

CASHBOX

December 11, 1976

NEWSPAPER

\$1.50



**THE STARS OF 'A STAR IS BORN'
KRIS & BARBRA**

*Thanksgiving Business
Reported Up Nationwide*

*Christmas Retail Push
Enters Second Week*

*Wallichs Reports Sales
Up By 25 Percent*

*CB Debuts Album
Chart Analysis*

The Meaning Of Impact (Ed)

1 OUT OF EVERY 215 AMERICANS IS SOLD ON KANSAS.

Current population of the U.S.: approximately 215 million.

Current Kansas albums sold: more than 1 million.

The figures speak for themselves. What's behind it all? Kansas: the band that never stops touring and never stops selling. Three great albums ("Kansas," "Song for America" and "Masque"), plus their latest smash LP "Leftoverture."

Add to all this a brand-new single, "Carry on Wayward Son." It's already showing strong airplay and adding to the sales of this phenomenal group.

What do over a million record buyers already know? Find out— from Kansas.

TOUR DATES

- 12/5 Jacksonville State Univ.
Matthew Col. Jacksonville, Ala.
- 12/6 Univ. of Northern Ala.
Norton Aud. Florence, Ala.
- 12/7 War Memorial
Nashville, Tenn.
- 12/9 Fox Theatre
Atlanta, Ga. w/Climax Blues Band
- 12/10 Johnson City, Tenn.
- 12/11 Terre Haute, Ind.
- 12/12 Charleston, W. Va.



Kansas. The album. "Leftoverture." PZ 34224
The single. "Carry On Wayward Son." ZS8 4267
On Kirshner Records & Tapes.



Distributed by CBS Records.

CASH BOX

VOLUME XXXVIII — NUMBER 30 — December 11, 1976

GEORGE ALBERT

President and Publisher

MARTY OSTROW

Executive Vice President

GARY COHEN

Editor In Chief

JULIAN SHAPIRO

East Coast Editor

DAVID BUDGE

West Coast Advertising

New York Editorial

PHIL DIMAURO

KEN TERRY

CHARLES PAIKERT

KATHLEEN DUFFY

Hollywood Editorial

J.B. CARMICLE

JOHN MANKIEWICZ

LINDA CAUTHEN

COOKIE AMERSON

ROBERT ROHWER

DAVID BOYLES

MIKE FALCON

Research

HOWARD LOWELL, Director

STEVE OSTROW

BOB SPEISMAN

LARRY CARLAT

JEFF RAY

WAYNE MARECI

BILL FEASTER

CAROL RANDAL

JUDY ALBERT

DAN SEIDEN

Coin Machine

Chicago

CAMILLE COMPASIO, Manager

Hollywood

DAVID BOYLES

Art Director

WOODY HARDING

Circulation

THERESA TORTOSA

Manager

PUBLICATION OFFICES

NEW YORK

119 West 57th St., N.Y., N.Y. 10019

Phone: (212) 586-2640

Cable Address: Cash Box N.Y.

CALIFORNIA

6363 Sunset Blvd., (Suite 930)

Hollywood, Ca. 90028

Phone: (213) 464-8241

NASHVILLE

JUANITA JONES

BARBARA O'DELL

1511 Sigler St., Nashville Tenn. 37203

Phone: (615) 244-2898

CHICAGO

CAMILLE COMPASIO

29 E. Madison St., Chicago, Ill. 60602

Phone: (312) 346-7272

WASHINGTON, D.C.

REBECCA MOORE

2831 28 St. N.W.

Washington, D.C. 20018

Phone: (202) 483-5533

ENGLAND — KIM THORNE

97 Uxbridge Rd., London W.12

Phone: 01-749-6724

ARGENTINA — MIGUEL SMIRNOFF

Belgrano 3252, Piso 4 "B"

Buenos Aires, Argentina

Phone: 89-6786

BRAZIL — H. GANDELMAN

Av. Rio Branco, 156 Sala 627

Rio de Janeiro RJ

CANADA — DAVID FARRELL

1946 Bloor St. W. Apt. 14

Toronto, Ontario, Canada M6P 3K9

Phone: (416) 766-9378

HOLLAND — PAUL ACKET

Theresstraat 59-63, The Hague

Phone: 837700

ITALY — GABRIELE G. ABBATE

Viale A. Doria 10, 20124 Milano

BELGIUM — ETIENNE SMET

Postbus 56, B-2700 Sint-Niklaas

Phone: (03) 76-54-39

AUSTRALIA — PETER SMITH

6 Murillo Crt, Doncaster

Victoria, Australia 3108

Phone: 848-7878

JAPAN — Adv. Mgr., SACHIO SAITO

1-11-2-Chome Shinbashi, Minato-Ku, Tokyo

Phone: 504-1651

Editorial Mgr., FUMIYO TACHIBANA

1-11-2-Chome Shinbashi, Minato-Ku, Tokyo

Phone: 504-1651

FRANCE — CLAUDE EM MONNET

262 bis Rue des Pyrenees

Paris, France 75020

Phone: 797-4261

SUBSCRIPTION RATES \$60 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices.

Copyright © 1976 by The Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.

POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

cash box editorial

Impact: When Only The Best Will Suffice

Of the many words, phrases and terms used to describe the record business — and there are many that describe every facet, some of them unprintable — one word seldom heard is "impact." And yet impact (and we're not referring to the group on Atco) is a very important term.

One area where impact seems to have considerable influence is on the charts. A record that sells 50,000 copies in one week is charted higher, because of its impact, than a record which sells 50,000 copies in four weeks. And an artist who has three records on the charts at once has much greater impact than an artist who has three records on the charts, one after another, in the same period of time.

Impact shows through in other ways. We've heard the term "major advertising push" almost as much as "unique marketing campaign." And yet some companies seem to have the knack for translating their press release promises into reality; when they go out into the marketplace, their words and thoughts become actions and deeds. And they have a much greater success rate as a result, and they're more believable. You get the impression that they know what they're talking about.

The dictionary defines impact as "forceful contact," and yet the record industry definition would seem to include integrity, credibility, capability and all that goes with it. It means that the people doing the job, and the product that results from their efforts, is credible, believed, and is used as an important tool. It is not enough to simply be first with an idea or concept; you have to be the best. A halfhearted approach never suffices when only the best is required. And is available.

As 1976 draws to a close, and the constant change that surrounds each of our lives continues, perhaps our goals, both long and short term, can best be analyzed and put in perspective by taking a few moments out for self-examination and introspection. For some of us, that means an added opportunity to assess our own corporate and personal impact: how do we affect the lives of those people around us — in business and in pleasure — from both business and personal standpoints?

For some of us, the answer comes down to impact: to what extent are we affecting our friends and associates? Are we doing the best we possibly can? Are we achieving our goals, always setting higher ones? Are we properly adapting to new circumstances and situations, quickly and comfortably? Are we succeeding? Those of us who can answer yes, or reasonably in the affirmative, sense that we possess that impact, that positive force. In that case, the only thing that remains is to transfer that feeling and emotion to others.



**NUMBER ONE
SINGLE OF THE WEEK**
TONIGHT'S THE NIGHT
ROD STEWART
Warner Bros. 8262
Writer: Rod Stewart
Pub: ASCAP



**NUMBER ONE
ALBUM OF THE WEEK**
SONGS IN THE KEY OF LIFE
STEVIE WONDER
TAMLA T13-34062

CASH BOX TOP 100 SINGLES

December 11, 1976

| Rank | Song | Weeks On Chart | | | Rank | Song | Weeks On Chart | | | Rank | Song | Weeks On Chart | | |
|------|--|----------------|-------|-------|------|--|----------------|-------|-------|------|--|----------------|-------|-------|
| | | 12/4 | 11/27 | Chart | | | 12/4 | 11/27 | Chart | | | 12/4 | 11/27 | Chart |
| 1 | TONIGHT'S THE NIGHT (GONNA BE ALRIGHT) ROD STEWART (Warner Bros. 8262) | 1 | 1 | 10 | 34 | DISCO DUCK (PART 1) RICK DEES AND HIS CAST OF IDIOTS (RSO/Polydor RS 857) | 24 | 21 | 18 | 66 | BABY BOY MARY KAY PLACE AS LORETTA HAGGERS (Columbia 3-10422) | 69 | 66 | 8 |
| 2 | MUSKRAT LOVE CAPTAIN & TENNILLE (A&M 1870) | 2 | 2 | 12 | 35 | WHISPERING/CHERCHEZ LA FEMME/C'EST SI BON DR. BUZZARD'S ORIGINAL SAVANNAH BAND (RCA 10827) | 40 | 49 | 5 | 67 | 9,999,999 TEARS DICKEY LEE (RCA 10764) | 72 | 74 | 5 |
| 3 | LOVE SO RIGHT BEE GEES (RSO 859) | 3 | 5 | 13 | 36 | I LIKE DREAMING KENNY NOLAN (20th Century 2287) | 39 | 47 | 5 | 68 | DADDY'S LITTLE GIRL RAY SAWYER (Capitol 4344) | 71 | 69 | 7 |
| 4 | THE RUBBERBAND MAN SPINNERS (Atlantic 3355) | 6 | 7 | 14 | 37 | SHE'S GONE HALL & OATES (Atlantic 45-3332) | 33 | 29 | 22 | 69 | WHAT CAN I SAY BOZ SCAGGS (Columbia 3-10440) | 73 | 92 | 3 |
| 5 | YOU MAKE ME FEEL LIKE DANCING LEO SAYER (Warner Bros. WB 8283) | 7 | 12 | 9 | 38 | MAGIC MAN HEART (Mushroom M7011) | 34 | 30 | 23 | 70 | SIXTEEN REASONS LAVERNE AND SHIRLEY (Atlantic 3367) | 75 | 79 | 4 |
| 6 | YOU DON'T HAVE TO BE A STAR MARILYN McCOO & BILLY DAVIS (ABC 12208) | 10 | 15 | 11 | 39 | TORN BETWEEN TWO LOVERS MARY MacGREGOR (Ariola America/Capitol 7638) | 55 | 68 | 5 | 71 | EVERY FACE TELLS A STORY OLIVIA NEWTON-JOHN (MCA 40642) | 76 | 78 | 5 |
| 7 | NADIA'S THEME (THE YOUNG AND THE RESTLESS) BARRY DeVORZON & PERRY BOTKIN, JR. (A&M 1856) | 5 | 6 | 15 | 40 | LOST WITHOUT YOUR LOVE BREAD (Elektra E45365) | 49 | 59 | 4 | 72 | LET'S BE YOUNG TONIGHT JERMAINE JACKSON (Motown M1401F) | 78 | 83 | 6 |
| 8 | STAND TALL BURTON CUMMINGS (Portrait/CBS 6-70001) | 11 | 13 | 11 | 41 | FLIGHT '76 WALTER MURPHY (Private Stock 45123) | 47 | 53 | 6 | 73 | SHAKE YOUR RUMP TO THE FUNK BAR-KAYS (Mercury 73833) | 79 | 96 | 5 |
| 9 | I NEVER CRY ALICE COOPER (Warner Bros. WBS 8228) | 9 | 10 | 12 | 42 | GIVE IT UP (TURN IT LOOSE) TYRONE DAVIS (Columbia 3-10388) | 36 | 36 | 16 | 74 | DREAMBOAT ANNIE HEART (Mushroom M7023) | — | — | 1 |
| 10 | NIGHTS ARE FOREVER WITHOUT YOU ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic 16079) | 12 | 14 | 9 | 43 | BLINDED BY THE LIGHT MANFRED MANN (WBS 8252) | 57 | 82 | 4 | 75 | LIVING NEXT DOOR TO ALICE SMOKIE (RSO 860) | 86 | — | 2 |
| 11 | SORRY SEEMS TO BE THE HARDEST WORD ELTON JOHN (MCA/Rocket 40645) | 15 | 19 | 6 | 44 | (DON'T FEAR) THE REAPER BLUE OYSTER CULT (Columbia 3-10384) | 35 | 32 | 20 | 76 | I DON'T WANNA LOSE YOUR LOVE EMOTIONS (Columbia 3-10347) | 83 | 87 | 5 |
| 12 | AFTER THE LOVIN' ENGELBERT HUMPERDINCK (Epic 8-50270) | 14 | 16 | 9 | 45 | THIS SONG GEORGE HARRISON (Dark Horse/WB DRC 8294) | 52 | 64 | 4 | 77 | SAVE IT FOR A RAINY DAY STEPHEN BISHOP (ABC 12232) | 89 | — | 2 |
| 13 | LIVIN' THING ELO (UA 888) | 17 | 20 | 7 | 46 | DON'T TAKE AWAY THE MUSIC TAVARES (Capitol 4348) | 54 | 67 | 7 | 78 | LOVE THEME FROM 'A STAR IS BORN' BARBRA STREISAND (Columbia 10450) | — | — | 1 |
| 14 | LOVE ME YVONNE ELLIMAN (RSO/Polydor 858) | 16 | 18 | 11 | 47 | FREE BIRD LYNYRD SKYNYRD (MCA 1948) | 56 | — | 2 | 79 | DANCING QUEEN ABBA (Atlantic 3372) | — | — | 1 |
| 15 | DAZZ BRICK (Bang 727) | 19 | 24 | 8 | 48 | YOU ARE MY STARSHIP NORMAN CONNORS (Buddah 542) | 37 | 35 | 13 | 80 | LUCKY MAN STARBUCK (Private Stock 45125) | 85 | 91 | 3 |
| 16 | MORE THAN A FEELING BOSTON (Epic 8-50266) | 4 | 4 | 13 | 49 | OB LA DI, OB LA DA THE BEATLES (Capitol P4347) | 53 | 57 | 5 | 81 | KEEP ME CRYIN' AL GREEN (Hi/London 2319) | 88 | 94 | 4 |
| 17 | HOT LINE SYLVERS (Capitol 4336) | 21 | 28 | 7 | 50 | I ONLY WANNA BE WITH YOU BAY CITY ROLLERS (Arista AS 0205) | 38 | 37 | 15 | 82 | SOMEONE TO LAY DOWN BESIDE ME LINDA RONSTADT (Asylum 361) | 87 | — | 2 |
| 18 | YOU ARE THE WOMAN FIREFALL (Atlantic 3335) | 8 | 8 | 18 | 51 | ENJOY YOURSELF JACKSONS (Epic 8-50289) | 59 | 80 | 5 | 83 | SLOW DANCING FUNKY KINGS (Arista 209) | 98 | — | 2 |
| 19 | CAR WASH ROSE ROYCE (MCA 40615) | 28 | 40 | 6 | 52 | SATURDAY NITE EARTH, WIND & FIRE (Columbia 3-10439) | 63 | 77 | 3 | 84 | I KINDA MISS YOU MANHATTANS (Columbia 3-10409) | 84 | 89 | 5 |
| 20 | BETH KISS (Casablanca NB 863) | 22 | 17 | 16 | 53 | AIN'T NOTHING LIKE THE REAL THING DONNY & MARIE OSMOND (Polydor PD 14363) | 58 | 62 | 4 | 85 | YEAR OF THE CAT AL STEWART (Janus J266) | — | — | 1 |
| 21 | ROCK'N ME STEVE MILLER BAND (Capitol 4323) | 18 | 9 | 18 | 54 | YESTERDAY'S HERO BAY CITY ROLLERS (Arista AS 0216) | 68 | 81 | 3 | 86 | FREE DENIECE WILLIAMS (Columbia 10429) | 92 | 95 | 4 |
| 22 | LOVE BALLAD LTD (A&M 1847) | 23 | 27 | 12 | 55 | A DOSE OF ROCK 'N' ROLL RINGO STARR (Atlantic 3361) | 42 | 33 | 11 | 87 | DO IT TO MY MIND JOHNNY BRISTOL (Atlantic 45-3360) | 94 | 99 | 3 |
| 23 | JUST TO BE CLOSE TO YOU COMMODORES (Motown 1402) | 20 | 11 | 15 | 56 | DRIVIN' WHEEL FOGHAT (Bearsville/WB B55 0313) | 60 | 70 | 4 | 88 | MAN SMART, WOMAN SMARTER ROBERT PALMER (Island 075) | 93 | 98 | 3 |
| 24 | THE WRECK OF THE EDMUND FITZGERALD GORDON LIGHTFOOT (Reprise 1369) | 13 | 3 | 14 | 57 | NEW KID IN TOWN EAGLES (Asylum E45373) | — | — | 1 | 89 | IF NOT YOU DR. HOOK (Capitol P4364) | 95 | 97 | 3 |
| 25 | THE BEST DISCO IN TOWN (MEDLEY) RITCHIE FAMILY (Marlin/TK 3306) | 25 | 22 | 14 | 58 | IF YOU LEAVE ME NOW CHICAGO (Columbia 3-10390) | 30 | 25 | 19 | 90 | C.B. SAVAGE ROD HART (Plantation 144) | — | — | 1 |
| 26 | JEANS ON DAVID DUNDAS (Chrysalis CHS 2094) | 29 | 31 | 13 | 59 | SO SAD THE SONG GLADYS KNIGHT & THE PIPS (Buddah 544) | 61 | 56 | 9 | 91 | CARRY ON WAYWARD SON KANSAS (Kirshner Z584267) | — | — | 1 |
| 27 | FERNANDO ABBA (Atlantic 3360) | 26 | 26 | 15 | 60 | WEEKEND IN NEW ENGLAND BARRY MANILOW (Arista 212) | 74 | 85 | 3 | 92 | YOU'VE GOT ME RUNNING GENE COTTON (ABC 12217) | 100 | — | 2 |
| 28 | I WISH STEVIE WONDER (Tamlam 54274) | 46 | — | 2 | 61 | MADAMOISELLE STYX (A&M 1877) | 65 | 73 | 6 | 93 | HEART ON MY SLEEVE GALLAGHER AND LYLE (A&M 1850) | 96 | — | 2 |
| 29 | SOMEBODY TO LOVE QUEEN (Elektra E-45362) | 43 | 58 | 4 | 62 | DO WHAT YOU WANT TO DO, BE WHAT YOU ARE DARYL HALL & JOHN OATES (RCA PB 10808) | 66 | 76 | 6 | 94 | SILVER HEELS BLAZE (Epic/Sweet City 8-50292) | — | — | 1 |
| 30 | HELLO OLD FRIEND ERIC CLAPTON (RSO RS 861) | 32 | 43 | 7 | 63 | A FIFTH OF BEETHOVEN WALTER MURPHY & THE BIG APPLE (Private Stock 45073) | 44 | 39 | 29 | 95 | CAN'T LET A WOMAN AMBROSIA (20th Century TC 2310) | 97 | — | 2 |
| 31 | WALK THIS WAY AEROSMITH (Columbia 10449) | 41 | 50 | 4 | 64 | STILL THE ONE ORLEANS (Asylum E45336) | 50 | 42 | 21 | 96 | DOG EAT DOG TED NUGENT (Epic 8-50301) | 82 | 86 | 4 |
| 32 | DO YOU FEEL PETER FRAMPTON (A&M 1867) | 27 | 23 | 11 | 65 | NIGHT MOVES BOB SEGER (Capitol 4369) | 80 | — | 2 | 97 | OPEN SESAME KOOL AND THE GANG (DeLite 1586) | — | — | 1 |
| 33 | IT'S A LONG WAY THERE LITTLE RIVER BAND (Harvest/Capitol P4318) | 31 | 34 | 12 | | | | | | 98 | (SHE'S JUST A) FALLEN ANGEL STARZ (Capitol P4343) | 99 | 100 | 3 |

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

| | | | |
|---|---|---|---|
| A Dose Of Rock 'N' Roll (Bloomsbury — BMI) 55 | Every Face (Chrysalis/Bruce Welch — BMI/Dejamus — ASCAP) 71 | Love Ballad (Unichappell — BMI) 22 | Somebody (Queen/Beechwood — BMI) 29 |
| A Fifth Of Beethoven (RFT — BMI) 63 | Fernando (Art Work — ASCAP) 27 | Love Me (Unichappell — BMI) 14 | Someone To (Sky Harbor — BMI) 82 |
| After The Lovin' (Silver Blue — ASCAP/Oceans Blue — BMI) 12 | Flight '76 (RFT/Don Kirshner — BMI) 41 | Love So Right (Stigwood — BMI) 3 | Sorry Seems (Big Pig/Leeds — ASCAP) 11 |
| Ain't Nothing (Jobete — ASCAP) 53 | Free (Kee/Drick — BMI) 86 | Love Theme (First Arista/Emanuel/20th Century — BMI) 78 | So Sad (Screen Gems/Columbia — BMI/Print St. — ASCAP) 59 |
| Baby Boy (Sook — ASCAP) 66 | Free Bird (Duchess/Huslers — BMI) 47 | Lucky Man (Brother Bill's — ASCAP) 80 | Stand Tall (Shillelagh — BMI) 8 |
| Beth (Cafe Amer./Kiss Songs — ASCAP) 20 | Give It Up (NY Times/Content/Little Bear's — BMI) 42 | Mademoiselle (Almo — ASCAP) 61 | Still The One (Siren — BMI) 64 |
| Blinded (Laurel Canyon — ASCAP) 43 | Heart On (Irving — BMI) 93 | Magic Man (Andorra — ASCAP) 38 | The Best Disco (Can't Stop — BMI) 25 |
| Can't Let (Rubicon — BMI) 95 | Hello Old Friend (Stigwood — BMI) 30 | Man Smart (Chesdel — BMI) 88 | The Rubberband (Mighty Three — BMI) 4 |
| Carry On (Don Kirshner — BMI) 91 | Hot Line (Bull Pen — BMI/Perren Vibes — ASCAP) 17 | More Than (Pure Songs — BMI) 16 | The Wreck (Moose — CAPAC) 24 |
| C.B. Savage (Shelby Singleton/Little Richie Johnson — BMI) 90 | I Don't Wanna (Pamjokeen — BMI) 76 | Muskrat Love (Wishbone — ASCAP) 2 | This Song (Ganga/B.V. — BMI) 45 |
| Car Wash (Duchess — BMI) 19 | If Not (Horse Hairs — BMI) 89 | Nadia's Theme (Screen Gems/Col. — BMI) 7 | Tonight's The Night (Cock & Trumpet — ASCAP) 1 |
| Daddy's Little (Horse Hairs — BMI) 68 | If You Leave (Bizarro/Polish Prince — ASCAP) 58 | New Kid 57 | Torn Between (Muscle Shoals — BMI/Silver Dawn — ASCAP) 39 |
| Dancing Queen (Countess — BMI) 79 | I Kinda (Nattahnam/Blackwood — BMI) 84 | Night Moves (Gear — ASCAP) 65 | Walk This (Dekset — BMI) 31 |
| Dazz (Silver Cloud/Trolley — ASCAP) 15 | I Like (Sound of Nolan/Chelsea — BMI) 36 | Nights Are Forever (Dawnbreaker — BMI) 10 | Weekend (Unart/Piano Picker — BMI) 60 |
| Disco Duck (Stafree — BMI) 34 | I Never Cry (Ezra/Early Frost — BMI) 9 | 9,999,999 Tears (Lowery — BMI) 67 | What Can (Boz Scaggs/Hudmar — ASCAP) 69 |
| Dog Eat (Mack Land — ASCAP) 96 | I Only Wanna (Chappell — ASCAP) 50 | Ob La Di (Maclen — BMI) 49 | Whispering (Fisher/Miller — ASCAP/Pink Pelican — BMI) 35 |
| Do It To (Bushka — ASCAP) 87 | It's A Long (Australian Tumbleweed — BMI) 33 | Open Sesame (Delightful/Gang — BMI) 97 | White Bird (Halwil — ASCAP) 99 |
| Don't Fear (B.O. Cult — ASCAP) 44 | I Wish (Jobete/Blackball — ASCAP) 28 | Rock 'n Me (Sailor — ASCAP) 21 | Year Of (Dejamus/Purple Pepper — ASCAP) 85 |
| Don't Fear (B.O. Cult — ASCAP) 44 | Jeans On (Moth/Dick James — BMI) 26 | Saturday (Sagfire — BMI) 57 | Yesterday's (Edward B. Marks — BMI) 54 |
| Don't Take (Bull Pen — BMI/Perren Vibes — ASCAP) 46 | Just To Be (Jobete/Commodores — ASCAP) 23 | Save It (Stephen Bishop — BMI) 77 | You Are My (Electrocard — ASCAP) 48 |
| Do What You (Unichappell — BMI) 62 | Keep Me (Jec/Al Green — BMI) 81 | Shake Your Rump (Barkay — BMI) 73 | You Are The (Stephen Stills — BMI) 18 |
| Down To Love Town (Jobete — ASCAP) 100 | Let's Be (Jobete — ASCAP/Stone Diamond — BMI) 72 | She's Gone (Unichappell — BMI) 37 | You Don't Have (Groovesville — BMI) 6 |
| Do You Feel (Almo/Fram-Dee/UA — ASCAP) 32 | Living Next (Chinnichap — BMI) 75 | She's Just (Rock Steady/Starzong — ASCAP) 98 | You Make Me (Brain Tree/Chrysalis — BMI) 5 |
| Dreamboat Annie (Andorra — ASCAP) 74 | Livin' Thing (Unart/Jet — BMI) 13 | Silver Heels (Rockhopper — ASCAP) 94 | You've Got (Dawnbreaker — BMI) 92 |
| Drivin' (Knee Trembler — ASCAP) 56 | Lost Without (Kipahula — ASCAP) 40 | Sixteen (Belinda/Elvis Presley — BMI) 70 | |
| Enjoy Yourself (Mighty Three — BMI) 51 | | Slow Dancing (Jazzbird/Benchmark — ASCAP) 83 | |



A rock steady
PRODUCTION INC.

PRODUCED BY: Eddie Kramer



"ROCKY MOUNTAIN CHRISTMAS" THE JOHN DENVER TV SPECIAL

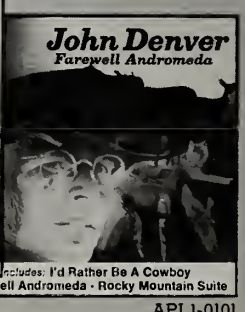
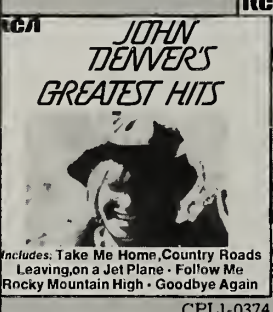
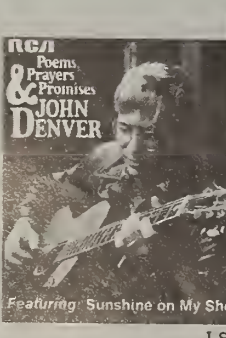
A
Christmas
event

ABC-TV NETWORK-TUESDAY, DECEMBER 14, 9 P.M. (8 P.M. CST)

On the evening of December 14th, over 60,000,000 Americans will see The John Denver TV Special, "Rocky Mountain Christmas." After they see the show, they're going to want the albums. You can order them now, individually or together in The Special John Denver Gift Pak. They're going to be the Christmas presents this year. So stock up now.



Jerry Weintraub
Management III
Produced by Milt Okun
Assistant Producer Kris O'Connor



RCA Records

Thanksgiving Business Up At Most Retailers, Wholesalers

The following article was researched by Charles Paikert, David Boyles, Michael Falcon and Robert Rohwer, Edited by Julian Shapiro).

NEW YORK — The holiday record buying season officially began last week with Thanksgiving and preliminary indications are that it got off to a good start. Although complete sales figures are not yet available in many cases, the consensus seems to be, that 'business was good, often very good.'

Some forty retailers and wholesalers across the nation offered to discuss their operations during the recently completed extended weekend, and a whopping 85% indicated that sales were up at their respective operations over a comparable period last year. Figures most frequently quoted regarding the extent of that increased business ranged from 10% to 25%. In New York, however, the numbers were much higher, due largely to the fierce competition currently being waged at the retail level. King Karol and Jimmy's Music World posted substantial gains, while sales at Sam Goody were significantly higher despite the fact that the chain ran an all-label sale last year at that time.

Predictably, the bestselling albums during the week were Stevie Wonder's "Songs In The Key Of Life," Joni Mitchell's new release, "Hejira," and Jackson Browne's "The Pretender." Following close behind were "Tonight's The Night" by Rod Stewart, "Frampton Comes Alive," "Spirit" by EWF, "Boston," and recently released "Best Of" compilations by the Doobie Brothers, James Taylor and George Harrison.

"Up Nearly 10%"

Sam Goody president George Levy reported that sales for the Goody retail chain were "up over last year by close to 10%. For Thanksgiving week, we ran a \$2.99 special of the day, limited to one album, but we were up against last year's figures. Still, we did better because it was a very good, healthy Thanksgiving. We had some audio items on sale, and I think the in-

crease was significantly tied into the Christmas season opening, but overall, everything just seemed to go right."

Stu Schwartz, chairman of the board for Schwartz Brothers, Inc., owners of the 15-store Harmony Hut chain, said that "percentage wise, we didn't have a substantial increase; it was a little under 5%. Our stores were not open Thanksgiving, and we didn't have a special sale for the holiday period. I personally saw the Frampton move real well, and one of the other factors that led to our increase was the substantial increase in the sale of 8-tracks and cassettes."

Business Up 40%

"Business on Friday was up two-fifths over a normal Friday," said Doren Rowland, operations and buying coordinator for Los Angeles' Licorice Pizza Records. "More interesting, though, is that the Wednesday before Thanksgiving netted \$7,000 more than the Friday after. Our two weekend days were average. Boston is still the hot

band," Rowland said, "as are Stevie Wonder, Rod Stewart, the Doobies, Joni Mitchell and Jackson Browne."

A spokesperson for Peaches Records in Los Angeles reported business as "fabulous, really good." Joni Mitchell, Jackson Browne, Donna Summer and Stevie Wonder were big sellers, although there were no promotions, giveaways or advertising at the time. "We did over double our normal business," said Rick Laudati, store manager.

"We were very pleased with our Thanksgiving sales," said Dave Marker, treasurer for Music Plus in Los Angeles. "On a five-store basis (which was the number of Music Plus stores in operation last year), we were up 24% over last year and 18% for the six-day Thanksgiving week compared to a normal seven-day week. Nothing new was selling particularly well," Marker said, "basically the same items as before. We had a lot of in-store promotion, like we always do. Our gift-pack, consisting

of a t-shirt, belt buckle and album by a particular artist, sold very well."

"Fantastic"

Ben Karol, a principal of King Karol in New York, said that his chain's volume for the holiday period was "way above

Warner Comm. May Purchase New York Mag.

LOS ANGELES — Warner Communications may be negotiating to buy New York Magazine Company, according to a recent report in the Media Industry Newsletter (MIN). New York Magazine Co., which produces *New York* magazine, the *Village Voice*, and *New West* magazine, is said to be ready for a buyout, according to the report. The Warner Communications, Inc. complex includes Warner-Elektra-Asylum Records, Warner Brothers films and television, Atari, Inc., Independent News distribution network, Warner cable communications, and DC comics.

anything we expected." Karol indicated that the increase from last Thanksgiving to this one was "between 50 and 60%. We lowered the shelf price to \$4.49 five weeks ago and it really caught on for the big holiday push. It was almost like magic and we had the biggest weekend we ever had, outside of Christmas. We haven't stopped promoting the lower price; it's a constant thing here."

Grace Ebber, production coordinator for Southern Records, a Miami one-stop, commented, "Our sales have been about the same as last year; we haven't got hit by the Christmas rush yet. We haven't done all that fantastic, since nobody's coming in for any tremendous orders. I think one reason is that it's still warm here and the consumer demand won't pick up until we have some cold days."

John Guarnieri, head LP buyer and assistant manager of Mushroom Records in New Orleans, said the first three days of the Thanksgiving week were good days, with above average business. Friday was a real good day," he added, "as we were up about 8 to 10% in sales. Since we're not a top 200 store, we didn't tend to sell anything especially heavy. But our catalog sold well all around. A Dave Mason concert on Thanksgiving Day in the city helped to move Mason's current live LP, and Boston's current release did well. Local newspaper ads and radio spots highlighting the Mason concert were used, but no special in-house sales or promotions were in effect."

Bad Weather

In Denver, Peaches store manager Mel Goodenow said Thanksgiving weekend was "extremely good. We were expecting, though, 50 to 70% more sales over last year's Thanksgiving, based on the overall year we've been having, but the bad weather caused us trouble. We only did 10

(continued on page 9)

Wallichs, Into Discounting, Reports Sales Up By 25%

by Mike Falcon

LOS ANGELES — Since going discount November 21, Wallichs Music City, the seven-store Southern California retailer, has increased LP sales by "about 25%," according to Clyde Wallichs, company president. Last year, record sales accounted for 42.4% of the company's income, but sales dropped to \$2,506 million from the previous year's figure of \$2,834 million, prompting the move to competitive pricing. Local competitors obviously had been grabbing an increasing share of the market through discount pricing, away from Wallichs.

Wallichs has countered and will continue with "heavy promotion between now and Christmas," according to Wallichs, "and

we've been improving every day." The promotion has chiefly been in the form of ads in the Calendar section of the Sunday *Los Angeles Times*, a supplement to the paper that details entertainment news, and a radio promotion campaign.

Radio Buys

Wallichs' radio ads are centered on seven Los Angeles stations, one with a jazz format, one easy listening, and the remainder rock stations. "I'd say part of the success we're experiencing is due to the radio spots. We figure they're 75% youth-oriented, and 25% adult," commented Wallichs. "The youth seem to be more concerned with price," he volunteered, "so we gear the ads on radio for them."

Christmas Retail Push Enters Second Week; Multi-Dealer Ads Pose Variety Of Questions

by Ken Terry

NEW YORK — Print ads for records and tapes continued to burgeon for the second week in a row as a result of the industry's Christmas sales push. Unusually heavy concentrations of such ads were monitored this week in most of the 23 major markets in the **Cash Box** retail price survey. Consequently this week's retail price list (see page 16) is considerably longer than any other since the survey began six months ago.

Other key developments in the survey were:

- Another four-color ad supplement co-sponsored by ABC Record and Tape Sales, this time in Portland.
- A grand opening sale as Jimmy's Music World in New York opened two new stores.
- A multi-dealer ad in Cleveland that included a specific price.
- The complete Beatles catalog for \$98.00 at Disc Records in Cleveland.
- Ads over 10 pages at Hitsville in Los Angeles.

ABC Supplement

The same four-color ad supplement which appeared last week in Atlanta and Indianapolis (**Cash Box**, December 4) was part of the Sunday *Portland Oregonian* this week. Again co-sponsored by ABC Record and Tape Sales, the supplement advertised 212 releases, many of them currently top-

charted, at Fred Meyer's 20 stores in the Portland area. Fred Meyer, a general merchandise chain, operates 30 stores in Oregon, 20 in Washington, three in Montana and one in Anchorage, Alaska.

As in the supplements run with Rich's in Atlanta and Ayr-Way in Indianapolis, most of the releases advertised in Fred Meyer's supplement were promoted at the chain's current shelf price for \$6.98 list releases, \$5.87/\$6.88 tape. Like the other ads, too,

Cash Box Debuts Its Album Chart Analysis This Week On Page 24

this one included a cover item concerning "Gold Star Specials," unspecified releases which were tagged at \$3.99/\$4.99 tape. However, in the Portland supplement only, it was claimed that these albums are regularly priced at "\$5.47 to \$5.87."

A spokesman for Fred Meyer explained that the 20-25 releases with gold stars on them, all currently hot items, normally retail for \$5.47 in the chain's stores. He blamed both this error and the inclusion of several of the "gold star specials" among the releases advertised for shelf price on ABC Record and Tape Sales, which conceived and printed the supplement. "I know that was not the way it was supposed to come

out. They should have had a lower price on those albums. But they claimed they had to put it together so far in front that they couldn't decide what the top 20 was in October (when the ad was printed.)"

Expect Increased Volume

In order to correct the impression given by the supplement, Fred Meyer advertised its top 20 releases separately in another ad for \$3.99/\$4.99 tape. This ad was run in the same issue of the *Oregonian* that carried the supplement.

Thus far, Fred Meyer's spokesman stated, the ABC supplement has had a very good effect on business. "In five days, we've sold about 30-35 percent of the initial shipment (from ABC). Sales in general were extremely strong over the (Thanksgiving) weekend, and when the ad broke, it was even better.

"We're planning on running way ahead in our record department for the month (compared to last December). It (the supplement) was a major expenditure on their (ABC's) part and a major expenditure on our part, so we're looking for a 50-60 percent increase for the month."

ABC first approached Fred Meyer about putting together the supplement last summer. The chain's spokesman cited three factors in Fred Meyer's decision to go along with its rack jobber on this promotion: first,

(continued on page 30)

CB Names Cohen As Editor In Chief

LOS ANGELES — George Albert, president and publisher of **Cash Box**, has named Gary Cohen to the position of editor in chief of **Cash Box**. At the same time, Albert announced the appointments of David Budge to the west coast advertising department, and Julian Shapiro as the new east coast editor. As part of the move, Cohen has relocated to the magazine's offices in Los Angeles.

"Now the bird is finally loose..."



Lynyrd Skynyrd

Their single...

FREE BIRD

20th To Convene In L.A. December 12-16

LOS ANGELES — 20th Century personnel will gather at a convention December 12-16 at the Century Plaza Hotel. The assembly will spotlight 20th's "new look" in appearances by many of their recently signed talents.

FRONT COVER



Within 2 weeks of its release, Columbia Records' "A Star Is Born" album is already capturing the attention of the nation. The album is one part of a project that combines the talents of Barbra Streisand and Kris Kristofferson in a major motion picture and a record album event. Though the album is in one sense a soundtrack, its own importance is born out by its debut this week at #133 with a bullet on the **Cash Box** Top 200 LP chart, several weeks prior to the film's general release.

Ms. Streisand's involvement in the album is unprecedented in her career. In addition to singing, she has composed three songs, including "Evergreen (Love Theme From 'A Star Is Born')," which she co-wrote with Paul Williams especially for this project. As a single, the song debuts on this week's **Cash Box** top 100 singles chart at #78 with a bullet. In addition, Ms. Streisand coproduced the album with Phil Ramone.

The "A Star Is Born" album is the object of the most extensive marketing campaign ever developed by Columbia Records for a soundtrack release. It is being treated as a new Streisand/Kristofferson release as well as an original soundtrack, laying the groundwork for the opening of the film on Christmas day in over three hundred theaters nationwide. An extensive cross-advertising program has been set up by Columbia Records, Warner Bros. Pictures and Warner Books, in which each component will feature special tags for each the other two.

The album features Streisand and Kristofferson along with an outstanding array of songwriting talents including Rupert Holmes, Paul Williams, Kenny Ascher, Kenny Loggins, Alan and Marilyn Bergerman, and Donna Weiss.

In conjunction with "A Star Is Born," a special two-hour "Barbra Streisand Retrospective," produced by RKO General Radio, will run on the RKO chain's Top 40 stations this month.

INDEX

| | |
|---------------------------|----|
| Album Analysis | 24 |
| Album Chart 1-200 | 50 |
| Album Reviews | 29 |
| Country Top 100 Singles | 35 |
| Country Top 50 LPs | 32 |
| FM Analysis | 19 |
| For The Record | 28 |
| International Section | 46 |
| On Jazz | 36 |
| Looking Ahead | 16 |
| New Additions To Playlist | 20 |
| Pop Radio Analysis | 22 |
| Radio Report | 18 |
| Regional Album Activity | 25 |
| R&B Top 100 Singles | 30 |
| R&B Top 75 LPs | 37 |
| Singles Bullets | 23 |
| Singles Chart Top 100 | 4 |
| Singles Reviews | 17 |
| Talent On Stage | 28 |

RIAA Committee Continues Commitment To Bar Coding

by Julian Shapiro

NEW YORK — The coding committee of the Recording Industry Association of America (RIAA) met, once again, to discuss its infant proposal to develop industry-wide standards for barcoding records and tapes. After a few tentative, uncertain steps over the course of several hours of meetings, those in attendance agreed that the product of their labors would indeed be able to stand on its own terms at some future date. No one, however, was sure how long the period of development might last.

Cause for optimism was generated by the results of a prior meeting in Los Angeles on October 13 (**Cash Box**, Oct. 23) and two subsequent regional meetings held over the ensuing several weeks. From those meetings, the committee has been able to arrive at several consensus decisions that will be necessary and crucial for further progress on the issue.

Draft Proposal

The committee has decided that any proposal drafted for consideration will probably consist of modifications to the existing Universal Product Code (UPC), a system of "bars" printed in vertical strips on a package and already generally used by grocery and drug manufacturers. Under that will most likely be added a type of Optical Character Recognition code (OCR) which, as its name implies, can be readily understood by the inventory managers, warehouse employees and store personnel who will work most closely with whatever system is adopted.

At the committee's October 13 meeting, its members felt that the most practical approach would be the utilization of a ten-character code consisting of a UPC bar symbol in addition to the ten numerical symbols from an OCR code. Further discussions at regional meetings confirmed those feelings. However, because of the relative unfamiliarity of any system of coding in the recording industry in general, it remained uncertain if these modifications could, in fact, be incorporated.

An additional point of agreement coming from the earlier general meeting involved the actual breakdown of the ten-character code. As was proposed in Los Angeles, the first four numerals would represent either a label or the actual record manufacturer, the fifth would indicate configuration as to album, 8-track tape cassette, etc. and the remaining five numerals would signify the title of the work. By the end of the meeting, the consensus of industry representatives in attendance indicated a preference for label designation over manufacturer designation, an important point of disagreement that had arisen at the regional meetings. With the use of label designation, a label would retain its number regardless of any changes in manufacturer or distributor affiliation.

However, more importantly, the meeting produced a modification in the 4-1-5 breakdown of numerals that may make an eventual proposal from the RIAA more readily acceptable to the Uniform Product Code Council, an independent firm which allocates the first five numerals in sequence for the purposes of company and industry identification. The second group of five numerals is assigned by the licensed company for produce designation.

Though the cost of assigning each five-numeral group to a manufacturer is relatively modest (somewhere between \$200 and \$300 was the range most often quoted), the UPC council has only 10,000 groups of numbers available to designate for every prospective company in all industries combined (99,000 through 00,000). Due to the need for each company to acquire a separate number for each product configuration (the fifth numeral of

ten under the 4-1-5 proposal and, thus, issued by the council) and the large number of labels in existence, estimated at 2,600, it appeared doubtful that any proposal would be accepted by the council because of the number of numerical groups needed by the industry. Technical experts present at the conference expressed doubt whether the recording industry could expect to acquire the 6,000 numbers they might need.

Modification Proposed

Harold Okinow of Lieberman Enterprises proposed a modification of the system, tentatively accepted in Los Angeles, to 4-5-1. Under terms of this proposal, each label would need a new number after the cataloging of each 9,999 titles (the fifth numeral would now become part of the catalogue number) because the first number of each of those titles would be the same. The resultant saving in numbers, estimated at more than half those needed under a 4-1-5 proposal, was seen as a major breakthrough in proceeding to the next stage of development.

"That stage will be the identifying of a list of questions to be answered, mostly technical," according to Stanley Gortikov, president of the RIAA and chairman of the committee. This will occur over "long months" according to Gortikov and most of

the representatives present. "No target date has been set (for institution of the system)," Gortikov remarked. "It will just evolve, going as fast as it can. In the meantime, we'll continue committee and sub-committee meetings."

One non-technical problem, though, on which considerable attention will be focused, will be the actual placement of the bar code when it is instituted. The major drawback of the UPC bar code is the size and space required for graphic representation, an area approximately one inch high and one-and-a-half inches wide. Though it is widely agreed that the actual code will be placed on the back and probably on the bottom of the package, there is still the need to consider the individual artist's reaction to the appearance of such a package.

Gortikov believed that he didn't think it would be too critical an issue, but others who were present weren't as positive. "I think it may occasionally be a stumbling block," said Fred Langmeyer, director of inventory management for CBS. "The art department (at CBS) feels bar coding is inevitable. The art director doesn't like it but he's willing to accept it."

Hellicher

Daniel Heilicher, representing J.L. Marsh, the nation's largest rackjobbing operation, placed that issue in perspective. "There's a need for standardization to identify product so as both to facilitate returns and be better able to recycle internally and not have to return."

Copyright Office Expects Comments On Broadcastings Reg. Proposals

by Rebecca Moore

WASHINGTON, D.C. — The Copyright Office has so far received no formal comments on regulations it proposed November 15. However, a spokesman for the office said he does expect a few by the December 15 deadline.

Liberal Interpretation

Two proposed regulations affect the music industry in the gut: music licensing and rights. The regulations interpret the new copyright law in a liberal fashion, giving a break to copyright owners.

The first proposal would allow the copyright office to open its public records to the filing of agreements between public broadcasting entities and copyright owners. Under the new law, public broadcasters pay royalties for the first time.

They may negotiate license agreements with music or other copyright owners. If they can't reach voluntary agreement, the Copyright Royalty Tribunal will impose a compulsory license.

In effect, the proposed rule gives the go-ahead to voluntary negotiations. By filing agreements, the copyright office is encouraging voluntary negotiations now, before the Royalty Tribunal is even established.

Performing rights organizations — ASCAP, BMI, SESAC — are expected to comment on this technical proposal as well as the broadcasters.

More Controversial

The second proposal, which seems to be more controversial, provides a "reasonable interpretation" of the new law's termination provisions by accepting termination notices before January 1, 1978, the earliest date specified by law.

The new law gives copyrights in their second term an extra 19 years of life. This is so existing copyrights can catch up with the new copyright term: life of the author plus 50 years. Because of the 19-year bonus, the law also gives copyright owners a chance to reclaim rights negotiated earlier.

The new law says when a copyright in its second term expires, a copyright owner may serve a two-year notice to the publisher or agent who has rights to use the

material that he or she intends to terminate or renegotiate the contract.

More Valuable

This is important because copyrighted material may be much more valuable now than at the time publishing rights were initially negotiated.

And the date the copyright office accepts these termination notices is important because some copyrights have only a few years left. Congress has renewed copyrights due to die in 1962 and every year since. Those copyrights have used up much of the 19-year bonanza.

Owners and Publishers

Naturally, copyright owners and publishers are the most interested parties in the termination-renewal proposal.

So far publishers are not revealing their cards. They say they haven't decided on commenting yet. Publishers stand to lose copyrights and money in the termination proceedings.

More aggressive is the American Guild of Authors and Composers (AGAC). AGAC has notified its member writers and composers of the law's change. It is encouraging members to evaluate the current value of their copyrights before terminating or renewing any contracts.

The Copyright Office says it expects to hear from AGAC and the publishers. There are questions of legal interpretation which may not be solved by the proposed regulations.

Note: The Copyright Office is *not* providing forms for copyright termination, as was reported last week.

Handleman Declares 5¢ Per Share Dividend

CLAWSON, MICH. — The Handleman Company has announced its quarterly dividend of \$.05 per share on the outstanding shares of common stock, payable Jan. 3, 1977, to stockholders of record as of Dec. 17, 1976. This represents the same payment per share as last quarter, when Handleman halved its quarterly dividend from 10¢ to 5¢ a share. (**Cash Box**, Sept. 25, 1976).

Audiofidelity Sets New Pop Division

NEW YORK — With the creation of a "new labels division," Audiofidelity Enterprises, Inc. is bidding for a share of the contemporary market for the first time in its 29 year history, according to Bill Gallagher, president. The division will comprise pop, jazz and classical artists performing on a number of associated labels.

Irv Lichtman will head the new division as managing director. Lichtman, who comes to Audiofidelity from the New York Times Music Corp., was editor-in-chief of **Cash Box** for ten years.

The division's debut album, the original cast recording of the London stage production "Ipi-Tombi" on the Ashtree label, is scheduled for December release. The show premieres January 12 at the Harkness Theater here. Other LPs and singles will be produced on the Hidden Sign and Image labels.

Holiday Sales

(continued from page 7)

to 20% over last year's Thanksgiving, and we were probably up at least 20% for the weekend compared to the average weekend. Joni Mitchell, Jackson Browne, Rod Stewart, James Taylor's 'best of' album and the Dave Mason album were heavy sellers."

Raul Acevedo, vice president of Disc Records, based in Cleveland, termed Thanksgiving retail sales "incredible, with an 18% increase in our store. We ran select item sales and one of the main reasons for our increase was the fact that we had all our inventory in the stores this year. Also, our catalog sales were sensational and the weather was in our favor."

Norm Cooper, president of Norm Cooper, a Philadelphia one-stop, reported that "we did more piece volume from last year, but less gross volume, which isn't too groovy. We're not making as much because we're giving more away. We're the only business in the world that gives away hot product for the lowest price. The bottom line isn't as good as it used to be."

Linda Stelling, buyer for the Harvard Coop in Boston, released specific sales figures supporting her report that the Coop did very well for the Thanksgiving weekend. "For Thanksgiving weekend last year," Stelling said, "we did \$27,000 on Friday and \$26,000 on Saturday. This year we did \$31,000 on Friday and \$32,000 on Saturday. We had a department-wide sale, promoted by TV spots, full page newspaper ads and 74 spots on local radio. Also, there's been a lot of volume buying, with people coming in and buying more than one album."

Paul David, president of Stark Records in Cleveland, said his sales for Thanksgiving weekend were "10 to 12% ahead of last year." David stated that "heavy promotions in print and radio boosted our store-wide sale. The hot product also helped us, as well as the weather and the fact that people seemed to start their Christmas shopping earlier this year."

'Better Product'

Amos Coachman, owner of Coachman's, a retail store in Detroit, said his holiday sales increased 20%, "mainly because of the better product out this year, especially Stevie Wonder, Car Wash and EWF. I didn't run any holiday sales and I generally don't believe in sales at all. Another interesting thing is that Detroit doesn't have very high disco sales compared to the rest of the country, yet our sales still did well for the holiday."

Angott, a Detroit one-stop, did "a good holiday business, going about 20% better than last year," according to manager Tom Haynsworth. "Seasonal pickup, better product, especially Stevie Wonder, Car Wash, the Dramatics and Deniece Williams

on Columbia helped our Thanksgiving sales."

Vaughn Jones, record manager for Franklin Music in Atlanta, indicated that Franklin's holiday weekend record sales "did better than last year by 10%. We had the Mancini, Streisand and Presley Christmas albums on sale, but we didn't have a special Thanksgiving sale. Nadia's Theme is still our best seller and the new Joni Mitchell, George Harrison and Rod Stewart helped our holiday sales."

'Business Was Excellent'

In Houston, Pete Kartman, a buyer for Cactus Records, reported that "business was excellent due to the weather on Friday, but it slowed down a lot because of cold and clouds on Saturday." Kartman estimated the retail figures were "up at least a third over last year, although the store was only a few months old at that time. "We featured an A&M label sale that went very strong," he said. "Outside of the A&M label, Joni Mitchell, Seals and Crofts and James Taylor were the big sellers."

James Cooper, owner of Inner Sanctum Records in Austin, said business was up approximately \$200 Friday and \$300 Saturday over a normal weekend. "My business is mostly student-oriented, so I don't think we'll get too much trade over Christmas, but my Thanksgiving sales were up partly because of the big football game between Texas and Texas A&M. I noticed many of our customers were from out of town." Cooper singled out Stevie Wonder's and Jackson Browne's newest albums as two that sold "very well" over the holiday.

Jeff Teitlebaum, buyer for Jimmy's Music World, said sales for the holiday weekend were "fantastic." Jimmy's had only two stores last year, as opposed to their current 13, but one significant figure Teitlebaum revealed was a total of 83,000 album units moved from Jimmy's warehouse to the stores during Thanksgiving week. "Our sales were promoted for the holiday weekend; as a result, we doubled the amount of our catalogue sales, and our tape sales also increased," he said. "The big sellers for the holiday were Stevie Wonder, KC, the Spinners, and the real surprise of the season, Dr. Buzzard."

Jim Grimes, buyer for National Record Mart, estimated his sales were up about 10% altogether, and about 5% without the new stores added since last year. "We had small, scattered select item sales," he said, "and the R&B product really picked up for us. Our two best sellers for the holiday were Rod Stewart and the new Stevie Wonder."

Ben Daniel, assistant manager of Peaches in Delwood, Mo., said Thanksgiving weekend sales were "double for a normal weekend. We sold 100% more albums than usual, without doing anything out of the ordinary in terms of sales or promotions." Daniel said that many artists' "Greatest Hits" LPs were fast movers. He said the heaviest sellers were merely the "same top sellers of the past several weeks, the Framptons and the Wonders." With the exception of record companies tagging his store in their ads, no special sales or promotions were used.

'All Hell Broke Loose'

Larry Webb, assistant manager of Peaches in St. Louis, also reported a big weekend. "We doubled sales over Thanksgiving," he said. "On Wednesday, we had four times the normal business. Thursday was slow, but on Friday and Saturday we easily doubled sales. All hell broke loose. We sold out of Frampton, the Bob Seger "Live Bullets," and Jackson Browne. We also sold a lot of Dave Mason, Boston, and tons of Chrysalis product."

Stan Gleason, manager of the Peaches store in Atlanta, said that his holiday sales were "30-35% above last year's. In-store appearances by Boston and Hall and Oates really helped sales, and Turley Richards did an in-store concert which turned out very nice. We let people know we were open Thanksgiving, and they came in like

crazy." He indicated that the new EWF had done well and the releases of Christmas albums like John Denver's and the Jacksons, "have picked things up."

David De Fravio, vice president of retail sales for the 78-store Record Bar chain, indicated that sales for Thanksgiving Friday were "up 25% from last year, and sales for Saturday were up 18%. We had storewide sales, and the hit product did well for us. The bad weather actually helped us, because most of our stores are mall stores, and we find people are more likely to shop in slightly inclement weather. We're looking to the best Christmas in our history."

Reaction From Tower Stores

"We doubled our biggest retail weekend of the year," said Stan Goman, manager of the Tower Records store in San Francisco. "This was about 10-20% better than last Thanksgiving. We were extremely well-covered with sales, as we had a classical advertisement, a Columbia sale and a two-fer jazz sale all on."

"Our Thanksgiving profits increased 20-25% over what we did last year," said Mike Koontz, manager of the Sacramento Tower Records store. "This is about 10% more than our average weekend. The only sale that we had going was Columbia's. Our major artists were the ones selling," Koontz added, "only in larger quantities."

Tower Records in Los Angeles "enjoyed ourselves and had a good time," according to manager Charlie Shaw. "We were 14% above a normal weekend but 2% below last

Thanksgiving. The only promotion we had going was a player piano giveaway in conjunction with RCA and the Savannah Band, and we had a jazz sale."

Rick Briare, manager of Towers Records in San Diego, said his store "didn't do as well as we expected. While we were considerably above a normal weekend, we were only on a par with what we accomplished last Thanksgiving."

Jim Burge, buyer for Poplar Tunes, a Memphis one-stop and retailer, said his retail store "was attacked by bad weather, resulting in a sales decline for Thanksgiving day from last year. We didn't have any special sales, and the Car Wash and Brick albums did well on their own. The one-stop did well on top 30, but catalog sales were down."

Ron Rodgers, owner of Angott one-stop in Detroit, said he had a "20% better Thanksgiving this year from last. Rodgers didn't feel any particular package or line boosted sales, but attributed the sales increase to a "seasonal pickup and earlier Christmas shopping this year."

Thanksgiving week sales at Waxie Maxie in Washington were "very disappointing," according to Max Silverman, president of Waxie Maxie. Silverman said, "We fell down about 20%, even though we had a lot of promotion. We had a full page in the Washington Post the Sunday before, we were on six radio stations, we had a special sale where we gave away a lot of merchandise

(continued on page 44)

West End Opens 3 Labels; Springs Dual Pricing Policy

by Mike Falcon

NEW YORK — Newly formed West End Music has announced the release of six LPs on three labels, with two different pricing structures for distributors. West End has released the sound track from "How Funny Can Sex Be?" in keeping with their adult market slant, and "Black Emmanuelle," now entering major markets as a motion picture. Gospel recordings from the company will on the Spire label, and ethnic recordings, primarily belly-dancing, will come on the Ameraba logo.

Ed Kushins and Mel Cheren, who were together at Scepter, are corporate owners-partners in the new company, and John Bowden, formerly general manager of Hob Records, takes over the same post at West End.

Distr. Pricing

The innovative pricing structure for distributors revolves around the guaranteed return. The industry's practice of payment for LPs within sixty days, with a 2% discount and 100% return policy will be optional with the distributor, and faces a challenge from a no-return policy, that allows a lower price for the distributor.

West End records, for example, will have a suggested retail price of \$6.98. With a full return guarantee a distributor will pay \$2.95. Without this guarantee, he will pay \$2.50. For gospel LPs on the Spire label with return privileges, the distributor price is \$2.50, as compared to \$2.10 for foregoing returns. Kushin thinks the added flexibility for the distributors will result in higher volume and fewer returns, and that the added sales will make up for any additional bookkeeping expenses.

"Soundtracks, which we have on West End, we would discourage from having the no return price," explained Kushins, "but for some distributors, soundtracks move well, and so, if they don't need a return policy, this'll save them some money."

Taking a Chance

Kushins says the 40¢ to 45¢ break is "about what it costs me to take a return. I know I'm taking a chance, but I think that if a distributor can make a fair profit from me he'll treat me well." The only "flaw" in the

plan, which Kushins admitted, is that some distributors may elect the no-return discount option, and if their albums don't sell as well as expected, may try to barter with distributors who have return clauses. For example, a distributor with two hundred belly-dancing albums in his warehouse and no return privilege may trade the albums to someone with return guarantees in exchange for cash, other albums, or a "split" of what would have been a 40¢ to 45¢ loss over and above the cost of the LP.

Although this "flaw" is apparent in theory, a number of peculiar circumstances may render this threat less worrisome with West End, Spire, and Ameraba.

Since West End and its subsidiaries, as opposed to companies like RCA and CBS, are small businesses, the number of albums distributed is equally small. Kushins expects to move 30,000 to 40,000 belly-dancing albums in the next few months, and accordingly, the number of LPs per distributor is small. Consequently, to badger a rival distributor to take and return albums would neither be satisfactory from an economic point of view, nor from the standpoint of a competitor seeking to retain an image demonstrating a reasonable amount of business acumen. Additionally, if the competitor were nearby, he would certainly not want to help. If the competitor were only on the fringes of a distributor's business area, shipping costs would then become a consideration.

Keep Close Watch

Since the number of units projected for sales is small, West End also can keep track of returns very closely. Spot checks to retailers could curtail flagrant violations.

A major distributor, when asked about the dual price structure, commented that "I don't think many distributors will call for help if they go for the no-return price. And I don't think many will go for the no-return price anyhow, simply because you've got only a forty-cent difference on types of records that sell for close to list, and are sold mainly through specialty shops. I think they'll gamble on the return privilege, although some might want to split orders, if they can."

UNFINISHED BUSINESS

doesn't waste a note, breath, or beat.

The Blackbyrds composed every song themselves, with producer Donald Byrd co-authoring two tracks and Wade Marcus contributing nonpareil horn arrangements.

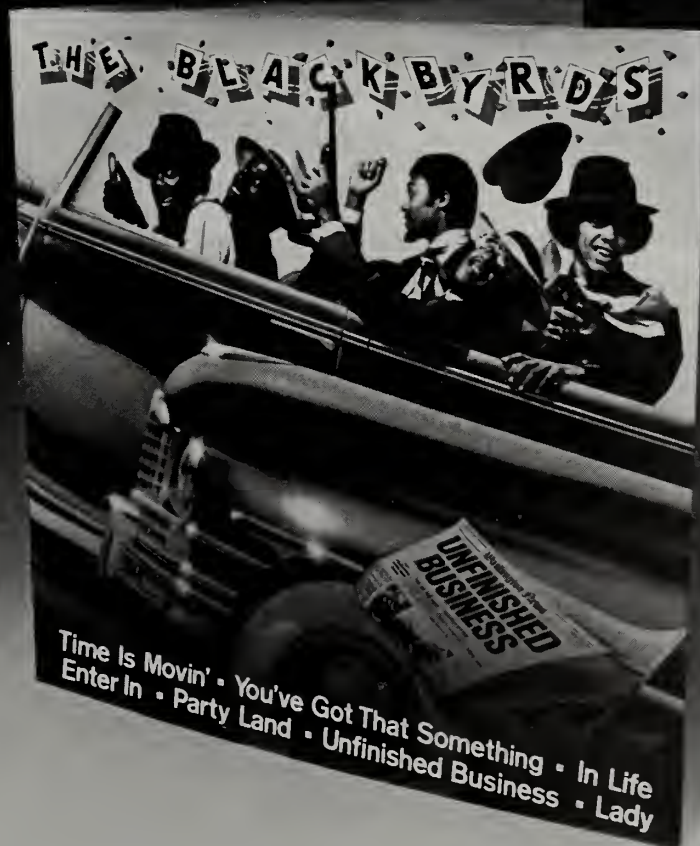
But the biggest story here is the performances of the Blackbyrds themselves, playing and singing better than ever.

Listen to Kevin Toney's keyboards—especially the organ on "Time Is Movin'" and "Party Land." Or Orville Saunders's guitar on "Enter In." Wesley Jackson's supple sax makes the title cut an exercise in unrestrained sensuality. And drummer Keith Killgo and bassist Joe Hall provide the rhythmic base that will keep these grooves on the charts for many months to come.

Under the wise tutelage of the good Dr. Byrd, the Blackbyrds have been living in the best of two worlds — the classroom and the road. They earned a bachelor's degree in auric metallurgy with *City Life*, and are going for their master's degree in platinum studies with *Unfinished Business*. (F-9518)

On Fantasy Records and GRT Tapes

THE BLACKBYRDS



Produced by Donald Byrd for Blackbyrds Productions Inc.



EXECUTIVES ON THE MOVE

Dennis Named VP At WB — Lou Dennis has been appointed vice president and director of sales at Warner Bros. Records. Most recently national sales manager at Warner's, Dennis joined the company in 1967 as district sales manager for the east coast.

Mercury Names Carrico — David Carrico has been appointed vice president of national promotion for Phonogram Inc./Mercury Records. He joins Phonogram/Mercury from Arista Records, where he was vice president for national promotion. Previously, Carrico was vice president for A&R at Bell Records.

Meyer Rejoins A&M — Andrew Meyer has returned to A&M Records after a one-year leave of absence in the newly created position of administrative assistant to the president. In his new capacity, Meyer will perform a variety of functions encompassing a broad spectrum of administrative and creative activity.

New N.Y. Base For 20th — 20th Century Records has announced the opening of an east coast office of operations. Sid Schaffer, 20th's eastern regional salesman, will be joined by the newly appointed regional promotion manager Dave Morrell who comes to 20th having worked local promotion for RCA and Warner Brothers in the New York area.



Dennis

Carrico

Meyer

Morrell

Weisz Promoted At Levinson — Sharon Weisz has been promoted to account supervisor in the Los Angeles office of Levinson Associates, Inc. She joined the company as an account executive three years ago, following positions with other public relations companies and Motown Records.

ABC Promotes Prutzman — Caroline Prutzman has been appointed tour publicist for ABC Records' east coast operations. She will report to Marylou Capes, east coast manager of publicity for ABC. Prutzman was previously secretary to Capes.

Chappell Names Two — In conjunction with the opening of Chappell's new east and west coast demo recording studios, Bill Ratkiewicz has been named director of the New York studio, and Jim Ed Norman has been appointed director of writer/artist development in Los Angeles. Ratkiewicz was associated with Warner Bros. Records, doing A&R and production work. Norman was formerly with Sunbury Dunbar Music.

Tepper Named At Dick James — Allan Tepper has been appointed assistant professional manager at Dick James Music, Inc. Tepper will report to Arthur Braun, general manager of publishing and A&R at DJM. Tepper was previously assistant director of national promotions at Pip Records.

Huey To Word-Myrrh Records — Buddy Huey has been appointed head of Word-Myrrh Records. Word Records is expanding its repertoire, in addition to making some important structural changes. The Word and Myrrh labels together produce well over 50 artists for which Huey will be responsible.



Weisz

Prutzman

Ratkiewicz

Huey

Warner Cable Names Miles — Warner Cable Corporation has appointed Mrs. Marna L. Miles to assistant general manager of its Ft. Walton Beach, Florida facility. Miles previously was the cable facility's director of operations.

Schneider Promoted At Western Merchandisers — Robert C. Schneider has been promoted by Western Merchandisers, Inc. to vice president of corporate operations. Schneider, vice president for the company's Houston operations, will be transferred to Western Merchandisers' general office in Amarillo, Texas.

MPL Names Sanford — Allan Sanford has been named head of print production at MPL Communications Inc. Previously, Sanford was sales promotion director for Hansen Publications Inc.

TK Promotes Nichols — Roberta Nichols has been promoted as head of TK Productions public relations department. Nichols will coordinate promotion from TK's main office in Hialeah, Florida.

Granville Honored By CISAC — Elizabeth Granville has been named to the 23-member judicial and legislative commission of the International Confederation of Societies of Authors and Composers for 1976-77. Granville, executive director of publisher administration for Broadcast Music, Inc., is the first woman to serve on the commission in its 50-year history.

Changes At Core — Chick Corea Productions has appointed Ron Moss as the personal manager of Chick Corea.

Picone To New Viewlex West Coast Office — Phil Picone, vice president of sales for Viewlex, Inc., has relocated in their new national sales office in Hollywood, California. Joining him there will be west coast sales representative Scott Ross, with east coast sales representative Elise Maraldo heading up the east coast office.

Norman Thrasher To Monument Records — Norman Thrasher has been added to the staff of Monument Records as national promotion director for R&B product. Thrasher will work promoting the R&B acts on the Monument and Sound Stage 7 labels. Prior to coming to the Monument organization, Thrasher worked as southern regional promotion director for 20th Century.

Yetnikoff Will Keynote 1977 NARM

NEW YORK — Walter Yetnikoff, president of the CBS/Records Group, has been named keynote speaker of the 19th annual convention of the National Association of

Recording Merchandisers. Yetnikoff will open the business program of the convention on Saturday, March 5, at the Century Plaza Hotel in Los Angeles.

New York Court Orders ABC Records To Stop Manufacturing Croce LPs

by Phil DiMauro

NEW YORK — ABC Records, Inc. was enjoined from further manufacture of Jim Croce records in a decision handed down Nov. 30 by Justice Nathaniel T. Helman of the Supreme Court of New York County. The injunction was awarded to plaintiff Cashwest Productions, Inc., owned by Terry Cashman and Tommy West, who also own Lifesong Records, which claimed that ABC Records had violated the terms of the April, 1972 agreement by which it was licensed to manufacture and sell commercial phonograph records of Croce masters in the U.S. and Canada. Cashwest is the owner of all Croce master tapes, which ABC had been authorized to manufacture for a period of three years following the first commercial release of phonograph records using the masters.

Stems From Hits LP

The court's opinion focused on the Croce album released in September, 1974, after the artist's death, entitled "Photographs And Memories: His Greatest Hits." ABC argued that this record album constituted new masters, allowing the record company to manufacture the album for three years after the release date. The court, however, upheld the plaintiff's contention that because the greatest hits compilation utilized masters that had appeared on

previous albums, ABC could not legally manufacture "Photographs And Memories" after the expiration period for each original album. The court went on to define a master as "the completed finished original performance by the artist in the studio."

Croce Masters

This preliminary injunction results from an action commenced early in 1976 by Cashwest Productions and Blendingwell Music, Inc. against ABC Records and American Broadcasting Music Inc. relating to all Croce masters released by ABC Records since 1972. The court has allowed ABC Records a period of six months to sell off its existing stock of Croce records.

This decision is part of further and greater litigation expected in the dispute between ABC Records and Cashwest Productions.

Contacted in Los Angeles, a spokesman for the ABC legal department responded to the decision: "While Cashwest may have prevailed in its motion to prohibit ABC from manufacturing additional Jim Croce product, ABC succeeded in removing a restraining order prohibiting ABC from selling its existing inventory, and ABC is continuing to sell Jim Croce records."

Lifesong Records is expected to market its own Jim Croce records in the near future.

ATV/Pye Debuts Newly Acquired Artist For Gathered Distributors

by Ken Terry

NEW YORK — ATV/Pye Records recently introduced Lorraine Frisaura, the first artist whom the label has signed domestically, to a gathering of invited guests at New York's recently re-opened Copacabana Club. Among those in attendance were representatives of a number of ATV/Pye's U.S. distributors, as well as several radio and media personalities.

In a phone interview, Marvin Schlachter, president of ATV/Pye, explained why not all of the company's distributors had been invited to the combined cocktail reception and concert. "It was quite difficult to coordinate all of this; a good number of them (distributors), we realized, were involved in the Christmas rush season; and it was also a question of logistics and the availability of (hotel) rooms. 122 different things were

taken into consideration before the invitations were sent out. And the discussions took place with those that we felt could, would and should attend."

All Expenses Paid

ATV/Pye paid all travel and lodging expenses for those distributors who were able to attend its function, and Schlachter admitted that this was "significantly expensive" for a company the size of his. But he also noted that the party for Frisaura was "a major promotional effort and the beginning of a total major commitment behind this act."

Asked whether or not ATV/Pye had ever sponsored such a function before, Schlachter replied, "Not since I've been here. She is actually the first artist that I signed as an artist without having any finished product presented to me."

Casablanca To Release 2 More Limited Edition LPs

LOS ANGELES — Casablanca Records and Filmworks has announced the release of two limited edition records for late December. "Love to Love You, Baby," a Donna Summer collection, and "Get Down And Boogie," a disco sampler by assorted artists, both reissues, come hot on the heels of Casablanca's first limited edition release, "Kiss, The Originals."

The limited edition packages each call for a pressing of 250,000 units. Casablanca, encouraged by the quick sales of "Kiss, The Originals," plans to release other records in the limited edition format next year.

Kiss Chart Action

When the limited edition "Kiss" was released it entered the Top 200 LP chart August 28 at #93 with a bullet, and bulletted during the next three weeks, number 42. Its highest position achieved was on September 25 when it rose to #40. This week the album is still on the chart at #188, and it has remained on the chart for a total of 15 weeks.

Hoping to capitalize on the success of the Kiss limited edition, Casablanca included questionnaires in three selected LP's. These queries were next to product ads for

T-shirts and promo merchandise, and according to Dick Sherman, Casablanca V.P., "The response was fantastic! We put the questionnaires in albums for Kiss, Donna Summer, and Parliament." The poll indicated that there is a wider variety of people listening to disco sounds than Casablanca previously thought. Sherman commented that disco-listener response from purchasers of the Kiss album was unexpected. "Who knows?" he added, "maybe their mother listens to it if they don't, but I think we're getting a cross section of listeners for disco that was unexpected. Of course, the fact that we put questionnaires in with an ad for non-recorded products helped the response."

Title Highlights

The Donna Summer collection, culled from recent hits, is highlighted by her single, "Love to Love You, Baby," and "Try Me, I Know We Can Make It." "Get Down and Boogie," which was compiled by Bobby Guttadaro, a New York DJ, and Paul Dougan, who picks tunes for L.A.'s Studio One disco, includes previous releases from Parliament, Donna Summer, Blacksnoke, Roberta Kelly, Jeanie Reynolds, and Margaret Singana.

THE SUPERBAND**

KOOL and the GANG

SINGLE

L.P.

| | C.B. | R.W. | B.B. |
|----------------------|------|------|------|
| R & B CHART POSITION | 18 | 32 | 13 |
| POP CHART POSITION | 101 | 77 | 87 |

| | C.B. | R.W. | B.B. |
|----------------------|------|------|------|
| R & B CHART POSITION | 41 | 29 | 13 |
| POP CHART POSITION | 166 | 171 | 145 |

NEW ENTRY INFO B.B. R+B LP



DEP 2023

OPEN SESAME*

DeLuxe RECORDS

*SINGLE
*FROM L.P. CUT



The secret of today's woman.



You get hooked in by their singles
("I Don't Wanna Lose Your Love" by The Emotions,
"Free" by Deniece Williams),
but you soon discover that quality music is the rule,
not the exception.

Today's woman wants to give you an album you'll respect,
throughout.

That's why The Emotions' "Flowers" and
Deniece Williams' "This Is Niicy" are causing such a stir.

Totally exceptional albums.
Produced by Maurice White
and the late Charles Stepney for Kalimba Productions,
On Columbia Records and Tapes.

Deniece Williams/Exclusive representation: Cavallo-Ruffalo Management, Beverly Hills, California.

The Emotions/Exclusive representation: Joe Hutchinson, in association with Cavallo-Ruffalo Management, Beverly Hills, California.

Atlanta

At Treasure Island (4 locations), 20 releases, including the latest releases by EWF, Boz Scaggs, Chicago, Michael Murphey and Kansas, for \$3.88/\$5.33 tape. At Franklin Music (3), 22 releases, including the newest releases by Herbie Hancock, Lou Rawls, Boz Scaggs, EWF and the Emotions, for \$3.99/\$4.99 tape; and all-label sale for \$4.78/\$5.80 tape. At Woolco stores (3), assorted budget LPs and tapes for \$2.99; and assorted Christmas albums for \$1.99 each. At Zayre stores, assorted Christmas tapes at \$2.99; and assorted children's tapes at two for \$3.00. (*Sunday Atlanta Journal and Constitution*).

Baltimore

At Korvette's (4 locations), all A&M releases for \$3.99/\$5.79 tape; "Nadia's Theme" on A&M for \$3.39; the newest releases by Peter Frampton and Quincy Jones (2 LPs/\$7.98 list) for \$3.99 each; all Capitol releases for \$3.99/\$5.79 tape; three releases by the Beatles on Capitol (2 LPs/\$10.98 list) for \$5.99/\$8.99 each; Steve Miller's "Anthology" and "Endless Summer" and "Spirit Of America" by the Beach Boys on Capitol for \$3.88/\$5.79 tape; Bob Seger's "Live Bullet" (2 LPs/\$7.98 list) for \$4.79/\$6.79 tape; eight Capitol releases, including the latest albums by The Band, Grand Funk and George Harrison, for \$3.88/\$5.79 tape; and all Angel classical releases for \$3.99 each. At Record and Tape Collector (5), 29 CBS releases, including Boston's debut LP and the latest releases by Neil Diamond, Boz Scaggs, Chicago, Michael Murphey, EWF and Bob Dylan for \$3.94/\$5.69 tape; and the original soundtrack to the motion picture "A Star Is Born" (\$8.98 list) for \$5.88. At Hutzler stores, 13 releases, including the latest releases by Olivia Newton-John, Chicago, John Denver, EWF and George Harrison, for \$4.39/\$5.39 tape; Lynyrd Skynyrd's most recent album (2 LPs/\$7.98 list) for \$5.39/\$7.19 tape; Elton John's latest release (2 LPs/\$12.98 list) for \$8.29/\$9.69 tape; the original soundtrack to the motion picture "Car Wash" for \$5.39/\$7.19 tape; and assorted Christmas albums for \$2.99/\$4.99 tape. At Drug Fair stores, ten releases, including the newest albums by Tavares, Dr. Hook, Steve Miller and Paul Anka, for \$4.88/\$5.88 tape. (*Sunday Baltimore Sun*).

Boston

At The Coop (3 locations) 22 CBS releases, including the debut LPs by Boston, Wild Cherry and Mary Kay Place and the latest releases by Neil Diamond, Chicago, Bob Dylan, Michael Murphey, EWF and Kansas, for \$3.99 each; the latest release by Dave Mason (2 LPs/\$7.98 list) for \$4.57; and the soundtrack to the motion picture "A Star Is Born" (\$8.98 list) for \$5.37. At Jordan Marsh, 22 releases, including the newest albums by Olivia Newton-John, George Harrison, Kiss, Barry Manilow and Leo Sayer for \$3.99 per LP; Lynyrd Skynyrd's latest release (2 LPs/\$7.98 list) and the original soundtrack to the motion picture "Car Wash" for \$4.99 each; the latest releases by Elton John (2 LPs/\$12.98 list) and Led Zeppelin (2 LPs/\$11.98 list) for \$7.98 per set; six Christmas albums on Columbia for \$2.99; four classical albums on Philips for \$4.99 per LP; and Saturday Night Live's debut album on Arista for \$3.77 per LP. At Lechmere (4), ten RCA releases, including the most recent albums by John Denver, Jefferson Starship and Carol Douglas, for \$3.88/\$5.48 tape; "Porgy & Bess" on RCA (2 LPs/\$14.98 list) for \$4.88/\$5.88 tape; and John Denver's Rocky Mountain Christmas package (2 LPs/\$13.98 list) for \$7.76. (*Sunday Boston Globe*).

Chicago

At Sears stores (20 locations), 23 CBS releases, including the debut LPs by

Boston and Wild Cherry and the latest releases by Bob Dylan, Chicago, EWF, Boz Scaggs, Neil Diamond and Kansas, for \$3.99/\$4.99 tape. At Korvette's (6), eight Capitol releases, including the most recent albums by Leo Kottke, George Harrison, The Band and Grand Funk, for \$3.88/\$5.79 tape; three releases by the Beatles on Capitol (2 LPs/\$10.98 list) for \$5.99/\$8.99 tape each set; Steve Miller's "Anthology" and "Endless Summer" and "Spirit of America" by the Beach Boys on Capitol for \$3.88/\$5.79 tape; Bob Seger's "Live Bullet" (2 LPs/\$7.98 list) for \$4.79/\$6.79; and all Angel classical releases for \$3.99 per LP. At Lyon-Healy stores (5), RCA's "Porgy & Bess" (2 LPs/\$14.98 list) for \$9.99; RCA's "Fiddler on the Roof" for \$3.99; eight RCA classical releases for \$2.99; and three Legendary Performer releases on RCA (\$7.98 list) for \$4.99 per LP. (*Sunday Chicago Tribune*).

Cleveland

At May Co. stores, eight CBS releases, including the latest albums by Phoebe Snow, Bob Dylan, EWF, Chicago and Kansas, for \$3.99/\$4.99 tape; the latest releases by Rush and Dave Mason (2 LPs/\$7.98 list) for \$4.99/\$5.99 tape; 17 releases, including the most recent albums by Paul Anka, Steve Miller, Grand Funk, John Denver and Barry Manilow, for \$3.99/\$4.99 tape; and the soundtrack to the motion picture "A Star Is Born" on Columbia (\$8.98 list) for \$5.99/\$6.99 tape. At Gaylords (5 locations), 25 releases including the latest releases by Bob Seger, Steve Miller, EWF, Chicago, Engelbert Humperdinck, Bob Dylan and The Jacksons, for \$3.99/\$4.99 tape; the latest releases by Rush and Dave Mason for \$4.99/\$5.99 tape; and the sound track to the motion picture "A Star Is Born" for \$5.99/\$6.99 tape. At Disc Records (3), complete Beatles catalog on Apple/Capitol for \$98.00 and individual LPs for \$4.49 per LP; and assorted budget LPs for \$2.99. At Uncle Bill's (10), 11 Capitol releases, including the most recent albums by George Harrison, Grand Funk and The Band, for \$3.95/\$4.95 tape; and three Beatles releases, including their most recent album (2 LPs/\$10.98 list) for \$6.95/\$7.95 tape. At J.P. Snodgrass (14), 15 releases, including the newest albums by George Harrison, The Band, Grand Funk and Eric Clapton, for \$3.99; Bob Seger's "Live Bullet" on Capitol for \$4.99; three releases by the Beatles (2 LPs/\$10.98 list) for \$6.99 each; and the soundtrack to the motion picture "A Star Is Born" for \$5.99. At Record Theatre (7), all label sale for \$3.99/\$4.99 tape; the soundtrack to the motion picture "A Star Is Born" (\$8.98 list) for \$5.99/\$5.99 tape; the latest release by Led Zeppelin (2 LPs/\$11.98 list) for \$6.99; the Haitink/London Philharmonic recording of the Beethoven symphonies on Philips (7 LPs/\$39.90 list) for \$24.99; the London Symphony Orchestra recording of Rossini's "Elisabetta" on Philips (3 LPs/\$23.94 list) for \$14.99; the London Symphony Orchestra's recording of Handel's "Messiah" (3 LPs/\$23.94 list) for \$14.99/\$13.99 tape; Bernard Haitink's recording of "Das Lied Von Der Erde" on Philips (\$7.98 list) for \$4.99; Antal Dorati's recording of "The Nutcracker" on Philips (2 LPs/\$15.98 list) for \$9.99; the Tokyo String Quartet recording of Haydn's "Prussian Quartets" (3 LPs/\$23.94 list) for \$14.99; Karl Boehm's version of Brahms' complete symphonies (4 LPs/\$31.92 list) on DG for \$19.99; the Jochum recording of "Die Meistersinger" (5 LPs/\$39.90 list) on DG for \$24.99; Carlos Kleiber's recording of "Die Fledermaus" (2 LPs/\$15.96 list) for \$9.99; and two other DG classical releases (\$7.98 list) for \$4.99 per LP. 24 CBS releases, including Wild Cherry's debut LP and the latest releases by EWF, The Jacksons, Phoebe Snow, Herbie Hancock, The Emotions and Boz Scaggs available at Sound Center, Tower Records, Woody's Music

Hut, Record Gallery and Quonset Hut for \$3.99 per LP. At Records Unlimited (2), RCA's "Fiddler on the Roof" for \$3.99 and assorted classical and budget tapes for \$2.99. At Woolworth's stores, assorted Christmas LPs and tapes for \$1.99/\$2.99. (*Cleveland Plain Dealer*, November 26 and 28).

Cincinnati

At Swallen's (3 locations), 15 Capitol releases, including the latest releases by The Band, Grand Funk, George Harrison and Leo Kottke, for \$3.77/\$4.77 tape; 12 A&M releases, including the newest albums by Captain & Tennille, Gino Vannelli, LTD and Joan Baez, for \$3.77/\$4.77 tape; and the soundtrack to the motion picture "A Star Is Born" (\$8.98 list) for \$5.75. At Pogue's, eight releases, including the most recent albums by EWF, Eric Clapton, Elton John and Olivia Newton-John, for \$4.49 per LP; and assorted children's records for \$1.99. At Zayre stores, assorted Christmas tapes for \$2.99 and assorted children's tapes at two for \$3.00. (*Sunday Cincinnati Enquirer*).

Dallas

At Target stores (4 locations), 16 releases, including the most recent albums by EWF, Phoebe Snow, Olivia Newton-John, James Taylor and Boz Scaggs, for \$3.99/\$4.99 tape; Stevie Wonder's latest release (2 LPs/\$13.98 list) for \$6.99; four other releases by Stevie Wonder for \$3.99/\$4.99; five budget country albums for \$2.99; and five Walt Disney children's albums for \$3.99. At J.C. Penney (5), 34 CBS releases including the latest releases by Michael Murphey, Boz Scaggs, Phoebe Snow, EWF, Neil Diamond, Boston and Chicago, with no prices listed. At Gibson stores (8), Lynyrd Skynyrd's latest release (2 LPs/\$7.98 list) for \$4.99/\$5.99 tape. At Sound Warehouse (4), the latest release by D.J. Rogers on RCA for \$3.95/\$4.95 tape; and David Soul's debut LP with no price listed. At Disc Records (3), Columbia classical sales with these features: four releases featuring Leonard Bernstein on Columbia for \$3.99 per LP and "The Concert of the Century" (2 LPs/\$15.96 list) for \$9.99; six releases for \$3.99; six releases (2 LPs/\$7.98 list) for \$4.99; "George Gershwin Plays Rhapsody In Blue" (no list price) for \$2.99; and four releases (3 LPs/\$24.94 list) for \$9.99. (*Dallas Morning News* November 26 and 28, and the *Sunday Dallas Times Herald*).

Detroit

At Korvettes (5 locations), eight Capitol releases, including the latest albums by The Band, Leo Kottke, Grand Funk and George Harrison, for \$3.88/\$5.79 tape; three releases by the Beatles on Capitol (2 LPs/\$10.98 list) for \$5.99/\$8.99 tape; Steve Miller's "Anthology" and "Endless Summer" and "Spirit Of America" by the Beach Boys on Capitol for \$5.79/\$7.79 tape; 34 CBS releases, including the most recent albums by EWF, Chicago, Neil Diamond, Bob Dylan, Kansas and Engelbert Humperdinck, for \$3.99; Dave Mason's latest release (2 LPs/\$7.98 list) for \$4.79; all Angel classical releases for \$3.99; all A&M releases for \$3.99/\$5.79 tape; the latest releases by Peter Frampton and Quincy Jones (2 LPs/\$7.98 list) for \$3.99; "Nadia's Theme" on A&M for \$3.39 and four ABC releases for \$3.99 per LP. (*Sunday Detroit News*).

Denver

At Target stores (6 locations), same ad with the identical prices and features that appeared in Dallas. At Budget Tapes & Records (16), ten releases on CBS, including the latest releases by Michael Murphey, Phoebe Snow, Boz Scaggs and Kansas with no prices listed. At Montgomery Ward (5), RCA's "Porgy & Bess" (2 LPs/\$14.98 list) for \$10.99/\$10.99 tape. At

Independent Records, "Free-For-All" by Ted Nugent, price not included. The soundtrack to "Pipe Dreams" by Gladys Knight & the Pips and "Dance Of Magic" by Norman Connors available at Independent Records, Kingbee, Mayfair Records, Music Disc, Pat's Record Parlor, Villa Music Stores, Rocky Mountain Records & Tapes, Blue Spruce and Music Doctor, prices not included. (*Sunday Denver Post*).

Houston

At Target stores (5 locations), same ad with the identical prices and features that appeared in Dallas and Detroit. At Sage stores (3), 15 releases, including the most recent albums by Boz Scaggs, EWF, Chicago, Michael Murphey and Neil Diamond, prices not included. At Foleys (7), all Angel classical releases for \$3.99 per LP. At Disc Records (4), the soundtrack to the motion picture "A Star Is Born" (\$8.98 list), price not included. (*Sunday Houston Chronicle*).

Indianapolis

At Zayre stores, same ad with the identical prices and features that appeared in Cincinnati. (*Sunday Indianapolis Star*).

Los Angeles

At Hitsville stores (10 locations), ads over ten pages with the following features: Stevie Wonder's latest album (2 LPs/\$13.98 list) for \$7.96/\$9.96 tape; all of Stevie Wonder's earlier releases for \$3.88/\$4.88 tape; 12 A&M releases, including the latest releases by Gino Vannelli, LTD, Joan Baez and Captain & Tennille, for \$3.88/\$4.98 tape; the latest releases by Peter Frampton and Quincy Jones (2 LPs/\$7.98 list) for \$4.77/\$6.37; 11 Arista releases, including the latest releases by Barry Manilow and the Bay City Rollers, for \$3.88; the most recent release by Gil Scott-Heron and Brian Jackson (2 LPs/\$9.98 list) for \$6.38; three Beatles releases, including their most recent release, for \$6.38; seven Capitol releases, including the latest releases by George Harrison, Grand Funk and The Band, for \$3.88; six Angel classical releases for \$3.88; the Previn/London Symphony recordings of "Swan Lake" and "Sleeping Beauty" (3 LPs/\$20.94 list) for \$12.44; the Previn/London Symphony recording of "The Nutcracker" (2 LPs/\$14.96 list) for \$7.96; ten classical releases on Columbia for \$3.88; five classical releases on Columbia (2 LPs/\$14.96 list) for \$4.77; four RCA releases, including John Denver's latest album, for \$3.88; "Porgy & Bess" on RCA (2 LPs/\$14.98 list) for \$9.54; two RCA classical releases for \$7.76; "The Complete Glenn Miller" and "The Complete Benny Goodman" on RCA (2 LPs/\$14.98 list) for \$4.77; three Pablo albums for \$4.77 each; five budget classical releases for \$2.98; 12 original Broadway cast recordings and three original motion picture soundtracks on RCA for \$4.77; 43 MCA releases (2 LPs \$7.98 list) for \$4.77; seven releases on 20th Century for \$3.88; soundtrack to the motion picture "All This And World War II" (2 LPs/\$12.98 list) for \$7.38. At May Co. stores, 15 releases, including the latest releases by EWF, Phoebe Snow, Bob Dylan and Neil Diamond, for \$3.88/\$4.88. At The Warehouse, the latest release by Lou Reed for \$3.98/\$4.88 tape; the Beverly Sills catalog and six other classical releases on ABC for \$3.88 per LP; "George Gershwin Plays Rhapsody In Blue" (no list price) for \$2.88; and assorted budget classics for \$2.22. At Wallichs Music City, the Roger Williams recording of "Nadia's Theme" for \$3.68/\$4.86 tape; and Elton John's latest release (2 LPs/\$12.98 list) for \$7.68/\$8.86 tape. At Music Plus (15), three releases by the Bee Gees, including their latest album, for \$3.69/\$4.99; and 24 budget releases on RCA (2 LPs/\$7.98 list) for \$2.10 each. At

(continued on page 24)

picks of the week

WILLIE HUTCH (Motown 1411F)

Shake It, Shake It (3:28) (Stone Diamond — BMI) (Hutch)
A first quality dance record, written, sung, produced and arranged by one of the complete professionals in his field. Anyone can put together a huge production, but Hutch is one of the few who can make it cook as a whole. Major R&B station adds soon to follow.

RUTH COPELAND AND DARYL HALL (RCA 10839)

Heaven (3:24) (Dirty Disco/Hot-Cha/Unichappell — BMI) (Copeland, Hall)

The sparkling sound of this slow, soulful tune is an instant clue that Daryl Hall has contributed on the production as well as the vocal and writing ends. The two prominent voices blend pleasantly, as is crucial to any duet project. Like many previous recordings involving Hall, this record strikes the perfect balance of pop and R&B that leaves it open to varied formats.

LABELLE (Epic 50513)

Isn't It A Shame (3:01) (Hastings — BMI) (Edelman)

An emotional rendering of Randy Edelman's ballad, proving just how fiery a slow song can be. This group combines three vocalists more than strong enough to go it on their own, and that sort of raw talent rarely misses. For pop and R&B playlists.

THE STYLISTICS (H&L 4676)

Only You (And You Alone) (3:27) (Hollis — BMI) (Ram, Rand)

This oldie was previously exploited with success by Ringo Starr, and was a natural choice for the album "Once Upon A Jukebox." The freshness here is in large part provided by Hugo and Luigi, who were among the first to develop the techniques of pop/R&B production that so many are mimicking today.

MELISSA MANCHESTER (Arista 0218)

Monkey See, Monkey Do (3:12) (Warner/Tamerlane/Mississippi Mad — BMI) (Franks)

An excellent reading of the very fine Michael Franks song that falls right into its own groove. Could be the selection from her "Help Is On The Way" LP to really click with Top 40 and easy listening programmers.

LOU REED (Arista 0215)

I Believe In Love (2:45) (Amine — BMI) (Reed)

Reed sings over a horn section that springs out with the life of a barrelhouse brawl. As he sings "I believe in good time music" in his jaded, half-chanting style, the total effect is pure fun, and the recording here brings out his every vocal inflection. For potential appeal to AM radio, a good first choice from the "Rock And Roll Heart" LP.

BETTY WRIGHT (Alston 3725) (Dist: TK)

Life (3:28) (Sherlyn — BMI) (Wright)

From her "Explosion" LP, this single displays Ms. Wright's versatile vocal style, husky or delicate wherever the need. The chorus, sung over a descending bass line with flute and reed embellishments, grows more infectious with each repetition. Geared toward R&B playlists

LOU CHRISTIE (Midland International 10848) (Dist: RCA)

You're Gonna Make Love To Me (3:05) (Larball/Irwin Levine — BMI) (Levine, Brown)

Christie has always had a weird side, and it's pronounced in this record's "hypnosis" verses, sung with spooky instrumentation that includes a sinister bass line and little unexpected cymbal clangs. The chorus has more of a good-time pop feeling. This is the sort of record top 40 or easy-listening stations might find attractive.

TOMMY ROE (Monument 205)

Early In The Morning (2:49) (Post — ASCAP) (Darin, Harris)

This tune provided hits for both writer Bobby Darin and Buddy Holly in the late '50s. The modern version is punctuated with muted guitar, in an arrangement topped by a gospel chorus that really gets the song going through a hot instrumental passage. Roe, who's famous for some hits in the past as well, is quite the mature pop vocalist here.

R.B. HUDMON (Atlantic 3366)

Whatever Makes You Happy (3:55) (Dep/East Memphis — BMI) (Crutcher, McNiere)

Only the subtlest string and horn overdubs color the instrumentation of this record, which sticks close to its

**STEVIE WONDER** (Tamla 54274) (Dist: Motown)

I Wish (3:37) (Jobete/Black Bull — ASCAP) (Wonder)

Chosen after radio stations spent weeks determining which "Songs In The Key Of Life" cut the public wanted most, "I Wish" came out on top in terms of popularity and editability. Restlessly awaiting further upward movement, this record is #28 with a bullet on this week's **Cash Box** Top 100 Singles chart.

STEVE MILLER (Capitol 4372)

Fly Like An Eagle (3:00) (Sailor — ASCAP) (Miller)

The title track from the certified platinum-plus album that has already yielded two top ten singles, the album cut has been a stable item on all types of FM playlists for many months. This edit preserves the high points of the original while cutting the time just about in half, to an even programming length for AM radio. Sure to follow in the footsteps of its forerunners.

KISS (Casablanca NB 873)

Hard Luck Woman (3:29) (Cafe Americana/Kiss Songs — ASCAP) (P. Stanley)

Kiss seems to be getting away from that heavy metal sound, first with "Beth," and now with "Hard Luck Woman." The lead vocal is not unlike Rod Stewart — there's a growling, bluesy intensity, centered around acoustic rhythm work, that should carry this immediately onto many pop AM lists, with quick charting.

JOAN BAEZ (A&M 1884)

Caruso (2:58) (Chandos — ASCAP) (Baez)

This edit of the "Gulf Winds" track finds Ms. Baez recalling "Diamonds And Rust" in the first verse. Whether the power of suggestion will work here is anyone's guess, but this lyric is unusual and effective. The melody, brought out by harmony vocals, keeps improving with repeated listenings. A solidly written song for varied tastes.

bass line and easy-swaying beat. Hudmon's vocal has a nasal quality reminiscent of Sly Stone, and he delivers the lyric in an engagingly relaxed style. Aimed at R&B stations.

MARGIE ALEXANDER (Chi-Sound XW849) (Dist: UA)

It's Worth A Whippin' (3:40) (East Memphis — BMI) (Crutcher)

A slow ballad based strongly in the blues, a quality brought out by the vocal of Ms. Alexander. She is a singer of great intensity who can quickly push a verse to the level of a high velocity scream. Though the arrangement is elaborate, this R&B-airplay-focused single's main feature is her voice.

MARTIN JAY (DJM 1018) (Dist: Amherst)

It's The Funny Way (3:40) (Dick James — BMI) (Jay, Wells, Cohen)

An upbeat pop record that combines a modern chord progression in the verse with smooth, slick production. Jay's Stylistics-influenced falsetto is impressive, and the backing vocal arrangement complements it well in the chorus. Top 40 and easy listening possibilities.

JEAN-LUC PONTY (Atlantic 3368)

New Country (3:07) (YTNOP Music) (Ponty)

An instrumental from the LP "Imaginary Voyage" that grafts jazz-rock-funk over a solid down-home country stomp, using odd time signatures in a style that always swags. Backed with "Renaissance," a melodic selection from an earlier album, this single has the potential to expose a wider audience to a new side of this artist.

PEOPLE'S CHOICE (TSOP 4784) (Dist: Epic)

Cold Blooded & Down-Right-Funky (3:10) (Mighty Three — BMI) (Huff, Brunson)

From the LP "We Got The Rhythm," this record's title is self-descriptive, heavily accented funk with a razor-sharp, steel-edged sound. It's also true that the title could be the entire lyric sheet as well, but this self-contained group emphasizes the instrumental abilities of its members and a dancing beat. A Gamble-Huff production.

APRIL WINE (London 5N-245)

Shutdown (3:21) (Goody-Two Tunes — BMI) (Goodwyn)

From one of Canada's most popular hard-rocking touring ensembles, a selection from the LP "The Whole World's Goin' Crazy," that features electric guitars cranked up to the shrillest limits of distortion. With pop radio's current penchant for heavy rockers, this could provide an American break.

PATTI AUSTIN (CTI 33)

Say You Love Me (3:07) (Antisia — ASCAP) (Austin)

A fine example of the current vogue in jazz-influenced pop records, this one comes from a lady who's been session-singing on countless singles until the release of her first album of original songs, "End Of A Rainbow." Because she writes her own material, Ms. Austin is a step ahead of other sometime session singers in matters of lyric interpretation.

LAURA GREENE (Epic/Sweet City 50317)

You Take My Heart Away (2:40) (Unart — BMI, United Artists — ASCAP) (Conti, Connors, Robbins)

From the much-publicized motion picture "Rocky," this is a love theme in disco rhythm. The film's degree of acceptance will definitely influence the success of this record, but it has all the up-to-date pop elements to stand on its own, including a powerfully delivered vocal and big sound.

JAMES GANG (Atco 7067)

I Need Love (2:59) (Jaga — ASCAP) (Giallombardo)

From the "Jesse Come Home" LP, an upbeat rocker from the group that changes little despite a history of fre-

quent personnel shifts. Steady syncopation and a searing central guitar solo hold this one together. For AM and varied FM formats.

SIMON MAY (Pye 71082)

The Summer Of My Life (4:12) (ATV — BMI) (May)

A solidly composed pop ballad with instrumental pickups a la MacArthur Park, and the vocals overdubbed in many syrupy layers, will get pop attention from the MOR side first.

SHYLO (Columbia 10456)

Drinkin' My Way Back Home (1:48) (Partner/Julep — BMI) (Scaife, Scaife, Thomas)

Country-rock shuffle in the second single for the label by this group. Simple, good-time stuff with broad appeal, this record leads the league this week in shortness.

SONOMA (MCA 40663)

Hey Boy (Do You Wanna Make Some Love) (3:20) (Bam Bam/Punch Shop — BMI) (Merriam)

A beckoning call, sweetly sung by the sirens of Sonoma. Influenced by black music in the rhythm tracks, yet strictly for the pop lists.

ECSTASY, PASSION & PAIN (Roulette 7205)

Passion (3:08) (Planetary/Ice — ASCAP) (Jones, Young)

A grand disco production in the New York style from this self-contained vocal and instrumental ensemble. The arrangement shimmers with bells and brass at its outset, while strings support the lead and backing vocals. This single comes in short and long versions, and should get adds on R&B playlists.

BRAINSTORM (Tabu 10811) (Dist: RCA)

Wake Up And Be Somebody (3:48) (Interior — BMI) (Kent)

A record that uses African and Latin dance rhythms, with an emphasis on percussion instruments, which of ten are the sole backing for the vocals. The first release on the new Tabu label distributed by RCA, coming in long and short versions.

SKIP MAHONEY & THE CASUALS (Abet 9468) (Dist: Nashboro)

Running Away From Love (3:22) (Excellorec/Skipsong — BMI) (Mahoney, Purdie)

From the "Land Of Love" album, an uptempo record that avoids the bottom-heaviness of the majority of disco records, yielding danceable music with a light feel that suits the lead and backing vocals. This single is from a group that is equally proficient singing ballads, though this could be the one to get attention from R&B programmers.

DINO SOLERA AND THE MUNICH MACHINE (Hidden Sign 101) (Dist: Audiofidelity)

Classically Elise (Part One) (3:33) (Hidden Sign — BMI) (Moroder/Bellotte)

In the tradition begun with a funky remake of Strauss, and continued in fine form by a danceable Beethoven's Fifth, here is "Fur Elise" done with a strong upbeat. Some of the instrumental effects are quite pretty, especially the lead clarinet, and one section even calls bellydance music to mind. Can lightning strike thrice in the same place?

LITTLE JOHNNY TAYLOR (Ronn 88) (Dist: Jewel/Paula)

Hard Head (Makes A Sore Behind) (3:48) (Pollyday — BMI) (Joseph)

This record is a bit too fast to be called a blues, though the chord progression and the lyrics fit that category. The horn section blares, yet Taylor's gruff voice is right out front. The sound, rather live by the standards of many of today's slick studio productions, really fits this song quite well.

RKO's Abrupt Eagles' Airing Forces E/A Into Rush Release

by J.B. Carmicle

LOS ANGELES — As a result of the RKO radio chain airing the New Eagles' single, "New Kid In Town," on Saturday, November 27, a full five days ahead of its official release date, Elektra/Asylum Records, the group's label, has been forced to rush release the single to stations across the country. The single was to have been shipped to radio stations on December 2, according to E/A spokesmen.

Single Was Leaked

Front Line Management president Irving Azoff, who is the Eagles' manager, informed **Cash Box** Thursday (12/2) that the single had been leaked to the RKO chain by an Elektra employee. Elektra Records president Mel Posner denied that a company employee furnished the single to the radio chain, but as a result of the leak, he did state that the single had indeed been

rush released to stations. In Posner's words, however, there was "no real problem on the situation." "New Kid In Town" is the single from the soon-to-be-released Eagle's album.

Premature Release

Despite the premature release of the record, more than a quarter of the **Cash Box** reporting stations had added the record to their playlists this week making it the #1 Most Added Record in the **Cash Box** Pop Radio Analysis. "New Kid In Town" debuts on this week's chart at #57 with a bullet.

28 percent of all **Cash Box** reporting stations reported the record this week, with the RKO chain among them. Other key stations on the single were KLIF in Dallas, CKLW in Detroit, WMPS in Memphis, WPGC in Washington, KJR in Seattle, and WPIX in New York.



HAVENS SAYS HELLO — While Richie Havens was in Los Angeles recently for his *Roxy* appearance, he stopped by to say hello to folks at K-WST. Left to right are: Mark Cooper, K-WST; Richie Havens; Chuck Marshall, K-WST; and Jan Basham, A&M promotion.

Unlisted Phone Households Included In Arbitron Survey

LOS ANGELES — Arbitron Radio will include unlisted telephone households in radio samples beginning with the 1977 spring survey. Arbitron studies of the characteristics of unlisted households show them to be younger, larger, more likely to be black or Spanish and to listen to different types of radio stations than the general population.

With the spring survey, the metro part of the top four Arbitron radio markets will have unlisted telephone samples, or, as Arbitron refers to it, ESF (expanded sample frame). The markets included are New York, Los Angeles, Chicago, and San Fran-

cisco. The firm estimates that 20 percent of the sample in these markets will be ESF households, adding that the inclusion of ESF households will make the Arbitron samples more representative of the total picture.

Little Overall Effect

Arbitron's test findings indicate that there will be little overall effect on audience

(continued on page 44)

Aircheck Production Firm To Aid Deejays

LOS ANGELES — Air Talent Productions, a firm specializing in various services to broadcasters — creative resumes, station ID packages, commercial services and airchecks among them — has been formed in Houston by Royce Guinn, Jr. and Johnny Goyen, two former radio station program directors. Guinn and Goyen, who both worked as major market air personalities at one time, developed ATP in order to "offer a service for the air personality who wants to be represented at his best," according to Guinn.

Poor Technical Quality

Zeroing in on the problem of program director complaints that most airchecks they receive are of poor technical quality, Guinn remarked, "It's amazing that a jock looking for a \$10,000 to \$50,000 a year job takes so little pride in what he sends to other stations. We intend to use an editing service that's designed to tighten up any dead air or weak spots from airchecks that are sent to us."

'Sunshine Makegoods' Please KINT Clients

LOS ANGELES — Oddly enough, those who benefit the most when the sun doesn't shine in El Paso, Texas are the advertising clients of radio stations KINT. The station has had a two-year policy of making good on any commercials that run on any day the sun doesn't shine in El Paso.

Over 190 spots were run at the station's expense recently when on Friday, Nov. 12, El Paso experienced its 24th sunless day in the last 15 years. Station officials explained that they run "Sunshine Makegoods" in order to promote the constant sunshine in what they term "the great El Paso southwest."

Station manager Chuck Ashworth commented, "These 'Sunshine Makegoods' not only promote our city, but really keep our clients happy."

NEW FM ACTION LPs

MOST ADDED LPs

1. Hejira — Joni Mitchell — Asylum
2. Sudan Village — Seals & Crofts — WB
3. Thirty Three & 1/3 — George Harrison — Dark Horse
4. Love Is All Around — Eric Burdon & War — ABC
5. Saturday Night Live! — Not Ready For Prime Time Players — Arista
6. The James Montgomery Band — Island
7. Beach Boys '69 — The Beach Boys — Capitol
8. Gottle O' Geer — Fairport — Island
9. Wipe The Windows — Allman Bros. — Capricorn
10. Kites — Jade Warrior — Island
11. Heard Ya Missed Me — Sly & The Family Stone — Epic
12. White Bird — David LaFlamme — Amherst
13. Bandolier — Budgie — A&M
14. Play'N' The Game — Nazareth — A&M
15. Garden Of Lovelight — Michael Walden — Atlantic

MOST REQUESTED CUTS

1. The Pretender (title)/Fuse/Sleeps Dark — Jackson Browne — Asylum
2. Smokin'/Hitch A Ride — Boston — Epic
3. Coyote — Joni Mitchell — Asylum
4. A New World Record (entire LP) — ELO — UA

PREDICTIONS

1. Hejira (entire LP)/Coyote/Furry Sings The Blues — Joni Mitchell — Asylum
2. Zoot Allures (entire LP)/Torture/Wonderful Wino — Frank Zappa — WB

STATION BREAKS

Jim Fox promoted from MD to PD at **WKRQ (Q102)**, Cincinnati. Former PD **Randy Michaels** assumes same position at **WDAF**, Kansas City.

Jo Jo Kincaid, formerly with **KSLQ**, St. Louis, joins **WIFI**, Philadelphia to do 8-midnight shift.

Ron Plecha is new 12-6 am jock at **WKWK**, Wheeling and **Dwayne Bonds** moves into the 6-midnight slot. **Chris Larko** has left the station.

Barbara Scerbo doing all night at **WLOF**, Orlando. Scerbo comes from **WCKS (CK101)**, Cocoa Beach.

Brian White, previously with **KCBQ**, San Diego, is new air personality at **KROY**, Sacramento.

WGH, Norfolk adds **Pat Holiday** to air

staff as 10-2 pm jock. Holiday comes from **WQSM (Q-98)**, Fayetteville and replaces **Brian McGary**, who exits station.

John Rabick has moved into the 12-3 pm slot at **KAKC**, Tulsa.

Bill Tanner, formerly with **KMEN**, San Bernardino, named to the newly created position of operations manager at **KACY**, Oxnard.

Julle Bannon named promotion director of **WIFE-AM**, Indianapolis. Bannon previously served as continuity director for sister station **WIFE-FM**.

Cragl Johns now doing 8-midnight at **WCUE**, Akron.

Shotgun Johnny Ringo is new evening man at **KAFY**, Bakersfield. Ringo last worked at **WPTR**, Albany and replaces **Billy Manders** who departs station. **Richard W.** from Pennsylvania is the new 10-2 pm jock.

Tim Summers elevated from weekend jock to 2-6 am position at **WMET**, Chicago. He replaces **Jay Hawkins**, who exits station.

KEIN, Great Falls adds **Kerry Callahan** from **KOJM**, Havre, Montana and **Bob Moseley** from **KRTV**, Great Falls to its news department. Also, **Dave Lindsay**, from **KEZE**, Spokane, is the new 7-12 pm jock.

Warner Lewis, formerly air personality at **KEWI**, Topeka, has been promoted to sales at the station.

Dick Hungate joins **WKQQ-FM**, Lexington, Kentucky as program and music director. Hungate formerly PD'd **WCHL-AM**, Chapel Hill, North Carolina and welcomes promo calls weekdays after 2 pm eastern time. **WKQQ-FM** is a 50,000 watt AOR outlet.

New Lineup at **KSHE-FM**, St. Louis includes 7 am-11 am **Joy**, 11 am-3 pm **Ted Habeck**, 3 pm-7 pm **Mark Klose**, 7 pm-11 pm **John Ulett** (new to the station as a fulltime jock) and 11 pm-4 am **Jim Singer**, Station PD **Ron Stevens** will direct the station's programming.

jeff ray/j.b. carmicle



SINGER HELPS SINGER — Carol Singer, music director at **WRKO**, Boston (c), displays plaque presented by MCA Boston sales manager Frank Horowitz and MCA Boston promotion manager Nancy Saavedra, in appreciation for **WRKO** being one of the first major stations to play Cliff Richard's "Devil Woman." The inscription reads: "To Carol Singer with sincere appreciation in helping Cliff Richard become famous."

WNEW-FM — NEW YORK — Tom Morrera

- Gottie O' Geer — Fairport — Island
- Dirt, Silver & Gold — Nitty Gritty Dirt Band — UA
- Chords Of Fame — Phil Ochs — A&M
- James Montgomery Band — Island

WLIR-FM — LONG ISLAND, N.Y. — Denis McNamara

- Sudan Village — Seals & Crofts — WB
- James Montgomery Band — Island
- "L" — Steve Hillage — Virgin (IMP)
- Chords Of Fame — Phil Ochs — A&M
- Dirt, Silver & Gold — Nitty Gritty Dirt Band — UA
- Beach Boys '69 — Capitol
- Yesterday's Dreams — Alphonse Johnson — Epic
- Bandolier — Budgie — A&M
- Mind Exploding — Lucifer's Friend — Janus
- Heard Ya Missed Me — Sly & The Family Stone — Epic
- New England — Wishbone Ash — Atlantic
- Best Of Pointer Sisters — Blue Thumb
- Hejira — Joni Mitchell — Asylum
- The Pretender — Jackson Browne — Asylum
- Thirty Three & 1/3 — George Harrison — Dark Horse/WB
- Hoppkorv — Hot Tuna — Grunt/RCA

WRNW-FM — WESTCHESTER COUNTY, NY — Meg Griffin

- Love's A Prima Donna — Steve Harley & Cockney Rebel — Capitol
- "L" — Steve Hillage — Virgin (IMP)
- Chords Of Fame — Phil Ochs — A&M
- Saturday Night Live! — Not Ready For Prime Time Players — Arista
- Hummin' — Nat Adderley — Little David
- Gottie O' Geer — Fairport — Island
- Yesterday's Dreams — Alphonse Johnson — Epic
- Kites — Jade Warrior — Island
- James Montgomery Band — Island
- Garden Of Lovelight — Michael Walden — Atlantic
- Heard Ya Missed Me — Sly & The Family Stone — Epic
- Zoot Allures — Frank Zappa — WB
- A New World Record — ELO — UA
- † New Country — Jean-Luc Ponty — Atlantic

WPLJ-FM — NEW YORK — Corrine Baldassano

- Certified Live — Dave Mason — Columbia
- Somebody To Love (single) — Queen — Asylum
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Boston — Epic
- A Night On The Town — Rod Stewart — WB

WBAB-FM — BABYLON, N.Y. — Bernie Bernard

- Hejira — Joni Mitchell — Asylum
- Saturday Night Live! — Not Ready For Prime Time Players — Arista
- Bandolier — Budgie — A&M
- Best Of Rod Stewart — Vol. II — Mercury
- Kites — Jade Warrior — Island
- James Montgomery Band — Island
- Gottie O' Geer — Fairport — Island
- Thirty Three & 1/3 — George Harrison — Dark Horse/WB

WXRT-FM — CHICAGO — Bob Shulman

- Thirty Three & 1/3 — George Harrison — Dark Horse/WB
- Hejira — Joni Mitchell — Asylum
- Dirt, Silver & Gold — Nitty Gritty Dirt Band — UA
- Yesterday & Today — London
- Nobody Knows — John Hartford — Flying Fish
- Renaissance — Lonnie Liston Smith — RCA
- Waylon Live — Waylon Jennings — RCA
- Saturday Night Live! — Not Ready For Prime Time Players — Arista
- † Torture/Wonderful Wino — Frank Zappa — WB

KLOS-FM — LOS ANGELES — Dabar Hoorelbeke

- Hotel California — Eagles — Asylum
- Night Moves — Bob Seger — Capitol

KMET-FM — LOS ANGELES — Billy Juggs

- California Hotel — Eagles — Asylum
- Hejira — Joni Mitchell — Asylum
- Flowing Free Forever — Michael Murphy — Epic
- Playin' The Game — Nazareth — A&M
- Boston — Epic
- Hejira — Joni Mitchell — Asylum

KWST-FM — LOS ANGELES — Mark Cooper

- Yesterday & Today — London
- Bandolier — Budgie — A&M
- It's For You — Hammersmith — Mercury
- REX — Columbia
- Love Is All Around — Eric Burdon & War — ABC
- The Pretender — Jackson Browne — Asylum
- A New World Record — ELO — UA
- Hejira — Joni Mitchell — Asylum
- Rock & Roll Over — Kiss — Casablanca
- Year Of The Cat — Al Stewart — Janus
- † Tobacco Road — Eric Burdon & War — ABC

WMMR-FM — PHILADELPHIA — Paul Fuhr

- Thirty Three & 1/3 — George Harrison — Dark Horse/WB
- Wipe The Windows — Allman Bros. — Capricorn
- Beach Boys Live — Capitol
- Sudan Village — Seals & Crofts — WB
- Gottie O' Geer — Fairport — Island
- The Pretender — Jackson Browne — Asylum
- Hejira — Joni Mitchell — Asylum
- Certified Live — Dave Mason — Columbia
- Johnny The Fox — Thin Lizzy — Mercury

WYSP-FM — PHILADELPHIA — Sonny Fox

- The Pretender — Jackson Browne — Asylum
- Heard Ya Missed Me — Sly & The Family Stone — Epic
- Thirty Three & 1/3 — George Harrison — Dark Horse/WB
- New Kid In Town (single) — Eagles — Asylum
- Somebody To Love (single) — Queen — Asylum
- Hejira — Joni Mitchell — Asylum
- Boulevard — Murray McLauchlan — Island

- Dirty Diamond — Diamond Rio — Kama Sutra
- Isn't She Lovely — Stevie Wonder — Tamla/Motown
- New Kid In Town — Eagles — Asylum
- Man Smart, Woman Smarter — Robert Palmer — Island
- † Zoot Allures (entire LP) — Frank Zappa — WB
- † Mission — ELO — UA

WBAX-FM — DETROIT — Ken Calvert

- White Bird — David LaFlamme — Amherst
- Love Is All Around — Eric Burdon & War — ABC
- Heard Ya Missed Me — Sly & The Family Stone — Epic
- REX — Columbia
- Hejira — Joni Mitchell — Asylum
- New Kid In Town (single) — Eagles — Asylum
- Thirty Three & 1/3 — George Harrison — Dark Horse/WB
- Night Moves — Bob Seger — Capitol
- A New World Record — ELO — UA
- The Pretender — Jackson Browne — Asylum

WWW-FM — DETROIT — Greg Gillisple

- Hejira — Joni Mitchell — Asylum
- Thirty Three & 1/3 — George Harrison — Dark Horse/WB
- Night Moves — Bob Seger — Capitol
- A New World Record — ELO — UA
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- † Coyote — Joni Mitchell — Asylum
- † Rita May — Bob Dylan — Columbia
- † Women Don't Cry/What You Value — George Harrison — Dark Horse/WB

KSAN-FM — SAN FRANCISCO — Don Potoczak

- Home Is Where The Heart Is — Bobby Womack — Columbia
- Saturday Night Live! — Not Ready For Prime Time Players — Arista
- Tea Dance — D.C. LaRue — Pyramid
- Hejira — Joni Mitchell — Asylum
- 801 Live — 801 — Island (IMP)
- Night Moves — Bob Seger — Capitol
- The Pretender — Jackson Browne — Asylum
- Safe In Their Homes — Hoodoo Rhythm Devils — World
- Tom Petty & The Heartbreakers — Shelter/ABC
- Space Traveler — James Vincent — Caribou/CBS
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Zoots Allures — Frank Zappa — WB
- † Rest Of My Life (entire LP) — Martha Reeves — Arista
- † James Montgomery Band — Island
- † Gottie O' Geer (entire LP) — Fairport — Island

KYA-FM — SAN FRANCISCO — Steve Mitchell

- Beach Boys '69 — The Beach Boys — Capitol
- High Lonesome — Charlie Daniels Band — Epic
- Blinded By The Light — Manfred Mann — WB
- Cocaine — J.J. Cale — Shelter/ABC
- Free Bird — Lynyrd Skynyrd — MCA
- Man Smart, Woman Smarter — Robert Palmer — Island
- Step Right Up — Tom Waits — Asylum
- † Hejira (entire LP)/Coyote — Joni Mitchell — Asylum
- † Hotel California (entire LP) — Eagles — Asylum
- † Beach Boys '69 (entire LP) — Beach Boys — Capitol

WHFS-FM — WASHINGTON, D.C. — David Elstein

- Renaissance — Lonnie Liston Smith — RCA
- The Rest Of My Life — Martha Reeves — Arista
- Love Is All Around — Eric Burdon & War — ABC
- The Outsider — Tom Pacheco — RCA
- Chords Of Fame — Phil Ochs — A&M
- Windows — Odonel Levy — Groove Merchant
- The Man With The Sad Face — Stanley Turrentine — Fantasy
- Focal Point — McCoy Tyner — Milestone/Fantasy
- Kites — Jade Warrior — Island

WBCN-FM — BOSTON — Ellen Darst

- Where Did All The Money Go? — Baby — Chelsea
- Beach Boys '69 — The Beach Boys — Capitol
- Hardcore Jollies — Funkadelic — WB
- Steel Guitar & Dobro — Robert Gear — Physical
- Play It Safe — Pete Kiara — Physical
- Leftverture — Kansas — Kirshner/Epic
- Best Of Loggins & Messina — Columbia
- Main Squeeze — Chuck Mangione — A&M
- Linda Ronstadt's Greatest Hits — Asylum
- Saturday Night Live! — Not Ready For Prime Time Players — Arista
- Best Of Rod Stewart-Vol. II — Rod Stewart — Mercury
- Greatest Of Phil Spector — Phil Spector — (IMP)
- James Montgomery Band — Island
- Whopper Dopper Show Stopper — Jr. Walker — Soul
- Elementary — Wah Wah Watson — Columbia
- Coh Wow — Reddy Teddy — Spoonfed
- Year Of The Cat — Al Stewart — Janus
- Disco Boy — Frank Zappa — WB
- † Couldn't Get It Right — Climax Blues Band — Sire/ABC
- † Don't You Just Know It — James Montgomery Band — Island
- † Shake It — Sanford-Townsend Band — WB

WCOZ-FM — BOSTON — Beverly Mire

- James Montgomery Band — Island
- Thirty Three & 1/3 — George Harrison — Dark Horse/WB
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- A New World Record — ELO — UA

KFWD-FM — DALLAS — Tim Spencer

- Hejira — Joni Mitchell — Asylum
- The Pretender — Jackson Browne — Asylum
- Boston — Epic
- Thirty Three & 1/3 — George Harrison — Dark Horse/WB

KZEW-FM — DALLAS — Loretta Angeline

- Greatest Hits — James Taylor — WB
- Thirty Three & 1/3 — George Harrison — Dark Horse/WB

- Gottie O' Geer — Fairport — Island
- Kid Dynamite — Cream
- Leo Kottke 1971-76 — Capitol
- Kites — Jade Warrior — Island
- Imaginary Voyage — Jean-Luc Ponty — Atlantic
- Hejira — Joni Mitchell — Asylum
- The Pretender — Jackson Browne — Asylum
- A Night On The Town — Rod Stewart — WB
- Boston — Epic

KADI-FM — ST. LOUIS — Pete Parisi

- Love Is All Around — Eric Burdon & War — ABC
- Hejira — Joni Mitchell — Asylum
- Playin' The Game — Nazareth — A&M
- Easy Street — Capricorn
- Chestnut Street Incident — Johnny Cougar — MCA
- Made In Europe — Deep Purple — WB
- Help Is On The Way — Melissa Manchester — Arista
- † Dark Powers — Sutherland Bros. & Quiver — Columbia
- † I Am A Walrus — Leo Sayer — 20th Century

KSHE-FM — ST. LOUIS — Ron Stevens

- Hejira — Joni Mitchell — Asylum
- REX — Columbia
- New Kid In Town (single) — Eagles — Asylum
- Love Is All Around — Eric Burdon & War — ABC
- Bandolier — Budgie — A&M
- It's For You — Hammersmith — Mercury
- Thirty Three & 1/3 — George Harrison — Dark Horse/WB
- Night Moves — Bob Seger — Capitol
- A New World Record — ELO — UA
- The Pretender — Jackson Browne — Asylum
- Rock & Roll Over — Kiss — Casablanca
- † Goodye, Goodbye — Hammersmith — Mercury

WDVE-FM — PITTSBURGH — Marcy Posner

- New Kid In Town — Eagles — Asylum
- Heat Treatment — Graham Parker — Mercury
- Tonight's The Night — Rod Stewart — WB
- † Sanford-Townsend Band (entire LP) — WB

WYDD-FM — PITTSBURGH — Steve Downes

- Heard Ya Missed Me — Sly & The Family Stone — Epic
- Playin' The Game — Nazareth — A&M
- Derringer — Live In England — Blue Sky
- Beach Boys Live — Capitol
- Garden Of Lovelight — Michael Walden — Atlantic
- Wipe The Windows — Allman Bros. — Capricorn
- Hejira — Joni Mitchell — Asylum
- Thirty Three & 1/3 — George Harrison — Dark Horse/WB
- Sudan Village — Seals & Crofts — WB
- Automatic Man — Island
- Boston — Epic
- Some People Can Do What They Like — Robert Palmer — Island

KPFT-FM — HOUSTON — Larry Foster

- Chestnut Street Incident — Johnny Cougar — MCA
- Together On Keyboard — Eric Kloss & Barry Miles — Muse
- A Shot Of Rhythm & Blues — Rod Stewart — Private Stock
- Love Is All Around — Eric Burdon & War — ABC
- Focal Point — McCoy Tyner — Fantasy
- Hummin' — Nat Adderley — Little David
- Saturday Night Live! — Not Ready For Prime Time Players — Arista
- Hancock-Tyner — Atlantic
- Live At McCabe's — Norman Blake — Takoma
- Live At The Bottom Line — Jukes — Epic
- George Benson & Joe Farrell — CTI
- Beach Boys '69 — The Beach Boys — Capitol
- Sudan Village — Seals & Crofts — WB

WMMS-FM — CLEVELAND — Shelley Stille

- Saturday Night Live! — Not Ready For Prime Time Players — Arista
- Love Is All Around — Eric Burdon & War — ABC
- Love Is A Prima Donna — Steve Harley & Cockney Rebel — EMI (IMP)
- Sudan Village — Seals & Crofts — WB
- Night Moves — Bob Seger — Capitol
- The Pretender — Jackson Browne — Asylum
- Year Of The Cat (entire LP) — Al Stewart — Janus

M105-FM — CLEVELAND — Eric Stevens

- Sudan Village — Seals & Crofts — WB
- Act Like Nothing's Wrong — Al Kooper — UA
- Slip Stream — Sutherland Bros. & Quiver — Columbia
- Rock 'N' Roll Heart — Lou Reed — Arista
- Boston — Epic
- † Act Like Nothing's Wrong (entire LP) — Al Kooper — UA

KEZY-FM — ANAHEIM — Ron Bursteln

- Tom Petty & The Heartbreakers — Shelter/RCA
- Mind Exploding — Lucifer's Friend — Janus
- White Bird — David LaFlamme — Amherst
- Target — A&M
- Imaginary Voyage — Jean-Luc Ponty — Atlantic
- New England — Wishbone Ash — Atlantic
- Garden Of Lovelight — Michael Walden — Atlantic
- California Hotel — Eagles — Asylum
- White Bird — David LaFlamme — Amherst
- Calling Card — Rory Gallagher — Chrysalis

WZMF-FM — MENOMONEE FALLS, WI — Steve Stevens

- Playin' The Game — Nazareth — A&M
- Mind Exploding — Lucifer's Friend — Janus
- White Bird — David LaFlamme — Amherst
- Tom Petty & The Heartbreakers — Shelter/ABC
- Hoppkorv — Hot Tuna — Grunt/RCA
- Free For All — Ted Nugent — Columbia
- Wild Mountain Honey — Steve Miller — Capitol
- Smokin' — Boston — Epic
- † We Want Mine — Crack The Sky — Lifesong
- † Tight Rope — ELO — UA
- † Smokin' — Boston — Epic

WINZ-FM — MIAMI, FL — David Sousa

- Wipe The Windows — Allman Bros. — Capricorn
- Razor's Edge — John Payne Band — Arista
- Body English — Michael Urbaniak — Arista
- Home Town Boy — Elvin Bishop — Capricorn
- A New World Record — ELO — UA
- Leftverture — Kansas — Kirshner/Epic
- Alessi — A&M
- † Animal Notes — Crack The Sky — Lifesong
- † Careless (entire LP) — Stephen Bishop — ABC

KOME-FM — SAN JOSE — Dana Jang

- Hejira — Joni Mitchell — Asylum
- Sudan Village — Seals & Crofts — WB
- Concerto For Classical Guitar & Jazz Piano — Bolling & Lagoya — RCA
- Lasso From El Paso — Kinky Friedman — Epic
- Gottie O' Geer — Fairport — Island
- Hold On — Dan Hill — 20th Century
- Kites — Jade Warrior — Island
- Playin' The Game — Nazareth — A&M
- Garden Of Lovelight — Michael Walden — Atlantic
- Albedo 0.39 — Vangelis — RCA
- Boston — Epic
- Hejira — Joni Mitchell — Asylum
- Troubadour — J.J. Cale — Shelter/ABC
- † Night Moves — Bob Seger — Capitol
- † Carry On — Kansas — Kirshner/Epic

KSJO-FM — SAN JOSE — Paul Wells

- Mind Exploding — Lucifer's Friend — Janus
- Hejira — Joni Mitchell — Asylum
- Liberated Fantasies — George Duke — Audiofidelity
- Whopper Bopper Show Stopper — Jr. Walker — Soul
- Free For All — Ted Nugent — Epic
- Year Of The Cat — Al Stewart — Janus
- The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
- † Zoot Allures (entire LP) — Frank Zappa — WB
- † Spend Some Time — Elvin Bishop — Capricorn

WMC-FM — MEMPHIS — Ron Olson

- Hejira — Joni Mitchell — Asylum
- Night Shift — Foghat — Bearsville/WB
- High Lonesome — Charlie Daniels Band — Epic
- Hometown Boy Makes Good — Elvin Bishop — Capricorn
- Roaring Silence — Manfred Mann — WB
- Year Of The Cat — Al Stewart — Janus
- Bullseye — Target — A&M
- The Pretender — Jackson Browne — Asylum
- Car Wash — Original Soundtrack — MCA
- Tonight's The Night — Rod Stewart — WB
- Shake Your Rump — Bar-Kays — Mercury
- † Furry Sings The Blues — Joni Mitchell — Asylum
- † Spend Some Time — Elvin Bishop — Capricorn
- † Blinded By The Light — Manfred Mann — WB
- † Cracker Box Palace/This Song — George Harrison — Dark Horse/WB

WOUR-FM — SYRACUSE/UTICA, NY — Tony Yoken

- White Bird — David LaFlamme — Amherst
- Solo — John Hammond — Vanguard
- New England — Wishbone Ash — Atlantic
- Heard Ya Missed Me — Sly & The Family Stone — Epic
- Hummin' — Nat Adderley — Little David
- Tomorrow — Ray Barretto — Atlantic
- Heart Breaker — Tom Petty & The Heartbreakers — Shelter
- Boulevard — Nurray McLauchlan — True North/Island
- Home Is Where The Heart Is — Bobby Womack — Columbia
- Live At Psyche-Deli — Nighthawks — Adelphi
- Melting Pots — Susie Monick — Adelphi
- Blue Eagle — Bat McGrath — Amherst
- Garden Of Lovelight — Michael Walden — Atlantic
- Wipe The Windows — Allman Bros. — Capricorn
- Slip Stream — Sutherland Bros. & Quiver — Columbia
- The Pretender — Jackson Browne — Asylum
- † Dark Powers/Prisoner — Sutherland Bros. & Quiver — Columbia
- † Take It To The Limit — Dave Mason — Columbia
- † High Lonesome (entire LP) — Charlie Daniels Band — Epic
- † Heat Treatment (entire LP) — Graham Parker — Mercury

KLBJ-FM — AUSTIN, TX — Steve Smith

- Certified Live — Dave Mason — Columbia
- The Pretender — Jackson Browne — Asylum
- Zoot Allures — Frank Zappa — WB
- Heat Treatment — Graham Parker — Mercury
- Imaginary Voyage — Jean-Luc Ponty — Atlantic
- New England — Wishbone Ash — Atlantic
- Wipe The Windows — Allman Bros. — Capricorn
- Space Traveler — James Vincent — Caribou/CBS
- All This & WW II — Various Artists — 20th Century
- L — Steve Hillage — Virgin (IMP)
- 801 Live — Island (IMP)
- Unfinished Business — Blackbyrds — Fantasy
- The Pretender — Jackson Browne — Asylum
- Zoot, Wino, Find Her — Frank Zappa — WB
- Cocaine — J.J. Cale — Shelter/ABC
- † Lorelei — Wishbone Ash — Atlantic
- † Traveler, Jayne — James Vincent — Caribou/CBS

WKQQ-FM — LEXINGTON, KY — Dick Hungate

- Hejira — Joni Mitchell — Asylum
- Wipe The Windows — Allman Bros. — Capricorn
- The Pretender — Jackson Browne — Asylum
- High Lonesome — Charlie Daniels — Epic
- Heat Treatment — Graham Parker — Mercury
- Night Shift — Foghat — Bearsville/WB
- Night Moves — Bob Seger — Capitol
- Imaginary Voyage — Jean-Luc Ponty — Atlantic
- Rock & Roll Over — Kiss — Casablanca
- † On The Border — Al Stewart — Janus
- † Someone To Lay Down — Linda Ronstadt — Asylum
- † Hitch A Ride — Boston — Epic
- † Someone To Lay Down Beside Me — Linda Ronstadt — Asylum
- † Night Moves — Bob Seger — Capitol

KTIM-FM — SAN RAFAEL, CA — Tony Berardini

- Hejira — Joni Mitchell — Asylum
- Safe In Their Homes — Hoodoo Rhythm Devils — World
- Capricorn Princess — Esther Phillips — Kudu
- Bandolier — Budgie — A&M
- Wipe The Windows — Allman Bros. — Capricorn
- Home Is Where The Heart Is — Bobby Womack — Columbia
- Sudan Village — Seals & Crofts — WB
- White Bird — David LaFlamme — Amherst
- Kites — Jade Warrior — Island
- The Pretender/Fuser/Sleeps Dark — Jackson Browne — Asylum
- † Spend Some Time — Elvin Bishop — Capricorn
- † Life's Just A Pantomime/Steppin' Stone — Mac Gayden — ABC
- † Home Is Where The Heart Is — Bobby Womack (entire LP) — Columbia

POP RADIO PLAYLIST HIGHLIGHTS

WQVE — AKRON

#1 — Rod Stewart
Manfred Mann
Mary MacGregor
Savannah Band
Bob Seger
Bay City Rollers
Crackers
Jacksons
13 To 9 — LTD
19 To 12 — Brick
38 To 24 — Aerosmith
39 To 25 — Bread
32 To 27 — Eric Clapton
40 To 28 — Queen
37 To 31 — Kenny Nolan
Ex To 33 — EW&F
Ex To 34 — Barry Manilow
Ex To 35 — Rose Royce
Ex To 36 — Donny & Marie
Ex To 37 — George Harrison
Ex To 39 — Foghat

WPTR — ALBANY

#1 — Rod Stewart
Stevie Wonder
Manfred Mann
Rose Royce
Mary MacGregor
Tavarez
Bay City Rollers
11 To 5 — Leo Sayer
18 To 13 — McCoo/Davis
20 To 15 — Elton John
24 To 19 — Brick

KRKE — ALBUQUERQUE

#1 — Rod Stewart
Queen
Mary MacGregor
Stevie Wonder
20 To 14 — Yvonne Elliman
18 To 8 — Sylvers
13 To 7 — ELO
17 To 5 — Hall & Oates — Rich Girl
Ex To 9 — Manfred Mann
Ex To 19 — Brick
Ex To 29 — Engelbert Humperdinck

WAEB — ALLENTOWN

#1 — Rod Stewart
Smokie
Starland Vocal Band
Ex To 27 — Abba
KEYZ — ANAHEIM
#1 — Rod Stewart
Ringo Starr
Bread
Bay City Rollers
Engelbert Humperdinck
Eagles
Robert Palmer
16 To 11 — Elton John
22 To 14 — Burton Cummings
28 To 15 — Sylvers
30 To 20 — Stevie Wonder
Ex To 35 — Queen
Ex To 34 — Rose Royce
Ex To 29 — Aerosmith — Back In Saddle

WRFC — ATHENS

#1 — Brick
Eagles
21 To 16 — Rose Royce
15 To 10 — McCoo/Davis
13 To 9 — Boston
293 — ATLANTA
#1 — Rod Stewart
Rod Hart
George Harrison
Manfred Mann
Eagles
Starbuck
12 To 8 — McCoo/Davis
20 To 15 — Rose Royce
24 To 19 — Stevie Wonder
26 To 20 — Sylvers
29 To 23 — Aerosmith
Ex To 28 — Mary MacGregor
Ex To 30 — Dr. Hook

WQXI — ATLANTA

#1 — Rod Stewart
Sylvers
Firefall
13 To 4 — McCoo/Davis
16 To 10 — Elton John
20 To 5 — Rose Royce

WBBQ — AUGUSTA

#1 — Boston
Eagles
Barry Manilow
Bread
9 To 5 — Leo Sayer
Ex To 29 — Rose Royce
Ex To 30 — Smokie
WAUG — AUGUSTA
#1 — Boston
Hudson Bros.
Bar-Kays
Gene Cotton
Barry Manilow
Eagles
Ex To 25 — Easy Street

KERN — BAKERSFIELD

#1 — Rod Stewart
Manfred Mann
Bay City Rollers
14 To 7 — Alice Cooper
25 To 18 — Mary MacGregor
Ex To 21 — Dickey Lee
Ex To 22 — Queen
Ex To 27 — Aerosmith

KAFY — BAKERSFIELD

#1 — Rod Stewart
Brick
Stevie Wonder
Manfred Mann
8 To 3 — Spinners
17 To 10 — McCoo/Davis
13 To 9 — Sylvers
15 To 11 — Alice Cooper
18 To 14 — ELO
24 To 20 — Little River Band
Ex To 22 — Yvonne Elliman
Ex To 24 — Bread
Ex To 25 — Bay City Rollers

WCAO — BALTIMORE

#1 — Rod Stewart
Mary MacGregor
Manfred Mann
EW&F
Bay City Rollers
13 To 9 — Boston
16 To 11 — Engelbert Humperdinck

20 To 14 — Sylvers

23 To 16 — Aerosmith
29 To 17 — Rose Royce
Ex To 26 — Queen
Ex To 28 — Tavarez
Ex To 30 — Barry Manilow

WFBR — BALTIMORE

#1 — Rod Stewart
Abba
Barry Manilow
Boz Scaggs
Stevie Wonder
John Travolta
13 To 6 — McCoo/Davis
35 To 30 — Bread
32 To 28 — David Dundas
28 To 23 — Brick
25 To 21 — Sylvers

WHNN — BAY CITY

#1 — Manfred Mann
Hall & Oates
Bay City Rollers
Aerosmith
Jacksons
Bob Seger — Turn Pages
6 To 1 — Manfred Mann
27 To 18 — Bob Seger — Night Moves
24 To 14 — Queen
17 To 11 — Rose Royce
30 To 20 — Gladys Knight
Ex To 27 — Bread
Ex To 28 — Johnny Bristol
Ex To 29 — Stevie Wonder
Ex To 30 — Abba

WERC — BIRMINGHAM

#1 — Rod Stewart
Rose Royce
Aerosmith
Queen
15 To 11 — ELO
22 To 18 — Sylvers
24 To 19 — Brick
Ex To 28 — Foghat
Ex To 29 — Mary MacGregor
Ex To 30 — Smokie

WSGN — BIRMINGHAM

#1 — Rod Stewart
Eagles
Rose Royce
Manfred Mann
Queen
17 To 7 — Sylvers
19 To 14 — Yvonne Elliman
Ex To 19 — Mary MacGregor
Ex To 21 — Aerosmith

KFYR — BISMARCK

#1 — Rod Stewart
Bread
Bay City Rollers
McCoo/Davis
Spinners
Foghat
Mary MacGregor
Sylvers
18 To 15 — Lynyrd Skynyrd
20 To 13 — George Harrison
21 To 17 — Elton John
24 To 20 — Manfred Mann

WRKO — BOSTON

#1 — Rod Stewart
Rose Royce
Eagles
13 To 9 — ELO
17 To 11 — McCoo/Davis
20 To 15 — Savannah Band
21 To 16 — Yvonne Elliman
23 To 18 — Abba
24 To 17 — McCoo/Davis
29 To 24 — Queen
WBGN — BOWLING GREEN
#1 — Rod Stewart
Aerosmith
Starbuck
Styx
Stevie Wonder
Queen
Al Stewart
10 To 7 — Burton Cummings
16 To 11 — Gene Cotton
17 To 12 — Elton John
22 To 14 — Leo Sayer
24 To 15 — Sylvers
26 To 17 — David Dundas
Ex To 22 — Engelbert Humperdinck
Ex To 26 — Hudson Bros.

WICC — BRIDGEPORT

#1 — Rod Stewart
Rose Royce
Styx
Jacksons
Boz Scaggs
30 To 25 — Brick
29 To 24 — LTD
26 To 21 — Kenny Nolan
18 To 9 — Savannah Band
7 To 3 — Boston
Ex To 30 — Bread
Ex To 29 — Aerosmith
Ex To 28 — Eric Clapton
Ex To 27 — EW&F

WKBW — BUFFALO

#1 — Rod Stewart
Sylvers
Walter Murphy
27 To 9 — Spinners
19 To 14 — Bee Gees
25 To 18 — McCoo/Davis
30 To 24 — Stevie Wonder
Ex To 30 — Manfred Mann

WYSL — BUFFALO

#1 — Rod Stewart
Manfred Mann
Queen
Aerosmith
LTD
24 To 18 — David LaFlamme
25 To 19 — Laverne & Shirley — Chapel
Ex To 26 — Brick
Ex To 27 — David Dundas
Ex To 29 — Stevie Wonder

WTMA — CHARLESTON

#1 — Brick
Stevie Wonder
EW&F
Eagles
13 To 7 — Leo Sayer
18 To 14 — Bar-Kays
21 To 8 — Sylvers
23 To 17 — ELO
25 To 21 — Engelbert Humperdinck
Ex To 31 — Rose Royce

WBT — CHARLOTTE

#1 — Engelbert Humperdinck
Barry Manilow
ELO
Walter Murphy
8 To 1 — Engelbert Humperdinck
12 To 7 — Elton John
16 To 12 — Yvonne Elliman
23 To 19 — Spinners
24 To 14 — Mary MacGregor

WAYS — CHARLOTTE

#1 — Rod Stewart
Rose Royce
Mary MacGregor
Manfred Mann
Aerosmith
Bay City Rollers
Harry Deal & Galaxies
12 To 8 — Spinners
10 To 5 — Brick
15 To 10 — Boston
Ex To 22 — Bread

WFLL — CHATTANOOGA

#1 — Rod Stewart
Donny & Marie Osmond
Bread
Stevie Wonder
Rose Royce
13 To 6 — Elton John
18 To 10 — Mary MacGregor
Ex To 21 — George Harrison
Ex To 23 — Smokie
Ex To 25 — Dickie Lee

WGOW — CHATTANOOGA

#1 — Leo Sayer
Smokie
KC & Sunshine Band
Foghat
Rod Hart
Al Stewart
Ben Atkins — GRT
8 To 4 — Spinners
Ex To 18 — Dickie Lee
Ex To 24 — Dr. Hook
Ex To 25 — Funky Kings

WLS — CHICAGO

#1 — Rod Stewart
Stevie Wonder
Barry Manilow
Heart
8 To 5 — Leo Sayer
10 To 9 — England Dan & Coley
12 To 10 — McCoo/Davis
15 To 8 — Nadia's Theme
16 To 12 — Burton Cummings
20 To 18 — ELO
23 To 14 — George Harrison
41 To 20 — Manfred Mann

WMET — CHICAGO

#1 — Rod Stewart
Savannah Band
Yvonne Elliman
Stevie Wonder
Sylvers
18 To 15 — Lynyrd Skynyrd
20 To 13 — George Harrison
21 To 17 — Elton John
24 To 20 — Manfred Mann

Q102 — CINCINNATI

#1 — Rod Stewart
Eagles
Queen
Lynyrd Skynyrd
8 To 4 — Elton John
12 To 9 — Spinners
23 To 17 — Burton Cummings
Ex To 21 — Stevie Wonder
Ex To 24 — McCoo/Davis

WSAI — CINCINNATI

#1 — Captain & Tennille
ELO
Sylvers
8 To 3 — Aerosmith
11 To 6 — Elton John
20 To 14 — Burton Cummings
24 To 18 — England Dan & Coley
30 To 25 — Blaze

WGCL — CLEVELAND

#1 — Rod Stewart
Stevie Wonder
Eagles
10 To 6 — Elton John
14 To 10 — Engelbert Humperdinck
15 To 9 — England Dan & Coley
18 To 13 — Yvonne Elliman
23 To 18 — Blaze
Ex To 29 — Stephen Bishop

WCOL — COLUMBUS

#1 — Alice Cooper
Rose Royce
Foghat
Mary MacGregor
Eagles
11 To 8 — Leo Sayer
14 To 9 — David Dundas
20 To 10 — Aerosmith
26 To 20 — Bread
27 To 21 — Lynyrd Skynyrd
30 To 23 — Brick
37 To 29 — LTD
39 To 32 — Queen
40 To 35 — George Harrison

WNCI — COLUMBUS

#1 — Rod Stewart
Brick
Bread
11 To 5 — Elton John
16 To 6 — Aerosmith
20 To 11 — Sylvers
KNUS — DALLAS
#1 — Nadia's Theme
Burton Cummings
Rose Royce
21 To 15 — ELO
23 To 12 — Stevie Wonder
27 To 19 — McCoo/Davis
30 To 17 — EW&F

KLIF — DALLAS

#1 — Rod Stewart
Eagles
Abba
Donny & Marie Osmond
11 To 7 — Leo Sayer
15 To 9 — Engelbert Humperdinck

20 To 15 — ELQ

22 To 18 — Lynyrd Skynyrd
25 To 21 — Burton Cummings

WING — DAYTON

#1 — Rod Stewart
Savannah Band
KC & Sunshine Band
Jefferson Starship
Gene Cotton
Al Stewart
Johnny Bristol
35 To 19 — Stevie Wonder
39 To 29 — Queen
40 To 34 — Bread
42 To 36 — Donny & Marie Osmond
43 To 35 — Aerosmith
44 To 39 — Bay City Rollers
Ex To 43 — Linda Ronstadt

WFMJ — DAYTON BEACH

#1 — Rod Stewart
Dr. Hook
Bob Seger
23 To 19 — Wonder — Lovely
Ex To 27 — Aerosmith
Ex To 28 — Beatles
Ex To 29 — KC & Sunshine Band
Ex To 30 — EW&F

KTLK — DENVER

#1 — Rod Stewart
Stevie Wonder
Lynyrd Skynyrd
Barbra Streisand
Smokie
15 To 8 — Nadia's Theme
18 To 13 — McCoo/Davis
19 To 15 — Spinners
20 To 14 — Sylvers
26 To 18 — Alice Cooper
37 To 31 — Brick
38 To 28 — Bay City Rollers

KIMN — DENVER

#1 — Rod Stewart
Engelbert Humperdinck
14 To 8 — McCoo/Davis
28 To 22 — Mary MacGregor
29 To 17 — Sylvers
Ex To 27 — Stevie Wonder

KIOA — DES MOINES

#1 — Nadia's Theme
Mary MacGregor
Stevie Wonder
15 To 8 — Firefall
18 To 11 — Flash Cadillac
19 To 10 — McCoo/Davis
24 To 16 — David Dundas
26 To 17 — Sylvers

CKLW — DETROIT

#1 — Rod Stewart
Eagles
Sylvers
Manfred Mann
13 To 6 — Rose Royce
17 To 12 — ELO
20 To 13 — Elton John
24 To 17 — Bob Seger
27 To 14 — Brick
28 To 23 — Queen
30 To 25 — Gladys Knight
Ex To 26 — Hall & Oates
Ex To 28 — Jacksons

WXYZ — DETROIT

#1 — Rod Stewart
No new additions
WDRQ — DETROIT
#1 — McCoo/Davis
Jacksons
EW&F
15 To 10 — Deniece Williams
17 To 12 — Brick
19 To 15 — Stevie Wonder
24 To 20 — Johnny Bristol
27 To 22 — Sylvers
31 To 24 — Rose Royce

WDBQ — DUBUQUE

#1 — Rod Stewart
Seals & Crofts
Mary MacGregor
Barry Manilow
Manfred Mann
Queen
11 To 3 — Burton Cummings
23 To 9 — David Dundas
14 To 10 — England Dan & Coley
16 To 11 — Leo Sayer
24 To 19 — Elton John
25 To 21 — ELO
27 To 23 — Eric Clapton
29 To 25 — Walter Murphy
30 To 26 — Kenny Nolan
Ex To 27 — LTD
Ex To 28 — Styx
Ex To 29 — Brick
Ex To 30 — Bread

WEAQ — EAU CLAIRE

#1 — Alice Cooper
Barry Manilow
Smokie
11 To 6 — Boston
12 To 15 — Sylvers
28 To 17 — Aerosmith
26 To 20 — Dickie Lee

KINT — EL PASO

#1 — Rod Stewart
George Harrison
Brick
7 To 3 — Boston
11 To 7 — Spinners
12 To 6 — Kiss
16 To 12 — Elton John
Ex To 18 — McCoo/Davis
Ex To 17 — Commodores
Ex To 19 — Leo Sayer
Ex To 24 — EW&F
Ex To 21 — Yvonne Elliman
Ex To 22 — ELO
Ex To 20 — Stevie Wonder
Ex To 25 — Styx

WJET — ERIE

#1 — Boston
Kenny Nolan
Aerosmith
Manfred Mann
Mary MacGregor
25 To 18 — LTD
22 To 15 — Brick
21 To 14 — Sylvers
Ex To 24 — Styx
Ex To 25 — Barry Manilow
Ex To 26 — Queen

KRKO — EVERETT

#1 — Spinners
Boz Scaggs
Doobie Brothers
Barry Manilow
Al Stewart
19 To 14 — ELO
Ex To 25 — Brick
Ex To 26 — Smokie
Ex To 28 — Abba
Ex To 29 — Bread

KQWB — FARGO

#1 — Burton Cummings
Barry Manilow
George Harrison
Aerosmith
Kiss
22 To 14 — Kenny Nolan
25 To 20 — Waylon Jennings
14 To 10 — McCoo/Davis
16 To 12 — Leo Sayer
26 To 21 — Engelbert Humperdinck
Ex To 15 — Mary MacGregor

WFLB — FAYETTEVILLE

#1 — Rod Stewart
Kiss
Eagles
Bob Seger
11 To 2 — Engelbert Humperdinck
9 To 5 — Hall & Oates
14 To 10 — Brick
19 To 15 — Emotions
26 To 22 — Barry Manilow
30 To 26 — Smokie
Ex To 28 — Rose Royce
Ex To 29 — Savannah Band
Ex To 30 — Seals & Crofts

KFJZ — FT. WORTH

#1 — Rod Stewart
McCoo/Davis
8 To 3 — Leo Sayer
16 To 9 — Alice Cooper
18 To 14 — Elton John
20 To 16 — ELO

WVBF — FRAMINGHAM

#1 — Rod Stewart
Savannah Band
Rose Royce
George Harrison
13 To 7 — Leo Sayer
20 To 11 — McCoo/Davis

KYNO — FRESNO

#1 — Rod Stewart
Rose Royce
Styx
22 To 18 — Engelbert Humperdinck

WLAV — GRAND RAPIDS

#1 — Rod Stewart
Gene Cotton
Abba
Frank Sinatra
Terry Cashman
9 To 3 — Captain & Tennille
11 To 6 — ELO
13 To 8 — Sylvers
18 To 9 — Brick
21 To 10 — Manfred Mann
19 To 15 — Engelbert Humperdinck
Ex To 14 — EW&F
Ex To 26 — Queen
Ex To 28 — Beatles
Ex To 29 — Seals & Crofts

Z-96 — GRAND RAPIDS

#1 — Rick Dees
LTD
Mary MacGregor
28 To 16 — Brick
24 To 20 — Engelbert Humperdinck
Ex To 24 — Peter Frampton
Ex To 26 — David Dundas
Ex To 30 — EW&F

KEIN — GREAT FALLS

#1 — Burton Cummings
Queen
Brick
Bread
Styx
12 To 6 — Sylvers
19 To 14 — Kenny Nolan
Ex To 20 — McCoo/Davis
Ex To 15 — Mary MacGregor

WDRQ — HARTFORD

#1 — Rod Stewart
Al Stewart
Rose Royce
Jacksons
Stevie Wonder
11 To 6 — Engelbert Humperdinck
16 To 9 — McCoo/Davis
20 To 14 — Elton John
23 To 17 — Sylvers
25 To 20 — Eric Clapton
28 To 22 — Queen
30 To 25 — Boz Scaggs
Ex To 27 — EW&F
Ex To 29 — Savannah Band
Ex To 30 — Little River Band

KILT — HOUSTON

#1 — Kiss
Stevie Wonder
Mary MacGregor
Bread
Foghat
40 To 25 — George Harrison
38 To 24 — Sylvers
13 To 8 — McCoo/Davis
19 To 13 — Elton John
25 To 17 — Brick
24 To 18 — Bar-Kays
33 To 28 — Yvonne Elliman

KRBE — HOUSTON

#1 — Kiss
Stevie Wonder
Alice Cooper
Yvonne Elliman
Sylvers
Bob Seger
Robin Trower
19 To 3 — Engelbert Humperdinck
18 To 11 — Elton John
21 To 13 — Spinners
26 To 15 — England Dan & Coley
25 To 21 — Brick

WNDE — INDIANAPOLIS

#1 — Rod Stewart
Aerosmith

Barry Manilow

Engelbert Humperdinck
18 To 8 — McCoo/Davis
13 To 9 — Burton Cummings
15 To 10 — England Dan & Coley
28 To 17 — Brick
25 To 20 — ELO
Ex To 29 — Laverne & Shirley
Ex To 28 — Walter Murphy

WJDX — JACKSON

#1 — Elton John
Rose Royce
Barry Manilow
15 To 10 — Stevie Wonder
17 To 11 — ELO
20 To 14 — Brick
25 To 16 — Abba

WAPE — JACKSONVILLE

#1 — Rod Stewart
Foghat
Mary MacGregor
Eagles
10 To 4 — Brick
13 To 5 — Burton Cummings
29 To 18 — Rose Royce

WCRO — JOHNSTON

#1 — Engelbert Humperdinck
Gene Cotton
Rose Royce
11 To 6 — Brick
14 To 7 — Leo Sayer
20 To 14 — Mary MacGregor
22 To 16 — Hall & Oates
24 To 19 — Kenny Nolan
29 To 20 — Boney M
26 To 21 — Manfred Mann
Ex To 26 — Kansas
Ex To 28 — Abba
Ex To 29 — Queen
Ex To 30 — Stevie Wonder

KBEO — KANSAS CITY

#1 — Rod Stewart
Alice Cooper
Brick
Kansas
Eagles
8 To 4 — Spinners
11 To 6 — Leo Sayer
16 To 8 — Manfred Mann
20 To 12 — Mary Kay Place
22 To 10 — Burton Cummings
24 To 17 — Little River Band
28 To 19 — Aerosmith
30 To 25 — Sylvers

WQPD — LAKELAND

#1 — Burton Cummings
Steve Miller
Eagles
Joan Baez
Manfred Mann
Rose Royce
Big Ben Atkins — GRT
Linda Ronstadt
Robert Palmer
Smokie
11 To 6 — Sylvers
15 To 9 — Manhattans
18 To 11 — Pure Prairie League
32 To 18 — Olivia Newton-John
25 To 19 — Beatles
28 To 20 — Bread
30 To 22 — George Harrison
35 To 23 — Dr. Hook
36 To 25 — Funky Kings
39 To 26 — Bob Seger
Ex To 34 — Dickey Lee
Ex To 35 — EW&F
Ex To 36 — Barry Manilow
Ex To 37 — Al Green
Ex To 38 — Mary MacGregor
Ex To 39 — Abba

KENO — LAS VEGAS

#1 — Kiss
Rose Royce
Botkin & DeVorzon
Stevie Wonder
Bread
Manfred Mann
Lynyrd Skynyrd
Ambrosia
20 To 11 — McCoo/Davis
26 To 19 — ELO

WBLI — LONG ISLAND

#1 — Rod Stewart
Bread
Queen
Barry Manilow
David Dundas
Rose Royce
Jacksons
8 To 3 — Spinners
Ex To 8 — Boston
Ex To 9 — Botkin & DeVorzon
Ex To 6 — McCoo/Davis
Ex To 10 — Leo Sayer

KHJ — LOS ANGELES

#1 — Rod Stewart
Eagles
15 To 11 — Kiss
17 To 12 — Leo Sayer
17 To 10 — Eton John
27 To 23 — ELO

WAKY — LOUISVILLE

#1 — Starz
Stevie Wonder
Bread
Foghat
40 To 25 — George Harrison
38 To 24 — Sylvers
13 To 8 — McCoo/Davis
19 To 13 — Elton John
25 To 17 — Brick
24 To 18 — Bar-Kays
33 To 28 — Yvonne Elliman

WKLO — LOUISVILLE

#1 — Rod Stewart
No new additions
9 To 4 — Manfred Mann
12 To 7 — Brick
23 To 19 — Blaze
Ex To 23 — Outlaws

WISM — MADISON

#1 — Rod Stewart
Styx
Rose Royce
Al Stewart
Aerosmith
Heart — Dreamboat Annie
Barry Manilow
13 To 7 — Leo Sayer
17 To 12 — McCoo/Davis

(continued on page 21)

POP RADIO PLAYLIST HIGHLIGHTS CONT.

(continued from page 20)

26 To 20 — Sylvers
30 To 23 — Manfred Mann
Ex To 28 — Mary MacGregor
Ex To 29 — Bread
Ex To 30 — Brick

WFOM — MARIETTA
#1 — Burton Cummings
*Eagles
*Bob Seger
*Smokie
*Kiss
13 To 9 — McCoo/Davis
15 To 10 — Elton John
18 To 14 — Sylvers
26 To 22 — Queen
30 To 25 — Starbuck
Ex To 30 — Dickey Lee

KRIB — MASON CITY
#1 — Rod Stewart
*Barry Manilow
*Brick
*Bay City Rollers
*Smokie
*Rose Royce
8 To 4 — Burton Cummings
24 To 16 — Mary MacGregor
27 To 22 — Kenny Nolan
30 To 25 — Styx
Ex To 26 — Queen
Ex To 27 — Lynyrd Skynyrd
Ex To 29 — Stevie Wonder
Ex To 30 — Aerosmith

WMP5 — MEMPHIS
#1 — Rod Stewart
Manfred Mann
Eagles
Mary MacGregor
KC & Sunshine Band
10 To 6 — England Dan & Coley
27 To 18 — Aerosmith
29 To 19 — Bar-Kays
30 To 20 — Rose Royce
Ex To 25 — Starbuck
Ex To 26 — Queen

WHBO — MEMPHIS
#1 — Rod Stewart
EW&F
Barry Manilow
Manfred Mann
Eagles
12 To 7 — Rose Royce
20 To 16 — ELO
21 To 15 — LTD
24 To 18 — Engelbert Humperdinck
26 To 21 — Bar-Kays

Y-100 — MIAMI
#1 — Rod Stewart
McCoo/Davis
Jacksons
Steve Miller
12 To 9 — England Dan & Coley
20 To 16 — Spinners
22 To 18 — Emotions
23 To 20 — Savannah Band
25 To 17 — Sylvers

WQAM — MIAMI
#1 — Brick
Burton Cummings
Sylvers
Barry Manilow
14 To 5 — Boston
19 To 9 — McCoo/Davis
26 To 14 — Leo Sayer

96X — MIAMI
#1 — Rod Stewart
No new additions
8 To 3 — Sylvers
12 To 9 — Jacksons
14 To 11 — EW&F — Reasons

WOKY — MILWAUKEE
#1 — Boston
Rose Royce
10 To 6 — Burton Cummings
17 To 12 — McCoo/Davis
21 To 17 — ELO
24 To 18 — Sylvers
27 To 19 — Engelbert Humperdinck

WZUU — MILWAUKEE
#1 — Rod Stewart
*Mary MacGregor
*Ringo Starr
7 To 2 — Manfred Mann
9 To 5 — Burton Cummings
18 To 10 — McCoo/Davis
20 To 14 — Stevie Wonder
Ex To 19 — Aerosmith
Ex To 20 — Queen

KDWB — MINNEAPOLIS
#1 — Rod Stewart
Spinners
Leo Sayer
Steven Bishop
17 To 7 — Burton Cummings
19 To 10 — Alice Cooper
22 To 13 — McCoo/Davis
29 To 24 — Steve Miller

WDGY — MINNEAPOLIS
#1 — Rod Stewart
Lynyrd Skynyrd
*ELO
27 To 16 — Spinners
28 To 23 — Gladys Knight
29 To 12 — Burton Cummings
Ex To 26 — Funky Kings

KSTP — MINNEAPOLIS
#1 — Rod Stewart
Rose Royce
Bay City Rollers
9 To 4 — Leo Sayer
18 To 14 — Queen
22 To 18 — Yvonne Elliman

KNOE — MONROE
#1 — Spinners
Loggins & Messina
George Harrison
Rose Royce
5 To 1 — Spinners
13 To 6 — Elton John
23 To 17 — Styx
29 To 19 — Aerosmith
26 To 20 — LTD

WHYY — MONTGOMERY
#1 — Brick
*Dickey Lee
*Smokie
*Eagles
11 To 6 — Sylvers
14 To 10 — Donny & Marie Osmond

18 To 15 — Kiss
25 To 19 — Mary MacGregor
Ex To 25 — Gene Cotton
Ex To 26 — Starland Vocal Band

KVOX — MOORHEAD
#1 — Burton Cummings
*Abba
*George Harrison
*Manfred Mann
*John Denver
32 To 23 — Beatles
26 To 22 — Barry Manilow
24 To 17 — Kenny Nolan
23 To 12 — Mary MacGregor
Ex To 31 — Aerosmith
Ex To 24 — Boz Scaggs

WLAC — NASHVILLE
#1 — Rod Stewart
*Rose Royce
*Mary MacGregor
*Queen
*Manfred Mann
*Ambrosia
*Gene Cotton
*Doobie Brothers
8 To 5 — Alice Cooper
11 To 8 — Lynyrd Skynyrd
12 To 9 — ELO
13 To 10 — Kenny Nolan
14 To 11 — McCoo/Davis
21 To 17 — Brick
22 To 16 — Yvonne Elliman
28 To 23 — Engelbert Humperdinck

WMAK — NASHVILLE
#1 — Leo Sayer
*Stevie Wonder
*Queen
*Barbra Streisand
11 To 2 — Engelbert Humperdinck
21 To 13 — Spinners
24 To 15 — Bread
26 To 16 — Sylvers
Ex To 22 — DeVorzon & Botkin
Ex To 27 — Smokie

WAVZ — NEW HAVEN
#1 — Boston
*Abba
*Brick
*Smokie
*Bay City Rollers
*Eagles
*Beatles
*Al Stewart
17 To 10 — McCoo/Davis
20 To 15 — EW&F
22 To 13 — Stevie Wonder
24 To 14 — Savannah Band
Ex To 21 — Jacksons
Ex To 26 — Sylvers
Ex To 30 — Bob Seger

WNOE — NEW ORLEANS
#1 — Aerosmith
McCoo/Davis
Gladys Knight
Kool & The Gang
Engelbert Humperdinck
Sylvers
Funky Kings
6 To 1 — Aerosmith
11 To 7 — Elton — If There's God
15 To 8 — Elton — Sorry
17 To 10 — Leo Sayer
28 To 23 — Brick
29 To 18 — Burton Cummings
39 To 32 — Bread
43 To 29 — ELO

WTIX — NEW ORLEANS
#1 — Rod Stewart
*Four Tops
19 To 14 — Burton Cummings
20 To 16 — Yvonne Elliman
26 To 21 — Foghat
Ex To 29 — Bar-Kays
Ex To 30 — Stevie Wonder

WABC — NEW YORK
#1 — Rod Stewart
Kiss (re-add)
11 To 6 — McCoo/Davis
13 To 8 — Boston
20 To 15 — DeVorzon & Botkin
22 To 18 — Firefall
25 To 19 — England Dan & Coley
32 To 21 — Leo Sayer

WPXI — NEW YORK
#1 — Rod Stewart
Burton Cummings
*Eagles
*Al Stewart
*Silver Convention
14 To 7 — Leo Sayer
20 To 8 — Firefall
Ex To 16 — McCoo/Davis
Ex To 20 — Queen
Ex To 26 — Rose Royce

99X — NEW YORK
#1 — Rod Stewart
Eagles
11 To 6 — McCoo/Davis
15 To 7 — Firefall
28 To 20 — Leo Sayer
30 To 22 — Alice Cooper

WGH — NORFOLK
#1 — Rick Dees
*Mary MacGregor
*Yvonne Elliman
*Stewart — Get Back
18 To 9 — Burton Cummings
20 To 10 — Sylvers
Ex To 12 — Elton John
Ex To 13 — Engelbert Humperdinck
Ex To 17 — McCoo/Davis
Ex To 18 — Queen

WKY — OKLAHOMA CITY
#1 — Rod Stewart
*Queen
*Rose Royce
*Manfred Mann
*Engelbert Humperdinck
*Stewart — Get Back
9 To 4 — Leo Sayer
13 To 9 — Elton John
17 To 11 — McCoo/Davis
19 To 12 — David Dundas
Ex To 15 — Sylvers
Ex To 19 — LTD
Ex To 20 — Brick

KOMA — OKLAHOMA CITY
#1 — Rod Stewart
Steve Miller
34 To 28 — Sylvers
29 To 20 — David Dundas
18 To 14 — Stevie Wonder

WOW — OMAHA
#1 — Rod Stewart
Rose Royce
*Manfred Mann
7 To 2 — Spinners
10 To 4 — Burton Cummings
13 To 8 — Elton John
20 To 15 — Alice Cooper
Ex To 18 — Sylvers
Ex To 20 — Stevie Wonder

WLOF — ORLANDO
#1 — Rod Stewart
*Queen
*Bob Seger
*Rose Royce
*Walter Murphy
10 To 5 — Sylvers
23 To 18 — Brick
22 To 16 — Engelbert Humperdinck
20 To 15 — Aerosmith
18 To 11 — Elton John
14 To 10 — McCoo/Davis
Ex To 28 — Stevie Wonder
Ex To 27 — Bread
Ex To 26 — Manfred Mann
Ex To 25 — George Harrison
Ex To 24 — Mary MacGregor

KACY — OXNARD
#1 — Rod Stewart
Queen
Abba
Mary MacGregor
Barbra Streisand
18 To 14 — McCoo/Davis
32 To 20 — Brick

WBSR — PENSACOLA
#1 — Rod Stewart
*Abba
*Bread
*Barry Manilow
*EW&F
*Foghat
*Rose Royce
7 To 2 — McCoo/Davis
13 To 7 — Brick
18 To 12 — Leo Sayer
22 To 16 — Engelbert Humperdinck
26 To 20 — Elton John
Ex To 37 — Aerosmith
Ex To 39 — Queen
Ex To 40 — Smokie

WIRL — PEORIA
#1 — Rod Stewart
*Brick
8 To 3 — Spinners
12 To 4 — Leo Sayer
15 To 10 — McCoo/Davis
21 To 12 — Engelbert Humperdinck
25 To 17 — Sylvers
Ex To 22 — Styx
Ex To 25 — Elton John

WFIL — PHILADELPHIA
#1 — Rod Stewart
*Brick
*Rose Royce
*Mary MacGregor
22 To 18 — ELO
23 To 17 — Burton Cummings
Ex To 24 — Sylvers
Ex To 25 — Queen
Ex To 26 — Stevie Wonder

WIFI — PHILADELPHIA
#1 — Rod Stewart
*Jacksons
*Kenny Nolan
*Donny & Marie Osmond
*Steven Bishop
*Barbra Streisand
*Manfred Mann
*EW&F
*Walter Murphy
*Funky Kings
8 To 5 — Bee Gees
10 To 6 — McCoo/Davis
12 To 7 — Engelbert Humperdinck
14 To 8 — Leo Sayer
16 To 13 — Burton Cummings
21 To 15 — Elton John
22 To 19 — Firefall
23 To 18 — ELO
26 To 20 — Stevie Wonder
28 To 24 — Brick
29 To 21 — Queen
Ex To 25 — Rose Royce
Ex To 29 — Bay City Rollers
Ex To 30 — Mary MacGregor

WPEZ — PITTSBURGH
#1 — Rod Stewart
Eagles
10 To 5 — Alice Cooper
12 To 7 — Brick
18 To 11 — McCoo/Davis
25 To 14 — Leo Sayer
22 To 18 — Hall & Oates

13Q — PITTSBURGH
#1 — Rod Stewart
DeVorzon & Botkin
Steve Miller
Elton John
*Eagles
*Boney M
11 To 7 — McCoo/Davis
13 To 9 — Firefall
16 To 11 — Brick
21 To 18 — Queen

KPAM — PORTLAND
#1 — Rod Stewart
Aerosmith
David Dundas
Brick
*Bread
*Bob Seger
*Bay City Rollers
*Mary MacGregor
11 To 5 — Leo Sayer
12 To 4 — Alice Cooper
17 To 12 — McCoo/Davis
19 To 13 — Engelbert Humperdinck
30 To 20 — Queen

WPRO — PROVIDENCE
#1 — Leo Sayer
Rose Royce
Brick
Abba

Manfred Mann
15 To 10 — Bar-Kays
23 To 17 — Savannah Band
Ex To 24 — Stevie Wonder

G55 — PROVIDENCE
#1 — Leo Sayer
*EW&F
*Mary MacGregor
*Linda Ronstadt
*Laverne & Shirley
20 To 11 — Sylvers
18 To 13 — Commodores
Ex To 14 — Aerosmith
Ex To 16 — Queen
Ex To 17 — ELO
Ex To 18 — Bar-Kays
Ex To 20 — LTD

WKIX — RALEIGH
#1 — Rod Stewart
*Manfred Mann
*Queen
*KC & Sunshine Band
*Kiss — Hard Luck Woman
12 To 7 — Burton Cummings
14 To 8 — Brick
21 To 16 — Yvonne Elliman
24 To 18 — Boz Scaggs
Ex To 17 — Rose Royce
Ex To 23 — Aerosmith
Ex To 29 — Kenny Nolan
Ex To 26 — Mary MacGregor

KKLS — RAPID CITY
#1 — Leo Sayer
*Al Stewart
*Boz Scaggs
*Stevie Wonder
*Manfred Mann
14 To 8 — ELO
16 To 9 — Styx
Ex To 28 — Eric Clapton
Ex To 26 — Sylvers
Ex To 30 — Aerosmith

WLEE — RICHMOND
#1 — Rod Stewart
*Barry Manilow
*David Dundas
24 To 19 — Kenny Nolan
29 To 23 — Walter Murphy
Ex To 28 — Bread
Ex To 30 — George Harrison

Q94 — RICHMOND
#1 — Alice Cooper
*Rose Royce
*Manfred Mann
*Queen
28 To 24 — Bread
24 To 20 — George Harrison
22 To 17 — Aerosmith
Ex To 30 — Mary MacGregor
Ex To 28 — Stevie Wonder
Ex To 25 — Barry Manilow

WBBF — ROCHESTER
#1 — DeVorzon & Botkin
*Stevie Wonder
*Manfred Mann
*Barbra Streisand
*Donny & Marie Osmond
16 To 7 — Elton John
18 To 14 — Rose Royce
20 To 13 — Aerosmith
22 To 16 — Queen
29 To 23 — Bay City Rollers
Ex To 24 — David LaFlamme
Ex To 28 — Gene Cotton
Ex To 29 — Heart
Ex To 30 — Bob Seger

KNDE — SACRAMENTO
#1 — Rod Stewart
EW&F
Alice Cooper
Engelbert Humperdinck
*Yvonne Elliman
17 To 8 — McCoo/Davis
19 To 10 — Sylvers
23 To 16 — ELO
26 To 20 — Hall & Oates
27 To 22 — Boz Scaggs

KROY — SACRAMENTO
#1 — Rod Stewart
Stevie Wonder
Brick
Yvonne Elliman
Manfred Mann
*Linda Ronstadt
*Barbra Streisand
*Queen
*Eagles
*Bob Seger
13 To 9 — Sylvers
7 To 2 — Botkin & DeVorzon
24 To 16 — England Dan & Coley
29 To 17 — Alice Cooper
22 To 15 — ELO
Ex To 25 — Lynyrd Skynyrd

WJON — ST. CLOUD
#1 — Rod Stewart
*Dickey Lee
*Bread
*Dr. Hook
*Beatles
*Lynyrd Skynyrd
15 To 10 — Leo Sayer
19 To 11 — Spinners
22 To 17 — Mary Kay Place
23 To 18 — Olivia Newton-John
Ex To 21 — Kenny Nolan

KSLQ — ST. LOUIS
#1 — Rod Stewart
Bob Seger
*Kool & The Gang
*Funky Kings
15 To 10 — McCoo/Davis
29 To 22 — Leo Sayer
30 To 23 — Elton John

KXOK — ST. LOUIS
#1 — Rod Stewart
ELO
Engelbert Humperdinck
George Harrison
19 To 14 — Yvonne Elliman
23 To 17 — Burton Cummings

KCPX — SALT LAKE CITY
#1 — Burton Cummings
*Gallagher & Lyle
*Manfred Mann
*Crackers
21 To 15 — Queen
25 To 19 — Aerosmith
28 To 22 — Barry Manilow
Ex To 23 — Bay City Rollers

Ex To 28 — Abba
Ex To 29 — Stevie Wonder

KRSP — SALT LAKE CITY
#1 — Spinners
David Dundas
*Brick
19 To 9 — Aerosmith
20 To 14 — Mary MacGregor
24 To 16 — Bread
Ex To 26 — Barry Manilow
Ex To 27 — Abba
Ex To 28 — Manfred Mann

B-100 — SAN DIEGO
#1 — Rod Stewart
*Manfred Mann
*Aerosmith
9 To 5 — Leo Sayer
14 To 9 — ELO
16 To 12 — Burton Cummings
19 To 14 — Stevie Wonder
25 To 16 — Sylvers
29 To 24 — Rose Royce
Ex To 30 — Brick

KCBO — SAN DIEGO
#1 — Rod Stewart
Rose Royce
*Barbra Streisand
*Kool & Gang
*Foghat
*Dr. Hook
12 To 6 — Bee Gees
14 To 9 — Elton John
16 To 11 — Spinners

KFRG — SAN FRANCISCO
#1 — Rod Stewart
Eagles
12 To 7 — Spinners
13 To 9 — McCoo/Davis
23 To 19 — Yvonne Elliman

KYA — SAN FRANCISCO
#1 — Rod Stewart
*Boz Scaggs
*EW&F
*Eagles
*Barbra Streisand
8 To 4 — Spinners
11 To 5 — Sylvers
13 To 9 — Stevie Wonder
19 To 15 — Leo Sayer
20 To 16 — Rose Royce
Ex To 21 — England Dan & Coley
Ex To 22 — Jacksons
Ex To 25 — Brick

KLIV — SAN JOSE
#1 — Commodores
*Queen
*Eagles
Ex To 20 — Rose Royce
Ex To 16 — Yvonne Elliman

KSly — SAN LUIS OBISPO
#1 — Leo Sayer
*Kiss
*Al Stewart
10 To 6 — Boz Scaggs
12 To 8 — David Dundas
18 To 13 — Stevie Wonder
24 To 15 — Steve Miller
23 To 16 — McCoo/Davis
25 To 19 — Sylvers
26 To 21 — Engelbert Humperdinck
27 To 22 — Gene Cotton
31 To 26 — Bob Seger
Ex To 27 — Aerosmith
Ex To 29 — Robert Palmer
Ex To 30 — James Taylor

WSGA — SAVANNAH
#1 — Rod Stewart
Rose Royce
Queen
Eagles
14 To 10 — Elton John
18 To 13 — Sylvers
26 To 20 — Mary MacGregor
29 To 23 — Kiss

KJR — SEATTLE
#1 — Rod Stewart
*Brick
*Eagles
*Aerosmith
*Bread
12 To 8 — Spinners
17 To 11 — McCoo & Davis
22 To 10 — Sylvers
20 To 16 — Stevie Wonder
23 To 19 — Engelbert Humperdinck
Ex To 21 — Bay City Rollers
Ex To 22 — Queen
Ex To 24 — Mary MacGregor

KING — SEATTLE
#1 — Rod Stewart
*Stevie Wonder
*Eagles
16 To 10 — Sylvers
19 To 13 — McCoo/Davis
24 To 19 — David Dundas
14 To 9 — Yvonne Elliman
Ex To 20 — Engelbert Humperdinck
Ex To 25 — Doobie Brothers

KEEL — SHREVEPORT
#1 — Rod Stewart
Brick
Queen
*Barbra Streisand
15 To 3 — Boston
19 To 8 — Bee Gees
24 To 10 — Elton John
26 To 17 — LTD
Ex To 22 — Mary MacGregor
Ex To 24 — Beatles

WORD — SPARTANBURG
#1 — Brick
*Bob Seger
*Starbuck
*Eagles — New Kid
*KC & Sunshine Band
*Linda Ronstadt
*Stills/Young
*Mother's Finest
Ex To 23 — Rose Royce
Ex To 24 — Tavares
Ex To 25 — Boz Scaggs

KJRB — SPOKANE
#1 — Rod Stewart
*Mary MacGregor
*Bay City Rollers
*Eagles
25 To 18 — Manfred Mann
21 To 16 — Engelbert Humperdinck
17 To 12 — Spinners

Ex To 24 — Queen
Ex To 25 — David Dundas
Ex To 27 — Brick

KREM — SPOKANE
#1 — Leo Sayer
*Brick
12 To 2 — Sylvers
19 To 5 — McCoo/Davis
16 To 9 — ELO
25 To 10 — David Dundas
22 To 15 — Stevie Wonder
30 To 23 — Queen
Ex To 24 — Mary MacGregor
Ex To 26 — Kenny Nolan
Ex To 28 — Aerosmith

WSPT — STEVENS POINT
#1 — Kenny Nolan
*Barbra Streisand
*Crackers
9 To 4 — Mary MacGregor
14 To 7 — Elton John
13 To 8 — Styx
15 To 9 — Spinners
18 To 12 — McCoo/Davis
27 To 13 — Manfred Mann
28 To 20 — Sylvers
Ex To 24 — Aerosmith
Ex To 28 — Rose Royce
Ex To 29 — Queen
Ex To 30 — Al Stewart

KJOY — STOCKTON
#1 — Rod Stewart
Mary MacGregor
Heart
Rose Royce
Bread
21 To 14 — Sylvers
23 To 18 — Manfred Mann
27 To 17 — Al Stewart

WDRR — SYRACUSE
#1 — Engelbert Humperdinck
Mary MacGregor
George Harrison
Bread
17 To 12 — Burton Cummings
25 To 20 — Aerosmith

WOLF — SYRACUSE
#1 — Kiss
Rod Hart
Yvonne Elliman
Sylvers
17 To 9 — Spinners
22 To 10 — Leo Sayer
27 To 18 — Larry Santos
30 To 22 — Brick

KTAC — TACOMA
#1 — Rod Stewart
*Brick
*Queen
*Bay City Rollers
22 To 16 — McCoo/Davis
Ex To 24 — Aerosmith
Ex To 25 — David Dundas

WLKY — TAMPA
#1 — Rod Stewart
Tavares
Walter Murphy
12 To 6 — Alice Cooper
16 To 11 — Burton Cummings
22 To 15 — Engelbert Humperdinck
20 To 16 — John Travolta
25 To 20 — Stevie Wonder
28 To 21 — Brick
26 To 22 — Bar-Kays

KEWI — TOPEKA
#1 — Rod Stewart
Rose Miller
*Eagles
*Jackson Browne
11 To 6 — Burton Cummings
18 To 8 — Elton John
22 To 9 — Sylvers
Ex To 24 — Brick
Ex To 28 — Styx
Ex To 29 — Gene Cotton
Ex To 30 — Rose Royce

WTRY — TROY
#1 — Rod Stewart
*Manfred Mann
*David Dundas
9 To 3 — England Dan & Coley
20 To 20 — Queen
31 To 22 — Yvonne Elliman
29 To 24 — Bread
30 To 25 — George Harrison
32 To 27 — LTD
Ex To 28 — Brick
Ex To 29 — Aerosmith
Ex To 30 — Rose Royce
Ex To 32 — Barry Manilow
Ex To 35 — Savannah Band

KAKC — TULSA
#1 — Elton John
*Brick
*Manfred Mann
*LTD
*George Harrison
*Boz Scaggs
6 To 1 — Elton John
10 To 3 — Mary MacGregor
27 To 22 — Seals & Crofts
28 To 15 — Stevie Wonder
16 To 9 — David Dundas
Ex To 27 — Sylvers
Ex To 25 — Yvonne Elliman

KELI — TULSA
#1 — Spinners
*Leon Russell
*Linda Ronstadt
*Funky Kings
*Rose Royce
*EW&F
15 To 7 — Mary MacGregor
18 To 13 — Stevie Wonder
Ex To 26 — Brick
Ex To 27 — Kenny Nolan
Ex To 28 — Aerosmith
Ex To 29 — Donny & Marie Osmond
Ex To 30 — Queen

98Q — VISALIA
#1 — Brick
*Foghat
*Bob Seger
*Queen
*Jacksons
*Dr. Hook

(continued on page 45)

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

This Week

To Date

STATION ADDS THIS WEEK

| Rank | Record | This Week | To Date | Stations |
|------|---|-----------|---------|--|
| 1. | New Kid In Town — Eagles — Asylum | 28% | 28% | WPGC, WGCL, KJR, WPEZ, KBEQ, WFOM, WPIX, Z-93, KJRB, KLIF, KFRC, KHJ, WRKO, 99X, WHBQ, CKLW, KYA, KING, WAVZ, WHHY, WAPE, KEZY, Q-102, WCOL, WSGN, WSGA, WBBQ, WMPS. |
| 2. | Blinded By The Light — Manfred Mann — WB | 21% | 54% | WPGC, Z-93, WPRO, WIFI, WBBF, KCPX, WSGN, WCAO, B-100, WOW, Q-94, KERN, WJET, WKY, WMPS, WAYS, WLAC, WHBQ, CKLW, KLEO, KAKC. |
| 3. | Car Wash — Rose Royce — MCA | 20% | 55% | WRKO, KCBQ, WLAC, WAYS, KLEO, WOKY, WVBF, KSTP, KNUS, WPRO, WCOL, WSGN, WFIL, WSGA, WISM, WOW, Q-94, WDRC, WKY, WERC. |
| 4. | Torn Between Two Lovers — Mary MacGregor — Ariola | 15% | 43% | WMPS, KIOA, WJET, WCAO, WZUU, WFIL, Z-96, WCOL, KJRB, WAYS, WLAC, KPAM, WGH, WAPE, KILT. |
| 5. | Dazz — Brick — Bang | 13% | 70% | WFIL, WMAK, WPRO, KTAC, WNCI, KBEQ, KJR, WAVZ, KPAM, KAKC, WORC, WIRL, KEEL. |
| 6. | I Wish — Stevie Wonder — Tamla | 13% | 60% | KILT, KTIK, KING, KRBE, WGCL, WLS, WBGW, WBBF, WMET, WMAK, WDRC, KIOA, WAKY. |
| 7. | Somebody To Love — Queen — Elektra | 12% | 58% | KING, WLAC, KTAC, Q-102, WBGW, WMAK, WSGN, KEEL, WSGA, Q-94, WKY, WERC. |
| 8. | Walk This Way — Aerosmith — Columbia | 9% | 48% | KJR, WAYS, KPAM, WBGW, WNDE, B-100, WISM, WJET, WERC. |
| 9. | Hot Line — Sylvers — Capitol | 8% | 78% | CKLW, WSAI, KRBE, WNOE, WKBW, WMET, WQXI, WQAM. |
| 10. | Lost Without Your Love — Bread — Elektra | 8% | 29% | WAKY, WBBQ, WNCI, WVBF, KJR, KPAM, KILT, KEZY. |
| 11. | Yesterday's Hero — Bay City Rollers — Arista | 8% | 20% | WCAO, KERN, KJRB, KTAC, KSTP, WAYS, KPAM, KEZY. |
| 12. | Weekend In New England — Barry Manilow — Arista | 8% | 17% | WLS, WHBQ, WNDE, WBT, WLEE, WBBQ, WQAM, WISM. |
| 13. | After The Lovin' — Engelbert Humperdinck — Epic | 7% | 67% | KXOK, WNOE, KNDE, KEZY, KIMN, WNDE, WKY. |
| 14. | Year Of The Cat — Al Stewart — Janus | 7% | 9% | WORC, WDRC, WISM, WBGW, WPIX, WAVZ, WING. |
| 15. | A Star Is Born — Barbra Streisand — Columbia | 7% | 8% | WIFI, KTLK, KYA, KCBQ, WBBF, KEEL. |
| 16. | Saturday Nite — EW&F — Columbia | 6% | 24% | WCAO, WIFI, WDRQ, WHBQ, KNDE, KYA. |
| 17. | Night Moves — Bob Seger — Capitol | 5% | 12% | KLSQ, KPAM, KRBE, WFOM, WAKY. |

RADIO ACTIVE SINGLES

- YOU DON'T HAVE TO BE A STAR — McCOO & DAVIS — ABC**
WLS 12-10, WOKY 17-12, WAVZ 17-10, WLAC 14-11, KFRC 13-9, WRKO 24-17, 99X 11-6, KNDE 17-8, KPAM 17-12, KING 19-13, 13Q 11-7, KTLK 18-13, WGH ex-17, KILT 13-8, KLEO 25-15, KIOA 19-10, WKY 17-11, WDRC 16-9, WABC 11-6, WISM 17-12, WQAM 19-9, WIRL 15-10, WZUU 18-10, KDWE 22-13, WQXI 13-4, WNDE 18-8, KIMN 14-8, Q-102 ex-24, WIFI 10-6, Z-93 12-8, WPIX ex-16, KNUS 27-19, WFOM 13-9, KSLQ 15-10, WKEW 25-18, WVBF 20-11, WPEZ 18-11, KJR 17-11.
- HOT LINE — SYLVERS — CAPITOL**
KILT 38-24, KLEO 14-6, WGH 20-10, KEZY 28-15, KYA 11-5, KING 16-10, KTLK 20-14, WHHY 11-6, WDRQ 27-22, KNOE 19-10, WOKY 24-18, WAVZ ex-26, WERC 22-18, KIOA 26-17, WKY ex-15, WJET 21-14, WDRC 23-17, WOW ex-18, WISM 26-20, B-100 25-16, WIRL 25-17, WCAO 20-14, WSGA 18-13, WFIL ex-24, WSGN 17-7, WMAK 26-16, KIMN 29-17, Y-100 25-17, WBGW 24-15, WNCI 20-11, Z-93 26-20, WFOM 18-14, KJR 22-12, WPGC 15-11.
- SORRY SEEMS TO BE THE HARDEST WORD — ELTON JOHN — ROCKET**
WIFI 21-15, WNCI 11-5, WFOM 15-10, KSLQ 30-23, WGCL 10-6, WSAI 11-6, KCBQ 14-9, KHJ 21-16, CKLW 20-13, WNOE 15-8, KRBE 16-11, WKY 13-9, WDRC 20-14, WOW 13-8, WIRL ex-25, WQXI 16-10, WSGA 14-10, KEEL 24-10, WMET 21-17, WBBF 16-7, WBGW 17-12, Q-102 8-4, WBT 12-7, WGH ex-12, KILT 19-13, KLEO 19-10, KELY 16-11, KAKC 6-1.
- DAZZ — BRICK — BANG**
WPGC 12-8, WAYS 14-5, WLAC 21-17, WDRQ 17-11, WKLO 12-7, CKLW 27-14, WNOE 28-23, KRBE 25-21, KYA ex-25, 13Q 16-11, KTLK 37-31, WERC 24-19, WKY ex-20, WJET 22-15, WISM ex-30, B-100 ex-30, Z-96 28-16, WNDE 28-17, WCOL 30-23, WIFI 28-24, KJRB ex-27, WPEZ 12-7, WAPE 10-4, KILT 25-17.
- SOMEBODY TO LOVE — QUEEN — ELEKTRA**
WCOL 39-32, WIFI 29-21, KJRB ex-24, WPIX ex-20, WFOM 26-22, KSTP 18-14, KJR ex-22, WPGC 28-24, WING 39-29, CKLW 28-23, KPAM 30-20, WORC ex-28, WMPS ex-26, WJET ex-26, WDRC 28-22, KERN ex-22, WCAO ex-26, WZUU ex-20, WFIL ex-25, KCPX 21-15, WBBF 22-16, WRKO 29-24, 13Q 21-18.
- YOU MAKE ME FEEL LIKE DANCING — LEO SAYER — WB**
WABC 32-21, WISM 13-7, B-100 9-5, WQAM 26-14, WIRL 12-4, WKY 9-4, WBBQ 9-5, WBGW 22-14, WCOL 11-8, WIFI 14-8, WPIX 14-7, KSLQ 29-22, KSTP 9-4, KBEQ 11-6, WVBF 13-7, WPEZ 25-14, WLS 8-6, KLIF 11-7, KHJ 17-12, 99X 28-20, KPAM 11-5, WNOE 17-10, KEZY 22-14.
- STAND TALL — BURTON CUMMINGS — PORTRAIT**
WORC 12-7, WOW 10-4, B-100 16-12, WCAO 13-9, WZUU 9-5, KDWB 17-7, WFIL 23-17, WNDE 13-9, WBGW 10-7, Q-102 23-17, WIFI 16-13, KXOK 23-17, WDGW 29-12, KBEQ 22-10, WLS 16-12, WSAI 20-14, WOKY 10-6, KLIF 25-21, WNOE 29-18, WGH 18-9, WAPE 13-5, WTIK 19-14.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary market stations.

- WEEKEND IN NEW ENGLAND — BARRY MANILOW — ARISTA**
Adds: WAUG, WISM, WNDE, WJDX, KRKO, WFBR, KRIB, WDBQ, KELI, WKWK, WBSR, KQWB, WEAQ; Jumps: KVOX 26-22, WFLB 26-22, WJET ex-25, KRSP ex-26, WTRY ex-32, WCUE ex-34, WQPD ex-36.
- MADEMOISELLE — STYX — A&M**
Adds: WISM, KYNO, KEIN, WBGW, WICC; Jumps: WSPT 13-8, KKLS 16-9, WKWK 22-18, KNOE 23-17, KRIB 30-25, WJET ex-24, KINT ex-25, WDBQ ex-28, KEWI ex-28.
- DANCING QUEEN — ABBA — ATLANTIC**
Adds: WFBR, KVOX, WLAV, KACY, WBSR, WAVZ; Jumps: WJDX 25-16, WAEB ex-27, KRSP ex-27, KRKO ex-28, WCRO ex-28, WHNN ex-30, WQPD ex-39.
- LIVING NEXT DOOR TO ALICE — SMOKIE — RSO**
Adds: WAEB, WFOM, WAVZ, WGOW, KRIB, WEAQ, WQPD, WAIR; Jumps: WFLB 30-26, WFLI ex-23, KRKO ex-26, WBSR ex-40.
- NEW KID IN TOWN — EAGLES — ASYLUM**
Adds: WFLB, WQPD, WORD, WRFC, KROY, WAUG, WTMA, KLIV, KEWI, WFOM, WAVZ.
- NIGHT MOVES — BOB SEGER — CAPITOL**
Adds: WMFJ, WFLB, WLOF, WCUE, WORD, 98Q, KROY, WFOM; Jumps: WHNN 27-18, KSLY 31-26, WQPD 39-26.
- YEAR OF THE CAT — AL STEWART — JANUS**
Adds: KRKO, KKLS, KSLY, WGOW, WBGW, WISM, WING, WAVZ; Jumps: WSPT ex-30.
- WHAT CAN I SAY — BOZ SCAGGS — COLUMBIA**
Adds: WFBR, WICC, KRKO, KKLS, KAKC; Jumps: KSLY 10-6, WKIX 24-18, KVOX ex-24, WORD ex-25.
- YOU'VE GOT ME RUNNIN' — GENE COTTON — ABC**
Adds: WAUG, WCRO, WLAV, WING; Jumps: WBGW 16-11, KSLY 27-22, WAIR ex-26, KEWI ex-29.
- HARD LUCK WOMAN — KISS — CASABLANCA**
Adds: WFLB, KSLY, WAIR, KQWB, WKIX, WFOM.
- ENJOY YOURSELF — JACKSONS — EPIC**
Adds: WICC, WKWK, WCUE, WHNN, 98Q, WBLI.

THE SINGLES BULLETS

- #1 ROD STEWART** — Repeating as #1 for the fourth straight week. #1 selling single at 64% of our reporting accounts including Tower/S.D./Sac., Soul City, Cassells/L.A., Alta/Phoenix, Peaches/Delwood/Atl., Norman Cooper/Phila., Bee Gee/Albany, Richman Bros./Phila., Rec. & Tape/Balt., El Roy/L.I., Win/N.Y., New England Music City/Boston, Potomac/Wash., Stark/Cleve., Singer, Sound Unltd./Chi., Harmony House/Det., Poplar Tunes/Memphis, United/Miami. #1 rotation at 55% of our reporting stations including Z-93, WNCI, KXOK, WIFI, Y-100, WFIL, WSGA, WLEE, WQXI, WZUU, WCAO, WIRL, WABC, WDRG, WMPS, WKBW, WAYS, WLS, WGCL, KLIF, KBEQ, KHJ, WKLO, WHBQ, KSTP, WLAC, WPIX, 99X, KSLQ, KFRC, WPGC, WRKO, WPEZ, KJR. Top 5 airplay at 78% of our reporting stations.
- #4 SPINNERS** — 15 prime movers include WMAK 21-13, Y-100 20-16, Q-102 12-9, WKBW 17-9, KJR 12-8, KRBE 21-13, KFRC 12-7. Added at KDWB. Top 5 airplay at KXOK-4, WPRO-4, WFL-3, KIMN-2, KCPX-2, WSGN-5, WFIL-2, KEEL-2, WBBQ-3, WQAM-4, B-100-4, WABC-5, WOW-2, WMPS-5, WING-3, WDRQ-3, KBEQ-4, WPGC-4, WPEZ-2. Top 5 sales at Alta/Phoenix, Norman Cooper/Phila., El Roy, Double B/L.I., Win/N.Y., Potomac/Wash., Stark/Cleve., Richman Bros., Sam Goody/Phila., Sound Unltd./Chi., Interstate/Miami, Poplar Tunes/Memphis, United/Miami.
- #5 LEO SAYER** — #4 most active single with 24 prime movers including WABC 32-21, WQAM 26-14, WCOL 11-8, WFL-3, WPIX 14-7, KSLQ 29-22, WPEZ 25-14, WLS 8-6, KLIF 11-7, KHJ 17-12, 99X 28-20, WNOE 17-10. Added at KDWB. Top 5 airplay at KJR-2, WRKO-2, KFRC-5, KCBQ-3, KNDE-2, WLAC-2, KSTP-4, WOKY-4, WGCL-3, WMPS-3, WIRL-4, WBBQ-5, WSGN-2, WMAK-1, KCPX-5, KIMN-5, WPRO-1. Top 5 sales at Tower/Sac./S.F./S.D., Banana/S.F., Licorice Pizza/L.A., Peaches/Dallas/Denver, Peters/Boston, Double B/L.I., Win/N.Y., New England Music City/Boston, Stark/Cleve., Interstate/Miami, Poplar Tunes/Memphis.
- #6 McCOO & DAVIS** — #1 most active single with 39 big jumps including WLS 12-10, WOKY 17-12, KFRC 13-9, WRKO 24-17, 13Q 11-7, KTLK 18-13, KILT 13-8, WABC 11-6, WQAM 19-9, WQXI 13-4, WFL-3, Z-93 12-8, WPIX ex-16, WKBW 25-15. Added at Y-100, WNOE. Top 5 airplay at WCOL-5, WQXI-4, WCAO-5, WMPS-4, WGCL-2, WDRQ-1, WHBQ-3, WBT-4. Top 5 sales at Tower/S.F., Licorice Pizza/L.A., Peaches/St. Louis/Denver, Peters, Dicks/Boston, Richman Bros., Sam Goody/Phila., Town Hall/N.Y., Natl. Rec. Mart/Pitt., Poplar Tunes/Memphis. (#4 on CB R&B singles chart).
- #8 BURTON CUMMINGS** — 23 prime movers include WCAO 13-9; WFIL 23-17, WFL-3, KLIF 25-21, WOKY 10-6, WSAI 20-14, WLS 16-12, KXOK 23-17. New adds at WQAM, WPIX, KNUS. Top 5 airplay at Z-93-2, WNCI-3, WCOL-3, KCPX-1, WMAK-5, KEEL-5, WLEE-3, WZUU-5, WIRL-5, Z-96-2, WOW-4, WERC-4, KBW-5, WAYS-4, WING-4, WKLO-2, WHHY-5, WLAC-3, KAKC-4. Top 10 sales at Peaches/Dallas/Atl., Richman Bros./Phila., Cavages/Buffalo, Double B/L.I., Win/N.Y., Dicks/Boston, Prospect/Cleve., Natl. Rec. Mart/Pitt., Harmony House/Det., Poplar Tunes/Memphis, Central South/Nash.
- #10 ENGLAND DAN AND COLEY** — 9 prime movers include WMPS 10-6, WABC 26-19, Y-100 12-9, WLS 10-9, WGCL 24-16, WSAI 24-16, KRBE 26-15. Top 5 airplay at KJRB-4, KXOK-4, WBBF-5, WLEE-5, KLIF-3, WVBF-5, WBT-3. Top 10 sales at Tower/S.F., Peaches/Dallas/Ft. Laud., Bee Gee/Albany, Cavages/Buffalo, Win, King Karol/N.Y., New England Music City/Boston, Potomac/Wash., Stark/Cleve., Giant/Va., Sound Unltd./Chi., Central South/Nash.
- #11 ELTON JOHN** — #3 most active single with 28 prime movers including KILT 19-13, WQXI 16-10, WMET 21-17, WFL-3, KSLQ 30-23, WGCL 10-6, WSAI 11-6, KHJ 21-16, CKLW 20-13, KRBE 16-11. Added at 13Q. Top 5 airplay at WNCI-5, Q-102-4, WNDE-5, WQAM-3, KLIF-5, KNUS-5, WKLO-5, KSTP-3, WDGY-3, WLAC-4, WPIX-5, KFRC-3, KAKC-1. Top 10 selling single at Tower/S.F./Sac., Banana/S.F., Peaches/Columbus/Ft. Laud./Denver, Peters/Boston, Cavages/Buffalo, El Roy/L.I., King Karol/N.Y., Stark/Cleve., Giant/Va., Interstate/Miami, Central South/Nash.
- #12 ENGELBERT HUMPERDINCK** — 7 new stations this week including WNOE, KNDE, KXOK, KIMN, WKY. 18 prime movers include WCAO 16-11, WMAK 11-2, WFL-3, KJR 23-19, WGCL 14-10, WOKY 27-19, KLIF 15-9, WHBQ 21-18, KRBE 19-3. Top 5 airplay at WPRO-3, WBBF-2, WMAK-2, WSGN-3, WORC-3, WKBW-2, WBT-1. Strong sales at Tower, Banana/S.F., Peaches/Columbus, Norman Cooper/Phila., Cavages/Buffalo, Double B/L.I., Rec. & Tape/Balt., Richman Bros./Phila., Dicks, New England Music City/Boston, Stark, Prospect/Cleve., Singer/Chi., Natl. Rec. Mart/Pitt., Poplar Tunes/Memphis.
- #13 ELO** — 17 prime movers include WFIL 22-18, WIFI 23-18, KNUS 21-15, WLS 20-18, WOKY 21-17, KLIF 20-15, KHJ 27-23, WRKO 13-9, WHBQ 20-10, CKLW 17-12. Added at KXOK, WSAI, WBT, WDGY. Top 5 airplay at WBGN-4, WGCL-4. Strong sales at Licorice Pizza/L.A., Tower/S.D., Peaches/St. Louis/Dallas/Denver, Norman Cooper, Richman Bros./Phila., Double B/L.I., Dicks, New England Music City/Boston, King Karol/N.Y., Potomac/Wash., Sound Unltd./Chi., Franklin/Atl., Central South/Nash.
- #14 YVONNE ELLIMAN** — Added at WMET, KRBE, WAPE, KNDE. 13 prime movers include KXOK 19-14, WGOL 18-13, WPGC 27-22, KFRC 23-19, WRKO 21-16, KILT 33-28. Top 5 airplay at WBBF-4, WORC-4, KJR-1. Good sales at Tower/S.F., Licorice Pizza/L.A., Peaches/Denver, Peters, Dicks/Boston, Richman Bros./Phila., Potomac/Wash., Stark/Cleve., Singer/Chi., Natl. Rec. Mart/Pitt., Giant/Va., Interstate/Miami.
- #15 BRICK** — #6 most added single with 13 new stations including KJR, WMAK, WFIL, KAKC, KPAM, WAVZ, KBEQ, KTAC, WPRO, KEEL, WIRL. #4 most active single with 22 big jumps including WCOL 30-23, WIFI 28-24, WPEZ 12-7, WPGC 12-8, WKLO 12-7, CKLW 27-14, KRBE 25-21, 13Q 16-11, KTLK 37-31. Top 5 airplay at Y-100-2, WSAI-3, WQXI-1, WQAM-1, WAKY-5, WMPS-2, WAYS-5, WHBQ-2, WHHY-1. Strong sales at Tower/S.F., Licorice Pizza/L.A., Peaches/Columbus/St. Louis/Ft. Laud./Dallas/Denver, Sam Goody/Phila., Win/N.Y., Rec. & Tape/Balt., Potomac/Wash., Prospect/Cleve., Natl. Rec. Mart/Pitt., Interstate/Miami, Central South/Nash. (#1 for second week in a row on CB R&B singles chart).
- #17 SYLVERS** — #2 most active single with 34 prime movers including WOKY 24-18, KTLK 20-14, KILT 38-24, WCAO 20-14, WFIL ex-24, WMAK 26-16, Y-100 25-17, Z-93 26-20, KJR 22-12. 8 new adds include KRBE, CKLW, WSAI, WKBW, WMET, WQXI, WQAM. Top 5 airplay at WPRO-5, WCOL-4, KCPX-3, WORC-5. Strong sales at Tower/Sac./S.F./S.D., Licorice Pizza/L.A., Peaches/Dallas/Denver/Ft. Laud., Peters, New England Music City/Boston, Bee Gee/Albany, Richman Bros./Phila., Soul City, Cassells/L.A., El Roy, Double B/L.I., Win/N.Y., Rec. & Tape/Balt., Potomac/Wash., Stark/Cleve., Natl. Rec. Mart/Pitt., Interstate/Miami, Franklin/Atl. (#3 bullet on CB R&B singles chart).
- #19 ROSE ROYCE** — #3 most added single with 20 new stations including WRKO, KLEO, KCBQ, WLAC, WAYS, WOKY, KNUS, WCOL, WFIL, Q-94, WKY, WERC. 17 prime movers include WMPS 30-20, WCAO 29-17, WQXI 20-5, WIFI ex-25, Z-93 20-15, WPIX ex-26, WPGC 7-3, WHBQ 12-7, CKLW 13-6. Top 5 radio at WQXI-5, WPGC-3. Excellent sales at Tower/S.F./S.D./Sac., Licorice Pizza/L.A., Peaches/St. Louis/Dallas/Denver, Richman Bros./Phila., El Roy, Double B/L.I., Town Hall, Win, King Karol/N.Y., Rec. & Tape/Balt., Potomac/Wash., Stark/Cleve., Natl. Rec. Mart/Pitt., Giant/Va., Interstate/Miami, Poplar Tunes/Memphis, Central South/Nash. (#2 bullet on CB R&B singles chart).
- #28 STEVIE WONDER** — #5 most added single with 13 new stations including KILT, KTLK, KRBE, WGCL, WLS, WBGN, WMET, WMAK, WAKY. 20 big jumps include WFIL ex-26, Q-102 ex-21, WIFI 26-20, Z-93 24-19, KNUS 23-12, WKBW 30-24, KJR 20-16, WING 35-19. Top 5 rotation at KTAC-4, KJRB-5, KRFC-2. Good sales at Peaches/Atl., Double B/L.I., Win/N.Y., Rec. & Tape/Balt., Dicks/Boston, Prospect/Cleve., Sound Unltd./Chi., Interstate/Miami, Poplar Tunes/Memphis. (Debuted at #55 bullet on CB R&B singles chart).
- #29 QUEEN** — #5 most active single with 21 prime movers including WMPS ex-26, WCAO ex-26, WFIL ex-25, WCOL 39-32, WIFI 29-21, WPIX ex-20, KJR ex-22, WPGC 28-24, CKLW 28-23. #7 most added single with 12 new stations including KING, WLAC, Q-102, WMAK, WSGN, KEEL, Q-94, WKY, WERC. Sales at Banana/S.F., Cassells/L.A., Peters, New England Music City/Boston, Bee Gee/Albany, Cavages/Buffalo, Win, King Karol/N.Y., Potomac/Wash., Prospect/Cleve., Harmony House/Det., Peaches/Ft. Laud., Poplar Tunes/Memphis.
- #31 AEROSMITH** — #8 most added single with 9 new stations including KPAM, WAYS, KJR, WBGN, B-100, WISM, WJET, WERC. 19 prime movers including WMPS 27-18, WCAO 23-16, WCOL 20-10, Z-93 29-23, WSAI ex-3, WPGC 17-5, WRKO 17-11, WNOE 6-1, KLEO 18-11. Top 5 rotation at Q-102-2, WSAI-3, WPGC-5. Good sales at Licorice Pizza/L.A., Peaches/Dallas, Norman Cooper/Phila., Double B/L.I., Win/N.Y., Dicks/Boston, Potomac/Wash., Stark/Cleve., Giant/Va., Central South/Nash.
- #35 DR. BUZZARD** — Added at WMET, WING, WVBF. Last week added at WDRG, WPRO, KGW. Jumps at WDRG ex-28, Y-100 23-20, WPRO 23-17, WAVZ 24-14, WRKO 20-15. #3 at WPIX. Good sales at Tower/S.F., Licorice Pizza/L.A., Peaches/Dallas/Ft. Laud., Peters, New England Music City/Boston, Richman Bros./Phila., Sam Goody/Phila., Double B/L.I., Win, King Karol/N.Y., Prospect/Cleve., Singer/Chi. (#2 bullet on CB R&B singles chart).
- #39 MARY MacGREGOR** — #4 most added single with 15 new stations including KILT, WFIL, WCAO, WMPS, KIOA, WZUU, Z-93, WAYS, WLAC, WAPE. 15 prime movers include WIFI ex-30, Z-93 ex-28, KJR ex-24, KLEO 30-22, WHHY 25-19, KEEL ex-22, KIMN 28-22. Top 5 airplay at WBGN-3, WORC-1, KAKC-3. Sales at Tower/S.F., Dicks, New England Music City/Boston, Giant/Va., Franklin/Atl.
- #40 BREAD** — Added at KEZY, KILT, KPAM, KJR, WVBF, WNCI, WBBQ, WAKY. 9 big jumps include WORC ex-30, Q-94 28-24, WISM ex-29, WLEE ex-28, WMAK 24-15, WCOL 26-20, WAYS ex-22, WNOE 39-22. Sales at Bee Gee/Albany, Rec. & Tape/Balt., King Karol/N.Y., Prospect/Cleve., Central South/Nash.
- #41 WALTER MURPHY** — Added at WIFI, WKBW, WBT. Last week added at WOKY, WNOE, WAKY, WTIK. Jumps at WLEE 29-23, WNDE ex-28. Sales at Tower/S.F., Licorice Pizza/L.A., Norman Cooper/Phila., Win, Town Hall/N.Y., Rec. & Tape/Balt., Central South/Nash.
- #43 MANFRED MANN** — #2 most added single with 21 new additions including WMPS, WCAO, WIFI, Z-93, WPGC, WHBQ, CKLW, KLEO, KAKC, WSGN, KCPX, KERN. 9 jumps include WKLO 8-4, WLS 41-20, WKBW ex-30, WMET 24-20, WZUU 7-2, WDRG ex-29. Top 5 airplay at WZUU-2, WAKY-2, WKLO-4, WOKY-3. Sales at Peaches/St. Louis/Atl., Peters, Dicks/Boston, Sound Unltd./Chi., Poplar Tunes/Memphis, Central South/Nash.
- #45 GEORGE HARRISON** — Added at KXOK, Z-93, WVBF, KAKC. Last week added at WABC, WPIX, KILT, WCOL. Jumps at Q-94 24-20, WLEE ex-30, WMET 20-13, WCOL 40-35, WLS 23-14, KILT 40-25. Sales at Tower/S.D., Licorice Pizza/L.A., Peaches/Atl., Sam Goody/Phila., Win, King Karol/N.Y., Sound Unltd./Chi., Poplar Tunes/Memphis, Central South/Nash.
- #46 TAVARES** — Added at WAKY. Last week added at KSLQ, WCAO, WOKY, WDRQ, WTIK, KJOY, WLEE. Jumped at WCAO ex-25. Sales at Banana/S.F., Peters, Dicks, New England Music City/Boston, Bee Gee/Albany, El Roy/L.I., Win/N.Y., Potomac/Wash. (#16 bullet on CB R&B singles chart).
- #47 LYNRYD SKYNYRD** — Added at Q-102, KTLK. Last week added at WLS. Jumps at WORC 18-12, WMET 19-15, WCOL 27-21, WLAC 11-8, KLIF 22-18. Sales at Soul City/L.A., Double B/L.I., Prospect/Cleve., Sound Unltd./Chi.
- #51 JACKSONS** — Added at WDRQ, WIFI, Y-100, WDRG. Last week added at WABC, CKLW, KYA, WAVZ. Jumped at WAVZ ex-21, CKLW ex-28, KYA ex-22. Good secondary action at WICC, WKWK, WHNN, WBLI. Good sales at Tower/S.D., Peaches/Atl./Denver, Bee Gee/Albany, Sam Goody/Phila., El Roy/L.I., Win, King Karol/N.Y., Rec. & Tape/Balt., Stark, Prospect/Cleve., Harmony House/Det., Poplar Tunes/Memphis. (#6 bullet on CB R&B singles chart).
- #52 EW&F** — Added at WCAO, WIFI, WDRQ, WHBQ, KNDE, KYA. Jumped at WDRG ex-27, Z-96 ex-30, KNUS 20-17, WAVZ 20-15. Sales at Double B/L.I., King Karol/N.Y., Stark/Cleve., Giant/Va., Poplar Tunes/Memphis, Town Hall/N.Y. (#11 bullet on CB R&B singles chart).
- #53 DONNY AND MARIE OSMOND** — Added at WIFI, WBBF, KLIF. Last week added at KCBQ, WKLO. Jumped at WING 42-36. Good secondary action at WFCI, KELI, WKWK, WCUE. Sales at Peaches/Atl., Peters, New England Music City/Boston, Bee Gee/Albany, Prospect/Cleve., Central South/Nash.
- #54 BCR** — 8 new adds this week included KEZY, KPAM, WAYS, KSTP, KTAC, KJRB, WCAO, KERN. Jumps at KCPX ex-23, WBBF 25-23, WIFI ex-29, WING 44-39, KTLK 38-28. Early sales at Peaches/Dallas/Ft. Laud.
- #57 EAGLES** — #1 most added single with 28 debut stations including WMPS, WCOL, Q-102, Z-93, WPIX, WPEZ, KJR, WGCL, WPGC, KLIF, KFRC, KHJ, WRKO, 99X, WHBQ, CKLW, KYA. Heavy secondary action with new adds at WFLB, WQPD, WORD, WRFC, WAVQ, WTMA. Single ships 12/2.
- #60 BARRY MANILOW** — Added at WBT, WHBQ, WLS, WNDE, WLEE, WHBQ, WQAM, WISM. Jumps at WJET ex-24, Q-94 ex-25, WCAO ex-30, KCPX 28-22. Strong secondary action with new adds at WAVQ, WJDX, KRKO, WFBR, KRIB, KELI, WKWK, WBSR. Sales at Licorice Pizza/L.A., Bee Gee/Albany, Dicks/Boston, Potomac/Wash., Harmony House/Det.
- #65 BOB SEGER** — Added at WAKY, WFOM, KSLQ, KRBE, KPAM. Last week added at WRKO, WKBW, WDRQ. Jumps at WBBF ex-30, WAVZ ex-30, CKLW 24-17. Good secondary action at WMPJ, WFLB, WCUE, WORD.

ALBUM CHART ANALYSIS

- #1 STEVIE WONDER
- #2 BOSTON
- #3 ROD STEWART

Three platinum albums compete for the number one position, each selling in excess of 125,000 units per week. The Northeast/Balt.-Wash. Region features Wonder as the best seller, with 61% of the accounts reporting Wonder #1, 18% reporting Boston #1, and 5% reporting Stewart #1. In the Southeast/South Central Region 50% report Wonder #1, 19% report Boston #1, and 12% report Stewart #1. In the Midwest Region Boston exhibits a substantial edge with 43% of accounts reporting Boston #1, 28% reporting Stewart #1, and 3% reporting Wonder #1. In the West/Denver/Phoenix Region, Wonder's strength is highlighted by #1 reports from 35% of our accounts vs. Boston's 20%, and Stewart's 15%. Racked accounts report Wonder and Boston to be strongest as indicated by J.L. Marsh (computer run) Boston/4, Wonder/5, Stewart/14; Handleman (computer run) Wonder/2, Boston/5, Stewart/17; and ABC (computer run) Wonder/1, Stewart/6, Boston/10.

#7* JACKSON BROWNE

79% of our reporting accounts include Browne among their top 30 best sellers. The West/Denver-Phoenix Region is presently strongest in sales with 71% of the accounts reporting top 5 sales or better as compared to 35% of the accounts reporting top 5 sales or better on a national level. Accounts reporting "The Pretender" as their best seller include N.E. Music City, Soundtown, Zebra and Mile Hi. Top 5 sales reports come from Harvard Coop, Alexander's, Harmony House, TSS/Record World, Record Masters, Peaches (Atl.), Giant, Mushroom, Disc, Peaches (Delwood), Licorice Pizza, Music Plus, Tower (S.F.), Everybody's, Peaches (Denv.), Banana, and World Wide. Movement at J.L. Marsh accounts (computer run) of 149-49 further establishes growth at all levels.

#12* KISS

The Midwest Region and the J.L. Marsh racked accounts prove to be the strongest markets as they have on all previous releases. Top ten reports include Natl. Record Mart., Disc, Stark, Peaches, and Record Bar, as well as 9-6 movement on the J.L. Marsh computer run. The West/Denver-Phoenix Region reports top fifteen action from Soul City, World Wide, Independent and Rolling Stone. Northeast Region highlights include top 30 reports from Korvettes, Sam Goody, King Karol, Alexander's, Harmony House, N.E. Music City and TSS/Record World.

#24 AL STEWART

A long-time top thirty seller in the Northeast/Balt.-Wash. and West/Denver-Phoenix Region: (Sam Goody, King Karol, N.E. Music City, Cavages, TSS/Record World, Record & Tape Coll., For The Record, Win, Peters, Dicks, Double B, Disco, Morey's and Central in the Northeast/Balt.-Wash. Region; and Licorice Pizza, Music Plus, Tower (Sacramento and San Diego), Odyssey, and Music Millenium in the West/Denver/Phoenix. Most significant new action is in the Midwest Region this week, including top thirty reports from Disc, Peaches (Delwood), Harmony House and Peaches (Columbus). Consistent Southeast/South Central Region reports include Record Shack (Atl.), Poplar Tunes, Spec's, Gary's, Peaches (Ft. Laud.), Mushroom and Zebra. With the addition of the Midwest reports, Stewart becomes #1 National Breakout.

#33* JAMES TAYLOR

The #2 National Breakout with 51% of all accounts reporting Taylor in their top 30 after only the second week on the charts. Major accounts include Record Bar, Sam Goody, King Karol, Harvard Coop, Listening Booth, Nat'l. Record Mart, Camelot, Licorice Pizza, Music Plus, Tower (S.F.), and World Wide. This greatest hits album should be among the strongest Christmas sellers.

#39* DONNA SUMMER

#1 Northeast Regional Breakout, Summer's certified gold LP received top thirty reports at 43% of all Northeast accounts, including Sam Goody, Alexander's, Jimmy's, King Karol, Listening Booth, Alwilk, Strawberries, Jerry's, TSS/Record World, For The Record and Record Masters. New West/Denver-Phoenix action includes reports from Music Plus and Tower (S.F.).

#40* DAVE MASON

#3 National Breakout this week with 36% of all accounts including Mason in their top 30. Highlighted accounts include: Korvettes, Sam Goody, Alexander's, Jimmy's, Win, Richman Bros. and Potomac in the Northeast Region; Record Shack, Poplar, Peaches (Atl.), Gary's, Soundtown, Peaches (Del.) and Zebra in the Southeast/South Central Region; Disc, 1812, Peaches (St. Louis) and Peaches (Col.) in the Midwest Region; and Licorice Pizza, Music Plus, Everybody's, Odyssey (Santa Cruz), Music Millenium, Banana, World Wide, Mile High, Dan Jay and Independent in the West, Denver-Phoenix Region.

#41* GEORGE HARRISON

#4 National Breakout this week (#8 National Breakout on his Dark Horse label), this "Best of" collection is a top thirty seller at 37% of all reporting accounts. Major accounts include: Sam Goody, Harvard Coop, Listening Booth, Alwilk, Alexander's and TSS/Record World in the Northeast Region; Record Shack, Specs, Western Merch., and Peaches (Dallas) in the Southeast/South Central Region; Natl. Record Mart, Disc, Peaches (Cleveland and

Columbus) in the Midwest Region; and Licorice Pizza, Soul City and Warehouse in the West/Denver-Phoenix Region. Exceptional movement of 200-51 on the J.L. Marsh computer run. Harrison may be able to carry both albums on the top of the charts during the Christmas season.

#44* CAR WASH

Originally a top thirty Balt.-Wash. seller, Car Wash has exploded on a retail level in all major markets. #3 bullet on the CB R&B LP chart, strongest reports come out of black accounts including King Karol, Alwilk, Strawberries, For The Record, Morey's and Potomac, all reporting top ten or better. Other major accounts include Record Bar, Korvettes, Listening Booth, Rec. Dept. Merch., Natl. Record Mart, Disc, Tower (S.F.) and World Wide. Strong movement of 337-275 on the J.L. Marsh computer run, where black albums tend to move slowly. The Car Wash single is #19 bullet on the CB Top 100 Singles chart, #2 bullet on the R&B singles chart and the #5 National Breakout LP.

#49* BURTON CUMMINGS

Major sales in The Northeast/Balt.-Wash. Region include top thirty reports from Sam Goody, King Karol, Listening Booth, Buffalo One Stop, Double B, Disco, Morey's, Potomac and Waxie Maxie. Other major accounts reporting top thirty action include Rec. Dept. Merch., Nat'l. Rec. Mart and Warehouse. Cummings' single is #8 bullet on the CB Top 100 Singles chart. Rack support has been consistent with top 100 reports on the J.L. Marsh computer run.

#50* KANSAS

Kansas maintains an overwhelming Midwest Region stronghold this week as 88% of all Midwest reporting accounts indicate top fifteen or better sales. Accounts reporting top ten sales or better include Peaches in Delwood, Columbus and St. Louis (Delwood at #1), Radio Drs. and 1812. Disc and Nat'l. Rec. Mart report top fifteen sales or better. The Southeast/South Central Region exhibit new growth with reports from Record Shack, Giant, Peaches (Atl.) and Franklin.

#56* NADIA'S THEME (A&M)

This album is selling in the "hard rock" markets as well as strong retail in the MOR markets due to the hit single (#7). A compilation of other A&M artists, accounts reporting include Record Bar, Korvettes, Nat'l. Rec. Mart, Camelot, Disc and Soul City. J.L. Marsh (computer run) ranks this album at #38, and the album appears in three different regions on the Regional Breakouts.

#60* MCCOO & DAVIS

The Northeast/Balt.-Wash. Region has been the strongest region since its release and continues to be so. Accounts in the Northeast include Sam Goody, King Karol, Listening Booth, Alwilk, Alexanders, Vornado, Double B and Disco. A #6 bullet single on the Top Singles chart, and a former #1 R&B single have spurred rack sales, as indicated by J.L. Marsh (computer run) with movement of 230-215. The album is presently #20 bullet on the CB R&B LP chart.

#62* JONI MITCHELL

#6 National Breakout this week, it is also the strongest debuting album of the week. 51% of all reporting accounts have included this album in their report. Top 5 reports come from Harvard Coop, Record Masters, Strawberries, Garys, Peaches (Dallas), Father's & Sun's, 1812, Tower (S.D.), Dan Jay, Odyssey (Santa Cruz) and Everybody's. Top ten reports include Peter's, Dick's, Soundtown, Peaches (Den.), Music Millenium, Music Plus and Licorice Pizza.

#71* BRICK

Initially a Northeast/Balt./Wash. Region and Southeast Region best seller, new action is highlighted by Midwest growth. #2 in the Southeast and Balt./Wash. Regional Breakouts, Brick debuts at #10 in the Midwest Region, with major account reports from Record Bar and Natl. Record Mart. Balt./Wash. accounts reporting top five action include Record & Tape Collectors and For The Record.

#73* ENGELBERT HUMPERDINCK

A #12 bullet single has generated tremendous Northeast Region sales as indicated by Sam Goody, King Karol, Listening Booth, TSS/Record World, Double B, Cavages, Peters, Norman Cooper, Buffalo 1 Stop, Vornado and Dicks, all reporting top thirty or better. Prominent Midwest accounts reporting top thirty are Nat'l. Record Mart, Camelot (top fifteen) and Disc. Rack movement at the J.L. Marsh accounts (computer run) of 386-80 emphasizes Humperdinck's North Central Region appeal.

#106* BLACKBYRDS

A #1 breakout in the Balt./Wash. Region this week emphasizes the Blackbyrds' strongest market, as well as strong initial response from the Southwest/South Central market as reported by Record Shack, Poplar Tunes, Peaches (Del.) and Zebra.

#149* JACKSONS

The Northeast/Balt.-Wash. Region reflects strongest initial sales as indicated by a #4 breakout in Balt.-Wash. "Enjoy Yourself" appears at #6 bullet on the CB R&B Singles chart, #51 bullet on the Top 100 Singles chart and should enjoy increasing sales as exposure increases on all levels.

RETAIL LP SELLING PRICES

Miami

(continued from page 16)

Licorice Pizza (18), 24 Arista releases, including the latest releases by Barry Manilow, Bay City Rollers and Barry DeVorzon, for \$3.69/\$4.99 tape. At Sears stores, ten Capitol releases, including the latest albums by The Band and Leo Kottke, for \$3.99/\$4.99 tape; Bob Seger's "Live Bullet" (2 LPs/\$7.98 list) for \$4.99/\$5.99 tape; three releases by the Beatles on Capitol (2 LPs/\$7.98 list) for \$7.99/\$9.99 tape; the Osmonds' Christmas album for \$4.99/\$5.99 tape; and three other releases by the Osmonds on Polydor for \$3.99/\$4.99 tape. At Montgomery Ward stores (17), 11 releases by Elvis Presley on RCA for \$3.99/\$4.99 tape; and "Aloha From Hawaii-Via Satellite" by Elvis Presley (2 LPs) for \$5.99/\$6.99 tape. At J.C. Penney (20), ten Capitol releases, including the latest releases by George Harrison, The Band and Grand Funk for \$4.44/\$5.44 tape; three releases by the Beatles (2 LPs/\$10.98 list) for \$7.97/\$9.44 tape; Bob Seger's "Live Bullet" (2 LPs/\$7.98 list) for \$5.44/\$6.44 tape; and Steve Miller's "Anthology" for \$4.44/\$7.44 tape. A&M Records tie-in to Peter Frampton's upcoming area concert appearances. (Sunday Los Angeles Times Calendar section).

At Woolco stores, assorted Christmas albums for \$1.99 and assorted budget records and tapes at \$2.99. At Zayre stores, same ad with the identical prices and features that appeared in Cincinnati and Indianapolis. (Sunday Miami Herald).

New Orleans

At Smith's Record Centers (3 locations), 13 CBS releases, including the latest releases by Neil Diamond, Phoebe Snow, Boz Scaggs, Engelbert Humperdinck and EWF for \$4.98; four Christmas albums on Columbia for \$3.39; the original soundtrack to the motion picture "A Star Is Born" (\$8.98 list) for \$6.98; the London Philharmonic recording of "French Opera Arias" by Frederica Von Stade for \$5.29; and two other classical releases on Columbia (3 LPs/\$20.94 list) for \$15.87. (Sunday New Orleans Times-Picayune).

New York

At Korvettes (32 locations), these features over three pages; multi-label sale (including Capitol, A&M, Casablanca, Motown and Fantasy) for \$3.99/\$5.79 tape;

five "super-specials," including "Aquarian Dream" and the latest albums by Shirley Bassey and Jefferson Starship, for \$2.99 each; the debut album by Boston and the most recent LPs by EWF, Chicago and Boz Scaggs for \$3.99 each; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99/\$6.99 tape; five albums by Kiss, including their newest LP, for \$3.88 each; "Alive" by Kiss (2 LPs/\$7.98 list) for \$4.88 and "The Originals" by Kiss (3 LPs/\$9.98 list) for \$7.99; three LPs by the Bee Gees, including their latest album, for \$3.88 each; six releases by the Chieftains on Island, including their most recent LP, for \$3.88 each; 23 CBS releases, including the newest albums by Bob Dylan, Ted Nugent, Lou Rawls, Aerosmith, Neil Diamond, Phoebe Snow and the Jacksons, for \$3.99 each; the latest albums by Peter Frampton and Quincy Jones (both 2 LPs/\$7.98 list) for \$3.99 each; Bob Seger's most recent release (2 LPs/\$7.98 list) for \$4.79/\$6.79 tape; three Capitol releases (all 2 LPs/\$6.98 list), including "Anthology" by Steve Miller Band and "Endless Summer" by the Beach Boys, for \$3.88 each; three releases by the Beatles (all 2 LPs/\$10.98 list) for \$5.99/\$8.99 tape; eight releases on Capitol, including the newest LPs by The Band, George Harrison and Leo Kottke, for \$3.88/\$5.79 tape; six LPs on UA, including

the latest albums by ELO, Walter Jackson, War, Paul Anka, for \$3.38 each; all Angel classical releases for \$3.99 per LP; and the Steinberg/Pittsburgh Symphony recording of the complete Beethoven symphonies (8 LPs) for \$7.99. At Sam Goody (27), these features over two pages: multi-label sale (including RCA, MGM, DG, Philips, Mercury and Verve) for \$4.29/\$5.49 tape; nine "Picks Of The Week," including the newest releases by Ambrosia, Phoebe Snow, Pure Prairie League, Abba and Brass Construction, for \$3.59/\$4.99 tape each; four Jackson Browne releases on Asylum, including his latest LP, for \$3.99/\$5.49 tape each; three releases on Mercury (all 2 LPs/\$7.98 list), including the newest album by Rush and "The Best Of Rod Stewart" Vols. 1 & 2, for \$4.89/\$7.19 tape each; seven catalogue releases by the Beach Boys on Capitol for \$3.99/\$5.49 tape each; "20 Golden Greats" by the Beach Boys (\$8.98 list), an import LP, for \$4.89/\$6.19 tape; the latest albums by Patti Smith and Melissa Manchester for \$3.99 each; the most recent releases by the Osmonds and by Donnie & Marie Osmond for \$3.99/\$5.49 tape each and "The Osmond Christmas Album" (2 LPs/\$7.98 list) for \$4.89/\$6.19 tape; either of the newest releases by Barry White and Love Unlimited Orchestra on

(continued on page 25)

NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. CAPTAIN & TENNILLE (SONG OF JOY)
2. OLIVIA NEWTON-JOHN
3. KISS (DESTROYER)
4. JOHN DENVER (SPIRIT)
5. ENGLAND DAN & J.F. COLEY
6. OSMONDS (NEW SEASON)
7. NADIA'S THEME (A&M)
8. ABBA
9. KANSAS
10. DONNA SUMMER

MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. KANSAS
2. FOGHAT
3. BURTON CUMMINGS
4. NADIA'S THEME (A&M)
5. FRANK ZAPPA
6. BLUE OYSTER CULT
7. ENGLAND DAN & J.F. COLEY
8. OLIVIA NEWTON-JOHN
9. CAPTAIN & TENNILLE (SONG OF JOY)
10. BRICK
11. BOB SEGER
12. MELISSA MANCHESTER
13. KISS
14. ABBA
15. ALICE COOPER

NORTHEAST

(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

1. DONNA SUMMER
2. BURTON CUMMINGS
3. McCOO & DAVIS
4. SAVANNAH BAND
5. PHOEBE SNOW
6. FRANK ZAPPA
7. ALLMAN BROTHERS
8. FOGHAT
9. KANSAS
10. BRASS CONSTRUCTION
11. BRICK
12. ROBERT PALMER
13. PATTI SMITH
14. ALL THIS & WW II
15. KOOL & THE GANG

WEST

(California, Seattle, Portland)

1. BOB SEGER
2. PHOEBE SNOW
3. BLUE OYSTER CULT
4. CHUCK MANGIONE
5. ABBA
6. FOGHAT
7. FRANK ZAPPA
8. ROBERT PALMER
9. LITTLE RIVER BAND
10. ALLMAN BROTHERS
11. NAZARETH
12. CHARLIE DANIELS BAND
13. KALAPANA
14. DONNA SUMMER
15. SAVANNAH BAND

NATIONAL BREAKOUTS

- | | |
|--------------------------|---------------------------------|
| 1. AL STEWART | 8. G. HARRISON (DARK HORSE) |
| 2. JAMES TAYLOR | 9. LOGGINS & MESSINA |
| 3. DAVE MASON | 10. SEALS & CROFTS |
| 4. G. HARRISON (CAPITOL) | 11. STREISAND/ KRISTOFFERSON |
| 5. CAR WASH | |
| 6. JONI MITCHELL | |
| 7. E. HUMPERDINCK | |

BALTIMORE/WASHINGTON

1. BLACKBYRDS
2. BRICK
3. GLADYS KNIGHT & THE PIPS
4. JACKSONS
5. ROBERT PALMER
6. BRASS CONSTRUCTION
7. BAR-KAYS
8. DENIECE WILLIAMS
9. MELBA MOORE
10. BURTON CUMMINGS
11. KC & THE SUNSHINE BAND
12. ALL THIS & WW II
13. PHOEBE SNOW
14. NADIA'S THEME (A&M)
15. JEAN-LUC PONTY

DENVER/PHOENIX

1. ALLMAN BROTHERS
2. CHARLIE DANIELS BAND
3. FOGHAT
4. KANSAS
5. FRANK ZAPPA
6. ALL THIS & WW II
7. DAVID LaFLAMME
8. JOAN BAEZ
9. PHOEBE SNOW
10. BLUE OYSTER CULT

SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

1. PHOEBE SNOW
2. JOAN BAEZ
3. BLACKBYRDS
4. GRAHAM PARKER
5. KC & THE SUNSHINE BAND
6. ROBERT PALMER
7. ABBA
8. LITTLE RIVER BAND
9. EMOTIONS
10. AL GREEN

SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. BURTON CUMMINGS
2. BRICK
3. McCOO & DAVIS
4. KANSAS
5. ALL THIS & WW II
6. LEO SAYER
7. KC & SUNSHINE BAND
8. ELVIN BISHOP
9. BOB SEGER
10. ROBERT PALMER
11. LTD
12. BLACKBYRDS
13. NAZARETH
14. AL GREEN
15. OLIVIA NEWTON-JOHN

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., All Records/Oakland, Alta/Phoenix, Alwilk/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Banana/S.F., Bee Gee/Albany, Bovis Two/Providence, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Cavages/Buffalo, Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Maine, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy -TSS-Record World/Long Island, Everybody's Records/Portland, Evolution/Phoenix, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Handleman/Detroit, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Independent/Denver, Inner Sanctum/Austin, Interstate/Miami, J&J-Record Museum/Phila., Jerry's/Phila., Jimmy's Music World/N.Y., King Karol/N.Y., Knox/Knoxville, Licorice Pizza/L.A., Lieberman One Stop/Minneapolis, M.J.S./Miami, Record Factory/S.F., Mile High/Denver,

Modern/Milwaukee, Morey's One Stop/Balt., Mushroom/New Orleans, Music City/Nashville, Music Menu/S.F., Music Millenium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Phoenix & Santa Cruz, Peaches/Atlanta, Cleveland, Delwood, Denver, Ft. Lauderdale, L.A., & St. Louis, Peter's/Boston, Poplar/Memphis, Potomac/Washington, D.C., Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Hole/San Antonio, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul City One Stop/L.A., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Wherehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberry/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tosh's One Stop/Seattle, Tower/L.A., Sacramento, S.F. & San Diego, Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Wax Museum/Minneapolis, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wilcox/Okla. City, Win One Stop/N.Y.

RETAIL LP SELLING PRICES

(continued from page 24)

20th Century for \$3.99/\$5.49 tape each; the latest release by Esther Phillips on Kudu for \$3.99/\$5.49 tape; seven releases on Bluebird/RCA (2 LPs/\$7.98 list), including anthologies by Benny Goodman, Glenn Miller, Artie Shaw and Tommy Dorsey, for \$4.89/\$6.99 tape each; "The Complete Lionel Hampton" on Bluebird/RCA (7 LPs/\$23.98 list) for \$14.99; and eight London classical albums, including the Solti version of Wagner's "Die Meistersinger," Marriner's reading of Handel's "Messiah" and "O Holy Night" by Luciano Pavarotti, for \$3.99 per LP. At The Record Hunter, all-label sale for \$3.87/\$5.48 tape. At Record World/TSS (17), these features over a full page: all releases on RCA and affiliated labels for \$4.24/\$5.74 tape; four RCA releases, including LPs by Silver Convention and Dr. Buzzard's Original Savannah Band and the latest release by Hall & Oates,

for \$3.69/\$4.99 tape; four RCA releases, including the newest LPs by Lena Horne and Phil Woods, for \$3.99/\$5.69 tape; eight "Legendary Performers" releases (\$7.98 list), including a double set by Glenn Miller, and five Pablo releases for \$4.64 each; and "Porgy & Bess" on RCA with Ray Charles and Cleo Laine (2 LPs/\$14.98 list) for \$4.64 per LP. At Jimmy's Music World (11), 12 albums, including the debut LPs by Wild Cherry, Heart and Dr. Buzzard's Original Savannah Band and the latest releases by EWF, Chicago and Abba, for \$2.99 each; Ray Charles' "Greatest Hits" (5 LPs) and the soundtrack to "A Star Is Born" (\$8.98 list) for \$3.99 each; and assorted cutouts for \$1.00/\$1.99 tape. Full-page ad promoting upcoming area concert appearance by Hall & Oates tied to two of their albums on RCA, including their latest LP, at Alexander's for \$3.59 each. MCA Records tie-ins of the original soundtracks to the motion pictures

"The Slipper And The Rose" and "Car Wash." Two-page ads promoting the motion picture "Bound For Glory" tied to the original soundtrack to the film on UA. (Sunday New York Times).

Philadelphia

At Korvettes (5 locations), same ad with the identical prices and features that appeared in Baltimore. At Wee Three stores (8), 25 CBS releases, including Boston's debut LP and the latest releases by Chicago, Boz Scaggs, The Jacksons, EWF, Michael Murphey and Kansas, for \$3.99/\$5.79 tape; Dave Mason's latest release (2 LPs/\$7.98 list) for \$4.99/\$5.99 tape; the soundtrack to "A Star Is Born" for \$5.99; six budget releases on Columbia for \$2.98; eight Columbia Christmas albums for \$2.98 per LP; three classical releases for \$3.99; three classical releases (2 LPs/\$7.98 list) for \$4.99 per set; and seven budget classical releases on Odyssey for \$2.98. At Sam Goody (10), multi-label sale (including

RCA, MGM, DG, Philips, Mercury and Verve) for \$4.29/\$5.49 tape; three Capitol releases, including George Harrison's most recent album, for \$3.99/\$5.49 tape; two Beatles releases (2 LPs/ \$7.98 list) for \$6.49/\$9.49 tape; two MCA releases for \$3.99/\$5.49 tape; Elton John's latest release (2 LPs/\$12.98 list) for \$7.99/\$9.99 tape; Lynyrd Skynyrd's latest release (2 LPs/\$7.98 list) and the soundtrack to "Car Wash" for \$4.69/\$6.49 tape; four releases on Private Stock, including Peter Lemongello's debut LP on Private Stock for \$3.99 each; the Four Seasons' "Story" on Private Stock (2 LPs/\$7.98 list) for \$4.69; four Mercury releases, including Graham Parker's latest album, for \$3.99/\$5.49 tape; Saturday Night Live's debut LP on Arista for \$3.99; six RCA releases, including John Denver's latest album, for \$3.99/\$5.49 tape; four ABC classical releases for \$4.19 per LP; six releases on Buddah, including Melba Moore's latest album, for \$3.99/\$5.49 tape; eight "Picks Of The

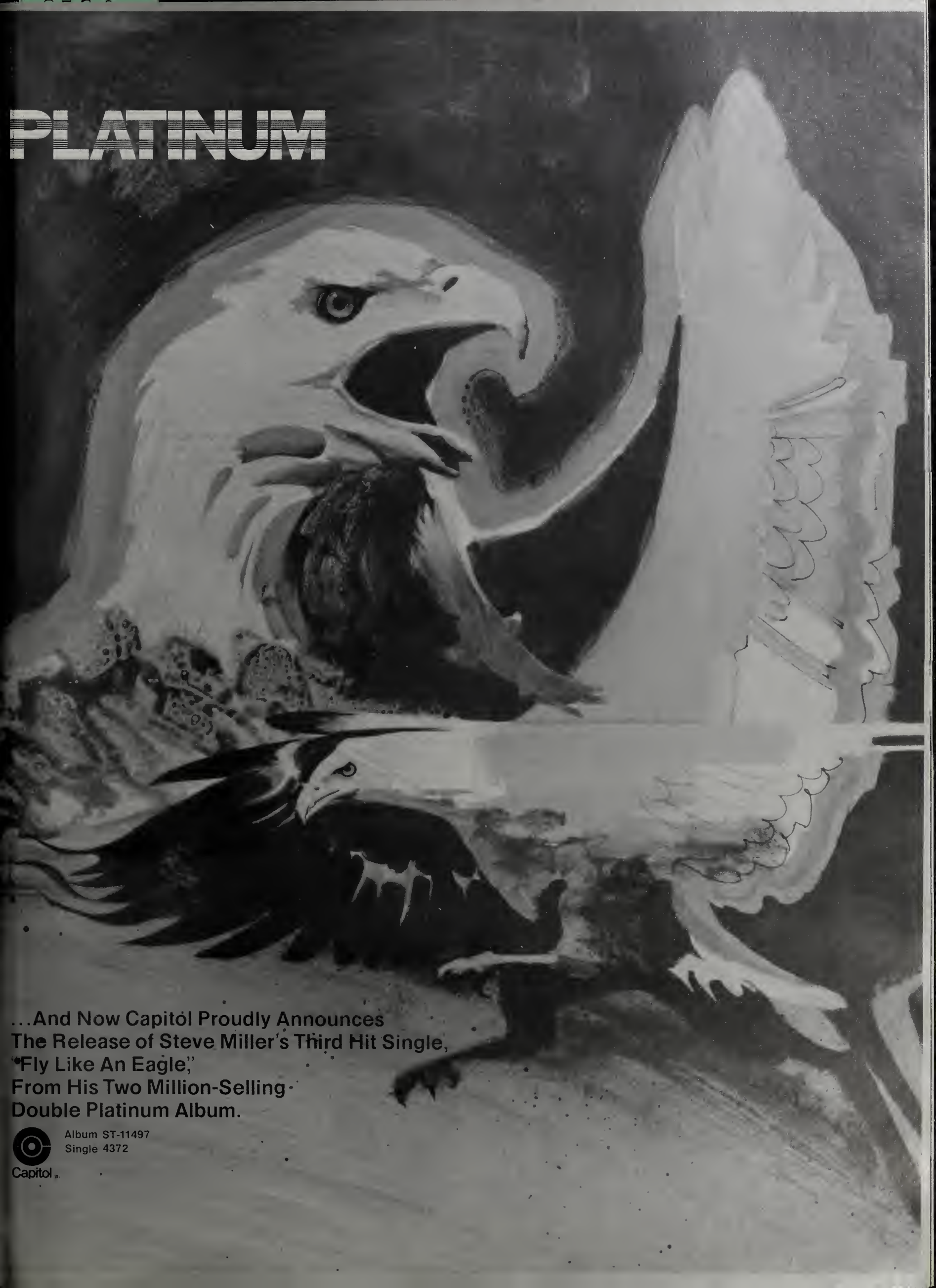
(continued on page 44)



DOUBLE

**STEVE MILLER
FLY LIKE
AN EAGLE**

PLATINUM



...And Now Capitol Proudly Announces
The Release of Steve Miller's Third Hit Single,
"Fly Like An Eagle,"
From His Two Million-Selling
Double Platinum Album.



Album ST-11497
Single 4372

Capitol

POINTS WEST — TAKING WALKS ON THE WILD SIDE — were two of rock 'n' roll's most popular spokesmen, who both dropped by to visit **Cash Box** last week. **Lou Reed**, along with members of his band, came by to chat between dates at the Santa Monica Civic and The Roxy and told us that being with Arista Records has given him a whole new lease on life. Said Reed, "It had gotten to the point where I didn't know if I wanted to make albums anymore, and when I got the opportunity to go with Clive I didn't think twice about it." As Reed left the offices, he ran into **Ted Nugent** in the lobby and the two struck up a lively conversation about the technical aspects of some new guitars and shared anecdotes of life on the road. Nugent, it turned out, had dropped by to present **David Budge** with a gold record for his "Ted Nugent" LP. Nugent's Forum date last Wednesday (12/1) proved to be one of the year's most raucous rock 'n' roll celebrations. However, beneath his demonic exterior, Nugent revealed himself to be a family man at heart: "I only go out on the road for a few dates at a time. Otherwise I'd go crazy. After being on the road for a while I really appreciate getting home to my wife, baby daughter, and newborn baby boy." It looks like there's more than one rock 'n' roll heart on the scene today...

CHRISTMAS TULL — Chrysalis has released a limited edition of four previously unreleased Christmas songs by **Jethro Tull**. The LP was sent to AOR programmers and will not be available commercially... The new **Odyssey Records** chain has named **The Chieftains** as best group of the year... The new **Andrew Lloyd Weber** and **Tim Rice** opera, "Evita," is scheduled for a mid-January North American release by MCA. **Mike Smith** (ex-Dave Clark Five) and **Mike d'Abo** (ex-Manfred Mann) are among the artists featured on the record... **Grace Slick** and **Skip Johnson** were married on November 29, on a Maui beach at sunset. A traditional Hawaiian trio played the Hawaiian Wedding Song; after the ceremony, the festivities adjourned to a local disco where **Pete Sears** and **John Barbata** entertained with their own music... Thanksgiving was a good time at The Troubadour, with a lot of surprises for headliner **Guy Clark**. Some of **The Hot Band** showed up, along with **Mickey Raphael**, **Dolly Parton**, **Susanna Clark**, **Rusty Wier** and **Nicolette Larsen-Levy** (who sings with **Commander Cody**)...

'TIS THE SEASON TO BE SIGNING — **The Big Wha-Koo** signed with ABC, having just finished an LP with **Roy Halee** producing... **Split Enz** pacted with Chrysalis... Percussionist **Bill Summers** has signed with Prestige Records; his first LP, "Feel The Heat," due in January, with guest appearances by **Alphonse Mouzon**, **Paul Jackson**, **Charlie Meeks**, **Ray Obiedo** and **Mark Soskin**... UA has inked British singer **Adam Faith**. Faith producing credits include **Leo Sayer** and **Roger Daltrey**, as well as a solid performing background in the early sixties. He appeared in **Stardust**, a film, with compatriot **David Essex**... MCA has inked **Fresh**; the group's debut, "Get Fresh," will appear in January... **Stallion**, a five-piece Denver band, has signed with Casablanca Record and Filmworks... **Lakeside**, a nine-member group from Ohio that has been opening for the likes of **Roberta Flack** and **James Brown** recently in the northwest, will record for ABC Records, with an album due around the first of the year...

GUEST APPEARANCE by **Dusty Springfield**, the first in a long while, with **Labelle** at Oakland's Paramount Theatre... **Neil Young** and **Ron Wood**, on the other hand, did not sit in with **Lou Reed** at The Roxy, even though they seemed to enjoy the show... When **Eric Clapton** joined **The Band** on stage at Winterland, **Robbie Robertson** could be heard yelling "Come on!" at his friend, who accordingly stepped up the pace of his solo... **REEL TO REEL** — **Jose Feliciano** in at Cherokee, overdubbing and mixdowns. **Jerry Wexler** was in producing **Bob Crewe** for Elektra. **Hollywood Stars** are finishing up an album with **Harry Maslin** producing. **Mike Curb** and **Mike Lloyd** just completed the LP for **Hero**, an L.A. group on Mercury... **Don McLean** slated to write two original songs for Paramount Pictures' upcoming "Fraternity Row." The songs will be in the fifties mold... **Thin Lizzy's Brian Robertson** severed an artery in his left hand just before he was to leave London for a U.S. Lizzy tour. The injury is not supposed to be serious, but Robertson will not be able to play the guitar for a month. The dates have been postponed until January...

TAKE THE MONEY AND RUN — **Steve Miller** took his own advice and bought a ranch in Oregon; he's building a \$300,000 studio there. It's a working ranch, with cows, chickens, goats, 26 horses and a barn. "I'll have everything I need," Miller declared, "my animals, my hay, my studio"... "Friday With Frank," a radio show devoted exclusively to the music of **Frank Sinatra**, just celebrated its 20th anniversary on **WWDB** in Philadelphia. Nov. 26 marked the 1,040th four-hour show; during that time, it's reported, 41,600 Sinatra selections have been aired... **Stix Hooper** and **Joe Sample** of **The Crusaders** appeared December 4 on the "Toys For Tots" telethon... **Pure Prairie League** will appear on the **Dolly Parton** television show... **Bette Midler** will sing the lead role Annie in a revival of "The Seven Deadly Sins," to be staged by **George Balanchine** for the **New York City Ballet**... **John Mayall's** Nov. 23-24 Roxy gigs were recorded by **Straight Ahead Sound's** mobile studio for his first "Live" LP for ABC... **Al Kooper** has set tour dates in support of his current "Act Like Nothing's Wrong" LP. Three nights at New York's **Bottom Line** are scheduled for the middle of this month; Kooper will hit The Roxy on January 5...

John Mankiewicz

EAST COASTINGS — How does success change a person's life? **Bruce Springsteen** says his butler puts on his socks every morning, but doesn't touch his sneakers, never his sneakers. Springsteen was guest forum leader at a unique after-hours college course called "The Making Of Superstars," given by **Bob Spitz** at the New School in downtown Manhattan. The visit was sort of an unexpected surprise to most of the people involved, and Springsteen spoke honestly on a number of subjects, never losing his sense of humor. He told the group that he has always wanted to marry **Ronee Spector**, and had such a crush on her that he would become transfixed by the sight of one of her records spinning on his turntable. Rock and roll records, he exclaimed, were meant to hit you straight on, not to "ping pong" in a confusion of hopping stereo channels. Would he ever work with **Phil Spector**? Only a possibility.

Getting to the heart of Americana, Springsteen lashed out against oversized hamburgers, claiming that the thinner variety, like MacDonal'd's, were "where it's at." Asked what he would have done had he not chosen the road to rock stardom, he said the number one alternative would have been baseball.

BON VOYAGE — Many thanks to all who came by to toast the westward bound **Gary Cohen**. A list of visitors, as far as we remember, would include (in no particularly logical order): hamish stuart, jim jeffries, carol strauss, margo knesz, barbara pepe, noel love, mitch kanner, judy libow, tuc eerim, irv biegel, ira heilicher, herbie corsack, dave morreil, bob small, larry king, howard rosen, beth rosengard, sheila schlanda, gunter hauer, lynn kellerman, art collins, larry herman, mike shavelson, kathy rowe, steve leeds, donna sheets, susan wax, gail blackston, bill swearingen, rick gale, bob sherwood.

RICK SAYS YES — Speaking from Montreux, Switzerland, Yes' manager **Brian Lane** has revealed the unexpected news that keyboard player **Rick Wakeman** will rejoin the band for touring and recording, while their keyboardist of two and one-half years, **Patrick Moraz**, has left the group for musical reasons to pursue a solo career. Wakeman will work with Yes

(continued on page 45)

The Band Dances Their Last Waltz; Bids Farewell Along With Friends

WINTERLAND, SAN FRANCISCO — The whole thing sounded impossible. Thanksgiving dinner for five thousand people, waltzing to a full orchestra, The Band, plus more guest artists than you could remember, all directed and captured on film by **Martin Scorsese**, a top-flight Hollywood ("Taxi Driver," "Mean Streets") filmmaker.

Instead of riotous confusion, what emerged from all this will probably go down as the most exciting and well-organized event in pop music history.

The dinner and waltzing worked fine. At 9:30, The Band kicked it off on a stage set with borrowed chandeliers and backdrops from "La Traviata." Picking their most requested tune for the opener, "Cripple Creek" set the tone for a high-powered 90-minute set. For the last live concert, The Band played like never before. Often, critics have lambasted the quintet for playing "just like the record"; here, there were new solos (particularly from **Robbie Robertson**), newly phrased vocal lines — this is the last time, they seemed to feel, and we're going to get it all said. "Wheels Of Fire" was played with a real vengeance; Robertson took a few extra bars on his solo and bassist **Rick Danko** supplied the essential rhythm, as well as accentuating the melody with well-placed fills.

This was, however, just the beginning. The band started calling on guests. **Ronnie Hawkins** (who fronted The Band when they were called The Hawks) came on for a rousing "Who Do You Love."

Hawkins strolled off the stage after the one tune, and **Richard Manuel** (The Band's piano player) moved over to the second drum kit to make room for **Dr. John**, who slid into a jump-styled version of "Such A Night," with The Band accompanying him like they'd been behind the Doctor for years.

Indeed, this was one of the most startling aspects of the show. As the guests paraded on and off the stage for their short sets, it became clear that each member of The Band could adapt to wildly different styles — whether it was **Muddy Waters'** blues or **Joni Mitchell's** nebulous jazz melodies — it all worked.

Paul Butterfield, **Eric Clapton** and **Muddy Waters** played some blues. Often, these superstar jams turn out to be soulless affairs — not so with The Band. Waters' extended version of "Caledonia" was packed with emotion, and Robertson traded some

great lines with **Butterfield's** harp. **Clapton** sang "All Our Past Times," co-written with **Rick Danko**. **Neil Young** played a loose "Helpless" and "Four Strong Winds"; **Joni Mitchell** played a fairly lackluster set of tunes from her new LP.

It was **Van Morrison** who brought the house down with "Tura Lura." Aided by The Band's horn section (led by the versatile **Howard Johnson**), **Morrison** kicked into the tune, playing off the funky rhythm, in total control of the song and the audience.

After **Morrison**, The Band played a couple of tunes by themselves, aided only by the backing vocals of **Neil Young** and **Joni Mitchell** on the beautiful "Acadian Driftwood." Finally, at 12:30, **Robertson** announced a 20-minute intermission. Bay area poets filled up the time with readings that ranged in quality from **Sweet William's** ode to the Hell's Angels to **Lawrence Ferlinghetti's** fine parody of The Lord's Prayer.

After the break, The Band turned in a fresh reading of "The Weight" and debuted a tune for the occasion, "The Last Waltz" (more interesting in spirit than substance). **Robertson** then introduced "a very good friend of ours," and **Bob Dylan** hit the stage, already strumming his **Fender** before he attacked the microphone for a slightly reworked version of "Baby Let Me Follow You Down," a tune from his first LP that had been one of the first to be electrified by The Band. Not stopping between songs, **Dylan** segued into three other songs, one ("I Don't Believe You") circa 1966 and two from the **Planet Waves** LP. The entire cast then assembled for an emotional reading of "I Shall Be Released," with **Ringo Starr** and **Ron Wood** helping out on drums and guitar.

Officially, this was the last tune of the night. **Levon Helm** and **Ringo Starr**, however, had better ideas and they set up an irresistible rhythm that, like a magnet, drew the bulk of the players back on stage for some improvised riffing.

The jam lasted for another frenetic hour; **Eric Clapton** chose this time to really step out, casually picking out searing funk leads to rhythm work laid down by the guitars of **Neil Young**, **Robbie Robertson**, and **Dr. John**. **Robertson**, not to be outdone, answered back in kind.

After almost six solid hours of music, The Band and friends stepped off the stage; The Last Waltz was over. The Band had retired with extraordinary class.

j.m.

Jackson Browne/Oreans

THE SHRINE, L.A. — **Jackson Browne** put the finishing touches on his current nationwide tour here recently with a magically sensitive evening that went a long way toward further entrenching him as the premier musical troubadour of the questioning '70s...

Playing before an adoring, sell-out audience who cheered his every embarrassed, boyish smile, **Browne** and band employed their golden California sound through a highly reputable retrospective of the singer/songwriter's entire repertoire.

While touching only slightly on his first two albums ("Doctor My Eyes" was included in the encore), **Browne** concentrated on what many have called his finest, most cohesive LP, "Late For The Sky." Every track from this album was played at one time or another throughout the evening. Particularly soothing was a haunting "For A Dancer" duet featuring **Browne** on piano and **David Lindley** on violin.

Material culled from his current album, "The Pretender" (bulleted this week at #7 in **Cash Box**) included concert opener "The Fuse" and closer "The Pretender." The new songs, echoing the same questioning vulnerability as the bulk of his earlier work,

(continued on page 45)

New York Philharmonic with Rafael Kubelik

EVERY FISHER HALL, NYC — In the last of four performances of a program that was recently aired on national public television, the **New York Philharmonic** under **Rafael Kubelik's** direction showed why it is considered one of the world's great orchestras. At the same time, leading renditions of works by **Beethoven** and **Dvorak**, the guest conductor demonstrated his forceful command and deep understanding of the music.

Kubelik set just the right pace in **Beethoven's** **Egmont Overture**. Especially notable here was the perfect balance between upper and lower strings, the seemingly inexorable expansion of the little second theme into a sonic storm, and the swiftly building excitement from the caesura just before the coda to the end of the work...

The soloist for the evening's performance of **Beethoven's** **Piano Concerto No. 3** was **Claudio Arrau**. In keeping with the pianist's unusually romantic (by modern standards) style, **Kubelik** set a fairly slow tempo in the first movement's orchestral exposition, and drew a little extra rubato from the woodwinds. Similarly, in the **Largo**, the first orchestral tutti was a bit

(continued on page 45)

HOTEL CALIFORNIA — The Eagles — Asylum 7E-1084 — Producer: Bill Szymczyk — List: 6.98

The Eagles' long-awaited studio album is finally here, and it's bristling with power-house tunes. The title cut sounds like a number one pop single, and there are more than a couple of others in the same vein. Bill Szymczyk's production lends a hard edge to the rockers, like "Victim Of Love," and the ballads like "Wasted Time" are handled with the group's usual finesse. Look for this one to chart fast and long.



GREATEST HITS — Linda Ronstadt — Asylum 7E-1092 — Producers: Varlous — List: 6.98

The title is appropriate — each of these tunes was either a hit single or a monster FM cut; placed in one package, this becomes an extremely attractive LP that should sell steadily for some time to come. Early Capitol stuff is included along with the recent "That'll Be The Day" — all in all, this is a comprehensive reference work. Retail display should do the trick, what with "Hasten Down The Wind" still selling strong.

TEN YEARS OF GOLD — Aretha Franklin — Atlantic SD 18204 — Producers: Varlous — List: 6.98

This is a solid reference work comprised of Aretha Franklin's top singles in the last ten years. Although many have been included on other retrospective packages, there has never been such a comprehensive collection. Arranged chronologically, the listener is taken all the way from "I Never Loved A Man (The Way I Love You)" to this year's "Something He Can Feel" with ten other stops along the way. Perfect for the Christmas selling season, this should serve to stimulate catalog as well.



BLESS THIS HOUSE — Gladys Knight & The Pips — Buddah BDS 5651 — Producers: Kenny Kerner, Richie Wise, Gladys Knight, Bubba Knight — List: 6.98

A collection of Christmas songs, this has Gladys and The Pips turning their attention to "Silent Night," "Away In A Manger" and two versions (Bach, Schubert) of "Ave Maria." The sweet R&B stylings work terrifically and seem just right for across-the-board appeal for the next month or so. Gospel sounds are not neglected. All in all, a solid package for the current season.

IT'S ABOUT TIME — The Impressions — Cotillion SD 9912 — Producer: McKinley Jackson — List: 6.98

The Impressions have turned in a solid LP; the famed vocalists try eight numbers in all. The record, through different arranging approaches, is never monotonous. As always, the group has surrounded itself with some of the best session players around, including the Los Angeles Brass, Woodwind, and String sections, which lend a touch of class to the ballads. R&B programmers could safely play any cut.

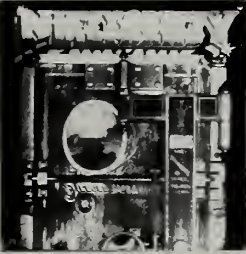


GOTTLE O' GEER — Fairport Featuring Dave Swarbrick — Island ILPS 9389 — Producer: Bruce Rowland — List: 6.98

A renovated Fairport, now minus Convention, delivers a warm and satisfying album that draws material from the roots of folk music. Much like Pentangle's early recordings, there is a predominant Irish flavor — many of the tunes are drawn from jigs, and the vocal harmonies reflect a strong knowledge of traditional folk chording. FM progressives could sample "Denny's Song." Multi-instrumentalist Dave Swarbrick shines throughout.

DIRT, SILVER & GOLD — Nitty Gritty Dirt Band — UA-LA 670-L3 — Producer: William E. McEuen — List: 11.98

This three-record set is a history of the Nitty Gritty Dirt Band, from start to finish. Some of these songs were previously released, some weren't; however, the package is well worth its bargain price for the overview. This is, perhaps, the most eclectic album of the year — there are country breakdowns, rock 'n' roll, and commercial AM sides included. Couple that with a slick package design, and this record seems like one that will sell big.



EARLY 1940'S — Nat King Cole — Mark 56739 — Producer: George Garabedian — List: 11.98

This two-pocket set comprises twenty-two vintage tracks recorded by The King Cole Trio. Previously unavailable to the consumer, these cuts feature King Cole's top-flight keyboard work as well as his renowned vocals. Few remember Nat King Cole as a gifted pianist — this record is an essential introduction to that fact. The production work is faithful to the original transcriptions, and should be a steady catalog item, due to the uniqueness of the set and the overall recording quality.

LENA, A NEW ALBUM — Lena Horne — RCA BGL1-1799 — Producers: Norman Schwartz in assoc. with Ralph Harris — List: 6.98

Accompanied by the Robert Farnon Orchestra, Lena Horne strides through nine chestnuts, plus a Kris Kristofferson tune. Jazz stations will love her classy rendition of "I've Grown Accustomed To His Face"; while the production is full, it never gets in the way of her famous vocals. "My Funny Valentine" is given an equally strong reading. Some of these might be picked up by AOR progressive stations.



BANDOLIER — Budgie — A&M SP-4618 — Producer: Budgie — List: 6.98

Budgie's second LP reflects a great deal of maturation: here, the hard rock tunes are tempered with good production values — the arrangements, particularly on the longer tunes, really stand out. FM progressives will play the entire LP, especially the two-parted "Napoleon Bona," an ambitious work shot through with rock 'n' roll spirit. The vocals are mostly straight-ahead, no frills, and work well with the guitar-accented pieces.

MIND EXPLODING — Lucifer's Friend — Janus JXS 7030 — Producer: Lucifer's Friend — List: 6.94

A popular group in its native Germany, Lucifer's Friend has come up with some complex rock 'n' roll for stateside audiences. The arrangements are generally brisk, but are tight enough so that they do not obscure melody lines. Some fancy horn playing gives tunes like "Natural Born Mover" an extra punch. In-store play could break this act in a big way, along with inevitable FM progressive spins.



ROCKY SOUNDTRACK — Bill Conti — UA LA 693G — Producer: Bill Conti — List: 6.98

Just in release, the film "Rocky" seems headed for runaway success, and Bill Conti's music captures the spirit of the motion picture. Avoiding the pitfalls of fragmentation so common in soundtrack records, Conti broke the pieces up into definite segments, short pieces that stand on their own even if you have not seen the movie. MOR stations will definitely want some of this, and FM progressives could take a shot with the theme, "Gonna Fly Now."

ROCK BOTTOM — Bottom & Co. — Gordy/Motown G6-977S1 — Producers: Clayton Ivey, Terry Woodford — List: 6.98

Bottom & Co. is a seven member funk/disco congregation that, on its first LP, establishes itself as a force to be reckoned with. The productions are crystal clear, and there are a lot of capable dance tunes that should cross over to R&B radio. More than that, the group proves itself adept at ballads as well; "You Can Belong To Me," for example, has AM possibilities. They write and play their own instruments on this auspicious debut LP.



FOXY — Foxy — Dash/TK 30001 — Producer: Ray Martinez — List: 6.98

Foxy has a lot going for it on this LP — the tunes are an intelligent blend of disco, funk and pop, with a healthy slice of jazz (particularly the keyboard work). "People Fall In Love (While Dancing)" seems like a choice disco cut; the group has not neglected the importance of melody, even in a dance number. With excellent horns and strings, arranged for maximum effect, this has a good chance for R&B sales and playlists.

WELCOME TO OUR WORLD — Mass Production — Cotillion SD 9910 — Producer: Ed A. Ellerbe — List: 6.98

Ten member Mass Production lets loose with tunes in the Kool/EWF style. The disco pieces are tight, with optimistic, bring-the-world-together lyrics. Horns are used well for punctuation, and there are more than a few singers banding together to create a unified sound. "Wine-Flow Disco" should hit the market it's aimed at, and the more jazz-flavored pieces could get FM progressive play.



KITES — Jade Warrior — Island ILPS 9393 — Producers: Tony Duhig & Jon Field — List: 6.98

Inspired by a drawing by Paul Klee, this is a collection of ethereal, oriental-sounding compositions that should find their way onto jazz playlists. An ambitious work, tunes like "Song Of The Forest" feature impeccable production, meshing instruments like wind chimes with synthesizers in a believable blend. Written by Tony Duhig and Jon Field (the heart of the Jade Warrior) this album could very easily attract a dedicated cult audience. In-store play could sell quite a few.

Heavy Print Season Underway

(continued from page 7)

it had been very successful at Rich's in Atlanta last Christmas; second, the four-color format looked very attractive; and third, "the thing seemed to be a very nice way to kick off the Christmas season."

Hitsville Makes Its Move

Hitsville, a six-unit retail chain based in Los Angeles, kicked off its Christmas selling season in an equally dramatic way with ten pages of ads in the Sunday *Los Angeles Times*. In contrast with the ABC supplements, however, all prices advertised by Hitsville were sale prices, and each manufacturer which participated in the promotion was given a separate page on which to advertise its releases.

According to Jerry Palmadge, the chain's advertising manager, Hitsville (formerly Discount Record Center) has been running these annual promotions for some time now. "For the last eight years, we found that on the Sunday following Thanksgiving each year, people are aware it's Christmas time. So we put all our eggs in one basket, and if you notice in this Sunday's *Times*, our stores kind of dominate (the ad space). And each company participates because they think it's a great idea for the Christmas sales.

"We put the sales up on the walls of each store, so if the people come in with the ads, they can go to page 1 on Columbia, say, and there in the Columbia area, you'll find all those with the (sale) prices and you can pick them out."

Beatlemania

An even more unusual method of advertising showed up in the November 26 issue of the *Cleveland Plain Dealer*. Disc Records promoted the "complete Beatles catalog," 18 releases in all, for \$98.00; in the same ad, each individual Beatles LP was priced at \$4.49. During the three-week sale, customers who buy the entire Beatles catalog will receive a free Beatles T-shirt and Beatles poster; in addition, they will be eligible to participate in a drawing for a Beatles mirror (one per store) and the complete Paul McCartney catalog.

Phone calls to Disc's three Cleveland area stores revealed that, a week after the ad appeared, only one complete set of Beatles records had actually been sold. The sale had spurred a lot of activity, though, on the Beatles' individual releases.

Tom Shannon, the Capitol Records territory manager who helped Disc put together the promotion, said that he didn't really expect many people to buy the entire catalog. "I was kind of hoping if they'd get about three or four during the whole thing, it would be good. But I've done it before with Record Theatre in Cleveland, and they sold about 40 (complete sets) in two weeks with the five stores they had at that time. It started out slow, but something like that takes a little while to get momentum going with it."

Grand Openings At Jimmy's

Just two weeks ago (see **Cash Box**, November 27) Jimmy's Music World opened its eleventh store in the New York metropolitan area, advertising 24 current albums at \$2.99 to celebrate the occasion. In the December 2 issue of the *New York Daily News*, the year-and-a-half-old chain announced the openings of two more new stores in East Meadow, Long Island and New Rochelle, N.Y. The announcement was included in a two-page ad promoting a "grand opening sale." Among the 35 releases advertised for \$2.99/\$4.99 tape in this sale were the debut LPs by Boston and Heart and the latest releases by EWF, Jefferson Starship, the Bee Gees, John Denver, Abba, Leon Russell, the Spinners, George Benson and Linda Ronstadt. In addition, 12 of the same releases were advertised at Jimmy's in an ad which appeared in the Sunday *New York Times*.

David Sutton of Sutton Distributors, which owns Jimmy's, declined to comment

either on the store openings or on the chain's future expansion plans. It is clear, however, that Jimmy's actions are still a major factor in the continuing escalation of the New York price war.

Karol Reports Success

A corroboration of this view came from John Surico, record buyer for the Alexander's department store chain, which this week advertised five top-line items for \$2.99. "We had done it (advertised albums for \$2.99) a long time ago. We did it here and there, every two or three months on like 10 numbers. And then we laid off. Everyone was complaining that the price was too low and so on. So we raised back the price. And then Jimmy's came along and they started — well, actually, Disc-O-Mat did — they came first with \$3.69, and so we went back down to \$2.99s here and there. And then Jimmy's came along with \$2.99, and now Korvettes has it and so does everybody else." Because of this proliferation of low prices, Surico added, "I don't think it's as effective as it was before."

Perhaps for this reason, Korvettes added a new price to its ad in the Sunday *New York Times* for the second week in a row. In addition to its regular \$2.99 "super-specials" and the selected releases at its "special holiday price" of \$3.88. (**Cash Box**, December 4), Korvettes advertised six LPs on UA, including the latest albums by ELO, Walter Jackson, War and Paul Anka, for \$3.38 each. Asked about this new price, David Rothfeld, vice president and divisional merchandise manager of Korvettes, at first claimed that Korvettes was in the process of raising its prices from \$2.99. When it was pointed out that the chain was still advertising some releases at the lower price, Rothfeld refused to comment further.

Meanwhile, Ben Karol, owner of the King Karol retail chain, stated that, as a result of lowering his stores' shelf prices (**Cash Box**, November 27), "this year's volume (at Thanksgiving) was way above anything we expected." He added that the current sales spurt at his chain is "gathering momentum. It's building every day." When he first dropped the shelf prices, he said, "there was only one thing we were concerned about: 'Can we increase our volume enough for the drop in the profit margin?' That was the only unknown. Now we know it works."

Record World/TSS Expansion Slated

For the first time in their history, the Record World chain and the Times Square discount store chain, both located in the New York metropolitan area, took out a joint full-page ad in the Sunday *New York Times*. Neither of the chains, which include a combined total of 17 stores, has ever bought this much ad space before in the *Times*.

According to Eliot Gorlin of Elroy Enterprises, record supplier for both Record World and TSS, the ad's purpose was to promote the chains' names and images in preparation for a planned expansion into new geographical areas.

In the *Times* ad, all RCA releases were advertised for \$4.24/\$5.74 tape. That price is about the same as the multi-label sale price this week at Sam Goody, a major competitor to Record World's six stores on Long Island. However, it is considerably above the regular sale price of another Long Island competitor, Music Warehouse, which usually advertises releases for \$3.88/\$4.88 tape.

According to Michael R. Cono, president of Music Warehouse, the 10-store chain briefly flirted with a \$3.69 sale price in response to competition from Korvettes. But the company soon pushed its price back up, Cono said, "because I considered that it wouldn't be a good idea to sell records below the prices that retail stores have to pay for them. Korvettes can do something like that in several of their stores and not make any money for six months, and probably force whoever they're com-

peting against into a bad position. But we're not in a position to do that. We have to make money every day."

Multi-Dealer Ads

Almost every week, one or more print ads tagging several dealers in a particular area appear in the markets monitored by **Cash Box**. This week, for example, 24 CBS releases were advertised in the *Cleveland Plain Dealer* under the heading "Soul Sauce," at Sound Center, Tower Records, Woody's Music Hut, Record Gallery and Quonset Hut; and two Buddah releases, the soundtrack to "Pipe Dreams" and Norman Connors' "Dance of Magic," were promoted in the *Denver Post* at nine local retailers.

How were these dealers chosen? According to Danny Alvino, sales manager of MS Distributors' Denver office, which handles Buddah Records in that area, "We try to give (advertising money for) that type of product to the accounts that make sense. If I had Paul Anka, for instance, I would not go to Budget Records & Tapes (a progressive music-oriented chain). And you don't go with an ad for kiddie records to Peaches: they're interested in the newest Stevie Wonder. In this particular case, to give it (the Buddah ad) to a so-called 'lily white' store just doesn't make sense. It's 'black' product, even though it's a 'crossover' thing."

Alvino explained that this ad had been handled through Mile Hi One Stop, "which has a lot of black accounts and crossover accounts. You see, that's good for them because a lot of those stores may be small buyers, based on the monthly amount of purchases. Now that ad ran approximately \$700. So a Kingbee Records (one of the dealers named in the ad) may not do \$700 a month with them (Mile Hi). He may do it every three or four months. But this way Mile Hi can go to him (Kingbee) and say, 'Hey, I want to put you in an ad and it doesn't cost you anything. We appreciate your business and you'll be mentioned along with a bunch of other stores.' So whether he's buying \$20 or \$200 a month (of merchandise), he still reaps benefits that he wouldn't normally be able to get. Because the rule of thumb is that an account can somewhat count on getting two percent of its purchases (in advertising dollars). Two percent of a thousand bucks is \$20; so if you're a small account, you almost never get advertising at all.

"I feel it's our obligation to spread the advertising money around. So we give it to a lot of the smaller accounts, too. They don't even ask for it. We just voluntarily give it to them because we appreciate their business. But we don't do it arbitrarily, and just give it away as fast as we can."

Serves As Barometer

Bob Jamieson, manager of the CBS branch in Cleveland, laid less emphasis than Alvino did on helping out small retailers through multi-dealer ads. In many cases, he said, these ads are run as a "barometer" to test the strength of a CBS artist in a cross-section of a particular market. In such an artist development program, "those accounts I tag are tagged because they are supporting us and because they feel some (sales) response from that particular artist."

The dealers mentioned in the "Soul Sauce" ad in the *Cleveland Plain Dealer*, Jamieson explained, were not chosen by the CBS branch, but by Northern Record Sales, a one-stop which belongs to Transcontinent Record Sales. "Since that ad was geared more toward the 'black' items, we tried to get the most viable 'black' outlets that we possibly could get in the Cleveland marketplace. And Transcon has a very strong 'black' one-stop trade."

Multi-Dealer Price

Unlike most similar promotions which involve more than one dealer, the "Soul Sauce" ad included a price (\$3.99 per LP) for the advertised releases. "We can't set a price," stated Jamieson. "That's not legal.

And I'd told them (Transcontinent) that it wasn't necessary to run a price. But they said they could get their accounts to agree to it, so we said 'fine.'"

Why did Northern Record Sales ask the dealers it had chosen for the ad to agree on a price? "More or less because they're smaller accounts," explained Dave Spaulding, Northern's general manager. "They don't have the advantage of this type of advertising all the time. And to promote them as a selling entity in the market, we talked them into coming with the price on it. The standard going price for sale-price albums is \$3.99 in Cleveland at the moment, so it was very easy for them to decide on what price they wanted to run it at."

Asked about the role of restraint-of-trade laws in this transaction, Spaulding replied, "All of the stores involved in it are not in direct competition with each other. Cleveland is a big, spread-out town, and we try to pick maybe six accounts for something like that which are not right next door to each other." He further pointed out that "if you go from the extreme west side to the extreme east side of Cleveland, you've driven 40 miles. So you can space six locations into one ad up here, and while probably some of them do overlap a little bit, they're still geographically far enough away that they will permit us to put them together on an ad."

Danny Alvino of MS stated categorically that his firm would never "dictate" a retail price to be used in an ad by any of its accounts. And to set a uniform price for a multi-dealer ad, he said, would be "collusion." However, he added, "what has happened here a couple of times is that Arista might say they want to run, say, Melissa Manchester (in an ad), and they would like it to go at a \$3.99 price. So we'll call up an account and say, 'Look, we got a certain amount of spots and we got to put a couple of dealers in the tag, and they (Arista) are looking for a \$3.99 price. Do you object to that?' As has happened, they'll say, 'No, that's fine with us. Let's run it at \$3.99.' Then we call the next account and we say, 'They would like a \$3.99 price. Would you object to that?' And they say 'no.' So that's how we've done it. But we don't force the issue with them (retailers). If they don't want to do it, what we try to do then is run their spot separately, like a week later, with no price on it or the price they want. And if everybody refused to run at \$3.99, I would call up Arista — although this has never happened — and say, 'No one wanted to run at \$3.99. They're all looking for a higher price.' And if Arista said, 'That's the price we want,' we'd say, 'Fine, we can't run the ad for you.'"

Wings To Release Live 3-LP Set

LOS ANGELES — "Wings Over America," a three record set recorded live during the group's 1976 tour, will officially be released Dec. 10. The album contains 28 songs, including a three-tune medley, and is produced by Paul McCartney. Five of the album's selections are from the Beatles era: "Lady Madonna," "The Long and Winding Road," "I've Just Seen a Face," "Blackbird" and "Yesterday." Others include Denny Laine's "Time to Hide" and "Go Now," Jimmy McCulloch's "Medicine Jar" and Paul Simon's "Richard Cory." The remaining selections, all written and sung by McCartney, include the "Venus And Mars/Rock Show/Jet" medley, "Hi, Hi, Hi," "My Love," "Live And Let Die," "Band On The Run," "Listen To What The Man Said," "Letting Go," "Silly Love Songs" and "Let 'Em In." "Soily," a new song, completes the package.

Bassey's Greatest, 2-LP Set Released by UA

LOS ANGELES — "Shirley Bassey's Greatest Hits," a two-record, 20-title set, had been released by United Artists.

COUNTRY ARTIST OF THE WEEK

Danny Davis



"The Brass Story" — Innovator Danny Davis took a big band format, added country heart, beamed it direct toward the pulse of middle America, and became a sensation with an instrumental group that has won most every top music award and sold millions of albums.

Danny Davis attended the New England Conservatory of Music, and by age 14 was trumpet soloist with the Massachusetts All State Symphony Orchestra. He has played with such famous band leaders as Bobby Byrne, Gene Krupa, Bob Crosby, Hal McIntire, Art Mooney and Freddy Martin, and doubled as a singer with Vincent Lopez, Sammy Kaye and Blue Baron.

Eventually he became an executive with MGM, then RCA, and wound up in Nashville as an executive producer. It took him six years to find the person — Chet Atkins — who would believe in his brass idea enough to record it and the impact of his success was felt in less than two years. Since the birth of the Nashville Brass in August of 1968, Danny Davis and the Nashville Brass have received top trade, Grammy and CMA Awards. The group has become a favorite concert, club, major television and personal appearance attraction, playing 324 concerts in 287 days. All this in addition to studio recording plus the personal production by Danny of such artists as DeWayne Orender, who is now 67-bullet on the **Cash Box** country singles charts.

Due to the group's heavy concert schedule, along with the instrumental load of the combined group, Danny Davis and The Nashville Brass travel exclusively in his own plane — The Lady Barbara, a Martin.

Now Danny has formed the Danny Davis Singers, eight handsome young men, with "a warm, intimate approach. We don't have any Broadway voices. They'll be like Nashville's Fred Waring singers on an updated basis." Also he has done a pilot for a musical TV show, so if that goes, there will be some cutting back on personal appearances.

The just released Danny Davis and The Nashville Brass LP, "Supersongs," is 41 on the **Cash Box** LP chart. Bob Ferguson handled production credits.

Exclusive booking is by Buddy Lee Attractions.

Gateley To Leave Bill Anderson Show

NASHVILLE — ABC/Dot Records artist Jimmy Gateley will be leaving the Bill Anderson show on Jan. 15, 1977, to put together his own club and concert act. A part of Anderson's show for the past 12½ years, Gateley opened the show and played guitar in the Po' Boys Band. Bill Anderson and David Byrd will continue to produce Gateley's recordings. He will be booked by the Bill Goodwin Agency.



WARD PACTS WITH WILLIAM MORRIS — Jacky Ward, Mercury recording artist, has signed exclusive booking agency pacts with the Nashville office of the William Morris Agency. Pictured (l to r) are: Dolores Smiley of the William Morris Agency, seated Jacky Ward, Sonny Neal, Bob Neal, both of the William Morris Agency.



MORGAN VISITS CASH BOX — MCA recording artist Geof Morgan recently paid a visit to the **Cash Box** office in Nashville to deliver his new release on MCA Records entitled, "The License Plate Just Said Texas." Pictured here with Morgan is Juanita Jones, **Cash Box**, Nashville (left).

Don Harron Promotes His 'KORN Allmynack'

NASHVILLE — Don Harron, seen weekly on "Hee Haw" as the KORN News reporter, Charlie Farquharson, hit the midway mark in his nationwide book promotion tour with a guesting on the Dinah Shore show. The show airs on CBS-TV December 14 and features Harron as "Charlie" in addition to being himself and delivering one of his Shakespearean speeches. Harron is appearing on television and radio shows in major cities across the country in promotion of his new book, "Charlie Farquharson's KORN Allmynack." A take-off on the Farmer's Almanac, this is Harron's first book to be released in the U.S. Harron also has a new comedy album entitled "Doesn't Anybody Here Know It's Christmas?"

Independent Concert Promotion: The Reasons Behind The Trend

by Carmen Adams

NASHVILLE — The last three years indicate a progressive trend toward independent concert promotion with groups, management and/or production companies becoming more personally involved in producing the total music package. The reasons behind this move are comparable to why record companies changed to in-house distribution.

In-house promotion, which includes such preliminaries as facility rental, ticket distribution, advertising, radio and press engagements and all arrangements related to producing a concert, allows a group total artistic control and a greater percentage of financial return than the customary means of renting out through a promoter. When an outside promoter is engaged, this move

puts the promoter in the position of a financial backer in cooperation with the group and management. If a concert doesn't come off, both sides tend to lose less. In such a case the group absorbs their own pre-concert investment of renting the facility, ticket trade outs, advertising time, etc. which would have been covered in a promoters retention fee.

Last week the Dallas/Ft. Worth metroplex hosted three groups who are part of this trend. Austin-based show band Balcones Fault brought their "Out of This World Texas Tour" to the Electric Ballroom in Dallas. Kansas City's Ozark Mountain Daredevils brought their show to SMU's McFarlin Auditorium and Houston's ZZ Top included the Tarrant County Convention Center (Ft. Worth) in their holiday Texas tour.

(continued on page 33)

Top Songwriters Share Tips For Success At Atlanta NARAS Seminar

ATLANTA — Persistence, development of craftsmanship and a working knowledge of the songwriting business are essentials for any aspiring tunesmith.

Such was the theme voiced by a panel of top-selling songwriters appearing at a one-night songwriters' seminar, sponsored recently by the Atlanta chapter of the National Academy of Recording Arts and Sciences.

"Don't shoot for Elvis on your first song," advised Ray Stevens, composer of songs like "Ahab the Arab" and "Everything Is Beautiful." A lot of talented newcomers need material, Stevens pointed out to the audience of 350, "and most professional producers and recording stars simply don't have the time to screen all available material."

Setting out deliberately to write a "hit" can automatically put boundaries on a song, said Billy Ray Reynolds, Nashville writer of material such as "Cloudy Days" and "Sandy Sends Her Best."

Getting an attentive ear to a new song is a problem not limited to unknowns, according to Mike Taylor, a Hilton Head, S.C.-based writer who co-wrote "Rocky Mountain High" and "Sunshine" with John Denver. Taylor declared — and other panelists agreed — that writers, whether new or established, should develop a song with an artist in mind and "set your mind on getting the song to them."

No longer is it necessary, either, to be based in Los Angeles or Nashville, stated Tommy Roe (author of "Dizzy," "Sheila," etc.), a Monument artist who recently returned to his Atlanta hometown after a dozen years in California. In fact, added Buddy Buie (writer of "Traces," "Every Day With You Girl," etc.), a new songwriter might find a city like Atlanta less competitive and thus more receptive.

Producing an elaborate demo for presentation to a publisher is not required, the panelists agreed. "I'm skeptical of a polished demo," said Stevens. "I figure if they've got enough juice to make such a demo, they could record it themselves or they probably know somebody a lot hotter than me who turned it down."

Are songwriters born with their craft? Stevens, for one, doesn't believe so, and laments the fact that many good writers probably don't persevere enough to reach their full potential, declaring, "If you keep at it long enough, you're going to get lucky at it."

Aspiring writers were also urged not to "get hung up on a song." Stevens, who said he worked for three full days polishing "Everything Is Beautiful," advised "sleeping on an idea and waking with a fresh mind the next day." Taylor likened songwriting to fishing: "If you're going after a big one — and you know it's worth it — you'll stay with it." At the same time, Taylor suggested keeping "pieces of songs" that don't quite jell for use later in another form. "You've really got to force yourself to come back to it," said Reynolds. "Go over it again and again and eventually what you're wanting to say will come out."

Sometimes collaboration with another writer can help move a stalled song off dead center, even if it means only "confirmation" that your idea is a valid one, said Reynolds.

Other panelists included songwriters Clarence Carter, Lee Clayton and Robert Nix; Del Bryant, BMI; and Merlin Littlefield, ASCAP.

Jay Cooper of Los Angeles, nation president of NARAS, outlined the organization's contributions to the recording industry via the annual Grammy Awards presentations.

The Songwriters Seminar was termed a great success by Atlanta/NARAS president Tim McCabe and Curtis L. Smith, chairman of a special committee that organized and promoted the event.



SONGWRITERS' SEMINAR — Gathered backstage after the songwriters' seminar are panelists (top l to r): Jay Cooper, national president of NARAS; Clarence Carter; Del Bryant, BMI; Lee Clayton; Billy Ray Reynolds; and Mike Taylor. (Bottom l to r): Tim McCabe, Atlanta chapter president; Curtis Smith, seminar chairman; Tommy Roe, seminar moderator; Ray Stevens; and Merlin Littlefield, ASCAP.

Eddie Rabbitt is certain to remember 1976 as a special year. During these twelve months he has had three big hits from the "Rocky Mountain Music" LP including "Drinkin' My Baby (Off My Mind)," "Rocky Mountain Music" and the current single "Two Dollars In The Jukebox." Eddie has also made his national television debut on "The Merv Griffin Show" and "Dinah" with "The Midnight Special" to air soon. But he'll also remember '76 because on Saturday, November 27, Eddie wed the former **Janine Girardi** in Nashville. The couple are on a two-week honeymoon in Florida.

This bicentennial year marked a musical milestone for Texans and **Freddy Fender's** new album "If You're Ever In Texas" is fanning his superstar flame.

Mickey Gilley has capped his best year ever with two number one records, and his latest release "Lawdy Miss Clawdy" is already top ten. Mickey will spend the holidays in Houston playing golf, flying and sportin' round in his 1928 Model A. Mickey's all set for six dates at Gilley's Club, December 17-18, 24-25, 31 and January 1. The Houston club will also feature holiday sets by **Willie Nelson**, **Hank Locklin**, **Carl and Pearl Butler** and **Chubby Wise**. Mickey also just finished a Christmas album which producer **Eddie Kilroy** is rushing for a holiday release date.

Have you heard **Clarence "Gatemouth" Brown** breakdown on that eight string 'lectric fiddle crafted by **Randy Wood**, owner of Nashville's Pickin' Parlor? WOW!! "Gatemouth" has just returned from a successful African tour.

Bob Luman is back on the road, to the delight of country music fans, following critical surgery.

Steve Fromholz was another Texan who gained national prominence in '76 with his first LP release on Capitol, "A Rumor In My Own Time," and his own "I'd Have To Be Crazy," a biggie for **Willie Nelson**.

The **Lost Gonzo Band** just released their second MCA album and are closing out a heavy national tour with **Jerry Jeff Walker**.

Ray Wylie Hubbard and **The Cowboy Twinkies**, along with **Larry White** of Dallas, just finished producing their old friend **Rick Fowler** of Three Faces West fame.

Michael Murphey's new Epic album, "Flowing Free Forever," is creating interest in all musical fields with a diverse offering of his talents exemplified in songs like "Cherokee Fiddle" and "See How All The Horses Come Dancing" and the poetic "A North Wind And A New Moon." Michael co-produced the album with **Jeff Guercio** at Caribou Ranch in Colorado. **Jack Murphy** and **Michael McKinney** may be lost to the late night crowd in Dallas but not on "Flowing Free Forever." The former jazz duo have also been in and out of Nashville doing sessions.

The **Moffatt** clan in Forth Worth should have a very special holiday season with the success of their offspring to celebrate this year; son **Hugh** scored with his "Just In Case," a hit for **Ronnie Milsap**, and daughter **Katy** with her first Columbia album, produced by **Billy Sherrill**.

Steve Young and producer **Roy Dea** are working on Steve's second album, a follow-up to his critically acclaimed "Renegade Picker," with a release date set for early '77. RCA just released **Willie Nelson's** "It's Not Supposed To Be That Way" by ole **Waylon's** favorite singer — **Steve Young**. Steve has just finished several concert dates with **Waylon** and a documentary for French TV.

Nashville songwriters **Rob Parsons** and **Ed Penny** have just had a European cut on their "If That's What Friends Are For," a recent hit for **Barbara Mandrell**.

Gary Stewart's new release on RCA, "Your Place Or Mine" was penned one recent lunch hour by **Rory Bourke** and **Carol and Mary Beth Anderson** (Carol and Mary Beth are part of the group **Ladysmith**).

A Kingston Springs, Tennessee boy done it again — **Geof Morgan's** new MCA release "The License Plate Just Said Texas" was a KBOX pick first week out.

Townes Van Zandt has moved to Nashville and treated the Pickin' Parlor crowd to three nostalgic nights with friends **Guy Clark**, **Steve Young**, **Michael Murphey** and that fantastic family group, **The Lunfords**, sharing the stage. Townes' unreleased album must be the worst kept secret of his career, and contains some of his best songs ever. **Emmylou Harris** cut Townes' classic "Poncho And Lefty," set for release on her next album.

People in Tyler, Texas 'round Brian's studio are raving about a young singer, **Nancy Lindley**, who covers ground from **Kate Smith** to **Patsy Cline** with exceptional originality.

The **Marshall Tucker Band-Bonnie Bramlett-Grinderswitch** show received six standing ovations at the Pavilion in Paris, France. With producer **Paul Hornsby**, the group will record three dates in England. The new MTB album "Carolina Dreams" is set for a Feb. '77 release.

Sea Level just finished their first **Stewart Levine**-produced Capricorn album, also set for a February release.

Beginning Dec. 1 on WPLN-FM Nashville at 4 pm a new weekly program — "All Things Considered" — the stories and songs of **Gamble Rogers**.

The original Broadway production of the Tony and Grammy award-winning musical comedy "Raisin" comes to the Opry House Dec. 7-9. Produced by **Robert Nemiroff** (widower of **Lorraine Hansberry**, who wrote "Raisin In The Sun"), "Raisin" is now into the second year of a national tour starring the same cast which made the original three-year run on Broadway with **Virginia Capers** in the lead.

Charly McClain's new single on Epic, "Lay Down," is getting heavy airplay. Charly and **Shylo** will showcase this week at Nashville's Exit/In, Gilley's in Houston and a Dallas club. **Ronnie Scaife** and **Danny Hogan** of Shylo have been garnering attention as writers for some time. Wait'll you hear their harmony on "Where Love Likes To Live," co-written with **Ronnie's** mom.

Asleep At The Wheel, set for recording sessions at Summet Studios in Dallas, will be touring Europe in the spring.

Clifton Cheiner finished a new Barclay album produced by **Phillipe Rault** and recorded at The Studio In The Country in Bogalusa, La. The album, called "Frenchin' The Boogie," features "You Keep Knockin' But You Can't Come In."

Patty Gallagher is now being booked by Atlas Artist Bureau out of Nashville.

Wes Yoder and **Randy Matthews**, co-spirits with Nashville's Dharma agency, recently signed to represent **Eldridge Cleaver** in his personal tours. "The Best Of Randy Matthews," a collection from one of the early innovators of music with a spiritual core, is scheduled for an early '77 release by Myrrh Records. Perfect timing for the 7th birthday celebration of Myrrh, especially since Randy was one of Myrrh's first artists.

Loretta will host the Jan. 21 edition of the Midnight Special and her "Somebody, Somewhere" (another Dillon gem) holds down the #1 spot on most national charts.

Kenny Starr joins "farmer" **Don Williams** out near Ashland City, Tennessee, as **Kenny** recently purchased property there.

Brenda Lee recently returned from Chicago, where she performed with fellow MCA artists **Jessica James** and **Conway Twitty**. Her latest, "Taking What I Can Get," produced by **Snuff Garrett**, is the first to be taken from her new album "L.A. Sessions."

carmen adams

Top 50 Country Albums

| | Weeks On Chart | 12/4 | | Weeks On Chart | 12/4 |
|---|----------------|------|---|----------------|------|
| 1 THE TROUBLEMAKER WILLIE NELSON (Columbia KC 34112) | 1 | 10 | 26 20-20 VISION RONNIE MILSAP (RCA APL 1-1666) | 26 | 29 |
| 2 YOU AND ME TAMMY WYNETTE (Epic KE 34289) | 3 | 9 | 27 TEN SONGS ABOUT HER JOE STAMPLEY (Epic KE 34356) | 31 | 2 |
| 3 SOMEBODY SOMEWHERE LORETTA LYNN (MCA 2228) | 5 | 8 | 28 PEANUTS AND DIAMONDS BILLY ANDERSON (MCA 2222) | 15 | 12 |
| 4 IF YOU'RE EVER IN TEXAS FREDDY FENDER (ABC/Dot DOSD 2061) | 6 | 9 | 29 RONNIE MILSAP LIVE (RCA APL 1-2043) | 35 | 3 |
| 5 ARE YOU READY FOR THE COUNTRY WAYLON JENNINGS (RCA APL 1-1816) | 11 | 23 | 30 TEXAS COOKIN' GUY CLARK (RCA APL 1-1944) | 30 | 7 |
| 6 REFLECTING JOHNNY RODRIGUEZ (Mercury SRM 1-1110) | 7 | 7 | 31 DOIN' WHAT I FEEL NARVEL FELTS (ABC/Dot DOSD 2065) | 33 | 5 |
| 7 DAVE & SUGAR (RCA APL 1-1818) | 4 | 15 | 32 SPIRIT JOHN DENVER (RCA APL 1-1694) | 17 | 13 |
| 8 ALONE AGAIN GEORGE JONES (Epic KE 34290) | 9 | 7 | 33 KENNY ROGERS (United Artists UA-LA 689G) | 37 | 2 |
| 9 THE BEST OF CHARLEY PRIDE VOL. III (RCA APL 1-2023) | 13 | 5 | 34 UNITED TALENT LORETTA LYNN & CONWAY TWITTY (MCA 2209) | 32 | 24 |
| 10 EL PASO CITY MARTY ROBBINS (Col. KC 34303) | 2 | 14 | 35 THE WINNER AND OTHER LOSERS BOBBY BARE (RCA APL 1-1786) | 36 | 23 |
| 11 TONITE! AT THE CAPRI LOUNGE MARY KAY PLACE (Columbia PC 34353) | 12 | 5 | 36 WELCOME TO MEL TILLIS COUNTRY MEL TILLIS (MGM 1-5022) | 43 | 2 |
| 12 THE MAGNIFICENT MUSIC MACHINE TOM T. HALL (Mercury SRM 1-1111) | 14 | 8 | 37 TWO MORE SIDES CLELUS MAGGARD (Mercury SRM 1-1112) | 39 | 2 |
| 13 DON'T STOP BELIEVIN' OLIVIA NEWTON-JOHN (MCA 2223) | 20 | 4 | 38 HOMEMADE LOVE TOM BRESH (Farr FL 1000) | 27 | 9 |
| 14 GILLEY'S SMOKIN' MICKEY GILLEY (Playboy PB 415) | 25 | 5 | 39 LOVIN' SOMEBODY LA COSTA (Capitol ST 11569) | 40 | 5 |
| 15 HERE'S SOME LOVE TANYA TUCKER (MCA 2213) | 8 | 23 | 40 THE ROOTS OF MY RAISING MERLE HAGGARD & THE STRANGERS (Capitol ST 11586) | — | 1 |
| 16 ALL I CAN DO DOLLY PARTON (RCA APL 1-1665) | 10 | 15 | 41 SUPER SONGS DANNY DAVIS AND THE NASHVILLE BRASS (RCA APL 1-1986) | 42 | 4 |
| 17 THE BEST OF GLEN CAMPBELL GLEN CAMPBELL (Capitol ST 11577) | 23 | 3 | 42 ANGELS, ROSES AND RAIN DICKEY LEE (RCA APL 1-1725) | 46 | 2 |
| 18 SOLITARY MAN T.G. SHEPPARD (Hillsville H6 40451) | 19 | 7 | 43 I'M NOT EASY BILLIE JO SPEARS (United Artists UA-LA 684G) | — | 1 |
| 19 GOLDEN RING GEORGE JONES & TAMMY WYNETTE (Epic KE 34291) | 16 | 16 | 44 DIAMOND IN THE ROUGH JESSI COLTER (Capitol ST 11543) | 34 | 17 |
| 20 GREATEST HITS VOLUME II CONWAY TWITTY (MCA 2235) | 28 | 4 | 45 LYNN ANDERSON GREATEST HITS VOLUME II (Columbia KC 34308) | 45 | 3 |
| 21 COUNTRY CLASS JERRY LEE LEWIS (Mercury SRM 1-1109) | 18 | 6 | 46 WAYLON LIVE WAYLON JENNINGS (RCA APL 1-1108) | — | 1 |
| 22 HASTEN DOWN THE WIND LINDA RONSTADT (Asylum 7E-1067) | 22 | 14 | 47 THE BEST OF CHET ATKINS AND FRIENDS CHET ATKINS & FRIENDS (RCA APL 1-1985) | — | 1 |
| 23 CRASH BILLY "CRASH" CRADDOCK (ABC/Dot DOSD 2063) | 29 | 4 | 48 TEDDY BEAR RED SOVINE (Starday SD 968X) | 44 | 22 |
| 24 CRYSTAL CRYSTAL GAYLE (United Artists UA LA 614G) | 24 | 16 | 49 SAX LIFE IN NASHVILLE MAURY FINNEY (Soundwaves SWS 3301) | — | 1 |
| 25 HERE I AM DRUNK AGAIN MOE BANDY (Columbia KC 34285) | 21 | 5 | 50 THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321) | 49 | 46 |

Looking Ahead To Country Top 100

Near You

George Jones & Tammy Wynette (Epic)

Uncloudy Day

Willie Nelson (Columbia)

When The New Wears Off Our Love

Jody Miller (Epic)

There She Goes Again

Joe Stampley (Epic)

My Eyes Adored You

Marty Mitchell (Hitsville)

Baby, You Look Good

John Denver (RCA)

Crazy

Linda Ronstadt (Asylum)

Ridin' Rainbows

Tanya Tucker (MCA)

Midnight Angel

Barbara Mandrell (ABC/Dot)

Two Less Lonely People

Rex Allen Jr. (WB)

If Love Was A

Bottle Of Wine

Tommy Overstreet (ABC/Dot)

They've Got Millions

Larry Chessier (WB)

Lovelight Comes A Shining

Pat Boone (Hitsville)

Hello Atlanta

Chip Taylor (Columbia)

Steppin' Out Tonight

Lori Parker (Con Brio)

Teddy Toad

Bobby Butler (Pantheon Desert)

Honky Tonk Fool

Ben Reece (Polydor)

If You Don't Like Hank Williams

Rayburn Anthony (Polydor)

Lyin' Again

Calico (UA)

I Went To Bed Loving You

Glenn Barber

Souvenirs

Colleen Peterson (Capitol)

Say You Love Me

Linda K. Lance (Gar-Pax)

Silence On The Line

Sterling Whipple (Columbia)

After The Lovin'

Engelbert Humperdinck (Epic)

Take Time To Know Him

Sherri King (UA)

WMC — MEMPHIS

#1 — Thinking Of A Rendezvous — Johnny Duncan
If Not You — Dr. Hook — Capitol
A Mansion On A Hill — Ray Price — Columbia
Why Lovers Turn To Strangers — Freddie Hart — Capitol
Daddy's Little Girl — Ray Sawyer — Capitol
Miles And Miles — Asleep At The Wheel — Capitol
I'm All Wrapped Up In You — Don Gibson — ABC/Hickory
The Wreck — Gordon Lightfoot — Reprise
So Good Woman — Waylon Jennings — RCA
Near You — George Jones & Tammy Wynette — Epic
Crazy — Linda Ronstadt — Asylum
Uncle Sam — Willie Nelson — Columbia
Ex To 22 — Are You Ready — Waylon Jennings
Ex To 26 — She Took More — Moe Bandy
Ex To 27 — Hangin' On — Vern Gosdin
22 To 13 — I Can't Believe — Conway Twitty
13 To 4 — Broken Down — Billy "Crash" Craddock
27 To 18 — You Never Miss A Good Thing — Crystal Gayle

WWVA — WHEELING, W.V.

#1 — Broken Down — Billy "Crash" Craddock
Uncle Sam — Willie Nelson — Columbia
Two Less Lonely People — Rex Allen Jr. — WB
Near You — George Jones & Tammy Wynette — Epic
Wiggle Wiggle — Ronnie Sessions — MCA
Twenty-Four Hours From Tulsa — Randy Barlow — Gazelle
Midnight Angel — Barbara Mandrell — ABC/Dot
18 To 12 — Daddy's Little Girl — Ray Sawyer
30 To 22 — Are You Ready — Waylon Jennings
35 To 28 — Saying Hello — Brown & Cornelius
Ex To 30 — Liars One, Believers Zero — Bill Anderson

KLAC — LOS ANGELES

#1 — Thinking Of A Rendezvous — Johnny Duncan
Saying Hello — Brown & Cornelius — RCA
When It's Just You And Me — Dottie West — UA
Liars One, Believers Zero — Bill Anderson — MCA
Miles And Miles — Asleep At The Wheel — Capitol
Why Lovers Turn — Freddie Hart — Capitol
A Mansion On The Hill — Ray Price — ABC/Dot
10 To 5 — Baby Boy — Mary Kay Place
28 To 20 — Don't Be Angry — Donna Fargo
36 To 21 — I Can't Believe — Conway Twitty
44 To 39 — Are You Ready — Waylon Jennings
42 To 32 — Hangin' On — Vern Gosdin

WJJD — CHICAGO

#1 — 9,999,999 Tears — Dickey Lee
When It's Just You And Me — Dottie West — UA
Uncle Sam — Willie Nelson — Columbia
Why Lovers Turn — Freddie Hart — Capitol
Near You — George Jones & Tammy Wynette — Epic
23 To 19 — Never Did Like Whiskey — B.J. Spears
26 To 21 — There She Goes Again — Joe Stampley
29 To 23 — Don't Be Angry — Donna Fargo
9 To 4 — She Never Knew Me — Don Williams
21 To 17 — A Little At A Time — Sunday Sharpe

KLAK — DENVER

#1 — She Never Knew Me — Don Williams
There She Goes Again — Joe Stampley — Epic
They Got Millions — Larry Chesser — WB
Round The World — C.W. McCall — Polydor
When The New Wears Off — Jody Miller — Epic
28 To 14 — C.B. Savage — Rod Hart
Ex To 27 — Let My Love Be Your Pillow — Ronnie Milsap
You Never Miss A Good Thing — Crystal Gayle — UA
Baby Boy — Mary Kay Place — Columbia
Wiggle Wiggle — Ronnie Sessions — MCA

WKDA — NASHVILLE

#1 — 9,999,999 Tears — Dickey Lee
Baby You'll Look Good — John Denver — RCA
Two Less Lonely People — Rex Allen Jr. — WB
Uncle Sam — Willie Nelson — Columbia
Crazy — Linda Ronstadt — Asylum
If Love Was A Bottle Of Wine — Tommy Overstreet — ABC/Dot

Independent Concert Promotion

(continued from page 31)

The groups utilize booking agencies, but the brunt of promoting the act is controlled by personal management and production companies. Balcones Fault earned the distinction of being voted the number one show band in Texas by Texas Monthly Magazine entirely through their own efforts. Jack Jacobs, musician and spokesperson for the group said, "We wanted to reach a scale that would prove we could draw and generate attention in a major market but no one would spend money to promote a show. In essence, we put ourselves on the line and did everything ourselves. The group is our business, so we looked at it as an investment." By these goals the venture was successful. The 1500 seat Electric Ballroom was filled to near capacity and the group earned \$2,000, according to Jacobs. As in any business, the more financial and image control a group enjoys through in-house promotion, the greater profit there is for the group.

When the Ozark Mountain Daredevils first moved toward promoting their own concerts, A&M Records shared the costs which were then deducted from the artist's promotion budget. Since then, the Daredevils have become financially independent and their business is directed by Cowtown Productions in Kansas City. For the show in Dallas the group contracted a new independent coordinating company called Special Services to handle the concert preliminaries in that city. Special Services arranged for ticket distribution, security and ushers for the auditorium, hotel accommodations and food. Special Services also aided Balcones Fault, contacted their opening act and consulted with the group

concerning sources available in Dallas.

The major advantage of in-house tour promotion is artistic control. Bob Small, the New York coordinator in liaison with ZZ Top's Bill Hamm Associates, emphasized its importance to ZZ Top's fame. "Bill Hamm is a fanatic about controlling the image of his group. He knows the product better than anyone else, and he wants to make sure the public sees what he envisions, so everything is presented along a consistent theme and logo."

BH Associates is a unique and relatively small organization based in Houston. They are involved to the point that radio, television and newspaper ads are supplied by BH Associates and distributed to the promoter pre-tailored for that market. "The 'takin Texas' to the nation, complete with live animals and an elaborate stage set up, has reached 800,000 people since the onset of the tour in September," Small commented. "And more than a million will have seen it by the end of the year." With such concentrated control of image and finances, most of the country will be able to identify ZZ Top and the group will be much richer for it.



CLARK MEETS CLIBURN — Roy Clark picked up a few musical pointers from pianist Van Cliburn when the two met recently in Oklahoma City. Coincidentally, each artist was the first in his field to find international success in the Soviet Union.

Country Radio Active

most added singles

Listed below are new releases that were most added to key country radio stations around the U.S. This is not a sales chart.

1. Near You — Jones & Wynette — Epic
2. Uncolored Day — Willie Nelson — Columbia
3. There She Goes Again — Joe Stampley — Epic
4. Baby, You Look Good — John Denver — RCA
5. Crazy — Linda Ronstadt — Asylum
6. Two Less Lonely People — Rex Allen, Jr. — WB
7. Daddy's Little Girl — Ray Sawyer — Capitol
8. Round The World — C.W. McCall — Polydor
9. When The New Wears Off — Jody Miller — Epic
10. Why Lovers Turn — Freddie Hart — Capitol

most active singles

Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener response. This is not a sales chart.

1. Thinking Of A Rendezvous — Johnny Duncan — Columbia
2. You Never Miss A Good Thing — Crystal Gayle — UA
3. Statues Without Hearts — Larry Gatlin — Monument
4. Two Dollars In The Jukebox — Eddie Rabbitt — Elektra
5. I Can't Believe — Conway Twitty — MCA
6. Let My Love Be Your Pillow — Ronnie Milsap — RCA
7. Sing A Sad Song — Wynn Stewart — Playboy
8. Saying Hello — Brown & Cornelius — RCA
9. Baby Boy — Mary Kay Place — Columbia
10. 9,999,999 Tears — Dickey Lee — RCA

Nashville P.M. — Larry Butler — UA
There She Goes Again — Joe Stampley — Epic
23 To 13 — I Can't Believe — Conway Twitty
Ex To 28 — C.B. Savage — Rod Hart
15 To 9 — Never Did Like Whiskey — B.J. Spears
27 To 19 — You Never Miss A Good Thing — Crystal Gayle

WXCL — PEORIA

#1 — Thinking Of A Rendezvous — Johnny Duncan
Stealin' Feelin' — Mike Lunford — Starday
Miles And Miles — Asleep At The Wheel — Capitol
Uncolored Day — Willie Nelson — Columbia
A Mansion On The Hill — Ray Price — ABC/Dot
Whispers — Bobby Borchers — Playboy
The Last Time You Loved Me — Jerry Naylor — Hitsville
Ramblin' Rose — Johnny Lee — GRT
Two Less Lonely People — Rex Allen Jr. — WB
Daddy's Little Girl — Ray Sawyer — Capitol
Locking Out My Window — Mel Street — GRT
When It's Just You And Me — Dottie West — UA
23 To 14 — Statues Without Hearts — Larry Gatlin
20 To 13 — You Never Miss A Good Thing — Crystal Gayle

WWOK — MIAMI

#1 — Baby Boy — Mary Kay Place
Daddy's Little Girl — Ray Sawyer — Capitol
Liars One, Believers Zero — Bill Anderson — MCA
Uncolored Day — Willie Nelson — Columbia
Broken Down — Billy "Crash" Craddock — ABC/Dot
Wiggle Wiggle — Ronnie Sessions — MCA
Sing A Sad Song — Wynn Stewart — Playboy
20 To 6 — Let My Love Be Your Pillow — Ronnie Milsap
19 To 10 — Two Dollars In The Jukebox — Eddie Rabbitt
18 To 12 — She Took More — Moe Bandy

WHOO — ORLANDO

#1 — Thinking Of A Rendezvous — Johnny Duncan
Near You — George Jones & Tammy Wynette — Epic
Miles And Miles — Asleep At The Wheel — Capitol
Uncolored Day — Willie Nelson — Columbia
Don't Be Angry — Donna Fargo — ABC/Dot
Stealin' Feelin' — Mike Lunford — Starday
Crazy — Linda Ronstadt — Asylum
Dear Abbie — Kinky Friedman — Epic

WUBE — CINCINNATI

#1 — Good Woman Blues — Mel Tillis
A Little At A Time — Sunday Sharpe — Playboy
Sing A Sad Song — Wynn Stewart — Playboy
Old Time Feeling — Cash & Carter — Columbia
If Not You — Dr. Hook — Capitol
Liars One, Believers Zero — Bill Anderson — MCA
10 To 3 — Baby Boy — Mary Kay Place
16 To 11 — I Can't Believe — Conway Twitty
19 To 12 — Broken Down — Billy "Crash" Craddock
22 To 15 — Every Face Tells A Story — Olivia Newton-John
25 To 17 — Statues Without Hearts — Larry Gatlin

WHK — CLEVELAND

#1 — Thinking Of A Rendezvous — Johnny Duncan
Near You — George Jones & Tammy Wynette — Epic
Two Dollars In The Jukebox — Eddie Rabbitt — Elektra
Baby Boy — Mary Kay Place — Columbia
After The Lovin' — Engelbert Humperdinck — Epic
27 To 14 — Never Did Like Whiskey — B.J. Spears
24 To 12 — Are You Ready — Waylon Jennings
22 To 11 — Let My Love Be Your Pillow — Ronnie Milsap
12 To 6 — You Never Miss A Good Thing — Crystal Gayle
10 To 4 — Take My Breath Away — Margo Smith

WINN — LOUISVILLE

#1 — Don't Be Angry — Donna Fargo
Two Less Lonely People — Rex Allen Jr. — WB
A Little At A Time — Sunday Sharpe — Playboy
Uncolored Day — Willie Nelson — Columbia
Hey Daisy — Tom Bresh — Farr
Near You — George Jones & Tammy Wynette — Epic
If Not You — Dr. Hook — Capitol
6 To 2 — Broken Down — Billy "Crash" Craddock
7 To 4 — I Can't Believe — Conway Twitty
20 To 7 — She's Free But She's Not Easy — Jim Glaser
19 To 10 — My Good Thing's Gone — Narvel Felts
23 To 13 — After The Lovin' — Engelbert Humperdinck

WAME — CHARLOTTE

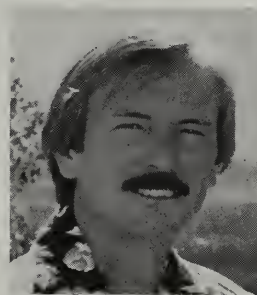
#1 — Good Woman Blues — Mel Tillis
I Can't Believe — Conway Twitty — MCA
Don't Be Angry — Donna Fargo — ABC/Dot
Every Face Tells A Story — Olivia Newton-John — MCA
8 To 5 — Hillbilly Heart — Johnny Rodriguez
30 To 17 — Statues Without Hearts — Larry Gatlin
22 To 14 — Broken Down — Billy "Crash" Craddock

KDJW — AMARILLO

#1 — Take My Breath Away — Margo Smith
Stealin' Feelin' — Mike Lunford — Starday
Your Place Or Mine — Gary Stewart — RCA
Are You Ready — Waylon Jennings — RCA
Hot And Still Heatin' — Jerry Jaye — Hi
36 To 28 — Daddy's Little Girl — Ray Sawyer
47 To 36 — I Can't Believe — Conway Twitty
49 To 41 — Saying Hello — Brown & Cornelius
9 To 5 — Fox On The Run — Tom T. Hall

CON BRIO'S "MAN" POWER IS SHOWING

"ORDINARY MAN"
(CBK 114)



"Dale McBride"
from the
upcoming album
"THE ORDINARY MAN"
(CBL 00151)

Cashbox 56

Billboard 55

Record World 55

"LITTLE MAN"
(CBK 115)



Hawaii's
"Sheila Tilton"
This One's Twice as Much as
"Half As Much"

JUST SHIPPED

Exclusively on
Con Brio
Records
"with enthusiasm"

Con Brio Publishing Group
P.O. Box 196
Suite 407
49 Music Square, West
Nashville, TN 37202
615/329-1944

Distributed by Nationwide Sound Dist.
P.O. Box 23262
Nashville, TN 37202
615/385-2704



BARBARA MANDRELL (ABC/Dot DOA 17668)

Midnight Angel (2:48) (Music City — ASCAP) (B. Anthony, B. Morrison)

Barbara Mandrell looks like an angel anytime, and she sounds like one too on this tale of cheating and lost love. A good beat and Barbara's seductive vocal make this a best bet to garner plenty of requests.

JERRY LEE LEWIS (Mercury 73872)

The Closest Thing To You (3:12) (Hall-Clement — BMI) (Bob McDill)

"The Killer" puts across a sad tune about a substitute lover. While Jerry Lee's most famous for his rockers, cuts like this prove that he has a great way with the slow ones, too. All country stations should give a listen.

RED STEAGALL (ABC/Dot 17670)

Her L-O-V-E's Gone (2:50) (Flagship — BMI) (G. Sutton, L. Cheshier)

This is a definite change of pace for Red Steagall — it's not about Texas! A slow ballad with a traditional country sound, this one is highlighted by great piano and guitar work. The spelling lyric is an interesting note — one of the first since D-I-V-O-R-C-E.

T.G. SHEPPARD (Hitsville H604F)

May I Spend Every New Year With You (2:39) (Highball — BMI/Lowball — ASCAP) (Bud Reneau, Mark Sherrill, Don Goodman)

T.G. brings us a mellow seasonal offering, perfect for listening to beside a roaring fire with the one you love. One of the loveliest holiday songs of the year, this one is sure to get appreciable airplay.

ROY CLARK (ABC/Dot DOA 17667)

I Have A Dream, I Have A Dream (2:57) (House of Bryant — BMI) (B. Bryant, F. Bryant)

With a mellow, MOR sound, this one is perfect for "gentle country" and easy listening formats. It's so smooth and well-orchestrated that it could also get pop play.

ROY HEAD (ABC/Dot 17669)

Angel With A Broken Wing (2:25) (Highball — BMI/Lowball — ASCAP) (D. Goodman, B. Reneau, M. Sherrill)

Roy Head has the perfect vocal quality for honky tonk songs, and this is a great one. Interesting lyrics tell about a fallen angel and how he helped her fall. A good beat backs up Roy's potent vocal.

RAYBURN ANTHONY (Polydor PD 14367)

If You Don't Like Hank Williams (2:10) (Buckborn — BMI) (Kris Kristofferson)

Rayburn Anthony offers an expurgated version of an x-rated Kristofferson song. Kris may not approve of what he did with it, but Rayburn's adaptation is suitable for AM airplay, while the original definitely isn't.

TOM JONES (Epic 8-50308)

Say You'll Stay Until Tomorrow (3:32) (Dick James — BMI) (R. Greenaway, B. Mason)

Tom Jones has always had a flair for country-type material, and this single is definitely a case in point. Jones puts a rich and robust vocal on a Jerry Lee Lewis-style tune and the result could put him back high on the charts — both country and pop.

JOHN CONLEE (ABC/Dot DOA 17671)

Back Side Of Thirty (2:32) (House of Gold/Pommard — BMI) (J.W. Conlee)

John Conlee has a rough, leathery voice similar to Red Sovine's, except that John's singing rather than talking. This lament of lost time and lost love has an old-time country sound. Piano and guitar work is very good.

KATHY BARNES (Republic/IRDA R338)

Good 'N' Country (2:50) (Singletree — BMI) (Rick Klang, Don Pfrimmer)

The title perfectly describes this hand clappin' tune with a downhome fiddle and a hoedown sound. Kathy puts a jaunty vocal on this catchy little tune that should see good airplay and box action.

SHEILA TILTON (Con Brio 115)

Little Man (2:23) (Wiljex — ASCAP) (Frank McPherson, Roy Crissman)

On this follow-up to her recent hit "Half As Much," Sheila puts her strong, pure voice to a poignant plea to a little boy. Beautiful strings highlight a lush arrangement.

SHYLO (Columbia 3-10456)

Drinkin' My Way Back Home (1:48) (Partner/Julep — BMI) (D. Scaife, R. Scaife, P. Thomas)

It's a drinkin' song with a country boogie sound, spiced with a rock flavor. I like the beat — you can dance to it! This is a great one for box action.

BOBBY WRIGHT (United Artists XW 913 Y)

Neon Lady (2:58) (Blackwood/Danor — BMI) (T. Seals, M.D. Barnes, R. Bledsoe)

A tale about a honky tonk woman is set to a pulsating rock beat for one of the best box tunes in a long time. This one will make the juke joints jump!

MARTY MITCHELL (Hitsville H 6044 F)

My Eyes Adored You (3:26) (Stone Diamond/Tannyboy — BMI) (B. Crewe, K. Noian)

Marty does his version of the Frankie Valli hit and gives it a smooth, listenable pop sound. Good orchestration and arrangement make this a romantic, easy listening type of song.

LASSO FROM EL PASO — Kinky Friedman — Epic PE 34304 — Producers: Kinky Friedman, Huey P. Meaux — List: 6.98

A sticker on the cover of this LP carries the message, "Attention radio station programmers! Contains some provocative material which may be objectionable." Indeed, some people may find things on this LP that they consider too risqué, but anyone who refuses to listen to this album for that reason will be missing out on some fine music. Besides the X-rated songs like "Waitret, Please, Waitret" and "Kinky," and the humorous ones like "Ahab The Arab," and "Men's Room, L.A.," there are the lovely ballads "Dear Abbie" and "Lady Yesterday." Especially interesting is Kinky's recitation of "The Ballad Of Ira Hayes."



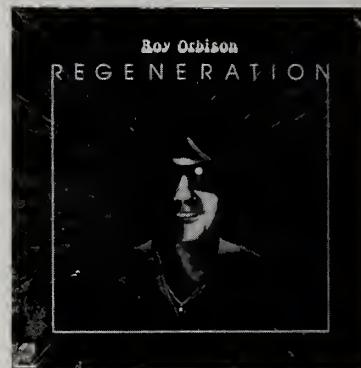
BACK HOME AT THE OPRY — George Hamilton IV — RCA KPL1-0192 — Producer: Jack Feeney — List: 6.98

The smooth vocal style of George Hamilton IV hasn't been heard nearly enough lately, but this LP should alleviate that condition. A pleasant folkish air pervades the entire LP, which features material penned by John Denver, Don MacLean, Tom Paxton and Geof Morgan. It's a diversified set, ranging from the upbeat country of Charley Pride's hit "Crystal Chandeliers" to the '50s pop of "It's Almost Tomorrow" to the slow sadness of "Bad Romancer" and "Sleeping Through Goodbye."



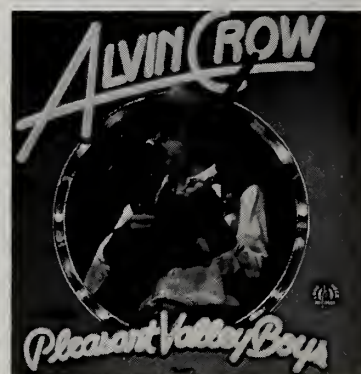
REGENERATION — Roy Orbison — Monument MG 7600 — Producer: Fred Foster — List: 6.98

Roy Orbison has returned to Monument, the scene of many hits for him between 1959 and 1965. This LP features a sound similar to the one that made him a legend of the early '60s. "Southern Man" has that swampy, Cajun feel, and "Can't Wait" is a classic Orbison rocker. Roy's unique style is just as well utilized on the ballads like "Born To Love Me" and "Old Love Song." It's great that Roy's back on the scene, making the music that he makes so well.



ALVIN CROW AND THE PLEASANT VALLEY BOYS — Alvin Crow and the Pleasant Valley Boys — Long Neck NR-6751 — Producers: Alvin Crow and the Pleasant Valley Boys — List: 6.98

If you're not from Texas or thereabouts, you may not have heard of Alvin Crow and the Pleasant Valley Boys, but it's certain that you will in the future. This LP has become an underground classic in the Austin area since its release earlier this year, and has produced several singles that were hits locally. Alvin and his boys have a sound similar to Asleep at the Wheel, but purer and more authentically Texas swing. Their material is predominately original and features Alvin on vocals, sounding very much like Hank Thompson.



YOU MADE IT RIGHT — Jan Freeman — Jan-Mar/IRDA LPN 6017 — Producer: Don Johnson — List: 6.98

The lovely cover of this LP holds an even lovelier surprise — one of the most promising female artists to come along in many years. Petite Jan Freeman has a big pure voice, her phrasing is sure and true, and her delivery is always confident. She keeps a very country sound on ballads like "Any Port In A Storm," "I Don't Like To Sleep Alone" and "Statue Of A Fool," and proves she can handle the faster ones like "I'll Be There (If You Ever Want Me)" and "Love Will Keep Us Together." Arrangements and orchestration are excellent. This is one of the best debut LPs we've heard recently.



HEAVEN'S BLUEGRASS BAND — Lester Flatt & The Nashville Grass — CMH 6207 — Producer: Arthur Smith — List: 6.98

No bluegrass collection will be complete without this latest Lester Flatt LP. Lester and his Nashville Grass move through instrumentals like "Dixie Flyer" and "Love Me Lorena" and Lester puts his distinctive Appalachian vocals on traditional weepers like "You Know You Caused It All By Telling Lies" and "A Home Without Love Is Just A House." "The Night Daddy Passed Away" is a classic Lester Flatt recitation.



TIME FOR

RAG DOLL

(for Christmas)

DEANNA - DARLENE

RISEING STAR

CASH BOX TOP 100 COUNTRY

December 11, 1976

| | | Weeks On Chart | | | Weeks On Chart | | | Weeks On Chart | | | |
|----|---|----------------------|----|------|--|------|----|----------------------|---|----|----|
| | 12/4 | | | 12/4 | | 12/4 | | 12/4 | | | |
| 1 | 9,999,999 TEARS DICKEY LEE (RCA JH 10764) | 2 | 15 | 35 | MY GOOD THING'S GONE NARVEL FELTS (ABC/Dot DOA 17664) | 40 | 6 | 68 | HER NAME IS GEORGE JONES (Epic 8-50271) | 28 | 15 |
| 2 | THINKING OF A RENDEZVOUS JOHNNY DUNCAN (Columbia 3-10417) | 3 | 10 | 36 | LET MY LOVE BE YOUR PILLOW RONNIE MILSAP (RCA PB 10843) | 50 | 3 | 69 | MAHOGANY BRIDGE DAVID ROGERS (IRDA/Republic 311) | 69 | 5 |
| 3 | GOOD WOMAN BLUES MEL TILLIS (MCA 40627) | 4 | 11 | 37 | THE WRECK OF THE EDMUND FITZGERALD GORDON LIGHTFOOT (Reprise RPS 1369) | 38 | 7 | 70 | LOVING YOU IS A HABIT I CAN'T BREAK CON HUNLEY (Prairie Dust PD 7605) | 72 | 4 |
| 4 | THANK GOD I'VE GOT YOU STATLER BROTHERS (Mercury 73846) | 5 | 11 | 38 | (THE WORST YOU EVER GAVE ME) THE BEST I EVER HAD FARON YOUNG (Mercury 73847) | 22 | 9 | 71 | TWENTY FOUR HOURS FROM TULSA RANDY BARLOW (Gazelle/IRDA 330) | 89 | 2 |
| 5 | HILLBILLY HEART JOHNNY RODRIGUEZ (Mercury 73855) | 6 | 9 | 39 | SING A SAD SONG WYNN STEWART (Playboy P6091A) | 52 | 3 | 72 | IF NOT YOU DR. HOOK (Capitol P4364) | 82 | 2 |
| 6 | SHE NEVER KNEW ME DON WILLIAMS (ABC/Dot DOA 17658) | 8 | 8 | 40 | LOVE IS ONLY LOVE (WHEN SHARED BY TWO) JOHNNY CARVER (ABC/Dot DOA 17661) | 44 | 6 | 73 | 'ROUND THE WORLD WITH RUBBER DUCK C.W. McCALL (Polydor PD 14365) | 80 | 2 |
| 7 | SWEET DREAMS EMMYLOU HARRIS (Reprise RPS 1371) | 10 | 8 | 41 | SOMEBODY SOMEWHERE (DON'T KNOW WHAT HE'S MISSIN' TONIGHT) LORETTA LYNN (MCA 40607) | 20 | 15 | 74 | INSTEAD OF GIVIN' UP BILLY WALKER (RCA JB 10821) | 76 | 4 |
| 8 | LAWDY MISS CLAWDY MICKIE GILLEY (Playboy P6039) | 9 | 9 | 42 | OLD TIME FEELING JOHNNY CASH/JUNE CARTER (Columbia 3-10436) | 54 | 3 | 75 | A STRANGER TO ME MACK WHITE (Commercial 1320) | 85 | 2 |
| 9 | I'M GONNA LOVE YOU DAVE & SUGAR (RCA JH 10768) | 1 | 14 | 43 | DROP KICK ME JESUS BOBBY BARE (RCA PB 10790) | 14 | 10 | 76 | A MANSION ON A HILL RAY PRICE (ABC/Dot DOA 17666) | — | 1 |
| 10 | BABY BOY MARY KAY PLACE (Columbia 3-10422) | 13 | 9 | 44 | WHEN IT'S JUST YOU AND ME DOTTIE WEST (United Artists UA XW 898Y) | 48 | 6 | 77 | MY BETTER HALF DEL REEVES (United Artists UA XW 885Y) | 77 | 3 |
| 11 | FOX ON THE RUN TOM T. HALL (Mercury 73850) | 11 | 9 | 45 | TAKIN' WHAT I CAN GET BRENDA LEE (MCA 40640) | 47 | 5 | 78 | ROCKIN' MY MEMORIES CLAUDE GRAY (Granny White 10001) | 81 | 5 |
| 12 | BROKEN DOWN IN TINY PIECES BILLY CRASH CRADDOCK (ABC/Dot DOA 17659) | 15 | 9 | 46 | WOMAN STEALER BOBBY G. RICE (GRT 084) | 51 | 4 | 79 | REDNECK ROCK BILL BLACK'S COMBO (Hi N2317) | 84 | 3 |
| 13 | YOU NEVER MISS A GOOD THING CRYSTAL GAYLE (United Artists UA XW 833Y) | 17 | 6 | 47 | WIGGLE WIGGLE RONNIE SESSIONS (MCA 40624) | 55 | 4 | 80 | MY HEART WON'T CRY ANYMORE SUE RICHARDS (ABC/Dot DOA 17665) | 88 | 2 |
| 14 | TAKE MY BREATH AWAY MARGO SMITH (WB WBS 8261) | 7 | 10 | 48 | I JUST CAN'T (TURN MY HABIT INTO LOVE) KENNY STARR (MCA 40637) | 49 | 6 | 81 | HOT AND STILL HEATIN' JERRY JAYE (Hi 2318) | 87 | 3 |
| 15 | STATUES WITHOUT HEARTS LARRY GATLIN (Monument 45201) | 24 | 6 | 49 | WOMAN DON'T TRY TO SING MY SONG CAL SMITH (MCA 40618) | 25 | 8 | 82 | WILLIE, WAYLON AND ME DAVID ALLAN COE (Columbia 3-10395) | 64 | 12 |
| 16 | NEVER DID LIKE WHISKEY BILLIE JO SPEARS (United Artists UA XW 880Y) | 16 | 7 | 50 | I CAN SEE ME LOVIN' YOU AGAIN JOHNNY PAYCHECK (Epic 8-50291) | 43 | 7 | 83 | WHISPERS BOBBY BORCHERS (Playboy P6092) | — | 1 |
| 17 | EVERYTHING I OWN JOE STAMPLEY (ABC/Dot DOA 17654) | 18 | 8 | 51 | C.B. SAVAGE ROD HART (Plantation PL 144) | 62 | 4 | 84 | RAMBLIN' ROSE JOHNNY LEE (GRT 096) | — | 1 |
| 18 | TWO DOLLARS IN THE JUKEBOX EDDIE RABBITT (Elektra E45357) | 26 | 6 | 52 | SHE'S FREE BUT SHE'S NOT EASY JIM GLASER (MCA 40636) | 56 | 5 | 85 | MEMORY GO ROUND R.W. BLACKWOOD & BLACKWOOD SINGERS (Capitol 4346) | 86 | 3 |
| 19 | DON'T BE ANGRY DONNA FARGO (ABC/Dot DOA 17660) | 23 | 7 | 53 | STEALIN' FEELIN' MIKE LUNSFORD (Starday SD 145) | 67 | 3 | 86 | RINGS FOR SALE SAMMI SMITH (Zodiac ZS 1013) | 93 | 2 |
| 20 | EVERY FACE TELLS A STORY OLIVIA NEWTON-JOHN (MCA 40642) | 21 | 6 | 54 | HEY DAISY (WHERE HAVE ALL THE GOOD TIMES GONE) TOM BRESH (Farr FR 102) | 65 | 3 | 87 | THE GREATEST SHOW ON EARTH LITTLE DAVID WILKINS (MCA 40646) | — | 1 |
| 21 | LIVING IT DOWN FREDDY FENDER (ABC/Dot DOA 17652) | 12 | 14 | 55 | SHORT CUT TANYA TUCKER (MCA 40650) | 57 | 4 | 88 | IT HURTS TO KNOW THE FELLING'S GONE BILLY MIZE (Zodiac ZS 1011) | 66 | 11 |
| 22 | I CAN'T BELIEVE SHE GIVES IT ALL TO ME CONWAY TWITTY (MCA 40649) | 34 | 4 | 56 | ORDINARY MAN DALE McBRIDE (Con Brio CBK 114) | 61 | 3 | 89 | I'M SORRY CONNIE CATO (Capitol P4345) | 78 | 4 |
| 23 | ARE YOU READY FOR THE COUNTRY/SO GOOD WOMAN WAYLON JENNINGS (RCA JB 10842) | 33 | 4 | 57 | COME ON HOME MEL TILLIS (MGM 14850) | 59 | 5 | 90 | LAY DOWN CHARLY McCLAIN (Epic 8-50285) | 94 | 2 |
| 24 | LOOKING OUT MY WINDOW THROUGH THE PAIN MEL STREET (GRT 083) | 27 | 6 | 58 | YOUNG GIRL TOMMY OVERSTREET (ABC/Dot 17657) | 31 | 11 | 91 | CHEROKEE MAIDEN/WHAT HAVE YOU GOT PLANNED TONIGHT, DIANA MERLE HAGGARD (Capitol 4326) | 53 | 15 |
| 25 | CHEATIN' IS BARBARA FAIRCHILD (Columbia 3-10423) | 32 | 7 | 59 | LIARS ONE, BELIEVERS ZERO BILL ANDERSON (MCA 40661) | 75 | 2 | 92 | COME ON DOWN (TO OUR FAVORITE FORGET-ABOUT-HER PLACE) DAVID HOUSTON (Epic 8-50275) | 58 | 12 |
| 26 | YOUR PLACE OR MINE GARY STEWART (RCA PB 10833) | 36 | 3 | 60 | WHEN LEA JANE SANG PORTER WAGONER (RCA JH 10803) | 60 | 5 | 93 | EVERYTHING'S COMIN' UP LOVE SHERRY BRYCE (MCA 40630) | 95 | 2 |
| 27 | SHE TOOK MORE THAN HER SHARE MOE BANDY (Columbia 3-10428) | 29 | 6 | 61 | I'M GIVING YOU DENVER JEAN SHEPPARD (United Artists UA XW 889Y) | 63 | 4 | 94 | IT'S ALRIGHT BILLY THUNDERKLOUD & THE CHIEFTONES (Polydor PD 14362) | — | 1 |
| 28 | SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE JIM ED BROWN & HELEN CORNELIUS (RCA JH 10822) | 37 | 4 | 62 | MILES AND MILES OF TEXAS ASLEEP AT THE WHEEL (Capitol 4357) | 73 | 3 | 95 | EVERY NOW AND THEN MAC DAVIS (Columbia 3-10418) | 70 | 10 |
| 29 | LAURA (WHAT'S HE GOT THAT I AIN'T GOT) KENNY ROGERS (United Artists UA XW 868Y) | 19 | 10 | 63 | SHOW ME A MAN T.G. SHEPPARD (Hitsville H6040F) | 30 | 13 | 96 | I KNEW YOU WHEN JERRY FOSTER (Hitsville 6043) | — | 1 |
| 30 | A LITTLE AT A TIME SUNDAY SHARPE (Playboy P6090) | 39 | 6 | 64 | POOR WILTED ROSE ANN J. MORTON (Prairie Dust PD 7606) | 68 | 4 | 97 | AMONG MY SOUVENIRS MARTY ROBBINS (Columbia 3-10396) | 71 | 16 |
| 31 | (ONE MORE YEAR OF) DADDY'S LITTLE GIRL RAY SAWYER (Capitol 4344) | 46 | 4 | 65 | DADDY HOW'M I DOIN' RICK SMITH (Cin-Kay CK 114) | 45 | 9 | 98 | THE LAST TIME YOU LOVE ME JERRY NAYLOR (Hitsville H6046) | — | 1 |
| 32 | I'M ALL WRAPPED UP IN YOU DON GIBSON (ABC/Hickory AH 54001) | 42 | 6 | 66 | WHY LOVERS TURN TO STRANGERS FREDDIE HART & THE HEARTBEATS (Capitol P4363) | 79 | 2 | 99 | SHAKE, RATTLE AND ROLL BILLY SWAN (Columbia 3-10443) | — | 1 |
| 33 | HANGIN' ON VERN GOSDIN (Elektra E45353) | 41 | 5 | 67 | IF YOU WANT TO MAKE ME FEEL AT HOME DeWAYNE ORENDER (RCA 10813) | 83 | 2 | 100 | LABOR OF LOVE BOB LUMAN (Epic 8-50297) | 90 | 4 |

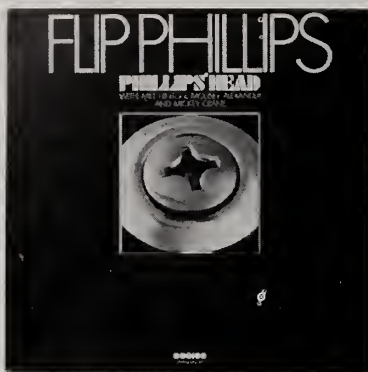
ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|---|----|--|-----|--|----|---|----|
| A Little At A (Jack & Bill — ASCAP) | 30 | Hillbilly Heart (Dan Penn/Easy Nine — BMI) | 5 | Memory Go Round (Pax House — BMI) | 85 | Somebody Somewhere (Coal Miners — BMI) | 41 |
| A Mansion On The Hill (Milene — ASCAP) | 76 | Hot And Still (Partner/Julip — BMI) | 81 | Miles And Miles (Brazos Valley — BMI) | 62 | Statues Without Hearts (First Generation — BMI) | 15 |
| Among My (Chappell & Co. — ASCAP) | 97 | I Can See Me (Jack & Bill — ASCAP) | 50 | My Better Half (Tree — BMI) | 77 | Stealin' (Power Play — BMI) | 53 |
| Are You Ready (Silver Fiddle — BMI) | 23 | I Can't Believe (T witty Bird — BMI) | 22 | My Good Thing's (Narvel The Marvel — BMI/ | 35 | Sweet Dreams (Acuff-Rose — BMI) | 7 |
| A Stranger (Acuff-Rose — BMI) | 75 | If Not You (Horse Hairs — BMI) | 72 | Driftaway — ASCAP) | 80 | Take My Breath (Jidobi/Al Gallico — BMI) | 14 |
| Baby Boy (Sook — ASCAP) | 10 | If You Want (Lawday — BMI) | 67 | My Heart Won't (Allan Cartee — BMI) | 80 | Takin' What (Natural Songs — ASCAP) | 45 |
| Broken Down (Pick-A-Hit — BMI) | 12 | I Just Can't (Royal Oak — ASCAP) | 48 | Never Did Like (Hungry Mountain — BMI) | 16 | Thank God I've Got (Amer. Cowboy — BMI) | 4 |
| C.B. Savage (Shelby Singleton — BMI) | 51 | I Knew You (Jack & Bill — ASCAP) | 96 | 9,999,999 Tears (Lowery — BMI) | 1 | The Greatest Show (BMI & ASCAP) | 87 |
| Cheatin' Is (Tree — BMI) | 25 | I'm All Wrapped (Acuff-Rose — BMI) | 32 | Old Time Feeling (Almo — BMI) | 42 | The Last Time (Caseyem/Alta Mesa/Winner Circle/ | 98 |
| Cherokee (Chappell & Co. — ASCAP) | 91 | I'm Giving You (Tree Pub. — BMI) | 61 | One More Year (Horse Hairs — BMI) | 31 | Stone Diamond — BMI) | 98 |
| Come On Down (Algee — BMI) | 92 | I'm Gonna (Dunbar/Westgate — BMI) | 9 | Ordinary Man (Con Brio/Blue Branch — BMI) | 56 | The Worst You (Mandy — ASCAP) | 38 |
| Come On Home (Tuffy — BMI) | 57 | I'm Sorry (Champion — BMI) | 89 | Poor Wilted (Me & Pam — ASCAP) | 64 | The Wreck Of The (Moose — BMI) | 37 |
| Daddy How'm I (Country Pickers — BMI) | 65 | Instead Of (Best Way — ASCAP) | 74 | Put Me Back (Basket — BMI) | 34 | Thinking Of A (Tree — BMI) | 2 |
| Don't Be Angry (Acuff-Rose — BMI) | 19 | It Hurts To Know (Belinda — BMI) | 88 | Ramblin' Rose (Swecko — BMI) | 84 | Twenty-Four Hours (Arch — ASCAP) | 71 |
| Drop Kick Me Jesus (Black Sheep — BMI) | 43 | It's Alright (Jack & Bill — ASCAP) | 94 | Redneck Rock (Bill Black/Fi — BMI) | 79 | Two Dollars In (Briar Patch — BMI) | 18 |
| Every Face Tells (Chrysalis/Bruce Welch/ | 20 | Labor Of Love (Lu-her — BMI) | 100 | Rings For Sale (Tree — BMI) | 86 | When It's Just You (House of Gold — BMI) | 44 |
| Dejamus — BMI/ASCAP) | 20 | Laura (Al Gallico — BMI) | 29 | Rockin' My (Granny White — BMI) | 78 | When Lea (Owepar — BMI) | 60 |
| Every Now And (Screen Gems-EMI/ | 95 | Lawdy Miss Clawdy (Venice — BMI) | 8 | Round The World (Amer. Gramophone — SESAC) | 73 | Whispers (Chappell — ASCAP) | 83 |
| Songpainter — BMI) | 95 | Lay Down (Partner — BMI) | 90 | Saying Hello (Don Kirshner/Kirshner Songs) | 28 | Why Lovers (Hartline — BMI) | 66 |
| Everything I Own (Colgems — BMI) | 17 | Let My Love (Chess — ASCAP) | 36 | Shake (Belinda — BMI) | 99 | Wiggle (Ahab — BMI) | 47 |
| Everything's Comin' (Sawgrass — BMI) | 93 | Liars One (Tree — BMI) | 59 | She Never Knew (Hall-Clement/Vogue — BMI) | 6 | Willie, Waylon (Show For Music — BMI) | 82 |
| Fox On The Run (Dick James — BMI) | 11 | Living It Down (Ben Peters — BMI) | 21 | She's Free (Inmy/Clancy — BMI) | 52 | Woman Don't Try To Sing (Tree — BMI) | 49 |
| Good Woman Blues (Sawgrass — BMI) | 3 | Looking Out My (Chess — ASCAP) | 24 | She Took More (Acuff-Rose — BMI) | 27 | Woman Stealer (White Tornado — BMI) | 46 |
| Hangin' On (Alando — BMI) | 33 | Love Is Only (ABC/Dunhill — BMI) | 40 | Show Me A Man (Tree — BMI) | 63 | You'll Never Miss (Hall-Clement — BMI) | 13 |
| Her Name (Tree — BMI) | 68 | Loving You (Annestra/Four Tay — BMI) | 70 | Short Cut (Leeds — ASCAP) | 55 | Young Girl (Warner Tamerlane — BMI) | 58 |
| Hey Daisy (Fiddleback/Creature Comfort — BMI) | 54 | Mahogany Bridge (Singletree — BMI) | 69 | Sing A Sad (Four Star — BMI) | 39 | Your Place (Chappell — BMI) | 26 |

Jazz Album Picks

PHILLIPS' HEAD — Flip Phillips — Choice 1013 —
Producer: Gerry McDonald — List: 6.98

What a sleeper this is! Phillips, one of the major stars of the 1940s and '50s is playing better than ever yet this is his first LP in more than a decade. Adding bass clarinet to his always impressive tenor he has fashioned an LP of superlative mainstream jazz. Whether it be mature balladry or up-tempo swingers, Flip demonstrates that he has lost nothing to the years. The program is heavy with standards but there are recent tunes mixed with old favorites and none is less impressive than the others.



CHICK COREA—HERBIE HANCOCK—KEITH JARRETT—McCOY TYNER — Atlantic 1696 —
List: 6.98

Two apiece by each of the major piano figures of the 1960s. Apart from the Tyner pair, "Lazy Bird" and "In Your Own Sweet Way," which are new, the material has been issued previously on Vortex or Embryo. With the exception of the Hancock titles (actually Ron Carter's date) these performances are among the earliest work of each pianist. Considering the very different direction taken by each man this is a fascinating return to the beginning when all were sidemen in bands led by others and (with the exception of Hancock) were still feeling their way in the music world.



THE COMPLETE BENNY GOODMAN: VOLUME 4 — Bluebird AXM 2-5537 — List: 7.98

Producer Frank Driggs and annotator Mort Goode continue their marvellous documentary of the "king of swing" when he was at the apex of his popularity. This volume stretches from 12/30/36 to 10/22/37, documents the earliest alignment of Harry James with the Goodman band and also contains some splendid quartet items. But certainly the highlight of the collection is the original version of "Sing, Sing, Sing." As Bluebird continues its chronology of the great bands of the swing era the momentum of the label should pick up considerably. This set should be attractive to older fans.



THE VERVE YEARS (1950-1951) — Charlie Parker —
Verve VE 2-2512 — List: 7.98

The first two sides are string sessions for the most part. Included are some titles previously available in a JATP set. The last two sides combine small bop ensembles with some Latin material. While not the definitive Parker, this is still the master jazz creator in top form. The string titles are among the most listenable Parker performances for the layman and the bop titles demonstrate that Parker (in "Au Privave" and "K.C. Blues" especially) was able to create instant classics even into the 1950s.



RED BEANS—JIMMY McGRUFF — Groove Merchant 3314 — Producer: Sonny Lester — List: 6.98

McGriff's last outing ("Mean Machine") was a solid hit and this album treads in similar territory. The Lance Quinn/Brad Baker arranging team is here once again and the Brecker Brothers add considerably to the proceeding (Mike has a peach of a tenor solo on the title track). McGriff is into four different keyboards and the music has that disco-crossover feel to it. This one should be a good bet for the Cash Box jazz chart.



LOUIS BELLSON'S 7 — Concord CJ25 —
Producer: Carl Jefferson — List: 6.98

The Concord Summer Jazz Festival is the occasion for many of the LPs on this fine California label. While initially it may seem that seven pieces is a bit of a comedown from Bellson's customary big band, this group, recorded at the festival, is a refreshing blast from right now. Stickout soloists are reedman Pete Christlieb and trumpet vet Blue Mitchell. Louis himself boots everything along with his vital drumming and the results are a celebration of the modern mainstream.



TOP 40 JAZZ ALBUMS

| | Weeks On Chart | | Weeks On Chart |
|---|----------------|---|----------------|
| 1 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919) | 12/4 | 21 RENAISSANCE LONNIE LISTON SMITH & THE COSMIC ECHOES (RCA APL 1-1822) | 31 2 |
| 2 SCHOOL DAYS STANLEY CLARKE (Nemperor/Atlantic NE 439) | 2 12 | 22 IT'S YOUR WORLD GIL SCOTT-HERON & BRIAN JACKSON (Arista AL 5001) | 14 7 |
| 3 I HEARD THAT QUINCY JONES (A&M SP 3705) | 3 11 | 23 SARGASSO SEA JOHN ABERCROMBIE/RALPH TOWNER (ECM/Polydor 1-1081) | 26 6 |
| 4 BAREFOOT BALLET JOHN KLEMMER (ABC 950) | 4 14 | 24 EVERYBODY LOVES THE SUNSHINE ROY AYERS UBIQUITY (Polydor PD 1-6070) | 18 18 |
| 5 MAIN SQUEEZE CHUCK MANGIONE (A&M 4612) | 7 6 | 25 BLUE BENSON GEORGE BENSON (Polydor PD 1-6084) | 20 4 |
| 6 SECRETS HERBIE HANCOCK (Columbia PC 34280) | 5 14 | 26 EARTH MOVER HARVEY MASON (Arista AL 4096) | 22 7 |
| 7 ROMEO & JULIET HUBERT LAWS (Columbia PC 34330) | 6 6 | 27 SOLID MICHAEL HENDERSON (Buddah 5662) | 27 8 |
| 8 BENSON & FARRELL GEORGE BENSON & JOE FARRELL (CTI 6059) | 8 8 | 28 SHADOW PLAY L.A. EXPRESS (Caribou/Epic PZ 34355) | 29 4 |
| 9 CALIENTE GATO BARBIERI (A&M 4597) | 11 11 | 29 THE BEST OF THE CRUSADERS (Blue Thumb/ABC BTSY 6027/2) | — 1 |
| 10 VERY TOGETHER DEDDATO (MCA 2219) | 10 11 | 30 DONALD BYRD'S BEST (Blue Note/UA BNLA 700-G) | — 1 |
| 11 YOU ARE MY STARSHIP NORMAN CONNORS (Buddah BDS 5655) | 9 23 | 31 WINDJAMMER FREDDIE HUBBARD (Columbia PC 34166) | 32 15 |
| 12 THE MAN WITH THE SAD FACE STANLEY TURRENTINE (Fantasy F9519) | 15 4 | 32 PORGY & BESS RAY CHARLES & CLEO LAINE (RCA CPL 1-1831) | 30 5 |
| 13 BOB JAMES THREE (CTI 6063) | 13 23 | 33 CALDERA (Capitol ST 11571) | 34 5 |
| 14 LIVING INSIDE YOUR LOVE EARL KLUGH (Blue Note/UA BNLA 667G) | 16 7 | 34 YESTERDAY'S DREAMS ALPHONSO JOHNSON (Epic PE 34364) | — 1 |
| 15 UNFINISHED BUSINESS BLACKBYRDS (Fantasy F9518) | 23 3 | 35 GLOW AL JARREAU (Warner Bros. MS 2248) | 33 20 |
| 16 "LIVE" ON TOUR IN EUROPE THE BILLY COBHAM-GEORGE DUKE BAND (Atlantic SD 18194) | 12 9 | 36 500 MILES HIGH FLORA PURIM (Milestone/Fantasy M9070) | 28 10 |
| 17 LIBERATED FANTASIES GEORGE DUKE (BASF G22835) | 17 7 | 37 MARADA/GARDEN OF LOVELIGHT MICHAEL WALDEN (Atlantic SD 18199) | 39 2 |
| 18 SOUND OF A DRUM RALPH MacDONALD (Martin/TK 2202) | 19 12 | 38 TOUCH JOHN KLEMMER (ABC ABCD 922) | 36 23 |
| 19 STUFF (Warner Bros. BS 2968) | 21 7 | 39 IT LOOKS LIKE SNOW PHOEBE SNOW (Columbia PC 34387) | — 1 |
| 20 IMAGINARY VOYAGE JEAN-LUC PONTY (Atlantic SD 18195) | 25 3 | 40 THE GREAT PYRAMID CHARLES EARLAND (Mercury SRM 1-1113) | 24 6 |

On Jazz

The intrepid Joe Fields of Muse is out in the street working five new releases. The albums feature artists such as Etta Jones, Eric Kloss, Carlos Garnett, Dom Salvador and Volume Two of the Creative Construction Company featuring Anthony Braxton and Leroy Jenkins.

Irv Kratka reminds us that while he has been involved with Music Minus One for 27 years, it is Inner City that will be the issuing label for the Steeple Chase albums. Inner City will also issue some vintage-late '50s material by jazz singer Eddie Jefferson.

Roy Ayers and his group will be taping a Dinah Shore TV show next week. The taping will coincide with an Ayers gig at the Roxy in Hollywood. His next Polydor album ships this month and will be titled "Vibrations."

Also from Polydor in December will be Chick Corea's next ("My Spanish Heart"), Barre Phillips' "Mountainscapes" and Terje Rypdal's "After The Rain." These latter albums will be on ECM.

KGSP-FM, the radio voice of Park College in Kansas City, has gone to an all-jazz format. PD Doug Courley says that while the station will focus on national chart LPs, there will be plenty of attention given to vintage artists and KC jazz originators.

Stone Alliance, the band featuring Steve Grossman, Gene Perla and Don Alias,

currently touring South America.

Manhattan cable TV fans can look forward to a new show on channel J entitled appropriately, "Jazz on J." WWRL DJ Hank Spann will host the show and Less McCann and Jack McDuff were featured in the first taping.

The World's Greatest Jazz Band has a new one on the Audiofidelity-distributed World Jazz label. The new album is a salute to Duke Ellington. The band, which has undergone personnel changes, now includes Billy Butterfield and Yank Lawson on trumpets; George Masso and Sonny Russo, trombones; Phil Bodner and Al Klink on reeds; John Bunch, piano; Bob Haggart, bass and Bobby Rosengarden, drums.

News (or is that gnus?) from Fantasy/Prestige/Milestone: Sonny Rollins mixing his next LP entitled "The Way I Feel" which will likely be a late January-early February release. Bill Summers formerly with the Headhunters, is scheduled for January release with an album produced by Skip Scarborough. Cal Tjader also has a new album coming which is a tribute to Vince Guaraldi and was recorded at Grace Cathedral. In addition F/P/M will be sending out a Christmas calendar celebrating not only the holidays but many of the artists in the Prestige and Milestone two-fer series.

Bob James is in the studio working on his next CTI album.

bob porter

Thanksgiving Holidays Good For Record Retailers

by Cookie Amerson

LOS ANGELES — Record retailers in New York, Chicago, Washington, D.C. and Los Angeles reported their Thanksgiving holiday weekend to have generally been very good for business. Most of the stores contacted reported a fifteen to twenty percent increase in business over last year's Thanksgiving holiday, with a minimal amount of promotional sales. Titles most in demand over the holiday weekend were Stevie Wonder, with fourteen of the fifteen stores contacted reporting it as their top seller. Next in line were albums by EW&F, Rose Royce, The Emotions and the Savannah Band. Some stores who reported a slump in new product business had increased sales in either tapes, oldies or catalogue records.

Cassette Sale

R&R Records in New York had a sale on all cassettes, which store manager Hector Montalvo felt helped draw people into the store during the holiday. However, Montalvo said, "We suffered a twenty-percent decrease in sales from last year at this time. Even though we had the people in the store, they seemed to be shopping rather than buying." The fastest movers in the store over the holiday were Savannah Band, the Spinners, Carol Douglas, The Four Tops and Stevie Wonder.

The VIP stores in Los Angeles had an excellent holiday weekend, enjoying a twenty-percent increase in business over last year's Thanksgiving holiday weekend. Cledus Anderson, manager of the seven store chain, said, "This year our stores were open fewer hours, but business was still better than last year. We found the Rose Royce, Stevie Wonder, EW&F, Emotions, Four Tops and Dramatics albums to be the prime movers, even with no special sales running."

Crenshaw Records in Los Angeles ran a promotion with a number of Columbia new releases that drew in extra customers for the store. Bill Chappell, manager of the store, declared, "My sales during this Thanksgiving holiday weekend increased forty percent over last year. The hottest seller of the sale albums was the Emotions, with Stevie Wonder, Brick, EW&F and Rose Royce doing exceptionally well."

Pat's Records in Los Angeles reported a slump in consumer purchases of new product to the tune of fifteen percent. Henrietta Kirksey, manager of the store, explained, "I did better with catalog items and oldies. I feel the reasoning for this is that so many of the chain stores, who offer such low discount prices, are getting most of the new product business." In spite of the slump, Ms. Kirksey said albums by Rose Royce, Stevie Wonder, EW&F and The Dramatics were her prime movers, with singles by Rick Dees and Rose Royce also doing well.

Saturday Best

Midtown Records in Los Angeles declared Saturday the best day of the holiday weekend for them. Anthony Johnson, the manager of the store, pointed out that "we had no sales or special promotions in effect, but our sales were definitely up twenty percent over last Thanksgiving holiday weekend." Johnson also remarked, "We usually sell a steady number of Stevie Wonder albums every day, with Emotions, Johnny "Guitar" Watson, and EW&F doing well over the weekend."

Gardner's Records in Chicago reported their sales up Monday, Tuesday and Wednesday before the holiday, but slow the Friday and Saturday following. Rosemary Gardner, manager of the store, attributed this in part to the fact that many wholesalers had not replenished their stock, making

some product unavailable. "We ran no promotions at all," stated Ms. Gardner, "but we did have good sales on the Stevie Wonder, Emotions, Rose Royce, Parliament and Walter Jackson albums."

Downtown Records in Chicago claimed that even though they had a special sale price on their top ten LPs, business was down twenty-five percent from last year. Cheryl Brewer, manager of the store, could not attribute the slump to any particular cause, but noted that Stevie Wonder, The O'Jays and EW&F still did remarkably well in her store.

The four-store chain of Record World stores had a sale of designated list priced LPs, that normally sold for \$3.98 to \$4.98, on sale for three for twelve dollars. Bob Mendez, regional manager of the chain, remarked "Our sales were up at least thirty percent over last year. Our hottest sellers were Stevie Wonder, EW&F, Rose Royce, Parliament and the Emotions albums."

The Metro Music chain in Chicago had major advertising campaign going with newspaper ads and radio spots announcing their special holiday promotion. Bruce Butler, manager of one of the stores explained, "We are one of the few stores that were open Thanksgiving day. We featured our top ten LPs at a special price, which was instrumental in increasing our sales over fifty percent from last year, with our best movers being the Stevie Wonder and the Rose Royce albums."

Sam 'K's Records in Washington, D.C. reported sales about the same as last year. Sam Chamberlin, owner of the store, explained his Thanksgiving Day special as "We had any two LPs that regularly sell for \$6.98 each for \$8.99. We noticed that sales seemed to be up slightly Wednesday before the holiday, but they dipped slightly Friday and Saturday." Chamberlin pointed out that the EW&F, Stevie Wonder, Brass Construction and Funkadelic ("Hardcore") seemed to have been biggest sellers.

Disco A Seller

Soul Shack in Washington, D.C. had an excellent weekend, with Stevie Wonder, EW&F, The Blackbyrds, Brick, the Bar-Kays and Brass Construction selling extremely well. Calvin Frazier, manager of the store, recounted, "disco music seems to be the focal point; probably a lot of people were giving dance parties, and that would account for interest in upbeat music." Frazier reported an increase of seventy-five percent in sales from a few weeks ago, but was reluctant to relate last year's figures.

Field's Records in Washington, D.C. experienced a basically normal sales pattern for the holidays. Graham Fields, manager

(continued on page 45)



PIPE DREAMS SCREENING — Gladys Knight's debut film, "Pipe Dreams," was recently screened by Buddah Records in Los Angeles. Pictured above at the reception which followed are (l to r) Art Kass, president of Buddah Records, Gladys Knight, and Buddah artist Michael Henderson.

TOP 75 R&B ALBUMS

| | Weeks On Chart | | Weeks On Chart |
|---|----------------|--|----------------|
| | 12/4 | | 12/4 |
| 1 SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-34062) | 1 9 | 39 GOIN' UP IN SMOKE EDDIE KENDRICKS (Tamla T6-346S1) | 38 10 |
| 2 SPIRIT EARTH, WIND & FIRE (Columbia PC 34241) | 2 9 | 40 WILD CHERRY (Epic/Sweet City 34195) | 32 21 |
| 3 CAR WASH ORIGINAL SOUNDTRACK (MCA 2-6000) | 5 6 | 41 ALL THINGS IN TIME LOU RAWLS (Phila. Int'l./Epic PZ 33957) | 37 28 |
| 4 THE CLONES OF DR. FUNKENSTEIN PARLIAMENT (Casablanca NBLP 7034) | 3 10 | 42 NICE 'N' NAASTY SALSOU ORCHESTRA (Salsoul SZS 5502) | 35 10 |
| 5 HOT ON THE TRACKS COMMODORES (Motown M6-867S1) | 6 25 | 43 NAKED AND WARM BILL WITHERS (Columbia PC 34327) | 43 7 |
| 6 FLOWERS EMOTIONS (Columbia PC 34163) | 8 21 | 44 E-MAN GROOVIN' JIMMY CASTOR BUNCH (Atlantic SD 18186) | 44 8 |
| 7 MESSAGE IN THE MUSIC O'JAYS (Phila. Int'l. PZ 34245) | 4 12 | 45 CHILDREN OF THE WORLD BEE GEES (RSO/Polydor RS 1-3003) | 46 9 |
| 8 LOVE TO THE WORLD LTD (A&M 4589) | 7 18 | 46 WAR GREATEST HITS (UA LA 648G) | 50 15 |
| 9 THIS IS NIECY DENIECE WILLIAMS (Columbia PC 34242) | 10 12 | 47 HARVEST FOR THE WORLD ISLEY BROTHERS (Epic PZ 33809) | 49 28 |
| 10 GOOD HIGH BRICK (Bang 408) | 12 5 | 48 AIN'T NOTHIN' STOPPIN' US NOW TOWER OF POWER (Columbia PC 34302) | 42 13 |
| 11 PART 3 KC & THE SUNSHINE BAND (TK 605) | 9 8 | 49 SOLID MICHAEL HENDERSON (Buddah BDS 5662) | 51 12 |
| 12 BRASS CONSTRUCTION II (United Artists UA LA 677G) | 19 4 | 50 SILVER CONVENTION MADHOUSE (Midland Int'l./RCA BKL 1-1824) | 53 5 |
| 13 FOUR SEASONS OF LOVE DONNA SUMMER (Oasis/Casablanca NBLP 7038) | 14 6 | 51 SILK DEGREES BOZ SCAGGS (Columbia PC 33920) | 52 5 |
| 14 FEELING GOOD WALTER JACKSON (United Artists CHLA 656G) | 13 10 | 52 IT'S YOUR WORLD GIL SCOTT-HERON & BRIAN JACKSON (Arista 5001) | 54 6 |
| 15 GOLD OHIO PLAYERS (Mercury SRM 1-1122) | 17 5 | 53 SPARKLE ARETHA FRANKLIN (Atlantic SD 18176) | 45 5 |
| 16 TOO HOT TO STOP BAR-KAYS (Mercury SRM 1-1099) | 22 5 | 54 A FIFTH OF BEETHOVEN WALTER MURPHY (Private Stock PS 2015) | 57 12 |
| 17 AIN'T THAT A BITCH JOHNNY "GUITAR" WATSON (Amherst DJM/Amherst DJLPA-3) | 15 20 | 55 THE MAN WITH THE SAD FACE STANLEY TURRENTINE (Fantasy F9519) | 62 2 |
| 18 OPEN SESAME KOOL AND THE GANG (DeLite DEP 2023) | 29 4 | 56 SECRETS HERBIE HANCOCK (Columbia PC 34280) | 48 14 |
| 19 JOY RIDE DRAMATICS (ABC ABCD 955) | 16 8 | 57 BRISTOL'S CREME JOHNNY BRISTOL (Atlantic SD 18197) | 59 4 |
| 20 HOPE WE GET TO LOVE IN TIME MARILYN MCCOO & BILLY DAVIS JR. (ABC ABCD 952) | 24 11 | 58 LOOK OUT FOR NUMBER ONE BROTHERS JOHNSON (A&M 4567) | 58 5 |
| 21 CHAMELEON LABELLE (Epic PE 34189) | 21 13 | 59 SKY HIGH TAVARES (Capitol ST 11533) | 56 5 |
| 22 BICENTENNIAL NIGGER RICHARD PRYOR (WB BS 2960) | 11 11 | 60 BREEZIN' GEORGE BENSON (WB BS 2919) | 55 5 |
| 23 SOMETHING SPECIAL SYLVERS (Capitol ST 11580) | 28 4 | 61 MY SWEET SUMMER SUITE LOVE UNLIMITED ORCHESTRA (20th Century T517) | 63 4 |
| 24 HAVE A GOOD TIME AL GREEN (Hi/London SHL 32103) | 36 4 | 62 THE MORE YOU DO IT RONNIE DYSON (Columbia PC 34350) | 64 8 |
| 25 HARDCORE JOLLIES FUNKADELIC (Warner Bros. BS 2973) | 31 3 | 63 HOME IS WHERE THE HEART IS BOBBY WOMACK (Columbia PC 34384) | 71 2 |
| 26 IS THIS WHATCHA WONT? BARY WHITE (20th Century T516) | 26 6 | 64 MIDNIGHT LOVE AFFAIR CAROL DOUGLAS (Midland Int'l./RCA BKL 1-1798) | 66 5 |
| 27 UNFINISHED BUSINESS BLACKBYRDS (Fantasy F9518) | 41 3 | 65 PASS IT ON STAPLES (Warner Bros. BS 2945) | 68 2 |
| 28 CATFISH FOUR TOPS (ABCD 968) | 33 8 | 66 RENAISSANCE LONNIE LISTON SMITH & THE COSMIC ECHOES (RCA APL 1-1822) | — 1 |
| 29 PIPE DREAMS (ORIGINAL SOUNDTRACK) GLADYS KNIGHT & THE PIPS (Buddah BDS 5676 ST) | 40 3 | 67 WHAT YOU NEED SIDE EFFECT (Fantasy F9513) | 72 5 |
| 30 I HEARD THAT! QUINCY JONES (A&M SP 3705) | 30 11 | 68 BILLY PRESTON (A&M 4587) | 69 2 |
| 31 HAPPINESS IS BEING WITH THE SPINNERS SPINNERS (Atlantic SD 18181) | 18 20 | 69 HUTSON II LEROY HUTSON (Curton/WB CU 5011) | — 1 |
| 32 DR. BUZZARD'S ORIGINAL 'SAVANNAH' BAND (RCA APL 1-1504) | 34 7 | 70 DO IT YOUR WAY CROWN HEIGHTS AFFAIR (DeLite DEP 2022) | 70 2 |
| 33 YOU ARE MY STARSHIP NORMAN CONNORS (Buddah BDS 5655) | 25 21 | 71 IT LOOKS LIKE SNOW PHOEBE SNOW (Columbia PC 34387) | — 1 |
| 34 THE JACKSONS (Epic PE 34229) | 47 3 | 72 ARABIAN NIGHTS THE RITCHIE FAMILY (Marlin/TK 2201) | 73 5 |
| 35 SOUL SEARCHING AVERAGE WHITE BAND (Atlantic SD 18179) | 20 21 | 73 THE SUPREMES MARY, SCHERRIE & SUSAYE (Motown 6873S1) | — 1 |
| 36 LOVE AND TOUCH TYRONE DAVIS (Columbia PC 34268) | 23 12 | 74 WITH YOU MOMENTS (Stang/All Platinum ST 1030) | — 1 |
| 37 THE TEMPTATIONS DO THE TEMPTATIONS (Gordy/Motown G6-975S1) | 27 14 | 75 PEABO PEABO BRYSON (Bullet/Web IV/Bang BT 7000) | 67 4 |
| 38 TALES OF KIDD FUNKADELIC FUNKADELIC (Westbound/20th Century W227) | 39 9 | | |

ADDITIONS TO R&B PLAYLISTS

WAOX — ATLANTA — Frank Barrow
 #1 — You Don't Have To Be A Star — McCoo & Davis
 Superman Lover — Johnny Guitar Watson — DJM
 Body Heat — James Brown — Polydor
 Whatever Makes You Happy — R.B. Hudson — Atlantic
 Do — Leroy Hutson — Curtom
 #1 LP — Luther Ingram

WWIN — BALTIMORE — Al Jefferson
 #1 — You Don't Have To Be A Star — McCoo & Davis
 Isn't It A Shame — Labelle — Epic
 Dancin' In The Aisle — Silver Convention — Mid'l. Int'l.
 Get Up And Dance — Memphis Horns — RCA
 Music For The People — Chicago Gangsters — Gold Plate
 Something — Facts Of Life — Kayvette
 Hideaway — Fantastic Four — Westbound
 Be My Girl — Michael Henderson — Buddah
 #1 LP — Stevie Wonder

WILD — BOSTON — CHARLENE WATTS
 #1 — Dazz — Brick
 Don't Leave Me This Way — Thelma Jones — Columbia
 Worn Out Broken Heart — Loleatta Holloway — Gold Mind
 #1 LP — Stevie Wonder

WGIV — CHARLOTTE — Manny Clark
 #1 — Dazz — Brick
 Isn't It A Shame — Labelle — Epic
 Damn Right It's Good — Gwen McCrae — Cap
 Be My Girl — Michael Henderson — Buddah
 What You Need — Caprells — Ariola
 You Gotta Believe — Pointer Sisters — ABC
 Spring Affair — Donna Summer
 23 To 16 — Midnight Soul Patrol — Quincy Jones
 28 To 21 — Darlin', Darlin', Baby — O'Jays
 14 To 8 — Open Sesame — Kool & The Gang
 #1 LP — Stevie Wonder
 New LPs — Spider Webb

WVON — CHICAGO — Jerry Boulding
 #1 — Dazz — Brick
 Let It Flow — Tarniko Jones — Contempo
 Be My Girl — Dramatics — ABC
 Be My Girl — Michael Henderson — Buddah
 7 To 1 — Dazz — Brick

WBMX — CHICAGO — Ernest James
 Easy To Love — Joe Simon — Spring
 Love Me — Staples — WB
 Summer Snow — Blue Magic — WMOT
 New LPs — Crusaders

WJPC — CHICAGO — Richard Steele
 #1 — You Don't Have To Be A Star — McCoo & Davis
 Home Is Where The Heart Is — Bobby Womack — Columbia

16 To 10 — You Keep Me Cryin' — Al Green
 27 To 14 — Second Time Around — Luther
 26 To 20 — Hot Line — Sylvers

WCIN — CINCINNATI — Bob Long
 #1 — Car Wash — Rose Royce
 I Wish — Stevie Wonder — Tamla
 Fiesta — Gato Barbieri — A&M
 Together — Individuals — Pip
 13 To 7 — Superman Lover — Johnny "Guitar" Watson
 15 To 8 — Open Sesame — Kool & The Gang
 22 To 9 — Darlin', Darlin', Baby — O'Jays
 23 To 10 — I Like To Do It — K.C. & The Sunshine Band
 19 To 11 — When Love Is New — Arthur Prysock
 27 To 20 — Come Back Home — Truth
 #1 LP — Stevie Wonder
 New LPs — Billy Paul

WJMO — CLEVELAND — Lynn Tolliver
 #1 — Dazz — Brick
 Superman Lover — Johnny Guitar Watson — DJM
 Worn Out Broken Heart — Loleatta Holloway — Gold Mind
 Ex To 9 — I Wish — Stevie Wonder
 Ex To 11 — Fancy Dancer — Commodores
 29 To 13 — Feelings — Walter Jackson
 30 To 17 — What Can I Say — Boz Scaggs
 #1 LP — Brick
 New LPs — Bar-Kays, Funkadelic

WVKO — COLUMBUS — Bill Moon
 #1 — Be My Girl — Michael Henderson
 Down To Love Town — Originals — Motown
 Funkin' For Fun — Parliament — Casablanca
 Darlin', Darlin', Baby — O'Jays — Phila. Int'l.
 Feelings — Walter Jackson — Chi-Sound
 Ex To 20 — The Booty — Fatback Band
 22 To 9 — I Don't Wanna Lose Your Love — Emotions
 14 To 7 — Do It To My Mind — Johnny Bristol
 #1 LP — Stevie Wonder

KKDA — DALLAS — Chuck Smith
 #1 — Dazz — Brick
 Easy To Love — Joe Simon — Spring
 Isn't It A Shame — Labelle — Epic
 The Shuffle — Van McCoy — H&L
 Be My Girl — Michael Henderson — Buddah
 Let's Go Down To The Disco — Undisputed Truth — Whitfield
 16 To 10 — Superman Lover — Johnny Guitar Watson
 15 To 9 — Let's Make A Deal — Gloria Gaynor
 23 To 16 — Love Me — Staples
 24 To 19 — When Love Is New — Arthur Prysock
 #1 LP — Stevie Wonder

KNOK — DALLAS/FT. WORTH — Nat Jackson
 #1 — Catfish — Four Tops
 Together — O.C. Smith — Caribou
 Psychobumpshow — Boots Collins — WB
 Trying To Love Two — William Bell — Mercury
 At Seventeen — John Klemmer — ABC
 It's Worth A Whipping — Margie Alexander — Chi-Sound
 I'm Falling For You — Michael J. Coleman — Sound Stage
 Only You — Stylistics — H&L
 Baby Ain't No Way — Little Milton — Glades
 I Wish — Stevie Wonder — Tamla
 Fancy Dancer — Commodores — Motown
 21 To 11 — I Kinda Miss You — Manhattans
 16 To 8 — Worn Out Broken Heart — Loleatta Holloway
 Ex To 35 — Fill This World With Love — Ann Peoples
 #1 LP — Stevie Wonder
 New LPs — Funkadelic (WB)

WDAO — DAYTON — Dwayne Hoard
 #1 — Isn't It A Shame — Labelle
 Gift Wrap My Love — Reflections — Capitol
 I Like To Do It — K.C. & The Sunshine Band — TK
 Love Me — Yvonne Elliman — RSO
 Body English — King Floyd — Chimneyville
 15 To 10 — Free — Deniece Williams
 21 To 16 — You're My Driving Wheel — Supremes
 #1 LP — Stevie Wonder
 New LPs — Billy Paul, Archie Bell, Sly Stone, Latimore, Deniece Williams

WJLB — DETROIT — Al Perkins
 #1 — Dazz — Brick
 Being With You — Mystic Moods
 #1 LP — Stevie Wonder
 New LPs — General Johnson, Weapons Of Peace, Individuals, Walter Murphy

R&B Singles To Watch

1. **Be My Girl — Michael Henderson — Buddah**
2. **Isn't It A Shame — Labelle — Epic**
3. **Worn Out Broken Heart — Loleatta Holloway — Gold Mind**
4. **I Wish — Stevie Wonder — Tamla**
5. **Get Up And Dance — Memphis Horns — RCA**
6. **Trying To Love Two — William Bell — Mercury**

**Based On Radio Activity*

WAMM — FLINT — Donnie Brooks
 #1 — Car Wash — Rose Royce
 Summer Snow — Blue Magic — WMOT
 Worn Out Broken Heart — Loleatta Holloway — Gold Mind
 Party Night — Curtis Mayfield — Curtom
 Fancy Dancer — Commodores — Motown
 You Gotta Believe — Pointer Sisters — ABC
 7 To 2 — Hot Line — Sylvers
 Ex To 6 — I Wish — Stevie Wonder
 13 To 8 — Dazz — Brick
 19 To 9 — Do It To My Mind — Johnny Bristol
 26 To 12 — Free — Deniece Williams
 28 To 13 — Don't Take Away The Music — Tavares
 Ex To 17 — Darlin', Darlin', Baby — O'Jays
 Ex To 20 — I Like To Do It — K.C. & The Sunshine Band
 #1 LP — Stevie Wonder
 New LPs — Brass Construction, Donna Summer, Al Green, Anglo Saxon Brown

WRBD — FT. LAUDERDALE — Joe Fisher
 #1 — So Sad The Song — Gladys Knight
 Get Up And Dance — Memphis Horns — RCA
 When Love Is New — Arthur Prysock — Old Town
 Everloving Girl — Tyrone Davis — Dakar
 Nobody But You — John Edwards — Cotillion
 Do You Want To Get Down — Maxwell Roemer — Lundy
 Trying To Love Two — William Bell — Mercury
 That's Enough — Sonny & Diane — Epic
 16 To 11 — Darlin', Darlin', Baby — O'Jays
 21 To 12 — Superman Lover — Johnny Guitar Watson
 25 To 16 — Rigor Mortis — Cameo
 #1 LP — Stevie Wonder
 New LPs — Spider Webb, Confucius

WCKO — FT. LAUDERDALE — Joe Fisher
 #1 — So Sad The Song — Gladys Knight
 Everloving Girl — Tyrone Davis — Dakar
 That's Enough — Sonny & Diane — Epic
 Life — Betty Wright — Alston
 Trying To Love Two — William Bell — Mercury

KDAY — LOS ANGELES — Jim Maddox
 #1 — Car Wash — Rose Royce
 Grey Rainy Days — Lonnie Jordan — UA
 Love So Right — Bee Gees — RSO
 Spring Affair — Donna Summer — Oasis
 #1 LP — Stevie Wonder
 New LPs — Billy Preston (re-add)

WLOU — LOUISVILLE — Neal O'Rea
 #1 — Shake Your Rump — Bar-Kays
 Be My Girl — Michael Henderson — Buddah
 Body English — King Floyd — Chimneyville
 11 To 6 — Happy Being Lonely — Chi-Lites
 14 To 7 — Open Sesame — Kool & The Gang
 19 To 10 — Groovy People — Lou Rawls
 20 To 11 — I Wish — Stevie Wonder
 18 To 12 — Bump De Bump — Muscle Shoals Horns
 27 To 17 — Do That Stuff — Parliament
 28 To 18 — You Gotta Believe — Pointer Sisters
 9 To 4 — Saturday Night — E,W&F
 23 To 16 — Catfish — Silver, Platinum and Gold
 #1 LP — Stevie Wonder

WDIA — MEMPHIS — Max Fortune
 #1 — Dazz — Brick
 I Wish — Stevie Wonder — Tamla
 Fancy Dancer — Commodores — Motown
 23 To 17 — Free — Deniece Williams
 26 To 20 — Do What You Wanna Do — Hall & Oates
 #1 LP — E,W&F

WVOL — NASHVILLE — David Lombard
 #1 — Dazz — Brick
 You Make Me Feel Like Dancing — Leo Sayer — WB
 When Love Is New — Arthur Prysock — Old Town
 Be My Girl — Michael Henderson — Buddah
 9 To 4 — I Kinda Miss You — Manhattans

Most Programmed New LPs

1. **Melba — Melba Moore — Buddah**
2. **Sophisticated Funk — Jack McDuff — Chess**
3. **Hardcore Jollies — Funkadelic — WB**

**Based On Radio Activity*

When Love Is New — Arthur Prysock — Old Town
 Midnight Soul Patrol — Quincy Jones — A&M
 Get Up And Dance — Memphis Horns — RCA
 Body Heat — James Brown — Polydor
 Gloria — Enchantment — UA
 10 To 2 — Enjoy Yourself — The Jacksons
 21 To 14 — Don't Take Away The Music — Tavares
 26 To 20 — This Time — Impressions
 #1 LP — Stevie Wonder
 New LPs — Spider Webb

WTLC — INDIANAPOLIS — Roger Holloway
 #1 — Dazz — Brick
 Be My Girl — Dramatics — ABC
 Worn Out Broken Heart — Loleatta Holloway — Gold Mind
 Say You Love Him — James Cleveland — Savoy
 Fruit Song — Jeannie Reynolds — Casablanca

WVRL — NEW YORK — Sonny Taylor
 #1 — You Don't Have To Be A Star — McCoo & Davis
 Midnight Soul Patrol — Quincy Jones — A&M
 15 To 7 — Catfish — Four Tops
 16 To 10 — Hotline — Sylvers
 17 To 11 — I Wish — Stevie Wonder
 #1 LP — Savannah Band
 New LPs — Melba Moore, Michael Henderson

WBLS — NEW YORK — Frankie Crocker
 #1 — Don't Leave Me This Way — Thelma Houston
 I Wish — Stevie Wonder — Tamla
 Life — Betty Wright — Alston
 Let's Go Down To The Disco — Undisputed Truth — Whitfield
 #1 LP — Savannah Band

R&B Crossing To Top 40

1. **I Wish — Stevie Wonder — Tamla**
2. **Open Sesame — Kool & The Gang — DeLite**
3. **Together — O.C. Smith — Caribou**

Top 40 Crossing R&B

1. **You Make Me Feel Like Dancing — Leo Sayer — WB**
2. **Love Me — Yvonne Elliman — RSO**

**Based On Sales and Radio Activity*

17 To 9 — Saturday Night — E,W&F
 18 To 12 — Do That Stuff — Parliament
 20 To 14 — Feelings — Walter Jackson
 23 To 15 — You Gotta Believe — Pointer Sisters

WOKJ — JACKSON — Dick Dawkins
 #1 — Trouble Blues — McKinley Mitchell
 Be My Girl — Michael Henderson — Buddah
 I Like To Do It — K.C. & The Sunshine Band — TK
 This Train — Controllers — TK
 20 To 10 — Love Me — Staples
 30 To 11 — For Old Time Sake — Dorothy Moore
 25 To 16 — Free — Deniece Williams
 27 To 17 — Bump De Bump — Muscle Shoals Horns
 26 To 18 — Darlin', Darlin', Baby — O'Jays
 29 To 19 — Free & Single — Brothers Johnson
 31 To 20 — I Got A Notion — Al Hutson
 #1 LP — Stevie Wonder — E,W&F

KOKY — LITTLE ROCK — J.D. Black
 #1 — Car Wash — Rose Royce
 New LPs — Funkadelic (WB)
 #1 LP — Car Wash
KUTE — LOS ANGELES — Lucky Pierre
 #1 LP — Stevie Wonder
 New LPs — Jack McDuff, Lonnie Smith, Billy Paul

KGJF — LOS ANGELES — Lucky Pierre
 #1 — Car Wash — Rose Royce
 I Wish — Stevie Wonder — Tamla
 Be My Girl — Michael Henderson — Buddah
 Be My Girl — Dramatics — ABC
 Do What You Wanna — Hall & Oates — RCA
 You Gotta Believe — Pointer Sisters — ABC
 12 To 6 — Dazz — Brick
 24 To 34 — Cherchez La Femme — Savannah Band
 New LPs — Latimore, Blackbyrds

13 To 6 — Car Wash — Rose Royce
 19 To 13 — Enjoy Yourself — The Jacksons
 21 To 16 — Free — Deniece Williams
 26 To 17 — Saturday Night — E,W&F
 New LPs — Bar-Kays, Melba Moore

WORL — ORLANDO — Steve Crumley
 #1 — Car Wash — Rose Royce
 Gloria — Enchantment — UA
 Somethin' Bout 'Cha — Latimore — Glades
 Tryin' To Love Two — William Bell — Mercury
 The Answer Is You — Mark Radice — UA
 I Wish — Stevie Wonder — Tamla
 10 To 4 — Free — Deniece Williams
 11 To 5 — You Keep Me Cryin' — Al Green
 25 To 9 — I Do — Leroy Hutson
 24 To 12 — Darlin', Darlin', Baby — O'Jays
 28 To 13 — For Old Time Sake — Dorothy Moore
 23 To 14 — Home Is Where The Heart Is — Bobby Womack
 35 To 17 — When Love Is New — Arthur Prysock
 Ex To 28 — Be My Girl — Michael Henderson
 Ex To 29 — Worn Out Broken Heart — Loleatta Holloway
 29 To 20 — Saturday Night — E,W&F
 #1 LP — Brass Construction
 New LPs — Harvey Mason, Karma, Jack McDuff, Bill Withers, Bobby Womack, Funkadelic (WB), Al Green, Supremes, Stanley Turrentine, Gil Scott-Heron

KOWH — OMAHA — Tony Sledge
 #1 — Car Wash — Rose Royce
 Do That Stuff — Parliament — Casablanca
 Darlin', Darlin', Baby — O'Jays — Phila. Int'l.
 Make You Blind — Glitter Band — Arista
 8 To 2 — You Don't Have To Be A Star — McCoo & Davis
 9 To 3 — Dazz — Brick

17 To 13 — Hotline — Sylvers
 20 To 14 — I Kinda Miss You — Manhattans
 22 To 17 — Flight 76 — Walter Murphy
 29 To 19 — Saturday Night — E,W&F
 30 To 21 — Love So Right — Bee Gees
 Ex To 25 — Home Is Where The Heart Is — Bobby Womack
 #1 LP — Car Wash
 New LPs — Soul Train Gang

WAMO — PITTSBURGH — Mat Leadbetter
 #1 — Dazz — Brick
 I Kinda Miss You — Manhattans — Columbia
 A Love Of Your Own — AWB — Atlantic
 Love Me — Staples — WB
 Everything Is Beautiful — Jimmy Castor — Atlantic
 Worn Out Broken Heart — Loleatta Holloway — Gold Mind
 You Gotta Believe — Pointer Sisters — ABC
 I Don't Wanna Lose Your Love — Emotions — Columbia
 I Got A Notion — Al Hutson — ABC
 #1 LP — Stevie Wonder
 New LPs — Thelma Houston, Chuck Mangione, Jack McDuff

XEAZ — SAN DIEGO — Bruce Ley
 #1 — Dazz — Brick
 Midnight Soul Patrol — Quincy Jones — A&M
 I Like To Do It — K.C. & The Sunshine Band — TK
 Something 'Bout 'Cha — Latimore — Glades
 Ex To 20 — I Do — Leroy Hutson
 25 To 15 — Superman Lover — Johnny Guitar Watson
 #1 LP — E,W&F
 New LPs — Hall & Oates, Leo Sayer, Sly Stone

WSOK — SAVANNAH — Elliot Nealy
 #1 — Catfish — Four Tops
 Body English — King Floyd — Chimneyville
 Dancing In The Aisle — Silver Convention — Mid'l. Int'l.
 Driftin' — Charles Earlend — Mercury
 Isn't It A Shame — Labelle — Epic
 This Time — Impressions — Cotillion
 Shake It — Willie Hutch — Motown
 Gift Wrap My Love — Reflections — Capitol
 30 To 25 — Disco Body — Jackie Moore
 20 To 15 — Far East Mississippi — Ohio Players
 22 To 13 — Free — Deniece Williams
 21 To 16 — I Do — Leroy Hutson
 25 To 20 — Darlin', Darlin', Baby — O'Jays
 #1 LP — Stevie Wonder
 New LPs — Sly Stone

KATZ — ST. LOUIS — Chico Brown
 #1 — Hotline — Sylvers
 You're My Driving Wheel — Supremes — Motown
 I Do — Leroy Hutson — Curtom
 You Gotta Believe — Pointer Sisters — ABC
 #1 LP — Stevie Wonder
 New LPs — Melba Moore, Thelma Houston, Hall & Oates

WTMP — TAMPA — Jerry Walker
 #1 — Car Wash — Rose Royce
 Cherchez La Femme — Savannah Band — RCA
 Free — Deniece Williams
 Mr. Boogie Man — Avalanche
 For Old Time Sake — Dorothy Moore
 I Kinda Miss You — Manhattans
 #1 LP — Stevie Wonder
 New LPs — Blackbyrds

WOL — WASHINGTON, D.C. — Cortez Thompson
 #1 — Dazz — Brick
 Love So Right — Bee Gees — RSO
 Be My Girl — Michael Henderson — Buddah
 Feelings — Walter Jackson — Chi-Sound
 Isn't It A Shame — Labelle — Epic
 Somethin' Bout 'Cha — Latimore — Glades
 Get Up And Dance — Memphis Horns — RCA
 Home Is Where The Heart Is — Bobby Womack — Columbia
 Life — Betty Wright — Alston
 13 To 7 — Catfish — Four Tops
 7 To 3 — I Kinda Miss You — Manhattans
 8 To 4 — Living Together In Sin — Whispers
 12 To 8 — Do What You Wanna Do — Hall & Oates
 #1 LP — Stevie Wonder
 New LPs — Esther Phillips, Ralph McDonald, El Coco

Reflections 'N Black

The trial of **Frankie Crocker** reconvened November 30, but seemed simply a meeting for the attorneys to discuss particulars of the case. It was decided during the proceedings that selection of the jury will be starting December 7 or 8.

Ju-Par Records, the independent label that was started in February of this year by John "Juney" Garrett, has entered into an exclusive distribution deal with **Motown Records**. The Detroit-based company has plans of setting up offices on the east and west coasts, with a more immediate installation of a writers workshop in the Detroit area. Juney Garrett heads the label as chairman of the board and president, with Tommy Rodgers, vice-president of A&R. Both Garrett and Rodgers will be producing and writing for their entire artist roster.

New single by **Norman Connors** "Betcha By Golly Wow" ships this week, featuring vocals from **Phyllis Hyman**. A new LP from Connors is expected in about two weeks. Entitled "Romantic Journey," the LP will feature vocals from **Prince Phillip Mitchell** and **Eleanor Mills** (sister of Stefanie Mills). An interesting note: the tune "Be My Girl" by the **Dramatics** was produced by **Michael Henderson** who also has the same song out, with the Henderson version gaining airplay from many major radio stations.

cookie amerson

CASH BOX TOP 100 R&B

December 11, 1976

| | | Weeks On Chart | | | Weeks On Chart | | | Weeks On Chart | | | |
|----|--|----------------------|----|----|---|----|----|----------------------|---|-----|----|
| | | 12/4 | | | 12/4 | | | 12/4 | | | |
| 1 | DAZZ BRICK (Bang 727) | 1 | 10 | 33 | GIVE IT UP (TURN IT LOOSE) TYRONE DAVIS (Columbia 3-10389) | 25 | 18 | 68 | LOVE'S GOT ME TIRED LAURA LEE (Ariola/Capitol 7652) | 73 | 4 |
| 2 | CAR WASH ROSE ROYCE (MCA 40615) | 4 | 12 | 34 | DOWN TO LOVE TOWN ORIGINALS (Motown S35119) | 25 | 11 | 69 | (I LIKE BEING) CLOSE TO YOU RONNIE DYSON (Columbia 3-10441) | 81 | 2 |
| 3 | HOT LINE SYLVERS (Capitol 4336) | 5 | 9 | 35 | JUST TO BE CLOSE TO YOU COMMODORES (Motown M1402F) | 23 | 15 | 70 | ON AND OFF DAVID RUFFIN (Motown M1405F) | 74 | 8 |
| 4 | YOU DON'T HAVE TO BE A STAR MARILYN MCCOO & BILLY DAVIS (ABC 12208) | 2 | 15 | 36 | JUMP ARETHA FRANKLIN (Atlantic 45-3358) | 33 | 12 | 71 | BODY ENGLISH KING FLOYD (Chimneyville/TK 10212) | 78 | 4 |
| 5 | CATFISH FOUR TOPS (ABC 12223) | 6 | 13 | 37 | A LOVE OF YOUR OWN AVERAGE WHITE BAND (Atlantic 3363) | 42 | 5 | 72 | FILL THIS WORLD WITH LOVE ANN PEEBLES (Hi/London 2320) | 82 | 2 |
| 6 | ENJOY YOURSELF THE JACKSONS (Epic 8-50289) | 6 | 9 | 38 | MESSAGE IN OUR MUSIC O'JAYS (Phila. Int'l ZS 8-3601) | 26 | 16 | 73 | SOMETHIN' 'BOUT 'CHA LATIMORE (Glades/TK 1739) | 84 | 2 |
| 7 | SHAKE YOUR RUMP TO THE FUNK THE BAR-KAYS (Mercury 73833) | 3 | 17 | 39 | LET'S BE YOUNG TONIGHT JERMAINE JACKSON (Motown M1401F) | 34 | 17 | 74 | FANCY DANCER COMMODORES (Motown 1408) | — | 1 |
| 8 | LOVE BALLAD LTD (A&M 1847) | 7 | 16 | 40 | FREE AND SINGLE BROTHERS JOHNSON (A&M 1881) | 53 | 3 | 75 | SHAKE IT, SHAKE IT WILLIE HUTCH (Motown M1411F) | 85 | 2 |
| 9 | WITH YOU MOMENTS (Stang/All Platinum ST 5068A) | 11 | 11 | 41 | FINGER FEVER DRAMATICS (ABC/D 995) | 35 | 11 | 76 | JUST FRIENDS SILVER, PLATINUM & GOLD (Farr FR 011) | 91 | 3 |
| 10 | I KINDA MISS YOU MANHATTANS (Columbia 3-10430) | 13 | 8 | 42 | FOR OLD TIME SAKE DOROTHY MOORE (Malaco M1037) | 44 | 5 | 77 | TOGETHER O.C. SMITH (Caribou/Epic ZS 8-9017) | 93 | 3 |
| 11 | SATURDAY NIGHT EARTH, WIND & FIRE (Columbia 10439) | 24 | 4 | 43 | YOU GOTTA BELIEVE POINTER SISTERS (ABC/Blue Thumb 271) | 61 | 3 | 78 | THE BOOTY THE FATBACK BAND (Spring SP 168) | 59 | 9 |
| 12 | I DON'T WANNA LOSE YOUR LOVE EMOTIONS (Columbia 3-10347) | 15 | 7 | 44 | FEELINGS WALTER JACKSON (UA CHXW 908Y) | 54 | 5 | 79 | MY SWEET SUMMER SUITE THE LOVE UNLIMITED ORCHESTRA (20th Century TC 2301) | 47 | 15 |
| 13 | DO IT TO MY MIND JOHNNY BRISTOL (Atlantic 45-3360) | 16 | 9 | 45 | THIS TIME IMPRESSIONS (Cotillion/Atlantic 44210) | 52 | 4 | 80 | UNDISCO KIDD FUNKADELIC (Westbound/20th Century 5029) | 46 | 11 |
| 14 | FREE DENIECE WILLIAMS (Columbia 3-10429) | 22 | 6 | 46 | I LIKE TO DO IT KC & SUNSHINE BAND (TK 1020) | 72 | 2 | 81 | BE MY GIRL MICHAEL HENDERSON (Buddah BDA 552) | — | 1 |
| 15 | OPEN SESAME KOOL & THE GANG (DeLite DEP 1536) | 18 | 8 | 47 | A FIFTH OF BEETHOVEN WALTER MURPHY AND THE BIG APPLE BAND (Private Stock 45073) | 39 | 32 | 82 | LOVE SO RIGHT BEE GEES (RSO/Polydor 859) | 80 | 5 |
| 16 | DON'T TAKE AWAY THE MUSIC TAVARES (Capitol P4346) | 19 | 8 | 48 | HOME IS WHERE THE HEART IS BOBBY WOMACK & BROTHERHOOD (Columbia 10437) | 62 | 4 | 83 | ONE LAST MEMORY IMPACT (WMOT/Atco 7064) | 83 | 5 |
| 17 | DISCO DUCK RICK DEES & HIS CAST OF IDIOTS (RSO/Polydor 857) | 10 | 13 | 49 | YOU'RE MY DRIVING WHEEL SUPREMES (Motown M1407F) | 51 | 5 | 84 | BODYHEAT (PART 1) JAMES BROWN (Polydor PD 14360) | — | 1 |
| 18 | THE RUBBERBAND MAN SPINNERS (Atlantic 3355) | 9 | 13 | 50 | WHEN LOVE IS NEW ARTHUR PRYSOCK (Old Town 1000) | 58 | 6 | 85 | NINETY-NINE AND A HALF THE TRAMMPS (Atlantic 3355) | 86 | 4 |
| 19 | KEEP ME CRYIN' AL GREEN (Hi 5N-2319) | 12 | 8 | 51 | MR. MELODY NATALIE COLE (Capitol 4328) | 41 | 14 | 86 | SUMMER SNOW BLUE MAGIC (WMOT/Atlantic WM 4003) | — | 1 |
| 20 | SO SAD THE SONG GLADYS KNIGHT & THE PIPS (Buddah BDA 544) | 14 | 11 | 52 | DON'T WALK AWAY GENERAL JOHNSON (Arista AS 0203) | 43 | 9 | 87 | LET'S GO DOWN TO THE DISCO UNDISPUTED TRUTH (Whitfield/WB WH! 8295) | 92 | 2 |
| 21 | LIVING TOGETHER (IN SIN) WHISPERS (Soul Train 10773) | 20 | 9 | 53 | BUMP DE BUMP YO BOODIE MUSCLE SHOALS HORNS (Bang B728) | 55 | 7 | 88 | EVERYTHING IS BEAUTIFUL TO ME JIMMY CASTOR BUNCH (Atlantic 3362) | 63 | 8 |
| 22 | DARLIN' DARLIN' BABY (SWEET, TENDER LOVE) O'JAYS (Phila. Int'l/Epic ZS 8-3610) | 37 | 4 | 54 | MIDNIGHT SOUL PATROL QUINCY JONES (A&M AM 1878) | 57 | 4 | 89 | TOGETHER ONCE AGAIN DEXTER WANSLE (Phila. Int'l/Epic ZS 8-3611) | — | 1 |
| 23 | GROOVY PEOPLE LOU RAWLS (Phila. Int'l ZS 8-3604) | 21 | 9 | 55 | I WISH STEVIE WONDER (Tamla/Motown 54272) | — | 1 | 90 | LAI D BACK LOVE MAJOR HARRIS (WMOT/Atlantic 4002) | 64 | 6 |
| 24 | FAR EAST MISSISSIPPI OHIO PLAYERS (Mercury 73860) | 29 | 6 | 56 | PARTY NIGHT CURTIS MAYFIELD (Curtom/WB CMS 0122) | 65 | 4 | 91 | AIN'T NOTHIN' BUT SOMETHIN' TO DO WHOLE DARN FAMILY (Soul Int'l. 105) | 70 | 4 |
| 25 | WHO ARE YOU TEMPTATIONS (Gerdy G7152F) | 27 | 7 | 57 | GOIN' UP IN SMOKE EDDIE KENDRICKS (Tamla 54277) | 67 | 3 | 92 | HIDEAWAY FANTASTIC FOUR (Westbound/20th Century 5032) | 97 | 2 |
| 26 | CHERCHEZ LA FEMME DR. BUZZARD'S ORIGINAL SAVANNAH BAND (RCA JB 10827) | 32 | 6 | 58 | BLESS MY SOUL SKIP MAHONEY & THE CASUALS (A&M/Nashboro 9466) | 49 | 15 | 93 | MAKES YOU BLIND THE GLITTER BAND (Arista AS 0207) | 71 | 5 |
| 27 | LOVE ME, LOVE ME STAPLES (Warner Bros. 8279) | 31 | 6 | 59 | AN OLD FASHIONED MAN SMOKEY ROBINSON (Tamla/Motown 54276F) | 68 | 4 | 94 | YOU WON'T SUPPORT ME MILL STREET DEPOT (Stang/All Platinum 5070) | 94 | 5 |
| 28 | DO THAT STUFF PARLIAMENT (Casablanca 871) | 30 | 6 | 60 | LET'S GET IT TOGETHER EL COCO (AVI 115) | 56 | 9 | 95 | YOU'LL NEVER FIND ANOTHER LOVE STANLEY TURRENTINE (Fantasy F782) | 98 | 3 |
| 29 | YOU ARE MY STARSHIP NORMAN CONNORS (Buddah BDA 542) | 17 | 16 | 61 | HAPPY BEING LONELY CHI-LITES (Mercury 73844) | 50 | 11 | 96 | LET IT FLOW TAMIKO JONES (Contempo/TK 7001) | — | 1 |
| 30 | SUPERMAN LOVER JOHNNY GUITAR WATSON (DJM DJUS 1019) | 36 | 6 | 62 | PLAY THAT FUNKY MUSIC WILD CHERRY (Epic/Sweet City 8-50225) | 45 | 26 | 97 | I GOT A NOTION AL HUFSON & SOUL PARTNERS (ABC 12230) | 99 | 2 |
| 31 | DO WHAT YOU WANT, BE WHAT YOU ARE DARYL HALL & JOHN OATES (RCA JH 10808) | 40 | 8 | 63 | I DO, I DO (WANT TO MAKE LOVE TO YOU) LEROY HUTSON (Curtom/WB CMS 0121) | 66 | 5 | 98 | IN MY LONELINESS (WHEN WE WERE YOUNG) NANCY WILSON (Capitol 4350) | — | 1 |
| 32 | DON'T MAKE ME WAIT TOO LONG BARRY WHITE (20th Century TC 2309) | 38 | 7 | 64 | EASY TO LOVE JOE SIMON (Spring/Polydor SP 169) | 89 | 2 | 99 | A MAN'S GOT TOO MUCH DOG IN HIM SHELBRA DEANE (Casino 070) | 100 | 2 |
| | | | | 65 | WORN OUT BROKEN HEART LOLEATTA HOLLOWAY (Gold Mine/Salsoul GM 4000) | 87 | 3 | 100 | WHERE THERE'S A WILL (THERE'S A WAY) TERRY HUFF (Mainstream MRL 5586) | 88 | 5 |
| | | | | 66 | TRIED, TESTED, AND FOUND TRUE ASHFORD & SIMPSON (WB WBS 8286) | 76 | 2 | | | | |
| | | | | 67 | GLORIA'S THEME ANTHONY RENFRO ORCHESTRA (Renfro 43) | 69 | 4 | | | | |

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|--|----|--|----|--|----|--|-----|
| A Fifth Of Beethoven (RFT — BMI) | 47 | Enjoy Yourself (Mighty Three — BMI) | 6 | Keep Me Cryin' (Jec/Al Green — BMI) | 19 | Shake Your Rump (Barkay — BMI) | 7 |
| Ain't Nothin' (August Moon/Harlem — BMI) | 91 | Everything Is (Jimpire — BMI) | 88 | Laid Back (Muscle Tuff — BMI) | 90 | Somethin' (Sherlyn — BMI) | 73 |
| A Love Of (Average/WB/Long Dog — ASCAP) | 37 | Fancy Dancer (Jobete/Commodores Ent. — ASCAP) | 74 | Let It Flow (Finger Lips/For Better or Worse/Tamiko — BMI) | 96 | So Sad The Song (Screen Gems — BMI/Prince Street — ASCAP) | 20 |
| A Man's Got (Ante-Up — BMI) | 99 | Far East (Play One/Unichappell — BMI) | 24 | Let's Be (Jobete — ASCAP/Stone Diamond — BMI) | 39 | Sumer Snow (WMOT/Friday's Child — BMI) | 86 |
| An Old (Stone Diamond — BMI) | 59 | Feelings (Fermata Int'l. Melodies — ASCAP) | 44 | Let's Get It Together (Equinox — BMI) | 60 | Superman Lover (Uri-John — BMI) | 30 |
| Be My Girl (Electrocard — ASCAP) | 81 | Fill This World (Jec/Petmar — BMI) | 72 | Let's Go Down (Stone Diamond — BMI) | 87 | The Booty (Clita — BMI) | 78 |
| Bless My (Excellorec/Skipsong — BMI) | 65 | Finger Fever (Groovesville — BMI) | 41 | Living Together (Van McCoy/Warner Tamerlane — BMI) | 21 | The Rubberband (Mighty Three — BMI) | 18 |
| Body English (Tree — BMI) | 71 | For Old (Two Knight — BMI) | 42 | Love Ballad (Unichappell — BMI) | 8 | This Time (Aandika — BMI) | 45 |
| Body Heat (Dynatone/Belinda/Unichappell — BMI) | 84 | Free (Kee/Drick — BMI) | 14 | Love Me (Mayfield — BMI) | 27 | Together (Fox/Gimbel — BMI) | 77 |
| Bump De Bump (Muscle Shoals Sound/CETS) | 53 | Free & Single (Kidada/Goulgris — BMI) | 43 | Love's Got (Peabody & Co. — ASCAP) | 68 | Together Once Again (Mighty Three — BMI) | 89 |
| Car Wash (Duchess — BMI) | 2 | Give It (NY Times/Content/Little Bear's — BMI) | 33 | Love So Right (Stigwood — BMI) | 82 | Tried, Tested, And Nick-O-Val — ASCAP) | 66 |
| Catfish (ABC/Dunhill/Rail — BMI) | 5 | Gloria's Theme (Algar — BMI) | 67 | Makes You Blind (MCA — ASCAP) | 93 | Undisco Kidd (Bridgeport — BMI) | 80 |
| Cherchez (Pink Pelican — BMI) | 26 | Goin' Up (Stone Diamond — BMI) | 57 | Message In Our (Mighty Three — BMI) | 38 | When Love Is (Mighty Three — BMI) | 50 |
| Close To You (Chappell/Jay's Ent. — ASCAP) | 63 | Happy Being Lonely (Stone Diamond — BMI) | 61 | Midnight (Kidada — BMI) | 54 | Where There (Brent — BMI) | 100 |
| Darlin' (Mighty Three — BMI) | 22 | Hideaway (Bridgeport — BMI) | 92 | Mr. Melody (Jay's Ent./Chappell — ASCAP) | 51 | Who Are You (Jobete — ASCAP) | 25 |
| Dazz (Silver Cloud/Trolley — ASCAP) | 1 | Home Is Where (Muscle Shoals — BMI) | 46 | My Sweet (Savette/January — BMI) | 79 | With You (Unichappell/Begonia Melodies/Aschken — BMI) | 9 |
| Disco Duck (Shafree — BMI) | 17 | Hot Line (Bull Pen/Perrin Vibes — BMI) | 3 | Ninety-Nine (East Memphis/Pronto — BMI) | 85 | Worn Out Broken Heart (Moonsong — BMI) | 65 |
| Do It To My Mind (Bushka — ASCAP) | 13 | I Do (Silent Giant/Aopa — ASCAP) | 63 | On And Off (Van McCoy/Warner Tamerlane — BMI) | 70 | You Are (V. McCoy/Warner Tamerlane — BMI) | 29 |
| Don't Make Me (Sa-Vette/January — BMI) | 32 | I Don't Wanna (Pamjokeen — BMI) | 12 | One Last (WMOT/Friday's Child — BMI) | 83 | You Don't (Groovesville — BMI) | 4 |
| Don't Take Away (Bull Pen — BMI/Perrin Vibes — ASCAP) | 16 | I Got A (Wynn's World/Mighty Three — BMI) | 97 | Open Sesame (Delighted/Gang — BMI) | 15 | You Gotta Believe (Duchess — BMI) | 43 |
| Don't Walk Away (Music In General — BMI) | 52 | I Kinda Miss (Nattahnam/Blackwood — BMI) | 10 | Party Night (Mayfield — BMI) | 56 | You'll Never (Mighty Three — BMI) | 95 |
| Do That (Rick's/Malbiz — BMI) | 28 | I Like To Do (Sherlyn/Harrick — BMI) | 46 | Play That (Berna/Blaze — ASCAP) | 62 | You're My (Jobete/Holland Dozier & Holland — ASCAP/Gold Forever — BMI) | 49 |
| Do What You (Unichappell — BMI) | 31 | In My Loneliness (Django — ASCAP) | 98 | Saturday Night (Saggifire — BMI) | 11 | You Won't (Gambi — BMI) | 94 |
| Down To Love Town (Jobete — ASCAP/Stone Diamond — BMI) | 34 | Jump (Warner Tamerlane — BMI) | 36 | Snake It (Stone Diamond — BMI) | 75 | | |
| Easy To Love (Combine — BMI) | 64 | Just Friends (Farr/Precious Metal — BMI) | 76 | | | | |
| | | Just To Be (Jobete/Commodores — ASCAP) | 35 | | | | |

CASH BOX COIN MACHINE

Bally Raises Year-End Dividend

CHICAGO — The board of directors of Bally Manufacturing Corp. (NYSE:BLY) declared a year-end extra dividend of \$.075 per share in addition to its regular \$.025 per share year-end dividend. The dividend is payable Dec. 20, 1976 to holders of record Dec. 6, 1976.

William T. O'Donnell, president of Bally,

stated that he was pleased with the growth in earnings this year and the extra dividend reflected not only current profits but continued confidence for the future prospects of the company.

O'Donnell also noted that the board of directors would continue to review its future dividend policy.

Ataria Theatre Kiosk Combines Games

SUNNYVALE — The Atari Theatre Kiosk, currently being marketed by Atari, Inc., is a series of from two to six units featuring Atari's newest video games integrated into each. Models can be placed two in a corner, three against a wall or in a six-sided configuration in the center of a room and are suited to such locations as shopping malls, rapid transit depots, hotel lobbies and various "untraditional locations," according to the company.

"The Atari Theatre environment uniquely appeals to high-quality clientele," said Frank Ballouz, national sales manager for Atari. "The Kiosk is especially suitable for the location which, for appearance purposes, would not accept the traditionally designed machine."

An outstanding optional feature of the model is the towering top piece which can be utilized by the location for advertising space or information. It can be lit up with either back lighting, front light or rear screen projection and, in addition, the location can insert its personalized log, in color.

Once the Kiosk is installed, old games may be updated by replacing the control

panel, score glass and computer.

Present Kiosk games are Space Race, Trak-10, Tank, Quiz Show, Jet Fighter, Stunt Cycle and Pong Doubles; all of Atari's latest video games will be available in the future.



Atari Theatre Kiosk

Midway Intro's 'Amazing Maze' In Upright & Cocktail Table

CHICAGO — New from Midway Manufacturing Co. is "Amazing Maze," a one or two player game produced in both upright and cocktail cabinet models, and premiered by the firm at the recently held AMOA convention.

The intrigue of a maze will attract players to the game at the onset, according to Midway's director of sales Larry Berke, and interest will be further stimulated in the actual playing process.

"The object of the game is to reach the opponent's goal and score a point before he reaches your goal," Larry explained. "Each time a point is made a new 'maze' appears and the same procedure is repeated until the game is over." In two-player action there are three mazes or a maximum time of four to six minutes (adjustable).

As a one-player, the machine becomes the opponent. It starts off slowly and, if the player is winning, the computer will speed up the marker to make the game more competitive.

"You can play the game for 24 hours or 24 years and not see the same pattern more than once," Berke added, "since the maze changes with every point made and never repeats itself."

The game offers over a million patterns, microprocessor logic cards, 23" solid state TV monitor and adjustable timing.

The upright cabinet, attractively designed, measures 26" wide, 64½" high and 24" deep. Equally eye-appealing is the cocktail table version which is 38½" wide, 29" high and 32¼" deep.



Amazing Maze — Upright



Amazing Maze — Cocktail

Gremlin Shipped 'Blockade'

SAN DIEGO, CA. — "Blockade," Gremlin Industries' first video game and reportedly one of the 'best of show' machines at the recent MOA Expo and New Orleans Parks Show, is now being shipped by its makers.

According to Gremlin marketing director John Myers, production quantities are being shipped to US distributors and overseas customers through the firm's export representative, the R.H. Belam Company.

Myers is highly enthusiastic about the new game. "Blockade is easy to learn, exciting, challenging and every inning is different," he said. Meyers added that Gremlin is proud of their first video entree and considers it the "ideal game for the player as well as the location, operator and distributor."

(continued on page 42)

Lucrative Future For Games Projected

LOS ANGELES — The electronic game and toy market should produce \$315,000,000 in sales this year in both coin-operated and home market segments and hit \$639,000,000 in volume by 1985, according to projections of the New York market research firm

(continued on page 45)



A 'BLUE CHIP' GAME — One of the many games showcased at the recent AMOA Expo was Williams' "Blue Chip," one of the company's single player flippers. The model's cabinetry and overall design reflect various "blue chip" related illustrations, including the familiar ticker tape to stimulate player interest, and numerous skill-inducing scoring options abound on the playfield to complete the picture. To advance scoring, the player must light various combinations of targets, which are numbered 1 to 8. For example, lighting the right eject hole will score 50,000 points; the left and right are double bonus lanes; left and right spinners score 1,000 points; and the side lane and eject hole score special. Operators will especially appreciate the new jet bumper and easy to replace metal ring. Williams' recommended pricing on this model is one play per quarter.

Williams®
ELECTRONICS

"BLUE CHIP"
SINGLE PLAYER GAME

REPLAY, ADD-A-BALL
OR NOVELTY PLAY
3 OR 5 BALL GAME
(ADJUSTABLE)

BUY "BLUE CHIP"

TODAY'S PRICING 1 PLAY PER QUARTER

3 BALL PLAY
A MUST

Williams®
ELECTRONICS, INC.
3401 N. California Avenue,
Chicago, Ill. 60618
Cable Address:
WILCOIN CHICAGO



The Age of Rock-Ola, continued.

You're looking at the latest in a long line of leaders.

It's the Rock-Ola 470. A state-of-the-art machine.

Underneath that flamboyant, customer-attracting surface lies everything that made Rock-Ola number one in jukeboxes.

There's the indestructible Rock-Ola Revolving Record Magazine. Surrounded by impressive and easily-serviced 100% solid-state circuitry.

Plus the kind of technological advances that will make sure the Age of Rock-Ola will go on a long, long time. Like our unique

self-protection circuits. And our exclusive heat-dissipation system that keeps dirty, greasy air out of the machine entirely.

The incredible Rock-Ola 470. It's the latest in a long line of leaders. With more to come.

This is the Age of Rock-Ola.

ROCK-OLA 

CHICAGO CHATTER

See the new Midway "Amazing Maze" currently in release in both an upright and cocktail table version.

BERT DAVIDSON OF Lowen Automaten NSM announced the appointment of three new distributors to handle the German-made phonograph line in the U.S. They are **Royal Dist.** of Cincinnati, Ohio, **North American Interstate** of Southfield (Det.) Michigan and **Coin Machine Distributors, Inc.** of Peekskill, N.Y. Several other appointments are pending, as Bert indicated, to further enhance the firm's U.S. distributor network — and these will be announced shortly.

THIS PAST WEEKEND (4-5) Bally Mfg. Corp.'s field service manager **Bernie Powers**, assisted by field service rep **Jack O'Donnell**, joined Midway's service manager **Andy Duca**y in Dallas, Texas for a weekend service seminar at the State Music Distributors, Inc. premises.

HEARD ALL KINDS OF great reports about the recently held IAAPA convention in New Orleans. Many of the exhibitors who participated in this year's historic AMOA exposition also displayed product at the IAAPA, which opened the following week. Empire Dist. was among the firms honored with a special award for their elaborate display which was housed in 18 booths at the Rivergate! Imagine **Ben Rochetti**, **Stan Levin**, et al, really had their work cut out for them there . . .

WILLIAMS ELECTRONICS INC. announced the release this week of the exciting new "Blue Chip" single player pingame, premiered by the firm at the AMOA convention.

A SURPRISE VISITOR at the IAAPA show was **Mort Levinson**, recently retired from National Coin and now residing in California. Mort flew into New Orleans to join National execs **Elmer Schmitt**, **Carl Schmitt** and **Mac Brier** at the firm's exhibit . . . And may we extend congratulations to Carl Schmitt and his wife **Carol** on the recent birth of their baby daughter **Cathleen**!

DECEMBER 4 WAS THE AIRING DATE of the NBC TV'er Bubblegum Express segment spotlighting Bally Mfg. Corp. and featuring some excellent footage of the various stages of pinball production — with the final sequence focusing on the finished product; in this case, **Capt. Fantastic!**

ON THE SINGLES SCENE: **Gus Tartol** of Singer One Stop For Ops lists the following as among the most heavily programmed jukebox singles in the area: "Free Bird" by **Lynyrd Skynyrd** (MCA), "CB Savage" by **Rod Hart** (Plantation), "A Squirrely Christmas" by **Shirley & Squirrely** (GRT), "Yesterday's Hero" by the **Bay City Rollers** (Arista), "Someone To Lay Down Beside Me" by **Linda Ronstadt** (Asylum), "Somebody To Love" by **Queen** (Elektra), "Weekend In New England" by **Barry Manilow** (Arista) and "Walk This Way" by **Aerosmith** (Columbia).

EASTERN FLASHES

Area coin people seem to agree almost unanimously that the recently held AMOA convention in Chicago was the biggest and best ever! Many felt that this year's show very vividly reflected the industry's tremendous growth and progress. Likewise, many favorable comments were made about the IAAPA convention in New Orleans which attracted a vastly increased coin industry representation this year. Just about everyone we spoke with attended both shows! . . . **Al Kress** of Coin Machine Distributors, Inc. is celebrating the fact that he recently acquired the NSM phono line — which he's most pleased about — and that "business is fantastic!" Al expects business to continue on the upswing as more and more of the new equipment introduced at AMOA is released . . . Among the most outstanding of the new games premiered at AMOA, as **Shaffer's Dick Gilger** sees it, is the Gremlin "Blockade" 2-player, which he expects will be as big a seller as it was an attraction on the convention floor! He also mentioned the upcoming cocktail table version of the unit, called "Commotion" . . . With the introduction of four new fronts for the Rowe R-81 phono line, there is now a Rowe model to fit the decor of just about every possible location — and that's the good word from Rowe-Albany's **Bob Catlin**! He noted that the new Rowe console 200-selection "Camelot" is due to arrive very soon, followed by the compact 120-selection "Fantasia." As for games, Bob considers the Gremlin "Blockade" as one of the most exciting of the new pieces. Incidentally, just prior to his departure for the Chicago convention, Bob hosted a very successful combination showing and open house at the new Albany premises.

CALIFORNIA CLIPPINGS

The **Bettelmans** and their crew at C.A. Robinson are busying themselves by gearing up for their Thanksgiving-Christmas-New Year sale and related activities. **Hank Tronck** says the sale will run December 20-24, with open house festivities highlighting the affair on Pico Blvd.

Terry Pfeiffer, speaking for Fun Games, reports that **Ken Anderson** and company are re-designing their "King" game, adding new playing features after showing the game in Chicago recently. She says they are excited with the new modifications; the new game will be released to the general public around Christmas. Even bigger news, however, is the word that's out on Fun Games' "Football" game, something the company calls (and hopes will be) the ' sleeper of the decade.' It will be ready by Jan. 1, says Terry. In other notes, **Joe Regan** has been appointed national sales and customer relations manager for Fun Games. He was previously customer service manager while completing his marketing degree at San Francisco State College. Ken Anderson has been appointed vice president of the company.

Over at Rowe International, **Ken Smith** reports receiving shipment of Playmatic's "New World" four-player pin game, and has high hopes for it. He's also pleased with brisk sales on phonographs.

MINNESOTA MUSINGS

SPOKE TO SOLLY ROSE at Lieberman Music Co., Minneapolis. He indicates that they just had a showing of the new Seaburg Sunstar, and it was very well received. A large turnout was treated not only to the new equipment, but also to refreshments and luncheon. Speaking of the Sunstars, **Nick Berquist** was just in town and drove home with a whole truckload of the jukeboxes. Solly also tells us that they are having a hard time getting enough Breakouts, Sea Wolves, Tornado Baseballs, and LeMans to handle their orders.

CONGRATULATIONS TO MR. & MRS. DAVE LIEBERMAN on the bar mitzvah of son **Jonathan**. The event, which took place on October 16, '76, was followed by a beautiful reception at the Oak Ridge Country Club in Minneapolis.

LOOKS LIKE THE APPRENTICE IDEA is catching on. The Music Operators of Minnesota is now investigating the possibilities of putting together a formal indentured apprenticeship program for service employees of operators in Minnesota. The program would be tailored to some extent after a similar one already in effect in Wisconsin. In fact, related in-

struction for first year apprentices from Minnesota might conceivably take place at the Mid-States Technical Institute in Wisconsin Rapids, Wisconsin until and if such instruction can be made available in Minnesota. Hopefully, a limited number of service personnel from the industry in Minnesota can be indentured and ready for related instruction by the time the Mid-States school begins in late January 1977. We'll keep you informed.

MILWAUKEE MENTIONS

AN EVOLUTION MUST TAKE PLACE in the video games end of the business in order for it to remain a viable segment. This is **Rollie Tonnell's** observation. Rollie, Cigarette Service, Appleton, states that videos have a tendency to go over in a very big way for the first couple of weeks that they are in a location. Then interest wanes until they have to be replaced. Videos move around frequently, therefore, and that can become an expensive proposition considering the high cost of many of these types of games. He cites LeMans as being one of the better videos because it has 8 different tracks, enough variety to hold interest over a longer period of time. As for business in general, Rollie tells the same story that we are getting from a number of operators around the state. Business is down, but the real problem is that expenses are increasing at an alarming rate. The situation seems to apply to all lines, music, games, pins, etc. And the taverns are being affected too.

EASY LISTENING IS GOING COUNTRY. Well, not exactly, but a new trend is starting to develop, according to **John Jankowski**, Radio Doctors and Records, Milwaukee. He says that some of the middle of the road artists are beginning to slant their approach so that their recordings will be played on country stations. This observation has apparently been confirmed by Columbia's country division. One example of such a release is a disk entitled "After The Lovin'" by **Engelbert Humperdinck**, a singer we haven't heard from in a while. John tells us that the record should be making its way up the charts pretty quickly. Rounding out the up-and-coming list are the following releases: "Love Me" by **Yvonne Ellman**; "Blinded By The Light" by **Manfred Mann**; "Stand Tall," **Burton Cummings**; "Jeans On" by **David Dundas**; "I Can't Believe She Gives It All To Me," **Conway Twitty**; "You Make Me Feel Like Dancing" by **Leo Sayer**; "Hello Old Friend" by **Eric Clapton**; and two sides of a record by **Bobby Vinton** entitled "Love Is The Reason" and "Nobody But Me." It looks like both of these latter titles may become hits. Here are some more passing notes from John. Our area has been ahead of the rest of the country in sales of "The Wreck Of The Edmund Fitzgerald," undoubtedly because of the proximity of the tragic sinking of the Edmund Fitzgerald that inspired the song. New Christmas releases are hard to come by this year. Radio Doctors knows of only three, two of which are soul pieces. If more new releases do come in, it is likely to be too late, since operators have already been buying Christmas records for weeks. A parting word . . . operator sales in general are good.

State Association Calendar 1977

Jan. 14-16; Oregon Amusement & Music Operators Assn., annual mtg., Village Green, Cottage Grove, Ore.

Spa, Oconamawoc, Wis.

Jan. 28-30; So. Carolina Coin Operators Assn., Inc., annual mtg., Carolina Inn, Columbia, S.C.

May 12-15; Music & Amusement Assn., Inc., conv. & trade show, Stevensville Country Club, Swan Lake, N.Y.

Mar. 11-13; Music Operators of Michigan, annual conv., Kalamazoo Center, Kalamazoo, Mich.

June 10-12; Colorado Coin Industries; annual mtg.; Holiday Inn; Glenwood Springs, Colorado.

Mar. 18-20; Wisconsin Music Merchants Assn., spring conv., Olympia Hotel &

Sept. 23-25; No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.

Blockade Ships

(continued from page 40)

Game adjustments are easily accessible on the back of the coin door and include end-of-game score, sound-volume during play and sound on-or-off during advertising. The game is designed with dual coin slots, a coin counter and all major service components can be removed in less than sixty seconds, according to the company.

Gremlin entered the coin game industry three years ago with the wall game "Play Ball." More recent wall game additions include "Trapshoot" and "Fooswall," the latter in a soccer format.

Gremlin Industries, Inc. is located at 8401 Aero Drive, San Diego, Calif. 92123.

NAMA Convention Exhibit Upcoming

CHICAGO — The 1977 Western Convention-Exhibit of vending and foodservice management will be held at the Anaheim (Calif.) Convention Center March 11-13, according to G. Richard Schreiber, president of the sponsoring National Automatic Merchandising Association (NAMA).

Some 3,000 persons from the western states are expected to register for the exhibits and program sessions. Official hotels will be the Inn at the Park and the Quality Inn, both adjoining the Convention Center. All meetings and the banquet will be held at

(continued on page 45)

Fred Zemke

CHICAGO — Fred Zemke, veteran operator and a member of the AMOA board of directors, died of a heart attack on Nov. 28. He was 60 years old.

Zemke, whose firm is Zemke-Operated Machines in Ann Arbor, Michigan, was a member of the coin machine industry for 41 years. He was noted for his active support and involvement in both the AMOA, where he was serving a three-year term on the board of directors, and his home state association, Music Operators of Michigan.

Funeral services were held on Dec. 2. Zemke is survived by his widow Winifred and two sons, Thomas, 20, and Fred Jr., 23.



CLASSIFIEDS

COIN MACHINES WANTED

WANT — all makes new and used phonographs, wall boxes, TV games, Air Hockey, pool tables, bumper pool tables, electronic baseball games, electronic games, Kee games, floor models. ST. THOMAS COIN SALES INC., 669 Talbot St., St. Thomas, Ontario, Canada N5P 1C9. Canada's oldest established distributor since 1927. Phone Vince Barrie, (519) 631-9550. Mail current price list if equipment now available.

WANT Seeburg AY160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

WANTED: Bally Shoot-A-Lanes and Fun Spots. WILL PAX CASH. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

COIN MACHINES FOR SALE

SALE: 400 assorted Gottlieb, Bally, Williams flippers, '70-76, Bingos, Bali, Stockmarket, Ticketape, Wallstreet, Mysticgate. NEW PAN AMERICAN AMUSE., 1211 Liberty Ave., Hillside, New Jersey. (201) 353-5540.

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phones B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: Bingos for export only. County Fairs \$800. Roller Derby \$800. Silver Sales \$800. Border Beautys \$800. Can Can \$600. Big Wheels \$700. Magic Rings \$900. Sega Gran National \$600. Chicago Rifle Gallery \$750. Super Shifters \$700. Gran Trak 10s \$900. Sega Moto Champ \$700. Key Twin Racers \$1250. TV Basketball \$700. D&P MUSIC, 1237 Mt. Rose Ave., P.O. Box 243, York, PA 17403. Phone (717) 848-1846.

50 SEEBURG 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D., Kilieen, Texas 76541.

ATTENTION metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and arcade equipment. Also jukeboxes, pool tables, shuffles, cigarette & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295. Tennis Tourney 200. Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

NATIONAL WHITENBURG MODEL 400 FOOD VENDOR 1 National 21CE candy machine — Vendo Vendi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATI'S VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting, Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending. Cigarettes, candy, cold drink. National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y. 14609. (716) 654-8020. Ask for Joe Grillo.

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$138 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

FOR SALE — Silver Sails, Ticker Tapes, Lotta Fans and Stock Markets available. Also Wall Street, Barrel Of Fun, Keeney Red Arrows, Sweet Shawnee, Bally Saper, Jumbos, and late used Gottlieb flippers. These games are completely shopped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddie Battle, Pong, Computer Quiz, Brunswick Air Hockey, Wurlitzer 3110, Seeburg D S160 and Model R. D&L DIST. CO. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

FOR SALE: Spirit of '76 \$900, El Dorado \$560, Valencia \$750, Space Mission \$915, Toledo \$725, Star Pool \$710, Darling \$495, Strato-Flite \$695, Marquis \$950, Flicker \$675, Flip Flop \$850, Road Runner (unshopped) \$145, Cinema \$745, Hollywood \$665, TV Goatee \$450, Speed King \$450, Demolition Derby \$985, Wheels \$1050, Chopper (Helicopter) \$575, Super Shifter \$595, Monte Carlo \$225, Chopper (Motorcycle) \$575, Fire Power \$725, Knock Out Gun \$625, F-114 \$1095, Air Attack \$475, Grand National \$475, Goal IV \$475, Anti Aircraft \$645, Formula K \$625, Quiz Show \$795, Qwak \$545, Bombs Away \$550, Drop Zone \$450, Flim Flam II \$450, Trivia \$775, Ball Park \$595, Pace Race (unshopped) \$250, Champion Soccer \$195, Dynamo \$350, Pool Tables 8 ft. \$225, Air Hockey (unshopped) \$325, Air Handball \$650, Fire Chief \$595, Bumper Pool \$275, Pachinko \$375, Big Shot Rifle \$850, Twin Jokers brand new \$465, or three or more \$450. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Phone: (504) 529-7321. CABLE NONCVCO.

FOR SALE One of the largest selections of new & used add-a-balls & arcade machines in the northeast. Call or write for our list. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566 (Westchester Co.) (914) 737-5050.

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290.

FOR SALE: Midway Bulls Eye, Golf Champ, ESP Electro Dart, wall games \$150. D&L DISTRIBUTING CO., 6691 Allentown Blvd., Harrisburg, Pa. (717) 545-4264.

WANT: Wurlitzer — AMI — Seeburg Rockolas for export. MAR-MATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. Phone: (301) 435-1477.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1755, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565.

FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove France telex 350018.

IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queen, Bikini, New Sweet Shawnee, New Twin Knight. Used Uprights. New Big Three backlasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

ADD A BALL PINGAMES: Pop A Card 400; Jungle King 500; Spanish Eyes 350; Big Star 350; Captain Card 625; Astro 450; Pin Up 750; Clean ready to go. BRENNER'S COIN MACHINES, INC., 110 Main, Brownville, N.Y. 13615. (315) 788-5130.

JUBILEE SHERIFF, Jack in Box, Hot Shot, Pro Football \$595 each. U.S. Billiards, Air Hockey \$400. Midway Sea Raider, Stunt Pilot, Invaders, Sea Rescue \$300 each. Footballs \$250. STARK NOVELTY CO. 239 30th St., N.W. Canton, Ohio. 44709. (216) 492-5382.

NEW GAME CLOSE-OUT — LESS THAN FACTORY COST. Bio-Rhythm \$995, Allied Fire Power \$995, Century World Series Baseball w/stand \$695, C.C. Rifle Gallery \$795, Electra Eliminator IV \$795, Electra Pace Race \$495, Fun Games Bi-Plane \$995, Gariando Giant Soccer \$300, Meadwings Drop Zone 4 \$595, PSE Maneater \$995. LIKE NEW USED GAMES — Bally Old Chicago \$995, C.C. Sound Stage \$845, C.C. Coney Island Gun \$1175. HARD TO GET PARTS FOR OLDER GAMES: We have back glasses and parts for many games dating back to 1956. Central Distributors, Inc., 2315 Olive St., St. Louis, Missouri 63103. Call toll free in USA 1-800-325-8997. (In Missouri 1-800-392-7747.)

FLIPPERS: At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mtgr. available, immediate delivery call for lists. PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, New Jersey. (201) 353-5540.

FOR SALE — Captain Card \$475; Jungle King \$425; Tropic Fun \$425; Star Action \$495; Sky Lab \$425; Strato Flite (4 pl) \$650; Super Flite (2 pl) \$595; Triple Strike \$575; Big Ben \$695. No crating. Call Ogden Whitbeck. (518) 377-2162. MOHAWK SKILL GAMES CO., 67 Swaggettown Road, Scotia, N.Y. 12302.

FOR SALE IN EUROPEAN AREA — 1350 — 40 Coin Multiplayers Bally (10 coin type), 125 Bally-Keeney-Game Uprights, 26 Mini Segas, 60 Crane Diggers, 7 Bally Super Continentals, 183 Assorted Pin Tables (5-10 years old), 60 Diggers & Cranes, 60 Jennings-Mills & Aristocrat, 35 Arcade Games, 15 Video Games, 225 Bally Upright One Arms, 295 Bally Bingos, 25 New mini Juke Box, 225 New Segas One Arms. MAR-MATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. Phone: (301) 435-1477.

FOR SALE: Completely reconditioned: 1 Bally Twin-Win (4 pl) \$595; 1 Bally Sky Kings (1 pl) \$495; 1 Bally Hi-Lo Ace (1 pl) \$395; Midway Twin Pirate \$695; Midway Ball Park \$695; Playtime \$445; Leader Upright \$445; Leader Lo-Boy \$445; Winner IV \$395; Winner I \$195; Dart Champ \$95. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

BRAND-NAME tested IC's and transistors "clutch pots" and more. All at low prices. Call or write today. ASC DISTRIBUTOR SALES, 265 Willard, Quincy, Ma. (617) 773-1804.

EMPLOYMENT SERVICE

DESPERATELY WANTED: Two black female singers (pop and soul) for work in West Germany around first of year. Recording and club gigs. Transportation and salary guaranteed. Please send resume, photograph, and cassette to DAVE KATZ, 16112 Chatsworth Street, Granada Hills, Calif. 91344. Phone (213) 365-1902.

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots, and others now auditioning soulful keyboard players for composing-collaboration. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

WANTED: SERVICE MANAGER. Established music and game operator has excellent opportunity for service manager. Must have five year's working experience and thorough knowledge of audio and video electronics plus good mechanical ability. Excellent salary plus fringes. Send resume stating experience and references to: MODERN SPECIALTY CO., INC., 405 N. Broom Street, Madison, Wisconsin 53703.

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten week night course teaches practical theory, schematics. \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

WANTED: Route mechanic five years' experience music/games/cigarettes for forty-year-old company, salary open. Send resume to FLORIDA MUSIC COMPANY, 418 Park Place, West Palm Beach, Florida 33401.

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. — Write BAR-JO at 83-45 Viotor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

SERVICES COIN MACHINE

SCHOOL FOR GAMES AND MUSIC. One to two week courses. Phonos, flippers, bingos by schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

ACE LOCKS KEYS ALIKE. Send locks and the key you want them mastered to. \$1.00 each. RANDEL LOCK SERVICE. 61 Rockaway Avenue, Valley Stream, N.Y. 11580. Tel: (516) VA 5-6216. Our 35th year in vending.

DIST WANTED: American Pool Table & Shuffleboard Coin and Non-Coin. MAR-MATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. Phone: (301) 435-1477.

HUMOR

MORE PERSONALITY: Radio Potpourri is top-notch humor, trivia, human interest and more. A totally usable DJ service. Free sample from CREATIVE SERVICES, 38 Averil Ave., Rochester, New York 14620.

COMIC wants agent or personal manager to help build career. Comic willing to do benefits for the experience. (212) 899-8874.

DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio: only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 2786-C West Roberts, Fresno, CA 93711.

RECORDS-MUSIC

BARLEYCORN Music Co. is looking for new copies of Lincoln Mayorga — Missing Link Vol. 1. Please write or telegraph: BARLEYCORN MUSIC CO., 18 Pearl St., Torquay 3228, Victoria, Australia.

OPERATORS — We buy used records not over 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discoteques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES. Box 835, Amityville, New York 11701.

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705. (914) GR 6-7778.

OPERATORS — We buy used records right off your jukeboxes on a steady basis. We pay fast. Call Mr. Andrews (516) 822-3733.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

FOR SALE, Approx. 20,000 45's from 1966 through 1975. Take all 5¢ each plus ISC postage. Charles Zierer, P.O. Box 482, Tarpon Springs, Fla. 33589.

FOR SALE: 3,000 weekly records, 100 different 45's, \$8.50, foreign \$12, 25 different EP's \$7.50, catalog \$25. AL's. 2249 Cottage Grove, Cleveland Hts., Ohio 44118. Home phone: 321-0175.

RARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Up to date list personally compiled. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

HOUSE OF OLDIES — We are the world headquarters for old print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Conroy Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

CLASSIFIED ADVERTISING PAYS OFF

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

LOOKING AHEAD TO TOP 100

- 101 MAKE IT UP TO ME IN LOVE**
(Spanka — BMI)
ODIA COATES & PAUL ANKA
(Epic 8-50298)
- 102 HEART ON MY SLEEVE**
(Irving — BMI)
BRYAN FERRY (Atlantic 3364)
- 103 GREEN GRASS AND HIGH TIDES**
(Hustlers — BMI)
OUTLAWS (Arista 213)
- 104 EVERY NOW AND THEN**
(Screen Gems-EMI — BMI)
MAC DAVIS (Columbia 3-10418)
- 105 FAR EAST MISSISSIPPI**
(Play One/Unichappell — BMI)
OHIO PLAYERS (Mercury 73860)
- 106 SHERRY**
(Bunz Off/Catana — BMI)
KEANE BROS. (20th Century TC 2302)
- 107 CALEDONIA**
(Misty Days/Chrysalis — ASCAP)
ROBIN TROWER (Chrysalis CHS 2122)
- 108 WITH YOU**
(Unichappell/Begonia Melodies/Aschken — BMI)
MOMENTS (Stang/All Platinum ST 5068)
- 109 DON'T FIGHT THE HAND**
(Eee Cee — BMI)
HAMILTON, JOE FRANK & DENNISON
(Playboy P6088)
- 110 WHO ARE YOU**
(Jobete — ASCAP)
TEMPTATIONS (Gordy/Motown G7152F)

Holiday Sales

(continued from page 10)

dise at \$3.99; we even had good weather. Why we didn't do well, I don't know. I have no theories."

\$1,500 Increase

The Soundtown in Dallas reported a \$1,500 increase over last year's Thanksgiving weekend figure. According to Craig Brashear, manager, Soundtown did \$6,500 retail over the Friday and Saturday following Thanksgiving, as compared with \$4,000 for a usual weekend figure. "We're not open on Sunday, but we ran a two-day ad with LPs at \$2 off our regular \$5.88 sticker." Brashear added that "Joni Mitchell was heavily featured in our ads and it was very successful in sales." He was surprised by the sales volume the ad produced as Soundtown had run a similar ad last year. "Other than Joni Mitchell, my biggest sellers were Jackson Browne and the Eagles' Greatest Hits. We sold more new releases than catalog."

Odyssey Records in Santa Cruz, California and Phoenix, Ariz. claimed holiday sales increases of "15 to 20% over a usual week with little difference between the stores," according to Michelle McKnight, assistant secretary of the firm. "Everything sold well," she continued, "and the A&M label sale did great. We sold a lot of Joan Baez, Frampton, Chuck Mangione and Nadia's Theme. Other than the A&M sale, Stevie Wonder, Joni Mitchell and Jackson Browne sold a lot."

Wherehouse, the 73-store California chain, had no sales figures to release, according to Lee Hartstone, president. "No comment," he said. "Why don't you just leave us out of the article," asked Hartstone, who added, "I haven't had time to look over the figures." Individual Wherehouse store managers, however, thought nine days was long enough to determine the Thanksgiving figures and confided that sales were up 15% to 20% over a normal weekend, but down 15% to 30% from the 1975 Thanksgiving. The managers added that Stevie Wonder, Joni Mitchell, Jackson Browne, Boston and the Doobie Brothers were the biggest sellers.

Northern California

In northern California the Maya/Banana record chain reported sales up 7 to 8% this Thanksgiving compared to the three-day

FBI Seizes Records, Tapes In Puerto Rico

SAN JUAN — An FBI raid on Montilla Records of Puerto Rico, Inc., located on Highway 185 in Canovanas, P.R., resulted in the seizure of allegedly pirated records, 8-track tapes, record pressing machinery, and raw materials used for record and tape manufacturing. A 2 1/4 ton truck and a 40-foot trailer van were used by the FBI to transport the seized goods.

RCA Records Moves

NEW YORK — RCA Records and Tapes has moved to Suite 300, East, 1415 West 22nd Street, Oak Brook, Illinois.

sales period last year. Barry Langham, buyer for the chain, commented, "We beat last year's figures, but it could have been better. It definitely wasn't a strong period. Our two new stores helped us, but we're not thrilled to death." Langham said that Boston was the fastest moving LP, "but Yesterday and Today, a Bay area group, exploded, and the Best of The Doobie Brothers and Stevie Wonder went well."

Lower Pricing A Key

Don Simpson, buying supervisor for Father's & Sun's, an Indianapolis retail chain, said his holiday sales were up 13%. "We had a few isolated sales promoted by radio spots, but nothing intensive. I think the reason we did better is our new, lower, competitive pricing, and a better selection of quality product on the market."

Al Marks, buyer and general manager for Potomac one-stop in Baltimore noted that sales were up by 20%. "From Wednesday to Saturday of the Thanksgiving week, we had tremendous response," he said. "I've never seen as much good product out there as there is today. But I think the key is the crossover sales, and there's been a lot of effective sell-through in this area; that is, good coordination between radio, retail and promotion."

'Just Crazy'

"Friday was our best day all year — just crazy," said Steve Blackburn, assistant manager of Portland's Music Millennium. "We increased maybe 50 to 75% over a normal Friday. Every year is the same. We're just really, really busy on that day. The kids are out of school and most people aren't working that day so with Christmas just around the corner and a day off, most go shopping. Joni Mitchell's album was the one everybody was waiting for," Blackburn added. "George Harrison also did well as did the Led Zeppelin soundtrack." Music Millennium had no special promotion or advertising for Thanksgiving but is saving it for Christmas.

In Dallas, Sound Warehouse's store manager Nancy Walker reported a busy weekend. "We were up 30 to 35% in sales over last weekend," she said, and added it was a "good Thanksgiving weekend for business. We had many requests for the new Dave Mason LP in the rock area, Johnny Guitarr Watson in the soul category, and "Stuff" with Eric Gale and other artists in the jazz area." She said Sound Warehouse normally discounts the nation's top 20 albums to \$3.45, and with the exception of that sale, no special sales or promotions were utilized.

ARB Survey

(continued from page 18)

levels as the result of introducing the ESF procedures but individual ratings to stations oriented to younger audiences and black and Spanish audiences may be affected. In addition, the measurement firm will continue to implement its special telephone retrieval procedure in ESF households located in high-density black areas. In high density Spanish areas Arbitron's personal placement and personal retrieval techniques already measure unlisted and non-telephone households.

RETAIL LP SELLING PRICES

(continued from page 25)

Week," including Steve Miller's latest release, for \$3.99; the latest release by Stevie Wonder (2 LPs/\$13.98 list) for \$7.99; and assorted CBS budget LPs for \$2.79/\$3.69 tape each and \$5.00/\$7.00 tape for two. At Wall to Wall Sound (12), 22 releases, including the latest releases by EWF and Neil Diamond for \$3.88/\$4.99 tape; Dave Mason's latest release (2 LPs/\$7.98 list) for \$4.48/\$5.99 tape; and "Nadia's Theme" on A&M for \$3.38/\$4.29 tape. (Sunday Philadelphia Inquirer).

Pittsburgh

At National Record Mart, 29 Christmas albums for \$2.99/\$3.99 tape; and the original soundtrack to the motion picture "A Star Is Born" for \$7.89/\$7.97 tape. At Hill's stores, assorted releases, including the latest releases by EWF and Boz Scaggs, for \$3.97/\$4.97 tape; and assorted Christmas releases for \$1.97/\$2.97 tape. At Gee Bee stores (12 locations), assorted Christmas releases for \$2.77/\$4.47 tape. At Zayre stores, same ad with the identical prices and features that appeared in Cincinnati, Indianapolis and Miami. (Sunday Pittsburgh Press).

Portland

At Fred Meyer stores (20 locations), 19 Capitol releases including the latest releases by Steve Miller Band, The Band, Jessi Colter and Doctor Hook, and 18 CBS releases, including the newest releases by Bob Dylan, EWF, Aerosmith, Boz Scaggs and Chicago, for \$5.87/\$6.88 tape; the newest release by Willie Nelson (\$5.98 list) on Columbia for \$4.87/\$5.88 tape; the original Broadway cast album to "A Chorus Line" (\$7.98 list) for \$6.87/\$6.88 tape; 16 RCA releases, including the latest releases by John Denver and Jefferson Starship, and eight A&M releases, including the newest releases by Captain & Tennille and the Ozark Mountain Daredevils, for \$5.87/\$6.88 tape; the latest releases by Peter Frampton and Quincy Jones (2 LPs/\$7.98 list) for \$6.87/\$8.88 tape; eight Motown releases, including the latest releases by Marvin Gaye and the Commodores, for \$5.87/\$6.88 tape; Stevie Wonder's newest album (2 LPs/\$13.98 list) for \$11.87/\$14.88 tape; The Jackson's "Anthology" (2 LPs/\$6.98 list) for \$6.87/\$8.88 tape; 40 budget releases on Columbia and Capitol for \$2.99/\$3.99 tape; 19 ABC releases and 14 releases on MCA; including the newest releases by David Crosby/Graham Nash, Jim Croce, John Klemmer, John Handy, Leon Russell, Olivia Newton-John, The Who and Grand Funk Railroad, for \$5.87/\$6.88 tape; Elton John's "Blue Moves" (2 LPs/\$12.98 list) for \$10.87/\$12.88 tape; the original soundtrack to the motion picture "Car Wash"; Renaissance's "Live At Carnegie Hall" and Lynyrd Skynyrd's "One More From The Road" (2 LPs/\$7.98 list) for \$6.87/\$8.88 tape; Neil Diamond's "Hot August Night" (2 LPs/\$9.98 list) for \$7.87/\$9.88 tape; Elton John's "Goodbye Yellow Brick Road" (2 LPs/\$11.98 list) for \$9.87/\$11.88 tape; 13 releases, including the latest releases by Paul Anka, Barry Manilow and Bay City Rollers, for \$5.87/\$6.88 tape; 12 children's albums for \$2.19; five Sesame Street family albums for \$3.49-\$4.87; and six Walt Disney "Storyteller" albums for \$4.29 (separate advertising supplement). Also at Fred Meyer, 20 releases, including Wild Cherry's debut LP and the latest releases by John Denver, Steve Miller Band, Captain & Tennille, Chicago, Olivia Newton-John, Barry Manilow, Neil Diamond, Bay City Rollers and Peter Frampton, for \$3.99/\$4.99 tape. (Sunday Portland Oregonian).

St. Louis

At Target stores (6 locations), same ad with the identical prices and features that appeared in Dallas and Denver. (Sunday St. Louis Post-Dispatch).

San Francisco

At Odyssey Records and Tapes (2 locations), Lou Reed's latest release on Arista for \$3.66; all-label sale on A&M releases for \$3.66/\$4.99 tape; 14 Columbia releases including the latest releases by EWF, Bob Dylan, Phoebe Snow and Herbie Hancock for \$3.66/\$4.99 tape; and 14 budget albums on Columbia for \$1.99 per LP. At The Wherehouse (26), Lou Reed's latest album for \$3.88/\$4.88 tape; two disco releases on H&L for \$3.88/\$4.88 tape; Beverly Sills' catalog and six other classical releases on ABC for \$3.88; "George Gershwin Plays Rhapsody In Blue" (no list price) for \$2.88; all classical releases on Columbia for \$3.88; and all classical releases on Westminster Gold and Odyssey for \$2.22. At Discount Records (3), the latest release by Joan Baez for \$3.99. At Tower Records (4), Barry DeVorzon's "Nadia's Theme" on Arista for \$3.88. (San Francisco Chronicle & Examiner, Datebook/This World).

Seattle

No ads in the Sunday Seattle Times.

Tampa

At Zayre stores, assorted Christmas albums for \$1.99 per LP. (Sunday Tampa Tribune).

Washington

At Korvettes (4 locations), same ad with the identical prices and features that appeared in Baltimore and Philadelphia. At Serenade stores (3), Stevie Wonder's latest release (2 LPs/\$13.98 list) for \$8.99/\$10.49 tape; three Motown releases, including Eddie Kendricks' latest album, for \$3.99; all Philips classical releases for \$4.99/\$5.99 tape; Antal Dorati's recording of "The Nutcracker" (2 LPs/\$15.96 list) for \$9.98; the Haitink/London Philharmonic recording of the Beethoven Symphonies on Philips (7 LPs/\$39.90 list) for \$27.98; and the London Symphony Recording of Rossini's "Elisabetta" on Philips (3 LPs/\$23.94 list) for \$14.97. At Variety Records (6), the original soundtrack to the motion picture "A Star Is Born" (\$8.98 list) for \$5.98. At Soul Shack (2), 21 releases, including the latest releases by Phoebe Snow, Boz Scaggs, EWF, The Jacksons and the Emotions, for \$3.99/\$5.99 tape. At Waxie Maxie's (15), assorted Columbia budget releases for \$2.77/\$3.99 tape and two for \$5.00/\$7.00 tape. At Musicland stores (4), ten releases, including the latest releases by Olivia Newton-John, George Harrison and Barry DeVorzon, for \$3.99/\$5.99 tape; the Four Seasons' "Story" (2 LPs/\$7.98 list) for \$4.66/\$6.99; the latest release by Led Zeppelin (2 LPs/\$11.98 list) for \$7.66/\$9.99 tape; three releases by the Beatles (2 LPs/\$10.98 list) for \$6.49 each; Bob Seger's "Live Bullet" (2 LPs/\$7.98 list) for \$4.99; and 11 Capitol releases, including the latest releases by George Harrison and The Band, for \$3.99 per LP. At Kramer Books and Records, three Columbia releases, including EWF's latest album, for \$4.59; "The Concert Of The Century" on Columbia (2 LPs/\$15.96 list) for \$9.98; and the original soundtrack to the motion picture "A Star Is Born" (\$8.98 list) for \$6.99. (Sunday Washington Post).

Note: All information in the above list gathered from November 28 editions unless otherwise indicated.

Pop Radio Playlists (continued from page 21)

25 To 16 — Mary MacGregor
 24 To 19 — Tavares
 33 To 28 — Walter Murphy
 Ex To 20 — Rose Royce
 Ex To 22 — Aerosmith
WPGC — WASHINGTON
 #1 — Rod Stewart
 Eagles
 Manfred Mann
 17 To 5 — Aerosmith
 12 To 8 — Brick
 15 To 11 — Sylvers
 27 To 22 — Yvonne Elliman
 28 To 24 — Queen
 7 To 3 — Rose Royce
WKWK — WHEELING
 #1 — Rod Stewart
 *Stevie Wonder
 *Rose Royce
 *Barry Manilow
 *Jacksons
 14 To 10 — Yvonne Elliman
 17 To 11 — Engelbert Humperdinck
 18 To 13 — ELO

19 To 14 — McCoo/Davis
 21 To 16 — Sylvers
 22 To 18 — Styx
 24 To 19 — George Harrison
 25 To 21 — Beatles
 27 To 22 — Aerosmith
 29 To 24 — Brick
 30 To 26 — Manfred Mann
 Ex To 30 — Donny & Marie Osmond
 Ex To 29 — Queen
 Ex To 28 — EW&F
KLEO — WICHITA
 #1 — Burton Cummings
 Rose Royce
 Manfred Mann
 14 To 6 — Sylvers
 19 To 10 — Elton John
 18 To 11 — Aerosmith
 25 To 15 — McCoo/Davis
 30 To 22 — Mary MacGregor
WAIR — WINSTON/SALEM
 #1 — Leo Sayer
 *Barbra Streisand
 *Smokie

*Kiss
 *Savannah Band
 *Queen
 27 To 22 — Ted Nugent
 28 To 20 — Bread
 25 To 17 — Rose Royce
 23 To 16 — John Travolta
 16 To 12 — Stevie Wonder
 9 To 5 — Brick
 Ex To 30 — EW&F
 Ex To 29 — Walter Murphy
 Ex To 28 — Kansas
 Ex To 27 — Manfred Mann
 Ex To 26 — Gene Cotton
 Ex To 24 — George Harrison
 Ex To 23 — Aerosmith
WORC — WORCESTER
 #1 — Mary MacGregor
 *LTD
 *Brick
 *Al Stewart
 12 To 7 — Burton Cummings
 15 To 8 — ELO
 17 To 10 — Spinners
 18 To 12 — Lynyrd Skynyrd
 24 To 15 — Rose Royce

Jackson Browne (continued from page 28)

greatly complemented the overall melancholy concert tone.

Browne's backing band, a highly capable, often arresting unit that gracefully took the back seat to their driving leader, included Brian Garofalo on bass, David Randau on guitar, David Mason on organ and John Mauceri on drums. Also joining everyone on stage near the evening's end was Browne's young son Ethan, who dropped by simply to giggle a shy "Hi."

Like many of his California contemporaries, Browne incorporates an anthem-like quality in his sound and it's the allegiance that his songs so often com-

mand that have put him, ready-or-not, at the forefront of today's musical scene.

Orleans, a tightly-knit band from back east, opened the show with a sound reminiscent of a typical California band. A hard-driving, melodic unit, Orleans is paced by brothers Larry and Lance Hoppen on keyboards and bass, and angular John Hall on guitar. Backed by percussionists Wells Kelly and Jerry Maratta, this rockingly precise unit delighted the crowd with a solid, danceable sound as well as their two hit singles "Still The One" and "Dance With Me."

r.r.

N.Y. Philharmonic

(continued from page 28)

flowery, but no less dignified or impressive for that.

Arrau's mastery became evident from his first ascending scale. With a relatively slow orchestral tempo to match, he attained great clarity in the opening movement, and used his rubato sparingly to bring out expressive nuances and cross-accents. The Chilean pianist's playing reflected a greater reverence for the music, perhaps, than for his audience; but, as he proved in his virtuosic traversal of the concluding Rondo, Arrau can also be a showman when it suits his purpose.

Overall, the Philharmonic's version of Dvorak's "New World Symphony" improved as it progressed. In the first movement, for example, Kubelik generated a fine rhythmic pulse and lovely orchestral colors, but his dynamic contrasts were not extreme enough to provide the proper sense of mystery. A limpid English horn solo made the Largo a more enjoyable movement, despite false notes from the French horn and the trombones. And the trombonists more than atoned for their mistake with magnificent performances in both the Scherzo and the finale. Although some might carp over Kubelik's luxuriously broad tempo in the section of the last movement that recalls the Largo, it supplied an element of repose that made the final climaxes all the more exciting.

k.t.

Future Of Games

(continued from page 40)

Frost & Sullivan, as reported in a recent edition of *Advertising Age*.

The article further stated that Frost & Sullivan sees the largest future growth in standup, arcade-type, coin-operated games and video TV cocktail table games; amusement parks, hotels, restaurants and shopping malls are among the most popular sites. Japan is the top importer of such games, with the top 20 nations importing these products accounting for \$74,000,000 in sales in 1974 alone.

NAMA Convention

(continued from page 42)

the Convention Center, Schreiber said.

Another NAMA announcement reports that Marvin D. Heaps, executive vice president, ARA Services, Inc. of Philadelphia, has been elected chairman of the board of directors of NAMA for 1977.

He currently holds the position of senior vice chairman of the association, which represents the \$12 billion vending and foodservice management industry.

Other 1977 NAMA officers elected at the recent national convention of the association in Philadelphia are: senior vice chairman Dick Estey, Automatic Cigarette Service of Portland, Ore.; vice chairman Paul F. McClinton, Automatic Chef Co. of Waco, Tex. and treasurer Allan P. Lucht, Servomation Corp. of New York City.

Singles Bullets (continued from page 23)

- 98Q, KROY.
#74 HEART — Added at WLS, WISM. Jumped at WBBF ex-29.
#75 SMOKIE — Added at KTLK, WHHY, WAVZ, WFOM. Last week added at WMAK, WBBQ, WERC, WAKY. Jumps at WERC ex-30, WMAK ex-27. Good secondary action with adds at WAIR, WQPD, WEAQ, KRIB, WAEB.
#77 STEPHEN BISHOP — Added at WIFI, KDWB. Last week added at WPGC, KRBE. Jumped at WGCL ex-29.
#78 BARBRA STREISAND — Added at WMAK, KEEL, WBBF, WIFI, KCBQ, KYA, KTLK. Last week added at WISM.
#79 ABBA — Added at KLIF, WAVZ, WPRO. Last week added at WING. Jumped at KCPX ex-28, WRKO 23-18. Good secondary action at WFBR, KVOX, WLAV, KACY. Excellent early sales at Transworld/Albany, Prospect/Cleve., Dicks, New England Music City/Boston, Soul City/L.A., Peaches/St. Laud. Top 5 sales at King Karol, Town Hall/N.Y.
#83 FUNKY KINGS — Added at WNOE, KSLQ, WIFI. Last week added at KIOA, WZUU, WDGY. Jumped at WDGY ex-26.
#85 AL STEWART — Added at WORC, WDRC, WISM, WBGW, WPIX, WAVZ, WING. Last week added at KJOY. Good secondary action at KRKO, KKLS, KSLY, WGOW.

Thanksgiving Good For R&B Retailers

(continued from page 37)

of the store, stated "my sales were generally the same as last year with maybe a slight decrease." Fields noted the top movers in his store over the holiday weekend as Stevie Wonder, EW&F, Labelle, The Emotions and Rose Royce LPs.

No Promotions On

Soul Shack in New York had no big promotions going, other than a special price on the "Car Wash" LP that was "selling like hotcakes" according to Willie Perez, store manager. "We offered the "Car Wash" LP for \$5.49, down from the list price of \$6.99, and we did very well with it." Perez also reported the Jacksons, Savannah Band, Salsoul Orchestra and Jermaine Jackson LPs as really hot movers in his

store.

Rainbows Records in New York did very well over the holiday weekend, owner Mallen Locust stated. "We did eleven hundred dollars more this holiday weekend than last weekend. We had our regular ongoing specials that we have been running for a while, but nothing special for the holiday." Locust depicted the Stevie Wonder, Rose Royce, Savannah Band and The Jacksons as his top movers.

Birdell's Records in New York proclaimed Stevie Wonder and the Savannah Band as being the top sellers in that store. Eddie Bess, manager of the store, added "business was about the same as last year. "We don't run a lot of sales or promotions, but our business is steady."

For The Record (continued from page 28)

at Mountain Studios in Montreux, on the group's first studio album in over two years, due for release in late winter. In May he will be included in their upcoming world tour, to commence in the U.S. and Canada. Commenting on this development, Lane maintained that Wakeman and the other Yes members had been finding their "true direction" in the time since Wakeman left the group, following the "Tales From Topographic Oceans" LP. (For a period of the last year, all the Yes members concentrated their studio time on solo album projects.) Lane summed it up: "They each simply took different paths to reach the same point."

BEATLEMANIA — is not a thing of the past, if the recent *Beatlefest* that took place in Los Angeles is any indication. Complete with Beatles look-alikes and sound-alikes, the convention stirred the reunion hopes of many. Said one young fan, "All of us are really here to pray that they come back together. That friends can really be friends in this world." Among the Beatle items for sale were sneakers autographed by the Fab Four themselves, which went for an undisclosed (through reportedly high) price . . .

NEWS FROM THE PROS — Linda Eastman McCartney will soon release a book of her photographs entitled "Linda's Pictures," retailing for about \$25. Speaking modestly of her abilities, Ms. McCartney recently told the national press, "I just have a camera, and I take pictures with it. If they turn out well, it's a matter of good luck and karma." . . . From Macon: Former Mountain drummer **Corky Laing** has done a solo album for Elektra at Capricorn Studios with producer **Johnny Sandlin**. Among the session players are **Eric Clapton** and **Pete Carr**. From Capricorn Records, we're advised of the December 28 release of an album by a young rock group from South Africa, **Rabbitt**, and the Marshall Tucker Band's new one, "Carolina Dreams," due the 28th of January. That LP will include **Chuck Leavell**, **Charlie Daniels** and **Jai Johnny Johanson**. Finally, news that one of rock's most spirited guitarists, **Elvin Bishop**, will make an appropriate appearance on the New Year's Eve version of the *Midnight Special*.

DISK FORECAST — Atlantic Records plans scads of new releases for the near future, with possibilities to please a wide variety of musical tastes. Among the albums are **Abba's** "Arrival," "Red Hot" by the **Don Harrison Band**, **Herbie Mann's** "Bird In A Silver Cage," a concept album entitled "Eli" by **Jan Akkerman** and **Kaz Lux** (who sang in Akkerman's old band **Brainbox**), the **Trammps'** "Disco Inferno," "Person To Person," the live set from **AWB**, "Wind & Wuthering" by **Genesis**, co-produced by longtime associate **David Hentschel**, an album from the **Winters Bros. Band** through the pact with **Rabbit Records**, a **Parker McGee** album from **Big Tree Records**, and on the **WMOT** label, "Mellow Major" by **Major Harris**. . . **Eddy Arnold** has re-signed for the fourth consecutive year as the main television salesman for Log Cabin maple syrup. . . **Lynyrd Skynyrd** to play the *Armadillo* in Austin, Texas, and though the group could easily fill a larger hall at this point, **Ronnie Van Zant** maintains that "the clubs are what keeps rock 'n' roll alive and growing" . . . **Lou Rawls** to record a commercial for the Ad Council of America's high blood pressure campaign. . . **Cathy Chamberlain's Rag 'N' Roll Revue** to headline a month at Reno Sweeney. . . **FORE, Inc.** to sponsor a December 8 seminar on viewpoints in Recording Studio Production, at the Marriott Essex House. . . **Long John Baldry** appearing at Le Grand Salon, Mascouche, Quebec. . . Soviet pop group **Pesnyary** to record in Nashville with the **New Christy Minstrels**. . . **Chappell Music** will represent the Henry Tobias Music Company. . . **ASCAP** will toast **E.Y. "Yip" Harburg** on the publication of his new book of verse, "At This Point In Rhyme," with a champagne reception to be held December 6 at the society's headquarters in New York. If anyone has any questions about the rhyming ability of 30-year ASCAP member Harburg, he is the lyricist who along with **Harold Arlen** created the songs from "The Wizard Of Oz". . . December 6 has been proclaimed **Ira Gershwin** day in Los Angeles.

GOSH ON THE HOOK — "My Paramount album came out just as the label was folding," exclaimed **Bobby Gosh** on a recent visit to **Cash Box**, where he explained how the 1973 release, "lost in the shuffle" of a failing record company, ended up in the 39¢ bargain bin where it was found by **Shel Silverstein**. Renowned for his offbeat taste in tunes, Silverstein felt that one of the album's songs, "A Little Bit More," would be perfect for the equally offbeat **Dr. Hook**. At this point, the record is a mainstay on the **Cash Box** top 100 singles chart at #77 after 25 weeks with reported sales of over two million units. Aside from the tidy sum Gosh acquired through this development, he also landed a five-year recording contract with **Capitol Records**, and is presently finishing up his first album project in Nashville. Gosh says the LP will probably contain nearly all new material, though there will be a remake of "A Little Bit More." Gosh has been writing songs for a number of years, though he was in a semi-retired state when Silverstein informed him that Hook was covering the tune. Gosh will continue to operate an antique shop and restaurant in his present state of residence, Vermont, though a tour is planned upon release of the album. Of the state production for the tour, Gosh (who was on the road with **Kitty Kallen** at the age of sixteen) assured us that it would be "a little bit more elegant than Dr. Hook."

THE TURKEY DAY BROADCAST BLUES — Filling an airshift at **WNEW-FM** last Thanksgiving Day, music director **Tom Morrera** lamented to listeners that he felt that he was the only person working on the holiday; not that he minded working so much, but he couldn't find an open restaurant which he could call for delivery of an egg sandwich. **Cash Box** staffers, here at the office working away against deadlines in the earlier part of the day, called Morrera forthwith. At the end of a lengthy set of **Bruce Springsteen** selections, he announced over the air that **Cash Box** was working on the holiday, and yes, there is a delicatessen on 57th Street and Avenue of the Americas where one can order out an egg sandwich on Thanksgiving.

TUNES ON THE TUBE — For airdate December 11 over **WNBC-TV**, **Don Kirshner's Rock Concert** presents the **Ohio Players**, **Abba**, **Mike Preminger** and comedy group **Natural Gas**.

phll dimauro



DIAMOND GOLD — Recently adding to his collection of world-wide honors, Neil Diamond was awarded a gold record in Germany for his "Serenade" album which surpassed the 250,000 mark there. Presenting the plaque is Rufolf Wolpert (left), managing director of CBS Schallplatten in Frankfurt.

Judges Set For Wrangler Awards

AUSTRALIA — Several new judges have been named to the panel of the fifth annual Wrangler Australasian Country Music Awards, according to Max Ellis, chief executive of the awards.

George Mack, founder and trustee of the Victorian Country Music Guild; Geoff Gregory, broadcaster of 2HD Newcastle; and Tony Jerome, broadcaster of 3SH Shepparton, are the newly named judges.

Join Well-Known Cast

These three men, all active and well-known in the country music field, will join Eric Watson, Hedley Charles, Garth Gibson, John Minson, Phil Hunt, Nick Erby, Gil Wahlquist and Keith McGowan on the panel.

Awards Set For Jan. 30

The Wrangler Awards will take place in Tamworth on Jan. 30. A large crowd is expected for the weekend of activities, which will include a country music market, a talent quest, industry seminar and other attractions.

The fifth awards will also mark the first presentation of the special Wrangler Award — a trip to Nashville — for the person judged to have done the most for country music in the last year.



HAPPY "BASSEY" CAKE — United Artists Records hosted a party for Shirley Bassey at Crockford's Club to celebrate her bill-topping appearance in the Royal Variety Performance at the London Palladium before Queen Elizabeth on November 15. Ms. Bassey is seen with UA Records managing director Martin Davis and the occasion's specially-baked cake.

CHEZ-FM Plans Mixed-Bag Show

OTTAWA — The newly licensed CHEZ-FM headquartered in this city is expected to start broadcasting in the early part of the new year, according to Brian Murphy, music director for the station.

Describing the proposed format of the station, Murphy said: "We at CHEZ-FM have a big job ahead of us. We will be programming not only progressive rock, folk-oriented music, general pop and soul but are also committed to playing percentages of classical, jazz and jazz-oriented music as well as spoken word and progressive country."

According to Murphy, CHEZ-FM will program a significant percentage of French-language music as well. A neighboring station in Montreal, CHOM-FM, was recently chastised by the federal government for mixing English and French language music in its format, the reason (unstated) being that CHOM-FM was taking advantage of available advertising revenue sources and cutting into existing territory for predominantly French-speaking stations in the city. Murphy did not give specifics as to the percentage of French language music his station plans on playing.

MPA Joins Int'l. Publishers Union

TOKYO — The Japan Music Publishers Association (MPA) has recently become a member of the music section of the International Publishers Union.

MPA made its application when the general meeting of the International Publishers Union was held this spring in Kyoto. According to MPA president Jun Asake, the association's affiliation means a new phase will begin in the music publishing field in Japan.

Carlin Signs Publishing Pacts

LONDON — Carlin Music vice-president Paul Rich has recently returned from an American business expedition with publishing pacts concluded with the Osmonds' Os Music and Donarie Music, Jefferson Starship and Hot Tuna.

The Osmond deal is effective immediately, giving Carlin control of the flip of the group's current charter "I Can't Live A Dream" as well as a number of tracks on forthcoming albums by the group and by Donny and Marie Osmond.

(continued on page 48)

Abba, Sherbet Score In UK

LONDON — Two of the star groups on the CBS roster, Abba and Sherbet, collected awards during their recent visits to this city.

Abba, here to promote their new album "Arrival," received a gold award for British sales exceeding 300,000 units within 48 hours of its release. The group was flown by helicopter from Heathrow Airport to a boat on the River Thames, aboard which they were greeted by media representatives and BBC Radio 1 deejay Simon Bates, who made the presentation. Abba's single cut from the LP, "Money Money Money," has gone straight into the chart within a week of its issue.

Australian group Sherbet completed a two-month visit with an informal party hosted by their manager Roger Davies, during which CBS managing director Maurice L. Oberstein presented the group with silver disks marking sales in excess of 250,000 for their "Howzat" single.



Fruin and Ertegun

Fruin Set For WEA-UK Post New Managing Director Begins January 1

LONDON — John Fruin has been appointed managing director of WEA-UK, assuming his position on January 1, according to Nesuhi Ertegun, president of WEA International.

"I consider John one of the top record executives in the world," Ertegun said. "As part of the development of WEA's international activities, I am especially pleased that a man of his talent and ability will take over our British company. I have great faith in the future of the record industry in Britain both from the viewpoint of expanding sales and the emergence of new talent."

WEA will do some expanding of its own here, according to Ertegun, when it opens its own warehouse during the spring of 1977. At the same time, it will move its offices into newer and larger surroundings.

Fruin will take over for Richard Robinson and Derek Taylor, who served as UK joint deputy managing directors. Both men are expected to continue on as part of the WEA management team.

Beginning work in the record industry with EMI, Fruin spent 20 years gaining experience in every area of the company with the exception of A&R, eventually attaining the position of merchandising director representing sales distribution and production. In 1969, he moved to Polydor Records as managing director and was there for five years. During that period the company reached the number two spot in the UK market. At the same time, for nine months, Fruin was president of MGM Records in the US, running the two companies as a commuter.

During the last two years Fruin contributed to the founding of State Records and Music with Wayne Bickerton and over the last nine months had concentrated on the further expansion of SP and S Records with Bickerton assuming full responsibility for State, together with Tony Waddington. SP and S is now firmly established in the European market and will continue to follow its existing trading policy.

Having made the decision to return to running a major record company, Fruin said he felt he had gained two invaluable years' experience in working with a small company encompassing production, wholesaling, rack-jobbing and retailing.

EMI Abandons Glebe Project

SYDNEY — A great deal of record industry speculation of late has been centered on the projected move of EMI recording and head office facilities to the currently dormant Presbyterian church and manse at Glebe.

It had been hoped that an affirmative statement to that effect could have been made on October 21 on the occasion of the 50th anniversary of EMI Records' production in Australia.

(continued on page 48)

Quality, Roulette Sign Dist. Pact

TORONTO — Following negotiations between Quality president George Struth and Roulette president Morris Levy, a partnership has been formed whereby Quality Records is to represent Roulette and Pyramid labels in Canada.

The pact gives Quality exclusive manufacturing and distribution rights to some 300 titles, including major chart successes from the mid-'60s by Tommy James & The Shondells and Ronnie Hawkins, and new product by Franki Valli, Whirlwind and others.

Japanese Artists Debut In Europe

TOKYO — Two Japanese artists, Mayumi Itsuwa and Akira Inaba, are expected to appear shortly in both European and Canadian marketplaces.

The debut of singer-songwriter Ms. Itsuwa in the European market through CBS-France has been disclosed by CBS/Sony. The recent reviews she received from executives connected with European CBS entities at the CBS convention held in Los Angeles led to her European debut. Ms. Itsuwa is expected to leave Japan for France at the beginning of December. While there she will record an album at CBS studios for release in France, Belgium, West Germany, Spain and England. Following her debut in the European market, CBS/Sony will begin promoting "Japan's music to world market" policy.

Inaba, a popular Japanese folk singer,

(continued on page 48)

INTERNATIONAL BEST SELLERS

Argentina

- 1 **Porque Te Vas** — Jeanette — Microfon
- 2 **Mi Promesa** — Pomada — RCA
- 3 **Esclavo Y Amo** — Los Mensajeros — CBS
- 4 **El Amor Duele** — Nazareth — Philips
- 5 **En Este Momento Y A Estas Horas** — Mario Echeverria — EMI
- 6 **Zamba Para Olvidarte** — Daniel Toro — Microfon
- 7 **Tema De S.W.A.T.** — Rhythm Heritage — Music Hall
- 8 **Humanos** — Pastoral — Cabal
- 9 **SI** — Jose Luis Perales — Microfon
- 10 **Dos Cosas** — Los Terricolas — EMI

TOP TEN LPs

- 1 **America** — Julio Inglesias — CBS
- 2 **Los Mas Grandes Exitos** — Roberto Carlos — CBS
- 3 **El Amor** — Julio Inglesias — CBS
- 4 **Musica De Rock And Roll** — Beatles — EMI
- 5 **Porsuigieco** — Porsuigieco — Music Hall
- 6 **Primavera En Marte** — Selection — RCA
- 7 **Domingos Para La Juventud** — Selection — CBS
- 8 **Los Grandes Exitos** — Teen Tops — CBS
- 9 **Los Grandes Del Litoral** — Galarza/Ros — EMI
- 10 **Pomada** — Pomada — RCA

Great Britain

- 1 **If You Leave Me Now** — Chicago — CBS
- 2 **You Make Me Feel Like Dancing** — Leo Sayer — Chrysalis
- 3 **If Not You** — Dr. Hook — Capitol
- 4 **Lost In France** — Bonnie Tyler — RCA
- 5 **Under The Moon Of Love** — Showaddywaddy — Bell
- 6 **Play That Funky Music** — Wild Cherry — Epic
- 7 **Substitute** — Who — Polydor
- 8 **Mississippi** — Pussycat — Sonet
- 9 **Hurt** — Manhattans — CBS
- 10 **Love Me** — Yvonne Elliman — RSO

TOP TEN LPs

- 1 **Songs In The Key Of Life** — Stevie Wonder — Tamla/Motown
- 2 **The Song Remains The Same** — Led Zeppelin — Swan Song
- 3 **Soul Motion** — Various Artists — K-Tel
- 4 **The Who Story** — The Who — Polydor
- 5 **Abba's Greatest Hits** — Abba — Epic
- 6 **Blue Moves** — Elton John — Rocket
- 7 **100 Golden Greats** — Max Bygraves — Ronco
- 8 **Johnny The Fox** — Thin Lizzy — Vertigo
- 9 **Frampton Comes Alive** — Peter Frampton — A&M
- 10 **20 Golden Greats** — Glen Campbell — Capitol

Australia

- 1 **Money Money Money** — Abba — RCA
- 2 **Let's Stick Together** — Bryan Ferry — Island
- 3 **Jeans On** — David Dundas — Chrysalis
- 4 **Mississippi** — Pussycat — EMI
- 5 **Dancing Queen** — Abba — RCA
- 6 **If You Leave Me Now** — Chicago — CBS
- 7 **I Just Don't Know What To Do With Myself** — Marcia Hines — Wizard
- 8 **I Only Wanna Be With You** — Bay City Rollers — Bell
- 9 **Salute To Abba** — Norman Gunston — Lamington
- 10 **Devil Woman** — Cliff Richard — EMI

TOP TEN LPs

- 1 **Let's Stick Together** — Bryan Ferry — Island
- 2 **A Night On The Town** — Rod Stewart — Warner Bros.
- 3 **Fleetwood Mac** — Fleetwood Mac — Reprise
- 4 **Chicago X** — Chicago — CBS
- 5 **Take It Greasy** — Ol' 55 — Mushroom
- 6 **Beautiful Noise** — Neil Diamond — CBS
- 7 **Dirty Deeds Done Cheap** — AC/DC — Albert
- 8 **Songs In The Key Of Life** — Stevie Wonder — Motown
- 9 **The Best Of Abba** — Abba — RCA
- 10 **The Song Remains The Same** — Led Zeppelin — Swan Song

Holland

- 1 **Heaven Must Be Missing An Angel** — Tavares — Capitol
- 2 **Money Money Money** — Abba — Polydor
- 3 **If You Leave Me Now** — Chicago — CBS
- 4 **Beautiful Noise** — Neil Diamond — CBS
- 5 **I'll Meet You At Midnight** — Smokie — RAK
- 6 **The Best Disco In Town** — Ritchie Family — Philips
- 7 **Upside Down** — Teach In — Negram
- 8 **Howzat** — Sherbet — Epic
- 9 **Love Hit Me** — J. Vincent Edwards — CNR
- 10 **Besame Mucho** — Dennie Christian — 11 Provinces

TOP TEN LPs

- 1 **Arrival** — Abba — Polydor
- 2 **Songs In The Key Of Life** — Stevie Wonder — Bovema
- 3 **Beautiful Noise** — Neil Diamond — CBS
- 4 **Let's Stick Together** — Bryan Ferry — Ariola
- 5 **Chicago 10** — Chicago — CBS
- 6 **Once Upon A Time In The West** — Ennio Morricone — Inelco
- 7 **Blue Moves** — Elton John — Bovema
- 8 **Skyhigh** — Tavares — Bovema
- 9 **Eli** — Akkerman-Lux — WEA
- 10 **A New World Record** — ELO — Bovema

Brazil

- 1 **Estupido Cupido** — Various — Som Livre
- 2 **Rosa Do Povo** — Martinho Da Vila — RCA
- 3 **Canto Das Tres Racas** — Clara Nunes — Odeon
- 4 **Rock 'N' Roll Music** — The Beatles — Odeon
- 5 **O Casarao (International)** — Various — Som Livre
- 6 **Mundo Melhor** — Beth Carvalho — RCA
- 7 **Passaro Proibido** — Maria Bethania — Philips
- 8 **Sua Paz Mundial (Vol. 5)** — Various — Som Livre
- 9 **Eu E Meu Padelro** — Jorginho Do Imperio — Polydor
- 10 **Discoteca Hippopotamus (Vol. 3)** — Various — Som Livre

TOP TEN LPs

- 1 **Don't Go Breaking My Heart** — Elton John & Kiki Dee — Odeon
- 2 **My Life** — Michael Sullivan — Top Tape
- 3 **Nao Se Va** — Jane E Herondy — RCA
- 4 **Because I Love You Girl** — The Stylistics — Top Tape
- 5 **Anos 60 (Estupido Cupido)** — Celly Campello — Odeon
- 6 **Soy Latino Americano** — Ze Rodrix — Odeon
- 7 **Love Hurts** — Nazareth — Philips
- 8 **Sailing** — Rod Stewart — WEA
- 9 **Children** — Paul Denver — RGE-Fermata
- 10 **Nem Ouro, Nem Prata** — Rui Maurith — Som Livre

Italy

- 1 **Margherita** — Riccardo Cocciante — RCA
- 2 **Linda** — Pooh — CBS
- 3 **The Best Disco In Town** — Ritchie Family — CBS
- 4 **Music** — John Miles — Decca
- 5 **Canzone D'Amore** — Le Orme — Phonogram
- 6 **Try Me** — Donna Summer — Durium
- 7 **You Should Be Dancing** — Bee Gees — RSO
- 8 **L'Anniversario** — Domenico Modugno — Carosello
- 9 **Svalutation** — Adriano Celentano — Clan
- 10 **Johnny Bassotto** — Lino Toffolo — RCA

TOP TEN LPs

- 1 **Concerto Per Margherita** — Riccardo Cocciante — RCA
- 2 **Arabian Nights** — Ritchie Family — CBS
- 3 **Via Paolo Fabbri 43** — Francesco Guccini — Columbia
- 4 **Is This Watcha Wont?** — Barry White — 20th Century
- 5 **Poohlover** — Pooh — CBS
- 6 **Trouble Maker** — Roberta Kelly — Durium
- 7 **Canto De Pueblos Andinos 2** — Inti Illimani — Zodiaco
- 8 **A Love Trilogy** — Donna Summer — Durium
- 9 **Hard Rain** — Bob Dylan — CBS
- 10 **La Torre De Babele** — Edoardo Bennato — Ricordi

France

- 1 **J'Accuse/La Vieille** — Michel Sardou — Trema/Sonopress
- 2 **Dancing Queen** — Abba — Vogue
- 3 **Daddy Cool** — Boney M. — Carrere
- 4 **Le Carnet A Spirale** — William Sheller — Phonogram
- 5 **Allez Oop** — Rubettes — Polydor
- 6 **You Should Be Dancing** — Bee Gees — Polydor
- 7 **Don't Go Breaking My Heart** — Elton John & Kiki Dee — EMI/Pathe Marconi
- 8 **Ring Et Ding/Le Grain De Sable** — Michel Fugain — RCA
- 9 **L'Amant Du Soleil Et De La Musique** — Georges Moustaki — Polydor
- 10 **Ta Sorciere Blen-Almee** — Sylvie Vartan — RCA

- 1 **Le Fil/La Chanson Du Jongleur** — Maxime le Forestier — Polydor
- 2 **Sarabande End-Title** — B.O. Barry Lyndon — WEA
- 3 **Isn't She Lovely/Pastime Paradise/Joy Inside My Tears** — Stevie Wonder — Pathe Marconi/EMI
- 4 **La Vallee Des Poupes/Je Suls Pour/Je Vous Ai Bien Eus** — Michel Sardou — Trema/Sonopresse
- 5 **Gabrielle/Ne Pour Vivre Sans Amour** — Johnny Hallyday — Phonogram
- 6 **Hey Baby/You Don't Know Me At All** — Ringo Starr — Polydor
- 7 **Berceuse** — Jean-Michel Caradec — Polydor
- 8 **Comment T'Appelles Tu?/Volla Ma Vie, Marla** — Nicolas Peyrac — Pathe Marconi/EMI
- 9 **Hurlevent/Je T'Offre Une Chanson** — Dave — CBS
- 10 **Cupidon S'En Fout/Tempete Dans Un Benitier/Don Juan** — Brassens — Phonogram

Japan

- 1 **Abayo** — Naoko Ken — Canyon
- 2 **Ochiba Ga Yukini** — Akira Fuse — King
- 3 **Kita No Yadokara** — Harumi Miyako — Columbia
- 4 **Pearl Colour Ni Yurete** — Momoe Yamaguchi — CBS/Sony
- 5 **Samuyi Yoake** — Hiromi Goh — CBS/Sony
- 6 **Doozo Konomamani** — Keyiko Maruyama — King
- 7 **Seyishunjidayi** — Kooichi Morita & Top Gan — CBS/Sony
- 8 **Jolene** — Olivia Newton-John — EMI/Toshiba
- 9 **Dream** — Hiromi Iwazaki — Victor
- 10 **Sayigo No Hitoha** — Hiromi Ohta — CBS/Sony

TOP TEN LPs

- 1 **Dedication** — Bay City Rollers — Toshiba/EMI
- 2 **Come On Over** — Olivia Newton-John — Toshiba
- 3 **Yumin Brand** — Yumi Araya — Toshiba/EMI
- 4 **After Tones** — Janis Ian — CBS/Sony
- 5 **Nanika Yiyiwasuretayoode** — Akira Inaba — Discomate
- 6 **The Song Remains The Same** — Led Zeppelin — Warner/Pioneer
- 7 **Masatoshi Nakamura** — Omoide No Kakera — Columbia
- 8 **Michikusa** — Keyi Ogura — Polydor
- 9 **Momoe Yamaguchi Hits All Collection** — CBS/Sony
- 10 **Christmas** — Komoro, Yoshida, Inouye, Izumitani — For Life



KOPY KISS — Australian Kiss fans were thrown into brief confusion this past week at Melbourne's radio station 3XY, when, apparently, four familiar faces appeared. Of course, a closer study will confirm the suspicion of impersonators at work, celebrating the Australian release of Kiss' new album, "Rock 'N' Roll Over." From left: Paul Turner and Lee Simon, 3XY disc jockeys; Frank Monck, national promotion manager for Astor Records; and Barry Board Victorian promotion manager for Astor.

Dr. Hook, Tavares Lead Capitol Intl.

LOS ANGELES — Over the past few months Capitol recording artists Dr. Hook and Tavares have become that label's top international artists with top charted, best-selling records around the world, according to Brian Shepherd, Capitol's manager, international A&R and promotion.

'Superstar Status'

"These two acts have not only duplicated the success they've had here in the states," explained Shepherd, "but in many countries have gone beyond that to achieve superstar status.

"For instance, when Dr. Hook toured Scandinavia this past summer they were a sellout. They played the largest festival there and they were recognized and mobbed on the streets. Their album, 'A Little Bit More,' outsold the last Elton John album in Scandinavia and went gold in the U.K.," he said.

'Heaven' Breaker

"Everyone has been working for the past few years to break Tavares in Europe," Shepherd continued. "The single 'Heaven Must Be Missing An Angel' broke them wide open there just like it did here. In Holland, it was the best-selling Capitol

single since the Beach Boys' 'Sloop John B' in the 60s. The new single, 'Don't Take Away The Music,' is charted all over Europe. In England it debuted at 23, was 18 the following week, and a week later, 9."

By mid-October, "Heaven Must Be Missing An Angel" was number one in Guatemala, 2 in Holland (1 on the soul chart there), 13 in Ireland, 3 in Belgium, 30 in New Zealand and 38 in Germany. At the same time, Dr. Hook's "A Little Bit More" album was number two in Norway, four in Sweden, nine in Ireland and 13 in New Zealand.



ORIENTAL DELIGHT — Dropping by the **Cash Box** Los Angeles office to say hello, RCA artist Yuko Asano, one of Japan's most promising young artists (new singer award 1974), is visiting the U.S. for the first time. The energetic 16-year-old performed at the Point After and Studio One discos while in town, before taking off with various managers, producers and RCA-Japan personnel and co-singers to see Elvis Presley in Las Vegas. Singing for only three years, Ms. Asano has recorded seven albums and 10 singles, her biggest seller being "Sexy Bus Stop," released last spring.

Glebe Project

(continued from page 46)

Stephen Shrimpton, EMI Records' managing director, stated recently, however, that "the Glebe project has now been abandoned due to the inability of the local council to clear the way for our plans and the inherent cost escalation involved in such a project made it impossible to proceed."

While registering his disappointment at the collapse of a concept that was creating tremendous excitement within the industry, Shrimpton continued, saying that EMI Records is nevertheless dedicated to the "maintaining of its leadership in the recording industry in this country" and that "alternative sites are already being considered and a series of feasibility/cost studies are currently being assessed."

Meanwhile, the existing studio complex has been upgraded with 24-track recording facilities to complement the existing 16- and 8-track capabilities. New disk mastering equipment has also been installed aligning EMI Records with the latest technological advances in this sphere.

International Executives On The Move

Ellis Receives Multiple Titles — Chris Ellis has been named repertoire exploitation manager for EMI Records' MOR division and World Records, reporting to Vic Lanza and Mike Kennedy, respectively. Ellis is a noted back-catalog expert and compiler of albums.

Hitches Resigns Polydor — Polydor sales manager Mike Hitches has resigned and left the record industry after 15 years to become sales manager for greeting cards manufacturer Royle Publications. He is succeeded at Polydor by Lionel Burdge, who has moved over from a similar position at RCA.

Pye Records Makes Changes — Eddie Foster has been named UK product manager at Pye Records, replacing Richard Strong. Jackie Dove, previously marketing department secretary, has been named singles coordinator. Both Foster and Ms. Dove report to Pye marketing director Clive Selwood.

Festival Appoints Powell — Bruce Powell will begin duties as general manager of Festival's music publishing division beginning January 1. He has been an assistant general manager with the company for the past year. The change has occurred due to the retirement of Phil Matthews.

CISAC Names First Female

NEW YORK — Elizabeth Granville, executive director of publisher administration for Broadcast Music, Inc. (BMI), has been named to the 23-member Judicial and Legislative Commission of CISAC (the International Confederation of Societies of Authors and Composers) for 1976-77. The appointment was made during the organization's recent 30th international congress in Paris. Ms. Granville succeeds Sydney M. Kaye, BMI board chairman emeritus, in the CISAC post and is the first woman to serve on the commission in its 50-year history.

Barbara Begins

TOKYO — Union Music Publisher Co., a subsidiary of Polydor Japan, has changed its name to Barbara Music Publishing Company. Katsumi Hagiwara, chief of the manufacturing section for Elec Record Co., has been named Barbara's president.

Barbara Music is expected to deal primarily in original music and its promotion, with its first release due in December. Union Music, established in 1973, manufactured movie music.

Capitol Launches Seger Campaign

TORONTO — Capitol Records-EMI of Canada Ltd. has launched an intensive media promotion in support of Bob Seger's most recent chart entry, "Night Moves."

According to Karen Ball, press director for the label, copies of the album have been shipped to English and French-language commercial and campus radio across the country along with reviews of the album culled from U.S. trade magazines, three-page biography and an assortment of feature articles drawn from a variety of U.S. consumer publications.

Also in the kit, photo materials and a large four color poster promoting Seger's three available album titles in Canada: "Beautiful Loser," "Live Bullet" and "Night Moves."

Print ads are being run in Record Month, Alberta Music Express and Georgia Straight promoting the album and the label is flying a Montreal journalist out to the west coast for a Seger performance in Vancouver.

Graham Powers, Arista product manager for Capitol, developed the marketing plan for the Seger campaign, one that also involved a promotional necklace that sports an imitation silver bullet.

Japanese

(continued on page 46)

attracted similar attention last year from many in attendance at Midem. Like Ms. It-suwa, he is expected to record an album at CBS-France near the end of this year to be released in France, Switzerland, Canada, Belgium, the Netherlands and Luxembourg.

UA Distributes Chi-Town

LONDON — United Artists Records have set a deal to manufacture and distribute Carl Davis' Chi-Town Records, the new Los Angeles-based label whose roster includes Walter Jackson, Major Lance, the Ebony Rhythm Funk Campaign, Margie Alexander and the soul groups Windy City and the Peddlers.

Richard To Visit South Asia Next

LOS ANGELES — India and Bangladesh will be the next stops for Rocket artist Cliff Richard, following the completion of his two-month concert tour of the United Kingdom. During his visit to South Asia, Richard will visit hospitals supported by the Tear Fund, a Christian charity that helps the people of the under-developed Third World. He will also attend student meetings to discuss what more can be done to help these nations.



ANGLO-AMERICAN MEETING — Michael Freegard, general manager of Britain's Performing Rights Society, recently spoke at BMI's Songwriters Showcase at The Improvisation in Hollywood. Greeting Freegard are, from left: John Braheny, co-director of the Showcase; Ron Anton, BMI vice president, west coast performing rights; Freegard; and Len Chandler, co-director of the Showcase.

Carlin Signs

(continued from page 46)

The Jefferson Starship signing gives Carlin sub-publishing rights to the companies owned by members of the group. The agreement also covers copyrights originating from the Jefferson Airplane companies. Carlin's deal with Hot Tuna gives entitlement to both of the group's companies, Fish Scent Music and Boss Fataka Music.

Rich also renewed Carlin representation on the Seals and Crofts' Dawnbreaker Music now extended to include compositions by Parker McGhee, writer of the recent hit "I'd Really Like To See You Tonight" recorded by England Dan and John Ford Coley, and the Beach Boys' Brothers Music and Wilojarston.

Carlin has also strengthened its country catalog activity, following up its success earlier this year with Dolly Parton by acquiring representation on the Loretta Lynn catalog which, Rich says, is a direct result of Carlin's action on Dolly Parton and other country material.

Cash Box Top Albums/101 to 200

December 11, 1976

| | Weeks On Chart | 12/4 | Chart |
|---------------------------------------|----------------|------|-------|
| 101 THIS IS NIECY | 6.98 | 105 | 11 |
| 102 TROUBADOUR | 6.98 | 91 | 13 |
| 103 GOLD/VOLUME ONE | 6.98 | 108 | 5 |
| 104 THE GIST OF THE GEMINI | 6.98 | 86 | 18 |
| 105 THE ROARING SILENCE | 6.98 | 106 | 13 |
| 106 UNFINISHED BUSINESS | 6.98 | 131 | 3 |
| 107 ENDLESS FLIGHT | 6.98 | 133 | 4 |
| 108 BEST OF B.T.O. (SO FAR) | 6.98 | 102 | 18 |
| 109 HOPPKORV | 6.98 | 112 | 6 |
| 110 HOW LATE'LL YA PLAY 'TIL | 6.98 | 104 | 11 |
| 111 CRYSTAL BALL | 6.98 | 93 | 8 |
| 112 THE DREAM WEAVER | 6.98 | 96 | 70 |
| 113 ALIVE | 7.98 | 120 | 62 |
| 114 ENDLESS SUMMER | 6.98 | 116 | 65 |
| 115 WAKING AND DREAMING | 6.98 | 88 | 16 |
| 116 AT THE SPEED OF SOUND | 6.98 | 110 | 36 |
| 117 SOMEWHERE I'VE NEVER TRAVELED | 6.98 | 100 | 13 |
| 118 15 BIG ONES | 6.98 | 113 | 22 |
| 119 SUDAN VILLAGE | 6.98 | — | 1 |
| 120 HISTORY — AMERICA'S GREATEST HITS | 6.98 | 123 | 56 |
| 121 CHAMELEON | 6.98 | 121 | 13 |
| 122 SOUL SEARCHING | 6.98 | 95 | 22 |
| 123 SMALL CHANGE | 6.98 | 109 | 8 |
| 124 OLE ELO | 6.98 | 111 | 24 |
| 125 SCHOOL DAYS | 6.98 | 97 | 13 |
| 126 ELTON JOHN'S GREATEST HITS | 6.98 | 129 | 110 |
| 127 CALIENTE | 6.98 | 132 | 9 |
| 128 MAIN SQUEEZE | 6.98 | 140 | 4 |
| 129 E-MAN GROOVIN' | 6.98 | 122 | 14 |
| 130 HARDCORE JOLLIES | 6.98 | 135 | 4 |
| 131 OPEN SESAME | 6.98 | 147 | 4 |
| 132 YOU ARE MY STARSHIP | 6.98 | 114 | 32 |
| 133 A STAR IS BORN | 8.98 | — | 1 |
| 134 SKY HIGH | 6.98 | 119 | 27 |

| | Weeks On Chart | 12/4 | Chart |
|--|----------------|------|-------|
| 135 NEW SEASON | 6.98 | 145 | 4 |
| 136 AIN'T THAT A BITCH | 6.98 | 127 | 21 |
| 137 HAVE A GOOD TIME | 6.98 | 151 | 3 |
| 138 MADE IN EUROPE | 6.98 | 142 | 4 |
| 139 SOMETHING SPECIAL | 6.98 | 149 | 4 |
| 140 FLOWING FREE FOREVER | 6.98 | 143 | 4 |
| 141 TOYS IN THE ATTIC | 6.98 | 144 | 86 |
| 142 FEELING GOOD | 6.98 | 134 | 11 |
| 143 DEEP CUTS | 6.98 | 126 | 10 |
| 144 THE PAINTER | 6.98 | 146 | 6 |
| 145 A LITTLE BIT MORE | 6.98 | 138 | 14 |
| 146 MODERN MUSIC | 6.98 | 128 | 10 |
| 147 CALLING CARD | 6.98 | 136 | 8 |
| 148 JOAN ARMATRADING | 6.98 | 137 | 12 |
| 149 THE JACKSONS | 6.98 | 170 | 3 |
| 150 TOO HOT TO STOP | 6.98 | 157 | 5 |
| 151 LIVE! | 6.98 | 124 | 8 |
| 152 PRIVATE EYES | 6.98 | 125 | 12 |
| 153 PIPE DREAMS (ORIGINAL SOUNDTRACK) | 6.98 | 163 | 4 |
| 154 ARABIAN NIGHTS | 6.98 | 130 | 22 |
| 155 PLAYIN' THE GAME | 6.98 | — | 1 |
| 156 NADIA'S THEME (THE YOUNG AND THE RESTLESS) | 6.98 | 164 | 5 |
| 157 BREAD AND ROSES | 6.98 | 139 | 14 |
| 158 ROYAL SCAM | 6.98 | 152 | 31 |
| 159 JOY RIDE | 6.98 | 162 | 7 |
| 160 NICE 'N' NAASTY | 6.98 | 153 | 11 |
| 161 MEN FROM EARTH | 6.98 | 141 | 11 |
| 162 ROCK 'N' ROLL MUSIC | 10.98 | 160 | 25 |
| 163 VERY TOGETHER | 6.98 | 155 | 11 |
| 164 MARVIN GAYE'S GREATEST HITS | 6.98 | 148 | 10 |
| 165 ANIMAL NOTES | 6.98 | 158 | 10 |
| 166 SECRETS | 6.98 | 150 | 15 |
| 167 IT'S YOUR WORLD | 9.98 | 159 | 7 |

| | Weeks On Chart | 12/4 | Chart |
|--|----------------|------|-------|
| 168 IMAGINARY VOYAGE | 6.98 | 175 | 3 |
| 169 CATFISH | 6.98 | 176 | 2 |
| 170 BENSON & FARRELL | 6.98 | 167 | 7 |
| 171 LIVE BULLET | 6.98 | 172 | 33 |
| 172 RENAISSANCE | 6.98 | 180 | 2 |
| 173 GRAND FUNK HITS | 6.98 | 181 | 2 |
| 174 THE MAN WITH THE SAD FACE | 6.98 | 179 | 3 |
| 175 IS THIS WHATCHA WONT? | 6.98 | 178 | 5 |
| 176 WHITE BIRD | 6.98 | — | 1 |
| 177 MIDNIGHT LOVE AFFAIR | 6.98 | 182 | 9 |
| 178 MADHOUSE | 6.98 | 183 | 2 |
| 179 MELBA | 6.98 | — | 1 |
| 180 DONNY & MARIE — TV SHOW SONGS | 6.98 | 185 | 2 |
| 181 DO IT YOUR WAY | 6.98 | 177 | 5 |
| 182 ROMEO AND JULIET | 6.98 | 165 | 6 |
| 183 HEAT TREATMENT | 6.98 | 191 | 2 |
| 184 THE BEST OF GLEN CAMPBELL | 6.98 | — | 1 |
| 185 GOLD PLATED | 6.98 | 186 | 2 |
| 186 STUFF | 6.98 | 187 | 2 |
| 187 THE ALPHA BAND | 6.98 | 192 | 4 |
| 188 THE ORIGINALS | 6.98 | 118 | 16 |
| 189 UNORTHODOX BEHAVIOR | 6.98 | 189 | 8 |
| 190 NEW ENGLAND | 6.98 | — | 1 |
| 191 JOHN DENVER'S GREATEST HITS | 6.98 | 199 | 180 |
| 192 LASSO FROM EL PASO | 6.98 | 194 | 2 |
| 193 MOMENTS WITH YOU | 6.98 | — | 1 |
| 194 LEO KOTTKE 1971-1976 | 6.98 | 166 | 4 |
| 195 LAVERNE & SHIRLEY SING | 6.98 | — | 1 |
| 196 CARELESS | 6.98 | 197 | 2 |
| 197 KALAPANA II | 6.98 | — | 1 |
| 198 THE TEMPTATIONS DO THE TEMPTATIONS | 6.98 | 156 | 14 |
| 199 FANDANGO | 6.98 | 196 | 3 |
| 200 AIN'T NOTHIN' STOPPIN' US NOW | 6.98 | 154 | 13 |

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

| | | | | | | | |
|--------------------------|---------|-------------------------|--------|------------------------|---------------|-----------------------|---------|
| Abba | 59 | Cale, J.J. | 102 | Emotions | 121 | Labelle | 186 |
| Aerosmith | 66,141 | Campbell, Glen | 184 | England Dan/Coley | 72 | LaFlamme, David | 176 |
| Allman Brothers | 93 | Captain & Tennille, The | 28,82 | Firefall | 51 | Laws, Hubert | 182 |
| Alpha Band | 187 | Castor, Jimmy | 129 | Fleetwood Mac | 19 | Led Zeppelin | 5 |
| Ambrosia | 117 | Chapin, Harry | 87 | Foghat | 47 | Lightfoot, Gordon | 20 |
| America | 120 | Chicago | 16,80 | Four Tops | 169 | Little River Band | 90 |
| Anka, Paul | 144 | Clapton, Eric | 21 | Frampton, Peter | 4 | Loggins & Messina | 97 |
| Armatrading, Joan | 148 | Clarke, Stanley | 125 | Friedman, Kinky | 192 | LTD | 83 |
| Average White Band | 122 | Climax Blues Band | 185 | Funkadelic | 130 | Lynyrd Skynyrd | 14 |
| Bachman-Turner Overdrive | 108 | Collins, Judy | 157 | Gallagher, Rory | 147 | Manchester, Melissa | 98 |
| Baez, Joan | 54 | Commodores | 32 | Gaye, Marvin | 164 | Mangione, Chuck | 128 |
| Barbieri, Gato | 127 | Connors, Norman | 132 | Grand Funk | 173 | Manilow, Barry | 55 |
| Bar-Kays | 150 | Cooper, Alice | 53 | Green, Al | 137 | Mann, Manfred | 105 |
| Bay City Rollers | 89 | Crack The Sky | 165 | Hall & Oates | 37,70 | Marley, Bob/Wailers | 151 |
| Beach Boys | 114,118 | Crown Heights Affair | 181 | Hancock, Herbie | 166 | Marshall & Williams | 195 |
| Beatles | 162 | Cummings, Burton | 49 | Harrison, George | 41,75 | Mason, Dave | 40 |
| Be-Bop Deluxe | 146 | Daniels, Charlie | 99 | Heart | 13 | McCoo/Davis | 60 |
| Bee Gees | 18,103 | Deep Purple | 138 | Hot Tuna | 109 | Miller, Steve | 10 |
| Benson & Farrell | 170 | Denver, John | 38,191 | Humperdinck, Engelbert | 73 | Mitchell, Joni | 62 |
| Benson, George | 65 | Deodato | 163 | Jackson, Walter | 142 | Moments | 193 |
| Bishop, Elvin | 77 | DeVorzon, Barry | 156 | Jacksons | 149 | Moore, Melba | 179 |
| Bishop, Stephen | 196 | DeVorzon & Botkin | 56 | Jefferson Starship | 29 | Murphy, Michael | 140 |
| Blackbyrds | 106 | Diamond, Neil | 78 | John, Elton | 8,126 | Murphy, Walter | 36 |
| Black Sabbath | 74 | Doobie Bros. | 9 | Jones, Quincy | 85 | Nazareth | 155 |
| Blue Oyster Cult | 30 | Douglas, Carol | 177 | Kalapana | 197 | Newton-John, Olivia | 42 |
| Bolin, Tommy | 152 | Dramatics | 159 | Kansas | 50 | Nugent, Ted | 34,95 |
| Boston | 2 | Dr. Hook | 145 | KC & The Sunshine Band | 26 | Ohio Players | 46 |
| Brand X | 189 | Dylan, Bob | 86 | Kiss | 12,91,113,188 | O'Jays | 64 |
| Brass Construction | 68 | Eagles | 17 | Klemmer, John | 81 | Orleans | 115 |
| Brick | 71 | Earth, Wind & Fire | 6 | Kool & The Gang | 131 | Osmond, Donny & Marie | 135,180 |
| Bromberg, David | 110 | Electric Light Orch. | 11,124 | Kottke, Leo | 194 | Ozark Mtn. Daredevils | 161 |
| Browne, Jackson | 7 | | | | | | |
| Palmer, Robert | 35 | | | | | Stuff | 186 |
| Parker, Graham | 183 | | | | | Styx | 111 |
| Parliament | 25 | | | | | Summer, Donna | 39 |
| Ponty, Jean-Luc | 168 | | | | | Sylvers | 139 |
| Pryor, Richard | 69 | | | | | Tavarez | 134 |
| Pure Prairie League | 94 | | | | | Taylor, James | 33 |
| Rawls, Lou | 92 | | | | | Temptations | 198 |
| Reed, Lou | 68 | | | | | Thin Lizzy | 63 |
| Ritchie Family | 154 | | | | | Tower Of Power | 200 |
| Ronstadt, Linda | 22 | | | | | Trower, Robin | 48 |
| Ross, Diana | 96 | | | | | Turrentine, Stanley | 174 |
| Rush | 52 | | | | | Vannelli, Gino | 104 |
| Russell, Leon | 45 | | | | | Waits, Tom | 123 |
| Saisoul Orchestra | 160 | | | | | War | 61 |
| Savannah | 43 | | | | | Watson, Johnny Guitar | 136 |
| Sayer, Leo | 107 | | | | | White, Barry | 175 |
| Scaggs, Boz | 15 | | | | | Wild Cherry | 84 |
| Scott-Heron & Jackson | 167 | | | | | Williams, Deniece | 101 |
| Seals & Crofts | 119 | | | | | Wings | 116 |
| Seger, Bob | 67,171 | | | | | Wishbone Ash | 190 |
| Silver Convention | 178 | | | | | Wonder, Stevie | 1 |
| Smith, Lonnie Liston | 172 | | | | | Wright, Gary | 112 |
| Smith, Patti | 76 | | | | | Zappa, Frank | 58 |
| Snow, Phoebe | 31 | | | | | ZZ Top | 199 |
| Spinners | 57 | | | | | | |
| Starr, Ringo | 100 | | | | | SOUNDTRACKS | |
| Steely Dan | 158 | | | | | All This & WW II | 79 |
| Stewart, Al | 24 | | | | | A Star Is | |
| Stewart, Rod | 3 | | | | | Born | 133 |
| Stills-Young Band | 23 | | | | | Car Wash | 44 |
| Strawbs | 143 | | | | | Pipe Dreams | 153 |

Buy Singles Get 6!

**Beserkley's
BEST DEAL
YET!**

**STILL
CHEAPER
THAN 1 LP!**

Love's Made A Fool Of You
I Sorry

B-5744



Friday On My Mind
I Road Runner

B-5701



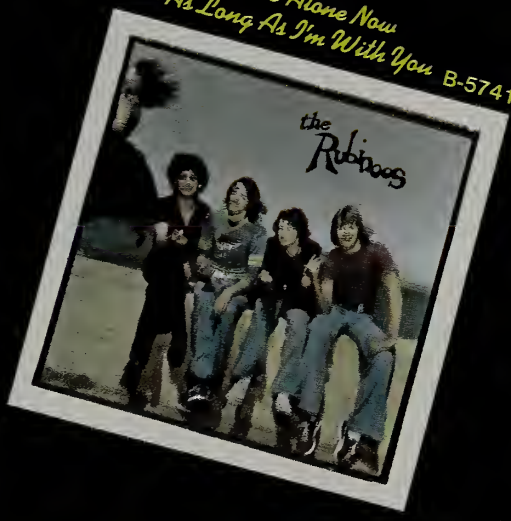
New England
Here Come The Martian Martians

B-5743



I Think We're Alone Now
As Long As I'm With You

B-5741



Kicks
I Trainride

B-5747



Silent Knight

B-5746



OUR LPs AREN'T BAD EITHER!

Math Kiskadee
REIGNING LOONEY

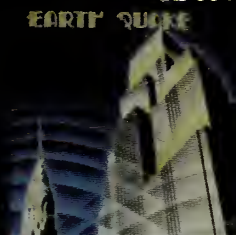
BZ-0044



BZ-0048



BZ-0047



BZ-0052



BZ-0051



Just in time
for Winter
A Smash
Seasonal Single.

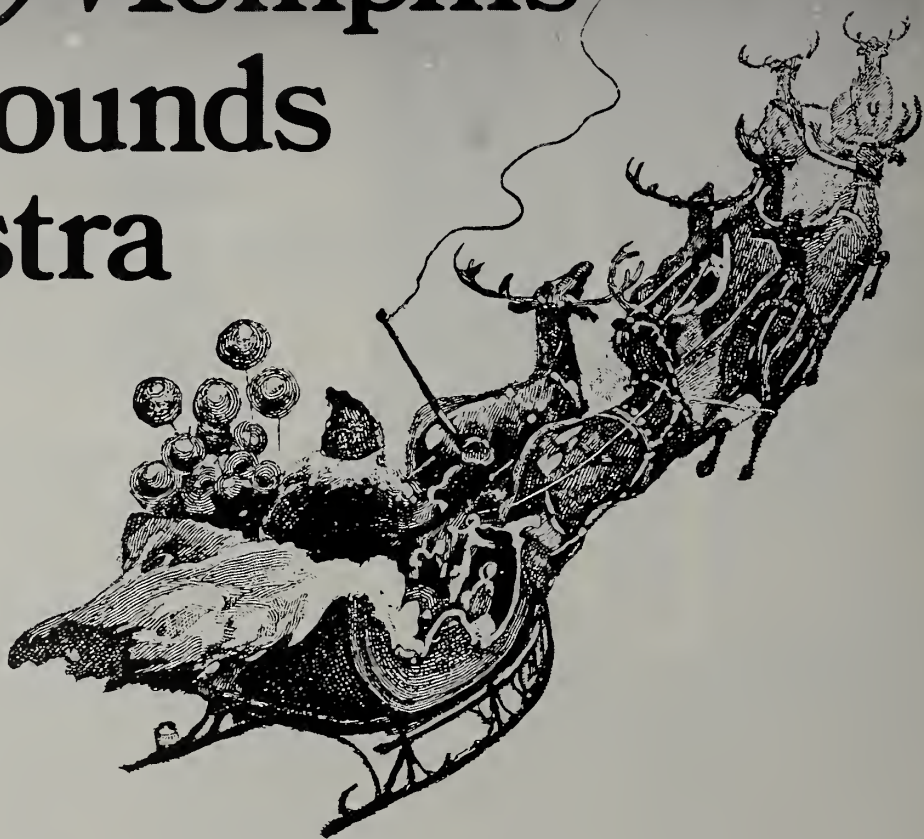
“Sleigh Ride”

&

“Winter Wonderland” (RS 865)

by

The Memphis
Sounds
Orchestra



On RSO Records & Tapes