

CASH BOX

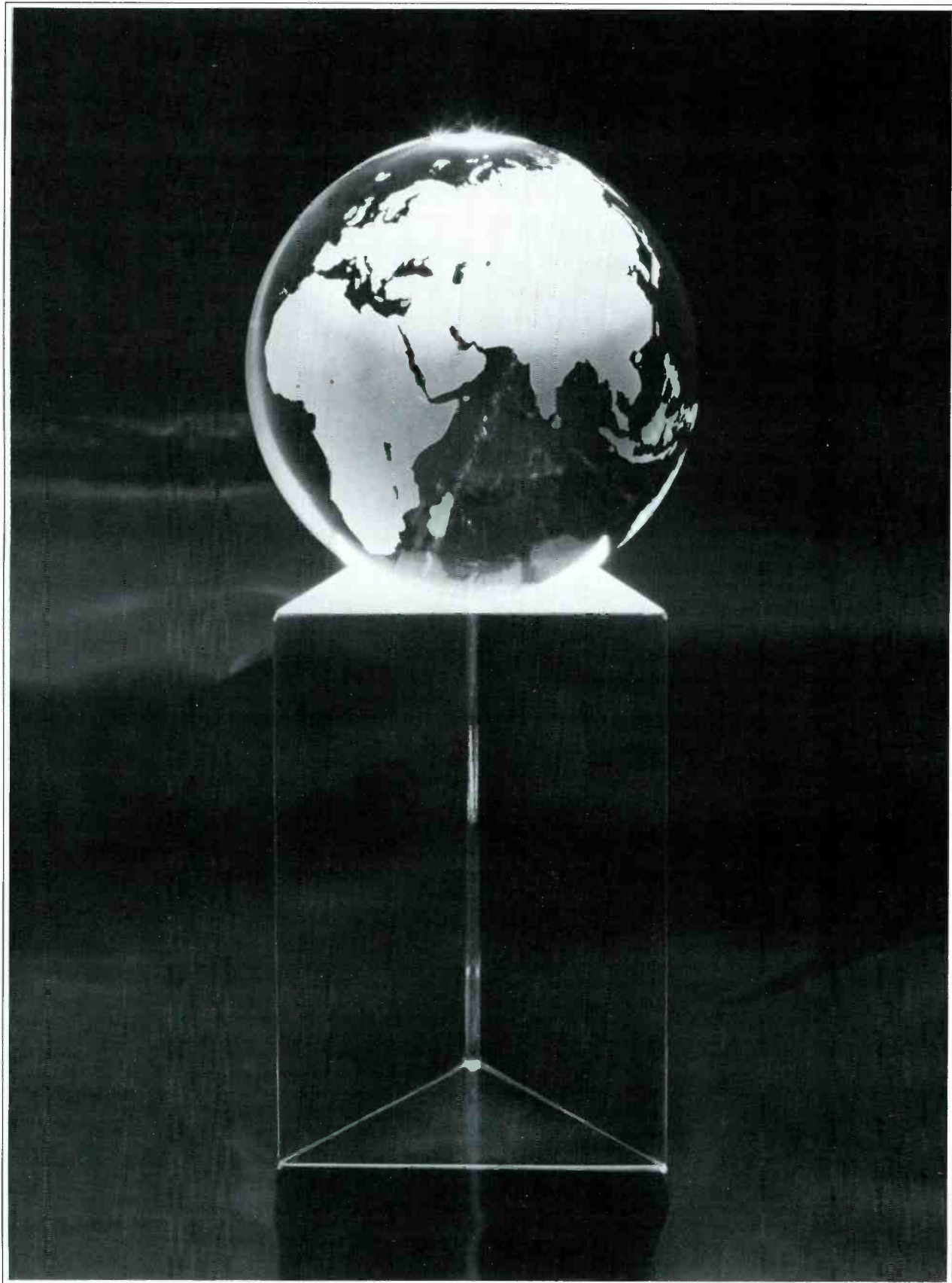
September 17, 1977

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- Special Tribute: YES
- WEA Convention Report
- RCA Relocates Promotion Head To L.A.
- Mottola Inks Deal With CBS
- TV Advertising For Records On Increase
- Uttal Purchases EMI's Private Stock Interest
- Mrs. In Back-To-School Promos
- MCA Ups Two; Chrysalis Names VPs
- Country-Pop Crossovers On Upswing
- The Managers Series: Dick Broder
- The Conventions Come To A Close (Ed)



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SUBSCRIPTION RATES \$70 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices.

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POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

Assessment Of Manufacturers' Conventions

With the manufacturers' yearly summertime conventions pretty much behind us now, with the conclusion of Capitol and WEA, it is clearly evident how important these conventions are.

First of all, with the industry so caught up in "image" — image advertising, the image of signing and developing new artists, the image of having number one and or gold/platinum records, the image of owning a specific percentage of chart positions, etc. — these conventions are important for the manufacturer, and the industry as well.

Second, these conventions are important to the companies themselves. They give the field people an opportunity to meet with the home office executives to discuss problems, special situations, etc. And they allow frank discussion and exchange of ideas among the two groups.

Third, they give the staff people an opportunity to swap notes with their colleagues in other markets on what radio stations, retail stores and the various wholesalers are doing better, that their counterparts in other cities may learn from. At the same time, pitfalls are pointed out which others, hopefully, may avoid.

And these conventions serve well the "team spirit" and intercompany rivalry that is so prevalent in our business. One label vice president told the assembled group "f- - (name of competitor)" as part of his exhortation to them to go on to the bigger and better successes.

And these conventions also allow the industry to find out about a given company's successes and goals during the coming year. As a result, these conventions serve a very useful purpose for the industry, even though they are so numerous and time consuming.



**NUMBER ONE
SINGLE OF THE WEEK**
DON'T STOP
FLEETWOOD MAC
WB WBS 8413
Writer: Christine McVie



**NUMBER ONE
ALBUM OF THE WEEK**
RUMOURS
FLEETWOOD MAC
Warner Brothers BSK 3010

CASH BOX TOP 100 SINGLES

September 17, 1977

Rank	Song	Artist	Weeks On Chart			Rank	Song	Artist	Weeks On Chart			Rank	Song	Artist	Weeks On Chart		
			9/10	9/3	Chart				9/10	9/3	Chart				9/10	9/3	Chart
1	DON'T STOP	FLEETWOOD MAC (WB WBS 8413) CPP	3	7	11	36	BLACK BETTY	RAM JAM (Epic 8-50357) B-3	22	16	16	70	DA DO RON RON	SHAUN CASSIDY (Curb/WB WBS 8365) CPP	56	74	6
2	YOUR LOVE HAS LIFTED ME (HIGHER AND HIGHER)	RITA COOLIDGE (A&M 1922) WB	1	2	19	37	BRICK HOUSE	COMMODORES (Motown M1425) CPP	50	66	4	71	BLUE BAYOU	LINDA RONSTADT (Elektra E-45431-A) AR	81	—	2
3	FLOAT ON	THE FLOATERS (ABC 12284) CPP	4	5	13	38	YOU LIGHT UP MY LIFE	DEBBY BOONE (Curb/WB 8446) CPP	52	68	4	72	CAN'T YOU SEE	MARSHALL TUCKER BAND (Capricorn 0278) WB	74	77	5
4	HANDY MAN	JAMES TAYLOR (Columbia 8-10557) B-3	2	3	15	39	BARRACUDA	HEART (Portrait/CBS 6-70004) WB	30	22	13	73	WE JUST DISAGREE	DAVE MASON (Columbia 3-10575) B-3	84	93	3
5	TELEPHONE LINE	ELECTRIC LIGHT ORCHESTRA (United Artists/Jet 1000) B-3	6	9	14	40	I WOULDN'T WANT TO BE LIKE YOU	ALAN PARSONS (Arista AS 0260) ALM	46	53	6	74	HOLD ON	WILD CHERRY (Epic 8-50365)	79	81	4
6	ON AND ON	STEPHEN BISHOP (ABC 12260) ALM	8	13	19	41	CHRISTINE SIXTEEN	KISS (Casablanca NB 889) ALM	34	24	10	75	DUSIC	BRICK (Bang 734)	80	86	3
7	STAR WARS THEME	MECO (Millennium/Casablanca 604) CPP	17	20	8	42	YOU AND ME	ALICE COOPER (Warner Bros. WBS 8349) WB	33	28	22	76	GOOD MORNING JUDGE	10CC (Mercury 73943) WB	78	82	6
8	I JUST WANT TO BE YOUR EVERYTHING	ANDY GIBB (RSO 872) WB	7	6	22	43	ANOTHER STAR	STEVIE WONDER (Tamla S4287) CPP	49	59	4	77	DO YOU WANNA GET FUNKY WITH ME	PETER BROWN (Drive 6258) CPP	85	—	2
9	STRAWBERRY LETTER 23	BROTHERS JOHNSON (A&M 1949) ALM	12	15	10	44	LITTLE DARLING (I NEED YOU)	THE DOOBIE BROTHERS (WB 8408) CPP	44	45	9	78	MY FAIR SHARE	SEALS & CROFTS (Warner Bros. WBS 8405) WB	82	84	3
10	SMOKE FROM A DISTANT FIRE	THE SANFORD-TOWNSEND BAND (Warner Bros. WBS 8370) CH	11	14	13	45	I BELIEVE YOU	DOROTHY MOORE (Malaco/TK 1042) CPP/ALM	53	61	10	79	A REAL MOTHER	JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)	54	42	12
11	SWAYIN' TO THE MUSIC	JOHNNY RIVERS (Big Tree/Atl. 16094) WB	13	17	13	46	DON'T IT MAKE MY BROWN EYES BLUE	CRYSTAL GAYLE (United Artists UA XW 1016) B-3	55	69	7	80	UNDERCOVER ANGEL	ALAN O'DAY (Pacific/Atlantic PC 001) WB	63	51	25
12	KEEP IT COMIN' LOVE	KC & THE SUNSHINE BAND (TK 1023) CPP	14	19	9	47	JUST REMEMBER I LOVE YOU	FIREFALL (Atlantic 3420) WB	56	74	6	81	LOOKS LIKE WE MADE IT	BARRY MANILOW (Arista 244) ALM	68	52	20
13	COLD AS ICE	FOREIGNER (Atlantic 3410) WB	15	18	9	48	SURFIN' USA	LEIF GARRETT (Atlantic A 3423) BB	61	78	4	82	IT'S IN HIS KISS	KATE TAYLOR (Columbia 3-10596) CPP	94	—	2
14	NOBODY DOES IT BETTER	CARLY SIMON (Elektra 45413) B-3	18	25	9	49	MARTIAN BOOGIE	BROWNSVILLE STATION (Private Stock PS 45149) CPP	58	64	5	83	(I'VE BEEN LOOKIN' FOR) A NEW WAY TO SAY I LOVE YOU	DRIVER (A&M 1966) ALM	86	90	7
15	BEST OF MY LOVE	EMOTIONS (Columbia 3-10544) ALM	5	1	14	50	HELP IS ON THE WAY	LITTLE RIVER BAND (Capitol 4428) WB	57	60	8	84	OH LORI	ALLESSI (A&M 1955)	88	—	2
16	DON'T WORRY BABY	B.J. THOMAS (MCA 40735) ALM	20	23	11	51	YOU MADE ME BELIEVE IN MAGIC	BAY CITY ROLLERS (Arista AS0256) ALM	25	11	15	85	DOES SHE DO IT LIKE SHE DANCES	ADDRISI BROTHERS (Buddah BDA 579) CPP	87	88	4
17	THAT'S ROCK 'N' ROLL	SHAUN CASSIDY (WB/Curb 8423) WB	24	29	8	52	WHATCHA GONNA DO?	PABLO CRUISE (A&M 1920-S) ALM	37	31	24	86	CHANGES IN LATITUDES, CHANGES IN ATTITUDES	JIMMY BUFFETT (ABC 12305) WB	—	—	1
18	STAR WARS	LONDON SYMPHONY ORCHESTRA (20th Century TC 2345) CPP	19	21	23	53	SLIDE	SLAVE (Cotillion/Atlantic 44218)	40	37	14	87	COME SAIL AWAY	STYX (A&M 1977) ALM	91	—	2
19	JUNGLE LOVE	STEVE MILLER BAND (Capitol 4466) WB	23	26	7	54	YOU'RE MY WORLD	HELEN REDDY (Capitol 4418) CH/B-3	42	32	21	88	DEVIL'S GUN	C.J. & CO. (Westbound/Atlantic WB 55400) WB	96	—	2
20	BOOGIE NIGHTS	HEATWAVE (Epic 8-50370) ALM	28	33	11	55	SUNFLOWER	GLEN CAMPBELL (Capitol 4445) WB	45	39	12	89	IF I HAVE TO GO AWAY	JIGSAW (20th Century 2347) B-3	90	91	3
21	I FEEL LOVE	DONNA SUMMER (Casablanca NB 884) ALM	29	34	7	56	I'M IN YOU	PETER FRAMPTON (A&M 1941) ALM	47	36	17	90	C'EST LA VIE	GREG LAKE (Atlantic 3405) WB	97	98	4
22	HOW MUCH LOVE	LEO SAYER (WB WBS 8319) CPP/ALM	9	10	11	57	I BELIEVE IN LOVE	KENNY LOGGINS (Columbia 10569) WB	60	63	10	91	SOME ENCHANTED EVENING	JANE OLIVER (Columbia 3-10527) CH/HAN	93	—	2
23	EASY	COMMODORES (Motown M 1418) CPP	10	4	17	58	THE KING IS GONE	RONNIE McDOWELL (GRT 135) CPP	83	—	2	92	DR. LOVE	FIRST CHOICE (Goldmind/Salsoul 4004) CPP	99	—	2
24	SIGNED, SEALED, DELIVERED	PETER FRAMPTON (A&M 972) CPP	35	44	4	59	ARIEL	DEAN FRIEDMAN (Lifesong 45022) B-3	51	40	22	93	SOMETHING BETTER	CHILLIWACK (Mushroom 7025)	—	—	1
25	HARD ROCK CAFE	CAROLE KING (Capitol 4455) CPP	27	30	9	60	HOUND DOG MAN	LENNY LeBLANC (Atlantic BT 16062)	64	—	2	94	FUNK IT UP (DAVID'S SONG)	SWEET (Capitol 4454) WB	95	—	2
26	CAT SCRATCH FEVER	TED NUGENT (Epic 8-50425) WB	31	35	9	61	I GO CRAZY	PAUL DAVIS (Bang B-733) WB	66	76	4	95	ROLLIN' WITH THE FLOW	CHARLIE RICH (Epic 8-50392)	—	—	1
27	EDGE OF THE UNIVERSE	BEE GEES (RSO 880) WB	26	27	9	62	I'M DREAMING	JENNIFER WARNES (Arista 252) ALM	62	65	9	96	SUNSHINE	ENCHANTMENT (Roadshow/UA RS-XW991) B-3	98	—	2
28	IT WAS ALMOST LIKE A SONG	RONNIE MILSAP (RCA PB 10976) ALM/CP	32	38	13	63	WE'RE ALL ALONE	RITA COOLIDGE (A&M 1965) WB	73	—	2	97	YOU'RE MOVING OUT TODAY	CAROLE BAYER SAGER (Elektra 45422)	—	—	1
29	JUST A SONG BEFORE I GO	CROSBY, STILLS & NASH (Atlantic 3401) WB	16	8	16	64	LOOK WHAT YOU'VE DONE TO MY HEART	McCOO & DAVIS (ABC 1026) CPP	67	71	5	98	BE MY LADY	METERS (Warner Brothers WBS 8434) WB	—	—	1
30	GIVE A LITTLE BIT	SUPERTRAMP (A&M 1938) ALM	21	12	19	65	LITTLE QUEEN	HEART (Portrait 6-70008) WB	76	—	2	99	RED HOT	ROBERT GORDON WITH LINK WRAY (Private Stock 156)	—	—	1
31	WAY DOWN	ELVIS PRESLEY (RCA 10998) ALM	36	41	14	66	INDIAN SUMMER	POCO (ABC AB 12295) WB	70	73	9	100	(EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN	L.T.D. (A&M 1974)	—	—	1
32	HEAVEN IS ON THE SEVENTH FLOOR	PAUL NICHOLAS (RSO RS 878) CH	39	54	6	67	DOG DAYS	ATLANTA RHYTHM SECTION (Polydor 144H) CPP	71	79	5						
33	SHE DID IT	ERIC CARMEN (Arista AS0266) WB	43	57	4	68	I JUST WANT TO MAKE LOVE TO YOU	FOGHAT (Bearsville WB 0319) BB	75	86	3						
34	THE GREATEST LOVE OF ALL	GEORGE BENSON (Arista 251) CPP	38	43	8	69	IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME	BARRY WHITE (20th Century 2350) CIM	77	87	3						
35	DAYTIME FRIENDS	KENNY ROGERS (United Artists UA XW 1027) B-3	41	49	7												

(INCLUDING PUBLISHERS AND LICENSEES)

Another Star (Jobete — ASCAP)	43	Do You Wanna Get (Sherlyn Pub. Co. Inc. — BMI)	77	I'm Dreaming (Aimo — ASCAP/Irving — BMI)	62	Smoke From (Salmon/Mulhan/Unichappell/Turkey Tunes — BMI)	10
A Real Mother (Vir-Jon — BMI)	79	Dr. Love (Lucky Three/Six Strings — BMI)	92	I'm In You (Almo/Fram-Dee — ASCAP)	56	Some Enchanted Evening (Columbia)	91
Ariel (Blendingwell — ASCAP)	59	Dusic (Caliber/Good High — ASUP)	75	Indian Summer (Gold — ASCAP)	66	Something Better (Chilliwack/Mushstones — BMI)	93
Barracuda (Wilson/Know Mus/Play My Music — ASCAP)	39	Easy (Jobete/Commodores Ent. — ASCAP)	23	It's Ecstasy (Sa-Vette Music Co. — BMI)	69	Star Wars (Fox Fanfare — BMI)	7, 18
Be My Lady (Cabbage Ally Music/Rhineland Music — BMI)	98	Edge Of (Casserole/Fiamm/Unichappell — BMI)	27	It's In His (The Hudson Bay Music Co. — BMI)	82	Strawberry (Kidada/Off The Wall — BMI)	9
Best Of My (Sagfire — BMI/Steelchest — ASCAP)	15	Every Time (Teeman — BMI)	100	I've Been Looking (Irving — BMI)	83	Sunflower (Stonebridge — ASCAP)	55
Black Betty (Folkways — BMI)	36	Float On (ABC-Dunhill/Wood Songs — BMI)	3	It Was (Chess/Case David — ASCAP)	28	Sunshine (Desert Moon/Willow Girl — BMI)	96
Blue Bayou (Acuff-Rose Pub. Inc. — BMI)	71	Funk It Up (Sweet/WB — ASCAP)	94	I Wouldn't Want (Wolfsongs — BMI)	40	Surfin' USA (ARC Music — BMI)	48
Boogie Nights (Rondor/Almo — ASCAP)	20	Give A Little Bit (Aimo — ASCAP)	30	Jungle Love (Sailor — ASCAP)	19	Swayin' To (WB — ASCAP)	11
Brick House (Jobete — ASCAP)	37	Good Morning Judge (Man-Ken — BMI)	76	Just A Song (Thin Ice — ASCAP)	29	Telephone Line (Unart/Jet — BMI)	5
Can't You See (No Exit — BMI)	72	Handy Man (Unart — BMI)	4	Just Remember (Stephen Stills — BMI)	47	That's Rock 'N' Roll (C.A.M./USA — BMI)	17
Cat Scratch Fever (Magic Land — ASCAP)	26	Hard Rock Cafe (Colgems-EMI — ASCAP)	25	Keep It Comin' Love (Sherlyn — BMI)	12	The Greatest Love (Columbia Pictures — BMI)	34
C'est la vie (Palm Beach Int'l. Rec. Ltd. — ASCAP)	90	Heaven Is On (Keyboard Pendulum/Chappell — ASCAP)	32	Little Darling (Stone Agate — BMI)	44	The King Is (Midnight & Brim — SESAC)	58
Changes In Latitudes (Coral Reefer/Outer Banks — BMI)	86	Help Is On (The Australian Tumblewood — BMI)	50	Little Queen (Wilson/Know/Playmy/Rosebud/Fozgass — ASCAP)	65	Undercover Angel (WB — ASCAP)	80
Christine Sixteen (Kiss — ASCAP)	41	Hey Hound Dog Man (Chrysalis/Fancy That — ASCAP)	60	Look What You've (Screen Gems — BMI)	64	You Made Me (Chrysalis — ASCAP)	51
Cold As Ice (Somerset/Evensong/WB — ASCAP)	13	I Believe In Love (First Artists/Emanuel/Gnossov/Threesome — ASCAP)	57	Looks Like We Made It (Irving — BMI)	81	You're Moving Out (Unichappell/Begonia Melodies/Fedora/Devine's — BMI)	97
Come Sail Away (Almo/Stygin — ASCAP)	87	I Believe You (Music Ways/Flying Addrissi — BMI)	45	Martian Boogie (Ainal — BMI)	49	You're My World (Intersong — ASCAP/Gruppo Editoriale Arisnton — BMI)	54
Da Do Ron (Trio/Mother Bertha — BMI)	70	I Feel Love (Ricks — BMI)	21	My Fair Share (Warner Bros. Music Corp. — ASCAP)	78	Your Love Has (Chevis/Warner-Tamerlane/BRC — BMI)	2
Daytime Friends (Ben Peters — BMI)	35	If I Have To Go (Bell Size Music Inc. — ASCAP)	89	Nobody Does It (United Artists — ASCAP/Unart — BMI)	14		
Devil's Gun (ATV — BMI)	88	I Go Crazy (Web IV Music — BMI)	61	Oh Lori (Alessi — BMI)	84		
Does She Do It (American Broadcasting — ASCAP)	85	I Just Want (Stigwood/Unichappell — BMI)	8	On And On (Stephen Bishop — BMI)	6		
Dog Days (Low-Sal — BMI)	67	I Just Want To Make Love (Arc Music Corp. — BMI)	68	Red Hot (Hi Lo — BMI)	99		
Don't It Make (United Artists — ASCAP)	46			Rollin' With The (Algee — BMI)	95		
Don't Stop (Gen Too — BMI)	1			She Did It (G.A.M. — BMI)	33		
Don't Worry (Irving — BMI)	16			Signed, Sealed (Jobete — ASCAP)	24		
				Slide (Spurbree — BMI)	53		

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The New Deal!



20th Century-Fox Records



T-537

T-545

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Sound Guard preservative—Sound Guard cleaner—Sound Guard Total Record Care System
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ROCKY PLATINUM — United Artists' soundtrack LP from the film "Rocky" recently garnered platinum album awards. The soundtrack to the Oscar-winning film featured the single "Gonna Fly Now." Pictured (l-r) are: Bill Conti, composer/arranger, and United Artists president Artie Mogull.

Seminars, Conferences & Showcases Draw Over 500 To WEA's First National Meeting

HOLLYWOOD, FLA. — Warner-Elektra-Atlantic's first national sales meeting attracted more than 500 delegates from the labels for five days of general meetings, marketing seminars, workshops, panel discussions and artist showcases at the Diplomat Hotel here, September 6-10.

WEA president Joel Friedman outlined WEA's achievements in each of its six years in sales in his welcoming address, and discussed the company's expanded marketing capacity, designed to gain maximum visibility for new and established artists.

Other chief executives who spoke at the meetings included Steven J. Ross, chairman of the board, and David Horowitz president, of Warner Communications Inc., and Nesuhi Ertegun, president of WEA International.

Year-End Program

Executive vice president Henry Droz unveiled WEA's 1977 year-end marketing program entitled "Give Joy To The World With Music from Warner-Elektra-Atlantic." The details of the program, which runs September 19-October 28, along with wrap-ups of in-store merchandising materials, advertising support and sales and promotional goals, were presented by WEA's national executive marketing staff: Vic Faraci, vice president, director of marketing; Richard G. Lionetti, vice president, director of sales; Bob Moering, national merchandising manager; Fred Salem, national manager/special projects; Oscar Fields, national director of black music marketing; Skid Weiss, national director, advertising and public relations, and Alan Perper, national advertising manager.

Panel Session

A manufacturer panel session moderated by Friedman highlighted the general

meeting. The panel consisted of executives from all three labels: Stan Cornyn, Warner Bros., Joe Smith, Elektra/Asylum, and Ahmet Ertegun, Atlantic.

Other panel sessions included Fields, who moderated "Taking It To The Streets" and "Marketing Black Music." Panelists consisted of Ernie Leaner (Ernie's One Stop — Chicago); Calvin Simpson (Simpson's One Stop/Bad Record Store — Detroit); Cletus Anderson (VIP Records — L.A.),

Pete Stocke (WEA Philadelphia branch manager); George Rossi (WEA N.Y. branch manager); and Ron McLeod (WEA N.Y. black music marketing coordinator).

Before the convening of the panel, Dr. Mickey Burnim, professor of economics at Florida State University, delivered an introductory speech on the economic position of black Americans and how it relates to their purchasing power. The black music marketing panel covered a wide range of

(continued on page 48)

Mottola To Bring CBS New Acts; RCA Pact Intact

NEW YORK — CBS Records has entered into a production association with Champion Entertainment Organization, Inc. and its president, Tommy Mottola.

Under terms of the agreement, Mottola will bring a number of artists to CBS Records and, in consultation with CBS Records executives, will decide on which label — Columbia, Epic, or Portrait — each act will be placed. The new arrangement will provide for a Champion Entertainment logo to appear on the specific CBS Records label. Recently, Epic Records signed Network, a band brought to the label by Mottola.

According to Mottola, he plans to give the CBS labels "two or three albums a year"

(Continued on page 48)

More Manufacturers Reveal Plans To Up LP List To \$7.98

by Dave Fulton

LOS ANGELES — The continuing trend to \$7.98 list prices on new and catalog albums by manufacturers moved forward with formal announcements and informal intentions by A&M, MCA, United Artists and Capitol. These price hikes supplement earlier announcements by WEA, Motown, Chrysalis, Arista and Fantasy-Prestige-Milestone.

Effective Sept. 12, A&M will raise the list on all album and tape product from \$6.98 to \$7.98 except for the 3700 series, which will move from \$7.98 to \$8.98. The only exception in the 3700 series is "Frampton Comes Alive" which will carry a suggested tape price of \$9.98, while the 3400 series will remain at \$5.98 album and \$6.98 tape.

MCA, effective Oct. 3, will raise new release and catalog prices on product by Elton John, Olivia Newton-John, The Who and Lynyrd Skynyrd.

Capitol has increased, from \$6.98 to \$7.98, their SW prefix series that involves some 50 catalog albums. This change became effective on Sept. 1.

In addition, United Artists will announce plans of raising album prices in the near future.

WEA Price Hike

Last month, WEA announced price increases on 40 Warner Bros., 34 Atlantic and seven Elektra/Asylum records in their respective catalogs. Chrysalis and Arista also announced blanket increases to \$7.98 on Sept. 1 and Oct. 1, respectively.

Recently, Motown raised the Stevie Wonder catalog to \$7.98 and other top-selling catalog albums from \$5.98 to \$6.98. A variety of other price increases at Motown are expected around the first of the year.

Effective Sept. 1, Prestige and Milestone raised their entire catalog list prices

(continued on page 48)

RCA Relocates Its Promotion Head To The West Coast

by Mark Mehler

NEW YORK — In a further move to buttress its entire west coast operation, RCA Records has shifted Ray Anderson, division vice-president of promotion, to California. This move follows last week's appointments of east and west coast A&R vice-presidents (**Cash Box**, September 10).

Robert Summer, division vice-president of marketing for the label, said Anderson's relocation "underscores our commitment to the (Los Angeles) area, strengthens our marketing thrust there and provides us with a highly visible west coast promotional

(continued on page 48)

Label Executives Gauge The Impact Of TV Commercials In Promoting Record Sales

by Alan Sutton

LOS ANGELES — Because of its powerful impact and broad demographic appeal, television today is becoming increasingly more important as a vehicle for promoting record sales. In a **Cash Box** survey of record company executives, the consensus was that, when used in conjunction with an overall media program, television is most effective for generating mass sales of product by established artists.

Recent national campaigns by major labels provide evidence of the trend toward increased television advertising.

RSO Records is currently in the midst of its first television campaign, a 16-market buy promoting the "Bee Gees Live" album. ABC Records, meanwhile, is readying a series of spots on four acts including Stephen Bishop, the Floaters, Jimmy Buffett and Rufus. CBS' multi-product "superstar" campaign, highlighting the latest releases by James Taylor, Barbra Streisand, Heart and Joan Baez, among others, ran through Labor Day. United Artists, whose sister company of the same name is heavily involved in motion picture production, has built its recent effort around three movie soundtrack albums — "Rocky," "The Spy Who Loved Me" and "New York, New York." Also, Warner Bros. has just completed a two-week, 28-city blitz on behalf of Fleetwood Mac's "Rumours" LP; and Capitol recently ran a fully animated spot for Steve Miller's latest release, "Book Of Dreams."

Commenting on the trend, Alan Perper, national advertising manager for WEA, said: "TV is a very definite direction for our

three labels at this time. We're getting very heavily involved, as are many other labels."

Iris Zurawin, director of advertising and artist campaigns for United Artists Records, noted that "there has been an increasing use of television as far as (record) advertising is concerned. As records are selling in greater numbers, they are generating the kind of revenue that allows one to go on television."

As for the advantages of television commercials, Zurawin added, "You reach more people than you can through any other medium. And if you use it correctly, you can sell off enough product to justify the expense."

CBS Records has been advertising its product on television "for a number of years to maximize sales," according to Joe Mansfield, vice president, marketing. Mansfield, who recently told the Record Bar retail chain convention that CBS would spend \$500,000 on airtime in August and September, believes strongly in the effectiveness of video advertising.

"We're always looking to sell more units," he said, adding that television can have a definite impact on pushing sales beyond a certain plateau. "'Boston' is close to five million (units); 'A Star is Born,' four million, and Boz Scaggs ('Silk Degrees') is close to three million. I really think without television as an added dimension, we probably wouldn't have done anywhere near those numbers."

Many of the executives surveyed felt television has become a significant record industry marketing tool because it reaches such a broad cross section of the American

public. "It's a very classy approach to dealing with a demographic group that I know for certain we have had very little success in reaching," WEA's Perper said of the Fleetwood Mac campaign.

"For a long time most of our bucks have been oriented to the 12-to-17 (year old) demographic group or the 18-to-25 group-

(continued on page 47)



COOLIDGE GETS GOLD — A&M recording artist Rita Coolidge was awarded a gold single for "Higher and Higher" after a recent concert appearance in Atlanta. Pictured (l-r) are: Jerry Moss, chairman of A&M Records; Harold Childs, A&M vice president of promotion; Coolidge; David Anderle, producer, and Kris Kristofferson.

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A BRUCE ALLEN TALENT PROMOTION

Uttal Purchases EMI's Shares In Private Stock; Owns All

by Ken Terry

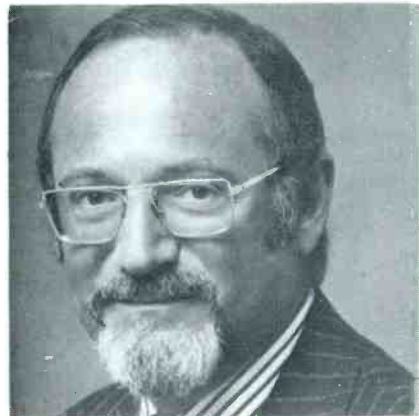
NEW YORK — Larry Uttal has purchased EMI's 37½% interest in Private Stock Records for what a company spokesman termed "a very, very high six-figure purchase price." The transaction gives Uttal complete financial control over his own company, which he founded three years ago in association with EMI.

Explaining his purchase of EMI's shares of Private Stock, Uttal said, "We have achieved in just three years a solid worldwide base for further expansion. That, combined with my own independent nature, made complete ownership an inevitable desire. This move creates exciting new growth opportunities for Private Stock, its artists and its employees — including expansion into related areas — and will enable me to share the rewards of that growth with the talented executives and employees who are helping to make it happen."

Uttal noted that Private Stock will maintain its existing licensing and distribution arrangements with EMI overseas. However, Private Stock is also expanding its U.K. office in order to better promote and distribute its product in that country. English and French artists will be guided and their careers will be developed through the U.K. office. Private Stock's New York office will

continue to coordinate artist development elsewhere in the world.

The "expansion into related areas" mentioned by Uttal refers to the establishment of a publishing company and of an artist development department. Both of these moves should be accomplished within two



Larry Uttal

months, according to a company spokesman.

Artist career development and a reorientation of Private Stock from an emphasis on singles to an equal emphasis on albums are

(continued on page 51)

'Back-To-School' Promos Set By Some Record Labels

by Mark Mehler

NEW YORK — With Labor Day weekend signaling the end of summer, record manufacturers are busy preparing their September-October marketing campaigns. Only a few, however, are gearing their campaigns specifically to the "back-to-school" format.

For example, CBS is currently preparing a back-to-school national catalog promotion, which will run in conjunction with its "Winning Season/Super Stars" program (see accompanying story).

The back-to-school campaign, slated to begin in late September or October, will be keyed to hundreds of high school and college newspapers and college radio, according to Ron McCarrell, director of merchandising for Columbia. About 40 catalog titles will be offered with various dealer incentives.

In addition, McCarrell said, CBS will use selected alternative weekly newspapers, such as New York's *Village Voice*, but will eschew major metropolitan dailies.

"Right now we're still working on a theme. We were thinking about using W.C. Fields (as a symbol). He has a certain appeal (to school-age youngsters), but we've scrapped that idea."

Another idea being considered for the back-to-school promotion is a retail record giveaway. The bonus sampler, according to McCarrell, would feature a number of cuts by new CBS artists. "Our timing would be excellent, since so many new CBS artists have albums coming out this fall," he asserted.

Phonodisc, likewise, will run a national retail display contest beginning September 15, the theme of which will tie in to the return to school.

Jules Abramson, senior vice-president of marketing for Mercury, said the label hoped to take advantage of the tremendous student mall traffic over the next three weeks. Abramson noted that the display

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Motown Files \$18M Suit Against CTI

LOS ANGELES — Motown Records has filed an \$18 million law suit in superior court here against Creed Taylor Inc. and Creed Taylor individually alleging breach of contract and fraudulent misrepresentation.

The complaint stems from the failure of CTI to deliver new product as specified under terms of a settlement agreement in which CTI agreed that Motown would continue to have exclusive rights to manufacture and sell a number of recordings to be supplied by CTI.

Under the terms of the May 4, 1976 contract, CTI had agreed to produce and deliver 24 LPs to Motown, including not less than six completed albums during each year of the four-year term of the settlement. As of August 4, 1977, Motown was to have received no less than seven works, of which only four appeared.

CBS Ties LPs To Football In New Sales Campaign

NEW YORK — CBS Records, in a series of one-to-one meetings this week with retailers around the country, will introduce its new fall/winter merchandising and marketing campaign entitled "The Winning Season/Super Stars." The program will make extensive use of the football motif, taking advantage of America's near-fanatical preoccupation with football from September to January, CBS officials said.

The program will focus on the catalogs of about 50 CBS artists, including Aerosmith, Joan Baez, Chicago, Boston, Neil Diamond, Bob Dylan, Earth, Wind and Fire, Kansas, the O'Jays, Pink Floyd, the Emotions, Ted Nugent, Boz Scaggs, Bruce Springsteen, Barbra Streisand and James Taylor, among others. Many of these major artists also have new releases due soon, including Dylan and Springsteen.

In addition, CBS officials said, classical and C&W product will be featured in the new program, as will the label's \$4.98 budget line.

Football Player Appearances

Joe Mansfield, vice president of merchandising for CBS, said the "Winning Season/Super Stars" will use in-store appearances by National Football League players, as well as streamers, pennants, inflatable footballs and other merchandising tools to exploit the music-football connection. Various dealer incentives, such as free goods and additional dating, will be made available to accounts, Mansfield added.

The fall/winter program, like a football game, will be divided into four "quarters." Each of the first three quarters will run two weeks and will be geared to the individual accounts, with concentration on restocking inventory and placement of product. Mansfield noted that the accounts can always be expected to stock new superstar releases, but that the key to this program was to "afford us space for catalog." This parallels recent comments by Don Dempsey, Columbia's vice president of marketing, who spoke of the importance of looking at catalog not as "old" product but as "adjunct to the new." (Cash Box, July 30).

4th Qtr. Through Feb.

The fourth quarter of the program, which will run through February, will focus on in-store merchandising and advertising dur-

ing the crucial months of December and January. Mansfield said he expected CBS to be able to dominate in-store display during this period, with "creative and imaginative" sales aids.

Different Product

Each of the four quarters will feature different product offerings, as well. The first quarter, beginning September 12, features over 140 catalog titles, while midway through the first quarter, classical product will be made available. The second-quarter offering includes the remainder of catalog product and the budget series. Accounts will have a second opportunity to buy the 140 titles during the third quarter, and C&W product will also be offered as a "pre-season warm up." Payments dates for these LPs and tapes will be staggered.

The new fall/winter campaign follows CBS' "Summer Sale-A-Thon" catalog program, termed the most successful marketing push the company has ever run. In predicting that the upcoming campaign will exceed the results of its predecessor, Mansfield cited the fact that the new program will overlap the Christmas buying season, and will further coincide with hot, new releases that were not available over the summer.

MCA Promotes 2



Passamano Scheible

LOS ANGELES — Sam Passamano and Jeff Scheible have been promoted to vice president of national distribution and vice president of national sales of MCA Records, respectively.

Passamano, a 26-year veteran with the label, will be directing all special catalog projects on a national level. Scheible, who has been with MCA for 10 years, will be responsible for all sales direction and the coordination of merchandising and advertising of new product.

Chrysalis Appoints 3 To VP Posts; Licata Named Senior Vice President

LOS ANGELES — Sal Licata has been promoted to the position of senior vice president of Chrysalis Records while Russ Shaw, Billy Bass and Paul Hutchinson have been elevated to the posts of vice president of artist development and publicity, vice president of promotion and vice president and controller, respectively.

The promotions, which became effective September 1, mark a major executive restructuring for the company as it ap-

proaches its first anniversary as an independent record company.

As senior vice president, Licata will be responsible for administering the operation of the entire company.

On announcing the appointments, Chrysalis president Terry Ellis said, "The appointment of Sal Licata will allow me to concentrate on overall corporate planning and to devote more time to the key areas of artist development and artist acquisitions."



Shown (l-r) are: Hutchinson, Ellis, Bass, Licata, and Shaw.

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New Faces To Watch



Carole Bayer Sager

Consider this: Co-writer of such hit songs as "When I Need You," "Midnight Blue," "A Groovy Kind Of Love" and "Nobody Does It Better"; lyricist for a Broadway musical; wrote songs for television and film and collaborated with notable composers such as Marvin Hamlisch, Peter Allen and Neil Sedaka. While definitely not a new face in the music industry, Carole Bayer Sager is just that in her new role as a performer.

Commenting on her entry into the performing field, Sager noted, "I wondered whether it was an area that I really wanted to enter because I thought they (other performers recording her songs) were doing it better than I could. So I held back for a while. But I finally did it with a lot of prodding."

The prodding came from a variety of friends and fellow collaborators, but especially from producers Richard Perry and Brooks Arthur. "All my collaborators were there for me when I thought I should give it up." She added that the people at Elektra assumed a "parental figure" and gave her needed confidence.

At age fifteen, Sager was attending New York City's High School of Music and Art when a teacher helped her publish some songs that she had co-written. The songs led to a contract with Screen Gems, then headed by Don Kirshner. Soon, she was checking daily on the chart progress of the first demo she had written for Screen Gems, "A Groovy Kind of Love." The song, recorded by the Mindbenders, became a worldwide hit.

During the sixties, she became the youngest lyricist to write a Broadway musical, "Georgy," and also wrote song lyrics recorded by Gene Pitney, Bobby Vee, Petula Clark, Sonny and Cher, Leslie Gore and Frankie Valli.

As time progressed, Sager found her collaborators in the composer/performer category. Melissa Manchester and Sager wrote "Midnight Blue" and other popular songs developed with the aid of Bette Midler, Bruce Roberts and Marvin Hamlisch, among others. She was also co-writing songs recorded by Helen Reddy, Neil Sedaka, Anne Murray, Johnny Mathis, Andy Williams, Shirley Bassey, Yvonne Elliman, Dusty Springfield, Tony Orlando and Dawn and Liza Minnelli.

While writing is still a priority for Sager, the performing aspect is new and exciting for her. "I'm always shocked by the audience reaction because they're not getting a 'voice' from me. What they're getting is me and I'm getting something back from them. And it seems to be working."

Her single, "You're Moving Out Today," is #5 on the charts in England and destined for the top spot in Australia. This week, it debuted at #97 on the **Cash Box Top 100 Singles chart**.

Reflecting on her new public career, Sager said, "I think I've grown a lot from the who experience of taking a chance."



Norton Buffalo

Is Norton Buffalo some relic of America's forgotten past? "Yes," he responds. "Until I shed my hump, in fact, it was quite evident."

The wryly humorous songster launched his career several years ago in stints with Commander Cody and Bonnie Raitt, among others. After two years in Europe, the versatile vocalist and harp player returned to the U.S., where he cut his debut LP for Capitol Records. He also recently completed the first phase of a successful national tour with Steve Miller, his close friend of eight years. The next leg of the tour, to cover 26 cities, will commence in October.

With his wisp of a goatee, his wide-brimmed hats and wide lapels, Norton Buffalo could be a character out of a Damon Runyan tale. Yet, for all his big city ways, he talks earnestly of life on the farm, a good dog and a neat glass of his favorite drink, Morning Thunder Tea (on packages of which is featured the picture of a buffalo). His lifestyle seems as eclectic as his music.

Buffalo is essentially a pop artist who discovered the blues only belatedly. "Nobody wants me — they left me all alone," he wails on "Nobody Wants Me" off the new LP. "My mama's out drinkin' and my daddy is dead and gone/Nobody wants me/They left me all alone."

Later Norton became acquainted with jazz and R&B influences, all of which figure strongly in his present music.

Aside from his musical talents and his abilities as a producer (he co-produced his first album with Miller), Norton is a consummate performer. However, he laments the fact that some of the enigmatic energy he exudes onstage is lost in the expanse of a large hall. He therefore hopes to follow up the Miller tour with a number of dates at smaller clubs.

But still the question lingers: Whither Norton Buffalo? Anything is possible but, unlike his namesake on the nickel, he plans to stay in circulation.

Art Director For CBS Dies After Auto Crash

NEW YORK — Bruce Day, art director of advertising and creative services for CBS Records, died September 4 from injuries sustained in an auto accident in South Hampton, Long Island. He was 35.

He joined CBS more than five years ago as a designer in the creative services department, and was subsequently named assistant art director prior to his most recent appointment.

Atlantic Suit Seeks \$2 Million In Damages

NEW HAVEN, CONN. — Atlantic Recording Corp. has filed a \$2.1 million lawsuit against National Music Corp. and Market Research Corp. of America here alleging unfair competition and violation of Federal copyright laws.

Country Crossovers To Pop Increasing In Recent Months

by Randy Lewis

LOS ANGELES — The once clear boundary between country and pop music apparently is becoming less distinct as evidenced by the increasing number of country songs having chart success on the pop level.

Although certain country artists have in the past managed to crossover to pop success, they have done so on an irregular basis.

In recent months, however, the **Cash Box**



HOT GOLD — Big Tree recording group Hot recently received gold single awards for "Angel In Your Arms" from the trio's self-titled debut LP. Pictured standing (l-r) are: Ed Sherman, manager of Hot; Mardi Nehrbass, Big Tree west coast general manager, and Bob Greenberg, Atlantic Records vice-president/west coast general manager. Shown seated (l-r) are: Hot members Juanita Curiel, Gwen Owens and Cathy Carson.

pop singles and album charts have contained anywhere from a half dozen to a dozen albums and singles each week which first appeared on the country charts.

Two different ways of handling crossover artists are exemplified in the philosophies of RCA Records and United Artists Records, both of whom have acts currently popular on country and pop charts: RCA with Waylon Jennings, Ronnie Milsap and, to some extent, Dolly Parton; UA with Crystal Gayle and Kenny Rogers.

RCA's Approach

RCA, for instance, prefers to have a record build a strong country base before attempting to push it as a pop record, according to Carson Schreiber, RCA's regional country promotion man.

"When a record comes out, we treat it as another country record and go after it. You can't say, 'This record is going to be a crossover.'"

"You might be able to listen to it and say, 'This record should be a crossover,' but you just go out and try to get the airplay on it."

"It's the listeners that make records crossover by their demand," Schreiber said.

Jim Merrill of UA agreed somewhat with Schreiber's point, using as an illustration Kenny Rogers' "Lucille." "That was a bit of a shock to begin with," Merrill said. "But after it started, everybody followed up on it and

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UPCOMING INDUSTRY CONVENTIONS

Lieberman Enterprises	Sept. 15-18	Lake Geneva, Wisc.
NARM Regional Meeting	Sept. 20	Philadelphia/Cherry Hill
Country Radio Seminar,		
Agenda Committee	Sept. 30-Oct. 1	Nashville, Tenn
Odyssey Records	Oct. 5/6-8/9	Santa Cruz, Calif.
CMA Talent Buyers Seminar	Oct. 6-10	Nashville, Tenn
Grand Ole Opry Birthday Celebration	Oct. 12-15	Nashville, Tenn
NARM Regional Meeting	Oct. 17	Detroit, Mich.
NARM Regional Meeting	Oct. 19	Cleveland, Ohio
NARM Regional Meeting	Oct. 21	Chicago, Ill.
Music Operators/AMOA	Oct. 28-30	Chicago, Ill.
Musexpo '77	Oct. 28-Nov. 1	Miami Beach, Fla.
NARM Regional Meeting	Nov. 1	Miami, Fla.
NARM Regional Meeting	Nov. 2	Atlanta, Ga.

RCA Will Distribute Tortoise Label

LOS ANGELES — RCA Records recently agreed to distribute and market Tortoise International Records, a new Detroit-based label founded by producer Don Davis.

First Product

The new label's first product will be a single by The Green Brothers titled "Lack Of Attention," which is set for release on September 19. Tortoise has already provided RCA with a Johnnie Taylor LP,

"Reflections," which appears on the RCA label.

Davis, best known as the producer of Johnnie Taylor's "Disco Lady," said his label will bring RCA rock and pop as well as R&B acts. "We're interested in all kinds of music, including jazz," Davis said. "We intend to find artists with talent enough to keep them on the scene long enough for us to build careers for them."



TORTOISE DISTRIBUTION DEAL — Tortoise Records president Don Davis (seated) recently signed a distribution deal with RCA Records. Pictured (l-r) behind Davis are: Tom Tyrell, director of business affairs for RCA Records; Will Davis, vice-president of business affairs for Tortoise; Richard Roemer, attorney for Tortoise; Mel Ilberman, RCA's division vice-president of creative affairs; Rick Ungar, Tortoise's executive vice-president and general manager; Bob Summer, division vice-president of marketing operations, and Myron Roth, division vice-president of business and talent affairs at RCA.



ATTENTION:
WE ARE BEING INVADED
BY OUR OWN KIND!

First wave to hit radio stations!
A NEW CARPENTERS SINGLE:

“CALLING OCCUPANTS OF INTER-PLANETARY CRAFT” (The Recognized Anthem of World Contact Day) AM 1978

From the forthcoming new album, "Passage." (SP 4703)

On A&M Records 

Produced and Arranged by Richard Carpenter
Associate Producer: Karen Carpenter
Orchestrated by Peter Knight

Personal Management: Jerry Weintraub/Management Three

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Manager's Series

Dick Broder Discusses Artist Career Theories In Television

by Jeffrey Weber

LOS ANGELES — Although not intentional, just about every act that Dick Broder has handled has ended up with a successful television show. Directly involved with the Fifth Dimension, Tony Orlando and Dawn and now with Marilyn McCoo and Billy Davis, Broder has expanded each of their careers to include television. In addition, Broder is also handling Diane Steinberg,



and The Group With No Name.

Broder put the television aspect of the industry into perspective when he indicated that a group is considered successful if they can sell one million albums. If they sell three million LPs, they can be termed a giant in

the industry, but if that same group drew a television audience of three million record-buying viewers, the show would die in less than a week.

Television is an extended aspect of the industry, and to Broder it demands a completely different set of mental gymnastics. "You can't just put an act on television and hope they are going to be successful. I make a study of the people I represent, looking for their weaknesses, be it in stage presentation, the way they come across on television, the way they handle themselves in an interview, or in whatever area they need assistance or guidance."

TV And Album Sales

Broder was quick to point out that a good television appearance will make a dramatic difference in album sales. "Television audiences will buy records if they are properly stimulated. However, there is a whammy to the situation. Television can hurt an artist's record sales as well as helping it. This applies especially to a solid record-selling attraction. The nature of what you allow your artist to do on television is the determining factor. When you start doing sketch music or if you over-saturate a record-buying audience with a large amount of music in an hour show, for example, you may disturb the buying pattern of your public. If you involve your act in a half-hour format, you are not as quick to wear out your welcome.

How does a manager go about getting his act on television? The first step is to

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FCC Chairman Wiley Resigns; Ferris & Brown To Fill Slots

by Joanne Ostrow

WASHINGTON, D.C. — Federal Communications Commission Chairman Richard Wiley submitted his resignation last week, for an unspecified departure date within the next month. In a letter to President Carter, Wiley noted he had stayed on beyond last June 30 when his term officially expired in order to prevent a "gap in leadership."

Now that he is "advised that the selection of my successor is imminent," Wiley said, he is resigning (the precise date to be worked out with White House personnel.)

Marshall Tucker Gold

MACON, GA. — The Marshall Tucker LP "A New Life" on Capricorn Records recently was certified gold by the RIAA.

The outgoing chairman, a Republican, former Nixon campaign official and Chicago attorney, expressed gratitude to the Carter administration for the respect and cooperation he has received in the past nine months in office.

Successors

Charles Ferris, general counsel to house speaker Thomas P. (Tip) O'Neill (D-Mass.), has been considered the front-running candidate for the chairmanship for at least six months, and the word in Washington is that he will be named to the post by September 16.

The reason for the delay in making the Ferris appointment reportedly is controversy over the length of term to be assigned. A two-year term that goes with the seat recently vacated by Benjamin L.

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Jefferson

King

Lanzillotti

Ross

New Post For Jefferson At UA — United Artists Records has announced the appointment of Barbara Jefferson as national promotion coordinator for the label. She joined United Artists in 1972, working in the national sales office as executive secretary for the vice president and general manager, and subsequently as national promotion coordinator.

King Appointed At UA — United Artists Records has announced the appointment of Carol L. King as associate director — national promotion and trade relations. Prior to her appointment, she did independent promotion work for UA, was president of Golden Lady Enterprises, was assistant national R&B promotion at Warner Bros. and Music director at KGFJ and KJLH-FM in Los Angeles.

Woods To Mercury — Phonogram, Inc./Mercury Records has announced the appointment of Sonny Woods as southeast regional r&b promotion manager for the firm. He will be based in Atlanta and will cover the territories east of and including Alabama and Florida, and as far north as the Carolinas. Before joining Mercury he was southern regional promotion for Buddah for two years and regional for Atlantic Records for five years.

Lanzillotti Named At CBS — Tom Lanzillotti has been appointed artist relations manager, Atlanta branch of CBS Records. He has been with CBS Records for four years as a merchandiser in the New York market. Prior to that, he was a senior market analyst for Columbia House Records and production manager at Holt, Rinehart & Winston responsible for record and cassette production.

Changes At Chrysalis — Chrysalis Records has announced the appointment of Janis Ross as national secondaries coordinator. Prior to joining Chrysalis, she did national independent promotion for Rainbow Promotions. Also appointed was Gene Mahler as field representative for the Atlanta market. He will be responsible for markets in Alabama, the Carolinas, Florida, Georgia and Virginia. Prior to joining Chrysalis, he served as assistant chart editor at Cash Box.

Catain Named At UA — United Artists Records has announced the appointment of Michael Catain as director of A&R coordinator for the label. Catain, who has been with the label for the past year as assistant to the president, will continue to fulfill this function as well.

Orange Promoted At Cream-Hi — Allen Orange has been elevated from southeast merchandising and promotion manager to merchandising and promotion director for special projects for Cream-Hi Records. Orange, who will continue to operate from Cream-Hi's Memphis office, will report to Memphis general manager Eddie Ray and to vice president of sales and marketing Paul Culberg.



Mahler

Catain

Schlessner

Able

Roy Leaves ATV — Del Roy has left ATV Music Group after having served for two years as director of national promotion and press relations. He can be reached at 848-1892.

Schlessner Named At Musicways — Cathy Schlessner has been appointed general professional manager of Filmways music publishing division, Musicways, Inc. (BMI) and Filmways Music Publishing, Inc., (ASCAP). Prior to joining Filmways in July, 1976, she was media director for the Walter Leftwich Organization and assistant to the head of Schine Music/Myhill Music.

Able Appointed At Fire-Sign — Fire-Sign Records Ltd. announced the appointment of Bill Able as vice-president of operations/national promotion coordinator. He has previously been with Buddah, Elektra, and A&M Records. Fire-Sign will be distributed by Dellwood Records through a national network of independent distributors.

Doyle Elected — Joseph J. Doyle, vice president of operations for Four Star Entertainment, has been elected a vice president of Four Star International, Inc., the parent firm, by its board of directors.

Changes At Word — Lois Ferguson, public relations director for Word Books, Publisher, for the past four years, has been promoted and will develop a corporate public relations program and set up a personnel department for Word, Inc. Gary Whitlock joins the Word Records public relations staff, and Laura Kendall will handle public relations for Word Books and Creative Resources. Ferguson has been involved in the public relations program at Word since she joined the company in 1969. Whitlock comes to Word, Inc., from Southern California where he counseled high school students. Kendall joins the Word staff after four years with the Hahn-Crane Advertising Agency in Chicago. Word, Inc. is a subsidiary of American Broadcasting Companies, Inc.

Krause Added At Schwartz — Don Krause has been added to the promotion staff of Schwartz Brothers, Inc. His territory will include the Baltimore, Washington, Virginia markets. He was previously employed by Arista Records as regional marketing director.

Steenhoven Named — John Steenhoven has been appointed talent manager in the entertainment division of Knott's Berry Farm. He is the former director of entertainment activities and field operations for the national tour of the American Freedom Train.

Gracey To Crow-Smith — Crow-Smith Productions of Austin, Texas has named Joe Gracey to the firm's promotion and production staff. He joins Crow-Smith Productions shortly after resigning as program director of Austin's KOKE-FM.

Crossno Joins GMA — Good Music Agency named John Crossno to its Moorhead, Minnesota office staff as an agent-trainee. He was a professional photographer with PCA Corporation of Denver, Colorado.

Miller Promoted At Fitzpatrick — The Robert Fitzpatrick Corporation announced the appointment of David Miller to the position of executive vice president. He was the national promotion executive with Shadybrook/Soundbird Records and Sutton-Miller prior to joining Fitzpatrick in March.



THAT TOUCH OF MINK — Capitol recording artists Mink DeVille and Inner Circle performed recently at the Music Retailer Show at the New York Hilton. Pictured backstage are (standing) from left: Angie Bofill of Inner Circle; a friend of the band; Susan Sky of Inner Circle; Louie Erlanger of Mink DeVille; Lou Bramy, Inner Circle's manager; Ian Lewis of Inner Circle; Bobby Leonard of Mink DeVille; Rasheed of Inner Circle; Willy DeVille; Max Bowman of Mink DeVille; Jacob Miller, Ed Elizalde and Touter of Inner Circle; Don Grierson, director of merchandising and advertising for Capitol; Ira Derfler, district manager for Capitol; and T.R. Allen Jr. and Vincent Cirincione of Mink DeVille. Kneeling (from left) are: Doreen D'Agostino, east coast artist relations coordinator for Capitol; Mike Johnson of Mink DeVille; and Chris Evans, Mink DeVille's manager.

DOROTHY MOORE

Her record turned **GOLD** when she turned us "MISTY BLUE!"

Now she's got everyone believin' her to **GOLD** again with...

"I Believe You"

MALACO 1042

TRADE NUMBERS

CashBox

45

Billboard

36

RecordWorld

43

DOROTHY MOORE

FROM HER ALBUM



Dorothy Moore

MALAGO 6353

96X	WDOL	WDXB	KWAV
Z-93	WAIR	WAKR	WOVV
WQXI	KOBO	WNEX	WWDM
WORD	WVLD	WGGA	KFYE
WFOM	KNOE	WALG	WHSY
WDGC	3WD	WAGQ	WAGL
10Q	WGNI	WDNC	KYAC
WGCL	WPUB	WLAP	WRKT
WFLB	WRUN	WZOO	WGIG
WRFC	KMBY	WGOW	WSJS
WJDX	WNLO	WKBX	WWDM
KNOE	WTOB	WKBC	WING
K54	WOKS	WGNS	WAUG
WDMG	WDDO	WIVY	WHOT
WCCS	WIGO	WXXX	WOWL
WQPD	WRQK	WVOV	WQOK
WLAC	WLLE	WDXR	WRGG-FM
WRBL	WDAK	WQDE	WTKO
WHBC	WDMV	WVOT	WAGQ
WOKI	WANS	WQXA	WHTH
WAPI	WJBE	WHSC	WLRB
WAAA	WHUT	WIMA	WTCQ
KWAV	WMTS	WWKE	WISE
WWNR	WKYS	KOWB	WVLK
WOKB	WDAY	KOWH	WTGU
WITY	WFLI	WRAR	WANS
WQKI	WSKY	WBCU	WMPS
WLEQ	WHYZ	WYFC	KJOY
WREH	WMAZ	WLRB	WQNZ
		KATY	WLEE

"IBELIEVE YOU"

WRITTEN BY:
DICK ADRISI
DON ADRISI

"I BELIEVE YOU"

PRODUCED BY:
TOMMY COUCH
JAMES STROUD
WOLF STEPHENSON



T. K. PRODUCTIONS

The Miami Sound Explosion

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Artists On The Air

Olivia Newton-John has replaced **Cher** as co-host with **Peter Frampton** for The Third Annual Rock Music Awards airing Sept. 15 on NBC. Some of the presenters and performers include **Kiss**, **The Beach Boys**, **Martin Mull**, **Mary Kay Place**, **Rod Stewart**, **George Benson** and **Kate Jackson** of **Charlie's Angels**.

Sha Na Na will host their own syndicated television show this fall.

Ray Charles will tape a guest spot on **Sesame Street**.

Jimmie Rodgers has been scheduled for a guesting on Tom Snyder's "Tomorrow" on NBC-TV.

The September 20 edition of "The **Richard Pryor Show**" will feature the **O'Jays** in a segment.

Carpenters will host their own Christmas TV Special, as will **Bette Midler** on December 7.

The September 23 "Midnight Special" will feature jazz artists **Herbie Hancock**, **Roy Ayers**, **George Benson**, **John Klemmer**, **Harvey Mason** and **Jean-Luc Ponty**.

Barry White will be the solo guest on "The Merv Griffin Show" in late October.

Paul Simon will host his first TV special on December 18 with guests **Art Garfunkel**, **Lily Tomlin** and **Chevy Chase**.

Bob Welch Debut Album Steely Dan Album Tops Tops Capitol LP Roster ABC Release Roster

LOS ANGELES — Bob Welch's debut album as a solo artist tops the list of 11 new releases due out on Capitol Records on September 12.

Welch, a former member of **Fleetwood Mac**, has titled his LP "French Kiss."

Other Capitol releases include: "Hope" by **Klaatu**; "Disco Bill" by **Bill Cosby** and "The Missing Piece" from **Gentle Giant**.

New country releases are: **Merle Haggard's** "A Working Man Can't Get Nowhere Today"; **James Talley's** "Ain't It Somethin'" and **Linda Hargrove's** "Impressions."

Other releases will include "One More Tomorrow" by **Unicorn**, **The Bob Meighan Band's** "Me'hun" and **Juice Newton** and **Silver Spurs**, "Come To Me."

Norman Records Returns With 4 Releases Slated

ST. LOUIS, MO. — Norman Records, under the direction of **Norman Wienstroer**, will reactivate operations for the first time since 1968, with the release of four albums next month.

Included in the release package are: "Meet Me In St. Louis," which features a dozen local performers; "All That River

LOS ANGELES — "AJA" the new LP by **Steely Dan**, leads the list of 11 new albums set for release by **ABC Records** this month. The **Steely Dan LP** will ship September 21 while the other 10 albums are set for release on September 14.

Also slated on **ABC** are: "The Show Must Go On" by the **Four Tops** and "The Wonder Of It All" by **Tompall Glaser**.

New releases on the **ABC/Dot** label include: "Country Boy" by **Don Williams**; "Hangin' 'Round" from **Tommy Overstreet**; "If You Don't Love Me" by **Freddy Fender** and "Y'all Come Back Saloon" by the **Oak Ridge Boys**.

New classical releases on **ABC** are "Schubert's Death And The Maiden's Quartet," "Symphonie Fantastique" and "Russian Opera Overtures."

Personal Mgmt.

Wienstroer also has announced plans to enter both the personal management and the independent record distribution fields.

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EAST COASTINGS — THE BLONDE & THE BOYS MOVE ON — **Blondie** has severed all relationships with **Private Stock Records** and producer **Richard Gotterher**, leaving the group completely free to determine its future. This new status was arranged at great cost (reportedly six figures) to manager **Peter Leeds**, who, along with publicist **Toby Mamis**, is the only non-musician officially connected with **Blondie**.

Contacted in New York, **Leeds** discussed the move frankly. "I think **Private Stock** is a very good record company," he said, "and I think **Richard Gotterher** is a very good producer. I just felt that there was a lack of understanding of what **Blondie** was, and a lack of knowledge of what to do to make **Blondie** the hit group that I think they are." The agreement gives **Leeds** the new **Blondie LP**, produced by **Gotterher** and still in the can, in addition to the first **Blondie** album (**Private Stock** has six months to sell off remaining stock). There is no new record deal as yet, and **Leeds** is firm about the conditions under which a new one will be signed. First, he said, money alone will not decide where **Blondie** goes; however, **Leeds** will require substantial funds to recoup the money he raised to buy the act from **Private Stock**.



BEACH BOYS AT CENTRAL PARK — **Caribou** recording artists **The Beach Boys** recently helped **WNEW-FM** in New York celebrate its tenth anniversary by performing at the station's annual free concert in **Central Park**. Pictured (l-r) are: **Ron Alexenburg**, senior vice-president of **Epic/Por-trait/Associated** labels; **Dennis Wilson** of **The Beach Boys** and **Gordon Anderson**, director of national promotion for the associated labels.

album, or possibly to **Phil Spector**, or maybe even both. The key, to **Leeds**, is that they're free to do as they choose.

TRASHED — New York's **Plaza Hotel** has sent a bill for \$8,000 to **Peter Grant** and **Led Zep-pelin** for damages to the premises that occurred while **Zep** were staying there during their summer tour. According to reports, carpets were destroyed, furniture pulverized and walls knocked down to turn individual rooms into connected suites. The hotel reports that certain rooms were only recently returned to service. While the **Plaza** still will accept travelling rock groups as customers, all applications will be reviewed in advance.

THE NOSE KNOWS — **Midsong International** president **Bob Reno** received a businessman's compliment from **Dr. Eberhard Baumann**, acting consul general of **West Germany**, at a New York cocktail reception where **Silver Convention** were recently presented awards of achievement by the nation of the group's origin. It happened behind the scenes when manager **Norby Walters** credited **Reno** with finding the act in Europe. "So you discovered them," the consul general whispered to **Reno**. "Nice smell," he grinned, rubbing his thumb and forefinger together in the international hand signal for "lots of cash."

A WIZARD — A recent TV program called "Us Against The World" featured celebrity athletic teams from the U.S., England and The World (everybody else). The British team featured **Britt Eklund**, **Marty Feldman** and **Roger Daltrey**, who, despite his tremendous athletic ability, was unable to pull the U.K. team out of third place. **Daltrey** did bomb out at one indoor sport, however. You guessed it: pinball! . . . Three million dollars is the rumored asking price for **Sunbury-Dunbar**, the **RCA Records** publishing arm. So far, there have been a few overtures, but no sale . . . Ah, the mind of man! Two recently released **Jimmy Carter** spoof records are titled "Hail To The Teeth" one a single on **Salsoul Records**, the other a comedy LP on **GNP-Crescendo**.

AND NOW . . . DEAD FROM ENGLISH-TOWN, NEW JERSEY

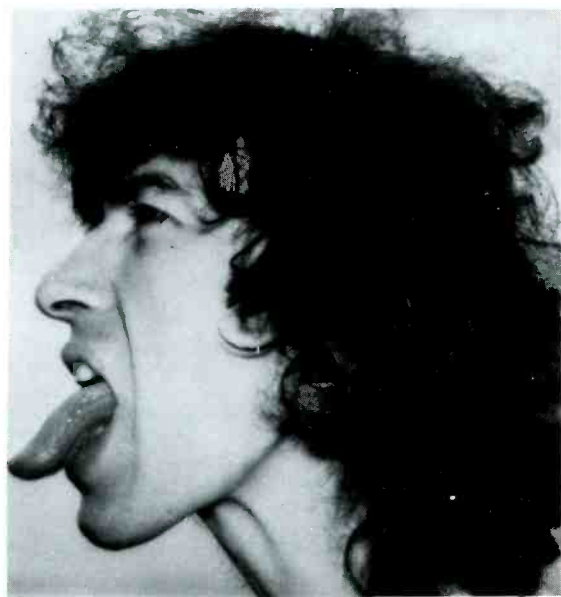
For the unwilling or unable music fancier, the **WNEW-FM** live stereo broadcast seemed like the perfect alternative to trucking out to **Raceway Park** (in falsetto, with echo) in **Englishtown, New Jersey**, for the **Labor Day Saturday** performance by the **Grateful Dead**, **Marshall Tucker Band** and **New Riders of the Purple Sage**. This listener, unable to attend the **Raceway** concert due to the lack of a chopper, dragster or funny car of his own, thought it his industry duty to tune in.

After an appreciable delay in emerging, the **Dead** really gave their all through one rollicking number, then everything suddenly stopped. **Phil Lesh** had snapped a bass string, so a 15-minute intermission began after the first number. Through all this, mind you, **Garcia, Wier** and the gang merely informed the 150,000 people in attendance of the nature of the problem, without the slightest extra verbal attempt to entertain or even hold interest. (The old proverb goes: If you have nothing to say, you're better off saying nothing.) Once **Phil's** bass regained its four-stringedness, the band eased into their set, as usual, with long spells of tuning and crowd noise between numbers. Even a **WNEW-FM** disc jockey, during an interview with promoter **John Scher**, was prompted to wonder, "I don't know why the **Dead**, of all bands, seem to . . . tune so much . . ." We don't know why either, but anyone who's been to a **Dead** concert knows that the **Deadheads** could care less. In an outdoor setting, above all, they're there to strip to the waist and rub beards together, as much as to listen to the performance. As in the fabled days of **Woodstock**, the boogying doesn't stop when the music ends. But when the airwaves are dead, the radio listener is not grateful.

POINTS WEST — DOMESTIC BLISS — The new **Rod Stewart** contract with **Warners** is reportedly the largest dollar contract offered to an artist to date, as well it should be since his ex-live-in, **Britt Eklund**, is suing him for half of his current worth. But **Rod** has called in **WEA** lawyers from **New York** to help represent him. Though they have been seen dining together since the suit was filed, **Britt** was reportedly seen at the party for the "Thank God, It's Friday" film crew sporting a purple satin **Stewart** tour jacket with the inscribed initials "RSG," which, she was overheard to explain, meant, "Rod Stewart Gone" . . . As rumors continue to fly about the purchase of **Casablanca** by **Polygram**, the latest is that the **Who** is



ROGER RELAYER — **MCA** recording artist **Roger Daltrey** was among the celebrities participating in **NBC's** "Us Against The World" sports program, which will air on September 7. **Daltrey**, who ran in the relay race, is pictured here with **Bob Siner**, **MCA's** vice president of advertising, and **Ray D'Ariano**, promotion vice president.



Andy Warhol

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(continued on page 16)

Friedman Attributes WEA's Growth To Decentralization

HOLLYWOOD, Fla. — Warner-Elektra-Atlantic's continuing "commitment to decentralization" has led to WEA's success and growth in recent years, company president Joel Friedman said in his welcoming address at WEA's first national sales meeting, held at the Diplomat Hotel here September 6-10.

Friedman told some 500 delegates from the WEA labels that by expanding each branch's staff with branch marketing coordinators, district marketing coordinators, buyers, credit managers and other specialized positions, WEA was establishing closer, more effective and more efficient working relationships with its customers in all markets.

"WEA's growth rate boggled the minds of many record industry veterans," Friedman said. "Thanks to Warner Bros., Elektra/



Asylum and Atlantic, our catalog of newly discovered and established acts is unmatched in the history of the recorded music business."

Friedman traced the growth of the company from its original eight branches manned by eight managers to its present 20 sales offices manned by 20 sales managers. "From our very beginning," Friedman told the delegates, "WEA was totally committed to decentralization. We were going to build the ultimate branch system, and to do so we felt that we wanted our muscle, our people, to come from the street. The hard core, the nucleus of our operation was to be our branches — not our national headquarters in Burbank — not an ivory tower."

Computer System

In referring to WEA's development and implementation of the first mini computer system in the industry, Friedman told the audience, "Our success story is living proof of our ability to innovate and to act decisively — to make things happen — and to be flexible enough to change when change is necessary. And currently, we're heavily committed and dedicated to black



KARLA BONOFF SINGS — Singer/songwriter Karla Bonoff, whose songs include "Someone To Lay Down Beside Me," recently signed with Columbia Records and is planning a tour to coincide with the release of her self-titled debut LP. Pictured standing (l-r) at the signing are: Peter Jay Philbin, associate director of talent acquisition and Ron Weiss of Norman Epstein Management. Shown seated (l-r) are: Norman Epstein, Bonoff's manager; Bonoff and Don Ellis, national vice president of A&R for Columbia Records.

music and country music, and most recently, our commitment to the account executive program at specific key accounts throughout the country. We are also currently committed to getting far more involved in market research, wherever possible, to motivate the consumer and to broaden the base of our market."

Friedman told the delegates, "For the past two years our audio-visual dealer presentations have been envied and im-

(continued on page 52)

Looking Back

1 Year Ago Today (9/18/76)

- Discout Records left the New York market
- Chrysalis president Terry Ellis discussed his independent label plans
- Michael Dilbeck was named west coast art director for Columbia
- The Second Rock Music Awards Show was set for airing.
- Buddy Holly Week was celebrated in London
- WEA International Made plans to meet in Montreux, Switzerland

5 Years Ago Today (9/16/72)

- The Four Tops signed to ABC/Dunhill
- Terry Knight signed his first R&B act to his new label
- Hubert Long, a country music pioneer, died in Nashville at 48
- Vince Cosgrave was named VP of sales of MCA
- Mike Lipton was named president of UDC
- LeBaron Taylor joined Atlantic as R&B A&R director
- Humble Pie renewed their contract with A&M
- If signed with Metromedia Records
- ELP's "Trilogy" album went gold, Atlantic's 18th gold record for the year
- The O'Jays' "Backstabbers" single was certified gold

10 Years Ago Today (9/16/67)

- Don Kirshner and RCA signed a distribution deal
- Cash Box presented a special tribute to Glenn Wallichs, founder of Capitol Records
- Philco/Ford entered the record business with "hip pocket records," 3 3/4 inch disks
- Aretha Franklin's third single in a row went gold
- Capitol offered dealers a 20% discount on any mono record purchases
- Bob Reno was named general professional manager of Kama Sutra music
- RCA Records named Heilicher their distributor in Minneapolis
- Jay Cunniff was named Pittsburgh promo director for Main Line Records, reporting to Joe Simone

15 Years Ago Today (9/15/62)

- Allied Records acquired the Rheims catalog
- John Ryan was appointed director of purchasing for Columbia
- Ray Ellis left his post as pop A&R producer for RCA but remained with Victor as an artist
- Thelonious Monk signed an exclusive contract with Columbia
- Charles O'Connell, former director of classical music at RCA, died
- A Chicago Sound Fair was on the planning boards
- Mercury held their first corporate sales meeting in Chicago
- Gus Vali signed new pact with UA

(continued from page 14)

on the way to Polydor . . . Another hot item this week is that Robert Plant has had enough and will soon leave Led Zeppelin . . . Word here is that Elton John will be the first non-athlete to be honored in the Madison Square Garden Hall of Fame in ceremonies scheduled Oct. 11 . . . Speaking of Elton, could it be that he and Thom Bell might be working on a few tracks later this year? . . . Will Emmylou Harris dine at the White House soon? . . . Missing U.F.O. guitarist Michael Schenker has been found in Munich. He was stopped for speeding on his motorcycle by a Munich cop and explained that nerves and exhaustion were what caused his mysterious disappearance. He will rejoin the tour Sept. 16. We hear Kiki Dee is looking for a new producer to do her next album here.

NO WAY TO EARN A BULLET — Comedians Phil Proctor and Peter Bergman, who are about to commit their routines to vinyl, narrowly escaped with their lives when an impromptu meal at San Francisco's Golden Dragon Restaurant almost ended in tragedy. The pair had just finished an appearance and stopped in for some Chinese nutrition when a youth gang shooting spree broke the evening calm, leaving five people dead and fifteen people injured by the indiscriminate gunfire. . . . Our wishes for a speedy recovery go out to Wartoke's Marv Griefinger, who is hospitalized with a broken pelvis following a Labor day car collision in Palm Springs, where Marv's VW was struck by a barreling Mercedes . . .

Also on the recovery list is Detective's Michael Des Barre, who was hit while walking away from a Record Plant recording session by a speeding car that didn't bother to stop. Though sporting scars, bruises and a painful limp, it hasn't kept Michael from his usual late-night reveling . . . Our last man on sick call is the Ozark Mountain Daredevils' Rune Valle, who was water skiing at a fast 35 MPH clip and fell off his skis, breaking his ear drum on impact with the water. Ouch! . . . On a happier note, Jose Feliciano celebrated both of his birthdays last week in Australia. Both? It seems that Jose was born on Sept. 8 but his father could not get to the hospital to register the birth because of a fierce Puerto Rican storm that did not let up until two days later. So, Jose celebrates both days — and rests in the middle . . . Harry Tobias celebrated his 82nd birthday last week. Having written with over 80 other writers, Harry has been an ASCAP member for 55 years . . . Sergio Mendes celebrates his 15th year on the U.S. recording scene with a Carnegie Hall appearance Sep. 29.



OLD FRIENDS — Backstage during Arlo Guthrie's recent sold-out, three-night engagement at New York's Other End, three people whose careers have been closely involved with the club enjoy a quiet moment together. Pictured (from left) are: Guthrie, club owner Paul Colby, and Melanie.

FOOTBALL FANATIC — Don't look for any Monday night concert dates this fall from Randy Newman in support of his new album. All of the tour has been scheduled around the NFL Game of the Week on Monday Nights. But, for those who look for exceptions to every rule, there is one Monday night date at MSU on Oct. 31 — because the game that night is not on . . . Nite City is glad it cancelled out of an appearance at the Scheesl Music Festival in Germany. Only 5 of the 21 scheduled groups showed up and angry fans numbering close to 20,000 burned down the stage and destroyed most of the equipment . . .

ALICE COOPER'S Cobo Hall appearance was the largest grossing concert ever held there . . . That Steely Dan tour that sounded so good after four years away from the lights will not happen after all. No reason has been given . . . Stillwater's first trip out of their native land was cancelled by Anita — the hurricane, not the singer, which made a surprise appearance in Corpus Christie where they had been set to perform . . . Sea Level's gig in New York state was also hampered by the weather. Two planes were chartered but only one made it when the second got grounded by a power failure caused by a heavy rainstorm. Though they had never missed a gig, Chuck Leavell managed to make it on time to play keyboards for Marshall Tucker, with whom they are appearing . . . Bad Boy drew 6,000 loyal fans to a "Thank You Milwaukee" free concert in their hometown in spite of the rain that drenched the faithful . . . Mickey Gilley will headline the "Country Music Festival" Sep. 16 at the Starlight Amphitheatre in a benefit for the Academy of Country Music.

ROLLING STONE TV SPECIAL GATHERING STEAM — As reported here earlier, Jann Wenner and Steve Binder have confirmed the appearances of Steve Martin & Keith Moon, L.A. Police Chief Ed Davis and others including Kenny Loggins, Martin Sheen, Sissy Spacek, Teri Garr, Melissa Manchester, Jim Messina, Billy Preston, Phoebe Snow and Bette Midler with the original Harlettes. Preston will celebrate his birthday at the taping of a segment with himself, Manchester, Moon and Snow on the pressures of life on the road . . . E/A publicist Sally Stevens will have her first song committed to vinyl by Ray Sanders of Republic Records — tune called "She Was Alone," which she co-wrote with Gene and Paul Nelson . . . Ted Nugent will relax, after a fashion, when his current tour ends in the Pacific northwest. He will join an expedition that includes himself and eleven guides on an Alaskan wilderness hunt for wild bear . . . Doug Gray and George McCorkle in drag? Yep, the IHRA Drag Review, wherein the Marshall Tucker racers discuss hot cars and rock and roll in a 15 page cover storey . . . Bette Midler, Lily Tomlin, Richard Pryor and War will headline a concert/benefit for the "Save Our Human Rights Foundation" at the Hollywood Bowl Sep. 18. Richard Harris and Lauren Bacall will m.c. . . . Eagles arranger Jim Ed Norman got a nice surprise when he left his production chores with Anne Murray to wed Tricia Johns here in the southland. Though he had to fly back the following day, some thoughtful folks hired a banner-touting plane to circle his house with the message "Jim Ed and Tricia with a bullet." Some say the birds had something to do with it.

HELTER SKELTER — TAKE TWO — Producer Ken Scott was so happy with the way things turned out in the studio that he went out and bought himself and Don Harrison, whom he is currently producing, a new Corvette each. Scott was the engineer on the Beatles version of "Helter Skelter," which earned some notoriety as the anthem of the Manson crazies some years ago, but actually the title comes from the name of a giant slide in England. Harrison's new LP is due this week . . . Also due this week is Sierra, composed of ExFlying Burrito Bros. members . . . Jackie Lomax and Albert Lee guesting on Graham Bell's sessions . . . Rumor has it that Bette Midler is guesting on Tom Waits' new album due out this fall . . . Queen has just finished their next LP due midfall . . . Anson Williams (Potsie of Happy Days) begins recording this week . . . Savoy Brown is down to a trio but, after a two-year album drought, will have product out in January following a move to Ohio . . . The Mary Kay Place debut is almost ready and will feature a duet with Willie Nelson . . . "Looking For Mr. Goodbar," starring Diane Keaton, will feature sound track material by Bill Withers and work by Hubert Laws on a tune called "A Hero Ain't Nothin' But A Sandwich."

chuck comstock

On Jazz

TOP 40 JAZZ ALBUMS

	Weeks On 9/10 Chart		Weeks On 9/10 Chart
1 FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	1 15	20 BOBBY KRIEGER & FRIENDS (Blue Note/UA BNLA 66414)	20 8
2 AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)	2 11	21 BLOW IT OUT TOM SCOTT (Ode/Epic PE 34966)	31 2
3 MORE STUFF STUFF (Warner Bros. WB BS 3061)	4 11	22 ARC CHICK COREA (ECM 1009)	29 3
4 STAIRCASE KEITH JARRETT (ECM/Polydor 21090)	5 13	23 FANTAZIA NOEL POINTER (Blue Note/UA BNLA 736-H)	21 17
5 PLATINUM JAZZ WAR (Blue Note/UA BNCA 690-J2)	7 7	24 MUSIC IS MY SANCTUARY GARY BARTZ (Capitol ST 11647)	28 14
6 LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-6108)	3 13	25 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	22 23
7 LIFESTYLE (LIVING & LOVING) JOHN KLEMMER (ABC AB 1007)	6 15	26 SKY ISLANDS CALDERA (Capitol 11658)	30 3
8 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	9 25	27 TAILOR MADE BOBBI HUMPHREY (Epic 34704)	23 13
9 FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA (Blue Note/UA BNLA 730H)	8 21	28 BACK TOGETHER AGAIN CORYELL/MOUZON (Atlantic SD 18220)	24 10
10 RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	10 17	29 NIGHTWINGS STANLEY TURRENTINE (Fantasy 9534)	34 2
11 FINGER PAINTINGS EARL KLUGH (Blue Note/UA BNLA 737H)	12 13	30 V.S.O.P. HERBIE HANCOCK (Columbia PG 34688)	25 21
12 TIM WEISBERG BAND (United Artists UA-LA 733G)	13 6	31 MAIN SQUEEZE CHUCK MANGIONE (A&M SP 4612)	27 7
13 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	11 31	32 LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	26 18
14 3 OR 4 SHADES OF BLUES CHARLES MINGUS (Atlantic SD 1700)	15 6	33 TALES OF ANOTHER GARY PEACOCK (ECM 1-1101)	— 1
15 SERENGETI MINSTREL SONNY FORTUNE (Atlantic 18225)	19 4	34 COMIN' THROUGH EDDIE HENDERSON (Capitol ST 11671)	35 4
16 LIVE! LONNIE LISTON SMITH (RCA APL 1-2433)	14 10	35 SERGIO MENDES AND THE NEW BRASIL '77 (Elektra 7E-1102)	36 3
17 ELEGANT GYPSY AL DIMEOLA (Columbia PC 34461)	16 22	36 CAPETOWN FRINGE DOLLAR BRAND (Chiaroscuro/Audio Fidelity CR 2004)	37 2
18 LAND OF MAKE BELIEVE CHUCK MANGIONE (Mercury SRM 1684)	17 9	37 TURN THIS MUTHA OUT IDRIS MUHAMMAD (Kudu/CTI JE 35)	32 17
19 SUPER TRIOS McCOY TYNER (Milestone/Fantasy M-55003)	18 13	38 NEW RAGS JACK DEJOHNETTE'S DIRECTIONS (ECM 1-1103)	40 2
		39 DAVID SANBORN BAND (Warner Bros. 3051)	33 8
		40 SWEET BEGINNINGS MARLENA SHAW (Columbia PC 34458)	38 6

The helm void at Blue Note may be filled as **Ed Levine** has been appointed general manager for the label. Levine has been with United Artists in R&B promotion.

Noel Pointer, one of the brightest new stars to arrive in the past year, is promoting a nonprofit corporation called **The String Reunion**. The group consists of seventeen Black string players who will concentrate on performing the works of Black composers. The repertoire will not be limited to jazz, but will include classical works as well. Pointer, a violinist, scored a notable success with his Blue Note debut ("Phantasia"), still a strong performer and still on the **Cash Box** Jazz chart after 17 weeks.

Sam Jones, the great bassist who has been a part of such major groups as **Cannonball Adderley** and **Oscar Peterson**, working on his own session for Muse. **Bob Berg**, **Slide Hampton** and **Blue Mitchell** will be featured.

We would have thought Pete Hamill, *New York Daily News* columnist, to be a bit more inventive than he is. It seems as though Hamill, who will write a Sunday jazz column for the *News*, has decided to present his prose under the banner "On Jazz!"

Club activity picking up nationwide after the summer festival season. Keystone Korner in San Francisco will have **Horace Silver**, **Mel Martin** and **Listen**, **Art Blakey** and **John Handy** during September. The Downtown Room at the Buffalo Statler Hilton features **Kenny Burrell**, **Milt Jackson** and **Chico Hamilton** this month. **Warren Chaisson** and **James Spaulding** will be among those presenting Saturday concerts at the New York Jazz Museum in the near future.

Inner City continues to roll along with impressive jazz LPs. The latest to arrive are "New York Calling" by **Jackie McLean** and "I Concentrate On You" by the **Red Mitchell-Lee Konitz** duo.

Frank Driggs is still preparing Bluebird releases for RCA, so perhaps there is a chance the label will continue its fine reissue series.

Vanguard wrapping up a second LP by **The Players Association** which will feature **Jon Faddis**, **David Sanborn**, **Mike Brecker** and **Wayne Andre**. **Chris Hills**, the group's major player and writer, is featured on guitar and keyboards, while **Mike Mandel**, a newly signed Vanguard artist, is handling synthesizer work.

Larry Coryell and **Alphonze Mouzon** will team up again for a one nighter October 9 at

the Berkeley Community Theater. Also sharing the stage will be bassist **John Lee**.

The Galaxy label is being reactivated as a straight-ahead, mainstream jazz label, according to Fantasy president **Ralph Kaffel**. The first five Galaxy LPs, by **Hank Jones**, **Shelly Manne**, **Richard Davis**, **Stanley Cowell** and **Ray Brown**, will be released this fall.

World Jazz Records, based in Phoenix and London, has recorded a ragtime album, due in October, with eleven of the top performing members of the **Phoenix Symphony Orchestra**. The album includes ten pieces by **Scott Joplin**, **Luckey Roberts**, **Eubie Blake** and **James Reese Europe**.

Harvey Mason's latest LP, also due in October, will feature 55 musicians, not including strings. Harvey was also the drummer in a recent *Midnight Special* taping to be aired September 23. Other heavies in the band were **John Klemmer**, **Jean-Luc Ponty**, **Roy Ayers** and **Herbie Hancock**.

Eric Gale loves rabbits. His latest album for Columbia will be called "Lepus," which is Latin for . . . you guessed it. Eric also has plans to produce **Peter Tosh's** next album for CBS.

Jazz Alive, the first regularly scheduled live-on-tape concerts on radio, will premiere the week of October 2. The premiere program includes the only performance of **Ella Fitzgerald** and **Stevie Wonder** together. Hosting most of the program's first 32 shows will be **Billy Taylor**. The program will be carried on most of National Public Radio's member stations.

bob porter/jeffrey weber



BENSON & EPSTINE: George Benson, left, made the acquaintance of actor Richard Hegyes, aka Juan Epstein from TV's "Welcome Back Kotter" series. George and Richard greeted each other backstage at the Universal Amphitheater in L.A. after the former's first of three performances last week.

JAZZ ALBUM PICKS

BYABLU — Keith Jarrett — Impulse 9331 — Producer: Esmond Edwards — List: 6.98

The final Impulse album of Keith Jarrett signifies more than a mere label change. Apparently Jarrett will concentrate on his solo ventures for ECM, but that is a shame. The band here (Dewey Redman, Charlie Haden, Paul Motian) has been one of the most consistently creative groups on the scene for some time. The depth and variety of the music is outstanding. The all-original program features five tunes from Motian, one by Jarrett and one by his wife. There is a piano solo, two different trios and a lot of interchanging (Jarrett plays some soprano and percussion as well). This band will be missed.

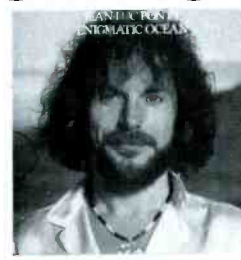
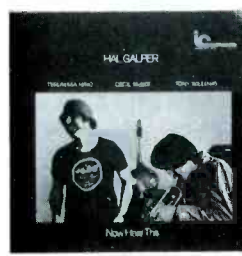
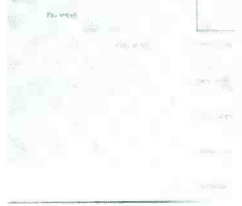
NOW HEAR THIS — Hal Galper — Inner City 3012 — Producer: Weber-Winckelmann — List: 6.98

Galper was Cannonball Adderley's last keyboard man, and he has assembled an outstanding group here. Just hearing Tony Williams playing jazz drums would be enough to spark most listeners' interest; but the quiet fire of Terumasa Hino on trumpet and the addition of Cecil McBee on bass round out a sterling group. Five Galper melodies plus Monk's "Bemsha Swing" comprise the music.

NEW RAGS — Jack DeJohnette — ECM 1103 — Producer: Manfred Eicher — List: 7.98

DeJohnette's band with Alex Foster, John Abercrombie and Mike Richmond is a spectacular group. Abercrombie plays guitar and mandolin; Foster performs on tenor and soprano sax; Richmond goes electric and acoustic, and the leader doubles drums and piano. Abercrombie virtually steals the album with a stunning performance (especially on the title track). There is more variety than is customary on ECM LPs, and the originals by Foster and DeJohnette are top-notch. Stimulating contemporary jazz.

Keith Jarrett Byablu



ENIGMATIC OCEAN — Jean-Luc Ponty — Atlantic SD19110 — Producer: Jean-Luc Ponty — List: 7.98

As its title would suggest, this quasi-concept album features, for the most part, jazz violinist extraordinaire Ponty performing his instrumental images and impressions of the sea. The major works are two multi-sectioned compositions projecting moods ranging, as the sea does, from calm and soothing to violent and stormy. Ponty's solos on violin and violactra are first-rate throughout, as are Allan Zavod's improvisations on the synthesizer.



PICCOLO — Ron Carter Quartet — Milestone M 55004 — Producer: Ron Carter — List: 9.98

This two-album package features a live and swinging performance by the Carter quartet at New York's Sweet Basil. Carter plays a piccolo bass with Buster Williams providing the standard bass work. The interplay between the two is at times astonishing and with Kenny Baron on piano and Ben Riley on drums, the package is one of the most energetic and totally pleasurable Carter releases to date. While a sure bet for jazz lists, AOR programmers should give a listen.



THE GREAT CONCERT OF CECIL TAYLOR — Prestige P-34003 — List: 11.98

Taylor fans and avant garde enthusiasts should welcome this emotion-laden three-record set of extended improvisation. Sides one through six are a continuous concert performance and encore of the Taylor composition "Second Act Of A," recorded in Paris in 1969. One of the most influential jazz pianists in the last 20 years, Taylor leads a quartet that includes Jimmy Lyons (alto sax), Andre Cyrille (drums) and Sam Rivers (saxophones).

FEATURING: "BOOGIE NIGHTS"

... I HAVE TOO HOT TO HANDLE



THE CINCINNATI ENQUIRER
At Woolworth stores, same ad with the identical features and prices that appeared in Cincinnati. (Sunday Pittsburgh Press).

Boston Sunday Globe

The Washington Post

100th Year No. 28

SUNDAY, JANUARY 2, 1977

Phone (703) 883-6000

Pittsburgh Press

SUNDAY PLAIN DEALER

OHIO'S LARGEST NEWSPAPER

St. Louis Globe-Democrat

124 Years of Public Service / Founded July 1, 1852

SATURDAY-SUNDAY
January 1, 2, 1977
Vol. 125 No. 77
(Sunday)

ST. LOUIS POST-DISPATCH

St. Louis Globe-Democrat

At Woolworth stores, same ad with the identical features and prices that appeared in Cincinnati. (Sunday Globe-Democrat).

THE CINCINNATI ENQUIRER

The Sunday News

THE HOME NEWSPAPER

The Atlanta Journal

★ AND ★

THE ATLANTA CONSTITUTION

Chicago Tribune

The Times-Picayune

NEW ORLEANS, SUNDAY MORNING, JANUARY 2, 1977

ANS'S CITY STAR

Sunday DENVER POST

The Voice of the Rocky Mountain Empire

Houston Chronicle

Houston's Family Newspaper

THE SUNDAY SUN

BALTIMORE, SUNDAY, JANUARY 2, 1977

The Pittsburgh Press

The Dallas Morning News

At L.P. Goodbuy, all-label sale for \$3.49, and Brick's debut LP for \$2.99. (Sunday Dallas Times Herald).

Houston Chronicle

THE TAMPA TRIBUNE The Tampa Times

No ads in the Sunday Tampa Tribune and Times.

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At Korvettes (4 features: all-label sale eight releases, including the Eagles, Kiss and \$3.99/\$4.99 tape; "Na (\$5.98 list) for \$3.38, releases for \$3.99, including the Snow and \$3.99/\$4.99 Star Is Born Angel opera disc. At Record releases, including the Snow and \$3.99/\$4.99 Star Is Born Angel opera disc. At Record releases, including the Snow and \$3.99/\$4.99 Star Is Born Angel opera disc.

The Weather
Today—Sunny, high in low to mid 30s, low near 20. Chance of precipitation, near zero today, 10 per cent tonight. Monday—Rain or snow, high in 30s. Yesterday's temperature range: 29-15. Details on Page B2.

Still too cold
And the cold goes on: Cloudy Saturday and cold, with the high in the mid teens. Sunday high near 20.
Additional Weather 10a

feature

other

Page 7c

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Perhaps the Silent Majority has finally found something to talk into the CB radio.

picks of the week

ROBIN TROWER (Chrysalis 2172)
Sweet Wine Of Love (2:55) (Misty Days/Chrysalis — ASCAP) (Trower, Dewar)

A refreshing single from Trower's forthcoming album, "In City Dreams." The drums and bass play a subtle role, so the record really comes out as a sort of duet between Trower's fine vocalist, James Dewar, and Trower's fluid guitar lines. This easy shuffle creates a mood of its own through an unusual use of electric guitar. For top 40 or FM.

CRAWLER (Epic 50442)
Stone Cold Sober (2:55) (April — ASCAP) (Bundrick)
 A group that has gone through many changes over the past two years, Crawler finally seem to have found the right situation with their recently released album for a new label. With a melodic guitar weaving through, this single strikes a good balance between pop and hard rock. Good top 40 possibilities.

THE ORIGINAL ANIMALS (Jet/UA 18836)
Fire On The Sun (Writer and producer not available)
 Of all the comeback albums of recent times, the Animals' "Before We Were So Rudely Interrupted" seems to stand out, due to the intact lineup of fantastic musicians. This hard rocker shows why Eric Burdon is still a champion sneerer as well as a contender for the growling title. Already a big FM item, looking to top 40.

IDRIS MUHAMMAD (Kudu/CTI 939)
Could Heaven Ever Be Like This (3:23) (Char-Liz — BMI) (Matthews, Sarafino)
 A very intense record from Muhammad, with driving drums that make his role as a percussionist one of the strongest features. Melodic enticement in the verses, and a lot of excitement created when the instrumental takes off after a runaway electric guitar. Could better his newly-won track record.

RICCI MARTIN (Epic 50441)
Moonbeams (3:05) (Yo Rinny/Jonah — ASCAP) (Martin)
 A very promising single from Martin's album, "Beached." The song is catchy without being too derivative of other pop tunes, while the reggae/funk rhythm creates a terrific groove. Beach Boy Carl Wilson's touch is strongly felt in the production.

MADISON STREET (Millennium 605)
Minstrel Man (3:24) (Fiddleback — BMI) (Levenson)
 A grand sing-along song that spices up the usual piano track with some contemporary wahwah guitar effects. Very catchy, it will certainly be heard on MOR stations, with strong pop possibilities due to the refreshing lack of banjos.

BELLAMY BROTHERS (Warner Bros. WBS 8462)
Memorabilia (3:30) (Famous — ASCAP) (David Bellamy)
 This song could have been written before Elvis' untimely death, as it addresses in a general way the "things worth remembering," treating sensitively the personal momentos that we all collect as more than mere items of nostalgia. But the Elvis verse that leads the way on this bouncy number makes this tune topically relevant at the same time that it salutes the treasures of the past. Superb production and an ebullient spirit add to the wealth of this new release.

GENTLE GIANT (Capitol 4484)
I'm Turning Around (3:54) (Moth — BMI) (Shulman, Shulman, Minnear)
 Long renowned for rhythm changes complex enough to frustrate the average foot-tapper, Gentle Giant has evened the beat out with this cut from its new album, "A Missing Piece." This majestic song mixes aggressive musicianship with an enjoyable melody, and should do a great deal to widen the group's appeal.

SYREETA & G.C. CAMERON (Motown 1426)
Let's Make A Deal (3:21) (Stone Diamond — BMI) (Smith)
 Male/female duos continue to be the happening thing, evidenced by this cut from the album, "Rich Love, Poor Love." This is an excellent pair of singers and, although the record begins with smoother, harmonized stuff, the tracks keep getting hotter through to the end, when both singers really let loose. An exciting addition for R&B stations.

TYRONE DAVIS (Columbia 10604)
All You Got (3:44) (Blackwood/Content — BMI) (Graham)
 A loping rhythm section sets the stage for a vocal performance that bears Davis' personal signature. His



LEO SAYER (Warner Bros. WBS 8465)
Thunder In My Heart (3:38) (Braintree/Longmanor/Chrysalis — ASCAP) (Leo Sayer, Tom Snow)

A single throbbing drum and a searing string line introduce Leo Sayer's title track from his forthcoming album. The rhythmic pounding is suitable for dancing but Sayer's soulful singing raises it out of the typical disco genre. Its inescapable beat and Sayer's affecting vocal treatment are well-matched here to a balanced arrangement destined for extensive airplay on both AM and FM bands.



KISS (Casablanca 895)
Love Gun (3:27) (Kiss Songs — ASCAP) (Stanley)

Kiss continues to deliver the hard stuff with this title cut from their latest LP, despite the fact that their biggest single success to date was a ballad, "Beth." This Paul Stanley number has cute lyrics, and the army of Kiss admirers should jack it up to respectable chart status.



YES (Atlantic 3416)
Wondrous Stories (3:45) (Topographic — ASCAP) (Anderson)

Judging by the FM impact of Yes' first LP of new group material in over two and a half years, "Going For The One," the time seems right for the release of this full version of one of the album's strongest tracks. The melodies spun by Jon Anderson's clear, soaring voice are irresistible, while all the instrumental parts, especially Chris Squire's tasteful bass lines, anchor the sound for solid rock appeal. A probable return to the singles chart for Yes.



CHARLIE (Janus-J272)
Johnny Hold Back (3:16) (Nereus Music — BMI) (Terry Thomas)

The multitude of musical layers in this selection from Charlie's second album, ironically titled "No Second Chance," features a fine vocal treatment and taut instrumentals that have already garnered this tune extensive FM airplay. The quickened pace and exemplary guitar work makes the song seem to end much quicker than it does, and the melodic refrain is a wily hook that should keep radio dials from wandering.

phrasing of the lyric is what creates this record's appeal, while a straight-ahead horn arrangement brings it all home. Look for R&B adds.

LEON HAYWOOD (MCA 40793)
Super Sexy (3:17) (Jim-Edd — BMI) (Haywood)

Haywood is probably best known for his sense of humor, and while this record is not all-out funny, its lighthearted approach is tough to resist. The doubling effect gives his voice great presence, which means that the lyrics will blast loud and clear over the smallest speakers.

JOHNNY MATHIS (Columbia 10611)
Hold Me, Thrill Me, Kiss Me (2:56) (Mills — ASCAP) (Noble)

If great songs work in 12-year cycles, this is the year for "Hold Me, Thrill Me, Kiss Me." Carol Chandler scored a hit in 1953, Mel Carter in 1965, and now Johnny Mathis is trying with the title cut of his latest album. This string-laden version will be favored by all the Mathis regulars, with the chance there for it to go farther.

GRADY TATE (ABC/Impulse 31013)
Funiculi Funicula (3:33) (American Broadcasting/Tunes By Tate — ASCAP) (Denza, Arr. Tate, Wheeler)

Renowned as a vocalist as well as a drummer, Tate steps up to the mike here for his most pop-oriented vocal performance. The new arrangement of this melody is creative enough to disguise the original, while Harold Wheeler's charts really keep the string section on its toes. For disco and pop or R&B radio play.

VERNON BURCH (Columbia 10609)
Sexasonic (2:48) (Sand B — BMI) (Burch, Redmon, Jr.)

A witty comment on the times from Burch's album, "When I Get Back." The synthesized rhythm section is arranged in the best Stevie Wonder style, and the chanting close makes for a powerful ending. For single and album-oriented R&B radio.

BAD BOY (UA 19808)
Thinking Of You (2:31) (Unart/Grimm's Tales — BMI) (Grimm)

Power chords and an aggressive drumbeat lend a Who-like quality to this first single from the group's debut album, "The Band That Made Milwaukee Famous." Not too heavy, with an emphasis on the vocals and a hook that could attract top 40 stations.

FANTASTIC FOUR (Westbound 55403)
I Got To Have Your Love (3:28) (Bridgeport — BMI) (Perry, Epps, Coffey)

Introduced by a throbbing bass drum, this record exhibits potential in the disco and R&B airplay areas. A minor-key melody, recalling the Temptations, is what will hook listeners here.

PERRY BOTKIN, JR. (A&M 1967)
The Lovers (3:06) (Almo — ASCAP) (Alpert)

The somber melody is written by Herb Alpert, the performer is one of the people behind the left-field hit, "Nadia's Theme." From Botkin's album, "Ports," this selection emphasizes a lush string section, with a lone harmonica reinforcing the mood. Mainly for easy-listening stations.

PLAYER (RSO 879)
Baby Come Back (3:28) (Touch Of Gold/Crowbeck/Stigwood — BMI) (Beckett, Crowley)

Mild R&B influences in this ballad, a record that calls early stages of Daryl Hall & John Oates to mind. The chorus has definite potential as a hook, while a series of well-timed pauses maintains interest through this rather simple song. A Lambert & Potter production.

BRENDA & THE TABULATIONS (Chocolate City/Casablanca 012)
I Keep Coming Back For More (3:30) (Shelton Assoc./Six Strings — BMI) (Harris, Guess, Tyson)

This group made an impression with its last single, a disco record that broke barriers in R&B radio. This single sustains that rhythmic appeal for the dance market, while delving into more melodic and harmonic hooks in a style that often recalls the Supremes. Another step in an uphill climb.

DON HARRISON (Mercury 73948)
Helter Skelter (4:03) (Maclen — BMI) (Lennon, McCartney)

Harrison's first single on a new label, from his album, "Not Far From Free." As a vocalist, he still recalls the power of Bad Company's Paul Rodgers. The instrumentation on this familiar tune is psychedelic heavy rock.

JAGUAR (RCA 11077)
Closer To You (3:09) (Cool Springs/Chappell — ASCAP) (Taylor)

Combining funk with the guitar sounds of hard rock, Jaguar seems to be at the center of a style many groups are working with today. Although the actual lyrics are not distinctive, the vocal lines come across with urgency. Lots of spontaneity in the guitar and keyboard playing.

SILVERADO (RCA 11075)
Hide Your Love (3:19) (Silver — BMI) (Shillo, Goodwin)

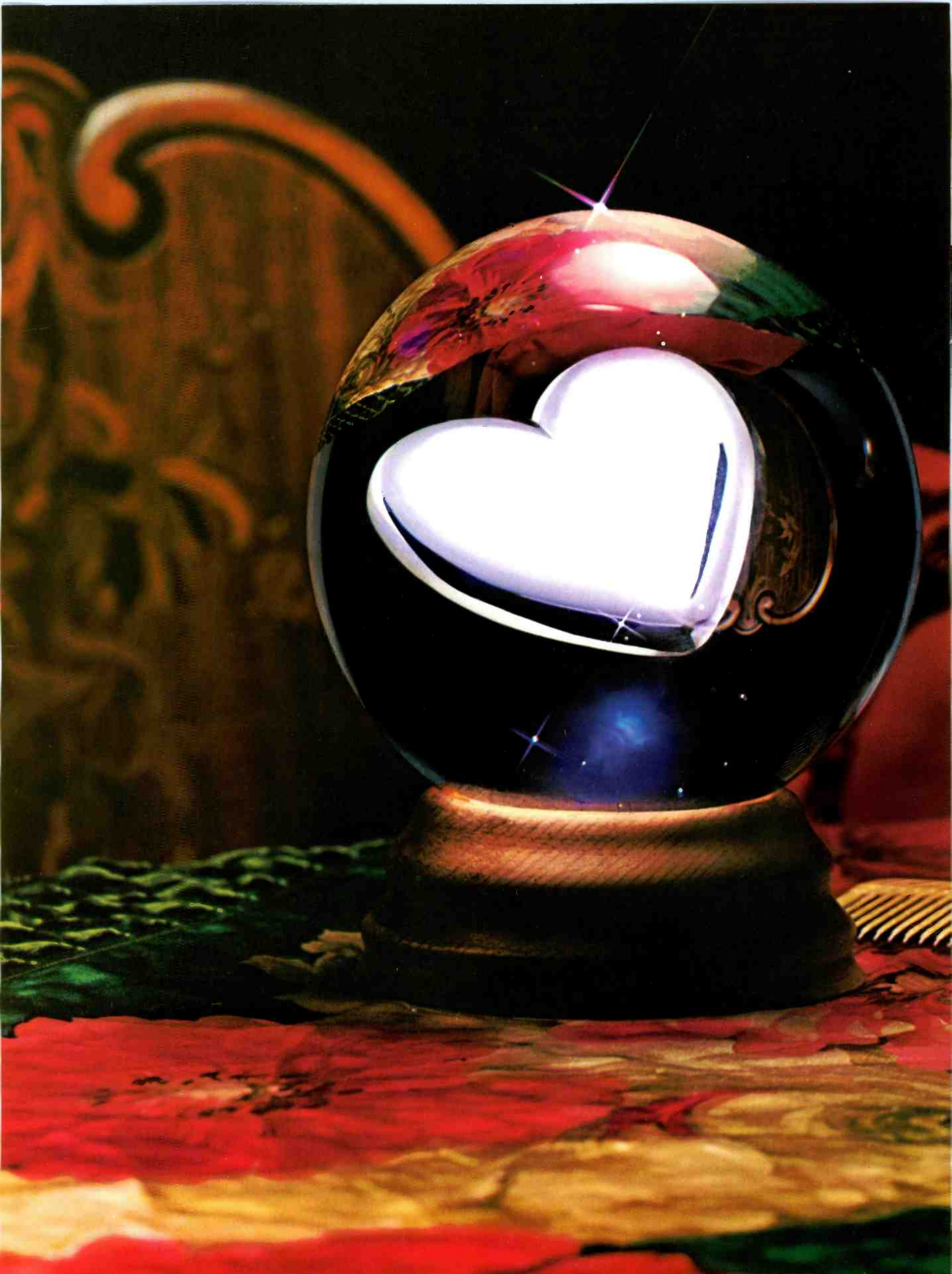
This selection from the album, "Takin' It All In Stride," will give rise to inevitable comparisons with the Eagles, but the fact remains that the group has come up with a few good hooks and a cohesive pop sound. Aimed at top 40 radio and mellow formats.

FIRST CLASS (All Platinum 2372)
Coming Back To You (2:30) (Gambi/My Music — BMI) (Seymour, Butler)

A gentle, melodic ballad from this vocal ensemble, almost sounding like a Carpenters record specially tailored for black radio. A mellow oboe reinforces the mood, while dial tones, clicking receivers and nasal operators convey that long-distance feeling to reinforce the song's lyrics.

THE SHEPPARD BROTHERS (Shoreline 711)
You And Me (2:54) (Stan Vincent/Blackwood — BMI) (Vincent)

An impressive debut from this up-and-coming trio of vocalists. The production is contemporary without leaning on gimmicks, and the song, written by producer Stan Vincent, is a catchy piece of material for pop radio.



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ALBUM REVIEWS

IN CITY DREAMS — Robin Trower — Chrysalis CHR 1148 — Producer: Don Davis — List: 7.98

Since Jimi Hendrix left the throne, there are few contenders who can rightfully claim to be his heir as the king of rock guitarists. Robin Trower is one who easily comes to mind as a candidate but on this album, Jim Dewar's startling vocals share equal billing in an album of creative diversity. All of the tunes, save one, are Trower/Dewar collaborations and the result is a smooth interplay between vocals and instrumentals. Emotive, inventive and enterprising work in an album Trower significantly labels his "first."

PLAYMATES — Small Faces — Atlantic SD 19113 — Producer: Kemastrri — List: 7.98

Though Marriott's are certainly the most identifiable, fellow compadres Ian McLagen and Kenny Jones share the vocal wealth almost equally on this alternately high-spirited and sometimes blues-dominated celebration of fun and frolic. But for the down-and-out, an authentic cryin'-in-my-beer tune is third up on side two, followed by an R&B-styled lament titled "Drive-In Romance." But the last track sums it all up for these veteran rockers who've "bin up, bin down" but are now "smilin' in tune."

FRENCH KISS — Bob Welch — Capitol ST 11663 — Producer: Carter, Lindsey Buckingham & Christine McVie — List: 6.98

After successful stints in Fleetwood Mac and his own band, Paris, Bob Welch has given the world his first solo album of original compositions that illustrate well the spices he's picked up from other kitchens. The clean sophistication of Fleetwood Mac and the hard-edged rock of Paris is here expertly stirred to produce a well-balanced auditory treat. Welch's vocals have a quiet power that is well-matched to his simple guitar style, and Alvin Taylor's thumping drum background keeps things percussively peppy.

THE MISSING PIECE — Gentle Giant — Capitol ST-11696 — Producer: Gentle Giant — List: 6.98

Gentle Giant has built a respectable following over the years with their progressively styled music that borrows classical movements blended with rock rhythms. This time out, the emphasis has shifted considerably and the material, while still loyal to the musically sophisticated, has been more heavily influenced with standard pop/rock rhythms and melodies. As a result, Gentle is more accessible to the average listener than ever before, having found that the missing piece of the puzzle was simplicity itself.

WEEKEND RENDEZVOUS — Racing Cars — Chrysalis CHR 1149 — Producer: Racing Cars — List: 7.98

Their first time out, Racing Cars, with little promotion behind them, sold a hefty number of albums solely because the music was good enough to spread the news by word of mouth. Led by Morty's vocals, this English quintet plays a polished brand of sophisticated rock with varied arrangements. Equally adept at up-tempo or slower selections, Racing Cars has a layered and balanced approach to their tightly constructed material that should win them even more fans with this lap around the track.

HERBIE MANN & FIRE ISLAND — Atlantic SD 19112 — Producer: Herbie Mann — List: 7.98

When Herbie Mann opens up both sides of a new album with elongated disco songs, one has to notice that a premier jazz flautist is into some new bags. Actually, Herbie has made some new friends in the jazz/R&B musicians of Fire Island, a trio of instrumentalists that includes a classy lead vocalist named Googie Coppola. The mixture is exotic and tasteful and, while it may offend some jazz purists, it is sure to win numerous new converts with its blend of jazz, R&B and disco influences.

HARD NOT TO LIKE IT — Archie Bell And The Drells — Philadelphia Intl./CBS PZ 34855 — Producer: Various — List: 6.98

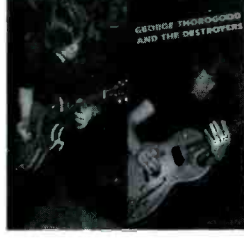
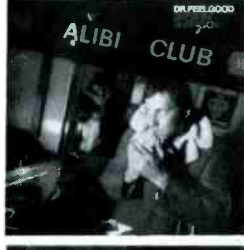
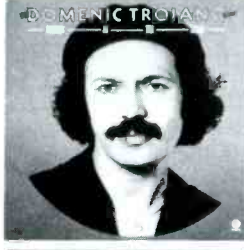
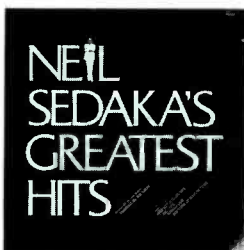
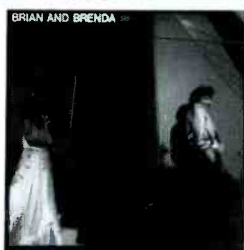
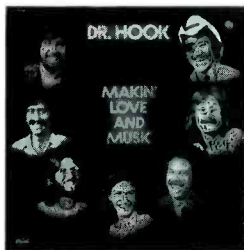
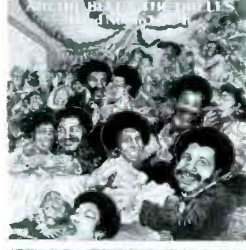
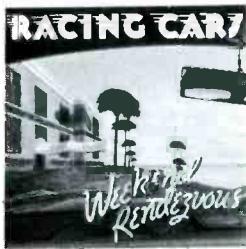
Tight, funky and right on the money is this new album by Archie and the gang. Dancers will immediately be drawn to this high-steppin' collection of tunes but there is much more to recommend this one than a throbbing beat. The vocal teamwork is smoothly harmonious but the instrumentals are just incredible, especially the work of Don Renaldo on horns. A couple of slower tracks bring the pace down and provide a touch of pensiveness to offset the preponderance of carefree tracks.

CAPTURED — Target — A&M SP-4652 — Producer: Paul Hornsby — List: 6.98

Target's second effort is sure to expand their audience beyond the regional breakouts that characterized their debut album. Jimi Jamison's strong lead vocals are the pivotal point of this album of electrified blues-based rock, wherein producer Hornsby expands his usual contribution to include keyboard work. Jamison's singing style, somewhere between Paul Rodgers and Steve Marriott, is the vital force that fuels this southern band ready to go national.

MASTERMIND — Mastermind — Prelude PRL 12147 — Producer: Danny Weiss — List: 6.98

Somewhere between Earth, Wind & Fire and Tower of Power is the sound space that Mastermind occupies. Their affections lie strongly in the disco direction and their efforts behalf of the driving dance beat should be well rewarded wherever drinks are poured and parties are in progress. The bonus inside this album is the jazz promise the group provides for future efforts on side two's "Runnin' Away From Love."



MAKIN' LOVE AND MUSIC — Dr. Hook — Capitol ST-11632 — Producer: Ron Haffkine — List: 6.98

As their faithful following well know, it hasn't all been wine and roses for these musical medicine men from south of the Mason-Dixon. But all is well now, thank you, and if anything, the mood is more exuberant than ever. Sure, there are a couple of ballads for the tender types but in general this album is more concerned with the important (i.e., hedonistic) things in life. The pure rock energy that fuels these tracks along will even have grandma turning her pacemaker up to high.

DISCO BILL — Bill Cosby — Capitol ST 11683 — Producer: Stu Gardner — List: 6.98

The best-selling comedy recording artist of all time gives disco a long-overdue parody shot with this all-musical album, which also takes deadly satiric aim at "Roots," street jive, a three-toothed girlfriend and just about anything hip. The music and the players provide such a rich and credible backdrop that if it weren't for the zany lyrical content, you could drop this one on just about any unsuspecting boogie-downers and get away with it for quite a while.

SUPERSONIC LOVER — Brian & Brenda — Rocket/MCA PIG-2291 — Producer: Jay Lewis — List: 6.98

This husband and wife singing duo delivers tales of love that both crackle with fiery intensity and affect the heart with quiet authority. Whether slow or up-tempo, their separate vocal treatments have startling variations that complement each other at the same time that they highlight individual distinctions. There is quite a cast of supporting players but Brian & Brenda steal the show easily with a touching tribute to love in general and what they share in particular.

NEIL SEDAKA'S GREATEST HITS — Rocket/MCA PIG 2297 — Producer: Neil Sedaka, Robert Appere and 10cc — List: 6.98

One of pop's most prolific singer/songwriters of all time is captured here performing an even dozen of his best efforts, some of which enjoyed even greater success when done by other artists. But there's no substitution for Sedaka's distinctive vocal style or his ability to bridge such a wide generation gap of fans. Neil's endurance and his consistently high quality assures this retrospective volume a prominent place in pop history.

CHINA — China — Rocket/MCA PIG 2292 — Producer: Elton John, Clive Franks & China — List: 6.98

James Newton Howards keyboards and Davey Johnstone's strings are the focal point of this hot new band with some very influential and enthusiastic supporters. At first listen, it's not at all hard to tell why. The stylish arrangements play up the piano/guitar interaction supported by Johnstone's midrange vocals, but all along the instrumental work is flawless and engaging. Though China can cook with authority, they are easily accessible to pop listeners because their material is so melodic and well-balanced.

LISA DAL BELLO — MCA 2249 — Producer: David Foster — List: 6.98

Though chronologically still a teenager, Lisa's talents as a singer and songwriter are extensive enough to fill a lifetime. Her debut effort shows her to be a gutsy vocalist with some well-known friends who have lent their considerable collective talents to Lisa's coming-out party. Her sensuality and sheer vocal power dominate this sizzling album that is a hopeful harbinger of things to come.

BURNIN' AT THE STAKE — Domenic Troiano — Capitol ST-11665 — Producer: Richard Landis & Randy Brecker — List: 6.98

With a star-studded cast of supporting players, Domenic Troiano steps out of the wings into the spotlight with the first album that allows him to have it entirely his own way. With James Gang and the Guess Who, Troiano's guitar was a complement but not the central component as it is here where Troiano also takes the mike for vocals. The blend of jazz, rock and R&B is a classy mix and Troiano shows himself to be a qualified composer as well.

SNEAKIN' SUSPICION — Dr. Feelgood — Columbia PC 34806 — Producer: Bert de Coteaux — List: 6.98

If good time rock and roll delivered with a gravelly-voiced lead singer is what you've been craving, your fix is as near as your turntable and this entertaining platter. The mysterious Dr. Feelgood is up to his irreverent and delightful best here on a collection of tracks highlighted by shamelessly chauvanistic lyrics and simple but compelling instrumentals. With this album, Dr. Feelgood may expand his ever-widening clientele to include more Yanks.

GEORGE THOROGOOD & THE DESTROYERS — Rounder 3013 — List: 6.98

In another lifetime, George Thorogood could have been Mick Jagger. But in this one he'll have to settle for Jagger's early vocal style and an absolutely phenomenal guitar hand. Thorogood deals strongly in early '50s style rock and timeless blues and this album captures him at his slidin', pickin', wailin' best. There's no earthly reason why Delaware should have a monopoly on George just because he's a resident. If this guy is as hot on stage as on vinyl, promoters should have his name in their rolodex.

Producer Jack Richardson has captured Pop's greatness
as it's never been captured on disc before—
just as he did with Poco and Bob Seger.

The Cat and The Fiddle, Pop's first album on DJM,
is the living proof that Rock 'n' Roll can keep you young forever . . .

HERE'S POPS!

PAPA JOHN CREACH

THE CAT AND THE FIDDLE



PAPA JOHN CREACH THE CAT AND THE FIDDLE

DJLPA-11

Papa John Creach on tour during September and October.



DJM RECORDS AND TAPES

Distributed by Amherst Records, 355 Harlem Road, Buffalo, New York 14224



CASH BOX POP RADIO REPORT

THE HOTTEST RECORDS ON THE STREET

Most Added Records This Week

- 1 THE KING IS GONE**
RONNIE McDOWELL (GRT)
- 2 YOU LIGHT UP MY LIFE**
DEBBY BOONE (WB/Curb)
- 3 BRICK HOUSE**
COMMODORES (Motown)
- 4 SHE DID IT**
ERIC CARMEN (Arista)
- 5 HEAVEN IS ON THE SEVENTH FLOOR**
PAUL NICHOLAS (RSO)
- 6 JUST REMEMBER I LOVE YOU**
FIREFALL (Atlantic)
- 7 DON'T IT MAKE MY BROWN EYES BLUE**
CRYSTAL GAYLE (UA)

Most Jumped Records This Week

- 1 NOBODY DOES IT BETTER**
CARLY SIMON (Elektra)
- 2 BOOGIE NIGHTS**
HEATWAVE (Epic)
- 3 STAR WARS THEME**
MECO (Millennium)
- 4 STRAWBERRY LETTER 23**
BROTHERS JOHNSON (A&M)
- 5 SWAYIN' TO THE MUSIC**
JOHNNY RIVERS (Big Tree/Atlantic)
- 6 THAT'S ROCK 'N' ROLL**
SHAUN CASSIDY (WB/Curb)
- 7 SIGNED, SEALED, DELIVERED**
PETER FRAMPTON (A&M)

Hottest Secondary Market Records This Week

- 1 THE KING IS GONE**
RONNIE McDOWELL (Scorpion)
- 2 A PLACE IN THE SUN**
PABLO CRUISE (A&M)
- 3 IT'S IN HIS KISS**
KATE TAYLOR (Columbia)
- 4 WE'RE ALL ALONE**
RITA COOLIDGE (A&M)
- 5 I GO CRAZY**
PAUL DAVIS (Bang)
- 6 WE JUST DISAGREE**
DAVE MASON (Columbia)

Highest Debuting CB Chart Singles This Week

- 86 CHANGES IN LATITUDES — CHANGES IN ATTITUDES**
JIMMY BUFFETT (ABC)
- 93 SOMETHING BETTER**
CHILLIWACK (Mushroom)
- 95 ROLLIN' WITH THE FLOW**
CHARLIE RICH (Epic)
- 97 YOU'RE MOVING OUT TODAY**
CAROLE BAYER SAGER (Elektra)
- 98 BE MY LADY**
METERS (WB)

A&M

Flash Gordon, Star Trek, Star Wars — you haven't heard nothing yet!

If you are hearing some strange rumblings from Outer Space coming over your request lines, it's probably due to the fact that you've received the Carpenters' new single, have already put it on your turntable and they are responding.

"Calling Occupants of Interplanetary Craft"

Just think if you were the first person to make contact.

Back to Earth! and "Back in Love Again" by L.T.D. is doing extremely well at the R&B level and received its first major T-40 add: CKLW. Great shot Nicky (it's in his contract).

Time to close out these paragraphs from A&M and take a conventional aircraft to the "Capital of the South" — Atlanta, where we understand requests broke wide open this past week on Driver's "A New Way To Say I Love You" at WQXI-FM, moved 38-34 at WNOE and is also getting good phones at WXUU.

We would like to thank everyone and congratulate Rita Coolidge on her No.1 single in **Cash Box** this past issue.

Col. Childs is hanging over my shoulder and wants me to mention the new Rita,

Pablo, Styx, Captain & Tennille, Frampton and Alessi. Harold, that's all the space we're allotted. Gotta go. Stay well and happy.

Peter Mollica

Asst. Natl. Promotion Director

COLUMBIA

The major success stories this week are the Dave Mason single, "We Just Disagree," and the emergence of an exciting new album artist... Karla Bonoff. The Mason single was added at WRKO, KBEQ and KINT and is showing great strength at the many stations it's already on. Ms. Bonoff is enjoying immediate acceptance at progressive radio and the mellow rock formats. Her record has been getting "A" rotation, which is highly unusual for a new artist.

The Kate Taylor single, "It's In His Kiss," picked up several additions and continues to look like a major hit.

Late this week we're releasing "Time Bomb" from the album by Lake. This European group, now under the management of James Guercio, is already enjoying chart success with their LP.

Next week "Your Smiling Face" will be released as the second single from the

platinum James Taylor album. This cut is already receiving strong airplay, including WABC. There will also be a new single from the Emotions' platinum album, and the long awaited release of Billy Joel's LP, "The Stranger." As if this were not enough, next week also marks the release of Chicago XI, which is destined to be another platinum album for this super band.

Finally, for the first time in 23 years, Playboy Magazine will feature a celebrity on the cover of its next issue, and her initials are Barbra Streisand. There's also an in-depth interview with Barbra.

As the hot selling season approaches, there will be a great deal more from Columbia Records in the near future.

Chuck Thagard

National Promotion Director

JET

First of all, I'd like to take this opportunity to say "Thanks" to everyone involved for the success of the Electric Light Orchestra's "Telephone Line." The album, "A New World Record," from which "Telephone Line" was culled, is ELO's biggest ever — double platinum!

As for new product, "Fire on the Sun" has

been released as the single from the fast-breaking Animals reunion album, "Before We Were So Rudely Interrupted." The response from radio and retail has been overwhelming.

And last, but certainly not least, is the Jeff Lynne solo record, "Doin' That Crazy Thing," slated for September 14 release. It's a toe-tapping, totally infectious song (complete with dance instructions!) Upcoming... the return of Alan Price...!

Linda Clark

Director

National Promotion & Artist Relations

JANUS

"Johnny Hold Back" from Charlie's album, "No Second Chance," has been released as what we strongly feel will be their first hit single.

"Johnny" has been the leader in creating excitement at the AOR level since the release of the album, and has been the song many top 40 programmers have been asking for.

Camel's new album, "Rain Dances," will ship September 21. We expect to greatly broaden their very enthusiastic following with this album.

(continued on page 23)

Promotion In Motion

Promotion In Motion

(continued from page 22)

Symbol 8, "Prisoner For Your Love," ships September 16. This is their second single for us on the Shock label, and we are looking forward to establishing Symbol 8 as a major R&R/pop crossover act.

Louie Newman
Michael Plummer
National Promotion Directors

CAPITOL

Capitol's promotion staff, re-energized following the label's biggest convention in 7 years, is putting great enthusiasm and commitment into several new album releases. AOR programmers have indicated tremendous excitement for the debut album by Fleetwood Mac veteran Bob Welch. Bob's LP is entitled "French Kiss" and opens with a new version of his classic, "Sentimental Lady," backed by Mac members Mick Fleetwood, Lindsey Buckingham and Christine McVie. Bob is currently traveling with Fleetwood Mac and will be visiting radio stations with his manager, Mick Fleetwood.

The phenomenal Klaatu is back. Their last album created a lot of controversy as well as sales, but the refreshing quality and originality of their music should dominate programmers' and consumers' attention to this space-opera concept album, entitled "Hope." In this year of "Star Wars," it's fitting that on "Hope" Klaatu is accompanied by the same orchestra that performed on the "Star Wars" Soundtrack. The cover art alone should provide great consumer appeal.

Ray Tusken
National AOR
Promotion Manager

MCA RECORDS

First off, I want to thank all of Top 40 radio for your great support on B.J. Thomas's "Don't Worry Baby," and for the early action on Sherbet's "Midsummer Madness." We are very excited about our album releases for the next few months, which include "Elton's Greatest Hits Vol. II," "Olivia Newton-John's Greatest Hits," a sensational double "Golden Earring Live," the Pete Townshend-Ronnie Lane masterpiece and the best Lynyrd Skynyrd LP ever recorded. Both War and The Who are in the studio and there are several other goodies I can't mention yet. Of course, they'll be a whole batch of new singles and a few surprises. If I go on, I'll be accused of hype, so enough, just wait till you hear 'em.

Ray D'Ariano
Vice President Promotion

CASABLANCA RECORD & FILMWORKS

We have two of the hottest singles with Meco and Donna Summer. David Castle, Greg & Paul, and Sovereign are picking up a lot of secondary action. Just shipped are Kiss' "Love Gun" from their platinum album, also "Love & Kisses" and "Giorgio," both of these LPs have heavy sales from their disco activities. Kiss just recorded a live album at the Forum in LA and it will be released next month.

On the album scene, we have seven LPs on the **Cash Box** charts. Also, we welcome Dick Williams, our national AOR promotion man, to LA.

Bruce Bird
Vice President of Promotion.

ABC RECORDS

Seeing Stephen Bishop's "On And On" enter **Cash Box's** top 10 chart list last week has inspired us to try and duplicate that success by keying on another of our artists who's had an album out for awhile: Tom Petty. We are currently finalizing a choice for a new Tom Petty single in response to strong retail sales reports and rapid, substantial gains in AOR airplay across the country.

Meanwhile, we are clearly excited about the prospect of The Floaters' "Float On" being a number one record, and have been buoyed by the extremely strong AM response to Jimmy Buffett's new single, "Changes In Latitudes, Changes In Attitudes." We would also at this time like to congratulate our promotion and sales staff for the work they've done that's resulted in a total of seven bulleted country singles on last week's **Cash Box** country chart.

Charlie Minor
Vice President of Promotion

CHRYSALIS

Rarely are the talents of singing, song writing, arranging and producing put together in one person as well as they are represented in Rory Block, who is releasing her new album, "Intoxication," this month on the Chrysalis label. Though this is Rory's first album with Chrysalis, she is no newcomer to the recording scene, as she has done an album for RCA and Blue Goose which received rave reviews from press and FM progressive stations.

For "Intoxication" Rory is joined by Little Feat's Billy Payne, Ritchie Hayward and Sam Clayton, producing an upbeat rock 'n roll blues, tinged with a bit of soul.

Billy Bass
Vice President, Promotion

PORTRAIT RECORDS

The big news this week is that the Burton Cummings single, "My Own Way to Rock," is becoming a smash record. This record has gone top ten in three weeks at WOW, Omaha, and is now charting with numbers at CKLW, WFOM, WAXC, WHHY, KPAM, WAUG, and KEYN. It has also been added at Y103, BJ105, KJOY and WKLO. It is important to note here that the long version of the record is drawing an unusual amount of phone response. "My Own Way to Rock" has all the ingredients of a hit, especially the rocking, up-tempo excitement that radio needs on the air right now. In addition, our new Heart single, "Little Queen," is bulleted across the board in all three trades and is becoming an instant add at stations where "Barracuda" has peaked, and in some cases stations are playing both records.

Also, due to unusual phone response at the AOR level, we will be releasing on September 20 the highly controversial cut, "Time Rag," from our Joan Baez album. This record will be very interesting to watch because it will test 1977 censorship values on the part of both top forty radio and the listener. "Time Rag" has already proven itself to be acceptable at the AOR level. We are looking forward to working this very unique record.

Randy Brown
National Promotion Director

CAPRICORN RECORDS

The Marshall Tucker Band now has two albums nearing the one-million-unit mark — "Searchin' For A Rainbow," from which the current single "Can't You See," was released, and "Carolina Dreams," enjoying the success of the hit single, "Heard It In A Love Song." They are currently beginning a west coast tour and will be recording for a live album. Sea Level, with 3 new additions to the band, will also be on several of the west coast dates.

The very exciting new group Stillwater, mated with the expertise of producer Buddy Buie, is exploding with their debut album on the AOR airwaves. The key tracks on the album are "Mindbender," "Fantasy Park" and "Sam's Jam," with "Mindbender" leading. "Mindbender" is also being programmed on many pop radio stations and is due for single release September 14, by popular demand.

Phil Rush
National Director of Promotion.



THE KING REMEMBERED — Radio station WFEC in Harrisburg, Pennsylvania has come up with a unique way to honor the recently departed King of Rock 'N Roll, Elvis Presley. Program director Dene Hallman and general manager Bob Maley designed a memorial billboard that went up over the city's busiest expressway six days after Presley's death.

STATION BREAKS

Quincy McCoy has resigned as program director at **WZGC (Z-93)**, Atlanta. Also leaving the station is **Don Cox**, 3-7 pm jock.

Dale O'Brien, MD, is the acting PD.

Lee Douglas, PD of **WPEZ**, Pittsburgh, is out. **Tom Morgan**, program director of sister station **WWSW**, is now programming both stations.

Sandy Beach, formerly program director of **WJET**, Erie, has returned to **WKBW**, Buffalo, to program the station.

Dave McMemee has been named program director at **WPRO**, Providence.

New personnel at **WTMA**, Charleston, are PD **Bob McLain**, from **WIBG**, Philadelphia, and MD **Gary London**. Former PD/MD **Lee Richards** is no longer at the station.

Jay Street has been named MD of **KNDE**, Sacramento, not PD as previously reported. **Mark Driscoll** remains the program director. New personnel are **Steve Clark**, production and research director, and **The Headhunter**, morning man from **KSTN**, Stockton.

Rob Williams has been promoted to MD at **KNOE**, Monroe. **Jeff Jasper**, formerly with **KMLB**, Monroe, is a new disc jockey; and part-time air personality **Jimmy Warren** is now doing a full-time air shift.

At sister stations **WCUE/WKDD**, Akron:

Bobby Knight remains as operations manager, but is no longer on the air. **Craig Johns** is now MD as well as assistant PD of **WCUE**. **Vince Radilbic**, production director, has been named assistant PD of **WKDD**. New jocks at **WCUE** are **Tim Davisson**, 2-6 pm, from **WRBQ (Q-105)**, Tampa, and **Steve Brody**, 10-2 pm from **WZZP**, Cleveland. **Keith London**, formerly with **WCUE**, has been named PD of **WINW**.

New at **WLOF**, Orlando: **Scott Walker**, from **WYNE**, Appleton, has been named assistant program director; new co-music directors are **Reggie Blackwell**, formerly with **WRFC**, Athens, and **Chris O'Neill**, from **WCKS (CK-101)**, Cocoa Beach.

John McKay has been named music director at **KERN**, Bakersfield. McKay replaces **Bob Harlow**, who has left the station.

Changes at **WBGH**, Bowling Green. **Greg Stottlemire** has been promoted to news director. **Mike Green**, from **WKYX**, Paducah, is doing news; and **John Asher**, formerly with **WMTL**, Leitchfield, is a new air personality at the station. **Al Tompkins**

leaves the station to join **WBKO-TV**, Bowling Green.

WSGN, Birmingham, needs an all-night jock immediately. Write **Jim Jeffries**, WSGN, Penthouse, City Federal Building, Birmingham, Alabama, 35203, or call (205) 322-3434.

WEAQ, Eau Claire, is looking for an MD/air personality. Contact **Steve Dickoff** at (715) 832-3463.

There is an opening for an overnight jock at **WBBF**, Rochester. Send tapes and resumes to **Jeff Ryder**, WBBF, 850 Midtown Tower, Rochester, New York, 14604.

Don Russell has returned to **WBT**, Charlotte, to do the 7-midnight air shift. He replaces **George Woods**, who exits the station.

Casey O'Conner has been named news director at **WBSR**, Pensacola. He replaces **Jay Foster**, who leaves the station.

Walt Brown, PD of **WRSS**, Alexander City, Alabama, is also doing the weekend air shift at **WKXX**, Birmingham.

Spanky is the new 7-midnight jock at **WAYS**, Charlotte. **Spanky** comes from **WAPE**, Jacksonville, and replaces **Pat O'Brien**, who exits the station.

Treeda Smith has been promoted to news director at **WRVQ (Q-94)**, Richmond. Smith replaces **Bob Walker**, who has resigned.

Charlene Watts is the new midday air person on **KMJQ**, Houston. **De Ann Collins** has joined the news department of the station.

Roger Skolnik has joined **WDAI-FM**, Chicago, as program manager.

Charlie Allen, longtime music director at **WGN** in Chicago, recently announced his retirement after 48 years with the station.

Joanne Calloway has been named music coordinator at **WMAQ** in Chicago, replacing **Colleen Cassidy** who has moved to Y-100 in Miami.

jeff ray

Metromedia Registers Record 2nd Qtr. Totals

NEW YORK — Metromedia Inc. has reported record second quarter net income of \$9.43 million, up from \$8.69 million in the previous year's period. Revenues for the quarter were a record \$73.42 million, compared to \$64.48 million in the second quarter of 1976.

POP RADIO PLAYLIST HIGHLIGHTS

Playlist Highlights contain the following information:
Number One Song, with last week's position;
New Numbered Additions;
New Hit Numbers (*): records receiving highest frequency of rotation for current product without attaining numbered positions.
New Part-Time Records (**): LP cut* rotations, day-only and night-only play;
Prime Movers; and
Debuts: records moving from hitbound or part-time rotations into numbered positions.

WCUE — AKRON
 1-1 — ELO
 *Kate Taylor
 *Dorothy Moore
 *Leif Garrett
 *Brownsville Station
 19 To 15 — Sweet
 21 To 13 — Commodores
 22 To 14 — Stephen Bishop
 23 To 11 — Elvis Presley
 24 To 12 — Carly Simon
 25 To 20 — Johnny Rivers
 29 To 21 — Heatwave
 34 To 28 — Kenny Rogers
 Ex To 39 — McCo/Davis
 Ex To 38 — Ronnie McDowell
 Ex To 39 — Paul Davis
 Ex To 40 — Donna Summer

KRKE — ALBUQUERQUE
 1-1 — Fleetwood Mac
 22 — Donna Summer
 23 — Rita Coolidge
 **Alice Cooper
 **Foghat
 **Pablo Cruise
 **Steve Miller
 16 To 11 — Foreigner

WAEB — ALLENTOWN
 1-1 — James Taylor
 *Lenny LeBlanc
 *Rita Coolidge
 *Little River Band

KEZY — ANAHEIM
 1-1 — Emotions
 *Ted Nugent
 *Carly Simon
 *Brothers Johnson
 *Commodores — new
 17 To 7 — Foreigner
 20 To 11 — Leo Sayer
 Ex To 13 — KC & Sunshine Band
 Ex To 21 — Sanford-Townsend Band

WISE — ASHEVILLE
 6-1 — Meco
 *Crystal Gayle
 *Eric Carmen
 *10CC
 13 To 7 — KC & Sunshine Band
 14 To 8 — Carly Simon
 31 To 25 — Commodores
 32 To 26 — Paul Nicholas
 Ex To 28 — Donna Summer
 Ex To 29 — Alan Parsons
 Ex To 30 — Firefall
 Ex To 31 — Driver

WRFC — ATHENS
 1-1 — Floaters
 *Barry White
 *Alan O'Day
 *Art Garfunkle
 *Firefall
 11 To 6 — KC & Sunshine Band
 12 To 7 — ELO
 14 To 9 — Steve Miller
 16 To 11 — George Benson
 23 To 18 — Brick
 30 To 24 — Seals & Crofts
 31 To 26 — Alan Parsons
 32 To 27 — Stevie Wonder
 34 To 29 — Poco
 35 To 28 — Paul Nicholas
 Ex To 31 — Sovereign
 Ex To 32 — Debby Boone
 Ex To 33 — Crystal Gayle
 Ex To 34 — Brownsville Station
 Ex To 35 — Smokie

Z-93 — ATLANTA
 1-1 — Heatwave
 *Eric Carmen
 *Debby Boone
 10 To 3 — Carly Simon
 13 To 6 — Meco
 Ex To 29 — Paul Davis
 Ex To 30 — Ted Nugent

WQXI — ATLANTA
 1-1 — Carly Simon
 15 — Ronnie McDowell
 30 — Leif Garrett
 19 To 14 — Peter Frampton
 21 To 18 — Commodores
 28 To 20 — Dave Mason

WCAO — BALTIMORE
 4-1 — Meco
 *Crystal Gayle
 *Peter Brown
 *Brownsville Station
 19 To 12 — B.J. Thomas
 21 To 14 — Carly Simon
 Ex To 26 — Ronnie McDowell
 Ex To 28 — Shaun Cassidy
 Ex To 29 — Paul Nicholas
 Ex To 30 — Debby Boone

33 — Paul Davis
 38 — Kate Taylor
 39 — David Soul
 13 To 8 — KC & Sunshine Band
 17 To 11 — Meco
 21 To 15 — Elvis Presley
 24 To 18 — Donna Summer
 28 To 22 — Dorothy Moore
 30 To 24 — Little River Band
 32 To 26 — McCo/Davis
 35 To 29 — Eric Carmen

WGUY — BANGOR
 3-1 — Meco
 *Debby Boone
 *Alan Parsons
 12 To 5 — Shaun Cassidy
 14 To 9 — KC & Sunshine Band
 16 To 12 — Marshall Tucker
 27 To 22 — Donna Summer
 29 To 17 — Leif Garrett
 30 To 25 — Ronnie Milsap
 Ex To 27 — Eric Carmen
 Ex To 28 — Carole Bayer Sager
 Ex To 29 — Crystal Gayle

WHNN — BAY CITY
 1-1 — Donna Summer
 *C.J. & Company
 *Crystal Gayle
 *Debby Boone
 *Sweet
 *Pablo Cruise
 11 To 6 — Brownsville Station
 26 To 20 — Stevie Wonder
 27 To 16 — Carly Simon
 29 To 23 — Carole King
 Ex To 26 — Manhattans
 Ex To 27 — Rose Royce
 Ex To 28 — Heatwave
 Ex To 30 — Eric Carmen

WERC — BIRMINGHAM
 No new additions
WKXX — BIRMINGHAM
 4-1 — Brothers Johnson
 *Paul Nicholas
 *Dorothy Moore
 *Pablo Cruise
 23 To 19 — Eric Carmen
 25 To 21 — Ted Nugent
 27 To 23 — Paul Davis
 Ex To 28 — Jimmy Buffett
 Ex To 29 — Rita Coolidge
 Ex To 30 — Seals & Crofts

WWSN — BIRMINGHAM
 1-1 — Ronnie Milsap
 *Rita Coolidge
 *Dorothy Moore
 16 To 6 — Meco
 18 To 12 — Helen Reddy
 22 To 13 — Peter Frampton
 27 To 17 — Paul Nicholas
 28 To 20 — Commodores
 Ex To 23 — Donna Summer
 Ex To 24 — Crystal Gayle

KYFR — BISMARCK
 1-1 — James Taylor
 12 To 7 — Shaun Cassidy
 17 To 11 — Fleetwood Mac
 18 To 13 — Kenny Rogers
 Ex To 17 — Peter Frampton
 Ex To 20 — Debby Boone

WRKO — BOSTON
 1-1 — Shaun Cassidy
 *Carole Bayer Sager
 *Heart
 *Dave Mason
 *Firefall
 19 To 10 — Stephen Bishop
 25 To 17 — Eric Carmen
 26 To 20 — Peter Frampton
 29 To 24 — Leif Garrett
 Ex To 13 — Debby Boone
 Ex To 25 — Brothers Johnson
 Ex To 27 — Steve Miller
 Ex To 29 — Paul Nicholas
 Ex To 30 — Dorothy Moore

WBGN — BOWLING GREEN
 2-1 — B.J. Thomas
 *Pablo Cruise
 *Alan Parsons
 *Kate Taylor
 *Brownsville Station
 15 To 10 — Kenny Rogers
 29 To 22 — Johnny Guitar Watson
 30 To 23 — Ronnie Milsap
 Ex To 28 — Ronnie McDowell

WICC — BRIDGEPORT
 1-1 — James Taylor
 No new additions
WKBW — BUFFALO
 10 — London Symphony/Meco
 *Pablo Cruise
 *Eric Carmen
 *Alan Parsons
 15 To 11 — ELO
 22 To 16 — KC & Sunshine Band
 23 To 19 — Brothers Johnson
 25 To 21 — Heatwave
 Ex To 24 — Ted Nugent
 Ex To 27 — Peter Frampton
 Ex To 29 — Shaun Cassidy

WTMA — CHARLESTON
 2-1 — Meco
 *Steve Miller
 27 To 10 — Johnny Rivers
 29 To 12 — Peter Frampton

WBT — CHARLOTTE
 1-1 — James Taylor
 22 — Brothers Johnson
 23 — Paul Nicholas
 24 — Kate Taylor
 19 To 12 — Kenny Rogers
 20 To 14 — Firefall
 25 To 19 — Eric Carmen

WAYS — CHARLOTTE
 2-1 — KC & Sunshine Band
 *Brownsville Station
 *Rose Royce
 *Donna Summer
 15 To 8 — Brothers Johnson
 25 To 16 — Commodores
 Ex To 24 — Meco
 Ex To 26 — Paul Nicholas

WFLI — CHATTANOOGA
 7-1 — Carly Simon
 *Steve Miller
 *Meco
 *Commodores
 *Donna Summer
 14 To 7 — Brothers Johnson
 20 To 16 — Dave Mason
 Ex To 19 — Ronnie McDowell

WLS — CHICAGO
 2-1 — Emotions
 13 — Shaun Cassidy
 18 — KC & Sunshine Band
 27 — Peter Frampton
 **Foreigner
 12 To 7 — London Symphony Orch.
 15 To 12 — Peter Brown
 18 To 15 — ELO

WMET — CHICAGO
 30 To 25 — Andy Gibb
 *Eric Carmen
 10 To 5 — Shaun Cassidy
 Ex To 21 — Carly Simon
 Ex To 22 — Peter Frampton
 Ex To 27 — B.J. Thomas
 Ex To 28 — Donna Summer

Q-102 — CINCINNATI
 6-1 — Emotions
 *Carly Simon
 6 To 1 — Emotions
 26 To 15 — Johnny Rivers
 Ex To 27 — Stephen Bishop

WSAI — CINCINNATI
 1-1 — Heart — Old
 28 — Brothers Johnson
 30 — Emotions
 14 To 5 — Johnny Rivers
 28 To 19 — Meco
 Ex To 25 — KC & Sunshine Band

WGCL — CLEVELAND
 1-1 — ELO
 No new additions
WCOL — COLUMBUS
 1-1 — Andy Gibb
 No new additions
 13 To 8 — Foreigner
 15 To 9 — Commodores
 18 To 13 — Brothers Johnson
 27 To 22 — Stevie Wonder
 34 To 28 — Donna Summer
 35 To 26 — Eric Carmen
 37 To 32 — Elvis Presley
 39 To 33 — Paul Nicholas
 40 To 24 — Debby Boone

WNCI — COLUMBUS
 1-1 — ELO
 23 — Donna Summer
 *Wild Cherry
 24 To 5 — Shaun Cassidy
 24 To 16 — Sanford-Townsend Band

KLIF — DALLAS
 1-1 — Heart
 *Debby Boone
 *Heatwave
 14 To 8 — Johnny Rivers
 22 To 10 — Carly Simon
 23 To 14 — B.J. Thomas
 24 To 15 — Peter Frampton
 27 To 17 — Commodores — new
 28 To 23 — Donna Summer
 Ex To 28 — Foreigner
 Ex To 29 — Crystal Gayle
 Ex To 30 — Linda Ronstadt

KSST — DAVENPORT
 1-1 — Fleetwood Mac
 *Burton Cummings
 *Ronnie Milsap
 29 To 24 — Leif Garrett
 Ex To 13 — Debby Boone
 Ex To 25 — Brothers Johnson
 Ex To 27 — Steve Miller
 Ex To 29 — Paul Nicholas
 Ex To 30 — Dorothy Moore

WMFJ — DAYTONA BEACH
 3-1 — Leo Sayer
 *Pablo Cruise
 *Ted Nugent
 *Commodores
 10 To 5 — Carly Simon
 20 To 15 — Floaters
 30 To 22 — Peter Frampton
 Ex To 23 — Shaun Cassidy
 Ex To 25 — Eric Carmen
 Ex To 35 — Boney M
 Ex To 34 — Sovereign
 Ex To 35 — Barry White

WING — DAYTON
 2-1 — London Symphony Orch.
 *David Soul
 *Linda Ronstadt
 *Foghat
 *Barry White
 19 To 10 — B.J. Thomas
 21 To 16 — Peter Frampton
 23 To 18 — Heatwave
 25 To 19 — Steve Miller
 27 To 21 — Kenny Rogers
 41 To 33 — Crystal Gayle
 Ex To 41 — Ronnie McDowell
 Ex To 42 — Paul Nicholas
 Ex To 43 — Poco
 Ex To 44 — Brick
 Ex To 45 — Dave Mason

KTLC — DENVER
 1-1 — Fleetwood Mac
 25 — Steve Miller
 *Pakalameredit
 *Dave Mason
 *Leif Garrett
 7 To 2 — Stephen Bishop
 12 To 6 — Johnny Rivers
 17 To 12 — Emotions
 30 To 24 — Eric Carmen
 Ex To 27 — Firefall
 Ex To 30 — KC & Sunshine Band

KIMM — DENVER
 1-1 — Meco
 16 To 10 — Johnny Rivers
 25 To 19 — Peter Frampton
 30 To 24 — Carly Simon
 Ex To 26 — KC & Sunshine Band

Ex To 27 — Shaun Cassidy
 Ex To 28 — Steve Miller
 Ex To 30 — Elvis Presley

KKKX — DENVER
 4-1 — Stephen Bishop
 *KC & Sunshine Band
 15 To 6 — Johnny Rivers

KIOA — DES MOINES
 9-1 — Shaun Cassidy
 23 — Donna Summer
 27 — Heatwave
 28 — Foreigner
 12 To 6 — Heart
 13 To 3 — Carly Simon
 15 To 8 — Sanford-Townsend
 26 To 10 — Johnny Rivers
 20 To 12 — Brothers Johnson
 28 To 15 — Floaters
 27 To 21 — Elvis Presley

CKLW — DETROIT
 1-1 — Ram Jam
 25 — Debby Boone
 *Foghat
 *Lid
 *Dorothy Moore
 *Stephen Bishop
 10 To 5 — Foreigner
 16 To 9 — Carly Simon
 21 To 16 — Manhattans
 23 To 11 — Barry White
 25 To 8 — Shaun Cassidy
 30 To 23 — Heatwave
 Ex To 24 — Commodores
 Ex To 28 — Heart
 Ex To 29 — Stevie Wonder
 Ex To 30 — Leif Garrett

WDBQ — DUBUQUE
 9-1 — Shaun Cassidy
 *Paul Nicholas
 *Eric Carmen
 *Poco
 *Stevie Wonder
 *Captain & Tennille
 *Lenny LeBlanc
 *Driver
 9 To 1 — Shaun Cassidy
 12 To 7 — Leo Sayer
 15 To 8 — Carly Simon
 24 To 10 — KC & Sunshine Band
 Ex To 27 — Crystal Gayle
 Ex To 28 — Elvis Presley
 Ex To 29 — Peter Frampton — new
 Ex To 30 — Heatwave

WDBC — DULUTH
 2-1 — Fleetwood Mac
 *Heatwave
 *Rita Coolidge
 *KC & Sunshine Band
 *Crystal Gayle
 *Debby Boone
 12 To 7 — B.J. Thomas
 Ex To 25 — Brothers
 Ex To 26 — Eric Carmen
 Ex To 27 — Kate Taylor
 Ex To 28 — Dave Mason

WEAQ — EAU CLAIRE
 1-1 — Johnny Rivers
 29 — Dave Mason
 30 — Debby Boone
 21 To 8 — Shaun Cassidy
 28 To 23 — Emotions
 29 To 19 — Sanford-Townsend Band

WJET — ERIE
 3-1 — Floaters
 30 — Eric Carmen
 *Ronnie Milsap
 28 To 13 — Commodores
 30 To 14 — Donna Summer
 Ex To 29 — Kenny Rogers

KBDF — EUGENE
 1-1 — ELO
 *Firefall
 *Commodores
 *Stevie Wonder
 18 To 11 — Meco
 21 To 13 — Johnny Rivers
 28 To 20 — Foreigner
 27 To 21 — Brothers Johnson
 30 To 22 — Carly Simon
 29 To 23 — Shaun Cassidy
 Ex To 24 — Paul Nicholas
 Ex To 27 — Steve Miller
 Ex To 28 — Heatwave
 Ex To 30 — Peter Frampton

14RKO — EVERETT
 1-1 — London Symphony
 *Linda Ronstadt
 *Ronnie McDowell
 12 To 7 — Debby Boone
 16 To 11 — Meco
 19 To 14 — Crystal Gayle
 28 To 34 — Brother's Johnson
 Ex To 28 — Eric Carmen
 Ex To 29 — Starland Vocal Band
 Ex To 30 — McCo/Davis

KQWD — FARGO
 3-1 — Sanford-Townsend Band
 *KC & Sunshine Band
 *Rita Coolidge
 *Melissa Manchester
 *Elvis Presley
 Ex To 30 — Crystal Gayle
 Ex To 31 — Alan Parsons
 Ex To 32 — Paul Davis

WFLB — FAYETTEVILLE
 1-1 — Heatwave
 *Rita Coolidge
 *Rose Royce
 *Alan Parsons
 **Heart
 *Little River Band
 14 To 8 — Dorothy Moore
 19 To 14 — Peter Frampton
 22 To 17 — Shaun Cassidy
 27 To 22 — Alan O'Day
 32 To 27 — Hot
 Ex To 33 — Marshall Tucker
 Ex To 34 — Kate Taylor
 Ex To 35 — Firefall

KFJZ — FORT WORTH
 1-1 — Fleetwood Mac
 16 — Sanford-Townsend Band
 18 — Emotions
 19 — Commodores — old
 13 To 6 — Carly Simon
 18 To 7 — Johnny Rivers

KYNO — FRESNO
 1-1 — Emotions
 *Debby Boone
 *Eric Carmen

*Paul Nicholas
 Ex To 29 — Elvis Presley
 Ex To 30 — Stevie Wonder

KKXL — GRAND FORKS
 1-1 — Ram Jam
 *Pablo Cruise
 *Paul Nicholas
 *Firefall
 *Crystal Gayle

Z-96 — GRAND RAPIDS
 No new additions
 16 To 6 — Floaters
 18 To 12 — KC & Sunshine Band
 23 To 16 — Foreigner
 24 To 19 — Sanford-Townsend Band
 28 To 22 — Meco
 Ex To 26 — Shaun Cassidy

WGSV — GUNTERSVILLE
 2-1 — Paul Davis
 *Rita Coolidge
 *Ronnie McDowell
 *Debby Boone
 12 To 5 — Meco
 22 To 17 — Paul Nicholas
 24 To 19 — Dave Mason
 26 To 21 — Eric Carmen
 28 To 23 — Commodores
 31 To 26 — Firefall
 33 To 29 — Kate Taylor
 Ex To 31 — David Castle
 Ex To 32 — Dorothy Moore
 Ex To 33 — Jimmy Buffett
 Ex To 34 — 10cc

WDRG — HARTFORD
 1-1 — Andy Gibb
 *Firefall
 *Meco
 *Eric Carmen
 16 To 5 — Carly Simon
 20 To 14 — Foreigner
 25 To 20 — Brothers Johnson
 28 To 23 — Heatwave
 Ex To 28 — Elvis Presley
 Ex To 29 — Ronnie Milsap
 Ex To 30 — Debby Boone

KILT — HOUSTON
 2-1 — Debby Boone
 *Paul Nicholas
 *Commodores — new
 14 To 5 — Donna Summer
 20 To 13 — Kenny Rogers
 24 To 17 — Carly Simon
 28 To 18 — Foreigner
 29 To 20 — Carole King
 31 To 21 — Steve Miller
 32 To 22 — Peter Frampton
 39 To 25 — Elvis Presley
 40 To 31 — Eric Carmen
 Ex To 35 — Linda Ronstadt
 Ex To 39 — Leif Garrett
 Ex To 40 — Heatwave

WIFE — INDIANAPOLIS
 2-1 — Rita Coolidge
 *Shaun Cassidy
 *Ronnie Milsap
 *Leif Garrett
 *Firefall
 *Carly Simon
 9 To 3 — KC & Sunshine Band
 Ex To 7 — Meco
 Ex To 20 — B.J. Thomas
 Ex To 21 — Little River Band

KRBC — HOUSTON
 1-1 — Debby Boone
 *Ronnie McDowell
 *Linda Ronstadt — Tumbling Dice
 13 To 5 — Donna Summer
 Ex To 8 — Crystal Gayle
 Ex To 17 — Kenny Rogers
 Ex To 27 — Heatwave

WNDE — INDIANAPOLIS
 1-1 — Rita Coolidge
 *Debby Boone
 *Paul Nicholas
 18 To 13 — Meco
 Ex To 28 — Leif Garrett
 Ex To 29 — Donna Summer

WJDX — JACKSON
 2-1 — London Symphony
 *Paul Nicholas
 *Crystal Gayle
 *Stevie Miller
 16 To 6 — Carly Simon
 24 To 17 — Bee Gees
 Ex To 9 — Debby Boone
 Ex To 15 — Commodores
 Ex To 16 — Brothers Johnson

WJDK — JACKSONVILLE
 3-1 — Fleetwood Mac
 *Little River Band
 *Commodores
 *Firefall
 *Donna Summer
 *Jerry Reed
 12 To 5 — Ronnie Milsap
 13 To 7 — Foreigner
 16 To 2 — Elvis Presley
 20 To 15 — Steve Miller
 24 To 18 — Heatwave
 26 To 21 — Brothers Johnson
 27 To 17 — Peter Frampton
 28 To 20 — B.J. Thomas
 29 To 23 — Hot
 31 To 13 — Meco
 33 To 25 — Stephen Bishop
 Ex To 22 — Ronnie McDowell
 Ex To 24 — Shaun Cassidy
 Ex To 27 — Leif Garrett
 Ex To 28 — Brownsville Station

WCRO — JOHNSTOWN
 1-1 — Meco/London Symphony
 *Stevie Wonder
 *Alan Parsons
 *Smokie
 *Crystal Gayle
 *Ronnie McDowell
 7 To 4 — Brownsville Station
 14 To 8 — Johnny Rivers
 16 To 10 — Heatwave
 25 To 18 — Peter Frampton
 Ex To 26 — Leif Garrett
 Ex To 27 — Commodores
 Ex To 28 — Driver
 Ex To 30 — Debby Boone

KBEQ — KANSAS CITY
 1-1 — Shaun Cassidy
 10 — Ronnie McDowell

25 — Crystal Gayle
 10 To 6 — Stephen Bishop
 14 To 4 — Meco
 15 To 7 — Heatwave
 22 To 15 — Alan Parsons
 29 To 17 — Carly Simon
 30 To 20 — Styx
 Ex To 29 — Jimmy Buffett
 Ex To 30 — Dave Mason

WRJZ — KNOXVILLE
 1-1 — Meco
 *Kate Taylor
 *Eric Carmen
 *Little River Band
 10 To 3 — Fleetwood Mac
 15 To 9 — Steve Miller
 21 To 10 — KC & Sunshine Band
 25 To 17 — Shaun Cassidy
 Ex To 23 — Peter Frampton
 Ex To 24 — Paul Davis
 Ex To 26 — Ronnie Milsap

WOPD — LAKELAND
 Ex-1 — Ronnie McDowell
 39 — Pablo Cruise
 40 — Bert Sommer
 *Burton Cummings
 *Foghat
 *Kate Taylor
 *Kiss
 *Styx
 *Ringo Starr
 *Clifford Curry
 *Debby Boone
 21 To 16 — Little River Band
 22 To 17 — Geils
 23 To 18 — Sweet
 28 To 19 — McCo/Davis
 31 To 21 — Firefall
 35 To 22 — Paul Nicholas
 36 To 29 — Atlanta Rhythm Section
 37 To 30 — Eric Carmen
 38 To 31 — Jim Weatherly
 39 To 32 — Captain & Tennille
 40 To 33 — Jimmy Buffett
 Ex To 34 — Paul Davis
 Ex To 35 — Jerry Reed
 Ex To 36 — Brick
 Ex To 37 — Robert Gordon
 Ex To 38 — Enchantment

KENO — LAS VEGAS
 1-1 — Meco
 *Carly Simon
 *Paul Nicholas
 *Heatwave
 **Elvis Presley — re-add
 **Stevie Wonder
 **Ted Nugent
 **Linda Ronstadt — Tumblin' Dice
 14 To 9 — ELO
 31 To 26 — Brothers Johnson
 Ex To 31 — Commodores
 Ex To 36 — Linda Ronstadt —

Blue Bayou
KAAY — LITTLE ROCK
 1-1 — Fleetwood Mac
 *Elvis Presley
 *Eric Carmen
 *Alan Parsons
 *Jimmy Buffett
 8 To 3 — Carly Simon
 9 To 4 — Meco
 12 To 6 — Brothers Johnson
KHJ — LOS ANGELES
 2-1 — Fleetwood Mac
 *Leif Garrett
 *Stevie Miller
 11 To 7 — Floaters
 12 To 8 — Crosby, Seals & Nash
 29 To 23 — Johnny Rivers
 30 To 25 — Heatwave
 Ex To 28 — Carly Simon
 Ex To 29 — Paul Nicholas

KIIS-FM — LOS ANGELES
 2-1 — Commodores — New
 25 To 17 — Donna Summer
10-Q — LOS ANGELES
 3-1 — Fleetwood Mac
 *Kiss — Love Gun
 *Robert Gordon
 *Jimmy Buffett
 *Smokie
 21 To 14 — Foreigner
 30 To 17 — Peter Frampton

WAKY — LOUISVILLE
 1-1 — Ronnie McDowell
 *Linda Ronstadt
 *Crystal Gayle
 10 To 5 — Jerry Reed
 21 To 10 — Stephen Bishop
 20 To 15 — Helen Reddy
 27 To 21 — Charlie Rich
 30 To 24 — Kenny Roger
 Ex To 27 — B.J. Thomas
 Ex To 28 — Don Williams
 Ex To 29 — Debby Boone
 Ex To 30 — Donna Summers

WISM — MADISON
 3-1 — Fleetwood Mac
 *Debby Boone
 *Dave Mason
 *Elvis Presley
 11 To 5 — Meco
 15 To 9 — Shaun Cassidy
 20 To 14 — Foreigner
 Ex To 28 — Donna Summer
 Ex To 29 — Paul Nicholas
 Ex To 30 — Poco

KRIB — MASON CITY
 2-1 — James Taylor
 *Paul Davis
 *Debby Boone
 *Leif Garrett
 *Marshall Tucker Band
 *Firefall
 *Crystal Gayle
 18 To 12 — Steve Miller
 20 To 14 — Meco
 *Alan Parsons
 27 To 20 — Peter Frampton
 28 To 22 — Donna Summer
 Ex To 28 — Alan Parsons
 Ex To 29 — Stevie Wonder
 Ex To 30 — Eric Carmen

WMP5 — MEMPHIS
 3-1 — Sanford-Townsend Band
 11 To 5 — Stephen Bishop
 17 To 10 — Carly Simon
 Ex To 29 — Eric Carmen
 Ex To 30 — Linda Ronstadt

WHBO — MEMPHIS
 1-1 — Floaters
 29 — Commodores

POP RADIO PLAYLIST HIGHLIGHTS CONT.

- *Peter Frampton
17 To 12 — Johnny Rivers
22 To 15 — Shaun Cassidy
24 To 14 — Elvis Presley
25 To 20 — ELO
30 To 22 — Meco
Ex To 26 — Carly Simon
Ex To 28 — Heatwave
Ex To 30 — B.J. Thomas
- Y-100 — MIAMI**
1-1 — Heatwave
26 — Stephen Bishop
27 — C.J. & Company
12 To 6 — Leif Garrett
20 To 16 — Seals & Crofts
26 To 19 — Foreigner
- WQAM — MIAMI**
1-1 — Floaters
36 — Barry White
37 — Peter Frampton
38 — George Benson
39 — Jimmy Buffett
40 — B.J. Thomas
8 To 3 — Fleetwood Mac
19 To 14 — ELO
20 To 15 — Rita Coolidge
32 To 23 — Meco
- 96-X — MIAMI**
1-1 — Heatwave
*Debbie Boone
*Barry White
- KCRS — MIDLAND**
2-1 — Sanford-Townsend Band
*Ronnie McDowell
*Commodores — New
*Debbie Boone
*McCoo/Davis
20 To 19 — Crystal Gayle
30 To 20 — Donna Summers
Ex To 25 — Stevie Wonder
Ex To 26 — Lennie LeBlanc
- WOKY — MILWAUKEE**
2-1 — Shaun Cassidy
35 — Commodores — New
*Frankie Avalon
*Little River Band
8 To 4 — Ram Jam
19 To 15 — Sanford-Townsend Band
25 To 16 — Carly Simon
30 To 25 — Steve Miller
33 To 23 — Peter Frampton
- WZUU — MILWAUKEE**
1-1 — ELO
*Styx
*Ronnie Milsap
*Pablo Cruise
14 To 4 — Johnny Rivers
16 To 11 — Shaun Cassidy
19 To 12 — Stephen Bishop
Ex To 18 — Carly Simon
Ex To 20 — Meco
- KDWB — MINNEAPOLIS**
27 — Foreigner
28 — Glen Campbell
30 — Crystal Gayle
20 To 10 — Johnny Rivers
28 To 16 — Carly Simon
- KSTP — MINNEAPOLIS**
1-1 — Meco
*Firefall
*Ronnie McDowell
13 To 8 — Carly Simon
20 To 13 — Johnny Rivers
24 To 17 — KC & Sunshine Band
- KNOE — MONROE**
1-1 — Elvis Presley
- WHYY — MONTGOMERY**
2-1 — K.C. Sunshine Band
*Crystal Gayle
*Thin Lizzy
*Heart
*Jimmy Buffett
26 To 7 — Ronnie McDowell
Ex To 23 — Seals & Crofts
Ex To 26 — Paul Nicholas
Ex To 29 — Rita Coolidge
Ex To 30 — Debbie Boone
- KVOX — MOORHEAD**
1-1 — Carly Simon
*KC & Sunshine Band
*Heart
28 To 18 — Commodores
29 To 24 — Kenny Rogers
Ex To 26 — Lennie LeBlanc
Ex To 27 — Styx
Ex To 29 — Jimmy Buffett
Ex To 30 — Rita Coolidge
- WMAK — NASHVILLE**
2-1 — Elvis Presley
29 — Little River Band
*Rita Coolidge
*Alan Parsons
*Addriss Brothers
*Robert Gordon
*Mac McAnally
*Mother's Finest
*Jimmy Buffett
22 To 4 — Floaters
12 To 6 — Johnny Rivers
13 To 8 — Emotions
18 To 9 — Brothers Johnson
19 To 11 — Fleetwood Mac
20 To 12 — ELO
27 To 18 — Crystal Gayle
Ex To 25 — Commodores
- WAVZ — NEW HAVEN**
2-1 — Meco
24 — Debbie Boone
18 To 11 — Brothers Johnson
19 To 14 — Commodores
21 To 16 — Stephen Bishop
28 To 21 — Donna Summers
Ex To 29 — Paul Nicholas
- WNOE — NEW ORLEANS**
2-1 — Johnny Rivers
*Meters
*C.J. & Company
*Paul Nicholas
*David Soul
8 To 2 — Carly Simon
31 To 26 — Styx
21 To 16 — Isley Brothers
Ex To 33 — Steve Miller
Ex To 38 — Robert Gordon
Ex To 39 — Dave Mason
Ex To 40 — Hot Stuff
- WTIX — NEW ORLEANS**
1-1 — Meco
*Meters
*Firefall
*Ronnie McDowell
Ex To 20 — Debbie Boone
- WABC — NEW YORK**
1-1 — Andy Gibb
29 — Carly Simon
38 — Shaun Cassidy
13 To 8 — Brothers Johnson
18 To 9 — KC Sunshine Band
19 To 14 — ELO
22 To 18 — Leo Sayer
25 To 10 — Meco
26 To 21 — Stephen Bishop
30 To 23 — Sanford-Townsend
- 99-X — NEW YORK**
1-1 — Andy Gibb
33 — Ted Nugent
34 — Paul Nicholas
35 — Linda Ronstadt
16 To 11 — Brothers Johnson
24 To 19 — Stevie Wonder
27 To 18 — Stephen Bishop
28 To 20 — First Choice
30 To 22 — Commodores — New
31 To 24 — George Benson
32 To 23 — Heatwave
33 To 26 — Carly Simon
35 To 27 — B.J. Thomas
- WGH — NORFOLK**
2-1 — Rita Coolidge
20 — Meco
*Brothers Johnson
*Commodores
*Dorothy Moore
Ex To 13 — Stephen Bishop
Ex To 14 — Carly Simon
Ex To 18 — Johnny Rivers
- WKY — OKLAHOMA CITY**
1-1 — Fleetwood Mac
*Steve Miller
*Shaun Cassidy
11 To 3 — KC & Sunshine Band
14 To 4 — Meco
16 To 13 — Johnny Rivers
Ex To 17 — Peter Frampton
Ex To 30 — B.J. Thomas
- KOMA — OKLAHOMA CITY**
4-1 — Fleetwood Mac
8 To 3 — Emotions
15 To 10 — Stephen Bishop
19 To 14 — Carly Simon
26 To 19 — Foreigner
34 To 23 — KC Sunshine Band
Ex To 34 — Shaun Cassidy
Ex To 36 — B.J. Thomas
Ex To 37 — Peter Frampton
Ex To 40 — Donna Summers
- WOW — OMAHA**
13 To 1 — Elvis Presley
24 — Heatwave
25 — Paul Nicholas
10 To 4 — Steve Miller
9 To 5 — Carly Simon
18 To 11 — Bee Gees
Ex To 20 — Donna Summers
Ex To 21 — Firefall
- WLOF — ORLANDO**
1-1 — Heatwave
39 — Eric Carmen
** Ted Nugent
15 To 10 — Carly Simon
21 To 16 — B.J. Thomas
29 To 19 — Peter Frampton
39 To 24 — Brownsville Station
40 To 35 — Shaun Cassidy
Ex To 40 — Dorothy Moore
- BJ105 — ORLANDO**
1-1 — Heatwave
38 — Eric Carmen
39 — Dorothy Moore
*Pierce Arrow
*10cc
13 To 5 — Peter Frampton
25 To 18 — Paul Nicholas
29 To 23 — Meco
32 To 27 — Commodores
40 To 33 — Brownsville Station
- WBSR — PENSACOLA**
3-1 — Heatwave
*Robert Gordon
*Kate Taylor
*Jimmy Buffett
*Crystal Gayle
*Commodores
17 To 11 — Brothers Johnson
19 To 13 — Carly Simon
22 To 17 — Shaun Cassidy
23 To 18 — Donna Summers
26 To 20 — Kenny Rogers
28 To 21 — Ronnie Milsap
27 To 22 — Steve Miller
29 To 23 — Foreigner
35 To 30 — Peter Frampton
Ex To 35 — Dave Mason
Ex To 36 — Lennie LeBlanc
Ex To 38 — Wild Cherry
Ex To 40 — Eric Carmen
- WIRL — PEORIA**
1-1 — Meco
*Stevie Wonder
*Heatwave
*Peter Frampton
*Shaun Cassidy
- *Ted Nugent
14 To 6 — Steve Miller
18 To 13 — Johnny Rivers
Ex To 20 — Debbie Boone
20 To 14 — Foreigner
Ex To 19 — KC Sunshine Band
Ex To 22 — Carly Simon
Ex To 24 — Brothers Johnson
- WFIL — PHILADELPHIA**
20 To 15 — Foreigner
25 To 20 — KC Sunshine Band
Ex To 21 — Foreigner
- WIBG — PHILADELPHIA**
1-1 — Floaters
No new additions
17 To 13 — Carole King
22 To 15 — Heatwave
29 To 15 — Sanford-Townsend Band
- WIFI — PHILADELPHIA**
7-1 — Fleetwood Mac
27 — Debbie Boone
30 — Paul Nicholas
*Leif Garrett
7 To 1 — Fleetwood Mac
13 To 8 — Heatwave
16 To 12 — Peter Frampton
28 To 21 — Carly Simon
Ex To 25 — Eric Carmen
- KOTN — PINE BLUFFS**
15-1 — Meco/London Symphony
*Debbie Boone
*Alan Parsons
12 To 2 — Shaun Cassidy
11 To 4 — Johnny Rivers
15 To 1 — Meco
Ex To 22 — Elvis Presley
Ex To 25 — Debbie Boone
Ex To 29 — Firefall
Ex To 30 — Commodores
- WPEZ — PITTSBURGH**
1-1 — Meco
*Lake
11 To 6 — Brothers Johnson
16 To 9 — ELO
27 To 20 — Donna Summer
31 To 25 — Wild Cherry
38 To 33 — Heatwave
Ex To 37 — Poco
Ex To 39 — Steve Winwood
Ex To 40 — George Benson
- 13Q — PITTSBURGH**
29 — Carly Simon
30 — Heatwave
*Ronnie Milsap
*Firefall
13 To 6 — Johnny Rivers
14 To 7 — Brothers Johnson
15 To 10 — Donna Summer
16 To 9 — Sanford-Townsend
22 To 15 — Stephen Bishop
30 To 25 — Eric Carmen
- KGW — PORTLAND**
1-1 — Stephen Bishop
*Eric Carmen
*Shaun Cassidy
8 To 2 — Meco
15 To 11 — Supertramp
20 To 14 — KC & Sunshine Band
21 To 16 — Johnny Rivers
24 To 20 — Brothers Johnson
27 To 22 — Peter Frampton
Ex To 25 — Debbie Boone
Ex To 29 — Bee Gees
Ex To 30 — Steve Miller
- KPAM — PORTLAND**
1-1 — ELO
*Stevie Wonder
*Heart
8 To 3 — Johnny Rivers
9 To 4 — Brothers Johnson
23 To 18 — Heatwave
24 To 19 — Shaun Cassidy
28 To 23 — Debbie Boone
Ex To 27 — Donna Summer
Ex To 28 — Kenny Rogers
Ex To 30 — Eric Carmen
- WPRO-FM — PROVIDENCE**
30 — Donna Summer
*Kenny Taylor
29 To 7 — Debbie Boone
25 To 15 — ELO
27 To 17 — Heatwave
30 To 19 — Paul Nicholas
Ex To 25 — Ted Nugent
Ex To 26 — Alan Parsons
Ex To 28 — Leif Garrett
- WKIX — RALEIGH**
3-1 — Shaun Cassidy
*Rita Coolidge
*Crystal Gayle
19 To 5 — Meco
20 To 10 — Carly Simon
26 To 16 — Commodores
Ex To 31 — Donna Summer
Ex To 32 — Eric Carmen
Ex To 33 — Kate Taylor
- WLEE — RICHMOND**
Ex-1 — Ronnie McDowell
*Paul Nicholas
*Eric Carmen
26 To 16 — Peter Frampton
Ex To 27 — Steve Miller
Ex To 29 — Shaun Cassidy
Ex To 30 — Dave Mason
- Q-94 — RICHMOND**
1-1 — Carly Simon
*Dorothy Moore
*Crystal Gayle
*Rita Coolidge
10 To 4 — Meco
23 To 18 — Commodores
29 To 19 — Shaun Cassidy
Ex To 27 — Donna Summer
Ex To 29 — Debbie Boone
Ex To 30 — Ted Nugent
- WBBF — ROCHESTER**
1-1 — Andy Gibb
*KC & Sunshine Band
*Judy Collins
*Donna McDaniels
13 To 2 — Meco
15 To 5 — Heatwave
16 To 7 — Leif Garrett
27 To 20 — Carly Simon
28 To 17 — Donna Summer
Ex To 23 — Debbie Boone
Ex To 24 — Brothers Johnson
Ex To 30 — Foghat
- KNDE — SACRAMENTO**
26-1 — Brownsville Station
*Artful Dodger
*Commander Cody
*UFO
*Little River Band
*Marshall Tucker Band
*Lennie LeBlanc
*First Choice
*Greg Lake
*Peter Frampton
*Stevie Wonder
17 To 11 — Heatwave
27 To 15 — Carly Simon
22 To 16 — Foghat
Ex To 17 — Debbie Boone
Ex To 25 — Kenny Loggins
Ex To 29 — Neil Sedaka
Ex To 30 — Sweet
- KROY — SACRAMENTO**
4-1 — Meco
16 To 8 — Floaters
20 To 14 — Commodores
24 To 16 — Steve Miller
26 To 18 — Brothers Johnson
29 To 21 — Peter Frampton
Ex To 19 — Carly Simon
Ex To 29 — Pablo Cruise
Ex To 30 — Linda Ronstadt
- WJON — ST. CLOUD**
2-1 — London Symphony Orchestra
*Ronnie McDowell
*Paul Nicholas
*Starland Vocal Band
7 To 2 — Johnny Rivers
19 To 14 — Firefall
Ex To 19 — Jericho Harp
- KSLQ — ST. LOUIS**
2-1 — KC & Sunshine Band
*Barry White
*Chilliwack
*First Choice
16 To 9 — Carly Simon
17 To 10 — Foreigner
20 To 11 — Heatwave
19 To 13 — Commodores
Ex To 33 — Peter Brown
Ex To 34 — Shaun Cassidy
Ex To 35 — Ronnie McDowell
- KXOK — ST. LOUIS**
1-1 — KC & Sunshine Band
35 — Mary Wilson
36 — Peter Brown
38 — Wild Cherry
39 — Eric Carmen
40 — Debbie Boone
14 To 10 — Floaters
19 To 15 — George Benson
23 To 12 — Carly Simon
28 To 24 — Stevie Wonder
29 To 23 — Peter Frampton
34 To 27 — Firefall
35 To 26 — Elvis Presley
37 To 32 — Commodores
38 To 28 — Shaun Cassidy
40 To 33 — Rita Coolidge
- KCPX — SALT LAKE CITY**
2-1 — Meco
*Ronnie McDowell
*Leif Garrett
*Smokey Robinson
19 To 9 — KC & Sunshine Band
20 To 15 — Carly Simon
12 To 5 — Donna Summer
22 To 17 — Eric Carmen
29 To 24 — Pablo Cruise
Ex To 22 — Paul Nicholas
Ex To 28 — Heart
Ex To 30 — Rita Coolidge
- KRSP — SALT LAKE**
3-1 — Meco
*Stevie Wonder
*Paul Nicholas
*Heart
*Ronnie McDowell
19 To 13 — Donna Summer
22 To 15 — Eric Carmen
25 To 20 — Peter Frampton
26 To 17 — Debbie Boone
Ex To 23 — Kiss
Ex To 24 — Commodores
Ex To 25 — Pablo Cruise
- B-100 — SAN DIEGO**
1-1 — Meco/London Symphony
15 To 10 — Ted Nugent
19 To 12 — Foreigner
25 To 20 — KC & Sunshine Band
Ex To 15 — Donna Summer
- KCBQ — SAN DIEGO**
2-1 — Emotions
*Ted Nugent
- KFCR — SAN FRANCISCO**
2-1 — Fleetwood Mac
26 — Sanford-Townsend
*Ronnie McDowell
14 To 6 — Shaun Cassidy
18 To 10 — Meco
27 To 21 — Carly Simon
Ex To 27 — Heatwave
- Ex To 28 — Johnny Rivers
Ex To 29 — Pablo Cruise
- KYA — SAN FRANCISCO**
1-1 — Emotions
*Carly Simon
*Ronnie McDowell
- KLIV — SAN JOSE**
2-1 — Fleetwood Mac
*Ronnie McDowell
*Elvis Presley
*Pablo Cruise — New
*Leif Garrett
10 To 4 — ELO
20 To 15 — Commodores — New
15 To 9 — Floaters
14 To 4 — Meco
Ex To 14 — Leo Sayer
Ex To 10 — Shaun Cassidy — New
- KSly — SAN LUIS OBISPO**
3-1 — London Symphony
*Carly Simon
*Alan Parsons
*Alan O'Day
12 To 5 — Floaters
15 To 3 — Commodores
Ex To 24 — KC Sunshine
Ex To 25 — Heart
Ex To 26 — Heatwave
Ex To 27 — Stevie Wonder
Ex To 28 — Firefall
Ex To 29 — Marshall Tucker Band
- WGSa — SAVANNAH**
1-1 — Commodores
27 — Ted Nugent
28 — Dorothy Moore
29 — Alan O'Day
30 — Debbie Boone
16 To 10 — Heatwave
28 To 18 — Paul Nicholas
30 To 19 — Brick
- KUR — SEATTLE**
1-1 — ELO
*Rita Coolidge
*Ted Nugent
*Heart
*J.G. Watson
*Kenny Loggins
*Commodores — New
*B.J. Thomas
20 To 15 — Brothers Johnson
24 To 18 — Carly Simon
Ex To 24 — Paul Nicholas
Ex To 25 — Heatwave
- KING — SEATTLE**
8-1 — Debbie Boone
*Johnny Rivers
*Meco
8 To 1 — Debbie Boone
7 To 2 — Stephen Bishop
23 To 10 — Foreigner
22 To 11 — Heart
Ex To 21 — KC & Sunshine Band
Ex To 24 — Brothers Johnson
- WORD — SPARTANBURG**
7-1 — Carly Simon
*Cliff Richard
*Art Garfunkel
*Heart
*Crystal Gayle
*Jimmy Buffett
14 To 8 — Jerry Reed
26 To 18 — David Soul
Ex To 17 — Ronnie McDowell
Ex To 27 — Mother's Finest
Ex To 28 — Kenny Loggins
Ex To 29 — Commodores
Ex To 30 — Paul Nicholas
- KREM — SPOKANE**
1-1 — ELO
*Heatwave
*Kenny Rogers
*Eric Carmen
*10cc
15 To 9 — KC & Sunshine Band
19 To 11 — Johnny Rivers
18 To 12 — Shaun Cassidy
Ex To 26 — Debbie Boone
Ex To 27 — Peter Frampton
- WSP1 — STEVENS POINT**
1-1 — Shaun Cassidy
*Debbie Boone
*Ronnie McDowell
12 To 5 — Steve Miller
15 To 8 — Seif Garrett
17 To 10 — KC & Sunshine Band
18 To 13 — Poco
24 To 18 — Ronnie Milsap
29 To 23 — Peter Frampton
Ex To 25 — Paul Nicholas
Ex To 28 — Firefall
Ex To 29 — Eric Carmen
Ex To 30 — Kenny Nolan
- KTAC — TACOMA**
1-1 — James Taylor
*Kenny Rogers
*Eric Carmen
10 To 7 — Stephen Bishop
16 To 12 — Foreigner
23 To 18 — Paul Nicholas
- 24 To 20 — Johnny Rivers
Ex To 25 — Meco
Ex To 26 — Carly Simon
Ex To 27 — Shaun Cassidy
- WGLF — TALLHASSEE**
4-1 — Doobie Brothers
*Rita Coolidge
*LTD
*Alan O'Day
*Crystal Gayle
*Judy Collins
21 To 17 — 10cc
10 To 4 — ELO
24 To 19 — David Soul
28 To 20 — Seals & Crofts
29 To 21 — Commodores
30 To 25 — Dorothy Moore
Ex To 18 — Spinners
Ex To 26 — Peter Frampton
Ex To 27 — Firefall
Ex To 28 — Brownsville Station
Ex To 29 — Linda Ronstadt
Ex To 30 — Ronnie Milsap
- WTRY — TROY**
7-1 — Shaun Cassidy
*Rita Coolidge
*Bert Sommer
*Linda Ronstadt
*Crystal Gayle
*Brownsville Station
Ex To 29 — Ted Nugent
Ex To 30 — Little River Band
- KAKC — TULSA**
2-1 — Meco
*Firefall
*Little River Band
*Ted Nugent
*Commodores — New
8 To 3 — Sanford-Townsend
20 To 12 — Floaters
24 To 16 — Shaun Cassidy
22 To 17 — Ronnie Milsap
25 To 18 — Brothers Johnson
29 To 22 — Kenny Rogers
33 To 23 — Donna Summers
34 To 25 — Heatwave
Ex To 37 — Paul Nicholas
Ex To 38 — Eric Carmen
Ex To 39 — Marshall Tucker
Ex To 40 — Jimmy Buffett
- KELI — TULSA**
1-1 — James Taylor
*Firefall
*Stevie Wonder
7 To 2 — Meco
17 To 12 — Shaun Cassidy
Ex To 26 — Paul Nicholas
Ex To 29 — Commodores
Ex To 30 — Crystal Gayle
- WTLB — UTICA**
1-1 — Fleetwood Mac
*Pablo Cruise
*Kiss
*Kate Taylor
13 To 8 — Floaters
17 To 11 — Meco
21 To 16 — Bee Gees
24 To 19 — Donna Summer
26 To 21 — Peter Frampton
27 To 22 — Paul Nicholas
Ex To 26 — Commodores
Ex To 27 — Stevie Wonder
Ex To 30 — Alan Parsons
- WPGC — WASHINGTON**
1-1 — Meco
25 — Ronnie McDowell
28 — Peter Brown
30 — Paul Nicholas
9 To 4 — Heatwave
22 To 18 — B.J. Thomas
27 To 23 — Debbie Boone
- WKWK — WHEELING**
1-1 — ELO
*Debbie Boone
*Paul Nicholas
*Ronnie McDowell
13 To 5 — London/Meco
14 To 9 — B.J. Thomas
17 To 10 — Brothers Johnson
17 To 12 — Floaters
20 To 15 — Steve Miller
Ex To 28 — Kenny Rogers
Ex To 29 — Stevie Wonder
Ex To 30 — Eric Carmen
- WAIR — WINSTON/SALEM**
4-1 — KC & Sunshine Band
34 — Ronnie McDowell
*Driver
*Kate Taylor
*Rita Coolidge
*Greg & Paul
*Crystal Gayle
11 To 4 — Carly Simon
15 To 10 — Heatwave
28 To 22 — Leif Garrett
30 To 23 — Donna Summer
31 To 24 — Brownsville Station
Ex To 30 — Eric Carmen
Ex To 31 — Debbie Boone
Ex To 33 — Rose Royce



KRISTOFFERSON IN ATLANTA — Columbia recording artist Kris Kristofferson was in Atlanta recently for a three-night appearance at the Fox Theatre, and was feted at a buffet hosted by Columbia in his hotel. Pictured (from left) are: Garry Bankston, record buyer for Handelman; Tom Lanzillotti, artist development manager, southeast region, for Columbia Records; Joe Mansfield, vice president, merchandising for Columbia; Bill Bennett, regional album promotional manager for Columbia; Kristofferson; Paul Black, regional promotion manager for Columbia; Alan Orem, local promotion manager for Columbia; Drew Murray, program director for WKLS; and Mert Paul, regional vice president, southeast region, for CBS Records.

THE SINGLES BULLETS

- #1 FLEETWOOD MAC** — Receiving Top 5 airplay at KFRC-1, KHJ-1, WIFI-1, KFJZ-1, KTLK-1, WKY-1, KOMA-1, WAPE-1, WISM-1, WFIL-2, B100-2, KPAM-2, KTAC-2, KIMN-2, WBT-2, WPGC-3, KSLQ-3, WQAM-3, KXXK-3, KLIF-4, WHBQ-4, WMPS-4, Q102-4, WCAO-4, KJRB-4, WPEZ-5, KBEO-5. Top 10 sales at City One Stop, Tower/L.A., Odyssey/Santa Cruz, Record Cove/Monterey, King Karol, Aravox/N.Y., Richman Bros., Sam Goody/Phila., Bee Gee/Albany, Harmony House/N.J., Stark/Cleve., Father's & Sun's/Indianapolis, Radio Doctors/Milw., Bib/Charlotte, Poplar/Memphis.
- #3 FLOATERS** — Jumps this week at KHJ 11-7, KXOK 14-10, WMAK 22-4, WLAC 17-3, Z96 16-6. Top 5 at WJBG-1, WHBQ-1, WQAM-1, 96X-2, WDRG-2, KBEO-2, KYA-3, WBBQ-3, WABC-4, WPEZ-4, KFRC-5, WIFI-5, 13Q-5. Top 10 sales at Record Rack, Licorice Pizza/L.A., Tower/Sac., Circles/Phoenix, Record Cove/Monterey, King Karol, Aravox/N.Y., Richman Bros., Sam Goody/Phila., Harmony House/N.J., Father's & Sun's/Indianapolis, Record Dept. Merch./Memphis, Peaches/Atl./Dallas, Western Merch./Amarillo.
- #5 ELO** — Jumps this week include WABC 19-14, WLS 18-15, WKBW 15-11, WPEZ 16-9. Receiving top 5 rotation at WGCL-1, KJR-1, WZUU-1, KPAM-1, KJRB-1, KHJ-2, WOKY-2, KOMA-2, KCPX-3, WIRL-3, B100-4, WCOL-4, Y100-4, KTAC-5, 10Q-5. Top 10 sales at Licorice Pizza/L.A., Worldwide/Seattle, Tower/S.J., Everybody's/Port., Record Cove/Monterey, Harmony House/N.J., Stark/Cleve./Minn., Bib/Charlotte.
- #6 STEPHEN BISHOP** — Added this week at CKLW, Y100. Jumps this week include WABC 26-21, 99X 27-18, WRKO 19-10, KTLK 7-2, KING 7-2, KTAC 10-7, KBEO 10-6, WMPS 11-5, WOKY 16-12, WZUU 19-12, WAKY 21-10. Top 5 airplay at KXXK-1, KLIF-2, KFJZ-3, WCAO-3, WBBF-3, WPGC-5, KXOK-5, WQAM-5, B100-5, WCOL-5. Top 10 sales at Music Plus/L.A., Worldwide/Seattle, Tower/S.J., Everybody's/Port., Bee Gee/Albany, Radio Doctors/Milw., J.L. Marsh/Minn., Giant/Va.
- #7 MECO** — Most active record this week with 24 jumps including WKBW 10-1, WBBF 13-2, KGW 8-2, KBEO 14-4, WKY 14-4, Z93 13-6, WLAC 19-5, WABC 25-10, KFRC 18-10, WAPE 31-13. Top 5 airplay at WPGC-1, WTX-1, B100-1, WPEZ-1, 13Q-1, KIMN-1, 10Q-1, WIFI-2, KSLQ-2, KJR-2, KXOK-3, WMAK-3, WRKO-4, WFIL-5, WNOE-5, WLAC-5. Top 10 sales at Licorice Pizza, Music Plus/L.A., Tower/S.J./Sac., Everybody's/Port., King Karol/N.Y., Richman Bros., Sam Goody/Phila., Stark/Cleve., Giant/Va., Poplar/Memphis, Port Of Call/Nashville, Peaches/Dallas.
- #9 BROTHERS JOHNSON** — #4 most active record this week with 23 jumps including WABC 13-8, 99X 16-11, WPEZ 11-6, 13Q 14-7, KPAM 9-4, WAYS 15-8, WMAK 18-9, WCOL 18-13. Receiving top 5 rotation at Q94-2, KLIF-3, Z93-4, 96X-5. Top 15 sales at Record Rack/L.A., Tower/L.A./Sac., Record Cove/Monterey, Alpha/N.Y., Sam Goody/Phila., Harmony House/N.J., Peaches/St. Louis/Dallas, Poplar/Memphis, Western Merch./Amarillo.
- #10 SANFORD-TOWNSEND** — Added this week at KFJZ. Readded this week at KFRC. Jumps this week include WABC 30-23, WJBG 29-14, WOKY 19-15, 13Q 16-9, WHBQ 14-7, KIOA 15-8, WNCI 24-16, KAKC 8-3. Receiving top 5 airplay at WMPS-1, WOW-2, KDWB-3, WBBQ-4. Top 15 sales at Richman Bros./Phila., Bee Gee/Albany, Harmony House/N.J., Father's & Sun's/Indianapolis, Radio Doctors/Milw., Giant/Va., Bib/Charlotte, Poplar/Memphis, Port Of Call/Nashville.
- #11 JOHNNY RIVERS** — #5 most active record this week with 21 jumps including KLIF 14-8, KFJZ 18-7, KDWB 20-10, KSTP 20-13, WZUU 14-4, KPAM 8-3, KTLK 12-6, KXXK 15-6, KIMN 16-10, 13Q 13-6, WSAI 14-5, Q102 26-15, WMAK 12-6, WHBQ 17-12, KIOA 26-10. Top 5 airplay at WNOE-1, WCOL-2, WMPS-3, WAYS-3, WING-4, WKBW-5, KJRB-5, WBT-5. Top 15 sales at Worldwide/Seattle, Everybody's/Port., Richman Bros./Phila., Stark/Cleve., Father's & Sun's/Indianapolis, Radio Doctors/Milw., Giant/Va., Bib/Charlotte, Poplar/Memphis, Peaches/Dallas, Western Merch./Amarillo.
- #12 KC & SUNSHINE BAND** — Added this week at WLS. Jumps this week include WABC 18-9, WFIL 25-20, WKBW 22-16, B100 25-20, KGW 20-14, WKY 11-3, Z96 18-12. Top 5 rotation at KXOK-1, KSLQ-1, WAYS-1, WPGC-2, Y100-2, WZUU-2, WCAO-2, WQXI-3, WRKO-3, KBEO-3, WHBQ-3, WNDL-4, WAPE-4, KLIF-5, WPRO-FM-5, KNDE-5. Top 15 sales at Record Rack, Licorice Pizza, Music Plus/L.A., Worldwide/Seattle, Tower/L.A./S.J./Sac., Everybody's/Port., Richman Bros./Phila., Bee Gee/Albany, Father's & Sun's/Indianapolis, Peaches/St. Louis/Atl./Dallas, Radio Doctors/Milw., Giant/Va., Record Dept. Merch./Memphis, Port Of Call/Nashville, Western Merch./Amarillo.
- #13 FOREIGNER** — Jumps this week include CKLW 10-5, KILT 28-18, KING 25-10, B100 19-12, WAPE 13-7, 10Q 21-14, WCOL 13-8, KJRB 16-11, KTAC 16-12, WIRL 20-14, Y100 26-19. Receiving top 5 airplay at KCPX-4, KTLK-5, KFJZ-5, WCAO-5, WKY-5. Top 20 sales at Licorice Pizza/L.A., Tower/S.J., Circles/Phoenix, Everybody's/Port., Odyssey/Santa Cruz, Richman Bros./Phila., Bee Gee/Albany, Harmony House/N.J., Father's & Sun's/Indianapolis, Radio Doctors/Milw., J.L. Marsh/Minn., Giant/Va., Bib/Charlotte, Poplar/Memphis, Port Of Call/Nashville, Western Merch./Amarillo.
- #14 CARLY SIMON** — Added this week at WABC, KYA, Q102, 13Q. #1 most active record this week with 36 jumps including KLIF 22-10, KFJZ 13-6, CKLW 16-9, Z93 10-3, WFIL 20-15, WIFI 28-21, KSLQ 16-9, KXOK 23-12, KILT 24-17, KSTP 13-8, KDWB 28-16, WNOE 8-2, KBEO 29-17, WOKY 25-16, WMPS 17-10, WDRG 16-5, WLAC 34-20, KIOA 13-3, KNDE 27-15. Top 20 sales at Music Plus/L.A., Tower/S.J./Sac., Circles/Phoenix, Richman Bros., Sam Goody/Phila., Stark/Cleve., J.L. Marsh/Minn., Giant/Va., Port Of Call/Nashville, Peaches/Atl./Dallas, Western Merch./Amarillo.
- #16 B.J. THOMAS** — Added this week at WQAM, KJR. Jumps this week include KLIF 23-14, WPGC 22-18, WCAO 19-12, WING 19-10, WAPE 28-20, 99X 35-27, WMET ex-27, WHBQ ex-30, WKY ex-20. Top 20 sales at Music Plus/L.A., Tower/S.J., Circles/Phoenix, Odyssey/Santa Cruz, King Karol/N.Y., Sam Goody/Phila., Bee Gee/Albany, Stark/Cleve., Radio Doctors/Milw., J.L. Marsh/Minn., Giant/Va., Bib/Charlotte, Record Dept. Merch./Memphis.
- #17 SHAUN CASSIDY** — Added this week at WABC, WLS. Jumps this week include KFRC 14-6, CKLW 25-8, WMET 10-5, WHBQ 22-15, WZUU 16-11, WNCI 10-5, KJRB 26-13. Top 5 airplay at WRKO-1, WOKY-1, KBEO-1, WPRO-FM-1, KCPX-2, WOW-3, KNDE-3. Top 10 sales at Record Rack, Licorice Pizza, Music Plus/L.A., Worldwide/Seattle, Odyssey/Santa Cruz, Bee Gee/Albany, Stark/Cleve., Father's & Sun's/Indianapolis, Radio Doctors/Milw., Poplar, Record Dept. Merch./Memphis, Western Merch./Amarillo.
- #19 STEVE MILLER** — Added this week at KHJ. Jumps this week include KILT 31-21, WRKO ex-27, KFJZ 12-8, WOW 10-4, WIRL 14-6, WLAC 35-21, WAPE 20-15, WING 25-19. Sales at Music Plus/L.A., Odyssey/Santa Cruz, Richman Bros., Sam Goody/Phila., Bee Gee/Albany, Radio Doctors/Milw., J.L. Marsh/Minn., Giant/Va., Bib/Charlotte, Poplar/Memphis, Port Of Call/Nashville.
- #20 HEATWAVE** — Added this week at KLIF, 13Q. #2 most active record this week with 25 jumps including WPGC 9-4, WIFI 13-8, KBEO 15-7, KSLQ 20-11, WAYS 18-12, WJBG 22-15, WPRO-FM 27-17, WKBW 25-21, 99X 32-23, CKLW 30-23, WPEZ 38-23, WBBF 13-5, KNDE 17-11, WING 23-18. Top 5 at Y100-1, 96X-1, Z93-1, KXOK-2, Q94-3. Sales at Tower/L.A./Sac., Circles/Phoenix, Richman Bros., Sam Goody/Phila., Harmony House/N.J., Stark/Cleve., Father's & Sun's/Indianapolis, Peaches/St. Louis, Radio Doctors/Milw., Giant/Va., Bib/Charlotte, Poplar/Memphis, Port Of Call/Nashville, Western Merch./Amarillo.
- #21 DONNA SUMMER** — Added this week at WAYS, WPRO-FM, WNCI. WAPE, KIOA. Jumps this week include KILT 14-5, KRBE 13-5, KLIF 28-23, 13Q 15-10, KCPX 12-5, WBBF 28-17, WPEZ 27-20, WMET ex-28, B100 ex-30. Receiving top 5 airplay at WQXI-4, 96X-4. Top 20 sales at Licorice Pizza, Music Plus/L.A., Circles/Phoenix, King Karol, Alpha/N.Y., Richman Bros., Sam Goody/Phila., Harmony House/N.J., Father's & Sun's/Indianapolis, Giant/Va., Peaches/Dallas.
- #24 PETER FRAMPTON** — Added this week at WLS, WQAM, WHBQ. Jumps this week include WIFI 16-12, WQXI 19-14, KLIF 24-15, 10Q 30-17, WRKO 26-20, KILT 32-22, WMET ex-23, KXOK 29-23, WOKY 33-23, KGW 27-22, WAPE 27-17, WING 21-16. Sales at Music Plus/L.A., Tower/L.A./Sac., Odyssey/Santa Cruz, Alpha/N.Y., Richman Bros./Phila., Bee Gee/Albany, Stark/Cleve., Father's & Sun's/Indianapolis, J.L. Marsh/Minn., Bib/Charlotte.
- #26 TED NUGENT** — Added this week at 99X, KCBQ, KJR, KAKC, WIRL. Jumps this week at B100 15-10, WKBW ex-24, Z93 ex-30, WPRO-FM ex-25, Q94 ex-30. Sales at Music Plus, Tower/L.A., Sam Goody/Phila., Stark/Cleve., Giant/Va., Peaches/Dallas.
- #28 RONNIE MILSAP** — Added this week at 13Q, WZUU, WJET. Jumps this week include WAPE 12-5, KAKC 22-17, WBGW 30-23, WDRG ex-29. Receiving top 3 rotation at WSGN-1, WAKY-2. Sales at J.L. Marsh/Minn., Port Of Call/Nashville, Western Merch./Amarillo.
- #31 ELVIS PRESLEY** — Added this week at WISM. Jumps include KILT 39-25, KIMN ex-30, WHBQ 24-14, KXOK 35-26, WCOL 37-22, WDRG ex-28, WOW 13-1, WAPE 16-2. Sales at Everybody's/Port., Richman Bros., Sam Goody/Phila., Harmony House/N.J., Peaches/St. Louis/Atl., J.L. Marsh/Minn., Poplar, Record Dept. Merch./Memphis, Western Merch./Amarillo.
- #32 PAUL NICHOLAS** — This week's #5 most added record. Adds include WPGC, KILT, WNOE, WIFI, 99X, WOW, WNDL, WBT. Jumps include KHJ ex-29, WRKO ex-29, WAYS ex-26, KJR ex-24, KCPX ex-22, WCOL 3933, WCAO ex-29, WHHY ex-26, WSGA 28-18, KTAC 23-18, WSGN 27-17, BJ105 25-18. Sales at Circles/Phoenix, Richman Bros./Phila., Stark/Cleve., Father's & Sun's/Indianapolis, Giant/Va.
- #33 ERIC CARMEN** — This week's #4 most added record. Adds include WKBW, KGW, Z93, WMET, KXOK, WDRG, KTAC, WJET, BJ105. Jumps include WRKO 25-17, KILT 40-31, KPAM ex-30, WMPS ex-29, KCPX 22-17, WIFI ex-25, KTLK 30-24, 13Q 30-25, WCOL 35-26, WBT 25-19, KAKC ex-38.
- #35 KENNY ROGERS** — Added this week at 10Q, KTAC. Jumps include KILT 20-13, KRBE ex-17, WLAC ex-40, KPAM ex-28, KAKC 29-22, WJET ex-29, WING 27-21, WAKY 30-24, WBT 19-12, KJRB ex-27, WBGW 15-10.
- #37 COMMODORES** — This week's #3 most added record. Adds include KILT, KJR, WHBQ, WOKY, KJRB, WAPE, WGH, WBBQ, KAKC, KEZY. Jumps include WQXI 21-8, KLIF 27-17, KSLQ 19-13, CKLW ex-24, Q94 23-18, WCOL 15-9, KXOK 37-32, 99X 30-22, WAYS 25-16, WMAK ex-25, WSGN 28-20, WAVZ 19-14, WJET 28-13. Top 10 sales at Music Plus/L.A., Tower/L.A./S.J./Sac., Giant/Va., Record Dept. Merch./Memphis, Peaches/Atl./Dallas.
- #38 DEBBY BOONE** — #2 most added record this week with 10 adds including KLIF, CKLW, Z93, 96X, WIFI, KXOK, WNDL, WISM, WAVZ, WPRO. Jumps include WRKO ex-13, WPGC 27-23, WTX ex-20, KPAM 28-20, KING 8-1, KGW ex-25, WCOL 40-24, Q94 ex-29, WDRG ex-30, WHHY ex-30, WBBF ex-23, KJRB 27-21, KNDE ex-17, WAKY ex-29, WING ex-40, WPRO-FM 28-20. #1 sales at Worldwide/Seattle, Everybody's/Port., Sam Goody/Phila.
- #40 ALAN PARSONS** — Added this week at WKBW, WMAK, WBBQ, WBGW. Jumps include KBEO 25-15, WPRO-FM ex-26. Sales at Circles/Phoenix, J.L. Marsh/Minn., Giant/Va., Poplar/Memphis.
- #43 STEVE WONDER** — Added this week at WIRL, KPAM, KNDE. Jumps include CKLW ex-29, WCOL 27-22, KXOK 28-24, 99X 24-19. Sales at Tower/L.A./S.J., Father's & Sun's/Indianapolis, Record Dept. Merch./Memphis.
- #45 DOROTHY MOORE** — Added this week at CKLW, Q94, WSGA, WSGN, WGH, BJ105. Jumps include WRKO ex-30, WCAO ex-30. Sales at Tower/L.A., Peaches/St. Louis, Giant/Va., Poplar/Memphis.
- #46 CRYSTAL GAYLE** — Added this week at WLAC, KBEO, KDWB, WCAO, WHHY, WBBQ, WAKY. Jumps include KLIF ex-29, KRBE ex-8, WMAK 27-18, WING 41-33, WSGN ex-24. Sales at Radio Doctors/Milw., Port Of Call/Nashville.
- #47 FIREFALL** — Added this week at WRKO, 13Q, WDRG, KSTP, WTX, WAPE, KAKC. Jumps include KXOK 34-27, KTLK ex-27, WOW ex-21, WSGN 30-25, WBT 20-14. Circles/Phoenix, Father's & Sun's/Indianapolis, Radio Doctors/Milw., Giant/Va.
- #48 LEIF GARRETT** — Added this week at WQXI, KHJ, KTLK, WIFI, KCPX, WPRO. Jumps include WRKO 29-24, KILT ex-39, CKLW ex-30, Y100 12-6, WBBF 16-7, WNDL ex-29, WAPE ex-27, WPRO-FM ex-28.
- #49 BROWNSVILLE STATION** — Added this week at WCAO, WAYS, WBGW. Jumps include KNDE 16-1, WAPE ex-28, BJ105 40-13.
- #50 LITTLE RIVER BAND** — Added this week at WOKY, WMAK, KNDE, WAPE, KAKC.
- #58 RONNIE McDOWELL** — #1 most added record this week with 11 big adds including WAKY (added at #1), WQXI, KFRC, WPGC, KBEO, WAYS, KSTP, KRBE, WTX, KYA, KCPX, WBBQ. Jumps this week include KSLQ ex-35, Z93 ex-20, WCAO ex-26, WHHY 26-7, WAPE ex-22, WING ex-41, WBGW ex-28, WQPD ex-1. #1 sales at Port Of Call/Nashville, Peaches/Atl. Other sales at Licorice Pizza, Music Plus, Tower/L.A., Circles/Phoenix, Stark/Cleve., Father's & Sun's/Indianapolis, Peaches/St. Louis, J.L. Marsh/Minn., Poplar, Record Dept. Merch./Memphis.
- #63 RITA COOLIDGE** — Added this week at Q94, KJR, WMAK, WSGN. Jumps include WHHY ex-29, KXOK 40-33, KCPX ex-30.
- #65 HEART** — Added this week at WRKO, KPAM, KJR, WHHY. Jumps include CKLW ex-28, KCPX ex-28.
- #68 FOGHAT** — Added this week at CKLW, WING. Jumps include WBBF ex-30, KNOE 22-16.
- #69 BARRY WHITE** — Added this week at KSLQ, 96X, WQAM, WING. Jumps include CKLW 23-11.
- #71 LINDA RONSTADT** — Added this week at WING, WAKY. Jumps include KLIF ex-30, KILT ex-35, WMPS ex-30.
- #73 DAVE MASON** — Added this week at WRKO, KTLK, WISN. Jumps include WQXI 28-20, KBEO ex-30, WNOE ex-39, WING ex-45.
- #77 PETER BROWN** — Added this week at WPGC, KXOK, WCAO, WSGA. Jumps include WLS 15-12, KSLQ ex-33.
- #82 KATE TAYLOR** — Added this week at WBGW, WBT, WPRO-FM. Last week at WOKY, WING.
- #86 JIMMY BUFFETT** — This week's highest debut. Adds include WHHY, WQAM, 10Q, WMAK. Jumps include KBEO ex-29, KAKC ex-40.
- #88 C.J. & CO.** — Added this week at WNOE, Y100. Last week at WDRG, 96X.

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

This To
Week Date

STATIONS ADDING THIS WEEK

1. THE KING IS GONE — RONNIE McDOWELL — GRT	11% 18%	WQXI, KFRC, WPGC, KBEQ, WAYS, KSTP, KCPX, KRBE, WTIK, KYA, WBBQ.
2. YOU LIGHT UP MY LIFE — DEBBY BOONE — WB/CURB	10% 34%	KLIF, CKLW, KXOK, WIFI, 96X, Z93, WISM, WAVZ, WPRO.
3. BRICK HOUSE — COMMODORES — MOTOWN	10% 19%	KILT, KJR, WHBQ, WOKY, KJRB, WAPE, WGH, WBBQ, KAKC, KEZY.
4. SHE DID IT — ERIC CARMEN — ARISTA	9% 41%	WKBW, WDRC, KXOK, KGW, Z93, WMET, BJ105, WJET, KTAC.
5. HEAVEN IS ON THE SEVENTH FLOOR — PAUL NICHOLAS — RSO	8% 36%	WPGC, KILT, 99X, WIFI, WNOE, WBT, WOW, WNDE.
6. JUST REMEMBER I LOVE YOU — FIREFALL — ATLANTIC	7% 18%	WRKO, WDRC, 13Q, KSTP, WTIK, WAPE, KAKC.
7. DON'T IT MAKE MY BROWN EYES BLUE — CRYSTAL GAYLE — UA	7% 17%	WHHY, WCAO, KDWB, KBEQ, WLAC, WAKY, WBBQ.
8. CAT SCRATCH FEVER — TED NUGENT — EPIC	7% 39%	WIRL, 99X, KJR, KCBQ, WSGA, KAKC, KEZY.
9. SURFIN' USA — LEIF GARRETT — ATLANTIC	6% 19%	WQXI, KHJ, KTLK, WIFI, KCPX, WPRO.
10. I BELIEVE YOU — DOROTHY MOORE — MALACO/TK	6% 21%	CKLW, Q94, WSGN, WSGA, WGH, BJ105.
11. BOOGIE NIGHTS — HEATWAVE — EPIC	6% 42%	KLIF, WIRL, 13Q, WOW, KIOA, WISM.
12. HELP IS ON THE WAY — LITTLE RIVER BAND — CAPITOL	5% 21%	WOKY, WMAK, KNDE, WAPE, KAKC.
13. SIGNED, SEALED, DELIVERED — PETER FRAMPTON — A&M	5% 36%	WLS, WIRL, WHBQ, WQAM, KNDE.
14. THAT'S ROCK 'N' ROLL — SHAUN CASSIDY — WB/CURB	5% 42%	WLS, WABC, WKY, KGW, WIRL.
15. NOBODY DOES IT BETTER — CARLY SIMON — ELEKTRA	5% 68%	WABC, Q102, KYA, 13Q, KEZY.
16. I FEEL LOVE — DONNA SUMMER — CASABLANCA	5% 44%	WAYS, WNCI, KIOA, WAPE, WPRO-FM.

RADIO ACTIVE SINGLES

- NOBODY DOES IT BETTER — CARLY SIMON — ELEKTRA**
WFIL 20-25, KHJ ex-28, KFRC 27-21, KLKF 22-10, KSLQ 16-9, KILT 24-17, CKLW 16-9, WCAO 21-14, WDRC 16-5, KFJZ 13-6, KXOK 23-12, KDWB 28-16, KBEQ 29-17, WOKY 25-16, WIRL ex-22, 99X 33-26, WHBQ ex-26, WIFI 28-21, KSTP 13-8, KJR 24-18, KCPX 20-15, WNOE 8-2, KIMN 30-24, WLAC 34-20, WMPS 17-10, WMET ex-21, WZUU ex-18, Z93 10-3, WBBF 27-20, KJRB 19-12, KTAC ex-26, WOW 9-5, KIOA 13-3, KOMA 19-14, WGH ex-14, KNDE 27-15.
- BOOGIE NIGHTS — HEATWAVE — EPIC**
KHJ 30-25, KFRC ex-27, WPGC 9-4, WKBW 25-21, KSLQ 20-11, KILT ex-40, CKLW 30-23, WDRC 28-23, KBEQ 15-7, 99X 32-23, WHBQ X-28, WIFI 13-8, WPEZ 38-23, WAYS 18-12, KJR ex-25, KRBE ex-27, WIBG 22-15, KPAM 23-18, WBBF 13-5, WDGA 16-10, KJRB ex-26, KNDE 17-11, WING 23-18, KAKC 34-25, WPRO-FM 27-17.
- STAR WARS THEME — MECO — MILLENNIUM**
KFRC 18-10, WKBW 10-1, WABC 25-10, Q94 10-4, WKY 14-4, KGW 8-2, KBEQ 14-4, WHBQ 30-22, WAYS ex-24, Z93 13-6, WQAM 32-23, WSAI 28-19, WZUU ex-20, WLAC 19-5, WBBQ 20-16, BJ105 29-23, KEZY 15-8, WISM 11-5, WAPE 31-13, Z96 23-22, WSGN 16-6, KTAC ex-25, WNDE 18-13, WBBF 13-1.
- STRAWBERRY LETTER 23 — BROTHERS JOHNSON — A&M**
WABC 13-8, WKBW 23-19, WRKO ex-25, WDRC 25-20, KFJZ 17-14, WCOL 18-13, 13Q 14-7, KGW 24-20, WIRL ex-24, 99X 16-11, WPEZ 11-6, WAYS 15-8, KJR 20-25, WLAC ex-38, KPAM 9-4, WMAK 18-9, KING ex-24, WBBF ex-24, KJRB 24-16, KIOA 20-12, WAPE 26-21, KAKC 25-18, WAVZ 18-11.
- SWAY' TO THE MUSIC — JOHNNY RIVERS — BIG TREE/ATL.**
KHJ 29-23, KFRC ex-28, KLIF 14-8, KFJZ 18-7, WKY 16-13, 13Q 13-6, KDWB 20-10, KGW 21-16, WIRL 18-13, KTLK 12-6, WHBQ 17-12, KSTP 20-23, Q102 26-15, WSAI 14-5, WZUU 14-4, KIMN 16-10, KPAM 8-3, WMAK 12-6, KXXK 15-6, KTAC 24-20, KIOA 26-10, WGH ex-18.
- THAT'S ROCK 'N' ROLL — SHAUN CASSIDY — WB/CURB**
KFRC 14-6, WKBW ex-29, KSLQ ex-34, CKLW 25-8, WCAO ex-28, Q94 29-19, KXOK 38-28, WHBQ 22-15, WNCI 10-5, WZUU 16-11, WMET 10-5, KIMN ex-27, KPAM 24-29, KJRB 26-13, KTAC ex-27, KIOA 9-1, WAPE ex-24, WISM 15-9, KAKC 24-16, KOMA ex-34.
- SIGNED, SEALED, DELIVERED — PETER FRAMPTON — A&M**
WQXI 19-14, WRKO 26-20, KLIF 24-15, WKBW ex-27, KILT 32-22, WKY ex-17, KXOK 29-23, KGW 27-22, WOKY 33-23, WIFI 16-12, WMET ex-23, 10Q 30-17, KIMN 25-19, WSGN 22-13, WAPE 27-17, WBBQ 25-20, WING 21-16, KOMA ex-37, BJ105 13-5.
- I FEEL LOVE — DONNA SUMMER — CASABLANCA**
KLIF 23-23, KILT 14-5, Q94 ex-27, WCOL 34-28, 13Q 5-10, WPEZ 27-20, KCPX 12-5, KRBE 13-5, WMET ex-28, B100 ex-30, KPAM ex-27, KOMA ex-40, KAKC 33-23, WAVZ 28-21, WISM ex-28, WAKY ex-30, WSGN ex-23, WOW ex-20, WBBF 28-17.
- COLD AS ICE — FOREIGNER — ATLANTIC**
WFIL ex-21, KLIF ex-28, KILT 28-18, CKLW 10-5, WDRC 20-14, WCOL 13-8, WIRL 20-14, Y100 26-19, 10Q 21-14, B100 19-12, KING 25-10, KEZY 13-7, KOMA 26-19, WISM 20-14, WAPE 13-7, KTAC 16-12, KJRB 16-11.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- THE KING IS GONE — RONNIE McDOWELL — SCORPION**
Adds: WGSV, WAIR, WKWK, WCRO, WAUG, WFBR, KQWB, 14-RKO, KCRS, WJON, KLIV, KRSP. Jumps: WQPD ex-1, WORD ex-17, WBGD ex-28, WCUE ex-38, WINC ex-41.
- A PLACE IN THE SUN — PABLO CRUISE — A&M**
Adds: WQPD, WTLB, WHNN, WMFJ, WBGD, KRKE, KLIV. Jumps: KRSP ex-25, KINT ex-27, KROY ex-29.
- IT'S IN HIS KISS — KATE TAYLOR — COLUMBIA**
Adds: WQPD, WTLB, WCUE, WBGD, WBSR, WFBR, WRJZ. Jumps: WGSV 33-29, WKIX ex-33, WFLB ex-34, WEBC ex-23.
- WE'RE ALL ALONE — RITA COOLIDGE — A&M**
Adds: WKIX, WTRY, WGSV, WAIR, WFLB, WAEB, KQWB, WGLF, WEBC, KRKE. Jumps: KVOX ex-30.
- I GO CRAZY — PAUL DAVIS — BANG**
Adds: WFBR, KRIB. Jumps: WGSV 2-1, WRFC 35-30, WQPD ex-34, WCUE ex-39, WING ex-42, WRJZ ex-24, KQWB ex-32.
- WE JUST DISAGREE — DAVE MASON — COLUMBIA**
Adds: WEAQ, KSTT. Jumps: WGSV 24-19, WFLI 20-16, WBSR ex-32, KINT ex-30, WEBC ex-28, WING ex-45.
- CHANGES IN LATITUDES — CHANGES IN ATTITUDES — JIMMY BUFFETT — ABC**
Adds: WORD, WBSR, KAAY. Jumps: WQPD 40-33, WGSV ex-33, KVOX ex-29.
- BLUE BAYOU — LINDA RONSTADT — ASYLUM**
Adds: WTRY, 14-RKO. Jumps: KROY ex-30, KENO ex-36, WGLF ex-29, KAFY ex-30.
- GOOD MORNING JUDGE — 10cc — MERCURY**
Adds: WISE, 98Q. Jumps: WGLF 21-17, WAUG ex-28, WGSV ex-34.
- HOUND DOG MAN — LENNY LeBLANC — ATLANTIC**
Adds: WAEB, WDBQ. Jumps: KCRS ex-26, KVOX ex-26, WBSR ex-36.
- SILVER LADY — DAVID SOUL — PRIVATE STOCK**
Adds: WFBR, WING. Jumps: WORD 26-18, WGLF 24-19.
- STARTED OUT DANCING, ENDED UP MAKING LOVE — ALAN O'DAY — PACIFIC**
Adds: WGLF, WRFC, KSLY. Jumps: WFLB 27-22.

WNEW-FM — NEW YORK — Tom Morrera

Most Active:

Linda Ronstadt
Daryl Hall & John Oates
Doobie Bros.
Gentle Giant
Crosby, Stills & Nash
Piper
Steve Miller Band
Richie Havens
Thin Lizzy
Eric Carmen
Fleetwood Mac
Bob Seger
Geils

Adds:
Karla Bonoff — Columbia
Murray McLauchlan — Hard Rock Town — True North
Jam — In The City — Polydor
Malcolm Tomlinson — A&M
Dominick Triano — Capitol
Stanley Turrentine — Fantasy
Jean Luc Ponty — Enigmatic Ocean — Atlantic
Robin Trower — In City Dreams — Chrysalis
Small Faces — Playmates — Atlantic

WPLJ-FM — NEW YORK — Corinne Baldassano

Most Active:

Fleetwood Mac
James Taylor
Crosby, Stills & Nash
Peter Frampton
Yes
Heart

WLIR-FM — LONG ISLAND — Denis McNamara

Most Active:

Grateful Dead (Side 2, Dancin', Estimated)
Doobie Bros. (Chinatown, Livin', Echoes)
Daryl Hall & John Oates (Winged, Don't, Bigger)
Linda Ronstadt (It's So Easy, Tumblin', Poor)
Pure Prairie League (Two Lane, KC, Amy)
James Taylor (Your Smiling Face, Handy Man, Honey)
Elvis Costello (Alison, Red Shoes, Welcome)
Crawler (Stone Cold, Down The Line, Without)
Steve Miller Band (Swingtown, Stake)
Crosby, Stills & Nash (Cathedral, Fait Game)
Alan Parsons Project (Some Other, Breakdown, Nucleus)
Little River Band (Anniversary, Help Is, Another Runaway)
Elvin Bishop (Travellin' Shoes, Rock My Soul)
Thin Lizzy (Dancin', Killer, Soldier)
Chris Hillman (Rollin' And Tumblin', Clear Sailer)
Norton Buffalo (18 Wheels)
Yes (Going, Parallels)
Utopia (Gangrene, Heaven And Hell)
Dingoes (Startling Today)
Gary Ogen (The Road, Over And Over)

Adds:

Gentle Giant — The Missing Place — Capitol
Heart — Magazine — Mushroom
Thin Lizzy — Bad Reputation — Mercury
Rush — Farewell To Kings — Mercury
Jean Luc Ponty — Enigmatic Ocean — Atlantic
Murray McLauchlan — Hard Rock Town — True North
Richie Havens — Mirage — A&M
Mike Bloomfield — Takoma
Max Kansas City — Vol. 2

WENW-FM — WESTCHESTER — Meg Griffin

Most Active:

Crosby, Stills & Nash
Firefall
Star Wars
Supertramp
James Taylor
Bob Marley & Wailers
Neil Young
Animals
Be Bop Deluxe
Charlie
Firesign Theater
Robert Gordon With Link Wray
Garland Jeffreys
Little Feat
Johnathan Richman
Television
Dennis Wilson
Utopia
Rumour
Grateful Dead

Adds:

Mike Bloomfield — Takoma
Mirth Martinez — Bright Street — WB
David Allen Coe — Columbia
Thin Lizzy — Bad Reputation — Mercury
Central Park Sheik — Honeysuckle Rose — Flying Fish
Papa John Creach — The Cat & The Fiddle
DJM
Heart — Magazine — Mushroom
Karla Bonoff — Columbia
Shawn Phillips — Spaced — A&M
Small Faces — Playmates — Atlantic

WJCL-FM — CHICAGO — Tom Marker

Most Active:

Utopia
Robert Gordon With Link Wray
Jay Ferguson
Rumour
Thin Lizzy
Jean Luc Ponty
Crawler
Chris Hillman
Stillwater
City Boy
Linda Ronstadt
Greg Kihn
Cheap Trick
Rush
Tom Petty
Joe Turner
Osuna
Horslips

The Outlaws

John Mayall

Adds:

Thin Lizzy — Bad Reputation — Mercury
Target — A&M
Donovan — Arista
Sammy Walker — WB
Chris DeBurgh — A&M
Airtro — I'm Fine — How Are You? — WB
Woodstock Mountain — Rounder
Keith Jarrett — ABC
Patrick Moraz — Out In The Sun — IMP
Mads Vinting Group — Danish Designs — Peters Intl.
Iggy Pop — Lust For Life — RCA
Boxer — Epic
Dr. Feelgood — Sneakin' Suspicion — Columbia
Robin Trower — In City Dreams — Chrysalis
Terence Boylan — Asylum
Shawn Phillips — Spaced — A&M

WKQX-FM — CHICAGO — Bob King

Most Active:

MOST ADDED FM LPS

- Thin Lizzy — Bad Reputation — Mercury
- Linda Ronstadt — Simple Dreams — Asylum
- Robin Trower — In City Dreams — Chrysalis
Jean Luc-Ponty — Enigmatic Ocean — Atlantic
- Terence Boylan — Asylum
- Karla Bonoff — Columbia
Daryl Hall & John Oates — Beauty On A Back Street — RCA
- Rush — Farewell To Kings — Mercury
- Richie Havens — Mirage — A&M
- Piper — Can't Wait — A&M
Small Faces — Playmates — Atlantic
- Dr. Feelgood — Sneakin' Suspicion — Columbia
- Chris Hillman — Clear Sailer — Elektra
Shawn Phillips — Spaced — A&M
Heart — Magazine — Mushroom
Patrick Moraz — Out In The Sun — Import

Dan Fogelberg

Supertramp
Yes
Crosby, Stills & Nash
Styx
UFO
Roger Daltrey
Firefall
Foghat
Alan Parsons Project
Strawbs

Bernie Leadon/Michael Georgiades Band
Kenny Loggins
Steve Winwood
Doobie Bros.
Grateful Dead
Utopia
Thin Lizzy
The Outlaws

Adds:

Linda Ronstadt — Simple Dreams — Asylum
Robin Trower — Sweet Line Of Love (45) — Chrysalis

WXRT-FM — CHICAGO — Bob Gelms

Most Active:

Utopia
Steve Winwood
Doobie Bros.
Mink DeVille
Robert Gordon With Link Wray
Neil Young
City Boy
10cc
Grateful Dead
Firefall
Cheap Trick
Alan Parsons Project
Elvin Bishop
Strawbs
Supertramp
Crosby, Stills & Nash
Charlie
Johnny Winter
Heart
Kenny Loggins

Adds:

Jean Luc Ponty — Enigmatic Ocean — Atlantic
Heart — Magazine — Mushroom
Thin Lizzy — Bad Reputation — Mercury
Linda Ronstadt — Simple Dreams — Elektra
Airtro — WB
Daryl Hall & John Oates — Beauty On A Back Street — RCA
Terence Boylan — Asylum
Chris Hillman — Clear Sailer — Asylum
Tom Petty — ABC
Streetchancer — Dharmas
Elvis Costello — My Aim Is True — Stiff
Kentucky Colonels — Rounder

KNX-FM — LOS ANGELES — Michael Sheeby

Most Active:

Dan Fogelberg
Linda Ronstadt
g1Cate Bros.
Karla Bonoff
Firefall
Terence Boylan
Chris Hillman
Crosby, Stills & Nash
Libby Titus
Harry Chapin
Eric Carmen

Alan Parsons Project

Carole King
James Taylor

Adds:

Jimmy Buffett — Changes In Latitudes — Changes In Attitudes (45) — ABC
Dean Freedman — Woman Of Mine (45) — Lifesong
Dave Mason — We Just Disagree (45) — Columbia
Jackie Lomax — Do You Ever Have That Feeling? — Capitol
Richie Havens — Mirage — A&M
Malcolm Tomlinson — A&M
Heart — Magazine — Mushroom
Chris DeBurgh — At The End Of A Perfect Day — A&M

KWST-FM — LOS ANGELES — Charlie Kendall

Most Active:

Grateful Dead
Steve Winwood
Foghat
Crosby, Stills & Nash
Heart

WABX-FM — DETROIT — Dennis Cavender

Most Active:

Foghat
Daryl Hall & John Oates
Graam Parsons
Crosby, Stills & Nash
Doobie Bros.
James Taylor
Yes
Frankie Miller
Rush
Iggy Pop
Ram Jam
Cheap Trick
Stevie Wonder
Bob Marley & Wailers
Utopia

Adds:
Piper — Can't Wait — A&M
Linda Ronstadt — Simple Dreams — Asylum
Boxer — Epic
Robin Trower — Sweet Line Of Love (45) — Chrysalis
Jean Luc Ponty — Enigmatic Ocean — Atlantic

WVWW-FM — DETROIT — Joe Urbiel

Most Active:

Fleetwood Mac
Foreigner
Steve Miller Band
Crosby, Stills & Nash
Alan Parsons Project
Yes
Foghat
Doobie Bros.
Ted Nugent
Heart
James Taylor
Daryl Hall & John Oates
Frankie Miller
Geils
Bob Seger
Roger Daltrey
Firefall
Steve Winwood
Linda Ronstadt

Adds:

Linda Ronstadt — Simple Dreams — Asylum
Small Faces — Playmates — Atlantic
Thin Lizzy — Bad Reputation — Mercury
Heart — Magazine — Mushroom
Prism — Ariola
Jean Luc Ponty — Enigmatic Ocean — Atlantic

KSAN-FM — SAN FRANCISCO — Beverly Wilshire

Most Active:

Elvis Costello
Iggy Pop
Utopia
Be Bop Deluxe
Thin Lizzy
Mink DeVille
Crawler
Doobie Bros.
Daryl Hall & John Oates
Linda Ronstadt

Adds:

Small Faces — Playmates — Atlantic
Linda Ronstadt — Simple Dreams — Asylum
Terence Boylan
Boxer — Absolutely — Columbia
Libby Titus — Columbia
Karla Bonoff — Columbia

KYA-FM — SAN FRANCISCO — Steve Hansen

Most Active:

Crosby, Stills & Nash
Doobie Bros.
Grateful Dead
Daryl Hall & John Oates
Yes
James Taylor
Linda Ronstadt
Steve Miller Band

Adds:

Piper — Can't Wait — A&M

WHFS-FM — WASHINGTON, D.C. — Dave Einstein

Most Active:

Grateful Dead
Karla Bonoff
Steve Winwood
Nighthawks
Be Bop Deluxe
Freddie King
Ry Cooder
Commander Cody
Linda Ronstadt
Johnny Winter
Don Pullen
Animals
Richie Havens
Chris Hillman
John Mayall
Elvin Bishop
Saul Broday
Pure Prairie League
George Thorogood

Adds:

Sammy Walker — WB
Dr. Feelgood — Sneakin' Suspicion — Epic
Jean Luc Ponty — Enigmatic Oceans — Atlantic
Terence Boylan — Asylum
Airtro — WB
Patrick Moraz — Out In The Sun — IMP
Automatic Man — Visitors — Island
Clifton Chenier — Cajun Swamp Music Live — Tomato
Kim Kinger — Tramps And Hawks — Philo
Hal Galper — Now Hear This — Inner City
Donovan — Arista
Mel Martin — Listen — Inner City

WCOZ-FM — BOSTON — Beverly Mire

Most Active:

Heart (Little Queen)
Doobie Bros. (Little Darlin')
Fleetwood Mac (Silver Springs)

Supertramp (From Now On)
 Steve Miller Band (Swingtown)
 Linda Ronstadt (Tumblin' Dice)
 Steve Winwood (Time Is Running)
 Geils
 Peter Frampton
 Crawler (Stone Cold Sober)
 Yes (Going)
 Crosby, Stills & Nash (Dark Star)
 Daryl Hall & John Oates (Bad Habits)
 Animals (Lonely Ave.)
 Robert Gordon (Red Hot)
 James Taylor (Your Smiling Face)
 Sanford-Townsend Band (Smoke)
 Roger Daltrey (Say It Ain't)
 Carly Simon (45)
 Grateful Dead (Estimated)

Adds:

Linda Ronstadt — Simple Things — Elektra
 Daryl Hall & John Oates — Beauty On A Back Street — RCA
 Cheap Trick — Epic
 Eric Carmen — Boats Against The Current — Arista
 Heart — Magazine — Mushroom
 Harry Chapin — Dance Band On The Titanic — Elektra
 Piper — Can't Wait — A&M

KFWD-FM — DALLAS — Steve Sutton

Most Active:

Fleetwood Mac
 Crosby, Stills & Nash
 Yes
 Doobie Bros.
 Foghat
 Heart
 James Taylor

Adds:

Linda Ronstadt — Simple Dreams — Asylum
 Thin Lizzy — Bad Reputation — Mercury
 Robin Trower — Sweet Line Of Love (45) — Chrysalis
 Heart — Magazine — Mushroom
 Jay Ferguson — Thunder Island — Asylum
 Daryl Hall & John Oates — Beauty On A Back Street — RCA
 Donovan — Arista
 Karla Bonoff — Columbia

KZEW-FM — DALLAS — Mike Hedges

Most Active:

Crosby, Stills & Nash
 James Taylor
 Yes
 Steve Winwood
 Alan Parsons Project
 Neil Young
 Carole King
 Steve Miller Band
 Grateful Dead
 Styx
 Firefall
 Elvin Bishop
 Stephen Bishop
 Eric Carmen
 Commander Cody
 Pierce Arrow
 Rumour
 Dennis Wilson

Adds:

Patrick Moraz — Out In The Sun — IMP.
 Thin Lizzy — Bad Reputation — Mercury
 CTI — Summer Jazz Vol. 1-3
 Hummingbird — A&M
 Richie Havens — Mirage — A&M
 Terence Boylan — Asylum
 Robin Trower — In City Dreams — Chrysalis

KADI-FM — ST. LOUIS — Pete Parisi

Most Active:

Crosby, Stills & Nash
 Dan Fogelberg
 Steve Miller Band
 Yes
 Fleetwood Mac
 Alan Parsons Project
 Styx
 Lake
 Doobie Bros.
 Stillwater
 Crawler
 Firefall
 Prism
 Foghat

Adds:

Linda Ronstadt — Simple Dreams — Asylum
 Jean Luc Ponty — Enigmatic Oceans — Atlantic
 Thin Lizzy — Bad Reputation — Mercury
 Daryl Hall & John Oates — Beauty On A Back Street — RCA
 Richie Havens — Mirage — A&M
 Dennis Wilson — Pacific Ocean Blue — Caribou
 Dr. Feelgood — Sneakin' Suspicion — Epic
 Cheap Trick — In Color — Epic

KSHE-FM — ST. LOUIS — Ted Habeck

Most Active:

Yes
 Crosby, Stills & Nash
 Alan Parsons Project
 Styx
 Roger Daltrey
 Crawler
 Doobie Bros.
 Jay Ferguson
 Little River Band
 Grateful Dead
 Steve Winwood
 Stillwater
 Firefall
 Foghat
 Lake

Adds:

Thin Lizzy — Bad Reputation — Mercury
 Rush — Farewell To Kings — Mercury
 Harry Chapin — Dance Band On The Titanic — Elektra
 Dr. Feelgood — Sneakin' Suspicion — Columbia

Randy Pie — Fast Forward — Polydor
 Cheap Trick — In Color — Epic

WDVE-FM — PITTSBURGH — Marsy Posner

Most Active:

Crosby, Stills & Nash
 Dan Fogelberg
 Foreigner
 Ted Nugent
 Alan Parsons Project
 Sanford-Townsend Band
 James Taylor
 Yes
 Linda Ronstadt
 Karla Bonoff
 Eric Carmen
 Crawler

Alan Parsons Project
 Geils

Foreigner

Sanford-Townsend Band
 Yes
 Crosby, Stills & Nash
 Fleetwood Mac
 Ted Nugent
 Neil Young
 Automatic Man
 Doobie Bros.
 Grateful Dead
 Yes
 Lake
 Pablo Cruise
 Steve Winwood (45)

Adds:

Heart
 Little Feet
 Christopher Morris Band
 Piper
 Prism
 Linda Ronstadt
 James Taylor
 Thin Lizzy
 Bob Marley
 Steve Winwood

Adds:

Keni Burke — WB
 Karla Bonoff — Columbia
 Cate Bros. — Elektra
 Donovan — Arista
 Automatic Man — Visitors — Island
 Terence Boylan — Asylum
 Pure Prairie League — Live! Takin' The Stage — RCA
 Thin Lizzy — Bad Reputation — Mercury
 Papa John Creach — The Cat & The Fiddle

KLQ-FM — BOSTON — Sandy Mathis

Most Active:

Crosby, Stills & Nash
 Steve Miller Band
 Dan Fogelberg
 Alan Parsons Project
 Doobie Bros.
 Grateful Dead
 ELO
 Fleetwood Mac
 Atlanta Rhythm Section
 Heart
 Al Stewart
 James Taylor
 Steve Winwood
 Gary Ogan
 Bob Marley & Wailers
 Dave Mason
 Kenny Loggins
 Foreigner
 Roger Daltrey

Adds:

Shawn Phillips — Spaced — A&M
 Richie Havens — Mirage — A&M
 Lake — Columbia
 Eric Carmen — Boats Against The Current — Arista
 Robin Trower — In City Dreams — Chrysalis

KPFT-FM — HOUSTON — Joe Serbu

Most Active:

Stanley Turrentine
 Bob Marley & Wailers
 John Stuckey
 Kalapana III
 Steve Winwood
 Be Bop Deluxe
 Tangerine Dream
 Flora Purim
 Frank Zappa
 Mother's Finest

Adds:

Hummingbirds — Diamond Nights — A&M
 Kenny Loggins — Celebrate Me Home — Columbia
 Nick Jameson — Already Free — Bearsville
 Utopia — Oops, Wrong Planet — Bearsville
 Papa John Creach — The Cat & The Fiddle — DJM
 Supertramp — Even In The Quietest Moments — A&M
 Doobie Bros. — Livin' On The Fault Line — WB
 Eric Carmen — Boats Against The Current — Arista
 Crawler — Epic

M105 — CLEVELAND — Eric Stevens

Most Active:

Heart
 Steve Miller Band
 Yes
 Peter Frampton
 James Taylor
 Firefall
 Styx
 Fleetwood Mac
 Crosby, Stills & Nash
 Lake
 Doobie Bros.
 Crawler

Adds:

Linda Ronstadt — Simple Dreams — Asylum

WKLS-FM — ATLANTIC — Drew Murray

Most Active:

Fleetwood Mac
 Steve Miller Band
 Heart
 Crosby, Stills & Nash
 Peter Frampton
 Foreigner
 Ted Nugent
 Mother's Finest
 Mylon LeFevre
 Dan Fogelberg
 James Taylor
 Styx
 Yes
 Doobie Bros.
 Firefall
 Alan Parsons Project
 Supertramp
 Stillwater
 Daryl Hall & John Oates
 Crawler

Adds:

Linda Ronstadt — Simple Dreams — Asylum
 Rush — Farewell To Kings — Mercury
 Terence Boylan — Asylum
 Donovan — Arista
 Prism — Ariola
 Robin Trower — Sweet Line Of Love (45) — Chrysalis

KEYZ-FM — ANAHEIM — Ron Burnstein

Most Active:

Elvis Costello
 Animals
 Rumour
 Mink DeVille

MOST ACTIVE FMLPS

1. **CSN — Crosby, Stills & Nash — Atlantic**
 — Dark Star, See The Changes, Cathedral
2. **Going For The One — Yes — Atlantic**
 — Going For The One, Turn, Parallels
3. **JT — James Taylor — Columbia**
 — Bartenders, Handy Man, Your Smiling Face
4. **I, Robot — Alan Parsons Project — Arista**
 — Wouldn't Want To Be, Breakdown
5. **The Grand Illusion — Styx — A&M**
 — Sail Away, Castle Walls, Superstars
6. **Rumours — Fleetwood Mac — WB**
 — Silver Springs, Don't Stop, Chains
7. **I'm In You — Peter Frampton — A&M**
 — Signed, Sealed, Delivered, Friend, Heart On The Line
8. **Steve Winwood — Island**
 — Lucks In, Time Is Running, Vacant
9. **Book Of Dreams — Steve Miller Band — Capitol**
 — Sacrifice, Stake, Jet, Jungle
10. **Terrapin Station — Grateful Dead — Arista**
 — Estimated Prophet, Terrapin, Dancin'
11. **One Of The Boys — Roger Daltrey — MCA**
 — Avenging Annie, Say It Ain't So, Joe
12. **Little Queen — Heart — Portrait**
 — Barracuda, Little Queen, Go On And Cry
13. **Monkey Island — Geils — Atlantic**
 — Surrender, I Do
14. **Luna Sea — Firefall — Atlantic**
 — Just Remember, Even Steven, Head On Home
15. **Before We Were So Rudely Interrupted — Animals — UA**
 — Lonely Avenue, Baby Blue, Many Rivers To Cross
16. **Livin' On The Fault Line — Doobie Bros. — WB**
 — Heartache, Echoes, Chinatown
17. **Cat Scratch Fever — Ted Nugent — Epic**
 — Poontang, Cat Scratch, Live It
18. **Lake — Columbia**
 — Time Bomb, On The Run
19. **Shiver In The Night — Andy Pratt — Atlantic**
 — All I Want, Rainbow
20. **Foreigner — Atlantic**
 — Starrider, Damage Done, Cold
21. **Let There Be Rock — AC/DC — Atco**
 — Problem, Dog Eat Dog, Go Down
22. **Robert Gordon With Link Wray — Private Stock**
 — Summertime, Flying Saucers, Red Hot
23. **Crawler — Epic**
 — Cold Stone Sober, Dreamer
24. **Simple Dreams — Linda Ronstadt — Asylum**
 — Tumblin' Dice, Carmelita
25. **Beauty On A Back Street — Daryl Hall & John Oates — RCA**
 — Bad Habits, Why Do Lovers
26. **Enter My Dreams — Kenny Loggins — Columbia**
 — Lady Luck, Daddy's Back, Enter
27. **Live! In The Air Age — Be Bop Deluxe — Capitol**
 — Mill Street, Made In Heaven
28. **Natural Progressions — Bernie Leadon/Michael Georgiades — Elektra**
 — Calling For Your Love, Rotation, Singer
29. **Young Men Gone West — City Boy — Mercury**
 — Run Around, Sing

Donovan
 Firefall
 Geils
 Heart
 Lake
 Stillwater
 Styx
 Seals And Crofts

Adds:

Robin Trower — In City Dreams — Chrysalis
 Piper — Can't Wait — A&M
 Utopia — Oops, Wrong Planet — Bearsville

WYDD-FM — PITTSBURGH — Steve Downes

Most Active:

Chris Hillman — Clear Sailing — Asylum
 Jay Ferguson — Thunder Island — Asylum
 Jean Luc Ponty — Enigmatic Ocean — Atlantic
 Robin Trower — In City Dreams — Chrysalis
 Kalapana 3 — Abbatoir

WBCN-FM — BOSTON — John Brodey

Most Active:

Norton Buffalo
 Be Bop Deluxe
 Crawler
 Crosby, Stills & Nash
 Doobie Bros.
 Fleetwood Mac
 Grateful Dead
 Daryl Hall & John Oates

(continued on page 30)

(continued from page 29)

Doobie Bros.
UFO
Bob Marley & Wailers
Adds:
 Automatic Man — Visitors — Island
 Elvis Costello — My Aim Is True — Stiff (IMP)
 Rush — Farewell To Kings — Mercury
 Cheap Trick — In Color — Epic
 Freddie King — 1934-1976 — RSO
 Jackie Lomax — Capitol
 Linda Ronstadt — Simple Dreams — Asylum
 Thin Lizzy — Bad Reputation — Mercury
 Winter Bros. (45) — Capricorn
 Southside Johnny (45) — Epic

KBPI-FM — DENVER — Jean Valdez

Most Active:
 Crosby, Stills & Nash
 Jimmy Buffett
 Fleetwood Mac
 Firefall

KISW-FM — SEATTLE — Gary Crow

Most Active:
 Fleetwood Mac
 Styx
 Heart
 Crosby, Stills & Nash
 Supertramp
 Alan Parsons Project
 Ted Nugent
 Steve Miller Band
 James Taylor

Adds:
 Karla Bonoff — Columbia
 Bonnie Raitt — Sweet Forgiveness — WB
 Cat Stevens — Izitso — A&M
 Linda Ronstadt — Simple Dreams — Asylum
 Thin Lizzy — Bad Reputation — Mercury

KZAM-FM — SEATTLE — Jon Kertzer

Most Active:
 Karla Bonoff
 Terence Boylan
 Doobie Bros.
 Chris Hillman
 James Taylor
 Ry Cooder
 Fleetwood Mac
 Grateful Dead
 Steve Winwood
 Crosby, Stills & Nash
 Norton Buffalo

Adds:
 Small Faces — Playmates — Atlantic
 Linda Ronstadt — Simple Dreams — Asylum
 Sammy Walker — Blue Ridge — WB
 Ritchie Havens — Mirage — A&M
 Airtio — I'm Fine — How Are You? — WB
 Ron Carter — Quartet — Milestone

WINZ-FM — MIAMI — Dave Souza

Most Active:
 Crosby, Stills & Nash
 Doobie Bros.
 Dan Fogelberg
 Firefall
 Little River Band
 Steve Miller Band
 Styx
 James Taylor
 Steve Winwood
 Yes
 Be Bop Deluxe
 Crawler
 Dingoes
 Chris Hillman
 Lake
 Pierce Arrow

Adds:
 Linda Ronstadt — Simple Dreams — Asylum
 Heart — Magazine — Mushroom
 Happy The Man — Arista
 Missouri — Panama Red
 Patrick Moraz — Out In The Sun — IMP
 Thin Lizzy — Bad Reputation — Mercury
 Shawn Phillips — Spaced — A&M

WEBN-FM — CINCINNATI — Denton Marr

Most Active:
 Kenny Loggins
 Fleetwood Mac
 Alan Parsons Project
 Heart
 Yes
 Crosby, Stills & Nash
 Firefall
 James Taylor
 Steve Miller Band
 Foreigner
 Bros. Johnson
 Charlie
 Linda Ronstadt
 Steve Winwood
 Firefall
 Mother's Finest
 Tom Scott
 UFO
 Styx

Adds:
 Stanley Turrentine — Nightwings — Fantasy
 Tom Scott — Blow It Out — Ode
 Crawler — Epic
 Foghat — Bearsville
 Daryl Hall & John Oates — Beauty On A Back Street — RCA
 Prism — Ariola
 Linda Ronstadt — Simple Dreams — Asylum

KOME-FM — SAN JOSE — Dana Jang

Most Active:
 Doobie Bros.
 Robert Gordon With Link Wray
 Yes
 Grateful Dead
 Elvin Bishop
 Be Bop Deluxe

Foghat
 Heart
 Utopia
 Dennis Wilson
 City Boy

Adds:
 Linda Ronstadt — Simple Dreams — Asylum
 Jean Luc Ponty — Enigmatic Ocean — Atlantic
 Thin Lizzy — Bad Reputation — Mercury
 Terence Boylan — Asylum
 Karla Bonoff — Columbia
 Ritchie Havens — Mirage — A&M
 Jean Michel Jarre — Oxygene — Polydor
 Patrick Moraz — Out In The Sun — IMP
 Pure Prairie League — Live! Takin' The Stage — RCA
 Small Faces — Playmates — Atlantic
 Dr. Feelgood — Sneakin' Suspicion — Columbia

KSJO-FM — SAN JOSE — Paul Wells

Most Active:
 Styx
 Alan Parsons Project
 Grateful Dead
 Geils
 Crosby, Stills & Nash
 Yes
 Utopia
 Foghat
 Elvin Bishop
 Kiss
 Crawler
 Steve Winwood
 Roger Daltrey
 Roderick Falconer

Adds:
 Thin Lizzy — Bad Reputation — Mercury
 Ram Jam — Epic
 Rush — Farewell To Kings — Mercury
 Linda Ronstadt — Simple Dreams — Asylum
 Karla Bonoff — Columbia
 Bionic Gold — Big Sound
 Chris Hillman — Clear Sailing — Asylum
 Piper — Can't Wait — A&M
 Small Faces — Playmates — Atlantic

KDKB-FM — PHOENIX — Hank Cookenboo

Most Active:
 Steve Winwood
 Yes
 Dan Fogelberg
 Burton Cummings
 Firefall
 The Rumour
 Little River Band
 Doobie Bros.
 Styx
 Robert Gordon With Link Wray

Adds:
 Linda Ronstadt — Simple Dreams — Asylum
 Daryl Hall & John Oates — Beauty On A Back Street — RCA
 City Boy — Young Men Gone West — Mercury
 Chris Hillman — Clear Sailing — Asylum
 Terence Boylan
 Jean Luc Ponty — Enigmatic Ocean — Atlantic
 Thin Lizzy — Bad Reputation — Mercury
 Shawn Phillips — Spaced — A&M
 Hummingbird — Diamond Nights — A&M
 Piper — Can't Wait — A&M
 Outlaw Blues — Capitol

WCOL-FM — COLUMBUS — Guy Evans

Most Active:
 Yes
 Peter Frampton
 Heart
 Daryl Hall & John Oates
 Eric Carmen
 Linda Ronstadt
 Alan Parsons Project
 Prism
 Doobie Bros.
 Steve Winwood
 Styx
 AC/DC
 Grateful Dead
 Utopia
 Al Jarreau
 Dan Fogelberg
 Firefall
 Bernie Leadon/Michael Georgiades Band
 Geils
 James Taylor

Adds:
 Linda Ronstadt — Simple Dreams — Asylum
 Karla Bonoff — Columbia
 Rush — Farewell To Kings — Mercury
 Pure Prairie League — Live! Takin' The Stage — RCA
 Robin Trower — In City Dreams — Chrysalis
 Daryl Hall & John Oates — Beauty On A Back Street — RCA

KTIM-FM — SAN RAFAEL — Tony Berardine

Most Active:
 George Thorogood
 AC/DC
 Utopia
 Crawler
 Robert Gordon With Link Wray
 Be Bop Deluxe
 Elvis Costello
 Norton Buffalo
 Dennis Wilson
 Doobie Bros.
 Flash In The Pan (45)
 Stranglers (45)
 Sex Pistols (45)
 Eddie & The Hot Rods (45)

Adds:
 Jean Michel — Oxygene — Polydor
 Chris Hillman — Clear Sailing — Asylum
 Automatic Man — Visitors — Island
 Thin Lizzy — Bad Reputation — Mercury
 Linda Ronstadt — Simple Dreams — Asylum
 Jean Luc Ponty — Enigmatic Ocean — Atlantic
 Small Faces — Playmates — Atlantic

WLVG-FM — COLUMBUS — Steve Runner

Most Active:
 Crosby, Stills & Nash
 Fleetwood Mac
 James Taylor
 Steve Miller Band
 Doobie Bros.
 Alan Parsons Project
 Yes
 AC/DC
 Ram Jam
 Styx
 Foghat
 Pure Prairie League
 Lake
 Firefall
 Stillwater
 Crawler
 Grateful Dead
 Utopia

Adds:
 Linda Ronstadt — Simple Dreams — Asylum
 Rush — Farewell To Kings
 Mercury
 Piper — Can't Wait — A&M
 Prism — Ariola
 Tom Petty — ABC
 Robin Trower — Sweet Line Of Love (45) — Chrysalis

WMC-FM — MEMPHIS — Ron Olson

Most Active:
 Fleetwood Mac
 Dan Fogelberg
 Foreigner
 James Taylor
 Heart
 Alan Parson Project
 Jesse Winchester
 Firefall
 Elvin Bishop
 Doobie Bros.
 Mac McAnally
 Sanford-Townsend Band
 Crosby, Stills & Nash
 Grateful Dead
 Utopia
 Styx
 Steve Miller Band
 Yes
 Bernie Leadon/Michael Georgiades Band
 Foghat

Adds:
 Jean Michel Jarre — Oxygene — Polydor
 Small Faces — Playmates — Atlantic
 Nick Jameson — Already Free — WB
 City Boy — Young Men Gone West — Mercury
 Linda Ronstadt — Simple Dreams — Asylum
 Karla Bonoff — Columbia

KLBJ-FM — AUSTIN, TX — Steve Smith

Most Active:
 Be Bop Deluxe
 Crosby, Stills & Nash
 Steve Winwood
 Grateful Dead
 Doobie Bros.
 Dan Fogelberg
 Yes
 Alan Parsons Project
 Heart (Little Queen)
 Utopia

Adds:
 Robin Trower — City Of Dreams — Chrysalis
 Cate Bros. — Asylum
 Karla Bonoff — Columbia
 Linda Ronstadt — Simple Dreams — Asylum
 Jean Luc Ponty — Enigmatic Ocean — Atlantic
 Daryl Hall & John Oates — Beauty On A Back Street — RCA
 Terence Boylan — Asylum
 Thin Lizzy — Bad Reputation — Mercury
 Nick Jameson — Already Free — Bearsville
 Rush — Farewell To Kings — Mercury

KMYR-FM — ALBUQUERQUE — Charlie Welr

Most Active:
 Grateful Dead
 Alan Parsons Project
 Neil Young
 Foghat
 Steve Miller Band (Firefall)
 Heart
 Crosby, Stills & Nash

Adds:
 Automatic Man — Visitors — Island
 Jay Ferguson — Thunder Island — Asylum
 Ritchie Havens — Mirage — A&M
 Daryl Hall & John Oates — Beauty On A Back Street — RCA
 Heart — Magazine — Mushroom
 Chris Hillman — Clear Sailing — Asylum
 Robin Trower — City Of Dreams — Chrysalis
 Thin Lizzy — Bad Reputation — Mercury
 Hummingbird — Diamond Nights — A&M
 Doobie Bros. — Livin' On The Fault Line — WB

KZEL-FM — EUGENE, OR — Stan Garrett

Most Active:
 Alan Parsons Project
 Donovan
 Heart (Mushroom)
 Linda Ronstadt
 Styx
 Foghat
 Ram Jam
 Doobie Bros.
 Karla Bonoff

Adds:
 Automatic Man — Visitors — Island
 Jay Ferguson — Thunder Island — Asylum

Nick Jameson — Already Free — Bearsville
 Rush — Farewell To Kings — Mercury
 Boxer — Absolutely — Epic
 Shawn Phillips — Spaced — A&M
 Thin Lizzy — Bad Reputation — Mercury
 Daryl Hall & John Oates — Beauty On A Back Street — RCA
 Terence Boylan — Asylum
 Dr. Feelgood — Sneakin' Suspicion — Columbia

WCCC-FM — HARTFORD — Bill Nosal

Most Active:
 Crosby, Stills & Nash
 James Taylor
 Steve Miller Band
 Steve Winwood
 Alan Parsons Project
 Heart
 Peter Frampton
 Dan Fogelberg
 Fleetwood Mac
 Little River Band
 Firefall
 Doobie Bros.
 Geils
 Cat Stevens
 Yes
 Grateful Dead
 Carole King
 Lake
 Harry Chapin
 Be Bop Deluxe

Adds:
 Karla Bonoff — Columbia
 Stillwater — Capricorn
 Thin Lizzy — Bad Reputation — Mercury
 Linda Ronstadt — Simple Dreams — Asylum
 Daryl Hall & John Oates — Beauty On A Back Street — RCA
 Silverado (45) — RCA
 Art Garfunkel — Crying — Columbia

WAIV-FM — JACKSONVILLE — Jamie Brooks

Most Active:
 Styx
 Alan Parsons Project
 Crosby, Stills & Nash
 Yes
 Little River Band
 Heart
 Burton Cummings
 AC/DC
 Foreigner
 Fleetwood Mac
 Rita Coolidge
 Tim Weisberg
 Carly Simon (45)
 Steve Miller Band
 Jimmy Buffett
 Lake
 Pat Travers
 Nilsson
 Crawler

Adds:
 Cate Bros. — Asylum
 Richie Havens — Mirage — A&M
 Jay Ferguson — Thunder Island — Asylum
 Chris Hillman — Clear Sailing — Asylum
 Terence Boylan — Asylum
 Donna Summer — I Feel Love — Casablanca

WOUR-FM — UTICA — Tom Star

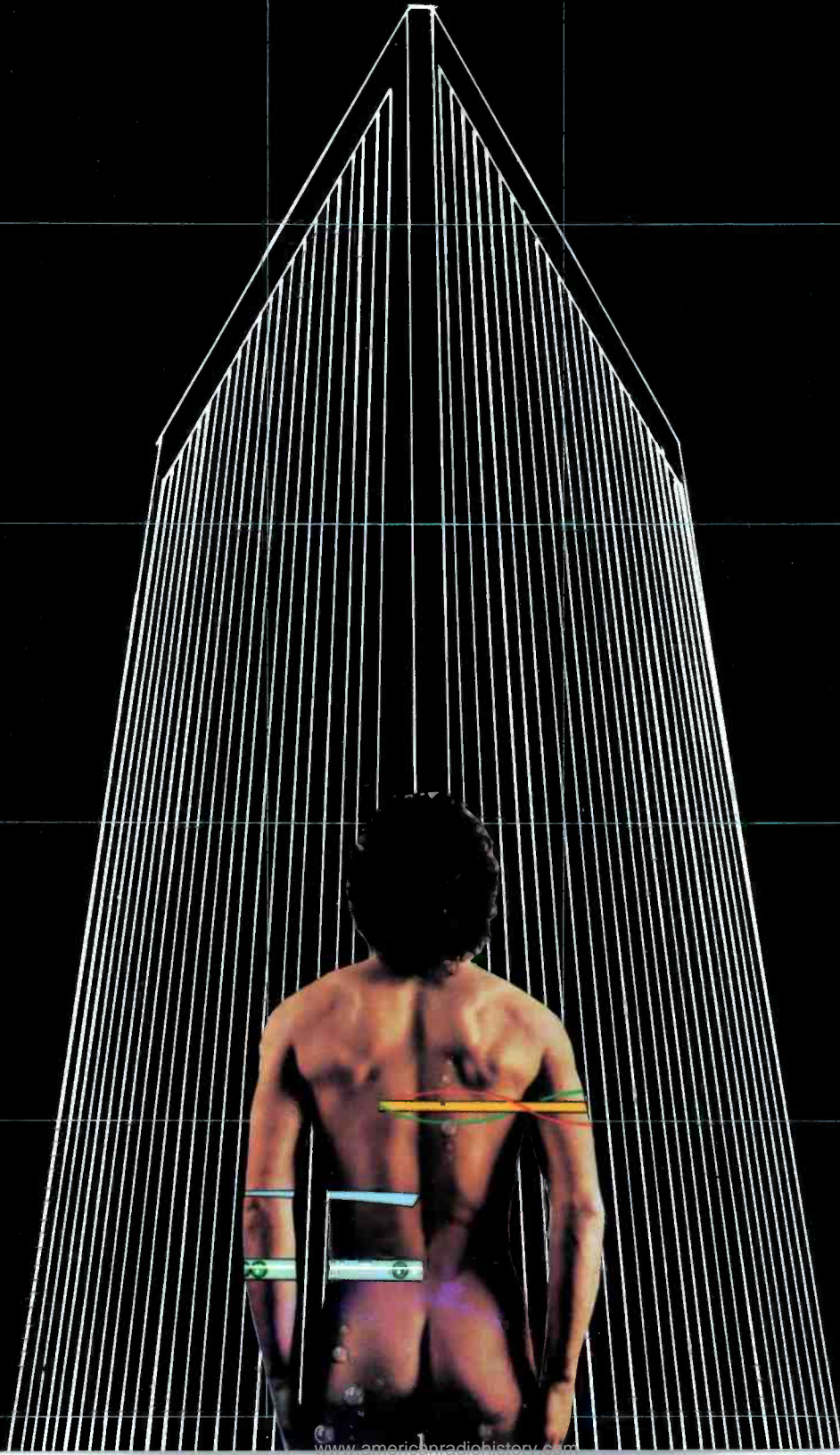
Most Active:
 Linda Ronstadt
 Firefall
 Steve Winwood
 Be Bop Deluxe
 Karla Bonoff
 Lake
 Crawler
 City Boy
 Utopia
 Rumour
 Stillwater
 Eric Carmen
 Terence Boylan
 Dingoes
 Malcolm Tomlinson
 Daryl Hall & John Oates
 Pure Prairie League
 Doobie Bros.
 Jay Ferguson

Adds:
 Richard Torrance — UA
 Thin Lizzy — Bad Reputation — Mercury
 Jean Luc Ponty — Enigmatic Oceans — Atlantic

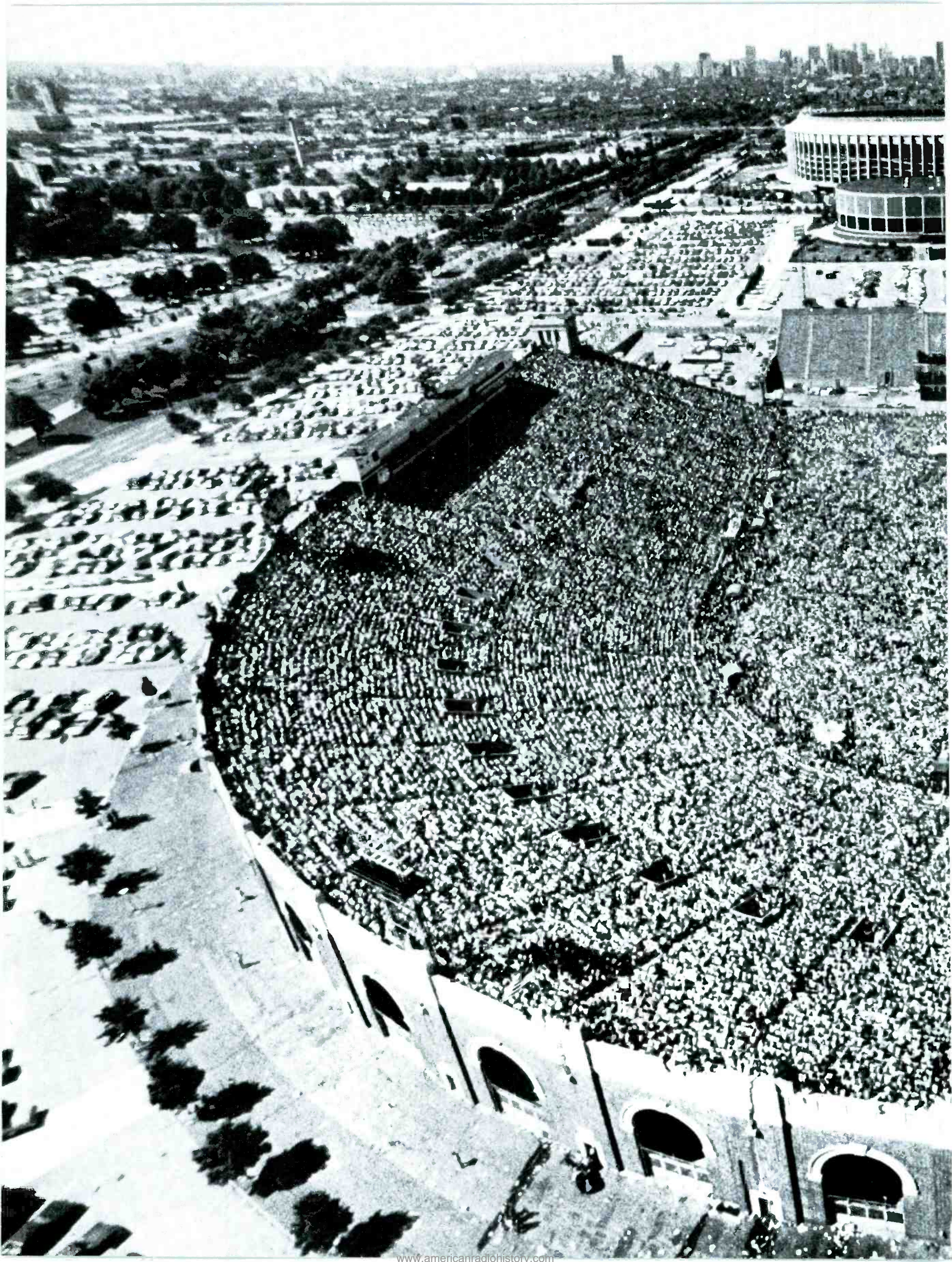
WSAN-FM — ALLENTOWN — Rick Harvey

Most Active:
 James Taylor
 Crosby, Stills & Nash
 Peter Frampton
 Heart
 Yes
 Steve Miller Band
 Alan Parsons Project
 Sanford-Townsend Band
 100% Whole Wheat — AVT
 Styx
 Foreigner
 Ted Nugent

Adds:
 Rush — Farewell To Kings — Mercury
 Thin Lizzy — Bad Reputation — Mercury
 City Boy — Young Men Gone West — Mercury
 Libby Titus — Columbia
 Daryl Hall & John Oates — Beauty On A Back Street — RCA
 Patrick Moraz — Out In The Sun — IMP
 Prism — Ariola
 Dr. Feelgood — Sneakin' Suspicion — Epic
 Piper — Can't Wait — A&M
 Linda Ronstadt — Simple Dreams — Asylum



YES SPECIAL ISSUE PREPARED BY CASH BOX MAGAZINE





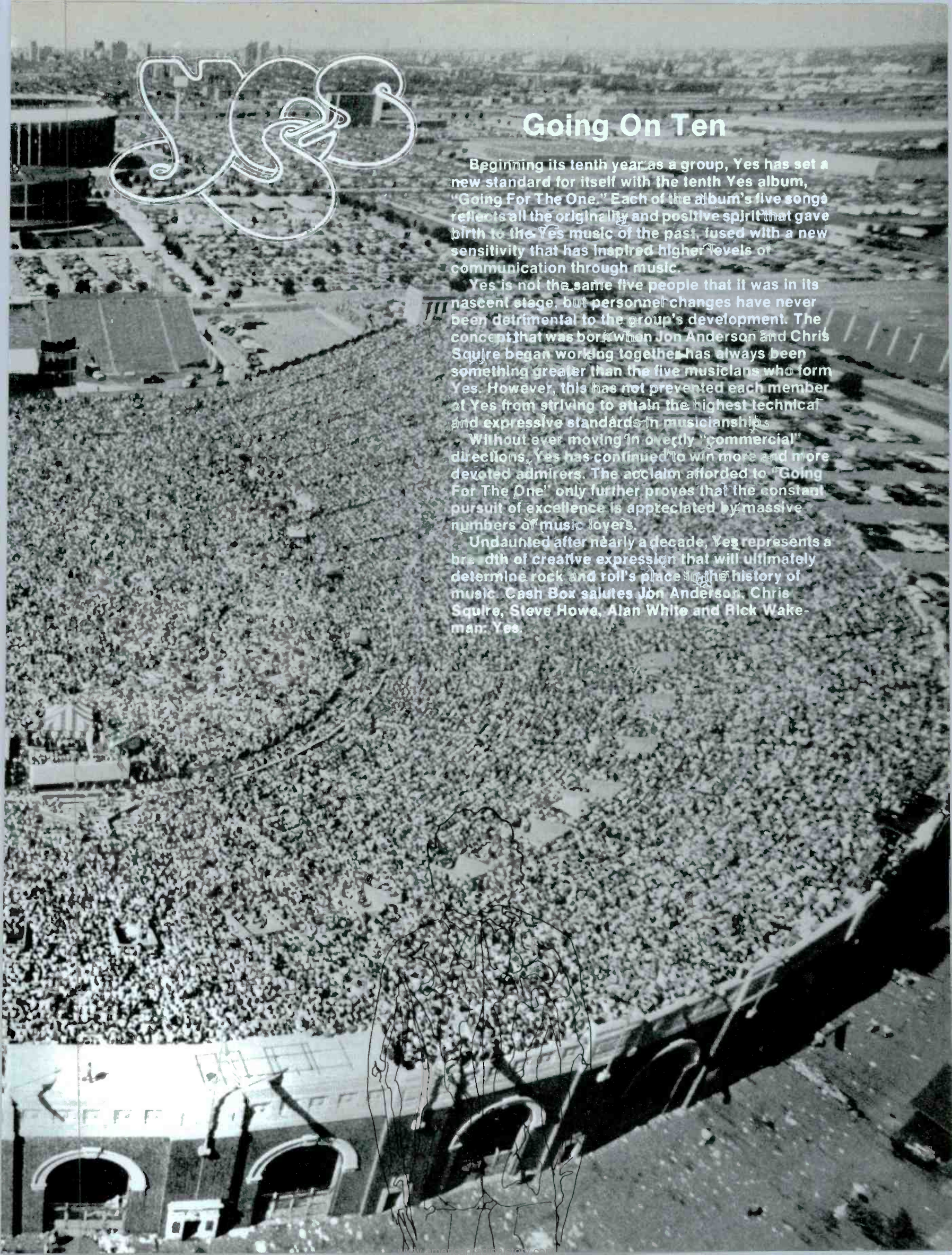
Going On Ten

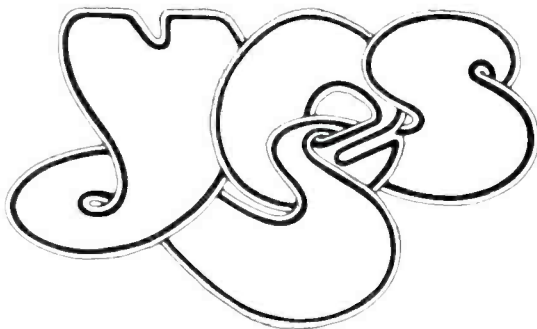
Beginning its tenth year as a group, Yes has set a new standard for itself with the tenth Yes album, "Going For The One." Each of the album's five songs reflects all the originality and positive spirit that gave birth to the Yes music of the past, fused with a new sensitivity that has inspired higher levels of communication through music.

Yes is not the same five people that it was in its nascent stage, but personnel changes have never been detrimental to the group's development. The concept that was born when Jon Anderson and Chris Squire began working together has always been something greater than the five musicians who form Yes. However, this has not prevented each member of Yes from striving to attain the highest technical and expressive standards in musicianship.

Without ever moving in overtly "commercial" directions, Yes has continued to win more and more devoted admirers. The acclaim afforded to "Going For The One" only further proves that the constant pursuit of excellence is appreciated by massive numbers of music lovers.

Undaunted after nearly a decade, Yes represents a breadth of creative expression that will ultimately determine rock and roll's place in the history of music. Cash Box salutes Jon Anderson, Chris Squire, Steve Howe, Alan White and Rick Wakeman: Yes.





Now in their tenth year of creating music, Yes has defined a new outlook with "Going For The One." The first album on new group material in two and a half years, it is both a culmination of every phase in the development of Yes' career, and a re-affirmation of the group's constant striving toward the future in a rock music context.

Lead vocalist, major composer and founding member Jon Anderson sees "Going For The One" as a product of Yes' immediately preceding stages. Analyzing the new album, he first turned to late 1974, when Yes was finishing production on its previous studio album. "By the time we got into 'Relayer,' there was a lot of feeling in the band that there are only certain kinds of music that you can play and still keep in touch with the audience. If you start to get too engrossed in your endeavor, it can be very dangerous if the fans of the band don't get off on it."

Anderson explained that, because the band had rehearsed the music from "Relayer" for over three months before keyboardist Patrick Moraz was found to replace the departed Rick Wakeman, the album became one of the most carefully planned-out recordings in the history of Yes, maybe even a bit too carefully planned. He reflected on the mixed feelings that still surround the "Relayer" period. "The album suffered a bit in production, but it was a marvelous piece of music to play and it went down very well with the (live) audience."

Anderson admitted that the album had raised questions within the band. "It was a very gray cover, and we had a very gray feeling about it. Who's to know why? It made us think, 'Is this the right way for Yes to go? Do we want to get more involved?'"

The question was left unresolved when the members of Yes began to devote their energies to the recording of solo albums. Anderson put the development into perspective. "The idea of us all working on our solo albums was a very simple one — we weren't charged with emotion for Yes, but we were charged with emotion for ourselves. We didn't go away from each other, we just happened to be physically away from each other. It was good to get it out of our systems. And we knew that we were going to carry on with Yes; that was the most important point."

Anderson was aware that certain music industry observers "didn't look lightly on the solo projects. We didn't have any 'product,' as the business says, for two years, forgetting that we all made music. Whether it was good or bad is only relative to the people who enjoy it, or don't enjoy it. You can't always do what everybody wants. A lot of people enjoyed our solo works."

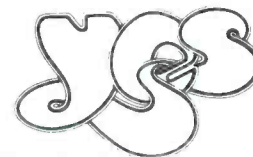
The solo album phase was followed by an extensive American tour and group rehearsal and recording sessions in Switzerland, along with what Anderson sees as a shift in awareness. "When we came back together, it didn't hit us right away, but we all knew that Yes, in some ways, hopefully had to go further in reaching out to more people in order to survive."

The ensuing album was "Going For The One." While Anderson spoke highly of its "spontaneous" qualities, he also saw it in the mainstream of the group's tradition. "It's got a lot of textures of Yes, and many of the best kinds of things that Yes does." He therefore feels that the album does establish a sense of continuity.

The idea of continuity was borne out by Steve Howe, who described the two ways in which a certain piece of Yes music usually finds its way onto an album. Music "left over from other eras," which the band often has been working on for years, tends to be the most extensively arranged. Examples of this category of song on "Going For The One" include "Turn Of The Century" and parts of "Awaken." The long keyboard section of "Awaken," however, according to bassist Chris Squire, is almost totally improvised. "That was Rick's contribution," stated Squire, who pointed to several ending keyboard and guitar solos on the album as evidence that "Going For The One" is "more improvised in some ways" than the last few Yes albums.

The other musical category described by Howe was nearly forgotten music, recorded long ago and discarded, which he said was often "rediscovered in the studio." The title cut was named as a prime example of this type of song, since the Anderson song was unearthed when Chris Squire found it on an old cassette which he brought to the studio one day. When such a piece is discovered, it usually is in a very unrefined form, requiring some creative contribution from each member of the band. Howe's rock and roll slide steel guitar introduction to the cut was something he had been using as a sound check before gigs.

Instruments of distinctive timbre, such as the steel guitar and church organs used on the current Yes album, are among the devices the group will use to tackle their major problem, which, as Howe puts it, is "to make each separate track unique." The church organs used on the album were recorded with a technique that was suggested by John Timperley, the engineer at Mountain Studios in Montreux, Switzerland, who is now mixing for Yes on tour. Timperley's two years of experience in Europe made him aware of the availability of music lines from the government-owned telephone services, which, he said, "have excellent frequency response." Utilizing two or three telephone music lines, along with a standard line for communication, the group was able to record Rick Wakeman, playing two different organs, in churches several miles away from the studio. For "Awaken," Wakeman recorded an overdub, while he actually performed live with the band when they played in the studio on "Parallels."



Chris Squire — Yes

Bassist Chris Squire, along with Jon Anderson, is one of Yes' two co-founders. From the group's first album, the attack, elasticity and distinctive timbre of his instrument have been integral components of the Yes sound.

Squire's contributions to Yes, however, far exceed his talent as an instrumentalist. It was he who told Melody Maker, before the original album "Yes" was recorded, "We started off on a Fifth Dimension kick . . . You get groups with powerful backing and bad vocals or good vocals and faulty backing. We wanted something between the two — good vocals well backed."

Squire's passionate involvement in composing and arranging has been reflected in every subsequent Yes album, as well as on his solo album, "Fish Out Of Water," which was released at the very end of 1975. That title is a reference to the nickname that Chris acquired in the early days of touring with Yes, when he revealed a penchant for long showers.

At the outset of Yes' 1977 tour of America, Squire reflected on the group's streamlined, simplified concept of staging, which allows the audience to focus more closely on the musicians than have the elaborate sets of the last few years. "Now," he commented, "there's an even greater sense of theater."

As a bassist, Squire sees himself as the type of player who explores the "lead" potential of the instrument, but he does not consider himself an extremist. Describing his goal as a player, Squire once commented in an interview with Guitar Player, "I think there's definitely a way you can combine the best aspects of both the 'lead' and 'bass' approach."



Rick Wakeman — Yes

Rick Wakeman had heard rumors that he was about to rejoin Yes last fall, but he "hadn't thought about them himself."

That is, until Jon Anderson, Chris Squire, Steve Howe and Alan White called him over to the Mountain Studios in Montreaux, Switzerland, to hear some demos they had been working on. "I heard just a couple of songs," said Rick, "and I thought they were magic. It was the Yes I had known and loved." Since Brian Lane had remained Wakeman's manager throughout his solo outing away from Yes, there was little problem in his reunion with the group.

Wakeman did see a certain similarity between leaving Yes in 1974 and the fact that all the members of the group took some time to do their own solo projects in 1975. "No matter how happy you are with a band, there are certain things you might write that you know are not going to be suitable for the band," he explained. "After a period of years, those ideas become frustrations, so there has to be an outlet to get them out."

Rejoining Yes was a revitalizing experience for the keyboardist. "When the band came together again to record, there was a whole new freshness," he observed. "It was like starting at the starting line: very valid and very good."

After recording in Switzerland with Yes, Wakeman found Montreaux and the Mountain Studios congenial to writing and recording his own solo projects for A&M Records. His next solo LP is tentatively titled "Rick Wakeman's Criminal Record," a concept album based on several classic crimes.



Jon Anderson — Yes

Jon Anderson, vocalist and co-founder of Yes, is an original rock and roll visionary.

In 1968, he envisioned the formation of a rock band that could successfully break away from the heavy-metal stereotype, yet still maintain an elemental, hard-driving energy. When he met bassist Chris Squire in a club in London's Soho district, that vision became a reality, and Yes was born.

In 1971, Anderson's vision of an eclectic rock sound combining elements of folk, pop and classical music became a reality when "The Yes Album" was released and won widespread critical acclaim.

The following year saw Anderson's very personal fantasy creations, welded with the fantastical ideas of his fellow band members, spawn "Fragile," the highly innovative album which solidified Yes' status as one of rock's premier groups.

And in 1976, Anderson brought about a remarkable transfer of his own story-fantasy to musical form with his solo album, "Olias Of Sunhillow." Recorded in Anderson's own 24-track studio, the solo project allowed Anderson to utilize his ever-growing collection of exotic instruments.

With Yes, Anderson's genius lies in the unique sound of his clear, high voice and the contribution which his fertile imagination infuses into the group's musical vocabulary. In addition, Anderson's continual search for musical perfection has invaluable enriched the exquisite sound of Yes.

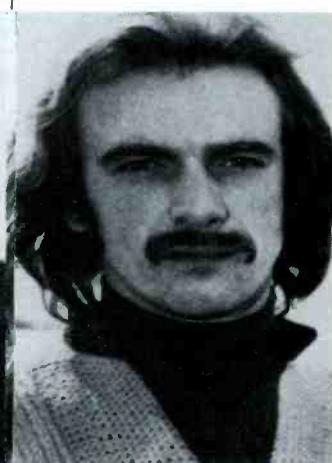


Steve Howe — Yes

Yes was in a state of flux when guitar master Steve Howe joined the lineup in the middle of 1970. Howe, whose previous experience included the groups Tomorrow, Inn Crowd and Syndicats, replaced the departing Peter Banks, who later went on to form Flash. Just about the same time, Yes left their original manager and entered a new agreement with Brian Lane. The recording of "The Yes Album" was soon to follow.

Although his original guitar inspirations came from rock and roll in the 1950s, Howe's musical influences had broadened with the advancement of his career as a professional musician. He had ventured into jazz, displaying an affinity for Miles Davis. Howe also found a fascination with classical music, and was beginning to absorb everything from Vivaldi to Stravinsky. The personal, eclectic style which he developed brought the much sought-after variety of color to Yes.

Howe's solo album, "Beginnings," was the first of the Yes solo LPs to be released, in November 1975. He feels that solo recording was a valuable experience for him as an individual musician, and for the group as a whole. "The solo albums helped us to realize that we could put a lot of music into shorter time periods," he explained. "Even the longest cut on 'Going For The One,' the 15-minute 'Awaken,' could have been an hour long at one time with Yes."

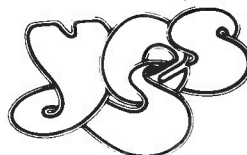
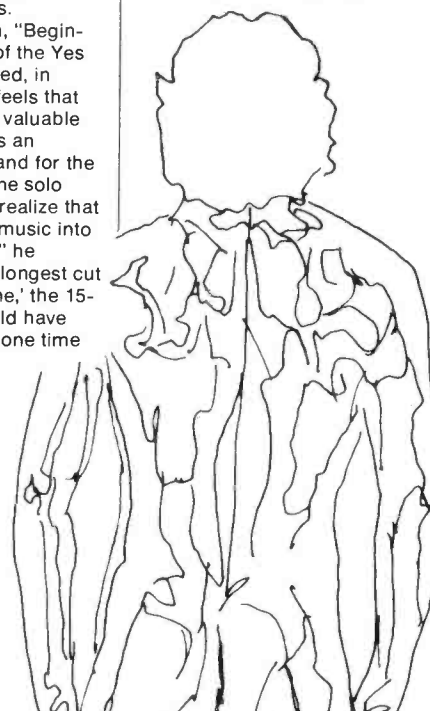


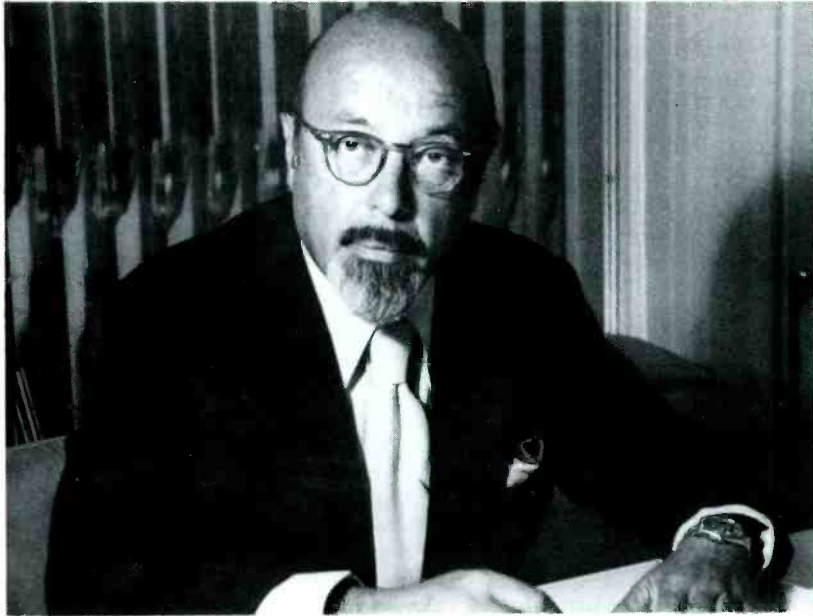
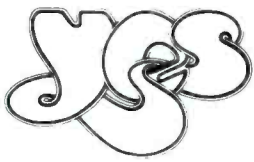
Alan White — Yes

Alan White came to Yes in 1972 with some very impressive credentials, like playing with Alan Price, John Lennon, Ginger Baker, George Harrison and Joe Cocker. In addition, White was one of England's most sought-after session drummers.

White's association with Yes came just in time for "Tales From Topographic Oceans" and the tour that was preserved on the album "Yessongs." Immediately, the members of the group credited White's drumming with providing Yes with a hard-driving rock backbone to keep the high flying musical take-offs "on the ground."

In 1976, White completed his debut solo album, "Ramshackled," which he also produced. The album, unlike other Yes solo projects, stayed closer to basic R&B and rock roots, with only occasional forays into the uniquely Yes-like world of fantasy and eclecticism.





Ertegun Relates His Views On Yes International Appeal

I heard about the group Yes much before I ever actually heard them play. Various of my friends on the British music scene had mentioned to me that there was a marvelous new group with "a strange, short name — Yes." Then I got a couple of calls from our London office urging me to be

sure to get to hear this band, which they had already approached about the possibility of signing with Atlantic.

Late one afternoon a week or two later, I found myself in the Speakeasy in London for my first meeting with a group that was destined to pioneer new frontiers in

modern popular music. Jon Anderson, Chris Squire and Co., who had traveled down to London from the north of England, played a magnificent set for me. I was especially impressed by the very personal and haunting quality of Jon's voice. Within a few days, we were in a studio in London and starting to put together the first album, which was called "Yes," of course.

The album had very good reviews in America, but didn't sell in a spectacular way. We had limited success with it in England, and the band got good reviews there as well. They started to do major live concert dates, and at the famous Plumptre Festival, where Cream was on the bill, they went down very, very well. Then we made the second album, "Time And A Word," which actually showed up in the English top thirty album charts. There still wasn't that much happening in America. But all of us at Atlantic were believers, and we knew that we were eventually going to get to the public.

I think the first moment we knew the band was going to be really super-big was when we decided to put on a concert with them at the Queen Elizabeth Hall in London, a very nice venue that normally has classical concerts. It was used to launch the "Time And A Word" album, on which Yes had orchestral backing. So in 1970, Yes put on a concert with an orchestra behind their rock music, and it went down extremely well.

Then we made "The Yes Album," and that's the one that really started it all. It was a huge success in England, and it got on the American charts as well. Then, of course, from the "Fragile" album on, the group had established themselves in America. As we

all know, there were also certain moments when the band changed a bit, as when Steve Howe came in to replace Peter Banks, Rick Wakeman came in for Tony Kaye, and Alan White took over the drums from Bill Bruford.

Yes are currently enjoying the best musical groove that the group has ever attained. There is greater understanding between the members and more fire in their playing than I have ever heard. It now feels like everybody is "home." With Chris Squire and Jon Anderson from the original group, Steve Howe and Alan White and the return, after a short couple of years away, of Rick Wakeman, Yes have hit a musical peak which has been quickly perceived by the thousands of devoted fans who are cheering them through their current American tour.

It is especially gratifying to me that the high level of improvised, abstract music which sets Yes apart has found as large a sophisticated audience as it has.



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Greenberg Expected Reunion

Greenberg's strongest early recollections of Yes date back to 1971, when he was involved in the promotion of their third release, "The Yes Album." The first time he saw them perform, as an opening act at the Capitol Theater in Portchester, New York, he observed an atmosphere of excitement. "There was a big scam about the band. They weren't selling a lot of records yet, but it was their first American tour." While recognizing the value of FM radio in the building of Yes' career, Greenberg emphasized that word-of-mouth was an important factor at the early stages.

Although he called the single "Roundabout" (1972) a "turning point" in the Yes career, Greenberg pointed out that "Your Move," released as a 45 one year earlier, had served an important ground-breaking function in top 40 radio and the struggle for mass acceptance. He also stressed the importance of quality in live performance. "They realize how touring through America relates to catalog sales, and they realize the importance of being visible."

Greenberg himself once achieved visibility with Yes. At a gold record presentation in 1973, the band reciprocated by giving Greenberg a new drum set. Half seriously, he told them, "Okay, now that you've given me a drum set, I want to sit in with you." They said "Great!" For the Nassau Coliseum appearance that evening, Yes roadies brought the drums for an encore, and Atlantic's president played for one number. "I've got to tell you," he exclaimed, "I was a musician myself, and I've played in front of people, but never before 18,000 people! It was quite an experience for me, and quite an experience for them, since they claimed I slowed down the tempo and messed up their live recording!"

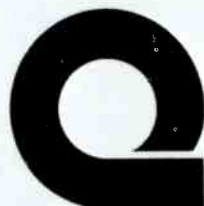
Greenberg sees each Yes album as part of a gradual climb upward, creatively and commercially. "One of the great things about the music business is to get in on the ground floor with a band, see them as an opening act or playing a club, and eventually get to see them play before 100,000 people, like they did in Philadelphia. And the best part of all," he smiled, "is that this new album looks like it will be their biggest yet."

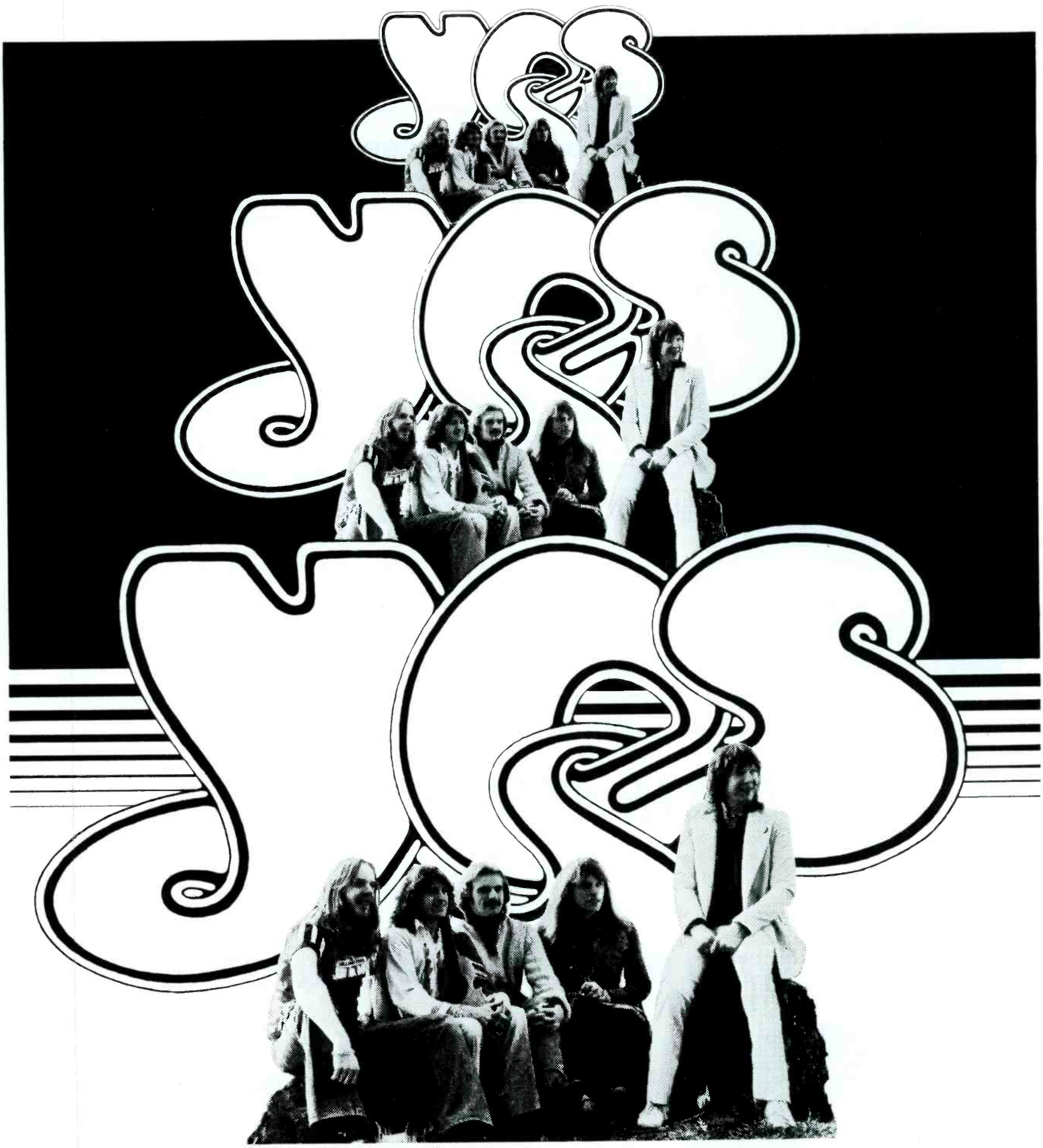


Jerry Greenberg, president of Atlantic Records, was only slightly concerned that a new Yes album did not appear in 1976. "They had all gone off and done solo projects," he explained, "and this was something I knew they had wanted to do for a while. Somehow I just knew that they would eventually get together again to make what I consider to be their best album."

Greenberg recognized that a great deal of time and effort would be expended by the group in writing, rehearsing, recording and producing the music that would become "Going For The One." Atlantic awaited delivery of the album eagerly, yet patiently. "In dealing with artists," he stated, "you can't just punch computer keys and say, 'Hey, we'd like an album for our fall release.'" In Greenberg's estimation, "Going For The One" was "well worth the wait, based on initial response to the album."

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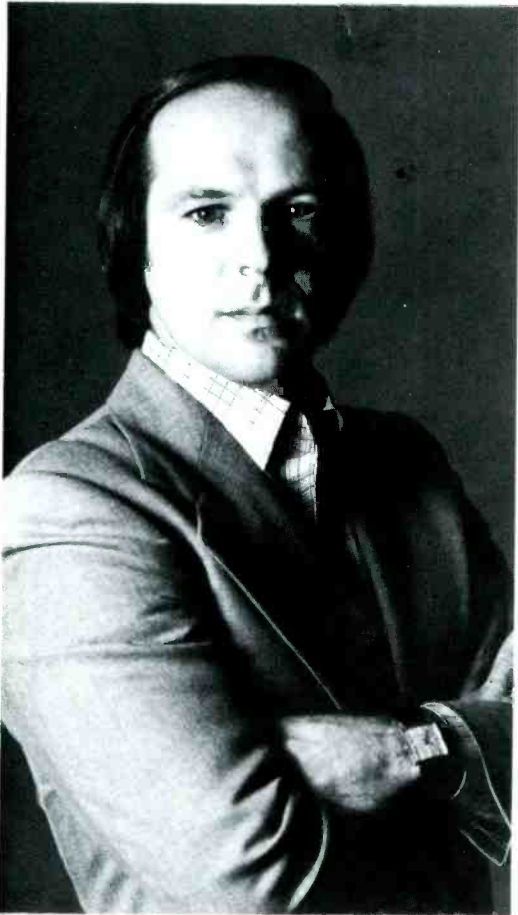
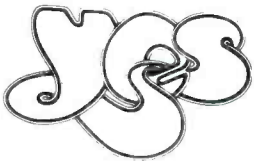
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Glew Sees Release Scheduling As Key

David Glew, senior vice president of marketing and general manager of Atlantic Records, sees timing as the key to sales success for Yes' album, "Going For The One." "The scheduling was really ideal, and that doesn't happen very often," Glew explained. "The album was released in summertime, business has been very good, and the tour, which followed shortly after the release of the album, will run all the way to the fall."

Glew noted Yes' inherent strengths from a marketing point of view. "There's a solid FM base with a group like Yes. I think you'll find that, with the current album, we should be able to maintain airplay all the way through Christmas." He also pointed to the group's solid touring base, the strength of which was proven by Yes sellouts all over the country in the middle of a highly competitive summer. "Kids seem to make the dollars available for a Yes concert," said Glew. "You have a tremendous built-in audience for Yes that's been developed through the release of ten albums, plus the group's solo albums."

Glew commented that the two-and-a-half-year period in which no album of new Yes group material was released had been a cause for concern. "Ideally, I think that every major artist should have at least one album out a year, because of the competition and the product flow that the industry has been receiving in the last few years. You worry because you want an album every year to keep that visibility and maintain airplay patterns."

He observed, however, that the Yes solo albums, released between November, 1975 and June, 1976, had partially fulfilled those crucial functions. "Although we didn't achieve the big numbers that we had hoped, I think we made a major market impact," said Glew, estimating that each solo album had sold between 150,000 and 250,000 units. "The solo albums kept Yes visible from a publicity standpoint, and also maintained visibility at the retail store level." Glew also felt that the sales of the solo albums demonstrated a strong following for each of Yes'

individual members.

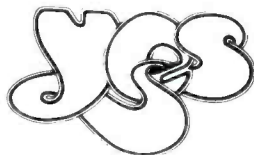
As a result of all these contributing factors, Glew was able to report, "The album was accepted incredibly at the retail level without much advance publicity. The initial buy-ins were sensational, most of the inventory has sold through, and now huge re-order patterns are developing." At this point, Glew sees Atlantic's priorities in the maintenance of inventory and airplay levels.

Glew explained that various strategies are used in different types of retail locations. "In a small town, where you don't have an FM station, and where Handleman might control a K mart store, we try to use as much print advertising as possible." Glew pointed out that Yes is a solid rack item. "Initially," he explained, "You don't have the huge orders from the major racks that you would with an act that's top 40-oriented, where they know, for instance, that a CKLW will be booming the music into Toledo. They may not buy the large quantities initially, but once you have that turnover, that's where the big increments in sales come in." Glew added that, in all locations, Atlantic makes large quantities of merchandising materials available.

Atlantic implemented a midsummer sales program on "Going For The One," offering a five per cent incentive to bring inventories back up to an adequate level. Glew emphasized the importance of vigilance in this area to a touring group. In a similar vein, Atlantic has taken measures to insure that Yes remains, according to Glew, "one of the company's top consistently selling catalogs. With a dating and deal program on back catalog, we try to fill in those additional spaces in the stores where a customer may have let his inventory run down."

Glew felt that a single could be a very important factor in the overall Yes sales picture. "A single's importance in today's record business is that it takes a group from one sales plateau to another." At the same time, he envisioned no problems in surpassing the platinum certification level within a short time.

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...uh huh...yah...great
...yep...affirmative...okay
...aye aye...all right...yes

By the way Brian, what's a 90-10?

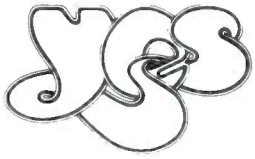


August 2-3, Spectrum, Phila.

photo: Scott Weiner

Larry Magid Allen Spivak Bob Kelley

electric factory concerts



Promo Exec Kline Aims To Add Mass Appeal Audience To Hard-Core Fans



Dick Kline, Atlantic's senior vice president of promotion, continues to see his role in the development of Yes' career as a matter of dealing with two audiences. "We've retained the hard-core Yes fan throughout the history of the group," he stated. "The key to moving to the next level is to hit the fringe or mass appeal audience."

Just as in 1972, when "Roundabout" was released from the album, "Fragile," Kline is looking to a top 40 single as the most efficient vehicle for reaching the fringe. "This is the first time we've had several single possibilities within one Yes album," he explained, referring to "Going For The One." The three cuts under consideration by Atlantic as singles are the title track, "Parallels," and "Wondrous Stories." Kline was looking forward to the challenge of breaking a new Yes single. "Radio is tighter today," he stated, "but there are a lot more Yes fans out there."

Looking back to "The Yes Album" in 1971, Kline saw "a new musical happening in the United States, especially for Atlantic Records. It was rock with classical overtones, music in depth that truly was listening music. The basic hard-core Yes fans were obtained immediately through whatever airplay we had and word of mouth, and it started to grow and develop in 1971. Some months later, the hard-core audiences spread when the group went on tour.

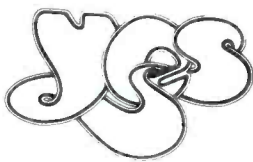
"It was over a year later that we finally came up with a record commercial enough to get that mass appeal that is obtained from top 40 radio stations." Kline was speaking of "Roundabout," the cut from the "Fragile" album that had made the biggest impact on people in the radio and retail communities.

At Kline's request, the single was pressed on yellow or gold vinyl to symbolize Atlantic's attitude that the company was going after a gold record. "Roundabout" reached an apex of #10 on the **Cash Box** Top 100 Singles chart. "It was a long project to convince top 40 radio that Yes had what their audience was looking for," he stated, "though at this point I would say that 'Roundabout' is probably one of the classic recurring oldies used on top 40 stations."

Kline expects FM radio to sustain airplay on "Going For The One" over a long period, and he bases his opinion on musical considerations. "The depth of the music is what will make the album a sustaining album," he declared. "This is not the type of group where you get on the air and after three or four weeks, the audience has absorbed everything in the music. You have to listen to it many times over to get everything out of it that the players are trying to communicate."

Kline was not concerned that his opinion of the basis of Yes' FM staying power seemed to conflict with the musical potential to score with a top 40 single. "I believe that with the proper editing, there is enough content in any of the three cuts we were talking about to allow for the repetitions, the lyrics, the melodies, etc.; all the magic that goes into the making of a hit record," he stated emphatically. "Any of the three could become a mass-appeal record which would not insult any of the hard-core Yes fans, and grab the fringe or the masses to join in and in turn further the sale of the album, once they get a taste of what the new Yes album is really about. We're talking about a group that stands out there with very little competition, musically speaking."

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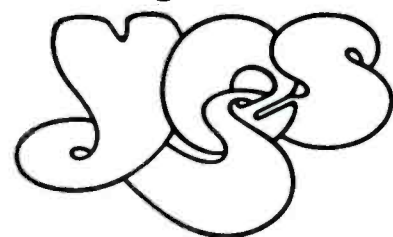
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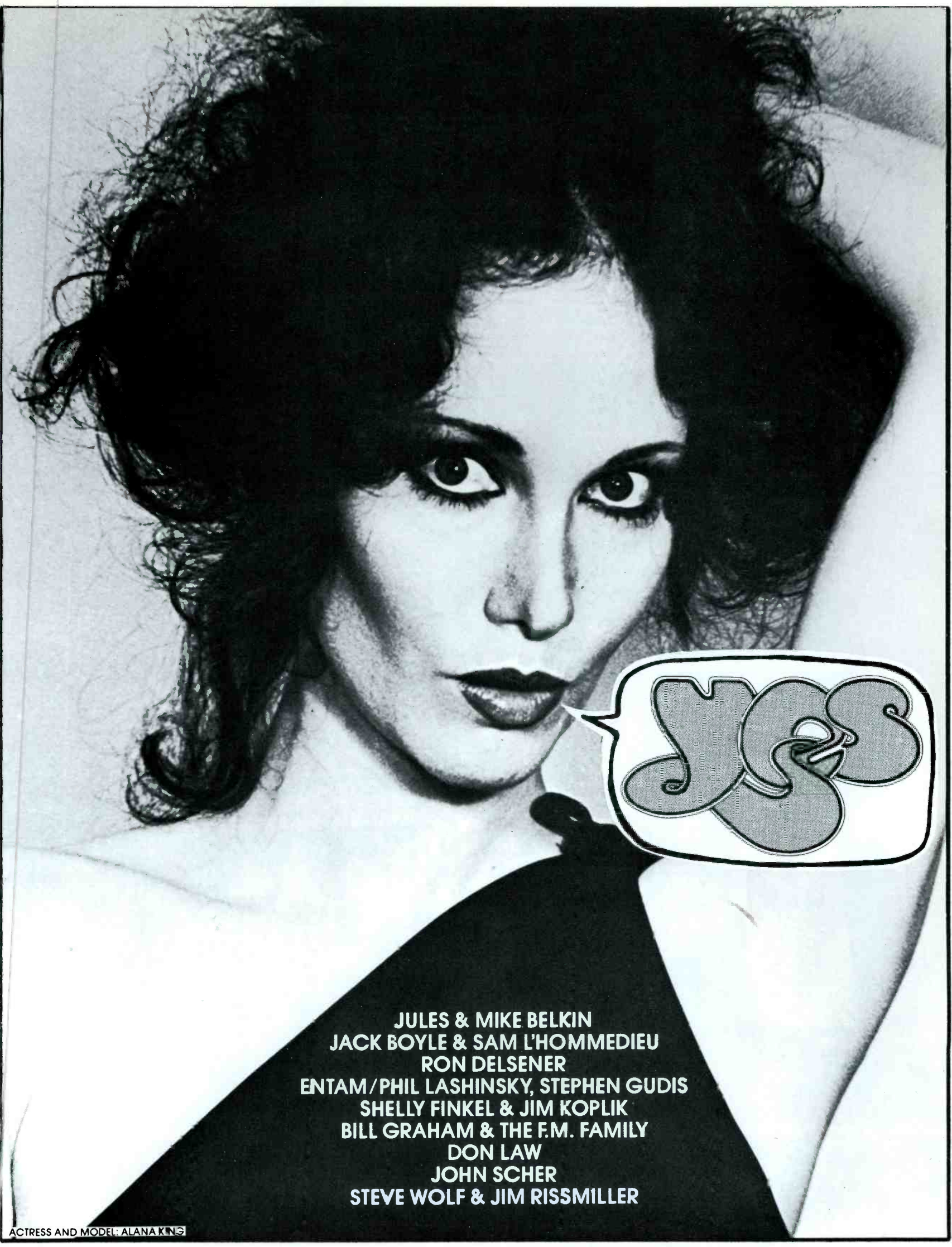
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One Yes album is enlightening, 6 hours and hours of listening please discussion is the Yes collect is con



Tales From Topographic Oceans
SD2-908
Produced by Yes & Eddie Offord



Fragile
SD7211
Produced by Yes & Eddie Offord



Relayer
SD18122
Produced by Yes & Eddie Offord



Time & A Word
SD8273
Produced by Tony Colton



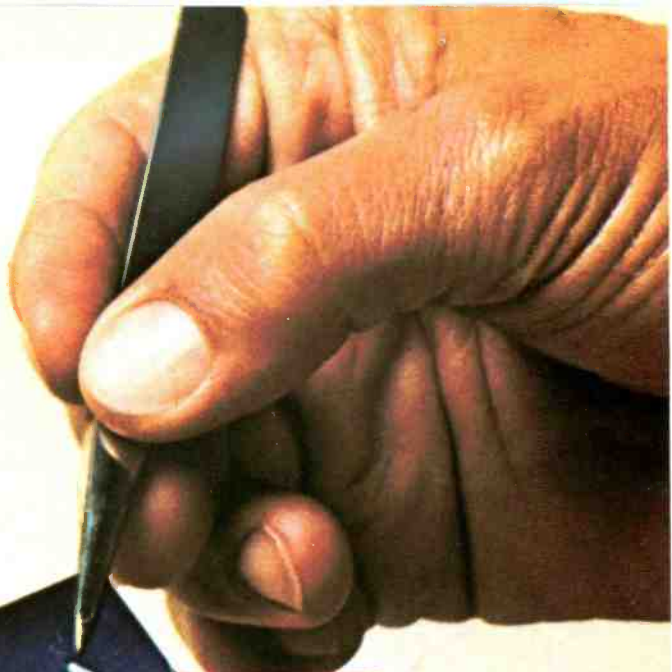
Yes
SD8243
Produced by Paul Clay & Yes



Close To The Edge
SD7244
Produced by Yes & Eddie Offord

Collection

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... But when you talk about Yes, the real
... Because no record collection
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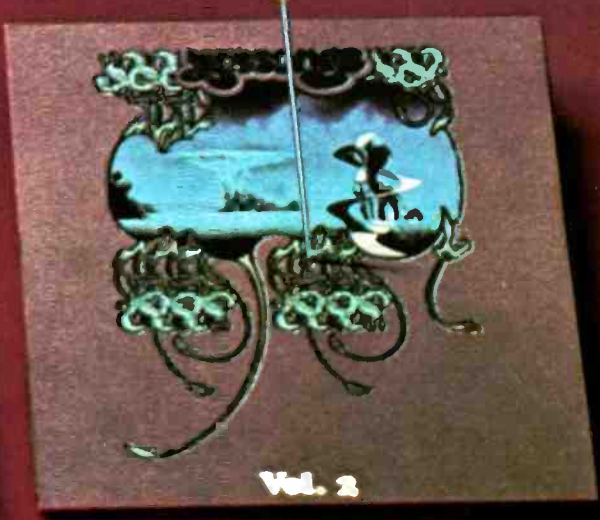
Yesterdays
SD1E103
Each song has individual producers.



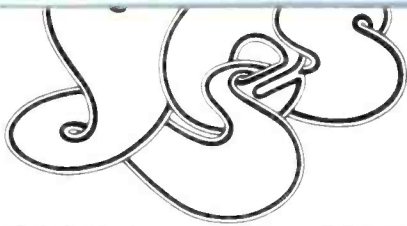
Going For The One
SE 19106
All tracks arranged & produced by Yes.



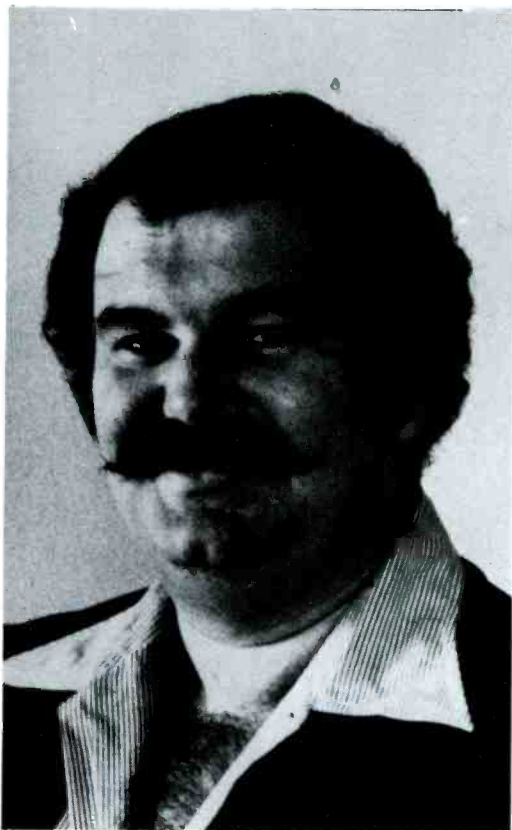
The Yes Album
SDE283
Produced by Yes & Eddie Offord



Yessongs
SD3-100
Produced by Yes & Eddie Offord



Klenfner Foresees Greater Heights For Yes Based On Research Study



first Yes album, and approached it in a really fresh, new way. However many millions of albums Yes had sold before, the figures could be expanded. Their audience is yet to be tapped to its fullest extent, and this tour is only showing it by selling out dates four months in advance.

"We were able to do something at the very beginning. We got Brian Lane out on the road one month before the release of the album. Brian had never gone out to promote a Yes album, yet he was a promotion man early in his career. A little nitty gritty radio promotion!"

Klenfner seemed to see the seeds of greater success in Yes' current attitude. "The band is really happy, up, psyched ... If New York and Philadelphia (performances) are any indication of where Yes is going, look for an acceleration in their career." In this regard, Klenfner made one specific point: "They are now very cognizant of hit singles. As big as Yes are, they've really had only one single. That one catapulted them into superstardom, and they're once again looking for that single vehicle."

Klenfner saw evidence of the new outlook in Yes' stage for the current tour. "The stage is beautifully done, and the group beautifully lit, but not to the point that the show is the group. The group is the show."

Although many observers saw the two-and-a-half-year stretch between albums of new Yes material as potentially detrimental to the group's long-range career development, Klenfner took the opposite view. "That period let them see how strong the competition is out there," he said. "In order to survive in this business, you've really got to fight the competition."

One of the first stops made by Atlantic senior vice president Mike Klenfner and Yes' manager Brian Lane on their advance promotional road trip for "Going For The One" was Atlanta, Georgia, where they played a test pressing of the album for the FM specialist of Burchhart/Abrams and Associates, Lee Abrams. Abrams has had a special interest in Yes since September, 1970,

when he began compiling extensive research on the group's entire career as recording and concert artists in the United States.

Among the topics covered by Abrams' exhaustive surveys are a basic history of Yes as perceived by the public; a breakdown of information gathered from people regarding their reaction to Yes concerts; a summary of listener's feelings about each Yes album, and a detailed summary of listener viewpoints on "Going For The One."

Abrams' analysis of "Going For The One" is by far the most comprehensive in his presentation. "The analysis of our volumes of Yes statistics," states the report, "shows that this album is the one that will determine exactly how Yes will be positioned, image-wise, over the next five years. This album can definitely have the impact of The Yes Album!"

Abrams supports this assertion with a compilation of Yes audience opinions that terms "Going For The One" to be the most favored Yes LP since "The Yes Album," which Abrams earlier research had determined to be "unquestionably the most important turning point in Yes."

Current studies indicate, according to the Abrams presentation, the present picture includes a firm Yes cult audience, while the "fringe" or mass appeal audience is in a "healthy, but unexploited state, due to the success of last year's concerts."

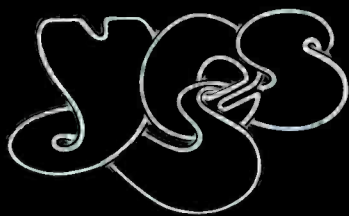
This observation is further evidence of the importance that a hit single could have for Yes at this time, since a single would be the most efficient way to reach a large percentage of the fringe audience. The cuts on the new album that Abrams' research indicates have the most potential as singles are "Going For The One," "Parallels," and "Wondrous Stories."

Abrams used 34 different research methods in compiling his presentation on Yes.

"This is my first involvement with Yes, only being at Atlantic for four months," declared Mike Klenfner, senior vice president and executive assistant to the president. "In my mind, and only in my mind, I looked at this as the

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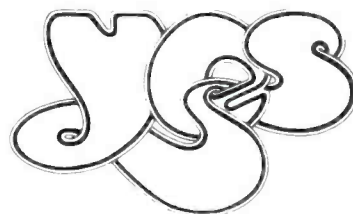


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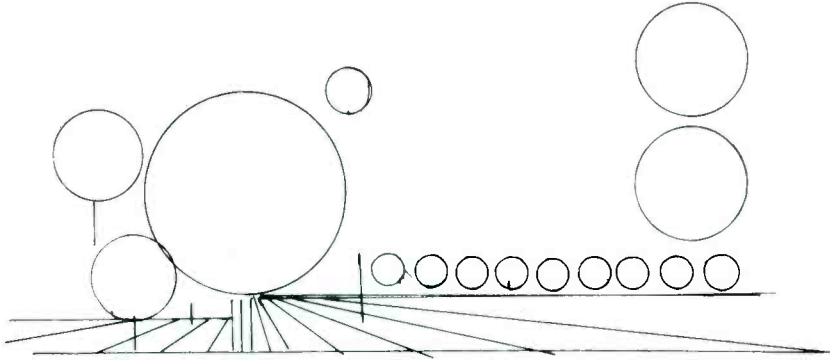
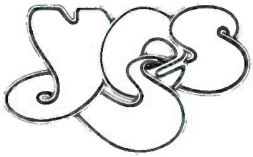
uccess was inevitable.

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Roy Clair 'Yes' — On Sound

After six years as the official U.S. touring sound company for Yes, Roy Clair of Clair Brothers Sound described the changes that have taken place in the group's sound equipment in five words: "More and more of it." He recalled that on their first headlining tour, the group might have used a total of 6000 watts RMS power. Now, they are up to 32,000 watts RMS for indoor arenas, and more than double the figure for outdoor dates.

The changes are not only quantitative. As the group experiments with new electronic equipment in the studio, they naturally seek to perfect the same effects in a live setting. Devices for stage effects are "equivalent to specifications or even better," according to Clair.

His responsibilities, however, are not solely to the musicians on stage. "The primary concern of the sound company is to provide clean, clear, undistorted sound to the audience," stated Clair. There are several challenges in meeting this end. Clair described Yes' sound as "not gim-

micky, but busy, so the speaker system has to be very good. The more complex the signal, the harder the group is to reproduce."

Outdoor shows pose fewer sound problems than indoor ones. On this tour, Clair dealt with only one outdoor date, in

Buffalo. "In an outdoor situation there are no acoustics to contend with," Clair explained. "You're working with pure, unadulterated sound, and if you can get it loud enough to reproduce the same feeling as indoors, it can be a great experience." Clair Bros. has sufficient equipment to support three outdoor shows in one night, along with special scaffolding for efficient setup and breakdown, so the one outdoor date did not put any special pressure on the company. The heat and humidity of the air, however, are variable factors that can interfere with the quality of outdoor sound.

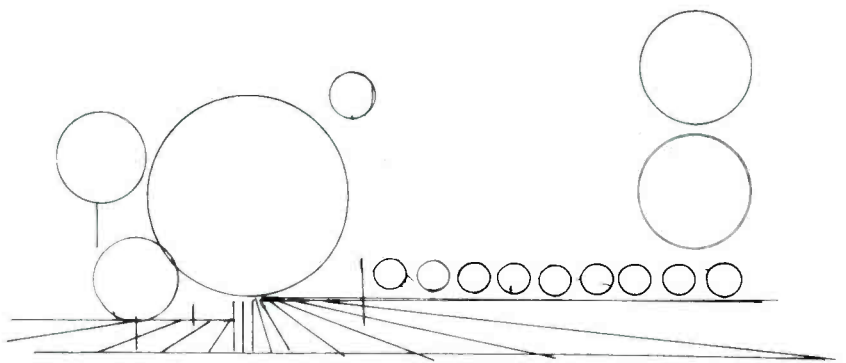
In indoor arena acoustics, Clair said that the secret is to be sure that "direct sound is radiated to everyone in the hall, so they will

hear direct sound over reverberated sound." The key is use a large enough number of speakers and place them properly.

All of this translates into tremendous expenditures. "Unfortunately, there's only one way to stay on top in this business," said Clair, — "spend money and stay current with the latest in equipment. You risk losing money, but if you don't take chances you'll surely lose business."

The cost, needless to say, must be partially absorbed by Yes and other clients. Clair's advice to potential customers recalls the famous story of a passerby who inquired about the resale value of robber baron J. Pierpont Morgan's yacht. "If you call up for a price, forget it!"

'Yes' — On Equipment



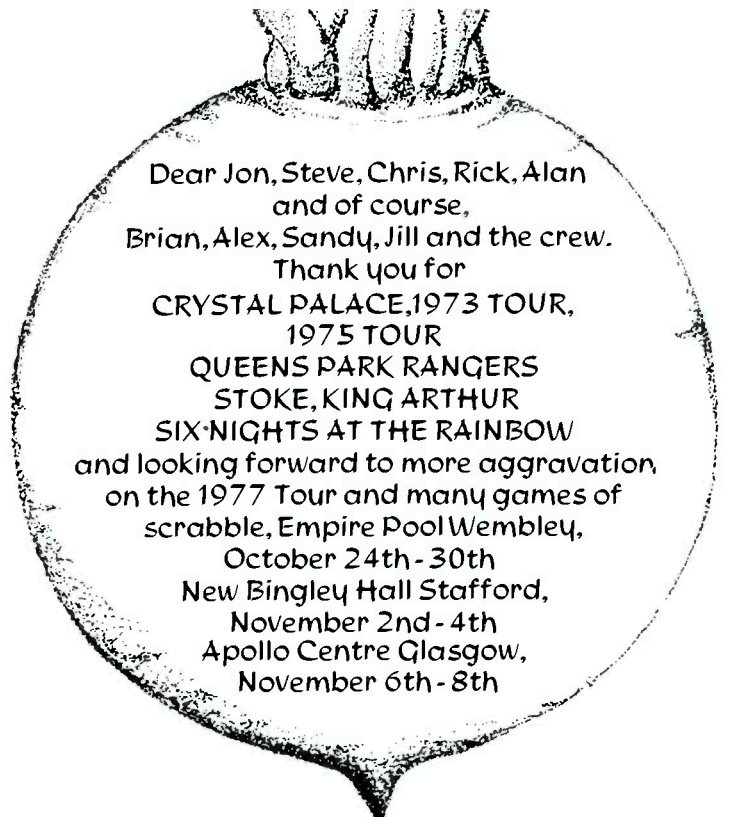
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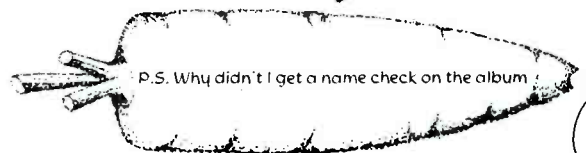
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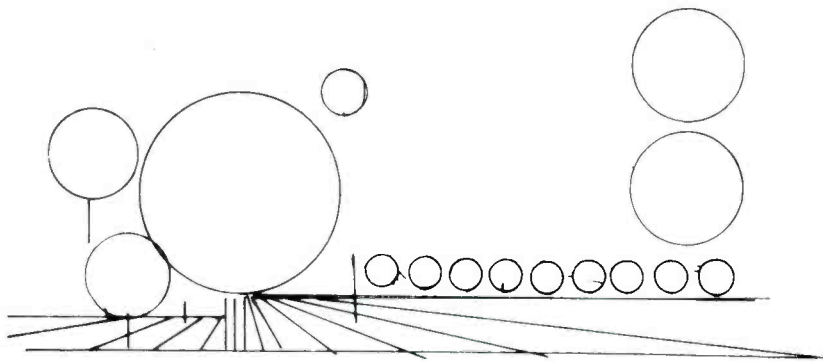
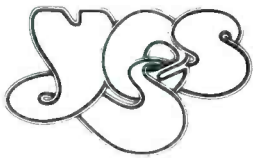
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Michael Tait — 'Yes' Man Behind The Scenes

Although his name is not known to the large majority of Yes enthusiasts, Australian-born Michael Tait has been with the group practically from its inception. An irreplaceable technician who works for Yes alone, Tait does not practice specialization. He coordinates all the specialties that transform the five musicians in Yes into a dynamic live experience on the concert stage: lighting, staging, set design, and movement.

Tait is quick to point out that he is not an art director, but he does set the basic premises from which Yes' art directors have worked. The stage set for Yes' 1977 tour, for example, was designed by Clive

Richardson, who followed design concepts that Tait and the group had chosen in the course of the past year. The stage is divided into four layers by curtains. The upstage curtain, a white venetian drape, can be drawn up and down for the musicians' entrances and exits. Behind the white curtain is a solid black drape used as a backdrop for the opening act. This is to obscure the Yes setup until it is used by the headliner.

The next curtain suggests arches, tensioned at slight angles for a distorted effect. Jon Anderson was taken with the idea of a vague arch effect after working at length in churches in Switzerland, where pipe organ music was recorded for the album, "Going

For The One." The rear white backdrop is a projection screen. The angular patterned screens which cover all the onstage speaker cabinets were inspired by the art-deco designs of the iron gates of one of London's classic structures, the Hoover Building. The musicians stand on a carpet, designed as a checkerboard on which every second square appears to be lower than the one before it. This is used to achieve optical effects with colored lights.

One of Tait's main specifications for this year was that all stage set apparatus had to be flat or foldable, but not three dimensional. "In the past, we've worked with Roger Dean," Tait explained, "who always manufactured the stuff we used as well. I always thought the design was very nice, but the practicality of it all was totally hopeless, and after years of shipping the stuff around in truckloads, I decided that I could take no more." This year, Yes' entire stage set and sound system is transportable in three trailer trucks, a very small number for this type of a band in this day and age.

Last year's Roger Dean-designed set, which was used on many outdoor concerts, included three light pods that simulated huge, segmented monsters. "What we did last year I consider to have been right for 1976," declared Tait, "but I think it would have been totally wrong for this year. We're talking about rock and roll, where art is changing on a yearly, or even monthly, basis."

Tait broadened his concept to the use of lighting effects. "We used the laser light year, and used it fairly successfully. Like a lot of other acts, we probably overused the

effect, and since then the smaller, less saleable acts are using lasers. Kids are getting very blasé toward effects. If enough people abuse an effect enough times, even if you use it correctly, it's probably best not to use it at all." This is only one of the examples Tait used to support his case for a clean, simple stage.

At the same time, he is aware of what he is up against in entertaining large crowds. "We're not putting on a performance with enormous personalities on stage," said Tait. "We've got a band that really wants to project music rather than personality. Anything we have on stage is there to help Yes and the audience enjoy the music more. Let's face it, music in a 20,000 seat arena is fairly immoral, but that's what's happening today. Less than half the audience will ever see our checkered carpet, but you've got to show something to the people in the back and up above."

The virtual elimination of outdoor dates on Yes' 1977 tour has, of course, had a dramatic effect on staging, although Yes and Tait were influenced by one experience last year in their planning of the one outdoor date for this summer, in Buffalo, New York. At a Washington date last year, the band was forced by curfew laws to play in the daytime. Rather than try to adapt night lighting to daylight, Tait bought a white shag carpet for the band to stand on. The band, shaded under a canopy, was illuminated in white light.

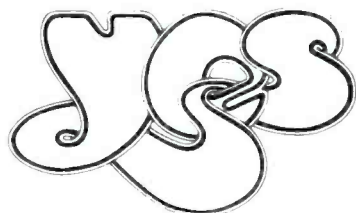
"The band really liked it," Tait exclaimed. "Outdoor shows at night were always a compromise. We're choosing to play in the daytime at this year's outdoor show."

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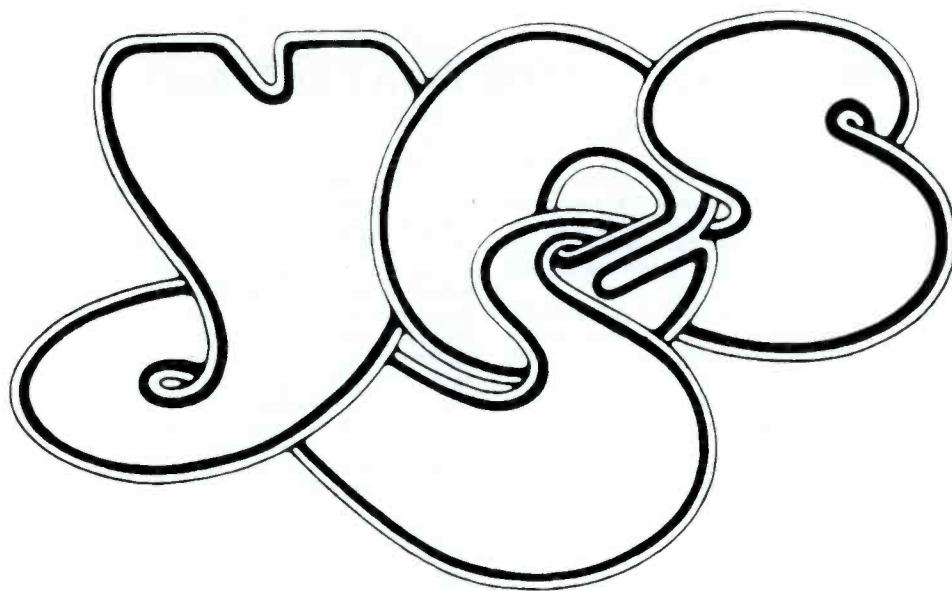
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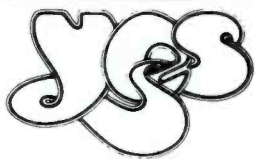
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Brian Lane: Manager, Business Advisor And Positive Force

Although Brian Lane's seven-plus years with Yes have largely been involved in the management of business affairs, his seminal perceptions of the band are structured from a decidedly musical perspective. "The confidence that I have in the band is based on a belief that they can play anything," he declared. "They're playing the kind of music they do because that's what they want to play."

Lane is also convinced that every musical choice Yes has made has been the right move for the band at the time. He even feels this way about the double album set, "Tales From Topographic Oceans," (released in January, 1974), which was one case where commercial priorities might have seemed in jeopardy. "Yes cult fans got into 'Topographic,' but the fringe listeners really didn't get an opportunity because radio formats in America, or anywhere else for that matter, are not designed to play 20-minute cuts," he explained. Lane therefore refused to accept negative criticism. "Jon Anderson's ideas were always considered a bit left-field," he said, "but they were what made Yes successful. How can you stand there and judge, 'Well, that's not commercial?' What does 'commercial' mean?"

To Lane, both "Topographic" and "Relayer" (December, 1974) were crucial because they reinforced the band's most important quality, originality. "It was a period where Yes were experimenting with music to find new tangents to go off on," Lane elucidated, "rather than keep on putting out albums of the same type that had come before. I don't think any Yes album can justly be called 'son of' the previous LP." It was during his earliest involvement with the group, at the time of "The Yes Album," that Lane learned what he considers to be his most important lesson in the music business. "It's better to have a left-field original than a very good right-field copy."

Lane met Yes in 1970 at the Marquis Club in London. He remembered a well-filled room that night, with many noted rock managers in attendance. Yes, having released two albums with little commercial success to speak for either, had put out the feelers. After Lane reached an agreement

with the group, it was decided that they should immediately cut a third album, with Eddie Offord engineering and participating with Yes in production. Lane, meanwhile, examined the two previous albums, with their tremendous reviews and poor sales, and he was determined that that story would not be repeated a third time.

No English concern was willing to put Yes on tour, so Lane, with the help of Atlantic Records, brought Iron Butterfly in to England specifically to create a tour that Yes could hook up with as an opening act. Within two months "The Yes Album" had topped the British charts. According to Lane, "In America, it went on the charts at #149 with an anchor and dropped off the following week."

Obviously, something had to be done to promote the album in the United States. Lane knew exactly which American talent agency he wanted for Yes, but getting

Roy Ericson — 'Yes' Man For Travel

Roy Ericson is the man behind the scenes when Yes goes on tour. Yes, of course, tours often and Ericson, the president of Starflight Travel Company, a Manhattan-based agency that specializes in coordinating travel arrangements for touring rock bands, has already been involved in ten Yes tours since his association with them began in 1972.

While the role of a tour coordinator is often overlooked, it is far from insignificant. Ericson is, in fact, responsible for every aspect of the band's personal accommodations on the road, from their food to hotel rooms. In addition, since Yes does not have an office in the U.S., Starflight Travel serves, in Ericson's words, as "a filtering point for their information."

Ericson is primarily concerned with travel arrangements, however; and after Premier Talent, Yes' booking agency, gives him the concert locations and dates for the tour, Ericson maps out a complete travel itinerary. One transportation headache has been eliminated since Yes began chartering a private executive jet four years ago. But Ericson must still perform scheduling acrobatics for the Yes road crew, getting both the early and late crews to and from a

concert site by plane or bus. through to Frank Barsalona, president of Premier Talent, was no easy task. "He is famed at times for being inaccessible to everybody but the people he wants to be accessible to," stated Lane. "That's good, because he's protecting your interests by not saturating himself with business." Lane finally had the opportunity to make his case to Premier, and Yes were soon on their first American tour as opening act for Jethro Tull.

The tour proved to be a turning point for the group's American career. Nearly five months after its initial U.S. release, on August 28, 1971, "The Yes Album" squeezed back onto the bottom of the **Cash Box** pop album chart, again at #149. After a long climb, the LP finally shot into the Top 100, at #86 with a bullet, on November 20, 1971. That same week, the single, "Your Move," had completed a pair of ten-point jumps that took it to #37 with a bullet on the

concert site by plane or bus.

Clockwork precision is Ericson's main goal with regard to the band members themselves. To ensure that everything runs smoothly on the road, an advance person is sent out to each hotel in every city that the band visits. "We coordinate with the limousine and baggage man to make sure there's no slipup in where they're picking the group up and what time they have to be there. And, of course, we meet the group in the hotel, hand them their room keys, and boom, they're all ready without having to wait around in the lobby."

Not only that, but before the hotel rooms are verified, the advance person, who is usually Sherrie Rubin, goes into each room, according to Ericson, and "checks the covers, the sheets, the air conditioning, the television, the telephone; makes sure the room has a good view, that the colors are right, and even flushes the toilets to make sure they work."

"From the layman's point of view," Ericson says, "it might seem a bit extravagant, but when you do 34 shows in 37 days, you really don't want to hang out in the lobby. The more comfortable it is, the easier it is to accept the hardships of the road."

Another service that Ericson provides to make life easier for Yes is to arrange catered meals on the road. This isn't as easy as it sounds, because all the members except Rick Wakeman are vegetarians.

"As soon as we get the dates together,"

(continued on page 27)

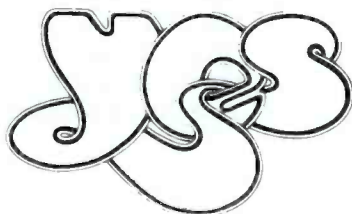
Cash Box Top 100 Singles chart. "The Yes Album" peaked on January 8, 1972, at #47 with a bullet, long after the single had dropped off. "Fragile," the album which contained what would be the group's top ten single, "Roundabout," was released the same week.

The path that followed was characterized by greater and greater successes, but there were several roadblocks along the way. The biggest of these was the uncertainty factor of personnel changes. Even before the release of the "Fragile" album, keyboardist Tony Kaye had left the band and Rick Wakeman had taken his place. About one week before the start of an American tour, drummer Bill Bruford departed for King Crimson. Alan White, who knew the music by virtue of being producer/engineer Eddie Offord's roommate, was recruited, and he winged it convincingly through the first few dates. When Wakeman left in 1974, he was replaced by Swiss keyboardist Patrick Moraz, and last winter, Moraz left and Wakeman rejoined. Moraz, a "jazzier at heart" in Lane's estimation, was not enticed by the "Yes commercial" direction the band was taking with "Going For The One." Wakeman, on the other hand, was so taken with the new music that what had begun as a temporary position soon became a permanent keyboard seat in Yes.

Lane feels that Yes will continue to prosper through their progressive attitude, taken in its literal sense as "always looking forward." Looking back to the early days of touring around the album, "Fragile," and the single, "Roundabout," Lane frankly discussed the his own disparate feelings about where Yes would go once the band was broken in America. "The evil side of you says, 'It's not going to last; let's work the hell out of them.' The positive side of you says, 'Well, pop music hasn't really been around long enough for you to ascertain whether it's going to last or not.'" Going back to the "Yes" and "Time And A Word" albums, Lane decided that the music didn't sound dated, even four years after it was recorded.

"We'd find ourselves talking about 10 or 15 years in the future," he reminisced. "Yes, when they're 40 or 50 years old, they still intend to go out on the road as Yes. They've gotten where they are without using any of the accepted commercial tricks that other people use. I know that when it comes down to it, Yes may not finish up the wealthiest band in the world, but they'll definitely be among the happiest."

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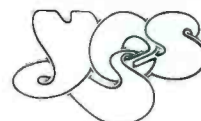


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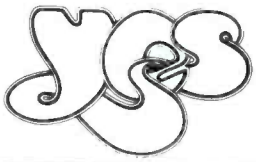
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Frank Barsalona — Six Year Retrospect As Agent For Yes



YES IN THE OPEN AIR — The 1977 "Yesshows" tour was scheduled to include only one outdoor date, played in Buffalo, New York on August 20. Based on one rewarding experience when the group was required to play during daylight hours on last year's tour, daytime was chosen for this year's open air engagement. Utilizing a light colored stage and white lighting, Yes were able to create the perfect concert experience in bright sunlight. Above, Jon Anderson reaches to the crowd while Alan White digs in at the drums.

With a little advice from Frank Barsalona, president of Premier Talent, Yes and their manager, Brian Lane, decided to virtually eliminate outdoor concert venues from the group's 1977 tour schedule. "We decided that this summer was going to be a little crazy," explained Barsalona, "and that we should start the tour in August, through the end part of the summer and September, after the barrage of touring was over. The decision not to play outdoor dates, in retrospect, proved to be a wise one. Yes weren't going to top what they did outdoors last summer, so there were no points to be proven by playing outdoors. The outdoor scene is no longer an event, and that aspect of an open-air show is really the only reason that a kid will be there. Brian Lane agreed that there was nothing to gain but a few extra dollars, and a whole lot to lose, by playing outdoors. The idea is to make money under the best conditions."

The priorities were a bit different when Barsalona first represented Yes as a talent agent on their first American tour in 1971.

Barsalona recalled that although he was aware of Yes through their first two albums, an overly aggressive attitude on the part of their first manager had scared him off. Finding Brian Lane to his liking, Barsalona was soon involved in bringing Yes over to the United States as an opening act on tour with Jethro Tull. They were virtual unknowns here at the time. "It's hard for any act to get out there cold, in front of a major attraction, and get any sort of reaction at all," stated Barsalona, "but Yes began pulling in fantastic reviews right away." Barsalona recalled that "The Yes Album" began to sell, with sales coming in for the catalog as well. "It was all uphill from there."

By their second tour, Yes were headlining two-and three-thousand-seat theaters. According to Barsalona, Yes had already begun to develop consistent patterns of record sales, based on Premier's careful examination of the effect on sales after a group plays a particular market. Around the third and fourth tours, Barsalona remembered, Yes was secure enough to

begin playing in larger arenas. Although the success of the single, "Roundabout," was a factor in exposing Yes in markets where FM radio's strength is not strongly felt, the move to larger-scale concert facilities was still a gradual one.

"Realistically, it's an enormous country, and you have to take it market by market, area by area," he explained. "In places where we felt Yes hadn't quite gotten the exposure or recognition that they had elsewhere, we played the smaller places. We didn't stop playing Winterland in San Francisco, for instance, until about a year and a half ago."

Barsalona confirmed that Yes' concert schedules are tighter than usual on a day-to-day basis, but he qualified that observation. "The tours are so well thought-out, and the people they have on the road are so

capable, that it can hardly be looked at as a situation where the boys are worn out at the end of a tour. With all the tight scheduling, they even find time to get interviews and radio station visits while on tour."

The president of Premier finds working with Yes a pleasure because of their professional, realistic attitude. "Even when they didn't have an album to tout, they still decided to come in and play the United States," he pointed out. "They've never given the people enough time to forget that Yes is still out there."

Barsalona concluded by giving credit where it really is due. "Yes really do their job in terms of the number of dates they play and what they do when they get out on stage," he declared. "All I can do is get the act into a position where they can do it. The whole thing's on stage."

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Larry Magid: Seven Years Promoting 'Yes'

Larry Magid, head of the Philadelphia-based Electric Factory Concerts, has been promoting Yes appearances for seven years. This long-term relationship led up to the largest date in a confined concert facility in the history of the music industry. That was June 12, 1976, when Yes closed a show (preceded by co-headliner Peter Frampton) that drew 105,000 people to Philadelphia's JFK Stadium, for a total gate of \$1,050,000.

"When we went to do our first show in JFK Stadium," said Magid, "the first act we thought about was Yes." He cited their popularity in Philadelphia, where he called them "one of the top three or four groups. They always play a minimum of two shows here." Magid can verify the group's popularity in many other markets. On the current tour, Electric Factory promoted six dates: Philadelphia, Cincinnati, Pittsburgh, Washington, D.C., Memphis and Jackson, Mississippi.

Having worked with Yes on about 25

dates, Magid noted their relatively quick transition from obscurity to popularity. Magid recalled, "We were very aware of them earlier, when the first two albums were released. We were very happy to play them from the very beginning of their American tours." There was a tour as second act to Jethro Tull, and a few arena dates as special guest of Emerson, Lake & Palmer. Remembering Yes' own ascendancy to headlining arenas, Magid states, "We were able to handle it without any problems at all."

A Professional Group

"Yes is one of the most professional groups we've ever worked, not only artistically, but personally as well," Magid declared. "Even through the enormous impact they've had on so many people, I haven't noticed any change in how they carry themselves. They have the same enthusiasm toward their live dates, and still really appreciate working for their audience."

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Nesuhi Ertegun — A Perspective Of 'Yes': Internationally

Nesuhi Ertegun, president of WEA International, called Yes "one of our strongest groups worldwide," pointing to England, Germany, France, Japan, Australia and Brazil as international markets in which the group enjoys an especially devoted following. With an album of the potential of "Going For The One," he stressed the importance of ensuring simultaneous release in all the world's major markets. On today's international scene, the leakage of imports from one country to another is too great to allow any LP of the status of a new Yes album to be released even a week earlier in the United States than in any European nation.

International Planning

Coordination of release dates, however, was but one of the many details of international planning that went into the launching of "Going For The One." Although the managing director in each country is basically responsible for promotion and advertising in his individual market, the release of the current album was preceded

by a special meeting of WEA International personnel, manager Brian Lane and Yes. "Four countries might make plans to use certain things, such as merchandising aids, in common," stated Ertegun. "That way they can order bigger quantities at once. It's more economical and more intelligent, because that way there's one image."

Ertegun was looking forward to Yes' upcoming European tour this fall, following close after the completion of their tour of America. This year, it is hoped that Yes will be able to play in one of its strongest markets, Brazil, for the very first time. There are no firm plans, but the general target date is sometime around the turn of the year.

Because he was handling international affairs over nine years ago, Ertegun happened to be in England at about the time Yes was formed. "I was among the first to hear a demo of the group, and I was terribly impressed, so maybe you could call me one of their first fans, historically speaking," said Ertegun. "What drew me to the music

was that it sounded more advanced than what most other groups were doing then." It is Yes' complex musical character, as well

as the musicianship of each individual instrumentalist, that Ertegun feels is at the root of their international appeal.



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Steve Howe

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Atlantic Promotion

Perry Cooper

"My basic function is three-fold," explained Perry Cooper, concerning his new role as director of artist relations at Atlantic Records. "I'm responsible for letting the field know when an act is in town; for making sure that the field is well aware there is product in the market; and for making sure that the gigs are covered by the media, so we can use every possible exploitation point to the fullest."

Perhaps the most crucial aspect of Cooper's job remains strictly within the company, as "a direct liaison between the artist and every different department of Atlantic Records."

With Yes, Cooper relates, "Their traveling schedule is far more hectic than most, and it makes it a little bit more difficult as far as the local promotion people are concerned, because you can't just throw the group in a car and go to a radio station. But Yes has been fantastic about utilizing what time they have."

Fortunately, Yes' superstar stature more than compensates for their limited free time. "When you're dealing with a superstar group like this," Cooper said, "you'll find that 99% of the time all your bases are covered. In Yes' case, it's a lot easier, because they legitimately have a great manager, and they themselves have been through it all, and are out-and-out pros."

Cooper sees Yes as one of the most important members of the Atlantic family of artists.

About working with a group like Yes, Cooper concludes, "they end up making us look good."

(continued on page 27)

Atlantic Merchandising/Advertising

George Salovich

As director of merchandising for Atlantic Records, George Salovich works to prompt the record consumer to think about buying the new Yes album at the crucial point — inside the record store.

Salovich explained, "My responsibility is to get as much maximum visibility on the group in the marketplace as possible, whether it's by in-store contests, in-store airplay, posters, mobiles, counter units, or point-of-purchase display material."

Merchandising Yes' current album, "Going For The One," has presented Salovich

(continued on page 27)

Tunc Erim

The evolution of Tunc Erim's association with Yes began in 1969, when Erim was studio manager for the group's initial recording sessions. The sessions resulted in "Yes," the group's debut album on Atlantic Records.

In 1973, Erim began doing album promotion for Atlantic, and went on the road armed with copies of "Yessongs," ready to do verbal battle with whatever reluctant FM program director he might find.

In 1977, with the release of "Going For The One," Erim's job as director of national pop album promotion for Atlantic has become considerably easier. "Getting airplay is not the main thing now," he says. "It's feeding people with enough background information about the album that they can relay to their listeners."

If those listeners are already Yes fans, Erim knows, they constitute an incredibly loyal and even fanatical audience. Therefore Erim has shifted his promotional concentration from selling the program director to satisfying the fans who crave information. "If I can make the background information available to everybody before the album is out," Erim feels, "I'm doing the most important part of my job, because it's the only way a cult audience can be satisfied."

It is Erim's perception of Yes' cult audience base, in fact, that makes him wary of the overall effect that a single culled from the new album might have. "Of course it would help to sell more records if they had more Top 40 orientation," he commented.

(continued on page 27)

Mark Shulman

"The main thrust of our advertising Yes," according to Mark Shulman, director of advertising for Atlantic Records, "is through the WEA branch distribution system, which sets up ads with our major retail customers."

Like other Atlantic executives, Shulman was thankful for Yes' established identity. "You have a lot more leeway with Yes than you would with a lesser-known commodity," he said. "There are more dollars available, and more areas that you can get involved in."

(continued on page 27)

YES DISCOGRAPHY ON ATLANTIC RECORDS

YES ALBUMS

Title	U.S. Release Date	Personnel
SD 8243 Yes	October 15, 1969	Jon Anderson, Chris Squire, Bill Bruford, Tony Kaye, Peter Banks
SD 8273 Time And A Word	November 2, 1970	Anderson, Squire, Bruford, Kaye, Banks
*SD 8283 The Yes Album	March 19, 1971	Anderson, Squire, Bruford, Kaye, Steve Howe
*SD 7211 Fragile	January 4, 1972	Anderson, Squire, Bruford, Howe, Rick Wakeman
*SD 7244 Close To The Edge	September 13, 1972	Anderson, Squire, Bruford, Howe, Wakeman
*SD 3-100 Yessongs	May 4, 1973	Anderson, Squire, Howe, Wakeman, Alan White, Bruford
*SD 2-908 Tales From Topographic Oceans	January 9, 1974	Anderson, Squire, Howe, Wakeman, White
*SD 18122 Relayer	December 5, 1974	Anderson, Squire, Howe, White, Patrick Moraz
SD 18103 Yesterdays	February 27, 1975	(Compiled from 1st 2 LPs plus "Dear Father" & "America" (long version))
SD 19106 Going For The One	July 12, 1977	Anderson, Squire, Howe, White, Rick Wakeman

(*denotes RIAA Gold Record)

YES SINGLES

Title	U.S. Release Date	
45-2709 Sweetness b/w Every Little Thing	January 27, 1970	(From Album SD 8243)
45-2819 Your Move b/w The Clap	July 29, 1971	(From Album SD 8283)
45-2854 Roundabout b/w Long Distance Runaround	January 4, 1972	(From Album SD 7211)
45-2899 America b/w Total Mass Retain	July 17, 1972	
45-2920 And You And I (Pts. I & II)	October 13, 1972	(From Album SD 7244)
45-3242 Soon b/w Sound Chaser	January 8, 1975	(From Album SD 18122)
45-3317 Lucky Seven b/w Silently Falling	March 1, 1976	(From Chris Squire solo album SD 18159)
45-3340 Oooh Baby b/w One Way Rag	June 15, 1976	(From Alan White solo album SD 18167)
45-3356 Flight Of The Moorglade b/w To The Runner	August 26, 1976	(From Jon Anderson solo album SD 1818)

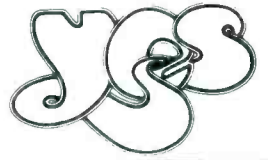
In addition, America b/w Your Move has been released as part of the Atlantic Oldies Series — OS13141, and Roundabout b/w Long Distance Runaround has been re-released in this series — OS13140.

SOLO ALBUMS

Title	U.S. Release Date	Artist
SD 18154 Beginnings	November 19, 1975	Steve Howe
SD 18159 Fish Out Of Water	December 30, 1975	Chris Squire
SD 18167 Ramshackled	April 15, 1976	Alan White
SD 18175 i	April 15, 1976	Patrick Moraz
SD 18180 Olias Of Sunhillow	June 29, 1976	Jon Anderson

Also:

PR 260 Yes Solos LP Sampler — Special promotional album (not made commercially available), containing two selections from each of the five solo albums.



Graphic Perfection — A 'Yes' Trademark

From the album "Fragile," released in early 1972, to the 1975 package of reissued material entitled "Yesterdays," Yes album cover graphics bore the distinctive stamp of acclaimed British illustrator Roger Dean. After an uninterrupted series of six Dean album designs, it came as a shock to many Yes fans to find the cover of "Going For The One" to be radically different. It was the work of another prestige album art studio, Hipgnosis.

According to Jon Anderson, "It was a difficult transition for all of us to make." He explained that the group had approached Dean to come and work with them in Switzerland. They wanted him to get a feel for the musical direction in which the band was heading, since Yes and Dean had been out of contact for a while. However, Dean was not willing to come to Switzerland. In addition, Anderson said, the group was definitely looking for something "strong and different," and they felt that Dean might not have been willing to make the transition at the time.

"The Hipgnosis people knew that they had to come up with something as aggressively different as that kind of mellowness of Roger Dean," stated Anderson. "I think they did it. The more I see the cover, the more I like it."

Anderson interprets the stark, concrete images of the outside cover, with the figure gazing upward, as a representation of where man's mind is going. The inside cover, said Anderson, is "the most natural, pastoral theme, so we've got one and the other, basically." The lines intersecting the figure on the outside cover are defining "points of the anatomy relative to our development," according to Anderson, although he was not specific about that concept. While he stated that the meaning

"doesn't go much deeper" than the above description, Anderson intimated that the entire LP jacket is an attempt to represent the essential oneness of nature in the wild and human nature, with all its modern technological outgrowths.

Guitarist Steve Howe confirmed that the group "didn't want everything to be the

For The One" cover, he was even more skeptical that "something so realistic could be right for Yes. Pal (the Hipgnosis artist) was out to prove me wrong." Commenting on the finished product, he stated, "I can't say I'm actually thrilled about the cover, though I know that it works well with the music." Howe indicated his comfort with



Chris Squire/Steve Howe — Of Yes

same old Yes," pointing out that the strength of Roger Dean's style seemed almost impossible to change. "Having established that they wanted something else," Howe continued, "the question was to find out what that something else was." Howe was skeptical about using Hipgnosis, which had done so many other album covers. When he saw the initial drafts of the "Going

the Yes logo, which, he was thankful, had not been changed. "Roger's still with us through the logo," he said.

Anderson stated that he hoped Dean understood why the band had gone to another artist for this album. He sees no reason why a forthcoming Yes album might not once again have a cover designed by Dean.

Mama Concerts — 'Yes' Promoter

Yes' first experience in Germany in 1971 was not a great success. Only a few hundred people turned out for most of their shows, which were promoted by the then-fledgling Mama Concerts firm.

When Yes returned to Germany three years later, the band sold out six 10,000-seat capacity areas in one of that nation's most successful tours.

During that three-year period, Germany experienced a virtual renaissance of popular music, with Mama promoting a three-

day rock festival featuring Pink Floyd, the Kinks and Humble Pie; as well as concerts by Rod Stewart and Faces, Three Dog Night, Black Sabbath, James Brown, Glen Campbell, Queen and Diana Ross.

Over the past five years, Mama's managing director Marcel Avram and Yes manager Brian Lane have formed a close friendship, stemming from a mutual love of soccer. In fact, on the 1974 Yes tour, Mama and the group squared off in a match which was played to a hard-fought 5-5 draw. Yes' next tour of Germany will probably include two more games.

George Salovich

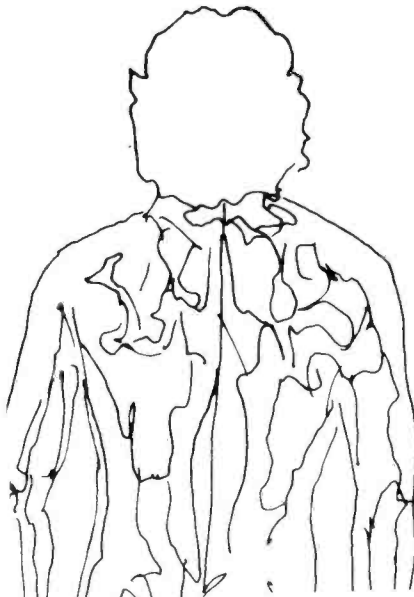
(continued from page 25)

with an additional challenge, since the album is the first Yes LP in six years not to utilize a cover by artist Roger Dean. Salovich said that he has responded by concentrating solely on the Hipgnosis artwork used on "Going For The One" to see "what the artwork lends itself to."

He decided that the cover was striking enough to be utilized as a display by itself, and hundreds of empty covers were subsequently sent to retailers. Also, 4" x 4" blow-ups of the cover were made, as were display units emphasizing the futuristic buildings and male model by die-cutting.

Another asset Salovich feels he has to work with is the group's trademark Yes logo. "I think the logo is as strong in the rock person's mind as McDonald's is to the hamburger consumer."

The logo is well established, and Salovich aims to keep reinforcing it in the rock listener's mind. "It's very important," he emphasized, "to establish a strong identity in the public's mind and to keep hammering away at it."



Mark Shulman

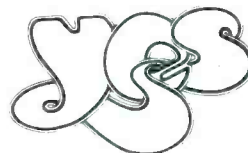
(continued from page 25)

Nevertheless, advertising for Yes is still concentrated primarily in FM radio. One reason is the group's "cult" identity. But, as Shulman noted, "it just so happens it's probably the largest cult band around."

Besides the FM ad focus, Yes' "cult" status, Shulman said, affects advertising in the initial stage of the campaign. "To let the fans know the album is out," he explained, "it's a little easier to reach Yes fans, because they can be found in more specific areas. For instance, you can pinpoint certain publications that they probably read, and place the first ads there."

Although the bulk of the ads will be followed up on radio, Shulman reported that the print ads provided one of the few difficulties of the current campaign for "Going For The One." Some general merchandiser chains apparently felt that the nude man on the cover was offensive, "so they didn't want to reproduce the cover in their newspaper ads."

This problem remained relatively minor, however, and Schulman related that the entire campaign has been a "pleasure to work on. These guys and their organization are pros, and the professionalism just filters down. As a result, more positive things come out of it."



Elliot Hoffman 'Yes' Legal Man

Elliot Hoffman, Yes' lawyer, knew that he would be expected to advise the group on legal matters concerning taxes, international currency restrictions, and contractual obligations. But he never thought his job would include checking T-shirts to detect counterfeit "Yes" logos.

"That's what makes it so much fun," Hoffman said. "We recently completed the acquisition of the Roger Dean 'Yes' logo, which Yes and Roger had previously owned in partnership. Now they own it outright, and I am having more fun trying to figure out how to license it and merchandise it."

Hoffman has been associated with Yes for the past five years. While not worrying about T-shirts, he still spends most of his Yes-related time on more traditional fine-print affairs, such as solving problems related to the band's obligation to two different tax jurisdictions, British and American.

Globe Shipping 'Yes' For Freight

A foreign freight forwarder may not sound like a company involved with rock and roll, but Globe Shipping Company, Inc. is responsible for transporting Yes' equipment from one continent to another, and that's no small job.

As Norman Weiner, vice president of the firm, explains, "We'll make the freight booking with the steamship line and the reservation; we'll get the boxing company to set up a van and pick up the equipment; and, if there's a deadline, we'll set the whole thing up with an airline."

This complicated procedure, Weiner noted, demands an individual contract with each client. And besides Yes, Globe's clients have also included the Ringling Brothers Circus, "complete," Weiner added, "with Hungarian giants and trapeze acts."

Tunc Erim 'Yes' LP Promo

(continued from page 25)

"But then again, if they did, they would probably lose many of their followers on the cult level." Yet, Erim also wants to ensure that the group's popularity will continue to spread. Therefore, he sent test pressings of "Going For The One" to a select group of key radio programmers across the country to get their reaction.

One response Erim cited was a research paper submitted by Lee Abrams that said the new album could well determine how Yes will be perceived by music consumers for the next five years. Erim, after enthusiastically noting the album's phenomenal sales success, said that he agreed with the report 100%.

Roy Ericson

(continued from page 22)

Ericson explained, "Sherri sets up with individual catering companies in each town that will provide the type of food that the group will eat. They don't eat at the show like most groups do. Generally, they arrive in each town around one o'clock, and at two they have lunch in a small dining room in the hotel. After their show, they have a full, sit-down dinner, and we have the responsibility of picking the menu."

"They are not a partying band," Ericson added, "but they do look forward to dinner. Every day on tour is very structured, and their discipline is incredible."

Warner Bros. Music

is proud to be the world wide representative for the music of



REGIONAL ALBUM ACTION

Northeast

1. PURE PRAIRIE LEAGUE
2. GEORGE BENSON
3. STANLEY TURRENTINE
4. BRICK
5. ALAN O'DAY
6. SERGIO MENDES
7. RAM JAM
8. PETER McCANN
9. BE BOP DELUXE
10. HEART (Magazine)
11. RONNIE MILSAP
12. ELVIS PRESLEY (Vol. 1)
13. TOM SCOTT
14. MILLIE JACKSON
15. FIRST CHOICE

Midwest

1. PURE PRAIRIE LEAGUE
2. UTOPIA
3. RAM JAM
4. RUSH
5. THIN LIZZY
6. CRAWLER
7. ELVIS (Welcome)
8. CHEAP TRICK
9. BE BOP DELUXE
10. REX
11. TIM WEISBERG
12. LOVE & KISSES
13. HARRY CHAPIN
14. DENNIS WILSON
15. CRYSTAL GAYLE

Southeast

1. BRICK
2. MOTHER'S FINEST
3. SMOKEY AND THE BANDIT
4. JESSE WINCHESTER
5. BARRY WHITE
6. REO
7. RUSH
8. OMAHA SHERIFF
9. STANLEY TURRENTINE
10. MILLIE JACKSON

Denver/Phoenix

1. DAVID MATTHEWS
2. MICHAEL HENDERSON
3. STANLEY TURRENTINE
4. BE BOP DELUXE
5. HAPPY THE MAN
6. DONOVAN
7. CHEAP TRICK
8. RAM JAM
9. JERRY JEFF WALKER
10. DAVID SOUL

Baltimore/Washington

1. BRICK
2. PATTIE LaBELLE
3. BARRY WHITE
4. DOROTHY MOORE
5. DENNIS WILSON
6. THIN LIZZY
7. HAPPY THE MAN
8. RUSH
9. THE GREATEST
10. RAM JAM
11. STANLEY TURRENTINE
12. SERGIO MENDES
13. BARRY WHITE
14. LENNY WILLIAMS
15. LOVE & KISSES

NATIONAL BREAKOUTS

- | | |
|--------------------|----------------------|
| 1. LINDA RONSTADT | 9. L.T.D. |
| 2. DOOBIE BROTHERS | 10. ROSE ROYCE |
| 3. FOGHAT | 11. HEATWAVE |
| 4. HALL & OATES | 12. ERIC CARMEN |
| 5. STYX | 13. KENNY ROGERS |
| 6. FIREFALL | 14. SANFORD-TOWNSEND |
| 7. ANDY GIBB | 15. ANIMALS |
| 8. MECO | |

North Central

1. DOOBIE BROS. (Best)
2. PETER FRAMPTON (Alive)
3. KISS (Destroy)
4. BEACH BOYS
5. ELVIS (Welcome)
6. KISS (Alive)
7. ABBA
8. SMOKEY AND THE BANDIT
9. BRICK
10. DAVID SOUL

South Central

1. CALDERA
2. BRICK
3. BARRY WHITE
4. TOM SCOTT
5. UTOPIA
6. PURE PRAIRIE LEAGUE
7. TIM WEISBERG
8. BE BOP DELUXE
9. STANLEY TURRENTINE
10. LENNY WILLIAMS

West

1. RAM JAM
2. THIN LIZZY
3. BARRY WHITE
4. BRICK
5. TOM SCOTT
6. CHEAP TRICK
7. PURE PRAIRIE LEAGUE
8. RUSH
9. UTOPIA
10. REX
11. CALDERA
12. IGGY POP
13. ROBERT GORDON WITH LINK WRAY
14. PATTIE LaBELLE
15. LENNY WILLIAMS

ALBUM CHART ANALYSIS

#2★ STAR WARS

This platinum album continues to sell exceptionally well in all markets, with Korvette's, Record Bar and Camelot reporting top three sales, and Peaches reflecting top twenty action. Major locations reporting top two include Jimmy's, National Record Mart, Disc, and City One Stop. Top ten reports come from Licorice Pizza, Music Plus, Tower/L.A., and Everybody's. Other major accounts showing strong sales were King Karol and World Wide. Key locations reporting top three sales were Cavages, Harmony House, Aravox, Poplar, Giant and Record Rack. Top ten sales were reported at Sam Goody/Phila., Sound Warehouse, Soundtown, Wilcox, Swallen's, Record Theater, Tower/San Jose, Banana, Music Street, Record Cove and Norm Cooper. Key accounts reflecting top twenty sales include Record & Tape Coll., Harmony Hut, Peaches/Atl./Dall., Port Of Call, Tape City, Tower Sac. Rack action remains strong with both J.L. Marsh and ABC reflecting top five sales. Related chart info: The London Symphony Orchestra single moves 19-18 on the **CB** Top 100 Singles chart.

#8★ RITA COOLIDGE

"Anytime . . . Anywhere" continues to fare well among the top ten this week, with Record Bar and Korvette's reporting top twenty sales nationally. Major accounts reflecting top twenty include Jimmy's, King Karol, National Record Mart, Disc, Tower/L.A., City One Stop and World Wide. Key locations reporting top ten sales were Harmony House, Soundtown, Tower/Sac., Bee Gee, Central and Norm Cooper. Top twenty sales were reported at Sam Goody/Phila., Cavages, Poplar, Peaches/Atl./Dall., Wilcox, Rose Records and Record Cove. Strong sales were also reflected in the reports from Harmony Hut, Banana and Independent. Rack strength continues to grow, with J.L. Marsh reporting top 30, and ABC reflecting top 50 sales. Related chart info: "Your Love Has Lifted Me (Higher And Higher)" was a number one single, still at number two on the **CB** Top 100 Singles chart. Rita's new single, "We're All Alone," jumps 73-63 bullet on the **CB** Top 100 Singles chart.

#9★ FOREIGNER

This LP jumps into the top ten this week, with Peaches reflecting top ten sales, and Record Bar reporting top twenty. Major accounts reflecting top ten sales include National Record Mart, Licorice Pizza, Music Plus and Odyssey. Top twenty reports come from these major locations: Jimmy's, Disc, Tower/L.A., and City One Stop. Key accounts showing top five sales were Cavages, Harmony House, Peaches/Atl./St.L., Giant, Tape City, Discount, Swallen's, Richman Bros. and Waxie Maxie's. Key locations reporting top fifteen include Sam Goody/Phila., Aravox, Poplar, Peaches/Ft.L., Sound Warehouse, Record Revolution, Tower/S.J., Banana, Norm Cooper, Central, Bib and Record Rack. Other key accounts reporting strong sales were Harmony Hut, Peaches/Dall., Father's & Sun's, Circles, Bee Gee and City One Stop. Related chart info: "Cold As Ice" moves 15-13 bullet on the **CB** Top 100 Singles chart.

#45★ LINDA RONSTADT

This new album debuts in the top 50 this week, with exceptional sales reported in all markets. Nationally, Camelot reported top five sales. Major accounts reflecting top five include Tower/S.F./L.A., Music Plus, Odyssey and Licorice Pizza. Strong sales were also reflected in the reports from Everybody's, National Record Mart and City One Stop. Key accounts reporting top five sales were Zebra, Record & Tape Coll., Sound Warehouse, Sam Goody/Phila., Father's & Sun's, Record Theater and Peaches/Atl. Top ten sales were reported at Gary's, Richman Bros., Rose Records, Port Of Call and Soundtown. Strong sales were also reported at Banana, Peaches/Dall., Poplar, Cavages, Record Revolution, Waxie Maxie's, Wilcox, Harmony Hut, Independent and For The Record. Related chart info: "Blue Bayou" jumps 81-71 bullet on the **CB** Top 100 Singles chart, while debuting at 86 bullet on our Top 100 Country Singles chart.

#53★ STEPHEN BISHOP

This album remains strong this week, with the success of the single helping the LP sales. Korvette's report Bishop as a breakout this week, with Odyssey and Everybody's reflecting top ten sales. Strong sales were also indicated at Music Plus, City One Stop and Disc. Key locations reflecting top fifteen sales were Soundtown, Tower/Sac., Music Street, Music Millenium and Record Rack. Top 25 reports come from Poplar, Gary's, Giant, Sound Warehouse, Peaches/Dall./Den., Norm Cooper and Waxie Maxie's. Strong sales were also reported at Aravox and Bee Gee. Related chart info: "On And On" moves 8-6 bullet on the **CB** Top 100 Singles chart.

#93★ PURE PRAIRIE LEAGUE

After only two weeks on the chart, this double-record live LP is rapidly gaining strength in all markets. On the national level, Record Bar reports PPL as their number nine seller. Major accounts reflecting strong sales were Licorice Pizza, Everybody's and City One Stop. Key locations reporting top 30 includes Richman Bros., Central, Swallen's, Father's & Sun's, Peaches/St. L./Dall., and Soundtown. Strong sales were also reported at Waxie Maxie's, Wilcox, Aravox and Peaches/Atl.

#95★ BARRY WHITE

A great marketing concept and a number one single have combined to move this album 35 points after two weeks on the chart. Major locations reflecting top ten sales include Tower/L.A. and World Wide. Strong sales were also reported at Music Plus this week. Key locations reflecting top ten sales include Record & Tape Coll., Rose Records, Sound Warehouse and For The Record. Other key accounts reporting strong sales are Mushroom, Waxie Maxie's, Port Of Call, Peaches/Dall./Atl., Banana and Record Cove. Related chart info: "It's Ecstasy When You Lay Down Next To Me" moved 9-1 bullet on the **CB** Top 100 R&B Singles Chart, while jumping 77-69 on the **CB** Top 100 Singles chart. The LP moves from 52-38 bullet on the **CB** R&B LP chart.

#100★ RAM JAM

This LP continues to gain strength, as it jumps 29 points into the top 100. Major locations reflecting top ten sales were Everybody's and World Wide. Strong sales were also reported at these major accounts: Jimmy's, National Record Mart, Disc, Music Plus and Odyssey. Key accounts showing strong sales included Waxie Maxie's, Record & Tape Coll., Independent, Peaches/St.L., Banana, Music Millenium and Record Cove.

#107★ UTOPIA

Initial reaction to this new LP is very good, with Odyssey and World Wide reporting strong sales this week. Key accounts reflecting top twenty sales include Record Theater, Peaches/St.L. and Sound Warehouse. Other key locations reflecting strong sales were Record Revolution, Father's & Sun's, Peaches/Dall. and Banana.

#118★ BRICK

This new Brick LP moves 51 points this week, as proof of its tremendous sales strength Record Bar reports the album as their number four seller, with these major locations reporting top three sales: Harmony Hut and World Wide. Jimmy's and City One Stop also report strong sales this week. Key accounts reporting top ten include Mushroom, Record & Tape Coll., Sound Warehouse and For The Record. Top twenty reports come from Waxie Maxie's, Poplar and Record Cove. Strong sales are also reflected in the reports from Record Revolution, Record Dept. Merch. and Tape City. Initial rack action is good, with J.L. Marsh reporting Brick as a breakout this week. Related chart info: "Dusic" moves from 80-75 on the **CB** Top 100 Singles chart, as it jumps 31-18 bullet on the R&B Singles chart. The album moves from 34-23 bullet on our R&B chart.

RETAIL LP SELLING PRICES

Atlanta

CBS ad promoting the latest LP by Cheap Trick, price not included, tagged to **Oz** and **Peaches**. CBS ad promoting the latest LP by Heart, price not included, tagged to **Turtles**, **Franklin Music** and **Record Bar**. At **Oz**, all-label sale for 50% off list price (40% off list price on all tapes). At **Franklin Music** (3 locations), 40% off list price on all LPs (35% off list price on all tapes). (Sunday *Atlanta Journal and Constitution*).

Baltimore

At **Korvettes** (4 locations), these features: multi-label sale (including WEA, Polydor, Buddah, RCA, Midsong and Capitol) for \$3.99/\$5.99 tape; all \$7.98 list LPs on these labels for \$4.99/\$5.99 tape; all Columbia, London and RCA classical discs (\$7.98 list) for \$4.69; and six CBS releases, including the latest LPs by Dennis Wilson, Ram Jam and Crawler, for \$3.99. (Sunday *Baltimore Sun*).

Boston

No ads appeared in the *Boston Sunday Globe*.

Chicago

At **Rose Records** (2 locations), the latest LP by Burton Cummings for \$3.99/\$4.99 tape. At **Turnstyle** stores, these features: seven releases, including the latest LPs by the Sanford/Townsend Band, McCoo/Davis, Lake and Ronnie Milsap for \$3.99/\$4.99 tape; four releases, including the latest LPs by Yes and Ted Nugent (all \$7.98 list) for \$4.83/\$4.95 tape; the latest release by Judy Collins (2 LPs/\$9.98 list) for \$5.93/\$6.43 tape; and assorted Pickwick children's LPs for \$2.47. (Sunday *Chicago Tribune*).

Cincinnati

No ads appeared in the *Sunday Cincinnati Enquirer* and the *Cincinnati Post*, September 3.

Cleveland

At **Recordland** (7 locations), the latest LP by Burton Cummings for \$3.99/\$5.99 tape. At **J.C. Penney**, "15% off" shelf price on all LPs and tapes, for two days only. (*Cleveland Plain Dealer*, September 2 and 4).

Dallas

At **J.C. Penney** (5 locations), same ad with the identical features and prices that appeared in Cleveland, except for one day only. At **Sound Town** (6), the latest LP by David Soul (\$7.98 list) for \$3.99 and Soul's "Don't Give Up On Us," price not included. (Sunday *Dallas Morning News*).

Denver

At **J.C. Penney** (5 locations), same ad with the identical features and prices that appeared in Cleveland. (Sunday *Denver Post*).

Detroit

At **Music Stop** (3 locations), the latest LP by Burton Cummings for \$3.64/\$4.88 tape; and all \$6.98 list LPs always "\$3.99 or less." At **Korvettes** (5), these features over two pages: same ad with the identical features and prices that appeared in Baltimore, except for a half page promoting the latest LP by Lake for \$3.99/\$5.49 tape. (Sunday *Detroit News*).

Houston

At **Sage** (3 locations), 14 CBS "Sale-A-Thon" releases, including the latest LPs by Kansas, Janis Ian, Pink Floyd, Boston, Aerosmith, Boz Scaggs and James Taylor, price not included. At **J.C. Penney** (3), same ad with the identical features and prices that appeared in Cleveland, except for one day only. (Sunday *Houston Chronicle*).

Los Angeles

At **Licorice Pizza** (17 locations), the following features: four LPs, including the latest releases by Iggy Pop, Idris Muhammad, Daryl Hall & John Oates and David Matthews (all \$7.98 list), for \$4.69/\$4.99 tape; 11 LPs, including the latest releases

by Dennis Wilson, Johnny Mathis, Tom Scott, Cheap Trick, Lake, Marilyn McCoo & Billy Davis, Jr., Caldera, Max, City Boy, Brent Maglia and Barry White, for \$3.69/\$4.99 tape. At **Music Plus** (15), all Capitol \$6.98 list releases for \$3.69/\$4.59 tape and all \$7.98 list Capitol LPs for \$4.59 LP or tape; the Beatles' "Rock 'N Roll Music" (2 LPs/\$10.98 list) for \$7.59/\$8.59 tape; and "Wings Over America" (3 LPs/\$14.98 list) for \$9.59 LP or tape. At **Two Guys** stores, the latest release by Ted Nugent (\$7.98 list) for \$4.69/\$4.99 tape and the rest of Nugent's catalog, no price included. At **J.C. Penney** stores, "Labor Day Sale" featuring 15% off on all records and tapes for one day only. (Sunday *Los Angeles Times*).

Miami

At **J.C. Penney** (6 locations), same ad with the identical features and prices that appeared in Cleveland. (Sunday *Miami Herald*).

New Orleans

At **J.C. Penney**, same ad with the identical features and prices that appeared in Cleveland, plus assorted cutout LPs for \$1.99/\$2.99 tape. At **Woolworth** stores, assorted 45s for \$.77. (Sunday *New Orleans Times-Picayune*).

New York

At **A&S** stores, these features: six releases, including the latest LPs by the Emotions, Rose Royce, the Staples, the Persuaders and Rita Coolidge, for \$3.99; six releases, including the latest LPs by James Taylor, CSN, Yes and the Commodores (all \$7.98 list), for \$3.99; the latest LPs by Lou Rawls and Dan Fogelberg for \$2.99; three LPs, including the newest releases by Heart and Ted Nugent (\$7.98 list), for \$4.99; and the latest releases by Elvin Bishop and Judy Collins (both 2 LPs/\$9.98 list) for \$5.99. At **Modell's Shoppers World** (3 locations), the "Star Wars" LP by Meco on Casablanca for \$3.59. At **Record World** (6), all Capitol imports (\$7.98 list) for \$4.97; and the latest LPs by Steve Miller and Carole King (\$7.98 list) for \$4.97. At **Times Square Stores** (11), all-label sale for \$3.97; all \$7.98 list releases for \$4.97. At **Korvettes** (30), these features: all-label sale for \$3.99; all \$7.98 list LPs for \$4.99; the latest release by Harry Chapin (2 LPs/\$11.98 list) for \$7.99; and the latest LPs by the Floaters, L.T.D., Meco, Dave Mason and the O'Jays for \$2.99. At **Sam Goody** (17), these features over two pages: three "Picks Of The Week," including the latest LPs by the Crusaders and ARS, for \$3.99; six LPs, including the newest albums by Kiss, Steve Miller and Donna Summer (all \$7.98 list), for \$4.99; the soundtrack to "New York, New York" (2 LPs/\$11.98 list) for \$6.99; the latest LP by Country Joe and the Fish for \$4.19; the latest LP by Stanley Turrentine (\$7.98 list) for \$5.19; all RCA Red Seal LPs (\$7.98 list) for \$5.19 per disc; all "jazz" LPs for \$4.19; and all \$7.98 list "jazz" LPs for \$5.19. (Sunday *Newsday* and the Sunday *New York Times*).

Philadelphia

At **Two Guys** stores, assorted cutout LPs for \$.99-\$2.99; cutout tapes for \$1.49-\$2.99. At **Sam Goody** (10 locations), these features: \$1 off shelf price on all Elvis Presley LPs; three "Goody's Picks Of The Week," including the latest LPs by James Taylor, Heart and Steve Miller (\$7.98 list) for \$4.99/\$5.49 tape; one "Pick Of The Week," the latest LP by Shaun Cassidy, for \$3.99/\$5.49 tape; and one "Pick Of The Week," the latest release by the Bee Gees (2 LPs/\$11.98 list) for \$6.99/\$7.99 tape; all jazz LPs for \$4.19/\$5.99 tape; all \$7.98 list jazz LPs for \$5.19/\$5.99 tape; and all Angel classical LPs (\$7.98 list) for \$5.19. At **Sound Odyssey** (8), these features: nine CBS "Sale-A-Thon" releases, including the latest LPs by Lake, Ram Jam, Dan Fogelberg, Crawler and Heatwave for \$3.97; four CBS releases, including the

latest LPs by Ted Nugent, James Taylor and Heart (\$7.98 list) for \$4.67; 11 releases, including the latest LPs by the Star Spangled Washboard Band on Flying Fish Records, Mandre, Rita Coolidge, Pablo Cruise, Mary McCaslin and Rare Earth for \$3.97; and the latest LPs by the Commodores, Marvin Gaye and Peter Frampton (\$7.98 list) for \$4.67. Multi-dealer ad offering coupons worth \$1 off on all Elvis Presley catalog LPs, tagged to **Listening Booth**, **Music Scene** and **Wee Three** stores. At **Korvettes** (5), same ad with the identical features and prices that appeared in Baltimore. (Sunday *Philadelphia Inquirer* and the Sunday *Philadelphia Bulletin*).

Pittsburgh

At **National Record Mart** stores, these features: three releases, including the latest LPs by Heatwave and Shaun Cassidy, for \$3.99; five releases, including the latest LPs by Yes and Carole King (\$7.98 list) and Rita Coolidge (\$6.98 list) for \$4.99; and the soundtrack to "Star Wars" on 20th Century (\$8.98 list) for \$5.99. (Sunday *Pittsburgh Press*).

Portland

At **K mart** stores, six LPs, including the latest releases by Carole King, Steve Miller, Helen Reddy, James Taylor, Peter Frampton and the Bay City Rollers (all \$7.98 list) for \$4.96/\$5.47 tape; three LPs, including the latest releases by Olivia Newton-John, Shaun Cassidy and Dan Fogelberg for \$3.96/\$5.47 tape; "Bee Gees Live" (2 LPs/\$11.98 list) for \$7.46/\$8.96 tape; "The Moody Blues Caught Live + 5" (2 LPs/\$11.98 list) for \$7.46/\$9.96 tape; assorted budget and cutout LPs for \$2.97; assorted cutout and budget LPs and tapes for \$1.97; selected children's books 'n records for \$2.37; selected children's LPs for \$1.57; and assorted children's singles for \$.57. (The *Sunday Oregonian*).

St. Louis

At **Woolworth** stores, assorted cutout LPs for \$1, for one day only. At **Stix**, **Baer**

and **Fuller** (9 locations), these features: nine releases, including the latest LPs by Kenny Loggins, Supertramp, Charlie Rich and Styx, for \$3.99; and five releases, including the latest LPs by Carole King, Elvis Presley and Paul Williams (\$7.98 list), for \$4.99. At **Venture** stores, "\$1 trade in sale" (bring in any used LP or tape and get \$1 off shelf price on any LP or tape priced above \$4.98). At **J.C. Penney** (7), same ad with the identical features and prices that appeared in Cleveland, plus assorted budget LPs for \$2.54; and assorted cutout LPs for \$1.69. (*St. Louis Post-Dispatch*, September 1 and 4 and the Sunday *St. Louis Globe-Democrat*).

San Francisco

At **Tower** (3 locations), the latest release by the Animals (\$7.98 list) for \$4.99. At **Musicland** (12), the latest release by David Soul and his debut album, no prices included. (Sunday *San Francisco Examiner & Chronicle*).

Seattle

At **Sears** stores, the soundtrack to Walt Disney's "The Rescuers" for \$4.27 and three other Disney soundtracks, no prices included. (Sunday *Seattle Times*).

Washington

At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in Baltimore. At **Soul Shack** (2), the latest LP by Mother's Finest for \$3.99. At **Waxie Maxie** (15), these features: 20 releases, including the latest LPs by Heatwave, Patti LaBelle, Rose Royce, Gary Bartz, Maze, B.J. Thomas and Rare Earth, for \$3.99/\$5.49 tape; eight releases, including the latest LPs by James Taylor, Heart, Marvin Gaye, Donna Summer and Fleetwood Mac (all \$7.98 list) for \$4.99/\$5.49 tape; the latest release by Judy Collins (2 LPs/\$9.98 list) for \$6.49/\$6.99 tape. (Sunday *Washington Post*). (All information in the above chart gathered from September 4 editions unless otherwise indicated).

Chain Stores Sales Up For August

\$304.1 million in August of 1976.

Other Retailers

Other major retail chains reporting sharp sales hikes during August were May Department Stores, up 9.1%; Zayre Corp., up 11%; and Carter Hawley Hale Stores Inc., up 10%.

Magnet To EMI

LONDON — Magnet Records has signed a new long term agreement with EMI for the manufacture, distribution and sales of its product in the U.K. The agreement comes into effect September 1 for discs when Magnet's existing distribution deal with CBS comes to an end and from January 1, 1978 when Magnet's existing distribution deal with Precision Tapes also terminates.



KISS KONQUERS L.A. — Radio stations KMET-FM and KTNQ-AM co-sponsored Kiss' recent appearance at the L.A. Forum, and the promotional campaign revolved around a theme titled "I Was There." Pictured backstage (from left) are: Bill Aucoin, president of Aucoin Management, Inc.; Ace Frehely, Peter Criss and Paul Stanley of Kiss; Sam Bellamy, program director of KMET; Gene Simmons of Kiss; the KTNQ duck, Jimi Fox, program director of KTNQ; and Alan Miller, director of promotion for Aucoin Management, Inc.

TOP 75 R&B ALBUMS

		Weeks On 9/10 Chart			Weeks On 9/10 Chart		
1	REJOICE EMOTIONS (Columbia PC 34762)	1	13	39	FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT 6029)	29	14
2	THE FLOATERS (ABC AB 1030)	2	17	40	TEDDY PENDERGRASS (Phila. Intl./Epic PZ 34390)	30	28
3	IN FULL BLOOM ROSE ROYCE (Whitfield/WB WH 3074)	13	5	41	BIG TIME SMOKEY ROBINSON (Tamla T6355S1)	44	8
4	MAZE (Capitol ST 11607)	4	29	42	SLICK EDDIE KENDRICKS (Tamla TG-356S1)	62	2
5	SOMETHING TO LOVE L.T.D. (A&M SP 4646)	8	8	43	SERGIO MENDES AND THE NEW BRASIL '77 (Elektra 7E 1102)	45	7
6	BENNY AND US AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	7	9	44	UNMISTAKABLY LOU LOU RAWLS (Phila. Intl./Epic PZ 34488)	33	25
7	PLATINUM JAZZ WAR (Blue Note/UA BNLA 690-J2)	3	9	45	PHASE II HAMILTON BOHANNON (Mercury SRM 1-1159)	36	16
8	TOO HOT TO HANDLE HEATWAVE (Epic 34761)	16	8	46	FEELIN' BITCHY MILLIE JACKSON (Spring/Polydor SP-1-6715)	56	2
9	SWEET PASSION ARETHA FRANKLIN (Atlantic SD 19102)	9	15	47	ANGEL OHIO PLAYERS (Mercury SRM 1-3701)	35	24
10	LET'S CLEAN UP THE GHETTO PHIL. INTL. ALL STARS (Phila. Intl. JZ 34659)	15	8	48	ODESSY (RCA APL1-2204)	55	2
11	LIFELINE ROY AYERS UBIQUITY (Polydor PD 16108)	11	12	49	POWER AND LOVE MANCHILD (Chi Sound/UA CHLA 765-G)	59	3
12	SHAKE IT WELL DRAMATICS (ABC 1010)	20	6	50	DELUSIONS FIRST CHOICE (Gold Mind 7501)	—	1
13	EXODUS BOB MARLEY & THE WAILERS (Island ILPS 9498)	5	15	51	CREAM CITY AALON (Arista AL 4127)	54	7
14	LOOK TO THE RAINBOW AL JARREAU (Warner Bros. 2BZ-3052)	14	14	52	THE GREATEST ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 7000)	51	8
15	COMMODORES (Motown M7-884R1)	10	25	53	A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	31	23
16	RIGHT ON TIME THE BROTHERS JOHNSON (A&M SP 4644)	6	19	54	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	43	49
17	I REMEMBER YESTERDAY DONNA SUMMER (Casablanca NBLP 7056)	19	16	55	TONE TANTRUM GENE HARRIS (Blue Note LA 760)	—	1
18	DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 301)	18	12	56	HARD NOT TO LIKE IT ARCHIE BELL AND THE DRELLS (Phila. Intl. PZ34855)	—	1
19	PART 3 KC & THE SUNSHINE BAND (TK 605)	24	48	57	LIVE! LONNIE LISTON SMITH (RCA APL 1-2433)	40	9
20	OPEN UP YOUR LOVE WHISPERS (Soul Train/RCA BVL 1-2270)	22	10	58	SECRETS CON FUNK SHUN (Mercury SRM-1-1180)	73	2
21	THE TWO OF US MARILYN MCCOO & BILLY DAVIS JR. (ABC 1026)	23	6	59	BLOW IT OUT TOM SCOTT (Epic/Ode PE 34966)	—	1
22	GOIN' PLACES MICHAEL HENDERSON (Buddah BDS 5693)	28	6	60	BE HAPPY KELLEE PATTERSON (Shadybrook SB 33-007)	64	10
23	BRICK (BANG BLP-409)	34	3	61	INTO SOMETHING — CAN'T SHAKE LOOSE O.V. WRIGHT (Hi/Cream HLT-6001)	60	4
24	GO FOR YOUR GUNS THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	12	24	62	NIGHTWINGS STANLEY TURRENTINE (Fantasy 9534)	67	2
25	ENCHANTMENT (United Artists UA-LA 682G)	17	11	63	DOROTHY MOORE (Malaco/TK 6353)	61	4
26	CARDIAC ARREST CAMEO (Chocolate City/ Casablanca CCLP 2003)	32	8	64	LOVE STORM TAVARES (Capitol STAO-11628)	—	1
27	TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI KU 35)	25	16	65	THAT'S ALL INGRAM (H&L)	—	1
28	FOREVER GOLD THE ISLEY BROTHERS (T-Neck/Epic PZ 34452)	38	4	66	MARVIN GAYE AT THE LONDON PALLADIUM (Tamla/Motown T7-352R2)	50	25
29	FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/BNLA 730H)	26	20	67	TAILOR MADE BOBBI HUMPHREY (Epic 34704)	49	11
30	TRAVELIN' AT THE SPEED OF THOUGHT THE O'JAYS (Phila. Intl. AL 34684)	27	17	68	HOT (Big Tree/Atlantic BS 89522)	66	16
31	BELIEVE MASS PRODUCTION (Cotillion/Atlantic SD 9918)	46	6	69	FEEL THE FIRE JERMAINE JACKSON (Motown M6-888S1)	70	7
32	SLAVE (Cotillion/Atlantic SC 1-6093)	21	25	70	FULL BLOOM CAROL DOUGLAS (Midsong/RCA BKL 1-222)	68	7
33	MORE STUFF STUFF (Warner Bros. BS 3061)	37	8	71	FAMILY TREE STAPLES (WB BS 3064)	74	2
34	CHOOSING YOU LENNY WILLIAMS (ABC AB 1023)	39	8	72	GET UP AND DANCE MEMPHIS HORNS (RCA APL1-2198)	—	1
35	A MUTHA'S NATURE JAMES BROWN (Polydor PDI 6111)	41	5	73	FINGER PAINTINGS EARL KLUUGH (Blue Note BNLA 737H)	63	12
36	PATTI LaBELLE (Epic PE-34847)	48	3	74	WHAT'S ON YOUR MIND HODGES, JAMES & SMITH (London PS 685)	69	7
37	STAR WARS AND OTHER GALACTIC FUNK MECO (Millennium MNLP 8001)	47	3	75	PARLIAMENT LIVE/P. FUNK EARTH TOUR (Casablanca NBLP 7053)	42	19
38	BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	52	2				

Black Leadership Conference Will Be Hosted By WWRL

by Randy Lewis

LOS ANGELES — WWRL radio New York will suspend its regular programming for six hours October 2 for the live broadcast of "WWRL Radio's National Leadership Conference."

The conference is being put together by Bob Law, public affairs director of WWRL, and will take place in six one-hour segments to be broadcast live from the New York Hilton Hotel, according to Linda Haynes, Law's assistant.

Originally scheduled for September 25, the conference was moved back one week to avoid conflict with Black Caucus Weekend in Washington, D.C., an event which will be attended by many of the black leaders who have been asked to participate

in WWRL's conference.

Some of those invited to the conference include the Rev. Jesse Jackson of PUSH, Benjamin Hooks of NAACP, Vernon Jordan of the Urban League, Minister Farrakhan, World Community of Islam, Dorothy Height, Negro Business & Professional Women, and Congresswoman Shirley Chisholm.

'Need For Conference'

Haynes said a few of those invited have agreed to attend the conference, "we are still waiting to confirm some of the others."

The idea for the conference, Haynes said, "was part of a suggestion by Vernon Jordan that there is a need for a black leadership conference so that people of the black community and voters could know where their leadership was and what their feelings were toward the administration and the different things that face them as members of a minority community."

"Bob (Laws) felt there should be a prelude to the national leadership conference on a local level and something that would be more accessible to everybody," Haynes said. "That's why he set up this."

To increase the accessibility, WWRL will have its phone lines fed into the conference as it is taking place at the Hilton so its listeners will be able to talk directly to those leaders.

The meeting also will be open to spectators. Haynes said, who wish to see and hear the speakers in person. In the New York area, the assistant said, the broadcast will be carried exclusively by WWRL, but segment 6 of the program will be rebroadcast later by WWRL's affiliate stations in other cities.

Each segment will last one hour, with segment 1 beginning at 12 noon Sunday, October 2. The topics of the six segments are: the political structure of the Black community; Black political power; economics; youth; strategies and actions; and the leadership panel, made up of current leaders whose task will be to define leadership, as well as establish a criterion for leadership and the responsibility of those leaders.

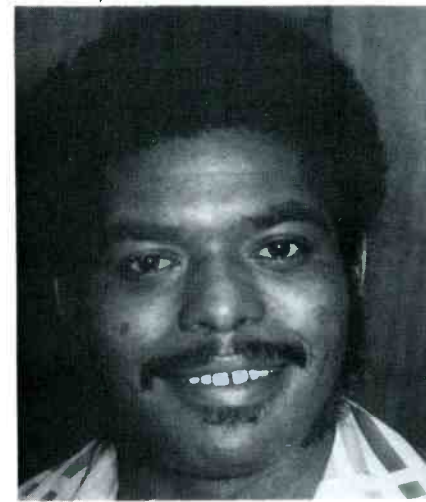
In addition to those names already listed, those invited to be on the panel are Congressman Charles Rangel, Rev. George Lawrence, Rev. Herb Daughtry and Calvin Presley.

Assisting Law with the program are Bob Speaks, chairman of the Black Political Action Union, Leon Modeste, director of the Brooklyn Urban League, and Professor Carlos Russell of Brooklyn College.

Craig Named Head Of ABC's Special Product Division

LOS ANGELES — Bill Craig has been appointed national director of promotion, special markets, for ABC Records, replacing Otis Smith who previously was in charge of the label's R&B division.

Steve Diener, president of ABC Records, said Craig will work closely with the managements of ABC roster acts, as well as with the promotion staff and sales personnel. The ABC announcement also stated there will be increased concentration in all areas of black music and as a result, the division's name has been changed from R&B to special markets.



The Rhythm Section

NASHVILLE BLUES — King of the blues B.B. King joins musical forces with country music star Waylon Jennings Sunday, September 11 for "The Benefit for Maury County Prison" concert to be held in Nashville. The pair hope to provide financial aid to families who lost parents, sons and daughters in the Columbia, Tenn. jail fire which killed 42 prisoners and visitors.

HAPPY BIRTHDAY — West End Music Industries Inc. is celebrating the company's first anniversary this week, paying special note to its three record labels: West End Records, Spire Records and Ameraba Records. All three labels are jumping right into year two, with contemporary and disco product due soon from West End, five gospel albums set for release around October 1 from Spire and other albums soon from Ameraba, which has released four albums by Eddie Kochak, best known for his belly dancing music.

I CAN SEE CLEARLY NOW — The O'Jays, Philadelphia International Records' group has signed for personal management with Dan Cleary of Katz/Gallin/Cleary, who will represent the group in all fields. The O'Jays concluded a four-month nationwide concert tour last week and has scheduled a new tour starting in October. The group will enter the studio again in mid-October.

NEW TO THE BAY — Amour Records, making its debut in the San Francisco Bay area, will be distributed nationally by Springboard International Records and will have as its first release "Variations" by the group of the same name.

ON THE ROAD AGAIN — Millie Jackson and Thelma Houston are making some concert appearances; separately, of course. Millie is at Los Angeles' Roxy club September 13-15 while Thelma's 11-city tour runs September 9-October 23.

MOVING ON — Rufus' drummer of five years, Andre Fischer, reportedly has left the group to concentrate on his new San-Jo Fish Productions Company. Fischer is said to be working with Martha Reeves, who has signed with San-Jo, on her new album.

ADDITIONS TO R&B PLAYLISTS

WAOK — ATLANTA — Frank Barrow
 #1 — Devil's Gun — CJ & Co.
 If I'm Not Back In Love — Millie Jackson — Spring
 A Star In The Ghetto — AWB And Ben E. King — Atlantic
 43 To 15 — Dusic — Brick
 11 To 5 — We Never Danced — Manhattans
 15 To 9 — The Greatest Love — George Benson
 18 To 3 — I'm Running Away — Roy Ayers
 21 To 14 — It's Ecstasy — Barry White
 Ex To 15 — Back In Love Again — LTD
 Ex To 20 — Work On Me — Ojays
 Ex To 21 — Do Your Dance — Rose Royce
 #1 LP — Bob Marley
 New LP — Memphis Horns

WIGO — ATLANTA — Rick Fly
 #1 — When I Think About You — Aretha Franklin
 I'm Running Away — Roy Ayers — Polydor
 Betcha Never Been Loved — Dells — Mercury
 Everlasting Love — Rufus — ABC
 Ex To 14 — Lady of Magic — Maze
 Ex To 15 — It's Ecstasy — Barry White
 #1 LP — Commodores
 New LPs — M. Henderson

WWIN — BALTIMORE — Don Brooks
 #1 — Float On — The Floaters
 If It Don't Fit — Kellie Paterson — Shadybrook
 Don't Be Afraid — Ronnie Dyson — Columbia
 Just For Your Love — Memphis Horns — RCA
 Disco 9000 — Johnny Taylor — Columbia
 I'm Running Away — Roy Ayers — Polydor
 Dance Your Dance — Rose Royce — Whitfield
 31 To 24 — Aretha Franklin
 30 To 23 — Stylistics
 32 To 16 — Shotgun
 16 To 8 — Donna Summer
 24 To 5 — Barry White
 Ex To 35 — Dramatics
 Ex To 25 — Brick
 Ex To 12 — LTD
 Ex To 11 — Hot Chocolate
 #1 LP — Brothers Johnson
 New LPs — Odyssey, Ingram, Pockets, Universal Robot
 Band, First Choice

WILD — BOSTON — Sunny Joe White
 #1 — Do You Wanna Get Funky With Me — Peter Brown
 Finally Found The One — Side Effect — Fantasy
 Theme From The Big Time — Smokey Robinson — Tamla
 Look What You've Done — McCoo & Davis — ABC
 Lady Of Magic — Maze — Capitol
 You Can't Turn Me Off — Hi Inergy — Gordy
 7 To 3 — Boogie Nights
 11 To 6 — The Greatest Love — George Benson
 12 To 7 — Good Thing Queen — Margie Evans
 23 To 19 — Ralph Graham
 24 To 20 — We Never Danced — Manhattans
 27 To 23 — Fantasy Is Reality — Parliament
 30 To 24 — I Believe You — Dorothy Moore
 31 To 27 — So You Win Again — Hot Chocolate
 34 To 30 — When I Think About You — Aretha Franklin
 35 To 31 — Another Star — Stevie Wonder
 Ex To 22 — Running Away — Roy Ayers
 #1 LP — Rose Royce
 New LP — Ralph Graham

WUFO — BUFFALO — Byron Pitts
 #1 — Boogie Nights — Heatwave
 You Can't Turn Me Off — Hi Inergy — Gordy
 When I Think About You — Aretha Franklin — Atlantic
 Can't Get Along — Impressions — Cotillion
 Doctor Love — First Choice — Gold Mind
 I Don't Wanna Go — Moments — Stang
 10 To 4 — Make It With You — Whispers
 11 To 5 — The Greatest Love — George Benson
 13 To 3 — It's Ecstasy — Barry White
 #1 LP — Heatwave
 New LPs — Patti LaBelle, The Staple Singers, Mass
 Production, Fania All Stars

WCIN — CINCINNATI — Bob Long
 #1 — Float On — Floaters
 Another Star — Stevie Wonder — Tamla
 It's Ecstasy — B. White — 20th Century
 Name Your Dance — Rose Royce — Whitfield
 When I Think About You — A. Franklin — Atlantic
 Disco 9000 — Johnny Taylor — Columbia
 Just For Your Love — Memphis Horns — RCA
 Check It Out — Saph. Lady — Bareback
 22 To 9 — Chalk It Up — Jerry Butler
 20 To 10 — Let Me Know — Special Delivery
 32 To 19 — Brick House — Commodores
 15 To 6 — Lady of Magic — Maze
 #1 LP — Floaters
 New LPs — Cameo, Michael Henderson

WGIV — CHARLOTTE — Manny Clarke
 #1 — Brick House — Commodores
 You Can't Turn Me Off — Hi Inergy — Gordy
 Back In Love Again — LTD — A&M
 If I'm Not Back In Love — Millie Jackson — Spring
 Love Is All I Need — DJ Rogers — RCA
 Glad You Could Make It — Archie Bell — Phil. Int.
 20 To 8 — Dusic — Brick
 30 To 16 — Another Star — Stevie Wonder
 31 To 20 — Fantasy Is Reality — Parliament
 28 To 19 — Do You Wanna Get Funky — Peter Brown
 43 To 27 — Heaven On Earth — Spinners
 Hitbound
 Toby King
 Kellie Paterson
 #1 LP — Commodores
 New LPs — Rufus, Stanley Turrentine

WJPC — CHICAGO — Richard Steele
 #1 — Float On — Floaters
 Heaven On Earth — Spinners — Atlantic
 Shake It Well — Dramatics — ABC
 Telephone Man — Meri Wilson — GRT
 Work On Me — O'Jays — Phila. Intl.
 17 To 13 — Dr. Love — First Choice
 26 To 21 — Lovin' You — Little Milton
 (HOT) Do You Wanna Get Funky — Peter Brown
 #1 LP — LTD
 New LPs — Andy Gibb, Rose Royce, Roy Ayers,
 Stratovarius, Jerry Butler

WVON — CHICAGO — E. Rodney Jones
 #1 — Strawberry Letter 23 — Brothers Johnson
 Don't Be Afraid — Ronnie Dyson — Columbia
 I Can't Understand — Meadows Brothers — Kayvette
 I've Got To Have Your Love — Fantastic Four —
 Westbound
 Kebekeletric — TK Disco
 11 To 4 — Do You Wanna Get Funky — Peter Brown
 15 To 7 — Let's Clean Up The Ghetto — Phil. All Stars
 18 To 8 — Devils Fun — CJ & Co.
 19 To 9 — It's Ecstasy — Barry White
 20 To 15 — This Could Be The Night — RB Hudmon
 21 To 16 — Al Hudson
 Ex To 17 — It's All Over — Walter Jackson
 23 To 18 — Ohio — Ohio Players
 24 To 19 — Soul Of A Man — Bobby Bland
 28 To 23 — I'm Afraid — Freddie Water
 29 To 25 — Into Something — OV Wrigt
 30 To 24 — Give Me Some Skin — Jame Brown
 31 To 26 — Dr. Love — First Choice

35 To 30 — So You Win Again — Hot Chocolate
 #1 LP — Vernon Burch
 New LPs — Shalamar, Mass Production, Hi Inergy, Bobby
 Paterson

WBMX — CHICAGO — Ernest James
 #1 — Do You Wanna Get Funky — P. Brown
 Loving You — Little Milton — Glades
 The Whole Town Is Laughing — T. Pergrass — Phila. Int.
 Just For Your Love — Memphis Horns — RCA
 Love Music — Regal Dewy — Millenium
 #1 LPs — AWB — Live
 New LPs — Meco, Ingram, Tom Scott, Gene Harris, S.
 Turrentine, Eddie Kendricks, Brainstorm

WJMO — CLEVELAND — Lynn Tolliver
 #1 — Boogie Nights — Heatwave
 Dance Your Dance — Rose Royce — Whitfield
 Lady of Magic — Maze — Capitol
 You Can't Turn Me Off — Hi Inergy — Gordy
 9 To 4 — Sunshine — Enchantment
 34 To 18 — The Whole Town Is Laughing — T. Pen-
 dergrass
 19 To 5 — It's Ecstasy — Barry White
 #1 LPs — Emotions

WVKO — COLUMBUS — Kelth Willis
 #1 — The Greatest Love — George Benson
 Find Me Love Me — Wee — Owl
 Glad You Could Make It — Archie Bell
 Just For Your Love — Memphis Horns — RCA
 Don't Be Afraid — Ronnie Dyson — Columbia
 Heaven On Earth — Spinners — Atlantic
 Back In Love Again — LTD — A&M
 13 To 3 — Lady of Magic — Maze
 16 To 9 — Lady of Magic — Maze

Love Is All I Need — DJ Rogers — RCA
 30 To 12 — Look What You've Done — McCoo and Davis
 18 To 13 — It's All Over — Walter Jackson
 22 To 14 — Love Ballads — Gary Bartz
 25 To 17 — Everlasting Love — Rufus
 26 To 19 — It's Ecstasy — Barry White
 27 To 20 — No One Can Love You — Phyllis Hyman
 45 To 26 — Friends And Strangers — Ronnie Laws
 46 To 27 — Shoo-Do-oo-Foo-Foo-Ooh — Lenny Williams
 49 To 40 — Place In The Sun — Pablo Cruise

WDAO — DAYTON — Lankford Stevens
 #1 — We Never Danced To A Love Song — Manhattans
 Funk House — Funk Lion — Santon
 It's All Over — Walter Jackson — UA/Chi Sound
 We Gonna Party — Willie Hutch — Motown
 Star Wars — Meco — Millennium
 Back In Love Again — LTD — A&M
 A&M
 RB Hudmon
 Stevie Wonder
 Meters
 McCoo And Davis
 AWB And Ben E. King
 Smokey Robinson
 Roy Ayers
 Archie Bell
 Margie Alexander
 Aalon

WCHB — DETROIT — Wade Briggs
 #1 — It's Ecstasy — Barry White
 Do You Wanna Get Funky — Peter Brown — Drive
 Chalk It Up — Jerry Butler — Motown
 Shake It Well — Dramatics — ABC
 Back In Love Again — LTD — A&M

Shake It Well — Dramatics — ABC
 Don't Be Afraid — R. Dyson — Columbia
 Make It With You — Whispers — RCA
 Love Ballads — G. Bartz — Capitol
 Dance Your Dance — Rose Royce — Whitfield
 11 To 5 — Lady Of Magic — Maze
 14 To 9 — When I Think About You — Aretha Franklin
 21 To 13 — Funk Funk — Cameo
 20 To 19 — It's Ecstasy — Barry White
 22 To 15 — Dusic — Brick
 23 To 16 — If It Don't Fit — Kellie Patterson
 27 To 20 — Do You Wanna Get Funky — P. Brown

KPRS — KANSAS CITY — Dell Rice
 #1 — Slide — Slave
 #1 LP — War
 New LPs — Eddie Kendricks First Choice, Archie Bell

KDAY — LOS ANGELES — J.J. Johnson
 #1 — Love Is So Good — ZZ Hill
 Do You Wanna Get Funky — Peter Brown — Drive
 Disco 9000 — Johnny Taylor — Columbia
 Since I Fell For You — Hedges, James And Smith —
 London
 13 To 9 — I Believe You — Dorothy Moore
 8 To 5 — It's Ecstasy — Barry White
 23 To 16 — Everlasting Love — Rufus
 Ex To 31 — Don't Take Her For Granted — Ron Henderson
 Ex To 30 — I Just Wanna Be The One — Waters
 #1 LP — Emotions
 New LPs — James Brown, Richard Fields

KUTE 102 — LOS ANGELES — Lucky Pierre
 New LPs — Meco, Gene Harris, Caldera, Barry White

KGFJ — LOS ANGELES — DON Mac
 #1 — Enchantment
 Shake It Well — Dramatics — ABC
 Dance Your Dance — Rose Royce — Whitfield
 You Can't Turn Me Off — Hi Inergy — Gordy
 Don't Be Afraid — R. Dyson — Columbia
 7 To 2 — Cream City — Aalon
 8 To 3 — It's Ecstasy — B. White
 19 To 14 — Shoo-Do-oo-Fu — L. Williams
 22 To 12 — Brick House — Commodores
 23 To 17 — I Just Want To Be Your Everything — A. Gibb
 24 To 19 — If It Don't Fit — Kellie Patterson
 27 To 22 — We Never Dance To — Manhattans
 28 To 24 — Since I Fell For You — Hodges, James Smith
 30 To 25 — Give Me Some Skin — J. Brown
 33 To 31 — Heaven On Earth — Spinners
 34 To 27 — Back In Love — LTD
 36 To 30 — Just Let Me Hold You — David Ruffin

KJLH — LOS ANGELES — Rod McGrew
 New LPs — Grady Tate, Perry Botkin, Tamiko Jones, Pl
 All-Stars, Chico Hamilton, David Matthews, Raul de
 Souza, Brother To Brother, Peaches & Herb, Dorothy
 Moore

WLOU — LOUISVILLE — Neal O'Rea
 #1 — When I Think About You — Aretha Franklin
 Dance Your Dance — Rose Royce — Whitfield
 Look What You've Done — McCoo And Davis — ABC
 I'm Running Away — Roy Ayers — Polydor
 Heaven On Earth — The Sinners — Atlantic
 The Real Thing — Sergio Mendes — Elektra
 It's All Over — Walter Jackson — UA/Chi Sound
 11 To 2 — Barry White
 12 To 3 — James Brown
 16 To 4 — Shalamar
 13 To 5 — Dells
 14 To 6 — Jerry Butler
 17 To 7 — Roland Batista
 21 To 10 — Commodores
 23 To 14 — Willie Hutch
 26 To 15 — Brick
 24 To 16 — Arthur Prysock
 29 To 22 — First Choice
 37 To 28 — Lenny Williams
 38 To 32 — Smokey Robinson
 33 To 23 — LTD
 34 To 24 — Dramatics
 35 To 25 — Greg Perry
 36 To 26 — Cameo
 32 To 27 — AWB
 39 To 33 — Chicago Gansters
 40 To 34 — Memphis Horns
 New LPs — Archie Bell, Eddie Kendricks, Mastermind,
 Barry White

WDIA — MEMPHIS — Maxx Fourtune
 #1 — Float On — Floaters
 The Whole Is Laging At Me — Teddy Pendergrass —
 Phil. Int'l
 Cream City — Aalon — Arista
 Disco 9000 — Jonnie Taylor — Columbia
 A Star In The Ghetto — AWB And Ben E. King — Atlantic
 26 To 2 — Brick House — Commodores
 28 To 13 — Turn This Mutha Out — Idris Muhamed
 24 To 14 — Nights On Broadway — Candi Staton
 25 To 17 — Boogie Nights — Heatwave
 29 To 19 — I Feel Love — Donna Summer
 27 To 20 — Lady Of Magic — Maze
 30 To 25 — This Could Be The Night — R. B. Hudmon
 Ex To 25 — Just Let Me Hold You — David Ruffin
 #1 LP — Dramatics
 New LPs — Mass Production, Free And Happy

WEDR — MIAMI — Jerry Rushian
 #1 — Dusic — Brick
 Since I Fell — Hodges For You — James Smith — London
 Slave Of Love — Destroyers — Salsoul
 Signed Sealed Delivered — Peter Frampton — A&M
 So Called Friends — Lee Mitchell — Full Speed
 Dance Your Dance — Rose Royce — Whitfield
 9 To 1 — Back In Love Again — LTD
 12 To 2 — Devils Gun — CJ Co.
 #1 LP — LTD
 New LPs — First Choice, Gary Toms, Aalon, Showdown,
 Rufus Thomas

WGOK — MOBILE — Chris Turner
 #1 — We Never Danced To A Love Song — Manhattans
 Disco 9000 — Hohnnie Taylor — Columbia
 One Step At A Time — Joe Simon — Spring
 Gotta Get A Hold On Me — Margie Alexander — Chi-
 Sound
 do You Wanna Get Funky — Peter Brown — Drive
 Star Wars — Meco — Millinium
 All You Got — Tyrone Davis — Columbia
 This Time We're Really Through — Eleanor Grant —
 Columbia

19 To 14 — Another Star — Stevie Wonder
 28 To 18 — Millie Jackson
 36 To 21 — Funk Funk — Cameo
 37 To 26 — The Whole Town's Laughing — Teddy
 Pendergrass
 38 To 20 — Dusic — Brick — Bang
 39 To 30 — Brick House — Commodores
 #1 LP — Emotions
 New LPs — First Choice, Barry White, Mass Production,
 Teresa Wiatler.

WVOL — NASHVILLE — Fred Harvey
 #1 — Float On — Floaters
 Do You Wanna Get Funky — Peter Brown — Drive
 Just Let Me Hold You — David Ruffin — Motown

MOST ADDED NEW R&B SINGLES

- DANCE YOUR DANCE — ROSE ROYCE — WHITFIELD**
 WRBD, KGFJ, WCIN, WENZ, WSOK, WJMO, WEDR, WTLC, WLOU, WWIN,
 WGOK-FM, KOKY, WVOL.
- YOU CAN'T TURN ME OFF — HI INERGY — GORDY**
 WGIV, KGFJ, WOL, WJMO, KDIA, WUFO, WGOK-FM, WILD.
- DISCO 9000 — JOHNNIE TAYLOR — COLUMBIA**
 KDAY, WCIN, WAMM, WDIA, WSOK, WWIN, WGOK.
- BACK IN LOVE AGAIN — L.T.D. — A&M**
 KKDA-FM, WGIV, WDAO, WVKO, WBUL, WCHB
DO YOU WANNA GET FUNKY WITH ME? — PETER BROWN — DRIVE
 KDAY, WCHB, WGOK-FM, WVOL, WGOK, KMJQ.

MOST ADDED NEW R&B LP's

- BELIEVE — MASS PRODUCTION — COTILLION**
 WUFO, WGOK, WKND, WGOK-FM, WRBD, WVON, WDIA.
DELUSIONS — FIRST CHOICE — GOLD MIND
 KDIA, WYBC, WGOK, KPRS, WEDR, WWIN, WWRL.
BARRY WHITE SINGS FOR SOMEONE YOU LOVE — 20th CENTURY
 KUTE, WGOK-FM, WAAA, WGOK, WYBC, WAMM, WLOU.
- GOIN' PLACES — MICHAEL HENDERSON — BUDDAH**
 WRBD, WIGO, WAAA, WESL, WCIN, WWRL.
- IN FULL BLOOM — ROSE ROYCE — WHITFIELD**
 WKND, WANT, WOL, WESL, WJPC.
SLICK — EDDIE KENDRICKS — TAMLA
 KDIA, WBMX, WAMM, KPRS, WLOU.

22 To 15 — It's Ecstasy — B. White
 30 To 18 — Brick House — Commodores
 Ex To 27 — Dance Your Dance — Rose Royce
 Ex To 28 — Love Is So Good — ZZ Hill
 Ex To 29 — Do You Wanna Get Funky — P. Brown
 Ex To 30 — I've Never Been To Me — Nancy Wilson
 #1 LP — Heatwave
 New LPs — Con Funk Shun

WVKO — COLUMBUS — Kelth Willis
 #1 — The Greatest Love — George Benson
 Find Me Love Me — Wee — Owl
 Glad You Could Make It — Archie Bell
 Just For Your Love — Memphis Horns — RCA
 Don't Be Afraid — Ronnie Dyson — Columbia
 Heaven On Earth — Spinners — Atlantic
 Back In Love Again — LTD — A&M
 13 To 3 — Dusic — Brick
 16 To 9 — Lady Of Magic — Maze
 22 To 15 — It's Ecstasy — Barry White
 30 To 18 — Brick House — Commodores
 Ex To 27 — Dance Your Dance — Rose Royce
 Ex To 28 — Love Is So Good — ZZ Hill
 Ex To 29 — Do You Wanna Get Funky — P. Brown
 Ex To 30 — I've Never Been To Me — Nancy Wilson
 #1 LP — Heatwave
 New LPs — Con Funk Shun

WNOK/107 — DALLAS/FT. WORTH — Andy Perpener
 #1 — Float On — The Floaters
 Save Your Love — Louise Freeman — Playboy
 Take Five — Al Jarreau — Warner Bros.
 Be My Lady — The Meters — Warner Bros.
 If This Is Heaven — Ann Peebles — Hi/Cream
 My Room Is Dark And Empty — Elde Vance — Delo
 #1 — Emotions
 New LPs — Brother To Brother, Karma

KNOK — DALLAS/ FT. WORTH — Andy Perpener
 #1 — Float On — Floaters
 True Love — New Horizon — Addia
 Lady Of Magic — Maze — Capitol
 You Can Do It — Arthur Prysock — Old Town

KKDA — DALLAS — Chuck Smith
 #1 — Float On — The Floaters
 Leaving You Is Killing Me — Vernon Burch — Columbia
 Betcha Never Been Loved — Dells — Mercury
 I Believe You — Dorothy Moore — Maiaco
 Hungry For Your Love — Joe Tex — Epic
 21 To 17 — We Gonna Party Tonight — Willie Hutch
 26 To 22 — Lady Of Magic — Maze
 29 To 24 — Keep It Commin Love — KC and The Sunshine
 Band
 30 To 25 — Let Me Know — Special Delivery
 33 To 26 — Everlasting Love — Rufus
 #1 LP — Emotions
 New LPs — Tyrone Davis, Bobbi Humphrey, Chi Lites
KKDA 104 — DALLAS — Chuck Smith
 #1 — Work On Me — Ojays
 The Whole Town's Laughing — Teddy Pendergrass —
 Phil. Intl.
 Erotic Soul — Larry Pace Orchestra — London
 I Feel Love — Donna Summer — Casablanca
 Back In Love Again — LTD — A&M

Heaven On Earth — Spinners — Atlantic
 28 To 14 — Brick House — Commodores
 13 To 5 — Can't Stay Away — Bootsey
 12 To 6 — Ohio — Ohio Players
 11 To 3 — I Believe — Dorothy Moore
 30 To 22 — Dance Your Dance — Rose Royce
 Ex To 26 — Dusic — Brick
 #1 LP — It's Ecstasy — Barry White

WRBD — FT. LAUDERDALE — Charles Merrit
 #1 — Float On — Floaters
 Glad You Could Make It — Archie Bell — Philly Intl.
 I've Never Been To Me — Nancy Wilson — Capitol
 See You When I Get There — Lou Rawls — Columbia
 Heaven On Earth — Spinners — Atlantic
 I Want To Be Your Everything — Gibb — RSO
 Love Is All I Need — DJ Rogers — RCA
 Tricky Dick — Train Robber — Saint Simmons
 Do Your Dance — Rose Royce — Whitfield Records
 Ex To 35 — Dusic — Brick
 #1 LP — Maze
 New LPs — Brick, Mass Production, Michael Henderson

WKND — HARTFORD — Bob Scott
 #1 — Float On — Floaters
 Star In The Ghetto — AWB & Ben E. King — Atlantic
 The Whole Town's Laughing — Teddy Pendergrass —
 Phila. Intl.

Another Star — Stevie Wonder — Tamla
 Funk, Funk — Cameo — Chocolate City
 23 To 15 — Ooh Baby Baby — Shalamar
 24 To 17 — Hold Tight — Vicki Sue Robinson
 26 To 12 — Brick House — Commodores
 30 To 24 — Star Wars — Meco
 #1 LP — Pl All-Stars
 New LPs — Rose Royce, McCoo & Davis, Lenny Williams.

KMJO — HOUSTON — Jack Patterson
 #1 — Float On — Floaters
 I Can Make It Better — Peabo Bryson — Bang
 Come Into My Life — Bill Summers
 Dreamer — Jackson 5 — Epic
 Comin' Back For More — William Bell
 No One Can Love You More — Phyllis Hyman — Buddah
 Joyous — Pleasure — Fantasy
 Since I Fell For You — Hodges, James & Smith — London
 Do You Wanna Get Funky — Peter Brown — Drive
 8 To 3 — Strawberry Letter #23 — Brothers Johnson
 21 To 17 — Watcha Gonna Go — Pablo Cruise
 26 To 12 — G.F. & Friends
 29 To 18 — Let's Clean Up The Ghetto — Pl All-Stars
 35 To 27 — Exodus — Bob Marley & The Wailers
 36 To 26 — Turn This Mutha Out — Idris Muhammad
 39 To 17 — Take Five — Al Jarreau
 Ex To 13 — I'm Easy — Randy Crawford
 Ex To 14 — I Feel Love — Donna Summer
 Ex To 15 — Con Funk Shun
 #1 LP — Floaters
 New LPs — The Greatest Soundtrack, Donna Summer,
 Dennis Coffey, Wayne Henderson, Con Funk Shun,
 Whispers, Bobbi Humphrey

WTLC — INDIANAPOLIS — Roger Holloway
 #1 — The Greatest Love — George Benson

(continued on page 52)

CASH BOX TOP 100 R&B

September 17, 1977

	Weeks On	9/10 Chart		Weeks On	9/10 Chart		Weeks On	9/10 Chart
1 IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME BARRY WHITE (20th Century TC-2350)	9	7	35 I DON'T WANNA GO MOMENTS (Stang/All Platinum 5073)	25	10	68 I'M AFRAID TO LET YOU INTO MY LIFE FREDDIE WATERS (October 1011)	70	8
2 WORK ON ME O'JAYS (Phila. Intl./CBS 3631)	3	9	36 BRICK HOUSE COMMODORES (Motown M1425F)	62	3	69 THE SOUL OF A MAN BOBBY BLAND (ABC 12280)	33	13
3 LET'S CLEAN UP THE GHETTO PHILADELPHIA INTERNATIONAL ALL STARS (Phila. Intl./CBS 3627)	1	14	37 BACK IN LOVE AGAIN L.T.D. (A&M 1974)	63	2	70 EASY COMMODORES (Motown M1418F)	42	18
4 THE GREATEST LOVE OF ALL GEORGE BENSON (Arista 251)	7	9	38 YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON) HI INERGY (Gordy/Motown G-7155)	64	4	71 GOT TO HAVE YOUR LOVE FANTASTIC FOUR (Westbound/WB 34090)	—	1
5 L.A. SUNSHINE WAR (Blue Note/UA BN-XW 1009)	2	13	39 SINCE I FELL FOR YOU HODGES, JAMES & SMITH (London 256)	49	11	72 JUST FOR YOUR LOVE MEMPHIS HORNS (RCA PB11064)	82	2
6 FLOAT ON FLOATERS (ABC AB 12284)	5	13	40 THE WHOLE TOWN'S LAUGHING AT ME TEDDY PENDERGRASS (Phila. Intl./CBS 3633)	60	3	73 GLAD YOU COULD MAKE IT ARCHIE BELL (Phila. Intl. ZS8-3632)	84	2
7 DO YOU WANNA GET FUNKY WITH ME PETER BROWN (Drive/TK 6258)	17	11	41 LIVIN' IN THE LIFE THE ISLEY BROTHERS (T-Neck/CBS ZS8 2264)	34	28	74 SHOO-DOO-FU-FU-OOH LENNY WILLIAMS (ABC AB12300)	87	2
8 O-H-I-O OHIO PLAYERS (Mercury 73932)	8	12	42 DOCTOR LOVE FIRST CHOICE (Gold Mind/Salsoul 4004)	52	7	75 CREAM CITY AALON (Arista ASO249)	85	4
9 LET ME KNOW SPECIAL DELIVERY (Shield/TK 6370)	11	10	43 CAN'T GET ALONG IMPRESSIONS (Cotillion/Atlantic 44222)	39	9	76 IF IT DON'T FIT, DON'T FORCE IT KELLE PATTERSON (Shadybrook 1041)	—	1
10 I BELIEVE YOU DOROTHY MOORE (Malaco/TK 1042)	10	13	44 TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI/Kudu 940)	44	11	77 THE REAL THING SERGIO MENDES AND THE NEW BRASIL '77 (Elektra E-45416)	81	3
11 KEEP IT COMIN' LOVE KC & THE SUNSHINE BAND (TK 1023)	14	7	45 LOOK WHAT YOU'VE DONE TO MY HEART MARILYN McCOO & BILLY DAVIS JR. (ABC AB 12298)	54	6	78 LOVE MUSIC THE REGAL DEWY (Millennium/Casablanca 603)	83	5
12 MAKE IT WITH YOU THE WHISPERS (Soul Train/RCA SB-10996)	6	12	46 I JUST WANT TO BE YOUR EVERYTHING ANDY GIBB (RSO/Polydor 872)	55	6	79 RUNNING AWAY ROY AYERS UBIQUITY (Polydor 14415)	90	3
13 BEST OF MY LOVE EMOTIONS (Columbia 3-10544)	4	17	47 STOMPED, BEAT-UP AND WHOOPED GRAHAM CENTRAL STATION (WB 8417)	47	9	80 THEME FROM THE BIG TIME (PART 1) SMOKEY ROBINSON (Tamla T 54288F)	—	1
14 LOVE IS SO GOOD WHEN YOU'RE STEALING IT Z.Z. HILL (Columbia 3-10552)	16	15	48 SO YOU WIN AGAIN HOT CHOCOLATE (Big Tree/Atlantic BT 16096)	51	8	81 IT'S ALL OVER WALTER JACKSON (UA CHXW 1044)	95	5
15 EXODUS BOB MARLEY & THE WAILERS (Island IS 089)	12	11	49 CAN'T STAY AWAY BOOTSIE'S RUBBER BAND (Warner Bros. WBS 58403)	35	13	82 I CAN'T UNDERSTAND MEADOW BROTHERS (Kayvette 5132)	—	1
16 BOOGIE NIGHTS HEATWAVE (Epic 8-50370)	22	11	50 LOVING YOU (IS THE BEST THING TO HAPPEN TO ME) LITTLE MILTON (Glades/TK 1743)	57	6	83 IT'S A LIFE TIME THING THELMA & JERRY (Motown 1422)	80	5
17 JUST LET ME HOLD YOU FOR A NIGHT DAVID RUFFIN (Motown M1420)	19	8	51 YOU CAN DO IT ARTHUR PRY SOCK (Old Town 1002)	58	5	84 I'VE NEVER BEEN TO ME NANCY WILSON (Capitol 4476)	—	1
18 DUSIC BRICK (Bang B-734)	31	4	52 THIS COULD BE THE NIGHT R.B. HUDMON (Atlantic 3413)	59	7	85 LOVE IS ALL I NEED D.J. ROGERS (RCA 1058)	—	1
19 SHAKE IT WELL DRAMATICS (ABC 12299)	41	5	53 WE GONNA PARTY TONIGHT WILLIE HUTCH (Motown 1424)	53	5	86 INTO SOMETHING (CAN'T SHAKE LOOSE) O.V. WRIGHT (Hi Records/Cream 77501)	88	5
20 GIVE ME SOME SKIN JAMES BROWN (Polydor PD 14409)	24	8	54 HEAVEN ON EARTH SPINNERS (Atlantic 3425)	74	2	87 RAINY DAYS, STORMY NIGHTS IMPACT (Fantasy F-798-A-S)	—	1
21 NIGHTS ON BROADWAY CANDI STATON (Warner Bros. 8387)	21	15	55 FUNK FUNK CAMEO (Chocolate City/Casablanca CC 011 DJ)	—	1	88 PARTY LIGHTS NATALIE COLE (Capitol 4439)	20	12
22 WE NEVER DANCED TO A LOVE SONG THE MANHATTANS (Columbia 10586)	26	9	56 THIS I SWEAR TYRONE DAVIS (Columbia 3-10528)	48	18	89 DON'T TAKE HER FOR GRANTED RON HENDERSON (Chelsea CH 3067)	94	2
23 I CAN'T HELP IT MICHAEL HENDERSON (Buddah/RCA BDA 578)	27	8	57 DANCE YOUR DANCE ROSE ROYCE (Whitfield/WB WHI 8440)	79	2	90 THAT'S THE WAY THE WIND BLOWS BO KIRKLAND & RUTH DAVIS (Claridge 427)	93	3
24 GOODNIGHT MY LOVE TAVARES (Capitol 4453)	28	9	58 OOH BABY BABY SHALAMAR (Shalamar/Soultrain SB 11045)	65	5	91 TURN IT OUT GARY TOMS (MCA/Rollers 40770)	91	2
25 I FEEL LOVE DONNA SUMMER (Casablanca NB 884)	38	18	59 NO ONE CAN LOVE YOU PHYLLIS HYMAN (Buddah/RCA BDA 577)	50	8	92 A REAL MOTHER JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)	29	22
26 WHEN I THINK ABOUT YOU ARETHA FRANKLIN (Atlantic 3418)	30	5	60 DON'T BE AFRAID RONNIE DYSON (Columbia 10599)	71	3	93 I'M AN OUTLAW CHICAGO GANGSTERS (Gold Plate/Amherst 1954)	—	1
27 EVERLASTING LOVE RUFUS FEATURING CHAKA KHAN (ABC 12296)	32	7	61 IF YOU'RE NOT BACK IN LOVE BY MONDAY MILLIE JACKSON (Spring/Polydor 175)	75	3	94 TOMORROW CISSY HOUSTON (Private Stock 45355)	66	8
28 SUNSHINE ENCHANTMENT (Roadshow/UA RS-XW 991)	13	17	62 STAR WARS THEME MECO (Millennium/Casablanca 604)	73	4	95 FANTASY IS REALITY PARLIAMENT (Casablanca 892)	56	7
29 STRAWBERRY LETTER 23 BROTHERS JOHNSON (A&M 1949)	18	13	63 A STAR IN THE GHETTO AWB & BEN E. KING (Atlantic 3427)	77	2	96 EROTIC SOUL LARRY PACE ORCHESTRA (London 259)	—	1
30 LADY OF MAGIC MAZE FEATURING FRANKIE BEVERLY (Capitol 4456)	36	7	64 BETCHA NEVER BEEN LOVED (LIKE THIS BEFORE) THE DELLS (Mercury 73901)	78	7	97 OVER AND OVER ASHFORD & SIMPSON (WB WBS 8391)	40	14
31 CHALK IT UP JERRY BUTLER (Motown 1421)	37	9	65 DISCO 9000 JOHNNY TAYLOR (Columbia 3-10610)	—	1	98 GOOD THING QUEEN (PART 1) MARGIE EVANS (ICA 002)	45	10
32 DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 55400)	15	15	66 CHECK IT OUT (PART 1) SOPHISTICATED LADY (Bareback 532)	69	8	99 GOT TO GIVE IT UP (PART 1) MARVIN GAYE (Tamla/Motown 54280F)	68	25
33 SLIDE SLAVE (Cotillion/Atlantic 44218)	23	17	67 LOVE BALLADS GARY BARTZ (Capitol 4462)	67	5	100 BOHANNON DISCO SYMPHONY HAMILTON BOHANNON (Mercury 73939)	86	8

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Another Star (Jobete/Black Bull — ASCAP)	34	Everlasting (Amer. B'casting/Mother Pearl/)	27	I've Never (Stone Diamond Music Inc. — BMI)	84	Shoo-Do (Len-Lon Music — BMI)	74
A Real Mother (Vir-Jon — BMI)	92	Dennis Earl — ASCAP	27	Just For Your (Pennford Music — ASCAP)	72	Since I Fell (WB-Mikim Music — BMI, ASCAP)	39
A Star In (Hot Stuff — BMI)	63	Exodus (Bob Marley/Almo — ASCAP)	15	Let Me Hold (Charles Kippis — BMI)	17	Slide (Spurbree — BMI)	33
Back In Love (Ice Man Music — BMI)	37	Fantasy Is Reality (Rick's Malibiz — BMI)	95	Keep It Comin' (Sherlyn/Harrick — BMI)	11	So You Win (Island — BMI)	48
Best Of My Love (Saffire — BMI)	13	Float On (ABC-Dunhill Wood Songs — BMI)	6	Lady Of Magic (Peele — BMI)	30	Star Wars (Fox Fantare — BMI)	62
Betcha Never Been (Six Strings — BMI)	64	Funk Funk (Better Days Music — BMI)	55	L.A. Sunshine (Far-Out — ASCAP)	5	Stomped Beat-Up (Nineteen Eighty-Five — BMI)	47
Bohannon Disco (Bohannon Phase II/Intersong — ASCAP)	100	Give Me (Dynatone/Belinda/Unichappell — BMI)	20	Let Me Know (Sherlyn — BMI)	9	Strawberry (Kidada/Off The Wall — BMI)	29
Boogie (Rondor/Almo — ASCAP)	16	Glad You Could (Mighty Three — BMI)	73	Let's Clean (Mighty Three — BMI)	3	Sunshine (Desert Moon/Willow Girl — BMI)	28
Brick House (Jobete/Commodores — ASCAP)	36	Goodnight My Love (Belinda/Quintet/Trio — BMI)	24	Livin' The Life (Bovina — ASCAP)	41	That's The Way (Claridge/Bokirk — ASCAP)	90
Can't Get Along (High Class — BMI)	43	Good Thing Queen (Not Listed — BMI)	98	Look What (Screen Gems-EMI/Traco — BMI/Colgems — EMI)	45	The Greatest Love Of (Columbia Pictures — BMI)	4
Can't Stay Away (Rubber Band — BMI)	49	Got To Give (Jobete — ASCAP)	99	Love Ballad (Unichappell — BMI)	67	The Real Thing (Jobete/Black Bull)	77
Chalk It Up (Ice Man/Stone Diamond/Padavon — BMI)	31	Got To Have (Bridgeport Music Inc. — BMI)	71	Love Is All I (Sunbury/Woogie — ASCAP)	85	The Soul (Don/ABC-Dunhill — BMI)	69
Check It Out (B. Womack/Unart — BMI)	66	Heaven On Earth (Mighty Three — BMI)	54	Love Is So (Jalew — BMI)	78	The Whole Town's (Mighty Three — BMI)	40
Cream City (Milwaukee Music — BMI)	75	I Believe (Musicways/Flying Addressi — BMI)	10	Love Music (Sashimi West/Irwin Levine — BMI)	78	Theme From Big Time (Bertram Music — ASCAP)	80
Dance Your Dance (Warner/Taberlane — BMI)	57	I Can't Help It (Electrocard — ASCAP)	23	Loving You (Trice — BMI)	50	This Could (Unart/Sunshine Rabbit — BMI)	52
Devil's Gun (ATV — BMI)	32	I Can't Understand (Kayvette — BMI)	82	Make It (Colgems-EMI — ASCAP)	12	This I Swear (Buttermilk Sky/Content/Allyn — BMI)	56
Disco 9000 (Pub. Pending)	65	I Don't Wanna (Begonia/Fedora — BMI)	35	Nights On (Casseroles/Unichappell/Stamm — BMI)	21	Tomorrow (Strouse/Morris — ASCAP)	94
Doctor Love (Lucky Three/Six Strings — BMI)	42	I Feel Love (Rick's — BMI)	25	No One Can (Buddah Records — BMI)	59	Turn It Out (Happy Endings/High Flush — ASCAP)	91
Don't Be Afraid (Jay's Enterprises/Chappell — ASCAP)	60	If It Don't (Funks Bump — BMI)	76	O-H-I-O (Play One/Unichappell — BMI)	8	Turn This Mutha (Char-Liz — BMI)	44
Don't Take Her (People Pleaser — BMI)	89	If You're Not Back (Tree — BMI)	61	Ooh Baby Baby	58	We Gonna Party (Stone Diamond — BMI)	53
Do You Wanna (Sherlyn/Decibel — BMI)	7	I Just Want (Stigwood/Unichappell — BMI)	46	Over And Over (Nick-O-Va — ASCAP)	97	We Never (Manhattans/Blackwood — BMI)	22
Dusic (Caliber/Good High — ASCAP)	18	I'm Afraid (Ank — ASCAP/All Night — BMI)	68	Party Lights (Utom — BMI)	88	When I Think About (Springtime — BMI)	26
Easy (Jobete/Commodores Ent. — ASCAP)	70	I'm An Outlaw (Jimi Mac/Harlem Music — BMI)	93	Rainy Days (Miss thang — BMI)	87	Work On Me (Mighty Three — BMI)	2
Erotic Soul (Sunbury/Woogie — ASCAP)	96	Into Something (Jec — BMI)	86	Running Away (Roy Ayer Ubiquity/Michelle/Bird — ASCAP)	79	You Can Do It	51
		It's A Lifetime (Jobete/Butler — ASCAP)	83	Shake It Well (Groovesville — BMI/Conquistador — ASCAP)	15	You Can't Turn (Jobete Music — ASCAP)	38
		It's All Over (Warner-Tamerlane — BMI)	81				
		It's Ecstasy (Sa-Vette — BMI)	1				

Cash Box Country

Tributes To Elvis Proliferate, Paced By 'The King Is Gone'

by Bob Allen

NASHVILLE — Following the recent death of Elvis Presley, a rash of "tribute" records have been released. Across the nation, more than a dozen records commemorating the legendary entertainer have flooded the record market.

Leading the pack is "The King Is Gone," recorded by Nashville artist Ronnie McDowell and released on Scorpion Records. According to Slim Williamson, president of Scorpion, more than 1.5 million copies of "The King Is Gone" have already been sold. The record passed the million sales mark within a week of its release, Williamson said.

"It's unreal," says Williamson. "We sold 248,000 copies in one day. I've never seen anything like it. Some of our distributors are estimating that it could do as much as three to five million in sales before it's all over. It's drawn more requests than just about any other record in history. It's getting airplay everywhere."

Made In 24 Hours

Another Elvis tribute is "Goodbye King Of Rock 'N Roll," recorded by Leon Everette on Nashville-based True Records. "Goodbye King Of Rock 'N Roll" was written, recorded and pressed in 24 hours and sold 36,000 copies on the first day of its release. Current sales figures have passed the 150,000 mark and the record is getting substantial airplay in various parts of the country.

"We're getting good airplay in Oklahoma, Washington and really just about everywhere else," says Howard Knight, president of True Records. "Quite a few stations are programming it once an hour or more."

Elvis Wade, the popular Elvis Presley imitator, has also released a self-penned Elvis memorial single on Memory International Records, entitled "Memories Of The King."

J.D. Sumner, a close personal friend of Presley who sang on many of his records, has also put out his own tribute on QCA Records, called "Elvis Has Left The Building."

A single and an album, both entitled "A New Star In Heaven (A Tribute To Elvis)" have been released on Dove Records by Wally Fowler, a popular Nashville gospel singer. This album also features J.D. Sumner and The Stamps Gospel Quarter, an Elvis backup group at one point. Buddy Killen of Tree International Records is one of several producers listed on the LP.

Just a few of the numerous other Elvis tribute releases are: "Cry, Cry A Few Tears For Elvis" by Leda Ray on Allied Artists Records; "D.O.A." (Dead On Arrival) released by Sharon Carroll on Shelby Singleton's Sun Records; and "We're Sure Gonna Miss You Old Friend," by Jack

Capitol Records Realigns Country Music Division

LOS ANGELES — Capitol Records has restructured its country division with an addition to the staff and several promotions at the national level. As part of the move Frank Jones, Capitol's vice-president, country division, will help coordinate the new national staff by working with the label's promotion, marketing and A&R departments.

Vince Cosgrave moves into the newly-created position of director, country A&R/marketing following a seven-year stint at MCA Records. Cosgrave will assist

(continued on page 48)

Hickox on Constellation Records.

Thus far, the only tribute record to generate national chart action is "The King Is Gone." It debuted on the **Cash Box** pop chart at #83 with a bullet and on the country chart at #85 with a bullet. This week it jumped to #58 with a bullet on the pop chart and #68 with a bullet on the country chart.

In the meantime, product released by Elvis himself, prior to his death last month, continues to sell at a phenomenal pace and has experienced an incredibly strong resurgence in the charts. Currently 15 of Presley's LPs have risen into the pop as well as the country charts. A similar phenomenon is occurring on the British charts.

"We're unable to keep up with the demand," says Herb Hellman of RCA's New York marketing department. "And it's unabated. Most dealers feel this should continue well through Christmas."

There has, in fact, been some discussion about the possibility of maintaining separate record charts exclusively for Elvis product which, it is predicted, will continue to glut the standard charts for months to come.

"Based on the feedback we've gotten from the trade magazines, it might be a good idea," says Joe Galante, director of operations, RCA Nashville. "There are just so many Elvis records that they can't afford to put them all in the charts. But I feel that several of them have to be in the regular charts — ones like 'Pure Gold' — because they're just good-selling albums."

Hellman indicated he does not object to the concept of separate charting for Elvis Presley records "if that's the most convenient way to help dealers determine what is selling, and as long as the records' relative sales activity is reflected."

Milsap, Johnson Reach Settlement In Mgmt. Dispute

NASHVILLE — Attorneys for RCA artist Ronnie Milsap and manager Jack Johnson have announced a settlement of all issues involved in a lawsuit over Milsap's management, which had been scheduled for trial Sept. 13 in Chancery Court here.

The dispute arose in the early part of this year when Milsap filed suit to obtain a release from his management contract with Johnson.

Terms of the agreement between Milsap and Johnson to end the litigation were not announced, but attorneys for both parties termed the resolution "extremely amicable and friendly." A representative of Milsap's attorney, W. Robert Thompson, did state that the agreement terminates Johnson's management of Milsap.

Milsap's office has not announced a new manager.

Johnson, according to one of his attorneys in the case, Maynard Holt, "is moving forward with other artists, including T.G. Sheppard now that this matter is concluded. Mr. Johnson has very warm feelings for Mr. Milsap and is confident that the Milsap star will continue to rise." Johnson discovered and managed Charley Pride prior to discovering and managing Milsap.

Milsap, whose number one country record, "It Was Almost Like A Song," is now rising on the pop charts, is said by his attorneys — Thompson and Charles A. Leach — to "continue to appreciate and respect the significant role" that Johnson played in developing his career.

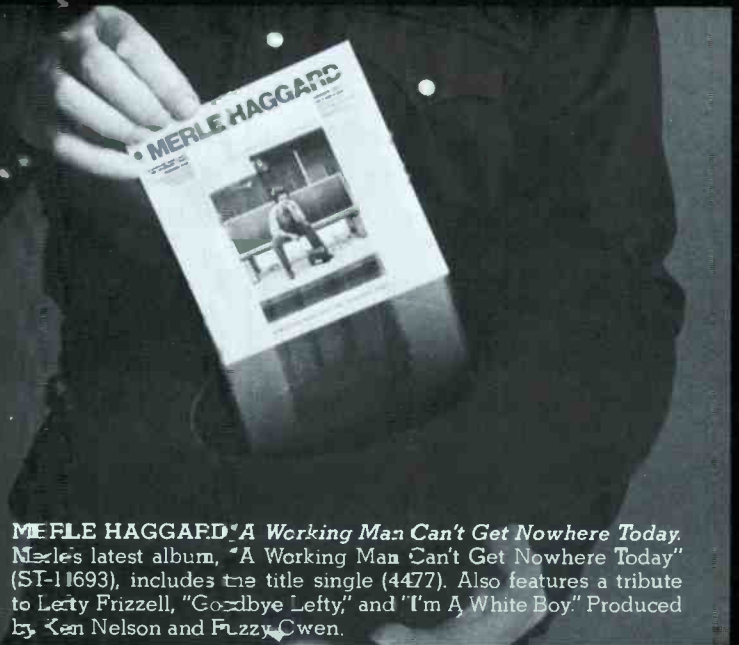
Top 50 Country Albums

	Weeks On 9/10 Chart		Weeks On 9/10 Chart
1	10	27	5
2	19	28	6
3	24	29	33
4	5	30	7
5	12	31	8
6	12	32	—
7	9	33	13
8	24	34	14
9	7	35	6
10	56	36	2
11	26	37	18
12	3	38	—
13	8	39	6
14	23	40	—
15	14	41	28
16	16	42	3
17	4	43	—
18	19	44	1
19	38	45	—
20	3	46	3
21	4	47	18
22	11	48	14
23	2	49	37
24	9	50	19
25	24		
26	7		

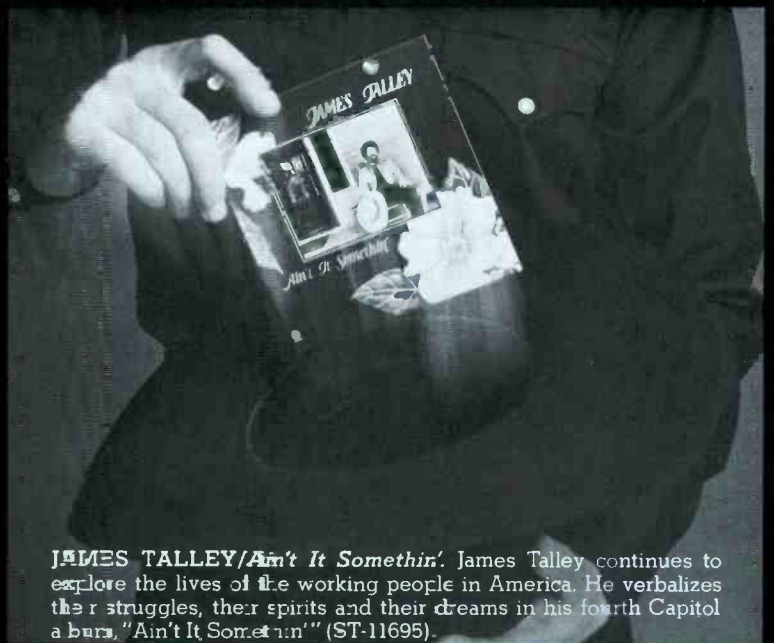


HOT AS HEAVEN — Ovation recording artists Jeannie and Royce Kendall paid a promotional visit to WKDA in Nashville recently to cool off their current single "Heaven's Just A Sin Away." Pictured (l-r) are: Tom Boodle, WKDA music director; Jeannie; Les Acree, WKDA program director; Dale Turner, WKDA morning man and Royce.

COUNTRY MAGIC FROM CAPITOL!

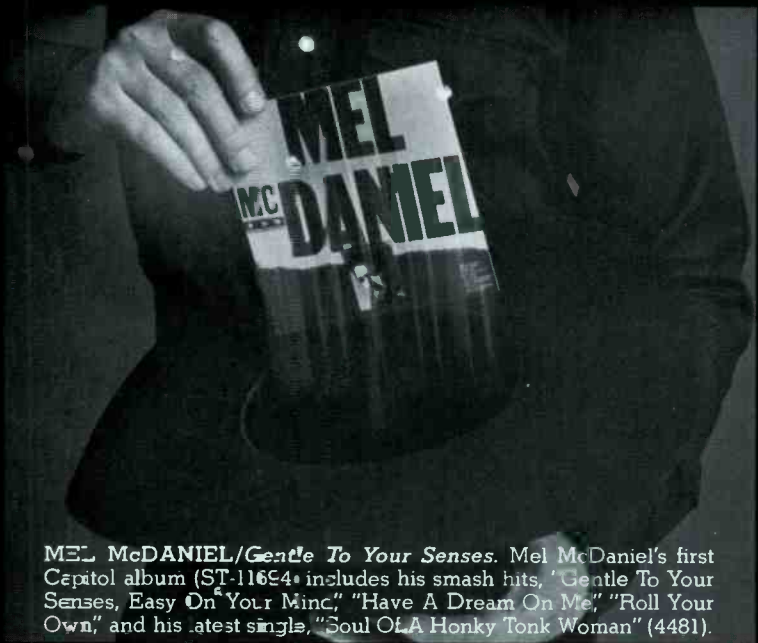


MERLE HAGGARD / *A Working Man Can't Get Nowhere Today*. Merle's latest album, "A Working Man Can't Get Nowhere Today" (ST-11693), includes the title single (4477). Also features a tribute to Lefty Frizzell, "Goodbye Lefty," and "I'm A White Boy." Produced by Ken Nelson and Fuzzy Owen.



LINDA HARGROVE / *Impressions*. Linda Hargrove is a mature, sensitive, romantic, poetic singer, songwriter and musician. Her third album, "Impressions" (ST-11685) includes her latest single, "Mexican Love Songs" (4447). Produced by Pete Drake.

JAMES TALLEY / *Ain't It Somethin'?* James Talley continues to explore the lives of the working people in America. He verbalizes their struggles, their spirits and their dreams in his fourth Capitol album, "Ain't It Somethin'" (ST-11695).



MEL MCDANIEL / *Gentle To Your Senses*. Mel McDaniel's first Capitol album (ST-11694) includes his smash hits, "Gentle To Your Senses," "Easy On Your Mind," "Have A Dream On Me," "Roll Your Own," and his latest single, "Soul On A Honky Tonk Woman" (4481).



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CASH BOX TOP 100 COUNTRY

September 17, 1977

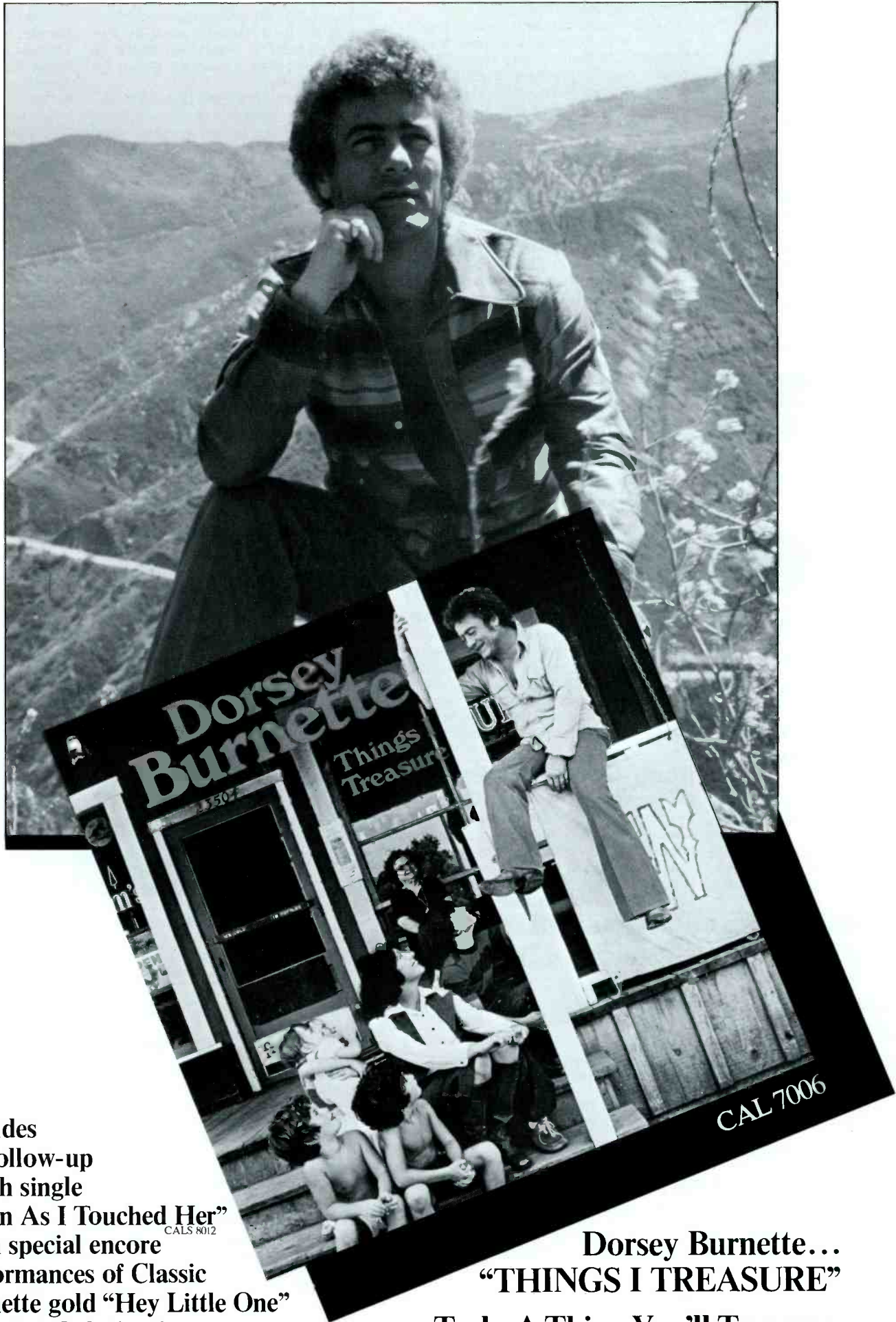
	Weeks On 9/10 Chart		Weeks On 9/10 Chart		Weeks On 9/10 Chart
1 DON'T IT MAKE MY BROWN EYES BLUE CRYSTAL GAYLE (United Artists UA XW 1016)	1 14	34 A SONG IN THE NIGHT JOHNNY DUNCAN (Columbia 3-10554)	8 16	68 THE KING IS GONE RONNIE McDOWELL (Scorpio/GRT 135)	85 2
2 I'VE ALREADY LOVED YOU IN MY MIND CONWAY TWITTY (MCA 40754)	9 9	35 THE OLD MAN AND HIS HORN GENE WATSON (Capitol 4458)	52 7	69 THINGS I TREASURE DORSEY BURNETTE (Calliope CALS 8004-AS)	39 13
3 RAMBLIN' FEVER MERLE HAGGARD (MCA 40743)	3 17	36 WE CAN'T BUILD A FIRE IN THE RAIN ROY CLARK (ABC/Dot DO 17712)	49 8	70 A WORKING MAN CAN'T GET NOWHERE TODAY MERLE HAGGARD (Capitol 4477)	83 2
4 DAYTIME FRIENDS KENNY ROGERS (United Artists UA XW 1027)	11 8	37 A TEAR FELL BILLY "CRASH" CRADDOCK (ABC/Dot 17701)	12 16	71 I CAN'T LOVE YOU ENOUGH CONWAY TWITTY & LORETTA LYNN (MCA 40728)	19 16
5 SUNFLOWER GLEN CAMPBELL (Capitol 4445)	5 12	38 TOO MUCH IS NOT ENOUGH BILLIE JO SPEARS (United Artists UA-XW 1041)	48 5	72 DO YOU HEAR MY HEART BEAT DAVID ROGERS (Republic Rep 006)	80 4
6 TILL THE END VERN GOSDIN (Elektra E45411)	6 14	39 I DON'T WANT TO CRY LARRY GATLIN (Monument 45-221)	14 18	73 THIS TIME I'M IN IT FOR THE LOVE TOMMY OVERSTREET (ABC/Dot DO-17721)	— 1
7 WAY DOWN/PLEDGING MY LOVE ELVIS PRESLEY (RCA PB 10998)	2 16	40 BARBARA, DON'T LET ME BE THE LAST TO KNOW MEL STREET (Polydor PD 14399)	15 14	74 I'M NOT RESPONSIBLE HANK WILLIAMS JR. (Warner Bros. WBS 8410)	82 4
8 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 17710)	17 11	41 BABY, I LOVE YOU SO JOE STAMPLEY (Epic 8-50410)	16 12	75 BEHIND BLUE EYES MUNDO EARWOOD (True T1048)	33 11
9 SOUTHERN CALIFORNIA GEORGE JONES & TAMMY WYNETTE (Epic 8-50418)	10 11	42 LITTLE OLE DIME JIM REEVES (RCA PB-11060)	54 5	76 DON'T TAKE MY SUNSHINE AWAY AVA BARBER (Ranwood R-1080)	90 2
10 THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA PB-11034)	13 11	43 VIRGINIA, HOW FAR WILL YOU GO DICKEY LEE (RCA PB-11009)	18 12	77 DAYS THAT END IN "Y" SAMMI SMITH (Elektra E-45429)	— 1
11 WHY CAN'T HE BE YOU LORETTA LYNN (MCA 40747)	21 7	44 TO LOVE SOMEBODY NARVEL FELTS (ABC/Dot DO-17715)	57 5	78 FOOLS FALL IN LOVE JACKY WARD (Mercury 55003)	94 3
12 IT'S ALL IN THE GAME TOM T. HALL (Mercury 55001)	25 7	45 LADY JOHNNY CASH (Columbia 3-10587)	51 7	79 OLD TIME LOVIN' KENNY STARR (MCA 40769)	79 5
13 I GOT THE HOSS MEL TILLIS (MCA 40764)	32 6	46 WHERE ARE YOU GOING, BILLY BOY BILL ANDERSON & MARY LOU TURNER (MCA 40753)	20 10	80 IF YOU'RE GONNA LOVE, YOU GOTTA HURT DAVE CONWAY (True T-105)	88 6
14 EAST BOUND AND DOWN JERRY REED (RCA PB-11056)	34 6	47 WHAT A WAY TO GO BOBBY BORCHERS (Playboy/CBS ZS8-5816)	60 3	81 WHAT'RE YOU DOING TONIGHT JANIE FRICKE (Columbia 3-10605)	— 1
15 I LOVE YOU A THOUSAND WAYS WILLIE NELSON (Columbia 3-10588)	22 8	48 CRUTCHES FARON YOUNG (Mercury 73925)	24 12	82 ANOTHER LONELY NIGHT JODY MILLER (Epic 850432)	89 2
16 SHAME SHAME ON ME (I HAD PLANNED TO BE YOUR MAN) KENNY DALE (Capitol 4457)	31 8	49 LET ME DOWN EASY CRISTY LANE (LS GRT 131)	61 5	83 CHEATER'S KIT WILLIE RAINSFORD (Louisiana Hayride 7629)	— 1
17 IF YOU DON'T LOVE ME (WHY DON'T YOU JUST LEAVE ME ALONE) FREDDY FENDER (ABC/Dot DO-17713)	23 8	50 THE PLEASURE'S BEEN ALL MINE FREDDIE HART (Capitol P-4448)	29 10	84 MAKE THE WORLD GO AWAY CHARLY MCCLAIN (Epic 8-50436)	— 1
18 WE CAN'T GO ON LIKE THIS EDDIE RABBITT (Elektra E45418)	35 5	51 HOLD ME BARBARA MANDRELL (ABC/Dot DO-17716)	63 3	85 ENDLESSLY EDDIE MIDDLETON (Epic 8-50431)	— 1
19 DON'T SAY GOODBYE REX ALLEN, JR. (Warner Bros. WBS 8418)	27 8	52 LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument 45226)	76 2	86 BLUE BAYOU LINDA RONSTADT (Elektra E-45431-A)	— 1
20 BABY DON'T KEEP ME HANGING ON SUSIE ALLANSON (Curb/WB WBS 8429)	28 11	53 I'M A HONKY TONK WOMAN'S MAN BOB LUMAN (Polydor PD 14408)	53 8	87 AIN'T THAT LOVIN' YOU BABY DAVID HOUSTON (Starday 162)	— 1
21 HEAVEN IS JUST A SIN AWAY THE KENDALLS (Ovation OV 1103)	37 7	54 'TIL I CAN'T TAKE IT ANY MORE PAL RAKES (Warner Bros. WBS 8416)	41 8	88 BABY ME BABY ROGER MILLER (RCA Windsong 11072)	— 1
22 SILVER MEDALS AND SWEET MEMORIES STATLER BROS. (Mercury 55000)	42 6	55 GENTLE TO YOUR SENSES MEL McDANIEL (Capitol 4430)	44 17	89 NOBODY CARES BUT YOU FREDDY WELER (Columbia 3-10598)	— 1
23 ROLLIN' WITH THE FLOW CHARLIE RICH (Epic 8-50392)	7 17	56 HE AIN'T YOU LYNN ANDERSON (Columbia 3-10597)	66 3	90 DREAMS OF A DREAMER DARRELL McCALL (Columbia/Lone Star 3-10576)	— 1
24 YOU ARE SO BEAUTIFUL TANYA TUCKER (Columbia 3-10577)	26 10	57 HOLD ON TIGHT SUNDAY SHARPE (Playboy/CBS ZS8-5813)	62 3	91 OUR OLD MANSION BUCK OWENS (Warner Bros. 8433)	— 1
25 DANCING THE NIGHT AWAY TANYA TUCKER (MCA 40755)	56 6	58 ERES TU JOHNNY RODRIGUEZ (Mercury 55004)	87 3	92 HELL YES I CHEATED JAMES PASTEL (Paula 425)	— 1
26 THE DANGER OF A STRANGER STELLA PARTON (Elektra E45410)	40 9	59 SO CLOSE AGAIN MARGO NORRO (Warner Bros. WBS 8427)	65 5	93 THIS KINDA LOVE AIN'T MEANT FOR SUNDAY SCHOOL CARL SMITH (ABC/Hickory 54016)	— 1
27 PUT 'EM ALL TOGETHER AND I'D HAVE YOU GEORGE JONES (Epic 8-50423)	55 6	60 IT DIDN'T HAVE TO BE A DIAMOND SUSAN RAYE (United Artists UA XW 1026)	70 7	94 I DON'T WANT TO BE ALONE TONIGHT RAY SAUNDERS (Republic REP 003)	92 6
28 ONCE IN A LIFETIME THING JOHN WESLEY RYLES (ABC/Dot DO-17698)	43 6	61 YOU OUGHT TO HEAR ME CRY WILLIE NELSON (RCA 11061)	— 1	95 JUST TO PROVE MY LOVE FOR YOU DAVID ALLAN COE (Columbia 3-10583)	95 6
29 (AFTER SWEET MEMORIES) PLAY BORN TO LOSE AGAIN DOTTSY (RCA PB 10982)	4 11	62 IF YOU EVER GET TO HOUSTON (LOOK ME DOWN) DON GIBSON (ABC/Hickory AH-54014)	45 12	96 THAT OLD COLD SHOULDER TOM BRESH (ABC/Dot DO-17720)	— 1
30 ALL THAT KEEPS ME GOING JIM WEATHERLY (ABC AB 12288)	30 9	63 HONKY TONK MEMORIES MICKEY GILLEY (Playboy/CBS ZS8-5807)	46 15	97 THE KING OF COUNTRY MEETS THE QUEEN OF ROCK & ROLL EVEN STEVENS & SHERRI GROOMS (Elektra E-45430)	— 1
31 AMBUSH RONNIE SESSIONS (MCA 40758)	38 8	64 SHAME ON ME DONNA FARGO (Warner Bros. WBS 8431)	81 2	98 I LOVE IT (WHEN YOU LOVE ALL OVER ME) WAYNE KEMP (United Artists XW1031)	— 1
32 I'M JUST A COUNTRY BOY DON WILLIAMS (ABC/Dot DO-17717)	58 4	65 WHEN I DIE, JUST LET ME GO TO TEXAS ED BRUCE (Epic 8-50424)	78 4	99 GREENBACK SHUFFLE KING EDWARD IV (Soundwaves 4550)	100 2
33 IF IT AIN'T LOVE BY NOW BROWN/CORNELIUS (RCA PB-11044)	59 5	66 I MISS YOU ALREADY JERRY WALLACE (BMA 7-002)	47 13	100 IT ALWAYS BRINGS ME BACK AROUND TO YOU BILLY WALKER (MRC 1003)	— 1
		67 I'M THE ONLY HELL (MAMA EVER RAISED) JOHNNY PAYCHECK (Epic 8-5091)	50 16		

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After Sweet Memories (Pi-Gem — BMI)	29	Endlessly (Vogue — BMI)	85	I Miss (Jerry Wallace/Ken Shelton — BMI)	66	That's The Way (Famous — ASCAP)	10
All That Keeps Me (Keca — ASCAP)	80	Eres Tu (Radmus Pub. — ASCAP)	58	It Always Brings (Tuckahoe — BMI)	100	The Danger (Debdave/Evil Eye — BMI)	26
Ain't That Lovin' (Corral — BMI)	37	Fool's Fall (Chappell / Quintet / Blenstock — ASCAP)	78	It Didn't Have To (Brougham Hall — BMI)	60	The King Is (Midnight Pub./Born Music — SESAC)	68
Ambush (Ray Stevens — BMI)	31	Gentle To Your Senses (Loaves & Fishes — BMI)	55	It's All In (Warner Bros. — ASCAP)	12	The King Of Country (Evil Eye Music — BMI)	97
Another Lonely Night (Dixie Jane/Music Tree Pub. — BMI)	82	Greenback Shuffle (Hipkit/Yegads — BMI)	99	I've Already Loved (Twitty Bird — BMI)	2	The Old Man (Double Play — BMI)	35
A Song In The Night (House of Gold — BMI)	34	He Ain't You (Kirshner Songs — ASCAP/Don Kirshner Music — BMI)	56	Just To Prove (Captive/Window — BMI)	95	The Pleasure's Been (ATV — BMI)	50
A Tear Fell (Duchess — BMI)	37	Heaven Is Just (Lorville — SESAC)	21	Lady (House of Cash — BMI)	45	Things (Beachwood — BMI)	69
A Working Man (Shade Tree Music — BMI)	70	Hell Yes I Cheated (Flagship — BMI)	22	Let Me Down (Kaiser Music/Famous Music — ASCAP)	49	This Kinda Love (Acuff Rose — BMI)	93
Baby, Don't Keep Me (Caliente — ASCAP)	20	Hold Me (Gatoo Music — SESAC)	51	Little Ole Dime (Tuckahoe Music — BMI)	42	Til I Can't (Eden/Time Square — BMI)	11
Baby, I Love You (Algee — BMI)	41	Hold On Tight (Chappel Music — ASCAP)	57	Love Is Just (Performing Rights Soc./1st Generation Music Co. — BMI)	52	Till The End (Hookit — BMI)	6
Baby Me Baby (Roger Miller — BMI)	88	Honky Tonk (Chappel — ASCAP)	63	Make The World Go Away (Tree Pub. — BMI)	84	To Love Somebody (Nemperor Music — BMI)	44
Barbara (Hall-Clement/Vogue/Maplehill — BMI)	40	I Can't Love (Down 'N Dixie/Irving/Screen Gems-EMI — BMI)	71	Nobody Cares But You (Young World — BMI)	89	Too Much Is Not (Hungry Mountain — BMI)	38
Behind Blue Eyes (Times Square/Ray Moondo — BMI)	75	I Don't Want (Single Tree/Country Pickers — BMI)	39	Old Time Lovin' (Duchess Music Corp. — BMI)	79	Virginia (Maplehill/Vogue — BMI)	43
Blue Bayou (Acuff Rose Pub. Inc. — BMI)	86	I Don't Want To (First Generation — BMI)	94	Once In A (Jack & Bill — ASCAP)	28	Way Down (Ahab/Lion/Wemar — BMI)	7
Cheaters Kit (Chappell — ASCAP)	83	If It Ain't Love (Creezy Chase Music — BMI)	33	Our Old Mansion (A Gallo/Algee — BMI)	91	We Can't Build (Chess — ASCAP)	36
Crutches (Fred Rose — BMI)	48	If You Don't (Steele Cajun — BMI)	17	Put 'Em All (Debdave — BMI)	27	We Can't Go On (Briarpatch Music/Debdave Music — BMI)	18
Dancing The (Fourth Floor/Rick Hall — ASCAP)	25	If You Ever Get (Acuff-Rose — BMI)	62	Ramblin' Fever (Shade Tree — BMI)	3	What A Way (Vogue Music — BMI/Bibo Music — ASCAP)	47
Days That End In Y (Bebdare Music — BMI)	77	If You're (Acoustic — BMI)	80	Rollin' With The Flow (Algee — BMI)	23	What're You Doing (Hall/Clement — BMI)	81
Daytime Friends (Ben Peters — BMI)	4	I Got The Hoss (Sawgrass — BMI)	13	Shame On Me (Regent Music Co. — BMI)	64	When I Die (Sugarplum/Tree — BMI)	65
Don't Say Goodbye (Boxer — BMI)	19	I Love It (Tree — BMI/CrossKeys — ASCAP)	98	Shame Shame (Publicare — BMI)	16	Where Are You Going (Tree — BMI)	46
Don't It Make My (United Artists — ASCAP)	1	I Love You (Peer — BMI)	15	Silver Medals (American Cowboy — BMI)	22	Why Can't He (Tree — BMI)	11
Don't Take My (Jack & Bill Music Co. — ASCAP)	76	I'm A Honky Tonk (Jack & Bill — ASCAP)	53	So Close Again (Al Gallico/Jidobi/Algee — BMI)	59	Y'All Come Back (Jack & Bill — ASCAP)	8
Do You Hear (Single Tree Music — BMI)	72	I'm Just (Folkways Music Pub. — BMI)	32	Southern California (ATV/Algee — BMI)	9	You Are So (Almo — ASCAP/Irving — BMI)	24
Dreams Of A Dreamer (Mail Tee Hit — BMI)	90	I'm Not Responsible (House Of Cash — BMI)	74	Sunflower (Stonebridge — ASCAP)	5	You Ought To Hear (Pamper — BMI)	61
Eastbound (Duchess/Vector — BMI)	14	I'm The Only Hell (Tree — BMI)	67	That Old Cold (Tree Publishing — BMI)	96		

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16 Finalists Announced For Annual DJ Awards

NASHVILLE — Sixteen finalists in the Country Music Association's DJ of the Year Award competition have been selected. Winners in each of three categories will be announced at the CMA Anniversary Show, Friday, October 14.

This year's finalists are:

Small Market areas — Dottie O'Daley, WAEE, Princeton, West Virginia; Shannon Reed, KWMT, Fort Dodge, Iowa; Tom Reeder, WKCW, Warrenton, Virginia; Dusty Rhodes, WXOX, Bay City, Michigan; Ann Williams, WSVL, Shelbyville, Indiana. Medium Market areas — Bob Barrey, WWVA, Wheeling, West Virginia; Mike Hayer, KFGO, Fargo, North Dakota; Tiny Hughes, WROZ, Evansville, Indiana; Buddy Ray, WWVA, Wheeling, West Virginia; Larry Scott, KFDI, Wichita, Kansas. Large Market areas — Elli Dylan, WMAQ, Chicago, Illinois; Larry Kenney, WHN, New York, New York; David Lee, WIL, St. Louis, Missouri; Bill Mack, WBAP, Ft. Worth, Texas; Bill Robinson, WIRE, Indianapolis, Indiana; and Charlie Douglas, WWL, New Orleans, Louisiana.



FAMOUS SIGNS TWO — The Nashville office of Famous Music recently announced the signing of two new writers, Vince Matthews and William T. Davidson. The announcement was made by Bill Ficks, director of Nashville operations for Famous Music. Pictured above at the signing are (l-r): Matthews, Davidson and Ficks.

Rasmussen Named To Nashville W.B. Post

LOS ANGELES — Bonnie Rasmussen has been named to the newly created post of country publicity and artist relations director at Warner Bros. Records. In her new capacity, Rasmussen will be responsible for press relations with members of the local Nashville press as well as country-oriented media.

MOST ADDED COUNTRY SINGLES

- MORE TO ME — CHARLEY PRIDE — RCA**
KHAK, KNEW, KHEY, KNUZ, WKDA, KNIX, KIKI, WVOJ, WXCL, KENR, WWVA, WJJD, KD JW, WTSO, WIRE, KLAK, WHOO, KGA, KTCR.
- SHAME ON ME — DONNA FARGO — WARNER BROS.**
KHAK, KNIX, WHN, WXCL, WJJD, KD JW, WTSO, WCMS, WIRE, WHOO, KVET, KGA.
- THIS TIME I'M IN IT FOR THE LOVE — TOMMY OVERSTREET — ABC/DOT**
KEBC, KNUZ, KNIX, KENR, WBAM, WCMS, WSLC, WHOO, KVET, KGA.
- DAYS THAT END IN "Y" — SAMMI SMITH — ELEKTRA**
KHAK, KNEW, WXCL, WVOJ, WWVA, WIRE, WHOO, WYDE.
- HOLD ME — BARBARA MANDRELL — ABC/DOT**
KWJJ, KXLR, WXCL, WJJD, KLAK, WDEE, KTCR.

MOST ACTIVE COUNTRY SINGLES

- EAST BOUND AND DOWN — JERRY REED — RCA**
KHAK 35-29, KFOX 27-18, KLAC 32-22, KHEY 24-18, WKDA 17-11, KERE 19-11, KWJJ 34-18, KIKI 15-6, WPLO 16-8, WXCL 33-23, KENR 16-8, WWVA 16-11, WUBE 21-15, WJJD 27-21, WWOL 29-22, KVET 19-12, WDEE 20-15, KGA 26-21, WNRS 49-29.
- HEAVEN IS JUST A SIN AWAY — KENDALLS — OVATION**
KNEW 19-14, KFOX 29-19, KLAC 44-31, KHEY 31-24, KWJJ 29-19, KXLR 40-27, WONE 37-31, WPLO 18-12, WXCL 31-22, KENR ex-35, WWVA 38-20, WJJD 13-8, WTSO 23-12, WBAM 21-10, WIRE 42-31, KLAK 29-12, WWOL 37-30, KVET 18-13, WDEE 28-19, WMAQ 27-18.
- WE CAN'T GO ON LIKE THIS — EDDIE RABBITT — ELEKTRA**
KNEW 28-20, KFOX 16-11, KLAC 43-30, KWJJ 35-21, KNIX 28-23, WONE 41-34, WXCL ex-29, KENR 37-29, WWVA ex-37, WUBE ex-31, KD JW 26-21, WTSO 25-19, WBAM 26-20, WCMS 35-30, WIRE 39-26, WWOL 32-24, KVET 24-16, WDEE 34-25, KGA 27-22, WNRS 29-19.

Golf Tourney Set

NASHVILLE — The fifth annual Chuck Chellman/Georgia Twitty Radio Golf Invitational will be held at Crockett Springs Golf and Country Club on October 12. The tournament is held each year to coincide with the disc jockey convention.

Celebrities to compete include Tom T. Hall, Charley Pride, Jack Greene, Mickey Newbury, Ed Bruce, Larry Gatlin, Bobby Wright, Con Hunley, Moe Bandy, Jim Ed Brown, Grady Martin, Jack Barlow, Don Cherry, Ray Griff, Pee Wee King, Dickey Lee, Hugh X. Lewis, Jimmy C. Newman, Tommy Overstreet, Mel Street, Ronnie Prophet, Del Reeves, Marilyn Sellars, Gary Sargents, Red Steagall, Nat Stuckey, J.D. Sumner and Charlie Walker.

Clark And Friends Star In Youth Fund Raiser

LOS ANGELES — ABC/Dot recording artists Roy Clark, Buck Trent and the Oak Ridge Boys raised \$25,000 August 25 at a benefit show for the continued operation of the Hollenbeck Youth Center in Los Angeles.

The Hollenbeck Division of the Los Angeles Police Department sponsored the show, which was part of a \$100-a-plate dinner held at a private residence. Police chief Ed Davis, policeman-turned-novelist Joseph Wambaugh and comedienne Ruth Buzzi were among those in attendance.

It marked the second year in a row that Clark has performed to raise funds for the coed facility. This year he was joined by Trent and the Oak Ridge Boys, who came to the program directly from a taping of the Tonight Show, which Clark hosted.

Country Music Academy Slates Talent Showcase

LOS ANGELES — The Academy of Country Music will hold its first "Night of Its Stars" showcase September 26 at Los Angeles' Palomino Club. All Academy artist/entertainer members were invited to present their talents in a series of auditions, with 15 finalists selected to perform at the showcase.

Acuff-Rose Taps Penney

NASHVILLE — Ed Penney, music industry veteran, has joined the professional staff of Acuff-Rose, Inc., announced president Wesley Rose. In addition, Don Powell is now in charge of the firm's promotion department and Bob Jennings has been named public relations director.

British Songwriter Records His First Country Album In Nashville Studio

by Lola Scobey

NASHVILLE — After penning songs that have sold over 60 million records, British songwriter Barry Mason says he has "found" himself in Nashville, where he recently recorded a country album for Magnet Records.

"If I had been born in the United States, I would be in Nashville writing country songs," says the outgoing, gregarious lyricist whose songs include "The Last Waltz," "Delilah," "A Man Without Love," "Love Grows Where My Rosemary Goes," "Love Me Tonight," and "Say You'll Stay Until Tomorrow." "After all," he adds, "I come from Lancaster, a town in the English countryside, not London."

During a recent **Cash Box** interview, Mason was obviously elated that his first country session, produced by Larry Butler at Jack Clement Studio, included such top notch Nashville musical talent as the Jordonairens, Tommy Allsup, Pig Robbins and Pete Drake. In fact, Mason wrote a song for his album entitled "The Nashville Waltz," which is a tribute to and includes the names of the musicians and engineers who worked on his sessions.

Distributed By United Artists

The album, titled after the recently shipped first single, "Drive Safely Darling," will be released on Magnet Records in Europe and distributed by United Artists in the United States. Arrangements for Mason to record in the United States were made by publisher Al Gallico.

Mason, who laughingly says the only in-

strument he plays is a Sony tape recorder, is primarily a lyricist. "This way my mind is free to write whatever I hear," he explains. "If I had to hunt around on the piano for the chords I hear, it could inhibit my writing." In addition to European composers like Tony McCauley, Roger Greenaway, Charles Aznavour, and Tony Wine, Mason has co-written with Chips Moman of Nashville.

'Country Writer'

"I consider myself a country writer," Mason reveals, "and I love the way the musicians work in Nashville. They don't waste time — they go after the feeling and the song. In England recording is all very technical."

Throughout his conversation Mason constantly returned to the importance of feeling in a song. "I just want to make people feel things," he emphasizes. "Luckily, my basic style appeals to people. I'm really not very special — the things I like appeal to ordinary people. Take 'Drive Safely Darling.' That's a phrase you hear all the time."

Despite his own writing ability, Mason says he was unable to turn down two outstanding country songs by Nashville's Roger Bowling and Larry Butler for his new album.

Speaking from the experience of having written numerous country-flavored hits for pop acts like Tom Jones and Engelbert Humperdinck, and songs like "There She Goes Again" for Joe Stampley, Mason reiterates his belief in country songs by asserting, "If Tom Jones had stuck with great country songs, he would have never been off the charts."



BRITON GOES COUNTRY — British songwriter Barry Mason, recently recorded his first country album for Magnet Records, visited the Nashville office of **Cash Box**. Pictured above are (l-r): Carolyn Gilmer of United Artists Records, which distributes Magnet in the U.S.; Melissa Elliott of **Cash Box**; Charlene Bray, public relations consultant; Billy Sherrill, engineer at Jack Clement Studios; Lola Scobey of **Cash Box**; and Mason.

Country Roundup

When **Jimmy Carter** recently visited the town of Yazoo City, Mississippi, nobody was more excited than **Jerry Clower**, the town's best-known personality. During the ceremonies, Carter told the Yazoo crowd, "Jerry Clower is a great product of Yazoo City, and I've always admired him." More Clower news: When Jerry performed at the Delaware State Fair on July 28, he was presented with a resolution from the Delaware State Senate, commending him for his stories of rural America.

The **Kitty Wells** Show appeared in North Dartmouth, Massachusetts on July 24, at the Lincoln Park and broke attendance records.

Charley Pride's younger brother, **Eddy**, performed to a sellout crowd at Mr. Lucky's in Phoenix, Arizona on August 26. The club manager called it the biggest crowd in months.

Bill Rice of the songwriting duo **Foster and Rice** visited Nashville to record at Jack Clement Recording Studios. Production was handled by **Larry Butler**. Rice records for Polydor Records.

Woodland Studios in Nashville recently added **Danny Hilley** to its staff as a recording engineer. In the past, Hilley has been noted for his award-winning work with the Public Broadcasting System.

Recording artist **Bobby Vee** of "Blue Velvet" fame has signed with the United Artists label. He recently spent a week recording at Nashville's Clement Recording Studios.

Capitol Records' **La Costa** recently visited Nashville for three days of television and radio appearances.

United Artists' **Doc and Merle Watson** recently appeared at the Bottom Line in New York and packed the house for three nights running. A few "fans" like **Linda Ronstadt**, **Paul Simon** and the "Saturday Night Live" crew stopped in to see them.

bob allen

Country Singles Reviews - Album Reviews

RAY PRICE (ABC-Dot DO-17718)

Born To Love Me (3:21) (Music City Music — ASCAP) (Bob Morrison)

This could be Ray's biggest record yet. Written by Bob Morrison, produced by Jim Fogelsong, and given the vocal touch that only Ray Price can offer. Beautifully arranged and in all respects a classic.

MEL STREET (Polydor PD 14421)

Close Enough For Lonesome (2:29) (Hall Clement Pub. Div. of Vouge Music — BMI) (Bob McDill)

Mel sings for the jukebox again with this well paced, pure country tune. Produced by Jim Prater and Jim Vienneau.

R.C. BANNON (Columbia 3-10612)

Rainbows And Horseshoes (2:32) (Warner Tamerlane Pub. Corp. — BMI) (R.C. Bannon)

Bannon hit the country charts with "South Bound" and left a good impression. Now R.C. returns with an equally strong single which should see chart action. Good driving rhythm and smooth delivery.

BOB HARRINGTON (Chaplain WIG-CH-7-001)

A Helping Hand (4:31) (Chip 'n' Dale Music Pub. — ASCAP/Elixir Music Pub. — ASCAP)

A surprise from the reverend of Bourbon Street, this is a touching story with moving recitation and good vocal work. From his current LP, "Cross Country."

Additional Releases

SHERRY BRYCE (Pilot PR-45100)

The Lady Ain't For Sale (2:24) (Hollytree Music — BMI) (Sherry Bryce)

BECKY HALL (Caprice CA-2039)

Gypsy Stranger (2:29) (Sound Corp. Music — ASCAP) (Joe H. Hunter/Roger J. Le Blanc)

JESSICA JAMES (MCA MCA-40792)

Everybody Needs A Rainbow (3:46) (Neverbreak Music — ASCAP) (David Barnes)

PAUL CRAFT (RCA JB-11078)

Lean On Jesus (Before He Leans On You) (3:57) (Songwriters Music — ASCAP) (Rob Stanley/Mark Germino)

JAN HOWARD (Con Brio 125)

Better Off Alone (2:52) (Con Brio Music — BMI) (Scott Summer)

BARBARA FAIRCHILD (Columbia 3-10607)

For All The Right Reasons (3:17) (Onhisown Music — BMI) (B.R. Reynolds/M. Barrett)

MAX D. BARNES (Polydor PD-14419)

Allegheny Lady (3:16) (Screen Gems-EMI Music/Welbeck Music — BMI/ASCAP) (Max D. Barnes/Rayburn Anthony)



BILL ANDERSON AND MARY LOU TURNER — Billy Boy & Mary Lou — MCA 2298 — Producer: Buddy Killen — List: 6.98

As produced here by Buddy Killen, Bill and Mary Lou are so laid back they are almost horizontal, which makes this a fine, mellow album for listening by lovers. Stand-out in addition to the already released single "Where Are You Going Billy Boy" is the slow smoldering cut, "Building Fires." "Children," written by Anderson himself and featuring intriguing harmonies, is also strong.



DON GIBSON — If You Ever Get to Houston (Look Me Down) — ABC/Hickory AH 44007 — Producer: Wesley Rose — List: 6.98

A premiere country artist of years back, Gibson has been steadily regaining a hold on the charts since Hickory's distribution deal with ABC/Dot. This, Gibson's second album under ABC distribution, contains the single "If You Ever Get to Houston (Look Me Down)," written by Mickey Newbury. Gibson seems to possess a special affinity for Newbury songs, and side one of the album, which includes Newbury's "When Do We Stop Starting Over" as well as "Who Cares for Me" is definitely the pick side of this disc.



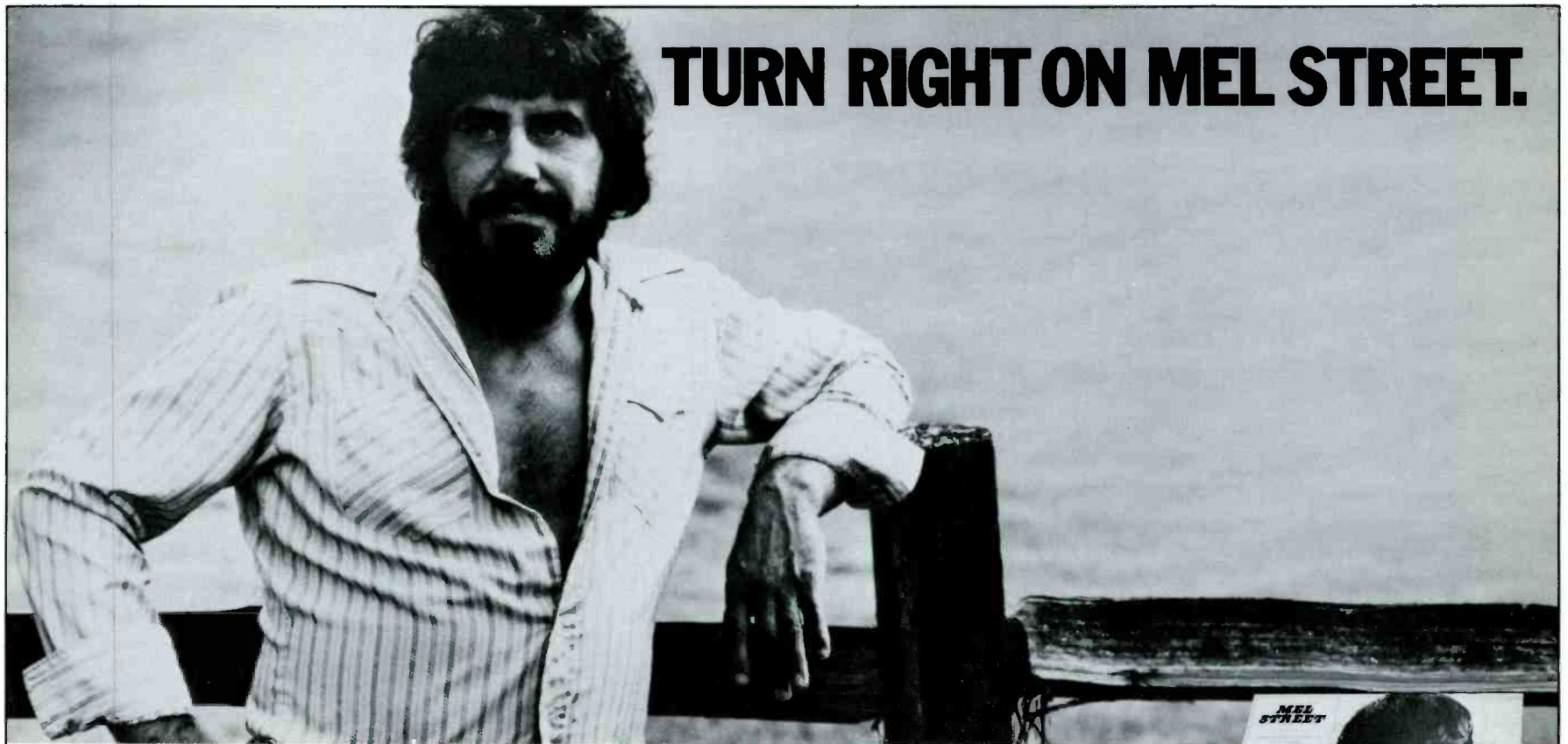
MEL STREET — Mel Street — Polydor PD-1-6114 — Producer: Jim Prater and Jim Vienneau — List: 6.98

One of the few chart country artists not to take a dip in the inviting surf of the progressive country sound, Street maintains his hard-line, hard-core country lyrics and production and still keeps his records rising on the charts. The Bob McDill-penned new single, "Close Enough for Lonesome," will benefit from the momentum of the single "Barbara Don't Let Me Be The Last To Know," also penned by McDill and Wayland Holyfield.



CONNIE SMITH — Pure Connie Smith — Monument MG 7609 — Producer: Ray Baker — List: 6.98

Connie Smith's debut album for Monument features an up-town easy-listening style that stands up well to her powerhouse vocals. Connie has gotten somewhat of a gospel brand of late, but although the liner notes and pure white graphics reflect her religious commitment, the album contains no gospel songs. "It Pleases Me To Please You" by Dave Loggins shows charts potential.



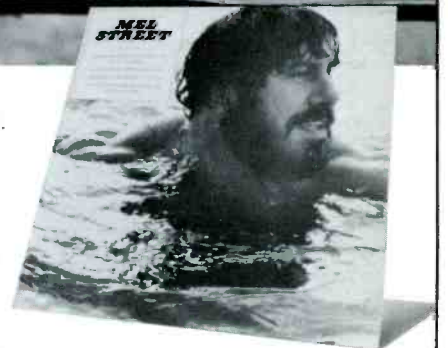
TURN RIGHT ON MEL STREET.

Ever since his first hit "Borrowed Angel," Mel Street has been as much a country staple as corn bread. Now he's got a new album. His first on Polydor titled simply "Mel Street," with hits like "Barbara, Don't Let Me Be The Last To Know" and the current single "Close Enough For Lonesome."

Which all points in one direction. The way to turn is right on Mel Street.

"MEL STREET" INCLUDING THE NEW HIT SINGLE "CLOSE ENOUGH FOR LONESOME" ON POLYDOR RECORDS AND TAPES.

Close Enough For Lonesome • PD14421



PD-1-6114

Mgmt: Jim Prater
Booking: Lavender-Blake Agency

Producer: Jim Prater
Jim Vienneau

Additions To Country Playlists

WSLR — AKRON

2-1 — Crystal Gayle
17 To 9 — Loretta Lynn
20 To 16 — Mel Tillis
25 To 17 — Jerry Reed
28 To 19 — Eddie Rabbitt
Ex To 28 — John Wesley Ryles
Ex To 29 — Jim Ed/Helen
Ex To 30 — Billie Jo Spears

KDJW — AMARILLO

1-1 — Crystal Gayle
Donna Fargo
Sammi Smith
Mel McDaniel
Chet Atkins
Charlie Pride
Hank Williams
15 To 8 — Kenny Dale
17 To 11 — Kenny Rogers
26 To 21 — Eddie Rabbitt
49 To 44 — Lynn Anderson
Ex To 47 — James Pastel
Ex To 49 — Jim Reeves
Ex To 50 — Ed Bruce

WNRS — ANN ARBOR, MICHIGAN

2-1 — Dave & Sugar
Leon Everette
C. Atkins
Joel Sonnier
Wilma Burgess
Hank Snow
Merle Haggard
Sammi Smith
K. Nolan
Jacky Ward
Cal Smith
15 To 10 — Freddie Hart
16 To 9 — Kenny Dale
18 To 13 — Statler Brothers
19 To 11 — Stella Parton
21 To 15 — Mel Tillis
23 To 17 — Pal Rakes
29 To 19 — Eddie Rabbitt
49 To 29 — Jerry Reed
40 To 32 — C.W. McCall
Ex To 48 — Johnny Rodriguez
Ex To 49 — Tommy Overstreet
Ex To 50 — Larry Gatlin

WPOL — ATLANTA

4-1 — Crystal Gayle
13 To 7 — Oak Ridge Boys
16 To 8 — Jerry Reed
18 To 12 — Kendalls
22 To 13 — Mel Tillis
19 To 14 — Loretta Lynn
21 To 15 — Willie Nelson
28 To 17 — Tom T. Hall
24 To 18 — Rex Allen Jr.
25 To 19 — Freddie Hart
29 To 20 — Tanya Tucker
30 To 21 — Statler Brothers
27 To 22 — Stella Parton
Ex To 23 — Don Williams
Ex To 24 — Brown/Cornelius
Ex To 25 — J.W. Ryles
Ex To 26 — Eddie Rabbitt
Ex To 27 — Johnny Rodriguez
Ex To 28 — Barbara Mandrell

KUZZ — BAKERSFIELD

3-1 — Merle Haggard
Kendalls
Johnny Cash
9 To 4 — Jones/Wynette
18 To 6 — Dave & Sugar
19 To 7 — Conway Twitty
21 To 10 — Vern Gosdin
Ex To 30 — Kenny Dale
Ex To 32 — Jerry Reed
Ex To 43 — Mel Tillis

WPOC — BALTIMORE

2-1 Conway Twitty
No new additions
20 To 13 — Freddie Hart
28 To 17 — Loretta Lynn
30 To 21 — Don Gibson
Ex To 33 — Kendalls
Ex To 34 — Rex Allen Jr.
Ex To 35 — Don Williams

WYDE — BIRMINGHAM

1-1 — Kendalls
Billy Walker
Sherri Brice
Dave Rogers
Jacky Ward
Statler Brothers
Sammi Smith
Mel McDaniels
Bobby Trinity
20 To 7 — Merle Haggard
24 To 15 — Don Williams
25 To 10 — Bobby Borchers
33 To 21 — Barbara Mandrell
34 To 15 — Don Williams
35 To 25 — Larry Gatlin
37 To 27 — Ronnie McDowell
Ex To 30 — Donna Fargo
Ex To 31 — Charley Pride
Ex To 32 — Linda Ronstadt
Ex To 36 — Cal Smith

WWOL — BUFFALO

1-1 — Crystal Gayle
18 To 12 — Loretta Lynn
24 To 18 — Mel Tillis
29 To 22 — Jerry Reed
32 To 24 — Eddie Rabbitt
33 To 28 — Billie Jo Spears
34 To 29 — Statler Brothers
36 To 31 — Gene Watson
37 To 30 — Kendalls
38 To 33 — Brown/Cornelius
40 To 34 — George Jones
41 To 35 — John Wesley Ryles
42 To 37 — Ronnie Sessions
43 To 38 — Don Williams
45 To 39 — Johnny Rodriguez
46 To 41 — Narvel Felts
47 To 42 — Susan Raye
48 To 43 — Larry Gatlin
49 To 44 — Lynn Anderson
50 To 45 — Ronnie McDowell
Ex To 46 — Linda Ronstadt
Ex To 47 — Charley Pride
Ex To 48 — Donna Fargo
Ex To 49 — Sammi Smith
Ex To 50 — Tommy Overstreet

KHAK — CEDAR RAPIDS

3-1 — Glen Campbell
Sammi Smith
Larry Gatlin
Charley Pride

Donna Fargo

9 To 4 — Conway Twitty
20 To 15 — Freddie Hart
35 To 29 — Jerry Reed
Ex To 38 — Don Williams
Ex To 40 — Barbara Mandrell

WAME — CHARLOTTE

9-1 — Kendalls
Bobby Borchers
Cristy Lane
Barbara Mandrell
Cristy Lane
Tom T. Hall
19 To 14 — Freddie Fender
20 To 15 — Jerry Reed
24 To 18 — Mel Tillis
28 To 19 — Kendalls
29 To 22 — Rex Allen Jr.
34 To 25 — Eddie Rabbitt
36 To 26 — Stella Parton
35 To 30 — Susie Allanson
37 To 31 — Jim Weatherly
Ex To 33 — Don Williams
Ex To 34 — Statler Brothers
Ex To 35 — Ronnie Sessions
Ex To 37 — J.W. Ryles
Ex To 38 — Tanya Tucker
Ex To 40 — Brown/Cornelius

WJJD — CHICAGO

2-1 — Crystal Gayle
Barbara Mandrell
Charley Pride
Donna Fargo
12 To 7 — Kenny Rogers
27 To 21 — Jerry Reed
28 To 23 — Don Williams
33 To 8 — Kendalls
Ex To 28 — Kenny Dale
Ex To 29 — George Jones
Ex To 30 — Freddie Fender

WMAQ — CHICAGO

1-1 — Elvis (Pledging My Love)
Mel Tillis
James Wallace
Rex Allan Jr.
18 To 11 — Conway Twitty
27 To 18 — Kendalls
28 To 20 — Jerry Reed
29 To 10 — Oak Ridge Boys
30 To 24 — Freddy Hart

WUBE — CINCINNATI

1-1 — Crystal Gayle
Jim/Helen
Don Williams
Margo/Norro
Merle Haggard
13 To 6 — Kenny Rogers
16 To 8 — Mel Street
17 To 12 — Loretta Lynn
29 To 13 — Mel Tillis
21 To 15 — Jerry Reed
24 To 18 — Tom T. Hall
Ex To 16 — Ronnie McDowell
Ex To 31 — Eddie Rabbitt
Ex To 34 — Tanya Tucker
Ex To 35 — Bobby Borchers

WHK — CLEVELAND

2-1 — Crystal Gayle
Cristy Lane
Nick Nixon
Kendalls
Willie Nelson
Jackie Ward
Barbara Mandrell
Janie Fricke
Kenny Dale
Bobby Borchers
Bob Luman
Ray Griff
Ray Sanders
Gene Watson
Roy Clark
Ex To 34 — Brown/Cornelius
Ex To 35 — Stella Parton
Ex To 36 — Jim Weatherly
Ex To 38 — Statler Brothers
Ex To 40 — Tanya Tucker

WONE — DAYTON

2-1 — Crystal Gayle
No new additions
8 To 3 — Conway Twitty
19 To 11 — Willie Nelson
22 To 17 — Tom T. Hall
28 To 23 — Rex Allen Jr.
33 To 24 — Stella Parton
35 To 25 — Mel Tillis
36 To 28 — Kenny Dale
37 To 31 — Kendalls
38 To 33 — Statler Brothers
41 To 34 — Eddie Rabbitt
42 To 35 — Gene Watson
Ex To 36 — Tanya Tucker
Ex To 42 — Brown/Cornelius
Ex To 43 — George Jones
Ex To 44 — John Wesley Ryles
Ex To 45 — Sunday Sharpe

KERE — DENVER

Janie Fricke
Willie Nelson
Faron Young
Jim Weatherly
Tanya Tucker
Darrell McCall
Rex Allan Jr.
Bob Luman
Johnny Cash
Statler Brothers
Linda Ronstadt
Bobby Borchers
Brown/Cornelius
Susan Raye
19 To 11 — Jerry Reed
20 To 13 — Kenny Rogers
21 To 15 — Ronnie Sessions
27 To 21 — Kenny Dale
28 To 20 — Tom T. Hall
Ex To 26 — Cristy Lane
Ex To 27 — Mike Boyd
Ex To 28 — Gene Watson
Ex To 29 — Billie Jo Spears
Ex To 30 — John Wesley Ryles

KLAK — DENVER

1-1 — Crystal Gayle
Barbara Mandrell
Janie Fricke
Charley Pride
Ava Barber
Johnny Rodriguez
David Rogers
Lynn Anderson
Even Stevens
13 To 7 — Gene Watson
16 To 11 — Dave & Sugar
19 To 9 — Stella Parton
28 To 20 — Susie Allanson
29 To 12 — Kendalls
35 To 24 — George Jones
Ex To 26 — Ed Bruce

Ex To 30 — Don Williams

WDEE — DETROIT

1-1 — Crystal Gayle
Jim Reeves
Roy Clark
Bobby Borchers
Sunday Sharpe
Cristy Lane
Barbara Mandrell

21 To 13 — Tom T. Hall

19 To 14 — Freddie Fender
20 To 15 — Jerry Reed
24 To 18 — Mel Tillis
28 To 19 — Kendalls
29 To 22 — Rex Allen Jr.
34 To 25 — Eddie Rabbitt
36 To 26 — Stella Parton
35 To 30 — Susie Allanson
37 To 31 — Jim Weatherly
Ex To 33 — Don Williams
Ex To 34 — Statler Brothers
Ex To 35 — Ronnie Sessions
Ex To 37 — J.W. Ryles
Ex To 38 — Tanya Tucker
Ex To 40 — Brown/Cornelius

KHEY — EL PASO

2-1 — Johnny Duncan
Charley Pride
Charley McClain
20 To 14 — Darrell McCall
24 To 18 — Jerry Reed
31 To 24 — Kendalls
34 To 26 — Glen Campbell
37 To 10 — Elvis Presley
40 To 35 — Freddy Hart
Ex To 37 — Jacky Ward
Ex To 39 — Margo & Norro
Ex To 40 — Peggy Forman

KENR — HOUSTON

1-1 — Crystal Gayle
Cal Smith
Linda Ronstadt
Tommy Overstreet
Charley Pride
11 To 4 — Ronnie Milsap
13 To 3 — Gene Watson
15 To 9 — Loretta Lynn
16 To 8 — Jerry Reed
26 To 18 — Tom T. Hall
28 To 22 — Don Williams
31 To 24 — Roy Clark
36 To 28 — Jerry Wallace
37 To 29 — Eddie Rabbitt
38 To 23 — John Wesley Ryles
Ex To 35 — Kendalls
Ex To 39 — Lynn Anderson
Ex To 40 — Cristy Lane

KICK — HOUSTON

1-1 — Crystal Gayle
Charley Pride
Willie Nelson
Charley McClain
Jim Reeves
Jimmy Buffett
14 To 3 — Conway Twitty
15 To 6 — Jerry Reed
16 To 4 — Elvis Presley
29 To 21 — Tom T. Hall
30 To 26 — Jerry Wallace
31 To 27 — Billie Jo Spears
32 To 22 — Mel Tillis
34 To 24 — John Wesley Ryles
37 To 29 — Roy Clark
38 To 25 — Don Williams
40 To 33 — James Pastel
Ex To 28 — Ronnie McDowell
Ex To 38 — George Jones
Ex To 39 — Narvel Felts
Ex To 40 — Jacky Ward

KNUZ — HOUSTON

1-1 — Crystal Gayle
Mel McDaniels
Linda Ronstadt
Charley McClain
Even Stevens
Tommy Overstreet
Charley Pride
7 To 3 — Elvis Presley
12 To 6 — Conway Twitty
Ex To 33 — Roy Clark
Ex To 37 — Ed Bruce
Ex To 38 — Ronnie McDowell
Ex To 39 — Barbara Mandrell
Ex To 40 — George Jones

WIRE — INDIANAPOLIS

3-1 — Crystal Gayle
Donna Fargo
Janie Fricke
Larry Gatlin
Roger Miller
Nancy Sinatra
Sammi Smith
Even Stevens
Charley Pride
12 To 8 — Kenny Roger
20 To 14 — Willie Nelson
23 To 15 — Oak Ridge Boys
27 To 18 — Loretta Lynn
29 To 20 — Tom T. Hall
33 To 24 — Mel Tillis
34 To 27 — Jim Weatherly
35 To 28 — Susie Allanson
39 To 26 — Eddie Rabbitt
42 To 31 — Kendalls
Ex To 22 — Ronnie McDowell
Ex To 29 — Tanya Tucker
Ex To 34 — George Jones
Ex To 39 — Rita Coolidge
Ex To 41 — Don Williams
Ex To 42 — Ronnie Sessions

WVOJ — JACKSONVILLE

5-1 — Crystal Gayle
Charley Pride
Gene Watson
Larry Gatlin
15 To 10 — Jerry Reed
31 To 23 — Mel Tillis
34 To 28 — B.J. Thomas
35 To 29 — Narvel Felts
Ex To 22 — Ronnie McDowell
Ex To 36 — Kendalls
Ex To 40 — Ronnie Sessions

KXLR — LITTLE ROCK

3-1 — Conway Twitty
Mel McDaniel
Janie Fricke
Silver City Band
Eddie Middleton
Barbara Mandrell
40 To 27 — Kendalls

48 To 38 — Larry Gatlin
50 To 42 — Charley Pride
54 To 46 — Glen Campbell
55 To 48 — Roy Clark
Ex To 49 — Donna Fargo
Ex To 50 — C.W. McCall
Ex To 51 — Ronnie McDowell
Ex To 52 — Cristy Lane
Ex To 53 — Bobby Borchers

KFOX — LONG BEACH

2-1 — Glen Campbell
Dale McBride
Bob Luman
Johnny Cash
Susan Raye
Ed Bruce
Wayne Kemp
Darrell McCall
Chuck Stewart
Hank Williams Jr.
Danny Cassanova
Coon Eider
David Wilkins
12 To 9 — Oak Ridge Boys
14 To 10 — Freddy Hart
16 To 11 — Eddie Rabbitt
17 To 12 — Freddy Fender
18 To 14 — Loretta Lynn
21 To 15 — Mel Tillis
29 To 19 — Kendalls
33 To 22 — Rex Allen Jr.
34 To 27 — Statler Brothers
35 To 30 — Tanya Tucker
Ex To 26 — Don Williams
Ex To 29 — Stella Parton
Ex To 33 — Ronnie Sessions
Ex To 34 — George Jones
Ex To 36 — Brown/Cornelius
Ex To 37 — John Wesley Ryles

KGBS — LOS ANGELES

6-1 — Elvis Presley
Kenny Dale
Jackie Fricke
Larry Gatlin
Charley Pride
Jim Reeves
Billie Jo Spears
Merle Haggard
18 To 10 — Oak Ridge Boys
20 To 12 — Susie Allanson
22 To 17 — Loretta Lynn
24 To 16 — Rex Allen Jr.
26 To 21 — Eddie Rabbitt
28 To 13 — Mel Tillis
33 To 26 — Ronnie Sessions
38 To 30 — Statler Brothers
40 To 29 — John Wesley Ryles
43 To 36 — Bobby Borchers
Ex To 23 — Kendalls
Ex To 25 — Linda Ronstadt
Ex To 37 — Cristy Lane
Ex To 38 — Stella Parton
Ex To 39 — Howdy Glen
Ex To 40 — Lynn Anderson

KLAC — LOS ANGELES

1-1 — Elvis Presley
13 To 8 — Kenny Rogers
14 To 10 — Dave & Sugar
26 To 17 — Willie Nelson
27 To 19 — Loretta Lynn
28 To 21 — Freddie Fender
32 To 22 — Jerry Reed
33 To 27 — Mel Tillis
37 To 29 — Rex Allan Jr.
43 To 30 — Eddie Rabbitt
44 To 31 — Kendalls
48 To 40 — Tanya Tucker
49 To 42 — Gene Watson
Ex To 55 — Narvel Felts
Ex To 56 — Cristy Lane
Ex To 57 — Lynn Anderson

WINN — LOUISVILLE

Ex-1 — Ronnie McDowell
Tom Durden
Linda Ronstadt
Tommy Overstreet
Mel Street
Ex To 1 — Ronnie McDowell
14 To 7 — Kendalls
16 To 10 — Eddie Rabbitt
18 To 4 — Mel Tillis
21 To 14 — Peggy Forman
23 To 18 — Smith/Wilson
27 To 19 — Barbara Mandrell
29 To 23 — Larry Gatlin
Ex To 25 — Merle Haggard
Ex To 27 — Janie Fricke
Ex To 28 — Charley Pride
Ex To 29 — Tom Bresh
Ex To 30 — Jessi Colter

WTSO — MADISON

1-1 — Crystal Gayle
Charlie Pride
Donna Fargo
Sammi Smith
C.W. McCall
Janie Fricke
Howdy Glen
23 To 12 — Kendalls
21 To 15 — Mel Tillis
24 To 18 — Statler Brothers
25 To 19 — Eddie Rabbitt
36 To 22 — Tanya Tucker
38 To 27 — Don Williams
37 To 29 — Barbara Mandrell
Ex To 39 — Larry Gatlin
Ex To 41 — J.W. Ryles
Ex To 43 — Johnny Rodriguez
Ex To 44 — Christy Lane
Ex To 45 — Dave Rogers

WWOK — MIAMI, FLORIDA

1-1 — Kendalls
Merle Haggard
Stella Parton
Larry Gatlin
Jim Ed/Helen
21 To 14 — Freddie Hart
26 To 19 — Kenny Dale
Ex To 25 — Statler Brothers
Ex To 28 — Bobby Borchers
Ex To 29 — T.T. Hall

KTCR — MINNEAPOLIS

1-1 — Crystal Gayle
David Rogers
Merle Haggard
Johnny Rodriguez
Barbara Mandrell
Charley Pride
Eddie Middleton
16 To 10 — Oak Ridge Boys

18 To 13 — Loretta Lynn
Ex To 17 — Jerry Reed
Ex To 21 — Kenny Dale
Ex To 26 — George Jones
Ex To 30 — J.W. Ryles

WUNI — MOBILE

1-1 — Crystal Gayle
Mel McDaniels
Barbara Mandrell
Charley Pride
Cristy Lane
17 To 9 — Kendalls
20 To 10 — Ronnie McDowell
21 To 15 — Kenny Dale
26 To 16 — Oak Ridge Boys
Ex To 22 — Larry Gatlin
Ex To 26 — Eddie Rabbitt
Ex To 27 — Billie Jo Spears
Ex To 28 — Tanya Tucker — New
Ex To 29 — Narvel Felts
Ex To 30 — Merle Haggard

WBAM — MONTGOMERY

1-1 — Jerry Reed
Tom Bresh
Ruby Falls
Tommy Overstreet
Sammi Smith
Cal Smith
Charly McClain
21 To 10 — Kendalls
19 To 14 — Kenny Rogers
23 To 17 — Oak Ridge Boys
24 To 19 — Rex Allen Jr.
26 To 20 — Eddie Rabbitt
33 To 25 — Jacky Ward
38 To 27 — Don Williams
Ex To 29 — Ronnie McDowell
Ex To 27 — Linda Ronstadt
Ex To 38 — C.W. McCall
Ex To 39 — Statler Brothers
Ex To 40 — Bobby Wright

WKDA — NASHVILLE

Charley Pride
Tom Bresh
Linda Ronstadt
Lenny LeBlanc
Merle Haggard
14 To 8 — Oak Ridge Boys
17 To 11 — Jerry Reed
20 To 6 — Elvis Presley
24 To 10 — Mel Tillis
Ex To 20 — George Jones
Ex To 24 — Rex Allen Jr.
Ex To 26 — Ronnie McDowell
Ex To 27 — Ray Saunders
Ex To 28 — Don Williams

WHN — NEW YORK

1-1 — Elvis Presley
Mel Tillis
George Jones
Don Williams
Donna Fargo
Merle Haggard
7 To 2 — Glen Campbell
Ex To 12 — Loretta Lynn
Ex To 16 — Willie Nelson
Ex To 20 — Lennie LeBlanc

WCMS — NORFOLK

4-1 — Crystal Gayle
Ronnie McDowell
Donna Fargo
Tom Overstreet
Bobby Borchers
Johnny Rodriguez
Ben Peters
18 To 13 — Tom T. Hall
27 To 22 — Mel Tillis
29 To 24 — Statler Brothers
35 To 30 — Eddie Rabbitt
40 To 35 — Ronnie Sessions
41 To 36 — J. Wesley Ryles
48 To 43 — Dave Rogers
Ex To 53 — Cristy Lane
Ex To 54 — Sunday Sharpe
Ex To 55 — Merle Haggard
Ex To 56 — Jacky Ward
Ex To 57 — Margo/Norro
Ex To 58 — Ed Bruce

KEBC — OKLAHOMA CITY

3-1 — Oak Ridge Boys
Ronnie McDowell
Charley McClaine
Ruby Falls
Even Stevens
Mel McDaniel
Larry Hargrove
Mel Street
Sherri Brice

KNEW — OAKLAND

3-1 — Conway Twitty
Jerry Reed
Billie Jo Spears
Charley Pride
Larry Gatlin
George Jones
15 To 11 — Stella Parton
17 To 8 — Mel Tillis
19 To 14 — Kendalls
24 To 16 — Oak Ridge Boys
28 To 20 — Eddie Rabbitt

WHOO — ORLANDO

3-1 — Crystal Gayle
Linda Hargrove
Tommy Overstreet
Charley Pride
Sammi Smith
Silver City Band
Larry Gatlin
Kenny Price
Donna Fargo
22 To 16 — Ed Bruce
26 To 18 — Don Williams
31 To 26 — Johnny Cash
34 To 27 — Mel Tillis
39 To 30 — Ronnie Sessions
40 To 34 — Johnny Rodriguez
Ex To 36 — Kendalls
Ex To 37 — Brown/Cornelius
Ex To 38 — Freddie Weller
Ex To 39 — Barbara Mandrell
Ex To 40 — Susan Raye

WXCL — PEORIA

1-1 — Crystal Gayle
Larry Gatlin
Jim Reeves
Barbara Mandrell
Kenny Rogers
Johnny Rodriguez
Donna Fargo
Ronnie McDowell

Sammi Smith
Charley Pride
8 To 2 — Conway Twitty
15 To 10 — Freddie Hart
18 To 11 — Oak Ridge Boys
20 To 12 — Willie Nelson
25 To 18 — Loretta Lynn
26 To 19 — Tom T. Hall
31 To 22 — Kendalls
32 To 23 — Jerry Reed
34 To 26 — Susie Allanson
35 To 27 — Kenny Dale

WRCP — PHILADELPHIA

1-1 — Crystal Gayle
Billie Jo Spears
George Jones
Don Williams
Statler Brothers
10 To 5 — Kenny Rogers
15 To 10 — Willie Nelson
17 To 12 — Oak Ridge Boys
Ex To 17 — Loretta Lynn
Ex To 19 — Mel Tillis
Ex To 20 — Jerry Reed

KNIX — PHOENIX

1-1 — Crystal Gayle
Merle Haggard
Donna Fargo
Susan Raye
Charley Pride
C.W. McCall
Tommy Overstreet
18 To 12 — Tom T. Hall
24 To 13 — Tanya Tucker
26 To 17 — Brown/Cornelius
28 To 23 — Eddie Rabbitt
31 To 26 — Loretta Lynn
34 To 29 — Willie Nelson
37 To 24 — Jim Reeves
Ex To 33 — Billie Jo Spears
Ex To 34 — Kendalls
Ex To 36 — Don Williams
Ex To 38 — George Jones
Ex To 39 — Cristy Lane

KWJJ — PORTLAND

1-1 — Crystal Gayle
Ava Barber
Ray Saunders
Johnny Rodriguez
Alabama
Sunday Sharpe
Narvel Felts
Roy Clark
Cristy Lane
Susan Raye
Ed Bruce
Don Williams
Margo/Norro
Jim Reeves
Bobby Borchers
Barbara Mandrell
Ronnie McDowell
Merle Haggard
Mel McDaniel
11 To 2 — Conway Twitty
16 To 7 — Willie Nelson
19 To 10 — Loretta Lynn
18 To 11 — Freddie Fender
20 To 15 — Tom T. Hall
31 To 17 — Mel Tillis
34 To 18 — Jerry Reed
29 To 19 — Kendalls
35 To 21 — Eddie Rabbitt
32 To 26 — Stella Parton
36 To 28 — Statler Brothers
37 To 29 — Ronnie Sessions
40 To 24 — Billie Jo Spears
Ex To 37 — Kenny Dale
Ex To 38 — Brown/Cornelius
Ex To 39 — Gene Watson
Ex To 40 — J.W. Ryles

WSLC — ROANOKE

2-1 — Conway Twitty
Jericho Harp
Charly McClain
Dale Smith
Tommy Overstreet
Lynn Anderson
Linda Hargrove
Mel McDaniel
Billie Joe Barnett
Ruby Falls
Ex To 12 — Ronnie McDowell
Ex To 51 — Larry Gatlin
Ex To 52 — Bonnie Parker
Ex To 53 — Hank Snow
Ex To 54 — Eddie Middleton
Ex To 55 — Ava Barber
Ex To 60 — Donna Fargo

KRAK — SACRAMENTO

1-1 — Elvis Presley
Tom Bresh
Charly McClain
Lynn Anderson
Kenny Starr
Kendalls
Ava Barber
Merle Haggard
Don Williams
20 To 14 — Anderson/Turner
28 To 18 — Mel Tillis
50 To 41 — Eddie Rabbitt
Ex To 45 — Jim Reeves
Ex To 46 — Sunday Sharpe
Ex To 47 — Rex Allen Jr.
Ex To 48 — Susie Allanson
Ex To 49 — Cristy Lane
Ex To 50 — Tanya Tucker

WIL — ST. LOUIS, ILLINOIS

1-1 — Elvis — Both sides
Linda Ronstadt
Kenny Dale
Cristy Lane
Charley Pride
Donna Fargo
23 To 18 — Willie Nelson
30 To 24 — Jerry Reed
31 To 26 — Gene Watson
33 To 25 — Rex Allen Jr.
34 To 29 — Don Gibson
37 To 27 — Freddie Hart
39 To 32 — Statler Brothers
Ex To 30 — Ronnie McDowell
Ex To 33 — Susie Allanson
Ex To 37 — Barbara Mandrell
Ex To 39 — Jim Reeves

KAYO — SEATTLE

1-1 — Crystal Gayle

CASH BOX COIN MACHINE



JUKEBOX STAR — United Artists recording star Crystal Gayle, poses with the Rock-Ola 470 jukebox and a gathering of guests who attended a cocktail party in her honor at the Ambassador West Hotel in Chicago. Gayle was in town for a concert appearance at the Ivanhoe Theater, prior to which the party was held and special arrangements were made with Rock-Ola Mfg. Corp., the Chicago-based manufacturer of jukeboxes, to provide the unit programmed with an assortment of 45s including the current Crystal Gayle hit, "Don't It Make My Brown Eyes Blue." Pictured above are (l-r): Crystal Gayle; Camille Compasio of Cash Box; Mr. and Mrs. Joe Senesac of Rock-Ola; and Gus Tartol and Sharon Ciasnocha of Singer One Stop For Ops. Gayle is noted for her popularity on the nation's jukeboxes, and the model featured is of contemporary design and color, and one of the current models in the Rock-Ola lineup.

The JukeBox Programmer

Top New Pop Singles

- 1 SIGNED, SEALED, DELIVERED PETER FRAMPTON(A&M 972)
- 2 YOU LIGHT UP MY LIFE DEBBY BOONE(WB/Curb 8446)
- 3 CIRCLES THE CAPTAIN AND TENNILLE(A&M 1970)
- 4 I WOULDN'T WANT TO BE LIKE YOU ALAN PARSONS(Arista ASO 260)
- 5 A PLACE IN THE SUN PABLO CRUISE(A&M 1976)
- 6 COLD AS ICE FOREIGNER(Atlantic 3410)
- 7 CAT SCRATCH FEVER TED NUGENT(Epic 8-50425)
- 8 KEEP IT COMIN' LOVE KC AND THE SUNSHINE BAND(TK-1023)
- 9 MY FAIR SHARE SEALS AND CROFTS(Warner Brothers WBS 8405)
- 10 THE KING IS GONE RONNIE McDOWELL(Scorpio/GRT-135)

Top New Country Singles

- 1 I'M JUST A COUNTRY BOY DON WILLIAMS(ABC Dot.DD-17717)
- 2 I DON'T WANT TO CRY LARRY GATLIN(Monument 45-221)
- 3 HE AIN'T YOU LYNN ANDERSON(Columbia 3-10597)
- 4 THE KING IS GONE RONNIE McDOWELL(Scorpio/GRT 135)
- 5 ERES TU JOHNNY RODRIGUEZ(Mercury 55004)
- 6 YOU OUGHTA HEAR ME CRY WILLIE NELSON(RCA PBI-1061)
- 7 GENTLE TO YOUR SENSES MEL McDANIEL(Capitol 4430)
- 8 HEAVEN IS JUST A SIN AWAY THE KENDALLS(Ovation OV 1103)
- 9 I GOT THE HOSS MEL TILLIS(MCA 40764)
- 10 EAST BOUND AND DOWN JERRY REED(RCA PB-11056)

Top New R&B Singles

- 1 BACK IN LOVE AGAIN L.T.D. (A&M 1974)
- 2 DANCE YOUR DANCE ROSE ROYCE(Whitfield/WB WHI 8440)
- 3 HEAVEN ON EARTH SPINNERS(Atlantic 3425)
- 4 A STAR IN THE GHETTO AWB AND BEN E. KING(Atlantic 3427)
- 5 GLAD YOU COULD MAKE IT ARCHIE BELL AND THE DRELLS(CBS/Phil. Intl. Z58 3632)
- 6 THEME FROM THE BIG TIME SMOKEY ROBINSON(Motown T54288F)
- 7 IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME BARRY WHITE(20th Century TC-2350)
- 8 I FEEL LOVE DONNA SUMMER(Casablanca NB 884)
- 9 DUSIC BRICK (Bang B-734)
- 10 SHAKE IT WELL DRAMATICS(ABC 12299)

Top New MOR Singles

- 1 YOU LIGHT UP MY LIFE DEBBY BOONE(WB/Curb 8446)
- 2 STAR WARS LONDON SYMPHONY ORCHESTRA(20th Century TC-2345)
- 3 CUANDO CUANDO ENGELBERT HUMPERDINCK(London)
- 4 WE'RE ALL ALONE RITA COOLIDGE(A&M 1965)
- 5 LOOK WHAT YOU'VE DONE TO MY HEART McCOO & DAVIS(ABC AB12298)

Stern Purchases Universal

CHICAGO — Stern Electronics, Inc., Chicago-based manufacturer of pinball machines, announced its acquisition of most of the stock of Universal Research Laboratories, Incorporated. Universal manufactures Electra coin-operated video games and Video Action consumer video games, in addition to making electronic components for businesses outside of the coin-operated industry. The company also has an extensive electronics research laboratory.

"Universal is a natural fit into Stern's operations," according to Gary Stern, president of Stern Electronics, Inc. "Their electronics engineering capability will allow

us to design pinball and other amusement games with advanced microprocessor technology. Universal has shown its fine capability in the coin-operated video field with such games as Electra's Flying Fortress. Production of the printed circuit boards for pinball, arcade and video games will be by Universal, with Stern producing and extensively final-testing completed games in its factory."

As Stern further indicated, Universal will continue to operate as a separate corporation and operating management will remain unchanged, with Bill Olliges as president and Ed Polanek as executive vice president. However, he added that many everyday business functions will be combined.

Williams Delivers 'Road Champion,' New Solid-State Video Upright Game

CHICAGO — Williams Electronics, Inc., through its network of distributors, is currently marketing a new solid-state video game called "Road Champion." The model has tested out superbly well, according to Williams' sales manager Bill DeSelm, who described it as "an auto race game at its best, which will be at home and profitable in just about every type of location."

The game has a foot pedal for low-into-high gear capability, a steering wheel which adds to the realism of play, and a very appealing feature in the fact that it allows full player control of the track speed.

Additionally, Road Champion has exciting sound effects, including a continuous beep, beep on the final lap and a special victory fanfare when the player achieves champion status. Time and sound control is adjustable and the playing time is extended when the score reaches 400 points.

The model measures 24½" wide, 64½" high and is 28" in depth. Shipping weight is 250 lbs.

Operators may obtain further informa-

tion by contacting their Williams distributors.



1977 State Association Calendar

- | | |
|--|--|
| Sept. 23-25: Wisconsin Music Merchants Assn., annual mtg., Eau Claire Hilton, Eau Claire, Wis. | Sept. 29-Oct. 1: Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va. |
| Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va. | Oct. 8-9: Coin Operated Industries of Nebraska, annual mtg., Ramada Inn Central, Omaha, Neb. |

WORLD MARKETPLACE FOR GAMES & MUSIC

AMUSEMENT & MUSIC
OPERATORS ASSOCIATION

1977 INTERNATIONAL EXPOSITION
Conrad Hilton, Chicago
OCT. 28-29-30

Culbro Corp. Issues Earnings Report

NEW YORK — Culbro Corporation, a diversified consumer products company, reported record net income and earnings per share for the second quarter and first half of fiscal 1977.

Edgar M. Cullman, chairman and president, noted that "per share earnings this year are based on a substantially larger number of shares outstanding."

Net income for the quarter increased 61.1 percent to \$3,051,000, or \$1.00 a share, on sales of \$108,471,000. This compares with \$1,893,000, or 76 cents a share, on sales of \$108,642,000 a year ago.

For the first six months net income amounted to \$5,173,000, or \$1.70 a share, a gain of 55 percent from \$3,338,000, or \$1.37 per share, for the similar period last year. Sales were \$207,676,000, up from \$206,571,000 in the first half of 1976.

The average number of shares outstanding was 3,048,000 for the current six months compared to 2,432,000 in the same period last year.

Cullman explained that the sizable profit improvements on substantially unchanged sales reflect the growing impact of the company's diversification program.

Veteran Operator Rates Sunbird's 'Super Bowler' Wallgame A Winner

MINNEAPOLIS, MINN. — "Super Bowler," an electronic wallgame with adjustable volume control and modern graphics, is currently being produced and marketed by the Sunbird Corporation here. Before the initial production run began, numerous prototypes were tested thoroughly over a period of two years.

Don Stowe, operator of Wis-Coin Company, Oshkosh, Wisconsin, was chosen by Sunbird to field test Super Bowler because of his 30 years experience in the coin-



PRODUCT UPDATE — Bob Nallick, right, president of the Sunbird Corp. of Minneapolis, discusses the latest improvements on the firm's "Super Bowler" electronic wallgame with veteran operator Don Stowe of Wis-Coin in Oshkosh, Wisconsin.

operated game field. Stowe recently visited the Sunbird factory where he was briefed on the game's latest improvements by company president Bob Nallick.

While noting that the 150 prototypes used in the test are still on location and generating good income, Stowe said "I firmly believe that the Super Bowler is the type of game that can be put up on a wall and continue to make money for at least five years." He added, "The field testing of this product showed me beyond the slight-

(continued on page 45)

Evel's greatest performance!



pinball by

Bally

Evel Knievel action styling

Fame of Evel Knievel, internationally renowned motorcycle daredevil and stunt rider, alive on backglass and playfield, gets immediate attention on location, dramatizes the dramatic skill action of EVEL KNIEVEL, insuring continuous repeat play and top earnings.

Electronic performance

Electronic technology in EVEL KNIEVEL starts a new era in pinball perfection, reliable performance, simplified routine maintenance, increased player satisfaction.



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1 QUARTER
3-BALL PLAY

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Ramtek Releases New 'Star Cruiser' Video Space Game

SUNNYVALE, CA. — The latest video action game released by Ramtek Corp. is a two-player model called "Star Cruiser," adapted from the popular star battle theme which is currently dominating television and movie screens.

Players compete in an exciting battle of the starships, using steering wheels and foot pedals to control the ships and fire buttons to launch phasers and torpedoes. As a bonus feature the phasers may then be maneuvered using the steering wheel. All of the excitement is accompanied by realistic sound effects for added appeal.

Maximum game time and number of coins per play are adjustable and all of the mechanical parts in the game are ruggedly built of heavy-duty aluminum for durability on location.

"We are confident that Star Cruiser will be an outstanding success," said Noel Beasley, general manager of the Ramtek Games Division. "Factory testing indicates that this piece does well in all locations and has a high earnings capacity week after week. Our expanded production facilities will enable us to produce the game in high volume as well as continue heavy production of 'M-79 Ambush.'"



CHICAGO CHATTER

On Friday, August 26, Empire Dist. Inc. hosted the annual Bally group gala, which drew a full turnout of officials, personnel and guests from within the ranks as well as representatives from many of the manufacturers whose lines are distributed by Bally group firms. The affair was held at the Continental Plaza Hotel here and, we understand, Empire's **Joe Robbins** was quite an impressive emcee. **Charlie Elkins** of the Empire Grand Rapids office was presented with his 10-year service award at the function, and another warm highlight was the presentation of a special merit award to **Pat Gorman**, head of the distrib's billing department, from all of the branch office managers. Although a meeting was held earlier in the program, the affair was predominantly social — and a good time was had by all.

BUSINESS HAS BEEN PICKING UP NICELY at Atlas Music Co. and signs of a very promising fall season are in evidence, according to **Sam Kolber**. He mentioned that he is looking forward to the upcoming Rowe national distributor meeting, Sept. 29-30, in Arlington, Va., and noted that Atlas will be well represented at the event.

MIDWAY MFG. CO.'s service manager **Andy Ducay** will be heading for Wichita, Kansas at the end of this week to take part in a two-day service school being sponsored by United Dist. School will consist of a Bally session, conducted by **Jack O'Donnell** on September 15, followed by Andy's Midway class on the 16th. Among demo models to be used in the latter session will be Midway's "Guided Missile" and "Desert Gun" . . . Spoke with Midway's parts dept. mgr. **Tom Siemieniec**, who told us he's getting some excellent feedback on the Midway-Bally Parts Department Seminar (**Cash Box**, August 27) which will be coming up on September 30 at the O'Hare Hilton Hotel in Chicago. Tom put a lot of personal effort into the project and is really pleased that so many in the industry share his enthusiasm.

ATTENTION PHONO OPS: "You Light Up My Life" by **Debby Boone** (WB) is predicted to be one of the hottest jukebox records of the year — according to **Gus Tartol** of Singer One Stop For Ops. Operators in this market are already showing interest, as Gus pointed out, which is the basis for the prediction — coupled with his personal intuition, of course.

ALSO ON THE RECORD SCENE, **Lee Stoller** of L S Records in Madison, Tenn., tells us he feels very strongly about the jukebox potential of the current **Cristy Lane** single, "Let Me Down Easy" (LS/GRT), which is climbing the national charts.

STATE ASSOCIATION NEWS

The **North Carolina Coin Operators Assn.** chalked up another very successful annual convention in early August, which drew 216 registered members and guests and featured a 23-booth equipment display. The state group initiated the trade show aspect about three years ago as part of their annual meeting and it has generated increased exhibitor interest each year since. Those who showed at the '77 event have already confirmed space for next year, as a matter of fact. A meeting will shortly be held for the purpose of determining '78 show dates but, in the meantime, the group is working on the restructuring of the association's by-laws — and celebrating the fact that just prior to the convention a bill was passed allowing free play on pinball machines. Officers of the association are: **J.B. Reeves**, Whiteville, president; **Ed Reynolds**, Red Springs, first vice president; **Jimmy Thorpe**, Rocky Mount, second vice president; **Maxine Pridden**, Fayetteville, secretary; and **Nicey Wolff**, Fayetteville, treasurer . . . The dates of the annual **Music Operators of Virginia** convention are fast approaching — September 29-October 1, to be exact, and attendance is expected to top the 150 mark. AMOA president, **Garland Garrett** executive vice president **Fred Granger**, and legal counsel **Nick Allen** will be among the guest speakers addressing the group, with Allen providing an update on the implementation of the copyright bill. Convention highlights will include a two-day (Sept. 29-Oct. 1) equipment display, business meetings, an election of officers and a banquet show featuring entertainment by the **Tommy Wills** revue . . . President-elect of the South Carolina Coin Operators Assn. is **Earl B. Glover, Sr.**

Rowe Slates National Distributor Meeting

WHIPPANY, N.J. — Rowe International, Inc. will hold its 1977 National Distributor Meeting on Thursday and Friday, September 29-30, at the Sheraton National Hotel in Arlington, Virginia.

The meeting will be highlighted by the introduction of the firm's new product line and this year's presentation will focus on both music and vending equipment. Rowe has scheduled a full day and a half of meetings and work sessions, commencing at 9:30 a.m. on Thursday morning, to provide distributors and sales personnel with full specifics on the new lines.

Operator Praises Game

(continued from page 44)

est doubt that it appeals to a wide group of people in all age brackets."

However, the test models, as Stowe pointed out, don't contain the various improvements subsequently made by the factory, including an audio system that reproduces authentic bowling alley crowd noises and a one-piece game board front.

Among the other features found in Super Bowler are an adjustable beer frame display and a pro-amateur switch that allows players to choose their specific level of difficulty.

For The Record

Stan Jarocki has been appointed director of marketing at Midway Manufacturing Corp., not vice president of sales as reported in the September 10 issue of **Cash Box**.

CALIFORNIA CLIPPINGS

Commenting on the recent flurry of activity at Portale Automatic Sales in Los Angeles, **Tom Portale**, executive vice-president, said: "All pins are doing real well, as are Atari's 'Sprint II' and 'Drag Race.'" Tom noted further that "phonograph sales have picked up," and that the distrib has received its shipments of Gottlieb's "Centigrade 37" single player and Kee Games' "Super Bug" driving game.

EXIDY, INC. has just secured a substantial order for its "Robot Bowl" video game from the Taito Corp. of Japan, according to **Paul Jacobs**, vice-president of marketing. He added that the game will be featured at the upcoming Japan Coin Show October 5-7 in Tokyo, which he will attend. "The Japanese order is a tremendous boost," Jacobs said of the agreement. "It is a great bowling market and we look forward to a long run there." While noting that a cocktail version of Robot Bowl will be out this week, he said the firm will unveil four new games — two video units and two electro-mechanical — at the annual AMOA show in Chicago next month.

ON THE HEELS of two highly acclaimed service schools on Atari and Bally equipment in August, C.A. Robinson Company is now turning its attention to a bevy of new products, reports vice-president **Ira Bettelman**. Among the games currently in the spotlight at the distrib's Pico Boulevard showroom are Atari's "Time 2000," "Super Bug" and single-cabinet "Triple Hunt"; Bally's "Evel Knievel"; Midway's "Guided Missile"; and Ramtek's "Star Cruiser."

DATLINE SUNNYVALE, CA. — home of Ramtek, where director of sales **Mel McEwan** notes that the manufacturer continues to deliver its "M-79 Ambush" shooting game while sample shipping the new "Star Cruiser" space theme video piece. Mel added that a contingent including himself, company president **Chuck McEwan**, executive vice-president **Tom Adams**, vice-president and general manager **Noel Beasley**, national sales chief **Fred Gillmann** and marketing assistant **Carol Triplett**, will represent Ramtek at the AMOA meeting and trade show in October.

AMONG THE FIRST acts signed to perform at the AMOA banquet show, October 30, are **The Sunshine Express** vocal group, whose repertoire encompasses pop, country, and material from the nostalgic '40s-'50s period. Other artists will be announced as arrangements are finalized.

EASTERN FLASHES

With the Labor Day holiday safely tucked away, area ops, distribs, manufacturers, et al, are gearing themselves for the fall season and the accompanying upsurge in business. Latter condition, we're happy to report, began to surface for some in the closing days of August. The October AMOA convention is an event everyone is looking forward to and talking about at this point. Manufacturers, of course, are mum about new products to be shown at Expo, which only serves to stimulate more interest — and arouse curiosity. Should be an exceptional show . . . Spoke with Rowe International's **Dan Denman**, who is extremely busy these days (and that's mildly put) working on arrangements for the annual Rowe distributor meeting, scheduled for September 29-30 at the Sheraton National Hotel in Arlington, Va. Rowe distributors can look forward to an interesting and exciting program, which is par for the course at this function each year — and the reason Dan and staff are snowed under with work . . . The recent two-day flea market sale at Robert Jones Int'l., Dedham, was so successful, the distrib's planning another one for late September. Also coming up, and this will be sometime in October, is the big RJL get together, for customers and friends, at the Concord in the Peekskills. Distrib's **Bob LeBlanc** said they expect about 300 or more to attend and there'll be plenty of activities for everyone — golf, tennis, you name it; and don't be surprised if some brand-new equipment is unveiled during the festivities. As for present business, Bob said things are definitely picking up and very close to normal. Games in the spotlight include: Atari's "Drag Race" and "Starship"; Midway's "Guided Missile" and Exidy's "Robot Bowl" — to name a few.



STRUVE SEMINAR — Struve Distributing Company of Salt Lake City, Utah recently hosted a two-day service school on Bally and Midway products. The five-state (Idaho, Montana, Nevada, Utah, Wyoming) seminar covered solid-state servicing and troubleshooting techniques. The Bally service school was conducted by **Jack O'Donnell**, while **Andy Ducay** led the Midway session. Operators and service personnel who attended commented that they benefited tremendously from the sessions, which ran from 9

a.m. to 5 p.m. Pictured in the top row of photos are (l to r): **Kent Larsen** of Struve; **Robert Hoonakker**, Rays Music Co., Salt Lake City; and **Walter Ball**, Gays Music Co., Idaho Falls, Ida.; **Ray Roseveare**, Raydon Amusement, Las Vegas, Nev.; **O.W. Christiansen**, Christy's Music, Malta, Mont.; **Joe Collant**, B&B Dist., Deer Lodge, Montana; and **Andy Ducay**. Shown in the bottom row of photos are (l to r): **Pres Struve**; **Ducay**; and participants at one of the highly acclaimed sessions.

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RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290.

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FOR SALE: Like new Sea Wolves \$1295, Breakouts \$1095, Wheels 1 \$695, Racers \$795, Bazoooka \$1250, Clean Sweeps \$195, Seeburgs, Bandshells, Olympians, Matadors, Vogues, Entertainers (call for price), Pro Football \$350, Derby Day \$295 and Hayburners \$295 converted to add-a-ball. Will trade. STEHR VENDING CO., Box 218, Sparta, N.J. 07871. (201) 729-6171.

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SEEKING record company or writer with connections for song releases. Publishing rights wanted. Also master tapes for sale, ready for pressing. Perez, Box 633-A, Detroit, Mich. 48232.

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. Write BAR-JO at 83-45 Vietor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

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PROFESSIONAL LEAD SHEETS. Beautifully written. Copyright forms incl. Send cassette and lyrics + \$15 check or mo. "Scarborough Affair" c/o Omega Unid. Prod. P.O. Box 1829, Hollywood, CA 90028.

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INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discoteques and fanclubs subscribe to our Automatic Air mail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

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Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

Television Advertising On The Rise, CB Survey Shows

(continued from page 7)

ing," Perper continued. "We were looking specifically to a 18-to-25 grouping with this TV buy, with a heavy emphasis on the 25-35 area." He added that the object of the campaign was not only to generate profits, "but to get additional dollars to develop new acts."

Janis Lundy, executive assistant to RSO president Al Coury, said the label decided to promote the Bee Gees album on television because "we wanted to reach a very broad demographic." Similarly, Don Grierson, director of merchandising and advertising for Capitol, observed: "No matter what the product, whether it's soap or records or whatever, television reaches the biggest audience."

Over Saturation

Barry Grieff, vice president of creative marketing services for ABC Records, traced the surge in video spots to "a combination of things." He explained, "One is that radio advertising is becoming less efficient because the saturation is reaching a killer level."

"Two, many record artists are more visual in their appeal; they're multi-talented artists whose live appearances are as valuable as their records. So therefore, television works from that standpoint."

"But the most important thing, I would say, is because it creates excitement with retailers beyond what radio advertising creates. And the support you get from them is greater with a TV campaign than with a radio campaign."

Derek Church, director of creative services for Motown Records, offered still another reason for record companies' stepped up use of television advertising. "You must remember," he said, "that now the life of a record album is longer. So you can be a little bit more elaborate in your advertising plan, or more sophisticated in your marketing approach."

In addition, Church pointed out, "As the audience for records gets older, you are moving into a group that is more likely to be watching television. And as our market expands upward, we must go into the media that can best reach our potential audience."

Recognition The Key

While acknowledging the vast potential television holds for record advertising, most of the label executives agreed that at this point in time it should be reserved almost exclusively for well-known acts and supported by a complete media mix. In other words, since recognition is the key to success in this medium, television spots must be backed up by print and radio advertising, as well as in-store merchandising displays.

The only dissenting viewpoint came from ABC's Grieff, who said television can also be effective in helping to establish new acts that have a strong visual appeal.

Other executives, including Mansfield of CBS, agreed that video is most effective for boosting sales of a "superstar act that has a substantial sales history already. Because it is such an expensive media, you need to generate mass sales to make it worthwhile."

Mansfield continued that "We never run television without tying-in a media mix. When we run television, we make sure that there's an ad on radio and print as well."

Capitol's Grierson commented, "With the restricted budgets all record companies have, it's very difficult to go in and establish a new piece of product via television. You can't go in and do a Procter & Gamble type of thing where they have millions and millions of dollars to spend. When you're limited to maybe two-or three-or four-hundred thousand, you have to be more selective."

"So when you're considering a national campaign, you take product that already has established a solid base with the consumer to a point where you think there is an identification factor out there. Then you go in and support it via a creative television spot that, of course, is tied in with in-store merchandising and local co-op advertising."

While noting that most of the albums advertised on television have already attained platinum status or thereabouts, Shelly Cooper, Warner Bros.' director of advertising, said "I don't believe that you should advertise an unknown artist on television." Instead, she added, television should be used to expand the potential of a hit album, "to create greater awareness and, hopefully, reach more buyers."

Timing Important

Several label executives emphasized the importance of timing the television spot to achieve maximum effectiveness. "The national buy was made not to coincide with the release of the album," Grierson said of Capitol's recent "Fly Like An Eagle" campaign. "It was made quite some time after the album had been out. When we were at about a million and a half or two million sales, that's when we went in with a national buy to take it over the three million mark, which it's at now."

WEA's Perper said the Fleetwood Mac campaign began when "the normal run-of-the-mill advertising campaigns had depleted themselves." He added, "We found it very easy to make a test case out of the album to see if we could generate X number of additional units — and we did it."

A similar case in point was Motown's saturation blitz to promote Stevie Wonder's "Songs In The Key Of Life" in Chicago last April, more than six months after the album's release.

Purchasing television time is a highly specialized business; therefore, it is common practice for record companies to coordinate their placements through media buying firms like American Media in Los Angeles. The label usually produces the spot, either in-house or with the aid of free-lance personnel, and the agency in turn makes the actual buy.

"Normally with television we work through a media buying service that gives us a recommended schedule based on what our objectives are," Church explained. "If you want to go into a particular market, or markets, and you know approximately how much you want to spend, who you want to reach and you know the product you've got — a media buying service, using its expertise, can show you how to invest your dollars for the best return."

Commenting further on the relationship between the label and its agency, Lundy of RSO said, "Together the record company and the media service research the market in terms of previous record sales, the success of live concerts, those kinds of things."

Capitol's Grierson added that he has the local district managers review the agency's schedule because "they are more familiar with the local marketplace. They have the prerogative to make suggestions for change, which are almost always adopted. We use an agency to do the actual coordinating and to buy and service the spots because that is a lot of work, a lot of detail that we don't want to put on the local man's head. But he does have the right to make suggestions as to the best buy in the marketplace."

ABC's Grieff indicated the label allocates television advertising much like radio. "We will give the branches the spot even if we're not going to put national dollars behind it in

(continued on page 50)



RSO SIGNS PLAYER — RSO Records recently signed Player, a new band whose debut single, "Baby Come Back," is set for release in September. Pictured seated (l-r) at the signing are: Ronn Moss of Player; Al Coury, RSO Records president, and Peter Beckett of Player. Shown standing (l-r) are: producers Brian Potter and Dennis Lambert; J.C. Crowley and John Friesen of Player and Paul Palmer and G. Mark Roswell of Player Management.

Country Crossovers To Pop Increasing In Recent Months

(continued from page 10)

pushed it as a pop record."

Crystal Gayle

The story with Crystal Gayle, whose current album and single are in the top five of **Cash Box's** country charts and are both bulleting on the pop charts, is different.

"Crystal has been designed from the beginning to cross over into an Olivia Newton-John style of performer," Merrill said.

Her current single, "Don't It Make My Brown Eyes Blue," Merrill said, "is the first of her songs that has shown significant crossover activity. But that's partly because the song isn't a pure country song; it's really blues."

"As of now, our Nashville office is completing what they've done with Crystal's song because it is number one and there isn't a whole lot more they can do," the UA spokesman said. "Now it's up to the home office to carry it through the pop market."

Schreiber said when considering Ronnie Milsap's current single, "It Was Almost Like A Song," for release, "we felt we had a mass appeal record, but we went with it to establish a country base."

"It was a very strong country record and the reports coming out of it were that so strong that we could interest pop adult stations."

"So it became a priority record for our pop adult promotion staff," Schreiber said. "But it wasn't a priority record until we had it established country."

From there, Schreiber said, top 40 stations then will pick up the country and pop adult airplay when researching records. With such a base, combined with sales, Top 40 stations are more willing to add a country record, he said.

"You can't just take a record in and say, 'Here, play this.' You have to have credentials when you walk into major stations."

Top 40 Priority

"Then with a record that is established country and the pop adult airplay, chart moves, requests at those stations and sales, it becomes a top 40 priority record."

In view of their recent successes, will these labels seek to push other country artists into the pop charts?

"Outside of Crystal and Kenny," Merrill said, "I don't think so. I don't think we'll be

ABC/Dunhill Acquires One Of A Kind Music

LOS ANGELES — ABC Dunhill Music recently acquired the songwriting team Lambert and Potter's interest in One Of A Kind Music. ABC/Dunhill now owns all songs written by the team over the past six years, including "One Tin Soldier" and "Don't Pull Your Love."

signing too many more new acts and I don't see the crossover with many more of our country artists like the success Kenny and Crystal are having.

"But those two acts are definitely a high priority for crossover," Merrill said. Another UA source indicated that both Rogers and Gayle are in UA's "Top 10 as far as commitment and money" were concerned.

As far as RCA looking for future crossover, Schreiber said, "You can't label anyone as strictly 'pop' or 'country' or you will put yourself out of touch with the trends of the music industry."

"When we listen to a record, we will have an idea of what we want to do with it, but if it isn't in the (record's) grooves, you can't do anything."

"It was only because with Ronnie Milsap and Waylon, our two most recent successes, that they were so strong country that we could interest pop adult stations."

Schreiber also said he thinks part of the reason country music is doing so well on pop stations is because many listeners are getting away from hard rock, at least for the present.

Country-Pop Song

"Right now," he said, "the country-flavored pop song seems to be what is really happening."

"If you look at any Top 100 chart, a good majority of the Top 10 songs are MORish songs. That seems to be the trend right now — especially going into fall, just having passed summer. A record like Ronnie Milsap's — a good love ballad — is what everybody is getting into right now."

Country songs represented on this week's **Cash Box Top 100 Singles** chart include Milsap's "It Was Almost Like A Song," at #28 bullet; Elvis Presley's "Way Down," at #31 bullet; Kenny Rogers' "Daytime Friends," at #35 bullet; and Crystal Gayle's "Don't It Make My Brown Eyes Blue," at #46 bullet.

Completing the singles list are Glen Campbell's "Sunflower," at #55, and Charlie Rich's "Rollin' With The Flow," at #95.

Country album's on the **Cash Box Top 200 Album** chart include: Elvis Presley's "Moody Blue" at #4 bullet; Waylon Jennings' "Ol' Waylon" at #49; Kenny Rogers' "Daytime Friends," at #66 bullet; Olivia Newton-John's "Making A Good Thing Better," at #62; Crystal Gayle's "We Must Believe In Magic," at #127 bullet; and Elvis Presley's "Welcome To My World," at #137 bullet.

Also in the pop album chart are: "Kenny Rogers," at #164; Willie Nelson's "To Lefty From Willie," at #167; Jerry Jeff Walker's "A Man Must Carry On," at #172; and Ronnie Milsap's "It Was Almost Like A Song," at #183.



NUGENT HEADLINES — Epic recording artist Ted Nugent headlined a recently completed tour of the west coast along with Epic's REO Speedwagon and Columbia's Rex. Pictured (l-r) after a concert in Portland, are: John Baruck, REO's manager; Jim McKeon, Epic's regional AOR promotion manager; Tom Werman, Epic staff producer; Kevin Cronin, lead singer of REO; Mike Alhadeff, Epic local promotion, Seattle; Al Bergamo, Seattle branch manager; Bob Anchetta, KVAN program director; Nugent; Terry Danner, KGW music director; representative from a local record account; Gary Richcraft, REO member; Mike Reff of Everybody's Records in Seattle and Neal Dougherty, member of REO.

Capitol Records' Country Division

(continued from page 36)

in west coast A&R for Capitol, assemble product presentations and help coordinate country product marketing. Chuck Flood, director, talent acquisition, Nashville, will work with Frank Jones in coordinating Capitol's A&R functions. Previously, Flood was director, press relations/progressive country promotion/special projects. Cosgrave, Flood and Jones are under the general direction of Rupert Perry, vice-president of A&R.

Ed Keeley, previously based in Nashville as national country field manager, has been relocated to the Tower as national country promotion manager. Keeley will coordinate national promotion for country product under the direction of Bruce Wendell, vice-president, promotion. Keeley also will work closely with the sales department.

Other Changes

Cathy Roszell, previously handling press functions in Nashville as an assistant to Chuck Flood, has been switched to the press & artist relations department under the direction of Dan Davis, vice-president, creative services/merchandising & advertising/press & artist relations. In her new position as southeastern coordinator, press & artist relations, Ms. Roszell will continue to handle country press functions out of Nashville, as well as coordinating Capitol's artist relations activities in the southeastern portion of the country. Roszell will report directly to Bruce E. Garfield, director, press & artist relations.

Commenting on the restructuring, Zimmermann said, "Country music has an ever increasing marketplace. By bringing Cosgrave and Keeley into the Tower, we are expanding the promotion and marketing of our country product on a national level as never before and integrating the development of our country artists into the mainstream of our operations on a larger scale."

RCA Promo Change

(continued from page 7)

capability."

The recently-announced shift in A&R emphasis from New York to Los Angeles stems from RCA's belief that the west coast is attracting an increasing pool of writers, artists, producers and managers. With national promotion now being directed out of California, the creative development of these artists can be better coordinated with efforts at obtaining airplay, RCA officials reasoned.

Anderson went further in explaining that RCA previously had no one in Los Angeles with the authority to sit down with an artist and manager and commit the company to a major promotional effort. "A label has to establish an identity and credibility through its promotion," he said. "Otherwise, you'll lose acts to other labels. RCA needs a west coast commitment."

Anderson said another reason for the change was to be nearer the key radio consultants and trade charts which are headquartered in California.

"I'll be coordinating traffic with our singles, pop, and country people. But those people are capable of directing their own departments. All the information will then be fed into me on a hot line late in the day. Being in California simply allows me three extra hours to do my job."

Album Price Hikes

(continued from page 7)

to \$7.98 while Fantasy restricted its increase to new releases. But reports have it that Fantasy is preparing to make a price change on its catalog merchandise also.

As far as ABC and RCA, no changes in present pricing policies have been made although discussions concerning the subject continue at both labels. Columbia has maintained a \$7.98 stance on selected new releases throughout the year.

CSN Disc Platinum

NEW YORK — "CSN," the second LP by Crosby, Stills and Nash, has been certified platinum by the RIAA.

WEA's First National Meet Draws Over 500 Delegates

(continued from page 7)

subjects: analysis of the black music buyer and retailer; servicing to best meet the special needs of one stops, large outlets and small retailers; fulfilling the credit needs of black customers; how to maximize the crossover of black-charted albums or singles to the pop field; pricing; analysis of advertising media; the importance of in-store merchandising in achieving maximum artist exposure; and how to insure maximum retailer and consumer awareness of new releases.

A "How-To" seminar on radio entitled "The Radio Habit — Is It Hazardous to Our Health?" was moderated by Perper. The panel consisted of Mike Harrison, managing editor of Radio and Records; Lee Abrams of Burkhart-Abrams, a radio consulting firm; Gary Granger, V.P. and program director, WSHE (Miami); Bob Pittman, WNBC (N.Y.) program director; Gary Stevens, station manager, KDWB (Minneapolis); and Jim Maddox, programming director and general manager, KMJQ (Houston). Some of the topics covered included the proper use of ratings (ARB, Pulse and Hooper); reach and frequency factors; dealer tags vs. institutional buys; bulk contracts vs. weekly frequency packages; the hidden factors in demographic reports; album cuts vs. singles airplay; the pros and cons of contests and tie-in promotions; the 60-second spot tune-out factor, and an examination of black radio.

Country Panel

The country music panel was moderated by Lionetti, WEA vice president and director of sales. The panel members were Mike Suttle, country marketing director, Elektra/Asylum; Jan Rheese, country sales coordinator, Elektra/Asylum; Stan Byrd, national country and western sales and promotion director, Warner Bros.; Lou Dennis, vice president, sales, Warner Bros.; and WEA branch managers Tom Sims (Dallas) and Bill Biggs (Atlanta). The panel discussed the specialized sales and promotion philosophy and techniques required to establish a meaningful share of the country music market. Panelists told the audience that in marketing country music they were not to be governed by the sales plateaus applicable to the pop market. On the other hand, the panelists emphasized the parallels between promoting, advertising and merchandising country and pop, the impact of crossovers,

Mottola/CBS

(continued from page 7)

by artists he has brought to them. However, he said, he is not required by the pact to deliver a specified number of artists to CBS. Currently, he is negotiating with a couple of established acts and with several lesser-known groups for agreements to sign with CBS.

Mottola's firm manages Daryl Hall and John Oates, Steven Dees and Dr. Buzzard's Original Savannah Band. All these artists are signed to RCA Records, and Mottola stressed the fact that he intends to continue his association with that label, although he won't actively seek any new acts for RCA. He added that his relationship with that company "has always been very good."

Commenting on the agreement with Mottola, Walter Yetnikoff, president of the CBS Records Group, noted, "We are pleased to be associated with Tommy Mottola and Champion Entertainment and look forward to a prosperous and mutually beneficial relationship. The alliance of two organizations which have such a high regard for artist development and marketing expertise is a natural one."

and the ever-growing number of radio stations adopting country music formats.

The profitable country music market was evaluated from an overall industry point of view, and then the panelists zeroed in on WEA's progress this past year. It was pointed out that WEA's growth in "share of market" was directly attributable to its growing commitment to country music. The sales levels and radio activity attained for specific WEA country releases were reviewed and compared with previous results achieved by WEA, by competitors and with the levels achieved for pop product.

Other subjects covered included jukebox involvement and the participation of one stops in successfully marketing country product. Specific country promotions were reviewed and evaluated as a base for planning future country campaigns and establishing long-range strategies.

The merchandising workshop, devoted to the nuts and bolts of innovative marketing designed to gain maximum artist visibility, featured a slide presentation prepared and narrated by Salem. The presentation focused on what is happening at point of sale by progressive record merchandisers throughout the country.

Consumer Buying Study

A private seminar was devoted to reviewing the findings of a research study conducted exclusively for WEA by an independent agency. The research program was designed to probe consumer buying habits: who the album and tape buyers are, what they buy, what motivates them to buy and where they buy and when.

Dr. Herb True, president of TEAM International, noted lecturer, teacher, author, radio-TV writer-director and authority on the implementation of motivation, leadership, creativity and self-development programs, delivered an address on the sales meeting's theme, "The Future Is Now."

In addition to new-release presentations, Ed Rosenblatt, vice president, Warner Bros. Records; Jerry Greenberg, president, and Dave Glew, vice president, Atlantic Records; and Mel Posner, vice chairman, and Stan Marshall, vice president, Elektra/Asylum Records, unveiled plans for upcoming releases and artist development programs.

Entertainment

The three labels each had a night set aside for providing live entertainment and an opportunity for artists to make personal appearances before a collective gathering of the men and women responsible for promoting, advertising, merchandising and selling their records and tapes.

On each of the three nights the more than 500 attendees heard performances by Atlantic's Foreigner and Slave; Elektra/Asylum's Carole Bayer Sager, Eddie Rabbitt and Bruce Roberts; and Warner Bros.' Leo Sayer and Steve Martin. The Master of Ceremonies for Warner Bros.' night of entertainment was Rod Stewart.

'60-Second LP' Debuts Syndicated Critiques

LOS ANGELES — The first 60-Second LP, a new syndicated album review compiled by professional syndicators from the Los Angeles Times, Herald Examiner and radio trade publications, was scheduled for release August 15 to contemporary and AOR formatted stations. The debut LP featured one minute critiques of new albums by James Taylor, Alice Cooper, Peter McCann, Kiss, Geils and England Dan and John Ford Coley.

Additions to Country Playlists

(continued from page 42)

Ronnie McDowell
Charley Pride
Lynn Anderson
Cristy Lane
Pai Rakes
Larry Gatlin
Jim Fossa
Mel McDaniel
Ava Barber
17 To 9 — Willie Nelson
19 To 10 — Stella Parton
20 To 12 — Billie Jo Spear
21 To 13 — Tanya Tucker
24 To 14 — Kendalls
25 To 18 — Loretta Lynn
26 To 17 — Don Williams
28 To 19 — George Jones
30 To 23 — Bobby Borchers
Ex To 26 — Barbara Mandrell
Ex To 27 — Eddie Rabbitt
Ex To 28 — Johnny Cash
Ex To 29 — Statler Brothers
KMPS — SEATTLE
2-1 — Crystal Gayle
Cal Smith
Charley Pride
Sammi Smith

Mel McDaniel
Donna Fargo
Linda Ronstadt
Janie Fricke
Tommy Overstreet
14 To 8 — Kendalls
16 To 9 — Willie Nelson
18 To 12 — Loretta Lynn
20 To 15 — Mel Tillis
26 To 19 — Jerry Reed
27 To 22 — Susie Allanson
28 To 21 — Eddie Rabbitt
Ex To 27 — Ronnie Sessions
Ex To 28 — Tanya Tucker
Ex To 29 — Freddie Hart
Ex To 30 — Gene Watson
KGA — SPOKANE
4-1 — Merle Haggard
Charley Pride
Donna Fargo
Lynn Anderson
Janie Fricke
Mel McDaniel
Tommy Overstreet
Sunday Sharpe
18 To 13 — Loretta Lynn
26 To 21 — Jerry Reed
27 To 22 — Eddie Rabbitt

29 To 24 — Kenny Dale
Ex To 25 — Stella Parton
Ex To 26 — Statler Brothers
Ex To 28 — Ronnie Sessions
Ex To 29 — Tanya Tucker
Ex To 30 — George Jones
WWVA — WHEELING
3-1 — Vern Gosdin
Charley Pride
Johnny Rodriguez
Larry Gatlin
Cristy Lane
Eddie Middleton
Willie Nelson
16 To 11 — Jerry Reed
27 To 19 — Tanya Tucker
30 To 25 — Oak Ridge Boys
31 To 26 — Statler Brothers
32 To 27 — Susie Allanson
34 To 28 — Mel Tillis
36 To 29 — Don Williams
40 To 30 — Narvel Felts
47 To 32 — Barbara Mandrell
Ex To 31 — Donna Fargo
Ex To 35 — Billie Jo Spears
Ex To 36 — Jim Reeves
Ex To 37 — Eddie Rabbitt
Ex To 38 — John Wesley Ryles

A&M Reorganizes International Dept.

LOS ANGELES — A&M has made some changes in their international department. Jack Losmann has been appointed to the post of international marketing director. With the label for the past four years, Losmann's duties will encompass the release, promotion and sales of product on a global basis, as well as working closely with affiliate companies and managers

promoting worldwide artist tours.

Lee Wilder has been appointed international publicity coordinator. Bob Brownstein has been named administrative coordinator for the international area.

Losmann, Wilder and Brownstein will continue to headquarter at A&M's Los Angeles offices and will report directly to Dave Hubert, vice president, Int'l. A&M.



Losmann



Wilder



Brownstein

Francis To Record 45

NEW YORK — Connie Francis has reunited with songwriters Neil Sedaka and Howard Greenfield to record a new single for MGM Records in September. The single will be for European distribution. A "Greatest Hits Of Connie" package put together by Polydor records for TV/mail order sales only has reportedly exceeded sales of 400,000 units in the U.S. Polydor released the album on the MGM label in the United Kingdom, where it has risen to the number 2 spot on the **Cash Box** charts.

Valve Signed To Attic

TORONTO — The Valve and Pucker Society Band, composed of the Canadian Brass and a few friends, have been signed by Attic Records. Their debut LP, titled "The Valve and Pucker Society Band" will be released shortly, along with a single "The Liberty Bell," better known as the theme song of the Monty Python TV show.

Argentinian News

BUENOS AIRES — Italian artist **Fred Bongusto** is arriving in Buenos Aires for a series of appearances at the Plaza Hotel during an "Italian Week" to be celebrated here. Sicamericana has released an album by him and is promoting the visit accordingly. Also reported to be coming is songstress **Dionne Warwick**, who would appear at the Luna Park Stadium and on television.

Two of the top local rock names gave concerts recently with the first showing of their oncoming albums. At the Coliseo Theater, **Luis Alberto Spinetta** unveiled the tunes of his new album, "Eighteen Minutes Away From The Sun," which show him in a rather jazz-like form. At the Cafe Teatro, **Litto Nebbia** presented "El Vendedor de Promesas" (The Promises' Salesman), with lyrics by **Mirtha Defilipo**. The Spinetta album is being released by CBS, while the Nebbia LP comes under the Melopea label.

Folk group **Los Chalchaleros** is starting in October a new tour of the United States and Canada. They will appear in San Francisco, Los Angeles, Chicago, New York and Miami, among other cities, and will also visit Canada and Mexico. In 1978 they will tour Japan, and another trip to Mexico is still pending. Their records are released by RCA.

Microfon hosted a party for **Aldo Monges** after his successful return from Miami and Mexico. The gathering was at the Continental Hotel, with strong press attendance. The label toppers, **Marlo** and **Norberto Kaminsky**, returned recently from one of the usual visits to the U.S. market.

Four LPs and two singles will be the first releases by Union Records, new label recently formed by **Gustavo Yankelevich** and **Jorge Portunato**. **Miguel Saravia** and Spanish star **Pedrito Rico** are among the artists already inked.

Reports From France

PARIS — Trojan, the English label dedicated to reggae music, has been signed in by EMI/Pathe Marconi for three years exclusive distribution in France. First release to come out under this new arrangement is Lloyd Miller's "Caribbean Way" & Winston Groovy's "I'm Going Back."

Eurodisc has acquired under the terms of an European agreement, concluded by Ariola GMBH, the exclusive right to distribute the Playboy label in France. The first release from Eurodisc under this new settlement will be the Hamilton, Joe, Frank and Dennison LP along with the latest by Barbi Benton. Eurodisc is represented by WEA in Europe.



SAGER SILVER — Elektra/Asylum recording artist **Carole Bayer Sager** was presented with a silver record for 250,000 sales of "You're Moving Out Today" in the U.K. Carole co-wrote the song with E/A recording artist **Bruce Roberts** and **Bette Midler**. Pictured (l-r) are: **Stan Marschall**, E/A vice president/sales; **Sager**; and **Rip Pelley**, E/A national artist relations coordinator.

Ariola UK, Pye In Pact

LONDON — The new Ariola UK company has signed an exclusive licensing agreement with Pye Records. The deal involves two labels, which are the Ariola UK series releasing product from artists signed direct to the UK company and from the Dave Courtney-Tony Meehan production pact as well as from Ariola's international companies in Europe and America, and the Ariola-Hansa label, handling artists signed by Hansa during a UK talent quest conducted earlier this year.

Ariola UK managing director **Robin Blanchflower** said: "I am very pleased to be associated with Pye again, having worked there for two years. It will be good to renew my association with so many of the people I knew, and with Pye's record of breaking product, I am confident that the future will prove exciting for both Ariola UK and Pye."

Pye chairman **Louis Benjamin** commented: "Pye has an association with Ariola that goes back 10 years, and we are delighted to be so closely linked with them on this new venture in the UK. Their plans for the future are exciting, and every part of our company will be working hard to give them our full support in the creation and development of new British talent."

CBS Canada To Broaden Int. Image And Artist Roster

by David Farrell

TORONTO — Following negotiations with CBS International affiliates, CBS Canada A&R director **Bob Gallo** says that the label here is to "pursue the signing of more artists to the Canadian roster" for international exploitation.

Over the past couple of years, CBS Canada has made a number of moves to acquire and develop Canadian artists but has been severely hampered by lackluster radio acceptance and an series of rebuffs from the international family, in respect to releasing and promoting Canadian acts in foreign markets. Gallo said that "firm relations" had been tied with Epic and Portrait in the U.S. "for extensive support of Canadian acts on the roster and future artists to be signed." In the past year, two acts have proven beyond a doubt that with market awareness there are profits to be made with domestic product at home.

The first explosion of sales occurred with the release of **Burton Cummings'** debut Portrait album, which subsequently turned platinum. Proportionately, both Cummings' albums have far eclipsed U.S. sales. Harmonium from Quebec has proven to be the second Canadian act to show its sales power with a double-album release, platinum plus in Canada. The group has literally broken down the French-language guard found outside the province of Quebec and has had no small impact in France, where the band is reportedly playing seven consecutive nights in a thousand-capacity hall.

Expanding on the U.S. commitments, Gallo said that he received strong interest from the international community at the recent international A&R conference in London on two domestic acts, **Fosterchild** and **Jackson Hawke**.

Staff producer for the label in Canada, **Bob Gallo**, and his assistant, **Don Lorusso**,

have, in the past year, "cleaned house" and worked to build up a viable roster using mainly artists with previous studio experience. A number of misses have naturally evolved, largely due to managerial problems with acts. Gallo has constantly underlined the need for more managers with solid background and an ability to pull the punches when needed. A large part of the house-cleaning that went down about eight months ago, in respect to the roster, was attributed to a build-up of artists with managerial problems.

Awards

CBS Canada president **Terry Lynd** presented three awards to staffers at the recent London convention, along with a cheque for outstanding performance in the fields of promotion, sales and marketing direction.

The awards were given to **Bryan Tucker** of the Calgary office for his contributions in the area of promotion; **Dennis Watt** of the Vancouver office for efforts in sales; and **John Desjardins**, director of marketing for Quebec, for marketing direction.

Appointments

At the convention, marketing director **Burt Dunseith** announced that the company plans to expand its marketing division and its branch operations in the near future with the continuing growth of the label here. **Dunseith** also introduced two new salesmen, **Mike Pettinger** and **Lino Scinscente**. The two will work from the Vancouver and Montreal branches, respectively.

In Toronto, **Joe Owens** has been recruited from Quality Records, where he held down the national promotions desk, to head up promotion in Ontario, the largest sales market in Canada.

It is expected that CBS Canada will be making a further announcement shortly in respect to naming an Epic promotion manager.

Long Rains Dampening Japan's Music Industry

TOKYO — Japan's record dealers have been hit with double trouble this summer. One is, of course, semi-chronic economic difficulties and other is unprecedented long rains which have continued for about 20 days from the beginning of this month in most areas of the eastern part of this country.

The record-making long rain in August has been bringing heavy damages not only to the summer-resorts but also to record dealers. In the past, when boys and girls, main customers of records and tapes, were halted from doing outdoor-sports, they used to buy records to enjoy at home. However, this pattern has completely disappeared from Japan's record market this

summer.

The main reason, according to some young music lovers, is in the fact that they can enjoy favorite music at home any time even if they don't buy records or tapes. In other words, they have got a method through which they can enjoy music they want. This method is, of course, TV, radio and tape-recorders. Free-recording by tape-recorder is one of big questions all over the world and music men have to settle the problem as soon as possible. On the other hand, TV and radio are bringing a contradiction to the music-business. On one side, they promote music together with helping sales. However, on the other side, they decrease the sales of both records and tapes.



SHOWADDYWADDY RECEIVE DANISH SILVER — During Showaddywaddy's recent Scandinavian tour EMI-Denmark awarded them with a silver record for the sales of 35,000 copies of their "Greatest Hits" album. The album has been on the Danish chart since the release in December 1976. Pictured from left to right are: **Cai Leitner**, Arista label manager-EMI Denmark, **Al James**, **Rod Deas**, **Jerry Ritz**, head of international repertoire/promotion EMI Denmark, **Trevor Oakes**, **Romeo Challenger**, **Russ Field**, **Malcolm Allured**; and sitting: **Dave Bartram**.

Television Advertising On The Rise, CB Survey Shows

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their area. Then if they want to run it locally, they can.

"In other words, these spots we're making cost on the average five to six times what a radio spot costs. But we're going to make them available to certain branches so they can run TV spots out of their own advertising budgets the same way they'd run a radio spot."

Major Drawback

The major drawback of TV advertising is, of course, its cost. Within the past year, according to a report in the *Wall Street Journal*, a number of national advertisers have seen their costs rise about 30% to an average of \$80,000 for a single minute on prime time network television. In addition, production costs can run from \$3,000 to \$20,000 or more for a 30-second record commercial, depending on the complexity of the spot.

Therefore, record companies usually buy local rather than network time because it is considerably cheaper and more readily available. "Obviously you're always looking for the most spots for your money," Grierson explained, "and you get your best rates by placing them locally."

Best Prospects

The cost of prime time "is really too prohibitive," according to Mansfield, who added that he tries to place TV spots near programs that attract the best prospects for the product.

"If we know that a James Taylor buyer is pretty much male and 18-34 years old," he said, "we can look at the demographics for a particular show and find out that he probably doesn't watch soap operas, but he probably does watch 'Don Kirshner's Rock Concert' or 'Saturday Night Live.' Conversely, if an act has strong female appeal, we might run during the afternoon."

Cooper believes she can get more for her advertising dollar by placing spots during cheaper morning, afternoon and late night time. "For Fleetwood Mac, we did early morning shows, afternoon movies and late fringes and weekend. No prime time."

Secondary Markets

Grieff indicated that in the near future he will be pledging a larger portion of his television budget to secondary and tertiary markets. Referring to plans for the ABC spots currently in production, he said, "We're going for small markets, no majors. We'll make the spots available in major markets, but the primary thrust will be in small markets where TV spots are less expensive and where retailers get less support."

"There are greater availabilities in smaller markets," he continued, "and there is greater acceptance because those markets aren't inundated with the same types of commercials the major markets are. I think your message fares better. I think you get more for your money. You obviously get better frequency in major markets, but you're getting a more jaded audience, people that are sick and tired of commercials, and you're dealing with pre-emptions right and left."

Grieff continued that, with careful planning, production costs can also be reduced. He said that by making several commercials at one time, costs can be amortized over four or five spots rather than one.

Regional Campaigns

Both Grierson and Mansfield feel it is worthwhile to run limited TV campaigns in certain markets where groups may have strong regional acceptance. Grierson, for example, pointed to a spot for Bob Seger's "Night Moves" that Capitol ran in Detroit, thus capitalizing on his overwhelming popularity in the area.

"We just finished a spot on Dave Mason," Mansfield said. "The album is not gold yet,

but there is a single that is starting to happen nationally and it might make sense in markets where it's top five to go in and start a TV campaign."

The general opinion of the executives surveyed was one of optimism about the potential of television advertising, which is still in its infancy as far as the record industry is concerned. And most predicted stepped up activity in the future. "I think you will see more television advertising in '78," said Mansfield, adding, "record companies that have never done it before will be trying it."

Perper believes increased involvement in television will make record companies concentrate more on effective marketing research. "I think what we know now can be put in a thimble," he asserted. "But I'm firmly convinced that as time goes on and the right pieces of product put themselves in front of us, we will use TV on a mass exposure basis."

Research Needed

Cooper expressed a similar view, saying that the magnitude of television advertising in the future depends on how efficient record campaigns are at determining the return on their investment. "It's almost impossible to measure exactly what you've sold as a result of a television spot," she said, adding that video will become more important as "record companies get more sophisticated and look for new sales outlets."

Before it is feasible to use television on a consistent basis "a couple of things have to happen," according to Grieff. "First, in order to be effective, TV spots are going to have to get better sound reproduction. We're selling sound and TV sound is atrocious. That clearly hurts TV advertising in the record business."

"Secondly, it's going to take a different attitude on the part of manufacturers since a big record will no longer be gold — it will be triple platinum. Then, when you're talking about TV, you can invest a quarter million or half million dollars with the knowledge that it's going to return additional sales."

Church, however, feels that even platinum is a relatively low sales figure. "When you sell six million albums, everybody says 'terrific.' But there are 225 million people in this country. So six million is a very low percentage."

"Who's to say what the potential sale on a given piece of product is? When you've sold six million albums, the people who have bought those albums are the ones who feel very close to that artist. But there is a much greater audience that may be familiar with that artist's name and buys only one or two albums a year — those are the people we're after."

Is television, then, the way to reach this vast, untapped audience?

"I think it's recognized that television is the most effective advertising medium available," Church said.

Songwriters Establish Music Publishing Co.

NEW YORK — The Songsmiths Inc., a new music publishing house, has been formed by James Chakedis and Frank Coto. The two ASCAP writers said they will be working with a catalog of over 300 songs in all musical categories. Their offices will be located at 2109 66th Street, Brooklyn, N.Y.

New Label Formed

NEW YORK — Anamaze Records, a new label specializing in "new wave" rock music, has been formed by Cosmo Ohms. The first group signed to the label is Startoon, whose single, "Rockin' On The Bowery," has just been released.



FARNER SIGNS WITH ATLANTIC — Mark Farner, former lead guitarist/vocalist with the now-disbanded Grand Funk Railroad, has signed an exclusive long-term contract with Atlantic Records. His debut LP for the label, "Mark Farner," is set for late September release. Pictured at the signing are, from left: Dick Kline, senior vice president of promotion for Atlantic; Dave Glew, senior vice president and general manager for the label; Farner; Jerry Greenberg, president of Atlantic; Michael Klentner, senior vice president of Atlantic; and Andy Cavaliere, Farner's manager.

Dick Broder Discusses Artist Career Theories In Television

(continued from page 12)

create the need for the artist to appear on any show. For Broder, this means creating a profile of his artists. He involves the television buyer with records, performances, and various press activity. "While I am not allowed to actively solicit employment on these shows, there are many things that I can do to stimulate interest for my artists. I send the talent buyer literature on the artist, reviews of the shows, and I send them product in the same way record labels treat radio stations and trade publications. Many people don't realize that those shows are there, that they are valuable, and that they are a major asset in an artist's career. I work those talent buyers to death, and I am pretty relentless when I want to break an act."

"There's a certain amount of favors you can appeal for in getting exposure on a new artist, but I never put an artist on a show that didn't have a reason for going on the show in the first place. Television should work hand in hand in helping to highlight some other aspect of an artist's career. This gives the artist more of a purpose, and it gives the show more things to zero in on."

In the beginning of an artist's television career, invaluable training grounds include the various lip-sinc music shows and the afternoon talk shows. According to Broder, "That's where you experiment with an artist to find out what it is they can handle and what it is that is making the artist uncomfortable. The best way to handle the TV situation is to get on every type of television show that the artist can comfortably fit into."

Foreign Television

"Foreign television is also a great training ground for artists. It is very possible to build a huge foreign TV audience way before a domestic TV appearance occurs. The likes and dislikes of foreign audiences vary from country to country. In Europe, you can go from a country using the standard operating television procedures to a country utilizing an entirely different set of rules, format, language and approach."

Despite popular belief, Broder indicated that the main objective of various guest appearances and summer shows is not necessarily a fall prime-time show. "I did a summer television show with one of my acts and everyone was of the opinion that if the show did not get picked up as a fall show, the summer show was a failure. That is an incorrect analysis because what we've done, in having six half-hour shows on prime time, is a tremendous asset to the group, even if it were to end there. You are playing to approximately 25 to 30 million people a week and there is no way in the world you are ever going to get that kind of exposure. People who would take up to two years to discover a group through the normal channels of promoting musical attractions have a chance to familiarize themselves with the artists that much sooner. Naturally, that is going to affect record sales."

Once the shows have been finished, their

value has not ended. Broder indicated that a valuable use can be made of the show if you could acquire a tape of the show for video presentation to other potential television buyers. You then have something concrete to work with in seeking other television appearances. "In foreign countries, for example, they will take a lift off a show that is done domestically and you can often get foreign promotional usage out of domestic shows. As long as there is no money exchanged, this type of activity is permissible. Foreign countries use these films in conjunction with their local musical shows and my experience has shown those films to be of extreme value if you review the tapes and the sound beforehand. You must make sure the presentations you are sending out are of a certain high quality."

TV Staying Gamble

After all the rudiments have been accomplished and the manager has determined that his artist has a certain staying power on television, Broder stated that now comes the time for a little format gambling. "The requirements for what will stay on TV are different from those required for an artist just to have hit records. The visual and personality aspects that come across in television just do not come across on records. The key is to find things for your clients to do that won't make them uncomfortable, that won't make them compromise their artistic abilities. If you care about your acts, you do not want them to feel embarrassed, you do not want them to fail on television."

A variety of performers get a shot and have a summer show, and some get lucky and get picked up for a fall show. They stay on the air for a couple of years and then go off. The challenge, Broder believes, is to stay on the air, utilizing the imagination to create new and fresh concepts for the artist. "You can have an act that sells 14 million albums a year and still fail on television. Rather than having something on that 'kind of' works, and continuing it and continuing it until the audience gets bored, I want to keep it fresh and have my acts try new things. I think that is what keeps an artist growing and makes the business challenging to them."



GOLDEN SUNSHINE — KC and The Sunshine Band recently were awarded a gold single award for "I'm Your Boogie Man" while appearing on the Dinah Show. Pictured (l-r) are: KC; Dinah Shore and bandmembers Robert Johnson and Rick Einch.

Back To School Promos By Label

(continued from page 9)

program and other fall/winter campaigns would coincide with some major new releases, including the upcoming LP on the First Artist label.

Other major labels such as UA and ABC, however, have elected to ignore the back-to-school format. One label executive suggested that perhaps this old marketing approach was finally becoming a bit trite.

In other retail developments this week: several Philadelphia retailers ran a unique Elvis Presley coupon promotion; a few New York retailers continued advertising LPs below \$3, despite the Jimmy's Music World retrenchment; and J.C. Penney ran all-label sales across the country.

Presley Coupon

The *Sunday Philadelphia Inquirer* last week initiated an Elvis Presley catalog promotion, tagged to four major Philly retailers: Sam Goody, Listening Booth, Music Scene and Wee Three. The two-page ad offered \$1 off all Presley catalog albums and tapes with submission of a coupon.

According to Sam Goody Philadelphia advertising director Joe DiMartino, the impetus for the promotion came from the newspaper, which is presently engaged in a bitter circulation war with the *Sunday Philadelphia Bulletin*.

Both papers last Sunday ran extensive feature articles chronicling Elvis' life and times. To support the editorial copy, the *Inquirer* offered record retailers a substantial ad discount. The retailers received no co-op dollars on the promotion.

Retailers Viewpoint

DiMartino noted that, from the retailers' viewpoint, the ad was designed to build store traffic, rather than to increase Presley sales. "Obviously, there's already a heightened demand for all Presley product.

ABC To Dist. Abbattoir

LOS ANGELES — Abbattoir Records, which is distributed nationally by independents, recently set regional distribution in the northwest with Seattle-based ABC Record & Tape Sales.

We're presently getting restocked only in dribs and drabs. We have no trouble selling it at the regular (shelf) price."

He added, however, that even at \$1 off shelf price, or about \$4.79, Goody is making a healthy profit.

Low NYC Prices

Despite the fact that Jimmy's Music World, the major lowballing chain in the New York market, has closed most of its stores and raised prices in its remaining outlets, some retailers here continue trying to draw traffic by selling LPs below cost.

A&S department stores, for example, advertised the latest LPs by Lou Rawls and Dan Fogelberg for \$2.99; the chain also promoted six \$7.98 list releases, including the newest albums by James Taylor, Yes and the Commodores for \$3.99.

Korvettes, which has been employing low prices in all its major national markets, continued its \$2.99 sale on five "specials" this week, including LPs by Meco, Dave Mason & LTD.

A spokesman for A&S said the \$2.99 promotion was run only because it was a "sale day," and that during holidays like Labor Day, "every department tries to be especially competitive price-wise." The source said it was unlikely that such low prices would continue on a regular basis.

Penney Push

Meanwhile, J.C. Penney, the major national department store chain which elected to phase out records in many of its stores earlier this year, this week advertised all its LPs for 15% off in most of the major markets surveyed by **Cash Box**.

Record buyers for the chain could not be reached for comment, but the national promotion seems to indicate that Penney is still committed to records in those stores which have chosen to keep them.

Johnny Cole LP Slated

LOS ANGELES — Singer/songwriter Johnny Cole's first LP as a solo artist, titled "First Meeting After," will be released soon on Stanley Records.



MILLER AND BUFFALO IN PHILLY — Capitol recording artists Steve Miller and Norton Buffalo were congratulated by label execs following their recent concert performance in Philadelphia. Pictured standing (l-r) after the show are: Buffalo; Kathy Schenker, Capitol's east coast press & artist relations manager; Greg Fischbach, Miller's attorney; Miller; Michael Lessner, customer service representative; Maureen O'Connor, east coast publicity coordinator, and Bhaskar Menon, chairman, president and chief executive officer. Show seated (l-r) are: Irene Seltzer, sales secretary; Arthur Field, Philadelphia promotion manager; John Catullo, territory manager, and Richard McGlynn with his father, Dick McGlynn, special accounts manager.

Wiley Resigns From FCC

(continued from page 12)

Hooks (now executive director of the National Association for the Advancement of Colored People), will go to Tyrone Brown, pending completion of FBI field checks.

Brown, former general counsel of Post Newsweek Stations in Washington and currently an attorney there, has substantial support from the Congressional Black Caucus, the National Black Media Coalition and other minority groups. The question remains whether chairman-to-be Ferris will get the full seven-year term that goes with the seat vacated by Wiley, or whether pressure from minority groups will influence the President to grant Brown the seven-year term, and Ferris the two-year term.

Charles Ferris, well known on Capitol Hill and well versed in the ways of government, reportedly had to overcome some opposition within the public interest-oriented ranks of the Carter personnel staff.

In the search for FCC candidates with strong activist records, and non-business

types with ties to various consumer groups, the one name to surface repeatedly was that of Henry Geller, Aspen Institute fellow, former FCC general counsel and advisor to the National News Council. It is likely that Ferris was tapped for the chairmanship on the understanding that key positions within the FCC will be filled with public interest allies.

Other than Henry Geller, the most talked about candidate for such an appointment is Frank Lloyd, formerly of the Citizens' Committee for Broadcasting, who may be in line for the general counsel post under Ferris.

Once FBI checks and Senate confirmation proceedings are complete, Richard Wiley will step out of the public eye, at least temporarily. It is commonly speculated that Wiley will join a Chicago-based law firm with Washington offices, and will remain here. But the possibilities for his future remain open — he has been known to talk about political aspirations — and some speculate he will keep his Chicago Republican connections alive for a purpose.

Uttal Acquires Private Stock

(continued from page 9)

high among the company's priorities, according to Uttal. "The new focus of our company will be directed at building a strong management team; building the long-term potential of our artists; emphasizing the quality of product and the image of our artists in all aspects from album art to advertising; and continuing to expand Private Stock's international base," Uttal noted.

As one example of this change, a company spokesman pointed out, Private Stock is planning to redesign its logo. The new emblem will use a picture of the New York City skyline.

Shifting Stance

A more substantial shift in Private Stock's stance has been signalled by the signing of singer/writer/producer Rupert

Holmes. Although Holmes has produced some highly successful recordings, he is not a singles artist and has yet to score a significant success with any of his own albums.

Currently, Holmes is about to go into the studio to record a new LP of his own material, scheduled for late fall release. Although he has an exclusive recording contract with Private Stock, he is free to produce for any other artist on any label.

Private Stock's wooing of Holmes has aroused speculation that the label is also interested in London recording artist John Miles, a friend of Holmes. A company spokesman did not deny that Private Stock would like to sign Miles; however, he noted that if Miles decided to leave London, the bidding for him will be fierce.

GRT Donates Tapes Liston-Smith Concert

SUNNYVALE — The GRT Corporation recently donated one each of its entire 1,000-plus tape catalog to the San Jose Symphony auxiliary auction. However, the donation had one provision. It had to be all the tapes a person could pick up in a shopping cart from the GRT parking lot in 15 minutes. The high bidder was the Collishaw family of Monte Sereno who did the job in a group-allotted time of three minutes.

Helicopter To Advertise Liston-Smith Concert

LOS ANGELES — RCA recording artist Lonnie Liston-Smith's performance at the Roxy Theatre here will be advertised in the sky on September 10 when a helicopter will circle the city flashing a computerized message announcing the show.

The label has also scheduled four days of sixty-second commercial spots on five local radio stations including KDAY, KBCA, KGFJ, KJLH and KACE.



AC/DC IN NYC — Atco recording artists AC/DC came to New York and played two venues on the same night, appearing first at The Palladium, and then at punk rock capital CBGB's on the Bowery. Pictured backstage at CBGB's are (from left, back row): Michael Klientner, senior vice president for Atlantic Records; Art Collins, New York publicity for Atlantic; Earl McGrath, president of Rolling Stones Records; Perry Cooper, director of artist relations for Atlantic Records; Dick Kline, senior vice president of promotion for Atlantic, and an unidentified guest. Middle row (from left) are: Malcolm Young of AC/DC; Ahmet Ertegun, chairman of Atlantic Records; and Angus Young and Bon Scott of AC/DC. Seated in front are: Cliff Williams and Phil Rudd of AC/DC.

Friedman Attributes WEA's Growth To Decentralization

(continued from page 16)

ited, and later on this week you will learn of an exciting new creative marketing strategy which we plan to implement in the immediate future."

Before winding up his address, Friedman drew attention to a new significant development in the record industry: "A recent phenomenon is especially intriguing: multi-platinum product. Fleetwood Mac's 'Rumours' and the Eagles' 'Hotel California' are quadruple platinum. What at one time was considered to be a freak, an album that sold into the multi-millions, such as Carole King's 'Tapestry' and the original 'Tijuana Brass,' has become a commonplace fact of life. Last year more than 72 artists sold in excess of one million units in the U.S. alone — names that at one time were totally unknown are selling well into the millions — Eagles, George Benson, Peter Frampton, Fleetwood Mac, Boz Scaggs, and many others."

Look At The Future

In surveying the future for WEA and the industry, Friedman said, "We haven't even scratched the surface. If one assumes the primary audience for Fleetwood Mac and the Eagles consisted of the 56 million people in the U.S. between the ages of 18 and 34, then you can see that we barely touched 2 1/2 percent of the total potential audience. Some day we'll be talking about Titanium — I don't know — maybe that means ten million albums. The old demographics are no longer reliable. New ones are being created constantly. We know that the potential buying audience for recorded sound in America today is made up of 40 percent of the total U.S. population. Think about that for a moment. Four out of every ten Americans are potential buyers of contemporary music."

Open House To Fete Gospel Star Cassietta George

LOS ANGELES — An open house will be held at the Audio Arts Recording Studios in Los Angeles September 11 to celebrate the release of Cassietta George's seventh album, "Signs."

Reginald Utley, Los Angeles radio KGFJ religious director and newly appointed vice president, promotion, for Madelon Baker's Audio Arts Records, said that representatives from the mayor's office, city council and numerous gospel artists, disc jockeys and celebrities are expected to attend.

According to Utley, "Cassietta's fans have waited for two years for her new album. The open house is to thank them for their loyalty."



SPECIAL JAM — During a recent taping of the *Midnight Special*, Polydora recording artist Roy Ayers made a guest appearance and jammed on stage with George Benson, who hosted the show. The two later jammed with John Klemmer, Herbie Hancock, Maynard Ferguson, Jean-Luc Ponty and Harvey Mason

Friedman said that no record company could successfully operate in the future unless it was capable of responding instantly to changes in public taste, to the revolution in retailing and to the emergence of FM radio.

"How we are going to adapt to changes in sales, promotion and marketing techniques, approaches and philosophy, is what this national sales meeting is all about."

'Music Explosion'

In closing, Friedman said, "At the last census in 1970, over 80 percent of electrically wired American homes had record players. Over 57 million phonographs and 24 million 8-track and cassette players were in use. Realistic statistics as to what those figures are now, seven years later, simply aren't available. By borrowing on the theme of this national sales meeting, 'The Future Is Now,' the coming decade will almost certainly show a continuous music market explosion, along with the expansion of more leisure time, increasing affluence, and more disposable income for larger entertainment budgets. Today WEA is the leader in the industry. We are 720 strong, staffed with the best people in the industry, as firmly committed to decentralization and growth at the grass-roots level as when we began it all in 1971. Although we are committed to long-range planning, we will take immediate, decisive action whenever necessary to strengthen our branch system. I pledge to you there is no step too daring or too bold for WEA to take in providing our family of labels, our artists and our customers the most potent network of local marketing task forces in the industry. This week, starting today, right now, we're going to work on the future. Because, ladies and gentlemen, time is running out. The future is now."

Major Dept Store Chains Release 2nd Qtr. Reports

LOS ANGELES — K mart, Penney and Allied Stores all posted second-quarter earnings increases while F.W. Woolworth reported a 79% decrease compared with figures from one year earlier.

K mart, formerly S.S. Kresge Co., showed a 20% increase in earnings, from \$58 million to \$69.4 million. Sales for the chain rose to \$2.4 billion from \$2 billion, also an increase of 20%. K mart now plans to open 160 stores this year instead of the originally-planned 140 stores.

For the first six months of 1977, K mart showed an 11% increase in earnings to \$112.5 million from \$100.9 million while sales jumped 19% to \$4.4 billion from \$3.7 billion.

J.C. Penney earnings in the second quarter rose to \$33.7 million from \$30.9 million a year earlier. This accounts for a 9% increase. Sales rose 8.3% to \$3.99 billion from \$3.7 billion.

Over the six-month period, Penney's earnings increased 4.6% to \$63.6 million from \$60.8 million a year ago.

However, Woolworth, including its 52.7% equity in the earnings of F.W. Woolworth & Co., Ltd., Britain, reported net income down to \$3.4 million from \$16.1 million a year earlier. Sales for all subsidiaries, except in Britain, rose 5.7% to \$1.29 billion from \$1.22 billion a year earlier.

Woolworth

Woolworth for the six-month period, had earnings of \$10.4 million, down 65% from \$29.9 million a year earlier.

Allied showed earnings of \$4.7 million, an increase from \$4.4 million a year earlier, in the second quarter. Sales in the second quarter were \$401.8 million.

WEA Announces Awards At Meet

HOLLYWOOD, FLORIDA — The WEA Los Angeles branch, New York branch and Kansas City sales office took all honors in the company's recently concluded "SuperStar Summer" contest. Los Angeles took first-place honors, the New York branch second-place, and the Kansas City sales office third-place.

The winners were announced at the company's National Sales Meeting in Miami, September 6, for "their creativity in merchandising and promoting the WEA 'SuperStar Summer Program.'"

L.A. Branch Winners

Winners at the Los Angeles branch included sales manager Bob Murphy; marketing coordinator Rick Cohen; and sales representatives Ed Hall, Marvin Parker, Chris Christ, Jody Raithe, Bob Ward, Arnie Hoffman and Pat Appleby.

Winners at the New York branch: sales manager Bruce Tesman; marketing coordinator Larry Herman; black music marketing coordinator Ron McLeod; and sales representatives Paul De Gennaro, Bill Cataldo, Phil Cohen, Warren Pujdak, Roger Probert, Barry Eisenberg, Ken Puvogel, Andy Uterano, Steve Rosman, Harry Sklaver, Lamont Solomon, Mitchell Kanner, Ron Bernieri, Willis Jamison and Clarence Bullard.

Winners at the Kansas City sales office: sales manager Jim McAuliffe, marketing coordinator Bud Murphy; and sales representatives John Allison, Chuck Lackner, Ray Schnepf and Joshua Carpenter.

Awards For Excellence

Members of the company's promotion and sales force also were honored for their achievements over the past year.

The recipients of WEA's Awards For Excellence were: Russ Bach, branch manager of the year — Fred Katz (Cleveland) and Dave Benjamin (Miami), sales managers of the year — James Wood, marketing coordinator of the year.

Sales representatives of the year awards went to Bill Black (Atlanta); Wayne Thomas (Boston); Nick Massi (Chicago); Art Teal (Cleveland); Paul Robertson (Dallas); Ed Hall (L.A.); Paul De Genaro (N.Y.); and Brent Gordon (Philadelphia).

Pop promotion persons of the year awards went to Dave Dannheiser (Warner Bros. — Charlotte); Kurt Nerlinger (Elektra/Asylum — Boston); and Bill Cataldo (Atlantic — New York). Recipients of R&B promotions of the year awards were Willie Smith (Warner Bros. — Cleveland); and Greg Lewis (Atlantic — Chicago).

WEA Unveils New Video Dealer Show

HOLLYWOOD, FLA. — A new videocassette marketing tool was unveiled by Warner/Elektra/Atlantic officials at WEA's national sales meeting here. The company's latest audio-visual dealer show, "Star Trx," has been converted to video and videocassettes are set to be sent to each of WEA's 20 sales offices for regional presentations across the country.

The "Star Trx" presentation features a simulated live worldwide broadcast of the last hour of the 20th century. "Star Trx" projects what life will be like in the year 2000 and includes a simulated worldwide telecast of a concert featuring 65 WEA artists.

Plans for the presentation were announced by Vic Faraci, vice-president and director of marketing, who explained that "by transferring our shows to videocassette we have come up with a simple and effective alternative vehicle to stage local dealer presentations. Incorporating a multi-media A/V capacity now enables us to set up more meaningful special-project promotions for our customers."

R&B Additions

(continued from page 34)

- Do Your Dance — Rose Royce — Whitfield
- The Whole Town's Laughing — Teddy Pendergrass — Phila. Int'l.
- Another Star — Stevie Wonder — Tamla
- Don't Be Afraid — Ronnie Dyson — Columbia
- 13 To 9 — I Believe You — Dorothy Moore
- 25 To 21 — So You Win Again — Hot Chocolate
- 26 To 16 — Funk, Funk — Cameo
- 31 To 22 — Dusic — Brick
- 33 To 26 — Oh Let Me Know — Special Delivery
- 34 To 24 — It's Ecstasy
- #1 LP — Emotions
- New LPs — Roy Ayers, Memphis Horns, Heatwave
- WBLS — NEW YORK** — Wanda Ramos
- One Step At A Time — Joe Simon — Spring
- Rainy Days, Stormy Nights — Impact — Fantasy
- Gotta Get A Hold On Me — Margie Alexander — Chi-Sound
- Heaven On Earth — Spinners — Atlantic
- Boogie Nights — Heatwave — Epic
- Larry Page Orchestra — Erotic Soul — London
- WRRL — NEW YORK CITY** — Sonny Taylor
- #1 — Dr. Love — First Choice
- 8 To 3 — It's Ecstasy — Barry White
- 10 To 5 — Keep It Comin' Love — KC & Sunshine Band
- 23 To 15 — Do Your Dance — Rose Royce
- 26 To 18 — If I'm Not Back In Love — Millie Jackson
- 28 To 19 — You Can't Turn Me Off — Hi Inergy
- 29 To 20 — Just For Your Love — Memphis Horns
- Ex To 25 — Shoo-Do-Do-Foo-Foo-Ooh — Lenny Williams
- Ex To 26 — Give Me Some Skin — James Brown
- Ex To 27 — Camouflage
- Ex To 29 — You Can Do It — Arthur Prysock
- #1 LP — First Choice
- KDIA — OAKLAND** — Keith Adams
- #1 — Best Of My Love — Emotions
- You Can't Turn Me Off — Hi Inergy — Gordy
- Free Ride — Dizzy Gillespie — Pablo
- #1 LP — Emotions
- New LPs — First Choice, Eddie Kendricks, Little Milton, Beckett
- WAMO — PITTSBURGH** — Matt Ledbetter
- #1 — Boogie Nights — Heatwave
- Dusic — Brick — Bang
- When I Think About You — Aretha Franklin — Atlantic
- Running Away — Roy Ayers — Polydora
- Theme From The Big Time — Smokey Robinson — Tamla
- Look What You've Done — McCoo & Davis — ABC
- Heaven On Earth — The Spinners — Atlantic
- That's The Way The Wind Blows — Kirkland And Davis — Clardige
- I've Never Been To Me — Nancy Wilson — Capitol
- 10 To 2 — Brick House — Commodores
- 22 To 8 — It's Ecstasy — Barry White
- 36 To 10 — Another Star — Stevie Wonder
- 30 To 18 — Do You Wanna Get Funky — Peter Brown
- 19 To 12 — I Can't Help It — Michael Henderson
- 31 To 21 — Let's Clean Up The Ghetto — Phil. All Stars
- 29 To 22 — The Whole Town's Laughing — Teddy Pendergrass
- 32 To 23 — You Can Do It — Arthur Prysock
- 35 To 27 — Finally Found The One — Side Effect
- 34 To 28 — Heaven On The Seventh Floor — Mighty Pope
- 37 To 31 — You Can't Turn Me Off — Hi Inergy
- 38 To 32 — Shake It Well — Dramatics
- HOTS**
- Steve Winwood
- Al Parsons
- Thelma And Jerry
- Sophisticated Lady
- Ben Sideran
- #1 LP — Commodores
- New LPs — Ralph Graham, Tom Scott, Stanley Turrentine, Bruce Fisher
- WSOK — SAVANNAH** — Sharon Love
- #1 — We Never Danced — Manhattans
- Disco 9000 — Johnnie Taylor — Columbia
- Dance Your Dance — Rose Royce — Whitfield
- All You Got — Tyrone Davis — Columbia
- Saxophonla — Vernon Burch — Columbia
- Starks & Hutch — Rhythm Heritage — ABC
- If It Don't Fit — Kellie Peterson — Shadybrook
- 14 To 4 — I Feel Love — Donna Summer
- 17 To 7 — Betcha Never Been Loved — Dells
- 22 To 16 — Dusic — Brick
- 6 To 2 — Do You Wanna Get Funky — Peter Brown
- 37 To 24 — Shake It Well — Dramatics
- Ex To 36 — I Just Wanna Be The One — Waters
- Ex To 34 — Heaven On Earth — Spinners
- Ex To 35 — Glad You Could Make It — Archie Bell
- #1 LP — Commodores
- New LPs — Linda Clifford, Archie Bell
- KATZ — ST. LOUIS** — Chico Brown
- #1 — Boogie Nights — Heatwave
- This Could Be The Night — R.B. Hudson — Atlantic
- Love Music — The Regal Dewy — Millennium
- If I'm Not Back In Love — Millie Jackson — Spring
- Another Star — Stevie Wonder — Tamla
- Disco Symphony — Hamilton Bohannon — Mercury
- Chalk It Up — Jerry Butler — Motown
- Dusic — Brick — Bang
- HOTS**
- Star Wars — Meco
- Betcha Never Been Loved — The Dells
- When I Think About You — Aretha Franklin
- Do You Wanna Get Funky? — Peter Brown
- #1 LP — Brick
- New LPs — Dramatics, Brenton Wood
- WESL — ST. LOUIS** — Jim Gates
- #1 — Devils Gun — C.J. & Co.
- Dusic — Brick — Bang
- Turn It On — Gary Thoms — MCA
- A Star In The Ghetto — Ben E. King — Atlantic
- 10 To 2 — Boogie Nights — Heatwave
- 11 To 3 — Ann Peebles
- HOTS**
- Dramatics — Shake It Well
- #1 LP — Maze
- New LPs — Rose Royce, Michael Henderson, LTD, McCoo/Davis, Ronnie Laws, Brick, Patti Labelle
- WOL — WASHINGTON** — Cortez Thompson
- Glad You Could Make It — Archie Bell — Phila. Int'l.
- I Just Want To Be Your Everything — Andy Gibb — RSO
- You Can't Turn Me Off — Hi Inergy — Gordy
- Just For Your Love — Memphis Horns — RCA
- Let Me Know — Special Delivery — Shield
- New LPs — Con Funk Shun, LTD, Rose Royce, Raul Desouza, Manchild, Odyssey, Theresa Walter

Midnight Special Stays

LOS ANGELES — NBC-TV's "The Midnight Special," now in its fourth year, has been renewed for another year.

CASH BOX TOP 100 ALBUMS

September 17, 1977

		Weeks On 9/10 Chart			Weeks On 9/10 Chart			Weeks On 9/10 Chart						
1	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	1	30	35	BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630)	7.98	35	17	68	PART 3 KC & THE SUNSHINE BAND (TK 605)	6.98	70	48
2	STAR WARS ORIGINAL SOUNDTRACK (20th Century 2T-541)	8.98	3	15	36	PLATINUM JAZZ WAR (Blue Note/UA BNLA 690-J2)	9.98	28	9	69	SANFORD/TOWNSEND (Warner Bros. BS 2966)	6.98	84	9
3	CSN CROSBY, STILLS & NASH (Atlantic SC 19104)	7.98	2	11	37	ONE OF THE BOYS ROGER DALTRY (MCA 2271)	6.98	39	11	70	NIGHT MOVES BOB SEGER (Capitol ST 11557)	6.98	67	46
4	MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)	7.98	5	10	38	SOMETHING TO LOVE L.T.D. (A&M SP 4646)	6.98	49	8	71	THEIR GREATEST HITS EAGLES (Asylum 7E-1052)	6.98	68	81
5	JT JAMES TAYLOR (Columbia 34811)	7.98	4	11	39	DIAMANTINA COCKTAIL LITTLE RIVER BAND (Capitol SW 11645)	6.98	37	6	72	BEAUTY ON A BACK STREET HALL & OATES (RCA AFL1 2300)	6.98	—	1
6	REJOICE EMOTIONS (Columbia PC 34762)	6.98	6	13	40	LIVE BARRY MANILOW (Arista AB 8500)	11.98	40	16	73	FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	6.98	69	14
7	GOING FOR THE ONE YES (Atlantic SD 19106)	7.98	7	8	41	LOVE GUN KISS (Casablanca NBLP 7057)	7.98	36	11	74	DREAMBOAT ANNIE HEART (Mushroom 5005)	6.98	72	77
8	ANYTIME . . . ANYWHERE RITA COOLIDGE (A&M SP 4616)	6.98	9	26	42	NETHER LANDS DAN FOGELBERG (Full Moon/Epic PE 34185)	6.98	34	16	75	FOREVER GOLD ISLEY BROS. (T-Neck/Col. 34452)	6.98	80	5
9	FOREIGNER (Atlantic SC 18215)	7.98	11	26	43	CELEBRATE ME HOME KENNY LOGGINS (Columbia PC 34655)	6.98	38	21	76	IZITSO CAT STEVENS (A&M SP 4702)	7.98	52	18
10	SHAUN CASSIDY (Warner Bros. BS 3067)	6.98	12	14	44	IN FULL BLOOM ROSE ROYCE (Warner Bros. WH-3074)	6.98	55	5	77	NEW YORK, NEW YORK ORIGINAL SOUNDTRACK RECORDING (United Artists UALA 750-L2)	11.98	53	11
11	I'M IN YOU PETER FRAMPTON (A&M SP 4704)	7.98	10	13	45	SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	7.98	—	1	78	BEFORE WE WERE SO RUDELY INTERRUPTED ANIMALS (Jet/UA JT LA 790-H)	6.98	89	5
12	I, ROBOT THE ALAN PARSONS PROJECT (Arista AL 7002)	7.98	16	11	46	I REMEMBER YESTERDAY DONNA SUMMER (Casablanca NBLP 7056)	7.98	48	16	79	THIS ONE'S FOR YOU BARRY MANILOW (Arista AB 4090)	7.98	79	56
13	FLOATERS (ABC AB 1030)	6.98	13	13	47	BOSTON (Epic JE 34188)	7.98	46	54	80	SWEET FORGIVENESS BONNIE RAITT (Warner Bros. BS 2990)	6.98	61	22
14	STEVE WINWOOD (Island ILPS 9494)	7.98	15	10	48	HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	7.98	47	39	81	ROBERT GORDON WITH LINK WRAY (Private Stock PS2030)	6.98	93	4
15	RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	6.98	14	18	49	OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	6.98	44	19	82	ENDLESS FLIGHT LEO SAYER (Warner Bros. BS 2962)	6.98	83	45
16	STREISAND SUPERMAN BARBRA STREISAND (Columbia JC 34830)	7.98	8	12	50	TOO HOT TO HANDLE HEATWAVE (Epic PE 34761)	6.98	75	8	83	MAZE (Capitol ST 11607)	6.98	85	31
17	TERRAPIN STATION GRATEFUL DEAD (Arista AL 7001)	7.98	23	6	51	FLEETWOOD MAC (Warner Bros. MS 2225)	6.98	51	112	84	GOIN' PLACES MICHAEL HENDERSON (Buddah BDS 5693)	6.98	96	6
18	HERE AT LAST . . . BEE GEES . . . LIVE (RSO 2-3901)	7.98	20	16	52	BENNY AND US AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	7.98	43	9	85	NATURAL PROGRESSIONS THE BERNIE LEADON/MICHAEL GEORGIADIS BAND (Asylum 7E-1107)	6.98	91	7
19	EXODUS BOB MARLEY & THE WAILERS (Island ILPS 9498)	7.98	18	15	53	CARELESS STEPHEN BISHOP (ABC ABCD 954)	6.98	64	9	86	B.J. THOMAS (MCA MCA2286)	6.98	97	4
20	CAT SCRATCH FEVER TED NUGENT (Epic JE 34700)	7.98	19	14	54	LIVE! IN THE AIR AGE BE BOP DELUXE (Harvest/Capitol SKBB 1166)	7.98	65	6	87	LET'S CLEAN UP THE GHETTO PHILADELPHIA INTL. ALL STARS (Phila. Intl./Epic JZ 34659)	7.98	86	8
21	A PLACE IN THE SUN PABLO CRUISE (A&M SP 4625)	6.98	21	30	55	ELVIN BISHOP RAISIN' HELL (Capricorn/WB CPO 185)	9.98	59	5	88	THE TWO OF US MCCOO & DAVIS (ABC AB-1026)	7.98	88	5
22	COMMODORES (Motown M7-884R1)	7.98	22	25	56	CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	6.98	54	32	89	THE TIM WEISBERG BAND (United Artists LA 733G)	6.98	98	8
23	LITTLE QUEEN HEART (Portrait/CBS JR 34799)	7.98	24	19	57	LOOK TO THE RAINBOW AL JARREAU (Warner Bros. 2BZ 3052)	8.98	58	14	90	LET IT FLOW DAVE MASON (Columbia PC 34680)	6.98	90	21
24	THE GRAND ILLUSION STYX (A&M SP 4637)	6.98	27	8	58	SO EARLY IN THE SPRING: THE FIRST 15 YEARS JUDY COLLINS (Elektra 8E-6002)	7.98	60	7	91	UNMISTAKABLY LOU LOU RAWLS (Phila. Intl./Epic PZ 34488)	6.98	87	24
25	EVEN IN THE QUIETEST MOMENTS SUPERTRAMP (A&M SP 4634)	6.98	25	22	59	FOGHAT LIVE (Bearsville/Warner Bros. BRK 6971)	6.98	82	2	92	HURRY SUNDOWN THE OUTLAWS (Arista AL 4135)	6.98	92	17
26	LUNA SEA FIREFALL (Atlantic SD 19101)	7.98	31	6	60	BOATS AGAINST THE CURRENT ERIC CARMEN (Arista AB 4124)	6.98	78	3	93	LIVE! TAKIN' THE STAGE PURE PRAIRIE LEAGUE (RCA CPL2-2404)	6.98	117	2
27	SIMPLE THINGS CAROLE KING (Avatar/Capitol SMAS-11667)	7.98	26	7	61	A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJPA-7)	6.98	41	23	94	SHOW TIME RY COODER (Warner Bros. BS-3059)	6.98	99	4
28	A NEW WORLD RECORD ELECTRIC LIGHT ORCHESTRA (United Artists LA 679Q)	6.98	29	46	62	MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 2280)	7.98	33	11	95	BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	6.98	130	2
29	AMERICAN STARS 'N BARS NEIL YOUNG (Reprise MSK 2261)	7.98	17	12	63	GO FOR YOUR GUNS THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	6.98	56	24	96	CAROLINA DREAMS MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	7.98	63	30
30	LIVIN' ON THE FAULT LINE DOOBIE BROS. (Warner Bros. BSK 3045)	7.98	50	2	64	ROCKY ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G)	6.98	57	29	97	SLAVE (Cotillion/Atlantic SD 9914)	7.98	71	26
31	LIGHTS OUT UFO (Chrysalis CHR 1127)	7.98	32	15	65	SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	7.98	62	80	98	MONKEY ISLAND GELLS (Atlantic SD 19103)	7.98	73	12
32	FLOWING RIVERS ANDY GIBB (RSO RS 1-3019)	6.98	42	14	66	DAYTIME FRIENDS KENNY ROGERS (UA LA 754-G)	6.98	81	5	99	LEFTOVERTURE KANSAS (Kirshner/Epic JZ 34224)	7.98	76	56
33	IT'S A GAME BAY CITY ROLLERS (Arista AL 7004)	7.98	30	9	67	A STAR IS BORN STREISAND, KRISTOFFERSON (Columbia JS 34403)	8.98	66	41	100	RAM JAM (Epic PE 34885)	6.98	129	3

Cash Box Top Albums/101 to 200

September 17, 1977

		Weeks On 9/10 Chart		Weeks On 9/10 Chart		Weeks On 9/10 Chart								
101	LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-6108)	6.98	103	12	133	MAX THE RUMOUR (Mercury SRM 1-1174)	6.98	135	6	167	TO LEFTY FROM WILLIE WILLIE NELSON (Columbia KC 34695)	5.98	111	11
102	WORKS VOLUME 1 EMERSON LAKE & PALMER (Atlantic SC 2-7000)	13.98	102	24	134	BEST OF THE DOOBIES DOOBIE BROTHERS (Warner Bros. BS 2978)	6.98	127	44	168	DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 301)	6.98	112	15
103	TEDDY PENDERGRASS (Phila. Intl./Epic PZ 34390)	6.98	77	27	135	NOTHIN' BUT THE BLUES JOHNNY WINTER (Blue Sky/Epic PZ 34813)	6.98	100	9	169	BRAINSTORM (Tabu/RCA BQL 1-2048)	6.98	118	15
104	MORE STUFF STUFF (Warner Bros. BS 3061)	6.98	94	9	136	PATTI LABELLE (Epic PE 34847)	6.98	165	2	170	SHOTGUN (ABC AB 979)	6.98	170	13
105	GREATEST HITS LINDA RONSTADT (Asylum 7E-1092)	6.98	105	40	137	WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL1-2274)	6.98	149	3	171	BURNING FOR YOU STRAWBS (Oyster/Polydor OY-1-1604)	6.98	147	8
106	BLOWIN' AWAY JOAN BAEZ (Portrait/CBS PR 34697)	6.98	106	13	138	SWEET PASSION ARETHA FRANKLIN (Atlantic SC 19102)	7.98	128	15	172	A MAN MUST CARRY ON JERRY JEFF WALKER (MCA 2-6003)	7.98	142	18
107	OOPS! WRONG PLANET UTOPIA (Bearsville/Warner Bros. BR 6970)	6.98	133	2	139	SHIVER IN THE NIGHT ANDY PRATT (Nemperor/Atlantic NE 443)	6.98	146	6	173	TRAVELIN' AT THE SPEED OF THOUGHT O'JAYS (Phila. Intl./CBS PZ 34684)	6.98	152	17
108	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	108	48	140	ARRIVAL ABBA (Atlantic SC 18207)	6.98	126	35	174	DUNE DAVID MATTHEWS (CTI CTI17-5005)	6.98	181	4
109	REO LIVE (Epic PE 34493)	6.98	104	32	141	ANOTHER MOTHER FURTHER MOTHER'S FINEST (Epic PE 34699)	6.98	144	11	175	FULL BLOOM CAROL DOUGLAS (Midsong Intl./RCA BKL 1-2222)	6.98	175	7
110	LAKE (Columbia PC 34763)	6.98	115	8	142	DANCE BAND ON THE TITANIC HARRY CHAPIN (Elektra/Asylum 9E-301)	11.98	158	2	176	MAC McANALLY (Ariola America/Capitol ST 50019)	6.98	178	9
111	MARVIN GAYE AT THE LONDON PALLADIUM (Tamla/Motown T7-352R2)	7.98	74	25	143	TIME LOVES A HERO LITTLE FEAT (Warner Bros. BS 3015)	6.98	139	45	177	RARE EARTH (Prodigal/Motown PG-10019)	6.98	179	6
112	FRAMPTON COMES ALIVE PETER FRAMPTON (A&M SP3703)	8.98	109	84	144	FLY LIKE AN EAGLE STEVE MILLER BAND (Capitol ST 11497)	6.98	141	69	178	SKY ISLANDS CALDERA (Capitol ST-11658)	6.98	191	3
113	ROCK AND ROLL AGAIN COMMANDER CODY (Arista AL 4125)	6.98	113	4	145	BELIEVE MASS PRODUCTION (Cotillion/Atlantic SD 9918)	7.98	160	2	179	PARADISE BALLROOM THE GRAEME EDGE BAND (London PS 686)	6.98	161	12
114	LACE & WHISKEY ALICE COOPER (Warner Bros. BSK 3027)	7.98	110	18	146	NIGHTWINGS STANLEY TURRENTINE (Fantasy F-9534)	6.98	177	3	180	IV RATTUS NORVEGICUS STRANGLERS (A&M SP 4648)	6.98	180	4
115	SHAKE IT WELL DRAMATICS (ABC 1010)	6.98	116	6	147	CRAWLER (Epic PE 34900)	6.98	162	3	181	DOROTHY MOORE (Malaco/TK 6353)	6.98	183	7
116	PLAYING TO AN AUDIENCE OF ONE DAVID SOUL (Private Stock PS 7001)	7.98	131	3	148	DESTROYER KISS (Casablanca NBLP 7025)	6.98	143	45	182	OMAHA SHERIFF (RCA APL 1-2361)	6.98	184	6
117	KNNILLSSONN HARRY NILSSON (RCA APL1-2276)	7.98	114	7	149	APPETIZERS ALAN O'DAY (Pacific/Atlantic PC4300)	7.98	167	2	183	IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL1-2439)	6.98	186	2
118	BRICK (Bang BLP-409)	7.98	169	3	150	LUST FOR LIFE IGGY POP (RCA AFL1-2488)	6.98	164	2	184	SMOKEY AND THE BANDIT ORIGINAL SOUNDTRACK (MCA MCA2099)	6.98	188	4
119	IN COLOR CHEAP TRICK (Epic PE 34884)	6.98	134	3	151	THE GREATEST ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 7000)	7.98	138	13	185	YOUNG MEN GONE WEST CITY BOY (Mercury SRM-1-1182)	6.98	187	2
120	LIFESTYLE (LIVING & LOVING) JOHN KLEMMER (ABC AB-1007)	6.98	107	14	152	BAD REPUTATION THIN LIZZY (Mercury SRM 1-1186)	6.98	—	1	186	LOADING ZONE ROY BUCHANAN (Atlantic 18219)	6.98	172	16
121	BLOW IT OUT TOM SCOTT (Epic/Ode PE 34966)	6.98	137	3	153	OPEN UP YOUR LOVE WHISPERS (Soul Train/RCA BVL1-2270)	6.98	153	11	187	MAKIN' MAGIC PAT TRAVERS (Polydor PD 1-6103)	6.98	121	15
122	THE SOUTH'S GREATEST HITS VARIOUS ARTISTS (Capricorn/WB CP 0187)	6.98	119	7	154	NOTHING BUT A BREEZE JESSE WINCHESTER (Bearsville/WB BR 6968)	6.98	154	18	188	DONALD CLARK OSMOND DONNY OSMOND (Polydor PD-1-6109)	6.98	190	2
123	SERGIO MENDES AND THE NEW BRASIL '77 (Elektra 7E 1102)	6.98	136	6	155	FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	7.98	157	20	189	FIREFALL (Atlantic 18174)	6.98	150	19
124	KISS ALIVE (Casablanca NBLP 7020)	7.98	124	100	156	IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	7.98	156	32	190	MAGAZINE HEART (Mushroom MRS-5008)	6.98	193	2
125	PETER McCANN (20th Century T544)	6.98	125	9	157	CRIME OF THE CENTURY SUPERTRAMP (A&M SP 3647)	6.98	159	2	191	MY OWN WAY TO ROCK BURTON CUMMINGS (Portrait/CBS PR 34698)	6.98	155	12
126	MINK DeVILLE (Capitol ST 11631)	6.98	120	15	158	BYBLUE KEITH JARRETT (ABC Impulse AS-9331)	6.98	171	2	192	HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	6.98	192	26
127	WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists LA 771G)	6.98	140	8	159	THE SPY WHO LOVED ME ORIGINAL MOTION PICTURE SOUNDTRACK (United Artists LA 774H)	7.98	163	6	193	ROCK AND ROLL OVER KISS (Casablanca NBLP 7037)	6.98	199	44
128	PACIFIC OCEAN BLUES DENNIS WILSON (Caribou/Epic PZ 34354)	6.98	145	3	160	DONOVAN (Arista 8B4143)	6.98	173	2	194	CLASSICS PAUL WILLIAMS (A&M SP 4701)	7.98	196	7
129	DERRINGER LIVE RICK DERRINGER (Blue Sky/Epic PZ 34848)	6.98	132	10	161	A FAREWELL TO KINGS RUSH (Mercury SRM 1-1184)	6.98	—	1	195	FEELIN' BITCHY MILLIE JACKSON (Spring/Polydor SP-1-6715)	6.98	197	2
130	THE BOOK OF INVASIONS (A CELTIC SYMPHONY) HORSLIPS (DJM DJLPA-10)	6.98	122	4	162	KALAPANA III KALAPANA (Abattoir KALA 0004)	6.98	174	2	196	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	6.98	198	14
131	NO SECOND CHANCE CHARLIE (Janus JXS 7032)	6.98	95	18	163	CARDIAC ARREST CAMEO (Chocolate City/Casablanca CCLP 2003)	6.98	166	3	197	SECRETS CON FUNK SHUN (Mercury SRM-1-1180)	6.98	200	2
132	CHOOSING YOU LENNY WILLIAMS (ABC AB 1023)	6.98	148	8	164	KENNY ROGERS (United Artists LA 689G)	6.98	123	21	198	LOVE & KISSES (Casablanca NBLP 7063)	7.98	—	1
					165	LET THERE BE ROCK AC/DC (Atco SD 36-141)	6.98	168	8	199	WHERE DO WE GO FROM HERE REX (Columbia PC-34865)	6.98	—	1
					166	RAINBOW ON STAGE (Oyster/Polydor OY-2-1801)	9.98	101	10	200	HAPPY THE MAN (Arista AL 4120)	6.98	—	1

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	140	Con Funk Shun	197	Graeme Edge	179	Marshall Tucker Band	96	Rainbow	166	Thomas, B. J.	86
AC/DC	165	Cooder, Ry	94	Grateful Dead	17	Mason, Dave	90	Raitt, Bonnie	80	Travers, Pat	187
Animals	78	Coolidge, Rita	8	Hall & Oates	72	Mass Production	145	Ram Jam	100	Turrentine, Stanley	146
AWB & Ben E. King	52	Cooper, Alice	114	Happy The Man	200	Matthews, David	174	Rare Earth	177	UFO	31
Ayers, Roy	101	Crawler	147	Heart	23,74,190	Maze	83	Rawls, Lou	91	Utopia	107
Baez, Joan	106	Crosby, Stills & Nash	3	Heatwave	50	McAnally, Mac	176	REO	109	Walker, Jerry Jeff	172
Bay City Rollers	33	Crusaders	73	Henderson, Michael	84	McCann, Peter	125	Rex	199	War	36
Beach Boys	196	Cummings, Burton	191	Horslips	130	McCoo & Davis	88	Rogers, Kenny	66,164	Watson, Johnny Guitar	61
Be Bop Deluxe	54	Daltrey, Roger	37	Iggy Pop	150	Meco	34	Ronstadt, Linda	45,105	Weather Report	192
Bee Gees	18	Derringer, Rick	129	Isley Bros.	63,75	Mendes, Sergio	123	Rose Royce	44	Weisberg, Tim	89
Benson, George	156	Donovan	160	Jackson, Millie	195	Miller, Steve	35,144	Rumour	133	Whispers	153
Bishop, Elvin	55	Doobie Bros	30,134	Jarreau, Al	57	Milsap, Ronnie	183	Rush	161	White, Barry	95
Bishop, Stephen	53	Douglas, Carol	175	Jarrett, Keith	158	Mink DeVille	126	Sanford-Townsend	69	Williams, Lenny	132
Boston	47	Dramatics	115	Jennings, Waylon	49	Moore, Dorothy	181	Sayer, Leo	82	Williams, Paul	194
Brainstorm	169	Eagles	48,71	Kalopana	162	Mother's Finest	141	Scaggs, Boz	65	Wilson, Dennis	128
Brick	118	Electric Light Orch.	28	Kansas	99	Nelson, Willie	167	Scott, Tom	121	Winchester, Jesse	154
Brothers Johnson	15	Emerson Lake & Palmer	102	KC & The Sunshine Band	68	Newton-John, Olivia	62	Seeger, Bob	70	Winter, Johnny	135
Buchanan, Roy	186	Emotions	6	King, Carole	27	Nilsson	117	Shotgun	170	Winwood, Steve	14
Buffett, Jimmy	56	Firefall	26,189	Kiss	41,124,148,193	Nugent, Ted	20	Slave	97	Wonder, Stevie	108
Caldera	178	Fleetwood Mac	151	Klemmer, John	120	O'Day, Alan	149	Soul, David	116	Yes	7
Cameo	163	Floater	13	LaBelle, Patti	136	O'Jays	173	South's Greatest Hits	122	Young, Neil	29
Carmen, Eric	60	Fogelberg, Dan	42	Lake	110	Omaha Sheriff	182	Stevens, Cat	76		
Cassidy, Shaun	10	Foghat	59	Laws, Ronnie	155	Osmond, Donny	188	Stranglers	180		
Chapin, Harry	142	Foreigner	9	Leadon/Georgiades	85	Outlaws	92	Strawbs	171		
Charlie	131	Frampton, Peter	11,112	Little Feat	143	Pablo Cruise	21	Streisand, Barbra	16		
Cheap Trick	119	Franklin, Aretha	138	Little River Band	39	Parsons, Alan	12	Stuff	104		
City Boy	185	Gaye, Marvin	111	Loggins, Kenny	43	Pendergrass, Teddy	103	Styx	24		
C.J. & Co.	168	Gayle, Crystal	127	Love & Kisses	198	Philadelphia Intl. All-Stars	87	Summer, Donna	46		
Collins, Judy	58	Geils	98	L.T.D.	38	Pratt, Andy	139	Supertamp	25,157		
Commander Cody	113	Gibb, Andy	32	Manilow, Barry	40,79	Presley, Elvis	4,137	Taylor, James	5		
Commodores	22	Gordon, Robert & Link Wray	81	Marley, Bob	19	Pure Prairie League	93	Thin Lizzy	152		

INTERNATIONAL BEST SELLERS

Holland

TOP TEN 45s

- 1 I Feel Love — Donna Summer — Basart
- 2 Cocaine In My Brain — Dillinger — Ariola
- 3 Take Me Back To The Old Transvaal — Thembi — CNR
- 4 Oh Lori — Alessi — CBS
- 5 Sorry I'm A Lady — Baccara — CNR
- 6 Baby Don't Change Your Mind — Gladys Knight & Pips — VIP
- 7 Angelo — Brotherhood Of Man — VIP
- 8 Don't Let Me Be Misunderstood — Santa Esmeralda — Phonogram
- 9 Keep It Comin' Love — KC & Sunshine Band — Inelco
- 10 Give A Little Bit — Supertramp — CBS

TOP TEN LPs

- 1 Love At The Greek — Neil Diamond — CBS
- 2 Live — Golden Earring — Polydor
- 3 Making A Name — BZN — Negram
- 4 Hotel California — Eagles — WEA
- 5 Summer Melody — George Baker Selection — Negram
- 6 Alessi — Alessi Brothers — CBS
- 7 I Remember Yesterday — Donna Summer — Basart
- 8 Aan Het Strand — Havenzangers — Phonogram
- 9 CB 200 — Dillinger — Ariola
- 10 Het Beste In Mij Is . . . — Peter Koelewijn — Phonogram

Argentina

TOP TEN 45s

- 1 Quiero Tu Vida — Luciana — EMI
- 2 Con El Viento A Tu Favor — Camilo Sesto — RCA
- 3 Y Te Amare — Ana & Johnny — CBS
- 4 Ojos Sin Luz — Pomada — RCA
- 5 Donde Estan Tus Ojos Negros — Santabarbara — EMI
- 6 El Reloj — Los Pasteles Verdes — Microfon
- 7 El Reloj — Los Pasteles Verdes — Microfon
- 8 Ven Conmigo — Donna Summer — Microfon
- 9 Soy Un Tonto Sin Tu Amor — Diego Verdaguer — Music Hall
- 10 Si Me Dejas Ahora — Chicago — CBS

TOP TEN LPs

- 1 Trilogia De Amor — Donna Summer — Microfon
- 2 Musica Poderosa — Selection — EMI
- 3 Musica Cinco — Selection — RCA
- 4 Los Exitos Del Amor — Selection — Microfon
- 5 Discoshow — Selection — CBS
- 6 Musica Para La Noche — Selection — CBS
- 7 Ruidos En Espanol — Selection — Philips
- 8 Recuerdo El Ayer — Donna Summer — Microfon
- 9 Live — Johnny Rivers — EMI
- 10 Love In C Minor — Cerrone — Music Hall

Great Britain

TOP TEN 45s

- 1 Angelo — Brotherhood Of Man — Pye
- 2 Float On — The Floaters — ABC
- 3 You Got What It Takes — Showaddywaddy — Arista
- 4 I Feel Love — Donna Summer — GTO
- 5 The Crunch — Rah Band — Good Earth
- 6 We're All Alone — Rita Coolidge — A&M
- 7 Way Down — Elvis Presley — RCA
- 8 Something Better Change — The Stranglers — UA
- 9 That's What Friends Are For — Deniece Williams — CBS
- 10 Nights On Broadway — Candi Staton — Warner Bros.

TOP TEN LPs

- 1 Going For The One — Yes — Atlantic
- 2 20 All Time Greats — Connie Francis — Polydor
- 3 A Star Is Born (Soundtrack) — CBS
- 4 The Johnny Mathis Collection — Johnny Mathis — CBS
- 5 Rumours — Fleetwood Mac — Warner Bros.
- 6 I Remember Yesterday — Donna Summer — GTO
- 7 Oxygene — Jean Michel Jarre — Polydor
- 8 IV Rattus Norvegicus — The Stranglers — UA
- 9 Hotel California — Eagles — Asylum
- 10 Arrival — Abba — Epic

Italy

TOP TEN 45s

- 1 Ti Amo — Umberto Tozzi — CGD
- 2 I Feel Love — Donna Summer — Durium
- 3 A Canzuncella — Alunni del Sole — PA
- 4 Domani — Guardiano del Faro — Cetra
- 5 Bimba — Sandro Giacobbe — CBS
- 6 Risveglio — Pooh — CBS
- 7 Gonna Fly Now — Maynard Ferguson — CBS
- 8 Amarsi Un Po' — Lucio Battisti — Numero 1
- 9 Angelo Azzurro — Umberto Balsamo — Polydor
- 10 Tomorrow — Amanda Lear — Polydor

TOP TEN LPs

- 1 I Remember Yesterday — Donna Summer — Durium
- 2 Zodiac Lady — Roberta Kelly — Durium
- 3 Love For Sale — Boney M. — Durium
- 4 Burattino Senza Fili — Edoardo Bennato — Ricordi
- 5 Cerrone's Paradise — Atlantic
- 6 Io Tu Noi Tutti — Lucio Battisti — Numero 1
- 7 Rocky — Soundtrack — UA
- 8 XXIV Raccolta — Fausto Papetti — Durium
- 9 Alla Fiera Dell'est — Angelo Branduardi — Polydor
- 10 Gran Bazar — Matia Bazar — Ariston

France

TOP TWENTY 45s

- 1 Le Lolr-et-Cher — Michel Delpech — Barclay
- 2 Love Me Baby — Sheila & B. Devotion — Carrere
- 3 Rockollection — Laurent Voulzy (Basket d'Or) — RCA
- 4 Lettre a France — Michel Polnareff — WEA
- 5 Est-ce Par Hasard? — Dave — CBS
- 6 Ballade Pour Adeline — Richard Clayderman — AZ
- 7 Y'a D'la Rumba Dans L'air — Alain Souchon — RCA
- 8 Dix Ans Plus Tot — Michel Sardou — Treme/RCA
- 9 Un Ami — Gerard Lenorman — CBS
- 10 C'est Comme Ca Que L'on S'est Aime — Claude Francois — Fleche Phonogram
- 11 Sir Duke — Stevie Wonder — EMI/Pathe Marconi
- 12 Moi, Ca Va! — Coluche — EMI/Pathe Marconi
- 13 Onyx — Space Art — Carrere
- 14 Partir — Julien Clerc — EMI/Pathe Marconi
- 15 Camarade — Aznavour — Barclay
- 16 Et L'amour S'en Va — Joe Dassin — CBS
- 17 Joue Contre Joue, Seize Ans — Eric Charden — Discodis
- 18 Love Serenade — Jean-Claude Borelly — AZ
- 19 Il Y Aurait Du Soleil — Nicolas Peyrac — EMI/Pathe Marconi
- 20 Uptown Festival — Shalamar — RCA

TOP TWENTY LPs

- 1 Les Bleus Au Coeur — Patrick Juvet — Barclay
- 2 Dancing Disco — France Gall — WEA
- 3 Ma Baker — Boney M. — Carrere
- 4 I Feel Love — Donna Summer — WEA
- 5 Magic Fly — Space — Vogue
- 6 Capitaine, Capitaine — Michel Fugain — RCA
- 7 Oxygene — Jean-Michel Jarre — Polydor
- 8 Cerrone's Paradise — WEA
- 9 Bande Originale Du Film: Billits — Francis Lai — WEA
- 10 Symphonan/Elle Dit Soleil, Elle Dit — William Sheller — Phonogram
- 11 Les Temps Changent — Danyel Gerard — Sonopresse
- 12 Saddle Up The Palomino — Neil Young — WEA
- 13 Exodus — Bob Marley — Phonogram
- 14 In Flight — George Benson — WEA
- 15 CNS — Crosby, Stills & Nash — WEA
- 16 Le Barbier De Belleville — Serge Reggiani — Polydor
- 17 Dans Un Mois Ou Dans Un An — Pierre Groscolas (Basket d'Argent) — EMI/Pathe Marconi
- 18 Works — Emerson, Lake & Palmer — WEA
- 19 Ma Bretagne Quand Elle Pleut — Jean-Michel Caradec — Decca
- 20 Don't Let Me Be Misunderstood — Santa Esmeralda — Phonogram

— Europe 1

Australia

TOP TWENTY

- 1 I Go To Rio — Peter Allen — A&M
- 2 Ain't Gonna Bump No More — Joe Tex — Epic
- 3 You've Gotta Get Up And Dance — Supercharge — Virgin
- 4 What Can I Say/Lido Shuffle — Boz Scaggs — CBS
- 5 Rio — Michael Nesmith — Island
- 6 What I Did For Love — Marcia Hines — Miracle
- 7 You're Moving Out Today — Carole Bayer Sager — Elektra
- 8 Walk Right In — Dr. Hook — Capitol
- 9 Undercover Angel — Alan O'Day — Atlantic
- 10 Lucille — Kenny Rogers — United Artists
- 11 Don't Leave Me This Way — Thelma Houston — Motown
- 12 I'm In You — Peter Frampton — A&M
- 13 Lay Back In The Arms Of Someone — Smokie — Rak
- 14 Telephone Line — Electric Light Orchestra — United Artists
- 15 Dance Little Lady Dance — Tina Charles — CBS
- 16 Don't Fall In Love — Ferretts — Mushroom
- 17 My Little Girl — TMG — Mushroom
- 18 Lost In France — Bonnie Tyler — RCA
- 19 A Mean Pair Of Jeans — Marty Rhone — M7
- 20 I Don't Want To Talk About It — Rod Stewart — WB

TOP TWENTY

- 1 Silk Degrees — Boz Scaggs — CBS
- 2 Rumours — Fleetwood Mac — Warner Bros.
- 3 A New World Record — Electric Light Orchestra — United Artists
- 4 I'm In You — Peter Frampton — A&M
- 5 Diamantina Cocktail — Little River Band — EMI
- 6 Book Of Dreams — Steve Miller Band — Mercury
- 7 Carole Bayer Sager — Elektra
- 8 Here At Last . . . Bee Gees . . . Live — RSO
- 9 CSN — Crosby, Stills & Nash — Atlantic
- 10 Local Lads Make Good — Supercharge — Virgin
- 11 Taught By Experts — Peter Allen — A&M
- 12 Photoplay — Sherbet — Razzle
- 13 Even In The Quietest Moments — Supertramp — A&M
- 14 It's A Game — Bay City Rollers — Arista
- 15 Streisand Superman — Barbra Streisand — CBS
- 16 Moody Blue — Elvis Presley — RCA
- 17 JT — James Taylor — CBS
- 18 Deceptive Bends — 10cc — Mercury
- 19 I Robot — Alan Parsons Project — Arista
- 20 Going For The One — Yes — Atlantic

— The Kent Music Report

CHAPLAIN RECORDS
S-R-32

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