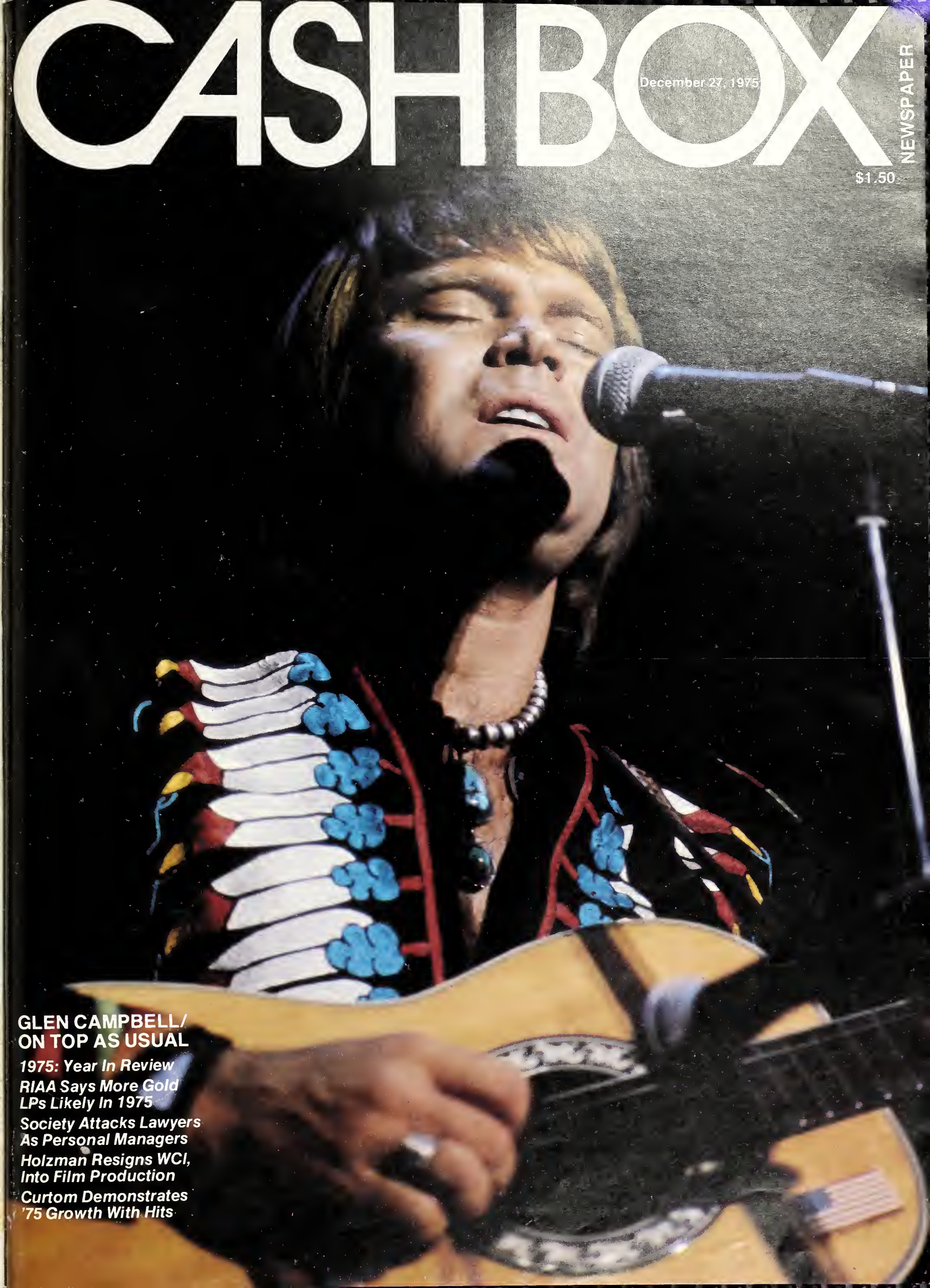


CASH BOX

December 27, 1975

NEWSPAPER

\$1.50



**GLEN CAMPBELL/
ON TOP AS USUAL**

- 1975: Year In Review*
- RIAA Says More Gold LPs Likely In 1975*
- Society Attacks Lawyers As Personal Managers*
- Holzman Resigns WCI, Into Film Production*
- Curton Demonstrates '75 Growth With Hits*

ZZ TOP

THE ROCK'N'ROLL PHENOMENON.

IN CONCERT...

In 1975 ZZ Top continued making music history:

ATLANTA. Largest concert crowd in the history of the Omni Arena. Previous record set by the Rolling Stones.

KANSAS CITY. Largest concert crowd in the history of Kemper Arena. Previous record set by Jethro Tull.

NASHVILLE. Largest concert crowd ever in the city of Nashville (at Fairgrounds Speedway during the Tennessee State Fair), breaking Elvis Presley's record for the second time.

NEW ORLEANS. Largest crowd ever assembled for musical event in city to date (at City Park Stadium). Previous record set by Led Zeppelin.

OKLAHOMA CITY. Largest concert crowd ever at Fairgrounds Coliseum. Previous record set by the Dobbie Brothers.

TULSA. Largest concert crowd ever assembled in Tulsa for single concert (at Fairgrounds). Previous record set by Leon Russell.

TEXAS TOUR '75. During Thanksgiving Week ZZ Top returned—triumphantly—to their home state, giving SRO concerts in San Antonio, Houston, Ft. Worth, and Dallas. History was made even before the concerts were held by the advance ticket sales.



OTHER SRO CONCERT MARKETS: San Diego. San Bernardino. Los Angeles. Sacramento. Portland, Ore. Casper. Sioux City. Fargo. Pittsburgh. Minneapolis. Lincoln. Johnstown, Pa. Norfolk. Memphis. Johnson City, Tenn. Rochester. Boston. New York City.

ON RECORD...

During 1975 ZZ Top struck gold—and platinum:

"FANDANGO," their latest album, was certified gold upon release, qualifying for platinum status almost immediately thereafter. "TUSH," the single from "FANDANGO" was a top 20 hit.

"TRES HOMBRES," their previous album, turned platinum in mid '75. As of September it was the longest lasting album by an American group on the Billboard Hot 100 chart.

"RIO GRANDE MUD" and "FIRST ALBUM" are now well on their way to gold.



ZZ TOP—Billy Gibbons, Frank Beard and Dusty Hill—were recently presented their gold and platinum rewards while in New York City for their SRO Felt Forum concert.

IN THE PRESS...

During 1975 the ZZ Top phenomenon began to receive due recognition:

BILLBOARD, 11/15/75. "A Texas legend... One of the biggest rock groups in the world... Perhaps, one of the most popular rock'n'roll bands in the world!"

NEWSWEEK, 12/18/75: "... one of the biggest concert acts in the country... ZZ Top has tapped a vein of solid gold in grass roots America... In the early sixties the Beach Boys made "let's go surfin' now" a national imperative—even on the prairies. Now ZZ Top is out to make hell-raising along the Mexican border a good time everyone can share."

**IN 1976 "THAT LITTLE OL' BAND FROM TEXAS" WILL
EMBARK ON THEIR FIRST EUROPEAN TOUR.
WATCH THE PHENOMENON SPREAD.**



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**Season's Greetings
from the
Staff
of
Cash Box**



**NUMBER ONE
SINGLE OF THE WEEK**
SATURDAY NIGHT
BAY CITY ROLLERS — ARISTA
Writers: Bill Martin, Phil Coulter
Pub: Welbeck/ASCAP



**NUMBER ONE
ALBUM OF THE WEEK**
CHICAGO IX
(CHICAGO'S GREATEST HITS)
CHICAGO
Columbia PC 33900

CASH BOX TOP 100 SINGLES

		12/20	12/13			12/20	12/13			12/20	12/13
1	SATURDAY NIGHT Bay City Rollers (Arista AS0149)	2	4	34	WAKE UP EVERYBODY (PART I) Harold Melvin & The Bluenotes (Phila. Int'l. ZS 8-3579)	37	43	67	VENUS AND MARS ROCK SHOW Wings (Capitol 4175)	33	16
2	I WRITE THE SONGS Barry Manilow (Arista AS0157)	6	8	35	BABY FACE Wing & A Prayer Five & Drum Corps. (Wing & A Prayer Records Co. HS 103) (Dist. Atlantic)	39	45	68	LONELY SCHOOL YEAR Hudson Brothers (Rocket PIG 40464)	68	69
3	THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING TO) Diana Ross (Motown M1377-F)	7	13	36	LET IT SHINE Olivia Newton-John (MCA 40495)	40	53	69	#18 WITH A BULLET Pete Wingfield (Island 026)	43	17
4	CONVOY C.W. McCall (MGM M14839)	8	19	37	MY LITTLE TOWN Simon & Garfunkel (Col. 3-10230)	18	7	70	LET THE MUSIC PLAY Barry White (20th Century TC 2265)	79	—
5	LET'S DO IT AGAIN Staple Singers (Curtom CMS 0109)	1	2	38	I LOVE TO LOVE YOU BABY Donna Summer (Oasis 401)	56	66	71	INSEPARABLE Natalie Cole (Capitol 4193)	82	—
6	LOVE ROLLERCOASTER The Ohio Players (Mercury 436)	9	9	39	PALOMA BLANCA George Baker (WB WBS 8115)	53	65	72	CARRY ME Crosby/Nash (ABC 12140)	44	44
7	THAT'S THE WAY I LIKE IT KC & The Sunshine Band (T.K. 1015)	3	1	40	DOWN TO THE LINE Bachman-Turner Overdrive (Mercury 73724)	42	48	73	EASY AS PIE Billy "Crash" Craddock (ABC/Dot 17584)	85	—
8	FOX ON THE RUN Sweet (Capitol P-4157)	11	11	41	VOLARE Al Martino (Capitol 4134)	41	42	74	THE HOMECOMING Hagood Hardy (Capitol 4156)	87	90
9	FLY AWAY John Denver (RCA JH 10517)	13	20	42	ALL BY MYSELF Eric Carmen (Arista AS 0165)	59	78	75	SOUL TRAIN '75 (Soul Train Records ST 10400) (Dist. RCA)	80	85
10	I LOVE MUSIC O'Jays (Phila. Int'l. ZS 8-3677-1)	10	10	43	WOMAN TONIGHT America (Warner Brothers WBS 8157)	46	51	76	SOMEWHERE IN THE NIGHT Batdorf & Rodney (Arista AS 0159)	78	82
11	YOU SEXY THING Hot Chocolate (Big Tree BT-16047)	12	18	44	THE WAY I WANT TO TOUCH YOU Captain & Tennille (A&M 1725-S)	22	15	77	SWEET THING Rufus featuring Chaka Khan (ABC 12149)	—	—
12	WALK AWAY FROM LOVE David Ruffin (Motown M1376F A)	15	21	45	FOR THE LOVE OF YOU Isley Brothers (T-Neck ZS 8-2259)	26	26	78	DON'T CRY JONI Conway Twitty (MCA 40407)	88	93
13	FLY, ROBIN, FLY Silver Convention (Midland Int'l. 10339)	4	3	46	TAKE IT TO THE LIMIT Eagles (Arista 45293-A)	69	—	79	BREAKAWAY Art Garfunkel (Columbia 3-10273)	—	—
14	SING A SONG Earth, Wind & Fire (Columbia 3-10251)	17	27	47	FEELINGS Morris Albert (RCA JB 10279)	49	37	80	LOVE IS THE DRUG Roxy Music (Atco 7042)	91	—
15	SKY HIGH Jigsaw (Chelsea CH 3022)	5	6	48	SOMEWHERE IN THE NIGHT Helen Reddy (Capitol P-4192)	54	60	81	BACK TO THE ISLAND Leon Russell (Shelter SR-40483)	—	—
16	BREAKING UP IS HARD TO DO Neil Sedaka (Rocket PIG 40500)	20	62	49	THE LAST GAME OF THE SEASON (A BLIND MAN IN THE BLEACHERS) David Geddes (Big Tree BT 31424)	47	22	82	ALMOST SATURDAY NIGHT John Fogerty (Asylum 45291)	86	—
17	OUR DAY WILL COME Frankie Valli (Private Stock PS 45043)	14	14	50	GOLDEN YEARS David Bowie (RCA JH 10441)	61	75	83	BLUE GUITAR Justin Haywood & John Lodge (Threshold 67021)	84	88
18	EVIL WOMAN Electric Light Orchestra (UA XW 729-Y)	23	32	51	THIS OLD MAN Purple Reign (Private Stock PS 45.052)	63	71	84	DECEMBER 1963 (OH WHAT A NIGHT) Four Seasons (Warner Brothers WBS 8168)	—	—
19	OVER MY HEAD Fleetwood Mac (Reprise RPS 1339)	21	29	52	CARIBBEAN FESTIVAL Kool & The Gang (DeLite DEP 1573)	45	46	85	BOHEMIAN RHAPSODY Queen (Elektra E-45297)	—	—
20	LOVE MACHINE Miracles (Tamla 54262)	24	52	53	LET'S LIVE TOGETHER Road Apples (Polydor PD 14285)	62	70	86	THE BLIND MAN IN THE BLEACHERS Kenny Starr (MCA 40474)	90	96
21	COUNTRY BOY (YOU GOT YOUR FEET IN L.A.) Glen Campbell (Capitol P-4155)	25	31	54	GOIN' DOWN SLOWLY The Pointer Sisters (ABC/Blue Thumb BTA 268)	51	54	87	SWEET LOVE Commodores (Motown M1381F A)	99	—
22	50 WAYS TO LEAVE YOUR LOVER Paul Simon (Columbia 3-10270)	48	61	55	THEME FROM S.W.A.T. Rhythm Heritage (ABC 12135)	65	73	88	FOR A DANCER Prelude (Pye 71045)	89	92
23	ROCK 'N ROLL ALL NIGHT Kiss (Casablanca 850)	30	35	56	SLOW RIDE Foghat (Bearsville BSS 0306)	70	81	89	YESTERDAY'S HERO John Paul Young (Ariola America 7607)	98	—
24	WINNERS AND LOSERS Hamilton, Joe Frank & Reynolds (Playboy P6054-A)	27	33	57	FIRE ON THE MOUNTAIN Marshall Tucker Band (Capricorn CPS 0244)	60	68	90	VALENTINE LOVE Norman Connors (Buddah BDA 499)	81	86
25	NIGHTS ON BROADWAY Bee Gees (RSO 515)	16	5	58	PLAY ON LOVE Jefferson Starship (Grunt 10456)	66	76	91	I WANT TO DANCE WITH YOU (DANCE WITH ME) Ritchie Family (20th Century TC 2252)	92	98
26	TIMES OF YOUR LIFE Paul Anka (United Artists UA XW 737-Y)	31	36	59	CHRISTMAS FOR COWBOYS John Denver (RCA 10464)	72	—	92	DEEP PURPLE Donny & Marie Osmond (MGM M14840)	94	99
27	PART TIME LOVE Gladys Knight & The Pips (Buddah BDA 513)	28	30	60	TRACKS OF MY TEARS Linda Ronstadt (Asylum 45295-A)	73	—	93	SWEET LOVING MAN Morris Albert (RCA JH 10437)	95	—
28	HURRICANE (PART I) Bob Dylan (Columbia 3-10245)	35	39	61	SECRET LOVE Freddy Fender (ABC/Dot DOA 17585)	29	25	94	MAKE LOVE TO YOUR MIND Bill Withers (Columbia 3-10255)	97	100
29	SQUEEZE BOX The Who (MCA 40475)	36	49	62	HAPPY Eddie Kendricks (Motown/Tamla 54263)	64	67	95	FANNY (BE TENDER WITH MY LOVE) Gino Cunico (Arista AS 0162)	96	—
30	FULL OF FIRE Al Green (Hi 5N-2300)	32	34	63	FANNY (BE TENDER WITH MY LOVE) Bee Gees (RSO SO 519)	77	—	96	I BELIEVE IN FATHER CHRISTMAS Greg Lake (Atlantic 3305)	100	—
31	LOVE HURTS Nazareth (A&M 1671)	38	50	64	ART FOR ART'S SAKE 10cc (Mercury 73725)	67	74	97	HOW HIGH THE MOON Gloria Gaynor (MGM M14838)	83	87
32	SCHOOL BOY CRUSH AWB (Atlantic 45-3304)	34	40	65	FREE RIDE Tavares (Capitol P4184)	74	83	98	LOVE HURTS Jim Capaldi (Island IS 045-A)	—	—
33	ISLAND GIRL Elton John (MCA 40461)	19	12	66	LOVE OR LEAVE Spinners (Atlantic 3309)	76	—	99	ONCE YOU HIT THE ROAD Dionne Warwick (Warner Bros. WBS 8154)	—	—
								100	ONE WOMAN BAND Carol Chase (Janus J256)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

All By Myself (CAM-USA — BMI)	42	Fly, Robin, Fly (Midsong — ASCAP)	13	Love Hurts (Acuff-Rose — BMI)	98	Squeeze Box (Towser — BMI)	29
Almost Saturday Night (Greasy King — ASCAP)	82	For A Dancer (Benchmark — ASCAP)	88	Love Is The Drug (TRO-Cheshire — BMI)	80	Sweet Love (Jobete/Commodores — ASCAP)	87
Art For Art's Sake (Man-Ken — BMI)	64	For The Love Of You (Bovina — ASCAP)	45	Love Machine (Jobete/Grimora — ASCAP)	20	Sweet Loving Man (Fermata Int'l./Sunbury — ASCAP)	93
Baby Face (WB Music — ASCAP)	35	Fox On The Run (Sweet Pub. Ltd.)	8	Love Or Leave (Mighty Three — BMI)	66	Sweet Thing (American B' Casting — ASCAP)	77
Back To The Island (Skyhill — BMI)	81	Free Ride (Silver Steed — BMI)	65	Love Rollercoaster (Ohio Players/Unichappell — BMI)	6	Take It To The Limit (Benchmark/Kicking Bear — ASCAP)	46
Blue Guitar (Justunes — ASCAP)	83	Full Of Fire (Jec/Al Green — BMI)	30	Make Love To Your (Golden Withers — BMI)	94	That's The Way I Like It (Sherlyn — BMI)	7
Bohemian (B. Feldman T/AS Trident — ASCAP)	85	Goin' Down Slowly (Warner Tamerlane/Marsaint — BMI)	54	My Little Town (Paul Simon — BMI)	37	The Blind Man (Tree — BMI)	86
Breakaway (Almo/Caledonian Steam — ASCAP)	79	Golden Years (Bewlay — BMI/Chrysalis/MainMan — ASCAP)	50	Nights On Broadway (Casserole — BMI)	25	The Homecoming (ATV — BMI)	74
Breaking Up (Screen Gems-Col. — BMI)	16	Happy (Jobete — ASCAP/Stone Diamond — BMI)	62	Once You Hit The Road (Mighty Three/Sacred Pen — BMI)	99	The Last Game Of The Season (Tree — BMI)	49
Caribbean Festival (Delightful/Gang — BMI)	52	How High The Moon (Chappell — ASCAP)	97	One Woman Band (Finger Songs/Heavy — BMI)	100	Theme From Mahogany (Jobete — ASCAP/Screen Gems-Columbia — BMI)	3
Carry Me (Staysail — BMI)	72	Hurricane (Part 1) (Ram's Horn — ASCAP)	28	Our Day Will Come (Almo/Shamley — ASCAP)	17	Theme From S.W.A.T. (Spellgold — BMI)	55
Christmas For Cowboys (Cherry Lane — ASCAP)	59	I Believe In Father (Manticore — ASCAP)	96	Over My Head (Rockhopper — ASCAP)	19	The Way I (Moonlight & Magnolias — BMI)	44
Convoy (American Gramophone — SESAC)	4	I Love Music (Mighty Three — BMI)	10	Paloma Blanca (WB/Famous — ASCAP)	39	This Old Man (Rally — BMI)	51
Country Boy (ABC/Dunhill/One of a Kind — BMI)	21	I Love To Sunday/Cafe Americana — ASCAP)	38	Part Time Love (Kipahua — ASCAP)	27	Times Of Your Life (Three Eagles — ASCAP)	26
December 1963 (Oh What A Night) (Seasons/Jobete — ASCAP)	84	Inseparable (Jay's Ent./Chappell — ASCAP)	71	Play On Love (Ronin/Alien — BMI)	58	Tracks Of My Tears (Jobete — ASCAP)	60
Deep Purple (Robbins — ASCAP)	92	Island Girl (Big Pig/Leeds — ASCAP)	33	Rock 'N Roll (Cafe Amer. Rock Study — ASCAP)	23	Valentine Love (Electrocord — ASCAP)	90
Don't Cry Joni (Twitty Bird — BMI)	78	I Want To Dance (Can't Stop — BMI)	91	Saturday Night (Weibeck — ASCAP)	1	Venus And Mars (McCarty/ATV — BMI)	67
Down To The Line (Ranbach/Top Soil — BMI)	40	I Write The Songs (Artists/Sunbury — ASCAP)	2	School Boy Crush (Average — BMI)	32	Volare (Robbins/SDRM — ASCAP)	61
Easy As Pie (Chappell — ASCAP)	70	Let It Shine (Window — BMI)	36	Secret Love (Warner Bros — ASCAP)	61	Wake Up Everybody (Mighty Three — BMI)	34
#18 With A Bullet (Ackee — ASCAP)	69	Let's Do It Again (Warner/Tamerlane — BMI)	5	Sing A Song (Sagfire — BMI)	14	Walk Away From Love (Charles Kippis — BMI)	12
Evil Woman (Unart/Jet — BMI)	18	Let's Live Together (Landers Roberts — ASCAP)	53	Sky High (Duchess — BMI)	15	Winners And Losers (Spittire — BMI)	24
Fanny (Be Tender) (Casserole — BMI)	63, 95	Let The Music Play (Sa-Vette/January — BMI)	70	Slow Ride (Knee Trembler — ASCAP)	56	Woman Tonight (WB — ASCAP)	43
Feelings (Fermata Int'l. — ASCAP)	47	Lonely School Year (Lornhole/Big Pig — BMI/ASCAP)	68	Somewhere In (Almo/Irving — ASCAP)	48	Yesterday's Hero (Marks — BMI)	89
50 Ways To Leave Your Lover (Paul Simon — BMI)	22	Love Hurts (House Of Bryant — BMI)	31	Somewhere In (Irving/Randor/London — BMI)	76	You Sexy Thing (Finchley — ASCAP)	11
Fire On The Mountain (N: Exit — BMI)	57			Soul Train '75 (Hip Trip — BMI)	75		

JACK NICHOLSON

ONE FLEW OVER THE CUCKOO'S NEST



THE FILM...

"'One Flew Over The Cuckoo's Nest' is a powerful, smashing effective movie."

—Pauline Kael, *The New Yorker*

"★★★★(Highest Rating)"

—Kathleen Carroll, *New York News*

"Nicholson slips into the role of Randle with such easy grace... it's hard to remember him in any other film."

—Vincent Canby, *New York Times*

"A brilliantly understated movie about the human spirit, an anthem really."

—Rolling Stone

"A wonderful, sad, funny, boisterous, sensitive movie... a bold and throbbing hymn to life..."

—Rex Reed, *Daily News*

"Jack Nicholson was born to play McMurphy, and he has been surrounded with an excellent ensemble."

—Newsweek Magazine

"'One Flew Over The Cuckoo's Nest' is funny, shocking, powerful and, in the end, heartbreaking."

—Gene Shalit, *NBC-TV*

"Will be one of the five films nominated for best picture of this year."

—Rona Barrett, *ABC-TV*

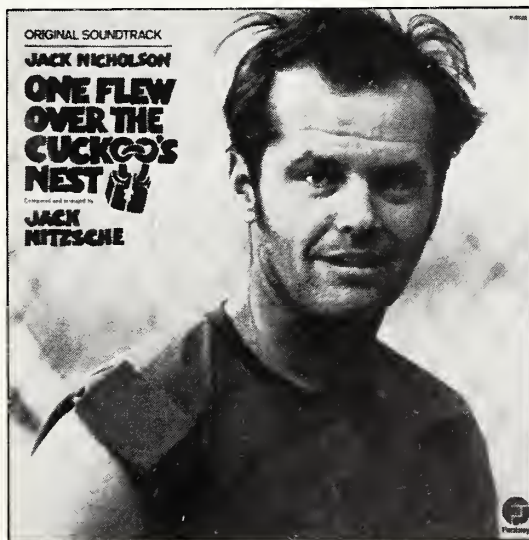
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Starring LOUISE FLETCHER and WILLIAM REDFIELD · Screenplay LAWRENCE HAUBEN and BO GOLDMAN
Based on the novel by KEN KESEY · Director of Photography HASKELL WEXLER · Music - JACK NITZSCHE
Produced by SAUL ZAENTZ and MICHAEL DOUGLAS · Directed by MILOS FORMAN

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THE ALBUM...



Fantasy F-9500

ARRANGED AND CONDUCTED BY

JACK NITZSCHE

One Flew Over the Cuckoo's Nest
(opening theme)

Medication Valse

Bus Ride to Paradise

Cruising

Trolling

Aloha Los Pescadores

Charmaine

Play the Game

Last Dance

Act of Love

One Flew Over the Cuckoo's Nest
(ending theme)



Fantasy

This Week's Singles Chart!

#1



#2



We Thank You

Arista Records...Where CAREERS Are Launched!

1975 In Review: Recording Industry Rushes Headlong Into Bicentennial

JANUARY

BUSINESS: A&M and Motown join distribution forces in Atlanta area with Together Record Distributing Co. ...

FRONT COVER



Glen Campbell personifies the American dream of musical success. After having earned a reputation as one of L.A.'s finest studio guitarists early in his career Glen signed with Capitol Records in 1967 and burst into national prominence with "Gentle On My Mind."

From "Gentle" came a quick succession of recordings that can now be looked on in retrospect as classics. "By The Time I Get To Phoenix," "Hey Little One," "Galveston" and "Wichita Linemen" earned him a CBS-TV summer replacement spot and later a regular season prime time slot that ran for 4½ years, before Glen sought expansion into other areas.

In 1975, Glen achieved his first number one **Cash Box** chart success with "Rhinstone Cowboy," his twelfth gold record. Add to this a record of achievement that includes five Grammys, CMA Awards and various other kudos, and you have a good idea of why Glen's versatility has earned him the loyalty of fans worldwide. These awards honor an entertainer and an industry in which the American dream can become reality.

Piracy made headlines the first week of the year — headlines that became familiar throughout the next 12 months — "Tape Piracy Raid Nets 2500 Tapes," "Pirate Sentenced In Maryland" ... Conventions and meetings were held or announced — RCA sales conference in New Orleans, NARM convention in Los Angeles, CMA Board meeting in San Antonio, ABC sales, promotion meeting in Los Angeles (new chairman Jerry Rubinstein introduced). Economic decline and effect on record business a recurring topic at all of them ... Arista Records announced its distribution deal with jazz line Freedom Records out of Europe, Gorgio Gomelski in Europe, Kevin Eggers in the U.S. formed label to be distributed by RCA, Nashville publisher Four Star formed Four Star Records ... ABC announced 1974 as most successful year in history ... Spring/Event said the previous December was the labels' first million dollar month ... MCA received gold records for eight singles, 11 albums — highest gold total so far — in 1974 while Elektra/Asylum earned 14 gold album awards out of 31 released albums in 1974.

TALENT: Elton John started the year off chart topping — top single "Lucy In The Sky" and top album "Greatest Hits" ... Four years after Paul McCartney's writ seeking end of legal ties with former Beatmates, a London judge made it official ... Previously released album by Eagles, Lynyrd Skynyrd coming onto **Cash Box** chart focus attention to trend of the re-emergence of previous product ... Tammy Wynette filed for divorce against George Jones ... Opera tenor Richard Tucker dies.

QUOTES: Following Warner Bros. announcement of Watergate tape albums and court action to block it, **Cash Box** editorialized for music business to treat the matter "with good judgment and good taste" ... "The head of a major distribution chain just sent me some figures that show his singles business is off 50 percent since the price hike last July" — Rick Frio, MCA Records ... "There has developed in recent years a remarkable lack of consistency in the availability of product by key artists most notably in the

rock area," **Cash Box** editorial.

FEBRUARY

BUSINESS: New guidelines put out by RIAA — minimum sales of 500,000 units provided manufacturers sales volume not less than \$1M based on 33⅓ of list priced LP or tape. Singles guideline of 1M units remains unchanged ... CBS Records Group announce 1974 with 30 gold records earned as most successful in their history. The company holds Atlanta mini-convention for a mere 400 staffers and artists ... EAR Records started ... Plans to expand Country Music Hall of Fame location by 100 percent announced ... MCA states that soundtrack album, especially "Jesus Christ Superstar," "The Sting,"

"American Graffiti" and "Sunshine" totaled \$18M in 1974 ... New York importer, distributor Jem Records, opens Los Angeles office.

TALENT: Peter Townshend's "Tommy" film soundtrack's merchandising plans announced by Polydor ... Alice Cooper's "Nightmare" (one shot Atlantic deal) also to be a television and stage presentation ... Barry White emerges major winner in the NAACP Image awards, as producer, singer and best LP of the year ... Jimi Hendrix albums recalled by Warner Bros. to clear the way for the Alan Douglas series of newly discovered Hendrix tapes ... Harry Chapin opens on Broadway with his musical,

continued on pg. 16

More Gold LPs Likely In 1975 Says RIAA

NEW YORK — Certifications of gold albums by the Recording Industry Association of America (RIAA) during 1975 have been continuing along at the rate of two to two and a half a week, and if the present rate continues, reflecting the usual Christmas surge, the total number of albums certified in 1975 should surpass last year's record of 127 gold albums. Gold certifications of singles, meanwhile, are off considerably, with only 44 certified so far in 1975. Since 1969, no fewer than 54 singles were certified in any one year, with 68 the average in the years 1972, 1973 and 1974.

Through Dec. 10, 1975, the RIAA had certified a total of 118 albums as gold, nine short of the total number certified in 1974. But the Dec. 10-31 period, and the heavy Christmas releases and pur-

chases, usually account for a large number of certifications (13 in 1974), which would put 1975's total over 1974's. Dec. 1975 has been a good month for certifications; in the first 10 days eleven albums were certified.

The tightening of gold record certification criteria by the RIAA has had varied effects on the number of gold records certified. Single certifications are off by about one third, in line with the industry's current experience with singles: prices up by 20 percent, sales down by 20 percent, and more profit on each unit sold. The RIAA still requires a million unit sale of a single for gold status certification; the price (it went from \$.99 to \$1.29) is not taken into consideration.

On albums, the old requirement was

continued on pg. 32

Society Attacks Lawyers Etc., As Personal Mgrs.

NEW YORK — The Conference of Personal Managers East has attacked attorneys, accountants and record company personnel who perform the duties of personal managers in the entertainment field.

The CPME, together with its west coast chapter, represents 110 personal managers. George Scheck, president of the CPME, plans to go to the American Bar Association, which he says has by-laws which make it illegal for an attorney to function as a personal manager, and to the Federal Trade Commission.

Says Scheck: "Performers do themselves a disservice by having anyone other than a recognized personal manager — that is, one who devotes all of his time to his craft — representing them."

He labeled these people as "opportunists" and claims that attorneys, accountants and record company personnel have views that are "one dimensional." He continues that they "cannot possibly render competent and unbiased management" to their clients.

Reached by **Cash Box**, Scheck elaborated. "An artist should have the best manager, the best attorney, the best accountant, business manager, etc. Performers are being taken," he claims, by lawyers who decide to manage an artist while continuing to practice law. He says that artists deserve full time managers, that many managers have been usurped by attorneys who were

hired by the managers themselves." He says that the practice of using people new to management to guide careers is "shortchanging the artist."

Reactions of attorneys who function in managerial capacities was varied.

continued on pg. 32

Holzman Resigns WCI, Into Film Production

NEW YORK — Jac Holzman, senior vice president of Warner Communications Inc., has resigned to enter film production via his new company, Valley Isle Productions, located in Lahaina, Hawaii.

Holzman was the founder of Elektra Records and for the past few years has been involved in cable television, videodisc and quadrasonic sound for WCI.

For 23 years he was president of Elektra. Warner Bros. acquired the label in 1970 and Holzman continued as president and chief executive officer until moving to WCI in 1973.

Holzman has also been re-elected to his second two year term on the board of directors of Pioneer Electronic Corp., Japanese audio equipment maker. He will continue to serve as senior consultant to Pioneer.

Concerning Holzman's resignation, WCI chairman Steven J. Ross stated: "Jac Holzman has made an enormous contribution to WCI. We shall miss him very much, personally and professionally."

INDEX OF FEATURES

Album Reviews	118
Best Artists of 1975 on Albums	50
Best Artists of 1975 on Singles	42
Best Artists of 1975 on Country Singles & Albums	154
Best Artists of 1975 on R&B Singles	46
Coin Machine Section	160
Country Music Section	143
Country Top 100 Albums of 1975	150
Country Top 100 Singles of 1975	148
For The Record	128
Golden Albums	82-96
Golden Singles	62-80
Insight in Sound	126
Looking Ahead	132
New Additions to Playlist	133
Producers of Top 100 Hits of 1975	110-115
Publishers of Top 100 Hits of 1975	98-108
Radio Active Chart	132
Radio News Report	130
R&B News	134
Single Reviews	122
Talent on Stage	124
Top Albums of 1975	48
Top 100 Singles of 1975	40
Top 100 Country Singles of 1975	148
Top 100 R&B Singles of 1975	44
Top Songs of Each Month of 1975	52
Top Singles of Past 18 Years	54-56
Vital Statistics	132
Year in Review 1975	7

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Canada's Quality Sets Label Deal With Buddah

NEW YORK — Quality Records of Canada and the Buddah group are launching a new label, Celebration Records, that is owned and operated by Quality and will be distributed in the U.S. by Buddah Records.

Quality already has a deal with Private Stock which distributes the Quality label in the U.S.

Said Drew Nugent, national promotion director in this country for Quality: "Basically the more pop oriented product will be handled through the Private Stock-Quality deal while the r&b material will be distributed by the Buddah group. The backgrounds of both companies seem to fit this kind of pattern although it is by no means a hard and fast rule. Arrangements have been made in Canada with specific groups that do not fit into this scheme."

Quality is a Canadian independent label with a 27 year history and Buddah president Art Kass sees the Quality-Buddah deal as "a further extension of

the long term successful relationship with Quality president George Struth." Quality has been Buddah's Canadian distributor since the Kama Sutra label was founded 10 years ago.

Struth stated: "This is obviously a direction about which we have been thinking for a long while. We are convinced, as the first Canadian record firm to set up operations in the U.S. with both Private Stock and Buddah, that the timing is right. There has been an increasing impact by Canadian artists in the U.S. market in recent years. There is certainly room for our own label to become established."

Two singles will launch Celebration Records in the U.S. — "Loving You Baby" by Wednesday (already released in Canada), who had a chart hit last year with "Last Kiss" (distributed then by Buddah) and "You Gotta Love" by Matt Lucas which will be promoted on the disco market as well as normal radio channels.

continued on pg. 28

1975 A Gold Year For Warner Bros.

HOLLYWOOD — Warner Bros. Records and its affiliated labels have announced 1975 as a gold record year during which seventeen albums and two singles were RIAA certified. This total surpasses both 1974 (sixteen albums, two singles) and 1973 (twelve albums, two singles). In addition to the Doobie Brothers single "Black Water" and the Staple Singers' Curtom single "Let's Do It Again," gold albums were earned by a wide spectrum of artists.

Four acts received two gold albums apiece. "Hearts" and "History" were the fourth and fifth additions to America's Warners cache, while "Foghat" and "Energized" were the first two gold records for Bearsville's boogie-making Foghat. Capricorn's Marshall Tucker Band enjoyed their first taste of gold in "The Marshall Tucker Band" and "Where We All Belong," while seasoned veterans Seals and Crofts racked up their fourth and fifth gold Warners albums in "I'll Play For You" and "Greatest Hits."

continued on pg. 28

Spinners Form Foundation For Underprivileged

HOLLYWOOD — Atlantic recording artists. The Spinners, have formed a foundation with the intention of sending at least one underprivileged youngster each year through four years of college. The Spinners Scholarship Fund is a foundation to which the veteran group have committed to raise funds to underwrite all education costs for the project.

Leading educators from a major American university will serve on the selection committee along with established theatrical, political and sports personalities. Buddy Allen, the Spinners' personal manager, who will oversee the foundation stated. "The Spinners have long been known to devote their time and talents to worthy causes, however, they feel there is even more of a contribution they can make to the community as a way of saying thank you and repay the public for their successes. Their personal decision to do enough benefits and concerts to secure the best possible college education for these youngsters expresses best their hope that one day one of these students will develop something that will help humanity and perhaps even find a cure for a presently incurable disease.

The Spinners are Bobby Smith, Billy Henderson, Pervis Jackson, Henry Fambrough and Phillippe Wynne.

Gary Cohen Joins Cash Box In N.Y.

NEW YORK — Gary Cohen has joined the New York editorial staff of **Cash Box**. Previously, Cohen had been sales coordinator at Arista Records, and prior to that news editor of Record World. In his new position, according to George Albert, publisher of **Cash Box**, Cohen will be responsible for developing articles on the marketing, sales and distribution of records, along with reporting on and analyzing trends and developments in the industry.

Cohen began his career in the record business in 1969 as editor and publisher of the **College Radio Report**, a newsletter published for college and commercial radio stations and the rest of the industry. Subsequently, he joined Record World as campus editor, then assistant editor, and was later promoted to news editor. In addition, he worked at Disco Disc, a retail record store in New York and also in the tape department of Alpha Distributing.



YETNIKOFF HONORED — The Humanitarian Award dinner given by the American Medical Center to honor Walter Yetnikoff, president of the CBS Records Group, attracted more than 1,000 industry figures, as well as family and friends of Yetnikoff. The affair was held Dec. 14 in the Grand Ballroom of the New York Hilton Hotel, and raised \$186,000 for the AMC, a hospital for cancer treatment, research and education. Shown at the dinner, clockwise, from top left photo, are: Paul Shore, dinner chairman; Fred T. Davine, president, AMC; Yetnikoff; Cy Leslie, honorary chairman; Jack Grossman, general chairman; Mortimer Berl, dinner co-chairman. Photo 2, Mrs. Yetnikoff; Yetnikoff; Kelly and Ronald Isley of the Isley Brothers. Photo 3, Billy Joel, Irwin Segelstein, president of the CBS Records Group; Larry Harris, vice president of business affairs and administration, CBS Records Division. Photo 4, Don Kirshner; Steve Paul; Larry Fitzgerald. Photo 5, Bruce Lundvall, vice president and general manager of Columbia Records; Bob Cavallo; Joe Ruffalo. Photo 6, Mrs. Yetnikoff, Yetnikoff, Minnie Riperton; Ron Alexenburg, vice president and general manager of Epic/CBS custom labels; Mrs. Alexenburg. Photo 7, Leon Huff; Dave Rothfeld of Korvettes; Alexenburg; Kenneth Gamble.



THIS IS A TEASER AD

Yetnikoff Stresses Need For 'Real Industry Story'

NEW YORK — CBS Records Group president Walter Yetnikoff spoke up for "the good work the record industry does" at the American Medical Center dinner on Dec. 14. Yetnikoff was being honored by the Center as part of its fund raising drive to aid its fight against cancer.

Commented Yetnikoff: "Every year the music industry at dinners such as this raises hundreds upon hundreds of thousands of dollars to support innumerable causes ranging from the UJA to the City of Hope to the Parkinson's Disease fund to tonight's affair.

"I'd like to emphasize that these drives

have been industry-wide and yet this is the very same industry that has been constantly maligned by outsiders. The very same people who devote much of their time and effort to good works have been, falsely castigated as belonging to an industry comprised of dope pushers, kickback artists, hype and con men. And those are some of the nicer things said about us. Unsubstantiated rumors implicate us all.

"But when was the last time you heard us praised for the good work that this industry does? Why isn't the public made aware of what we do for humanity? Why haven't the consumer media told this story?"

One-Stop Organizes Show

NEW YORK — An "Inspirational Show," the first in New Jersey in over five years, is being produced by Dave Casey through the Program One-Stop in Newark. The show is being held Dec. 26 in Newark's Symphony Hall, and will feature local talent as well as name gospel recording artists.

Having dealt with gospel music through the one-stop a few years now, Casey feels strongly that the Newark market for inspirational music warrants a concert in a 3365 seat hall. "We've been selling tickets through agents and record stores which deal in gospel in the area. The feedback we've gotten so far has indicated a sellout."

The concert is being advertised at minimal cost to the producer by station WNJR in Newark. The station now features regular gospel programming, but Casey hopes the concert will bring the breadth of gospel's audience in the city to the station's attention. He cited the popularity of "gospel" artists with crossover potential, such as the 21st Century Singers (who will be appearing) and Shirley Caesar, who have been **Cash Box** r&b chartmakers. "We'll be interested in seeing what age brackets attend," he said.

Program One-Stop has been enjoying success with a gospel inventory program, which services music dealers who are unfamiliar with gospel sounds. "Black record shops usually are knowledgeable in the gospel field, but the record section of a department store such as Two Guys, for instance, receives from us the services of an expert who will go in, set up an inventory, then return every two weeks or so to keep things up to date. We also have established a ticketing system in some stores, with

each album bearing a two-part tag for inventory control."

The line-up for the show includes: The Gospel Keynotes; Rev. Cleophus Robinson; The Supreme Angels; Rev. Isaac Douglas; and the 21st Century Singers. Local talent, which WNJR has expressed a special interest in exposing, will include Rev. Andre Mitchell with a 40-member choir.

Olivia Newton-John Set For Large Tour

HOLLYWOOD — Olivia Newton-John, top pop female vocalist for two years running on the **Cash Box** polls, is set for the largest concert tour of her career, according to her personal manager, Lee Kramer.

Highlights of the spring tour include four dates at the Houston Livestock Show & Rodeo in the Astrodome, the Oakland Coliseum, Anaheim Convention Center and San Diego Sports Arena.

Ms. Newton-John recently completed her headlining debuts in Las Vegas, Lake Tahoe and Reno and is working on a new show for the tour including offerings off her upcoming MCA album scheduled for release during the concert swing.

Olivia's tour will open at Stephen Austin Coliseum in Nacogdoches, Texas, Feb. 26 and continue on to the Astrodome, (28-29); Oklahoma University, Mar. 1; Tulsa Assembly Center, (2); Kemper Arena, Kansas City, (3); Omaha Municipal Auditorium, (4); Kiel Auditorium, St. Louis, (6); Illinois University, (7); Southern Illinois University, (8); Missouri University, (9); and Iowa State University, (10).

She will also visit Utah State University, (12); Ricks College, Rexburg, Idaho, (13); the Spokane Coliseum, (15); Washington State University, (16); the Portland Coliseum, (17); the Seattle Coliseum, (18); the Oakland Coliseum, (21); Anaheim Convention Center, (23); San Diego Sports Arena, (24); Arizona State University, (26); the Tucson Community Center, (27); the University of New Mexico, (28); the Mid-South Coliseum in Memphis, Apr. 2; the Municipal Auditorium in Mobile, (3); the Civic Center in Monroe, Louisiana, (4); before winding up at the Hirsch Coliseum in Jackson, Mississippi, (6).

Arista Second \$1 Million Wk

NEW YORK — One million singles and over 500,000 LPs sold in the first two weeks of this month have given Arista Records its second million dollar sales week, according to Elliot Goldman, the label's executive vice president.

Executives On The Move

Naidoff, Devers, Geller Promoted At Polydor — Burt Naidoff has been named national sales manager, based in New York for Polydor. He was previously east coast regional marketing manager, Phonogram/Mercury. Sterling Devers has been named first of three regional marketing managers representing western states, and will be based in Los Angeles. Arnie Geller has been appointed Polydor's national promotion director, based in New York. He was formerly director, artists relations and development.



Naidoff

Pine, Corlett Garner New ABC Int'l. Posts — Helen Pine has been appointed to the post of international director of marketing services and Elaine Corlett has been appointed to the post of international director of artist development, announced ABC international president Steve Diener.

Ms. Pine, former manager of the international department, has been with ABC for over eight years. In her new role she will be charged with the servicing of all material necessary for release, and manufacturing and exportation of all ABC product overseas.

Ms. Corlett comes to ABC/International with varied experience in the record industry. At Capitol Records she was national artist relations manager and, more recently, was administrative manager of Dark Horse Records. She will be involved with artist relations, promotion concerts, etc. In her new position she will be responsible for promotion of all ABC artists outside the United States in all areas.



Geller

Borman Joins Capitol Merchandising Department — Gary Borman has joined Capitol Records, Inc. as merchandising coordinator, announced Don Grierson, Capitol's national merchandising manager. Borman will report directly to Grierson and will be responsible for the coordination of all national merchandising campaigns.

Prior to joining Capitol, Borman served as creative services coordinator at Warner Bros. Records in Burbank.



Pine

Dennis Covering Country For Warner Bros. — Lou Dennis, Warner Bros. director of tape operations and national singles sales manager, has been given added responsibilities in the country music area, according to Ed Rosenblatt, Warner Bros. vice president and director of sales and promotion.

Dennis has been with Warner Bros. since 1967 and previously served as eastern regional sales manager for the company. Prior to his joining Warner Bros., Dennis headed Smash/Fontana Records.



Corlett

Friedman Joins ABC Records, New York — Larry Friedman has been named assistant to the director of promotion, New York area, for ABC Records, reporting to Mickey Wallach. He was previously publicity coordinator with the label and also with the Solters and Roskin pr firm.

Fischer Nat'l. Sales Mgr., ABC Record Tape Corp. — Herbert M. Fischer was named national sales manager, ABC Record and Tape Sales Corp., after joining the company in June as national account executive, relocating from California where he was associated with Thrifty Drugstore, Value Fair and Dyn Electronics.

Jerry Plano To RCA — Jerry Plano has been named manager, special music projects, RCA Music Services working with artists and repertoire for special packages for RCA's Record and Tape Clubs as well as for outside clients. He formerly owned and operated a radio station in New England and was director for Columbia special projects and producer and coordinator of a&r for RCA Records special projects.

Michael Brown To Bleu Disc Music — Michael Brown has been signed to Sire's ASCAP affiliate Bleu Disc Music. Bleu Disc will co-publish Brown's new material in conjunction with his own Minuet Music. In a related development, Chappell & Co. (London) would sub-publish Brown's material outside of the U.S. and Canada.

Fields Exits GRC — Oscar Fields has resigned as vice president and general manager of GRC Records, which has been sold.

Fields has worked in pop and r&b promotion at Epic Records, and also at Bell Records, where he rose to vice president of singles and album sales. He was vice president of marketing for GRC before becoming general manager.

Fields has relocated to Los Angeles upon his resignation, and now can be reached at (213) 474-1856.

Weinstein Joins BMI Writer Department — Bobby Weinstein, writer and performer, has joined the executive staff of the writer relations department of BMI. In his new role, he will be active with writers in all areas of the department's concern.

Leslie Shuman To Lavsky's — Leslie Shuman has joined Dick Lavsky's Music House as producer/salesperson. Ms. Shuman has worked with Rising Sun Music, as well as being a vocalist on commercials and a recording artist in Cleveland.

Platinum Aerosmith

NEW YORK — "Toys In The Attic" by Columbia Records group Aerosmith is claimed as platinum by the label. It is the group's third album for the label.

Gold 'By Numbers'

NEW YORK — MCA's "The Who By Numbers" has been certified gold by the RIAA. Featuring the single, "Squeeze Box," the LP is #28 on the **CB** chart.



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TEASER AD



ODE RECORDS INC. ODE/od/noun, Middle French; a song, a lyric poem marked by nobility of feeling and solemnity of style.

1975 In Review: NARM, Grammys, A&M's Horizon, Confab, Stones Play 17

"The Night That Made America Famous" ... John Lennon calls the Adam Faith Lennon album, "Roots" advertised on television "bogus."

QUOTES: "The reorganization of Columbia's marketing, product and a&r structure enables me to devote 60 percent of my working day in the a&r process and to create a situation whereby the company has become even more accessible to talent" — Bruce Lundvall, vice president, general manager ... "Rock is not dying" — Clive Davis at an AGAC songwriter meeting ... "The economy has forced rock to join the real world. I think the concert business is down 15-20 percent generally right now" — New York promoter Howard Stein.

MARCH

BUSINESS: NARM 1975 — More Necessary Than Ever — Cash Box headline. Stan Cornyn's NARM speech "The Day Radio Died" struck an instant chord around the industry ... Sire Records to market Britain's Immediate Records in the U.S. and Canada ... Encore Records formed in Los Angeles ... 51 manufacturers, 17 distributors, seven service and five media firms attended the National Association of Independent Record Distributors (NAIRD) at Santa Monica ... Pickwick International reported earnings, sales rising by 11 percent, the 87th consecutive, comparative growth quarter, according to Cy Leslie, president ... Motown announced a \$1M distributor sales week ... MCA a \$20M increase over 1973 sales ... GRC state that they have had the first \$1M month ... "Viewlex will give all out support to Buddah Records in an effort to build it into a major label," said Andrew G. Galef, new president of the parent company, Viewlex Corp.

TALENT: Tower of Power, Little Feat, Doobie Brothers, Graham Central Station, Bonaroo and Montrose back from Europe tour, a Warner Bros. financed, nine city stint ... Olivia Newton-John, Gladys Knight & the Pips each won four awards on the "American Music Awards," screened by ABC ... Bette Midler "Clams On The Half Shell" Broadway show announced ... Big Seven Music publisher, and Adam VIII sue John Lennon over "Roots" album ... Gladys Knight sues Motown for \$1,774,010 damages ... Mac Davis entertainer of year, Merle Haggard, Loretta Lynn, singers, named at 10 annual award show of Academy of Country Music ... Stevie Wonder, Marvin Hamlisch (4), Olivia Newton-John, Paul McCartney, Goerg Solti (2) major Grammy winners ... Elton and Olivia Newton-John two NARM awards, with BTO getting one for best LP and Carl 'Kung Fu' Douglas for best single ... David Bowie sues

manager Tony DeFries and MainMan declaring termination of management, record and publishing agreements. Bowie's "Young American" LP hits Cash Box charts ... Spinners, Jimmy Castor, Sister Sledge, Ben E. King depart for Europe on an Atlantic Records financed soul tour.

QUOTES: "During the halcyon days of the 1960s the virility, excitement and growth of the record industry made our business the darling of Wall Street. It became a conglomerate dominated era in which bottom line orientation had a stultifying effect on the development and growth of our most basic raw material — creativity" — Larry Uttal, president Private Stock ... "Halt the large releases by manufacturers or we'll strangle in creativity. Our business has a higher mortality rate than any other industry because of the proliferation of product" — Amos Heilicher, president Pickwick International at NARM ... "It concerns me that both Jethro Tull and Frank Sinatra can pack concert halls and both draw the same big bucks but Tull albums will outsell Sinatra albums 10 to one" — Stan Cornyn, Warner Bros., on the need for the industry to tap the adult market, a speech made at NARM.

APRIL

BUSINESS: Monument reactivates Sound Stage, r&b label ... Chess/Janus in joint venture with British Talent Management in U.K. to form BTM label ... David O'Connell named president of Phonodisc ... Stax and CBS reach settlement in injunction, countersuit with Stax recognizing multi-million dollar indebtedness to CBS. CBS agreeing to half Stax' debt and gaining possession of \$4.26M inventory in Stax' New Jersey warehouse ... Fania celebrates 10th anniversary ... Cash Box finds one stops reluctant to even discuss effect on business of singles price increase ... GTO quit ABC who distributed them ... Opryland '75 opens.

TALENT: Nigel Olsson, Dee Murray exit Elton John band ... Isley Brothers sue Motown over ownership of three copyrights ... "We May Never Love Like This Again" (singer Maureen McGovern, writers Al Kasha, Joel Hirshon) from "The Towering Inferno" the year's Oscar winner ... Smokey Robinson returns to live performances.

QUOTES: "The music being made by German bands is more sophisticated and the musicians are more proficient than anywhere else on the continent," booker Ira Blacker, handling Kraftwerk, Passport ... "Clubs (in major markets) are not doing the business they used to do ... are finding it difficult to secure headliners that will draw" — Peter Golden, William Morris Agency.

MAY

BUSINESS: RIAA's Stan Gortikov states tape piracy causes \$200,000,000 annual profit loss ... Warner Bros. to appeal court decision denying label's petition for immediate release of Watergate tapes ... South Dakota 27th state to enact anti-piracy law ... Producer Don Schlitten forms jazz label, Xanadu Records ... Phonogram (Mercury Philips, Vertigo) distributed through Phonodisc ... Apple Records closes — first disk was Beatles' "Hey Jude" in 1968 ... Capitol third quarter sales off 31.5 percent ... Goddard Lieberman retires after 36 years at CBS, Walter Yetnikoff becomes president, CBS Records Group ... Word Records claim 60 percent of "white gospel" market.

TALENT: Rolling Stones play live on Fifth Avenue in New York to trumpet upcoming U.S. tour ... Court decision frees Phoebe Snow to record for Columbia ... Leroy Anderson dies at 66.

QUOTES: "Research has determined that a special black market exists ... a purchasing public which spends upwards of \$47M each year" — LeBaron Taylor, vice president, special marketing, CBS Records ... "I don't believe the economic squeeze will drive record production back to what was once considered the in-house a&r staff concept" — Mike Berniker, director a&r, RCA Records.

JUNE

BUSINESS: A&M announces Horizon jazz label ... Blue Note begins jazz re-issue series ... Playboy Records open in Nashville office ... Motown Industries named No. 1 black business in America \$47M in sales. Gamble, Huff and Bell's Philadelphia operation come in at No. 6 in the nation's black business with \$17M sales ... Sam Goody New York retail chain buys six Franklin Music stores in Philadelphia ... Marianne Mantell and Barbara Holdrige, founders of spoken word Caedmon Records 21 years ago, leave the label ... NARM revealed a 2.6 percent in dollar volume drop for 1974 single sales, also a 2.6 percent rise in LP sales ... New York Korvettes Dave Rothfeld calls for more new releases in July — his chain's third biggest month for sales ... Distributing court decision: restaurants, etc., do not infringe composer copyright by piping in music for customers.

TALENT: Elton John at Los Angeles Troubadour, charity for \$250 a ticket ... Melba Moore headlines Buddah soul show at New York's Apollo ... Gamble and Huff, and Paul McCartney BMI's top

writers each with four citations. Charlie Rich's "Most Beautiful Girl" is year's most performed song ... Jackson 5 and Motown plan big promotion on group and Michael Jackson's new albums ... Roy Clark testifies to Missouri senate on anti-piracy bill ... Herb Alpert returns to TV, live gigs ... Ritchie Blackmore quits Deep Purple.

QUOTES: "The tape industry is becoming a full mail-order business This is a red flag indicator of the lack of availability and selectivity at retail" — Jack Craigo, vice president marketing, CBS Records ... "I think it's time to quit categorizing. Most of our artists don't want to be classified as jazz artists anymore. The music has changed enough to stop drawing lines" — Dave Glew, senior vice president, marketing, Atlantic Records.

JULY

BUSINESS: New Jersey payola charges handed down against Gamble and Huff, Brunswick's Nat Tarnopol and others. Clive Davis hit with tax evasion charge ... Capitol start suit against Grand Funk Railroad, newly signed to MCA, for two albums the label claimed it is owed ... Jay Lasker, Howard Stark form Ariola Records ... Brad McCuen named director of country music, SESAC ... Jerry Wexler resigns Atlantic Records to serve as consultant to the label ... Pickwick International sales climb 17.5 percent over previous year ... ABC Record and Tape Sales Corp. relocate from Seattle to New Jersey. Chairman Lou Lavinthal, vice president Stan Jaffe resign.

TALENT: Bob Dylan's "Basement Tapes" long a bootleg item, officially released by Columbia ... Jackson 4 (without Jermaine) move from Motown to Columbia ... 10 day Newport in New York jazz festival makes profit ... Bay City Rollers announced appearing on first Howard Cosell show.

AUGUST

BUSINESS: 1000 at CBS convention in Toronto ... CBS to distribute Jim Guercio's Caribou label ... Arista claims 600 percent operating profit over 1974 ... Broadcasters' arguments that stations should pay no performance royalty called "hollow and deceptive" by RIAA's Stanley Gortikov ... Atlantic Barrabas album moves label into selective pricing for first time ... Government probe alleges Canadian disk business "foreign dominated" ... Negotiations between Robert Stigwood Organization and Warner Communications end as Polygram make Stigwood a \$10M offer ... Jazz fraternity in New York opposes sale of city's only all-jazz station, WRVR ... Island start Antilles mid-price label ... Hugo and Luigi buy Avco Records from Avco parent company ... All Platinum buys Chess from GRT ... Cayre Industries bow SalSoul, Different Drummer labels.

TALENT: Death, both at 47, of Lefty Frizzell, Cannonball Adderley ... 1500th Hollywood Bowl concert held, all Beethoven program ... Stevie Wonder re-signs with Motown, seven years at \$13M, largest artist contract in business' history ... John Denver back to back at Lake Tahoe with Frank Sinatra a smash success ... Stevie Wonder, male singer, Joni Mitchell, female, Elton John personality, Chuck Berry, hall of fame, Eagles, group among winners at the first Rock Music Awards TVer ... Bruce Springsteen appears at Bottom Line club

continued on pg. 34



THIS IS A TEASER AD



THE TRANSFER RETURNS — The Manhattan Transfer recently completed a two week engagement at N.Y.'s Waldorf-Astoria and began work on their second album for Atlantic Records under the production of Richard Perry, in Atlantic's recently refurbished studio. Seen backstage after the opening are: Atlantic Records chairman Ahmet Ertegun; vice president of national pop promotion Dick Kline; Perry; Janis Siegel of the group, Atlantic president Jerry Greenberg; Tim Hauser of the group; Rick Sklar, ABC Radio; and the Transfer's Alan Paul.

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Written by Sedaka & Cody

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Recorded by the Captain & Tennille
Written by Sedaka & Greenfield

"BAD BLOOD"
Recorded by Neil Sedaka
Written by Sedaka & Cody

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1975 No. 1 Single of the Year
Cash Box Magazine

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Curtom Records Shows '75 Growth With #1 Pop Hit

CHICAGO — If there is celebration at Curtom Record's Chicago offices this week, it is for good reason. The Staple Singers' "Let's Do It Again," still shows the strength that made it tops on the **Cash Box** top 100 singles chart. The soundtrack album, from the Warner Bros./First Artists film of the same name, has proven chart strength as well, and Marv Stuart and Curtis Mayfield, co-owners of the label, have closed out the final three months of 1975 with sales of over 2 million singles since September, and over a half million LPs and tapes.

Stuart, whose label has become an important element of the credibility of Warner Bros. Records in the r&b market in recent years, outlined his company's structure and projects for 1976 in a **Cash Box** interview at Curtom's offices in Lincolnwood, close to Chicago proper.

"We are unique in the sense that we are a completely self-contained operation," Stuart told us. "In addition to coordinating our regional promotion departments, we operate our own in-house studio on a profit basis both for Curtom and Gemigo artists, but as of recently, for other artists seeking studio facilities as well. Because of the heavy demand in the Chicago area for studio time," Stuart told us, "we decided earlier this year that we should open our doors to outside artists. Already this year, Natalie Cole, Gladys Knight, the Doobie Brothers and Hugh Masekela have made use of the studios. And of course, the Staples work and "Let's Do It Again" soundtrack were done here," Stuart said.

Stuart told **Cash Box** that although sales were generally down in the record business during the first part of 1975, he felt 1976 offered both great potential and hidden dangers for record executives. "1976, I feel, because it is both a presidential election year and because of the high corporate spending during the bicentennial celebration, will be a good business year. But," Stuart cautions, "actual financial conditions can be obscured in a political year. The stuff will hit the fan in 1977, perhaps, when we look back in retrospect at what the economy was actually like. Black unemployment among ghetto young adults between the ages 18-22 hovers somewhere around 50%," Stuart said. "Not only blacks, but poor people generally are the first affected by dips in the economy, since the black teenager is our prime buyer. I urge caution and care in business spending next year. Let's enjoy the benefits of the seemingly stable conditions, but watch out for extravagance."



THIS IS A TEASER AD

Stuart mentioned that he felt, with respect to r&b product, that such de-normalization of economic conditions would affect rack operations far less than retailers. "A retailer in inner city areas will order as many units as he feels he can sell, go down to his distributor, load them in his car, and set them out for sale. Generally product gets more exposure in racked outlets where there is a lot of foot traffic. It is the marginal record which will get hurt if the economy sours — a hit will always be a top seller, people will just have to dig a little deeper."

Stuart is careful and selective about the number of releases he puts into the market on the Curtom and Gemigo labels. With his administrative vice-president Clarice Polock, co-president Curtis Mayfield handling creative affairs for the label, and Charles Stephens and Marlyn Atlas coordinating promotion from Chicago, Stuart places importance on the thorough exposure of his product to all regions. Curtom maintains a staff of regional promotion people, including Charles Matthews, southeast regional, Tony Price, southwest region, Rocky Gee, east coast region, and Tom Ray, west coast regional.

Additionally, current studio operations, which include production of the "Sparkle" film soundtrack, are conducted by two full-time engineers Roger Ansinsen and Fred Breitberg. Stuart places emphasis on the quality of the relationship between Curtom and Warner Bros., its manufacturer and distributor. "We have cultivated a relationship over the years with Joe Smith and Mo Ostin that is truly unique. We both realize that there is a great demand in the market for quality r&b product, and they know we're in the business to make hit records sell as much product as possible. Now that Joe has moved to his new Elektra/Asylum post, I look forward to becoming even more closely involved with, and developing our relationship with Mo Ostin," Stuart said.

New Release Schedule

Within the upcoming months, Curtom/Gemigo will release new product by virtually all its artists, beginning shortly with the release of a new single by Arnold Blair, "Trying To Get Next To You," and a second single from the Staples' "Let's Do It Again" LP, "Funky Love."

On Dec. 27, Ed Townsend's album will be released, with a single choice "For Your Love" to be released subsequently.

On January 31, Curtom will release a new LP by The Impressions, and one by Leroy Hutson, whose arrangement and production talents have been an integral part of Curtom's success.

Then, on Feb. 28, "Nightchaser," the new album by the Natural Four, as well as Curtis Mayfield's new LP and a new album by The Notations on Gemigo will be released. Curtom plans a full marketing and promotion campaign tailored around each individual release.

"Black acts, as is indicated by our artist roster," said Stuart, "generally show a greater longevity in the business than do white acts. We feel we have both some of the most talented artists in the industry, and the business expertise and creative skills to make them top sellers across the board."

Stuart adds emphasis noting that out of eleven singles released in 1975, nine went to r&b charts in all trades and five went to the top ten singles listings on r&b charts.

Temptations, Commodores Honored

ATLANTA — Motown Record Corporation has held a reception honoring The Temptations and the Commodores over

their recent albums, "House Party" and "Movin' On" which each surpassed the *continued on pg. 24*



Motown executive vice president Barney Ales and a host of other top executives flew in for a reception and to present The Temptations and The Commodores with gold albums for their efforts, The Temptations' "House Party," and The Commodores' "Movin' On." Top photo (l-r), standing in the back are Mike Kusick, The Commodores' attorney, Mike Lushka, v.p. of sales, Bennie Ashburn, The Commodores personal manager, barely visible is Frank Shively, national promotion director for Prodigal Records, which is distributed by Motown, v.p. of promotion, Paul Johnson, Gordon Prince, v.p. of Prodigal Records, Glenn Leonard, Melvin Franklin, Ales, Otis Williams and Dennis Edwards. Kneeling in front are Walter Orange, Milan Williams, Thomas McClary, Lionel Richie, William King, Richard Street and Ronald LaPread.

A gold record was presented to James Carmichael, who co-produced and co-arranged the Commodores' latest Motown album, "Movin' On." Pictured (photo 2) above making the presentation are (l-r) Ales, Carmichael, and Suzanne de Passe, v.p. of creative division.

The Temptations (bottom photo left), Motown-Gordy recording artists, took time out prior to their SRO Atlanta concert to stop by Peaches Record Store and sign a few autographs for over 1,500 fans who showed to watch them have their hand prints put in cement outside the store (l-r) Richard Street, Dennis Edwards, Glenn Leonard, Melvin Franklin, an unidentified store employee, and Otis Williams.

(Bottom r.) The Temptations take time to have their handprints installed outside of Peaches Record Store. (L-r) leaning is Richard Street, kneeling with their hands in cement are Melvin Franklin and Glenn Leonard, standing and preparing to make their imprints are Otis Williams and Dennis Edwards.



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Neil Diamond World Tour Plans Set For '76-'77

1st Australian, Japanese Dates For Singer

HOLLYWOOD — Plans have been announced for Neil Diamond to resume live performances after over three years of hibernation from that aspect of the business. The Diamond itinerary will run world-wide during 1976 and into 1977 and include New Zealand and Australia, where all-time box-office records have been set, even though these will be Diamond's first appearances in those countries.

Australian promoter Pat Condon is in Los Angeles to finalize details for the tour. Condon is partnered in Australia with television's David Frost and London-based concert promoter Robert Paterson; Diamond will be presented under the Condon-Frost-Paterson banner. (The latter two's London-based firm is Paradine Paterson Ltd., of which Condon is the managing director).

With \$1 million (Australian) already racked-up via mail orders (first) and then over-the-counter ticket sales even before three added concerts were set in Australia, and with several more concerts contemplated, Condon feels the Diamond tour will "far and away be the most financially successful concert attraction in Australian history — bar none. We contemplate at least \$1.5 million (Australian) in box-office receipts — absolutely unheard of in a country of 13 million people." Ticket prices range from \$7 to \$15 in Australia and a flat \$6 in New Zealand.

Diamond, who is now managed by Sherwin Bash of BNB Associates, holds the all-time top selling disk in Australian record history for the LP, "Hot August Night" which topped 450,000 unit sales. Diamond's first Columbia album, the soundtrack of "Jonathan Livingston Seagull," is the third largest selling LP in Australian history, topping the 250,000 mark.

Condon claims that when disk jockeys in various Australian cities leaked the news that the long-rumored Diamond tour would happen, "blank checks were mailed to houses it was assumed he would play in." Australia has a limited number of venues available for live performances; therefore some confusion ensued.

"We became virtual sell-outs the first day in cities we're not even appearing in — like Hobart and Newcastle," Condon revealed. "People in Melbourne were completely off-base in their initial mail since we were never going to play an indoor venue there."

Diamond's first commercial dates on his way to Australia will be at the Community Center in Sacramento, a 2,500-seat house. Originally, two concerts (on Jan. 30 and 31) were contemplated and one ad was taken in the Sacramento Bee announcing mail order sales. First day's mail brought in enough envelopes for 10 concerts; a third one was added.

Diamond's premier tour of Japan will also definitely occur, as well as a tour of the United States and Canada during the spring and summer, with the various legs of the tour broken up by vacation and recording periods. The fall itinerary won't, however, be put together until late spring.

Diamond is currently in the midst of recording his next Columbia LP in collaboration with arranger-producer Robbie Robertson. After the Sacramento dates, Diamond will play the Provo, Utah, BYU Marriott Center Feb. 5; the Utah State Assembly Center, Logan, Utah (6); and the Special Events Center in Salt Lake City (7) before departing for New Zealand (9). Then, after a couple of days' rest, he will perform in Auckland at Western Springs (13); Christchurch at Queen Elizabeth II (15); Brisbane, at the Festival Hall (19 and 20); Sydney, at the Hordern Pavilion (23-25); Melbourne, at the Myer Bowl (27-29); Perth, at the W.A.C.A. (Mar. 4); Adelaide, at the Westlakes Stadium (6); and finally, Sydney once again, at the Sports Ground (9).

Carole King On The Road For '76 Tours

HOLLYWOOD — In a surprise move, Carole King is set to return to the stage after an absence of nearly three years. The composer/performer will take to the universities in the midwest beginning Jan. 23 and continue through Feb. 7 in what is expected to be the first of a series of mini-tours to be made throughout 1976.

According to Ode Records, itineraries for each leg of the tour are being kept as flexible as possible to accommodate Ms. King's desire to perform. She has always weighed personal life with her family to carry more importance than the intrusions and obligations demanded of the touring artist.

Projections for the tours include portions of Canada as well as the U.S. No foreign dates are being contemplated at this time, although it is rumored that the artist would like to reappear in Great Britain sometime in the future and make her still-awaited live performance debuts in Australia, New Zealand and Japan.

Some "off-campus" dates in Los Angeles and San Francisco are under consideration, though none have been finalized.

The confirmed portion of the tour begins at Illinois State University Jan. 23-24, followed by the University of Michigan, Ann Arbor (26-27); University at Minnesota, Minneapolis Feb. 1-2; Iowa State University, Ames (4); Southern Illinois University at Carbondale (5); and Vanderbilt University (7).

Backing Carole King instrumentally on the tour will be Russ Kunkel on drums; Dan Kootch, guitar; Waddy Wachtel, guitar; Clarence McDonald, fender piano; Leland Sklar, bass; and Ms. Bobye Hall on percussion.

Anne Murray To Cut Down Tours, Take On More TV

TORONTO — Anne Murray has announced that she will not be touring until next spring, reserving the time for personal matters, and for concentrating on future recordings.

The decision was made public following an appearance in Los Angeles, Nov. 24, by her company president, Leonard Rambeau. Over five years, with the exception of Christmas holidays and brief summer vacations, she hasn't had a break from touring since the initial acceptance of her international hit, "Snowbird."

Outside of vacationing and picking songs for future recordings, Anne Murray intends to concentrate on TV work.

B.T. Express

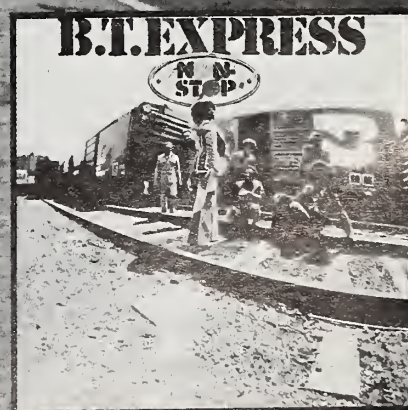
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3 LP Releases For Dec. By MCA

HOLLYWOOD — MCA Records will release three albums this month, according to vice president Rick Frio.

Kenny Starr leads the list with the LP "The Blind Man In The Bleachers." This is Kenny Starr's debut MCA LP featuring the title song, his single, "The Blind Man In The Bleachers" by Sterling Whipple. Singer/songwriter/guitarist Starr began performing with Loretta Lynn and Conway Twitty after winning a talent contest; he now travels as part of Loretta's show. Included in Starr's first album are "Where Love Begins" by Ray Griff, "Tonight I'll Face The Man Who Made It Happen" by Bob Morrison and Bill Anthony, "You, Me And Her" by Walter Haynes and "Put Another Notch In Your Belt" by Mac Davis. Kenny Starr's LP was produced by Snuffy Miller.

Conway Twitty also has an album, "Twitty," set for Dec. release. This album features the single releases "This Time I've Hurt Her More Than She Loves Me" by Earl Conley and Mary Larkin and "Jason's Farm" by John Adrian. Other songs are "She Did-It Did-I Didn't" by L.E. White and Snuffy Miller, "On My

Way To Losing You" by Jack Dunham and Galen Raye, "She Thinks I Still Care" by Dickey Lee and "The Race Is On" by Don Rollins. "Twitty" was produced by Owen Bradley.

The third album to be released by MCA this month is "Music From The Original Motion Picture Soundtrack 'The Hindenburg.'" The Universal motion picture, "The Hindenburg," is the story of the disaster of the giant German Zeppelin Hindenburg that met its fiery death thirty-seven years ago in New Jersey. The music for the film was composed and conducted by David Shire, a man whose credits include such films as "The Conversation," "The Taking Of Pelham One Two Three" and "Farewell, My Lovely." The album includes a newsreel prologue with Herb Morrison (news commentator from radio station WLS in Chicago) actually reporting the explosion itself. The film, "The Hindenburg," starring George C. Scott and Anne Bancroft, is a Robert Wise Production from The Filmmakers Group. The music for the soundtrack was recorded at Universal Studios with David Shire producing. Concertmaster is Erno Neufeld. Newsreel prologue was orchestrated by Jack Hayes.

Many UA LPs On December Tap

LOS ANGELES — United Artists Records has announced its company's Dec. 29 album release schedule, product on both United Artists and UA's progressive soul label, Blue Note. According to company president, Al Teller, the United Artists release consists of "Beast From the East," Mandrill's second album for the label, co-produced by Malcolm Cecil; "Mariah," the debut album from the Chicago rock group currently living in California; Ferrante and Teicher's "The Spirit Of 1776," a bicentennial offering by the veteran pianists, and debut albums from soul-pop groups "Brass Construction" and "Hidden Strength," both pop and disco entries. Bluesman Jimmy Witherspoon makes his LP debut on Blue Note with "Spoonful," while John Lee and Gerry Brown have teamed for "Mango Sunrise," the first outing for the two, members of Larry Coryell's Eleventh House, produced by Skip Drinkwater.

Teller also announced the release of additional albums in the ongoing United Artists "Very Best Of" series made up of material culled from the UA extensive catalog.

The Dec. 29 "Very Best Of" release includes albums by Fabian, Frankie Avalon, Little Richard, Jerry Butler, Chuck Jackson, the Isley Brothers, country thrush Sammi Smith, the Ohio Players, Gladys Knight & The Pips, The Chipmunks, Patti LaBelle and the Bluebelles (the group out of which grew Labelle), Jimi Hendrix, Jan & Dean, Vol. II, Vikki Carr, three 50 Guitars of Tommy Garrett albums, and The Very Best Of The Oldies, Vol. III and IV (instrumentals).

Sound Gems Records of Philadelphia Proudly Announces

Its First Release of 1976

"It Takes Love To Make Love"

by Ebb Tide

SG-111

Shipping Jan. 1, 1976

Snuff Garrett To Produce 5th Dimension

HOLLYWOOD — Snuff Garrett will produce The 5th Dimension's second album for ABC Records, according to the group's manager, Marc Gordon. "We are very excited at the prospect of working with a great talent such as Snuff Garrett," Gordon stated. "We hope that this will be the start of a long successful musical association." Garrett also commented, "I am extremely pleased at the opportunity of being involved with a group of such talented and professional people as The 5th Dimension, and especially pleased to be working with them at this particular time."

The new LP, "Home Cookin'," will not only be the first musical collaboration for the group and Garrett, but is the first one for the newly re-formed 5th Dimension.

WFO Publishing Heads Meet In LA

HOLLYWOOD — The Wes Farrell Organization has drawn its publishing heads together from New York, London and California for a series of meetings this week in Los Angeles according to Steve Bedell, president of the WFO music group. Bedell announced plans for further expansion of the WFO publishing interests with the claim that WFO's publishing arm had achieved a 500 percent growth during 1975. "The purpose of these meetings," said Bedell, "is to discuss a continuation of last year's growth pattern, and to increase that by an added 500 percent in 1976."

Jay Warner, director of east coast operations for WFO music publishing, reported the super increase in 1975 was due to WFO published songs recorded by artists such as Bobby Vinton, The Four Tops, Tommy Bolin, Flash Cadillac, The James Gang, Johnny Russell, The Heywoods, Julie Budd, Tony Orlando & Dawn, Esther Phillips, Lynyrd Skynyrd, Nigel Olsson, Philly Devotions, Manhattan, Persuasions, Evie Sands and Ray Thomas. All WFO songs, these were recorded on a variety of labels, not including Chelsea Records, WFO's independent record company.

Norman Harris, Barry Manilow, Evie Sands, Scott & Deyer, Kenny Nolan, Levine & Brown, Jannsen & Hart, Brian Cadd, Adam Miller, Mitch Murray & Peter Calender and Vic Thomas are among the songwriters who provided the material for the WFO-published hits.

Bedell said that the publishing division of WFO is not content with a "wait and see" attitude, but is more concerned with direct communications on a day-to-day basis between their various offices. "I hope to add new and exciting possi-

bilities to our company's staff and bring into focus the publisher of today rather than the publisher of yesterday," said Bedell. "We feel we have one of the most diversified groups of talented composers presently under contract to any publishing company in the world."

To better direct and guide the overall internal workings of the publishing division, Bedell has recently relocated the head office to Los Angeles.

GRT Releases New Classical Quad LPs

HOLLYWOOD — GRT Corporation has announced the release of a second group of classical albums in a quadraphonic/compatible 8-track configuration. The releases were announced last week by GRT vice president of marketing Herb Hershfield. Joe Schneider, GRT product manager, told **Cash Box** that the new releases constitute an additional 17 titles, added to the 50 originally released in mid-1974.

"The decision to offer these 17 new titles was made as a result of our watching the stable development of the first project," Hershfield remarked. "Our research has always indicated that classics buyers tend to be very loyal to the retailer who stocks classics. These buyers tend to visit a retailer week after week and provide a steady source of new revenues," Hershfield said.

The GRT classic package was designed to aid retailers who demanded a mid-priced classical line to attract marginal classic buyers. The quadraphonic compatible LPs offer the listener the advantage of only one program interruption, and offers the retailer the opportunity to stock a much smaller inventory. Listeners can purchase the GRT recordings, which retail at \$4.95 each, knowing that they can later convert to quad without having to purchase new tapes to replace their existing library.

The GRT releases include works by such composers as Vaughn Williams, Bach, Beethoven, Mozart, Tchaikovsky, Mahler, Wagner, Ravel, Brahms and Saint-Saens, and features the enclosure of liner notes from the original albums, providing vital information for both the beginning and mature classical listener.

Performing the works selected from Vanguard and Westminster catalogs are the Utah Symphony Orchestra under the direction of Maurice Abravanel, organist Anton Heiller, Hanover Recorder Ensemble, American Symphony Orchestra under the baton of Leopold Stokowski, William Steinberg conducting the Pittsburgh Symphony Orchestra, Herman Scherchen conducting the Vienna State Opera Orchestra and David Blum conducting the English Chamber Orchestra.

Pickwick-Mega Distrib. Expires

NEW YORK — The distribution agreement between Pickwick International Inc. (USA) and Mega Records and Tapes expired Dec. 15.

Pickwick will continue to distribute Mega recordings released under the distribution agreement for an additional year.

Mega will continue to be distributed through independent distributors.



RUMANIAN PICKLEWORKS PACT — Melissa Manchester recently had the worldwide administration rights to her publishing operation, The Rumanian Pickleworks, acquired by Screen Gems-Columbia Music. Seen at the signing are (standing l. to r.) Larry Brezner, her husband and manager; Danny Davis, vice president, national promotion, Screen Gems-Columbia/Colgems Music; and (seated, l. to r.) Lester Sill, president of Screen Gems-Columbia, Melissa and Irwin Z. Robinson, vice president and general manager.

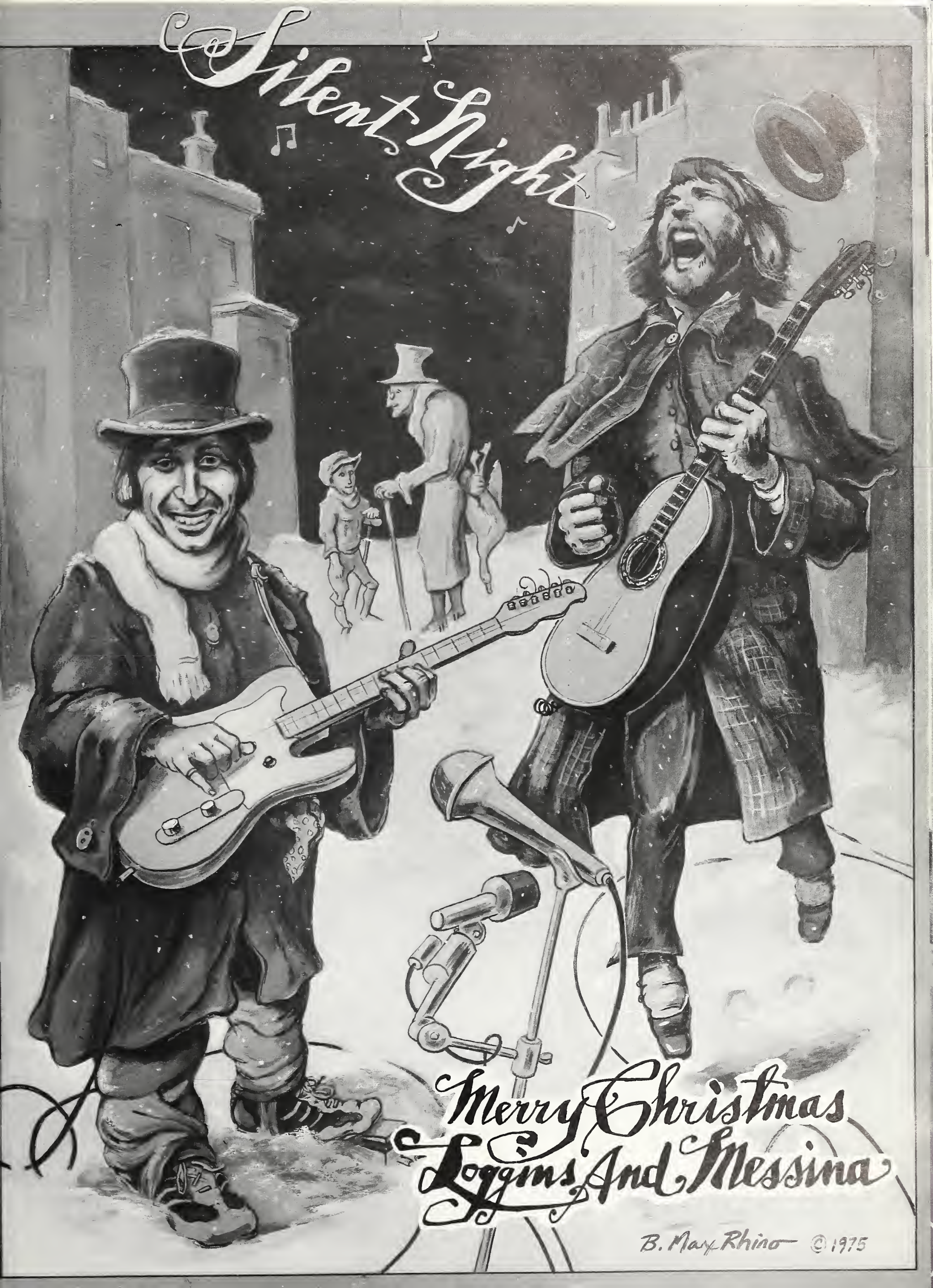
Musicor-Springboard In Distribution Deal

NEW YORK — Springboard International, the budget label, has acquired the rights to the Musicor Records catalog, the result of a deal between Art Talmadge, Musicor president and Dan Pugliese, Springboard president.

Agreement will be officially signed next week when more details will be announced.

Talmadge stated that Musicor will continue to produce new product on both the Musicor and Dynamo labels. Included in the Musicor catalog is product from Gene Pitney, George Jones, Melba Montgomery, the Platters and others.

Silent Night



Merry Christmas
Loggins And Messina

B. Max Rhino © 1975



GOLD "ROBIN" — Seen receiving a gold record from radio station WXLO, awarded to the single "Fly, Robin, Fly," for having reached the number one spot on the station, are: (l. to r.) Steve Greenberg, RCA Records N.Y. promotion manager; Harry Spero, Midland International's promotion manager; WXLO program director Lee Douglas; Gloria Ehrenfeld, music director, WXLO; DJ Steve Weed; DJ Paulie; Dennis Reidy, assistant music director and DJ Cary Pall. Both the Midland International single and album are RIAA certified gold records.

Bruce Morrow To Host Disco Special

NEW YORK — Bruce Morrow hosts a disco music special taped at New York's popular disco Wednesday's on Dec. 17.

"Bruce Morrow's Disco" will feature guest artists specializing in the disco field. In alphabetical order, the guests will be: Morris Albert, B.T. Express, Crown Heights Affair, the Gloria Gaynor Experience, Herbie Mann and the Family of Mann, Melissa Manchester and Ben Vereen. The show is produced by BMT Productions, Bruce Morrow as executive producer, and Hal Tulchin as producer and director. Set for New York airing in February, the special will be syndicated nationally and internationally.

The location, Wednesday's, was chosen because of its unusual decor, which simulates a European village complete with sidewalk cafes and "cobblestone" dance floor. Bruce Morrow, long known as "Cousin Brucie" to New York radio audiences, has been appearing regularly as music reporter on

WNBC-TV's "News Center," as well as his own WNBC radio show. He has also produced "Nashville: Music City USA," with BMT Productions and NBC-TV, which will be aired in the near future.

Desmar Classical Co. Debuts With 8 Albums

NEW YORK — Desmar Records, a new independent classical company, has shipped its initial release of eight albums. Desmar product is being distributed through a network of independent distributors. Desmar plans to be highly selective in its release, with plans now to limit output to 20 albums per year, with concentration on artistic and technical quality. With a few exceptions, the company plans to produce its own recordings.

The initial Desmar release includes: Harpsichordist Fernando Valenti performing sonatas by Soler; The Los Angeles String Trio making its debut with Richard Strauss' Quartet for Piano & Strings in C Minor, Op. 13; Claudio Arrau in a licensed release from the International Piano Archives in performances of Five Hungarian Rhapsodies by Liszt; Endre Granat and Harold Gray performing pieces by Paderewski and Busoni; the Dec. 1974 London Royal Festival Hall Gala Concert; an album of French masterpieces for cello and piano; the historic first recording by Leopold Stokowski of Rachmaninoff's Third Symphony; and a J.S. Bach harpsichord recital by Lionel Party.

Main Ingredient Settles With Management III

NEW YORK — The Main Ingredient has signed an out of court settlement between the Main Ingredient and Management III and its president Jerry Weintraub.

In return for a full and general release from their management agreement, the relinquishing of all rights, title and interest in and to their publishing companies, and no additional compensation from the production and management activities of the Main Ingredient, Management III will receive an initial cash payment and a percentage of future record royalties until the full sum agreed upon has been satisfied.

Pop Shop Class Starts Feb. 2

NEW YORK — Class III of the AGAC's Pop Shop will start on Feb. 2, 1976. Two classes are presently being given, and the new class will be smaller in size than the first two.

S.I.R. Landry Video Systems Combines Recording Media

LOS ANGELES — Girard Landry, formerly tour manager with the Doobie Bros. and Jethro Tull and associated with Barry Fey, has announced the formation of S.I.R. Landry Video. In conjunction with Ken Berry and Dolph Rempp, operators of Studio Instrument Rentals, Landry has plans for bringing together the two mediums of audio and video performances.

The uses of the video concept have proven to be advantageous in all stages of artist development; starting with rehearsal before cameras in addition to the usual amplifying equipment can give the artist the added benefit of an overall outlook of the performance quality. In addition to developing a stage presence in the early stages of a group formation it enables the artist to fine-tune his talent from a visual standpoint and therefore showing a substantial cost savings over TV studio time in future live performances.

After an artist has put together a performance on video tape cassettes, the prospective talent can then be presented to the appropriate record executives. The company can then evaluate this new talent in one or more collective viewings, thus eliminating a number of time consuming steps including transporting of a number of people for a live performance. Talent search perhaps is one of the most significant areas where video cassettes may be utilized by the general public to reach the necessary people with the most useful results.

To an artist perhaps already signed with a label the use of video equipment can then be expanded into the various phases of his development as a viable product/artist. Video presentation provides the artist, his choreographers and directors as well as a&r personnel with the opportunity to evaluate past and present performances and make the appropriate changes. The public relations and promotion departments would also be able to present a total product to the radio stations and other entertainment media, thereby giving greater impact to the relevance of the product/artist to the producer/director. Relations with managers, promotion efforts, media response and recruiting bookings by sending many prospective agents video cassettes at the same time can also be invaluable in terms of time and money spent that may not be readily available.

Because advertising goes hand in hand with promotion and public relations, the use of video cassettes can combine in-store playback as a selling device for records as well as for advance ticket sales for any up-coming performances. Commercial use on television prior to live performances is also an obvious cost/effectiveness plus. Screens, tape recorders, or producing video cassettes can be provided by S.I.R. Landry Video as well as the purchase or leasing

Media Assoc./WPIX-TV Pact For Disco Show

NEW YORK — Media Associates, Inc., in cooperation with WPIX-TV (NYC) will be presenting the premier of a new disco dance show on New Year's Eve. After the initial broadcast, the one-hour feature will move on to a regular weekly spot each Sat. over the same station (Ch. 11). The show will feature recorded music and live participants, and it will also showcase new recording talent and popular recording stars as well as displaying disco dances.

of video playback units for in-store campaigns.

Landry has done rehearsal video tapes so far for the Doobie Bros., Tower of Power, the Pointer Sisters, Herbie Hancock, James Brown and most recently a live performance at Golden Gate Park for Journey. This led Spread Eagle Productions, the management behind Herbie Hancock and Journey, to use the services to showcase and introduce a new group Mingo to Columbia Records executives Don Ellis, Mike Dilbeck and Ms. Ellen Bernstein of the CBS a&r department. Landry also points out that the Tubes were "pioneers in getting signed to a record label through the use of the video-tape."

S.I.R. Landry's price is \$25 per hour for black and white tape, recording machine and monitor with a unit charge if the band wishes to keep the tape. The video recording service will be available at all S.I.R. locations (S.F.-L.A.-N.Y.-Chi.) and Landry indicates that the firm hopes to add an extra facility in Los Angeles in the form of an old 20th Century sound stage/rehearsal hall.

Tempts, Commodores

one-half million unit sales mark according to the label. The affair, hosted by executive vice president, Barney Ales, was held at the Stauffer Inn.

Ales, assisted by Paul Johnson, v.p. promotion and Mike Lushka, v.p. sales, suggested that if sales for The Temptations' "House Party" and the Commodores' "Movin' On" albums continue at their present rate, they will become platinum shortly after the first of the year.

Atlanta is the last stop for a series of SRO concerts that The Temptations and the Commodores have been appearing together. Said Ales: "Atlanta happens to be the home of our Together Distributor. Together is, and always has been, a key word to us at Motown; it is what we were about in the beginning, and is what we'll endeavor to always be.

"Being able to be here, and making a presentation to The Temptations is significant to me because they are the premiere group of the American recording industry, and have also paved the way for all of the younger groups, including the Commodores; who incidentally, are receiving their first gold album since joining the label."

The presentation marks the fifth consecutive gold album for The Temptations — Melvin Franklin, Otis Williams, Dennis Edwards, Richard Street and Glenn Leonard.

In addition to the reception thrown by their label, The Temptations and the Commodores were honored by Peaches Record Store, putting their hand prints in cement for posterity as well as the 1500-plus fans who witnessed the event according to Motown.

Other recent gold albums for The Temptations include "All Directions," "Masterpiece," "1990" and "A Song For You."

"House Party" saw various producers; "Movin' On" was produced and arranged by James Carmichael and the Commodores.

The Commodores — Walter Orange, Thomas McClary, Ronald LaPread, Lionel Richie, William King and Milan Williams, have been scheduled to record their next album following a national tour.

AZIZ LATIF Presents
The Bicentennial New Year's Eve Celebration

December 31st
Featuring
BROOK BENTON
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THE WHO

THE WHO



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BY NUMBERS

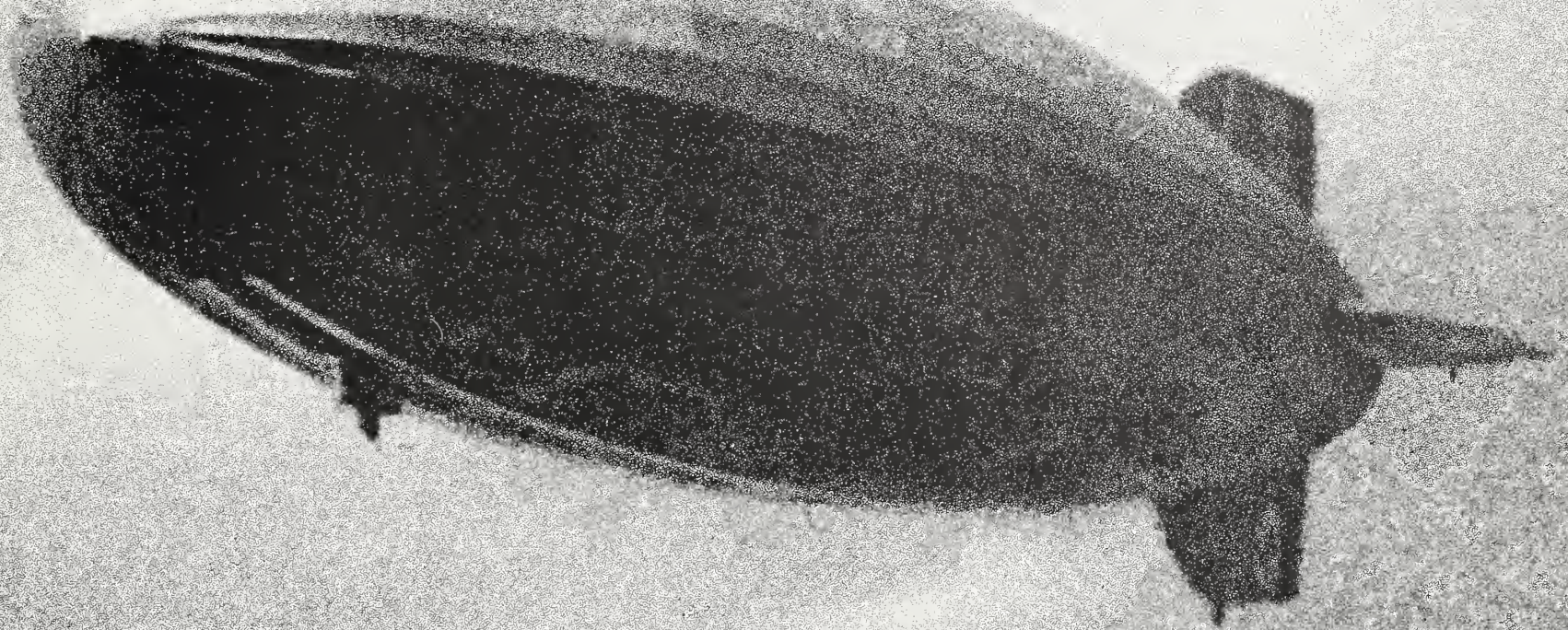
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Music Composed And Conducted By David Shire



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MCA-2090

MCA RECORDS



LOVE TO LOVE YOU -BABY — Casablanca Records recently held receptions in six major markets for their new international recording artist Donna Summer, whose Oasis album "Love To Love You Baby" sold over 1/2 million records in only eight weeks, according to the label. Receiving her first gold album, Donna is surrounded by Casablanca v.p. Cecil Holmes, her producer Giorgio Moroder and Bogart.

K-Tel Declares First Dividend; Offers To Repurchase Shares

MINNETONKA, MINN. — Phillip Kives, president of K-Tel International, has announced a decision by the firm's board of directors to pay the company's first annual cash dividend, fifteen cents a share, on Jan. 7, 1976. Kives also announced K-Tel's plans to repurchase 400,000 shares

of outstanding common stock, at \$5 per share. Kives and related individuals own approximately 3,500,000 shares or 89 percent of the company's stock, who will not receive the declared dividend. There are 440,000 shares of common stock held by the company's public shareholders.

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Smithsonian Collection Places Famed Institute in Music Business

NEW YORK — The Smithsonian Institution has entered the record business with a label called the Smithsonian Collection, which is "devoted to carefully se-

lected reissues of important but rarely heard recordings" of "historically valuable American music."

The label has bowed with five recordings, four of vintage jazz and ragtime material and one entitled "Music From The Age Of Jefferson."

The material for the collections comes from various sources, such as recordings owned by major record companies like Columbia. As in the case of the "King Oliver's Jazz Band" and "Louis Armstrong And Earl Hines" LPs, to material from as many as 17 record companies, as is used in "The Smithsonian Collection Of Classic Jazz" record. The other two current recordings utilize original orchestrations of the era, culled from the archives of the institution. The old scores have been recorded anew in the case of the "Classic Rags And Ragtime Songs" LP and for the "Music From The Age Of Jefferson" record, the scores have been recorded on original instruments of the Jefferson era, obtained from the musical instrument division of the Institution.

According to Martin Williams, director of the jazz program for the label and widely published jazz writer, the label is planning on releasing "all kinds of neglected American music, from jazz, to musical comedies, marches and American Indian music. We may even take some of the old train and boat whistles from the institution and make a record of them, because they are American sounds that are no longer heard."

The records are available to the general public by mail order only, and they are advertised only in the Smithsonian Magazine, which according to Williams, has "a tremendous circulation." Mailings are also being sent to members of the Smithsonian Institution Association. The records are also sold in the museum shop in the institution.

Future releases on the jazz program will be decade by decade Duke Ellington twofers, and a Dizzy Gillespie twofer which, according to Williams, will contain material obtained from six or seven record companies.

WB's Gold '75

"Win, Lose Or Draw" was The Allman Brothers Band's fourth Capricorn set to achieve gold status, "Stormbringer" Deep Purple's fourth for Warners, "Stam-pede," The Doobie Brothers' fourth for Warner and "Minstrel In The Gallery" the eighth gold LP for Chrysalis' Jethro Tull. "Is It Something I Said" was Richard Pryor's first album for Reprise to be certified, though his previous gold winner, "That Nigger's Crazy," has recently been added to his Reprise catalogue, and "Gorilla" was the fourth James Taylor Warners album to go gold.

First-time winners included Fleetwood Mac, whose most recent Reprise set "Fleetwood Mac" was recently certified, Graham Central Station, whose "Ain't No Bout-A-Doubt It" from earlier this year went gold and Bearsville's Todd Rundgren whose "Something/Anything?" double set likewise qualified.

Buddah/Quality

Commented Nugent: "Although we are initially concerned with breaking Canadian product here we will also be looking for acts that we can sign for the whole of North America."

As with the Private Stock deal Nugent will report to Bob Morten, director of a&r and international relations for Quality) who is assisted by Ettie Biegel.

Spring Plans '76 Strategy

NEW YORK — The Spring/Event Records group, after its most successful year thus far, is mapping release strategy for the coming year.

The '76 releases will be led by Joe Simon's single, "I Need You, You Need Me," from his forthcoming LP. He will be undertaking a major concert tour this year.

Millie Jackson, just back after touring Japan, is now recording and co-producing an LP with Brad Shapiro with a single slated.

"Let's Do The Bus Stop," by the Fat-back Band highlights the group's new "Raising Hell" LP.

Event Records offers "Your Number Onerful" by Jay & The Techniques at a moved up release date.

Also offered by Spring are "Everybody Dance" by Daltry Martin, with new records by Victor Tavares and Jorge Dalto ready for release in the new year.

Capricorn/Warner Exec. Meeting

MACON — Capricorn and Warner Brothers Records executives have met here for a brainstorming session to evaluate the closing year and policies and strategies for the coming year.

On hand from Burbank were former Warner Brothers president Joe Smith (now chairman of the board of Elektra/Asylum Records) and Warner executives Ed Rosenblatt, Don Schmitzerle and Gary Davis. Representing Capricorn were Frank Fenter, Cloyd Hall, Dick Wooley, David Young and label president Phil Walden, who commented that discussions of this type are "an extremely healthy exchange of ideas and thoughts. Communication like this is both necessary and beneficial to our future expectations."

During the meeting, tapes of upcoming album releases were previewed, including Elvin Bishop's "Struttin' My Stuff," Dobie Gray's "New Ray Of Sunshine," and Wet Willie's "The Wetter The Better."

Kayak Promotion Campaign Set

HOLLYWOOD — Janus Records has announced an extensive promotional campaign centered around the release of the Kayak album, "Royal Bed Bouncer."

A four part campaign has been designed to create exposure of the group from Holland on a national basis in the U.S. The plan includes the acquisition of two-man kayaks to be sent to selected radio stations across the country for contest give away purposes; a sales incentive program for 12 competing music tapes salespeople, each one of whom will receive a kayak for earning the most points over a four week period; a selective retail store contest in which the leading store with the highest product sales and displays will win a kayak; and a program at the distributor level in which the one who does the best job of promoting and selling the album through the month of January will also receive a kayak.

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At Epic Records For Making
This Such A Great Year

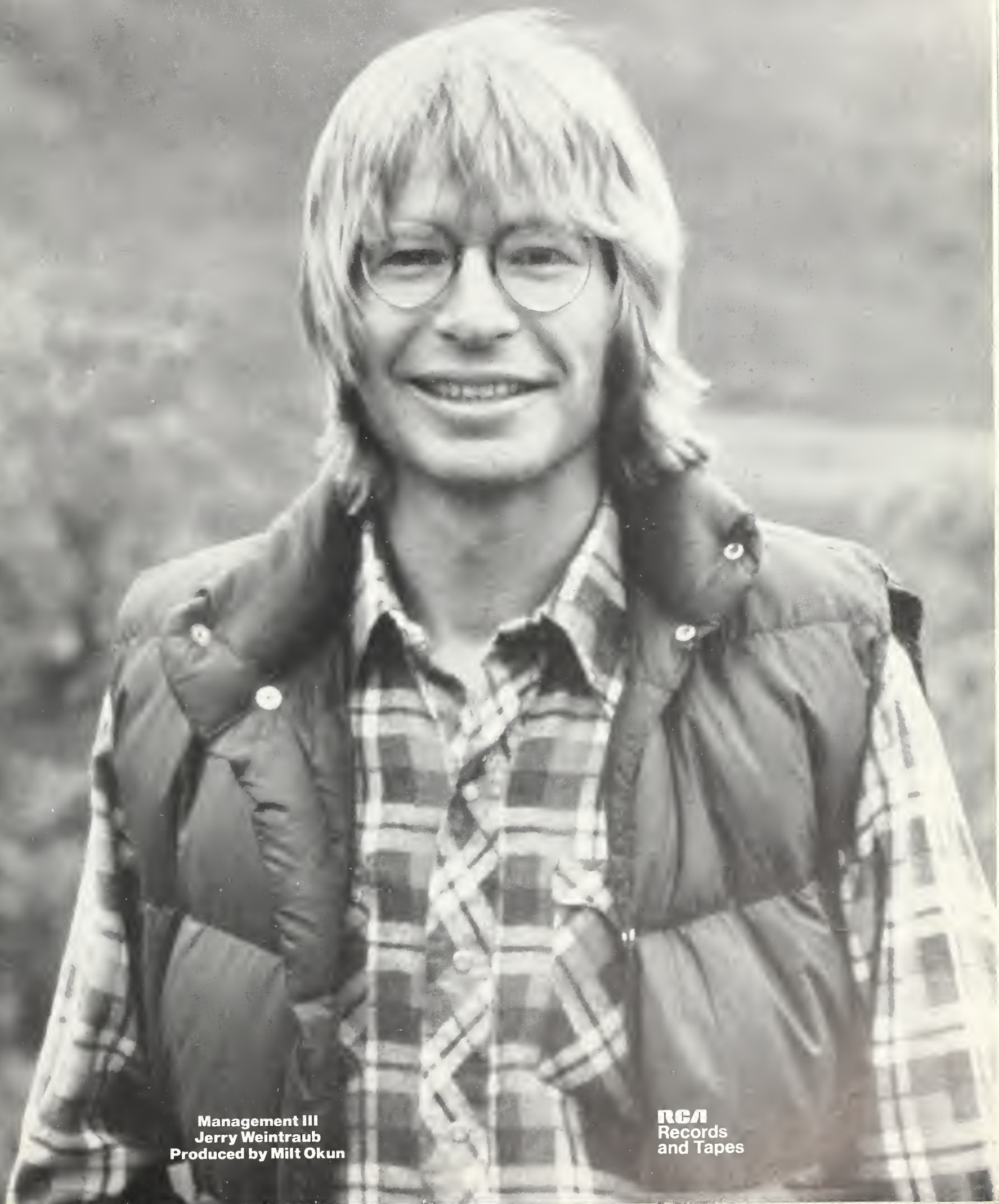
Michael Murphey

Merry Christmas

**From Management III
And Windsong Records**

**Larry Douglas
Jerry Doughman**

**Once again, in 1975, Denver
is the heart of America.**



**Management III
Jerry Weintraub
Produced by Milt Okun**

**RCA
Records
and Tapes**

Society Attacks Lawyer/Mgrs. fr 7

Miles Lourie, who is a music business attorney and also manages Barry Manilow, said "I see no problem in being attorney for artist A and manager of artist B." Lourie noted that he is currently working with a reduced law client load in order to concentrate on management, and that he is no longer Manilow's attorney.

"I happen to agree that for a lawyer to represent an artist in a managerial-attorney function and work on a percentage basis is less than professional. The fact that this is done is a testimony to the lack of sophistication among people in this business."

Lourie made the example of a law client asking him to close a recording deal. "For simplicity, say it is a \$1000 advance — I see a \$100 fee. If I can close the deal in an hour, I'm making \$100 an hour. I'm being paid to do it quickly, it's like asking a doctor to perform an operation in half the time," said Lourie. "A manager should be free to objectively look at a deal, and go against it if it is wrong. But this is made difficult if the fee is riding on closing a deal."

Michael Lipman, who is attorney for David Bowie, Leo Sayer and Patti Smith, disagreed with this theory. Lipman says he is an attorney and a "consultant to artists" but admits that he "crosses over into management occasionally."

He does work on a percentage basis "from time to time." He recently closed Ms. Smith's recording deal on a percentage basis and says "In that case, working on a percentage basis, I got a very good deal for my client." (Ms. Smith is also represented by a personal manager, Jane Friedman.) "I do the best possible job for my clients, it doesn't make a difference if I'm working on a percentage or straight fee basis."

Bowie, who split from his manager several months ago, according to Lipman, currently "has no manager." "I, as his attorney, serve in many of these capacities for him, though he is well supported by people such as accountants and business managers."

Nat Weiss, attorney and manager, feels that lawyers are "very qualified to be managers, I don't see a problem, as long as there are no conflicts of interest."

He noted that he acts mainly as a business manager and that there are people in his organization who handle personal management.

Weiss continued: "An attorney has more to lose by overreaching, by breaching the law, which many managers do with impunity. In addition to facing conviction, attorneys would lose the right to practice in such a situa-

tion. Attorneys are bound by the code of ethics of the American Bar Association, whereas a manager is not. Perhaps managers should be licensed by the state as agents are."

Weiss said instead of attacking attorneys, the CPME should "police its own ranks. There are inept managers in that organization. There are no standards, anyone who pays the fee can join."

Lourie concurred, saying "Every bar owner who has live entertainment gets involved and calls himself a manager. There should be a test to be a manager, as there are for agents. As an attorney in the music business, 'one gets an overview of the business, it's the best place to get the experience to manager, except for the experience of being an agent.'"

RIAA Gold fr 7

for a million dollars in sales at the manufacturers selling price, which was calculated by taking a third of the list price. Roughly, that worked out to 350,000 albums (at \$2 each) and 125,000 tapes (at \$2.33 each), when albums were \$5.98 and tapes were \$6.98 and 300,000 albums (at \$2.33 each) and 125,000 tapes (at \$2.66 each) for \$6.98/\$7.98 releases, or a total of 225,000 units.

What the new certification requirements translate into in unit sales is an increase of 75,000 units per album. And since approximately two thirds of the close to 120 gold albums this year are 1975 releases and are subject to the new criteria, this translates into 6 million units, or close to \$41 million extra in revenue generated by the gold album releases alone. It is for this reason, that many in the industry believe that 1975 will turn out to be a positive sales year in the industry; sales seem to have recovered from earlier downward levels, and there are some forecasts that there will be a unit sales increase for albums in 1975, when the final RIAA figures are released early next year.

Sinatra — Chicago's Kind Of Entertainer

HOLLYWOOD — Frank Sinatra will appear at Chicago Stadium in a special New Year's Eve concert December 31. Sinatra agreed to appear following the results of a poll where Chicago residents picked him by a landslide as the entertainer they would most like to spend New Year's Eve with.

Comedian Pat Henry will also appear on the program.

Chalice Aims Bradley's Records Push

HOLLYWOOD — Bradley's Records' artists will receive priority concentration from Chalice Productions during the first three months of 1976, as the Los Angeles-based company moves into new phases of its exclusive representation of Bradley's in the U.S.

Special campaigns are being developed for the entire Bradley roster which includes Stephanie De-Sykes, The Goodies and Sweet Dreams, according to Chalice principals David Chackler and Lee Lasseff.

Miss De-Sykes is a television personality in the U.K., while The Goodies are also a BBC-TV attraction; both have had chart singles and albums in Britain. Sweet Dreams, which also has had a hit in the U.K., includes songstress Polly Brown, who has performed as a solo artist.

Chackler will be in London to coordinate direction, timing and approach for the campaigns which will all carry the Chalice logo. Lasseff will join him and both plan to move on to MIDEM from there.

Miss De-Sykes will be released on the 20th Century label in the U.S., while Chalice has yet to announce label affiliation for The Goodies and Sweet Dreams.

"Bradley's Records has built a strong base in the U.K. and has become one of the most exciting success stories of the past year," noted Lasseff. "We're confident of duplicating that success over here, given the exceptional roster of artists and quality music that form the Bradley's-Chalice alliance."

In other areas of activity, Chalice is directing completion of new albums by

artists such as Rusty Wier and Mark Ashton, on 20th; Errol Sober and Steven Fromholz, Capitol; Charlie, CBS; and Jack Carone, Arista.

Smith Leaves R.P.M. To Form 'World Wide'

HOLLYWOOD — Paul Smith has resigned his post of vice president and head of the contemporary music department of R.P.M. in order to head up a new agency, World Wide Artists.

Smith has been responsible over the past half-dozen years for booking the Doobie Brothers, The Band, Linda Ronstadt, Paul Butterfield, Foghat, Todd Rundgren, Little Feat, Harpers Bazaar, The Buckingham's and Spirit, among others.

Historic Music Sites To Be Commemorated

NEW YORK — Sites that have been associated with significant musical events during the history of the nation will be designated as landmarks and permanently marked during 1976 by the National Music Council. The project, funded by Exxon, is part of the Bicentennial Parade of American Music, also sponsored by the NMC.

Each state has its own screening committee, appointed by the Council's screening committee, appointed by the Council's 60 member organizations, which has nominated the places to be cited.

Following approval of the candidates by the National Committee, a bronze plaque commemorating the musical landmark will be installed at each site during ceremonies. Final selections are to be announced shortly after Jan. 1, 1976.

Sedaka, Carlin At NARM Awards

NEW YORK — Neil Sedaka will headline the NARM Awards banquet Mar. 23 with George Carlin acting as master of ceremonies. The banquet climaxes the 18th NARM convention which begins Mar. 19 at the Diplomat Hotel, Hollywood, Fla.



STREETWALKERS — Shown backstage at the Bottom Line following the recent appearance of Mercury recording group Streetwalkers are (top row, l to r) Mike Gormley, national publicity director, Phonogram/Mercury; Jud Phillips, east coast a&r director, Phonogram/Mercury; Roger Chapman and Charlie Whitney of Streetwalkers. (Center row, l to r) Mike Alfandary, manager of Streetwalkers; Niko of the group; and Jules Abramson, senior vice president of marketing, Phonogram/Mercury. (Bottom row, l to r) Ann Ival, U.S. management rep for the group; Jon Plotell and Bob Tench of Streetwalkers; and Robin McBride, international and midwest a&r director, Phonogram/Mercury.

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Ariola America, as we introduce
super acts such as Nickey Barclay,
Tom Seufert and Wayne Parker.**



*** Fox / Sons of Champlin / John Paul Young / Atlanta Disco Band**

1975 In Review: Steinberg, Pompadur Promoted fr 16

in New York, the start of it all for him.
QUOTES: "Our industry is not recession proof" — Walter Yetnikoff, president CBS Records/Group... "Radio stations that are reluctant to play anything in a foreign language are holding back the mass development of salsa music" — Larry Harlow, New York bandleader... "NATRA can't eliminate history but I think we are going to stop all the negative thinking that's gone on" — Maurice Hulbert, NATRA secretary at this year's convention.

SEPTEMBER

BUSINESS: Irwin Steinberg named president of new Polygram Record group controlling Phonogram (Chicago), Polydor and Phonodisc (New York)... Spring/Event open London office... Art Kass Media Corp. announce plans to buy Buddah from Viewlex Corp. Cost: \$3M cash... Berry Gordy returns as president of Motown Records, Ewart Abner, president, moves to consultant and Barney Ales comes back as executive vice president and Gordy's assistant... Bill Farr resigns as president, Polydor Inc.... Stax owner Al Bell indicted on fraud charges in Memphis... Charles Koppleman quits CBS to form The Entertainment Company with real estate magnate Samuel Lefrak... RIAA opposed one cent mechanical royalty in-



MAKING A POINT — Caught backstage at Carnegie Hall where Aretha Franklin performed before two sellout audiences, who gave her standing ovations, are Aretha and Richie Pryor.

crease... Cayre buys Bethlehem label... New Lifesong label goes to independent distribution.

TALENT: Vladimir Horowitz returns to RCA after 14 years... Bob Dylan, Benny Goodman and others tape John Hammond TV tribute in Chicago... Mills Brothers celebrate 50 show business years... Alan Jay Lerner and Leonard Bernstein's new music, "1600 Pennsylvania Avenue" gets Coca Cola backing... Writer Shelton Brooks dies at 89.

QUOTES: "Some of the country stations are being lenient to the pop singers these days but it should be happening the other way around" — country singer Charley Pride... "The record business at this moment and for the foreseeable future favors the independent" — Larry Uttal, president Private Stock... "Since the time Viewlex was in known and public financial trouble, everyone looked to Buddah to solve some problems" — Art Kass, president, Buddah Records.

OCTOBER

BUSINESS: NARM holds first rack jobbers convention in San Francisco... Arista's first anniversary celebrated in New York with convention, "Salute To New York" concerts... Musexpo in Las Vegas adjudged a success, with plans to make it an annual affair... CBS-TV's two year old antitrust suit against BMI, ASCAP dismissed... Casablanca announce September as first \$1M month... Mercury distribute All Platinum, Audio Fidelity distribute BASF... CBS Records/Group show third quarter 19 percent sales jump... Grand Ole Opry celebrates 50th birthday.

TALENT: John Denver forms own label, Windsong, RCA to distribute... Paul Anka's Palace Theater engagements squashed by Broadway musicians strike... Porter Wagoner and Dolly Parton — because of Ms. Parton's mushrooming career — restructure their joint business organizations... John Lennon wins deportation battle... Conway Twitty, Dolly Parton, Mr. Parton and Porter Wagoner and Statler Brothers were top singles artists in **Cash Box** CMA issue. LP winners were Charlie Rich, Loretta Lynn, Danny Davis and Charlie McCoy... Elton John in Hollywood's Walk of Fame... "If You Love Me, Let Me Go" named BMI's most performed country song of the year, Bill Fries, Chip

Davis named country music writers of the year by SESAC and ASCAP report a 400 percent growth in country chart songs in the past five years.

QUOTES: "An average discount or department store shopper spends \$7.55 per year on records and tapes. You've managed to get him into your department but you haven't held his attention for any length of time and not made it attractive enough to stay" — Bob Fead, vice president marketing, A&M to NARM rack jobbers. **NOVEMBER**

BUSINESS: President of ABC Leisure Group, I. Martin Pompadur named to newly created position of assistant to ABC president... Chocolate City Records formed by Neil Bogart and Cecil Holmes... Midland International celebrates first year... Financial figures: Warner Communications best 1975 quarter with September best ever month, Arista 700 percent over same period last year, United Artists' October best ever month, MCA up 13 percent, RCA sales best for any quarter in company's history, Screen Gems 30 percent first quarter increase... Motown restructure staff into regional teams... Canada's Quality label move into U.S. with Private Stock distributing... Arista's first \$1M week... Buddah/GRT licensing deal falls through... Demand for executive personnel in entertainment industry rose to eight percent in September, largest percentage rise in three years according to major executive search firm.

TALENT: Alice Cooper's \$450,000 "Nightmare" show first rock theater into Lake Tahoe's Sahara... Most promoters quizzed by **Cash Box** avow concert business is down by 20 percent in 1975... Bob Dylan Rolling Thunder Revue starts touring.

QUOTE: "We have had confirmed the changing attitude of country radio and also of FM radio" — Bruce Lundvall, on Willie Nelson's chart success.

DECEMBER

BUSINESS: Savoy catalog sold to Arista... DIR radio syndication firm announces move into rock TV... Warner Brothers president Joe Smith named chairman, chief executive officer of Elektra/Asylum. David Geffen, vice chairman, Warner Bros., Inc. becomes consultant to WCI. Jac Holzman, senior vice president WCI, founder of Elektra Records, resigned... Phonogram/Mercury hold sales, promotion meeting titled "Olympics of Sound" in Chicago... Capitol to manufacture disks for Warner Bros. tapes for Warners, Elektra/Asylum and Atlantic... Motown claims 650,000 singles sold in one week.

TALENT: John Denver "Greatest Hits" album finishes second year in **Cash Box** chart... 17 "Greatest Hits" albums by various artists in the **Cash Box** chart.

QUOTES: "We are victims today of the situation that was common in the '50s and '60s when so many companies were one man operations. In the past eight or nine years our industry has grown to the extent that we have more executives running it but I feel we shouldn't go outside the business in search of them" — Joe Smith on assuming position of chairman, chief executive office, Elektra/Asylum Records.

Bottom Line Owners To Speak At B'nai B'rith

NEW YORK — Stanley Snadowsky and Allan Pepper, the owners of the Bottom Line, will be the guest speakers at the Jan. 5 meeting of the music and performing arts lodge of the B'nai B'rith here. The program will begin at 7 pm at 123 E. 55th St.

ASCAP; BMI Xmas Songs

NEW YORK — Hits and otherwise, the licensing agencies have a wealth of music to offer for the holiday season. The American Society of Authors and Composers can claim an ample choice for any category. ASCAP, for instance, has 227 songs titled "Christmas Tree" in its catalog, to say nothing of numerous titles simply containing the words "Christmas Tree." If Santa Claus is more to your interest, ASCAP can offer 1,080 songs about him, most notably J. Fred Coots and Haven Gillespie's "Santa Claus Is Coming To Town," which reportedly is a 41,000,000 record seller.

ASCAP has over 90 compositions concerning reindeer in its stable, the all-time favorite being Johnny Marks' "Rudolph The Red-Nosed Reindeer." At 21 years of age, Rudolph has sold a reported 110,000,000 records, in languages spanning the continents, and is the subject of a popular TV special.

Irving Berlin's "White Christmas," now a traditional favorite in many lands, has reportedly sold more than 104,000,000 disks, in 449 versions around the world.

In the way of "Jingle Bells," ASCAP can offer Yuletide fare in almost any beat: mambo, hop, twist, polka, bossa nova, square dance, cha-cha, boogie, and of course the famous "Jingle Bell Rock."

Broadcast Music Inc. has a string of Christmas hits including "Do You Hear What I Hear" by Gloria Shayne and Noel Regne, and "I Saw Mommy Kissing Santa Claus," written by Tommy Connor, and made famous in the '50s by child star Jimmy Boyd. PMI also licenses "Frosty The Snowman" by Steve Nelson and Jack Rollins, and "Santa Baby" by Joan Javits and Phil & Tony Springer, which Eartha Kitt sang originally.

"C-H-R-I-S-T-M-A-S" by BMI's Cindy Walker was a hit for Eddy Arnold. Other titles are "Let's Light The Christmas Tree," by Ruth Lyons, "There'll Always Be A Christmas," by Paul Francis and Johnny Robba and "You're All I Want For Christmas," by Glenn Moore and Segie Ellis.

Familiar to many is the "Parade Of The Wooden Soldiers" by BMI writer Leon Jessel, which was introduced in the twenties in "Chauve Souris, the show that originally brought Gertrude Lawrence to American shores.

Eight Winners In Capricorn Month

NEW YORK — Warner Bros.-Capricorn Month featured a merchandising contest in which all WEA salesmen were eligible. The object was to implement the most creative in-store displays for maximum exposure of the five featured Capricorn releases: "Win, Lose Or Draw" by the Allman Brothers; "One Of A Kind" by Bobby Whitlock; the Marshall Tucker Band's "Searchin' For A Rainbow"; "Not For Sale" by Travis Wammack; and "Pick Of The Crop," (Peaches Vol. II).

Judging the contest were: Vic Faraci, vice president of marketing for Warner/Elektra/Atlantic; Bob Moering, WEA national product manager; Lou Dennis, director of tape operations for Warner Bros.; and David Young, sales manager for Capricorn.

The eight winners are WEA salesmen Wayne King, Wayne Thomas, Jim McAuliffe, John Reina, Paul Robertson, Ed Hall, Phil Cohen and Hank Van Husen.

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Love Will Keep Us Together
A&M



#2 Glen Campbell
Rhinestone Cowboy
Capitol



#3 Stevie Wonder
Boogie On Reggae Woman
Tamla



#4 Average White Band
Pick Up The Pieces
Atlantic



#5 David Bowie
Fame
RCA


- 1 **Love Will Keep Us Together** — The Captain & Tennille — A&M 1672 — Kirshner BMI — Sedaka/Greenfield
- 2 **Rhinestone Cowboy** — Glen Campbell — Capitol 4095 — 20th/House of Weiss ASCAP — L. Weiss
- 3 **Boogie On Reggae Woman** — Stevie Wonder — Tamla 54254 — Jobete/Black Bull ASCAP — S. Wonder
- 4 **Pick Up The Pieces** — AWB — Atlantic 3229 — AWB Music BMI — R. Ball, H. Stuart, AWB
- 5 **Fame** — David Bowie — RCA 10320 — Mainman/Lennon/Ceilidh/ASCAP — Bowie, Lennon, Almor
- 6 **At Seventeen** — Janis Ian — Columbia 10154 — Mine/April ASCAP — Janis Ian
- 7 **Shinin' Star** — Earth, Wind & Fire — Columbia 10090 — Saggiflame ASCAP — White, Bailey
- 8 **Thank God, I'm A Country Boy** — John Denver — RCA 10239 — Cherry Lane ASCAP — Sommers
- 9 **Lady Marmalade** — Labelle — Epic 50048 — Stone Diamond/Tammy Boy BMI — Bob Crewe
- 10 **Island Girl** — Elton John — MCA 40461 — Big Pig/Leeds ASCAP — E. John, B. Taupin
- 11 **Kung Fu Fighting** — Carl Douglas — 20th Century 2140 — Chappell ASCAP — Carl Douglas
- 12 **My Eyes Adored You** — Frankie Valli — Private Stock 003 — Stone Diamond/Tammy Boy/Kenny Nolan BMI — Crewe/Nolan
- 13 **Black Water** — Doobie Brothers — Warner Brothers 8062 — Lansdowne ASCAP — Patrick Simmons
- 14 **Why Can't We Be Friends** — War — United Artists 629 — Far Out ASCAP — Brown, Dickerson, Jordan, Miller, Oskar, Scott and Goldstein
- 15 **One Of These Nights** — Eagles — Asylum 257 — Benchmark/Kicking Bear ASCAP — D. Henley, G. Frey
- 16 **Wasted Days And Wasted Nights** — Freddy Fender — ABC/Dot 17558 — Travis ASCAP — B. Huerta, W. Duncan
- 17 **Mandy** — Barry Manilow — Arista 613 — Screen Gems/Columbia BMI — Scott English, Richard Kerr
- 18 **The Hustle** — Van McCoy — Avco 4653 — Avco Embassy ASCAP — Van McCoy
- 19 **Have You Never Been Mellow** — Olivia Newton-John — MCA 40349 — ATV BMI — John Farrar
- 20 **Laughter In The Rain** — Neil Sedaka — Rocket/MCA 3422 — Kirshner BMI — Sedaka, Cody
- 21 **Please, Mr. Postman** — Carpenters — A&M 1646 — Jobete ASCAP/Stone Agate BMI — Holland, Gorman, Bateman
- 22 **Philadelphia Freedom** — Elton John — MCA 40364 — Big Pig/Leeds ASCAP — Elton John, Bernie Taupin
- 23 **Feelings** — Morris Albert — RCA 10279 — Fermata International ASCAP — Morris Albert
- 24 **I'm Not In Love** — 10cc — Mercury 73678 — Man-Ken BMI — G. Gouldman, E. Stewart
- 25 **They Just Can't Stop It The (Games People Play)** — Spinners — Atlantic 3284 — Mighty Three BMI — Jefferson, Hawes, Simmons
- 26 **Please Mr. Please** — Olivia Newton-John — MCA 40418 — Welch-Rostille/Blue Gum ASCAP — Welch, Rostill
- 27 **Jackie Blue** — Ozark Mt. Daredevils — A&M 1654 — Lost Cabin ASCAP — L. Lee, S. Cash
- 28 **Best Of My Love** — Eagles — Asylum 218 — Kicking Bear ASCAP — Hensley, Frey, J.D. Souther
- 29 **I'm Sorry** — John Denver — RCA 10353 — Cherry Lane ASCAP — John Denver
- 30 **Lady** — Styx — Wooden Nickel/RCA 10102 — Wooden Nickel ASCAP — Dennis De Young
- 31 **You're The First, The Last, My Everything** — Barry White — 20th Century 2133 — Sa-Vette/January BMI — White, Sepe, Radcliff
- 32 **Fallin' In Love** — Hamilton, Joe Frank and Reynolds — Playboy 6024 — J.C. BMI — Dan Hamilton, Ann Hamilton
- 33 **Get Down Tonight** — KC And The Sunshine Band — T.K. 1009 — Sherlyn BMI — H.W. Casey, R. Finch
- 34 **Bad Blood** — Neil Sedaka — Rocket 40460 — Kirshner BMI/Kirshner ASCAP — Sedaka, Cody
- 35 **Cat's In The Hat** — Harry Chapin — Elektra 203 — Story Songs ASCAP — Harry and Sandy Chapin
- 36 **Could It Be Magic** — Barry Manilow — Arista 126 — Kamikazi/Angel Dust ASCAP — Manilow/Anderson
- 37 **Dance With Me** — Orleans — Asylum 261 — Hall/Mojohanna BMI — John and Johanna Hall
- 38 **Lovin' You** — Minnie Riperton — Epic 50057 — Dickie Bird BMI — M. Riperton, R. Rudolph
- 39 **When Will I Be Loved** — Linda Ronstadt — Capitol 4050 — Acuff-Rose BMI — Phil Asher
- 40 **Before The Next Teardrop Falls** — ABC/Dot 1750 — Fingerlake BMI — V. Keith, B. Peters
- 41 **Miracles** — Jefferson Starship — Grunt 10367 — Diamondback BMI — Marty Balin
- 42 **Fire** — Ohio Players — Mercury 73643 — Unichappell BMI — Williams, Bonner, Jones, Pierce, Beck, Middlebrook
- 43 **Jive Talkin'** — Bee Gees — RSO 510 — Casserole BMI — B., M., R. Gibb
- 44 **Fly, Robin Fly** — Silver Convention — Midland International 10339 — Midsong ASCAP — Silverter Levay, Stephan Prager
- 45 **Listen To What The Man Said** — Wings — Capitol 4091 — McCartney/ATV BMI — McCartney
- 46 **Ballroom Blitz** — The Sweet — Capitol 4055 — Chinnichap/Rak BMI — M. Chapman, N. Chinn
- 47 **How Long** — Ace — Anchor/ABC 2100 — American Broadcasting ASCAP — P. Carrack
- 48 **Lucy In The Sky With Diamonds** — Elton John — MCA 4034 — MacIen BMI — Lennon, McCartney
- 49 **That's The Way I Like It** — KC And The Sunshine Band — T.K. 1015 — Sherlyn BMI — W. Casey, R. Finch
- 50 **Someone Saved My Life Tonight** — Elton John — MCA 40421 — Big Pig/Leeds ASCAP — John, Taupin
- 51 **Lyin' Eyes** — Eagles — Asylum 279 — Benchmark/Kicking Bear ASCAP — Henley, Frey
- 52 **Swarin' To God** — Frankie Valli — Private Stock 021 — Heart's Delight/Caseyem/Desiderata BMI — Crewe, Randell
- 53 **The Way I Want To Touch You** — Captain & Tennille — A&M 1725 — Moonlight/Magnolias BMI — T. Tennille
- 54 **Wildfire** — Michael Murphey — Epic 50084 — Mystery BMI — Michael Murphey
- 55 **Love Won't Let Me Wait** — Major Harris — Atlantic 3248 — Mighty Tree/Friday's Child/W.I.M.O.T. BMI — Eli, Barrent
- 56 **Ain't No Way To Treat A Lady** — Helen Reddy — Capitol 4128 — Colgems ASCAP — H. Schock
- 57 **(Hey Won't You Play) Another Somebody Done Somebody Wrong Song** — B.J. Thomas — ABC 12054 — Press & Tree BMI — Moman, Butler
- 58 **Nights On Broadway** — Bee Gees — RSO 515 — Casserole BMI — B., R., & M. Gibb
- 59 **Midnight Blue** — Melissa Manchester — Arista 116 — N.Y. Times/Bavarian Pickleworks BMI — M. Manchester, Sager
- 60 **This Will Be** — Natalie Cole — Capitol 4109 — Jay's Ent./Chappell ASCAP — Jackson, Yancy
- 61 **Sister Golden Hair** — America — Warner Brothers 8086 — Warner Brothers ASCAP — Beckley
- 62 **The Way We Were/Try To Remember** — Gladys Knight & The Pips — Buddah 463 — Colgems/Chappell ASCAP — Hamish Bergman, Schimer, Jones
- 63 **I'm Not Lisa** — Jessi Colter — Capitol 4009 — Baron BMI — Jessi Colter
- 64 **I Can Help** — Billy Swan — Monument 8621 — Combine BMI — Billy Swan
- 65 **He Don't Love You (Like I Love You)** — Tony Orlando & Dawn — Elektra 240 — Conrad BMI — Dave Appel
- 66 **Poetry Man** — Phoebe Snow — Shelter 353 — Shelter ASCAP — Phoebe Snow
- 67 **One Man Woman, One Woman Man** — Paul Anka — United Artists 569 — Spanka BMI — Paul Anka
- 68 **Angie Baby** — Helen Reddy — Capitol 3972 — Warner Brothers ASCAP — Allan O'Day
- 69 **You're No Good** — Linda Ronstadt — Capitol 3990 — Morris/Jac/Blue Seas/U.S. Songs ASCAP — Clint Ballard
- 70 **It Only Takes A Minute** — Tavares — Capitol 4111 — ABC/One of A Kind BMI — Lambert, Potter
- 71 **I Don't Like To Sleep Alone** — Paul Anka — United Artists 615 — Spanka BMI — Paul Anka
- 72 **Chevy Van** — Sammy Johns — GRC 2046 — Act 1 BMI — Sammy Johns
- 73 **No-No Song** — Ringo Starr — Apple 8060 — Lady Jane BMI — Hoyt Axton
- 74 **Low Rider** — War — United Artists 706 — Far Out ASCAP — Allen, Brown, Dickerson, Jordan, Miller, Oskar, Scott, Goldstein
- 75 **Magic** — Pilot — EMI 3992 — Al Gallico BMI — Paton Lyall
- 76 **Bad Time** — Grand Funk — Capitol 4046 — Cram Renraff BMI — M. Farner
- 77 **Fight The Power** — Isley Brothers — T-Neck 2256 — Bovera ASCAP — E., M., R., O. and R. Isley, C. Jasper
- 78 **Only You** — Ringo Starr — Apple 1876 — Tro-Hollis BMI — Buck Ram, Ande Rand
- 79 **Never Can Say Goodbye** — Gloria Gaynor — MGM 14738 — Jobete ASCAP — Clifton Davis
- 80 **Some Kind Of Wonderful** — Grand Funk — Capitol 4002 — Dandelion/Crash BMI — J. Ellison
- 81 **Run Joey Run** — David Geddes — Big Tree 16044 — Music of The Times — ASCAP — Paul Vance, Perry Cone
- 82 **Only Women** — Alice Cooper — Atlantic 3254 — Ezrin/Early Frost BMI — Cooper, Wagner
- 83 **Cut The Cake** — Average White Band — Atlantic 3261 — Average/Cotillion BMI — White, Gorrie, McIntosch
- 84 **Feel Like Makin' Love** — Bad Company — Swan Song 70106 — Bad Co. ASCAP — M. Ralphs
- 85 **Heat Wave** — Linda Ronstadt — Asylum 282 — Jobete ASCAP — Holland, Dozier, Holland
- 86 **Let's Do It Again** — Staple Singers — Curtom 109 — Warner-Tamerlane BMI — Curtis Mayfield
- 87 **Emma** — Hot Chocolate — Big Tree 16031 — Buddah ASCAP — T. Brown, E. Wilson
- 88 **I Feel A Song (In My Heart)** — Gladys Knight & The Pips — Buddah 443 — Kama Sutra/Etude/MEWG BMI — Tony Camillo, Mary Sawyers
- 89 **Sha-La-La** — Al Green — Hi 2274 — Jec/Al Green BMI — Al Green
- 90 **Morning Side Of The Mountain** — Donny & Marie Osmond — MGM 14765 — Warner Brothers ASCAP — Manning, Stock
- 91 **Doctor's Orders** — Carol Douglas — Midland Int'l. 10113 — Cookaway ASCAP — Stephens, Greenaway, Cook
- 92 **Junior's Farm** — Paul McCartney & Wings — Apple 1875 — McCartney/ATV BMI — McCartney
- 93 **When Will I See You Again** — Three Degrees — Phila Int'l. 3550 — Mighty Three BMI — Gamble, Huff
- 94 **Mr. Jaws** — Dickie Goodman — Cash 451 — Unichappell BMI — D. Goodman
- 95 **Lonely People** — America — Warner Brothers 8048 — Warner Brothers ASCAP — Peek And Peek
- 96 **Rockin' Chair** — Gwen McCrea — Cat 1996 — Sherlyn BMI — C. Reid, W. Clarke
- 97 **I Write The Songs** — Barry Manilow — Arista 157 — Arista/Sunbury ASCAP — Bruce Johnston
- 98 **How Sweet It is (To Be Loved By You)** — James Taylor — Warner Brothers 8109 — Stone Agate BMI — Holland, Dozier, Holland
- 99 **Do It (Till You're Satisfied)** — B.T. Express — Scepter 2395 — Jeff/Mac Bill Lee/Triple O'Song BMI — B. Nichols
- 100 **Saturday Night** — Bay City Rollers — Arista 149 — Welbeck ASCAP — Martin, Coulter

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Female Vocalists

1. OLIVIA NEWTON-JOHN — MCA
2. HELEN REDDY — Capitol
3. LINDA RONSTADT — Capitol
4. Janis Ian — Columbia
5. Minnie Riperton — Epic
6. Carole King — Ode
7. Shirley & Co. — Vibration
8. Kiki Dee — Rocket
9. Esther Phillips — Kudu
10. Maria Muldaur — WB
11. Shirley Brown — Truth
12. Tanya Tucker — MCA
13. Carly Simon — Elektra
14. Barbara Mason — Buddah
15. Anne Murray — Capitol
16. Candi Staton — WB
17. Marie Osmond — MGM
18. Joni Mitchell — Asylum
19. Millie Jackson — Spring
20. Loretta Lynn — MCA

Duos

1. CARPENTERS — A&M
2. SIMON & GARFUNKEL — Columbia
3. DONNIE & MARIE OSMOND — MGM

Comedy Artists

1. CHEECH & CHONG — Ode

New Duos

1. CAPTAIN & TENNILLE — A&M
2. PAUL SIMON & PHOEBE SNOW — Columbia

Groups

1. EAGLES — Asylum
2. WINGS — Capitol
3. TONY ORLANDO & DAWN — Elektra — Arista
4. Gladys Knight & The Pips — Buddah
5. Bee Gees — RSO
6. America — WB
7. War — UA
8. Average White Band — Atlantic
9. Spinners — Atlantic
10. Earth, Wind & Fire — Columbia
11. Ohio Players — Mercury
12. Staple Singers — Curtom
13. Doobie Brothers — WB
14. Bachman-Turner Overdrive — Mercury
15. Chicago — Columbia
16. Grand Funk — Capitol
17. Rufus — ABC

18. Bad Co. — Swan Song
19. Labelle — Epic
20. Temptations — Motown
21. 10cc — Mercury
22. Pointers Sisters — ABC
23. Ozark Mt. Daredevils — A&M
24. Isley Bros. — T-Neck
25. Tavares — Capitol
26. Four Seasons — WB
27. Jefferson Starship — Grunt
28. Harold Melvin & The Bluenotes — Philly Int'l.
29. Jackson 5 — Motown
30. Alice Cooper — Atlantic
31. Styx — Wooden Nickel
32. Three Degrees — Philadelphia Int'l.
33. Electric Light Orchestra — UA
34. 3 Dog Night — ABC
35. Lynyrd Skynyrd — RCA
36. Rolling Stones — Rolling Stone
37. Queen — Elektra
38. Blackbyrds — Fantasy
39. O'Jays — Philadelphia Int'l.
40. Jethro Tull — Chrysalis
41. Kool & The Gang — DeLite
42. J. Geils Band — Atlantic
43. ZZ Top — London
44. Love Unlimited — 20th Century
45. Seals & Crofts — WB
46. Reunion — RCA

39. Smokey Robinson — Motown
40. Carl Carlton — ABC
41. Jimmy Castor — Atlantic
42. Latimore — Glades
43. Billy Preston — A&M
44. David Gates — Elektra
45. Michael Jackson — Motown

New Groups

1. KC & THE SUNSHINE BAND — TK
2. B.T. EXPRESS — Roadshow
3. HOT CHOCOLATE — Big Tree
4. Sweet — Capitol
5. Hamilton, Joe Frank & Reynolds — Playboy
6. Silver Convention — Midland Int'l.
7. Bay City Rollers — Arista
8. Orleans — Asylum
9. Ace — Anchor
10. People's Choice — TSOP
11. Pilot — EMI
12. Outlaws — Arista
13. Bazuka — A&M
14. Hudson Bros. — MCA
15. Sugarloaf — Claridge
16. Ambrosia — 20th Century
17. Amazing Rhythm Aces — ABC
18. Prelude — Island

Male Vocalists

1. JOHN DENVER — RCA
2. ELTON JOHN — MCA
3. NEIL SEDAKA — MCA
4. PAUL ANKA — UA
5. Frankie Valli — Private Stock
6. Ringo Starr — Capitol
7. Barry White — 20th Century
8. David Bowie — RCA
9. John Lennon — Capitol
10. Stevie Wonder — Tamla
11. Glen Campbell — Capitol
12. Al Green — Hi
13. Elvis Presley — RCA
14. James Taylor — WB
15. Carl Douglas — 20th Century
16. Leon Russell — Shelter
17. Harry Chapin — Elektra
18. George Harrison — Apple
19. Major Harris — Atlantic
20. B.J. Thomas — ABC
21. Billy Swan — Monument
22. Bobby Vinton — ABC
23. Neil Diamond — Columbia
24. Mac Davis — Columbia
25. Joe Cocker — A&M
26. Austin Roberts — P.S.
27. Joe Simon — Spring
28. Ben E. King — Atlantic
29. Charlie Daniels — Kama Sutra
30. Eddie Kendricks — Tamla
31. Rodger Whittaker — RCA
32. Ray Stevens — Barnaby
33. Paul Davis — Bang
34. Dickie Goodman — Cash
35. Cat Stevens — A&M
36. Charlie Rich — Epic
37. Gordon Lightfoot — Reprise
38. Paul Simon — Columbia
39. Al Martino — Capitol

New Male Vocalists

1. BARRY MANILOW — Arista
2. FREDDY FENDER — ABC
3. MORRIS ALBERT — RCA
4. Michael Murphey — Epic
5. David Geddes — Big Tree
6. Bruce Springsteen — Columbia
7. Sammy Johns — GRC
8. Disco-Tex — Chelsea
9. Leo Sayer — Chrysalis
10. Johnny Wakelin — Pye
11. Pete Wingfield — Island
12. Dwight Twilley — Shelter
13. Dan Fogelberg — Epic

New Female Vocalists

1. MELISSA MANCHESTER — Arista
2. NATALIE COLE — Capitol
3. JESSI COLTER — Capitol
4. Phoebe Snow — Shelter
5. Gloria Gaynor — MGM
6. Carol Douglas — Midland Int'l.
7. Gwen McCrae — Cat
8. Polly Brown — GTO
9. Evie Sands — Capitol

Instrumentalists

1. VAN McCOY — Avco
2. MIKE POST — MGM
3. RITCHIE FAMILY — 20th Century
4. John Williams — MCA

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#1 Get Down Tonight
KC & The Sunshine Band
T.K.



#2 I Belong To You
Love Unlimited
20th Century



#3 Mr. Magic
Grover Washington Jr.
Kudu




#4 Rockin' Chair
Gwen McCrae
Cat



#5 Fight The Power
Isleys Brothers
T-Neck



- 1 **GET DOWN TONIGHT** — KC and The Sunshine Band — T.K.
- 2 **I BELONG TO YOU** — Love Unlimited — 20th Century
- 3 **MR. MAGIC** — Grover Washington Jr. — Kudu
- 4 **ROCKIN' CHAIR** — Gwen McCrae — Cat
- 5 **FIGHT THE POWER** — Isley Brothers — T-Neck
- 6 **LOVE WON'T LET ME WAIT** — Major Harris — Atlantic
- 7 **FIRE** — Ohio Players — Mercury
- 8 **YOU'RE THE FIRST, THE LAST, MY EVERYTHING** — Barry White — 20th Century
- 9 **I FEEL A SONG** — Gladys Knight & The Pips — Buddah
- 10 **JUST CAN'T STOP IT (THE GAMES PEOPLE PLAY)** — Spinners — Atlantic
- 11 **BOOGIE ON REGGAE WOMAN** — Stevie Wonder — Motown
- 12 **KUNG FU FIGHTING** — Carl Douglas — 20th Century
- 13 **GET DOWN, GET DOWN** — Joe Simon — Spring
- 14 **SPIRIT OF THE BOOGIE** — Kool & The Gang — DeLite
- 15 **SHAKY GROUND** — Temptations — Motown
- 16 **SHININ' STAR** — Earth, Wind & Fire — Columbia
- 17 **DO IT ANYWAY YOU WANNA** — People's Choice — Phila. Int'l.
- 18 **PICK UP THE PIECES** — Average White Band — Atlantic
- 19 **THE HUSTLE** — Van McCoy — Avco
- 20 **LOOK AT ME** — The Moments — Stang
- 21 **WHEN WILL I SEE YOU AGAIN** — Three Degrees — Phila. Int'l.
- 22 **THIS WILL BE** — Natalie Cole — Capitol
- 23 **SHA LA LA** — Al Green — Hi
- 24 **THAT'S THE WAY I LIKE IT** — KC and the Sunshine Band — T.K.
- 25 **YOU GOT THE LOVE** — Rufus — ABC
- 26 **SHOESHINE BOY** — Eddie Kendricks — Tamla
- 27 **THE WAY WE WERE/TRY TO REMEMBER** — Gladys Knight & The Pips — Buddah
- 28 **BABY THAT'S BACKATCHA** — Smokey Robinson — Tamla
- 29 **SHE'S GONE** — Tavares — Capitol
- 30 **LET'S DO IT AGAIN** — Staple Singers — Curtom
- 31 **WOMAN TO WOMAN** — Shirley Brown — Truth
- 32 **FLY ROBIN FLY** — Silver Convention — Midland Int'l.
- 33 **DON'T TAKE YOUR LOVE FROM ME** — The Manhattans — Columbia
- 34 **BAD LUCK** — Harold Melvin & The Bluenotes — Phila. Int'l.
- 35 **SUPERNATURAL THING** — Ben E. King — Atlantic
- 36 **IT ONLY TAKES A MINUTE** — Tavares — Capitol
- 37 **LOVE** — Al Green — Hi
- 38 **7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)** — Gary Toms — PIP
- 39 **DREAMING A DREAM** — Crown Heights Affair — DeLite
- 40 **CUT THE CAKE** — Average White Band — Atlantic
- 41 **SLIPPERY WHEN WET** — Commodores — Motown
- 42 **SOONER OR LATER** — Impressions — Curtom
- 43 **LADY MARMALADE** — Labelle — Epic
- 44 **YOUR LOVE** — Graham Central Station — W.B.
- 45 **DREAM MERCHANT** — New Birth — Buddah
- 46 **ONCE YOU GET STARTED** — Rufus — ABC
- 47 **SHAME SHAME SHAME** — Shirley & Co. — All Platinum
- 48 **WHAT AM I GONNA DO** — Barry White — 20th Century
- 49 **DYNOMITE** — Bazuka — A&M
- 50 **TAKE ME TO THE RIVER** — Syl Johnson — Hi
- 51 **TO EACH HIS OWN** — Faith, Hope & Charity — RCA
- 52 **DON'CHA LOVE IT** — Miracles — Motown
- 53 **REMEMBER WHAT I TOLD YOU TO FORGET** — Tavares — Capitol
- 54 **HOPE THAT WE CAN BE TOGETHER** — Sharon Paige — Phila. Int'l.
- 55 **I LOVE MUSIC** — O'Jays — Phila. Int'l.
- 56 **SEXY** — MFSB — Bluenotes
- 57 **DO IT TILL YOU'RE SATISFIED** — B.T. Express — Roadshow
- 58 **HOW LONG (BETCHA GOT A CHICK ON THE SIDE)** — Pointer Sisters — ABC
- 59 **LOVIN' YOU** — Minnie Riperton — Epic
- 60 **DOCTOR'S ORDERS** — Carol Douglas — Midland Int'l.
- 61 **LOW RIDER** — War — U.A.
- 62 **MAKE ME FEEL LIKE A WOMAN** — Jackie Moore — Kayvette
- 63 **EXPRESS** — B.T. Express — Roadshow
- 64 **RHYME TIME PEOPLE** — Kool & The Gang — DeLite
- 65 **JUST A LITTLE BIT OF YOU** — Michael Jackson — Motown
- 66 **MY LITTLE LADY** — Bloodstone — London
- 67 **WALKING IN RHYTHM** — Blackbyrds — Fantasy
- 68 **AS LONG AS HE TAKES CARE OF HOME** — Candi Staton — W.B.
- 69 **SO IN LOVE** — Curtis Mayfield — Curtom
- 70 **FROM THIS WOMAN TO YOU** — Barbara Mason — Buddah
- 71 **FREE MAN** — South Shore Commission — Scepter
- 72 **SHACKIN' UP** — Barbara Mason — Buddah
- 73 **FUNKY PRESIDENT** — Cold Blood — James Brown — Polydor
- 74 **GIVE THE PEOPLE WHAT THEY WANT** — O'Jays — Phila. Int'l.
- 75 **I AM LOVE** — Jackson 5 — Motown
- 76 **I AM I AM** — Smokey Robinson — Tamla
- 77 **I CAN'T LEAVE YOU ALONE** — George McCrae — T.K.
- 78 **HEAVY FALLIN' OUT** — Stylistics — Avco
- 79 **ME & MRS. JONES** — Ron Banks & The Dramatics — ABC
- 80 **WHY CAN'T WE BE FRIENDS** — War — U.A.
- 81 **WHAT A DIFF'ERENCE A DAY MAKES** — Esther Phillips — Kudu
- 82 **THAT'S THE WAY OF THE WORLD** — Earth, Wind & Fire — Columbia
- 83 **LET ME START TONIGHT** — Lamont Dozier — ABC
- 84 **I WANNA DO SOMETHING FREAKY TO YOU** — Leon Haywood — 20th Century
- 85 **FOREVER CAME TODAY** — Michael Jackson — Motown
- 86 **GLASS HOUSE** — Temptations — Motown
- 87 **SAME THING IT TOOK** — Impressions — Curtom
- 88 **LET'S STRAIGHTEN IT OUT** — Latimore — Glades
- 89 **LET ME MAKE LOVE TO YOU** — O'Jays — Phila. Int'l.
- 90 **MIDNIGHT SKY** — Isley Bros. — T-Neck
- 91 **KEEP THE HOME FIRE BURNIN'** — Latimore — Glades
- 92 **THREE STEPS FROM TRUE LOVE** — Reflections — Capitol
- 93 **WHERE ARE ALL MY FRIENDS** — Harold Melvin & The Bluenotes — Phila. Int'l.
- 94 **LEAVE IT ALONE** — Dynamic Superiors — Motown
- 95 **MUSIC IN MY BONES** — Joe Simon — Spring
- 96 **SATIN SOUL** — Love Unlimited Orchestra — 20th Century
- 97 **CRY TO ME** — Loleatta Holloway — GRC
- 98 **ROCKIN' SOUL** — Hues Corporation — RCA
- 99 **ROLLING DOWN A MOUNTAIN SIDE** — Main Ingredient — RCA
- 100 **HIJACK** — Herbie Mann — Atlantic



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Female Vocalists

1. GWEN McCRAE – T.K.
2. BARBARA MASON – Buddah
3. SHIRLEY BROWN – Truth
4. Aretha Franklin – Atlantic
5. Minnie Riperton – Epic
6. Betty Wright – Alston
7. Candi Staton – W.B.
8. Jackie Moore – T.K.
9. Millie Jackson – Spring
10. Nancy Wilson – Capitol
11. Esther Phillips – Kudu
12. Margie Joseph – Atlantic
13. Tamiko Jones – Arista
14. Dionne Warwick – W.B.
15. Gloria Gaynor – MGM
16. Merry Clayton – Ode
17. Denise Lasalle – Westbound
18. Roberta Flack – Atlantic
19. Ann Peebles – Hi
20. Barbara Acklin – Capitol

New Female Vocalists

1. NATALIE COLE – Capitol
2. CAROL DOUGLAS – Midland Int'l
3. LOLEATTA HOLLOWAY – GRC
4. Jeannie Reynolds – Playboy
5. Gloria Scott –
6. Shirley Caesar – Scepter
7. Zulema – RCA

Male Vocalists

1. AL GREEN – Hi
2. BARRY WHITE – 20th Century
3. SMOKEY ROBINSON – Motown
4. James Brown – Polydor
5. Eddie Kendricks – Motown
6. George McCrae – T.K.
7. Joe Simon – Spring
8. Leon Haywood – 20th Century
9. Ben E. King – Atlantic
10. Stevie Wonder – Motown
11. Latimore – Glades
12. Curtis Mayfield – Curtom
13. Carl Douglas – 20th Century
14. Michael Jackson – Motown
15. Major Harris – Atlantic
16. Syl Johnson – London
17. Bobby Womack – U.A.
18. Al Wilson – Rocky Road
19. Bobby Bland – ABC
20. Willie Hutch – Motown
21. Carl Carlton – ABC
22. Lamont Dozier – ABC
23. Sugar Billie – Main Stream
24. B.B. King – ABC
25. Billy Preston – A&M
26. Johnny Guitar Watson – Fantasy
27. Sly Stone – Epic
28. Tyrone Davis – Dakar
29. Timmy Thomas – Glades
30. Frankie Valli – Private Stock
31. Johnny Bristol – Polydor
32. Carl Graves –
33. Jimmy Witherspoon – Capitol
34. Elton John – MCA
35. Frederick Knight – T.K.
36. Marvin Gaye – Motown
37. Ray Charles – Crossover
38. Leroy Hutson – Curtom
39. Percy Sledge – Capricorn
40. Solomon Burke – Atlantic
41. William DeVaughan – Roxbury
42. Edwin Starr – Granite
43. Bill Withers – Columbia
44. Jimmy Ruffin – Groove Merchant
45. Robert Moore – T.K.
46. Major Lance – Osiris
47. Sam Dees – Atlantic
48. David Bowie – RCA
49. Johnny Taylor – Stax
50. Al Downing – Rocky Road
51. Barrett Strong – Capitol
52. Joe Tex – Dial
53. Ty Davis – Dakar

New Male Vocalists

1. JIM GILSTRAP – Roxbury
2. PETE WINGFIELD – Island
3. GREG PERRY – Casablanca
4. Lonnie Youngblood – Shakat (Dist: Chess/Janus)
5. Charles Whitehead – Island
6. Vernon Burch – U.A.
7. Dooley Silverspoon – Arista
8. Ronnie McNeir – Prodigal
9. Charles Brimmer – Chelsea
10. Jimmy Bohorne – T.K.
11. Jeff Perry – Arista
12. Angelo Bond – ABC
13. Ralph Carter – Mercury

Vocal Groups

1. GLADYS KNIGHT & THE PIPS – Buddah
2. OHIO PLAYERS – Mercury
3. TAVARES – Capitol
4. Temptations – Motown
5. Kool & The Gang – DeLite
6. Impressions – Curtom
7. B.T. Express – Scepter
8. Spinners – Atlantic
9. Earth, Wind & Fire – Columbia
10. Isley Bros. – T-Neck
11. Stylistics – Avco
12. O'Jays – Phila. Int'l.
13. Harold Melvin & The Bluenotes – Phila. Int'l.
14. Average White Band – Atlantic
15. Commodores – Motown
16. Jackson 5 – Motown
17. Rufus Featuring Chaka Khan – ABC
18. Labelle – Epic
19. Staple Singers – Curtom
20. Dynamic Superiors – Motown
21. Manhattans – Columbia
22. Graham Central Station – W.B.
23. Love Unlimited – 20th Century
24. Three Degrees – Phila. Int'l.
25. Miracles – Motown
26. War – U.A.
27. Blue Magic – Atlantic
28. New Birth – Buddah
29. Main Ingredient – RCA
30. Blackbyrds – Fantasy
31. Moments – Curtom
32. Hues Corporation – RCA
33. Ron Banks & Dramatics – ABC
34. Ecstasy, Passion & Pain – Roulette
35. Bloodstone – London
36. Jimmy Castor Bunch – Atlantic
37. Faith, Hope & Charity – RCA
38. Pointer Sisters – ABC
39. The Joneses – Mercury
40. South Shore Commission – Scepter
41. Disco Tex & Sex-O-Lettes – Chelsea
42. Jimmy Bricoe & the Little Beavers – Pi Kappa
43. First Choice – Arista
44. Ike & Tina Turner – U.A.
45. Parliament – Casablanca

46. Chi Lites – Brunswick
47. Kay Gees – (Gang) DeLite
48. Mighty Clouds Of Joy – ABC
49. Choice Four – RCA
50. Isaac Hayes & Hot Buttered Soul – ABC
51. Intruders – TSOP
52. Fantastic Four – 20th Century
53. Meters – Reprise
54. Four Tops – ABC
55. Sweet Sensation – Sussex
56. Hot Chocolate – Atlantic
57. Independents – Wand
58. Ground Hog –
59. Poison – Roulette
60. Black Ivory – Buddah
61. Young Hearts – 20th Century
62. Archie Bell & Drells – Phila. Int'l.
63. Montclairs – Jewel
64. Undisputed Truth – Motown
65. James & Bobby Purify – Casablanca
66. Notations – Curtom
67. The Dells – Mercury

New Vocal Groups

1. KC & THE SUNSHINE BAND – T.K.
2. PEOPLE'S CHOICE – TSOP
3. GARY TOMS EMPIRE – P.I.P.
4. Shirley & Co. – All Platinum
5. Crown Heights Affair – DeLite
6. Reflections – Capitol
7. The Ritchie Family – 20th Century
8. Chocolate Milk – RCA
9. Consumer Rapport – Wing & A Prayer
10. Hamilton, Joe Frank & Reynolds – Playboy
11. Sister Sledge – Atco

Instrumentalists

1. VAN McCOY SOUL SYMPHONY – Avco
2. GROVER WASHINGTON – Kudu
3. HERBIE MANN – Atlantic
4. Love Unlimited Orchestra – 20th Century
5. MFSB – Phila. Int'l.
6. Bazuka – A&M
7. Brecker Bros. – Arista
8. Bohannon Band – Dakar
9. Bobbi Humphrey – Blue Note
10. Crusaders – ABC
11. Herbert Laws – CTI

Combos

1. SHARON PAIGE & THE BLUE NOTES – Phila. Int'l.
2. RAMSEY LEWIS & EARTH, WIND & FIRE – Columbia
3. MOMENTS & WHATNAUTS – Stang
4. Dells & Dramatics – Chess

CONGRATULATIONS

AL GREEN

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**Elton John's
Greatest Hits**

MCA



Captain Fantastic

Elton John

MCA



**That's The Way Of
The World**

Earth, Wind & Fire

Columbia



**Have You Never
Been Mellow**

Olivia Newton-John

MCA



Rock Of The Westies

Elton John

MCA

- 1 ELTON JOHN'S GREATEST HITS — Elton John — MCA
- 2 CAPTAIN FANTASTIC — Elton John — MCA
- 3 THAT'S THE WAY OF THE WORLD — Earth, Wind & Fire — Columbia
- 4 HAVE YOU NEVER BEEN MELLOW — Olivia Newton-John — MCA
- 5 ROCK OF THE WESTIES — Elton John — MCA
- 6 ONE OF THESE NIGHTS — Eagles — Asylum
- 7 AVERAGE WHITE BAND — Atlantic
- 8 WINDSONG — John Denver — RCA
- 9 NOT FRAGILE — Bachman-Turner Overdrive — Mercury
- 10 RED OCTOPUS — Jefferson Starship — RCA
- 11 BACK HOME AGAIN — John Denver — RCA
- 12 PHYSICAL GRAFFITI — Led Zeppelin — Atlantic
- 13 TOMMY — Soundtrack — Polydor
- 14 WISH YOU WERE HERE — Pink Floyd — Columbia
- 15 WAR CHILD — Jethro Tull — Chrysalis/W.B.
- 16 FIRE — Ohio Players — Mercury
- 17 THE HEAT IS ON — Isley Bros. — T-Neck
- 18 CHICAGO VIII — Chicago — Columbia
- 19 HEART LIKE A WHEEL — Linda Ronstadt — Capitol
- 20 WELCOME TO MY NIGHTMARE — Alice Cooper — Atlantic
- 21 LOVE WILL KEEP US TOGETHER — Captain & Tennille — A&M
- 22 PHOEBE SNOW — MCA
- 23 FANDANGO — ZZ Top — London
- 24 SERENADE — Neil Diamond — Columbia
- 25 PHOTOGRAPHS & MEMORIES — Jim Croce — ABC
- 26 TOYS IN THE ATTIC — Aerosmith — Columbia
- 27 AN EVENING WITH JOHN DENVER — RCA
- 28 PRISONER IN DISGUISE — Linda Ronstadt — Asylum
- 29 BLOOD ON THE TRACKS — Bob Dylan — Columbia
- 30 VENUS & MARS — Paul McCartney & Wings — Capitol
- 31 BORN TO RUN — Bruce Springsteen — Columbia
- 32 A SONG FOR YOU — Temptations — Motown
- 33 STILL CRAZY AFTER ALL THESE YEARS — Paul Simon — Columbia
- 34 HEARTS — America — Warner Bros.
- 35 MILES OF AISLES — Joni Mitchell — Asylum
- 36 VERITIES & BALDERDASH — Harry Chapin — Elektra
- 37 JOHN DENVER'S GREATEST HITS — RCA
- 38 WHY CAN'T WE BE FRIENDS — War — United Artists
- 39 GORILLA — James Taylor — Warner Bros.
- 40 YOUNG AMERICANS — David Bowie — RCA
- 41 FREE & EASY — Helen Reddy — Capitol
- 42 HONEY — Ohio Players — Mercury
- 43 BETWEEN THE LINES — Janis Ian — Columbia
- 44 ONLY ROCK & ROLL — Rolling Stones — Rolling Stone Records
- 45 BLOW BY BLOW — Jeff Beck — Epic
- 46 STRAIGHT SHOOTER — Bad Company — Swan Song
- 47 CAN'T GET ENOUGH — Barry White — 20th Century
- 48 FOUR WHEEL DRIVE — Bachman-Turner Overdrive — Mercury
- 49 CAT STEVENS' GREATEST HITS — A&M
- 50 MOTHER LODE — Loggins & Messina — Columbia
- 51 PERFECT ANGEL — Minnie Riperton — Epic
- 52 KC & THE SUNSHINE BAND — T.K.
- 53 MR. MAGIC — Grover Washington — Kudu
- 54 SURVIVAL — O'Jays — Phila. Int'l.
- 55 CHEECH & CHONGS WEDDING ALBUM — Ode
- 56 STAMPEDE — Doobie Bros. — Warner Bros.
- 57 CUT THE CAKE — Average White Band — Atlantic
- 58 DIAMONDS & RUST — Joan Baez — A&M
- 59 THE WHO BY NUMBERS — MCA
- 60 WIND ON THE WATER — Crosby/Nash — ABC
- 61 SHEER HEART ATTACK — Queen — Elektra
- 62 TO BE TRUE — Harold Melvin & The Bluenotes — Phila. Int'l.
- 63 WRAP AROUND JOY — Carole King — Ode
- 64 CARIBOU — Elton John — MCA
- 65 B.T. EXPRESS — Scepter
- 66 AUTOBAHN — Kraftwerk — Mercury
- 67 MANILOW II — Barry Manilow — Arista
- 68 BREAKAWAY — Art Garfunkel — Columbia
- 69 DARK HORSE — George Harrison — Apple
- 70 WALLS & BRIDGES — John Lennon — Apple
- 71 THIS IS THE MOODY BLUES — Threshold
- 72 CLEARLY LOVE — Olivia Newton-John — MCA
- 73 SPIRIT OF AMERICA — Beach Boys — Capitol
- 74 GOODNIGHT VIENNA — Ringo Starr — Apple
- 75 RUFUSIZED — Rufus Featuring Chaka Khan — ABC
- 76 BEFORE THE NEXT TEARDROP FALLS — Freddy Fender — ABC
- 77 PICK OF THE LITTER — Spinners — Atlantic
- 78 RELAYER — Yes — Atlantic
- 79 BAD COMPANY — Swan Song
- 80 FULFILLINGNESS' FIRST FINALE — Stevie Wonder — Motown
- 81 BLUE JAYS — Hayward & Lodge — Threshold
- 82 NEW & IMPROVED — Spinners — Atlantic
- 83 ALL THE GIRLS IN THE WORLD BEWARE — Grand Funk — Capitol
- 84 FOR EARTH BELOW — Robin Trower — Chrysalis/W.B.
- 85 AL GREEN EXPLORES YOUR MIND — Hi
- 86 HORIZON — Carpenters — A&M
- 87 NIGHTBIRDS — Labelle — Epic
- 88 ELDORADO — Electric Light Orchestra — United Artists
- 89 EXTRA TEXTURE — George Harrison — Apple
- 90 LATE FOR THE SKY — Jackson Browne — Asylum
- 91 ANKA — Paul Anka — United Artists
- 92 FLYING START — Blackbyrds — Fantasy
- 93 SO WHAT — Joe Walsh — ABC
- 94 JUDITH — Judy Collins — Elektra
- 95 SUN GODDESS — Ramsey Lewis — Columbia
- 96 MADE IN THE SHADE — Rolling Stones — Atlantic
- 97 WAITRESS IN A DONUT SHOP — Maria Muldaur — Warner Bros.
- 98 DISCO BABY — Van McCoy — Avco
- 99 TONY ORLANDO & DAWNS GREATEST HITS — Arista
- 100 ROCK 'N' ROLL — John Lennon — Apple



THANKS FOR
A VERY GOOD YEAR,
NEIL

Best Artists of '75 on Albums

Male Vocalists

1. ELTON JOHN — MCA
2. JOHN DENVER — RCA
3. DAVID BOWIE — RCA
4. John Lennon — Capitol
5. Al Green — Hi
6. Barry White — 20th Century
7. George Harrison — Capitol
8. Cat Stevens — A&M
9. Neil Sedaka — Rocket
10. Jim Croce — ABC
11. James Taylor — WB
12. Bob Dylan — Columbia
13. Paul Simon — Columbia
14. Neil Diamond — Columbia
15. Paul Anka — UA
16. Harry Chapin — Elektra
17. Mac Davis — Columbia
18. Rod Stewart — WB
19. Eric Clapton — RSO
20. Ringo Starr — Capitol
21. Stevie Wonder — Motown
22. Gordon Lightfoot — WB
23. Robin Trower — WB
24. Neil Young — WB
25. Jackson Browne — Elektra
26. Art Garfunkel — Columbia
27. Joe Walsh — ABC
28. Jimi Hendrix — WB
29. Steve Stills — Columbia
30. Isaac Hayes — ABC
31. Charlie Rich — Epic
32. Leon Russell — Shelter
33. Bobby Vinton — ABC
34. Lou Reed — RCA
35. Smokey Robinson — Motown
36. Leo Sayer — WB
37. Major Harris — Atlantic
38. Dave Mason — Columbia
39. Peter Frampton — A&M
40. Roger Whittaker — RCA
41. Frankie Valli — Private Stock
42. Glen Campbell — Capitol
43. Joe Cocker — A&M
44. Richard Harris — Atlantic
45. Roger Daltrey — MCA
46. Billy Swan — Monument
47. Al Stewart — Janus
48. Todd Rundgren — Bearsville
49. Billy Preston — A&M
50. Jesse Colin Young — W.B.
51. Elvis Presley — RCA
52. Dickey Betts — Capricorn
53. Henry Gross — A&M
54. James Brown — Polydor
55. Marvin Gaye — Motown
56. Leo Kottke — Capitol

New Male Vocalists

1. BARRY MANILOW — Arista
2. BRUCE SPRINGSTEEN — Columbia
3. FREDDY FENDER — ABC
4. Michael Murphey — Epic
5. Dan Fogelberg — Epic
6. Gil Scott-Heron — Arista
7. Morris Albert — RCA
8. Gary Wright — WB

Female Vocalists

1. OLIVIA NEWTON-JOHN — MCA
2. LINDA RONSTADT — Elektra
3. HELEN REDDY — Capitol

4. Janis Ian — Columbia
5. Joni Mitchell — Elektra
6. Minnie Riperton — Epic
7. Phoebe Snow — MCA
8. Carole King — Ode
9. Barbra Streisand — Columbia
10. Joan Baez — A&M
11. Judy Collins — Elektra
12. Maria Muldaur — WB
13. Carly Simon — Elektra
14. Bonnie Raitt — WB
15. Roberta Flack — Atlantic
16. Esther Phillips — Kudu
17. Aretha Franklin — Atlantic
18. Millie Jackson — Spring
19. Anne Murray — Capitol

New Female Vocalists

1. MELISSA MANCHESTER — Arista
2. GLORIA GAYNOR — MGM
3. JESSI COLTER — Capitol
4. Donna Summer — Oasis

Groups

1. BACHMAN TURNER OVERDRIVE — Mercury
2. OHIO PLAYERS — Mercury
3. AVERAGE WHITE BAND — Atlantic
4. Earth, Wind & Fire — Columbia
5. Eagles — Asylum
6. Chicago — Columbia
7. America — WB
8. Isley Bros. — T-Neck
9. Jefferson Starship — Grunt
10. Jethro Tull — Chrysalis
11. Rolling Stones — Atlantic
12. Alice Cooper — Atlantic
13. Bad Company — Swan Song
14. Led Zeppelin — Swan Song
15. Pink Floyd — Columbia
16. Spinners — Atlantic
17. McCartney & Wings — Capitol
18. Beach Boys — WB
19. Tony Orlando & Dawn — Elektra
20. Doobie Bros. — WB
21. ZZ Top — London
22. War — UA
23. The Who — MCA
24. Aerosmith — Columbia
25. Temptations — Motown
26. B.T. Express — Road Show
27. Yes — Atlantic
28. Fleetwood Mac — WB
29. Grand Funk — Capitol
30. O'Jays — Phila. Int'l.
31. Allman Bros. — Capricorn
32. Electric Light Orchestra — UA
33. Rufus — ABC
34. Queen — Elektra
35. Harold Melvin & The Blue Notes — Phila. Int'l.
36. Lynyrd Skynyrd — MCA
37. Moody Blues — London
38. 3 Dog Night — ABC
39. Labelle — Epic
40. Blackbyrds — Fantasy
41. 10 cc — Mercury
42. Santana — Columbia
43. Steely Dan — ABC
44. Bee Gees — R.S.O.
45. Crosby, Stills, Nash & Young — Atlantic

46. Zappa & Mothers — Discreet
47. Deep Purple — WB
48. Commodores — Motown
49. Gladys Knight & The Pips — Buddah
50. Grateful Dead — UA
51. Pure Prairie League — RCA
52. Traffic — Island
53. Styx — RCA
54. J. Geils Band — Atlantic
55. Jackson 5 — Motown
56. Kool & The Gang — Delite
57. Charlie Daniels — Buddah
58. Foghat — Bearsville
59. Tower Of Power — WB
60. Nektar — Sire
61. Kiss — Casablanca
62. Emerson, Lake & Palmer — Atlantic
63. Black Sabbath — W.B.
64. Pointer Sisters — ABC
65. Ozark Mtn. Daredevils — A&M
66. Graham Central Station — WB
67. Marshall Tucker Band — Capricorn
68. Dylan & The Band — Asylum
69. Tavares — Capitol
70. Little Feat — WB
71. Poco — ABC
72. Dramatics — ABC
73. Genesis — Atco
74. Roxy Music — Atco
75. Miracles — Motown
76. Three Degrees — Phila. Int'l.
77. Mott The Hoople — Columbia
78. Guess Who — RCA
79. Kinks — RCA
80. Souther, Hillman, Furay — Asylum
81. Nitty Gritty Dirt Band — U.A.
82. Kiki Dee Band — Rocket
83. Steppenwolf — Epic
84. Wishbone Ash — MCA
85. Blue Oyster Cult — Columbia
86. Focus — Atco
87. New Birth — Buddah
88. Weather Report — Columbia
89. Love Unlimited — 20th Century
90. Sly Stone & Family — Epic

New Groups

1. KC & THE SUNSHINE BAND — T.K.
2. OUTLAWS — Arista
3. SILVER CONVENTION — Midland Int'l.
4. Bay City Rollers — Arista
5. Ace — ABC
6. Ambrosia — 20th Century
7. Manhattan Transfer — Atlantic
8. Ritchie Blackmore's Rainbow — Polydor
9. Orleans — Elektra
10. Sweet — Capitol
11. The Ritchie Family — 20th Century
12. Toots & The Maytals — Island
13. Bob Marley & The Wailers — Island
14. People's Choice — TSOP

Soundtracks

1. TOMMY — Polydor
2. FUNNY LADY — Arista
3. JAWS — MCA
4. Let's Do It Again — Curtom
5. Theme From Mahogany — Motown

Top Duos

1. LOGGINS & MESSINA — Columbia
2. CARPENTERS — A&M
3. SEALS & CROFTS — WB
4. David Crosby/Graham Nash — ABC
5. Righteous Bros. — Capitol
6. B.B. King & Bobby Bland — ABC
7. Donny & Marie Osmond — Polydor
8. Simon & Garfunkel — Columbia

New Duos

1. CAPTAIN & TENNILLE — A&M
2. HAYWARD & LODGE — Threshold

Comedy Artists

1. CHEECH & CHONG — Ode
2. RICHARD PRYOR — WB
3. GEORGE CARLIN — Atlantic
4. Jerry Jordan — MCA
5. Monty Python — Arista

Instrumentalists

1. JEFF BECK
2. GROVER WASHINGTON — Kudu
3. RAMSEY LEWIS — Columbia
4. Van McCoy — Avco
5. Kraftwerk — Capitol
6. Quincy Jones — A&M
7. Herbie Hancock — Columbia
8. Stanley Clarke — Nemperor
9. Love Unlimited Orchestra — 20th Century
10. Donald Byrd — Blue Note
11. Return To Forever — Polydor
12. Rick Wakeman — A&M
13. Tom Scott & The LA Express — Ode
14. Bobbi Humphrey — Blue Note
15. Crusaders — ABC
16. Tower Of Power — WB
17. MFSB — Phila. Int'l.
18. Billy Cobham — Atlantic
19. Herbie Mann — Atlantic
20. Mike Oldfield — Atlantic
21. Focus — Atlantic
22. Weather Report — Columbia
23. Lonnie Liston Smith — Flying Dutchman
24. Stanley Turrentine — Fantasy

*My Deepest Appreciation
And Thanks To All Of You Who
Made 1975 Such a Beautiful Year —*

Melissa



**TOP NEW
FEMALE VOCALIST
ON LPs IN 1975**

**TOP NEW
FEMALE VOCALIST
ON SINGLES IN 1975**

Top Ten Songs of Each Month of 1975

JANUARY

1. **Mandy** — Barry Manilow — Arista
2. **Please Mr. Postman** — Carpenters — A&M
3. **Laughter In The Rain** — Neil Sedaka — Rocket (Dist: MCA)
4. **You're The First, The Last, My Everything** — Barry White — 20th Century
5. **Lucy In The Sky With Diamonds** — Elton John — MCA
6. **Boogie On Reggae Woman** — Stevie Wonder — Tamla
7. **Only You** — Ringo Starr — Apple (Dist: Capitol)
8. **One Man Woman, One Woman Man** — Paul Anka & Odia Coates — UA
9. **Never Can Say Goodbye** — Gloria Gaynor — MGM
10. **Morning Side Of The Mountain** — Donnie & Marie Osmond — A&M

FEBRUARY

1. **Fire** — Ohio Players — Mercury
2. **You're No Good** — Linda Ronstadt — Asylum
3. **Pick Up The Pieces** — Average White Band — Atlantic
4. **Best Of My Love** — Eagles — Asylum
5. **Boogie On Reggae Woman** — Stevie Wonder — Tamla
6. **Black Water** — Doobie Bros. — Warner Bros.
7. **Some Kind Of Wonderful** — Grand Funk Railroad — Capitol
8. **My Eyes Adored You** — Frankie Valli — Private Stock
9. **Mandy** — Barry Manilow — Arista
10. **Get Dancin'** — Disco & The Sex-O-Lettes — Chelsea

MARCH

1. **Have You Never Been Mellow** — Olivia Newton-John — MCA
2. **My Eyes Adored You** — Frankie Valli — Private Stock
3. **Lady Marmalade** — Labelle — Epic
4. **Lovin' You** — Minnie Riperton — Epic
5. **Black Water** — Doobie Bros. — Warner Bros.
6. **Pick Up The Pieces** — Average White Band — Atlantic
7. **Shame, Shame, Shame** — Shirley & Co. — Vibration
8. **No No Song** — Ringo Starr — Apple (Dist: Capitol)
9. **Poetry Man** — Phoebe Snow — Shelter (Dist: MCA)
10. **You Are So Beautiful** — Joe Cocker — A&M

APRIL

1. **Philadelphia Freedom** — Elton John — MCA
2. **Somebody Done Somebody Wrong Song** — B. J. Thomas — ABC
3. **No No Song** — Ringo Starr — Apple (Dist: Capitol)
4. **Lovin' You** — Minnie Riperton — Epic
5. **Chevy Van** — Sammy Johns — GRC
6. **Lady Marmalade** — Labelle — Epic
7. **Emma** — Hot Chocolate — Big Tree (Dist: Atlantic)
8. **What Am I Gonna Do With You** — Barry White — 20th Century
9. **L-O-V-E** — Al Green — Hi (Dist: London)
10. **Poetry Man** — Phoebe Snow — Shelter (Dist: MCA)

MAY

1. **Jackie Blue** — Ozark Mountain Daredevils — A&M
2. **Shining Star** — Earth, Wind & Fire — Columbia
3. **How Long** — Ace — Anchor (Dist: ABC)
4. **Before The Next Teardrop Falls** — Freddy Fender — ABC/Dot
5. **He Don't Love You (Like I Love You)** — Tony Orlando & Dawn — Elektra
6. **I Don't Like To Sleep Alone** — Paul Anka — UA
7. **Thank God I'm A Country Boy** — John Denver — RCA
8. **Philadelphia Freedom** — Elton John — MCA
9. **Only Yesterday** — Carpenters — A&M
10. **Bad Time** — Grand Funk Railroad — Capitol

JUNE

1. **When Will I Be Loved** — Linda Ronstadt — Asylum
2. **Thank God I'm A Country Boy** — John Denver — RCA
3. **Love Won't Let Me Wait** — Major Harris
4. **Wildfire** — Michael Murphey — Epic
5. **Sister Golden Hair** — America — Warner Bros.
6. **Love Will Keep Us Together** — Captain & Tennille — A&M
7. **I'm Not Lisa** — Jessi Colter
8. **Bad Time** — Grand Funk Railroad — Capitol
9. **Only Women** — Alice Cooper — Atlantic
10. **Take Me In Your Arms (Rock Me A Little While)** — Doobie Bros. — Warner Bros.

JULY

1. **Hustle** — Van McCoy — Avco
2. **Listen To What The Man Said** — Wings — Capitol
3. **One Of These Nights** — Eagles — Asylum
4. **Please Mr. Please** — Olivia Newton-John — MCA
5. **Love Will Keep Us Together** — Captain & Tennille — A&M
6. **Magic** — Pilot — Capitol
7. **I'm Not In Love** — 10 cc — Mercury
8. **Swearin' To God** — Frankie Valli — Private Stock
9. **Jive Talkin'** — Bee Gees — Atlantic
10. **Rockin' Chair** — Gwen McCrae — Cat

AUGUST

1. **Jive Talkin'** — Bee Gees — Atlantic
2. **Someone Save My Life Tonight** — Elton John — MCA
3. **Why Can't We Be Friends** — War — UA
4. **Rhinestone Cowboy** — Glen Campbell — Capitol
5. **One Of These Nights** — Eagles — Asylum
6. **I'm Not In Love** — 10 cc — Mercury
7. **Fallin' In Love** — Hamilton, Joe Frank & Reynolds — Playboy
8. **Please Mr. Please** — Olivia Newton-John — MCA
9. **Get Down Tonight** — KC & The Sunshine Band — TK
10. **How Sweet It Is** — James Taylor — Warner Bros.

SEPTEMBER

1. **Rhinestone Cowboy** — Glen Campbell — Capitol
2. **At Seventeen** — Janis Ian — Columbia
3. **Fame** — David Bowie — RCA
4. **Run Joey Run** — David Geddes — Big Tree (Dist: Atlantic)
5. **I'm Sorry** — John Denver — RCA
6. **Wasted Days And Wasted Nights** — Freddy Fender — ABC/Dot
7. **Fallin' In Love** — Hamilton, Joe Frank & Reynolds — Playboy
8. **Fight The Power** — Isley Bros. — T-Neck
9. **Could It Be Magic** — Barry Manilow — Arista
10. **Get Down Tonight** — KC & The Sunshine Band — TK

OCTOBER

1. **Bad Blood** — Neil Sedaka — Rocket (Dist: MCA)
2. **Games People Play** — Spinners — Atlantic
3. **Mr. Jaws** — Dickie Goodman — Cash (Dist: Pvt. Stock)
4. **Lyin' Eyes** — Eagles — Asylum
5. **No Way To Treat A Lady** — Helen Reddy — Capitol
6. **Dance With Me** — Orleans — Elektra
7. **I'm Sorry** — John Denver — RCA
8. **Miracles** — Jefferson Starship — Grunt (Dist: RCA)
9. **Ballroom Blitz** — Sweet — Capitol
10. **Fame** — David Bowie — RCA

NOVEMBER

1. **Island Girl** — Elton John — MCA
2. **Fly Robin Fly** — Silver Convention — Midland Int'l. (Dist: RCA)
3. **The Way I Want To Touch You** — Captain & Tennille — A&M
4. **That's The Way I Like It** — KC & The Sunshine Band — TK
5. **Low Rider** — War — UA
6. **Nights On Broadway** — Bee Gees — Atlantic
7. **Who Loves You** — Four Seasons — Warner Bros.
8. **Heat Wave** — Linda Ronstadt — Asylum
9. **This Will Be** — Natalie Cole — Capitol
10. **Lyin' Eyes** — Eagles — Asylum

DECEMBER

1. **That's The Way** — KC & The Sunshine Band — TK
2. **Let's Do It Again** — Staple Singers — Warners Bros.
3. **Fly Robin Fly** — Silver Convention — Midland Int'l. (Dist: RCA)
4. **Saturday Night** — Bay City Rollers — Arista
5. **Sky High** — Jigsaw — Chelsea
6. **Nights On Broadway** — Bee Gees — Atlantic
7. **I Write The Songs** — Barry Manilow — Arista
8. **My Little Town** — Simon & Garfunkel — Columbia
9. **Love Rollercoaster** — Ohio Players — Mercury
10. **I Love Music** — O'Jays — Philadelphia Int'l.

From Each of Us to
All of You
Merry Christmas
&
Happy New Year



Alonzo Martin
Tyrone Moores

Fred Williams
Pierre Johnson

Alfonso Smith

THE 21st CENTURY

**MCA Proudly Congratulates
All Of Our "Talented"
1975 Award Winners.**

**MCA
RECORDS**

Elton John

Olivia Newton-John

**MCA
RECORDS**

Tommy Stinson

John Denver

**MCA
RECORDS**

Conway Twitty

Lynnyrd Skynyrd

Jaws

Cal Smith

Popper Battrey

**MCA
RECORDS**

Tanya Tucker

Netta Lynn & Conway Twitty

John Denver

Top Records of Past 78 Years

1974

- Show & Tell - Al Wilson - Rocky Road
- Come & Get Your Love - Redbone - Blue Sky
- The Most Beautiful Girl - Charlie Rich - Epic
- Rock Me Gently - Andy Kim - Capitol
- The Way We Were - Barbra Streisand - Columbia
- Sunshine On My Shoulders - John Denver - RCA
- You Make Me Feel Brand New - Stylistics - Avco
- Rock On - David Essex - Columbia
- Seasons In The Sun - Terry Jacks - Bell
- The Joker - Steve Miller - Capitol
- You Haven't Done Nothing - Stevie Wonder - Tamla
- Benny & The Jets - Elton John - MCA/Rocket
- Locomotion - Grand Funk - Capitol
- Love's Theme - Love Unlimited - 20th Century
- Spiders & Snakes - Jim Stafford - MGM
- Nothing From Nothing - Billy Preston - A&M
- TSOP - MFSB - Phila. Int'l.
- You're Sixteen - Ringo Starr - Apple
- Night Chicago Died - Paper Lace - Mercury
- Top Of The World - Carpenters - A&M
- Goodbye Yellow Brick Road - Elton John - MCA/Rocket
- Let Me Be There - Olivia Newton-John - MCA
- Hello It's Me - Todd Rundgren - Bearsville
- (You're) Having My Baby - Paul Anka - United Artists
- Annie's Song - John Denver - RCA
- Dark Lady - Cher - MCA
- Rock The Boat - Hues Corp. - RCA
- You're The Best Thing That Ever Happened To Me - Gladys Knight & Pips - Buddah
- The Streak - Ray Stevens - Barnaby
- Billy Don't Be A Hero - Bo Donaldson & Heywoods - ABC
- If You Love Me - Olivia Newton-John - MCA
- Sundown - Gordon Lightfoot - Warner Bros.
- Feel Like Makin' Love - Roberta Flack - Atlantic
- Hooked On A Feeling - Blue Swede - EMI
- Hang On In There Baby - Johnny Bristol - MGM
- Time In A Bottle - Jim Croce - ABC
- Band On The Run - Paul McCartney & Wings - Apple
- Leave Me Alone - Helen Reddy - Capitol
- Mockingbird - Carly Simon & James Taylor - Elektra
- Rock Your Baby - George McCrae - T.K.

1973

- Tie A Yellow Ribbon Round The Old Oak Tree - Dawn - Bell
- Bad Bad Leroy Brown - Jim Croce - ABC
- Delta Dawn - Helen Reddy - Capitol
- Crocodile Rock - Elton John - MCA
- Touch Me In The Morning - Diana Ross - Motown
- My Love - Paul McCartney & Wings - Apple
- You're So Vain - Carly Simon - Elektra
- Playground In My Mind - Clint Holmes - Epic
- Me & Mrs. Jones - Billy Paul - Phila. Int'l.
- Shambala - 3 Dog Night - Dunhill
- Let's Get It On - Marvin Gaye - Tamla
- Love Train - O'Jays - Phila. Int'l.
- Clair - Gilbert O'Sullivan - MAM
- Last Song - Edward Bear - Capitol
- Midnight Train To Georgia - Gladys Knight & Pips - Buddah
- Half-Breed - Cher - MCA
- Has Anybody Seen My Sweet Gypsy Rose - Dawn - Bell
- Drift Away - Dobie Gray - Decca
- Brother Louie - Stories - Kama Sutra
- Will It Go Round In Circles - Billy Preston - A&M
- Killing Me Softly With His Song - Roberta Flack - Atlantic
- Loves Me Like A Rock - Paul Simon - Columbia
- The Night The Lights Went Out In Georgia - Vicki Lawrence - Bell
- That Lady - Isley Bros. - T-Neck
- Danny's Song - Ann Murray - Capitol
- Rocky Mountain High - John Denver - RCA
- Superstition - Stevie Wonder - Tamla
- Stuck In The Middle With You - Stealers - Wheel - A&M
- Pillow Talk - Sylvia - Vibration
- Rockin' Pneumonia Boogie Woogie Flu - Johnny Rivers - UA
- Oh Baby What Would You Say - Hurricane Smith - Capitol
- You Ought To Be With Me - Al Green - Hi
- Live And Let Die - Paul McCartney - Apple
- Natural High - Bloodstone - London
- Neither One Of Us - Gladys Knight & Pips - Soul
- It Never Rains In Southern California - Albert Hammond - Mums
- Higher Ground - Stevie Wonder - Tamla
- Ain't No Woman - 4 Tops - Dunhill

39 We're An American Band - Grand Funk - Capitol/Grand Funk

40 Get Down - Gilbert O'Sullivan - MAM

1972

- American Pie - Don McLean - United Artists
- Alone Again (Naturally) - Gilbert O'Sullivan - MAM
- Brand New Key - Melanie - Neighborhood
- Daddy Don't You Walk So Fast - Wayne Newton - Chelsea
- Without You - Nilsson - RCA
- I Gotcha - Joe Tex - Dial
- Let's Stay Together - Al Green - Hi
- If Loving You Is Wrong - Luther Ingram - KoKo
- Brandy - Looking Glass - Epic
- The Lion Sleeps Tonight - Robert John - Atlantic
- Heart Of Gold - Neil Young - Reprise
- Family Affair - Sly & Family Stone - Epic
- Rockin' Robin - Michael Jackson - Motown
- Lean On Me - Bill Withers - Sussex
- Nice To Be With You - Gallery - Sussex
- Slippin' Into Darkness - War - United Artists
- Baby Don't Get Hooked On Me - Mac Davis - Columbia
- A Horse With No Name - America - Warner Bros.
- First Time Ever I Saw Your Face - Roberta Flack - Atlantic
- Long Cool Woman - Hollies - Epic
- Back Stabbers - O'Jays - Phila. Int'l.
- I'll Take You There - Staple Singers - Stax
- Candy Man - Sammy Davis, Jr. - MGM
- Song Sung Blue - Neil Diamond - UNI
- Cherish - David Cassidy - Bell
- I'm Still In Love With You - Al Green - Hi
- Scorpio - Dennis Coffey - Sussex
- (Last Night) I Didn't Get To Sleep At All - 5th Dimension - Bell
- Everybody Plays The Fool - Main Ingredient - RCA
- Down By The Lazy River - Osmonds - MGM
- Precious & Few - Climax - Carousel
- Outa Space - Billy Preston - A&M
- Oh Girl - Chi-Lites - Brunswick
- Sunshine - Jonathan Edwards - Capricorn
- Look What You Done For Me - Al Green - Hi
- Hurting Each Other - Carpenters - A&M
- A Cowboy's Work Is Never Done - Sonny & Cher - Kapp
- Too Late To Turn Back Now - Cornelius Bros. & Sister Rose - U.A.
- Go All The Way - Raspberries - Capitol
- My Ding-A-Ling - Chuck Berry - Chess

1971

- Joy To The World - 3 Dog Night - Dunhill
- It's Too Late - Carole King - Ode
- Indian Reservation - Raiders - Col.
- How Can You Mend A Broken Heart - Bee Gees - Atco
- She's A Lady - Tom Jones - Parrot
- Rose Garden - Lynn Anderson - Col.
- Just My Imagination - Temptations - Gordy
- Go Away Little Girl - Donny Osmond - MGM
- One Bad Apple - Osmond Bros. - MGM
- Take Me Home Country Road - John Denver - RCA
- Never Can Say Goodbye - Jackson 5 - Motown
- Draggin' The Line - Tommy James - Roulette
- Doesn't Somebody Want To Be Wanted - Partridge Family - Bell
- Treat Her Like A Lady - Cornelius Bros. & Sister Rose - U.A.
- Want Ads - Honey Cone - Hot Wax
- Don't Pull Your Love Out On Me - Hamilton, Joe Frank & Reynolds - Dunhill
- Signs - 5 Man Electrical Band - Lionel
- Knock Three Times - Dawn - Bell
- Smiling Faces Sometimes - Undisputed Truth - Gordy
- Put Your Hand In The Hand - Ocean - Kama Sutra
- The Night They Drove Old Dixie Down - Joan Baez - Vanguard
- What's Going On - Marvin Gaye - Tamla
- Maggie May - Rod Stewart - Mercury
- Ain't No Sunshine - Bill Withers - Sussex
- It Don't Come Easy - Ringo Starr - Apple
- Mercy, Mercy Me - Marvin Gaye - Tamla
- You've Got A Friend - James Taylor - W.B.
- Temptation Eyes - Grass Roots - Dunhill
- Me & Bobby McGee - Janis Joplin - Col.
- Uncle Albert - Paul & Linda McCartney - Apple
- Bridge Over Troubled Waters - Aretha Franklin - Atl.
- Tired Of Being Alone - Al Green - Hi
- Rainy Days & Mondays - Carpenters - A&M
- Mama's Pearl - Jackson 5 - Motown
- Hear You Knocking - Dave Edmunds - MAM
- For All We Know - Carpenters - A&M
- Superstar - Carpenters - A&M
- Brown Sugar - Rolling Stones - Rolling Stone
- Lonely Days - Bee Gees - Atco
- Won't Get Fooled Again - Who - Decca

1970

- Spirit In The Sky - Norman Greenbaum - Reprise
- ABC - Jackson 5 - Motown
- Band Of Gold - Freda Payne - Invictus
- Get Ready - Rare Earth - Rare Earth
- Bridge Over Troubled Water - Simon & Garfunkel - Columbia
- Venus - Shocking Blue - Colossus
- American Woman - Guess Who - RCA
- Which Way You Goin' Billy? - Poppy Family - London
- Let It Be - Beatles - Apple
- Mama Told Me Not To Come - 3 Dog Night - Dunhill
- Ball Of Confusion - Temptations - Gordy
- The Love You Save - Jackson 5 - Motown
- Raindrops Keep Falling - B. J. Thomas - Scepter
- Cracklin' Rosie - Neil Diamond - Uni
- Spill The Wine - Eric Burdon - MGM
- Close To You - Carpenters - A&M
- Hey There Lonely Girl - Eddie Holman - ABC
- War - Edwin Starr - Gordy
- Lay Down - Melanie - Buddah
- Instant Karma - John & Ono Lennon - Apple
- No Time - Guess Who - RCA
- Make It With You - Bread - Elektra
- Signed, Sealed, Delivered - Stevie Wonder - Tamla
- Candida - Dawn - Bell
- Everything's Beautiful - Ray Stevens - Barnaby
- Something's Burning - Ken Rogers & First Edition - Reprise
- Thank You - Sly & Family Stone - Epic
- Ride Captain Ride - Blues Image - Atco
- Reflections Of My Life - Marmalade - London
- Up Around The Bend - Creedence Clearwater - Fantasy
- I Want You Back - Jackson 5 - Motown
- Turn Back The Hands Of Time - Tyrone Davis - Dakar
- Love Grows - Edison Lighthouse - Bell
- Rapper - Jaggerz - Kama Sutra
- In The Summertime - Mungo Jerry - Janus
- Long & Winding Road - Beatles - Apple
- The Letter - Joe Cocker - A&M
- All Right Now - Free - A&M
- (I Know) I'm Losing You - Rare Earth - Rare Earth
- O-O-H Child - Five Steps - Buddah

1968

- Hey Jude - Beatles - Apple
- Love Is Blue - Paul Mauriat - Merc.
- Young Girl - Union Gap - Columbia

- The Dock Of The Bay - Otis Redding - Volt
- Mrs. Robinson - Simon & Garfunkel - Col.
- Honey - Bobby Goldsboro - United Artists
- People Got To Be Free - Rascals - Atlantic
- Green Tambourine - Lemon Pipers - Buddah
- This Guy's In Love With You - Herb Alpert - A&M
- Tighten Up - Archie Bell - Atlantic
- Yummy, Yummy - Ohio Express - Buddah
- Harper Valley PTA - Jeannie C. Riley - Plantation
- Judy In Disguise - John Fred & Playboys - Paula
- Little Green Apples - O.C. Smith - Columbia
- Hello I Love You - Doors - Elektra
- I've Gotta Get A Message To You - B.G.'s - Atco
- A Beautiful Morning - Rascals - Atlantic
- Cry Like A Baby - Box Tops - Mala
- The Ballad Of Bonnie & Clyde - Georgie Fame - Epic
- I Wish It Would Rain - Temptations - Gordy
- Lady Willpower - G. Puckett/Union Gap - Col.
- Those Were The Days - Mary Hopkin - Apple
- Mony Mony - Tommy James - Roulette
- Simon Says - 1910 Fruitgum Co. - Buddah
- Bend Me, Shape Me - Amer. Breed - Atco
- Jumpin Jack Flash - Rolling Stones - London
- Lady Madonna - Beatles - Capitol
- Sunshine Of Your Love - Cream - Atco
- Stone Soul Picnic - 5th Dimension - Soul City
- Midnight Conf. - Grass Roots - Dunhill
- Good, Bad And Ugly - Hugo Montenegro - RCA
- Fire - Arthur Brown - Track/Atco
- MacArthur Park - Richard Harris - Dunhill
- Turn Around, Look At Me - Vogues - Reprise
- Mighty Quinn - Manfred Mann - Mercury
- Born To Be Wild - Steppenwolf - Dunhill
- Light My Fire - Jose Feliciano - RCA
- Grazin' In The Grass - Hugh Masekela - Uni
- 1, 2, 3 Red Light - 1910 Fruitgum Co. - Buddah
- Slip Away - Clarence Carter - Atl.

1967

- The Letter - Box Tops - Mala
- Light My Fire - Doors - Elektra
- Can't Take My Eyes Off You - Frankie Valli - Philips
- Ode To Billie Joe - Bobby Gentry - Capitol
- To Sir With Love - Lulu - Epic
- Happy Together - Turtles - White Whale
- Windy - Association - Warner Bros.
- I'm A Believer - Monkees - Colgems
- Groovin' - Young Rascals - Atlantic
- Respect - Aretha Franklin - Atlantic
- Georgy Girl - Seekers - Capitol
- I Think We're Alone Now - Tommy James & Shondells - Roulette
- Something Stupid - Frank & Nancy Sinatra - Reprise
- Soul Man - Sam & Dave - Stax
- Come Back When You Grow Up - Bobby Vee - Liberty
- Sweet Soul Music - Arthur Conley - Atco
- Ruby Tuesday - Rolling Stones - London
- Kind Of A Drag - Buckingham - Col.
- A Little Bit Of Soul - Music Explosion - Laurie
- Got Rhythm - Happenings - B.T. Puppy
- Reflections - Supremes - Motown
- Somebody To Love - Jefferson - Airplane - RCA
- The Happening - Supremes - Motown
- She Rather Be With Me - Turtles - White Whale
- Come On Down To My Boat - Every Mother's Son - MGM
- I Was Made To Love Her - Stevie Wonder - Tamla
- Incense & Peppermints - Strawberry Alarm Clock - Uni.
- Then You Can Tell Me Goodbye - Casinos - Fraternity
- Apples, Peaches & Pumpkin Pie - Jay & Techniques - Smash
- A Little Bit Me - Monkees - Colgems
- The Rain, The Park - Cowsills - MGM
- Mercy, Mercy - Buckingham - Col.
- Never My Love - Association - W.B.
- It Must Be Him - Vikki Carr - Liberty
- There's A Kind Of A Hush - Herman's Hermits - MGM
- We Ain't Got Nothing Yet - Blues Magoos - Mercury
- Dedicated To The One I Love - Mamas & Papas - Dunhill
- Don't You Care - Buckingham - Col.
- This Is My Song - Petula Clark - W.B.
- Love Is Here & Now You're Gone - Supremes - Motown

1966

- Ballad Of Green Berets - S/Sgt. Barry Sadler - RCA

continued



Top Records of Past 78 Years

1966 continued

1. Calif. Dreamin' - Mamas & Papas - Dunhill
2. Sounds Of Silence - Simon & Garfunkel - Col.
3. Sunny - Bobby Hebb - Phillips
4. Strangers In The Night - F. Sinatra - Reprise
5. You Can't Hurry Love - Supremes - Motown
6. A Groovy Kind Of Love - Mindbenders - Fontana
7. I Got You - James Brown - King
8. Little Red Riding Hood - Sam The Sham - MGM
9. See You In September - Happenings - B.T. Puppy
10. Good Lovin' - Young Rascals - Atl.
11. We Can Work It Out - Beatles - Capitol
12. Up Tight - Stevie Wonder - Tamla
13. You Don't Have To Say You Love Me - Dusty Springfield - Phillips
14. Kicks - Paul Revere & Raiders - Col.
15. Lightin' Strikes - Lou Christie - MGM
16. Cherish - Association - Valiant
17. Soul & Inspiration - Righteous Bros. - Verve
18. Hanky Panky - Tommy James & Shondells - Roulette
19. 96 Tears - Question Mark & Mysterians - Cameo
20. Red Rubber Ball - Cyrkle - Col.
21. Last Train To Clarksville - Monkees - Colgems
22. No Matter What Shape - T-Bones - Liberty
23. Ain't Too Proud To Beg - Temptations - Gordy
25. Sunshine Superman - Donovan - Epic
26. These Boots Are Made For Walking - Nancy Sinatra - Reprise
27. Daydream - Lovin' Spoonful - Kama Sutra
28. When A Man Loves A Woman - Percy Sledge - Atl.
29. Over & Over - Dave Clark Five - Epic
30. A Taste Of Honey - Herb Alpert & Tijuana Brass - A&M
31. Monday Monday - Mamas & Papas - Dunhill
32. Paint It Black - Rolling Stones - London
33. Turn, Turn, Turn - Byrds - Col.
34. Bus Stop - Hollies - Imperial
35. My Love - Petula Clark - WB
36. Keep On Dancing - Gentrys - MGM
37. What Becomes Of The Broken Hearted - Jimmy Ruffin - Soul
38. 19th Nervous Breakdown - Rolling Stones - London
39. Reach Out, I'll Be There - Four Tops - Motown
40. Summer In The City - Lovin' Spoonful - Kama Sutra

1965

1. Back In My Arms - Supremes - Motown
2. Wooly Bully - Sam The Sham - MGM
3. Mr. Lonely - Bobby Vinton - Epic
4. I Can't Help Myself - Four Tops - Motown
5. Satisfaction - Rolling Stones - London
6. Downtown - Petula Clark - W.B.
7. You've Lost - Righteous Bros. - Phillips
8. Come See About Me - Supremes - Motown
9. The In Crowd - Ramsey Lewis - Cadet
10. You Were On My Mind - We Five - A&M
11. Help - Beatles - Capitol
12. Crying In The Chapel - Elvis Presley - RCA
13. Love Potion #9 - Searchers - Kapp
14. I Got You Babe - Sonny & Cher - Atco
15. This Diamond Ring - Gary Lewis - Liberty
16. My Girl - Temptations - Gordy
17. King Of The Road - Roger Miller - Smash
18. Hand On Sloopy - McCoys - Bang
19. I Feel Fine - Beatles - Capitol
20. The Birds & The Bees - Jewel Atkins - Era
21. The Jerk - Larks - Money
22. Can't You Hear - Herman's Hermits - MGM
23. Mrs. Brown You - Herman's Hermits - MGM
24. Stop In The Name - Supremes - Motown
25. Eve Of Dest. - Barry McGuire - Dunhill
26. Mr. Tambourine Man - Byrds - Columbia
27. What The World - Jackie DeShannon - Liberty
28. Shotgun - Jr. Walker & All Stars - Soul
29. She's Not There - Zombies - Parrot
30. Help Me Rhonda - Beach Boys - Capitol
31. How Sweet It Is - Marvin Gaye - Tamla
32. Unchained Melody - Righteous Bros. - Phillips
33. Ringo - Lorne Greene - RCA
34. Down In - Billy Joe Royal - Columbia
35. The Name Game - Shirley Ellis - Congress
36. Ticket To Ride - Beatles - Capitol
37. Going Out Of My Head - Little Anthony - DCP
38. Like A Rolling - Bob Dylan - Columbia
39. I Know A Place - Petula Clark - W.B.
40. Silhouettes - Herman's Hermits - MGM

1964

1. I Want To Hold Your - Beatles - Capitol

2. She Loves You - Beatles - Swan
3. Hello, Dolly - Louis Armstrong - Kapp
4. Oh, Pretty Woman - Roy Orbison - Monument
5. I Get Around - Beach Boys - Capitol
6. Louie, Louie - Kingsmen - Wand
7. My Guy - Mary Wells - Motown
8. Glad All Over - Dave Clark Five - Epic
9. Everybody Loves - Dean Martin - Reprise
10. Dominique - Singing Nun - Phillips
11. There I've Said It - Bobby Vinton - Epic
12. Love Me Do - Beatles - Capitol
13. She's A Fool - Lesley Gore - Mercury
14. Where Did Our Love - Supremes - Motown
15. Java - Al Hirt - RCA
16. People - Barbra Streisand - Col.
17. A Hard Day's Night - Beatles - Capitol
18. Since I Fell - Lenny Welch - Cadence
19. Forget Him - Bobby Rydell - Cameo
20. Under The Boardwalk - Drifters - Atlantic
21. It's All Right - Impression - ABC
22. Love Me With - Ray Charles Singers - Command
23. Chapel Of Love - Dixicups - Red Bird
24. Little Children - Billy J. Kramer - Imperial
25. Bread And Butter - Newbeats - Hickory
26. I'm Leaving It - Dale & Grace - Montel
27. Dawn Go Away - Four Seasons - Phillips
28. Rag Doll - Four Seasons - Phillips
29. Suspicion - Terry Stafford - Crusader
30. Popsicles - Mermaids - Chattahoochee
31. Washington Sq. - Village Stompers - Epic
32. A World Without - Peter & Gordon - Capitol
33. Can I Get - Marvin Gaye - Tamla
34. I Can't Stay Mad - Skeeter Davis - RCA
35. Wishin' And - Dusty Springfield - Phillips
36. Please, Please Me - Beatles - Capitol
37. You Don't Have To - Caravellas - Smash
38. Sugar Shack - Jimmy Gilmer - Dot
39. Busted - Ray Charles - ABC
40. Walkin' The Dog - Rufus Thomas - Star

1963

1. Limbo Rock - Chubby Checker - Parkway
2. Go Away Little Girl - Steve Lawrence - Col.
3. End Of The World - Skeeter Davis - RCA
4. Blue Velvet - Bobby Vinton - Epic
5. Telstar - Tornados - London
6. I Will Follow Him - Peggy March - RCA
7. Rhythm Of The Rain - Cascades - Valiant
8. Can't Get Used - Andy Williams - Columbia
9. Fingertips - Little Stevie Wonder - Tamla
10. Return To Sender - Elvis Presley - RCA
11. Up On The Roof - Drifters - Atlantic
12. So Much In Love - Tymes - Parkway
13. He's So Fine - Chiffons - Laurie
14. Hey Paula - Paul & Paula - Phillips
15. Big Girls Don't Cry - 4 Seasons - Vee Jay
16. Surfin' U.S.A. - Beach Boys - Capitol
17. Walk Right - Rooftop Singers - Vanguard
18. Walk Like A Man - 4 Seasons - Vee Jay
19. If You Wanna Be - Jimmy Saul - S.P.Q.R.
20. Easier Said Than Done - Exes - Roulette
21. My Boyfriend's Back - Angels - Smash
22. Mockingbird - Inez Fxxx - Symbol
23. Our Day Will Come - Ruby & Roman - Kapp
24. Puff The Magic - Peter, Paul & Mary - W.B.
25. Ruby Baby - Dion DiMucci - Columbia
26. Surf City - Jan & Dean - Liberty
27. I Love You Because - Al Martino - Capitol
28. You're The Reason - Bobby Darin - Capitol
29. Sukiyaki - Kyu Sakamoto - Capitol
30. It's My Party - Lesley Gore - Mercury
31. Night Has A Thousand - Bobby Vee - Liberty
32. Blame Bossa Nova - Edyie Gorme - Columbia
33. Pipeline - Chantays - Dot
34. Two Faces Have I - Lou Christie - Roulette
35. You Can't Sit Down - Dovells - Parkway
36. Surfer Girl - Beach Boys - Capitol
37. Lonely Bull - Tijuana Brass - A&M
38. Hello Stranger - Barbara Lewis - Atlantic
39. Blowing The Wind - Peter, Paul & Mary - W.B.
40. Wild Weekend - Rockin' Rebels - Swan

1962

1. Twist - Chubby Checker - Parkway
2. Stranger On The Shore - Acker Bilk - Atco
3. Peppermint Twist - Joey Dee - Roulette
4. Mashed Potatoe - Deedee Sharp - Cameo
5. Moon River - Henry Mancini - RCA
6. I Can't Stop Loving - Ray Charles - ABC
7. You'll Lose A Good - Barbra Lynn - Jamie
8. The Stripper - David Rose - MGM
9. The Wanderer - Dion - Laurie
10. The Lion Sleeps Tonight - Tokens - RCA
11. Johnny Angel - Shelly Tobores - Colpix
12. The One Who Really Loves You - Mary Wells - Motown
13. Ramblin' Rose - Nat "King" Cole - Capitol
14. Hey Baby - Bruce Channel - Smash

15. Locomotion - Little Eva - Dimension
16. Duke Of Earl - Gene Chandler - Vee Jay
17. Roses Are Red - Bobby Vinto - Epic
18. Do You Love Me - Contours - Gordy
19. Soldier Boy - Shirelles - Scepter
20. Sherry - Four Seasons - Vee Jay
21. Walk On By - Leroy Van Dyke - Mercury
22. I Know - Barbara George - AFO
23. It Keeps Right - Johnny Tillotson - Cadence
24. Midnight In Moscow - Kenny Ball - Kapp
25. Let Me In - Sensations - Argo
26. Monster Mash - Bobby Pickett - Garpax
27. Palisades Park - Freddie Cannon - Swan
28. Help Falling In Love - Elvis Presley - RCA
29. Twist And Shout - Isley Bros. - Wand
30. Twistin' The Night Away - Sam Cooke - RCA
31. Surfin' Safari - Beach Boys - Capitol
32. Breaking Up Is Hard - Neil Sedaka - RCA
33. Run To Him - Bobby Vee - Liberty
34. Green Onions - Booker T. & MG's - Stax
35. Wolverton Mountain - Claude King - Columbia
36. Love Letters - Kitty Lester - Era
37. Town Without Pity - Gene Pitney - Musico
38. Sheila - Tommy Roe - ABC - Paramount
39. Please Mr. Postman - Marvellettes - Tamla
40. Alley Cat - Bent Fabric - Atco

1961

1. Exodus - Ferrante & Teicher - UA
2. Calcutta - Lawrence Welk - Dot
3. Will You Love Me Tomorrow - Shirelles - Scepter
4. Tossin' & Turnin' - Bobby Lewis - Beltone
5. Wonderland By Night - Bert Kaemfert - Decca
6. Are You Lonesome Tonight - E. Presley - RCA
7. Travelin' Man - Ricky Nelson - Imperial
8. Michael - Highwaymen - UA
9. Runaway - Del Shannon - Big Top
10. Lost Date - Floyd Cramer - RCA
11. Blue Moon - Marcells - Colpix
12. Boll Weevil Song - Brook Benton - Mercury
13. North To Alaska - Johnny Horton - Columbia
14. Pony Time - Chubby Checker - Parkway
15. 100 Pounds Of Clay - Gene McDaniels - Liberty
16. Mother-In-Law - Ernie K. Doe - Minit
17. Raindrops - Dee Clark - Vee Jay
18. He Will Break Your Heart - Jerry Butler - V.J.
19. Quarter To Three - U.S. Bonds - Legrand
20. A Thousand Stars - Kathy Young - Indigo
21. Running Scared - Roy Orbison - Monument
22. Wooden Heat - Joe Dowell - Smash
23. Take Good Care Of My Baby - Bobby Vee - Liberty
24. Wheels - Billy Vaughn - Dot
25. Shop Around - Miracles - Tamla
26. Last Night - Mar-Keys - Satellite
27. Daddy's Home - Shep-Limelights - Hull
28. Crying - Roy Orbison - Monument
29. Where The Boys Are - C. Francis - MGM
30. Apache - Jogen Ingmann - Atco

1960

1. Theme From A Summer Place - Percy Faith
2. It's Now Or Never - Elvis Presley
3. Save The Last Dance For Me - Drifters
4. The Twist - Chubby Checker
5. Itsy Bitsy Teenie Bikini - Brian Hyland
6. I'm Sorry - Brenda Lee
7. Stuck On You - Elvis Presley
8. He'll Have To Go - Jim Reeves
9. Cathy's Clown - Everly Brothers
10. Running Bear - Johnny Preston
11. Walk, Don't Run - Ventures
12. Everybody's Somebody's Fool - Connie Francis
13. Handy Man - Jimmy Jones
14. My Heart Has A Mind Of Its Own - Connie Francis
15. Only The Lonely - Roy Orbison
16. Teen Angel - Mark Dinning
17. El Paso - Marty Robbins
18. Chain Gang - Sam Cooke
19. Kiddio - Brook Benton
20. Please Help Me, I'm Falling - Hank Locklin
21. Greenfields - Brothers Four
22. Night - Jackie Wilson
23. Good Timin' - Jimmy Jones
24. Baby (You Got What It Takes) - Brook Benton - Dinah Washington
25. Wild One - Bobby Rydell
26. Mr. Custer - Larry Verne
27. Sink The Bismark - Johnny Horton
28. Sweet Nothin's - Brenda Lee
29. Puppy Love - Paul Anka
30. I Want To Be Wanted - Brenda Lee
31. Paper Roses - Anita Bryant
32. Because They're Young - Duane Eddy

33. Alley-Oop - Hollywood Argyles/Dante & Evergreens
34. Way Down Yonder In N.O. - Freddie Cannon
35. Why - Frankie Avalon
36. Burning Bridges - Jack Scott
37. Where Or When - Dion & Belmonts
38. Finger Poppin' Time - Hank Ballard
39. Volare - Bobby Rydell
40. Theme/ Apartment - Ferrante & Teicher

1959

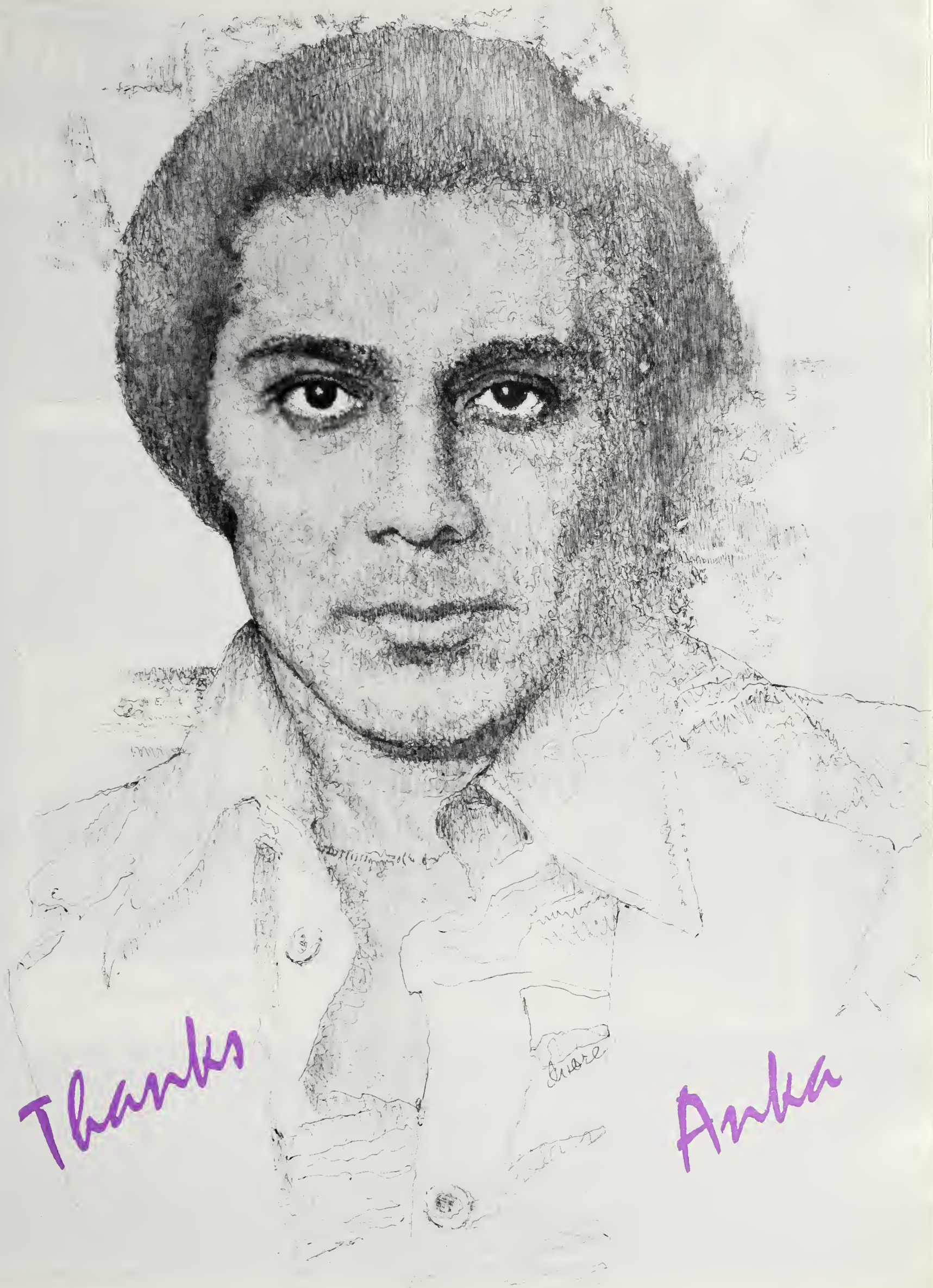
1. Mack The Knife - Bobby Darin
2. Battle Of New Orleans - Johnny Horton
3. Venus - Frankie Avalon
4. Lonely Boy - Paul Anka
5. There Goes My Baby - Drifters
6. Personality - Lloyd Price
7. Three Bells - Browns
8. Put Your Head On My Shoulder - Paul Anka
9. Sieepwalk - Santo & Johnny
10. Come Softly To Me - Fleetwoods
11. Stagger Lee - Lloyd Price
12. Dream Lover - Bobby Darin
13. Kansas City - Wilbert Harrison
14. Smoke Gets In Your Eyes - Platters
15. Charlie Browns - Coasters
16. Mr. Blue - Fleetwoods
17. A Fool Such As I - Elvis Presley
18. Don't You Know - Delia Reese
19. A Big Hunk O' Love - Elvis Presley
20. What A Difference A Day Makes - Dinah Washington
21. Quiet Village - Martin Denny
22. Pink Shoelaces - Dodie Stevens
23. Just A Matter Of Time - Brook Benton
24. Sea Of Love - Phil Phillips
25. A Teenager In Love - Dion & Belmonts
26. I'm Gonna Get Married - Lloyd Price
27. Sorry (I Ran All The Way Home) - Palmas
28. (Till) I Kissed You - Everly Brothers
29. Primrose Lane - Jerry Wallace
30. Deck Of Cards - Wink Martindale

1958

1. Nel Blu Di Pinto Di Blu - Domenico Modugno
2. It's All In The Game - Tommy Edwards
3. Patricia - Prez Prado
4. Dream - Everly Brothers
5. Bird Dog/Devoted To You - Everly Brothers
6. Little Star - Elegants
7. Witch Doctor - David Seville
8. Twilight Time - Platters
9. Tequila - Champs
10. At The Hop - Danny & The Juniors
11. Return To Me - Dean Martin
12. Catch A Falling Star - Perry Como
13. Purple People Eater - Sheb Wooley
14. Tea For Two Cha Cha - Warren Covington & T. Dorsey Orch.
15. He's Got The Whole World In His Hands - Laurie London
16. Sail Along Silv'ry Moon - Billy Vaughn
17. Get A Job - Silhouettes
18. Poor Little Fool - Ricky Nelson
19. Yakety Yak - Coasters
20. Tom Dooley - Kingston Trio
21. Rockin' Rcbn - Bobby Day
22. Topsy II - Cozy Cole
23. Secretly - Jimmy Rodgers
24. Who's Sorry Now - Connie Francis
25. Wear My Ring - Elvis Presley

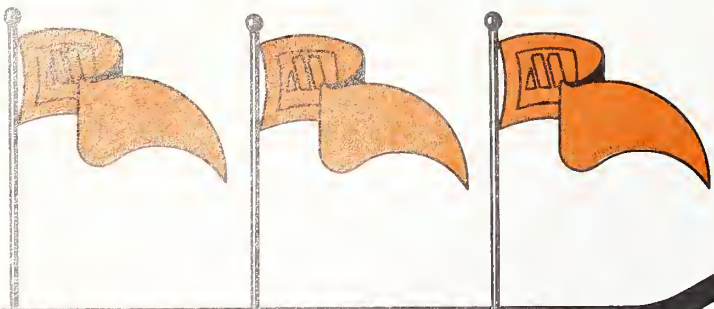
1957

1. Tammy - Debbie Reynolds
2. Love Letters In The Sand - Pat Boone
3. It's Not For Me To Say - Johnny Mathis
4. Young Love - Sonny James - Tab Hunter
5. Chances Are - Johnny Mathis
6. Little Darlin' - Diamonds
7. Bye Bye Love - Everly Bros.
8. All Shook Up - Elvis Presley
9. So Rare - Jimmy Dorsey
10. Round And Round - Perry Como
11. Jailhouse Rock - Elvis Presley
12. Wake Up Little Susie - Everly Bros.
13. Diana - Paul Anka
14. Honeycomb - Jimmie Rodgers
15. Teddy Bear - Elvis Presley
16. Don't Forbid Me - Pat Boone
17. I'm Gonna Sit Right Down - Billy Williams
18. Come Go With Me - Del Vikings
19. Silhouettes - Rays
20. Party Doll - Buddy Knox
21. Butterfly - Charlie Gracie - Andy Williams
22. You Send Me - Sam Cooke
23. Day-O - Harry Belafonte
24. Fascination - Jane Morgan
25. That'll Be The Day - Crickets

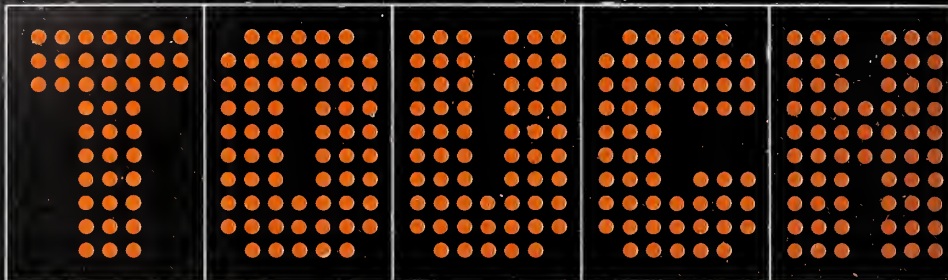


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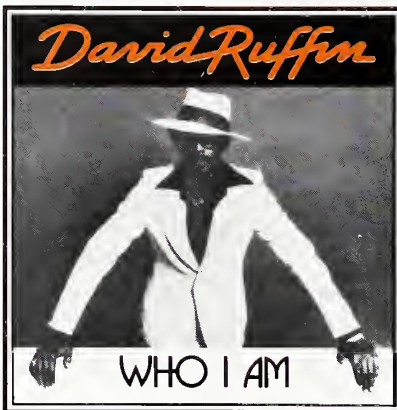
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WHO I AM
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M6-849S1



CITY OF ANGELS
By: The Miracles
T6-339S1



MOVIN' ON
By: The Commodores
M6-848S1



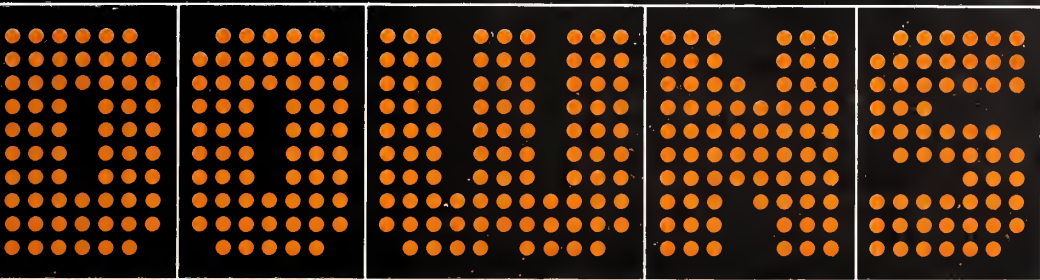
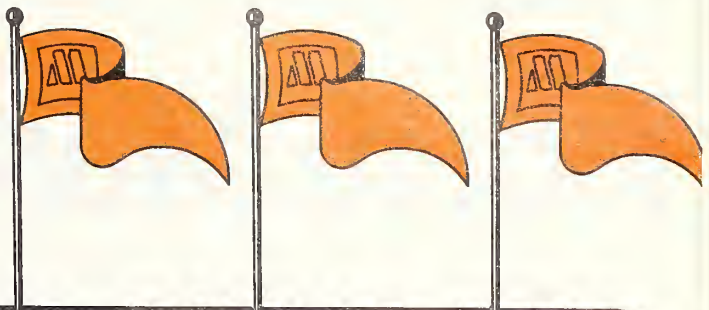
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"Love Machine"
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"Sweet Love"
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"Quiet Storm"
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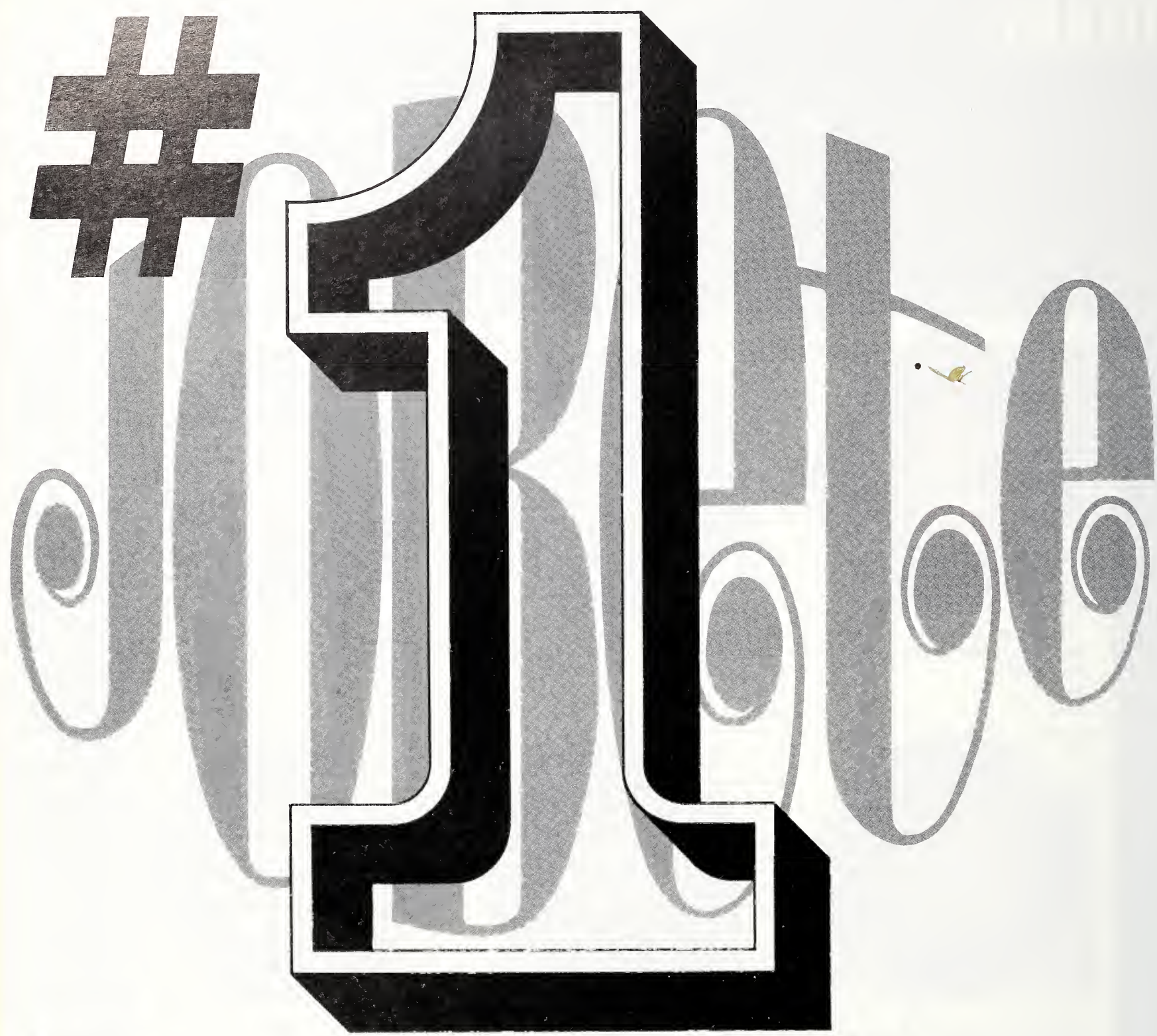


"Happy"
By: Eddie Kendricks
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1965	#1	I Can't Help Myself	1971	#1	Mama's Pearl
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1965	#1	My Girl	1972	#1	Papa Was A Rolling Stone
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1967	#1	Love Is Here And Now You're Gone	1973	#1	Superstition
1967	#1	The Happening	1973	#1	You Are The Sunshine Of My Life
1968	#1	I Heard It Through The Grapevine	1974	#1	Boogie Down
1968	#1	Love Child	1974	#1	Dancing Machine
1968	#1	For Once In My Life	1974	#1	Tell Me Something Good
1969	#1	I Want You Back	1974	#1	You Haven't Done Nothin'
1969	#1	Someday We'll Be Together	1975	#1	Boogie On Reggae Woman
1969	#1	I Can't Get Next To You	1975	#1	Lady Marmalade
1970	#1	A B C	1975	#1	My Eyes Adored You
1970	#1	I'll Be There	1975	#1	Please Mr. Postman
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Aibert, Morris	Feelings	RCA 1974
Aibert, Herb & Tijuana	*This Guy's In Love With You	A&M 1968
Eraser		
America	A Horse With No Name	Warner Bros. 1972
American Breed	*Bend Me, Shape Me	Act 1968
Ames Brothers	Sentimental Me (Rag Mop)	Carol 1950
	You You You	Victor 1953
Anderson, Leroy	Blue Tango	Decca 1951
Anderson, Lynn	*Rose Garden	Columbia 1971
Andrews Sisters	Rum And Coca-Cola	Decca 1944
	I Can Dream, Can't I	Decca 1949
Anka, Paul	Diana	ABC Par 1957
	Lonely Boy	ABC Par 1960
	(You're) Having My Baby	UA 1974
Archies	*Sugar, Sugar	Calendar 1969
	*Jingle Jangle	Kirshner 1970
Association	*Cherish	Valiant 1966
	*Never My Love	Warner Bros. 1967
	Windy	Warner Bros. 1967
Austin, Gene	Ramona	Victor 1928
Autry, Gene	Silver Haired Daddy	Columbia 1939
	Rudolph The Red-Nosed Reindeer	Columbia 1969
Avalon, Frankie	Venus	Chancellor 1958
Average White Band	Pick Up The Pieces	Atlantic 1975
Bachman-Turner	You Ain't Seen Nothing Yet	Mercury 1974
Overdrive		
Badfinger	*Day After Day	Apple 1972
Baez, Joan	*The Night They Drove Old Dixie Down	Vanguard 1971
Baker, LaVern	I Cried A Tear	Atlantic 1959
Barber, Chris	Petite Fleur	Laurie 1959
Barron, Blue	Cruising Down The River	MGM 1949
Barton, Eileen	If I Knew You Were Comin' I'd Of Baked A Cake	National 1950
Baxter, Les	Poor People Of Paris	Capitol 1956
Bear, Edward	*Last Song	Capitol 1973
Beatles	*No Where Man	Capitol 1966
*I Want To Hold Your Hand	Capitol 1964	*Paperback Writer Capitol 1966
*Can't Buy Me Love	Capitol 1964	*Yellow Submarine Capitol 1966
She Loves You	Swan 1964	*Penny Lane Capitol 1967
*A Hard Day's Night	Capitol 1964	*All You Need Is Love Capitol 1967
*I Feel Fine	Capitol 1964	*Hello Goodbye Capitol 1968
*Help!	Capitol 1965	*Lady Madonna Capitol 1968
*Eight Days A Week	Capitol 1965	*Hey Jude Apple 1968
*Yesterday	Capitol 1965	*Something Apple 1969
*We Can Work It Out	Capitol 1966	*Let It Be Apple 1970
Beatles With Billy Preston	*Get Back	Apple 1969
Bee Gees	*Lonely Days	Atco 1971
	*How Can You Mend A Broken Heart	Atco 1971
Bell, Archie & Drells	*Tighten Up	Atlantic 1968
Bells	*Stay Awhile	Polydor 1971
Bennett, Tony	Because Of You	Columbia 1952
	Cold Cold Heart	Columbia 1952
	Rags To Riches	Columbia 1953
	Stranger In Paradise	Columbia 1954
Benton, Brook	It's Just A Matter Of Time	Mercury 1959
	*Rainy Night In Georgia	Cotillion 1970
Bilk, Mr. Acker	Stranger On The Shore	Atco 1962
Black Combo, Bill	Smokie	Hi 1959
	White Silver Sands	Hi 1960
	Josephine	Hi 1960
Black, Jeanne	He'll Have To Stay	Capitol 1960
Bloodstone	Natural High	London 1973
Blood, Sweat, & Tears	*You Made Me So Very Happy	Columbia 1969
	*Spinning Wheel	Columbia 1969
	*And When I Die	Columbia 1970
Blues Image	*Ride Captain Ride	Atco 1970
Blue Magic	Side Show	Atco 1974
Blue Swede	Hooked On A Feeling	EMI 1974
Bonds, Gary U.S.	Quarter To Three	Legrand 1962
Booker T & MG's	Green Onions	Stax 1962
Boone, Pat	Ain't That A Shame	Dot 1955
	I'll Be Home	Dot 1955
	Friendly Persuasion	Dot 1955
	Remember You're Mine	Dot 1956
	I Almost Lost My Mind	Dot 1956
	Love Letters In The Sand	Dot 1957
	Don't Forbid Me	Dot 1957
	Why, Baby, Why	Dot 1957
	April Love	Dot 1958
Bowie, David	Fame	RCA 1975
Box Tops	*The Letter	Mala 1967
	*Cry Like A Baby	Mala 1968

Boyd, Jimmy	I Saw Mamma Kissing Santa Claus	Columbia 1952
Bread	*Make It With You	Elektra 1970
	Baby I'm A Want You	Elektra 1972
Brewer, Teresa	Till I Waltz Again With You	Coral 1952
	Ricochet	Coral 1953
Brighter Side of Darkness	*Love Jones	20th Century
Britt, Elton	There's A Star-Spangled Banner	Victor 1942
	Waving Somewhere	
Brooklyn Bridge	*The Worst That Can Happen	Buddah 1969
Brown, Arthur	*Fire	Atlantic 1969
Brown, James	The Payback	Polydor 1974
Brown, Les	Sentimental Journey	Columbia 1945
Browns	Three Bells	Victor 1959
Brownsville Station	Smokin' In The Boys Room	Big Tree 1974
B. T. Express	Do It (Till You're Satisfied)	Scepter 1974
	Express	Scepter 1975
Buchanan & Goodman	Flying Saucer	Universe 1956
Burdon, Eric & War	*Spill The Wine	MGM 1970
Butler, Jerry	*Only The Strong Survive	Mercury 1969
Butler, Jerry & Brenda Lee Eager	*Ain't Understanding Mellow	Mercury 1972
Byrnes, Edd & Connie Stevens	Kookie Lend Me Your Comb	Warner Bros. 1959
Calloway, Cab	Jumpin' Jive	Columbia 1939
Campbell, Glen	*Wichita Lineman	Capitol 1969
	*Galveston	Capitol 1969
	Rhinestone Cowboy	Capitol 1975
Captain & Tennille	Love Will Keep Us Together	A&M 1975
Carpenters	*(They Long To Be) Close To You	A&M 1970
	We've Only Just Begun	A&M 1970
	For All We Know	A&M 1971
	Rainy Days & Mondays	A&M 1971
	*Superstar	A&M 1971
	*Hurting Each Other	A&M 1972
	Sing	A&M 1973
	Yesterday Once More	A&M 1973
	Top Of The World	A&M 1973
	Please Mr. Postman	A&M 1975
Carter, Clarence	*Slip Away	Atlantic 1968
	*Too Weak To Fight	Atlantic 1969
	*Patches	Atlantic 1970
Channel, Bruce	Hey Baby	Smash 1962
Cannon, Freddie	Way Down Yonder In New Orleans	Swan 1959
Cash, Johnny	*A Boy Named Sue	Columbia 1969
Cavallaro, Carmen	Polonaise (By Chopin)	Decca 1945
Chakachas	*Jungle Fever	Polydor 1972
Champs	Tequila	Challenge 1958
Chandler, Gene	*Groovy Situation	Mercury 1970
Chapin, Harry	Cat's In The Cradle	Elektra 1974
Charles, Ray	*I Can't Stop Loving You	ABC Par 1962
Chairmen Of The Board	*Give Me Just A Little More Time	Invictus 1970
Checker, Chubby	The Twist	Parkway 1960
	Let's Twist Again	Parkway 1961
	Limbo Rock/Popeye	Parkway 1962
Cher	Half Breed	MCA 1973
	Dark Lady	MCA 1974
Chicago	Just You and Me	Columbia 1974
Chordettes	Mr. Sandman	Cadence 1954
Christie, Lou	*Lightnin' Strikes	MGM 1966
Clapton, Eric	I Shot The Sheriff	RSO 1974
Clark, Petula	*Downtown	Warner Bros 1965
Classics IV	*Stormy	Imperial 1969
Climax	*Precious & Few	Carousel 1972
Clooney, Rosemary	Come On-A My House	Columbia 1951
	Hey There	Columbia 1954
Coasters	Searchin'	Atco 1957
	Yakety Yak	Atco 1958
	Charlie Brown	Atco 1959
	Poison Ivy	Atco 1959
Cole, Cozy	Topsy (Part II)	Love 1958
Cole, Nat "King"	Nature Boy	Capitol 1948
	Mona Lisa	Capitol 1949
	Too Young	Capitol 1951
	Ramblin' Rose	Capitol 1962
Como, Perry	Temptation	Victor 1945
	Hubba Hubba	Victor 1945
	Till The End Of Time	Victor 1945
	Prisoner Of Love	Victor 1946
	When You Were Sweet Sixteen	Victor 1947
	Because	Victor 1948
	Don't Let The Stars Get In Your Eyes	Victor 1952
	Wanted	Victor 1954
	Hot Diggity	Victor 1956
	Papa Loves Mambo	Victor 1956



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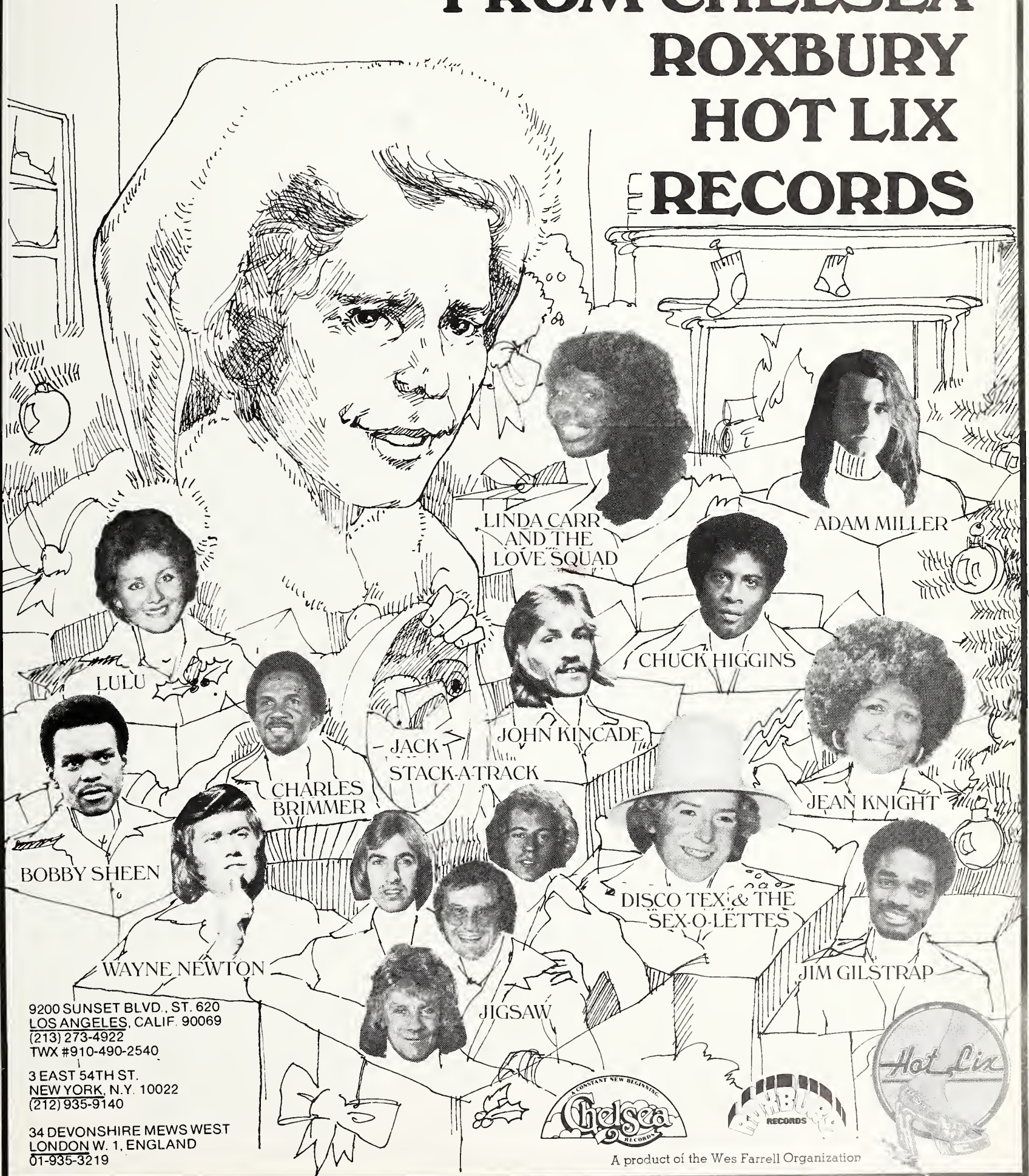
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	Round And Round	Victor 1957
	Catch A Falling Star	Victor 1958
Contours	Do You Love Me	Gordy 1962
Cooke, Sam	You Send Me	Keen 1958
Cornelius Brothers & Sister Rose	*Treat Her Like A Lady	UA 1971
	*Too Late To Turn Back Now	UA 1972
Covington, Warren	Tea For Two Cha Cha	Decca 1958
Cowsills	*The Rain, The Park & Other Things	MGM 1968
	*Hair	MGM 1969
Cramer, Floyd	Late Date	RCA 1961
Cream	*Sunshine Of Your Love	Atco 1968
Creedence Clearwater Revival	*Down On The Corner	Fantasy 1970
	*Travelin' Band	Fantasy 1970
	*Bad Moon Rising	Fantasy 1970
	*Up Around The Bend	Fantasy 1970
	*Lookin' Out My Back Door	Fantasy 1970
	*Have You Ever Seen The Rain	Fantasy 1971
Crew Cuts	Sh-Boom	Mercury 1954
Crickets	That'll Be The Day	Brunswick 1957
Croce, Jim	Bad Bad Leroy Brown	ABC 1973
	Time In A Bottle	ABC 1974
Crosby, Bing	Silent Night	Decca 1942
	Sunday, Monday, Or Always	Decca 1943
	I'll Be Home For Christmas	Decca 1943
	Swinging On A Star	Decca 1944
	Too-Ra-Loo-Ra-Loo-Ra!	Decca 1944
	I Can't Begin To Tell You	Decca 1945
	Dear Hearts And Gentle People	Decca 1946
	New San Antonio Rose	Decca 1946
	MacNamara's Band	Decca 1946
	Sweet Leilani	Decca 1946
	White Christmas	Decca 1946
	Now Is The Hour	Decca 1948
	Galway Bay	Decca 1948
Crosby, Bing with Andrews Sisters	Pistol Packin' Mama	Decca 1943
	Jingle Bells	Decca 1943
	Don't Fence Me In	Decca 1944
	South America, Take It Away	Decca 1946
	Play A Simple Melody	Decca 1950
	True Love	Decca 1950
	Whiffenpoof Song	Capitol 1957
Dalhart, Vernon	Prisoner's Song	Victor 1924
Damone, Vic	You're Breaking My Heart	Mercury 1949
Danny & Juniors	At The Hop	ABC-Par 1958
Darin, Bobby	Splash Splash	Atco 1958
	Dream Lover	Atco 1959
	Queen Of The Hop	Atco 1959
	Mack The Knife	Atco 1959
Davis, Sammy	*Candy Man	MGM 1972
Davis, Tyrone	*Can't I Change My Mind	Dakar 1969
	*Turn Back The Hands Of Time	Dakar 1970
Dawn, Tony Orlando and	*Candida	Bell 1970
	*Knock Three Times	Bell 1970
	*Tie A Yellow Ribbon Round The Ole Oak Tree	Bell 1973
	Say Has Anybody Seen My Sweet Gypsy Rose	Bell 1973
	He Don't Love You (Like I Love You)	Elektra 1975
Day, Bobby	Rockin' Robin	Class 1958
Day, Doris	Secret Love	Columbia 1954
	Whatever Will Be, Will Be	Columbia 1956
Dean, Jimmy	*Big Bad John	Columbia 1961
Dee, Joey & Starlites	The Peppermint Twist	Roulette 1961
Deep Purple	Smoke On The Water	Warner Bros. 1973
DeFranco Family, The	Heartbeat It's A Lovebeat	20th Century 1973
Dells, The	Give Your Baby A Standing Ovation	Cadet 1973
Delfonics	*Didn't I (Blow Your Mind This Time)	Philly Groove 1970
Del-Vikings	Come Go With Me	Dot 1957
Denny, Martin	Quiet Village	Liberty 1959
Denver, John	*Take Me Home, Country Roads	RCA 1971
	Rocky Mtn High	RCA 1973
	Sunshine On My Shoulders	RCA 1974
	Annie's Song	RCA 1974
	Back Home Again	RCA 1975
	Thank God I'm A Country Boy	RCA 1975
	I'm Sorry	RCA 1975
DeVaughn, William	Be Thankful For What You Got	Roxbury 1974
Diamond, Neil	*Sweet Caroline	Uni 1969
	*Cracklin' Rosie	Uni 1970
	*Song Sung Blue	Uni 1972
Diamonds	Little Darlin'	Mercury 1957
	The Stroll	Mercury 1958
Dinning, Mark	Teen Angel	MGM 1960
Dion	Runaround Sue	Laurie 1961
	*Abraham, Martin & John	Laurie 1969

Dr. Hook & The Medicine Show	*Sylvia's Mother	Columbia 1972
	*The Cover Of Rolling Stone	Columbia 1973
Doggett, Bill	Honkey Tonk	King 1956
Domino, Fats	The Fat Man	Imperial 1948
	Goin' Home	Imperial 1952
	You Said You Loved Me	Imperial 1953
	Please Don't Leave Me	Imperial 1953
	Going To The River	Imperial 1953
	Love Me	Imperial 1954
	All By Myself	Imperial 1955
	I Can't Go On	Imperial 1955
	Ain't That A Shame	Imperial 1955
	I'm In Love Again	Imperial 1956
	Bo Weevil	Imperial 1956
	Blue Monday	Imperial 1956
	Blueberry Hill	Imperial 1956
	It's You I Love	Imperial 1957
	I'm Walkin'	Imperial 1957
	I Still Love You	Imperial 1957
	Whole Lotta Lovin'	Imperial 1960
Donaldson, Bo & The Heywoods	Billy Don't Be A Hero	Dunhill 1974
Doobie Bros.	Black Water	Warner Bros. 1975
Doors	*Light My Fire	Elektra 1967
	*Hello I Love You	Elektra 1968
	*Touch Me	Elektra 1969
Dorsey, Jimmy	Maria Elena	Decca 1946
	Green Eyes	Decca 1946
	So Rare	Fraternity 1957
Dorsey, Tommy	Marie	Victor 1937
	Boogie Woogie	Victor 1938
	There Are Such Things	Victor 1942
Douglas Carl	Kung Fu Fighting	20th Century 1974
Draper, Rusty	Gambler's Guitar	Mercury 1953
Drifters	There Goes My Baby	Atlantic 1959
	True Love, True Love/Dance With Me	Atlantic 1959
	Save The Last Dance For Me	Atlantic 1960
Duke Of Earl (Gene Chandler)	Duke Of Earl	Vee Jay 1962
Earth, Wind & Fire	Shining Star	Columbia 1975
Eckstine, Billy	I Apologize	MGM 1951
Edison Lighthouse	*Love Grows	Bell 1970
Edwards, Jonathan	*Sunshine	Capricorn 1972
Edwards, Tommy	It's All In The Game	MGM 1958
8th Day	*She's Not Just Another Woman	Invictus 1971
Elegants	Little Star	APT 1958
Essex, David	Rock On	Columbia 1974
Eva, Little	The Loco-Motion	Dimension 1962
Everly Bros.	Bye Bye Love	Cadence 1957
	Wake Up Little Susie	Cadence 1957
	All I Have To Do Is Dream	Cadence 1958
	Bird Dog/Devoted To You	Cadence 1958
	Cathy's Clown	Warner Bros. 1960
Fabric, Bent	Alley Cat	Atco 1962
Faith, Percy	The Song From Moulin Rouge	Columbia 1953
	*Theme From A Summer Place	Columbia 1960
Fargo, Donna	*The Happiest Girl In The Whole U.S.A.	Dot 1972
	*Funny Face	Dot 1973
Fender, Freddy	Before The Next Teardrop Falls	ABC/Dot 1975
	Wasted Days And Wasted Nights	ABC/Dot 1975
Ferrante & Teicher	Exodus	Un. Artists 1961
Fiedler, Arthur	Jalousie	Victor 1938
Fifth Dimension	*Stone Soul Picnic	Soul City 1968
	*Aquarius/Let The Sunshine In Medley	Soul City 1969
	*One Less Bell To Answer	Bell 1970
	*Last Night I Didn't Get To Sleep At All	Bell 1972
Fisher, Eddie	Anytime	Victor 1951
	I'm Walking Behind You	Victor 1953
	Oh My Papa	Victor 1953
	I Need You Now	Victor 1954
Fitzgerald, Ella & Ink Spots	Into Each Life Some Rain Must Fall	Decca 1944
Five Man Electrical Band	*Signs	Lionel 1971
Five Star Steps	*O-H-H Child	Buddah 1970
Flack, Roberta	*First Time Ever I Saw Your Face	Atlantic 1972
	*Killing Me Softly With His Songs	Atlantic 1973
	Feel Like Makin' Love	Atlantic 1974
Fleetwoods	Come Softly To Me	Dolton 1959
	Mr. Blue	Dolton 1959
Floyd, King	*Groove Me	Chimneyville 1971
Fontaine Sisters	Hearts Of Stone	Dot 1955
Ford, Tennessee Ernie	Sixteen Tons	Capitol 1955
Foundations	*Build Me Up Buttercup	Uni 1969
Four Aces	Tell Me Why	Decca 1951

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	Love Is A Many-Splendored Thing	Decca 1955	Goodman, Dickie	Mr. Jaws	Private Stock 1975
Four Lads	Moments To Remember	Columbia 1955	Grand Funk Railroad	We're An American Band	Capitol 1973
	No Not Much	Columbia 1956		The Loco-Motion	Capitol 1974
Four Seasons	Sherry	Vee Jay 1962	Grant, Gogi	Suddenly There's A Valley	Era 1955
	Big Girls Don't Cry	Vee Jay 1962		Wayward Wind	Era 1956
	*Rag Doll	Philips 1964	Grass Roots	*Midnight Confessions	Dunhill 1969
Four Tops	*Ain't No Woman	ABC/Dunhill 1973	Gray, Dobie	Drift Away	Decca 1973
Francis, Connie	Who's Sorry Now	MGM 1958	Greenbaum, Norman	*Spirit In The Sky	Reprise 1970
	My Happiness	MGM 1959	Greene, Al	*Tired Of Being Alone	Hi 1971
	Among My Souvenirs	MGM 1959		Let's Stay Together	Hi 1972
	Mama/Teddy	MGM 1960		*I'm Still In Love With You	Hi 1972
	Everybody's Somebody's Fool/Jealous Of You	MGM 1960		*Call Me (Come Back Home)	Hi 1973
	Together	MGM 1961		Here I Am (Come & Take Me)	Hi 1973
	Many Years Ago	MGM 1961		Sha-La-La (Makes Me Happy)	Hi 1975
	Where The Boys Are	MGM 1961	Guess Who	*These Eyes	RCA 1969
Franklin, Aretha	*Respect	Atlantic 1967		*Laughin'	RCA 1969
	*I Never Loved A Man	Atlantic 1967	Haley, Bill	Shake, Rattle And Roll	Decca 1955
	*Baby I Love You	Atlantic 1967		Rock Around The Clock	Decca 1955
	*Chain Of Fools	Atlantic 1968	Hamilton IV, George	A Rose And A Baby Ruth	ABC-Par 1958
	*Since You've Been Gone	Atlantic 1968	Hamilton, Joe	*Don't Pull Your Love	ABC/Dun. 1971
	*Think	Atlantic 1968	Frank & Reynolds	Fallin' In Love	Playboy 1975
	*I Say A Little Prayer	Atlantic 1968	Hamlisch, Marvin	The Entertainer	MCA 1974
	*See Saw	Atlantic 1969	Hammond, Albert	*It Never Rains In Southern California	Mums 1973
	*Don't Play That Song	Atlantic 1970	Harris, Major	Love Won't Let Me Wait	Atlantic 1975
	*Bridge Over Troubled Water	Atlantic 1971	Harris, Phil	The Thing	Victor 1950
	*Spanish Harlem	Atlantic 1971	Harrison, George	*My Sweet Lord	Apple 1970
	*Day Dreaming	Atlantic 1972	Harrison, Wilbert	Kansas City	Fury 1959
	Until You Come Back To Me	Atlantic 1974	Hawkins, Edwin Singers	*Oh Happy Day	Pavillion 1969
Freberg, Stan	St. George And The Dragonet	Capitol 1958	Hayes, Bill	Davy Crockett	Cadence 1955
Fred, John & Playboys	*Judy In Disguise	Paula 1968	Haymes, Dick	You'll Never Know	Decca 1943
Friends of Distinction	*Grazin' In Grass	RCA 1969		Little White Lies	Decca 1948
Frigid Pink	House Of The Rising Sun	Parrot 1970	Hebb, Bobby	*Sunny	Philips 1966
Gallery	*Nice To Be With You	Sussex 1972	Heidt, Horace	Deep In The Heart Of Texas	Columbia 1941
Gentry, Bobbi	*Ode To Billie Joe	Capitol 1967	Helms, Bobby	My Special Angel	Decca 1957
Gibbs, Georgia	Kiss Of Fire	Mercury 1952	Herman, Woody	Laura	Columbia 1945
	Tweedle Dee	Mercury 1955		Woodchopper's Ball	Decca 1947
	Dance With Me Henry	Mercury 1955	Herman's Hermits	Mrs. Brown You've Got A Lovely Daughter	MGM 1965
Gilmer, Jimmy & Fireballs	*Sugar Shack	Dot 1963		*I'm Henry VIII, I Am	MGM 1965
				*There's A Kind Of A Hush	MGM 1967
Glahe, Will	Beer Barrel Polka	Victor 1938	Highwaymen	Michael	United Artists 1961
Gleason, Jackie	Melancholy Serenade	Capitol 1953	Hollies, The	The Air That I Breathe	Epic 1974
Godfrey, Arthur	Too Fat Polka	Columbia 1947	Holman, Eddie	*Hey There Lonely Girl	ABC 1970
Goldsboro, Bobby	*Honey	United Artists 1968			

Joel Cohen - **KUDO III** Management, Inc.

Three Dog Night

Hamilton, Joe Frank & Reynolds

Bob Monaco.



*Wish the World a
Joyous Holiday Season and
a Healthy, Prosperous '76*

BLACK OAK ARKANSAS

THANK Y'ALL
FOR MAKING 1975 OUR BIGGEST YEAR YET!

TOTAL TICKET SALES: 552,892

BOX OFFICE GROSS: OVER \$3,500,000.00

PERSONAL INCOME: OVER \$2,000,000.00
(THIRD CONSECUTIVE YEAR)

SINCE 1972, 750 CONCERT DATES (U.S. ONLY)

THREE GOLD ALBUMS.

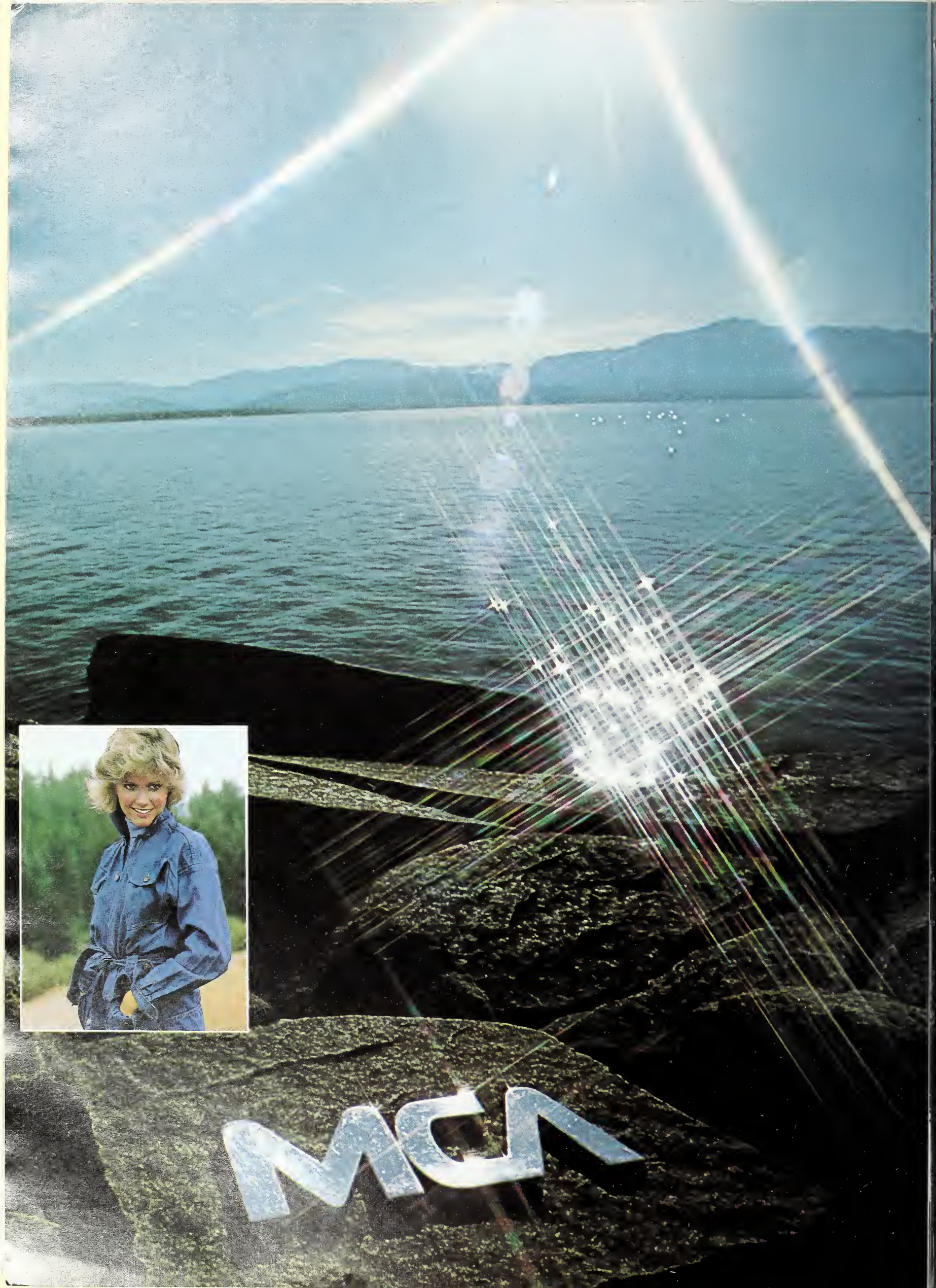
US COUNTRY BOYS SURE APPRECIATE Y'ALL
AMERICA'S BEST BOOGIE BAND
STILL ON THE MOVE

BLACK OAK ARKANSAS

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MCA

THANK YOU

and Season's Greetings to everyone for making 1975 such a good year.



*Olivia
Newton-
John*

MILLION SELLERS

*SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

Holmes, Clint	Playground In My Mind	Epic 1973	Lucy In The Sky With Diamonds	MCA 1975
Hilltoppers	P S I Love You	Dot	Someone Saved My Life Tonight	MCA 1975
Holly, Buddy	Peggy Sue	Coral 1958	Let Me Be There	MCA 1974
Hollywood Argyles	Alley-Oop	Lute 1960	If You Love Me (Let Me Know)	MCA 1974
Money Cone	*Want Ads	Hot Wax 1971	I Honestly Love You	MCA 1974
	*Stick Up	Hot Wax 1971	Have You Never Been Mellow	MCA 1975
Hopkin, Mary	Those Were The Days	Apple 1968	Please Mister Please	MCA 1975
Horton, Johnny	Battle Of New Orleans	Columbia 1959	*The Lion Sleeps Tonight	Atlantic 1972
Howard, Eddy	To Each His Own	Mercury 1946	John, Robert	
Hues Corporation, The	Rock The Boat	RCA 1974	Johns, Sammy	Chevy Van
Hunt, Pee Wee	12th Street Rag	Capitol 1951	Jolson, Al	April Showers b/w Swanee
	Oh	Capitol 1953		California Here I Come b/w
Hunter, Tab	Young Love	Dot 1957		Rockaby Your Baby
Hyland, Brian	Itsy Bitsy Teenie Bikini	Kapp 1960		You Made Me Love You b/w Ma Blushin' Rose
	*Gypsy Woman	Uni 19971		Sonny Boy b/w My Mammy
Impalas	Sorry (I Ran All The Way Home)	Cub 1959		Anniversary Song
Independents	Leaving Me	Wand 1973	Jones, Jimmy	Handy Man
Ink Spots	To Each His Own	Decca 1946		Good Timin'
	The Gypsy	Decca 1946	Jones, Spike	Cocktails For Two
Intruders	*Cowboys To Girls	Gamble 1968		All I Want For Christmas
Isley Bros.	*It's Your Thing	T-Neck 1969	Jones, Tom	*I'll Never Fall In Love Again
	That Lady	T-Neck 1973		*Without Love
	Fight The Power	T-Neck 1975		*She's A Lady
Jacks, Terry	Seasons In The Sun	Bell 1974	Jordan, Louis	Choo Cho Ch Boogie
Jaggerz	*The Rapper	Kama Sutra 1970	Justis, Bill	Raunchy
James, Harry	Chiribiribin	Columbia 1939	Kaempfert, Bert	Wonderland By Night
	One O'Clock Jump	Columbia 1941	Kalin, Twins	When
	You Made Me Love You	Columbia 1946	Kallen, Kitty	Little Things Mean A Lot
James, Joni	Why Don't You Believe Me	MGM 1953	Kim, Andy	*Baby I Love You
	Your Cheating Heart	MGM 1953		Rock Me Gently
	Have You Heard	MGM 1954	King, Carole	*It's Too Late
James, Sonny	Young Love	Capitol 1957	King, Claude	Wolverton Mountain
James, Tommy & the Shondells	Hanky Panky	Roulette 1966	King, Pee Wee	Slow Poke
Jay & Americans	*This Magic Moment	JA 1969	Kingston Trio	*Tom Dooley
Jenkins, Gordon	Maybe You'll Be There	Decca 1947	Knight, Evelyn	A Little Bird Told Me
with The Weavers	Goodnight Irene	Decca 1950	Knight, Gladys & The Pips	Midnight Train To Georgia
Jimmy Castor Bunch	*Troglydyte	RCA 1972		I've Got To Use My Imagination
John, Elton	*Crocodile Rock	MCA 1973		The Best Thing That Ever Happened To Me
	Goodbye Yellow Brick Road	MCA 1974		On & On
	Bennie & The Jets	MCA 1974	Kool & The Gang	Jungle Boogie
	Don't Let The Sun Go Down On Me	MCA 1974		Hollywood Swinging
	Philadelphia Freedom	MCA 1975	Kristofferson, Kris	Why Me
			Kyser, Kay	Three Little Fishes
				Columbia 1941

ICPR

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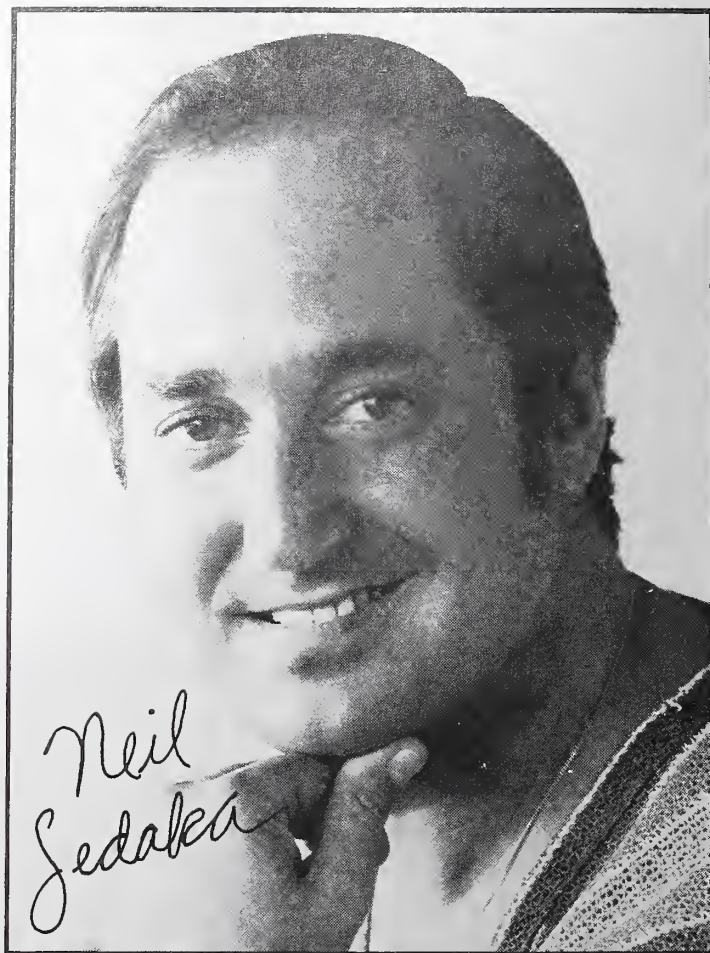
Rupert Allan • Rene A. Henry, Jr. • Rick Ingersoll

Frank McFadden • Morton Segal • Constance L. Stone • John Strauss



WMA

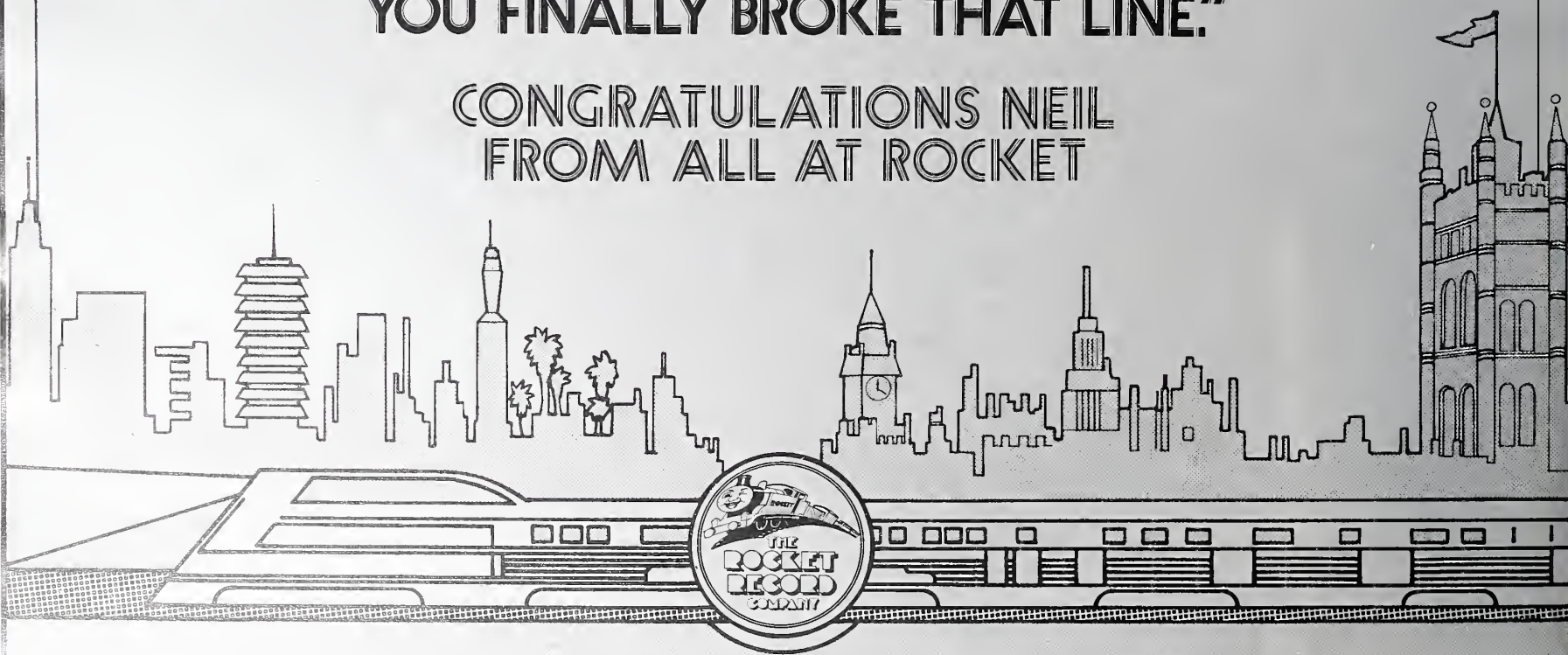
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NUMBER NINE-TOP MALE VOCALIST (ALBUMS)

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ALBUMS

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Number One*

ELTON JOHN

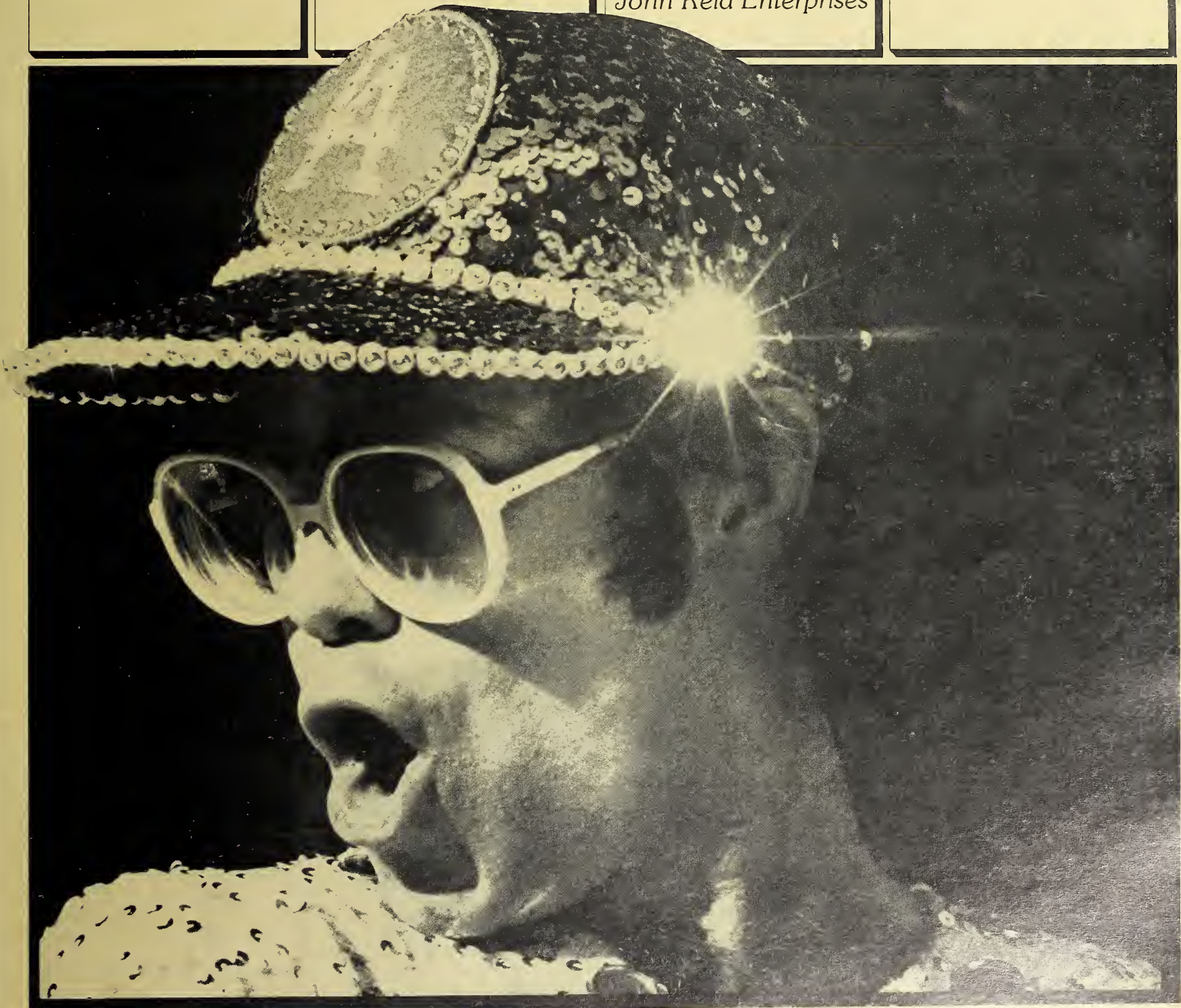
SINGLES

*Top Male Vocalist
Number One*

ELTON JOHN



*Nice One, Elton!
Congratulations
from all at
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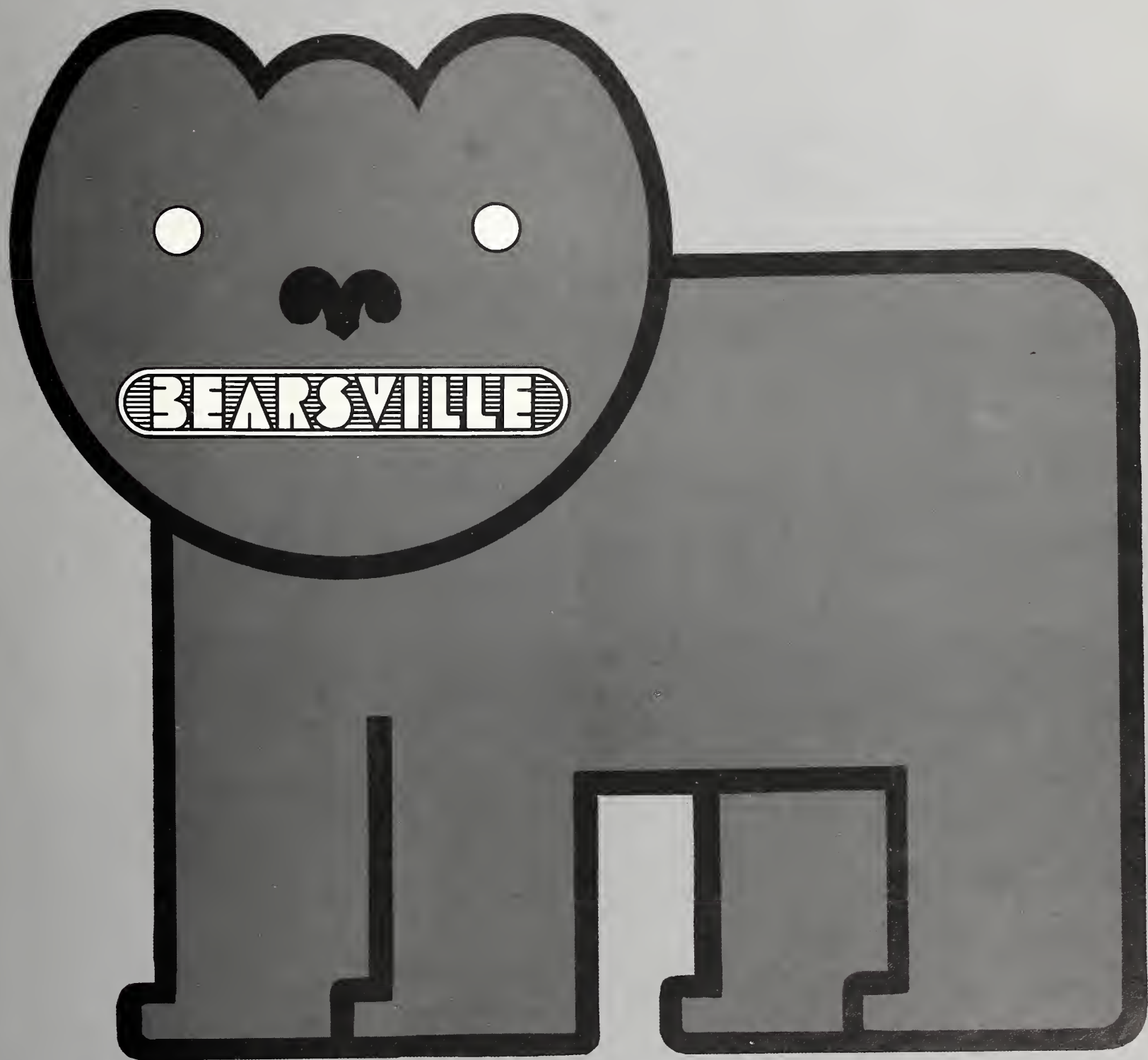
MILLION SELLERS

*SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

	Jingle Jangle Jingle	Columbia 1942
	Praise The Lord	Columbia 1942
	Strip Polka	Columbia 1942
	Who Wouldn't Love You	Columbia 1942
	Woody Woodpecker	Columbia 1948
Labelle	Lady Marmalade	Epic 1975
Laine, Frankie	That's My Desire	Mercury 1947
	Shine	Mercury 1948
	Mule Train	Mercury 1949
	Lucky Ol' Sun	Mercury 1949
	Jezebel	Columbia 1951
	I Believe	Columbia 1953
	Moonlight Gambler	Columbia 1957
LaRosa, Julius	Eh Cumpari	Cadence 1953
Lanza, Mario	Be My Love	Victor 1950
	Loveliest Night Of The Year	Victor 1951
Lawrence, Steve	Go Away Little Girl	Columbia 1963
Lawrence, Vicki	*The Night The Lights Went On In Georgia	Bell 1973
Lee, Brenda	I'm Sorry That's All You Gotta Do	Decca 1960
Lee, Peggy	Manana	Capitol 1948
Lemon Pipers	*Green Tambourine	Buddah 1968
Lewis, Gary & Playboys	This Diamond Ring	Liberty 1965
Lennon, John	*Instant Karma	Apple 1970
Lewis, Jerry	Rock-A-Bye Your Baby With A Dixie Melody	Decca 1956
Lewis, Jerry Lee	Great Balls Of Fire	Sun 1957
	Whole Lot Of Shakin' Going On	Sun 1958
Lightfoot, Gordon	Sundown	Reprise 1974
Lindsay, Mark	*Arizona	Columbia 1970
Loggins & Messina	*Your Mama Don't Dance	Columbia 1973
Lombardo, Guy	Third Man Theme	Decca 1944
	Humoresque	Decca 1946
	Easter Parade	Decca 1947
with Andrews Sisters	Christmas Island	Decca 1946
London, Julie	Cry Me A River	Liberty 1955
London, Laurie	*He's Got The Whole World	Capitol 1958
Long, Johnny	Shanty Town	Decca 1940
Looking Glass	*Brandy	Epic 1972
Love Unlimited	*Walkin' In The Rain	Uni 1972
Love Unlimited Orch.	Love's Theme	20th Century 1974
Lovin Spoonful	*Summer In The City	Kama Sutra 1966
Lowe, Jim	Green Door	Dot 1957
Luke, Robin	Susie Darlin'	Dot 1958
Lund, Art	Mam'selle	MGM 1947
Lynn, Vera	Auf Weidersehn	London 1955
Lulu	*To Sir With Love	Epic 1967
MFSB	TSOP	Phila. Int'l. 1974
MacGregor, Byron	The Americans	Westbound 1974
Maddox, Johnny	Crazy Otto	Dot 1955
The Main Ingredient	Just Don't Want To Be Lonely	RCA 1974
Mamas & Papas	*California Dreaming	Dunhill 1966
	*Monday, Monday	Dunhill 1966
Mancini, Henry	*Love Theme From Romeo & Juliet	RCA 1969
Mangano, Sylvana	Anna	MGM 1953
Manilow, Barry	Mandy	Bell 1975
Materie, Ralph	Caravan	Mercury 1952
	Pretend	Mercury 1953
Martin, Dean	That's Amore	Capitol 1953
	Memories Are Made Of This	Capitol 1955
	*Everybody Loves Somebody	Capitol 1964
Martin, Freddy	Piano Concerto In B Flat	Victor 1941
	White Christmas	Victor 1942
Martindale, Wink	Deck Of Cards	Dot 1960
Marvelettes	Please Mr. Postman	Tamla 1960
Masekela, Hugh	*Grazing In The Grass	Uni 1968
Mauriat, Paul	*Love Is Blue	Philips 1968
Mathis, Johnny	Chances Are	Columbia 1957
	It's Not For Me To Say	Columbia 1957
McCartney, Paul & Linda	*Uncle Albert/Admiral Halsey	Apple 1971
McCartney, Paul & Wings	My Love	Apple 1973
	Live & Let Die	Apple 1973
	Band On The Run	Apple 1974
	Listen To What The Man Said	Capitol 1975
Mayfield, Curtis	*Superfly	Curtom 1973
McCoy, Van	The Hustle	Avco 1975
McGuire Sisters	Sincerely	Coral 1955
	Sugartime	Coral 1958
McGovern, Maureen	The Morning After	20th Century 1973
McPhatter, Clyde	A Lover's Question	Atlantic 1958
Mead, Sister Janet	The Lord's Prayer	A&M 1974
Melvin, Harold & The Blue Notes	The Love I Lost	Phila. Int'l. 1973
Mercy	*Love Can Make You Happy	Sundi 1969
Miller, Glenn	American Patrol	Victor 1939
	In The Mood	Victor 1939

	Little Brown Jug	Victor 1939
	Sunrise Serenade	Victor 1939
	Pennsylvania 6-5000	Victor 1940
	Tuxedo Junction	Victor 1940
	Chattanooga Choo Choo	Victor 1941
	Kalamazoo	Victor 1942
Miller, Mitch	Yellow Rose Of Texas	Columbia 1955
Miller, Roger	*King Of The Road	Smash 1965
Miller, The Steve-Band	The Joker	Capitol 1974
Mills Brothers	You Always Hurt The One You Love	Decca 1944
	Paper Doll	Decca 1948
	The Glow Worm	Decca 1952
Mitchell, Guy	My Heart Cries For You	Columbia 1950
	Singing The Blues	Columbia 1957
Modugno, Domenico	Nel Blu Dipinto Di Blu (Volare)	Decca 1958
Moments	*Love On A Two Way Street	Stang 1970
Monkees	*Last Train To Clarksville	Colgems 1966
	*I'm A Believer	Colgems 1966
	*A Little Bit Of Me, A Little Bit Of You	Colgems 1967
	*Pleasant Valley Sunday	Colgems 1967
	*Daydream Believer	Colgems 1967
	*Valleri	Colgems 1968
Monroe, Vaughn	Racing With The Moon	Victor 1941
	There I've Said It Again	Victor 1945
	Ballerina	Victor 1947
	Riders In The Sky	Victor 1949
Monte, Lou	Pepino	Reprise 1963
Mooney, Art	Four Leaf Clover	MGM 1948
Moore, Jackie	*Precious, Precious	Atlantic 1971
Morgan, Russ	Cruising Down The River	Decca 1949
Morse, Ella Mae	Blacksmith Blues	Capitol 1952
Mouth & MacNeal	*How Do You Do	Philips 1972
McCoy, Clyde	Sugar Blues	Decca 1946
McLean, Don	*American Pie	U. A. 1972
Mungo Jerry	*In The Summertime	Janus 1970
Murphey, Michael	Wildfire	Epic 1975
Murray, Anne	*Snowbird	Capitol 1970
Music Explosion	*Little Bit Of Soul	Laurie 1967
Nelson, Ricky	Teenager's Romance	Verve 1957
	Stood Up	Imperial 1957
	Be Bop Baby	Imperial 1958
	Poor Little Fool/Lonesome Town	Imperial 1958
	Believe What I Say	Imperial 1958
	It's Late/Never Be Anyone Else But You	Imperial 1959
	Travelin' Man/Hello Mary Lou	Imperial 1961
Nelson, Terry	*The Battle Hymn Of Lt. Calley	Plantation 1971
New Seekers	*I'd Like To Teach The World To Sing	Elektra 1972
Newton, Wayne	*Daddy Don't You Walk So Fast	Chelsea 1972
New Vaudeville Band	*Winchester Cathedral	Fontana 1966
Nilsson	*Without You	RCA 1972
1910 Fruitgum Co.	*Simon Says	Buddah 1968
	*Indian Giver	Buddah 1969
Nobels, Cliff & Co.	*Horse	Phil. LA Of Soul 1968
Ocean	*Put Your Hand In The Hand	Kama Sutra 1971
Ohio Express	*Yummy Yummy Yummy	Buddah 1968
	*1, 2, 3, Red Light	Buddah 1968
	*Chewy Chewy	Buddah 1969
Ohio Players	Funky Worm	Westbound 1973
	Skin Tight	Mercury 1974
	Fire	Mercury 1975
O'Jays	*Back Stabbers	Phila. Int'l 1972
	*Love Train	Phila. Int'l 1973
	For The Love Of Money	Phila. Int'l. 1974
O'Kaysions	*Girl Watcher	ABC 1969
O'Sullivan, Gilbert	*Alone Again (Naturally)	MAM 1972
	*Clair	MAM 1973
	Get Down	MAM 1973
Oliver	*Jean	Crewe 1969
100 Proof	*Somebody's Been Sleeping	Hot Wax 1970
Orbison, Roy	Only The Lonely	Monument 1960
	*Oh, Pretty Woman	Monument 1964
Osmond, Donny	*Sweet And Innocent	MGM 1971
	*Go Away Little Girl	MGM 1971
	*Puppy Love	MGM 1972
	Twelfth Of Never	MBM/Kolob 1973
Osmond, Donny & Marie Osmond	I'm Leaving It (All) Up To You	MGM 1974
Osmond, Marie	Paper Roses	MGM/Kolob 1973
Osmonds	*One Bad Apple	MGM 1971
	*Yo Yo	MGM 1971
	*Down By The Lazy River	MGM 1972
	*Hey Girl	MGM 1972
Page, Patti	Tennessee Waltz	Mercury 1950
	Mockingbird Hill	Mercury 1950
	I Went To Your Wedding	Mercury 1952

Closing the year with a BANG!



BEARSVILLE RECORDS

...more to come

MILLION SELLERS

*SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

	Doggie In The Window	Mercury 1952		Riperton, Minnie	Lovin' You	Epic 1975
	Changing Partners	Mercury 1953		Rivers, Johnny	*Rockin Pneumonia & The Boogie	United Artists 1973
	Cross Over The Bridge	Mercury 1954			Woogie Flu	
	Allegheny Moon	Mercury 1956		Rodgers, Jimmie	Honeycomb	Roulette 1957
Paper Lace	The Night Chicago Died	Mercury 1974			Kisses Sweeter Than Wine	Roulette 1958
Partridge Family	*Doesn't Somebody Want To Be Wanted	Bell 1971			Secretly	Roulette 1958
Patience & Prudence	Tonight You Belong To Me	Liberty 1956			Oh-Oh I'm Falling In Love Again	Roulette 1958
Paul & Paula	*Hey Paula	Philips 1960		Roe, Tommy	*Sheila	ABC 1962
	How High The Moon	Capitol 1947			*Dizzy	ABC 1969
Paul, Les & Mary Ford	Mockin' Bird Hill	Capitol 1949			*Sweet Pea	ABC 1966
	The World Is Waiting For the Sunrise	Capitol 1949			*Jam Up And Jelly Tight	ABC 1970
	Vaya Con Dios	Capitol 1953		Rolling Stones	*Satisfaction	London 1965
Payne, Freda	*Band Of Gold	Invictus 1970			*Ruby Tuesday/Let's Spend The Night Together	London 1967
	*Bring The Boys Home	Invictus 1971			*Honky Tonk Woman	London 1969
Penguins	Earth Angel	Dooto 1957			Angie	Rolling Stone 1973
People's Choice	Do It Anyway You Wanna	Phila Int'l. 1975		Rooftop Singers	Walk Right In	Vanguard 1963
Persuaders	*Thin Line Between Love & Hate	Atco 1971		Rose, David	The Stripper	MGM 1962
Phillips, Phil	Sea Of Love	Mercury 1959		Royal Guardsmen	Snoopy Vs. The Red Baron	Laurie 1967
Pickett, Bobby	Monster Mash	Garpax 1962		Rufus	Tell Me Something Good	ABC 1974
	Monster Mash	Parrott 1973		Rydell, Bobby	Wild One/Little Bitty Girl	Cameo 1959
Pickett, Wilson	*Don't Let The Green Grass Fool You	Atlantic 1971		Sgt. Barry Sadler	*Ballad Of The Green Berets	RCA Victor 1966
Pilot	Magic	Capitol 1975		Sakamoto, Kyu	Sukiyaki	Capitol 1963
Platters	Only You	Mercury 1955		Sam & Dave	*Soul Man	Stax 1967
	The Great Pretender	Mercury 1955		Sam The Sham & The Pharoahs	*Lil' Red Riding Hood	MGM 1966
	My Prayer	Mercury 1956		Sands, Tommy	Teen Age Crush	Capitol 1957
	Twilight Time	Mercury 1958		Santo & Johnny	Sleepwalk	Can-Am 1959
	Smoke Gets In Your Eyes	Mercury 1959		Scott, Jack	My True Love/Leroy	Carlton 1958
Playmates	Beep Beep	Roulette 1958			What In The World's Come Over You	Top Rank 1960
Poppy Family	*Which Way You Goin' Billy	London 1970		Sedaka, Neil	Bad Blood	Rocket 1975
Prado, Perez	Cherry Pink And Apple Blossom White	Victor 1955		Seekers	*Georgy Girl	Seekers 1967
	*Patricia	Victor 1958		Seville, David	Witch Doctor	Liberty 1958
Presley, Elvis	Heartbreak Hotel	Victor 1956			Chipmonk Song	Liberty 1958
	I Want You	Victor 1956			Alvin's Harmonica	Liberty 1959
	Love Me Tender	Victor 1956		Shannon, Del	Runaway	Bigtop 1961
	All Shook Up	Victor 1957		Sharp, Dee Dee	Mashed Potato Time	Cameo 1962
	Don't Be Cruel/Hound Dog	Victor 1957		Shaw, Artie	Begin The Beguine	Victor 1938
	Too Much	Victor 1957			Star Dust	Victor 1940
	Teddy Bear/Loving You	Victor 1957			Summit Ridge Drive	Victor 1940
	Jailhouse Rock	Victor 1957		Sherman, Bobby	*Little Woman	Metromedia 1969
	Wear My Ring	Victor 1958			*Easy Come, Easy Go	Metromedia 1970
	Don't	Victor 1958			*La La La (If I Had You)	Metromedia 1970
	I Got Stung	Victor 1958			*Julie, Do You Love Me	Metromedia 1970
	*Hard Headed Woman	Victor 1958		Shirelles	Soldier Boy	Scepter 1962
	A Fool Such As I	Victor 1959		Shocking Blue	*Venus	Colossus 1970
	A Big Hunk Of Love	Victor 1959		Shore, Dinah	Buttons and Bows	Columbia 1948
	Stuck On You	Victor 1959		Silhouettes	Get A Job	Ember 1958
	It's Now Or Never	Victor 1960		Simon & Garfunkel	*Sounds Of Silence	Columbia 1966
	Are You Lonesome Tonight	Victor 1960			*Mrs. Robinson	Columbia 1968
	Surrender	Victor 1961			*Bridge Over Troubled Water	Columbia 1970
	Little Sister/His Latest Flame	Victor 1961			*Cecilia	Columbia 1970
	*Can't Help Falling In Love	Victor 1961		Simon, Carly	*You're So Vain	Elektra 1973
	Good Luck Charm	Victor 1962		Simon, Carly	Mockingbird	Elektra 1974
	Return To Sender	Victor 1962				
	*In The Ghetto	RCA 1969		Simon, Joe	*The Chokin' Kind	Soundstage 7 1969
	*Suspicious Minds	RCA 1969			*Drowning In The Sea Of Love	Spring 1972
	*Don't Cry Daddy	RCA 1970			*Power Of Love	Spring 1972
	*The Wonder Of You	RCA 1970		Simon, Paul	Loves Me Like A Rock	Columbia 1973
Preston, Billy	*Outa Space	A&M 1972		Sinatra, Frank	Young At Heart	Capitol 1954
	Will It Go Round In Circles	A&M 1973			Strangers In The Night	Reprise 1966
	Space Race	A&M 1973		Sinatra, Nancy	*These Boots Are Made For Walking	Reprise 1966
	Nothing From Nothing	A&M 1974			Sugar Town/Summer Wine	Reprise 1966
Preston, Johnny	Running Bear	Mercury 1960		Sinatra, Nancy & Frank	*Something Stupid	Reprise 1967
Price, Lloyd	Stagger Lee	ABC Par 1959		Sledge, Percy	*When A Man Loves A Woman	Atlantic 1966
	Personality	ABC Par 1959		Sly & The Family Stone	*Everyday People	Epic 1969
Pride, Charley	*Kiss An Angel Good Mornin'	RCA 1972			*Thank You	Epic 1970
? Question Mark & the Mysterians	96 Tears	Cameo 1966			If You Want Me To Stay	Epic 1973
Rascals	*Groovin	Atlantic 1967		Sonny & Cher	I Got You Babe	Atco 1965
	*Beautiful Morning	Atlantic 1968		Smith, Kate	Rose O'Day	Columbia 1941
	*People Got To Be Free	Atlantic 1968		Smith, O. C.	Little Green Apples	Columbia 1968
Ray, Johnnie	Cry	Columbia 1951		Spinners, The	*Could It Be I'm Falling In Love	Columbia 1973
Rays	Silhouettes	Cameo 1958			One Of A Kind (Love Affair)	Atlantic 1973
Redbone	Come And Get Your Love	Epic 1974			They Can't Stop It	Atlantic 1975
Redding, Otis	*(Sitting On The) Dock Of The Bay	Volt 1968			(Games People Play)	
Reddy, Helen	I Am Woman	Capitol 1972		Stafford, Jim	Spiders & Snakes	MGM 1974
	Delta Dawn	Capitol 1973		Stafford, Jo	Temptation	Capitol 1948
	Leave Me Alone (Ruby Red Dress)	Capitol 1974			Make Love To Me	Columbia 1954
	Angie Baby	Capitol 1975		Standley, Johnny	It's In The Book	Capitol 1952
Reed, Jerry	*Amos Moses	RCA 1971		Staple Singers, The	If You're Ready	Stax 1973
Reeves, Jim	He'll Have To Go	Victor 1960			Let's Do It Again	Curtom 1975
Reynolds, Debbie	Tammy	Coral 1957		Starr, Kay	Wheel Of Fortune	Capitol 1952
Rich, Charlie	Behind Closed Doors	Epic 1973		Starr, Ringo	*It Don't Come Easy	Apple 1971
	The Most Beautiful Girl	Epic 1973			Photograph	Apple 1973
Riddle, Nelson	Lisbon Antigua	Capitol 1955			You're Sixteen	Apple 1974
Righteous Bros.	*Soul & Inspiration	Verve 1966				
Riley, Jeannie C.	*Harper Valley PTA	Plantation 1968				

Congratulations Award Winners...

Paul McCartney & Wings

Sweet

John Lennon

Ringo Starr

George Harrison

Kraftwerk

Helen Reddy

Anne Murray

Linda Ronstadt

Grand Funk

Evie Sands

Pilot

The Beach Boys

Glen Campbell

Jessi Colter

Merle Haggard

Freddie Hart

Gene Watson

Buck Owens

Susan Raye

La Costa

Natalie Cole

Tavares

Nancy Wilson

Reflections

Pink Floyd

Al Martino

*...and thank you for making
this an incredible year at Capitol!*

Steppenwolf	*Born To Be Wild	Dunhill 1968
	*Magic Carpet Ride	Dunhill 1969
Stevens, Dodie	Rock And Rock Waltz	RCA Victor 1955
Stevens, Ray	*Gitarzan	Monument 1969
	*Everything Is Beautiful	Barnaby 1970
	The Streak	Barnaby 1974
Stewart, Rod	*Maggie May	MGM 1971
Stoloff, Morris	Pink Shoelaces	Crystallette 1958
	Moonglow & Picnic Theme	Decca 1956
Stories	Brother Louie	Kama Sutra 1973
Storm, Gale	I Hear You Knockin'	Dot 1955
Strawberry Alarm Clock	*Incense & Peppermints	Uni 1968
Streisand, Barbra	The Way We Were	Columbia 1974
Stylistics	*You Are Everything	Avco 1972
	*Betcha By Golly Wow	Avco 1972
	*I Gotcha	Dial 1972
	*Break Up To Make Up	Avco 1973
	You Made Me Feel Brand New	Avco 1974
Swan, Billy	I Can Help	Monument 1974
Sweet, The	*Little Willie	Bell 1973
Sylvia	Pillow Talk	Vibration 1973
Taylor, James	*You've Got A Friend	W B 1971
Taylor, Johnnie	*Who's Making Love	Stax 1968
	I Believe In You (You Believe In Me)	Stax 1973
Teddy Bears	To Know Him Is To Love Him	Dore 1958
Tex, Joe	*Skinny Legs & All	Dial 1968
The Three Degrees	When Will I See You Again	Phila Int'l. 1974
Three Dog Night	*One	Dunhill 1969

	*Mama Told Me (Not To Come)	Dunhill 1970
	*Joy To The World	Dunhill 1971
	*An Old Fashioned Love Song	Dunhill 1972
	Shambala	Dunhill 1973
	The Show Must Go On	Dunhill 1974
Thomas, B. J.	*Hooked On A Feeling	Scepter 1969
	(Hey Won't You Play) Another	ABC 1975
	Somebody Done Something Wrong Song	
Todd, Art & Dotty	Chanson D'Amour	Era 1957
Tokens	*The Lion Sleeps Tonight	Victor 1961
Toys	*A Lover's Concerto	Dynavoice 1965
Tucker, Orrin	Oh, Johnny	Columbia 1939
Turner, Ike & Tina	*Proud Mary	Liberty 1971
Turtles	*Happy Together	White Whale 1967
Twitty, Conway	It's Only Make Believe	MGM 1958
	Lonely Blue Boy	MGM 1960
Union Gap	*Woman, Woman	Columbia 1968
	*Young Girl	Columbia 1968
	*Lady Willpower	Columbia 1968
	*Over You	Columbia 1969
Valens, Ritchie	Donna	Del-Fi 1959
Valli, Frankie	*Can't Take My Eyes Off You	Philips 1967
	My Eyes Adored You	Private Stock 1975
Vanity Fair	*Hitchin' A Ride	Page One 1970
Vaughn, Billy	Melody Of Love	Dot 1956
	Sail Along Silvery Moon	Dot 1957
Vaughn, Sarah	Broken Hearted Melody	Mercury 1959
Vee, Bobby	Take Good Care Of My Baby	Liberty 1961
	*Come Back When You Grow Up	Liberty 1967
Vinton, Bobby	*Roses Are Red	Epic 1962
	*I Love How You Love Me	Epic 1969
	My Melody Of Love	ABC 1974
Vogues	*Turn Around, Look At Me	Reprise 1968
Wallace, Jerry	Primrose Lane	Challenge 1960
	*The World Is A Ghetto	United Artists 1973
War	*Slippin' Into Darkness	Un. Artists 1972
	*Cisco Kid	United Artists 1973
	The World Is A Ghetto	United Artists 1973
	Why Can't We Be Friends	United Artists 1975
Ward, Billy	Stardust	Liberty 1957
Waring, Fred	'Twas The Night Before Christmas	Decca 1942
Warwick, Dionne	*I Say A Little Prayer	Scepter 1968
Warwick, Dionne & The Spinners	Then Came You	Atlantic 1974
Washington, Dinah & Benton, Brook	Baby (You Got What It Takes)	Mercury 1960
Weavers, The	On Top Of Old Smoky	Decca 1951
Weber, Joan	Let Me Go Lover	Columbia 1954
Weissberg, Eric	*Dueling Banjos	Warner Bros. 1973
Weems, Ted	Heartaches	Decca 1950
Welk, Lawrence	*Calcutta	Dot 1961
Wesley, Fred & The JB's	Doin' It To Death	People 1973
White, Barry	I'm Gonna Love You	
	Just A Little More Baby	20th Century 1973
	Never, Never Gonna Give You Up	20th Century 1974
	Can't Get Enough Of Your Love, Babe	20th Century 1974
	You're The First, The Last, My Everything	20th Century 1974
Whiteman, Paul	Whispering	Victor 1920
	Three O'Clock In The Morning	Victor 1922
Whitfield, David	Cara Mia	London 1956
Whiting, Maggie	The Tree In The Meadow	Capitol 1948
with Jimmy Wakely	Slipping Around	Capitol 1949
Whitman, Slim	Indian Love Call	Imperial 1951
	Secret Love	Imperial 1953
	Rose Marie	Imperial 1954
Williams, Billy	I'm Gonna Sit Right Down	Coral 1957
Williams, Roger	Autumn Leaves	Kapp 1955
Williams, Tex	Smoke, Smoke, Smoke	Capitol 1949
Willis, Chuck	What Am I Living For	Atlantic 1958
Wilson, Al	Show & Tell	Rocky Road 1973
Wilson, Jackie	Night/Dogging Around	Brunswick 1960
Winterhalter, Hugo	Canadian Sunset	Victor 1956
Withers, Bill	*Ain't No Sunshine	Sussex 1971
	*Lean On Me	Sussex 1972
Winter, Edgar Group	Frankenstein	Epic 1973
Wooley, Sheb	Purple People Eater	MGM 1958
Womack, Bobby & Peace	*Harry Hippie	United Artists 1973
Womack, Bobby	Lookin' For A Love	United Artists 1974
Youngbloods	*Get Together	RCA 1969
Young Holt Unlimited	*Soulful Strut	Brunswick 1969
Zager & Evans	*In The Year, 2525	RCA 1969
Led Zeppelin	*Whole Lotta Love	Atlantic 1970
Zombies	*Time Of The Season	Date 1969

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Golden Albums of the '70's

1975

BUTTERFLY – Barbra Streisand – Columbia
 ELVIS, A LEGENDARY PERFORMER, VOL. I – Elvis Presley – RCA
 DID YOU THINK TO PRAY – Charley Pride – RCA
 (COUNTRY) CHARLEY PRIDE – Charley Pride – RCA
 STORM BRINGER – Deep Purple – Warner Bros.
 AL GREEN EXPLORES YOUR MIND – Al Green – Hi
 AVERAGE WHITE BAND – Average White Band – Atlantic
 JOY TO THE WORLD – THEIR GREATEST HITS – Three Dog Night – Dunhill
 SO WHAT – Joe Walsh – Dunhill
 CAUGHT UP – Millie Jackson – Spring
 HEART LIKE A WHEEL – Linda Ronstadt – Capitol
 DAWN'S NEW RAGTIME FOLLIES – Dawn – Bell
 BLOOD ON THE TRACKS – Bob Dylan – Columbia
 AN EVENING WITH JOHN DENVER – John Denver – RCA
 DRAGON FLY – Jefferson Starship – Grunt
 I'M LEAVING IT ALL UP TO YOU – Marie & Donny Osmond – MGM
 HAVE YOU NEVER BEEN MELLOW – Olivia Newton-John – MCA
 SOMETHING/ANYTHING – Todd Rundgren – Bearsville
 ENERGIZED – Foghat – Bearsville
 TOGETHER FOR THE FIRST TIME – Bobby Bland/B.B. King – Dunhill
 PHYSICAL GRAFFITI – Led Zeppelin – Swan Song
 DO IT (TILL YOU'RE SATISFIED) – B.T. Express – Scepter
 A TOUCH OF GOLD VOLUME II – Johnny Rivers – Imperial
 JOHNNY RIVERS' GOLDEN HITS – Johnny Rivers – Imperial
 TOMMY – Original Soundtrack Recording – Polydor
 PERFECT ANGEL – Minnie Riperton – Epic
 CHICAGO VIII – Chicago – Columbia
 TUNEWEAVING – Tony Orlando & Dawn – Bell
 WHITE GOLD – Love Unlimited Orchestra – 20th Century
 JUST ANOTHER WAY TO SAY I LOVE YOU – Barry White – 20th Century
 THAT'S THE WAY OF THE WORLD – Earth, Wind & Fire – Columbia
 PHOEBE SNOW – Phoebe Snow – MCA
 SPIRIT OF AMERICA – The Beach Boys – Capitol
 STYX II – Styx – Wooden Nickel
 GET YOUR WINGS – Aerosmith – Columbia
 ELDORADO – Electric Light Orchestra – United Artists
 NIGHTBIRDS – Labelle – Epic
 STRAIGHT SHOOTER – Bad Company – Swan Song
 KATY LIED – Steely Dan – ABC
 SUN GODDESS – Ramsey Lewis – Columbia
 CAPTAIN FANTASIC AND THE BROWN DIRT COWBOY – Elton John – MCA
 FOUR WHEEL DRIVE – Bachman-Turner Overdrive – Mercury
 STAMPEDE – Doobie Bros. – Warner Bros.
 WELCOME TO MY NIGHTMARE – Alice Cooper – Atlantic
 VENUS & MARS – Wings – Capitol
 SURVIVAL – O'Jays – Phila. Int'l.
 JANIS JOPLIN'S GREATEST HITS – Janis Joplin – Columbia
 HEARTS – America – Warner Bros.
 HORIZON – Carpenters – A&M
 LIVE IN LONDON – O'Jays – Phila. Int'l.
 FANDANGO – ZZ Top – London
 NUTHIN' FANCY – Lynyrd Skynyrd – MCA
 ONE OF THESE NIGHTS – Eagles – Asylum
 THE HEAT IS ON – Isley Bros. – T-Neck
 TO BE TRUE – Harold Melvin & The Blue Notes Featuring Theodore Pendergrass
 YOUNG AMERICANS – David Bowie – RCA
 CHOCOLATE CHIP – Isaac Hayes – ABC
 BARRY MANILOW II – Barry Manilow – Bell
 CUT THE CAKE – Average White Band – Atlantic
 WHY CAN'T WE BE FRIENDS – War – United Artists
 FIRE ON THE MOUNTAIN – Charlie Daniels – Kama Sutra
 LOVE WILL KEEP US TOGETHER – Captain & Tennille – A&M
 MADE IN THE SHADE – Rolling Stones – Rolling Stone
 TOYS IN THE ATTIC – Aerosmith – Columbia
 THE MARSHALL TUCKER BAND – Marshall Tucker Band – Capricorn
 CAT STEVENS GREATEST HITS – Cat Stevens – A&M
 HONEY – Ohio Players – Mercury
 LIGHT OF WORLDS – Kool And The Gang – DeLite
 JIVE TALKIN' – Bee Gees – RSO
 RED OCTOPUS – Jefferson Starship – Grunt
 DON'T CRY NOW – Linda Ronstadt – Asylum
 BEFORE THE NEXT TEARDROP FALLS – Freddy Fender – ABC/Dot
 FUNNY LADY – Original Soundtrack – Arista
 AEROSMITH – Aerosmith – Columbia
 BETWEEN THE LINES – Janis Ian – Columbia
 GORILLA – James Taylor – Warner Bros.
 WISH YOU WERE HERE – Pink Floyd – Columbia
 PICK OF THE LITTER – Spinners – Atlantic
 WINDSONG – John Denver – RCA
 CLEARLY LOVE – Olivia Newton-John – MCA
 I'LL PLAY FOR YOU – Seals & Crofts – Warner Bros.
 IS IT SOMETHING I SAID – Richard Pryor – Reprise
 DAWN'S GREATEST HITS – Dawn – Arista
 WIN, LOSE OR DRAW – Allman Brothers – Capricorn
 PRISONER IN DISGUISE – Linda Ronstadt – Asylum
 FOR EVERY MAN – Jackson Browne – Asylum
 BLOW BY BLOW – Jeff Beck – Epic

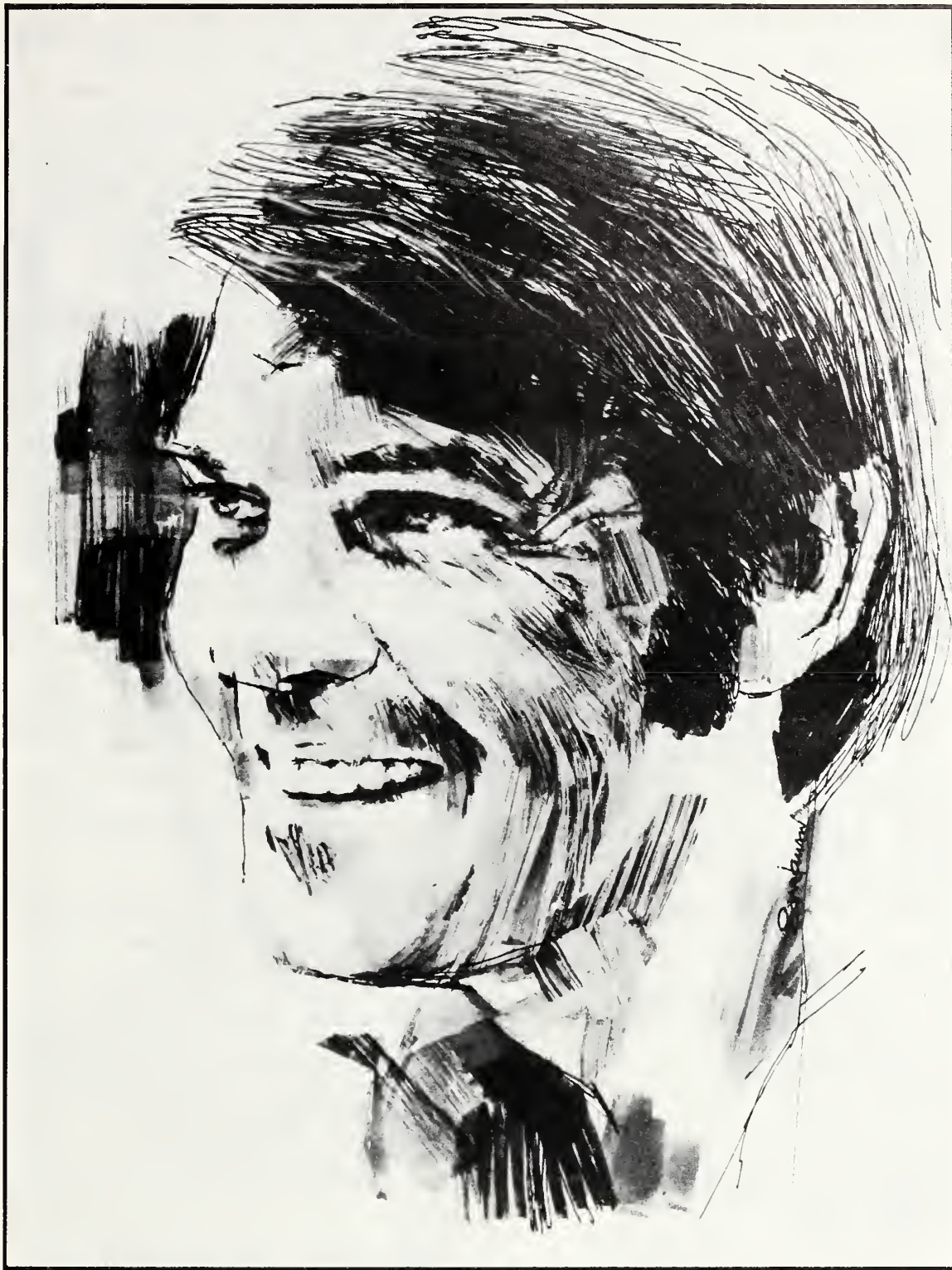
BORN TO RUN – Bruce Springsteen – Columbia
 AIN'T NO 'BOUT-A-DOUBT IT – Graham Central Station – Warner Bros.
 KRIS & RITA FULL MOON – Kristofferson & Rita Coolidge – A&M
 THE SIX WIVES OF HENRY VIII – Rick Wakeman – A&M
 ROCK OF THE WESTIES – Elton John – MCA
 ROCKY MOUNTAIN CHRISTMAS – John Denver – RCA
 RAUNCH 'N ROLL – Black Oak Arkansas – Atco
 WHERE WE ALL BELONG – Marshall Tucker Band – Capricorn
 WIND ON THE WATER – David Crosby & Graham Nash – ABC Records/Atlantic

Tapes

FOGHAT – Foghat – Bearsville
 EXTRA TEXTURE – George Harrison – Apple
 SEDAKA'S BACK – Neil Sedaka – Rocket
 DIAMONDS AND RUST – Joan Baez – A&M
 PIANO MAN – Billy Joel – Columbia
 MINSTREL IN THE GALLERY – Jethro Tull – Chrysalis
 STILL CRAZY AFTER ALL THESE YEARS – Paul Simon – Columbia
 BLUE SKY – NIGHT THUNDER – Michael Murphey – Epic
 CHICAGO IX – CHICAGO'S GREATEST HITS – Chicago – Columbia
 SHEER HEART ATTACK – Queen – Elektra
 JUDITH – Judy Collins – Elektra

1974

THE EARLY BEATLES – Beatles – Apple
 MARIA MULDAUR – Maria Muldaur – Warner/Reprise
 OPEN OUR EYES – Earth, Wind and Fire – Columbia
 PRETZEL LOGIC – Steely Dan – ABC
 THE WAY WE WERE – Soundtrack – Columbia
 MIGHTY LOVE – Spinners – Atlantic
 TRES HOMBRES – ZZ Top – London
 SUNDOWN – Gordon Lightfoot – Warner Brothers
 IT'S BEEN A LONG TIME – The New Birth – RCA
 ON THE BORDER – Eagles – Asylum
 LOVE SONG FOR JEFFREY – Helen Reddy – Capitol
 CLAUDINE – Gladys Knight and the Pips – Buddah
 LIVE RHYMIN' – Paul Simon – Columbia
 ZIGGY STARDUST – David Bowie – RCA
 ON STAGE – Loggins and Messina – Columbia
 BACK HOME AGAIN – John Denver – RCA
 SKIN TIGHT – Ohio Players – Mercury
 ORIGINAL SOUNDTRACK FROM THE GREAT GATSBY – Soundtrack – Paramount
 CARIBOU – Elton John – MCA
 BEFORE THE FLOOD – Bob Dylan/The Band – Asylum
 WORKINGMAN'S DEAD – Grateful Dead – Warner Brothers
 AMERICAN BEAUTY – Grateful Dead – Warner Brothers
 SHOCK TREATMENT – The Edgar Winter Group – Epic
 THAT'S A PLENTY – Pointer Sisters – Blue Thumb
 DIAMOND DOG'S – David Bowie – RCA
 461 OCEAN BOULEVARD – Eric Clapton – RSO
 LET'S PUT IT ALL TOGETHER – The Stylistics – Avco
 ENDLESS SUMMER – Beach Boy's – Capitol
 NOT FRAGILE – Bachman-Turner Overdrive – Mercury
 JOURNEY TO THE CENTER OF THE EARTH – Rick Wakeman – A&M
 RAGS TO RUFUS – Rufus – ABC
 IF YOU LOVE ME, LET ME KNOW – Olivia Newton-John – MCA
 HIS 12 GREATEST HITS – Neil Diamond – MCA
 BRIDGE OF SIGHS – Robin Trower – Chrysalis
 CAN'T GET ENOUGH – Barry White – 20th Century
 SO FAR – Crosby, Stills, Nash and Young – Atlantic
 WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER ENDS – Emerson, Lake
 and Palmer – Manticore
 BAD COMPANY – Bad Company – Swan Song
 MOONTAN – Golden Earring – MCA
 SECOND HELPING – Lynyrd Skynyrd – MCA
 DESPERADO – Eagles – Asylum
 THE SOUTHER-HILLMAN-FURAY-BAND – The Souther-Hillman-Furay-Band
 STOP AND SMELL THE ROSES – Mac Davis – Columbia
 ON THE BEACH – Neil Young – Reprise
 SANTANA'S GREATEST HITS – Santana – Columbia
 THE BEACH BOYS IN CONCERT – The Beach Boys – Reprise
 BLACK OAK ARKANSAS – Black Oak Arkansas – Atco
 BODY HEAT – Quincy Jones – A&M
 CHEECH AND CHONG'S WEDDING ALBUM – Cheech and Chong – Ode
 BACHMAN-TURNER OVERDRIVE – Bachman-Turner Overdrive – Mercury
 LET ME BE THERE – Olivia Newton-John – MCA
 ALICE COOPER GREATEST HITS – Alice Cooper – Warner Brothers
 WRAP AROUND JOY – Carole King – Ode
 PHOTOGRAPHS AND MEMORIES – HIS GREATEST HITS – Jim Croce – ABC
 WALL AND BRIDGES – John Lennon – Apple
 THERE WON'T BE ANYMORE – Charlie Rich – RCA
 SERENADE – Neil Diamond – Columbia
 HOLIDAY – America – Warner Brothers
 IT'S ONLY ROCK 'N ROLL – Rolling Stones – Rolling Stone
 LIVE IT UP – The Isley Brothers – T-Neck
 WHEN THE EAGLE FLIES – Traffic – Asylum/Island
 DAVID LIVE – David Bowie – RCA
 SMALL TALK – Sly and the Family Stone – Epic
 WAR CHILD – Jethro Tull – Chrysalis
 GREATEST HITS – Elton John – MCA



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1974

THE LORD'S PRAYER — Jim Nabors — Columbia
 SHIP AHOY — The O'Jays — Phil. Int'l.
 LIVIN' FOR YOU — Al Green — Hi
 EAGLES — Eagles — Asylum
 COLORS OF THE DAY — Judy Collins — Elektra
 HOT CAKES — Carly Simon — Elektra
 PLANET WAVES — Bob Dylan — Asylum
 JOHNNY WINTER LIVE — Johnny Winter — Columbia
 THE POINTER SISTERS — The Pointer Sisters — Blue Thumb
 ALONE TOGETHER — Dave Mason — Blue Thumb
 UNDER THE INFLUENCE OF LOVE UNLIMITED — Love Unlimited — 20th Century
 STONE GON' — Barry White — 20th Century
 FULL HOUSE — J. Geils Band — Atlantic
 TALES FROM TOPOGRAPHIC OCEANS — Yes — Atlantic
 THE WAY WE WERE — Barbra Streisand — Columbia
 COURT AND SPARK — Joni Mitchell — Asylum
 UMMAGUMA — Pink Floyd — Harvest
 HALF BREED — Cher — MCA
 SWEET FREEDOM — Uriah Heep — Warner Bros.
 LAID BACK — Greg Allman — Capricorn
 UNBORN CHILD — Seals & Crofts — Warner Bros.
 WAR LIVE — War — United Artists
 THE PAYBACK — James Brown — Polydor
 CHICAGO VII — Chicago — Columbia
 BURN — Deep Purple — Warner Bros.
 SABBATH, BLOODY SABBATH — Black Sabbath — Warner Bros.
 TUBULAR BELLS — Mike Oldfield — Virgin
 SHININ' ON — Grand Funk Railroad — Capitol
 WHAT WERE ONCE VICES ARE NOW HABITS — The Doobie Bros. — Warner Bros.
 BUDDAH AND THE CHOCOLATE BOX — Cat Stevens — A&M
 LOVE IS THE MESSAGE — MFSB — Phila. Int'l.
 HARD LABOR — Three Dog Night — ABC/Dunhill
 THE STING — Original Motion Picture Soundtrack — MCA
 VERY SPECIAL LOVE SONGS — Charlie Rich — Epic
 HEAD HUNTERS — Herbie Hancock — Columbia
 RHAPSODY IN WHITE — Love Unlimited Orchestra — 20th Century
 THE BEST OF THE BEST OF MERLE HAGGARD — Merle Haggard — Capitol
 BACHMAN-TURNER OVERDRIVE II — Bachman-Turner Overdrive — Mercury
 WILD AND PEACEFUL — Kool & The Gang-De'Lite
 I FEEL A SONG — Gladys Knight & The Pips — Buddah
 ANKA — Paul Anka — United Artists
 MOTHER LODE — Loggins & Messina — Columbia
 MILES OF AISLES — Joni Mitchell — Asylum
 I DON'T KNOW HOW TO LOVE HIM — Helen Reddy — Capitol
 THIS IS THE MOODY BLUES — Moody Blues — Threshold
 HERE'S JOHNNY... MAGIC MOMENTS FROM THE TONIGHT SHOW — Various Artists
 — Casablanca
 MELODIES OF LOVE — Bobby Vinton — ABC
 ODDS AND SODS — The Who — MCA
 GOODNIGHT VIENNA — Ringo Starr — Apple
 FIRE — Ohio Players — Mercury
 DARK HORSE — George Harrison — Apple
 VERITIES AND BALDERDASH — Harry Chapin — Elektra
 ME AND BOBBY MCGEE — Kris Kristofferson — Monument
 ROADWORK — Edgar Winter — Epic
 NEW AND IMPROVED — The Spinners — Atlantic
 RELAYER — Yes — Atlantic
 FREE AND EASY — Helen Reddy — Capitol
 ALL THE GIRLS IN THE WORLD BEWARE — Grand Funk Railroad — Capitol
 PRONOUNCED LEH-NERD SKIN-NERD — Lynyrd Skynyrd — MCA
 LATE FOR THE SKY — Jackson Browne — Asylum
 THE BEST OF BREAD: VOL. II — Bread — Elektra
 RUFUSIZED — Rufus — ABC

1973

BACK STABBERS — O'Jays — Phila. Int'l.
 YESSONGS — Yes — Atlantic
 THE YES ALBUM — Yes — Atlantic
 RED ROSE SPEEDWAY — Paul McCartney & Wings — Apple
 WILLIAM E. McEVEN PRESENTS WILL THE CIRCLE BE UNBROKEN — Nitty Gritty Dirt
 Band — United Artists
 CAN'T BUY A THRILL — Steely Dan — ABC/Dunhill
 MADE IN JAPAN — Deep Purple — Warner Bros.
 LIVING IN THE MATERIAL WORLD — George Harrison — Apple
 CURTIS — Curtis Mayfield — Curtom
 BACK TO THE WORLD — Curtis Mayfield — Curtom
 NOW & THEN — Carpenters — A&M
 CLASS CLOWN — George Carlin — Little David
 THE SENSATIONAL CHARLEY PRIDE — Charley Pride — RCA
 FROM ME TO YOU — Charley Pride — RCA
 THE COUNTRY WAY — Charley Pride — RCA
 ROUND 2 — The Stylistics — Avco
 THERE GOES RHYMIN' SIMON — Paul Simon — Columbia
 MOVING WAVES — Focus — Sire
 DIAMOND GIRL — Seals & Crofts — Warner Bros.
 FANTASY — Carole King — Ode
 LEON LIVE — Leon Russell — Shelter
 ELVIS — THAT'S THE WAY IT IS — Elvis Presley — RCA
 LIVE AT THE SAHARA TAHOE — Isaac Hayes — Stax
 THE CAPTAIN AND ME — Doobie Brothers — Warner Bros.
 CALL ME — Al Green — London

SPINNERS — The Spinners — Atlantic
 CHICAGO VI — Chicago — Columbia
 DICK CLARK: 20 YEARS OF ROCK 'N' ROLL — Original Artists — Buddah
 A PASSION PLAY — Jethro Tull — Chrysalis
 FOREIGNER — Cat Stevens — A&M
 CABARET — Original Soundtrack — ABC/Dunhill
 FRESH — Sly & The Family Stone — Epic
 WE'RE AN AMERICAN BAND — Grand Funk Railroad — Capitol
 BROTHERS AND SISTERS — Allman Brothers Band — Capricorn
 TOULOUSE STREET — Doobie Brothers — Warner Bros.
 KILLING ME SOFTLY — Roberta Flack — Atlantic
 FAREWELL ANDROMEDA — John Denver — RCA
 JESUS CHRIST SUPERSTAR — Original Movie Soundtrack — MCA
 ANTICIPATION — Carly Simon — Elektra
 DELIVER THE WORD — War — United Artists
 BLOODSHOT — J. Geils Band — Atlantic
 MY BEST TO YOU — Donny Osmond — Kolob
 LOVE DEVOTION SURRENDER — Carlos Santana, Mahavishnu John McLaughlin —
 Columbia
 LONG HARD CLIMB — Helen Reddy — Capitol
 BEGINNINGS — Allman Brothers Band — Capricorn
 GOAT'S HEAD SOUP — Rolling Stones — Rolling Stones
 FOCUS 3 — Focus — Sire
 LOS COCHINOS — Cheech & Chong — Ode
 GOODBYE YELLOW BRICK ROAD — Elton John — MCA
 CYAN — Three Dog Night — ABC/Dunhill
 SING IT AGAIN ROD — Rod Stewart — Mercury
 URIAH HEEP LIVE — Uriah Heep — Mercury
 ANGEL CLAIRE — Arthur Garfunkel — Columbia
 QUADROPHENIA — The Who — MCA
 MEDDLE — Pink Floyd — Harvest
 JONATHAN LIVINGSTON SEAGULL — Neil Diamond/Original Movie Soundtrack —
 Columbia
 THE GOLDEN AGE OF ROCK 'N' ROLL — Sha Na Na — Kama Sutra
 LIFE AND TIMES — Jim Croce — ABC
 THE SMOKER YOU DRINK THE PLAYER YOU GET — Joe Walsh — ABC/Dunhill
 IMAGINATION — Gladys Knight & The Pips — Buddah
 I'VE GOT SO MUCH TO GIVE — Barry White — 20th Century
 HEAD TO THE SKY — Earth, Wind & Fire — Columbia
 RINGO — Ringo Starr — Apple
 THE SILVER TONGUED DEVIL AND I — Kris Kristofferson — Monument
 3+3 — Isley Brothers — T-Neck
 YOU DON'T MESS AROUND WITH JIM — Jim Croce — ABC/Dunhill
 BEHIND CLOSED DOORS — Charlie Rich — Epic
 JOY — Isaac Hayes — Stax
 WELCOME — Santana — Columbia
 JESUS WAS A CAPRICORN — Kris Kristofferson — Monument
 MIND GAMES — John Lennon — Apple
 I GOT A NAME — Jim Croce — ABC/Dunhill
 THE JOKER — Steve Miller — Capitol
 MUSCLE OF LOVE — Alice Cooper — Warner Bros.
 FULL SAIL — Loggins & Messina — Columbia
 BAND ON THE RUN — Paul McCartney & Wings — Apple
 TIME FADES AWAY — Neil Young — Warner/Reprise
 JOHN DENVER'S GREATEST HITS — John Denver — RCA
 THE SINGLES 1969-1973 — Carpenters — A&M
 BRAIN SALAD SURGERY — Emerson, Lake & Palmer — Manticore
 BETTE MIDLER — Bette Midler — Atlantic
 SNOWBIRD — Anne Murray — Capitol
 DYLAN — Bob Dylan — Columbia
 AMERICAN GRAFFITI! — Movie Soundtrack — MCA

1972

MARK, DON, & MEL — Grand Funk — Capitol
 MARDI GRAS — Creedence Clearwater — Fantasy
 GATHER ME — Melanie — Neighborhood
 '13' — Doors — Elektra
 JOPLIN IN CONCERT — Columbia
 ALL DAY MUSIC — War — U.A.
 LIVE IN CONCERT — James Gang — ABC Dunhill
 CHERISH — David Cassidy — Bell
 A SONG FOR YOU — Carpenters — A&M
 SCHOOL'S OUT — Alice Cooper — WB
 THIRDS — James Gang — ABC Dunhill
 HISTORY OF ERIC CLAPTON
 AMAZING GRACE — Aretha Franklin — Atlantic
 ROBERTA FLACK & DONNY HATHAWAY — Atlantic
 HONKY CHATEAU — Elton John — UNI
 SONNY & CHER — Kapp
 CHEECH & CHONG — ODE
 SEVEN SEPARATE FOOLS — Three Dog Night — ABC Dunhill
 NEVER A DULL MOMENT — Rod Stewart — Mercury
 CHICAGO 5 — Columbia
 ELVIS AS RECORDED AT MADISON SQUARE GARDEN — RCA
 CARLOS SANTANA & BUDDY MILES LIVE — Columbia
 THEIR SIXTEEN GREATEST HITS — Grassroots — ABC Dunhill
 DONNY HATHAWAY 'LIVE' — Atlantic
 BIG BAMBU — Cheech & Chong — Ode
 PROCUL HARUM 'LIVE' — A&M
 LOVE THEM FROM 'THE GODFATHER' — Andy Williams — Columbia
 MOODS — Neil Diamond — UNI
 TRILOGY — Emerson, Lake & Palmer — Cotillion
 STILL BILL — Bill Withers — Sussex
 SUPER FLY — Soundtrack — Curtom

thank
you
for an incredible year

FRANKIE VALLI · BOB GAUDIO
and
THE FOUR SEASONS

1972

SMOKIN' – Humble Pie – A&M
 WHAT YOU HEAR IS WHAT YOU GET – Ike & Tina Turner – UA
 CARNEY – Leon Russell – Shelter
 FM & AM – George Carlin – Little David
 PHOENIX – Grand Funk Railroad – Capitol
 CATCH BULL AT FOUR – Cat Stevens – A&M
 AMERICAN PIE – Don McLean – United Artists
 BOB DYLAN'S GREATEST HITS VOL. 2 – Bob Dylan – Columbia
 THE CONCERT FOR BANGLA DESH – George Harrison & Friends – Apple
 AERIE – John Denver – RCA
 SHE'S A LADY – Tom Jones – Parrot
 WILD LIFE – Wings – Apple
 MEATY, BEATY, BIG & BOUNCY – Who – Decca
 STONES – Neil Diamond – Uni
 LORETTA LYNN'S GREATEST HITS – Loretta Lynn – Decca
 HOMEMADE – Osmond Bros. – MGM
 TO YOU WITH LOVE – Donny Osmond – MGM
 HOT ROCKS – Rolling Stones – London
 KILLER – Alice Cooper – Warner Brothers
 BLESSED ARE – Joan Baez – Vanguard
 ANY DAY NOW – Joan Baez – Vanguard
 LEON RUSSELL & THE SHELTER PEOPLE – Leon Russell – Shelter
 A NOD IS AS GOOD AS A WINK TO A BLIND HORSE – Faces – Warner Brothers
 LOW SPARK OF HIGH HEELED BOYS – Traffic – Island
 CHARLEY PRIDE SINGS HEART SONGS – Charley Pride – RCA
 HARVEST – Neil Young – Reprise
 MADMAN ACROSS THE WATER – Elton John – Uni
 ROCKIN' THE FILLMORE – Humble Pie – A&M
 PAUL SIMON – Columbia
 NILSSON SCHMILSSON – Nilsson – RCA
 BABY I'M A WANT YOU – Bread – Elektra
 AMERICA – Warner Brothers
 FRAGILE – Yes – Atlantic
 TOM JONES LIVE AT CAESAR'S PALACE – Tom Jones – Parrot
 ANOTHER TIME, ANOTHER PLACE – Engelbert Humperdinck – Parrot
 EAT A PEACH – Allman Brothers Band – Capricorn
 CHER – Cher – Kapp
 PICTURES AT AN EXHIBITION – Emerson, Lake & Palmer – Cotillion
 FIRST TAKE – Roberta Flack – Atlantic
 QUIET FIRE – Roberta Flack – Atlantic
 YOUNG, GIFTED & BLACK – Aretha Franklin – Atlantic
 LET'S STAY TOGETHER – Al Green – Hi
 BLOOD, SWEAT & TEARS GREATEST HITS – Blood, Sweat & Tears – Columbia

1971

I WHO HAVE NOTHING – Tom Jones – Parrot
 TAPROOT MANUSCRIPT – Neil Diamond – Uni
 JOHN LENNON PLASTIC ONO BAND – Apple
 LOVE STORY – Original Soundtrack – Paramount
 CHICAGO 3 – Columbia
 THE WORST OF JEFFERSON AIRPLANE – RCA
 ELTON JOHN – Uni
 ON STAGE FEBRUARY 1970 – Elvis Presley – RCA
 CHARLEY PRIDE'S 10th ALBUM – RCA
 JUST PLAIN CHARLEY – Charley Pride – RCA
 CHARLEY PRIDE IN PERSON – RCA
 PEARL – Janis Joplin – Columbia
 FOR THE GOOD TIMES – Ray Price – Columbia
 THE FIGHTIN' SIDE OF ME – Mearle Haggard & Strangers – Capitol
 GARY PUCKETT & THE UNION GAP'S GREATEST HITS – Columbia
 TUMBLEWEED CONNECTION – Elton John – Uni
 LOVE STORY – Andy Williams – Columbia
 ROSE GARDEN – Lynn Anderson – Columbia
 UP TO DATE – Partridge Family – Bell
 THE CRY OF LOVE – Jimi Hendrix – Reprise
 WOODSTOCK 2 – Soundtrack – Cotillion
 FRIENDS – Original Soundtrack – Paramount
 WHALES & NIGHTINGALES – Judy Collins – Elektra
 IF I COULD ONLY REMEMBER MY NAME – David Crosby – Atlantic
 NATURALLY – Three Dog Night – Dunhill
 STEPPENWOLF 7 – Dunhill
 GOLDEN BISQUITS – Three Dog Night – Dunhill
 STEPPENWOLF GOLD – Dunhill
 HERB ALPERT AND THE TIJUANA BRASS GREATEST HITS – A&M
 4 WAY STREET – Crosby, Stills, Nash & Young – Atlantic
 STONEY END – Barbra Streisand – Columbia
 SURVIVAL – Grand Funk Railroad – Capitol
 MUD SLIDE SLIM – James Taylor – Warner Bros.
 BARBRA STREISAND GREATEST HITS – Columbia
 PARANOID – Black Sabbath – Warner Bros.
 STICKY FINGERS – Rolling Stones – Rolling Stones
 SWEETHEART – Engelbert Humperdinck – Parrot
 NANTUCKET SLEIGHRIDE – Mountain – Windfall
 LOVE'S LINES ANGLES & RHYMES – Fifth Dimension – Bell
 AQUALUNG – Jethro Tull – Reprise
 ARETHA LIVE AT FILLMORE WEST – Aretha Franklin – Atlantic
 BURT BACHARACH – A&M
 L. A. WOMAN – Doors – Elektra
 EVERY PICTURE TELLS A STORY – Rod Stewart – Mercury
 EMERSON, LAKE & PALMER – Cotillion
 B. S. & T. 4 – Blood, Sweat & Tears – Columbia

LAYLA – Derek & The Dominos – Atco
 CHAPTER 2 – Roberta Flack – Atlantic
 STEVE STILLS 2 – Atlantic
 SONGS FOR BEGINNERS – Graham Nash – Atlantic
 TARKUS – Emerson, Lake & Palmer – Cotillion
 EVERY GOOD BOY DESERVES FAVOUR – Moody Blues – Threshold
 OSMONDS – Osmond Bros. – MGM
 ANDY WILLIAMS GREATEST HITS – Columbia
 POEMS, PRAYERS & PROMISES – John Denver – RCA
 WHO'S NEXT – The Who – Decca
 MASTER OF REALITY – Black Sabbath – Warner Bros.
 SOUND MAGAZINE – Partridge Family – Bell
 IMAGINE – John Lennon – Apple
 THE NEW SANTANA – Columbia
 HARMONY – Three Dog Night – Dunhill
 FIDDLER ON THE ROOF – Original Soundtrack – U.A.
 TEASER AND THE FIRECAT – Cat Stevens – A&M
 THE ALLMAN BROTHERS BAND AT FILLMORE EAST – Atco
 JAMES GANG RIDES AGAIN – ABC/Dunhill
 A PARTRIDGE FAMILY CHRISTMAS CARD – Bell
 THERE'S A RIOT GOING ON – Sly & The Family Stone – Epic
 LIVE AT CARNEGIE HALL – Chicago – Columbia
 BLUE – Joni Mitchell – Warner Bros.
 GRATEFUL DEAD – Warner Bros.
 LED ZEPPELIN – Atlantic

1970

ENGELBERT HUMPERDINCK – Parrot
 ENGELBERT – Engelbert Humperdinck – Parrot
 CAPTURED LIVE AT THE FORUM – Three Dog Night – Dunhill
 EASY RIDER – Original Soundtrack – ABC
 THE BEST OF CHARLEY PRIDE – RCA
 VOLUNTEERS – Jefferson Airplane – RCA
 CROWN OF CREATION – Jefferson Airplane – RCA
 FROM ELVIS IN MEMPHIS – Elvis Presley – RCA
 HELLO I'M JOHNNY CASH – Columbia
 SEE WHAT TOMORROW BRINGS – Peter, Paul & Mary – Warner Bros.
 ALIVE ALIVE-O – Jose Feliciano – RCA
 BRIDGE OVER TROUBLED WATER – Simon & Garfunkel – Columbia
 BOBBY SHERMAN – Metromedia
 MANTOVANI'S GOLDEN HITS – London
 GET TOGETHER – Andy Williams – Columbia
 MORRISON HOTEL – The Doors – Elektra
 GOIN' OUT OF MY HEAD – Lettermen – Capitol
 HEY JUDE – Beatles – Apple
 MY WAY – Frank Sinatra – Reprise
 LIVE PEACE IN TORONTO 1969 – Plastic Ono Band – Apple
 MONSTER – Steppenwolf – Dunhill
 FELICIANO 10 TO 23 – Jose Feliciano – RCA
 DEJA VU – Crosby, Stills, Nash & Young – Atlantic
 UP, UP AND AWAY – 5th Dimension – Soul City
 WARM – Herb Alpert – A&M
 CHICAGO – Columbia
 TAMMY'S GREATEST HITS – Tammy Wynette – Epic
 CLAUDINE – Claudine Longet – A&M
 JOE COCKER – A&M
 TOM – Tom Jones – Parrot
 A SONG WILL RISE – Peter, Paul & Mary – Warner Bros.
 MCCARTNEY – Paul McCartney – Apple
 A GIFT FROM A FLOWER TO A GARDEN – Donovan – Epic
 DON'T COME HOME A DRINKIN' (WITH LOVIN' ON YOUR MIND) – Loretta Lynn – Decca
 MIDNIGHT COWBOY – Original Soundtrack – United Artists
 "BUTCH CASSIDY AND THE SUNDANCE KID" – Burt Bacharach – A&M
 LET IT BE – Beatles – Apple
 VENTURES PLAY TELSTAR – Dolton
 GOLDEN GREATS – Ventures – Dolton
 BAND OF GYPSYS – Jimi Hendrix Experience – Capitol
 SELF PORTRAIT – Bob Dylan – Columbia
 HURT SO BAD – Lettermen – Capitol
 GRAND FUNK – Capitol
 HERE COMES BOBBY – Bobby Sherman – Metromedia
 BLOOD SWEAT & TEARS 3 – Columbia
 LIVE STEPPENWOLF – Dunhill
 GOLDEN GRASS – Grass Roots – Dunhill
 IT AIN'T EASY – Three Dog Night – Dunhill
 RAINDROPS KEEP FALLIN' ON MY HEAD – B. J. Thomas – Scepter
 TO OUR CHILDRENS, CHILDRENS, CHILDREN – Moody Blues – Threshold
 THE DEVIL MADE ME BUY THIS DRESS – Flip Wilson – Little David
 ABSOLUTELY LIVE – Doors – Elektra
 LIVE AT LEEDS – The Who – Decca
 HERE WHERE THERE IS LOVE – Dionne Warwick – Scepter
 VALLEY OF THE DOLLS – Dionne Warwick – Scepter
 CLOSER TO HOME – Grand Funk – Capitol
 MOUNTAIN CLIMBING – Mountain – Windfall
 MAD DOGS AND ENGLISHMEN – Joe Cocker – A&M
 DAYS OF FUTURE PASSED – Moody Blues – Threshold
 OKIE FROM MUSKOGEE – Merle Haggard – Capitol
 LED ZEPPELIN III – Atlantic
 EDIZIONE D'ORO – Four Seasons – Phillips
 ON TIME – Grand Funk – Capitol
 EVERYBODY KNOWS THIS IS NOWHERE – Neil Young – Reprise
 THE BEST OF PETER, PAUL & MARY – Warner Bros.

Thank You Cash Box

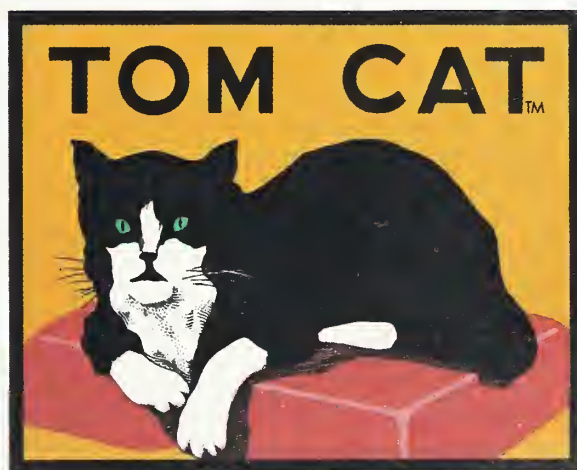
#1
*R & B Group
of the Year*

*Gladys Knight
and The Pips*



**It's not the
cat in the
but the size
fight in the**

size of the
right,
e of the
e cat!



R E C O R D S

1970

SWEET BABY JAMES — James Taylor — Warner Bros.
 STAGEFRIGHT — The Band — Capitol
 PAINT YOUR WAGON — Original Soundtrack — Paramount
 ABRAXAS — Santana — Columbia
 SESAME STREET BOOK & RECORD — Original TV CAST — Columbia
 WITH LOVE BOBBY — Bobby Sherman — Metromedia
 GET YER YA-YA'S OUT — Rolling Stones — London
 A QUESTION OF BALANCE — Moody Blues — Threshold
 RECORDED LIVE AT THE INTERNATIONAL MONTEREY POP FESTIVAL — Jimi
 Hendrix & Otis Redding — Reprise
 AFTER THE GOLD RUSH — Neil Young — Reprise
 CLOSE TO YOU — The Carpenters — A&M
 REACH OUT — Burt Bacharach — A&M
 WITH A LITTLE HELP FROM MY FRIENDS — Joe Cocker — A&M
 NEIL DIAMOND GOLD — Uni
 BENEFIT — Jethro Tull — Reprise
 MERRY CHRISTMAS — Bing Crosby — Decca
 SHARE THE LAND — The Guess Who — RCA
 SLY & THE FAMILY STONE'S GREATEST HITS — Epic
 NANCY & LEE — Nancy Sinatra & Lee Hazelwood — Reprise
 FRANK SINATRA'S GREATEST HITS — Reprise
 LIVE ALBUM — Grand Funk — Capitol
 STEPHEN STILLS — Atlantic
 THE JIM NABORS CHRISTMAS ALBUM — Columbia
 SUPER SESSION — Bloomfield/Kooper/Stills — Columbia
 TOUCHING YOU, TOUCHING ME — Neil Diamond — Uni
 IN SEARCH OF THE LOST CHORD — Moody Blues — Threshold
 NEW MORNING — Bob Dylan — Columbia
 COSMOS' FAC TORY — Creedence Clearwater Revival — Fantasy
 WILLY & THE POOR BOYS — Creedence Clearwater Revival — Fantasy
 GREEN RIVER — Creedence Clearwater Revival — Fantasy
 BAYOU COUNTRY — Creedence Clearwater Revival — Fantasy
 CREEDENCE CLEARWATER REVIVAL — Fantasy
 ALL THINGS MUST PASS — George Harrison — Apple
 THE PARTRIDGE FAMILY ALBUM — Bell
 PENDULUM — Creedence Clearwater Revival — Fantasy
 THE FREEWHEELIN' BOB DYLAN — Columbia
 JOHN BARLEYCORN MUST DIE — Traffic — United Artists
 WE MADE IT HAPPEN — Engelbert Humperdinck — Parrot
 JESUS CHRIST SUPERSTAR — Original — Decca
 LADIES OF THE CANYON — Joni Mitchell — Reprise
 DEAN MARTIN'S GREATEST HITS VOL. II — Reprise
 PORTRAIT — Fifth Dimension — Bell
 IN MY LIFE — Judy Collins — Elektra

1969

ARETHA NOW — Aretha Franklin — Atlantic
 IN — A — GADDA — DA — VIDA — Iron Butterfly — Atco
 FRESH CREAM — Atco
 TIME HAS COME — Chambers Bros. — Columbia
 JUNGLE BOOK — Soundtrack — Disneyland
 BEATLES — Apple
 HERB ALPERT'S CHRISTMAS ALBUM — A&M
 HARPER VALLEY P.T.A. — Jeannie C. Riley — Plantation
 FUNNY GIRL — Soundtrack — Columbia
 BEGGARS BANQUET — Rolling Stones — London
 THE SEA — San Sebastian Strings — Warner Bros.
 THE STORY OF MARY POPPINS — Disneyland
 HEY LITTLE ONE — Glen Campbell — Capitol
 THE CHRISTMAS SONG — Nat King Cole — Capitol
 THE LETTERMAN . . . AND LIVE — Capitol
 WILDFLOWERS — Judy Collins — Elektra
 ALBUM 1700 — Peter, Paul & Mary — Warner Bros.
 GENTRY & CAMPBELL — Bobbie Gentry — Glen Campbell — Capitol
 DEAN MARTIN'S GREATEST HITS VOL. 1 — Reprise
 YELLOW SUBMARINE — Soundtrack — Apple
 STEPPENWOLF THE SECOND — Dunhill
 WHO WILL ANSWER — Ed Ames — RCA
 BOOTS WITH STRINGS — Boots Randolph — Monument
 DIONNE WARWICK'S GREATEST HITS PART 1 — Scepter
 A MAN WITHOUT LOVE — Engelbert Humperdinck — Parrot
 THE LAST WALTZ — Engelbert Humperdinck — Parrot
 THE ASSOCIATION'S GREATEST HITS — Warner Bros./7 Arts
 WEDNESDAY MORNING 3:00 AM — Simon & Garfunkel — Columbia
 WONDERLAND BY NIGHT — Bert Kaempfert — Decca
 BERT KAEMPFERT'S GREATEST HITS — Decca
 200 M.P.H. — Bill Cosby — Warner Bros./7 Arts
 HAIR — Original Cast — RCA
 IT MUST BE HIM — Ray Conniff — Columbia
 ROMEO & JULIET — Original Soundtrack — Capitol
 TOM JONES LIVE — Parrot
 THE AGE OF AQUARIUS — Fifth Dimension — Soul City
 ELVIS T.V. SPECIAL — Elvis Presley — RCA
 BALL — Iron Butterfly — Atco
 LED ZEPPELIN — Atlantic
 JOHNNY CASH'S GREATEST HITS — Columbia
 OLIVER — Original Soundtrack — Colgems
 THE SOFT PARADE — DOORS — Elektra
 JOHNNY CASH AT SAN QUENTIN — Columbia

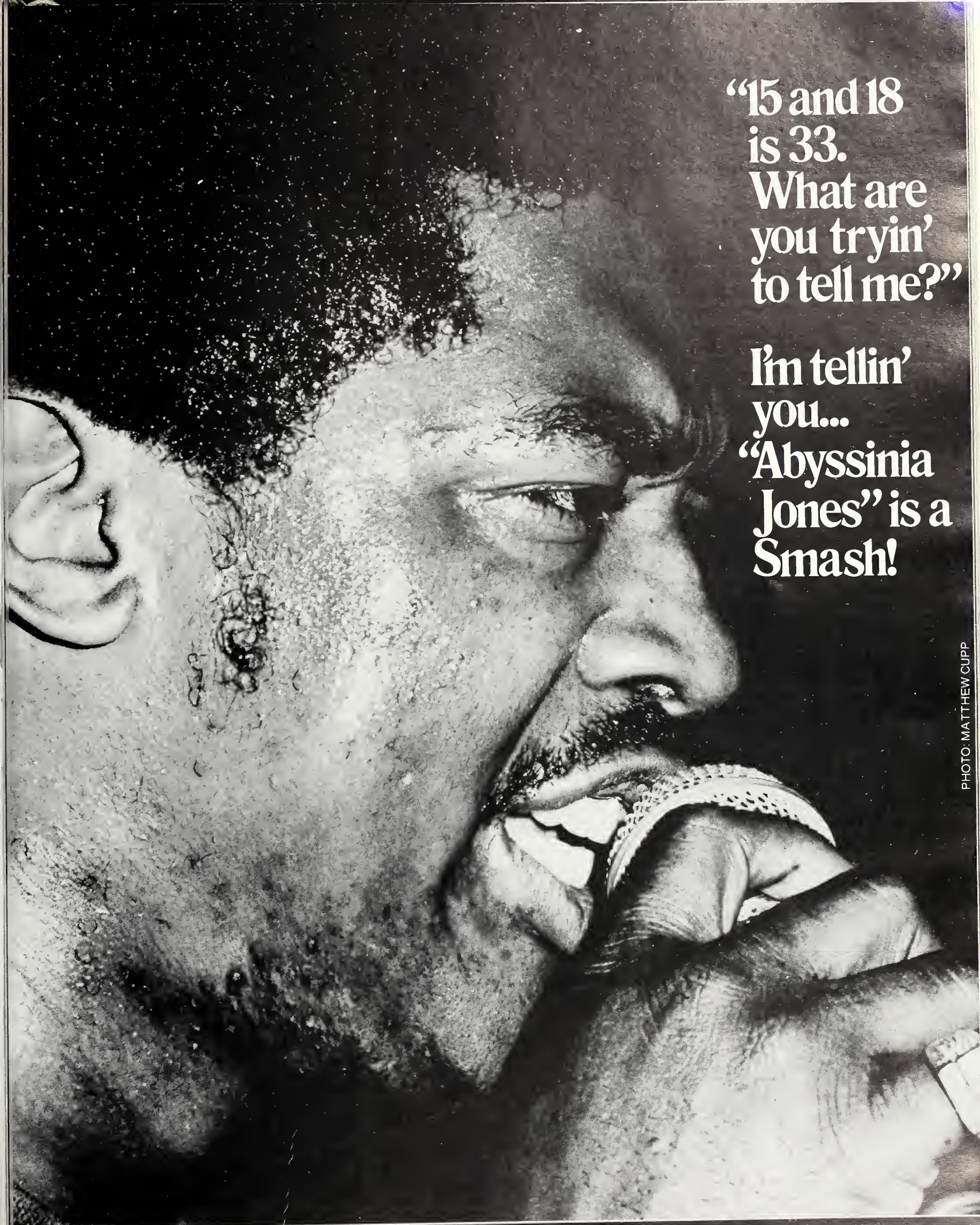
SWITCHED ON BACH — Walter Carlos/Benjamin Folkman — Columbia
 THREE DOG NIGHT — Dunhill
 BLIND FAITH — Atco
 HAPPY HEART — Andy Williams — Columbia
 GENTLE ON MY MIND — Dean Martin — Reprise
 WHO KNOWS WHERE THE TIME GOES — Judy Collins — Elektra
 SMASH HITS — Jimi Hendrix Experience — Reprise
 GOLDEN INSTRUMENTALS — Billy Vaughn — Dot
 ABBEY ROAD — Beatles — Apple
 LIVE IN LAS VEGAS — Tom Jones — Parrot
 BEST OF THE BEE GEES — Atco
 BEST OF THE CREAM — Atco
 LED ZEPPELIN II — Atlantic
 GREEN GRASS OF HOME — Tom Jones — Parrot
 LET IT BLEED — Rolling Stones — London
 THE BAND — Capitol
 SANTANA — Columbia
 CHILD IS FATHER TO THE MAN — Blood, Sweat & Tears — Columbia
 KOZMIC BLUES — Janis Joplin — Columbia
 STAND — Sly & The Family Stone — Epic
 SUITABLE FOR FRAMING — Three Dog Night — Dunhill
 CYCLES — Frank Sinatra — Reprise
 HOT BUTTERED SOUL — Isaac Hayes — Enterprise
 FROM VEGAS TO MEMPHIS — Elvis Presley — RCA
 CHICAGO TRANSIT AUTHORITY — Columbia
 A WARM SHADE OF IVORY — Henry Mancini — RCA
 YOUNG GIRL — Gary Puckett & Union Gap — Columbia

1969

HIS HAND IN MINE — Elvis Presley — RCA
 BLOOD, SWEAT & TEARS — Columbia
 GALVESTON — Glen Campbell — Capitol
 FREEDOM SUITE — Rascals — Atlantic
 GOODBYE — Cream — Atco
 DONOVAN'S GREATEST HITS — Epic
 2001 A SPACE ODYSSEY — Original Soundtrack — MGM
 SOULIN — Lou Rawls — Capitol
 BEST OF THE LETTERMEN — Capitol
 NASHVILLE SKYLINE — Bob Dylan — Columbia
 FEVER ZONE — Tom Jones — Parrot
 EQUINOX — Sergio Mendes & Brasil 66 — A&M
 HELP YOURSELF — Tom Jones — Parrot
 A DAY IN THE LIFE — Wes Montgomery — A&M
 FOOL ON THE HILL — Sergio Mendes & Brasil 66 — A&M
 THE RIGHTEOUS BROS. GREATEST HITS — Verve
 THIS IS TOM JONES — Parrot
 HANK WILLIAMS' GREATEST HITS — MGM
 THE VERY BEST OF CONNIE FRANCIS — MGM
 THE BEST OF HERMAN'S HERMITS VOL. II — MGM
 HOW THE WEST WAS WON — Original Soundtrack — MGM
 YOUR CHEATIN' HEART — Hank Williams — MGM
 THE STRIPPER AND OTHER FUN SONGS FOR THE FAMILY — David Rose &
 Orchestra — MGM

1968

WE WISH YOU A MERRY CHRISTMAS — Ray Conniff — Columbia CL 1892/CS 8692
 HERB ALPERT'S NINTH — A&M 134/SP 4134
 MAGICAL MYSTERY TOUR — Beatles — Capitol MAL/SMAL 2835
 BUTTONEED DOWN MIND STRIKES BACK — Bob Newhart — Warner Bros. W/WS
 1393
 INSIGHT OUT — Association — Warner Bros. W/WS 1696
 BOB DYLAN'S GREATEST HITS — Columbia KCL 2663/KCS 9463
 LOVE ME WITH ALL YOUR HEART — Jim Nabors — Columbia CL 2558/9358
 STRANGE DAYS — Doors — Elektra EKS 74014
 DREAM WITH DEAN — Dean Martin — Reprise R/RS 6123
 GUANTANAMERA — Sandpipers — A&M 117/SP 4117
 MY LOVE FORGIVE ME — Robert Goulet — Columbia
 JOHNNY CASH AT FOLSOM PRISON — Columbia
 HONEY — Andy Williams — Columbia
 HONEY — Bobby Goldsboro — United Artists
 WICHITA LINEMAN — Glen Campbell — Capitol
 STEPPENWOLF — Dunhill
 ELECTRIC LADYLAND — Jimi Hendrix Experience — Reprise
 KINKS' GREATEST HITS — Reprise
 DEAN MARTIN'S CHRISTMAS ALBUM — Reprise
 PURPLE ONION — Smothers Bros. — Mercury
 FAREWELL TO THE FIRST GOLDEN ERA — Mamas & Papas — Dunhill D/DS 50025
 HOW GREAT THOU ART — Elvis Presley — RCA Victor LPM/LSP 3758
 DISTANT DRUMS — Jim Reeves — RCA Victor LPM/LSP 3542
 BLOOMING HITS — Paul Mauriat — Philips PHM 200-248*PHS 600-248
 DR. DOOLITTLE — Soundtrack — 20th Century Fox DTCS 5101
 BEST OF BUCK OWENS — Capitol T/ST 2105
 BYRDS GREATEST HITS — Columbia CL 2716/CS 9561
 THE GRADUATE — Soundtrack — Columbia OS 3180
 JOHN WESLEY HARDING — Bob Dylan — Columbia CL 2804/CS 9604
 WELCOME TO MY WORLD — Dean Martin — Reprise R/RS 6258



“15 and 18
is 33.
What are
you tryin’
to tell me?”

I’m tellin’
you...
“Abyssinia
Jones” is a
Smash!

PHOTO: MATTHEW CUPP

Edwin Starr’s new single is “Abyssinia Jones”
Taking off “Hot and Hard”
from his Granite Records album “Free To Be Myself.”

G532

GS1005

1968

HOUSTON — Dean Martin — Reprise R/RS 6181
 ARE YOU EXPERIENCED — Jimi Hendrix — Reprise RS 6261
 MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC VOL. 2 — Ray Charles — ABC/ABCS 435
 RAY CHARLES GREATEST HITS — ABC/ABCS 415
 LOVING YOU — Elvis Presley — RCA Victor LPM/LSP 1515
 TURTLES' GOLDEN HITS — White Whale WW 115/WWS 7115
 THE BIRDS, THE BEES AND THE MONKEES — Colgems COS 109
 GIGI — Soundtrack — MGM E/SE3641 ST
 BOOKENDS — Simon & Garfunkel KCS 9529
 LOVE ANDY — Andy Williams — Columbia
 DORIS DAY'S GREATEST HITS — Columbia
 DISRAELI GEARS — Cream — ATCO
 MERRY CHRISTMAS — Andy Williams — Columbia
 BEAT OF THE BRASS — Herb Alpert & Tijuana Brass — A&M
 WHEELS OF FIRE — Cream — ATCO
 VANILLA FUDGE — ATCO
 TO RUSSELL, MY BROTHER WHOM I SLEPT WITH — Bill Cosby — Warner Bros.
 SOMEWHERE MY LOVE — Roger Williams — Kapp
 GLENN MILLER — RCA
 WAITING FOR THE SUN — Doors — Elektra
 THE GOOD, THE BAD AND THE UGLY — Soundtrack U.A.
 A MAN AND HIS SOUL — Ray Charles — ABC
 LADY SOUL — Aretha Franklin — Atlantic
 LOOK AROUND — Sergio Mendes & Brasil '66 — A&M
 THE YOUNG RASCALS — Atlantic
 THE RASCAL'S GREATEST HITS/Time Peace — Atlantic
 CAMELOT — Soundtrack — W.B.
 AXIS: BOLD AS LOVE — Jimi Hendrix Experience — Reprise
 CHEAP THRILLS — Big Brother Holding Co. — Columbia

1967

I NEVER LOVED A MAN — Aretha Franklin — Atlantic 8139/SD 8139
 SGT. PEPPER'S LONELY HEARTS CLUB BAND — Beatles — Capitol T/ST 2653
 JUST LIKE US — Paul Revere & The Raiders — Columbia CL 2451/CS 9251
 MORE OF THE MONKEES — Colgems — COM/COS 102
 S.R.O. — Herb Alpert & The Tijuana Brass — A&M LP 119/SP 4119
 GOT LIVE IF YOU WANT IT — Rolling Stones — London LL 3493/PS 493
 TILL — Roger Williams — Kapp KL/KS 1081
 SONGS OF THE FABULOUS FIFTIES, PART 1 — Kapp KL 1209/KS 3209
 SONGS OF THE FABULOUS FIFTIES, PART 2 — Kapp KL 1210/KS 3210
 ROGER WILLIAMS GREATEST HITS — Kapp KL 1260/3260
 YAKETY SAX — Boots Randolph — Monument
 THAT'S LIFE — Frank Sinatra — Reprise F/FS 1020
 LOU RAWLS LIVE — Capitol T/TS 2459
 THE TWO SIDES OF THE SMOTHERS BROS. — Mercury MG 20675/SR 60675
 BETWEEN THE BUTTONS — Rolling Stones — London LL 3499/PS 499
 MIDNIGHT RIDE — Paul Revere & The Raiders — Columbia CL 2508/CS 9308
 THOROUGHLY MODERN MILLIE — Original Soundtrack — Decca DL 1500/71500
 THE BEST OF MANCINI — Henry Mancini — RCA Victor LPM/LSP 2693
 AN EVENING WITH BELAFONTE — Harry Belafonte — RCA Victor LPM/LSP 3415
 BEST OF THE BEACH BOYS — Capitol T/DT 2545
 WINCHESTER CATHEDRAL — Lawrence Welk — Dot DLP 3774/DLP 25774
 SPIRIT OF '67 — Paul Revere & The Raiders — Columbia CL 2595/CS 9395
 MAMAS & PAPAS DELIVER — Dunhill D/S 50014
 BORN FREE — Roger Williams — Kapp KL 1501/KS 3501
 MAME — Original Cast — Columbia KOL 6600/KOS 3000
 HEADQUARTERS — Monkees — Colgems COM/COS 103
 MY CUP RUNNETH OVER — Ed Ames — RCA Victor LPM/LPS 3774
 STRANGERS ON THE SHORE — Mr. Acker Bilk — Atco
 REVENGE — Bill Cosby — Warner Bros. W/WS 1691
 PARSLEY, SAGE, ROSEMARY & THYME — Simon & Garfunkel — Columbia CL 2463/CS 9363
 BORN FREE — Andy Williams — Columbia CL 2680/CS 9480
 THE BEST OF THE LOVIN' SPOONFUL — Kama Sutra KLP/KLPS 8056
 THEMES FOR YOUNG LOVERS — Percy Faith & Orch. — Columbia CL 2704/CS 9504
 I WALK THE LINE — Johnny Cash — Columbia CL 2190/CS 8990
 SURREALISTIC PILLOW — Jefferson Airplane — RCA Victor LPM/LSP 3766
 FLOWERS — Rolling Stones — London LL 3509/PS 509
 A MAN AND A WOMAN — Soundtrack — United Artists UAL 4047/UAS 5174
 EBB TIDE — Earl Grant — Decca DL/DL 74165
 BLUE MIDNIGHT — Bert Kaempfert — Decca DL/DL 74569
 SOUNDS LIKE — Herb Alpert — Tijuana Brass — A&M LP 124/SP 4124
 SERGIO MENDES & BRASIL '66 — A&M LP 116/SP 4116
 SOUNDS OF SILENCE — Simon & Garfunkel — Columbia CL 2469/CS 9269
 PAUL REVERE & THE RAIDERS GREATEST HITS — Columbia KCL 2662/KCS 9462
 BLONDE ON BLONDE — Bob Dylan — Columbia C2L 41/C2S 841
 HIGHWAY 61 — Bob Dylan — Columbia CL 2389/CS 9189
 BRINGING IT ALL BACK HOME — Bob Dylan — Columbia CL 2328/CS 9128
 THE DOORS — Elektra EK 4007/EKS 74007
 2ND VAULT OF GOLDEN HITS — Four Seasons — Philips PHM 200-221/PHS 600-221
 ODE TO BILLIE JOE — Bobbie Gentry — Capitol T/ST 2830
 TONY BENNETT'S GREATEST HITS VOLUME III — Columbia CL 2372/CS 9173
 PISCES, AQUARIUS, CAPRICORN AND JONES LTD. — Monkees — Colgems COM/COS 104
 SINATRA AT THE SANDS — Frank Sinatra — Reprise 2F/2FS 1019
 THEN ALONG CAME THE ASSOCIATION — Warner Bros. 1702
 THEIR SATANIC MAJESTY'S REQUEST — Rolling Stones — London NP/NPS 2
 RELEASE ME — Engelbert Humperdinck — Parrot PA 61012/PAS 71012

1966

SUMMER DAYS — Beach Boys — Capitol T/ST 2354
 GOLDEN HITS — Roger Miller — Smash 27073/67073
 BALLADS OF THE GREEN BERETS — S/Sgt Barry Sadler — RCA Victor LPM-3547/LSP 3547
 ROY ORBISON'S GREATEST HITS — Monument — 8000/18000
 LIVING LANGUAGE SPANISH — Young People's —
 LIVING LANGUAGE FRENCH — Young People's —
 COLOR ME BARBRA — Barbra Streisand — Columbia CL 2478/CS 9278
 I'M THE ONE WHO LOVES YOU — Dean Martin — Reprise — 6170/S 6170
 BIG HITS (HIGH TIDE & GREEN GRASS) — The Rolling Stones — London LP 1
 OLIVER — Original Cast — RCA Victor LOCD/LSOD 2004
 SOUTH OF THE BORDER — Herb Alpert's Tijuana Brass — A&M LP/SP 108
 THE LONELY BULL — Herb Alpert's Tijuana Brass — A&M LP/SP 101
 WHAT NOW MY LOVE — Herb Alpert's Tijuana Brass — A&M LP 114/SP 4114
 HERB ALPERT'S TIJUANA BRASS, VOL. 2 — A&M LP/SP 103
 MY WORLD — Eddy Arnold — RCA Victor LPM/LSP 3466
 SOUTH PACIFIC — Original Cast — Columbia OL 4180/OS 2040
 IF YOU CAN BELIEVE YOUR EYES AND EARS — Mamas & Papas — Dunhill D/S 50006
 YESTERDAY & TODAY — Beatles — Capitol T/ST 2553
 THE BEST OF JIM REEVES — RCA Victor LPM/LSP 2890
 THE BEST OF THE ANIMALS — MGM E/SE 4324
 DANG ME — Roger Miller — Smash MPS 27049/FRS 67049
 GOLD VAULT OF HITS — Four Seasons — Philips PHM 200-196/PHS 600-196
 AFTERMATH — Rolling Stones — London LL 3476/PS 4776
 DR. ZHIVAGO — Soundtrack — MGM E/SE 6 ST
 THINK ETHNIC — Smothers Bros. — Mercury MG 20777/SR 60777
 STRANGERS IN THE NIGHT — Frank Sinatra — Reprise F/FS 1017
 REVOLVER — Beatles — Capitol T/TS 2576
 THE DAVE CLARK FIVE'S GREATEST HITS — Epic LN 24185/BN 26185
 SOMEWHERE MY LOVE — Ray Conniff Singers — Columbia CL 2519/CS 9319
 THE SHADOW OF YOUR SMILE — Andy Williams — Columbia CL 2499/CS 9299
 THE BEST OF AL HIRT — RCA Victor LPM/LSP 3309
 I STARTED OUT AS A CHILD — Bill Cosby — Warner Bros. W/WS 1567
 WONDERFULNESS — Bill Cosby — Warner Bros. W/WS 1634
 WHY IS THERE AIR — Bill Cosby — Warner Bros. W/WS 1606
 BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! — Warner Bros. W/WS 1518
 JEANETTE MAC DONALD & NELSON EDDY FAVORITES — RCA LPM/LSP 1738
 PERRY COMO SINGS MERRY CHRISTMAS MUSIC — Camden CAL/CAS 600
 THE MONKEES — Colgems COM/SOC 101
 ELVIS PRESLEY — RCA Victor LPM/LSP 1254
 ELVIS' GOLD RECORDS, VOL. 2 — RCA Victor — LPM/LSP 2075
 ELVIS' GOLD RECORDS, VOL. 3 — RCA Victor — LPM/LSP 2765
 JOAN BAEZ, VOL. 2 — Vanguard — VRS 9094/VSD 2097
 JOAN BAEZ — Vanguard — VRS 9078/USD 2077
 JOAN BAEZ IN CONCERT — Vanguard — VRS 9112/VSD 2122
 SOUL AND INSPIRATION — Righteous Brothers — Verve V/V6 5001
 MAMAS AND PAPAS — Dunhill D/S 50010
 THE MONKEES — Colgems — Com/Cos 101
 MY NAME IS BARBRA — Barbra Streisand — Columbia CL 2409/CS 9209
 THE BEST OF HERMAN'S HERMITS — MGM 4315/4315
 DECEMBER'S CHILDREN — The Rolling Stones — London 3451/451
 SEPTEMBER OF MY YEARS — Frank Sinatra — Reprise 1014/S 1016
 A MAN & HIS MUSIC — Frank Sinatra — Reprise 1016/S 1016

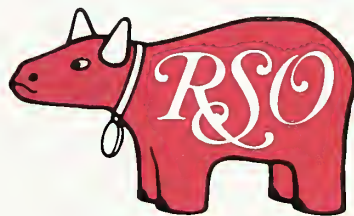
1965

GLAD ALL OVER — Dave Clark Five — Epic LN 24093/26093
 PETER, PAUL & MARY IN CONCERT — Warner Bros. 1555/S 1555
 EVERYBODY LOVES SOMEBODY — Dean Martin — Reprise R 6130/RS 6130
 WONDERLAND OF GOLDEN HITS — Andre Kostelanetz — Col CL 2039/CS 8839
 BARBRA STREISAND/THE THIRD ALBUM — Columbia CL 2154/CS 8954
 RING OF FIRE — Johnny Cash — Columbia CL 2053/CS 8853
 BEACH BOYS IN CONCERT — Capitol TAO 2198/STAO 2198
 ALL SUMMER LONG — Beach Boys — Capitol T 2110/ST 2110
 SUGAR LIPS — Al Hirt — RCA Victor LPM 2965/LPS 2965
 PEOPLE — Barbra Streisand — Columbia CL 2215/CS 9015
 THE SOUND OF MUSIC — Soundtrack — RCA Victor LOCD 2005/LSOD 2005
 TRINI LOPEZ AT P.J.'S — Reprise R 6093/RS 6093
 GETZ/GILBERTO — Stan Getz — MGM/Verve 8545/68545
 BEATLES VI — Capitol T 2358/ST 2358
 DEAR HEART — Andy Williams — Columbia CL 2338/CS 9138
 HELP! — The Beatles — Capitol MAS 2386/SMHS 2386
 INTRODUCING HERMAN'S HERMITS — MGM 4282/S 4282
 HERMAN'S HERMITS ON TOUR — MGM 4295/S 4295
 MORE ENCORE OF GOLDEN HITS — The Platters — Mercury 20591/60252
 RETURN OF ROGER MILLER — Smash 27061/67061
 GREAT SONGS FROM MY FAIR LADY — Andy Williams — Col CL 2205/CS 9005
 GUNFIRE BALLADS & TRAIL SONGS — Marty Robbins — Col CL 1349/CS 8158
 LOOK AT US — Sonny & Cher — Atco 177
 THE BEACH BOYS TODAY — Capitol T 2269/ST 2269
 THE PINK PANTHER — Henry Mancini — RCA Victor LPM 2795/LSP 2795
 OUT OF OUR HEADS — The Rolling Stones — London 3429/429
 FIDDLER ON THE ROOF — Original Cast — RCA Victor LOC 1093/LSO 1093
 SURFER GIRL — The Beach Boys — Capitol 1981/ST 1981
 SURFIN' USA — The Beach Boys — Capitol T 1890/ST 1890
 SINATRA'S SINATRA — Frank Sinatra — Reprise 1010/9-1010
 WELCOME TO THE LBJ RANCH — Capitol W 2423/WS 2423
 MY NAME IS BARBRA — Barbra Streisand — Columbia CL 2336/CS 9136
 THE DOOR IS STILL OPEN TO MY HEART — Dean Martin — Reprise 6140
 GOING PLACES — Herb Alpert's Tijuana Brass — A&M LP 112/SP 4112
 WHIPPED CREAM — Herb Alpert's Tijuana Brass — A&M LP/SP 110
 RUBBER SOUL — The Beatles — Capitol T 2442/ST 2442

A WARM THANK YOU
FOR 1975 FROM
RSO RECORDS AND OUR
FAMILY OF ARTISTS

BEE GEES
JACK BRUCE
ERIC CLAPTON
YVONNE ELLIMAN
FREDDIE KING
REVELATION

AND A HOT
PREDICTION
FOR 1976





OHIO PLAYERS

Billboard

- #1—Top Soul—Album, Artists
- #2—Top Soul—Albums
- #2—Top Soul Singles—"Fire"
- #5—Top Soul—Single, Artists
- #10—Top Pop Albums—Duos/Groups

Record World

- #1—Top Male Vocal Group—R&B Albums
- #3—Top Group—R&B Albums—"Fire"
- #3—Top Male Vocal Group—R&B Singles
- #4—Top Group—R&B Albums—"Honey"
- #6—Top Group—Pop Albums—"Fire"
- #7—Top Group—Pop Singles—"Fire"
- #8—Top Male Group—Pop Singles
- #10—Top Group—R&B Single—"Fire"

Cashbox

- #2—Top Group—R&B Singles
- #2—Top Pop Group—Albums
- #7—Top R&B Single of the Year—"Fire"

FOR AWARDS, IT WAS A MERCURY RECORDED YEAR

thanks to the brilliant recording artists who accounted for
31 Record World, Billboard and Cash Box awards.



THE STATLER BROTHERS

Cashbox
#1—Country Group—Singles



BACHMAN-TURNER OVERDRIVE

Billboard
#5—Top Pop Albums—Duos Groups
#7—Top Pop Album Artists

Cashbox
#1—Pop Group—Albums
#9—Pop Album of the Year
—“Not Fragile”

Record World
#2—Top Male Group—Pop Albums
#7—Top Group—Pop Albums—
“Not Fragile”

Cosby



I Occ

Record World
#2—Most Promising Male Group—Pop
#10—Top group-pop singles—“I’m Not In Love”



TOM T. HALL

Billboard
#10—Top Country Albums—“Songs Of Fox Hollow”
#10—Top Country—Singles Artists

Cashbox
#9—Male Vocalist—Country Singles
#10—Top Country Album of the Year—“Songs Of Fox Hollow”



JOHNNY RODRIGUEZ

Cashbox
#2—Male Vocalist—Country Singles
#9—Top Country Album of the Year
—“Songs About Ladies And Love”



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a polygram company

1964

MY FAIR LADY — Original Cast — Columbia OL 5909/OS 2015
 JOHN FITZGERALD KENNEDY — A MEMORIAL ALBUM — Premier CFX 402099
 CAROUSEL — Film Soundtrack — Capitol W 694/SW 694
 THE KING AND I — Film Soundtrack — Capitol — W 74/SW 740
 RAMBLIN' ROSE — Nat "King" Cole — Capitol T 1793/ST 1793
 MEET THE BEATLES — The Beatles — Capitol T 2047/ST 2047
 HONEY IN THE HORN — Al Hirt — RCA Victor LPM 2733/LSD 2733
 THE BEATLES' SECOND ALBUM — The Beatles — Capitol T 2080/ST 2080
 THE SECOND BARBRA STREISAND ALBUM — Columbia CL 2045/CS 8854
 HELLO, DOLLY! — Original Cast — RCA Victor LCO 1087/LSO 1087
 HELLO, DOLLY! — Louis Armstrong — Kapp 1364/3364
 THE WONDERFUL WORLD OF ANDY WILLIAMS — Columbia CL 2137/CS 8937
 CHRISTMAS HYMNS & CAROLS — Robert Shaw — RCA LM 2139/LSC 2139
 VICTORY AT SEA, Vol. 1 — Robert Russell Bennett — RCA LM 2335/LSC 2335
 SOMETHING NEW — The Beatles — Capitol T 2108/ST 2108
 THE BEST OF THE KINGSTON TRIO — Capitol T 1705, 2280/ST 1705, 2280
 UNFORGETTABLE — Nat King Cole — Capitol T357/DT 357
 RAMBLIN' — New Christy Minstrels — Columbia CL 2055/CS 8855
 THE BARBRA STREISAND ALBUM — Columbia CL 2007/CS 8807
 FUNNY GIRL — Original Cast — Capitol VAS 2059/SVAS 2059
 JOHNNY HORTON'S GREATEST HITS — Columbia CL 1596/CS 8396
 COTTON CANDY — Al Hirt — RCA Victor LPM 2917/LSP 2917
 THE ANDY WILLIAMS CHRISTMAS ALBUM — Columbia CL 2087/CS 8887
 CALL ME IRRESPONSIBLE — Andy Williams — Columbia CL 2171/CS8971
 MY FAIR LADY — Soundtrack — Columbia KOL 8000/KOS 2600
 BEATLES '65 — Capitol T 2228/ST 2228
 THE BEATLES STORY — Capitol TBO 2222/STBO 2222
 MARY POPPINS — Soundtrack — Vista 4026/S 4026
 WEST SIDE STORY — Original Soundtrack — Columbia OL 5670/OS 2070
 GLORIOUS SOUND OF CHRISTMAS — Eugene Ormandy — Philadelphia Orchestra — Columbia ML 5769/MS 6369
 1812 OVERTURE-TCHAIKOVSKY — Antal Dorati and The Minneapolis Symphony — Mercury — MG 50054/SR 90054
 BELAFONTE — Harry Belafonte — RCA Victor LPM 1150
 JUMP-UP CALYPSO — Harry Belafonte — RCA Victor LPM 2388/LSP 2388
 MOVIN' — Peter, Paul & Mary — Warner W/WS 1473
 EXODUS — Mantovani — London LL 3231/PS 224
 DAYS OF WINE AND ROSES — Andy Williams — Columbia CL 2015/CS 8815
 MOON RIVER & OTHER GREAT MOVIE THEMES — Andy Williams — Columbia CL 1809/CS 8609
 HANDEL'S MESSIAH — Eugene Ormandy & Philadelphia Orch. — Columbia M2L 263/M2S 607

1963

CHRISTMAS WITH CONNIFF — Ray Conniff — Columbia CL 1390/CS 8185
 THE LORD'S PRAYER — Morman Tabernacle Choir — Columbia ML 5386/MS 6068
 PORGY AND BESS — Original Sound Track — Columbia OL 5410/OS 2016
 FOLK SONG SING ALONG — Mitch Miller — Columbia CL 1316/CS 8118
 IN THE WIND — Peter, Paul & Mary — Warner Bros. WB 1507/WS 1507
 SINGING NUN — Soeur Sourire — Philips PCC 203/PCC 603
 EXODUS — Original Soundtrack — RCA Victor LOL 1058/LSO 1058
 CALYPSO — Harry Belafonte — RCA Victor LPM 1248/LSP 1248
 G.I. BLUES — Elvis Presley — RCA Victor LPM 2256/LSP 2256
 SEASON'S GREETINGS FROM PERRY COMO — Perry Como — RCA Victor LPM 2066/LSP 2066
 VIVA — Percy Faith — Columbia CL 1075/CS 8038
 THE MUSIC MAN — Soundtrack — Warner Bros. B 1459/BS 1459
 TIME OUT — Dave Brubeck Quartet — Columbia CL 1397/CS 8192
 I LEFT MY HEART IN SAN FRANCISCO — Tony Bennett — Columbia CL 1869/CS 8669
 ELVIS' CHRISTMAS ALBUM — Elvis Presley — RCA Victor LOC 1035/LPH 1951
 GIRLS, GIRLS, GIRLS — Elvis Presley — RCA Victor LPM 2621/LSP 2621
 BELAFONTE RETURNS TO CARNEGIE HALL — Harry Belafonte — RCA Victor LOC 6007/LSO 6007

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Contemporary, Pop, Country, Folk, Jazz

World Wide Representation

6124 Selma Ave.
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Bo Goldsen

Michael H. Goldsen

1962

BREAKFAST AT TIFFANY'S — Henry Mancini — RCA
 PARTY SING ALONG WITH MITCH — Mitch Miller — Columbia CL 1331/LS 8138
 MORE JOHNNY'S GREATEST HITS — Johnny Mathis — Columbia CL 1344/LS 8150
 WEST SIDE STORY — Original Cast — Columbia LO 5230/OS 2001
 CAMELOT — Original Cast — Columbia KOL 5520/KOS 2031
 FLOWER DRUM SONG — Original Cast — Columbia — OL 5350/OS 2009
 THEME FROM A SUMMER PLACE — Billy Vaughn — Dot 3276/25276
 BLUE HAWAII — Billy Vaughn — Dot 3165/25165
 SAIL ALONG SILVERY MOON — Billy Vaughn — Dot 3100/25100
 BOB NEWHART BUTTON DOWN MIND — Bob Newhart — Warner Bros. W 1379/WS 1379
 SATURDAY NIGHT SING ALONG WITH MITCH — Mitch Miller — Columbia CL 1414/CS 8211
 MEMORIES SING ALONG WITH MITCH — Mitch Miller — Columbia CL 1542/LS 8342
 SENTIMENTAL SING ALONG WITH MITCH — Mitch Miller — Columbia CL 1457/LS 8251
 STAR CAROL — Ernie Ford — Capitol T 1071/ST 1071
 NEARER THE CROSS — Ernie Ford — Capitol T 1005/ST 1005
 FRANK SINATRA SINGS FOR ONLY THE LONELY — Frank Sinatra — Capitol W 1053
 NICE 'N' EASY — Frank Sinatra — Capitol W 1417
 SONGS FOR SWINGIN' LOVERS — Frank Sinatra — Capitol W 653
 STRING ALONG — Kingston Trio — Capitol T 1407
 MUSIC, MARTINIS AND MEMORIES — Jackie Gleason — Capitol W 509
 MUSIC FOR LOVERS ONLY — Jackie Gleason — Capitol W 352
 JUDY AT CARNEGIE HALL — Judy Garland — Capitol WBO 1568
 HAPPY TIMES SING ALONG — Mitch Miller — Columbia CL 1568/CS 8368
 MEMORIES ARE MADE OF THIS — Ray Conniff — Columbia CL 1574/CS 8374
 CONCERT IN RHYTHM — Ray Conniff — Columbia CL 1720/CS 8520
 FAITHFULLY — Johnny Mathis — Columbia CL 1422/CS 8219
 SWING SOFTLY — Johnny Mathis — Columbia CL 1165/CS 8023
 OPEN FIRE, TWO GUITARS — Johnny Mathis — Columbia CL 1270/CS 8056
 PETER, PAUL AND MARY — Peter, Paul and Mary — Warner Bros. W 1449/WS 1449
 MY SON THE FOLK SINGER — Allen Sherman — Warner Bros. W 1475/WS 1475
 THE FIRST FAMILY — Vaughn Meader — Cadence CLP 3060

1961

CALCUTTA — Lawrence Welk — Dot DLP 3359/ST 25359
 COME DANCE WITH ME — Frank Sinatra — Capitol W 1069/WS 1069
 SOLD OUT — Kingston Trio — Capitol T 1352/ST 6352
 GLENN MILLER STORY — Glenn Miller Orchestra — RCA Victor LPM 1192
 CHRISTMAS CAROLS — Mantovani — London LL 913/PS 142
 THEATRE LAND — Mantovani — London LL 1219/PS 125
 FILM ENCORES VOL. 1 — Mantovani — London LL 1700/PS 124
 GEMS FOREVER — Mantovani — London LL 3032/PS 106
 STRAUSS WALTZES — Mantovani — London LL 685/PS 118
 SPIRITUALS — Ernie Ford — Capitol T 818
 ELVIS' GOLDEN RECORDS — Elvis Presley — RCA Victor LPM 1707
 BELAFONTE AT CARNEGIE HALL — Harry Belafonte — RCA Victor LOC 6006/LSO 6006
 TCHAIKOVSKY CONCERTO — Van Cliburn — RCA Victor LM 2252/LSC 2252
 ENCORE-GOLDEN HITS — The Platters — Mercury MG 20472/SR 60243
 BLUE HAWAII — Elvis Presley — RCA Victor LPM 2426/LSP 2426
 HOLIDAY SING ALONG WITH MITCH — Mitch Miller — Columbia CL 1701/LS 8501

1960

STUDENT PRINCE — Mario Lanza — RCA Victor LM 1837
 60 YEARS OF MUSIC — Honoring 30 Great Artists — RCA Victor LM 6074
 ELVIS — Elvis Presley — RCA Victor LPM 1382
 PAT'S GREAT HITS — Pat Boone — Dot 3071/25071
 KINGSTON TRIO AT LARGE — Kingston Trio — Capitol 7 1199
 KINGSTON TRIO — Kingston Trio — Capitol T 996
 MORE SING ALONG WITH MITCH — Mitch Miller — Columbia CL 1243/CS 8043
 HEAVENLY — Johnny Mathis — Columbia CL 1351/CS 8152
 WARM — Johnny Mathis — Columbia CL 1078/CS 8039
 LOVE IS THE THING — Nat King Cole — Capitol W 824
 HERE WE GO AGAIN — Kingston Trio — Capitol T 1258
 FROM THE HUNGRY I — Kingston Trio — Capitol T 1107
 SOUND OF MUSIC — Original Cast — Columbia KOL 54050/KOS 2020
 MERRY CHRISTMAS — Johnny Mathis — Columbia CL 1195/CS 8021
 STILL MORE SING ALONG — Mitch Miller — Columbia CL 1283/CS 8099

1959

HYMNS — Ernie Ford — Capitol T 256
 JOHNNY'S GREATEST HITS — Johnny Mathis — Columbia CL 1133
 MUSIC MAN — Original Cast — Capitol WAO/SWAO 990
 SING ALONG WITH MITCH — Mitch Miller — Columbia CL 1160/CL 8004
 SOUTH PACIFIC — Rodgers & Hammerstein — RCA Victor LOC/LSO 1032
 PETER GUNN — Henry Mancini — RCA Victor LPM/LSP 1956

1958

OKLAHOMA — Gordon MacRae — Capitol WAO 595

*We at Elektra/Asylum Records take great
pride in the achievements of our artists,
and congratulate those who received
recognition in the year-end music polls.*

*Jackson Browne
Harry Chapin
Judy Collins
Eagles
David Gates
Joni Mitchell
Mella Montgomery
Orleans
Tony Orlando & Dawn
Queen
Eddie Rabbitt
Linda Ronstadt
Carly Simon
Souther, Hillman, Furay Band*

*Thank you all for making 1975 the great year
that it was for Elektra/Asylum Records.
Season's Greetings and Best Wishes for
the New Year.*



ABC/Dunhill Music Inc. — BMI
1370 Ave. of the Americas, N.Y., N.Y.
• Remember What I Told You To Forget
4/12/75
Tavares — Capitol T4010
Writers: D. Lambert & B. Potter
• A Pirate Looks At Forty
4/12/75
Jimmy Buffett — Dunhill 15029
Writer: Jimmy Buffett

ABC/Dunhill Music & Barnstorm Music — BMI
8255 Beverly Blvd., L.A., CA
• Turn To Stone
Joe Walsh — ABC/Dunhill
D15026
Writer: Joe Walsh

ABC/Dunhill Music, Inc./One of a Kind Music Co. — BMI
1370 Ave. of the Americas, N.Y., N.Y.
• It Only Takes A Minute
7/26/75
Tavares — Capitol P4111
Writers: D. Lambert & B. Potter
• You Brought The Woman Out Of Me
3/29/75
Evie Sands — Haven 7010
Writers: D. Lambert, B. Potter
8255 Beverly Blvd., L.A., CA
• The House On Telegraph Hill
4/12/75
Bo Donaldson & The Heywoods — ABC 12072
Writers: D. Lambert & B. Potter
1750 N. Vine, Hollywood, CA
• Country Boy (You Got Your Feet In LA)
11/8/75
Glen Campbell — Capitol P4155
Writers: D. Lambert & B. Potter

ABC/Dunhill/Rail — BMI
8255 Beverly Blvd., L.A., CA
• We All Gotta Stick Together
11/8/75
4 Tops — ABC 12123
Writers: Lawrence Payton, Richard Knight, Fred Bridges, Richard Beasley

ABKCO — BMI
539 W. 25th St., N.Y., N.Y.
• Out Of Time
8/16/75
The Rolling Stones — ABKCO 5N4702
Writers: M. Jagger & K. Richard

Ackee Music Inc. — ASCAP
• It's All Right
1/11/75
Jim Capaldi — Island 003
100 Universal Plaza, Universal City, CA
• Come And Get Your Love
9/13/75
Roger Daltrey — MCA 40453
Writer: Russ Ballard

Ackee — ASCAP
100 Universal Plaza, University City, CA
• Come And Get Your Love
10/25/75
Roger Daltrey — MCA MCA 40453
Writer: R. Ballard

Ackee — BMI
7720 Sunset Blvd., L.A., CA
• #18 With A Bullet
8/30/75
Pete Wingfield — Island 026
Writer: Pete Wingfield
3701 Warner Blvd., Burbank, CA

• Sailing
10/18/75
Rod Stewart — Warner Bros. WBS 8146
Writer: Gavin Sutherland

Act One — BMI
174 Mills St., Atlanta, GA
• Chevy Van
2/1/75
Sammy Johns — GRC 2046
Writer: Sammy Johns
• Wake Up
11/11/75
Law — GRC 2072
Writer: Ronnie Cunningham

Acuff-Rose — BMI
1370 Ave. of the Americas, N.Y., N.Y.
• When Will I Be Loved
4/12/75
Linda Ronstadt — Capitol 4050
Writer: Phil Asher
• I Fought The Law
1/25/75
Sam Neely — A&M 1651S
Writer: S. Curtis
3300 Warner Ave., Burbank, CA
• If I Could Only Win Your Love
8/23/75
Emmylou Harris — Reprise RPS 1332
Writers: Charlie & Ira Louvin

Acuff-Rose/House of Bryant — BMI
6920 Sunset Blvd., L.A., CA
• (All I Have To Do Is) Dream
8/2/75
Nitty Gritty Dirt Band — UA XW 655Y
Writer: B. Bryant

Algee/Double R — BMI/ASCAP
51 W. 52nd St., N.Y., N.Y.
• Every Time You Touch Me (I Get High)
5/31/75
Charlie Rich — Epic 8-50103
Writers: B. Sherrill & C. Rich

Almo — ASCAP
• I Won't Last A Day Without You/Let Me Be The One/Medley
1/11/75
Al Wilson — Rocky Road 30202
1370 Ave. of the Americas, N.Y., N.Y.
• The Millionaire
9/27/75
Dr. Hook — Capitol 4104
Writer: Dennis Tracy

Almo/Delite — ASCAP
• Bloody Well Right
4/19/75
Supertramp — A&M 1660
Writers: R. Hodgson & R. Davies

Almo/Fair — ASCAP
1416 N. La Brea, Hollywood, CA
• Spider Jiving
3/29/75
Andy Fairweather-Low — A&M 1649
Writer: Andy Fairweather-Low

Almo/Fram/Dee — ASCAP
1416 N. La Brea, Hollywood, CA
• Show Me The Way
7/12/75
Peter Frampton — A&M 1693
Writer: Peter Frampton

Almo/Irving — ASCAP/BMI
1750 N. Vine, Hollywood, CA
• Somewhere In The Night
11/29/75
Helen Reddy — Capitol P4192
Writers: R. Kerr & W. Jennings

Almo/Jobete — ASCAP
75 Rockefeller Plaza, N.Y.
• If I Ever Lose This Heaven
8/9/1975
Average White Band — Atlantic 45-3285

Almo/Preston Songs — ASCAP/Irving/Wep — BMI
1416 N. La Brea, Hollywood, CA
• You Are So Beautiful
1/18/75
Joe Cocker — A&M 1641

Almo/Shamley — ASCAP
40 W. 57th St., N.Y., N.Y.
• Our Day Will Come
10/18/75
Frankie Valli — Private Stock PS 45043
Writers: Bob Hilliard & Mort Garson

Almo/Sweet Harmony/Hammer & Nails — ASCAP
1416 N. La Brea, Hollywood, CA
• Only Yesterday
3/29/75
Carpenters — A&M 1677
Writers: R. Carpenter & J. Bettis

American Broadcasting — ASCAP
8255 Beverly Blvd., L.A., CA
• How Long
3/15/75
Aoe — Anchor 2100
Writer: P. Carrack
• Rock And Roll Runaway
8/2/75
Aoe — Anchor/ABC ANC 21002
Writers: A. B. King, P. Harris, P. Karrack, T. Comer
• Bad Sneakers
8/30/75
Steely Dan — ABC 12128
Writers: Donald Fagen & Walter Baker
1330 Ave. of the Americas, N.Y., N.Y.
• Black Friday
5/24/75
Steely Dan — ABC 12101
Writers: W. Fagen & D. Becker

American Cowboy — BMI
1 IBM Plaza, Chicago, IL
• I'll Go To My Grave Loving You
10/11/75
Stalder Bros. — Mercury 73687
Writer: D. Reid

American Gramophone — SESAC
810 7th Ave., N.Y., N.Y.
• Wolf Creek Pass
2/8/75
C.W. McCall — MGM 14764
Writers: W. Fries & L. Davis
• Convoy
11/22/75
C.W. McCall — MGM M1 4839
Writers: C.W. McCall, Bill Fires, Chip Davis

Antisia — ASCAP
Rockefeller Plaza, N.Y., N.Y.
• Mister Magic
7/1/75
Grover Washington, Jr. — Kudu 924
Writers: Ralph McDonald, William Salter

Apple Cider — ASCAP/Little Max — BMI
9200 Sunset Blvd., L.A., CA
• House Of Strangers
8/23/75
Jim Gilstrap — Roxbury RB 2013
Writers: Dave Appell & Sandy Linzer

Arcola Music — BMI
6363 Sunset Blvd., Hollywood, CA
• The Last Farewell
3/29/75
Roger Whittaker — RCA PB 5-0030
Writers: Whittaker & Webster

Artists/Sunbury — ASCAP
1776 Broadway, N.Y., N.Y.
• I Write The Songs
11/8/75
Barry Manilow — Arista AS 0157
Writer: Bruce Johnston

A Song Music Inc./Shada Music Inc. — ASCAP
8255 Sunset Blvd., L.A., CA
• Give Me A Reason To Be Gone
9/21/75
Maureen McGovern — 20th Century TC 2109
Writer: Marie Cain

Assorted Music — BMI
1330 Ave. of the Americas, N.Y., N.Y.
• Me And Mrs. Jones
4/26/75
Ron Banks & The Dramatics — ABC 12090
Writers: Gamble, Huff, C. Gilbert

ATV — BMI
100 Universal City Plaza, Universal City, CA
• Have You Ever Been Mellow
1/25/75
Olivia Newton-John — MCA 40349
Writer: John Farrar
• Something Better To Do
9/20/75
Olivia Newton-John — MCA 40459
Writer: John Farrar
8255 Sunset Blvd., L.A., CA
• The Funky Gibbon
5/17/75
The Goodies — 20th Century TC 2189
Writer: B. Oddie
1750 N. Vine St., Hollywood, CA
• The Homecoming
12/6/75
Hagood Hardy — Capitol 4156
Writer: Hagood Hardy

ATV Music Corp./McCartney — BMI
1750 N. Vine, L.A., CA
• Sally G
Paul McCartney — Capitol 1875
Writer: Paul McCartney

Avco Embassy — ASCAP
• Star On A TV Show
1/25/75
Stylistics — Avco 4649
Writers: Hugh, Luigi, George David Weiss
1700 Broadway, N.Y., N.Y.
• Thank You Baby
4/26/75
The Stylistics — Avco AV 4652
Writers: Hugo, Luigi, George D. Weiss
• The Hustle
4/26/75
Van McCoy — Avco AV 4653
Writer: Van McCoy
• Can't Give You Anything (But My Love)
7/5/75
The Stylistics — Avco AV 4656
Writers: Hugo, Luigi, George D. Weiss

Average — BMI
75 Rockefeller Plaza, N.Y., N.Y.
• School Boy Crush
11/15/75
Average White Band — Atlantic 45-3304
Writers: White, Stuart, Perrone, Gorrie

Average/Cotillion — BMI
75 Rockefeller Plaza, N.Y., N.Y.
• Cut The Cake
4/5/75
Average White Band — Atlantic 45-3261
Writers: White, Gorrie, McIntosh

Ann-Rachel Music Corp./Yellow Dog Inc. — ASCAP
729 7th Ave., N.Y., N.Y.
• Showdown
Odia Coates — United Artists XW 601-X
Writer: Jeff Lynn

B
Baby Chick — BMI
8255 Beverly Blvd., L.A., CA
• Help Me Make It (To My Rockin' Chair)
9/20/75
B. J. Thomas — ABC ABD 12121
Writer: B. Emmons

Badco — ASCAP
75 Rockefeller Plaza, N.Y., N.Y.
• Good Lovin' Gone Bad
4/19/75
Bad Company — Swan Song 70103
Writer: M. Ralphs
• Movin' On
1/18/75
Bad Company — Swan Song SS70101
Writer: P. Rodgers

Baron — BMI
1750 N. Vine St., Hollywood, CA
• What's Happened To Blue Eyes
10/11/75
Jessi Colter — Capitol 4087
Writer: Jessi Colter
• You Ain't Never Been Loved (Like I'm Gonna Love You)
9/6/75
Jessi Colter — Capitol 4087
Writer: Jessi Colter
1133 Ave. Of Americas, N.Y., NY
• Are You Sure Hank Done It This Way
9/27/75
Waylon Jennings — RCA PB 10379
Writer: Waylon Jennings
1370 Ave. Of Americas, N.Y., NY
• I'm Not Lisa
3/29/75
Jessi Colter — Capitol 4009
Writer: Jessi Colter

Benchmark — ASCAP
3W 57th St., N.Y., NY
• For A Dancer
12/6/75
Prelude — Pye 71045
Writer: J. Brown

Benchmark/Kicking Bear — ASCAP
962 N. La Cienega Blvd., L.A., CA
• Lyin' Eyes
9/20/75
Eagles — Asylum E-45279-A
Writers: D. Henley & G. Frey
• One Of These Nights
5/31/75
Eagles — Asylum E45257A
Writers: D. Henley & G. Frey

Bertram — ASCAP
6464 Sunset Blvd., Hollywood, CA
• The Agony And The Ecstasy
8/16/75
Smokey Robinson — Tamla T54261FA
Writer: Wm. "Smokey" Robinson
• Baby That's Backatcha
4/26/75
Smokey Robinson — Tamla T54258F
Writer: W. Robinson

Better Half Music — ASCAP
1133 Ave. Of Americas, N.Y., NY
• Rolling Down A Mountainside
5/17/75
Main Ingredient — RCA PB 10224
Writers: Jacqueline Dalya Hilliard & Leon Ware

Bewlay Bros — BMI/Chrysalis/Main Man — ASCAP
1133 Ave. of the Americas, N.Y., NY
• Golden Years
12/13/75
David Bowie — RCA JH 10441
Writer: David Bowie

Big Cigar/Common Good/Pocket Full Of Tunes/Touch Of Gold — BMI/Bien/Every Little Tune/American Dream — ASCAP
1370 Ave. of Americas, N.Y., NY
• I Love Makin' Love To You
8/9/75
Evie Sands — Capitol 7013
Writers: B. Weisman, E. Sands, R. Geminaro

Big Mitzi/Mashy
52 West 51st St., N.Y., NY
• (If You Add) All The Love In The World
3/22/75
Mac Davis — Columbia 3-1011
Writer: I. Page

Big Pig/Leeds — ASCAP
100 Universal City Plaza, Universal City, CA
• Island Girl
10/11/75
Elton John — MCA MCA 40461
Writers: Elton John & Bernie Taupin
• Someone Saved My Life Tonight
7/5/75
Elton John — MCA 40421
Writers: Elton John & Bernie Taupin
• Philadelphia Freedom
3/8/75
Elton John — MCA 40364
Writers: Elton John & Bernie Taupin

Big Secret/Almo — ASCAP
• A Friend Of Mine Is Going Blind
9/20/75
John Dawson Read — Chrysalis CR 2015
Writer: John Dawson Read

Big Seven/Steals Bros. — BMI
17 West 60th St., N.Y., NY
• One Beautiful Day
3/22/75
Ecstasy, Passion, And Pain — Roulette R7163
Writer: Mystro

Birthday Mus. Pub. Co. — BMI
9155 Sunset Blvd., L.A., CA
• Granddaddy
5/10/75
New Birth — Buddah BDA 464
Writers: J. Baker, M. Wilson, T. Churchill

Blackbyrd Music — BMI
Berkeley, CA
• Flying High
7/26/75
The Blackbyrds — Fantasy F747A
Writer: Keith Kilgo
• Walking In Rhythm
2/8/75
Blackbyrds — Fantasy 736
Writer: Bernie Perry

Blue Gum — ASCAP
100 Universal City Plaza, Universal City, CA
• Please Mr. Please
5/31/75
Olivia Newton-John — MCA 40418
Writers: Welch & Rostille

Borch Music — ASCAP/Mojohanna Music — BMI
962 N. La Cienega Blvd., L.A., CA
• Let There Be Music
4/26/75
Orleans — Asylum E45243A
Writers: L. Hoppen & J. Hall

Bovina — ASCAP
51 W. 52nd St., N.Y., NY
• For The Love Of You (Part 1 & 2)
11/8/75
The Isley Brothers — T-Neck 358 2259
Writers: Isley Brothers
• Midnight Sky
1/11/75
Isley Brothers — T-Neck ZS 82255

Braintree/Rumanian Pickleworks — BMI
1776 Broadway, N.Y., NY
• Just Too Many People
9/20/75
Melissa Manchester — Arista AS 0146
Writers: Melissa Manchester & Nini Poncia

The Breakfast Pub./Rubicon/Epic III — BMI
8255 Sunset Blvd., L.A., CA
• Nice, Nice, Very Nice
10/25/75
Ambrosia — 20th Century TC 2244
Writers: Kurt Vonnegut, Puerta, Pack, North, Drummond

Bregman, Vocco & Conn, Inc. — ASCAP
40 W. 57th St., N.Y., NY
• Big Noise From Winnetka
5/10/75
Spaghezz! Head — Private Stock PSR 45014
Writers: H. Haggart & R. Banouc

Bridgeport — BMI
8255 Sunset Blvd., L.A., CA
• Alvin Stone (The Birth And Death Of A Gangster)
8/2/75
Fantastic Four — Westbound WT 5009
Writers: Al Kent & Calvin Colbert

Bridgeport Music — BMI/Verity Pub. — BMI
8255 Sunset Blvd., L.A., CA
• Please, Mr. President
2/5/75
Paula Webb — 20th Cent. WT-5001
Writer: Randall Carlisle

Brother Pub. — BMI
• Sail On Sailor
4/19/75
Beach Boys — Reprise 1325
Writers: J. Riley, R. Kennedy, T. Almer, Van Dyke Parks, B. Wilson

Brougham Hall Music Co. — BMI
6920 Sunset Blvd., Hollywood, CA
• Blanket On The Ground
5/3/75
Billie Jo Spears — United Artists UA XW 584X
Writer: R. Bowling

Brywek Pub./John Davis Pub. — ASCAP
51 W. 52nd St., N.Y., NY
• I Just Can't Say Goodbye
Philly Devotions — Columbia 3-10076
Writer: J. Davis

Buddah Music — ASCAP
75 Rockefeller Plaza, N.Y., NY
• Emma
2/1/75
Hot Chocolate — Big Tree 30164 SP
Writers: T. Brown & E. Wilson

Burlington Music Inc./Andustin Music Ltd. — ASCAP
• Charmer
2/1/75
Tim Moore — Asylum E45214
Writer: Tim Moore

Bushka — ASCAP
1776 Broadway, N.Y., NY
• Touch Me Baby
3/15/75
Tamiko Jones — Arista 0110
Writer: Johnny Bristol

**Cash Box's
Top Pop Singles
Male Vocalists
John Denver
and
Elton John*
Both ASCAP**

ASCAP
We've Always Had The Greats

*PRS, licensing through ASCAP in USA

Hot Chocolate
Suzi Quatro
David Geddes
Nanette Workman
Lenny LeBlanc
Mike Lesley
Charlie Ross
Mickie Most



BIG TREE
RECORDS

Happily distributed by Atlantic Records

Publishers Hitting Top 100 Singles Chart During 1975

C

Cassar's Music Library — ASCAP
8255 Sunset Blvd., L.A., CA
• Come And Get Yourself Some
7/19/75
Leon Haywood — 20th Century
2191
Writer: C. R. Cason

Cafe Americana/Rock Steady — ASCAP
1112 No. Sharboun Dr.,
Hollywood, CA
• Rock And Roll All Night
5/17/75
Kiss — Casablanca NB 829
Writers: Stanley & Simmons
• Rock 'N Roll All Night
11/8/75
Kiss — Casablanca 850
Writers: Stanley & Simmons

C.A.M.-U.S.A. — BMI
1776 Broadway, N.Y., NY
• All By Myself
12/13/75
Eric Carmen — Arista AS 0165
Writer: Eric Carmen
1750 N. Vine St., Hollywood, CA
• Overnight Sensation
9/14/75
Raspberries — Capitol 3946
Writer: E. Carmen

Can't Stop — BMI
8255 Sunset Blvd., L.A., CA
• I Want To Dance With You
(Dance With Me)
12/13/75
The Ritchie Family — 20th
Century TC 2252
Writers: J. Morali, H. Belolo, B.
Whitehead

Carmine St. — BMI
1776 Broadway, N.Y., NY
• Sneakin' Up Behind You
The Brecker Brothers — Arista
Writers: D. Grolnick, W. Lee, D.
Sanborn, R. Brecker, M.
Brecker

Casserole — BMI
c/o Atlantic Records, 75
Rockefeller Plaza, N.Y., NY
• Nights On Broadway
10/4/75
Bee Gees — RSO SO-515
Writers: B., R. & M. Gibb

Casserole — BMI
75 Rockefeller Plaza, N.Y., NY
• Jive Talkin'
5/24/75
Bee Gees — RSO SO 510
Writers: B., M. & R. Gibb
100 Universal Center, Universal
City, CA
• Only One Woman
Nigel Olsson — MCA 40337
Writers: R., B., & M. Gibb

Cat — ASCAP
1416 La Brea, Hollywood, CA
• Two Fine People
7/12/75
Cat Stevens — A&M 1700
Writer: Cat Stevens

Cayman Music, Inc. — ASCAP
• Guava Jelly
Barbra Streisand — Columbia
3-10075
Writer: B. Marley

Cest Music — ASCAP
962 La Cienega Blvd., L.A., CA
• Waterfall
7/12/75
Carly Simon — Elektra
E-45263-A
Writer: Carly Simon

Cest Music/J. Brackman — ASCAP
962 N. La Cienega Blvd., L.A., CA
• Attitude Dancing
5/10/75
Carly Simon — Elektra
K45246A
Writers: Carly Simon & Jacob
Brackman

Chandos — ASCAP
1416 N. La Brea, Hollywood, CA
• Diamonds & Rust
9/27/75
Joan Baez — A&M 1737
Writer: J. Baez

Chappell — ASCAP
1776 Broadway, N.Y., NY
• Same Thing It Took
10/4/75
Impressions — Curtom CMS
106
Writers: Ed Townsend, Chuck
Jackson, Marvin Yancy
7165 Sunset Blvd., L.A., CA
• How High The Moon
10/29/75
Gloria Gaynor — MGM M1
4838
Writers: Morgan Lewis & Nancy
Hamilton

Chappell & Co./Brownshoes — ASCAP
One IBM Plaza, Chicago, IL
• You're A Part Of Me
3/15/75
Susan Jacks — Mercury 73649
Writer: Kim Carnes

Cherritown — BMI
400 Warner Blvd., Burbank, CA
• Sooner Or Later
5/31/75
The Impressions — Curtom
CMS 0103
Writer: Ed Townsend

Cherry Lane — ASCAP
1133 Ave. of Americas, N.Y., NY
• Calypso
10/11/75
John Denver — RCA PB 10353
Writer: John Denver
• I'm Sorry
10/9/75
John Denver — RCA PB 10353
Writer: John Denver
• Fly Away
12/6/75
John Denver — RCA 45-7030
Writer: John Denver
• Thank God I'm A Country Boy
3/22/75
John Denver — RCA JH-10239
Writer: Sommers

Chevis Music — BMI
100 Universal Center, Universal
City, CA
• Rescue Me
3/29/75
Cher — MCA 40375
Writers: Carl Smith & Baynard
Milner

Chrysalis Music — ASCAP
4000 Warner Blvd., Burbank, CA
• Pinball
4/12/75
Brian Protheroe — Chrysalis
CRS 2104
Writer: Brian Protheroe
• Long Tall Glasses
Leo Sayer — Warner Brothers
8043
Writers: Leo Sayer & D.
Courtney

Coal Miners/Guarnty — BMI
100 Universal Center, Universal
City, CA
• The Pill
3/8/75
Loretta Lynn — MCA 40358

Colgems Music Corp. — ASCAP
1370 Ave. of Americas, N.Y., NY
• No Way To Treat A Lady
8/9/75
Helen Reddy — Capitol 4128
Writer: Harriet Schock
• Christmas Dream
1/4/75
Perry Como — RCA 10122
Writers: A. L. Weber & T. Rice

***Colgems Music/Chappell & Co. — ASCAP**
810 7th Ave., N.Y., NY
• *The Way We Were/**Try To
Remember
4/26/75
Gladys Knight & The Pips —
Buddah BDA 463
Writers: *M. Hamlisch, A. & M.
**Bergman/H. Schmidt, T.
Jones

Combine — BMI
51 W. 52nd St., N.Y., NY
• Everything's The Same (Ain't
Nothing Changed)
9/27/75
Billy Swan — Epic CS 8-8661
Writer: Billy Swan
• Every Day I Have To Cry Some
8/30/75
Arthur Alexander — Buddah
BDA 492
Writer: A. Alexander
• I'm Her Fool
3/22/75
Billy Swan — Monument
ZS8-8641
Writers: Dennis Linde & Billy
Swan
8255 Beverly Blvd., L.A., CA
• Damn It All
5/17/75
Gene Cotton — ABC/Myrrh
ABC 12087
Writer: R. Galbraith

Conrad — BMI
75 Rockefeller Plaza, N.Y., NY
• Operator
9/20/75
The Manhattan Transfer —
Atlantic 3292
Writer: William Spivory
• He Don't Love You (Like I Love
You)
Tony Orlando & Dawn —
Elektra 45-240A
Writer: Dave Apple

**Pierre Cossette — Every Little
Tune — ASCAP**
6464 Sunset Blvd., Hollywood,
CA
• The Biggest Parakeets In Town
7/12/75
Jud Strunk — Melodyland
M6015F
Writers: C. Drew & J. Strunk

Cotillion — BMI
8255 Beverly Blvd., L.A., CA
• What You Got
8/30/75
Duke & The Drivers — ABC
12110
Writer: C. Armstrong

Countless Songs — BMI
75 Rockefeller Plaza, N.Y., NY
• S.O.S.
8/16
Abba — Atlantic 3265
Writers: B. Anderson, S.
Anderson & B. Ulvaeus

Country Road — BMI
3300 Warner Blvd., Burbank, CA
• Mexico
10/11/75
James Taylor — Warner Bros.
WBS 8137
Writer: James Taylor

Crabshaw — ASCAP
4000 Warner Blvd., Burbank, CA
• Sure Feels Good
7/5/75
Elvin Bishop — Capricorn CPS
0237
Writer: Elvin Bishop

Cram Penraft — BMI
1370 Ave. of Americas, N.Y.
• Bad Time
4/5/75
Grand Funk — Capitol 4046
Writer: M. Farner

Don Crews/Stone Diamond — BMI
6464 Sunset Blvd., Hollywood,
CA
• Trying To Beat The Morning
Home
5/31/75
T. G. Sheppard — Melodyland
ME 6006F
Writers: R. Williams, T. G.
Sheppard, E. Kahaneck

Crushing/Crazy Chords — BMI
40 West 57th St., N.Y., NY
• Bye Bye Baby
11/22/75
US 1 — Private Stock PSR
4505

Crystal Jukebox, The — BMI
533 W. 25th St., N.Y., NY
• My Little Lady
3/8/75
Bloodstone — London
5N-10611
Writer: C. McCormick

D
Daksel — BMI
51 W. 52nd St., N.Y., NY
• Sweet Emotions
Aerosmith — Columbia
3-10155
Writers: S. Tyler & T. Hamilton

Dawnbreaker — BMI
4000 Warner Blvd., Burbank, CA
• I'll Play For You
3/22/75
Seals & Crofts — Warner Bros.
WBS 8075
Writers: Seals & Crofts
3300 Warner Blvd., Burbank, CA
• Castles In The Sand
9/13/75
Seals & Crofts — Warner Bros.
WBS 8130
Writers: Seals & Crofts

Deliteful — BMI
200 W. 57th St., N.Y., NY
• Dreaming A Dream
8/9/75
Crown Heights Affair — Delite
1570
Writers: Freda Nerangis & Britt
Britton

Delightful/Gang — BMI
200 W. 57th St., N.Y., NY
• Caribbean Festival
10/25/75
Kool & The Gang — DeLite
DEP 1573
Writers: Ronald Bell & Kool &
The Gang

Diamondback — BMI
1133 Ave. of Americas, N.Y., NY
• Miracles
8/23/75
Jefferson Starship —
Grunt/RCA PB 10367
Writer: Marty Balin

Dickie Bird — BMI
• Lovin' You
1/25/75
Minnie Riperton — Epic
8-50087
Writers: M. Riperton & R.
Rudolph

Dickie Bird/Jobete — ASCAP
51 W. 52nd St., N.Y., NY
• Inside My Love
8/2/75
Minnie Riperton — Epic
8-50128
Writers: M. Riperton, L. Ware,
R. Rudolph

Dish Of Tunes — BMI
1370 6th Ave., N.Y., NY
• Three Steps From True Love
7/19/75
Reflections — Capitol 4078
Writers: J. R. Bailey & K.
Williams

Dozier Music, Inc. — BMI
• Let Me Start Tonight
1/4/75
Lamont Dozier — ABC 12044
Writer: Lamont Dozier

Dramatis & New York Times — BMI
1776 Broadway, N.Y., NY
• Skybird
10/13/75
Tony Orlando & Dawn — Arista
AS 0156
Writers: Bruce Roberts &
Carole Bayer Sager

Drummer Boy — BMI
17 Great Cumberland Place,
London
• Black Superman
3/15/75
Johnny Wakelin & The
Kinshess Band
Writer: Johnny Wakelin

Duchess — BMI
9200 Sunset Blvd., L.A., CA
• Sky High
9/6/75
Jigsaw — Chelsea CH 3022
Writers: Des Dyer & Clive Scott
100 Universal City Plaza,
Universal City, CA
• Main Title (Theme From Jaws)
8/16/75
John Williams — MCA 40439
Writer: John Williams

Duchess/Husters
100 Universal City Plaza,
Universal City, CA
• Saturday Night Special
7/27/75
Lynyrd Skynyrd — MCA 40416
Writers: Edward King & Ronnie
Van Zant
Duchess/Leeds — ASCAP
1416 N. La Brea, Hollywood, CA
• Keep Your Eye On The
Sparrow
7/26/75
Merry Clayton — Ode 66110
Writers: Dave Grusin & Morgan
Ames

Dunbar Music — BMI
40 W. 57th St., N.Y., NY
• Good Times Rock & Roll
1/18/75
Flash Cadillac & The
Continental Kids — Private
Stock 45006
Writer: Ed Martinez
75 Rockefeller Plaza, N.Y., NY
• Hi Jack
3/29/75
Herbie Mann — Atlantic 3246
Writer: Sarber

**Dynatone Pub
Co./Belinda/Unichappell — BMI**
810 7th Ave., N.Y., NY
• Hustle
7/26/75
James Brown — Polydor PD
14281
Writer: James Brown

E
Earmark Music — BMI
75 E. 55th St., N.Y., NY
• Real Man
4/12/75
Todd Rundgren — Bearsville
BSS 0304
Writer: Todd Rundgren

**Earmark Music/Screen
Gems-Columbia — BMI**
400 Warner Blvd., Burbank, CA
• Wolfman Jack
1/18/75
Todd Rundgren — Bearsville
BSS 0301
Writer: Todd Rundgren

**East Memphis Music
Corp./Klondike Enter — BMI**
• If Loving You Is Wrong I Don't
Want To Be Right
1/24/75
Millie Jackson — Spring 155
Writers: Banks, Jackson,
Hampton

Eden/N.Y. Times/Hill & Range — BMI
51 W. 52nd St., N.Y., NY
• A Lover's Question
11/1/75
Loggins & Messina — Columbia
3-10222
Writers: B. Benton & J. Williams

Electrocord — ASCAP
810 7th Ave., N.Y., NY
• Valentine Love
11/29/75
Norman Connors — Buddah
BDA 499
Writer: M. Henderson

**Eventide Music (CAPAC)/
Ranbach Music/Top Soil Music — BMI**
• Roll On Down The Highway
1/25/75
Bachman-Turner Overdrive —
Mercury 2-51379
Writers: C. F. Turner & R.
Bachman

Evil Eye — BMI
7165 Sunset Blvd., Hollywood,
CA
• I Got Stoned And I Missed It
8/30/75
Jim Stafford — MGM M14819
Writer: S. Silverstein

Eyes Havit/Unichappell/Unart — BMI
6920 Sunset Blvd., L.A., CA
• We Been Singin' Songs
9/8/75
Baron Stewart — United Artists
XW 686Y
Writer: Baron Stewart
• We Been Singin' Songs
10/11/75
Baron Stewart — United Artists
XW 686Y
Writer: Baron Stewart

Ezra, Early Frost — BMI
75 Rockefeller Plaza, N.Y., NY
• Welcome To My Nightmare
10/25/75
Alice Cooper — Atlantic 3298
Writers: Cooper & Wagner

Ezra/Early Frost/All By Myself — BMI
75 Rockefeller Plaza, N.Y., NY
• Department Of Youth
8/9/75
Alice Cooper — Atlantic
45-3280
Writers: Cooper, Wagner, Ezrin
• Only Women
4/5/75
Alice Cooper — Atlantic
45-3254
Writers: Cooper & Wagner

F
Famous — ASCAP
3300 Warner Blvd., Burbank, CA
• Nothin' Heavy
10/11/75
David Bellamy — WB/Curb
WBS 8123
Writer: David Bellamy
75 Rockefeller Plaza, N.Y., NY
• Don't Tell Me Goodnight
3/22/75
Lobo — Big Tree BT 16033
Writer: K. LaVoe

Far Out Music — ASCAP
6920 Sunset Blvd., L.A., CA
• Low Rider
9/13/75
War — United Artists UA-XW
706Y
Writers: S. Allen, H. Brown, N.
Dickerson, L. Jordan, C.
Miller, L. Oskar, H. Scott, J.
Goldstein
• Why Can't We Be Friends
5/3/75
War — United Artists
UA-XW629X
Writers: S. Allen, H. Brown, M.
Dickerson, L. Jordan, C.
Miller, L. Oskar, H. Scott, J.
Goldstein

Feelgood Music Inc.
100 Universal Plaza, Universal
City, CA
• Ce Soir
3/22/75
Golden Earring — MCA 40369
Writers: G. Kooymans, B. Hay,
J. Fenton

Feldman/Trident — ASCAP
962 N. La Cienega, L.A., CA
• Keep Yourself Alive
8/16/75
Queen — Elektra E45268A
Writer: Brian May

Finchley — ASCAP
75 Rockefeller Plaza, N.Y., NY
• You Sexy Thing
10/18/75
Hot Chocolate — Big Tree BT
16047
Writers: Brown & Wilson
• Disco Queen
5/24/75
Hot Chocolate — Big Tree BT
16038
Writers: Tony Brown & Errol
Wilson

Fingerlake Music, Inc. — BMI
8255 Beverly Blvd., L.A., CA
• Before The Next Teardrop
Falls
Freddie Fender — ABC/Dot
17540
Writers: V. Keith & B. Peters

First Central Music
810 7th Ave., N.Y., NY
• I Have A Dream
Donny Osmond — MGM
M14781
Writer: Solomon Burke

Fool's Gold — ASCAP
8255 Beverly Blvd., L.A., CA
• Keep On Tryin'
9/20/75
Poco — ABC 12126
Writer: T. Schmit

Fox-Fanfare Music Inc. — BMI
75 Rockefeller Plaza, N.Y., NY
• Ease On Down The Road
4/12/75
Consumer Rapport — Wing
And A Prayer Rec. Co. HS
101
Writer: Charlie Smalls

G
Al Gallico — BMI
1750 N. Vine St., Hollywood, CA
• Just A Smile
10/11/75
Pilot — Capitol 4135
Writers: D. Paton & B. Lyall

Gambi — BMI
96 West St., Englewood, NJ
• Shame, Shame, Shame
1/18/75
Shirley & Company — Vibration
280
• Girls
1/11/75
Moments And Whatnauts —
Stang 5057

Cash Box's Top Pop Singles Duo Carpenters At ASCAP

ASCAP

We've Always Had The Greats

IRVING & ALMO

MUSIC PUBLISHING

Publishers Hitting Top 100 Singles Chart During 1975

Ganga Publishing — BMI
1750 N. Vine St., Hollywood, CA
• Ding Dong, Ding Dong
1/11/75
George Harrison — Apple
1879
• You
9/20/75
George Harrison — Apple
1884
Writer: George Harrison

Gaucho/Belinda — BMI
810 7th Ave., N.Y., NY
• Get Down, Get Down (Get On
The Floor)
4/5/75
Joe Simon — Spring 156
(Polydor)
Writers: R. Gerald & J. Simon
1700 Broadway, N.Y., NY
• Music In My Bones
8/30/75
Joe Simon — Spring SPR 159
Writers: Raeford Gerald & Joe
Simon

Gear Pub. — ASCAP
1370 Ave. of Americas, N.Y., NY
• Katmandu
8/9/75
Bob Seger — Capitol 4116
Writer: Bob Seger

Georgene — BMI
IRDA, 911 17th Ave. S.,
Nashville, TN
• The Man On Page 602
11/29/75
Zoot Fenster — Antique IRDA
106A
Writers: G. Winters, H. Fischer,
E. Strasser

Getra — BMI
6464 Sunset Blvd., Hollywood,
CA
• Love Power
10/4/75
Willie Hutch — Motown
M1360A
Writer: Willie F. Hutch

Ginseng-Medallion — ASCAP
8913 Sunset Blvd., L.A., CA
• Honey Trippin'
7/19/75
Mystic Moods — Soundbird
5002
Writers: J. Winn, B. Todd, D.
McGinnis

Gladys — ASCAP
1330 Ave. of Americas, N.Y., NY
• Wooden Heart
5/31/75
Bobby Vinton — ABC 12100
Writers: Kaempfert, Twomey,
Wise, Wiseman

J.J. Gold/Grapevine — ASCAP
174 Mills St., Atlanta, GA
• Like They Say In L.A.
8/16/75
East L.A. Car Pool — GRC 2064
Writer: Jerry Rush

Gold Forever/Stone Diamond — BMI
6464 Sunset Blvd., Hollywood,
CA
• Just A Little Bit Of You
5/17/75
Michael Jackson — Motown
M1349F
Writers: B. Holland & E.
Holland
• We're Almost There
3/1/75
Michael Jackson — Motown
1341FA
Writers: B. Holland & E.
Holland

Gold Hill/Donnie Dacus — ASCAP
51 W. 52nd St., N.Y., NY
• Turn Back The Pages
8/2/75
Stephen Stills — Columbia
3-10179
Writers: Stephen Stills & D.
Dacus

Golden Withers — BMI
51 W. 52nd St., N.Y., NY
• Make Love To Your Mind
12/13/75
Bill Withers — Columbia
3-10255
Writer: B. Withers

Gospelbirds Inc. — BMI
51 W. 52nd St., N.Y., NY
• What Can I Do For You
5/10/75
Labelle — Epic 8-50097
Writer: J. Ellison

Greasy King — ASCAP
962 La Cienega Blvd., L.A., CA
• Rockin' All Over The World
8/30/75
John Fogerty — Elektra E
45276-A
Writer: J.C. Fogerty

Groovesville — BMI
• Shakin' Up
4/19/75
Barbara Mason — Buddah BDA
459
Writer: J. Avery

Gurusama/Chrysalis — ASCAP
8671 Wilshire Blvd., Beverly
Hills, CA
• Only You Can
8/23/75
Foxy — Ariola-America P7601
Writer: Kenny Young

H

Hall Music — BMI

• Ms. Grace
1/4/75
The Tymes — RCA 10128
Writers: John Hall & Johanna
Hall

Hall-Mojohanna — BMI
962 La Cienega Blvd., L.A., CA
• Dance With Me
7/19/75
Orleans — Asylum 45261
Writers: John & Johanna Hall

Hall Note Music — BMI
One IBM Plaza, Chicago, IL
• Sneaky Snake
3/1/75
Tom T. Hall — Mercury 73641
Writer: Tom T. Hall

Hampstead Heath — ASCAP
174 Mills St., N.W., Atlanta, GA
• Rag Doll
Sammy Johns — GRC GR DJ
2062
Writer: S. Eaton

Hamstein Music Co. — BMI
539 W. 25th St., N.Y., NY
• Tush
7/19/75
ZZ Top — London 5N-220
Writers: ZZ Top

Harrison/Jenny — ASCAP
100 Universal Plaza, Universal
City, CA
• He Ain't Heavy, He's My
Brother
11/29/75
Olivia Newton-John — MCA
40495
Writers: Bob Russel & Bobby
Scott

Heart's Delight — BMI
8255 Sunset Blvd., L.A., CA
• Hollywood Hot
9/20/75
Eleventh Hour — 20th Cent.
2215
Writers: B. Crewe & C. Bullens

**Heart's Delight/Caseyem/
Desiderata — BMI**
9200 Sunset Blvd., L.A., CA
• Jam Band
9/6/75
Disco Tex & The Sex-O-Lettes
— Chelsea CH 3026
Writers: B. Crewe & D. Randell
• I Wanna Dance Wit' Choo
4/12/75
Disco Tex & The Sex-O-Lettes
— Chelsea CH 3015
Writers: B. Crewe & D. Randell

Heavy/Elbomo/Diagonal — BMI
• I'll Be Holding On
Al Downing — Chess 2158
Writers: Al Downing, Lance
Quinn, Andrew Smith

Hi Music — BMI
9200 Sunset Blvd., #620, L.A.,
CA
• God Bless Your Love
7/19/75
Charles Brimmer — Chelsea
CH 3017
Writer: Al Green

**Hill & Range Songs/Elvis
Presley/Noma Music — BMI**
• Too Late To Worry, Too Blue
4/19/75
Ronnie Millsap — RCA PB
10228
Writer: Al Dexter

Hill & Range/Trio Music — BMI
1370 Ave. of Americas
• Stand By Me
3/15/75
John Lennon — Apple 7-1881
Writer: King Glick

Hip Trip — BMI
1133 Ave. of Americas, N.Y., NY
• Soul Train '75
12/13/75
Soul Train Gang — Soul Train
Records SB 10400
Writers: Don Cornelius & Dick
Griffey

House of Bryant — BMI
1416 N. La Brea, Hollywood, CA
• Love Hurts
11/22/75
Nazareth — A&M 1671
Writer: Boudleaux Bryant

House of Gold Inc. — BMI
100 Universal Plaza, Universal
City, CA
• Lizzie And The Rainman
5/3/75
Tanya Tucker — MCA 40402
Writers: Kenny O'Dell & Larry
Henley
• Thanks For The Smiles
1/11/75
Charley Ross — Big Tree
16025
1776 Broadway, N.Y., NY
• It Hurts A Little Even Now
5/17/75
John Reid — Arista AS 0114
J. Reid

Hustlers — BMI
1776 Broadway, N.Y., NY
• There Goes Another Love
Song
9/6/75
Outlaws — Arista 0150
Writers: H. Thomasson, B.L.
Yoho

I

Intersong-USA Inc. — ASCAP
One IBM Plaza, Chicago, IL
• Autobahn
3/22/75
Kraftwerk — Vertigo VE 203
Writers: R. Hutter & Florian
Schneider

Incense — BMI
8255 Beverly Blvd., L.A., CA
• Chocolate Chip
8/9/75
Isaac Hayes — Hot Buttered
Soul/ABC 12118
Writer: Isaac Hayes

India — ASCAP
1416 N. La Brea Ave.,
Hollywood, CA
• (How I Spent My Summer
Vacation) Or A Day At The
Beach With Pedro & The Man
— Part I
10/18/75
Cheech & Chong — Ode
66115S
Writer: R. Marin, T. Chong

Irving — BMI
51 W. 52nd St., N.Y., NY
• Help Me Rhonda
7/12/75
Johnny Rivers — Epic 8-50121
Writer: B. Wilson

Irving Music & Piano Picker — BMI
8255 Sunset Blvd., L.A., CA
• Everybody Wants To Find A
Bluebird
3/15/75
Randy Edelman — 20th
Century TC 2155
Writer: Randy Edelman

Irving/Rondor (London Ltd.) — BMI
1776 Broadway, N.Y., NY
• Somewhere In The Night
11/29/75
Bartoff & Rodney — Arista AS
0159
Writers: R. Kerr, W. Jennings

Irving/WEP — BMI
1416 N. La Brea Ave.,
Hollywood, CA
• Fancy Lady
10/11/75
Billy Preston — A&M 1735-3
Writers: Billy Preston, Syreeta
Wright

J

Jasperilla — ASCAP
51 W. 52nd St., N.Y., NY
• Changes
1/25/75
Loggins & Messina — Columbia
Writer: J. Messina

Jay's Ent. Ltd./Chappell — ASCAP
1370 Ave. of Americas, N.Y., NY
• This Will Be
8/30/75
Natalie Cole — Capitol 4109
Writers: C. Jackson & M. Yancy

Jec Pub./Al Green — BMI
539 W. 25th St., N.Y., NY
• Take Me To The River
5/31/75
Syl Johnson — Hi 2285
Writers: Al Green, Macon
Hodges
• L-O-V-E (Love)
3/1/75
Al Green — Hi 2282
Writers: Al Green, Willie
Mitchell, M. Rodgers
• Full Of Fire
11/8/75
Al Green — Hi 5N-2300
Writers: W. Mitchell, A. Green,
M. Hodges

Jim-Edd Music — BMI
8255 Sunset Blvd., L.A., CA
• I Want A Do Something Freaky
To You
9/13/75
Leon Haywood — 20th Century
TC 2229
Writer: Leon Haywood

Jimpire Music — BMI
75 Rockefeller Plaza, N.Y., NY
• Bertha Butt Boogie
2/8/75
Jimmy Castor Bunch —
Atlantic 3232
Writers: Castor & Puritt
• King Kong Part I
10/4/75
The Jimmy Castor Bunch —
Atlantic 3295
Writers: J. Castor & J. Puritt

Joanefine Music — ASCAP
75 Rockefeller Plaza, N.Y., NY
• Trampled Under Foot
4/12/75
Led Zeppelin — Swan Song SS
70102
Writers: John Paul Jones,
Jimmy Page, Robert Plant

Jobete Music Corp. — ASCAP
6464 Sunset Blvd., Hollywood,
CA
• Shakey Ground
3/29/75
Temptations — Gordy G7142F
Writers: Jeff Bowen, Eddie
Hazel, Al Boyd

• This Is Your Life
11/1/75
Commodores — Motown
M1361F-A
Writer: L. B. Richie, Jr.
4000 Warner Blvd., Burbank, CA
• Take Me In Your Arms
5/3/75
Doobie Brothers — Warner
Brothers WBS 8092
Writers: Holland, Dozier,
Holland

962 N. La Cienega Blvd., L.A., CA
• Heat Wave
9/27/75
Linda Ronstadt — Asylum
E45282-A
Writers: Holland, Dozier,
Holland
• You're All I Need To Get By
8/30/75
Tony Orlando & Dawn —
Elektra E 45275-A
Writers: Nickolas Ashford,
Valerie Simpson

Jobete — ASCAP/Stone Agate — BMI
75 Rockefeller Plaza, N.Y., NY
• I Don't Know Why
The Rolling Stones — Abkco
ABK 4701
Writers: Stevie Wonder, Paul
Riser, Don Hunter, Lula
Hardaway
810 7th Ave., N.Y., NY
• (Just Like) Romeo And Juliet
4/26/75
Sha Na Na — Kama Sutra KA
602
Writers: Hamilton & Gorman

**Jobete Music Inc. — ASCAP/
Stone Diamond
Music Corp. — BMI**
6464 Sunset Blvd., L.A., CA
• I Am Love
1/18/75
The Jackson Five — Motown
1310F
Writers: Mel Larson, Jerry
Marcellino, Don Fenceton,
Roderick Rancier
• Glasshouse
7/5/75
The Temptations — Gordy
G 7144F
Writer: Charlemagne (TM)

**Jobete — ASCAP/Screen
Gems-Columbia — BMI**
6464 Sunset Blvd., Hollywood,
CA
• "Theme From Mahogany" (Do
You Know Where You're
Going To)
11/1/75
Diana Ross — Motown
M1377-F
Writers: M. Masser & G. Goffin

Jobete/Black Bull — ASCAP
120 E. 65th St., N.Y., NY
• Living For The City
9/6/75
Ray Charles — Crossover 991
Writer: Stevie Wonder

Jobete/Grimora — ASCAP
6464 Sunset Blvd., Hollywood,
CA
• Love Machine (Part 1 & 2)
11/8/75
Miracles — Tama 54262
Writers: W. Moore & W. Griffin

Juke Joint, Walden — ASCAP
75 Rockefeller Plaza, N.Y., NY
• Givin' It All Up
J. Geils Band — Atlantic 3251
Writers: P. Wolf & S. Justman

Justunes — ASCAP
539 W. 25th St., N.Y., NY
• Blue Guitar
12/6/75
Justin Hayward & John Lodge
— Threshold 67021
Writer: Justin Hayward

Justunes Inc./Johnsongs Inc. — ASCAP
539 W. 25th St., N.Y., NY
• I Dreamed Last Night
5/10/75
Justin Hayward & John Lodge
— London 5N-670 19
Writer: J. Hayward

K

Kafkat — BMI
539 W. 25th St., N.Y., NY
• Top Of The World (Make My
Reservation)
Canyon — Magna Glide MG
323
Writers: J. Lapallo & B.
Haberman

Kahlil — BMI
75 Rockefeller Plaza, N.Y., NY
• Theme From Prophet
3/8/75
Richard Harris — Atlantic
3238A
Writer: K. Gibran

Kama Sutra Music/Rada Dara — BMI
810 7th Ave., N.Y., NY
• The South's Gonna Do It
1/18/75
Charlie Daniels — Buddah
B598

• Long Haired Country Boy
5/10/75
The Charlie Daniels Band —
Kama Sutra KA 601
Writer: Charlie Daniels
• Birmingham Blues
11/29/75
The Charlie Daniels Band —
Kama Sutra (Buddah) KA 606
Writer: Charlie Daniels

Kamikazi Music Co. — BMI
1776 Broadway, N.Y., NY
• It's A Miracle
3/1/75
Barry Manilow — Arista 0108
Writers: Barry Manilow & Mark
Panzer

Keca Music — ASCAP
1133 Ave. of Americas, N.Y., NY
• High On Love
1/25/75
Jim Weatherly — RCA PB
10134
Writer: J. Weatherly

810 Seventh Ave., N.Y., NY
• Love Finds Its Own Way
Glady's Knight & The Pips —
Buddah 453
Writer: Jim Weatherly
7765 Sunset Blvd., Hollywood,
CA
• My First Day Without You
3/29/75
Dennis Yost — MCM 14785
Writer: Jim Weatherly
1776 Broadway, N.Y., NY
• You Are A Song
8/16/75
Batdorf & Rodney — Arista AS
0132
Writer: Jim Weatherly

Kengorus-Palladium Music — ASCAP
1330 Ave. of Americas, N.Y., NY
• Please Pardon Me
5/24/75
Rufus Featuring Chaka Khan —
ABC 12099
Writers: B. Gordon & B. Russel

Kidaka/Goulgris — BMI
1416 N. La Brea Ave.,
Hollywood, CA
• Is It Love That We're Missin'
10/18/75
Quincy Jones — A&M 1743 S
Writers: George Johnson &
Debbie Smith

Kipahulu — ASCAP
810 7th Ave., N.Y., NY
• Part Time Love
11/1/75
Glady's Knight & The Pips —
Buddah BDA 513
Writer: D. Gates

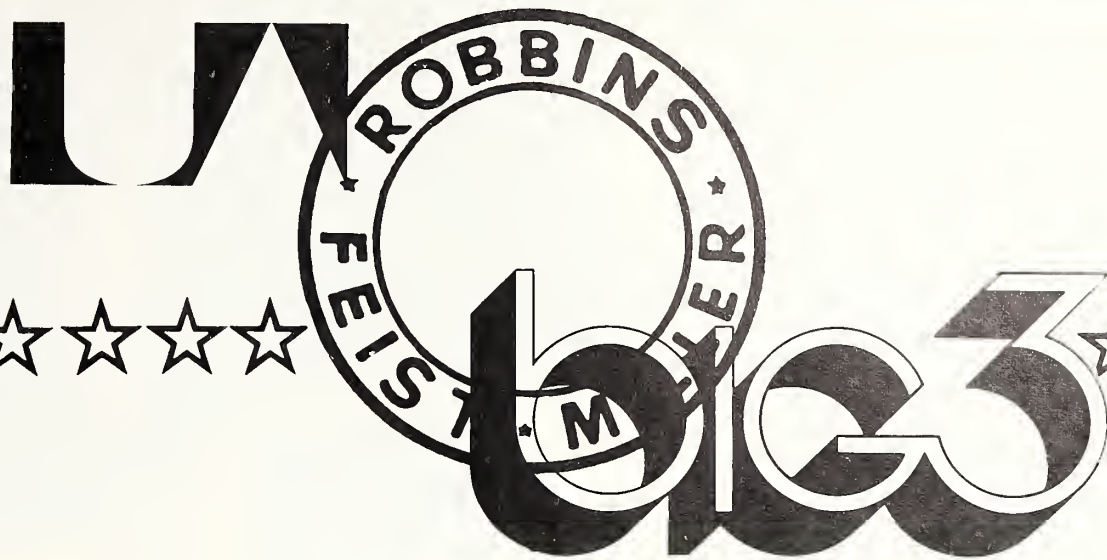
Charles Kipps — BMI
6464 Sunset Blvd., Hollywood,
CA
• Walk Away From Love
11/15/75
David Ruffin — Motown
M1376F-A
Writer: C. Kipps

Don Kirshner Music — BMI
1416 N. La Brea, Hollywood, CA
• Love Will Keep Us Together
4/26/75
The Captain & Tennille — A&M
1672
Writers: Neil Sedaka & Howard
Greenfield
• Solitaire
8/2/75
Carpenters — A&M 1721
Writers: Neil Sedaka & Phil
Cody
• Por Amor Viuremos
8/9/75
Captain & Tennille — A&M
1715
Writer: Armando Martinez
8255 Beverly Blvd., L.A., CA
• Midnight Show
9/27/75
Bobby Vinton — ABC 12131
Writers: R. Dante & G. Allen
1330 Ave. of Americas, N.Y., NY
• Our Last Song Together
7/12/75
Bo Donaldson & The
Heywoods — ABC 12108
Writer: H. Greenfield & N.
Sedaka
1776 Broadway, N.Y., NY
• Midnight Show
3/1/75
Ron Dante — Arista 0111
Writers: Ron Dante & Gene
Allen

Don Kirshner Music — BMI/Kirshner Songs — ASCAP
100 Universal Plaza, Universal
City, CA
• That's When The Music Takes
Me
7/5/75
Neil Sedaka — Rocket MCA
40426
Writer: N. Sedaka
• Bad Blood
9/13/75
Neil Sedaka — Rocket PIG
40460
Writers: Sedaka & Cody
• The Immigrant
3/22/75
Neil Sedaka — MCA 40370
Writers: Neil Sedaka & Phil
Cody

Cash Box's
Top Pop Singles
Group
Eagles
At ASCAP

ASCAP
We've Always Had The Greats



SURGING AHEAD WITH THE SPIRIT OF '76!

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United Artists Music Publishing Group



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Publishers Hitting Top 100 Singles Chart During 1975

Knee Trembler — ASCAP
3701 Warner Blvd., Burbank, CA
• Slow Ride
12/13/75
Foghat — Bearsville BSS 0306
Writer: Dave Peverett

Lady Jane Music
• No No Song
2/8/75
Ringo Starr — Capitol PRO
8062
Writer: Hoyt Axton

Laminations Music/Big Elk — ASCAP
51 W. 52nd St., N.Y., NY
• Harry Truman
Chicago — Col. ZS 159649
Writer: Bobby Lamm

Landers Roberts — ASCAP
810 Seventh Ave., N.Y., NY
• Let's Live Together
Road Apples — Polydor PD
14285
11/22/75
Writer: F. Finnelly

Landsowne/Warner Bros. — ASCAP/Windecor — BMI
• Sweet Maxine
8/9/75
Doobie Bros. — Warner Bros.
WBS 8126
Writers: P. Simmons & T. Johnston

Jimi Lane Music/Ensign Music — BMI
1133 Ave. of Americas, N.Y., NY
• Love Corporation
2/8/75
Hues Corporation — JH 10200
Writer: Wally Holmes

Laurel Canyon Music, Ltd. — ASCAP
51 W. 52nd St., N.Y., NY
• Born To Run
9/13/75
Bruce Springsteen — Columbia 3-10209
Writer: B. Springsteen
• Sandy
4/19/75
Hollies — Epic 8-50086
Writer: B. Springsteen

Leeds Music Corp. — ASCAP
810 7th Ave., N.Y., NY
• The Rockford Files
5/24/75
Mike Post — MGM M 14772
Writers: Post & Carpenters

Leeds/Antique — ASCAP
1330 Ave. of Americas, N.Y., NY
• Till The World Ends
7/1/75
Three Dog Night — ABC 12114
Writer: D. Loggins

Leeds/J. Tone — ASCAP
40 A.T.V., 8 W. 40th St., N.Y., NY
• Sad Sweet Dreamer
1/18/75
Sweet Sensations — Pye
71002

Lennon/ATV — BMI
1370 Ave. of Americas, N.Y., NY
• It's All Down To Goodnight
Vienna
Ringo Starr — Capitol P1882
Writer: John Lennon

Little Jack/Anatom — BMI
653 10th Ave., N.Y., NY
• Salsoul Hustle
9/27/75
Salsoul Orchestra — Salsoul
2002
Writer: Vincent Montana, Jr.

Lonport — BMI
75 Rockefeller Plaza, N.Y., NY
• Feelin' That Glow
Roberta Flack — Atlantic
45-3271
Writers: E. C. McDaniels, B. Fusco, L. Pendarvis, M. McKinley, C. Laws

Lornhole/Big Purple — BMI/ASCAP
100 Universal City Plaza,
Universal City, CA
• Lonely School Year
11/1/75
Hudson Brothers — Rocket
PIG 40464
Writers: Bill, Mark & Brett
Hudson, Michael Parker,
Bernie Taupin

Lost Cabin Music — BMI
1414 N. La Brea Ave.,
Hollywood, CA
• Jackie Blue
2/8/75
Ozark Mt. Daredevils — A&M
1654S
Writers: L. Lee & S. Cash

Lowery — BMI/Big Seven — BMI
1370 Ave. of Americas
• Hush! I'm Alive
Blue Swede — EMI P4029
Writers: J. South, T. James, P.
Lucia

Low-Sal Inc. — BMI
810 7th Ave., N.Y., NY
• Angel (What In The World's
Come Over Us)
Atlanta Rhythm Section —
Polydor 14262
Writers: Buie, Nix, Bailey

Mc

McCartney Music/ATV — BMI
1370 Ave. of Americas, N.Y., NY
• Listen To What The Man Said
5/31/75
Wings — Capitol 4091
Writer: Paul McCartney
1750 N. Vine St., Hollywood, CA
• Letting Go
10/4/75
Wings — Capitol P4145
Writer: Paul McCartney
• Venus & Mars Rock Show
11/1/75
Wings — Capitol 4175
Writer: Paul McCartney

Van McCoy/Warner-Tamertane — BMI
1133 Ave. of Americas, N.Y., NY
• To Each His Own
8/16/75
Faith, Hope & Charity — RCA
PB 10343
Writer: Van McCoy
1700 Broadway, N.Y., NY
• Change With The Times
10/4/75
Van McCoy — Avco 4660
Writer: Van McCoy

McKenzie Music/Dunbar Music — BMI
1133 6th Ave., N.Y., NY
• Amie
3/1/75
Pure Prairie League — RCA
10184
Writer: Craig Fuller

M

Maclean — BMI
51 W. 52nd St., N.Y., NY
• Got To Get You Into My Life
Blood, Sweat & Tears —
Columbia 3-10151
Writers: J. Lennon & P.
McCartney

75 Rockefeller Plaza, N.Y., NY
• Dear Prudence
9/20/75
Catfish — Big Tree BT 16045
Writers: J. Lennon & P.
McCartney
135 Crossways Pk. Dr.,
Woodbury, NY
• Drive My Car
12/6/75
Gary Toms Empire — PIP 6509
Writers: J. Lennon & Paul
McCartney

Madison Music Co. — BMI
56 W. 23rd St., N.Y., NY
• Shaving Cream
3/1/75
Bennie Bell — Vanguard 35183
Writer: Bennie Bell

Main Man — ASCAP
1133 6th Ave., N.Y., NY
• Young Americans
3/15/75
David Bowie — RCA JB 10152
Writer: David Bowie

Maison Rouge/Chrysalis — ASCAP
4000 Warner Blvd., Burbank, CA
• Skating Away On Thin Ice
3/8/75
Jethro Tull — Chrysalis 2103
Writer: Ian Anderson

Make Me Smile Music/Big Elk Music — ASCAP
51 W. 52nd St., N.Y., NY
• Old Days
4/26/75
Chicago — Columbia 3-10131
Writer: James Pankow
• Brand New Love Affair (Parts 1
& 2)
8/30/75
Chicago — Columbia 3-10200
Writer: James Pankow

MAM — ASCAP
• You Are You
2/1/75
Gilbert O'Sullivan — MAM
5N-3642
Writer: G. O'Sullivan

Man-Ken Music Ltd. — BMI
One IBM Plaza, Chicago, IL
• I'm Not In Love
5/10/75
10 cc — Mercury 73678
Writers: G. Gouldman & E.
Stewart
• Art For Art's Sake
12/6/75
10 cc — Mercury 73725
Writers: G. Gouldman & E.
Stewart

E. B. Marks — BMI
6464 Sunset Blvd., Hollywood,
CA
• What A Difference A Day Makes
8/16/75
Esther Phillips — Kudu 925F
Writers: Maria Grever & Stanley
Adams

Marsaint — BMI
1133 Ave. of Americas, N.Y., NY
• Action Speaks Louder Than
Words
7/12/75
Chocolate Milk — RCA PB
10290
Writers: L. Harris, J. Smith, III,
A. Castanell, Jr., F. Richard,
M. Tio, K. Williams, R. Dabon,
E. Dabon

720 Sunset Blvd., L.A., CA
• Sneakin' Sally Through The
Alley
7/19/75
Robert Palmer — Island IS 006
Writer: Allen Toussaint

Mayfield — BMI
3300 Warner Blvd., Burbank, CA
• So In Love
9/27/75
Curtis Mayfield — Curtom
CMS-105
Writer: Curtis Mayfield

Midsong — ASCAP
• Save Me
4/19/75
Silver Convention — Midland
Int. MB 10212
Writers: S. Levay & S. Prager
6363 Sunset Blvd., L.A., CA
• A Hurricane Is Coming Tonight
4/5/75
Carol Douglas — Midland Int.
RCA
1133 Ave. of Americas, N.Y., NY
• Fly, Robin, Fly
10/4/75
Silver Convention — Midland
Int. 10339

Mighty Three Music — BMI
75 Rockefeller Plaza, N.Y., NY
• Sadie
5/3/75
The Spinners — Atlantic 18118
Writers: J. B. Jefferson, B.
Hawes, C. Simmons
• Living A Little, Laughing A
Little
3/1/75
Spinners — Atlantic 45-3252
Writers: Tom Bell, Linda Creed

8/2/75
Games People Play
Spinners — Atlantic 45-3284
Writers: J.B. Jefferson, B.
Hawes, C. Simmons
51 W. 52nd St., N.Y., NY
• Bad Luck (Part 1)
3/29/75
Harold Melvin & The Blue Notes
— Phila. Int. ZS 8-3562
Writers: V. Carstarphen, G.
McPadden, J. Whitehead

• Sexy
MFSB — Phila. Int. ZS 8-3567
Writers: K. Gamble & L. Huff
• Give The People What They
Want
4/26/75
The O'Jays — Philadelphia Int.
ZS83635
Writers: K. Gamble & L. Huff

• Do It Any Way You Wanna
8/9/75
People's Choice — TSOP
ZS8-4769
Writer: L. Huff
• Hope That We Can Be
Together Soon
7/5/75
Sharon Paige & Harold Melvin
& The Blue Notes — Philly
Int. ZS 3-3569
Writers: K. Gamble & L. Huff

• I Love Music
10/25/75
O'Jays — Phila. Int. ZS
8-3577-1
Writers: K. Gamble & L. Huff
• Wake Up Everybody (Part I)
11/22/75
Harold Melvin & The Blue
Notes — Phila. Int. ZS-3579
Writers: J. Whitehead, P.
McFadden, V. Carstarphen

254 W. 54th St., N.Y., NY
• Free Man
7/12/75
South Shore Commission —
Wand 11287
Writer: Bunny Sigler

Mighty Three/Friday's Child — BMI
75 Rockefeller Plaza, N.Y., NY
• Love Won't Let Me Wait
3/29/75
Major Harris — Atlantic 3248
Writers: B. Eli & V. Barrent

Mighty Three/Golden Fleece — BMI
51 W. 52nd St., N.Y., NY
• Let Me Make Love To You
7/26/75
The O'Jays — Phila. Int.
ZS8-3573
Writers: B. Sigler & A. Felder

Milene — ASCAP
51 W. 52nd St., N.Y., NY
• Blue Eyes Crying In The Rain
8/23/75
Willie Nelson — Columbia
3-10176
Writer: F. Rose

Miles Ahead — ASCAP
1112 Sherbourne Drive, L.A., CA
• Rockin' And Rollin' On The
Streets Of Hollywood
9/13/75
Buddy Miles — Casablanca 839
Writer: Buddy Miles

Miller Music Corp. — ASCAP
51 W. 52nd St., N.Y., NY
• Hurt
5/17/75
Manhattans — Columbia
3-10140
Writers: A. Jacobs & A. Crane

Mills Music Inc. — ASCAP
810 7th Ave., N.Y., NY
• Who's Sorry Now
3/1/75
Marie Osmond — MGM 14786
Writers: Snyder, Kalmar, Rudy

Mine & April — ASCAP
51 W. 52nd St., N.Y., NY
• In The Winter
11/29/75
Janis Ian — Columbia 3-10228
Writer: Janis Ian

Minta/Triple 1 — ASCAP
7033 Sunset Blvd., Hollywood,
CA
• Machines
10/25/75
John Livigni — Raintree 2204
Writers: J. Livigni & D. Meehan

Mole Hole — BMI
8255 Sunset Blvd., L.A., CA
• I Go To Pieces
10/18/75
Cotton, Lloyd & Christian —
20th Century TC 2217
Writer: Del Shannon

Moon Song — BMI
174 Mills St., Atlanta, GA
• Cry To Me
3/22/75
Loleatta Holloway — Aware
047
Writers: Sam Dees & David
Camon

Moonlight & Magnolias — BMI
1416 N. La Brea Ave.,
Hollywood, CA
• The Way I Want To Touch You
9/20/75
Captain & Tennille — A&M
1725-S
Writer: Toni Tennille

Moose — CAPAC
4000 Warner Blvd., L.A., CA
• Rainy Day People
Gordon Lightfoot — Reprise
RPS 1328
Writer: G. Lightfoot

Mr. Dog/ATV — BMI
400 Warner Blvd., Burbank, CA
• (Shu-Doo-Pa-Poo-Poop) Love
Being Your Fool
7/5/75
Travis Wammack — Capricorn
CPS 0239
Writers: Jerry Williams, Jr. &
Charlie Whitehead

Muscle Shoals Sound Pub. — BMI
1700 Broadway, N.Y., NY
• Leftovers
9/7/75
Millie Jackson — Spring SPR
161

Music Montage Pub. — BMI
75 Rockefeller Plaza, N.Y., NY
• Supernatural Thing — Part 1
1/25/75
Ben E. King — Atlantic
ST-A-30084S
Writers: P. Grant & G. Guthrie

Music Of The Times — ASCAP
75 Rockefeller Plaza, N.Y., NY
• Run Joey Run
9/2/75
David Geddes — Big Tree
16044
Writers: Paul J. Vanoe & Perry
Cone

Mystery — BMI
51 W. 52nd St., N.Y., NY
• Carolina In The Pines
8/16/75
Michael Murphey — Epic
8-50131
Writer: M. Murphey

Mystery Music Inc. — BMI
51 W. 52nd St., N.Y., NY
• Wildfire
3/22/75
Michael Murphey — Epic
8-50084
Writer: Michael Murphey

N
Newborn/Fields, Man. Tran. Inc. — ASCAP
75 Rockefeller Plaza, N.Y., NY
• Clap Your Hands
8/2/75
Manhattan Transfer — Atlantic
3277
Writers: I. Newborn &
Manhattan Transfer

New York Times, The — Sonar — BMI
810 7th Ave., N.Y., NY
• Shoes
7/12/75
Reparata — Polydor PD 14271
Writer: Eric Beam

New York Times/Rumanian Pickleworks — BMI
1776 Broadway, N.Y., NY
• Midnight Blue
5/10/75
Melissa Manchester — Arista
ASDJ 0116
Writers: M. Manchester & C. B.
Sager

Nineteen Eighty-Five — BMI
3701 Warner Blvd., Burbank, CA
• It's Alright
12/6/75
Graham Central Station — W.B.
WBS 8148
Writer: Larry Graham
400 Warner Blvd., Burbank, CA
• Your Love
8/2/75
Graham Central Station —
Warner Bros. WBS 8105
Writer: Larry Graham

No Exit — BMI
1416 N. La Brea, Hollywood, CA
• Blue Sky
3/1/75
Joan Baez — A&M 1703
Writer: Richard Betz
3701 Warner Blvd., Burbank, CA
• Fire On The Mountain
11/1/75
Marshall Tucker Band —
Capricorn CPS 0244
Writer: George McCorkle
535 Cotten Ave., Macon, GA

• Leona
3/1/75
Wet Willie — Capricorn 0224
Writers: Jimmy Hall & Jack Hall

O

Oceans Blue/Friday's Child — BMI
539 W. 25th St., N.Y., NY
• This Is What You Mean To Me
11/15/75
Englebert Humperdinck —
Parrot 40085
Writers: Bobby Eli & Terry
Collins

Ohio Players/Unichappell — BMI
One IBM Plaza, Chicago, IL
• I Want To Be Free
4/5/75
Ohio Players — Mercury 73675
Writers: Williams, Satchell,
Bonner, Jones,
Middlebrooks, Pierce, Beck

• Love Rollercoaster
11/15/75
Ohio Players — Mercury 436
• Sweet Sticky Thing
9/6/75
Ohio Players — Mercury 73713
Writers: J. Williams, C. Satchell,
L. Bonner, M. Jones, R.
Middlebrooks, M. Pierce, W.
Beck

Oweap Publishing — BMI
1133 Ave. of Americas, N.Y., NY
• The Seeker
8/2/75
Dolly Parton — RCA PB 10310
Writer: Dolly Parton

P

Peer Int'l. Corp. — BMI
8255 Sunset Blvd., L.A., CA
• Brazil
8/16/75
Ritchie Family — 20th Century
TC 2201
Writer: Ary Barroso

Penumbra — BMI
75 Rockefeller Plaza, N.Y., NY
• Do It In The Name Of Love
Ben E. King — Atlantic
45-3274
Writers: Patrick Grant & Gwen
Guthrie

Ben Peters & Charay — BMI
51 W. 52nd St., N.Y., NY
• All Over Me
9/20/75
Charlie Rich — Epic 8-50142
Writer: B. Peters

Pocket Full of Tunes, Inc. — ASCAP
One IBM Plaza, Chicago, IL
• I'm On Fire
10/18/75
5000 Voits — Phillips 40801
Writer: T. Evers

Pocket Full of Tunes — BMI
9200 Sunset Blvd., L.A., CA
• I'm On Fire
11/22/75
Jim Gilstrap — Roxbury 2016
Writer: A. Ayers

Pocket Full of Tunes/Giant — BMI
1330 Ave. of Americas, N.Y., NY
• Seven Lonely Nights
5/31/75
Four Tops — ABC 12096
Writers: J.R. Bailly, K. Williams,
R. Clark

Polo Ground Music — BMI
8255 Beverly Blvd., L.A., CA
• Have Your Life Before You Die
3/1/75
Pointer Sisters — Blue Thumb
262
Writers: Anita & Bonnie Pointer

Polo Grounds — BMI/Ebbetts Field — ASCAP
8255 Beverly Blvd., Hollywood,
CA
• How Long (Betcha Got A Chick
On The Side)
7/26/75
The Pointer Sisters —
ABC/Blue Thumb BTA 265
Writers: A. Pointer, J. Pointer,
R. Pointer, D. Rubinson

Press Music/Press Tree — BMI
8255 Beverly Blvd., Hollywood,
CA
• Hey Won't You Play
2/1/75
B. J. Thomas — ABC 12054
Writers: C. Moman & L. Butler

Pundit — BMI
75 Rockefeller Plaza, N.Y., NY
• Mr. D.J. (Five For The D.J.)
9/27/75
Aretha Franklin — Atlantic
45-3289
Writer: A. Franklin

Cash Box's
Top
Country and Western
Album
Instrumentalist
Charlie McCoy
At ASCAP

ASCAP
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Ed Mathews, professional manager, west coast
Randy Myers, professional department

Publishers Hitting Top 100 Singles Chart During 1975

R

Raitodynnon — BMI
40 W. 57th St., N.Y., NY
• This Old Man
11/29/75
Purple Reign — Private Stock
PS 45052

Rain's Horn — ASCAP
51 W. 52nd St., N.Y., NY
• Hurricane (Part 1)
11/22/75
Bob Dylan — Columbia
3-10245
Writers: Bob Dylan & Jacques Levy

Ranbach/Top Soil — BMI
One IBM Plaza, Chicago, IL
• Down To The Line
11/22/75
Bachman-Turner Overdrive —
Mercury 73729
Writer: Randy Bachman

Ranbach/Topsoil — BMI
One IBM Plaza, Chicago, IL
• Hey You
5/17/75
Bachman-Turner Overdrive —
Mercury 73683
Writer: Randy Bachman

Rizzum — BMI
962 N. La Cienega Blvd., L.A., CA
• More And More
10/18/75
Carly Simon — Elektra 45278
Writers: Mac Rebennack, Alvin
Robinson

Robbins/SDRM — ASCAP
1740 N. Vine St., Hollywood, CA
• Volare
11/1/75
Al Martino — Capitol 4131
Writers: Modugno, Migliacci,
Parrish

Robbins — ASCAP
7165 Sunset Blvd., L.A., CA
• Deep Purple
12/13/75
Donny & Marie Osmond —
MGM M14840
Writers: Peter DeRose &
Mitchell Parrish

Rockfish/E.B. Marks — BMI
40 W. 57th St., N.Y., NY
5/31/75
Terry Jacks — Private Stock PS
45023
Writer: Terry Jacks

Rockhopper — ASCAP
3701 Warner Blvd., Burbank, CA
• Over My Head
11/8/75
Fleetwood Mac — Reprise —
Warner RPS 1339
Writer: McVie

Rodeo Cowboy Music Inc. — BMI
• What A Man, My Man Is
1/21/75
Lynn Anderson — Columbia
3-10041

Ronin/Alien — BMI
1133 Ave. of Americas, N.Y., NY
• Play On Love
12/6/75
Jefferson Starship — Grunt
10456
Writers: Grace Slick, Pete
Sears

Fred Rose Music — BMI
8255 Beverly Blvd., L.A., CA
• Dick And Jane
3/1/75
Bobby Vinton — ABC 12056
Writer: D. Blackwell

Roosevelt Music Inc. — BMI
4000 Warner Blvd., Burbank, CA
• Don't Let Go
3/1/75
Commander Cody — Warner
Bros. S8073
Writer: J. Stone

Rotgut — ASCAP
1133 Ave. of Americas, N.Y., NY
• Two Lane Highway
Pure Prairie League — RCA PB
10302
Writer: Larry Goshorn

Rumanian Pickleworks — BMI
c/o DeLite Records, 200 W. 57th
St., N.Y., NY
• Party Music
10/4/75
Pat Lundy — Vigor 1723
Writers: Melissa Manchester &
David Wolfert

S

Sagittaire — BMI
51 W. 52nd St., N.Y., NY
• Sun Goddess
3/15/75
Ramsey Lewis and Earth, Wind
& Fire — Columbia 3-10103
Writers: M. White & J. Lind
• Sing A Song
11/22/75
Earth, Wind & Fire — Columbia
3-10251
Writers: M. White & A. McKay

Sagittaire Music — ASCAP
51 W. 52nd St., N.Y., NY
• Shining Star
2/8/75
Earth, Wind & Fire — Columbia
3-10090
Writers: M. White & P. Bailey
• That's The Way Of The World
7/5/75
Earth, Wind & Fire — Columbia
3-10172
Writers: M. White, C. Stepney,
V. White

Saturday — BMI
810 7th Ave., N.Y., NY
• Dream Merchant
7/5/75
New Birth — Buddah BDA 470
Writers: L. Weiss & J. Ross

Sa-vette/January Music Corp. — BMI
• I'll Do For You Anything You
Want Me To
5/24/75
Barry White — 20th Century TC
2208
Writer: Barry White
• What Am I Gonna Do With You
3/8/75
Barry White — 20th Century TC
2177
Writer: Barry White
• Satin Soul
2/1/75
Love Unlimited Orchestra —
20th Century TC 2162
Writer: B. White

Savona — BMI/Sugartree — BMI/Gnosso — ASCAP
51 W. 52nd St., N.Y., NY
• Growin'
3/29/75
Loggins & Messina — Columbia
3-10118
Writers: K. Loggins & R. Wilkins

Sawgrass — BMI
8255 Sunset Blvd., L.A., CA
• What A Time Of Day
7/12/75
Billy Thundercloud — 20th
Century 2181
Writer: Ronal McGown

Screen Gems-Columbia — BMI
100 Universal Plaza, Universal
City, CA
• How Glad I Am
5/17/75
Kiki Dee — Rocket MCA 40401
Writers: Harrison & Williams
• Breaking Up Is Hard To Do
12/13/75
Neil Sedaka — Rocket P4184
Writers: Sedaka & Greenfield

**Screen Gems/Columbia Song
Painter/Sweet Glory — BMI**
51 W. 52nd St., N.Y., NY
• Burning Thing
Mac Davis — Columbia
3-10148A
Writers: M. Davis & Mark James

**Screen Gems Columbia/Sweet
Glory — BMI**
1750 N. Vine St., Hollywood, CA
• Sunday Sunrise
11/22/75
Anne Murray — Capitol 4142
Writer: Mark James

Screen Gems-Col./Summerhill — BMI
1750 N. Vine St., Hollywood, CA
• Mamacita
9/20/75
Grass Roots — Haven 7015
Writers: B. Mann & C. Weil

Seasons Four/Saturday — BMI
810 7th Ave., N.Y., NY
• The Proud One
7/26/75
The Osmonds — MGM M
14791
Writers: Gaudio & Crewe

Senior/Sergeant — ASCAP
4000 Warner Blvd., Burbank, CA
• I Believe I'm Gonna Love You
8/2/75
Frank Sinatra — Reprise RPS
1335
Writers: Gloria Sklerov & Harry
Lloyd

Shapiro Bernstein — ASCAP
8255 Beverly Blvd., L.A., CA
• Beer Barrel Polka
3/8/75
Bobby Vinton — ABC 12056

Sheet Rock Music, Inc. — ASCAP
• Future Shock
1/4/75
Hello People — Dunhill 15023
Writers: G. Gebees, R. Sedita,
N.D. Smart, II, L. Passe

Shelby Singleton — BMI
1330 Ave. of Americas, N.Y., NY
8255 Beverly Blvd., L.A., CA
• Reconsider Me
Narvel Felts — ABC/Dot 1754

Sherlyn — BMI
1495 S.E. 10th Ct., Hialeah, FL
• I Get Lifted
1/18/75
George McCrae — TK 1007
Writers: H.W. Casey & R. Finch
• Where Is The Love
4/12/75
Betty Wright — Alston 3713
Writers: H.W. Casey, R. Finch,
W. Clarke, B. Wright

• Look At You
5/24/75
George McCrae — T.K. 1011-A
Writers: H.W. Casey & R. Finch
• Rockin' Chair
5/3/75
Gwen McCrae — Cat 1996
Writers: C. Reid & W. Clarke
• That's The Way I Like It
10/18/75
KC & The Sunshine Band — TK
1015
Writers: H.W. Casey & R. Finch
• Shotgun Shuffle
9/13/75
The Sunshine Band — TK
1010-A
Writers: H.W. Casey & R. Finch
• Make Me Feel Like A Woman
8/16/75
Jackie Moore — Kayvette 5122
Writer: Clarence Reid

Silver Fiddle — BMI
962 N. La Cienega Blvd., L.A., CA
• Love Is A Rose
9/6/75
Linda Ronstadt — Asylum E
45271A
Writer: Neil Young

Silver Steed — BMI
1750 N. Vine St., Hollywood, CA
• Free Ride
12/13/75
Tavares — Capitol P4184
Writer: Dan Hartman

Silverblue Music — ASCAP
810 7th Ave., N.Y., NY
• Like A Sunday Morning
3/1/75
Lana Cantrell — Polydor 14621
Writers: J. Diamond & A.
Kenneth

Silverline — BMI
1133 Ave. of Americas, N.Y., NY
• Bringing It Back
11/1/75
Elvis Presley — RCA 10401
Writer: G. Gordon

Paul Simon — BMI
51 W. 52nd St., N.Y., NY
• My Little Town
10/18/75
Simon & Garfunkel — Columbia
3-10230
Writer: Paul Simon
• 50 Ways To Leave Your Lover
12/13/75
Paul Simon — Columbia
3-10270
Writer: Paul Simon

1133 Ave. of Americas, N.Y., NY
• Gone At Last
8/9/75
Paul Simon/Phoebe Snow &
The Jesse Dixon Singers —
Columbia 3-10197
Writer: Paul Simon

Sky Forest — BMI
810 7th Ave., N.Y., NY
• Money
8/23/75
Gladys Knight & The Pips —
Buddah BDA 487
Writer: Eugene McDaniels

Skyhill Pub. — BMI
100 Universal Center, Universal
City, CA
• Lady Blue
7/26/75
Leon Russel — Shelter MCA
40378
Writer: Leon Russel

Sound Of Nolan/Chelsea — BMI
1416 N. La Brea, Hollywood, CA
• Hey There Little Firefly
11/8/75
Firefly — A&M 1736
Writer: K. Nolan

Southern — ASCAP
539 W. 25th St., N.Y., NY
• Funny How Love Can Be
First Class — UK 49033
Writers: John Carter & K. Lewis

Spanka — BMI
1370 Ave. of Americas, N.Y., NY
• It Doesn't Matter
8/2/75
Linda Ronstadt — Capitol
Writer: Paul Anka
6920 Sunset Blvd., L.A., CA
• I Don't Like To Sleep Alone
3/15/75
Paul Anka — United Artists XW
615-X
Writer: Paul Anka
• Don't Leave Me In The
Morning
4/19/75
Odia Coates — United Artists
XW 601-X
Writer: Paul Anka
• I Believe There's Nothing
Stronger Than Our Love
7/19/75
Paul Anka — United Artists UA
XW 685-Y
Writer: Paul Anka
4000 Warner Blvd., Burbank, CA
• Anytime (I'll Be There)
4/26/75
Frank Sinatra — Reprise RPS
1327
Writer: Paul Anka

Spectrum VII — ASCAP
1133 Ave. of Americas, N.Y., NY
• Soul Train 75
11/22/75
Soul Train Gang — RCA 10400
Writers: D. Griffey & D.
Cornelius

Spellgold — BMI
8255 Beverly Blvd., L.A., CA
• Theme From S.W.A.T.
11/15/75
Rhythm Heritage — ABC
12135
Writer: B. DeVorzan

Spitfire — BMI
8560 Sunset Blvd., L.A., CA
• Winners And Losers
11/8/75
Hamilton, Joe Frank &
Reynolds — Playboy
P6054-A
Writers: Dan Hamilton & Ann
Hamilton

Springfield — ASCAP
1776 Broadway, N.Y., NY
• Bump Me Baby
3/8/75
Dooley Silverspoon — Cotton
636
Writer: Sonny Casella

**Star Spangled/American Word
Ways — ASCAP**
1133 Ave. of Americas, N.Y., NY
• Isn't It Lonely Together
1/25/75
Stark & McBrien — RCA PB
10109
Writers: R. McBrien & E. Levitt

Staysail — BMI
8255 Beverly Blvd., L.A., CA
• Carry Me
11/8/75
Crosby & Nash — ABC 12140
Writer: D. Crosby

Stone Agate — BMI
810 9th Ave., N.Y., NY
• Reach Out, I'll Be There
3/15/75
Gloria Gaynor — MGM 14790
Writers: Holland, Dozier,
Holland
6464 Sunset Blvd., Hollywood,
CA
• Forever Came Today
7/12/75
The Jackson 5 — Motown
M1353F-A
Writers: E. Holland, L. Dozier,
B. Holland

Stone Diamond Music — BMI
6464 Sunset Blvd., Hollywood,
CA
• Shoe Shine Boy
2/8/75
Eddie Kendricks — Tamla
T54257FA
Writers: H. Booker & L. Allen

Stone Diamond/Gold Forever — BMI
6464 Sunset Blvd., Hollywood,
CA
• Get The Cream Off The Top
7/5/75
Eddie Kendricks — Tamla
T54260
Writers: B. Holland & E.
Holland

Stone Diamond/Tanny Boy — BMI; Kenny Nolan Pub — ASCAP
40 W. 57th St., N.Y., NY
• Swearin' To God
5/10/75
Frankie Valli — Private Stock
PSR 45021
• Lady Marmalade
1/11/75
Labelle — Epic 8-50048
Writer: Bob Crewe

Stone Flower — BMI
51 W. 52nd St., N.Y., NY
• I Get High On You
8/23/75
Sly Stone — Epic 8-50135
Writer: S. Stewart

Stonebridge Music — ASCAP
51 W. 52nd St., N.Y., NY
• I've Been This Way Before
2/1/75
Neil Diamond — Columbia
3-10084
Writer: N. Diamond

Story Songs
15 Columbus Circle, N.Y., NY
• I Wanna Learn A Love Song
2/22/75
Harry Chapin — Elektra
452336
Writer: Harry Chapin

Strawberry Hill — ASCAP
40 W. 57th St., N.Y., NY
• Rocky
7/19/75
Austin Robert — Private Stock
45020
Writer: Jay Stevens

Sufur Music
1330 Ave. of Americas, N.Y., NY
• Once You Get Started
2/8/75
Rufus Featuring Chaka Khan —
ABC 12066
Writer: G. Christopher

Sun Country — ASCAP
4000 Warner Ave., Burbank, CA
• Who Loves You
8/30/75
The Four Seasons — Warner
Bros. WBS 8122
Writers: Bob Gaudio & Judy
Parker

Sunday/Cafe Americana — ASCAP
1112 N. Sherbourne Dr.,
Hollywood, CA
• Love To Love You Baby
11/8/75
Donna Summer — Oasis 401
Writers: G. Morader, P.
Beilotte, D. Summer

Swan Bar Music — SESAC
6430 Sunset Blvd., Hollywood,
CA
• Devil In The Bottle
T.G. Sheppard — Melodyland
M6002FA
Writer: B. David

Sweet Pub. Ltd.
1750 N. Vine St., Hollywood, CA
• Fox On The Run
11/15/75
The Sweet — Capitol P4157
Writers: Connoily, Priest, Scott,
Tucker

Sweet City Songs, Inc. — ASCAP
1416 N. La Brea, Hollywood, CA
• One More Tomorrow
4/26/75
Henry Gross — A&M 1682
Writer: Henry Gross

T

Tarka — ASCAP
100 Universal Plaza, Universal
City, CA
• Im On Fire
3/17/75
Dwight Twilley Band —
Shelter/MCA SR 40380
Writer: D. Twilley
• Harpo's Blues
5/24/75
Phoebe Snow — Shelter/MCA
SR 40400
Writer: P. Snow
• Poetry Man
1/11/75
Phoebe Snow — Shelter 40353

Three Eagles — ASCAP
6920 Sunset Blvd., L.A., CA
• Times Of Your Life
11/15/75
Paul Anka — United Artists
UA-WX 737Y
Writers: R. Nichols & B. Lane

Thursday — BMI
51 W. 52nd St., N.Y., NY
• I Like It Like That
9/6/75
Loggins & Messina — Columbia
3-10188
Writers: C. Kenner & A.
Toussaint

Tinkle Tunes/Braintree — BMI
1112 N. Sherbourne Dr., L.A., CA
• Butter Boy
2/1/75
Fanny — Casablanca 814
Writer: Millington

Tiny Tiger/Balloon — ASCAP
1776 Broadway, N.Y., NY
• No Love In The Room
The 5th Dimension — Arista
0101
Writers: McManus & Pedroski

Tonob — BMI
1416 N. La Brea, Hollywood, CA
• Dynomite
4/26/75
Bazuka — A&M 1666
Writer: Tony Camillo

Towser — BMI
100 Universal Plaza, Universal
City, CA
• Squeeze Box
11/15/75
The Who — MCA 40475
Writer: Peter Townshend

Tree — BMI
810 7th Ave., N.Y., NY
• Make The World Go Away
Donny & Marie Osmond —
MGM M14807
Writer: Hank Cochran
6430 Sunset Blvd., Hollywood,
CA
• My Elusive Dreams
2/1/75
Charlie Rich — Epic 8-50064
Writers: C. Putnam & B. Sherrill
75 Rockefeller Plaza, N.Y., NY
• The Last Game Of The Season
(A Blind Man In The
Bleachers)
11/8/75
David Geddes — Big Tree BT
31424
Writer: Sterling Whipple
100 Universal Plaza, Universal
City, CA
• The Blind Man In The
Bleachers
12/13/75
Kenny Starr — MCA 40474
Writer: Sterling Whipple

Triple O/Jeff-Mar — BMI
6430 Sunset Blvd., Hollywood,
CA
• Express
2/1/75
B.T. Express — Roadshow RD
J7001
Writers: B.T. Express
254 W. 54th St., N.Y., NY
• Give It What You Got
8/16/75
B.T. Express —
Roadshow/Scepter RDJ
7003
Writer: Solomon Roberts

Cash Box's
Top Vocal Group
(Rhythm and Blues
Singles)
Gladys Knight
and The Pips
At ASCAP

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"Stand By Your Man" Tammy Wynette

"Let Me Be There" Olivia Newton-John

"The Most Beautiful Girl" Charlie Rich



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THE EDITORS DISCUSS THEIR '75 FAVES

MARC SHAPIRO

The Word Is



Patti Smith

ting up and taking notice. Her performing fire continued as the release of her debut album "Horses" hit on an underground strain long thought buried in the rush to pre-fab success.

The year 1975 will go down as a diversified one musically. On one level the tried and true continued on a consistent, if not always creative path. The driving beat of rock and metal maintained a foothold as the likes of **Kiss** and **Aerosmith** continued to successfully ply their fire and brimstone trade.

For many, 1975 was also a year of frustration as decidedly cult oriented musicians such as **Michael Fennelly**, **Tom Snow** and **The Baker-Gurvitz Army** continued their highly creative ways while making tiny inroads into the mountain of mass acceptance.

But it remained for a later in the year appearance by **Patti Smith** to give the music industry a swift kick in the progressive pants. Patti's deft handling of street poetry as it pertains to the rock and roll persona proved an immediate stroke of different that had listeners sit-

ALBUMS

- 1 **Alive** — Kiss — Casablanca
- 2 **Horses** — Patti Smith — Arista
- 3 **Toys In The Attic** — Aerosmith — Columbia
- 4 **Strangers Bed** — Michael Fennelly — Mercury
- 5 **Angel** — Angel — Casablanca
- 6 **Force It** — UFO — Chrysalis
- 7 **Nighthawks At The Diner** — Tom Waits — Asylum
- 8 **City Of Angels** — The Miracles — Motown
- 9 **Taking It All In Stride** — Tom Snow — Capitol
- 10 **Elysian Encounter** — Baker-Gurvitz Army — Atlantic

SINGLES

- 1 **Sweet Emotion** — Aerosmith — Columbia
- 2 **Miracles** — Jefferson Starship — Grunt/RCA
- 3 **S.O.S.** — Abba — Atco
- 4 **Ballroom Blitz** — The Sweet — Capitol
- 5 **Love Rollercoaster** — The Ohio Players — Mercury
- 6 **Love Machine** — The Miracles — Motown
- 7 **Midnight Blue** — Melissa Manchester — Arista
- 8 **Tangled Up In Blue** — Bob Dylan — Columbia
- 9 **White Punks On Dope** — The Tubes — A&M
- 10 **Take Me In Your Arms** — The Doobie Bros. — Warner Bros.

ALBUM COVERS

- 1 **Elysian Encounter** — Baker-Gurvitz Army — Atlantic
- 2 **Tonight's The Night** — Neil Young — Warner Bros.
- 3 **Breakaway** — Art Garfunkel — Columbia
- 4 **Horses** — Patti Smith — Arista
- 5 **The Graeme Edge Band** — London
- 6 **Ted Nugent** — Epic
- 7 **Wish You Were Here** — Pink Floyd — Columbia
- 8 **Force It** — UFO — Chrysalis
- 9 **The Hissing Of Summer Lawns** — Joni Mitchell — Asylum
- 10 **Nighthawks At The Diner** — Tom Waits — Asylum

BEST NEW GROUP — At a time when musical cross-pollination was reaching the nod out point **Angel** came along with a mutation that showed the human ear something new. Angel effectively combined the style and classical grace of The Moody Blues with the hard as nails rock thunder of Led Zeppelin for an overall new approach to something, musically, people thought was on the way out. Angel, because they're different.



Angel

BEST NEW FEMALE ARTIST — An evolution in popular music as well as the culture that surrounds it was about due and in 1975 said shot was delivered in the person of **Patti Smith**. Patti's fusion of stream of consciousness poetry with the driving force of rock music easily stood out as a giant creative step forward. 1975 will go down as the year Patti Smith brought the word kicking and screaming back into the twentieth century.



Patti Smith

BEST NEW MALE ARTIST — Tom Snow brought to 1975's music scene something that's been missing of late, a totally pure listen. Through elements of rock, soul, blues and laidback Snow has come up with a consistently cohesive mixture of music and lyrics that succeeds in being entertaining as well as progressive. Tom Snow in the coming years should give new meaning to the term musical genius.



Tom Snow

W

Warner Bros. — ASCAP
1370 Ave. of Americas, N.Y., NY
• Emotion
2/1/75
Helen Reddy — Capitol P4021
Writers: V. Sansow & P. Dahlstrom

4000 Warner Blvd., Burbank, CA
• Sister Golden Hair
4/12/75
America — Warner Bros. WBS 8086
Writer: Jerry Beckley

• Daisy Jane
7/26/75
America — Warner Bros. WBS 8118
Writer: Beckley

51 W 52nd St., N.Y., NY
• I Only Have Eyes For You
8/23/75
Art Garfunkel — Columbia 3-10190
Writers: A. Dubin & H. Warren

• Summer Of 42
9/13/75
Biddu Orchestra — Epic 8-50139
Writer: M. Legrand

816 N. La Cienga Blvd., Los Angeles, CA
• Indian Love Call
9/20/75
Ray Stevens — Barnaby B616-A
Writers: Rudolph Friml, Otto Harbach, Oscar Hammerstein II

8255 Beverly Blvd., Los Angeles, CA
• Secret Love
10/18/75
Freddie Fender — ABC/Dot DOA 17585
Writers: F. Fain, P. Webster

c/o Altantic Records, 75 Rockefeller Plaza, N.Y., NY
• Baby Face
11/15/75
The Wing & A Prayer Fife & Drum Corps — Wing & A Prayer Record Co. HS 103
Writers: B. Davis & H. Akst

3701 Warner Blvd., Burbank, CA
• Paloma Blanca
11/29/75
George Baker — Warner Bros. WBS 8115
Writer: J. Bouwens

• Woman Tonight
11/22/75
America — Warner Bros. WBS 8157
Writer: Peck

• I Cheat The Hangman
11/29/75
Doobie Brothers — Warner Bros. WBS 8161
Writer: Patrick Simmons

Warner-Tamerlane — BMI
3701 Warner Blvd., Burbank, CA
• Let's Do It Again
10/18/75
Staple Singers — Curtom CMS 0109
Writer: Curtis Mayfield

Warner-Tamerlane/Marsaint — BMI
8255 Beverly Blvd., Los Angeles, CA
• Goin' Down Slowly
11/22/75
Pointer Sisters — ABC/Blue Thumb BTA 268
Writer: A. Toussaint

Warner-Tamerlane/Marsaint — BMI
8255 Beverly Blvd., Los Angeles, CA
• Runaway
3/13/75
Charlie Kulis — Playboy P6023
Writers: Shannon & Croke

Web IV — BMI
2107 Faulkner Rd. N.E., Atlanta, GA
• Keep Our Love Alive
7/12/75
Paul Davis — Band B 718
Writer: Paul Davis

Welbeck — ASCAP
1776 Broadway, N.Y., NY
• Saturday Night
10/4/75
Bay City Rollers — Arista AS 0149
Writers: Martin & Coulter

Welbeck — ASCAP/Sequel — BMI
40 W 57th St., N.Y., NY
• The Other Woman
9/27/75
Vicki Lawrence — Private Stock PS 45036
Writers: Tom Bahler & Harry Shannon

Wilderness — BMI
245 W 54th St., N.Y., NY
• No Charge
5/24/75
Shirley Caesar — Sceptor SCH 12402
Writer: Harlen Howard

WIMOT — BMI
75 Rockefeller Plaza, N.Y., NY
• What's Come Over Me
12/6/75
Margie Joseph & Blue Magic — Atco 45-7030
Writer: Ted "Wizard" Mills

Wren
51 W 52nd St., N.Y., NY
• Hang On Sloopy
3/29/75
Rick Derringer — Epic ZS 8-32755
Writers: B. Russell & W. Ferrell

Yellow Dog — ASCAP
• Step By Step
3/1/75
KiKi Dee — MCA 40355
Writer: B. Boshell

Zapata/Edwin H. Morris — ASCAP
3701 Warner Blvd., Burbank, CA
• Easy Evil
10/25/75
Travis Wammack — Capricorn CPS 0242
Writer: Alan O Day

Zodiac — ASCAP
1700 Broadway, N.Y., NY
• Manhattan Spiritual
9/27/75
Mike Post — MGM M 14829
Writers: B. Maxted, P. Kaufman

Zuckschank/Irving — BMI
1416 N. La Brea Ave., Hollywood, CA
• Never Been Any Reason
10/25/75
Head East — A&M 1718
Writer: Michael Somerville

Unart/Jet — BMI
6920 Sunset Blvd., L.A., CA
• Evil Woman
11/15/75
Electric Light Orchestra — United Artists UA XW 729Y
Writer: J. Lynne

Unart/Bobby Womack — BMI
• Check It Out
4/19/75
Bobby Womack — United Artists XW 621
Writer: Bobby Womack

Unichappell — BMI
40 W 57th St., N.Y., NY
• Mr. Jaws
8/23/75
Dickie Goodman — Cash CR 451
Writers: B. Ramal & D. Goodman

Unichappell/Beidea — BMI
810 7th Ave., N.Y., NY
• Reality
3/1/75
James Brown — Polydor 14268
Writers: James Brown, Fred Wesley, G. Wesley

Vernon — ASCAP
1633 Broadway, N.Y., NY
• Misty
4/12/75
Ray Stevens — Barnaby 614
Writers: Earl Garner & Jimmy Burke

Vickie/Noma — BMI
8560 Sunset, L.A., CA
• Runaway
3/13/75
Charlie Kulis — Playboy P6023
Writers: Shannon & Croke

Cash Box's
Top
Country and Western
Album
Male Vocalist
Charlie Rich
At ASCAP

ASCAP

We've Always Had The Greats

December 31, 1975

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Thanks for a great year!



SCREEN GEMS-COLUMBIA MUSIC/COLGEMS MUSIC



COLUMBIA PICTURES PUBLICATIONS

The Music and Music Print Divisions of Columbia Pictures Industries, Inc.



Record Producers Hitting Top 100 Singles Chart During 1975

A

- Adler, Lou**
 - How I Spent My Summer Vacation — Cheech and Chong — Ode 661155
- Ahab Prod.**
 - Misty — Ray Stevens — Barnaby 614
- Ahern, Brian**
 - If I Could Only Win Your Love — Emmylou Harris — Reprise RPS 1332
- Airall, Dino**
 - Harpo's Blues — Phoebe Snow — Shelter/MCA SR 40400
 - Poetry Man — Phoebe Snow — Shelter 40353
- Albert, Morris**
 - Feelings — Morris Albert — RCA PB 10279
 - Sweet Loving Man — Morris Albert — RCA JH 10437
- Albert, Ron & Howard Albert for Fat Albert Productions**
 - Wake Up — Law — GRC 2072
- Alaimo, Steve, Willie Clarke, Clarence Reid**
 - Rockin' Chair — Gwen McCrae — Cat 1996
- Amigo Productions**
 - Thanks For The Smiles — Charley Ross — Big Tree 16025
- Anastasoff, Peter**
 - The Homecoming — Hagood Hardy — Capitol 4156
- Anderson, Sam**
 - Skating Away On Thin Ice — Jethro Tull — Chrysalis 2103
- Anthony, J.**
 - How Long — Ace — Anchor 2100
- Anthony, John for Neptune Prod.**
 - Rock & Roll Runaway — Ace — Anchor 21002
- Antony, Mickey**
 - The Funky Gibbon — The Goodies — 20th Century TC 2189
- Arthur, Brooks**
 - At Seventeen — Janis Ian — Columbia 3-10154
 - In The Winter — Janis Ian — Columbia 3-10228
- Asher, Peter**
 - Heat Wave — Linda Ronstadt — Asylum
 - It Doesn't Matter — Linda Ronstadt — Capitol
 - Love Is A Rose — Linda Ronstadt — Asylum E45271A
 - Tracks Of My Tears — Linda Ronstadt — Asylum 45295A
 - When Will I Be Loved — Linda Ronstadt — Capitol 4050

B

- Bachman, Randy**
 - Down To The Line — Bachman-Turner Overdrive — Mercury 73729

- Hey You — Bachman-Turner Overdrive — Mercury 73683
- Roll On The Highway — Bachman-Turner Overdrive — Mercury 2-51379
- Bad Company**
 - Feel Like Makin' Love — Swan Song SS 70106
 - Good Lovin' Gone Bad — Swan Song 70103
 - Movin' On — Swan Song SS 70101
- Bailey, J.R. & Ken Williams**
 - Three Steps From True Love — Reflections — Capitol 4078
- Baker, James & Melvin Wilson for Basement Prods., Inc.**
 - Dream Merchant — New Birth — Buddah BDA 470
- Baker, Roy Thomas & Queen**
 - Keep Yourself Alive — Queen — Elektra E45268A
 - Killer Queen — Queen — Elektra E45226
- Ball, Rick**
 - (If You Add) All The Love In The World — Mac Davis — Columbia 3-1011
- Ballard, Russ**
 - Come And Get Your Love — Roger Daltrey — MCA 40453
- Barri, Steve**
 - The House On Telegraph Hill — Bo Donaldson & The Heywoods — ABC 12072
 - Our Last Song Together — Bo Donaldson & The Heywoods — ABC 12108
- Barri, Steve, Lawrence Payton, Jr.**
 - Seven Lonely Nights — Four Tops — ABC 12096
 - We All Gotta Stick Together — Four Tops — ABC/Dunhill 12123
- Barri, Steve & Michael Omtartian**
 - Theme From S.W.A.T. — Rhythm Heritage — ABC 12135
- Basement Prod.**
 - Granddaddy — New Birth — Buddah BDA 464
- Beach Boys**
 - Sail On Sailor — Beach Boys — Reprise 1325
- Bell, Bennie**
 - Shaving Cream — Bennie Bell — Vanguard 35183
- Bell, Thom**
 - Games People Play — Spinners — Atlantic 45-3284
 - Living A Little, Laughing A Little — Spinners — Atlantic 45-3252
 - Love Or Leave — Spinners — Atlantic 3309
 - Sadie — The Spinners — Atlantic 18118
- Bellote, Pete**
 - Love To Love You Baby — Donna Summer — Oasis 401
- Binde, H.**
 - You're A Part Of Me — Susan Jacks — Mercury 73649
- Blanchflower, Robin**
 - Black Superman — Johnny Wakelin & The Kinshess Band

- Bleiweiss, Rick for Ultra Sonic Prod.**
 - 7-6-5-4-3-2-1 (Blow Your Whistle) — Gary Toms Empire — Pip 6504
- Bleiweiss, Rick & Bill Stahl**
 - Drive My Car — Gary Toms Empire — Pip 6509
- Bogart, Neil**
 - Rock And Roll All Nite — Kiss — Casablanca NB 829
- Bongiovi, Tony, Meco Monardo, J. Ellis**
 - I'll Be Holding On — Al Downing — Chess 2158
- Bowens, Hans**
 - Paloma Blanca — George Baker — Warner Bros WBS 8115
- Bowen, Jeff & Barry Gordy**
 - Shakey Ground — Temptations — Gordy G-7142F
 - Glasshouse — The Temptations — Gordy G-7144F
- Bowen, Jimmy for Amos Prod.**
 - High On Love — Jim Weatherly — RCA JB 10134
- Bowie, David & Howard Maslin**
 - Fame — David Bowie — RCA PB 10320
 - Golden Years — David Bowie — RCA JH 10441
- Boyd, Roger for Sizzle Prod.**
 - Never Been Any Reason — Head East — A&M 1718
- Boylan, John**
 - Don't Let Go — Commander Cody — Warner Bros. S8073
 - Two Lane Highway — Pure Prairie League — RCA PB 10302
- Bradley, Owen**
 - The Pill — Loretta Lynn — MCA 40358
- Brecker, Randy for Backer Prods.**
 - Sneakin' Up Behind You — The Brecker Brothers — Arista
- Brown, James**
 - Hustle — James Brown — Polydor PD 14281
 - Reality — James Brown — Polydor 14268
- Buie, Buddy**
 - Angel (What In The World's Come Over Us) — Atlanta Rhythm Section — Polydor 14262
- Burton, Barry Byrd for Southern Rooster Prod.**
 - Third Rate Romance — Amazing Rhythm Aces — ABC 12078
- Butler, Larry**
 - Blanket On The Ground — Billie Jo Spears — United Artists UA XW 584X
- Byrd, Donald**
 - Walking In Rhythm — Blackbyrds — Fantasy 736
- Byrd, Donald for Blackbyrd Prod.**
 - Flying High — The Blackbyrds — Fantasy 747

C

- Camillo, Tony**
 - Dynomite — Bazuka — A&M 1666
 - (Just Like) Romeo And Juliet — Sha Na Na — Kama Sutra KA 602
- Capaldi, Jim**
 - It's All Right — Jim Capaldi — Island 003
- Captain, The**
 - Love Will Keep Us Together — The Captain & Tennille — A&M 1672
- Captain, The, Assoc. Prod. Toni Tennille for Moonlight & Magnolias Prod.**
 - Por Amor Viviremos — The Captain & Tennille — A&M 1715
- Casella, Sonny**
 - Bump Me Baby — Doolley Silverspoon — Cotton 636
- Casey, H.W., R. Finch**
 - Get Down Tonight — K.C. & The Sunshine Band — T.K. 1009
 - I Get Lifted — George McCrae — T.K. 1007
 - Look At You — George McCrae — T.K. 1011A
- Clarke, W., H.W. Casey, R. Finch**
 - Where Is The Love — Betty Wright — Alston 3713
- Commodores & James Carmichael**
 - This Is Your Life — Commodores — Motown 1361
 - Sweet Love — Commodores — Motown 1381
- Carpenter, Richard**
 - Only Yesterday — Carpenters — A&M 1677
- Carpenter, Richard with Assoc. Prod. Karen Carpenter**
 - Solitaire — Carpenters — A&M 1721
- Cartee, Al and George Soule**
 - Every Day I Have To Cry Some — Arthur Alexander — Buddah BDA 492
- Carter, John**
 - Funny How Love Can Be — First Class — UK 49033
- Cashman, Terry & Tommy West**
 - One More Tomorrow — Henry Gross — A&M 1682
- Castor-Puritt Prod.**
 - Bertha Butt Boogie — Jimmy Castor Bunch — Atlantic 3232
 - King Kong — The Jimmy Castor Bunch — Atlantic 3295
- Catalano, Tom**
 - I've Been This Way Before — Neil Diamond — Columbia 3-10084
 - Sunday Sunrise — Anne Murray — Capitol 4142
- Cecil, Malcolm, Robert Margouliff & Billy Preston**
 - Fancy Lady — Billy Preston — A&M 1735-3
- Chancey, Ron**
 - Easy As Pie — Billy "Crash" Craddock — ABC/Dot 17584
- Charles, Ray**
 - Living For The City — Ray Charles — Crossover 981
- Charlton, Mandy**
 - Love Hurts — Nazareth — A&M 1671
- Clarke, Tony**
 - I Dreamed Last Night — Justin Hayward & John Lodge — London 5N-67019
- Clement, Jack & Waylon Jennings**
 - Are You Sure Hank Done It This Way — Waylon Jennings — RCA
- Clinton, George for RFA Prod.**
 - Chocolate City — The Parliaments — Casablanca NB 831
- Collins, T., J.D. Johnson for Gemini Music**
 - Too Late To Worry, Too Blue To Cry — Ronnie Milsap — RCA PB 10228
- Cordell, Denny & Leon Russell**
 - Lady Blue — Leon Russell — Shelter/MCA 40378
- Corey, D. & B. Fischer**
 - The Man On Page 602 — Zoot Fenster — Antique IRDA 106A
- Costa, Don & Mike Herb**
 - I Have A Dream — Donny Osmond — MGM M-14781
 - Anytime (I'll Be There) — Frank Sinatra — Reprise RPS 1327

C

- Crewe, Bob**
 - I Wanna Dance Wit' Choo — Disco Tex & The Sex-O-Lettes — Chelsea CH 3015
 - Jam Band — Disco Tex & The Sex-O-Lettes — Chelsea
 - Swearin' To God — Frankie Valli — Private Stock PSR 45021
- Crosby, David & Graham Nash**
 - Carry Me — Crosby & Nash — ABC 12140
- Cullen, Bob**
 - Machines — John Livigni — Raintree 2204
- Curb, Mike**
 - Deep Purple — Donny & Marie Osmond — MGM M14840
 - Make The World Go Away — Donny & Marie Osmond — MGM M-14807
 - The Proud One — The Osmonds — MGM M14791
 - Volare — Al Martino — Capitol 4131
- Curb, Mike & Don Costa**
 - The Biggest Parakeets In Town — Jud Strunk — Melodyland M6015F
- Curb, Mike & Michael Lloyd**
 - I Go To Pieces — Cotton, Lloyd & Christian — 20th Century TC 2217
- Dallon, Miki, Youngblood for Hertford Prod.**
 - Big Noise From Winnetka — Spaghetti Head — Private Stock PSR 45014
- Dante, Ron & Barry Manilow**
 - Solitaire — Barry Manilow — Arista AS 0157
 - Midnight Show — Ron Dante — Arista 0111
- Davis, John**
 - I Just Can't Say Goodbye — Philly Devotions — Columbia 3-10076
- Davis, J., B., P., & Don**
 - Keep Our Love Alive — Paul Davis — Bang B718
 - Shackin' Up — Barbara Mason — Buddah BDA 459
- DeAngelo, Carlisle, Mendelson**
 - Please, Mr. President — Paula Webb — 20th Cent. WT 5001
- deCoteaux, Bert "Supercharts" & Tony "Champagne" Silvester**
 - Do It In The Name Of Love — Ben E. King — Atlantic 45-3274
- Dengiovi, Tony, Meco Monaro, J. Ellis**
 - Reach Out, I'll Be There — Gloria Gaynor — MGM 14790
- Derringer, Rick**
 - Hang On Sloopy — Rick Derringer — Epic ZS 8-32755
- DeVito, Don**
 - Hurricane — Bob Dylan — Columbia 3-10245
- Diamond, Joel**
 - Like A Sunday Morning — Lana Cantrell — Polydor 14621
- Dorn, Joel**
 - Wonderful Baby — Don McLean — UA 614X
- Douglas, Jack**
 - Sweet Emotion — Aerosmith — Columbia 3-10155
- Dowd, Tom**
 - Leona — Wet Willie — Capricorn 0224
 - Sailing — Rod Stewart — WB 8146
- Drinkwater, Skip for Brooke Prod. Inc.**
 - Valentine Love — Norman Connors — Buddah BDA 499
 - To Cry — Ronnie Milsap — RCA PB 10228
- Dudgeon, Gus**
 - How Glad I Am — Kiki Dee — Rocket/MCA 40401
 - Island Girl — Elton John — MCA 40461
 - Only One Woman — Nigel Olsson — MCA 40337
 - Philadelphia Freedom — Elton John — MCA 40364
 - Someone Saved My Life Tonight — Elton John — MCA 40421
 - Step By Step — Kiki Dee — MCA 40355
- Duncan, Wayne**
 - Since I Met You Baby — Freddy Fender — GRT 031

E

- Eli, B.**
 - Love Won't Let Me Wait — Major Harris — Atlantic 3248
- Eyers, Tony**
 - I'm On Fire — 5000 Volts — Phillips 40801
- Ezrin, Bob**
 - Only Women — Alice Cooper — Atlantic 45-3254
- Ezrin, Bob for My Own Prod. Co. Unltd.**
 - Department Of Youth — Alice Cooper — Atlantic 45-3280
 - Welcome To My Nightmare — Alice Cooper — Atlantic 3298
- Faith, Adam & D. Courtney**
 - Long Tall Glasses — Leo Sayer — Warner Brothers 8043
- Farah Prod. & Jim Vienneau for Curb-Vienneau Prod.**
 - What A Time Of Day — Billy Thunderkloud — 20th Century 2181
- Farrar, John**
 - Have You Never Been Mellow — Olivia Newton-John — MCA 40349
 - He Ain't Heavy, He's My Brother — Olivia Newton-John — MCA 40495
- Farrell, Wes**
 - House Of Strangers — Jim Gilstrap — Roxbury 2013
 - I'm On Fire — Jim Gilstrap — Roxbury 2016
- Flake, Rubina**
 - Feelin' That Glow — Roberta Flack — Atlantic 45-3271
- Fleetwood Mac & Keith Olsen**
 - Over My Head — Fleetwood Mac — Reprise 1339
- Fogerty, John**
 - Almost Saturday Night — John Fogerty — Asylum
 - Rockin' All Over The World — John Fogerty — Elektra 45276A
- Frampton, Peter**
 - Show Me The Way — Peter Frampton — A&M 1693
- French, Toxey for the Great American Amusement Co.**
 - Good Times Rock & Roll Flash Cadillac & The Continental Kids — Private Stock 45006
- Fuller, Jerry**
 - I Won't Last A Day Without You/Let Me Be The One/Medley — Al Wilson — Rocky Road 30202
- Gamble & Huff**
 - Give The People What They Want — The O'Jays — Philadelphia Int'l. ZS 8-3635
 - I Love Music — The O'Jays — Phila. Int'l. ZS 8-3577-1
 - Let Me Make Love To You — The O'Jays — Phila. Int'l. ZS 8-3573
 - Sexy MFSB — Phila. Int'l. ZS 8-3567
 - Wake Up Everybody (Part 1) — Harold Melvin & The Blue Notes — Philly Int'l. ZS 8-3579
- Gamble-Huff-Melvin**
 - Hope That We Can Be Together Soon — Sharon & Harold Melvin & The Blue Notes — Philly Int'l. ZS 8-3569
- Gamble-Russ**
 - Bad Luck (Part 1) — Harold Melvin & The Blue Notes — Phila. Int. ZS 8-3562
- Ganin, Dennis, Buddy Scott & Pete Mollica for Mr. Vee Prods.**
 - Party Music — Pat Lundy — Vigor 1723
- Gant, Don**
 - A Pirate Looks At Forty — Jimmy Buffett — Dunhill 15029
- Garrett Snuff**
 - I Believe I'm Gonna Love You — Frank Sinatra — Reprise RPS 1335
 - Lizzie And The Rainman — Tanya Tucker — MCA 40402
 - Rescue Me — Cher — MCA 40375
- Gaudio, Bob**
 - Who Loves You — Four Seasons — WB 8122

Cash Box's Top 2 Duo Artists on LP Both ASCAP 1. Loggins and Messina 2. Carpenters

ASCAP
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And Our Deepest Appreciation To
DJ's*

Kenny Gamble / Leon Huff

Philadelphia International Records

CBS Records

And Our Manager, Barbara Kennedy

The O'Jays

Record Producers Hitting Top 100 Singles Chart During 1975

Gerald, Raeford & Joe Simon
 • Get Down, Get Down (Get On The Floor)
 Joe Simon — Spring 156 — Polydor
 • Music In My Bones
 Joe Simon — Spring SPR 159

Gernhard, Phil
 • Don't Tell Me Goodnight
 Lobo — Big Tree BT 16033

Gernhard, Phil & Lobo
 • I Got Stoned And Missed It
 Jim Stafford — MBM M14819

Gernhard, Phil & Tony Scotti
 • Nothin' Heavy
 David Bellamy — WB/Curb — WBS 8123

Gillmer, Jack & Bill Broder
 • Devil In The Bottle
 T.G. Sheppard — Melodyland M6002FA
 • Trying To Beat The Morning Home
 T.G. Sheppard — Melodyland ME6006F

Gold, Jack
 • Like They Say In LA
 East LA Car Pool — GRC 2064

Goldstein, Jerry
 • Why Can't We Be Friends
 War — United Artists UA XW629X

Gooding & Simmons LTC Prod.
 • Rolling Down A Mountainside
 Main Ingredient — RCA PB 10224

Goodman & Ray
 • Girls
 Moments And Whatnauts — Stang 5057

Graham, Larry
 • It's Alright
 Graham Central Station — WB 8148
 • Your Love
 Graham Central Station — WB 8105

Grateful Dead
 • The Music Never Stopped
 The Grateful Dead — UA GD XW718-Y

Griffey, D. & D. Cornelius
 • Soul Train '75
 Soul Train Gang — RCA 10400

Guericco, James William
 • Brand New Love Affair
 Chicago — Columbia 3-10200
 • Harry Truman
 Chicago — Col. ZS 159649
 • Old Days
 Chicago — Columbia 3-10131

Haayen, Fred
 • Ce Soir
 Golden Earring — MCA 40369

Hall, Rick
 • I Believe There's Nothing Stronger Than Our Love
 Paul Anka — U.A. XW 685Y
 • I Don't Like To Sleep Alone
 Paul Anka — United Artists XW 615-X
 • Showdown
 Odis Coates — United Artists XW 601-X

Hall, Rick for Capricorn Records
 • Easy Evil
 Travis Wammack — Capricorn CPS 0242

Hall, Rick for Fame Prod.
 • Don't Leave Me In The Morning
 Odis Coates — United Artists XW 601-X
 • (Shu-Doo-Pa-Poo-Poop) Love
 Being Your Fool
 Travis Wammack — Capricorn CPS 0239

Ham, Bill
 • Tush
 ZZ Top — London 5N-220

Hamilton, Dan, Joe Frank Corollo, and Alan Dennison
 • Winners And Losers
 Hamilton, Joe Frank and Reynolds — Playboy P6054-A

Harris, Norman for W.M.O.T. Productions
 • What's Come Over Me
 Margie Joseph & Blue Magic — Atco 45-7030

Harrison, George
 • Ding Dong, Ding Dong
 George Harrison — Apple 1879

Hart, Bobby
 • I Fought The Law
 Sam Neely — A&M 1651-S

Hatch, T. & D. Parton
 • Sad Sweet Dreamer
 Sweet Sensations — Pye 71002

Hauser, Tim — Ahmet Ertegun
 • Clap Your Hands
 Manhattan Transfer — Atlantic 3277

Hayes, Isaac
 • Chocolate Chip
 Isaac Hayes — Hot Buttered Soul/ABC 12118

Haywood, Leon
 • Come And Get Yourself Some
 Leon Haywood — 20th Century 2191
 • I Want'a Do Something Freaky To You
 Leon Haywood — 20th Century TC 2229

Holland, B. & E. Holland
 • Just A Little Bit Of You
 Michael Jackson — Motown M 1349F

Holland/Dozier/Holland Prod. — Brian Holland
 • Forever Came Today
 The Jackson 5 — Motown M1353FA
 • Get The Cream Off The Top
 Eddie Kendricks — Tamla T54260
 • We're Almost There
 Michael Jackson — Motown 1341FA

Hornsby, Paul
 • Birmingham Blues
 Charlie Daniels Band — Kama Sutra KA 606
 • Fire On The Mountain
 Marshall Tucker Band — Capricorn CPS 0244

Hornsby, P. for Don Ruben Prod.
 • Long Haired Country Boy
 The Charlie Daniels Band — Kama Sutra KA 601
 • The South's Gonna Do It
 Charlie Daniels — Buddah B 598

Huff, Leon
 • Do It Any Way You Wanna
 People's Choice — TSOPZS 8-4769

Hugo & Luigi
 • Can't Give You Anything (But My Love)
 The Stylistics — Avco AV 4656
 • Change With The Times
 Van McCoy — Avco 4660
 • Star On A TV Show
 Stylistics — Avco 4649
 • Thank You Baby
 The Stylistics — Avco AV 4652
 • The Hustle
 Van McCoy — Avco AV 4653

Hutter, Ralph & Florian Schneider
 • Autobahn
 Kraftwerk — Vertigo VE 203

I
Ienner, Jimmy
 • All By Myself
 Eric Carmen — Arista AS 0165
 • Bad Time
 Grand Funk — Capitol 4046
 • Got To Get You Into My Life
 Blood, Sweat & Tears — Columbia 3-10151
 • Overnight Sensation
 Raspberries — Capitol 3946

Ienner, Jimmy & Bob Monaco
 • Till The World Ends
 Three Dog Night — ABC 12114

Isley Bros., The
 • Fight The Power Part One
 The Isley Bros. — T-Neck/CBS ZS 8-2256
 • For The Love Of You
 The Isley Brothers — T-Neck ZS 8-2259
 • Midnight Sky
 Isley Brothers — T-Neck ZS 82255

J
Jacks, Terry for Poppy Family Prod.
 • Christina
 Terry Jacks — Private Stock PS 45023

Jackson, B.
 • Ms. Grace
 The Tymes — RCA 10128

Jackson, Chuck and Marvin Yancy
 • Inseparable
 Natalie Cole — Capitol 4193
 • This Will Be
 Natalie Cole — Capitol 4109

Jackson, McKinley for L.D.R. Prod., Inc.
 • Let Me Start Tonight
 Lamont Dozier — ABC 12044

James, Sonny
 • Who's Sorry Now
 Marie Osmond — MGM 14786

Jameson, Nick
 • Charmer
 Tim Moore — Asylum E-45214
 • Slow Ride
 Foghat — Bearsville BSS 0306

Jefferson Starship & Larry Cox
 • Miracles
 Jefferson Starship — Grunt/RCA PB 10367
 • Play On Love
 Jefferson Starship — Grunt/RCA 10456

Jerome, Steve & Bill & Lou Guarino for Nami Records
 • Shoes
 Reparata — Polydor PD 14271

Johns, Glyn
 • Squeeze Box
 The Who — MCA 40475

Johns, Glyn & David Anderly
 • Jackie Blue
 Ozark Mt. Daredevils — A&M 1654-S

Johnston, Bob
 • Carolina In The Pines
 Michael Murphey — Epic 8-50131
 • Wildfire
 Michael Murphey — Epic 8-50084

Jones, Tamiko
 • Touch Me Baby
 Tamiko Jones — Arista 0110

Jones, Quincy
 • Is It Love That We're Missin'
 Quincy Jones — A&M 1743-S

K
Katz, Gary
 • Bad Sneakers
 Steely Dan — ABC 12128
 • Black Friday
 Steely Dan — ABC 12101

Katz & Kasenetz
 • Top Of The World (Make My Reservation)
 Canyon — Magna Glide MG 323

Kennedy, Jerry
 • I'll Go To My Grave Loving You
 Statler Brothers — Mercury 73687
 • Sneaky Snake
 Tom T. Hall — Mercury

Kent, Al for Westbound
 • Alvin Stone (The Birth And Death Of A Gangster)
 Fantastic Four — Westbound WT 5009

Kerner, Kenny & Richie Wise
 • Love Finds Its Own Way
 Gladys Knight & The Pips — Buddah 453
 • Part Time Love
 Gladys Knight & The Pips — Buddah BDA 513

Kershenbaum, David
 • Let's Live Together
 Road Apples — Polydor PD 14285
 • Love Corporation
 Hues Corporation — JH 10200

Kershenbaum, David & Joan Baez for JCB Prod., Exec. Prod. — Bernard Gelb
 • Blue Sky
 Joan Baez — A&M 1703

Klein, Gary
 • Burning Thing
 Mac Davis — Columbia 3-10148A

Kool & The Gang for K&G Productions
 • Caribbean Festival
 Kool & The Gang — DeLite DEP 1573

Kooper, Al
 • Saturday Night Special
 Lynyrd Skynyrd — MCA 40416

Kramer, Eddie
 • Rock 'N Roll All Night
 Kiss — Casablanca 850
 • What You Got
 Duke & The Drivers — ABC 12110

Kunze, Michael for Butterfly Prod.
 • Fly Robin Fly
 Silver Convention — Midland Int'l 10339
 • Save Me
 Silver Convention — Midland International MB 10212

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 Lyrics by Peter Udell
 "HELLO DOLLY"
 Music and Lyrics by Jerry Herman
 "APPLAUSE"
 Music by Charles Strouse
 Lyrics by Lee Adams
 "MACK & MABEL"
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 Lyrics by Don Black

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- L**
- Lake, Greg & P. Sinfield**
• I Believe In Father Christmas
Greg Lake — Atlantic 3305
- Lambert, Dennis & Brian Potter**
• Country Boy (You Got Your Feet In LA)
Glen Campbell Capitol P4155
• Free Ride
Tavares — Capitol P4184
• I Love Makin' Love To You
Evie Sands — Haven 7013
• It Only Takes A Minute
Tavares — Capitol P4111
• Remember What I Told You To Forget
Tavares — Capitol T4010
• Rhinestone Cowboy
Glen Campbell — Capitol 4095
• You Brought The Woman Out Of Me
Evie Sands — Haven 7010
- Lane, Jeff & John Bowden**
• No Charge
Shirley Caesar — Sceptor SCH 12402
- Lane, Jeff for Dock Prod. Inc. & O Prod. Inc.**
• Express
B.T. Express — Roadshow RD J7001
• Give It What You Got
B.T. Express — Roadshow/Sceptor RDJ 7003
- Lefa, Paul**
• I Wanna Learn A Love Song
Harry Chapin — Elektra 452336
- Lennon, John**
• It's All Down To Goodnight
Vienna
Ringo Starr — Capitol P1882
• Stand By Me
John Lennon — Apple 1881
- Levine, Joey & Marc Bellack**
• Bye Bye Baby
U.S. 1 — Private Stock PSR 4505
- Levine, Stuart, Richard Rudolph & Minnie Riperton**
• Inside My Love
Minnie Riperton — Epic 850128
- Limbo, Sonny, Mickey Buckins & Dennis Yost**
• My First Day Without You
Dennis Yost — MCM 14785
- Lynne, Jeff for Jet Records**
• Evil Woman
Electric Light Orchestra — United Artists UAXW 729-Y
- M**
- Maduri, Carl for Bekin-Maduri Prod.**
• Give Me A Reason To Be Gone
Maureen McGovern — 20th Century TC 2109
- Manilow, Barry & Ron Dante**
• Could It Be Magic
Barry Manilow — Arista AS 0126
• It's A Miracle
Barry Manilow — Arista 0108
- Mann, Herbie**
• Hi Jack
Herbie Mann — Atlantic 3246
- Mansfield, Ken & Waylon Jennings**
• I'm Not Lisa
Jessi Colter — Capitol 4009
• You Ain't Never Been Loved (Like I'm Gonna Love You)
Jessi Colter — Capitol 4087
• What's Happened To Blue Eyes
Jessi Colter — Capitol 4087
- Marcellino, Jerry & Mel Larson**
• I Am Love
The Jackson Five — Motown 1310F
- Mardin, Arif**
• Cut The Cake
Average White Band — Atlantic 45-3261
• If I Ever Lose This Heaven
Average White Band — Atlantic 453285
• Jive Talkin'
Bee Gees — RSO SO 510
• Nights On Broadway
Bee Gees — RSO SO 515
• School Boy Crush
Average White Band — Atlantic 45-3304
• Send In The Clowns
Judy Collins — Elektra E42523
• Theme From Prophet
Richard Harris — Atlantic 3238-A

- Mardin, Arif by arrangement w/the Robert Stigwood Org.**
• Fanny (Be Tender With My Love)
Bee Gees — RSO SO 519
- Martin, Bill & Phil Coulter**
• Saturday Night
Bay City Rollers — Arista AS 0149
- Martin, Bobby**
• One Beautiful Day
Ecstasy, Passion And Pain — Roulette R-7163
- Martin, Bobby & Manhattans**
• Hurt
Manhattans — Columbia 3-10140
- Martin George**
• Daisy Jane
America — W B WBS 8118
• Sister Golden Hair
America — Warner Bros. WBS 8086
• Woman Tonight
America — WB WBS 8157
- Masser, Michael**
• Theme From Mahogany
Diana Ross — Motown M1377F
- Mayfield, Curtis**
• Let's Do It Again
Staple Singers — Curtom CMS 0109
• So In Love
Curtis Mayfield — Curtom
- Mazer, Elliot**
• Spider Jiving
Andy Fairweather-Low — A&M 1649
- McCartney, Paul**
• Letting Go
Wings — Capitol P4145
• Listen To What The Man Said
Wings — Capitol 4091
• Sally G.
Paul McCartney — Capitol 1875
• Venus & Mars Rock Show
Wings — Capitol P4175
- McCoy, Van for White House Prod.**
• To Each His Own
Faith, Hope And Charity — RCA PB 10343
• Walk Away From Love
David Ruffin — Motown M 1376FA

- McDaniels, Eugene**
• Keep Your Eye On The Sparrow
Merry Clayton — Ode 66110
• Money
Gladys Knight & The Pips — Buddah BDA 487
- McEuen, William E.**
• (All I Have To Do Is) Dream
Nitty Gritty Dirt Band — U.A. XW 655Y
- Meaux, Huey P.**
• Before The Next Teardrop Falls
Freddie Fender — ABC/Dot 17540
• Secret Love
Freddie Fender — ABC/Dot 17585
• Wasted Days & Wasted Nights
Freddie Fender — ABC/Dot DOA 17558
- Hank Medress**
• He Don't Love You (Like I Love You)
Tony Orlando & Dawn — Elektra 45-240A
- Medress, Hank & Dave Appell**
• Mornin' Beautiful
Tony Orlando & Dawn — Elektra E45260
• Our Day Will Come
Frankie Valli — Private Stock 45043
• Skybird
Tony Orlando & Dawn — Arista AS 0156
• You're All I Need To Get By
Tony Orlando & Dawn — Elektra E45275A
- Messina, Jim**
• A Lover's Question
Loggins & Messina — Columbia 3-10222
• Changes
Loggins & Messina — Columbia 3-10077
• Growin'
Loggins & Messina — Columbia 3-10118
• I Like It Like That
Loggins & Messina — Columbia 3-10188
- Miller, Snuffy**
• The Blind Man In The Bleachers
Kenny Starr — MCA 40474
- Golden Mills**
• You Are You
Gilbert O'Sullivan — MAM 5N-3642
- Mitchell, Willie**
• Full Of Fire
Al Green — Hi 5N 2300
• L-O-V-E (Love)
Al Green — Hi 2282
• Oh Me, Oh My (Dreams In My Arms)
Al Green — Hi 5N 2288
• Take Me To The River
Syl Johnson — Hi 2285
- Moman, Chips**
• Hey Won't You Play
B.J. Thomas — ABC 12054
- Monaco, Bob**
• Please Pardon Me
Rufus Featuring Chaka Khan — ABC 12099
- Monardo, Meco, Tony Bongiovi and Jay Ellis for DCA Records Corp.**
• How High The Moon
Gloria Gaynor — MGM M14838
- Montgomery, Bob**
• Rocky
Austin Robert — Private Stock 45020
- Morali, Jacques for Can't Stop Prod.**
• Brazil
Ritchie Family — 20th Century TC 2201
• I Want To Dance With You (Dance With Me)
Ritchie Family — 20th Century TC 2252
- Morgan, Bob**
• Beer Barrel Polka
Bobby Vinton — ABC 12056
• Dick And Jane
Bobby Vinton — ABC 12056
• Midnight Show
Bobby Vinton — ABC
• Wooden Heart
Bobby Vinton — ABC 12100
- Morris, Johnny**
• Reconsider Me
Narvel Felts — ABC/Dot 1754
- Moss, Ralph**
• The Way We Were/Try To Remember
Gladys Knight & The Pips — Buddah BDA 463
- Most, Mickie**
• Disco Queen
Hot Chocolate — Big Tree BT 16038
• Emma
Hot Chocolate — Big Tree 30164 SP
• You Sexy Thing
Hot Chocolate — Big Tree BT 16047

- Movaco, Bob**
• Once You Get Started
Rufus Featuring Chaka Khan — ABC 12066
- N**
- Natale, Mike**
• This Old Man
Purple Reign — Private Stock PS 45052
- Nelson, Willie**
• Blue Eyes Crying In The Rain
Willie Nelson — Columbia 3-10176
- Nerangis, Freda & Britt Britton**
• Dreaming A Dream
Crown Heights Affair — Delite 1570
- Newman, Dell**
• Pinball
Brian Protheroe — Chrysalis CRS 2104
- Nolan, Kenny for Sound Nolan Prod.**
• Hey There Little Firefly
Firefly — A&M 1736
- O**
- Ohio Players**
• I Want To Be Free
Ohio Players — Mercury 73675
• Love Rollercoaster
Ohio Players — Mercury 436
• Sweet Sticky Thing
Ohio Players — Mercury 73713
- Oister**
• I'm On Fire
Dwight Twilley Band — Shelter/MCA SR 40380
- Okun, Milton**
• Christmas For Cowboys
John Denver — RCA 10464
• Fly Away
John Denver — RCA 45-7030
• I'm Sorry
John Denver — RCA PB 10353
• Thank God I'm A Country Boy
John Denver — RCA JH 10239
- Okun, Milton & Chris O'Connor**
• Calypso
John Denver — RCA PB 10353
- Oldham, Andrew Long**
• Out Of Time
Rolling Stones — Abkco 5N4702
- Oldham, Andrew & Jimmy Miller**
• I Don't Know Why
The Rolling Stones — Abkco ABK 4701
- O'Loughlin, Ed**
• A Hurricane Is Coming Tonight
Carol Douglas — Midland Int'l. (RCA)
- P**
- Page, Jimmy**
• Trampled Under Foot
Led Zeppelin — Swan Song SS 70102
- Palmer, Ben**
• Hush! I'm Alive
Blue Swede — EMI P4029
- Parsons, Alan**
• Just A Smile
Pilot — Capitol 4135
- Perren, Freddy**
• Love Machine
Miracles — Tamla 54262
- Perry, Richard**
• Attitude Dancing
Carly Simon — Elektra K45246A
• I Only Have Eyes For You
Art Garfunkel — Columbia 310190
• It's All Down To Goodnight
Vienna
Ringo Starr — Capitol P1882
• More And More
Carly Simon — Elektra 45278
• No No Song
Ringo Starr — Capitol PRO 8062
• Waterfall
Carly Simon — Elektra E45263A
- Peters, John**
• Guava Jelly
Barbra Streisand — Columbia 3-10075
- Piro, Freddie**
• Holdin' On To Yesterday
Ambrosia — 20th Century TC 2207
• Nice, Nice, Very Nice
Ambrosia — 20th Century TC 2244
- Plotkin, Chuck**
• Dance With Me
Orleans — Asylum 45261
• Let There Be Music
Orleans — Asylum E45243A
- Poncia, Vini**
• Fanny (Be Tender With My Love)
Gino Cunico — Arista AS 0162
• Midnight Blue
Melissa Manchester — Arista ASDJ 0116

- Poncia, Vini for Richard Perry Prod.**
• Butter Boy
Fanny — Casablanca 814
- Portnow, Neil & John Miller**
• Runaway
Charlie Kulis — Playboy P6023
- Post, Mike for Mike Post Prods. Inc.**
• The Rockford Files
Mike Post — MGM M14772
- Preston, Dennis**
• The Last Farewell
Roger Whittaker — RCA PB 5-0030
- Price, Jim**
• Fallin' In Love
Hamilton, Joe Frank & Reynolds — Playboy P6024
• You Are So Beautiful
Joe Cocker — A&M 1641
- R**
- Ramal, Bill & Dickie Goodman**
• Mr. Jaws
Dickie Goodman — Cash CR 451
- Reynolds, L. J., Ron Banks, Don Davis**
• Me And Mrs Jones
Ron Banks & The Dramatics — ABC 12090
- Richards, Ron**
• Sandy
Hollies — Epic 8-50086
- Ringe, Robt. Alan**
• Arnie
Pure Prairie League — RCA 10184
- Rivers, Johnny**
• Help Me Rhonda
Johnny Rivers — Epic 850121
- Robinson, Smokey**
• Baby That's Backatcha
Smokey Robinson — Tamla T54258F
• Shame, Shame, Shame
Shirley & Company — Vibration 280
• The Agony And The Ecstasy
Smokey Robinson — Tamla T54261FA
- Rossi, Laurent for L.R. Music**
• El Bimbo
Bimbo Jet — Sceptor SCE 12406
- Rothchild, Paul A.**
• There Goes Another Love Song
Outlaws — Arista 0150
- Robinson, David**
• Goin' Down Slowly
The Pointer Sisters — Blue Thumb BTA 268
• Have Your Life Before You Die
The Pointer Sisters — Blue Thumb 262
• How Long (Betcha Got A Chick On The Side)
The Pointer Sisters — Blue Thumb BTA 265
- Rundgren, Todd**
• Future Shock
Hello People — Dunhill 15023
• Real Man
Todd Rundgren — Bearsville BSS 0304
• Wolfman Jack
Todd Rundgren — Bearsville BSS 0301
- S**
- Sandlin, Johnny for Capricorn Records, Inc. by special arrangement w/Phil Walden & Assoc., Inc.**
• Sure Feels Good
Elvin Bishop — Capricorn CPS 0237
- Sarrar, John**
• Please Mr. Please
Olivia Newton-John — MCA 40418
- Scheffer, Stephen Y. & Harold Wheeler**
• Ease On Down The Road
Consumer Report — Wing & A Prayer HS 101
- Scorbu Prod.**
• Lovin' You
Minnie Riperton — Epic 8-50087
- Scott, Ken & Supertramp**
• Bloody Well Right
Supertramp — A&M 1660
- Sears, Don & Chip Davis**
• Convoy
C.W. McCall — MGM M14839
• Wolf Creek Pass
C.W. McCall — MGM 14764
- Sedaka, Neil**
• That's When The Music Takes Me
Neil Sedaka — Rocket/MCA Pig 40426

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Sedaka, Neil & Robert Appere
 • Bad Blood
 Neil Sedaka — MCA/Rocket
 • Breaking Up Is Hard To Do
 Neil Sedaka — Rocket P4184
 • The Immigrant
 Neil Sedaka — MCA 40370

Seger, Bob & The Muscle Shoals Rhythm Section
 • Katmandu
 Bob Seger — Capitol 4116

Sellers, Tom
 • You Are A Song
 Batdorf & Rodney — Arista AS 0132

Sellers, Tom and Clive Davis
 • Somewhere In The Night
 Batdorf and Rodney — Arista AS0159

Senator Jones
 • God Bless Our Love
 Charles Brimmer — Chelsea CH 3017

Senter, Jay & Larry Knechtel
 • Chevy Van
 Sammy Johns — GRC 2046
 • Rag Doll
 Sammy Johns — GRC GR DJ 2062

Shapiro, Brad
 • Make Me Feel Like A Woman
 Jackie Moore — Kayvette 5122

Shapiro, Jackson
 • If Loving You Is Wrong I Don't Want To Be Right
 Millie Jackson — Spring 155

Shelton, Louie
 • I'll Play For You
 Seals & Crofts — Warner Bros. WBS 8075

Sherlyn Pub. Co.
 • That's The Way I Like It
 KC And The Sunshine Band — TK 1015

Sherrill, Billy
 • Every Time You Touch Me (I Get High)
 Charlie Rich — Epic 8-50103
 • My Elusive Dreams
 Charlie Rich — Epic 8-50064

Sigler, Bunny for Dick Griffi Prod.
 • Free Man
 South Shore Commission — Wand 11287

Silvester, Tony & Bert Decoteaux
 • Supernatural Thing — Part 1
 Ben E. King — Atlantic ST-A-30084S

Simon, Paul & Phil Ramone
 • Gone At Last
 Paul Simon/Phoebie Snow & The Jessy Dixon Singers — Columbia 3-10197
 • My Little Town
 Simon And Garfunkel — 310230
 • 50 Ways To Leave Your Lover
 Paul Simon — Columbia 3-10270

Skaff, Bob in association with Paul Anka Prod.
 • Times Of Your Life
 Paul Anka — United Artists UAXW737-Y

Slores, John
 • No Love In The Room
 The 5th Dimension — Arista 0101

Smith, Dallas
 • We Been Singing Songs
 Baron Stewart — UA XW686-Y

Smith, Floyd
 • Cry To Me
 Loleatta Holloway — Aware 047

Spinozza, David
 • Isn't It Lonely Together
 Stark And McBrien — RCA PB 10109

Spreen, Glen
 • It Hurts A Little Even Now
 John Reid — Arista AS 0114

Stevens, Cat
 • Two Fine People
 Cat Stevens — A&M 1700

Stills, Stephen, Bill Halverson, Ron & Howie Albert
 • Turn Back The Pages
 Stephen Stills — Columbia 3-10179

Stone, Sly
 • I Get High On You
 Sly Stone — Epic 8-50135

Sutton, Glenn
 • What A Man, My Man Is
 Lynn Anderson — Columbia 3-10041

Sweeney, Mickey & Prelude
 • For A Dancer
 Prelude — Pye 71045

Sweet, The
 • Fox On The Run
 The Sweet — Capitol 4157

Szymczyk, Bill
 • Givin' It All Up
 J. Geils Band — Atlantic 3251

Szymczyk, Bill for Pandora Prod., Ltd.
 • One Of These Nights
 Eagles — Asylum E 45257A
 • Take It To The Limit
 Eagles — Asylum 45293A

Taylor, Creed
 • Mister Magic
 Grover Washington Jr. — Kudu 924
 • What A Difference A Day Makes
 Esther Phillips — Kudu 925F

Taupin, Bernie
 • Lonely School Year
 The Hudson Bros. — Rocket 40417
 • Rendezvous
 The Hudson Bros. — MCA 40417

Templeman, Ted
 • I Cheat The Hangman
 Doobie Brothers — Warner Bros. 861
 • Sweet Maxine
 Doobie Bros. — Warner Bros. 8126
 • Take Me In Your Arms
 Doobie Bros. — Warner Bros. WBS 8092

10cc
 • Art For Art's Sake
 10cc — Mercury 73725
 • I'm Not In Love
 10cc — Mercury 73678

10cc & Tony Clarke
 • Blue Guitar
 Justin Hayward & John Lodge — Threshold 67021

Thomas, Chris for E. G. Records Ltd.
 • Love Is The Drug
 Roxy Music — Atco 7042

Toussaint, Allen
 • Lady Marmalade
 Labelle — Epic 8-50048
 • Sneakin' Sally Through The Alley
 Robert Palmer — Island IS 006
 • What Can I Do For You
 Labelle — Epic 8-50097

Toussaint, Allen & Marshall Seahorn for Sansu Ent., Inc.
 • Action Speaks Louder Than Words
 Chocolate Milk — RCA PB 10290

Townsend, Ed
 • Same Thing It took
 Impressions — Curtom CMS 106
 • Sooner Or Later
 The Impressions — Curtom CMS 0103

Tri-Lo Prod. & Stan Silverberg
 • Somethin' Bout You Baby
 Trini Lopez — Private Stock PSR 45024

Turner, Ike, Denny Diente & Spence Proffer
 • Baby Get It On
 Ike & Tina Turner — UA XW 598X

Twitty Conway
 • Don't Cry Joni
 Conway Twitty — MCA 40407
 • Touch The Hand
 Conway Twitty — MCA 40407

Ulvaeus, Bjorn & Benny Anderson
 • S.O.S.
 Abba — Atlantic 3265

V
Vance, Paul
 • Run, Joey Run
 David Geddes — Atlantic (Big Tree) P4055
 • The Last Game Of The Season (A Blind Man In The Bleachers)
 David Geddes — Big Tree BT 31424

Vanda, Young
 • Yesterday's Hero
 John Paul Young — Ariola America 7607

Vernon, Mike
 • My Little Lady
 Bloodstone — London 5N-10611

Visconti, Tony
 • Young Americans
 David Bowie — RCA JB 10152

W
Wagoner, Porter
 • The Seeker
 Dolly Parton — RCA PB 10310

Wainman, Phil
 • Ballroom Blitz
 The Sweet — Capitol P4055

Walsh, Joe & John Stronach
 • Turn To Stone
 Joe Walsh — ABC/Dunhill D15026

Waronker, Lenny
 • Rainy Day People
 Gordon Lightfoot — Reprise RPS 1328

Waronker, Lenny & Russ Titelman
 • How Sweet It Is (To Be Loved By You)
 James Taylor — WBS 8109
 • Mexico
 James Taylor — WB 8137

Weber, Andrew L. & Timothy Rice
 • Christmas Dream
 Perry Como — RCA 10122

Wheeler, Harold & Stephen Y. Schaffer
 • Baby Face
 Wing And A Prayer, Fife & Drum — Wing & A Prayer HS-103

White, Barry
 • I'll Do For You Anything You Want Me To
 Barry White — 20th Century TC 2208
 • Let The Music Play
 Barry White — 20th Century TC 2265
 • Satin Soul
 Love Unlimited Orchestra — 20th Century TC 2162
 • What Am I Gonna Do With You
 Barry White — 20th Cent TC 2177

White, M.
 • Sun Goddess
 Ramsey Lewis and Earth, Wind & Fire — Columbia 3-10103

White, Maurice & Charles Stepney
 • Shining Star
 Earth, Wind & Fire — Columbia 3-10090
 • Sing A Song
 Earth, Wind & Fire — Columbia 3-10251
 • That's The Way Of The World
 Earth, Wind & Fire — Columbia 3-10172

Wilson, Frank & Leonard Caston
 • Happy
 Eddie Kendricks — Motown 54263

Wingfield, Pete & Barry Hammond
 • #18 With A Bullet
 Pete Wingfield — Island 026

Winn, Hal & Bob Todd, Don McGinnis, Brad Miller
 • Honey Trippin'
 Mystic Moods — Soundbird 5002

Wissert, Joe
 • Bluebird
 Helen Reddy — Capitol P4108
 • Emotion
 Helen Reddy — Capitol P4021
 • No Way To Treat A Lady
 Helen Reddy — Capitol P4128
 • Somewhere In The Night
 Helen Reddy — Capitol P4129

Withers, Bill
 • Make Love To Your Mind
 Bill Withers — Columbia 3-10255

Womack, Bobby for Sound Productions
 • Check It Out
 Bobby Womack — United Artists XW 621

Y
Young, Chip & Billy Swan
 • I'm Her Fool
 Billy Swan — Monument ZS 8-8641

Young, Kenny for Samaguru Prod. Ltd.
 • Only You Can
 Fox — Ariola-America P7601

Z
Zanuck/Brown
 • Main Title (Theme From Jaws)
 John Williams — MCA 40439
 • Swing Your Daddy
 Jim Gilstrap — Roxbury 2005

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HOLLYWOOD-CASH BOX'S GREATEST HITS: THE EDITORS DISCUSS THEIR '75 FAVES

PHIL ALEXANDER

Bruce Springsteen

Perhaps no other figure in our business emerged with such tremendous trade and consumer exposure as did Columbia's **Bruce Springsteen** this year. Not only did Bruce occupy the front covers of both major news weeklies, and garner top singles and LP chart positions, but his resurgence into the spotlight spurred renewed interest in his past catalog. Columbia's expertise in all areas promotion, art, publicity, marketing — must be commended, and looked upon as an example of the potential of how important they feel Bruce is both to their label roster, and to the consuming public as well.

On the California coast, during his openings at L.A.'s Roxy and on the University of California campus in Santa Barbara, even the most hard-core skeptics agreed that an "east coast phenomenon" was in fact a brilliant new composer-performer. Jon Landau was prophetic when he said several years ago "the rock and roll future" was Springsteen. That future has now become present.

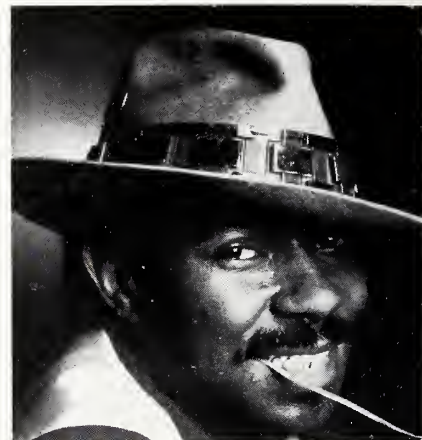


Casing the Promised Land

JESS LEVITT

The last half of 1975 is showing the strong emergence of happy-time get down dance music. This music is hot, funky and tight. Disco music for no better label is sweeping the world. People around the world are doing the bump, and doing the hustle. The dance music phenomenon that looked like a fad six months ago is now building to a frantic peak. It is the happening sound. **Van McCoy**, writer, producer, arranger and singer is a man responsible for many super hits this year. His sound is smooth, it flows and cools everything out. Many other fine new artists are emerging from the disco world. **Crown Heights Affair, Gary Toms Empire, Commodores, Ohio Players, Buddy Miles, Donna Summer, K.C. and the Sunshine Band, Leon Haywood, Silver Convention, Armada Orchestra, B.T. Express** and **People's Choice** are just a few of the groups changing the looks of the pop charts. Special disco singles and long versions are popping up continually to give the people more of what they want — and "that's the way they like it." "Uh-huh."

Van McCoy



Disco Kid With The Midas Touch

SINGLES

- 1 **Miracles** Jefferson Starship — Grunt/RCA
- 2 **Fame** — David Bowie — RCA
- 3 **Sky High** — Jigsaw — Chelsea
- 4 **Holdin' On To Yesterday** — Ambrosia — 20th Century
- 5 **Feel Like Makin' Love** — Bad Co. — Swan Song/Atlantic
- 6 **S.O.S.** — Abba — Atlantic
- 7 **Lady Blue** — Leon Russell — Shelter
- 8 **Mr. Jaws** — Dickie Goodman — Cash/Private Stock
- 9 **Fallin' In Love** — Hamilton, Joe Frank & Reynolds — Playboy
- 10 **At Seventeen** — Janis Ian — Columbia

ALBUMS

- 1 **Still Crazy After All These Years** — Paul Simon — Columbia
- 2 **Venus And Mars** — Wings — Capitol
- 3 **Abba** — Abba — Atlantic
- 4 **Born To Run** — Bruce Springsteen — Columbia
- 5 **Red Octopus** — Jefferson Starship — Grunt/RCA
- 6 **Prisoner In Disguise** — Linda Ronstadt — Elektra/Asylum
- 7 **Gorilla** — James Taylor — Warner Bros.
- 8 **Main Course** — Bee Gees — RSO/Atlantic
- 9 **Funky Kingston** — Toots and the Maytals — Island
- 10 **Touch** — John Klemmer — ABC

ALBUM COVERS

- 1 **Playing Possum** — Carly Simon — Elektra
- 2 **E.C. Was Here** — Eric Clapton — RSO/Atlantic
- 3 **Prisoner In Disguise** — Linda Ronstadt — Elektra
- 4 **Abba** — Abba — Atlantic
- 5 **Schoolboys In Disgrace** — The Kinks — RCA
- 6 **Crisis? What Crisis?** — Supertramp — A&M
- 7 **Wish You Were Here** — Pink Floyd — Columbia
- 8 **The Hissing Of Summer Lawns** — Joni Mitchell — Elektra/Asylum
- 9 **Chicago's Greatest Hits** — Chicago — Columbia
- 10 **Funky Kingston** — Toots and the Maytals — Island

SINGLES

- 1 **Fight The Power** — Isleys — T-Neck
- 2 **Fame** — David Bowie — RCA
- 3 **Love Rollercoaster** — Ohio Players — Mercury
- 4 **That's The Way I Like It** — K.C. & The Sunshine Band — TK
- 5 **Walk Away From Love** — David Ruffin — Motown
- 6 **It Only Takes A Minute** — Tavares — Capitol
- 7 **Always There** — Ronnie Laws — Blue Note
- 8 **7-6-5-4-3-2-1 (Blow Your Whistle)** — Gary Toms Empire — PIP
- 9 **I Wanna Do Something Freaky To You** — Leon Haywood — 20th Century
- 10 **The Hustle** — Van McCoy — Avco

ALBUMS

- 1 **Who I Am** — David Ruffin — Motown
- 2 **Honey** — Ohio Players — Mercury
- 3 **Save Me** — Silver Convention — Midland
- 4 **Wake Up Everybody** — Harold Melvin & The Blue Notes — Phila. Int'l.
- 5 **Why Can't We Be Friends** — War — UA
- 6 **Love To Love You Baby** — Donna Summer — Casablanca
- 7 **Family Reunion** — O'Jays — Phila. Int'l.
- 8 **Disco Kid** — Van McCoy — Avco
- 9 **Gratitude** — Earth, Wind & Fire — Columbia
- 10 **Love Will Keep Us Together** — Captain & Tennille — A&M

ALBUM COVERS

- 1 **Honey** — Ohio Players — Mercury
- 2 **City Of Angels** — Miracles — Motown
- 3 **You Are Beautiful** — Stylistics — Avco
- 4 **Spirit Of The Boogie** — Kool & The Gang — Delite
- 5 **Love To Love You Baby** — Donna Summer — Casablanca
- 6 **Rufus Featuring Chaka Khan** — Chaka Khan & Rufus — ABC
- 7 **From South Africa To South Carolina** — Gil-Scott Heron — Arista
- 8 **Thirteen Blue Magic Lane** — Blue Magic — Atco/Atlantic
- 9 **Venusian Summer** — Lenny White — Nemperor
- 10 **Ahead Of Our Time** — 21st Century — RCA

BEST OF THE NEW-IES

BEST NEW GROUP — The **Tubes** burst into L.A. with all the gaudiness and neon glare of **Bert Parks** or **Let's Make A Deal**, and offered music fans an alternative between Door #1, Door #2 or Door #3 — everyone who saw them locally came away with at least a "baby's arm holding an apple," if not a Gucci Shoe Tree. These "white punks on dope" know what they want from life.



Tubes



Melissa

BEST NEW MALE VOCALIST — Have you seen **Toots and the Maytals**? Those who haven't will get a chance to see **Toots Hibbert** on the current **Who** tour, and will be treated to the most accessible, dynamic reggae vocalist currently doing it! Toots has an amazing facility for enchanting his audiences consistently. Simply terrific!



Toots

BEST OF THE NEW-IES

BEST NEW GROUP — There were many fine new groups this year but one looks to have the most staying power for years to come. **Hot Chocolate** on Big Tree Records is a six piece band from England that expresses just about every musical taste available. Two big LPs this year "Cicero Park" and "Hot Chocolate" and singles "Emma" and "You Sexy Thing," should help establish this act for a long time to come. A monster group now for the future.

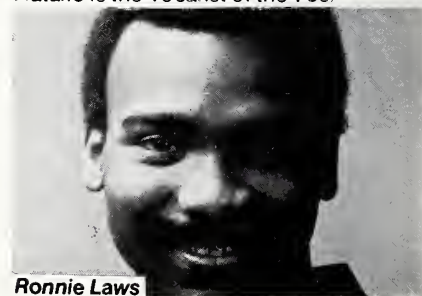


Hot Chocolate



Natalie Cole

BEST NEW MALE ARTIST — It took awhile for this guy to get started but from all indications **Ronnie Laws** on Blue Note Records is going to be a man hard to beat from now on. His latest single "Always There," blends the best of pop, jazz and r&b.



Ronnie Laws

What An Incredible Year!



**Our
Thanks
To All Our Friends,
And Congratulations To All Our Winners.**

Record World/Album Category/Top New Female Vocalist-1975

No.1 Donna Summer

Record World/R&B Album Category/Top Female Vocalist-1975

No.3 Donna Summer

Record World/R&B Album Category/Top New Female Vocalist-1975

No.1 Donna Summer

Record World/Most Promising Male Group-1975

No.1 Kiss

Angel
John Baldry
Cameo
Einzelganger
Kiss

Hugh Masekela
Buddy Miles
Parliament
Greg Perry
Jeannie Reynolds

Larry Santos
Schloss
Margaret Singana
Sugar Cane
Donna Summer

The Image Is Getting Clearer.

pop picks

HEAD ON — Bachman-Turner Overdrive — Mercury SRM 11067 — Producer: Randy Bachman — List: 6.98

"Head On" by Bachman-Turner Overdrive is the pleasant result of a band that realizes familiarity is setting in and goes out and does something about it. This outing the dependence on demonstrative hook riffs is largely abandoned in favor of intelligently wrought pop-rock and, yes, ballad numbers. Instrumentation is still hard as nails but lyrics have taken an equally strong foothold as witness the classic lines of "Average Man." The AM slots would do better by "It's Over" as opposed to the throwaway antics of "Down To The Line" and FM stations could do a lot worse than "Woncha Take Me For A While." "Head On" is what happens when rock and roll grows up.



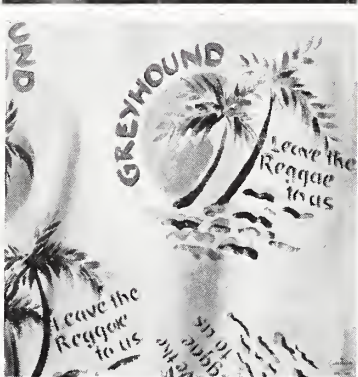
THE GYPSIES — Carmen — Mercury SRM 11047 — Producer: Steve Elson — List: 6.98

One of the more exotic mixtures to take hold in music of late has been Carmen's fusion of rock energy with a flamenco beat. On "The Gypsies" this concept is enlarged upon as Yes tainted electronic wizardry makes for an overall balance of sound. Solid, clean musical runs and emotional vocals complete this progressive musical picture. All cuts on this album should find homes on FM as well as other progressive outlets. Top musical moves include "Siren Of The Sea," "Dedicated To Lydia," "Day Break" and "Come Back."



LEAVE THE REGGAE TO US — Greyhound — Mercury SRM 11054 — Producer: Dave Bloxham — List: 6.98

The usual hard vibes of reggae are supplemented by a light pop strain on the listening ears. The expectedness of taut instrumentation is augmented by a genuinely soulful lead singer whose very presence adds body to the basic drive of the music. Good chances on soul playlists with AM shots not totally out of the picture. Top listens include "Stand For Our Rights," "Hold On To Your Happiness," "Only Love Can Win" and "Dream Lover."



ODD MAN IN — Jerry Lee Lewis — Mercury SRM 11064 — Producer: Jerry Kennedy — List: 6.98

When you get down to talking about the classic interpreters of rock and roll, the mention of Jerry Lee Lewis is always toned in reverence. This fact is supported by "Odd Man In" as Lewis' rock, as well as country, bent runs true on a series of jumpers and laidback numbers. Jerry Lee's twangy vocals were born to this type and his prowess at the old eighty-eight is not to be denied. Good rock and country playlist action is a certainty. Top cuts include "When I Take My Vacation In Heaven" and "Shake, Rattle and Roll."



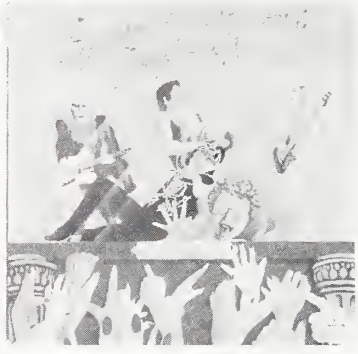
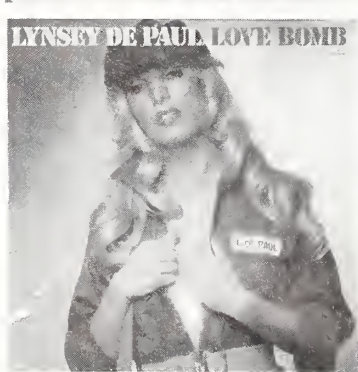
I WANNA BE WITH YOU — Carl Carlton — ABC ABCD 910 — Producer: Bunny Sigler — List: 6.98

Carl Carlton's soul plus a whole lot of other things approach is given a solid showcasing in "I Wanna Be With You" as Carlton's vocals take each song for a creative and entertaining ride. The basic bump or listen feel is present in large amounts as glossy production and solid backing instrumentation add to Carlton's musical cause. Easy access to soul stations as well as AM outlets. Top cuts include "Live For Today Not For Tomorrow," "I Wanna Be With You," "Things Ain't Always Been This Good" and "You've Been So Good To Me."



LOVE BOMB — Lynsey DePaul — Mercury SRM 11055 — Producer: Lynsey DePaul — List: 6.98

The ingrained sultreyness of Lynsey DePaul's voice is the major focal point on "Love Bomb." The textured soulfulness of her pop oriented vocals makes the most of ballad and lightly up-tempo numbers. An effective adjunct to the singing is some carefully orchestrated instrumentals that seem to change moods in tandem with the singing registers. Good AM possibilities with equally strong chances at middle of the road and disco oriented stations. Top cuts include "You Are The Happiest Day Of My Life," "Sugar Shuffle," "Hug And Squeeze Me" and "Season To Season."



EGO IS NOT A DIRTY WORD — Skyhooks — Mercury SRM 11066 — Producer: Duke Wilson — List: 6.98

"Ego Is Not A Dirty Word" is a successful journey into all that is truthful and cynical in the pop culture. Through a series of pop/rock songs Skyhooks explores a lot of hopes and fears with a musical bite that grabs the listener while still maintaining a level of entertainment. The overall radio sound of the band belays an approach that will certainly hit the FM and late at night underground formats. A couple of songs have AM possibilities but strong lyrics and the top forty don't always meet. Top cuts include "Ego Is Not A Dirty Word" and "You Just Like Me 'Cos I'm Good In Bed."



RUSTY WIER — Rusty Wier — 20th Century T-495 — Producer: Glenn Spreen — List: 6.98

"Rusty Wier" is vocal testament that you can cross rock and country influences and make the resultant auger work. Wier's deep vocal stance makes the most of the mix as each song, instrumentally and vocally, comes across as an emotional, valid statement. Outlet possibilities are almost endless as country, rock and possible r&b outlets should pick up on various cuts. Top listens include "Long And Lonesome Highway Blues," "I Don't Want To Lay This Guitar Down," "Just One More Time" and "Queen Of My Dreams."



SHOWCASE — The Sylvers — Capitol ST 11465 — Producer: Freddie Perren — List: 6.98

The Sylvers approach to pop and soul is a multi-level one and on "Showcase" all facets of this musical operation are shown off at their finest. Vocals and tight harmonies make telling points on uptempo as well as ballad numbers while a Philly soul style production gives the overall feel one that's polished but not assembly line. Instant AM and soul station potential while a couple of cuts are sure things in the discos. Top listens and movers include "Boogie Fever," "Clap Your Hands To The Music," "Ain't No Good In Good Bye" and "I Can Be For Real."



MUSIC MAESTRO PLEASE — Love Unlimited Orchestra — 20th Century T480 — Producer: Barry White — List: 6.98

If full bodied, orchestrated soul is your thing then so is "Music Maestro Please" by The Love Unlimited Orchestra. Under the direction of Barry White the orchestra lays down a smooth series of mood cuts that are as progressive as they are entertaining. Additions to middle of the road playlists are assured while soul outlets should also take a listen. Top cuts include "Makin' Believe That It's You," "You're All I Want," "It's Only What I Feel" and "Give Up Your Love Girl."



FINGER LICKIN' GOOD — Dennis Coffey — Westbound W 212 — Producer: Mike Theodore and Dennis Coffey — List: 6.98

"Finger Lickin' Good" is an exercise in move that benefits from having a valid musician at the helm. Where cliché disco rhythms could have just as easily worked Coffey has inserted fine slices of guitar and crisp percussive patterns for an overall sound of something new instead of old. All cuts are sure shots at the discos and soul stations while an AM pop outing is not out of the question. Top cuts include "I've Got A Real Good Feeling," "Some Like It Hot" and "Wild Child." "Finger Lickin' Good" is disco music with a head on its shoulders.



GET OUT'A MY WAY — Houston Person — Westbound W213 — Producer: Bernard Mendelson, Jimmy Roach & Houston Person — List: 6.98

The elements of soul, jazz and disco come together in one neat package on Houston Person's "Get Out'a My Way." Person's sax is its usual mellow self as a constant spray of creative runs spearheads a taut instrumental show. A cinch for soul and jazz markets and more than one cut will find a home in the discos. Top listens include "For The Love Of You," "Ain't Nothin' But A Funky Song," "Forever In Love" and "How Vicious." Music to get off on.

MOVING FORWARD IN

'76



**On the
day of
U.A. gives**



fifth Christmas*

you

New Releases

MANDRILL—"Beast From The East" (UALA 577-G)
JOHN LEE & GERRY BROWN—"Mango Sunrise" (BNLA 541-G)
HIDDEN STRENGTH—"Hidden Strength" (UALA 555-G)
JIMMY WITHERSPOON—"Spoonful" (BNLA 534-G)
BRASS CONSTRUCTION—"Brass Construction" (UALA 545-G)
MARIAH—"Mariah" (UALA 493-G)
FERRANTE & TEICHER—"The Spirit of 176" (UALA 573-G)

Blue Note Re-Issue Series

CHICK COREA—"Circling In" (BNLA 472-H2)
FATS NAVARRO—"Prime Source" (BNLA 507-H2)
HERBIE NICHOLS—"The Third World" (BNLA 485-H2)
SONNY ROLLINS—"More From The Vanguard" (BNLA 475-H2)
VARIOUS ARTISTS—"Blowin' Sessions" (BNLA 521-H2)
PAUL HORN—"In India" (BNLA 592-H2)
JAZZ CRUSADERS—"The Young Rabbits" (BNLA 530-H2)
WES MONTGOMERY—"Beginnings" (BNLA 531-H2)
GERRY MULLIGAN/LEE KONITZ—"Revelation" (BNLA 532-H2)
T-BONE WALKER—"Classics Of Modern Blues" (BNLA 533-H2)

Very Best of Series IV

FABIAN—"The Very Best Of" (UALA 449-E)
FRANKIE AVALON—"The Very Best Of" (UALA 450-E)
LITTLE RICHARD—"The Very Best Of" (UALA 497-E)
JERRY BUTLER—"The Very Best Of" (UALA 498-E)
CHUCK JACKSON—"The Very Best Of" (UALA 499-E)
ISLEY BROTHERS—"The Very Best Of" (UALA 500-E)
SAMMI SMITH—"The Very Best Of" (UALA 501-E)
OHIO PLAYERS—"The World Of" (UALA 502-E)
GLADYS KNIGHT & THE PIPS—"The World Of" (UALA 503-E)
PATTI LABELLE & THE BLUEBELLES—"The Very Best Of" (UALA 504-E)
JIMI HENDRIX—"The World Of" (UALA 505-E)
50 GUITARS OF TOMMY GARRETT—"50 Guitars Go South Of The Border" (UALA 509-E)
50 GUITARS OF TOMMY GARRETT—"Maria Elena" (UALA 510-E)
50 GUITARS OF TOMMY GARRETT—"50 Guitars In Love" (UALA 511-E)
JAN & DEAN—"The Very Best Of, Vol. II" (UALA 515-E)
VIKKI CARR—"The Very Best Of" (UALA 516-E)
OLDIES—"The Very Best Of, Vol. III" (UALA 517-E)
OLDIES—"The Very Best Of, Vol. IV (the Instrumentals)" (UALA 518-E)
THE CHIPMUNKS—"The Very Best Of—with David Seville" (UALA 570-E)

**United Artists & Blue Note
Records and Tapes 1976.
More United.
More Artists.**

*December 29th

picks of the week

OHIO PLAYERS (Merucyr 73753)

Happy Holidays — Part 1 (3:27) (Ohio Players/Unichappell — BMI) (J. Williams, C. Satchell, M. Pierce, L. Bonner, R. Middlebrooks, W. Beck, M. Jones)

A family-type Christmas message from the multi-talented Ohio Players family. Traditional, seasonal instrumentation: chimes, bells, strings, etc., provide a rich background for a warm feeling. Flip: No info. available.

THE SUNSHINE BAND (T.K. 1018)

Rock Your Baby (3:58) (Sherlyn — BMI) (H.W. Casey, R. Finch)

Yes, the same "Rock Your Baby" that hauled in behemoth record sales — having gone platinum through the vocal chords of George McCrae. This time Casey, Finch (the writers) and their Sunshine Band drop the lyrics in favor of a horn assault. One of the strongest chart groups of 1975 turn out another sparkling performance Flip: No info. available.

AEROSMITH (Columbia 3-10278)

Dream On (3:25) (Daksel — BMI) (S. Tyler)

This re-release from Aerosmith's first album is a melodic exception to the band's normal heavymetal, reek havoc format. The hard surface is there but Tyler's plaintive vocals and some economical muscular riffing make "Dream On" a thinker as well as a mover. Flip: Somebody (3:07)

B.T. Express (Roadshow RDJ 7005)

Close To you (3:00) (U. S. Songs/Blue Seas/Jac — BMI) (B. Bacharach, H. David)

This Burt Bacharach-Hal David tune was a super hit several years ago through The Carpenters. It's a song that enjoyed mass acceptance among all levels of the buying and listening public. It's about time a black group covered it. B.T. Express gives it timely, true substance. Big record. Flip: No info. available.

THE LESLIE WEST BAND (Phantom JH 10522)

We Gotta Get Out Of This Place (3:32) (Screen Gems-Columbia — BMI) (B. Mann, C. Weil)

Masterful remake of a super-hit of the mid-sixties written by Barry Mann and Cynthia Weil. Retains the ominous qualities of the lyric through a threatening vocal. Stand clear of your turntable, this recording could be hazardous to your physical health. Flip: By The River (3:38)

BRIAN AUGER'S OBLIVION EXPRESS (RCA JB 10534)

Foolish Girl (3:25) (Blackwood — BMI) (C. Chaman)

Very much rhythm and blues oriented, "Foolish Girl" features Brian Auger slipping into a Stevie Wonder-type vocal sound to augment his normal jumping around the keyboards. Round solos that never break the fluidity. This single is going to be re-deemed for gold in the not-too-distant future. Flip: Brain Damage (2:59)

GILBERT O'SULLIVAN (MAM 5N-3645)

Just As You Are (2:32) (M.A.M. — ASCAP) (G. O'Sullivan)

Gilbert O'Sullivan puts out some of the simplest, brightest compositions available on record today. His voice is as pliable as Paul McCartney's and his presence (production) within those recordings may be tailored after that influence. Whatever the reason, it's a positive direction as is the storyline to "Just As You Are." Gilbert has a fine track record with a couple of big hits. Flip: Christmas Song (2:44)

MONTROSE (WBS 8172)

Matriarch (3:25) (Montunes — BMI) (Alcivar, Carmassi, Fitzgerald, James, Montrose)

Back to Bataan, 1975-style. Although we can find no connection between the title and the rest of the record, Montrose is still an impressive blend of raw energy and heavy-metal juice. Demonic rhythms, thunderous drums, a bass like a blackjack, shades of night organ and the voice of vehemence make this music to hot-wire your car to. Rock and roll. Flip: No info. available.

MUD (Private Stock PS 45,049)

Show Me You're A Woman (3:55) (Dejamus — ASCAP) (J. Goodison, P. Wainman)

Mud is a consistent winner on the British side of the Atlantic. For some time now they've been riding on headline press just a hair behind the Bay City Rollers in popularity. They underscore that printed impact, however, with substance in sound as well as popularity. At this writing, "Show Me You're A Woman" is climbing the U.K. charts at #8. In fact, they've scored top ten in England with nearly every record they've released. Good pop. Flip: No info. available.

FREDDIE & FRIENDS (Morningstar MST 501)

Africa (3:07) (April — A SCAP) (Pallavicini, Ward, Lutugno, Losito)

"Africa" is a piece of narration under mood music, pictorially describing the sights and sounds of that darkest continent, appealing to the adrenalin of the listener. A travel enticement, of sorts, urging the senses to leave the noisy, artificial world behind for the natural world of "Africa." Flip: No info. available.

NATIONAL LAMPOON (Epic AS 193)

Kung Fu Christmas (4:06) (National Lampoon/Coney Island Whitefish — ASCAP) (B. Doyle-Murray, P. Shaffer, C. Guest)

From the National Lampoon/Epic Records LP, "Good-bye Pop." This cut is so close to a serious effort that if you don't listen with three ears, you're apt to miss the subtleties. "Kung Fu Christmas" actually makes as much sense as mocking sense in its treatment of contemporary society and the crass commercialism involved in Christmas. Flip: No info. available.

WILLIE NELSON (Columbia 3-10275)

Remember Me (2:50) (Four Star — BMI) (T. Tyler)

The voice of Willie Nelson certainly typifies the most basic country feelings coming out of America at this point in musical time, thus putting the artist onto the "pop" side of country. The story is simple, the delivery intimate and crystal clear. Nice cocktail bass, drum, country harmonica, Bobbi Nelson (Willie's sister) on piano backing up Nelson's acoustic guitar picking. Wide-range appeal. Flip: No info. available.

WAYNE PARKER (Ariola America P 7610)

The Hits Just Keep On Comin' (2:53) (Waylim — ASCAP) (W. Parker)

Wayne has tripped onto the feelings B.J. Thomas got with his easy "Somebody Done Somebody Wrong Song." The simple lyrics are accessible to a whole spectrum of listeners and the vocal is pudding to a hungry ear. Flip: No info. available.

ROBIN FREDERICK (Ultimathule UL 10001A)

I Know Who I Am (2:58) (WB — ASCAP) (A. O'Day)

From the opening aggressive piano notes, it is obvious that the singer knows the meaning of confidence. Robin Frederick has been around the block a couple of times as a woman, but this is her first wax as a performer. She sounds like a rocky version of Peggy Lee or maybe a Patti Smith with vocal control. Hot stuff. Flip: Tell You No Lies (3:14)

CHICAGO GANGSTERS (Gold Plate G1949)

I Choose You (4:12) (Jobete — ASCAP) (W. Hutch)

A nice, mellow r&b cut from the Chicago Gangsters who take point-blank aim on the love relationship between a stray stag and a dear lady. He's come and gone so many times, but swears this time he wants her for keeps. Lots of record-buying kids will identify with the story. Flip: No info. available.

HOT TUNA (Grunt JH 10443)

Hot Jelly Roll Blues (3:08) (Bosso Fataka — BMI) (Arranged by Jorma Kaukonen)

Hot Tuna is a boogie band with the best attributes of Canned Heat and Mungo Jerry all wrapped up into a gypsy-camp musical profile. They make good use of electronic phase-shifting, muffling and echoes to put across the feeling of "Hot Jelly Roll Blues." Flip: No info. available.

ANDREW GOLD (Asylum E 45286)

That's Why I Love You (3:11) (Luckyu/Horse Diaper — ASCAP) (A. Gold, G. Garfin)

Wow! Super Gold. Andrew has hit the same relaxed confidence within his vocal that makes James Taylor a superstar, in an extremely commercial pop music/lyric combination. Fine, fine production. Bright guitar lines ice the cake. Yes! A definite hit which will be covered by many artists and could easily be considered a "standard" in the future. Flip: A Note From You (2:49)

PAPA JOHN CREACH & THE MIDNIGHT SUN (Buddah BDA 509 N)

I'm The Fiddle Man (2:56) (Pearly Shell/Sylvakian — BMI) (Moore, Parker, Papa John Creach)

Papa John has been on the scene — on all scenes — from San Francisco's Jefferson Airplane/Starship to hanging out around the country gangs (just this week at a Charlie Daniels performance). He is a total artist and lives for his music. He puts his feelings to words on this cut which grows and grows until it cuts loose with some hot fiddle licks. Flip: Joyce

CRYER & FORD (RCA JB 10518)

Hang On To The Good Times (3:15) (Fiddleback — BMI) (N. Ford, G. Cryer)

Nancy Cryer and Gretchen Ford are two singer/songwriters who compliment one another's voice words and voices in a fine way on "Hang On To The Good Times." The story is a "good news/bad news" one, of the loss of dear possessions and the lesson of being aware of the good times as they happen. Flip: Whole Woman (3:28)

THE TROGGS (Pye 71054)

Satisfaction (3:25) (Abkco — BMI) (Jagger, Richard)

The Troggs are best known for their hit "Wild Thing" a few years back. Here they work over the Rolling Stones' "Satisfaction," offering up a smooth, clear vocal and a good, hard-driving and even rhythm section. The Troggs' lead singer has a good recording personality. Flip: No info. available.

REVELATION (RSO SO 518)

Just Too Many People (3:02) (Braintree, Rumanian Pickle Works — BMI) (M. Manchester, V. Poncia)

Disco-oriented version of Melissa Manchester's latest single release. Marshmallow lead vocal steeping in a hot chocolate backup. Sweet and tasty. Lyrics say "just too many people in this world undecided," but that doesn't include Revelation who are decidedly prepared for happy days ahead making records. Flip: No info. available.

RON CARTER (Kudu KU 927 F)

Anything Goes (3:23) (Warner — ASCAP) (C. Porter)

Arranged by David Matthews and Ron Carter, flutes and guitars set a mood for a disco version of this Cole Porter classic proving, once and for all, "Anything Goes." Flip: 5:26 version

ROCKS (UA XW 750 Y)

Ride The Rocket — Part 1 (Sirrom Merchant/Far Out — ASCAP) (J. Phillips, R. Smith, W. Goodloe, M. McDowell, R. Palmer, M. Dickerson)

United Artists is very high on this spacey r&b cut, and for good reason: it's a countdown to dancing ecstasy, blending soul with diverse heavy-metal guitar riffs. Sure to get the "Rocks" off. Flip: Part 2 (continuation)

T.B.G. (THE BANG GANG) (WBS 8173)

Take It All Off (2:37) (Little Peanut — ASCAP) (D. Graham, B. Todd, J. Winn)

Inspired by the provocative Noxema Shave Creme TV commercial, "Take It All Off" lathers the listener for an earful of sexy mood. The female singer has a bit of Swedish accent, or maybe that's just our fantasy. Already on the air and getting request action — no fantasy. Flip: No info. available.

RED RYDER (Scepter SDJ 12416)

Rock And Roll Kids (2:36) (High Sierra/John Angelos — ASCAP) (J. Angelos)

All rock and roll, all right, squirming and squirting synthesizers, drums and bass underneath a vocalist who sings a Rod Stewart/Bruce Springsteen type vocal about a whole generation of "Rock And Roll Kids." Flip: Ya Got What It Takes (3:01)

RAMPAGE (Rampage Records)

Didn't Want To Have To Say Goodbye To You (3:05) (Singing River — BMI) (Mays, Steele, Browne, Dittmer, Griffin)

Don't let the first five seconds throw you. Once the lead guitar begins picking away you'll know the south has risen again. Fancy fingers and funky vocals make you think twice about letting your daughter go to that dance. Hot rock potential. Flip: Part Time Lover (5:30)

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Barry Manilow

DOROTHY CHANDLER PAVILION, MUSIC CENTER, L.A. — Since Barry Manilow was last in L.A. and reviewed in these pages on March 8, his growth and base of appeal has skyrocketed. This year has been the year of emergence for the Arista recording artist, and his melodies and arrangements have dominated American playlists, just as his songs have occupied a permanent home on the lips of contemporary music fans and record buyers. His singles "Could It Be Magic," based on a Chopin C Minor Prelude, "It's A Miracle," "Mandy," and "I Write The Songs" have been major contributions to the U.S. singles market, and those melodies seem broadbased enough to transcend to an international market with little effort. With no further analysis, Barry Manilow arrived in '75.

Success has not changed the content, approach or contagiousness of Barry's performance. Taken out of the funkier ambiance of the Troubadour and placed within the more elegant surroundings of the Chandler Pavilion, Manilow's songs took on an even more effective character. The most interesting moment of the evening came when, after performing an inspired rendition of "I

Write The Songs," the audience burst into a gigantic round of applause and stood in ovation. Manilow, it must be fairly said, freaked out! Not certain exactly how to handle an ovationary encore, he turned to his band, who seemed to refuse another chorus of the song. Barry simply rebelled, said "Up Yours!" to his ensemble, and continued through another verse!

Still an appealing aspect of Manilow's set is his backup group of female vocalists and his medley of commercial jingles, which seems to meet with instant audience approval — it hasn't staled. Similarly, his interpretation of David Pomerantz's "Trying To Get The Feeling" is still definitive of that writer's immense talents, and the introduction of a new, presently unrecorded song about a "Studio Musician," sounds like Barry's logical first contribution to the singles charts in 1976. Recovering from a recent bout with pleurisy which hospitalized him last week, Barry still seems to have the perennial attitude of the trouper — the show went on. Like the song says, "Just like a good neighbor, Barry was there!" Who can wait for next year?

p.a.

Charlie Mingus/Airto

THE BOTTOM LINE, NYC — When one's musical diet consists heavily of the jazz flavor, Charlie Mingus is a staple. Mingus brought his expertise to the limit at his Bottom Line engagement. Remaining somewhat within a standard framework, Mingus along with his combo exchanged solos without restriction. Frantic at times, but never without tact.

Mingus, who is partly responsible for the Jazz Composers Workshop and the popularity of Rahsaan Roland Kirk, has been beside his stand-up bass so often for so long that he has taken on the appearance of his instrument. Highlighting and capping this set was "Sue's Changes" from his latest Atlantic LP "Changes." The piece deals with the many moods of Susan Graham, the group's manager, and combines many musical elements from Mingus' unceasing source. Rounding out the combo and complimenting Mingus' professionalism were George Adams on tenor sax, Jack Walrath on trumpet, Hugh Lawson on piano, and Danny Richmond on drums. The impact of this particular Mingus set

was evident in the audience reaction typical though of his impact as an instrumentalist and composer in jazz over the last 30 years.

Opening this diversified evening of jazz was Airto, the brilliant Brazilian percussionist/drummer. This was Airto's first appearance in New York as a leader, having previously appeared in the bands of Miles Davis, Chick Corea and Gato Barbieri. Airto in this performance proved himself a capable singer. Playing percussion instruments of all sorts throughout the set, Airto caught the crowd up in the Latin beats of his music, while his new band, Identity, filled in the spaces like fingers interlocked.

Though a strong Latin American influence was obvious, so were the strains of avant-garde that Airto inevitably has picked up from his American and brilliant musical past. The highlight of the set was "Flora On My Mind" featuring Airto as a vocalist. His latest LP on the Arista label is called "Identity" and is merely further proof of Airto's mastery of rhythm and percussion as well as his ability as a group leader.

b.s.

**The Ozark Mountain Daredevils
Brewer And Shipley**

THE ROXY, L.A. — If anyone has the idea that people in the St. Louis vicinity are starving for good music, dispel that ignorant notion right now. The hills, indeed, are alive with the sound of music — Ozark Mt. Daredevil music. Ethnomusicologists searching Appalachia and the Ozark area for indigenous musical forms are liable to come across a series of farms and houses inhabited by this talented breed, whose down-home existence is uncomplicated by the hectic pace of L.A. or New York — they much prefer the simplicity of their homes for recording, or as for their most recent A&M LP "The Car Over The Lake Album," Nashville's Quadrafonic Sound Studios.

Buddy Brayfield, piano; Steve Cash, harp; Randle Chowning, guitar, mandolin and harp; John Dillon, guitar; Mike Granda, bass; Larry Lee, drums, acoustic guitar and synthesizer and friend Bill Jones, who arranged all the horns and woodwinds on the "Car" LP, opened at L.A.'s Roxy for a week engagement, and proved beyond a doubt that their diversity transcends the top 40 commerciality that an uninitiated AM listener would assume from their #1 single "Jackie Blue." Although their performance of "Jackie" shined with Larry's distinctive falsetto lead vocal, their abilities and diversity of material, and use of some unusual mountain instrumentation makes them the exciting live act that they are. Material performed in their set varied from "Leatherwood," "Thin Ice" and "Keep On Churnin'" from the new album, to "If You Wanna Get To Heaven," "Beauty In The River" and "Chicken Train" from their first album. Also, from their "It'll Shine When It Shines" LP came great performances of "Walkin' Down The Road" and "It Couldn't Be Better."

The Daredevils, in addition to being highly personable on stage (as they are off) blend voices with unusual facility and effect; their individual competence on harps, guitars and some rather strange looking mountain instruments (one of which, employed by Dillon is a

suspended string on a bow, held to the mouth and plucked, using the resonance of the vocal cavity for an incredible sound) is remarkable. The Daredevils should be a continual source of satisfaction for music lovers in 1976. Who said there's no culture in Cowtown?!

Opening for the Ozarks was the venerable team of Brewer and Shipley, who played an even mix of songs from their "Tarkio," "Shake Off The Demon," and "Welcome To Riddle Bridge" albums. Mike Brewer and Tom Shipley's vocal harmonics have a collective purity that is immediately identifiable, and the songs themselves are original pieces of lyric art.

The first part of their Roxy set was acoustic, and included a Blind Lemon Jefferson lament titled "Please Keep My Grave Clean" in addition to B&S originals like "Shake Off The Demon," "Indian Summer" (which ended with a well-segued chorus or two of the Gibbs' "To Love Somebody"), and "Welcome To Riddle Bridge" (written not too long ago when B&S moved to K.C. from L.A. and then from K.C. to the Ozark Hills) from their latest Capitol album.

The shift from acoustic to acoustic/electric was accomplished smoothly with "Tarkio Road" and flowed into "On The Road To Kansas City" and "Brain Damage." The best tune of the set was "50 States Of Freedom"; as the band's lead guitarist extruded some excellent sans-flash jazzy quarter-note triplet runs stretching over a few bridges, the band vamped behind him with tightly executed offbeat accentuation that threw a tasty unitized jazz/rock light on the song.

With positive thoughts in mind, I would suggest that B&S insert a double-time bridge or two in their version of "All Along The Watchtower"; as performed at the Roxy, the song moved as if overlaid. With the exception of the aforementioned tune, Brewer and Shipley's set absolutely belied the fact that they were less than half an hour off the plane for their first show.

p.a./s.p.

Ramsey Lewis/Al Jarreau

BOTTOM LINE, NYC — Ramsey Lewis, one of the most respected creators of r&b, funk, and jazz, jolted the Bottom Line with a dose of his electric move music. Lewis for this gig fielded an entire band rather than the trio which he has been known for in the past. Included were drums, percussion, guitar, bass, vocals, and another keyboard (to simulate orchestral effect).

Lewis opened his set with his latest pulsating Columbia single "(What's The Name Of This Funk) Spiderman," which

is currently on the **Cash Box** r&b chart. Other highlights of the set included "Sun Goddess," the title song from his last LP, and a rendition of Stevie Wonder's "Living For The City." The music ranged from hard core r&b, soul, to the gentle jazz oriented solos of Lewis' piano. His latest LP "Don't It Feel Good" is a fine example of his range and ability.

Opening the show was Warner Bros. recording artist Al Jarreau, who has recently been reviewed in **Cash Box**.

b.s.

Thee Image

THE STARWOOD, L.A. — Two major jumping off points in the world of popular music are rock and the blues. Individually each works effectively within an area already stacked out but, when the two influences mix, the result is often a muddled affair that allows little in the musical reaching out of each. Thee Image at The Starwood was a good example of what happens when these two elements auger well.

Thee Image (a Manticore distinction) managed a raucous blend of the aforementioned strains while keeping an effective, creative hold on the progression of the music.

The harder nature of the band's music made for a tough sharing between the musicians as Mike Pinera's tortured axe runs explored swift basic venues while aided and abetted by Duane Hitchings'

keyboard ground and the staccato drum stabbings of Donny Vosburgh.

The subtle rearranging of blues and rock chords tended to magnify Hitchings' true strength at the keys as his supportive runs alternatively gave way to solo bursts that registered as something different on the human ear.

Vosburgh's steely backbeat (teething courtesy of Cactus) shifted on occasion to a jazz tainted muscle job that augmented the basic bent of the music with percussive melody and form.

Pinera showed off a strong case as front man as suffering blues vocals and axe muscle made the rounds of The Starwood confines.

The primordial rock and blues came out of the trees. Thee Image's performance at The Starwood should ensure the genre of never going back.

m.s.



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Z.Z. Top — Exploring What's Behind That Li'l Ol' Texas Band

Hints that interesting things were happening with Z.Z. Top have come from time to time as attendance and gross statistics for the Top's concerts were tabulated and released over the last two years. Additional hints came with news of gold and later platinum status for Z.Z. Top's first two London albums, and gold status for the most recent two albums. Hints further came that concert audiences were not swayed by press that lambasted the three-man rock and roll band from Texas for a redundant lack of creativity or originality. More hints, specifically Z.Z. Top's sold-out Forum concert in Los Angeles last summer, indicated to me that Z.Z. Top's appeal was not limited to the south central region of the U.S.

At a period when many bands, and many promoters, are now just beginning to feel a looser ticket-buying public on the way out of a nationwide economic slump that didn't forget to adversely affect the concert business, the people nevertheless have turned out en masse for Z.Z. Top at nearly every place they played; their ticket sales belied a lack of youthful capital earmarked for concerts.

The situation definitely bore some investigation. Aboard the plane from Albuquerque (after spending Turkey Day ensconced in the mountainous hermitage of close friends) to Dallas, and as I re-read the thick press kit compiled by the band's management and p.r. firm, a young flight attendant saw the "Fandango" sticker on the kit and made some telling comments. "My younger brother (15) stood in line four hours to get tickets for Z.Z. Top's Dallas concert (to which I was en route), and somebody later offered him \$30 apiece for them. There was no way he would part with those tickets."

Very telling: her comments answered a few of the many questions regarding the nature of the phenomenon. Firstly, the woman's younger brother represents the approximate median age of Z.Z. Top enthusiasts. Secondly, Z.Z. Top fans are dedicated enough to wait in lines for hours for tickets, and thirdly Z.Z. Top's fans are tenaciously loyal; once they latch on, they don't let go.

The question arises: without benefit of intensive radio airplay over the last few years (with the exception of Z.Z. Top's most recent single "Tush"; but the band has been breaking box office records for the last two years), how has the band succeeded so well? The answer came that evening at the Dallas Memorial Auditorium — word of mouth has been a major factor in filling up the halls with young people who buy the records because until recently they didn't get enough of Z.Z. Top on the radio. The comments of several people in the Memorial Auditorium audience that I spoke with over the course of the evening brought that to light.

Z.Z. Top is a band that plays gut-level rock and roll in its rawest state for what could be called a third generation of concert audiences, the audiences that are drawn in such numbers to 1974 and 1975 and (1976) Z.Z. Top concerts weren't around when Elvis completed the split of rock and roll from rockabilly, nor were they old enough to be fully aware of the many-faceted impact of the Beatles ten years later. Today's younger concert audiences, in a time when much rock and roll has taken on (in large doses) a superfluous overlay of theatrics, have been searching for something a little more honest, and in doing so have developed what could be called a reverse sophistication.

The aforementioned reverse sophistication relates to the listener's search beneath layers of extraneous and often muddled instrumentation in much of today's rock and roll for a band that more closely personifies the unpretentious wall-busting sensory input of teeth-grashing rock and roll. And there are rock bands of today who know and admit that when all of their flash is stripped away, the music remains the most important thing.

The music that Z.Z. Top plays appeals to the senses rather than to the intellect, which historically, regardless of generation gaps since the fifties, has been one of the reasons that rock and roll has had such a long generally healthy life. The band does not claim it is musically doing anything totally new; although he writes most of the band's material, lead guitarist Billy Gibbons is among the first to acknowledge his influences, which range from Hooker and Johnson to Jimi Hendrix. What is new is the context in which Z.Z. Top manifests their deeply rooted influences.

Sir Douglas Quintet back in the mid-sixties; not many people at that time knew the Quintet was out of San Antonio, but erstwhile manager Huey Meaux wanted it that way because England was the hotbed of musical forces at that time. The leader of that band, Doug Sahm, said more recently that a person has got to have a lot of soul to live in Texas. And again, the word "soul" relates to the soul of Texas, which has long been the deepest root of music emanating from Texas. And at this point, Z.Z. Top has been the only band to break out of Texas with a blend of that basic Texas soul (call it almost a fiercely nationalistic pride, not meant negatively) with hard-driving ballsy rock and roll.

The difference between the earliest days of the quintet (Doug has long since returned to Texas musically/conceptually) and Z.Z. Top today is that the Top is quite upfront about their Texas-rooted lifestyle and music. Actually their national success has done a great deal to focus overdue attention on Texas rock and roll, rather than away from it. And

is a no-holds-barred Texas-style celebration that traditionally was the climax of a Lone Star cattle drive; after seeing nothing female aside from the four-legged bovine variety, the drovers would hit town after the livestock was delivered for a celebration that, for the drovers, made the whole idea of herding cows hundreds of miles palatable. For the townspeople, a fandango represented the days (and nights) on end when it wasn't safe to walk the streets. As closely as could possibly be expected in modern America, a Z.Z. Top concert is as raucous and as festive an event. The people attend an arena or hall that for all intents and purposes becomes everyman's no-man's land.

The concept of a rock and roll no-man's land relates to a feeling of power a large audience can have while at a rock concert; in Z.Z. Top's case, it becomes everyman's no-man's land precisely because everyone is there ready to raise hell, including the band. As opposed to reds-and-wine audiences that attend bad-vibe concerts by grating minor-chord bands like Black Sabbath, the reaction to Z.Z. Top is quite a bit more positive. At least nobody offers to sacrifice his/her friend at a Z.Z. Top gig.

In the cases of the series of Texas dates that Z.Z. Top played at the end of their last tour, "fandango" had a personal meaning, the Texas dates represented a homecoming for the band, which for the last several months has been concentrating on areas outside of Texas. Drummer Frank Beard and bassist Dusty Hill are both from Dallas, Gibbons is from Houston.

With all of the aforementioned points in mind, the reasons for Z.Z. Top's success attain a greater semblance of clarity. When any band continuously breaks concert attendance and gross records set by heavyweights like Presley, Chicago, and the Rolling Stones, grosses over 10 million dollars this year alone in the process, and sells more than three million albums, the organization bears investigation.

While Z.Z. Top has never been what one could call a critic's band (and for the purposes of this story my reportage is aimed at a subsurface investigation of the phenomenon rather than making related value judgments), the band, and most especially Bill Ham, the band's manager and producer, are extremely aware of the reasons why Z.Z. is achieving success. And Ham, who has been the force behind Z.Z. from the band's earliest beginnings, has reinvested a large portion of his company's earnings in the futures of other artists, in addition to Z.Z. Top, Ham is managing the careers of Point Blank and Jay Boy Adams. The Top's individual band members, even though they are making a hell of a lot of money, are evidently level-headed and do not spend it as fast as they make it. They have made some minor investments, including the purchase of oil wells in Texas, but do not live exclusively in the future.

Upcoming plans for the band include a European tour to begin in late Feb. after their current post-tour rest and relaxation, and a new album will probably be recorded between the European tour and regional tour sweeps scheduled for late spring and summer. Danny Eaton, Bill Ham's right hand man, also indicated a possibility of a short series of Canadian dates this winter, if not during the winter, Z.Z. will do Canada after Europe. As long as people evidence a need or desire for raucous rock and roll with Mezcal flavorings, Z.Z. Top will continue to do well.

stephen peeples



BACK IN DALLAS, ALICE, WITH Z.Z. TOP — Drummer Frank Beard, bassist/vocalist Dusty Hill and guitarist/vocalist Billy Gibbons; \$460,000 richer deep in the heart of the Lone Star state. With rock and roll as raw as meat eaten by the live stageside vultures, the Top's Texas concerts closed a six-week tour that (among other places) took them to New York City; this time around, a sold-out Felt Forum indicated a warmer climate for the band in the northeastern U.S.

Additionally, by personal experience with Texas and Texas music ranging from western swing country and western, progressive-minded country-oriented music to blues, jazz, and rock and roll, it is overwhelmingly evident that Texas musicians of all persuasions are plugged into an effusive and indescribable energy that seeps from the earth of the Lone Star state through every note. At this point, there is no place like Texas for sheer and unadulterated musical energy. The culture, and with that word, both scientific and social meanings are analogized, has been most conducive to freedom of musical direction by artists playing wide ranges of styles. And Texas audiences are known for their honest evaluations (from rotten tomatoes to hero worship) of an artist and his/her music. In a very real sense, what we see bubbling at Texas' far-flung borders indicates a major force will break out very soon. Z.Z. Top stands as the first Texas-based rock and roll band to break out on a large nationwide scale.

So what is new are the young audiences and the way that Z.Z. Top plays rock and roll. One of the few previous rock bands to break out of Texas was the

many people looking for relief from their rock and roll horse latitudes are starting to tune into that which has been in their backyard for years.

An interesting happenstance in Z.Z. Top's five-year history as a unit seems to be that their performances, and their albums have taken on a gradual crescendo-like increase in their tempo, volume, and popularity. It is quite possible to draw a relationship between the band's evolution from heavy blues/rock to a greater emphasis on the rock and the just-as-rapid increase in popularity. And proportionate to the increase in popularity has been the increase in audience response as evidenced by the unbounded enthusiasm that accrues in incidents like seat-burning in Houston and torch-lighting in Dallas. The response brings to mind the riots that regularly preceded Grand Funk concerts a few years ago, but Z.Z. Top's audiences don't actually try to kill each other, whereas with Grand Funk we never really could tell.

To understand what happens at a Z.Z. Top concert, it helps to have a little background information on a western phenomenon known (and loved) as a "fandango." Quite simply, a fandango

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POINTS WEST — One of **Little David Wilkins'** odder gigs was singing at the Annual World Championship Butter Bean Eating Contest . . . Three dates by **John Prine** at The Other End in New York have been recorded for a future live album . . . A fourth **David Bowie** show at The Forum has been added. It will be February 12 . . . **10cc's** latest album, "How Dare You," will be released in January . . . A Phonogram/Mercury special will be part of next season's Don Kirshner's Rock Concert series . . . Among the guests at **Neil Sedaka's** party at the Chicago Pizza Works were **Mac Davis, Andy Kim** and **Nigel Olsson**.

Ricky Nelson and MCA have parted company. Word is that the split between artist and record company was an amicable one . . . **Cat Stevens'** Forum show sold out in eighty-nine minutes. An added second show has already gone the way of the first . . . "Good Hearted Woman," co-written by **Waylon Jennings** and **Willie Nelson**, found its inception in a motel room in Phoenix . . . **Keith Christmas** will be in the studios recording his latest just after the first of the year . . . **Linda Hargrove** and **Asleep At The Wheel** kick off a January concert swing at Chicago's Quiet Knight.

Brewer and **Shipley** presently on tour with **The Ozark Mountain Daredevils** . . . **Huey Meaux** is a busy man at the control board. Current production chores include the latest albums by **Kinky Friedman** and **Doug Sahm** . . . **Kyak** will begin its U.S. tour in March . . . **Dolly Parton** will make an appearance on an upcoming segment of The Dinah Shore Show . . . "If The Shoe Fits" by **The Pure Prairie League** will be released in January. Cuts to watch out for are "You Are So Near To Me" and a moving cover of **Buddy Holly's** "That'll Be The Day" . . . **Jimmy Witherspoon's** soon to be released album "Spoonful" contains a disco version of "Big Boss Man." Is nothing sacred? . . . There's a might tasty guitar solo by **Lee Ritenour** on **Harvey Mason's** new album. The song "Wild Rice," off Mason's album, was written by Lee.

Michael Quatro is laying down tracks for his next album. Word along the pyrotechnic grapevine is that Quatro's stage act makes maximum use of laser guns, smoke bombs and lightning machines . . . **The Sensational Alex Harvey Band** has sold out a total of four Christmas shows in Scotland and London . . . **The Baker-Gurvitz Army** should begin taking U.S. beachheads along about next year. A new album is also in the offing . . . **Bad Co.** currently getting its stage act ironed out in Dallas before flying back to England for the holidays . . . Death and heavymetal continue to go hand in hand as a long time member of **Deep Purple's** security squad was found at the bottom of an elevator shaft following a gig in Jakarta.

Word from the rock and roll front is that **Ringo Starr's** transition from Capitol to ABC is not all that certain . . . **Gladys Knight**, of and The Pips fame, is in the process of forming her own movie production company . . . **Toni Basil** brings her own brand of rock theatrical madness to the Roxy Jan. 28 . . . **Billy Bass** is now handling the vice presidency of publicity and public relations for the Bewlay Bros. firm. Among the firm's clients is one David Bowie.

According to KPFK's early in the morning DJ, **Barbara Birdfeather**, a hot rock item is "In Trance" by **Scorpions**. It's an import but well worth the search . . . You missed it. **Ted Nugent** made his Long Beach Arena entrance astride a Sherman Tank. Now that's heavymetal . . . **Aerosmith** was recently asked to do a return engagement at Portland Memorial Coliseum. The only other group to do a return at the venue was **The Beatles** . . . There's a whole lot of Warner Bros. acts in the studios at year end. **The Doobie Bros., Rod Stewart, James Taylor, Maria Muldaur** and **The World Jazz Association** all have albums in various stages of completion.

Rick Wakeman, in a recent interview, remarked "The only act I've seen this year that I've gotten off on is **Flo and Eddie**. It takes a lot for me to get a buzz on but I left their show buzzing." . . . It's revolving door time at the Wally Heider Recording Studios as everybody and their mother is laying it to record. Everybody includes **Jim Stafford, Hudson Bros., The Supremes, Joan Baez, Hoyt Axton, Flash Cadillac, Jimmie Speeris** and **Horace Silver** . . . **Baron Stewart** performed a benefit this past weekend to save the ducks in the Venice Canals . . . **Hugh Masekela's** latest "Colonial Man" will be out in January . . . A movie of **The Grateful Dead** in action will hit the silver screen in April.

The Doobie Bros. will stage a benefit show for Stanford's Children's Hospital Dec. 23. The band has also donated a stereo unit to the hospital . . . **The Starz** made a musical shambles of Michigan at a Dec. 5 free gig. Nobody seem to know what they do but they seem to be doing it right. **Kiss** shows and standing room only are the twain that always seems to meet . . . Doing the recording thing at The Total Experience Studios are **Libra** and **Donny Hathaway**.

"Butterfly Ball" is music plus a whole lot of media thrown in the good measure . . . Congratulations to **Phoebe Snow** who gave birth to a baby girl, **Valerie**, last week . . . it was total destruction time last week in Philadelphia as **The Who** ended their show with the following blast from their destructive past: Two smashed guitars and four kicked in amps courtesy of **Pete Townshend** and one leveled drum kit from the destructive hands of **Keith Moon** . . . In the finest tradition of lending a helping hand; **Dolly Parton, Neil Young, and Linda Ronstadt** served as backup singers on **Emmylou Harris'** single "Light In The Stable" . . . An upcoming **Beach Boys** date will include New York's **Joffrey Ballet**.

QUOTE OF THE WEEK: From the lips of **Thee Image** guitarist **Mike Pinera** comes this bit on songwriting under stress. "I wrote 'Ride Captain Ride' in a bathroom in about fifteen minutes."

marc shapiro



SEA LEGS — Taking time out from musical endeavors the members of **Thee Image** prove themselves equally adept at water sports. Pictured on the poop deck are **Duane Hitchings (l), Mike Pinera** and **Donny Vosburgh**.



ON YOUR FEET OR ON YOUR KNEES — If you weren't at The Long Beach Arena last Friday night you missed this. Among other things.

EAST COASTINGS — **From Past Experience:** They really aren't the good old days to **Noel Redding**, former bass player with the **Jimi Hendrix Experience**, now comfortably living in Ireland, with a new band and a new RCA album, "**Klonakilty Cowboys**." Redding was in New York last week working on an upcoming tour and promotion of the LP. He reckons that his legal actions over his time with Hendrix (ending in 1970), should be over next spring, one way or the other. Redding thinks that he deserves more from that period than he actually got, that the three platinum albums and eight gold LPs should have brought in more than he actually ended up with — in fact, he considers he should be a pounds sterling millionaire with his Hendrix trio earnings. "They were good times then," he admits. "All that rushing around, alcohol and the young ladies. But now is better. I live in a house in Ireland, and am very settled. Just Guinness and darts . . . For the past six months we have been getting the band together . . ." With Hendrix, Redding was one of the pioneers of the working-and-living-in-the-studio school of recording artists. No more. For the new album, Redding rehearsed the band before, went and booked the studio (Basing Street, owned by Island Records) and did the whole album in one week straight. "It's rather boring — after 36 takes you lose all the feeling. I don't even try if we don't get it down after five takes." Redding has not heard the new Hendrix tapes but has no desire, even if asked, to do any posthumous dubbing. "I was pretty messed up when we split with Jimi. I just want to get the lawsuit settled, get what I think I deserve, and concentrate on the new band. On my new life."

WHO'S THE BEST — **The Who** wound up Part 1 of their projected 3-part U.S. tour at **Philadelphia Spectrum** last week. If the music of the Who represents a concern with aging, the performance of the Who belies no evidence of this in the members of the band. The Who in Philly were as tight, as strong, as powerful as at any time in their 11 years plus career. The 1 hr., 40 min. set was economical to just the right degree to convey the essence of what is, at this point, the greatest rock and roll band. Opening with "I Can't Explain" and "Substitute" from the days of the birth of the English invasion, the band burned its unbelievably energetic way through a capsule history of the band (with an avoidance of "**Quadrophenia**"). They played 30 minutes of "**Tommy**" as it was meant to be, showing the inherent fallacy in all attempts to make it an MOR work. Throughout, **Pete Townshend** created the tension that is the basis of The Who by balancing at a point of being just angry enough to play well without completely losing any sense of order. The best use yet of lasers in a rock setting enhanced the fine lighting. By the time of the closing "Won't Get Fooled Again," it was clear that when the Who are on, no one can touch them.



SENSATIONAL PUNKS — The somewhat fearsome combination pictured above features **Alex Harvey** (plus the Harvey band's bagpipers) on stage with **The Tubes** in Columbus, Ohio. Almost needless to say, Alex appeared onstage to join with **Quay Lewd** on "White Punks On Dope."

JUST AROUND THE CORNER — **Greg Lake** has prepared a short film to go with his seasonal single, "**I Believe In Father Christmas** (Atlantic). The short is being distributed to various WEA personnel to stir up enthusiasm for the fine tune. Lake (of ELP) flew to Israel to make the flick, which features him on acoustic guitar in the middle of the desert, complete with local extras, camels and also some war footage . . . Former **Deep Purpleite Ian Gillan** has formed a new group, entitled, appropriately, the **Ian Gillan Group**. Their first album is being produced by Purple person **Roger Glover** at **Munich's Musicland Studios** (**Led Zep** are there these days as well). Other members of the group included **John Gustafson (Roxy Music), Ray Senwick (Spencer Davis, Maggie Bell), Mike Moran** and **Mike Nauswef (Elf)** . . . When **Melissa Manchester** performs at **Carnegie Hall**, she will be wearing a dress designed by her mother (a pro in the field). Her father, by the way, has been first bassoonist with the **Metropolitan Opera** for 20 years . . . **Hall & Oates'** shows at **The Tower in Philly** reportedly broke all box office records for the hall!

OVER THE TOP — **Jefferson Starship's** "**Red Octopus**" has reportedly hit 1,800,000 units, surpassing their (the **Airplane's**) "**Surrealistic Pillow**," which has done 1,500,000 . . . In an unusual switch, **Janis Ian** threw a party for **Columbia Records** people at the posh Excelsior Club on 57th St. . . . Despite some initial hesitation by the group **WNEW-FM p.d. Scott Muni** managed to persuade **Prelude** to sing acappella on his show recently, and the group spontaneously did an incredible version of "Before The Gold Rush" — not only a studio group here . . . **Greezy Wheels** recording their next for **London at Columbia Studios** on E. 52nd St., with all 24 tracks in gear.

NO BUDGIE JOBS — **Terry Gilliam** and **Michael Palin** of **Monty Python** were in town last week to make statements regarding their side of their law suit against ABC-TV for the latter's editing job on the first Python special. It seems that the Python group was to have complete right of editing for it (as well as the one upcoming in a month or two), but the network did some unapproved things. Since the second special is a holiday season broadcast, they fear the worst . . . **Annie Haslam** of **Renaissance** makes a cameo appearance on **Roy Wood's** new LP "**Mustard**," which isn't out here as yet. Appearing on the track "**Rain Come Down**," she apparently hits E flat above high C, which she says is the highest note she's ever hit on record. Wood says it's probably the highest note ever hit on a pop LP, as even opera composers avoid notes in that range . . . Happy holidays to all . . .

bob kaus

JANUS RECORDS

It Sounds Like We're Making Our Own Musical History.
Listen.

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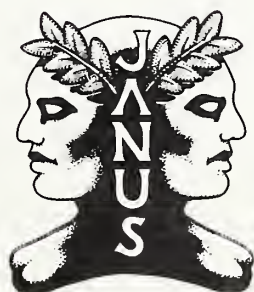
(Distributed by Janus Records)

Cadence Classics

Laying Martine, Jr.

Andy & David

Williams



Seventh Wave

Bobby Sherman

Al Stewart

Jukka Tolonen



BTM
records

(Distributed by Janus Records)

Caravan

station breaks

One of the most positive patterns of the past year has been the development and evolution of album oriented rock as a force in radio that will further develop into a larger force next year. Top 40 stations are finally beginning to realize that the old high-energy format and tight singles-oriented playlist approach is no longer viable, and as a result we will hear more album cuts on top 40 stations. The individual AOR stations have a greater sense of solidarity and will continue to organize their efforts.

Last Wednesday, San Francisco's **KYA-FM** went live with its new AOR format; **Bobby Cole** will be doing the programming and will be greatly involved in the station's overall operations. Cole was affiliated with **KMPX**, the first free-form progressive station in the U.S. and later with **KSAN**; he is a **Cleo** award winner and has a proven ear for breaking and establishing new artists. San Francisco AOR radio will go through some interesting changes this coming year.

Meanwhile, **KYA-FM**'s sister station **KYA-AM**, in conjunction with Coca-Cola and Capitol Records, held a student petition contest; the school which turned in the most signatures was **James Logan High School**. A total of 500,000 signatures were collected, 100,000 by Logan alone. The prize was a private concert with **Dr. Hook and the Medicine Show** at the school's auditorium which was attended by 2100 students.

Melody McShane took over the all-night slot on **WRKO**; she was with **KSLQ-FM** in St. Louis before her move to Boston. Melody is one of the brightest voices in radio, and **J.J. Jordan** is very happy to have her at **WRKO**.



Meanwhile, at Detroit's **WDRQ**, Epic's local promotion mogul **Ron Douglas** (left, in Groucho/Bozo pose) presents a gold record to **WDRQ** program director **Ted Ferguson** (right, in high altitude pose) for the station's part in the vinyl-to-gold progression of the **Isley's "The Heat Is On"** as **WDRQ** disk jockies **Kevin Jaxon** and **Brian Morgan** prepare to negotiate whose office wall the gilt will decorate. **Nya-a-ah!**

Another positive pattern is the emergence of album-oriented progressive country radio with stations like **KOKE-FM** in Austin, **KAMC-FM** near Ft. Worth, and **KAFM-FM** in Dallas leading the way. **KFAT** in Gilroy, California recently began programming progressive country album cuts at night, first with **Rabbitt** and now with **Michael Hunter**. While the AOPC movement is centered in Texas currently, the signs indicate a nationwide breakout for the coming year.

David Allan Coe's recording of "Long-haired Rednecks" is taking off; David and **Jimmy Rabbitt** co-wrote the tune a few months ago. Rabbitt, who most recently was spinning country/progressive country albums cuts at **KGBS**, just returned from Nashville, where he and producer **Waylon Jennings** worked on Rabbitt's upcoming Capitol album. After the album is completed, Rabbitt's next project will be the production of a progressive-

minded country-oriented radio show for radio syndication.

Back in the Bay Area, **KSAN-FM** recently opened house for an estimated 600 local clients, press, and friends who were invited to check out the station's new and expanded facilities at **345 Sansome St. (94101)**. Even though he had little elbow room at the mike, disk jockey **Richard Gossett** continued his show in the true spirit of showbiz.



Last week **Elvin Bishop** did a live concert from the **Record Plant** that **KMET** broadcast live; **Charlie Daniels** went by to join Elvin for a few numbers. At the Plant are (l to r) **KMET's** creative director **Tom O'Hair**, **Charlie**, **KMET** music director **Raechel Donahue**, **Elvin**, and **Capricorn** national sales director **David Young**. The gig was designed to increase listener awareness for **Elvin**, who headlined at **UCLA's Pauley Pavilion** a few days later and has a new album titled "Struttin' My Stuff," which is scheduled for late Dec. release. **Charlie** also co-headlined at the **Santa Monica Civic** last week and **Elvin** joined him for a few. What goes around, comes around.

Earth News for the week of Dec. 22 features **Alvin Lee**, who discusses his most recent departure from **Ten Years After** and how he has avoided the concern for England's high taxes for upper income residents with **Leo Erwin**. **Leo Sayer** also talks about his decision to move to the States from England to build his career. **Erwin** discusses the legal problems the **L.A. store-front Legal Clinic** is having in its efforts to provide legal aid for those unable to pay exorbitant legal fees. **W.C. Fields** hates Christmas as much as dogs and kids; **Erwin** explains why. **Ansen Williams** (aka "Pottsy" on "Happy Days") tells how he started in the industry as a singer. **Erwin** also speaks to **Jane Seskin** about her experience as a 25-year old widow, and speaks with **Steve Allen** about his transition from radio to the bediapered television medium in the late '40s.

Last Sat. **Sparks** did an interview on **KWST**; an interview with **Tom Scott** is scheduled for Dec. 27. **Terry Garthwaite**, with assistance from gravity will have her piano hoisted to **KWST's** penthouse studios five floors above **Sunset Blvd.** to do an on-the-air concert; airdate is not set.



Splinter stopped at **KWST** last week as part of their nationwide promotional tour in support of their **Dark Horse** album "Harder To Live"; above (l to r) are **KWST's** **Jim McKeon** and **Cheryl Dahl**, **Splinter's** **Bob Purvis** and **Bill Elliot**, **KWST's** **Tree** and **David Perry**, and **A&M** promotion's **Jan Basham**.

L.A.'s Sept./Oct. **Pulse** results: AOR **KLOS** shows a 6 share over **KHJ's** 5 (tied in teens); **KLOS** rated #2 behind

news/talk **KABC-AM. KLAC** at the top in country with a 5 share. **KMET** showed a 3, **KWST** and **Long Beach's KNAC** both had a 1 share.

Last week at **Barbi Benton's** Palomino gig, **KLAC's** **Harry Newman** presented **KGBS** program director **Ron Martin** with a birthday cake. Newman, always the merry prankster, loaded the cake with in-extinguishable candles. Sharing our table was the **Crazy Cajun, Huey Meaux**; in addition to connecting **Freddy Fender** with **ABC/Dot** earlier this year as "Teardrop" started to move in Houston, Huey is the guy who got **Jimmy Rabbitt's** radio career off to an auspicious start. He's responsible for the production of **Kinky Friedman's** upcoming **ABC LP**, and has harnessed the **Texas Tornado** energy of **Doug Sahm** for a new album which has **Augie Meyer** and **Atwood Allen** guesting; release date and label are currently being negotiated. And **Ron** finally extinguished the candles by dousing them in **Harry's** drink. **Ken Kesey** would be proud!

This coming Dec. 27, **Janus Records, KLOL, and Cactus Record Stores** will hold a kayak race on **Houston's Buffalo Bayou River**; folks from **KLOL** and **Cactus** will pit paddles and hip action against each other as part of the local promotion in support of **Kayak's "Royal Bed-Bouncer"** album. **KLOL** listeners and **Cactus** shoppers were invited to guess the closest time of their team's start-to-finish run; regardless of which team wins the race, one listener and one shopper will each receive a kayak.

In a society that for the most part treats the holiday season as a ritualistic exercise economy-boosting gift-giving, it is definitely a pleasure to know that the spirit of true sharing is alive and well; **Erie's WRIE** donated 500 albums to album-oriented **WMDI** in nearby **McKean**, which lost 1500 albums and various studio equipment to perfidious person(s) unknown. The station was left completely devoid of devinyl, but **WRIE** helped them stay on the air.

STATION BREAKS FROM NEW YORK

Changes this week: **Trip Reed**, one of the more popular progressive announcers in South Florida, has joined the staff of **Miami's Zeta 4 (WINZ-FM)**. He'll be handling the 8 p.m. to midnight slot. **Reed** comes from **WSHE**, where he has been the last two years. . . . **WINZ-AM** all news radio has added **Judi Bloom** to their staff. **Bloom** comes to **WINZ** from **WPBT-TV** where she worked for the past year as an investigative reporter. . . . A piece of bad news: radio announcer **Damian Einstein** of **WHFS-FM** in Bethesda, Md. was the victim of an unfortunate automobile accident caused by a runaway truck. Two people were killed, and **Einstein** is in extremely critical condition. Get well cards can be sent to **WHFS-FM** at 4853 Cordell Ave., Bethesda, Md. 20014. **Cash Box** takes this time and space to wish **Damian Einstein** an entirely successful and rapid recovery. . . . **WBAI**, New York's very progressive listener-sponsored radio station, simulcasted a live broadcast of the "Soundstage" TV special featuring **John Hammond**. The video was broadcast on New York's non-commercial educational station, **WNET**. Featured in that broadcast were conversations with **Hammond** and **Jerry Wexler**, and live performances by **Bob Dylan, Sonny Terry, John Hammond Jr., Benny Carter, Teddy Wilson, Joe Jones, Red Norvo, George Benson, Benny Goodman** and films of **Billy Holiday**. . . . **WLIR**, album-oriented rock from Long Island, had a bucketful of concert broadcasts to announce: on Dec. 21 at 9:00 the **Charlie Daniels Band** will be broadcast live from music director **Gil Colquitt's** living room; Dec. 22 at 9:00 will be **Bonnie Raitt** taped live in L.A.; on the 23rd it'll be a live concert from **My**



And in the City of Wind, **Leonard Cohen** stopped at **WXRT** to do an interview with **WXRT's** **Bob Shulman**; Cohen was the station's featured artist that evening, and portions of the interview were interspersed with his music. **Leonard** had just completed an extremely successful engagement at **Chicago's Quiet Knight**; during the interview, **Cohen** remarked that he was very pleased at how well the people knew his music, and more importantly, how well they received his new material. From left are **Bob, Leonard, and WXRT** operations manager **John Platt**.

WXRT also broadcast the **BBC Who** special for four hours on Dec. 3

I would like to take this opportunity, as we move forward into a new year, to extend my deepest appreciation and gratitude to each and every one of you for the assistance you have lent in your capacities in radio and records. There are many people who are fully dedicated to what they are doing in the medium who have been instrumental in the progression of this column from listing personnel changes to dealing with concepts and services which stand to further the growth of the still-embryonic medium of radio. We are all working toward the same goal; the more we communicate and the better we work together, the faster we will approach the achievement of that goal. To all of you, thanks again, and please accept my wishes for quality holiday energy in your lives this holiday season; I look forward to sharing the challenges with you in the coming year. **stephen peeples**

Father's Place featuring **City Lights**; the 24th will be a live-on-tape performance by **Kenny Rankin**; the 25th will be **Jim Dawson** taped live from **Colquitt's** living room; on the 26th there'll be a live tape form **Dallas** featuring **Foghat**; on the 27th at 10:00 there will be another live show from **My Father's Place** featuring **Aztec Two Step**; and finally on the same night at 11:00 p.m., **WLIR** will climax its holiday concert run with a broadcast of the **Rolling Stones'** Hyde Park concert. **Word** has it that it will be the first airing of this concert ever in the U.S. . . . **WIXY** in Cleveland is co-sponsoring an evening with **Barry Manilow** on Dec. 21 at 8:00 at the **Music Hall**. . . . **WHUR-FM** in Washington, D.C. is making a concentrated effort to bring attention to the forgotten senior citizens of the community; **WHUR's** air personalities have volunteered to serve as **Salvation Army** bell ringers for a day as well as giving other support activities concerning the **Salvation Army**. . . . **WLS** in Chicago is airing a special to examine the plight of the consumer vs. the corporation in the documentary "A Cast Study Of Consumer Justice." The broadcast will be divided into five segments beginning Tuesday, Dec. 16 from 9:55 a.m. to 2:00 p.m. . . . **KSLQ** in St. Louis is running a "Giveaway America Contest" which will send winners to the Super Bowl, the **Mardi Gras**, the **Kentucky Derby**, etc. . . . **WNOE** in New Orleans has been having "Superstar Weekends"; the station selects an artist and gives away albums recorded by that artist. They also have a basketball team manned by their disk jockeys; the team is called the **Ducks** and they shall play against schools and organizations. **bob speisman**

**From the
Impressions, Curtis Mayfield,
Ed Townsend, Leroy Hutson,
Natural Four and the Staples too.
Curtom Records tried to make hits for you.
To Mo and Joe and all of Warner's too,
To all the trades and radio stations,
Curtom wants to say "Thank You."
From the secretaries to all the jocks,
You made Curtom's year a lot to boast about.
From "Sooner or Later" to "So In Love (With You),"
all we can say is "Let's Do It Again" next year.
To everyone out there, from all of us,
we wish you and yours a very
Merry Christmas and a Happy New Year.**

THE CURTOM STAFF

HOT

"We're A Winner"



CASHBOX RADIO ACTIVE

Survey of 100 radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the percentage of concentration combining previous reports. Percentage figures on left include only those stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in previous weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	50 Ways To Leave Your Lover — Paul Simon — Col.		18%	39%
2.	Take It To The Limit — Eagles — Asylum		18%	23%
3.	I Love To Love You Baby — Donna Summer — Oasis		16%	37%
4.	Breaking Up Is Hard To Do — Neil Sedaka — Rocket		15%	59%
5.	Squeeze Box — The Who — MCA		13%	45%
6.	Convoy — C.W. McCall — MGM		11%	85%
7.	Theme From S.W.A.T. — Rhythm Heritage — ABC		11%	23%
8.	Winners And Losers — Hamilton, Joe Frank & Reynolds — Playboy		11%	42%
9.	Times Of Your Life — Paul Anka — U.A.		11%	38%
10.	Evil Woman — Electric Light Orchestra — U.A.		9%	59%
11.	All By Myself — Eric Carmen — Arista		9%	26%
12.	Love Hurts — Nazareth — A&M		9%	45%
13.	Sing A Song — Earth, Wind & Fire — Columbia		7%	65%
14.	Fly Away — John Denver — RCA		7%	60%
15.	Walk Away From Love — David Ruffin — Motown		7%	55%
16.	Paloma Blanca — George Baker — W.B.		7%	35%
17.	Fanny — Bee Gees — RSO		6%	9%
18.	Rock 'N Roll — Kiss — Casablanca		6%	47%
19.	Love Rollercoaster — Ohio Players — Mercury		6%	81%
20.	You Sexy Thing — Hot Chocolate — Big Tree		5%	81%

vital statistics

looking ahead

#77
Sweet Thing (3:18)
Rufus Featuring Chaka Khan — ABC 12149
 8255 Beverly Blvd., Los Angeles, CA
 PUB: American Broadcasting — ASCAP
 PROD: Rufus
 WRITERS: T. Maiden & Chaka Khan
 FLIP: Circles

#79
Breakaway (3:35)
Art Garfunkel — Columbia 3-10273
 51 West 52nd St., N.Y., NY
 PUB: Almo/Caledonian Steam — ASCAP
 PROD: Richard Perry
 WRITERS: B. Gallagher, G. Lyle

#81
Back To The Island (5:20)
Leon Russell — Shelter SR 40483
 5112 Hollywood Blvd., Hollywood, CA
 PUB: Skyhill — BMI
 PROD: Denny Cordell, Leon Russell
 WRITER: Leon Russell

#84
December 1963 (Oh What A Night) (3:21)
The Four Seasons — Warner Bros. WBS 8168
 3701 Warner Blvd, Burbank, CA
 PUB: Seasons/Jobete — ASCAP
 PROD: Bob Gaudio for Mike Curb Prod.
 WRITERS: Bob Gaudio, Judy Parker

#85
Bohemian Rhapsody
Queen — Elektra E 45297
 962 N. La Cienega Blvd., Los Angeles, CA
 PUB: B. Feldman/AS Trident — ASCAP
 PROD: Roy Thomas Baker & Queen
 WRITER: Mercury
 FLIP: Im In Love With My Car

#98
Love Hurts (3:30)
Jim Capaldi — Island IS 045-A
 7720 Sunset Blvd., Hollywood, CA
 PUB: Acuff-Rose — BMI
 PROD: Steve Smith
 WRITER: Boudleaux Bryant
 FLIP: Sugar Honey

#99
Once You Hit The Road (3:29)
Donne Warwicke — Warner Bros. WBS 8154
 3701 Warner Blvd., Burbank, Ca.
 PUB: Mighty Three/Sacred Pen — BMI
 PROD: Thom Bell
 WRITERS: J. Jefferson, C. Simmons

#100
One Woman Band (2:29)
Carol Chase — Janus J256
 1301 Ave. of Americas, N.Y., NY
 PUB: Finger/Heavy — BMI
 PROD: John Lombardo for Danielle Prod.
 WRITER: John Lombardo

- 101 **IGOT OVER LOVE**
 (WMOT Sacred Pen — BMI)
 Major Harris (Atlantic 3303)
- 102 **EVERY BEAT OF MY HEART**
 (Delightful — BMI) (Dist: Pip)
 Crown Heights Affair (DeLite DEP 1575)
- 103 **BREAKFAST FOR TWO**
 (Alkatraz Corner — BMI)
 Country Joe McDonald (Fantasy F-758-A-S)
- 104 **GOODNIGHT AND GOOD MORNING**
 (Cappell/Young Ideas — ASCAP)
 Cecilio & Kapono (Columbia 3-10223)
- 105 **THIS OLD HEART OF MINE**
 (Jobete — ASCAP)
 Rod Stewart (Warner Bros. WBS 8170)
- 106 **THAT'S WHY I LOVE YOU**
 (Lucky/Horse Diaper — ASCAP)
 Andrew Gold (Asylum E 45286-A)
- 107 **LADY BUMP**
 (Meridian-Siegel, Butterfly — BMI)
 Penny McLean (Aico 45-7038)
- 108 **AMAZING GRACE**
 (Fourth Floor — ASCAP)
 Amazing Rhythm Aces (ABC 12132)
- 109 **NURSERY RHYTHMS**
 (Mighty Three — BMI)
 People's Choice (TSOP ZS 8-4773)
- 110 **HOLD BACK THE NIGHT**
 (Golden Fleece/Mured — BMI)
 The Trammps (Buddah BDA 507)
- 111 **FUNKY WEEKEND**
 (Avco Embassy — ASCAP)
 Stylistics (Avco 4661)
- 112 **YOUNG LOVE**
 (Lowery — BMI)
 Ray Stevens (Barnaby B618)
- 113 **GIVE ME YOUR HEART**
 (Crystal Jukebox — BMI)
 Bloodstone (London 5N-1062)
- 114 **CHAIN GANG MELODY**
 (Kags/Conrad — BMI, Unichappell — ASCAP)
 Jim Croce (Lifesong LS 45001)
- 115 **SINCE I FELL FOR YOU**
 (Warner Bros. — ASCAP)
 Charlie Rich (Epic 8-50182)
- 116 **CHILDREN OF THE RAIN**
 (Strawberry Hill — ASCAP)
 Austin Roberts (Private Stock PS 45.051)
- 117 **GROWIN' UP**
 (McCauley — ASCAP)
 Dan Hill (20th Century TC 2244)
- 118 **CRAZY**
 (Low-Sal, Inc. — BMI)
 Atlanta Rhythm Section (Polydor PD 14287)
- 119 **A FOOL IN LOVE**
 (Chrysalis/Ackee — ASCAP)
 Frankie Miller Band (Chrysalis CRS 2108)
- 120 **THE LITTLE DRUMMER BOY**
 (Mills/Int'l. Korwin — ASCAP)
 Moonlion (PIP 6513)
- 121 **HAVE A CIGAR**
 (Pink Floyd — BMI)
 Pink Floyd (Columbia 3-10248)
- 122 **YOU**
 (Jay's Enterprises/Chappell — ASCAP)
 Aretha Franklin (Atlantic 3311)
- 123 **HOLLYWOOD HOT**
 (Heart's Delight — BMI)
 The Eleventh Hour (20th Century 2215)
- 124 **THROUGH THE EYES OF LITTLE CHILDREN**
 (Combine — BMI)
 Larry Jon Wilson (Epic ZS 8-8675)
- 125 **I HAD A LOVE**
 (Nick-O-Vai — ASCAP)
 Ben E. King (Atlantic 3308)



SEASON'S GREETINGS

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WABC - NEW YORK
 Convo - CW McCall - MGM
 You Sexy Thing - Hot Chocolate - Big Tree
 Love To Love You - Donna Summer - Oasis
 10 To 3 - Sky High - Jigsaw
 9 To 4 - Saturday Night - Bay City Rollers
 16 To 10 - Theme From Mahogany - Diana Ross
 15 To 9 - Love Rollercoaster - Ohio Players
 17 To 12 - I Write The Songs - Barry Manilow

WPIX - NEW YORK
 50 Ways To Leave - Paul Simon - Columbia
 Winners And Losers - Hamilton, Joe Frank & Reynolds - Playboy
 Slow Ride - Foghat - Bearsville
 Walk Away From Love - David Ruffin - Motown
 13 To 6 - Theme From Mahogany - Diana Ross
 18 To 12 - Love Rollercoaster - Ohio Players
 20 To 15 - Times Of Your Life - Paul Anka
 26 To 20 - Love Machine - Miracles

WBLI - LONG ISLAND
 Golden Years - David Bowie - RCA
 Let The Music Play - Barry White - 20th Century
 Extra To 9 - I Write The Songs - Barry Manilow
 Extra To 10 - Theme From Mahogany - Diana Ross

WJET - ERIE
 Theme From Mahogany - Diana Ross - Motown
 Rock And Roll - Kiss - Casablanca
 Times Of Your Life - Paul Anka - UA
 Paloma Blanca - George Baker - WB
 24 To 13 - Convo - CW McCall
 28 To 18 - Breaking Up - Neil Sedaka
 32 To 22 - Slow Ride - Foghat

WFIL - PHILADELPHIA
 Walk Away - David Ruffin - Motown
 Rock And Roll - Kiss - Casablanca
 Evil Woman - ELO - UA
 Fly Away - John Denver - MCA
 15 To 8 - Theme From Mahogany - Diana Ross
 Extra To 15 - Convo - CW McCall

WIBG - PHILADELPHIA
 Dec '63 - Four Seasons - WB
 18 To 5 - Convo - CW McCall
 Extra To 24 - Winners And Losers - Hamilton, Joe Frank & Reynolds
 Extra To 25 - 50 Ways To Leave - Paul Simon
 Extra To 26 - Take It To The Limit - Eagles

WEDO - PITTSBURGH
 Convo - CW McCall - MGM
 For The Love Of You - Isley Brothers - T-Neck

WPGC - WASHINGTON
 Let's Live Together - Roadapples - MGM
 All By Myself - Eric Carmen - Arista
 18 To 6 - Convo - CW McCall
 16 To 9 - Theme From SWAT - Rhythm Heritage
 29 To 21 - Love To Love You Baby - Donna Summer

WCAO - BALTIMORE
 Squeezebox - The Who - MCA
 ex to 30 - All By Myself - Eric Carmen
 ex to 29 - Every Beat Of My Heart - Crown Heights
 Affair
 ex to 28 - Slow Ride - Foghat
 ex to 27 - Paloma Blanca - George Baker
 12 To 5 - You Sexy Thing - Hot Chocolate
 16 To 9 - Convo - CW McCall
 18 To 13 - Rock And Roll - Kiss
 25 To 20 - Let's Live Together - Roadapples

WRKO - BOSTON
 Sing A Song - EW&F - Col.
 50 Ways To Leave - Paul Simon - Col.
 28 To 7 - Convo - CW McCall
 Extra To 22 - Love To Love You - Donna Summer
 29 To 23 - Paloma Blanca - Geo. Baker - W B

WDRG - HARTFORD
 Paloma Blanca - George Baker - WB
 Love To Love You Baby - Donna Summer - Casablanca
 Evil Woman - Electric Light Orchestra - UA
 18 To 12 - The Way I Want - Captain & Tennille
 19 To 13 - I Write The Songs - Barry Manilow
 24 To 18 - Saturday Night - Bay City Rollers
 14 To 6 - Mahogany - Diana Ross

WPRO - PROVIDENCE
 Inseparable - Natalie Cole - Capitol
 Let The Music Play - Barry White - 20th Century
 12 To 6 - Let's Live Together - Roadapples
 29 To 20 - Convo - CW McCall
 18 To 12 - Over My Head - Fleetwood Mac
 19 To 14 - I Love Music - O'Jays
 26 To 18 - You Sexy Thing - Hot Chocolate
 27 To 22 - Let's Do The Latin Hustle - Eddie
 Drennon
 Extra To 25 - For The Love - Isley Brothers

WLEE - RICHMOND
 Love To Love You - Donna Summer - Oasis
 Love Machine - Miracles - Tamla
 50 Ways To Leave - Paul Simon - Columbia
 Take It To The Limit - Eagles - Asylum
 The Homecoming - Hagood Hardy - Capitol
 Let's Live Together - Roadapples - MGM
 26 To 11 - Sing A Song - E.W&F
 24 To 12 - Times Of Your Life - Paul Anka
 14 To 8 - Convo - CW McCall
 16 To 10 - Theme From Mahogany - Diana Ross

WROV - ROANOKE
 Love Hurts - Nazareth - A&M
 Renegade - Michael Murphey - Epic
 Somewhere In The Night - Helen Reddy - Capitol
 Mama Coces - Gino Vannelli - A&M
 Free Ride - Tavares - Capitol
 Let The Music Play - Barry White - 20th Century
 21 To 10 - Woman Tonight - America
 9 To 1 - You Sexy Thing - Hot Chocolate
 23 To 11 - Dream Weaver - Gary Wright
 36 To 25 - Evil Woman - ELO

WKWK - WHEELING
 Golden Years - David Bowie - RCA
 All By Myself - Eric Carmen - Arista
 Fanny - Bee Gees - RSO
 Love Hurts - Nazareth - A&M

WIXY - CLEVELAND
 Love To Love You - Donna Summer - Oasis
 26 To 16 - Paloma Blanca - George Baker
 30 To 22 - Winners And Losers - Hamilton, Joe Frank & Reynolds
 32 To 26 - Over My Head - Fleetwood Mac
 27 To 19 - Walk Away From Love - David Ruffin

WWSN - BIRMINGHAM
 Take It To The Limit - Eagles - Asylum
 Theme From SWAT - Rhythm Heritage - ABC
 Times Of Your Life - Paul Anka - UA
 Squeezebox - The Who - MCA
 10 To 5 - Country Boy - Glen Campbell
 16 To 8 - Over My Head - Fleetwood Mac
 Extra To 22 - Slow Ride - Foghat
 Extra To 23 - Baby Face - Wing & Prayer
 Extra To 24 - Tracks Of My Tears - Linda Ronstadt
 15 To 10 - Part Time Love - Gladys Knight & The Pips
 20 To 12 - Evil Woman - ELO
 21 To 14 - Breaking Up - Neil Sedaka
 23 To 17 - Rock & Roll - Kiss

WLS - CHICAGO
 Love Rollercoaster - Ohio Players - Mercury
 I Love Music - O'Jays - Phila. Int'l.
 4 To 1 - Convo - CW McCall
 14 To 9 - My Little Town - Simon & Garfunkel
 20 To 10 - Theme From Mahogany - Diana Ross
 26 To 17 - Country Boy - Glen Campbell

WCFL - CHICAGO
 Sing A Song - Earth, Wind & Fire - Columbia
 Love To Love You Baby - Donna Summer - Oasis
 Dec '63 - Four Seasons - WB
 Fanny - Bee Gees - RSO
 23 To 18 - Country Boy - Glen Campbell
 25 To 20 - I Love Music - O'Jays

WIRL - PEORIA
 Love Hurts - Nazareth - A&M
 Winners And Losers - Hamilton, Joe Frank & Reynolds - Playboy
 Let It Shine - Olivia Newton-John - MCA
 Take It To The Limit - Eagles - Asylum

KSLQ - ST LOUIS
 Convo - CW McCall - MGM
 Sky High - Jigsaw - Chelsea
 14 To 7 - Love Rollercoaster - Ohio Players
 16 To 11 - Theme From Mahogany - Diana Ross

KXOK - ST LOUIS
 Evil Woman - ELO - UA
 Times Of Your Life - Paul Anka - UA
 17 To 1 - Convo - CW McCall

WERC - BIRMINGHAM
 50 Ways To Leave - Paul Simon - Columbia
 Rock 'N' Roll - Kiss - Casablanca
 Over My Head - Fleetwood Mac - Reprise
 Tracks Of My Tears - Linda Ronstadt - Asylum
 28 To 21 - Squeezebox - The Who
 27 To 18 - Breaking Up - Neil Sedaka
 20 To 12 - Sing A Song - Earth, Wind & Fire
 15 To 9 - I Love Music - O'Jays
 10 To 5 - Love Rollercoaster - Ohio Players

WHBO - MEMPHIS
 Wake Up Everybody - Harold Melvin & The Blue Notes - Phila. Int'l.
 Money Honey - Bay City Rollers - Arista
 26 To 14 - Theme From Mahogany - Diana Ross
 27 To 20 - Love Hurts - Nazareth
 13 To 5 - Walk Away - David Ruffin
 12 To 6 - Love Machine - Miracles

WMAK - NASHVILLE
 50 Ways To Leave - Paul Simon - Columbia
 24 To 19 - You Sexy Thing - Hot Chocolate
 27 To 20 - Somewhere In The Night - Helen Reddy

WLAC - NASHVILLE
 50 Ways To Leave - Paul Simon - Columbia
 Till It's Time To Say Good Bye - Jonathan King - UK
 Squeezebox - The Who - MCA
 16 To 20 - Convo - CW McCall
 23 To 17 - Walk Away From Love - David Ruffin
 24 To 18 - Theme From Mahogany - Diana Ross
 26 To 19 - Sing A Song - Earth, Wind & Fire
 27 To 21 - Evil Woman - ELO

WBBO - AUGUSTA
 Breaking Up - Neil Sedaka - Rocket
 Walk Away From Love - David Ruffin - Motown
 Paloma Blanca - George Baker - WB
 Theme From SWAT - Rhythm Heritage - ABC

WNOE - NEW ORLEANS
 Convo - CW McCall - MGM
 18 To 13 - Sky High - Jigsaw - Chelsea

KHJ - LOS ANGELES
 Winners And Losers - Hamilton, Joe Frank & Reynolds - Playboy
 Love To Love You - Donna Summer - Oasis
 20 To 12 - Sing A Song - EW&F
 Extra To 21 - Evil Woman - ELO
 21 To 14 - Paloma Blanca - Geo. Baker - W B

KIIS-AM/FM - LOS ANGELES
 Tracks Of My Tears - Linda Ronstadt - Asylum
 50 Ways To Leave - Paul Simon - Columbia
 Breakaway - Art Garfunkel - Columbia
 15 To 9 - Let's Do It - Staple Singers
 19 To 11 - Hurricane - Bob Dylan
 24 To 16 - Love Rollercoaster - Ohio Players
 30 To 24 - Times Of Your Life - Paul Anka

KFRC - SAN FRANCISCO
 Love To Love You - Donna Summer - Oasis
 Winners And Losers - Hamilton, Joe Frank & Reynolds - Playboy
 Theme From S.W.A.T. - Rhythm Heritage - ABC
 Squeeze Box - The Who - MCA
 26 To 16 - Love Machine - Miracles
 17 To 10 - I Write The Songs - Barry Manilow
 14 To 8 - Wake Up Everybody - Harold Melvin & The Blue Notes

KYA - SAN FRANCISCO
 50 Ways To Leave - Paul Simon - Columbia
 Only 16 - Dr. Hook - Capitol
 I Cheat The Hangman - Doobie Brothers - WB
 Theme From SWAT - Rhythm Heritage - ABC
 20 To 8 - I Write The Songs - Barry Manilow
 17 To 9 - Wake Up - Harold Melvin
 ex to 17 - Love Machine - Miracles

KNDE - SACRAMENTO
 All By Myself - Eric Carmen - Arista
 Squeeze Box - Who - MCA
 9 To 3 - Convo - CW McCall
 17 To 8 - 50 Ways To Leave - Paul Simon

KCBO - SAN DIEGO
 Theme From Mahogany - Diana Ross - Motown
 Tenth Ave. Freeze Out - Bruce Springsteen - Columbia
 14 To 10 - Over My Head - Fleetwood Mac
 13 To 9 - I Love Music - O'Jays

KRIZ - PHOENIX
 Breaking Up - Neil Sedaka - Rocket
 Convo - CW McCall - MGM
 30 To 21 - Woman Tonight - America

KISN - PORTLAND
 Breaking Up - Neil Sedaka - Rocket
 Hurricane - Bob Dylan - Columbia
 You Sexy Thing - Hot Chocolate - Phila. Int'l.
 Take It To The Limit - Eagles - Asylum
 Growing Up - Dan Hill - MCA
 12 To 4 - Rock 'N' Roll All Night - Kiss

KJR - SEATTLE
 Squeeze Box - Who - MCA
 Theme From SWAT - Rhythm Heritage - ABC
 4 To 1 - Convo - CW McCall
 13 To 7 - Love Rollercoaster - Ohio Players
 24 To 12 - Rock 'N' Roll Xmas - Rick Hansen & Julie Miller
 ex to 20 - Love Hurts - Nazareth
 18 To 11 - I Write The Songs - Barry Manilow

KIMN - DENVER
 No new additions
 10 To 4 - Theme From Mahogany - Diana Ross
 13 To 6 - Fly Away - John Denver

CKLW - DETROIT
 Junk Food Junkie - Larry Groce - WB
 Love Is The Drug - Roxy Music - Atco
 Dream On - Aerosmith - Columbia
 18 To 7 - I Write The Songs - Barry Manilow
 Extra To 20 - Sing A Song - Earth, Wind & Fire
 30 To 15 - Love To Love You - Donna Summer

WDRG - DETROIT
 Dream On - Aerosmith - Columbia
 21 To 10 - Love To Love You Baby - Donna Summer
 18 To 12 - Saturday Night - Bay City Rollers

WVLA - GRAND RAPIDS
 Times Of Your Life - Paul Anka - UA
 Breaking Up - Neil Sedaka - Rocket
 15 To 9 - Sky High - Jigsaw
 28 To 15 - Convo - CW McCall
 25 To 17 - Evil Woman - ELO
 30 To 21 - Sing A Song - Earth, Wind & Fire

WSAI - CINCINNATI
 Don't Cry Joni - Conway Twitty - RCA
 Fanny Be Tender - Gino Cunico - Arista
 Deep Purple - Donny & Marie Osmond - MGM
 Only 16 - Dr. Hook - Capitol
 Junk Food Junkie - Larry Groce - WB

WQAM - MIAMI
 Sing A Song - Earth, Wind & Fire - Columbia
 Love To Love You - Donna Summer - Oasis
 Theme From SWAT - Rhythm Heritage - ABC
 Breaking Up - Neil Sedaka - Rocket
 8 To 1 - Love Rollercoaster - Ohio Players
 18 To 10 - Theme From Mahogany - Diana Ross
 27 To 16 - Walk Away From Love - David Ruffin
 26 To 11 - Convo - CW McCall

WAPE - JACKSONVILLE
 Walk Away From Love - David Ruffin - Motown
 Love Hurts - Nazareth - A&M
 All By Myself - Eric Carmen - Arista
 Winners And Losers - Hamilton, Joe Frank & Reynolds - Playboy
 Squeeze Box - The Who - MCA
 Love To Love You - Donna Summer - Oasis
 11 To 4 - Over My Head - Fleetwood Mac
 13 To 7 - I Love Music - O'Jays
 19 To 14 - Rock And Roll - Kiss
 21 To 16 - Our Day Will Come - Frankie Valli
 25 To 17 - 50 Ways To Leave - Paul Simon
 28 To 18 - Fly Away - John Denver
 29 To 21 - Sing A Song - Earth, Wind & Fire

WAYS - CHARLOTTE
 Breaking Up - Neil Sedaka - Rocket
 All By Myself - Eric Carmen - Arista
 Yesterday's Hero - JP Young - Ariola
 Every Beat Of My Heart - Crown Heights - DeLite
 15 To 6 - I Write The Songs - Barry Manilow
 21 To 14 - Love Machine - Miracles
 27 To 15 - Sing A Song - E.W&F
 24 To 19 - Fly Away - John Denver
 28 To 20 - Baby Face - Wing & Prayer

the big three

1. **50 Ways To Leave Your Lover - Paul Simon - Col.**
2. **Take It To The Limit - Eagles - Asylum**
3. **I Love To Love You Baby - Donna Summer - Oasis**

profile of the giants

1. **Convo - C.W. McCall - MGM**
 WLS 4-1, KJR 4-1, WFIL EX-15, KXOK 17-1, WRKO 28-7, WGAM 26-11, WCOL 5-1, WCAO 16-9, WIBO 18-5, WDGJ 20-14, WLEE 14-8, U-100 25-11, WLAV 28-15, WPRO 29-10, WJEU 24-13, WLAC 16-2, WING 19-1, WKWK 26-11, KLEO 23-10.
2. **Theme From Mahogany - Diana Ross - Motown**
 WLS 20-10, WABC 16-8, WGAN 18-10, WFIL 15-8, KSLQ 16-11, WAKY 27-18, WDRG 14-6, KIMN 10-4, WLAC 24-18, WFOM 16-10, WOKY X-10, KLEO 25-16, WLEE 16-10, WHB 26-14, KIOA 13-4.
3. **I Write The Songs - Barry Manilow - Arista**
 WABC 17-12, KJR 18-11, KFRC 17-10, CKLW 18-7, WOKY 17-11, WAYS 15-6, KYA 20-8, KIOA 11-5, WDRG 19-13, WAYS 15-6.

WHB - KANSAS CITY
 Convo - CW McCall - MGM
 Times Of Your Life - Paul Anka - UA
 Country Boy - Glen Campbell - Capitol

KLEO - WICHITA
 Sing A Song - Earth, Wind & Fire - Columbia
 Fly Away - John Denver - RCA
 Evil Woman - ELO - UA
 14 To 5 - Love Rollercoaster - Ohio Players
 23 To 10 - Convo - CW McCall
 19 To 11 - Fox On The Run - Sweet
 25 To 16 - Theme From Mahogany - Diana Ross
 28 To 20 - I Love Music - O'Jays

U-100 - MINNEAPOLIS
 All By Myself - Eric Carmen - Arista
 Fly Away - John Denver - RCA
 50 Ways To Leave - Paul Simon - Columbia
 Breaking Up - Neil Sedaka - Rocket
 20 To 11 - Convo - CW McCall

WDGJ - MINNESOTA
 Times Of Your Life - Paul Anka - UA
 The Last Game - David Geddes - Big Tree
 Country Boy - Glen Campbell - Capitol
 20 To 14 - Convo - CW McCall

KIOA - DES MOINES
 Let's Do It Again - Staple Singers - Curtom
 Love Rollercoaster - Ohio Players - Mercury
 17 To 7 - Fox On The Run - Sweet
 13 To 4 - Theme From Mahogany - Diana Ross
 11 To 5 - I Write The Songs - Barry Manilow

WING - DAYTON
 All By Myself - Eric Carmen - Arista
 Dream Weaver - Gary Wright - WB
 Dec '63 - Four Seasons - WB
 19 To 1 - Convo - CW McCall
 34 To 15 - Breaking Up - Neil Sedaka
 32 To 16 - Deep Purple - Donny & Marie Osmond

WCOL - COLUMBUS
 Love Machine - Miracles - Tamla
 50 Ways To Leave - Paul Simon - Columbia
 Paloma Blanca - George Baker - WB
 Take It To The Limit - Eagles - Asylum
 All By Myself - Eric Carmen - Arista
 5 To 1 - Convo - CW McCall
 12 To 7 - Love Hurts - Nazareth
 16 To 8 - Theme From Mahogany - Diana Ross
 21 To 13 - Rock And Roll - Kiss
 27 To 19 - Sing A Song - Earth, Wind & Fire
 34 To 26 - Slow Ride - Foghat
 ex to 31 - Breaking Up - Neil Sedaka
 ex to 32 - Theme From SWAT - Rhythm Heritage

WOKY - MILWAUKEE
 Evil Woman - ELO - UA
 You Sexy Thing - Hot Chocolate - Big Tree
 9 To 3 - Saturday Night - Bay City Rollers
 17 To 11 - I Write The Songs - Barry Manilow
 24 To 15 - 50 Ways To Leave - Paul Simon

WFOM - MARIETTA
 Take It To The Limit - Eagles - Asylum
 Walk Away From Love - David Ruffin - Motown
 Squeezebox - The Who - MCA
 50 Ways To Leave - Paul Simon - Columbia
 Let's Live Together - Roadapples - Polydor
 White Knight - Cletus Maggard - Mercury
 38 To 29 - Sing A Song - Earth, Wind & Fire
 25 To 15 - Fly Away - John Denver
 16 To 10 - Theme From Mahogany - Diana Ross

KLIF - DALLAS
 Love Rollercoaster - Ohio Players - Mercury
 Yesterday's Hero - J.P. Young - Ariola
 Take It To The Limit - Eagles - Asylum
 Somewhere In The Night - Helen Reddy - Capitol
 22 To 13 - Evil Woman - ELO
 24 To 18 - Paloma Blanca - George Baker
 Extra To 21 - Times Of Your Life - Paul Anka

KILT - HOUSTON
 Take It To The Limit - Eagles - Asylum
 Winners And Losers - Hamilton, Joe Frank & Reynolds - Playboy
 Full Of Fire - Al Green - Hi
 Back To The Island - Leon Russell - Shelter
 32 To 18 - You Sexy Thing - Hot Chocolate
 10 To 3 - Saturday Night - Bay City Rollers
 24 To 15 - Fly Away - John Denver
 17 To 11 - I Write The Songs - Barry Manilow

WAKY - LOUISVILLE
 Fly Away - John Denver - RCA
 Wake Up Everybody - Harold Melvin - Phila. Int'l.
 Take It To The Limit - Eagles - Asylum
 17 To 10 - Love Rollercoaster - Ohio Players
 27 To 18 - Mahogany - Diana Ross

WKLO - LOUISVILLE
 Take It To The Limit - Eagles - Asylum
 Fanny - Bee Gees - RSO
 Bohemian Rhapsody - Queen - Elektra
 50 Ways To Leave - Paul Simon - Columbia
 12 To 7 - Love Rollercoaster - Ohio Players
 17 To 9 - Fox On The Run - Sweet
 24 To 17 - Evil Woman - ELO
 ex to 22 - Fly Away - John Denver
 ex to 23 - Yesterday's Hero - JP Young
 ex to 24 - Never Been Any Reason - Headeast

r&b ingredients

With the holiday season drawing closer every day we at **Cash Box** would like to wish everybody out there a joyous holiday season and hope 1976 will be an excellent year for everybody connected with black music. The latter half of the year has been quite hectic — not strictly busy-busy, but hectic in the sense that so many great records have been released by many fine artists out there doing their thing. With such a good last quarter '76 looks to be a monster year in the world of black music.

The **Ramsey Lewis/Ronnie Laws** show at the **Roxy** last week was a killer. It was probably the best package the club has presented in a while as both groups really cooked. **Ronnie Laws** and **Pressure** came out smokin' as the **Pressure Band** which is composed of **Roland Bautista**, lead guitar, **Bobby Lyle**, keyboards, **Steve Guitierrez**, drums, **Kent Brinkley**, bass, and **Chip Steen**, percussion really laid on the funk. **Ronnie** and **Pressure** worked out on "Delusion," "Tell Me Something Good," and his hit single "Always There." The only disappointment was that the set was not longer. **Ronnie Laws** is one talented man. **Ramsey Lewis** then came on and blew everybody out as he opened his show with "What's The Name Of This Funk (Spiderman)." This tune knocked everybody out. **Ramsey**, a favorite with everybody for years, has changed with the times as his trio has grown into a quintet of super talented people. **Brenda Mitchell**, vocalist, **Derf Reklawra Raheem** on congas, flute and sax, **Bernard Reid** on bass, **Bryon Gregory** on lead guitar and **Morris Jennings** on drums are superslick and super bad. Other hot selections included in **Ramsey's** set were "Don't It Feel Good," which is also the title of his latest LP on **Columbia**, "That's The Way Of The World," "Livin' In The City," and "Sun Goddess." Would have been a treat for the crowd if **Ramsey** had done a medley of his golden oldies such as "Wade In The Water," and "In Crowd," etc.



LAW BREAKERS — Shown above celebrating after **Blue Note** recording artists **Ronnie Laws** engagement at the **Roxy** recently are left to right: **Ray Anderson**, UA vp promotion; **Frankie Crocker**, **WBLS-FM** program director; **Al Teller**, UA president; **Ronnie Laws**; **Nancy Sain**, UA promotion and **Bobby Womack**.

Gene Russell has signed an exclusive world-wide distribution deal with **Sutton/Miller** for his **Quarican Record** company. Two of **Gene's** upcoming projects include former **Miss Indiana** singer/actress **Kellee Patterson**. **Kellee** is scheduled to go into the studios immediately and product should be available in the very near future. Also **Gene** is set to produce another one of his groups, **Cheyenne**. Look for a release from this group sometime in January.

Kenny Gamble, **Leon Huff** and **Jimmy Bishop** of **Philadelphia International** are in town this week for confabs. **Al Green** is scheduled for upcoming appearances on **Dinah Shore** and **Merv Griffin**. "Full Of Fire" is still burning up the charts. **The Sylvers** did a benefit concert last week for **St. Mary's Academy** in Westchester. The high school donated the most toys in a contest sponsored by **Capitol Records** and **KDAY**. The contest helped raise over 8,000 toys for underprivileged youngsters. **The Sylvers** are turning on the U.S. with their latest single, "Boogie Fever." Their latest LP was released last week entitled "Showcase." Speaking of good times,

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CLOUD OF LOVE — Shown standing in a cloud of love is **Donna Summer**. **Donna** currently has one of the hottest singles and LPs in the country with "Love To Love You Baby." Joining **Donna** in the clouds are, from left, **Ernie Durham**, **Casablanca** promotion, **Cecil Holmes**, president of **Chocolate City Records**, **Donna** and **A.J. Nielsen**, **Casablanca** promotion.



TOGETHER AGAIN — **Jimmie Haskell** (right) and **Leonard Caston** are shown above checking one of **Haskell's** arrangements for "Caston and Majors," the new **Motown** album being arranged and conducted by **Haskell** and written and produced by **Caston**, featuring **Caston's** wife **Carolyn Ann Majors**. The LP will be released in February.

Ralph Carter, one of the stars of the show "Good Times," made an appearance on **Dick Clark's American Bandstand** over the weekend, where he performed his latest single on **Mercury** "(Extra, Extra) Read All About It."

Chelsea/Roxbury/Hot Licks are resting during the holidays but come the first of the year look for new singles by **Jim Gilstrap**, **Stuff & Ram Jet**, **Defasco**, **Ujima**, **Monti Rock** as **Disco Tex** and the **Sex-O-Lettes** and **Robert Brookins**. **Ohio Players** are taking some time off this holiday season but the guys did release a Christmas single entitled "Happy Holidays (Part One and Two)." The guys are going to be doing something a bit unusual come **New Year's Eve**. First they are appearing at a **New Year's Eve** gig in **Philly** and later on the same night at 3 a.m. they will be appearing in **New York City**. **Lenny Williams** is in town huddling with **Leon Ware** about his upcoming LP. A new reggae group on **Asylum** called the **Shakers** will be coming with a single in January and an LP in February. **David Ruffin**, hotter than a pistol with his single and LP on **Motown**, "Walk Away From Love," and "Who I Am," is planning to gig around the country with **Eddie Kendricks** after the first of the year. The event is going to be called "A Tempting Evening." **Labelle** have finished touring for the year and are now in **New York** recording their next LP which will be entitled "Chameleon." It is expected the middle of January.

Willie Hutch doesn't look to have an easy holiday season as more dates are being added to his current tour. A new single by **Willie** should be out the first of the year. **Booker T.** is recording a new LP in **San Francisco** for **Columbia**. No title as yet and it is not expected to be released until sometime next spring.

Bo Kirkland and **Ruth Davis** are in the studios recording "Easy Lovin'" for **Claridge Records**. **Bo's** brother **Bob** will be producing. A little satire never hurt anybody and the **National Lampoon** gang are up to it again with the release of a special Christmas single "Kung-Fu Christmas." As usual it is the typical insane humor from the **Lampoon** crew. The **Total Experience** club in **L.A.** held a Christmas party over the weekend for its many friends. The real surprise of the evening came when **'Big' Harry Williams** of **Bloodstone** came out as **Santa Claus**. He looked very chic in his fire engine red **Santa Claus** suit designed especially for him by **Omar of Oxnard**. **The Temptations** continue to be one of the hottest groups in the country. Their LP, "House Party," is a monster and the guys recently completed three one-night engagements in the south where they grossed over \$200,000 for the three days.

Mercury Records is into the world of reggae with two very fine LP releases. The two new releases are: "Disco Reggae," by **Bryon Lee and the Dragonaires** and "Leave The Reggae To Us," by **Greyhound**. One cut in particular that is very fine on the **Greyhound** LP is a reggae version of the **Bobby Darin** classic "Dream Lover"...

Carl Carlton has a new LP on **ABC** which should help re-establish this talented young man. It is entitled "I Wanna Be With You".... My disco spys from all across the nation all called in excitedly last week to talk about the tremendous response "Inside America (Part One & Two)" is getting. The tune by **Juggy Murray Jones** is a bicentennial disco dilly... **Fantasy** recording artist **Patrice Rushen** has been in town doing a gig at **Concerts by the Sea**. This is her first **L.A.** appearance and coincides with her second **Fantasy** release, "Before The Dawn."

The Spinners have been having some good luck and bad luck lately. First the good news. The guys look to have another #1 record with "Love Or Leave." Next the guys, all football nuts, got to perform the national anthem at **Miami Dolphin/Denver Bronco** game at the **Orange Bowl** in **Miami**. The bad news is that fifteen of the **Spinners'** costumes were taken during a robbery at their cleaners in **Detroit**. The **Spinners** are offering a reward for the return of the costumes and if that isn't satisfactory **Billy Henderson** of the **Spinners** said they would make an offer to the robber to join the group.

20th is still putting out records even as the holidays draw to a close. Hot off the presses are **Barry White's** latest single "Let The Music Play," and an LP from the **Love Unlimited Orchestra**, "Music Maestro Please." Should be a lot of dancing going on during the holidays and **20th** has some new ones for all the dancers out there. **Disco-dynamite** includes **Billy La Bounty's** "I Hope You'll Be Unhappy Without Me," "I Want To Dance With You" by the **Ritchie Family**, "Disco Sax," by **Houston Person** and "Hollywood Hot," by the **Eleventh Hour**. **Carl "Kung Fu" Douglas** has a new single out entitled "I Want To Give You My Everything."

People around the nation are in for a pleasant surprise when they hear the latest single by the **B.T. Express**. Their latest single on **Roadshow/Scepter** is entitled "Close To You." It's the old **Carpenters** hit done beautifully. It will freak everybody out...

Look for a new group on **Capitol** to shake up the record business come this January. The group is call **Sun** and a single should be out in January with an LP in February.

Westbound Records is looking to juice up everybody's holiday season with some fine LPs. "Finger Lickin' Good" by **Dennis Coffey** is a killer. Also released are "Freeze" by **Junie**, "Here I Am Again" by **Denise LaSalle** and "Get Out'a My Way" by **Houston Person** featuring his hit single "Disco Sax".... Happy Holidays... That's soul...

jess levitt

Thanks for joining our family.

It's been another terrific year for our family. To all of the artists, writers, stations, jocks, the recording industry, CBS Special Markets and Epic Records, a big fat thanks for getting down with The Sound of Philadelphia.

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MFSB
O'Jays
Eddie Osborne
Billy Paul
People's Choice
Evelyn Ross
Dee Dee Sharp
Bunny Sigler
Soul Survivors
Anthony White

TOP 50 R&B ALBUMS

1	FAMILY REUNION The O'Jays (Phila Int'l PZ 33807)	1	26	MAHOGANY Original Soundtrack (Motown M6-858S1)	27
2	GRATITUDE Earth, Wind & Fire (Columbia PG 33694)	2	27	AL GREEN IS LOVE (Hi SHL 32092) (Dist. London)	25
3	WAKE UP EVERYBODY Harold Melvin & The Bluenotes (Phila. Int'l. PZ 33808)	5	28	IS IT SOMETHING I SAID Richard Pryor (Warner Bros. MS 2227)	23
4	LET'S DO IT AGAIN/ORIGINAL SOUNDTRACK Staple Singers (Curton CU 5005)	3	29	BARRY WHITE'S GREATEST HITS (20th Century 493)	28
5	LOVE TO LOVE YOU BABY Donna Summer (Oasis OCLP 5003) (Dist. Casablanca)	6	30	FANCY DANCER Bobby Humphrey (Blue Note BNLA 550-G) (Dist. UA)	31
6	HONEY Ohio Players (Mercury SRM 1-1038)	4	31	LUCILLE TALKS BACK B B King (ABC ABCD 898)	32
7	FEELS SO GOOD Grover Washington, Jr. (Kudu KU 24)	9	32	THE SALSOU ORCHESTRA (Salsoul Records SZS 5501)	35
8	DRAMA V The Dramatics (ABC ABCD 916)	12	33	MIDNIGHT LIGHTNING Jimi Hendrix (Warner Bros. MS 2229)	36
9	MOVIN' ON Commodores (Motown M6-848S1)	10	34	YOU ARE BEAUTIFUL Stylistics (Avco AV 69010)	29
10	MAKING MUSIC Bill Withers (Columbia PC 33704)	11	35	AIN'T NO 'BOUT A DOUBT IT Graham Central Station (Warner Bros. BS 2876)	34
11	RUFUS FEATURING CHAKA KHAN (ABC ABCD 909)	13	36	SUPERSOUND Jimmy Castor Bunch Featuring The Everything Man (Atlantic SD 18150)	37
12	WHO AM I David Ruffin (Motown M6-849-S1)	14	37	SAFETY ZONE Bobby Womack (U.A. LA 544-G)	38
13	HOUSE PARTY Temptations (Gordy G6-97381)	8	38	CITY OF ANGELS Miracles (Tamlia T6-339S1)	40
14	KC AND THE SUNSHINE BAND (T K 603)	7	39	SHAME ON THE WORLD Main Ingredient (RCA APL-1-1003)	42
15	YOU Aretha Franklin (Atlantic SD 18151)	15	40	RATTLESNAKE Ohio Players (Westbound W-211)	—
16	2ND ANNIVERSARY Gladys Knight & The Pips (Buddah BDS 5639)	16	41	DANCE YOUR TROUBLES AWAY Archie Bell & The Drells (TSOP PZ 33844)	45
17	SAVE ME Silver Convention (Midland Int'l. BKL 1-1129)	17	42	HOT CHOCOLATE (Big Tree BT 89512)	43
18	PICK OF THE LITTER Spinners (Atlantic SD 18141)	18	43	DON CORNELIUS PRESENTS THE SOUL TRAIN GANG Soul Train Gang (Soul Train BVL 1-1287) (Dist. RCA)	44
19	SPINNERS LIVE Spinners (Atlantic SD 2-910)	30	44	TRACK OF THE CAT Dionne Warwick (Warner Bros. BS 2893)	46
20	PLACES AND SPACES Donald Byrd (Blue Note BNLA 549-G) (Dist. UA)	19	45	WHEN LOVE IS NEW Billy Paul (Phila Int'l. PZ 33843)	49
21	PHILADELPHIA FREEDOM MFSB/Phila Int'l. PZ 33845)	22	46	YOU GOTTA WASH YOUR ASS Redd Foxx (Atlantic SD 18157)	—
22	INSEPARABLE Natalie Cole (Capitol ST 11429)	20	47	WE GOT TO GET OUR THING TOGETHER The Dells (Mercury SRM 1-1059)	47
23	CITY LIFE The Blackbyrds (Fantasy F-9490)	26	48	FREE TO BE MYSELF Edwin Starr (Granite GS 1005)	48
24	JOURNEY TO LOVE Stanley Clarke (Nemperor NE 433) (Dist. Atlantic)	21	49	COKE Coke Escovido (Mercury SRM 1-1041)	50
25	MAN-CHILD Herbie Hancock (Columbia PC 33812)	24	50	KICKIN' The Mighty Clouds Of Joy (ABC ABCD 899)	—

soul waves

Lucky Pierre over at KGFJ called to say that the new additions to their survey are: Betty Wright, "Slip And Do It," Debbie Taylor, "I Don't Want To Leave You," and James Brown "Hot (I Need To Be Loved, Loved, Loved, Loved)." The hot records on the KGFJ charts include "Hollywood Hot," The Eleventh Hour, "Fly, Robin, Fly," Silver Convention, "Valentine Love," Norman Connors, "Walk Away From Love," David Ruffin, "Wake Up Everybody," Harold Melvin and the Bluenotes and "Full Of Fire," Al Green. Over at KUTE-FM the hot LPs include "Touch," Jon Klemmer, "Philadelphia Freedom," MFSB, "When Love Is New," Billy Paul, "Spinners Live," Spinners, "Salsoul Orchestra," Salsoul Orchestra, and "Who I Am," David Ruffin. Starting Jan. 2 KGFJ will run 59 straight hours of the songs of Motown. The show will be entitled the "Sound of Motown" and will feature besides music interviews with many of the great Motown stars including the likes of Berry Gordy, the Temptations, Smokey Robinson and many others who were behind the scenes during the Motown story.

Al Parker, pd at WUFO in Buffalo said his new additions for the week are: "Boogie Fever," The Sylvers, "Old Black Magic," The Softones, and "Do What You Feel," The Rimshots. According to Al the hottest records in ice bound Buffalo are "Love To Love You Baby," by Donna Summer, and "The Best Part Of A Man," by Wilson Pickett.

Keith Adams at KDIA called in to say that the new additions to his top 30 include "Love To Love You Baby," Donna Summer, "Let The Music Play," Barry White, "In Love Forever," The Whispers, and "Going Down Slowly" by the Pointer Sisters. Hot records in the Bay Area include "You Sexy Thing," Hot Chocolate and "For The Love Of You," The Isley Brothers. The number one record is "I Love Music," by the O'Jays. Additional new LPs include "Gratitude," Earth, Wind & Fire, "Dance Your Troubles Away," Archie Bell and the Drells, and "How's Your Love Life," by The Society of Seven.

Randy Sterling music director at KGBC in Galveston said his new additions for the week include: "Disco Baby," Shirley & Co., "Sweet Love," The Commodores, "Sweet Thing," Chaka Khan and Rufus and "Abyssina Jones," Edwin Starr. Hot LP cuts include "Spectrum," Don Cornelius off the "Soul Train '75" LP, "Reasons," off the "Gratitude" LP, and "Garbage," Soul Train Gang, off the "Soul Train '75" LP.

Chris Hall at KATZ called in to say his new additions are "You're Fooling You," Dramatics, "Love Or Leave," Spinners, "Inseparable," Natalie Cole, and "School Boy Crush," AWB. KATZ's pick of the week is "Sweet Thing," by Chaka Khan and Rufus. The hottest record in the city of St. Louis according to Chris is "Walk Away From Love" by David Ruffin. Other records Chris feels will be monsters are "Funky Weekend," the Stylistics, "I Don't Want To Leave You," Debbie Taylor, "King Kong," Jimmy Castor "Love Machine, the Miracles, and "Valentine Love," by Norman Connors. Since there are so many good records out at the moment Chris has started something he is calling "A View of the New" on the weekend. He is playing some new tunes that have been unable to break on the survey and give the people listening a chance to call in and comment. Some of the tunes included in the programming include: "Turning Point," Tyrone Davis, "Where There's A Will, There's A Way," Bobby Womack, "Silly Putty," Stanley Clarke, "Pass The Feeling On," Creative Source, "Afrodesia," Lonnie Smith and Ben E. King, "I Had A Love."

NEWS FROM NATRA — Kitty Broady, NATRA's president, has made official the opening of the organization's home office in Baltimore. She described the task before her as "tremendous"; in the main, she is faced with debts incurred over the past years. In the way of fund-raising, NATRA will be marketing products, including games, puzzles and calendars, some dealing with the music industry, or directly with the association's logo, a stylized picture of a broadcast microphone. A catalog for the products is now in the final stages of design.

Plans for next year's convention are now being finalized. Kitty emphasized that the entire year should not be devoted to the convention; rather, energy should be devoted to raising money and increasing the organization's activities all year round. The new office, for those who might need to contact Ms. Broady, is located at 3705 Liberty Heights Ave., Suite C, Baltimore, Md. 21215. Telephone (301) 542-1370.

SEASONAL PROGRAMMING — WDAO, Cincinnati, is playing one Christmas cut per hour until the 20th, after which two per hour will be played up till the holiday. Kenny Johnson, pd, says he is trying to feature artists played normally, i.e. O'Jays, Gladys Knight & The Pips and the Jackson 5, rather than older selections. On Christmas night, WDAO will feature "Messiah" with music by the Tuskegee Institute Choir.

WSID, Baltimore is playing ten or twelve holiday selections in frequent rotation. New and old material, according to programmer, Bill Parris, are divided about equally, with Gladys Knight's "Silent Night" as well as cuts from Phil Spector's album included. WSID is also sponsoring "Super Soul Santa," a charity drive which works through a bus constantly cruising the Baltimore area. Locations where the bus will stop are announced over the air. Canned goods gathered at the bus are to be distributed to needy families in the metropolitan area.

WJPC, Chicago, and pd Richard Steele are featuring approximately one Christmas cut per hour, with the rotation to get a bit heavier as the holiday approaches. Included in the holiday programming are parts of Gladys Knight's and the O'Jays' Christmas albums, also "This Christmas," by Donny Hathaway, "Christmas Song" by Jimmy Castor and "Little Drummer Boy" by Moonlion on PIP.

jess levitt/phil dimauro



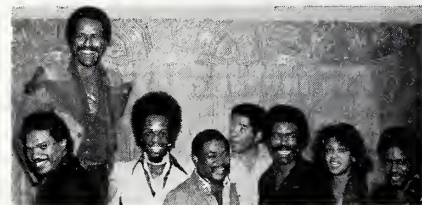
LOW RIDER — Low Rider was the hit for War and Far Out Productions, so Raven, a Far Out employee went and out bought one. Shown above from left to right admiring the chopper are Bruce Garfield and Steve Gold of Far Out, War's Lonnie Jordan, Raven on her cycle, War's Harold Brown and Jerry Goldstein, War's producer.

Reno Flies Gold

NEW YORK — Midland International Records president Bob Reno flew to Munich Germany to present a gold disc to his group, Silver Convention, on German national TV. The award is for the group's single, "Fly, Robin, Fly."

Reno also announced that the group's album "Save Me" had also gone gold.

A new Silver Convention single is among four Midland International singles to be released next January and February. Other product is by Scott Jacoby, Marboo, a singer recording for Finger Records in Germany, and an album by Universe City.



COLUMBIA RECORDING ARTIST — Jon Lucien takes a breather with friends after a recent performance at the Roxy Theatre. Shown (l to r): Billy Dee Williams, Fred Williamson, Verdine White of Earth, Wind and Fire, D'Urville Martin, Bill Withers, Lucien, Vonetta McGee and Wayne Shorter.

**1975 was a dynamite year...
thanks for everything**

KC &
The Sunshine Band
Betty Wright
Latimore
Little Beaver
Timmy Thomas
Milton Wright
Jackie Moore
King Floyd
Dorothy Moore

Gwen McCrae
George McCrae
Jimmy "BO" Horne
Fire
Miami
Wilson Pickett
Terry Collins
Clarence Reid
Hokis Pokis
Blowfly

THE INDEPENDENTS' INDEPENDENT



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CASH BOX TOP 100 R&B

Rank	Song Title	Artist	Label	Weeks
1	LOVE ROLLERCOASTER	Ohio Players	(Mercury 436)	3
2	WALK AWAY FROM LOVE	David Ruffin	(Motown M 1376F A)	5
3	I LOVE MUSIC	O'Jays	(Phila. Int'l. ZS 8-3577)	1
4	FULL OF FIRE	Al Green	(Hi SN 2300)	4
5	WAKE UP EVERYBODY	Harold Melvin & The Bluenotes	(Phila. Int'l. ZS 8-3579)	6
6	LOVE MACHINE	The Miracles	(Tamlia T 54262F)	7
7	SING A SONG	Earth, Wind & Fire	(Columbia 3-10251)	9
8	LET'S DO IT AGAIN	The Staple Singers	(Curton CMS 0109)	2
9	THAT'S THE WAY I LIKE IT	KC & The Sunshine Band	(T K. 1015)	8
10	DO YOU KNOW WHERE YOU'RE GOING TO (THEME FROM MAHOGANY)	Diana Ross	(Motown M 1377-F)	11
11	LOVE TO LOVE YOU BABY	Donna Summer	(Oasis 401)	18
12	PART TIME LOVE	Gladys Knight & The Pips	(Buddah BDA 513)	10
13	YOU SEXY THING	Hot Chocolate	(Big Tree 16047)	15
14	FLY, ROBIN, FLY	Silver Convention	(Midland Int'l 10339)	14
15	WHAT'S COME OVER ME	Margie Joseph & Blue Magic	(Atco 7030)	16
16	VALENTINE LOVE	Norman Connors	(Buddah 499)	17
17	TURNING POINT	Tyrone Davis	(Dakar DK 4550)	25
18	ONCE YOU HIT THE ROAD	Dionne Warwick	(WB 8154)	22
19	MAKE LOVE TO YOUR MIND	Bill Withers	(Columbia 3-10255)	30
20	HAPPY	Eddie Kendricks	(Tamlia T 54236F A)	20
21	WE GOT TO GET OUR THING TOGETHER	The Dells	(Mercury 73723)	23
22	CARIBBEAN FESTIVAL	Kool & The Gang	(DeLite DEP 1573) (Dist. Pip)	12
23	FOR THE LOVE OF YOU (PART 1 & 2)	Isley Brothers	(T-Neck ZS 8-2259)	19
24	FREE RIDE	Tavares	(Capitol P-4184)	28
25	GOING DOWN SLOWLY	The Pointer Sisters	(ABC/Blue Thumb BTA 268)	27
26	THEME FROM S.W.A.T.	Rhythm Heritage	(ABC 12135)	38
27	SLIP AND DO IT	Betty Wright	(Alston 3718)	34
28	EVERY BEAT OF MY HEART	Crown Heights Affair	(DeLite DEP 1575) (Dist. Pip)	31
29	LET'S DO THE LATIN HUSTLE	Eddie Drennon & B.B.S. Unlimited	(Friends & Co. T-124)	37
30	SOUL TRAIN '75	Soul Train Gang	(RCA SB 10400)	13
31	GIVE ME YOUR HEART	Bloodstone	(London 5N-1062)	21
32	LOVE OR LEAVE	Spinners	(Atlantic 45-3309)	53
33	WE'RE ON THE RIGHT TRACK	South Shore Commission	(Wand W 11291)	35
34	FUNKY WEEKEND	Stylistics	(Avco 4661)	43
35	INSEPARABLE	Natalie Cole	(Capitol P4193)	57
36	NURSERY RHYMES (PART I)	People's Choice	(TSOP ZS 8-4773)	45
37	CHANGES (MAKES YOU WANT TO HUSTLE)	Donald Byrd	(United Artists 726)	39
38	SCHOOL BOY CRUSH	Average White Band	(Atlantic 45-3304)	41
39	THE BEST PART OF A MAN	Wilson Pickett	(Wicked Records 8101)	48
40	I DON'T WANT TO LEAVE YOU	Debbie Taylor	(Arista AS 144)	44
41	WHERE THERE'S A WILL THERE'S A WAY	Bobby Womack	(United Artists UA XW 735-Y)	49
42	SHAME ON THE WORLD	Main Ingredient	(RCA 10431)	51
43	(ARE YOU READY) DO THE BUS STOP	The Fatback Band	(Event EV 277)	52
44	THE ZIP	MFSB	(Phila. Int'l. ZS 8-3578)	46
45	HOT (I NEED TO BE LOVED, LOVED, LOVED, LOVED)	James Brown	(Polydor 14301)	47
46	QUIET STORM	Smokey Robinson	(Tamlia T 5426-F A)	61
47	LOVING POWER	Impressions	(Curton CMS 0110)	56
48	IT'S ALRIGHT (THIS FEELING)	Notations	(Gemigo Records GMS 0503)	50
49	PUTTIN' IT DOWN TO YOU	Jackie Moore	(Kayvette 5124)	54
50	I DESTROYED YOUR LOVE - PART I	Special Delivery	(Mainstream MRL 5573)	58
51	HOLD BACK THE NIGHT	The Trammps	(Buddah BDA 507)	59
52	LOW RIDER	War	(United Artists XW 706-Y)	24
53	IT'S ALRIGHT	Graham Central Station	(Warner Bros. WBS 8148)	26
54	TO EACH HIS OWN	Faith, Hope & Charity	(RCA PB 10343)	29
55	COME TO MAMA	Ann Peebles	(London/Hi 5H-2294)	55
56	DISCO SAX	Houston Person	(20th Century WT 5015)	70
57	CHANGE WITH THE TIMES	Van McCoy	(Avco AV 4660)	32
58	(WHAT'S THE NAME OF THIS FUNK) SPIDERMAN	Ramsey Lewis	(Columbia 3-10235)	60
59	BABY FACE	The Wing And A Prayer Five And Drum Corps	(Wing & A Prayer Record Co. HS 103) (Dist. Atl.)	63
60	IT'S TOO LATE	Johnny Guitar Watson	(Fantasy F 752 A-M)	62
61	I GOT OVER LOVE	Major Harris	(Atlantic 45-3303)	64
62	SWEET LOVE	Commodores	(Motown 1381)	66
63	I'M NEEDING YOU, WANTING YOU	Chuck Jackson	(All Platinum 2360A)	74
64	I'M IN HEAVEN	Touch Of Class	(Midland Int'l MB 10393)	65
65	LET THE MUSIC PLAY	Barry White	(20th Century 2265)	76
66	SWEET THING	Rufus featuring Chaka Khan	(ABC 12149)	79
67	THE SOUL CITY WALK	Archie Bell & The Drells	(TSOP 8-4774)	80
68	GOLDEN YEARS	David Bowie	(RCA 10441)	86
69	SIMPLE THINGS	Minnie Riperton	(Epic 8-50166)	75
70	HOLLYWOOD HOT	The Eleventh Hour	(20th Century 2215)	77
71	I'LL CARE FOR YOU	Jimmy Briscoe & The Little Beavers	(Pi Kappa PK 700A)	73
72	HIGHER AND HIGHER	Martha Reeves	(Arista AS 0160)	72
73	HOW HIGH THE MOON	Gloria Gaynor	(MGM M14838)	78
74	HONEY 1	George McCrae	(TK 1016)	85
75	BABY IT'S YOU	Masqueraders	(Hot Buttered Soul 12141)	97
76	YOU	Aretha Franklin	(Atlantic 3311)	-
77	TONIGHT'S THE NIGHT	S.S.O.	(Shadybrook 19)	81
78	I NEED YOU, YOU NEED ME	Joe Simon	(Spring SPR 163)	-
79	AFRODESIA	Lonnie Smith	(Groove Merchant GM 1034) (Dist. Pip)	82
80	ALWAYS THERE	Ronnie Laws	(Blue Note BN XW738 Y)	83
81	I WANT TO DANCE WITH YOU (DANCE WITH ME)	Ritchie Family	(20th Century TC 2252)	84
82	A Chance For Peace	Lonnie Liston Smith & The Cosmic Echoes	(Flying Dutchman DB 10392)	87
83	YOU'RE FOOLIN' YOU	Dramatics	(ABC 12150)	-
84	I HAD A LOVE	Ben E. King	(Atlantic 3308)	-
85	LOVE STEALING	Bobby Sheen	(Chelsea CH 3034)	88
86	SUNNY	Yambu	(Montuno GDJ-8003) (Dist. Pip)	91
87	LE LOLI	Sly Stone	(Epic 8-50175)	93
88	IN LOVE FOREVER	Whispers	(Soul Train 10430)	-
89	HANG UP YOUR HANG UPS	Herbie Hancock	(Columbia 3-10239)	89
90	DON'T LET ME BE LONELY TONIGHT	Nancy Wilson	(Capitol 4189)	92
91	LOVE EXPLOSION	Bazuka	(A&M 1744)	95
92	BOOGIE FEVER	Sylvers	(Capitol 4179)	96
93	BAD LUCK	Atlanta Disco Band	(Ariola America 7611)	94
94	HERE I AM AGAIN	Denise LaSalle	(20th Century WT 5008)	100
95	LADY BUMP	Penny McClean	(Atco 7038)	98
96	WITHOUT YOU	Ruby Winters	(Playboy 6048)	90
97	FUNNY HOW TIME SLIPS AWAY	Arthur Prysock	(Old Town Records 108)	-
98	YOU OUGHTA BE HERE	Eleanor Grant	(Columbia 3-10268)	99
99	SAGGITARIAN AFFAIR	Ronnie McNeir	(Prodigal PLP 0620F)	-
100	LADY, LADY, LADY	Boogie Man Orchestra	(Boogie Man 226)	-

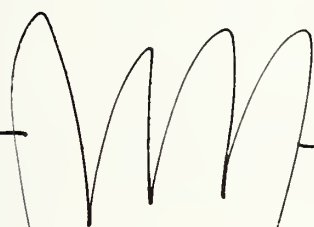
alphabetized top 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Chance For Peace (Cosmic Echoes - BMI)	82	Happy (Jobete - ASCAP/Stone Diamond - BMI)	20	Let's Do It Again (Warner-Tamerlane - BMI)	8	That's The Way (Sherlyn - BMI)	9
Afrodesia (N.Y. Times - BMI)	79	Here I Am Again (Ordera/Bridgeport - BMI)	94	Let's Do The Latin Hustle (Damit - BMI)	29	The Best Part (Sherlyn - BMI)	39
Always There (Fizz/At Home - ASCAP)	80	Higher And Higher (Warner/Tamerlane - BMI)	72	Love Explosion (Tonob - BMI)	91	Theme From Mahogany (Jobete - ASCAP/Screen Gems/Columbia - BMI)	10
(Are You Ready) Do The Bus Stop (Clita - BMI)	43	Hold Back (Golden Fleece/Mured - BMI)	51	Love Machine (Jobete/Grimora - ASCAP)	6	Theme From S.W.A.T. (Spellgold - BMI)	26
Baby Face (WB - ASCAP)	59	Hollywood Hot (Heart's Delight - BMI)	70	Love Or Leave (Mighty Three - BMI)	32	The Soul City Walk (Mighty Three - BMI)	67
Baby It's You (Dolli/U A - ASCAP)	75	Honey 1 (Sherlyn - BMI)	74	Love Rollercoaster (Sutra - BMI)	1	The Zip (Mighty Three - BMI)	44
Bad Luck (Blackwood - BMI)	93	Hot (Dynatone/Belinda/Unichappell - BMI)	45	Love Stealing (Stone Diamond - BMI)	85	To Each His Own (Van McCoy/Warner/Tamerlane - BMI)	54
Boogie Fever (Perren-Vibes/Bull Pen - BMI)	92	How High The Moon (Chappell - ASCAP)	73	Love To Love (Sunday/Cafe Amer - ASCAP)	11	Tonight's The Night (Screen Gems/Col - BMI)	77
Caribbean Festival (Delightful/Gang - BMI)	22	I Destroyed Your (Van McCoy/Brent - BMI)	50	Loving Power (Jay's Enterprises/Chappell - ASCAP)	47	Turning Point (Julio-Brian/Content - BMI)	17
Change (Alrubby - ASCAP)	37	I Don't Want To (Diversified - ASCAP)	40	Low Rider (Far Out/ASCAP)	52	Valentine Love (Electrocord - ASCAP)	16
Change With The Times (Van McCoy/Warner Tamerlane - BMI)	57	I Got Over (Wimot/Sacred Pen - BMI)	61	Make Love To Your (Golden Withers - BMI)	19	Wake Up Everybody (Mighty Three - BMI)	5
Come To Mama (Joe - BMI)	55	I Had A Love (Nick-O-Vel - ASCAP)	84	Nursery Rhymes (Part 1) (Mighty Three - BMI)	36	Walk Away From Love (Charles Kippis - BMI)	2
Disco Sax (Bridgeport/Jibara - BMI)	56	I'll Care For You (Wanderick - BMI)	71	Once You Hit (Mighty Three/Sacred Pen - BMI)	18	We Got To Get (Groovesville - BMI)	21
Don't Let Me (Country Road/Blackwood - BMI)	90	I Love Music (Mighty Three - BMI)	3	Part Time Love (Kipahula - ASCAP)	12	We're On The Right Track (Nickel Shoe/Six Strings - BMI)	33
Every Beat Of My Heart (Delightful - BMI)	28	I'm In Heaven (Diagonal/Steals Bros. - BMI)	64	Puttin' It Down To You (Colgems - ASCAP)	49	What's Come Over Me (W.I.M.O.T. - BMI)	15
Fly Robin Fly (Midsong - ASCAP)	14	I'm Needing You (Gambi - BMI)	63	Quiet Storm (Bertam - ASCAP)	46	(What's The Name Of This Funk) Spiderman (Eiber/Pamoja - BMI)	58
For The Love Of You (Bovina - ASCAP)	23	I Need You, You Need Me (Pee Wee - BMI)	78	Sagittarian Affair (Crisshelle/MacWest - BMI)	99	Where There's A Will (Unart/B. Womack - BMI)	41
Free Ride (Silver Steed - BMI)	24	In Love Forever (Spectrum VII - ASCAP)	88	School Boy Crush (Average - BMI)	38	Without You (Apple - ASCAP)	96
Full Of Fire (Jec & Al Green - BMI)	4	Inseparable (Jay's/Chappell - ASCAP)	35	Shame On The World (Incredible/Proud Tunes - BMI)	42	You (Jay's Enterprises/Chappell - ASCAP)	76
Funky Weekend (Avco Embassy - ASCAP)	34	It's Alright (Nineteen Eighty Five - BMI)	53	Simple Things (Dickiebird - BMI)	69	You Oughta Be Here (Tree - BMI)	98
Funny How Time (Tree - BMI)	97	It's Alright (This Feeling) Jay's Ent./Chappell - ASCAP)	48	Sing A Song (Saggifire - BMI)	7	You're Foolin' You (Groovesville - BMI)	83
Give Me Your Heart (Crystal Jukebox - BMI)	31	It's Too Late (Jowat - BMI)	60	Slip And Do It (Cachand - BMI)	27	You Sexy Thing (Finchley - ASCAP)	13
Going Down Slowly (Warner-Tamerlane/Marsaint - BMI)	25	I Want To Dance (Can't Stop - BMI)	81	Soul Train '75 (Spectrum VII - ASCAP)	30		
Golden Years (Bewlay/Chrysalis/Main Man - ASCAP)	68	Lady Lump (Meridian-Siegel/Butterfly - BMI)	95	Sunny (Portable & MRC - BMI)	86		
Hang Up Your Hang (Hancock - BMI)	89	Lady, Lady, Lady (Denture Whistle - BMI)	100	Sweet Love (Jobete/Commodores - ASCAP)	62		
		Le Lo Li (Stone Flower - BMI)	87	Sweet Thing (American Broadcasting - ASCAP)	66		
		Let The Music Play (Sa-Vette/January - BMI)	65				

Thanks from A&M Records
and our award-winning artists:

Captain & Tennille
Carpenters

APPLAUSE



Dea Now RCA's Exec Producer For Country Music

NASHVILLE — Roy Dea has been appointed executive producer for RCA country music by Jerry Bradley, division vice president of Nashville operations for RCA Records.

Commenting on the appointment, Bradley said: "Since joining RCA Records in January of 1973 as a producer, Dea has produced a consistent run of country hits for us from such artists as Gary Stewart, Johnny Russell, Dickie Lee and Dotsy, and I am confident in his new position he will increase his successful record output.

"In this new position, Roy will be constantly on the lookout for new talent, new songs for our artists and will be actively seeking to find new and promising producers for independent recording arrangements. His door will always be open," Bradley added.

Prior to joining RCA Records, Dea had spent five years with Mercury Records, where he produced recordings by Linda Gail Lewis and co-produced recordings by Dave Dudley and Johnny Rodriguez.

Dea is married, has three children and resides in Nashville.

Robbins Re-ups With Columbia

NASHVILLE — Marty Robbins has resigned with Columbia; the announcement was made by CBS Records president Irwin Segelstein.

Robbins first joined Columbia in 1957, and during the subsequent decade was influential in bringing country music to the attention of the general public through such hits as "A White Sport Coat," "El Paso," and "My Woman, My Woman, My Wife."

The latest addition to the Columbia Records Marty Robbins catalogue, which includes three volumes of "Greatest Hits" packages, is a budget-priced collection, "No Signs of Loneliness Here," which consists of Robbins singles never before available on LP and popular tracks from out-of-print albums. He will soon record an album of all-new material in Nashville under the production of Billy Sherrill. Robbins' most recent of many domestic and international honors was being named "entertainer of the year" at the sixth annual British Country Music awards in London.

Columbia/Epic Artists Booked Heavily In Vegas

NASHVILLE — Club owners in Las Vegas have booked nearly thirty percent of Columbia/Epic's Nashville artist roster for engagements in the neon city in 1975. At virtually any given time, CBS Records artists could be found performing successful Las Vegas engagements.

Johnny and June Carter Cash, Charlie Rich, Mac Davis, Willie Nelson, Joe Stampley, Faith O'Hara, Barbara Fairchild, Johnny Duncan, Vicky Fletcher, Johnny Paycheck, Roger Miller, Bob Luman and the Oak Ridge Boys have drawn either sold-out or S.R.O. crowds into the various listening rooms across the Vegas club scene.

Columbia artist Johnny Cash, along with June Carter performed a highly successful twenty-show engagement at the Hilton International. The Johnny Cash Show's string of successful Vegas performances has, in effect, led the way for major engagements there for more country artists.

Epic artist Charlie Rich proved such a

continued on pg. 159

Exit/In — WKDA 'Writers' Night' Pulls Full House

NASHVILLE — Nashville's Exit/In was filled to capacity (with no standing room) Monday night, Dec. 15 when the Exit/In held the first "writers' night" for the Nashville area songwriters. Among those who performed for this live show broadcast on WKDA radio were Larry Ballard, Mark Sherrill, Jim Mundy, Ed Bruce, Ronnie Rogers, Ronnie Peterson, Kim Martison, Harland Howard, Danny Darris, Carmel Taylor, Bud Reknowd, Rick Key, Jack Roland, Don Wayne, Linda Hargrove, Larry Gatlin, Barney Sutterth, John Hyatt, Rich Shullman, Joe Allen, Dave Kirby, Bobby David, Lola Gene Dillion, Jay Marshall, and Richard Betts of the Allman Brothers Band. "Writers' night" was a first for Nashville, but is not likely the last to be held in the music city.

The Exit/In is recognized as the most important place for showcasing talent in the Nashville area and most performers eventually find their way to enjoy the close favorable "vibes" of performing with and for their compadres.

Paragon Holiday Concert Schedule

MACON, GA. — Alex Hodges, president of the Paragon Agency, has firmed the holiday schedule for groups and artists booked by the agency. Contrary to other opinions, Hodges' philosophy is that the holidays are a good time for concerts.

The Allman Brothers Band will be at the Civic Center in Lakeland, Florida on New Years Eve along with Grinderswitch. Both groups now reside in Macon.

A series of holiday dates are scheduled for the Marshall Tucker Band; on Dec. 27 they will headline in Johnson City, Tennessee, and the Charlie Daniels Band and Grinderswitch will appear on the same show. MTB will also headline in Largo, Maryland at Capitol Center on the 28th of Dec. with Wet Willie and the Charlie Daniels Band on the same bill. The Charlie Daniels Band will again share the stage with The Marshall Tucker Band in Charleston, West Virginia on the 29th of Dec., and also scheduled to appear are the Outlaws. The same trio will perform in Memphis, Tennessee on the 30th. Climaxing the series of dates will be a New Year's Eve concert at Riverfront Coliseum in Cincinnati, Ohio, headlining The Marshall Tucker Band with The Charlie Daniels Band, the Outlaws and Chuck Berry on the show. The Outlaws are coming out of the recording studio for the holidays especially for these performances.

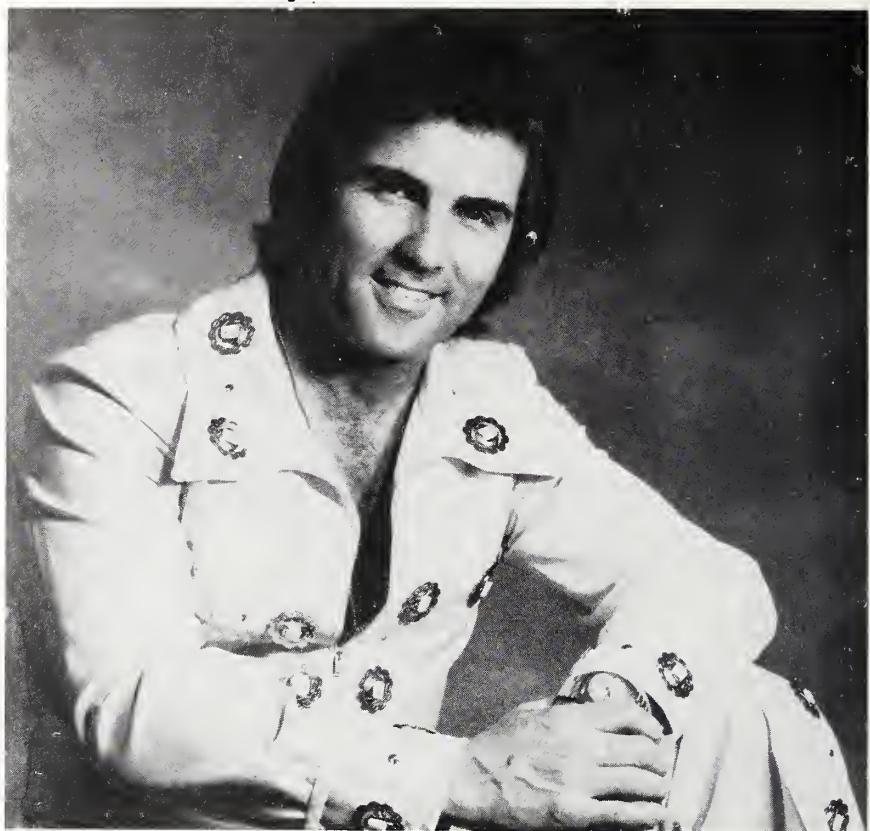
Wet Willie will headline a New Year's Eve concert at the St. Bernard Civic Center in New Orleans. This marks the 4th consecutive year Wet Willie has performed in New Orleans on New Year's Eve. Their live album of three years ago, "Drippin' Wet," was recorded there. They have headlined twice and appeared with the Allman Brothers once.

Mama's Pride will return to their home town of St. Louis, Missouri to headline a performance at the Ambassador Theater on New Year's Eve.

Blues performer John Hammond will be in Sugarloaf, Maine on New Year's Eve and Hydra will be in Elkin, North Carolina.

Headlining the New Year's Eve concert at the historic Fox Theater in Atlanta will be Atlanta Rhythm Section. Steamboat Springs will also appear. In addition, Stillwater will be in the Electric Ballroom on Dec. 31.

Country Artist Of The Week Billy "Crash" Craddock



Easy As Pie — Billy "Crash" Craddock has little trouble communicating, be it on stage through a song or just those daily person-to-person interactions. His is a story of true talent in love with its own expression. "Crash" claims his roots are country and he has loved it in more than words.

In five years' time "Crash" has earned eight number 1 records on the country charts. "Ain't Nothin' Shakin'," "Dream Lover," and "Knock Three Times" were hits on producer Ron Chancey's Chartwheel Records label. "Rub It In," "Ruby Baby," "Sweet Magnolia Blossom," "Still Thinkin' 'Bout You," and "Easy As Pie" were released with Ron Chancey producing for ABC/Dot Records.

"Crash" has been referred to as Mr. Country Rock because of his hits which were mostly in that vein. He has contributed his style to country music and can be credited for widening its appeal. "Country music has changed in the last 5 to 7 years, and I like to think we had something to do with it by recording 'Knock Three Times.' Some country singers stay with a certain style, but I like to go where it's happening. Country, country-rock, and country-pop are all blending and I'm glad more people can relate to it."

"Crash" comes from Greensboro, N.C., getting started there playing with his brother Ronald, then with a group called

the "Four Rebels" in high school. When the group separated, "Crash" continued on his own, attracting the attention of Columbia Records first. He left a promising career in the early '60s because his career was leaning to pop for him. In the time between, he worked in a cigarette factory, painted houses and hung sheetrock. But when his manager Dale Morris approached him with the opportunity to record country music again, "Crash" recalls, "It didn't take me long to say, 'hell, yes!'"

"I used to think if I could just do the Grand Ole Opry one time, I'd be satisfied. When I did, it was one of the highlights of my career. Since "Knock Three Times," it seems like each of our records has gotten better. This year I did the CMA awards TV special and awards banquet, which I've never done before." Like most country singers he spends a lot of time performing the club and concert circuits. He has appeared on the Dick Clark show, "Pop Goes The Country," "Nashville On The Road," "Good Ole Nashville Music," "Hee Haw," the Porter Wagoner show and "Midnight Special," to name a few.

In conversation he tends to refer to himself in the third person and always credits his manager Dale Morris, and his producer Ron Chancey as being part of the unit responsible for his success. But it is "Crash" that people break attendance records to see.

Kustom Elec.: Turnabout Fairplay In '76

NASHVILLE — Earl E. Owens, national promotions director in Nashville for the Kansas-based sound equipment firm, has indicated that for the upcoming year Kustom Electronics will concentrate on the artists who represent them now and have over the years, such as Tanya Tucker, Jerry Lee Lewis, Danny Davis and the Nashville Brass, Ronnie Prophet, Lynn Anderson, Freddie Hart, Johnny Paycheck, the Stater Brothers, Tommy Cash, Bobby Goldsboro, and Leon Russell.

Charlie Roy and Wayne McMurtry, heads of the organization, feel that through their advertising facilities, trade advertising, and dealer organizations na-

tionwide Kustom can promote the artists whose loyalty in promoting Kustom equipment has brought the firm to the top in its field.

This year at the Grand Ole Opry's annual birthday celebration (the sixth year of participation — winning some 35 awards for their contribution in sound with the country music industry), Kustom held its first show in the War Memorial Auditorium in Nashville, featuring Jerry Lee Lewis, T.G. Sheppard, Johnny Cowboy Brower, Billy Thundercloud and the Chieftones, Lamar Morris and the Morris Code, and Ronnie Prophet. Due to the success of the show, plans are being made for next year's celebration.

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Atlanta	Vito Blando	404-455-3636
Miami	Fred Love	305-871-2287
Cleveland	Dom Violini	216-861-4215
Cincinnati	Jim Yates	513-821-8100
Detroit	Pete Jones	313-352-6610
Chicago	Tom Potter	312-782-0700
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St. Louis	Don Swengros	314-567-5081
Dallas	Tom McCusker	214-638-6200
Seattle	Jim Yount	206-242-5710
San Francisco	Charlie Rice	415-864-7900
Los Angeles	Jim Bego	213-461-9171
Denver	Mike Ketchum	303-321-4258

RCA
Records and Tapes

CASH BOX'S GREATEST HITS: THE EDITORS DISCUSS THEIR '75 FAVES

ERIC RUDOLPH

As rock slides into its mid-twenties, it seems to be heading for a state of limbo. Almost all of today's superstars have been around for ten years or more, such as the **Stones**, the **Who** and **Bob Dylan**. Most of the rest have been around for well over five years. These performers are now playing to a new generation, to whom they are legendary figures. This is not to say that many of them are not making some of the best music or doing the best business of their careers. But most of rock is feeding off of the energy and the stars of the late sixties and early seventies. Whatever you may think of it, it seems that disco and contemporary mor is more relevant to the time than rock. There has been an explosion of jazz-classical-electronic-progressive rock, but these genres are mostly established musical forms combined with rock. It may just be that rock as a form has become complete, that it is no longer developing. That, however, does



Bruce Springsteen

not mean that rock is dead. There is plenty to be done within the existing form. **Bruce Springsteen** has taken pieces from almost every rock style from the fifties to the present and melded these pieces with his own style and with lyrics which rock as well as the music. Springsteen is the most exciting artist we've seen in years, and while he may not be the future of rock and roll, he will certainly be a very important part of it.

SINGLES

- 1 **Born To Run** — Bruce Springsteen — Columbia
- 2 **Games People Play** — Spinners — Atlantic
- 3 **It Only Takes A Minute** — Tavares — Capitol
- 4 **Heat Wave** — Linda Ronstadt — Asylum
- 5 **Katmandu** — Bob Seger — Capitol
- 6 **When Will I Be Loved** — Linda Ronstadt — Capitol
- 7 **Miracles** — Jefferson Starship — Grunt/RCA
- 8 **Bad Blood** — Neil Sedaka — Rocket
- 9 **Fox On The Run** — The Sweet — Capitol
- 10 **Hurricane** — Bob Dylan — Columbia

ALBUMS

- 1 **Born To Run** — Bruce Springsteen — Columbia
- 2 **Schoolboys In Disgrace** — Kinks — RCA
- 3 **Country Life** — Roxy Music — Atlantic
- 4 **Red Octopus** — Jefferson Starship — Grunt 4RCA
- 5 **Eldorado** — Electric Light Orchestra — United Artists
- 6 **Slow Dazzle** — John Cale — Island
- 7 **Natty Dread** — Bob Marley & The Wailers — Island
- 8 **Who By Numbers** — The Who — MCA
- 9 **Home Plate** — Bonnie Raitt
- 10 **Nighthawks At The Diner** — Tom Waits — Asylum

ALBUM COVERS

- 1 **Sparks** — Indiscreet — Island
- 2 **Basement Tapes** — Bob Dylan — Columbia
- 3 **Playin' Possum** — Carly Simon — Elektra
- 4 **The Last Record Album** — Little Feat — Warners
- 5 **Red Octopus** — Jefferson Starship — Grunt 4RCA
- 6 **Born To Run** — Bruce Springsteen — Columbia
- 7 **Schoolboys In Disgrace** — Kinks — RCA
- 8 **Cruisin'** — Duke & The Drivers — ABC
- 9 **Country Life** — Roxy Music — Atlantic
- 10 **Who By Numbers** — The Who — MCA

BEST NEW GROUP — **Television** is a New York group that has been around for sometime now, playing small gigs and waiting for the right time to broaden their attack on the public. Led by excellent guitarist and vocalist Tom Verlaine the group delivers a powerful and focused rock and roll show.



BEST NEW FEMALE ARTIST — Next in line at crossover time should be TK's **Betty Wright**. Wright has the potential to be a giant star, and seems already to be a giant talent. Her spare, strong style makes a simple song like her classic "Clean Up Woman," truly shine.

BEST NEW MALE ARTIST — **Jonathan Richman** looks like an oversized Beaver Cleaver and writes strange songs full of innocent enthusiasm for everyday life. He is represented by four cuts on the "Berserkley Chartbuster, Vol. 1" album (distributed by Playboy), and by an unreleased album produced by John Cale for Warner Bros. Three of the tracks on "Chartbusters" are Richman classics, "Roadrunner," "Government Center" and "The New Teller," but Cale's production on the Warners material is far superior and should be released.



STEPHEN FUCHS

No single or group of personalities dominated the music scene as much as the concept of "disco music." On the east and west coasts especially, America took a tip from Europe and got dancing. While the hits did keep on coming from "established" sources, new names emerged, for the most part faceless yet, rhythmically speaking, in the forefront: **Disco-Tex** ... **Abba** ... **Silver Convention** ... **KC and the Sunshine Band** ... **Van McCoy**.

The disco has brought music back to the people in the sense that it is found within the intimacy of the same clubs that many rock bands have left behind for large-capacity concert halls.



Disco Tex

SINGLES

- 1 **Goodnight And Good Morning** — Cecelio & Kapono — Columbia
- 2 **Come To Mama** — Ann Peebles — Hi
- 3 **Breakfast For Two** — Country Joe McDonald — Fantasy
- 4 **King Kingston** — George Fischeff — Philadelphia International
- 5 **Get It While The Gettin' Is Good** — Leo & Libra With The Mystic Moods — Sound Bird
- 6 **I'll Be Your Anchor Man** — Taggett — UA
- 7 **Valentino** — Mona Marshall — Skylight
- 8 **Answers** — Blackberry Winter — Chamus
- 9 **Big Ole Mama** — John Agar — Tin Plates
- 10 **The Life I Lead** — Gringos — Leer

ALBUMS

- 1 **We Got By** — Al Jarreau — Reprise
- 2 **Touch** — John Klemmer — ABC
- 3 **Wind On The Water** — Crosby & Nash — ABC
- 4 **Red Headed Stranger** — Willie Nelson — Columbia
- 5 **10cc** — 10cc — Mercury
- 6 **Paradise With An Ocean View** — Country Joe McDonald — Fantasy
- 7 **Elva** — Cecelio & Kapono — Columbia
- 8 **Kim Carnes** — Kim Carnes — A&M
- 9 **The Homecoming** — Hagood Hardy — Capitol
- 10 **Illegal, Immoral And Fattening** — Flo & Eddie — Columbia

BEST OF THE NEW SOUNDS

BEST NEW GROUP — As **Henry Kapono** sang for his supper in Hawaii, **Cecelio Rodriguez** was paying his dues in a Santa Barbara bar. A third party heard both on separate occasions and on the strength of his belief, bought a one-way plane ticket and persuaded Cecelio to fly to Honolulu to check out the blend which became **Cecelio & Kapono**. Their clear voices and rich harmonies tell audiences more in a single song than a hundred reviews.



BEST NEW FEMALE ARTIST

Women, as a class, are tapping a different consciousness lately. Summarizing their situation can be a tricky business. Although **Harriet Schock** hasn't made any gigantic waves yet as a performer, she is able to articulate the female point of view better than most, causing a response and enjoying a good start into what should be a shining future. Helen Reddy sang Harriet's "No Way To Treat A Lady" while Harriet herself rendered a composition called "Alice Doesn't," which drew the more ardent of the liberation movement into demonstration on "Alice Doesn't Day."



BEST NEW MALE ARTIST

Los Angeles Times jazz critic Leonard Feather summed it up quite well: "Rarely does a new figure rise throat and larynx above the rest through originality of material and performance. **Al Jarreau** is just such an artist." Al is an original in the truest sense of the word. Anyone who can pack a nightclub full of jaded industry representatives, then proceed to make them sing ... and cry ... has to have his soul in touch with the very pulse of life. Al generates the natural talent and unflagging enthusiasm that keeps this industry alive.



Christmas Loretta Lynn and Home

Home and Christmas bring special things to mind: warmth, happiness, family and friends. When the "Home" you're thinking about is by Loretta Lynn, it's special in other ways. Whether you're thinking of Loretta's new album or her hit single "When The Tingle Becomes A Chill," "Home" is also what country music is really all about.



MCA-2146

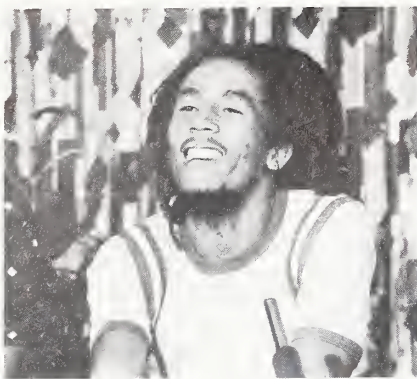
MCA RECORDS

NEW YORK — CASH BOX'S GREATEST HITS: THE EDITORS DISCUSS THEIR '75 FAVES

PHIL DIMAURO

The impact of reggae, best represented by **Bob Marley & The Wailers**, began primarily with artists and this year has spread to the popular audience, demonstrating the power a fresh yet deceptively simple form can have on musical thinking. **Peter Frampton** has continued to make important contributions to "mainstream" rock, transcending the category by many opinions. As rock continues a simultaneous multidirectional expansion, the call for simplification and recognition of the form's true identity persists. *Melody Maker's* referral to **Roxy Music's** return to "the nitty gritty" from "the visual contrived scene" denies the sophistication progressive experimentation can lend to any musical form. Witness **10cc's** live performance, which incorporated visual and program elements into music that is often exotic yet decidedly popular rock.

Bob Marley



Back to the Roots?

SINGLES

- 1 **No Woman, No Cry** — Bob Marley & The Wailers — Island
- 2 **Young Americans** — David Bowie — RCA
- 3 **Show Me The Way** — Peter Frampton — A&M
- 4 **Mr. Magic** — Grover Washington Jr. — Kudu
- 5 **Love Is The Drug** — Roxy Music — Atco
- 6 **Hurricane** — Bob Dylan — Columbia
- 7 **Bad Blood** — Neil Sedaka — Rocket
- 8 **Valentine Love** — Norman Connors — Buddah
- 9 **Fox On The Run** — Sweet — Capitol
- 10 **Fight The Power** — Isley Bros. — T-Neck

ALBUMS

- 1 **USA** — King Crimson — Atlantic
- 2 **Natty Dread** — Bob Marley & The Wailers — Island
- 3 **Get Up With It** — Miles Davis — Columbia
- 4 **Five Pieces 1975** — Anthony Braxton — Arista
- 5 **Siren** — Roxy Music — Atco
- 6 **Physical Graffiti** — Led Zeppelin — Swan Song
- 7 **Trident** — McCoy Tyner — Milestone
- 8 **Schoolboys In Disgrace** — Kinks — RCA
- 9 **Changes One & Two** — Charles Mingus — Atlantic
- 10 **In Concert** — Oregon — Vanguard

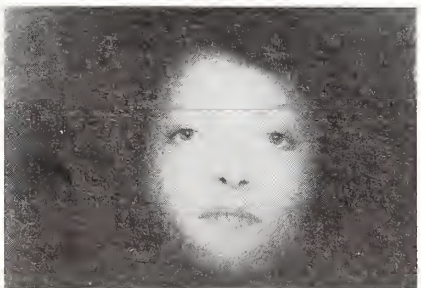
ALBUM COVERS

- 1 **Sneakin' Sally Through The Alley** — Robert Palmer — Island
- 2 **Physical Graffiti** — Led Zeppelin — Swan Song
- 3 **Wish You Were Here** — Pink Floyd — Columbia
- 4 **Atlantic Crossing** — Rod Stewart — Warner Bros.
- 5 **Siren** — Roxy Music — Atco
- 6 **Is It Something I Said** — Richard Pryor — Warner Bros.
- 7 **Mr. Jaws** — Dickie Goodman — Cash/Private Stock
- 8 **Force It** — UFO — Warner Bros. (original cover)
- 9 **Radioactivity** — Kraftwerk — Capitol
- 10 **A Pound Of Flesh** — Cain — ASI

BEST NEW GROUP — With **Billy Cobham**, now secure as one of the '70s influential drummers, and **George Duke**, a keyboard player who has worked in improvisatory surroundings as well as **Zappa's** often tightly orchestrated rock, **Spectrum** could develop into one of the strongest performing units of the year.



Spectrum



Urszula Dudziak

BEST NEW FEMALE ARTIST — Making her solo debut with "Urszula" on Arista, **Urszula Dudziak** has been pushing the vocal medium beyond its normally respected boundaries, especially through the use of electronics. "Newest" new female artist?

BEST NEW MALE ARTIST — **Sonny Fortune** is a reedman who has been sharpening his talents with the likes of **McCoy Tyner** and **Miles Davis**, as well as forming his own groups with musicians of the highest caliber over the last few years. His "awakening" on Horizon is the welcome consummation.



Sonny Fortune

BOB KAUS

In the past few years, it has become quite fashionable for prophets of the arts to decry the state of pop music and tediously reiterate the necessity for a "new Beatles" to give the industry a new life and excitement. Besides being cynically unproductive, these sorts of statements simply fail to recognize (or their authors don't want to recognize) the unprecedented diversity of quality music that is reaching more ears than ever before.

The sixties were a time when the social climate was right for mass openness to single heroes. The lack of this kind of social milieu now does not mean that music is in a slump. On the contrary, so many different varieties of musical expression are gaining exposure that no one artist or class of artists can entirely dominate the scene. When **Led Zeppelin**,

Patti Smith, **Yes**, **Return to Forever**, **Kraftwerk**, **The Eagles** and **Keith Jarrett** can all be making some sort of proverbial "noise" in one way or another, this speaks more to the growing sophistication and selectivity of the music-listening public than it does to a lack of a single revolutionary artist.

In the mid-seventies, it would seem to be more to the point for those in the industry to go much further than they have to date in exploring the nature of today's audience and the wide variety of musical forms that may strike a nerve somewhere. Rather than looking for the one new thing, those in the business of presenting music to the populace will probably find, if they sincerely devote themselves to the task, that the audience for music of quality of many forms is there, if they only make the effort to find and tap it.

SINGLES

- 1 **Magic** — Pilot — EMI/Capitol
- 2 **Killer Queen** — Queen — Elektra
- 3 **Fox On The Run** — Sweet — Capitol
- 4 **Love Is The Drug** — Roxy Music — Atco
- 5 **Born To Run** — Bruce Springsteen — Columbia
- 6 **Dream Weaver** — Gary Wright — Warner Bros.
- 7 **Superman** — Les Variations — Buddah
- 8 **Young Americans** — David Bowie — RCA
- 9 **Squeeze Box** — The Who — MCA
- 10 **Art For Art's Sake** — 10cc — Mercury

ALBUMS

- 1 **Physical Graffiti** — Led Zeppelin — Swan Song
- 2 **King Crimson USA** — King Crimson — Atlantic
- 3 **Frampton** — Peter Frampton — A&M
- 4 **Koln Concert** — Keith Jarrett — ECM
- 5 **Born To Run** — Bruce Springsteen — Columbia
- 6 **Free Hand** — Gentle Giant — Capitol
- 7 **The Hissing Of Summer Lawns** — Joni Mitchell — Asylum
- 8 **The Who By Numbers** — The Who — MCA
- 9 **Journey To Love** — Stanley Clarke — Nemperor
- 10 **Natty Dread** — Bob Marley & the Wailers — Island

ALBUM COVERS

- 1 **Physical Graffiti** — Led Zeppelin — Swan Song
- 2 **Wish You Were Here** — Pink Floyd — Columbia
- 3 **Siren** — Roxy Music — Atco
- 4 **Basement Tapes** — Bob Dylan/The Band — Columbia
- 5 **Beginnings** — Steve Howe — Atlantic
- 6 **The Tubes** — A&M
- 7 **In Concert In Japan** — N.Y. Jazz Quartet — Salvation
- 8 **Awakening** — Sonny Fortune — Horizon/A&M
- 9 **Atlantic Crossing** — Rod Stewart — Warner Bros.
- 10 **Edgar Winter Group with Rick Derringer** — Blue Sky

BEST NEW GROUP — After a long inactive period, ex-Free guitarist **Paul Kossoff** has emerged with **Back Street Crawler**, releasing their debut LP on Atlantic/Atco a few months back. Crawler is an exceptional band which, from all indications, should develop into a major unit in the months ahead.



Back Street Crawler



Patti Smith

BEST NEW FEMALE ARTIST — In a year which saw few new female artists, **Patti Smith** has made an auspicious entrance via her Arista debut, "Horses." Basic rock and roll combined with sophisticated poetry/lyrics have established Patti as the rare original voice in a field often dominated by the rehashing of old formulae.



Robert Palmer

BEST NEW MALE ARTIST — With his second album, "Pressure Drop," recently out on Island, **Robert Palmer** has established himself as an artist of great creativity. Backed by members of Little Feat (among others) on record, Palmer's solo career is off to a great start. (Besides, the cover art alone is worth the price of admission.)

GRADIAS CASHBOY

FREDDY FENDER
&
HUEY P. MEAUX

Roundup 1975

January 1975

Celebrating the New Year, and thirty-five years with the **Grand Ole Opry**, was the "father of bluegrass music," **Bill Monroe**. Opry manager **Hal Durham** presented Monroe with a silver plaque commemorating the event. ... **Hank Snow** was the recipient of a silver trophy for his twenty-five years with the Opry ... CBS Records kicked off their "Country Supermarket" campaign ... Wheeling, West Virginia's **Jamboree USA** celebrated forty-three years as a weekly live country music show on 50-thousand watt **WWVA** ... **NARAS** announced its Grammy nominees ... **Charlie Monk** won two "Addys" for his voice on TV commercials ... **RCA** held its national convention in New Orleans ... **Barbara Fairchild** added a four-piece band to her road show ... **Tammy Wynette** filed for divorce from **George Jones** ... Four Star re-established their record label ... the **Country Music Association** board met in San Antonio ... **Jerry Wallace** signed with **MGM** ... **Marijohn Wilkin** inked with **Myrrh** ... **Johnny Russell** was robbed in his hotel room in Colorado Springs ... **Cash Box** artists of the week for January were: **Don Drumm**, **David Wills**, **T.G. Sheppard**, and **Dickey Lee**. **Cash Box** #1 singles for January were: "Out Of Hand" (**Gary Stewart**), "What A Man My Man Is" (**Lynn Anderson**), "Ruby Baby" (**Crash Craddock**), "Kentucky Gambler" (**Merle Haggard**). #1 **Cash Box** albums for January were: "Songs About Ladies and Love" (**Johnny Rodriguez**) (two weeks), "Pride Of America" (**Charley Pride**), **Don Williams** Vol. III.

February 1975

The **Country Music Hall of Fame** announced its plans to double the size of the museum and library facilities. More than 300,000 visited the world-famous attraction in 1974 ... **CBS Foundation** presented an educational grant of \$10,000 to Nashville's **George Peabody College for Teachers** through the **NARAS** Institute ... **Billy "Crash" Craddock** celebrated his seventh number one country record ... **Melodyland** inked **Ronnie Dove** ... **Dolly Parton** and **Jerry Reed** drew packed houses in Canada ... **Danny Davis** and the **Nashville Brass** guested on the **Perry Como** TV special ... **Johnny Rodriguez** christened his new bus ... **Grand Ole Opry** launched a nationwide talent search ... **George Lindsey** signed with **Bryan Records** ... **Roger Miller** emceed the 10th annual **Academy of Country Music Awards** in Hollywood ... **NARAS** honored the top Nashville session musicians and named "**Pig**" **Robbins** "musician of the year" ... Nashville music exec **Wally Cochran** resigned his post as vice president at **GRC Records** ... **Willie Nelson** signed with **Columbia** ... **Sarah Johns** inked a recording pact with **RCA** ... **Playboy's Barbi Benton** made her first European tour and was special guest star with **Charley Pride** ... **Terry Stafford** signed with **Melodyland**, and **Freddy Weller** with **ABC** ... **Lamar Morris** formed his own band, "The Morris Code" ... **Bob Luman** was a "smash" in Holland, as was **Billy Swan** in Europe ... **Carl Smith** signed with the **Billy Deaton Talent Agency** ... **Jack Barlow** went with the **Antique** label ... **MCA's Jerry Clower** had "his day" in **Picayune, Mississippi** ... Highlighting "**Roy Clark Month**," **Roy** was presented with a star on **Hollywood's Walk of Fame**. ... **Cash Box** artists of the week for February were: **Kenny O'Dell**, **Freddy Fender**, **Price Mitchell** and **Jerri Kelly**, and **Lois Johnson**. **Cash Box** #1 singles for February were: "Legend In My Time" (**Ronnie Milsap**), "Then Who Am I" (**Charley Pride**), "City Lights" (**Mickey**

Gilley), "It's Time To Pay The Fiddler" (**Cal Smith**). **Cash Box** #1 albums for February were: "I Can Help" (**Billy Swan**) (two weeks), "The Silver Fox" (**Charlie Rich**), "City Lights" (**Mickey Gilley**).

March 1975

Don Wayne (**Country Bumpkin**) was named the **Nashville Songwriters Association's** "songwriter of the year" ... **Melodyland** signed **Dorsey Burnette** ... **Jeannie C. Riley** and **Mickey** remarried; honeymooned in the Caribbean ... **Country** promo man **Elroy Kahanek** resigned from **RCA** ... At their 10th Annual Awards Show, the **Academy of Country Music** named **Mac Davis** "entertainer of the year"; **Merle Haggard**, "male vocalist of the year"; and **Loretta Lynn**, "female vocalist of the year" ... **Tom T. Hall** led a fund-raising golf tournament to benefit a children's home in East Tennessee ... **George Jones** formed a new band with the traditional "**Jones Boys**" name, while the original "Jones Boys," now with **Tammy Wynette**, changed their name to the "**Tennessee Gentlemen**" ... **Wayne Kemp** signed with **U.A.** ... **Jerry Bailey** was appointed publicity manager for **ABC** in Nashville ... **Shannon Records** inked **Nancy Ryan** ... **Bill Mack** was named country promo man for **RCA, Nashville** ... Music exec **Wally Cochran** formed **Wally Cochran & Associates** PR and promotions in **Music City** ... **George Hamilton IV** was emcee for the sixth time for the **International Festival of Country Music** at **Wembley** ... **Country Radio Seminar** featured "New Faces" show including artists who have begun to prove their potential ... **ABC-Dot** artist **Tommy Overstreet** named honorary chief by **Choctaws** in **McAlester, Oklahoma** ... **Donna Fargo** appeared on the **Merv Griffin Show** ... **Capitol's Buck Owens** embarked on a **Far East** tour with **Susan Raye** and **The Buckaroo Band** ... **Leona Williams** joined the **Merle Haggard** road show; first engagement was in **Hawaii** ... **Vernon Oxford** toured **England** ... **Danny Davis** formed the "**Danny Davis Singers**" ... **Opryland USA** opened for the 1975 season and reported more than 1.8 million visited the park in 1974 ... **Little Jimmy Dickens** went back on the **Grand Ole Opry** roster ... **Bill Anderson** returned from recording in **England** for **MCA** ... One **Niters Talent Agency** and **MCA** artist **Brenda Lee** reunited ... **Chet Atkins** booked on three **Boston Pops** dates ... Happy note: **Chuck Glaser** of the **Nova Agency** in Nashville winning his battle against paralysis ... **ABC/Dot** signed **Narvel Felts** ... **David Allan Coe** formed his own **Enterprises** ... **Freddy Weller** toured **Germany** ... **Loretta Lynn** was guest on the **Mac Davis Show** ... **Top Billing, Inc.** formed a gospel music division ... The **Country Music Disk Jockey Hall of Fame** was chartered by the state of **Tennessee** with **Nashville's Chuck Chellman** as trustee ... **Ronnie Prophet** signed an **RCA/Canada** recording contract ... **RCA's Nat Stuckey** and producer **Felton Jarvis** reunited ... **Cash Box** artists of the week for March were: **Sami Jo**, **Diana Trask**, "**Little**" **David Wilkins**, **Jim Weatherley**, and **Billy Larkin**. **Cash Box** #1 singles for March were: "The Ties That Bind" (**Don Williams**), "Devil In The Bottle" (**T.G. Sheppard**), "Linda On My Mind" (**Conway Twitty**), "Before The Next Teardrop Falls" (**Freddy Fender**), and "The Bargain Store" (**Dolly Parton**). **Cash Box** #1 albums for March were: "Heart Like A Wheel" (**Linda Ronstadt**), "Songs Of Fox Hollow" (**Tom T. Hall**), "Linda On My Mind" (**Conway Twitty**), "Promised Land" (**Elvis Presley**), and "It's Time To Pay The Fiddler" (**Cal Smith**).

April 1975

Ronnie Milsap and **Glenn Campbell** toured the **United Kingdom** ... **Melodyland's Jerry Naylor** toured **Europe** ... **United Talent** of **Nashville** and the **William Boyd Agency** of **Hollywood** joined forces for "dual representation" to assist both agency's rosters ... **Porter Wagoner** renewed his contract with **RCA** ... The "**Country Sunshine Girl**," **Dottie West** did another **Coke** commercial ... **Charley Pride** and **Don Kevins** formed - **Chardin, Inc.**; booking/management agency ... **Composer/producer/entertainer Bill Brock** was appointed director of the **Christian Broadcasting Network** ... **Mel Tillis** taped special guest appearances for "**Dinah**" and "**Tony Orlando & Dawn**" ... **Faron Young** and **Billy Deaton** expanded publishing interests with representation of **Merle Haggard's Shade Tree Music** ... **CMA** board of directors met in **San Diego** ... **Dolly Parton** renewed her contract with **RCA** ... **Dorothy Ritter** (Mrs. **Tex**) appointed to pr staff of **Opryland USA** by **Irving Waugh**, president of **WSM** ... **Cash Box** artists of the week for April were: **Jerry Naylor**, **Mike Lunsford**, **Donny King**, and **B.J. Thomas**. **Cash Box** #1 singles for April were: "My Elusive Dreams" (**Charlie Rich**), "I Just Can't Get Her Out Of My Mind" (**Johnny Rodriguez**), "Always Wanting You" (**Merle Haggard**), and "Blanket On The Ground" (**Billie Jo Spears**). **Cash Box** #1 albums for April were: "A Legend In My Time" (**Ronnie Milsap**), "Have You Never Been Mellow" (**Olivia Newton-John**), "Back To The Country" (**Loretta Lynn**), and "**Tanya Tucker's Greatest Hits**."

May 1975

Nashville's Music Row exec **Wally Cochran** acquired "**Tower**," a commercial jingle operation, and also became president of **Paragon Records** ... **Hank Snow** was 1975 national chairman of the **Jimmie Rodgers Memorial Festival** in **Meridian, Mississippi**, the birthplace of the legendary **Rodgers** ... **Mike Douglas** taped five shows at the **Grand Ole Opry** and **Opryland USA** ... **Mae Boren Axton** named to head **Rogers and Cowan's** **Nashville** music division ... **Chet Atkins** and **Pee Wee King** were made vice presidents of the **Country Music Foundation** board of trustees ... **Barbi Benton** was crowned "**Miss Firebird Lake**" in **Phoenix, Arizona** ... **Al Hirt** was in **Nashville** to cut an album at **Monument Studios** ... **Willie Nelson** cut his first **Columbia** album, "**Red Headed Stranger**" ... The **Oak Ridge Boys** were winners of 1975's best country group at the **Wembley Pool Festival** in **London** ... **Melodyland's T.G. Sheppard** signed a booking contract with the **Hubert Long Agency** ... **Asleep at the Wheel**, **Epic's** "western swing '75 band," filmed **Lone Star Beer** commercials ... **MCA's Jerry Clower** was proclaimed "ambassador at large" for **MCA Records** ... **Charlie Rich's** LP, "**Behind Closed Doors**," officially passed the **three million** mark in sales ... **Columbia** released the first instrumental album by "**The Country Gentleman**," **Sonny James** titled "The Guitars Of **Sonny James**" ... **Skeeter Davis** was on a five week crusade of **East Africa** and a week in **Belfast, Ireland** ... **Minnie Pearl** was honored with an honorary doctorate from **Wesleyan College**, and the 1975 **Human Relations Award** from the **National Conference of Christians and Jews** ... **George Jones** opened his "**Possum Holler**" club near **Nashville's Printer's Alley** ... **Kristofferson** signed to star in the movie, "**The Sailor Who Fell From Grace With The Sea**" ... **Steve Singleton** joined **Nashville's Combine Music** as professional manager ... **Cash Box** artists of the week for May were: **Jessi Colter**, **Billy Waker**, **Kathy Barnes**, **Narvel Felts**, and -

Jeris Ross. **Cash Box** #1 singles for May were: "Still Thinkin' Bout You" (**Billy "Crash" Craddock**), "Roll On Big Mama" (**Joe Stampley**), "She's Acting Single (I'm Drinkin' Doubles)" (**Gary Stewart**), "Another Somebody Done Somebody Wrong Song" (**B.J. Thomas**), and "I'm Not Lisa" (**Jessi Colter**). **Cash Box** #1 albums for May were: "An Evening With **John Denver**," "Reunion" (**B.J. Thomas**), "Out Of Hand" (**Gary Stewart**), "I'm **Jessi Colter**," "Wolf Creek Pass" (**C.W. McCall**).

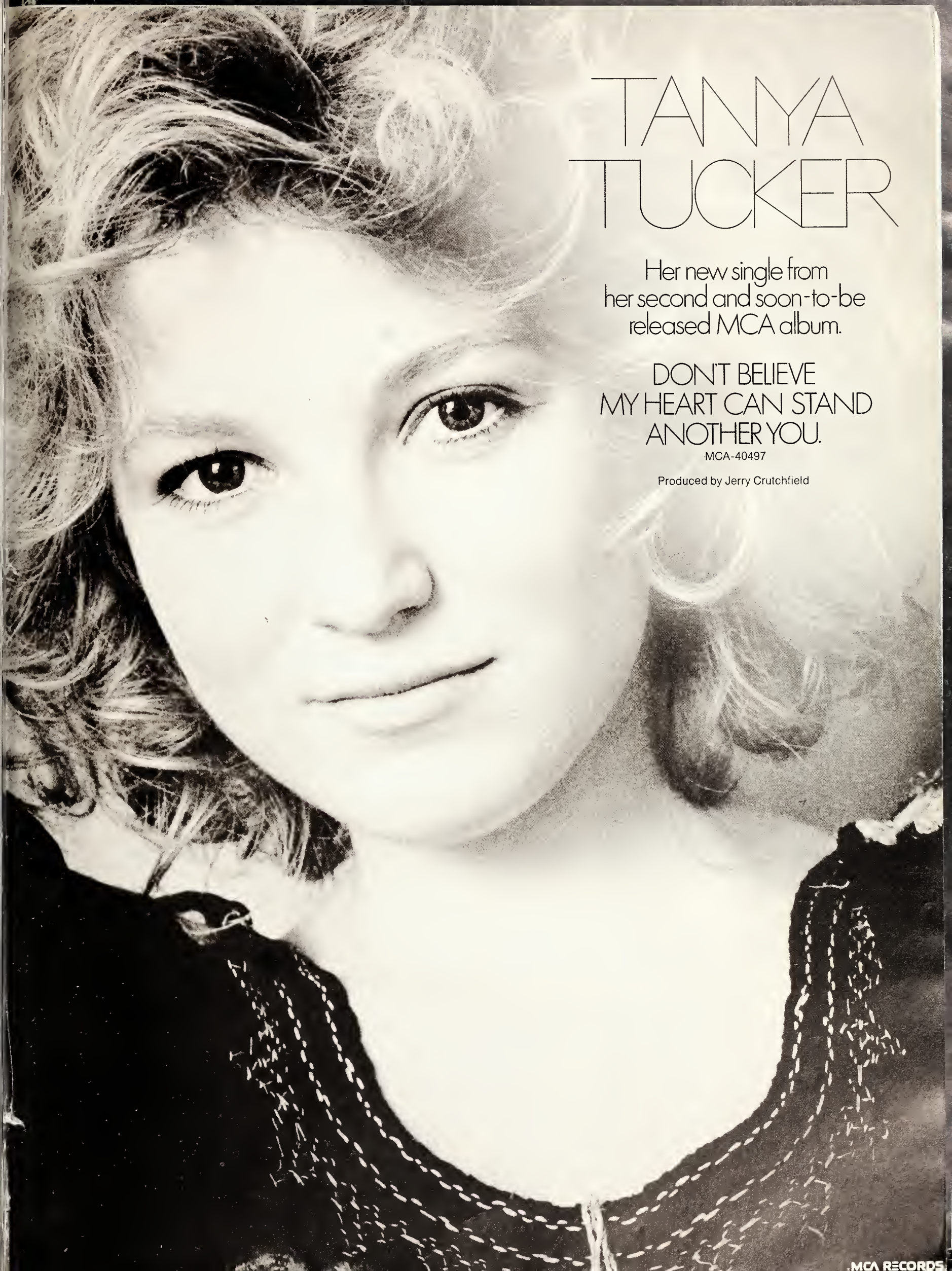
June 1975

Jerry Lee Lewis opened **Sacramento's El Rancho Hotel** with a five-day engagement ... **Playboy Records** opened an office in **Nashville** under the directorship of **Eddie Kilroy** ... Survey by **Marketing Evaluations** revealed that **MCA's Loretta Lynn** rated the highest of all female musical performers in their audience awareness survey ... **Donna Fargo** honored by the southern **Nevada** bicentennial commission. Her "**U.S. of A.**" will be their special theme song for the bicentennial celebration ... Famed fiddler **Doug Kershaw** taped a **Mary Tyler Moore** TV special ... **Barbara Mandrell** completed extensive series of TV appearances including "**Dinah**," the "**Mike Douglas Show**," and "**Hee Haw**" ... **Merle Haggard** sold out three shows at the **Jamboree U.S.A.** ... **Jerry Seabolt** named to national country promo at **United Artists Records** ... "**Pop Goes The Country**," 30-minute syndie, owned and produced by **Show Biz, Inc.** of **Nashville** was renewed for 52 weeks. The show was taped at **Opryland USA** ... **Billy Swan** and **Barefoot Jerry** performed two benefits for **Nashville's Exit-In** ... **Tree International's Buddy Killen** had "his day" at **Florence, Alabama**, his hometown ... **The Statler Bros.** toured **Canada** ... **Dottie West** sung the praises of **Wrangler Western Jeans** ... **U.A.'s Slim Whitman** toured **Australia** and **New Zealand** ... Approximately eleven thousand fans were in **Nashville** for **Fan Fair** when **Nashville's** record companies showcased their artists, as did the **Nashville Songwriters Association**, whose writers performed their own songs at the **Municipal Auditorium**. **Fan Fair** is an annual event and expected to be even bigger and better in '76 ... **Cash Box** Artists of the Week for June were: **Ruby Falls**, **Roy Head**, **Margo Smith**, **Billy Thunderkloud** and the **Chieftones**. **Cash Box** #1 singles for June were: "Thank God I'm A Country Boy" (**John Denver**), "Window Up Above" (**Mickey Gilley**), "I Ain't All Bad" (**Charley Pride**), and "Tryin' To Beat The Morning Home" (**T.G. Sheppard**). **Cash Box** #1 albums for June were: "Reunion" (**B.J. Thomas**), "Before The Next Teardrop Falls" (**Freddy Fender**), "Phone Call From God" (**Jerry Jordan**), and "Mickey's Movin' On" (**Mickey Gilley**).

July 1975

The **ABC** country and **ABC/Dot** labels merged into one organization under the direction of **Jim Foglesong**, who has headed the **Dot** operation for almost five years ... **Charley Pride** toured the **South Pacific** ... The **Happy Goodman Family** signed with **Top Billing** ... **Nashville's Buddy Lee Attractions** and **California's Loeb and Weems** talent reps joined together to coordinate their independent efforts ... "**Hee-Haw**" began its new season ... **Ronnie Prophet's "Grand Ole Country"** TV pilot was picked up by the **Canadian** CTV network. A 30-minute show, it's scheduled for a 26-week winter series ... **CMA** directors met in **Vancouver, B.C.** ... **Dennis Linde** signed with **Monument Records** ... **GRT Records** named **Dick Heard** vice president and general manager of its **Nashville** operation ... Veteran music industry exec **Brad McCuen** was appointed

continued on pg. 156

A black and white close-up portrait of Tanya Tucker. She has light-colored, wavy hair and is looking directly at the camera with a slight smile. She is wearing a dark, textured top with a white lace-like pattern around the neckline.

TANYA TUCKER

Her new single from
her second and soon-to-be
released MCA album.

DON'T BELIEVE
MY HEART CAN STAND
ANOTHER YOU.

MCA-40497

Produced by Jerry Crutchfield

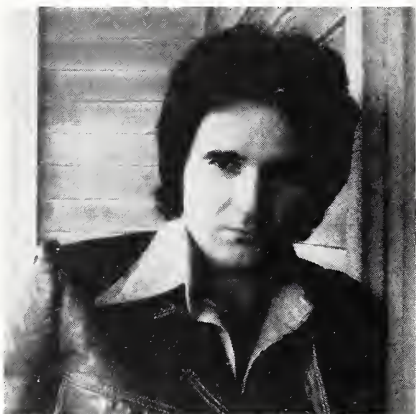
#1 Reconsider Me
Narvel Felts
ABC/Dot



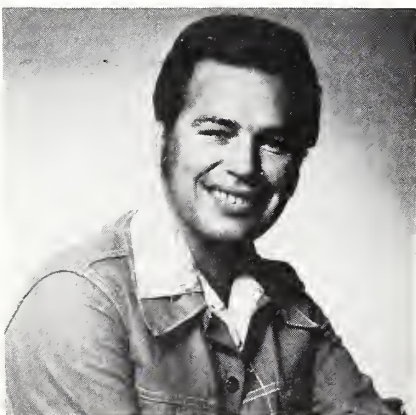
#2 It's Time To Pay
The Fiddler
Cal Smith
MCA



#3 Tryin' To Beat
The Morning Home
T.G. Sheppard
Melodyland



#4 Love In The Hot
Afternoon
Gene Watson
Capitol



#5 Window Up Above
Mickey Gilley
Playboy



- 1 RECONSIDER ME — Narvel Felts — ABC/Dot
- 2 IT'S TIME TO PAY THE FIDDLER — Cal Smith — MCA
- 3 TRYIN' TO BEAT THE MORNING HOME — T.G. Sheppard — Melodyland
- 4 LOVE IN THE HOT AFTERNOON — Gene Watson — Capitol
- 5 WINDOW UP ABOVE — Mickey Gilley — Playboy
- 6 IT AIN'T ALL BAD — Charley Pride — RCA
- 7 LIZZIE AND THE RAIN MAN — Tanya Tucker — MCA
- 8 YOU'RE MY BEST FRIEND — Don Williams — ABC/Dot
- 9 THE TIES THAT BOND — Don Williams — ABC/Dot
- 10 RHINESTONE COWBOY — Glen Campbell — Capitol
- 11 DEVIL IN THE BOTTLE — T.G. Sheppard — Melodyland
- 12 I'M NOT LISA — Jessi Colter — Capitol
- 13 IF I COULD ONLY WIN YOUR LOVE — Emmylou Harris — Reprise
- 14 WE'RE OVER — Johnny Rodriguez — Mercury
- 15 MISTY — Ray Stevens — Barnaby
- 16 THANK GOD I'M A COUNTRY BOY — John Denver — RCA
- 17 FEELIN'S — Loretta Lynn & Conway Twitty — MCA
- 18 I'LL GO TO MY GRAVE LOVING YOU — Statler Bros. — Mercury
- 19 FOR A MINUTE THERE — Johnny Paycheck — Epic
- 20 SAY FOREVER YOU'LL BE MINE — Porter Wagoner & Dolly Parton — RCA
- 21 THAT'S WHEN MY WOMAN BEGINS — Tommy Overstreet — ABC/Dot
- 22 RUBY BABY — Billy Crash Craddock — ABC
- 23 THE SEEKER — Dolly Parton — RCA
- 24 LEGEND IN MY TIME — Ronnie Milsap — RCA
- 25 WHAT A MAN MY MAN IS — Lynn Anderson — Columbia
- 26 LITTLE BAND OF GOLD — Sonny James — Columbia
- 27 WHEN WILL I BE LOVED — Linda Ronstadt — Capitol
- 28 TOO LATE TO WORRY, TOO BLUE TO CRY — Ronnie Milsap — RCA
- 29 THERE'S A SONG ON THE JUKEBOX — David Wills — Epic
- 30 ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG — B. J. Thomas — ABC
- 31 I CARE/SNEAKY SNAKE — Tom T. Hall — Mercury
- 32 THE FIRST TIME — Freddy Fender — Capitol
- 33 I CAN HELP — Billy Swan — Monument
- 34 BACK HOME AGAIN — John Denver — RCA
- 35 LIKE OLD TIMES — Ray Price — Myrrh
- 36 WASTED DAYS & WASTED NIGHTS — Freddy Fender — ABC
- 37 DAY DREAMS ABOUT NIGHT THINGS — Ronnie Milsap — RCA
- 38 EVERYTIME YOU TOUCH ME (I GET HIGH) — Charlie Rich — Epic
- 39 (YOU MAKE ME WANT TO BE) A MOTHER — Tammy Wynette — Epic
- 40 MY WOMAN'S MAN — Freddie Hart — Capitol
- 41 I WANT TO HOLD YOU (IN MY DREAMS) — Stella Parton — Country Soul
- 42 YOU NEVER EVEN CALLED ME BY MY NAME — David Allan Coe — Columbia
- 43 CITY LIGHTS — Mickey Gilley — Playboy
- 44 BLUE EYES CRYING IN THE RAIN — Willie Nelson — Columbia
- 45 HE CAN'T FILL MY SHOES — Jerry Lee Lewis — Mercury
- 46 SON OF A ROTTEN GAMBLER — Anne Murray — Capitol
- 47 WORD GAMES — Billy Walker — RCA
- 48 THE DOOR — George Jones — Epic
- 49 OUT OF HAND — Gary Stewart — RCA
- 50 WOMAN IN THE BACK OF MY MIND — Mel Tillis — MGM
- 51 BANDY THE RODEO CLOWN — Moe Bandy — GRC
- 52 ROLL ON BIG MAMA — Joe Stampley — Epic
- 53 KENTUCKY GAMBLER — Merle Haggard — Capitol
- 54 BEFORE THE NEXT TEARDROP FALLS — Freddy Fender — ABC/Dot
- 55 HAVE YOU NEVER BEEN MELLOW — Olivia Newton-John — MCA
- 56 THE BARGAIN STORE — Dolly Parton — RCA
- 57 I'M A BELIEVER — Tommy Overstreet — ABC/Dot
- 58 SHE'S ACTING SINGLE (I'M DRINKING DOUBLES) — Gary Stewart — RCA
- 59 THE PILL — Loretta Lynn — MCA
- 60 MOVIN' ON — Merle Haggard — Capitol
- 61 WRONG ROAD AGAIN — Crystal Gale — UA
- 62 RAINY DAY WOMAN — Waylon Jennings — RCA
- 63 TOUCH THE HAND — Conway Twitty — MCA
- 64 STILL THINKIN' 'BOUT YOU — Billy Crash Craddock — ABC
- 65 FORGIVE AND FORGET — Eddie Rabbitt — Elektra
- 66 PLEASE MR. PLEASE — Olivia Newton-John — MCA
- 67 U.S. OF A — Donna Fargo — Dot
- 68 ALWAYS WANTING YOU — Merle Haggard — Capitol
- 69 EVERYTIME I TURN ON THE RADIO — Bill Anderson — MCA
- 70 I'D LIKE TO SLEEP TILL I GET OVER YOU — Freddie Hart — Capitol
- 71 IT WAS ALWAYS SO EASY — Moe Bandy — GRC
- 72 WRITE ME A LETTER — Bobby G. Rice — GRT
- 73 MEMORY MAKER — Mel Tillis — MGM
- 74 BEST WAY I KNOW HOW — Mel Tillis & The Statesiders — MGM
- 75 SHE CALLED ME BABY — Charlie Rich — RCA
- 76 JUST GET UP AND CLOSE THE DOOR — Johnny Rodriguez — Mercury
- 77 LINDA ON MY MIND — Conway Twitty — RCA
- 78 HELLO I LOVE YOU — Johnny Russell — RCA
- 79 I LOVE YOU, I HONESTLY LOVE YOU — Olivia Newton-John — MCA
- 80 ROSES AND LOVE SONGS — Ray Price — Myrrh
- 81 FREDA COMES, FRED A GOES — Bobby G. Rice — GRT
- 82 HE'S MY ROCK — Brenda Lee — MCA
- 83 I HOPE YOU'RE FEELING ME — Charley Pride — MCA
- 84 BLANKET ON THE GROUND — Billie Jo Spears — UA
- 85 LOVIN' YOU WILL NEVER GROW OLD — Lois Johnson — 20th Century
- 86 THERE, I SAID IT — Margo Smith — 20th Century
- 87 HOME — Loretta Lynn — MCA
- 88 DREAMING MY DREAMS WITH YOU — Waylon Jennings — RCA
- 89 THIRD RATE ROMANCE — Amazing Rhythm Aces — ABC
- 90 SHE TALKED A LOT ABOUT TEXAS — Cal Smith — MCA
- 91 I JUST CAN'T GET HER OUT OF MY MIND — Johnny Rodriguez — Mercury
- 92 STORMS NEVER LAST — Dottiey — RCA
- 93 DEAL — Tom T. Hall — Mercury
- 94 BOUQUET OF ROSES — Mickey Gilley — Playboy
- 95 I CAN HELP (IF YOU STILL LOVE ME) — Linda Ronstadt — Capitol
- 96 BRASS BUCKLES — Barbi Benton — Playboy
- 97 I LOVE THE BLUES AND THE BOOGIE WOOGIE — Billy "Crash" Craddock — BC
- 98 THEN WHO AM I — Charley Pride — RCA
- 99 MISSISSIPPI COTTON PICKING DELTA DAWN — Charlie Rich — RCA
- 100 DEAR WOMAN — Joe Stampley — Epic

TWITTY

A new album
containing the hit single...

This Time I've Hurt Her More Than She Loves Me

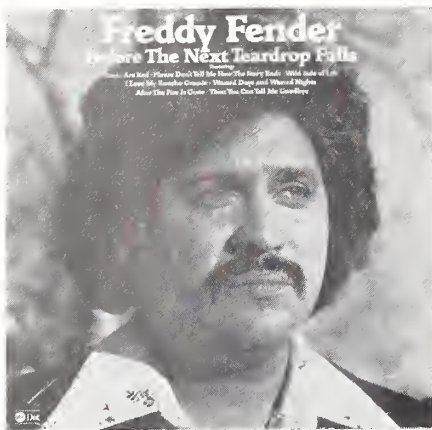
Conway Twitty



MCA RECORDS

MCA-217

#1 Before The Next Teardrop Falls
Freddy Fender
ABC



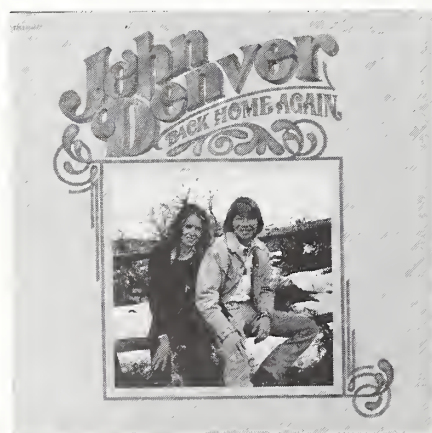
#2 Anne Murray Country
Anne Murray
Capitol



#3 Country Partners
Loretta Lynn & Conway Twitty
MCA



#4 Back Home Again
John Denver
RCA



#5 Have You Never Been Mellow
Olivia Newton-John
MCA



- 1 **BEFORE THE NEXT TEARDROP FALLS** — Freddy Fender — ABC
- 2 **ANNE MURRAY COUNTRY** — Capitol
- 3 **COUNTRY PARTNERS** — Loretta Lynn & Conway Twitty — MCA
- 4 **BACK HOME AGAIN** — John Denver — RCA
- 5 **HAVE YOU NEVER BEEN MELLOW** — Olivia Newton-John — MCA
- 6 **HIS 30TH ALBUM** — Merle Haggard — Capitol
- 7 **I'M JESSI COLTER** — Capitol
- 8 **HEART LIKE A WHEEL** — Linda Ronstadt — Capitol
- 9 **SONGS ABOUT LADIES & LOVE** — Johnny Rodriguez — Mercury
- 10 **SONGS OF THE FOXHOLLOW** — Tom T. Hall — Mercury
- 11 **KEEP MOVIN' ON** — Merle Haggard — Capitol
- 12 **I'M NOT THROUGH LOVING YOU YET** — Conway Twitty — MCA
- 13 **JUST GET UP AND CLOSE THE DOOR** — Johnny Rodriguez — Mercury
- 14 **AN EVENING WITH JOHN DENVER** — RCA
- 15 **FEELINGS** — Loretta Lynn & Conway Twitty — MCA
- 16 **WOLFCREEK PASS** — C.W. McCall — MGM
- 17 **THE RAMBLIN' MAN** — Waylon Jennings — RCA
- 18 **PURE LOVE** — Ronnie Milsap — RCA
- 19 **RED HEADED STRANGER** — Willie Nelson — Columbia
- 20 **COUNTRY IS** — Tom T. Hall — Mercury
- 21 **LINDA ON MY MIND** — Conway Twitty — MCA
- 22 **DON WILLIAMS-Vol. III** — ABC/Dot
- 23 **EVERYTIME YOU TOUCH ME (I GET HIGH)** — Charlie Rich — Epic
- 24 **A LEGEND IN MY TIME** — Ronnie Milsap — RCA
- 25 **CITY LIGHTS** — Mickey Gilley — Playboy
- 26 **RUB IT IN** — Billy Crash Craddock — ABC
- 27 **DREAMING MY DREAMS** — Waylon Jennings — RCA
- 28 **YOU'RE MY BEST FRIEND** — Don Williams — ABC/Dot
- 29 **PHONE CALL FROM GOD** — Jerry Jordan — MCA
- 30 **CHARLEY** — Charley Pride — RCA
- 31 **THE SILVER FOX** — Charlie Rich — Epic
- 32 **THE HIGH PRIEST OF COUNTRY MUSIC** — Conway Twitty — MCA
- 33 **PRIDE OF AMERICA** — Charley Pride — RCA
- 34 **BEHIND CLOSED DOORS** — Charlie Rich — Epic
- 35 **ROOM FULL OF ROSES** — Mickey Gilley — Playboy
- 36 **PORTER & DOLLY** — RCA
- 37 **LIKE OLD TIMES** — Ray Price — Myrrh
- 38 **LORETTA LYNN'S GREATEST HITS-VOLUME II** — MCA
- 39 **MICKEY'S MOVING ON** — Mickey Gilley — Playboy
- 40 **BEST OF THE STATLER BROS.** — Mercury
- 41 **LOVE IS LIKE A BUTTERFLY** — Dolly Parton — RCA
- 42 **BACK TO THE COUNTRY** — Loretta Lynn — MCA
- 43 **RECONSIDER ME** — Narvel Felts — ABC/Dot
- 44 **REUNION** — B.J. Thomas — ABC
- 45 **IF YOU LOVE ME LET ME KNOW** — Olivia Newton-John — MCA
- 46 **TANYA TUCKER** — MCA
- 47 **IN MY LITTLE CORNER** — Marie Osmond — MGM
- 48 **ELVIS LIVE ON STAGE IN MEMPHIS** — RCA
- 49 **BLANKET ON THE GROUND** — Billie Jo Spears — UA
- 50 **PROMISED LAND** — Elvis Presley — RCA
- 51 **ALL THE LOVE IN THE WORLD** — Mac Davis — Columbia
- 52 **OUT OF HAND** — Gary Stewart — RCA
- 53 **BEST OF DOLLY PARTON** — RCA
- 54 **RHINESTONE COWBOY** — Glen Campbell — Capitol
- 55 **A PAIR OF FIVES** — Roy Clark & Buck Trent — ABC/Dot
- 56 **IN CONCERT** — Various Artists — RCA
- 57 **NASHVILLE HITMAN** — Charlie McCoy — Monument
- 58 **IT'S TIME TO PAY THE FIDDLER** — Cal Smith — MCA
- 59 **ONE DAY AT A TIME** — Marilyn Sellers — Mega
- 60 **MISS DONNA FARGO** — ABC/Dot
- 61 **MISTY** — Ray Stevens — Barnaby
- 62 **TODAY** — Elvis Presley — RCA
- 63 **I CAN HELP** — Billy Swan — Monument
- 64 **A VERY SPECIAL LOVE SONG** — Charlie Rich — Epic
- 65 **THEY DON'T MAKE 'EM LIKE MY DADDY** — Loretta Lynn — MCA
- 66 **BOOGITY BOOGITY** — Ray Stevens — Barnaby
- 67 **ONCE UPON A RHYME** — David Allan Coe — Columbia
- 68 **SMOKEY MOUNTAIN MEMORIES** — Mel Street — GRT
- 69 **BEST OF CHARLIE RICH** — Epic
- 70 **IT'S A MONSTERS HOLIDAY** — Buck Owens — Capitol
- 71 **HART'S GREATEST HITS** — Freddie Hart — Capitol
- 72 **THE LAST FAREWELL & OTHER GREATEST HITS** — Roger Whittaker — RCA
- 73 **THE BARGAIN STORE** — Dolly Parton — RCA
- 74 **BREAKAWAY** — Kristofferson & Coolidge — Monument
- 75 **THE GRAND TOUR** — George Jones — RCA
- 76 **GREATEST HITS** — Charlie Rich — RCA
- 77 **COUNTRY HAM** — Jerry Clower — MCA
- 78 **BURNING THING** — Mac Davis — Columbia
- 79 **CLASSIC CLARK** — Roy Clark — ABC/Dot
- 80 **BARROOMS TO BEDROOMS** — David Wells — Epic
- 81 **STOP & SMELL THE ROSES** — Mac Davis — Columbia
- 82 **T.G. SHEPPARD** — Melodyland
- 83 **HANG IN THERE GIRL** — Freddie Hart — Capitol
- 84 **GOOD 'N COUNTRY** — Marty Robbins — RCA
- 85 **COUNTRY BUMPKIN** — Cal Smith — MCA
- 86 **LIVE IN PICAYUNE** — Jerry Clower — MCA
- 87 **SINGIN' IN THE KITCHEN** — Bobby Bare & Family — RCA
- 88 **I JUST STARTED HATIN' CHEATIN' SONGS** — Moe Bandy — GRC
- 89 **STILL THINKIN' BOUT YOU** — Billy Crash Craddock — ABC/Dot
- 90 **IT ALWAYS WAS SO EASY** — Moe Bandy — GRC
- 91 **1-40 COUNTRY** — Jerry Lee Lewis — Mercury
- 92 **GET ON MY LOVE TRAIN** — La Costa — Capitol
- 93 **HIGHLY PRIZED POSSESSION** — Anne Murray — Capitol
- 94 **SPOOKY LADIES SIDE SHOW** — Kris Kristofferson — Monument
- 95 **SHE CALLS ME BABY** — Charlie Rich — RCA
- 96 **EVERYTIME I TURN ON THE RADIO/TALK TO ME OHIO** — Bill Anderson — MCA
- 97 **FOR THE LAST TIME** — Bob Wills & Texas Playboys — UA
- 98 **COUNTRY HEART & SOUL** — Freddie Hart — Capitol
- 99 **MY KIND OF COUNTRY** — Cal Smith — MCA
- 100 **BARBI DOLL** — Barbi Benton — Playboy



TOASTS OF THE TOWN

FREDDY FENDER

1 COUNTRY ALBUM, "BEFORE THE NEXT TEARDROP FALLS"

2 TOP NEW MALE VOCALIST

3 TOP NEW MALE ARTIST

MARVEL FELTS

1 COUNTRY SINGLE, "RECONSIDER ME"

CROSBY-NASH

4 TOP DUO

THE CASHBOX
AWARD WINNERS FROM

abc Records

TM

CASH BOX TOP 100 COUNTRY

1	EASY AS PIE Billy "Crash" Craddock (ABC/Dot DOA 17584)	12/20	2	SOMEBODY LOVES YOU Crystal Gayle (UA XW 740-Y)	12/20	66	YOU RING MY BELL Ray Griff (Capitol 4126)	12/20	31
2	JUST IN CASE Ronnie Milsap (RCA PB 10420)	5	3	THE WOMAN ON MY MIND David Houston (Epic 8-50156)	38	67	FLY AWAY John Denver (RCA 10517)	82	
3	WHERE LOVE BEGINS Gene Watson (Capitol P4143)	3	38	AMAZING GRACE (USED TO BE HER FAVORITE SONG) Amazing Rhythm Aces (ABC 12132)	50	68	I LIKE BEER Tom T. Hall (Mercury 73704)	28	
4	WARM SIDE OF YOU Freddie Hart & The Heartbeats (Capitol 4152)	4	39	I'LL TAKE IT Roy Head (Shannon 838A)	42	69	FEEL AGAIN Faron Young (Mercury 73731)	87	
5	COUNTRY BOY (YOU GOT YOUR FEET IN L.A.) Glen Campbell (Capitol 4155)	6	40	PLEDGING MY LOVE Billy Thundercloud & The Chieftones (20th Century 2239)	40	70	I'M SORRY CHARLIE Joni Lee (MCA 40501)	89	
6	THE BLIND MAN IN THE BLEACHERS Kenny Starr (MCA 40474)	10	41	QUEEN OF THE SILVER DOLLAR Dave & Sugar (RCA JH 10425)	52	71	FREE TO BE Eddy Raven (ABC/Dot DOA 17595)	—	
7	JASON'S FARM Cal Smith (MCA 4047)	7	42	FLAT NATURAL BORN Gary Stewart (RCA JH 10351)	17	72	SHE'S HELPING ME GET OVER LOVING YOU Joe Stampley (Epic 8-50179)	—	
8	CONVOY C W McCall (MGM 14839)	18	43	LUST AFFAIR Mel Street (GRT 030)	22	73	WESTERN MAN LaCosta (Capitol P4139)	12	
9	WHEN THE TINGLE BECOMES A CHILL Loretta Lynn (MCA 40484)	14	44	THE GOOD LORD GIVETH (AND UNCLE SAM TAKETH AWAY) Webb Pierce (Plantation PL 131)	56	74	NOW EVERYBODY KNOWS Charlie Rich (RCA JH 10458)	78	
10	SECRET LOVE Freddy Fender (ABC/Dot DOA 17585)	1	45	LAST OF THE OUTLAWS Chuck Price (Playboy 6052)	47	75	LOVE IS A ROSE Linda Ronstadt (Asylum 45271)	27	
11	ME AND OLD C.B. Dave Dudley (United Artists UA XW 722Y)	15	46	SOMEBODY HOLD ME UNTIL SHE PASSES BY Narvel Felts (ABC/Dot 17598)	65	76	COWBOYS AND DADDYS Bobby Bare (RCA JH 10409)	32	
12	LOOKING FOR TOMORROW Mel Tillis (MGM 14835)	16	47	THE HAPPINESS OF HAVING YOU Charley Pride (RCA PB 10455)	59	77	GOOD HEARTED WOMAN Waylon Jennings & Willie Nelson (RCA JH 10529)	—	
13	LOVE PUT A SONG IN MY HEART Johnny Rodriguez (Mercury 73715)	9	48	LET IT SHINE Olivia Newton-John (MCA 40495)	64	78	YOU AND ME Sharon Vaughn (ABC DOA 17590)	80	
14	SINCE I MET YOU BABY Freddy Fender (GRT 031)	13	49	WE USED TO BE Dolly Parton (RCA JH 10396)	11	79	ROLL ON, TRUCKERS Ray Pillow (ABC/Dot 17589)	79	
15	SILVER WINGS AND GOLDEN RINGS Billie Jo Spears (United Artists XW 712Y)	20	50	ALL OVER ME Charlie Rich (Epic 8-50142)	46	80	MAYBE TOMORROW Don Gibson & Sue Thompson (Hickory H360)	81	
16	GREENER THAN THE GRASS (WE LAID ON) Tanya Tucker (Columbia 3-10235)	24	51	SHADOWS OF MY MIND Vernon O'ford (RCA JH 10442)	66	81	SINCE I FELL FOR YOU Charlie Rich (Epic 8-50182)	—	
17	SOMETIMES I TALK IN MY SLEEP Randy Cornor (ABC/Dot DOA 17592)	26	52	LOVE LIFTED ME Kenny Rogers (United Artists 746)	73	82	DON'T STOP IN MY WORLD (IF YOU DON'T MEAN TO STAY) Billy Walker (RCA JH 10466)	—	
18	SOMETIMES Bill Anderson & Mary Lou Turner (MCA 40488)	48	53	ROLL YOU LIKE A WHEEL Mickey Gilley & Barbi Benton (Playboy 6045)	23	83	BE HONEST WITH ME Kathy Barnes (MGM 14836)	83	
19	LYIN' EYES Eagles (Asylum 45279)	19	54	DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU Tanya Tucker (MCA 40497)	69	84	I JUST LOVE BEING A WOMAN Barbara Fairchild (Columbia 3-10261)	—	
20	OVERNIGHT SENSATION Mickey Gilley (Playboy 6055)	29	55	WHO WANTS A SLIGHTLY USED WOMAN Connie Cato (Capitol P4169)	61	85	COUNTRY HONEY Wilburn Bros (MCA 40473)	86	
21	IT'S ALL IN THE MOVIES Merle Haggard (Capitol P4141)	21	56	HE LITTLE THING'D HER OUT OF MY ARMS Jack Greene (MCA 40482)	62	86	MOTELS AND MEMORIES T G Sheppard (Melodyland ME 6028F)	95	
22	STONED AT THE JUKEBOX Hank Williams, Jr (MGM M14833)	25	57	WILL YOU LOVE ME TOMORROW Joey Miller (Epic 8-50158)	58	87	MY BABY'S GONE Jeanne Pruett (MCA 40490)	88	
23	THE MAN ON PAGE 602 Zoot Venster (Antique IRDA 106)	36	58	BLACKBIRD (HOLD YOUR HEAD HIGH) Stoney Edwards (Capitol P4188)	71	88	UNCLE HIRAM & THE HOMEMADE BEER Dick Feller (Asylum 45290)	96	
24	MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS Ed Bruce (United Artists UA 732-Y)	37	59	IF I COULD MAKE IT (THROUGH THE MORNING) Tony Douglas (20th Century 2257)	90	89	WHAT WILL THE NEW YEAR BRING Donna Fargo (ABC/Dot DOA 17586)	—	
25	THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME Conway Twitty (MCA 40492)	53	60	SHE'S JUST AN OLD LOVE TURNED MEMORY Nick Nixon (Mercury 73726)	60	90	A ROSE BY ANY OTHER NAME Ronnie Milsap (Warner Bros WBS 8160)	—	
26	TEXAS 1947 Johnny Cash (Columbia 3-10237)	35	61	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING Waylon Jennings (RCA JB 10379)	33	91	SUNDAY SUNRISE Anne Murray (Capitol 4142)	54	
27	I'LL BE YOUR SAN ANTOINE ROSE Dottie (RCA JH 10423)	41	62	IT'S THE BIBLE AGAINST THE BOTTLE Earl Conley (GRT 032)	63	92	ROCKY Dickey Lee (RCA JH 10361)	74	
28	WOMAN, WOMAN Jim Glaser (MGM M14834)	44	63	JADED LOVER Jerry Jeff Walker (MCA 40487)	85	93	THE REVEREND BOB Barbi Benton (Playboy P-6056)	—	
29	FROM WOMAN TO WOMAN Tommy Overstreet (ABC/Dot DOA 17580)	8	64	A DAMN GOOD COUNTRY SONG Jerry Lee Lewis (Mercury 437-73729)	75	94	MIDNIGHT BLUE Christy Lane (L.S. Records IRDA 068A)	94	
30	SHE DESERVES MY VERY BEST David Wills (Epic 8-50154)	30	65	ERES TU (TOUCH THE WIND)/APACHE Sonny James (Columbia 3-10249)	68	95	QUEEN OF TEMPTATION Brian Collins (ABC/Dot 17593)	98	
31	LOVE WAS Linda Hargrove (Capitol P4153)	45				96	I'M HIGH ON YOU Jack Blanchard & Misty Morgan (Epic 8-50181)	—	
32	SAY I DO Ray Price (ABC/Dot DOA 17588)	39				97	SHINE ON Ronnie Prophet (RCA PB 50136)	100	
33	DANCE HER BY ME Jacky Ward (Mercury 73716)	34				98	ONE MAN AT A TIME Tommy Jennings (Paragon P-104)	—	
34	FIRE AND RAIN Willie Nelson (RCA JH 10429)	51				99	TODAY I STARTED LOVING YOU AGAIN Sammi Smith (Mega MR 1236)	57	
35	PARADISE Lynn Anderson (Columbia 3-10240)	43				100	MAIDENS PRAYER/SAN ANTONIO STROLL Maury Finney (Soundwaves 4525)	—	

ALPHABETICAL LISTING FOR COUNTRY 100 CHART — PUBLISHERS

A Damn Good Country Song (Combine — BMI) ... 64	I Just Love Being A Woman (Pivenbar — BMI) ... 84	Motels And Memories (Offjack — BMI) ... 86	Stoned At The Jukebox (Bocephus — BMI) ... 22
All Over Me (Ben Peters & Charsy — BMI) ... 50	I Like Beer (Hallnote — BMI) ... 68	My Baby's Gone (Central Songs — BMI) ... 87	Sunday Sunrise (Screen Gems-Columbia/
Amazing Grace (Fourth Floor — ASCAP) ... 38	I'll Be Your San Antonio (Sunbury — ASCAP) ... 27	Now Everybody Knows (Central Songs — BMI) ... 74	Sweet Glory — BMI) ... 91
Are You Sure Hank (Baron — BMI) ... 61	I'll Take It (Screen Gems/Columbia — BMI) ... 73	One Man At A Time (Titre — BMI) ... 98	Texas 1947 (Sunbury — ASCAP) ... 26
A Rose By Any Pocketful Of Tunes — BMI) ... 90	I'm High On You (Hall/Clement — BMI) ... 96	Overnight Sensation (Hall-Clement — BMI) ... 20	The Blind Man (Tree — BMI) ... 6
Be Honest With Me (Western/Milene — ASCAP) ... 83	I'm Sorry (Cherry Lane — ASCAP) ... 70	Paradise (Cottillon/Sour Grapes — BMI) ... 35	The Good Lord Giveth (Brandywine — ASCAP) ... 44
Blackbird (Blackwood/Black Road — BMI) ... 58	It's All In The Movies (Shade Tree — BMI) ... 21	Pledging My Love (Lion/Wemar — BMI) ... 40	The Happiness Of (Contention — SESAC) ... 47
Bob Wills Is Still (Baron — BMI) ... 61	It's The Bible Against The Bottle (A-Ge Jay/	Queen Of Temptation (Sawgrass — BMI) ... 95	The Man On Page 602 (Georgene — BMI) ... 23
Convoy (American Gramophone — SESAC) ... 8	Blue Moon — ASCAP) ... 62	Queen Of The Silver Dollar (Evil Eye — BMI) ... 41	The Man On (Algee/Al Gallico — BMI) ... 37
Country Boy (ABC/Dunhill/One Of A	Jaded Lover (Toad Hall Music — BMI) ... 63	Rocky (Strawberry Hill — ASCAP) ... 92	The Reverend Bob (Rodeo Cowboy — BMI) ... 93
Kind — BMI) ... 5	Jason's Farm (Pick-A-Hit — BMI) ... 7	Roll On (Sterling/Addison St — ASCAP) ... 79	Today I Started Loving (Blue Book — BMI) ... 99
Country Money (Acuff-Rose/Unichappell — BMI) ... 85	Just In Case (Pi-Gem — BMI) ... 2	Roll You Like (Acclaim — BMI) ... 53	Uncle Hiram (Tree — BMI) ... 88
Cowboys And (Wilber/Cooper — ASCAP) ... 76	Last Of The Outlaws (Tree — BMI) ... 45	Say I Do (Dayspring — BMI) ... 32	Warm Side Of You (Hartline — BMI) ... 4
Dance Her By (LeBill — BMI) ... 33	Let It Shine (Window — BMI) ... 48	Secret Love (Warner Bros. — ASCAP) ... 10	Western Man (Al Gallico — BMI) ... 39
Don't Believe My Heart (Onhisown — BMI) ... 54	Looking For Tomorrow (Sawgrass — BMI) ... 12	Shadows Of My Mind (Hermitage — BMI) ... 51	We Used To Be (Owepar — BMI) ... 49
Don't Stop In My World (Showbiz — BMI) ... 82	Love Is A Rose (Silver Fiddle — BMI) ... 75	She Deserves My Very Best (Shelmer-Poe/	What Will The New Year (Prima Donna — BMI) ... 89
Easy As Pie (Chappell — ASCAP) ... 1	Love Lifted Me (John T. Benson — ASCAP) ... 52	Unichappell — BMI) ... 30	When The Tingle (Wilderness — BMI) ... 9
Eres Tu (Bud Radmus — ASCAP) ... 65	Love Put A Song In My (Pi-Gem — BMI) ... 13	She's Helping Me (Al Gallico/Algee — BMI) ... 72	Where Love Begins (Blue Echo — ASCAP) ... 3
Feel Again (Cherry Tree — SESAC) ... 69	Love Was (Beechwood/Window — BMI) ... 31	She's Just An Old Love (Chess — ASCAP) ... 60	Who Wants A Slightly Used Woman
Fire And Rain (Blackwood/Country — BMI) ... 34	Lust Affair (Blue Moon — ASCAP) ... 43	Shine On (Chappell — CAPAC) ... 97	
Flat Natural Born (Forrest Hills — BMI) ... 42	Lynin' Eyes (Benchmark/	Silver Wings And (Almo/Peso — ASCAP) ... 15	
Fly Away (Cherry Lane — ASCAP) ... 67	Kicking Bear — ASCAP) ... 19	Since I Fell For You (Warner Bros. — ASCAP) ... 81	
Free To Be (Milene — ASCAP) ... 71	Maidens Prayer (Hitkit — BMI) ... 100	Since I Met You Baby (Unichappell — BMI) ... 14	
From Woman To Woman (Ricci — SESAC) ... 29	Mammas Don't (Tree/Sugarplum — BMI) ... 24	Somebody Hold Me (Al Cartee/Ensign — BMI) ... 46	
Good Hearted (Baron/Willie Nelson — BMI) ... 77	Maybe Tomorrow (Acuff-Rose — BMI) ... 80	Somebody Loves You (Jock — BMI) ... 36	
Greener Than The Grass (Window — BMI) ... 16	Me And Old C B (Newkeys — BMI) ... 11	Sometimes (Stallion — BMI) ... 18	
He Little Thing'd Her (Tree — BMI) ... 56	Midnight Blue (New York Times/	Sometimes I Talk (Milene — ASCAP) ... 17	
If I Could Make It (Cochise — BMI) ... 59	Rumanian Pickleworks — BMI) ... 94		



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—Billboard Magazine

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Best Country Artists of 1975 on Singles

Males

- 1 CONWAY TWITTY – MCA
- 2 JOHNNY RODRIGUEZ – Mercury
- 3 MICKEY GILLEY – Playboy
- 4 Merle Haggard – Capitol
- 5 Ronnie Milsap – RCA
- 6 Charlie Rich – Epic
- 7 Charley Pride – RCA
- 8 Don Williams – Dot
- 9 Tom T. Hall – Mercury
- 10 Joe Stampley – Epic
- 11 Cal Smith – MCA
- 12 Sonny James – Columbia
- 13 Tommy Overstreet – Dot
- 14 John Denver – RCA
- 15 Ray Price – Myrrh/ABC
- 16 Waylon Jennings – RCA
- 17 Moe Bandy – GRC
- 18 Billy "Crash" Craddock – ABC
- 19 Bill Anderson – MCA
- 20 Bobby G. Rice – GRT
- 21 Gary Stewart – RCA
- 22 Freddie Hart – Capitol
- 23 Glen Campbell – Capitol
- 24 Johnny Paycheck – Epic
- 25 Jerry Lee Lewis – Mercury
- 26 Don Gibson – Hickory
- 27 George Jones – Epic

New Males

- 1 FREDDY FENDER – ABC
- 2 T.G. SHEPPARD – Melodyland
- 3 DAVID WILLS – Epic
- 4 Eddie Rabbitt – Elektra
- 5 C.W. McCall – MGM
- 6 Eddie Raven – ABC
- 7 Billy Larkin – Bryan
- 8 Billy Swan – Monument
- 9 Mike Lunsford – Gusto
- 10 David Allan Coe –

Females

- 1 DOLLY PARTON – RCA
- 2 OLIVIA NEWTON-JOHN – MCA
- 3 TAMMY WYNETTE – Epic
- 4 Loretta Lynn – MCA
- 5 La Costa – Capitol
- 6 Lois Johnson – 20th Century
- 7 Donna Fargo – Dot
- 8 Linda Ronstadt – Capitol
- 9 Lynn Anderson – Columbia
- 10 Tanya Tucker – MCA
- 11 Brenda Lee – MCA
- 12 Jeanne Pruett – MCA
- 13 Anne Murray – Capitol

- 14 Connie Smith – Columbia
- 15 Crystal Gayle – UA

New Females

- 1 JESSI COLTER – Capitol
- 2 STELLA PARTON – Country Soul/IRDA
- 3 MARY KAY JAMES – Avco
- 4 Barbi Benton – Playboy
- 5 Margo Smith – 20th Century
- 6 Dotsy – RCA
- 7 Jeris Ross – ABC
- 8 Ruby Falls – 50 States
- 9 Debbie Hawkins – WB
- 10 Linda Hargrove – Capitol

Duos

- 1 PORTER WAGONER & DOLLY PARTON – RCA
- 2 LORETTA LYNN & CONWAY TWITTY – MCA
- 3 GEORGE JONES & TAMMY WYNETTE – Epic
- 4 Mel Tillis & Sherry Bryce – MGM
- 5 David Houston & Barbara Mandrell – Epic

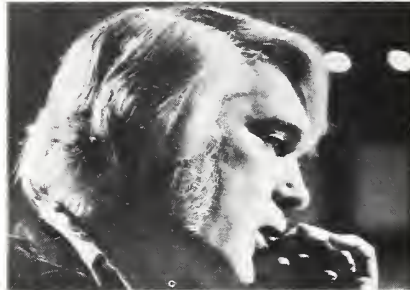
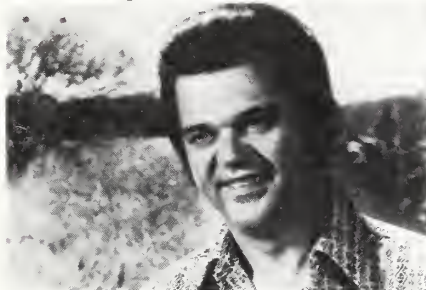
- 6 Donnie & Marie Osmond – MGM
- 7 Sue Thompson & Don Gibson – Hickory
- 8 Blanchard & Morgan – Epic
- 9 Price Mitchell & Jerry Kelly – GRT
- 10 Kris Kristofferson & Rita Coolidge – Monument

Groups

- 1 STATLER BROS. – Mercury
- 2 BILLY THUNDERKLOUD & CHIEFTONES – 20th Century
- 3 POINTER SISTERS – ABC
- 4 Red, White & Blue Grass – GRC
- 5 Amazing Rhythm Aces – ABC

Instrumentalists

- 1 FIDDLIN' FRENCHIE BURKE & OUTLAWS – 20th Century
- 2 ACE CANNON COMBO – Hi
- 3 CHET ATKINS STRING CO. – RCA
- 4 Charlie McCoy – Monument



Best Country Artists of 1975 on Albums

Males

- 1 CHARLIE RICH – Epic
- 2 MICKEY GILLEY – Playboy
- 3 JOHN DENVER – RCA
- 4 Tom T. Hall – Mercury
- 5 Conway Twitty – MCA
- 6 Elvis Presley – RCA
- 7 Ronnie Milsap – RCA
- 8 Merle Haggard – Capitol
- 9 Johnny Rodriguez – Mercury
- 10 Freddie Hart – Capitol
- 11 Billy "Crash" Craddock – ABC
- 12 Don Williams – Dot
- 13 Waylon Jennings – RCA
- 14 Mac Davis – Columbia
- 15 Charley Pride – RCA
- 16 Moe Bandy – GRC
- 17 George Jones – Epic
- 18 Ray Stevens – Barnaby
- 19 Ray Price – Myrrh
- 20 Jerry Lee Lewis – Mercury
- 21 Roy Clark – Dot
- 22 Cal Smith – MCA
- 23 Buck Owens – Capitol
- 24 Joe Stampley – Columbia
- 25 Hank Williams, Jr. – MGM
- 26 Bill Anderson – MCA

- 27 Mel Tillis – MGM
- 28 Hoyt Axton – A&M

New Males

- 1 FREDDY FENDER – ABC
- 2 C.W. McCALL – MGM
- 3 B.J. THOMAS – ABC
- 4 Gary Stewart – RCA
- 5 Billy Swan – Monument
- 6 Jerry Jordan – MCA
- 7 David Wills – Epic
- 8 Roger Whittaker – RCA
- 9 T.G. Sheppard – Melodyland
- 10 Jim Stafford – MGM

Females

- 1 LORETTA LYNN – MCA
- 2 OLIVIA NEWTON-JOHN – MCA
- 3 ANNE MURRAY – Capitol
- 4 Dolly Parton – RCA
- 5 Linda Ronstadt – Capitol
- 6 Marie Osmond – MGM
- 7 Tanya Tucker – MCA
- 8 Marilyn Sellers – Mega
- 9 Donna Fargo – Dot
- 10 La Costa – Capitol
- 11 Tammy Wynette – Epic

- 12 Lynn Anderson – Columbia
- 13 Brenda Lee – MCA
- 14 Connie Cato – Capitol
- 15 Connie Smith – Columbia
- 16 Barbara Fairchild – Columbia
- 17 Jeannie Shepherd – UA
- 18 Melba Montgomery – Elektra
- 19 Crystal Gayle – UA
- 20 Diana Trask – Dot
- 21 Lois Johnson – 20th Century
- 22 Jeanne Pruett – MCA

New Females

- 1 JESSI COLTER – Capitol
- 2 BILLIE JO SPEARS – UA
- 3 BARBI BENTON – Playboy
- 4 Emmylou Harris – Reprise

Duos

- 1 LORETTA LYNN & CONWAY TWITTY – MCA
- 2 PORTER WAGONER & DOLLY PARTON – RCA
- 3 KRIS KRISTOFFERSON & RITA COOLIDGE – Monument

- 4 George Jones & Tammy Wynette – Epic
- 5 Guy & Raina – Ranwood

Groups

- 1 STATLER BROS. – Mercury
- 2 RED, WHITE & BLUE GRASS – GRC
- 3 OSBORNE BROS. – MCA
- 4 Nitty Gritty Dirt Band – UA

Instrumental Groups

- 1 DANNY DAVIS & NASHVILLE BRASS – RCA
- 2 BILL BLACK'S COMBO

Instrumentalists

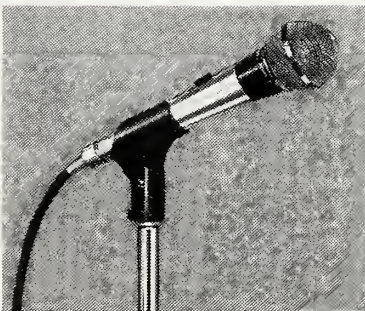
- 1 CHARLIE MCCOY – Monument
- 2 FLOYD CRAMER – RCA

Comedy

- 1 JERRY CLOWER – MCA



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country roundup 1975 fr 146

as **SESAC** director of country music following the resignation of **Bob Thompson**, who left to form the law firm of **Thompson and Harris** in Music City... **Willie Nelson's** 3rd annual 4th of July picnic drew approximately 90 thousand at Liberty Hill, Texas... **Harms and Vogue** acquired the **Hall/Clement** catalogs... **Jerry Lewis** and **Roy Clark** played to full Municipal Auditorium in Nashville for muscular dystrophy... Songwriter/artist **Billy Edd Wheeler** signed recording contract with Capitol. Songwriter **Jerry Chesnut** will produce Wheeler... The **Country Music Hall of Fame** in Nashville unveiled mural painting, the last work of famous artist **Thomas Hart Benton**... **Cash Box** artists of the week for July were: **Stella Parton, Dottie, Fargo Tanner**, and **The Amazing Rhythm Aces**. **Cash Box** #1 singles for July were: "You're My Best Friend" (**Don Williams**), "Reconsider Me" (**Narvel Felts**), "Movin' On" (**Merle Haggard**), and "Touch The Hand" (**Conway Twitty**). **Cash Box** #1 albums for July were: "Keep Movin' On" (**Merle Haggard**) (3 weeks), and "You're My Best Friend" (**Don Williams**).

August 1975

The new **Four Star** building located in the heart of Music Row in Nashville opened... **Asleep at the Wheel** signed with Capitol Records... **Tom Williams** was appointed manager of **Peer-Southern's** Nashville operation... **Tom T. Hall** continued his **Chevy** truck commercials... **The Statler Bros.** were included in the 1975 "Who's Who In America"... **Monument Records** moved into their new home on 16th Ave. S. in Nashville... Forty-eight hour country music festival was held near **Atoka**, Oklahoma with such acts as **Jerry Jeff**

Walker, Waylon Jennings, Jessi Colter, Willie Nelson, Freddy Fender, Don Williams, and Larry Gatlin... **Anita Kerr** was back in Nashville from her home in Switzerland to re-sign her RCA recording contract with **Chet Atkins**... **Jerry Reed, Sarah Johns, and Dolly Parton** were called upon to appear in **Candid Camera** TV bits... **Dottie** helped broadcast a **Pittsburgh Pirates/Chicago Cubs** baseball game... The **Nashville Songwriters Association's** long-planned "Manny" award was born. The award will be presented to the **NSA Hall of Famers**

... **MCA's Brenda Lee** was in Los Angeles to tape the **Midnight Special** and the **Merv Griffin Show**... **Buddy Killen** was promoted to president of **Tree International's** music complex, and former president **Jack Stapp** moved to position of board chairman... **ABC-Dot's** promo exec. **Larry Baunach**, named president of **NACSAPE** (National Association of Country Sales and Promo Execs)... **Danny Davis** formed **Camelot Concerts**, a show promotion company with **John Ringley** managing the Music City firm... **Cash Box** artists of the week for August were: **Johnny Rodriguez, Gene Watson, Ronnie Dove, Freddie Hart, and Willie Nelson**. **Cash Box** #1 singles for August were: "Just Get Up And Close The Door" (**Johnny Rodriguez**), "Wasted Days and Wasted Nights" (**Freddy Fender**), "The Seeker" (**Dolly Parton**), "Rhinestone Cowboy" (**Glen Campbell**), and "Feelin's" (**Loretta Lynn and Conway Twitty**). **Cash Box** #1 albums for August were: "Keep Movin' On" (**Merle Haggard**), "Before The Next Teardrop Falls" (**Freddy Fender**), "Everytime You Touch Me (I Get High)" (**Charlie Rich**), and "Feelin's" (**Loretta Lynn and Conway Twitty**).

September 1975

Ray Griff inked recording contract with Capitol Records... **Roy Clark** underwent successful gall-bladder surgery... **Frank Leffel** was appointed director of national country promotion by Mercury Records... Fourth annual talent buyers party was held in Tulsa with approximately 2500 talent buyers on hand. Hosts were **Jim Halsey, Roy Clark, Hank Thompson, and Wayne Creasey**... September was declared "Tom T. Hall Month" by Mercury Records... **Roy Drusky** formed **Strawboss Productions**... The **Mervyn Conn Organization** in London took over exclusive personal representation for **George Hamilton IV** in Europe... **Gene Kennedy**, veteran promotions exec and producer, announced the formation of **Gene Kennedy Enterprises**, his own promo firm... **Porter Wagoner** and **Dolly Parton** announced re-construction of their business organizations. Porter will continue to produce Dolly's records and they will still record duets... **Cash Box** artists of the week for September were: **Jack Blanchard and Misty Morgan, Ronnie Prophet, Emmylou Harris, Billie Jo Spears, Cash Box** #1 singles for September were: "The First Time" (**Freddie Hart**), "Daydreams About Night Things" (**Ronnie Milsap**), "Blue Eyes Crying In The Rain" (**Willie Nelson**), and "I'll Go To My Grave Loving You" (**Statler Bros.**). **Cash Box** #1 albums for September were: "Feelin's" (**Loretta Lynn and Conway Twitty**), "Redheaded Stranger" (**Willie Nelson**), "Dreamin' My Dreams" (**Waylon Jennings**) and "Rhinestone Cowboy" (**Glen Campbell**).

October 1975

October is always the big month for country music in Nashville... The **Grand Ole Opry 50th Birthday Celebration** and the annual **DJ Convention** was a tremendous success. The 11th Annual Music City USA Pro-Celebrity Golf tournament was an exciting event for the many enthusiastic golfers and spectators. Nashville's organizations presented their top talent awards... **BMI, ASCAP, SESAC, CMA,** and the **Nashville Songwriters Association** all celebrated with gala dinners, and the record labels showcased their numerous acts at Nashville's Municipal Auditorium. Major trade publications announced their poll winners and the country music firms rounded out their year with festive parties and planned expansions for the future... **Bob Jennings**, well-known music publisher, resigned as head of **Four Star Music** and joined the professional staff of **Acuff-Rose Publications**... **Jerry Lee Lewis** opened a new club in Memphis... The **Earl Scruggs Review** resumed their concert schedule... **Conway Twitty** and **Loretta Lynn** resigned with **MCA**... **Cash Box** artists of the Week for October were: **Ray Griff, Joe Stampley, Dickey Lee and John Denver**. **Cash Box** #1 singles for October were: "I Hope You're Feelin' Me (Like I'm Feelin' You)" (**Charley Pride**), "Say Forever You'll Be Mine" (**Porter Wagoner and Dolly Parton**), "Turn Out The Lights (And Love Me Tonight)," (**Don Williams**), and "San Antonio Stroll" (**Tanya Tucker**). **Cash Box** #1 albums for October were: "Rhinestone Cowboy" (**Glen Campbell**), "The High Priest Of Country Music" (**Conway Twitty**), "Charley" (**Charley Pride**), and "The Best Of The Statler Bros."

November 1975

Prominent country promotions man **Frank Mull** announced the formation of his **Mull-T-Hits** promotions company... **ABC/Dot Records** moved into its newly expanded offices at **2409 21st Ave. S.** in Nashville... **Connie Smith** signed booking agreement with **Billy Deaton Talent**... **Barbara Mandrell** signed with **ABC/Dot**... **Show Biz, Inc.** announced

that Music City will be the originating point of a **Jerry Reed** 90-minute music/talk show to be aired beginning in January... "Grand Old Opry at 50, A Nashville Celebration," aired on **ABC-TV**... **WiseuFox Agency** opened in Nashville... **NARAS** appointed **Bob Thompson**, formerly with **SESAC**, as executive director, Nashville chapter... **Singer/producer/songwriter Gary S. Paxton** signed with **RCA**... **Monument's Billy Swan** touring Europe... **Tommy Cash** joined brother, **Johnny Cash**, on Johnny's road show... **Tanya Tucker** made her first promo tour of Great Britain... **Playboy's Mickey Gilley** was set to host ten new country 30-minute shows in Houston... **Freddy Fender** and **Dolly Parton** were featured in **Macy's** New York Thanksgiving Day parade... **Jeannie C. Riley** was the first country music artist to appear at the U.S. Military Academy's Eisenhower Hall at **West Point, New York**... **Cash Box** artists of the week for November were: **Johnny Paycheck, Tom T. Hall, Linda Ronstadt, Ronnie Milsap, and Randy Cornor**. **Cash Box** #1 singles for November were: "Are You Sure Hank Done It This Way" (**Waylon Jennings**), "I'm Sorry" (**John Denver**), "I Like Beer" (**Tom T. Hall**), and "All Over Me" (**Charlie Rich**). **Cash Box** #1 albums for November were: "Windsong" (**John Denver**) (three weeks), and "Love In The Hot Afternoon" (**Gene Watson**).

December 1975

Warner Bros.' Emmylou Harris played a two show weekend with **Elton John** in **Dodger Stadium**... **Jack D. Johnson** formed two new publishing companies, **Highball (BMI)** and **Lowball (ASCAP)**... **Johnny Cash** is set to host the **Bell System Family Theatre**, to be aired February 18 on **NBC-TV**... **Merlin Littlefield** was named **ASCAP** assistant director, southern regional office; and **Charlie Monk** was promoted to **ASCAP's** southern associate directorship... **Dave Burgess** of **Singletree Music** reports expansion program... **Andrea Smith** was named new vice president at **Nashville's Top Billing, Inc.**... **Tom T. Hall** has disbanded for four months and will promote his book and give undivided attention to other creative projects in the mill... **Cash Box** artists of the week for December were: **Dave Rowland and Sugar, Tommy Overstreet, Jacky Ward, and Billy "Crash" Craddock**. **Cash Box** #1 singles for December were: "It's All In The Movies" (**Merle Haggard**), "Love Put A Song In My Heart" (**Johnny Rodriguez**), "Secret Love" (**Freddy Fender**), and "Easy As Pie" (**Billy "Crash" Craddock**). **Cash Box** #1 albums for December were: "Windsong" (**John Denver**), "Are You Ready For Freddy" (**Freddy Fender**), "Prisoner In Disguise" (**Linda Ronstadt**), and "Black Bear Road" (**C.W. McCall**).

The music industry was saddened this year by the deaths of **Bob Wills, George Morgan, Lefty Frizzell, Bill Williams, Cousin Jody, and Audrey Williams**. These people will live in the hearts of those who admired them for the individuals they were and for their contributions to the music world.

Cash Box extends best wishes to all for the holiday season, and best wishes for a very happy 1976!
juanita jones

ASLEEP AT THE WHEEL

follow their Top 10 hit

"The Letter That Johnny Walker Read"

with another smash...

BUMP BOUNCE BOOGIE

(4187)

from their chart album

TEXAS GOLD

(ST-11441)



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January 2—Nationally!



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HAVING YOU

*Charley
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CMA Awards Stations For Country Music Month Promotional Support

NASHVILLE — The Country Music Association has recognized five radio stations for their outstanding promotions of "October is country music month" at the local level.

First place was awarded to WCMS in Norfolk, Virginia. A tie for second place found KBUL in Wichita, Kansas and WJIL in Jacksonville, Illinois sharing the honors. WAXX/WEAU-FM placed third.

WKDA in Nashville captured the special merit citation, an honor introduced into the competition in 1975.

Winners were selected by a panel of judges on the basis of programs, contests, jingles, print media ads, store and business displays, billboards and other comprehensive promotions as sponsored by the stations to call attention to "Oct. is country music month."

Opryland Holds Auditions For 1976 Season's Events & Shows

NASHVILLE — Opryland USA is currently holding auditions this month in 17 cities in 9 states to fill more than 300 positions available in the eleven fully-staged, live musical shows planned for the park's 1976 season.

Auditions began in Bowling Green, Ky., on December 3; further auditions and interviews are scheduled through February 7 in Tennessee, New York, Georgia, Indiana, Ohio, Illinois, Alabama, and North Carolina.

According to Opryland production manager John Haywood, the park will need 300 singers, musicians, dancers, actors, clowns, and specialty acts to appear in the shows, and approximately 35 technicians will be needed, including stage managers, lighting specialists, sound engineers, stage hands and follow spot operators, to fill technical positions.

A piano accompanist, record player, guitar amplifier, and tape recorder will be available for performers and all auditionees should bring their own material. Persons interviewing for technical positions should take a typed resume.

"We're looking for versatile performers who can sing, dance, and play all of the types of music we have here at Opryland — everything from rock to riverboat, Dixieland to folk," said Bob Whittaker, director of live entertainment.

"Hollywood choreographer Carl Jablonski will be back this season to do our new Bicentennial show, 'Liberty's

Song,' and our new lakeside show, 'Country Music USA' We're the only music theme park in the country, and Opryland is fast becoming a showcase for fresh, young talent. Last year Opryland performers appeared on major network television specials, syndicated country music television shows, did a special show at the White House, and traveled to cities such as Washington, New York, Atlanta and Toronto for promotional shows. Former Opryland singers are backing up big name stars in Vegas acts and on their road shows," Whittaker added. "For young people who want a career in show business, we can promise a season of professional training and the chance to be seen by influential people in the Nashville music industry as well as over 2 million Opryland guests." Opryland will re-open for its 1976 season on April 10.

Upcoming auditions will be held in New York City (Jan. 6-7); Atlanta (9); Cookeville, Tn. (12); Memphis (15); Knoxville (19); Bloomington, Ind. (21); Cincinnati (24); Champaign/Urbana (Univ. of Ill.), (27); Tuscaloosa, Ala. (29); Chapel Hill, N.C. (Feb. 2); Winston-Salem, N.C. (4); and Charlotte, N.C. (5).

Nashville auditions will be held each weekend through Feb. 7. For specific details, contact the Live Entertainment Dept. at Opryland USA — P.O. Box 2138, Nashville 37214, or telephone (615) 889-6600.

Dean May Feted For Her 25 Years w/Acuff-Rose

NASHVILLE — Miss Dean May, general office manager for Acuff-Rose Publications, Inc., was the recipient of a surprise party in her honor Monday, December 1.

The occasion was in celebration of Miss May's 25 years with Acuff-Rose.

Miss May received a number of gifts, among which was an all expense paid vacation to Hawaii, presented on behalf of Acuff-Rose by Wesley Rose, president.

Miss Dean May has proven to be a link of strength in the Acuff-Rose organization. She is office manager of Acuff-Rose and its affiliated companies. During the years she has become a leading authority on copyrights.

When Wesley Rose appointed Miss May to her position he said "Dean is one of us who have been here through the years, and she is one of the most valuable associates I have." Value is an intangible, and it's sometimes difficult to measure her actual worth.

She recalls vividly how much she learned from listening to Fred Rose talk to people in the industry. And, too, she remembers how Hank Williams used to come into the office, sit down in a chair, and play the songs he had written. He always wanted their opinion.

"And we always gave it to him," she says. "If we didn't think a song was good, we told him so. But it wasn't much of a problem. Most of what Hank wrote was good."



LS SIGNS DANIEL — Daniel, right, signs an exclusive recording contract as LS Records president Lee Stoller looks on. Daniels first release, "Pretend," will be out January 1. It was penned by Daniel, and he also wrote Christy Lane's next single "The First Time I Saw The Last Time On Your Face."

Silver Plated 'Black Label'

NASHVILLE — "Hometown Saturday Night" is a re-creation of the Jack Daniel's Original Silver Cornet Band, which was originally formed during 1892 in Lynchburg, Tennessee, when Jack Daniel bought the instruments and handed them out, telling "the boys" to learn to play them. For more than 20 years the band was a favorite feature at saloon openings, July 4th celebrations, selected funerals and political rallies.

No one is sure any longer whether the name "silver" came from the instruments themselves (they were nickel plated), or from the high point in the band's career, the "Free Silver" campaigns of William Jennings Bryan back in 1896. At any

top country LP's

1	BLACK BEAR ROAD C W McCall (MGM 5008)	4	25	BEFORE THE NEXT TEARDROP FALLS Freddie Fender (ABC/Dot DOSD 2020)	27
2	GREATEST HITS Don Williams (ABC DOSD 2036)	3	26	HEART TO HEART Roy Clark (ABC/Dot DOSD 2041)	32
3	ARE YOU READY FOR FREDDY Freddie Fender (ABC/Dot DOSD 2044)	2	27	THE HAPPINESS OF HAVING YOU Charley Pride (RCA APL 1-1241)	35
4	PRISONER IN DISGUISE Linda Ronstadt (Asylum 7E-1045)	1	28	OVERNIGHT SENSATION Mickey Gilley (Playboy PB 408)	36
5	SINCE I MET YOU BABY Freddie Fender (GRT 8005)	5	29	THE TOMMY OVERSTREET SHOW LIVE FROM THE SILVER SLIPPER (ABC/Dot DOSD 2038)	34
6	RONNIE MILSAP/NIGHT THINGS Ronnie Milsap (RCA APL 1-1223)	7	30	TODAY I STARTED LOVING YOU AGAIN Sammi Smith (Mega MLPS 612)	38
7	WHAT CAN YOU DO TO ME NOW Willie Nelson (RCA APL 1-1234)	8	31	UNCOMMONLY GOOD COUNTRY Dave Dudley (United Artists LA 512G)	44
8	ROCKY Dickey Lee (RCA APL 1-1243)	9	32	THE BEST OF DOLLY PARTON Dolly Parton (RCA APL 1-1062)	33
9	REDHEADED STRANGER Willie Nelson (Columbia PC 33482)	6	33	DOLLY Dolly Parton (RCA APL 1-1221)	18
10	LOVE IN THE HOT AFTERNOON Gene Watson (Capitol ST 11443)	10	34	TOGETHER Anne Murray (Capitol ST 11433)	—
11	WINDSONG John Denver (RCA APL 1-1183)	11	35	GREATEST HITS VOL. I Narvel Felts (ABC/Dot DOSD 2036)	31
12	STACKED DECK Amazing Rhythm Aces (ABC ABCD 913)	14	36	SOMEBODY LOVES YOU Crystal Gayle (United Artists LA 543 G)	45
13	CLEARLY LOVE Olivia Newton-John (MCA 2148)	12	37	LOVE, YOU'RE THE TEACHER Linda Hargrove (Capitol ST 11463)	40
14	TEXAS GOLD Asleep At The Wheel (Capitol ST 11441)	15	38	BILLY GET ME A WOMAN Joe Stampley (Epic KE 53446)	29
15	THE FIRST TIME Freddie Hart (Capitol ST 11449)	17	39	HERE COMES JOHNNY RUSSELL (RCA APL 1-1211)	24
16	SONNY JAMES — THE SOUTHERN GENTLEMAN Sonny James (Columbia KC 33846)	20	40	EVERYBODY'S COUNTRY David Willis (Epic KE 33548)	30
17	GREATEST HITS VOL. II Tom T Hall (Mercury SRN 1044)	13	41	DREAMING MY DREAMS Waylon Jennings (RCA APL 1-1117)	41
18	COUNTRY WILLIE Willie Nelson (United Artists LA 510-G)	19	42	BARBI BENTON Barbi Benton (Playboy PB 406)	—
19	THE NIGHT ATLANTA BURNED The Atkins String Co. (RCA APL 1-1233)	23	43	RONNIE MILSAP (Warner Bros. BS 2870)	28
20	HOLY BIBLE — OLD TESTAMENT Statler Brothers (Mercury SRM 1051)	26	44	HELP ME MAKE IT (TO MY ROCKIN' CHAIR) B J Thomas (ABC ABCDP 912)	47
21	RHINESTONE COWBOY Glen Campbell (Capitol SW 11430)	21	45	BILLIE JO (United Artists LA 508-G)	37
22	HOLY BIBLE — NEW TESTAMENT Statler Brothers (Mercury SRM 1052)	25	46	RED HOT PICKER Jerry Reed (RCA APL 1-1226)	39
23	THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	22	47	COWBOYS AND DADDYS Bobby Bare (RCA APL 1-1222)	48
24	SAY FOREVER YOU'LL BE MINE Porter Wagoner & Dolly Parton (RCA APL 1116)	16	48	COUNTRY GOLD Danny Davis & The Nashville Brass (RCA APL 1-1240)	49
			49	SAY I DO Ray Price (ABC/Dot DOSD 2037)	—
			50	HARPIN' THE BLUES Charlie McCoy (Monument KZ 33802)	—

rate, the name stuck.

A photo of the original group, standing in work clothes in front of Bean's Hardware in Lynchburg, inspired the re-creation of the band. In 1973 the group pressed its first release, "Jack Daniel's Original Silver Cornet Band in Concert." The group's record is on Paramount, PAS 6093.

Dave Fulmer is the writer of the narration which weaves through the performance. He is a professional actor, musician, writer and director for stage, television and motion pictures and is a resident of San Francisco.

The remaining members of the band are among the top sidemen in the Nashville music industry — the men who create "the Nashville sound," and who are responsible for Nashville's nickname, "Music City U.S.A." The concert was staged in the world famous Opryhouse at Opryland in Nashville in Feb. 1975.



ROBBINS RE-SIGNS WITH COLUMBIA — Pictured above at the signing ceremonies are (l-r) CBS Nashville operations vice president Ron Bledsoe, Columbia Records vice president and general manager Bruce Lundvall, Columbia Nashville a&r vice president Billy Sherrill, and CBS Nashville marketing vice president Tony Martell and Marty Robbins is seated.

Columbia/Epic In Las Vegas *fr 144*

heavy draw at the Hilton that a return engagement was booked immediately. Additionally, the MGM Grand Hotel capitalized on the swiftly rising popularity of country music in 1975. Leading the procession into the MGM was Columbia artist Mac Davis, who also was booked for a return engagement.

The Golden Nugget Casino remained one of the strongholds of country music in 1975, featuring a consistent billing of quality country entertainment. Columbia's Willie Nelson, Epic's Joe Stampley, and Columbia's Faith O'Hara have performed most successful engagements at the Golden Nugget in 1975.

Columbia's Barbara Fairchild literally exploded in Las Vegas this year as she made a month-long appearance at the Landmark and also performed at the

Frontier. A month-long return engagement is being negotiated for the Landmark to begin in late Dec.

The Landmark Hotel's "Country Music, USA" series has become a center of Las Vegas' country music activity in 1975 largely due to the efforts of Tulsa booking agent Jim Halsey. Columbia/Epic artists have dominated the series, as, in addition to Ms. Fairchild, Columbia's Johnny Duncan and Vicky Fletcher, and Epic's Bob Luman and Johnny Paycheck all have featured month-long stands there in 1975.

A most significant first occurred in Vegas when Columbia Records' Oak Ridge Boys were the first gospel group to headline a Vegas showroom. The Oaks took their month-long show of rock 'n roll religion to the Landmark.

additions to country playlists

WXCL — PEORIA

Broken Lady — Larry Gatlin — Monument
Standing Room Only — Barbara Mandrell — ABC
Good Hearted Woman — Waylon & Willie — RCA
Feel Again — Faron Young — Mercury
Wild Side Of Life — Freddy Fender — GRT
Remember Me — Willie Nelson — Col.

WIRE — INDIANAPOLIS

Bump Bounce Boogie — Asleep At The Wheel — Cap.
It's Morning — Jessi Colter — Cap.
Blackbird — Stoney Edwards — Cap.
Uncle Hiram & The Home Made Beer — Dick Feller
Asylum

I Don't Think I'll Ever — Don Gibson — Hickory
I'll Take It — Roy Head — Shannon
The White Knight — Cledus Maggard — Mercury
Feel Again — Faron Young — Mercury
Good Hearted Woman — Waylon & Willie — RCA

WTL — LANSING

It's Morning — Jessi Colter — Capitol
Broken Lady — Larry Gatlin — Monument
I Love Being A Woman — Barbara Fairchild — Col.
Good Hearted Woman — Waylon & Willie — RCA
The Sweetest Gift — Linda Ronstadt & Emmylou
Harris — E/A

WHK — CLEVELAND

I'll Be Your San Antone Rose — Dotsy — RCA
Motel & Memories — T.G. Sheppard — Melodyland
Tracks Of My Tears — Linda Ronstadt — Asylum

WJJD — CHICAGO

Somebody Hold Me — Narvel Felts — ABC
The Happiness Of Having You — Charley Pride — RCA
Overnight Sensation — Mickey Gilley — Playboy

KFM — DALLAS

Can't You See/Stoned At The Juke Box — Hank
Williams Jr. — MGM
I Don't Want To Lay This Guitar Down — Rusty Wier —
20th
Way Down By The Ocean/Jerry's Bar & Grill — B.W.
Stevens — WB
Broken Bones — Tommy Cash — 20th
Hank Williams You Wrote My Life — Mo Bandy — Col.

KOKE-FM — AUSTIN

Circle Of Tears — Chip Taylor — WB
Sometimes — Johnny Lee & The Bayou City Beats —
ABC

KFDI — WICHITA

Remember Me — Willie Nelson — Col.
Back Loving — Carl Mann — ABC
The Door I Used To Close — Marilyn Sellars
You Make Life Easy — Joe Stampley — ABC
e6 To 26 — Queen Of The Silver Dollar — Dave &
Sugar
42 To 32 — This Time I've Hurt Her — Conway Twitty
45 To 31 — The White Knight — Cledus Maggard

KGBS — LOS ANGELES

No new additions

KMAK — FRESNO

She's Helping Me — Joe Stampley — Epic
Shine On — Ronnie Prophet — RCA
Standing Room Only — Barbara Mandrell — ABC
Say I Do — Ray Price — ABC
Somebody Hold Me — Narvel Felts — ABC
Since I Fell For You — Charlie Rich — Epic
7 To 1 — Convoy — C.W. McCall
11 To 3 — Easy As Pie — Billie "Crash" Craddock
Extra To 16 — Somebody Loves You — Crystal Gayle

KLAK — DENVER

Don't Stop In My World — Billy Walker — RCA
Say I Do — Ray Price — ABC
He Loves Everything — Faith O'Hara — Col.
Long Haired Red Neck — David Allan Coe — Col.
Paradise — Lynn Anderson — Col.
Pleading My Love — Billy Thundercloud — 20th
Jaded Lover — Jerry Jeff Walker — MCA
21 To 9 — Greener Than The Grass — Tanya Tucker
28 To 12 — Silver Wings And Golden Rings — Billie Jo
Spears
30 To 19 — I Don't Believe — Tanya Tucker

KLAC — LOS ANGELES

Remember Me — Willie Nelson — Col.
Somebody Loves You — Crystal Gayle — UA
Somebody Hold Me — Narvel Felts — ABC
Don't Believe — Tanya Tucker — MCA
Paradise — Lynn Anderson — Col.
7 To 3 — Country Boy — Glen Campbell
28 To 18 — The Man On Page 602 — Zoot Fenster
35 To 29 — I've Hurt Her More — Conway Twitty

RAY STEVENS (Barnaby B 618)

Young Love (3:48) (Lowery — BMI) (Carol Joyner, Ric Cartey)

Love is better the second time around (so they say) and this one about young love might even prove that old adage even though it would be coup to overtake the oldie of the '50s. This one is not one of Ray's usual novelties — it is another facet of his genius shining through. Flip: No info. available.

JOHN DENVER (RCA JH 10517)

Fly Away (2:59) (Cherry Lane — ASCAP) (John Denver)

From the "Windsong" album comes "Fly Away," another song that brings the vibes of pure air to breathe, a clean earth to tread and upsoaring of spirit. Penned by John Denver and produced by Milton Okun, the track captures the theme into a oneness of sound. Flip: No info. available.

LINDA RONSTADT (Asylum E45295)

Tracks Of My Tears (3:12) (Jobete — ASCAP) (William Robinson, Mary Tarplin, Warren Moore)

Linda Ronstadt has the ability to sing from her heart to yours. She's been "there," so have you. The concentration, communication and pure unadulterated ability have all fused into another great one pulled from her LP "Prisoner In Disguise." Flip: No info. available.

FREDDY FENDER (GRT 039)

Wild Side Of Life (2:51) (Travis — BMI) (Warren & Carter)

Freddy Fender has a style that cannot be imitated and his "Fender" version of this old country standard will start the boxes ringing and the charts tingling. Produced by Wayne Duncan it has been given a fresh arrangement and production under the capable direction of Dick Heard. Flip: No info. available.

WILLIE NELSON (Columbia 3-10275)

Remember Me (2:50) (Four Star — BMI) (T.T. Tyler)

Basic is the word for Willie Nelson. No fake, no pretension — if he hurts, is happy, sad or whatever the emotion grabs directly at the heartstring of the listener. Pulled from the "Red Headed Stranger" LP the production might be a trifle bright and busy for the lyric and Willie's style but it's hard to follow the simplicity of "Blue Eyes Crying In The Rain." Flip: No info. available.

MELBA MONTGOMERY (Elektra E 45296)

Love Was The Wind (2:30) (Window — BMI) (Michael Clark)

Melba sings while Pete Drake produces — but instead of wailing steel guitars and bitter tears comes a bright, bouncy happy song about a love that goes right. We predict charting that goes right, too. Flip: No info. available.

THE STATLER BROTHERS (Mercury 73732)

How Great Thou Art (3:14) (Manna — BMI) (S.K. Hine)

Noah Found Grace In The Eyes Of The Lord (2:54) (Tro-Ludlow — BMI) (R. Schmetz)

The Statler Brothers are a unique vocal group that can give any song full delivery justice. Consistent in both LP and single, they have now released two LPs very appropriate for the season from which, by popular demand, comes a double sided single record. From the LP (Cash Box #22) "The Holy Bible — New Testament" comes "How Great Thou Art" — from the LP (Cash Box #20) "The Holy Bible — Old Testament" comes "Noah Found Grace In The Eyes Of The Lord." All production is by Jerry Kennedy.

DAVID ALLAN COE (Columbia 3-10254)

Longhaired Redneck (3:20) (Window/Lotsa — BMI) (D.A. Coe, J. Rabbitt)

The mysterious midnight rhinestone cowboy sings this one with tongue-in-cheek, perhaps hoping to bring 'shock' therapy to an audience that might do with a little change in tempo. In so doing he is only letting us have an insight into his storehouse of talent that will go far-far-far into many fields and charts. Flip: No info. available.

JIM ED BROWN (RCA PB 1053)

Another Morning (2:45) (Show Biz — BMI) (Bill Graham)

The Jim Ed Brown that contributed to the million selling "Three Bells," the top charting "Morning" has now given us "Another Morning." Penned by Bill Graham and produced by Bob Ferguson, "Another Morning" has the same great feel of success of its predecessors. Flip: No info. available.

JIM MUNDY (ABC Dot DOA 17602)

I'm A White Boy (2:15) (Blue Book — BMI) (M. Haggard)

Sounds like Jim Mundy has laid his claim to a minority group — this time he's a card-carrying "white boy." Bright and uptempo, Jim might just have found his charting niche on this one. Flip: No info. available.

MARILYN SELLARS (Mega MR 1242)

The Door I Used To Close (2:41) (Acuff-Rose & Altam — BMI) (Dallas Frazier, Earl Montgomery)

Produced by Clarence Selman, this Dallas Frazier/Earl Montgomery penned tune is a slow moving heartbreaker. She lost her man and her place in his life, now all she can do is remember. Not country but not pop — it might be a great sleeper. Flip: No info. available.

KATY MOFFATT (Columbia 3-10271)

I Can Almost See Houston (3:07) (Central — BMI) (R. Willis)

Katy Moffatt has a Tammy Wynette flavor — it might be slight but still the vibes are there. Produced by Billy Sherrill this is a country tune that could see box and chart action for this relative newcomer. Flip: No info. available.

BLUEFIELD (Mercury 73743)

I Can See Clearly Now (2:18) (Cayman — ASCAP) (J. Nash)

With a fresh approach to rockin' bluegrass country comes Bluefield on this oldie penned by Johnny Nash. Pulled from their current LP "Bluefield," it was produced by Pete Drake. Flip: No info. available.

Country Singles — Active Extras

Another Morning

Jim Ed Brown — RCA

Another Neon Night

Jean Sheppard — United Artists

Broken Lady

Larry Gatlin — Monument

Bump Bounce Boogie

Asleep At The Wheel — Capitol

Gentle Fire

Johnny Duncan — Columbia

Good Mornin' Lovin'

Larry Kingston — Warner Brothers

Hank Williams, You Wrote My Life

Moe Bandy — Columbia

How Great Thou Art

The Statlers — Mercury

Huckleberry Pie

Even Stevens & Sammi Smith — Elektra

I Don't Think I'll Ever Get Over You

Don Gibson — Hickory

It Don't Bother Me

Ben Reece — 20th Century

It's Morning

Jessi Colter — Capitol

Light Of The Stable

Emmylou Harris — Reprise

Longhaired Redneck

David Allan Coe — Columbia

Lovesick Blues

Sonny Curtis — Capitol

Love Was The Wind

Melba Montgomery — Elektra

Meet Me Later

Margo Smith — 20th Century

My Window Faces The South

Sammi Smith — Mega

Oh, Lonesome Me

Liggins & Messina — Columbia

Standing Room Only

Barbara Mandrell — ABC

The White Knight

Cledus Maggard — Mercury

Tracks Of My Tears

Linda Ronstadt — Asylum

Wild Side Of Life

Freddy Fender — GRT

What's One More Time

Jim Weatherly — Buddah

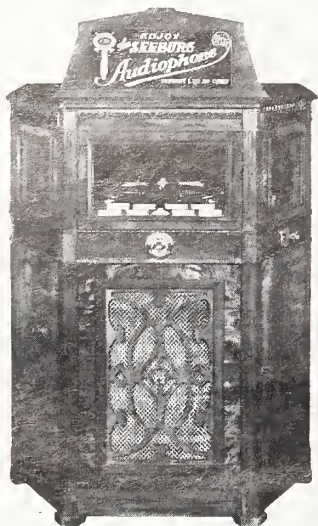
Who's Gonna Run The Truck

Stop In Tubba City
Leroy Van Dyke — ABC

A Nostalgic Visit With Seeburg

CHICAGO — The first Seeburg coin-operated phonograph was placed on the market in 1927. A non-selective unit, this initial model was the forerunner of the Seeburg "Audiophone" released only

driven bellows. The firm continued to develop its product line during this era, to include player-pianos, self contained organs and organ-and-trapdrum combinations featured in moving picture theaters

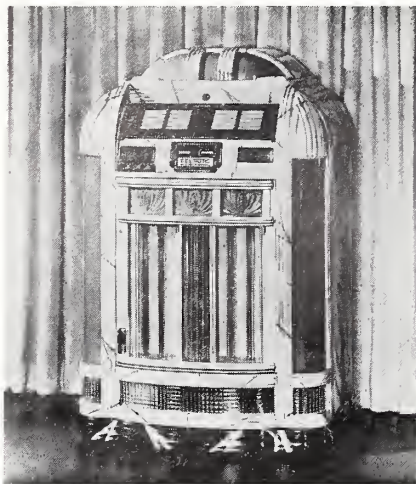


'Audiophone' 8-selection unit released in 1928

one year later but equipped with an eight-selection device, utilizing eight individual turntables mounted on a "feriswheel" mechanism which rotated to give the customer a choice of selection.

J.P. Seeburg Corporation, from which the Seeburg products division of Chicago ultimately emerged, was established in 1902 by Justus P. Seeburg, a Swedish mechanical genius who arrived in the United States in 1887 at the age of sixteen. Seeburg, who became a prominent businessman and philanthropist, remained active in the affairs of the company until his death in 1958 at the age of 87. It was in 1958 that the company name was changed to The Seeburg Corporation.

Among the first products produced by the firm in its formative years was a piano-action mechanism in 1902, followed by a coin-operated mechanical piano in 1907; and three years later, by the Seeburg "Orchestration," a re-styled automatic piano which featured violins, cymbals and other percussive effects, powered pneumatically with electrically



'Envoy RCES' wireless remote control music system (1940)

in the early 1920s. After World War I, with the rise in popularity of recorded music, Seeburg discontinued this facet of its production to make way for its first coin-operated phonograph.

The period of the thirties saw a diversification of activities by the firm with the manufacture of ray gun targets, washing machine and refrigerator coin meters, and dispensing mechanisms as well as a new line of coin-operated phonographs which incorporated electrical amplification of recorded music. (This line, with continuing improvements and restylings, was continued into the year 1948.) In 1936, Seeburg devised and manufactured one of the industry's first vending machines for dispensing cold drinks in paper cups. Subsequently, the fall of 1939 brought the introduction by Seeburg of the industry's first phonograph wall box.

For the next three and a half decades Seeburg continued to accelerate its production and marketing activities in the area of coin-operated phonographs and related products. The following summary reflects various products and innova-

tions of this period.

The decade of the '40s: Seeburg converted its operation to the development and production of electronic equipment for the U.S. Armed Forces during World War II and reverted back to normal production at war's end. "The Industrial and Commercial Music System," designed to supply background music and utilizing the Select-O-Matic mechanism with automatic 100-record capability, was introduced in 1948. The Select-O-Matic mechanism was adapted by company engineers for use in a new coin-operated phonograph, the M100A, the first 100-selection unit, released in December of that year.

The decade of the '50s: With the introduction of the 45 rpm record Seeburg produced its second model (M100B) of the Select-O-Matic phonograph which played only 45 rpm records. In 1953, the HF100G high fidelity, utilizing wide-range, multiple-speaker instrument with low distortion, made its debut; followed, two years later, by the first 200-selection phonograph which featured such innovations as the "Tormat" electronic memory unit; a dual pricing system allowing operators to obtain 15¢ instead of 10¢ for playing the new two-tune EP records. In 1958, the firm introduced its 160-selection phonograph and also that year presented the first stereophonic instrument with "channel 1" and "channel 2" remote speakers to play the new stereo records being released by the record manufacturers. Seeburg made its entry into the field of automatic merchandising, or vending, with an all-electric cigarette vender (forerunner of a full line to come), produced in the spring of 1958. Subsequent products in the vending line included an optional matchsaver, delivering match books (1959); a hot coffee vender and cold drink vender (1959); and, in the automatic recorded music vein, a revolutionary new background music system called the 1000.

The decade of the '60s: Highlights of this decade included Seeburg's production of a redesigned cold drink vender that dispensed crushed ice with each drink; its acquisition of the Choice Vend Company of Hartford, Connecticut; the introduction of automatic-intermixed play of both 45 and 33 1/3 records on phonographs; the famed "Artist of the Week" program which allowed operators to feature a different artist each week in a stereo album record; and the introduction of a fully integrated line of advanced modern venders. During this period the firm launched an extensive program of expansion and acquisition in both its domestic and international operations. In 1962, discarding the traditional coin-operated phonograph design and replacing it with a modern console styling, Seeburg introduced the LP console and its companion piece, the Stereo console. In 1963 the firm realized the most successful twelve months in its six-

ty year history. A very extensive promotion campaign accompanied the premiere of the LP-480 console with a "Big Sound Discotheque Package" which included two supplementary speakers of a size and sound reproduction capacity hitherto used only in recording studios and theaters. In conjunction with this promotion Seeburg brought into the U.S. the originator of the European discotheque concept to travel over 70,000 miles and assist in the opening of Seeburg discotheque locations across the country. The firm continued its innovative product development throughout the decade and enjoyed significant sales and earnings increases by the first quarter of 1966.

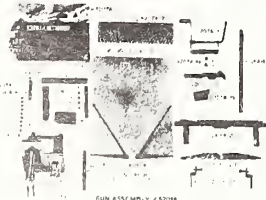
The decade of the '70s: Innovative product design and profitable operator oriented programs spearheaded Seeburg into the early and mid-1970s. Dramatic Seeburg Microlog circuitry developed from space age, moon-shot technology was introduced in the Apollo phonograph and became an industry "first." The Musical Bandshell phonograph brought its revolutionary silvered arc to coin music design. Seeburg's "First Edition" brings the excitement of quadraphonic sound to jukebox listening. Seeburg's latest entry, The Entertainer, debuted in Aug. (1975) introduced for the first time in coin music equipment design a dramatic flickering 3-dimensional marquee lighted panel that sweeps over the unit top-to-bottom. The early '70s, however, brought tricky times with them; inflation the shock of Wurlitzer and "the end of an era" sentiment resounded from the mass media throughout the country. It was Seeburg's board chairman Lou Nicastro who reaffirmed the Seeburg position at this time by stating, "We at Seeburg foresee, not the end of an era, but opportunities for new growth, new innovation, greater progress, greater prosperity. And let me make this promise to you, Seeburg is going to be part of this new excitement . . .

we are planning for it now. This is a long range commitment to ourselves, to you, to our industry . . ." The storm clouds seem to be passing, however, and according to a recent Chicago Tribune editorial headline "Jukebox: Firms Spin Again. . ." With this new breath of optimism within the industry, Seeburg can look back at the many rewards earned during its long 73 year history with satisfaction. As a Seeburg spokesman commented, "We continue to look eagerly to the future and participate fully in the many years of challenge and growth that lie ahead in the coin music industry."



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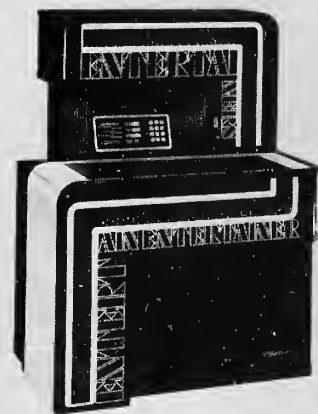
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'The Entertainer' outstanding design features flickering 3-D marquee lighted panel (1975)

Fascination's Bob Wick Surveys Central & So. American Markets

DES PLAINES, ILL. — Robert E. Wick, director of international operations at Fascination Ltd., has been exploring the marketing potential of Central and South America over the past few months, and recently projected a very optimistic review of his findings. "There has been a change in financial status, and also a change in understanding in many of these areas," he said. "Colombia is now one of the prime areas for export in South America, and Bolivia is coming up very fast. This is due to a relaxation of the rules concerning imports.

"Of equal importance," he added, "is the fact that there is currently a growth program in the shopping center area of the market. One of my customers is in the process of building six shopping centers throughout South America; the first of these has already been constructed and is in the process of being occupied by its tenants. I had an opportunity to work with the management of the organization, for the purpose of determining what types of games are to be used in the centers and hope to ultimately be able to put together a more thorough report on the arcade business in South America shopping centers.

"Looking back historically, I think that South America's current European market resembles that of the European market ten years ago. American companies went into Europe and, because of the similarity between the European and American cultures, it was easy to relate. The Latin American culture, however, is quite different so we are going to have to do our homework before we descend upon this market. Personal contact is of prime importance, as I have discovered; and this means Americans will have to travel to Central and South America rather than rely upon letters and telephone calls. The South American market is no longer as quixotic as it was a few years back," he said. "Some markets are still relatively poor, while others are growing. In Colombia, for instance, there is a plan to establish approximately twenty amusement parks." He added that "Bolivia is looking carefully at what is happening in Colombia and if the results are good they will probably duplicate the effort. Argentina, of course, is out of the question because of the political upheaval.

"The Mexican government already has a candidate to succeed President Echeverria, and, since he is the heir-apparent to the presidency a year from now, I would suggest that the coin industry begin cultivating this man."

Citing the significant potential in Honduras, Wick said, "Despite the troubles stemming from the storms and floods, Honduras continues to prosper insofar as coin-operated games are concerned. "If I were to hazard a guess, I would say that Central and South America, within the next three to five year period, should represent at least one-third of any com-

pany's total export business. There is, at present, a rush to build good resort hotels and very little has been done thus far to place machines in these establishments. The smart operator, of course, must find the proper sources and develop them. I would say that there will most likely be about a dozen well capitalized holding companies who will ultimately dominate the business in Central and South America."

As further evidence of the existing high potential in these markets, Wick pointed out that the state of Illinois recently established a South American office.

"I am quite enthusiastic about this market," he concluded, "and, perhaps, this is due to the fact that I have been exposed to so many people in the area. I would caution, however, that anyone planning to attack this market acquire a working knowledge of Spanish; even rag-tag Spanish, if necessary, since it is an important prerequisite to doing business there."

Satco Debuts 'Pul'

GRAND RAPIDS, MICH. — "Pul," a new two-player game currently in production at Satco Systems, Inc., features a goal at each end, defended by a paddle which slides back and forth across the goal mouth. Balls are dropped onto the playing surface and served by pulling on the paddle handle. Players can block an opponent's shot, parry a shot and "Jai-Alai" a return, or simply slam away at speeds in excess of 100 mph.

The firm considers the unit to be a fast,



aggressive, yet economically priced, alternative to coin-op hockey. The unit is entirely mechanical with the only electrical feature being the illumination.

The Pul exterior is of high-pressure laminate for ease of maintenance and the standard design, for domestic consumption, is red, white and blue; however, export models will be offered by the firm in any color combination. The sturdy pedestal base is equipped with levelers and may be stored inside the machine for shipping or storage.

Each game comes with 11 balls and can be adjusted to 9, 10 or 11-ball play. Pul is equipped with a 25¢ coin chute which can be changed in the field to accommodate any combination.

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Tournament Promo Package From Herb Gross Of Nice Day Prod.

ROCHESTER, N.Y. — With pinball tournaments taking the country by storm, it's no wonder that a fellow like Herb Gross doesn't get much rest. He and his agency, Nice Day Productions out of Rochester, N.Y., are constantly working on ways to improve tournaments and make them as exciting as possible. Gross' experience in producing pinball tournaments for the coin machine industry goes back to 1963, when he began arranging college tournaments for John Bilotta, of Newark. Since those days his list of credits has grown along with his experience. He produced the First Annual New York State Pinball Tournament, encompassing over 400 location tournaments, four city tournaments and the state finals in 1974; and was also guest speaker that same year at a seminar for the annual Music Operators of America convention. He is now passing his knowledge along through Nice Day Productions, in the form of advertising and promotional kits which the agency markets.

Gross approaches tournaments like a fine science, first asking questions and after being satisfied with the answers, putting them into a marketable package. He feels that new programs must be initiated with both manufacturers and coin machine associations, to work directly with the public, in order to improve the image of the industry and promote good will. He would like to see an effort by state tournament associations, such as New York's, to standardize competition rules and regulations nationwide. He is currently serving as a consultant on the proposed Games Tournament Board be-



ing spearheaded by NYSCMA president Millie McCarthy.

Herb Gross has put together a manual that encompasses all of the aspects and problems likely to arise in running a tournament; such as reasons for having a tournament, capabilities of handling the work involved, how to go about enlisting help, and staff requirements. He has worked out very specific check lists of all materials required to run a tournament and how to go about advertising it. Tournaments are among the most successful promotional tools available to the coin machine industry, but success depends on individual effort put into it and the available resources.

There are as many different types of tournaments and reasons for running them as there are people who want to put them on. Many tournaments are held by manufacturers to enhance sales of new products, and serve as a show for the distributor and operator to attend. Distributors or operators may hold tournaments for publicity reasons and to promote their names to other businesses and new locations.

Location tournaments are held at a specific location for their patrons only. It helps stimulate location business and

profits, and also exposes the image of the operator for the purpose of opening new locations. City tournaments involve five or more locations sending teams to one location for play-offs for city championships. Celebrity tournaments are the "fun" variety designed for local celebrities in the news media. They are usually shorter and help draw favorable attention to the coin machine industry by having decision making people look upon the tournament in a positive way. The state tournament is highly organized with competitors from the location and city level competing for a state championship. These promote the image of the industry throughout the state and offer an opportunity for state associations to enlist new members.

Herb Gross has spent eight years perfecting the promotional package. He feels that prizes and awards should vary, to reflect the particular image to be projected. In some of his past tournament ventures, such prizes as pinball machines and trophies have proven very popular. Prizes rather than cash, seem to provide a more favorable over-all impression, and the competitors have a greater sense of "earning" something that money can't buy.

Professionally produced kits from Nice Day provide operators with all the materials necessary to promote a successful tournament. Among things included in the kits are: full color promotional posters; bumper stickers; association membership window decals; winner's certificates; first place winner's trophy; registration forms; posters of rules and regulations; high score board; ready made news release; heat transfer tee shirt decals for winners and a location letter that provides the location

owner with complete descriptions of the kit and easy to follow steps for tournament success. Kits are packaged five per carton and sold in carton format. There is a minimum order of five kits per operator. They are also designed with association or sponsor's personal identification. Cost of the kit was designed so that the entire promotion would be absorbed into the tournament proceeds and would therefore, be self liquidating.

Needs for the coin machine industry today require innovation and constant promotion involving the public. Herb Gross has been very instrumental in providing a means to improve public image thru pinball tournaments, and also of creating an awareness of new equipment manufactured and a way of test marketing them.

The tournament manual and promotion kits are available to readers by writing: Nice Day Productions, P.O. Box 3706 Beechwood Station, Rochester, N.Y. 14609.

Video Game Analyzer From RDM Assoc.

NEW HAMPSHIRE — Now, a Video Game Analyzer designed especially for the coin-operated games industry. The analyzer will check out any video monitor — even those converted TV sets. The Video Game Analyzer tests the video monitor by displaying 65 squares on the TV screen; tests the audio amplifier by providing an audio tone, and tests the 5 volt power supply in the 19" and 23" Motorola Monitor. The unit can be used by an operator or routeman in the field to pinpoint faults in video games. Operation is simple and requires


continued on pg. 164

SEASON'S GREETINGS




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1975 IN REVIEW

A synopsis of coin machine happenings as reported in Cash Box over the past twelve month period.

JANUARY: Atari, Inc. reported record sales for the first half of its fiscal year with figures representing an 81% increase in sales over the previous year's period; attributable, according to firm's chairman Nolan Bushnell, to the introduction of numerous innovative games such as "Gran Trak" which was premiered the previous summer and "Touch Me," firm's first non-video game. The ATE convention is held in London's Alexandria Palace Jan. 28-30. Midway intro's "Ball Park," new video baseball game. Poland Mfg., producer of "Easy Mover," appointed R.H. Belam Co., Inc. exclusive export agents throughout the world. U.S. Billiards Inc. and R. H. Belam signed an agreement giving Belam exclusive rights to export U.S. Billiards' product throughout the world (except Canada) with a stipulation that all existing foreign distributorships will be continued through Belam.

FEBRUARY: A new Willie Mosconi signature model coin-operated billiard table "Play Right" was introduced by Ebonite. Fred Skor of World Wide Distributors in Chicago celebrated his 25th year in coinbiz. Irving Kaye Co. of New York announced the formation of a new parts division, specializing in pool table and soccer game parts. Bally premiers "Flicker," new 2-player flipper game. Rock-Ola schedules initial shipments of its new model 459 100-selection phono. The 1975 Tournament Soccer International Tournament is launched in Seattle, offering a total prize purse of \$150,000. Allied Leisure Industries Inc. releases new "Robot" video game. "Survival" video cocktail table is premiered by U.S. Billiards. Omaha, Nebraska is hit by a major snow storm. Joe Kline, sales manager for Atlas Music Co. of Chicago, died at the age of 61. Williams released "Star Pool" 4-player pingame. Electra Games finalized its distributor organization to near total representation in the U.S. and Canada and significant appointments in the export market. Gottlieb unveiled "Super Soccer" 4-player pinball machine. Milwaukee Coin Machine Operators Assn. announced sponsorship of an individual open pool tournament. Empire's executive veepee Joe Robbins celebrated his 20th year with the firm.

MARCH: Midway Mfg. Co. hosted an annual distributors meeting at the Marriott in Chicago and premiered "Wheels" driving game. MOA's annual Board of Directors meeting was held at the Royal Orleans in New Orleans Mar. 6-7-8. Leah and Al Bettelman of C.A. Robinson hosted a lavish wedding reception for their son, Sandy Bettelman and his new bride. Hank Tronick, of the same firm, celebrates wedding of his son, Michael. Williams announced release of United's "Supreme" shuffle. Allied Leisure intro'd "Foosball," 2-player electronics game. Al Denver, a founding father of both Music Ops of New York and Music Ops of America, dies after a long illness. "Satin Doll," new Williams 2-player pingame hits the market. ACA Sales & Services announces completion of distribution and commencement of full production schedules on the ZX-1040 Bio Computer (manufactured by For-Play Manufacturers).

APRIL: Midway Mfg. Co. moves its entire operation into spacious new facilities

in Franklin Park, Ill. Electra Games bows new "UFO Chase" electronic video game. The Nevada Gaming Commission grants Bally a gaming license, registering the firm as a licensee in the state. Midway releases "Racer" video driving game. Hanson Dist. Co. moves into new quarters in Bloomington, Minn. Williams announces delivery of "Big Ben" single player pingame. Bill O'Donnell Jr. of Bally and his wife, Beth, welcome a new son, William T. O'Donnell III. Atari opens new facility in Santa Clara, Calif. Gene Lipkin is appointed marketing veepee. The film "Tommy" and the historic Bally "Wizard" pinball machine are subjects of a massive campaign touting the film's premier and the impending release of the machine. NAMA holds annual Western Convention in San Diego. New York City games operators lose their latest appeal and are forced to remove pingames and flipper type games from locations. Bally 2-player "Knockout" is released to the trade. MOA sponsors its third annual industry seminar at Notre Dame University.

MAY: Rowe introduces \$5.00 bill changer. Al den Ouden, general director of the N.V. Brabo Corp. in Antwerp, Belgium is dead at the age of 55. Bill Arkush joins Kurz-Kasch, Inc. of Dayton, Ohio. "Top Ten" 2-player pingame is released by Chicago Coin. Control Sales intro's a coin-operated cocktail table version of its "Video Action" TV game. Performance Enterprises Inc. announces delivery of its first pachinko game. Peter Geritz of Mountain Coin Machine Dist. in Denver succeeds in securing tax exemption on collections. Stan Jarocki is appointed sales manager of Electra Games. Thomas J. Connors becomes president of Mirco, Inc.

JUNE: In the midst of a massive national promotion campaign in conjunction with the film "Tommy," Bally Mfg. Corp. officially releases the historic "Wizard" 4-player pinball machine. Prototypes of the model had been featured in numerous pinball tournaments and related promotional events across the country, prior to the commencement of production at the Bally factory. Rock-Ola intro's a new cold juice vender. William E. Barry is named national sales manager of Fischer Billiards Mfg. Co. Gottlieb releases "Fast Draw" 4-player. Colorado ops form state association. Midway releases "Wheels II". Atari premiers new "Anti Aircraft" video game. MOA legislative committee reps testify in Washington before the House Judiciary Committee subcommittee on the jukebox section of the copyright revision bill.

JULY: Dudley Merkel is appointed manager of No. American marketing at Mirco Games, Inc. Gottlieb releases "Quick Draw" 2-player. Peabody's Inc. intro's the new Rene Pierre 2-player football table to the U.S. market. Williams announces delivery of its "Pat Hand" 4-player pingame. Rock-Ola Mfg. Corp. hosts distributor trip to Austria, Hungary, Yugoslavia and Switzerland. ChiCoin intro's "Big League" baseball game. A new United shuffle called "Marquis" is released by Williams. Canteen Corp. names Howard Miller president and chief operating officer. Sega Enterprises Inc. announces the opening of its new West Coast manufacturing and sales facility. Allied Leisure premiers new "F-114" arcade piece.

AUGUST: Empire Dist. Inc. of Chicago launches massive service school program with a 5-day, ten session series in Green Bay, Wisconsin. Atari intro's new cocktail video table called "Goal/4"

Bob Nixon is upped to vice president of marketing for Brunswick's Briarwood Division. Mirco premiers "Slam" video cocktail table. Project Support Engineering merges with Tam Specialty Co. and opens a new 10,000 sq. ft. manufacturing plant in Sunnyvale, Calif. ChiCoin releases "Red Baron" 2-player flipper. Rowe hosts nat'l. distrib meeting at the Hyatt Regency Hotel in Chicago and unveils new "Fleetwood" and "Imperial" model phonos. Gottlieb intro's "Spin Out" single player. Al Kress opens distributing/jobbing outlet called Coin Machine Distributors Inc. in Peekskill, N.Y. ChiCoin announces delivery of "Hunt Club" target gun game. Rock-Ola distrib join Cash Box in saluting Rock-Ola Manufacturing Corp. on its 40th anniversary of phonograph production, in a "Rock-Ola Special" segment of the Aug. 30 issue; and the beautiful new "Princess" phono makes its debut. Chuck Arnold joins Major Manufacturers Inc. as vice president of marketing.

SEPTEMBER: Allied Leisure releases new video cocktail table. Merger of National Entertainment and Meadows Games is announced in San Jose, Calif. Williams premiers "Triple Strike" single player. Music Operators of Michigan celebrates its first birthday.

Stanley Levin joins Allied Leisure's sales staff. ChiCoin releases "Champion" puck bowler. New professional coin-operated billiard table is premiered by Brunswick's Briarwood Division. ChiCoin ships "Blue Max" 4-player flipper. ABC-Dot's Freddy Fender is announced winner of the MOA jukebox record of the year and artist of the year awards, to be presented at the association's annual banquet.

OCTOBER: Frank Ballouz is appointed national sales manager for Atari. ICMOA announces sponsorship of a 1976 pool tournament. "300" 4-player pingame is released by Gottlieb. Earl Feddick, president of Valley Mfg. & Sales of Bay City, Michigan, is dead at the age of 60. Atari markets "Pong" TV home unit through the network of Sears stores. MOA Expo '75, the association's most successful convention to date, takes place at the Conrad Hilton Hotel with unsurpassed exhibitor participation, a record attendance of 4,100 and a multitude of new equipment on display. Mirco premiers first computerized pinball machine "Spirit of '76" and marks the introduction of microprocessor into pinball equipment.

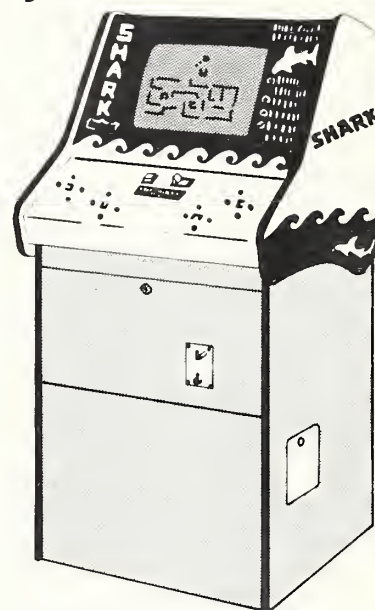
NOVEMBER: Supreme Court upholds N.Y.C. ordinance prohibiting the use of

continued on pg. 164

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CHICAGO CHATTER

Would like to extend Season's Greetings to all of our friends in the industry. May the New Year bring with it an abundance of all of the good things in life.

RECEIVED WORD FROM **Bob Wick** of Fascination Ltd. in Des Plaines that the firm just received a stamp of approval from the Canadian government as the "only American company with CSA approval on cocktail video tables." Bob said Fascination currently has a service facility in Canada and is working on plans to expand its distribution in that market.

EMPIRE DIST.'S executive veepee **Joe Robbins** is hopeful that fellow distribs will follow Empire's lead in accelerating their service school programs. Empire's recently sponsored week long school series, held in Grand Rapids, Michigan, was a resounding success which attracted a record attendance and enjoyed full factory support. The distrib's previous series this past summer was similarly very well received on both the manufacturer and operator user service personnel level. Subsequent sessions are on the planning board of early 1976.

WATCH FOR A NEW 2-player flipper from Chicago Dynamic Industries. Model is called "Hollywood" and we understand, from **Bob Sherwood**, that sample shipments are currently in progress. In addition to making ready for the upcoming ATE convention in London (where a diversified line of CDI product will be shown) the firm is concentrating on production and delivery of its "Blue Max" 4-player flipper and "Shoot Out" rifle game.

DATELINE HIALEAH: Allied Leisure is enjoying mucho activity with "Fire Power" and "Ski," two of its most recently debuted pieces — according to **Stan Levin**, with whom we had an opportunity to chat last week. Stan said both items are on the current delivery schedule . . . A newcomer to the Allied staff is **Rosemary Von Holdt**, executive secretary to sales manager **Jack Pearson**. Welcome aboard!

MIDWAY MFG. CO.'S service manager **Andy Ducay** is looking forward to a full calendar of service schools in 1976. Among the first to be scheduled is a 2-day Bally-Midway session on Jan. 16 and 17 at Monroe Dist. in Cleveland. Many more will follow as definite dates and locations are confirmed.

ON THE SINGLES' SCENE: **Gus Tartol**, our programming expert at Singer One Stop For Ops, lists several current releases which are catching on with area operators. Among them: "Young Love/Deep Purple" by **Ray Stevens** (Barnaby), "Shake Me, Wake Me" by **Barbra Streisand** (Columbia), "Break Away" by **Art Garfunkel** (Columbia), "Tell It Like It Is" by **Andy Williams** (Columbia), "Fifty Ways To Leave Your Lover" by **Paul Simon** (Columbia), "Deep Purple" by **Donny and Marie Osmond** (MGM) and "Breaking Up Is Hard To Do" by **Neil Sedaka** (Rocket), to name a few.

IOWA SOUND PROMOTIONS out of Carlisle, Iowa sends word of a new single aimed at the operator market, titled "It Sets Me Free" b/w "A Woman Ought To Be" by **Jack Paris**. The record is being distributed nationally by Kajac Record Corp.

EASTERN FLASHES

Merry Christmas, Happy New Year, and all the best in 1976! . . . **Jack Shawcross** of Robert Jones Int'l. in Syracuse is very optimistic that the new year will be a very prosperous one for the coin industry — and he's sure not complaining about present business conditions, which happen to be great for this time of the year! Cocktail tables are moving well, as are games equipment; and Jack said he's really looking forward to the impending arrival of the Rock-Ola 464 phono! He is currently very much involved in preparations for the January 31-February 1 Irving Kaye 'Hurricane' Tournament — second edition (first, held this past November was a fantastic success) which RJI is co-sponsoring. Jack said **Howard Kaye** rates a grand salute for his promotional efforts before, during and after the tournament, which have resulted in a tremendous surge in sales of the 'Hurricane' table! . . . "Sportacard" is indeed the center of excitement at United Billiards Inc.! The model is selling extremely well, needless to say, and UBI's **Marty Shumsky** said he's received excellent location earnings reports! . . . If the past 3-4 months' sales figures are an indication of what's to come in 1976, the new year will be a banner one, according to **Bob Catlin** of Rowe Int'l.-Albany. Business has been very good out there and he's expecting it will continue indefinitely! The market for cocktail tables has definitely opened up, after a rather slow start; the Rowe R-80 phono is doing beautifully, Bob said, and games are as big as ever. He made mention of three recently held Rowe phono schools which drew great attendance; first two sessions were held at the Albany branch and the third in Lake Placid at Upstate Vending with **Jack LaHarte** hosting. All sessions were conducted by **Bob Bourque** of the Dedham office.

MILWAUKEE MENTIONS

Another year is coming to a close, but on a very happy note for the industry, we might add. Everyone has been reporting good, steady business for the past several months, and isn't that a nice way of ending one year and heading into another!

TALKED TO **Marie Pierce** of Pierce Music in Broadhead who said she's knee deep in holiday preparations — as is the norm about now. Although many locations will be closing for a few days around Christmas, it is the general opinion that earnings will not suffer — and this reflects Marie's thinking as well as that of other operators she's spoken with.

THEY'VE MOVED! Pioneer Sales and Services of Milwaukee have relocated and **Joel Kleiman** and **Sam Cooper** are busy making the transition. They are still in the process of moving things, but are conducting business out of the new offices located on North 55 — West 13875 Oak Lane in Menomonee Falls, Wis. . . . they also have a new phone number: (414) 781-1420. Joel tells us that the new Rowe phonograph is doing extremely well as are all games. . . . they have also been moving quite a bit of vending equipment lately.

PAT SINDBERG OF RADIO DOCTORS tells us that no new Little LPs have come in lately, but there are some seasonal singles attracting operator attention. Among them: "I Believe In Father Christmas" by **Greg Lake** (Atlantic); "A Baby Just Like You" by **Frank Sinatra** (Reprise); and "Fly Away" by **John Denver** (RCA). An interesting note is that the song "A Baby Just Like You," which is done by Frank Sinatra, was written by John Denver.

IN WRAPPING UP this week's column, we'd like to wish you all a very Merry Christmas and happy holiday season. Here's hoping 1976 will be a 'joyful' year for everyone.

NAMA's 1976 State Mtgs. Dates

CHICAGO — NAMA recently issued the following schedule of state council annual meeting dates for 1976: Jan. 23-24, **Iowa Automatic Merchandising Assn.**, Conway Square, Waterloo, Iowa; Jan. 29-Feb. 1, **Arizona Automatic Merchandising Council**, Safari Hotel, Scottsdale, Arizona; Mar. 26-27, joint meeting of **Alabama Automatic Merchandising Council, Louisiana Automatic Merchandising Council and Mississippi Vending Association**, Broadwater Beach Hotel, Biloxi, Mississippi; Apr. 23-25, **Georgia Automatic Merchandising Council**, Holiday Inn, Hilton Head Island, South Carolina; Apr. 23-25, **New York State Automatic Vending Assn.**, Kutcher's Country Club, Monticello, New York; Apr. 30-May 1, **Wisconsin Automatic Merchandising Council**, Midway Motor Lodge, Janesville, Wis.; Apr. 30-May 2, **Automatic Merchandising Council of New Jersey**, Host Farm Inn, Lancaster, Pa.; May 6-9, **Illinois Automatic Merchandising Council**, Playboy Resort Hotel, Lake Geneva, Wis.; May 7-8, **Indiana Vending Council**, French Lick, Ind.; May 14-16, **Maryland/D.C. Vending Assn. Inc.**, Sheraton Fontainebleau, Ocean City, Maryland; May 28-31, **Pennsylvania Automatic Merchandising Council**, Southampton Princess Hotel, Bermuda; June 18-20, **Minnesota Automatic Merchandising Council**, Quadna Mountain Lodge, Hill City, Minnesota; June 25-26, **Inter-Mountain States Council**, Sun Valley Lodge, Sun Valley, Idaho and September 10-11, **Northwest Automatic Retailers Council**, Greenwood Lodge, Olympia, Washington.

STATE ASSOCIATION CALENDAR 1976

January 16 to 18; Oregon Amusement & Music Ops. Assn., annual conv., Salishan Lodge, Gleneden Beach

February 6 to 8; South Carolina Coin Ops. Assn., annual conv., Carolina Inn, Columbia

March 19 to 21; Music Ops. of Michigan, annual conv., Weber's Inn, Ann Arbor

April 9 to 11; Wisc. Music Merch. Assn., spring conv., Scotsland Resort, Oconomowoc

May 7 to 8; Ohio Music & Amusement Assn., annual conv., (Site to be selected)

May 14 to 16; Music and Amusement Assn., (New York) annual conv., Stevensville Country Club, Swan Lake

1975 In Review *cont. pg. 163*

pinball machines . . . Electra Games appoints five new distributors . . . 5600 attend NAMA convention in New Orleans . . . Mirco expands U.S. facilities and opens European subsid in Germany . . . Donald Rockola is named president of Rock-Ola Mfg. Corp. Firm releases its new model 464, 160-selection phono during national distrib meeting in Miami . . . Ken Anderson is appointed director of marketing at ChiCoin; Paul Jacobs is made director of European Sales and Trudy Nie is appointed export sales manager . . . Story Castle Sales of Ridgeland, Mississippi launches a new telephone game for the kiddie market called "Story Castle" . . . Allied releases "Fire Power."

DECEMBER: Millie McCarthy starts the

wheels rolling on a proposed Games Tournament Board . . . Irving Kaye hosts a very successful "Hurricane" foosball tournament in Syracuse . . . The annual IAAPA show in Atlanta draws heavy attendance and a record number of coin machine distributors . . . Empire Dist. Inc. launches phase two of its service school program with a 5-day session in Grand Rapids, Michigan, which drew heavy factory support and a record "student" turnout . . . Tournaments have been a noteworthy industry happening this year and interest is expected to continue to accelerate over the next twelve months . . . At the close of 1975 an atmosphere of optimism prevailed in all levels of the coin machine industry with anticipation of a banner year for business in 1976 . . . Happy Holidays!

Stars & Stripes

In keeping with the current Bicentennial theme moving throughout the country, Irving Kaye Co. Inc. has announced the availability of their new "Stars and Stripes" billiard table. This colorful table comes in three sizes (86x48, 92x52, 101x57), with the finest slate top being covered in blue and red and white stripes surrounding it on the sides. Sixteen gauge steel has been used throughout the entire mechanism, as well as the cash box and housing being made of steel. Chrome plated steel was used to finish the upper and lower corners, the cabinet is constructed of 3/4 inch plywood and fully laminated with high pressure melamine, and the pull out operation has a built-in tamper-proof

meter. Where steel wasn't used in the construction of this table, aluminum was. Die cast aluminum leg posts and leg levers will prove their durability, and all aluminum runways return the cue ball to the shooters end and the numbered balls to the rackers end smoothly and quickly. Pure rubber cushions held to the top with machine screws and removable top frame bolts assure the perfect balance and height for good play. And of course only first quality sticks, balls and cloth



RDM Analyzer *fr. 162*

no electronic knowledge to achieve professional results. A complete set of instructions explains how to operate the analyzer and its various uses both in the field and shop. The Video Game Analyzer will decrease downtime by allowing service personnel to pinpoint the fault within minutes. The perfect answer for today's service problems. Video Game Analyzer sells for \$69.95. Can be purchased from RDM, Dept. CB, 13 Park Avenue, Hudson, New Hampshire 03051.

have been used with handy recessed storage areas for the sticks and triangle.

Two other features which set this new item from Kaye Co. apart from the others are the choice of either a push or battery operated drop coin chute for single or double entry, and the newly designed service door. Simply remove the door which is held in place by a cam and two rods and all repairs can easily be done without the cumbersome drawers to contend with. This mechanism can also be unbolted for removal.

COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOIS, BRUSSELS.

WANT — all makes new and used Phonographs, Wall Boxes, TV Games, Air Hockey, Pool Tables, Bumper Pool Tables, Electronic Baseball games, Electronic Games, Kee Games, floor models St. Thomas Coin Sales Inc., 669 Talbot St., St. Thomas, Ontario, Canada. N5P 1C9 Canada's Oldest Established Distributor since 1927. Phone Vince Barrie, (519) 631-9550. Mail current price list if equipment now available.

WANTED — Will pay cash \$\$ for all models of new and used Bally bingo machines. Please phone Collect with prices, conditions and quantities. FOR SALE — Over 3,000 Bally slot machines, also Mills and Jennings. Bally Distributing Company, Box 6418, Reno, Nevada 89503 323-6156.

WANTED — BALLY MULTIPLIERS WITH HOPPER, all 3-, 5-, and 65-coin models considered. Also wanted: Williams and Gottlieb 4-pin pinballs max. 3 years old. HANSA MYNTAUTOMATER AB, Box 300 41, S-400 43 Gothenburg, Sweden.

WANTED — D J or Promo LPs in excellent condition. Pay \$1.50 each. Call, write, or send to Rave-Up, 606 University Ave., Madison, Wisc. 53715.

SCHEMATICS FOR GOTTLIEB "Aquarius" pinball. United "Orion" shuffle, Seeburg "G&O" RUNYAN INTERNATIONAL, 95 State, Springfield, Mass 01103.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg Monaural Phonos B thru 201 — No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. CA THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: Bingos for export only. County Fairs \$800, Roller Derby \$800, Silver Sails \$800, Border Beautys \$800, Can Can \$800, Big Wheels \$700, Magic Rings \$900, Sega Gran National \$600, Chicago Rifle Gallery \$750, Super Shifters \$700, Gran Trak 10s \$900, Sega Moto Champ \$700, Key Twin Racers \$1250, TV Basketball \$700, D&P Music, 1237 Mt. Rose Ave., P.O. Box 243, York, PA 17403. Phone (717) 848-1846.

100 ANTIQUE COIN MACHINES, Mills Roulette and Dice Payout machines, Old Slots, Bakers Pacers, Evans Races etc. 40 Old Counter Games, Keeney, Twin Dragons, Bally Slot machines, Fantastic Hot New Counter Game. Want to buy Horoscope Ticket and Bead Vending Machines. Canadian Dist. & Mfg. Co. 1025-104 Street, North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$128 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Ca. 90028

FOR SALE — LP RECORD PRESSING PLANT EAST COAST — 16 presses — material handling storage and office complex. Supervision and personnel available. Principals only. For appointment call (609) 784-6902 or write P.O. Box 100, Runnemede, N.J. 08078.

FOR SALE: 20 National Cigarettes \$400, Assorted Flippers \$200, Brand New TV Games \$350. And export Slots, Bingos, Uprights, Cranes, Jukeboxes, Terrific Bargains PAN AMERICAN AMUSEMENTS INC., 1211 Liberty Avenue, Hillside, New Jersey 07205. Telephone (201) 353-5540.

FOR SALE: Super Soccors \$825, Triple Action \$550, Boomerang \$745, Olympics \$575, Gold Record \$750, Funland electronic gun \$750, Grand National \$725, Moto Champ \$785, Panzer Attack \$775, Super Shifter \$875, Tennis Tourney \$225, Tank \$1045, Trak 10 \$795, TV Basketball \$525, Super Fozz (Budweiser model) \$450, Bio Rhythm \$975, Swagrab Iron Claw Crane \$1295, Big Indian \$645, Ro Go \$695, Red Baron \$675, Super Star \$650, Turf Club \$625, Speed King \$750, Monster Gun \$325, Grand Prix \$295, Crack Shot \$725, Street Burners \$1050, Robot \$425, Gran Trak 10 \$825, Pursuit \$625, Little Red \$125, Champion Soccer \$175, Super Soccer (cheat proof) \$250, New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113; Tel (504) 529-7321 CABLE NONOVCO.

FOR SALE: Write or call — 200 asst. used T.V. games — 300 asst. arcade pieces — Late Model Pins — ROBERT JONES INTERNATIONAL INC., 880 Providence Hwy., Dedham, Mass. 02026 — (617) 329-4880 or ROBERT JONES INTERNATIONAL INC., 601 Thompson Rd. N., Syracuse, N.Y. — (315) 463-6251.

NATIONAL WHITENBURG MODEL 400 FOOD VENDOR — National 21CE Candy Machine — Vendo Visi-Vend Rowe Cigarette Machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, Crating extra Arcade Equipment Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, Pool Tables, Pin Balls, and many other items Vathis Vendors, Call (214) 792-2806, 793-3723 or 792-1810.

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Nutting, Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola Rock-Ola vending Cigarettes, candy, cold drink, National, Smokeshop, Rock-Ola All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: Flower City Distributors, Inc., 389 Webster Ave., Rochester, N.Y. 14609 (716) 654-8020. Ask for Joe Grillo.

50 SEEBURG 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15¢ each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D Killeen, Texas 76541.

FOR SALE — Bingos, Ticker Tapes, Lotta Fans and Stock Markets available. Also Wall Street, Barrel Of Fun, Keeney Red Arrows, Sweet Shawnee, Bally Super Jumbos, and late used Gottlieb Flippers. These games are completely shopped. CALL WASSICK NOVELTY (304) 292-3791 Morgantown, W Va.

FOR SALE: MIDWAY Bulls Eye, Golf Champ, ESP Electro Dart, Wall Games, \$150, D&L DISTRIBUTING CO. 6691 Allentown Blvd., Harrisburg, Pa. (717) 545-4264.

RECONDITIONED BARGAINS: Midway Basketball \$495, Winner \$195, Dart Champ \$95, E.S.P. Electro Dart (conv.) \$95, 5-Vendo Classic 30 Model 320-WC30B cigarette machines in excellent condition (complete as is) \$95 ea. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone 814-452-3207.

ATT: GAME ROOM OPERATORS — WE HAVE OVER 200 new & used games available. What do you need? What will you pay? Do you need fast service on parts & logic board repairs? CENTRAL DISTRIBUTORS INC., 2315 Olive Street, St. Louis, Missouri 63103 (314) 621-3511.

SEEBURG WALLBOXES, MODEL SCI, EXCELLENT CONDITION, contact STAR VENDING CO., 2701 Cold Springs Rd., Ft. Worth, Texas (817) 626 5411.

SEEBURG LPC 150, AMI 200, N 150, JOHNSON COIN SORTER & COUNTER 295, Tennis Tourney 200, Electro Dart 100, BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

New Prof. Quizmaster machines in factory cartons. List \$750. Must sell \$150 ea. Used \$50 ea. Used and New Pins wanted shipped or as is one or fifty Novel Amusement, 200 U.S. #1 Linden, N.J. Phone (201) 862-6619.

FOR SALE: ROCK-OLA 504 WALLBOX \$100, Rock-Ola Receivers, 1725-8-2, 1765, 1755, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565.

HAVE TRUCK WILL TRAVEL. Have new and used coin-operated equipment Bally Bingos, Uprights Will horse trade. Let's get together. Send me your lists. We Pick-Up and Deliver. Lowell Associates, P.O. Box 386, Glen Burnie, Md 21061. (301) 768-3400.

FOR SALE — One of the largest selections of new & used Add-a-balls & arcade machines in the northeast. Call or write for our list. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. (Westchester Co.) (914) 737-5050.

I HAVE 100 original song poems — rock — country — western — comedy — love songs — etc. For brochure and price list write George Bruce Rt. 5, Box 387, Kingston, N.Y. 12401.

EMPLOYMENT SERVICE

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business — Write BAR-JO at 83-45 Vietor Ave., Suite 2B, Elmhurst, New York 11373 or call (212) 898-1628 or 243-5668.

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten week night course teaches practical, theory, schematics. \$575 full price. COMMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057 (213) 483-0300.

HUMOR

DEEJAYS! New, surefire comedy! 11,000 classified one-line gags, only \$10. Designed to give you the right line for the right occasion every time! Send for our comedy catalog! IT'S FREE! Edmund Orrin, 2786-C West Roberts, Fresno, Calif. 93711.

SERVICES COIN MACHINE

ACE LOCKS KEYED ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each. RANDEL LOJ SERVICE, 61 Rockaway Avenue, Valley Stream, N.Y. 11580 Tel: (516) VA 5-6216. Our 35th year in vending.

SERVICE — TVs, AMPLIFIERS, LOGIC BOARDS — All Makes, All Models — \$20.00 plus parts. Call or write for free catalog, RDM ASSOCIATES, INC., 13 Park Ave., Clement Ind. Park, Hudson, N. Hamp. 03051.

SCHOOL FOR GAMES & MUSIC, ONE TO FOUR WEEK courses. Phono's, Flippers, and Bingos. Buy schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066 (405) 769-5343.

RECORDS-MUSIC

INTERNATIONAL COLLECTORS find rare LPs by Byrds, Cher, Everly Brothers, Rick Nelson, Sandy Nelson, Dusty Springfield and others in our special collectors list \$1.00 incl. airmailing. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

RECORDS, TAPES & DISPLAY FIXTURES — For brochure & price list, call or write: One Stop Record Service, Norman D. Cooper, Inc. 1 Winding Drive, Presidential Apartments Complex, Philadelphia, Pa. 19131. (215) 878-9591 Attention: Mr. Maurice Finkel.

RARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Up to date list personally compiled \$2. MacLean's, 312 Belanger St., Houma, La. 70360.

HOUSE OF OLDIES — We are the World Headquarters for out of print LPs and 45s. Also, the largest selection of old rock 'n roll and rhythm and blues albums. Our famous 3 in 1 catalog, \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014 (212) 243-0500.

FOR EXPORT: ALL LABELS OF PHONOGRAPH RECORDS, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD., 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

WANT RECORDS & TAPES: 45s AND LPs Surplus returns, overstock cut-outs, etc. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO. 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

LEADING TAPE AND RECORD DISTRIBUTORS OF all labels. Will sell current & cut-out merchandise at lowest prices. Member of NARM. Send for catalogues. CANDY STRIPE RECORDS, INC., 17 Alabama Avenue, Island Park, New York 11558 516-432-0047, 516-432-0048, 212-895-2693.

FREE CATALOG — COMPLETE ONE-STOP. Specializing in oldies but goodies. Wholesale only. Paramount Record Co., One Colonial Gate, Plainview, L.I., N.Y. 11803.

OPERATORS — WE BUY USED RECORDS NOT OVER 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

King of Music Records is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue, South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

8-TRACK TAPES — 75 cents each, made from your master or album, Ray Reeves, GUSTO RECORDS, INC., 220 Boscobal St., Nashville, Tenn. 37213, (615) 256-1656.

PERFUMES

PERFUMES — For lovers and superstars — \$50-\$300 per oz. The ultimate gift for yourself or a friend. SCENTS AMPHORIA, 1503 Third Ave., New York 10028 (212) 535-2022.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed

Great Britain — 1975 Month By Month Review

JANUARY

Following a successful 1974, A&M announces appointment of John Deacon as commercial manager ... Mike Hales named popular music management chief in Hamburg for Polydor International ... Roy Featherstone named as the biggest selling single in the history of CBS U.K. operation ... Billy Connolly (currently No. 1 in the U.K. charts) starts to hit the headlines.

FEBRUARY

RCA and Pickwick enter into agreement whereby Pickwick represents RCA entire budget catalogue in the U.K. ... Geoffrey Heath of ATV Music and Bradleys Records company signs deal whereby Chalice Productions represent Bradleys label in the U.S. with distribution by 20th Century ... The Rainbow Theatre, London's top venue for pop concerts closes its doors ... Chappells finalize two-year deal with Hobbitram Enterprises which houses the worlds of Paul Williams ... Phonogram announces an increase of twenty-four percent in tape sales over 1973 and three-hundred percent over 1972 ... Bell Records launches Arista label in the U.K. with Barry Manilow's "Mandy" single ... Polydor and Jet enters into distribution deal for the world excluding the U.S. and Canada.

MARCH

10cc signs worldwide deal with Phonogram who issue "The Original Soundtrack" album which reached No. 5 in the top selling best selling album lists ... RCA launches BTM label via "Turn Of The Cards" by Renaissance ... Johnny Gordon becomes general promotion manager of KPM Group ... Polydor issues double album of "Tommy" coincidental with the film's opening ... Route Records launched by Roger Easterby with distribution by Pye Records ... Des Brown leaves Jet Records and Don Arden announces distribution deal for the label in the U.K. with Island Records ... Jack Boyce joins RCA from Pye ... Charles Aznavour records two albums in English for RCA in London ... Gary Glitter renews for another five years with Bell.

APRIL

Terry Oates resigns from Compass after four years ... Gordon Mills proves TV advertising pays off with the re-emergence in the charts of Tom Jones and Engelbert Humperdinck with their respective albums "20 Greatest Hits" and "His Greatest Hits" ... CBS moves from Theobalds Road to new offices in Soho Square ... Catherine Howe signed to RCA; successful "Harry" single ... Carpenters' album, "Only Yesterday" released by A&M. Looking forward to

autumn tour, subsequently cancelled at last moment because of Karen's illness ... Sacha Distell signed worldwide to Pye Records ... Chappells enter into long-term publishing venture with Barry Authors and Kristine to house their compositions ... John Schroeder's Alaska label distributed by President ... DJM holds one-day conference to introduce sales team to in-house staff and DJM artists ... After twenty-five years with Decca Dick Rowe leaves to join Buk ... Des Brown who left Jet joins Chrysalis as director of international exploitation ... Rick Wakeman premieres his latest A&M album, "Myths and Legends of King Arthur" at London's Wembley Empire Pool — on ice.

MAY

Barry Johnstone joins Magnet Records as press and publicity manager ... Edwin H. Morris and Chappell International establish Chappell-Morris S.A. for more effective exploitation of the Morris catalogue around the world outside U.S. and Canada ... Polydor concludes contract for British rights to Phil Spector's new Phil Spector International label ... Dave Dee becomes general manager of Atlantic Records U.K. office ... Dick James Organization goes into films via "Three For All" with music from the pens of Chris Arnold, David Martin and Geoff Morrow ... U.K. Records moves its distribution from Decca to Polydor International for the world outside U.S. and Canada.

JUNE

Bay City Rollers hit top of charts with "Bye Bye Baby," teenyboppers off again into hysteria ... Frank Sinatra in London for concert dates ... Bill Martin and Phil Coulter named "songwriters of the year" at the annual Ivor Novello Awards lunch ... 50 managers from Phonogram converge on Amsterdam's Sheraton Hotel for discussion on future policy and exploitation methods ... Saga Records acquires 100 percent shareholding of B&C Records not including Charisma which signs independent, pressing deal with Phonogram ... Granada takes over Transatlantic who will still trade under own logo ... Pye Records launches new series of budget-priced classical recordings under the title "Pye Collector" ... Advance orders of The Carpenters' "Horizon" album on A&M exceed 225,000, surpassing that of Elton John's "Captain Fantastic" ... Previous Carpenters album, "The Singles 1969-73" on charts for 72nd week, selling in excess of 1,300,000 units.

JULY

Bell, Arista International conference in London with some 35 delegates from around the world attending ... Ken Maiphant joins board of directors of phonogram ... Colin Hadley resigns from board of Anchor Records ... David Essex announces plans for mammoth U.K. tour, "Hold Me Close" (CBS) issued, will become No. 1.

AUGUST

Miki Dallan sets up new production company Pilot Productions to produce acts for various labels as well as production of artists independently ... Moggie Music set up by Hal Carter and Lynne Barker ... Charly Records put together in U.K. with London operation handled by Joop Visser, former a&r manager of EMI Records ... Petula Clark re-signed with Pye Records after three years with Polydor ... Peter Skellern signs with Private Stock for U.S. and Canada ... RCA issue "Starcall" label with "Elvis Presley's Sun Collection" as initial release ... Mike Everitt leaves RCA Lon-

don to take up post with RCA New York ... Belwin Mills celebrates 25 years of music publishing.

SEPTEMBER

DJM signs with Amherst Records whereby Amherst will release DJM product in the U.S. under its own logo ... Gerald Purcell opens London office to handle personal management of artists ... New York-based Bearsville Records opens London office and appoints Ian Kimmet as label manager ... EMI and Rocket announce long-term licensing agreement for all territories excluding America, Canada, South Africa, Australia and New Zealand ... Maurice Oberstein hosts annual CBS sales convention — his first as managing director ... Barclay France and RCA U.K. spearhead autumn release schedule with "Charles Aznavour Sings For You" album ... Chappells hold one-day meet in London attended by delegates from Belgium, France, Germany, Spain and Sweden with general manager of Chappell International, Nick Firth, in the chair ... Magnet Records sign songwriter Barry Mason to recording contract.

OCTOBER

Newly-appointed international general manager Peter Jamieson opens EMI annual sales conference ... RCA holds annual sales conference — two, in fact. Message for dealers: "Go Gold With RCA"; message for consumers: "Give That Gift That Goes On Giving" — both displayed over the Christmas period ... Jack Boyce leaves RCA, Graham Churchill leaves Essex, both to join Transatlantic ... After one year with Decca, Ken East leaves to join Tamla Motown ... EMI signs deal with Target Records, the company formed by songwriting team Roger Greenaway and Tony Macaulay.

NOVEMBER

Bert Kaempfert re-joins Polydor International ... Another Polydor scoop with the signing of U.S. superstars David Crosby and Graham Nash ... Michael Levy of Magnet and Pete Gallo sign deal for the Magnet product to be issued in South Africa by Gallo Records ... Terry Noon successful in his own right via U.K. publishing rights of "Una Paloma Blanca" ... Rod Stewart's Riva label debuts with his album, "Atlantic Crossing" ... Peter Knight leaves Private Stock after fifteen months and setting up London office.

DECEMBER

Three platinum disks to The Carpenters for LPs "Then And Now," "The Singles 1969-73" and "Horizon" ... Stephen James of DJM signs production deal with Steve Rowland of Smoke ... Magnet holds international coordination meeting ... Brentford Nylons goes into record business ... Vulcan Records debuts as reggae-oriented label ... Henry Hadaway forms Sava Music ... 62-year-old Laurel & Hardy tune, "The Trail Of The Lonesome Pine" makes way onto British charts ... EMI purchases famed London nightery, "Talk Of The Town" ... Kenny Bell and Richard Cowley split from the Chrysalis Agency to form their own, *Cowbell*, Chrysalis begins to assert itself more heavily in recording, publishing ... Bay City's finest keep on rolling with advance orders of 400,000 for new album, "Wouldn't You Like It" ... Deke Arlon, formerly of April Music and Yorkshire TV's records/publishing makes debut as theatrical producer for the Caryl Brahms-Ned Sherrin play, "Nickleby And Me" ... Chrysalis signs singer/songwriter Philip Goodhand-Tait ... *Merry Christmas*.

congratulations to

FERNANDO DE MADARIAGA

for receiving the
Outstanding Performance Award
at the
Yamaha World Popular Song Festival
Tokyo, Japan
November 16, 1975

Song: "Buscame"
(Look For Me)
by Mochulske and Leroy

ALAIN DEBRAY
Record Producer

LUIS AMENDOLA/ANGEL SOTERA
Personal Managers

What's good for America is good for the world.



As you look at this list of artists honored in the year-end issue of Cash Box, Billboard and Record World, you can see what a great year it's been. And we're proud to have helped the artists achieve their success all around the world, and proud that CBS International broke some of them first. Because when it comes to talent, we've got a world of experience.

Congratulations to:

Lynn Anderson
Jeff Beck
Thom Bell
Jack Blanchard
David Allan Coe
Chicago
Mac Davis
Neil Diamond
Bob Dylan
Earth, Wind & Fire
Pink Floyd
Dan Fogelberg
Kenneth Gamble &
Leon Huff
Art Garfunkel
Herbie Hancock
David Houston
Janis Ian

Sonny James
George Jones &
Tammy Wynette
Kokomo

Kris Kristofferson &
Rita Coolidge
Labelle
Ramsey Lewis

Charlie McCoy
Loggins & Messina
Barbara Mandrell
Harold Melvin
and the Blue Notes
MFSB
Misty Morgan
Michael Murphey
Willie Nelson
Sharon Paige
Peoples Choice
Theodore Pendergrass
Charlie Rich
Minnie Riperton
Paul Simon
Phoebe Snow
Bruce Springsteen
Joe Stampley
Sly Stone
Barbra Streisand
Billy Swan
The Isley Brothers
The New Tony Williams
Lifetime
The O'Jays
The Three Degrees
David Wills

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TOP 50 SINGLES OF THE YEAR

- 1 **BYE BYE BABY** — Bay City Rollers — Bell — KPM/Ardmore
- 2 **SAILING** — Rod Stewart — Warner Bros. — Island
- 3 **STAND BY YOUR MAN** — Tammy Wynette — Epic — KPM
- 4 **Whispering Grass** — Don Estelle & Windsor Davis — EMI — Campbell Connolly
- 5 **I Can't Give You Anything** — Stylistics — Avco — Cyril Shane
- 6 **The Hustle** — Van McCoy — Avco — Warner Bros.
- 7 **Tears On My Pillow** — Johnny Nash — CBS — ATV
- 8 **I'm Not In Love** 10cc — Mercury — St. Annes
- 9 **Barbados** — Typically Tropical — Gull — Gull Songs
- 10 **The Last Farewell** — Roger Whittaker — EMI — Tembo
- 11 **Hold Me Close** — David Essex — CBS — April/Rock On
- 12 **I Only Have Eyes For You** — Art Garfunkel — CBS — Feldman
- 13 **Give A Little Love** — Bay City Rollers — Bell — Utopia/DJM
- 14 **There Goes My First Love** — Drifters — Bell Cookaway/B. Mason
- 15 **January** — Pilot — EMI — Robbins
- 16 **If** — Telly Savalas — MCA — Screen Gems/Col.
- 17 **Misty** — Ray Stevens — Janus — Bregman Vocco & Conn
- 18 **Streets Of London** — Ralph McTell — Warner Bros. — Essex
- 19 **Lonely This Christmas** — Mud — Rak — Chinnichap/Rak
- 20 **Make Me Smile** — Steve Harley & Cockney Rebel — EMI — Trigram/Rak
- 21 **Three Steps To Heaven** — Showaddywaddy — Bell — Palace
- 22 **Loving You** — Minnie Riperton — Epic — Cop. Con.
- 23 **Never Can Say Goodbye** — Gloria Gaynor — MGM — Jobete/London
- 24 **There's A Whole Lot Of Loving** — Guys & Dolls — Magnet — Ammo James
- 25 **Ms. Grace** — Tymes — RCA — Carlin
- 26 **Oh Boy** — Mud — Rak — Southern
- 27 **Fox On The Run** — Sweet — RCA — Sweet 4Essex
- 28 **Only You Can** — Fox — GTO — Gurusama
- 29 **The Bump** — Kenny — Rak — Martin Coulter
- 30 **Space Oddity** — David Bowie — RCA — Essex
- 31 **Down Down** — Status Quo — Vertigo — Valley
- 32 **Jive Talking** — Bee Gees — RSO — Abigail/Slam
- 33 **Sing Baby Sing** — Stylistics — Avco — Avemb/C. Shane
- 34 **Moonlighting** — Leo Sayer — Chrysalis — Blandell
- 35 **The Way We Were** — Gladys Knight & The Pips — Buddah — Screen Gems/Col.
- 36 **Please Mr. Postman** — Carpenters — A&M — Dominion
- 37 **Honey** — Bobby Goldsboro — UA — KPM
- 38 **Girls** — Moments & Whatnauts — All Platinum — Sunbury
- 39 **The Proud One** — Osmonds — MGM — KPM
- 40 **It's Been So Long** — George McCrae — Jayboy — Southern
- 41 **I'm On Fire** — 5000 Volts — Philips — Intersong
- 42 **Sugar Candy Kisses** — Mac & Katie Kissoon — Polydor — Pam Scene
- 43 **If You Think You Know** — Smokey — Rak — Chinnichap/Rak
- 44 **Funky Moped** — Jasper Carrot — DJM — Feldman/Lynn/Carlin

- 45 **Hurt So Good** — Susan Cadogan — Magnet — Warner Bros.
- 46 **That's The Way I Like It** — KC & The Sunshine Band — Jayboy — Southern
- 47 **Juke Box Jive** — Rubettes — Polydor — Pam Scene
- 48 **Let Me Try Again** — Tammy Jones — Epic — MAM
- 49 **The Secrets That You Keep** — Mud — Rak — Chinnichap 4Rak
- 50 **Swing Your Daddy** — Jim Gilstrap — Chelsea — Intersong

TOP 50 ALBUMS OF THE YEAR

- 1 **BEST OF THE STYLISTICS** — Stylistics — Avco
- 2 **TUBULAR BELLS** — Mike Oldfield — Virgin
- 3 **ONCE UPON A STAR** — Bay City Rollers — Bell
- 4 **Elton John's Greatest Hits** — Elton John — DJM
- 5 **Original Soundtrack** — 10cc — Mercury
- 6 **Venus & Mars** — Wings — Apple
- 7 **Horizon** — Carpenters — A&M
- 8 **Captain Fantastic** — Elton John — DJM
- 9 **Atlantic Crossing** — Rod Stewart — Warner Bros.
- 10 **Rolling** — Bay City Rollers — Bell
- 11 **The Singles 1969-73** — Carpenters — A&M
- 12 **Dark Side Of The Moon** — Pink Floyd — Harvest
- 13 **David Essex** — David Essex — CBS
- 14 **Engelbert Humperdinck's Greatest Hits** — Engelbert Humperdinck — Decca
- 15 **Cat Stevens Greatest Hits** — Cat Stevens — Island
- 16 **Physical Graffiti** — Led Zeppelin — Swan Song
- 17 **Sheer Heart Attack** — Queen — EMI
- 18 **Shirley Bassey Singles Album** — Shirley Bassey — UA
- 19 **Crime Of The Century** — Supertramp — A&M
- 20 **Can't Get Enough** — Barry White — 20th Century
- 21 **Tom Jones' 20 Greatest Hits** — Tom Jones — Decca
- 22 **One Of These Nights** — Eagles — Asylum
- 23 **The Very Best Of Roger Whittaker** — Roger Whittaker — EMI
- 24 **The Myths & Legends Of King Arthur & The Knights of the Round Table** — Rick Wakeman & The English Rock Ensemble — A&M
- 25 **On The Level** — Status Quo — Vertigo
- 26 **Blue Jays** — Justin Hayward & John Lodge — Threshold
- 27 **Wish You Were Here** — Pink Floyd — Harvest
- 28 **Best Of Tammy Wynette** — Tammy Wynette — Epic
- 29 **Thank You Baby** — Stylistics — Avco
- 30 **Straight Shooter** — Bad Company — Island
- 31 **All The Fun Of The Fair** — David Essex — CBS
- 32 **Mud Rock Vol II** — Mud — Rak
- 33 **Relayer** — Yes — Atlantic
- 34 **40 Golden Greats** — Jim Reeves — Arcade
- 35 **Autobahn** — Kraftwerk — Vertigo
- 36 **Simon & Garfunkel's Greatest Hits** — Simon & Garfunkel — CBS
- 37 **Young Americans** — David Bowie — RCA
- 38 **Blood On The Tracks** — Bob Dylan — CBS
- 39 **Favourites** — Peters & Lee — Philips
- 40 **Another Year** — Leo Sayer — Chrysalis
- 41 **Country Life** — Roxy Music — Island
- 42 **Take Good Care Of Yourself** — Three Degrees — Philadelphia Int'l.
- 43 **Smiler** — Rod Stewart — Warner Bros.
- 44 **Average White Band** — Average White Band — Atlantic
- 45 **Best Years Of Our Lives** — Steve Harley & Cockney Rebel — EMI
- 46 **Souled Out** — Various Artists — K-Tel
- 47 **Greatest Hits Of 10cc** — 10cc — U.K.
- 48 **Step Two** — Showaddywaddy — Bell
- 49 **Sabotage** — Black Sabbath — Nems
- 50 **Elvis Presley's Greatest Hits** — Elvis Presley — RCA



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Thanks to one and all!

TOP ALBUM ARTISTS OF THE YEAR

- 1 **BAY CITY ROLLERS** — Bell
- 2 **ELTON JOHN** — DJM
- 3 **STYLISTICS** — Avco
- 4 **Carpenters** — A&M
- 5 **Mike Oldfield** — Virgin
- 6 **10cc** — Mercury
- 7 **Wings** — Apple
- 8 **Pink Floyd** — Harvest
- 9 **Rod Stewart** — Warner Bros.
- 10 **David Essex** — CBS
- 11 **Engelbert Humperdinck** — Decca
- 12 **Cat Stevens** — Island
- 13 **Tom Jones** — Decca
- 14 **Led Zeppelin** — Swan Song
- 15 **Queen** — EMI
- 16 **Barry White** — 20th Century
- 17 **Shirley Bassey** — UA
- 18 **Supertramp** — A&M
- 19 **Eagles** — Asylum
- 20 **Roger Whittaker** — EMI

TOP SINGLES ARTISTS OF THE YEAR

- 1 **BAY CITY ROLLERS** — Bell
- 2 **MUD** — Private Stock
- 3 **STYLISTICS** — Avco
- 4 **David Essex** — CBS
- 5 **Rod Stewart** — Warner Bros.
- 6 **Kenny** — Rak
- 7 **10cc** — Mercury
- 8 **Tammy Wynette** — Epic
- 9 **Don Estelle & Windsor David** — EMI
- 10 **Showaddywaddy** — Bell
- 11 **Smokey** — Rak
- 12 **Van McCoy** — Avco
- 13 **Johnny Nash** — CBS
- 14 **Typically Tropical** — Gull
- 15 **Roger Whittaker** — EMI
- 16 **Art Garfunkel** — CBS
- 17 **Rubettes** — Polydor
- 18 **Drifters** — Bell
- 19 **Carpenters** — A&M
- 20 **Pilot** — EMI

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Great Britain

TW	LW	
1	1	Bohemian Rhapsody — Queen — EMI — Feldman
2	9	The Trail Of The Lonesome Pine — Laurel & Hardy — UA — F.D.&H.
3	2	You Sexy Thing — Hot Chocolate — Rak — Chocolate/Rak
4	3	Money Honey — Bay City Rollers — Bell — Bay City Music
5	4	All Around My Hat — Steeleye Span — Chrysalis— Steeleye/Chrys.
6	5	This Old Heart Of Mine — Rod Stewart — Riva — Jobete/London
7	8	Na Na Is The Saddest Word — Stylistics — Avco — Cyril Shane
8	14	Show Me You're A Woman — Mud — Private Stock — Utopia/DJM
9	18	Lets Twist Again/The Twist — Chubby Checker — London — Carlin
10	7	Love Hurts — Jim Capaldi — Island — Acuff/Rose
11	10	Imagine — John Lennon — Apple — Northern
12	11	Sky High — Jigsaw — Splash — Leeds
13	—	Happy To Be On An Island In The Sun — Demis Roussos — Philips — EMI Music
14	12	In For A Penny — Slade — Polydor — Barn/Slade
15	—	Golden Years — David Bowie — RCA — EMI
16	6	D.I.V.O.R.C.E. — Billy Connolly — Polydor — London Tree
17	15	Lets Twist Again — John Asher — Creole — Carlin
18	—	I Believe In Father Christmas — Greg Lake — Manticore — Manticore
19	—	Renta Santa — Chris Hill — Philips — Various
20	16	Why Did You Do It — Stretch — Anchor — Fleetwood

TOP TWENTY LPs

1	Perry Como's 40 Greatest Hits — K-Tel
2	Peters & Lee Favourites — Philips
3	Make The Party Last — James Last — Polydor
4	A Night At The Opera — Queen — EMI
5	40 Golden Greats — Jim Reeves — Arcade
6	Rolled Gold — Rolling Stones — Decca
7	All Around My Hat — Steeleye Span — Chrysalis
8	Shaved Fish — John Lennon — Apple
9	Crisis? What Crisis! — Supertramp — A&M
10	Ommadawn — Mike Oldfield — Virgin
11	Atlantic Crossing — Rod Stewart — Warner Bros.
12	Siren — Roxy Music — Island
13	Get Right Into Him — Billy Connolly — Polydor
14	Wouldn't You Like It — Bay City Rollers — Bell
15	All The Fun Of The Fair — David Essex — CBS
16	Wish You Were Here — Pink Floyd — Harvest
17	Disco Hits '75 — Various Artists — Arcade
18	One Of These Nights — Eagles — Asylum
19	24 Original Hits — Drifters — Atlantic
20	Rock Of The Westies — Elton John — DJM

Italy

TW	LW	
1	1	Profondo Rosso — Goblin — Cinevox — Brixio
2	4	The Hustle — Van McCoy — Avco — Ricordi
3	3	Bella Dentro — P. Frescura — RCA — RCA
4	6	Feelings — M. Albert — P.A. — Argo
5	2	Sabato Pomeriggio — C. Baglioni — RCA — RCA
6	5	L'Importante E' Finire — Mina — PDU — Curci/PDU
7	9	Foot Stompin Music — H. Bohannon — CBS — Melody
8	10	Chiudi La Porta — A. Celentano — Clan — Margerita
9	—	Paloma Blanca — G. Baker — WEA — Ricordi
10	—	Lilly — A. Venditti — RCA — RCA

TOP TEN LPs

1	Wish You Were Here — Pink Floyd — EMI
2	Rimmel — F. De Gregori — RCA
3	Sabato Pomeriggio — C. Baglioni — RCA
4	Profondo Rosso — Goblin — Cinevox.
5	L'Alba — R. Cocciante — RCA
6	XX Raccolta — F. Papetti — Durium
7	Experience — G. Gaynor — MGM
8	Chocolate King — Premiata Forneria Marconi — RCA
9	Never Can Say Goodbye — G. Gaynor — MGM
10	Incontro — P. Pravo — RCA

Belgium

TW	LW	
1	4	I'm On Fire — 5000 Volts — Philips — Hensley Music
2	5	That's The Way (I Like It) — K.C. & The Sunshine Band — RCA — Universal Songs
3	3	Dansez Maintenant — Dave — CBS
4	1	Morning Sky — George Baker Selection — Cardinal — Hans Kusters Music
5	10	Little Darlin' — Rubettes — State — Hans Kusters Music
6	7	Everything's The Same — Billy Swan — Monument — Hans Kusters Music
7	12	Bad Times — Barry & Eileen — Omega — Hans Kuster Music
8	11	Sjakie Van De Hoek — Conny Vandebos — Park — Basart
9	—	Lady Bump — Penny McLean — Jupiter
10	—	Do It Any Way You Wanna — People's Choice — PIR

Japan

TW	LW	
1	1	Sentimental — Hiromi Iwazaki — Victor — Pub: NTV Music
2	2	Ichigohakushowo Mooichido — Banban — CBS-Sony — Pub: JCM
3	3	Anohini Kaeritayi — Yumi Arayi — Express/Toshiba — Pub: Alpher Music
4	5	Oretachino Tabi — Masatoshi Nakamura — Columbia — Pub: NTV Music
5	4	Katamuyita Michishirube — Akira Fuse — King — Pub: Watanabe Music
6	8	Memayi — Keyi Ogura — Polydor — Pub: Kitty Music
7	—	Yureteyiru Watashi — Junko Sakurada — Victor — Pub: Sun Music
8	6	Utsukushi Ai No Kakera — Goro Noguchi — Polydor — Pub: Fuji Music
9	—	Aozora Hitorikiri — Yoosuyi Inouye — For Life — Pub: Nakayoshi Group
10	12	Imawa Moodaremo — Alice — Express/Toshiba — Pub: JVM, OMP
11	9	Tokino Sugiyukumamani — Kenji Sawada — Polydor — Pub: Watanabe Music
12	7	Nakanoshima Bruce — Cool Five — RCA/Victor — Pub: Uchiyamada Music
13	10	Aerukamo Shirenayai — Hiromi Goh — CBS-Sony — Pub: Standard Music
14	15	Guzu — Naoko Ken — Canyon — Pub: Nichion
15	14	Tonarinomachino Ojoosan — Takuroo Yoshida — For Life — Pub: Yuyi Music
16	11	Shiroyi Kyokayai — Hideki Saijoo — RCA/Victor — Pub: Geiyeyi Music
17	—	Ai Ga Subete — Stylistics — Abco/Victor — Sub Pub: Victor Music Publishing
18	20	Sasayakana Yokuboo — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
19	17	Anatani Tsukushimasu — Aki Yashiro — Teichiku — Pub: JCM, Roppongi Music
20	13	Hanaguruma — Rumiko Koyanagi — Reprise uWarner-Pioneer — Pub: Watanabe Music

TOP TEN LPs

1	Yumeoyibito — Keyi Ogura — Polydor
2	Hookoo — Keyi Ogura — Polydor
3	Cobalt Hour — Yumi Arayi — Toshiba
4	Clearly Love — Olivia Newton-John — Toshiba
t	Shikuramen No Kaorikara — Akira Fuse — King
6	Good Pages — Yoosuyi Inouye — Polydor
7	Paul Mauriat — Greatest Hit Reflection 18 — Phonogram
8	Koorinosekayai — Yoosuyi Inouye — Polydor
9	Akira Fuse Best Album — Katamuyita Michishirube — King
10	Communication — Grape — Warner-Pioneer

Argentina

TW	LW	
1	2	Corazon Corazon — Edami — Julio Iglesias — CBS
2	2	Y Te Vas — Jose Luis Perales — Microfon
3	4	Volvere — Tornero — Pamsco — Diego Vedarguer, Nini Rosso — Music Hall
4	8	Rompan Todo — Fermata — Los Shakers — EMI
5	6	Melina — Relay — Camilo Sesto — RCA
6	—	Cuando Quieras, Donde Quieras — Dyango — EMI
7	3	Emanuelle — Clan Dilo — Juan Salvador — Disfal; Fausto Papetti — Music Hall
8	7	Generacion — Anarchic System — Music Hall
9	11	Baby — Tigre — RCA
10	19	En La Soledad De Mi Departamento — MAI — Luciana — EMI

Germany

TOP TWENTY LPs

1	Lady Bump — Penny McLean — Jupiter
2	Wenn Du Denkst Du Denkst — Juliane Werding — Hansa
3	Morning Sky — George Baker Selection — Warner Bros.
4	I'm On Fire — 5000 Volts — CBS/Epic
5	Sailing — Rod Stewart — Warner Bros.
6	Wart Auf Mich — Michael Holm — Ariola
7	Und Ich Warte Auf Ein Zeichen — Hoerard Carpendale — EMI
8	Dolannes Melodie — Paul De Senneville & Oliver Toussaint, Jean Claude Borelly — Telefunken
9	Shangri-La — Costa Cordalis — CBS
10	S.O.S. — Abba — CBS
11	Tornero — I Santo California — Ariola
12	Ich Bin Wie Du — Marianne Rosenberg — Philips
13	Disco Stomp — Hamilton Bohannon — EMI
14	Julie Ann — Kenny — EMI
15	Der Zar Und Das Madchen — Mireille Mathieu — Ariola
16	Tu T'en Vas — Alain Barriere und Noelle Cordier — Ariola
17	Ich Hab Noch Sand In Den Schuh'n Aus Hawaii — Bata Illic — Polydor
18	Zund' Eine Kerze An — Peter Orloff — EMI
19	The Hustle — Van McCoy — Avco
20	Ach, Lass Mich Noch Einmal In Deine Augen Seh'n — Ireen Sheer — Polydor — Courtesy of Sigert-Verlag

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Herbie Mann
Sister Sledge
The Spinners
David Geddes
Hot Chocolate
George Carlin
Stanley Clarke
Rolling Stones
Bee Gees
Bad Company
Led Zeppelin
"Physical Graffiti"*

*on being winners in
the Cash Box year end poll.*

CASH BOX TOP 100 ALBUMS

	12/20		12/20		12/20
1	CHICAGO'S GREATEST HITS (Columbia PC 33900)	1	33	HONEY THE OHIO PLAYERS (Mercury SRM 1-1038)	34
2	HISTORY — AMERICA'S GREATEST HITS AMERICA (Warner Bros. BS 2894)	5	34	THE HUNGRY YEARS NEIL SEDAKA (MCA/Rocket PIG 2157)	29
3	WINDSONG JOHN DENVER (RCA APL 1-1183)	4	35	FLEETWOOD MAC (Warner Bros. MS 2225)	30
4	ROCK OF THE WESTIES ELTON JOHN (MCA 2163)	2	36	LET'S DO IT AGAIN THE STAPLE SINGERS (Curton CU 5005)	40
5	GRATITUDE EARTH, WIND & FIRE (Col. PG 33694)	8	37	GORD'S GOLD GORDON LIGHTFOOT (Warner Bros. BS 2237)	39
6	THE HISSING OF SUMMER LAWNS JONI MITCHELL (Asylum 7E 1051)	6	38	AN EVENING WITH WALLY LONDO FEATURING BILL SLASZO GEORGE CARLIN (Little David LD 1008)	38
7	RED OCTUPUS JEFFERSON STARSHIP (Grunt BFL 1-099) (Dist: RCA)	3	39	LOVE TO LOVE YOU BABY DONNA SUMMER (Oasis OCLP 500)	44
8	KC AND THE SUNSHINE BAND (T.K. 603)	9	40	NORTHERN LIGHTS-SOUTHERN CROSS THE BAND (Capitol ST 11440)	46
9	STILL CRAZY AFTER ALL THESE YEARS PAUL SIMON (Columbia PC 33540)	7	41	MOVIN' ON COMMODORES (Motown M6-848S1)	42
10	SEALS & CROFTS' GREATEST HITS SEALS & CROFTS (Warner Bros. BS 2886)	10	42	JOURNEY TO LOVE STANLEY CLARKE (Nemperor NE 433)	32
11	TRYIN' TO GET THE FEELING BARRY MANILOW (Arista 4060)	13	43	WAKE UP EVERYBODY HAROLD MELVIN & THE BLUENOTES (Phila Int'l. PZ 33808)	47
12	ROCKY MOUNTAIN CHRISTMAS JOHN DENVER (RCA APL 1-0201)	16	44	ELTON JOHN'S GREATEST HITS (MCA 2128)	64
13	BREAKAWAY ART GARFUNKEL (Columbia PC 33700)	11	45	2ND ANNIVERSARY GLADYS KNIGHT & THE PIPS (Buddah BDS 5639)	36
14	FAMILY REUNION THE OJAYS (Phila Int'l. PZ 33807)	15	46	BLAST FROM YOUR PAST RINGO STARR (Apple SW 3422)	50
15	NUMBERS CAT STEVENS (A&M SP 4555)	25	47	CITY OF ANGELS THE MIRACLES (Tamla T6-339S1)	51
16	HELEN REDDY'S GREATEST HITS (Capitol ST 11467)	24	48	BLACK BEAR ROAD C.W. McCALL (MGM 5008)	86
17	ONE OF THESE NIGHTS EAGLES (Asylum 7E 1039)	12	49	MIDNIGHT LIGHTNING JIMI HENDRIX (Warner Bros. MS 2229)	52
18	ALIVE KISS (Casablanca NBLP 7020)	14	50	DESOLATION BLVD. SWEET (Capitol ST 11395)	45
19	SAVE ME SILVER CONVENTION (Midland Int'l. BKL 11-1129) (Dist: RCA)	17	51	STORY THE FOUR SEASONS (Private Stock PS 7000)	57
20	WISH YOU WERE HERE PINK FLOYD (Columbia PC 33453)	20	52	LOVE WILL KEEP US TOGETHER THE CAPTAIN & TENNILLE (A&M 3505)	53
21	WIND ON THE WATER DAVID CROSBY/GRAHAM NASH (ABC ABCD 902)	18	53	WHO AM I DAVID RUFFIN (Motown M6-849-S1)	58
22	BAY CITY ROLLERS (Arista AL 4049)	33	54	PRISONER IN DISGUISE LINDA RONSTADT (Asylum 7E 1045)	43
23	FEELS SO GOOD GROVER WASHINGTON, JR. (Kudu KU 24S1)	23	55	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	79
24	THE BEST OF CARLY SIMON (Elektra 7E-1048)	27	56	COME TASTE THE BAND DEEP PURPLE (Warner Bros. PR 2895)	67
25	MAHOGANY ORIGINAL SOUNDTRACK FEATURING DIANA ROSS (Motown M6-858S1)	31	57	SPINNERS LIVE SPINNERS (Atlantic SD 2-910)	87
26	BARRY WHITE'S GREATEST HITS (20th Century 493)	26	58	PLACES AND SPACES DONALD BYRD (Blue Note BNLA 549-G) (Dist: U.A.)	61
27	ZUMA NEIL YOUNG (Warner Brothers (MS 2242)	28	59	THE LAST RECORD ALBUM LITTLE FEAT (Warner Brothers BS 2884)	60
28	THE WHO BY NUMBERS THE WHO (MCA 2161)	22	60	SWANS AGAINST THE SUN MICHAEL MURPHEY (Epic PE 33851)	62
29	FACE THE MUSIC ELECTRICLIGHT ORCHESTRA (UA LA 546-G)	21	61	SIREN ROXY MUSIC (Atco SD36-127)	65
30	RUFUS FEATURING CHAKA KHAN RUFUS (ABC ABCD 909)	37	62	PHILADELPHIA FREEDOM MFSB (Phila. Int'l. PZ 33845)	70
31	HOUSE PARTY THE TEMPTATIONS (Gordy G6-973S1)	35	63	RHINESTONE COWBOY GLEN CAMPBELL (Capitol 11430)	63
32	LAZY AFTERNOON BARBRA STREISAND (Columbia PC 33815)	19	64	YOU ARETHA FRANKLIN (Atlantic SD 18151)	66
			65	TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	69
			66	MAIN COURSE BEE GEES (RSC SC 4807)	73
			67	CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY ELTON JOHN (MCA 2142)	68
			68	SHAVED FISH JOHN LENNON (Apple SW 3421)	41
			69	THE ROAD GOES ON FOREVER THE ALLMAN BROTHERS BAND (Capricorn 2CP 0164)	78
			70	WHO LOVES YOU THE FOUR SEASONS (Warner Bros. BS 2900)	77
			71	BORN TO RUN BRUCE SPRINGSTEEN (Columbia PC 33795)	49
			72	TIMES OF YOU LIFE PAUL ANKA (U.A. LA 569-G)	85
			73	MAN-CHILD HERBIE HANCOCK (Columbia PC 33812)	74
			74	CLEARLY LOVE OLIVIA NEWTON-JOHN (MCA 2148)	48
			75	INSEPARABLE NATALIE COLE (Capitol 11429)	54
			76	ERIC CARMEN (Arista AL 4057)	81
			77	CRISIS? WHAT CRISIS? SUPERTRAMP A&M 4560)	121
			78	SOLID SILVER QUICKSILVER MESSENGER SERVICE (Capitol ST 11462)	80
			79	THE CAR OVER THE LAKE ALBUM OZARK MOUNTAIN DAREDEVILS (A&M SP 4549)	71
			80	THE FACES I'VE BEEN JIM CROCE (Lifesong LS 900)	76
			81	FANDANGO ZZ TOP (London PS 656)	84
			82	FOOL FOR THE CITY FOGHAT (Bearsville 6959)	83
			83	CITY LIFE THE BLACKBYRDS (Fantasy F9490)	90
			84	DIAMONDS & RUST JOAN BAEZ (A&M SP 4527)	82
			85	THE HEAT IS ON THE ISLEY BROTHERS (T-Neck PZ 33536)	72
			86	SCHOOL BOYS IN DISGUISE THE KINKS (RCA LPL 15102)	92
			87	YELLOW FEVER HOT TUNA (Grunt BFL 11238)	89
			88	SEDAKA'S BACK NEIL SEDAKA (Rocket 463) (Dist: MCA)	95
			89	BEGINNINGS STEVE HOWE (Atlantic SD 18154)	151
			90	ANOTHER LIVE TODD RUNDGREN'S UTOPIA (W.B. BR 6961)	88
			91	HOT CHOCOLATE HOT CHOCOLATE (Big Tree BT 89512)	119
			92	A NIGHT AT THE OPERA QUEEN (Elektra 7E-1053)	—
			93	SIMON & GARFUNKEL'S GREATEST HITS (Col. PC 31350)	97
			94	MAKING MUSIC BILL WITHERS (Columbia PC 33704)	99
			95	MORRIS ALBERT (RCA APL 1-1018)	55
			96	HORSES PATTI SMITH (Arista AL 4060)	123
			97	RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482)	59
			98	ATLANTIC CROSSING ROD STEWART (Warner Bros. BS 2875)	96
			99	PRESSURE SENSITIVE RONNIE LAWS (Blue Note BN-UA 452-G)	100
			100	ARE YOU READY FOR FREDDY FREDDY FENDER (ABC/Dot DOSD 2044)	56

cashbox top albums/101 to 200

101	YOU ARE BEAUTIFUL THE STYLISTICS (A&M AV 69010)	12/20	102	YOU GOTTA WASH YOU ASS REDD FOX (Atlantic SD 18157)	12/20	167	FALLIN' IN LOVE HAMILTON, JOE FRANK & REYNOLDS (Playboy PB 407)	12/20
102	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	104	103	FRANKIE VALLI GOLD FRANKIE VALLI (Private Stock PS 2001)	148	168	AGAINST THE GRAIN RORY GALLAGHER (Chrysalis CHR 1098)	157
103	BELLAVIA CHUCK MANGIONE (A&M SP 4557)	112	137	X-RATED BLACK OAK ARKANSAS (MCA 2155)	138	169	TED NUGENT (Epic PE 33692)	178
104	THE MANHATTAN TRANSFER (ATLANTIC SD 18133)	101	138	RADIO ACTIVITY KRAFTWERK (Capitol ST 11457)	159	170	TIME FOR ANOTHER ACE (Anchor ANCL 2013)	179
105	OUR DAY WILL COME FRANKIE VALLI (Private Stock PS 2006)	120	139	INDISCREET SPARKS (Island ILPS 9345)	142	171	EQUINOX STYX (A&M SP 4559)	180
106	HIGH ON YOU SLY STONE (Epic PE 33482)	75	140	DRAMA V THE DRAMATICS (ABC ABCD 916)	140	172	GREETINGS FROM ASBURY PARK BRUCE SPRINGSTEEN (Columbia KC 31903)	166
107	CATSTEVENS' GREATEST HITS (A&M 4519)	111	141	BA-FA THE HUDSON BROS. (Rocket PIG 2169)	143	173	DON'T IT FEEL GOOD RAMSEY LEWIS (Columbia PC 33800)	128
108	A FUNKY THIDE OF SINGS BILLY COBHAM (Atlantic SD 18149)	93	142	FLAT AS A PANCAKE HEADEAST (A&M SP 4537)	131	174	TEASER TOMMY BOLIN (Nemperor NE 436)	193
109	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot 2020)	116	143	AROUND THE WORLD LIVE IN CONCERT THE OSMONDS (MGM M3JB-5012)	146	175	AIN'T NO WAY TO TREAT A LADY HELEN REDDY (Capitol ST 11418)	172
110	IS IT SOMETHING I SAID RICHARD PRYOR (Warner Bros. MS 2227)	113	144	MASQUE KANSAS (Kirshner PZ 33806) (Dist: Epic)	156	176	NIGHTHAWKS AT THE DINER TOM WAITS (Asylum 7E 2008)	177
111	FUNKY KINGSTON TOOTS AND THE MAYTALS (Island ILPS 9330)	109	145	A QUIET STORM SMOKEY ROBINSON (Taml T6-33781)	141	177	HAIR OF THE DOG NAZARETH (A&M SP 4511)	189
112	PICK OF THE LITTER SPINNERS (Atlantic SD 18141)	91	146	THE BAND PLAYS ON BACK STREET CRAWLER (Atco SD 36-125)	147	178	TRACK OF THE CAT DIONNE WARWICK (Warner Bros. BS 2893)	181
113	CAPTURED ANGEL DAN FOGELBERG (Full Moon/Epic PE 33499)	94	147	IT'S ONLY LOVE RITA COOLIDGE (A&M SP 4531)	158	179	FLEETWOOD MAC IN CHICAGO (SIRE Sash 3715/2)	183
114	DREAMING A DREAM CROWN HEIGHTS AFFAIR (DeLite DEP 2017) (Dist: PIP)	114	148	FROM SOUTH AFRICA TO SOUTH CAROLINA GIL SCOTT-HERON & BRIAN JACKSON (Arista AL 4044)	135	180	SHAME ON THE WORLD THE MAIN INGREDIENT (RCA APL 1-1003)	184
115	EXTRA TEXTURE GEORGE HARRISON (Apple SW 3420)	98	149	ODE TO MY LADY WILLIE HUTCH (Motown M6-838S1)	130	181	THE VERY BEST OF RAY STEVENS (BARNABY BR 6018)	—
116	BARRY MANILOW I (Arista 4007)	118	150	RIDE A ROCK HORSE ROGER DALTRY (MCA 2147)	145	182	LIVE STEPHEN STILLS (Atlantic SD 18156)	—
117	DAWN'S GREATEST HITS TONY ORLANDO & DAWN (Arista AL 4045)	134	151	WHEN LOVE IS NEW BILLY PAUL (Phila Int'l. PZ 33843)	152	183	SAFETY ZONE BOBBY WOMACK (United Artists LA 544G)	187
118	TOGETHER ANNE MURRAY (Capitol ST 11443)	126	152	BREAKFAST SPECIAL PETE WINGFIELD (Island ILPS 9333)	154	184	HOLLYWOOD BE THY NAME DR JOHN (United Artists LA 552-G)	185
119	MR. JAWS DICKIE GOODMAN (Cash CR 6000)	124	153	NEW YORK CONNECTION TOM SCOTT (Ode SP 77033)	163	185	MUSIC MAESTRO PLEASE LOVE UNLIMITED ORCHESTRA (20th Century T480)	—
120	PARADISE WITH AN OCEAN VIEW COUNTRY JOE McDONALD (Fantasy F9495)	122	154	INSIDE KENNY RANKIN (Little David LD 1009)	173	186	HISTORY OF BRITISH ROCK VOLUME 3 (SIRE Sash 3712/2)	198
121	PHOTOGRAPHS AND MEMORIES, HIS GREATEST HITS JIM CROCE (ABC ABCD 835)	188	155	WHY CAN'T WE BE FRIENDS WAR (United Artists LA 441-G)	108	187	NIGHTRIDER CHARLIE DANIELS BAND (Kama Sutra KSBS 2067)	127
122	AL GREEN IS LOVE (Hi SHL 32092)	115	156	JOHN DENVER CHRISTMAS GIFTPAK (RCA APL 2-1263)	176	188	ANGEL (Casablanca NBLP 7021)	191
123	WILL O' THE WISP LEON RUSSELL (Shelter SR 2138)	105	157	MINSTREL IN THE GALLERY JETHRO TULL (Chrysalis CHR 1082)	110	189	THAT NIGGER'S CRAZY RICHARD PRYOR (Reprise MS 2241)	194
124	BETWEEN THE LINES JANIS IAN (Columbia PC 33394)	106	158	DARK SIDE OF THE MOON PINK FLOYD (Capitol 11163)	144	190	OWL CREEK INCIDENT PRELUDE (Pye 12120)	195
125	RATTLESNAKE OHIO PLAYERS (Westbound W-211)	175	159	THE SALSOUL ORCHESTRA SALSOUL ORCHESTRA (Salsoul SZS 5501)	174	191	ORDINARY FOOL PAUL WILLIAMS (A&M 4550)	—
126	SKY HIGH JIGSAW (Chelsea CHL 509)	161	160	THIRTEEN BLUE MAGIC LANE BLUE MAGIC (Atco SD 36-120)	162	192	MERRY CHRISTMAS PERRY COMO (RCA LSP 4616)	—
127	HAVE YOU EVER SEEN THE RAIN STANLEY TURRENTINE (Fantasy F-9493)	107	161	WHO'S TO BLESS AND WHO'S TO BLAME KRIS KRISTOFFERSON (Monument PZ 33379)	168	193	DAN HILL DAN HILL (20th Century T-500)	197
128	SEARCHIN' FOR A RAINBOW MARSHALL TUCKER (Capricorn CP 1031)	125	162	WIRE FIRE SAVOY BROWN (London PS 659)	164	194	THE BOBBY VINTON SHOW (ABC ABCD 924)	—
129	CATCH A FIRE BOB MARLEY & THE WAILERS (Island ILPS 9241)	117	163	FEELINGS JOHNNY MATHIS (Columbia PC 33887)	165	195	TOUCH JOHN KLEMMER (ABC ABCD 922)	199
130	THE THREE DEGREES LIVE (Phila Int'l. PZ 33840)	132	164	MELLOW MADNESS QUINCY JONES (A&M SP 4526)	150	196	TAPESTRY CAROLE KING (Ode 77099) (Dist: A&M)	196
131	PRESSURE DROP ROBERT PALMER (Island ILPS 9372)	133	165	THE DREAM WEAVER GARY WRIGHT (Warner Bros BS 2868)	167	197	OMMADAWN MIKE OLDFIELD (Virgin PZ 33913)	—
132	FANCY DANCER BOBBI HUMPHREY (Blue Note BN LA 550-G) (Dist: U.A.)	103	166	SUPERSOUND JIMMY CASTOR BUNCH (Atlantic 18150)	155	198	ALL AROUND MY HAT STEELEYE SPAN (Chrysalis CHR 1091)	200
133	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC 33280)	129				199	ROYAL BED BOUNCER KAYAK (Janus JXS 7023)	—
134	VENUS AND MARS WINGS (Capitol SMAS 11419)	139				200	KICKIN' THE MIGHTY CLOUDS OF JOY (ABC ABCD 899)	—

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Ace	170	Crown Heights Affair	114	Hudson Bros.	141	Manhattan Transfer	104	Service	78	Stone, Sly	106
Aerosmith	65	Daltrey, Roger	150	Humphrey, Bobbi	132	ManiLOW, Barry	11,116	Rankin, Kenny	154	Streisand, Barbra	32
Albert, Morris	95	Deep Purple	56	Hutch, Willie	149	Marley, Bob	129	Reddy, Helen	16,175	StyListics	101
Allman Brothers	69	Denver, John	3,12,55,102,156	Ian, Janis	124	Marshall Tucker Band	128	Robinson, Smokey	145	Styx	171
America	2	Dramatics	140	Isley Bros.	85	Mathis, Johnny	163	Ronstadt, Linda	54	Summer, Donna	39
Angel	188	Eagles	17	Jefferson Starship	7	McCall, C.W.	48	Roxy Music	61	Supertramp	77
Anka, Paul	72	Earth, Wind & Fire	5,133	Jethro Tull	157	McDonald, Country Joe	120	Rundgren, Todd/Utopia	90	Sweet	50
Back Street Crawler	146	Electric Light Orchestra	29	Jigsaw	126	Melvin, Harold/Bluenotes	43	Ruffin, David	53	Temptations	31
Baez, Joan	84	Fender, Freddy	100,109	Jimmy Castor Bunch	166	MFSB	62	Rufus	30	Three Degrees	130
Band	40	Fleetwood Mac	35,179	John, Dr	184	Mighty Clouds Of Joy	200	Russell, Leon	123	Toots and the Maytals	111
Bay City Rollers	22	Fogelberg, Dan	113	John, Elton	4,44,67	Miracles	47	Salsoul Orchestra	159	Turrentine, Stanley	127
Bee Gees	66	Foghat	82	Jones, Quincy	164	Mitchell, Joni	6	Savoy Brown	162	Valli, Frankie	105,136
Blackbyrds	83	Four Seasons	51,70	Kansas	144	Murphy, Michael	60	Scott, Tom	153	Vinton, Bobby	194
Black Oak Arkansas	137	Foxx, Redd	135	Kayak	199	Murray, Anne	118	Scott-Heron, Gil	148	Waits, Tom	176
Blue Magic	160	Franklin, Aretha	64	KC & The Sunshine Band	8	Nazareth	177	Seals & Crofts	10	War	155
Bolin, Tommy	174	Gallagher, Rory	168	King, Carole	196	Nelson, Willie	97	Sedaka, Neil	34,88	Warwick, Dionne	178
Byrd, Donald	58	Garfunkel, Art	13	Kinks	86	Newton-John, Olivia	74	Silver Convention	19	Washington, Jr., Grover	23
Campbell, Glen	63	Goodman, Dickie	119	Kiss	18	Nugent, Ted	169	Simon, Carly	24	White, Barry	26
Captain & Tennille, The	52	Green, Al	122	Klemmer, John	195	Ohio Players	33,125	Simon, Paul	9	Who	28
Carlin, George	38	Hamilton, Joe Frank & Reynolds	167	Knight, Gladys & The Pips	45	O'Jays	14	Simon & Garfunkel	93	Williams, Paul	191
Carmen, Eric	76	Hancock, Herbie	73	Kraftwerk	138	Oldfield, Mike	197	Smith, Patti	96	Wingfield, Pete	152
Charlie Daniels Band	187	Harrison, George	115	Kristofferson, Kris	161	Orlando, Tony & Dawn	117	Sparks	139	Wings	134
Chicago	1	Head East	142	Laws, Ronnie	99	Osmonds	143	Spinners	57,112	Withers, Bill	94
Clarke, Stanley	42	Hendrix, Jimi	49	Lennon, John	68	Ozark Mtn Daredevils	79	Springsteen, Bruce	71,172	Womack, Bobby	183
Cobham, Billy	108	Hill, Dan	193	Lewis, Ramsey	173	Palmer, Robert	131	Staple Singers	36	Wright, Gary	165
Cole, Natalie	75	History Of British Rock	186	Lightfoot, Gordon	37	Paul, Billy	151	Starr, Ringo	46	Young, Neil	27
Commodores	41	Hot Chocolate	91	Little Feat	59	Pink Floyd	20,158	Steeleye Span	198	ZZ Top	81
Como, Perry	192	Hot Tuna	87	Love Unlimited Orchestra	185	Prelude	190	Stevens, Cat	15,107		
Coolidge, Rita	147	Howe, Steve	89	Main Ingredient	180	Pryor, Richard	110,189	Stevens, Ray	181		
Croce, Jim	80,121			Mangione, Chuck	103	Queen	92	Stewart, Rod	98		
Crosby, David/Nash, Graham	21					Quicksilver Messenger	92	Stills, Stephen	182		

Soundtracks
Mahogany 25



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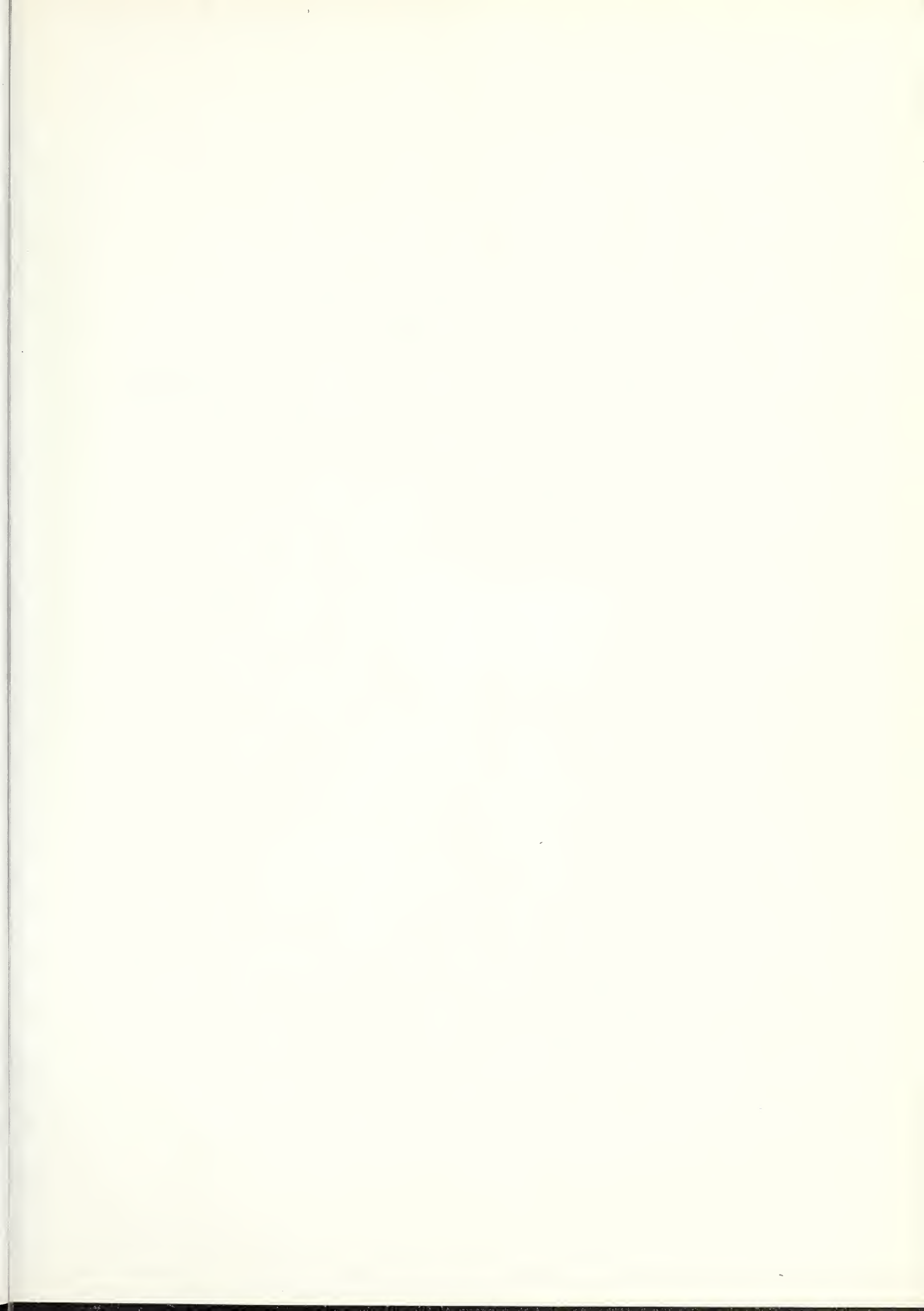


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