

CASHBOX

June 18, 1977

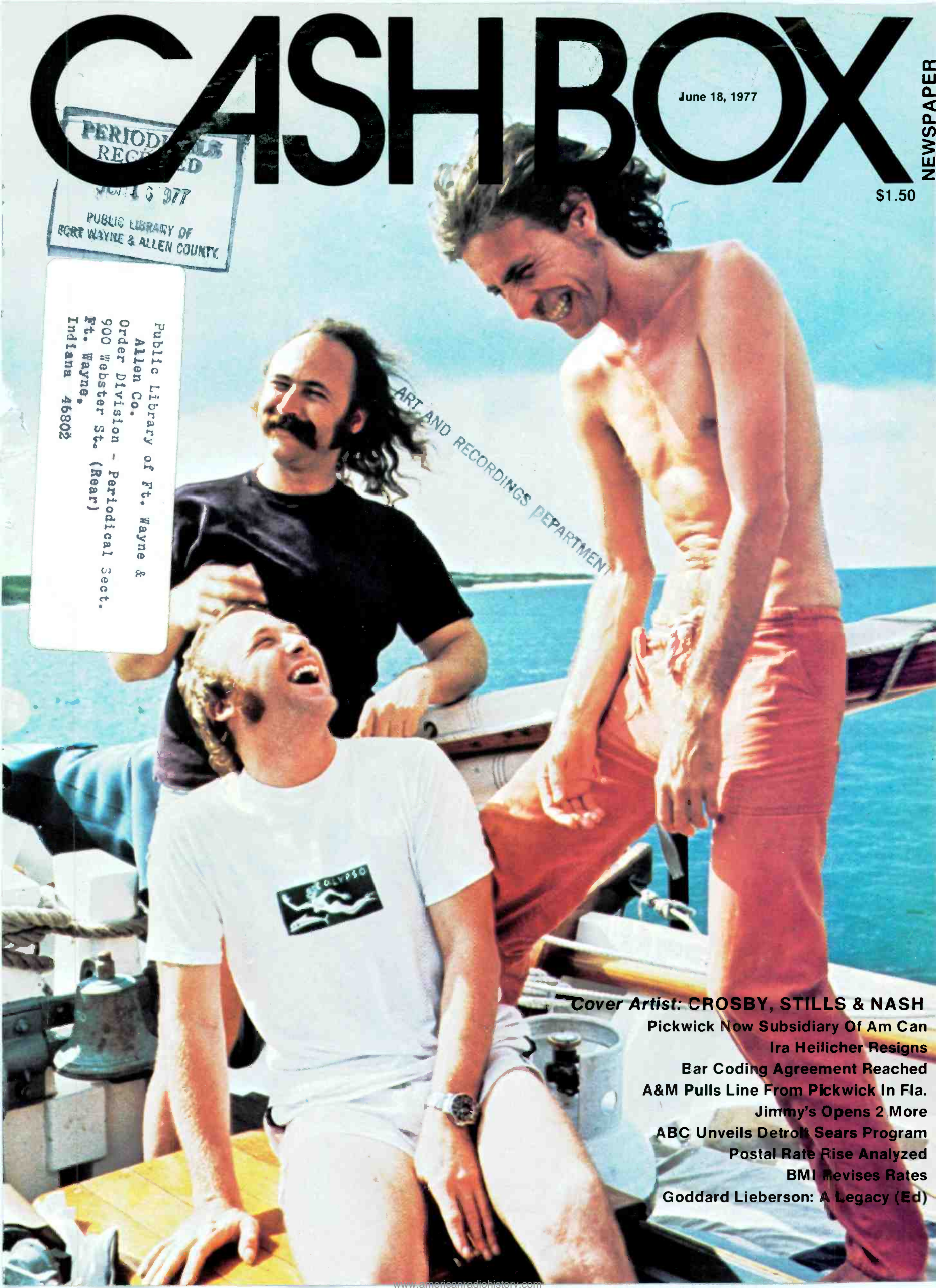
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ART AND RECORDINGS DEPARTMENT



Cover Artist: CROSBY, STILLS & NASH

Pickwick Now Subsidiary Of Am Can

Ira Heilicher Resigns

Bar Coding Agreement Reached

A&M Pulls Line From Pickwick In Fla.

Jimmy's Opens 2 More

ABC Unveils Detroit Sears Program

Postal Rate Rise Analyzed

BMI Revises Rates

Goddard Lieberman: A Legacy (Ed)

STEPHEN DEES HIP SHOT

THE ALBUM
THAT'S BLOWING
EVERYONE AWAY
IS SHOOTING
OUT IT'S
FIRST SINGLE

Counting on you

PB-11018

AND IT'S A DIRECT HIT

PRODUCED BY DARYL HALL
with Stephen Dees



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cash box editorial

Goddard's Legacy

In all that has been written about Goddard Lieberman and his tremendous contribution to the record industry, no one has yet commented on his greatest legacy.

Yes, the 33-1/3 rpm LP which Columbia developed under his administration was a major innovation. Yes, he was the one who told CBS to be the sole and total investor in "My Fair Lady." Yes, under his supervision, he encouraged the building of the greatest distribution operation in the industry. And we could go on and on.

But his greatest legacy was his attitude about what he, his company and the people on his team should be trying to accomplish.

It's an outlook that needs restating in today's dog-eat-dog, let's get the acts that do the big numbers, record business. And there's no more timely opportunity to restate Goddard's philosophy (the philosophy that made Columbia Records what it is today) than on the occasion of his untimely parting.

In short, he believed and often re-stated for all to hear, "We are not in the business of selling records. We are in the industry that brings the art and poetry of the world's music genius to the public. We must understand the needs of these people and create an atmosphere for them that will nurture their art."

Of course, he always presented this thought more eloquently. But he never stopped driving home this message to all who surrounded him.

On enough occasions someone might suggest to Goddard, looking at it from a dollar-and-cents viewpoint:

"Why don't we drop the classical division? We invest a great deal of money in this area for a smaller return than we could get if we put the same dollars into contemporary pop merchandise." If looks could kill . . . No one ever said that twice to Goddard.

This is not to say that Lieberman wasn't a keen money man. He was more aware of financial matters than most, and knew that you need a profitable operation before you can afford to be artistic.

But he practiced the reverse. By not losing sight of what our function is, by continuing to believe in the art and potential of newcomers like Bob Dylan and Paul Simon, by sticking with the people the company believes in, even though such artists may be at one point unprofitable, true art and faith will win out. And as a result there will be enough profit to bring more art to the people.

At last year's Columbia convention someone at the Friday clambake jumped onto the stage and yelled to the convention crowd . . . "Everybody, listen! KHJ just added Boz." A cheer rose up.

The spokesman, a promotion man, was referring to a Boz Scaggs single that had finally made the playlist of this key station. That was the first hot single by this artist after five and a half years since he signed a contract with the label. The company stuck with the artist because the people in it believed.

Goddard's legacy lives.



NUMBER ONE SINGLE OF THE WEEK
GOT TO GIVE IT UP (PART 1)
MARVIN GAYE
T54280F
Writer: Marvin Gaye



NUMBER ONE ALBUM OF THE WEEK
RUMOURS
FLEETWOOD MAC
Warner Brothers BSK 3010

CASH BOX TOP 100 SINGLES

June 18, 1977

Rank	Song	Artist	Weeks On Chart		Rank	Song	Artist	Weeks On Chart		Rank	Song	Artist	Weeks On Chart		
			6/11	6/4				6/11	6/4				6/11	6/4	
1	GOT TO GIVE IT UP (PART 1)	MARVIN GAYE (Tamla/Motown T54280F)	3	4	10	33	ARIEL	35	38	9	67	GIVE A LITTLE BIT	73	77	6
2	DREAMS	FLEETWOOD MAC (Warner Bros. WBS 8371)	1	2	10	34	YOUR LOVE HAS LIFTED ME (HIGHER AND HIGHER)	40	51	7	68	WATCH CLOSELY NOW	75	80	4
3	THEME FROM "ROCKY" (GONNA FLY NOW)	BILL CONTI (United Artists 940)	4	5	9	35	WHEN I NEED YOU	13	11	17	69	SO HIGH (ROCK ME BABY AND ROLL ME AWAY)	76	81	6
4	LONELY BOY	ANDREW GOLD (Elektra E45384)	5	6	13	36	PEACE OF MIND	38	46	6	70	AMARILLO	84	—	2
5	UNDERCOVER ANGEL	ALAN O'DAY (Pacific/Atlantic PC-001)	9	12	12	37	MAINSTREET	24	19	9	71	SEASIDE WOMAN	78	—	2
6	FEELS LIKE THE FIRST TIME	FOREIGNER (Atlantic 3394)	7	9	13	38	CALLING DR. LOVE	28	10	15	72	GOOD THING MAN	77	82	5
7	ANGEL IN YOUR ARMS	HOT (Big Tree/Atlantic BT 16085)	8	8	19	39	YOU'RE MY WORLD	46	52	8	73	PEOPLE IN LOVE	79	85	5
8	JET AIRLINER	STEVE MILLER BAND (Capitol 3424)	10	14	8	40	YOU MADE ME BELIEVE IN MAGIC	58	72	3	74	IT FEELS SO GOOD TO BE LOVED SO BAD	81	88	4
9	I'M YOUR BOOGIE MAN	KC & THE SUNSHINE BAND (TK 1022)	2	1	16	41	SOUTHERN NIGHTS	36	16	18	75	BEST OF MY LOVE	—	—	1
10	HEARD IT IN A LOVE SONG	THE MARSHALL TUCKER BAND (Capricorn/WB CPS 0270)	11	13	15	42	HOLLYWOOD	39	42	8	76	RUNAWAY	85	92	3
11	LUCILLE	KENNY ROGERS (United Artists UA XW 929Y)	6	7	12	43	HELLO STRANGER	42	26	14	77	LADY (PUT THE LIGHT ON ME)	86	89	4
12	MARGARITAVILLE	JIMMY BUFFETT (ABC AB 12254)	14	17	13	44	I COULDN'T GET IT RIGHT	41	22	22	78	NEON LIGHTS	87	94	3
13	LIFE IN THE FAST LANE	EAGLES (Asylum 45 403)	16	21	6	45	HOTEL CALIFORNIA	43	25	15	79	GO AWAY LITTLE BOY	88	95	4
14	I'M IN YOU	PETER FRAMPTON (A&M 1941)	20	28	4	46	TELEPHONE MAN	63	78	3	80	HERE COMES SUMMER	—	—	1
15	LOOKS LIKE WE MADE IT	BARRY MANILOW (Arista 244)	18	23	7	47	LIDO SHUFFLE	44	27	15	81	(I REMEMBER THE DAYS OF THE) OLD SCHOOL YARD	—	—	1
16	WHODUNIT	TAVARES (Capitol 4398)	17	18	14	48	CINDERELLA	45	40	13	82	SAVE ME	89	96	3
17	DA DO RON RON	SHAUN CASSIDY (Curb/WB WBS 8365)	23	32	6	49	BARRACUDA	64	75	4	83	WHILE I'M ALONE	90	97	6
18	SLOW DANCIN' DON'T TURN ME ON	ADDRISI BROTHERS (Buddah/RCA BDA566)	19	20	13	50	ALL YOU GET FROM LOVE IS A LOVE SONG	54	60	5	84	ONLY THE LUCKY	91	—	2
19	HIGH SCHOOL DANCE	THE SYLVERS (Capitol 4405)	21	24	10	51	EASY	60	68	4	85	SLIDE	92	—	2
20	DO YOU WANNA MAKE LOVE	PETER McCANN (20th Century 2335)	22	29	9	52	I'VE GOT LOVE ON MY MIND	47	41	20	86	TELEPHONE LINE	—	—	1
21	I JUST WANT TO BE YOUR EVERYTHING	ANDY G.BB (RSO/Polydor 872)	25	30	9	53	I WANNA GET NEXT TO YOU	48	44	16	87	SING IT, SHOUT IT	—	—	1
22	SIR DUKE	STEVIE WONDER (Tamla/Motown T5428F)	12	3	12	54	BLACK BETTY	66	79	3	88	LIVIN' IN THE LIFE	—	—	1
23	AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)	JOE TEX (Epic 8-50313)	15	15	13	55	GOING IN WITH MY EYES OPEN	57	61	8	89	WAY DOWN	—	—	1
24	MY HEART BELONGS TO ME	BARBRA STREISAND (Columbia 3-10555)	27	35	5	56	HANDYMAN	71	—	2	90	I CAN'T GET OVER YOU	93	—	2
25	BACK TOGETHER AGAIN	DARYL HALL & JOHN OATES (RCA 10970)	26	31	7	57	JUST A SONG BEFORE I GO	62	71	4	91	SAVE ME	—	—	1
26	WHATCHA GONNA DO?	PABLO CRUISE (A&M 1920-S)	29	36	11	58	THE PRETENDER	61	65	5	92	DON'T TURN THE LIGHT OUT	95	—	2
27	IT'S SAD TO BELONG	ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT-16088)	34	37	7	59	THE KILLING OF GEORGIE	74	—	2	93	SOLSBURY HILL	94	98	3
28	LOVE'S GROWN DEEP	KENNY NOLAN (20th Century TC-2331)	30	33	11	60	ON THE BORDER	50	49	9	94	WALK RIGHT IN	—	—	1
29	LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE)	WAYLON JENNINGS (RCA PB 10924)	32	39	9	61	UPTOWN FESTIVAL	67	69	10	95	SPANISH WINE	96	—	2
30	YOU AND ME	ALICE COOPER (Warner Bros. WBS 8349)	33	43	9	62	YOU'RE MOVIN' OUT TODAY	68	73	7	96	SUPERMAN	99	—	2
31	THEME FROM "ROCKY" (GONNA FLY NOW)	MAYNARD FERGUSON (Columbia 3-10468)	31	34	10	63	YOUR LOVE	49	48	15	97	IF IT'S THE LAST THING I DO	—	—	1
32	KNOWING ME, KNOWING YOU	ABBA (Atlantic 3387)	37	45	6	64	SLOW DOWN	70	74	7	98	SAVED BY THE GRACE OF YOUR LOVE	—	—	1
						65	I'M GOING DOWN	72	76	6	99	ON AND ON	100	—	2
						66	I DON'T LOVE YOU ANYMORE	83	90	4	100	SHAKE A LEG	—	—	1

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna Bump (Tree — BMI)	23	Hello Stranger (Cotillion/Braintree/Lovelane — BMI)	43	Lucille (Bramhall/Andite — BMI)	11	Spanish Wine (Hudson Bay — BMI)	95
All You Get From Love (Hempstead Heath — ASCAP)	50	Here Comes (Jewel — ASCAP)	80	Luckenbach (Baby Chick — BMI)	29	Superman (Peer Intl. — BMI)	96
Amarillo (Neil Sedaka — BMI)	70	High School Dance (Rosy — ASCAP)	19	Mainstreet (Gear — ASCAP)	37	Telephone Line (Unart/Jet — BMI)	86
Angel In Your (Song Tailors — BMI/I've Got The Music — ASCAP)	7	Hollywood (Big Elk/Amer. B'casting — ASCAP)	42	Margaritaville (Coral Reefer — BMI)	12	Telephone Man (Castleridge — BMI)	46
Ariel (Blendingwell — ASCAP)	33	Hotel California	45	My Heart Belongs To Me (Koppelman/Bandier/Music of Emanuel — BMI)	24	The Killing Of (Rod Stewart — ASCAP)	59
Back Together Again (Unichappell — BMI)	68	I Can't Get (Conquistador — ASCAP)	90	Neon Lights (Low-Sac — BMI)	78	Theme From Rocky (United Artists — ASCAP/Unart — BMI)	3,31
Barracuda (Wilson/Know Mus/Play My Music — ASCAP)	49	I Don't Love (Mighty Three — BMI)	66	On And On (Stephen Bishop — BMI)	99	The Pretender (Swallow Turn/WB — ASCAP)	58
Best Of My (Sagfire — BMI/Steelchest — ASCAP)	75	If It's (Chappell — ASCAP)	97	Only The Lucky (Deluxe/Swell Sounds/Sedak — ASCAP)	84	Undercover Angel (WB — ASCAP)	5
Black Betty (TRO-Folkways — BMI)	54	I Just Want (Stigwood/Unichappell — BMI)	21	On The Border (Dick James — BMI)	60	Uptown (Jobete — ASCAP/Stone Agate — BMI)	61
Calling Dr. Love (Cafe Amer./Kiss — ASCAP)	38	I Remember The Days (Colgems — EMI)	81	Peace Of Mind (Pure/Colgems-EMI — BMI)	36	Walk Right (Peer Intl. — BMI)	94
Cinderella (Powder — ASCAP)	48	I'm Going Down (Duchess — BMI)	65	People In Love (Man-Ken — BMI)	73	Watch Closely Now (First Artists/Emanuel/20th Century — ASCAP)	68
Couldn't Get It (Bleu Disque/Jrv/Air — ASCAP)	44	I'm In You (Almo/Fram-Dee — ASCAP)	14	Runaway (Vicki/Belinda — BMI)	76	Way Down (Leon — BMI/Ahab — BMI)	89
Da Do Ron (Trio/Mother Bertha — BMI)	17	I'm Your Boogie (Sherlyn/Harrick — BMI)	9	Saved (Patramani/Drunken Boat — BMI)	98	Whatcha Gonna (Irving/Pablo Cruise — BMI)	26
Don't Turn (Almo/Big Secret — ASCAP)	92	It Feels So Good (Razzle Dazzle — BMI)	74	Save Me (Almo/Big Secret — ASCAP)	82,91	When I Need (Unichappell/Begonia Melodies/Albert Hammond — ASCAP)	35
Do You Wanna (Amer. Broadcasting — ASCAP)	20	It's Sad To (Famous/Ironside — ASCAP)	27	Seaside Woman (MPL — BMI)	71	While I'm Alone (Pecte — BMI)	83
Dreams (Gentoo/Welsh Witch — BMI)	2	I've Got Love (Jay's Ent./Chappell — ASCAP)	52	Snake A Leg (Black Speck — BMI)	100	Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP)	16
Easy (Jobete/Commodores Ent. — ASCAP)	51	I Wanna Get Next (Duchess — BMI)	53	Sing It (Rock Steady/Starzongo/Kick-A-Rock — ASCAP)	87	You And Me (Ezra/Early Frost — BMI)	30
Feels Like (Somerset/Evansongs — ASCAP)	6	Jet Airliner (Sailor/No Thought — ASCAP)	57	Sir Duke (Jobete/Black Bull — ASCAP)	22	You Made Me (Chrysalis — ASCAP)	40
Give A Little Bit (Almo — ASCAP)	69	Just A Song (Thin Ice — ASCAP)	8	Slide (Spurbree — BMI)	85	You're Movin' (Divine/Begonia Melodies/Unichappell/Fedor — BMI)	62
Go Away (Screen Gems-EMI — BMI)	72	Knowing Me (Countless Songs — BMI)	32	Slow Dancin' (Musicway/Flying Addrissi — BMI)	18	You're My World (Intersong — ASCAP/Gruppo Editoriale Ariston — BMI)	39
Going In (Almo/Macaulay — ASCAP)	55	Lady (Put The Light) (Utopia/Dejamus — ASCAP)	77	Slow Down (British Rocket — ASCAP)	64	Your Love (El Patricio — BMI)	63
Good Thing Man	7	Lido Shuffle (Music/Hudmar — ASCAP)	47	So High (Almo/Jacon — ASCAP)	69	Your Love Has (Chevis/Warner-Tamerlane/BRC — BMI)	34
Got To Give It Up (Jobete — ASCAP)	1	Life In The Fast Lane	13	Solsbury Hill (Run It Ear Pieces — BMI)	93		
Handyman (Unart — BMI)	56	Living In (Bovina — ASCAP)	88	Southern Nights (Warner-Tamerlane/Marsaint — BMI)	41		
Heard It In A (No Exit — BMI)	10	Lonely Boy (Lucky — BMI)	4				
		Looks Like We Made It (Irving — BMI)	15				
		Love's Grown (Sound of Nolan/Chelsea — BMI)	28				

GET FREE AS THE WIND



BT 6029

THE CRUSADERS

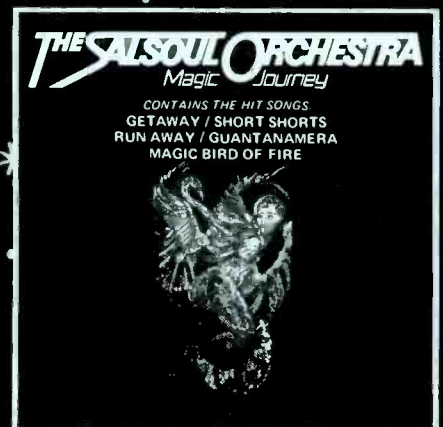
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Guest Vocalist: Ms. LOL^{LO}ATTA HOLLOWAY
courtesy of Gold Mind Records

Strike Starts At Pickwick Branch In N. California

by Ken Terry

NEW YORK — While most of the 260 employees of Pickwick International's warehouse in Minneapolis continue their strike against the company, 40 employees at Pickwick's branch in Burlingame, California have begun a wildcat strike. The two groups of workers belong, respectively, to Local 638 and Local 860 of the International Brotherhood of Teamsters.

Like their Minneapolis counterparts, the warehousemen in Burlingame are striking over wages. Under their most recent contract, which expired June 1, they were granted raises averaging 65¢ per hour over a three-year period. This brought their average wages up over \$5.00 per hour. In recent contract negotiations, Pickwick offered an additional 40¢ per hour to be spread over the next three years. In addition, according to Henry Aguirre, president of Local 860, Pickwick's fringe benefits are "beautiful."

Nevertheless, the rank-and-file union members rejected the company's package because their wages would still be substantially lower than those of other area warehousemen. Most of the companies which have contracts with the local pay their workers approximately \$7.00 per hour.

Aguirre said he had advised the Pickwick employees to moderate their demands or face the threat of the company pulling its branch out of the area. Already, he noted, a number of firms, including some in the record business, had left the Burlingame-San Francisco area because "wages and other things have been going up so much. The company cannot afford to pay that kind of money because they have competition in Los Angeles and other areas where they only pay \$3.00 or \$3.50 an hour, much less than we're getting here. They feel they can ship cheaper from Los Angeles or Phoenix if they have to pay the wages that they (union members) are demanding."

On the day the strike started, June 9, Pickwick management called the local and said they were ready to resume talks, according to Aguirre. However, he added, "up to now, we haven't heard from our pickets, and we cannot meet with management unless the people are willing to go for a lesser rate than what they are asking for."

Aguirre expressed hope that the striking workers would see reason within a week or so. "If not, as a last resource, we'll go to a government conciliator and seek a resolution to the problem."

Pickwick Becomes Subsidiary Of Am Can; Smith Named Prexy In Management Shift

Ira Heilicher Announces Resignation

by Ken Terry & Julian Shaplo

NEW YORK — The stockholders of Pickwick International have voted overwhelmingly in favor of Pickwick's acquisition by American Can Company. As a result of the vote, which took place here on June 7, Pickwick has become a wholly-owned second-tier subsidiary of American Can.

American Can paid \$23 per share for Pickwick's stock, which on the day of sale reached a yearly high of \$22.75 after a yearly low of \$16.25 on the New York Stock Exchange. With about 4.4 million shares outstanding, the value of the sale was ap-

proximately \$101.6 million.

New Management Structure

With American Can in control, there will be some important changes in the structure of Pickwick's top management. However, as predicted by Cy Leslie, former chairman of the board of Pickwick, American Can intends to adopt a hands-off approach toward the company's day-to-day operations (**Cash Box**, May 14). "I just don't think you can tamper with success," explained Ken Yarnell, vice president of asset management for American Can.

Consequently, C. Charles Smith, who has just been appointed president and chief operating officer of Pickwick, will con-

tinue to be responsible in fact, as well as in name, for all operational decisions. Smith, who joined Pickwick last October, shortly after Hartz Mountain Corp. bought a controlling interest in the company, was previously vice president and chief operating officer.

Overall policy decisions for Pickwick will be made by a new management executive committee which replaces the board of directors and the three-man executive committee which ran Pickwick during the interim period when Hartz controlled the company. Leslie has been named chairman of the management executive committee, and Smith will also be a member of it. Other committee members will include Harry S. Howard, vice chairman of American Can; William S. Woodside, president of American Can; Lionel N. Sterling, senior vice president of American Can; Montague Lewis, head of Pickwick's UK operation; Amos Heilicher, until recently president of Pickwick; and Daniel Heilicher, former senior vice president of Pickwick.

In addition to their duties related to Pickwick, the Heilicher brothers, who founded the company's rack jobbing, independent distribution and retailing branches, will play active roles as advisors to Howard, aiding in American Can's consumer product business development.

Will Heilichers Stay?

Ever since they sold their Pickwick stock to Hartz Mountain, the future of the

(continued on page 44)



DANCING THE NIGHT AWAY — Joan Baez was honored for her sold-out performance at New York's Palladium and her debut album on Portrait Records, "Blowin' Away," with a spectacular party at the New York, New York disco in Manhattan. Pictured cutting up on the dance floor are (from left) Walter Yetnikoff, president of the CBS Records Group; Bruce Lundvall, president of CBS Records Division; Ron Alexenburg, senior vice president of Epic, Portrait and the associated labels; Baez; and Larry Harris, vice president and general manager of Portrait Records.

Industry Ready For Bar Code Pending UPC Council's Okay

by Randy Lewis

LOS ANGELES — Industry factions last week reached agreement on several aspects of the NARM/RIAA suggested bar coding plan, thus removing all industry obstacles to the implementation of universal coding of LPs as soon as possible.

The last action that must be taken before bar coding can officially begin is for the industry's proposed system to be accepted by the executive committee of the Universal Product Code (UPC) Council.

The decisions were reached at a special meeting of the joint NARM/RIAA bar

coding committee held last week at the Century Plaza Hotel in Los Angeles.

At the end of the meeting Stanley Gortikov, RIAA president and moderator of the meeting, told those manufacturers, wholesalers and retailers he would formally submit the group's ideas in letter form to the UPC council for consideration at its June 28 meeting.

UPC Concern

Tom Wilson, spokesman for McKinsey & Co., which represents the UPC Council, said when the council discussed the industry's plan in principle a few months ago, UPC executives asked industry officials to study their variation of the UPC's standard configuration thoroughly before deciding it is what they want.

In the retail food and drug industries, it was pointed out, the UPC code is divided into a five-digit manufacturer identification number followed by five digits for identification of the individual product.

The record industry's variation of the code would have the first four digits identify the manufacturer, the next five for the selection number followed by a one-digit configuration identifier. At last week's NARM/RIAA committee meeting, Gortikov said the 4-5-1 format would be recommended to the UPC Council for official acceptance.

Wilson said when the council asked the industry to wait and study the format before recommending it, the main concern was that "they (the record industry) are building a little bit of structure into it."

The problem, Wilson said, is that since the one-digit configuration identifier has a maximum holding capacity of 10 configurations, industry officials should be

(continued on page 55)

A&M Pulls Its Florida Distr. Line From Pickwick Intl.

by Gary Cohen

LOS ANGELES — A&M Records, in its second major distribution change in three weeks, has pulled its line from Pickwick International's distribution in Florida, and added the territory to its jointly owned and operated Together Distributing in Atlanta.

In addition, it was learned that Bob LaValle, long time branch manager of Pickwick there (formerly Heilicher Brothers of Florida) would join A&M as the branch manager of the new sales office.

In a formal announcement, Bob Fead, A&M's senior vice president of marketing, said, "A&M Records Incorporated takes great pleasure in announcing the addition of Florida to the Together Distributing area of primary responsibility."

Reached in New York for comment, Cy Leslie, chairman of the board of Pickwick International, referred all questions to Fead.

Most recently, A&M has pulled its line from Best & Gold Distributors in Buffalo, and gave the line to Alpha, A&M's New York City-based distributor. At the time, Fead told **Cash Box** he foresaw further consolidations in the number of A&M distributors, and added that A&M would "reduce the number of points of distribution we have." He said he was "convinced that you don't need 25 points of distribution where you warehouse merchandise."

The move leaves A&M with 20 points of distribution.

Motown, which jointly operates the Together operation in Atlanta, is not planning a similar move. "We have no intention of pulling out of Heilicher Brothers and are not contemplating such a move," Mike Lushka, Motown's vice president of marketing, said.



ABC'S GOLD DUO — ABC Records artists Marilyn McCoo & Billy Davis Jr. managed to get top ABC executives out to their home during a party celebrating the conclusion of the taping of the pair's CBS-TV summer series "The Marilyn McCoo and Billy Davis Jr. Show." The executives turned out to present McCoo and Davis with gold records for their debut ABC album, "I Hope We Get To Love In Time," and the single "You Don't Have To Be A Star (To Be In My Show)." Shown at the Davis's home are (l-r): Herb Belkin, vice-president of operations for ABC Records; Barry Grieff, ABC's new vice president of marketing and creative services; Dick Broder, the duo's manager; Steven Diener, president of ABC Records; McCoo; Otis Smith, ABC's vice president; Davis; Mark Meyerson, ABC A&R vice president; and Skip Byrd, president of ABC Record Distributors, Inc.

Retail Price Survey

Print Advertisements Slacken Below Typical Spring Levels

Manufacturers Turn To Radio

by Mark Mehler

NEW YORK — After last week's massive Memorial Day print ad campaigns, record retailers this week slackened their print advertising well below previous spring levels. The steep drop-off was attributed by branch distributors to a "staggering" of co-op money between radio and print.

"This week and next we'll be heavily in radio," said Herb Heldt, New York branch sales manager for Phonodisc, which last week ran an extensive national print campaign promoting the latest release by the Bee Gees, shipped three weeks ago. Heldt noted that more money would be going into print toward the end of June when several upcoming monthly releases have had the chance to establish themselves in the marketplace.

Skid Weiss, national director of public relations and advertising for WEA, said the paucity of print promotion this week didn't mean much, except that "major manufacturers are holding back on print" until their big summer catalog pushes begin in about two weeks. WEA's "Super Star Summer" ad campaign will begin appearing in print the week of June 17, Weiss noted.

CBS' "Summer Sale-A-Thon" campaign will likewise be heavily promoted in print later this month, according to CBS Miami branch manager Bob Beasley, who said he was currently concentrating on television, with radio "going all the time."

In other retail price developments this week: Jimmy's Music World reported strong sales at its first "super store"; a St. Louis retailer reported successful results utilizing ad space on sports pages to promote R&B product; and Sam Goody stores inaugurated a new "super star" catalog sale.

Jimmy's On Broadway

The recently opened 10,000 sq. ft. Jimmy's Music World store on Broadway in Manhattan continued its "grand opening" campaign this week. Store officials said the unit, which is open daily until 2 a.m., does its peak business just prior to the openings, and after the closings, of Broadway shows, as well as during lunch hours.

The store contains mostly Top 200 LPs, all selling from \$2.99 to \$3.99, with a large volume of \$1.99 disco packages on display racks and in the bins. The store also utilizes an in-store deejay but relies primarily, like smaller Jimmy's stores, on the appeal of the \$2.99 price-tag to draw customers.

Record Bar Chooses Name For Superstore To Open In Norfolk

NEW YORK — Record Bar's first "superstore" will be called Tracks and feature a train motif. The 9,000-sq. ft. outlet, located in Norfolk, Va., is scheduled to open by or before August 15, based on the latest projections.

Train artifacts will predominate inside the newest and largest addition to the Record Bar operation. Meanwhile the outside will look like a train station "somewhat," according to Barrie Bergman, president and chief executive officer of the 73-store chain.

"We ran contests with employees to select a name," remarked Bergman. "We looked all over the place but everybody agreed with trains."

Two people in the sales department split the \$500 prize for coming up with the winning title. They were Tom Roos, merchandise coordinator, and Chris Stewart, operations manager.

In two related moves Jimmy's opened a 36th store in the Bronx and is currently readying a new store at 58th St. and Lexington Ave. in Manhattan.

With the professional basketball season coming to an end last week, Street Side Records in St. Louis found the rarely-used sports section to be an efficient spot for advertising R&B product.

Street Side advertised the latest Buddah releases by Phyllis Hyman, Michael Henderson, Gladys Knight and Norman Connors in the sports section of Friday's St. Louis *Post-Dispatch*.

Uses Sports Page

"I don't understand why more retailers don't use the sports page," asserted Street Side store manager J.D. Mandelker. "It works great on soul product. Particularly during the basketball season... there's a lot of interest within the black community in Dr. J. (all-star forward Julius Irving of the Philadelphia 76ers). It's a natural tie-in."

Ads in metropolitan newspaper sport pages occasionally promote audio equipment, but rarely records. One recent exception was a *New York Times* ad promoting the recent appearance of heavyweight champion Muhammed Ali at Sam Goody in New York, tied to the release of the soundtrack of Ali's film biography "The Greatest."

'Star Wars' Album Catches 20th Century Short Before Promo

LOS ANGELES — Despite getting a bit "caught short," 20th Century Records will begin advertising the soundtrack to the blockbuster film "Star Wars" in print markets around the country in the next two to three weeks.

Arnie Orleans, senior vice president of marketing for the label, said major print ads will initially appear at Korvettes in that chain's five major markets and in the Los

(continued on page 54)

Sears Denies Rumors Of Korvettes Purchase

NEW YORK — Sears Roebuck & Co. last week denied persistent rumors that it was negotiating, or had reached agreement, to purchase the Korvettes chain.

"We are not even contemplating such a purchase," said a spokesman for Sears, the nation's largest retailer.

David Brous, president of Korvettes, several weeks ago similarly denied published reports that the ailing discounter was for sale.

A source at Sears said he had heard the first rumors about a month ago, but has heard nothing substantive since then.



CHICK COMES HOME — Polydor recording artist Chick Corea and his group Return To Forever recently played the Palladium in New York, where Chick was greeted backstage by Polydor executives. Pictured (l-r) are Len Epand, acting publicity director for Polydor; Harry Anger, vice president of marketing for Polydor; Lou Simon, executive vice president and general manager for Polydor; Coreia; Bob Hurwitz, A&R director for ECM Records; Randy Roberts, field album promotion manager for Polydor; Ron Moss, Coreia's manager; and Jerry Jaffe, national album promotion director for Polydor.

BMI's Newest Minimum Payment Schedule To Result In Increased FM, TV Royalties

by Ken Terry

NEW YORK — Broadcast Music Inc. (BMI) has issued a new minimum payment schedule to the 45,000 writers and publishers affiliated with the performing rights organization. Effective July 1, 1977: minimum rates for local FM radio performances will double; there will be greatly increased payments for network television music and some radio use; and a new song bonus system will go into effect.

The new FM base rate, applied equally to payments received by publishers and writers, is scheduled to rise from 1¢ to 2¢ per minute for popular songs, and from 4¢ to 8¢ for concert works.

Royalties from performances on a local AM station that paid BMI \$4,000 or more during the preceding calendar year will increase from 4¢ to 6¢ per minute for popular songs, and from 4¢ to 8¢ for concert works.

For performances on stations that paid BMI less than \$4,000 during the preceding year, payments to members will rise from 2½¢ to 3½¢ per minute for concert works, but will remain unchanged at 2½¢ for popular songs.

Network AM performance rates will jump from 6¢ to 8¢ per minute for concert works; payments for performances of popular songs will stay at 8¢ per minute. When computing royalties earned by a single performance, these minimum rates are multiplied by the number of stations carrying the broadcast.

Of course, in all areas where it collects license fees, BMI must, as a non-profit corporation, distribute any excess income above the minimum royalty payments to its members.

TV Rates Skyrocket

Beginning July 1, payment for each feature performance of a popular song on

American network television is being increased from 36¢ to \$2.25 on Group A Time programs, and from 24¢ to \$1.25 on Group B Time programs. Group A network television themes will receive 22¢ for each Group A half-hour show, and 18¢ for each Group B half-hour show. Television background music payments are being raised to a minimum of 22¢ per Group A minute and 16¢ for a Group B minute.

BMI defines a Group A Time program as one broadcast between the hours of 7 p.m. and 11 p.m., and a musical or variety program produced especially for television which is broadcast between the hours of 11 p.m. and 1 a.m. All other programs are deemed broadcast in Group B time.

As Edward N. Cramer, president of BMI, told members in a letter last fall (*Cash Box*, October 2), the increase in television-generated royalties has been made possible by BMI's installation of a new computer system. The new computers will aid in monitoring local television programs by scanning all program listings of motion pictures and syndicated programs which currently appear each week in the 90 nationwide editions of TV Guide.

Bonus Song Plan

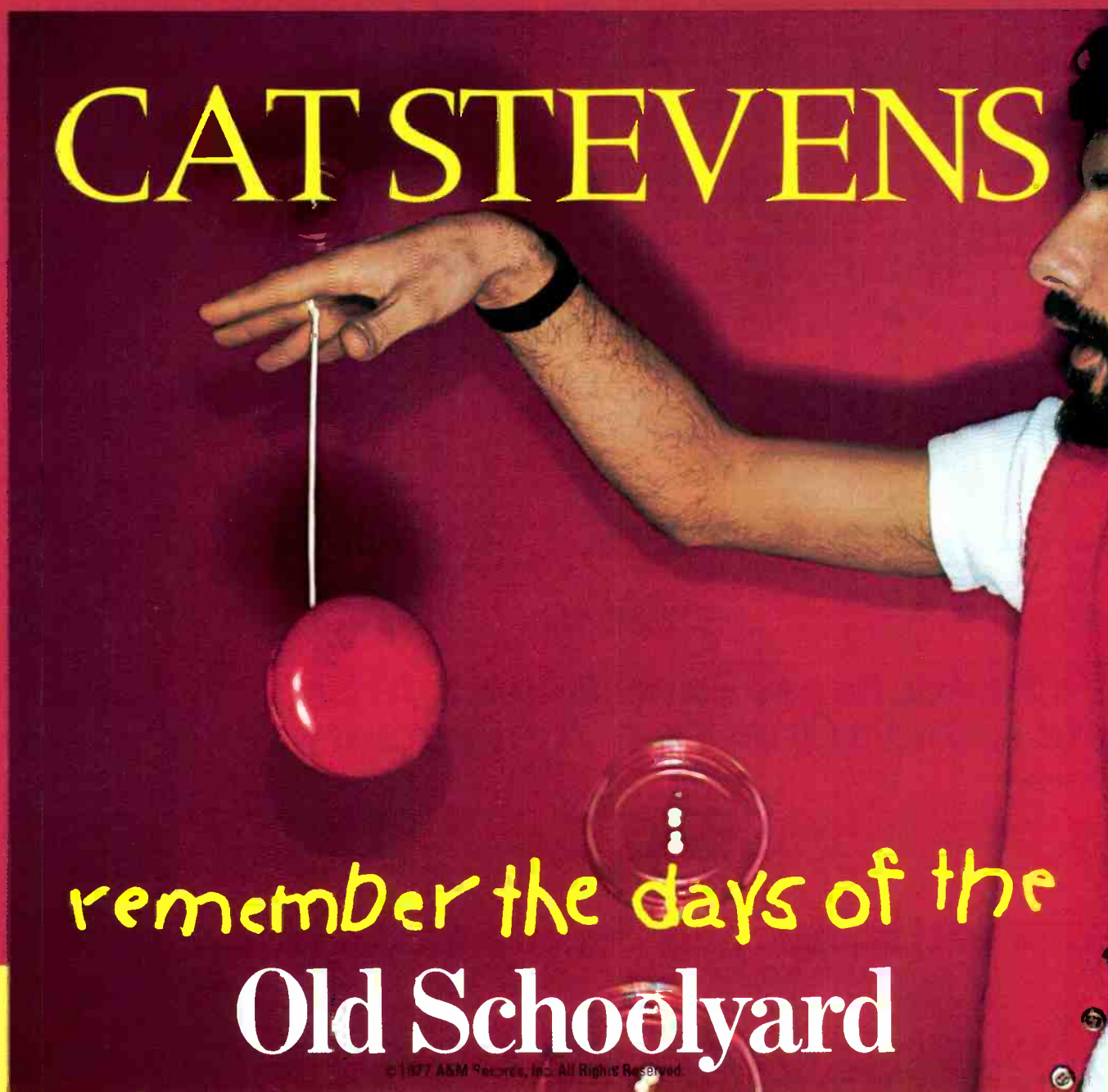
Improved data processing will also permit the institution of a new bonus song program. Starting July 1, every song in the BMI repertoire will be eligible for bonus payment, a concept which replaces bonuses based on total catalog performances.

Any BMI-licensed work which has received more than 25,000 U.S. feature broadcast performances, as reflected by BMI's records, will receive the following bonuses on all feature performances other than network television: 1½ times the base rate for 25,000 to 99,999 performances; twice the base rate for 100,000 to 499,999 performances; 2½ times the base rate for 500,000 to 999,999 performances; and 3.8 times the base rate for a million or more performances.



JOEL TRIUMPHS AT CARNEGIE HALL — Columbia recording artist Billy Joel recently played three SRO concerts at Carnegie Hall. Pictured above at a party in Joel's honor after the final show are (from left, standing) Jack Craigo, senior vice president and general manager of marketing for CBS Records; Joel; Mickey Eichner, vice president of east coast A&R for Columbia Records; Mike Pillot, director of national album promotion and special projects for Columbia; Bob Sherwood, vice president of national promotion for Columbia; Bill Freston, product manager for Columbia; and Matty Matthews, New York promotion manager for Columbia. Seated are (from left) Elizabeth Joel, Billy's manager; Mary Kay Anthony, national music director for Bartell Broadcasting; and Don Dempsey, vice president of marketing for Columbia.

A&M Records is happy to announce
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Latest Postal Rate Increase To Take Effect On July 6

by Joanne Ostrow

WASHINGTON, D.C. — With two more years of phased increases in postal rates ahead, the record industry should be braced for the July 6 rate hike coming up soon. The new rate for records (and books) is 30 cents for the first pound, plus 11 cents for each additional pound through seven pounds, plus eight cents for every pound thereafter.

That's up from the current rate of 25 cents for the first pound, plus 10 cents per pound through seven pounds, plus eight cents per pound after that.

Even if the base rate stays the same for the next two years, which is considered highly unlikely by those inside and outside the Postal Service, the rates for records will go up to 35 cents for the first pound in 1978, and to 40 cents in 1979. Those rates may be revised upwards when the base rate is adjusted, likely later this year.

Atlantic Currently Hot With Three Singles Bulleting In CB Top 10

NEW YORK — Atlantic Records is currently enjoying exceptional success on the **Cash Box** Top 100 Singles chart with three bulleting records in the top 10 and five bulleting records in the top 40.

Atlantic singles occupy numbers five, six and seven with the following respective titles: "Undercover Angel" by Alan O'Day on Pacific Records, distributed by Atlantic; "Feels Like The First Time" by Foreigner; and "Angel In Your Arms" by Hot on Big Tree Records, distributed by Atlantic. Interestingly, in each case this is not only the first hit record for each artist, but the debut single for each artist on the respective labels.

Other bulleting Atlantic singles on the **Cash Box** chart are by chart veterans England Dan & John Ford Coley with "It's Sad To Belong" on Big Tree at #27 and Abba with "Knowing Me, Knowing You" at #32.

Portrait's Executives, Four 'Select' Artists Celebrate Label's One-Year Anniversary

by Chuck Comstock

LOS ANGELES — As Portrait Records prepares to celebrate its first anniversary this July, it is clear to true believers and skeptics alike that their allegiance to a guiding principle of a small, highly select artist roster has worked where it matters most to stockholders — they are one of a very few record labels that can boast a profit-making first year.

Having just adjusted to their new quarters in Century City, vice-president and general manager Larry Harris and A&R head Lorne Saifer took the time to explain how Portrait came about, the underlying concept behind the label and future plans.

As Harris explained, Portrait, a CBS-owned label, was started for a variety of reasons, the most important of which was the fact that since the Epic and Columbia rosters were as big as corporate executives felt they should be, the only way to take on more artists was to start a new label. But equally important, Harris stressed, was "CBS Records' continuing commitment to the west coast, recognizing the importance of L.A. and the west coast as a record community where the artists live and work. We're here because they're here," Harris continued, "they don't have to make a long distance call to get to us."

But it is Portrait's commitment to a highly select artist roster that has raised the most

Last year, in testimony before the House Subcommittee on Postal Facilities, Mail, and Labor Management, Herbert Trossman, speaking for Columbia House, said that company's annual postage expense is over \$10 million. Columbia House operates Columbia Record and Tape Club, the largest mail order record retailer in the world. While other record and tape outfits have proportionately smaller annual postage bills, the dependence on the Postal Service for transacting business is shared and is an undeniable cost aspect of the record industry.

The ongoing rate hikes apply to those classes of mail which were exceptions under the 1970 Postal Reorganization. The reorganization drastically cut back Congressional subsidies to the Post Office in order to make the newly-named Postal Service independent and self-sufficient. As a result, a scenario of phased increases was set for the following nine years. At the time the re-organization plan was adopted, the special fourth-class rate (for books and records) was 14 cents for the first pound.

In 1970, record industry spokesmen testified before the Rate Commission that the proposed 40-cent rate (by 1978) discriminates against mailers of light-weight packages. The RIAA argued that the rate is "front-end loaded" and therefore designed to hit the first pound hardest, which adversely affects record and tape clubs as opposed to book clubs whose mailings are much heavier. Nearly half (35 to 52%) of the records mailed by RCA and Columbia House, the two major record clubs, are under one pound and the average is under two pounds. Record company spokesmen argued unsuccessfully at the time that mailers of light-weight items would be paying disproportionately.

Front Line Relocates

LOS ANGELES — Front Line Management has relocated its headquarters to 8380 Melrose Ave., Suite 307, Los Angeles, Calif., according to Irving Azoff, president of the firm. The new phone number is (213) 658-6600.

eyebrows. "In many ways we are an anachronism," Harris admitted, "a throw-back to the days when labels were smaller and could afford to give each of their artists individualized attention. There was some cynicism and disbelief when we first started, but by December when we had the same two artists we started with (Joan Baez and Burton Cummings), people, and especially the artist community, knew we weren't just paying lip service to the concept."

Subsequent Growth

The label has since grown to include two more groups, a new band called The McCrary's and the success-proven Heart.



MCA SIGNS AXELROD — David Axelrod, composer, arranger and former A&R executive, has signed a contract with MCA Records. Joining Axelrod at the signing are (l-r): Don Whittemore, Axelrod's manager; Axelrod; and Mike Maitland, president of MCA Records.



DOOBIES SCORE — The Doobie Brothers' First Annual Golf Classic drew more than 300 stars from the entertainment world to the Calabasas Park Country Club last week. Although the low score of 51 was captured by the team led by Chicago's James Pankow, much of the excitement of the day centered around the reunion of the cast of the "Leave It To Beaver" television series, most of whom had not seen each other for 15 years. Following the tournament a cocktail party and mini-concert were held at the Century Plaza Hotel. Dinah Shore joined the Doobie Brothers for a 30-minute set. The event was produced in conjunction with Wolf and Rissmiller Concerts for the United Way. Shown at the golf course are (top row, l-r): Jeff Baxter, member of the Doobie Brothers; Jim Rissmiller, concert promoter; Gary Frank of ABC TV's "Family"; Keith Knudsen of the Doobies; Edwin Starr; Mo Ostin, president of Warner Bros. Records; Peter Marshall; John Marley; Deniece Williams; and Tiran Porter and John Hartman of the Doobies. Bottom row (l-r): Larry Vallon, Bobby LaKind and Michael McDonald, Doobie Brothers; Gale Storm, former star of "My Little Margie"; Patrick Simmons, Doobie Brothers; and Bruce Cohn, manager of the Doobie Brothers.

Label Execs Discuss The Connection Of Live Albums, Summer Release

by Charles Paikert

NEW YORK — Four "live" albums have been released within the past month, each by a superstar act. Three of the albums, "Live" by Barry Manilow, "Here At Last . . . Bee Gees . . . Live" and "Caught Live + Five" by the Moody Blues, are currently bulleting on the **Cash Box** Top 100 Albums chart at numbers 5, 19 and 51, respectively. The fourth album, "The Beatles At The Hollywood Bowl," is entrenched in the number six position on the Top 100 chart.

Marketing strategy would appear to link the release of the live albums to the beginning of the summer season, a period that has recently been the focus of a marketing and sales resurgence by major record companies (**Cash Box**, May 28).

However, interviews with key executives for the record companies involved in releasing the four albums indicate a

minimal correlation between the release and the season. In fact, all those queried seemed to feel that the live album/summer releases occurred more by coincidence than design.

"We at Capitol have not consciously thought that much about live albums for the summertime," stated Dan Davis, vice president of merchandising, advertising, press and artists relations for Capitol Records. Added Rick Dobbis, vice president of artist relations for Arista Records, "We felt it was extremely timely for Manilow's live album to be released now, regardless of the calendar, because he just completed his cross-country tour."

While Sy Warner, national sales manager for London Records, and Bob Edson, vice president of eastern operations for RSO Records, did not specifically designate their live albums for summer release, each voiced considerable enthusiasm for the prospective success of their respective releases during the summer months.

"We didn't plan it that way," Warner said of The Moody Blues' late May release, "but the timing couldn't have been better. I think with the other live albums out now that are selling well, a smart dealer can merchandise a good package."

Warner revealed that to enhance the visibility of the Moody Blues album, London will market it in the New York metropolitan area with the company's first sixty-second television commercial, produced on a cop basis with the Sam Goody chain.

Drew Exits RKO; Forms Indy Consulting Firm

LOS ANGELES — Paul Drew has resigned as vice-president of programming for RKO Radio and formed Paul Drew Enterprises, an independent consulting firm. RKO Radio is the firm's first client, and Drew plans to move into television production as well.

Drew will continue to work with, and report directly to, Dwight Case, RKO Radio president. According to Drew, the structure of the business relationship has changed in that he can now seek independent clients, but he will continue to work with RKO in much the same way as before.

There are no immediate plans for filling Drew's vacated post. Christie Wright will continue as RKO music coordinator, reporting directly to Case.

(continued on page 54)

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Three Stations Join Music Plus For 'Luxury Liner' Promo

LOS ANGELES — The Music Plus record chain, three Los Angeles-area radio stations and Princess Cruises have joined Warner Bros. Records in a "Luxury Liner" contest promoting Emmylou Harris' album of the same name.

The campaign features displays in all 15 Music Plus stores and radio spots promoting the album, the contest and the radio station tie-in.

Emmylou Harris will join the campaign June 20 at Music Plus' Hollywood store to draw the names of the three winners of the grand prize, which is a seven-day cruise to Mexico on a Princess Cruises ocean liner.

Chris Christ, Warner Bros. promotion manager for the Los Angeles region, said he thought up the idea for the contest promoting the album "because 'Luxury Liner' is a natural for a tie-in with a cruise ship.

"I thought it would be unique to try to arrange to give away one cruise for every formatted station in Los Angeles," Christ said.

"In other words, Emmylou gets played on MOR-type stations, or contemporary stations, and KGIL falls into that category. She gets played at the country stations, naturally, so I went to the number one country station in town, which is KLAC. Progressively, we went to KWST."

He said when approached, all three sta-

tions accepted the idea, as did the Princess Cruises people. The Music Plus stores house ballot boxes for their customers' entry blanks.

"The customers list on the ballot which of the three stations they heard the promotion on. We will then separate all of the ballots and have a KGIL box, a KWST box and a KLAC box. One winner will be chosen from each box."

Besides the main prizes of the Princess cruises, the grand prize winners will each receive a pair of tickets to Emmylou Harris' upcoming performance at Universal's Amphitheatre.

Other prizes of T-shirts and copies of the

Major Retail Chains Report Strong Sales Registered In May

NEW YORK — The nation's largest chain stores reported generally strong sales gains for May, led by Kmart and Sears, which posted respective sales increases of 21% and 17% during that time.

Montgomery Ward reported a 15% sales increase for May, while monthly increases for J.C. Penney and F.W. Woolworth Co. lagged behind with respective sales gains of 6% and 8%.

Sears' sales for the four weeks ended May 28 rose to a record \$1.35 billion from \$1.16 billion a year earlier. This brought sales for the first 17 weeks of the retailer's fiscal year to a record \$5.35 billion from \$4.7 billion a year earlier.

Kmart's sales for the four weeks ended May 25 jumped to \$742 million from \$611 million during the year-earlier period. Sales for the past four months were up 20%, to \$2.8 billion from \$2.3 billion.

May sales for Montgomery Ward totaled \$334 million, up from \$290 million a year earlier. Ward's sales for the past four months rose 13% to \$1.34 billion, from \$1.19 billion.

J.C. Penney's May sales increased to \$593 million from \$557 million a year earlier while sales for the past four months of the fiscal year rose 7%, to \$2.5 billion from \$2.3 billion.

F.W. Woolworth's sales for the four weeks ended May 24 rose to \$415 million from \$386 million. For the first 17 weeks of the fiscal year, Woolworth's sales increased 5%, to \$1.56 billion from \$1.48 billion.

In addition, Zayre Corporation reported that its net income for the 13 weeks ended April 30 plunged to \$163,000 from \$513,000 for the same period a year earlier. However, Zayre's net income for the 52-week period ended April 30 rose to \$10,742,000 from \$6,144,000 a year earlier.

Handelman Announces 5¢ Dividend Increase

NEW YORK — Handelman Company, one of the nation's largest rack jobbers, declared a ten-cents-per-share dividend on its outstanding shares of common stock to stockholders of record on June 17, payable on July 5. The regular quarterly dividend increased five cents over the previous dividend.

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LP will be awarded as second prizes.

Chuck Davis, advertising co-ordinator for Music Plus, said, "We are featuring the album on sale, we have in-store displays, we printed up the ballots and promotional flyers and most of our radio spots are tagging the promotion."

Christ said the feedback he has received from the stations and Music Plus indicate a high response to the campaign.

Davis said the drawing itself, which will be June 20 at 3 p.m., will be highlighted by the appearance of Emmylou, and that remote broadcasts by each of the radio stations should turn the drawing into "quite an event."

Copyright Infringers, Tape Pirates Fined In Seven Judgments

NEW YORK — Federal judges in district courts across the country handed out fines totaling over \$7,000 to convicted tape pirates and copyright infringers last week.

The largest fine was imposed on Lon Skipper, whose P&L Manufacturing Inc. and Triple "C" Investments companies in Tulsa, Oklahoma, were raided by FBI agents last July. At that time, agents uncovered more than 25,000 pirated tapes.

Fined \$2500

Skipper was fined \$2,500 and placed on probation for two years. Skipper's partner, Ted Ledinsky, was also placed on two year probation and received a fine of \$1,000.

Also in Tulsa, Bob Bolles and Stevan Brown, who were convicted of selling tapes illegally through their Big 8 Tapes business, were fined \$1,600 and \$1,000 respectively.

In Los Angeles, Sylvester J. Thompson was sentenced to a fine of \$1,000 for copyright infringement. Thompson's business, The Thompson Company, was raided by the FBI in January and 1,400 pirated tape recordings were seized.

Chitwood & Hope

Finally, Kenneth Chitwood, of Denver, Colorado, and James Hope, of Canfield, Ohio, were both fined \$500 for copyright infringement last week. In a related development, James Maddin of Los Angeles was arrested for selling 5,000 bootleg record albums to an undercover U.S. Customs agent.

NARM's Local Meets To Continue, Including Phila., Chic., Cleveland

NEW YORK — The National Association of Recording Merchandisers' (NARM) newly instituted series of regional meetings with the association's smaller licensed members, already held in New Orleans and Los Angeles, will soon be scheduled for Philadelphia, Washington, D.C., Chicago, Detroit and Cleveland, according to Mickey Granberg, executive director of NARM.

The meetings have been chaired by Joe Cohen, executive vice president of NARM, and were instituted, Granberg said, "to give the little members an opportunity to engage in an exchange of information with people who have a similar operation."

Among the problems discussed at the New Orleans and Los Angeles meetings, Granberg noted, were internal financial operations, inventory control and relationships between local manufacturers and radio stations.

Local NARM members who attended the May 31 meeting in New Orleans included the All-South Distributing Company, Raccoon Records, Specialty Sounds and Tape City, U.S.A.

At least one member of the NARM board of directors, besides Cohen, will be present at future regional meetings, Granberg indicated.

Wald, DeBlasio Create New Mgmt. Company

LOS ANGELES — Jeff Wald and Ron DeBlasio have formed a new management company and will be involved in personal management of Helen Reddy, Donna Summer, David Steinberg, Peter Boyle and Richard Baskin.

The formation of the new firm, Jeff Wald/Ron DeBlasio Associates, marks the reunion of the managers who previously worked together from 1968 through 1971 when they represented Tiny Tim, Deep Purple and George Carlin, among others.

The management company's offices are in Los Angeles at 9120 Sunset Blvd.

Tex Single Goes Gold

NEW YORK — "Ain't Gonna Bump," the debut single by Joe Tex on Epic Records, has been certified gold by the RIAA.



MORE FOR MERCURY — Phonogram Inc./Mercury Records recently announced a signing and the upcoming first release of an act recently signed to the label. The Demons from New York signed an exclusive contract with the label and "The John Payne/Louis Levin Band" album by the group of the same name will debut in June. Pictured top row from left are: Jules Abramson, senior vice president of marketing for Phonogram/Mercury; Elliot Kidd, member of The Demons; Craig Leon, producer of the group's debut album; and Charles Fach, executive vice president and general manager of the label. Pictured bottom row, from left, are Bob Epstein, attorney for The John Payne/Louis Levin Band; Robin McBride, international and midwest A&R director for Phonogram/Mercury; Michael Cuscuna, producer of the group's album; John Payne and Louis Levin; Mike Lembo, the group's manager; and Dave Carrico, vice president of national promotion for Phonogram/Mercury Records.

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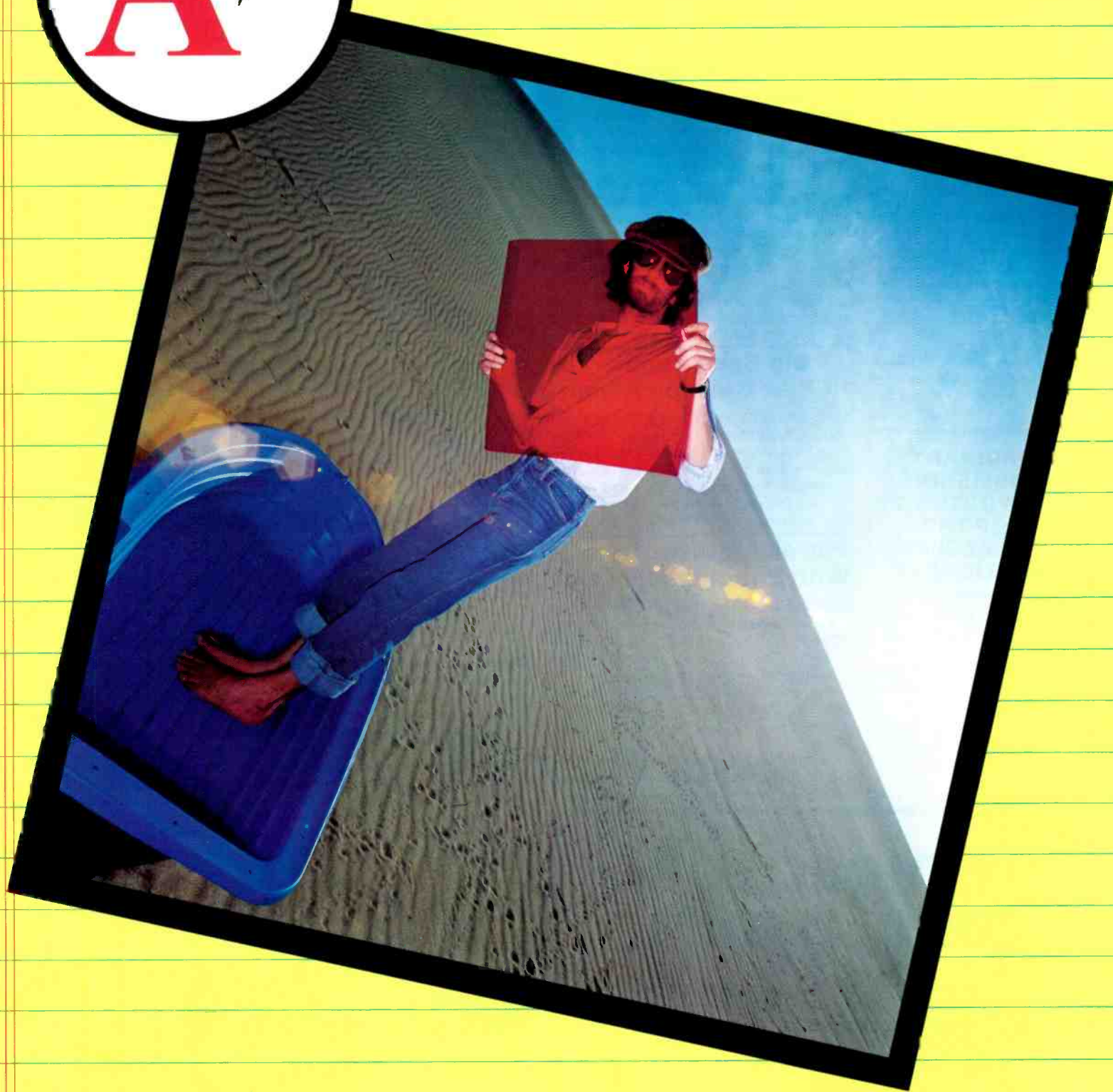
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Industry Announcements

20th Launches Major Campaign For McCann

LOS ANGELES — 20th Century Records has launched a major advertising and promotional campaign in conjunction with the release of "Peter McCann," the debut album by Peter McCann.

The company has planned an advertising campaign which will feature radio, newspaper and magazine ads. Arnie Orleans, 20th Century's senior vice-president of marketing, also has prepared in-store displays, a contest for retail and distribution people, along with merchandising tools such as posters, stickers, T-shirts and buttons.

Print ads will appear in trade publications, national and weekly consumer magazines and regional newspapers while radio spots will be heard on top 40, MOR, FM and country stations.

McCann's debut single, "Do You Wanna Make Love," appears at number 20 bullet on this week's **Cash Box** Top 100 Singles chart.

Highway 101 Single Released By Rocket

LOS ANGELES — Rocket Records last week released "Every Moment," the first record by Rocket recording group Highway 101, a five-man group. The single was produced by Van Alden Production.

'Izitso' Goes Gold

LOS ANGELES — Cat Stevens' "Izitso" album has been certified gold by the RIAA one month after its release. It is Stevens' ninth A&M album in a row to receive the gold award.

Chrysalis Readies Two June LPs

NEW YORK — Steeleye Span's double album compilation, "The Story Of Steeleye Span: Original Masters" highlights Chrysalis Records two album releases for June. The Steeleye Span album marks the tenth anniversary of the association of the band's founders, Maddy Prior and Tim Hart.

Chrysalis' other June release is a musical adaptation of "The King Of Elfland's Daughter," composed by Peter Knight and Bob Johnson, and based on the original Lord Dunsay novel. The album features guest appearances by Mary Hopkin, Frankie Miller and blues guitarist Alexis Korner.

3 New LPs Subject Of Capricorn Promo Tour

LOS ANGELES — Capricorn Records has been conducting a 11-city promotional tour in connection with the release of three new releases by Gregg Allman, Dixie Dregs and Fringe Benefit.

Capricorn personnel and Warner Bros. local, regional and national representatives were joined by Gregg Allman in giving radio, press and retail account guests a preview of the new albums when the Airborne Campaign began with a five-city tour of the west.

The promotional tour also made stops in several cities in the south, the midwest, and east coast regions of the country.

13 Big Band Tunes In New Calliope Album

LOS ANGELES — Calliope Records will soon release "Music From New York, New York," an album of 13 songs from the Big Band era as performed by the Bill Tole orchestra. Tole portrays big band leader Tommy Dorsey in the recent United Artists film "New York, New York."

Farrell Finalizes Deal With Entertainment Co.

NEW YORK — The musical copyrights of the Wes Farrell Organization, which include "Groovin'," "Candida" and "I Like Dreamin'," have been acquired by The Entertainment Company Music group.

The acquisition includes copyrights owned by Chelsea Music, Pocket Full of Tunes, Every Little Tune and Coral Book Music.

In addition, the Farrell organization and the Entertainment Company have agreed to a three year co-publishing agreement.

EXECUTIVES ON THE MOVE



Campagna



Grossman



Fitzgerald



Reitman

Campagna & Grossman Named — A&M has named Ernie Campagna national sales director and Bernie Grossman national singles sales manager. Prior to joining A&M Campagna served for three years as music director for Boston's WMEX, and subsequently became A&M's first local promotion man in the Boston area in 1967. In June 1976 he was transferred to L.A. to serve as A&M's first singles sales manager. Grossman joined the company in 1969 after working first in the accounting department and subsequently as a local promotion rep for Mutual Distributors in Boston. In 1971 he was transferred to Los Angeles to serve as western regional sales manager.

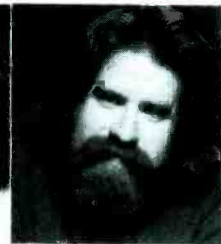
Fitzgerald Named At RSO/Island — Rich Fitzgerald has been appointed as vice president of national promotion for the newly-formed RSO/Island Promotion company. He previously served as RSO's national promotion director. Before that, he was northwest promotion manager, based out of Seattle, for both Capitol and Atlantic Records.

Three Upped At A&M — A&M Records has appointed Bob Reitman, formerly A&M's creative director of advertising, as director of advertising and merchandising. Jeff Ayeroff has been named the new director of creative services and product managers. Kiki La Porta, former advertising manager, has been promoted to advertising media director for the label. Reitman, who joined A&M in the newly-created post of creative director in July 1976, is a graduate of USC and a former marketing researcher for Mattel, Inc. Ayeroff, a native of Los Angeles and graduate of both UCLA and USC law schools, joined A&M in October 1974 after practicing entertainment law. La Porta, who joined A&M in 1975 as national advertising manager, is a graduate of USC.

Capricorn Taps Davis — Capricorn Records has announced the promotion of Bill Davis as national singles promotion director. He joined Capricorn in August 1974, serving as the label's southeast regional promotion manager, based in Atlanta. With his new position Davis will be based in Capricorn's home office in Macon.



LaPorta



Ayeroff



Davis



Jacobs

Frantz At Capitol — Bhaskar Menon, president and chief executive officer, Capitol Industries-EMI, Inc., has announced that Robert L. Franz will be elected corporate vice president of personnel and industrial relations. Franz succeeds Barry E. Kimmelman, who will join Screen Gems-EMI Music, Inc. Franz will report directly to Menon. Franz joined Capitol Records in 1961 as personnel manager at the Scranton, Pennsylvania record factory.

Kimmelman Elected At Screen Gems — Screen Gems-EMI Music, Inc. announced that Barry E. Kimmelman will be elected executive vice president of Screen Gems. Kimmelman, who is currently vice president of administration and business development for Capitol Industries-EMI, Inc. will resign as an officer of that corporation. He will report directly to Lester Sill, president of Screen Gems, and will be a member of the Screen Gems/Columbia board of directors.

Elektra/Asylum Ups Jacobs — Linda Jacobs has been promoted to east coast publicity manager for Elektra/Asylum Records. She was previously E/A's east coast publicist. Janice Azrak has joined E/A as east coast publicist. She was most recently publicity manager for Sir Productions. Shelly Roniger has also joined E/A as assistant publicist, completing the east coast publicity staff. At Elektra/Asylum's Los Angeles headquarters Sally Stevens has been promoted to west coast publicist from assistant publicist. She was previously a staffer at the Bob Hamilton Radio Report, office manager for Gibson & Stromberg Public Relations and assistant regional promotion director/western region for Elektra Records. Melanie Ross is the assistant publicist on the west coast.

Kirksey Appointed At Epic — Jon Kirksey has been appointed to the post of regional album promotion manager, southwest region, Epic, Portrait and associated labels. He will be responsible for all album promotion activity to FM progressive radio stations in the southwest region and he will report directly to Rick Swig, director national album promotion.



Kirksey



Volpe



Onida



Pierre

Two Appointed At Buddah — Diane Volpe has been appointed A&R and creative services coordinator. Prior to coming to Buddah, she was director of artist development for Virgin Records. She also served as the executive assistant to the executive vice president of Arista Records. Stella Onida has been appointed album order and service manager for Buddah Records. Before coming to Buddah, she was production manager at ATV

(continued on page 43)

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Produced by Alec R. Costandinos**

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SINGLES REVIEWS

picks of the week

Q (Epic/Sweet City 50404)

Sweet Summertime (2:42) (Ameb/Gravenhurst — BMI) (Peckman)

Q scored a respectable debut single success with "Dancin' Man." This record is more in the pop-rock mold than its funky predecessor, but the same solid vocal arrangements and punchy accents will smooth Q's further travels over the AM radio waves.

BRUCE POSTER (Millennium/Casablanca 602)

Platinum Heroes (5:45) (C.A.M.-U.S.A. — BMI) (Foster)

A tribute tracing the turns of the Beatles' career, mixing Foster's impressions with bits of many Beatles songs, complete with the original production effects. A sticky chorus repeats dramatically to the close. An original and thoughtful addition to the current resurgence in Beatlemania.

PHILADELPHIA INTERNATIONAL ALL STARS (Phila. Int'l./CBS 3627)

Let's Clean Up The Ghetto (4:55) (Mighty Three — BMI) (Gamble, Huff, Gilbert)

"You can't depend on the man downtown" to do the dirty work for you. This theme is delivered by an impressive cast of players including Lou Rawls, Billy Paul, Archie Bell, Teddy Pendergrass, the O'Jays and Dee Dee Sharp Gamble, with Dexter Wansel contributing as arranger.

DONNA McDANIEL (Midsong Int'l./RCA 11005)

Save Me (3:07) (Almo — ASCAP) (Fletcher, Flett)

McDaniel puts in a command performance of this solid pop song, presently the object of a cover battle. Her vocal is Toni Tennille-influenced, while the entire production is the kind that would be at home on the most middle-ground pop station. Early indications of an oncoming takeoff.

KENNY LOGGINS (Columbia 10569)

I Believe In Love (3:30) (First Artists/Emanuel/Gnossos/Threesome — ASCAP) (Loggins, Bergman, Bergman)

A swinging latin beat underlies this happy piece of music from Kenny Loggins, who continues his fascination with the carefree rhythms of the tropics with the "Celebrate Me Home" LP. His singing is emotive with just the right calypso accent, and the flutes go far to carry this record with unlimited programming possibilities.

CROWN HEIGHTS AFFAIR (De-Lite 1592)

Do It The French Way (4:01) (Delightful/Cabrina — BMI) (Neragnis, Britton)

With a swaggering dance beat, this self-contained band takes a crack at commercial jingles and gets into a little bawdy humor at the same time. A funky record with the X-rated prescription a la Johnnie Taylor. For disco and R&B playlists.

WAR (Blue Note/UA 18652)

L.A. Sunshine (3:45) (Far Out — ASCAP) (Allen, Brown, Dickerson, Jordan, Miller, Oskar, Scott, Goldstein)

Soul, latin and jazz are fused into one with this selection from War's "Platinum Jazz" LP. Percussion and snappy horn accents dominate, while a startling effect is created when the organ drops out to let the vocal stand out. A little vitamin D for pop and R&B formats.

MFSB (Phila. Int'l./CBS 3626)

Picnic In The Park (2:40) (Mighty Three — BMI) (Gamble, Huff)

A few more vocals than usual for this famed orchestral mainstay of the Philly Sound. A repeated, riffed chant of the title is the main thrust of it all, along with top-notch playing by all involved. For discos & R&B playlists.

BEACH BOYS (Brother/WB 1389)

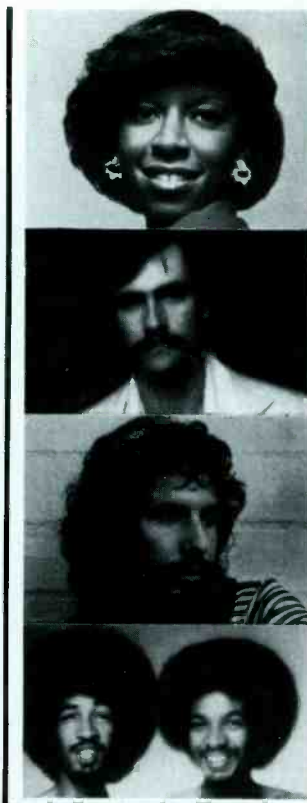
Honkin' Down The Highway (2:31) (Brother — BMI) (Wilson)

A well-of-sound production characterizes this single from the album "The Beach Boys Love You." The vocals and darkly colored instruments are blended into one thick soup, but the warm summer feelings come through. Deja vu of "Do It Again" in the intro drum riff; was Brian looking into the future back then?

DENIECE WILLIAMS (Columbia 10556)

That's That Friends Are For (3:46) (Vi-Newbag Music) (Williams, McDonald, Baskett, Groves)

This laid-back selection from "This Is Niecey" gives Williams the room to build her vocal with a studied step. There's a good hook in the way she sings the title line against electric piano chords, and a snappy instrumental pickup at the end. For pop and R&B formats.



NATALIE COLE (Capitol 4439)

Party Lights (3:35) (Utom — BMI) (Stephens)

Cole continues to live up to the title of her most recent album, "Unpredictable," by scoring successes with a varied mixture of ballads and cooking numbers in a quick tempo. This second single from the album falls into the latter category, combining a catchy refrain with a freewheeling lead vocal. Following up a top five "I've Got Love On My Mind," success on the pop and R&B charts is a safe bet.

JAMES TAYLOR (Columbia 10557)

Handy Man (3:02) (Unart — BMI) (Jones, Blackwell)

On his first effort for a new label, Taylor lends his unmistakable voice to a song originally made famous by Jimmy Jones in 1960. The arrangement is stretched out, the general tenor is mellow, and Peter Asher's production ear has kept all the sounds in a tasteful balance. For top 40 and AOR, and a mainstay for mellow formats.

CAT STEVENS (A&M 1948)

(Remember The Days Of The) Old Schoolyard (2:44) (Colgems-EMI — ASCAP) (Stevens)

Synthesizers blare out with orchestral force in this preferred cut from "Izitso." The driving rhythms and vibrant vocals that distinguished Stevens are here, and Elkie Brooks seems perfectly suited to trade licks with Cat. A bold release at "school's out" time, but the charts are already proving that it pays to be different.

THE BROTHERS JOHNSON (A&M 1949)

Strawberry Letter 23 (3:39) (Kidada/Off The Wall — BMI) (Otis)

The Brothers Johnson have established themselves as makers of instant crossover pop music, exemplified by this selection from "Right On Time." The beat is mildly funky, the vocals simmer gently, and some of the bass and synthesizer effects even call British progressive rock to mind. Many ways to win on a strawberry-sweet smelling disc.

FRANKIE VALLI (Private Stock 154)

Second Thoughts (3:15) (Paulanne — BMI) (Anka)

Valli sounds at home with this Paul Anka tune, a ballad well-suited to his high upper range. A glossy production makes this appropriate for easy-listening and top 40 formats alike.

LIZA MINNELLI (UA 18659)

Theme From "New York, New York" (3:15) (Unart — BMI) (Ebb, Kander)

From the upcoming Martin Scorsese film, sung by the movie star herself. A grand production number in Broadway style, this will certainly be heard all over television and MOR radio. The film's probable popularity could easily make this into a top 40 hit.

CAROLE BAYER SAGER (Elektra 45935)

Sweet Ailbis (3:45) (Unichappell/Begonia Melodies/Red Bullet — BMI) (Sager, Hamlich)

Sager made the break from the artist confines of songwriting with a well-received album. The strength here is still the lyric/melodic collaboration between her and Marvin Hamlich, but her near-whisper carries a special type of emotion. A burning guitar solo holds it all together. For AOR and top 40.

PAUL DAVIS (Bang 733)

I Go Crazy (3:37) (Web IV — BMI) (Davis)

A sentimental tale of lost love from Davis, whose past records have shown some chart success. His balladeer's style is developing in originality, and this single's easy-to-sing-along-with quality could garner ample airplay.

THE STANKY BROWN GROUP (Sire/ABC 745)

Coaltown (3:09) (Mench/Bleu Disque/Apple Cider/Music Of The Times — ASCAP) (Leynor)

Hard times are the subject of this tightly arranged shuffle, a wise selection from "If The Lights Don't Get You The Helots Will." The harmonies flesh out an uplifting and memorable chorus, while Jeff Leynor's lead vocal approaches the delicate quaver of Pye Hastings' early work with Caravan. Could carry this group into the realm of top 40.

STALLION (Casablanca 886)

Magic Of The Music (3:20) (Tick's/Variena — BMI) (Gonzalez)

A careful blend of soul and rock sounds is the synthesis that lends originality to Stallion. Heavy reverb and thickly mixed harmonies will see this record played in varied situations.

LEBLANC & CARR (Big Tree/Atlantic 16092)

Something About You (3:16) (Stone Agate — BMI) (Holland, Dozier, Holland)

This pairing of widely known session men has yielded accessible music with a positive feeling. They've taken a song made famous by the Four Tops in 1965, reworking it into their own good-time rock and roll with a southern tinge. An up addition to any playlist.

THE FLOATERS (ABC 12284)

Float On (4:13) (ABC/Dunhill/Woodsong's — BMI) (Willis, Ingram, Mitchell)

This group lives up to its name and song title with an airy ballad. Many spoken verses, falsetto harmonies and myriad sound effects drift in a dreamy electronic sea of echo and reverb. Aimed at R&B airplay.

TOMMY WEST (Lifesong 45028)

Mammas Don't Let Your Babies Grow Up To Be Cowboys (3:45) (Tree/Sugarplum — BMI) (Bruce, Bruce)

The clever lyric and gentle melody of this waltz resulted in a country hit last year. West's interpretation is full of a love of country music combined with vocal arrangement and total production that make this a good candidate for pop stations as well as C&W.

STEPHEN DEES (RCA 11018)

Counting On You (3:09) (Little Gino — BMI) (Dees)

Dees' more R&B-oriented side is showcased with this single, while the instrumental combines distorted guitar effects with a large orchestra. A lone saxophone contributes melodic colorings, while a harmonized refrain makes for a hypnotic close.

NRHQ (Red Rooster 1001)

Ridin' In My Car (2:52) (NRHQ — ASCAP) (Anderson)

This is one of those acts that has literally seen itself come in and out of style several times. Now the trends toward sixties nostalgia and the simple days of rock may mean that their time has come again. Non-flashy instrumentals and an under-produced recording keep the faith.

TANGERINE DREAM (MCA 40740)

Betrayal (Sorcerer Theme From "Sorcerer") (3:38) (Leeds/Front Line — ASCAP) (Froese, Franke, Baumann)

"Sorcerer" will no doubt be one of the most heavily promoted films of the summer. Tangerine Dream's mesmerizing rhythmic explorations of electronic sounds will be new to top 40 audiences, but look at what theme credits for "Exorcist" did for Mike Oldfield.

DIZZY GILLESPIE & LALO SCHIFRIN (Pablo/RCA 11003)

Unicorn (3:25) (Scherzo — BMI) (Schifrin)

A funky collaboration from two unlikely singles artists, combining electric and acoustic instruments in a bell-clear production. Dancing rhythms and crisp playing all around, especially from Dizzy and his always authoritative trumpet.

BALCONES FAULT (Cream 7714)

Take Me Home (2:44) (Pushy/Butter — BMI) (Jacobs)

Hailing from Texas, this band's brand of soulful music was developed for dancing crowds, and much of the feeling of live interaction is preserved on this recording. With weaving clavichords and a slight snarl to the lead vocal, their music is most easily compared to that of the Commodores, but there are many other influences.

HIGHWAY 101 (Rocket/MCA 40739)

Every Moment (2:59) (Dunbar — BMI) (Freeman, Nehis III)

A barrelhouse piano and honky-tonk tubas give this record a feeling similar to Captain & Tennille's "Love Will Keep Us Together." Tightly harmonized choruses, a strong lead and generally top-notch arrangement and production earmark this as a long shot for success on top 40 and easy-listening-formatted stations.



MS 2227

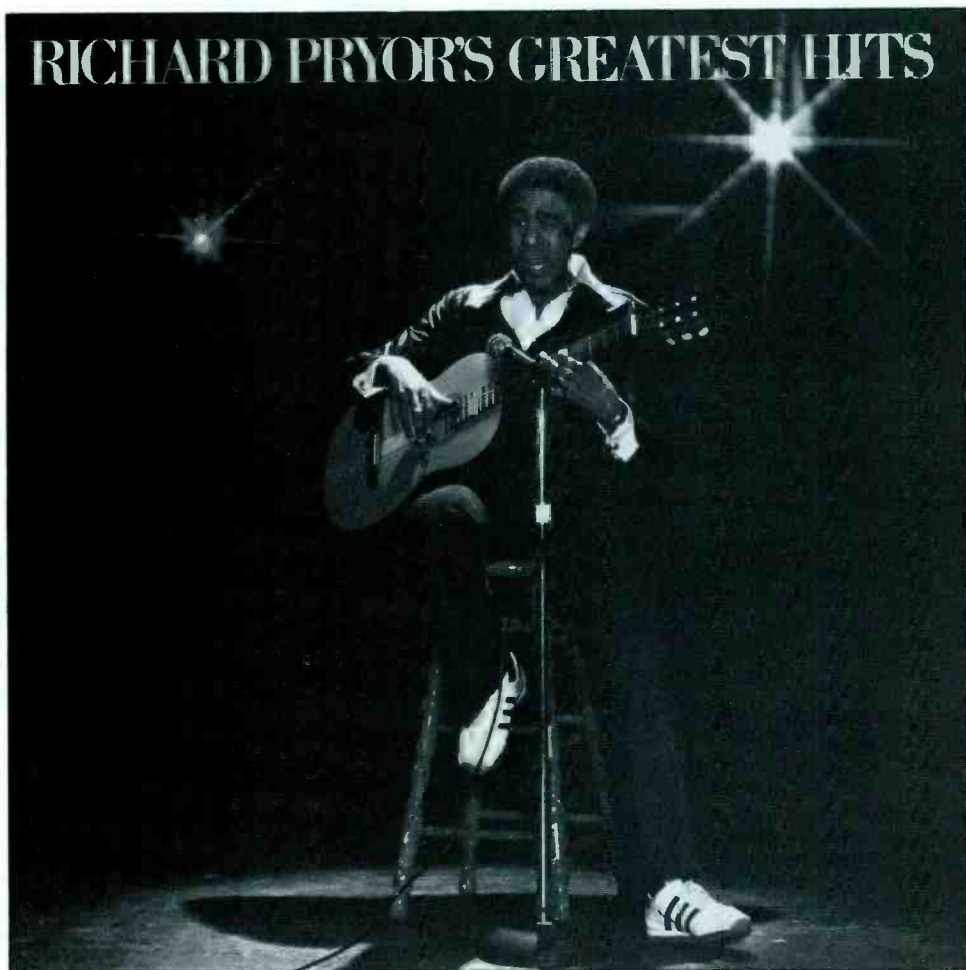


MS 2241



BS 2960

GOLD STREAK.



BSK 3057

Richard Pryor on Warner Bros. records & tapes.



Classical LP Chart Reveals Many Changes Since Debut

by Ken Terry

NEW YORK — Approximately six months after the debut of the **Cash Box** Classical LP chart, three-quarters of the charted recordings are still on three labels: Columbia, London and RCA. However, on this week's classical chart, Columbia is in first place with 11 entries, compared to its third-place position with eight entries on the original chart. London, which was in first place six months ago, now has 10 charted albums, while RCA, formerly second-ranked with nine charted recordings, is now in third place with the same number of entries.

Angel and Deutsche Grammaphon (DG) are tied for fourth place with four albums each in the top 40. This is the same number of entries which each label had on the **Cash Box** Classical chart six months ago. Philips has only two recordings on this week's chart but one of them, Puccini's "Tosca," is listed at #7.

In this week's top 10, Columbia and RCA are tied for first place with three entries each, the same number they had in the top 10 on the original chart. London's two top 10 albums put it in second place, while Philips and Angel each have one recording near the top of the chart.

The current charted items have been on the classical chart for an average of 16.3 weeks and the top 10 entries for an average of 16.8 weeks. Top 10 items with the greatest longevity are Claude Bolling's "Suite For Flute And Jazz Piano" (#2) and

"Concert Of The Century" (#8), both of which entered the chart 30 weeks ago. Other items which have remained on the chart since its inception include the London recording of "Porgy And Bess" (#18 bullet), "Caruso: A Legendary Performer" (#19), Bolling's "Concerto For Classic Guitar And Jazz Piano" (#23), "Gershwin Plays Rhapsody In Blue" (#24) and Massenet's "Le Cid" (#38).

Opera Predominates

A marked shift in the balance between
(continued on page 49)

CLASSICALCLIPS

NEW YORK — Pianist **Alex Piskunov** and his brother, violinist **Marek Piskunov**, have signed an exclusive worldwide publishing agreement with Chappell Music for their pop music catalog. Although both musicians have pursued careers primarily in classical music (they have given recitals in Carnegie Hall and at Lincoln Center, among other venues), the Russian-born brothers have written material that combines classical with rock elements. The Piskunovs are currently negotiating for a major label recording contract...

ARTS AND LETTERS AWARDS — Composers **Harold Blumenfeld**, **Paul Cooper** and **George Perle** have each received an award of \$3,000 from the American Academy and Institute of Arts and Letters. For Perle, who teaches at Queens College, this is the second award
(continued on page 48)



SCOTTO IN TEXAS — On May 12 Metropolitan Opera diva Renata Scotto signed autographs at the Melody Shop at Northpark Mall in Dallas. Shown above in the store are (from left) Barry Brenesal, CBS branch salesman; Scotto; Norm Ziegler, manager of the CBS branch in Dallas; and George Goldfarb, owner of the Melody Shop retail chain.

CLASSICAL ALBUM REVIEWS

VIVALDI: The Four Seasons. James Galway, flutist; Zagreb Soloists. RCA LRL 1-2284. List: 7.98

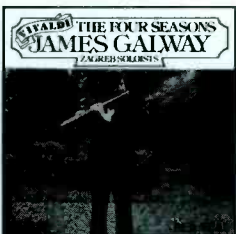
It isn't every flutist who would attempt to traverse the solo part in these virtuoso violin concertos. But Galway is no ordinary flutist. While playing the most difficult runs and leaps in Vivaldi's score with perfect aplomb, he also reinterprets them to suit the expressive qualities inherent in his soft-hued instrument. Credit must also go to the Zagreb Soloists for their impeccable playing and unflinching imagination.

TCHAIKOVSKY: Complete Works For Violin and Orchestra. Salvatore Accardo, violin; BBC Symphony Orchestra. Philips 9500 146. List: 7.98

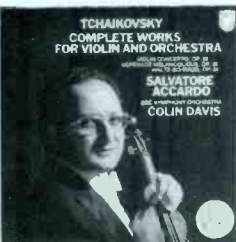
Rarely on disc (or in concert) does one hear as clean and note-perfect a performance as the one on this recording. In addition, Accardo evidences a fairly wide range of expression, and uses just the right amount of portamento. If he shows any fault in the violin concerto it's just that his playing sounds a bit too cool and calculated. For encores there are two well-rendered miniatures, "Serenade Melancolique" and "Waltz-Scherzo."

HENRY COWELL: The Banshee; Aeolian Harp; Piano Piece (Paris 1924). **JOHN CAGE: Sonatas I, V, X, XII and Second Interlude (from Sonatas and Interludes).** **BEN JOHNSTON: Sonata For Microtonal Piano.** **CONLON NANCARROW: Studies For Player Piano, #1, 27, 36.** New World Records NW 203. Robert Miller, piano. List: 8.98

An expert performer of modern music, Miller brilliantly evokes three very different ways of seeing the world. He also proves his versatility in adapting to the unusual pianistic techniques required in each work, ranging from Cowell's varied use of piano strings to Cage's strings tricked out with bits of metal and plastic and Johnston's microtonal tuning system. Nancarrow's "Studies," fascinating in their own right, are performed by a player piano.



LRL1-2284



TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart
1	THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP)	9
2	BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (6.98/1 LP)	26
3	RAVEL: Bolero Chicago Symphony Orchestra (Sir George Solti) London CS 7033 (7.98/1 LP)	6
4	PUCCINI: Suor Angelica Scotto, Horne, Cotrubas (Maazel) Columbia M34505 (6.98/1 LP)	8
5	HOLST: The Planets Tomita RCA ARL 1-1919 (7.98/1 LP)	22
6	PACHELBEL Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	15
7	PUCCINI: Tosca Caballe, Carreras, Wixell, The Orchestra & Chorus Of The Royal Opera House, Covent Garden (Davis) Philips 6700 108 (15.96/2 LPs)	9
8	CONCERT OF THE CENTURY: Various Artists Members of N.Y. Philharmonic (Bernstein) Columbia M2X 34256 (15.98/2 LPs)	26
9	BEVERLY SILLS SINGS OPERA ARIAS Angel S37255 (7.98/1 LP)	11
10	GIORDANO: Andrea Chenier Domingo, Scotto, Milnes, National Philharmonic Orchestra/John Alldis Choir (Levine) RCA ARL 3-2046 (23.98/3 LPs)	4
11	BEETHOVEN: The Nine Symphonies Cleveland Orchestra (Szell) Columbia M7X 30281 (27.92/7 LPs)	20
12	VERDI: La Forza del Destino Price, Domingo, Milnes, London Symphony Orchestra (Levine) RCA ARL 4-1864 (31.92/4 LPs)	15
13	MEYERBEER: Le Prophete Horne, McCracken, Scotto, Hines, Royal Philharmonic Orchestra (Lewis) Columbia M4-34340 (27.92/4 LPs)	18
14	DRAMATIC SOPRANO ARIAS Caballe, Orquesta Sinfonica De Barcelona (Gatto, Guadagno) London OS 26497 (7.98/1 LP)	8
15	MAHLER: Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	3
16	FREDERICA VON STADE: French Opera Arias London Philharmonic Orchestra (Pritchard) Columbia M34206 (6.98/1 LP)	24
17	PUCCINI: La Boheme Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von Karajan) London OSA 1299 (2 LPs/15.96)	9
18	GERSHWIN: Porgy & Bess Mitchell, White, Cleveland Orchestra & Chorus (Maazel) London OSA 13116 (23.94/3 LPs)	26
19	CARUSO: A Legendary Performer RCA Red Seal CRM 1-1749 (7.98/1 LP)	22
20	IMPROVISATIONS: West Meets East Vol. 3 Shankar, Menuhin, Rampal Angel SFO 37200 (7.98/1 LP)	11
21	BACH: Brandenburg Concertos Stuttgart Chamber Orchestra (Munchinger) London STS 15336/7 (15.96/2 LPs)	13
22	WAGNER: Die Meistersinger Fischer-Dieskau, Domingo, Deutsche Opera (Jochum) DG 2713 011 (39.90/5 LPs)	24
23	BOLLING: Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	26
24	GERSHWIN: Rhapsody In Blue Gershwin, Columbia Jazz Band (Thomas) GERSHWIN: An American In Paris New York Philharmonic Orchestra (Thomas) Columbia (X)M 34205 (special low-priced album)	26
25	GERSHWIN: Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	1
26	SIBELIUS: Symphony No. 1: Finlandia Boston Symphony Orchestra (Davis) Philips 9500 140 (7.98/1 LP)	18
27	PARKENING AND THE GUITAR: Music Of Two Centuries Angel S36053 (7.98/1 LP)	22
28	BEETHOVEN: Symphony #6 Chicago Symphony Orchestra (Sir Georg Solti) London CS 6931 (7.98/1 LP)	6
29	PRESENTING SYLVIA SAAS London OS 26524 (7.98/1LP)	2
30	WAGNER: Flying Dutchman Chicago Symphony Orchestra And Chorus (Solti) London OSA 13119 (23.94/3 LPs)	1
31	GILBERT AND SULLIVAN: The Grand Duke D'Oyly Cart Opera Company (Nash) London OSA 12106 (15.96/2 LPs)	2
32	JEAN PIERRE RAMPAL: The Classic Flute RCA ARL 1-2091 (7.98/1 LP)	6
33	SHUBERT: "Trout" Quintet Tashi, Silverstein, Neidinger RCA ARL 1-1882 (7.98/1 LP)	13
34	BERLIOZ: Romeo & Juliet Hamari, Van Dam, Dupouy, The Boston Symphony & The New England Conservatory Chorus (Ozawa) DG 2707 089 (15.96/2 LPs)	9
35	VLADIMIR HOROWITZ'S FAVORITE BEETHOVEN SONATAS Columbia M34509 (6.98/1 LP)	6
36	CHOPIN: Polonaises Pollini DG 2530 (7.98/1 LP)	26
37	VERDI: Macbeth Milnes, Fiorenza, Cossotto, The New Philharmonia (Muti) Angel SCLX-3833 (24.90/3 LPs)	11
38	MASSENET: Le Cid Domingo, Bumbry, Plishka, Opera Orchestra of N.Y. (Queler) Columbia M3 34211 (20.94/3 LPs)	26
39	OFFENBACH: Le Grande Dutchesse de Gerolstein Regin Crespini Mesples, Vanzo, Plasson Columbia M 234576 (13.96/2 LPs)	1
40	STOKOWSKI CONDUCTS BIZET National Philharmonic Orchestra Columbia XM 34503 (1 LP/No List Price)	15

MOST ADDED FM LPS

1. I'm In You — Peter Frampton — A&M
2. Diamantina Cocktail — Little River Band — Harvest
3. American Stars & Bars — Neil Young — WB
4. Make Love To The The Music — Leon & Mary Russel — Paradise
5. Blowin' Away — Joan Baez — Portrait
6. Cat Scratch Fever — Ted Nugent — Epic
Paradise Ballroom — Graeme Edge — London
7. Lifestyles — John Klemmer — ABC
8. Free As The Wind — Crusaders — ABC
Stacked Deck — Rusty Wier — Columbia
9. Again — Greg Kihn — Berserky
Ship Of Memories — Focus — Sire
Out Of The Mist — Illusion — Island
10. Mink De Ville — Capitol
New Directions — Meters — WB

MOST ACTIVE FM LPS

1. Book Of Dreams — Steve Miller Band — Capitol
— Jet Airliner, Sacrifice, True Fine Love
2. Little Queen — Heart — Portrait
— Barracuda, Love Alive, Little Queen
3. Iztiso — Cat Stevens — A&M
— Old Schoolyard, Killin' Time, Crazy
4. Rumors — Fleetwood Mac — Reprise
— Dreams, The Chain
5. Time Loves A Hero — Little Feat — WB
— Red Streamliner, New Delhi Freight Train, Old Folks Boogie
6. Foreigner — Atlantic
— Feels Like The First Time, Cold As Ice, Damage Is Done
7. Nether Lands — Dan Fogelberg — Epic
— Nether Lands, Promises Made, Sketches
8. Deceptive Bends — 10cc — Mercury
— Feel The Benefit, Marriage Bureau Rendezvous, You've Got A Cold
9. Sweet Forgiveness — Bonnie Raitt — WB
— About To Make Me Leave Home, Runaway, Three Time Loser
10. Playin Up A Storm — Gregg Allman Band — Capricorn
— Come & Go Blues, Let This Be A Lesson
11. Let It Flow — Dave Mason — Columbia
— Let It Flow, Mystic Traveler, You Got To Make It Through The World
Even In The Quietest Moments — Supertramp — A&M
— Even In The Quietest Moments, Give A Little Bit, Lover Boy
12. I'm In You — Peter Frampton — A&M
— I'm In You, Won't You Be My Friend, Signed Sealed & Delivered
13. Hurry Sundown — Outlaws — Arista
— Hurry Sundown, Hearing My Heart Talkin'
Celebrate Me Home — Kenny Loggins — Columbia
— Celebrate Me Home, Why Do People Lie, Lady Luck
14. Hotel California — Eagles — Asylum
— Life In The Fast Lane, Hotel California
15. Caught Live + 5 — Moody Blues — London
— King & Queen
16. Indian Summer — Poco — ABC
— Dance, Twenty Years, Indian Summer
17. Burnin' Sky — Bad Company — Swansong
— Burnin' Sky, Heartbeat
18. Cat Scratch Fever — Ted Nugent — Epic
— Cat Scratch Fever

STATION BREAKS

The new program director at WMJX (96X), Miami, is Joel Denver, former MD at WFIL, Philadelphia.

Kevin Murphy has been named music director at WMPG, Memphis.

Sydney Coker has left KGW, Portland, where she was MD. Mike Ross is handling the MD duties until a replacement is found.

Neil Nelson is the new program director at WGNG (G-55), Providence. Nelson continues on the air.

John Williams, who remains on the air, has been appointed MD at KREM, Spokane.

Jim Golden is the new assistant MD and part-time jock at WBSR, Pensacola. Golden joins the station from WBOP, also Pensacola.

Jay McDaniel, PD of WAIR, Winston/Salem, has assumed the music director duties at the station. Dave Scott from WZOO, Asheboro has joined the station as 6-10 pm jock.

Don Bombard is now doing the 3-7 pm air shift and John Gabriel is doing the 7-midnight shift. Brother Vic has left the station.

Mike Manor will be joining WIBG, Philadelphia, in mid-June. He comes to the station from WYNF (Y-95), Tampa.

Tony Berardini will handle the 10 pm to 2 am shift at KTIM/FM, San Rafael (San Francisco market), replacing Bill Scott, who moves to morning drive at KTIM/FM, San Francisco. Dusty Street will move into

(continued on page 42)

Eastman Reports AM & FM Listenership Varies 'Greatly'

by Mike Falcon

LOS ANGELES — An Eastman Radio research analysis of 69 major markets surveyed in the October/November 1976 Arbitron reports shows that AM and FM listener percentages vary greatly according to the market and time periods, and that an AM stronghold exists in morning drive and markets under the top 50 in population.

While AM clearly dominates the 69 markets measured during the day, especially in the 6 a.m.-to-10 a.m. daypart where the AM average is 68.5% of the listening audience, FM gathered a 52.6% average audience share in the 7 p.m.-to-midnight time slot. Because one-third of all radio spots are aired during morning drive, AM remains the more commercially viable for national advertisers when these figures are regarded as a whole.

The Eastman Report emphasizes, however, that there are wide differences in listener habits according to the particular market. In New York, for example, the Eastman analysis showed FM radio getting 31% of the listening market in the 6 a.m.-to-10 a.m. daypart, while it jumped to 54.8% of the radio audience during the 7 p.m.-to-midnight time period.

As a whole, AM audience share was larger in 50 of the 69 markets included in the survey in the 10 a.m.-to-3 p.m. time period and larger in 53 markets in the 3 p.m.-to-7 p.m. period. AM dominated only 27 markets in the 7 p.m.-to-midnight slot. Coupled with what Eastman termed "an increasing trend (in advertising spot distribution) in the use of afternoon drive" and a decrease in morning drive spots, it appears that FM stations may experience a climate favorable for increased ad revenues in the survey markets, although an Eastman spokesman emphasized that the wide difference in markets make this prediction "very general."

Conclusions Difficult

The NAB official emphasized that because of the close figures in specific markets, it would be difficult to draw accurate conclusions from the report unless each market were examined in detail. There is an AM to FM crossover period in the later afternoon and evening listener share ratings that may favor FM advertisers, although the Eastman analysis shows three additional AM-dominated markets in the 3 p.m.-to-7 p.m. slot as compared with the 10 a.m.-to-3 p.m. daypart.

'Superstars Network' Records Series Of Live Concerts For 32 Stations

Distributed Nationwide After Abrams Use

LOS ANGELES — The Burkhardt & Abrams radio consulting firm, in conjunction with Sonny Fox, program director of WYSP/FM, Philadelphia, has recorded a series of live concerts that are provided to their 32 AOR client stations. These "Superstars Network" shows in effect create a network type syndication and provide the stations with professional quality live recordings that are usually underwritten by record manufacturers.

"The advantage of these recordings is as an image enhancer," stated Lee Abrams, co-principal of the consulting firm. "At first we were somewhat skeptical about it, but ongoing research indicated that live concerts were really wanted." Abrams said "99 percent" of his client's programming was

still "hits," but added the live programs fit well into Friday and Sunday evening formats, and provide exposure for "breaking" acts.

None of the client stations are required to use the live recordings, which receive nationwide distribution to non-client AOR stations after a week of exclusive Burkhardt & Abrams use.

Joan Armatrading was the first concert in the series, all of which are produced by Sonny Fox. Some of the groups are also interviewed and recorded on location, outside the original Philadelphia concept. Fox said that Emerson, Lake and Palmer were recorded in Montreal; Dan Fogelberg was recorded in Los Angeles; and Heart was taped in a Seattle appearance.

FCC To Resume Hearings On 96X

by Mike Falcon

MIAMI — The FCC will resume hearings regarding WMJX/FM, Miami, on June 14 in the Miami Federal Building, room 1524, at 10 a.m. The station, owned by Bartell Broadcasting, filed for license renewal in 1975, according to an FCC source, but the application was held in abeyance pending

(continued on page 42)

NAB Hits Broadcast Royalty Pmt. Proposal

LOS ANGELES — The National Association of Broadcasters (NAB) has indicated, in statements to the U.S. Copyright Office, that it opposes royalty payments to recording artists because a broadcast royalty requirement would be "un-constitutional, inequitable, contrary to law and detrimental to the public interest."

The Copyright Office will make recom-

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SUPERTRAMP IN CHICAGO — Supertramp, A&M recording group, visited backstage with Chicago-area radio station people after a local concert. Shown with the group are (l-r): Bill Johnson, A&M promotion; Dougie Thomson, Supertramp; Rob Gillis, program director for WXFM/Triad; Bob C. Benberg, Supertramp; Miki Stuart; disc jockey at WDAI; John Helliwell, Rick Davies and Roger Hodgson, Supertramp; and Ron Friedman, program director for WVVX.

POP RADIO PLAYLIST HIGHLIGHTS

Playlist Highlights contain the following information:
Number One Song, with last week's position;
New Numbered Additions;
New Hitbounds (*): records receiving highest frequency of rotation for current product without attaining numbered positions;
New Part-Time Records ()**: 'LP cut' rotations, day-only and night-only play;
Prime Movers; and
Debuts: records moving from hitbound or part-time rotations into numbered positions.

- WCUE — AKRON**
 3-1 — Fleetwood Mac
 *Q — Sweet Summertime
 *Heart
 *Ram Jam
 *James Taylor
 19 To 13 — Pablo Cruise
 21 To 15 — Barbra Streisand
 27 To 19 — Peter Frampton
 31 To 24 — Crosby, Stills & Nash
 Ex To 34 — Commodores
 Ex To 35 — Meri Wilson
 Ex To 39 — Helen Reddy
 Ex To 40 — Bay City Rollers
- WPTR — ALBANY**
 2-1 — Andrew Gold
 *Barbra Streisand
 *Pablo Cruise
 *England Dan & J.F. Coley
 13 To 9 — Barry Manilow
 19 To 11 — Eagles
 22 To 14 — Abba
 Ex To 19 — Shaun Cassidy
 Ex To 20 — Peter McCann
 Ex To 25 — Andy Gibb
- WAEB — ALLENTOWN**
 2-1 — Fleetwood Mac
 *Rod Stewart
 *Suzy & Red Stripes
 *Heart
 6 To 2 — Shaun Cassidy
 8 To 4 — Bill Conti
 14 To 10 — Marshall Tucker Band
 26 To 19 — Andy Gibb
 29 To 15 — Peter Frampton
 Ex To 24 — Jimmy Buffett
 Ex To 28 — Bay City Rollers
 Ex To 29 — Barbra Streisand
 Ex To 30 — Kenny Nolan
- KEYZ — ANAHEIM**
 1-1 — Fleetwood Mac
 *War
 *Barry Manilow
 *Peter McCann
 *Cecilio & Kapono
 12 To 6 — Steve Miller
 14 To 9 — Eagles
 16 To 7 — Marvin Gaye
 28 To 8 — Andrew Gold
 24 To 18 — Joe Tex
 27 To 16 — Peter Frampton
 29 To 19 — Andy Gibb
 30 To 20 — Heart
 Ex To 30 — Supertramp
 Ex To 34 — Jimmy Buffett
- WISE — ASHEVILLE**
 1-1 — KC & Sunshine Band
 *Walter Egan
 *Rod Stewart
 *Neil Sedaka
 *Bay City Rollers
 14 To 10 — Rita Coolidge
 16 To 11 — Waylon Jennings
 18 To 13 — Sylvers
 21 To 15 — Alice Cooper
 23 To 17 — Ram Jam
 25 To 21 — Andy Gibb
 Ex To 23 — Shaun Cassidy
 Ex To 24 — Barbra Streisand
 Ex To 27 — Peter Frampton
 Ex To 28 — Heart
- WFRC — ATHENS**
 1-1 — Alan O'Day
 30 — Commodores
 31 — Bonnie Raitt
 32 — James Taylor
 33 — Supertramp
 34 — Fringe Benefit
 35 — Wildfire
 **Emotions
 **Heatwave
 **Henry Gross
 **Gladys Knight & Pips
 10 To 4 — Marvin Gaye
 11 To 6 — Heart
 18 To 12 — Abba
 19 To 14 — England Dan & J.F. Coley
 24 To 16 — Isley Brothers
 25 To 19 — Ram Jam
 27 To 21 — Alice Cooper
 28 To 23 — Pablo Cruise
 29 To 20 — Peter Frampton
 31 To 22 — Mickey Thomas
 33 To 27 — Dickie Betts
 34 To 29 — Frankie Miller
 35 To 25 — Mothers Finest
- Z-93 — ATLANTA**
 1-1 — Jimmy Buffett
 *Heart
 *Andy Gibb
 13 To 8 — Alan O'Day
 20 To 16 — Shaun Cassidy
 23 To 18 — Steve Miller
 26 To 19 — Abba
 24 To 20 — Dean Friedman
 27 To 23 — Commodores
 28 To 24 — Barbra Streisand
 Ex To 29 — England Dan & J.F. Coley
 Ex To 30 — Peter McCann
- WXI — ATLANTA**
 1-1 — Marvin Gaye
 17 — Meri Wilson
 22 — Barbra Streisand
 29 — Bay City Rollers
 30 — Andy Gibb
 11 To 5 — Andrew Gold
 13 To 6 — Shaun Cassidy
 15 To 8 — Alan O'Day
 16 To 10 — Abba
 24 To 20 — Peter McCann
- WBQ — AUGUSTA**
 1-1 — KC & Sunshine Band
 *James Taylor
 *Commodores
 *Brownsville Station
 *Wildfire
 10 To 6 — Foreigner
 11 To 7 — Andrew Gold
 12 To 8 — Jimmy Buffett
 14 To 9 — Sylvers
 15 To 11 — Kenny Nolan
 19 To 14 — Shaun Cassidy
 Ex To 28 — Ram Jam
- Ex To 29 — Rita Coolidge
 Ex To 30 — Waylon Jennings
- WAUG — AUGUSTA**
 8-1 — Stevie Wonder
 29 — Kenny Nolan
 *Helen Reddy
 11 To 5 — Joe Tex
 18 To 6 — Steve Miller
 21 To 12 — Shaun Cassidy
 Ex To 26 — Eagles
 Ex To 28 — Meri Wilson
 Ex To 30 — Sanford Townsend Band
- KERN — BAKERSFIELD**
 1-1 — Fleetwood Mac
 *Dave Mason
 **England Dan & J.F. Coley
 14 To 5 — Meri Wilson
 25 To 19 — Barry Manilow
 26 To 17 — Shaun Cassidy
 Ex To 26 — Pablo Cruise
 Ex To 27 — James Taylor
 Ex To 28 — Crosby, Stills & Nash
 Ex To 29 — Ram Jam
- KAFY — BAKERSFIELD**
 1-1 — Alan O'Day
 *Abba
 *Bay City Rollers
 8 To 2 — Andy Gibb
 22 To 14 — Peter McCann
 27 To 19 — Rita Coolidge
 Ex To 18 — Meri Wilson
 Ex To 21 — Shaun Cassidy
 Ex To 27 — Sylvers
 Ex To 29 — Pablo Cruise
- WCAO — BALTIMORE**
 1-1 — Fleetwood Mac
 30 — Rita Coolidge
 *Cat Stevens
 *Heart
 *Bay City Rollers
 *James Taylor
 12 To 7 — Andrew Gold
 22 To 17 — Dean Friedman
 23 To 16 — Peter Frampton
 24 To 20 — Addrissi Brothers
 27 To 19 — Barbra Streisand
 28 To 24 — England Dan & J.F. Coley
 29 To 21 — Commodores
 Ex To 23 — Peter McCann
 Ex To 27 — Abba
 Ex To 28 — Shaun Cassidy
 Ex To 29 — Sylvers
- WFBR — BALTIMORE**
 2-1 — Fleetwood Mac
 36 — Neil Sedaka
 37 — Captain & Tennille
 38 — Waylon Jennings
 39 — Atlanta Rhythm Section
 40 — Rufus
 22a To 16a — Maynard Ferguson
 26 To 21 — Rita Coolidge
 27 To 22 — England Dan & J.F. Coley
 28 To 23 — Alice Cooper
 29 To 24 — Helen Reddy
 Ex To 35 — Olivia Newton-John
- WGUY — BANGOR**
 2-1 — Shaun Cassidy
 *Sylvers
 *Stephen Bishop
 8 To 4 — Steve Miller
 19 To 14 — Barry Manilow
 23 To 17 — Rita Coolidge
 29 To 24 — Foreigner
 Ex To 27 — Bay City Rollers
 Ex To 30 — Pablo Cruise
- WHNN — BAY CITY**
 2-1 — Bill Conti
 28 — Pablo Cruise
 30 — Kenny Nolan
 *Manhattans
 *Harold Melvin & Bluenotes
 *Crosby, Stills & Nash
 *Rod Stewart
 8 To 3 — Alan O'Day
 12 To 6 — Andrew Gold
 14 To 7 — Foreigner
 20 To 14 — Marshall Tucker Band
 21 To 12 — Eagles
 22 To 16 — Hall & Oates
 26 To 21 — Addrissi Brothers
 27 To 17 — Barry Manilow
 30 To 22 — Barbra Streisand
 Ex To 27 — Abba
 Ex To 29 — Gladys Knight & Pips
- WERC — BIRMINGHAM**
 2-1 — Andrew Gold
 *Emotions
 *Elvis Presley
 *Wildfire
 7 To 3 — Rita Coolidge
 17 To 12 — Foreigner
 18 To 13 — Addrissi Brothers
 19 To 14 — Sanford Townsend Band
 27 To 20 — Pablo Cruise
 Ex To 24 — Marshall Tucker Band
 Ex To 27 — Andy Gibb
 Ex To 28 — Alice Cooper
 Ex To 29 — Eagles
 Ex To 30 — Ram Jam
- WSGN — BIRMINGHAM**
 1-1 — Andrew Gold
 *James Taylor
 *Rod Stewart
 *Bay City Rollers
 19 To 14 — Abba
 20 To 13 — Shaun Cassidy
 21 To 10 — Rita Coolidge
 22 To 17 — Sanford Townsend Band
 26 To 16 — Meri Wilson
 27 To 20 — Waylon Jennings
 29 To 21 — Barry Manilow
 Ex To 26 — Pablo Cruise
 Ex To 27 — Barbra Streisand
 Ex To 28 — Alan O'Day
 Ex To 29 — KC & Sunshine Band
- KFYR — BISMARCK**
 2-1 — Fleetwood Mac
 *ELO
 *Henry Gross
 10 To 6 — Andrew Gold
 12 To 8 — Barry Manilow
 18 To 14 — Hall & Oates
- Ex To 17 — Andy Gibb
 Ex To 20 — Peter Frampton
- WRKO — BOSTON**
 3-1 — Shaun Cassidy
 *Jimmy Buffett
 *Ram Jam
 *England Dan & J.F. Coley
 16 To 10 — Hot
 24 To 17 — Foreigner
 25 To 14 — Bay City Rollers
 26 To 22 — Bonnie Raitt
 29 To 23 — Kenny Nolan
 Ex To 24 — Steve Miller
 Ex To 26 — Barry Manilow
 Ex To 30 — Rod Stewart
- WBGU — BOWLING GREEN**
 2-1 — Addrissi Brothers
 *Barbra Streisand
 *Crosby, Stills & Nash
 *Heart
 *Spinners
 *Bay City Rollers
 **Rod Stewart
 **James Taylor
 **Henry Gross
 22 To 11 — Shaun Cassidy
 25 To 19 — Bill Conti
 28 To 21 — Helen Reddy
 Ex To 20 — Peter Frampton
 Ex To 23 — Eagles
 Ex To 26 — Barry Manilow
 Ex To 27 — Cliff Richard
- WKBU — BUFFALO**
 2-1 — Conti/Ferguson
 23 — Donna McDaniell
 27 — Shaun Cassidy
 *Dusty Springfield
 *Rod Stewart
 *Heart
 16 To 10 — Alan O'Day
 19 To 15 — Abba
 20 To 4 — Kenny Rogers
 24 To 20 — England Dan & J.F. Coley
 25 To 18 — Steve Miller
 Ex To 21 — Peter Frampton
 Ex To 30 — Attitudes
- WYSL — BUFFALO**
 1-1 — Stevie Wonder
 No new additions
- WTMA — CHARLESTON**
 3-1 — Sylvers
 *Commodores
 *Helen Reddy
 *James Taylor
 9 To 3 — Alan O'Day
 Ex To 22 — Barbra Streisand
 Ex To 24 — Shaun Cassidy
 Ex To 29 — Peter Frampton
 Ex To 30 — Andy Gibb
- WBT — CHARLOTTE**
 1-1 — Fleetwood Mac
 24 — Addrissi Brothers
 25 — Peter McCann
 26 — Helen Reddy
 27 — Neil Sedaka
 28 — Elvis Presley — Way Down
 18 To 13 — Barbra Streisand
 20 To 14 — Abba
 21 To 15 — Carpenters
 25 To 20 — Captain & Tennille
 27 To 21 — Andy Gibb
- WAYS — CHARLOTTE**
 3-1 — Fleetwood Mac
 26 — Commodores — Easy
 27 — Meri Wilson
 28 — Peter McCann
 10 To 4 — Eagles
 20 To 15 — Alice Cooper
 23 To 9 — Rita Coolidge
- WFLI — CHATTANOOGA**
 2-1 — Fleetwood Mac
 *Elvis Presley
 *Pablo Cruise
 7 To 2 — Rita Coolidge
 9 To 5 — Stevie Wonder
 13 To 8 — Andy Gibb
 17 To 13 — Waylon Jennings
 18 To 14 — Barbra Streisand
 Ex To 17 — Marvin Gaye
 Ex To 23 — Barry Manilow
 Ex To 25 — Peter Frampton
- WLS — CHICAGO**
 12-1 — Shaun Cassidy
 21 — Alan O'Day
 33 — Bay City Rollers
 21 — Foreigner
 9 To 7 — Barry Manilow
 10 To 4 — Andrew Gold
 13 To 11 — Kenny Rogers
 15 To 13 — Steve Miller
 17 To 14 — Eagles
 21 To 16 — Boston
 28 To 19 — Peter Frampton
- WMET — CHICAGO**
 1-1 — Stevie Wonder
 No new additions
 12 To 4 — Shaun Cassidy
 15 To 13 — Andrew Gold
 17 To 13 — Eagles
 28 To 20 — Peter Frampton
 30 To 26 — Hall & Oates
- Q-102 — CINCINNATI**
 1-1 — Leo Sayer
 *Peter McCann
 9 To 4 — Barry Manilow
 19 To 12 — Jimmy Buffett
 22 To 15 — Peter Frampton
 24 To 18 — Foreigner
 26 To 22 — Bob Seger
- WSAI — CINCINNATI**
 1-1 — Leo Sayer
 30 — Rita Coolidge
 19 To 13 — Alan O'Day
 20 To 12 — Foreigner
 23 To 16 — Jimmy Buffett
 28 To 18 — Meri Wilson
- WGCL — CLEVELAND**
 5-1 — Fleetwood Mac
 23 — Peter McCann
 26 — Heart
- 27 — Andy Gibb
 28 — Dean Friedman
 29 — Wild Cherry
 *Helen Reddy
 *Neil Sedaka
 16 To 6 — Barry Manilow
 23 To 11 — Alan O'Day
 26 To 17 — Shaun Cassidy
 29 To 24 — England Dan & J.F. Coley
 30 To 20 — Abba
 Ex To 21 — Bay City Rollers
 Ex To 25 — Peter Frampton
- WCOL — COLUMBUS**
 1-1 — Shaun Cassidy
 39 — Ram Jam
 40 — James Taylor
 18 To 13 — Peter Frampton
 39 To 34 — Rita Coolidge
 40 To 21 — Bay City Rollers
- WNCI — COLUMBUS**
 1-1 — Alan O'Day
 22 — Jimmy Buffett
 23 — Dean Friedman
 13 To 7 — Andrew Gold
 15 To 2 — Shaun Cassidy
 18 To 10 — Peter Frampton
 22 To 17 — Abba
 23 To 15 — Hot
- KNUS — DALLAS**
 2-1 — Fleetwood Mac
 27 — Waylon Jennings
 28 — Peter Frampton
 29 — Foreigner
 22 To 15 — Rita Coolidge
 23 To 18 — Alan O'Day
- KLIF — DALLAS**
 2-1 — Stevie Wonder
 25 — Addrissi Brothers
 28 — Barry Manilow
 19 To 9 — Eagles
 22 To 18 — Steve Miller
 24 To 19 — Rita Coolidge
 25 To 20 — Foreigner
 26 To 12 — Meri Wilson
 27 To 23 — Peter Frampton
- KSTT — DAVENPORT**
 4-1 — Alan O'Day
 39 — Ram Jam
 39 — Crosby, Stills & Nash
 40 — Merilee Rush
 *Neil Sedaka
 *Sons Of Champlin
 7 To 3 — Steve Miller
 8 To 4 — Barry Manilow
 12 To 8 — Addrissi Brothers
 15 To 11 — Jimmy Buffett
 18 To 13 — Peter McCann
 21 To 15 — Eagles
 23 To 19 — Boston
 27 To 23 — Barbra Streisand
 29 To 22 — Peter Frampton
 31 To 27 — Rita Coolidge
 36 To 31 — Pablo Cruise
 37 To 32 — Heart
 38 To 30 — Alice Cooper
- WING — DAYTON**
 1-1 — Fleetwood Mac
 42 — Commodores — Easy
 44 — Rod Stewart
 *ELO
 *Suzy & Red Stripes
 *James Taylor
 *Supertramp
 *Bonnie Raitt
 *Atlanta Rhythm Section
 13 To 8 — Barry Manilow
 17 To 11 — Sylvers
 18 To 9 — Steve Miller
 21 To 15 — Peter McCann
 24 To 18 — Peter Frampton
 27 To 19 — Shaun Cassidy
 29 To 21 — Barbra Streisand
 31 To 27 — Rita Coolidge
 43 To 34 — Bay City Rollers
 45 To 39 — Crosby, Stills & Nash
 Ex To 43 — Neil Sedaka
 Ex To 45 — Captain & Tennille
- WMFJ — DAYTONA BEACH**
 1-1 — Eagles
 No new additions
- KTLL — DENVER**
 2-1 — Firefall
 24 — Jimmy Buffett
 29 — Peter McCann
 30 — Tim Moore
 16 To 11 — Boston
 20 To 15 — Alan O'Day
 25 To 18 — Eagles
 28 To 19 — Peter Frampton
- KIMN — DENVER**
 1-1 — Fleetwood Mac
 20 — Shaun Cassidy
 29 — Peter Frampton
 *Abba
 *Tim Moore
 *Meri Wilson
 14 To 10 — Foreigner
 18 To 14 — Jimmy Buffett
 20 To 12 — Barry Manilow
 29 To 21 — Peter McCann
 Ex To 27 — Boston
 Ex To 30 — Carpenters
- KXXX — DENVER**
 2-1 — Stevie Wonder
 18 — Alan O'Day
 19 — Steve Miller
 12 To 7 — Barry Manilow
 16 To 11 — Boston
 18 To 13 — Rita Coolidge
- KIOA — DES MOINES**
 7-1 — Barry Manilow
 26 — Ram Jam
 34 — Dr. Hook
 35 — Wildflower
 39 — Donna McDaniell
 40 — London Symphony Orch. — 20th
 9 To 2 — Joe Tex
 15 To 3 — Alan O'Day
 20 To 15 — Sylvers
 21 To 7 — Waylon Jennings
 27 To 20 — Barbra Streisand
 29 To 23 — Johnny Rivers
 32 To 25 — Bay City Rollers
 33 To 27 — Jimmy Buffett
 38 To 31 — Crosby, Stills & Nash
 Ex To 17 — Shaun Cassidy
- CKLW — DETROIT**
 1-1 — Shaun Cassidy (both sides)
 *Bay City Rollers
 *Brownsville Station
- *Isleys — Livin' In/Go For
 11 To 6 — Manhattans
 Ex To 14 — Slave
 Ex To 17 — Brainstorm
 Ex To 28 — Barry Manilow
 Ex To 29 — James Taylor
 Ex To 30 — Burton Cummings
- WDRC — DETROIT**
 1-1 — Leo Sayer
 29 — Foreigner
 30 — Cat Stevens
 31 — Emotions
 *Atlanta Rhythm Section
 10 To 5 — Fleetwood Mac
 22 To 13 — Alice Cooper
 23 To 19 — Hall & Oates
 25 To 18 — Brainstorm
 26 To 16 — Eagles
 28 To 24 — Barry Manilow
 Ex To 23 — Floaters
- WDBQ — DUBUQUE**
 2-1 — Fleetwood Mac
 *Heart
 *Bay City Rollers
 *Alice Cooper
 *Captain & Tennille
 12 To 2 — Alan O'Day
 23 To 15 — Addrissi Brothers
 24 To 13 — Shaun Cassidy
 Ex To 24 — Rita Coolidge
 Ex To 25 — Sylvers
 Ex To 28 — Barbra Streisand
 Ex To 29 — Carpenters
 Ex To 30 — Crosby, Stills & Nash
- WEBC — DULUTH**
 2-1 — Fleetwood Mac
 *Jimmy Buffett
 *Bay City Rollers
 *Cat Stevens
 12 To 8 — Eagles
 16 To 12 — Barry Manilow
 17 To 13 — Peter Frampton
 23 To 19 — Kenny Rogers
 26 To 15 — Shaun Cassidy
 27 To 17 — Heart
 Ex To 24 — Pablo Cruise
- WEAQ — EAU CLAIRE**
 3-1 — Alan O'Day
 No new additions
 8 To 2 — Maynard Ferguson
 15 To 5 — Rubinoos
 29 To 24 — Boston
 32 To 21 — Rita Coolidge
- KINT — EL PASO**
 2-1 — Stevie Wonder
 29 — Rita Coolidge
 30 — Alice Cooper
 14 To 5 — Marvin Gaye
 22 To 12 — Andy Gibb
 Ex To 28 — Barbra Streisand
- WJET — ERIE**
 1-1 — Maynard Ferguson
 *Heart
 *Alice Cooper
 *Rita Coolidge
 *Pablo Cruise
 *Andy Gibb
 9 To 4 — Andrew Gold
 12 To 7 — Eagles
 15 To 10 — Sylvers
 18 To 9 — Jimmy Buffett
 21 To 8 — Steve Miller
 25 To 18 — Peter Frampton
 29 To 20 — Shaun Cassidy
 30 To 19 — Peter McCann
 Ex To 28 — Bay City Rollers
- KBDF — EUGENE**
 1-1 — Fleetwood Mac
 *Alice Cooper
 *Heart
 *Carpenters
 16 To 12 — Kenny Rogers
 19 To 14 — Andy Gibb
 24 To 16 — Barry Manilow
 27 To 22 — Peter McCann
 Ex To 26 — Shaun Cassidy
 Ex To 28 — Abba
- 14-RKO — EVERETT**
 2-1 — Fleetwood Mac
 *Shaun Cassidy
 *Captain & Tennille
 *Olivia Newton-John
 12 To 7 — Helen Reddy
 23 To 18 — Leo Sayer
 29 To 22 — David Soul
 Ex To 27 — Barbra Streisand
 Ex To 28 — 10cc
 Ex To 30 — Crosby, Stills & Nash
- KQWB — FARGO**
 3-1 — Alan O'Day
 *Heart
 *Alice Cooper
 **Atlanta Rhythm Section
 **Elvis Presley
 **Neil Sedaka
 27 To 17 — Rita Coolidge
 Ex To 23 — Shaun Cassidy
 Ex To 26 — Bay City Rollers
 Ex To 28 — Crosby, Stills & Nash
- WFLB — FAYETTEVILLE**
 4-1 — Fleetwood Mac
 *Elvis Presley
 *Suzy & Red Stripes
 *Walter Egan
 *Neil Sedaka
 *B.J. Thomas
 **Starz
 **Wildfire
 10 1/2 To 1a — Meri Wilson
 20 To 14 — Emotions
 25 To 21 — Peter Frampton
 30 To 25 — Kiss
 31 To 26 — Addrissi Brothers
 35 To 30 — Waylon Jennings
 Ex To 31 — Rita Coolidge
 Ex To 32 — Peter McCann
 Ex To 33 — Crosby, Stills & Nash
 Ex To 34 — James Taylor
 Ex To 35 — ELO
- KFJZ — FORT WORTH**
 1-1 — Fleetwood Mac
 26 — Barry Manilow
 14 To 9 — Steve Miller
 16 To 8 — Waylon Jennings
 20 To 14 — Jimmy Buffett
 24 To 17 — Alan O'Day
- KYNO — FRESNO**
 1-1 — Fleetwood Mac
 *Commodores
 *England Dan & J.F. Coley
- 12 To 7 — Sylvers
 21 To 16 — Shaun Cassidy
 Ex To 28 — Alice Cooper
 Ex To 29 — Suzy & Red Stripes
 Ex To 30 — Rita Coolidge
- Z-96 — GRAND RAPIDS**
 4-1 — Fleetwood Mac
 26 — Pablo Cruise
 *Bay City Rollers
 *ELO
 *Starz
 9 To 5 — Andrew Gold
 21 To 11 — Shaun Cassidy
 22 To 16 — Eagles
 23 To 15 — Jimmy Buffett
 25 To 13 — Alan O'Day
 27 To 23 — Hall & Oates
 Ex To 21 — Barry Manilow
 Ex To 27 — Sylvers
 Ex To 30 — Abba
- KEIN — GREAT FALLS**
 1-1 — Alan O'Day
 15 — Barbra Streisand
 17 — Bay City Rollers
 18 To 12 — Rita Coolidge
- WGSV — GUNTERSVILLE**
 2-1 — Jimmy Buffett
 *James Taylor
 *Rod Stewart
 *Emotions
 *Suzy & Red Stripes
 **Helen Reddy
 **Neil Sedaka
 13 To 9 — Andy Gibb
 16 To 11 — Alice Cooper
 19 To 13 — Barry Manilow
 21 To 17 — Rita Coolidge
 27 To 23 — Abba
 31 To 26 — Pablo Cruise
 32 To 27 — Cliff Richard
 35 To 29 — Atlanta Rhythm Section
 Ex To 30 — Crosby, Stills & Nash
 Ex To 31 — Bonnie Raitt
 Ex To 32 — Carpenters
 Ex To 33 — Stephen Bishop
 Ex To 34 — Winter Brothers
- WDRC — HARTFORD**
 2-1 — Fleetwood Mac
 *ELO
 *Bay City Rollers
 *Rod Stewart
 *Andy Gibb
 11 To 5 — Marvin Gaye
 17 To 12 — Kenny Rogers
 18 To 13 — Yvonne Elliman
 24 To 17 — Eagles
 Ex To 27 — Barry Manilow
 Ex To 28 — Jimmy Buffett
 Ex To 29 — Barbra Streisand
 Ex To 30 — 10cc
- KILT — HOUSTON**
 1-1 — Waylon Jennings
 *England Dan & J.F. Coley
 *Abba
 *Ram Jam
 20 To 11 — Shaun Cassidy
 23 To 16 — Marshall Tucker Band
 26 To 17 — Foreigner
 30 To 19 — Hot
 32 To 22 — Peter Frampton
 39 To 24 — Meri Wilson
 Ex To 34 — Barry Manilow
 Ex To 39 — Barbra Streisand
- KRBE — HOUSTON**
 1-1 — Jimmy Buffett
 *Andy Gibb
 **Rod Stewart
 **ELO
 8 To 4 — Alan O'Day
 18 To 14 — Marshall Tucker Band
 23 To 16 — Foreigner
 26 To 13 — Shaun Cassidy
 28 To 18 — Peter Frampton
 Ex To 29 — Carpenters
- WAAY — HUNTSVILLE**
 1-1 — Alan O'Day
 *Alice Cooper
 *Helen Reddy
 *Captain & Tennille
 *Elvis Presley
 13 To 9 — England Dan & J.F. Coley
 17 To 10 — Shaun Cassidy
 18 To 13 — Rita Coolidge
 23 To 15 — Dean Friedman
 30 To 25 — Barbra Streisand
 Ex To 18 — Meri Wilson
 Ex To 27 — Sanford Townsend Band
 Ex To 29 — Pablo Cruise
 Ex To 30 — 10cc
- WNDE — INDIANAPOLIS**
 5-1 — Shaun Cassidy
 22 — Peter Frampton
 26 — David Soul
 30 — Peter McCann
 11 To 3 — Alan O'Day
 14 To 5 — Hot
 22 To 10 — Jimmy Buffett
 26 To 13 — Barry Manilow
 28 To 14 — Steve Miller
 30 To 19 — Abba
- WIFE — INDIANAPOLIS**
 3-1 — Stevie Wonder
 21 — Jimmy Buffett
 *Frankie Miller
 13 To 8 — Alan O'Day
 14 To 5 — Shaun Cassidy
 Ex To 17 — Sylvers
 Ex To 18 — Barry Manilow
- WJDX — JACKSON**
 2-1 — Fleetwood Mac
 24 — Waylon Jennings
 25 — Steve Miller
 26 — Elvis Presley
 27 — Bay City Rollers
 16 To 11 — Rita Coolidge
 21 To 14 — Foreigner
 22 To 16 — Alice Cooper
 23 To 15 — Barbra Streisand
 25 To 20 — Peter McCann
 27 To 21 — Stephen Bishop
- WAPE — JACKSONVILLE**
 2-1 — Alan O'Day
 *Peter Frampton — Signed
 8 To 3 — Hot
 17 To 12 — Andrew Gold
 19 To 14 — Peter Frampton
 Ex To 22 — Jimmy Buffett
 Ex To 23 — Barry Manilow
 Ex To 24 — Pablo Cruise
 Ex To 27 — Rita Coolidge

POP RADIOPLAYLIST HIGHLIGHTS CONT.

Ex To 29 — Barbra Streisand
WCRO — JOHNSTOWN
 1-1 — Barry Manilow
 *Commodores
 *Rita Coolidge
 *Rod Stewart
 14 To 6 — Andy Gibb
 19 To 11 — Shaun Cassidy
 21 To 12 — Peter McCann
 27 To 19 — Alice Cooper
 Ex To 20 — Bay City Rollers
 Ex To 24 — Helen Reddy
 Ex To 29 — Cliff Richard
 Ex To 30 — Heart
KBEO — KANSAS CITY
 1-1 — Alan O'Day
 29 — England Dan & J.F. Coley
 30 — Heart
 12 To 2 — Shaun Cassidy
 21 To 16 — Peter Frampton
 23 To 18 — Peter McCann
 25 To 15 — Waylon Jennings
 29 To 23 — Marvin Gaye
 30 To 25 — Addrisi Brothers
WRJZ — KNOXVILLE
 1-1 — Shaun Cassidy
 *James Taylor
 *Suzy & Red Stripes
 *Captain & Tennille
 **Ram Jam
 **Rod Stewart
 9 To 4 — Bill Conti
 15 To 9 — Andy Gibb
 22 To 10 — Eagles
 Ex To 23 — Peter Frampton
 Ex To 24 — Boston
 Ex To 25 — Barbra Streisand
KVOL — LAFAYETTE
 2-1 — Kenny Rogers
 *Helen Reddy
 *Spinners
 *Commodores
 *ELO
 *Emotions
 32 To 28 — Bonnie Raitt
 38 To 33 — Dean Friedman
 Ex To 35 — Gladys Knight & The Pips
WOPD — LAKELAND
 9-1 — Steve Miller
 39 — Wildfire
 40 — Starz
 *Highway 101 — Rocket
 *Walter Egan
 *Katy Southern — Epic
 *Mahogany Rush
 *Henry Gross
 *Cat Stevens
 *38 Special
 7 To 2 — Rose Royce
 12 To 6 — Shaun Cassidy
 21 To 12 — Eagles
 32 To 21 — Peter Frampton
 33 To 16 — Barbra Streisand
 37 To 22 — Commodores
 39 To 33 — ELO
 Ex To 35 — Atlanta Rhythm Section
 Ex To 36 — Bay City Rollers
 Ex To 37 — Emotions
 Ex To 38 — 10cc
KENO — LAS VEGAS
 3-1 — Fleetwood Mac
 34 — Barbra Streisand
 *Pablo Cruise
 *10cc
 *Rod Stewart
 *Cat Stevens
 *Heart
 *Alice Cooper
 24 To 16 — Alan O'Day
 28 To 22 — Addrisi Brothers
 35 To 27 — Shaun Cassidy
 37 To 28 — Jimmy Buffett
 Ex To 35 — Boston
KAAY — LITTLE ROCK
 1-1 — Fleetwood Mac
 *Sylvers
 *Peter Frampton
 *Wildfire
 Ex To 29 — Pablo Cruise
 Ex To 30 — Ram Jam
 Ex To 31 — Heart
 Ex To 32 — Crosby, Stills & Nash
 Ex To 33 — Rod Stewart
 Ex To 34 — ELO
WBLI — LONG ISLAND
 1-1 — KC & Sunshine Band
 *Dean Friedman
 *Andy Gibb
 *Addrisi Brothers
 *Shaun Cassidy
 *James Taylor
 9 To 3 — Fleetwood Mac
 Ex To 8 — Alan O'Day
 Ex To 9 — Kenny Rogers
KHJ — LOS ANGELES
 1-1 — Fleetwood Mac
 *Sylvers
 *Alice Cooper
 *Andy Gibb
 18 To 11 — Andrew Gold
 23 To 18 — Hot
 25 To 21 — Marshall Tucker Band
 26 To 20 — Peter Frampton
 Ex To 23 — Boston
 Ex To 25 — Commodores
 Ex To 28 — Jimmy Buffett
 Ex To 29 — Barry Manilow
10Q — LOS ANGELES
 1-1 — Bill Conti
 *Steve Miller
 16 To 2 — Andrew Gold
 19 To 15 — Alice Cooper
 21 To 16 — Bay City Rollers
 25 To 20 — Shaun Cassidy
 29 To 24 — Supertramp
WAKY — LOUISVILLE
 5-1 — Peter McCann
 29 — Hot
 *Heart
 *Frankie Miller
 *Elvis Presley — Way Down
 10 To 3 — Meri Wilson
 14 To 9 — Waylon Jennings
 18 To 10 — Peter Frampton
 30 To 24 — Abba
 Ex To 28 — Maza
 Ex To 30 — Pablo Cruise
WKLO — LOUISVILLE
 2-1 — Jimmy Buffett

**Teddy Pendergrass
 **Cat Stevens
 **Starz
 **Terz Nugent
 16 To 11 — Bob Seger
 23 To 16 — Abba
 25 To 15 — Marshall Tucker Band
 Ex To 22 — Peter Frampton
 Ex To 23 — Crosby, Stills & Nash
 Ex To 24 — Ram Jam
 Ex To 25 — Johnny Guitar Watson
WISM — MADISON
 1 To 1 — Fleetwood Mac
 *Crosby, Stills & Nash
 *Alice Cooper
 *Barbra Streisand
 *Bay City Rollers
 *ELO
 *10cc
 23 To 17 — Jimmy Buffett
 24 To 19 — Bob Seger
 30 To 24 — Rita Coolidge
 Ex To 28 — David Soul
 Ex To 29 — Peter Frampton
 Ex To 30 — Abba
WFOM — MARIETTA
 2-1 — Dean Friedman
 *Wildfire
 *Alice Cooper
 *Kenny Nolan
 *Elvis Presley
 *Emotions
 *Henry Gross
 *Heart
 18 To 10 — Andrew Gold
 20 To 13 — Andy Gibb
 22 To 11 — Alan O'Day
 23 To 16 — Helen Reddy
 25 To 17 — Barry Manilow
 28 To 23 — Peter McCann
 29 To 22 — Hall & Oates
 35 To 26 — Stephen Bishop
 39 To 31 — Atlanta Rhythm Section
 40 To 33 — Brownsville Station
 Ex To 34 — Barbra Streisand
 Ex To 35 — James Taylor
 Ex To 37 — Bay City Rollers
 Ex To 40 — Carpenters
KRIB — MASON CITY
 1-1 — Marshall Tucker Band
 *Heart
 *Alice Cooper
 *Bay City Rollers
 *Captain & Tennille
 22 To 17 — Jimmy Buffett
 23 To 18 — Barry Manilow
 24 To 19 — Addrisi Brothers
 26 To 20 — Peter Frampton
 28 To 24 — Sylvers
 29 To 24 — Waylon Jennings
 Ex To 26 — Dean Friedman
 Ex To 28 — Pablo Cruise
 Ex To 29 — Abba
 Ex To 30 — Barbra Streisand
WMPS — MEMPHIS
 1-1 — Stevie Wonder
 No new additions
WHBQ — MEMPHIS
 2-1 — Stevie Wonder
 23 — Rose Royce
 25 — Rita Coolidge
 26 — England Dan & J.F. Coley
 15 To 7 — Alan O'Day
 24 To 14 — Shaun Cassidy
Y-100 — MIAMI
 2-1 — Alan O'Day
 20 — Emotions
 24 — Jimmy Buffett
 11 To 8 — Commodores — Brick House
 13 To 7 — Meri Wilson
 14 To 6 — Celi Bee
 19 To 15 — Eagles
 24 To 19 — Sylvers
WQAM — MIAMI
 3-1 — Fleetwood Mac
 No new additions
 13 To 9 — Andrew Gold
 22 To 18 — Steve Miller
 24 To 19 — Barry Manilow
 25 To 21 — Peter Frampton
 28 To 22 — Eagles
 29 To 24 — Celi Bee
99X — MIAMI
 10-1 — Meri Wilson
 No new additions
 7 To 5 — Celi Bee
 12 To 8 — Alan O'Day
 17 To 11 — Commodores (both sides)
 18 To 10 — Marvin Gaye
 21 To 17 — Bay City Rollers
 22 To 13 — Lou Rawls
KCRS — MIDLAND
 6-1 — Steve Miller
 *Alice Cooper
 *Elvis Presley
 *England Dan & J.F. Coley
 *ELO
 *Winter Brothers
 13 To 9 — Kenny Nolan
 14 To 3 — Alan O'Day
 27 To 20 — Pablo Cruise
 28 To 21 — Shaun Cassidy
 29 To 22 — Dean Friedman
 Ex To 26 — Carpenters
 Ex To 27 — Rita Coolidge
 Ex To 28 — Barbra Streisand
 Ex To 29 — Peter Frampton
 Ex To 30 — Eagles
WOKY — MILWAUKEE
 2-1 — Shaun Cassidy
 34 — Heart
 35 — Alice Cooper
 *Walter Egan
 *Donna McDaniel
 9 To 5 — Peter McCann
 18 To 11 — Alan O'Day
 20 To 14 — Steve Miller
 22 To 17 — Andy Gibb
 24 To 21 — England Dan & J.F. Coley
 30 To 20 — Peter Frampton
 33 To 30 — Eagles
WZUU — MILWAUKEE
 1-1 — Fleetwood Mac
 No new additions
KDWB — MINNEAPOLIS
 1-1 — Fleetwood Mac
 28 — Dean Friedman
 Ex To 30 — England Dan & J.F. Coley
 20 To 16 — Eagles
 23 To 14 — Bob Seger

30 To 26 — Carpenters
KSTP — MINNEAPOLIS
 1-1 — Fleetwood Mac
 21 — England Dan & J.F. Coley
 *Meri Wilson
 11 To 5 — Alan O'Day
 15 To 11 — Eagles
 19 To 15 — Peter McCann
 Ex To 18 — Peter Frampton
 Ex To 30 — ELO
WABB — MOBILE
 1-1 — Bill Conti
 *Commodores
 *Peter Frampton
 *Rita Coolidge
 10 To 3 — Alan O'Day
 15 To 7 — Sylvers
 Ex To 27 — Andy Gibb
 Ex To 28 — ELO
 Ex To 29 — Gladys Knight & The Pips
KNOE — MONROE
 2-1 — Bill Conti
 31 — Eagles
 *Barbra Streisand
 *Alice Cooper
 *Johnny Rivers
 8 To 3 — Andrew Gold
 15 To 9 — Kenny Rogers
 18 To 11 — Marvin Gaye
 19 To 12 — Steve Miller
 27 To 21 — Jimmy Buffett
 30 To 20 — Shaun Cassidy
 33 To 27 — Peter McCann
 34 To 28 — Andy Gibb
 Ex To 38 — Barry Manilow
 Ex To 39 — Peter Frampton
 Ex To 40 — Crosby, Stills & Nash
WHY — MONTGOMERY
 3-1 — Shaun Cassidy
 No new additions
 *Peter Frampton
 *Cat Stevens
 *Emotions
 *Pablo Cruise
 10 To 6 — Addrisi Brothers
 14 To 7 — Rita Coolidge
 21 To 16 — Crosby, Stills & Nash
 Ex To 20 — ELO
 Ex To 26 — Alice Cooper
 Ex To 27 — Gladys Knight & The Pips
 Ex To 30 — Mac McAnally
KVOX — MOOREHEAD
 6-1 — Alan O'Day
 *Elvis Presley
 13 To 3 — Stevie Wonder
 18 To 14 — Peter Frampton
 19 To 11 — Andy Gibb
 21 To 16 — Rita Coolidge
 Ex To 27 — Shaun Cassidy
 Ex To 29 — James Taylor
 Ex To 30 — ELO
 Ex To 31 — Mahogany Rush
 Ex To 32 — Kinks
WLAC — NASHVILLE
 1-1 — Fleetwood Mac
 18 — Sylvers
 36 — England Dan & J.F. Coley
 38 — Marvin Gaye
 39 — Peter Frampton — Signed.
 **James Taylor
 15 To 7 — Alan O'Day
 24 To 14 — Shaun Cassidy
 6 To 2 — Eagles
 12 To 7 — Barry Manilow
 15 To 5 — Waylon Jennings
 16 To 10 — KC & Sunshine Band
 17 To 8 — Steve Miller
 28 To 22 — Alan O'Day
 32 To 24 — Peter Frampton
 35 To 25 — Alice Cooper
 Ex To 19 — Peter McCann
 Ex To 40 — Carpenters
WMAK — NASHVILLE
 2-1 — Foreigner
 *Helen Reddy
 *Bay City Rollers
 *Crosby, Stills & Nash
 *B.J. Thomas
 *Neil Sedaka
 *Wildfire
 7 To 3 — Eagles
 14 To 8 — Barry Manilow
 20 To 16 — Hall & Oates
 21 To 17 — England Dan & J.F. Coley
 23 To 18 — Peter McCann
 24 To 19 — Rita Coolidge
 26 To 21 — Peter Frampton
 29 To 20 — Ram Jam
 30 To 24 — Shaun Cassidy
 Ex To 25 — Barbra Streisand
 Ex To 27 — Sanford Townsend Band
 Ex To 28 — Pablo Cruise
 Ex To 29 — 10cc
 Ex To 30 — Merilee Rush
WAVZ — NEW HAVEN
 1-1 — Fleetwood Mac
 28 — Cat Stevens
 *Little Village
 *Rod Stewart
 *Starz
 11 To 6 — Alan O'Day
 17 To 10 — Sylvers
 19 To 11 — Peter Frampton
 25 To 19 — Dean Friedman
 Ex To 30 — Commodores
WNOE — NEW ORLEANS
 2-1 — Fleetwood Mac
 40 — Bay City Rollers
 *Ram Jam
 39 To 32 — Shaun Cassidy
 40 To 35 — Casey Kelly
 Ex To 39 — Meri Wilson
WTIX — NEW ORLEANS
 1-1 — Fleetwood Mac
 *Bay City Rollers
 *Shaun Cassidy
 *Helen Reddy
 24 To 16 — Peter Frampton
 Ex To 28 — Andy Gibb
 Ex To 29 — Abba
 Ex To 30 — Maze
WABC — NEW YORK
 2-1 — Stevie Wonder
 10 — Teddy Pendergrass
 22 — Eagles
 59 — Shaun Cassidy
 5 To 2 — Marvin Gaye
 6 To 4 — Bill Conti

10 To 7 — Hot
 12 To 9 — Andrew Gold
 19 To 17 — Steve Miller
 22 To 16 — Alan O'Day
 31 To 19 — Joe Tex
 38 To 18 — Marshall Tucker Band
WPIX — NEW YORK
 1-1 — Fleetwood Mac
 *Eagles
 *Shaun Cassidy
 **James Taylor
 **Pablo Cruise
 8 To 4 — Steve Miller
 18 To 13 — Alan O'Day
 20 To 15 — Marshall Tucker
 Ex To 10 — Peter Frampton
 Ex To 17 — Marvin Gaye
99X — NEW YORK
 1-1 — Leo Sayer
 34 — Shaun Cassidy
 35 — Commodores
 12 To 7 — Andrew Gold
 20 To 13 — Alan O'Day
 28 To 21 — Foreigner
 29 To 22 — Barbra Streisand
 32 To 24 — Peter Frampton
 33 To 23 — Barry Manilow
WGH — NORFOLK
 1-1 — KC & Sunshine Band
 19 — Shaun Cassidy
 *Peter Frampton — Signed.
 18 To 15 — Peter Frampton
 Ex To 18 — Abba
WKY — OKLAHOMA CITY
 3-1 — Alan O'Day
 *Sylvers
 *Alice Cooper
 *Hot
 *Rita Coolidge
 Ex To 15 — Shaun Cassidy
 Ex To 18 — Addrisi Brothers
 Ex To 19 — Peter McCann
KOMA — OKLAHOMA CITY
 2-1 — Bill Conti
 36 — Neil Sedaka
 37 — Shaun Cassidy
 38 — Alice Cooper
 39 — Elvis Presley
 17 To 9 — Atlanta Rhythm Section — old
 18 To 12 — Jimmy Buffett
 31 To 23 — Barry Manilow
 33 To 25 — Peter Frampton
 35 To 28 — Bob Seger
WOW — OMAHA
 1-1 — Alan O'Day
 20 — Peter McCann
 *James Taylor
 *Pablo Cruise
 10 To 6 — Marshall Tucker Band
 14 To 9 — Eagles
 15 To 10 — Sylvers
 16 To 7 — Shaun Cassidy
BJ105 — ORLANDO
 1-1 — Joe Tex
 39 — Emotions
 40 — Commodores
 *Heart
 *Starz
 18 To 12 — Sylvers
 21 To 15 — Alice Cooper
 22 To 16 — Addrisi Brothers
 23 To 17 — Peter Frampton
 26 To 19 — Barry Manilow
 29 To 24 — Carpenters
 30 To 21 — Tavares
 31 To 25 — Eagles
 32 To 26 — Waylon Jennings
 37 To 28 — Pablo Cruise
 38 To 27 — Shaun Cassidy
 39 To 32 — Peter McCann
 40 To 33 — Barbra Streisand
WLOF — ORLANDO
 4-1 — Alan O'Day
 *Rod Stewart
 *Rita Coolidge
 **Neil Sedaka
 **Waylon Jennings
 14 To 5 — Shaun Cassidy
 17 To 12 — Sylvers
 20 To 15 — Barry Manilow
 21 To 14 — Peter Frampton
 24 To 18 — England Dan & J.F. Coley
 26 To 21 — Abba
 Ex To 25 — Peter McCann
 Ex To 29 — Ram Jam
 Ex To 30 — Bay City Rollers
 Ex To 32 — Pablo Cruise
KACY — OXNARD/VENTURA
 2-1 — Bill Conti
 15 — Barbra Streisand
 28 — Rod Stewart
 29 — Captain & Tennille
 30 — 10cc
 31 — ELO
WBRS — PENSACOLA
 3-1 — Kenny Rogers
 *Heart
 *Wildfire
 *Stephen Bishop
 *Bay City Rollers
 8 To 4 — Fleetwood Mac
 15 To 10 — Steve Miller
 17 To 11 — Andy Gibb
 20 To 13 — Barry Manilow
 27 To 20 — Sylvers
 28 To 22 — Eagles
 40 To 33 — Shaun Cassidy
 Ex To 35 — Barbra Streisand
 Ex To 36 — Peter Frampton
 Ex To 38 — Crosby, Stills & Nash
 Ex To 40 — Carpenters
WIRL — PEORIA
 2-1 — Stevie Wonder
 *England Dan & J.F. Coley
 *Andy Gibb
 17 To 10 — Andrew Gold
 23 To 16 — Barry Manilow
 Ex To 21 — Jimmy Buffett
 Ex To 23 — Addrisi Brothers
WFIL — PHILADELPHIA
 1-1 — Stevie Wonder
 *Peter McCann
 6 To 2 — Fleetwood Mac
 7 To 3 — Shaun Cassidy
 15 To 10 — Alan O'Day
 19 To 14 — Joe Tex
 21 — Peter Frampton
 Ex To 19 — Steve Miller

Ex To 24 — Helen Reddy
 Ex To 26 — Bay City Rollers
WIBG — PHILADELPHIA
 1-1 — Stevie Wonder
 21 — Peter Frampton
 27 — Emotions
 28 — Hall & Oates
 29 — Peter McCann
 30 — Barbra Streisand
 12 To 7 — Shaun Cassidy
 19 To 11 — Barry Manilow
 23 To 12 — Eagles
 28 To 24 — Sylvers
 29 To 25 — Andy Gibb
 30 To 23 — Teddy Pendergrass
WIFI — PHILADELPHIA
 1-1 — Fleetwood Mac
 *Meri Wilson
 *Barbra Streisand
 13 To 8 — Alan O'Day
 15 To 5 — Shaun Cassidy
 16 To 12 — Pablo Cruise
 17 To 13 — Eagles
 20 To 16 — Peter Frampton
 28 To 21 — Bay City Rollers
 Ex To 28 — Abba
 Ex To 30 — Jimmy Buffett
WPEZ — PITTSBURGH
 1-1 — Bill Conti
 29 — Shaun Cassidy
 32 — Marshall Tucker Band
 34 — Jimmy Buffett
 35 — Heart
 *Merilee Rush
 11 To 7 — Andrew Gold
 12 To 6 — Alan O'Day
 17 To 13 — Marvin Gaye
 25 To 18 — Barry Manilow
 30 To 25 — Steve Miller
 31 To 24 — Hall & Oates
 34 To 28 — Dean Friedman
 35 To 30 — Andy Gibb
13-Q — PITTSBURGH
 1-1 — Fleetwood Mac
 No new additions
 11 To 4 — Foreigner
 12 To 8 — Andy Gibb
 14 To 10 — Alan O'Day
 19 To 15 — Marshall Tucker Band
 22 To 17 — Steve Miller
 Ex To 29 — Peter McCann
 Ex To 30 — Rod Stewart
KPAM — PORTLAND
 2-1 — Fleetwood Mac
 *Rita Coolidge
 *Bay City Rollers
 *England Dan & J.F. Coley
 *Heart
 20 To 14 — Kenny Nolan
 24 To 19 — Peter Frampton
 25 To 18 — Barry Manilow
 Ex To 28 — Shaun Cassidy
 Ex To 29 — Alice Cooper
 Ex To 30 — Merilee Rush
WPRO — PROVIDENCE
 3-1 — Shaun Cassidy
 12 — Marvin Gaye
 22 — Andy Gibb
 *Barbra Streisand
 *Helen Reddy
 *Alice Cooper
 11 To 4 — Hot
 15 To 5 — Abba
 17 To 10 — Foreigner
 Ex To 21 — Barry Manilow
FM92 — PROVIDENCE
 4-1 — Shaun Cassidy
 27 — Jimmy Buffett
 28 — Andy Gibb
 29 — England Dan & J.F. Coley
 9 To 4 — Kenny Nolan
 13 To 3 — Alan O'Day
 20 To 13 — Joe Tex
 21 To 14 — Marvin Gaye
 22 To 15 — Barry Manilow
 25 To 17 — Alice Cooper
 26 To 18 — Peter Frampton
 28 To 19 — Bay City Rollers
 29 To 21 — Barbra Streisand
 Ex To 30 — Carpenters
G-55 — PROVIDENCE
 1-1 — Bill Conti
 *Helen Reddy
 *10cc
 13 To 8 — Steve Miller
 14 To 7 — Kenny Nolan
 15 To 11 — Alan O'Day
 19 To 10 — Shaun Cassidy
 21 To 12 — Joe Tex
 27 To 23 — Peter Frampton
 30 To 25 — Marvin Gaye
 Ex To 15 — Barry Manilow
 Ex To 19 — Peter McCann
 Ex To 28 — Alice Cooper
 Ex To 30 — Jimmy Buffett
WKIX — RALEIGH
 2-1 — KC & Sunshine Band
 *Pablo Cruise
 *Bay City Rollers
 *Waylon Jennings
 *Rod Stewart
 14 To 5 — Steve Miller
 16 To 4 — Jimmy Buffett
 18 To 13 — Eagles
 19 To 14 — Rita Coolidge
 20 To 15 — Shaun Cassidy
 29 To 25 — Meri Wilson
 Ex To 21 — Commodores
 Ex To 32 — Barbra Streisand
 Ex To 33 — James Taylor
KKLS — RAPID CITY
 2-1 — Fleetwood Mac
 30 — ELO
 *Frankie Miller
 *Elvis Presley
 *10cc
 9 To 4 — Kenny Rogers
 10 To 5 — Barry Manilow
 10 To 5 — KC & Sunshine Band
 21 To 15 — England Dan & J.F. Coley
 26 To 17 — Andy Gibb
 27 To 23 — Rita Coolidge
 29 To 20 — Cliff Richard
 30 To 21 — Stephen Bishop
 Ex To 24 — Barbra Streisand
 Ex To 26 — Heart
 Ex To 28 — Alice Cooper
 Ex To 29 — Pablo Cruise
WLEE — RICHMOND
 4-1 — Kenny Rogers
 *Commodores

*Cliff Richard
 10 To 6 — Bill Conti
 11 To 5 — Marshall Tucker Band
 12 To 3 — Jimmy Buffett
 13 To 9 — Eagles
 19 To 14 — Barry Manilow
 20 To 7 — Rita Coolidge
 23 To 15 — Shaun Cassidy
 24 To 18 — Andy Gibb
 29 To 19 — Pablo Cruise
 Ex To 27 — Waylon Jennings
 Ex To 29 — Helen Reddy
 Ex To 30 — Peter Frampton
Q-94 — RICHMOND
 1-1 — KC & Sunshine Band
 *Commodores
 *Rod Stewart
 *Bay City Rollers
 14 To 7 — Bill Conti
 15 To 8 — Addrisi Brothers
 22 To 14 — Andy Gibb
 29 To 21 — Pablo Cruise
 Ex To 17 — Shaun Cassidy
 Ex To 30 — Dean Friedman
WBFF — ROCHESTER
 1-1 — Bill Conti
 28 — Jackson Browne
 *Barbra Streisand
 *Rod Stewart
 12 To 6 — Addrisi Brothers
 19 To 14 — Eagles
 23 To 11 — Peter Frampton
 27 To 21 — Shaun Cassidy
 30 To 20 — Kenny Rogers
 Ex To 26 — Tavares
 Ex To 27 — Peter McCann
KNDE — SACRAMENTO
 1-1 — Fleetwood Mac
 *Sylvers
 *Bonnie Raitt
 Ex To 17 — Alice Cooper
 Ex To 18 — Barry Manilow
 Ex To 20 — Peter Frampton
KROY — SACRAMENTO
 1-1 — Fleetwood Mac
 *Barbra Streisand
 *Bay City Rollers
 18 To 14 — Barry Manilow
 20 To 15 — Peter Frampton
 Ex To 27 — Shaun Cassidy
 Ex To 28 — Boston
 Ex To 29 — Alice Cooper
 Ex To 30 — Peter McCann
WJON — ST. CLOUD
 3-1 — Fleetwood Mac
 *Carpenters
 *Alice Cooper
 8 To 4 — Jimmy Buffett
 9 To 5 — Peter McCann
 15 To 8 — Waylon Jennings
 17 To 9 — Eagles
 Ex To 18 — Shaun Cassidy
 Ex To 19 — Peter Frampton
 Ex To 20 — England Dan & J.F. Coley
 Ex To 21 — Bob Seger
KSJL — ST. LOUIS
 2-1 — Fleetwood Mac
 30 — Manhattans
 *Heart
 *Waylon Jennings
 *Pablo Cruise
 *Bonnie Raitt
 15 To 11 — Jimmy Buffett
 19 To 10 — Steve Miller
 24 To 8 — Shaun Cassidy
 25 To 16 — Ram Jam
 31 To 21 — Hot
 32 To 20 — Peter Frampton
 35 To 29 — Rita Coolidge
 Ex To 32 — Alice Cooper
 Ex To 33 — Kenny Rogers
 Ex To 34 — Dean Friedman
 Ex To 35 — Andy Gibb
KXOK — ST. LOUIS
 1-1 — KC & Sunshine Band
 24 — Shaun Cassidy
 *Barbra Streisand
 *Isley Brothers
 11 To 6 — Eagles
 20 To 11 — Peter Frampton
 21 To 17 — Peter McCann
 23 To 18 — Boston
 25 To 19 — Supertramp
 Ex To 23 — Andy Gibb
 Ex To 25 — Carpenters
KCPX — SALT LAKE CITY
 4-1 — Shaun Cassidy
 *Wildfire
 *Sylvers
 *Alice Cooper
 8 To 4 — Eagles
 22 To 16 — Bay City Rollers
 28 To 15 — Jimmy Buffett
 Ex To 25 — Rita Coolidge
 Ex To 27 — Ram Jam
 Ex To 28 — B.J. Thomas
 Ex To 30 — England Dan & J.F. Coley
B-100 — SAN DIEGO
 2-1 — Fleetwood Mac
 27 — Andrew Gibb
 *Rita Coolidge
 *Atlanta Rhythm Section
 *Ram Jam
 8 To 3 — Alan O'Day
 22 To 18 — Peter McCann
 25 To 14 — Jimmy Buffett
 26 To 21 — Peter Frampton
 Ex To 30 — Abba
KCBQ — SAN DIEGO
 1-1 — Leo Sayer
 *Rita Coolidge
 *Supertramp
 *Peter Frampton
 *Shaun Cassidy
 *Johnny Rivers
 16 To 12 — Foreigner
 19 To 14 — Alan O'Day
 20 To 10 — Steve Miller
 24 To 18 — Peter McCann
 27 To 21 — Addrisi Brothers
 28 To 17 — Jimmy Buffett
 29 To 22 — Barry Manilow
 30 To 23 — Boston
 Ex To 30 — Kenny Rogers
KFCR — SAN FRANCISCO
 *Barry Manilow
 *Commodores
 *Hot
 *Meri Wilson
 *Heart
 13 To 9 — Pablo Cruise

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

This To
Week Date

STATIONS ADDING THIS WEEK

1. YOU MADE ME BELIEVE IN MAGIC — BAY CITY ROLLERS — ARISTA	16%	33%	WLS, CKLW, WCAO, WQXI, WMAK, WNOE, WTIK, WDRC, KPAM, WSGN, WSGA, WBGW, Q-94, KAKC, Z-96, WISM.
2. BARRACUDA — HEART — PORTRAIT	13%	33%	KFRO, Z-93, WCAO, WGCL, WPEZ, KSLQ, WAKY, WJET, KPAM, BJ-105, WOKY, KBEQ, WFOM.
3. I JUST WANT TO BE YOUR EVERYTHING — ANDY GIBB — RSO	12%	63%	KHJ, KRBE, Z-93, WGCL, WQXI, KLEO, FM-92, WPRO, B-100, WDRC, WIRL, WJET.
4. DA DO RON RON — SHAUN CASSIDY — CURB	11%	77%	WABC, 99X, WPIX, WPEZ, WKBW, KXOK, WTIK, KTAC, KIMN, KCBQ, WGH.
5. IT'S SAD TO BELONG — ENGLAND DAN & COLEY — BIG TREE	11%	51%	WRKO, WHBQ, KILT, WLAC, KERN, WIRL, KPAM, KDWB, FM-92, KBEQ, KSTP.
6. YOU AND ME — ALICE COOPER — WB	11%	43%	KHJ, WISM, WFOM, KAKC, KCPX, WOKY, KTAC, WPRO, WSGA, WKY, WJET.
7. HANDYMAN — JAMES TAYLOR — COLUMBIA	11%	22%	WPGC, WCOL, WPIX, KJR, WCAO, WLAC, WOW, WSGN, WBGW, WBBQ, WING.
8. DO YOU WANNA MAKE LOVE — PETER McCANN — 20TH CENTURY	10%	67%	WFIL, WGCL, Q102, WIBG, KYA, WBT, WNDE, WAYS, KTLK, WOW.
9. HIGHER AND HIGHER — RITA COOLIDGE — A&M	10%	55%	WCAO, WSAI, WHBQ, KYA, KCBQ, KTAO, KPAM, B-100, WKY, WJET.
10. THE KILLING OF GEORGIE — ROD STEWART — WB	10%	24%	KRBE, WKBW, KYA, WING, WAVZ, Q-94, WBGW, WSGN, WDRC, WBBF.
11. EASY — COMMODORES — MOTOWN	10%	20%	99X, KFRC, WLEE, WAYS, WING, BJ-105, KJOY, WBBQ, Q-94, WSGA.
12. I'M IN YOU — PETER FRAMPTON — A&M	8%	86%	WIBG, KNUS, KCBQ, WNDE, KAKC, KIMN, WHHY, KEEL.
13. WHATCHA GONNA DO? — PABLO CRUISE — A&M	8%	55%	KSLQ, WLAC, WPIX, WJET, WOW, WHHY, KLEO, Z-96.
14. BLACK BETTY — RAM JAM — EPIC	8%	22%	WRKO, KILT, WNOE, WCOL, KJOY, KTAC, KIOA, B-100.
15. MY HEART BELONGS TO ME — BARBRA STREISAND — COLUMBIA	7%	51%	KXOK, WIBG, WIFI, WQXI, WBBF, WPRO, WISM.
16. BEST OF MY LOVE — EMOTIONS — COLUMBIA	7%	8%	Y-100, WDRQ, WIBG, WHHY, WERC, BJ-105, WFOM.
17. MARGARITAVILLE — JIMMY BUFFETT — ABC	6%	79%	WRKO, Y-100, WPEZ, FM-92, KTLK, WNCI.
18. HIGH SCHOOL DANCE — SYLVERS — CAPITOL	6%	44%	KHJ, WLAC, KCPX, KJRB, KNDE, WKY.
19. TELEPHONE MAN — MERI WILSON — GRT	6%	20%	KFRO, WQXI, WIFI, KIMN, WAYS, KSTP.
20. HERE COMES SUMMER — WILDFIRE — CASABLANCA	6%	6%	WMAK, WFCM, KCPX, WBBQ, WERC, KIOA.

RADIO ACTIVE SINGLES

- I'M IN YOU — PETER FRAMPTON — A&M**
WLS 28-19, KHJ 26-20, 99X 32-29, WFIL 21-16, WCAO 23-16, WLAC 32-24, WQXI 28-24, WQAM 25-21, KJR 18-12, WPIX ex-10, WOCL ex-25, WCOL 18-13, Q102 22-15, WIFI 20-16, WMAK 26-21, KRBE 28-18, WKDW ex-21, KYA 25-17, KSLQ 32-22, KXOK 20-11, WTIK 24-16, KILT 32-22, KLIF 27-23, WGH 18-15, WISM ex-29, WLEE ex-30, KSTP ex-18, KBEQ 21-16, WKLO ex-22, WING 24-18, WOKY 30-20, WAPE 19-14, FM-92 26-18, BJ-105 23-17, WAVZ 19-11, WAKY 18-10, WBBF 23-11, WJET 25-18, B-100 26-21, WNCI 18-10, KPAM 24-19, WBGW ex-20, KTAC ex-22, KNDE ex-20, KJOY 22-15, KING 24-18.
- DA DO RON RON — SHAUN CASSIDY — CURB**
WLS 12-1, WFIL 7-3, WPGC 21-15, WCAO ex-28, WQXI 13-6, WMET 12-4, 12-Q 28-23, KJR ex-17, WGCL 26-17, Z-93 20-16, WIFI 15-5, WIBG 12-7, WMAK 30-24, KRBE 26-13, WNOE 39-32, KSLQ 24-8, KILT 20-11, KFRC ex-24, WHBQ 24-14, 10Q 25-20, BJ-105 38-27, KLEO 29-19, WING 27-19, KAKC 27-16, KHEQ 12-2, WBT 28-19, WLEE 23-15, Z-96 21-11, KJRB 20-11, WBBQ 19-14, Q-94 ex-17, WBGW 22-11, WSGN 20-13, WBBF 27-21, KERN 26-17, WJET 29-20, WKY ex-15, WOW 16-7, KIOA ex-17, WNCI 15-2, KPAM ex-28.
- LOOKS LIKE WE MADE IT — BARRY MANILOW — ARISTA**
WLS 9-7, KHJ ex-29, 99X 33-23, WRKO ex-26, CKLW ex-28, WPGC 17-13, WPEZ 25-18, WDRQ 28-24, KYA ex-27, KILT ex-34, KING ex-20, WLAC 12-7, WQAM 24-19, WGCL 16-6, Q102 9-4, WIBG 19-11, WMAK 14-8, KERN 25-19, WIRL 23-16, WDRC ex-27, KIOA 7-1, KPAM 25-18, WSGN 29-21, WBGW ex-26, WPRO ex-21, KNDE ex-18, KXXK 12-7, KIMN 20-12, BJ-105 26-19, FM-92 22-15, WAPE ex-23, WING 13-8, KCBQ 29-22, WNDE 26-13, WFOM 25-17, WLEE 19-14, Z-96 28-21.
- UNDERCOVER ANGEL — ALAN O'DAY — PACIFIC**
WABC 22-16, WFIL 15-10, 99X 20-13, WKBW 16-10, KING 5-1, KFRC 15-11, WHBQ 15-7, WLAC 28-22, WQXI 15-8, 13Q 14-10, KJR 10-1, WPIX 18-13, WGCL 23-11, Z-93 13-8, WIFI 13-8, WSAI 19-13, KRBE 8-4, KNUS 23-18, WPEZ 12-6, KFJZ 24-17, B-100 8-3, KIOA 15-3, KTLK 20-15, WSGN ex-28, WAVZ 11-6, 96X 12-8, FM-92 13-3, WOKY 18-11, KCBQ 19-14, WNDE 11-3, KAKC 9-4, KSTP 11-5, WFOM 22-11, Z-96 25-13.
- LIFE IN THE FAST LANE — EAGLES — ASYLUM**
WLS 17-14, WFIL 17-13, Y-100 19-15, WLAC 6-2, WMET 17-13, WQAM 28-22, 13Q 27-19, WIFI 17-13, WIBG 23-12, WMAK 7-3, WDRQ 26-16, KYA 20-16, KXOK 11-6, KING 10-6, KLIF 19-9, Z-96 22-16, WLEE 13-9, KSTP 15-11, KAKC 16-10, KCPX 8-4, WAYS 10-4, WOKY 33-30, BJ-105 31-25, WERC ex-29, KJRB 19-14, WBGW ex-23, KTLK 25-18, KDWB 20-16, WDRC 24-17, WOW 14-9, WJET 12-7, WBBF 12-6.
- DO YOU WANNA MAKE LOVE — PETER McCANN — 20TH CENTURY**
WQXI 24-20, WMET 28-20, WMAK 23-18, KXOK 21-17, WPGC ex-28, Z-93 ex-30, WLAC ex-19, WCAO ex-23, 13Q ex-29, KJR ex-25, KCBQ 24-18, WING 21-15, WOKY 9-5, BJ-105 39-32, KIMN 29-21, KTAC ex-25, WBBF ex-27, WJET 30-19, WKY ex-19, B-100 22-18, KAKC 35-30, KBEQ 23-18, KSTP 19-15, WFOM 28-23.
- MARGARITAVILLE — JIMMY BUFFETT — ABC**
Q102 19-12, WSAI 23-16, KSLQ 15-11, KHJ ex-28, KING ex-23, WIFI ex-30, WISM 23-17, KFJZ 20-14, WJET 18-9, WIRL ex-21, WDRC ex-28, B-100 25-14, KIOA 33-27, WBBQ 12-8, KTAC 25-20, KJRB 14-8, KIMN 18-14, WAPE ex-22.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- HANDY MAN — JAMES — COLUMBIA**
Adds: WTLB, WORD, 98Q, WCUE, WRFC, WBGW, KELI, WGSV, KSLY, WING, WTMA; Jumps: KSTT 40-35, KVOX ex-29, WFLB ex-34, WKIX ex-33, WGLF ex-27, WAIR ex-30.
- JUST A SONG BEFORE I GO — CROSBY, STILLS & NASH — ATLANTIC**
Adds: WHNN, WISM, WGSV, KSTT; Jumps: KSLY 22-18, WBSR ex-38, KNOE ex-40, WCUE 31-24, WING 45-39, WDBQ ex-30, KQWB ex-28, 14-RKO ex-30, WFLB ex-33, KAA Y ex-32, KAKC ex-37.
- AMARILLO — NEIL SEDAKA — ELEKTRA**
Adds: WTLB, WISE, KQWB, WLOF, KLIV, KOMA, WFLB, KSTT, WGSV; Jumps: KAKC ex-38, WAIR ex-29, WING ex-43, WQPD ex-38.
- THE KILLING OF GEORGIE — ROD STEWART — WB**
Adds: WKIX, WHNN, KACY, WISE, WGLF, KENO, WBGW, WLOF, WGSV, WCRO; Jumps: KSTT 39-33, KAA Y ex-33, WAIR ex-28.
- WAY DOWN — ELVIS PRESLEY — RCA**
Adds: WORD, KYNO, WAIR, KQWB, WAAY, WFLI, KOVX, KKLS, WFLB, WJDX, WFOM, KOMA.
- TELEPHONE LINE — ELECTRIC LIGHT ORCHESTRA — UA**
Adds: KACY, WISM, WING, KFJR, KKLS, KVOL, KCRS; Jumps: WQPD 39-33, WABB ex-28, KAA Y ex-34, KVOX ex-31, WFLB ex-35.
- BEST OF MY LOVE — EMOTIONS — COLUMBIA**
Adds: 98Q, WORD, WGLF, WRFC, WLOF, WGSV, KVOL, WFOM; Jumps: WFLB 20-14, WQPD ex-37.
- PEOPLE IN LOVE — 10cc — MERCURY**
Adds: WTLB, KACY, WAIR, KENO, KKLS, G-55; Jumps: WQPD ex-38, WAAY ex-30, 14-RKO ex-28.
- EASY — COMMODORES — MOTOWN**
Adds: WABB, KYNO, WAIR, WRFC, KVOL, WTMA; Jumps: WQPD 37-32, WCUE ex-34, WKIX ex-21.
- BLACK BETTY — RAM JAM — EPIC**
Adds: WCUE, WAIR, KSTT; Jumps: 98Q 34-29, WISE 23-17, WRFC 25-19, WLOF ex-29, KAA Y ex-30.
- HERE COMES SUMMER — WILDFIRE — CASABLANCA**
Adds: 98Q, WORD, WQPD, WRFC, WFLB, KAA Y, WFOM, WBSR.
- ON AND ON — STEPHEN BISHOP — ABC**
Adds: WGUY, WBSR; Jumps: KKLS 30-21, WJDX 27-21, WFOM 35-26, WGSV ex-33, WTRY ex-30.

THE SINGLES BULLETS

- #1 MARVIN GAYE** — Still moving at WABC 5-2, KEEL 27-21, WDRC 11-5, WPIX ex-17, KLEO 20-15, WPEZ 17-13. Added at WLAC. Top 5 airplay at WDRC-5, WABC-2, WCAO-2, Y-100-3, WFIL-5, WPGC-4, KLIF-3, WAVZ-2, Z-93-5, WAYS-2, WTIK-5, KYA-4. Top 3 selling single at City One Stop, Licorice Pizza/L.A., Tower/Sac./S.D./L.A., Waxie Maxie/D.C., Dicks/Boston, King Karol/N.Y., Richman Bros./Phila., United/Miami, Music Plus/L.A. (After 8 weeks at #1 on **CB** R&B Singles chart, "Got To Give It Up" moves to #2)
- #3 BILL CONTI** — Top 5 rotation at WABC-4, WIRL-2, WQAM-3, WGCL-2, KTLK-3, WMET-3, WSGN-4, Y-100-2, WPIX-3, WFIL-4, 13Q-2, WSGA-4, Z-96-3, KJR-3, KNUS-3, 99X-3, WRKO-5, KHJ-2, WOKY-4, WING-2, KIMN-5. Already #1 at WBBF, WPEZ, WKBW. Jumped 6-4 on WABC. Top 3 sales at Music Street/Seattle, City One Stop, Licorice Pizza/L.A., Tower/S.F./L.A., New England Music City/Boston, Bee Gee/Albany, Double B/L.I., Singer/Chi., Harmony House/Det., United/Miami.
- #4 ANDREW GOLD** — Key jumps at WIRL 17-10, WABC 12-9, KEEL 10-5, WQAM 13-9, WNCI 15-7, WMET 15-9, WQXI 11-5, KLEO 30-25, WAPE 17-12, WPEZ 11-7, KHJ 18-11, 99X 12-7. Top 5 airplay at WKY-3, KEEL-5, WQXI-5, WGCL-4, WLS-5, WPIX-2, WCOL-4, KJR-5, WZUU-4, WBT-5, KING-2, WING-3, KIMN-2, KJOY-3. #1 at WERC, WSGN. Top 5 sales at Tower/Sac., Licorice Pizza/L.A., New England Music City/Boston, Waxie Maxie/D.C., Richman Bros./Phila., Radio Dr./Milw., Peaches/Cleve., Double B/L.I.
- #5 ALAN O'DAY** — #4 most active single with 33 jumps, including KRBE 8-4, WSAI 19-13, WOKY 18-11, WPEZ 12-6, WABC 22-16, B-100 8-3, WQXI 15-8, 13Q 14-10, WPIX 18-13, WFIL 15-10. Added at WLS, KXXK. Top 5 airplay at WAKY-5, WQAM-2, B-100-3, WCAO-3, WCOL-2, KCBQ-2, KRBE-4, KAKC-4, WRKO-3, KHJ-3, KXOK-2, WLEE-2, WING-5. #1 at WKY, WOW, WNCI, Y-100, KJR, KLEO, WPGC, WAPE, KING. Top 10 sales at City One Stop, Licorice Pizza/L.A., Tower/Sac./S.D., Peters, New England Music City/Boston, Waxie Maxie/D.C., Bee Gee/Albany, Double B/L.I., King Karol/N.Y., Central/Hartford, Peaches/Ft. Laud., Stark/Cleve., United/Miami, Central South/Nash.
- #6 FOREIGNER** — Added at KNUS, WDRQ. Jumps at 13Q 11-4, Q-102 24-18, WERC 17-12, KRBE 25-16, WSAI 20-12. Top 5 airplay at WIRL-5, B-100-5, WGCL-5, WLS-4, 13Q-4, KNDE-3, WMAK-1, WING-4, WNOE-4. Strong sales at City One Stop, Licorice Pizza/L.A., Tower/S.F./S.D., Peters, Dicks, New England Music City/Boston, Waxie Maxie/D.C., Bee Gee/Albany, Double B/L.I., King Karol/N.Y., Richman Bros./Phila., Peaches/Cleve., Singer/Chi., Stark/Cleve., Harmony House/Det., United/Miami.
- #7 HOT** — Added at KFRC, WAKY, WKY. Jumps at WABC 10-7, WNCI 23-15, WAPE 8-3, WRKO 16-10, KHJ 23-18, KSLQ 31-21, WNDE 14-5. Top 5 airplay at KLEO-3, WPEZ-4, WPRO-4, WCOL-5, WQAM-4, WHBQ-3, WAPE-3, KXOK-5, KNDE-5. Top 10 sales at Tower/L.A., New England Music City/Boston, Bee Gee/Albany, Double B/L.I., Jerrys/Phila., Peaches/St. Louis, Radio Dr./Milw., United/Miami, Central South/Nash.
- #8 STEVE MILLER** — Jumps at WQAM 22-18, 13Q 27-17, WPIX 8-4, WFIL ex-19, KFJZ 20-14, WLS 15-13, WOKY 20-14, WPEZ 30-25, KAKC 28-22, WRKO ex-24, KLIF 22-18, KSLQ 18-10. Added to KXXK. Top 5 airplay at WDRC-3, WOW-3, B-100-2, Q-102-5, KTLK-4, WPIX-4, KJRB-3, KJOY-1, KTAC-3, WSAI-3, Z-93-3, WAYS-5, KING-5. Top 10 sales at City One Stop, Music Plus/L.A., Tower/S.F./S.D., Bee Gee/Albany, Central/Hartford, Peaches, Stark/Cleve., United/Miami, Central South/Nash.
- #10 MARSHALL TUCKER BAND** — Added at WPEZ. Jumps at WABC 38-18, KEEL 25-13, WOW 10-6, 13Q 19-15, WPIX 20-15, WERC ex-24, KRBE 18-14, WKLO 25-15, KHJ 25-21, WLEE 11-5, KING 20-15. Sales at Tower/Sac./S.F., Peters, New England Music City/Boston, Radio Dr./Milw., Waxie Maxie/D.C., Bee Gee/Albany, City One Stop/L.A.
- #12 JIMMY BUFFETT** — #7 most active single with 23 jumps, including WIRL ex-21, B-100 25-14, Q-102 19-12, KCPX 28-15, WSAI 23-16, WIFI ex-30, KHJ ex-28, KSLQ 15-11, WLEE 12-3, KCBQ 28-17. Added at WRKO, WPEZ, FM92, KPAM, KTLK, Y-100, WNCI. Top 5 airplay at WAKY-2, WLAC-4, KEEL-4, WQXI-3, WERC-4, KJOY-2, KRBE-1, WKLO-1, KLIF-5, Z-93-1. Sales at Licorice Pizza/L.A., Tower/Sac./S.D., Peters/Boston, Waxie Maxie/D.C., Double B/L.I., Richman Bros./Phila., Peaches/Cleve., Radio Dr./Milw., United/Miami, Central South/Nash.
- #13 EAGLES** — Added at WABC, WPIX. #5 most active single with 32 jumps, including WLAC 6-2, WQAM 28-22, WMET 17-13, KDWB 20-16, Y-100 19-15, KTLK 25-18, WDRQ 26-16, WAKY 33-30, WMAK 7-3, WIFI 17-13, KLIF 19-9, KXOK 11-6. Top 5 airplay at WLAC-2, KCBQ-4, KNUS-5, WMAK-3, Z-93-4, WAYS-4, WTIK-3. Sales at City One Stop, Licorice Pizza/L.A., Tower/S.D./L.A., Peters/Boston, Waxie Maxie/D.C., Bee Gee/Albany, Double B/L.I., King Karol/N.Y., Central/Hartford, Richman Bros./Phila., Singer/Chi., Stark/Cleve., New England Music City/Boston, Consolidated/Det., Central South/Nash.
- #14 PETER FRAMPTON** — #1 most active single with 46 big jumps, including WPIX ex-10, WAKY 18-10, WQAM 25-21, WNCI 18-10, WMET 28-20, WCAO 23-16, B-100 26-21, WQXI 28-24, WFIL 21-16, WLS 28-19, KHJ 26-20, WIFI 20-16, KRBE 28-18, KLIF 27-23, KXOK 11-6. Key adds at KNUS, WNDE, KIMN, KAKC, WIBG, WHHY, KEEL. Strong sales at Music Street/Seattle, City One Stop, Licorice Pizza/L.A., Tower/L.A./S.D., Peters/Boston, Waxie Maxie/D.C., Bee Gee/Albany, Double B/L.I., King Karol/N.Y., Central/Hartford, Richman Bros./Phila., Peaches/Cleve., Radio Dr./Milw., Stark/Cleve., Consolidated/Det., United/Miami, Central South/Nash.
- #15 BARRY MANILOW** — #3 most active single with 37 big jumps, including WIRL 23-16, WQAM 24-19, KPAM 25-18, Q-102-9-4, WIBG 19-11, WPGC 17-13, CKLW ex-28, WAPE ex-23, WMAK 14-8, WPEZ 25-18, WRKO ex-26, KHJ ex-29, 99X 33-23. Added at KLIF, KFRC, KFJZ. Top 5 airplay at WOW-2, WHHY-5, Q-102-4, KIOA-1, KTLK-5, WJET-3, KCPX-5, WAVZ-5, WBT-3. Sales at Music Street/Seattle, Licorice Pizza/L.A., Tower/S.F./S.D., Peters/Boston, Waxie Maxie/D.C., Bee Gee/Albany, Double B/L.I., King Karol/N.Y., Central/Hartford, Richman Bros./Phila., Peaches/Cleve., Singer/Chi., United/Miami, Central South/Nash.
- #17 SHAUN CASSIDY** — #2 most active single with 41 jumps, including WNCI 15-2, WMET 12-4, WCAO ex-28, WQXI 13-6, KJR ex-17, WFIL 7-3, KPAM ex-28, WLS 12-1, KRBE 26-13, KLEO 29-19, WIBG 12-7, WPGC 21-15, WMAK 30-24. #4 most added single with 11 new stations, including WABC, WPIX, WPEZ, 99X, KXOK, WKBW, WTIK, KIMN. Top 5 airplay at WISM-2, WHHY-1, WLS-1, WMET-4, WFIL-3, WPRO-1, WCOL-1, WDRQ-2, CKLW-1, WRKO-1, WIFL-5, WOKY-1, WNDE-1. Sales at City One Stop, Licorice Pizza/L.A., Tower/S.F., New England Music City/Boston, Waxie Maxie/D.C., Bee Gee/Albany, King Karol/N.Y., Central/Hartford, Richman Bros./Phila., Peaches/St. Louis, Singer/Chi., Harmony House/Det., United/Miami.
- #19 SYLVERS** — Added at KHJ, KCPX, WLAC, WKY. Jumps at WOW 15-10, WCAO ex-29, KIOA 20-15, Y-100 24-19, WPGC 27-20, KAKC 31-25, KYA 18-9. Top 5 airplay at WAKY-1, WERC-2, KIOA-5, WSGN-2, WKLO-3, WOKY-5, WZUU-5. Sales at Licorice Pizza/L.A., Tower/Sac./S.F./S.D., King Karol/N.Y., Peaches/St. Louis, Singer/Chi., Stark/Cleve., Sound Unltd./Chi. (#8 on **CB** R&B Singles chart)
- #20 PETER McCANN** — #8 most added single with 10 new stations, including WNDE, KYA, WAYS, WBT, WIBG, Q-102, WFIL, KTLK, WOW. #6 most active single with 24 jumps, including WLAC ex-19, WCAO ex-23, B-100 21-18, WQXI 24-20, KJR ex-23, 13Q ex-29, WOKY 9-5, WMAK 23-18, Z-93 ex-30, KCBQ 24-18, KXOK 21-17. Top 5 airplay at WAKY-1, WERC-2, KIOA-5, WSGN-2, WKLO-3, WOKY-5, WZUU-5. Sales at City One Stop/L.A., Waxie Maxie/D.C., Dicks/Boston, Radio Dr./Milw., Singer/Chi., Stark/Cleve., Sound Unltd./Chi., Central South/Nash.
- #21 ANDY GIBB** — #3 most added single with 12 new stations, including Z-93, KHJ, FM 92, KLEO, KRBE, WQXI, B-100, WDRC, WIRL. Jumps at WCAO 12-7, 13Q 12-8, WOKY 22-17, WPEZ 35-30, KAKC 25-21, KXOK ex-23, KSLQ ex-35, WFOM 20-13, WLEE 24-18, WTIK ex-28. Sales at Music Street/Seattle, Licorice Pizza/L.A., Tower/S.D./L.A., Peters, New England Music City/Boston, Waxie Maxie/D.C., Bee Gee/Albany, Double B/L.I., King Karol/N.Y., Radio Dr./Milw., Singer, Sound Unltd./Chi., Stark/Cleve.
- #24 BARBRA STREISAND** — Added at KXOK, WIFI, WIBG, WBBF, WQXI, WISM. Jumps at WDRC ex-29, WCAO 27-19, KIOA 27-20, KJR 19-15, WSGN ex-27, WPGC ex-30, WAPE ex-29, WMAK ex-25, KFRC 20-16. Sales at Music Street/Seattle, City One Stop, Licorice Pizza/L.A., Tower/San Jose/Sac., Peters/Boston, Waxie Maxie/D.C., Bee Gee/Albany, King Karol/N.Y., Central/Hartford, Peaches/Cleve., Radio Dr./Milw., Consolidated/Det., United/Miami, Central South/Nash.
- #26 PABLO CRUISE** — Added at KLEO, WPIX, WHHY, WLAC, WOW. Jumps at WAKY ex-30, WQXI 30-23, KJR 22-18, WSGN ex-26, KERN ex-26, WIRL 27-20, WAPE ex-24, WMAK ex-28, WIFI 16-12, KFRC 13-9, KYA 13-7. Sales at Music Street/Seattle, Tower/Sac., Waxie Maxie/D.C., Double B/L.I., Richman Bros./Phila., Peaches/Cleve., Central South/Nash.
- #27 ENGLAND DAN AND JOHN FORD COLEY** — #5 most added single with 11 new stations, including WRKO, WHBQ, FM 92, KERN, KDWB, WLAC, WIRL. Jumps at WCAO 28-24, KCPX ex-30, WPGC 27-20, WOKY 24-21, WMAK 21-17, KAKC 32-27, WKBW 24-20, Z-93 ex-29. Sales at Tower/S.F., Waxie Maxie/D.C., Bee Gee/Albany, Radio Dr./Milw., Stark/Cleve., United/Miami.
- #29 WAYLON JENNINGS** — Added at KSLQ, KNUS. Last week added at WLEE, WAPE. Jumped at WLAC 15-5, WAKY 14-9, KIOA 21-7, WSGN 27-20, KFJZ 16-8. Sales at Licorice Pizza/L.A., Tower/S.F., Stark/Cleve., Port Of Call/Nash., Franklin/Atl., Popular Tunes/Memphis.
- #30 ALICE COOPER** — #6 most added single with 11 new stations, including KHJ, WFOM, KAKC, WOKY, KCPX, WKY, WISM. Jumps at WLAC 35-23, WHHY ex-20, KPAM ex-29, WERC ex-28, FM 92 25-17, BJ 105 21-15, WDRQ 22-13, KSLQ ex-32, WAYS 20-15. Sales at Music Plus/L.A., Tower/S.D., Dicks/Boston, Double B/L.I., Peaches/Cleve., Harmony House/Det., Central South/Nash.
- #32 ABBA** — Added at KIMN. Jumps at WAKY 30-24, WNCI 22-17, WCAO ex-27, B-100 ex-38, WQXI 16-10, WSGN 19-14, WISM ex-30, WPGC ex-29, WKLO 23-16, WIFI ex-28, KAKC 39-34, WBT 20-14, Z-93 26-19, WTIK ex-29, WNDE 30-19. Sales at Tower/Sac./S.D., Peters, New England Music City/Boston, Bee Gee/Albany, Peaches/St. Louis, Singer/Chi., Stark/Cleve., Sound Unltd./Chi., United/Miami, Central South/Nash.
- #34 RITA COOLIDGE** — #9 most added single with 10 new stations, including KYA, WHBQ, WSAI, KPAM, B-100, WCAO, WKY. #8 most active single with 21 big jumps, including WSGN 21-10, WERC 7-3, KCPX ex-25, KLEO 13-8, WPGC ex-27, WAPE ex-21, WMAK 24-19, KNUS 22-15, KLIF 24-19, WLEE 20-7, WAYS 23-9. Sales at Music Plus/L.A., Tower/San Jose/Sac./S.D., Waxie Maxie/D.C., Double B/L.I., King Karol/N.Y., Peaches/Cleve., Central South/Nash., Stark/Cleve.
- #39 HELEN REDDY** — Added at WTIK, WBT, WPRO, WMAK, WGCL. Jumped at WFIL ex-24, KAKC ex-39, WFOM 23-16, WLEE ex-29. Sales at Tower/S.D., Waxie Maxie/D.C., Bee Gee/Albany, Richman Bros./Phila., Harmony House/Det.
- #40 BCR** — #1 most added single with 16 new stations, including WNOE, WTIK, KAKC, WMAK, CKLW, WLS, WSGN, KPAM, WQXI, WCAO, WDRC, WISM. Jumps at KIOA 32-25, WFIL ex-26, KCPX 22-16, WIBG 26-22, FM 92 28-19, WIFI 28-21, WRKO 25-14. Sales at Music Street/Seattle, Music Plus/L.A., New England Music City/Boston, Waxie Maxie/D.C., Bee Gee/Albany, Stark/Cleve.
- #46 MERI WILSON** — Added at WQXI, WIFI, KFRC, WAYS, KIMN. Last week added at KLIF, KILT, WNOE. Jumps at WAKY 10-3, Y-100 13-7, WSGN 26-16, KERN 14-5, WSAI 28-18, KLIF 26-12, WNOE ex-39. Sales at Consolidated/Det., United/Miami.
- #49 HEART** — #2 most added single with 13 new stations, including KFRC, Z-93, WCAO, WGCL, WPEZ, KLSQ, WAKY, WJET, KPAM, WOKY. Last week added at KAKC, WING. Jumps at KING ex-25, KYA ex-26. Sales at Tower/Sac./L.A., Waxie Maxie/D.C., Bee Gee/Albany.
- #51 COMMODORES** — Added at WLEE, WAYS, 99X, KFRC, BJ 105. Jumps at WCAO 29-21, CKLW 11-6, WAVZ ex-37, KHJ ex-25. #9 most active single on the secondary level with new adds at WABB, KYNO, WTMA, WAIR. Sales at Tower/L.A., Waxie Maxie/D.C., Jerry/Phila., Peaches/St. Louis, Consolidated/Det., (#12 on **CB** R&B Singles chart)
- #54 RAM JAM** — Added at WRKO, WNOE, KIOA, B-100. Jumped at KERN ex-29, WERC ex-30, KCPX ex-27, WKLO ex-24, WMAK 29-20, KSLQ 25-16. #10 most active single on the secondary level with new adds at KSTT, WAIR, WCUE.
- #56 JAMES TAYLOR** — #7 most added single with 11 new stations, including WPGC, WCOL, WPIX, KJR, WCAO, WOW, WSGN. Jumps at KERN ex-27, CKLW ex-29. #1 most active single on the secondary level with new adds at WTLB, WORD, 98Q, WCUE, WRFC.
- #59 ROD STEWART** — #10 most added single with 10 new stations, including KRBE, WKBW, KYA, WING, WAVZ, WBGW. 9 adds last week include WRKO, 99X, KJR, WMAK. Jumps at 13Q ex-30, WRKO ex-30. #4 most active single on the secondary level with new adds at WKIX, WHNN, WISE, WCRO.
- #66 TEDDY PENDERGRASS** — Added at WABC, WKOL. Jumped at WIBG 30-23. (#5 bullet on **CB** R&B Singles chart)
- #70 NEIL SEDAKA** — Added at WBT, WMAK, WGCL, WLAC. Last week added at KAKC, KCBQ, WING, WBBQ, KEEL. Jumped at KEEL ex-34, KAKC ex-38, WING ex-43. #3 most active single on the secondary level with new adds at WISE, WLOF, KLIV, WFLB, WGSV.
- #75 EMOTIONS** — Added at WDRQ, WFOM, BJ 105, WIBG, WERC, Y-100, WHHY. #7 most active single on the secondary level with new adds at 98Q, WLOF, KVOL, WGSV, WRFC. (#26 bullet on **CB** R&B Singles chart)
- #80 WILDFIRE** — Added at WFOM, WMAK, WBBQ, KIOA, KCPX, WERC.
- #81 CAT STEVENS** — Added at WKO, WAVZ, WDRQ, WHHY, WCAO.
- #86 ELO** — Added at KRBE, WING, WDRC, WISM. Jumped at WHHY ex-20. #6 most active single on the secondary level with new adds at KACY, KFYR, KVOL, KKLS.
- #87 STARZ** — Added at WAVZ, WKBW, WKLO, BJ 105
- #88 ISLEYS** — Added at KXOK, CKLW. (Debuted at 81 bullet on **CB** R&B Singles chart)



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AMERICAN

stars 'n bars

NEIL YOUNG

From the beginning, the music of Neil Young has reflected a distinct concern for things peculiarly American. He's taken on the pains, the pleasures of our national identity, always with an unblinking eye. All along he's made no secret of his fondness for our musical heritage. Once again he's tapped that rich country vein. The result: nine of the most direct and vital songs of his career.



NEIL
YOUNG

AMERICAN
stars
'n
bars

American Stars 'n Bars.

An album of American music.

Produced by Neil Young
and David Briggs, with Tim Mulligan.

And featuring Crazy Horse and the Bullets.



On Reprise Records and Tapes. MSK 2261.

REGIONAL ALBUM ACTION

West/Northwest

1. STAR WARS
2. BETTE MIDLER
3. PABLO CRUISE
4. ALICE COOPER
5. TUBES
6. AL JARREAU
7. JOHN KLEMMER
8. UFO
9. ROY BUCHANAN
10. SLAVE
11. PAT TRAVERS
12. STARLAND VOCAL BAND
13. HOT
14. CHARLIE
15. GREG ALLMAN

North Central

1. KENNY ROGERS
2. LINDA RONSTADT (CAPITOL)
3. FIREFALL
4. GEORGE CARLIN
5. FREDDY FENDER
6. JENNIFER WARNES
7. WILLIE NELSON
8. ALICE COOPER
9. RITA COOLIDGE
10. NEIL SEDAKA

Denver/Phoenix

1. RICHARD PRYOR — G.H.
2. STAR WARS
3. JOHN KLEMMER
4. UFO
5. ROY BUCHANAN
6. FIREFALL
7. AL JARREAU
8. GREG ALLMAN
9. POCO
10. MAYNARD FERGUSON

Northeast

1. STAR WARS
2. ANNIE
3. PABLO CRUISE
4. SLAVE
5. SHALAMAR
6. ANDREW GOLD
7. LOU RAWLS
8. GREG ALLMAN
9. BETTE MIDLER
10. UFO
11. DETECTIVE
12. C.J. & CO.
13. JESSE WINCHESTER
14. TUBES
15. JOHN KLEMMER

NATIONAL BREAKOUTS

- | | |
|-------------------------|-----------------------|
| 1. PARLIAMENT | 9. MOODY BLUES |
| 2. WAYLON JENNINGS | 10. OUTLAWS |
| 3. O'JAYS | 11. JERRY JEFF WALKER |
| 4. DAN FOGELBERG | 12. DONNA SUMMER |
| 5. JOHNNY GUITAR WATSON | 13. CRUSADERS |
| 6. KENNY LOGGINS | 14. ARETHA FRANKLIN |
| 7. BOB MARLEY | 15. TED NUGENT |
| 8. CLIMAX BLUES BAND | |

Midwest

1. MAYNARD FERGUSON
2. UFO
3. GREG ALLMAN
4. ROY BUCHANAN
5. PABLO CRUISE
6. BETTE MIDLER
7. 10CC
8. SLAVE
9. STAR WARS
10. ALICE COOPER
11. FIREFALL
12. POCO
13. AL JARREAU
14. JUDAS PRIEST
15. RICHARD PRYOR

South Central

1. ROY BUCHANAN
2. 10CC
3. KENNY ROGERS
4. ALICE COOPER
5. MAYNARD FERGUSON
6. LINDA RONSTADT (CAPITOL)
7. RICHARD PRYOR
8. ILLUSION
9. DETECTIVE
10. JUDAS PRIEST

Southeast

1. KENNY ROGERS
2. GREG ALLMAN
3. MAYNARD FERGUSON
4. ALICE COOPER
5. POCO
6. PAT TRAVERS
7. 10CC
8. JUDAS PRIEST
9. ILLUSION
10. MICKEY THOMAS

Baltimore/Washington

1. ANNIE
2. PHYLLIS HYMAN
3. LOU RAWLS
4. BRAINSTORM
5. STAR WARS
6. STARLAND VOCAL BAND
7. 10CC
8. RITA COOLIDGE
9. HOUSTON & BUTLER
10. POCO
11. RONNIE LAWS
12. DEXTER WANSEL
13. SLAVE
14. RICHARD PRYOR
15. NOEL POINTER

ALBUM CHART ANALYSIS

#3★ STEVE MILLER BAND

In excess of ninety percent of our total reporters feel exceptional sales strength on this LP. Among our national retailers, both Peaches and Record Bar reflect top five sales while Camelot shows top ten. Top five action is felt at these large volume accounts: Sam Goody, King Karol, Licorice Pizza, Wherehouse, Everybody's, Odyssey, Dan Jay, Win One Stop and City One Stop. Other major volume accounts reporting significant action are Jimmy's, Harvard Coop, Music Plus, Tower/S.F., Sounds Unltd. and Lieberman One Stop. Rack sales are extremely heavy with the LP entering the top ten sellers on the J.L. Marsh printout, top five action at Western Merch. and top fifteen sales at Alta. Top five sales are also seen at Harmony House/N.J., Record & Tape Coll., Mushroom, Soundtown, 1812, Father's & Sun's, Harmony House/Det., Tower/San Diego/San Jose, Central, Richman Bros., All Records and Mile High. Related chart info: "Jet Airliner" jumps 10-8 bullet on the Top 100 Singles chart.

#5★ BARRY MANILOW

While exceptional sales come from every level in all markets, strongest sales are at the rack level. At J.L. Marsh the LP maintains the number three position. Elsewhere, Western Merch and Vornado reflect top ten sales and Alta shows top twenty action. At our national accounts, Camelot reports the LP as their best seller, Record Bar reports the LP number two, top five action is seen at Korvettes and top ten action at Peaches. Of our twenty-six major volume accounts, twenty-five of them report great activity. Top ten reporters among them are Sam Goody, King Karol, National Record Mart, Disc (1), Licorice Pizza, Music Plus, Wherehouse, Odyssey, Tower/S.F./L.A. and Sounds Unltd. Other major volume accounts reporting the LP are Harvard Coop, Everybody's, Dan Jay, Win One Stop, Lieberman One Stop and City One Stop. Related chart info: "Looks Like We Made It" jumps 18-15 bullet on the Top 100 Singles chart.

#10★ CAT STEVENS

Stevens' long sabbatical hasn't hurt his popularity. Over ninety percent of our reporting accounts reflect significant sales. On a national level, Korvettes reports top ten sales and Peaches and Record Bar report top fifteen sales. Of our twenty-six major volume accounts contacted this week, twenty-four report Stevens. Among those reporting top ten action are: Sam Goody, King Karol, Harvard Coop, Disc, Music Plus, Odyssey, Win One Stop and Lieberman One Stop. Other large volume accounts reflecting the strength of the LP are Jimmy's, National Record Mart, Licorice Pizza, Everybody's, Tower/S.F./L.A., Dan Jay and Sounds Unltd. Some key reporters experiencing top ten sales are: TSS, Jerry's, Record & Tape Coll., Mushroom, Soundtown, Radio Drs., Harmony House/Det., Central, Richman Bros. and Consolidated. Rack action is strong with top forty action seen at J.L. Marsh. Vornado reports the LP as their best seller, Alta reports top ten and Western Merch. top thirty. Related chart info: "Old School Yard" debuts at 81 bullet on the Top 100 Singles chart.

#12★ HEART

Widespread sales are indicated by the fact that 90% of our reporters feel exceptional action on this record as well as 95% of our major accounts. On a national level Camelot and Peaches report top ten action, and Record Bar and Korvettes top twenty. Rack activity is heavy as indicated by an 18-11 jump on the J.L. Marsh computer run and top ten sales at both Western Merch. and Vornado. Large volume accounts reporting top ten action are National Record Mart, Disc, Licorice Pizza, Everybody's, Odyssey, Dan Jay, Lieberman One Stop and City One Stop. Other major accounts reflecting the strength of the LP are Jimmy's, Sam Goody, King Karol, Harvard Coop, Music Plus, Wherehouse, Tower/S.F./L.A., Win One Stop and Sounds Unltd. Some key accounts also reporting top ten are Record & Tape Coll., Harmony Hut, Gary's, Radio Drs. (1), 1812, Record Theater, Northern, All Records and Mile High. Related chart info: "Barracuda" jumps 64-49 bullet on the Top 100 Singles chart.

#19★ BEE GEES

Consistent and widespread sales mark this live package. Rack sales have shown up exceptionally well as indicated by a debut at number 32 on the J.L. Marsh computer run, top five sales at Western Merch. and top ten at Vornado. At the national level both Peaches and Camelot reflect top ten action and Korvettes reports top fifteen. Top fifteen action comes from these major volume accounts: King Karol, Harvard Coop, National Record Mart,

Licorice Pizza, Music Plus, Wherehouse, Odyssey and Tower/L.A. Significant sales action also comes from the following majors: Sam Goody, Disc, Tower/S.F., Win One Stop and City One Stop. Some key accounts reporting strong sell-through are Strawberries, N.E. Music City, Record & Tape Coll., Harmony Hut, Record Dept. Merch., Spec's, Mushroom, Radio Drs., 1812, Father's & Sun's, Record Theater, Rose Records, Harmony Hut/Det., Bee Gee, Central, Waxie Maxie, Bib, Northern, Ambat, All Records and Mile High.

#35★ DAN FOGELBERG

This week's number four national breakout is showing up in all markets at all sales levels. Korvettes, Peaches, Record Bar and Camelot all report strong sell-through on a national level. Strong indication of rack growth is seen as the LP debuts among the top 150 sellers on the J.L. Marsh printout as well as good sales at Alta. Major volume accounts reflecting the strength of the LP are Sam Goody, Harvard Coop, National Record Mart, Disc, Licorice Pizza, Music Plus, Everybody's, Odyssey, Tower/L.A., Dan Jay, Win One Stop and Lieberman One Stop. Top ten action is reflected at N.E. Music City, Record Masters, Peaches/Ft. Lauderdale/St. Louis/Det., Soundtown, Record Hole, Inner Sanctum, 1812, Father's & Sun's, Record Theater, Streetside, Caper's Corner, Rolling Stone, Northern, Ambat, Mile High and Tower/San Jose.

#49★ BOB MARLEY & THE WAILERS

This week's number seven national breakout shows its strongest sales in the urban markets in the Northeast as well as Balt.-Wash. and New Orleans. 100% of our major accounts in the Northeast report strong initial sales. On a national level both Korvettes and Peaches report strong sell-through on the LP. Large volume accounts reflecting the strength of the LP are Jimmy's, Sam Goody, King Karol, Harvard Coop, Win One Stop, Music Plus, Everybody's, Tower/S.F./L.A. and Lieberman One Stop. Some of the key accounts reporting strong initial reaction on Marley are TSS, Strawberries, N.E. Music City, Soul Shack/D.C., Record Masters, Tape City, Mushroom, Record Hole, Inner Sanctum (1), 1812, Peaches/St. Louis/Det., Bee Gee, Central, Norman Cooper, Peter's, Waxie Maxie, All Records and Mile High. The success of the single "Exodus" on the R&B level could be the determining factor in bringing this LP to platinum status. Related chart info: the LP jumped 60-40 bullet on the Top 75 R&B chart.

#61★ JERRY JEFF WALKER

This week's number eleven national breakout shows its strongest sales at the rack level as well as the Texas-New Orleans area and Denver-Phoenix. Rack strength is indicated by a jump of 103-81 on the J.L. Marsh computer run, top ten sales at Vornado, top fifteen at Merch. as well as strong sales at Alta. Major volume accounts reflecting strong sales are King Karol, Harvard Coop, Disc, Everybody's, Odyssey, Dan Jay, Win One Stop and Lieberman One Stop. Some key accounts reporting strong sell-through on the LP are Tape City, Wax Museum, Tower/San Diego, DJ's Sound City, Circles, Peter's, Waxie Maxie, Central South and Mile High. Related chart info: the LP jumped 24-18 bullet on the Top 50 Country LP chart.

#79★ STAR WARS

This soundtrack to the box office smash has exploded in large markets throughout the nation, most notable of which are New York and Los Angeles. This instantaneous reaction has earned the LP five positions on the regional breakout chart. Reports from Jimmy's, Sam Goody, King Karol and TSS have earned it the number one position in the Northeast. Reports from Music Plus, Wherehouse, Tower/L.A./S.F., City One Stop, Odyssey and All Records earn it number one status in the West Region. Reports from Dan Jay and Alta make it number two in Denver-Phoenix. Strong sales are also noted in the Midwest and Balt.-Wash. Regions. On a national level Korvettes reflects strong initial reaction.

#82★ CRUSADERS

The Crusaders are an institution to the industry as well as the buying public. Major volume accounts reflecting strong initial reaction to the LP are Jimmy's, Sam Goody, King Karol, Harvard Coop, Lieberman One Stop, Odyssey, Everybody's and Dan Jay. Other key accounts showing significant sales are Record Masters, Independent, VIP, 1812, Father's & Sun's, Record & Tape Coll., Gary's and Soundtown. The LP is this week's number thirteen national breakout. Related chart info: the LP debuts at number 26 bullet on the Top 75 R&B LP chart.

TOP 40 JAZZ ALBUMS

	Weeks On 6/11 Chart		Weeks On 6/11 Chart
1 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	2 13	22 FANTAZIA NOEL POINTER (United Artists BN-LA736-H)	23 4
2 FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	1 8	23 IGUACU PASSPORT (Atco SD 36-149)	20 10
3 ELEGANT GYPSY AL DIMEOLA (Columbia PC 34461)	3 9	24 SHORT TRIP TO SPACE TROPEA (Marlin/TK 2204)	25 8
4 LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	5 5	25 PASSENGERS GARY BURTON WITH EBERHARD WEBER (ECM 1092)	32 2
5 V.S.O.P. HERBIE HANCOCK (Columbia PG 34688)	4 8	26 CAPTAIN FINGERS LEE RITENOUR (Epic PE 34426)	27 6
6 CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	7 12	27 AFRO BLUE IMPRESSIONS JOHN COLTRANE (Pablo Live 2620 101)	37 2
7 IN FLIGHT GEORGE BENSON (Warner Bros BSK 2983)	6 19	28 MOROCCAN ROLL BRAND X (Passport PP 98022)	24 5
8 FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	26 2	29 ENCOUNTER FLORA PURIM (Milestone M-9077)	38 2
9 BOB JAMES 4 (CTI 7074)	8 11	30 BIG DADDY'S PLACE WAYNE HENDERSON (ABC AB 1020)	31 3
10 LIFESTYLE (LIVING & LOVING) JOHN KLEMMER (ABC AB 1007)	23 2	31 A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	28 4
11 RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	11 4	32 ROOTS QUINCY JONES (A&M SP 4626)	21 17
12 MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682)	9 12	33 NOTHING WILL BE AS IT WAS ... TOMORROW FLORA PURIM (Warner Bros. BS 2985)	33 14
13 HOMECOMING DEXTER GORDON (Columbia PG 34650)	15 8	34 SLOW TRAFFIC TO THE RIGHT BENNY MAUPIN (Mercury SRM 1-1148)	35 4
14 TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI KU 35)	17 4	35 IMAGINARY VOYAGE JEAN-LUC PONTY (Atlantic SD 18195)	29 30
15 GINSENG WOMAN ERIC GALE (Columbia PC 34421)	10 13	36 LIGHT'N UP, PLEASE! DAVE LIEBMAN (Horizon/A&M SP 721)	— 1
16 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	16 50	37 THE PLAYERS ASSOCIATION (Vanguard VSD 79384)	36 4
17 FROM ME TO YOU GEORGE DUKE (Epic PE 34469)	13 13	38 MONTREUX 1975/BERLIN 1976 ANTHONY BRAXTON (Arista ALS 002)	39 3
18 ROMANTIC JOURNEY NORMAN CONNORS (Buddah 5682)	14 11	39 VIBRATIONS ROY AYERS UBIQUITY (Polydor PD 1-6091)	22 25
19 WATER BABIES MILES DAVIS (Columbia PC 34396)	19 13	40 MUSIC IS MY SANCTUARY GARY BARTZ (Capitol ST 11647)	— 1
20 SECRET PLACE GROVER WASHINGTON JR. (Kudu 32)	12 25		
21 DON'T STOP THE MUSIC BRECKER BROTHERS (Arista 4122)	18 7		

On Jazz

We note with regret the shift of two key executives deeply involved in jazz. **Esmond Edwards**, we feel, accomplished a good deal in his two years as head of ABC/Impulse. The signing of artists such as **Les McCann**, **Grady Tate**, **Blue Mitchell**, **John Handy** and **Sonny Criss** did much to upgrade the quality of the Impulse roster. Esmond will remain in Los Angeles and pursue independent production.

With a new president at RCA, we hope for the continuance of some important jazz projects. **Frank Driggs'** work on the Bluebird reissues has been outstanding, and Bluebird's claim to be the top nostalgia label in the U.S. is fully justified. **Bob Thiele**, very close to departed president **Ken Glancy**, has been doing a number of good things for his own Flying Dutchman label and now for RCA directly. Thiele was responsible for the ascendancy of **Lonnie Liston-Smith** to stardom. Finally, and perhaps most importantly, was the acquisition for distribution of **Norman Granz'** Pablo label. Rumors have it that prospects for a Pablo/RCA renewal are shaky, and that Granz has been shopping for another deal. New RCA prexy **Louis Coultolenc** inherits a strong jazz program.

Upcoming from Improvising Artists will be a **Lee Konitz** trio session with **Bill Connors** and **Paul Bley**; a first volume of **Sun Ra**

piano solos; a quartet date with **Benny Maupin** and **Mike Nock**; and finally a quintet including **Bley**, **Ornette Coleman**, **Don Cherry**, **Charlie Haden** and **Billy Higgins**.

Stan Kenton is now listed in satisfactory condition after his serious operation and accident three weeks ago.

Art Pepper is heading east for the first time under his own leadership. Pepper will tour locations east of the Mississippi. Stops include Toronto, Chicago, Dayton and Boston, in addition to a week at the Village Vanguard in New York City beginning June 21. A new album on Contemporary is imminent.

Max Roach and his quartet (**Cecil Bridgewater**, **Billy Harper** and **Reggie Workman**) is packing them in at Storyville. **Illinois Jacquet** returns to the club later this month.

The latest from Inner City are albums by **Andrew Hill** ("Divine Revelation") and **Tete Montoliu** ("Music For Perla").

From Famous Door comes "Mark's Vibes" by trumpet man **Marky Markowitz** (with **Al Cohn**) and "One More Time" by the **Danny Stiles-Bill Watrous** Five. Upcoming on Famous Door are LPs by **Charlie Ventura**, **Red Norvo** and **Eddie Barefield**.

June 15 has been proclaimed **Erroll Garner** day in Pennsylvania by governor Milton

(continued on page 48)



HE LEFT HIS CAKE IN BUFFALO — Improv co-principal and recording artist **Tony Bennett** was recently presented with an eight-foot cake during an engagement at the Buffalo Statler Hilton. The cake, baked by a loyal fan, commemorated San Francisco's dedication of a city square in honor of Bennett for the notoriety he has brought the city. Pictured from left are: recording artists **Jimmy McPartland** and **Dave Brubeck**; **Bennett**; **Bill Hassett**, co-principal of Improv; and **Marian McPartland**, **John Martin** and **Charlie Byrd**, Improv recording artists.

JAZZ ALBUM PICKS

IN THE TRADITION VOL. 2 — **Anthony Braxton** — Inner City 2045 — Producer: **Nils Winther** — List: 6.98

The second of Anthony Braxton's "bebop albums" doesn't quite attain the level of the first. Still this is fascinating stuff. The darling of the avant garde essays material such as "Body & Soul" and "What's New." There is one piece played on contrabass clarinet which is largely unintelligible, but the rest is fine. The rhythm section (**Tete Montoliu**, **Niels Henning Orsted-Paderson**, **Tootie Heath**) is a joy.



REVELATION — **Charles Earland** — Mercury 1149 — Producer: **Charles Earland** — List: 6.98

Charles Earland is one of those artists who, when he connects with the right piece of material, can be a chart buster. Here, for example, he has a great groove on Stevie Wonder's "I Wish" and his own "Betty Boop." Heavy sidemen abound, and **Mike Brecker** has a great tenor solo on "Betty." Look for strong play on jazz and R&B stations. This one could put Earland right back on top.

TAILOR MADE — **Bobbi Humphrey** — Epic 34704 — Producer: **Skip Soarborough** — List: 6.98

Ms. Humphrey plays flute and has had some previous success on Blue Note. Her first Epic album is a contemporary venture with uncredited orchestral accompaniment. We are not certain that Ms. Humphrey is the vocalist either, but for a fusion effort this sounds like top-notch stuff. We are partial to "I Started Living," which has a solid disco sound. Should gain strong airplay on jazz, R&B, AOR.



A PLACE WITHIN — **Linc Chamberland** — Muse 5064 — Producer: **Fred Siebert** — List: 6.98

Young guitar players with marvelous technical skills are appearing with regularity these days. Chamberland is such a player, and the closest one can come to describing his talents is a certain kinship with **Pat Martino**. He is supported by bass, drums and **Dave Liebman** on some titles. His material is diverse and he is equally impressive on his own "Indeed" and "Stella By Starlight." A guitarist to watch.

DAVID SANBORN BAND — Warner Bros. 3051 — Producer: **Dale Oehler** — List: 7.98

Sanborn is a monstrous talent and definitely one of the finest alto sax men around. His problem here seems one of direction. His band for the most part does not measure up to his ability and only on "The Rev" and "Morning Salsa" do we get a glimpse of his best playing. As on so many recent fusion jazz albums, the vocals are superfluous. Still, the man has talent and there are some strong moments on the album.



FRANK MORGAN — GNP/Cresendo 9041 — Producer: **Gene Norman** — List: 6.98

Morgan is an alto saxophonist of legendary stature. Troubles with the law have retarded his progress since this, his only album, was made more than twenty years ago. It is hard to believe that a talent of this magnitude is still unknown. **Wardell Gray**, **Conte Candoli** and **Carl Perkins** make key sidemen appearances and the music is of exceptionally high standards throughout. An especially welcome reissue.

RETAIL LP SELLING PRICES

Atlanta

No ads appeared in the Sunday *Atlanta Journal and Constitution*.

Baltimore

At **Korvettes** (4 locations), these features: multi-label sale (including CBS, London, Casablanca, Mercury, Polydor, Island and UA) for \$3.88/\$5.49 tape; six "super specials," including the latest LPs by 10cc, the Eagles, the Captain And Tennille, Bad Company, the Beatles and Fleetwood Mac (all \$7.98 list), for \$3.88; the latest releases by the Bee Gees and the Moody Blues (both 2 LPs/\$11.98 list) for \$6.88 and the rest of the Moody Blues catalog for \$3.88; and "A Salute To Rock & Roll" and "Musical Roots" on Festival for \$3.88 each. At **Murphy's Mart** stores, assorted budget LPs and tapes for \$2.99. (Sunday *Baltimore Sun*).

Boston

At **Strawberries** (4 locations), these features over four pages: 19 releases, including the latest LPs by Maynard Ferguson, Joe Tex, the O'Jays, Dave Mason, Lou Rawls, Leo Sayer and Greg Allman, for \$3.69; five releases, including the soundtrack to "The Greatest" and the latest LPs by Fleetwood Mac, Heart and Ted Nugent (all \$7.98 list), for \$4.49; and the latest releases by Bette Midler, Barry Manilow and the Bee Gees (all 2 LPs/\$11.98 list) for \$6.99. At **The Coop** (3), these features over four pages: six releases, including the latest LPs by Johnny Guitar Watson, Dan Fogelberg and Kingfish, for \$3.69; the latest LP by the Brothers Johnson for \$3.89; the latest LPs by Heart, Cat Stevens and Pink Floyd (all \$7.98 list) for \$4.49.

At **New England Music City** (3), these features over four pages: latest release by Bob Marley and the rest of the Marley catalog for \$3.89, tied to "free trip to Freeport" contest; 14 releases, including the latest LPs by Mink DeVille, Donny Laine and Marlena Shaw, for \$3.89; three releases, including the latest LPs by Steve Miller and Status Quo (all \$7.98 list), for \$4.89; and five E/A releases, including the latest LPs by Neil Sedaka and the Dictators for \$3.89. Full page CBS ad promoting the latest LP by Kris Kristofferson and another full page ad promoting nine CBS releases, including the newest albums by Teddy Pendergrass, Fool's Gold, Dexter Gordon and Valerie Carter. Full page A&M ad promoting the latest LP by Supertramp and the rest of the catalog for \$3.69/\$5.99 tape, tagged to the Coop. (The *Boston Phoenix*, June 7 and the *Boston Sunday Globe*.)

Chicago

No ads appeared in the Sunday *Chicago Tribune*.

Cincinnati

At **Super X** stores, assorted "sounds of the '50s LPs," including the Beach Boys' "Good Vibrations" for \$4.99/\$6.99 tape. At **Zayre** stores, assorted cutout 8-track tapes for \$2.99. (Sunday *Cincinnati Enquirer*).

Cleveland

At **Gold Circle** stores, the latest LP by Heart (\$7.98 list), for \$4.99 per LP or tape. At **Record Theatre** (7 locations), the "Beatles At The Hollywood Bowl" (\$7.98 list), for \$3.98 (for one day). *Cleveland Plain Dealer*, June 3 and 5).

Dallas

At **Musicland** (10 locations), the latest LPs by Dave Mason and Kenny Loggins for \$3.99/\$5.99 tape; and the latest LP by Heart (\$7.98 list) for \$4.97/\$5.99 tape. At **Eckerd Drug** stores, assorted budget LPs for \$3.99/\$4.99 tape. (Sunday *Dallas Times-Herald* and the *Dallas Morning News*, June 3 and 5).

Denver

At **Independent Records** (2 locations),

these features: six Capitol releases, including the latest LPs by Bob Seger and the Pousette-Dart Band, for \$3.99; the latest LPs by Steve Miller, the Band and the Beatles (all \$7.98 list) for \$4.99; and "Wings Over America" (3 LPs/\$14.98 list) for \$8.99.

At **Budget Tapes and Records** stores, five Mace classical releases, the "Ruben Romero Guitar Album" and "Barry Manilow Live," price not included. At **Montgomery Ward** stores, four RCA releases, including the latest LPs by Waylon Jennings and Dolly Parton, for \$4.67/\$5.97 tape. (Sunday *Denver Post*).

Detroit

At **Korvettes** (5 locations), these features: multi-label sale (including UA, Casablanca, Island, 20th Century, London, Polydor and Mercury) for \$3.88/\$5.49 tape; the latest release by Parliament (2 LPs/\$8.98 list) for \$5.48; and the latest LP by Bob Marley And The Wailers for \$3.88/\$5.49 tape. (Sunday *Detroit News*).

Houston

No ads appeared in the Sunday *Houston Chronicle*.

Indianapolis

No ads appeared in the Sunday *Indianapolis Star*.

Kansas City

No ads appeared in the Sunday *Kansas City Star*.

Los Angeles

At the **Wherehouse** (44 locations), these features over five pages: the latest release by the Bee Gees (2 LPs/\$11.98 list) for \$7.19/\$7.79 tape; four Bee Gees catalog LPs for \$3.96/\$4.77 tape; the latest release by Bob Marley & The Wailers and the rest of the Wailers catalog for \$3.96/\$4.77 tape; the latest release by the Little River Band and the group's debut album, tied to area concert appearance, for \$3.96/\$4.77 tape; "A Salute To Rock 'N' Roll" and "America's Musical Roots" LPs for \$3.96/\$4.77 tape; the latest release by the Isley Bros. for \$3.96/\$4.77 tape; and two budget LPs by the Lovin' Spoonful and Genesis for \$2.97 per disc. At **Licorice Pizza** (17), the latest release by Heart (\$7.98 list) for \$4.69/\$4.99 tape; and the latest release by B.T.O. (\$7.98 list), tied to upcoming television appearance, for \$4.69/\$4.99 tape. At **May Co.** stores, six LPs, including the latest releases for Bill Conti, Kiki Dee, Kenny Rogers, Kenny Loggins, Atlanta Rhythm Section and Waylon Jennings, for \$3.88/\$4.88 tape; five releases, including the latest LPs by Donna Summer, Marvin Gaye (2-LP set), Heart, the Commodores and the Beatles "Live At The Hollywood Bowl" (all \$7.98 list), for \$4.88 LP or tape; three "live" releases, including albums by the Bee Gees, Neil Diamond and Barry Manilow (all 2 LPs/\$11.98 list), for \$8.59/\$8.99 tape; and "Wings Over America" (3 LPs/\$14.98 list) for \$8.88/\$9.88 tape. At **Tower** (4 locations), 20 Blue Note jazz releases, including "Maiden Voyage" by Herbie Hancock, "Extensions" by McCoy Tyner, "Street Lady" by Donald Byrd, the latest release by Ronnie Laws (\$7.98 list), the latest release by Noel Pointer (\$7.98 list), "Cantaloupe Island" by Jean-Luc Ponty (2 LPs/\$7.98 list) and "Circling In" by Chick Corea (2 LPs/\$7.98 list), for \$3.99 (\$6.98 list) and \$4.99 (\$7.98 list). At **VIP** (8), The Brothers Johnson catalog on A&M, no price included. At **Kmart** stores, the latest release by Barry Manilow and the rest of the Barry Manilow catalog, no price included. Full page ad promoting Bette Midler's "Live At Last" 2-LP set tied to her Cleveland concert appearance presented on subscription television. (Sunday *Los Angeles Times*).

Miami

No ads appeared in the Sunday *Miami Herald*.

New Orleans

At **Tape City U.S.A.** (5 locations), the latest LP by Kenny Loggins for \$3.98/\$4.98 tape. (Sunday *New Orleans Times-Pecayune*).

New York

At **Jimmy's Music World** (36 locations), 18 releases, including the latest LPs by William Bell, Slave, Boston, the Trammps, Norman Connors, Graham Central Station, Weather Report, Shalamar, Deniece Williams, the Manhattans, Bootsy Collins, Moments, Teddy Pendergrass, Kenny Loggins, Johnny Guitar Watson, Tavares, the Isley Brothers and Marlena Shaw, for \$2.99. At **Sam Goody** (17), these features over two pages: all-label classical sale for \$3.94/\$4.94 tape; all LPs by "super stars" Chicago, Barbra Streisand, Steve Miller, John Denver, Barry Manilow, the Eagles, the Bee Gees and Fleetwood Mac for \$3.94 (\$7.98 list LPs for \$4.94); nine "buy 'em and try 'em" releases, including the latest LPs by Pezband, Pablo Cruise, Sweet, Frankie Miller, Flame, Kenny Loggins, Les Dudek, Walter Egan and Southside Johnny And The Asbury Jukes, for \$3.94; and one "buy 'em and try 'em" release by REO (2 LPs/\$7.98 list) for \$4.94; the Billy Joel catalog on Columbia for \$3.88, tied to his New York appearance, 20 Capitol/EMI imports, including the "Best Of Pink Floyd," the "Best Of Steve Miller" and the Beatles' "Sgt. Pepper" and "Abbey Road" (all \$7.98 list), for \$4.99; and three Pink Floyd LPs, including "Dark Side Of The Moon" (all \$8.49 list), for \$5.49; and the Broadway cast release of "Porgy And Bess" (3 LPs/\$23.98 list) for \$14.82. At **Korvettes** (30), these features: all-label sale for \$3.99; 12 "specials," including the latest LPs by Kenny Rankin, Rufus, the Atlanta Rhythm Section, Al Stewart, Johnnie Taylor, Bootsy Collins, Andrew Gold, Foreigner, ELO and Side Effect and the soundtrack to "Rocky," for \$2.99; and four "specials," including the latest LPs by Bad Company, the Ohio Players, Ronnie Laws and Paul Anka (all \$7.98 list), for \$3.88; all RCA, DG and Philips classical LPs (\$7.98 list) for \$4.48; the latest LP by Donna Summer (\$7.98 list), for \$3.88 and three Summer catalog LPs for \$2.88; the latest releases by David Soul, Starbuck and Brownsville Station for \$3.88; the latest LPs by Pink Floyd, Michael Stanley, Ted Nugent, Heart and Herbie Hancock (all \$7.98 list) for \$3.88 and the latest LP by the Fania All-Stars for \$2.99; the latest release by the Moody Blues and "This Is The Moody Blues" (2 LPs/\$11.98 list) for \$6.49 and all Moody Blues and Moody Blues "solo projects," including the latest LP by Justin Hayward, for \$3.99. At **King Karol** (6), "Ol' Waylon" for \$3.88/\$4.99 tape. At **Record Hunter** (2), (at one-store only) all-label sale for \$3.87; The Cleveland Quartet's "Dvorak's Piano Quintet in A" (\$7.98 list) for \$3.93; "J.A.T.P. In Tokyo" on Pablo Live (3 LPs/\$19.98 list) for \$10.99; and Khachaturian's "The Gayne Ballet" (2 LPs/\$8.98 list) for \$4.48. (Sunday *New York Times* and *The Daily News*, June 5).

Philadelphia

At **Sam Goody** (10 locations), these features over two pages: all-label classical sale for \$3.94; all "super star" LPs by Chicago, Barbra Streisand, Steve Miller, John Denver, Barry Manilow, the Eagles, the Bee Gees and Fleetwood Mac for \$3.94 (all \$7.98 LPs for \$4.94); nine "buy 'em and try 'em" LPs, including the latest albums by Frankie Miller, Flame, Pezband, Pablo Cruise, Les Dudek, Southside Johnny And The Asbury Jukes; Kenny Loggins, Walter Egan and Sweet, for \$3.94 and one "buy 'em and try 'em" release by REO (\$7.98 list) for \$4.94; the latest LPs by Heart and Ted Nugent and the original Broadway cast recording of "Annie" (all \$7.98 list) for \$4.94; and the latest LPs by the O'Jays and the Hollies and the Bob Marley catalog for \$3.94. At **Big D**, all-label sale for \$3.84; all \$7.98 list LPs for \$4.84; the latest LPs by

Jeff Beck, Boston and Genesis for \$3.59; the latest LPs by Steve Miller and Alice Cooper (\$7.98 list) for \$3.99 and the newest album by Donna Summer (\$7.98 list) for \$4.24; the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$6.59 and the rest of the Manilow catalog for \$3.59; and assorted cutout LPs for \$1.88 or three for \$5. At **Korvettes** (5), multi-label sale (including CBS, London, Mercury, Polydor, Casablanca, Island and 20th Century) for \$3.88/\$5.49 tape; and the latest LP by Bob Marley and the rest of the Marley catalog for \$3.88/\$5.49 tape. At **Record Museum** (15), these features: the latest LP by Teddy Pendergrass for \$3.69; the latest releases by the Isley Brothers and Maynard Ferguson for \$3.88; the latest LP by Cat Stevens, Steve Miller, Heart, Donna Summer and Pink Floyd (\$7.98 list) for \$4.88; and Barry Manilow "Live" (2 LPs/\$11.98 list) for \$7.59. (Sunday *Philadelphia Bulletin* and *Philadelphia Inquirer*).

Pittsburgh

At **Zayre** stores, the same ad with the identical features and prices that appeared in Cincinnati. At **Murphy's Mart** stores, same ad with the identical features and prices that appeared in Baltimore. At **Gee Bee** stores, these features: the latest LPs by Alice Cooper and the Beach Boys (both \$7.98 list) for \$4.99 and the Four Seasons' "Helicon" and in Morrison's "Period Of Transition" for \$3.99; and assorted cutout tapes for \$2.99. (Sunday *Pittsburgh Press*).

St. Louis

At **Venture** stores, assorted 45s for \$7.77 (*St. Louis Post-Dispatch*, June 2 and 5 and the Sunday *St. Louis Globe-Democrat*).

Portland

At **Fred Meyer** stores, assorted budget and cutout LPs and cassettes for \$2.99; and assorted budget and cutout 8-track tapes for \$3.99. (*The Sunday Oregonian*).

San Diego

No ads appeared in the Sunday *San Diego Union*.

San Francisco

At the **Wherehouse** (18 locations), the latest release by Bob Marley & The Wailers and the rest of the Marley catalog for \$3.96/\$4.77 tape; and the latest release by the Bee Gees (2 LPs/\$11.98 list) for \$7.19/\$7.79 tape and the rest of the Bee Gees catalog for \$3.96/\$4.77 tape. At **The Emporium**, multi-label sale (including Columbia, MCA, RCA and Polydor) for \$3.99/\$4.99 tape; sale on selected \$7.98 list LPs, including the latest releases by Captain & Tennille and Steve Miller, for \$4.99 LP or tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99 LP or tape; Neil Diamond's "Love At The Greek" (2 LPs/\$11.98 list) for \$8.99 LP or tape; the latest release by Stevie Wonder (2 LPs/\$13.98 list) for \$9.99 LP or tape; and assorted budget and cutout LPs for \$2.99 per disc. (Sunday *San Francisco Examiner & Chronicle*).

Seattle

No ads appeared in the Sunday *Seattle Times*.

Tampa

No ads appeared in the Sunday *Tampa Tribune* and *Tampa Times*.

Tulsa

No ads appeared in the Sunday *Tulsa World*.

Washington

No ads appeared in the Sunday *Washington Post*.

(All information in the above chart gathered from June 5 editions unless otherwise indicated.)

Fan Fair Kicks Off Strongly With Major Unofficial Events

by Lola Scobey

NASHVILLE — Early events illustrating the number of significant, but non-official, activities which surround the crammed Fan Fair week were staged Tuesday and Wednesday, June 8-9. These came fast on the heels of Tuesday afternoon's playoffs in the hotly contested slow pitch softball tourney, which saw a repeat of last year's winners in both the men's and women's divisions.

The International Country Music Buyer's Association (ICMBA) which, according to president Hap Peebles, should purchase around one million dollars of entertainment during their two-day meeting here June 8 and 9, was entertained by two Nashville booking agencies. On Wednesday afternoon, *Music City News*, in conjunction with the Association of Country Entertainers (ACE), held their 11th Annual Popularity Poll Awards Show before a sell-out crowd of 1,400 fans at the Hyatt Regency.

The ICMBA is composed of 150 package show promoters, club owners, amusement park buyers and fair promoters in the United States, Canada and England. The seven-year-old organization meets twice annually in Nashville, at Fan Fair and during the DJ Convention — and local talent bookers vie to play host to the organization while its members are in town.

Tandy Rice's Top Billing Agency held a reception for ICMBA members and Top Billing artists at the Nashville City Club on Tuesday evening. Thirteen-year-old banjo and fiddle player Windy Holcombe entertained. On Wednesday evening, Tommy Overstreet's Circle T Entertainment hosted the association at a show, dinner, and champagne breakfast. Appearing on that show were Circle T acts Moe Bandy, the

Blackwood Singers, Jerry Wallace, Hank Williams, Jr., and Tommy Overstreet.

Popularity Poll

The *Music City News* Popularity Poll Show, which features the presentation of awards selected by readers of the newspaper, was one of the largest and most lavish scheduled during Fan Fair week. Featuring 55 acts on an elaborately staged set, the show was scripted by Lee Rector, managing editor of *Music City News*, and Vice Willis, executive director of ACE.

Award winners included: Number One Female Artist — Loretta Lynn; Number One Male Artist — Conway Twitty; Most Promising Female Artist — Helen Cornelius; Most Promising Male Artist — Larry Gatlin; Num-

Complete Fan Fair Coverage Next Week

ber One Duet — Conway Twitty and Loretta Lynn; Number One Vocal Group — Statlers; Number One Songwriter — Larry Gatlin; Number One Album and also Number One Single — "I Don't Want To Have to Marry You" by Jim Ed Brown and Helen Cornelius; Number One Instrumentalist (Entertainer) — Roy Clark; Number One Instrumentalist (Musician) — Johnny Gimble; Number One Bluegrass Group — The Osborne Brothers; Number One Band — The Coal Miners; Number One Comedy Act — Mel Tillis; Number One Country Music TV Show — "Hee Haw." Faron Young's Founders Award was presented to disc jockey Ralph Emery.

Repeat winners in the men's division of the Slow Pitch Softball Tournament were Ray Griff's Rays of Sunshine. ABC/Dot was runner-up. Capturing women's division honors for the third straight year were Mary Reeves' Reevettes. Bill Anderson's Po' Girls came in second.

6th Kerrville Folk Festival Is Held

KERRVILLE, TEX. — "At least 200 musicians performed or were on hand for the 6th Annual Kerrville Folk Festival," according to producer Rod Kennedy. Conceived by Kennedy to be a forum to preserve traditional forms of music while encouraging youthful input, the festivals are financed by the Kerrville Music Foundation, a non-profit organization whose purpose is to coordinate the thrice-yearly festivals in conjunction with the Peter Yarrow Folk Festival and the Texas Tourist Development Agency, sponsors of the Texas State Arts and Crafts fair, an integral part of the festivals since 1972.

The major event is the songwriting competition, in which songwriters are awarded \$50 for the best performance. From more than 100 tapes entered, judges Bobby Bridger, Townes Van Zandt and Steve Young chose Eric Taylor and Shelly McIntyre from Houston; Jubal Clark, George Enslie and Tim Henderson from Austin; and Rick Beresford from San Antonio as this year's winners.

Aside from the award winners' concerts, 40 professional artists performed over four days. "The festival is not meant to make money," Kennedy said. Yet he was relieved when Saturday night's concert drew a record crowd, the largest since 1974. Without adequate funds from ticket sales to match expenditures toward paying the 110 body staff and performers, and with losses from past festivals that were dampened by rain, the future festivals would have been jeopardized.

Top 50 Country Albums

		Weeks On Chart		Weeks On Chart
1	OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	1	6	
2	KENNY ROGERS (United Artists UA LA 689G)	2	11	
3	SOUTHERN NIGHTS GLEN CAMPBELL (Capitol SO 11601)	3	15	
4	NEW HARVEST... FIRST GATHERING DOLLY PARTON (RCA APL 1-2188)	4	15	
5	I REMEMBER PATSY LORETTA LYNN (MCA 2265)	5	7	
6	BEFORE HIS TIME WILLIE NELSON (RCA APL 1-2210)	8	6	
7	PLAY, GUITAR PLAY CONWAY TWITTY (MCA 2262)	6	10	
8	SHE'S JUST AN OLD LOVE TURNED MEMORY CHARLEY PRIDE (RCA APL 1-2261)	7	10	
9	CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	9	13	
10	THE BEST OF FREDDY FENDER (ABC/Dot DO 2079)	12	6	
11	LUXURY LINER EMMYLOU HARRIS (Warner Bros. WBS 2298)	11	20	
12	WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL 1-2274)	10	9	
13	WAYLON LIVE WAYLON JENNINGS (RCA APL 1-1108)	13	28	
14	LINDA RONSTADT'S GREATEST HITS (Asylum 7E-1092)	14	25	
15	SONGS OF KRISTOFFERSON KRIS KRISTOFFERSON (Columbia PZ 34687)	19	5	
16	SAY YOU'LL STAY UNTIL TOMORROW TOM JONES (Epic PE 34468)	17	15	
17	FARGO COUNTRY DONNA FARGO (Warner Bros. BS 2996)	18	14	
18	A MAN MUST CARRY ON JERRY JEFF WALKER (MCA 2-6003)	24	3	
19	YOUR PLACE OR MINE GARY STEWART (RCA APL 1-2199)	15	9	
20	SONGS I'LL ALWAYS SING MERLE HAGGARD (Capitol SWBB 11531)	22	5	
21	CAROLINA DREAMS THE MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	23	11	
22	RAMBLIN' FEVER MERLE HAGGARD (MCA 2267)	—	1	
23	CRYSTAL CRYSTAL GAYLE (United Artists LA 614G)	25	43	
24	ABOUT LOVE TOM T. HALL (Mercury SRM 1-1139)	28	3	
25	THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	26	24	
26	PRACTICE MAKES PERFECT JOHNNY RODRIGUEZ (Mercury SRM 1-1144)	—	1	
27	HEART HEALER MEL TILLIS (MCA 2252)	16	16	
28	SNOWBLIND FRIEND HOYT AXTON (MCA 2263)	27	5	
29	VISIONS DON WILLIAMS (ABC/Dot DOSD 2064)	21	19	
30	JOHN DENVER'S GREATEST HITS VOL. 2 (RCA APL 1-2195)	20	13	
31	RONNIE MILSAP LIVE (RCA APL 1-2043)	29	30	
32	LET'S GET TOGETHER TAMMY WYNETTE (Epic KE 34694)	—	1	
33	A RETROSPECTIVE LINDA RONSTADT (Capitol SKBB 11629)	30	4	
34	MY MUSIC & ME/VOCAL & INSTRUMENTAL ROY CLARK (ABC/Dot DO-2072/2)	39	2	
35	PAPER ROSIE GENE WATSON (Capitol ST 11597)	37	11	
36	FIRST CLASS MICKEY GILLEY (Playboy/CBS KZ 34776)	—	1	
37	HOTEL CALIFORNIA EAGLES (Asylum 7E-1084)	38	19	
38	GREATEST HITS VOLUME II CONWAY TWITTY (MCA 2235)	40	31	
39	I NEED YOU ALL THE TIME EDDY ARNOLD (RCA APL 1-2277)	41	2	
40	LOVERS, FRIENDS & STRANGERS BARBARA MANDRELL (ABC/Dot DO-2076)	—	1	
41	SCORPIO BILL ANDERSON (MCA 2264)	—	1	
42	BEST OF DONNA FARGO (ABC/Dot DO 2075)	31	15	
43	BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	45	17	
44	A TOUCH OF FELTS NARVEL FELTS (ABC/Dot DO 2070)	32	5	
45	THE TROUBLEMAKER WILLIE NELSON (Columbia KC 34112)	48	37	
46	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot DOSD 2020)	49	16	
47	THE BEST OF CHARLEY PRIDE VOL. III (RCA APL 1-2023)	47	32	
48	ONE NIGHT STANDS HANK WILLIAMS JR. (Curb/WB BS 2988)	33	8	
49	ADIOS AMIGO MARTY ROBBINS (Col. KC 34448)	36	15	
50	I'M SORRY FOR YOU MY FRIEND MOE BANDY (Columbia KC 34443)	35	12	

Polydor Inc. Signs Luman And Street

NASHVILLE — In a move to expand its country music division, Polydor Incorporated has signed artists Mel Street and Bob Luman.

Commenting on the agreements, Irwin H. Steinberg, president of Polydor and the Polygram Record Group, said: "Street and Luman are two of country music's most respected talents. They'll add greater dimension to our roster, which is already progressing well in developing new talent."

Virginia-born, Street debuts on Polydor with the single "Barbara, Don't Be The Last To Know." Luman is presently in the studio working with producer Jim Vienneau, who is Polydor's director of A&R in Nashville.

"We're trying to build a very successful country department right now," Vienneau said. "The plan is to discover and build new artists and to sign acts like Bob Luman and Mel Street, who are name talents with past hit records."

Selective Approach

Jack Pride, Polydor's director of country promotion, explained the label's approach in these terms: "We're selective about what we release; we don't release 10 records a week and hope some stick. We release the best possible song by each artist and focus our energies into them." He added that Polydor is trying to "only sign artists that display superstar potential."

Explaining his decision to sign with Polydor, Luman said, "Polydor's distribution through Phonodisc is the main reason I came to the label; but another reason is Jim Vienneau. I've known Jimmy and wanted him to produce me for years."

Polydor Incorporated began revamping its Nashville arm, which it inherited from MGM Records, about a year ago.



PARTY FOR BANDY — Columbia recording artist Moe Bandy was the headliner at the annual Forum Rodeo in Los Angeles. Pictured during a pre-concert party at the Palomino Club are (l-r): Ray Baker, Bandy's manager; Sammy Jackson, KLAC radio personality; Tommy Thomas, co-owner of the Palomino; Moe Bandy; Ron Martin, KGBS-FM music director; John Brown, sales manager, Pickwick International; Dan Walker, west coast regional country marketing manager for CBS Records; and Neil Hartley, Los Angeles branch country music specialist for CBS.

CASH BOX TOP 100 COUNTRY

June 18, 1977

	Weeks On Chart	6/11		Weeks On Chart	6/11		Weeks On Chart	6/11		
1			LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE) WAYLON JENNINGS (RCA PB 10924)	1	11	35		I'M A MEMORY WILLIE NELSON (RCA PB-10960)	38	7
2			MARRIED BUT NOT TO EACH OTHER BARBARA MANDRELL (ABC/Dot DO 17688)	4	13	36		I DON'T WANT TO CRY LARRY GATLIN (Monument 45-221)	40	5
3			IF WE'RE NOT BACK IN LOVE BY MONDAY MERLE HAGGARD (MCA 4700)	2	13	37		MAKING BELIEVE EMMYLOU HARRIS (Warner Bros. WBS 8388)	41	4
4			I CAN'T HELP MYSELF EDDIE RABBITT (Elektra E45390)	5	13	38		BLUEST HEARTACHE OF THE YEAR KENNY DALE (Capitol 4389)	22	16
5			YOUR MAN LOVES YOU, HONEY TOM T. HALL (Mercury 73899)	6	11	39		OLD KING KONG GEORGE JONES (Epic 8-50385)	43	6
6			THAT WAS YESTERDAY DONNA FARGO (Warner Bros. WBS 8375)	11	9	40		I LOVE WHAT LOVE IS DOING TO ME LYNN ANDERSON (Columbia 3-10545)	45	5
7			IT'S A COWBOY LOVIN' NIGHT TANYA TUCKER (MCA 40708)	8	11	41		ROLLIN' WITH THE FLOW CHARLIE RICH (Epic 8-50392)	50	4
8			I'LL DO IT ALL OVER AGAIN CRYSTAL GAYLE (United Artists UA XW 948Y)	3	12	42		I CAN'T STOP LOVING YOU SAMMI SMITH (Elektra E 45398)	46	7
9			BURNING MEMORIES MEL TILLIS (MCA 40710)	10	10	43		I CAN'T LOVE YOU ENOUGH CONWAY TWITTY & LORETTA LYNN (MCA 40728)	55	3
10			LIGHT OF A CLEAR BLUE MORNING DOLLY PARTON (RCA PB 10935)	9	12	44		SO MANY WAYS DAVID HOUSTON (Starday/Gusto SD 156)	47	8
11			THE RAINS CAME/SUGAR COATED LOVE FREDDY FENDER (ABC/Dot DO 17686)	7	15	45		A SONG IN THE NIGHT JOHNNY DUNCAN (Columbia 3-10554)	59	3
12			DON'T GO CITY GIRL ON ME TOMMY OVERSTREET (ABC/Dot DO 17697)	15	8	46		A TEAR FELL BILLY "CRASH" GRADDOCK (ABC/Dot 17701)	58	3
13			I WAS THERE STATLER BROTHERS (Mercury 73906)	14	9	47		PLAY, GUITAR PLAY CONWAY TWITTY (MCA 40682)	19	17
14			THANK GOD SHE'S MINE FREDDIE HART (Capitol 4409)	13	11	48		COUNTRY PARTY JOHNNY LEE (GRT 125)	54	5
15			HEAD TO TOE BILL ANDERSON (MCA 40713)	18	8	49		HEARD IT IN A LOVE SONG THE MARSHALL TUCKER BAND (Capricorn/WB CPS 0270)	51	9
16			ME AND MILLIE RONNIE SESSIONS (MCA 40705)	16	12	50		I HATE GOODBYES LOIS JOHNSON (Polydor PD 14392)	56	5
17			BORN BELIEVER JIM ED BROWN/HELEN CORNELIUS (RCA PB-10967)	21	8	51		HONKY TONK MEMORIES MICKEY GILLEY (Playboy/CBS ZS8-5807)	71	2
18			SOME BROKEN HEARTS NEVER MEND DON WILLIAMS (ABC/Dot DO 17683)	12	16	52		DIFFERENT KIND OF FLOWER RAY PRICE (ABC/Dot DO-17690)	61	4
19			I'M GETTING GOOD AT MISSING YOU (SOLITAIRE) REX ALLEN, JR. (Warner Bros. WBS 8354)	17	11	53		THAT'S WHEN THE LYIN' STOPS (AND THE LOVIN' STARTS) PAL RAKES (Warner Bros. WBS 8340)	26	13
20			IT'S NOTHIN' TO ME JIM REEVES (RCA PB-10956)	23	9	54		I'M THE ONLY HELL (MAMA EVER RAISED) JOHNNY PAYCHECK (Epic 8-50391)	66	3
21			MOBILE BOOGIE HANK WILLIAMS, JR. (Curb/WB WBS 8361)	20	11	55		SHE'S PULLING ME BACK AGAIN MICKEY GILLEY (Playboy 6100)	36	18
22			I'LL BE LEAVING ALONE CHARLEY PRIDE (RCA PB-10975)	29	6	56		LET'S GET TOGETHER (ONE LAST TIME) TAMMY WYNETTE (Epic 8-50349)	42	15
23			SILVER BIRD TINA RAINFORD (Epic 8-50340)	25	11	57		I DON'T HURT ANYMORE NARVEL FELTS (ABC/Dot DO-17700)	70	2
24			IF YOU WANT ME BILLIE JO SPEARS (United Artists UA XW 985-Y)	27	8	58		PICKING UP THE PIECES OF MY LIFE MAC DAVIS (Columbia 3-10535)	67	4
25			IF PRACTICE MAKES PERFECT JOHNNY RODRIGUEZ (Mercury 73914)	28	7	59		MERRY-GO-ROUND FREDDY WELER (Columbia 3-10539)	68	5
26			I DON'T KNOW WHY (I JUST DO) MARTY ROBBINS (Columbia 3-10536)	30	6	60		THE BEST PART OF MY DAYS (Are My Nights With You) DAVID WILLS (United Artists UA XW 988-Y)	63	6
27			THIS GIRL (HAS TURNED INTO A WOMAN) MARY MACGREGOR (Ariola America/Capitol 7662)	24	10	61		(YOU NEVER CAN TELL) C'EST LA VIE EMMYLOU HARRIS (Warner Bros. 8239)	44	17
28			IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA PB-10976)	35	5	62		COWBOYS AIN'T SUPPOSED TO CRY MOE BANDY (Columbia 3-10558)	74	2
29			FOOL JOHN WESLEY RYLES (ABC/Dot DOA-17679)	33	9	63		DIXIE HUMMINGBIRD RAY STEVENS (WB WBS 8393)	77	2
30			CHEAP PERFUME AND CANDLELIGHT BOBBY BORCHERS (Playboy/CBS ZS8-5803)	34	7	64		(AFTER SWEET MEMORIES) PLAY BORN TO LOSE AGAIN DOTTSY (RCA PB-10982)	69	4
31			A PASSING THING RAY GRIFF (Capitol 4415)	31	10	65		GENTLE TO YOUR SENSES MEL McDANIEL (Capitol 4430)	73	4
32			COME SEE ABOUT ME CAL SMITH (MCA 40714)	32	9	66		SHE'S THE GIRL OF MY DREAMS DON KING (Con Brio 120)	76	3
33			MARGARITAVILLE JIMMY BUFFETT (ABC AB-12254)	37	7	67		ISHABILLY MACK VICKERY (Playboy/CBS ZS8-5800)	80	5
34			TEN YEARS OF THIS GARY STEWART (RCA PB-10957)	39	7					
						68		COMING AROUND CONNIE SMITH (Monument 45-221)	72	5
						69		SOMEBODY TOOK HER LOVE (And Never Gave It Back) JIMMIE PETERS (Mercury 73911)	83	5
						70		IN THE JAILHOUSE NOW SONNY JAMES (Columbia 3-10551)	—	1
						71		UNTIL I MET YOU TOM BRESH (ABC/Dot 17703)	75	3
						72		DOWN AT THE POOL JOHNNY CARVER (ABC/Dot DO-17707)	—	1
						73		I'M NOT THE ONE YOU LOVE (I'm The One You Make Love To) SUNDAY SHARPE (Playboy/CBS ZS 8-5806)	78	3
						74		DO YOU WANNA MAKE LOVE BOBBY SMITH (Autumn/RPA 7623)	79	7
						75		WE'RE HANGIN' IN THERE AIN'T WE JESSIE JEANNIE SEELY (Columbia 3-10550)	81	3
						76		SWEET DECEIVER CRISTY LANE (LS/GRT 121)	88	2
						77		I LOVE WHAT MY WOMAN DOES TO ME DAVID ROGERS (Republic/IRDA DEP-001)	85	2
						78		MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 40737)	87	2
						79		WAY DOWN/PLEDGING MY LOVE ELVIS PRESLEY (RCA PB-10998)	—	1
						80		IS EVERYBODY READY LITTLE DAVID WILKINS (MCA 40734)	—	1
						81		IT'S TOO LATE TO LOVE ME NOW CHARLY McCLAIN (Epic 8-50378)	82	6
						82		TAKE ME TONIGHT TOM JONES (MAM/Epic 8-50382)	86	2
						83		TILL THE END VERN GOSDIN (Elektra E45411)	—	1
						84		TELEPHONE MAN MERI WILSON (GRT 127)	—	1
						85		OBSCENE PHONE CALL JOHNNY RUSSELL (RCA PB-10984)	90	2
						86		BARBARA, DON'T LET ME BE THE LAST TO KNOW MEL STREET (Polydor PD 14399)	—	1
						87		THE MAN STILL TURNS ME ON MARY LOU TURNER (MCA 40727)	91	2
						88		LITTLE WHITE MOON HOYT AXTON (MCA 40731)	—	1
						89		(I'M COMING HOME TO YOU) DIXIE SHYLO (Columbia 3-10534)	89	6
						90		IT'S BEEN A LONG TIME BUCK OWENS (WB WBS 8395)	—	1
						91		I'LL BUY YOU CHATTANOOGA KENNY PRICE (MRC MR-1001)	92	2
						92		MIDNIGHT TRAIN TO GEORGIA EDDIE MIDDLETON (Epic 8-50388)	93	2
						93		WHAT DID I PROMISE HER LAST NIGHT? BILLY PARKER (Sunshine Country SC 144)	94	3
						94		YES SHE DO, NO SHE DON'T ALVIN CROW (Polydor PD 14387)	95	2
						95		LIVING TOGETHER JACK BLANCHARD & MISTY MORGAN (United Artists UA XW 1004)	96	2
						96		LOVE LETTERS DEBI HAWKINS (WB WBS 8394)	97	2
						97		DON'T HAND ME NO HAND ME DOWN LOVE BEVERLY HECKEL (RCA PB-10981)	98	2
						98		HOME SWEET HOME L.E. WHITE & LOLA JEAN DILLON (Epic 8-50389)	99	2
						99		I'M THE MAN DUGG COLLINS (SCR 143)	100	2
						100		JULIANNE ROY HEAD (ABC/Dot DO-17706)	—	1

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

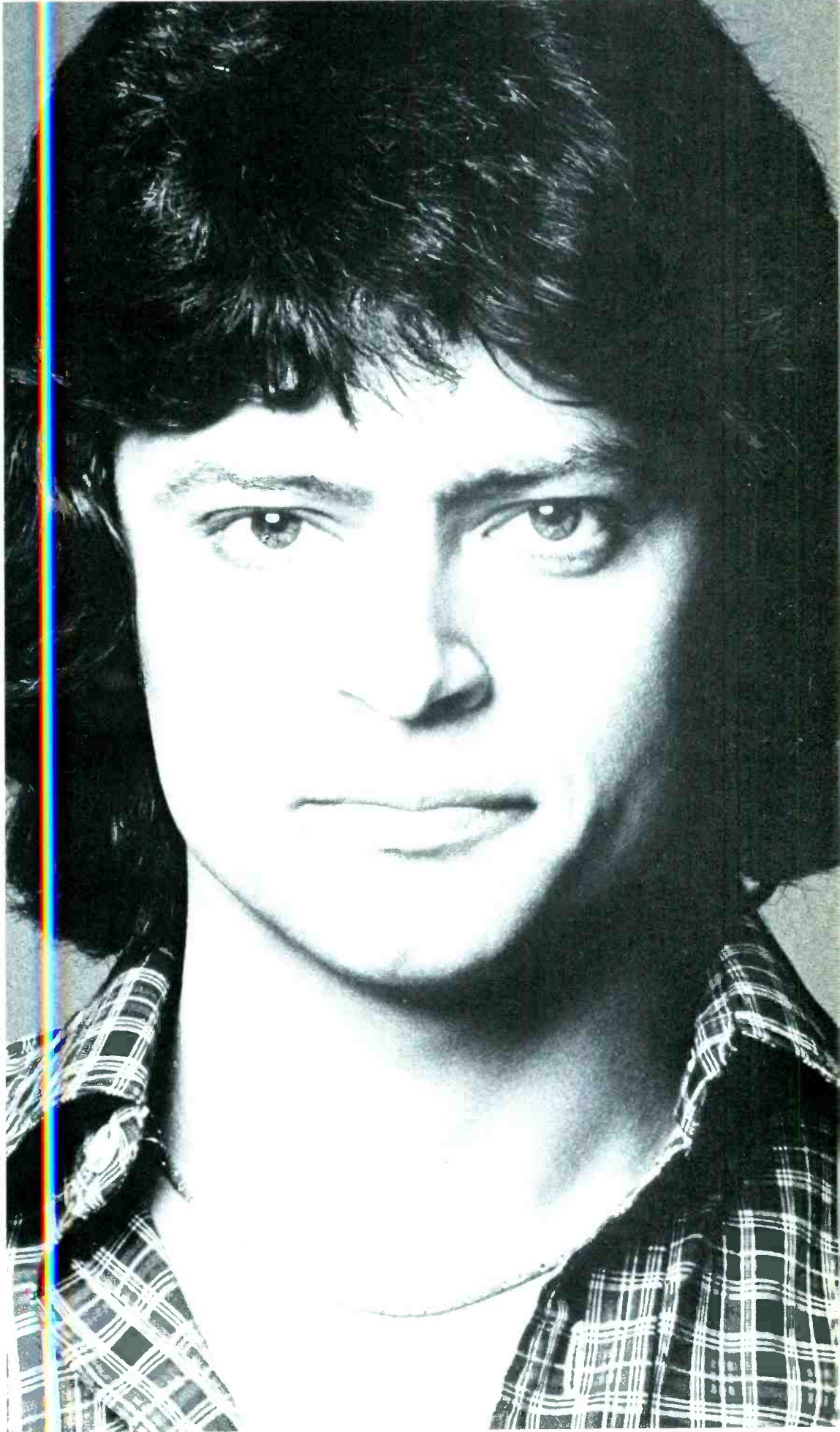
After Sweet Memories (Pi-Gem — BMI)	64	I Can't Love (Down 'N Dixie/Irving/Screen Gems-EMI — BMI)	43	It's A Cowboy (Newkeys — BMI)	7	She's The Girl (Wiljex — ASCAP)	66
A Passing (Blue Echo — ASCAP)	31	I Can't Stop (Acuff-Rose — BMI)	42	It's Been A Long (Blue Brook — BMI)	90	Silver Bird (Intersong — ASCAP)	23
A Song In The Night (House of Gold — BMI)	45	I Don't Hurt (Anne-Rachael — ASCAP)	57	It's Nothin' (Gregmark/Libijon — BMI)	20	So Many Ways (Times Square — BMI)	44
A Tear Fell (Duchess — BMI)	46	I Don't Know (Pencil Mark/ Fred Ahlert/TRO Cromwell — ASCAP)	26	It's Too Late To Love (Chappell — ASCAP)	81	Somebody Took (Twitty Bird/Spinback — BMI)	69
Barbara (Hall-Clement/Vogue/Maple Hill — BMI)	86	I Don't Want To (First Generation — BMI)	36	It Was Almost (Chess/Case David — ASCAP)	28	Some Broken (Maplehill/Vogue — BMI)	18
Bluest Heartache (Publicare — ASCAP)	38	If Practice (First Generation — BMI)	25	I Was There (American Cowboy — BMI)	13	Sweet Deceiver (House of Bryant — BMI)	76
Born Believer (Filmways — ASCAP)	17	If You Want Me (Ben Peters — BMI)	24	Julianne (Bougham Hall/Golden Horn — BMI)	99	Take Me Tonight (Arch — ASCAP)	82
Burning Memories (Cederwood — BMI)	9	If We're (Tree — BMI)	3	Let's Get Together (Algee — BMI)	56	Telephone Man (Castleridge — BMI)	84
Cheap Perfume (Tree — BMI)	30	I Hate Goodbyes (Jack & Bill — ASCAP)	50	Light Of A Clear (Velvet Apple — BMI)	10	Ten Years Of (Forest Hills/Rose Bridge — BMI)	34
Come See (Twitty Bird — BMI)	32	I'll Be Leaving Alone (Hall-Clement/Maplehill/Vogue — BMI)	22	Little White Moon (Lady Jane — BMI)	88	Thank God (Tree — BMI)	14
Coming Around (Tree — BMI)	68	I'll Buy You (Tuckahoe — BMI)	91	Living Together (Hall-Clement/Vogue — BMI)	95	That's When (Easy Listening — ASCAP/Dusty Roads — BMI)	53
Country Party (Matragun — BMI)	48	I'll Do It (Hall-Clement/Vogue — BMI)	8	Love Letters (Famous — ASCAP)	96	That Was (Prima Donna — BMI)	6
Cowboys Ain't (Acuff-Rose — BMI)	62	I Love What Love (Starship — ASCAP)	40	Luckenbach (Baby Chick — BMI)	1	The Best Part Of My Days (Hacienda — ASCAP)	67
Different Kind Of Flower (Memory — BMI)	52	I Love What (Singletree — BMI)	77	Making A Good (Uncle Doris/Ackee — ASCAP)	78	The Man Still (Stallion — BMI)	80
Dixie (Ray Stevens — BMI)	63	I'm A Memory (Willie Nelson — BMI)	35	Making Believe (Acuff-Rose — BMI)	37	The Rains (Excellorc/Crazy Cajun — BMI)	11
Don't Go City (Tree — BMI)	12	I'm Getting Good (Maple Hill/Vogue — BMI)	19	Margaretta (Coral Reefer — BMI)	33	This Girl (Silver Dawn — ASCAP)	27
Don't Hand Me (Chappell — ASCAP)	97	I'm Not The One (Jack & Bill — ASCAP)	73	Married But (Ordena/Bridgeport — BMI)	2	Till The End (Hookit — BMI)	83
Do You Wanna (Amer. Broadcasting — ASCAP)	74	I'm The Man (Fort Knox — BMI)	99	Me And Millie (House of Gold — BMI)	16	Until I Met (Papoose — BMI)	71
Down At The Pool (Low Ball — ASCAP/High Ball — BMI)	72	I'm The Only Hell (Tree — BMI)	54	Merry-Go-Round (Low Twi/Young World — BMI)	59	Way Down (Leon — BMI/Ahab — BMI)	79
Fool (Narvel The Marvel — BMI)	29	In The Jailhouse (Peer Int. — BMI)	70	Midnight Train (Keca — ASCAP)	92	We're Hangin' In (Great Legend — BMI)	75
Gentle To Your Senses (Loaves & Fishes — BMI)	65	Is Everybody Ready (Forest Hills — BMI)	80	Mobile Boogie (Fort Knox — BMI)	21	What Did I Promise (Sawgrass — BMI)	93
Head To Toe (Tree — BMI)	15	Ishabilly (Tree — BMI)	67	Obscene Phone Call (Chess — ASCAP)	85	Yes She Do (Broadway — ASCAP)	94
Heard It In (No Exit — BMI)	49			Old King Kong (Julip — BMI)	39	You Never Can (ARC — BMI)	61
Home Sweet (Twitty Bird/Coal Miners — BMI)	98			Picking Up The Pieces (Song Painter — BMI)	58	Your Man Loves (Hallnote — BMI)	5
Honky Tonk (Chappell — ASCAP)	51			Play Guitar (Twitty Bird — BMI)	47		
I Can't Help (Brlarpatch/Deb Dave — BMI)	4			Rollin' With The Flow (Algee — BMI)	41		
				She's Pulling (Jack & Bill — ASCAP)	55		

'IF PRACTICE MAKES PERFECT' MERCURY 73914
is the new smash single from the great album!

JOHNNY
RODRIGUEZ

PRACTICE
MAKES
PERFECT

FEATURING:
IF PRACTICE MAKES PERFECT
TORN BETWEEN TWO LOVERS
ERES TU
A LITTLE BIT MORE



SRM-1-1144

Exclusively on Mercury Records, Products of Phonogram Inc. Distributed by Phonodisc.

Additions to Country & Playlists

WSLR — AKRON
 5-1 — Donna Fargo
 Bobby Wayne Loftis
 Johnny Paycheck
 Ray Stevens
 Dorsey Burnette
 5 To 1 — Donna Fargo
 6 To 2 — Statter Bros.
 7 To 3 — Bill Anderson
 17 To 7 — John Wesley Ryles
 21 To 13 — Marty Robbins
 25 To 17 — Emmylou Harris
 28 To 21 — Twitty/Lynn
 29 To 23 — Charlie Rich — Epic
 30 To 25 — Billy "Crash" Craddock
 Ex To 27 — Johnny Duncan
 Ex To 28 — Mac Davis
 Ex To 29 — Freddy Weller
 Ex To 30 — Narvel Felts

KDJW — AMARILLO
 2-1 — Donna Fargo
 Rayburn Anthony
 Jacky Ward
 Charlie Rich — Epic
 Mike Boyd
 Moe Bandy
 Mickey Gilley
 Susi Allanson
 43 To 35 — Marty Robbins
 48 To 39 — Billy "Crash" Craddock
 50 To 40 — Alvin Crow
 Ex To 43 — Johnny Paycheck
 Ex To 45 — Johnny Duncan
 Ex To 47 — Twitty/Lynn
 Ex To 48 — Ray Price — ABC
 Ex To 49 — Dottie
 Ex To 50 — Mary Lou Turner

WNRS — ANN ARBOR
 1-1 — Waylon Jennings
 Mickey Gilley
 B.J. Thomas
 Mel Street
 Vern Gosdin
 Margo Smith
 Bobby G. Rice
 Johnny Russell
 Del Reeves
 Larry Gatlin
 Cristy Lane
 Jeannie Seely
 Chuck Woolery
 David Wills
 Linda Ronstadt
 Dorsey Burnette
 Troy Shondell
 Rayburn Anthony
 Randy Barlow
 7 To 2 — Tanya Tucker
 12 To 3 — Bill Anderson
 14 To 4 — Mel Tillis
 21 To 10 — Tommy Overstreet
 25 To 12 — Ronnie Milsap
 20 To 13 — Ronnie Sessions
 28 To 14 — Willie Nelson — RCA
 27 To 17 — Hank Williams, Jr.
 30 To 18 — Ray Griff
 32 To 19 — Brown/Cornelius
 34 To 22 — Cal Smith
 35 To 23 — Billie Jo Spears
 47 To 24 — Johnny Rodriguez
 50 To 30 — Lois Johnson
 Ex To 42 — Narvel Felts
 Ex To 43 — Olivia Newton-John
 Ex To 44 — Charlie Rich — Epic
 Ex To 45 — Johnny Duncan
 Ex To 46 — Billy "Crash" Craddock
 Ex To 47 — Lynn Anderson
 Ex To 48 — Moe Bandy
 Ex To 49 — Johnny Paycheck
 Ex To 50 — Ray Price — ABC

WPLO — ATLANTA
 2-1 — Tom T. Hall
 28 — Emmylou Harris
 29 — Sammi Smith
 30 — Gary Stewart
 Johnny Duncan
 Sonny James
 Jimmy Buffett
 Lois Johnson
 Mack Vickery
 Billy "Crash" Craddock
 17 To 10 — Larry Gatlin
 13 To 14 — Cal Smith
 23 To 19 — Charley Pride
 24 To 20 — Johnny Rodriguez
 29 To 24 — Ronnie Milsap

KVET — AUSTIN
 2-1 — Waylon Jennings
 Claude King
 Roy Head
 Engelbert Humperdinck
 Maury Finney
 11 To 6 — Johnny Rodriguez
 13 To 7 — Tony Booth
 15 To 8 — Charley Pride
 16 To 9 — Bobby Borchers
 22 To 10 — Larry Gatlin
 25 To 11 — Ronnie Milsap
 26 To 12 — Charly McClain
 18 To 13 — David Houston
 20 To 14 — Sammi Smith
 23 To 15 — David Wills
 24 To 16 — Ray Price — ABC
 30 To 17 — Johnny Duncan
 34 To 18 — Marty Robbins
 36 To 19 — George Jones
 38 To 20 — Gary Stewart
 33 To 21 — Johnny Lee
 37 To 22 — Tina Rainford
 38 To 23 — Twitty/Lynn
 31 To 26 — Peggy Sue
 32 To 27 — Jeanne Pruett
 35 To 28 — Emmylou Harris
 39 To 29 — Jimmie Peters
 40 To 30 — Dottie
 Ex To 31 — Troy Shondell
 Ex To 32 — Mel McDaniel
 Ex To 33 — Jacky Ward
 Ex To 34 — Lois Johnson
 Ex To 35 — Billy "Crash" Craddock
 Ex To 36 — Barbara Mandrell
 Ex To 37 — Cristy Lane
 Ex To 38 — Daniel
 Ex To 39 — Dugg Collins
 Ex To 40 — Alvin Crow

KUZZ — BAKERSFIELD
 1-1 — Merle Haggard
 Ray Price — ABC
 Mac Davis
 Jimmie Peters

Sammi Smith
 Lols Johnson
 Debi Hawkins
 Buck Owens
 10 To 5 — Mel Tillis
 15 To 6 — Freddie Hart
 16 To 10 — Eddie Rabbitt
 17 To 11 — Statter Bros.
 22 To 12 — Charley Pride
 20 To 14 — Tommy Overstreet
 23 To 16 — Rex Allen, Jr.
 25 To 17 — Johnny Rodriguez
 30 To 18 — Bill Anderson
 24 To 19 — Donna Fargo
 29 To 23 — Billie Jo Spears
 Ex To 20 — Brown/Cornelius
 Ex To 26 — Willie Nelson — RCA
 Ex To 27 — John Wesley Ryles
 Ex To 28 — Marty Robbins
 Ex To 29 — Gary Stewart
 Ex To 30 — George Jones

WPOC — BALTIMORE
 1-1 — Donna Fargo
 No new additions
 15 To 9 — Billie Jo Spears
 19 To 11 — Peggy Sue
 25 To 20 — Brown/Cornelius
 26 To 21 — John Wesley Ryles
 33 To 25 — Charley Pride
 35 To 26 — Johnny Rodriguez
 32 To 27 — Jimmy Buffett
 34 To 29 — Ronnie Milsap
 40 To 31 — Twitty/Lynn
 Ex To 35 — Mickey Gilley
 Ex To 38 — Lynn Anderson
 Ex To 39 — Charlie Rich — Epic
 Ex To 40 — Willie Nelson — RCA

WYDE — BIRMINGHAM
 3-1 — Emmylou Harris
 Rayburn Anthony
 Sunday Sharpe
 Freddy Weller
 David Houston
 Hank Williams, Jr.
 Kenny Price
 Don King
 Jerry Wallace
 Starland Vocal Band
 Mel Street
 8 To 3 — Larry Gatlin
 9 To 4 — Ronnie Milsap
 15 To 6 — Jimmie Peters
 17 To 7 — Mac Davis
 18 To 8 — Charlie Rich — Epic
 19 To 9 — Twitty/Lynn
 29 To 19 — Billy "Crash" Craddock
 37 To 23 — Freddy Weller — Sugar
 39 To 24 — Johnny Duncan
 40 To 25 — Mickey Gilley
 Ex To 32 — Sonny James
 Ex To 34 — White/Dillon
 Ex To 35 — Johnny Lee
 Ex To 36 — Ray Price — ABC
 Ex To 41 — Moe Bandy

WWOL — BUFFALO
 1-1 — Waylon Jennings
 45 — John Wesley Ryles
 46 — Mickey Gilley
 47 — Mac Davis
 48 — Sonny James
 49 — Mel McDaniel
 50 — Moe Bandy
 10 To 4 — Donna Fargo
 26 To 17 — Tommy Overstreet
 30 To 25 — Bobby Borchers
 37 To 30 — Jimmy Buffett
 38 To 32 — Twitty/Lynn
 40 To 34 — Ray Price — ABC
 46 To 36 — Willie Nelson — RCA
 42 To 37 — Billy "Crash" Craddock
 43 To 38 — Connie Smith
 49 To 39 — Johnny Duncan
 48 To 40 — Charlie Rich — Epic

KHAK — CEDAR RAPIDS
 1-1 — Waylon Jennings
 John Wesley Ryles
 Sonny James
 Mickey Gilley
 Johnny Carver
 Emmylou Harris
 Randy Barlow
 18 To 13 — Brown/Cornelius
 25 To 17 — Tina Rainford
 27 To 22 — Tanya Tucker
 35 To 28 — Donna Fargo
 40 To 32 — Jimmy Buffett
 38 To 34 — Ronnie Milsap
 Ex To 37 — Larry Gatlin
 Ex To 38 — Willie Nelson — RCA
 Ex To 39 — George Jones
 Ex To 40 — Billy "Crash" Craddock

WAME — CHARLOTTE
 1-1 — Waylon Jennings
 Sonny James
 Ray Price — ABC
 Lynn Anderson
 Narvel Felts
 Mickey Gilley
 10 To 4 — Dolly Parton
 18 To 10 — Lois Johnson
 19 To 11 — Mack Vickery
 20 To 13 — Bobby Borchers
 29 To 24 — Willie Nelson — RCA
 Ex To 20 — Emmylou Harris
 Ex To 21 — Charlie Rich — Epic
 Ex To 22 — Larry Gatlin
 Ex To 23 — Ronnie Milsap

WJJD — CHICAGO
 1-1 — Waylon Jennings
 Sammi Smith
 Johnny Duncan
 25 To 19 — Tommy Overstreet
 27 To 21 — Charley Pride
 28 To 22 — Marty Robbins
 29 To 23 — Ronnie Milsap
 30 To 24 — Jimmy Buffett
 Ex To 25 — Billie Jo Spears
 Ex To 26 — John Wesley Ryles
 Ex To 27 — Brown/Cornelius
 Ex To 28 — Cal Smith
 Ex To 30 — Charlie Rich — Epic

George Jones
 John Wesley Ryles
 Charlie Rich — Epic
 Billy "Crash" Craddock
 17 To 8 — Charley Pride
 23 To 10 — Bill Anderson
 28 To 13 — Tina Rainford
 25 To 14 — Tommy Overstreet
 24 To 15 — Bobby Borchers
 30 To 24 — Johnny Rodriguez
 31 To 26 — Billie Jo Spears
 Ex To 25 — Jimmy Buffett
 Ex To 28 — Ronnie Milsap
 Ex To 31 — Twitty/Lynn
 Ex To 33 — Jim Reeves
 Ex To 35 — Gary Stewart

WHK — CLEVELAND
 1-1 — Waylon Jennings
 Debi Hawkins
 Johnny Lee
 Mickey Gilley
 Johnny Duncan
 Tom Jones
 Lynn Anderson
 Twitty/Lynn
 Gary Stewart
 Lois Johnson
 Johnny Tillotson
 Mack Vickery
 Shylo
 Connie Smith
 Freddy Weller
 Mel McDaniel
 Bobby Wayne Loftis
 24 To 14 — John Wesley Ryles
 21 To 15 — Jim Reeves
 22 To 16 — Bobby Borchers
 23 To 17 — Billie Jo Spears
 28 To 23 — Johnny Rodriguez
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 31 To 26 — Emmylou Harris
 33 To 28 — Narvel Felts
 34 To 29 — Willie Nelson — RCA
 Ex To 30 — Billy "Crash" Craddock
 Ex To 31 — Donna Fargo
 Ex To 32 — Mac Davis
 Ex To 33 — Charley Pride
 Ex To 34 — Jimmy Buffett

KB0X — DALLAS
 1-1 — Waylon Jennings
 36 — Jim Reeves
 37 — Tina Rainford
 38 — Sammi Smith
 39 — Ray Price — ABC
 40 — Debi Hawkins
 Elvis Presley
 13 To 2 — Meri Wilson
 20 To 10 — Rita Coolidge
 26 To 19 — Charley Pride
 27 To 20 — Gary Stewart
 33 To 27 — Larry Gatlin
 34 To 28 — Johnny Rodriguez
 35 To 29 — Twitty/Lynn
 36 To 30 — Ronnie Milsap
 37 To 31 — Jacky Ward
 38 To 32 — Charlie Rich — Epic
 39 To 33 — Ray Stevens
 40 To 34 — Brown/Cornelius
 Ex To 35 — Johnny Duncan

WONE — DAYTON
 1-1 — Waylon Jennings
 7 — Bobby Smith
 11 — Helen Reddy
 13 — Meri Wilson
 19 — Charly McClain
 23 — Tom Jones
 24 — Bobby Vinton
 32 — Jimmie Peters
 35 — Twitty/Lynn
 37 — Jacky Ward
 39 — Ray Stevens
 Johnny Duncan
 16 To 2 — Marshall Tucker Band
 18 To 6 — Mary Macgregor
 27 To 14 — John Wesley Ryles
 29 To 17 — Tommy Overstreet
 29 To 21 — Billie Jo Spears
 36 To 22 — Marty Robbins
 35 To 26 — Charley Pride
 37 To 27 — Gary Stewart
 40 To 31 — Johnny Lee
 Ex To 20 — Rita Coolidge
 Ex To 28 — Emmylou Harris
 Ex To 30 — Narvel Felts
 Ex To 33 — Larry Gatlin

KERE — DENVER
 1-1 — Waylon Jennings
 Lynn Anderson
 George Jones
 Charlie Rich — Epic
 Lois Johnson
 Johnny Lee
 Johnny Duncan
 Mac Davis
 Bobby Vinton
 Twitty/Lynn
 Mel McDaniel
 Johnny Paycheck
 Cristy Lane
 Freddy Weller
 Bobby Smith
 Moe Bandy
 David Houston
 Don King
 Dr. Hook
 14 To 8 — Donna Fargo
 15 To 10 — Mel Tillis
 25 To 18 — Johnny Rodriguez
 26 To 21 — Bobby Borchers
 27 To 22 — Charley Pride
 29 To 23 — Marty Robbins
 30 To 25 — Ronnie Milsap
 Ex To 26 — Willie Nelson — RCA
 Ex To 27 — Gary Stewart
 Ex To 28 — Jimmy Buffett
 Ex To 29 — John Wesley Ryles
 Ex To 30 — Emmylou Harris

KLAK — DENVER
 1-1 — Tina Rainford
 Elvis Presley — Way Down
 James Taylor — Bartender
 Don King
 Vern Gosdin
 Sunday Sharpe
 14 To 7 — Ronnie Milsap
 15 To 9 — Charlie Rich — Epic
 28 To 18 — Jimmy Buffett
 26 To 19 — John Wesley Ryles
 34 To 22 — Marty Robbins
 30 To 23 — Sammi Smith

35 To 26 — Larry Gatlin
 33 To 27 — Ray Griff
 30 To 31 — Bobby Smith
 Ex To 32 — Johnny Duncan
 Ex To 33 — Johnny Lee
 Ex To 34 — Charley Pride
 Ex To 35 — Dottie
WDEE — DETROIT
 1-1 — Waylon Jennings
 Freddy Weller
 David Wills
 Johnny Duncan
 Ray Price — ABC
 Larry Gatlin
 23 To 18 — Brown/Cornelius
 25 To 20 — Johnny Rodriguez
 30 To 23 — Charley Pride
 33 To 25 — Marty Robbins
 37 To 26 — Bobby Borchers
 38 To 29 — Ronnie Milsap
 36 To 31 — Ray Griff
 Ex To 36 — Emmylou Harris
 Ex To 38 — George Jones
 Ex To 39 — Sammi Smith
 Ex To 40 — Lynn Anderson

KHEY — EL PASO
 2-1 — Waylon Jennings
 Richard Ray
 Charlie Rich — Epic
 Ronnie Sessions
 Marty Robbins
 Freddy Weller
 Sunday Sharpe
 Moe Bandy
 Brown/Cornelius
 Barbara Mandrell
 Larry Gatlin
 Billy Parker
 Johnny Duncan
 Bobby Smith
 35 To 27 — Debbie Logan
 37 To 28 — John Wesley Ryles
 39 To 29 — Ronnie Milsap
 Ex To 37 — Emmylou Harris
 Ex To 38 — Twitty/Lynn
 Ex To 39 — George Jones
 Ex To 40 — Johnny Lee

KXOL — FT. WORTH
 1-1 — Waylon Jennings
 Connie Smith
 Buck Owens
 Roy Head
 Johnny Carver
 Sonny James
 Arlene Harden
 Ray Stevens
 Hoyt Axton
 Charlie Rich — Epic
 Stoney Edwards
 12 To 6 — Tom T. Hall
 14 To 8 — John Wesley Ryles
 17 To 9 — Tanya Tucker
 19 To 14 — Bobby Borchers
 23 To 17 — Statter Bros.
 24 To 18 — Bill Anderson
 26 To 20 — Marty Robbins
 27 To 23 — Leroy Van Dyke
 Ex To 49 — Johnny Duncan
 Ex To 50 — Freddy Weller
 Ex To 51 — Twitty/Lynn
 Ex To 52 — Alvin Crow
 Ex To 53 — Jacky Ward
 Ex To 54 — Tony Booth
 Ex To 55 — La Costa

WBAP — FT. WORTH
 1-1 — Waylon Jennings
 Moe Bandy
 Mickey Gilley
 Sonny James
 David Wills
 David Rogers
 Lois Johnson
 Narvel Felts
 Mel McDaniel
 Texas Playboys
 31 To 10 — Johnny Duncan
 32 To 11 — Twitty/Lynn
 24 To 12 — Ronnie Milsap
 47 To 14 — Johnny Paycheck
 Ex To 26 — Jimmy Buffett
 Ex To 27 — Marty Robbins
 Ex To 28 — Billy "Crash" Craddock
 Ex To 29 — Sammi Smith
 Ex To 30 — John Wesley Ryles
 Ex To 33 — Bobby Borchers
 Ex To 43 — Billy Parker
 Ex To 45 — Charlie Rich — Epic
 Ex To 47 — Ray Stevens

KENR — HOUSTON
 1-1 — Waylon Jennings
 Roy Head
 Johnny Carver
 Johnny Paycheck
 Little David Wilkins
 Elvis Presley — Way Down
 Twitty/Lynn
 Sonny James
 7 To 2 — Crystal Gayle
 34 To 16 — Johnny Lee
 33 To 22 — Emmylou Harris
 39 To 27 — Bill Anderson
 37 To 29 — Ronnie Milsap
 Ex To 35 — Meri Wilson
 Ex To 38 — Larry Gatlin
 Ex To 39 — Johnny Duncan
 Ex To 40 — Dottie

KIKK — HOUSTON
 1-1 — Waylon Jennings
 Sonny James
 Vern Gosdin
 Little David Wilkins
 Johnny Carver
 Elvis Presley
 Ray Stevens
 Jacky Ward
 Twitty/Lynn
 10 To 3 — Jimmy Buffett
 22 To 13 — Charlie Rich — Epic
 33 To 18 — Cristy Lane
 38 To 27 — Ray Price — ABC
 Ex To 28 — Ronnie Milsap
 Ex To 39 — Johnny Duncan
 Ex To 40 — Narvel Felts

Roy Head
 Meri Wilson
 13 To 2 — Jimmy Buffett
 37 To 14 — Charlie Rich — Epic
 Ex To 34 — Ronnie Milsap
 Ex To 36 — Johnny Duncan
 Ex To 37 — Narvel Felts
 Ex To 39 — Dottie
 Ex To 40 — Twitty/Lynn

WIREF — INDIANAPOLIS
 1-1 — Waylon Jennings
 Hoyt Axton
 Moe Bandy
 Randy Barlow
 Freddy Fender — Sugar
 Maury Finney
 Mickey Gilley
 Dr. Hook
 Johnny Lee
 Billy Walker
 Sonny James
 12 To 8 — Mel Tillis
 16 To 10 — Donna Fargo
 27 To 19 — Tommy Overstreet
 28 To 22 — Jim Reeves
 30 To 23 — Brown/Cornelius
 33 To 24 — Billie Jo Spears
 35 To 25 — Johnny Rodriguez
 37 To 26 — Charley Pride
 38 To 30 — Marty Robbins
 39 To 31 — Bobby Borchers
 40 To 32 — Willie Nelson — RCA
 43 To 35 — Ronnie Milsap
 Ex To 37 — Twitty/Lynn
 Ex To 39 — Jimmy Buffett
 Ex To 41 — Emmylou Harris
 Ex To 42 — John Wesley Ryles
 Ex To 43 — Gary Stewart
 Ex To 44 — George Jones

WVOJ — JACKSONVILLE
 3-1 — Eddie Rabbitt
 Mickey Gilley
 Johnny Lee
 Ray Price — ABC
 Sammi Smith
 Sonny James
 Johnny Carver
 15 To 7 — Tommy Overstreet
 21 To 16 — Marty Robbins
 27 To 17 — Statter Bros.
 28 To 20 — Charley Pride
 32 To 25 — Tina Rainford
 Ex To 35 — Emmylou Harris
 Ex To 37 — John Wesley Ryles
 Ex To 38 — Twitty/Lynn
 Ex To 40 — Bobby Borchers

KCKN — KANSAS CITY
 1-1 — Waylon Jennings
 Johnny Duncan
 Moe Bandy
 Freddy Weller
 Ray Stevens
 Johnny Lee
 Jimmie Peters
 7 To 3 — Tom T. Hall
 10 To 6 — Charley Pride
 12 To 8 — John Wesley Ryles
 16 To 9 — Bobby Borchers
 18 To 13 — Johnny Rodriguez
 23 To 19 — Willie Nelson — RCA
 28 To 21 — Tanya Tucker
 29 To 22 — Brown/Cornelius
 Ex To 14 — Gary Stewart
 Ex To 16 — Twitty/Lynn
 Ex To 20 — Ronnie Milsap
 Ex To 25 — Billy "Crash" Craddock
 Ex To 26 — Charlie Rich — Epic
 Ex To 27 — Emmylou Harris

WDAF — KANSAS CITY
 1-1 — Tom T. Hall
 Emmylou Harris
 13 To 7 — Bobby Borchers
 19 To 12 — John Wesley Ryles
 30 To 21 — Twitty/Lynn
 Ex To 25 — Johnny Rodriguez
 Ex To 27 — Mickey Gilley
 Ex To 30 — Gary Stewart

WIVK — KNOXVILLE
 1-1 — Rex Allen, Jr.
 Rayburn Anthony
 Margo Smith
 Elvis Presley — Pledging
 Dickey Lee
 10 To 4 — Larry Gatlin
 12 To 9 — Charley Pride
 18 To 13 — Bobby Borchers
 25 To 18 — Willie Nelson — RCA
 30 To 21 — Charlie Rich — Epic
 Ex To 28 — White/Dillon
 Ex To 29 — Marshall Tucker Band
 Ex To 30 — Ronnie Milsap
KXLR — LITTLE ROCK
 5-1 — Barbara Mandrell
 Floyd Brown
 Johnny Carver
 Stoney Edwards
 Johnny Paycheck
 Barry Crocker
 18 To 11 — Jim Reeves
 22 To 15 — Charley Pride
 30 To 22 — Larry Gatlin
 36 To 25 — Jimmy Buffett
 35 To 27 — John Wesley Ryles
 39 To 29 — Johnny Lee
 38 To 30 — George Jones
 42 To 31 — Lynn Anderson
 44 To 35 — Narvel Felts
 47 To 37 — Emmylou Harris
 48 To 41 — Ray Price — ABC
 55 To 48 — Marshall Tucker Band
 Ex To 47 — Tina Rainford
 Ex To 49 — Johnny Duncan
 Ex To 50 — Olivia Newton-John
 Ex To 52 — Charlie Rich — Epic
 Ex To 53 — Don King
 Ex To 54 — Mel McDaniel
 Ex To 55 — Linda Ronstadt

KFOJ — LONG BEACH
 1-1 — Donna Fargo
 Mickey Gilley
 Kenny Price
 9 To 6 — Mel Tillis
 31 To 20 — Ronnie Milsap
 28 To 23 — Marty Robbins
 30 To 24 — Brown/Cornelius
 34 To 27 — Jimmy Buffett
 39 To 29 — Emmylou Harris
 38 To 30 — Linda Ronstadt
 Ex To 38 — Mack Vickery
 Ex To 39 — Gary Stewart
 Ex To 40 — Tom Bresh

KBGS — LOS ANGELES
 1-1 — Waylon Jennings
 Meri Wilson
 Jim Reeves
 Sammi Smith
 Elvis Presley — Way Down
 Susie Allanson
 23 To 11 — Billie Jo Spears
 22 To 16 — Johnny Rodriguez
 29 To 18 — Charley Pride
 25 To 19 — Ronnie Milsap
 Ex To 20 — Marty Robbins
 Ex To 24 — Willie Nelson
 Ex To 30 — Charlie Rich — Epic

KLAC — LOS ANGELES
 1-1 — Waylon Jennings
 53 — Johnny Lee
 54 — Mac Davis
 55 — Mac Vickery
 56 — Johnny Duncan
 57 — Mickey Gilley
 30 To 19 — Tommy Overstreet
 27 To 20 — Jim Reeves
 37 To 23 — Billie Jo Spears
 33 To 24 — Johnny Rodriguez
 36 To 26 — Brown/Cornelius
 42 To 27 — Charley Pride
 48 To 29 — Marty Robbins
 44 To 32 — Bobby Borchers
 48 To 33 — Ronnie Milsap
 49 To 38 — Gary Stewart
 47 To 39 — David Houston
 52 To 41 — Larry Gatlin
 53 To 43 — George Jones

WVNN — LOUISVILLE
 7-1 — Jimmy Buffett
 Johnny Russell
 Engelbert Humperdinck
 Mel Street
 Jim Reeves
 7 To 1 — Jimmy Buffett
 10 To 5 — Twitty/Lynn
 18 To 7 — Meri Wilson
 25 To 19 — Johnny Paycheck
 29 To 21 — Jeannie Seely
 30 To 25 — Johnny Duncan
 Ex To 23 — Sunday Sharpe
 Ex To 27 — White/Dillon
 Ex To 28 — Mickey Gilley
 Ex To 29 — Moe Bandy
 Ex To 30 — Ray Stevens

WTSO — MADISON
 2-1 — Barbara Mandrell
 Johnny Duncan
 Mickey Gilley
 Moe Bandy
 Steve Sperry
 Rayburn Anthony
 Beverly Hecker
 7 To 2 — Mel Tillis
 21 To 19 — Charley Pride
 26 To 21 — Marty Robbins
 36 To 28 — Ronnie Milsap
 34 To 31 — Emmylou Harris
 37 To 33 — Larry Gatlin
 41 To 34 — Twitty/Lynn
 42 To 35 — Billy "Crash" Craddock
 43 To 36 — Lynn Anderson
 44 To 40 — Tom Bresh
 Ex To 41 — Charlie Rich — Epic
 Ex To 42 — Mac Davis
 Ex To 43 — Narvel Felts
 Ex To 44 — John Wesley Ryles
 Ex To 45 — Sunday Sharpe

WMC — MEMPHIS
 1-1 — Waylon Jennings
 Elvis Presley — Pledging
 Ray Stevens
 Paul Craft
 George Jones
 Mel McDaniel
 Dottie
 21 To 14 — Jim Reeves
 22 To 16 — Willie Nelson
 27 To 18 — Sammi Smith
 29 To 22 — Charley Pride
 40 To 24 — Bill Anderson
 39 To 26 — Gary Stewart
 Ex To 30 — Twitty/Lynn
 Ex To 31 — Ronnie Milsap
 Ex To 32 — Bobby Borchers
 Ex To 34 — Ray Price — ABC
 Ex To 36 — Charlie Rich — Epic
 Ex To 40 — Ronnie Sessions

WEMP — MILWAUKEE
 3-1 — Tom T. Hall
 Don King
 Sonny James
 Starland Vocal Band
 Ray Stevens
 Dr. Hook
 Vern Gosdin
 Engelbert Humperdinck
 Eddie Middleton
 Smoky & Bandit — LP cut
 Susie Allanson
 Roy Head
 10 To 7 — Tina Rainford
 14 To 11 — Brown/Cornelius
 18 To 12 — Jimmy Buffett
 20 To 15 — Ronnie Milsap
 24 To 16 — Red Sovine
 23 To 18 — Marty Robbins
 26 To 22 — Emmylou Harris
 29 To 25 — Twitty/Lynn
 Ex To 28 — Willie Nelson — RCA
 Ex To 30 — Billy "Crash" Craddock

KTCR — MINNEAPOLIS
 1-1 — Waylon Jennings
 Sonny James
 Mickey Gilley
 Cristy Lane
 Moe Bandy
 Don King
 Dottie
 Billy "Crash" Craddock
 Johnny Lee
 John Wesley Ryles
 18 To 9 — Tommy Overstreet
 17 To 10 — Jim Reeves
 Ex To 28 — Emmylou Harris
 Ex To 30 — Twitty/Lynn

WUNI — MOBILE
 4-1 — John Wesley Ryles
 23 — Meri Wilson
 Sonny James
 Charlie Rich — Epic
 Dr. Hook
 8 To 3 — Mel Tillis
 (continued on page 54)

Country Singles Reviews - Album Reviews

DON GIBSON (ABC — Hickory AH-54014)

If You Ever Get To Houston (2:50) (Acuff Rose Pub. — BMI) (Mickey Newberry)

This is a new sound for Don Gibson and should instantly appeal to programmers and box operators. Lots of funky guitar and some original Gibson soul.

MEL STREET (Polydor PD-14399)

Barbara Don't Let Me Be The Last To Know (3:14) (Hall Clement/Vogue Music Maplehill — BMI) (Bob McDill/Wayland Holyfield)

Mel's first release for Polydor is pure country and well produced. A haunting ballad that seems tailor-made for him.

JERRY WALLACE (BMA BMA-7-002)

I Miss You Already (3:24) (Jerry Wallace Music Pub./Ken Shelton — ASCAP) (Jerry Wallace/Kevin Young)

Jerry still has a smooth, distinct style all his own. Absent from the music scene for some years, this beautiful and touching song should mark his comeback.

DICKEY LEE (RCA JH-11009)

Virginia How Far Will You Go (3:45) (Maplehill/Vogue Music — BMI) (Wayland Holyfield/Bob House)

Dickey gets away from the type-cast of "Patches" and delivers a strong ballad. The touch of producer Roy Dea is pleasingly obvious.

BOBBY HOOD (Johnny Dollar JD-125)

Come On In (2:21) (B.D.P.T.-ASCAP) (B. Hood)

For a relatively unknown artist, Bobby got a lot of attention during Fan Fair week. He has the talent and this single should be tested at country radio.

Additional Releases

MARGO SMITH (WB WBS-8399)

My Weakness (2:41) (Galmar Music/Dusty Roads Pub./Al Gallico Music — BMI) (Norris D. Wilson)

VERN GOSDIN (Elektra E-45411)

Till The End (2:44) (Hookit Music — BMI) (Cathey Gosdin)

JERRY REED (RCA JH-11008)

With His Pants In His Hand (2:26) Greenwood Music — BMI) (Carson Parks)

MIKE LUNSFORD (Starday SD-160)

I Can't Stop Know (2:59) (Power Play Music — BMI) (James Coleman/Moe Lytle)

STEWART HARRIS (Mercury 73921)

A Melody Like You (3:12) (Vector Music Corp. — BMI) (Stewart Harris)

DALE McBRIDE (Con Brio 121)

Love I Need You (2:20) (Con Brio Music/Dale McBride/Val Rio Music — BMI) (Dale McBride/Fran Powers)

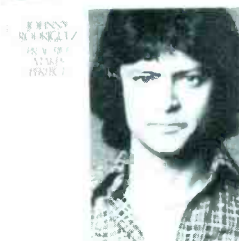
HOWDY GLENN (WB WBS 8402)

Don't Take Pretty To The City (3:23) (Easy Listening Music/Whiteaway Music — ASCAP) (Jack Hammer)



CONWAY TWITTY & LORETTA LYNN — Dynamic Duo — MCA MCA-2278 — Producer: Owen Bradley — List: 6.98

Conway and Loretta get down like teenagers on a first date. Hot tracks and vocal performances, especially on "I Can't Love You Enough," "Get It On," and "Soulshake," rival any bubblegum revue. Even adult material like "Hide and Seek" and "Where Old Loves Gather Dust" are vibrant. A must for anyone who thinks country music is stodgy.



JOHNNY RODRIGUEZ — Practice Makes Perfect — Mercury SRM-1-1144 — Producer: Jerry Kennedy — List: 6.98

Loving and leaving are the themes, while a sensuous delivery and provocative material are the means to the Rodriguez mystique. "If Practice Makes Perfect," for example, is exquisite; "She Calls It Love" and "Mem'ries" are possible follow-ups. And on "You Put A Hold On Me," Rodriguez shows his ability to vocalize pop on a country track.



DAN McCORISON — MCA MCA-2276 — Producer: Chris Hillman — List: 6.98

McCorison's debut shines on his own compositions. "I Carry Your Smile," "Don't Forget The Man," and "Last Long Ride To Texas." Chris Hillman has made the switch from player (The Byrds, Flying Burrito Brothers) to producer with considerable pull. The result has potential.

Country Roundup

Down Macon Way — The Marshall Tucker Band's "Carolina Dreams" LP goes gold. Dobie Gray recently moved to Nashville from Georgia. He performed with a new group congregated from Nashville and Muscle Shoals pickers at the Exit/In June 3-4, to SRO crowds. The change is for the good as his show is more soulfully rooted this time through town. And "Drift Away" is still a standing ovation getter. Sam Weedman opened the two-day engagement. . . . Capricorn reports the re-vamped Black Oak group members hail from Memphis, except for original members Jim Dandy and Jimmy Handerson. The title of the upcoming
(continued on page 40)

More Signings Announced



POLYDOR SIGNS STREET — Polydor Incorporated recently announced the signing of country artist Mel Street. Pictured above are (l-r): Jim Vienneau, Polydor's director of A&R in Nashville; Jim Prater, Street's manager; Jack Pride, Polydor's national country promotion director; Mel Street; and Jim Riggins, Polydor's southeast regional country promotion manager. Street's debut release on Polydor is "Barbara, Don't Be The Last To Know."



DUAL SIGNING — Earl (Peanut) Montgomery — who has written country hits for such artists as George Jones, Tammy Wynette and Tanya Tucker — and his wife Charlene, also a songwriter, have signed five-year songwriting agreements with Muscle Shoals-based Alan Cartee Music. Pictured during the signing are (l-r): Ms. Montgomery; Alan Cartee, president of Cartee Music Corp.; and Montgomery.



MARCIA BALL SIGNS — Green Pastures restaurant in Austin, Texas was the site of a gala celebration in honor of Marcia Ball's signing with Capitol Records. Looking on while Marcia inks her contract are, from left: Bill Cohen, her attorney; Carlyne Majer, Marcia's manager; and Frank Jones, vice-president of Capitol in Nashville.

STOP FOR CASH.

Set aside some time to listen to Johnny Cash's spectacular new album "The Rambler" in its entirety.

Coming soon on Columbia Records and Tapes.

Produced by Charlie Bragg & Jack Routh.

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MCCORISON VISITS CASH BOX — MCA recording artist Dan McCorison made a recent stop at the west coast *Cash Box* office promoting his new album, "Dan McCorison." Pictured with McCorison are (l-r): Gary Cohen, editor-in-chief of *Cash Box*; Jeff Lyman, MCA national director of country promotion; George Albert, president and publisher of *Cash Box*; McCorison; and John Brown, MCA country marketing director.

Country Roundup

(continued from page 39)

album has been changed from "Eureka" to "Race With The Devil." Black Oak performed in Savannah with no prior publicity except AM radio announcements a few days before the concert and drew 30,000.

Putting down tracks — **Brian Aherne** and **Emmylou Harris** were in town last week to overdub vocals on **Billy Joe Shaver's** upcoming "Gypsy Boy" album. **Willie Nelson** got a few licks in on the LP to feature Shaver tunes "Honky Tonk Heroes," "Just Because You Asked Me To," and "Billy Be Damned." . . . **Larry Gatlin** recorded last week at American Studio to finish an upcoming LP for Monument. . . . **Tompall Glaser** is recording a new album for ABC, with **Jimmy Bowen** producing at Glaser's Studio this week. . . . **Lore**, Ajuna Records recording artist, was in town last week to record at Audio Media Studio with **Randy Hilman** producing. He then returned to Santa Cruz to open for **Asleep At The Wheel** June 11 with his group, the **Stormriders**. **Bill Anderson** and **Mary Lou Turner** recorded last week at Nashville's Sound Shop Studio, with **Buddy Killen** producing. . . . **Teresa Neal** and producer **Eddie Kilroy** are finishing a debut LP for Playboy at Fireside Studio. . . . **Marcia Ball** was back in town for a few days to work at American Studio with producer **Neil Wilburn**.

Even Stevens' debut LP for Elektra entitled "A Thorn On The Rose," co-produced by **Jim & David Malloy** with **Shel Silverstein** and **Eddie Rabbitt**, will be out this month.

Linda Hargrove's new single, "Mexican Love Songs," from her new LP for Capitol is shipping June 20. One of her first promotional visits was to her hometown in Tallahassee, Florida for a high school reunion.

"Get Down To The Truth," a duet with **Larry Ballard** and **Tracy Nelson**, ships in July.

Albert Young Eagle, **Rod Hart** and **Kelly Warren** will be produced by **Little Rich** and **Chuckie Records** during Fan Fair week.

Honkin' — **Chris Gantry** made an all-too-rare one-night performance at the Exit/In on June 1 with **Jay Bolotin** opening the evening show. Combining musical composition and recitation, both artists were likened to a one-man theatre play. Bolotin included "The Ballad Of Willie Bodine" from the music drama "The Rock Hannon Lamentations," which he's working into his repertoire. Gantry, too, has been working on new material.

Merle Watson weds on June 25.

Hank Williams Jr. has been in the University of Virginia Medical Center for final operations for the head injuries suffered during a mountain climbing trip in Montana two summers ago. On June 18 he will wed **Rebecca White** in Mer Rouge, Louisiana, then honeymoon until July 1, when he starts touring.

The Armadillo East has been locked up in response to a sheriff's order and Nashville City Bank, Cheatham County and a leasing company out of Atlanta that owns the club's equipment. Conceived to be the Texas-in-Tennessee-place-to-be, the club awaits the decision to pay up by owner **Jack Tarver** or re-sale.

KENS-TV in San Antonio is planning a documentary on **Moe Bandy & The RodeoClowns** to include biographical highlights, behind-the-scene rehearsal and a live concert in Bandy's hometown, San Antonio.

R.W. Blackwood & The Blackwood Singers are the first group from Nashville to headline the 50th State Fair in Honolulu, May 26-31.

Dotsy made her Nashville debut at **Webb Pierce's Rhinestone Cowboy** May 21, with **Joel Sonnier** providing backup guitar and harmony.

The **Buck Owens Rodeo** held April 22-24 in Bakersfield, Ca., grossed over \$110,000. The rodeo featured top professional cowboys vying for a \$20,000 purse. Singer **Susan Raye** served as Honorary Queen. All proceeds go to fight cancer in Kern County.

Mike Warnke recently recorded his second live album for Myrrh Records at Bee Jay Studios in Orlando, Florida. Myrrh's **Mike Blanton** acted as executive producer.

Mickey Gilley and **Gilley's Club** were the subjects for "Special Edition," a new ABC-TV show anchored by actress **Barbara Feldon**. Using a magazine format similar to "60 Minutes," the subjects are short 5-10 minute segments. Gilley has added another member to the **Red Rose Express**. **Stan Williams** plays fiddle and banjo. By the way, **Merle Haggard** is scheduled to appear at Gilley's June 17-18.

Ronnie Milsap appeared at the Ivanhoe Theatre in Chicago May 25. The second show was carried live by remote broadcast over WMAQ, which is heard in 38 states and parts of Canada and New Mexico. **Joyce Milsap** heard the show in Nashville.

Vince Matthews, author of "Love In The Hot Afternoon" and "This Is My Year For Mexico," signed with Famous Music recently, as did **William P. Davidson**.

Country International Records announced that it would hold its album and tape prices at \$5.98 and \$6.98 respectively and that the cost to distributors would remain the same. Asserting that much of the company sales are in low-income areas where people can't afford the higher cost, **Dom Melillo**, v.p. of sales, said he believes C.I.'s sales will probably increase when major companies increase prices later this year.

KWMT Radio in Fort Dodge, Iowa presented the "new" **Bill Anderson Show** Saturday night, June 4. A near capacity crowd was on hand at Dodger Stadium for the two-hour concert by **Bill**, **Mary Lou Turner**, and **The Po' Folks**. **KWMT** presented the show in conjunction with **Frontier Days** in Fort Dodge, and all proceeds went to the **Dodger Band Booster Club**.

carmen adams

Nashville Gospel Launched

by **Lola Scobey**

NASHVILLE — "Billy Swan, Tanya Tucker, Johnny Rodriguez answer the question: Is Satan Real?"

Thus exclaims the cover blurb on an uncommon new magazine named *Nashville Gospel*.

Its publisher is **Walter Zacharias**, a self-described Jewish "jazz fanatic," and the nonapologetic former publisher of what he calls "girlie magazine" — *Swank*, *Gallery*, *Escapade*, and *Caper*.

But the energetic, effusive talker says *Nashville Gospel* is something he's wanted to do for over a year and is the fruition of years of excursions throughout the south, where he listened to country music and gospel music and experienced the "gut reaction" that "people are looking for some very basic things, trying to find out where they are going."

'Pot Belly Power'

Emphatically stating that he has "absolutely nothing against girlie magazines," Zacharias abandoned the skin trade because he felt he couldn't "stay up the movement." Thus, instead of pursuing a game of sexual oneupmanship with hard porn publishers like *Hustler's* **Larry Flynt**, Zacharias, a publisher of 20 years' experience, decided to be first in the field with a magazine for the grassroots folks — a section of our society he colorfully calls "pot belly power."

Zacharias analyzes that magazines like *Hustler* succeed because the editors recognize there is a "specific audience" of "blue collar workers who drink beer at the bar and go bowling and the whole bit," beyond the "semi-sophisticated pseudo-intellect" crowd that reads *Playboy* and *Penthouse*. So Zacharias designed a new publication to appeal to that same basic group on a somewhat more elevated and diverse plane.

Nashville Gospel is an off-beat magazine. The first issue, which hit the newsstands May 5, sported a cover story on whether **Amy Carter** is spoiled. In addition, there was a bittersweet soap-opera-in-real-life saga of a truckstop waitress, a noted writer's wry reminiscences of his childhood baptism, a pictorial on how Americans convert their vans into sex-mobiles and — **Gospelman**, a comic strip defender of the faith.

Disguised as mild-mannered singing star **Chet Hank**, **Gospelman** is the outrageous creation of Zacharias and **Mel Shestack**, author of the noted *Country Music Encyclopedia*. The artwork is by a cartoonist who pens the Superheroes for **Marvel Comics**, and Zacharias recently received an offer to syndicate the strip nationally.

Heroes Of 50 Million

Zacharias compares country music to the jazz "of many, many years ago, when it was saying things," and the pages of *Nashville Gospel* will lean heavily toward country music stars, whom the editors consider the "heroes" of "50 million Americans in medium-sized cities and small towns." **Loretta Lynn** will grace the cover of the second issue, and projected articles include "Dolly Parton Goes Pop, But Still Defends Old-Time Religion."

The magazine is targeted at the south, with the 185,000 initial copies distributed in the south, southwest, and industrial centers like Minneapolis and Indianapolis. No copies will go to New York, New England, or most of California.

How will a Jewish jazz fan keep his instincts in line on a Christian, country music magazine? "I have people on my staff who have the feeling for it. I would say I have a very good gut feeling for it," he asserts, then adds realistically, "Whether I'm going to trip myself up, I really don't know."

MOST ADDED COUNTRY SINGLES

- HONKY TONK MEMORIES** — **MICKEY GILLEY** — **PLAYBOY**
WVOJ, KLAC, KWJJ, WSLC, KEBC, KD JW, WNRS, WWVA, WWOL, WIRE, KHAK, WSUN, KTCR, WAME, KNEW, KFOX, WBAP, KSON, WTSO, KCKC, KAYO, WHK
- IN THE JAILHOUSE NOW** — **SONNY JAMES** — **COLUMBIA**
WVOJ, KNIX, KIKK, KEBC, KXOL, KVOO, WWVA, WWOL, KENR, WIRE, KRAK, KHAK, KKYX, KTCR, WEMP, WAME, WPLO, WBAP, WHOO, WUNI
- A SONG IN THE NIGHT** — **JOHNNY DUNCAN** — **COLUMBIA**
WJJD, KLAC, KERE, KCKN, KRMD, KWJJ, WSUN, WDEE, WPLO, KNEW, WONE, WTSO, KHEY, WHOO
- COWBOYS AIN'T SUPPOSED TO CRY** — **MOE BANDY** — **COLUMBIA**
KERE, KCKN, KEBC, KD JW, WIL, WWOL, WIRE, KRAK, KTCR, WBAP, WHOO, WTSO, WKDA, KHEY

MOST ACTIVE COUNTRY SINGLES

- IT WAS ALMOST LIKE A SONG** — **RONNIE MILSAP** — **RCA**
WAME ex-23, WPOL 29-24, KFOX 31-20, WCMS 45-34, KNUZ ex-34, WPOC 34-29, WBAP 24-12, KVET 25-11, WHOO 24-16, WUBE ex-28, WTSO 36-28, WKDA ex-27, WBAM 21-16, KHEY 39-29, WUNI 24-18, KKYX ex-40, KRAK 40-27, WMAQ 31-21, KHAK 38-34, KLAK 14-7, KGA 29-22, WSUN 13-5, WIVK ex-30, KGBS 25-19, WDEE 38-29, WJJD 29-23, KLAC 48-33, KERE 30-25, KNIX 31-22, KCKN ex-20, KIKK ex-28, WMC ex-31, WIL 29-22, WNRS 25-12, KENR 37-29, KBOX 36-30, WYDE 9-4, WIRE 43-35, WEMP 20-15
- I'LL BE LEAVING ALONE** — **CHARLEY PRIDE** — **RCA**
WDAF 19-12, WONE 35-26, WPOC 33-25, KVET 15-8, WHOO ex-37, WUBE 17-8, WTSO 21-19, KAYO 13-8, WUNI 11-5, WHK ex-33, KBOX 26-19, WIRE 37-26, KRAK 30-25, KFDI 42-30, KLAK ex-34, WIVK 12-9, KGBS 29-18, WDEE 30-23, WPLO 23-19, KNEW 30-23, KUZZ 22-12, WVOJ 28-20, WJJD 27-21, KLAC 42-27, KERE 27-22, KNIX 27-18, KCKN 10-6, KRMD 33-24, KWJJ 36-25, WSLC 24-12, KXLR 22-15, WMC 29-22, WWVA 11-4
- I CAN'T LOVE YOU ENOUGH** — **CONWAY TWITTY & LORETTA LYNN** — **MCA**
WHOO 38-30, KNUZ ex-40, WPOC 40-31, WBAP 32-11, KHEY ex-38, WVOJ ex-38, KNIX 40-28, KCKN ex-16, KEBC ex-53, KD JW ex-47, WMC ex-30, KXOL ex-51, KVOO 56-27, WWVA 35-30, WWOL 38-32, KBOX 35-29, WYDE 19-9, WIRE ex-37, WMAQ 28-10, KGA ex-28, WSLR 28-21, KTCR ex-30, WEMP 29-25, KNEW ex-26, WDAF 30-21, KSON 31-25, WUBE ex-31, WTSO 41-34, WKDA 29-16, WBAM ex-39, KAYO ex-26, WUNI 17-12, WINN 10-5
- MAKING BELIEVE** — **EMMYLOU HARRIS** — **WB**
KGA ex-24, WSUN 25-20, WSLR 25-17, KTCR ex-28, WDEE ex-36, WEMP 26-22, WAME ex-20, KNEW ex-29, KFOX 35-29, WONE ex-28, WHOO ex-36, WTSO 34-31, WKDA ex-30, KMPS ex-24, KHEY ex-37, WHK 31-26, WVOJ ex-35, WJJD 30-24, KERE ex-30, KNIX 38-33, KCKN ex-27, KRMD 35-29, KWJJ ex-39, KXLR 47-37, WIL ex-34, WWVA 36-31, KENR 33-22, WIRE ex-41, KFDI ex-48

EAST COASTINGS / POINTS WEST

POINTS WEST — WE'RE IN THE MONEY — Last week's *Time Magazine* cover story profiled the pocketbooks and personal attributes of some of America's nouveau riche, neatly categorized in four convenient categories: the gifted, the spotters, the diligent and the promoters. In the first category was **Peter Frampton**, now a 26-year-old multimillionaire whose 11 million copies of "Frampton Comes Alive" has netted him a hefty \$6.4 million in addition to the \$3.5 million he took in from U.S. concerts last year. Though he unabashedly admits he is "just a capitalist at heart," Peter also maintains his ten years of hard work justifies his "earning every penny of the money." **Wally Amos**, who was the first black talent agent hired by William Morris Agency turned his unemployment into monetary success with his Aunt Della's recipe for chocolate chip cookies and now bakes six tons of the Famous Amos confections each week in shops on both coasts. Financial backing from sweet-toothed star friends helped, including **Marvin Gaye** and an \$11,000 boost from **Jeff Wald** and wife **Helen Reddy**. **Nolan Bushnell** saw a future in video games in 1972 — a vision that came to pass when his Atari Co. was sold for \$28 million last year to Warner Communications Inc. after an initial \$500 investment with a partner. But even superjockey **Steve Cauthen**, who has earned some \$3 million since he turned sixteen in 1976, cannot resist the lure of music. Besides ad bookings, promotional T-shirts, posters and bath towels, Steve has just finished an album of country and bubblegum tunes with an eye toward show biz and speculation that he's ready to trade his horse for a limo.

27 AND STILL IN HIGH SCHOOL — is a phrase that aptly applies to **Anson Williams**, who may be better known as Patsy Weber on the highly rated "Happy Days." Ironically, as this writer prepares to attend his high school reunion in the midwest, Anson revealed in a recent visit that he is anxiously awaiting his own ten year anniversary of graduation at his old alma mater in Burbank. Unlike many television personalities who discover a late-blooming desire to sing, Anson's appetite was piqued at 19, when he first decided he wanted to sing professionally. Summer stock, oddly enough, gave him his first professional break and the "tin pan alley background" he credits with giving him the theatrical awareness to amplify his music and make it more dynamic. But it was the singing commercials for McDonald's that brought him out of debt and helped him get more dramatic roles, although before "Happy Days," Anson admits they were a long series of "concerned boyfriend parts." He credits the show with opening doors for him musically and helping him land more than 60 talk show appearances. And although many know him primarily from his acting, Anson's singing engagements across the nation have assured him that "the public is well-educated about my singing. It's the industry I have to convince." A syndicated special for 150 markets will air in late summer/early fall titled "Anson Williams at Sea World" with special guests **Lou Rawls**, **Tanya Tucker**, the **5th Dimension**, **Marty Allen** and **Skies And Henderson**. His first album is nearly half done but he's in no hurry to rush the job. After a myriad of offers to take advantage of his name, Anson admits, "You can capitalize and make a fast buck but you'll be off the charts in 20 minutes. If you have integrity you can stay around."

ON THE ROAD — The nine-month world tour of **Fleetwood Mac** continues with a two-night stand at New York's Madison Square Garden, June 29 & 30. After a full July schedule the band will take a month off before their August 24 date in Fresno, Cal. and will tour Japan, Australia and New Zealand for the first time in November. . . . Las Vegas' Aladdin Hotel has added a second show for the gambling capital debut of **Peter Frampton**, who will perform July 12 & 13. **Heart** returns July 17 to headline their show after opening last year for **Jefferson Starship**, while **America** is slated to appear July 27. . . . **Barry White's** Latin American tour begins June 30 in Mexico City's Hotel Del Prado. . . . With a United Artists album due this month, **Johnny Tillotson** has been set for a one-week stint at the Executive Inn in Evansville, Indiana beginning July 25 and a European tour (his 18th) that starts Aug. 5. . . . **Cliff Richard's** promotional tour of major U.S. cities began June 13 with TV talk show and radio appearances on the agenda. . . . With a new single just out and an album due soon, **Dorothy Moore** will begin a U.S. tour with a July 1 date at the Greenville Music Festival, with appearances scheduled thru October. . . . **Kiki Dee** begins her first headlining tour of the States with a 24-concert itinerary beginning June 24 on this coast and an August 1 conclusion in New York. **Elton John** protege **Blue** will open the shows with an album due just after the tour starts. . . . **Chuck Howard** will be at the Red Man Club in Kansas City for a three-week engagement that commences June 14. . . . **Charo** appears at Magic Mountain June 14 through 19.

NUMEROLOGY — DEVOTION OR JUST GOOD PROMOTION? — Not one to tempt fate, **Styx's** seventh album, currently being recorded at Chicago's Paragon studios, will be released 7/7/77, titled "Grand Illusion." Good luck in Vegas, fellas. . . . **Black Oak** (no more Arkansas) whose changes include personnel shake-ups, label moves from Atco to MCA to Capricorn, plus a name shortening, have also changed the title of their forthcoming LP to "Race With The Devil," which manager **Butch Stone** cryptically says "sums up what's happening now." . . . Busy **Roderick Falconer**, who helped **Peter Ivers** produce music for a new film titled "Grand Theft Auto," found the favor returned when Ivers helped him produce Falconer's forthcoming album "Victory In Rock City," due in July. . . . **Kitty And The Haywoods**, who recently inked with Phonogram/Mercury, received an able assist for their debut single which was written and produced by **The Ohio Players**. They also wrote and produced material for the album due in July. . . . Scrimshaw Records has signed **Jimmy Bowen** to produce **Jimmie Rodgers'** first LP for the label, with work to begin June 20 in Nashville, and product due in August. . . . Capitol has signed **The Section**, a quartet of seasoned instrumentalists with extensive session work to their credit, and a debut album, "Fork It Over," due by the end of the week, with plans to open for **James Taylor** and **Jackson Browne** in concerts later this year. . . . **Graham Parker** begins work on a new one this month in England with **The Rumour** while their next album is nearing completion for a U.S. release in August. . . . **Thin Lizzy** is in Toronto recording their next LP.

DOOBIES AND DUFFERS SWING FOR CHARITY — The world's first rock golf classic at the southland's Calabasas Country Club, hosted by **The Doobie Brothers**, was an unqualified success for the United Way, in whose behalf the golf classic and a later evening concert were held. The combined activities netted the charity \$50,000 after expenses and brought together a considerable number of rock musicians, television and screen personalities and just plain folks. Over 2,000 people sold out the Century Plaza Hotel's Los Angeles Ballroom for the evening concert, which featured guest appearances by **Dinah Shore** and **Flo & Eddie**. . . . Milwaukee turned out to be no ordinary venue for **Supertramp**, whose May 19 & 20 concert dates were officially proclaimed "Supertramp Days in Milwaukee" by hizzoner Mayor Maier, who sounded like a genuine fan when he encouraged his constituents and "rock aficionados of all ages to enjoy the superb sounds of this splendid band." . . . **Bob Newhart** has been named to receive this year's Governor's Trophy as Nevada's "entertainer of the year" and will receive the award in ceremonies June 15 at Harrah's in Reno. . . . Congrats to Garrett Music Executive **Veep Bud Dain** and his ac-

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The Doobie Brothers

CENTURY PLAZA HOTEL, L.A. — In their first Los Angeles appearance in over a year, The Doobie Brothers capped a full day of fund-raising activity with a dazzling concert ostensibly for the benefit of the United Way, but in essence a rare musical treat for everyone involved.

Just hours after they had hosted a celebrity golf tournament at a local country club, The Doobies took the stage in the fashionable Los Angeles Ballroom to play the first concert ever held there, immediately filling the elegant room with the distinctive Doobie sound that set well-heeled toes tapping and infused the assembled with a feeling of good will for having been part of a charitable effort that gave as much to the benefactors as to the benefited.

From the opening chord to the final encore The Doobies' sophisticated musical wizardry captivated the crowd with the double-barrelled percussive rhythm and triple-threat guitar interplay that has made them one of the world's premiere rock bands, capable of crossing generational and musical barriers with their exceptional blend of rock, jazz and R&B styles. That singular talent was perhaps most obviously expressed when **Dinah Shore**, who feted them recently with a 90-minute television tribute, lent her vocal talents to seven wide-ranging selections including "Let's Go Get Stoned," which she demurely admitted, "doesn't do much for my image but may help bring us all together."

Then like a tolerant big sister who leaves little brother alone with his date, **Dinah** left the stage after spirited applause that preceded The Doobies' eruptive return to rock and roll with a smoking set of some of their most memorable and successful material that had much of the audience up and dancing to the controlled but unrelenting percussions that steadily built to a fever pitch and evoked a tumultuous call for an encore. The few who left at this point missed the opportunity to sneak a peek at the forthcoming album's single, "Little Darlin'" and to see **Flo & Eddie** join the band for a show-closing and entirely fitting "Happy Together," a joyous and harmonious close to an incredible evening of music and benevolence.

chuck comstock

Kalapana/Jerry Tawny

THE ROXY, L.A. — With the Hawaiian Islands a true melting pot of various heritages, it is apropos that a musical group from there would rely on a variety of musical influences in making their own music. Such is the case with **Kalapana**.

Kalapana, which means "beat of the music" in the Hawaiian language, is a six-member band which utilizes lush four-part harmonies over jazz-rock-disco-mellow-Latin instrumentation. The group works between acoustic and electric sounds and adds **Michael Paulo's** saxes, flute or percussion for extra punch.

Lead guitarist **D.J. Pratt** shows great range in his ability between melodic and tender to hard-driving spotlights. The lead vocals are shared but fulfilling, no matter who is in the forefront.

Kalapana asserts flexibility in their

Nektar/Flame

PALLADIUM THEATRE, NYC — **Nektar's** set was exciting and often inspired. Combining rhythmic force with unusual harmonic progressions, the group leavened its penchant for hard rock with several lyric interludes.

Not all of the group's material, however, reached a high plane of imagination. Occasionally, its reliance on repetition of phrases in basic chordal patterns produced a dull passage. But in "King Of Twilight" (from "A Tab In The Ocean") these

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Tangerine Dream

SANTA MONICA CIVIC AUDITORIUM — The music of **Tangerine Dream** is an unfamiliar audio arena for most rock aficionados. Their earlier works are sometimes difficult to follow if one is looking for a clearly defined melodic line and a set of simple harmonies. And their visual appearance is equally unusual: 3 men who alternately sit or stand at three massive banks of sophisticated electronic gadgetry, seemingly unconcerned with presenting the audience with physical contortions. They are content to let their music speak, and in Santa Monica, to allow the stunning visuals of **Laserium** to provide a visual impact.

While **Tangerine Dream** moved through more accessible selections from their most recent album, "Stratosfear," the laser light show thrown on a rear-projection screen moved through multicolored three-dimensional effects including clouds and an absorbing tri-color ring interchange.

Despite the spectacular effects of laserist **Richard Vanceunbrouck-Werth**, the audience, which included many electronic music students, engineers, and technorock freaks, seemed more absorbed by the intricate nature of **Tangerine Dream's** music.

Edgar Froese was the **Tangerine Dream** "personality," in that he had a guitar solo, but the group moves in musical layers, most often taking a theme and changing it through electronic modulation and adding varying subtle changes, so **Froese** does not occupy any sort of traditional rock "star" role. This is probably to the group's benefit, as the audience seemed most absorbed when the musical aspects were foremost. In fact, some listeners were, they said, distracted by the light show. In the corners of the auditorium, musicians frantically wrote notes and musical notations, hoping to trace the live performance modulations and contrast them with the recorded repertoire.

Although virtually impossible to describe in words, the music of **Tangerine Dream** (which does not have any vocals) is now a strong force in the burgeoning popular electronic music field. Their new soundtrack to the "Sorcerer" film, along with the "Stratosfear" LP and the Civic performance, indicates that a wider audience for the avant-garde Germans is being developed.

mike falcon

musical range. They may sound like **Hall And Oates**, **Bee Gees**, **L.A. Express**, **America** or even the **Grass Roots**, but still manage to inject their own individual personality.

Most of the material performed was new and came to life much more than their studio work in their 90-minute set. At times, the songs seem to melt together, showing diversification in sound.

The influx of talent from the islands these days (**Cecilio** and **Kapono**, **Kalapana**) may be showing the emergence of a new "pineapple rock" movement.

Supporter **Jerry Tawny** exhibited the mellow folk-rock format and displayed a fine, able voice. He closed his short set with a poignant song, "City of Angels," concerning the daily life of Los Angeles.

dave fulton

Country Joe McDonald Valerie Carter

BOTTOM LINE, NYC — **Country Joe McDonald** performed a rousing set that consisted exclusively of recent material. From his album entitled "Paradise With An Ocean View," the Fantasy recording artist did "Oh, Jamaica," a humorous number about the weed on that fabled island, and "Save The Whales," which got the whole audience clapping. In addition, **McDonald** did a few other songs about rapidly vanishing species, including "Blood On The

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TOM WAITS AT THE ROXY — Asylum recording artist Tom Waits wrapped up his world tour with a three-night, sold-out engagement at the Roxy in Los Angeles. With Waits backstage are (l-r): Jack Reinstein, vice president/treasurer of Elektra/Asylum; Rip Pelley, E/A national coordinator of artist relations; Waits; Bones Howe, Waits' producer; and Michael Tearson, disc jockey on WIOQ Radio.

STATION BREAKS

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Berardini's 2 am to 6 am slot.

New jocks at **KRBE**, Houston, are **CC McCartney**, who is doing the 10-2 am air shift, and **Gene Mitchell**, who can be heard from 2-5:50 am. McCartney most recently worked at **KRLY**, Houston, and Mitchell comes from **KVET**, Beaumont. Leaving the station are **Ernie Glron** and **Tom Rivers**.

New weekend jocks at **WCOL**, Columbus, are **Doug Ritter** from **WING**, Dayton, and **Chris Joos** from **WVBF**, Framingham. **Jim Roberts** has left the station to join **WDIF**, Marion, Ohio.

"**Big**" **Bob Nunnally** is the new midnight-6 am air personality at **WNCI**, Columbus. Nunnally comes from **WRNR**, Martinsburg, Virginia and replaces **Ron Hayes**, who leaves the station.

Daryl Wayne has joined **KCRS**, Midland, to do the noon-4 pm air slot. Wayne comes to the station from **KYXX**, Odessa.

Dave Wyatt is out at **WEBC**, Duluth. "**Famous**" **Amos** from **WROW**, Albany, is now doing the 6-10 pm shift.

Bob Walker has left **WGLF**, Tallahassee, to join the **KRKE**, Albuquerque, lineup.

Kim Stephens is the new utility air person at **WNOE**, New Orleans. Stephens comes from **WIBR**, Baton Rouge.

FCC To Resume 96X Hearings

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investigation of station billing procedures and contests.

Issues which will be investigated at the hearing include whether the station acted in "a reasonable manner in billing clients, and a series of contests," according to David Silberman of the FCC. There are a number of 96X contests that will be examined, according to other Miami sources.

The station allegedly offered a "warehouse full" of 10-speed bicycles in one promotion, although only ten bikes were given away, according to an area disc jockey. Other promotions the FCC may investigate include the "green scream weekend" in which \$1000 bills were allegedly offered; the "pick up the pieces" clue contest in which large sums of money were advertised as prizes; and the "devil's triangle trip."

Progress in the hearings will be monitored closely both by area stations and national chains. Although numerous independent stations have been examined in FCC hearings, both FCC personnel and radio officials queried by **Cash Box** felt that a major chain like Bartell has a great influence on the industry. The corporation owns four other radio stations.

"When 96X does something, other stations pay attention," commented a Miami disc jockey who requested anonymity. "If they did do something wrong and the FCC didn't do anything about it, the influence factor would be far greater than if a small station did a questionable promotion."

Docket number for the hearing is 20826.

Sam Lawson, formerly with **KTAC**, Tacoma, is the new weekend and relief man at **KING**, Seattle. The replacement at **KTAC** is **Tom Reddick**, who was with **KYAC**, Seattle.

Ken Dixon has been added to the **WSGA**, Savannah, lineup as swing man.

Richard Powell is now doing an air shift at **KILT**, Houston.

Ed Michaels is doing weekend swing at **KAKC**, Tulsa.

Mike Phillips at **KGW**, Portland, is looking for a music research person. Send tapes and resumes to Phillips at **KGW**, 1501 Southwest Jefferson, Portland, Ore. 97201.

KAKC, Tulsa, is looking for a morning man. Send tapes and resumes to **Ben Cain**, **KAKC**, Box 970, Tulsa, Okla. 74101.

There is an opening for a jock at **WYNF (Y-95)**, Tampa. Forward tapes and resumes to **Chuck Morgan**, **WYNF**, Box 20147, St. Petersburg, Fla. 33742.

WRTN, Westchester, is calling itself "Returnradio." The format consists of playing classic MOR songs of the 1930-1960 period and non-rock music of the 1960s and early 1970s.

John Benedict has joined Radio Arts as a regional account supervisor.

Linda Kay Brown has been appointed account executive and coordinator of community affairs for **KMJQ**, Houston.

Tom McIntyre, Century 21 vice-president, will assume additional duties as general manager of the programming and production firm. Former GM **Dick Starr** has resigned and is continuing his programming activities with **Toby Arnold** and Associates of Dallas and working with his own Florida-based **Opus Productions**. **Carole Starr** and **Roy Nilson** have also left Century.

Ron Stevens, former DJ and MD for **KSHE/FM**, St. Louis, and wife **Joy Grdnic**, former **KSHE/FM** morning drive DJ, are now doing independent work, and have signed with Century Broadcasting for a creative services series. **jeff ray**

NAB Hits Broadcast Royalty Proposal

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recommendations to the Congress Jan. 3, 1978, regarding the broadcaster royalty proposal. An NAB spokesman told **Cash Box**, "Licensing payments to ASCAP and BMI already serve as compensation."

The NAB also claims that "without the extensive airplay of sound recordings, record producers and distributors would suffer loss of sales and other related revenues and be forced to pay for advertising of their product."

Additional royalties for the use of recordings, if a performance right in sound recordings is established, would be "substantial, and in many cases debilitating," according to the NAB.

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EAST COASTINGS / POINTS WEST

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ress wife, **Jana Bellan**, who gave birth to an 8½ lb. daughter, who was christened **Daneille Marie**. . . **Harry Chapin** has been selected to receive two "Man of the Year" awards, one by the Long Island Ad Club, the other by the Junior Achievers of New York, while the Music and Performing Arts Lodge of the B'nai B'rith has honored him with their "Humanitarian Award," all of the honors stemming from Chapin's work on behalf of his own World Hunger Year (WHY), Ralph Nader's Public Interest Research Group and other charities.

SOLON SUPPORTS SCALPER SCALDING — L.A. City Attorney **Burt Pines** has thrown his support behind and asked the city council to join in backing **AB 790**, which would make it a misdemeanor to sell a ticket to an entertainment event for more than 15 percent over the stated price. The new law, sponsored by Assemblyman **Lawrence Kapiloff** (D-San Diego) would apply whether the sale was on or off the premises of the event. **Pines** explained in a letter to the media that the bill was not aimed at the authorized ticket agencies which charge a nominal service fee, generally between 50 cents and \$1.00, but was designed "to eliminate the unfair practices of individual scalpers and ticket brokers who charge excessive handling fees and protect the public by removing the segment of society which takes unscrupulous advantage of consumers' desires to attend popular entertainment events." . . . Human and not typographical error caused us to misspell the name of

MCA recording artist **Karen Pree** in this column last week where it appeared as **Karen Press**. While we're confessing, last week's single review of a **Henry Gross** song mentioned that the tune was gleaned from Henry's "Take Me to the Stage," which should have said "Show Me to the Stage" . . . Education does pay off, kids! Two students in composer **Buddy Kaye's** UCLA Extension course in song lyric writing will have their tunes published this fall in London. A new summer session of the same class begins June 21 . . . Also at UCLA, Dr. **Phillip Springer**, film composer and electronic music specialist, will teach a course in "Electronic Music and Electronic Composers" beginning June 22 . . . Following his high-energy Roxy date we learned that **Marcus'** record deal with U/A has expired and that **Marcus** is casting about for another deal . . . Meanwhile, informed sources have seen **Tommy Mottola** conferring with CBS Records president **Walter Yetnikoff** and the officialdom of Atlantic Records.

EAST COASTINGS — BAD NEWS FROM TAMPA — Rain caused an interruption in the Saturday, June 4 **Led Zeppelin** concert in Tampa, Florida, but violence may have prevented the band from coming back to give the fans their money's worth. The trouble began when the group was forced off the stage by rain with a promise to return in fifteen minutes. The fans became demonstrably impatient, the situation worsened and the result was injury to 124 members of the audience and 17 policemen, with 33 hospitalizations and 18 arrests. At this point, the Tampa Sports Authority is still deciding whether or not to reschedule the concert. Opinions vary on who was at fault, judging by two quotes courtesy of the Tampa Tribune-Times. A police officer: "Everyone involved in this mess knew we were going to have problems. We always do when these hippies group up together. They were so messed up on drugs that half of them didn't know what they were doing." A fan: "The cops don't like us; they have no right wearing riot equipment to a concert. They knew what was going to happen and from what I saw they just thoroughly enjoyed bashing heads."

THE LIGHTER SIDE OF LED — Witnessing the events in Tampa, **Led Zeppelin's** notorious hotel room pranks seem mild. The latest rumors could easily be titled "Man Against Machine," or "Another Chapter In The Story Of **John Henry Bonham**." Zep's indefatigable percussionist has pitted himself against all manner of inanimate structures, the latest including a limousine which he reportedly tore to pieces with his bare hands, some days before his June 7 opening night at Madison Square Garden. Later on "Bonzo" is said to have tested his strength against a telephone, but alas, **Ma Bell** was too tough for this gallant bateur. Try as he might, the phone would not smash into smithereens as desired. It's okay, John, your heart was in the right place.

MORE JOHNS ON THE LOOSE — Track's in uptown Manhattan has been acquiring a reputation for surprises, and a June 1 appearance by **David Sanborn** provided one of the best examples of impromptu entertainment to date. **John Belushi** of "Saturday Night Live!" had apparently over-imbibed of the magical elixir that mysteriously transforms him into **Joe Cocker**. Joe took the stage and outdid himself, according to eyewitnesses, tearing off his shirt and bathing in beer.

"ANNIE" BLITZES THE TONYS — The 31st Annual Tony Awards, broadcast live over WABC-TV, saw "Annie" taking seven awards in the musical categories, including Best Musical. Best Musical Score went to writers **Martin Charnin** and **Charles Strouse**; Best Actress in a Musical to **Dorothy Loudon**; Best Book to **Thomas Meehan**; Best Costume Design to **Theoni V. Aldredge**; Best Choreography to **Peter Gennaro**; Best Scenic Design to **David Mitchell**. (The original cast LP of "Annie" is on Columbia Records.) "I Love My Wife" took two awards in the musical categories with Best Director to **Gene Saks** and Best Featured Actor to **Lenny Baker**. (The original cast album will be on Atlantic Records.) **Barry Bostwick** of "The Robber Baron" was named Best Actor in a Musical. (Four songs were released on an independent label, Take Home Tunes.) Best Featured Actress in a Musical went to **Delores Hall** of "Your Arm's Too Short To Box With God." (Original cast album on ABC Records.)

CLEARING THE AIR — "I never did like shouting at audiences; after all, a microphone amplifies the voice quite well." This observation on a custom practiced by many hard rock bands comes from an alum of the world's decibel record setters **Deep Purple**. Former lead vocalist **Ian Gillan** can list first **Jesus Christ** in "Superstar" among his credits; yet making the break from Purple led to a difficult period. His present recording/touring environment finally allows him a chance to play music and maintain peace of mind, however. The new **Ian Gillan Band** includes guitarist **Ray Fenwick**, ex-Spencer Davis; bassist **John Gustafson**, ex-Roxy Music; Colin Towns on the keyboards and New York drummer/percussionist **Mark Nauseef**. Gillan feels that Nauseef contributes a jazzier feeling, evidenced by the album, "Clear Air Turbulence," which will be released in the U.S. August 15. The coming months hold European and Far East tours in store, with a probable landing in America during October. Gillan doesn't like to play clubs and he says, "Being realistic about it, we won't headline a tour here. We'll be paying our dues over again." Negotiations are in progress to hook up with a major act as a special guest.

DID YOU SEE THAT? — Was **Joe Walsh** actually signed to Portrait Records after all? No, the **James Gang's** old bombardier is safe and warm at Elektra/Asylum. That's begoggled **Joan "Amelia" Baez** coming in for a landing . . . A snow-covered Capitol dome in June? Rest easy. The Washington Post is a progressive newspaper, and the cover story of their June 5 Sunday magazine section ("Potomac") was entitled "Cocaine In Washington." . . . **Kelly Isley** down to check out Capitol's **Maze** at a recent reception/performance at Hurrah's, New York . . . The unpredictable **Orchestra Luna** played Alice Tully Hall at Lin-

(continued on page 55)

EXECUTIVES ON THE MOVE

(continued from page 16)

Records. Prior to that, she was supervisor of production at Famous Music for five years.
Chalice Taps Choran — Chalice Music Group has announced the appointment of Eddie Choran as vice president of artist development. He was most recently director of entertainment at the Starwood club in Hollywood. Previously he served as a professional manager at United Artists Music Publishing.

Four Promotions — Warner-Elektra-Atlantic's Los Angeles branch announces four WEA employees have been promoted. Chuck Wagner has been promoted to inventory sales representative for the local Los Angeles market. Wagner, who has been with the branch four years, most recently was in charge of the promotional record mail room. Susan Paulsen has been promoted to inventory sales representative at WEA's San Francisco sales office after having been office manager for three years. Candi Kalbasz, who had previously been a Record Bar store manager and a sales and display person for Hot Sounds and Budget Records in San Francisco, takes over as Denver's display person. Yvonne Rice has been promoted to inventory sales representative and will service accounts in Denver and Salt Lake City. Prior to joining WEA in 1975 as sales secretary, Rice had been with Musical Isle One Stop.

Stroebel Leaves Peaches — Charlie Stroebel, director of Peaches #11, Dallas, is leaving the Peaches chain for a position as a local promotion manager for Columbia/Epic Records. He will be replaced by Jerry Phillips, presently the number two manager in Dallas.

Pierre Joins Bareback — Bareback Records announced the appointment of Jean Montgomery Pierre as vice president of national sales. She started in the record industry eleven years ago as assistant to Neil Bogart, who was general sales manager at Buddah Records. She eventually became sales manager at the company, taking on the entire responsibility of selling the company's singles product to its independent distributors.

Hernandez Joins Coco — Fernando Hernandez has joined Coco Records. He will be handling all of the company's promotion throughout the island of Puerto Rico. He was the first promotion man ever to locate in Puerto Rico. He started in the industry with George Goldner, one-time president of Cotique Records. His last position was with Fania Records.

Johnson To Advana — Advana Records chairman of the board Jim Williams announced the appointment of former Cincinnati Bengal Essex Johnson as president of the firm, where he will handle production and A&R administration.

McClusky Exits Amerama — Jeff McClusky, national promotion director, has left Amerama Records. His plans for the future have not been announced.

Addition At Curtom — Curtom Record Company, Inc. has made an addition to their promotion staff. Marlyn Atlas has been given the job as midwest regional R&B promotion director.

Pokrassa To Rogers & Cowan — Abe Pokrassa has joined the New York office of Rogers & Cowan. Prior to a recent stint as public affairs editor for Parade Magazine, he served as vice president of AC&R public relations.

Changes At Scrimshaw — Scrimshaw Records has appointed Frank Ferreri to head sales; Eddie Gurren, director of national promotion and Glorianna Monroe, in-house advertising coordinator.

Josell Appointed At Mort Wax — Jessica Josell has been named executive director of the promotion department at Morton D. Wax & Associates. She joined the firm last year as a promotion woman. Her first project in her new position will be for MCA Records.

Changes At MCA — Jon Sapirstein has been named director of east coast creative services — MCA Music. He joined MCA from Capitol Records where he functioned as a territory representative, handling promotion and merchandising in the New York area. It was also announced that Cory Robbins has joined MCA Music in the professional department. He was previously with Midland Music.

Changes At Hilton — Bruce Banke, director of publicity at the Hilton for the past eight years, has been named director of publicity and advertising for Hilton Nevada Properties. Ron Amos, long-time Las Vegas promotion and public relations man, has been appointed director of promotion and special events at the hotel. Banke has been in charge of publicity at the Hilton since its opening in mid-1969. Prior to that he served in a similar capacity at the Flamingo Hilton, Sahara and Thunderbird hotels. Amos moved to the Hilton from Caesars Palace where he had served as director of public relations since 1966.



FABIAN CELEBRATES Singer/actor Fabian, who recently signed with Cream Records, celebrated the release of his debut single for the label at a cocktail party at Dillon's in Los Angeles. Pictured (l-r) are: Hal Winn, vice president of A&R for Cream Records; Paul Culberg, vice president of sales for Cream Records; Bob Todd, vice president of publishing for Cream Records, Fabian, Nina Carlin, marketing coordinator for Cream Records, Wayne Bennett, vice president and general manager for Cream Records and Cream recording artist Brenton Wood.

ABC Records And Tapes Part Of National Sears Debut

(continued from page 9)

To attract that impulse buyer, Sears has instituted a number of changes in the old record operations. These include color coordinated areas for specific music categories and a large audio-visual aisle display in another heavily trafficked part of the store, "where people aren't even looking for records." Capitol, Columbia and RCA have initially indicated a willingness to participate in this in-store merchandising program.

A year-round advertising plan prepared by ABC branch managers will tie-in with holidays, "key music happenings" like the Grammy Awards, tours and in-store appearances by artists. Motown recording artist David Ruffin and WXYZ morning deejay Dick Purtan will be making a series of appearances at Sears stores this week and next to kick off the department openings.

To beef up the profit margin, ABC will place heavier stress on "oldies/singles," budget LPs by artists like Johnny Mathis and Ray Conniff, and children's product, all with much higher gross profit margins than front-line goods. In addition, ABC will begin integrating cutout product into the regular bins.

Another key part of the change in Sears' Detroit operation will be twice-a-week visits by ABC sales people.

Computer System Is Key

However, perhaps the biggest change in the ABC/Sears venture is the use of full computerization with terminals in all regional offices. Marketing vice-president Steve Kugel remarked that while a small in-

dependent supplier could probably give Sears "a slight competitive edge with individual LPs that have to be processed over a day or two," ABC was providing, in effect, personalized service for the entire inventory.

As far as overall return policy, ABC is in the process of restructuring its operation into two national depots. "The only bubble (heavy returns) we had last year with our circular at Ayr Way (in Indianapolis)," said Mendelsohn. That promotion on several hundred LPs necessitated tremendous inventory stocking which, even with an 80% sell-through, led to large returns. Over the course of the year, however, Mendelsohn estimated that returns to the record companies had been kept under 25%.

When Sears first announced early this year that it was phasing out its in-house rack from most of its stores, it described the introduction of national rack jobbers as a "test." Mendelsohn asserted, however, "With \$250,000 in new fixtures, you can't call it a test."

Concerned With Reputation

ABC officials privately noted that they are concerned with their reputation in some quarters, that the rack jobber lacks central management, leaving branch personnel to "run their own shows." However, the branches have reportedly responded well to the shift toward more centralized decision-making. Personnel attending the Chicago conference were given a "full indoctrination" into the "Partners In Profit" approach, aided by a several-hundred-page "presentation book" compiling all services offered by ABC.

Total Sale Of Radios Tops 3.5 Million Units During May; Up 52%

WASHINGTON, D.C. — Total U.S. market sales to television and radio dealers increased substantially in May, according to the Marketing Services Department of the Electronic Industries Association.

Total radio sales for the past month were 3,557,014 units, 52% over the 2,339,593 units sold in May, 1976. Sales of AM/FM combination units and exclusive FM sets increased 87.3%, from 965,004 to 1,807,071, while total AM radio sales jumped 101.7%, from 339,129 to 684,076 units. Total radio unit sales for the first 21 weeks of 1977 increased 20.5% over the comparable period of 1976, from 12,509,295 to 15,075,834.

Total television sales for May, 1977 increased from 782,932 to 796,638 units or 1.8%.

Gold Comes 'On Time'

LOS ANGELES — The Brothers Johnson's second A&M album, "Right On Time," has been certified gold by the RIAA. The group's last album first went platinum.



CKLW GETS CAPITOL GOLD — Capitol Records recently presented two station personnel at CKLW in Detroit with gold records. At left, Rosalie Trombley, CKLW's music director, was presented a gold copy of Bob Seger's "Live Bullet" album for her support of Seger over the years. Right, Dick Bozzi, CKLW's program director, was presented a gold record for his part in helping to break Natalie Cole's "I've Got Love On My Mind" single. Shown making the



presentation to Trombley, at left, are (l-r): Punch Andrews, Seger's manager; Craig Lambert, Capitol's Detroit promotion manager; Trombley; and Alto Reed, member of Seger's Silver Bullet Band. Making the presentation to Bozzi, at right are (l-r): Craig Lambert, Capitol's Detroit promotion manager; Bozzi; and Vivian Fant, Capitol's R&B promotion manager for Detroit. Both presentations were made at CKLW.

Pickwick Becomes Subsidiary Of Am Can

(continued from page 7)

Heilichers has been a subject of speculation in the record industry. However, several factors point to the conclusion that they will stay on at American Can until their five-year work contracts with Pickwick run out. Currently, 4½ years remain for the agreements.

First, there are the work contracts themselves. These can only be dissolved by Pickwick, and American Can is unlikely to let the Heilichers leave. "Obviously, we realize that Amos and Danny and Cy Leslie are really critical to the company (Pickwick)," Yarnell commented, "and we really want to make sure that we keep them actively involved in it."

Second, before they sold their Pickwick stock to Hartz Mountain, the Heilichers were required to sign a noncompetitive agreement with Pickwick. Under terms of this pact, they promised not to start any new record-related business for the duration of their contracts with Pickwick. At present, the brothers' outside businesses include department stores and a coin-machine concern.

Finally, while the Heilichers could conceivably enter some other kind of business, their main interest has always been in records. "After you've been in the record business for 40 years, it's in your blood," remarked Daniel Heilicher.

Resignations In Wake Of Merger

None of the restrictions about starting a new record business, however, apply to Ira Heilicher, Amos' son, who resigned from Pickwick effective June 10, three days after the merger. Heilicher was director of distribution for Pickwick International with responsibility for all five shipping points, their associated sales offices and marketing areas.

Asked if he had timed his resignation to intersect with the merger date, Heilicher replied, "No, it was just a coincidence. I've come to the conclusion that the time has come for me to take some time off so I can clear my mind and assess the various possibilities and situations in the music industry that are available to me as an individual."

In a related development, Bill Swearinger, a close associate of Heilicher, tendered his resignation effective on or around July 1. Swearinger will join A&M Records' midwest sales department. He was most recently distribution manager for Pickwick in Minneapolis with liaison responsibilities between the distribution

and rack jobbing divisions.

Passing Of An Era

Recent interviews with a number of middle management executives at Pickwick revealed that, while they weren't afraid of a post-merger shakeup, they regretted the transformation of Pickwick from a family-run business into an appendage of a huge conglomerate (**Cash Box**, May 14). This process had begun with Hartz's acquisition of a controlling interest in Pickwick and the concurrent appointment of Smith as chief operating officer. It was completed by the merger with American Can.

However, Yarnell strove to counteract the impression that American Can would create a new atmosphere at Pickwick. "In any acquisition, obviously, things are different in the sense that you're now part of a larger, more substantial, blue chip stock exchange company. But I really don't think things are going to change at all for the people who work at Pickwick."

"I've been assured by the top management at Pickwick that the merger had a very positive effect on their people, and that they now feel for the first time in six or eight months that the situation has been clarified, that they can get on with their business."

Yarnell added that American Can has a lot of faith in the future of both Pickwick and the record business in general. "We enter into an acquisition only if there is very significant growth potential there. And of course, we have to be prepared to stay, and we think we will be investing additional dollars in Pickwick to help it grow."

Two Giant Companies

American Can's new acquisition is itself a very large company, with sales of approximately \$312 million for its most recent fiscal year, ended April 30. Although year-end earnings figures are not yet available, Pickwick's net income for the nine-month period ended January 31 rose to \$7,281,000 from \$7,078,000 for the prior-year period. Nine-month revenues increased to \$232,145,000 from \$192,999,000 a year earlier.

Among Pickwick's divisions are the largest rack jobbing, independent record distribution and record retailing operations in the U.S. The Minneapolis-based company also has a proprietary division which includes a record label and a record manufacturing plant.

Pickwick's Rack Services Division (formerly known as J.L. Marsh) and its Distribution Division (formerly called Heilicher

Bros.) together accounted for 60% of the company's net sales and 71% of its income in fiscal 1976. Proprietary products, including the Pickwick Records Division and the Keel Manufacturing Division, generated 11% of net sales and 19% of income. The remaining 29% of revenues and 10% of earnings came from the Pickwick Retailing Division, which includes 220 retail stores and 56 leased departments in 40 states. The newly-consolidated Retailing Division includes the Musicland, Discount and Aurasound record chains.

American Can had sales of \$3.1 billion in fiscal 1976, up from \$2.87 billion in 1975. Earnings rose 18% to \$100.9 million from \$85.4 million in the previous year. The principal products manufactured and services rendered by American Can and its subsidiaries are metal cans and composite containers, packaging and wrappers, container and packaging machinery, paper and plastic cups, household and industrial paper products, chemicals, printing services and pharmaceutical and health care products. With the addition of Pickwick, consumer products sales will account for approximately 35% of American Can's pre-tax income.

Rack Jobbing Experience

By acquiring Pickwick, American Can has for the first time in its history assumed ownership of free-standing retail stores. While admitting the company's lack of expertise in this area, Yarnell noted that American Can has had experience in rack merchandising through its Butterick Pattern subsidiary, which produces and merchandises dress patterns and various "how-to" books.

"We've been in rack jobbing for 70 years in the Butterick area," Yarnell commented, "so we understand the basic rack jobbing distribution to retail stores very well. While we don't pretend to understand very much about the record distribution area, we believe we understand rack distribution in itself."

Beneficiaries Of Merger

Aside from Pickwick's many small stockholders, who realized a substantial gain on their investment, the major beneficiary of the merger was the Hartz Mountain Corp., which came away from the transaction with a profit of \$6,139,957.

Last June, Hartz purchased 287,000 shares from Daniel Gittelman, then vice chairman of Pickwick, at \$14.75 per share. In October, Hartz bought another block of 450,000 shares, also for \$14.75 per share (**Cash Box**, October 23). This was substantially all the stock owned by Amos and Daniel Heilicher. The two stock acquisitions, combined with smaller purchases of stock from other officers of Pickwick, gave Hartz a controlling interest in Pickwick with ownership of 17% of its outstanding stock.

Meanwhile, according to Yarnell, his company had been looking at Pickwick as a possibility for acquisition since last summer. After Hartz bought a controlling interest in Pickwick, Yarnell recalled, "we were kind of discouraged, in the sense that we'd missed a really interesting situation. But then, over the ensuing months, we noted that Hartz didn't go ahead and acquire more stock, as everyone expected they would, and we decided to approach them."

Management Service Opens With Humphrey

NEW YORK — Innovative Artist Management, Inc. a new management service, has signed Bobbi Humphrey, flutist for Epic Records, as its first recording artist. The firm, headed by Denis Hiles, is located at 1601-33 Third Avenue, New York, New York. The phone number is 212-831-8996.

C'right Office Skeds Hearings

(continued from page 9)

The Chicago Bar Association's Patents, Trademarks and Trade Practices Committee and a religious music house (F.E.L. Publications) argued in favor of a performance right, saying the creator is entitled to compensation for the commercial use of his product. Radio profits from playing records (to attract larger audiences, thereby attracting advertisers and thereby increasing station revenues), the RIAA pointed out, and therefore broadcasters should pay a royalty for the privilege.

The question of compulsory versus voluntary negotiations over licensees is a divisive point even among those groups which agree on the performance right in principle. BMI is opposed to compulsory licensing because it feels funds that would be available for distribution would be cut.

But the economic equities are, naturally, the key arguing points and the issue closest to the hearts of spokesmen on both sides. The Copyright Office has not received any requests to participate in the hearings yet (requests are due June 21 and July 11, respectively, for the two sets of hearings), but anticipates that all the large organized groups will present testimony.



NIGHT MOVER — Dave Sholin, music director at KFRC, San Francisco, was recently presented with a special plaque for helping to break Bob Seger's "Night Moves" single on Capitol Records. Shown outside the KFRC studios are, from left: Larry Binns, Capitol's San Francisco district manager; Sholin; and Sandy Thompson, Capitol's San Francisco promotion manager.

LOOKING AHEAD

- 101 SMOKE FROM A DISTANT FIRE**
(Salmon/Mulhan/Unichappell/Turkey Tunes — BMI)
THE SANFORD-TOWNSEND BAND
(Warner Bros. WB 8370)
- 102 LIGHT OF A CLEAR BLUE MORNING**
(Velvet Apple — BMI)
DOLLY PARTON (RCA PB 10935)
- 103 THIS WILL BE A NIGHT TO REMEMBER**
(Lucky Three/Burma East — BMI)
EDDIE HOLMAN (Salsoul 2026)
- 104 THE DOODLE SONG**
(Chrysalis — ASCAP)
FRANKIE MILLER (Chrysalis 2145)
- 105 PICKING UP THE PIECES OF MY LIFE**
Song Painter — BMI)
MAC DAVIS (Columbia 3-10535)
- 106 DON'T WORRY BABY**
(Irving — BMI)
B.J. THOMAS (MCA 40735)
- 107 IT WAS ALMOST LIKE A SONG**
(Chess/Casa David — ASCAP)
RONNIE MILSAP (RCA 10976)
- 108 A REAL MOTHER FOR YA**
(Vir-Jon — BMI)
JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)
- 109 BODY VIBES**
(Play For Music/Unichappell — BMI)
OHIO PLAYERS (Mercury 73913)
- 110 HATS OFF TO MAMA**
(Wynn's World — BMI)
PHILIPPE WYNN (Cotillion/Atlantic 44217)



CARTER DEBUTS AT BOTTOM LINE — Columbia recording artist Valerie Carter recently made her debut at the Bottom Line in New York in conjunction with the release of her debut album "Just A Stone's Throw Away." Pictured backstage after the show are (back row) Arma Andon, vice president of artist development for Columbia Records; Bob Cavallo, principal of Cavallo-Ruffalo Management; Bruce Lundvall, president of the CBS Records Division; Bob Sherwood, vice president of national promotion for Columbia Records; Jack Craig, senior vice president and general manager of marketing for Columbia Records. Front row, from left: Elliot Murphy, Columbia recording artist; Carter; Matty Mathews, New York promotion manager for Columbia Records; and Don Dempsey, vice president of marketing for Columbia Records.

Seafarers On Disco Cruise Lost At Sea For Three Hours

by Joe Nazel

LOS ANGELES — "Let me off of this thing before it heads back out to sea," grunted a disappointed passenger who had spent three hours cruising Long Beach harbor celebrating the launching of Marck Zavatt's Disco On The Sea.

Zavatt, an independent disco consultant, attempted to bring new life and a fresh approach to the disco craze June 3 by utilizing the facilities of a one-time Long Beach to Catalina ferry cruiser.

The three-deck ferry, designed to carry 750 passengers on the short cruise to Catalina, was redone to house 500 disco enthusiasts. With two bars providing the refreshments — \$1.50 for liquor and \$1.00 for beer — and a jovial jock responsible for the musical atmosphere, the venture, at first glance, seemed a profitable one.

Disco fans crowded onto the red-trimmed white ferry moored at Long Beach Harbor, and were in high spirits as the ship chugged into the dark harbor to begin the circular cruise.

Where's The Thunder?

The seagoing disco had been at sea a little over an hour, having passed the brightly lighted, cement-bound Queen Mary, the Princess Louise and Ports O' Call, when the restless passengers began airing their complaints.

Many who took advantage of the large dance floor on the first deck complained that the music had lost much of its "thunder" in the hollow cavern.

"It just doesn't have the same feeling," one seafarer groaned, staring blankly at the dark waters beyond the large window in the side of the ship. "Discos are music. You've got to be engulfed by sound in order to have the proper feeling. Here, well, I just can't feel it."

Captive Audience

"I've been shanghaied," remarked another disgruntled passenger, restlessly shifting in his seat as the ferry churned quietly through the channel. The other once eager patrons, sitting on the second deck out of reach of the sound system, impatiently glanced at their watches and crowded the small bar trying to pass the time left on the 4-hour voyage.

"There's one thing you can say for this disco ship idea," still another passenger quipped, "once you've boarded, you're a captive audience."

"I've been downstairs and now I'm back up here. There's no place else to go unless I go overboard."

There were those who felt the spirit, ignoring the complainers, and made full use of the dance floor, providing entertainment for those who sat by and remarked about the bland decor and the warehouse-like atmosphere.

The fare, \$10 a person or \$18 a couple, along with the mediocre sound system and the unattractiveness of the vessel, seemed of major concern to most of the passengers, who hurriedly streamed from the ship as it docked two hours early, seemingly in response to the mutinous disco-goers.

Freedom Of Movement

There were those who offered suggestions which they felt would make the Disco On The Sea more palatable to the disco set. In response to the sparseness of the setting and the directionless and uneventful cruise, a disco lover said, "They ought to decorate the place and maybe pull into port somewhere in the middle of the trip so we can eat."

That "freedom of spirit and movement" which Americans seem to value most, helped to scuttle Zavatt's Disco On The Sea, in that most of the seafarers felt shackled to, rather than a part of, the adventure.

Cash Box was unable to contact Zavatt before press time but Tim Barker of David Brokaw and Associates assured CB that Zavatt intends to upgrade Disco On The Sea by improving the decor and sound systems and providing other forms of entertainment which, at this time, are not clearly outlined.

Reflections 'N Black

Happy Fox Records is releasing two singles from the soundtrack of the soon-to-be-released movie "Black Fist." Produced by Ron Carson, the singles are "Humphrey's Overture" by Paul Humphrey and "The Same Thing Happens" by Jesse James, both cuts from a coming album also produced by Ron Carson.

Maxine Weldon, vocalist, mesmerized a standing-room-only audience at Harry Kay's Rudi's in Los Angeles. Popular in Japan, Maxine has added a twist to her act, skillfully weaving country and western with R&B and a taste of gospel. It works.

Steve Allen, son and partner of Spinners' manager Buddy Allen, has been blessed with a new addition to his stable of race horses. Lady Spinner, a filly sired by Fern Dancer out of Martha's Hat, will be groomed for the big races.

Ecstasy, Passion And Pain has a new single on Roulette Records, "Dance The Night Away."

Let's We Forget:

Music has always been an important part of the black experience. Song sprang from sorrow, joy and passion. Song soothed, pleaded and exorcised. But one of the most important aspects of black song came in answer to the tragic years of slavery. Conductors on Harriet Tubman's Underground Railroad used song to signal departure time for runaway slaves. Remember, "Steal Away."

joe nazel



CARNEGIE BRASS — After a recent Brass Construction concert at Carnegie Hall, United Artists hosted a reception for the group at the Carnegie Cafe. Pictured from left are: Jerry Bledsoe, dj for WWRL and host of TV's Soul Alive; Joseph Arthur Wong of Brass Construction; and Sid Maurer, manager of the group.

TOP 75 R&B ALBUMS

	Weeks On Chart		Weeks On Chart
1	12	38	12
2	6	39	6
3	12	40	2
4	11	41	2
5	6	42	5
6	12	43	33
7	10	44	9
8	4	45	10
9	15	46	8
10	16	47	4
11	11	48	10
12	16	49	10
13	3	50	6
14	12	51	7
15	8	52	30
16	7	53	4
17	20	54	15
18	36	55	12
19	12	56	3
20	9	57	11
21	19	58	8
22	20	59	2
23	10	60	1
24	10	61	1
25	6	62	1
26	1	63	3
27	15	64	10
28	17	65	3
29	26	66	1
30	10	67	1
31	35	68	4
32	10	69	21
33	5	70	2
34	7	71	9
35	9	72	2
36	6	73	1
37	15	74	1
		75	5

ADDITIONS TO R&B PLAYLISTS

WAOK — ATLANTA — Frank Barrow
#1 — Easy — Commodores
I Believe — Dorothy Moore — Malaco
21 To 11 — Boogie Night — Heatwave
24 To 14 — I Don't Love You Anymore — Teddy Pendergrass
23 To 17 — Love Of My Own — Millie Jackson
#1 LP — Brothers Johnson
New LPs — Donna Summer, Brainstorm

WIGO — ATLANTA — Rick Fly
#1 — Slide — Slave
Living In The Life — Isley Brothers — T-Neck
Loving Is Really My Game — Brainstorm — Tabu
Girl — Billy Preston — A&M
Go Away Little Boy — Marlena Shaw — Columbia
Now Do-U-Wanta Dance/Boogie Night — Graham Central Station — WB
27 To 14 — After You Love Me — Harold Melvin & Sharon Page

26 To 18 — Kiss '77 — James Brown
25 To 17 — Baby Don't Change Your Mind — Gladys Knight
18 To 13 — Sticky Stuff — Booker T. & The MGs
#1 LP — Commodores
New LP — Bohannon

WWIN — BALTIMORE — Don Brooks
#1 — High School Dance — Sylvers
This I Swear — Tyrone Davis — Columbia
Rated X — Johnnie Taylor — Columbia
Baby Don't Change Your Mind — Gladys Knight — Buddah
I'm A Superstar — Brenda & The Tabulations — Chocolate City

20 To 8 — Slide — Slave
21 To 14 — I'm Gonna Love You More — George Benson
22 To 15 — Best Of My Love — Emotions
28 To 20 — Love Of My Own — Millie Jackson
#1 LP — Isley Brothers
New LPs — Silk, Ronnie Laws, D.J. Rogers, Salsoul Orchestra, Al Jarreau, Candi Staton, All Star Rhythm Machine, Bennie Golson, Floaters, Hot

WBUL — BIRMINGHAM — Shelly Pope
#1 — I Feel So At Home Here — Michelle Whiley
Good Thing Queen — Margie Evans — ICA
Nights On Broadway — Candi Staton — WB
Meadows Of Spring Time — Aretha Franklin — Atlantic
You Don't Need A Ring — Soul Children — Epic
This I Swear — Tyrone Davis — Columbia
After You Love Me — Harold Melvin & Sharon Page — ABC
A Real Mother For Ya — Johnny Guitar Watson — DJM
I Sho' Like Groovin' With You — Johnny Bristol — Atlantic
Can't We Just Sit And Talk — Donna Summer — Casablanca
Living In The Life — Isley Brothers — T-Neck
#1 LP — Commodores
New LPs — Little Milton, Isley Brothers, Edwin Starr, Aretha Franklin

WILD — BOSTON — Charlene Watts
#1 — Do What You Want To Do — T-Connection
I Like The Feeling — Luther Ingram — Koko
Come Into My Life — Bill Summer — Prestige
25 To 19 — A Real Mother For Ya — Johnny Guitar Watson
39 To 10 — Devil's Gun — C.J. & Co.
17 To 9 — I'm A Superstar — Brenda & The Tabulations
14 To 8 — Once I've Been There — Norman Connors
11 To 3 — Up Jumped The Devil — John Davis
New LPs — T-Connection, Cameo, Ronnie Laws, Idris Mohammad, Donna Summer

WUFO — BUFFALO — Harold Lewis
#1 — Sir Duke — Stevie Wonder
Turn On The Lights — Kellee Patterson — Shadybrook
#1 LP — Commodores/Isley Brothers
New LPs — Roy Ayers, Donna Summer, Al Jarreau

WBMX — CHICAGO — Ernest James
#1 — Good Thing Man — Frank Lucas
Lovers — Disco Mania — Marlin
#1 LP — Isley Brothers
New LPs — Bobbi Humphrey, Donna Summer, Claudja Berry, Dynamic Superiors, Salsoul Orchestra, Formula V, Raul de Souza, Crusaders

WJPC — CHICAGO — Richard Steele
#1 — Got To Give It Up — Marvin Gaye
Best Of My Love — Emotions — Columbia
Slide — Slave — Cotillion
14 To 6 — High School Dance — Sylvers
15 To 8 — Do What You Want To Do — T-Connection
26 To 19 — Whodunit — Tavares
33 To 20 — Go Away Little Boy — Marlena Shaw
#1 LP — Commodores
New LPs — Touch, Ju Par, Floaters

WVON — CHICAGO — E. Rodney Jones
#1 — Hollywood — Rufus
Jam On The Groove — Ralph McDonald — Marlin
Over And Over — Ashford & Simpson — WB
While I'm Alone — Maze — Capitol
This I Swear — Tyrone Davis — Columbia
I Believe — Dorothy Moore — Malaco
#1 LP — Booker T. & The MGs
New LPs — Harold Melvin, Kellee Patterson, Otis Clay, Mandrill

WCIN — CINCINNATI — Bob Long
#1 — Got To Give It Up — Marvin Gaye
Best Of My Love — Emotions — Columbia
Let's Clean Up The Ghetto — Pl All Stars — Pl
I Believe — Dorothy Moore — Malaco
Ain't That What You Want — Liquid Blue — HDM
22 To 16 — Easy — Commodores
30 To 7 — Go Away Little Boy — Marlena Shaw
31 To 8 — Slide — Slave
23 To 11 — Baby Don't Change Your Mind — Gladys Knight
34 To 20 — Strawberry Letter — Brothers Johnson
#1 LP — Marvin Gaye
New LPs — Aretha Franklin, Crusaders, Charles Erwin

WJMO — CLEVELAND — Lynn Tolliver
#1 — Got To Give It Up — Marvin Gaye
See You When I Get There — Lou Rawls — Phila. Intl.
A Real Mother For Ya — Johnny Guitar Watson — DJM
What You Gonna Do — Pablo Cruise — A&M
This Will Be A Night To Remember — Eddie Holman — Salsoul
I Want To Make It With You — Whispers — Soul Train
28 To 2 — Slide — Slave
30 To 5 — Go Away Little Boy — Marlena Shaw
11 To 6 — Once I've Been There — Norman Connors
21 To 12 — Best Of My Love — Emotions
22 To 16 — Baby Don't Change Your Mind — Gladys Knight
23 To 18 — Spellbound — Bar-Kays
Ex To 20 — Hold On — Wild Cherry
#1 LP — Slave
New LP — Bee Gees

WVKO — COLUMBUS — Keith Willis
#1 — Slide — Slave
Bird Land — Weather Report — Columbia
Kiss '77 — James Brown — Polydor
Rated X — Johnnie Taylor — Columbia
Over And Over — Ashford & Simpson — WB

Come Into My Life — Bill Summer — Prestige
15 To 8 — Best Of My Love — Emotions
19 To 13 — I Sho' Like Groovin' With You — Johnny Bristol
24 To 16 — Easy — Commodores
25 To 17 — A Real Mother For Ya — Johnny Guitar Watson
#1 LP — Commodores
New LPs — Gary Bartz, Aretha Franklin

KKDA — DALLAS — Chuck Smith
#1 — Bite Your Granny — Morning, Noon & Night
If This Is Heaven — Ann Peebles — Hi
Trouble Don't Last — Soultras — Checker
A Real Mother For Ya — Johnny Guitar Watson — DJM
Can't Stay Away — Bootsy's Rubber Band — WB
14 To 9 — Going Down — Rose Royce
#1 LP — Commodores
New LPs — Brothers Johnson, O'Jays, Johnny Guitar Watson, Aretha Franklin, Isley Brothers, Curtis Mayfield, Marlena Shaw, Bootsy's Rubber Band, Ohio Players, Little Milton, Shirley Caesar

WDAO — DAYTON — Turk Logan
#1 — Break It To Me Gently — Aretha Franklin
Funky Music — Ju-Par Universal Orchestra — Ju-Par
I Like The Feeling — Luther Ingram — Koko
You Don't Have To Play No Games — Joe Simon — Spring
I Caught Your Act — Hues Corp — Curb
Spellbound — Bar-Kays — Mercury
Once I've Been There — Norman Connors — Buddah
Little Bit Of Love — Gap Band — Tatoo
Feel It — Crusaders — Blue Thumb
Joyous — Pleasure — Fantasy
HOTS
Party Land — Blackbyrds
Going Down — Rose Royce
Now Do-U-Wanta Dance — Graham Central Station
Loving Is Really My Game — Brainstorm
#1 LP — Aretha Franklin
New LPs — Dennis Coffey, Bobbi Humphrey, David Ruffin, Tyrone Davis

MOST ADDED NEW R&B SINGLES

- LIVING IN THE LIFE — ISLEY BROTHERS — T-NECK**
WBUL, WAMM, KDKO, WLOU, KOWH, WORL, WCHB, WIGO, WTLC, WCKO, WDIA
- CAN'T STAY AWAY — BOOTSY'S RUBBER BAND — WB**
KOWH, WRBD, KYAC, WANT, WCHB, WAMM, KKDA, WDAO
- A REAL MOTHER FOR YA — JOHNNY GUITAR WATSON — DJM**
WBUL, KDKO, KPRS, WJMO, WAMO, KKDA, WDDO
- STRAWBERRY LETTER — BROTHERS JOHNSON — A&M**
WRBD, KYAC, WORL, WCHB, WDIA, WGOK, KGFJ
- I BELIEVE — DOROTHY MOORE — MALACO**
WAOK, WJLB, WORL, WCIN, KGFJ, WVON

MOST ADDED NEW R&B LP'S

- SWEET PASSION — ARETHA FRANKLIN — ATLANTIC**
WDDO, KKDA, KPRS, KJLH, KOWH, WRBD, WORL, WCIN, WBUL, WVKO, WOKJ
- LIFELINE — ROY AYERS — POLYDOR**
WUFO, WGOK, WYBC, KDKO, WENZ, KOWH, WANT, WORL, WAMM
- THE FLOATERS — THE FLOATERS — ABC**
WCKO, KUTE, KPRS, WOKJ, WWIN, KJLH, WOJP
- MUSIC SPEAKS LOUDER THAN WORDS — CANDI STATON — WB**
WYBC, WWIN, KOWH, WAMO, WRBD, WORL, WAMM
- FREE AS THE WIND — CRUSADERS — ABC**
WDDO, KOWH, WAMO, WRBD, WBMX, WCIN

KDKO — DENVER — Bob Moore
#1 — Slide — Slave
Living In The Life — Isley Brothers — T-Neck
Our Love — Dells — Mercury
I Can Make It Better — Peabo Bryson — Bullet
I Need Somebody To Love — Shirley Brown — Arista
Go Away Little Boy — Marlena Shaw — Columbia
A Real Mother For Ya — Johnny Guitar Watson — DJM
Bite Your Granny — Morning, Noon & Night — Roadshow
23 To 16 — Sunshine — Enchantment
28 To 19 — Best Of My Love — Emotions
16 To 11 — Get It Up — Ben E. King & AWB
19 To 14 — Easy — Commodores
Ex To 17 — Strawberry Letter — Brothers Johnson
#1 LP — Commodores
New LPs — Tyrone Davis, Mother's Finest, O.C. Smith, Meters, Dynamic Superiors, Roy Ayers, Bobbi Humphrey

WCHB — DETROIT — Wade Briggs
#1 — Feels So Good — Manhattans
Bite Your Granny — Morning, Noon & Night — Roadshow
Strawberry Letter — Brothers Johnson — A&M
This I Swear — Tyrone Davis — Columbia
Living In The Life — Isley Brothers — T-Neck
Feel It — Crusaders — ABC
Can't Stay Away — Bootsy's Rubber Band — WB
Got To Find A Way To Get Back Home — Innervision — Ariola
Joyous — Pleasure — Fantasy
Ex To 6 — Float On — Floaters
20 To 13 — See You When I Get There — Lou Rawls
13 To 8 — Sticky Stuff — Booker T. & The MGs
15 To 5 — A Real Mother For Ya — Johnny Guitar Watson
12 To 7 — I Don't Love You Anymore — Teddy Pendergrass
16 To 11 — Uptown Festival — Shalamar
#1 LP — Commodores/Floaters
New LPs — Rene Geyer, Parliament, Dexter Wansel

WJLB — DETROIT — Al Perkins
#1 — Easy — Commodores
Don't Stop The Music — Brecker Brothers — Arista
Because Of Your Love — Otis Clay
I Believe — Dorothy Moore — Malaco
What About Me — Elaine Garrett — Greedy
27 To 5 — Sunshine — Enchantment
15 To 4 — Loving Is Really My Game — Brainstorm
20 To 7 — Sticky Stuff — Booker T. & The MGs
32 To 8 — Girl — Billy Preston
35 To 9 — Break It To Me Gently — Aretha Franklin
40 To 11 — I Get Lifted — Latimore
19 To 13 — Show Me Love — Curtis Mayfield
22 To 14 — After You Love Me — Harold Melvin & Sharon Page
26 To 15 — Our Love — Dells
30 To 16 — Baby Don't Change Your Mind — Gladys Knight
32 To 17 — Once I've Been There — Norman Connors
29 To 18 — I'm A Superstar — Brenda & The Tabulations
28 To 19 — Hello Stranger — Yvonne Elliman
34 To 20 — This Will Be A Night To Remember — Eddie

Holman
Ex To 12 — Float On — Floaters
WAMM — FLINT — Donnie Brooks
#1 — Sir Duke — Stevie Wonder
Feel Like Dancin' — Oliver Sain — Abet
I Feel So At Home Here — Michelle Whiley — 20th Century
Best Of My Love — Emotions — Columbia
25 To 9 — Slide Slave
Ex To 12 — Strawberry Letter — Brothers Johnson
Ex To 20 — Living In The Life — Isley Brothers
Ex To 17 — Get It Up — Ben E. King & AWB
#1 LP — Commodores

WRBD — FT. LAUDERDALE — Charles Merritt
#1 — Best Of My Love — Emotions
Strawberry Letter — Brothers Johnson — A&M
What The Funk — Memphis Horns — RCA
Can't Stay Away — Bootsy's Rubber Band — WB
#1 LP — Commodores
New LPs — New Direction — Candi Staton, Al Jarreau, Aretha Franklin, Crusaders

WCKO — FT. LAUDERDALE — Joe Fisher
#1 — Best Of My Love — Emotions
The French Way — Crown Heights Affair — DeLite
One Of These Fools — Little Beaver — TK
I Heard The Voice Of Music Say — Sunbear — Soul Train
Living In The Life — Isley Brothers — T-Neck
Love Is So Good — Z.Z. Hill — Columbia
Sunshine — Enchantment — Roadshow
Sharing — Vitamin E — Buddah
Over And Over — Ashford & Simpson — WB
I Can Make It Better — Peabo Bryson — Bullet
Party Life — Slide — Slave
19 To 10 — Slide — Slave
#1 LP — Ralph McDonald
New LPs — George Brooke, Emotions, Soul Children, Floaters, Salsoul Orchestra, D.J. Rogers, Bobby Bland

This Will Be A Night To Remember — Eddie Holman
Slide — Slave
Float On — Floaters
#1 LP — Marvin Gaye
New LPs — Emotions, Bob Marley, Lamont Dozier, Brenda & The Tabulations, Crusaders
KGJ — LOS ANGELES — Lucky Pierre
#1 — Got To Give It Up — Marvin Gaye
I'm A Superstar — Brenda & The Tabulations — Chocolate City
Float On — Floaters — ABC
If It's The Last Thing I Do — Thelma Houston — Tamla
I Believe — Dorothy Moore — Malaco
Strawberry Letter — Brothers Johnson — A&M

KJLH — LOS ANGELES — Rod McGrew
New LPs — Shirley Brown, Manhattans, Jimmy Ponder, Les McCann, Players Association, Masqueraders, Hues Corp., Hot, Donna Summer, Floaters, Ramsey Lewis, Sergio Mendes, Sonny Chris, Henry Franklin, Aretha Franklin, Benny Golson

KUTE — LOS ANGELES — Lucky Pierre
#1 — Brothers Johnson
New LPs — Emotions, Lamont Dozier, Floaters
WLOU — LOUISVILLE — Neal O'Rea
#1 — Break It To Me Gently — Aretha Franklin
Small Talk — Five Special — Mercury
Living In The Life — Isley Brothers — T-Neck
Wouldn't Matter Where — Minnie Riperton — Epic
You Can Be My Lover — Beverly Crosby — Bareback
9 To 4 — I Don't Love You Anymore — Teddy Pendergrass
12 To 5 — Best Of My Love — Emotions
18 To 6 — A Real Mother For Ya — Johnny Guitar Watson
11 To 7 — Loving Is Really My Game — Brainstorm
20 To 8 — Easy — Commodores
19 To 9 — This I Swear — Tyrone Davis
17 To 10 — I Can't Get Over You — Dramatics
21 To 12 — If It's The Last Thing I Do — Thelma Houston
22 To 16 — Funky Music — Ju-Par Universal Orchestra
#1 LP — Bobbi Humphrey

WDDO — MACON — Calvin John
#1 — Got To Give It Up — Marvin Gaye
See You When I Get There — Lou Rawls — Phila. Intl.
I Feel So At Home Here — Michelle Whiley — 20th Century
I Did It For Love — Love Unlimited — Unlimited Gold
Back It Up And Hit It Again — Tornado — Polydor
Joyous — Pleasure — Fantasy
This I Swear — Tyrone Davis — Columbia
Why Not Today — 9th Creation — Prelude
Don't Stop The Music — Brecker Brothers — Arista
A Real Mother For Ya — Johnny Guitar Watson — DJM
#1 LP — Marvin Gaye
New LPs — Patrice Rushen, O'Jays, Bohannon, Ronnie Laws, T-Connection, Willie Hutch, Tyrone Davis, Aretha Franklin, Touch, Crusaders

WDIA — MEMPHIS — Max Fortune
#1 — This I Swear — Tyrone Davis
Living In The Life — Isley Brothers — T-Neck
Strawberry Letter — Brothers Johnson — A&M
I Like This Feeling — Luther Ingram — Koko
I Can Make It Better — Peabo Bryson — Bullet
I Don't Want To Go — Moments — Stang
Soul Of A Man — Bobby Bland — ABC
Turn On The Lights — Kellee Patterson — Shadybrook
25 To 7 — Best Of My Love — Emotions
29 To 15 — Slide — Slave
30 To 16 — High School Dance — Sylvers
26 To 17 — Sunshine — Enchantment
27 To 18 — You Don't Have To Play No Games — Joe Simon
#1 LP — Commodores
New LPs — Memphis Horns, Tyrone Davis, Silk, Little Milton

WEDR — MIAMI — Jerry Rushlan
#1 — Best Of My Love — Emotions
Leatin' Tree — Artie White — Altee
11 To 5 — Slide — Slave
19 To 12 — I Like This Feeling — Luther Ingram
Ex To 10 — A Real Mother For Ya — Johnny Guitar Watson
Ex To 20 — I Need Love — Persuaders
#1 LP — Isley Brothers

WGOK-AM — MOBILE — Chris Turner
#1 — This I Swear — Tyrone Davis
The French Way — Crown Heights Affair — DeLite
Blockbuster Boy — Sister Sledge — Cotillion
Strawberry Letter — Brothers Johnson — A&M
Bite Your Granny — Morning, Noon & Night — Roadshow
18 To 10 — Best Of My Love — Emotions
26 To 19 — Living In The Life — Isley Brothers
28 To 20 — A Real Mother For Ya — Johnny Guitar Watson
29 To 21 — That Woman — Johnny Nash
#1 LP — Commodores
New LPs — Ben E. King, Detroit Emeralds, Weapons Of Peace, Roy Ayers

WVOL — NASHVILLE — David Lombard
#1 — Hollywood — Rufus
I Sho Like Groovin' With You — Johnny Bristol — Atlantic
See You When I Get There — Lou Rawls — Phila. Intl.
Can't We Just Sit And Talk — Donna Summer — Casablanca
12 To 5 — Go Away Little Boy — Marlena Shaw
17 To 12 — Easy — Commodores
22 To 17 — A Real Mother For Ya — Johnny Guitar Watson
28 To 18 — Best Of My Love — Emotions
#1 LP — Isley Brothers

WYBC — NEW HAVEN — Bill Christmas
#1 — Best Of My Love — Emotions
Blockbuster Boy — Sister Sledge — Cotillion
L.A. Sunshine — War — United Artists
I Want To Make It With You — Whispers — Soul Train
Groovy Thing — Richard Steele — Stang
Sharing — Vitamin E — Buddah
I Can't Say No — Cho Choo — Capricorn
#1 LP — O'Jays
New LPs — Emotions, Roy Ayers, Joe Thomas, Don Cherry, Al Jarreau, Candi Staton, Jerry & Thelma

KOWH — OMAHA — Mike Jones
#1 — Got To Give It Up — Marvin Gaye
Best Of My Love — Emotions — Columbia
Living In The Life — Isley Brothers — T-Neck
I Get Lifted — Latimore — Glades
We're Hot — Sun — Capitol
Can't Stay Away — Bootsy's Rubber Band — WB
Bring Back The Boy — Freddy Payne — Capitol
Turn On The Lights — Kellee Patterson — Shadybrook
Jam On The Groove — Ralph McDonald — Marlin
28 To 18 — Easy — Commodores
#1 LP — Commodores
New LPs — Aretha Franklin, Willie Hutch, Salsoul Orchestra, Roy Ayers, Crusaders, Candi Staton, Thelma & Jerry, C.J. & Co., Dynamic Superiors

WORL — ORLANDO — Steve Crumbley
#1 — High School Dance — Sylvers
I Need Somebody To Love — Shirley Brown — Arista
Coming Back For More — William Bell — Mercury
L.A. Sunshine — War — UA
Because Of Your Love — Otis Clay
Can't We Just Sit And Talk — Donna Summer —

(continued on page 49)

CASH BOX TOP 100 R&B

June 18, 1977

	Weeks On Chart	6/11		Weeks On Chart	6/11		Weeks On Chart	6/11
1 SIR DUKE STEVIE WONDER (Tamia/Motown T54281F)	2	11	35 I WANNA DO IT TO YOU JERRY BUTLER (Motown M1414F)	21	28	68 BACK TOGETHER AGAIN DARYL HALL & JOHN OATES (RCA 10970)	71	5
2 GOT TO GIVE IT UP (PART 1) MARVIN GAYE (Tamia/Motown 54280F)	1	12	36 GIRL BILLY PRESTON (A&M 1925)	39	7	69 YOU DON'T HAVE TO PLAY NO GAMES JOE SIMON (Spring/Polydor 172)	70	7
3 GOOD THING MAN FRANK LUCAS (ICA 001)	4	15	37 IT FEELS SO GOOD TO BE LOVED SO BAD MANHATTANS (Columbia 3-10495)	24	14	70 LOVE IS SO GOOD WHEN YOU'RE STEALING IT Z.Z. HILL (Columbia 3-10552)	77	2
4 HOLLYWOOD RUFUS (ABC 12269)	5	8	38 YOU'RE THROWING A GOOD LOVE AWAY SPINNERS (Atlantic 3382)	27	15	71 GETAWAY SALSOU ORCHESTRA (Salsoul SZ2038)	83	2
5 I DON'T LOVE YOU ANYMORE TEDDY PENDERGRASS (Phila. Int'l./CBS 3622)	12	9	39 A REAL MOTHER JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)	51	9	72 COMING BACK FOR MORE WILLIAM BELL (Mercury SRM 1-1146)	84	2
6 I CAN'T GET OVER YOU THE DRAMATICS (ABC AB 12256)	11	11	40 LOVING YOU — LOSING YOU PHYLLIS HYMAN (Buddah/RCA BDA 5671)	32	11	73 BACK UP (HIT IT AGAIN) TORNADER (Polydor PD 1-4388)	79	4
7 DO WHAT YOU WANT TO DO T-CONNECTION (Dash/TK 5032)	8	12	41 SUNSHINE ENCHANTMENT (Road Show/UA RS-XW991)	58	4	74 I FEEL LIKE DANCIN' OLIVER SAIN (A&M/Nashboro 9472)	76	4
8 HIGH SCHOOL DANCE THE SYLVERS (Capitol 4405)	9	9	42 BABY DON'T CHANGE YOUR MIND GLADYS KNIGHT & THE PIPS (Buddah/RCA 569)	47	5	75 FUNKY MUSIC JU-PAR UNIVERSAL ORCHESTRA (Ju-Par/Motown 8002)	82	4
9 BABY, I LOVE YOUR WAY WALTER JACKSON (Chi-Sound/UA XW 964)	10	12	43 I'VE GOT LOVE ON MY MIND NATALIE COLE (Capitol 4360)	31	22	76 I NEED LOVE PERSUADERS (Calla/CBS ZS8 3006)	86	2
10 WHODUNIT TAVARES (Capitol 4398)	3	13	44 BODY VIBES OHIO PLAYERS (Mercury 73913)	34	8	77 NIGHTS ON BROADWAY CANDI STATON (Warner Bros. 8387)	87	2
11 I'M YOUR BOOGIE MAN KC & THE SUNSHINE BAND (TK 1022)	6	17	45 WHATCHA GONNA DO PABLO CRUISE (A&M 1920)	52	6	78 YOU CAN BE MY LOVER BEVERLY CROSBY (Bareback BB-526)	78	3
12 EASY COMMODORES (Motown M1418F)	25	5	46 THE PINOCCHIO THEORY BOOTSYS'S RUBBER BAND (Warner Bros. WBS 8328)	37	15	79 DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 55400)	88	2
13 BREAK IT TO ME TENDLY ARETHA FRANKLIN (Atlantic 3393)	15	9	47 I WANNA GET NEXT TO YOU ROSE ROYCE (MCA 40662)	41	18	80 I CAN MAKE IT BETTER PEABO BRYSON (Bullet BTO-3)	89	2
14 AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN) JOE TEX (Epic 8-50313)	7	21	48 PARTY LAND BLACKBYRDS (Fantasy 794)	57	5	81 LIVIN' IN THE LIFE ISLEY BROTHERS T-Neck/CBS ZS8 2264)	—	1
15 I'M GOING DOWN ROSE ROYCE (MCA 40721)	20	7	49 ONCE I'VE BEEN THERE NORMAN CONNORS (Buddah/RCA 570)	56	5	82 OVER AND OVER ASHFORD & SIMPSON (WB WBS 8391)	—	1
16 UPTOWN FESTIVAL SHALAMAR (Soul Train/RCA 10885)	13	13	50 SHOW ME LOVE CURTIS MAYFIELD (Curton/Warner Bros. CMS 125)	55	8	83 I SHO LIKE GROOVIN' WITH YA JOHNNY BRISTOL (Atlantic 45-3391)	93	4
17 DISCO INFERNO TRAMMPS (Atlantic 3389)	14	16	51 GET IT UP BEN E. KING & AWB (Atlantic 3402)	62	4	84 I DID IT FOR LOVE LOVE UNLIMITED (Unlimited Gold/20th Century 7001)	80	5
18 AFTER YOU LOVE ME, WHY DO YOU LEAVE ME HAROLD MELVIN & THE BLUE NOTES FEATURING SHARON PAGE (ABC 12268)	22	8	52 CAN'T WE JUST SIT DOWN (AND TALK IT OVER) DONNA SUMMER (Casablanca NB 884 DJ)	61	3	85 STICKY STUFF BOOKER T. & THE M.G.s (Asylum E-45392)	85	4
19 KEEP THAT SAME OLD FEELING SIDE EFFECT (Fantasy F792)	18	11	53 DANCE AND SHAKE YOUR TAMBOURINE UNIVERSAL ROBOT BAND (Red Greg 207)	43	11	86 JAM ON THE GROOVE RALPH McDONALD (Marlin 3312)	92	2
20 SLIDE SLAVE (Cotillion/Atlantic 44218)	36	5	54 YOUR LOVE IS RATED X JOHNNIE TAYLOR (Columbia 3-10541)	66	4	87 VITAMIN "U" SMOKEY ROBINSON (Tamia/Motown 54284)	—	1
21 NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION (WB 8378)	30	5	55 SUPERMAN CELI BEE & THE BUZZY BUNCH (APA/TK 17001)	59	5	88 ALI-BOM-BA-YE (PART I) MICHAEL MASSER & MANDRILL (Arista AS 0250)	—	1
22 THIS I SWEAR TYRONE DAVIS (Columbia 3-10528)	33	6	56 HATS OFF TO MAMA PHILIPPE WYNN (Cotillion/Atlantic 44217)	45	9	89 LEANIN' TREE ARTIS WHITE (Altee LT 111)	90	4
23 IF IT'S THE LAST THING I DO THELMA HOUSTON (Tamia/Motown T54283F)	29	7	57 MESSAGE BRASS CONSTRUCTION (United Artists UA 18034)	42	9	90 DARLIN' SHOTGUN (ABC AB-12264)	—	1
24 ANGEL IN YOUR ARMS HOT (Big Tree/Atlantic BT 16085)	26	11	58 I FEEL SO AT HOME HERE MICHELLE WILEY (20th Century TC 2317)	63	7	91 I LOVE A MELLOW GROOVE THE JIMMY CASTOR BUNCH (Atlantic 3396)	69	5
25 WHILE I'M ALONE MAZE FEATURING FRANKIE BEVERLY (Capitol 4392)	28	11	59 LOVIN' IS REALLY MY GAME BRAINSTORM (Tabu/RCA QB-10961)	68	5	92 TURN ON THE LIGHTS (PHASE 1) KELLEE PATTERSON (Shadybrook 45-1037)	96	4
26 BEST OF MY LOVE EMOTIONS (Columbia 3-10544)	40	4	60 GONNA LOVE YOU MORE GEORGE BENSON (Warner Bros. WBS 8377)	64	3	93 HOT LINE PLEASURE (Fantasy F793AS)	97	3
27 THE PRIDE (PART 1) THE ISLEY BROTHERS (T-Neck/Epic ZS 8-2262)	16	15	61 I GET LIFTED LATIMORE (Glades/TK 1742)	73	3	94 JOYOUS BILL SUMMER (Prestige P765)	—	1
28 SEE YOU WHEN I GIT THERE LOU RAWLS (Phila. Int'l./Epic 8-3623)	46	5	62 SAD GIRL CARL GRAVES (Ariola/Capitol 7660)	48	10	95 COME INTO MY LIFE PEACHES AND HERB (MCA-40701)	100	2
29 SHOW YOU THE WAY TO GO JACKSONS (Epic 8-50350)	17	15	63 SPELLBOUND THE BAR-KAYS (Mercury 73915)	75	3	96 WE'RE STILL TOGETHER 21ST CREATION (Gordy/Motown G7154)	99	3
30 OUR LOVE DELLS (Mercury 73909)	35	7	64 MAKE ME YOURS JACKIE MOORE (Kayvette/TK 5129)	65	9	97 TAIL GATE ALVARREZ (Polydor PD 14381)	—	1
31 YOUR LOVE McCoo/DAVIS (ABC AB 12262)	19	14	65 I LIKE THE FEELING LUTHER INGRAM (Koko KO-725)	91	3	98 SOONER OR LATER MILLIE JACKSON (Spring SP 173)	—	1
32 GO AWAY LITTLE BOY MARLENA SHAW (Columbia 3-10542)	44	5	66 ME AND MY MUSIC SPINNERS (Atlantic 3400)	81	2	99 A LOVE OF YOUR OWN WILTON PLACE STREET BAND (Island IS086)	—	1
33 TRYIN' TO LOVE TWO WILLIAM BELL (Mercury 73839)	23	27	67 GET HAPPY JIMMY BOHORN (Alston/TK 3729)	72	7			
34 THIS WILL BE A NIGHT TO REMEMBER EDDIE HOLMAN (Salsoul 2026)	38	7						

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

After You Love (Hamel/Mighty Three — BMI)	18	Getaway (M. Buru — ASCAP)	71	I Sho Like Groovin' (Bushka — ASCAP)	83	Slide (Spurbree — BMI)	20
Ain't Gonna Bump No More (Tree — BMI)	14	Get Happy (Sherlyn/Harrick — BMI)	67	It Feels So (Razzie Dazzle — BMI)	37	Sooner Or Later (Good Music — BMI)	98
Ali-Bom-Ba-Ye (Columbia Pictures — BMI)	88	Get It Up (WB/Longdog — ASCAP)	51	I've Got Love (Jay's Ent./Chappell — ASCAP)	43	Spellbound (Barkay/Swelka — BMI)	63
A Love Of (WB/Long Dog/Average — ASCAP)	99	Girl (Irving/Wep — BMI/Almo/Rich Fish — ASCAP)	36	I Wanna Do (Jobete/Butler — ASCAP)	35	Sticky Stuff (House of Jones/Midnight Hour — BMI)	85
Angel In (Song Tailors — BMI)	24	Go Away Little Boy (Screen Gems-EMI — BMI)	32	Jam On (Antisia — ASCAP)	86	Sunshine (Desert Moon/Willow Girl — BMI)	41
A Real Mother (Vir-Jon — BMI)	39	Gonna Love You (Sunbury/Fermata International — ASCAP)	60	Joyous (Funky P.O./At Home — ASCAP)	94	Superman (Peer Int'l — BMI)	55
Baby Don't Change Your Mind (Van McCoy/Warner Tamberlane — BMI)	42	Good Thing	3	Keep That Same (Four Knights — BMI)	19	The Pinocchio (Rubber Band — BMI)	46
Baby, I Love (Almo/Fram-Dee — ASCAP)	9	Got To Give (Jobete — ASCAP)	2	Leanin' Tree (Sassy Mauld — BMI)	89	The Pride (Bovina — ASCAP)	27
Baby Love (Island/Tira — BMI)	100	Hats Off To (Wynn's World — BMI)	56	Livin' The Life (Bovina — ASCAP)	81	This I Swear (Buttermilk Sky/Content/Allyn — BMI)	22
Back Together Again (Unichappell — BMI)	68	High School Dance (Rosy — ASCAP)	8	Love Is So (Jalew — BMI)	70	This Will Be (Lucky Three/Burma East — BMI)	34
Back Up (Tellurium/Tornado — ASCAP)	76	Hollywood (Big Elk/Amer. B'casting — ASCAP)	4	Loving You (Mighty Three — BMI)	40	Tryin' To Love (Bell-Kat/Unichappell — BMI)	33
Best Of My Love (Saffire — BMI)	23	Hot Line (Alna — ASCAP — Mother Pean — ASCAP)	93	Lovin' Is Really My Game (Interior — BMI)	59	Turn On The Lights (Funks/Bump — BMI)	92
Body Vibes (Play One/Unichappell — BMI)	44	I Can Make It (Web IV — BMI)	80	Make Me Yours (Cash Songs — BMI)	64	Uptown (Jobete — ASCAP/Stone Agate — BMI)	87
Break It To Me (Red Bullet — ASCAP)	13	I Can't Get (Conquistador — ASCAP)	6	Me And My (Mighty Three — BMI)	66	Vitamin "U" (Jobete — ASCAP)	16
Can't We Just (McCauley/Almo — ASCAP)	52	I Did It For Love (Arch — ASCAP/January — BMI)	84	Message (Desert Moon/Jeffmar — BMI)	57	We're Still (Warner-Tamberlane/Van McCoy — BMI)	96
Come Into (Movzon — BMI)	95	I Don't Love (Mighty Three — BMI)	5	Nights On (Casserole/Unichappell/Stamm — BMI)	77	Whatcha Gonna (Irving/Pablo Cruise — BMI)	45
Coming Back (Bell/Kat — BMI)	72	I Feel Like Dancin' (Excellorec/Saico — BMI)	74	Now Do-U-Wanta (Nineteen Eighty Five — BMI)	21	While I'm Alone (Pecie — BMI)	25
Dance And Shake (Sug-Sug — ASCAP)	53	I Feel So (Cherritown — BMI)	58	Once I've Been There (Hot Stuff — BMI)	49	Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP)	10
Darlin' (Heavy Starch/Joyfully Sad — BMI)	90	If It's The (Chappell & Co. — ASCAP)	23	Our Love (Six Strings — BMI)	30	You Can Be (Bareback — ASCAP/Burnasu — BMI)	78
Devil's Gun (ATV — BMI)	79	I Get Lifted (Sherlyn — BMI)	61	Over And Over (Nick-O-Val — ASCAP)	82	You Don't Have (Muscle Shoals — BMI)	69
Disco Inferno (Six Strings/Golden Fleece — BMI)	17	I Like The Feeling (Klonidke — BMI)	65	Party Land (Debyrd/Blackbyrd — BMI)	48	You're Throwing (Mighty Three — BMI)	38
Do What You (Sherlyn/Decibel — BMI)	7	I Love A Mellow Groove (Jimpire — BMI)	91	Sad Girl (Coppelman/Bandler — BMI)	62	Your Love (El Patricio — BMI)	31
Easy (Jobete/Commodores Ent. — ASCAP)	12	I Need Love (J.A.M.F./Six Strings — BMI)	76	See You When I Git There (Might Three — BMI)	28	Your Love Is (Groovesville — BMI)	54
Funky Music (Nuante — ASCAP/Lenice — BMI)	75	I'm Going Down (Duchess — BMI)	15	Show Me Love (Mayfield — BMI)	50		
		I'm Your Boogie (Sherlyn/Harrick — BMI)	11	Show You (Mighty Three — BMI)	29		
				Sir Duke (Jobete/Black Bull — ASCAP)	1		

FM ANALYSIS

(continued from page 25)

Charlie (Turnin', Hold Back)
 Marshall Tucker Band (Eagle, Love Song)
 10cc (Benefit, Judge)
 Kenny Loggins (Lady Luck)
 Emerson, Lake & Palmer (C'est La Vie)
 Supertramp (Give A Little)
 Van Morrison (Flamingos)
 Greg Allman (Smile)
 Poco (Dance)
 Wet Willie (Grits, Everything)
 Moody Blues

Adds:
 Little River Band — Diamantina Cocktail — Harvest
 James Taylor — Handy Man (45) — Columbia
 38 Special — A&M
 Peter Frampton — I'm In You — A&M
 Denny Laine — Holly Days — Capitol

WAIV-FM — JACKSONVILLE — Brent Alberts

Most Active:
 Fleetwood Mac (Dreams, Fun)
 38 Special (Long Time, Rock & Roll)
 Cat Stevens (Bonfire, Life)
 Steve Miller Band (Sacrifice, True Love)
 Heart (Barracuda, Sylvan)
 Boston (Peace, Take You Home)
 Jimmy Buffet (Margaritaville)
 Kenny Loggins (Celebrate, If You Be Wise)
 Les Dudek (Jones, Zorro)
 Moody Blues (What Am I Doing)
 10cc (People)
 Foreigner (First Time, Long Way)
 John Miles (Slowdown)
 Mac MacAnly (Crazy, Jesus)
 Marshall Tucker Band (Love Song, Eagles)
 Poco (Dance, Twenty Years)
 Jethro Tull (Cup, Whistler)
 REO (Storm)
 Manfred Mann (Spirit)
 Supertramp (Give A Little)

Adds:
 Ted Nugent — Cat Scratch Fever — Epic
 Pat Travers — Makin' Magic — Polydor
 Bette Midler — Live At Last — Atlantic
 Van Morrison — Period Of Transition — WB
 Dan Fogelberg — Nether Lands — Epic
 Little River Band — Diamantina Cocktail — Harvest
 Graham Edge — Paradise Ballroom — London
 Peter Frampton — I'm In You — A&M
 England Dan & John Ford Coley — Dowdy Ferry Road — Big Tree

KJAK-FM — OKLAHOMA CITY — John Michael Scott

Most Active:
 Dan Fogelberg
 Jerry Jeff Walker
 Kenny Loggins
 Valerie Carter
 Bonnie Raitt
 Fleetwood Mac
 Foreigner
 Little Feat
 Atlanta Rhythm Section/Michael Franks

Adds:
 Roy Buchanan — Loading Zone — Polydor
 Jimmy Webb — El Mirage — Atlantic
 Mickey Thomas — As Long As You Love Me — MCA
 Gary Burton Quintet — Passangers — Polydor
 Rusty Weir — Stacked Deck — Columbia
 Valerie Carter — Heartache (45) — Columbia

KMOD-FM — TULSA, OK — Bill Bruun

Most Active:
 Dan Fogelberg
 Foreigner
 Cat Stevens
 Steve Miller Band
 Little Feat
 Crosby, Stills & Nash (Dark Star, Just A Song Before I Go)
 Peter Frampton (I'm In You)

Adds:
 Peter Frampton — I'm In You — A&M
 Ted Nugent — Cat Scratch Fever — Epic
 Neil Young — American Stars & Bars — Reprise
 Greg Allman Band — Playin' Up A Storm — Capricorn
 Leon & Mary Russell — Make Love To The Music — Paradise

WLAV-FM — GRAND RAPIDS — Doc Donovan

Most Active:
 Supertramp (Overture, Give A Little)
 10cc (Judge, Cold)
 The Beatles
 Steve Miller Band (True Love)
 Cat Stevens (Killin' Time)
 Heart (Barracuda)
 Dan Fogelberg
 The Outlaws
 Captain Beyond (Breath Of Fire, Icarus)
 Charlie (Hold Back)
 Roy Buchanan (Ramone's Blues)
 Lee Ritenour (Isn't She)
 Greg Allman Band (Come & Go)
 Alice Cooper
 Pat Travers (You Don't Love Me)
 Jesse Winchester (Twigs & Seeds)
 Isley Brothers (Guns)
 Ramsey Lewis
 Brand X (Hate Zone)
 Bette Midler

Adds:
 Ted Nugent — Cat Scratch Fever — Epic
 Moody Blues — Caught Live + 5 — London
 Neil Young — American Stars & Bars — WB
 American Flyer — Spirit Of A Woman — WB
 Peter Frampton — I'm In You — A&M

KMYR-FM — ALBUQUERQUE — Charlie Weir

Most Active:
 Little Feat
 Steve Miller Band
 Bob Marley & The Wailers
 Heart

Fleetwood Mac
 Dave Mason
 Van Morrison
 Bonnie Raitt
 Greg Allman Band
 Dan Fogelberg
 The Outlaws

Adds:
 Peter Frampton — I'm In You — A&M
 Neil Young — American Stars & Bars — Reprise
 Ted Nugent — Cat Scratch Fever — Epic
 Little River Band — Diamantina Cocktail — Harvest
 Greg Kihn — Greg Kihn Again — Beserkley
 John Klemmer — Lifestyle — ABC
 Crusaders — Free As The Wind — ABC
 Denny Laine — Holly Days — Capitol

WOJR-FM — UTICA — Tom Starr

Most Active:
 Jess Winchester (Breeze, Yesterday)
 Mink DeVille (Can't Do, Stroll)
 Greg Allman (Come & Go)
 Poco (Twenty Years)
 Dickey Betts (Nothin', Love Goes)
 Peter Gabriel (Solsbury, Flood)
 10cc (Modern Man, Judge)
 Roy Buchanan (Circle)
 Amazing Rhythm Aces (Two Can)
 Big Wah Koo (Philistene)
 Les Dudek (Judge Jones)
 Walter Egan (Lucky)
 Bryan Ferry (Mind)
 Heart (Say Hello, Barracuda)
 Greg Kihn (So Bad, Last Of Me)
 Moody Blues
 Little Feat (New Delhi, Dog Races)
 The Outlaws (Cold & Lonesome, Holliday)
 Supertramp
 Cat Stevens (Bonfire)

Adds:
 Neil Young — American Stars & Bars — WB
 Peter Frampton — I'm In You — A&M
 Bill Evans — Quintessence — Fantasy
 Keith Jarrett — Staircase — ECM
 Pat Metheny — Water Color — ECM
 Leon & Mary Russell — Make Love To The Music — Paradise

The Meters — New Directions — WB
Graham Edge — Paradise Ballroom — London
Crusaders — Free As The Wind — ABC
Rusty Weir — Stacked Deck — Columbia
Dixie Dreggs — Freetail — Capricorn
Dictators — Manifest Destiny — Elektra
Eddie Rabbitt — Elektra
Benson & McDuff — Prestige
Fania All Stars — Rhythm Machine — Columbia

WBML-FM — LEWISTON, ME — Jose Diaz

Most Active:
 Heart (Barracuda, Archer)
 Danny O'Keefe (Friends, Runaway)
 Jesse Winchester (Breeze, Yesterday)
 Steve Miller Band (Swingtown)
 Jerry Jeff Walker (Honky Tonk, Dance)
 Cat Stevens (Crazy)
 Dave Grisman Quintet
 Nick Drake
 Fleetwood Mac (Dreams)
 Tubes (Head)
 Moody Blues
 Bonnie Raitt
 Little Feat
 Taj Mahal (2 Step)
 Supertramp (Give A Little)
 Van Morrison (Make It)
 10cc (Rendezvous)
 The Outlaws
 Poco
 Waylon Jennings

Adds:
 Illusion — Out Of The Mist — Island
 Noel Pointer — Phantazia — Blue Note/UA
 Mink DeVille — Capitol
 Fairport Convention Live — Island (IMP)
 Robin Williamson — Journey's Edge — Flying Fish
 UFO — Lights Out — Chrysalis
 Roy Buchanan — Loading Zone — Atlantic
 Mickey Thomas — As Long As You Love Me — MCA
 Greg Kihn — Again — Beserkley

On Jazz

(continued from page 33)

Shapp.
 The latest from Catalyst includes albums by guitarist **Jimmy Stewart** ("Fire Flower") and pianist **George Muribus** ("Trio 77").

Vanguard has released another two-fer of superlative mainstream jazz. This one is by **Buck Clayton** and it includes sessions recorded between 1954 and 1957. Sidemen include **Ed Hall, Vic Dickenson, Ruby Braff** and **Buddy Tate**. In addition, Vanguard has new albums by **Roland Price** ("Free Spirit") and alto saxophonist **Bunky Green** ("Transformation"). Finally there is an album entitled "Summit Meeting" with key Vanguard leaders such as **James Moody, Clark Terry, Elvin Jones, Green** and **Prince**.

Columbia Records is still riding a very hot jazz streak. The label has seven of the top ten LPs on the **Cash Box** Jazz chart. In addition, two of the other artists represented are former or future Columbia stars: **George Benson** and **Bob James**.

bob porter

CLASSICALCLIPS

(continued from page 22)

from the Academy . . . **I Musici**, an Italian chamber orchestra that specializes in baroque music, has become the first classical group ever to achieve sales of 250,000 tape cassettes, according to the group's label, Phonogram International. To honor **I Musici**, **Pieter Schellevis**, president of Phonogram International, recently presented the group with a golden tape cassette . . . Two unusual cassette recordings of works by **Haydn, Mozart** and **Beethoven** have been released by Advent Corp. at a list

NARAS Chooses Burbank For New 'Hall Of Fame'

LOS ANGELES — The National Academy of Recording Arts & Sciences (NARAS) has selected Burbank, Calif. as the site for its recording Hall of Fame, to be constructed at an estimated cost of \$4½ million to \$6 million.

Although no date has been determined for construction to begin, NARAS hopes the Hall of Fame will be completed within two years.

The academy's decision to locate the Hall of Fame in Burbank concluded a three-year site search and was based on the location's proximity to motion picture and television studios in the area, the growth of Burbank as a national entertainment center and the growth potential of tourism.

The Hall of Fame was established in 1973 to honor early recordings designated by NARAS as being of lasting, qualitative or historical significance. Between 1974 and 1977, the academy has inducted into its Hall of Fame 20 recordings released before 1958, the year NARAS introduced the Grammy Awards.

The Hall of Fame, NARAS said, will be a major entertainment and educational public attraction of exhibits, demonstrations and artifacts relating to the recording arts and sciences, a 350-seat theatre, a recording studio, and ultimately will house an extensive recording library and research facilities for students, scholars and others.

A preliminary design by the architectural firm of Skidmore, Owings & Merrill said the Hall of Fame will be a 50,000-square-foot facility situated on a 70,000-square-foot piece of land on the south side of Alameda Ave. between Avon and Cordova Streets.

The site is near the NBC studios, the Burbank Studios, Walt Disney studios and Universal studios. Meetings are now in progress between a special NARAS committee and the architects to finalize exhibit concepts and other elements planned for the building.

The actual awards, which are announced each year on the Grammy Awards telecast, are approximately 18 inches tall, inscribed with the name of the recording and are a permanent part of the Hall of Fame to be exhibited in the building when it is completed.

price of \$7.95. All of the pieces on these cassettes are performed by Malcolm Bilson on reproductions of 18th century Viennese pianofortes . . .

NEW VERDI REQUIEM — Leontyne Price, Jose Van Dam, Janet Baker and **Veriano Luchetti** head the cast of a **Verdi "Requiem"** which RCA has just recorded with **Sir Georg Solti** conducting the **Chicago Symphony Orchestra**. The Red Seal album will be released shortly . . . A special honor was recently conferred on another RCA recording artist, **James Levine**, who directs both the Metropolitan Opera and the Cincinnati May Festival among his various activities. Cincinnati Mayor **James Luken** gave Levine the key to the city and declared a James Levine Day.

COMPOSITION COMPETITION — The Elkhart Symphony Society of Elkhart, Indiana will offer \$1,000 for a new orchestral work in its 1977 International Composition Competition. In addition to the prize, the Elkhart Symphony Orchestra, directed by **Zigmunt Gaska**, will offer a premiere performance of the winning entry. Entries must be all-orchestral, at least 20 minutes long and "within the capabilities of a community orchestra" . . . The International Orchestra of the North Carolina School of the Arts in Winston-Salem will perform at the **Settima Musicale Senese**, the annual music festival of the Accademia Chigiana in Siena, Italy, August 22 to September 2. The orchestra, consisting of more than 100 young American musicians, has toured Italy every summer for the past decade, but this is the first time they have appeared at Siena's festival.

CORRECTION — Pierre Montoux's version of Debussy's "Nocturnes," recently reissued on a Pickwick Quintessence album, is in true stereo, not enhanced stereo as reported in a **Cash Box** classical album review . . . Pickwick will issue its second set of releases in July. The first issue included 22 recordings . . . Listeners to WNCN-FM in New York City can now call the classical music station by dialing NCN-1043 . . . The Houston Grand Opera recording of Gershwin's "Porgy And Bess," recently released on RCA, will be aired on 59 radio stations across the U.S. Broadcasts will begin June 27 on some stations and will run through August 7.

NAB Releases Legal Guide to FCC Rules

WASHINGTON, D.C. — The legal department of the National Association of Broadcasters has released its "Legal Guide to FCC Broadcast Rules, Regulations, and Policies," a 600-page book designed to provide guidance to radio and television stations on FCC-related problems encountered in day-to-day operations.

The guide is divided into seven chapters, including sections on programming policies and practices, commercial policies and practices, compliance procedures, and announcements. 50 appendices and a loose-leaf format.



GIBBONS CELEBRATES WHISKY SHOW — A reception was held for MCA recording artist Steve Gibbons before his recent appearance at *The Whisky* in Los Angeles. In photo at left Gibbons (right) chats with MCA president Mike Maitland at the reception. After the show Gibbons was greeted backstage by Keith Moon, drummer for *The Who*. Shown backstage (right photo l-r) are: Peter Meaden, Gibbons' manager; Trevor Burton, bass guitarist; Moon and Gibbons.



DENVER SESSIONS — MCA recording artist Ronnie Sessions (third from left) recently visited KLAQ radio in Denver. Pictured with Sessions are, from left: Gail Morris of KLAQ; Bill Ashford, KLAQ music director; Terry Jones, KLAQ disc jockey; Mike Ritchey, Centennial Record Supply; Dan Peterson, MCA salesman; Larry Whalen, MCA sales manager; Stephanie Peterson, Centennial Record Supply; and John Brown, MCA national country marketing director. Sessions was in Denver promoting his new MCA release, "Me And Millie."

POP PLAYLIST HIGHLIGHTS

(continued from page 27)

15 To 11 — Alan O'Day
20 To 16 — Barbra Streisand
Ex To 24 — Shaun Cassidy
Ex To 27 — Bonnie Raitt

KYA — SAN FRANCISCO

2-1 — Fleetwood Mac
* Rita Coolidge
* Peter McCann
* Rod Stewart
12 To 8 — Foreigner
13 To 7 — Pablo Cruise
18 To 9 — Sylvers
19 To 15 — Jacksons
20 To 16 — Eagles
25 To 17 — Peter Frampton
Ex To 19 — Barbra Streisand
Ex To 20 — Tavares
Ex To 26 — Heart
Ex To 27 — Barry Manilow

KLIV — SAN JOSE

1-1 — Fleetwood Mac
* Abba
* Neil Sedaka
10 To 7 — Shaun Cassidy
Ex To 17 — Tavares
Ex To 19 — Steve Miller
Ex To 20 — Sylvers

KSXY — SAN LUIS OBISPO

1-1 — Bill Conti
* Shaun Cassidy
* James Taylor
* Rita Coolidge
* La Brie & Carr — Big Tree
14 To 8 — Kenny Rogers
15 To 5 — Barry Manilow
19 To 14 — Eagles
21 To 16 — Abba
22 To 18 — Crosby, Stills & Nash
25 To 15 — Waylon Jennings
27 To 23 — Peter McCann
29 To 22 — Jackson Browne
30 To 26 — Walter Egan
Ex To 27 — Rod Stewart
Ex To 28 — Marvin Gaye
Ex To 29 — Sylvers
Ex To 30 — Bay City Rollers

WSPA — SAVANNAH

6-1 — Meri Wilson
28 — Commodores
29 — Alice Cooper
30 — Bay City Rollers

KJR — SEATTLE

10-1 — Alan O'Day
* Peter Frampton — Signed
* Abba
* James Taylor
16 To 10 — Andy Gibb
18 To 12 — Peter Frampton
19 To 15 — Barbra Streisand
22 To 18 — Pablo Cruise
Ex To 17 — Shaun Cassidy
Ex To 25 — Peter McCann

KING — SEATTLE

5-1 — Alan O'Day
No new additions
10 To 6 — Eagles
15 To 10 — Foreigner
20 To 15 — Marshall Tucker Band
21 To 17 — Andy Gibb
Ex To 20 — Barry Manilow
Ex To 23 — Jimmy Buffett
Ex To 25 — Heart

KEEL — SHREVEPORT

1-1 — Waylon Jennings
* Dr. Hook
* Peter Frampton
* Donna McDaniel — Midland
* Elvis Presley — Way Down
10 To 5 — Andrew Gold
25 To 13 — Marshall Tucker Band
27 To 21 — Marvin Gaye
32 To 26 — Abba
Ex To 33 — Maze
Ex To 34 — Neil Sedaka
Ex To 35 — Mac Davis

WORD — SPARTANBURG

1-1 — Rita Coolidge
* Wildfire
* Elvis Presley — Way Down
* Emotions
* War
* Bay City Rollers
* James Taylor
Ex To 23 — England Dan & J.F. Coley
Ex To 24 — Mac Davis

KVRB — SPOKANE

1-1 — Fleetwood Mac
* Heart

*Sylvers

* Peter Frampton — Signed
* Supertramp
14 To 8 — Jimmy Buffett
19 To 14 — Eagles
20 To 11 — Shaun Cassidy
25 To 17 — Kenny Rogers
Ex To 25 — Andy Gibb
Ex To 26 — Rita Coolidge
KREM — SPOKANE
3-1 — Steve Miller
* 10cc
* Kenny Nolan
* England Dan & J.F. Coley
* Heart
15 To 9 — Barry Manilow
21 To 17 — Eagles
19 To 15 — Jacksons
26 To 21 — Abba
27 To 23 — Peter McCann
Ex To 28 — Shaun Cassidy
Ex To 30 — Boston
WSPT — STEVENS POINT
1-1 — Ram Jam
* Andy Gibb
* Atlanta Rhythm Section — Polydor
9 To 3 — Shaun Cassidy
10 To 4 — Dean Friedman
11 To 6 — Jimmy Buffett
15 To 11 — Addrissi Brothers
18 To 14 — Barry Manilow
22 To 17 — Waylon Jennings
26 To 20 — Pablo Cruise
Ex To 21 — Abba
Ex To 29 — Peter Frampton
Ex To 30 — Suzy & Red Stripes

*KJYO — STOCKTON

1-1 — Steve Miller
27 — Valentine
28 — Crosby, Stills & Nash
29 — Commodores
30 — Ram Jam
17 To 10 — Andrew Gibb
22 To 15 — Peter Frampton
27 To 16 — Rita Coolidge
29 To 19 — Rod Stewart
30 To 23 — Abba
WOLF — SYRACUSE
5-1 — Andrew Gold
19 — Boston
25 — Barry Manilow
26 — Peter Frampton
28 — Jimmy Buffett
19 To 9 — Hot
22 To 18 — Abba
KTAC — TACOMA
2-1 — Stevie Wonder
* Rita Coolidge
* Alice Cooper
* Shaun Cassidy
* Crosby, Stills & Nash
* Ram Jam
25 To 20 — Jimmy Buffett
Ex To 22 — Peter Frampton
Ex To 23 — Barbra Streisand
Ex To 24 — Heart
Ex To 25 — Peter McCann

*WGLF — TALLAHASSEE

4-1 — Fleetwood Mac
* Suzy & Red Stripes
* Rod Stewart
* Emotions
* Mickey Thomas
16 To 12 — England Dan & J.F. Coley
18 To 13 — Abba
19 To 14 — Rita Coolidge
23 To 19 — Barry Manilow
28 To 22 — Barbra Streisand
29 To 25 — Captain & Tennille
30 To 26 — Dr. Hook
Ex To 27 — James Taylor
Ex To 28 — Heart
Ex To 29 — Helen Reddy
Ex To 30 — Pablo Cruise
WLCY — TAMPA
2-1 — Fleetwood Mac
* Bay City Rollers
* Sylvers
13 To 9 — Bob Seger
17 To 12 — Steve Miller
30 To 25 — Andrew Gold
Ex To 30 — Addrissi Brothers
KEWI — TOPEKA
1-1 — Bill Conti
21 — Heart
22 — Waylon Jennings
21 To 11 — Marshall Tucker Band
WTRY — TROY
2-1 — Bill Conti
* Bay City Rollers
* Rita Coolidge
* Linda Ronstadt
8 To 4 — Joe Tex
10 To 9 — Steve Miller
15 To 5 — Marvin Gaye
16 To 10 — Barry Manilow
22 To 16 — Peter Frampton
Ex To 18 — Andy Gibb
Ex To 29 — Dean Friedman
Ex To 30 — Stephen Bishop

KAKC — TULSA

1-1 — Fleetwood Mac
35 — Peter Frampton
40 — Alice Cooper
* Bay City Rollers
* Merilee Rush
9 To 4 — Alan O'Day
16 To 10 — Eagles
17 To 12 — Andrew Gold
20 To 13 — Rita Coolidge
25 To 21 — Andy Gibb
27 To 16 — Shaun Cassidy
28 To 22 — Steve Miller
31 To 25 — Sylvers
32 To 27 — England Dan & J.F. Coley
35 To 30 — Peter McCann
38 To 32 — Pablo Cruise
39 To 34 — Abba
40 To 33 — Mac Davis
Ex To 37 — Crosby, Stills & Nash
Ex To 38 — Neil Sedaka
Ex To 39 — Helen Reddy
KELI — TULSA
2-1 — Alan O'Day
* Alice Cooper
* James Taylor
12 To 6 — Mari Wilson
20 To 11 — Shaun Cassidy
Ex To 28 — Peter Frampton
Ex To 29 — Pablo Cruise
Ex To 30 — Kris Kristofferson
WTLB — UTICA
3-1 — Alan O'Day
* 10cc
* James Taylor
* Neil Sedaka
* Helen Reddy
14 To 9 — Steve Miller
17 To 12 — Barry Manilow
18 To 10 — Shaun Cassidy
23 To 18 — Andy Gibb
24 To 19 — Peter Frampton
28 To 22 — Abba
29 To 24 — Barbra Streisand
Ex To 26 — Peter McCann
Ex To 28 — Bay City Rollers
Ex To 29 — Alice Cooper
Ex To 30 — England Dan & J.F. Coley

980 — VIDALIA

1-1 — Fleetwood Mac
35 — Rod Stewart
* Pablo Cruise
* Emotions
* James Taylor
* Wildfire
* Commodores — Brick House
* Brownsville Station
* Johnny Guitar Watson
* Heatwave
* Suzy & Red Stripes
7 To 2 — Sylvers
18 To 12 — Marvin Gaye
20 To 5 — Meri Wilson
21 To 15 — Barry Manilow
25 To 20 — Abba
26 To 21 — Rita Coolidge
31 To 26 — Sanford Townsend Band
32 To 25 — Waylon Jennings
33 To 28 — Shaun Cassidy
34 To 29 — Ram Jam
Ex To 30 — Eagles
WPGC — WASHINGTON
3-1 — Alan O'Day
* James Taylor
* Commodores — Brick House
27 To 13 — Barry Manilow
21 To 15 — Shaun Cassidy
27 To 20 — England Dan & J.F. Coley
29 To 25 — Sylvers
Ex To 27 — Rita Coolidge
Ex To 28 — Peter McCann
Ex To 29 — Abba
Ex To 30 — Barbra Streisand
WKWK — WHEELING
1-1 — Fleetwood Mac
* Heart
* Pablo Cruise
12 To 7 — Marshall Tucker Band
Ex To 29 — Bay City Rollers
Ex To 30 — Rita Coolidge
KLEO — WICHITA
1-1 — Alan O'Day
29 — Andy Gibb
30 — Lander Ballard — Free Wind
* Pablo Cruise
13 To 8 — Rita Coolidge
19 To 14 — Manfred Mann
20 To 15 — Marvin Gaye
29 To 19 — Shaun Cassidy
30 To 25 — England Dan & J.F. Coley
WAIR — WINSTON/SALEM
3-1 — Fleetwood Mac
* Elvis Presley — Way Down
* Commodores
* Bay City Rollers
* 10cc
* Ram Jam
Ex To 28 — Rod Stewart
Ex To 29 — Neil Sedaka
Ex To 30 — James Taylor

Classical LP Chart Reveals Many Changes Since Debut

(continued from page 22)

opera and orchestral recordings on the chart can be seen over the six-month period. The number of orchestral recordings (including Berlioz's "Romeo & Juliette," which combines orchestral and choral music) dropped from 14 to 11, while the number of opera or aria recordings jumped from 17 to 20. Of these latter albums, 14 contain complete operas or operettas, and the other six are solo recordings by opera stars.

Two of the remaining nine entries on the chart, "Vladimir Horowitz's Favorite Beethoven Sonatas" (#35) and Maurizio Pollini's LP of Chopin Polonaises (#36), are solo piano recordings. Three other albums are also vehicles for soloists: Tomita's electronic version of Holst's "The Planets" (#5), "Parkening And The Guitar" (#27) and Jean-Pierre Rampal's "The Classic Flute" (#32).

Small-ensemble recordings constitute the final four entries, up one from six months ago. Among these albums are Claude Bolling's jazz-oriented collaborations with Rampal (#2) and guitarist Alexandre Lagoya (#23). The other pair are "Improvisations: West Meets East Vol. 3" with Shankar, Menuhin and Rampal (#20) and Schubert's "Trout" Quintet featuring members of Tashi and two other artists.

Performers & Composers

Six months ago only two conductors, Carlos Kleiber and Sir George Solti, had more than one recording on the **Cash Box** Classical LP chart. Two albums featuring each conductor were then charted. On this week's chart, in contrast, two recordings by each of four conductors are represented.

The albums featuring Solti are "Bolero" at #3 bullet and Beethoven's Symphony No. 6 at #28. James Levine conducts Giordano's "Andrea Chenier" (#10 bullet) and Verdi's "La Forza del Destino" (#12). Colin Davis is represented in Puccini's "Tosca" (#7) and Sibelius' Symphony No. 1 (#26). Finally, recordings of Puccini's "Suor Angelica" (#4) and Gershwin's "Porgy and Bess" (#18 bullet) are led by Lorin Maazel.

Tenor Placido Domingo appears on more charted albums than any other performer does. His name is included in the credits for "Andrea Chenier" (#10 bullet), "La Forza del Destino" (#12), Wagner's "Die Meistersinger" (#22) and Massenet's "Le Cid" (#38). In second place with credits on three albums each are Rampal, Renata Scotto and Sherill Milnes. Montserrat Caballe, Luciano Pavarotti, Marilyn Horne and Claude Bolling are tied for third place, each with credits on two recordings.

With three albums each containing works of theirs, Puccini and Beethoven are the most popular composers on this week's chart. Wagner and Verdi tie for second place in this category with two albums each.

Effect Of List Price Hikes

The average list price of each package on the classical chart is \$14.06, compared

with \$12.90 six months ago. (For the purpose of these averages, #24 and #40 were considered to have a list price of \$5.98.) Similarly, the average list price per disc of the charted entries has risen from \$6.61 to \$7.44. Clearly these changes reflect the recent price hikes by London, Angel and RCA. On July 5, when Columbia raises the list price of most of its Masterworks LPs from \$5.88 to \$7.98 per disc, the average list price of items on the classical chart will jump again.

A couple of other factors also affected the increase in average list price. First, no budget albums appear on the chart, although three were listed six months ago. Second, the increase in the number of multi-record operas forced up the average list price of the entries.

R&B New Additions

(continued from page 46)

Casablanca
I Believe — Dorothy Moore — Malaco
Strawberry Letter — Brothers Johnson — A&M
Living In The Life — Isley Brothers — T-Neck
Sharing — Vitamin E — Buddah
10 To 4 — Slide — Slave
17 To 8 — Best Of My Love — Emotions
21 To 6 — Good Thing Man — Frank Lucas
20 To 10 — Sunshine — Enchantment
31 To 20 — Rated X — Johnnie Taylor
#1 LP — Isley Brothers
New LPs — Roy Ayers. Attitudes. Aretha Franklin.
Memphis Horns. Tyrone Davis. Willie Hutch. Dynamic Superiors. Candi Staton

WAMO — PITTSBURGH — Matt Leadbetter
#1 — Whodunnit — Tavares
A Real Mother For Ya — Johnny Guitar Watson — DJM
I Like This Feeling — Luther Ingram — Koko
Go Away Little Boy — Mariena Shaw — Columbia
I Sho Like Groovin' With Ya — Johnny Bristol — Atlantic
Me And My Music — Spinners — Atlantic
15 To 9 — Our Love — Dells
16 To 10 — Dance And Shake Your Tambourine — Universal Robot
24 To 16 — Gonna Love You More — George Benson
30 To 8 — Easy — Commodores
31 To 17 — Baby Don't Change Your Mind — Gladys Knight
39 To 20 — Devil's Gun — C.J. & Co.
#1 LP — Commodores
New LPs — Edwin Starr. Candi Staton. Gary Bartz. Sergio Mendes. Crusaders. Al Jarreau

WANT — RICHMOND — Kirby Carmichael
#1 — This I Swear — Tyrone Davis
Over And Over — Ashford & Simpson — WB
Me And My Music — Spinners — Atlantic
Can't Stay Away — Bootsy's Rubber Band — WB
After You Love Me — Harold Melvin & Sharon Page — ABC

I Heard The Voice Of Music Say — Sunbear — Capitol
Blockbuster Boy — Sister Sledge — Cotillion
Nights On Broadway — Candi Staton — WB
Devil's Gun — C.J. & Co. — Westbound
Getaway — Salsoul Orchestra — Salsoul
Ex To 20 — Rated X — Johnnie Taylor
Ex To 19 — Living The Life — Isley Brothers
Ex To 14 — A Real Mother For Ya — Johnny Guitar Watson
New LPs — Shirley Brown. C.J. & Co. — Roy Ayers

WENZ — RICHMOND — Mickey Arnold
#1 — This I Swear — Tyrone Davis
You Don't Need A Ring — Soul Children — Epic
Over And Over — Ashford & Simpson — WB
I Like This Feeling — Luther Ingram — Koko
I Heard The Voice Of Music — Sunbear — Soul Train
Liberated Lady — Street People — Vigor
17 To 12 — Girl — Billy Preston
22 To 13 — Love Is So Good — Z.Z. Hill
#1 LP — Dells
New LPs — Salsoul Orchestra. Shirley Caesar. Roy Ayers.

The Greatest
KYAC — SEATTLE — Robert L. Scott
#1 — I Just Want To Be Your Everything — Andy Gibb
Can't Stay Away — Bootsy's Rubber Band — WB
Strawberry Letter — Brothers Johnson — A&M
Sunshine — Enchantment — Roadshow
See You When I Get There — Lou Rawls — Phila. Intl.
#1 LP — Aretha Franklin

WAMM — TALLAHASSEE — Joe Bullard
#1 — Slide — Slave
Soul Of A Man — Bobby Bland — ABC
Living In The Life — Isley Brothers — T-Neck
You Don't Need A Ring — Soul Children — Epic
Can't Stay Away — Bootsy's Rubber Band — WB
L.A. Sunshine — War — United Artists
15 To 8 — Easy — Commodores
16 To 10 — Rated X — Johnnie Taylor
21 To 16 — Get It Up — Ben E. King & AWB
23 To 13 — Love Me — Dorothy Moore
24 To 18 — A Real Mother For Ya — Johnny Guitar Watson
#1 LP — Isley Brothers
New LPs — Bobbi Humphrey. Candi Staton. Roy Ayers.
Shirley Caesar

WTMP — TAMPA — Jerry Walker
#1 — I Can't Get Over You — Dramatics
See You When I Get There — Lou Rawls — Phila. Intl.
I Need Somebody To Love — Shirley Brown — Arista
Sunshine — Enchantment — Roadshow
I Like The Feeling — Luther Ingram — Koko
Now Do-U-Wanta Dance — Graham Central Station — WB
Gonna Love You More — George Benson — WB
Angel In Your Arms — Hot — Big Tree
Baby Cause I Love You — Deniece Williams — Columbia
HOTS

Go Away Little Boy — Mariena Shaw
Get Happy — Jimmy Bohorn
Best Of My Love — Emotions
Soul Of A Man — Bobby Bland
#1 LP — Commodores
New LP — The Greatest



MARSHALL TUCKER STRIKES GOLD — "Carolina Dreams," the Marshall Tucker Band's most recent album, has been certified gold by the RIAA. Posing with what is the group's fourth gold record are (l-r): (standing) Doug Gray; (middle row) Paul Riddle, Jerry Eubanks; (front row) Toy Caldwell, Tommy Caldwell and George McCorkle.

CASH BOX COIN MACHINE

Atari Unveils Six New Videos At Chicago Consumer Show

SUNNYVALE, CA. — Atari, Inc. has introduced six new video games, with over 200 different game variations, at the recent Consumer Electronics Show in Chicago. The units, which are easily adaptable to any size home television, will be available by mid-summer, according to Malcolm Kuhn, Atari director of sales.

All of the new Atari products feature a 90-day warranty, state-of-the-art circuitry, and many are available in color with realistic sound effects.

Video Computer System

The new Video Computer System comes complete with a 27-game variation Game Program cartridge which includes a combat package of Tank, Bi-planes and Jet Fighter with steerable and non-steerable missiles, cloud formations and multiple fighter vs. bomber combinations. Additional Game Programs available include Indy 500, Video Olympics, Air-Sea Battle, Space Mission and Street Racer.

"We know it is important that the consumer receive as many game variations as possible," said Michael C. Shea, Atari director of marketing. "That's why Atari offers 10 to 50 game variations in each game program cartridge."

Fully Staffed

Shea explained that Atari is an electronic game company with a fully staffed microelectronic engineering section. "So after the Video Computer System game programs were designed," he said, "our electronic engineers designed a computer specially to handle the sophisticated games in the package. We think the result gives the consumer more challenging and varied games with broader dimensions, realistic sounds and excellent graphic resolution.

"Much of our expertise in devising video games relates to our experience in the

Hughes Tabbed To Fill New Post At Seeburg Indus.

CHICAGO — Louis J. Nicastro, board chairman of Seeburg Industries, Inc., has appointed James J. Hughes to the post of chief operating officer for the company. Hughes, who has been with Seeburg since 1965 and is currently a member of the board of directors, was formerly executive vice president-treasurer of the corporation.

Prior to joining Seeburg, Hughes was a

(continued on page 51)

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coin-operated field," Shea continued. "We stress challenge, fun, excitement and games that will hold interest, and we have based a lot of our video development on what experience has taught us in the coin-op business."

The Video Computer System features the microprocessor console with a 27-game variation Combat Game Program, two "joy stick" controls, four detachable paddle controls, player difficulty option, color (on color TV's) or black-and-white control, game select/reset control, on-screen digital scoring and unique action game sounds. It is AC-powered and carries a suggested retail price of \$189.95.

Video Pinball

Video Pinball is an exciting new unit containing seven complete games with a great number of variations. "You can literally become a 'pinball wizard' when you learn to beat this game," said Shea. "Our test-marketing shows that Video Pinball is the most popular of the six new video game

(continued on page 52)

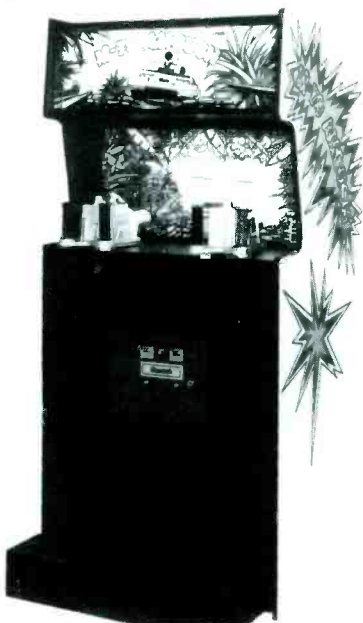
Ramtek Produces New M-79 Ambush Shooting Game

SUNNYVALE — "M-79 Ambush" is a twin cannon shooting game recently introduced by Ramtek Corp.; it can be played by one player against the machine or two players in competition.

The targets are various combat vehicles such as tanks, jeeps, motorcycles and United Nation's observer trucks. As they cross the screen at random in different directions and elevations each has a distinctive sound and travels at a different rate of speed. The player tries to hit the targets for points of from 100 to 700, rated according to the speed of the vehicle hit. If a U.N. truck is hit, however, the player is penalized by not being able to fire for three seconds.

For added realism Ramtek has programmed into the game the exciting sounds of cannon fire, rumbling tanks, screaming projectiles and roaring motorcycles.

The attractively-styled cabinet has a pull-out step for smaller players. The game's cannons are of heavy-duty cast aluminum and the length of play and extended play are adjustable. Model also has a special-high-score-of-the-day feature.



'Ambush'

The Juke Box Programmer

Top New Pop Singles

- 1 I'M IN YOU PETER FRAMPTON (A&M 1941)
- 2 YOUR LOVE HAS LIFTED ME RITA COOLIDGE (A&M 1922)
- 3 BARRACUDA HEART (Portrait/CBS 670004)
- 4 NEVER HAD A LADY BEFORE BURTON CUMMINGS (Portrait/CBS 670003)
- 5 SEASIDE WOMAN SUZY AND THE RED STRIPES (Epic/MPL 50403)
- 6 TELEPHONE MAN MERI WILSON (GRT 127)
- 7 TELEPHONE LINE ELECTRIC LIGHT ORCHESTRA (UA XW 1000)
- 8 JUST A SONG BEFORE I GO CROSBY, STILLS & NASH (Atlantic 3401)
- 9 MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 40737)
- 10 KNOWING ME KNOWING YOU ABBA (Atlantic 3387)

Top New Country Singles

- 1 COWBOYS AIN'T SUPPOSED TO CRY MOE BANDY (Columbia 3-10558)
- 2 HONKY TONK MEMORIES MICKEY GILLEY (Playboy ZS8-5807)
- 3 LUCKENBACH, TEXAS WAYLON JENNINGS (RCA PB 10924)
- 4 I CAN'T LOVE YOU ENOUGH CONWAY TWITTY & LORETTA LYNN (MCA 40728)
- 5 TELEPHONE MAN MERI WILSON (GRT 127)
- 6 FOOL JOHN WESLEY RILES (ABC/Dot DOA 17679)
- 7 IT'S A COWBOY LOVIN' NIGHT TANYA TUCKER (MCA 40708)
- 8 THAT WAS YESTERDAY DONNA FARGO (Warner Bros. WBS 8375)
- 9 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA PB 10978)
- 10 SILVER BIRD TINA RAINFORD (Epic 8-50340)

Top New R&B Singles

- 1 LIVIN' IS THE LIFE ISLEY BROTHERS (T-Neck/CBS 2264)
- 2 EASY COMMODORES (Motown M1418F)
- 3 ONCE I'VE BEEN THERE NORMAN CONNORS (Buddah/RCA 570)
- 4 BABY DON'T CHANGE YOUR MIND GLADYS KNIGHT (Buddah BDA 569)
- 5 SLIDE SLAVE (Cotillion/Atlantic 44218)
- 6 BEST OF MY LOVE EMOTIONS (Columbia 3-10544)
- 7 BACK TOGETHER AGAIN DARYL HALL & JOHN OATES (RCA 10970)
- 8 LOVE IS SO GOOD WHEN YOU'RE STEALING IT ZZ HILL (Columbia 3-10552)
- 9 SEE YOU WHEN I GET THERE LOU RAWLS (Phila. Intl./Epic 8-3623)
- 10 GOT TO GIVE IT UP MARVIN GAYE (Tamla/Motown 54280F)

Top New MOR Singles

- 1 MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 40737)
- 2 MY HEART BELONGS TO ME BARBRA STREISAND (Columbia 3-10555)
- 3 ALL YOU GET FROM LOVE IS A LOVE SONG CARPENTERS (A&M 1940)
- 4 TAKE ME TONIGHT TOM JONES (MAM/Epic 8-50382)
- 5 YOUR LOVE HAS LIFTED ME RITA COOLIDGE (A&M 1922)
- 6 DREAMS FLEETWOOD MAC (Warner Bros. WBS 8371)
- 7 WHEN I NEED YOU LEO SAYER (Warner Bros. WBS 8332)
- 8 LIFE IN THE FAST LANE EAGLES (Asylum 45503)

Krakauer Is Elected President Of Rowe; Barton To Remain As Advisor

WHIPPANY, N.J. — Merrill Krakauer has been elected president of Rowe International, according to an announcement by Edward Simmons, president of Triangle Industries, Inc., Rowe's parent company. He succeeds D.J. Barton, who requested that he be relieved of his responsibilities as president, but expressed a strong desire to remain with Rowe in a limited capacity.

In announcing the change, Simmons said, "Recognizing full well the excellent job he has done for Rowe over the past many years, it is with reluctance that we have granted Joe's request. We are pleased that he will continue his association with Rowe in an advisory capacity."

Before becoming president, Krakauer served as vice president and general manager of Rowe's Whippany facilities, where he was responsible for the engineering and manufacturing of many refinements to the vending line as well as innovative new machines. He first joined Rowe in 1955 as director of engineering, and in 1957, at the age of 29, was appointed vice president. He left the firm in 1961 to form his own consulting and engineering company, Autovend Corporation, where he designed and manufactured special items for the vending industry. Krakauer sold this company in 1967 and joined The Macke Company as vice president, with respon-



Merrill Krakauer

sibility for all capital equipment purchases and asset control. While with Macke, he was the chief executive officer of the firm's largest vending food service region. He re-joined Rowe in 1974.

Throughout his career, Krakauer has been responsible for designing and introducing into the marketplace many

(continued on page 51)

Jimmy The Greek Set To Promote New 'Unisonic 21' Blackjack Game

NEW YORK — Famed oddsmaker Jimmy "The Greek" Snyder will serve as product personality for a new electronic blackjack game, "Unisonic 21," being introduced at the Summer Consumer Electronics Show in Chicago by Unisonic Products Corp. He is scheduled to make appearances at the Unisonic booth in order to meet dealers and promote the new game.

The arrangement, whereby Jimmy The Greek will be seen in print advertising, television commercials and other promo-

Belam To Export Wico Home Pin

NEW YORK — R.H. Belam Co., Inc. has been appointed exclusive export agent for the Wico Corp. games division, according to an announcement by Belam's vice president Robert Haim. The firm's initial assignment will focus on the international marketing of the newly introduced Wico electronic home pinball machine called "Big Top."

After thoroughly researching the home pinball market for a year and a half, Haim contends that "of all the home pinball models in the price range, Big Top is the only one worthy of being called a pinball machine and we expect it to be in huge demand for the Christmas season."

Wico is noted as one of the industry's most prominent suppliers of parts. The company recently opened a new manufacturing facility near San Diego, Calif., where Big Top and future games will be built. "Production has already started," Haim added, "and orders are coming in nicely."

Belam is presently concentrating on an international marketing program for the product, and various executives of the company will be traveling throughout the world to establish a distribution and service network.

Krakauer Is Elected

(continued from page 50)

vending machines that are now considered standards of the industry. In addition, he holds in excess of 20 patents in this field.

Simmons pointed out that Krakauer's extensive experience in all aspects of the automatic merchandising industry will assure Rowe's leadership in providing the best operator-oriented equipment in the business.

In discussing his plans, Barton stated, "I am grateful for the support the many people within Rowe and this industry gave me during my tenure. I am also appreciative of the considerations which allow me to continue on a limited basis in an industry and with a company that I love. My change of status is not a farewell because I'll be active in my new capacity and I look forward to seeing all my friends and associates for many years to come."

Well known as an industry leader for 40 years, Barton accepted the presidency of Rowe in 1974 after serving previously as senior vice president and general manager of distributor operations, vice-president of marketing, vice-president of sales, and in other executive positions. He began his career as a route service man in South Carolina and plans to move back to the south, where he will continue to devote much of his time to Rowe.

Seeburg Names Hughes

(continued from page 50)

financial analyst associated with the Brunswick Corp. of Chicago.

"Jim has always been an active participant in the financial and administrative aspects of our company," Nicastrò commented. "His continual record of achievement over the years provides a strong background which is well suited to the broadened responsibilities of his new position."

tions for Unisonic 21, was set between Maurice Lowinger, president of the electronics firm, and Vincent J. Alati, president and general manager of Columbia Pictures merchandising division.

Alati's division handles the licensing of motion picture, television and other properties of the Hollywood entertainment concern, or which are represented in licensing by Columbia Pictures Industries. The parent firm also owns Arista Records.

Available in portable and hand-held models, Unisonic 21 — which doubles as an eight-digit calculator with the flick of a switch — is an authentic blackjack game, programmed to casino play as found in the gaming capitals of the world.

"Unisonic 21 is a complete blackjack game," explained Jimmy The Greek, "and it plays by authentic rules. You can split, draw or stand — even make an 'insurance' bet if the dealer shows an ace. The deal is changed after 38 cards — just as in the big casinos of Las Vegas, Freeport or Monte Carlo."

Unisonic Products Corp., with headquarters at 1115 Broadway, New York City, is a manufacturer/distributor of electronics products, including calculators, digital watches and stereo equipment.

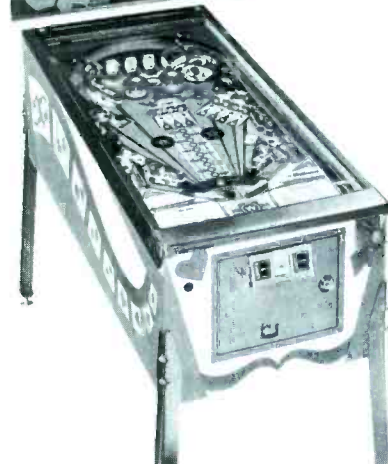
New 'Big Deal' Pin By Williams Has Wild Ball Action

CHICAGO — The latest in a string of highly successful 4-player pinball machines from Williams Electronics, Inc., a model called "Big Deal," is currently available through Williams' network of distributors. It is contained in a superbly designed, colorful cabinet and has an abundance of scoring features to capture player interest.

Heated playfield action includes a variety of options for increasing scores and earning bonuses and extra ball. The four top rollover lanes and the two left and right bottom rollover lanes will advance bonus, and the player can earn double bonus by scoring the 4-ace feature. The horseshoe turnaround will also advance bonus and, when lit, will score an extra ball. Drop targets, located at the center of the playfield and symbolized by the letters B-I-G D-E-A-L, can also earn an extra ball.

"Big Deal" is adjustable for three- or five-ball play and available in replay or extra ball model.

The new model is presently in full production at the Williams factory.



'Big Deal'

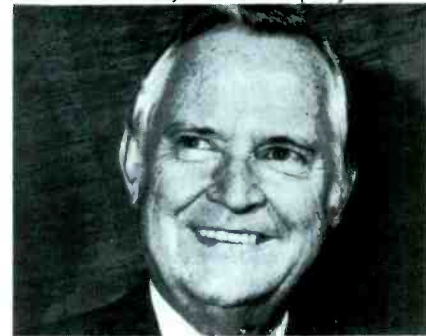
CIC Board Elects Patrick O'Malley President And Chief Exec. Officer

CHICAGO — Patrick L. O'Malley, who has been acting chairman of CIC Financial Corp. for the past seven months, was elected president and chief executive officer at a meeting of the corporation's board of directors here.

O'Malley is chairman of the board of Canteen Corp., chairman of Michigan Avenue Bank and president of the Chicago Park District. Long recognized as a leader in business and community affairs, he is active in many other companies, associations and civic groups as well.

Another officer of CIC Financial, Anthony Sabatino, was elected treasurer of the corporation. He had been assistant treasurer, and succeeds the late Charles C. Gallagher in the post.

Ralph W. Applegate, Jr., administrative vice president of Casualty Insurance Co., a major subsidiary of CIC Financial, was elected secretary of that company.



Patrick O'Malley

Service Hint: The Kicker Arm Assembly

by Bernie Powers
Bally Manufacturing Corp.

On certain recent flipper games there has been a problem with the slingshot kicker arm coming out from behind the rubber. Bally has revised the kicker arm on new game production and made a kit available for older assemblies.

The kit (#495) consists of three parts as pictured therein: A-3459-3 kicker arm assembly, C-1062 plastic, P-1637-58 pin.

It can be used to replace the kicker arms on slingshot kickers AS-2593, AS2593-1 and AS2593-2.

The installation of this kit is as follows:

1. Remove screened plastic and rubber near slingshot on panel tip.
2. Remove the mounting screws from

the solenoid, then the kicker arm from the bottom of the panel.

3. Remove retaining ring holding plunger and link assembly and replace the plunger and link assembly on the new kicker arm.

4. Slide new kicker arm into panel slot and mount with screws in the same location as old kicker arm.

5. Mount the solenoid in the same place from which it was removed.

6. On the top of panel, slide the plastic post (C1062) over the kicker arm.

7. With pliers, slightly squeeze one end of the roll pin (P1637-58) and press it through the plastic and kicker arm hole as shown.

8. Replace rubber and screened plastic.

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"Grand Prix" And now "BIG DEAL"
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CALIFORNIA CLIPPINGS

Exidy, Inc. of Mountain View has begun sample shipping its new "Score" video game, according to marketing director **Paul Jacobs**. Paul described Score as a "lighthearted battle of the sexes," wherein males and females chase each other a la Exidy's "Death Race" driving game. He also indicated that the company plans to introduce a video bowling game during the first week in July. It will be called, appropriately enough, "Exidy Bowling."

C. A. ROBINSON Distributors recently held a premier showing of Cinematronic's "Embargo" video combat game. Cinematronic officials, including **Bob Sherwood**, were on hand to explain the game and answer questions. According to **Ira Bettelman** of C. A. Robinson, Embargo is a "unique adaptation of a video game that should appeal to young and old alike." As Ira further pointed out, Embargo is available in both upright and cocktail table models. Another recent visitor at the Los Angeles showroom was Atari's **Gene Lipkin**, who, no doubt, was pleased to note the activity on his company's "Sprint 8" and "Triple Hunt" games.

IN OTHER DISTRIBUTOR news, **Chris Loumakis** of the Pico Indoor Sports reports that the firm now offers full-line service on videos, pins and pool tables. While noting strong sales on Time Out foosballs and Project Support Engineering's "Bazooka" shooting game, Chris said that business is picking up and he anticipates a good summer season. One piece in particular that should do especially well in coming months, as he further indicated, is Gottlieb's four-player pin, "Jungle Queen."

Atari Unveils Six New Video Games At Chi. Consumer Electronics Show

(continued from page 50)

products Atari is introducing this year."

The unit features seven games: four pinball sequences with flippers, bumpers and targets; two dribbling and shooting basketball games; and Breakout, a unique game in which the player tries to remove a wall of bricks, one at a time, and escape.

A handicap option switch allows the player to work his way through four levels of difficulty.

Video Pinball features unique game sounds with color action and on-screen scoring. The unit operates on six C batteries (not included) and has an optional AC adapter. The suggested retail price is \$74.95.

Ultra Pong

Ultra Pong and Ultra Pong Doubles have been introduced to replace the original Pong and Super Pong games, two of the most popular video games sold in the United States.

"In 1976, we found that Super Pong achieved the highest consumer awareness of any video game ever made," noted Shea. "So we've created two new games containing more features, more challenging variations, and more fun and excitement. And the games will cost about 40 percent less than Super Pong sold for in 1976."

The suggested retail price for Ultra Pong is \$42.95, and \$52.95 for Ultra Pong Doubles.

Ultra Pong contains 16 color game variations for two players and Ultra Pong Doubles — a total of 32 game variations for four players. Pong, Hockey Pong, Barrier Pong and Barrier Hockey are the four basic games in each package.

Remote controllers, on-screen digital scoring, automatic speed-up, original Pong

sounds and color for color TV sets are all standard.

Stunt Cycle

With Atari's new Stunt Cycle video game, you can jump 32 buses in your living room and, if you miss, live to try it again.

Stunt Cycle's bus-jumping variations begin with eight buses and work up to 32. Other competitive games include Drag Race, in which the cyclist races against the clock; MotorCross, another race against the clock with barriers on the track; and Enduro, a variation of the bus-jumping routine but with additional barriers.

"We hope to capture the sports car, racing and motorcycle enthusiast with this game," Shea said. "It has been designed to attract this market segment. Our consumer market testing indicates that Stunt Cycle created an avid interest and a strong intent to buy — an indication of the intense enthusiasm of the cycling fan."

Stunt Cycle features on-screen digital scoring, accurate stop-watch timing, color, real motor and crash sounds and motorcycle handlebar grips. Additional features include pro-am difficulty switch and speed-shift controls to complete the ambiance of racing. The suggested retail price is \$72.95.

Tank II

Tank II is based on Atari's remarkably successful coin-operated Tank game, complete with the original version's tank sounds, on-screen scoring, and joy stick controls for maneuvering out of tight places.

Land mines and bunkers form the background for the game battlefield, which is designed to present the most challenging opportunity for the players.

The unit carries a suggested retail price of \$64.95, according to Kuhn.

CHICAGO CHATTER

Bally Mfg. Corp.'s field service manager **Bernie Powers** has a full schedule of service schools arranged for the month of June — all dealing exclusively with electronic pinballs. He and colleague **Jack O'Donnell** will be conducting the various sessions, joined by Midway's **Andy Ducay**, who'll be participating in the special Bally-Midway seminar at J-Mak Distributing. The series began with a June 1 school sponsored by Philip Moss & Co. in Des Moines, followed by a June 13 school at Sandler Vending in Minneapolis, a June 15 school at Sandler Vending in Fargo, No. Dakota, a Bally-Midway session at J-Mak Dist. in Sioux Falls, So. Dakota on June 16 and a June 27 school at Playtime in New Orleans, La. . . . Back on the home front, **Bill O'Donnell Jr.** and his lovely wife, **Mary Beth**, welcomed a strapping son (their second) on June 1. He weighed in at 8 lbs. 9 oz. and his name is **Ryan Michael**. Our congratulations.

THE MASS MEDIA's romance with the pinball machine continues here in Chicago. Last Sunday's *Chicago Tribune* ran an item on the games, pointing out that they are manufactured in "assembly-line style," comparable to the auto industry. Williams Electronics Inc. was mentioned in the article, along with a photo of a pinball machine playfield and a closing line about "renewed public interest in pinballing" and the rising popularity of the machines.

AND SPEAKING OF pinball machines — see the new Williams "Big Deal" 4-player currently being displayed by factory distributors.

THE LOCAL IAAPA headquarters will shortly be moving into new office facilities. More details later.

ATTENTION PHONO OPS: **Vic Damone** has a new single called "My World Is You" which should be a natural for jukebox programming. The side is released on the Rebecca label and Damone will be introducing it to Chicago audiences during his June 13-19 engagement at the Mill Run Theater.

AND HERE'S A SCOOP from **Bob Sherwood** of Cinematronics in El Cajon, Ca., who told **Cash Box** last week that Mondial Commercial Corp. has just been appointed exclusive distributor of Cinematronics' equipment in all of Europe. Firm's current upright is "Embargo."

EASTERN FLASHES

Jack Shawcross of Robert Jones Int'l. — Syracuse had some excellent comments to make about the Rock-Ola audio-visual training program, which he's been using very effectively at RJJ since the factory introduced it. He cited its "flexibility" as a fine training tool for both individual and group instruction, adding that it also "saves us a lot of work" in arranging service schools on phonographs. Classes scheduled in June included a morning school on the 10th and subsequent sessions on the 17th and 24th. Jack also mentioned that phonograph sales have been picking up nicely in his market. As for games, Midway's "Double Play" and "Boot Hill" and Bally's "Hang Glider" are very much in the spotlight. Jack's looking forward to delivery of the new Midway "Road Runner" and Gottlieb's "Lucky Hand" add-a-ball. RJJ has an Automatic Products service school coming up on June 16. . . .

Jerry Grotjan of Royal Dist.-Cinncy is anxiously awaiting a shipment of new NSM phonographs from Germany. He is personally impressed with the models — and so are his customers! Regarding the Bally "Night Driver" pingame, Jerry noted that the electro-mechanical version has been outselling the electronic model at Royal. . . . Used equipment, especially late-model phonographs and pinball machines, is in big demand at See-North Dis., Albany. Ops have been outfitting their summer locations, and in many instances installing late-model used pieces, as **Bill Prutting** spelled out to us, so business has been brisk the past couple of months with used equipment no sooner leaving the shop than being bought up like crazy. The new Seeburg Sunstar models are also doing quite well, Bill added. On the planning board for sometime in June are a Williams service school and possibly a Seeburg phonograph school. . . . Said a quick hello to Wurlitzer's **C.B. Ross** who's celebratin' the fact that the current Wurlitzer phono line is being "very well received in the U.S."

1977 State Association Calendar

June 16-19: Illinois Coin Machine Operators Assn., annual conv., Hospitality Motor Inn, Earth City, Mo.

June 17-19: Music Operators of Texas, annual conv. & trade show, St. Anthony's Hotel, San Antonio, Tex.

July 22-23: Montana Coin Machine Operators Assn., annual conv., Outlaw Inn, Kalispell, Mont.

Aug. 5-7: No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.

Sept. 16-18: Florida Amusement Merchand-

ising Association, annual conv. & trade show, Deauville Hotel, Miami Beach, Fla.

Sept. 17-18: Wisconsin Music Merchants Assn., annual mtg., Hilton Inn: Eau Claire, Wis.

Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.

Sept. 29-Oct. 1: Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va.



Video Computer

Video Pinball

Tank II

Ultra Pong

Ultra Pong Dbles.

Stunt Cycle

Gremlin's 'Hustle' Promotion Draws Rave Reviews Across The Country

SAN DIEGO — With the completion of its highly touted nationwide promotion to introduce the new "Hustle" coin-operated video game, Gremlin Industries reports that the endeavor was a total success in that it generated heavy interest in the new machine and also resulted in an astounding victory for the two Gremlin Girls, Lynn Reid and Sabrina Osment, who beat all comers to the tune of 1,233 to 7.

The promotion focused on a 12-city tour, inaugurated at New York's Sheraton Hotel, with subsequent stops in Minneapolis, Chicago, Columbus, Boston, St. Louis, Dallas, Houston and Miami. In each city, the Hustle was shown in either a hotel, motel or posh club, and guests were invited to play against a Gremlin Girl for a prize of \$100 to

the winner of two out of three games. The various parties were co-sponsored by Gremlin and the factory distributor in each of the areas visited.

Company president Frank Fogelman and Lynn Reid covered the cities of Los Angeles, San Francisco and Seattle, with marketing director Malcolm Baines and Sabrina Osment traveling the remainder of the route.

"Operators were impressed with the new game," said Fogelman, "and in many cases insisted on buying them off the floor. Sales have exceeded our original projections." In commenting on the success of the promotion itself, Baines added that, "the show was a hit. Both the Gremlin Girls and the Hustle played every city to rave reviews."

CLASSIFIEDS

COIN MACHINES WANTED

WANTED: Bally Shoot-A-Lanes and Fun Spots. WILL PAY CASH. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

WANT: Seeburg AY160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS, INC., 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

WANT: Williams Hayburners, Williams Derbydays, Williams Winners stop willing to trade against new and late model Flippers Pan American Amusements, Inc. 1211 Liberty Avenue, Hillside, New Jersey, 07205, Telephone 201-353-5540.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C. A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

JUST OUT! Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits. LED digital scoring plays seven songs. \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

ATTENTION metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and arcade equipment. Also jukeboxes, pool tables, shuffles, cigarette & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

NATIONAL WHITENBURG MODEL 400 FOOD VENDOR 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS, Call (214) 792-2806, 793-3723 or 792-1810.

SALE: 400 assorted Gottlieb, Bally, Williams flippers, '70-'76, Bingos, Bally, Stockmarket, Tickettape, Wallstreet, Mysticgate. NEW PAN AMERICAN AMUSE., 1211 Liberty Ave., Hillside, New Jersey. (201) 353-5540.

READY FOR LOCATION: (2) Wurlitzer 3710's \$695 each, (1) Wurlitzer 3610 \$595, (1) Electra "Wings" \$550, HOME ARCADE, 701 Hitchcock, Lisle, Ill. 60532 (312) 964-3993.

FOR SALE: 13 working kiddie rides for \$2,000 in Binghamton, N.Y. Sound games and other arcade equipment — reasonable offer accepted. McCarthy 914-434-5343.

FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove France telex 350018.

FOR SALE: Silver Sails, Ticker Tapes, Wall Streets, Blue Chips, Stock Markets. Also Barrel of Funs, Sweet Shawnees, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots, Mt. Climbers. Also other uprights and OK games. Call WASSICK NOVELTY, Morgantown, W. Va., (304) 292-3791.

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$138 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddle Battle, Pong, Computer Quiz, Brunswick Air Hockeys, Wurlitzer 3110, Seeburg DS160 and Model R, D&L DISTR. CO. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295. Tennis Tourney 200. Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Jacks Open (write), Super Soccer \$575, Spirit of '76 \$725, Hot Shot \$475, Royal Flush \$860, Jumping Jack \$460, "300" \$810, Target Alpha \$895, Top Score \$750, Grand Prix (write), Triple Action \$425, Capt. Fantastic \$895, Hokus Pokus \$725, Champ \$525, Rock On (solid state) \$495, Dyn-O-Mite (solid state) \$425, Robot (as is) \$95, Monte Carlo \$175, Super Shifter \$375, Daytona 500 \$765, Sound Stage \$595, Speed King \$300, Coney Island Gun \$850, Demolition Derby \$695, Twin Skeet Shoot Gun \$495, Twin Rifle Gun \$325, Flying Tigers (as is) \$250, New World \$750, Racer \$950, Flyball \$895, Dominos \$1075, Tank \$775, Pong \$125, Quadra Pong \$325, Jet Fighter \$775, LeMans \$1195, Breakout \$995, Tennis Tourney \$95, Bi-Plane \$700, Bonkers \$595, Trivias \$510, Sport Center \$175, Pace Race (as is) \$75, Dynamo (rosewood) \$350, Dynamo CB, latest model (call or write), Dynamo Model E's \$495, Big Shot Rifle \$650, Sportball \$375, Outlaw (new) \$635, Sandy Pony (new) \$725. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Tel: (504) 529-7321.

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290.

GREAT PRICES! Pingames our specialty. All guaranteed — always 250-500 in stock. We pay 1/2 freight to anywhere. Available in "as is" condition or beautifully shopped inside and out. New "Lady Luck" (a combination of Capt. Fantastic and Space Mission) \$1125 fob Atlanta. For complete price list and quantity discounts write or call AMUSEMENT SERVICE CO., 1950 Howell Mill Rd., Atlanta, Ga. 30325. (404) 351-0414. We would like your business!

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting, Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending, Cigarettes, candy, cold drink. National SmokeShop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

FLIPPERS: At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mfg. available, immediate delivery call for lists. PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, New Jersey. (201) 353-5540.

IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queen, Bikini New Sweet Shawnee, New Twin Knight, Used Uprights, New Big Three backglases. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE: Old Chicago, \$795, Spirit of '76, Royal Flush, Hocus Pocus, "300", Top Score, Duotron Midway Uprights, \$200, Seeburg LS-I and LS-II, \$550 each. STARK NOVELTY CO., 239 30th St. N.W., Canton, Ohio 44709. (216) 492-5382.

COIN OPERATED GAME SPECIALS: Atari — Tank II \$775, Trak 10 \$675; Electra — Avenger \$595, Eliminator IV \$595; Exidy — Alley Rally \$995; Kee — Tank \$675; Midway — Checkmate \$995, Gun Fight \$775, Maze \$875, Sea Wolf (used) \$1175, Sea Wolf (new) call, Tornado Baseball \$1095, Racer \$775; Bally — Air Aces \$675, Alladin's Castle \$875, Bow and Arrow \$835, Capt. Fantastic \$945, Delta Queen \$425, Hi Deal \$600, Old Chicago \$665, Sky King \$395, Twin Win \$495; Gottlieb — Abra Cadabra \$600, Atlantis \$575, Big Shot \$500, Duotron \$575, Fast Draw \$775, Grand Siam \$225, Lawman \$275, Quick Draw \$750, Spinout \$575, Sure Shot \$675, Wildlife \$335; Williams — Bob Ben \$575, Gulf Stream \$350, Lucky Ace \$500, Travel Time \$335, Triple Action \$445, Triple Strike \$625. CENTRAL DISTRIBUTORS, INC., 2315 Olive Street, St. Louis, Mo. 63103. Call toll free in USA 1-800-325-8997 (in Missouri call 1-800-392-7747).

WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shop Grabber, Western Sweepstakes — Make Offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, New York, 13615.

SALE: 1,000 Bally super continental slot machines. Excellent condition \$1,250 each. F.O.B. Antwerp, Belgium. Machines subject to inspection. Pan American Amusements, 1211 Liberty Avenue, Hillside, New Jersey 07205. telephone 201-353-5540.

FOR SALE: Gott: Sky Jump, Big Shot, Top Card, Allied Super Shifters; Atari: Grand Trak 10, Tanks; World Series; Baseball Champ; Brunswick Air Hockeys; Flying Ace; SAMI; Invaders; U-Boat; Speedway; D&L DISTRIBUTING CO. INC., Box 6007, Harrisburg, Pa. (717) 545-4264.

FOR SALE: 50 Seeburg 100 selection wall boxes \$25 each; 1500 used 45 rpm records 10c each up to 1000, 9c each 1000/over; Walling 200 scale \$200; Rock-Ola Low-boy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: Coin machine route located in southwest Colorado. Complete line of jukeboxes, pool tables, videos, foosballs, pinballs and cigarette machines. Great opportunity, \$250,000. Call (303) 882-7946 or (303) 882-7968.

FOR SALE: Completely reconditioned 2 (new) Gremlin Foosball \$995, 1 Allied Leisure Galaxy Raider \$595, 1 Midway Twin Pirate \$645, Leader Upright or Lo Boy \$445, 1 Midway Ball Park \$675, 1 Midway Tornado Baseball (call or write), 1 Winner IV \$395, 1 Rowe MM2 \$395. MICKEY ANDERSON, Inc., P.O. Box 6369, Erie, Pa. 16512. Phone (814) 452-3207.

BINGOS FOR EXPORT ONLY. Available 25 Big Wheels. Write for special price. Also OK games, and Ticker Tapes Late pin balls, and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.

FOR SALE: Ready for Locations — Sea Raider \$125; Sea Rescue \$125; Midway Wiry Bird \$250; Pro Quiz Master \$75; Flipper Kiddie Ride \$250; Midway Stunt Pilot \$150; Midway Dune Buggy \$175; Travel Time Pinball \$400; Wurlitzer 3510 & 3500 \$425; Lotta Fun converted to Barrel O Fun \$800; Used National Cig. Machines and used Rowe 20-800 Cig. Machines, also new and used Pool Tables. Guerrini's 1211 West 4th St. Lewistown, Pa.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1755, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565.

EMPLOYMENT SERVICE

SCHOOL FOR GAMES AND MUSIC, two and three week courses. Phonos, Flippers and Bingos. By Schematics! CAL S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

WANTED: Route mechanic experienced in music/games/cigarettes for 32-year-old company. Salary open. Send resume to PILLMON MUSIC & VENDING CO., 214 Maple St., Ashokis, N.C. 27910. Phone 332-3393.

WANTED: Record co. producer with guts, insight to fill rock/jazz market gap. "Awakening" is the answer. Together, marketable, ready to move. Kevin Brennan (212) 884-1376 or Al Leone (201) 427-7616.

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business — Write BAR-JO at 83-45 Viotor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots, and others now auditioning soulful keyboard players for composing-collaboration. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 999-6649.

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten week night course teaches practical theory, schematics. \$575 full price. COMMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

WE ARE ALWAYS INTERESTED IN NEW AND USED Pinballs, Billiard and Pool Tables, Bingos Guns, Arcade, Kiddie rides, Slot machines, etc.. All makes all models. Quote FOB sea vessel to: — SUN MONG CO., LTD., Sun Mong House, 1st Floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

WANTED: Expert bingo mechanic. No drunks, derelicts or drifters. No managers. Workers only. COLLINS MUSIC CO., INC., 1341 Rutherford Road, Greenville, S. Carolina 29609. Phone toll free 1-800-845-5160.

SERVICES COIN MACHINE

ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 50 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending.

RECORDS-MUSIC

GOT A SICK RECORD? Call the Record Doctor for a new lease on life. Bob Savage. (213) 651-4082/851-7044.

LEADING TAPE AND RECORD DISTRIBUTORS OF ALL labels. Will sell current & cut-out merchandise at lowest prices. Member of NARM. Send for free catalogs. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520. (516) 379-5151. (212) 895-3930. Telex 126851 Canstripe Free.

JUKEBOX 78s: Tired of looking for 78 rpm records from the '50s in new or like-new condition? Well, we have them! Send \$1.00 for our list. JUKEBOX 78s, P.O. Box 174, Bay Ridge Station, Brooklyn, N.Y. 11220.

RECORD/MUSIC POSITION wanted by young single male, B.A. (Economics), J.D. in management, promotion or production. Creative, highly motivated. Resume: CHRIS JOHNSON, 7220 Hollywood Bl. #234, Los Angeles 90046.

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discoteques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086.

FREE CATALOG — COMPLETE ONE STOP: Specializing in oldies-but-goodies. Wholesale only. PARAMOUNT RECORDS, INC., 1 Colonial Gate, Plainville, L.I., N.Y. 11803.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

FOR SALE: 5,000 jukebox 45s, 100 different \$8.50; foreign \$13. Choose Rock, Disco, Poika, Country. AL's 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

OPERATORS — We buy used records not over 1 year old — 10c each plus postage. JOHN M. AYLESWORTH & CO., 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

RARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPDARO, NEW YORK.

HUMOR

DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio, only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

DEEJAYS! COMICS! IT'S HERE! Exciting NEW monthly gag letter by top professional comedy writer. PLUS — an incredible "one to one" personal service you won't believe! First time anywhere! FREE brochure on request. PETER PATTER, P.O. Box 402-C, Pinedale, Cal. 93650.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

Jimmy's Bid Fails

(continued from page 9)

knew, they (Jimmy's) were definitely going to take them (Strawberries' four stores)." She added that it had been her understanding that Levy had promised to pay off all of Strawberries' current bills if Jimmy's purchased the chain.

At this point, it is not known if Jimmy's will try to open any stores in the Boston area, or whether it will offer to buy some other area chain. However, according to an informed source, the three-unit New England Music City chain may be planning to pull out of the city proper and concentrate its operation in the suburbs.

Meanwhile, speculation that Jimmy's is planning to enter the Washington, D.C. market has intensified in recent weeks (Cash Box, May 28). Additionally, it is heavily rumored that Jimmy's will also expand into Philadelphia within the near future.

Star Wars LP

(continued from page 10)

Angeles area.

"These things (hit movies) are always unpredictable," said Orleans. "We didn't know the movie was going to take off this way and we were caught short. The impact has been so incredible." Early estimates have "Star Wars," directed by George Lucas (who previously directed "American

Graffiti"), outgrossing "Jaws" in its initial stage of release.

Normally, noted Orleans, the ad mix on a superstar LP would be about 70% radio to 30% print, based on the importance of listeners actually hearing the music. In this case, however, Orleans suggested the mix would be about 50-50. "We look to print much more," he indicated.

The film company reportedly is spending millions of dollars on television and newspaper advertisements to promote the movie. "We're riding along on that right now," Orleans concluded. "These are the kind of ad budgets we don't have in the record business."

Portrait Has 1st Year Anniversary

(continued from page 12)

that suggestion when he answered, "One of the beautiful things about doing what's right is that it usually makes sense. We believe this is the best way to have a record company, to have the best relationship with your artists, and ultimately, the best way to live."

Typically, anniversaries are a time for future planning and past reflection, and on this occasion Saifer noted, "As I look back, there's not anybody out there I would like to have signed that I missed. In the second year, we'll put out a lot more records, and probably double the artist roster. But I certainly don't think we've made a mistake in our philosophy."



SMILES ON THE SIDE — Fantasy Records recording group Side Effect recently appeared at Smucker's in Brooklyn, and celebrated their New York appearance with a reception and cocktail party at Leviticus, a Manhattan disco. Pictured at Leviticus are, from left: Forrest Hamilton, the group's personal manager; Louis Patton, member of the group; Sheila Richardson, friend of the group; Augie Johnson and Sylvia St. James, group members; J. Rozy Myzal, music director of WXLO-FM (99X); and Greg Matta, group member.

NRBA Seminars Slated To Continue In L.A.

WASHINGTON, D.C. — A nationwide series of ten 1-day seminars on radio and newspapers will be sponsored by the National Radio Broadcasters Association. The NRBA has contracted with Maurie Webster, president of the Webster Group to design and conduct the seminars.

"We believe radio station managers and sales departments need the best and most complete information they can get about the newspapers," said Jim Gabbert, NRBA president, "and our seminars will be informative, professional meetings which will give sales people the ammunition they need to compete more effectively."

"There are several ways in which radio

offers superior advertising effectiveness to local retailers," Webster said, "and we will demonstrate them. In addition we will show how to make more specific comparisons of the two media." The seminars are scheduled through July 21.

Cowan, Bloom Organ. Enter Into Agreement

LOS ANGELES — Bobbi Cowan Associates has entered into an agreement with the Howard Bloom Organization of New York. The first accounts retained under the agreement are Cream Records and acts, Balcones Fault & Chuck Howard.

Additions To Country Playlists

(continued from page 38)

- 11 To 5 — Charley Pride
- 15 To 9 — Tina Rainford
- 17 To 12 — Twitty/Lynn
- 24 To 18 — Ronnie Milsap
- 28 To 21 — Gary Stewart
- Ex To 27 — Willie Nelson — RCA
- Ex To 28 — Billy "Crash" Craddock
- Ex To 29 — Mickey Gilley
- Ex To 30 — Cal Smith

WBAM — MONTGOMERY

- 1-1 — Jimmy Buffett
- Dr. Hook
- Tom Jones
- Little David Wilkins
- 21 To 16 — Ronnie Milsap
- 23 To 17 — Bobby Borchers
- 26 To 19 — Donna Fargo
- 32 To 27 — Charlie Rich — Epic
- 34 To 28 — Johnny Rodriguez
- 38 To 29 — Floyd/Dillon
- 39 To 31 — White Brown
- Ex To 37 — Eddie Middleton
- Ex To 38 — Johnny Duncan
- 39 — Twitty/Lynn
- 40 — Wayne Carson

WKDA — NASHVILLE

- 1-1 — Waylon Jennings
- Mel McDaniel
- Moe Bandy
- Hoyt Axton
- Little David Wilkins
- 9 To 4 — Johnny Rodriguez
- 16 To 10 — Brown/Cornelius
- 29 To 16 — Twitty/Lynn
- 26 To 18 — Jimmy Buffett
- Ex To 27 — Ronnie Milsap
- Ex To 28 — Gary Stewart
- Ex To 29 — Willie Nelson — RCA
- Ex To 30 — Emmylou Harris

WHN — NEW YORK

- 2-1 — Duane Eddy
- Jim Reeves
- Brown/Cornelius
- Bobby Borchers
- 9 To 5 — Eddie Rabbitt
- Ex To 11 — Donna Fargo
- Ex To 15 — Mel Tillis
- Ex To 17 — Johnny Rodriguez

WCMS — NORFOLK

- 1-1 — Waylon Jennings
- 50 — Engelbert Humperdinck
- Jim Chestnut
- Buck Trent
- Hoyt Axton
- Dr. Hook
- 45 To 34 — Ronnie Milsap
- 47 To 35 — Lynn Anderson
- 55 To 41 — Johnny Duncan
- Ex To 51 — Ray Price — ABC
- Ex To 52 — David Willis
- Ex To 53 — Narvel Felts
- Ex To 54 — Freddy Weller
- Ex To 55 — Don King
- Ex To 56 — Jimmie Peters
- Ex To 57 — Linda Ronstadt
- Ex To 58 — Cristy Lane
- Ex To 59 — Sunday Sharpe
- 60 — Cate Sisters

KNEW — OAKLAND

- 1-1 — Waylon Jennings
- Gary Stewart
- Mel Tillis
- Pal Rakes
- Billie Jo Spears
- Ronnie Milsap
- Bobby Borchers
- Larry Gatlin
- Jennifer Warnes
- Mickey Gilley

- Gene Watson
- Jim Reeves
- Johnny Duncan
- Freddy Fender — Sugar
- Ronnie Sessions
- 14 To 9 — Tina Rainford
- 20 To 14 — Tommy Overstreet
- 28 To 16 — Johnny Rodriguez
- 27 To 17 — Willie Nelson
- 25 To 19 — Marty Robbins
- 29 To 21 — Cal Smith
- 30 To 23 — Charley Pride
- Ex To 25 — Bill Anderson
- Ex To 26 — Twitty/Lynn
- Ex To 27 — Charlie Rich — Epic
- Ex To 28 — Jimmy Buffett
- Ex To 29 — Emmylou Harris
- Ex To 30 — Brown/Cornelius

KEBC — OKLAHOMA CITY

- 2-1 — Merle Haggard
- Mickey Gilley
- Little David Wilkins
- Jeannie Pruett
- James Tailey
- Sonny James
- Carl Perkins
- Moe Bandy
- Ex To 52 — Narvel Felts
- Ex To 53 — Twitty/Lynn
- Ex To 54 — Sammi Smith
- Ex To 55 — Johnny Paycheck
- Ex To 56 — Johnny Duncan
- Ex To 57 — Alvin Crow
- Ex To 58 — Billy "Crash" Craddock
- Ex To 59 — Freddy Weller
- Ex To 60 — John Wesley Ryles

WHOO — ORLANDO

- 1-1 — Waylon Jennings
- Johnny Duncan
- Sonny James
- Wayne Kagle
- Moe Bandy
- Jacky Ward
- Engelbert Humperdinck
- Johnny Carver
- 19 To 10 — Johnny Rodriguez
- 21 To 13 — Jimmy Buffett
- 24 To 16 — Ronnie Milsap
- 27 To 20 — Bobby Borchers
- 35 To 28 — Brown/Cornelius
- 34 To 29 — Larry Gatlin
- 38 To 30 — Twitty/Lynn
- 39 To 32 — Marty Robbins
- 40 To 35 — Cal Smith
- Ex To 36 — Emmylou Harris
- Ex To 37 — Charley Pride
- Ex To 38 — Tommy Overstreet
- Ex To 39 — George Jones
- Ex To 40 — Freddy Weller

WXCL — PEORIA

- 1-1 — Waylon Jennings
- No new additions
- Ex To 54 — Ray Stevens
- Ex To 55 — Charlie Rich — Epic
- Ex To 56 — Johnny Duncan
- Ex To 57 — Kenny Price
- Ex To 58 — Mac Davis

WRCP — PHILADELPHIA

- 1-1 — Waylon Jennings
- Gary Stewart
- Larry Gatlin
- Bobby Borchers
- Sammi Smith
- George Jones
- 20 To 13 — Marshall Tucker Band
- Ex To 19 — Billie Jo Spears
- Ex To 20 — Brown/Cornelius

KNIX — PHOENIX

- 6-1 — Jim Reeves

- Meri Wilson
- Johnny Carver
- Sonny James
- Little David Wilkins
- 6 To 1 — Jim Reeves
- 16 To 10 — Floyd Cramer
- 21 To 12 — Tommy Overstreet
- 27 To 18 — Charley Pride
- 31 To 22 — Ronnie Milsap
- 30 To 23 — Gary Stewart
- 29 To 24 — John Wesley Ryles
- 33 To 25 — Willie Nelson — RCA
- 32 To 26 — Mac Davis
- 40 To 28 — Twitty/Lynn
- 36 To 29 — Jimmy Buffett
- 38 To 33 — Emmylou Harris
- Ex To 30 — Johnny Duncan
- Ex To 38 — Charlie Rich — Epic
- Ex To 39 — Johnny Paycheck
- Ex To 40 — Billy "Crash" Craddock

KWJJ — PORTLAND

- 1-1 — Waylon Jennings
- Johnny Lee
- Susan Raye
- Don King
- Marshall Tucker Band
- Lois Johnson
- Charlie Rich — Epic
- Connie Smith
- Mac Davis
- Lynn Anderson
- Twitty/Lynn
- Ray Price — ABC
- Billy "Crash" Craddock
- Narvel Felts
- Johnny Duncan
- Mickey Gilley
- Hoyt Axton

KKYY — SAN ANTONIO

- 1-1 — Waylon Jennings
- Sonny James
- Mickey Bureson
- Bobby G. Rice
- Margo Smith
- Dale McBride
- Kathy Barnes
- Mike Lunford
- 29 To 13 — Ray Price — ABC
- 37 To 29 — Johnny Lee
- Ex To 39 — Dotsy
- Ex To 40 — Ronnie Milsap

KCKC — SAN BERNARDINO

- 2-1 — Waylon Jennings
- 35 — Mickey Gilley
- Johnny Carver
- Moe Bandy
- Margo Smith
- 11 To 6 — Charlie Rich — Epic
- Ex To 34 — Billy "Crash" Craddock

KSON — SAN DIEGO

- 2-1 — Tom T. Hall
- 39 — Mickey Gilley
- 44 — Billy "Crash" Craddock
- 45 — Ray Griff
- 25 To 13 — Johnny Paycheck
- 31 To 25 — Twitty/Lynn
- 37 To 32 — Larry Gatlin
- 40 To 35 — Tom Bresh
- 41 To 36 — Tommy Overstreet

KAYO — SEATTLE

- 1-1 — Waylon Jennings
- Ray Price — ABC
- Mack Vickery
- Buck Owens
- Mickey Gilley
- Emmylou Harris
- 10 To 2 — Brown/Cornelius
- 11 To 4 — Billie Jo Spears
- 12 To 5 — Johnny Rodriguez
- 24 To 12 — Charley Pride
- 26 To 18 — Lois Johnson
- 27 To 21 — Bobby Borchers
- 38 To 28 — Larry Gatlin
- 30 To 25 — Gary Stewart
- Ex To 45 — Mel McDaniel
- Ex To 46 — Billy "Crash" Craddock
- Ex To 50 — Cristy Lane
- Ex To 54 — Ron Shaw
- Ex To 55 — Dan McCorison
- Ex To 56 — Billy Parker
- Ex To 58 — Cate Sisters

KRAK — SACRAMENTO

- 1-1 — Waylon Jennings
- Sonny James
- Sunday Sharpe
- Blanchard/Morgan
- Moe Bandy
- Buck Owens
- Randy Barlow
- Johnny Carver

- Jack Lebock
- Susie Allanson
- 10 To 4 — Eddie Rabbitt
- 19 To 11 — Tom T. Hall
- 18 To 12 — Statler Bros.
- 30 To 25 — Charley Pride
- 40 To 27 — Ronnie Milsap
- 39 To 34 — Charlie Rich — Epic
- 43 To 36 — Mack Vickery
- 45 To 37 — George Jones
- 46 To 41 — Lynn Anderson
- 48 To 43 — Larry Gatlin
- Ex To 45 — John Wesley Ryles
- Ex To 47 — Johnny Paycheck
- Ex To 48 — Johnny Duncan
- Ex To 49 — Billy "Crash" Craddock
- Ex To 50 — Jim Reeves

KKYY — SAN ANTONIO

- 1-1 — Waylon Jennings
- Sonny James
- Mickey Bureson
- Bobby G. Rice
- Margo Smith
- Dale McBride
- Kathy Barnes
- Mike Lunford
- 29 To 13 — Ray Price — ABC
- 37 To 29 — Johnny Lee
- Ex To 39 — Dotsy
- Ex To 40 — Ronnie Milsap

KCKC — SAN BERNARDINO

- 2-1 — Waylon Jennings
- 35 — Mickey Gilley
- Johnny Carver
- Moe Bandy
- Margo Smith
- 11 To 6 — Charlie Rich — Epic
- Ex To 34 — Billy "Crash" Craddock

KSON — SAN DIEGO

- 2-1 — Tom T. Hall
- 39 — Mickey Gilley
- 44 — Billy "Crash" Craddock
- 45 — Ray Griff
- 25 To 13 — Johnny Paycheck
- 31 To 25 — Twitty/Lynn
- 37 To 32 — Larry Gatlin
- 40 To 35 — Tom Bresh
- 41 To 36 — Tommy Overstreet

KAYO — SEATTLE

- 1-1 — Waylon Jennings
- Ray Price — ABC
- Mack Vickery
- Buck Owens
- Mickey Gilley
- Emmylou Harris
- 10 To 2 — Brown/Cornelius
- 11 To 4 — Billie Jo Spears
- 12 To 5 — Johnny Rodriguez
- 24 To 12 — Charley Pride
- 26 To 18 — Lois Johnson
- 27 To 21 — Bobby Borchers
- 38 To 28 — Larry Gatlin
- 30 To 25 — Gary Stewart
- Ex To 45 — Mel McDaniel
- Ex To 46 — Billy "Crash" Craddock
- Ex To 50 — Cristy Lane
- Ex To 54 — Ron Shaw
- Ex To 55 — Dan McCorison
- Ex To 56 — Billy Parker
- Ex To 58 — Cate Sisters

- Ex To 26 — John Wesley Ryles
- Ex To 27 — Johnny Lee
- Ex To 28 — Ray Price — ABC
- Ex To 29 — Lynn Anderson
- Ex To 30 — Twitty/Lynn

KRMD — SHREVEPORT

- 4-1 — Waylon Jennings
- Mel McDaniel
- Johnny Duncan
- Don King
- 9 To 4 — Barbara Mandrell
- 17 To 9 — Mel Tillis
- 19 To 15 — Cal Smith
- 25 To 17 — Statler Bros.
- 26 To 19 — Bill Anderson
- 27 To 22 — Billie Jo Spears
- 30 To 23 — Marty Robbins
- 33 To 24 — Charley Pride
- 32 To 26 — Bobby Smith
- 35 To 29 — Emmylou Harris
- 40 To 30 — Brian Collins
- Ex To 35 — Charlie Rich — Epic
- Ex To 36 — Dotsy
- Ex To 37 — Billy "Crash" Craddock
- Ex To 38 — Susan Raye
- Ex To 40 — Jimmie Peters

KGA — SPOKANE

- 5-1 — Donna Fargo
- Mac Davis
- Kenny Price
- Ray Price — ABC
- 5-1 — Donna Fargo
- 13 To 4 — Statler Bros.
- 22 To 16 — Brown/Cornelius
- 24 To 17 — Bobby Borchers
- 27 To 19 — Marty Robbins
- 28 To 20 — Willie Nelson — RCA
- 29 To 22 — Ronnie Milsap
- Ex To 24 — Emmylou Harris
- Ex To 25 — Jimmy Buffett
- Ex To 26 — Gary Stewart
- Ex To 27 — Larry Gatlin
- Ex To 28 — Twitty/Lynn
- Ex To 29 — David Houston
- Ex To 30 — Lynn Anderson

WIL — ST. LOUIS

- 2-1 — Waylon Jennings
- Moe Bandy
- Elvis Presley — both sides
- Margo Smith
- Lynn Anderson
- 29 To 22 — Ronnie Milsap
- 28 To 23 — Bill Anderson
- 32 To 24 — Johnny Rodriguez
- 36 To 26 — Marty Robbins
- 38 To 31 — Ronnie Sessions
- Ex To 32 — Billy "Crash" Craddock
- Ex To 34 — Emmylou Harris
- Ex To 36 — Jimmy Buffett
- Ex To 39 — Billie Jo Spears

WSUN — TAMPA

- 3-1 — Mel Tillis
- Lois Johnson
- Elvis Presley — Pledging
- Lynn Anderson
- Johnny Duncan
- Mickey Gilley
- Vern Gosdin
- Mel Street
- Gary Stewart
- 13 To 5 — Ronnie Milsap
- 10 To 6 — Tina Rainford
- 21 To 12 — Marshall Tucker Band
- 23 To 16 — Marty Robbins
- 25 To 20 — Emmylou Harris
- Ex To 23 — Larry Gatlin
- Ex To 25 — John Wesley Ryles
- Ex To 28 — Charlie Rich — Epic
- Ex To 30 — Billy "Crash" Craddock

KVOO — TULSA

- 2-1 — Donna Fargo
- 41 — Charlie Rich — Epic
- Texas Playboys
- Peggy Sue
- Mike Boyd
- Linda Cassidy
- Buck Owens
- Johnny Carver
- Little David Wilkins
- Chuck Woolery
- Sonny James
- Blanchard/Morgan
- Ray Stevens
- Mel Street
- Randy Barlow
- 56 To 27 — Twitty/Lynn
- 41 To 32 — Connie Smith
- 58 To 47 — Alvin Crow
- 59 To 48 — Mel McDaniel
- Ex To 58 — Johnny Paycheck
- Ex To 59 — Jeannie Seely
- Ex To 60 — Johnny Duncan
- Ex To 62 — Billy Walker
- Ex To 73 — Moe Bandy
- Ex To 74 — Mickey Gilley
- Ex To 76 — White/Dillon

WVVA — WHEELING

- 21 — Donna Fargo — WB
- 38 — Jimmy Buffett
- 39 — Charlie Rich — Epic
- 40 — Johnny Paycheck
- Mickey Gilley
- Sonny James
- Johnny Carver
- 11 To 4 — Charley Pride
- 13 To 5 — Bill Anderson
- 14 To 6 — Alvin Crow
- 16 To 7 — Brown/Cornelius
- 12 To 8 — Statler Bros.
- 17 To 12 — Tommy Overstreet
- 19 To 14 — Jim Reeves
- 22 To 17 — John Wesley Ryles
- 24 To 18 — Larry Gatlin
- 31 To 26 — Bobby Borchers
- 32 To 27 — Freddy Fender — Sugar
- 33 To 28 — Willie Nelson — RCA
- 34 To 29 — Billy "Crash" Craddock
- 35 To 30 — Twitty/Lynn
- 36 To 31 — Emmylou Harris
- 40 To 32 — George Jones
- Ex To 33 — Tina Rainford
- Ex To 34 — Johnny Duncan
- Ex To 36 — Johnny Lee

KFDI — WICHITA

- 1-1 — Waylon Jennings
- Vern Gosdin
- Don Gibson
- Jerry Wallace
- Dale McBride
- George Kent
- David Frizzell
- Mel Street
- Kathy Barnes
- Mike Lunford
- Howdy Glen
- Chargo Smith
- Chuck Woolery
- 9 To 4 — Mel Tillis
- 28 To 18 — Marty Robbins
- 35 To 27 — Johnny Rodriguez
- 36 To 29 — Dotsy
- 42 To 30 — Charley Pride
- 43 To 36 — Charlie Rich — Epic
- 49 To 42 — Mary Lou Turner
- Ex To 46 — Lynn Anderson
- Ex To 47 — Jim Reeves
- Ex To 48 — Emmylou Harris
- Ex To 49 — Johnny Paycheck
- Ex To 50 — Mickey Gilley

Major Problems Blocking Future Bar Coding Of LPs Eliminated At NARM/RIAA Meeting

(continued from page 7)

"prepared to face up to the fact that if you run out you are going to run out. There is no place to go if you are only going to use one digit for configuration."

What the council told them at the time, Wilson said, was not that they would definitely reject the plan if that is what the industry wanted, but merely that they should study the configuration and be fully aware of the advantages and disadvantages of the 4-5-1 format before settling on it.

If the UPC executive committee of the UPC Council gives official sanction to the plan June 28, Wilson said there would be no reason bar-coded product could not be on the market as quickly as manufacturers could get numbers assigned to them by Distribution Codes Inc. (DCI) and have them physically printed on record jackets.

Bar Codes By Fall?

Representatives from record companies at the NARM/RIAA meeting indicated they might have bar-coded LPs out as early as fall of this year.

Bar coding on tapes, however, still faces some major obstructions resulting from a lack of consensus, at present, among manufacturers, retailers and wholesalers.

The bar coding committee, therefore, deferred the question for future study, preferring to clear the way for universal coding of LPs.

The committee did reach agreement as to the size of the symbol to be used, and where it should be placed on LP jackets.

As specified by the committee, the UPC symbol on LP jackets shall appear "on the back, in the upper right hand quadrant as near as possible to the top and spine but no closer than 3/4 of an inch, with the bars lined up perpendicular to the top of the jacket."

Industry factions also agreed temporarily to use the 100%, or 1 1/2-inch by 1-inch, symbol size. For aesthetic reasons, manufacturers argued, they wished to determine if a 90% size might be available for future use.

Other decisions reached involved preliminary assignment of a limited number of configuration identifiers. The number "1" will designate "12-inch, stereo disc

(not including 12-inch disco singles)."

Cassette tapes will be identified with the number "4" while "8" will indicate "8-track stereo cartridge." The word "stereo" was included in two places at the request of RCA and CBS records officials who hope for a future distinction of some kind for quadraphonic product. Quad records and tapes, under the present system, will be designated by "O" which stands for all "other" configurations.

OCR Code Included

Besides the bar coding requirements, the committee also agreed to the placement of the optical character recognition (OCR) code below the UPC symbol for the benefit of those retail or wholesale establishments that now have equipment for use with an OCR code.

The OCR code also benefits clerks in retail outlets who may need to manually key-in the code number in case of a scanner breakdown.

The committee decided against the mandatory inclusion of the optional supplementary code available with the UPC system. But it was decided that if individual manufacturers, wholesalers or retailers wish to take advantage of the feature, they would be free to do so.

Manufacturer numbers are assigned by DCI, the UPC council's administrative arm responsible for manufacturer number assignments and record keeping.

Wilson emphasized that DCI's duties are strictly administrative and that all decision-making is the responsibility of the UPC Council.

European Compatibility

While manufacturer numbers are the responsibility of DCI, as outlined by the UPC Council, selection number assignments are left to the discretion of the manufacturer.

Because of the code's format, however, some companies will be required, strictly from necessity, to restructure their present product-numbering systems.

Shelley Harrison, chief executive officer of Symbol Technologies, Inc., said the record industry's configuration will be compatible with the European Article Numbering (EAN) coding system.

Gortikov said he would arrange with DCI to supply him with a continual update of the numbers assigned to various manufacturers in order to compile a directory for record merchants.

He also said a coding manual with specific record industry coding procedures would be compiled.

Final Action

The meeting's final action was to insure that NARM/RIAA bar coding committees on the east and west coasts would be sustained to study future problems and make recommendations concerning the quad problem, possible symbol reduction and truncation and placement of symbols on cassette and 8-track product, among others.

Forged Signature Leads To Master Tape Sale & Suit

LOS ANGELES — In an action filed in the Los Angeles criminal courts, Andy Martino has been charged with forging Freddie "Boom Boom" Cannon's name and using the signature in an attempt to sell K-tel, Inc. three of Cannon's master tapes. K-tel is seeking the return of its money.

The tapes involved include "Tallahassee Lassie," "Way Down Yonder," and "Palisades Park." The jury trial is scheduled for June 13 in Department 131 of the Los Angeles Criminal Courts building.

'Boogie Man' Is Gold

LOS ANGELES — TK Records has announced KC & The Sunshine Band's current single, "I'm Your Boogie Man," has gone gold. It is the group's fourth gold single in a row.

CAM-Master Opens

NEW YORK — CAM-Master, a new agency for producers and artists interested in placing masters with record companies, has been formed by CAM Productions here. The new division will be headed by Victor Benedetto, executive producer of CAM Productions.

Music Firm Relocates

NEW YORK — The Mavid Music Company has moved to new offices, located in the Avco Building, 10850 Wilshire Boulevard, suite 1225, Los Angeles, California 90024. The company's new phone number is 213-474-4580.

Nektar/Flame

(continued from page 41)

simple riffs were built into very effective climaxes.

Among the show's several highpoints were two cuts from Nektar's upcoming Polydor album, "Away From Asgard" and "Midnight Light." What particularly distinguished these songs was their sure direction, despite numerous harmonic and metrical changes. On the other hand, "Remember The Future," from Nektar's album of the same name, seemed longer and less coherent than it is on the LP.

Nektar's concept of total theatre wasn't quite as successful as its music. Although the slides projected throughout the performance were fascinating, poor lighting contrast rendered them less effective than they could have been. Moreover, the set's "laser show" was far inferior to similar displays at several other recent concerts.

In contrast to Nektar, Flame didn't bother with symbolism. The RCA recording group's message was hard rock, plenty hard and plenty of it. Manic lead vocalist Marge Raymond radiated charisma in the fast numbers, but her voice sounded harsh and unsympathetic in slower tunes. An unexpected bonus in Flame's set was the appearance of Clarence Clemons And The Miami Horns, who back Bruce Springsteen.

ken terry

Country Joe McDonald

(continued from page 41)

Ice" from "Goodbye Blues" and "Thunderbird," a "love song" about condors which will appear on the soon-to-be-released Country Joe & The Fish reunion LP.

One drawback of the set was the fact that Country Joe was accompanied only by himself and by bass player Peter Walsh. (The rest of the band stayed behind in Los Angeles where they were working on Country Joe's next solo disc.) However, both musicians conveyed a total commitment to what they were doing that proved highly infectious.

Columbia recording artist Valerie Carter, who opened the concert, projected an odd mixture of personalities. In a moment, she could change from an ingenue to a sophisticated sex siren and back again. One cared less for the lyrics to her songs than for how she put them over, investing every word with a meaning all its own.

Most of the material in Carter's set was drawn from her much-praised debut album "Just A Stone's Throw Away." While the "southern California sound" was evident in several songs, her act included everything from jazz to blues to R&B-flavored rock.

A big plus in her set was the tight, professional band, which included three musicians who doubled as backup vocalists. With its ability to play several different kinds of music, this group seemed a perfect vehicle for Carter's eclectic talents.

ken terry

Highlights Of Program

- 10-Digit Universal Product Code (UPC) in 4-5-1 Format
- First Four Digits — Manufacturer ID Number (Assigned by DCI)
- Next Five Digits — Product ID Number (Assigned by manufacturer)
- Last Digit: Configuration Identification Number
 - '1' — 12-inch stereo disc (not including 12-inch disco singles)
 - '4' — Cassette
 - '8' — 8-track stereo cartridge
 - '0' — Other (Presently including quad LPs and tapes)
- Symbol Size: 1 1/2-inch wide by 1-inch tall (100% size)
- Symbol Placement On LPs: Upper right-hand quadrant as close as possible to top and spine of LP jacket, but no closer than 3/4 of an inch to the edge; bars to be perpendicular to top edge.
- Symbol Placement On Tapes: No decision reached; deferred for further study.
- East and West Coast NARM/RIAA subcommittees on bar coding to remain functional for study of future problems.
- Presentation of meeting conclusions and decisions to UPC Council June 28 for official sanction.
- Compilation of Summary Document for industry-wide circulation.

EAST COASTINGS / POINTS WEST

(continued from page 42)

coln Center in New York on June 11 . . . **Dustin Hoffman** will be guest host on **Bette Midler's** NBC-TV special this fall . . . **Howard Johnson** is proficient on just about any instrument that takes a powerful set of lungs, but he's long been known as a champion of the tuba. As long as four years ago, he had four tubas playing at once on stage with **Taj Mahal**, and his present group **Gravity** contains six tubists. At the 72nd St. bandshell in Central Park, June 18, Johnson will stage the ultimate tuba de force as Gravity swells to a 30-tuba ensemble. They will play "Way Back Home," written by the **Crusaders**, as a low-register grand finale.

SHORT CUTS — **Bob Marley** and **Roberta Flack** want to do a television show together . . . **Mick Grabham** and **Chris Copping** seem to have taken permanent leave of **Procol Harum**. Copping reportedly will be on bass with **Frankie Miller** when he plays Chicago (June 17), on a tour that includes New York (June 19) and Los Angeles (June 27, 28), extending as far as Phoenix (July 18). Procol lyricist **Keith Reid** is now managing Miller, so it's still one big happy family . . . The **Eagles** will be out in the American southeast beginning June 18 in Roanoke, Virginia; they'll wrap up that tour in Houston July 9 . . . **Brand X** has finally found a drummer, "**Woody**" **Dennard**, and will continue to tour at least through July 2 when they finish up two nights in Chicago . . . **Sam Delaney** and **Chris Kimsey** currently producing **Piper's** second album at Electric Lady Studios, New York . . . Early and obscure **Harry Nilsson** sides will be released on Musicor Records, with **Jim Wisner** arranging and producing the final product with the artist's approval . . . "Hair" will be filmed for UA release beginning in September. **Milos Forman** ("One Flew Over The Cuckoo's Nest") directing . . . Wishing a speedy recovery to **Vassar Clements**, whose illness prevented his playing a much-awaited New York engagement

LOOK OUT, GENE SIMMONS — **Kong's** fall from the World Trade Center wasn't his biggest flop of the year, and now it seems that an ancient oriental adversary is stirring out of his crater for a (hopefully) more auspicious comeback. **Godzilla's** interview on "Saturday Night Live!" seems to have aroused interest, witnessing that a new feature film is in planning. All recording rights have been secured by A.A./Wonderland Records. Let's hope artist relations remain peaceful.

DAVID OMAURO

Jem Adds Herb Goldfarb For Marketing Help

NEW YORK — Jem Records Inc. has named Herb Goldfarb Associates as marketing consultant for Jem's independently-distributed Import Records. New distributors for Import are London Records Midwest Distributing Corp. in Chicago; Tara Record and Tape Distributors in Atlanta; Bib Distributing Co. in Charlotte, N.C.; Hot Line Record Dis-

tributors in Memphis; Big State Record Distributors in Dallas; and H.W. Dailey Inc. in Houston.

Pezband

Goldfarb has also been appointed to assist in an artist development program for Pezband, and aid in promoting their latest single, "Baby It's Cold Outside," on Passport Records.

FIDOF's Fund Raising Plan Tabled; President Resigns

by Nigel Hunter

PALMA, MAJORCA — A possible answer to the endemic shortage of funds affecting the FIDOF (International Organization of Music Festivals) was tabled at the organization's meeting during the Musical Mallorca song festival here.

A letter received from ATV Music, London drew attention to the existing FIDOF rule whereby the publishing rights of all songs submitted for inclusion in the various song contests and festivals must reside with those festivals. This effectively precludes most publishers and their contracted songwriters submitting works and relinquishing the publishing rights by so doing. The ATV letter pointed out that if this rule were amended, FIDOF festivals would attract a far higher standard of material, in many cases from name writers otherwise unable to offer songs because of contractual agreements with publishers. By the same token the FIDOF organization would probably gain a considerable number of new publisher members and a consequent increase in badly needed funds from their subscriptions if the publishers could retain the rights to their entries. The meeting agreed to explore the suggestion further, possibly on a subpublishing basis between publishers and FIDOF.

FIDOF president Augusto Alguero took the meeting as an occasion to announce his resignation from the post, which he has held for eight years. He assured the delegates that his health was fine but he felt that it was the right time "for FIDOF to show a new face and a new name belonging to a person whose fresh and positive ideas will guide FIDOF to the countless achievements which lie within its reach in the future." He proposed that Les Reed, the British songwriter and musical director, should succeed him as president "as I believe he is the ideal person for this position."

FIDOF secretary Armando Moreno read out cables of support for Reed's nomination which had been received from FIDOF members in various parts of the world. He also read a telegram from MIDEM chief Bernard Chevry objecting to Reed's candidature on the grounds that the presidency should go to someone with active experience in organizing international music festivals.

Moreno commented that he and Alguero

had considered nominating Chevry for the presidency but had not done so as Chevry had consistently declined office in the FIDOF organization. FIDOF member Arnie Harris, husband of singer Peggy March, told the meeting that Chevry was "an incredibly good businessman who started small and made it work, but he is one of the biggest egomaniacs in the music business today." Harris supported Reed's nomination, adding that "FIDOF must be commercial but must not lose its dignity."

The meeting supported Reed's nomination as president without dissent, and Reed took Alguero's place on the platform after the retiring president had been presented with a memorial plaque and made honorary president of FIDOF. Reed told **Cash Box** later that he envisaged his presidency as a year, initially, to see how things worked out. A FIDOF gala event was planned for Miami with TV rights to be sold to bolster funds, and an LP in aid of UNICEF was under consideration, featuring artists who had participated in FIDOF events around the world.

Musical Mallorca 77 was won by West Germany, represented by American-born Peggy March singing "You And I," written by British songwriters Les Reed and Tony Macaulay. Peggy March, who as Little Peggy March had an international hit in 1963 entitled "I Will Follow Him," has been domiciled in Germany with her husband Arnie Harris for eight years, and had invited Reed to pen a song for her in the contest during MIDEM in January. She won the golden trophy and prize money of \$10,000.

The second place and prize of a silver trophy and \$2,500 went to Soula Markisi representing France, who sang "Les Petits Matins" written by Michel Legrand and Jacques Lanzman. Third was Japan with "Simple Love" sung by Junko Ohashi and written by Ken Satch and Takashi Matsumoto, which took the bronze trophy and \$1,000 prize money. A plaque and \$500 was awarded to Les Reed for the best arrangement of the contest ("You And I"), and the personality prize, decided by a ballot of media personnel attending the event, was won by Tony Frontiera, who sang "La Ultima Vez" for Spain.

The judges for the contest were an international panel of music and screen personalities chaired by Lalo Schifrin. Among them were William Conrad, Steve Forrest, Joan Collins and Eddie Barclay.



MANILA MEETING — The first RCA Records International Conference for the Asia and Pacific regions was held last week in Manila, the Philippines. Shown here at a "Philippines Night" held at the Manila Hilton are (1st row l-r): Tony Ocampo, senior vice president, Victor Music Corp., Philippines; Mrs. Tokugen Yamamoto; Vic DelRosario, executive vice president, Vicor, Philippines; Hisako Asakura, administrative assistant, Tokyo regional office, RCA Records, Japan; Kenneth L. Cole, president, Cosdel (Far East) Ltd., Hong Kong; T.K. Whang, managing director, Cosdel; Suthikiati Chirathivat, sales manager, Central Trading Co., Ltd., Thailand. Second row (l-r): Shozo Nagata, assistant director, Japanese A&R, RVC Corp., Japan; Yao Hwong, general manager, Taiwan Pony Music Ent. Co. Ltd., Taiwan; S.P. Sim, managing director, Cosdel (Singapore) Private Ltd., Singapore; Ichiro Okuno, president, RVC; Robert D. Summer, division vice president, RCA Records Intl.; Orly Ilacad, president, Vicor; Morrie Smith, general manager, marketing, RCA Ltd., Australia; Jeong Soo Lim, president, Jigu Record Corp., Korea; Ashok M. Narsey, director, Kumar Industries Ltd., Fiji Islands; Tokugen Yamamoto, director, regional market development, Asia and Pacific.

International Executives On The Move

Dr. Jan Matejcek has joined the staff of BMI Canada Limited to head a new international division of the Canadian performing right organization.

Jim Caradine has been appointed director of operations, WEA International. Caradine was director for international tax planning at Warner Communications International prior to his appointment.

Jack Oppenheim has been named to the position of director, development, CBS Records International. Oppenheim came to CBS from Visual Information Systems, Inc., where he was director of project development.

Edward A. Moore has been appointed to the position of director, personnel, CBS Records International. Moore came to CBS in 1972 as a benefits analyst with the treasurer's department.

Lou Ragusa has been promoted to the position of vice president, April Music International. The appointment is effective immediately. Ragusa joined Columbia Records International in April, 1976 as director of music publishing.

Marvin M. Witofsky has been promoted to the position of vice president, business affairs, CBS Records International. Witofsky joined CRI in April, 1976, as director of business affairs after four years away from CBS where he had served first as attorney then as senior attorney for Columbia Records from August 1969 to May 1972.

CBS In Europe Begins Sales Of A&M Product

PARIS — CBS salesmen throughout Europe began taking orders for A&M product the first week in June, according to Alain Levy, marketing director for CBS Records International in Paris. Target date for first deliveries, including albums, cassettes and singles stock, is July 1.

The initial release under the new CBS distribution agreement is reportedly small, with some eighty titles representing 35 key A&M artists. Central coordination of the release will rest with CRI and A&M Records Europe, both located in Paris. All deliveries will emanate from the CBS manufacturing facility in Holland, except for the Spanish market, which has its own manufacturing facilities.

Danish Disco Single Out

DENMARK — Denmark has come out with the first locally produced and manufactured 12" disco single featuring a local act. The disco single is on the Philips label (Phonogram), with the A-side a five-minute disco cut "I Wanna Boogie" by the Danish group Walkers. Tony Evers produced the single for Starbox ApS.



LEO MEETS THE QUEEN — Leo Sayer is shown meeting Her Majesty Queen Elizabeth at the BBC-TV special honoring her jubilee year, which was also attended by the Duke of Edinburgh. The event took place at London's Windsor Castle. Other artists that performed were Olivia Newton-John and Elton John. The show was a complete sell-out with all ticket proceeds going to the Jubilee Appeal Fund. Also pictured is Dame Edna Everage.

Melodie Set To Handle Famous Music Corp.

NEW YORK — Famous Music Corp., a division of Paramount Pictures, has completed negotiations for Melodie Der Welt, headed by Johann Michel, to administer the Famous catalogs in the territories of Germany and Austria.

Where In The World . . .

Paul Anka will embark on a four-city, seven-concert tour of Japan beginning in Tokyo on June 20. Anka will be kicking off this tour with a special guest appearance at the Tokyo Song Festival on June 19, and is set for an eleven-day engagement at the Westchester Premier Theatre July 7-17 following his Japanese tour.

The Saints will embark on their first headlining tour starting June 10, playing at venues in France and Holland, after which they return to London for a full week.

Barry White has announced a series of South American dates as part of the second phase of his international tour for '77. The tour will kick off in Mexico City June 30. Barry will be accompanied by **Love Unlimited** and the **Love Unlimited Orchestra** throughout the entire tour.



AIR SUPPLY STOCKS UP — William Smith, managing director of CBS Australia, presents Australian band Air Supply with their first gold album at a special reception held in Sydney. The band's single "Love And Other Bruises" was in the top ten for two months on the Kent national survey.

CASH BOX TOP 100 ALBUMS

June 18, 1977

		Weeks On Chart		Weeks On Chart		Weeks On Chart
1	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	6/11	17		
2	HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	7.98		26		
3	BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630)	6.98	6	4		
4	MARVIN GAYE AT THE LONDON PALLADIUM (Tamla/Motown T7-352R2)	7.98	4	12		
5	LIVE BARRY MANILOW (Arista 8500)	11.98	10	3		
6	THE BEATLES AT THE HOLLYWOOD BOWL (Capitol SMAS-11638)	7.98	3	5		
7	ROCKY ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G)	6.98	5	16		
8	COMMODORES (Motown M7-884R1)	7.98	9	12		
9	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	8	35		
10	IZITSO CAT STEVENS (A&M SP 4702)	6.98	14	5		
11	FOREIGNER (Atlantic SC 18215)	6.98	13	13		
12	LITTLE QUEEN HEART (Portrait/CBS JR 34799)	7.98	21	4		
13	GO FOR YOUR GUNS ISLEY BROTHERS (T-Neck/Epic PZ 34432)	6.98	7	11		
14	BOSTON (Epic PE 34188)	6.98	11	41		
15	A STAR IS BORN STREISAND, KRISTOFFERSON (Columbia JS 34403)	8.98	12	28		
16	RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	6.98	19	5		
17	ENDLESS FLIGHT LEO SAYER (Warner Bros. BS 2962)	6.98	16	31		
18	SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	6.98	15	67		
19	HERE AT LAST ... BEE GEES ... LIVE (RSO RS-2-3901)	11.98	29	3		
20	EVEN IN THE QUIETEST MOMENTS ... SLIPPERTRAMP (A&M SP 4634)	6.98	20	9		
21	CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	6.98	22	19		
22	CAROLINA DREAMS MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	7.98	23	17		
23	NIGHT MOVES BOB SEGER (Capitol ST 11557)	6.98	17	33		
24	LEFTOVERTURE KANSAS (Kirshner/Epic PZ 34224)	6.98	18	33		
25	A ROCK AND ROLL ALTERNATIVE ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	6.98	25	25		
26	PARLIAMENT LIVE/P. FUNK EARTH TOUR PARLIAMENT (Casablanca NBLP 7053)	8.98	30	5		
27	TIME LOVES A HERO LITTLE FEAT (Warner Bros. BS 3015)	6.98	28	6		
28	LET IT FLOW DAVE MASON (Columbia PC 34680)	6.98	27	8		
29	OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	6.98	32	6		
30	TEDDY PENDERGRASS (Phila. Int./Epic PZ 34390)	6.98	31	14		
31	SWEET FORGIVENESS BONNIE RAITT (Warner Bros. BS 2990)	6.98	26	9		
32	DECEPTIVE BENDS 10CC (Mercury SRM 1-3702)	7.98	33	6		
33	ANIMALS PINK FLOYD (Columbia JC 34474)	7.98	24	18		
34	TRAVELIN' AT THE SPEED OF THOUGHT O'JAYS (Phila. Int./CBS PZ 34684)	6.98	43	4		
35	NETHER LANDS DAN FOGELBERG (Full Moon/Epic PE 34185)	7.98	53	3		
36	THEIR GREATEST HITS EAGLES (Asylum 7E-1052)	6.98	35	68		
37	THIS ONE'S FOR YOU BARRY MANILOW (Arista 4090)	6.98	34	44		
38	A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	6.98	42	10		
39	WORKS VOLUME 1 EMERSON LAKE & PALMER (Atlantic SC 2-7000)	13.98	37	11		
40	CELEBRATE ME HOME KENNY LOGGINS (Columbia PC 34655)	6.98	45	8		
41	HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	6.98	36	13		
42	SONGS FROM THE WOOD JETHRO TULL (Chrysalis CHR 1132)	6.98	38	16		
43	UNPREDICTABLE NATALIE COLE (Capitol SO 11600)	7.98	40	16		
44	DICKEY BETTS & GREAT SOUTHERN (Arista 4123)	6.98	39	9		
45	GREATEST HITS LINDA RONSTADT (Asylum 7E-1092)	6.98	46	27		
46	IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	7.98	47	19		
47	CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	6.98	49	12		
48	EXODUS BOB MARLEY & THE WAILERS (Island ILPS 9498)	6.98	79	2		
49	GOLD PLATED CLIMAX BLUES BAND (Sire/ABC SASD 7523)	6.98	54	11		
50	BURNIN' SKY BAD COMPANY (Swansong/Atlantic SS 8500)	7.98	41	13		
51	CAUGHT LIVE + FIVE MOODY BLUES (London 2PS 6907/1)	11.98	95	2		
52	A PLACE IN THE SUN PABLO CRUISE (A&M SP 4625)	6.98	55	17		
53	TRYIN' TO GET THE FEELING BARRY MANILOW (Arista AL 4060)	6.98	50	25		
54	FLY LIKE AN EAGLE STEVE MILLER BAND (Capitol ST 11497)	6.98	44	56		
55	YEAR OF THE CAT AL STEWART (Janus JXS 7022)	6.98	48	37		
56	SLAVE (Cotillion/Atlantic SD 9914)	6.98	60	13		
57	FLEETWOOD MAC (Warner Bros. MS 2225)	6.98	61	69		
58	HURRY SUNDOWN THE OUTLAWS (Arista AL 4135)	6.98	76	4		
59	LACE & WHISKEY ALICE COOPER (Warner Bros. BSK 3027)	7.98	65	5		
60	PART 3 KC & THE SHUNSHINE BAND (TK 605)	6.98	62	35		
61	A MAN MUST CARRY ON JERRY JEFF WALKER (MCA 2-6003)	7.98	78	5		
62	A RETROSPECTIVE LINDA RONSTADT (Capitol SKBB 11629)	7.98	66	6		
63	I REMEMBER YESTERDAY DONNA SUMMER (Casablanca NBLP 7056)	7.98	72	3		
64	A NEW WORLD RECORD ELECTRIC LIGHT ORCHESTRA (United Artists LA 679Q)	6.98	51	33		
65	INDIAN SUMMER POCO (ABC AB 989)	6.98	70	6		
66	A PERIOD OF TRANSITION VAN MORRISON (Warner Bros. BS 2987)	6.98	58	7		
67	BEST OF THE DOOBIES DOOBIE BROTHERS (Warner Bros. BS 2978)	6.98	59	31		
68	SONGS OF KRISTOFFERSON KRIS KRISTOFFERSON (Columbia PZ 34687)	7.98	69	7		
69	REO LIVE (Epic PEG 34494)	7.98	63	15		
70	FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	7.98	74	7		
71	COME IN FROM THE RAIN CAPTAIN & TENNILLE (A&M SP 4700)	7.98	52	9		
72	ANYTIME ... ANYWHERE RITA COOLIDGE (A&M SP 4616)	6.98	75	13		
73	ROCK AND ROLL OVER KISS (Casablanca NBLP 7037)	6.98	57	31		
74	ANGEL OHIO PLAYERS (Mercury SRM-1-3701)	7.98	56	12		
75	KENNY ROGERS (United Artists LA 689G)	6.98	81	8		
76	LOVE STORM TAVARES (Capitol STAO 11628)	6.98	80	7		
77	LIVE AT LAST BETTE MIDLER (Atlantic SD 2-9000)	11.98	89	4		
78	NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION (Warner Bros. BS 3041)	6.98	82	9		
79	STAR WARS ORIGINAL SOUNDTRACK (20th Century 2T-541)	8.98	136	2		
80	ASK RUFUS RUFUS FEATURING CHAKA KHAN (ABC 975)	6.98	64	20		
81	ELEGANT GYPSY AL DI MEOLA (Columbia PC 33461)	6.98	67	9		
82	FREE AS THE WIND CRUSADERS (Blue Thumb/ABC BT-6029)	6.98	124	2		
83	SWEET PASSION ARETHA FRANKLIN (Atlantic SD 19102)	7.98	133	2		
84	DESTROYER KISS (Casablanca NBLP 7025)	6.98	86	32		
85	MAZE (Capitol ST 11607)	6.98	87	18		
86	UNMISTAKABLY LOU LOU RAWLS (Phila. Int./Epic PZ 34488)	6.98	90	11		
87	LOVE AT THE GREEK NEIL DIAMOND (Columbia KC 2-34404)	11.98	71	17		
88	WINGS OVER AMERICA WINGS (Capitol SWCO 11593)	14.98	77	26		
89	UPTOWN FESTIVAL SHALAMAR (Soul Train/RCA BVL 1-2289)	6.98	93	6		
90	BIGGER THAN BOTH OF US HALL & OATES (RCA APL 1-1467)	6.98	84	43		
91	ROUGH DIAMOND (Island ILPS 9490)	6.98	85	7		
92	FRAMPTON COMES ALIVE PETER FRAMPTON (A&M SP3703)	7.98	96	72		
93	CAT SCRATCH FEVER TED NUGENT (Epic JE 34700)	7.98	—	1		
94	WHAT YOU NEED SIDE EFFECT (Fantasy F9513)	6.98	91	10		
95	THIS TIME IT'S FOR REAL SOUTHSIDE JOHNNY & THE ASBURY JUKES (Epic PE 34668)	6.98	88	9		
96	ANY WAY YOU LIKE IT THELMA HOUSTON (Tamla/Motown T6-345S1)	6.98	68	27		
97	NOW THE TUBES (A&M SP-4632)	6.98	106	4		
98	... , AHH, THE NAME IS BOOTSY, BABY BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)	6.98	83	20		
99	LIGHTS OUT UFO (Chrysalis CHR 1127)	6.98	144	2		
100	JEFF BECK WITH THE JAN HAMMER GROUP LIVE (Epic PE 34433)	6.98	73	12		

Cash Box Top Albums/101 to 200

June 18, 1977

	6/11	Weeks On Chart		6/11	Weeks On Chart		6/11	Weeks On Chart
101 DETECTIVE (Swansong/Atlantic SS 8417)	6.98	103	135 TOUCAN DO IT TOO AMAZING RHYTHM ACES (ABC AB 1005)	6.98	107	169 MAKIN' MAGIC PAT TRAVERS (Polydor PD1-6103)	6.98	186
102 DREAMBOAT ANNIE HEART (Mushroom 5005)	6.98	105	136 ARE YOU SERIOUS? RICHARD PRYOR (Laff A 196)	6.98	149	170 REAR VIEW MIRROR STARLAND VOCAL BAND (Windsong/PCA BHL 1-2239)	6.98	197
103 ALIVE KISS (Casablanca NBLP 7020)	7.98	101	137 PETER GABRIEL (Atco SD 36-147)	6.98	97	171 AFTER THE SHOW BRUCE FOSTER (Millenium/Casablanca MNLP 8000)	6.98	175
104 PLAYIN' UP A STORM GREG ALLMAN BAND (Capricorn CP 0181)	6.98	151	138 ON THE ROAD GEORGE CARLIN (Little David/Atlantic LD 1075)	6.98	157	172 ENGELBERT SINGS FOR YOU ENGELBERT HUMPERDINCK (London BP 688/9)	7.98	179
105 IT FEELS SO GOOD MANHATTANS (Columbia PC 34450)	6.98	104	139 CAR WASH ORIGINAL SOUNDTRACK (MCA 2-6000)	7.98	108	173 WILLIE BEFORE HIS TIME WILLIE NELSON (RCA APL 1-2210)	6.98	180
106 A SONG NEIL SEDAKA (Elektra GE-102)	7.98	116	140 MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682)	6.98	112	174 PHANTAZIA NOEL POINTER (Blue Note/United Artists BNLA 736-H)	7.98	178
107 LIVE N' KICKIN' KINGFISH (Jet/UA JT-LA 732G)	6.98	117	141 V.S.O.P. HERBIE HANCOCK (Columbia PG 34688)	7.98	120	175 .38 SPECIAL (A&M SP 4638)	6.98	177
108 MANILOW II BARRY MANILOW (Arista AS 4016)	6.98	102	142 THE BEST OF FREDDY FENDER FREDDY FENDER (ABC/Dot DO 2079)	6.98	147	176 THELMA & JERRY THELMA HOUSTON & JERRY BUTLER (Motown M6-887S1)	6.98	—
109 STILL TOGETHER GLADYS KNIGHT & THE PIPS (Buddah/RCA 5689)	6.98	98	143 COMING BACK FOR MORE WILLIAM BELL (Mercury SRM 1-1146)	6.98	131	177 GREATEST HITS CAT STEVENS (A&M SP 4519)	6.98	181
110 TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	6.98	111	144 WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL1-2274)	6.98	129	178 AS LONG AS YOU LOVE ME MICKEY THOMAS (MCA 2256)	6.98	182
111 JOAN ARMATRADING (A&M SP 4588)	6.98	113	145 SWEET BEGINNINGS MARLENA SHAW (Columbia PZ 34458)	6.98	128	179 OUT OF THE MIST ILLUSION (Island ILPS 9489)	6.98	187
112 WHAT'S WRONG WITH THIS PICTURE? ANDREW GOLD (Asylum 7E-1086)	6.98	130	146 RICHARD PRYOR'S GREATEST HITS (Warner Bros. BSK 3057)	7.98	—	180 SIN AFTER SIN JUDAS PRIEST (Columbia PC 34767)	6.98	189
113 DREAMS, DREAMS, DREAMS CHILLIWACK (Mushroom MRS 5007)	6.98	115	147 NO SECOND CHANCE CHARLIE (Janus JXS 7032)	6.98	160	181 THEY SAID IT COULDN'T BE DONE, BUT WE DID IT THE DELLS (Mercury SRM 1-1145)	6.98	171
114 JENNIFER WARNES (Arista 4062)	6.98	118	148 DOWDY FERRY ROAD ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 7600)	7.98	148	182 RADIO-ACTIVE KRAFTWERK (Capitol ST 11457)	6.98	—
115 EAR CANDY HELEN REDDY (Capitol SO-11640)	6.98	126	149 TURN THIS MUTHA OUT IDRIS MUHAMMAD (Kudu/CTI KU 35)	6.98	159	183 FLOWING RIVERS ANDY GIBB (RSO RS-1-3019)	6.98	—
116 FUNDAMENTAL ROLL WALTER EGAN (Columbia PC 34679)	6.98	119	150 THE KENNY RANKIN ALBUM (Little David/Atlantic LD 1013)	6.98	153	184 BRAINSTORM BRAINSTORM (Tabu/RCA BQL 1-2048)	6.98	192
117 FIREFALL (Atlantic 18174)	6.98	132	151 NEW HARVEST... FIRST GATHERING DOLLY PARTON (RCA APL1-2188)	6.98	152	185 LOVIN' IS WHY SONS OF CHAMPLIN (Ariola America/Capitol ST 50017)	6.98	174
118 ROMANTIC JOURNEY NORMAN CONNORS (Buddah/RCA 5682)	6.98	94	152 DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 301)	6.98	165	186 MINK DeVILLE MINK DeVILLE (Capitol ST 11631)	6.98	188
119 LIFESTYLE (LIVING & LOVING) JOHN KLEMMER (ABC AB-1007)	6.98	—	153 SEAWIND (CTI 5002)	6.98	146	187 STAGE PASS THE MICHAEL STANLEY BAND (Epic PEG 34661)	7.98	190
120 THE PRETENDER JACKSON BROWNE (Asylum 7E-1079)	6.98	121	154 LOOK TO THE RAINBOW AL JARREAU (Warner Bros. 2BZ 3052)	8.98	—	188 SHAUN CASSIDY SHAUN CASSIDY (Warner Bros. BS 3067)	6.98	—
121 VIOLATION STARZ (Capitol SW 11617)	6.98	92	155 ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	6.98	145	189 ELTON JOHN'S GREATEST HITS (MCA 2128)	6.98	191
122 JOYOUS PLEASURE (Fantasy F9526)	6.98	127	156 SLEEPWALKER KINKS (Arista AL 4106)	6.98	125	190 BATTLE AXE BILLION DOLLAR BABIES (Polydor PD1-6100)	6.98	194
123 ORIGINALS KISS (Casablanca NBLP 7032)	9.98	114	157 SAY NO MORE LES DUDEK (Columbia PC 34397)	6.98	134	191 ULTRAVOX ULTRAVOX (Island ILPS 9449)	6.98	193
124 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	6.98	109	158 NOTHING BUT A BREEZE JESSE WINCHESTER (Bearsville/Warner Bros. BR 6968)	6.98	167	192 DEAN FRIEDMAN DEAN FRIEDMAN (Lifesong LS 6008)	6.98	—
125 AMNESIA POUSETTE-DART BAND (Capitol SW 11068)	6.98	123	159 A NIGHT ON THE TOWN ROD STEWART (Warner Bros. BS 2938)	6.98	150	193 MUSIC MAN PAUL ANKA (United Artists UALA 746H)	7.98	196
126 ARRIVAL ABBA (Atlantic SC 18207)	6.98	110	160 YESTERDAY, TODAY & TOMORROW SPINNERS (Atlantic SC 19100)	6.98	140	194 TOO LATE TO CRY WIDOWMAKER (Jet/United Artists UALA 723G)	6.98	198
127 KIKI DEE (Rocket/MCA PIG 2257)	6.98	139	161 TEJAS ZZ TOP (London PS 680)	6.98	141	195 THIS IS THE WAY THAT I FEEL MARIE OSMOND (Polydor PD 1-6099)	6.98	155
128 DISCO INFERNO TRAMMPS (Atlantic SC 18211)	6.98	122	162 KENNY NOLAN (20th Century T532)	6.98	142	196 CAPTAIN FINGERS LEE RITENOUR (Epic PE 34426)	6.98	—
129 LOADING ZONE ROY BUCHANAN (Atlantic 18219)	6.98	163	163 DARK SIDE OF THE MOON PINK FLOYD (Capitol SMAS 11163)	7.98	166	197 FULL HOUSE FRANKIE MILLER (Chrysalis CHR 1128)	6.98	—
130 MOROCCAN ROLL BRAND X (Passport/ABC PP 98022)	6.98	135	164 PHYLLIS HYMAN (Buddah/RCA BDS 5681)	6.98	172	198 ONLY LOVE CAN BREAK A HEART DIONNE WARWICK (Musicor/Springboard MUS 2501)	6.98	200
131 ANNIE ORIGINAL CAST RECORDING (Columbia PS 34712)	7.98	—	165 HOT HOT (Big Tree/Atlantic BT 89522)	6.98	173	199 DAVID SOUL (Private Stock PS 2019)	6.98	143
132 LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	6.98	138	166 CHILDREN OF THE WORLD BEE GEES (RSO/Polydor RS 1-3003)	6.98	169	200 KLAATU (Capitol ST 11542)	6.98	137
133 SOUTHERN NIGHTS GLEN CAMPBELL (Capitol SO 11601)	7.98	100	167 MAGIC T-CONNECTION (Dash/TK D-30004)	6.98	170			
134 JOHN DENVER'S GREATEST HITS VOL. 2 (RCA CPL 1-2195)	7.98	99	168 FUNCTION AT THE JUNCTION R.T. EXPRESS (Columbia PC 34702)	6.98	176			

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	126	C.J. & Co.	152	Gabriel, Peter	137	Lewis, Ramsey	132	Pousette-Dart Band	125	Stewart, Al	55
Aerosmith	110	Climax Blues Band	49	Gaye, Marvin	4	Little Feat	27	Presley, Elvis	144	Stewart, Rod	159
Allman, Greg	104	Cole, Natalie	43	Gibb, Andy	183	Loggins, Kenny	40	Pryor, Richard	136, 146	Summer, Donna	63
Anka, Paul	193	Commodores	8	Gold, Andrew	112	Manhattans	105	Raitt, Bonnie	31	Supertramp	20
Amazing Rhythm Aces	135	Connors, Norman	118	Graham Central Station	78	Manilow, Barry	5, 37, 53, 108	Tavares	76	T-Connection	167
Armatrading, Joan	111	Coolidge, Rita	72	Hall & Oates	90	Marley, Bob	48	Rawls, Lou	86	10cc	32
Atlanta Rhythm Section	25	Cooper, Alice	59	Hancock, Herbie	141	Marshall Tucker Band	22	Reddy, Helen	115	.38 Special	175
Bad Company	50	Crusaders	82	Heart	12, 102	Mason, Dave	28	REO	69	Thomas, Mickey	178
Beach Boys	155	Dee, Kiki	127	Hot	165	Maze	85	Return To Forever	140	Trammps	128
Beatles	6	Dells	181	Houston, Thelma	96	Midler, Bette	77	Ritenour, Lee	196	Travers, Pat	169
Beck, with Hammer	100	Denver, John	134	Houston/Butler	176	Miller, Frankie	197	Rogers, Kenny	75	Tubes	97
Bee Gees	19, 166	Detective	101	Humperdinck, Engelbert	172	Miller, Steve	3, 54	Ronstadt, Linda	45, 62	UFO	99
Bell, William	143	Diamond, Neil	87	Hyman, Phyllis	164	Mink DeVille	186	Rough Diamond	91	Ultravox	191
Benson, George	46, 124	DiMeola, Al	81	Illusion	179	Moody Blues	51	Rufus	80	Walker, Jerry Jeff	61
Betts, Dickey	44	Doobie Bros.	67	Isley Bros.	13	Morrison, Van	66	Sayer, Leo	17	Warnes, Jennifer	114
Billion Dollar Babies	190	Dudek, Les	157	Jarreau, Al	154	Muhammad, Idris	149	Scaggs, Boz	18	Warwick, Dionne	198
Bootsy's Rubber Band	98	Eagles	2, 36	Jennings, Waylon	29	Nelson, Willie	173	Seawind	153	Watson, Johnny Guitar	38
Boston	14	Egan, Walter	116	Jethro Tull	42	Nolan, Kenny	162	Sedaka, Neil	106	Weather Report	41
Brainstorm	184	Electric Light Orch.	64	John, Elton	189	Nugent, Ted	93	Seeger, Bob	23	Widowmaker	194
Brand X	130	Emerson Lake & Palmer	39	Judas Priest	180	O'Jays	34	Shalamar	89	Winchester, Jesse	158
Brothers Johnson	16	England Dan & J.F. Coley	148	Kansas	24	Ohio Players	74	Shaw, Marlena	145	Wings	88
Browne, Jackson	120	Fender, Freddy	142	KC & The Sunshine Band	60	Osmond, Marie	195	Side Effect	94	Wonder, Stevie	9
B.T. Express	168	Ferguson, Maynard	47	Kingfish	107	Outlaws	58	Slave	56	ZZ Top	161
Buchanan, Roy	129	Firefall	117	Kinks	156	Paco Cruise	52	Sons Of Champlin	185		
Buffett, Jimmy	21	Fleetwood Mac	1, 57	Kiss	73, 84, 103, 123	Parliament	26	Soul, David	199		
Campbell, Glen	133	Fogelberg, Dan	35	Klaatu	200	Parton, Dolly	151	Southside Johnny	95		
Captain & Tennille	71	Foreigner	11	Klemmer, John	119	Pendergrass, Teddy	30	Spinners	160		
Carlin, George	138	Foster, Bruce	171	Knight, Gladys & Pips	109	Pink Floyd	33, 163	Stanley, Michael	187		
Cassidy, Shaun	188	Frampton, Peter	92	Kraftwerk	182	Pleasure	122	Starland Vocal Band	170		
Charlie	147	Franklin, Aretha	83	Kristofferson, Kris	68	Poco	65	Starz	121		
Chilliwack	113	Friedman, Dan	192	Laws, Ronnie	70	Pointer, Noel	174	Stevens, Cat	10, 177		

INTERNATIONAL BEST SELLERS

Argentina

TOP TEN 45s

- 1 **Recuerdos De Una Noche** — Los Pasteles Verdes — Microfon
- 2 **Otro Ocupa Mi Lugar** — Miguel Gallardo — EMI
- 3 **Ojos Sin Luz** — Pomada — RCA
- 4 **Por Favor Dime Que Si** — Los Moros — RCA
- 5 **Volando** — Bobby Crimson — Distal; Chris de Burgh — EMI
- 6 **Pequena Demoiselle** — Al Stewart — Philips
- 7 **No Me Pregunten Como Es MI** — Nazareno — Philips
- 8 **Falso Amor** — Los Bukis — Microfon
- 9 **Nena Me Gusta Tu Forma** — Peter Frampton — EMI
- 10 **Una Carta** — Los Terrícolas — EMI

TOP TEN LPs

- 1 **Los Consagrados** — Selection — RCA
- 2 **Ruidos En Espanol** — Selection — Polydor
- 3 **America** — Julio Iglesias — CBS
- 4 **Granada** — Placido Domingo — DGG
- 5 **Romanticos De Hoy** — Selection — EMI
- 6 **Trilogia De Amor** — Donna Summer — Microfon
- 7 **15 Anos De Exitos** — Palito Ortega — RCA
- 8 **Y Te Amaba** — Nicola di Bari — RCA
- 9 **Roberto Carlos** — CBS
- 10 **Greatest Hits** — Little Richard — CBS

Australia

TOP TEN 45s

- 1 **Don't Cry For Me Argentina** — Julie Covington — MCA
- 2 **You And Me** — Alice Cooper — Warner Bros.
- 3 **Living Next Door To Alice** — Smokie — Rak
- 4 **Don't Give Up On Us** — David Soul — Private Stock
- 5 **Hey There Lonely Girl** — Shaun Cassidy — Warner Bros.
- 6 **Help Is On Its Way** — Little River Band — EMI
- 7 **Love Theme From A Star Is Born (Evergreen)** — Barbra Streisand — CBS
- 8 **When I Need You** — Leo Sayer — Chrysalis
- 9 **This Is Tomorrow** — Bryan Ferry — Polydor
- 10 **Rockaria!** — Electric Light Orchestra — United Artists

TOP TEN LPs

- 1 **A New World Record** — Electric Light Orchestra — United Artists
- 2 **In Your Mind** — Bryan Ferry — Polydor
- 3 **Lace And Whiskey** — Alice Cooper — Warner Bros.
- 4 **Diamantina Cocktail** — Little River Band — EMI
- 5 **Even In The Quietest Moments** — Supertramp — A&M
- 6 **A Star Is Born (Soundtrack)** — Streisand/Kristofferson — CBS
- 7 **Rumours** — Fleetwood Mac — Warner Bros.
- 8 **Hotel California** — Eagles — Asylum
- 9 **Evita** — MCA
- 10 **Endless Flight** — Leo Sayer — Chrysalis

Japan

TOP TEN 45s

- 1 **Amayadori** — Masashi Sada — Warner/Pioneer
- 2 **Yumesaki Annaynin** — Momoe Yamaguchi — CBS/Sony
- 3 **Success** — Downtown Bugiwugi Band — Toshiba/EMI
- 4 **Kaeranayl** — Kentaro Shimizu — CBS/Sony
- 5 **Azusa 2 Go** — Kariudo — Warner/Pioneer
- 6 **Carmen 77** — Pink Lady — Victor Music Industries
- 7 **Hoshi No Suna** — Rumiko Koyanagi — Warner/Pioneer
- 8 **Kanashiki Memory** — Hiromi Goh — CBS/Sony
- 9 **Kimagure Venus** — Junko Sakurada — Victor Musical Industries
- 10 **Garasuzaka** — Mizue Takada — Teichiku

TOP TEN LPs

- 1 **Love Collection** — High Figh Set — Toshiba/EMI
- 2 **Shokubutsushi** — Iruka — Crown
- 3 **Private** — Takuro Yoshida — For Life
- 4 **Hotel California** — Eagles — Warner/Pioneer
- 5 **Momoe Hakusho** — Momoe Yamaguchi — CBS/Sony
- 6 **Door Wo Akero** — Eikichi Yazawa — CBS/Sony
- 7 **Tomokazu Miura To Nakamatachi** — Akazukinchan Himitsudayo — RCA
- 8 **Watarase Shooyoo** — Keyi Ogura — Polydor
- 9 **The Beatles Super Live At Hollywood Bowl** — Toshiba/EMI
- 10 **Debut! Beatles Live 62** — Victor Musical Industries

France

TOP TEN 45s

- 1 **Le Coeur En Deux** — Johnny Hallyday — Phonogram
- 2 **Heureusement Que La Musique Est La** — Dave — CBS
- 3 **Bahia** — Georges Moustaki — Polydor
- 4 **L'Arche De Noe** — Sheila — Carrere
- 5 **Big Bisou** — Carlos — CBS
- 6 **Je Vals A Rio** — Claude Francois — Fleche
- 7 **Drague Party** — Martin Circus — Vogue
- 8 **L'Oiseau Et L'Enfant** — Marie Myriam — Polydor
- 9 **Mourir Aupres De Mon Amour** — Demis Roussos — Phonogram
- 10 **Si Tu Etals** — Adamo — CBS

TOP TEN LPs

- 1 **Oxygene** — Jean-Michel Jarre — Polydor
- 2 **Comme Une Plaf** — Claude Nougou — Barclay
- 3 **Musique** — France Gall — WEA
- 4 **Animals** — Pink Floyd — EMI/Pathe Marconi
- 5 **J'T'Aime Bien Lili** — Philippe Chatel — RCA
- 6 **Hotel California** — Eagles — WEA
- 7 **Solsbury Hill** — Peter Gabriel — Phonogram
- 8 **Sicilienne En Sol Mineur (Bach)** — Wilhelm Kempff — Deutsch Gramophon
- 9 **My Name Is Mortimer** — Mort Shuman — Phonogram
- 10 **Trans Europe Express** — Kraftwerk — EMI/Pathe Marconi

Great Britain

TOP TEN 45s

- 1 **I Don't Want To Talk About It** — Rod Stewart — Riva
- 2 **Aln't Gonna Bump No More** — Joe Tex — Epic
- 3 **Lucille** — Kenny Rogers — UA
- 4 **The Shuffle** — Van McCoy — H&L
- 5 **A Star Is Born** — Barbra Streisand — CBS
- 6 **Got To Give It Up** — Marvin Gaye — Motown
- 7 **Halfway Down The Stairs** — The Muppets — Pye
- 8 **Good Morning Judge** — 10cc — Philips
- 9 **O.K.** — Rock Follies — Polydor
- 10 **Mah Na Mah Na** — Piero Umiliani — EMI Int.

TOP TEN LPs

- 1 **Arrival** — Abba — Epic
- 2 **Hotel California** — Eagles — Asylum
- 3 **Deceptive Bends** — 10cc — Philips
- 4 **Beatles Live At The Hollywood Bowl** — EMI
- 5 **A Star Is Born Soundtrack** — CBS
- 6 **Rumours** — Fleetwood Mac — Warner Bros.
- 7 **IV Rattus Norvegicus** — Stranglers — United Artists
- 8 **Their Greatest Hits** — Eagles — Asylum
- 9 **Abba's Greatest Hits** — Epic
- 10 **All To Yourself** — Jack Jones — RCA

Holland

TOP TEN 45s

- 1 **You're My World** — Guys & Dolls — Negram
- 2 **Oh Me Oh My, Goodbye** — Champagne — Ariola
- 3 **Ma Baker** — Boney M. — Dureco
- 4 **Oerend Hard** — Normaal — Telgram
- 5 **Nee, Nou Wordt 'Ie Mooi** — Ome Joop — CNR
- 6 **Beautiful Rose** — George Baker Selection — Negram
- 7 **Cherchez La Femme** — Dr. Buzzard's Original Savannah Band — Inelco
- 8 **Nonstop Dance** — Gibson Brothers — CNR
- 9 **Je Moedertje** — Corrie — Phonogram
- 10 **Hotel California** — Eagles — WEA

TOP TEN LPs

- 1 **Rumours** — Fleetwood Mac — WEA
- 2 **Hotel California** — Eagles — WEA
- 3 **The Year Of The Cat** — Al Stewart — Inelco
- 4 **Good Times** — Guys & Dolls — Negram
- 5 **Book Of Dreams** — Steve Miller Band — Phonogram
- 6 **Low** — David Bowie — Inelco
- 7 **Souvenirs** — Pussycat — Bovema
- 8 **Luxury Liner** — Emmylou Harris — WEA
- 9 **Deceptive Bends** — 10cc — Phonogram
- 10 **A Star Is Born** — Barbra Streisand & Kris Kristofferson — CBS

Brazil

TOP TEN 45s

- 1 **My Dear** — Manchester — Top Tape
- 2 **Arrombou A Festa** — Rita Lee/Tutti Frutti — Som Livre
- 3 **Baby, I Love Your Way** — Peter Frampton — A&M
- 4 **Tonight's The Night** — Rod Stewart — Warner Bros.
- 5 **Show Me The Way** — Peter Frampton — A&M
- 6 **Hold Back The Water** — Bachman-Turner Overdrive — Mercury
- 7 **Dancing Queen** — Abba — RCA
- 8 **Ete D'Amour** — Jean Pierre Posit — Beverly
- 9 **I Never Cry** — Alice Cooper — Warner Bros.
- 10 **Fernando** — Perla — RCA

TOP TEN LPs

- 1 **Duas Vidas Internacional** — Varios — Som Livre
- 2 **Locomotivas (Nacional)** — Varios — Som Livre
- 3 **Music Power** — Varios — K-Tel
- 4 **Luliz Ayrao** — Luiz Ayrao — Odeon
- 5 **Roberto Carlos** — CBS
- 6 **Benito Di Paula** — Copacabana
- 7 **New York City Discotheque 2** — Varios — Top Tape
- 8 **Frampton Comes Alive** — Peter Frampton — A&M
- 9 **Duas Vidas (Nacional)** — Varios — Som Livre
- 10 **Geraes** — Milton Nascimento — Odeon

Italy

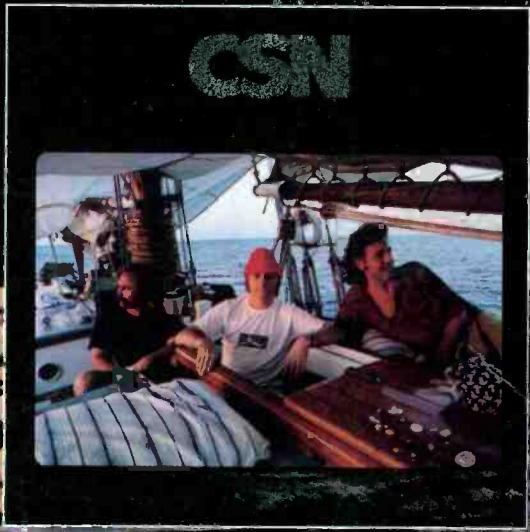
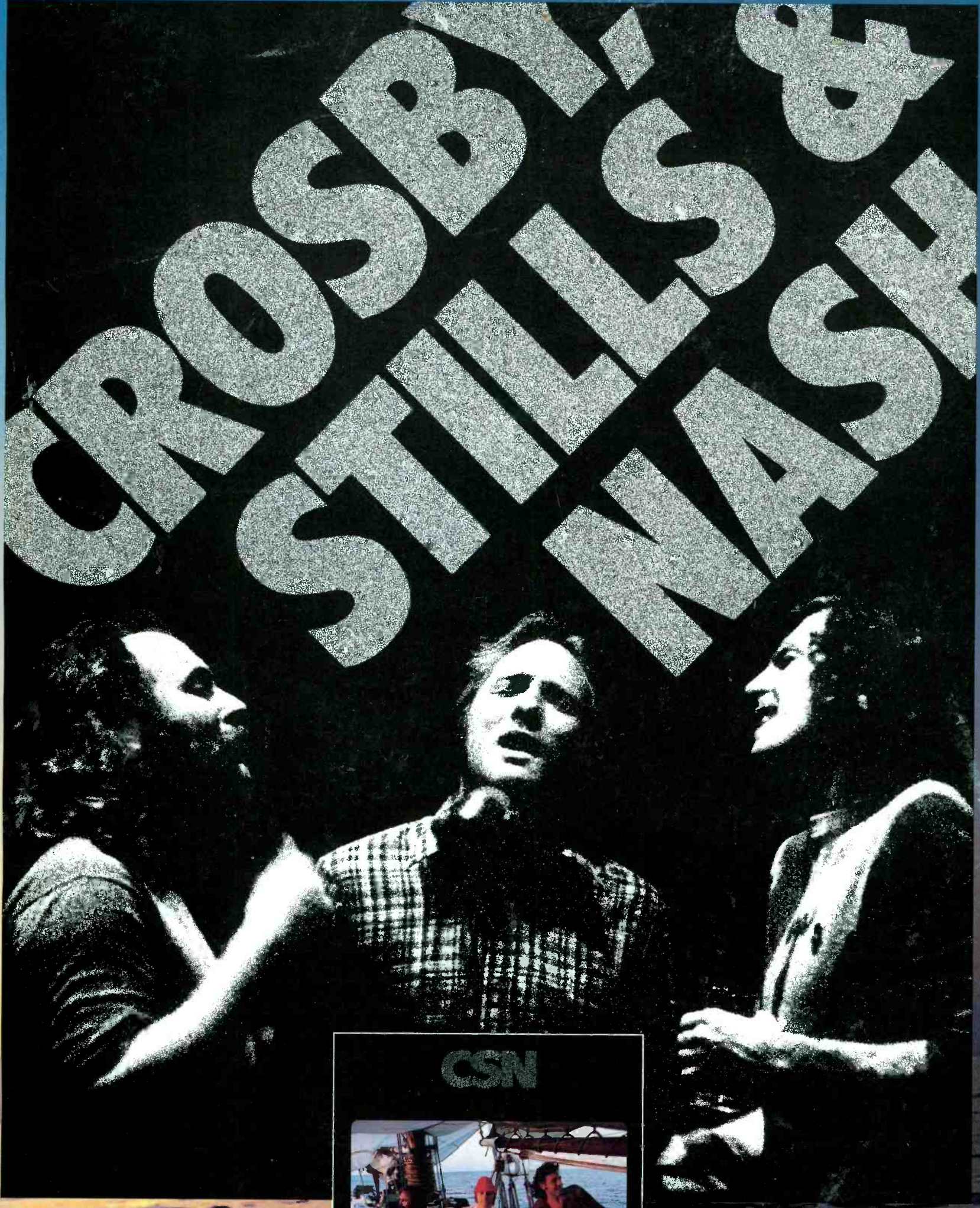
TOP TEN 45s

- 1 **Amarsi Un Po'** — Lucio Battisti — Numero 1
- 2 **Black Is Black** — La Belle Epoque — EMI
- 3 **Bella Da Morire** — Homo Sapiens — Rifi
- 4 **Tu Mi Rubi L'Anima** — Collage — Saar
- 5 **Alla Fiera Dell'Est** — Angelo Branduardi — Polydor
- 6 **Miele** — Giardino dei Semplici — CBS
- 7 **Gonna Fly Now** — Maynard Ferguson — CBS
- 8 **Monica** — Santo California — Yep
- 9 **Io Ti Porterel** — Leano Morelli — Philips
- 10 **Blood And Honey** — Amanda Lear — Polydor

TOP TEN LPs

- 1 **Io, Tu, Noi, Tutti** — Lucio Battisti — Numero 1
- 2 **Alla Fiera Dell'Est** — Angelo Branduardi — Polydor
- 3 **Solo** — Claudio Baglioni — RCA
- 4 **Animals** — Pink Floyd — EMI
- 5 **Songs In The Key Of Life** — Stevie Wonder — Motown
- 6 **Disco Dance** — Adriano Celentano — Clan
- 7 **Verita' Nascoste** — Le Orme/Philips
- 8 **Diesel** — Eugenio Finardi — Cramps
- 9 **Life Is Music** — Ritchie Family — Derby
- 10 **Works** — Emerson Lake & Palmer — Manticore

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