

PERIODICALS
PUBLIC LIBRARY
FORT WAYNE & ALLEN COUNTY

CASH BOX

JULY 30, 1977

NEWSPAPER

\$1.75

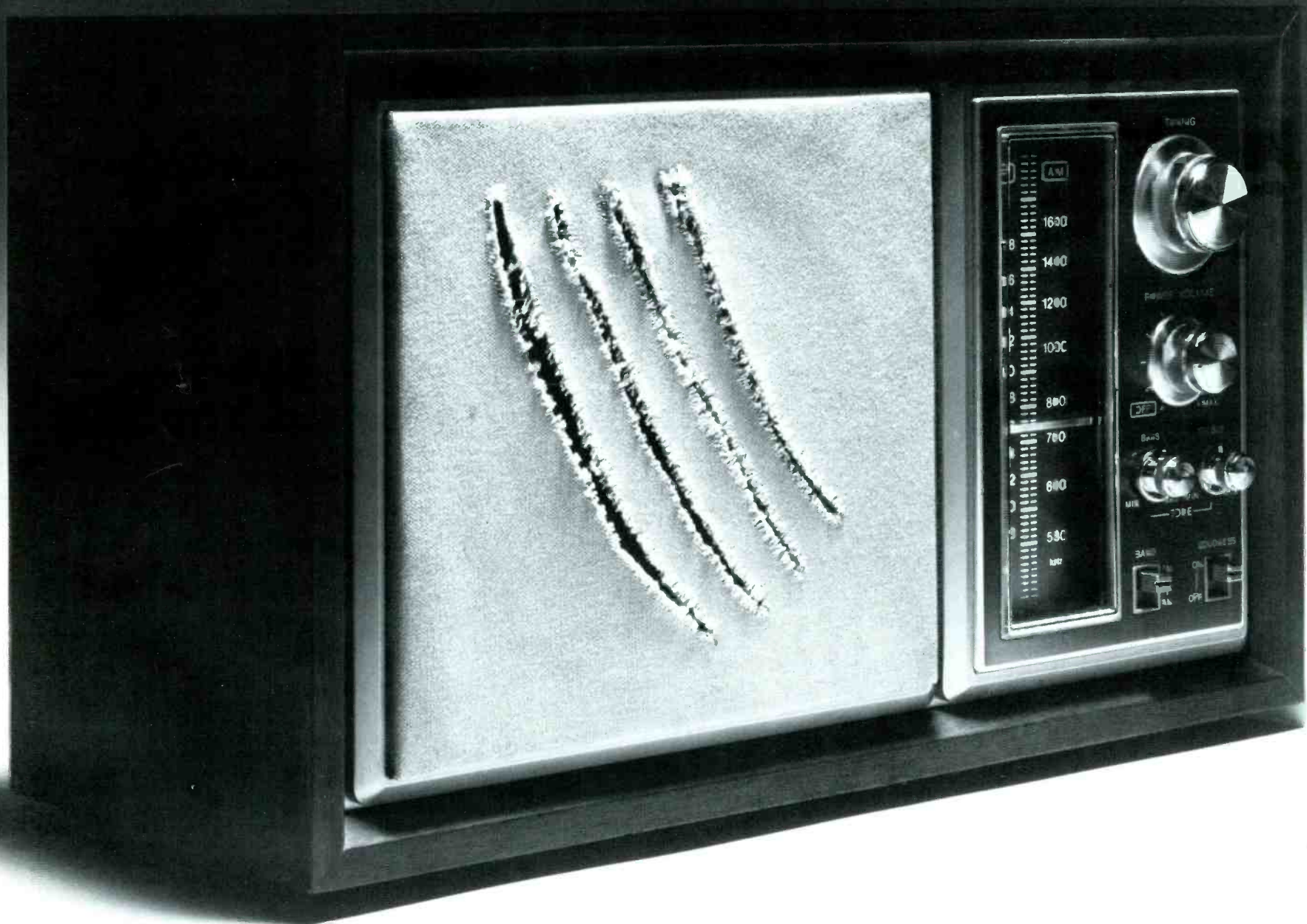
ART AND RECORDINGS DEPARTMENT

Public Library of Ft. Wayne &
Allen Co.
Order Division - Periodical Sect.
900 Webster St. (Rear)
Ft. Wayne,
Indiana 46802

COVER ARTIST: JUDY COLLINS

- Jimmy's Prices Rising
- Disc-O-Mat Boosts Visibility
- WCI's Music Group Income Up
- PVC Prices Increasing
- RCA Posts 2nd Quarter Profits
- Retailers Look For Catalog Promos
- Carmicle Named Cash Box East Coast GM
- Let's Take A Chance (Ed)

TED NUGENT'S "CAT SCRATCH FEVER" CANNOT BE CONTROLLED.



Two weeks before its release, the Ted Nugent single "Cat Scratch Fever" is clawing its way onto Top 40 playlists* around the country. In fact, it's spreading so fast that there's no way to stop it.

We're rushing the single as fast as we can to meet the demand. But if radio stations keep beating us to it, the only explanation is that "Cat Scratch Fever" is highly infectious music.

**"Cat Scratch Fever," from the album "Cat Scratch Fever."
It's breaking out all over. On radio, and on Epic Records.**

*KJR-Seattle, KJRB-Spokane, KGW-Portland, KTAC-Tacoma, KXOK-St. Louis, WMET-Chicago, KSLQ-St. Louis, WHB-Kansas City, WKWK-Wheeling, TEN-Q-Los Angeles, WPEZ-Pittsburgh, K100-Los Angeles.

CASH BOX

VOLUME XXXIX — NUMBER 11 — July 30, 1977

GEORGE ALBERT

President and Publisher

GARY COHEN

Editor In Chief

J. B. CARMICLÉ

General Manager, East Coast

JULIAN SHAPIRO

Editor, East Coast

East Coast Editorial

PHIL DIMAURO

KEN TERRY

CHARLES PAIKERT

MARK MEHLER

West Coast Editorial

DAVE FULTON, Assistant Editor

CHUCK COMSTOCK

ALAN SUTTON

RANDY LEWIS

JEFF CROSSAN

JEFFREY WEBER

JOE NAZEL

TERRY FULLERTON

West Coast Advertising

Research

HOWARD LOWELL

BOB SPEISMAN

LARRY CARLAT

GENE MAHLER

JEFF RAY

DAN SEIDEN

CATHY WEIDMAN

BILL FEASTER

BETSY IRVINE

TIM WILLIAMS

KEN KIRKWOOD

Coin Machine

Chicago

CAMILLE COMPASIO, Manager

Art Director

WOODY HARDING

Circulation

THERESA TORTOSA

Manager

PUBLICATION OFFICES

NEW YORK

119 West 57th St., N.Y., N.Y. 10019

Phone: (212) 586-2640

Cable Address: Cash Box N.Y.

CALIFORNIA

6363 Sunset Blvd., (Suite 930)

Hollywood, Ca. 90028

Phone: (213) 464-8241

NASHVILLE

JIM SHARP

CARMEN ADAMS

LOLA SCOBAY

21 Music Circle East, Nashville Tenn. 37203

Phone: (615) 244-2898

CHICAGO

CAMILLE COMPASIO

29 E. Madison St., Chicago, Ill. 60602

Phone: (312) 346-7272

WASHINGTON, D.C.

JOANNE OSTROW

4201 Massachusetts Ave., NW

Washington, D.C. 20016

ENGLAND — ROB THORNE

97 Uxbridge Rd., London W.12

Phone: 01-749-6724

ARGENTINA — MIGUEL SMIRNOFF

Belgrano 3252, Piso 4 "B"

Buenos Aires, Argentina

Phone: 89-6796

BRAZIL — H. GANDELMAN

Av. Rio Branco, 156 Sala 627

Rio de Janeiro RJ

CANADA — DAVID FARRELL

1948 Bloor St. W. Apt. 14

Toronto, Ontario, Canada M6P 3K9

Phone: (416) 766-5978

HOLLAND — PAUL ACKET

P.O. Box 11621 (Prinsessegracht 3),

The Hague

Phone: (70) 624621, Telex: 33083

ITALY — GABRIELE G. ABBATE

Viale A. Doria 10, 20124 Milano

BELGIUM — ETIENNE SMET

Postbus 56, B-2700 Sint-Niklaas

Phone: (03) 76-54-39

AUSTRALIA — PETER SMITH

6 Murrillo Crt., Doncaster

Victoria, Australia 3108

Phone: 848-7878

JAPAN — Adv. Mgr., SACHIO SAITO

1-11-2-Chome Shinbashi, Minato-Ku, Tokyo

Phone: 504-1651

Editorial Mgr., FUMIYO TACHIBANA

1-11-2-Chome Shinbashi, Minato-Ku, Tokyo

Phone: 504-1651

FRANCE — CLAUDE EM MONNET

262 bis Rue des Pyrenees

Paris, France 75020

Phone: 797-4261

SUBSCRIPTION RATES \$70 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices.

Copyright © 1977 by The Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.

POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

cash box editorial

'Time For A Fight'

An item in last week's issue of "Advertising Age," the trade publication of advertising and marketing, noted that, "Levi Strauss Co., responding to severe price cutting in denimwear, warned retailers it will discontinue doing business with any retailer who wholesales our merchandise . . ."

We've often wondered why record manufacturers don't do the same. Then again, there have been charges that record manufacturers need all the volume they can get, and to make their sales quotas, they'll sell to anyone and everyone. And give them a special price to boot.

There is no doubt that record manufacturers could stop severe discounting by retailers. We're not talking about \$3.99 for a \$6.98 list album; we're talking about much lower prices than that.

There are some people in corporate legal departments that say the Levi Strauss move might be illegal. It may be. But then if it is possible for Strauss to mount some sort of legal challenge, why isn't it possible for a manufacturer to do the same?

In fact, recent governmental decisions have tended to give corporations more leeway in deciding whom they sell to. Maybe the time has come for a music industry challenge. And then, the complaints that "we're powerless to do anything against the discounters" may end.



NUMBER ONE SINGLE OF THE WEEK

I JUST WANT TO BE
YOUR EVERYTHING
ANDY GIBB
RSO/Polydor 872
Writer: Barry Gibb



NUMBER ONE
ALBUM OF THE WEEK
RUMOURS
FLEETWOOD MAC
Warner Brothers BSK 3010

CASH BOX TOP 100 SINGLES

July 30, 1977

Table with 4 columns: Rank, Song Title, Artist, Weeks On Chart. Songs 1-34.

Table with 4 columns: Rank, Song Title, Artist, Weeks On Chart. Songs 35-63.

Table with 4 columns: Rank, Song Title, Artist, Weeks On Chart. Songs 64-100.

Table with 4 columns: Rank, Song Title, Artist, Weeks On Chart. Songs 1-100.

YOU AIN'T JUST WHISTLIN' DIXIE WITH THE SOUTH'S GREATEST HITS

THE SOUTH'S GREATEST HITS

THE ALLMAN BROTHERS BAND • GREGG ALLMAN • THE AMAZING RHYTHM ACES
THE ATLANTA RHYTHM SECTION • ELVIN BISHOP • THE CHARLIE DANIELS BAND
DR. JOHN • LYNYRD SKYNYRD • THE MARSHALL TUCKER BAND • OUTLAWS • WET WILLIE

You're hummin' to the likes of The Allman Brothers Band *Ramblin' Man*, Gregg Allman *Midnight Rider*, The Amazing Rhythm Aces *Third Rate Romance*, The Atlanta Rhythm Section *Doraville*, Elvin Bishop *Fooled Around And Fell In Love*, The Charlie Daniels Band *South's Gonna Do It Again*, Dr. John *Right Place, Wrong Time*, Lynyrd Skynyrd *Sweet Home Alabama*, The Marshall Tucker Band *Fire On The Mountain*, Outlaws *There Goes Another Love Song*, and Wet Willie *Keep On Smilin'*.

All hits. All on one lp, THE SOUTH'S GREATEST HITS. All on Capricorn Records & Tapes, Macon, Ga. where we ain't just whistlin' Dixie.


CAPRICORN RECORDS

America's radio stations, we finally got the message.

Announcing the release of
10cc's new single, **"Good Morning Judge."**

#73943

"Good Morning Judge" from 10cc's "Deceptive Bends."



Mercury SRM-1-3702 8-Track MC8-1-3702 Musicassette MCR4-1-3702

Produced by 10cc.



product of phonogram, inc., distributed by phonodisc, inc.,
polygram companies

Write or call your local Phonodisc distributor sales office for displays and other promotional items.

CASH BOX NEWS

Carmicle Named East Coast GM For Cash Box Two Others Named

LOS ANGELES — J.B. Carmicle has been appointed general manager, east coast, of **Cash Box** Magazine, it was announced by Gary Cohen of **Cash Box**. The appointment is effective immediately.

Carmicle, who has already relocated to New York, was most recently west coast advertising representative for **Cash Box**. Previously, he was the magazine's radio editor, where he was instrumental in the development of the FM analysis section. Prior to joining **Cash Box** in December, 1975, Carmicle spent 11 years in radio in Kansas City and Cincinnati.

In addition, Terry Fullerton has been named to replace Carmicle as west coast advertising representative. Fullerton joins **Cash Box** from Record Review Magazine and Announcer News, where he was national advertising coordinator, in addition to having editorial responsibilities. Before that he was national sales manager for a wholesale clothing company.

Also, Dave Fulton has been named assistant editor, west coast, for **Cash Box**. Fulton joined the magazine's editorial staff in April of 1977. Previously, he was Los Angeles representative for a fruit and vegetable industry trade publication for three years.

Disc-O-Mat Boosts Visibility; Plans Store Opening in NY

by Ken Terry

NEW YORK — After more than a year of maintaining a low advertising profile, Disc-O-Mat, the two-unit retailer which has been cited as the prime instigator of the current New York price war, has stepped up its advertising, not only in print but also on radio, TV and the Times Square Spectacolor billboard. In addition, Disc-O-Mat is looking at new sites for expansion and plans to open a new 7500-square-foot store near Grand Central Station on Manhattan's east side in about six weeks.

Disc-O-Mat was tagged in CBS ads for albums by Kansas and Boz Scaggs which appeared in the Sunday, July 17 issue of the *New York Times*. In addition, CBS and WEA have tied Disc-O-Mat to a number of radio spots, and CBS has also run TV ads with the retailer which promote the Emotions' latest album. Moreover, Phonogram/Mercury has tagged Disc-O-Mat, along with several other area retailers, in Spectacolor messages advertising seven of its recent albums. None of the ads tagging Disc-O-Mat, which maintains a shelf price of \$3.69 for \$6.98 list product, include a price. According to Bob Jamieson, manager of the CBS branch in New York, this was Disc-O-Mat's decision. "They don't choose at this point in time to run any

price. They will do special items in their store at a price, but they don't want to put their prices in print."

Ed Beda, co-owner of Disc-O-Mat, confirmed the fact that the chain is not interested in advertising albums for \$2.99, which has become a common sale price in New York. "We don't need any sales at that price. We have had some \$2.99s on occasion because of market conditions, but it's not something we plan to continue, nor are we doing it to any great degree right now."

On the other hand, Beda claimed that price was not included in the recent ads because record manufacturers don't support Disc-O-Mat's prices. "They have a certain price they'll support, and below that, you're on your own. And since our prices are lower than the lowest prices they'll support, we have to omit it."

More Advertising Planned

Starting next month, Beda continued, Disc-O-Mat will begin to supplement manufacturer-sponsored advertising with print, TV and radio ads of its own; these will

(continued on page 46)

Smaller Dealers Happy As Jimmy's Ad Prices Rise

by Ken Terry & Mark Mehler

NEW YORK — Amid reports that its expansion may be tapering off, Jimmy's Music World, termed the leading area record advertiser only two months ago by local media spokesmen, has curtailed advertising that promotes some of its hottest new records for \$2.99.

As a result, preliminary indications are that small ma and pa stores, as well as larger operations like Disc-O-Mat (see accompanying story), are beginning to reclaim some of the business they lost to Jimmy's during the past year and a half.

"Things are loosening up about the Jimmy's ads," commented David Abady, co-owner of Tape King, a one-stop in Manhattan. "Small stores are starting to do business again. For instance, say a customer orders \$10 normally. When Jimmy's ads were up, they were buying \$4, \$6. Now they're going back up to \$8, \$9, they're not at their full level, but they're getting back up there again."

(continued on page 48)

WCI's Music Group Registers Gains In 2nd Qtr. Income

NEW YORK — Operating income of the recorded music and music publishing division of Warner Communications, Inc. (which includes Atlantic, Elektra/Asylum and Warner Bros. Records) rose 13% to \$17,938,000 for the second-quarter, ended June 30, from \$15,903,000 during the prior-year period. The division's second quarter revenues increased 18% to \$113,644,000 from \$96,032,000 last year.

For the six-month period ended June 30, the division's income jumped to \$36,653,000 from \$30,006,000 a year earlier. Sales were up to \$227,058,000 during that time, from \$181,184,000.

Overall, WCI's earnings during the second quarter advanced to a record \$16,246,000 on revenues of \$219,799,000 from \$16,082,000 on sales of \$194,601,000 during the second quarter of 1976. First-half income rose eight percent to a record \$34,278,000 from \$31,619,000, while sales for

the six-month period of 1977 climbed to \$473,040,000 from \$376,576,000 a year earlier.

Commenting on the second-quarter results, Steven J. Ross, chairman of WCI, said, "Favorable operating performances by WCI's two largest divisions, Recorded Music and Filmed Entertainment, allowed WCI to show gains in comparison to last year's excellent results . . . Both domestic and international records were well ahead of last year."

In addition to recorded music and music publishing, WCI has operations in the following fields: motion pictures and television (Warner Bros. Pictures, Warner Bros. Television, Panavision and Licensing Corporation of America); publishing (Warner Books, Mad Magazine, DC Comics and Independent News); cable television (Warner Cable); and toys and games (Atari and Knickerbocker Toy).



FOREIGNER HONORED WITH GOLD LPs — Atlantic recording artists Foreigner recently were presented with RIAA gold record plaques for their debut LP, "Foreigner." Pictured backstage during a two-night appearance in Hampton Bays, Long Island, from left, are: Lou Gramm, Al Greenwood, Ed Gagliardi, Ian McDonald and Dennis Elliott, all of Foreigner; manager Bud Prager; Dick Kline, senior vice president of promotion for Atlantic; and Mick Jones of Foreigner.

Increasing PVC Prices Cause Concern For Record Pressers

by Dave Fulton

LOS ANGELES — Increased prices for polyvinyl chloride resins and compounds have put record pressing companies in a state of concern. While many PVC suppliers have raised their prices since May, others have cost increases scheduled for Aug. 1.

Most of the suppliers have raised PVC costs two cents per pound to the pressing plants with styrene jumping two cents per pound also. There are 454 grams in a pound, with a finished record weighing 115 to 118 grams. So, the increase can be interpreted to nearly one-half cent per record.

PVC manufacturers note that they have been absorbing increased costs at their end, and have been waiting for proper economic conditions to pass along the increases. The primary users of PVC are the construction industry and the record manufacturing field.

Hugh Landy, president of PRC, appraised the situation in this manner: "We were warned that there would be increases.

Now that the building industry is picking up more steam, they (PVC suppliers) felt that it was more than past due.

"I don't think it's the last to come," added Landy, "but the first of several to come in the next eight months. They say that they have absorbed as much as eight cents per pound and have been waiting for the right time. Now, it is the proper time for the building industry, but not for the record industry."

Come In The Summer

"These vinyl increases have come along in the summer when the record market is mushy anyway, and it's difficult to pass these prices along," said Dick Meixner, vice president and general manager of Goldisc.

In addition to the PVC increases, George Jones, vice president of operations for MCA Records, pointed out higher prices for corrugated cardboard, labor and polyvinyl film. While each record presser will have to adjust to the price changes, Jones noted

(continued on page 47)



SCAGGS SELLS OUT AVERY FISHER — Columbia recording artist Boz Scaggs sold out Avery Fisher Hall three consecutive nights during his recent New York visit. He was also treated to a luncheon by Columbia Records and congratulated by Columbia executives. Pictured from left, back row, are: Bob Jaieson, branch manager for the CBS New York branch; Ron Piccolo, vice president of marketing for the northeast region; John Kotecki, vice president of national accounts; Ed Hynes, director of sales and artist development; Matty Mathews, New York promotion manager; Arnold Levine, vice president of sales promotion and advertising for CBS; Craig Fruin, road manager for Scaggs; Bob Sherwood, vice president of national promotion; Don Dempsey, vice president of marketing; and Don Colberg, director of national promotion. Pictured seated from left: Jack Craig, senior vice president and general manager of marketing for CBS Records; Howard Kaufman, co-manager of Scaggs; Walter Yetnikoff, president of CBS Records Group; Scaggs; Bruce Lundvall, president of CBS Records Division; and Mickey Eichner, vice president of east coast A&R for Columbia.

BLUE

ANOTHER NIGHT TIME FLIGHT

The Album and the Single
Produced by Elton John and Clive Franks



On Tour Now with Kiki Dee

THE ROCKET RECORD COMPANY

Single #PIG-40762

Album #PIG-2290

.MCA RECORDS

RCA Corp. Posts Company Records In Profits, Sales

NEW YORK — Second-quarter earnings for RCA Corp. rose 31% to a record \$70.1 million from \$53.7 million a year earlier. The previous record quarter was the fourth period of 1968.

Sales for the period were also a record for any second quarter at \$1.43 billion, up eight percent from \$1.32 billion a year earlier.

These results boosted first-half profit to \$118.6 million from \$88 million during the six-month period of 1976. This was more than RCA earned in either of the full years of 1974 and 1975, in the depths of the recession. Sales for the first half climbed nine percent to \$2.8 billion from \$2.58 billion in the prior-year period.

RCA Corp. does not report sales and earnings for each of its operating divisions.

(continued on page 16)

CASH BOX



Judy Collins' latest album, **So Early In The Spring, The First 15 Years**, reflects the diversity of her years in the music industry. A collection of her best and her newest, the album is expected to do well on the **Cash Box Top 200 Albums** chart.

Beginning as a traditional folk singer in her native Colorado, Collins let her music expand and grow as the times changed around her. Her first two albums, **Maid Of Constant Sorrow** and **Golden Apples Of The Sun**, brought her critical success, but her third LP, **Judy Collins 3**, established her as a "major contender for the female folk crown" according to Time Magazine.

For years, she was an interpreter of other songwriters' efforts, until her **Wildflowers** album, when she entered the field of songwriting herself. Her devoted political consciousness is evident in much of her writing.

Throughout her 15 years on Elektra Records, Collins has collected five Gold albums.

Index

Album Chart Analysis	30
Album Reviews	19
Classical	21
Classified	45
Coin	42
Country Album Chart	31
Country Singles Chart	32
East Coastings/Points West	12
FM Analysis	24
Gospel	37
International Section	49
Jazz	20
Jukebox Singles Chart	42
Looking Ahead	12
Pop Album Chart	53
Pop Radio Analysis	28
Pop Radio Playlist Highlights	26
Pop Singles Chart	4
Radio News	23
Regional Album Action	30
Retail Selling Prices	22
R&B Album Chart	39
R&B Singles Chart	41
Singles Builets	29
Singles Reviews	18
Talent On Stage	38

'Store Within A Store' Chains Prospering In Cleveland Market As Snodgrass Expands

by Mark Mehler

NEW YORK — in the past two weeks, the 14-store J.F. Snodgrass chain in Cleveland has undertaken a major expansion of its "store within a store" operation, opening its third and fourth units within existing Uncle Bill's discount outlets. Snodgrass is a brand-name apparel chain with a heavy emphasis on records, while Uncle Bill's is a mass discounter, similar to K mart and Woolco. Both chains are owned by Cook United.

New Opening

To herald the opening of J.P. Snodgrass in the Golden Gate Plaza Uncle Bill's store, the chain advertised the "Top 20 LPs" for \$3.95 (\$4.95 for \$7.98 list merchandise) in

Friday's *Cleveland Plain Dealer*.

Jack Miller, supervisor of the Snodgrass operation, had said last year that the concept of building new units within existing stores was based on both the savings in construction costs and the already substantial customer traffic (**Cash Box**, October 30, 1976).

Expansion Phase

Bob Horvath, merchandise manager for J.P. Snodgrass, said that, while the Cleveland expansion program is still in the testing phase, it appears to be successful enough to seriously contemplate opening Snodgrass units in more of Uncle Bill's 10 stores over the next year.

"The key factor is the traffic flow," Horvath asserted. "It's almost like being in a

mall ... we're getting both regular (Snodgrass) buyers, plus the discount, older family-oriented shoppers."

15% In Records

Snodgrass' mall and free-standing stores average about 15% of their business in records and tapes, and the rest in pants, shirts and belts. In contrast, Snodgrass units within Uncle Bill's do about 30% of their business in records. In addition to their most recently acquired inventory, they also carry the record stock left over from Uncle Bill's years in the record business, which ended last fall.

Horvath pointed out that record sales have been greater in Snodgrass units within Uncle Bill's stores than they used to be when those discount outlets operated their own record departments. He believed that this was largely due to the fact that Snodgrass has a more sophisticated merchandising and sales approach than

(continued on page 48)



PARTYING WITH BISHOP — ABC recording artist Stephen Bishop's national tour recently came to New York where he appeared at the *Other End*. Pictured at the cabaret are, from left: Trudy Green, Bishop's manager; Dick Mullens, account executive for WXLO-FM (99X); an unidentified guest; Bishop; Roxy Myzal, music director of WXLO-FM; and Mickey Wallach, New York director of promotion for ABC.

Library Of Congress' Exhibit: 100 Years of the Phonograph

by Joanne Ostrow

WASHINGTON, D.C. — Representatives of the major record companies and the RIAA, record dealers, members of Congress and historians mingled in Washington last week at the opening of a major exhibition at the Library of Congress celebrating the centenary of the phonograph.

The show, "A Wonderful Invention: A Brief History of the Phonograph from Tinfoil to LP," takes as its focus the accidental discovery by Thomas Edison July 18, 1877, of the principle of sound recording; Alexander Graham Bell's development of a wax cylinder talking machine, and Emile Berliner's invention in 1887 of the mass-produced disc. The exhibit traces the formative years of the record industry, the emergence of the Victor Talking Machine Co. and the Columbia Phonograph Co. after 1900, the change from acoustic to electric recording methods in the 1920s and the marketing of LPs in the late 1940s.

The Library's show will run until September 30 and includes models of early talking machines, wax cylinder and disc recordings, music company catalogs and labels, patents, advertisements, photographs (several lent by RCA Records) and historic recordings — 100 items in all.

Recordings On Display

Six listening stations in the exhibit area will allow visitors to hear excerpts from historic recordings, among them: Edison's 1927 recitation of "Mary had a little lamb," the Sousa Band's 1899 rendition of "El Capitan March," Harry Truman's reading from his *Memoirs*; a 1912 campaign speech by Woodrow Wilson; the earliest known recording of an American Indian;

the earliest known Enrico Caruso recording, from "La Tosca," Charles Lindbergh's triumphal speech before the Washington Press Club in 1927; and many others. The items were picked from the Library's collection of some 700,000

(continued on page 48)

Tower, CBS Join For '3,001 Sale'

LOS ANGELES — Tower Records for the past few weeks has been having a "3,001 Columbia Sale" at all 16 of its stores.

The promotion actually includes the entire CBS Records catalog on sale for \$3.99 or less per \$6.98 list LP. Russ Solomon, president of the chain, called the sale "an extensive promotion, with newspaper and radio advertising in all 11 (California) markets."

All popular, classical, country, jazz and other titles were included in the sale, which also featured several in-store promotional items.

Tower stores have posters of various Columbia recording artists hung from the ceiling, stacks of CBS product on display in special areas throughout the store and individual sales information cards for each artist.

Beach balls and umbrellas for a summer tie-in, as well as T-shirts and hats worn by store employees, also have been used. The six-week promotion began June 15, ending July 31.

Solomon said even though there are more than 3,001 titles involved, the figure was chosen "because we like to play with numbers. We thought about 2,001, but somebody already used that."



PORTRAIT HOSTS HEART PARTY — Portrait Records threw a party for Heart at the Beverly Hills Art Gallery recently to present the group with gold records for their "Little Queen" album. Pictured (l-r) are: Heart members Roger Fisher, Howard Leese, Nancy Wilson and Steve Fossen; Mike Flicker, Heart's producer; Ken Kinnear, Heart's manager; Michael Derosier of Heart; Larry Harris, president of Portrait; Mike Fisher, Heart's special director; Lorne Saifer, Portrait vice president of A&R; Ann Wilson of Heart and Randy Brown. Portrait director of national promotion.

Two States Toughen Penalties For Piracy: Bootleggers Indicted

NEW YORK — Penalties for the unauthorized duplication of sound recordings have been stiffened by new laws recently passed in Florida and New Hampshire.

The statutes classify unauthorized reproduction of recordings as a felony and the sale of such duplications as a misdemeanor. Penalties for selling recordings without the name of the manufacturers or the artist are also classified as a misdemeanor under the new laws.

The Florida statute, which went into effect July 1, and the New Hampshire law, which will take effect on August 30, both provide for the seizure and destruction of bootleg recordings and the equipment used for their manufacture.

Another new law affecting bootleggers, the Racketeer Influenced and Corrupt Organizations Statute, was employed in the indictment of Fernando J. Montilla by a federal grand jury in Puerto Rico. Montilla, the owner of Montilla Records in San Juan, was also indicted on counts of copyright violations, mail fraud and interstate transportation of sound recordings with counterfeit labels.

In a related matter, William Chaison, owner of the Free Market Tape Store in Dover, New Jersey, was indicted by a local grand jury for allegedly violating that state's Anti-Piracy Statute.

The 'Cult' Gets Gold

NEW YORK — The fourth Columbia album by Blue Oyster Cult, "On Your Feet Or On Your Knees," has been certified gold by the RIAA.

Retailers Look For More Catalog Promos: Manufacturers Cite Efforts To Meet Needs

by Mark Mehler & Ken Terry

NEW YORK — In the first 14 months of the **Cash Box** Retail Price Survey, ads for current product have predominated to the extent that only a handful of major full-line retailers have been observed promoting catalog product. This is particularly the case with "deep catalog" that is over a year old.

Most retail and record company executives consider catalog the "cream" of the business. It is usually higher priced than current merchandise, and therefore more profitable for retailers. For a record company, the expenses of promotion and merchandising are substantially reduced. Therefore, the paucity of print ads for it suggest that a lucrative sector of the industry is being neglected.

A number of retailers queried by **Cash Box** placed the lion's share of the blame on the manufacturers, who, they claim, are not interested in moving anything but hot albums, which sell an estimated five times as many units as catalog.

The manufacturers, for their part, wholeheartedly deny this assertion. The one general consensus seems to be that over the past two years, there has been an increasing awareness throughout the industry of the importance of actively promoting catalog. Retailers and record company officials indicate that, over the coming months, catalog promotions will be much more visible, in radio, print, TV and "news media."

"There is no question about it; merchan-

dising catalog is a smart thing to do," said Russ Solomon, president of the west coast-based Tower Records chain, one of the nation's most aggressive catalog merchan-

Price Fixing Probe Begins In Earnest

LOS ANGELES — Subpoenas have been issued to record retailers, distributors and producers to testify in a federal grand jury investigation concerning alleged price fixing in the recording industry. The probe is slated for this fall in Los Angeles, and will be headed by Brian Robbins, an attorney in the Justice Department's antitrust division.

disers. "Most of your very big retailers today are aware of that, including Sam Goody, Korvettes and Peaches. But overall, we as an industry could do much more in the way of tying together hit product with artists' catalogs."

Linda Stelling, head record buyer for the Coop in Boston, said her recent efforts to get record company support for a major catalog ad were fruitless, and "we wound up running the same basic new releases ad."

"We buy such-and-such an amount of hits, and we get money based on those purchases which is earmarked only for those items," she explained. "And we put maybe 10 or 11 new releases on sale (each week). That's the way it works. Whose fault is it? The branches, the individual salesmen, the (manufacturer) corporation, or us? I don't know."

Terry Worrell, president of Bromo Dis-

tributors, parent company of the 23-unit Sound Warehouse chain in the southwest, noted that retailers often "fight a losing battle" in attempting to gain financial support for catalog campaigns. "We simply can't get enough flexibility (with our ad dollars)," Worrell asserted.

Boosting Catalog Volume

The most prevalent techniques for boosting catalog volume are all-label and multi-label promotions, and an individual artists' catalogs on sale. However, according to Solomon, the spread in list prices between new and catalog merchandise make the latter kind of promotion difficult.

Many of Tower's customers find it "weird" that the latest album by an artist may sell for \$4.99, because it is \$7.98 list price, while the rest of the artist's catalog sells for \$1 less (\$6.98 list). And in the case of certain artists like Barbra Streisand, whose albums list for \$8.98, \$7.98 and \$6.98, the difference in sale price creates even greater confusion, Solomon

Warner Music/Belwin Mills Publishing Deal Suspend Negotiations

LOS ANGELES — Negotiations between Warner Bros. Music and Belwin-Mills Publishing Corp. have been suspended indefinitely. Although no specific plans were announced, the cooperation which has existed between the companies will continue.

suggested.

Fred DeCoopman, director of advertising for Harmony House's six Detroit stores, said the problem in obtaining co-op money for catalog ads stemmed from a lack of communication with corporate headquarters, rather than with the local branch sales personnel. Salesmen, he said, are only doing what they are directed to do, which is to meet quotas on new releases.

Harmony House, which puts at least one entire label on sale each week, recently attempted to interest some larger companies in supporting a five-month "Anthology of Rock" radio campaign, but had limited success, DeCoopman asserted. "It's a matter of priorities on their end. They want hits. They don't care as much about moving 10,000 of this or that catalog album as they do about selling two million of a big hit."

Up To Record Companies

Don Dempsey, vice president of marketing for Columbia Records, insisted that it was up to the record companies to

(continued on page 51)

Record Merch. To Open In Denver

LOS ANGELES — Record Merchandising has announced plans to open an independent distribution operation in the Denver market, effective July 25. The branch will open with London and Motown as their initial lines. According to a spokesman for Record Merch., the branch will service the Denver and Salt Lake City markets.

Sales manager for the operation will be Jim Stone, while Kim Laughter will handle promotion.

Atlantic Ups List Price On Foreigner, Slave

NEW YORK — Debut albums by Foreigner on Atlantic Records and by Slave on Cotillion Records (distributed worldwide by Atlantic) have been assigned a list price of \$7.98 for LPs, 8-tracks and cassettes. Previously, the disc configurations of both recordings listed for \$6.98.

Both albums have recently been certified gold by the RIAA.



MONTREUX MUSIC — Various Atlantic Records artists, collectively called the "Atlantic Super Stars," dominated the musical proceedings at the 11th Montreux International Festival in Switzerland. Pictured performing on stage at Montreux are, from left, top row: Arif Mardin, producer, conductor, and arranger for the Atlantic Super Stars; David "Fathead" Newman; Sonny Fortune; Klaus Doldinger; Molly Duncan, from the Average White Band; Yar-

solav Yakubovic; Herbie Mann; Bryan Ray; Etta James; Newman; Lou Soloff; Doldinger; Mann; and Rick Wakeman. Pictured bottom row from left during a set performed by the Average White Band and Ben E. King are: Onnie McIntyre; Luther Vandross; Sammy Figuera; Hamish Stuart; Etta James; and Ben E. King, Stuart; Vandross; King and Alan Gorrie. The concerts were recorded for future album release.

THE BROTHERS JOHNSON

P L A T I N U M

Back to Back



**LOOK OUT
FOR #1**

Gold in 76 days

Platinum in 196 days

**RIGHT ON
TIME**

Gold in 4 days

Platinum in 70 days

PRODUCED BY QUINCY JONES FOR  QUINCY JONES ON A&M RECORDS & TAPES



Proliferation Of 'Star Wars' 45s Land On Market

LOS ANGELES — 20th Century Fox's box office hit "Star Wars" has not only drawn film fans to local theatres by the score but has spawned a number of cover versions of the movie's musical score as well.

Six record companies so far have released cover versions of the soundtrack's theme as singles since the film's May release, not including 20th Century's original theme which the label has culled for a 45 from their soundtrack LP.

In addition, Janus Records has released a "Star Wars" single by Dickie Goodman which parodies the film.

Three of the eight 45s appear on this week's **Cash Box** Top 100 Singles Chart. 20th Century's single "Star Wars," performed by the London Symphony Orchestra, has the highest chart position at #61 with a bullet. Also charted are "Star Wars Theme" by Meco on Millennium/Casablanca at #75 with a bullet and "The Star Wars Stars" by The Force, on Lifesong at #94.

Other versions of the theme appear on Atlantic Records by Don Ellis, on Prodigal Records by The Graffiti Orchestra, on Columbia Records by Maynard Ferguson and on CTI Records by David Mathews.

Despite the number of versions available on the market, Arnie Orleans, senior vice president of marketing for 20th Century Records says, he is not worried about losing sales.

"We're flattered that we have something important enough in our industry that makes a lot of other very creative people at our very good record companies want to be on our bandwagon," Orleans says. "All it can do is enhance our total image around 'Star Wars.' I think it's creating more excitement for our single and certainly for our LP."

The 20th Century "Star Wars" album recently was certified gold.

LOOKING AHEAD

- 101 **MAKING BELIEVE**
(Acuff-Rose — BMI)
EMMYLOU HARRIS (Warner Bros. 8388)
- 102 **BABY LOVE**
(Salsongs — ASCAP)
MOTHER'S FINEST (Epic 50407)
- 103 **THEME FROM STAR WARS**
(Fox Fanfair — BMI)
DAVID MATTEWS (CTI OJ 39)
- 104 **I'LL BE LEAVING ALONE**
(Hall Clement/Maplehill/Vogue — BMI)
CHARLEY PRIDE (RCA 10975)
- 105 **LET'S CLEAN UP THE GHETTO**
(Mighty Three — BMI)
P.I. ALL-STARS (Phila. Int./CBS 3627)
- 106 **GETAWAY**
(Kalimba — ASCAP)
SALSOUL ORCHESTRA (Salsoul SZ 2038)
- 107 **WE NEVER DANCED TO A LOVE SONG**
(The Manhattans/Blackwood — BMI)
THE MANHATTANS (Columbia 3-10586)
- 108 **MAKE IT WITH YOU**
(Colgems-EMI — ASCAP)
THE WHISPERS (Soul Train/RCA SB 10996)
- 109 **YOUR LOVE IS RATED X**
(Groovesville — BMI)
JOHNNIE TAYLOR (Columbia 3-10541)
- 110 **LOVE'S BEEN KNOWN**
(Wha Koo — ASCAP)
THE BIG WHA-KOO (ABC 122900)

393 Stolen LPs Found

LOS ANGELES — 393 record albums stolen from the Robert Louis Stevenson branch of the public library here recently were recovered by local police from a cache of loot valued at more than \$6,000. The LPs, which were mostly Classical or Mexican folk records, were found in a private home along with a variety of other stolen goods, including phonograph equipment, books, meat, fish and sundries.

A 17-year-old youth was arrested at the house on suspicion of burglary.

Cassidy Single Gold

LOS ANGELES — Shaun Cassidy's single "Da Doo Ron Ron" on the Warner-Curb label recently was certified gold by the RIAA.

EAST COASTINGS — NEW (SOUND) WAVES — Despite the limited record sales generated thus far, New York Rock has been profitable for a few of the club owners who've been involved from the beginning stages. Their confidence in further growth is evidenced by the fact that they're pouring money back into their establishments and regularly appearing bands. Last week, CBGB's proprietor **Hilly Kristal** debuted the club's new p.a. system, which was designed with the intention of bringing good sound to the remote corners in the oddly shaped room. The system is also rigged for 16-track recording to facilitate Kristal's plans to record acts playing at CBGB's who are not signed to major labels, many of whom he also manages. A bit further uptown, Max's Kansas City is installing a higher quality sound system as well.



LONELY BOY?? — Elektra/Asylum recording artist **Linda Ronstadt** and producer **Peter Asher** (right) were on hand to congratulate **Andrew Gold** after his recent performance at the *Universal Amphitheater* in Los Angeles.

hear **James Taylor** and the **Section**. Later, they repaired to Trax in uptown New York, where Taylor, Browne and **Carly Simon** played into the wee small hours. . . **Bryan Ferry** addicts might be sad to hear that the Roxy roller's recent Bottom Line engagement may well go down in history as a one-of-a-kind experience. Guitarist **Phil Manzanera** will soon be busy with his own band and a solo album on Island (UK), while guitarist **Chris Spedding**, the true burner of the Bottom Line date, is also getting his own touring band together in Britain. Spedding, whose studio efforts range from the esoterica of **Jack Bruce's** solo albums to the utter flippancy of the **Wombles**, will have a single cut soon on **Mickie Most's** UK label, Rak Records. (Might Big Tree release it here?) Ferry, now residing in Los Angeles, wants to play with American musicians next time around. If anyone recorded that Bottom Line date, he's sitting on some hot magnetic tape.

STICKS AND STONES MAY BREAK YOUR BONES — And ruin your tour, if you're not careful. Travelling rock artists may soon have to be handled like race horses, since the costs in time, money and career development resulting from physical injuries are often inestimable. Topping the bad break list this week is **Edgar Froese** of **Tangerine Dream**, who was thrown from a horse while riding just after the band's second American tour date in Boulder, Colorado. Badly bruised and suffering with a dislocated shoulder, Froese is recuperating back in Berlin. . . **Bob Marley's** injury, revealed at first as a foot sprain sustained while playing soccer, is now looking like a more serious affliction. The two-week rest period prescribed by doctors has been extended, and at press time there was no word as to how seriously the American tour would be affected. Marley's July 26 "Midnight Special" with **Roberta Flack** has also been affected. Dates have been sold out in just about every city. . . An injury to **David Bushkin** punched a hole in **Pierce Arrow's** first tour, forcing them to cancel an appearance at the 94c concert sponsored by WYSP-FM, Philadelphia, on July 18. The concerts, promoted as a break-even project by **Larry Magid's** Electric Factory Concerts (record companies make up the difference in expenses), are designed to help break new acts in the area. That evening, the bill was filled by **Dixie Dregs**, who played with **Dean Friedman** and **Clover**. . . **Jean-Jaques Burnel**, bassist for the **Stranglers**, recently received "Greetings" from the French government in the form of a letter confirming his conscription into the *armee de la France*. Burnel was born in England, but his parents are from France,



CORDELL SIGNS WITH PRODIGAL — Recording artist **Phil Cordell** recently signed with **Motown's Prodigal** label and is expected to release his first LP early this fall. Pictured at the signing in Motown's United Kingdom office (l-r) are: **Barney Ales**, Motown president; **Cordell** and **Ken East**, vice president of *Motown International* division.

thus making him eligible unless he can prove he was living and working in Great Britain between 1970 and 1972. His transient lifestyle will make this a bit hard to prove, and he does face the possibility of arrest on a visit to his parents in France planned for this month. A firm believer in "the United States of Europe," Burnel would rather not take steps to become a British national, which would be an alternate solution to his problems. . . Musicians aren't the only ones who've faced danger over the past weeks. **Dee Anthony**, head of **Bandana Management** (directing the careers of **Peter Frampton**, **Gary Wright**, **J. Geils**, **Peter Allen** and others) was nearly asleep at his home in Nassau, the Bahamas when he sensed a fire, caused by electrical problems. In an attempt to make sure that his housekeeper had evacuated as well as retrieve some personal belongings, Anthony was overcome by smoke and fainted. He was revived with oxygen and pronounced in fine health upon his return to New York. Damage to the house was estimated at \$200,000. . . Could we end this paragraph without throwing in at least one piece of good news? The **Chieftains'** mini-tour of the U.S., a five-date affair as originally planned, has been cancelled due to a happy event. **Paddy Moloney**, master of the Irish pipes, returned to Ireland to be with his wife at the birth of their new baby.

THE REEL THING — **Robert Palmer** will not be recording his next album at **Criteria Studios** in Miami as originally planned. Having completed several tracks with noted reggae producer **Lee Perry** in Jamaica, he will soon arrive in New York to finish the LP with producer **Joel Dorn** at **Regent Studios**. . . Meanwhile, **Criteria** is presently the scene of recording sessions involving **Network**, a new band signed to **Epic**. **Wishbone Ash** is there finishing their first album since returning to **MCA Records**. . . **Capitol's Richard Landis** is at **New York's Record Plant** recording an album with a new hopeful for the label, **Gary Port-**



Johnny **Gold*** Watson

***Guitar is his real name.**

June 2nd, RIAA certified Gold, "Ain't That A Bitch," released June 14, 1976, and "A Real Mother For Ya," released March 25th, 1977. Gold is sales in excess of 500,000 units.

EXCLUSIVELY ON D.M RECORDS
Distributed by Amherst Records
355 Harlem Road
Buffalo, New York 14224

KESSLER-GRASS
MANAGEMENT DIRECTOR



AIN'T THAT
A BITCH

**AIN'T THAT
A BITCH**

A REAL MOTHER
FOR YA

**A REAL MOTHER
FOR YA**

News Of Companies

Calliope Has Relocated

LOS ANGELES — Calliope/Festival Records has moved to a new, larger headquarters at 15910 Ventura Blvd., Suite 603, Encino, Calif. 91436. The new phone number is (213) 981-9340.

Calliope artist Dorsey Burnette is represented on the **Cash Box** Top 100 Country Singles chart this week at #63.

O'Daniel Opens Promo And Graphics Firm In LA

LOS ANGELES — Michael O'Daniel, former personal manager of Redd Foxx and Dave Brubeck, has opened Sho Bidness, a one-stop graphics design and promotional service specializing in entertainment projects at 812 McCadden Place.

AT&T Opens New Studio

LOS ANGELES — AT & T Recording recently held an open house to christen their new voice-over/narration recording studio designed for the production of commercials at 725 N. Highland Avenue here.

MUSIC RETAILER EASTERN AD MANAGER

Excellent opportunity for sales and marketing oriented individual to represent Music Retailer in the East Coast. We have a five year steady growth record and seek a person who can move ahead with us. Advancement potential and sell for self-starter who has the knowledge and ability to relate and sell the music and audio market. Send resume to: Sid Davis, Music Retailer, 210 Boylston Street, Chestnut Hill, Mass. 02167.

Wishbone Opens Office Under Evan Pace In LA

LOS ANGELES — Wishbone Productions of Muscle Shoals, Alabama have opened offices here at 8467 Beverly Boulevard and have retained Evan Pace, a former singer/songwriter on Ariola-America Records, to head the west coast operation.

Warner-Levinson Bows Soap Opera Music Co.

NEW YORK — Warner-Levinson Corporation, a large commercial music house, has formed Soap Opera Records and a music publishing affiliate, Soap Opera Music.

The new company, according to principal Larry Levinson, will combine the popularity of current television soap operas with a new concept in contemporary pop music.

The company's releases will be two-sided singles, one side containing the original dramatic script of a soap opera, complete with musical underscoring. The flip side will feature a formal version of the music on that dramatic presentation, either in instrumental or vocal form. Levinson said the firm would issue LPs as follow ups to the singles.

The first release on Soap Opera Records will be an original drama called "Reunion," written and produced by Levinson. The flip-side contains "Love Theme From Reunion," sung by vocalist Jefferson Lee.

Mark Hyman Opens Assoc. Artists Booking

LOS ANGELES — Industry veteran Mark Hyman, formerly associated with the Jerry Heller Agency, has opened his own booking agency, Associated Artists.

EXECUTIVES ON THE MOVE



Monteiro



Layton



Cohen



Helfer

New Duties For Monteiro — United Artists Records has announced that Stan Monteiro will take on the direction of the label's artist development departments. He is currently UA's vice president of promotion. Before coming to United Artists he held numerous and varied positions in the music industry, including vice president of national promotion for Columbia, director of promotion for Epic and Metromedia.

RCA Promotes Weiner — Mort Weiner has been appointed director of pop product merchandising for RCA Records. All RCA pop product managers will report to Weiner, who will have offices in New York and Los Angeles. Prior to his promotion, Weiner was director of custom label sales for RCA. He joined the company in March of 1975 as sales and promotion manager for custom labels.

Layton To Chrysalis — Chrysalis Records has announced the appointment of Stan Layton as national sales manager for Chrysalis. Layton, who served as vice president of operations of MCA Records for twelve years, comes to the firm from Shadybrook Records, where he acted as vice president of marketing for the independent label.

Cohen Promoted — Warner-Elektra-Atlantic has announced the promotion of Rick Cohen to succeed Al Abrams as WEA's Chicago branch sales manager. Abrams was recently appointed to take over the helm as Chicago's branch manager. For the last three years, Cohen coordinated sales, promotion, advertising and merchandising activities in 11 western states as WEA's Los Angeles branch marketing coordinator.



Stevens



Duboff



Kean



Charne

Helfer Named — Warner-Elektra-Atlantic has announced the appointment of Marv Helfer to the executive sales staff. Prior to joining WEA, Helfer was national sales manager of Chrysalis Records; vice president, marketing, ABC/Dunhill Records, where he had spent eight years; and midwest sales and promotion manager at Roulette Records.

Stevens Promoted By Polydor — Polydor Incorporated and the Polygram Record Group announced the promotion of Rick Stevens to the post of vice president artists and repertoire, east. He was formerly the director of A&R east coast. Stevens, once product manager for Columbia Records, has been with Polydor-related companies since 1973, starting as assistant to the vice president, sales, for Phonodisc, Inc.

Duboff Named At ABC — ABC Records announced the appointment of Steve Duboff as director of A&R for ABC Records. Duboff comes to ABC from Irving/Almo Music where he had a publishing-production partnership for the past year-and-a-half and is also a songwriter, with three top-ten hits to his credit.

Kean Appointed At Columbia — Columbia Records has announced the appointment of Patty Kean as manager of artist development for Columbia Records. She joined CBS Records in 1972 in the artist development department and was subsequently appointed coordinator of that department, the post she held until her recent move.

Charne Appointed At Epic — Epic, Portrait and the Associated Labels has announced the appointment of Jim Charne to associate director of product management for the east coast, Epic, Associated and Portrait Records. He joined CBS Records in 1969 as one of the original CBS college reps, located in Madison, Wis. and in 1973 he came to New York as an Epic product manager, the position he has held until his present move.



Blardo



Palladino



Leskiw



Orr

Blardo To Private Stock — Private Stock Records announced the appointment of Joshua Blardo as national director of album promotion. Blardo, who started his career in radio at KMPX in San Francisco, just recently came from Chrysalis Records, where he was co-director of national promotion.

Changes At Polydor — Polydor made major changes in its marketing department. Ron Palladino was named as national sales administrator and will be based in New York. Filling his old spot will be Norm Leskiw, formerly director of marketing at Sweet City Records. Tony Orr joins the company as eastern regional marketing manager, after serving with CBS' retail stores on the west coast.

Smith Appointed At BMI — Alan Smith has been appointed vice president of licensing for Broadcast Music, Inc. He joined BMI in May 1976 as director of special projects and, in that capacity, has worked on a variety of assignments involving every major area within the company.

Shuster To Private Stock — Private Stock Records has announced the appointment of Amanda Shuster as sales director. Shuster, who has been in the record business for eleven years, just recently came from Island Records, where she was assistant sales manager.

(continued on page 38)

SO YOU NEVER HEARD OF SAYREVILLE

HUH?

SLAVE

★ THEIR ALBUM IS GOLD!
★ THEIR SINGLE "SLIDE" IS RAPIDLY CLIMBING THE NATIONAL CHARTS.

recorded at

CENTURY PRODUCTIONS

SOUND STUDIO



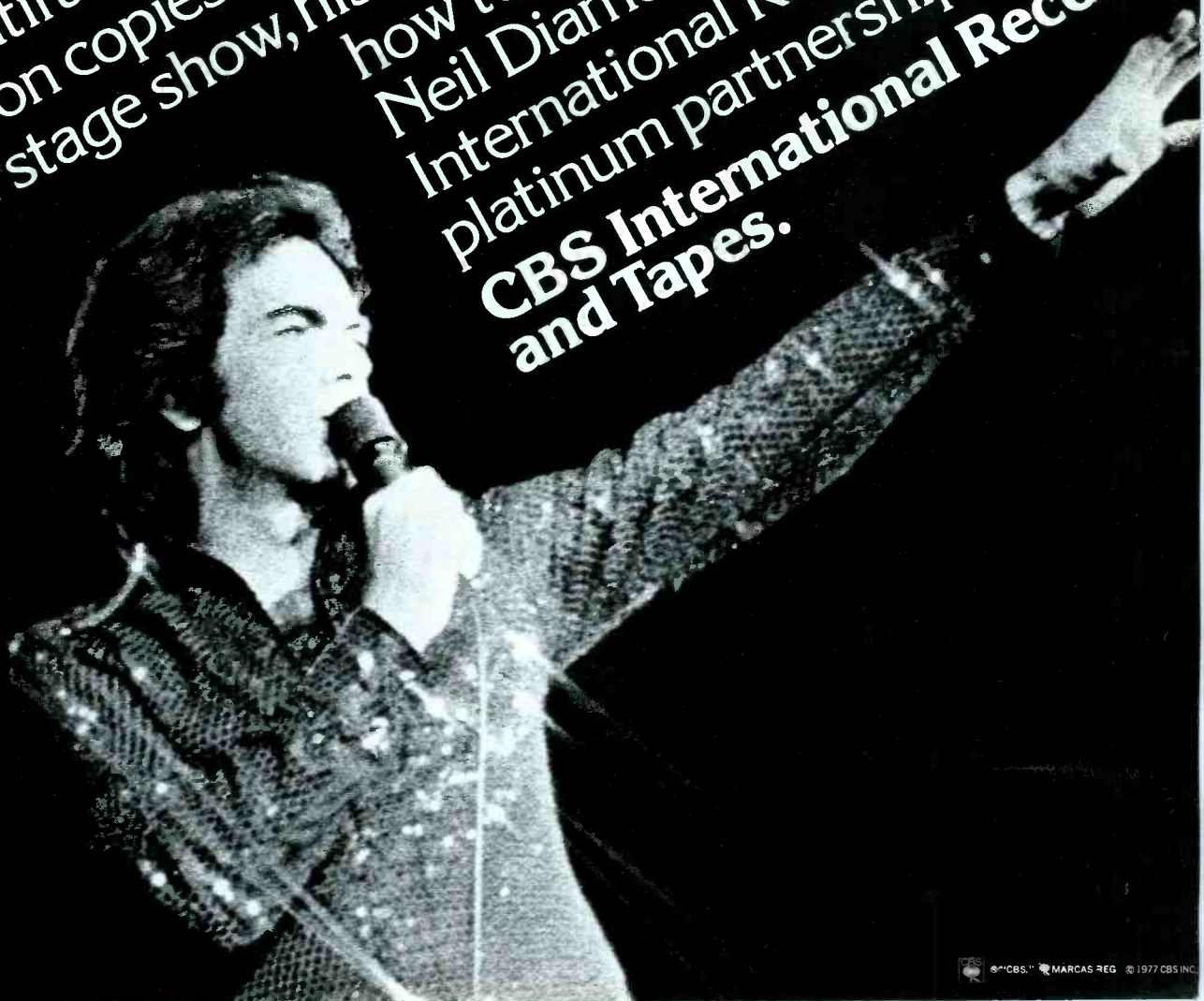
171 Washington Road
Sayreville, New Jersey 08872
(201) 238-5630-31

25 MILES FROM THE CITY

The Platinum Partnership.

That's the type of partnership we have with
Neil Diamond.

It's resulted in "Jonathan Livingston Seagull"^{KS 3255C}
and "Beautiful Noise"^{PC 33965} going platinum in Europe—
one million copies of each album sold. It took Neil's
electric stage show, his personal drive and our know-
how to make it all happen.
Neil Diamond and CBS
International Records is the
platinum partnership.
**CBS International Records
and Tapes.**



*Produced by Tom Catalano.
**Produced by Robbie Robertson.

(Continued from page 12)

land. With charts written by **Charlie Calello**, the album will feature **Elliott Randall**, **Richard Tec** and the **Brecker Brothers** as studio musicians.

phil dimauro

POINTS WEST — FOLLOW THE BOUNCING BALL — It's time for all good men of note to rally around the cause — a halftime show for charity at the NBA's annual East/West All Star Game to be played at the Forum, Aug. 19. **Lou Adler**, **Joe Smith** and **Bob Regehr** are organizing the halftime activities, which will involve music industry people in half-court games at the main game intermission. Coaches Jerry West of the West All Stars and Al Attles of the East will be on hand to coach the celebrity-half-time players at a clinic prior to the actual game. Organizers have confirmed that members of the **Eagles**, **Chicago** and **Cheech & Chong** are already set to appear and that other interested parties who want to participate or purchase tickets should call (213) 475-8494. . . . Speaking of sports, Beserkley Records continues to dominate the Bay Area softball scene with a bruising victory over KSAN, 19-12, last week in a game that drew 350 music associates. Beserkley also co-sponsored a contest with Tiger Beat Magazine ("Color Me In And Win") where they selected two winners out of 4,000 entries for a flight to San Francisco to see a **Rubinoos** recording session. Beserkley's newest artist, **Son of Pete** will release a new album shortly. Look for **Far Out Productions** to sign a deal with MCA, and look for news of the new Ode dist. deal within two weeks.

EYES OF TEXAS ON THE EAGLES — **Glen Frey**, **Randy Meisner**, **Don Henley**, **Joe Walsh** and **Don Felder**, known collectively as the **Eagles**, were presented with Honorary Texas Citizen citations by Governor Dolph Briscoe following the Eagles' SRO concert at Houston's Jeppsen Stadium. **Irving Azoff**, president of Front Line Management also received a citation at the ceremonies where Representative Ron Waters presented the Eagles with a Texas State Flag flown over the state on Independence Day. . . . At **Bobby Goldsboro's** recent appearance at Knott's Berry Farm, the singer was presented with what is reputed to be the world's largest jar of honey — a sixty-gallon jar commemorating his biggest-selling record, the seven-million-selling "Honey." After pictures were taken and



the story sent off for possible inclusion in the Guinness Book of World Records, the jar's gooey contents were donated to the Braille Institute in Orange County. . . . **Governor Jerry Brown** has named **Helen Reddy** to the California Commission of Parks & Recreation for a term ending in January, 1981. As a commissioner her duties will include advising P&R directors, approving park development plans and naming units of the state's park system. She was named in part because of her interest in conserving natural resources, as evidenced by the fact that she and husband/manager **Jeff Wald** own one of the state's first totally solar-powered homes in Lake Tahoe. . . . **Michael Stewart**, president of the Interworld Music Group, has been named chairman of the 1977 National UN Day Committee by last year's chairman, Henry Ford II. . . . The Hollywood Chamber of Commerce has announced some new names for stars on Hollywood Boulevard. They include **Bill Cosby**, **Engelbert Humperdinck** and **Bobby Vinton**. Others who have been recently named and are awaiting insertion include: **Steve Lawrence & Eydie Gorme**, **Beverly Sills**, **Connie Stevens**, and **Loretta Lynn**.

IS THIS WHATCHA' WANT — Soul singer/composer **Barry White** has had his stay in the Dominican Republic extended indefinitely after a dispute with a nightclub owner there. White was appearing at the La Fuente club in Santo Domingo last weekend when he announced that he was unhappy with the sound system and left the stage abruptly. The nightclub owner said the walkout cost him \$30,000.

STEPPEWOLF RE-VISITED — **John Kay**, former leader of **Steppenwolf**, is currently at work on a new solo album in Muscle Shoals while in the midst of a legal battle with Advent Management, which represents a group reportedly billing itself at different times as "Steppenwolf," "The New Steppenwolf," or "The Original Steppenwolf," among other variations. Along with former member **Jerry Edmonton**, who together with Kay owns 2/3 of the stock of Steppenwolf Inc., they are seeking to publicize the fact that neither of them is associated with the group and are hoping to stop them from using the name in club and concert dates. The matter is further complicated by the fact that two of the members of the new group, **Goldie McJohn** and **Nick St. Nicholas**, were at one time members of the then-Steppenwolf which was dissolved in 1976. . . . **Angel** is at work on their fourth album and have added a new bass player, **Felix Robinson**, who replaces the departed **Mickey Jones**. . . . **Brainstorm** is at work on their second at Total Experience. . . . New group **Cowboy**, with **Scott Boyer** and **Tommy Talton**, are at work on their debut in Capricorn's Macon studios with **Sea Level's Randall Bramblett** and **Jaimo** sitting in as guest artists. . . . **Steve Miller** has begun a new album in Columbia's San Francisco studios before going on the road for an August tour. . . . Scrimshaw will release **Jimmie Rodgers'** first single on their label this month. . . . **Parker McGee** is at work on his second for Big Tree at a small studio in Hendersonville, Tennessee. . . . Local radio personality **Rodney Bingenheimer** has just cut a single merging punk rock and surf music titled "Let's Make the Scene," with **Lita Ford** helping out on vocals. **Phil Spector** added his vocals to the flip side and when asked why he cut the single, Rodney replied honestly, "Why not, everybody else has."

SHORT SETS — **Joe Harnell** has been commissioned to score a pair of two-hour television movies based on the Marvel comic book character The Hulk. . . . **Brian Lane**, who manages **Yes**, **Donovan** and **Alan O'Day**, has set up west coast offices here as an extension of his Sun Artists group, based in London. The move comes amidst a flurry of activity with a new release by **Yes** just out, an album from **O'Day** due this week and a **Donovan** album due in August. . . . JXL Productions has moved their company to the southland from New York City. . . . Ben Rosner's national independent record promotion company of New York has been retained by the Famous Amos Chocolate Chip Cookie Company to do national promotion for the confection. . . . **Hugh Hefner** will host a benefit for NORML (the National Organization for the Reform of Marijuana Laws) at his mansion July 29. National NORML director Keith Stroup is organizing the affair along with High Times's Susan Coffey and are looking for musicians to donate their services. **Bob Marley** was expected to attend but an ailing foot may keep him away. . . . **The Keane Brothers** will star in their first television series, a summer variety replacement which airs on CBS on Friday, August 12 at 8 p.m.

chuck comstock

RCA Latin American Meeting Features Product Showcases

by **Phil DIMauro**

MIAMI — RCA Records affiliates from 15 South and Central American nations, two European countries and the United States met here beginning July 13 for three days of conferences and product presentations aimed at improving communications among the expanding Latin American markets. It was the first such meeting to be held in the United States, and also the first since total annual sales of RCA's international division topped those of the domestic.

Hosted by Karl J. Kurz, Jr., recently appointed vice president of RCA Intl., the meetings were designed to allow RCA's Latin American subsidiaries and licensees to review the newest and best of each other's product, as well as enabling the U.S. and European subsidiaries and affiliates to present recordings for distribution in the Latin markets. Although native artists dominate record sales in the Latin American nations, English and American pop music now accounts for 20% to 30% of Latin American record sales.

Opening the Thursday product meeting in Spanish, Kurz praised the recent efforts of the Latin American operations while spurring them on to greater achievements. "Today's contribution becomes tomorrow's minimum expectation," stated Kurz, reiterating the objectives of "increasingly profitable operations" stressed by Louis Cottullen, president of RCA Records.

Product presented by RCA's Latin American subsidiaries and licensees represented a wide spectrum of cultures and styles, a variety matched by the differences to be found in each national market. Argentina has the broadest middle class, while Uruguay has a large population of record buyers concentrated in its capital and major city, Montevideo. Venezuela was described by Helcio Carme, manager of RCA International's Central and South American regions, as "the land of petro dollars."

The many national personalities were reflected in the individual presentations.

Brazil seemed to yield the widest number of styles, with performers singing in Spanish, English and Portuguese. Musical forms ranged from contemporary pop to samba, the most popular national music.

According to Mario Pizzarno, A&R manager for RCA Argentina, a young singer/songwriter named Danny Cabuche is presently exhibiting the greatest potential for sales outside Argentina, while a duo named Barbara & Dick has scored impressive national sales figures exceeding 100,000 units with a single recording of a Cabuche song. A Latin rock group called Katunga recalled Santana at times.

European Subsidiaries

The presentations of RCA's European subsidiaries revealed the highest standards of studio production. Lucio Battisti, whose albums have exceeded 350,000 units in his native land, according to Francesco Fanti, manager of international marketing for RCA Italy, has made Spanish recordings in a "progressive rock" mold that defies language barriers. Battisti, who appeals to a younger, progressive audience in Latin America, will be heard in English on U.S. releases for the first time this year.

Spain's offerings ranged from the classical interpretations of legendary guitarist Andres Segovia to the novel, Near-east disco sounds of the Kamel Oil Co. Band. However, Alberto Caltes, president of RCA Spain, revealed that one of the nation's largest sellers had been an album tied to a 52-week television series based on "Heidi." The album has sold a reported 800,000 units in Spain, with an additional 200,000 units sold in the Portuguese version. The show and LP will be marketed in Chile and Brazil this year.

RCA Mexico's segment began with a presentation of 12" disco singles, followed by a slide presentation highlighting Juan Gabriel, whose various single releases now total over five million records sold. The presentation was capped with a surprise appearance by Mexico's Emmanuel, who accompanied himself on guitar for three

(continued on page 48)



TAYLOR'S IN TOWN — Columbia recording artist **James Taylor** was in the New York metropolitan area recently to perform at the Nassau Coliseum. During the concert, Taylor featured selections from his debut Columbia album "JT." Columbia executives congratulated Taylor after the show, and pictured backstage are, from left: **Jock McLean**, associate director of artist development; **Bruce Lundvall**, president, CBS Records division; **Arma Andon**, vice president of artist development; **Bill Preston**, product manager; **Danny Kortchmar**, member of The Section, Taylor's backup band; **Taylor**; **Don Dempsey**, vice president of marketing; and **Bob Sherwood**, vice president of national promotion.

Library Collection RCA Profits Up

(continued from page 9)

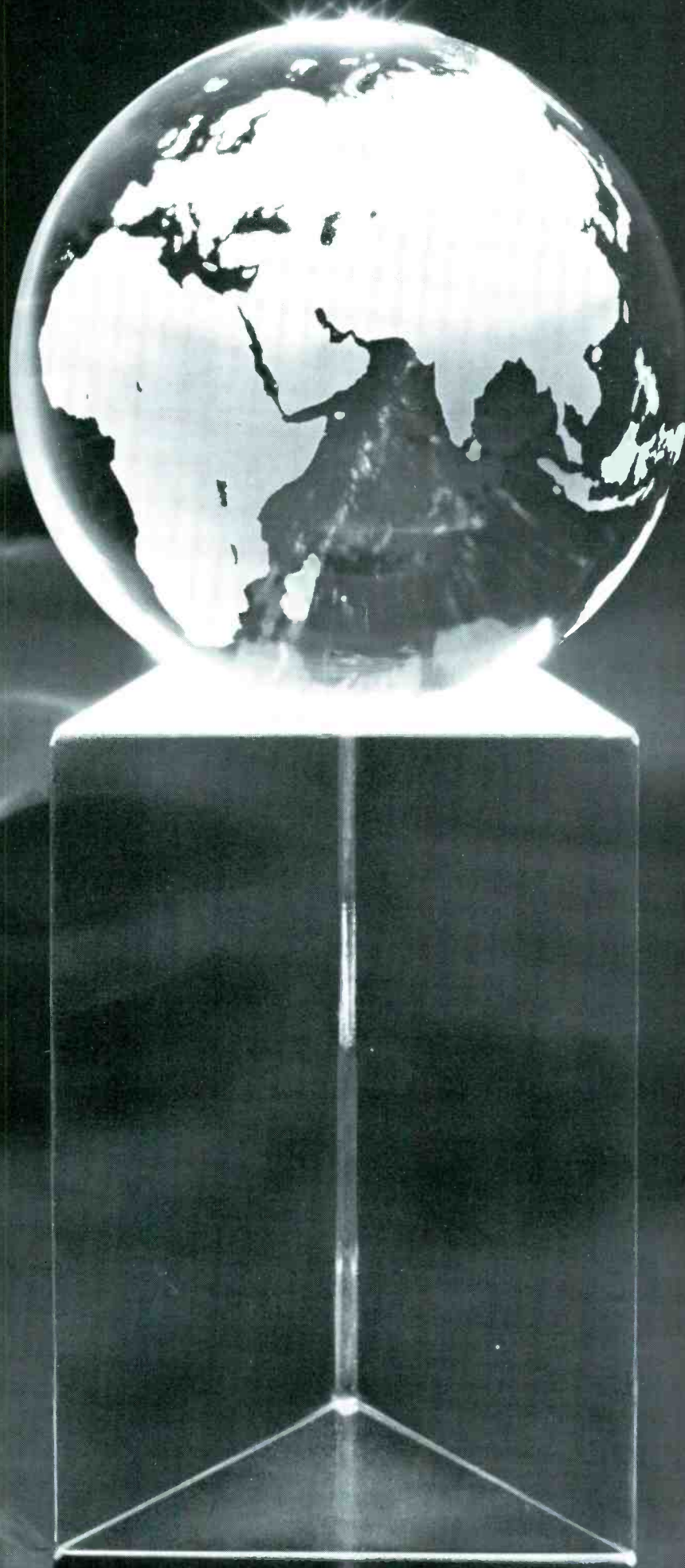
recordings. Two items from the collection were demonstrated at a press preview at the Library: a turn-of-the-century Edison machine recorded the resonant voice of a Library staffer singing "Rose Of Tralee" (which sounded at least a century old on the playback) and a "strovio!" (a megaphone-type attachment on a violin) was played and recorded, demonstrating the method from the acoustic era when instruments had to be amplified because the recorded sound couldn't be.

(continued from page 9)

However, the company stated that six out of its seven divisions had profit increases, with only the communications group showing a decline, despite revenue gains.

RCA's other divisions are: electronics-consumer products and services (which includes RCA Records); electronics-commercial products and services; broadcasting (encompassing the NBC radio and television networks); vehicle renting and related services; government business; and other products and services.

**CBS RECORDS INTERNATIONAL ANNOUNCES
THE WINNER OF THE SECOND CRYSTAL GLOBE, FOR
EXTRAORDINARY RECORD SALES OUTSIDE THE UNITED STATES.
PRESENTED WITH PRIDE TO RAY CONNIFF,
FOR OVER FIVE MILLION ALBUMS SOLD IN OTHER LANDS.
CONGRATULATIONS, RAY. FROM ALL OF US.**



picks of the week

DAVID RUFFIN (Motown 1420)

Just Let Me Hold You For A Night (3:26) (Charles Kipps — BMI) (Kipps)

From his recent album, "In My Stride," this record finds Ruffin in the glistening environment created by producers Van McCoy and Charles Kipps. The center of attraction, however, is still his voice, a deep throated instrument that ranges from a controlled murmur to an unbridled shout. Already bulleting on the R&B chart.

DONNA SUMMER (Casablanca 884)

I Feel Love (3:42) (Rick's — BMI) (Summer, Moroder, Bellotte)

Against a backdrop of pulsating synthesizers, Ms. Summer draws long, clear verses and delicately harmonized choruses. An up-tempo record for the disco market with a sound reminiscent of Kraftwerk on the instrumental side.

FIREFALL (Atlantic 3420)

Just Remember I Love You (3:13) (Stephen Stills — BMI) (Roberts)

A haunting acoustical guitar sets up the blue mood of each verse, offset by the reassuring key of every tightly harmonized chorus. Already heavily programmed on FM stations, this single from a forthcoming album exhibits the potential for an impressive cross to top 40.

MAC McANALLY (Ariola America/Capitol 7665)

It's A Crazy World (3:15) (I've Got The Music — ASCAP) (McAnally)

Quiet folk melodies are often among the most hard-fought top 40 records, but McAnally has scored with this one because of an extremely strong lyric. No pop writer in recent memory has been able to express the futility and absurdity of life with such human affection.

DEE DEE SHARP GAMBLE (Phila. Int'l. 3625)

Nobody Could Take Your Place (3:30) (Mighty Three — BMI) (Gamble, Huff)

Ms. Gamble delivers an urgent reading of a song that only Gamble & Huff could have written. A huge orchestra cooks along as she takes off to higher vocal plateaus toward the close. A cut from the recent Teddy Pennergrass album, looking for R&B and pop adds.

THE CRUSADERS (ABC/Blue Thumb 273)

Free As The Wind (3:40) (Four Knights — BMI) (Sample)

The title track from the Crusader's latest LP kicks off with a tight drumbeat courtesy of Sticks Hooper, quickly shifting to a string-laden movie-theme-style melody. The rhythm tracks remain basically consistent throughout, with embellishments coming via a wah-wah sax solo.

WALTER EGAN (Columbia 10591)

When I Get My Wheels (3:06) (Deluxe/Swell Sounds/Sedak — ASCAP) (Egan)

A resilient rock and roll song from Egan's "Fundamental Roll." Hooks abound in the tricky guitar licks as well as the all-out refrain. A total sound stringly influenced by the participation of producers Lindsey Buckingham and Stevie Nix, aimed at Top 40 as well as progressive airplay.

GARY WRIGHT (WB 8426)

The Light Of Smiles (3:33) (High Wave — ASCAP) (Wright)

The title track and third single from Wright's latest album is a stately song that combines themes of personal and spiritual love. Once again, the all-keyboard band is capable of producing a wide range of heavenly sounds. For progressive and top 40 play.

TROPEA (Marlin/TK 3314)

The Funk You See Is The Funk You Do (2:47) (San Troca — BMI) (Tropea, Cartalemi)

Funk in an easy step from this guitarist/composer's second album. Though basically oriented toward disco and R&B airplay, this record combines a sense of humor with some hot soloing, especially from John Tropea on guitar.

SHIVERS (Private Stock 160)

This Old Heart Of Mine (Is Weak For You) (3:16) (Jobete — ASCAP) (Holland, Dozier, Holland)

A creatively arranged introduction segues into a pop version of a song that was a hit for the Isley Brothers in 1966. A solid Holland/Dozier/Holland song that would work in any decade.

TOULOUSE (Image/Audiofidelity 3041)

A.P.B. (2:58) (Muscle Shoals Sound — BMI) (Alves, Beckett, Giacomelli, Thurston)

A group of female vocalists issues this "all points bulletin" on a man who's skipped out on a love affair. A



RUFUS FEATURING CHAKA KHAN (ABC 12296)

Everlasting Love (3:00) (American Broadcasting/Mother Pearl/Dennis Earl — ASCAP) (Murphy, Wolinski, Belfield)

Constantly broadening her style, Chaka Khan demonstrates her ability to handle a restrained vocal in a gentle rhythm. The effect is hypnotic. This selection should draw immediate R&B station adds in addition to drawing further attention to "Ask Rufus."



THE MARSHALL TUCKER BAND (Capricorn/WB 0278)

Can't You See (3:25) (No Exit — BMI) (Caldwell)

A live version of one of the songs that initially brought this band fame, appropriately released on the heels of their latest hit single. Showcasing their distinctive guitar and flute sounds, this familiar favorite should turn even more ears toward "Searchin' For A Rainbow."



KENNY ROGERS (UA 1027)

Daytime Friends (3:10) (Ben Peters — BMI) (Peters)

Following up a country-flavored pop hit with "Lucille," the gravelly voiced troubadour returns an energetic number in the same vein. The love triangle theme and smoothly harmonized refrains should move this upward on the pop chart.



JOAN BAEZ (Portrait/CBS 70006)

I'm Blowin' Away (3:15) (Clasco — ASCAP) (Kaz)

This title selection from Ms. Baez' first album for the label has already been widely programmed on FM stations. The entire song is well suited to a powerful voice such as hers, and the chorus is a strong enough hook to attract the top 40 stations.

clever lyric and infectious chorus make this a candidate for pop or R&B airplay. From the album "Toulouse."

SOVEREIGN (Millennium/Casablanca 601)

Someway, Somehow (3:03) (Bacon Fat/Dramatis — BMI) (Jackson, Jackson)

An energetic record that combines features of the Motown and Philadelphia sounds, using large scale orchestration to build to an emotive refrain. Catchy vocal arrangements in a wall of sound courtesy of Jimmy Lerner. Varied programming possibilities.

FOOLS GOLD (Columbia 10592)

Runnin' And Hidin' (3:48) (Brain Drain/Frank Snare — ASCAP) (Kelly, Henson)

In this favored selection from the album "Mr. Lucky," Fools Gold reveals a strong similarity to Steely Dan in terms of careful arrangement and studied use of production effects. They tend toward the more energetic side of rock here, and this should be heard on singles as well as album stations.

THE NOTATIONS (Mercury 73933)

Judy Blue Eyes (3:10) (Bodick — BMI) (Dickerson)

A descending pattern of chiming electric piano chords sets the mood for this innocent love song. An effective lead vocal and a sparse arrangement result in a straightforward record. Looking to an initial shot at the R&B airplay route.

RONNIE LAWS (UA 1036)

Friends And Strangers (3:11) (Fizz/At Home/Jeffix — ASCAP) (Jeffery)

Laws leans to the most commercial side of fusion music blending in sparse vocals for a sound meant for R&B airplay. A facile saxophone solo and pleasant melodies written for synthesizer round out this little cut from his latest album.

FIRST CHOICE (Gold Mind/Salsoul 4004)

Doctor Love (2:39) (Lucky Three/Six Strings — BMI) (Harris, Felder, Tyson)

The heat and the arrangement are those of a disco record, but the chorus here sounds as if it might infect listeners with an incurable bug. A potential crossover to R&B and pop airplay.

THE DICTATORS (Elektra/Asylum 45420)

Hey Boys (3:01) (Sure Enough) (Kempner, Shernoff, Destiny)

The pain of a jilted lover is explored in this initial single release from "Manifest Destiny." Utilizing classic rock chords and vocal harmonics, the record creates a 1960's mood within a contemporary production. A good first choice.

BILLY VERA (Midsong Int'l/RCA 11042)

Something Like Nothing Before (3:49) (Larball/Hear'ts Delight — BMI) (Crewe, Brown)

A continental flavor in Vera's working of this tune, from the use of an almost whispered refrain to the Parisian string effects. Makes its point through repetition, with the lead vocal remaining loose till the end. For laid-back pop and easy listening.

NEAL FOX (RCA 11048)

Do It (3:27) (Green Mountain — BMI) (Fox)

Contemporary music is certainly not suffering from any dearth of balladeers, but this single from "A Painting" indicates that Neal Fox deserves some special attention. The statement is universal, and the melody powerful, while the varying textures of the verses all work toward a dramatic finale.

BENNY TROY (De-Lite 1593)

I'm Gonna Love You All Over (3:58) (Delightful — BMI) (Woolley, Terrell)

From the album "Tearin' Me To Pieces," this single is a potpourri of pop and R&B influences. Troy's delivery is straight, as is the arrangement, leaving this record open to varied programming possibilities, including easy listening.

EL CHICANO (Shady Brook 1039)

Little Brother (3:13) (Don Kirshner — BMI, KEC — ASCAP) (Sedaka, Cody)

El Chicano offers an up-tempo record right at the center of current west coast pop styles. The lead vocalist's clear tones blend with the catchy harmonics of the chorus, while percussion effects flesh out the basic beat. Aiming at top 40.

BECKETT (Casablanca 890)

Disco Calypso (3:30) (Cafe Americana/Karib — ASCAP) (Cyrus)

Tailored for the dance market, this record joins disco and calypso rhythms, while the lead vocalist delivers standard disco lines in an arresting West Indian accent. Perfect for dancing, and unusual enough to go a bit further.

KAREN NELSON AND BILLY T (Amherst 724)

Love Me One More Time (Just For Old Times Sake) (3:41) (New York Times — BMI) (Nelson, Trogesser)

A skillful lyric describes an emotional situation that's as familiar as a Humphrey Bogart movie. Combined with an easy stepping beat and a few interesting time changes, the story makes for a record that would be a slight change of pace for pop playlists.

THE "I LOVE MY WIFE" BAND (Atlantic 3417)

Hey There, Good Times (2:41) (Notable — ASCAP) (Coleman, Stewart)

From the winner of two 1977 Tony Awards, this song figures into the Broadway musical's plot as well as serving as its final reprise. It's as bouncy a number as the title might suggest, with Dixieland-influenced piano and banjo provided by the show's stage band.

GRAFFITI ORCHESTRA (Prodigal/Motown 0635)

Star Wars Theme (3:00) (Fox Fanfare — BMI) (Williams)

Of all the disco arrangements of the theme from the season's box office smash, this one takes the most liberties with arrangement, for the sake of maintaining an even dance beat. The main melody is carried by strings, while a grand piano also figures strongly in the orchestration.

ALBUM REVIEWS

SIMPLE THINGS — Carole King — Avatar/Capitol SMAS-11667 — Producer: Carole King & Norm Kinney — List: 7.98

Carole's long-sought-after success has given her the ultimate recording freedom that comes with forming her own record label, which produced and manufactured this album distributed by Capitol. Her familiar delivery and stylistic phrasing is given a healthy rock injection by Colorado-based Navarro, a band she discovered and selected to be her back-up band. But she has not strayed from a style and attitude that has won her fans all over the world. This long-awaited album fits onto a variety of playlists.

GOLDEN GIRLS — Silver Convention — Midsong/RCA BKL1-2296 — Producer: Michael Kunze & Silvester Levay — List: 6.98

The titillating trio that gave us "Get Up And Boogie" is back with another throbbing platter of music designed to achieve that same goal. Disco fans will find much to recommend this well produced album of soaring strings and honey-sweet harmonies sung over a palpitating percussion section that should have all but the lame up and moving in short order. For disco and R&B playlists.

WAVES — Waves — Polydor PD-1-6107 — Producer: Bill Halverson — List: 6.98

The debut album from Waves is a softly textured and richly harmonic work with just enough rock influence to give it spunk and vitality. Mostly however, the spotlight is on the gentle vocals, with the instrumentation precise and complementary to the ability of the group's several singers. An album whose various moods should satisfy any number of programmers.

VICTORY IN ROCK CITY — Roderick Falconer — United Artists UA-LA777G — Producer: Peter Ivers & Roderick Falconer — List: 6.98

The only flaw with this album is the absence of a lyric sheet! But Falconer's second album is otherwise a job well-done. With a vocal quality somewhat like a smoother version of David Bowie, and a poet laureate's skill for verbal painting on a vinyl canvas, Falconer's latest should surprise the unwary and delight those who already know of his talents. AOR programmers will quickly make room for this new addition.

PIERCE ARROW — Pierce Arrow — Columbia PC 34805 — Producer: Hank Medress & Dave Appell — List: 6.98

Right from the opening track you'll be hooked on this appealing band from New York whose lilting harmonies and tasteful arrangements are augmented by a wealth of lyrical and compositional ability. Two of the best examples of the latter are "Hot Summer Night" and "The Robber," a chilling tale of a hapless holdup that turns into a nightmare. There's enough going on here for almost any musical taste and enough versatility to recommend this LP to a variety of formats.

LAKE — Lake — Columbia PC 34763 — Producer: Detlef Petersen — List: 6.98

The debut album from this band which hails from northern Germany is a classy work of stylish rock which shows the influence of various bands that feature a multi-layered approach to their music. They are unabashed admirers of Steely Dan but their sound is a fresh creation of individual flair. There are some top 40 tracks but largely a feast for AOR programmers.

LOVE SHOCK — Kitty And The Haywoods — Mercury SRM-1-1171 — Producer: Ohio Players — List: 6.98

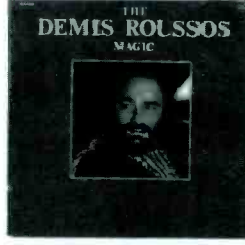
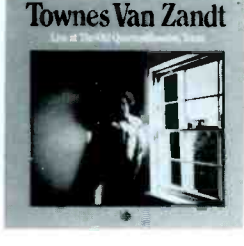
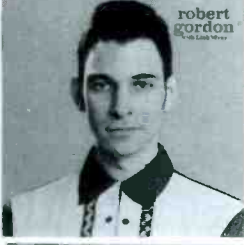
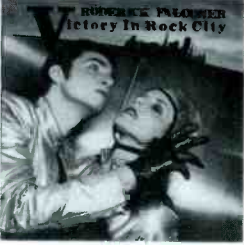
Though highly sought after background singers and the voices behind a number of the better-sounding TV commercials, Kitty and the Haywoods had yet to cut their own album until the Ohio Players got them into a Chicago studio to produce this spirited album. The sound is one of pure harmony and joyful delight in making music ranging from upbeat dance numbers to dreamy ballads. For R&B, disco and various playlists.

ROBERT GORDON WITH LINK WRAY — Private Stock PS 2030 — Producer: Richard Gottcher — List: 6.98

Once upon a time, circa 1950, there was a musical movement that drove parents crazy and kids to frenetic movements on the dance floor. Rock and roll is not so simple any more but this album is done with a loving nod to those early days of sock hops and soda jerks. The New Wave may be the rage now but if a rock and roll revival gets off the ground, here's our vote for the main evangelist. For AOR and top 40 playlists.

TOWNES VAN ZANDT LIVE AT THE OLD QUARTER, HOUSTON, TEXAS — Townes Van Zandt — Tomato Tom-2-7001 — Producer: Earl Willis — List: 7.98

The stage of Houston's "Old Quarter" coffeehouse is the setting for this double LP recorded in the summer of 1973. The record captures Van Zandt in this element and contains 22 of his thoughtful and often humorous country/folk tunes as well as all the between-songs patter and jokes. The recording is clear and best suited for country and AOR formats.



SO EARLY IN THE SPRING: THE FIRST 15 YEARS — Judy Collins — Elektra 8E-6002 — Producer: Judy Collins with Ann Purtil — List: 9.98

This generous two-record set contains 24 songs taken from Judy's 13 Elektra albums dating from 1961 to 1976. Included are some well-known and some lesser known songs which display her folk-troubador style to pop and country tinged material. Although the actual sound of her voice has changed little over the years, it has gained character and fullness with age. A must for collectors and programmers who want an extensive sampling of this gifted singer-songwriter's work.

NATURAL PROGRESSIONS — The Bernie Leadon/Michael Georgiades Band — Asylum 7E-1107 — Producer: Glyn Johns — List: 6.98

Former Eagle Bernie Leadon has teamed up with Michael Georgiades whose voice, in some passages, is not unlike Jackson Browne's, for a work which should be popular among fans of those artists previously associated with Leadon. The album's 10 songs are mostly medium tempo numbers and boasting guest background vocalists such as Irving Azoff and Joe Smith. For varied playlists.

MAX — The Rumour — Mercury SRM-1-1174 — Producer: Robert John Lange — List: 6.98

Graham Parker's back-up band steps into the foreground with this, their first group project done without Parker. Not that vocals suffer, mind you. Quite the contrary, the Rumour showcases a more than adequate ability to sing as a unit of collective harmony in addition to their well-known skills as instrumentalists on a very tasty collection of tracks that are deadly accurate shots into mainstream pop. An album for a variety of programming tastes.

RHODA CURTIS — Rhoda Curtis — United Artists UA-LA761-G — Producer: Don Shaln — List: 6.98

The musical arrangements are faultless and the perfect backdrop for this pop vocalist who uses no gimmicks and lets her voice shine through on its own strengths without overlaid production. Her singing has a certain shimmering clarity and a stylistic versatility that gives her sure crossover potential. The mellow mood and romantic feeling makes this a pick primarily for MOR programmers.

CLOUDY — Tamiko Jones — Atlantis Atl-715 — Producer: Tamiko Jones — List: 6.98

The sultry voice of Tamiko Jones is mixed with some tasty light jazz elements on some tracks, and some standard R&B funk on others which combine to make up this solid package of well-balanced music. Tamiko's voice can whisper more emotion than many can scream and she uses control to create a variety of moods and audio sensations. A sparkling work marked by remarkable versatility for R&B, disco and top 40 programmers.

PORTS — Perry Botkin, Jr. — A&M SP-4639 — Producer: Perry Botkin, Jr. & Charles H. Stern — List: 6.98

Jazz master Perry Botkin, Jr. has surrounded himself with an entirely capable set of musicians who understand completely the midstream feeling of this softly alluring album. The deft way Botkin touches the keyboards effectively communicates emotional messages that know not the boundaries of the spoken word and envelop the listener in a gentle but powerful grip. For MOR and jazz programming.

WINGS — Michael Colombier — A&M SP-3503 — Producer: Herb Alpert — List: 6.98

This classic meeting of pop and symphonic music, originally released six years ago, is the embodiment of a Herb Alpert concept which also gave exposure to a then lesser-known lyricist — Paul Williams. With soloists Alpert, Lani Hall, Vermettya Royster and Bill Medley contributing their voices and a 25-piece orchestra adding the music, this album should do well once again. For varied playlists.

THE DEMIS ROUSSOS MAGIC — Mercury SRM-1-1162 — Producer: Vangelis Papathanassiou — List: 6.98

The mood is mostly soft and dreamy throughout this album, and even on the upbeat dance tunes a quality of otherworldliness is the dominant mood. It's hard to imagine a more delicately tuned vibrato, and the quivering sensitivity in the voice gives the lyrics a unique interpretation and special impact. An album for MOR playlists.

NORTH MOUNTAIN VELVET — Jamie Brockett — Adelphi AD 1028 — Producer: Jack Heyrman & Scott Johnson — List: 6.98

Jamie Brockett is an interesting and certainly entertaining musician whose musical talents are as strong on guitar as they are on autoharp. No stranger to strings, Brockett plays a mean dulcimer and a hot acoustic while singing in a folk/country style that is almost always upbeat. With some assistance by Ramblin' Jack Elliott and others, Brockett's album is a snappy item suited for C&W and innovative pop playlists.

Inner City, that fine New York-based jazz line, has done the local community a big favor by printing and disbursing a "Guide To Jazz in the Big Apple." The pamphlet lists addresses, phone numbers and credit card policies of every club in New York and northern New Jersey. Inside there is a Manhattan street map showing the precise location of many of the rooms. Eighty clubs are listed and, baby, that is a lot of jazz in New York.

During the blackout, we managed to watch (from safe New Jersey) the local NBC news where anchorman **Tony Guida** had come into the studio after walking across town. Remarking that he had stopped in Michael's Pub en route to work, he reported that lights were out but candles were lit and **Ruby Braff** was still playing to an appreciative audience.

The latest Blue Notes: "Maxi" by a lady singer of the same name and "Togetherness," a single from the current **Horace Silver** album, "Silver 'N' Voices."

Guitarist **Phil Upchurch** will have the best possible help from the control booth for his first T.K. album. **George Benson** will produce four tracks while **John Tropea** will produce another four.

Bassist **Mickey Bass** fronting a sextet at The Tin Palace including **John Hicks** on piano and **Chico Freeman** on tenor. The enterprising Bass also has a weekly radio show, "Adventures In Jazz," over WBAL.

A couple of collaborations highlight the most recent release from Inner City/Classic Jazz: "The Meeting" with **Jackie McLean** and **Dexter Gordon** and "Stephane Crappelli-Bill Coleman."

Dave Axelrod making a brief eastern promotional tour behind his new MCA album, "Strange Ladies."

The next Savoy reissues will include albums by **Charles Mingus**, **Kenny Clarke** (with **Pepper Adams** and **Kenny Burrell**), **Erroll Garner**, **Dexter Gordon-Wardell Gray**, **Joe Turner** and the second volume of "The Changing Face Of Harlem." The latter anthology will include **Nat Cole**, **Illinois Jacque**, **Pete Brown**, **Lem Davis**, **Miss Rhapsody** and **Herbie Fields**.

Art Pepper returns to the Village Vanguard this week.

We are sad to announce the departure of **Frank Driggs** from RCA, where he did an exceptional job with the RCA Bluebird series.

Norman Granz, never one to do things in a small way, has recorded no fewer than 15 LPs at the Montreux Jazz Festival.

CTI has just issued three blockbuster albums, all recorded live at the Hollywood Bowl. The roster reads like a lineup of today's chart artists: **George Benson**, **Grover Washington Jr.**, **Freddie Hubbard**, **Bob James**, **Stanley Turrentine**, **Ben Carter**, **Esther Phillips** and **Hubert Laws**. Also coming from CTI will be a re-release of **Deodato's** gold album "2001," "Dune" by **David Matthews** and "Locksmith" by **David Washington Jr.**, which features his own touring band.

Verve reissues scheduled for mid-August include **Ella Fitzgerald**, **Coleman Hawkins-Ben Webster**, **Stan Getz-Dizzy Gillespie** and an Afro, Cuban Jazz album with **Machito** and **Chico O'Farrill**.

bob porter



CROSSING OVER — Warner Brothers recording artists **Ashtford** and **Simpson** made their debut in front of a rock audience when they opened for **Boz Scaggs** in Columbia, Md. recently. The crowd's response to the duo was enthusiastic, and more rock dates are currently being set up for the heretofore soul and disco artists. Pictured backstage are (l-r): **Tony Anderson**, marketing coordinator for WEA; **Ed Pugh**, director of national R&B promotions for Warner Brothers Records; **Ed Glibreath**, director of national R&B album promotions for Warner Brothers; **Valerie Simpson**; **Nick Ashtford**; and **Carolyn Baker**, director of eastern R&B artist relations for Warner Brothers.

TOP 40 JAZZ ALBUMS

	Weeks On Chart	7/23 Chart		Weeks On Chart	7/23 Chart
1 FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	1	8	21 TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI KU 35)	22	10
2 LIFESTYLE (LIVING & LOVING) JOHN KLEMMER (ABC AB 1007)	2	8	22 WATERCOLORS PAT METHENY (ECM 1-1097)	20	5
3 LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-6108)	6	6	23 BOB JAMES 4 (CTI 7074)	24	17
4 FINGER PAINTING EARL KLUGH (Blue Note BN-LA 737-H)	4	6	24 PASSENGERS GARY BURTON WITH EBERHARD WEBER (ECM 1092)	21	8
5 STAIRCASE KEITH JARRETT (ECM/Polydor 21090)	5	6	25 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	25	56
6 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	3	19	26 MUSIC IS MY SANCTUARY GARY BARTZ (Capitol ST 11647)	32	7
7 FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	7	14	27 LIGHT'N UP, PLEASE! DAVE LIEBMAN (Horizon/A&M SP 721)	28	7
8 AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)	11	4	28 A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	27	10
9 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	9	25	29 AFRO BLUE IMPRESSIONS JOHN COLTRANE (Pablo Live/RCA 2620 101)	26	8
10 ELEGANT GYPSY AL DIMEOLA (Columbia PC 34461)	8	15	30 DANCING IN YOUR HEAD ORNETTE COLEMAN (A&M SP-722)	29	5
11 RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	10	10	31 MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682)	30	18
12 SUPER TRIOS MCCOY TYNER (Milestone M-55003)	12	6	32 BACK TOGETHER AGAIN CORYELL/MOUZON (Atlantic SD 18220)	33	4
13 V.S.O.P. HERBIE HANCOCK (Columbia PG 34688)	14	14	33 LAND OF MAKE BELIEVE CHUCK MANGIONE (Mercury SRM 1 684)	36	2
14 MORE STUFF STUFF (Warner Bros. WB BS 3061)	18	4	34 QUINTESSENCE BILL EVANS (Fantasy 9529)	—	1
15 TAILOR MADE BOBBI HUMPHREY (Epic 34704)	15	6	35 ROBBY KRIEGER & FRIENDS (Blue Note/UA BN LA 66414)	—	1
16 LIVE! LONNIE LISTON SMITH (RCA APL1-2433)	23	3	36 DAVID SANBORN BAND (WB 3051)	—	1
17 CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	16	18	37 HERE AND NOW DON CHERRY (Atlantic SD-18217)	37	3
18 ENCOUNTER FLORA PURIM (Milestone M-9077)	13	8	38 HOMECOMING DEXTER GORDON (Columbia PG 34650)	40	14
19 FANTAZIA NOEL POINTER (United Artists BN-LA736-H)	17	10	39 SCARLET RIVERA (WB BS 3060)	—	1
20 LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	19	11	40 WATER BABIES MILES DAVIS (Columbia PC 34396)	39	10

JAZZ ALBUM PICKS

TETE — Tete Montoliu — Inner City 2029 — Producer: Nils Winther — List: 6.98

Although we are generally conservative when reviewing new or little known talent, we cannot but wax most enthusiastic over this album. It is simply the best piano trio LP we have heard by anyone in many years. Six tunes, all challenging melodies, provide the source material for Montoliu, Niels-Fenning Orsted Pederson and Tootie Heath. Our favorite is Coltrane's "Giant Steps," an especially difficult tune to attempt, but there is pure artistry in all these performances and Montoliu demonstrates that his ability ranks with the best players out there.



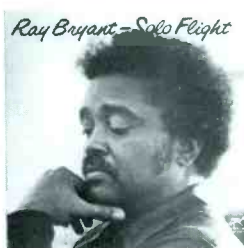
JAKE TAKES MANHATTAN — Jake Hanna — Concord Jazz 35 — Producer: Carl Jefferson — List: 6.98

Hanna is a drummer whose reputation was made with big bands but in recent years he has been working with small units and sounding right at home. His album is a low key but firmly swinging outing with good spots for tenorman Carmen Leggio, pianist John Bunch and trumpeter Denny Stiles. The program is older jazz standards with everyone kicking in for inspired blowing. A mainstreamer's delight.



SOLO FLIGHT — Ray Bryant — Pablo 2310 798 — Producer: Norman Granz — List: 7.98

This is at least the third solo album for Ray Bryant. Others were done at earlier stages in his career for Prestige and Atlantic. His playing defies stylistic pigeonholing and he is especially adept on blues. "In De Back Room" is some updated southwest funk which reminds quickly of talents as diverse as Jay McShann and Professor Longhair. There are standards and three other originals here; all are performed with taste, invention and class. A must for piano fans.



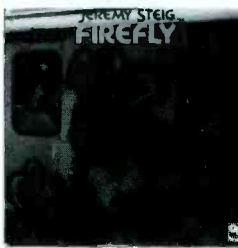
BATTLE OF THE SAXES — Richie Cole-Eric Kloss — Muse 5082 — Producer: Michael Cuscuna — List: 6.98

This was done live at New York's Tin Palace in the spring of 1976 and comes off as something less than a fair fight. The problem is the styles of the principals: Cole is hot and driving, while Kloss is more reflective and oblique. On "Harold's House Of Jazz," Cole steamrollers over everyone getting off the best solo of the album. The rhythmic section is impeccable but one would have expected more fireworks from these young gladiators.



THE GLOBETROTTER — Clark Terry — Vanguard 79393 — Producer: Ed Bland — List: 6.98

Terry has long been one of the most consistent performers on trumpet. His music, regardless of context, always generates a warm swinging feel and here with sympathetic small band support, he adds another splendid album to his discography. Three originals and four standards make up the program and we are most attracted to "One Foot In The Gutter." A thoroughly enjoyable set.



FIREFLY — Jeremy Steig — CTI 7075 — Producer: Creed Taylor — List: 7.98

Steig appears to have inherited Hubert Laws' position as the resident flautist at CTI. As usual, arrangements are by David Matthews and a typical complement of CTI All-Stars are present. Much of this is formula presentation, and we wonder how much of Steig is actually contained here. Still this should be a strong performer and "Living Inside Your Love" seems to have the makings of a solid hit.

TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart	
1	GERSHWIN: Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	7/23	8
2	RAVEL: Bolero Chicago Symphony Orchestra (Sir George Solti) London CS 7033 (7.98/1 LP)	8	8
3	THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP)	1	16
4	BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	2	22
5	MAHLER: Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	3	38
6	PACHELBEL: Canon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	6	22
7	PUCCINI: Suor Angelica Scotto, Horne, Cotrubas (Maazel) Columbia M34505 (7.98/1 LP)	4	26
8	PUCCINI: Tosca Caballe, Carreras, Wixell, The Orchestra & Chorus Of The Royal Opera House, Covent Garden (Davis) Philips 6700 108 (15.96/2 LPs)	5	16
9	WAGNER: Flying Dutchman Chicago Symphony Orchestra And Chorus (Solti) London OSA 13119 (23.94/3 LPs)	7	10
10	HOLST: The Planets Tomita RCA ARL 1-1919 (7.98/1 LP)	11	38
11	GERSHWIN: Porgy & Bess Mitchell, White, Cleveland Orchestra & Chorus (Maazel) London OSA 13116 (23.94/3 LPs)	9	30
12	OFFENBACH: Le Grande Duchesse de Gerolstein Regin Crespin Mesple, Vanzo, Plasson Columbia M234576 (15.96/2 LPs)	12	38
13	CONCERT OF THE CENTURY: Various Artists Members of N.Y. Philharmonic (Bernstein) Columbia M2X 34256 (15.98/2 LPs)	19	30
14	GIORDANO: Andrea Chenier Domingo, Scotto, Milnes, National Philharmonic Orchestra/John Alldis Choir (Levine) RCA ARL 3-2046 (23.98/3 LPs)	10	38
15	GILBERT AND SULLIVAN: The Grand Duke D'Oyly Cart Opera Company (Nash) London OSA 12106 (15.96/2 LPs)	13	14
16	OTTO NICOLAI: Merrie Wives Of Windsor Bernard Klee, Chorus And Orchestra Of The Berlin State Opera DG2709065	17	20
17	BEETHOVEN: The Nine Symphonies Cleveland Orchestra (Szell) Columbia M7X 30281 (27.92/7 LPs)	24	6
18	VERDI: La Forza del Destino Price, Domingo, Milnes, London Symphony Orchestra (Levine) RCA ARL 4-1864 (31.92/4 LPs)	14	30
19	BEVERLY SILLS SINGS OPERA ARIAS Angel S37255 (7.98/1 LP)	15	24
20	PUCCINI: La Boheme Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von Karajan) London OSA 1299 (2 LPs/15.96)	16	30
21	MEYERBEER: Le Prophete Horne, McCracken, Scotto, Hines, Royal Philharmonic Orchestra (Lewis) Columbia M4-34340 (27.92/4 LPs)	18	20
22	DRAMATIC SOPRANO ARIAS Caballe, Orquesta Sinfonica De Barcelona (Gatto, Guadagno) London OS 26497 (7.98/1 LP)	20	28
23	PRESENTING SYLVIA SAAS London OS 26524 (7.98/1 LP)	21	20
24	PUCCINI: Madame Butterfly Caballe, Marti, Bordoni (Gatto) London OSA 13121 (23.94/3 LPs)	25	10
25	GERSHWIN: An American In Paris New York Philharmonic Orchestra (Thomas) Columbia (X)M 34205 (special low-priced album)	—	2
26	IMPROVISATIONS: West Meets East Vol. 3 Shankar, Menuhin, Rampal Angel SFO 37200 (7.98/1 LP)	23	38
27	FREDERICA VON STADE: French Opera Arias London Philharmonic Orchestra (Pritchard) Columbia M34206 (7.98/1 LP)	22	22
28	MUSSORCHSKY: Pictures At An Exhibition PROKOFIEV: Symphony No. 1 Chicago Symphony Orchestra (Ciulini) DG 2530782 (7.98/1LP)	28	34
29	DVORAK: Piano Quintet In A, Op. 81; Bagatelles, Op. 47 Rudolf Firkusny, piano, Juilliard Quartet. Columbia M34515 (7.98/1 LP)	—	2
30	KHACHATURIAN CONDUCTS KHACHATURIAN Oistrakh, Moscow Radio Symphony (Khachaturian) Columbia Y 34608 (3.98/1LP)	30	4
31	BEETHOVEN: Symphony #6 Chicago Symphony Orchestra (Sir Georg Solti) London CS 6931 (7.98/1 LP)	—	2
32	A CONTEMPORARY ELIZABETHAN CONCERT Early Music Consort Of London (Munrow) Angel S-37263 (7.98/1 LP)	27	16
33	BOLLING: Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	—	2
34	PROKOFIEV: The Gambler Soloists, Chorus & Orchestra Of The All Union Radio (Rozhdestvensky) Columbia M34579 (23.94/3 LPs)	31	38
35	BERLIOZ: Romeo & Juliet Hamari, Van Dam, Dupouy, The Boston Symphony & The New England Conservatory Chorus (Ozawa) DG 2707 089 (15.96/2 LPs)	38	4
36	VERDI: Macbeth Milnes, Fiorenza, Cossotto, The New Philharmonia (Muti) Angel SCLX-3833 (24.90/3 LPs)	36	22
37	VLADIMIR HOROWITZ'S FAVORITE BEETHOVEN SONATAS Columbia M34509 (7.98/1 LP)	35	22
38	GRIEG: Peer Gynt Suites #1 & #2; Five Songs Sonderstrom, New Philharmonia (Davis) Columbia M 34531 (7.98/1 LP)	39	16
39	ROSSINI: The Barber Of Seville Sills, London Symphony Orchestra (Levine) Angel SCLX-3761 (21.98/3 LPs)	—	2
40	PARKENING AND THE GUITAR: Music Of Two Centuries Angel S36053 (7.98/1 LP)	40	4
		32	30

Von Karajan's Beethoven Set Turns Gold After 14 Years

NEW YORK — Herbert von Karajan's complete set of the Beethoven symphonies with the Berlin Philharmonic Orchestra on Deutsche Grammophon has been certified gold in the U.S. by the Recording Industry Association of America.

Although gold records are not uncommon among pop hits, it is a rare honor when bestowed upon a classical album. Since the inception of the gold record by the RIAA in 1952, only five classical records have received the award. Until now, the last such classical record to reach gold status was Walter Carlos' "Switched-On Bach" in 1969.

The remaining albums to achieve that distinction are Van Cliburn's recording of Tchaikovsky's First Piano Concerto (1961), Eugene Ormandy's "Glorious Sound Of Christmas" (1963), Antal Dorati's version of Tchaikovsky's "1812 Overture" (1963), and

a recording of Handel's "Messiah" led by Ormandy (1963).

The gold record officially certifies that Karajan's set of Beethoven symphonies has reached a total of \$1 million in wholesale sales (without the aid of additional mail order sales through Time-Life). This was the prime requirement for certification in 1963, when the set was released on DG in the U.S. Since January 1, 1976, however, an album must sell 500,000 units in order to be certified gold by the RIAA.

Jim Frey, vice president of the classical division (DG) for Polydor, Inc., noted that the RIAA's new standard for gold certification would make it very difficult for any classical record released after the above date to reach the gold plateau. Nevertheless, he added, many classical albums issued before that date are still selling steadily, if not spectacularly.

The gold record award for the Karajan set, Frey continued, "shows the fact that a classical record has so much longevity that, while its sales may not look big every year, it can eventually go gold."



BEETHOVEN GOLD — The DG recording of Beethoven's nine symphonies performed by the Berlin Philharmonic under Herbert von Karajan's direction recently went gold 14 years after its release. Above, James J. Frey (left), vice president of the classical division of Polydor, Inc., and Lou Simon, executive vice president of Polydor, Inc., present Dr. Werner Vogelsang (center), president, Polydor International, with the gold record plaque.

CLASSICALCLIPS

NEW YORK — International Management Group, which claims to be the world's largest sports management company, has entered the field of music management by agreeing to represent Phillip Greenberg, a young American conductor. Greenberg recently became the first conductor to win both the Nikolai Malko competition and the Radio Orchestra of Denmark award. Besides serving on the conducting staff of the Detroit Symphony Orchestra, Greenberg is also music director and conductor of the West Shore Symphony Orchestra in Michigan.

ALER WINS PRIZE — American tenor John Aler has been awarded First Prize for Men at the Concours International de Chant de Paris and First Prize for the Singing of French Art Songs, for his performance of

(continued on page 46)

CLASSICAL ALBUM REVIEWS



TCHAIKOVSKY: Sextet ("Souvenir de Florence"), Op. 70. Guarneri Quartet with Boris Kroyt, viola, and Mischa Schneider, cello. RCA ARL 1-2286. List: 7.98

Tchaikovsky is not particularly noted for his chamber music, mainly because there is relatively little of it. However, the Sextet, which Tchaikovsky penned right after "Pique Dame" and revised while he was composing "The Nutcracker," certainly ranks among the world's finest chamber works. With the help of Schneider and Kroyt, alumni of the celebrated Budapest Quartet, the Guarneri players give this sparsely recorded piece a finely judged, warmly romantic interpretation.



THE ROMANTIC CELLO — Jeffrey Solow, cello; Doris Stevenson, piano. ABC AB-67014. List: 6.98

Recorded in 1974 and originally issued as a Command recording, this disc showcases an important young artist whose brilliance has been increasingly recognized in recent years. In the renditions of the nine romantic selections on this album (Ernst Toch's deeply felt "Impromptu," though written in 1963, fits in this category) Solow creates a wide range of timbral colors, while evidencing superb technical skill and consistent musical insight. Highlights include his performances of Debussy's song, "Il pleure mon coeur," Rachmaninoff's "Vocalise" and Faure's "Elegy" and "Silcilienne."



TELEMANN: Overtures in C Major, "Hamburger Ebb Und Fluth," and "Des Nations Anciens Et Modernes." Academy Of St. Martin-in-the-Fields, Neville Marriner, conductor. Argo Z-RG 837. List: 7.98

Nothing in these overtures is very exciting. Nevertheless, they are pleasant, varied music of the kind Telemann excelled at, especially in such works as his "Musique de Table." The performances are uniformly excellent. The strings play with faultless precision, and the woodwinds sound very pretty in such sections as the little trio near the close of the "Overture in C Major." Superb engineering also helps this album; surfaces are absolutely quiet.

RETAIL LP SELLING PRICES

Atlanta

No ads appeared in the Sunday *Atlanta Journal and Constitution*.

Baltimore

At **Korvettes** (4 locations), these features: multi-label sale (including A&M, Motown, Arista, WB, Atlantic, 20th Century, CTI, Island and Casablanca) for \$3.99/\$5.99 tape; all \$7.98 list LPs on these labels for \$4.99/\$5.99 tape; four releases, including the latest LPs by Albert Finney and Hank Crawford for \$3.79; the latest LP by Steve Winwood for \$3.79/\$5.99 tape; seven A&M releases, including the latest LPs by Pablo Cruise, Supertramp, Chuck Mangione, Rita Coolidge and the Brothers Johnson for \$3.79; three A&M releases, including the latest LPs by Cat Stevens and Peter Frampton (\$7.98 list) for \$4.49; and the latest LP by the Commodores (\$7.98 list) for \$4.49. At **Recordmasters** (3), all Nonesuch releases (\$3.96 list) for \$2.39 or three LPs for \$7; and all Capitol tapes, including the 14 "Touch Me Tapes" (\$7.98 list) for \$5.99 each. (Sunday *Baltimore Sun*).

Boston

At **The Coop** (3 locations), these features over three pages: 16 releases, including the latest LPs by Kiki Dee, Jerry Jeff Walker, the Atlanta Rhythm Section and Steve Miller for \$3.89 (\$7.98 list LPs for \$4.89), all tied to upcoming area concerts; the latest LP by Pablo Cruise and two Cruise catalog LPs, tied to a "Win A Place In The Sun" contest; and the latest LP by Peter McCann for \$3.89/\$5.99 tape. At **Lechmere** stores, the latest LP by Boz Scaggs (\$7.98 list) for \$4.48 and Scaggs' "Slow Dancer" for \$3.58. At **Strawberries** (4), these features: four A&M releases, including the latest LPs by Pablo Cruise and Supertramp for \$3.89; the latest LP by Peter Frampton (\$7.98 list) for \$4.99 and "Frampton Comes Alive" (\$7.98 list) for \$4.89, tied to "all night sale" on July 29. At **Music City** (3), the latest LP by Southside Johnny And The Asbury Jukes for \$3.89/\$5.99 tape. Arista ad promoting the latest LP by Alan Parsons, tagged to **Lechmere, Discount Records, Musicland, The Harvard Coop and Music City**. Full-page Columbia ad promoting the latest LP by James Taylor, tied to upcoming concerts in Providence, Rhode Island and Tanglewood, Massachusetts. At **Jordan Marsh** stores, the latest LP by the Bay City Rollers (\$7.98 list) for \$4.79. (Sunday *Boston Globe* and the *Real Paper*, July 23).

Chicago

No ads appeared in the Sunday *Chicago Tribune*.

Cincinnati

No ads appeared in the Sunday *Cincinnati Enquirer* or *Cincinnati Post*, July 15.

Cleveland

At **J.P. Snodgrass** (14 locations), these features: "grand reopening Top 20 Sale" for \$3.95; all \$7.98 list Top 20 LPs for \$4.95; and the soundtrack to "Star Wars" (\$8.98 list) for \$5.45. (Sunday *Cleveland Plain Dealer*, July 15 and 17).

Dallas

At **Peaches**, the latest LPs by the Ohio Players and 10cc, price not included. (Sunday *Dallas Times Herald* and Sunday *Dallas Morning News*).

Denver

At **Budget Tapes and Records** stores, these features: the latest LP by Cat Stevens (\$7.98 list) for \$4.77/\$4.99 and the rest of the Stevens catalog for \$3.94/\$4.99 tape. (Sunday *Denver Post*).

Detroit

At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in Baltimore. (Sunday *Detroit News*).

Houston

At **K mart** stores, these features: five Motown releases, including the latest LP by

Thelma Houston and Stevie Wonder's "Talking Book" for \$3.96/\$4.96 tape; the latest LPs by the Commodores, Marvin Gaye and Diana Ross (\$7.98 list) for \$4.96; and the latest release by Stevie Wonder (2 LPs/\$13.98 list) for \$8.76/\$10.96 tape. At **Sound Warehouse** (3 locations), the latest LP by Steve Winwood for \$3.99/\$4.99 tape. (Sunday *Houston Chronicle*).

Indianapolis

No ads appeared in the Sunday *Indianapolis Star*.

Kansas City

No ads appeared in the Sunday *Kansas City Star*.

Los Angeles

At **The Warehouse** (44 locations), the following features: James Taylor's "JT" (\$7.98 list) for \$4.47 LP or tape. Also a multi-label tape sale for \$4.47 and \$4.77 per \$7.98 list 8-track or cassette. Melissa Manchester's latest album and Steve Winwood's solo album for each \$3.96/\$4.77 tape. "The Deep" soundtrack (\$8.98 list) for \$4.77/\$5.39 tape; and "Hot Schlock" for \$2.47. At **Music Plus** (15), these features: an A&M tape sale featuring 8-track or cassettes at \$4.59 per \$7.98 list and \$5.59 per \$8.98 list; Heart's "Little Queen" for \$4.59 LP or tape; RCA's Living Series for \$3.69/\$4.59 tape; and Kansas' "Leftoverture" at \$4.59 LP or tape. At **Licorice Pizza** (19), these features: Janis Ian's "Miracle Row", tied to local concert appearance, for \$3.69/\$4.99 tape; and the soundtrack from "All This And World War II" (2 LPs/\$8.98 list) for \$5.69/\$6.99 tape. At **Musicland** (12), Capitol's "Touch-Me" tapes at \$4.99 8-track or cassette. At **Zody's** discount stores, Herbie Hancock's "V.S.O.P." (2 LPs/\$8.98 list) for \$4.66/\$5.66 tape. At **Tower Records** (4), Joan Baez' "Blowin' Away" for \$4.99 LP or tape with tie-in to local concert appearance. (Sunday *Los Angeles Times*).

Miami

No ads appeared in the Sunday *Miami Herald*.

New Orleans

At **Tape City U.S.A.** (5 locations), the latest LP by Barbra Streisand, "Streisand's Greatest Hits" and the soundtrack to "A Star Is Born," price not included. At **Woolco** (7), cutout LPs for \$1.96/\$3.47. (Sunday *New Orleans Times Picayune*).

New York

At **Jimmy's Music World** (38 locations), these features over two pages: 18 CBS "Summer Sale-A-Thon" releases, including the latest LPs by the Isley Brothers, Maynard Ferguson, Dave Mason, Laura

Nyro, Joan Baez, the O'Jays, the Emotions and Dan Fogelberg for \$3.99; the latest LPs by Herbie Hancock and Pink Floyd (both \$7.98 list) for \$4.99; a full page promoting "Let's Clean Up The Ghetto" by the Philadelphia International All-Stars (\$7.98 list) for \$4.99; the original Broadway cast album of "Annie" (\$7.98 list) for \$4.99; the latest LPs by Barbra Streisand and James Taylor (\$7.98 list) for \$4.99; and the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99. At **Disc-O-Mat** (2), the latest LP by Boz Scaggs and Scaggs' "Slow Dancer" and Kansas' "Leftoverture" and "Kansas," price not included. At **Sam Goody** (17), these features over three pages: all "superstar special" LPs by James Taylor, ELO, Judy Collins, Frank Sinatra and the Bee Gees for \$3.89; \$7.98 list LPs by those artists for \$4.89; the original Broadway cast album of "A Chorus Line" (\$7.98 list) for \$4.89; the original Broadway cast album of "Side By Side By Sondheim" (2 LPs/\$11.98 list) for \$7.99; Alan Parsons' "I, Robot" (\$7.98 list) for \$4.89; 41 Capitol budget LPs, including Frank Sinatra's "Come Fly With Me" and Nat King Cole's "Unforgettable" (\$3.98 list) for \$2.49; 41 Columbia classical LPs (\$7.98 list) for \$4.19 per disc; and 17 Odyssey classical LPs (\$3.98 list) for \$2.19. At **Korvettes** (30), these features over two pages: multi-label sale (including A&M and CBS) for \$3.99/\$5.99; \$7.98 list LPs on these labels for \$4.99; five "specials," including the latest LPs by Norman Connors, Climax Blues Band, Brainstorm and C.J. and Company and the soundtrack to "Rocky" for \$2.99; six "specials," including the latest LPs by Donna Summer, the Eagles, George Benson, Daryl Hall & John Oates, Marshall Tucker and the Commodores (\$7.98 list) for \$3.99; all Sinatra catalog LPs on Reprise for \$3.99; all \$9.98 list Sinatra releases for \$5.88, tied to in-store Sinatra album giveaway; the latest LP by Steve Winwood and two Traffic catalog LPs for \$3.99; and Traffic's "On The Road" (2 LPs/\$7.98 list) for \$4.99; all movie soundtrack and original cast show LPs for \$3.99 (\$4.99 on \$7.98 list); the latest by the Bay City Rollers and the rest of their catalog (\$7.98 list) for \$4.49; the latest LP by the Outlaws (\$7.98 list) for \$4.99; and the soundtrack to "All This And World War II" (2 LPs/\$8.98 list) for \$4.99. (Sunday *New York Times*.)

Philadelphia

At **Record Museum** (15 locations), these features: the latest LP by Jimmy Buffett and the rest of his catalog for \$3.88; the latest LPs by the Brothers Johnson, Lake and Heatwave for \$3.88; the latest LPs by Peter Frampton, Barbra Streisand, the Bay City Rollers, Steve Miller and the soundtrack to "The Greatest" (all \$7.98 list) for \$4.88; the

soundtrack to "New York, New York" (2 LPs/\$11.98 list) for \$7.99 and War's "Platinum Jazz" (2 LPs/\$9.98 list) for \$6.99. At **Music Scene** (4), these features: the latest LPs by Miles Davis, Weather Report, Andrew Gold, Andy Gibb, Freddie Hubbard, Tony Williams and the Little River Band for \$3.88; the latest LPs by Herbie Hancock and Kiss (all \$7.98 list) for \$4.88; the Bee Gee's "Live" (2 LPs/\$11.98 list) for \$6.99 and "Rainbow" (2 LPs/\$9.98 list) for \$5.99. At **Listening Booth** (9), these features: five CBS "Summer Sale-A-Thon" releases, including the latest LP by Mac Davis and "Kansas" for \$3.88; seven CBS releases, including the latest LPs by Ted Nugent, Barbra Streisand, James Taylor and Aerosmith (all \$7.98 list) for \$4.88; and six Columbia Masterworks LPs (all \$7.98 list) for \$4.88 per disc. At **Sam Goody** (10), these features: all "superstar" LPs by James Taylor, ELO, Frank Sinatra, Judy Collins, the Bee Gees and Jimmy Buffett for \$3.89 (\$4.89 for \$7.98 list); seven releases, including the latest LPs by Steve Winwood and UFO, Traffic's "Low Spark" and three Bay City Roller catalog LPs for \$3.99; the latest LPs by the Bay City Rollers, all Capitol imports by the Beach Boys, Paul McCartney and Steve Miller and "Traffic Live" (all \$7.98 list) for \$4.99; all RCA tapes (\$7.98 list) for \$5.49 and Capitol's 14 "Touch Me Tapes," including Helen Reddy's "Ear Candy" and the Beatles' "Abbey Road" for \$5.49. At **Korvettes** (5), same ad with the identical features and prices that appeared in Baltimore. At **Two Guys** stores, all WB and Atlantic LPs for \$3.77/\$4.99 tape. (Sunday *Philadelphia Bulletin* and the Sunday *Philadelphia Inquirer*).

Pittsburgh

No ads appeared in the Sunday *Pittsburgh Press*.

Portland

No ads appeared in the Sunday *Oregonian*.

St. Louis

At **Discount Records** (3 locations) these features over two pages: the Barbra Streisand catalog for \$3.99; the latest LP by Streisand (\$7.98 list) for \$4.99; and the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99; and all Pablo Records (\$7.98 list) for \$4.99 per disc. At **Street Side Records**, these features: all-labels sale for \$4; all \$7.98 list LPs for \$5; the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$7; and John Coltrane's "Afro Blue Impressions" (2 LPs) for \$7. At **Woolworth** stores, assorted CBS and Capitol budget LPs (\$4.98 list) for \$2.99; assorted cutout tapes for \$2.99; and a "close out of 8-tracks" for \$9.99. At **Target** stores, assorted budget LPs at two for \$5. (Sunday *St. Louis Globe-Democrat* and the *St. Louis Post-Dispatch*, July 14 and 17).

San Francisco

At **Record Factory** (10 locations), Elvis Presley catalog for \$4.97. Walt Disney Productions ad promoting the soundtrack from "The Rescuers" for \$3.99 tied to **The Emporium**. At **The Warehouse** (36), the following features: Casablanca's original soundtrack from "The Deep" (\$8.98 list) for \$4.77/\$5.39 tape; multi-label tape sale for \$4.47 and \$4.77 per \$7.98 list 8-track and cassettes over two pages; and the new Steve Winwood album for \$3.96/\$4.77 tape. At **Odyssey Records & Tapes** (5) six classical albums on the HNH label at \$4.99 per \$7.98 list LP. (San Francisco *Examiner & Chronicle*).

Seattle

No ads appeared in *The Seattle Times*.

Washington

At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in Baltimore. (Sunday *Washington Post*).

(All information in the above chart gathered from July 17 editions unless otherwise indicated.)



JERRY JEFF RETURNS — After a prolonged absence MCA recording artist Jerry Jeff Walker returned to the New York stage during a recent appearance at the Bottom Line, which was broadcast live over WNEW-FM. Pictured are, back row (l-r): Sammy Vargas and Barry Goodman, promotion staffers for MCA in New York; Ray D'Ariano, vice president of promotion for MCA; Walker; George Lee, vice president of eastern operations for MCA; Ron Cobb, member of Walker's band; an unidentified guest; Michael Brovsky, Walker's manager; and Leo LeBlanc, member of the group. Pictured kneeling (l-r): Reiss Wymans, Booby Rambo, and Fred Krc, members of the band.

MOST RODEO FM LPS

1. Simple Things — Carole King — Capitol
2. Max — The Rumour — Mercury
3. Platinum Jazz — War — UA
4. Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum
5. Little Darlin' (45) — Doobie Brothers — WB
6. Going For The One — Yes — Atlantic
IV Rattus Norvegicus — Stranglers — A&M
Knnillssonn — Harry Nilsson — RCA
Just Remember I Love You — Firefall (45) — Atlantic
7. Robert Gordon With Link Wray — Private Stock
Five Times The Sun — The Dingoes — A&M
So Early In The Spring — Judy Collins — Elektra

MOST ACTIVE FM LPS

1. CSN — Crosby, Stills & Nash — Atlantic
— Captain, Dark Star, Cathedral
2. JT — James Taylor — Columbia
— Traffic, Your Smiling Face, Handy Man
3. I'm In You — Peter Frampton — A&M
— Roadrunner, Signed, Sealed, And Delivered
4. Book Of Dreams — Steve Miller Band — Capitol
— Swingtown, Sacrifice
5. Steve Winwood — Steve Winwood — Island
— Hold On, Time Is Running
6. I, Robot — Alan Parsons Project — Arista
— I, Robot, Wouldn't Want To Be
7. Going For The One — Yes — Atlantic
— Wondrous Stories, Turn
8. Little Queen — Heart — Portrait
— Barracuda, Love Alive
9. One Of The Boys — Roger Daltrey — MCA.
— Avenging Annie, Say It Ain't So
10. Rumours — Fleetwood Mac — WB
— Don't Stop
11. Nether Lands — Dan Fogelberg — Epic
— Love Gone By
12. Iztiso — Cat Stevens — A&M
— Old Schoolyard
13. American Stars 'N Bars — Neil Young — WB
— Hurricane, Hey Babe
14. Foreigner — Atlantic
— Cold As Ice, First Time
15. Cat Scratch Fever — Ted Nugent — Epic
— Cat Scratch Fever
16. The Grand Illusion — Styx — A&M
— Superstars, The Grand Illusion
17. Diamantina Cocktail — Little River Band — Capitol
— Help, Everyday, Happy
18. Monkey Island — Geils — Atlantic
— Monkey Island, I Do
19. Exodus — Bob Marley And The Wailers — Island
— Three Little Birds, Exodus
20. Let There Be Rock — AC/DC — Atco
21. Time Loves A Hero — Little Feat — WB.
— Highroller, Time Loves A Hero

1976 Radio Ads Top \$2¼ Bill.

LOS ANGELES — The estimated United States radio advertising expenditure reached a record \$2,277,000,000 in 1976, according to Advertising Age, a national marketing newspaper. The 1975 estimate is \$1,980,000,000, which was also a record.

Of the two billion-plus figure, 1976 local ads totaled \$1,680,000,000; spot ads accounted for \$493,000,000; and network ads totaled an estimated \$104,000,000. These record figures were up from \$1,461,000,000; \$436,000,000; and \$83,000,000 in the previous year.

Annual Increases

Advertising Age has compiled estimated expenditures for advertising in various fields going back to 1935, and total estimated ad expenditures of \$33,460,000,-

000 for all fields in 1976 was also a record.

In contrast to many other fields, radio advertising expenditures have increased every year, except for 1954, when television ads came into prominence in the broadcast field.

Projections

Advertising Age estimates that \$37,370,000,000 will be spent on domestic advertising in 1977. An increase in newspaper, television, and to a lesser extent, radio prices points to increased ad transfer to magazines, according to the paper. Although television ad time is markedly up in cost, Advertising Age stated that, "Activity in 1977 has been marked by continued evidence of a very strong demand for network TV time."

Performance Rights Speech From AFTRA Put On Record

LOS ANGELES — Appearing in Washington before a copyright panel headed by Register of Copyrights Barbara Ringer, Sanford "Bud" Wolff, executive secretary of the American Federation of Television and Radio Artists, officially went on record as strongly supporting the creation of performance rights for artists, specifically for sound recordings played over the airwaves.

Speaking for both AFTRA and the Screen Actors Guild, Wolff charged that, in contrast to testimony offered by broadcasters before the committee, "The only reason radio stations play music is to get people to listen to the commercials." Wolff also stated that most of the records played by radio are no longer on sale, and that the names of artists are seldom mentioned.

Wolff emphasized that the proposed performance royalty would be divided, with the companies receiving 50% of the monies and the performers the other half. "If there were 12 musicians and six singers backing

up a single star, each of the 19 people on the record would receive an equal share of the performers' 50%."

New Rock Radio Show A Study In Nostalgia

WASHINGTON, D.C. — A three-hour weekly radio feature, "Rock And Roll Roots," to be syndicated nationally starting September 1 by WRVQ(FM) ("Q94") Richmond, Va., is more than just a progression of music 1950-70's, according to Steve Jones, research director of the program. It's also a study in radio nostalgia.

To that end, the station is rounding up actual edited air-checks from rock radio personalities in all major and medium markets for the years 1957-73. (For instance, the first show included one of Cousin Brucie's ads for the movie "A Hard Day's Night"). Small market DJs' air-checks will be used, too, if they uniquely represent the "radio style" of the era. DJs should send responses to Jones.

STATION BREAKS

Mark Driscoll, formerly of **WAPE**, Jacksonville, has been named program director of **KNDE**, Sacramento.

Reggie Blackwell, program director of **WRFC**, Athens, is no longer at the station. **Cary Kirk**, formerly assistant PD, has been promoted to program director.

Dave Michaels, PD of **KROY**, Sacramento, is now on the air 2-6 p.m. **Terry Nelson** is now doing the morning drive show at the station.

Alan Dennis, former jock at **WLAC**, Nashville, has returned to **WMAK**, Nashville, to do the morning show. Former morning man, **Jackson O'Conner** has left the station.

Uncle Bob, former 8-midnight jock at **WABB**, Mobile, has left the station.

Dennis Jon Bailey, from **WJDX**, Jackson, is the new 7-midnight air personality at **WLEE**, Richmond.

Effective August 1, **Keith Allen** will be the new program director at **WKLS**, Atlanta. Allen comes from **KPRI**, San Diego. Other changes already in effect: **Drew Murray**, former PD, is now the MD and 6-10 a.m. jock; **George Beler** is the new 7-midnight jock from **KAZY**, Denver; and **Jeff Winter**, former morning man, has left the station to do commercial production.

Robert O'Brien has returned to the air staff at **KRKO (14-RKO)**, Everett, after a brief departure to do sales for the station.

Len Thomas, former 10-3 p.m. jock at **WDRG**, Hartford, has left the station.

New weekend jocks at **WJON**, St. Cloud, are **Steve Moore** and **Phil Malat**.

Mark Evans, formerly with **WKVQ**, Knoxville, has joined the **WRJZ**, Knoxville, air staff as weekend man.

John Stinett is the new weekend air personality at **KAFY**, Bakersfield.

Herb Barry is a new air personality at **WYNY-FM**, New York. Barry comes from **WMGK**, Philadelphia, and replaces **Don Reynolds** who has left the station.

Changes at **WAAF**, Worcester: **Ilyse Gottlieb**, former PD of **WBRU**, Providence, is the news 12:30-6 a.m. jock; **Joe B.** moves into the 10-2 p.m. slot; **Frank Kelley** moves into the 2-7 p.m. time period; and **Paul Lemieux** has been promoted to a full-time air staff member doing the 7-12:30 a.m. shift.

News director **John Irwin** has been promoted to general manager at **WERK**, Muncie, Indiana.

Jack Armstrong, former co-music director at **WIFE**, Indianapolis, is looking for a program director position. He can be reached at (317) 271-0129.

WAPE, Jacksonville, is looking for a production director. Send tapes and resume to **Steve Rivers**, WAPE, Box 486, Orange Park, Florida 32073.

Victor Locke has joined **WOWO**, Fort Wayne, as news editor. Locke comes to the station from **WMEE**, Fort Wayne, where he was news reporter/editor.

KIQQ will have a new 6-9 p.m. jock in **Tony Evans**. **Phil Flowers**, formerly of **KFMB**, San Diego, will also join the **KIQQ** staff as production director and weekend celebrity.

jeff ray



SHAUN CASSIDY AT WOKY — Warner Bros. recording artist Shaun Cassidy stopped by WOKY during his recent visit to Milwaukee. Pictured (l-r) are: Ben Scotti of Scotti Bros. Entertainment; Jim Brown, WOKY program director; Vickie, music director; Cassidy; Fred Scotti of Scotti Bros. Entertainment and Steve Goralski, Warner Bros. promotion manager.

WNEW-FM — NEW YORK — Tom Morrera

Most Active:
 Yes
 Carole King
 Roger Daltrey
 Steve Winwood
 Crosby, Stills & Nash
 Supertramp
 The Strawbs
 South Side Johnny
 Average White Band
 Boz Scaggs
 Geils
 Reverber
 Bob Seger
 James Taylor
 Alan Parsons Project
 Charlie
 Pierce Arrow
 Greg Kihn
 Neil Young
 Emerson Lake & Palmer

Adds:
 Tim Weisberg Band — UA
 War — Platinum Jazz — UA
 Stephen Sinclair — A+ — UA
 The Rumour — Max — Mercury
 Steve Harley & Cockney Rebel — Capitol
 Dingoes — A&M
 Stranglers — A&M
 Judy Collins — So Early In The Spring — Elektra
 Scarlet Rivera — WB
 Chieftans — Island
 Osuma — Island
 Leadon/Georgiades — Natural Progressions — Asylum

WPLJ-FM — NEW YORK — Corrine Baldassano

Most Active:
 Fleetwood Mac
 Peter Frampton
 Kiss
 Crosby, Stills & Nash
 Steve Miller Band
 Yes
 James Taylor
 Foreigner

Adds:
 Yes — Going For The One — Atlantic
 Carole King — Simple Things — Capitol
 Leo Sayer — How Much Love (45) — WB
 ELO — Telephone Line (45) — UA

WLIR-FM — LONG ISLAND — Dennis McNamara

Most Active:
 James Taylor (Smiling, Handy Man)
 Steve Winwood (Hold On, Vacant Chair)
 Alan Parsons Project (I Wouldn't Want, Genesis)
 Roger Daltrey (Say It Ain't So, Avenging Annie)
 Crosby, Stills & Nash (Dark Star, Captain)
 Peter Frampton (You Don't, Roadrunner)
 Yes (Turn, Going, Parallels)
 Supertramp (Give A Little, Fools Overture)
 The Outlaws (Hurry, Hear My Heart)
 Steve Miller Band (Swing, Jungle)
 Geils (You're The Only, I Do)
 Charlie (Don't Look Back)
 Dave Mason (Seasons, Mystic Traveller)
 Carole King (Hard Rock)
 Bonnie Raitt (Runaway, Gambler Man)
 Greg Kihn (Real Big Man, Hurt So)
 Billy Joel (Billy The Kid, NY State Of Mind)
 The Strawbs (Heartbreaker, Keep On)
 Neil Young (Hurricane)
 Rhead Brothers (Don't Lose The Rhythm, I Want You All Day)

Adds:
 Dingoes — Five Times The Sun — A&M
 War — Platinum Jazz — UA
 Carole King — Simple Things — Capitol
 The Rumour — Max — Mercury
 Rhead Brothers — EMI/Capitol
 AC/DC — Let There Be Rock — Atco
 Steve Harley & Cockney Rebel — Capitol
 Pilot — Get Up And Go — Arista (45)
 Firefall — Just Remember I Love (45) — Atlantic

WBAB-FM — LONG ISLAND — Bernie Bernard

Most Active:
 Yes
 Crosby, Stills & Nash
 Steve Winwood
 Fleetwood Mac
 James Taylor
 Geils
 Dan Fogelberg
 Neil Young
 Little Feat
 Heat
 Peter Frampton
 Roger Daltrey
 Walter Egan
 Cat Stevens
 Steve Miller Band

Adds:
 Carole King — Simple Things — Capitol
 Nilsson — Knillsson — RCA
 The Rumour — Max — Mercury
 Stranglers — IV Rattus Norvegicus — A&M
 Dingoes — Five Times The Sun — A&M
 Leadon/Georgiades — Natural Progressions — Asylum
 Judy Collins — So Early In Spring — Elektra
 Pakakameredit — Elektra
 Andy Bone — Come Back Romance — EMI/Capitol

WRNW-FM — WESTCHESTER — Meg Griffin

Most Active:
 Yes
 The Strawbs
 Garland Jeffries
 Deaf School
 Dave Edmunds
 Geils
 Bob Marley
 Gregg Allman Band
 Stevie Wonder

Neil Young
 Steve Winwood
 Crosby, Stills & Nash
 Firefall
 Peter Frampton
 Little Feat
 Cat Stevens
 James Taylor
 10cc

Adds:
 Carole King — Simple Things — Capitol
 Harry Nilsson — Knillsson — RCA
 The Rumour — Max — Mercury
 N.Y. N.Y. Soundtrack — UA
 Horslips — DJM
 Steve Harley & Cockney Rebel — Capitol
 Stranglers — IV Rattus Norvegicus — A&M
 War — Platinum Jazz — UA
 Sparks — Over The Summer (45) — Columbia

WJLK-FM — CHICAGO — Tom Marker

Most Active:
 Yes
 Dan Fogelberg
 Alan Parsons Project
 Rough Diamond
 Stevie Winwood
 The Strawbs
 South Side Johnny
 Styx
 Greg Kihn
 Johnny Winter
 Dave Edmunds
 Crosby, Stills & Nash
 Pat Travers
 Dave Mason
 Stuff
 Mink DeVille
 Dixie Dregs
 Scarlet Rivera
 Steve Miller Band
 Mothers Finest

Adds:
 Burning Spear — Island
 Willie Nelson — Columbia
 Section — Fork It Off — Capitol
 Carole King — Simple Things — Capitol
 Judy Collins — So Early In The Spring — Elektra
 The Rumour — Max — Mercury
 Nilsson — Knillsson — RCA
 Firefall — Just Remember I Love (45) — Atlantic

WKQX-FM — CHICAGO — Bob King

Most Active:
 Foreigner
 Supertramp (Give A Little)
 UFO (Too Hot)
 The Outlaws (Hurry Sundown)
 Steve Miller Band (Jungle Love)
 Cat Stevens (Old School)
 Roger Daltrey (One Of The Boys)
 Steve Winwood
 Styx
 Dan Fogelberg (Love Gone By)
 Crosby, Stills & Nash (Just A Song)
 10cc
 Ted Nugent (Cat)
 Neil Young (Hurricane)
 Peter Frampton
 Heart (Love Alive)
 Yes*

WXRT-FM — CHICAGO — Harvey Wells

Most Active:
 Foreigner
 REO Speedwagon
 Supertramp
 Steve Miller Band
 10cc
 Heart
 Ted Nugent
 UFO
 Alan Parsons Project
 Steve Winwood
 Crosby, Stills & Nash
 Peter Frampton
 Little Feat
 Bonnie Raitt
 Kenny Loggins
 Dan Fogelberg
 Neil Young
 Fleetwood Mac
 Isley Brothers
 Cat Stevens

Adds:
 Yes — Going For The One — Atlantic
 Styx — The Grand Illusion — A&M
 Average White Band & Ben E. King — Benny And Us — Atlantic
 Trooper — Knock 'Em Dead — MCA
 Eric Burden & Jimmy Witherspoon — Black And White — MGM

KLOS-FM — LOS ANGELES — Dabar Hoorelbeke

Most Active:
 Leo Sayer
 ELO
 Ted Nugent
 Neil Young
 Rod Stewart

Adds:
 Yes — Going For The One — Atlantic
 Carole King — Simple Things — Capitol
 Pablo Cruise — A Place In The Sun — A&M

KMET-FM — LOS ANGELES — Billy Juggs

Most Active:
 Steve Miller Band
 Fleetwood Mac
 Heart
 Foreigner
 Crosby, Stills & Nash
 Ted Nugent
 Boston
 Peter Frampton

Charlie
 Bob Seger
 Supertramp
 Roger Daltrey
 Eagles
 Neil Young

Adds:
 Mink DeVille — Capitol
KNX-FM — LOS ANGELES — Michael Sheehy

Most Active:
 Dave Mason
 Supertramp
 Bros. Johnson
 Cat Stevens
 Mac McAnally
 Crosby, Stills & Nash
 ELO
 Carly Simon (45)
 10cc
 Peter Frampton
 Greg Lake (45)
 James Taylor
 Stephen Bishop
 Leo Sayer (45)
 Rod Stewart

Adds:
 Greg Lake — Ce La Vie (45) — Atlantic
 Dave Mason — We Just Disagree (45) — Columbia
KWST-FM — LOS ANGELES — Charlie Kendall

Most Active:
 Steve Miller Band
 Ted Nugent
 Crosby, Stills & Nash
 Steve Winwood
 Peter Frampton
 Roger Daltrey
 Geils
 Neil Young
 Yes
 Heart
 Mink DeVille
 UFO
 James Taylor
 Charlie
 Cat Stevens

Adds:
 Styx — The Grand Illusion — A&M
 The Rumour — Max — Mercury
 Driver — No Accident — A&M
WIOQ-FM — PHILADELPHIA — Helen Leicht

Most Active:
 Yes (Turn, Going For)
 Steve Miller Band (Airliner, Sacrifice)
 Steve Winwood
 Foreigner (Cold As Ice, First)
 Peter Frampton (Trying)
 Charlie (Turn On, Trying)
 Roger Daltrey (Say It Ain't, Avenging Annie)
 Crosby, Stills & Nash (Dark Star)
 Little River Band (Help, Everyday)
 Lake (On The Run, Do I Love)
 James Taylor (Smiling, Traffic)
 Little Feat (Highroller)
 Supertramp (Give A Little)
 Alan Parsons Project
 Sanford-Townsend (Sin City)
 The Strawbs (Heartbreaker)
 Detective
 Iguana
 Ultravox
 Horslips

Adds:
 Carole King — Simple Things — Capitol
 The Rumour — Max — Mercury
 Robert Gordon With Link Wrey — Private Stock

WYSP-FM — PHILADELPHIA — Sonny Fox

Most Active:
 Steve Miller Band
 Fleetwood Mac
 Crosby, Stills & Nash
 Peter Frampton
 Kiss
 Yes
 Dan Fogelberg
 Heart
 Foreigner
 James Taylor
 Eagles
 Cat Stevens
 Carole King
 Supertramp
 Little River Band
 Jimmy Buffett

Adds:
 Carole King — Simple Things — Capitol
 Yes — Going For The One — Atlantic
 Styx — The Grand Illusion — A&M
 Doobie Bros. — Little Darlin' (45) — WB
 Firefall — Just Remember I Love (45) — Atlantic
 Roderick Falconer — UA
 AC/DC — Let There Be Rock — Atco
 Fools Gold — Columbia
 Lake — Columbia

WABX-FM — DETROIT — Jim Owens

Most Active:
 Fleetwood Mac
 Peter Frampton
 Steve Miller Band
 Crosby, Stills & Nash
 Foreigner
 Heart
 Ted Nugent
 Cat Stevens
 Alice Cooper
 Little Feat
 Geils
 Supertramp
 Frankie Miller
 Neil Young
 Roger Daltrey

Adds:
 Firefall — Just Remember I Love You (45) — Atlantic
 Carole King — Simple Things — Capitol
 Bernie Leadon — Natural Progression — Elektra

The Rumour — Max — Mercury
WWWW-FM — DETROIT — Joe Urbiel

Most Active:
 Fleetwood Mac (Don't Stop)
 Peter Frampton (I'm In You, Roadrunner)
 Steve Miller Band (Jet, Jungle)
 Foreigner (Feels, Cold As)
 Crosby, Stills & Nash (Dark Star, Just A Song)
 Ted Nugent (Cat, Out Of Control)
 Heart (Barracuda, Love Alive)
 Supertramp (Give A Little)
 Cat Stevens (Old Schoolyard, To Be A Star)
 Eagles
 Frankie Miller (Be Good)
 James Taylor (Handy Man, You're Smiling)
 Alan Parsons Project (I Wouldn't)
 REO Speedwagon (Keep Pushin')
 Emerson Lake & Palmer (Ce La Vie)

Adds:
 The Strawbs — Burning For You — Polydor
 Earthquake — Bescrley
KYA-FM — SAN FRANCISCO — Jay Hansen

Most Active:
 Crosby, Stills & Nash
 Fleetwood Mac
 Peter Frampton
 Heart
 Steve Miller Band
 Pablo Cruise
 Bonnie Raitt
 James Taylor
 Yes
 Dan Fogelberg
 Steve Winwood

Adds:
 The Dingoes — Five Times The Sun — A&M
 Carole King — Simple Things — Capitol
 Pakalameredit — Elektra
 Stranglers — A&M

KSAN-FM — SAN FRANCISCO — Beverly Wilshire

Most Active:
 Mink DeVille
 Geils
 Greg Kihn
 Frankie Miller
 Crosby, Stills & Nash
 Steve Winwood
 Steve Miller Band
 Roger Daltrey
 10cc
 Rubinoos

Adds:
 The Stranglers — IV Rattus Norvegicus — A&M
 Lake — Columbia
 Robert Gordon With Link Ray — Private Stock
 Sex Pistols — (IMP)
 Carole King — Simple Things — Capitol
 War — Platinum Jazz — Blue Note
 The Dingoes — Five Times The Sun — A&M

WCOZ-FM — BOSTON — Beverly Mire

Most Active:
 Crosby, Stills & Nash
 Yes
 Fleetwood Mac
 Peter Frampton
 Geils
 Heart
 Steve Miller Band
 Cat Stevens
 Boston
 Bonnie Raitt
 James Taylor
 Pousette-Dart Band
 Supertramp
 Neil Young
 Foreigner
 Doobie Bros.
 Sanford-Townsend Band
 South Side Johnny
 Mink DeVille

Adds:
 Average White Band And Ben E. King — Benny And Us — Atlantic
 Robert Gordon With Link Wrey — Private Stock
 Styx — The Grand Illusion — A&M

KFWD-FM — DALLAS — Tim Spencer

Most Active:
 Dan Fogelberg
 Steve Miller Band
 Peter Frampton
 Heart
 Crosby, Stills & Nash
 James Taylor
 Alan Parsons Project
 Little River Band
 Roger Daltrey
 Neil Young
 Alice Cooper
 Steve Winwood
 UFO

Adds:
 Carole King — Simple Things — Capitol
 Dixie Dregs — Capricorn
 Clover — Mercury

KZEW-FM — DALLAS — Mike Hedges

Most Active:
 James Taylor
 Fleetwood Mac
 Jimmy Buffett
 Waylon Jennings
 Crosby, Stills & Nash
 Steve Miller Band
 Peter Frampton
 Dan Fogelberg
 Heart
 Kenny Loggins
 Foreigner
 Alan Parsons Project
 Ted Nugent
 Isley Brothers
 Bonnie Raitt
 Bros. Johnson
 Willie Nelson
 Little River Band

Little Feat
Adds:
 AC/DC — Let There Be Rock — Atco
 War — Platinum Jazz — UA
 The Strawbs — Burning For You — Polydore
KADI-FM — ST. LOUIS — Peter Parisl
Most Active:
 Kiss
 Dan Fogelberg
 James Taylor
 Pablo Cruise
 Yes
 Styx
 Supertramp
 Steve Miller Band
 Crosby, Stills & Nash
 Heart
 Little River Band
 Ted Nugent
 Steve Winwood
 Alan Parsons Project
 Roger Daltrey
Adds:
 Carole King — Simple Things — Capitol
 War — Platinum Jazz — UA
 Gernie Leadon/Michael Georgiades Band — Natural Progressions — Elektra
 Illusion — Out Of The Mist — Island
WHFS-FM — WASHINGTON, D.C. — Dave Einstein
Most Active:
 Steve Winwood
 Nighthawks
 Crosby, Stills & Nash
 James Taylor
 Johnny Winter
 Geils
 Denny Laine
 Greg Kihn
 Burning Spear
 Dave Matthews
 Neil Young
 Bob Marley
 Mink DeVille
 Section
 Stuff
 Tim Eyerman
 Roger Daltrey
 Clover
 Osuma
 Dingoes
Adds:
 Leadon/Georgiades — Natural Progressions — Asylum
 The Rumour — Max — Mercury
 Strangers — IV Rattus Norvegicus — A&M
 Judy Collins — So Early In The Spring — Elektra
 Eddie Henderson — Comin' Through — Capitol
 Carole King — Simple Things — Capitol
 Robin And Linda Williams — Shenendoah Moon — Symposium
 Roderick Falconer — UA
 Robert Gordon — Private Stock
 CTI Summer Jazz — Live 1-3 — CTI
 100% Whole Wheat — AVI
WWDG-FM — WASHINGTON, D.C. — Mike McKay
Most Active:
 Peter Frampton
 Steve Miller Band
 Crosby, Stills & Nash
 Cat Stevens
 Heart
 Kenny Loggins
 Foreigner
 James Taylor
 Yes
 Alan Parsons Project
 Dan Fogelberg
 Kiss
 Ted Nugent
 Supertramp
 UFO
 Little River Band
 Lake
 Steve Winwood
 Charlie
 Roger Daltrey
Adds:
 Styx — The Grand Illusion — A&M
 Geils — Monkey Island — Atlantic
 Carole King — Simple Things — Capitol
WBCN-FM — BOSTON — John Brodey
Most Active:
 Average White Band And Ben E. King
 Crosby, Stills & Nash
 Fleetwood Mac
 Foreigner
 Dan Fogelberg
 Peter Frampton
 Geils
 The Heptones
 Little Feat
 Little River Band
 Steve Miller Band
 Mink DeVille
 Van Morrison
 Pierce Arrow
 Cat Stevens
 James Taylor
 Ultravox
 Steve Winwood
 Yes
Adds:
 Carole King — Simple Things — Capitol
 Leadon/Georgiades — Elektra
 Robert Gordon — Private Stock
 Osuma — Island
 The Rumour — Max — Mercury
 Omaha Sheriff — Come Hell Or Waters High — RCA
 Barbara Dickson — RSO
KSHE-FM — ST. LOUIS — Ted Habeck
Most Active:
 Peter Frampton
 UFO

Ted Nugent
 Kiss
 Crosby, Stills & Nash
 Gregg Allman
 Little River Band
 Dan Fogelberg
 Johnny Winter
 Burton Cummings
 Roger Daltrey
 Steve Winwood
 Yes
 Steve Miller Band
 Alexis
Adds:
 Carole King — Simple Things — Capitol
 Bob Marley & Wailers — Exodus — Island
WDVE-FM — PITTSBURGH — Morsy Posner
Most Active:
 Fleetwood Mac
 Crosby, Stills & Nash
 Foreigner
 Peter Frampton
 Heart
 Ted Nugent
 The Outlaws
 James Taylor
 Kiss
 Yes
 Steve Miller Band
 Dan Fogelberg
 Average White Band And Ben E. King
 Alan Parsons Project
 Supertramp
 Joan Baez
 Lake
 David Sanborn
 Steve Winwood
 Stuff
 Styx
Adds:
 Carole King — Simple Things — Capitol
 Stuff — More Stuff — WB
WYDD-FM — PITTSBURGH — Steve Downes
Most Active:
 Yes
 Alan Parsons Project
 Gregg Allman Band
 Kenny Loggins
 Steve Miller Band
 Van Morrison
 Dan Fogelberg
 Foreigner
 Crosby, Stills & Nash
 Lake
 Ted Nugent
 Little Feat
 The Outlaws
 Roy Buchanan
 Bob Marley & Wailers
 Marshall Tucker Band
 Dave Mason
 UFO
Adds:
 Stuff — More Stuff — WB
 Styx — The Grand Illusion — A&M
 Carole King — Simple Things — Capitol
 John Bo Sioane — 25 — Jerrac Records
KLOL-FM — HOUSTON — Sandy Mathis
Most Active:
 Crosby, Stills & Nash (Just, In My Dreams)
 Yes (Wondrous, Going)
 Peter Frampton (Roadrunner, Signed)
 Fleetwood Mac (Goldust, Secondhand)
 Steve Miller Band (Jungle Love)
 Alan Parsons Project (Day After, The Voice)
 Cat Stevens (Old, Schoolyard, Crazy)
 The Strawbs (Heart, Burning)
 Bonnie Raitt (About, Gambler, Man)
 Little Feat (Time Loves, Dog Races)
 Steve Winwood (Hold On, Time Is)
 John Klemmer (Caress, Forever)
 Heart (Magic Man)
 Joan Baez (Time Rag)
 Bob Marley (Three Little Birds, Exodus)
 Steve Miller Band (Fly Like An Eagle)
 Heart (Little Queen)
 Dan Fogelberg (Love Gone By)
 Gregg Allman Band (Crying Shame)
Adds:
 Carole King — Simple Things — Capitol
 The Rumour — Max — Mercury
 Judy Collins — So Early In The Spring — Elektra
 Melissa Manchester — Singin' — Arista
KPFT-FM — HOUSTON — Joe Serbu
Most Active:
 Exodus
 Oh Family
 Correyll Mouzan
 Klaus Schulz
 Billion Dollar Babys
 Carla Bley
 Lonnie Liston Smith
 Ted Curson
 Keith Jarrett
 Nektar
Adds:
 Bunky Gree — Transformation — Vanguard
 Jason Lindh — Gem
 Offenbach — Gem
 Yes — Going For The One — Atlantic
 Styx — Grand Illusion — A&M
 Steve Winwood — Island
 Kevin Coyne — In Living Black & White — Virgin
 Lake — Columbia
 The Rumour — Max — Mercury
M105-FM — CLEVELAND — Eric Stevens
Most Active:
 Peter Frampton
 Steve Miller Band
 Heart
 Crosby, Stills & Nash
 Fleetwood Mac
 James Taylor
 Kiss
 Dave Mason
 Pablo Cruise
 Dan Fogelberg
 UFO

Ted Nugent
 Eagles
 Jimmy Buffett
 The Outlaws
 Cat Stevens
 Neil Young
 Alan Parsons Project
 Rita Coolidge
 Doobie Bros. (45)
Adds:
 Styx — The Grand Illusion — A&M
 Leadon/Georgiades — Asylum
WKLS-FM — ATLANTA — Drew Murray
Most Active:
 James Taylor
 Heart
 Fleetwood Mac
 Bonnie Raitt
 Sanford-Townsend Band
 Supertramp
 Foreigner
 Steve Miller Band
 Ted Nugent
 Dan Fogelberg
 Crosby, Stills & Nash
 Yes
 Styx
 Roger Daltrey
 Alan Parsons Project
 Mothers Finest
 Dave Mason
 Charlie
 Dixie Dregs
 Mac McAnally
Adds:
 AC/DC — Let There Be Rock — Atco
 Carole King — Simple Things — Capitol
 Joan Baez — Blowin' Away — Portrait
KEZY-FM — ANAHEIM — Jack Snyder
Most Active:
 Southside Johnny & Asbury Jukes
 Graham Parker
 Steve Winwood
 Mink DeVille
Adds:
 Yes — Going For The One — Atlantic
 Carole King — Simple Things — Capitol
 Burton Cummings — My Own Way To Rock — Portrait
 Doobie Bros. — Little Darlin' (45) — WB
 Romones — Sheena Is A Punk Rock (45) — Sire
 Ram Jam — Black Betty (45) — Epic
KBPI-FM — DENVER — Jean Valdez
Most Active:
 Fleetwood Mac
 Jimmy Buffett
 Crosby, Stills & Nash
 Rita Coolidge
KZAN-FM — SEATTLE — Jon Kertzer
Most Active:
 James Taylor
 Norton Buffalo
 Weather Report
 Steve Winwood
 Keith Jerrrett
 Crosby, Stills & Nash
 Fleetwood Mac
 Dan Fogelberg
 Al Jarreau
 Jesse Winchester
Adds:
 Carole King — Simple Things — Capitol
 The Rumour — Max — Mercury
 Hank Crawford — Tico Rico — Kudu 35
 Buddy Spiecher & Buddy Emmons — Buddies — Flying Fish
 Blind John Davis — Stompin' On A Saturday Night — Alligator
WINZ-FM — MIAMI — Dave Souza
Most Active:
 Crosby, Stills & Nash
 Peter Frampton
 Dan Fogelberg
 Little River Band
 Kenny Loggins
 Steve Miller Band
 Alan Parsons Project
 Supertramp
 10cc
 James Taylor
 Yes
 Roger Daltrey
 Steve Winwood
 Rhead Brothers
 Rita Coolidge
 Mink DeVille
 Pierce Arrow
 Styx
 Gregg Allman Band
 Geils
Adds:
 Doobie Bros. — Little Darlin' (45) — WB
 Firefall — Just Remember I Love (45) — Atlantic
 Carole King — Simple Things — Capitol
 Stephen Sinclair — A+ — UA
 Pat Travers — Making Magic — Polydore
 Tim Weisberg Band — UA
KOME-FM — SAN JOSE — Dana Jang
Most Active:
 Joan Baez
 Crosby, Stills & Nash
 Roger Daltrey
 Mink DeVille
 Geils
 Ted Nugent
 Alan Parsons Project
 Steve Winwood
 Yes
 Johnny Winter
 Styx
Adds:
 Carole King — Simple Things — Capitol
 War — Platinum Jazz — Blue Note
 The Tim Weisberg Band — UA
 Faith Band — Excuse Me, I Have An Album To Cut — Village
 Roderick Falconer — Victory And Rock City — UA
 Brent Maglia — Down At The Hardrock Cafe — Fantasy
 Roadmaster — Village

Lonnie Liston Smith — Live — RCA
 Peter Berkow & Friends — Live At Caves — PBF
KSJO-FM — SAN JOSE — Paul Wells
Most Active:
 Nutz
 Peter Frampton
 Alan Parsons Project
 Geils
 Crosby, Stills & Nash
 UFO
 Frankie Miller
 Ted Nugent
 Little River Band
 Steve Winwood
 Carly Simon
 Roger Daltrey
 Pat Travers
 Heart
 Neil Young
WMC-FM — MEMPHIS — Ron Olson
Most Active:
 Fleetwood Mac
 Isley Brothers
 Eagles
 Foreigner
 Neil Young
 Dan Fogelberg
 James Taylor
 Jesse Winchester
 Roy Buchanan
 Star Wars
 Ted Nugent
 Crosby, Stills & Nash
 Kenny Loggins
 Barbra Streisand
 Heart
 Bros. Johnson
 Yes
 Mac McAnally
 Steve Miller Band
 Alan Parsons Project
Adds:
 Carole King — Simple Things — Capitol
 War — Platinum Jazz — UA
 Kenny Rogers — Daytime Friend (45) — UA
 Firefall — Just Remember (45) — Atlantic
 The Rumour — Max — Mercury
WMYR-FM — ALBUQUERQUE — Charlie Weil
Most Active:
 Peter Frampton
 Heart
 Geils
 Little Feat
 Neil Young
 Steve Miller Band
 Steve Winwood
 James Taylor
 Alan Parsons Project
 Yes
Adds:
 Harry Nilsson — Knnilsson — RCA
 Dollar Sign Brand — Capetown Fringe — Image
 Styx — The Grand Illusion — A&M
 Stuff — More Stuff — WB
 The Tim Weisberg Band — UA
KDKB-FM — PHOENIX — Hank Cookenboo
Most Active:
 Fleetwood Mac
 Heart
 Dan Fogelberg
 Crosby, Stills & Nash
Adds:
 Yes — Going For The One — Atlantic
 Harry Nilsson — Knnilsson — RCA
 Carole King — Simple Things — Capitol
 Trooper — Knock 'Em Dead — MCA
KINK-FM — PORTLAND, OR — Mike Bailey
Most Active:
 Alan Parsons Project
 James Taylor
 Peter Frampton
 Little River Band
 Steve Miller Band
 Kenny Loggins
 Rita Coolidge
Adds:
 Carole King — Simple Things — Capitol
 Melissa Manchester — Singin' — Arista
 The Tim Weisberg Band — UA
 War — Platinum Jazz — Blue Note
 Stuff — More Stuff — WB
WCOL-FM — COLUMBUS — Guy Evans
Most Active:
 Cat Stevens
 Crosby, Stills & Nash
 Roger Daltrey
 Alan Parsons Project
 Charlie
 AC/DC
 Derringer
 Steve Miller Band
 Heart
 Geils
 Peter Frampton
 James Taylor
 Bob Marley
 Yes
 Steve Winwood
 Jerry Jeff Walker
 Styx
 Foreigner
 Dan Fogelberg
 Neil Young
Adds:
 Lake — Columbia
 Al Jarreau — Look To The Rainbow — WB
 Chunki, Novi And Ernie — WB
 Illusion — Out Of The Mist — Island
WCCC-FM — HARTFORD — Bill Mosal
Most Active:
 Crosby, Stills & Nash
 Steve Miller Band
 Peter Frampton
 Dan Fogelberg
 Heart
 James Taylor

(continued on page 46)

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

This Week To Date

STATIONS ADDING THIS WEEK

1. JUST A SONG BEFORE I GO — CROSBY, STILLS & NASH — ATLANTIC	18%	73%	KING, WSAI, WGH, WQXI, KSTP, CKLW, WIFI, WERC, WQAM, WLS, WBBF, WOW, Y-100, WSGN, WSGA, WAYS, KLEO, 99X.
2. DON'T WORRY BABY — B.J. THOMAS — MCA	14%	27%	WAKY, WHHY, Z-93, WSGN, KJOY, WQXI, KSLQ, WZUU, WGH, KCBQ, WFOM, KGW, KERN, WISM.
3. DON'T STOP — FLEETWOOD MAC — WB	13%	70%	WABC, WDRC, WFIL, WQAM, KAKC, WQXI, KSLQ, KHJ, WPRO, KSTP, KBEQ, WOKY, KPAM.
4. COLD AS ICE — FOREIGNER — ATLANTIC	13%	21%	KJR, KXOK, WAVZ, WPGC, WMAK, WKBW, WCAO, KEEL, WSGA, WFIL, Q-94, WOW, WAKY.
5. TELEPHONE LINE — ELO — UA	11%	65%	WMET, WOW, KEEL, WERC, WIFI, WMPS, WGH, WDRQ, WBT, KLIF, WLEE.
6. SMOKE FROM A DISTANT FIRE — SANFORD-TOWNSEND — WB	10%	51%	WDRC, WNOE, WMPS, WCAO, WIRL, KIOA, WGH, KFRC, WHBQ, WLEE.
7. FLOAT ON — THE FLOATERS — ABC	10%	23%	WABC, WGCL, WNCI, Z-93, WQAM, WPGC, KRBE, WMPS, WIBG, WHBQ.
8. THE STAR WARS THEME — MECO — MILLENNIUM	10%	13%	WPEZ, WNOE, KBEQ, WQXI, KAKC, WPGC, WIFI, WPRO-FM, KXOK, WAVZ.
9. CHRISTINE SIXTEEN — KISS — CASABLANCA	9%	66%	WFIL, WSGA, KIOA, WKBW, WQXI, WNOE, WIBG, KJR, KERN.
10. HOW MUCH LOVE — LEO SAYER — WB	9%	65%	WMET, B-100, WKBW, WAYS, WMPS, WAVZ, KHJ, WISM, KGW.
11. GIVE A LITTLE BIT — SUPERTRAMP — A&M	9%	54%	WFIL, KXXK, WQXI, WPRO-FM, KPAM, WGH, WAVZ, WKY, WLEE.
12. BEST OF MY LOVE — EMOTIONS — COLUMBIA	8%	77%	13Q, Q-102, WKY, WZUU, WKBW, WIRL, KTAC, WLAC.
13. BLACK BETTY — RAM JAM — EPIC	8%	61%	CKLW, KLIF, WQAM, WAYS, Y-100, WZUU, WGH, Z-96.
14. ON AND ON — STEPHEN BISHOP — ABC	8%	38%	KTLK, PRO-FM, KTAC, KSLQ, KBEQ, WPEZ, KXOK, WHHY.
15. STAR WARS — LONDON SYMPHONY ORCHESTRA — 20TH CENTURY	8%	26%	KTLK, KEEL, WCAO, WPGC, WOKY, KBEQ, WGH, WISM.
16. BARRACUDA — HEART — PORTRAIT	7%	75%	WABC, WDRC, WFIL, KIMN, KXXK, WAVZ, KHJ.
17. LITTLE DARLIN' — THE DOOBIE BROTHERS — WB	7%	12%	KJRB, WGH, KXOK, KGW, WFOM, WHHY, WING.
18. SWAYIN' TO THE MUSIC — JOHNNY RIVERS — BIG TREE	6%	45%	WRKO, WPRO, WBT, KILT, KJRB, WSNQ.
19. STRAWBERRY LETTER 23 — BROTHERS JOHNSON — A&M	6%	20%	KFRC, WHBQ, WGH, WQXI, WPGC, WERC.
20. EDGE OF THE UNIVERSE — BEE GEES — RSO	6%	14%	WRKO, KXOK, WDRQ, WGH, KJOY, Q-94.

RADIO ACTIVE SINGLES

- HANDY MAN — JAMES TAYLOR — COLUMBIA**
WIBG 21-12, WSAI 23-11, WRKO ex-27, KHJ ex-26, KFRC 28-24, KLEO 27-22, KING 23-12, WBBF 27-13, WHHY 5-3, WDRC ex-29, WFIL 24-19, B-100 25-20, WCAO 14-10, Z-93 17-9, WKBW 26-17, WAPE 15-10, WMAK 10-5, WBBQ 15-10, WCOL 21-16, KAKC 30-20, WQXI 12-4, WZUU ex-21, KBEQ 13-6, WMPS ex-21, KREM 26-19, WNDE ex-29, WGH 20-10, WAVZ 19-11.
- HIGHER AND HIGHER — RITA COOLIDGE — A&M**
99X 17-8, KING 7-3, KJR 10-8, WKY 6-2, WZUU 17-5, WOKY 12-5, KREM 18-11, KSTP 15-11, CKLW ex-30, WNDE 14-7, Q-102 9-4, WPEZ 26-19, WPRO 7-2, KHJ 21-14, WABC 18-13, WDRC 16-11, WMET 19-13, WFIL 15-10, WIRL 19-13, WCAO 13-5, WGCL 22-17, WLS 15-11, WKBW 15-10, WPGC 7-3, KNDE 16-3.
- DON'T STOP — FLEETWOOD MAC — WB**
KJR 17-14, WKY ex-19, KGW ex-26, WLEE 16-12, KILT ex-24, KRBE ex-29, WMPS ex-20, KREM 27-22, WNOE 29-23, WGH ex-18, WRKO ex-30, KFRC 27-20, KLIF ex-30, KXOK 20-14, WAKY ex-29, KTLK 19-7, WOW ex-17, KTAC ex-22, WCAO ex-27, WSGN ex-22, WKBW ex-25, WAYS 20-12, WERC ex-24, KJOY 27-18.
- HOW MUCH LOVE — LEO SAYER — WB**
KCBQ ex-28, KERN 25-20, KTLK 27-18, WOW 15-11, KPAM ex-30, Q-94 24-19, WFIL ex-24, KEEL ex-35, WSGN 30-20, WAPE ex-27, WBBQ ex-27, KAKC ex-38, KJRB ex-22, WQXI 28-24, KRBE 28-22, Q-102 ex-28, KFRC ex-29, KLIF 28-23, WHBQ ex-30, 99X 35-29, WKY ex-18, WLEE 18-14.
- BEST OF MY LOVE — EMOTIONS — COLUMBIA**
KRBE 23-16, WOKY 15-6, KILT 25-15, WCOL 18-12, WAYS 9-2, WGCL ex-23, B-100 15-10, KPAM 18-13, WABC 13-6, WDRC 12-6, KREM ex-28, WNOE 31-25, WNDE 27-19, WIBG 11-5, WPRO 11-5, KLEO 24-18, WRKO 16-12, KLIF 25-19, WISM 20-15, KCBQ 27-18.
- CHRISTINE SIXTEEN — KISS — CASABLANCA**
WAKY 30-24, WHHY ex-22, WOW ex-16, Q-94 ex-30, WPRO-FM 26-15, WSGA 14-10, B-100 19-12, WIRL ex-23, WCAO 29-23, WGCL ex-29, Z-93 ex-28, WSGN ex-26, WCOL 24-17, WIFI 15-8, KJOY 29-21, WOKY 32-27, KBEQ 29-24, KXOK ex-26, WISM ex-30.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- DON'T WORRY BABY — B.J. THOMAS — MCA**
Adds: WKWK, WGUY, KOTN, KSTT, KFYP, KRIB, 98Q, WKIX, WABB, KELI, WISM, WAIR, WISE, WFOM; Jumps: WBGW 29-19, WFLI 8-4, 14-RKO 17-11, WFLB 17-12, WRJZ 20-15, WQPD 37-31, KINT ex-26, WTLB ex-29, WTRY ex-28, WING ex-42, WDBQ ex-29, WBSR ex-36.
- EDGE OF THE UNIVERSE — BEE GEES — RSO**
Adds: KSLY, KCRS, WISE, WCSV, WJET, WAUG, KROY, KENO, WAAY, WFLB, WEBC, KQWB, WAEB, WICC, WYSL, WFBR; Jumps: WING 43-38, WKWK ex-30, WTRY ex-30, WAIR ex-32.
- STRAWBERRY LETTER 23 — BROTHERS JOHNSON — A&M**
Adds: 98Q, WKIK, WROK, WISE, KEIN, WBGW, KBDF; Jumps: WHNN 23-10, WGLF 20-15, WRFC 15-8, KOTN 30-23, WGSV ex-34, WFLB ex-32, WAIR ex-33, WQPD ex-37, WORD ex-24.
- COLD AS ICE — FOREIGNER — ATLANTIC**
Adds: WTLB, WGLF, WOW, WKWK, WICC, WYSL, KSLY, KAAV, KSTT, WBSR; Jumps: KVOL 28-22, WCUE ex-40, WGSV ex-32, WING ex-44, WEBC ex-28, WFLB ex-34.
- NOBODY DOES IT BETTER — CARLY SIMON — ELEKTRA**
Adds: WROK, WAIR, WING, WEBC, WKWK, WAUG, KLIV, WFOM, WBGW, WFLB, WBSR; Jumps: WRFC ex-35, WGSV ex-33, WICC ex-30, 14-RKO ex-29.
- KEEP IT COMING LOVE — KC & THE SUNSHINE BAND — TK**
Adds: WORD, WTLB, WAIR, WRFC, WGSV, WJDX, WKWK, WAUG, KOTN, Y-95, WFLB, KSTT, KVOL; Jumps: WING ex-43.
- LITTLE DARLING (I NEED YOU) — DOOBIE BROTHERS — WB**
Adds: WCUE, WING, WKWK, KOTN, KAAV, WBGW, WTLB; Jumps: WRFC 35-30, KKLS ex-29, KLIV ex-20, KVOL ex-38.
- HARD ROCK CAFE — CAROLE KING — CAPITOL**
Adds: WORD, WTLB, WTRY, WCUE, WRFC, WCSV, WCUE, WICC, WFBR, KVOL, 14-RKO; Jumps: WING ex-45.
- ROCK AND ROLL NEVER FORGETS — BOB SEGER — CAPITOL**
Adds: 98Q, KRIB, KAAV, KSTT, WBLI; Jumps: WQPD 27-23, WRFC 29-22, WING 33-28, WBGW 34-26, KKLS ex-26, KSLY ex-27, WFLB ex-31.
- SUNFLOWER — GLEN CAMPBELL — CAPITOL**
Adds: WTRY, KYNO, WBCN; Jumps: WING 36-31, 14-RKO 24-19, WDBQ ex-24, WIGG ex-29, WEBC ex-27, KNOE ex-35, WAIR ex-37.
- THAT'S ROCK AND ROLL — SHAUN CASSIDY — WB**
Adds: WSPT, WKIX, WING, KEIN, WAUG, KSTT, KVOL; Jumps: WAIR ex-38, WCUE ex-39.
- IT'S A CRAZY WORLD — MAC McANALLY — ARIOLA AMERICA**
Adds: KAKC, KNDE, KQWB, WTLB; Jumps: KNOE 28-23, 98Q 35-29, WSPT ex-30, WQPD ex-38.

THE SINGLES BULLETS

- #1 ANDY GIBB** — This week added at WDRQ, Q-102. Jumps at WFIL 14-7, WMET 18-12, WLS 12-8, WNCI 18-12, KJRB 8-3, KSLQ 14-10, CKLW 25-19, WSAI 24-18. Receiving top 3 rotation at WRKO-1, 99X-1, KXOK-3, KCBQ-2, KING-2, Y-100-1, WPRO-3, WABC-2, WOW-1, WGCL-3, WAYS-1, WQAM-2, WING-3, KNDE-1, KJRB-3, WOKY-3, WIBG-1, WNDE-2, 13Q-2, WMP5-1, KLIF-3. Top 5 sales at Bee Gee/Albany, Richman Bros., Eastern, Jerrys/Phila., Cavages/Bufalo, Central/Hartford, New England Music City/Boston, Stark, Northern/Cleve., City One Stop, Wherehouse, Music Plus, Licorice Pizza/L.A., Music Street/Seattle, Franklin/Atlanta, Peaches/Dallas.
- #5 BARBRA STREISAND** — This week added at KBEQ. Jumps at KSLQ 33-25, WOKY 23-16, WMP5 27-16, WNOE 17-14, KLIF 17-14, WHBQ 23-18, KXOK 14-10. Sales at Bee Gee/Albany, Richman Bros., Jerrys/Phila., New England Music City/Boston, Central/Hartford, Stark/Cleve., Sounds Unltd., Singer/Chi., Tower/S.J./S.F./Sac., City One Stop, Licorice Pizza, Music Plus/L.A., Port Of Call, Central So./Nash.
- #6 PABLO CRUISE** — This week added at KFJZ, WLS, WBBF. Jumps at WABC 24-21, WFIL 18-13, WNCI 21-14, WQAM 20-14, KJRB 14-7, WOKY 19-12, WMP5 18-11, Q-102 20-16, WHBQ 16-10. Top 10 sales at Bee Gee/Albany, Eastern/Phila., Tower/S.F., Wherehouse/L.A., Tape City/New Orleans, Sieberts/Little Rock, Port Of Call/Nash. Top 15 at New England Music City/Boston, King Karol/N.Y., Banana/S.F., All Records/Oakland, Bromo/Okla.
- #8 RITA COOLIDGE** — This week added at WDRQ. #2 most active single with 25 big jumps including WABC 18-13, WMET 19-13, WFIL 15-10, WCAO 13-5, WGCL 22-17, WPEZ 26-19, KHJ 21-13, WLS 15-11, WPGC 7-3, 99X 17-8, KING 7-3, KJR 10-8, WOKY 12-5, CKLW ex-30, Q-102 9-4. Receiving top 5 rotation at WLAC-5, KDWB-2, WAKY-3, KPAM-4, KTLK-2, WCAO-5, WMAK-1, WPGC-3, WOKY-5, KBEQ-1, Q-102-4, KLIF-1, WHBQ-5, KXOK-5, KING-3. Top 10 sales at Richman Bros., Eastern/Phila., King Karol/N.Y., Central/Hartford, Cavages/Bufalo, Stark/Cleve., Tower/S.J./Sac., Banana/S.F., Music Plus, Licorice Pizza/L.A., Poplar/Memphis, Peaches (1)/Dallas, Port Of Call, Central So./Nash., Bromo/Okla., Seiberts/Little Rock, Franklin/Atlanta.
- #10 BAY CITY ROLLERS** — This week added at 13Q. Jumps at WABC 27-23, WCAO 8-4, WPGC 21-16, WMP5 19-13, WNOE 20-15, WSAI 25-24, KING 22-14, WPRO 16-11. Already top 5 at WNCI-5, WAKY-1, KPAM-5, WMET-5, WLS-2, WCAO-4, WCOL-2, KBEQ-5, WRKO-3. Top 10 sales at Richman Bros./Phila., Central/Hartford, New England Music City/Boston, King Karol/N.Y., Sounds Unltd./Chi., Tower/S.F., Bromo/Okla.
- #12 ALICE COOPER** — This week added at KLEO, WABC, Q-102. Jumps at WAKY 10-2, WPEZ 25-20, KLIF 27-22, WHBQ 27-21, 99X 33-25. Sales at Bee Gee/Albany, Richman Bros., Eastern/Phila., Central/Hartford, Stark/Cleve., Singer/Chi., Tower/S.J./S.F./Sac., City One Stop, Music Plus, Licorice Pizza/L.A., Music Street/Seattle, Franklin/Atlanta, Central So./Nash., Bromo/Okla.
- #14 EMOTIONS** — This week added at WKY, WZUU, WKBW, WIRL, KTAC, WLAC, 13Q, Q102. Jumps at WABC 13-6, KPAM 18-13, WGCL ex-38, KILT 25-15, WOKY 15-6, KRBE 23-15, WNOE 31-25, WRKO 16-12, KLIF 25-19. Already top 3 at Y-100-3, WAYS-2, WQAM-1, WPGC-2, WDRQ-1, CKLW-2, WQXI-1, WHBQ-1, KXOK-1. Sales at Richman Bros., Eastern, Jerrys/Phila., Cavages/Bufalo, King Karol/N.Y., Stark, Northern/Cleve., Sounds Unltd./Chi., City One Stop, Music Plus, Licorice Pizza/L.A., Music Street/Seattle, All Records (1)/Oakland, Poplar/Memphis, Tape City/New Orleans, Bromo/Okla.
- #15 COMMODORES** — Added this week at WIBG, WOKY, KTAC, WBBF, B-100. Jumps at KPAM 20-14, WPRO-FM 23-13, WQAM 13-7, WFI 21-15, KBEQ 23-18, 13Q KXOK 24-18. Already top 5 WGCL-4, WCAO-3, Z-93-3, WPGC-1, WQXI-5, KRBE-5, WMP5-5, KFRC-5, WHBQ-2. Sales at Bee Gee/Albany, Richman Bros., Jerrys/Phila., Cavages/Bufalo, Stark, Northern/Cleve., Tower/Sac./S.F./S.J., Wherehouse, City One Stop, Music Plus/L.A., All Records/Oakland, Poplar/Memphis, Central So./Nash.
- #16 HEART** — Added this week at WABC, WDRQ, WFIL, KXKX, WAVZ, KHJ, KIMN. Jumps at WPGC ex-25, Q-102 19-13, WRKO 14-7, KLIF 21-15. Top 5 at WHHY-1, WMET-4, KJRB-1, WOKY-2. Sales at Bee Gee/Albany, Richman Bros., Eastern/Phila., Central/Hartford, Cavages/Bufalo, Sounds Unltd., Singer/Chi., Tower/Sac./S.F., Music Street/Seattle, Wherehouse, Music Plus, Licorice Pizza/L.A., Music Street/Seattle, Franklin/Atlanta, Central So./Nash.
- #17 HELEN REDDY** — Added this week at WPRO, WCAO, WKY. Jumps at KJRB ex-26, KILT 26-18, WMP5 24-19, WRKO 29-23. Sales at Bee Gee/Albany, Richman Bros./Phila., New England Music City/Boston, Cavages/Bufalo, Sounds Unltd., Singer/Chi., Poplar/Memphis, Bromo/Okla., Franklin/Atlanta.
- #18 DEAN FRIEDMAN** — Added this week at KXOK, KNUS, KILT, KNDE. Jumps at WQAM 25-17, KBEQ 30-25, KLIF ex-29, Q-94 8-2. Top 5 at WNCI-1, Y-100-4, Q94-2, WDRQ-3, WCOL-1. Sales at Bee Gee/Albany, Richman Bros./Phila., Sounds Unltd., Singer/Chi.
- #19 JAMES TAYLOR** — Added this week at 99X, WNCI, Z-96. Readded at WABC. Jumps at WFIL 24-19, WCAO 14-10, Z-93 17-9, WQXI 12-4, KBEQ 13-6, WMP5 ex-21, WSAI 23-11, WRKO ex-27, KHJ ex-26, KFRC 28-24, KING 23-12. Sales at Bee Gee/Albany, Richman Bros., Eastern/Phila., Cavages/Bufalo, Central/Hartford, Sounds Unltd., Singer/Chi., Tower/Sac./S.J., City One Stop, Wherehouse, Licorice Pizza/L.A., Banana/S.F., Port Of Call, Central So./Nash.
- #20 CROSBY, STILLS & NASH** — Added this week at WFI, WERC, WQAM, WAYS, WSGN, WLS, WSGA, WOW, WBBF, WQXI, CKLW, WSAI, KING, Y-100. Jumps at WNOE 25-21, Q-102 ex-26, WPEZ 15-10, KFRC ex-26, KXOK ex-23, KJR 25-21, WFIL ex-25, WCAO 22-18, WPGC ex-23, KJRB 18-13, KILT 40-35, KBEQ 28-23, WMP5 ex-26. Sales at Bee Gee/Albany, Richman Bros., Eastern/Phila., Cavages/Bufalo, Sounds Unltd., Singer/Chi., Tower/S.F., All Records/Oakland, Central So./Nash.
- #22 RAM JAM** — Added this week at KLIF, CKLW, WZUU, WQAM, WAYS, Y-100, Z-96. Jumps at WLS 28-20, WNCI 19-15, KJRB ex-23, WPEZ 31-25, KFRC ex-30, KJR ex-23. Sales at Bee Gee/Albany, Cavages/Bufalo, Central/Hartford, New England Music City/Boston, Sounds Unltd., Singer/Chi., Banana/S.F., All Records/Oakland, Tape City/New Orleans, Central So./Nash.
- #23 SUPERTRAMP** — Added this week at WLEE, WKY, WAVZ, WGH, WQXI, KXKX, WFIL, WPRO-FM, KPAM. Jumps at WGCL ex-30, KILT ex-37, KHJ 16-11, KJR ex-25, WOW 20-13. Sales at Bee Gee/Albany, Eastern/Phila., Stark/Cleve., City One Stop, Wherehouse, Licorice Pizza, Music Plus/L.A., Port Of Call, Central So./Nash, Bromo/Okla.
- #25 LE SAYER** — Added this week at WAVZ, WMP5, KHJ, WKBW, WMET, WISM. Jumps at KTLK 27-18, WFIL ex-24, KJRB ex-22, WQXI 28-24, KRBE 28-22, Q-102 ex-28, KFRC ex-29, KLIF 28-23, WHBQ ex-30, 99X 35-29, KCBQ ex-28. Sales at Richman Bros., Eastern/Phila., Central/Hartford, Stark/Cleve., Sounds Unltd., Singer/Chi., Central So./Nash., Franklin/Atlanta.
- #26 ELO** — Added this week at WLEE, KLIF, WDRQ, WMP5, WFI, WERC, KEEL, WOW, WMET. Jumps at KTLK 25-19, KPAM 26-20, WPRO-FM 29-15, WQXI 20-11, KILT 39-24, KSLQ 28-24, WOKY 33-22, KBEQ 15-9. Sales at Eastern, Jerrys/Phila., Cavages/Bufalo, Stark/Cleve., Sounds Unltd., Singer/Chi., Music Street/Seattle, Licorice Pizza, Music Plus/L.A., Central So./Nash.
- #29 FLEETWOOD MAC** — Added this week at KHJ, WPRO, KBEQ, WOKY, KSLQ, WQXI, WQAM, WFIL, KPAM. Readded at WABC. #3 most active single this week with 25 big jumps including KJR 17-14, WAKY ex-29, KTLK 19-7, WCAO ex-27, KILT ex-24, KRBE ex-29, WMP5 ex-20, WNOE 29-23, WRKO ex-30, KFRC 27-20, KLIF ex-30, KXOK 20-14. Sales at Eastern/Phila., Cavages/Bufalo, Central/Hartford, Stark, Northern/Cleve., City One Stop, Licorice Pizza/L.A., All Records/Oakland, Port Of Call, Central So./Nash., Poplar/Memphis.
- #30 FLOATERS** — Added this week at WHBQ, WIBG, WMP5, KRBE, WPGC, WQAM, WNCI, WGCL, WABC, Z-93. Jumps at Y-100 25-19, WSGA 24-16. Sales at Eastern, Jerrys/Phila., Stark, Northern (1)/Cleve., Music Street/Seattle, Wherehouse, Licorice Pizza, Music Plus/L.A., All Records/Oakland, Poplar (1)/Memphis, Central So./Nash. Moves 5-2 bullet on the CB R&B chart.
- #31 KISS** — Added this week at KERN, WIBG, KJR, WNOE, WQXI, WKBW, KIOA, WSGA, WFIL. #6 most active single this week with 20 big jumps including WAKY 30-24, Q-94 ex-30, WPRO-FM 26-15, WCAO 29-23, WGCL ex-29, Z-93 ex-28, WFI 15-8, KILT 35-30, WOKY 32-27, KBEQ 29-24, KXOK ex-26. Sales at Bee Gee/Albany, Richman Bros., Eastern, Jerrys/Phila., Central/Hartford, Stark, Northern/Cleve., Sounds Unltd., Singer/Chi., City One Stop, Music Plus/L.A., All Records/Oakland, Poplar/Memphis, Port Of Call, Central So./Nash., Bromo/Okla.
- #33 SLAVE** — Added this week at WHBQ, WQXI, WAPE. Jumps at WGCL 15-11, WAYS 18-11. Sales at Jerrys/Phila., Cavages/Bufalo, Stark, Northern (1)/Cleve., Banana/S.F., All Records/Oakland, Poplar/Memphis, Franklin/Atlanta.
- #34 SANFORD-TOWNSEND** — Added this week at WDRQ, WLEE, WHBQ, KFRC, WGH, WNOE, WMP5, WCAO, WIRL, KIOA. Jumps at KPAM ex-28, Z-93 20-15, KBEQ ex-27, WRKO ex-29, KXOK ex-22, WISM ex-29. Sales at Eastern/Phila., Stark/Cleve., Singer/Chi., City One Stop/L.A., Bromo/Okla., Franklin/Atlanta.
- #36 JOHNNY RIVERS** — Added this week at WRKO, WPRO, KILT, KJRB, WSGN. Jumps at WAKY 23-18, WCAO 25-21, WNOE 21-17, KXOK ex-25, WLEE 12-8, WKBW 24-19, WAPE ex-29. Sales at Richman Bros., Eastern/Phila., Stark/Cleve., Singer/Chi., Poplar/Memphis, Tape City/New Orleans, Port Of Call, Central So./Nash.
- #42 STEPHEN BISHOP** — Added this week at KXOK, WPEZ, KBEQ, KSLQ, KTAC, WPRO-FM, KTLK, WHHY. Jumps at WMP5 23-17, WCAO 27-22, Z-93 ex-29, KJRB ex-24, KXKX ex-20. Sales at Bee Gee/Albany, Eastern/Phila., Port Of Call/Nash., Franklin/Atlanta.
- #45 CAT STEVENS** — Added this week at WISM, KXOK, WGCL. Jumps at WDRQ 26-21, WAPE 20-10. Sales at Cavages/Bufalo, Wherehouse/L.A., Poplar/Memphis, Central So./Nash., Franklin/Atlanta.
- #46 ELVIS PRESLEY** — Added this week at KRBE, KSLQ. Jumps at KPAM ex-29, Z-93 19-11. Sales at Central/Hartford, Cavages/Bufalo, Stark/Cleve., Tower/S.F., Licorice Pizza/L.A., Poplar/Memphis, Franklin/Atlanta.
- #54 BROTHERS JOHNSON** — Added this week at WHBQ, KFRC, WGH, WQXI, WPGC, WERC. Jumps at Q-94 ex-29, WNOE ex-37, CKLW ex-25, KHJ ex-27, KXOK 25-20. Eastern/Phila., Cavages/Bufalo, City One Stop, Wherehouse, Licorice Pizza, Music Plus/L.A., Tower, Banana/S.F., All Records/Oakland, Poplar/Memphis. Jumps 11-7 bullet on the CB R&B chart.
- #56 FOREIGNER** — Added this week at WFIL, WAKY, WOW, Q-94, KXOK, KJR, WAVZ, WPGC, WMAK, WKBW, WCAO, KEEL, WSGA. Jumps at WING ex-44, WFI 28-21, 13Q ex-27. Sales at Stark/Cleve., Tower/Sac., City One Stop/L.A., Music Street/Seattle.
- #57 GLEN CAMPBELL** — Added this week at KCBQ, KXOK, WHBQ, WMAK. Last week at WBBF. Jumps at WING 3631, KRBE 27-21. Sales at Central So./Nash., Bromo/Okla.
- #58 BOB SEGER** — Added this week at WNOE, WHHY, WNCI. Jumps at WING 33-28. Sales at Tower/S.J., Wherehouse/L.A., Central So./Nash., Franklin/Atlanta.
- #59 JOHNNY GUITAR WATSON** — Added this week at WNOE. Last week at WGCL, KEEL. Jumps 32-27 at WPEZ. Sales at Jerrys/Phila., Northern/Cleve.
- #61 LONDON SYMPHONY ORCHESTRA** — Added this week at WISM, KBEQ, WOKY, WPGC, WCAO, KEEL, KTLK. Jumps at KJRB ex-27, KSLQ 34-30, WMP5 20-15, KHJ 20-16. Sales at City One Stop, Licorice Pizza/L.A., All Records/Oakland, Tape City/New Orleans, Central So./Nash.
- #64 BEE GEES** — Added this week at KXOK, WRKO, WDRQ, WGH, KJOY, Q-94. Jumps at KEEL ex-34, WING 43-38, WMAK 30-24, WLEE ex-27. Sales at Tower/S.J., Banana/S.F.
- #65 B.J. THOMAS** — Added this week at WISM, WFOM, KCBQ, WZUU, KSLQ, WQXI, WAKY, WHHY, Z-93. Jumps at WING ex-44, KJRB ex-25, KILT 30-23, KRBE 24-19, WMP5 ex-29. Sales at Bee Gee/Albany, City One Stop/L.A., Poplar/Memphis, Port Of Call/Nash.
- #67 MAC McANALLY** — Added this week at WKLO, WNOE, KAKC, KNDE. Last week at WERC, WFOM, WDRQ, KJOY. Jumps at WERC ex-27, WMP5 ex-28.
- #68 CAROLE KING** — Added this week at KRBE, KJOY, KEEL. Last week at WFI, 99X, KPAM, WDRQ, WFOM, WAVZ. Jumps at WING ex-45, WAVZ ex-28, 99X 34-30.
- #69 RONNIE MILSAP** — Added this week at WMP5, WSGN. Last week at KILT, WMAK. Jumps at WMAK ex-28, KILT ex-40. #1 on the CB country chart for the third week in a row.
- #70 KC & THE SUNSHINE BAND** — Added this week at KXOK, KREM, KSLQ, WPGC, WHHY. Last week at Y-100, 96X, WQAM, WMP5. Jumps at WING ex-43, WQAM 27-22, WMP5 ex-27.
- #71 DOOBIE BROTHERS** — Added this week at WFOM, KGW, KXOK, WGH, WING, WHHY. Last week at WISM, KJRB, KRBE, WAYS and KTAC.
- #74 CARLY SIMON** — This week added at WFOM, WBBQ, WING, WKBW, WGL WLAC, Q94. Last week at WNOE, WAKY, WMAK, WLEE. Jumps at WMAK ex-29, WRKO 27-19, WLEE ex-29. Sales at Central/Hartford, Jerrys/Phila., Stark, Northern/Cleve.
- #75 MECO** — Added this week at KXOK, WAVZ, WPEZ, WNOE, KGEQ, WQXI, KAKC, WPGC, WFI, wpro-FM.
- #77 SHAUN CASSIDY** — Added this week at KILT, WQXI, WERC, WBBQ, WING, WFIL, WPRO-FM.
- #82 WAR** — Added at WNOE, KRBE. Moves 28-18 bullet on the CB R&B chart.
- #83 GEORGE BENSON** — Added this week at CKLW. Last week at WOKY. Jump: ex-34 at WOKY. Sales at Richman Bros., Jerrys/Phila.
- #85 TED NUGENT** — Added this week at WPEZ, KJRB, KLEO, WMET. Last week at KJR, KTAC. Jumps ex-40 at KXOK.
- #87 JENNIFER WARNES** — Added at KSTP, WMP5, KIOA. Last week at KEEL, KSLQ.
- #89 LITTLE RIVER BAND** — Added this week at KXOK, WMP5. Last week at WTIX, WKLO.

REGIONAL ALBUM ACTION

Northeast

1. ELVIS PRESLEY
2. NEW YORK, NEW YORK
3. UFO
4. LITTLE RIVER BAND
5. SLAVE
6. AL JARREAU
7. SILVER CONVENTION,
8. ANNIE
9. KRAFTWERK
10. ANDY GIBB
11. ROGER DALTRY
12. GEILS
13. SALSOUL ORCHESTRA
14. PHILA. INTL. ALL STARS
15. IDRIS MUHAMMAD

Midwest

1. RAINBOW
2. MELISSA MANCHESTER
3. BAY CITY ROLLERS
4. LITTLE RIVER BAND
5. REO
6. UFO
7. JOHNNY WINTER
8. DERRINGER
9. JOHN KLEMMER
10. ELVIS PRESLEY
11. ROY AYERS
12. AL JARREAU
13. CRUSADERS
14. LAKE
15. SALSOUL ORCHESTRA

Southeast

1. MOTHER'S FINEST
2. SANFORD-TOWNSEND
3. DIXIE DREGS
4. MAC McANALLY
5. SLAVE
6. ELVIS PRESLEY
7. WILLIE NELSON (COL.)
8. RAINBOW
9. CRUSADERS
10. LeBLANC & CARR

Denver/Phoenix

1. STUFF
2. STRAWBS
3. ANDY GIBB
4. POCO
5. FIREFALL
6. ROGER DALTRY
7. GEILS
8. RAINBOW
9. CERRONE
10. JESSE WINCHESTER

Baltimore/Washington

1. ROY AYERS
2. BRAINSTORM
3. HEATWAVE
4. CRUSADERS
5. LTD
6. PHILA. INTL. ALL STARS
7. UFO
8. MAZE
9. SLAVE
10. GREATEST
11. BOHANNON
12. SHOTGUN
13. OHIO PLAYERS
14. C. J. & CO.
15. MOTHER'S FINEST

NATIONAL BREAKOUTS

- | | |
|------------------|-----------------------|
| 1. NEIL YOUNG | 7. ALAN PARSONS |
| 2. RITA COOLIDGE | 8. YES |
| 3. PABLO CRUISE | 9. BAY CITY ROLLERS |
| 4. FLOATERS | 10. AWB & BEN E. KING |
| 5. STEVE WINWOOD | 11. WAR |
| 6. SHAUN CASSIDY | 12. STYX |

North Central

1. HEART (MUSHROOM)
2. ABBA (ARRIVAL)
3. OLIVIA NEWTON-JOHN
4. KENNY ROGERS
5. ELVIS PRESLEY
6. WILLIE NELSON (COL.)
7. CRYSTAL GAYLE
8. ANDY GIBB
9. NEW YORK, NEW YORK
10. LITTLE RIVER BAND

South Central

1. JOHNNY WINTER
2. OLIVIA NEWTON JOHN
3. JOAN BAEZ
4. JESSE WINCHESTER
5. WILLIE NELSON (COL.)
6. STUFF
7. AL JARREAU
8. GEILS
9. ROGER DALTRY
10. PAT TRAVERS

West/Northwest

1. EARL KLUGH
2. ROGER DALTRY
3. JOHN KLEMMER
4. LITTLE RIVER BAND
5. RAINBOW
6. MAZE
7. UFO
8. GEILS
9. NEW YORK, NEW YORK
10. OLIVIA NEWTON JOHN
11. ELVIS PRESLEY
12. ANDY GIBB
13. LTD
14. STUFF
15. CERRONE

ALBUM CHART ANALYSIS

#3★ BARBRA STREISAND

Another exceptional week for this LP, with 100% of our major volume accounts reporting strong sales activity. It is the number one best seller at both Tower/L.A. and S.F. On a national level both Korvettes and Record Bar report top five action and Record Bar reports top ten. Heavy volume accounts reporting top five sales are: Jimmy's, Sam Goody, Western Merch., National Record Mart, Disc and Music Plus. Strong sales are also seen at these majors: King Karol, Harvard Coop, Wherehouse, Music Plus, Licorice Pizza, Odyssey, Everybody's, Alta, Dan Jay, Sounds Unltd., Lieberman One Stop, City One Stop and World Wide. Top five activity is also seen at these key accounts: TSS, N.E. Music City, Harmony House/N.J., Sound Warehouse, Record Hole, Tape City, Swallens, Rose Records, Tower/Sac./San Jose, Banana, Music Street, Central, Norman Cooper and Bib. Rack activity remains exceptional as the LP places top ten at all major racks. Related chart info: "My Heart Belongs To Me" jumps 7-5 bullet on the Top 100 Singles Chart.

#4★ CROSBY, STILLS & NASH

The retail action on this LP is overwhelming, with better than 90% of our total accounts reporting strong activity as well as 95% of our major volume accounts. It is the best selling LP at these accounts: Lieberman One Stop, Everybody's, Franklin, Gary's, Port Of Call, Zebra, Swallens, Record Theater, Peaches/Det., Music Street, Rolling Stone and Norman Cooper. On a national level Korvettes reports top five action and Record Bar top ten. Major volume accounts reporting top five activity on CSN are: Jimmy's, Harvard Coop, Western Merch., National Record Mart, Licorice Pizza, Music Plus, Tower/S.F., Dan Jay, City One Stop and Odyssey. Other major accounts reporting significant sales are: Sam Goody, King Karol, World Wide, Disc, Tower/L.A., Alta and Sounds Unltd. Additional top five activity is seen at: Sam Goody/Phila., N.E. Music City, Jerry's, Record & Tape Coll., Harmony Hut, Peaches/Atl., Soundtown, Mushroom, Father's & Sun's, Tower/San Jose, Banana, Richman Bros., Northern, All Records and Mile High. Rack sales are very strong and continue to show growth on a weekly basis. Related chart info: "Just A Song Before I Go" jumps 23-20 bullet on the Top 100 Singles Chart.

#10★ JAMES TAYLOR

This LP continues to grow as it jumps into the top ten this week. Over 90% of our total number of accounts felt strong action as well as 100% of our Northeast, Southeast and Midwest retailers. The LP is the top seller at Harvard Coop and Wherehouse. On a national level both Korvettes and Record Bar report top fifteen sales and Camelot reports top twenty. Major volume accounts reporting top ten action are: Jimmy's, Western Merch., National Record Mart, Disc, Licorice Pizza, Music Plus, Tower/L.A., Everybody's, Dan Jay, Lieberman One Stop, City One Stop and World Wide. Other majors reporting significant sell through are: Sam Goody, King Karol, Tower/S.F. and Odyssey. Some key accounts reflecting top ten action are: Sam Goody/Phila., Cavages, Record & Tape Coll., Harmony Hut, Franklin, Father's & Sun's, Swallens, Record Theater, Peaches/Det./St. Louis/Denver/Dallas, Banana, Rolling Stone, Norman Cooper, Northern and Mile High. Rack activity is excellent and shows continued growth weekly. Related chart info: "Handy Man" jumps 21-19 bullet on the Top 100 Singles Chart.

#12★ STAR WARS

This soundtrack just keeps on growing. Over 90% of our major accounts report significant sales this week, including all of our Western Region majors (all report top ten). On a national level, Korvettes, Record Bar and Camelot all report top fifteen action. Heavy volume accounts reporting top ten action includes: Western Merch., National Record Mart, Disc, Wherehouse, Licorice Pizza, Music Plus, Tower/L.A./S.F., Everybody's, Odyssey, Alta, Vornado and City One Stop. Other majors reflecting strong sales are: Jimmy's, Sam Goody, King Karol, Harvard Coop, Dan Jay and Sounds Unltd. Additional top ten activity is seen at: N.E. Music City (1), Franklin, Port Of Call, Sound Warehouse, Record Hole, Zebra, Inner Sanctum, Rose Records, DJ's Sound City, Rolling Stone, All Records and Mile High. Rack sales are exceptional as indicated by top ten positions at most major racks. Related chart info: "Star Wars Theme" from the LP jumps 71-61 bullet on the Top 100 Singles Chart, while one of the many cover versions, this one by Meco, debuts at 75 bullet.

#18★ EMOTIONS

This classic example of a crossover LP shows sales strength at every level. The strongest region is Balt.-Wash. with: For The Record, Soul Shack, Record & Tape Coll., and Harmony Hut all reporting top five or better. Record Bar reports top five sales and Korvettes also shows strong activity on a national level. Major accounts reporting top ten sales are: Jimmy's, Tower/L.A./S.F. and World Wide. Other heavy volume accounts showing significant sell through are: Sam Goody, King Karol, Harvard Coop, National Record Mart, Disc

and Music Plus. Additional top ten reports come from: Jerry's, Poplar, Mushroom (1), Rose Records, Tower/Sac., Banana, Record Cove and All Records. Rack sales are strong at all major racks. Indicative of this is a 79-53 jump on the ABC computer run. Related chart info: "Best Of My Love" moves 15-14 bullet on the Top 100 Singles Chart, while holding at number 3 on the Top 100 R&B Singles Chart, having held the number one position for several weeks. The LP maintains the number one position on the Top 75 R&B LP Chart.

#31★ RITA COOLIDGE

This week's number two national breakout shows strongest sales activity in Denver-Phoenix (100% reporting) and the Southeast Region. On a national level, Camelot reports top five action, while Korvettes and Record Bar both show strong sales. Major volume accounts reporting the strength of this LP are: Jimmy's, King Karol, Western Merch., Disc, Wherehouse, Licorice Pizza, Music Plus, Tower/S.F., Odyssey, Alta, Dan Jay, Lieberman One Stop and World Wide. Some key accounts reflecting the growth of this LP are: Sam Goody/Phila., Cavages, Harmony House/N.J., Poplar, Peaches/Atl., Franklin, Sound Warehouse, Bromo, Swallens, Rose Records, Tower/Sac./San Jose, DJ's Sound City, Rolling Stone, Bee Gee, Central, Bib and Mile High. Rack sales remain strong at all major dealers. Related chart info: "Your Love Has Lifted Me" jumps 10-8 bullet on the Top 100 Singles Chart.

#40★ FLOATERS

This week's number four national breakout, while strong in every region, received 100% reporting in the Balt.-Wash. Region and New Orleans. Korvettes reports strong sales on a national level. Major accounts reporting the strength of the LP are: Jimmy's, Sam Goody, Western Merch., Wherehouse, Licorice Pizza, Tower/S.F., Alta, Vornado, City One Stop and World Wide. Some key accounts reporting strong action are: Sam Goody/Phila., TSS, Cavages, Jerry's, For The Record, Soul Shack, Record & Tape Coll., Harmony Hut, Poplar, Tape City, Mushroom, Father's & Sun's, Rose Records, Banana, Town Hall, All Records, Mile High and Peaches/Dallas. Related chart info: "Float On" jumps 41-30 bullet on the Top 100 Singles Chart, while jumping 5-2 bullet on the Top 100 R&B Singles Chart. The LP maintains the number two position on the R&B level.

#41★ STEVE WINWOOD

This week's number five national breakout received tremendous initial AOR acceptance and now the sales are following the airplay. Korvettes reports strong sell through on a national level. Large volume accounts reporting the strength of this LP are: Sam Goody, King Karol, Harvard Coop, Licorice Pizza, Music Plus, Disc, Tower/L.A./S.F., Everybody's, Lieberman One Stop and City One Stop. Additional sales activity is reported at the following: N.E. Music City, Peaches/Det./Dallas, Jerry's, Record & Tape Coll., Franklin, Gary's, Zebra, Mushroom, Bromo, 1812, Father's & Sun's, Swallens, Tower/San Jose, Banana, DJ's Sound City, Rolling Stone, Bee Gee, Richman Bros., Disco, Bib, All Records and Mile High. The release of "Time Is Running Out" as a single could be the ingredient needed to bring this LP all the way home.

#44★ ALAN PARSONS PROJECT

This week's number seven national breakout shows its greatest strength in the South Central, Midwest and Denver-Phoenix Regions. Camelot reports top twenty action on a national level. Major accounts reflecting the strong initial reaction to this LP are: Harvard Coop, Disc, Licorice Pizza, Everybody's, Dan Jay, Vornado and Lieberman One Stop. Some key accounts reporting the sell through on this LP are: TSS, Jerry's, For The Record, Record & Tape Coll., Franklin, Gary's, Soundtown, Tape City, Mushroom, 1812, Father's & Sun's, Swallens, Rose Records, Record Theater, Tower/San Jose, DJ's Sound City, Rolling Stone, Norman Cooper, Northern, All Records, Peaches/Det./Denver/Dallas. Rack sales continue to grow at most major racks.

#57★ YES

The long-awaited album by this super group is being met by great initial response earning it the number eight position on the National Breakout Chart. It is the number one seller at: Licorice Pizza, Music Plus, Dan Jay, Record & Tape Coll., Father's & Sun's, Peaches/Dallas, Inner Sanctum and 1812. Korvettes reports strong initial reaction on the national level. Major accounts reflecting strong sales are: City One Stop, National Record Mart, Harvard Coop, Tower/L.A./S.F., Everybody's, Odyssey and Sounds Unltd. Key accounts reporting top ten action are: Peaches/Det./St. Louis/Atl., Port Of Call, Mushroom, Mile High, Rose Records, Soundtown, Record Theater, Bromo, Record Hole and Wax Museum. Additional sales are seen at: Wilcox, Bib, Norman Cooper, Northern, Richman Bros., Independent, Rolling Stone, Gary's, Harmony Hut, Jerry's, For The Record, DJ's Sound City and Franklin.

Cash Box Country

Top 50 Country Albums

	Weeks On Chart		Weeks On Chart
	7/23		7/23
1 OL' WAYLON WAYLON JENNINGS (RCA APL1-2317)	1 12	25 SOUTHERN NIGHTS GLEN CAMPBELL (Capitol SO 11601)	20 21
2 KENNY ROGERS (United Artists UA LA 689G)	2 17	26 IN PRISON IN PERSON SONNY JAMES (Columbia KC 34708)	28 4
3 THE BEST OF FREDDY FENDER (ABC/Dot DO 2079)	3 12	27 MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 2280)	32 2
4 CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	5 19	28 LOVERS, FRIENDS & STRANGERS BARBARA MANDRELL (ABC/Dot DO-2076)	31 7
5 TO LEFTY FROM WILLIE WILLIE NELSON (Columbia KC 34695)	10 4	29 LIVE BILLY "CRASH" CRADDOCK (ABC/Dot DO-2082)	35 2
6 NEW HARVEST... FIRST GATHERING DOLLY PARTON (RCA APL1-2188)	6 21	30 WAYLON LIVE WAYLON JENNINGS (RCA APL1-1108)	27 34
7 RAMBLIN' FEVER MERLE HAGGARD (MCA 2267)	8 7	31 LINDA RONSTADT'S GREATEST HITS (Asylum 7E-1092)	29 31
8 BEFORE HIS TIME WILLIE NELSON (RCA APL1-2210)	4 12	32 CAROLINA DREAMS THE MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	30 17
9 DYNAMIC DUO CONWAY TWITTY & LORETTA LYNN (MCA 2278)	13 5	33 PLAY, GUITAR PLAY CONWAY TWITTY (MCA 2262)	26 16
10 A MAN MUST CARRY ON JERRY JEFF WALKER (MCA 2-6003)	9 9	34 MIRRIAM JESSI COLTER (Capitol ST-11583)	39 2
11 SONGS OF KRISTOFFERSON KRIS KRISTOFFERSON (Columbia PZ 34687)	11 11	35 ALL-TIME GREATEST HITS VOL. 1 GEORGE JONES (Epic KE 34692)	33 4
12 FIRST CLASS MICKEY GILLEY (Playboy/CBS KZ 34776)	16 7	36 LET'S GET TOGETHER TAMMY WYNETTE (Epic KE 34694)	34 7
13 PRACTICE MAKES PERFECT JOHNNY RODRIGUEZ (Mercury SRM 1-1144)	14 7	37 CRYSTAL CRYSTAL GAYLE (United Artists LA 614G)	37 49
14 RABBIT EDDIE RABBITT (Elektra 7E-1105)	18 5	38 YOUR PLACE OR MINE GARY STEWART (RCA APL1-2199)	40 15
15 THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL1-1321)	15 30	39 SCORPIO BILL ANDERSON (MCA 2264)	36 7
16 SLIDE OFF OF YOUR SATIN SHEETS JOHNNY PAYCHECK (Epic KE 34693)	19 6	40 A RETROSPECTIVE LINDA RONSTADT (Capitol SKBB 11629)	42 10
17 I REMEMBER PATSY LORETTA LYNN (MCA 2265)	7 13	41 ABOUT LOVE TOM T. HALL (Mercury SRM 1-1139)	38 9
18 MOODY BLUE ELVIS PRESLEY (RCA AFL1-2428)	23 3	42 HOTEL CALIFORNIA EAGLES (Asylum 7E-1084)	41 25
19 THE BEST OF MOE BANDY VOL. 1 (Columbia KC 34715)	22 4	43 VISIONS DON WILLIAMS (ABC/Dot DOSD 2064)	43 25
20 WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists UA-LA 771G)	25 3	44 BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	45 23
21 LUXURY LINER EMMYLOU HARRIS (Warner Bros. WBS 2298)	12 26	45 SMOKEY AND THE BANDIT ORIGINAL SOUNDTRACK (MCA 2099)	— 1
22 SHE'S JUST AN OLD LOVE TURNED MEMORY CHARLEY PRIDE (RCA APL1-2261)	17 16	46 SAY YOU'LL STAY UNTIL TOMORROW TOM JONES (Epic PE 34468)	44 21
23 FARGO COUNTRY DONNA FARGO (Warner Bros. BS 2996)	24 20	47 THE RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482)	— 1
24 SONGS I'LL ALWAYS SING MERLE HAGGARD (Capitol SWBB 11531)	21 11	48 BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot DOSD 2020)	48 22
		49 WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL1-2274)	47 15
		50 GREATEST HITS VOL. II CONWAY TWITTY (MCA 2235)	50 37

CMA Meet, Fair Attracts 13,000

LOS ANGELES — The Country Music Association (CMA) held its third quarterly board meeting in Seattle July 13 and 14 to discuss the CMA Country Music Show and to plan the country music show scheduled for Musexpo '77 in Miami Beach.

According to Bud Wendell, CMA director, more than 13,000 registrants attended the Sixth Annual Country Music Fan Fair which took place concurrently.

Frances Preston, long-range committee chairman, brought the group up to date on the status of the CMA Country Music Show at IMIC in Amsterdam May 17. The show was televised by TROS-TV in Holland, with featured performers including Ronnie Milsap, Tammy Wynette and Charlie Rich. The CMA will produce another country music show at Musexpo '77 scheduled for October 28 through November 1 in Miami Beach.

This year's CMA Award Show will take place at the Grand Ole Opry House and will be hosted by Johnny Cash.

ATV Music Buys Four BMI Publ. Companies

NASHVILLE — ATV Music Corporation has finalized its million-dollar purchase of BMI publishing companies Brougham-Hall, Sigler Street, Proudbird and Paul Richey Music from owners George and Paul Richey.

Upon purchase, ATV garnered copyrights on "Lucille," "Blanket On The Ground," "Little Band Of Gold," and "Too Many Memories" among the major country hits in the combined catalogs.

The purchase includes the songwriter's contracts for both George and Paul Richey, Roger Bowling, Frank Dycus, Robert John Jones and Steve Tuttsie, according to Sam Trust, director of ATV's music publishing division. In addition, Paul Richey will act as a professional manager for the expanded ATV Music division in Nashville. The merging companies will relocate from their offices in United Artists Towers to ATV's Nashville quarters at 45 Music Square West. While in Nashville June 21 for the

(continued on page 44)

Capitol Magnetics Increases Lacquer Disc Prices 62½%

by Lola Scobey

NASHVILLE — When there are only two major manufacturers of a product, and one suddenly raises prices 62½%, major outrage, shake-ups and shifts in the market are inevitable. This is now happening in the U.S. lacquer market.

On June 1, Capitol Magnetic Products, division of Capitol Industries, which manufactures lacquers under the trade name Audio Discs, announced a whopping 62½% price increase effective July 1. The other major competitor, Transco Products Corp., has not announced any price increases.

Reaction from mastering plants here was swift and vociferous with Glenn Snoddy, president of Woodland Studios, firing off a letter to the president of Capitol Magnetics stating that the increase is "completely out of reason" and "a misunderstanding of the economics of this side of our business."

The importer of a third lacquer, the Pyral disc made in France says, however, of the outraged Nashville plants, that it would be

"prudent for them to keep very quiet or they may find nobody will sell to them at all." Steve Temmer, head of Gotham Audio, which imports the Pyral product, adds that the protests "come under the heading of being a cry baby. I don't see what a \$3 price increase has to do with a \$40,000 record release."

Delicate Situation

Temmer's remarks point up the delicacy of the lacquer market. It is one in which quality control standards are extremely high, profit margins low, and the possibility for expansion limited. "We aren't looking for any more clients," says Temmer of Pyral, which invented the lacquer disc in 1934. "We have only a minor share of the market, only the cream of the crop who want the fussiest applications. Pyral has us on a rationing system. They do not want more clients, and there has even been some talk of cutting off our supply altogether. Lacquers only account for about two percent of their business, and in dollars and cents it simply doesn't mean

(continued on page 35)

Roy Acuff Collection Given To Country Music Library

by Lola Scobey

NASHVILLE — More than 20 years of collecting by a San Diego schoolteacher has resulted in the largest and most complete collection of material in existence on a country music performer being donated to the Country Music Foundation Library here.

Elizabeth Roe Schlappi donated her massive collection of Roy Acuff materials, valued by library director Danny Hatcher at around \$10,000, to the library in a ceremony held July 21.

Acuff was so enthused by Ms. Schlappi's donation that he has added holdings from his personal collection to her gift, and has donated nearly 149 reels of syndicated television shows and films in which he appeared.

Included in the gigantic collection, which will be housed in the Roy Acuff Room of the library, are more than five hundred discs (45s, 78s, and LPs) representing commercial U.S. releases by Acuff and the Smokey Mountain Boys and more than 50 discs of foreign releases.

Also included are 130 commercial discs of Roy Acuff imitators, records made by the Smokey Mountain Boys on their own, other singers backed by band members, tributes to Acuff, and records by Roy Acuff, Jr. Artists include Pete "Bashful Brother Oswald" Kirby, Jimmie Riddle, Charlie Collins, Howdy Forrester, and many others.

The collection also contains more than 130 non-commercial releases such as

radio transcriptions, wartime V-discs, test pressings, and a rare set of Royal Crown Cola transcriptions.

A large portion of the collection is dedicated to Acuff's film career, including seven of the eight motion pictures in which he starred, and mountains of related material such as movie posters, lobby cards, and stills from films.

According to Hatcher, "Much of the research value of the collection lies in the printed materials relating to Acuff's career. This is the type of material which survives only through the dedicated efforts of collectors such as Elizabeth Schlappi." Printed material includes 18 boxes of clippings, photographs, letters, sheet music, magazines, and books.

The remainder of the collection ranges from tape recordings of records, live performances, and interviews, to such souvenir items as plates, glasses, and ash trays bearing Acuff's likeness.

It is known that individual fans have made substantial collections on artists such as Gene Autry and Ray Whitley, but Ms. Schlappi's is believed to be the largest. "Some fans even keep logs of a performer's shows," noted Douglas Green of the library. "Some, if their radio broke down, would walk two miles to write down the list of songs their favorite artist sang on the radio that day."

Ms. Schlappi, who refers to Acuff as "a towering figure in country music," is author of the forthcoming book, *Roy Acuff: The Smokey Mountain Boy*.



TAMMY AND THE EXECUTIVES — Epic recording artist Tammy Wynette recently performed at New York's Dr. Pepper Music Festival in Central Park. Pictured backstage from left are: Lennie Petze, vice president of A&R for the label; Roy Wunsch, associate director of national C&W sales and promotion for Epic; Ron Alexenburg, senior vice president and general manager of Epic, Portrait and Associated Labels; Wynette; Jim Jeffries, director of national promotion for Epic; and Paul Smith, vice president of marketing, branch distribution, for CBS Records.

CASH BOX TOP 100 COUNTRY

July 30, 1977

	Weeks On Chart	7/23 Chart
1	11	1
2	11	3
3	12	2
4	10	9
5	10	6
6	9	8
7	10	4
8	13	5
9	9	11
10	9	12
11	8	13
12	9	14
13	13	7
14	8	17
15	10	19
16	13	16
17	7	20
18	13	10
19	7	23
20	10	22
21	12	15
22	9	27
23	7	26
24	5	32
25	7	31
26	10	28
27	7	30
28	8	29
29	5	33
30	4	37
31	6	35
32	15	18
33	4	41
34	14	21

	Weeks On Chart	7/23 Chart
35	15	24
36	5	43
37	11	25
38	13	34
39	4	50
40	6	45
41	5	49
42	2	59
43	8	44
44	5	53
45	7	47
46	5	54
47	4	55
48	9	48
49	6	57
50	8	40
51	3	63
52	4	64
53	14	36
54	5	62
55	19	38
56	3	65
57	7	60
58	8	66
59	9	61
60	13	39
61	5	74
62	1	—
63	6	68
64	4	69
65	3	76

	Weeks On Chart	7/23 Chart
66	1	—
67	4	71
68	4	75
69	2	79
70	4	72
71	1	—
72	2	81
73	1	—
74	6	78
75	2	83
76	4	77
77	2	85
78	1	—
79	1	—
80	2	87
81	5	82
82	3	86
83	3	84
84	1	—
85	1	—
86	2	90
87	1	—
88	4	89
89	1	—
90	1	—
91	3	92
92	1	—
93	7	94
94	1	—
95	12	42
96	1	—
97	8	46
98	11	51
99	10	52
100	7	67

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Cold Day (Blue Echo — ASCAP)	90	Dreams Of A Dreamer (Mull Ti Hit — BMI)	72	I Miss (Jerry Wallace/Ken Shelton — BMI)	49	Southbound (Warner/Tamela — BMI)	86
After Sweet Memories (PI-Gem — BMI)	15	Feels So Much (Ahab — BMI)	96	In The Jailhouse (Peer Intl. — BMI)	23	Southern California (ATV/Algee — BMI)	33
All That Keeps Me (Keca — ASCAP)	69	Fool (Narvel The Marvel — BMI)	32	Is Everybody Ready (Forest Hills — BMI)	57	Sunflower (Stonebridge — ASCAP)	29
Ambush (Ray Stevens — BMI)	85	Freedom Ain't (Contention — SESAC)	75	It Was Almost (Chess/Case David — ASCAP)	1	Sweet Deceiver (House of Bryant — BMI)	97
A Song In The Night (House of Gold — BMI)	9	Gentle To Your Senses (Loaves & Fishes — BMI)	20	I've Already Loved (Twitty Bird — BMI)	42	Telephone Man (Castleridge — BMI)	45
A Tear Fell (Duchess — BMI)	10	Good Cheatin' (Algee/Deb Dave — BMI)	88	Julianne (Bougham Hall/Golden Horn — BMI)	93	Ten Years Of (Forest Hills/Rose Bridge — BMI)	38
Baby, Don't Keep Me (Caliente — ASCAP)	68	Hold Me (Jack & Bill — ASCAP)	67	Just One Kiss (Coffee Shop — BMI)	94	That's The Way (Famous — ASCAP)	39
Baby, I Love You (Algee — BMI)	36	Honky Tonk (Chappell — ASCAP)	11	Little White Moon (Lady Jane — BMI)	100	That Was (Prima Donna — BMI)	35
Barbara (Hall-Clement/Vogue/Maplehill — BMI)	25	I Can't Love (Down 'N Dixie/Irving/Screen Gems-EMI — BMI)	6	Love I Need (Con Brio/Dale McBride/Val Rio — BMI)	64	The Cowboy (House of Gold — BMI)	81
Bartender's Blues (Country Road — BMI)	87	I Can't Stop (Acuff-Rose — BMI)	95	Love Letters (Famous — ASCAP)	58	The Cowboy (Clancy — BMI)	92
Behind Blue Eyes (Music of the Times/Ray Mondo — BMI)	61	I Don't Hurt (Anne-Rachael — ASCAP)	50	Love Songs (WB — ASCAP)	54	The Danger (Debdave/Evil Eye — BMI)	77
Breaking Up (Me & Sam — ASCAP)	83	I Don't Know (Pencil Mark/Fred Ahlert/TRO Cromwell — ASCAP)	21	Luckenbach (Baby Chick — BMI)	7	The Pleasure's Been (ATV — BMI)	56
Buddy, I Lied (Tree — BMI)	80	I Don't Want To (First Generation — BMI)	2	Making Believe (Acuff-Rose — BMI)	5	Things (Beachwood — BMI)	63
California Lady (Freebar — BMI)	40	If Practice (First Generation — BMI)	8	Margaritaville (Coar Reefer — BMI)	18	Till I Can't (Eden/Time Square — BMI)	79
Chasing My Tail (Inmy/Clancy — BMI)	82	If You Don't (Crazy Cajun — BMI)	62	Married But (Ordena/Bridgeport — BMI)	55	Till The End (Hooklt — BMI)	19
Cheap Perfume (Tree — BMI)	13	If You Ever Get (Acuff-Rose — BMI)	44	Merry-Go-Round (Low Twi/Young World — BMI)	98	Tonight You (Chappell/Intersong — ASCAP)	47
Country Party (Matragun — BMI)	16	If You Want Me (Ben Peters — BMI)	53	Mr. Bojangles (Collilion/Daniel — BMI)	89	Trouble In Mind (MCA — ASCAP)	70
Cowboys Ain't (Acuff-Rose — BMI)	14	I'll Be Leaving Alone (Hall Clement/Maplehill/Vogue — BMI)	3	My Weakness (Gallamar/Dusty Roads/Al Gallico — BMI)	31	Until I Met (Papoose — BMI)	48
Crutches (Fred Rose — BMI)	46	I Love What Love (Starship — ASCAP)	37	Never Ending (Unart/ATV — BMI/Welbeck — ASCAP)	76	Virginia (Maplehill/Vogue — BMI)	41
Daytime Friends (Ben Peters — BMI)	71	I Love What My (Singletree — BMI)	43	Painted Lady (Al Gallico/Algee/Window — BMI)	91	Way Down (Ahab/Lion/Wemar — BMI)	17
Different Kind Of Flower (Memory — BMI)	26	I Love You (Peer — BMI)	66	Picking Up The Pieces (Song Painter — BMI)	99	Where Are You Going (Tree — BMI)	51
Dixie (Ray Stevens — BMI)	28	I'm A Honky Tonk (Jack & Bill — ASCAP)	84	Ramblin' Fever (Shade Tree — BMI)	24	Why Not (Jack & Bill — ASCAP)	74
Don't Go City (Tree — BMI)	34	I'm A Memory (Willie Nelson — BMI)	60	Rollin' With The Flow (Algee — BMI)	4	Y'all Come Back (Jack & Bill — ASCAP)	52
Don't It Make My (United Artists — ASCAP)	30	I'm Not The One (Jack & Bill — ASCAP)	59	Shame Shame (Publicare — BMI)	78	You Are So (Almo — ASCAP/Irving — BMI)	65
Don't Say Goodbye (Boxer — BMI)	73	I'm The Only Hell (Tree — BMI)	12	She's The Girl (Wiljex — ASCAP)	22		

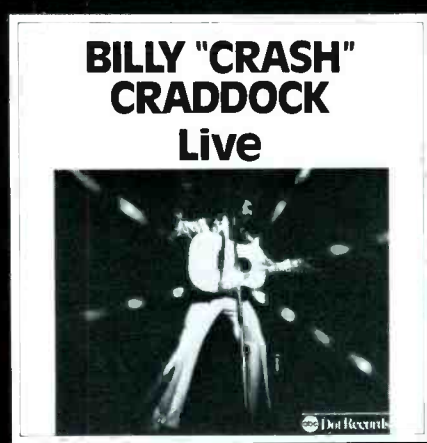
Another "Smash" from "Crash"

"A Tear Fell" ★ 9* 10* 10*
BB RW CB

D0 17701

The hit single from
Billy "Crash" Craddock

"Live" D0 2082



Exclusive representation:
Dale Morris
Creative Productions
Box 1585 816 19th Avenue South
Nashville, Tenn. 37027

On ABC/Dot Records and GRT Tapes

ADDITIONS TO COUNTRY & PLAYLISTS

- WSLR — AKRON**
2-1 — Charlie Rich
30 — Conway Twitty
Oak Ridge Boys
Mundo Earwood
Tanya Tucker
Bob Luman
Jim Weatherly
Freddie Fender
13 To 7 — Elvis Presley
18 To 13 — Merle Haggard
20 To 16 — Glen Campbell
30 To 22 — Dave & Sugar
Ex To 25 — Don Gibson
Ex To 26 — Freddie Hart
Ex To 27 — Dottie West
Ex To 28 — Jerry Wallace
Ex To 29 — Anderson/Turner
- KDJW — AMARILLO**
3-1 — Charlie Rich
Bob Luman
Ben Watson
Willie Nelson
Ronnie Sessions
David Houston
Susan Raye
Jones/Wynette
9 To 2 — Johnny Paycheck
16 To 11 — Mickey Gilley
19 To 13 — Mel McDaniel
23 To 15 — Margo Smith
24 To 17 — Merle Haggard
26 To 18 — Moe Bandy
31 To 26 — Vern Gosdin
37 To 28 — Pal Rakes
38 To 29 — Rayburn Anthony
39 To 30 — Johnny Carver
40 To 31 — Crystal Gayle
47 To 36 — Dottie West
45 To 39 — Mike Lunsford
49 To 40 — Faron Young
50 To 41 — Joe Stampley
Ex To 20 — Glen Campbell
Ex To 43 — Dave & Sugar
Ex To 44 — Freddie Hart
Ex To 46 — Nick Nixon
Ex To 47 — Chuck Price
Ex To 48 — Darrel McCall
Ex To 49 — Dickey Lee
Ex To 50 — Frenchie Burke
- WNRS — ANN ARBOR**
1-1 — Charlie Rich
Hall & Oates
Stattler Bros.
Reba McIntyre
Pam Rose
Rex Allen Jr.
Bob Luman
Roy Clark
12 To 6 — Dorsey Burnette
13 To 8 — Mickey Gilley
18 To 9 — Elvis Presley
21 To 11 — Glen Campbell
24 To 17 — Jacky Ward
25 To 15 — Dickey Lee
27 To 19 — Mel Street
29 To 20 — Randy Barlow
30 To 23 — Margo Smith
31 To 21 — Crystal Gayle
32 To 22 — Merle Haggard
33 To 26 — Jones/Wynette
34 To 25 — Dave & Sugar
36 To 27 — Jerry Wallace
Ex To 42 — Tom T. Hall
Ex To 44 — Ronnie Sessions
Ex To 45 — Rita Coolidge
Ex To 46 — Jennifer Warnes
Ex To 47 — Loretta Lynn
Ex To 48 — Ray Griff
- WPLO — ATLANTA**
2-1 — Charley Pride
Ray Stevens
Tanya Tucker
Freddie Hart
Willie Nelson
Conway Twitty
Pal Rakes
Gerald Smith
Don King
Don Gibson
Chuck Woolery
7 To 3 — Emmylou Harris
11 To 5 — Johnny Duncan
Ex To 30 — Randy Barlow
- KVET — AUSTIN**
6-1 — Charlie Rich
Red Steagall
Susan Raye
Bob Luman
Kenny Dale
David Houston
Tommy Cash
Dave Conway
Oak Ridge Boys
Dottie West
Ray Stevens
Kenny Rogers
Larry Ballard
Kendalls
Ray Saunders
Freddie Fender
Con Hunley
Mundo Earwood
Mike Lunsford
Crystal Gayle
Elvis Presley
Roy Drusky
Ray Griff
35 To 23 — Dave & Sugar
36 To 22 — Jones/Wynette
37 To 30 — Darrel McCall
38 To 29 — Freddie Hart
40 To 33 — Glen Campbell
Ex To 37 — Melba Montgomery
Ex To 38 — Hank Snow
Ex To 39 — Anderson/Turner
Ex To 40 — Susie Allanson
Ex To 35 — Conway Twitty
- KUZZ — BAKERSFIELD**
1-1 — Charley Pride
Rex Allen, Jr.
Freddie Fender
11 To 5 — Gary Stewart
12 To 7 — Charlie Rich
15 To 9 — Jimmy Buffett
20 To 14 — Larry Gatlin
22 To 17 — Moe Bandy
23 To 18 — Mickey Gilley
24 To 22 — Dotsy
- 25 To 20 — Ray Price
Ex To 23 — Billy "Crash" Craddock
Ex To 24 — Merle Haggard
Ex To 26 — Elvis Presley
Ex To 29 — Narvel Felts
- WPOC — BALTIMORE**
2-1 — John Wesley Ryles
30 — Crystal Gayle
31 — Vern Gosdin
32 — Johnny Lee
33 — Jones/Wynette
34 — Dave & Sugar
22 To 18 — David Wills
23 To 17 — Billy "Crash" Craddock
24 To 21 — Johnny Paycheck
26 To 20 — Merle Haggard
31 To 28 — Dotsy
32 To 27 — Mel Street
33 To 25 — Conway Twitty
- WWOL — BUFFALO**
4-1 — Twitty/Lynn
45 — Anderson/Turner
Bobby Bare
Oak Ridge Boys
Freddie Fender
Willie Nelson
Pam Rose
14 To 4 — Charlie Rich
28 To 22 — Dotsy
30 To 25 — Vern Gosdin
34 To 24 — Merle Haggard
36 To 29 — Don King
- KHAK — CEDAR RAPIDS**
3-1 — Charley Pride
David Houston
Ronnie Sessions
Pal Rakes
Stella Parton
Dotsy
8 To 3 — Johnny Rodriguez
9 To 4 — Jimmy Buffett
10 To 2 — Ronnie Milsap
12 To 5 — Charlie Rich
14 To 10 — Larry Gatlin
15 To 11 — Johnny Lee
17 To 13 — John Wesley Ryles
22 To 16 — Billy "Crash" Craddock
23 To 17 — Emmylou Harris
24 To 19 — Mickey Gilley
27 To 21 — Vern Gosdin
31 To 24 — Elvis Presley
37 To 28 — Crystal Gayle
39 To 31 — Mel McDaniel
Ex To 37 — Anderson/Turner
Ex To 38 — Oak Ridge Boys
Ex To 39 — Jones/Wynette
Ex To 40 — Dave & Sugar
- WUBE — CINCINNATI**
4-1 — Larry Gatlin
Oak Ridge Boys
Tanya Tucker
Johnny Carver
Don Gibson
Freddie Hart
Conway Twitty
Willie Nelson
Kenny Dale
15 To 8 — Vern Gosdin
19 To 12 — Larry B.
21 To 16 — Tom Bresh
28 To 18 — Dotsy
30 To 24 — Crystal Gayle
34 To 26 — Glen Campbell
Ex To 31 — Merle Haggard
Ex To 33 — Mel Street
Ex To 34 — Joe Stampley
Ex To 35 — Margo Smith
- WAME — CHARLOTTE**
4-1 — Ronnie Milsap
30 — Dave & Sugar
Jerry Wallace
Freddie Fender
Anderson Turner
Jones/Wynette
Don Gibson
20 To 12 — Johnny Paycheck
22 To 17 — Johnny Lee
29 To 22 — Dotsy
30 To 24 — Mel Street
Ex To 26 — Vern Gosdin
Ex To 27 — Glen Campbell
Ex To 28 — Crystal Gayle
Ex To 29 — Don King
- WMAQ — CHICAGO**
1-1 — Donna Fargo
33 — Kenny Rogers
19 To 13 — Crystal Gayle
35 To 26 — Mel Street
- WHK — CLEVELAND**
1-1 — Ronnie Milsap
Johnny Carver
Tommy Cash
Dave Conway
Oak Ridge Boys
Dottie West
Ray Stevens
Kenny Rogers
Larry Ballard
Kendalls
Ray Saunders
Freddie Fender
Con Hunley
Mundo Earwood
Mike Lunsford
Crystal Gayle
Elvis Presley
Roy Drusky
Ray Griff
8 To 3 — Jimmy Buffett
11 To 6 — Billy "Crash" Craddock
12 To 7 — Charley Pride
13 To 8 — Twitty/Lynn
15 To 9 — Ray Stevens
17 To 10 — Vern Gosdin
16 To 11 — Tom Jones
18 To 12 — Johnny Duncan
22 To 13 — Dotsy
23 To 14 — Glen Campbell
29 To 23 — Crystal Gayle
- WJJD — CHICAGO**
1-1 — Ronnie Milsap
Margo Smith
Conway Twitty
Willie Nelson
Anderson/Turner
Don King
Oak Ridge Boys
9 To 4 — Emmylou Harris
9 To 4 — Emmylou Harris
10 To 4 — Johnny Duncan
13 To 7 — Don King
15 To 10 — Moe Bandy
17 To 11 — Twitty/Lynn
18 To 12 — Larry Gatlin
23 To 8 — Nick Nixon
38 To 31 — Glen Campbell
- 17 To 11 — Jimmy Buffett
18 To 13 — Billy "Crash" Craddock
23 To 18 — Vern Gosdin
24 To 19 — Larry Gatlin
25 To 20 — Johnny Paycheck
26 To 21 — Merle Haggard
30 To 25 — Johnny Lee
Ex To 27 — Barbara Mandrell
Ex To 28 — Crystal Gayle
Ex To 29 — Sonny James
Ex To 30 — Mel McDaniel
- KBOX — DALLAS**
2-1 — John Wesley Ryles
38 — Jones/Wynette
39 — Don King
40 — Mel McDaniel
Reba McIntyre
29 To 22 — Glen Campbell
30 To 23 — Joe Stampley
32 To 24 — Crystal Gayle
Ex To 37 — Beverly Heckel
- WONE — DAYTON**
4-1 — Ronnie Milsap
30 — Mel McDaniel
33 — Don King
35 — Dickey Lee
36 — Crystal Gayle
37 — Jerry Wallace
38 — Dottie West
10 To 4 — Emmylou Harris
13 To 8 — Elvis Presley
14 To 2 — Twitty/Lynn
16 To 10 — Johnny Duncan
20 To 14 — Billy "Crash" Craddock
26 To 15 — Mickey Gilley
30 To 24 — Merle Haggard
36 To 22 — Moe Bandy
37 To 23 — Margo Smith
40 To 34 — Dave & Sugar
- KLAK — DENVER**
4-1 — Dotsy
Rex Allen, Jr.
Oak Ridge Boys
Kenny Rogers
Dickey Lee
Jerry Wallace
Tom T. Hall
10 To 5 — Elvis Presley
13 To 6 — Jimmy Duncan
17 To 10 — Moe Bandy
20 To 15 — Johnny Paycheck
23 To 18 — Glen Campbell
25 To 12 — Crystal Gayle
29 To 16 — Vern Gosdin
30 To 25 — Mel Street
34 To 26 — Ray Stevens
Ex To 27 — Merle Haggard
Ex To 29 — Don Gibson
Ex To 31 — Joe Stampley
Ex To 33 — Dave & Sugar
Ex To 34 — Debi Hawkins
- KERE — DENVER**
1-1 — Ronnie Milsap
Conway Twitty
Anderson/Turner
Darrell McCall
Freddie Fender
Dave Conway
Freddie Hart
Nick Nixon
8 To 3 — Twitty/Lynn
9 To 4 — Emmylou Harris
10 To 5 — Charlie Rich
12 To 7 — Johnny Duncan
13 To 8 — Larry Gatlin
16 To 10 — Mickey Gilley
18 To 11 — Elvis Presley
19 To 14 — Mel McDaniel
21 To 15 — Merle Haggard
23 To 17 — Vern Gosdin
27 To 19 — Sonny James
30 To 20 — Glen Campbell
Ex To 26 — Jones/Wynette
Ex To 27 — Crystal Gayle
Ex To 28 — Dave & Sugar
Ex To 29 — Johnny Carver
Ex To 30 — Joe Stampley
- WDEE — DETROIT**
1-1 — Ronnie Milsap
15 To 9 — Johnny Duncan
17 To 10 — Mickey Gilley
21 To 15 — Johnny Paycheck
22 To 14 — Elvis Presley
23 To 19 — Dotsy
Ex To 28 — Glen Campbell
Ex To 29 — Crystal Gayle
Ex To 38 — Joe Stampley
Ex To 30 — Jones/Wynette
- KHEY — EL PASO**
3-1 — Billie Jo Spears
Mundo Earwood
Jim Weatherly
Darrell McCall
Randy Barlow
Vern Gosdin
Don Gibson
Jim Chestnut
Tom & Ted LeGarde
Sonny James
Bobby Bare
Rex Allen, Jr.
Mel Street
Jim Mundy
Dave Conway
37 To 34 — Conway Twitty
40 To 36 — Johnny Paycheck
Ex To 38 — Jones/Wynette
Ex To 39 — Dorsey Burnette
Ex To 40 — Johnny Carver
- KXOL — FT. WORTH**
3-1 — Ronnie Milsap
Anderson/Turner
Conway Twitty
Reba McIntyre
Tanya Tucker
Freddie Fender
Bob Luman
Willie Nelson
Kenny Dale
Red Steagall
Stella Parton
7 To 2 — Emmylou Harris
9 To 3 — Charley Pride
10 To 4 — Johnny Duncan
13 To 7 — Don King
15 To 10 — Moe Bandy
17 To 11 — Twitty/Lynn
18 To 12 — Larry Gatlin
23 To 8 — Nick Nixon
38 To 31 — Glen Campbell
- 40 To 30 — Merle Haggard
Ex To 51 — Freddie Hart
Ex To 53 — Crystal Gayle
Ex To 53 — Bobby G. Rice
Ex To 54 — Faron Young
Ex To 55 — Bobby Goldsboro
- WBAP — FT. WORTH**
1-1 — Ronnie Milsap
Roy Head
Willie Nelson
Oak Ridge Boys
Jerry Wallace
Kathy Barnes
Mundo Earwood
27 To 17 — Dotsy
28 To 18 — Glen Campbell
32 To 22 — Mel Street
36 To 26 — Sonny James
40 To 30 — Joe Stampley
41 To 31 — Faron Young
Ex To 40 — Conway Twitty
Ex To 41 — Johnny Carver
Ex To 42 — Little David Wilkins
Ex To 43 — Jacky Ward
Ex To 44 — Anderson/Turner
Ex To 45 — Dottie West
- KNUZ — HOUSTON**
1-1 — Charlie Rich
Randy Barlow
Gene Watson
Jennifer Warnes
Jones/Wynette
Kenny Dale
Benny Barnes
Jerry Wallace
Dale McBride
9 To 4 — Johnny Lee
14 To 7 — Glen Campbell
Ex To 26 — Crystal Gayle
Ex To 33 — Oak Ridge Boys
Ex To 36 — Eddy Arnold
Ex To 37 — Conway Twitty
Ex To 38 — Freddy Fender
Ex To 39 — Dottie West
- KIKK — HOUSTON**
1-1 — Johnny Lee
Willie Nelson
Margo Smith
Jerry Wallace
Bobby Bare
Kenny Rogers
Ronnie Sessions
Gene Watson
Benny Barnes
Mel Street
10 To 5 — Larry Gatlin
15 To 9 — Glen Campbell
23 To 15 — Merle Haggard
24 To 18 — Roy Head
27 To 14 — Mundo Earwood
33 To 24 — Little David Wilkins
34 To 20 — Jacky Ward
35 To 23 — Johnny Paycheck
37 To 30 — Sonny James
38 To 20 — Johnny Carver
39 To 21 — Crystal Gayle
Ex To 31 — Oak Ridge Boys
Ex To 32 — Mike Boyd
Ex To 37 — Mel McDaniel
Ex To 38 — Carmol Taylor
Ex To 39 — Dottie West
Ex To 40 — Mary Miller
- KENR — HOUSTON**
1-1 — Johnny Lee
Gene Watson
Ronnie Sessions
Freddie Fender
Joe Stampley
Willie Nelson
Bob Luman
Kenny Rogers
11 To 6 — Glen Campbell
12 To 7 — Larry Gatlin
17 To 11 — Roy Head
19 To 14 — Merle Haggard
26 To 18 — Billy "Crash" Craddock
27 To 22 — Ray Stevens
28 To 21 — Jacky Ward
34 To 19 — Crystal Gayle
35 To 25 — Johnny Carver
37 To 32 — Mike Boyd
38 To 23 — Johnny Paycheck
39 To 30 — Oak Ridge Boys
40 To 29 — Dickey Lee
Ex To 35 — Dottie West
Ex To 36 — Sonny James
Ex To 37 — Don Gibson
Ex To 39 — Mary Miller
Ex To 40 — Mel McDaniel
- WIRE — INDIANAPOLIS**
2-1 — Ronnie Milsap
Rayburn Anthony
Johnny Cash
Roy Drusky
Freddie Fender
Jim Glaser
Larry Groce
Debi Hawkins
Bob Luman
Dale McBride
Willie Nelson
11 To 7 — Bobby Borchers
15 To 6 — Charley Pride
16 To 11 — Emmylou Harris
21 To 16 — Mickey Gilley
23 To 18 — Johnny Paycheck
27 To 22 — Sonny James
32 To 24 — Elvis Presley
37 To 30 — Merle Haggard
39 To 29 — Glen Campbell
Ex To 35 — Crystal Gayle
Ex To 40 — Joe Stampley
Ex To 41 — Don Gibson
Ex To 43 — Randy Barlow
Ex To 44 — Jones/Wynette
- WVOJ — JACKSONVILLE**
3-1 — Ronnie Milsap
Ronnie Sessions
Hall & Oates
Freddie Hart
Anderson/Turner
Jim Weatherly
Stella Parton
Pal Rakes
Conway Twitty
Bob Luman
10 To 5 — Bobby Borchers
22 To 15 — Johnny Paycheck
30 To 25 — Don King
33 To 23 — Kenny Carver
- 37 To 26 — Meri Wilson
Ex To 33 — Glen Campbell
Ex To 35 — Dave & Sugar
Ex To 37 — Crystal Gayle
Ex To 39 — Jones/Wynette
Ex To 40 — Don Gibson
- WDAF — KANSAS CITY**
1-1 — Mickey Gilley
Conway Twitty
10 To 6 — Larry Gatlin
13 To 10 — Johnny Paycheck
14 To 11 — Johnny Duncan
16 To 14 — Merle Haggard
23 To 16 — Dotsy
25 To 18 — Glen Campbell
Ex To 20 — Moe Bandy
Ex To 24 — Crystal Gayle
- KCKN — KANSAS CITY**
2-1 — Elvis Presley
Kenny Rogers
Kenny Dale
Stella Parton
Jones/Wynette
Freddie Hart
Dave & Sugar
13 To 7 — Johnny Paycheck
14 To 6 — Glen Campbell
15 To 9 — Mac Davis
16 To 11 — Merle Haggard
Ex To 20 — Crystal Gayle
Ex To 21 — Johnny Carver
Ex To 24 — Mel Street
Ex To 25 — Ray Price
Ex To 29 — Don King
- WIVK — KNOXVILLE**
1-1 — White/Dillion
Kenny Rogers
Freddie Fender
Ray Price
Ray Griff
Don Gibson
Jerry Reed
Ronnie Sessions
Oak Ridge Boys
Kenny Dale
Tom T. Hall
Susie Allanson
Alabama
Faron Young
Freddie Hart
Jerry Wallace
15 To 10 — Johnny Duncan
26 To 21 — Jim Glaser
28 To 23 — Billy "Crash" Craddock
30 To 24 — Con Hunley
Ex To 28 — Glen Campbell
Ex To 29 — Stella Parton
Ex To 30 — Elvis Presley
- KXLR — LITTLE ROCK**
2-1 — Larry Gatlin
49 — Willie Nelson
51 — Dale McBride
53 — Freddie Fender
54 — Rayburn Anthony
55 — Faron Young
Barbra Wyrick
Pal Rakes
Hank Snow
Johnny Cash
Eddy Arnold
11 To 7 — Billy "Crash" Craddock
14 To 8 — Mickey Gilley
17 To 12 — Mel McDaniel
21 To 13 — Vern Gosdin
22 To 17 — Sonny James
23 To 14 — Dotsy
24 To 19 — Don King
26 To 16 — Elvis Presley
27 To 18 — Moe Bandy
29 To 21 — Dottie West
31 To 23 — Merle Haggard
33 To 26 — Crystal Gayle
34 To 24 — Glen Campbell
36 To 27 — Margo Smith
37 To 30 — Johnny Carver
39 To 31 — Dickey Lee
41 To 33 — Randy Carnor
46 To 36 — Randy Barlow
47 To 38 — Dave & Sugar
49 To 39 — Jones/Wynette
50 To 41 — Joe Stampley
52 To 42 — Conway Twitty
53 To 43 — Jerry Wallace
55 To 46 — Oak Ridge Boys
54 To 47 — Anderson/Turner
Ex To 50 — Rex Allen, Jr.
- KGBS — LOS ANGELES**
1-1 — Elvis Presley
Gene Watson
Tom T. Hall
Rex Allen, Jr.
David Allan Coe
Willie Nelson
Conway Twitty
10 To 3 — Merle Haggard
16 To 10 — Crystal Gayle
19 To 11 — Jones/Wynette
22 To 12 — Glen Campbell
21 To 15 — Susie Allanson
Ex To 26 — Jerry Wallace
Ex To 27 — Joe Stampley
Ex To 28 — Tanya Tucker
Ex To 29 — Sonny James
Ex To 30 — Margo Smith
- KLAC — LOS ANGELES**
5-1 — Ronnie Milsap
54 — Anderson/Turner
55 — Freddie Hart
56 — Willie Nelson
57 — Kenny Rogers
13 To 6 — Larry Gatlin
14 To 4 — Charlie Rich
21 To 15 — Mickey Gilley
27 To 19 — Dotsy
28 To 16 — Elvis Presley
30 To 22 — Moe Bandy
31 To 23 — Ray Price
34 To 28 — Sonny James
35 To 27 — Vern Gosdin
39 To 30 — Merle Haggard
41 To 36 — Glen Campbell
49 To 42 — Hoyt Axton
50 To 39 — Dave & Sugar
54 To 38 — Crystal Gayle
- KFOJ — LONG BEACH**
2-1 — Twitty/Lynn
Faith O'Hara
David Allan Coe
Oak Ridge Boys
- Bobby G. Rice
Mary Miller
Alvin James
Pal Rakes
Jerry Jeff Walker
Amazing Rhythm Aces
Stella Parton
Darrell McCall
Jacky Ward
Bobby Bare
Jerry Inman
Mundo Earwood
Conway Twitty
Willie Nelson
Kenny Rogers
Jim Weatherly
11 To 6 — Bobby Borchers
14 To 8 — Mickey Gilley
15 To 7 — Larry Gatlin
16 To 9 — Merle Haggard
18 To 13 — Mel McDaniel
20 To 11 — Billy "Crash" Craddock
25 To 20 — Glen Campbell
29 To 19 — Dotsy
31 To 23 — Vern Gosdin
32 To 28 — Margo Smith
36 To 31 — Joe Stampley
37 To 32 — Freddy Barlow
39 To 27 — Dave & Sugar
40 To 33 — Don King
Ex To 34 — Mel Street
Ex To 36 — Beckey Hobbs
Ex To 37 — Jones/Wynette
Ex To 38 — George Kent
Ex To 39 — Ava Barber
Ex To 41 — Donna Fargo
- WINN — LOUISVILLE**
1-1 — Elvis Presley
Anderson/Turner
Bobby G. Rice
Tanya Tucker
Mary MacGregor
Ray Griff
Kenny Dale
Johnny Cash
20 To 11 — Charlie Rich
26 To 19 — Joe Stampley
27 To 21 — Conway Twitty
30 To 22 — Bobby Bare
Ex To 27 — Kenny Rogers
Ex To 28 — Larry Ballard
Ex To 29 — Freddy Fender
Ex To 30 — Marie Osmond
- WTSO — MADISON**
3-1 — Twitty/Lynn
Ray Griff
Susie Allanson
Pal Rakes
Jim Weatherly
29 To 20 — Merle Haggard
31 To 21 — Joe Stampley
36 To 25 — Glen Campbell
41 To 26 — Crystal Gayle
42 To 29 — Dave & Sugar
Ex To 37 — Freddie Hart
Ex To 38 — Conway Twitty
Ex To 39 — Eddy Arnold
Ex To 40 — Anderson/Turner
Ex To 41 — Jones/Wynette
Ex To 42 — Dale McBride
Ex To 43 — Freddy Fender
Ex To 44 — Chuck Woolery
Ex To 45 — Jerry Wallace
- WMC — MEMPHIS**
3-1 — Ronnie Milsap
Oak Ridge Boys
Jerry Jeff Walker
Tanya Tucker
Mundo Earwood
Tommy Cash
Kenny Rogers
Debi Hawkins
Dottie West
Bobby Goldsboro
Jim Weatherly
12 To 5 — Larry Gatlin
12 To 6 — Elvis Presley
17 To 9 — Johnny Paycheck
18 To 10 — Vern Gosdin
21 To 14 — Bobby Borchers
23 To 18 — Emmylou Harris
33 To 20 — Merle Haggard
34 To 24 — Mel Street
35 To 28 — Dotsy
36 To 27 — Glen Campbell
37 To 26 — Jerry Wallace
38 To 21 — Moe Bandy
40 To 32 — Johnny Lee
Ex To 35 — Ray Stevens
Ex To 36 — Don Gibson
Ex To 37 — Conway Twitty
Ex To 38 — Hoyt Axton
Ex To 39 — Jones/Wynette
- WWOK — MIAMI**
1-1 — Elvis Presley
Freddie Fender
Willie Nelson
Joe Stampley
Margo Smith
6 To 2 — Ronnie Milsap
11 To 4 — Larry Gatlin
12 To 7 — Twitty/Lynn
22 To 12 — Merle Haggard
24 To 14 — Dotsy
25 To 18 — Billy "Crash" Craddock
26 To 21 — Mel Street
28 To 23 — Charlie Rich
Ex To 22 — Vern Gosdin
Ex To 26 — Johnny Paycheck
Ex To 27 — Nat Stuckey
Ex To 29 — Mickey Gilley
- WEMP — MILWAUKEE**
1-1 — Twitty/Lynn
Kenny Rogers
Loretta Lynn
Freddie Hart
Gene Watson
Tom T. Hall
Jerry Reed
Oak Ridge Boys
Kenny Dale
Rex Allen, Jr.
Roy Clark
Eddy Arnold
Kendalls
Johnny Holm
12 To 4 — Crystal Gayle
14 To 10 — Mickey Gilley
22 To 17 — Glen Campbell

(Continued on page 48)

ROY CLARK (ABC-Dot DO-17712)

We Can't Build A Fire In The Rain (3:12) (Chess Music — ASCAP) (Bud Reneau)
Spotlighting his style which made "Yesterday When I Was Young" a hit, Roy Clark carries this melody in an unsurpassed manner. Beautiful vocals and production.

REX ALLEN JR. (Warner Bros. WBS 8418)

Don't Say Goodbye (2:48) (Boxer Music Co. — BMI) (Rex Allen Jr.)
The distinct vocal style Rex has is more obvious than ever on this cut. Good funky guitar work throughout and a captivating instrumental ending.

LORETTA LYNN (MCA MCA 40747)

Why Can't He Be You (3:40) (Tree Pub. — BMI) (Hank Cochran)
An older Hank Cochran song from Loretta's album, "I Remember Patsy." Slow, but sure to please all Loretta's fans.

SUSAN RAYE (United Artists UA-XW 1026)

It Didn't Have To Be A Diamond (2:56) (Brougham Hall Music Co. — BMI) (G. Richey/R. Bowling/Robt. John Jones)
Without a doubt the best cut from her latest LP. Good production blend by George Richey.

JIM NABORS (Rainwood R-1081)

Always Leave 'Em Laughin' (4:05) (North 40+3 Music — BMI) (Gloria Sklerov/Pamela Phillips)
As indicative of Jim Nabors, his vocal leans toward adult contemporary, but this tune could ring phones at country radio. Must be tested.

Additional Releases

GEOF MORGAN (MCA MCA — 40763)

Free As A Bird (2:13) (Pi-Gem Music — BMI) (Geoffrey Morgan)

BILLY WALKER (MRC MR-1003)

It Always Brings Me Back To You (2:59) (Tuckahoe Music — BMI) (A.L. "Doodle" Owens/Gene Vowell)

LORI PARKER (Con Brio CBK 122)

I Like Everything About You (2:44) (Wiljex Pub. Co. — ASCAP) (Cile Davis/Billy Deaton)

VAN TREVOR (Country International 124)

I'll Be Home (2:07) (Shane Wilder Music — BMI) (Billy Don Bums)

JIM WEST (Home Comfort HC 11011)

Gypsy Sally (3:07) (ATV Music Corp. — BMI) (Jim West)

HANK LOCKLIN (Plantation PLP-160)

There Never Was A Time (2:12) (Shelby Singleton Music — BMI) Margaret Smith)

EDDIE HOWARD (Pedigree Prs.-45102)

Get My Feet Back On The Ground (2:22) (Goldentree Music — BMI) Dean Whiney)

'Jamboree In Hills' Draws Artists, 26,000 Fans To Country Festival

LOS ANGELES — "Jamboree In The Hills" drew top country artists and an estimated 26,000 people to the Wheeling, West Virginia area July 16 and 17 for a country music festival which lasted 19 hours.

The pay television division of Columbia Pictures Industries, Inc. videotaped the entire festival and is planning a two-hour special as part of its recently announced schedule of original programming for pay television.

The jamboree took place in the 150-acre Brush Run Park in St. Clairsville, Ohio, 15 miles west of Wheeling. Entertainers included Johnny Cash, June Carter, The Carter Family, Donna Fargo, Tammy Wynette, Charlie Rich, Merle Haggard, Freddy Fender and Tom T. Hall, among others. All of the entertainers reportedly expressed an interest in returning next year.

A 1978 "Jamboree In The Hills" is said to be under consideration, according to F. Glenn Reeves, executive producer of the show.

'Snow In July': New RCA Promo

NASHVILLE — Capitalizing on the nation's soaring temperatures, RCA Records has initiated a "Snow In July" promotion around Hank Snow's #104 album, which is exactly that. Participating country radio stations nationwide will conduct contests where contestants guess how long it takes a mound of snow or ice to melt at the local site of the contest. Winners who predict closest to the time it takes the ice to melt will receive name-brand ice coolers.



A TALL SINGING — Dorsey Burnette, best known for his hit of several years back "Tall Oak Tree," has signed a recording contract with Calliope Records. Pictured at the signing are (l to r): Calliope executives Bernie Wechsler, vice president-marketing director; Rick Donovan, vice president; Heyward Collins, president; and Julio Aiello, promotion director; and Burnette (seated), whose current single is titled "Things I Treasure."



CHET AKTINS — **Me And My Guitar** — RCA APL1-2405 — **Producer: Bob Ferguson** — **List: 6.98**

Even-tempered Atkins celebrates the guitar, including the tributary title cut, "Me And My Guitar," written by James Taylor, as the single vocal performance among a string of instrumentals. By now Atkins is as at home on the easy listening charts as on country. Being a "crossover" artist in that his style has reached universal artist proportions for his contributions to the universal language, he delivers Cole Porter's "You'd Be So Nice To Come Home To," as easily as "All Thumbs."



STATLER BROTHERS — **Short Stories** — Mercury SRM1-5001 — **Producer: Jerry Kennedy** — **List: 6.98**

The Statlers haven't become a near institution in traditional country music without reason. Several reasons are part of this LP with "Silver Medals and Sweet Memories," "Different Things To Different People," "Give My Love To Rose," and "He Went To The Cross Loving You," which is very similar to "I'll Go To My Grave Loving You," standing as strong hit potentialists.



PAM ROSE — **Down Home Shangrila** — Capitol ST-11641 — **Producer: Pete Drake** — **List: 6.98**

Ms. Rose is gifted with a combination of a throaty, soulful voice with well written and produced material on her debut album. Emphatic vocal delivery characterizes each of the songs that are interpreted through both pop and country listening ranges. "Why Don't You Break Down The Walls," "Sing, Feelin', Sing," "Fool," and "The Heart/Then I'll Be Over You," are powerful examples of Ms. Rose's scope of feeling.



NICK NIXON — Mercury SRM1-1175 — **Producer: Jerry Kennedy and Glen Keener** — **List: 6.98**

A personable album consisting of some strong country favorites and a few debuts tastefully wrapped up by Nixon's smooth, well delivered vocals. "Love Songs And Romance Magazines," "Rockin' In Rosalie's Boat," and "Neon Lights" are potential hits not yet covered by another artist. "Everyday," "It's A Cryin' Shame (But People Change)," and "I'm Too Used To Loving You" are good listening and serve to distinguish this production.

MOST ADDED COUNTRY SINGLES

- I LOVE YOU A THOUSAND WAYS** — WILLIE NELSON — COLUMBIA
KLAC, WJJD, WBAP, KIKK, KENR, KEBC, KXLR, WPLO, KNIX, KCUB, WXCL, KSON, WBAM, WWOL, WUBE, KFOX, KDJW, WIRE, KXOL, WWOK, KTCR, KGBS, KGA
- IF YOU DON'T LOVE ME** — FREDDY FENDER — ABC/DOT
KUZZ, KVET, KENR, KXLR, WSLC, WXCL, WAME, WBAM, WWOL, KVOO, KERE, KMPS, WIRE, WWVA, KXOL, WSLR, WIVK, WWOK, KTCR
- DAYTIME FRIENDS** — KENNY ROGERS — UA
KLAC, KIKK, KVET, KENR, WMAQ, WIL, KCKC, KCKN, WKDA, KFOX, WMC, KMPS, KLAKE, WIVK, WEMP, KTCR, KGA
- SHAME SHAME ON ME** — KENNY DALE — CAPITOL
KNUZ, KVET, WINN, KNIX, KCUB, WBAM, KCKC, WHOO, KCKN, WUBE, KVOO, KMPS, KXOL, KFDI, WIVK, WEMP

MOST ACTIVE COUNTRY SINGLES

- DON'T IT MAKE MY BROWN EYES BLUE** — CRYSTAL GAYLE — UA
KLAC 54-48, KWJJ ex-36, WJJD ex-28, KNEW ex-26, KNUZ ex-26, KIKK 39-21, WTSO 41-26, KENR 34-19, KXLR 33-26, WSLC ex-31, WMAQ 19-13, KNIX 28-22, WIL ex-28, KGA 28-22, WDAF ex-24, WUNI ex-22, WKDA 30-21, KCKN ex-13, WHOO 37-31, KCKC 26-17, WAME ex-28, WXCL ex-30, WUBE 30-24, WVOJ ex-37, KVOO 51-32, WHK 29-23, KERE ex-27, KHAK 37-28, KAYO ex-27, KMPS ex-27, KDJW 40-31, WIRE ex-35, WWVA 33-29, WDEE ex-29, KGBS 16-10, KKYX ex-37, WEMP 12-4, WSUN 23-10, KLAKE 25-12, KFDI 40-35, KRAK ex-44, KXOL ex-52, WNRS 31-21, KBOX 32-24
- SUNFLOWER** — GLEN CAMPBELL — CAPITOL
KLAC 41-36, KWJJ 40-26, KNEW ex-25, KNUZ 14-7, WBAP 28-18, KRMD ex-28, KIKK 15-9, WTSO 36-25, KVET 40-33, KENR 11-6, KXLR 34-24, WSLC 28-21, KCUB 36-25, KGA 25-20, WDEE ex-28, KGBS 22-12, WDAF 25-18, KKYX ex-39, WEMP 22-17, WMC 36-27, KERE 30-20, KFOX 25-20, WHK 23-14, KVOO 24-19, WVOJ ex-33, WUBE 34-26, KCKN 14-6, WAME ex-27, WXCL 35-28, KMPS 26-21, KDJW ex-20, WIRE 39-29, KBOX 29-22, WNRS 21-11, KXOL 38-31, KRAK 40-29, WSLR 20-16, KLAKE 28-13, WIVK ex-28, WSUN 14-4
- RAMBLIN' FEVER** — MERLE HAGGARD — MCA
KAYO 21-13, KMPS 24-16, KDJW 24-17, WIRE 37-30, WWVA 20-17, WNRS 32-22, KXOL 40-30, KRAK 35-28, KFDI 25-19, WSLR 18-13, KLAKE ex-27, WSUN 18-8, WEMP 9-5, WWOK 22-12, WDAF 16-14, KUZZ ex-24, KLAC 39-30, KWJJ 36-25, WJJD 26-21, KNEW 9-3, KRMD 30-17, KIKK 23-15, WTSO 29-20, WPOC 26-20, KENR 19-14, KXLR 31-23, WONE 30-24, WIL 34-25, KGA 23-17, KGBS 10-3, WMC 33-20, KERE 21-15, KFOX 16-9, KVOO 23-13, WUBE ex-31, WUNI 30-20, WKDA 17-9, KCKN 16-11, WWOL 34-24, WBAM 31-25
- SOUTHERN CALIFORNIA** — GEORGE JONES & TAMMY WYNETTE — EPIC
KLAC 57-51, WTSO ex-41, KVET 36-22, KEBC ex-58, KXLR 49-39, WSLC ex-34, KCUB ex-39, WIL ex-35, KHEY ex-38, KCKC 16-9, WHOO ex-38, WKDA ex-23, WUNI ex-30, WDEE ex-39, KGBS 19-11, KTCR ex-26, WEMP 28-19, WSUN ex-27, KFDI 48-41, WNRS 33-26, WIRE ex-44, KMPS ex-28, KAYO ex-26, WMC ex-39, KGA 30-25, WVOJ ex-39, KVOO 52-41, KFOX ex-37, KERE ex-26, KHAK ex-39

John Hartford was a guest with **George Jones** and **Tammy Wynette** at the July 6 taping of "Good Ole Nashville Music." While in Nashville for his three day engagement at the Exit/In July 5-7 he also appeared on several local television guest shows.

New Flying Fish artist, **Gove**, began recording his debut album for the label last week at the Sound Shop.

Mac Gayden recorded a new composition entitled "Star Dance" at Audie Ashworth Studios last week.

Red Steagall recorded last week at Glasers studio with **Jimmy Bowen** producing a new album for ABC. Bowen recently finished production on **Tompall Glaser's** next album and has recorded **Jimmie Rodgers** on the old "Honeycomb."

Midland recording artist **Keith Sykes** performed July 14 — 16 at the Sound Stage in Louisville, including many of the tunes in his "The Way I Feel" album. "All I Wanted Was You" stands out having the potential of an Eric Carmen "All By Myself" hit. . . **Jay Bolotin** presented his recently completed musical drama, the "Rockhannon Lamentations," before a capacity audience at the Hattie Bishop Speed Museum in Louisville July 15. It took three years to create the songs around the theme of "The Fiery Death Of Willie Bodine," and it presents a cohesive and tragic account of one man's psychology of freedom.

Bonnie Bramlett is scheduled for the Capricorn studios in Macon with prospective producer **Deke Richards**, who produces Black Oak, next month.

A live rendition of "Can't You See" is **Marshall Tucker's** next single from the "Carolina Dream" LP which Capricorn reports is heading toward a platinum certification at the rate of about 30,000 units per week. Incidentally, both **Doug Gray** and **George McCorkle** will compete with race car drivers entering the International Hot Rod Association Winston Nationals next month in Atlanta.

Sea Level occupies Capricorn Studio this week with **Stuart Levine** producing their second album, aimed for an early fall release.

Capitol Records will compile music from "Outlaw Blues" for release as an album featuring **Hoyt Axton**, **Steve Fromholz**, **Peter Fonda** and additional contributing artists in the film, which opened here July 4.

Bo Svenson of "Walking Tall" fame wants to record.

James Talley just finished producing his next album for Capitol at Jack's Tracks with a release date set for September.

Tom T. Hall donated \$1,000 to the Music Industry Student's Association founded in 1976 by students in the Music Industry degree program at Middle State University in Murfreesboro. Hall's donation will be used for publicizing the Music Industry degree program, for the formation of a student "Top 40" performing group and operational expenses for the group.

Helen Cornelius is recuperating from an operation performed July 8. Nashville On The Road regular **Wendy Holcombe** is filling in for Helen with **Jim Ed Brown** dates.

The **Charlie Daniels Band** will record their sixth album yet to be titled at Capricorn Studios in Macon with **Paul Hornsby** producing. Daniels' manager, **Joe E. Sullivan**, also announced plans for a four and one-half month coast-to-coast tour to begin shortly after the LP's release. That schedule includes the Fourth Annual Volunteer Jam early in January.

Bobby Bare produced his own album at Clement Studios July 12-13 with manager **Charlie Williams** of ATV Music.

Larry Butler wrapped up final mixes on **Steve Lawrence** and **Eydie Gorme** July 7 in Clement studios.

Tommy Overstreet sold his Nashville Express Tour Company recently to **Michael Spence**, motel empresario, and **Joe Pinter**, sales manager for Greyhound, Inc. The firm had been family-owned and operated as a division of Circle T Enterprises with **Doris Lynch**, Overstreet's sister, serving as president. The sale calls for Pinter to move to Nashville as president and manager with Spence as vice president. **Vernon Oxford** has signed a management/booking/public relations agreement with **Celebrity Management, Inc.**

Don Williams, moving into the progressive music markets, just completed an engagement in Philadelphia with **Electric Factory Concerts** with **Jerry Jeff Walker** and the **Nitty Gritty Dirt Band**. July 3 was officially declared WTHU-Country Music Day in the State of Maryland by authority of Frederick city county commissioners and acting governor **Blair Lee III** as the radio station celebrated 10 years of broadcasting with an all day country music fest at the fairgrounds. More than 3,000 (surpassing the entire population of Thurmont) enjoyed performances by local artists and **Stella Parton**, **Billie Jo Spears** and **Jim Ed Brown** representing Nashville. The **Capitols** and **Jean Shepherd** co-headlined the WMNI Country Cavalcade in Columbus, Ohio, July 6. The WMNI show is an annual tradition which draws thousands of country fans from the Ohio, Indiana, and Kentucky, West Virginia areas. The show will be taped for re-broadcast over the Mutual radio network, which includes 200-stations.

Songwriter **Even Stevens** has enjoyed popularity for songs recorded by **Eddie Rabbitt**, **George Jones**, **Stella Parton** and **Sammi Smith**. Stevens recorded an album for Elektra recently at Quad Studio. **Lonnie Mack** is currently in Quad recording a new album for Capitol.

Monday, July 25 at the Exit/In, Elektra-Asylum Records will sponsor the third forum on "Songwriters." **Mike Suttle** of Elektra-Asylum will moderate the panel consisting of songwriters **Carmel Taylor**, **Even Stevens**, **Linda Hargrove**, **Bob McDill** and **Wayland Holyfield**.

Hargus "Pig" Robbins will perform following the forum.

Derrill Holly has been named Public Affairs Director at KIKK Radio. **Brenda Lee** will be subject of a special salute on *The Midnight Special* taped in L.A. July 26 with a September airdate.

carmen adams



COLUMBIA SIGNS FRICKE — Janie Fricke has signed an exclusive contract with Columbia Records. Pictured shortly after the deal was signed are (l-r): Rick Blackburn, vice president of marketing, CBS Records; Billy Sherrill, A&R for CBS Nashville; Fricke; and Bruce Lundvall, president of CBS Records.

Country Artists Visit L.A.



PALOMINO PICNIC8 — RCA recording artists **Dave & Sugar** and **Paul Craft** were recently at Los Angeles' Palomino club where a barbecue dinner was held in their honor. They were joined by RCA executives and local radio station air personalities. Pictured (l-r) are: **Joe Galante**, director of Nashville operations, RCA Records; **Paul Craft**, RCA recording artist; **Vicky Hackerman** of **Dave & Sugar**; **Mark Williams**, program director, K-15, Ontario; **Sue Powell** of **Dave & Sugar**; **Ron Martin**, program director KGBS, Los Angeles; **Dave Rowland** of **Dave & Sugar**; **Jim Carson**, air personality K-100 Los Angeles; **Cathy Hahn**, KLAC Los Angeles, music director; **Bill Peal**, K-100 program manager, and **Carson Schreiber**, RCA regional country promotion manager.



CONWAY STOPS IN ANAHEIM — MCA Records hosted a special reception for recording artists **Conway Twitty** and **Loretta Lynn** at the Anaheim Convention Center after the pair's performance, which was attended by more than 100 area press, radio and dealer personnel. Seen at the reception are (l-r): **Art Patterson**, MCA Los Angeles salesman; **Sam Passamano**, MCA vice president of sales; **Bill Perry**, MCA Los Angeles salesman; **Twitty**; **Bob Zipkin**, MCA Los Angeles salesman; **Neale Blase**, Los Angeles promotion manager for MCA; and **Des Moines Green**, MCA Los Angeles sales manager.

Capitol Magnetics Increases Lacquer Disc Prices 62½%

(continued from page 31)

much. I think the aluminum manufacturer has the same attitude: the clientele is simply too fussy. This may also be Capitol's motivation in raising prices.

"Those folks in Nashville had better keep quiet or risk being left totally in the lurch," he asserted.

Increases To Continue

Although neither Capitol nor Transco has expressed any intention whatsoever to abandon the lacquer business, both have indicated that prices will continue to rise.

Chet Conk, president of Transco, stated that, due to increases in the price of aluminum, which reportedly has risen 96% in the past two years, his company may be forced to increase prices about 15%. (Aluminum is the base material of a lacquer disc and comprises about 50% of the cost of the disc.)

"We will try to hold out as long as we can and give our customers the benefit of stock on hand," Conk told **Cash Box**.

Transco is currently selling 14" discs (album size) for \$7.32 and 10" discs (single size) for \$4.20. Capitol, which previously charged the same, has raised the 14" discs to \$11.68 and the 10" discs to \$6.69. (Pyral discs, available only in 14", have been raised from \$9.13 to \$10.70, but Temmer said this was done strictly because the Capitol increase allowed them to go to a more profitable price, not due to any increase in the cost of supplies.)

With Transco making no increase now, and projecting only a 15% increase in the future, the question is highlighted as to why Capitol went up 62½% — 45% over what Transco predicts.

Basically, it appears that Capitol Magnetics has gotten in a financial bind due to long-range research which did not pay off, and now, needing additional research, is having to show a higher profit margin on its operations in order to raise needed capital.

Reasons For Increases

Several years ago Capitol Magnetics built a new \$1 million plant in Winchester,

Va. which went on line in 1974. The purpose for building this plant, according to plant manager **Irving Mays**, was to "replace an antiquated plant in Connecticut" and also to "utilize a different type of substrate" — a cheaper, grade of aluminum to form the base of the disc.

(A lacquer — or acetate disc — consists of a highly polished aluminum plate on which lacquer is spread. The lacquering plant purchases the aluminum disc and applies the lacquer at the plant. At this time, the only supplier of aluminum discs is Alcoa Aluminum, and costs of discs have been steadily increasing due to the fact that aluminum is a "high energy" product, requiring large amounts of electricity, hence oil, to manufacture. Temmer of Gotham Audio also suggests that aluminum prices have consistently risen without any underlying increase in raw materials simply because Alcoa doesn't really want to make the tediously manufactured discs — they can sell aluminum more easily and in greater bulk to other customers. At any rate, the development of a cheaper grade of aluminum disc — or of a substitute for the aluminum disc — would be a major boon to the lacquer industry.)

Unfortunately, the use of the new substrate "never came to pass" at Capitol's Virginia plant, Mays said, and only a few units were produced. By this time, which would have been around early 1977, the company had invested three years in trying to develop the substrate, Mays added. Despite earlier failures, the company has ongoing research, Mays states, in developing more inexpensive substrates (utilizing recovered solvents), and is also "going to spend a lot of time on trying to machine the aluminum substrates" (i.e., improving the aluminum discs in the plant in order to decrease the rejection rate of defective discs).

Technology

Commenting on the severe need for improved lacquer technology, Mays said the lacquer business is currently a "low or non-

(continued on page 37)



WORD SALES CONVENTION — Over 30 representatives from the U.S., Canada, New Zealand and the United Kingdom were on hand when Word, Inc. of Waco, Texas recently held its major summer sales convention at the Crown Center Hotel in Kansas City, Missouri. Pictured standing (l-r) are: Ian Hamilton, marketing assistant for Word/United Kingdom; Norman Miller, A&R for Word/United Kingdom, and Dan Johnson, marketing and promotion director for Word. Shown seated (l-r) are: Roland Lundy, national sales manager for Word; Peter Harris, managing director for Word/New Zealand; Bill Hamilton, managing director for Word/United Kingdom; Gerry Scott, managing director for Word/Canada and Stan Moser, vice president of marketing for Word.

Capitol Magnetics Increases Lacquer Disc Prices 62½%

(continued from page 36)

profitable business" and that the company has been "working on a margin.

"The business of selling lacquers has been on a plateau for years," Mays claimed. "There is simply no room for expansion."

Thus, in June the lacquer industry found Capitol Magnetics announcing an increase in prices as of July 1.

"We invested two years ago in a new \$1 million lacquer disc facility in Virginia," further explained Harry Preston, director of marketing for Capitol Magnetics. "Now we need capital, but in order to get capital from our board of directors we must show a return on our investment.

"We built this plant, not to increase our volume, but to improve the quality of the product. A disc cutter's time is valuable, and everybody wants the perfect lacquer. Already we have been able to improve our signal-to-noise ratio, and decrease problems in the surface condition of the lacquers. (Lacquers are prone to collect surface debris in manufacturing.)

These explanations have failed to assuage outraged owners and operators of mastering facilities. "I'm not in the business of supporting Capitol Industries to do research," said Mac Evans, president of Masterfonics here. "Transco is a nice little company and we are a nice little company, and they treat us very well," Evans said, noting that he deals primarily with Transco and will continue to do so.

Business Windfall

Comments from other mastering plants indicate that the Capitol increase may mean a business windfall for Transco. (Preston estimated that at the time of the price increase Capitol supplied about 50% of the U.S. market for recording lacquers.)

"It will be a natural consequence for us to shift to Transco," said Snoddy of Woodland. "We do not necessarily want to deal only with Transco; we like to deal with more than one supplier, but we are not supposed to underwrite their research and development."

George Ingram of Nashville Record Productions here also indicated an unwillingness to deal with only one supplier. "We've told Capitol we don't like the price increases, but there are only two suppliers, and what if Transco burned down?"

Norbert Wood, engineering supervisor of recording operations for Columbia here, states that the Nashville operation already uses Transco products exclusively, but that the New York division has used Capitol

products. "Any negotiations on price increases will have to be done by New York," he said.

Sticking With Transco

Dave Ellsworth, studio manager of KM Records in Los Angeles, which does mastering primarily for Disney and Polydor, said they will stick entirely with Transco due, however, to quality problems they have had with Capitol's products in the past. Highlighting Capitol's research dilemma, Ellsworth said, "Everybody out here laughed quite a bit at the price increase. It goes back to the quality problems. When you talk to Audio dealers, they say they have a good product, but when you get their discs in the studio, they wear out the tools faster. To raise their prices is just adding insult to injury.

"This is not to say they can't make a fine disc," Ellsworth stressed. "We have used hand-picked Audio Discs in direct-to-disc sessions, and they can make a fine disc when they set their mind to it."

Further irritating the resentment against Capitol is the fact that Capitol has a less lenient policy than Transco concerning return of defective discs. "Capitol takes an argumentative posture," Snoddy said. "You experience difficulty with all discs and always have to reject a certain percentage," he explained. "When we feel uncut discs are not up to quality, with Capitol it is discretionary at their end as to whether they will take them back. With Transco, it is discretionary at our end."

Only Place

All parties concerned seem to agree that the constant increase in aluminum prices is a legitimate reason for increase in lacquer prices — but only to reasonable levels. According to Ingram at NRP, "Alcoa aluminum in this area is the only place you can buy aluminum centers suitable for mastering blanks." Due to this monopoly, he added, "the master disc industry pays more per pound of aluminum than any other industry."

The outcry from mastering plants has only arisen of late due to the fact that many plants had stockpiled or still had materials bought at the old prices, which they have just now begun to exhaust. The mastering plants are now becoming concerned that they, in turn, will now have to raise their prices to record companies. (Temmer at Gotham Audio describes Capitol's \$4 disc increase as giving the "disc mastering outfits a glorious opportunity to raise prices \$5-10.")

Top Spiritual Albums

- 1 **WONDERFUL** EDWIN HAWKINS & THE EDWIN HAWKINS SINGERS (Birthright BRS 4005)
- 2 **LOVE ALIVE** WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5705) (Word)
- 3 **THIS IS ANOTHER DAY** ANDRAE CROUCH & THE DISCIPLES (Light 583) (Word)
- 4 **JESUS CHRIST IS THE WAY** WALTER HAWKINS (Light 5705) (Word)
- 5 **I FOUND JESUS AND I'M GLAD** MYRNA SUMMERS & COMBINED CHOIR OF THE REFRESHING SPRINGS COGIC (Savoy SGL 14407) (Arista)
- 6 **FIRST LADY** SHIRLEY CAESAR (Roadshow RS 744 R) (UA)
- 7 **RIDE THE SHIP TO ZION** THE GOSPEL KEYNOTES (Nashboro 71772)
- 8 **JESUS IS THE BEST THING THAT EVER HAPPENED TO ME** JAMES CLEVELAND & CHARLES FOLD SINGERS (Savoy 7005) (Arista)
- 9 **GONNA FIND A BETTER HOME** THE ANGELIC GOSPEL SINGERS (Nashboro 71778)
- 10 **SEE YOU IN THE RAPTURE** THE SENSATIONAL NIGHTINGALES (ABC/Peacock 59)
- 11 **WHAT IN HELL DO YOU WANT** REV. W. LEO DANIELS (Jewel LPS 0110)
- 12 **WHEN I GET HOME** ANGELIC CHOIR (Savoy 14416)
- 13 **WHY WAS I BORN** SLIM & SUPREME ANGELS (Nashboro 71777)
- 14 **THE DONALD VAILS CHORALEERS** (Savoy SGL 14421) (Arista)
- 15 **TAKING GOSPEL HIGHER** THE SENSATIONAL WILLIAMS BROTHERS (Savoy SGL 14436) (Arista)
- 16 **TOUCH ME** JAMES CLEVELAND AND THE CHARLES FOLD SINGERS VOL. II (Savoy DBL 7009) (Arista)
- 17 **LIVE!** THE DIXIE HUMMINGBIRDS (ABC/Peacock 59231)
- 18 **ALL GOD'S CHILDREN** THE JACKSON SOUTHERNAIRES (Malaco 4352) (T.K.)
- 19 **REACH OUT** THE GOSPEL KEYNOTES (Nashboro 7147)
- 20 **SAVED!** HENRY JACKSON COMPANY (Birthright 4008)

Top Inspirational Albums

- 1 **HOME WHERE I BELONG** B.J. THOMAS (Myrrh MSA 6571) (Word)
- 2 **MIRROR** EVIE TOURNQUIST (Word WSB 8735)
- 3 **LADY REBA** RAMBOW (Greentree R 3430)
- 4 **GENTLE MOMENTS** EVIE TOURNQUIST (Word WST 8714)
- 5 **HEY! I'M A BELIEVER** DALLAS HOLM (Impact R 3441)
- 6 **THIS IS ANOTHER DAY** ANDRAE CROUCH & THE DISCIPLES (Light 583) (Word)
- 7 **FOR HIM WHO HAS EARS TO HEAR** KEITH GREEN (Sparrow FPR 1015)
- 8 **ME & MY OLD GUITAR** NANCY HONEYTREE (Myrrh MSB 6584) (Word)
- 9 **SOMETHING BEAUTIFUL** THE BILL GAITHER TRIO (Impact R 3337)
- 10 **BIRTHPLACE** THE DOWNINGS (Impact R 3431)
- 11 **LIVE MIKE** WARNKE (Myrrh MSA 6561) (Word)
- 12 **ESPECIALLY FOR CHILDREN** THE BILL GAITHER TRIO (Impact R 3214)
- 13 **I'M A PROMISE** THE BILL GAITHER TRIO (Impact R 3344)
- 14 **COVENANT WOMAN** JANNY (Sparrow 1011)
- 15 **EVIE** EVIE TOURNQUIST (Word WST 8628)
- 16 **PRAISE BETO JESUS** THE BILL GAITHER TRIO (Impact R 3408)
- 17 **ALLELUIA** THE BILL GAITHER TRIO (Impact R 3408)
- 18 **THINGS WE DEEPLY FEEL** ARCHERS (Light LS 5679)
- 19 **KIDS OF THE KINGDOM** ANNIE HERRING (Sparrow BWR 2002)
- 20 **HAVE YOU HEARD** BARRY MCGUIRE (Sparrow 1013)

Ingram states NRP has already gone up roughly 8% on prices across the board. (To the mastering plant, Ingram said, the lacquer itself constitutes about 15% of their cost, with the remainder invested in labor and other materials.)

Getting Vicious

Evans at Masterfonics said, "We will be raising our prices soon. Our 14" discs, now priced at \$60 a side will go to \$70. They are already priced at \$70-75 in New York and L.A. It's gotten rather vicious — the price increases," he noted.

"There's no way the industry can absorb this kind of price increase," Snoddy said of the Capitol raise. "We will be forced to go up some. Fifty-two percent of all singles are cut here, and we feel we have been a leader in bringing people to Nashville and holding prices down.

"The cost of a lacquer is probably insignificant to a million-selling record," he commented, "but it's going to be hard on the independents who have to watch every penny."

New Label Formed

NEW YORK — Big Sound, a new label with offices at 175 Thompson St. Suite here, is set to release its first LP, "Bionic Gold," a collection of Phil Spector tunes performed by artists on the label's roster.

Big Sound is managed by Jon Tiven, Thomas Cavalier and Doug Snyder. Included on the label's roster are The Scratch Band and The Nelsen Adelard Band.

QCA Opens New 24-Track Studio

CINCINNATI — QCA Records recently hosted more than 100 record distributors, deejays and members of the news media to celebrate the opening of the label's second 24-track studio and to introduce its new Red Mark pop music label.

Entertainment for the reception was provided by Jim Nabbie and The Ink Spots and Joe Wieland's Amazing Grace Band.

Serving as chief engineer for the two studios is Chuck Seitz, who previously was senior engineer at the RCA studios in Nashville. Before joining RCA 14 years ago, Seitz was associated with King Records. Assisting Seitz will be Ric Probst, Son Schepmann, Mike Fuller, Steve Vining and Dave Ashbrock.

QCA, which has been in the gospel music business for 27 years, recently entered the country and pop music fields.

Truck Driver's Poem Becomes Grove Single

CINCINNATI — Gospel/country artist Bobby Grove has recorded "The Tragedy Of Beverly Hills," a poem written by Charles Martin, a truck driver, following the Beverly Hills, Kentucky night club fire of May 28 which claimed the lives of 164. The narrative recording has been released as a single on QCA Records.

Daryl Hall & John Oates/Andrew Gold

UNIVERSAL AMPHITHEATRE, UNIVERSAL CITY, CA. — A nearly ninety-minute set by Daryl Hall & John Oates at this outdoor facility held the near-capacity crowd thoroughly entertained by a stylish performance that was a graceful marriage of rock and soul musical influences.

Daryl Hall's voice stole the show with ease as he used his limber body to wring the maximum fullness from each note, energetically delivering his songs with the kind of emotional and kinetic intensity one associates with such body language practitioners as Tom Jones and Elvis Presley. His impressive vocal range and obvious comfort with a variety of moods and audio textures allow Hall the kind of flexibility that expands the breadth of material the band can cover without losing credibility.

Musical credibility was also aided considerably by the instrumental pros playing back-up, led by lead guitarist Todd Sharp. Though John Oates plays a decent rhythm guitar, his true strength lies in vocal harmonies and occasional solos all the while conducting the band with body movements fueled by an inexhaustible store of energy. But it is Sharp's hot riffs that add electrical punch to the group's repertoire, complemented by Kenny Passarelli's bottomed-out bass, a test for the toughest

woofers.

Known primarily for their easygoing bluesy ballads that attracted maximum airplay, Hall & Oates proved to the uninitiated that they can cook up a smoking stew of rock music, owing largely to the extensive vocal abilities of Daryl Hall and the many-sided instrumental talents of the backing band. But it is indeed on the sensitive R&B-flavored ballads that Hall & Oates are especially effective and truly riveting, as exhibited by the widespread swooning and swaying of the crowd here, obviously moving more to the music than to ward off the evening's chill.

Former Linda Ronstadt associate Andrew Gold opened the show with an effective solo debut playing in front of a four-man band that largely let Gold take the spotlight. Gold specializes in sensitive, lyrically unique ballads with electric bite that really requires a more intimate atmosphere than an outdoor amphitheatre provides. But it is obvious that Gold is well-suited to the solo role, and as his debut album illustrates, is sitting on a wealth of appealing material that will increase his visibility as he is given more radio and touring exposure.

chuck comstock

Crusaders

SANTA MONICA CIVIC — The Crusaders are like a well-tuned basketball team. They work together well and equally share the responsibilities. But they are also able to sit back patiently and feature one of their members for a stand-out solo performance.

Such was the case with the Crusaders as they kicked off their new tour with some personnel changes. The absence of Crusader-veteran Wayne Henderson is apparent, but only to those long-term fans. Guitarist Billy Rogers has replaced Larry Carlton, but easily showed enough ability to fill any gap. Saxophonist Wilton Felder, keyboardist Joe Sample, drummer Stix Hooper and bass guitarist Robert "Pops" Popwell have already proven their exceptional talents and continue to do so.

The group took a different approach to this concert as they employed a 25-piece orchestra to supplement their basic sounds. Emphasizing material from their newest album, "Free As The Wind," the orchestrations added lush fillings to the renowned Crusader sound.

"Nite Crawler," a Larry Carlton-penned

number, exhibited their straight forward, no frill attitude toward their music, and the song had expanded significance as Carlton sat in the audience.

Between sets, a proclamation from Los Angeles Mayor Tom Bradley was read and announced "Crusaders Day" in honor of their musical achievements. It was also pointed out that the group had been together for over two decades.

Opening the second set, they introduced a new, as yet un-recorded composition, "Swamp Dog," that showcased a funky, down-home style.

Throughout the second set, each of the band members performed extended solos with bassist Popwell going above and beyond the call of duty. Felder really turned the crowd on with an electric sax utilizing a wah-wah for an unusual sidelight, and Hooper's spotlight not only had the audience's attention, but their bodies moving, which is rare for a lengthy drum solo.

The group avoided many Crusaders' standards, but encoored with a spirited version of "So Far Away."

dave fulton

Pink Floyd

MADISON SQUARE GARDEN, NYC — Pink Floyd's 1977 tour has not only seen the rock concert expand into new dimensions, it has witnessed a near-total withdrawal from many of the concepts traditionally associated with the musician's live performance.

Sure, many of the other grand tours traversing the country this summer will number 20,000-seat arenas among the smallest venues played. Most of them, however, will view the large-scale show through eyes partially tinted by their old concert days.

Led Zeppelin, despite elaborate lighting effects, still focus on Robert Plant's and Jimmy Page's body movements (bring your binoculars). Even Kiss, who have spent the greater part of their short career entertaining multitudes, indulge in acting, visually amplified for the less-than-hawk-sighted human eye via mammoth closed-circuit television screens.

The members of Pink Floyd, on the other hand, have rejected their minuscule bodies entirely. They play their extended pieces, most of which are now written in similar slow tempi, with precious little gesture, although one hardly gets the impression that they're shy.

In fact, the entire production is

engineered to draw the eye away from the band. The first set, a re-ordered rendition of the new Columbia album "Animals," began normally enough with "Sheep," thereupon moving into a condensed "Pigs On The Wing."

The visual presentation accompanying "Dogs" featured mammoth, brightly lit helium balloons representing the proletarian family with their symbolic refrigerator, dripping sausages. The crowd really began to yowl, however, for "Pigs," signalling the emergence of the show's biggest star, a 40-foot inflatable swine. A blatant thing, it sailed out to the middle of the arena, leered with its beady eyes, and returned to its pen behind the carefully enclosed stage.

The second set, a tight, in-order performance of "Wish You Were Here," featured a movie with each song, projected on a huge circular screen. Probably the most disturbing was "Welcome To The Machine," an animated series of tableaux pairing human blood with cold steel. The slow-motion scenes of somber-clothed, duck-footed businessmen tromping to work, for the second encore, "Us And Them," was Pink Floyd's most touching bit of human tragedy.

phil dimauro

EXECUTIVES ON THE MOVE

(continued from page 14)



Shuster

Sasano

Picardo

Arning

Sasano Promoted At Columbia — Columbia Records has announced the appointment of Ken Sasano as associate director of product management for Columbia Records, west coast. He joined CBS early last year as associate product manager, and later was named product manager. Prior to that time, he had been with Capitol Records.

Picardo Appointed To Lifesong — Rick Picardo has been appointed east coast promotion coordinator for Lifesong Records. Before coming to Lifesong, he headed the radio station at Seton Hall University, WSOU, and worked in commercial radio at WJLK.

Arning Joins Butterfly — Starr Arning has joined Butterfly Records as an independent agent in promotion and marketing for a special project. Arning was formally the disco charts editor for Billboard.

Blanski To Pickwick — Pickwick Records Division of Pickwick International has announced the appointment of Linda Blanski as manager of royalty administration. She has been contract administration/negotiator for the K-Tel Music Division of K-Tel International.

Sandhaus Appointed At Columbia — Philip Sandhaus has been appointed manager of artist services for Columbia Records. He comes to Columbia Records with an extensive background in concert promotion, artist management and theatrical production.

Harrell Appointed At Epic — CBS Records has announced the appointment of Sam Harrell as Epic promotion manager for the Atlanta branch. He joined CBS Records in July 1969 and has been working in the Dallas branch as Epic promotion manager before joining the Atlanta branch.

Brown Joins RCA — RCA Records has named Lygia Brown to the post of west coast regional R&B promotion manager. She began her record business career with ABC Records as a member of the promotion staff in 1974. Since then she has been promotion coordinator, R&B for Chelsea Records and, most recently, vice president, R&B promotion, for the Greedy label.

New Team At Cream — Cream Records has announced the formation of a new "marketing management" team for the label. The members of this unit will handle all promotion, advertising, sales and marketing for their regions. Allen Orange has been named southeast regional marketing manager. He came to Cream from '77 Records and Nationwide Sound Distributors and will be based at the Cream-Hi headquarters in Memphis. Don Sundeen will be southwest regional marketing manager headquartered in Dallas. Sundeen began his career in 1959 as a DJ, then began a series of promotion posts with Liberty Records, Mercury, Polydor and ABC. Dave Crook will be western regional marketing manager, headquartered in L.A. He comes to Cream from the five-state Odyssey Records retail chain, where he was national advertising coordinator.



Sandhaus

Harrell

Brown

Mankiewicz

Mankiewicz Joins RCA — John Mankiewicz has been named as administrator of press and information of the west coast for RCA Records. He recently served as assistant west coast editor of Record World and has also been an editor at Cash Box.

Stocker Leaves Peters — Neil Kempfer Stocker has left Peters International where he held the position of manager of contemporary artists and repertoire for over four years. The Cosmos label, which Stocker also set up, will continue to operate at Peters. Stocker will issue a personal statement on his future shortly.

Rosenberg Joins Polydor — Polydor Incorporated announced the appointment of Ronnie Nina Rosenberg to east coast publicist. Ronnie comes to Polydor from Island Records where she was associate director of east coast publicity. Prior to her career at Island, she was an account executive with Richard O'Brien Publicity, Inc.

Carr Promoted — Warner-Elektra-Atlantic's Atlanta regional branch manager announced the promotion of Barbara Carr to sales representative for the north Florida market. Carr had been with WEA's Miami sales office for three years, serving as a sales order clerk and an inventory/display person.

Mundy Joins Lookout — Lookout Management announced that Greg Mundy has joined the company as executive vice president. He held the same position at the David Forest Company for the past five years.

Changes At Filmways — Ray Thompson has been named manager of the remote recording division of Filmways/Heider Recording Studios. In addition to his new duties, he will continue as chief remote engineer. Thompson has been associated with the organization for 11 years, filling many engineering and management positions. Jim Loppnow, sales and marketing, will be supporting Thompson in the operations of the division, with Paul Sandweiss, Dennis Mays and Mike Carver assisting in the remote operations. Bob Huntley has been named director of marketing for the newly-formed Filmways Audio Group. Huntley's position will include responsibilities of coordination of sales, advertising, public relations and communications for Filmways/Heider Recording, Filmways Radio Inc. and Filmways Audio Services. Offices are in the newly complete Filmways/Heider Recording Studios in the RCA building at Sunset and Ivar.

Sire Taps Beal, Rogoff and Bonilla — Sire Records has announced three new appointments. Ira F. Beal has been named as vice president of business affairs. He was most re-

(continued on page 51)

'We're Here To Help,' WEA Tells Black L.A. Retailers

by Joe Nazel

LOS ANGELES — It appears that "rap sessions," open forums geared towards confronting issues, have replaced the formal business meeting. WEA (Warner/Elektra/Atlantic) continued its series of "tell it like it is" get-togethers with black retailers throughout the country July 19 at the Roger Young Center in Los Angeles.

After cocktails and dinner were served to the more than 70 black retailers who service the areas in and around Los Angeles, Oscar Fields, director of black music marketing for WEA, opened the session by saying, "We're very pleased that you joined us and hope that you will share your thoughts with us as to how we can better help you sell more product. We look upon this session as being an idea session. We at WEA have made a commitment to black music as have both Warner Brothers and Atlantic. Our commitment is also extended to that sales force which you represent, the black retailers of this area.

Here To Help

"The things that we are doing," Fields went on, suggesting that the session would be a learning process for all concerned, "are to help you."

Hillery Johnson, vice president special markets at Atlantic Records, Tom Draper, vice president black music at Warner Brothers, and Joel Friedman, president of WEA, were included among the panelists who were there to field questions and address themselves to any problems the retailers might have.

The major concerns voiced by the black retailers, who initially seemed reluctant to join in the session, were: the need for advance sample copies of new albums, the need for pricing albums somewhere on the cover, and finally, the need for a better line of communication in regards to price increases.

In-Store Play

Retailers felt that in order for them to familiarize themselves with new product so they might better know how to order, sample copies would have to be given to them prior to the release of that new product. All the retailers agreed that at present radio stations often were playing albums before they had any idea that the product was available.

Because in-store play was a valuable sales method, the retailers felt that it was not advantageous to either the companies or themselves to be left in the dark or forced to open saleable merchandise.

Fields offered, in response to the problem raised, "Make us aware of your needs and we will make sure you get the tools you need."

"When an album is released," Fields explained, "disc jockey copies go out a few days to a week before the release date and you should be getting that product."

He told the retailers that Ruth Carson, a member of WEA's marketing staff, would be instrumental in helping local retailers keep abreast of new releases. Her responsibilities would be to inform them of new

(continued on page 47)

The Rhythm Section

JAZZ IT UP — With the acquisition of **George Butler, PhD.** from Blue Note Records, Columbia Records is preparing to do big things in the jazz and pop-jazz fields. At a luncheon held at the *Bistro in Beverly Hills* for Columbia recording artists *Herbie Hancock* and *VSOP*, I had an opportunity to rap with *Dr. Butler* and *J.J. Johnson* of *KDAY*, about the direction of, future of and marketability of jazz. *Butler* is certain that there is a place for jazz and pop jazz in the music business and feels very strongly that there is no need to contemporize all jazz product in order to make it more palatable to laymen's tastes. In responding to *Johnson's* query, "How can I play pure jazz on my R&B station without losing listeners?" *Butler* suggested that good music is good music and that no matter what the format or genre, people who are into good music will respond positively. *Butler* offered that there is a need for audience education as to the importance of and quality of jazz product. He insists that it will take a marketing campaign on all levels — manufacturing, broadcasting and retail — to bring a new and fresh jazz awareness to consumers. He does not feel that jazz itself must be popularized but is certain that the approach to marketing must be popularized. . . . **Donald Byrd**, jazz musician, who also holds a doctorate degree in jazz, has moved into the slot vacated by *Butler* at *Blue Note Records*.

PEDALING FOR HEALTH — Radio station *KDAY*, which fills the airwaves in Los Angeles with soulful sounds, is sponsoring a "bike-a-thon" which will take place July 30 at 10 a.m. Celebrities and Angelenos will be pedaling around South L.A. and West L.A. in an attempt to raise funds for the *United High Blood Pressure Foundation*. **Jim Dandy** has of-

(continued on page 47)



CLEANING UP — "Let's Clean Up The Ghetto" is the name of a single and album on Philadelphia International Records, performed by *Lou Rawls*, *The O'Jays*, *Dee Dee Sharp*, *Gamble*, *Teddy Pendergrass*, *Archie Bell*, and *Billy Paul*. "Let's Clean Up The Ghetto" is also the title of a national campaign launched recently in Harlem's Mount Morris Park. Pictured at the Harlem press conference are, from left: *R. Ashton Wall*, director of People's Park Foundation Inc.; *Tony Martell*, vice president and general manager of the Associated Labels for CBS Records; *Billy Paul*; *Leon Huff*, vice president of Philadelphia International Records; *Percy Sutton*, Manhattan Borough President; *Kenny Gamble*, chairman of the board of Philadelphia International Records; *Harold Preston*, director of community affairs for Philadelphia International; *Paris Eley*, associate director of product planning for CBS Special Markets; and *Archie Bell*.

TOP 75 R&B ALBUMS

		Weeks On 7/23 Chart		Weeks On 7/23 Chart
1	REJOICE EMOTIONS (Columbia PC 34762)	1	6	
2	THE FLOATERS (ABC AB 1030)	2	10	
3	COMMODORES (MOTOWN M7-884R1)	3	18	
4	RIGHT ON TIME THE BROTHERS JOHNSON (A&M SP 4644)	4	12	
5	GO FOR YOUR GUNS THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	5	17	
6	TRAVELIN' AT THE SPEED OF THOUGHT THE O'JAYS (Phila. Intl. AL 34684)	6	10	
7	TEDDY PENDERGRASS (PHILA. Intl./Epic PZ 34390)	8	21	
8	A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	9	16	
9	MARVIN GAYE AT THE LONDON PALLADIUM (Tamla/Motown T7-352R2)	7	18	
10	SLAVE (Cotillion/Atlantic SC 1-6093)	11	18	
11	SWEET PASSION ARETHA FRANKLIN (Atlantic SD 19102)	12	8	
12	MAZE (Capitol ST 11607)	14	22	
13	I REMEMBER YESTERDAY DONNA SUMMER (Casablanca NBLP 7056)	10	9	
14	EXODUS BOB MARLEY & THE WAILERS (Island ILPS 9498)	17	8	
15	FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT 6029)	15	7	
16	PARLIAMENT LIVE/P. FUNK EARTH TOUR (Casablanca NBLP 7053)	13	12	
17	LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-6108)	22	5	
18	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	18	42	
19	UNMISTAKABLY LOU LOU RAWLS (Phila. Intl./Epic PZ 34488)	16	18	
20	FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	19	13	
21	ANGEL OHIO PLAYERS (Mercury SRM 1-3701)	21	17	
22	LOOK TO THE RAINBOW AL JARREAU (Warner Bros. 2BZ-3052)	24	7	
23	JOYOUS PLEASURE (Fantasy F9526)	23	16	
24	UNPREDICTABLE NATALIE COLE (Capitol SO 11600)	20	22	
25	THELMA AND JERRY THELMA HOUSTON & JERRY BUTLER (Motown M6-88751)	27	7	
26	IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	25	25	
27	NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION (Warner Bros. BS 3041)	28	15	
28	BRAINSTORM (Tabu/RCA BQL 1-2048)	31	16	
29	PLATINUM JAZZ WAR (Blue Note/UA BNLA 690-J2)	49	2	
30	... AHH, THE NAME IS BOOTSIE BABY BOOTSIE'S RUBBER BAND (Warner Bros. BS 2972)	30	26	
31	ENCHANTMENT (United Artists UA-LA 682G)	37	4	
32	DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 301)	35	5	
33	STILL TOGETHER GLADYS KNIGHT & THE PIPS (Buddah/RCA BDS 5689)	32	16	
34	TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI KU 35)	36	40	
35	ASK RUFUS RUFUS FEATURING CHAKA KHAN (ABC AB 975)	29	26	
36	MAGIC JOURNEY SALSOL ORCHESTRA (Salsoul SZS 5515)	42	6	
37	HOT (Big Tree/Atlantic BS 89522)	41	9	
38	FINGER PAINTINGS EARL KLUGH (Blue Note BNLA 737H)	39	5	
39	BENNY AND US AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	53	2	
40	PART 3 KC & THE SUNSHINE BAND (TK 605)	40	41	
41	PHASE II HAMILTON BOHANNON (Mercury SRM 1-1159)	43	9	
42	WHAT YOU NEED SIDE EFFECT (Fantasy F9513)	34	18	
43	LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	33	12	
44	IT FEELS SO GOOD MANHATTANS (Columbia PC 34450)	38	23	
45	LOVE STORM TAVARES (Capitol STAO 11628)	47	14	
46	RICHARD PRYOR'S GREATEST HITS (Warner Bros. BSK 3057)	46	7	
47	OPEN UP YOUR LOVE WHISPERS (Soul Train/RCA BVL 1-2270)	52	4	
48	SOMETHING TO LOVE LTD (A&M SP 4646)	—	1	
49	SHOTGUN (ABC AB 979)	50	7	
50	LIVE! LONNIE LISTON SMITH (RCA APL1-2433)	57	2	
51	THIS IS NIECY DENICE WILLIAMS (Columbia PC 34242)	54	3	
52	GOLDEN GIRLS SILVER CONVENTION (Midsong/RCA BKL 1-2296)	59	2	
53	HAVIN' A HOUSE PARTY WILLIE HUTCH (Motown M6-87451)	55	7	
54	CHI-LITES (Mercury SRM 1-1147)	56	3	
55	LET'S CLEAN UP THE GHETTO PHILADELPHIA INTERNATIONAL ALL STARS (Phila. Intl. JZ 34659)	—	1	
56	ANY WAY YOU LIKE IT THELMA HOUSTON (Motown T6-34551)	51	32	
57	SWEET BEGINNINGS MARLENA SHAW (Columbia PC 34458)	45	21	
58	PHYLLIS HYMAN (Buddah/RCA BDS 5681)	60	15	
59	TOO HOT TO HANDLE HEATWAVE (Epic PE 34761)	—	1	
60	TAILOR MADE BOBBI HUMPHREY (Epic 34704)	61	4	
61	LET'S BE CLOSER TOGETHER TYRONE DAVIS (Columbia PC 34654)	64	4	
62	MORE STUFF STUFF (Warner Bros. BS 3061)	—	1	
63	NEW DIRECTIONS THE METERS (Warner Bros. BS 3042)	63	3	
64	I CAUGHT YOUR ACT HUES CORPORATION (Warner Bros. BS 3043)	66	3	
65	PEDDLIN' MUSIC ON THE SIDE LAMONT DOZIER (Warner Bros. BS 1148)	68	5	
66	UPTOWN FESTIVAL SHALAMAR (Soul Train/RCA BVL 1-2289)	26	12	
67	THE GREATEST ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 7000)	—	1	
68	CARDIAC ARREST CAMEO (Chocolate City/Casablanca CCLP 2003)	—	1	
69	BE HAPPY KELLEE PATTERSON (Shadybrook SB 33-007)	73	3	
70	FOR EVERYBODY KARMA (Horizon/A&M SP 723)	71	2	
71	IN MY STRIDE DAVID RUFFIN (Motown M6-885S1)	72	2	
72	ROMANTIC JOURNEY NORMAN CONNORS (Buddah/RCA BDS 5682)	75	16	
73	BIG TIME SMOKEY ROBINSON (Tamla T6355S1)	—	1	
74	CHOOSING YOU LENNY WILLIAMS (ABC AB 1023)	—	1	
75	FIRST LADY SHIRLEY CEASER (Roadshow/U.A. RS 744)	—	1	

CASH BOX TOP 100 R&B

July 30, 1977

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 A REAL MOTHER JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)	7/23 15	36 ALL BECAUSE OF YOUR LOVE OTIS CLAY (Kayvette/TK 5130)	45 6	69 TURN ON THE LIGHTS (PHASE 1) KELLEE PATTERSON (Shadybrook 45-1037)	71 10
2 FLOAT ON FLOATERS (ABC AB 12284)	5 6	37 VITAMIN "U" SMOKEY ROBINSON (Tamlam/Motown 54284)	49 7	70 GOODNIGHT MY LOVE TAVARES (Capitol 4453)	86 2
3 BEST OF MY LOVE EMOTIONS (Columbia 3-10544)	3 10	38 I GET LIFTED LATIMORE (Glades/TK 1742)	25 9	71 FEEL IT THE CRUSADERS (ABC/Blue Thumb 272)	54 6
4 SLIDE SLAVE (Cotillion/Atlantic 44218)	1 11	39 NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION (WB 8378)	23 11	72 CHALK IT UP JERRY BUTLER (Motown 1421)	85 2
5 SUNSHINE ENCHANTMENT (Road Show/UA RS-XW991)	6 10	40 CAN'T STAY AWAY BOOTSYY'S RUBBER BAND (Warner Bros. WBS 58403)	44 6	73 JOYOUS PLEASURE (Fantasy F793AS)	76 9
6 LIVIN' IN THE LIFE ISLEY BROTHERS (T-Neck/CBS ZS8 2264)	8 21	41 EXODUS BOB MARLEY & THE WAILERS (Island IS 089)	56 4	74 INTO SOMETHING (CAN'T SHAKE LOOSE) O.V. WRIGHT (Hi/Cream H77501)	78 4
7 STRAWBERRY LETTER 23 BROTHERS JOHNSON (A&M 1949)	11 6	42 LOVE IS SO GOOD WHEN YOU'RE STEALING IT Z.Z. HILL (Columbia 3-10552)	47 8	75 KEEP IT COMIN' LOVE KC & THE SUNSHINE BAND (T.K. 1023)	— 1
8 EASY COMMODORES (Motown M1418F)	4 11	43 STICKY STUFF BOOKER T & THE MGs (Asylum E-45392)	43 10	76 CAN'T GET ALONG IMPRESSIONS (Cotillion/Atlantic 44222)	89 2
9 I DON'T LOVE YOU ANYMORE TEDDY PENDERGRASS (Phila. Int'l./CBS 3622)	9 11	44 GO AWAY LITTLE BOY MARLENA SHAW (Columbia 3-10542)	29 11	77 SINCE I FELL FOR YOU HODGES, JAMES & SMITH (London CL8193)	83 4
10 GOT TO GIVE IT UP (PART 1) MARVIN GAYE (Tamlam/Motown 54280F)	7 18	45 BREAK IT TO ME GENTLY ARETHA FRANKLIN (Atlantic 3393)	35 15	78 STOMPED BEAT-UP AND WHOOPED GRAHAM CENTRAL STATION (WB 8417)	88 2
11 THIS I SWEAR TYRONE DAVIS (Columbia 3-10528)	10 12	46 LOVIN' IS REALLY MY GAME BRAINSTORM (Tabu/RCA QB-10961)	34 11	79 I CAUGHT YOUR ACT HUES CORPORATION (Warner Bros./Curb 8334)	81 4
12 SEE YOU WHEN I GIT THERE LOU RAWLS (Phila. Int'l./Epic 8-3623)	13 12	47 JAM ON THE GROOVE RALPH McDONALD (Marlin/T.K. 3312)	51 7	80 SO YOU WIN AGAIN HOT CHOCOLATE (Big Tree/Atlantic BT16096)	— 1
13 I BELIEVE YOU DOROTHY MOORE (Malaco/TK 1042)	17 6	48 DO WHAT YOU WANT TO DO T-CONNECTION (Dash/TK 5032)	38 18	81 JUST LET ME HOLD YOU FOR A NIGHT DAVID RUFFIN (Motown M1420)	— 1
14 I CAN'T GET OVER YOU THE DRAMATICS (ABC AB 12256)	14 17	49 BABY, I LOVE YOUR WAY WALTER JACKSON (Chi-Sound/UA XW 964)	40 18	82 I CAN'T HELP IT MICHAEL HENDERSON (Buddah/RCA BDA 578)	— 1
15 GOOD THING MAN FRANK LUCAS (ICA 001)	15 21	50 THE SOUL OF A MAN BOBBY BLAND (ABC 12280)	58 6	83 GIVE ME SOME SKIN JAMES BROWN (Polydor PD 1 4409)	— 1
16 BABY DON'T CHANGE YOUR MIND GLADYS KNIGHT & THE PIPS (Buddah 569)	18 11	51 WORK ON ME O'JAYS (Phila. Int'l./CBS 3631)	73 2	84 DO IT THE FRENCH WAY CROWN HEIGHTS AFFAIR (DeLite 1592)	94 2
17 CAN'T WE JUST SIT DOWN (AND TALK IT OVER) DONNA SUMMER (Casablanca NB 884)	19 9	52 I'M YOUR BOOGIE MAN KC & THE SUNSHINE BAND (TK 1022)	41 23	85 NOWHERE TO RUN DYNAMIC SUPERIORS (Motown 1419)	— 1
18 L.A. SUNSHINE WAR (Blue Note/United Artists BN-XW 1009)	28 6	53 NIGHTS ON BROADWAY CANDI STATON (Warner Bros. 8387)	63 8	86 MY HEART JUST CAN'T STOP DANCING SWAMP DOGG & RIDERS OF THE NEW FUNK (Privilege/Muscor 6306)	96 3
19 I NEED LOVE PERSUADERS (Calla/CBS ZS8 3006)	27 8	54 A LOVE OF YOUR OWN MILLIE JACKSON (Spring/Polydor SP 173)	57 7	87 BLOCKBUSTERBOY SISTER SLEDGE (Cotillion/Atlantic 44220)	90 5
20 PARTY LIGHTS NATALIE COLE (Capitol 4439)	26 5	55 DO YOU WANNA GET FUNKY WITH ME PETER BROWN (Drive/TK 6258)	65 4	88 LOVE AND HAPPINESS AL GREEN (Hi 5N-2324)	91 2
21 ONCE I'VE BEEN THERE NORMAN CONNORS (Buddah 570)	22 11	56 I FEEL LIKE I'VE BEEN LIVIN' (ON THE DARK SIDE OF THE MOON) TRAMMPS (Atlantic 3403)	61 4	89 DELIVER THE LOVE PHYLLIS HYMAN (Buddah/RCA - BDA 577)	— 1
22 I LIKE THE FEELING LUTHER INGRAM (Koko KO-725)	24 9	57 THAT'S WHAT FRIENDS ARE FOR DENIECE WILLIAMS (Columbia 3-10556)	60 7	90 IF THIS IS HEAVEN ANN PEEBLES (Hi/Cream 77501)	92 3
23 LET'S CLEAN UP THE GHETTO PHILADELPHIA INTERNATIONAL ALL STARS (Phila. Int'l./CBS 3627)	31 5	58 I DON'T WANNA GO MOMENTS (Stang/All Platinum 5073)	66 3	91 MY FIRST MISTAKE CHI-LITES (Mercury 73934)	93 4
24 OVER AND OVER ASHFORD & SIMPSON (WB WBS 8391)	30 7	59 TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI/Kudu 940)	62 4	92 TOMORROW CISSY HOUSTON (Private Stock 45355)	— 1
25 HOLLYWOOD RUFUS (ABC 12269)	12 14	60 SIR DRAKE STEVIE WONDER (Tamlam/Motown T54281F)	48 17	93 GOD BLESS OUR LOVE CHARLES BRIMMER (Chelsea CH-3017)	95 2
26 HIGH SCHOOL DANCE THE SYLVERS (Capitol 4405)	16 15	61 LET ME KNOW SPECIAL DELIVERY (Shield/TK 6370)	74 3	94 BITE YOUR GRANNY MORNING, NOON & NIGHT (Roadshow/U.A. RSXW 1003)	77 6
27 IF IT'S THE LAST THING I DO THELMA HOUSTON (Tamlam/Motown T54283F)	20 13	62 BOOGIE NIGHTS HEATWAVE (Epic 8-50370)	72 4	95 BOHANNON DISCO SYMPHONY HAMILTON BOHANNON (Mercury 73939)	— 1
28 GETAWAY SALSOU ORCHESTRA (Salsoul SZ2038)	36 8	63 OUR LOVE DELLS (Mercury 73909)	50 13	96 PARTY LIFE SYMBOL 8 (Shock/Janus SH-5)	97 4
29 DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 55400)	32 8	64 THE GREATEST LOVE OF ALL GEORGE BENSON (Arista 251)	79 2	97 LEAVING YOU IS KILLING ME VERNON BURCH (Columbia 3-10564)	98 2
30 MAKE IT WITH YOU THE WHISPERS (Soul Train/RCA SB-10996)	46 5	65 GOOD THING QUEEN (PART 1) MARGIE EVANS (ICA 002)	75 3	98 I'M AFRAID TO LET YOU INTO MY LIFE FREDDIE WATERS (October 1011)	100 2
31 GET IT UP BEN E. KING & AWB (Atlantic 3402)	33 10	66 WE NEVER DANCED TO A LOVE SONG THE MANHATTANS (Columbia 10586)	82 2	99 MUSIC LITTLE CITY RECORDS (LCR 10106)	— 1
32 I CAN MAKE IT BETTER PEABO BRYSON (Bullet/Bang VTO-3)	37 8	67 SPELLBOUND THE BAR-KAYS (Mercury 73915)	52 9	100 CHECK IT OUT (PART 1) SOPHISTICATED LADY (Bareback 532)	— 1
33 FUNKY MUSIC JU-PAR UNIVERSAL ORCHESTRA (Ju-Par/Motown 8002)	39 10	68 SHARING VITAMIN E (Buddah 574)	70 4		
34 O-H-I-O OHIO PLAYERS (Mercury 73932)	42 5				
35 I'M GOING DOWN ROSE ROYCE (MCA 40721)	21 13				

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

All Because (Muscle Shoals Sound — BMI)	36	Float On (ABC-Dunhill Wood Songs — BMI)	2	I'm Going Down (Duchess — BMI)	35	Our Love (Six Strings — BMI)	63
A Love Of (WB/Long Dog/Average — ASCAP)	54	Funky Music (Nuante — ASCAP/Lenice — BMI)	33	I'm Your Boogie (Sherlyn/Harrick — BMI)	52	Party Life (Duchess/Old Sparta/Heavy Music — BMI)	96
A Real Mother (Vir-Jon — BMI)	1	Getaway (M. Buru — ASCAP)	31	I Need Love (J.A.M.F./Six Strings — BMI)	19	Party Lights (Utom — BMI)	20
Baby Don't Change Your Mind (Van McCoy/Warner Tamerlane — BMI)	16	Get It Up (WB/Longdog — ASCAP)	28	Into Something (Jec — BMI)	74	See You When I Git There (Might Three — BMI)	12
Baby, I Love (Almo/Fram-Dee — ASCAP)	49	Give Me Some Skin (Dynatone/Belinda/Unichappell — BMI)	83	Jam On (Antisia — ASCAP)	47	Sharing (Buddah/Silk Scarf/Chump Change — ASCAP)	68
Best Of My Love (Saffire — BMI)	3	Go Away Little Boy (Screen Gems-EMI — BMI)	44	Joyous (Funky P.O./At Home — ASCAP)	73	Since I Feel (WB — ASCAP/Ei Patricio — BMI)	77
Bite Your (Desert Rain — ASCAP)	94	God Bless Our Love (Hi — BMI)	93	Just Let Me Hold (Charles Kipp — BMI)	81	Sir Duke (Jobete/Black Bull — ASCAP)	60
Blockbuster (Rosalba — ASCAP)	87	Goodnight My Love (Belinda/Quintel/Trio — BMI)	70	Keep It Comin' (Sherlyn/Harrick — BMI)	75	Slide (Spurbree — BMI)	4
Bohannon Disco (Bohannon Phase II/Intersong — ASCAP)	95	Good Thing	15	L.A. Sunshine (Far-Out — ASCAP)	18	So You Win (Island — BMI)	80
Boogie (Rondor/Almo — ASCAP)	62	Good Thing Queen (Not Listed — BMI)	65	Leaving You Is Killing Me (Unart — BMI)	97	Spellbound (Barkay/Swelka — BMI)	67
Break It To Me (Red Bullet — ASCAP)	45	Got To Give (Jobete — ASCAP)	10	Let Me Know (Sherlyn — BMI)	61	Sticky Stuff (House of Jones/Midnight Hour — BMI)	43
Can't Get Along (High Class — BMI)	76	High School Dance (Rosy — ASCAP)	26	Let's Clean (Mighty Three — BMI)	23	Stomped Beat-Up And (Nineteen Eighty-Foe — BMI)	78
Can't Stay Away (Rubber Band — BMI)	40	Hollywood (Big Elk/Amer. B'casting — ASCAP)	25	Livin' The Life (Bovina — ASCAP)	6	Strawberry (Kidada/Off The Wall — BMI)	7
Can't We Just (McCaulley/Almo — ASCAP)	17	I Believe (Musicways/Flying Addressi — BMI)	93	Love And Happiness (Cec/Al Green — BMI)	88	Sunshine (Desert Moon/Willow Girl — BMI)	5
Chalk It Up (Ice Man/Stone Diamond/Padavon — BMI)	72	I Can Make It (Web IV — BMI)	13	Love Is So (Jalew — BMI)	42	That's What Friends Are For (Vip/Newbag)	57
Check It Out (B. Womack/Unart — BMI)	100	I Can't Get (Conquistador — ASCAP)	14	Lovin' Is Really My Game (Interior — BMI)	46	The Greatest Love Of (Columbia Pictures — BMI)	64
Deliver The Love (Onajo — ASCAP/Ausar — BMI)	89	I Can't Help It (Electrocord — ASCAP)	82	Make It (Colgems-EMI — ASCAP)	30	The Soul (Don/ABC-Dunhill — BMI)	50
Devil's Gun (ATV — BMI)	29	I Can't Help It (Electrocord — ASCAP)	82	Music (Little City — BMI)	99	This I Swear (Buttermilk Sky/Content/Alynn — BMI)	11
Do It The French Way (Delightful/Cabrina — BMI)	84	I Caught (Jimi-Lane/Ensign — BMI)	79	My First (Cookie Box/Valario — BMI/Richie Rome — ASCAP)	91	Tomorrow (Strouse/Morris — ASCAP)	92
Do What You (Sherlyn/Decibel — BMI)	48	I Don't Love (Mighty Three — BMI)	9	My Heart (Atomic Art/Domain — BMI)	86	Turn On The Lights (Funks/Bump — BMI)	69
Do You Wanna (Sherlyn/Decibel — BMI)	55	I Don't Wanna (Begonia/Fedora — BMI)	58	Nights On (Casserole/Unichappell/Stamm — BMI)	53	Turn This Mutha (Char-Liz — BMI)	59
Easy (Jobete/Commodores Ent. — ASCAP)	8	I Feel Like I've (Burma East — BMI)	56	Now Do-U-Wanta (Nineteen Eighty-Foe — BMI)	39	Vitamin "U" (Jobete — ASCAP)	37
Exodus (Bob Marley/Almo — ASCAP)	41	If It's The (Chappell & Co. — ASCAP)	27	Nowhere To Run (Stone Agate — BMI)	85	We Never (Manhattans/Blackwood — BMI)	66
Feel It (Four Knights — BMI)	71	If This Is (Jec — BMI)	90	O.H.I.O. (Play One/Unichappell — BMI)	34	Work On Me (Mighty Three — BMI)	51
		I Get Lifted (Sherlyn — BMI)	38	Once I've Been There (Hot Stuff — BMI)	21		
		I Like The Feeling (Klondike — BMI)	22	Over And Over (Nick-O-Val — ASCAP)	24		
		I'm Afraid (Ankh — ASCAP/All Night — BMI)	98				

CASH BOX COIN MACHINE

Russ, Williamson Chosen As VPs At Rowe International

WHIPPANY, N.J. — Merrill Krakauer, president of Rowe International, Inc., recently announced the appointment of Matt Russ as senior vice-president of marketing. In this position, he will be responsible for all sales and marketing functions, including company-owned distributors.

Russ' experience in the automatic merchandising industry spans more than 22 years, during which time he was regional vice-president and executive vice-president of The Macke Company and, more recently, president of the Automatic Service Company, AVA. He served as a director of the National Automatic Merchandising Association (NAMA) for six years.

In making the announcement, Krakauer pointed out that Russ' experience in operating and distribution solidifies Rowe's ability to provide equipment that best meets the needs of the field and provide the necessary support services for customers.

In accepting the appointment, Russ said, "From the beginning, I am finding at Rowe a spirit of dedication to developing and marketing the finest line of equipment for

our industry. I am very pleased to become a part of the Rowe-Triangle organization and look forward to my continued close association with my many friends throughout the industry."

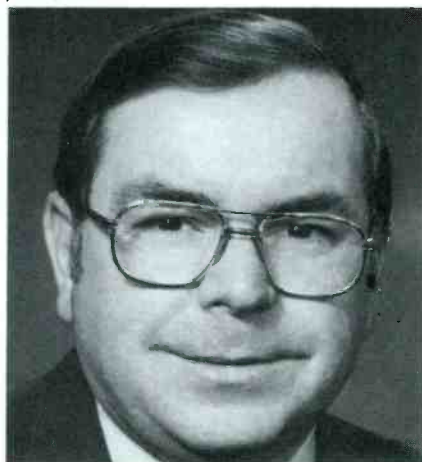
The election of Harry Williamson as vice-president and general manager of distributor operations, the company-owned distributorships of Rowe International, Inc., was also announced by the company. In this capacity, Williamson heads one of the most important divisions of Rowe.

Distributor operations is responsible for the operation of all Rowe-owned distributorships throughout the U.S. and Canada and includes the Customusic Division with its extensive network of background music distributors.

Commenting on the appointment, Williamson stated, "There is great challenge and opportunity within our distributor network to serve the industry's needs in markets not served by Rowe independents. We are developing a lean, responsive sales and service organization that will be competitive in the marketplace of the future and emphasize Rowe products."



Russ



Williamson

New 'Pinball By Stern' Is Introduced

CHICAGO — The newest 4-player flipper in production at Stern Electronics, Inc. characterizes the tremendous impact of the pinball machine in its backglass graphics, which portray a giant pinball rolling through a crowded city street amidst pedestrians and traffic.

Appropriately enough, the model is called "Pinball By Stern," and it offers abundant scoring possibilities to capture



player interest. Spinning targets, double and triple bonus features and skill shots to light special are just a few of the outstanding features of the game, according to Stephen Kaufman, Stern's marketing director. "We have combined colorful graphics and exciting playfield design to make 'Pinball' a sure winner," he said.

Samples of the new piece have been shipped to Stern's distributors and Kaufman indicated that specially designed promotional posters will be available to operators through their local distributors.

'Road Runner' Game Changes Its Name

CHICAGO — In notifying distributors of the recent name change of Midway's "Road Runner," Larry Berke, the firm's director of sales, issued the following statement:

"As Shakespeare so eloquently put it, '... what's in a name that which we call a rose by any other name would smell as sweet ...' So, that which we formerly called Road Runner and now call 'Desert Gun' by any other name would still be an excellent gun game.

"Midway has made this name change because of technicalities that might be an infringement to certain patent rights.

"We, therefore, officially make this name change as of this date (June 20) and call our game 'Desert Gun.'"

The JukeBox Programmer

Top New Pop Singles

- 1 DON'T STOP FLEETWOOD MAC (WB WBS 8413)
- 2 HOW MUCH LOVE LEO SAYER (WB WBS 8319)
- 3 CHRISTINE SIXTEEN KISS (Casablanca NB 889)
- 4 UNDERCOVER ANGEL ALAN O'DAY (Pacific/Atlantic PC 001)
- 5 HANDY MAN JAMES TAYLOR (Columbia 3-10557)
- 6 LITTLE DARLING (I NEED YOU) DOOBIE BROTHERS (WB WBS 8408)
- 7 COLD AS ICE FOREIGNER (Atlantic 3410)
- 8 JUST A SONG BEFORE I GO CROSBY, STILLS & NASH (Atlantic 3401)
- 9 GIVE A LITTLE BIT SUPERTRAMP (A&M 1938)
- 10 EDGE OF THE UNIVERSE BEE GEES (RSO/Polydor 880)

Top New Country Singles

- 1 DON'T IT MAKE MY BROWNEYES BLUE CRYSTAL GAYLE (United Artists UAXW 1016)
- 2 I'VE ALREADY LOVED YOU IN MY MIND CONWAY TWITTY (MCA 40754)
- 3 IF YOU DON'T LOVE ME FREDDY FENDER (ABC 17713)
- 4 RAMBLIN' FEVER MERLE HAGGARD (MCA 40743)
- 5 SUNFLOWER GLEN CAMPBELL (Capitol 4445)
- 6 DAYTIME FRIENDS KENNY ROGERS (United Artists UAXW 1027)
- 7 THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA PB 11034)
- 8 DIXIE HUMMINGBIRD RAY STEVENS (WB WBS 8398)
- 9 LUCKENBACH, TEXAS WAYLON JENNINGS (RCA PB 10924)
- 10 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA PB 10976)

Top New R&B Singles

- 1 WE NEVER DANCED TO A LOVE SONG MANHATTANS (Columbia 10586)
- 2 FLOAT ON FLOATERS (ABC AB 12284)
- 3 BEST OF MY LOVE EMOTIONS (Columbia 3-10544)
- 4 WORK ON ME O'JAYS (Phila. Intl./CBS 3631)
- 5 STRAWBERRY LETTER 23 BROTHERS JOHNSON (A&M 1949)
- 6 LADY OF MAGIC MAZE (Capitol 4456)
- 7 I DON'T LOVE YOU ANYMORE TEDDY PENDERGRASS (Phila. Intl./CBS 3622)
- 8 EASY COMMODORES (Motown M1418)
- 9 SLIDE SLAVE (Columbia/Atlantic 44218)
- 10 OUR LOVE DELLS (Mercury 73909)

Top New MOR Singles

- 1 LOOKS LIKE WE MADE IT BARRY MANILOW (Arista 224)
- 2 MY HEART BELONGS TO ME BARBRA STREISAND (Columbia 3-10555)
- 3 EVERYBODY OUGHT TO BE IN LOVE PAUL ANKA (UA XW 1018)
- 4 HANDY MAN JAMES TAYLOR (Columbia 3-10557)
- 5 THE GREATEST LOVE OF ALL GEORGE BENSON (Arista AS 0250)
- 6 SECOND THOUGHTS FRANKIE VALLI (Private Stock PS 45154)
- 7 SWAYIN' TO THE MUSIC JOHNNY RIVERS (Big Tree/Atlantic 16094)
- 8 GOODBYE MY FRIEND ENGELBERT HUMPERDINCK (Epic 8-50365)
- 9 DO YOU WANNA MAKE LOVE PETER McCANN (20th Century 2335)
- 10 THE KILLING OF GEORGIE ROD STEWART (WB WBS 8396)

NAMA Nominating Committee Named

CHICAGO — James McGuire of Canteen Corporation has been named chairman of the nominating committee of the National Automatic Merchandising Association by Marvin Heaps, chairman of the NAMA board of directors.

Heaps also appointed the following committee members: Herb Geiger (Holiday Cup Co.), Nathan Keyes (Mannings, Inc.), Benjamin Montee (Carter-Vend div. of

Autoviable Services, Inc.) and Merrill Stein-camp (Automatic Products Co.).

Candidates

The nominating committee will recommend candidates for election to the 21-person NAMA board. The names of nominees will be sent to all NAMA members in advance of the association's October convention and members may offer additional nominations by mail.



NEW PLANT — The recently constructed Deutsche Wurlitzer GmbH plant site in Levern, Germany is the latest phase in a continuing program of expansion which has progressed periodically since the establishment of this operation as the first Wurlitzer European subsidiary. At present, the parent Wurlitzer Company is establishing worldwide headquarters for the manufacture of its non-coin-operated product line in DeKalb, Ill. Upon completion, the complex will consist of five buildings constructed on 70 acres of land in a location 65 miles west of the city of Chicago. Although Deutsche Wurlitzer has extensive facilities in Hüllhorst, Germany, where most of the components and vending machine equipment is produced, a large portion of the coin-operated phonographs are assembled in the neighboring Levern facility. The firm is currently marketing its 1977 phonograph line, consisting of the "Niagara," "X-5," "Baltic 3," "Cabaret," "Baltic 100," "Tarock" and "Lyric."

Attention All Juke Box Operators,

**Mercury is Rising
with two sizzlin' Hits**



**'IT'S ALL IN THE GAME'
TOM T. HALL**

MERCURY 55001

**'SILVER MEDALS AND
SWEET MEMORIES'**

**'THE STATLER
BROTHERS**

MERCURY 55000



Exclusively on Mercury Records. Products of Phonogram Inc. Distributed by Phonodisc.

CHICAGO CHATTER

As evidence of the tremendous impact of the new "Evel Knievel" pingame, the electronic pinball production line at the Bally plant will not stop for summer vacation. It is normal procedure for the factory to shut down all production in observance of the annual summer vacation period but not so this year because Evel is in such great demand and Bally is making every effort to fill those orders. Firm's sales promotion manager **Tom Nieman** gave us the lowdown on the multi-city national promotion campaign Bally has spearheaded, tied in with Warner Bros. who have the "Viva Knievel" film release. Various promo pieces such as Evel Knievel T-shirts and posters are being circulated and a full-scale publicity program, including radio spots and news coverage, is being launched. There'll be movie tickets offered as prizes; drawings are being held and Evel Knievel machines will be the grand prize awards. "I think it's a credit to our industry," Nieman said, "that two companies, such as Warner Bros. and Bally, can work jointly for their mutual benefit as well as for the benefit of their respective industries."

THE NATIONAL PINBALL ASSN. is offering a pinball tournament kit containing all of the specifics for running a pinball tournament plus first, second and third place trophies, as well. Association is located at 200 U.S. #1, Linden, N.J. 07036.

DATELINE EL CAJON, CA. — home of Cinematronics, Inc. where the spotlight is on "Embargo," the firm's current upright arcade piece which is now happening both domestically and overseas. Firm's **Bob Sherwood** hinted that two very unique new pieces are on the planning board out there.

STEPHEN KAUFMAN, marketing director for Stern Electronic, Inc., confides that Stern will, in the very near future, introduce its first electronic flipper. As for the present, the factory has recently sample shipped its latest 4-player pingame called "Pinball" by Stern.

DATELINE MILWAUKEE: As a follow-up to the recently held annual picnic hosted by Radio Doctors earlier this month, the Music Industry Golf Outing will be slated for August 9 at the North Shore Country Club. Latter event annually attracts record people from Chicago, New York, California and other areas, as well as a good representation of coin-industry operators from the state of Wisconsin — with surplus proceeds donated to charity.

BALLY MFG. CORP.'s field service manager **Bernie Powers** recently conducted a 2-day service school at Central Dist. in St. Louis — which attracted 50 students per day. Sessions dealt exclusively with electronic pins, which is the new format Bernie's been using and will continue to use. A subsequent 2-day school was slated in Boston under the sponsorship of Robt. Jones Int'l. (Dedham) and Bernie was preparing himself for a total attendance of over 300.

CALIFORNIA CLIPPINGS

Designers at Exidy, Inc. have created an unusual table top that is nevertheless quite apropos for the recently introduced cocktail version of the company's new video love game, "Score." Commenting on the heart-shaped design, marketing director **Paul Jacobs** said, "All cocktails look alike after a while, and we thought this might be something different to attract patrons." For more conservative locations, Score is also available in traditional sit down design.

DATELINE SUNNYVALE, home of Meadows Games, where director of marketing **Lila Zinter** reports that cocktail models of another new video piece began shipping July 15. Known as "Meadows Lanes," it is a bowling game in many ways as challenging as the sport itself. Lila added that she was very enthusiastic about overseas reception to the game, especially in Europe where bowling is anything but a national pastime.

DISTRIBUTORS TRADITIONALLY experience a lull at this time of the year as ops as well as players take their vacations. Not so this summer, for the time being anyway, according to the busy folks at Circle International in Los Angeles. **Chuck Rowe** and **Larry Jones** report that both pins and videos are moving well, led by Williams' "Big Deal" and Atari's "Triple Hunt," "Sprint II" and "Night Driver" (sit down model).

IN A MOVE DESIGNED to expand the lines of communication between employees and management, Gremlin Industries of San Diego is now holding monthly employee/management luncheons. The program started last June 2, and each month 10 employees are chosen at random to have lunch with either **Frank Fogleman**, **Gene Candelore** or **Gerry Hansen**.

EASTERN FLASHES

Deutsche Wurlitzer will hold its 18th International Wurlitzer Distributors Meeting in Malaga-Torremolinos (Spain), capital city of the internationally renowned Costa del Sol resort, October 3 and 4 at the Holiday Inn, where the full line of Wurlitzer phonographs and vending products will be unveiled. . . . When we spoke with **Al Kress** of Coin Machine Dist. Inc. last week he was anxiously awaiting delivery of two new pieces — namely, "Drag Racer" and "Pool Shark" by Atari. . . . Home model pinball machines are quite a bit in the fore at Royal Dist.-Cinncy, with emphasis on the Bally "Fireball." It is expected that Bally's "Evel Knievel" home machine will be equally well received. As for coin-op product, Royal's enjoying success with Midway's "Desert Gun," Cinematronics' "Embargo" and the NSM phonos, to name a few. Regarding the latter, the distrib is now carrying a complete parts supply. . . . Thanks to consistent resort operator traffic, there's been little evidence of a seasonal slowdown at See North Dist.-Albany. **Bill Prutting** said Seeburg music sales are holding up well and the new United "Cherokee" shuffle and Williams' "Big Deal" 4-player pin have provided an added shot in the arm for business. . . . Fresh on the heels of the "Jungle Queen" 4-player comes the new Gottlieb "Jungle Princess" 2-player version, and **Tony Yula** of Mondial in Springfield, N.J. is most enthusiastic about it — and looking forward to delivery. Tony also mentioned that the new Atari "Drag Racer" looks very good and has been testing very well.

STATE ASSOCIATION NEWS

The **Illinois Coin Machine Operators Assn.** recently concluded a very successful, and most productive, annual meeting at the Hospitality Inn in St. Louis. Many new programs were initiated, a new slate of officers were elected and an executive secretary, **Beryl Loyd** of Pittsfield, was retained as part of the association's plan to solidify and strengthen its organization. New officers are: **Kem Thom** (Chi.), president; **Walt Lowry** (Pittsfield), 1st v.p.; **Orma Johnson Mohr** (Rock Island), secretary; and **Chuck Sacco** (Chi.), treasurer. Among the social highlights of the meeting was an elegant evening of entertainment, including cocktails, dinner and all the trimmings plus a performance by **John Gary** and **Norm Crosby**, hosted by four Chicago distributors: **American Vending**, **Atlas Music**, **Empire Dist.** and **World Wide Dist.** and, as president Kem Thom noted "a great time was had by all" . . . Massachusetts operators have been laying the groundwork for the revitalization of a state association. As of this writing, a charter has been approved, bylaws have been filed and the first organizational meeting has been scheduled. Hope to have the name of the association very shortly. . . . About thirteen member companies are currently enrolled in

Coin Machine Operators Assn. Inc. (of Greater St. Louis). The group is not a state association per se, but an active organization of St. Louis operators who meet every other month on a regular basis and retain the services of an attorney in order to keep abreast of legislative matters. . . . **Carl Pavesi** was re-elected to another term as president of the **Westchester Operators Guild** (of New York) during the state group's recent meeting. Other officers are: **Jack Hern**, vice president; **Seymour Pollack**, secretary and **Lou Tartaglia**, treasurer.

1977 State Association Calendar

July 22-23: Montana Coin Machine Operators Assn.; annual conv.; Outlaw Inn, Kalispell, Mont.

Aug. 5-7: No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.

Aug. 28-29: Music & Vending Assn. of So. Dakota, annual conv., Airport Holiday Inn, Sioux Falls, So. Dakota.

Sept. 17-18: Wisconsin Music Merchants Assn.; annual mtg.; Hilton Inn; Eau Claire, Wis.

Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.

Sept. 29-Oct. 1: Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va.

Florida Passes '15 Replay' Bill

WINTER HAVEN, FLA. — Bill HB 975, which permits up to 15 replays on pinball machines and other coin-operated devices manufactured for "amusement purposes only," has become law in Florida after being passed in both houses of the state legislature.

As noted by **Bob Rhinehart**, executive director of the Florida Amusement Merchandising Association, the bill became law without the Governor's signature and was effective immediately after passage in the legislature.

The Bill states, in part, that replay is permissible on "coin operated games or devices designed and manufactured for bona fide amusement purposes if such devices cannot make any permanent record of free replays and if such devices are not classified by the United States as requiring a federal gaming tax stamp."

Midway Launches 'Guided Missile'

CHICAGO — "Guided Missile" is the latest video game to come off the launching pad at the Midway Manufacturing Co. factory. It can be played by one or two players and, as the name implies, it is a challenging game of combat which features land, sea and air targets moving across the screen simultaneously.

The object of play is to launch the missile and guide it, by way of a "joy stick" control handle, to the selected target area. When



QUEEN BECOMES PRINCESS — "Jungle Princess," a 2-player version of the "Jungle Queen" pinball machine, has been released by D. Gottlieb & Co. As in the 4-player model, the new unit offers players the scoring potential of up to 199,000 points and the exciting board action of four flippers. Jungle Princess is convertible to add-a-ball and can be seen in the showrooms of D. Gottlieb & Co. distributors.



hit, the targets have a scoring capability of from 30 to 150 points, depending upon the speed and size of the particular target.

The sounds of the aircraft, sea vessels and land vehicles, along with the exploding missile sounds, add to the realism of the game.

Features include; extended play, microprocessor boards, 23" solid-state monitor and multilingual programming. Various coin settings are available for operator option.

Guided Missile is encased in an attractively designed cabinet measuring 26 1/2" wide, 32" deep and 66" high.

ATV Buys Companies

(continued from page 31)

open house, **Tony Curbishley**, finance director for the music publishing division, told **Cash Box** (July 9) that the open house was a sign that "we are here, we have been here and we intend to stay."

As an international music publisher, ATV's faith in many country songs' ability to "translate" into the international market as "Lucille," for example, or "Blanket On The

Ground" — that was a top five country record in the U.S. and England several years ago — is the reason behind the rhymes.

ATV's publishing operation started gaining weight in 1969 with the acquisition of the Northern Songs catalog that held many early Beatles copyrights (**Cash Box**, July 9). The later purchase of Laurence Wright L.T.D. gave ATV the foreign rights to such standards as "Stardust."

ATV's purchase of the Nashville catalogs reflects a steady growth in publishing.

FM Analysis

(continued from page 25)

Fleetwood Mac
Cat Stevens
Foreigner
Little River Band
Gells
Gregg Allman Band
Alan Parsons Project
Yes
The Outlaws
Joan Baez
Kenny Loggins
Ted Nugent
Charlie
Supertramp

Adds:
Carole King — Simple Things — Capitol
Doobie Brothers — Little Darling (45) — WB
Carly Simon — Nobody Does It Better (45) — Elektra
Steve Winwood — Island
War — Platinum Jazz — UA
Omaha Sheriff — Come Hell Or High Waters — RCA

WKDA-FM — NASHVILLE — Jack Crawford

Most Active:
James Taylor
Crosby, Stills & Nash
Dan Fogelberg
Yes
Fleetwood Mac
Steve Miller Band
Heart
Peter Frampton
Kenny Loggins
Ted Nugent
Dixie Dregs
Neil Young
Kiss
Steve Winwood
Jesse Winchester
Johnny Guitar Watson
Alan Parsons Band
Gregg Allman Band
Joan Baez
Cat Stevens

Adds:
Carole King — Simple Things — Capitol
Blue — Another Night Time Flight — Rocket
The Rumour — Max — Mercury
Average White Band And Ben E. King — Benny And Us — Atlantic

WEBN-FM — CINCINNATI — Denton Marr

Most Active:
James Taylor (Handy, Traffic)
Crosby, Stills & Nash (Just, See The Changes)
Heart (Barracuda, Kick It)
Peter Frampton (Roadrunner, Signed)
Emerson Lake & Palmer (Ce La Vie)
Yes (Wondrous, Going, Parallels)
Neil Young (Hurricane, Star Of Beth)
Dan Fogelberg (Once Upon, Dancing Shoes)
Steve Miller Band (Swingtown)
Kenny Loggins (Lady Luck, Enter My Dream)
Eagles (Life In The Fast)
Weather Report (Birdland, Teentown)
Jimmy Buffett (Changes)
Pablo Cruise (Watcha)
Little Feat (Old Folks, Highroller)
The Outlaws (Hear My Heart)
Bonnie Raitt (Gambling Man, Three Time Loser)
Ted Nugent (Out Of Control, Live It Up)
Alan Parsons Project (I, Robot, Breakdown)

WOUR-FM — UTICA — Tom Star

Most Active:
Steve Winwood
Yes
Mink DeVille
Roger Daltrey
Neil Young
Gells
Little River Band
James Taylor
Jesse Winchester
Supertramp
Illusion
Clover
Dixie Dregs
Lake
Pakalameridith
Styx

Adds:
The Rumour — Max — Mercury
Leadon/Georgiades — Natural Progressions — Asylum
Dr. Feelgood — UA (IMP)
Linda Lewis — Arista (IMP)
Carole King — Hard Rockcafe (45) — Capitol
Carly Simon — No One Does It Better (45) — Elektra
Genesis — London

WLAV-FM — GRAND RAPIDS — Doc Donovan

Most Active:
Heart (Barracuda, Kick It)
Dan Fogelberg (Nether Lands)
Peter Frampton
Ted Nugent (Cat Scratch)
Crosby, Stills & Nash (Captain)
Little River Band (Help)
Alan Parsons Project (Wouldn't Want)
James Taylor
Yes (Parallels, Stories)
Gells (I Do)
Steve Winwood (Hold Up)
Burton Cummings (Come On By, Charlemagne)
Joan Baez (Blowin' Away)
Fools Gold
Lake (Jesus, On The Run)
The Strawbs (Routine, Heartbreaker)
Johnny Winter
Styx (Superstars)
Roger Daltrey (Say It Ain't So)
Pierce Arrow

Adds:
10cc — Good Morning Judge (45) — Mercury
Chilliwack — Something Better (45) — Mushroom

Disc-O-Mat Boosts Visibility In N.Y.

(continued from page 7)

spread the word about the chain's low prices. "We plan to take advantage of some of the prior advertising that Jimmy's (Music World) has done," Beda commented. "We're presently making up some TV commercials and so on. As long as they (Jimmy's) have created the interest in the consumer, we've planned to pick up a little on it."

Low Prices

Jimmy's, which has opened 38 units in the New York area within the past year and a half, has built its reputation on very low prices (including \$2.99 on sales) for top 200 product. Recently, however, it has virtually stopped advertising \$6.98 list albums for \$2.99. Some sources claimed that this is because Jimmy's can no longer afford to pay for ads that the record companies won't run because of the low prices.

It would appear on the surface that Jimmy's current position has played a role in Disc-O-Mat's decision to increase its visibility. According to Beda, though, this was not the case. "We haven't been dealing with the companies prior to recently," he explained, "which is the reason why you haven't seen it (heavy advertising) before."

Viable Account

Why is CBS pumping so much co-op ad money into Disc-O-Mat? Jamieson explained that the company tries to spread its advertising dollars around to benefit all its accounts, provided that "they've been able

to support the amount of advertising they've been getting" with purchases. "Because of their profile and their volume," he added, "Disc-O-Mat has been a very good, viable account for us."

According to informed sources, Disc-O-Mat turns over about \$1.5 million worth of LPs at wholesale annually. "I'd say that's very realistic," Jamieson commented. "In fact, I would tend to say it's a little conservative."

An operation that can sell this much merchandise definitely has the potential to become a major market force, and Stanley Kohen, owner of T&R Records, a one-stop which supplies Disc-O-Mat, believed that this is exactly what will happen. Jimmy's, he noted, is "revamping their ad prices to \$3.99, and I don't think they're going to compete with some of the other stores like Disc-O-Mat, which has a \$3.69 price structure across the board. They're doing their thing, they're honest, they don't kill the record companies and they give the consumers what they're looking for."

Jamieson also believed that Disc-O-Mat was ripe for growth. "They're looking at other outlets. And I think they'll become a larger factor in the New York market."

Asked whether Disc-O-Mat plans to open more stores in addition to the one near Grand Central, Beda replied, "Well, we take them one at a time, and I don't know where our next location will be, or if there will be another store."

Mike Elliot Dies In Los Angeles

LOS ANGELES — Mike Elliot, Warner/Elektra/Atlantic director of branch administration, died July 21 in Los Angeles after a long illness.

Elliot started in the record industry in 1947 as director of sales promotion for Music Craft Records. Prior to his joining WEA in April 1971, he served as president of Liberty/UA distribution network and as vice president of corporate development at Liberty/UA.

He also was one of the earliest members of the National Academy of Recording Arts and Sciences. He received his B.A. degree from the University of Pennsylvania and attended New York University Law School.

He is survived by his wife, Shari Price, two children, Nancy, 18, and Allen, 13, his mother, one brother and two sisters.

American Can Reports Second Qtr. Income

NEW YORK — American Can Co., which acquired Pickwick International June 7, reported record sales and earnings for its second quarter, ended June 30. Net income was up 18.5% to \$29.5 million on a sales increase of 16% to \$925.1 million. The results of Pickwick International were included in the report from the date of acquisition.

McHugh Music Award Presented To Pelusi

LOS ANGELES — The Annual Jimmy McHugh Music Composition Award of \$600 recently was presented to Mario Pelusi, a June graduate of the University of Southern California with a master's degree in music. Pelusi was also selected the most outstanding graduate in music.

CLASSICAL CLIPS

(continued from page 21)

"Poeme d'un jour," a cycle by **Gabriel Faure**. Cash awards for Aler totalled over \$2,500 . . . **Stanislaw Skrowaczewski**, music director of the Minnesota Orchestra since 1960, has given notice of termination after his contract expires August 31, 1979. The conductor reportedly said he wants to be "free of the stringent demands, limitations and responsibilities of directing one orchestra." A successor has not yet been named . . . For the second time, **Zubin Mehta**, music director of the Los Angeles Philharmonic, will give a free concert in Tel Aviv with the Israel Philharmonic Orchestra. The event, to take place July 26, will be a highlight of this year's Israel Festival. Featuring 80 orchestral performances, the Festival will focus on the works of **Beethoven**, who died 150 years ago.

VOCAL ENSEMBLES ASSOCIATE — A national association to represent the interests of professional vocal ensembles has been formed in Philadelphia. The Association of Professional Vocal Ensembles (APVE) grew out of a meeting of directors of professional choruses from throughout the U.S. The Association's goals include: serving as an umbrella organization for all professional vocal ensembles; encouraging the development and proliferation of regional vocal ensembles; encouraging the development and proliferation of regional vocal ensembles throughout the nation; developing major government, foundation and corporate support for member organizations; and undertaking research providing information to benefit members. National offices of APVE are located at 1830 Spruce St., Philadelphia, PA 19103 . . . Funds creating federal public service jobs have enabled the New Hampshire Symphony to hire 15 musicians. Rochester, N.Y., will hire eight dancers, actors and other artists under the program to perform in schools and other public agencies. New York City proposes 300 jobs for local artists.

EXECUTIVE COMPOSER — New Jersey composer **Richard Nanes** achieved unusual notoriety when an album of his works was programmed on New York's WQXR. Listeners to Robert Sherman's "Listening Room" program had been asked to send in their choices for "The World's Most Beautiful Music" title, and many chose Nanes' neo-romantic album, which was released by the American Heritage Recording Society of New York.



CAROLE BAYER SAGER SHOWCASE TOUR — Lyricist Carole Bayer Sager recently showcased her talents as a singer during an eight-city tour to promote her self-titled debut LP for Elektra/Asylum Records. During the tour, which included performances in Denver, Boston, Philadelphia, Washington, D.C., Chicago, New York, Los Angeles and San Francisco, Carole was joined on stage by Melissa Manchester, Marvin Hamlisch and Peter Allen. Pictured in the top row of photos (l-r) are: John Reid, president/John Reid Enterprises; Paul Drew, radio consultant/Paul Drew Enterprises; Mitzi Ales and Sager; Dick Lempke, E/A regional promotion direc-

tor/east coast; Connie Pappas, executive vice president/John Reid Enterprises; Sager; Ralph Ebler, E/A general manager/east coast and Irv Brusso, E/A regional marketing manager/east coast. Shown in the bottom photos (l-r) are: Bill Perrasso, WEA branch manager/San Francisco; Bonnie Simmons, program director, KSNB-FM; Laurie Cobb, music director, KTYD-FM/Santa Barbara; Brian Eaton, music director, KNBR-AM; Sager; Peter Allen; Beverly J. Wilshire, air personality, KSNB-FM; Rip Pelley, E/A national coordinator/artist relations and Jerry Sharell, E/A vice president/artist development; Sager and Alison Steele, WNEW-FM.

POP PLAYLIST HIGHLIGHTS

(continued from page 27)

WWSA — SAVANNAH

2-1 — Commodores
28 — Crosby, Stills & Nash
29 — KC & Sunshine Band
30 — Foreigner
7 To 3 — Alice Cooper
14 To 10 — Kiss
24 To 16 — Floaters

KJR — SEATTLE

4-1 — Barry Manilow
*Kiss
*Foreigner
10 To 8 — Rita Coolidge
12 To 10 — Abba
17 To 14 — Fleetwood Mac
25 To 21 — Crosby, Stills & Nash
Ex To 23 — Ram Jam
Ex To 25 — Supertramp

KING — SEATTLE

1-1 — Barry Manilow
*Peter Frampton
*Crosby, Stills & Nash
7 To 3 — Rita Coolidge
12 To 8 — Peter McCann
20 To 15 — Pablo Cruise
22 To 14 — Bay City Rollers
23 To 12 — James Taylor
Ex To 25 — England Dan & J.F. Coley

KEEL — SHREVEPORT

2-1 — Barry Manilow
*Jennifer Warnes
*Foreigner
*ELO
*London Symphony Orchestra
*Carole King
19 To 6 — Commodores
26 To 9 — Heart
29 To 16 — Crosby, Stills & Nash
Ex To 32 — Natalie Cole
Ex To 33 — Brownsville Station
Ex To 34 — Bee Gees
Ex To 35 — Leo Sayer

WORD — SPARTANBURG

3-1 — Emotions
*Donna Summer
*Kenny Rogers
*Neil Sedaka
*Carole King
*KC & Sunshine Band
*Fleetwood Mac
11 To 4 — Isley Brothers
12 To 3 — Floaters
13 To 8 — James Taylor
15 To 10 — Pablo Cruise
22 To 13 — Johnny Rivers
23 To 12 — War
Ex To 18 — Manhattans
Ex To 19 — Ram Jam
Ex To 23 — Michael Nesmith
Ex To 24 — Brothers Johnson
Ex To 25 — Kiss

KJRB — SPOKANE

1-1 — Heart
*Johnny Rivers
*Doobie Brothers
8 To 3 — Andy Gibb
14 To 7 — Pablo Cruise
18 To 13 — Crosby, Stills & Nash
Ex To 22 — Leo Sayer
Ex To 23 — Ram Jam
Ex To 24 — Stephen Bishop
Ex To 25 — B.J. Thomas
Ex To 26 — Helen Reddy
Ex To 27 — London Symphony Orchestra

KREM — SPOKANE

2-1 — Shaun Cassidy
*KC & Sunshine Band
*Paul Nicholas
17 To 7 — Bay City Rollers
18 To 11 — Rita Coolidge
21 To 14 — Heart
22 To 17 — Pablo Cruise
26 To 19 — James Taylor
27 To 19 — Fleetwood Mac
Ex To 25 — ELO
Ex To 26 — Stephen Bishop
Ex To 28 — Emotions
Ex To 29 — Supertramp

WSPT — STEVENS POINT

6-1 — Andy Gibb
*Shaun Cassidy
*Stephen Bishop
18 To 12 — James Taylor

21 To 14 — Brownsville Station
25 To 20 — Barbra Streisand
26 To 18 — ELO
27 To 21 — Sanford-Townsend Band
Ex To 24 — Fleetwood Mac
Ex To 27 — Kiss
Ex To 30 — Mac McAnally

KJOY — STOCKTON

1-1 — Emotions
28 — Bee Gees
29 — Carole King
30 — B.J. Thomas
16 To 6 — Brothers Johnson
17 To 10 — Sanford-Townsend Band
21 To 15 — Stephen Bishop
27 To 18 — Fleetwood Mac
28 To 19 — Floaters
29 To 21 — Kiss

WOLF — SYRACUSE

1-1 — Alan O'Day
24 — Meri Wilson
26 — Helen Reddy
30 — Emotions
14 To 7 — Heart
20 To 6 — Bay City Rollers

KTAC — TACOMA

4-1 — Jimmy Buffett
*Commodores
*Emotions
*Stephen Bishop
19 To 15 — Pablo Cruise
24 To 20 — England Dan & J.F. Coley
Ex To 22 — Fleetwood Mac
Ex To 25 — Sylvers
Ex To 26 — Ram Jam

WGLF — TALLAHASSEE

3-1 — Crosby, Stills & Nash
*Supertramp
*Fleetwood Mac
*Greg Lake
*Geils
*Kiss
*10cc

Y-95 — TAMPA

1-1 — Barry Manilow
28 — Supertramp
29 — ELO
30 — KC & Sunshine Band
25 To 21 — Rod Stewart
28 To 24 — Emotions

KEWI — TOPEKA

1-1 — Alan O'Day
21 — Fleetwood Mac
23 — Crosby, Stills & Nash
13 To 7 — Peter McCann
17 To 10 — Andy Gibb

WTRY — TROY

3-1 — Rita Coolidge
*Neil Sedaka
*Glen Campbell
*Carole King
*Cat Stevens

11 To 5 — Emotions
12 To 7 — Heart
17 To 9 — Leo Sayer
20 To 15 — Commodores
23 To 16 — Fleetwood Mac
26 To 19 — Stephen Bishop
Ex To 28 — B.J. Thomas
Ex To 29 — Sanford-Townsend Band
Ex To 30 — Bee Gees

KAKC — TULSA

1-1 — Shaun Cassidy
*Brownsville Station
*Foreigner
*Meco — Star Wars
*Fleetwood Mac
*Mac McAnally
19 To 11 — Alice Cooper
21 To 15 — Barbra Streisand
30 To 20 — James Taylor
Ex To 36 — Supertramp
Ex To 38 — Leo Sayer
Ex To 39 — Sanford-Townsend Band
Ex To 40 — Stephen Bishop

KELI — TULSA

1-1 — Shaun Cassidy
*B.J. Thomas

*Foreigner
8 To 4 — Peter Frampton
10 To 6 — Bay City Rollers
Ex To 29 — Stephen Bishop
Ex To 30 — Fleetwood Mac

WTLB — UTICA

3-1 — Peter Frampton
*KC & Sunshine Band
*Foreigner
*Doobie Brothers
*Carole King
*Mac McAnally
*Peter Frampton
14 To 9 — Emotions
28 To 22 — Helen Reddy
29 To 23 — Fleetwood Mac
Ex To 26 — Leo Sayer
Ex To 28 — Sanford-Townsend Band
Ex To 29 — B.J. Thomas

98-Q — VIDALIA

2-1 — Rita Coolidge
35 — Isley Brothers
*Brothers Johnson
*Bob Seger
*Crosby, Stills & Nash
*B.J. Thomas
*Hot Chocolate
25 To 19 — Celi Bee
26 To 20 — Outlaws
28 To 21 — Heatwave
32 To 25 — Leo Sayer
33 To 26 — Kiss
34 To 27 — Johnny Guitar Watson
35 To 29 — Mac McAnally
Ex To 30 — Floaters
Ex To 32 — Fleetwood Mac
Ex To 33 — Stephen Bishop
Ex To 34 — ELO

WPGC — WASHINGTON

1-1 — Commodores
*KC & Sunshine Band
*Brothers Johnson
*Floaters
*Foreigner
*Meco
*London Symphony Orchestra
7 To 3 — Rita Coolidge
19 To 15 — Commodores
— Brick House

21 To 16 — Bay City Rollers
Ex To 23 — Crosby, Stills & Nash
Ex To 25 — Heart

WKWK — WHEELING

2-1 — Andy Gibb
*Carly Simon
*Doobie Brothers
*B.J. Thomas
*Stephen Bishop
*KC & Sunshine Band
*Ted Nugent
*Foreigner
16 To 11 — Heart
23 To 15 — Dean Friedman
25 To 20 — ELO
Ex To 26 — Meri Wilson
Ex To 28 — Crosby, Stills & Nash
Ex To 29 — Ram Jam
Ex To 30 — Bee Gees

KLEO — WICHITA

1-1 — Andy Gibb
29 — Alice Cooper
30 — Crosby, Stills & Nash
*Ted Nugent
14 To 9 — Heatwave
15 To 8 — Waylon Jennings
22 To 14 — Ram Jam
24 To 18 — Emotions
28 To 20 — Barbra Streisand
29 To 21 — Dean Friedman

WAIR — WINSTON/SALEM

1-1 — Andy Gibb
*Stephen Bishop
*KC & Sunshine Band
*B.J. Thomas
*Carly Simon
13 To 3 — Commodores
19 To 6 — Ram Jam
20 To 15 — Ronnie Milsap
23 To 16 — Emotions
28 To 23 — Leo Sayer
Ex To 31 — Fleetwood Mac
Ex To 32 — Bee Gees
Ex To 33 — Brothers Johnson
Ex To 34 — Outlaws

'Here To Help' Says WEA Exec.

(continued from page 39)

releases; provide them with display materials and merchandising aids, and make them aware of local appearances by artists, providing them with tickets whenever possible.

"As soon as we can get you some product, we will," Fields said. "Most importantly you will certainly have new release information before release date if not the music."

Price Increases

Joel Friedman started a small furor by asking, "How do you feel about our raising our prices?"

Alluding to the increased prices of black product from other record companies, Friedman said, "Since we have such a major investment in black music, we're faced with a decision as is everyone else in the business. Tell us. Are we making a mistake by pricing black product at 7.98? Or should we continue on at 6.98? Are we pricing ourselves out of the market?"

The Pandora's box opened, the meeting came to life as retailers responded to the price increase of the new Slave album.

Price Albums

One retailer suggested that, price increase or no, each album should be priced on the spine so that consumers would not feel that they were being ripped-off at the retail level.

"In the spirit of being candid," Friedman responded, "I've got to tell you that we're not going to price albums on the spine. In the last few months WEA, along with others in the industry, have raised the prices of our albums. If we had priced them on the spine or elsewhere on the album the old prices would still be evident."

WEA explained that more lucrative artist

contracts, general cost increases and the new 1978 copyright bill were responsible for increased prices.

The black retailers showed greater objection to price increases without sufficient lead time for reordering at the old prices than to the price increases themselves.

'Whatever Market Will Bear'

WEA informed the retailers that selected albums can and would be increased in price because of their hit value, using the "whatever the market will bear" philosophy by way of explanation.

Retailers responded that raising the prices of debut albums by unknown groups was not profitable because the group's second attempt might not have any hit value.

Retailers also told the panel that the release of hit singles too close to the release of the album product was killing album sales.

Radio Powerhouses

When asked if radio station spots helped product sales, the more vocal of the retailers said that stations KGFJ, KDAY and KUTE were the local powerhouses while others contended that KACE and KJLH were important in increasing album sales.

Other topics mentioned were the positive effects of in-store displays and merchandising aids and WEA's credit policies, which WEA reps said would have to be discussed on an individual basis because they had no cut-and-dry guidelines to follow.

In punctuating his earlier statement in regards to WEA's commitment to the retailer, Fields announced that WEA is offering seminars in accounting, store management and any other areas of major concern to the retailer and would fly any professional of the retailers choosing into Los Angeles for that purpose.

PVC Prices Jump, Pressers Concerned

(continued from page 7)

that it would be tougher on the custom pressers than in-house operations such as his own.

John Herrmann, director of sales and marketing for Borden Chemical, said that this was their first price increase in two years. "It didn't begin to make up the difference."

Herrmann added that additional price increases in 1977 were "unlikely."

"With record pressing being so competitive and with the rising prices of vinyl, you can't just keep raising pressing prices to meet it, especially when you're doing a lot of subcontracting work," explained Jim Takeda, vice president of Custom Records.

Other companies involved in pressing records reiterate the dilemma. John

Williams, general manager of Monarch Records, said, "We haven't totally decided how we're going to deal with it, but it appears that there's no alternative to a price increase."

Decision Soon

Meixner said that they would decide about a pressing price increase by Aug. 1 while Landy confirmed that his firm would have a price adjustment on Aug. 1.

To counteract the rising costs of vinyl, paper products, labor and utilities, pressing operations have been forced to maximize internal efficiency. Notes Williams, "We've got to make more records to break even than in years before." Landy has recently expanded his Compton, California plant to handle twice the number of albums and singles.

The Rhythm Section

(continued from page 39)

ferred its restaurant locations in the target area as check points for three separate routes which the pedalers will be using. The restaurant chain has also donated \$500 towards the fund. Each participant will be exercising his leg muscles over one of three routes, which average 5 miles, for sponsors who will pledge to pay to the foundation donations which will be tabulated in accordance with individual miles pedaled.

PERSONALITY NEEDED — Don Mac, program director KGFJ, is looking for a professional on-air personality to fill an open slot at that station. The applicant must be a mature adult with a creative mind. Top 40 experience is not necessary and both males and females can apply. Don is definitely not looking for shouters or jive talkers. Send resumes and tapes to Don at KGFJ, 5900 Wilshire Blvd, Suite 330, Los Angeles, Ca. 90036.

R&B ROCKS THE TRIANGLE — Jullan E.S. Hall, secretary of Bermuda's ruling party and chairman of Tamar International Enterprises, LTD., is producing Bermuda's Summerfest '77, which is being billed as the first pop music festival ever held there. Addressing himself to the problems that have plagued similar festivals on other islands, Hall's staff has worked hard to insure adequate food, lodging and sanitation, with traffic and security responsibilities being handled by Inspector Moniz, chief of Bermuda's police force. The festivities will run three days, featuring Tavares, Wild Cherry and Bermuda on July 27; Al Green, Ramsey Lewis, Brass Construction and Bermuda on July 28, and Crown Heights Affair, Peter Tosh, Richie Havens and Bermuda on July 29.

LEST WE FORGET: Jazz is as much a part of a people's cultural expression as are gospel, blues and R&B. We must address ourselves to this fact and become the keepers of and purveyors of a unique, creative and powerful source of innovative information that will take us one step higher if we in fact give it its just due.

Joe nazel



PHONOGRAM/MERCURY SIGNS DON HARRISON — Recording artist Don Harrison recently signed with Phonogram/Mercury Records and is expected to record his first LP for the label this summer. Pictured standing (l-r) are: Ken Scott, producer; Irwin Steinberg, president of the Polygram record group; Cliff Burnstein, A&R music consultant for the Polygram group; Jackie Krost, Harrison's manager, and Gerry Hoff, west coast A&R director. Shown seated (l-r) are Eileen Bradley, west coast publicity manager, and Harrison.

Additions to Country Playlists

(continued from page 34)

25 To 18 — Dotts
28 To 19 — Jones/Wynette
30 To 21 — Dave & Sugar
Ex To 24 — Conway Twitty
Ex To 27 — Anderson/Turner
Ex To 28 — Mel McDaniel
Ex To 29 — Margo Smith
Ex To 30 — Dottie West

WUNI — MOBILE

2-1 — Ronnie Milsap
Anderson/Turner
Pak Rakes
Jerry Wallace
Ray Griff
12 To 2 — Charlie Rich
13 To 3 — Elvis Presley
22 To 10 — Johnny Paycheck
30 To 20 — Merle Haggard

WBAM — MONTGOMERY

1-1 — Bobby Borchers
Freddie Fender
Kenny Dale
Susan Raye
Johnny Cash
Willie Nelson
Jim Mundy
Pal Rakes

David Houston
18 To 13 — Moe Bandy
25 To 19 — Vern Gosdin
26 To 20 — Mundo Earwood
31 To 25 — Merle Haggard
Ex To 38 — Jerry Reed
Ex To 39 — Dave & Sugar
Ex To 40 — Conway Twitty

WKDA — NASHVILLE

1-1 — Ronnie Milsap
Kenny Rogers
Joe Stampley
Ray Saunders
16 To 8 — Vern Gosdin
17 To 9 — Merle Haggard
20 To 13 — Mel Street
21 To 16 — Moe Bandy
29 To 24 — Johnny Paycheck
30 To 21 — Crystal Gayle
Ex To 23 — Jones/Wynette
Ex To 26 — Conway Twitty
Ex To 28 — Faron Young
Ex To 30 — Don King

WHN — NEW YORK

1-1 — Meri Wilson
Glen Campbell
Johnny Paycheck
Dotts
Moe Bandy
11 To 3 — Ronnie Milsap
14 To 8 — Twitty/Lynn
19 To 12 — Larry Gatlin
Ex To 9 — Charley Pride
Ex To 10 — Elvis Presley

KEBC — OKLAHOMA CITY

3-1 — Gary Stewart
Willie Nelson
Wilburn Bros.
Jerry Jeff Walker
Ex To 54 — Con Hunley
Ex To 55 — James Talley
Ex To 56 — Stella Parton
Ex To 57 — Nat Stuckley
Ex To 58 — Jones/Wynette
Ex To 59 — Nick Nixon
Ex To 60 — Conway Twitty

WXCL — PEORIA

1-1 — Ronnie Milsap
Pal Rakes
Jones/Wynette
Rayburn Anthony
Nick Nixon
Freddie Fender
Ray Griff

WRCP — PHILADELPHIA

1-1 — Ronnie Milsap
Joe Stampley
Jones/Wynette
James Taylor
Dave & Sugar
Dottie West
9 To 5 — Bobby Borchers
10 To 4 — Larry Gatlin
11 To 3 — Charlie Rich
16 To 11 — Billy "Crash" Craddock
Ex To 18 — Johnny Paycheck
Ex To 19 — Dotts
Ex To 20 — Moe Bandy

KNIX — PHOENIX

1-1 — Ronnie Milsap
Jerry Redd
Willie Nelson
Stella Parton
Kenny Dale
Gene Watson
Johnny Cash
14 To 9 — Johnny Duncan
15 To 8 — Charlie Rich
16 To 10 — Twitty/Lynn
17 To 12 — Johnny Paycheck
19 To 11 — Larry Gatlin
20 To 13 — Billy "Crash" Craddock
22 To 16 — Moe Bandy
28 To 22 — Crystal Gayle
38 To 32 — Mel McDaniel
Ex To 38 — Conway Twitty
Ex To 40 — Dave & Sugar

KWJJ — PORTLAND

2-1 — Ronnie Milsap
Hoyt Axton
Tom Bresh
Little David Wilkens
Debi Hawkins

Dottie West

Patti Leatherwood
Bobby G. Rice
Dorsey Burnette
James Taylor
Tanya Tucker
Rayburn Anthony
Jerry Wallace
R.C. Bannon
Jones/Wynette

Dave & Sugar
20 To 14 — Johnny Paycheck
25 To 16 — Dotts
27 To 17 — Moe Bandy
29 To 12 — Billy "Crash" Craddock
28 To 21 — Sonny James
30 To 24 — Don King
35 To 22 — Vern Gosdin
36 To 25 — Merle Haggard
37 To 30 — Mel Street
39 To 31 — Ray Stevens
Ex To 35 — Joe Stampley
Ex To 36 — Crystal Gayle
Ex To 37 — Johnny Carver
Ex To 38 — Randy Barlow
Ex To 39 — Don Gibson
Ex To 40 — Dickey Lee

KKYX — SAN ANTONIO

2-1 — Bobby Borchers
Jim Mundy
Vernon Oxford
Marie Owens
Billy Walker
Rex Allen Jr.
Bob Luman
16 To 5 — Ronnie Mils
29 To 10 — Johnny Duncan
30 To 25 — Carol Gilley
31 To 26 — Sonny James
32 To 27 — Jerry Reed
33 To 28 — Faron Young
38 To 29 — Kendalls
Ex To 36 — Jim Glaser
Ex To 38 — Crystal Gayle
Ex To 38 — Nick Nixon
Ex To 39 — Glen Campbell
Ex To 40 — Dave & Sugar

KKCC — SAN BERNARDINO

1-1 — Charlie Rich
Kenny Rogers
Kenny Dale
16 To 9 — Jones/Wynette
19 To 14 — Tommy Cash
26 To 17 — Crystal Gayle
28 To 21 — Ray Stevens
33 To 20 — Mel McDaniel
Ex To 29 — Conway Twitty
Ex To 30 — Marie Osmond
Ex To 31 — Ray Price
Ex To 34 — Tanya Tucker
Ex To 35 — Oak Ridge Boys

KRAK — SACRAMENTO

1-1 — Ronnie Milsap
Kendalls
Mary MacGregor
Jerry Inman
Debi Hawkins
Chuck Price
James Taylor
Randy Cornor
Stuart Harris
16 To 10 — Marty Robbins
20 To 12 — Larry Gatlin
32 To 27 — Mel Street
35 To 28 — Merle Haggard
37 To 22 — Elvis Presley
40 To 29 — Glen Campbell
43 To 38 — Sunday Sharpe
46 To 40 — Margo Smith
49 To 41 — Don Gibson

KAYO — SEATTLE

3-1 — Charlie Rich
Rex Allen Jr.
Mel Street
Meri Wilson
Don King
Joe Stampley
Conway Twitty
Glen Campbell
Freddie Hart
Dave & Sugar
14 To 8 — Larry Gatlin
15 To 9 — Ray Price
18 To 11 — Emmylou Harris
21 To 13 — Merle Haggard
23 To 18 — Billy "Crash" Craddock
24 To 17 — Johnny Paycheck
28 To 19 — Dotts
29 To 21 — Moe Bandy
30 To 25 — R.C. Bannon
Ex To 26 — Jones/Wynette
Ex To 27 — Crystal Gayle
Ex To 28 — Sonny James
Ex To 29 — Elvis Presley
Ex To 30 — Margo Smith

KMPS — SEATTLE

2-1 — Twitty/Lynn
Nick Nixon
Mundo Earwood
Kenny Dale
Ray Saunders
Rex Allen Jr.
Faron Young
Freddie Fender
Stella Parton
Kenny Rogers
Jim Mundy
8 To 2 — Charlie Rich
9 To 3 — Bobby Borchers
17 To 13 — Moe Bandy
19 To 12 — Vern Gosdin
20 To 15 — Dotts
21 To 14 — Sonny James
24 To 16 — Merle Haggard
26 To 21 — Glen Campbell
Ex To 23 — Elvis Presley
Ex To 27 — Crystal Gayle
Ex To 28 — Jones/Wynette
Ex To 30 — Freddy Hart

KRMD — SHREVEPORT

4-1 — Larry Gatlin
Crystal Gayle

Jim Weatherly

Dave & Sugar
Jones/Wynette
Debi Hawkins
Susie Allanson
Ray Stevens
Eddy Arnold
Benny Barnes
Jim Chestnut
19 To 14 — Mickey Gilley
21 To 12 — Vern Gosdin
24 To 18 — Jacky Ward
26 To 20 — Moe Bandy
27 To 19 — Mel McDaniel
30 To 17 — Merle Haggard
32 To 22 — Sonny James
33 To 24 — Margo Smith
34 To 27 — Jesse Polard
35 To 23 — Johnny Paycheck
26 To 25 — Faron Young
40 To 31 — Dickey Lee

KGA — SPOKANE

1-1 — Twitty/Lynn
Kenny Rogers
Eddy Arnold
Tommy Cash
Oak Ridge Boys
Willie Nelson
Loretta Lynn
Jim Weatherly
Ton & Ted LeGarde
14 To 6 — Mickey Gilley
18 To 11 — Elvis Presley
20 To 15 — Vern Gosdin
23 To 17 — Merle Haggard
25 To 20 — Glen Campbell
26 To 21 — Mel Street
28 To 24 — Crystal Gayle
29 To 23 — Margo Smith
30 To 25 — Jones/Wynette
Ex To 26 — Dave & Sugar
Ex To 27 — Randy Barlow
Ex To 28 — Don Gibson
Ex To 29 — Dickey Lee
Ex To 30 — Freddie Hart

WIL — ST. LOUIS

1-1 — Ronnie Milsap
Kenny Rogers
Joe Stampley
Tanya Tucker
18 To 14 — Mickey Gilley
21 To 17 — Johnny Duncan
25 To 18 — Johnny Paycheck
28 To 23 — Lynn Anderson
29 To 21 — Dotts
32 To 27 — Sonny James
34 To 25 — Merle Haggard
36 To 30 — Mel McDaniel
39 To 31 — Vern Gosdin
Ex To 28 — Crystal Gayle
Ex To 33 — Meri Wilson
Ex To 35 — Jones/Wynette
Ex To 37 — Johnny Lee
Ex To 39 — Ray Price

WSUN — TAMPA

3-1 — Charlie Rich
Oak Ridge Boys
Don Gibson
Conway Twitty
Kendalls
14 To 4 — Glen Campbell
18 To 8 — Merle Haggard
22 To 17 — Dotts
23 To 10 — Crystal Gayle
Ex To 18 — Margo Smith
Ex To 23 — Joe Stampley
Ex To 27 — Jones/Wynette
Ex To 30 — Dave & Sugar

KCUB — TUCSON

1-1 — Ronnie Milsap
Gary Rust
Willie Nelson
Jerry Wallace
Crystal Gayle
Johnny Cash
Kenny Dale
15 To 10 — Larry Gatlin
16 To 12 — Mickey Gilley
18 To 9 — Dotts
26 To 17 — Elvis Presley
36 To 25 — Glen Campbell
Ex To 39 — Jones/Wynette
Ex To 40 — Dave & Sugar

WVVA — WHEELING

38 — Jones/Wynette
39 — Dottie West
40 — Freddy Fender
Ronnie Sessions
Jim Mundy
13 To 11 — Elvis Presley
14 To 10 — Johnny Paycheck
16 To 14 — Mel McDaniel
20 To 17 — Merle Haggard
23 To 18 — Vern Gosdin
24 To 20 — Johnny Carver
28 To 24 — Mel Street
30 To 26 — Margo Smith
31 To 27 — Joe Stampley
32 To 28 — Dave & Sugar
33 To 29 — Crystal Gayle
39 To 34 — Don King
40 To 35 — Freddie Hart
Ex To 36 — Conway Twitty
Ex To 37 — Stella Parton

KFDI — WITCHITA

4-1 — Ray Price
Kenny Dale
8 To 3 — Ronnie Milsap
25 To 19 — Merle Haggard
35 To 28 — Don Gibson
30 To 23 — Darrell McCall
40 To 35 — Crystal Gayle
41 To 36 — Oak Ridge Boys
44 To 37 — Joe Stampley
45 To 40 — Mary Miller
46 To 38 — Reba McIntyre
48 To 41 — Jones/Wynette
49 To 43 — Dickey Lee
50 To 45 — Jerry Inman
Ex To 47 — Melba Montgomery
Ex To 48 — Hank Snow
Ex To 49 — Jerry Wallace
Ex To 50 — Faron Young

Jimmy's Raising Its Prices

(continued from page 7)

Stanley Kohen, owner of T&R Records, another New York one-stop, agreed with Abady on this point. "I think they (ma and pa stores) are starting to pick up now, and I'm excited about it. We try to support them and pass along deals to them, just so we can get them back on their feet again. They are probably the backbone of the record companies. No matter how many stores Jimmy's has, they are not in every nook and cranny, where you need the exposure. The mommas and poppas are. I think they're starting to live again."

David Mentin, vice president of Win Records, also a one-stop, said that "a collection of factors" has caused business to pick up at small accounts. The major one, however, is Jimmy's retrenchment, according to Mentin.

Previously, he noted, some of his accounts had gone to Jimmy's to buy their records, because they could get them cheaper there than from a one-stop. Now, though, he said, there is a "new found confidence" among smaller dealers that Jimmy's can be beaten. The larger accounts, Mentin added, never did abandon their one-stops because they appreciated the fact that they would be feeding the monster" when Jimmy's was selling large numbers of albums for \$2.99.

Sam Simington of Record Shack, a small retail chain which owns a one-stop, stated that his business has improved since Jimmy's toned down its ads. Earlier, he recalled, people used to tell him that his retail prices (\$3.99 for \$6.98 list LPs) were too high; he used to reply that Jimmy's

prices could go up, too.

Prices Haven't Risen

In fact, though, Jimmy's prices have not gone up. For \$6.98 list records, they are still \$3.99 on the shelf and \$2.99 on numerous sale items. The difference, however, is that they are not advertising the latter price, and therefore record buyers are not being constantly prodded to shop at Jimmy's because of that price. Even in a recent full-page CBS ad tagging Jimmy's in the Sunday *New York Times*, prices ranged from \$3.99 to \$4.99 and \$5.99 on higher list priced items.

Another factor in the ebullience of smaller New York dealers is the street rumor that Jimmy's is not planning to open many more stores beyond the 38 units it already operates in the New York metropolitan area. Jimmy's spokesmen were unavailable for comment on this matter, but Bob Jamieson, CBS branch manager in New York, said it was his understanding that Jimmy's would only open a couple of more stores in the area.

Jamieson declared that, to the best of his knowledge, changes in Jimmy's policies have had nothing to do with the expansion plans of several local chains. "Disc-O-Mat, as well as some other local accounts, had plans to expand in spite of Jimmy's, even though Jimmy's was (powerful) in the marketplace. There's a lot more room for growth in this city."

When it was pointed out that Manhattan is already jammed with record stores, Jamieson noted that adjacent areas, such as New Jersey, Connecticut and Long Island, also offer good opportunities.

'Store Within A Store' Finds Success

(continued from page 9)

Uncle's Bill had with regard to records. However, he lamented that total record volume in the city has dropped off within the past two months.

Not Same Management

The Snodgrass and Uncle Bill's operations, while under one roof, do not share the same management. Each Snodgrass unit has its own display windows, its own store manager and assistant manager and its own counter. In addition, Uncle Bill's is heavily into discount soft goods, while Snodgrass has no plans to take the dis-

count route on its apparel lines.

All Snodgrass units, including those within Uncle Bill's stores, maintain the identical pricing structure, with a low \$3.95 sale price on selected specials. Horvath said the operation did not plan to lower its prices to pre-Christmas levels, when Uncle Bill's advertised an all-label clearance sale for \$3.65.

"Frankly, I'd like to see it (Snodgrass units) in all Uncle Bill discount stores with the right locations," Horvath concluded, adding that Snodgrass also may soon open more regular mall outlets.

RCA Latin American Meeting Concludes

(continued from page 16)

songs.

High Technical Standards

The presentation made by markets represented by the RCA Central American and South American regional office, headed by Carmo, revealed a satisfaction with the attainment of high technical standards in manufacturing. Carmo spoke of a "difficult yesterday where qualified people had to leave their country seeking new opportunities," as opposed to today's situation, where "every musical talent has the opportunity to find his most authentic expression." Special mention was made of 16-track recording facilities in Central America made available to Costa Rican Mario Alberto as well as Venezuela's excellent 24-track studios.

Friday's meetings included a videotaped series of performances by artists recording for Sigla, the large television-affiliated label of Brazil that is distributed by RCA in other Latin American markets. Other outside labels included Audio Latino, Ariola America, Trema and Hansa Productions of Germany. The German presentation was heavily peppered with disco music.

European and Canadian product introduced by the RCA International European marketing office featured artists who would be familiar to American audiences such as Al Stewart, Mud, Bonnie Tyler and Scorpions, in addition to numerous rock, pop and even classical names from

England, France, Germany and Italy. A particularly promising selection was a French million seller entitled "Rockollection" by Laurent Voulyz, which works in books from the classic rock songs of the 1960s.

RCA Records of the United States gave a 17-artist presentation prepared for international tastes, emphasizing disco music, which has exhibited strong tendencies to cross international boundaries in recent years. The final presentation was made by TK Records, whose entire catalog is distributed internationally by RCA. TK's executive vice president Steve Alaimo, who attended the meetings along with label president Henry Stone, offered a specific theory in explanation of the overseas success by KC & The Sunshine Band as well as George McCrae's "Rock Your Baby," which has achieved multimillion unit sales worldwide. Alaimo looked to the examples of rare foreign records that have become hits in the United States. "The language isn't important," he explained. "What counts is a simple, frequently repeated phrase with a sound that anyone can identify with and remember."

Brothers Johnson LP Is Certified Platinum

LOS ANGELES — The latest release by the Brothers Johnson, "Right On Time," on A&M Records, recently was certified platinum by the RIAA.

April Music Will Increase Its Activities In Film Music

LONDON — April Music, the publishing arm of CBS Records, is widening its activities in the world of film music. The company, which in the past has published the scores of major movies such as "Z," "Le Mans" and "A Man Called Horse," is being specially commissioned to provide the musical soundtracks for several new films.

One is "Full Circle" starring Mia Farrow and Tom Conteh, described as a supernatural thriller like Ms. Farrow's earlier starrer "Rosemary's Baby" and based on the best-selling novel "Julia" by American author Peter Straub. April Music general manager Brian Oliver commissioned its score from April contract songwriter Colin Towns, currently the keyboard player in the Ian Gillan Band, and the movie will be released worldwide in the fall, with a possible soundtrack album to coincide.

Other upcoming movies with soundtracks commissioned and published by April are the screen version of Richard Adams' best-seller about rabbits "Watership Down" and a Wombles feature film with several new songs by Mike Batt, which is being produced for a Christmas premiere by actor Lionel Jeffries.

"Writing for films and TV is a positive route towards giving songwriters, especially new ones, some kind of credibility in the business as well as boosting our performance income," commented Oliver. "Since part of our role as a creative music publisher is to establish and develop a career for each of our writers, more direct involvement in the film soundtrack business through special commissions is a natural move."



STEVIE GOES PLATINUM — While in Australia recently, Lee Armstrong, director of international operations for Motown Records (left), was presented with platinum albums for Stevie Wonder's "Songs In The Key Of Life" by the managing director of EMI Australia Limited, Stephen Shrimpton.

Polydor To Distribute Casablanca In Canada

LOS ANGELES — Negotiations have been concluded with Polydor Records for the distribution of Casablanca product in the Canadian market to be effective September 1977.

Richard Trugman, vice chairman of Casablanca Record and FilmWorks, said, "Some confusion as to the territory involved in this distribution agreement has led to various speculations, which we hope will be clarified by this announcement."

April Wine Set For Canadian Dates

MONTREAL — Donald K. Donald Productions has announced Maritime and Ontario tour dates for Aquarius recording act April Wine. The tour announcement came days within the release of the band's latest album being released by Aquarius, recorded at the El Mocambo in Toronto where the Rolling Stones played under the protection of their cover.

The album is produced by Eddie Kramer, mixed at the Record Plant in New York and contains the just released single, "She's No Angel."

In making the announcement Donald Tarlton of Donald K. Donald said that the Lisa Hartt Band will support each of the Maritime and Ontario dates for April Wine.

Warner-Pioneer Team To Study U.S. Marketing

TOKYO — Warner-Pioneer Co. has sent a team of salesmen from their branches throughout Japan to the United States. The group, led by sales manager Shojiro Namba, visited the headquarters of Atlantic, Elektra/Asylum and Warner Bros. plus major New York and L.A. distributors and retailers.

The project marks the first time that any Japanese record company has sent field staff to the U.S. to study American marketing methods, and it emphasizes the changes which are taking place in the Japanese music industries.

WEA Int'l Gains Interest in Damont

LONDON — WEA Records, the UK operational arm of Warner Communications Inc., has acquired a majority shareholding in the independent UK budget and custom pressing Damont Records company by the purchase of the personal holding in the company of David L. Miller. Damont managing director Monty Presky continues his association with the company in that post, with WEA's John Fruin and Richard Robinson appointed directors.

WEA states that it is its intention to keep Damont as an independent profitable unit continuing its budget activities with the Stereo Gold Award line in the Woolworth chain stores and building its position as a leading contract pressing supplier to the industry.

"We have bought into Damont as a profitable unit which has built its own special niche in the British record scene," commented Fruin, "and we are looking at it as an investment rather than an integrated part of the WEA UK operation. We expect Monty and his team to continue their policy of pressing for the best and supplying the budget record market with the best customer value in the business. Although we have no specific plans prepared and do not expect to make any short-term moves, it is our intention to use Damont Records as our base for ancillary operations assisting us in our general attack on the UK record market."

Dave Miller will continue residing in the UK, and Damont has signed a new long-term licensing deal for the use of the Damil repertoire in the UK. This material figures very largely in the Stereo Gold Award catalog.

WEA is launching a major tape campaign on August 1 dubbed The Tape Gallery, and comprising packs of 50 of the company's best-selling cassettes. Each dealer is required to order a minimum of 100 cassettes — 50 of the listed titles and a further 50 from the same list made up of the dealer's own choice. The artists include Rod Stewart, Led Zeppelin, Frank Sinatra, James Taylor, Manhattan Transfer and the Four Seasons.

WEA is offering consumer incentive by giving away with each pack 50 cassette headcleaners to go with the 50 nominated tapes. Dealer incentive consists of bonus gifts every three months for the 100 dealers who increase their WEA cassette order by the biggest percentage.

Heller Appointed ABC, Int'l Chief

LOS ANGELES — Sheldon Heller has been named president of ABC Records, International. He has fifteen years of experience in international management and marketing with emphasis in the international record industry.



Heller served as co-managing director of Warner Pioneer, WEA's joint venture in Tokyo, and prior to that, as the managing director of EMI (Ireland) Ltd. in Dublin for two years. He has also served as director general of Ferry/EMI Division in France.

Heller has already made arrangements to visit several major affiliates in Europe, Brazil and South Africa.

McCoo/Davis Album In Japanese Release

TOKYO — "The Two Of Us," the second album of Marilyn McCoo & Billy Davis Jr., who won the grand prize at Tokyo Music Festival June 19 this year, is expected to be released in Japan on July 25 concurrently with its release in the USA.

For the release of this album in this country, Fil Alexander, secretary of the president of ABC Records, visited Japan on July 2 and spoke with Nippon-Columbia through which this album is sold in Japan. The company is going to urge this album into Japan's market with the target of at least 100,000 copies.

Canada Council To Hold Session

OTTAWA — The Canada Council is to hold a Think Tank at Stanley House in New Richmond, Quebec in July with 14 persons invited representing various facets of the record business and government.

The five-day session is being held in total privacy, without phones or press present. According to Hugh Davidson, spokesman and director for the music department of the Canada Council, no minutes are to be kept of meetings and his only comment on the planned meeting was that the "outcome is hoped to provide a synthetic, in the best of the word, idea of how to make records in Canada work in the future."

Government officials have held a series of similar meetings with representatives from cultural industries in Canada over the past four years with the aim in mind of coming out with a master plan whereby government legislation would be enacted to help the financial base of these industries.

The tank is to consist of persons from the broadcasters association, the Canadian Independent Record Producers Association, the record industry association, the Secretary of State department and the Canadian Broadcasting Corporation (radio and TV).

RCA Latin America Convention Coverage See Page 16

CRIA Announce 8 Are Certified Gold

TORONTO — The Canadian Recording Industry Association reports eight certifications for the month of June. There were five gold albums and three gold singles.

The albums include Beau Dommage (Capitol), Blue Oyster Cult (CBS), Freddy Fender (GRT), Heart (CBS) and Red Sovine (Quality).

The singles were "Southern Nights" by Glen Campbell (Capitol), "Don't Give Up On Us" by David Soul (Quality) and "Daddy Cool" by Boney M (WEA).

CRIA gold and platinum records are issued for outstanding Canadian sales as follows:

- Platinum album — 100,000 units
- Platinum single — 150,000 units
- Gold album — 50,000 units
- Gold single — 75,000 units

Double albums count as one unit, and all sales are verified by the independent auditing firm of Touche Ross & Co.



INTERNATIONAL CONVENTION — RCA Records International last week hosted a Latin American Convention in Miami for RCA subsidiaries and licensees from seventeen nations. This year's meeting marked the first time in eleven years that the international gathering was held in the U.S. Highlighting the two-day convention were product presentations of more than seventy-five artists from most of the countries attending. In the second photo (l-r) are: Joao Araujo, director of Sigla, Brazil; Celi Bee, T.K. Records artist; RCA Brazil president Adolfo Pino; Karl J. Kurz, Jr., newly-appointed division vice president, RCA Records International; and Osmar Zan, A&R manager, RCA Brazil.

Japanese Record Sales Down From Expected, Survey Shows

TOKYO — According to the survey conducted by the **Cash Box** Tokyo Office, the sales of the summer season in Japan are showing almost even or a little increase as compared with the same term of the previous year. As of the early part of July, a big surge expected by both record makers and dealers has not been seen throughout this country. Almost all dealers in Japan are having uneasy feelings for the sales prospects in the second half period of this summer season.

The summer sales season in Japan has started as of the middle of June as every year — with payment of bonuses by the government's offices or private enterprises to their employees. Prior to the starting of the summer season, Japan's record dealers were very anxious about the sales at this season for the reason that Japan's economy has been very severe since the beginning of this year. Some big dealers in the Tokyo-metropolitan-area at the end of June answered to the questions that business was excellent in comparison with the usual months. However, they said at the same time, the sales results were far from expectations. "We can't expect big surges at the second half period of this summer in judgment from the slow start in the beginning of this summer season" was a typical answer from the dealers in the Tokyo metropolitan area.

By the survey, "Hotel California" (Eagles)

has been outstanding and followed by New Musics, Rock (Bay City Rollers), and Pink Lady (Japan's popular female duo).

The following reports were the answers given by main dealers both in the Tokyo-metropolitan-area and throughout this country to the questions of **Cash Box**-Tokyo Office.

Yamano Gakki (Tokyo): Since June 15, business is becoming stronger and stronger gradually. But in contrast with the last summer, the sales were comparably weak. In any case, the conditions are very severe.

Asakusa-Yorodo (Tokyo): The sales surge has arrived at the end of June with the result remarkably higher than the same term of the previous year. But we can't decide whether this surge is temporary or continuous.

Osaka-Miyako (Osaka): Almost same as usual months. The number of customers and unit-cost per one customer are dwindling. However, we'd like to make it 10% up all through this summer season including August.

Sapporo-Gyokkodo (Sapporo): With slow starting at the beginning of this summer season, total result of this term is expected to be quite comparable or a little more to the same season of the previous year. At least 10% up in sales is our target of this season.

Crown Sales Highest In Company's History

TOKYO — The total sales and profits of Crown Record of the 26th-term were the highest in the company's history.

According to the announcement of the company, the total sales of this term were 7.75 billion yen, 18% stronger than the previous year while the profits before tax showed 960 million yen, which was 8.5% more than the last year. The total sales and profits were the highest records in its history.

Records accounted for 75% while tapes showed 22% of the total sales respectively. LPs indicated 80% while 45s represented 20% respectively. Kosetsu Minami, Kaze, Iruka together with Saburo Kitajima, Akira Kobayashi were main contributors to increased sales.

The sales target for the 27th term has been settled at 8 billion yen.

Asylum Signs First Australian Performer

LOS ANGELES — Jeff St. John has been signed to an exclusive long-term worldwide recording contract by Asylum Records. He is the first Australian artist to be signed by the label, and his first Asylum single, "A Fool In Love," has recently been released.

Anka Records Live LP For Japan's King/UA

LOS ANGELES — United Artists Records performer Paul Anka has recorded a live LP for UA's Japan licensee King Records.

Gryphon Artists In London Studio

LONDON — Norman Schwartz and Nat Shapiro of Gryphon Productions are here recording albums for the company at London's Olympic studios. Artists involved are songwriter-soundtrack composer Michel Legrand, saxist Phil Woods, pianist Barry Miles, arranger Larry Wilcox and singer Mel Torme. All of them are being backed by British musicians.

Ruth Brown's return to the disc scene will also be supervised in London by Gryphon with orchestrations by Larry Wilcox. Gryphon's product is manufactured and distributed by RCA.

International Executives On The Move

Shigeru Takahashi, chief of manufacturing department of record and tape for mail-order of Toshiba-EMI, has been elected as the president of World-Record-Club Co., Ltd., a subsidiary company of Toshiba-EMI for mail-order.

The ex-president of the company, **Shintaro Asawa**, and **Hiroshi Nosaka**, ex-chief of business-department, have resigned their posts. Nosaka has been succeeded by **Shinyichi Abe**.

Shintaro Asawa has also been named advisor of the company.

Bennie Hagels has joined the PolyGram group, and as of October 1, 1977 will assume responsibility for the corporate planning department. Until recently Hagels held a senior position with Pye of Cambridge in the UK, and has served in various capacities with the Philips company in Eindhoven.

Gunter Hensler, present head of the PolyGram corporate planning department, will be named deputy managing director of Metronome Records GmbH, Hamburg.



INTERNATIONAL CONGRATULATIONS FOR THE CARPENTERS — International delegates from six countries who attended A&M's June meetings made a quick trip to Las Vegas to catch The Carpenters' opening-night show at the MGM Grand Hotel June 30. Pictured (l-r, back row): Robin Mann, R.P.M., South Africa; Antonio Carlos Duncan, EMI-Odeon, Brazil; Richard Carpenter; Franz Von Auersperg, CBS, Germany; Margaretha Beverloo, CBS Sweden. Middle row, (l-r): Jack Losmann, A&M International operations manager; Karen Carpenter; Lee Wilder, A&M International promotion. Front row (l-r): Samuel Franco, Discos de Centroamerica, Guatemala; Andy Knecht, CBS, Switzerland.

New EMI Sales Team To Handle Classical Only

LONDON — July 1 marked the debut of EMI Records' classical sales development team, which classical division general manager John Patrick believes to be a unique innovation in the UK market.

It comprises five hand-picked classical executives under the leadership of Michael Gardner, and will cover Glasgow, Manchester, Birmingham and London. The regular EMI sales force will continue handling classical product in close liaison with the new team, whose primary function is to concentrate on the specialist classical stores deserving particular attention.

Key areas of concentration for the team will be supplement and back catalog sales, overseeing stock movement, and in general increasing the visibility of HMV product mainly through coordination of the company's window dressing service. The latter is being strengthened by the addition of a classical window dresser for the London area and important national events.

The team will also be responsible for supporting HMV artists on tour and for arranging personal appearances at selected venues. In addition, they will also examine ways and means of acquiring and developing new classical outlets.

The team has been organized to include promotion manager Joan Coulson and her assistant Esme Bird so that both sales and promotion will be fully integrated. Patrick points out that this will enable EMI to service the regional offices comprehensively rather than concentrate all efforts on London as in the past. In this connection, EMI has under contract three regionally based symphony orchestras in Birmingham, Bournemouth and Liverpool which will benefit from this support at regional level.

EMI also hopes to develop a classical imports service, bringing in a certain number of specialized items rather than undertaking local manufacture of them in order that the sales force and sales developers can concentrate more heavily on a smaller amount of product to the order of about 12 releases a month.

Musexpo Participants To Receive Fed. Subsidy

LOS ANGELES — The Canadian Federal Government has agreed to pay 50% of the office or booth rental cost for Canadian music and record firms exhibiting at Musexpo '77, the U.S.A.'s third annual international record and music market. The Canadian government will also cover 50% of the expense of two round-trip air fares per company and \$70 a day for hotel accommodations per participant. Musexpo '77 will be held at the Doral Hotel in Miami Beach October 28 to November 1.

BUENOS AIRES — Phono Musical Argentina, the independent company lead by **Dr. Carlos Garber**, formerly with Trova, hosted a party for the press, radio and TV people to introduce the first LP by the new duet Candela, formed by two sisters and oriented towards folk-rock music. The album has been already released and is expected to open a new way for locally produced rock. The diskery has excellent links with the States, where it has an affiliate managed by **Charlie Leroy**, another of the execs of PMA, and has recently been expanding its activities in Spain and other European countries through a visit paid by Osvaldo Vallverdu.

Microfon's **Aldo Monges**, **Daniel Toro** and **Carlos Torres Vila**, three of the top names in the company's roster, started a show at the Estrellas Theater, emceed by **Julio Marbiz** and celebrating the 10th anniversary of "Argentinisima," a venture created by Marbiz which included a radio program, a TV show, several movies and theater shows. The diskery has now inked tango orchestra director and composer **Mariano Mores**, who has already started recording.

Italian songstress **Ornella Vanoni** is arriving this week in Buenos Aires for two concerts at the Coliseo Theater. She is very popular here and has many LPs in the market selling steadily. Next month, **Joe Cocker** and Italian singer **Bobby Solo** are expected here, with the rock audience interested in seeing personally one of the big names in the U.S. rock movement and the return to action of the leading pop voice of Italy 10 years ago.



DIAMOND GETS GERMAN GOLD — Prior to the Hamburg stop-off of his German tour this June, CBS Record artist Neil Diamond was awarded a gold record for his "Beautiful Noise" album, which has sold more than 250,000 copies. Pictured with Diamond (left) is Rudolf Wolpert, managing director of CBS Germany.

Retailers Look For Promotions **ADDITIONS TO R&B PLAYLISTS**

(continued from page 10)

"demand that catalog be represented in a retailer's advertising."

In Columbia's case, Dempsey noted, "viable catalog merchandise," rather than being prematurely cut out, is often included in the company's \$4.98 budget line. This line comes complete with its own advertising budget, and the label has run numerous budget campaigns over the past few months, with sale prices generally in the \$2.49 to \$2.99 range. At that price, noted Ed Hines, director of national sales and artist development for Columbia, the retailer makes an excellent markup and enhances his low-price image. RCA has noted similar positive results with its 300-title budget line.

"The key is we don't look at these albums as 'old catalog' but as adjunct to the new," Dempsey said. "We also feel that with artists like Bruce Springsteen and Boz (Scaggs), the new release introduces the public to the artist, and the public grows into that artist. There are many people who never knew they have been around, never knew there was a catalog."

A similar view was expressed by Vic Faraci, WEA's vice president and director of marketing. "It doesn't take a genius to promote the latest album by a Fleetwood Mac or a Peter Frampton," Faraci said. "The way we operate with a full-line account like a Korvettes or a Tower is to run the entire label on sale, every piece of WEA product in the store. We're doing the same thing with our Nonesuch classical line."

Faraci cited the major WEA "superstar summer" campaign being run with Fred Meyer's 52 northwest retail outlets. "Fantastic things are beginning to happen in this (catalog) area," Faraci continued. "We're getting phenomenal results, mainly through in-store decorations and display. Our super star summer campaign has 140 catalog items. The important thing is to grab the consumer's attention when he comes in (to buy a hit release)."

According to Faraci, the impetus for a great deal of this catalog push sprang from a special slide presentation, prepared by west coast regional branch manager Russ Bach in response to what was perceived as a "lackadaisical approach" on the part of some west coast retailers. After dealer meetings in California in late 1976, WEA officials decided to offer similar slide shows to specialty retailers and rack jobbers throughout the country. These presentations feature a "unique and exciting methods" of promoting catalog, Faraci said.

Rather than an unwillingness to support catalog advertising, Faraci said WEA might reject a particular concept for two other reasons: unavailability of co-op money or a lack of enthusiasm for the promotion itself.

Skid Weiss, national director of advertising and public relations for WEA, disagreed with retailers who maintained that album minis and other in-store tools were always immediately available. On the contrary, he suggested that in attempting to boost impulse catalog sales, WEA is constantly studying new ways of utilizing various in-store media.

One proposal which is currently under consideration would spotlight both new releases and catalogs through audio-visual cassettes, located either inside or outside major retail outlets. These 30-minute video cassettes might feature a short clip of the artist in concert, tagging the catalog, or in the case of less visible blues and folk artists, might visually dramatize the contents of a song itself. This project, however, is at least several months from completion.

"We have always recognized that, while hot product can draw traffic into the store, the catalog is the bread and butter of the business," Weiss said. "Sometimes the industry's concentration on new super star releases is a result of certain artist relations and contractual obligations. But it is cer-

tainly not an omission. We are always trying to push all our categories of music."

Store Merchandising

Another important factor in catalog sales is the way albums themselves are merchandised in the stores. Stelling pointed to the importance of stocking each catalog LP in the bins in chronological order, with each album listed on the back of the artist's divider card. DeCoopman said his chain has no "miscellaneous bins" and each store manager is responsible for seeing that he or she doesn't run out of any important catalog LP.

"You can't approach someone, can't push them into buying catalog," Stelling said. "If they come in just for a new release, that will be all they buy. If they express an interest, we have specialists in each area who will guide them to the proper wall or aisle, and talk to them about other albums."

However, she insisted, "You usually get them into the store first with hot new releases. A record is a lot like a newspaper. You can't sell yesterday's paper. Everybody's got today's paper, but you have to let the people know you've got it. You have to give the impression that you have the 'action.' That's why we advertise as late as Friday for the coming week, to take advantage of that to the very last possible minute."

Impact

Dempsey and Derek Church, Motown's director of advertising, both cited the impact of using the big sales success of a catalog release to boost sales on the artist's product. Columbia, for example, linked its ads for "Streisand Superman" and the rest of her albums with "A Star Is Born" to take advantage of the latter's four-million-unit sales identification. Similarly, Motown's recent Stevie Wonder campaign in Chicago used the tremendous sales generated by "Songs In The Key Of Life" to increase catalog volume.

"We'll roll that four million sales back into 'Superman,'" Dempsey explained, "but we'll still treat the new album independently. We want the customers reminded that they participated in making it ('A Star Is Born') happen. With Boston the biggest statement we can make about their second album is the success of the first one."

Added Church, "With Stevie Wonder, the whole emphasis was catalog. We started with TV ads which didn't feature his other albums, but we supported that with in-store ads, catalog posters and newspaper ads with minis."

Customers More Involved

Mario DeFillipo, vice president of commercial sales for RCA, sees the customer in today's leisure society becoming more and more involved in catalog music. As an example DeFillipo pointed to the 38-store Jimmy's Music World chain in New York, which has built its reputation on low prices on Top 200 LPs and cutouts, but has recently informed him that they now plan to move in the direction of a full-line catalog store, like a Sam Goody or Korvettes.

DeFillipo said the only truly effective way of advertising that catalog, however, was in the form of institutional retailer ads, such as these employed by Peaches, which emphasized the theme of the full-line store that has everything. In fact, the proliferation of superstore chains attests to the resurgence of catalog sales more than any other single factor, he added.

"Anytime you have a major release by a big artist, you invariably see catalog activity increase tremendously," DeFillipo noted. "All that is important, but only if we can continue developing new talent, the lifeblood of the industry."

"At some point in time," concluded Dempsey, "we have paid for all that catalog. Now it is all paid for, and it can be very attractive to us from a profit standpoint. Given the escalation of the costs of a new album, catalog is going to be even more important to us."

(continued from page 40)

New LP — Maze
WEDR — MIAMI — Jerry Rushlan
 #1 — O-H-I-O — Ohio Players
 This Could Be The Night — R.B. Hudman — Atlantic
 Up For The Downstroke — Fred Wesley & The Horny
 Horns — Atlantic
 Give Me Some Skin — James Brown — Polydor
 Dr. Love — First Choice — Gold Mind
 11 To 5 — Sunshine — Enchantment
 12 To 6 — Can't See For Lookin' — Betty Wright
 #1 LP — Emotions
 New LPs — Jermaine Jackson, Ann Peebles, Smokey
 Robinson
WVOL — NASHVILLE — Fred Harvey
 #1 — Best Of My Love — Emotions
 I Believe You — Dorothy Moore — Malaco
 Vitamin "U" — Smokey Robinson — Tamla
 O-H-I-O — Ohio Players — Mercury
 Over And Over — Ashford & Simpson — WB
 9 To 3 — Float On — Floaters
 14 To 9 — Strawberry Letter 23 — Brothers Johnson
 12 To 15 — Boogie Nights — Heatwave
 26 To 19 — Get It Up — AWB & Ben E. King
 32 To 20 — We Never Danced To A Love Song —
 Manhattans
 36 To 28 — Devil's Gun — C.J. & Co.
 #1 LP — Commodores
 New LPs — Cameo, AWB & Ben E. King, Hot
WVRL — NEW YORK — Sonny Taylor
 #1 — Easy — Commodores
 The Greatest Love Of All — George Benson — Arista
 Nights On Broadway — Candi Staton — WB
 Keep It Comin' Love — KC & Sunshine Band — TK
 18 To 12 — A Real Mother For Ya — Johnny Guitar Watson
 19 To 14 — Make It With You — Whispers
 33 To 20 — Since I Fell For You — Hodges, James & Smith
 38 To 18 — Do You Want To Get Funky With Me — Peter
 Brown
 #1 LP — Roy Ayers
 New LPs — Bob Marley & The Wailers, Al Jarreau
WBLS — NEW YORK — Wanda Ramos
 #1 — Lenny Williams
 Big Time — Smokey Robinson — Tamla
 Pipeline — Bruce Johnston — Columbia
 Express Yourself — New York Community Choir — RCA
 Let Me Know It — Special Delivery — Shield
 #1 LP — Lenny Williams
 New LPs — Pl All-Stars, Emotions, Tamiko Jones, Johnny
 Melif, Eddie Holman, Candi Staton, Vernon Burch,
 Lenny Williams, Eddie Drannon, The Ritchie Family,
 Jermaine Jackson, Dorothy Moore, Sylvester
KDIA — OAKLAND — Keith Adams
 #1 — Your Love Is Rated X — Johnnie Taylor
 Deeper — New Birth — WB
 I Don't Wanna Go — Moments — Stang
 I Can't Stay Away — Boots's Rubber Band — WB
 Good Thing Queen — Margie Evans — ICA
 18 To 8 — Stormin' — Brainstorm
 #1 LP — Emotions
 New LPs — Aton, Bobby Bland
WOL — ORLANDO — Steve Crumbley
 #1 — Strawberry Letter 23 — Brothers Johnson
 You Never Been Loved Like This Before — Dells —
 Mercury
 Party Lites — Natalie Cole — Capitol
 No One Can Love You More — Phyllis Hyman — Buddah
 Deeper — New Birth — WB
 Do You Believe In Love — Dionne Warwick — WB
 Do You Want To Get Funky — Peter Brown — Drive
 Since I Fell For You — Hodges, James & Smith —
 London
 12 To 4 — Float On — Floaters
 #1 LP — Emotions
 New LPs — LTD, Phil Armada Orch., The Dramatics,
 Manchild, Sunbar, War, Dorothy Moore
WAMO — PITTSBURGH — Matt Leadbetter
 #1 — Livin' In The Life — Isley Brothers
 L.A. Sunshine — War — Blue Note
 The Greatest Love Of All — George Benson — Arista
 Take Me — Crackin' — WB
 The Real Thing — Sergio Mendes — Elektra
 Soul Of A Man — Bobby Bland — ABC
 I Don't Want To Go — Moments — Stang

Come Closer — Brenton Wood — Cream
 Work On Me — O'Jays — Phila. Intl.
 Love Music — Regal Dwey
 15 To 5 — Float On — Floaters
 20 To 15 — Over And Over — Ashford & Simpson
 23 To 10 — Sunshine — Enchantment
 28 To 16 — I Just Want To Be Your Everything — Andy
 Gibb
 32 To 19 — Joyous — Pleasure
 35 To 20 — Goodnight My Love — Tavares
 #1 LP — Commodores
 New LPs — Heatwave, Lenny Williams, Floaters, Salsoul
 Orch.
WANT — RICHMOND — Kirby Carmichael
 #1 — Best Of My Love — Emotions
 Give Me Some Skin — James Brown — Polydor
 Funky Music — B.T. Express — Columbia
 Can't Get Along — Impressions — Cotillion
 So Called Friends — Lee Mitchell
 Lovin' You Is Really My Game — Brainstorm — Tabu
 11 To 5 — A Real Mother — Johnny Guitar Watson
 Ex To 19 — Party Lights — Natalie Cole
 Ex To 20 — Oh, Let Me Know — Special Delivery
 #1 LP — Emotions
 New LPs — LTD, Noel Pointer, Dorothy Moore
WSOK — SAVANNAH — Sharon Love
 #1 — Me And My Music — Spinners
 Lady Of Magic — Maze — Capitol
 I Feel Love — Donna Summer — Casablanca
 Betcha Never Been Loved — Dells — Mercury
 Do You Want To Get Funky With Me — Peter Brown —
 Drive
 We Never Danced To A Love Song — Manhattans —
 Columbia
 11 To 2 — Vitamin "U" — Smokey Robinson
 14 To 8 — Nycnysa — Fatback Band
 16 To 9 — I Just Want To Love You — Innervision
 27 To 17 — Feel It — Crusaders
 35 To 3 — Float On — Floaters
 #1 LP — Brothers Johnson
 New LPs — LTD, Pl All-Stars, Controllers, Allspice, War
KYAC — SEATTLE — Robert L. Scott
 Over And Over — Ashford & Simpson — WB
 Let's Clean Up The Ghetto — Pl All-Stars — Phila. Intl.
 The Greatest Love Of All — George Benson — Arista
 I Like The Feeling — Luther Ingram — Koko
 New LPs — Allspice, Jermaine Jackson
WTMP — TAMPA — Charles Edwards
 Easy — Commodores
 Vitamin "U" — Smokey Robinson — Tamla
 I Get Lifted — Latimore — Glades
 We Never Danced To A Love Song — Manhattans —
 Columbia
 Work On Me — O'Jays — Phila. Intl.
 Make It With You — Whispers — Soul Train
 Hotline — Shotgun — ABC
 No One Can Love You More — Phyllis Hyman — Buddah
 Take Five — Al Jarreau — WB
 Check It Out — Sophisticated Ladies — Mayhaw
 Nothin' About Nothin' — Ronnie Laws — Blue Note
 Exodus — Bob Marley & The Wailers — Island
 Ex To 15 — Float On — Floaters
 8 To 4 — Strawberry Letter 23 — Brothers Johnson
 10 To 5 — Sunshine — Enchantment
 19 To 12 — I Need Somebody To Love — Shirley Brown
 21 To 13 — Devil's Gun — C.J. & Co.
 22 To 14 — Can't Stay Away — Boots's Rubber Band
 #1 LP — Commodores
 New LPs — Persuasions, Floaters, Parliament, O.V.
 Wright, Lamont Dozier, Pl All-Stars, Silver Convention
WOL — WASHINGTON D.C. — Cortez Thompson
 Keep It Coming Love — KC & Sunshine Band — TK
 Baby Love — Mother's Finest — Columbia
 Lady Of Magic — Maze — Capitol
 Tomorrow — Cissy Houston — Private Stock
 HOTS
 The Greatest Love Of All — George Benson
 Do You Want To Get Funky With Me — Peter Brown
 Best Of My Love — Emotions
 Float On — Floaters
 Love Is So Good When You're Stealing It — ZZ Hill
 If I Didn't Have You — Lakeside
 I Believe You — Dorothy Moore
 Bite Your Granny — Morning, Noon & Night

EXECUTIVES ON THE MOVE

(continued from page 38)

cently executive vice president of MPL Communications, Paul McCartney's American company. Prior to that position Beal was president of The New York Times Music Corporation and a vice president of The Polygram Group. Also appointed to the Sire executive staff were Nannette Rogoff, as manager of finance, and Jo Bonilla, who has been named publishing administrator of the Bleu Disque (ASCAP) and Doraflo Music (BMI) companies. Rogoff most recently worked for Barry Imhoff, and prior to that worked for Jerry Weintraub at Management III. Bonilla joins Sire from the Schroeder Music Publishing Group. **Springboard Taps Jacobs** — Springboard International Records, Inc. announced that Dick Jacobs has joined the firm as Springboard director of A&R and the appointment of Dick Broderick, formerly director of A&R, for the company's Morningstar line, as director of international for the entire Springboard family of labels. Jacobs comes to Springboard from Pickwick International Records, where he has been director of A&R for the past year. Broderick's career includes fifteen years doing international for RCA, and a period as vice president of international for MCA.

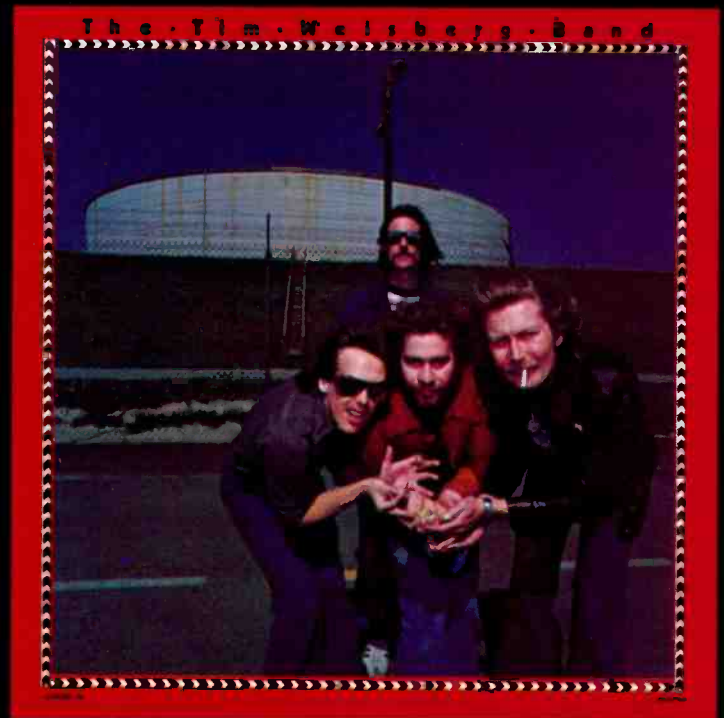
Albrecht Named — George Albrecht has been named theatrical agent in the Small Units Department at the Chicago office of Associated Booking Corporation. He has been an independent agent prior to his new appointment.

Randall To James — The James Agency of Beverly Hills announced the appointment of Corina Randall as vice president in charge of the expanded music division. Randall's first plans are to encompass more contemporary pop and Nashville artists to the agency's roster.

Naseef Promoted — Gary Naseef was named assistant to the executive show director at the Aladdin Hotel in Las Vegas and placed in charge of booking shows for both the hotel's main showroom and its Theatre for the Performing Arts. He came to the attention of the Las Vegas show scene in 1969 when he was instrumental in bringing in Blood, Sweat & Tears, the first major rock act ever to appear in a Las Vegas showroom.

Capitol Expands Promotion Staff — Capitol Records has announced the appointments of George Luthin to southeastern AOR promotion coordinator and Lee Zimmerman to promotion manager in Florida. Joining Capitol in 1973, Luthin has held the positions of customer service representative and salesman (both in New York City) and has most recently served as promotion manager for the Florida area. Replacing Luthin as Capitol's promotion manager in Florida is Lee Zimmerman. Prior to joining Capitol, Zimmerman held a similar position with ABC Records.

If you've got it, FLAUT it.



Introducing the debut of The Tim Weisberg Band. Led by one of today's toughest and most acclaimed flute players; produced by Johnny Sandlin, who did the same for the Allmans. TWB is filled with driving, soaring music.

TWB: The flute comes of age.

The Tim Weisberg Band Album. A stunning debut on United Artists Records & Tapes.



CASH BOX TOP 100 ALBUMS

July 30, 1977

	Weeks On 7/23 Chart		Weeks On 7/23 Chart		Weeks On 7/23 Chart
1 RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98 1	23	33 A PLACE IN THE SUN PABLO CRUISE (A&M SP 4625)	6.98 37	23
2 I'M IN YOU PETER FRAMPTON (A&M SP 4704)	7.98 2	6	34 I REMEMBER YESTERDAY DONNA SUMMER (Casablanca NBLP 7056)	7.98 35	9
3 STREISAND SUPERMAN BARBRA STREISAND (Columbia JC 34830)	7.98 4	5	35 CELEBRATE ME HOME KENNY LOGGINS (Columbia PC 34655)	6.98 33	14
CSN CROSBY, STILLS & NASH (Atlantic SD 19104)	7.98 5	4	36 NIGHT MOVES BOB SEGER (Capitol ST 11557)	6.98 36	39
5 LIVE BARRY MANILOW (Arista AB 8500)	11.98 3	9	37 FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	6.98 38	8
6 LOVE GUN KISS (Casablanca NBLP 7057)	7.98 7	4	38 SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	7.98 34	73
7 BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630)	6.98 6	10	39 TEDDY PENDERGRASS (Phila. Intl./Epic PZ 34390)	6.98 39	20
8 COMMODORES (Motown M7-884R1)	7.98 8	18	40 FLOATERS (ABC AB 1030)	6.98 50	6
9 HERE AT LAST... BEE GEES... LIVE (RSO RS-2-3901)	11.98 9	9	41 STEVE WINWOOD (Island ILPS 9494)	6.98 56	3
10 JT JAMES TAYLOR (Columbia JC 34811)	7.98 18	4	42 SHAUN CASSIDY (Warner Bros. BS 3067)	6.98 48	7
11 LITTLE QUEEN HEART (Portrait/CBS JR 34799)	7.98 10	10	43 CAUGHT LIVE + FIVE MOODY BLUES (London 2PS 690/1)	11.98 30	8
12 STAR WARS ORIGINAL SOUNDTRACK (20th Century 2T-541)	8.98 16	8	44 I, ROBOT THE ALAN PARSONS PROJECT (Arista AL 7002)	7.98 52	4
13 NETHER LANDS DAN FOGELBERG (Full Moon/Epic PE 34185)	7.98 13	9	45 THEIR GREATEST HITS EAGLES (Asylum 7E-1052)	6.98 44	74
14 IZITSO CAT STEVENS (A&M SP 4702)	7.98 11	11	46 A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	6.98 42	16
15 CAT SCRATCH FEVER TED NUGENT (Epic JE 34700)	7.98 17	7	47 FLEETWOOD MAC (Warner Bros. MS 2225)	6.98 49	105
16 HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	7.98 12	32	48 ENDLESS FLIGHT LEO SAYER (Warner Bros. BS 2962)	6.98 46	37
17 CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	6.98 14	25	49 LEFTOVERTURE KANSAS (Kirshner/Epic JZ 34224)	7.98 47	39
18 REJOICE EMOTIONS (Columbia PC 34762)	6.98 23	6	50 SLAVE (Cotillion/Atlantic SD 9914)	6.98 51	19
19 EXODUS BOB MARLEY & THE WAILERS (Island ILPS 9498)	6.98 21	8	51 ANIMALS PINK FLOYD (Columbia JC 34474)	6.98 41	24
20 FOREIGNER (Atlantic SC 18215)	6.98 15	19	52 A NEW WORLD RECORD ELECTRIC LIGHT ORCHESTRA (United Artists LA 679Q)	6.98 55	39
21 EVEN IN THE QUIETEST MOMENTS SUPERTRAMP (A&M SP 4634)	6.98 20	15	53 THE BEATLES AT THE HOLLYWOOD BOWL (Capitol SMAS-11638)	7.98 45	11
22 RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	6.98 22	11	54 MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 2280)	7.98 61	4
23 AMERICAN STARS 'N BARS NEIL YOUNG (Reprise MSK 2261)	7.98 26	5	55 LIGHTS OUT UFO (Chrysalis CHR 1127)	6.98 65	8
24 BOSTON (Epic JE 34188)	7.98 25	47	56 A MAN MUST CARRY ON JERRY JEFF WALKER (MCA 2-6003)	7.98 53	11
25 MARVIN GAYE AT THE LONDON PALLADIUM (Tamla/Motown T7-352R2)	7.98 19	18	57 GOING FOR THE ONE YES (Atlantic SD 19106)	7.98 —	1
26 ROCKY ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G)	6.98 24	22	58 GREATEST HITS LINDA RONSTADT (Asylum 7E-1092)	6.98 58	33
27 OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	6.98 28	12	59 TRAVELIN' AT THE SPEED OF THOUGHT O'JAYS (Phila. Intl./CBS PZ 34684)	6.98 43	10
28 SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	13.98 27	41	60 REO LIVE (Epic 34494)	7.98 62	21
29 GO FOR YOUR GUNS ISLEY BROTHERS (T-Neck/Epic PZ 34432)	6.98 29	17	61 THIS ONE'S FOR YOU BARRY MANILOW (Arista AB 4090)	7.98 54	50
30 CAROLINA DREAMS MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	7.98 31	23	62 KENNY ROGERS (United Artists LA 689G)	6.98 63	14
31 ANYTIME... ANYWHERE RITA COOLIDJE (A&M SP 4616)	6.98 40	19	63 SWEET FORGIVENESS BONNIE RAITT (Warner Bros. BS 2990)	6.98 64	15
32 A STAR IS BORN STREISAND, KRISTOFFERSON (Columbia JS 34403)	8.98 32	34	64 DIAMANTINA COCKTAIL LITTLE RIVER BAND (Capitol SW 11645)	6.98 71	6
			65 SWEET PASSION ARETHA FRANKLIN (Atlantic SC 19102)	7.98 60	8
			66 LACE & WHISKEY ALICE COOPER (Warner Bros. BSK 3027)	7.98 59	11
			67 BEST OF THE DOOBIES DOOBIE BROTHERS (Warner Bros. BS 2978)	6.98 68	37
			68 PARLIAMENT LIVE/P. FUNK EARTH TOUR PARLIAMENT (Casablanca NBLP 7053)	8.98 57	11
			69 DREAMBOAT ANNIE HEART (Mushroom 5005)	6.98 72	70
			70 IT'S A GAME BAY CITY ROLLERS (Arista AL 7004)	7.98 90	2
			71 BENNY AND US AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	7.98 82	2
			72 LOOK TO THE RAINBOW AL JARREAU (Warner Bros. 2BZ 3052)	8.98 79	7
			73 LIFESTYLE (LIVING & LOVING) JOHN KLEMMER (ABC AB-1007)	6.98 77	7
			74 BLOWIN' AWAY JOAN BAEZ (Portrait/CBS PR 34697)	7.98 76	6
			75 PART 3 KC & THE SUNSHINE BAND (TK 605)	6.98 75	41
			76 ANNIE ORIGINAL CAST RECORDING (Columbia PS 34712)	7.98 78	7
			77 ONE OF THE BOYS ROGER DALTREY (MCA 2271)	6.98 85	4
			78 MOODY BLUE ELVIS PRESLEY (RCA AFL1-2428)	7.98 101	3
			79 MONKEY ISLAND GILTS (Atlantic SD 19103)	7.98 84	5
			80 UNMISTAKABLY LOU LOU RAWLS (Phila. Intl./Epic PZ 34488)	6.98 83	17
			81 PLATINUM JAZZ WAR (Blue Note/UA BNLA 690-J2)	9.98 94	2
			82 LIFELINE ROY YERS UBIQUITY (Polydor PD 1-6108)	6.98 89	5
			83 NEW YORK, NEW YORK ORIGINAL SOUNDTRACK RECORDING (United Artists UALA 750-L2)	11.98 92	4
			84 WORKS VOLUME 1 EMERSON LAKE & PALMER (Atlantic SC 2-7000)	13.98 66	17
			85 TIME LOVES A HERO LITTLE FEAT (Warner Bros. BS 3015)	6.98 67	12
			86 FRAMPTON COMES ALIVE PETER FRAMPTON (A&M SP3703)	8.98 86	78
			87 PLAYIN' UP A STORM THE GREGG ALLMAN BAND (Capricorn CP 0181)	6.98 73	8
			88 INDIAN SUMMER POCO (ABC AB 989)	6.98 91	12
			89 THE GRAND ILLUSION STYX (A&M SP 4637)	6.98 —	1
			90 TRYIN' TO GET THE FEELING BARRY MANILOW (Arista AB 4060)	7.98 74	31
			91 ROCK AND ROLL OVER KISS (Casablanca NBLP 7037)	6.98 81	37
			92 MY OWN WAY TO ROCK BURTON CUMMINGS (Portrait/CBS PR 34698)	6.98 95	5
			93 MAZE (Capitol ST 11607)	6.98 97	24
			94 DESTROYER KISS (Casablanca NBLP 7025)	6.98 93	38
			95 HURRY SUNDOWN THE OUTLAWS (Arista AL 4135)	6.98 69	10
			96 LOADING ZONE ROY BUCHANAN (Atlantic 18219)	6.98 98	9
			97 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	7.98 70	25
			98 CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	6.98 80	18
			99 FLOWING RIVERS ANDY GIBB (RSO RS 1-3019)	6.98 121	7
			100 RICHARD PRYOR'S GREATEST HITS (Warner Bros. BSK 3057)	7.98 88	7

INTERNATIONAL BEST SELLERS

Great Britain

TOP TEN 45s

- 1 **So You Win Again** — Hot Chocolate — Rak
- 2 **Fanfare For The Common Man** — Emerson Lake & Palmer — Atlantic
- 3 **Show You The Way To Go** — The Jacksons — Epic
- 4 **Baby Don't Change Your Mind** — Gladys Knight & The Pips — Buddah
- 5 **Sam** — Olivia Newton-John — EMI
- 6 **Ma Baker** — Boney M — Atlantic
- 7 **Peaches** — Stranglers — UA
- 8 **Lucille** — Kenny Rogers — UA
- 9 **You're Moving Out Today** — Carole Bayer Sager — Elektra
- 10 **A Star Is Born** — Barbra Streisand — CBS

TOP TEN LPs

- 1 **A Star Is Born** — Soundtrack — CBS
- 2 **The Muppet Show** — Pye
- 3 **Arrival** — Abba — Epic
- 4 **Hotel California** — Eagles — Asylum
- 5 **The Johnny Mathis Collection** — CBS
- 6 **Beatles Live At The Hollywood Bowl** — EMI
- 7 **A New World Record** — Electric Light Orchestra — Jet
- 8 **IV Rattus Norvegicus** — Stranglers — UA
- 9 **Deceptive Bends** — 10cc — CBS
- 10 **Rumours** — Fleetwood Mac — Warner Bros.

Japan

TOP TEN 45s

- 1 **Nagisa No Shindobad** — Pink Lady — Victor Musical Industries
- 2 **Kattenishiyagare** — Kenji Sawada — Polydor
- 3 **Amayadori** — Masashi Sada — Warner/Pioneer
- 4 **Hoshinosuna** — Rumiko Koyanagi — Warner/Pioneer
- 5 **Success** — Downtown Bugiwugi Band — Toshiba/EMI
- 6 **Azusa 2 Go** — Kariudo — Warner/Pioneer
- 7 **Sexy Rock'n Roller** — Hideki Saijo — RVC
- 8 **Noto Hantoo** — Sayuri Ishikawa — Columbia
- 9 **Yumesaki Annayinin** — Momoe Yamaguchi — CBS/Sony
- 10 **Kimagure Venus** — Junko Sakurada — Victor Musical Industries

TOP TEN LPs

- 1 **Hotel California** — Eagles — Warner/Pioneer
- 2 **Kentaro First** — Kentaro Shimizu — CBS/Sony
- 3 **Shokubutsushi** — Iruka — Crown
- 4 **Kosetsu Minami Album 4** — Ima Kokoro No Mamani — Crown
- 5 **Pink Lady Challenge Concert** — Victor Musical Industries
- 6 **Love Collection** — High Figh Set — Toshiba/EMI
- 7 **Goro In Nissei Theatre** — Polydor
- 8 **The Beatles Super Live At Hollywood Bowl** — Toshiba/EMI
- 9 **Arigato** — Miyuki Nakajima — Canyon
- 10 **Arrival** — Abba — Disco

Australia

TOP TEN 45s

- 1 **Walk Right In** — Dr. Hook — Capitol
- 2 **Magazine Madonna** — Sherbet — Razzle
- 3 **What Can I Say/Lido Shuffle** — Boz Scaggs — CBS
- 4 **Help Is On Its Way** — Little River Band — EMI
- 5 **Dance Little Lady Dance** — Tina Charles — CBS
- 6 **You And Me** — Alice Cooper — Warner Bros.
- 7 **Don't Cry For Me Argentina** — Julie Covington — MCA
- 8 **Don't Leave Me This Way** — Thelma Houston — Motown
- 9 **You've Gotta Get Up And Dance** — Supercharge — Virgin
- 10 **A Mean Pair Of Jeans** — Marty Rhone — M7

TOP TEN LPs

- 1 **Silk Degrees** — Boz Scaggs — CBS
- 2 **A New World Record** — Electric Light Orchestra — UA
- 3 **Diamantina Cocktail** — Little River Band — EMI
- 4 **Photoplay** — Sherbet — Razzle
- 5 **Rumours** — Fleetwood Mac — Warner Bros.
- 6 **Even In The Quietest Moments** — Supertramp — A&M
- 7 **Lace And Whiskey** — Alice Cooper — Warner Bros.
- 8 **Deceptive Bends** — 10cc — Mercury
- 9 **In Your Mind** — Bryan Ferry — Polydor
- 10 **A Star Is Born Soundtrack** — Streisand/Kristofferson — CBS

Argentina

TOP TEN 45s

- 1 **Ojos Sin Luz** — Pomada — RCA
- 2 **Y Te Amare** — Ana y Johnny — CBS
- 3 **Falso Amor** — Los Bukis — Microfon
- 4 **Quiero Tu Vida** — Luciana — EMI
- 5 **Ven Conmigo** — Donna Summer — Microfon
- 6 **Otro Ocupa Mi Lugar** — Miguel Gallardo — EMI
- 7 **Que Hay Que Hacer Para Olvidar** — Dany — RCA
- 8 **Pequena Demoiselle** — Art Sullivan — Philips
- 9 **Wully Bully** — Sam The Sham — MGM
- 10 **Recuerdos De Una Noche** — Pasteles Verdes — Microfon

TOP TEN LPs

- 1 **Ruidos En Espanol** — Selection — Philips
- 2 **Los Exitos Del Amor** — Selection — Microfon
- 3 **Trilogia De Amor** — Donna Summer — Microfon
- 4 **Los Consagrados** — Selection — RCA
- 5 **Roberto Carlos** — CBS
- 6 **Discoshow** — Selection — CBS
- 7 **At The Hollywood Bowl** — Beatles — EMI
- 8 **Live In Hamburg 1962** — Beatles — Microfon
- 9 **Live** — Johnny Rivers — EMI
- 10 **America** — Julio Iglesias — CBS

France

TOP TEN 45s

- 1 **Rockollection** — Laurent Voulzy — RCA
- 2 **Dix Ans Plus Tot** — Michel Sardou — Trema/RCA
- 3 **Magic Fly** — Space — Vogue
- 4 **Le Dernier Baiser** — Serge Lama/Annie Girardot — Phonogram
- 5 **Le Loir-et-Cher** — Michel Delpech — Barclay
- 6 **L'Oiseau Et L'Enfant** — Marie Myriam — Polydor
- 7 **Onyx** — Space Art — Carrere
- 8 **Si Tu Etais La** — Adamo — CBS
- 9 **Rock Bottom** — Linsey de Paul & Mike Moran — Polydor
- 10 **Love Me Baby** — Sheila & B. Devotion — Carrere

TOP TEN LPs

- 1 **Musique** — France Gall — WEA
- 2 **Le Barbier De Belleville** — Serge Reggiani — Polydor
- 3 **Oxygene** — Jean-Michel Jarre — Polydor
- 4 **Bande Originale Du Film: "Billitis"** — Francis Lai — WEA
- 5 **Les Bleus Au Coeur** — Patrick Juvet — Barclay
- 6 **Ma Bretagne Quand Elle Pleut** — Jean-Michel Caradec — Decca
- 7 **Hotel California** — Eagles — WEA
- 8 **Tiens, Te Voila** — Henri Salvador — RCA
- 9 **Cerrone's Paradise** — Cerrone — WEA
- 10 **La Marelle** — Enrico Macias — Phonogram

Brazil

TOP TEN 45s

- 1 **If You Leave Me Now** — Chicago — CBS
- 2 **I Never Cry** — Alice Cooper — Warner Bros./WEA
- 3 **Fernando** — Abba — RCA
- 4 **Tonight's The Night** — Rod Stewart — Warner Bros./WEA
- 5 **Baby, I Love Your Way** — Peter Frampton — Odeon
- 6 **Menina De Cabelos Longos** — Agepe — Continental
- 7 **My Dear** — Manchester — Top-Tape
- 8 **Tranquei A Vida** — Ronnie Von — RCA
- 9 **Va, Mas Volte** — Angela Maria — Copacabana
- 10 **Fim De Tarde** — Claudia Telles — CBS

TOP TEN LPs

- 1 **New York City Discotheque 2** — Varios — Top-Tape
- 2 **Duas Vidas (Nacional)** — Varios — Som Livre
- 3 **Duas Vidas Internacional** — Varios — Som Livre
- 4 **Music Power** — Varios — K-Tel
- 5 **Roberto Carlos** — Roberto Carlos — CBS
- 6 **Benito Di Paula** — Benito Di Paula — Copacabana
- 7 **Menina De Cabelos Longos** — Agepe — Continental
- 8 **Luiz Ayrao** — Odeon
- 9 **Meus Caros Amigos** — Chico Buarque — Philips
- 10 **Geraes** — Milton Nascimento — Odeon

Italy

TOP TEN 45s

- 1 **Gonna Fly Now** — Maynard Ferguson — CBS
- 2 **Amarsi Un Po'** — Lucio Battisti — Numero 1
- 3 **Orzowel** — Oliver Onions — RCA
- 4 **Alla Fiera Dell'Est** — Angelo Branduardi — Polydor
- 5 **A Canzuncella** — Alunni del Sole — P.A.
- 6 **Tu Mi Rubi L'Anima** — Collage — Saar
- 7 **Risveglio** — Pooh — CBS
- 8 **Disco Bass** — D.D. Sound — Baby Records
- 9 **Domani** — Guardiano del Faro — Cetra
- 10 **Black Is Black** — La Belle Epoque — EMI

TOP TEN LPs

- 1 **Io, Tu, Noi, Tutti** — Lucio Battisti — Numero 1
- 2 **Cerrone's Paradise** — Atlantic
- 3 **Zodiac Lady** — Roberta Kelly — Durium
- 4 **Alla Fiera Dell'Est** — Angelo Branduardi — Polydor
- 5 **I Remember Yesterday** — Donna Summer — Durium
- 6 **Solo** — Claudio Baglioni — RCA
- 7 **Disco Dance** — Adriano Celentano — Clan
- 8 **Izitsa** — Cat Stevens — Island
- 9 **Diesel** — Eugenio Finardi — Cramps
- 10 **Rocky** — Soundtrack — United Artists

Holland

TOP TEN 45s

- 1 **Ma Baker** — Boney M — Dureco
- 2 **What Kind Of Dance Is This** — Veronica Unlimited — CNR
- 3 **Oxygene** — Jean Michel Jarre — CNR
- 4 **I Don't Wanna Talk About It** — Rod Stewart — WEA
- 5 **Yes Sir, I Can Boogie** — Baccara — CNR
- 6 **A Real Mother For Ya** — Johnny Guitar Watson — CBS
- 7 **Young And In Love** — Internationals — CNR
- 8 **Be My Boogie Woogie Baby** — Mr. Walkie Talkie — Phonogram
- 9 **Ain't Gonna Bump No More** — Joe Tex — CBS
- 10 **It's Your Life** — Smokie — Bovema

TOP TEN LPs

- 1 **Hotel California** — Eagles — WEA
- 2 **Rumours** — Fleetwood Mac — WEA
- 3 **Love For Sale** — Boney M — Dureco
- 4 **Oxygene** — Jean Michel Jarre — CNR
- 5 **American Stars & Bars** — Neil Young — WEA
- 6 **CSN** — Crosby, Stills & Nash — WEA
- 7 **Summer Melody** — George Baker Selection — Negram
- 8 **Book Of Dreams** — Steve Miller Band — Phonogram
- 9 **Double Take** — Mark & Clark Band — CBS
- 10 **The Year Of The Cat** — Al Stewart — Inelco

STEVIE

is the Man

WAR

is the Band



PLATINUM JAZZ Is the Album

Our New 2-Record Set/A Far Out Production on Blue Note Records & Tapes

