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August 30, 1975

NEWSPAPER

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# CASH BOX

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## *cash box editorial*

### *New York, New York — A Helluva Town*

Clive Davis called it "the renewed vitality of the New York music scene" last week. But Al Steckler, head of the New York chapter of NARAS a couple of weeks ago thought the energy had always been there — "the work, the excitement is here in New York but psychologically people don't think it is," was his observation.

Both men, without trying to ignite a war between the coasts (or Nashville or Memphis for that matter), do agree about the basics, the depth and creativity of Manhattan's music mavens.

The Arista president wants to point it up with a one day New York Festival of Music in September (see news story). The NARAS chapter chief wants to get some bigger and better headquarters to serve as a focus for the busy studio world of Manhattan.

There is no doubt that the Big Apple is the core of the country's concert and club scene. No weekend goes by without the city supporting three or four major concert events, rock, soul, classical, jazz, whatever. The pace gets hotter in the fall and winter when they are back to back, side by side and a strain on anybody's pocket to keep up with it all.

But New York has seen labels and music businesses making an exodus towards California over the past several years which gives the false impression that there is an endless wagon train leaving Manhattan for the goldfields of the west coast.

Not so.

Clive Davis terms it an "energy level" and thinks it has never been stronger in New York than right now. And he's right. There is also high energy, of course, in Los Angeles, in Nashville, in Memphis, but because New York is so diverse, from salsa to country-folk, it is not so easy to tag it, to do a public relations job on it. The term the "Nashville Sound" not only helps the music but helps the city. New York, to use the old but valid cliché, is the melting pot and it's hard to get a handle on it.

But people like Davis and Steckler and others, who, being unconcerned about work and creativity (because it is there in the city) are now getting concerned about image.

The image of New York as a music center.

There is much to be proud of in New York's music — it could be said that many of California's current residents are east coasters originally. And the black music scene, in terms of artists and in terms of audience, has to have its center on the east coast, right down through Philadelphia to Atlanta.



**NUMBER ONE  
SINGLE OF THE WEEK**  
GET DOWN TONIGHT  
KC & THE SUNSHINE BAND — T.K.  
Writers: H.W. Casey, R. Finch  
Pub: Sherlyn/BMI



**NUMBER ONE  
ALBUM OF THE WEEK**  
THE HEAT IS ON  
ISLEY BROTHERS  
T-Neck PZ 33536

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# CASH BOX TOP 100 SINGLES

1	<b>GET DOWN TONIGHT</b> KC & The Sunshine Band (T.K. 1009)	8/23	8/16	1	12
2	<b>JIVE TALKIN'</b> Bee Gees (RSO SO-510)	2	2	2	2
3	<b>RHINESTONE COWBOY</b> Glen Campbell (Capitol 4095)	4	4	3	3
4	<b>FALLIN' IN LOVE</b> Hamilton, Joe Frank & Reynolds (Playboy P-6024-A)	6	9	4	4
5	<b>AT SEVENTEEN</b> Janis Ian (Columbia 3-10154)	7	11	5	5
6	<b>WHY CAN'T WE BE FRIENDS</b> War (United Artists XW 629X)	5	5	6	6
7	<b>SOMEONE SAVED MY LIFE TONIGHT</b> Elton John (MCA 40421)	3	1	7	7
8	<b>FAME</b> David Bowie (RCA JB 10320)	11	15	8	8
9	<b>FIGHT THE POWER (PART I)</b> The Isley Brothers (T-Neck/CBS ZS 8-2256)	12	16	9	9
10	<b>COULD IT BE MAGIC</b> Barry Manilow (Arista AS 0126)	13	17	10	10
11	<b>WASTED DAYS AND WASTED NIGHTS</b> Freddie Fender (ABC Dot DOA 17558)	15	18	11	11
12	<b>HOW SWEET IT IS (TO BE LOVED BY YOU)</b> James Taylor (Warner Brothers 8109)	8	7	12	12
13	<b>TUSH</b> ZZ Top (London 5H-220)	16	21	13	13
14	<b>ONE OF THESE NIGHTS</b> Eagles (Asylum 45257-A)	10	6	14	14
15	<b>RUN JOEY RUN</b> David Geddes (Big Tree 16044) (Dist: Atlantic)	23	30	15	15
16	<b>FEEL LIKE MAKIN' LOVE</b> Bad Company (Swan Song SS 70106)	19	22	16	16
17	<b>THAT'S THE WAY OF THE WORLD</b> Earth, Wind & Fire (Columbia 3-10172)	21	25	17	17
18	<b>I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE</b> Paul Anka (United Artists XW 685Y)	20	23	18	18
19	<b>HOLDIN' ON TO YESTERDAY</b> Ambrosia (20th Century TC 2207)	18	20	19	19
20	<b>THIRD RATE ROMANCE</b> Amazing Rhythm Aces (ABC 2078)	22	26	20	20
21	<b>BALLROOM BLITZ</b> The Sweet (Capitol 4055)	25	29	21	21
22	<b>I'M SORRY</b> John Denver (RCA PB 10353)	39	48	22	22
23	<b>SOLITAIRE</b> Carpenters (A&M 1721)	28	37	23	23
24	<b>I'M NOT IN LOVE</b> 10 cc (Mercury 73678)	9	3	24	24
25	<b>DANCE WITH ME</b> Orleans (Asylum 45261)	38	44	25	25
26	<b>LOVE WILL KEEP US TOGETHER</b> The Captain & Tennille (A&M 1672)	26	27	26	26
27	<b>AIN'T NO WAY TO TREAT A LADY</b> Helen Reddy (Capitol 4128)	48	70	27	27
28	<b>BLACK SUPERMAN</b> Johnny Wakelin (Pye 71012)	32	35	28	28
29	<b>TILL THE WORLD ENDS</b> Three Dog Night (ABC 12114)	29	33	29	29
30	<b>THAT'S WHEN THE MUSIC TAKES ME</b> Neil Sedaka (Rocket/MCA PIG 40428)	31	34	30	30
31	<b>DAISY JANE</b> America (Warner Bros. WBS 8118)	34	40	31	31
32	<b>RENDEZVOUS</b> Hudson Brothers (Rocket 40417)	33	38	32	32
33	<b>DREAM MERCHANT</b> New Birth (Buddah BDA 470)	35	39	33	33
34	<b>HOW LONG (BETCHA' GOT A CHICK ON THE SIDE)</b> The Pointer Sisters (ABC/Blue Thumb BTA 265)	37	42	34	34
35	<b>ROCKY</b> Austin Roberts (Private Stock 45020)	42	49	35	35
36	<b>FEELINGS</b> Morris Albert (RCA JB 10279)	41	46	36	36
37	<b>GONE AT LAST</b> Paul Simon/Phoebe Snow & The Jessy Dixon Singers (Col. 3-10197)	8/23	8/16	37	37
38	<b>IT ONLY TAKES A MINUTE</b> Tavares (Capitol P-4111)	43	52	38	38
39	<b>THE PROUD ONE</b> The Osmonds (MGM M 14791)	45	51	39	39
40	<b>PLEASE MR. PLEASE</b> Olivia Newton-John (MCA 40418)	14	8	40	40
41	<b>GAMES PEOPLE PLAY</b> Spinners (Atlantic 45-3284)	51	61	41	41
42	<b>THE ROCKFORD FILES</b> Mike Post (MGM M 14772)	17	10	42	42
43	<b>HELP ME RHONDA</b> Johnny Rivers (Epic 8-50121)	30	32	43	43
44	<b>MIDNIGHT BLUE</b> Melissa Manchester (Arista AS 0116)	24	13	44	44
45	<b>TWO FINE PEOPLE</b> Cat Stevens (A&M 1700)	46	47	45	45
46	<b>SWEET MAXINE</b> Doobie Bros. (Warner Brothers WBS 8126)	53	63	46	46
47	<b>GLASSHOUSE</b> The Temptations (Gordy G 7144F-A)	49	41	47	47
48	<b>DO IT ANY WAY YOU WANNA</b> People's Choice (TSOP ZS 8-4769)	61	75	48	48
49	<b>YOUR LOVE</b> Graham Central Station (Warner Bros. WBS 8105)	55	68	49	49
50	<b>SWEARIN' TO GOD</b> Frankie Valli (Private Stock PSR 021)	50	36	50	50
51	<b>THE HUSTLE</b> Van McCoy (Avco AV 4653)	27	14	51	51
52	<b>LISTEN TO WHAT THE MAN SAID</b> Wings (Capitol 4091)	36	24	52	52
53	<b>HOPE THAT WE CAN BE TOGETHER SOON</b> Sharon Paige & Bluenotes (Phila. Intl. KZ 33148)	40	31	53	53
54	<b>CAN'T GIVE YOU ANYTHING (BUT MY LOVE)</b> The Stylistics (Avco AV-4656)	57	59	54	54
55	<b>FOREVER CAME TODAY</b> The Jackson Five (Motown M 1356F)	56	57	55	55
56	<b>I BELIEVE I'M GONNA LOVE YOU</b> Frank Sinatra (Reprise RPS 1335)	58	66	56	56
57	<b>GIVE IT WHAT YOU GOT</b> B.T. Express (Roadshow/Scepter RDJ 7003)	69	76	57	57
58	<b>MAIN TITLE (THEME FROM JAWS)</b> John Williams (MCA 40439)	74	84	58	58
59	<b>CAROLINA IN THE PINES</b> Michael Murphy (Epic 8-50131)	71	74	59	59
60	<b>IF I EVER LOSE THIS HEAVEN</b> Average White Band (Atlantic 45-3285)	65	69	60	60
61	<b>POR AMOR VIVIREMOS (LOVE WILL KEEP US TOGETHER)</b> The Captain & Tennille (A&M 1715)	70	79	61	61
62	<b>DEPARTMENT OF YOUTH</b> Alice Cooper (Atlantic 45-3280)	66	73	62	62
63	<b>KEEP YOUR EYE ON THE SPARROW</b> Merry Clayton (Ode 66110)	64	71	63	63
64	<b>WHAT A DIFFERENCE A DAY MAKES</b> Esther Phillips (Kudu 925)	75	85	64	64
65	<b>CHOCOLATE CHIP</b> Isaac Hayes & Hot Buttered Soul (ABC 11218)	68	72	65	65
66	<b>MR. JAWS</b> Dickie Goodman (Cash CR 451)	91	—	66	66
67	<b>LADY BLUE</b> Leon Russell (Shelter/MCA 40378)	73	81	67	67
68	<b>BRAZIL</b> Ritchie Family (20th Century TC 2201)	79	88	68	68
69	<b>I LOVE MAKIN' LOVE TO YOU</b> Evie Sands (Haven 7013)	78	86	69	69
70	<b>MONEY</b> Gladys Knight & The Pips (Buddah BDA 487)	81	—	70	70
71	<b>TO EACH HIS OWN</b> Faith, Hope & Charity (RCA PB 10343)	83	93	71	71
72	<b>FLYING HIGH</b> The Blackbyrds (Fantasy F-747-A)	77	78	72	72
73	<b>I ONLY HAVE EYES FOR YOU</b> Art Garfunkel (Columbia 3-10190)	8/23	8/23	73	73
74	<b>MIRACLES</b> Jefferson Starship (Grunt FB 10367) (Dist: RCA)	86	—	74	74
75	<b>KATMANDU</b> Bob Seger (Capitol 4116)	85	90	75	75
76	<b>ALVIN STONE (THE BIRTH AND DEATH OF A GANGSTER)</b> Fantastic Four (20th Cent./Westbound WT 4009)	80	83	76	76
77	<b>OUT OF TIME</b> The Rolling Stones (ABKCO 5N-4702)	82	87	77	77
78	<b>I GET HIGH ON YOU</b> Sly Stone (Epic 8-50135)	90	—	78	78
79	<b>ONLY YOU CAN</b> Fox (Ariola America/GTO P7601)	89	—	79	79
80	<b>(ALL I HAVE TO DO IS) DREAM</b> Nitty Gritty Dirt Band (UA XW655-Y)	96	97	80	80
81	<b>YOU'RE ALL I NEED TO GET BY</b> Tony Orlando & Dawn (Elektra E-45275-A)	—	—	81	81
82	<b>MUSIC IN MY BONES</b> Joe Simon (Spring SPR 159)	—	—	82	82
83	<b>IF I COULD ONLY WIN YOUR LOVE</b> Emmylou Harris (Reprise RPS 1332)	88	—	83	83
84	<b>BRAND NEW LOVE AFFAIR</b> Chicago (Columbia 3-10200)	—	—	84	84
85	<b>DREAMING A DREAM</b> Crown Heights Affair (DeLite 1570)	92	92	85	85
86	<b>MAKE ME FEEL LIKE A WOMAN</b> Jackie Moore (Kayvette 5122)	93	94	86	86
87	<b>YOU ARE A SONG</b> Batdorf & Rodney (Arista AS 0132)	94	96	87	87
88	<b>THIS WILL BE</b> Natalie Cole (Capitol 4109)	—	—	88	88
89	<b>KEEP YOURSELF ALIVE</b> Queen (Elektra E-45268-A)	95	99	89	89
90	<b>S.O.S.</b> Abba (Atlantic 3265)	98	100	90	90
91	<b>BLUE EYES CRYING IN THE RAIN</b> Willie Nelson (Columbia 3-10176)	100	—	91	91
92	<b>I GOT STONED AND I MISSED IT</b> Jim Stafford (MGM M 14819)	—	—	92	92
93	<b>THE AGONY AND THE ECSTASY</b> Smokey Robinson (Tamla T-54261F-A)	97	—	93	93
94	<b>WHO LOVES YOU</b> The Four Seasons (Warner Bros. WBS 8122)	—	—	94	94
95	<b>EVERY DAY I HAVE TO CRY SOME</b> Arthur Alexander (Buddah BDA 492)	—	—	95	95
96	<b>BAD SNEAKERS</b> Steely Dan (ABC 12128)	—	—	96	96
97	<b>HOUSE OF STRANGERS</b> Jim Gilstrap (Roxbury RB 2013)	99	—	97	97
98	<b>ROCKIN' ALL OVER THE WORLD</b> John Fogerty (Elektra E-45274-A)	—	—	98	98
99	<b>#18 WITH A BULLET</b> Pete Wingfield (Island 026)	—	—	99	99
100	<b>WHAT YOU GOT</b> Duke & The Drivers (ABC 12110)	—	—	100	100

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Way To Treat A Lady (Colgems — ASCAP) . . . . . 27	Fight The Power (Bovina — ASCAP) . . . . . 9	I Only Have Eyes (Warner Bros. — ASCAP) . . . . . 73	Seven, Six (Cookaway — ASCAP) . . . . . 50
Alvin Stone (Bridgeport — BMI) . . . . . 76	Flying High (Black Byrds — BMI) . . . . . 72	I'm Sorry (Cherry Lane — ASCAP) . . . . . 22	Solitaire (Kirshner Music/Songs — BMI) . . . . . 23
At Seventeen (Mine/April — ASCAP) . . . . . 5	Forever Came Today (Stone Agate — BMI) . . . . . 55	It Only Takes A (ABC/One of a Kind — BMI) . . . . . 38	Someone Saved (Leeds — ASCAP) . . . . . 7
Bad Sneakers (Amer. Broadcst. — ASCAP) . . . . . 96	Games People Play (Mighty Three — BMI) . . . . . 41	Jive Talkin' (Casserole — BMI) . . . . . 2	S.O.S. (Countless Songs — BMI) . . . . . 90
Ballroom Blitz (Chinnichap/Rak — BMI) . . . . . 21	Get Down Tonight (Sherly — BMI) . . . . . 1	Katmandu (Gear Pub. — ASCAP) . . . . . 75	Sweet Maxine (Landsawne/WB — ASCAP/Wideor — BMI) . . . . . 46
Black Superman (Drummer Boy — BMI) . . . . . 28	Give It What You (Triple O Songs/Jeff/Mal — BMI) . . . . . 57	Keep Yourself (Feldman-Trident — ASCAP) . . . . . 89	That's The Way (Saggi flame — ASCAP) . . . . . 17
Blue Eyes Crying (Milene Music — ASCAP) . . . . . 91	Glass House (Jobete — ASCAP/Stone Diamond — BMI) . . . . . 47	Keep Your Eye On (Duchess Music — BMI) . . . . . 63	That's When The (D. Kirshner/ATV — BMI) . . . . . 30
Brand New Love Affair (Make Me Smile/Big Elk — ASCAP) . . . . . 84	Gone At Last (Paul Simon — BMI) . . . . . 37	Lady Blue (Skyhill Pub. Co. — BMI) . . . . . 67	The Agony & The Ecstasy (Bertram — ASCAP) . . . . . 93
Brazil (Peer Intl Corp. — BMI) . . . . . 68	Help Me Rhonda (Irving — BMI) . . . . . 43	Listen To What (McCartney Music/ATV — BMI) . . . . . 52	The Hustle (Van McCoy/Warner/Tamerlane — BMI) . . . . . 51
Can't Give You (Avco Embassy — ASCAP) . . . . . 54	Holdin' On To Yesterday (Rubicon — BMI) . . . . . 19	Love Will Keep (Don Kirshner — BMI) . . . . . 26	The Proud One (Seasons 4/Saturday — BMI) . . . . . 39
Carolina In The Pines (Mystery — BMI) . . . . . 59	Hope That We (Mighty Three — BMI) . . . . . 53	Main Title (Jaws) (Duchess — BMI) . . . . . 58	The Rockford Files (Leeds — ASCAP) . . . . . 42
Chocolate Chip (Incense Prod. — BMI) . . . . . 65	House Of Strangers (Apple Cider — ASCAP/Little Max — BMI) . . . . . 97	Make Me Feel (Sherly — BMI) . . . . . 86	Third Rate Romance (Fourth Floor — ASCAP) . . . . . 20
Could It Be (Kamikazi/Angel Dust — BMI) . . . . . 10	How Long (Bet'cha) (Polo Grounds — BMI/Ebbetts Field — ASCAP) . . . . . 34	Midnight Blue (N.Y. Times/Romanian Pickleworks — BMI) . . . . . 44	This Will Be (Vay Ent./Chappell — ASCAP) . . . . . 88
Daisy Jane (Warner Bros. — ASCAP) . . . . . 31	How Sweet (Stone Agate — BMI) . . . . . 12	Miracles (Diamondback — BMI) . . . . . 74	Till The World (Leeds/Antique — ASCAP) . . . . . 29
Dance With Me (Hall/Mojohanna — BMI) . . . . . 25	I Believe I'm (Senor/Sergent — ASCAP) . . . . . 56	Money (Sky Forest Music — BMI) . . . . . 70	To Each His Own (V. McCoy/Warner-Tamerlane — BMI) . . . . . 71
Dept. Of Youth (Ezra/Early Frost/All By Myself — BMI) . . . . . 62	I Believe There's Nothing (Spanka — BMI) . . . . . 18	Mr. Jaws (Unichappell — BMI) . . . . . 66	Two Fine People (Cat — ASCAP) . . . . . 45
Do It Any Way (Mighty Three — BMI) . . . . . 48	I Get High (Stoneflower Music — BMI) . . . . . 78	Music In My Bones (Gaucho/Belinda — BMI) . . . . . 82	Wasted Days (Travis — BMI) . . . . . 11
Dream (Acuff-Rose/House of Bryant — BMI) . . . . . 80	If I Could Only (Acuff-Rose — BMI) . . . . . 83	One Of (Benchmark/Kicking Bear — ASCAP) . . . . . 14	What A Difference (E.B. Marks — BMI) . . . . . 64
Dreaming A Dream (Delightful — BMI) . . . . . 85	If I Ever Lose (Almo/Jobete — ASCAP) . . . . . 60	Only You Can (Gurusama/Chrysalis — ASCAP) . . . . . 79	What You Got (Cotillion — BMI) . . . . . 100
Dream Merchant (Saturday — BMI) . . . . . 33	I Got Stoned (Evil Bye — BMI) . . . . . 92	Out Of Time (ABKCO — BMI) . . . . . 77	Who Loves You (Sun Country — ASCAP) . . . . . 94
18 With A Bullet (Ackee — ASCAP) . . . . . 99	I Love Makin' (Big Cigar/Common Good/Pocket Full of Tunes/Touch of Gold — BMI/Bien/Every Little Tune/Amer. Dream — ASCAP) . . . . . 69	Please Mr. (Welch-Rostiile/Blue Gum — ASCAP) . . . . . 40	Why Can't We Be (Far Out — ASCAP) . . . . . 6
Everyday I Have To Cry (Combine — BMI) . . . . . 95	I'm Not In Love (Man/Ken — BMI) . . . . . 24	Por Amor (Don Kirshner — BMI) . . . . . 61	Your Love (Foe Music — BMI) . . . . . 49
Fallin' In Love (Spitfire — BMI) . . . . . 4		Rendezvous (Lorn Hole — BMI/Artist — ASCAP) . . . . . 32	You Are A Song (Keca — ASCAP) . . . . . 87
Fame (Main Man/Lennon/Ceilidh/ATV — ASCAP) . . . . . 8		Rhinestone (20th/House of Weiss — ASCAP) . . . . . 3	You're All I Need To Get By (Jobete — ASCAP) . . . . . 81
Feelings (Fermata Intl. — ASCAP) . . . . . 36		Rockin' All Over The World (Creasy King — ASCAP) . . . . . 98	
Feel Like Makin' (Badco — ASCAP) . . . . . 16		Rocky (Strawberry Hill — ASCAP) . . . . . 35	
		Run Joey Run (Music of The Times — ASCAP) . . . . . 15	





From the moment their LP was released, FM Stations across the country jumped on it, Walrus listed 22 stations out of 30 in one week, sales poured in, the LP hit the national charts, Charlie Daniels asked them to open, and Dylan fought with Michael. They start their cross country tour this week. Their new single "Coupe DeVille" is one choice of 5 from the LP, say P.D.s. This well-aged young band called FREE BEER won't be playing for free beer anymore!!



SWS 6402

**Southwind Records**  
**A draft from The Buddah Group**

Management:  
 Bob Schwaid



# Sylvia Tyson

## WOMAN'S WORLD

It's been over ten years since the popular Canadian duo of Ian & Sylvia first hit the worldwide charts with their classic recording of "Four Strong Winds." In that time, they have constantly crossed over and embraced the country, folk, pop, and rock idioms, and have made each one their own. With their talent as a *given*, musical exploration thus became their long suit. And now that sense of exploration takes another step forward with the release of Sylvia Tyson's debut solo album, *Woman's World*.

*Woman's World* is a quiet album with a message that is both strong and vibrant as Sylvia reflects upon the development of the modern woman in a changing world. It is also a heartfelt and deeply personal album. "Age thirty in a woman's life," Sylvia says, "is a traumatic time. I feel I weathered it very nicely." Judging by the poignancy of the lyrics, and the strength of the music, who could doubt her. In addition to Sylvia's singular talents as a songwriter and singer, husband Ian both arranged and produced *Woman's World* during the Toronto recording sessions, and his craftsmanship is his own testimony to his belief in Sylvia. Sylvia's belief in herself and in all women, however, is the final testimony, and one that is beautifully fulfilled in *Woman's World*.



IN THE U.S. ST-11434



IN CANADA SKAO-6430



## Kirshner Rock TV For Third Year

NEW YORK — The nationally syndicated television series, "Don Kirshner's Rock Concert" has been picked up for a third straight year.

Executive producer of the series, Kirshner will continue as on-camera host and commentator of the series and initial acts have already been taped at the Santa Monica Civic Auditorium.

Kirshner stated that the series is expected to be seen in more than 100 markets across the country and is syndicated by Viacom. The series is produced by David Yarnell with Bonnie Burns associate producer and Merrill Grant executive in charge of production.

### FRONT COVER



The heat has never really been off the Isley Brothers, not with the group that spans a couple of decades, several record labels and many musical styles, plus remarkable consistency when it comes to selling records in the millions.

Consider the facts: Ronald Isley (lead vocals), Rudolph Isley (vocals), Kelly Isley (vocals), Ernie Isley (guitars and drums), Marvin Isley (bass) and Chris Jasper (keyboards and arp synthesizer) have just chalked up the eleventh Isley Brothers gold record with the album sales of "The Heat Is On."

"Fight The Power," the single from this album, looks like making the number twelve.

All six members of the group write, produce and arrange all the material on their T-Neck albums and manage to appeal to a very wide audience, be it rock or soul or pop.

The range of appeal of the Brothers Isley has naturally brought reward to the CBS Custom Records division. Since the Isleys brought T-Neck into the division all three of the CBS distributed albums have gone gold, along with the single "That Lady (Part 1)."

Everybody concerned is making sure that the heat remains on and turned up for the Isley Brothers.

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## Hugo & Luigi To Buy Avco Label From Corp.

NEW YORK — Hugo and Luigi — Hugo Peretti and Luigi Creatore, co-presidents of Avco Records — are buying the label from the parent company, the Avco Corporation. An agreement in principle to purchase was announced last week, with no actual details revealed.

Hugo and Luigi announced that they would retain the same staff, distribution, location and operation of the label. They continue as co-presidents, with Bud Katzel and Jerry Taub remaining as vice presidents.

Plans are for the name Avco Records to be phased out over the next few months, as part of a desire to completely disassociate themselves from the Avco Corporation. Several name label names are being discussed.

Hugo and Luigi also plan to introduce more new artists to the label and the first one will be Greek singer, Vicky Leandros, winner of the Eurovision Songs Festival and a major name in the Euro-

pean music business. Hugo and Luigi have brought Ms. Leandros to Nashville where she recorded under the supervision of Brad Shapiro. Her first album, "Across The Water" will be released mid-September and the signing to the label covers the U.S. and Canada only.

Product release will be kept at a minimum, they announced, to enable maximum concentration and promotion on each artist.

Avco Records was formed in 1969 after Hugo and Luigi sold their music publishing firm to Avco Embassy Picture (also recently sold by the corporation to Joseph E. Levine). As a separate division of the corporation, the name was changed to Avco Records. In 1974 Hugo and Luigi, then vice presidents, become co-presidents and Katzel then general manager, was named vice president.

Currently the label, in addition to the

continued on pg. 8

## Arista Salute To New York — Day Long Music Festival

NEW YORK — As an added boost to what he terms "the renewed vitality of the New York music scene," Clive Davis, president of Arista Records is presenting a New York Festival of Music, set for September 21 at Manhattan's 3000 seat City Center.

The festival will consist of two concerts — afternoon and evening — and feature at least ten Arista artists.

The afternoon concert will spotlight Gil Scott-Heron, the Brecker Brothers, Larry Coryell and the Eleventh House, Ursula Dudziak and Anthony Braxton, with a possible appearance by Jon Hendricks. The evening bill will be Barry Manilow, Melissa Manchester, Loudon Wainwright, Patti Smith, Linda Lewis and Eric Carmen.

Tickets will be scaled at \$6 for each show, \$10 for both. Profits will be donated to the city of New York by Arista through an agency yet to be decided.

Announcing the concerts Davis stated

that although the label maintained staffs on both coasts, the majority work out of New York and "much of the year's excitement and recording activity has been generated out of the metropolitan area."

Davis added: "Los Angeles has never been an enormously hospitable place for the breaking of new artists. I've always felt that there has been a special vitality to the music scene in New York. The energy level may be hard to put your finger on but I think it's never been stronger than it is right now."

"After a first year like we've had at Arista" (Davis recently announced a 600 percent operating profit increase and more than a \$3 million turnaround) "I believe it is appropriate to make a festive musical celebration and share our feelings of excitement with the city of New York."

All the Arista artists will work for free and Davis expects a \$40 to \$50,000 gross.

## Cayre Industries Forms Salsoul, Different Drummer Labels; Gregory Named Mktg. Exec.

NEW YORK — Cayre Industries, a noted U.S. producer-distributor of Latin product, will attempt to penetrate the wider American market with the introduction of two new labels, Salsoul and Different Drummer.

Announcing the reorganization, company president Joe Cayre said that the first single on Salsoul is "The Salsoul Hustle" by the Salsoul Orchestra, produced by Vincent Montana Jr. An album by the orchestra will follow and Salsoul product will be devoted "to greater emphasis on r&b blended with Latin vibes," Cayre stated.

Future artists on Salsoul will include Tierra, a Latin rock group, Carol Williams, Floyd Smith, Raven and Bobby Black.

According to Cayre several of these artists will be geared to the disco market.

Different Drummer will be Cayre's jazz line. Commented Cayre: "This label is an artist's cooperative label which will be list priced at \$6.98 and be sold, along with Salsoul to and through independent distributors throughout the country. Whereas in the past our Latin labels have been distributed through our wholly owned subsidiaries who are well versed in their particular product and market, in

the case of Salsoul and Different Drummer, our regular distribution system will not be utilized.

"We have elected instead to market this product through a select and highly capable group of proven independent distributors as equally familiar with their markets and products as are our

branches within the Spanish music scene."

Salsoul and Different Drummer distributors include: Tara Records and Tape, Atlanta; M.S., Morton Grove, Illinois; Piks, Cleveland; Heilecher Brothers, Dallas, Florida, Minneapolis; Arc-Jay-Kay, Detroit; Record Merchandising, Los Angeles, San Francisco; Record Sales, Memphis; Malverne, Long Island City, Boston; Associated, Phoenix; ABC, Seattle; Roberts, St. Louis; Stan's Record Service, Shreveport; Schwartz Bros., Washington DC, Philadelphia; and Bib, Charlotte.

Both labels will operate out of Cayre's

continued on pg. 11



Gregory

## Kass, Buddah In Negotiation

NEW YORK — Buddah president Art Kass has stated — in answer to the rumor concerning Kass' purchase of the Buddah Group from the parent company, the Viewlex Corp. — that he is currently in negotiation for the sale and lawyers are presently drawing up papers for the purchase.



## KGB (Bloomfield & Co.) Ink Long-Term MCA Pact

LOS ANGELES — MCA Records, Inc. has announced the long-term signing of KGB, a band which includes Mike Bloomfield, Barry Goldberg, Carmine Appice, Rick Grech and Ray Kennedy. The announcement, made by MCA president Mike Maitland along with KGB manager Elliott Roberts, revealed that negotiations took place in early July with the actual signing taking place at MCA's L.A. headquarters Aug. 8.

KGB is comprised entirely of established and well-known musicians who came to mutual agreement over the project earlier this year in San Francisco. Mike Bloomfield has performed with Paul Butterfield and Electric Flag, among others, and has also done soundtracks for feature films, "The Trip," "Medium Cool" and "Steelyard Blues." Barry Goldberg performed with Mitch Ryder and the Detroit Wheels, started Electric Flag with Bloomfield, and performed at Woodstock with The Band. Carmine Appice, original Vanilla Fudge drummer, has played with Jeff Beck and written instructional books on drumming.



Rick Grech has performed with Blind Faith, Traffic and Crickets. Ray Kennedy is a noted session musician, working with such artists as Wilson Pickett, Otis Redding and Gerry Mulligan. He also performed with the Chambers Brothers, toured Europe with Group Therapy and sang with Jeff Beck and Dave Mason.

Initial KGB product is tentatively set for release by MCA later this year. Pictured at the signing are (l to r) Barry Goldberg, Rick Grech, Ray Kennedy, Mike Maitland and Carmine Appice.

## Capitol, Kraftwerk Unite

HOLLYWOOD — Kraftwerk has signed a long-term recording contract with Capitol Records, granting that label exclusive rights to the group on a worldwide basis, excluding West Germany. This information came in the form of a joint announcement by Al Coury, senior vice president of a&r at Capitol, and Kraftwerk manager Ira Blacker, who is also president of Mr. I. Mouse Ltd.

First product by the Germans on their new label will be "Radio Activity," an LP currently being recorded in Dusseldorf and scheduled for worldwide release in September.

Early this year, Kraftwerk's "Autobahn" album made top 10 in America and New Zealand, as well as Britain and Germany, and also entered the upper reaches of the Canadian and Australian charts.

Kraftwerk is composed of Ralph Hutter and Florian Schneider, who each play numerous instruments, handle vocals

and write music and lyrics; Emil Schult and percussionists Wolfgang Flur and Karl Bartos.



Pictured (l to r): Rupert Perry, Capitol's general manager, a&r; Mark Hyman, Kraftwerk's agency representative from heller-Fishchel; Billy Meshel, Famous Music; Blacker; Coury and Bob Young, Capitol's vice-president, business affairs.

## NMPA, CMF Meet At Musexpo '75

NEW YORK — Several music industry business associations will hold meetings during the four day International Musexpo '75 set for Las Vegas, Sept. 23.

On the same day the Country Music Foundation will hold their fourth quarterly meeting of the board of trustees.

The Country Music Foundation is also exhibiting at the Las Vegas convention center.

Musexpo president Roddy Shashous calls the meetings "a natural outgrowth of participation in the event. With association membership already in attendance it is both economically and logistically sensible to schedule these meetings."

Shashous stated that more executive-type meetings would be announced.

## Hugo & Luigi fr 7

production and distribution of the Stylistics and Van McCoy, is also involved in music publishing through their subsidiaries Avemb Songs (BMI) and Avco Embassy Music Publishing Inc. (ASCAP). The label is based in New York with offices in Nashville.

## Vicki Lawrence To Pvt Stock

NEW YORK — Songstress Vicki Lawrence has been signed to an exclusive longterm recording contract with Private Stock Records. Her initial release, "The Other Woman," was produced by Snuff Garrett.

The new agreement marks a reunion between the three principals who previously joined forces on the single, "The Night The Lights Went Out In Georgia," which was produced by Garrett and released by Larry Uttal when he headed Bell Records.



This happy threesome (l-r): Larry Uttal, president of Private Stock Records, singer Vicki Lawrence and producer Snuff Garrett.

## Confessions Of Bootlegger: 'Willing To Take My Chances'

HOLLYWOOD — "I shipped almost \$4200 worth of bootleg albums in July and even though business is down, I know I'll do close to that much volume this month." — Anonymous bootlegger.

The above statement was made by telephone to **Cash Box** four days after an encounter in which a record store clerk told us he knew a bootlegger who would be willing to reveal details of his operation. When the alleged bootlegger called, he was serious and proceeded to answer questions put to him for the following hour and a half. At no time did he indicate his identity. We will, in this context, call him Boots.

**CB:** How did you become a bootlegger?

**Boots:** I worked for a bootlegger myself for two years as a salesman. I made 10% commission and learned his operation from watching him. One day he told me he was quitting. I liked the money and didn't mind the hassles, so I took it over.

**CB:** You say you liked the money. Was that your only motivation?

**Boots:** Yeah, I guess you could say the money was the deciding factor, but I also dig music. I put out product I know people will like and that's what record companies refuse to do. My product isn't that polished or slick, but it does have spontaneity and feeling.

**CB:** If you're into music as much as you

claim, why didn't you get into the record business on a legitimate level, say as an a&r man?

**Boots:** Record companies pretend to be super hip, but they operate just like any big business. They look at the bottom line and don't really care what happens to the artist as long as they turn a profit. My albums mean more to me than just bread. It's sort of a metaphysical thing.

**CB:** How much do you make?

**Boots:** I shipped almost \$4200 worth of bootleg albums in July and even though business is down, I know I'll do close to that much volume this month. In 1974, I made about \$64,000. This year, I figure to make close to \$75,000. The average bootlegger nets about \$4-7,000 a month. The big guys will double that easy. My overhead is about 40%, but I know people who have 50-60% overhead because they're sloppy. I'd have to say that I run my business smartly. That's why I make money.

**CB:** Why did you want to talk to Cash Box in the first place?

**Boots:** Every time I look at a trade magazine I see stories about pirates being arrested or bootleggers getting fined and losing their merchandise. It's too one sided. Bootleg records shouldn't be outlawed, just pirated recordings.

*continued on pg. 13*

## Rock-Ola Exec Extolls Exposure/Sales Power Of Jukebox

CHICAGO — "With the introduction of the new 'Princess' compact console, Rock-Ola has opened up an entirely new market for jukebox operators, and has expanded the exposure of recording artists to a new audience," Rock-Ola's executive vice president Edward G. Dorissaid.

Rock-Ola Manufacturing Corporation is one of the country's leading producers of coin-operated phonographs. The firm is currently celebrating its 40th year of production of jukeboxes, and has recently unveiled its new compact console model called "Princess."

"Phonograph operators found they had an entirely new market to develop when Rock-Ola introduced the first furniture-styled console phonograph in 1971," Doris added. "Smart, sophisticated clubs, restaurants, resorts, hotels, etc. that wouldn't think of installing a standard jukebox immediately accepted the new Rock-Ola console. Recording artists programmed on the consoles were, in turn, exposed to an entirely new audience. The standard size Rock-Ola console, however, has one physical drawback," Doris continued, "it is too wide for the thousands of smart, intimate locations that desire a console but can't afford the space. Rock-Ola's new 'Princess' is the perfect answer for these locations, thus opening up a large new market for jukebox operators."

In describing the dimensions and design of the new unit Doris noted, "The new petite elite 'Princess' has the sophisticated styling and elegance of a standard Rock-Ola console, but it requires less than three feet of floor space. If desired, it can be adapted for full stereo sound playing both 45 rpm and LP records."

Doris further stressed, in pointing out the jukebox's high potential for exposing recorded product, "There are an estimated 750,000 jukeboxes in operation in the U.S., and every one is a potential sales tool for a recording artist. In addition to the operator's original quantity purchase

of records, the recording artist has the added advantage of attracting jukebox audience sales; and now, with the 'Princess' going into locations which had never before had jukeboxes, the potential is expanded even further."

Doris advised that the new model will be shown at the Music Operators of America exposition in the Conrad Hilton Hotel, Chicago, October 17, 18 and 19.

## Airali Becomes Dark Horse Mgr.

HOLLYWOOD — Dino Airali has been appointed to the new position of managing director of Dark Horse Records, where he will oversee operations at the direction of George Harrison.

Airali joined A&M Records in 1969 as national promotion director. During his stay with A&M he helped establish such artists as Cat Stevens and the group, Free. He then joined Denny Cordell and Leon Russell at Shelter, where he was involved in overall label promotion and produced the Phoebe Snow album.

In his announcement, Harrison said Airali is the "ideal person to represent the label from a creative and administrative executive position. He has a wonderful attitude."



Harrison, Airali



# TINA TURNER ACID QUEEN

The sensation of the movie *Tommy*, now with a sensational new album featuring "The Acid Queen" plus Stones classics "Under My Thumb" and "Let's Spend The Night Together," the Who classic "I Can See For Miles," the Led Zeppelin classic "Whole Lotta Love" and very classy new Ike Turner songs.  
Tina Turner, Acid Queen.  
Guaranteed to tear your soul apart.

*Tina Turner*

*Acid Queen*



## ABKCO Spins Loss To Profit

HOLLYWOOD — ABKCO Industries, Inc. has revealed an earnings turnaround for the nine months ending June 30, 1975. These revenues, \$6,965,753, spelling profit to the order of \$209,437 or 14¢ per share. This is an about face compared with revenues of \$5,540,856 and a loss of \$225,031 or 15¢ per share for the nine months ended June 30, 1974.

Operations for the third quarter (ended June 30, 1975) also reflect a profit: \$96,994 or 6¢ per share compared to \$84,176 or 5¢ per share for the corresponding period in 1974. Revenues for the single quarter 1975 amounted to \$2,690,932 as opposed to \$1,645,905 for the same period in 1974.

Legal fees incurred in connection with the "Apple Companies" litigation were in excess of \$620,000 during the nine months ended June 30, 1975. These fees are approximately double those of the previous year. Since Feb. 28, 1973 ABKCO has not accrued commissions from the "Apple Companies" because of the litigation, although it believes such commissions are in order.

Also the settling of litigation between ABKCO and MGM, which occurred on April 28 this year, realized income of ap-

## Goody Announces Sales, Income

NEW YORK — The Sam Goody chain of retail home entertainment centers announced that sales for the six month period ended June 30 were approximately \$18,131,302 compared to \$15,626,950 for the same period in 1974.

Net income for the six month period was \$164,373, or 25 cents per share, as against \$167,206 for the prior period, also 25 cents a share.

For the quarter ended June 30, 1975 sales and net income were \$9,337,131, and \$70,574, 11 cents a share, respectively. For the same three month period in 1974 the sales and net income figures were \$8,138,980, \$137,641, 21 cents a share, respectively.

Sam Goody Inc. operates 26 retail stores in the metropolitan areas of New York, Philadelphia, Connecticut, and North Carolina including six in the Philadelphia area recently purchased from the Franklin Music Company.

## Schwartz Reports 1st Half Results

NEW YORK — Schwartz Brothers, Inc., the music distributor, rack merchandiser and retailer, reported that sales for the six months ended June 30, 1975 rose to \$9,582,976 from \$9,114,604 in the first half last year. The company incurred a loss of \$86,322 for the period compared with a loss of \$32,388 in the first six months of 1974.

Schwartz Brothers president James Schwartz explained the results by noting that, "Sharply reduced expenses were offset by lower sales volume in our wholesaling operations which continued to report an operating loss. Although our Harmony Hut stores continued profitable, they were hampered by the economic climate which affected consumer demand for audio equipment. This resulted in lower profit margins on audio equipment sales and, in the interest of sound accounting practice, the company took an inventory write down in that product category." He also reported that Mercury-Philips began its own direct distribution of records in June, and this would affect second half sales of Schwartz' distribution division.

proximately \$335,000 which had been included in the results of operations of the previous quarter.

## Stigwood Profit Up

NEW YORK — The Robert Stigwood Group Ltd. have announced the company's results for the six months ended March 31, 1975.

Profit before taxation was \$727,950 compared to \$1,069,770 in the same period of 1974. Taxation was \$379,800 (\$569,700) and the group profit attributable to shareholders was \$348,150 (\$500,070). Dividends for both periods were \$126,600.

Profit before taxation for the 12 months up to September 1974 were \$1,635,250, taxation \$938,950, group profit attributable to shareholders \$717,400 and dividends \$291,180.

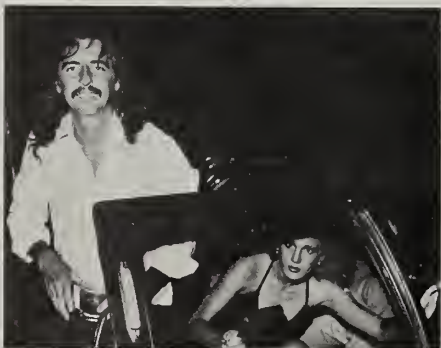
An interim dividend of 5½ percent payable on October 8 has been declared for the year ended September 30, 1975 which is the same as last year.

The board of directors felt that, in view of the U.S. television productions "Almost Anything Goes" and "Beacon Hill," revenues from the film version of "Tommy" and the success of the Bee Gees in the U.S., profits for the year to September 30 1975 will "not be less than \$1,688,000."

## Stigwood Buys 'Sgt. Pepper'

HOLLYWOOD — The Robert Stigwood Group, Ltd. has acquired the rights to film "Sgt. Pepper's Lonely Hearts Club Band." The film, with music by Lennon/McCartney, will be based on the stage presentation presented last year in New York by the Stigwood Organization. Chairman of the board Stigwood said he regards 'Sgt. Pepper' as "the most important musical work of our time" and thinks that it will be his most exciting film undertaking, to date.

A director and all-star cast will be announced shortly, with shooting to commence by year's end.



**SUCH A NIGHT** — Dr. John's signing with United Artists was a happy occasion for both parties, but it wasn't until two weeks after the ink had dried that the event was celebrated in style. The funky piano playing hitmaker, his producer Bob Ezrin, and his managers Roy Silver and Richard Flanzer invited a galaxy of pop stars to witness a live recording session at Cherokee Studios (dubbed "Willie Purple's Niteclub" for the evening). Things started jumping after the session (recorded by a film crew) when a number of the invited guests participated in impromptu jam sessions. Seen (top l) at "Purple's" are Ringo Starr (host for the night) and Nancy Andrews; (top r) Joe Cocker belts out his unique version of "The Tennessee Waltz"; (bottom l) Alice Cooper arrives displaying his new 'stash' (can an imperial be far behind?); and chats with UA promo chief Ray Anderson and Al Teller, president of the label.

## ASCAP Publishers Challenge Wyoming Music Statute

CHEYENNE — Five publisher members of ASCAP have filed the first lawsuits against Wyoming music users since the passage of the state's statute aimed at all performing rights societies.

The Wyoming law insists that performing rights societies offer music users not only a blanket license but licenses for parts of their repertory, such as country music and classical music among others.

According to an ASCAP spokesman these provisions are "in direct conflict with ASCAP's Consent Decree." The society considers it impossible to issue licenses in Wyoming without being in violation of that decree. The federal court in New York, which administers the ASCAP Decree, is in agreement and has relieved ASCAP of its obligation to license users in Wyoming.

Continues the ASCAP statement:

## Richard Pryor Files Injunction Action Against ALA Enterprises

NEW YORK — Attorneys for comedian Richard Pryor filed an action for injunction last week against ALA Enterprises, Inc. (Laff Records), Pryor's former recording company, and Louis Drozen, ALA's chief executive officer. The action demands that ALA immediately cease and desist distribution and sales of three albums containing material previously recorded by Richard Pryor, and that ALA release no further product containing performances by Pryor. The complaint alleges that the defendants are manufacturing and distributing three LPs illegally and in violation of an agreement between Pryor and ALA dated Nov. 4, 1971, which released Pryor from his Laff Records contract.

The three LPs under dispute are: "Crap After Hours," originally released in 1971 while Pryor was under contract to ALA; "Pryor Goes Foxx Hunting," an LP believed to be released in 1975 and

"This leaves users in Wyoming in the position of having to deal directly with ASCAP's members — which is likely to be much more expensive for bulk users of music such as night clubs and restaurants — or risking wide exposure to copyright infringement claims if they perform copyrighted ASCAP member material without permission.

The Wyoming lawsuits have been brought against the Ramada Inn, and the Colonial Lounge in Casper, Wyoming and the Bowlers in Cheyenne.

Plaintiffs in the actions are Mills Music, Warner Bros. Music, Blendingwell Music, American Broadcasting Music and Vernon Music.

ASCAP's attorneys are pointing out that the U.S. Supreme Court ruled that federal statutes prevail over state statutes when the two are in conflict.

containing previously-recorded Redd Foxx material with material from the "Crap" LP; and "Down And Dirty," another 1975 release containing more Redd Foxx material and the rest of the "Crap."

"Our basic point is the clear illegality of the two repackaged albums," noted David Franklin, Pryor's manager and personal attorney. "These albums were deliberately repackaged and renamed, without Pryor's knowledge or consent, in order to appear as new Richard Pryor material." "That Nigger's Crazy," a 1974 Pryor album, was released on Stax Records, and he is now under contract to Warner Bros. Records, who recently released a new album, "Is It Something I Said?"

The complaint before the L.A. Superior Court further alleges that Pryor is due substantial royalties for the "Crap" disk, and that he has received no royalties for the other two LPs, nor a statement of record sales from ALA or Laff.

## Famous Inks Ragavoy

NEW YORK — The Famous Music Publishing Company has announced a publishing agreement with songwriter Jerry Ragavoy. Famous will henceforth administer all existing songs and will publish all new material through Ragavoy's two publishing divisions, "Society Hill Music" and "Ragmor Music." Some of the copyrights included in the deal are: "Piece Of My Heart," "Cry, Baby," "Try Just A Little Bit Harder," and "Get It While You Can," all recorded by the late Janis Joplin, as well as "Stay With Me," and "Time Is On My Side."

Ragavoy, who recently sold his recording studio, The Hit Factory, has taken new offices at 200 W. 57th Street, New York, New York 10019. "I sold the studio," he explains, "so I can spend 100% of my time involved with creative projects. This is why I have decided to have my publishing handled through a major publishing house."

## Heilecher Brothers New Alligator Distribbs

CHICAGO — The blues label, Alligator Records has named two new distributors for the South Eastern region — Heilecher Brothers in Miami and Heilecher Brothers in Atlanta.

The label is currently preparing a new album by Hound Dog Taylor and the HouseRockers.







**SUNSET BLVD. CARAVAN** — Gathered in front of Chess/Janus Records' Sunset Strip offices, ready for a busy day are the label's executive staff, all wearing t-shirts that denote Chess/Janus' major push behind British group Caravan, whose latest LP "Cunning Stunts" is moving up **Cash Box's** Top 200 Album listings this week. Appearing here (top row l to r) are: Chuck Young, national r&b promotion, John Antoon, national promotion director, Howard Silvers, national accounts manager and Ed Benson. (Bottom row, l to r) Allan Mason, vice-president of a&r Michael Plummer, west coast regional LP promotion, Chuck Reichenbach, local promotion, Dick Wingate, regional album promotion (east coast), Steve Begor, southern regional promotion, and Ed De Joy, vice-president and general manager of Chess/Janus Records.

## Illinois Passes Tougher Pirate Law

SPRINGFIELD — Illinois becomes the 32nd state with an anti-piracy statute as Governor Dan Walker, given the choice of two anti-piracy bills, signed the stronger measure into law last week. Both bills had been passed by the state legislature.

The new Illinois law makes it a felony to manufacture and sell unauthorized duplications of sound recordings and also calls for procedures to confiscate

and destroy the equipment used to make the pirate recordings. Any recording not identifying its manufacturer by name and address and also stating the performers' name is a misdemeanor.

The Recording Industry of America (RIAA) sponsored a bill introduced this year into the Illinois Senate and subsequently approved by both houses of the legislature. At the same time a second bill incorporating the confiscation and destruction provisions was introduced by the Chicago Bar Association. The RIAA endorsed this second bill and asked the governor to sign the tougher measure.

## NATRA Confab Gives 'Golden Mike' Awards; Gee Named Exec. Dir.

NEW YORK — The 20th anniversary convention of the National Association of Television and Radio Announcers (NATRA) featured a special awards banquet at which various "Golden Mike" awards were given. Included among this year's winners are: Best Female Vocalist — Minnie Riperton (Epic); also named Most Promising Female Vocalist; Most Promising Male Vocalist — Major Harris (Atlantic); Best Female Group — Labelle (Epic); Best Male Group — a tie between the Spinners (Atlantic) and The O'Jays (Phila. Int'l.); Best Jazz Artist — Ramsey Lewis (Col.); Best Female Jazz Artist — Roberta Flack (Atlantic); Best Male Jazz Vocalist — Les McCann; and Best Producers — Kenny Gamble and Leon Huff (Phila. Int'l.).

## Atlas-Cooper: 'Bee Anything'

HOLLYWOOD — Alice Cooper and personal manager Shep Gordon have joined forces with Barbara Atlas, creator and merchandising chief for the nationally syndicated children's show "The New Zoo Revue" in a joint venture entitled Bee Anything, Inc. The new business will function as exclusive merchandising and licensing agent for Cooper. This represents the rock star's first entrance into retail stores; T-shirts, posters, key chains, pendants, etc., will be on the stands shortly.

## Roger Daltrey: Utilizing Friction To Create Energy

NEW YORK — "The Who are really not close at all at this point," Roger Daltrey told an assembly of press at an MCA conference room last week. "We don't mix socially and we only get together when we're playing music. In fact, if I had to choose three people to live with, they'd probably be the last three, but I guess the same is true for them. We use that kind of friction to create," Daltrey said. "That's what has kept us together as a group for so long."

When asked about his burgeoning career as a movie actor, Daltrey didn't hesitate to point out that his "main function is to be the singer with The Who" but at the same time he'd like to get more involved with films after two starring roles in Ken Russell's "Tommy" and his forthcoming "Lisztomania" which previews here on Oct. 11.

Daltrey describes the biographical film of the Hungarian composer and stud as being "very gaudy." "It's very extravagant and totally bizarre — true to the Russell standards."

He also mentioned that his percentage of the royalties from the "Tommy" film would be put back into the British film industry which is currently "dying on its feet."

"When we made 'Lisztomania' last February, it was the only movie being shot there," he said.

Unlike the numerous English musicians who have come to America to escape the U.K. tax structure which swallows 83% of their income, Daltrey said that he has no intentions of moving. "If people are going to leave, who's going to change it?" he asked. "I don't mind the taxes as much as what it's being spent on. It's bureaucracy gone mad."

Daltrey, who is visiting the U.S. to promote his second solo album, "Ride A Rock Horse" (bulleted at #35 this week on the **Cash Box** charts) also attended the Rock Music Awards where he presented one award and picked up another for the "Tommy" movie. When questioned about it, he commented, "There should have been an award show for the people who contributed the least to rock and roll this year. The Rocky show would have won it."

Daltrey mentioned that the next Who

album, "The Who By Numbers," should be released during the first week of Oct. A tour of Europe has been scheduled to coincide with the LP before the group arrives in the U.S. in Nov. The album has been engineered by Glyn Johns, the producer of "Who's Next," and will not include any synthesizers or gimmicks of any kind which cannot be reproduced on stage without the use of tapes.

When asked why the group has only produced eight albums in eleven years, Daltrey admitted that The Who could have had more product out, but added, "Every album we've put out has been good — which is more than a group like the Stones could say."

"When you hear the sound on the new album, I think you'll agree it was worth waiting two years for."

## Wings Ruffling For World Tour

HOLLYWOOD — Paul McCartney and Wings will take a thirteen-day tour of England and Scotland beginning Sept. 9 as the kickoff to a worldwide tour. Following the U.K., Wings will make their debut in Australia, go on to Japan, and is expected to perform in the United States in the spring of 1976. Beyond the American stint, the ex-Beatle and company will tour the European continent.

Highlighting the initial leg of the tour will be two performances at London's Hammersmith-Odeon on Sept. 17-18.

Wings members for the tour include McCartney and wife, Linda; Denny Laine and new members Jimmy McCulloch and Joe English. Currently in rehearsal, the group is said to be building a two-hour set including Wings album cuts as well as other songs strongly associated with McCartney.

A new Wings' single, "Letting Go" coupled with "You Gave Me The Answer," lifted from the chart-topping "Venus And Mars" album, will be released simultaneously worldwide on Sept. 5.

An estimated 30,000 people will attend the first 13 shows in the United Kingdom, dates which will feature no supporting act.



**THE NIGHTBIRDS RELEASE A PHOENIX** — Epic Records recently held a special party at the Columbia Recording Studios on 52nd St. in New York to introduce the new album by Labelle. Entitled "Phoenix," the group's second Epic LP is scheduled for release this week. Labelle's first Epic album, "Nightbirds," and the single "Lady Marmalade" both went gold. Both LPs were produced in New Orleans by Allen Toussaint. Shown above at the album presentation party are (l. to r.): Patti LaBelle; Don Puluse, CBS Records engineer who worked on "Nightbirds" and "Phoenix"; Joe Senkiewicz, local promotion manager of CBS Records' New York branch; Diane Hyatt, manager of Epic a&r; Ron Alexenburg, vice-president and general manager of Epic and CBS Custom labels; Dan Yarbrough, CBS Records sales manager in New York; Sara Dash of Labelle; John Kotecki, branch manager of CBS Records in New York; Nona Hendryx of Labelle; Gregg Geller, director of Epic a&r on the west coast; and Ray Free, local promotion manager for Epic and CBS Custom labels at the New York branch.



**picks of the week**

**LINDA RONSTADT** (Asylum E-45271-A)

**Love Is A Rose** (2:44) (Silver Fiddle/BMI — N. Young)

Another all-star cast at work, with Neil Young as writer and Peter Asher as producer, featuring banjo, fiddle, harmonica. If you can almost hear bagpipes in the distant past, you can almost see gold in the immediate future. Give yourself a hit. Love is a Ronstadt. Flip: No info. available.

**LABELLE** (Epic 8-50140)

**Messin' With My Mind** (3:03) (Gospel Birds /BMI — N. Hendryx)

Zany, frenzied Labelle delivers some vocal that sounds like tongues possessed by the phantom of the tent revival. Coming on nice and strong like they do, who'd want to mess with their minds, anyway? (Produced and arranged by Allen Toussaint). Flip: No info. available.

**CHICAGO** (Columbia 3-10200)

**Brand New Love Affair** (2:30) (Make Me Smile/Big Elk/ASCAP — J. Pankow)

From the "Chicago VIII" LP, this sounds like a brand new standard. Low key . . . Ray Charles style painful/mature/emotional vocal. Wish this were seven minutes long instead of two-and-a-half. Flip: No info. available.

**ANDY KIM** (Capitol P-4130)

**Baby You're All I Got** (3:27) (Joachim/BMI — A. Kim)

Also produced by Kim with arrangement by Michael Omartian. Unmistakable sound, certain to draw young females back to his pied pipes. Filling the Neil Diamond self-reflection gap. Same market as "Rock Me Gently." Flip: No info. available.

**TONY ORLANDO & DAWN** (Elektra E-45275-A)

**You're All I Need To Get By** (4:08) (Jobete/ASCAP — N. Ashford, V. Simpson)

Written by a dynamite team, this is probably the most soulful thing out of Tony's mouth yet. Breathily tones make use of his lower register. This may be the hit that "proves" them to the more critical faction. Flip: No info. available.

**DISCO TEX & THE SEX-O-LETTES** (Chelsea CH-3026-DJ)

**Jam Band** (3:42) (Heart's Delight/Caseyem/Desiderata/BMI — B. Crewe, D. Randell)

Definitely the definitive disco cut. This cut is the 'Sgt. Pepper' of its genre. Monti Rock has finally risen to his level of competence. Good for him. Good for everybody. Flip: No info. available.

**BOBBY KEYS** (Ring O'Records 4129 (Dist: Capitol)

**Gimmie The Key** (2:34) (TIRA/BMI — Bobby Keys, Trevor Lawrence)

This record's got it from the first groove — funky lead guitar work, clean production and sax trax from one of rockdom's most respected purveyors of jazz-sax. Must be super big in disco market, watch for it to break out like crazy AM pop. Fine work. Flip: No info. available. Note: First release on Ringo Starr's label. Big Capitol push.

**THE SUNSHINE BAND** (TK 1010)

**Shotgun Shuffle** (2:45) (Sherlyn/BMI — H.W. Casey, R. Finch)

With the release of "Shotgun Shuffle" the TK disco machine literally shifts into high gear as that patented danceable beat gets played off against professional background vocals. This is the type of body-moving dance starved feet have been praying for. Flip: No info. available.

**WAYLON JENNINGS** (RCA PB-10379)

**Are You Sure Hank Done It This Way** (2:53) (Baron/BMI — W. Jennings)

For some time now, the name of Waylon Jennings has been growing larger in pop circles. Perhaps because his sound is such a refreshing change from a constantly growing noise level, more probably because of his take-it-or-leave-it, guts-up approach. Whatever, this could be the song to establish him firmly as a pop crossover from country-ville. Flip: Bob Wills Is Still The King (C&W) (3:29)

**POCO** (ABC 12126)

**Keep On Tryin'** (2:51) (Fools Gold/ASCAP — T. Schmit)

Poco gives mucho vocal via beautiful layered choral effort. Attacks could be a little bolder, but this is very tight. Only light acoustic guitar and distant bass, otherwise Poco diaphragms do all the work. Very deserving. Pop, country, mor. Flip: No info. available.

**TRAVIS WAMMACK** (Capricorn CPS 0242)

**Easy Evil** (2:59) (Zapata/Edwin H. Morrison/ASCAP — A. O'Day)

An even tempo effort that crams into 2:59 all the elements that have made Travis Wammack the successful musician he is. Taut vocals and short, pungent instrumentation make "Easy Evil" a candidate for top forty status. Flip: No info. available.

**SLADE** (Warner Bros. 8134)

**How Does It Feel?** (3:15) (Barn/BMI — Lea and Holder)

It's a change of pace for Slade as the English thrashers have come up with an effective, almost ballad-like, single that contains the band's smoke without all the fire. Effective vocals and tight licks make this a record that's up on all fours. Flip: No info. available.

**JOHN FOGERTY** (Asylum E-45272-A)

**Rockin' All Over The World** (2:50) (Greasy King/ASCAP — J.C. Fogerty)

Back from his Ranger gig, the Green River boy lets us know who is in command from the opening crash. Every kid in town should sit up and take note of the simple drive, and cut out all that complicated crud. Fogerty should teach a course in rock and roll basics. Hang on tight, it looks like another wild ride. Flip: No info. available.

**MELBA MOORE** (Buddah 496)

**Must Be Dues** (3:33) (Skyforest/BMI — E. McDaniels, D.C. Johnson)

"Must Be Dues" is a music mother! That pile-driving bass and Ms. Moore's haunting vocals add up to 3:33 of exotic funk of the highest order. The light orchestrated backing makes for a highly dimensional sound that makes this record most suitable for playing. Flip: No info. available.

**SYL JOHNSON** (Hi 5N-2295)

**I Only Have Love** (3:00) (Jec/BMI — W. Mitchell, E. Randle, M. Hodges, L. Seymour)

A funky effort in the Al Green mold as Johnson's blues flavored stab at mellowed vocals jell with a classic rhythmic go round. Again production is the key on this forty-five as the record is slick on all counts. It's a hit. You heard it here first. Flip: No info. available.

**JOHNNY NASH** (Epic 8-50138)

**Tears On My Pillow (I Can't Take It)** (2:56) (Cayman/ASCAP — E. Smith)

How sweet it is to hear this voice again. Like a delectable summer food. "Tears on my pillow/pain in my heart/you on my mind," a little rap in the middle. Hardly anybody bends melodies or interprets lyrics the way this sure-shot artist does. Flip: No info. available.

**TINA CHARLES** (Columbia 3-10202)

**You Set My Heart On Fire** (3:08) (Chappell/ASCAP — Biddu)

Oh so soulful vocals and a catchy disco track combine to make this an instant forty-five success. The rhythmic base this outing is a tight one that adds much in the way of body to the original musical concept. Get it before it gets you. Flip: No info. available.

**PHILLY DEVOTIONS** (Columbia 3-10191)

**I Just Can't Make It (Without You)** (3:05) (John Davis Music/Bry-Wek Music Corp./ASCAP — J. Davis)

Full-scale production as simple for these pros to handle as if they were tying their shoes. If they hadn't done it first, the Spinners would have — that's the overall calibre of this disk. Flip: No info. available.

**BIDDU ORCHESTRA** (Epic 8-50139)

**Summer Of '42** (3:08) (WB Music Corp./ASCAP — M. Legrand)

Sounds like the summer of '42 from the Japanese point of view. Takes off like kamikaze planes, pounds this already classic theme across the disco floor, and doesn't bother to stop for any peace treaty. Hit the deck . . . and dance. Flip: No info. available.

**LATIMORE** (Glades 1729)

**There's A Red-Neck In The Soul Band** (4:30) (Sherlyn/BMI — Latimore, Alaimo, Clarke)

Need a shot of that down home funky stuff to cure the blues? Well, Latimore's "There's A Red-Neck In The Soul Band" is strong musical medicine. Heavy on the rhythm and Latimore's practiced vocals make this a two-fold shot in the musical arm. Get down! Flip: No info. available.

**ROGER MCGUINN & BAND** (Columbia 3-10201)

**Lover Of The Bayou** (3:22) (Patian/Blackwood/Jackelope/BMI — R. McGuinn, J. Levy)

Roger has caught an eerie feeling in this vocal. Sounds like Indian Joe's answer to Mark Twain's ghost story about the golden arm. Very chilly assault. Don't go out on a full moon if this cut crosses your path first; it's evil. Flip: No info. available.

**G.C. CAMERON** (Motown M 13645 A)

**It's So Hard To Say Goodbye To Yesterday** (3:18) (Jobete Music Co., Inc./ASCAP — F. Perren, C. Yarian)

A vocal sound like fresh out of the gospel ranks: lean and ripe. Pick this one. Smooth, soothing ballad. Flip: No info. available.

**RAY THOMAS** (Threshold 5N-67020)

**Love Is The Key** (4:32) (Tomo's Tunes/ASCAP/Pocket Full Of Tunes, Inc./Common Good /BMI — Thomas, James)

Out of Thomas' "From Mighty Oaks" LP, this is already getting FM airplay. His association as a Moody Blue is obvious: the classical trappings behind his vocals identify in a good way. Proud and honest, ". . . and that's a lovely start." Flip: No info. available.

**HARLEM RIVER DRIVE** (Arista AS 0142)

**Need You** (2:43) (Laser /BMI — S. Vincent)

Arista strikes again with a nonstop shoop shoop mover. The singers are smooth as vaseline and seem to have telepathic communication with all the trading off between lead and background. R&Big. Flip: No info. available.

**SALSOUL ORCHESTRA** (Salsoul Records S-8704)

**Salsoul Hustle** (3:24) (Little Jack/Anatom/BMI — V. Montana, Jr.)

Hustle to strings. From classical to fun-k-onga and back to classical. Wes Montgomery feel to guitar riffs. Good theme music. Flip: No info. available.

**RAY STEVENS** (Epic B-616-A)

**Indian Love Call** (3:26) (Barnaby Records/ASCAP — R. Fainl, O. Harbach, O. Hammerstein II)

Okay . . . a bit esoteric; didn't Nelson Eddy do this last? Nevertheless, if you think Ray Stevens is locked into novelty because he can't sing, you're wrong. This tune certainly offers a choice display of his vocal ability. Flip: No info. available.

**CAROL DOUGLAS** (Midland International JH-10372)

**Headline News** (3:29) (Cookaway/ASCAP — Greenaway, Macauley)

Singing, stinging, ringing out that news. Carol is sweet and bright against a twanging bass and a growing brass section. Telegraphic pulse beat, voice right out in front where it belongs. Ed ("Doctor's Orders") O'Laughlin, producer. Flip: No info. available.

**CANYON** (Magnaglide 5N-327-DJ)

**Overloaded** (2:22) (Kaskat/BMI — E. Chase, B. Haberman)

Rock and roll pounding through the veins. The sound is comparable to filling an octopus outlet, one plug at a time, until it explodes. Let this mad dog anywhere near the charts and it may just chew its way to the top. Flip: No info. available.



## Perotti Named Westbound Pop Promo Director

HOLLYWOOD — Vic Perotti, formerly in charge of special projects for promotion at 20th Century, Westbound has been named national director of pop promotion for the label.

Perotti, who began his career in 1967 as a buyer for Northern Records in Cleveland, joined Liberty the following year, doing local promotion in Cleveland. Later, he spent two years with MGM Records as midwest regional promotion man, followed by three years with Polydor first as a midwest regional representative and later as west coast regional rep in Los Angeles. Just prior to joining 20th in early 1975, he was with U.A. Records in Cleveland for two years, covering the midwest.

From the Westbound home base in Detroit, label president Armen Boladian who made the appointment, added that he plans to name a national r&b promotion director in the near future to work under the direction of r&b vp Hosea Wilson.

Perotti will be based out of 20th Century's new home offices located at 8544 Sunset Blvd., Los Angeles, will report to Wilson and coordinate projects with national promotion vp Paul Lovelace in addition to the entire 20th marketing team on behalf of Westbound product.

## Cohen Resigns Nehi

LOS ANGELES — Sherman Cohen has retired from his post as singles buyer for Nehi Distributors, a position he has occupied over the last three years. Cohen, who has served in a number of radio and record distribution functions including work for Wolfman Jack, XPRS, KGBS and KSTN, will announce his future plans soon. Cohen can be reached at 213-876-7587.

## Abramson Named RCA Merch. Dir.

NEW YORK — Michael G. Abramson has been appointed director of product merchandising for RCA Records. Abramson,



Abramson

who was most recently national album promotion manager, joined RCA in 1972 as the company's local promotion representative working out of the Cleveland branch. In 1973, he moved to New York, where he was appointed manager of product merchandising.

Abramson got into the music business as lead singer of the group the Young Ideas, who were signed to ABC Records. He was also producer, arranger and manager for the group.

## Winter Moves PR Hq

HOLLYWOOD — Norm Winter/-Associates Public Relations has established a new home offices address. The agency is now located at 8532 Sunset Blvd., Los Angeles, Calif. 90069. (Telephone 213-659-5034).

## Private Stock Adds Promo, Ad Staffers

NEW YORK — Louis Lewow has been named national promotion manager, secondary markets and Sandy Jones director of advertising for Private Stock Records.

Lewow formerly handled regional promotion for A&M, Ode, Dark Horse Records in the New York-New Jersey-

Connecticut area. Reason for the appointment, said Noel Love, the label's vice president of promotion, is that "secondary markets have become such a crucial factor in breaking records."

Jones was also formerly at A&M and also with WOR-TV in New York handling advertising, publicity and promotion.



Lenow



Sandy Jones

## Thruppence To Rep. Troggs

NEW YORK — Rock group, the Troggs will be represented in the U.S. by the Thruppence Ltd., management firm headed by Bob Schwaid.

Announcing this Larry Page, manager of the group and head of the London-based Larry Page Group (Penny Farthing Records) said that a U.S. tour for the group was being planned for the fall.

The Troggs made a promotion visit to New York last month in connection with their ATV Records album, "The Troggs."

Southwind recording artists Free Beer have also signed an exclusive management agreement with Bob Schwaid of Thruppence Ltd. in New York. The group recently released their first album, bul-

## ABC Promotes Three Execs

LOS ANGELES — Lou Verzola has been named general manager, branches for ABC Records, Howard Bloomfield appointed national field credit manager and Charles Trepel field sales manager for the label.

Verzola was formerly national sales and western regional manager for Dot Records before joining ABC as Los Angeles branch manager.

Bloomfield joined ABC as credit and office manager of the Burbank branch from A&M Records.

Trepel has been with the label since 1959 when Command Records was purchased. He was previously accounts manager for the ABC branch system. Both he and Bloomfield will transfer to New York. Verzola remains in Los Angeles.

## Bootlegger Says Who, Elton, Dylan And Stones Dominate Market *fr pg. 8*

**CB:** Why do you make the distinction?

**Boots:** Pirates make exact duplications of existing recordings while bootleggers record and release material not available anywhere else. We're not ripping record companies off like pirates, we're just competing with them. We should have the right to do our thing independently.

**CB:** Wouldn't it be easier and safer to work within the established copyright laws?

**Boots:** I feel that all those laws are designed to protect the fat cats. They're restrictive.

**CB:** Politics aside, how do you go about putting a bootleg package together?

**Boots:** At one time it was no big deal to walk into a concert with a tape recorder and tape directly off of the PA. Now people are searched for drugs, cameras and booze when they enter a show and it's become a hell of a lot harder to get new material. Most people who make the initial recordings or who work with soundmen and engineers contact me through a retailer or distributor. I've bought a lot of rough tapes cheaply and some of them have been big sellers for me. I've paid \$50.00 for most of them. They also include unreleased studio tracks and European LPs not yet available as imports here.

**CB:** What do you do with a rough tape once you get it?

**Boots:** We treat it just like a record label treats basic tracks before they go through a final mix to be mastered for an album. When I buy a tape, I book studio time and hire an engineer to Dolby out

any distortion. I want to preserve the original feel at all costs. It's basic spontaneity that's in demand in the first place. The collector who buys from me is interested in a unique live performance and nothing more. Some bootlegs are worth \$100 because they capture rare moments.

**CB:** How do you get your product manufactured?

**Boots:** The plants that manufacture our records don't care what we're selling — they just want to get paid. The same is true of our suppliers. When I have a tape mastered and pressed into an album, I don't go through a cloak and dagger routine. It's all pretty straight. On an initial order, we press 500 pieces. In 1972 it would have been ten times that. Second pressing is usually 2,000 units. A good bootleg will sell as many as 20,000 copies over a few years.

**CB:** How do you distribute your product?

**Boots:** Initially, I sold my catalog through printed flyers, word of mouth from retailer to distributor, and contacts of my former boss. Now I'm distributed as far east as St. Louis and as far north as Fairbanks, Alaska.

**CB:** Where do you do the majority of your business?

**Boots:** Mostly locally here in California though I do a good deal of business in Arizona, Colorado and Nevada. The biggest markets in the U.S. are here and in N.Y. and college campuses everywhere are good. Some bootleggers I know do most of their business in western Europe and are starting to branch into Japan.

**CB:** Which artists are your biggest sellers this year?

**Boots:** Today the market consists of the Who, Dylan, The Stones, and Elton. Pre-1972 stuff is really hard to get and most of it is Neil Young, early Dylan and the Beatles. Even though ten bootleggers might put out an album of the Stones on their U.S. tour this summer, each one will be in demand because of the difference in location, sound system and even the order of the tunes. Collectors know that the Stones are going to sound a lot different in L.A. than in New Orleans. It's the unpredictability that excites bootleg collectors.

**CB:** What kind of raw material do you use to manufacture your records?

**Boots:** That depends on what's available. There are four kinds of vinyl that can be used by the manufacturer: primo vinyl, which I use whenever possible; recycled vinyl; colored vinyl; and vinyl with an extender which is a synthetic product added to the vinyl base reducing resonance. I don't ever use re-cycled vinyl because it tends to crack and cause wear and tear on the phonograph needle.

**CB:** How much stock do you keep on hand?

**Boots:** I keep an inventory of 100-300 pieces per title. That's 15-25,000 albums in my warehouse depending on the time of year. I pre-press my Christmas albums to avoid getting bumped by major labels who use the same pressing plants. It's definitely a seasonal business. I'm affected by the highs and lows in the market just like everyone else. Since the cost

factors have increased even in this end of record manufacturing, shipping is done as cheaply as possible with minimum orders and allowance for price breakdowns.

**CB:** Do you sell bootlegs cheaper than record companies sell legal product?

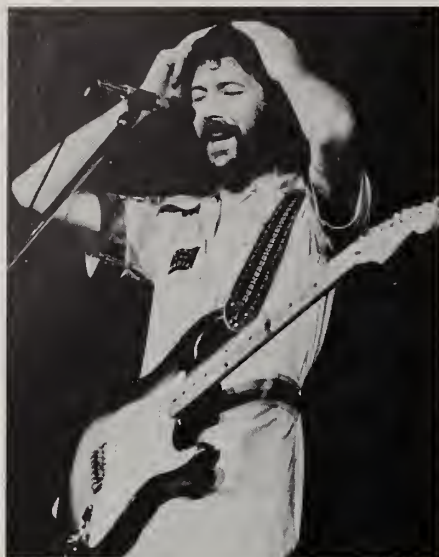
**Boots:** Exactly. Most stores work on a 20-30% profit basis, figuring commercial albums cost them anywhere from \$3-3.60. The LP is then sold to the public for \$4.00 which doesn't leave much profit. One of my bootlegs goes to the distributor for \$1.00-\$2.00 for a single LP and \$2.00-\$4.00 for a two record set. They're then marked up to \$4.00 and \$8.00 respectively, thus doubling the profit. It's hard for stores to ignore that. Lately, major labels have threatened to stop supplying outlets who carry bootlegs. This policy is a deterrent to the store not its customer, since the latter usually goes elsewhere to buy bootlegs once a source dries up.

**CB:** What future do you have as a bootlegger?

**Boots:** Eventually, I want to put out legitimate product so I won't have to worry about the bootleg laws. I know that the risk now is minimal. If I got caught, I'd probably get off with a fine, or at worst, a short jail term. I've heard that the laws are going to get stricter and when they do, I guess I'll drop out. But for the amount of money I'm making right now, I'm still willing to take my chances.



**Eric Clapton**



THE FORUM, L.A. — We shall dispense with the aspect of the Second Coming, and get down to the meat and potatoes of the matter.

On a human level, Eric Clapton is a superb guitar player with finesse as well as a particularly inventive imagination. This evening there was a good-time feel all about the Forum where a sizable audience turned out to enjoy an artist at work. The air was especially thick in this respect around the stage, as Eric came out loose and of a mind to play — that's what he wanted to do.

Backed by a fine band, Jamie Oldaker on drums, Carl Radle on bass, Dick Sims at the keyboard, George Terry on rhythm guitar, as well as two very competent female vocalists, Marcella Levy and Yvonne Elliman, Clapton played stream-of-consciousness. "Layla," "Tell The Truth," "Stormy Monday," "Why Does Love Have To Be So Sad?," "Badge," and his latest single, "Knockin' On Heaven's Door," all moving through fluid, building, sensitive, blue-when-needed-be, raunchy-when-called-for, otherwise indescribable abandon.

It was a party. The man had a good time, and his good humor showed as a couple of other members of the industry, Keith Moon and Joe Cocker appeared from the backstage portion of the proceedings to party along in the spotlight. Although their presence bordered on the weary as their cameo roles strained at the bit a bit, the host reserved con-

demnation and opened himself up to the crowd's delight in a friendly duel with bona fide guest star Carlos Santana. The title of the tune was "Eyesight To The Blind."

They could have followed with "Ears To The Deaf."

Unfortunately, despite all the happiness, abilities and genius emanating from the stage tonight, my personal enjoyment was impaired by struggle with the sheer force of volume and lack of definition — especially on vocals — in terms of balanced sound.

I hope Clapton's next incarnation materializes in a more accessible room. He came to play, but I came to listen.

s.f.

**Barbi Benton**

HILTON HOTEL, LAS VEGAS — When the blistering Vegas sun dips below the horizon, bringing relief from incredibly hot 105° days, the throngs of tourists that inhabit "sin city" during the summer months shed their swim apparel and get into leisure suits and evening gowns. White shoes and plaid jackets contrast sharply with felt green of crap tables and casino red decor, but once seated at a dinner show in one of Vegas' new hotels, filet mignon and cabaret gives way to dimmed houselights, drum rolls and spotlights — and then something extraordinary happens. Orchestra leader-manager Tommy Amato raises the baton, a fine band swings into gear, and 26-year-old Playboy Records artist Barbi Benton opens up her vocal chords for "Never Can Say Goodbye." The temperature soars back up to 105!

Barbi Benton's most commendable talents are her simple grace and elegance in dealing with her audience. Costs of Vegas shows are perhaps the highest of any concert venue imaginable, and when people book a reservation for a show they expect to get their money's worth. A performance by Miss Benton is probably one of the more sensible investments one can make in this city where the dollar has taken on a strange, almost twilight-zone value.

Dressed in a flowing white satin gown trimmed tastefully in white fringe that suggests the country flavor that pervades much of her hit music, Barbi flowed effortlessly through a set that included material from her most recent Playboy LP, "Barbi Doll," "Brass Buckles," "I've Got The Music In Me" and "When Will I Be Loved" (the old Everly Brothers tune recently revived by Linda Ronstadt) all contained an essential vitality, due in large part to the clear, vibrant tone that Barbi's voice has developed in recent months, and due also to a personal vivacity that embellishes every movement she makes on stage.

Furthermore, Barbi has also developed an uncanny ability for interweaving a tasteful measure of punchline comedy into her act. Particularly

humorous was her comment that although she would like to get to know everyone in the audience a little better during the course of her set, that "the Playboy magazine readers in the audience know me much more intimately than I could ever know you!" For the classic "Help Me Make It Through The Night," Barbi moved into the audience, visiting with some rather fortunate young (and not so young) men — bringing an envious green to the faces of every virile male in the house! Mention must be made, however, that the sex-symbol aspect of Barbi is almost forgotten when she steps on stage to sing — she has attained a level of gracefulness and beauty that transcend the centerfold image that accompanied her entrance into the music business several years ago. When Barbi sings, what one hears more than anything else, is a definitive, delicate blend of city sophistication and country simplicity. With her current single "Movie Magazine, Stars In Her Eyes" bulleting up the **Cash Box** charts, one realizes that Barbi Benton has arrived. How delightful!

p.a.

**Jose Feliciano  
Hodges James & Smith**

ROXY, L.A. — Jose Feliciano lit everyone's fire in a set that contained blues, acoustic folk, rock & roll, classical Spanish hard rock, and pop. Not many music people display the versatility on the guitar like Jose. If anybody had any doubts 'bout it they went away in awe of this musical genius from Puerto Rico.

Jose, who records for RCA records opened his show playing the acoustic guitar which was highlighted by his hit single from the tv show "Chico and the Man." Jose then went into a heavy electric jam which featured him and his 4-piece group doing a rousing version of "2001." Roxy crowd really went wild with screams and shouts when Jose did Chuck Berry's classic "Hail, Hail, Rock & Roll." Moving away from the pop arena,

continued on pg. 41

**David Crosby & Graham Nash**

UNIVERSAL AMPHITHEATRE, L.A. — Opening night for their week-long engagement at the Amphitheatre proved to be an ideal occasion for the "C&N" of Crosby, Stills and Nash to try out material which the duo are currently recording for an upcoming Atlantic LP, and to revisit some of their already accepted work. The sold-out engagement indicated that there is still a fanatic L.A. Crosby-Nash audience, some left over from the early days of Woodstock nation, and some new freshly-washed fourteen year old faces anxious to hook into the mellowness and harmonious quality that has always characterized the style of these two artists.

Although the accepted critical opinion has been that Crosby and Nash were the lesser talented members of the CSNY collaboration, that feeling was dissipated completely once the duo warmed up on what became an unusually chilly night

for outdoor performance. "Frozen fingers" or not, Graham Nash provided an essential vocal piano showcase that Crosby seemed to augment during performances of Nash's "Southbound Train," and Nash reciprocated equally on songs like Crosby's luscious, sensitive "Lady Of The Island." Each member took the spotlight for a solo portion of the program, joining together for the new material that, from the overwhelmingly positive response of the crowd, should produce an exciting new LP. Crosby and Nash remain a loose, unpretentious aggregate that represent a continuing, important force in pop music today. Even David Crosby has been fooling around at the piano these days, and although he's no Van Cliburn, the result is a pleasing, concentrated effort at substantial, emotionally satisfying songs. And that's what the spirit of Crosby Nash music has been all along.

p.a.

**War, Parliament,  
Rare Earth, Eddie Palmieri**

MADISON SQUARE GARDEN, NYC — Promoter Howard Stein certainly gave value for money and also a test of soul stamina for the audience. Headlined by War, now part of the way through a major tour that sees them getting apparently tighter and tighter as a unit, the whole affair lasted some five hours and featured everything from salsa to disco dance contests to part of the "Cisco Kid" television series. This last was part of War's presentation and an effective introduction to their old hit

Apart from laying down some tough soul, War were very much into visuals this trip. The TV film was only a part of it — the audience got some home movies, the design on their current LP "Why

Can't We Be Friends?" was animated and they underlined it all with a flashing light display based on the old spot dance-crystal ball gimmick.

Flashily dressed, Parliament set themselves a disco groove getting the most attention from their "Chocolate City (And Its Vanilla Suburbs)" hit while Eddie Palmieri opened the show with some fizzing big band salsa which is also finding its way into the discos these days. Rare Earth, built now around Jerry LaCroix's vocals, didn't quite fit in the concert's pattern and perhaps could have been dispensed with in view of the length of concert time and the attendant delays in setting up for four bands.

i.d.

**Amazing Rhythm Aces**

TROUBADOUR, L.A. — I must confess I thought "Amazing Rhythm Aces" a little presumptuous as a name for a band, but I'll be the first to admit I was mistaken; they are Aces, they do have rhythm, and they are amazing. These truths became self-evident within 16 bars of their opening number, "Boom Boom, Turn Out The Light," which was done in the finest style of Memphis boogie. The Aces' structuring of this song was flowing but very tight through some really nice changes, and Barry Burton's manipulation of his Les Paul elicited hot and tasty licks crystally clear in definition during the break.

But this band is not limited in style; their next tune was a very clean southern-style reggae, followed by a Commander Cody western swing number titled "It Shoulda Been Me With That Real Fine Chick," featuring Burton's expertise on steel. Russell Smith's lead vocals, and the backups by the other band members, were on the money every time; excellent meter and delivery which was one reason the not-so-full Troubadour Sunday night early show thundered with the applause we would expect from a packed house.

Whatever the selection (most tunes were from the soon to be released debut LP for ABC) and whatever the style, the coherency of the bottom — the rhythm — was excellent. Butch McDae and Jeff "Stick" Davis (drums and bass, respectively) work very well together providing the backbeat for distinct and coherent layers by pianist James Brown Jr. and organist Billy Earhart III through shufflin' rockabilly, blues, or whatever. Versatility combined with that omnipresent ass-kicking rhythm shows that "Third Rate Romance (Low Rent Rendezvous)" is merely the beginning for the aptly named Amazing Rhythm Aces.

s.p.

**Spirit  
Kokomo**

SANTA MONICA CIVIC, L.A. — Once upon a swirling mass of musical potential a voice cried out from the void saying "make me different." And in compliance lyrical and instrumental test tube baby was divested of the entrails of predictability and the organs of banality. In their stead was placed the lifeblood of creativity. Thus was born the musical strain called Spirit which, at a recent Santa Monica date, gave ample proof that this baby had grown up.

Spirit (a Mercury compendium) drew on a mixture of rock, jazz and just plain space in a series of improvisational journeys. A plus in Spirit's presentation was that, within the seemingly confined trio grouping, the band was able to stretch each composition into clearly defined areas. You knew where the rock was and those jazz and avant-garde changes stood equally head and shoulders at their given moments.

Randy California's riffing was chameleonesque as he alternated between the hard-edged rock stabblings and more subtle progressions. California's vocals, which owe a bit to mid-sixties singing styles, were the perfect hand in hand to the instrumental offering.

Ed Cassidy's drumming, likewise, showcased a ton of influences as his hard to staggered movements perforated the guitar-bass web. His near set's end solo took into consideration jazz and rock strokes with the result a satisfactory coupling of the two.

Spirit at Santa Monica shows clearly the result of setting your mind to it.

Show opener Kokomo has taken the stringent adherence to the black man's burden (a facet most akin to The Average White Band) a step further by

continued on pg. 41



**POINTS WEST** — Hello again! **Elvis Presley** opened his engagement at the Las Vegas Hilton last week to fanatic SRO crowds. Elvis' show, from all reports, is one of his most unusual in a career that spans the beginnings of rock and roll through motion pictures, and a superstardom that defies the ravages of time! The performer held no rehearsals for the engagement. A container set up at the entrance to the showroom was put into use, and patrons dropped names of songs they wanted Elvis to sing on stage. The container was put on stage and Elvis picked the songs out at random, often conversing with the donors in the audience. Obviously no show can be the same under this arrangement, and Elvis' attitude and on-stage responsiveness are at the most positive point in years, as he joked freely with the crowd and reached back for some incredible high notes. The "pelvis" will come to L.A. to record his new RCA album in September. Rocket Records artist **Neil Sedaka** was on hand at the opening night show, and although each artist has had great respect for one another through the years, this was the first occasion of their meeting. Elvis introduced Sedaka to the crowd and they played piano and sang together backstage. Reportedly, Neil was asked by Presley to compose a song for Elvis' new LP. Reports that Elvis is considering hanging it up? "A bunch of bull," replies Elvis. He reportedly is enjoying his work more than ever and has already scheduled more tours for later this year. Elvis is back!

Attorney **Michael Lippman** has announced that **David Bowie** has formed his own motion picture production company, dubbed Bewley Bros. One of the first projects the firm will undertake will be a film version of Bowie's stage and LP concept "The Rise And Fall Of Ziggy Stardust & The Spiders From Mars." Bowie will star in the movie based on the 1972 concept. Among other projects already written by David is "Young Americans," set in 1952 about the first non-American astronaut to join the American space program. The RCA recording artist just completed his first starring film role in "The Man Who Fell To Earth," and his latest single, co-penned with **John Lennon** and **Carlos Alomar**, "Fame," is bulletted at #8 on this week's **Cash Box** charts. The infectious disco track has picked up incredible response and appears headed for a top perch nationally. And that's *really* "fame!"



**TRUMPETER'S LULLABY** — The well-known Leroy Anderson composition might just be what A&M Records president Herb Alpert was playing for his brand new two-week-old baby daughter Aria Alpert, shown here being held by momma — an A&M Records artist in her own right, Lani Hall. Dad and the T.J.B. are currently on an eastern concert tour while mom takes care of Aria, who seems to be sleeping through the whole affair! Ms. Hall will join her husband on the tour sometime this fall. For the moment, it's five o'clock feedings and diaper changing! What a beautiful baby — our best to the proud parents.

Chess/Janus recording artists **Caravan**, whose LP is charted this week at 179 with a bullet, has announced a change in keyboard players. After screening 300 applicants, Liverpool's **Jan Schelhaas** has replaced departing Dave Sinclair, who moves on to jazz-oriented music. Caravan's **Pye Hastings** reports that the audition was held in London's Church of The Holy Innocents. Explains Hastings: "The Vicar wasn't attracting enough people with his sermons to keep the church afloat, so he soundproofed an auditorium in the back and rented it out." Does this mean organized religion is entering the music biz?! Nothing would surprise me!

Manager **Barry Krost** hosted a dinner party for actress **Carol Kane** who is currently starring in "Dog Day Afternoon" and "Hester Street." Among the guests enjoying cuisine and view from the hills were **Joni Mitchell**, **John Slessiner**, **Roman Polanski**, **Pat Ast**, "Sparkle" star **Lonette McKee**, **Genevieve Waite**, **John Phillips**, **Lewis Fury**, **Peter Asher**, **Lou Adler** and **Bill Bliss**. After dinner the guests went downstairs to help Polanski learn "The Hustle!"

**David Forest** announced recently that he has arranged for **Bill Szymczyk** to produce **Elvin Bishop's** next album for Capricorn Records. This will mark Szymczyk's first Capricorn production assignment, with recording scheduled to begin on Sept. 8 at Criteria Studios in Miami Beach. Forest hopes to have the LP ready for a mid-November release.

**ALL IN THE FAMILY (SORT OF)** — Ode Records will release a **Tim Curry** (star of The Rocky Horror Show) single over Labor Day. Produced by **Lou Adler**, the disk "Just 14" was written by **John Phillips** last year for daughter **Mackenzie**, who had become highly visible through her role in Universal's "American Graffiti." Also working on the single were John and ex-mama **Michelle Phillips** and present wife **Genevieve Waite**. Mackenzie and her sister **Laurie** worked closely with **Brian Wilson**, **Danny Kootch**, **Lee Sklar** (from **The Section**) **Jim Panko**, **Nigel Olsson** and **Tom Scott**. The Curry LP is due early next year with additional session people still to be set.

**PICK IT TILL YOU DROP** — Pros and amateur guitarists will begin a marathon competition in an attempt to break the Guinness World Book's record for longest solo

**EAST COASTINGS — ANOTHER STAR IS BORN:** For five nights it was as if **The Beatles** were doing reunion concerts for a small club audience. Tickets were gobbled up as soon as they were put on sale. For four hours before each show lines of several hundred people patiently waited and hoped to be able to capture one of less than 50 available standing room spots.

The airwaves buzzed with excitement as dj's haplessly tried to describe the excitement emanating from the **Bottom Line**. Better yet, WNEW-FM broadcast the Friday night show live so listeners would hear it for themselves. Station WQIV-FM played a lunchtime hour of selections from **Bruce Springsteen's** two albums and threw in a tape of the title track from his forthcoming album, "Born To Run."

The Village Voice and Rolling Stone covered the event while the New York Times afforded the phenomenon feature placement. It was a week when it was chic to be from New Jersey and a week when Columbia Record plants worked around the clock after some last minute revisions to have that "Born To Run" album ready for the Aug. 25 deadline.

As he proved for ten shows on those five consecutive nights, Bruce Springsteen is a one man powerhouse of muscle, talent, and tact. Like **Eddie Cochran** in the 50's and **Peter Townshend** in the 60's Springsteen shows all the savvy and street sense wrapped up in an offhanded confidence that can only come from pure instinct.

Springsteen stalks the stage like a young hood out of "West Side Story," brandishing a weathered telecaster and a coy expression of "Who me?" innocence. He'll tug his cap down over his eyes and twist and maneuver his slight but agile frame around the lyrics to create a consistent forcefulness and intensity that can only be compared to the so-called superstars of rock — and then only when they are enjoying a good night.

Lest one thinks Springsteen's vitality rests squarely on his extroverted stage manner, it should be pointed out that his showmanship is only exceeded by his material and most notably his lyrics; a rare composite of insight and jive that singles him out as one of the most intimate and direct storytellers working in a rock context.



The six musicians that comprise Springsteen's **E Street Band** are lead by saxophonist **Clarence Clemmons** and guitarist **Steve Van Zandt** who operate as an extension of Springsteen himself. They cover a spectrum of moods and styles adding hefty doses of energy, flash and humor to the new blockbusters. "Born To Run" and "She's The One," **Jackie DeShannon's** 1964 "When You Walk Into The Room," the swing-tinged "Kitty's Back" and the superior live version of "Rosalita."

As Springsteen proved during that memorable week and as the possible live album will some day attest, a star was born at the Bottom Line during the five day stand. A star that should one day blossom into one of the most formidable forces in rock.

**IN OTHER NEWS:** **George Harrison's** "Extra Texture," which is slated for Sept. release, will feature drummers **Jim Keltner**, **Jim Gordon**, and **Andy Newmark**; bassists **Klaus Voorman** and **Willie Weeks**; keyboardmen **Leon Russell**, **Nicky Hopkins**, **Gary Wright**, and **Billy Preston**, guitarist **Jesse Ed Davis**; trumpeter **Jim Horn**; and all around zany **Legs Larry Smith**. Tracks include "This Guitar Can't Keep You From Crying," "Tired Of Midnight Blue," and "His Name Is Legs (Ladies and Gentlemen)." . . . The next **Pilot** album to be released in this country will be a combination of their British "Second Flight" and the forthcoming third LP. Meanwhile, the followup to the "Magic" single will be a re-recorded version of "Just A Smile," replete with strings and woodwinds. The group will make their first personal appearance in this country guesting on the Howard Cosell Show in November and plan to undertake their first U.S. tour in February . . . **Greg Ridley** has left **Humble Pie** offshoot **Strange Brew** after a couple of rehearsals to join **Steve Marriott's All Stars**. . . . Former **Mott The Hoople** guitarist **Ariel Bender** has found a new band. It's to be headed by **Steve Ellis** and is called **Widow Maker** . . . Also starting tonight, Al & Dick's Steak House on 54th St. will begin a policy of showcasing new talent starting at 9:00 pm. "The Showoffs" will feature singers, musical groups, and comedians in a cabaret style setting . . . One of **Fleetwood Mac's** great former guitarists **Danny Kirwan** is about to re-emerge with an album of all new material entitled "Second Chapter" . . . Look for a possible live version of "No Woman No Cry" from the **Wailers** as their next single . . . And an exciting label bow for **Ursula Dudziak** on Arista. The LP is being produced by husband **Michal** and is being engineered by **Les Paul**.

barry taylor



## Warners: 14 LP August Release

HOLLYWOOD — Warner Bros. Records' August release schedule is in shipment and consists of ten LPs covering pop, rock, country and international. Major emphasis is placed on Rod Stewart's debut album for the label, "Atlantic Crossing," recorded in Muscle Shoals and Los Angeles and produced by Tom Dowd. This is Stewart's first new album in over a year.

English contemporary rock is represented in August by "Nightingales And Bombers," the second Warners set from Manfred Mann's Earth Band, and by "Eager To Please," the solo debut of Uriah Heep organist-singer Ken Hensley. Produced by Peter Gallen, "Eager" finds Hensley performing with a small backing ensemble, while "Nightingales" features Mann's quartet augmented with strings and offering versions of songs by Bob Dylan and Bruce Springsteen, among others.

"Duce Of Hearts" is the impressive debut by California writer-singer Chris Ducey; produced by Jack Conrad and David Herscher, Ducey's nine original tunes cover a variety of styles and receive backing from Russ Kunkel, Jim Horn and Little Feat's Richie Hayward. Also from Warners are "This Side Of The Big River," Chip Taylor's third country LP (including his current single, "Big River"), Argentine conductor Waldo de

## John Fogerty LP Due Nationwide

HOLLYWOOD — John Fogerty's first LP in two years, simply entitled "John Fogerty," is set for national release on Sept. 9 through Elektra/Asylum. A single, "Rockin' All Over The World," culled from the album, is already in the stores, beginning an extensive sales, merchandising and promotion campaign for the LP effort.

"John Fogerty" was produced and recorded by the artist in San Francisco. Fogerty played all instruments heard, and wrote seven of the ten tunes.

Elektra/Asylum will focus attention on the new album through major campaigns at rack and retail levels, with special emphasis on in-store merchandising tools. Radio advertising will include cooperative spot buys on a national scale.

As producer and lead vocalist, guitarist and writer for Creedence Clearwater Revival, John Fogerty established himself as a popular rock figure during the late '60s. By the time they disbanded, the group had earned a top niche in worldwide appeal.

As a soloist, Fogerty has assumed all singing, playing and production duties, with one previous LP to his individual credit, "Blue Ridge Rangers."

## Anti/Muscolo Prod. Firm Opens In L.A.

HOLLYWOOD — Anti/Muscolo Productions has been formed by Don Anti and Tony Muscolo. The company will offer promotion and marketing services to record companies, publishers, artists and songwriters.

Anti has had thirteen years experience in radio as a music and program director at KDAY, KFWB, KFI, KLAC and KNBR. He also worked in national promotion for MCA, Anthem, Playboy and Chelsea Records. Muscolo has been involved in promotion for Power of the Primaries, Anthem Records, Chalice Productions and most recently his own firm, The Phone Company.

Anti/Muscolo Productions is located at 8467 Beverly Blvd., Los Angeles 90048, (213) 658-7002.

Los Rios' "Symphonies For The Seventies," and "With Love" by the San Sebastian Strings.

"We Got By" is the first Reprise album from Al Jarreau, a vocalist of diverse talents whose LP of original songs was recorded in Los Angeles with Al Schmitt producing. "Geoff Muldaur Is Having A Wonderful Time" is the Reprise debut of the unique singer with Paul Butterfield's Better Days and Jim Kweskin's Jug Band.

In anticipation of "Capricorn Month" in Sept., Capricorn Records is celebrating with four new albums to be released Aug. 27; The Allman Bros. Band's "Win, Lose Or Draw," The Marshall Tucker Band's "Searchin' For A Rainbow," Trais Wammack's "Not For Sale" (including the hit "Love Being Your Fool") and Bobby Whitlock's debut for the label, "One Of A Kind." Chrysalis' contribution to the August release was Procol Haum's "Procol's Ninth," which shipped Aug. 1.

## South Island Inking; LP Due

HOLLYWOOD — Joe South, Grammy award winning songwriter/lyricist behind such hits as "Games People Play," "Walk A Mile In My Shoes," "I Never Promised You A Rose Garden," and "Don't It Make You Want To Go Home," has been written into contract with Island Records.

Conspicuously absent from the music scene for the last few years while living in Hawaii, South returned to Atlanta last year, to work on an LP "Midnight Rainbows," which will be released on his new label in several weeks.

Island president Charley Nuccio, who worked with South in his Capitol days, is excited at the prospect of working with the artist again. "He is among the most brilliant and consistent singer/songwriters I've ever encountered. Joe's songs, although highly personal, are universal in meaning. It's a pleasure to be associated with him again."

Concert and TV appearances are being planned.

## Eagles Go Platinum 2nd Time This Year

HOLLYWOOD — The Eagles' fourth Asylum album, "One Of These Nights," has sold more than one million units, thus securing the group its second platinum record for 1975.



**WAR AT CASHBOX** — U.A. group War visited **Cash Box** last week immediately before their headlining concert at Madison Square Garden. Seen here (l to r) are: Lonnie Jordan, Howard Scott, Lee Oskar, Harold Brown who is keeping the offices free of precipitation, Howie "Bullets" Lowell, Barry Taylor, and B.B. Dickerson. Seated are Papa Dee Allen and Ian Dove.

## Fantasy Catalog Ten LPs Larger

BERKELEY — Ten new albums fill out the Fantasy/Prestige/Milestone catalog to date.

Six Fantasy releases include a double-LP, "Phoenix," from the late Julian "Canonball" Adderley, a remake of many of his biggest hits, featuring "Mercy, Mercy, Mercy," "Walk Tall," and "Jive Samba." One record in this set features the musicians who made the originals, while the second disk showcases Canonball's most recent band regulars.

Johnny "Guitar" Watson's LP, "I Don't Want To Be Alone, Stranger" contains his hit single, "I Don't Want To Be A Lone Ranger." Watson writes, sings, plays and produces this LP.

Cal Tjader's album, "Last Night When We Were Young" is an all-ballad album, aimed at late-night mor listeners. Arranged and co-produced by Frank Strazzeri, it is Tjader's first all-ballad album in over ten years.

Original rock-singer/songwriter J.D. Blackfoot follows his first LP, "The Song Of Crazy Horse" with "Southbound And Gone."

"Your Love, My Love" is Frank Hayhurst's first Fantasy LP. The artist is a Bay Area singer/guitarist who wrote all of the tunes on the album produced by Jim Stern, Fantasy's chief engineer.

Moonquake offers their second Fantasy LP, "Star Struck." French Canadians from Montreal, hard-rocking Jack August and Johnny Hagopian penned the entire LP.

Gary Bartz' "The Shadow Do" was produced by Larry and Fonce Mizell for Sky High Productions, the same individuals responsible for success of the

## Golden 'Honey' To Ohio Players

CHICAGO — "Honey," the Ohio Players' third Mercury album has been certified gold by the RIAA. This award comes in recognition of sales in excess of 500,000 units.

The two other Ohio Players albums on Mercury, "Skin Tight" and "Fire," have also been certified gold as well as attaining the platinum level (one million units). Additionally, the title tracks from both albums have been certified gold as singles. The Players' new single from the "Honey" album is entitled "Sweet Sticky Thing," released August 22.

Blackbyrds, Bobbi Humphrey and Donald Byrd.

Jack DeJohnette's new band, Directions, has come up with an avant-garde LP, "Cosmic Chicken." His second for the Prestige label, "Cosmic Chicken" features John Abercrombie on guitar, Alex Foster on saxophone, and Peter Warren on bass.

Charles Earland's new LP is "Kharma" was recorded live at the Montreux Jazz Festival last year.

Ice has a second LP on Prestige, "Import/Export." Recorded in Paris and originally released in France, "Import/Export" contains all original material by this horn/vocal group. The LP was remixed at Fantasy's studios by producer/arranger Wade Marcus.

## Three Mercury LPs Set For August

CHICAGO — New albums by Kraftwerk, Hammersmith and Coke Escovedo comprise Phonogram, Inc./Mercury Records' August release schedule. These LPs will also be released in 8-track and Musi-cassette tape form.

Kraftwerk's "Ralf And Florian" follows its top 10 Vertigo album, "Autobahn," earlier this year. The title track single from that LP was top 30. The new album features Ralf Hutter and Florian Schneider on all electronic instruments.

"Hammersmith" is the debut record of the Canadian group by the same name. The group is managed by Bachman-Turner Overdrive manager Bruce Allen. A U.S. tour starts in Los Angeles Sept. 3, with the five-piece group doing more than 20 dates with the Faces through mid-October. The album features all original material and was produced by the group's lead guitarist, Danny Lowe.

"Coke" is the Mercury debut of Coke Escovedo, former percussionist with Santana, Cal Tjader, and leader of his own band, Azteca, two years ago. The LP features Linda Tillery on most lead vocals and contains Coke's version of "No One To Depend On," a song he wrote for Santana's third album.

## Harvey, Baker-Gurvitz LPs To Atlantic Dist.

NEW YORK — New albums from the Sensational Alex Harvey Band and the Baker-Gurvitz Army will be distributed by Atlantic/Atco Records in the U.S. and Canada. The deal concludes negotiations between Atlantic/Atco and Mountain Records/Management in London.

The fifth album by the Sensational Alex Harvey Band, entitled "SAHB Live," and the second album by the Baker-Gurvitz Army, "Elysian Encounter," will be released in late-Sept.

In addition to Harvey on lead vocals, SAHB includes guitarist Zal Cleminson, Chris Glen on bass, drummer Ted McKenna, and Hugh McKenna on keyboards. The LP was produced by David Batchelor at London's Hammersmith Odeon in May. The Baker-Gurvitz Army features drummer Ginger Baker (Cream, Blind Faith, Air Force) plus guitarist Adrian Gurvitz (3 Man Army, Gun), his brother Paul on bass, former Sharks lead singer Snips, and Peter Lemer on keyboards. Formed in the summer of '74, the group has been touring throughout England and the continent and made their American debut last April. Their LP was produced by Ginger Baker and Paul Gurvitz at Island Studios in London.

Both The Sensational Alex Harvey Band and the Baker-Gurvitz Army are represented in the U.S. by Barbara Birdfeather of Hollywood.



## r&b ingredients

Que pasa? What's happening? Things in town have slowed up a bit but there are still many interesting things happening, and going to happen, in the future. The **Lenny Williams** engagement at the **Troubadour** last week was super. Lenny has made an excellent transition since leaving **Tower of Power**. Lenny's show was dyn-o-mite, and his new group really cooks. On hand opening night to help Lenny celebrate were **Joe Cocker**, **Eddie Kendricks** and **Dee Murray**. An insight on Lenny is featured in next week's **Cash Box**. Also on the show were the **Impressions**, who are very hot at the moment. Their LP, "First Impressions," is currently on the CB r&b charts at #18. The guys did their current hit, "Sooner Or Later," plus some of the great Impressions' hits of years gone by.

Had a real treat last week when I was at the Grove and caught **Lionel Hampton**. The man is a truly great artist, and it was wonderful to see him work out on his vibes. Also on the bill was rising newcomer **Lonnie Liston Smith**, whose "Expansions" LP on **RCA** is a real winner.

The reason **Barry White** cancelled a few of his dates at the **Greek Theatre** was because he's been having throat problems. However, the maestro will be at the Greek Sept. 11-14. One of his surprises then will be that the 45-piece **Love Unlimited Orchestra** will consist only of women. Barry will also have his 15-piece male rhythm section.

**Harold Melvin** has been sending all the **WIBG** jocks copies of his single "Bad Luck." He's trying to get the psychological edge when he and the **Bluenotes** and the **Fifth Dimension** play the DJs in a baseball game Aug. 27 at Valley Forge Park... My southern spy, **Scarlett O'Haira**, called in to say that **Jackie Moore**, **Kayvette** recording artist, received rave reviews for her debut engagements in Atlanta and Memphis. Miss Moore is currently topping the charts with her single, "Make Me Feel Like A Woman."... An LP produced by **Brad Shapiro** should be forthcoming in September... The **21st Century** is back in Chicago after recording their LP "Ahead Of Our Time" in L.A., and are currently doing gigs in the Windy City area. The boys love that California sunshine, though, and will be back in town soon to do some TV shows and club dates... When is **Sharon Paige** going to release another single... **War's** next single release from their gold LP, "Why Can't We Be Friends," will be "Lo-Rider"... **Eddie Kendricks** will be coming with another single from his "Hit Man" LP entitled, "Happy"... **Al Green's** LP "Al Green Is Love," will be released at the end of the month...

**JESS INGREDIENT PICKS or LEVITT LOVES IT:** These singles will bite the bullets. "Somebody Touch Me (In The Right Place)," **Bobbie Knight & the Universal Lady (Dakar)**; "Chinese Kung Fu" **Banzai (Scepter)**; "You're Everything Good To Me," **Tomorrow's Promise (Mercury)**; "Messin' With My Mind," **Labelle (Epic)**; "Somebody's Gotta Go (Sho Ain't Me)," **Mike & Bill (Arista)**; "You Set My Heart On Fire," **Tina Charles (Columbia)**; "Ain't Gettin' None," **Lovecraft (Mercury)**; "Everybody Stand And Clap Your Hands (For The Entertainer)," **Black Satin (Buddah)**... Albums that really have the heat are: "Mellow Madness," **Quincy Jones (A&M)**; "Acid Queen," **Tina Turner (UA)**; "We Got By," **Al Jarreau (WB)**; "Hustle With Speed," **The JB's (People)**; "Spirit Of The Boogie," **Kool and the Gang (DeLite)**; and "Boogie Down U.S.A.," **People's Choice (TSOP)**.

**Aretha Franklin** joined a host of other celebrities last weekend when she went down to Mission Bay to play in the **American Airlines Celebrity Tennis Tournament**. The event helped raise money for tennis equipment for the underprivileged kids in the San Diego area. Even though Aretha lost her match to **Congresswoman Yvonne Braithwaite Burke**, Aretha should be a big winner; there are rumors she will be having her own TV special, along with her good buddies **Bob Hope**, **John Wayne** and **Ray Charles**... The **Commodores** are really hot. The guys from Alabama won the bronze award and best singers award at the **Tokyo Music Festival**. The Commodores are also big in Africa. They received a gold record for their single, "Machine Gun In Nigeria," besides being the top sales group of the year in that country. The guys have recently been recording in L.A., and their forthcoming single, a ballad this time, is titled "This Is Your Life."

The movie "Cooley High" has been so successful that **Motown** has just recently released the title tune from the film, "It's So Far To Say Goodbye From Yesterday," by **G.C. Cameron**... Heard from a reliable source that a new upcoming star is on the way. Her name is **Zanza**, and she is a mere 14 years old. A record from the little lady will be forthcoming... The **Ohio Players'** LP, "Honey," shipped gold, making this the third straight gold LP for the group since they joined **Mercury Records** last year... Look for a new **Bill Withers** LP on **Columbia** very soon... **DeLite Records** is rush-releasing the premiere LP of the **Crown Heights Affair**, aptly titled after their smash hit, "Dreaming A Dream..."

**Arista Records** is planning an upcoming music festival in Central Park. This will be a fund-raising event for the city of New York, and will also mark the first anniversary of Arista Records. Artists to appear at the festival are **Linda Lewis**, **Gil Scott-Heron** and the **Brecker Brothers**. Speaking of Linda Lewis, the little girl's new single will be "This Time I'll Be Sweeter," and an LP coming in Sept. is titled, "Don't It Feel Good..." My N.Y. correspondent caught **Natalie Cole's** show at Buddy's Place, and said this girl is the next superstar. Natalie is currently doing gigs in the east, and will be out on the west coast sometime in Sept.

**Quincy Jones** headlined the **Greek Theatre** last week along with the **Manhattan Transfer**. The Q put on a tight and funky show which featured himself and a band full of all-stars. Quincy is a man of every conceivable musical talent and he fully demonstrated that in his show. Wearing a multi-colored ribbon daishiki Quincy pranced around on stage with a great deal of spirit and exuberance. Backstage later the Q was very gracious and it was a real pleasure to meet the man whose musical career has made him a legend in his own time. Also backstage was **Leon Ware**. Leon is a singer-songwriter whose credits include "Inside My Love," and "If I Ever Lose This Heaven." Leon is newly signed to **Motown Records** and should have a new LP out for them in the fall. **Paulette McWilliams**, who used to be with **Rufus** is a young lady with a very promising future. Paulette has a rich and powerful voice and will be releasing a LP for Quincy Jones Productions very shortly. A real highlight during the evening was the outstanding guitar work done by the Johnson brothers, George and Louis. George plays lead guitar and is just 21. He is known as 'Lightnin' Licks.' Brother Louis is a mere 20 years old but he plays his bass with such dynamic force that he is known as 'Thunder Thumbs.' The two guys hail from L.A. and are currently in the studios now and will be coming up with an LP also, on Q Productions early this fall... that's soul.

jess levitt



**DETROIT HONORS WAR** — The city of Detroit recently presented War with keys to the city. At the ceremony mayor Coleman Young also presented the group with a RIAA plaque for their latest gold LP, "Why Can't We Be Friends." Shown above from left to right are Howard Scott, Lee Oskar, Lonnie Liston Smith and Harold Brown of War, mayor Coleman Young, and War members Charles Miller, B.B. Dickerson and Papa Dee Allen.

## Harold Melvin's Management Firm Is Moving On

**HOLLYWOOD** — Million Dollar Management, a firm owned by Harold Melvin, is celebrating its third anniversary this week.

Melvin's first signing to MDM was **Sharon Paige**, who records for Philadelphia International Records. Miss Paige recently held the number one position on the **Cash Box** soul chart with her first single release "Hope That We Can Be Together Soon" which also crossed over to the pop charts. Harold Melvin produced the single with **Kenny Gamble** and **Leon Huff** and all three will be producing her first Philadelphia International LP.

Melvin is currently working with the **Wonders**, a three man, one woman contingent that will be performing throughout the U.S. He is also looking for new talent to manage and produce.

Melvin is also planning to launch his **Million Dollar Records** label during the coming year.



**EBONY JAZZ WINNER** — Billy Paul, Philly International recording artist was the winner of the **Ebony Magazine Music Award** for "Best Male Jazz Singer for 1975." Billy is shown above receiving his award from **Rodney Allen Rippey** and **Brenda Lee Eager**.

## Mills Brothers: 50 Golden Years

**LOS ANGELES** — The Mills Brothers will celebrate 50 years in show business, September 21, with a concert at the **Dorothy Chandler Pavilion**. Special guest stars will include **Bing Crosby**, **Helen O'Connell**, **John Green** and the **Louie Bellson Orchestra**. Producer **Paul Werth** has named **Harry Von Zell** as master of ceremonies.

The Mills Brothers, **Ranwood** recording artists, will donate a portion of the proceeds to the **Central City Community Mental Health Facility** which directs efforts toward mental health need of black people in the Los Angeles community. Tickets go on sale September 2.



**DOIN' IT ON STAGE** — When **Quincy Jones** opened at the **Greek Theatre** **Stevie Wonder** got up from the audience and jammed with Q. Shown above (l to r) are Quincy, Stevie, newly signed **Motown** artist **Leon Ware** and **Laurel Masse** of the **Manhattan Transfer**.

## Jobete Songs Go A Long Way

**HOLLYWOOD** — Recent chart successes by artists utilizing **Jobete** material has led to an increase in coverage of the **Jobete** catalogue. The **Rolling Stones**, **James Taylor** and the **Doobie Brothers** are only the latest acts to garner chart success. Established artists currently in the studio recording **Jobete** standards include **Barbra Streisand**, **Linda Ronstadt**, **Tony Orlando** and **Glen Campbell**.

**Warner Bros.** **James Taylor** scored recently with **Holland-Dozier-Holland's** "How Sweet It Is" and the **Doobie Brothers'** "Take Me In Your Arms (Rock Me)" song earlier this year.

**Elektra-Asylum's** **Linda Ronstadt** will be releasing **Smokey Robinson's** "Tracks Of My Tears" and the **Holland-Dozier-Holland** tune, "(Love Is Like A) Heat Wave," on her next album. **Tony Orlando** and **Dawn** have recorded "You're All I Need To Get By" by **Nick Ashford** and **Valerie Simpson**, who are now producing the **Dynamic Superiors** for **Motown**.

## Gladys And The Pips: Congressional Record

**HOLLYWOOD** — **Gladys Knight** and **The Pips** have received mention in the **July 25 Congressional Record**. The **Buddah** recording artists were honored by **Congressman John Conyers, Jr. (Dem.-Mich.)**, for their accomplishments in contemporary music. The group, having recently debuted in a summer weekly series on **NBC**, is currently on a cross country concert tour.



# TOP 50 R&B ALBUMS

1	<b>THE HEAT IS ON</b> The Isley Brothers (T-Neck PZ 33536)	1	25	<b>THE CHICAGO THEME</b> Hubert Laws (CTI 6058)	21
2	<b>THAT'S THE WAY OF THE WORLD</b> Earth, Wind & Fire (Columbia PC 33280)	2	26	<b>COME GET TO THIS</b> Nancy Wilson (Capitol ST 11386)	26
3	<b>CHOCOLATE CHIP</b> Isaac Hayes (H.B.S. ABCD 874) (Dist: ABC)	3	27	<b>IN THE CITY</b> Tavares (Capitol ST 11396)	29
4	<b>WHY CAN'T WE BE FRIENDS</b> War (United Artists EA441-G)	4	28	<b>ADVENTURES IN PARADISE</b> Minnie Riperton (Epic PE 33454)	27
5	<b>HONEY</b> Ohio Players (Mercury SRM 1-1038)	17	29	<b>MELLOW MADNESS</b> Quincy Jones (A&M SP 4526)	41
6	<b>NON-STOP</b> B.T. Express (Roadshow RS 41001)	8	30	<b>ODE TO MY LADY</b> Willie Hutch (Motown M6-838S1)	32
7	<b>PICK OF THE LITTER</b> Spinners (Atlantic SD 18141)	12	31	<b>UNIVERSAL LOVE</b> M.F.S.B. (Phila. Int'l. KZ 33158)	28
8	<b>AIN'T NO 'BOUT A DOUBT IT</b> Graham Central Station (Warner Bros. BS 2876)	10	32	<b>DISCO BABY</b> Van McCoy & The Soul City Symphony (Avco AV 69006)	19
9	<b>STEPPIN'</b> The Pointer Sisters (Blue Thumb BTSD 6021)	6	33	<b>INSIDES OUT</b> Bohannon (Dakar/Brunswick BK 6016)	24
10	<b>GET DOWN</b> Joe Simon (Spring SPR 6706)	11	34	<b>A QUIET STORM</b> Smokey Robinson (Tamia T6-33781)	33
11	<b>KC AND THE SUNSHINE BAND</b> (T.K. 603)	13	35	<b>CAUGHT IN THE ACT</b> Commodores (Motown M6-820S1)	36
12	<b>IS IT SOMETHING I SAID</b> Richard Pryor (Warner Bros. MS 2227)	34	36	<b>PURE PLEASURE</b> The Dynamic Superiors (Motown M6-841S1)	38
13	<b>LET'S TAKE IT TO THE STAGE</b> Funkadelic (20th Century/ Westbound W-215)	9	37	<b>THE BOY'S DOIN' IT</b> Hugh Masekela (Casablanca NBLP 7017)	37
14	<b>SURVIVAL</b> O'Jays (Phila. Int'l. KZ 33150)	5	38	<b>FAITH, HOPE AND CHARITY</b> (RCA APL 1-1100)	43
15	<b>TO BE TRUE</b> Harold Melvin & The Bluenotes (Phila. Int'l. KA 3314) (Dist: Col.)	7	39	<b>BOOGIE DOWN USA</b> People's Choice (Epic KZ 33154)	—
16	<b>A SONG FOR YOU</b> Temptations (Gordy G6-969S1)	15	40	<b>YUM YUM</b> Fatback Band (Evert EV 6904)	42
17	<b>MR. MAGIC</b> Grover Washington Jr. (Kudu KU 20)	14	41	<b>CHAIN REACTION</b> The Crusaders (Blue Thumb BTSD 6022)	—
18	<b>FIRST IMPRESSIONS</b> Impressions (Curton CU 5003)	20	42	<b>LOW RENT RENDEZVOUS</b> Ace Spectrum (Atlantic SD 18143)	46
19	<b>CUT THE CAKE</b> Average White Band (Atlantic SD 18140)	18	43	<b>A TEAR TO A SMILE</b> Roy Ayers (Polydor PB 6046)	45
20	<b>THE HIT MAN</b> Eddie Kendricks (Tamla T6-338S1)	22	44	<b>BIRTH AND DEATH OF A GANGSTER</b> Fantastic Four (20th Century/ Westbound W201)	47
21	<b>THERE'S NO PLACE LIKE AMERICA TODAY</b> Curtis Mayfield (Curton CU 5001)	23	45	<b>BLIND BABY</b> New Birth (Buddah BDS 5636)	31
22	<b>WHAT A DIFFERENCE A DAY MAKES</b> Esther Phillips w/Beck (Kudu KU 23S1)	25	46	<b>STILL CAUGHT UP</b> Millie Jackson (Spring 6706)	40
23	<b>MOVING VIOLATION</b> Jackson Five (Motown M6-829S1)	16	47	<b>SATURDAY NIGHT SPECIAL</b> Norman Connors (Buddah BDS 5643)	48
24	<b>SPIRIT OF THE BOOGIE</b> Kool & The Gang (DeLite DEP 2016)	30	48	<b>INSEPARABLE</b> Natalie Cole (Capitol ST 11429)	—
			49	<b>MORE MILES PER GALLON</b> Buddy Miles (Casablanca NBLP 7019)	—
			50	<b>LIQUID LOVE</b> Freddie Hubbard (Col. PC 33556)	39

## soul waves

Radio is communication, and that's what most radio people did when they headed both east and west for two separate radio conventions — the NATRA get-together held in Baltimore, and the Billboard convention in San Francisco.

Jerry Boulding, program director at WCHB, was very pleased by the black turnout at the convention. Jerry said "the popularity of black music is at an all-time high. However, I feel that many pop stations are refraining from playing black music. Unknown black artists find it almost impossible to surface on the pop charts, even though the black sound is in." Another area Jerry thought invigorating, centered on new FCC laws regarding license renewals.

Mother Francis, religious director at WRBD, was elected vice president of NATRA. Mother Francis reported that, for the first time, a woman, Kitty Broadie, was elected president of the organization. Kitty has her own show on WCBN in Baltimore called "One Woman's Opinion." Even though NATRA has some financial difficulties, Mother Francis is going to roll up her sleeves and really unite the southern section of NATRA. Some of the highlights of NATRA included featured speaker Rep. Julian Bond (D.-Ga.) and the awarding of the NATRA scholarship. Jim Maddox, program director at KDAY, in addition to picking up a couple of awards for himself and the station, really got into the many conversations he had with the PD's. "We rapped about innovative and creative formats," Jim said. "I don't really agree with much of the talk about heavy research; research is fine, but you have to gear your research to your market, your station and your audience. Many times you have to approach a record by the feeling you get from it and by trusting your ears." Jim also felt that stations are going to have to become more creative, not merely content to follow the leaders. "The only way black radio is going to continue to improve is if the stations involved be progressive in their thinking."

Cortez Tompson of WOL enjoyed his stay at the convention. He felt he was exposed to much valuable information to help WOL. The highlight for Cortez was the discussions he had with other jocks regarding some of the psychological ways to deal with DJ's. Some of the techniques discussed were to help them do their jobs, to learn new procedures, and to help them better understand programming techniques.

Ernest James of WBMX in Chicago said he was proud of the black participation at the convention, and how wonderful it was to meet some of the guys he has heard about in the business. He went primarily to learn from his colleagues, and was most interested in discussions and raps he had about length of playlists. "What I found most informative was determining the amount of records I play for the needs of my station. It is really not that important that I am playing 'x' amount of records, or even whether they are only chart records. What is more important to me is that fit into our sound, and are good for our market."

Rod McGrew is well known in the radio industry for his 360-degree musical format. Rod said that what he and the other radio guys rapped about concerned stripping away the racial barriers. Rod said, "When we got into it, we all copped to the fact that the common denominator is music." Rod was also interested in meetings that discussed ways of developing jocks into personalities instead of merely record spinners.

Bernie McCain of WHAT said that people are really into the r&b groove. He said the convention topic that most interested him concerned the problems albums and singles are causing in the radio industry. "Young kids are still buying singles, but the older people are buying albums. Albums are pushing out singles because they let the radio listener decide from three or four cuts instead of one. FM has the psychological edge over AM in the area of playing albums over singles. FM lets the listeners determine what they like, and leaves the marketplace wide open."

Richard Steele of WJPC liked the exchange of ideas he received at the convention, and found them very helpful. Of special interest to Richard were the various ways of presenting news. The one idea Richard particularly liked was the use of music in some of the news stories. Another news idea Richard felt important was for commentators to relate to the audience, just as jocks try to do. "I think newsmen will eventually get more into the events to help the audience understand and relate to what's happening, rather than to only read words from a prepared paper."

Kitty Broadie of WCBN has been actively involved in NATRA for ten years, and was serving as general secretary when she decided to run for president, seeing that NATRA was "in need of change." Her platform called for diversification in the "attitude, direction, and course of action of leadership," as well as improving lines of communication among members and leadership. Kitty saw a need for re-evaluation of the organization's membership policy, to include actors and actresses in all phases of broadcasting, recording and performing artists, newspaper and magazine reporters, and members of the promotion field. She chose for her slate people with the personal strengths, willingness to work together, and creativity and receptivity to new ideas necessary for the task ahead. The present roster, subject to ratification, is: executive director: Al Gee, WLIB; general secretary: Boy Brown; treasurer: Spider Harrison, WLAC; vp, western district: George Nelson, KWOK; vp, northern district: Mary Clayburn, WWIN; vp, eastern district: Sonny Joe White, WILD; vp, central district: O.C. White, WAWA; vp, midwestern district: Robert Thomas, WDIA; vp, southern district: Mother Francis, WRBD; parliamentarian: Eloise M. Purdie, WWIN; chaplain: Rev. Johnny Jackson, WAWA; and sergeant at arms: Ben Miles, WANT.

Kitty further commented by saying, "Of primary importance in the future is recruiting membership among those who have been disillusioned by NATRA in the past, of building viable and working chapters in the various districts. All the officers will be involved in a broadened scope of fund-raising activities, with the intention of establishing services vital to members. These would include an insurance plan, discounts on goods and services, and possibly a credit union." Kitty is dedicated to "improving the image of NATRA" and to providing the membership with the means of finding strength as a group.

Al Jefferson, WWIN's PD, had optimistic feelings about the new slate of officers, sensing "a lot of new life breathed into NATRA." He also expressed appreciation for Maurice Hulbert's "Herculean task" in managing the details of the convention... RCA's Chip Donelson said that although attendance fell below what it should have been, the group there was seriously dedicated to solving the many problems facing the organization...

jess levitt/phil dimauro



**OOOLA-LA** — When three lovely ladies get together it is indeed an event. Shown above are Sarah Dash and Patti LaBelle congratulating Yvonne Fair at her recent opening at the Concerts at the Grove. Yvonne has a new LP out on Motown entitled the "Bitch Is Black." Labelle has just released a new single for Epic entitled "Messin' With My Mind."



# CASH BOX TOP 100 R&B

1	<b>DREAM MERCHANT</b> New Birth (Buddah BDA 470)	8/23	2	<b>GIMME SOME (PART I)</b> Jimmy Bohorn (Alston 3714)	8/23	71	<b>IF I EVER LOSE THIS HEAVEN</b> Average White Band (Atlantic 45-3285)	8/23
2	<b>GET DOWN TONIGHT</b> KC & The Sunshine Band (T.K. 1009)	1	37	<b>#18 WITH A BULLET</b> Pete Wingfield (Island 026)	46	72	<b>THE ENTERTAINER</b> J.R. Bailey (Midland Int'l. MB 10305)	70
3	<b>YOUR LOVE</b> Graham Central Station (Warner Bros. WBS 8105)	4	38	<b>GOOD OLD DAYS</b> The Main Ingredient (RCA 10334)	44	73	<b>SNEAKIN' UP BEHIND YOU</b> Brecker Brothers (Arista AS 0122)	62
4	<b>FIGHT THE POWER PART I</b> The Isley Brothers (T-Neck/CBS ZS 8-2256)	3	39	<b>MONEY</b> Gladys Knight & The Pips (Buddah BDA 487)	48	74	<b>LOVE TAKES TEARS</b> Johnny Bristol (MGMM 14814)	80
5	<b>DO IT ANY WAY YOU WANNA</b> People's Choice (TSOP ZS 8-4769)	9	40	<b>SEXY</b> MFSB (Phila. Int'l. ZS 8-3567)	25	75	<b>SAME THING IT TOOK</b> Impressions (Curton CMS 106)	—
6	<b>MAKE ME FEEL LIKE A WOMAN</b> Jackie Moore (Kayvette 5122)	6	41	<b>LET ME LAY MY FUNK ON YOU</b> Poison (Roulette R 7174)	50	76	<b>MESSIN' WITH MY MIND</b> LaBelle (Epic 8-50140)	—
7	<b>DREAMING A DREAM</b> Crown Heights Affair (DeLite 1570)	7	42	<b>ACTIONS SPEAK LOUDER THAN WORDS</b> Chocolate Milk (RCA PB 10290)	28	77	<b>TRY ME TONIGHT</b> Johnny Taylor (Stax STN 0241)	67
8	<b>HOW LONG (BETCHA GOTTA CHICK ON THE SIDE)</b> Pointer Sisters (ABC/Blue Thumb 265)	12	43	<b>SO IN LOVE</b> Curtis Mayfield (Curton CMS 0105)	54	78	<b>(IF YOU WANT IT) DO IT YOURSELF</b> Gloria Gaynor (MGMM 14823)	—
9	<b>FOREVER CAME TODAY</b> The Jackson 5 (Motown M 1356F)	8	44	<b>TO EACH HIS OWN</b> Faith, Hope & Charity (RCA PB 10343)	57	79	<b>HOUSE OF STRANGERS</b> Jim Gilstrap (Chelsea 2013)	84
10	<b>GLASS HOUSE</b> The Temptations (Gordy G 7144F)	11	45	<b>KEEP YOUR EYE ON THE SPARROW</b> Merry Clayton (Ode 66110-S)	47	80	<b>BOOGIE UP THE NATION</b> Soul Searchers (Polydor PB 14277)	87
11	<b>GAMES PEOPLE PLAY</b> Spinners (Atlantic 3284)	19	46	<b>INSIDE MY LOVE</b> Minnie Riperton (Epic 8-50128)	53	81	<b>SENDING OUT AN S.O.S.</b> Retta Young (All Platinum 2355)	74
12	<b>THIS WILL BE</b> Natalie Cole (Capitol 4109)	18	47	<b>YOLANDA</b> Bobby Bland (ABC 12105)	49	82	<b>ONE THING ON MY MIND</b> Persuasions (A&M 1698)	75
13	<b>LET ME MAKE LOVE TO YOU</b> The O'Jays (Phila. Int'l. ZS 8-3573)	15	48	<b>LOVE POWER</b> Willie Hutch (Motown M 1360F-A)	60	83	<b>HE'S MY MAN</b> Supremes (Motown 1358)	77
14	<b>THAT'S THE WAY OF THE WORLD</b> Earth, Wind & Fire (Columbia 3-10172)	5	49	<b>UNDER YOUR POWERFUL LOVE</b> Joe Tex (Dial D 1154) (Dist: Mercury)	52	84	<b>DRAG IT OVER HERE</b> Olympic Runners (London L.O. 219)	82
15	<b>IT ONLY TAKES A MINUTE</b> Tavares (Capitol P4111)	22	50	<b>I GET HIGH ON YOU</b> Sly Stone (Epic 8-50135)	81	85	<b>I CREATED A MONSTER</b> Z.Z. Hill (UA XW 631-A)	92
16	<b>THE PHONE'S BEEN JUMPIN' ALL DAY</b> Jeannie Reynolds (Casablanca MB 8340)	14	51	<b>NOBODY'S GONNA CHANGE ME</b> The Dynamic Superiors (Motown 1359)	64	86	<b>HARMOUR LOVE</b> Syreeta (Motown M1353F)	85
17	<b>GET THE CREAM OFF THE TOP</b> Eddie Kendricks (Tamia T54260)	17	52	<b>LOVE IS MISSING FROM OUR LIVES</b> Dells & Dramatics (Cadet 5710)	41	87	<b>RIDE ON</b> Parliament (Casablanca NB 843)	—
18	<b>CAN'T GIVE YOU ANYTHING (BUT MY LOVE)</b> The Stylistics (Avco AV 4656)	20	53	<b>THE AGONY AND THE ECSTASY</b> Smokey Robinson (Tama T-54261 F)	66	88	<b>THINK BEFORE YOU STOP</b> Notations (Curton CMS 0500)	86
19	<b>HOPE THAT WE CAN BE TOGETHER SOON</b> Sharon Paige/Harold Melvin & The Bluenotes (Phila. Int'l. ZS 8-3569)	10	54	<b>I COULD DANCE ALL NIGHT</b> Archie Bell & The Drells (Phila. Int'l. ZS 8-4767)	38	89	<b>I'LL BE YOUR RAINBOW</b> Bobby Wilson (Buddah 472)	91
20	<b>HUSTLE</b> James Brown (Polydor PD 14281)	21	55	<b>A WOMAN NEEDS TO BE LOVED</b> Tyrone Davis (Dakar 4545)	56	90	<b>(CALL ME YOUR) ANYTHING MAN</b> Bobby Moore (Scepter 12405)	94
21	<b>OH ME, OH MY (DREAMS IN MY ARMS)</b> Al Green (Hi 5N-2288)	13	56	<b>FALLIN' IN LOVE</b> Hamilton, Joe Frank & Reynolds (Playboy P6024A)	69	91	<b>EVERYBODY STAND AND CLAP YOUR HANDS (FOR THE ENTERTAINER)</b> Black Satin (Buddah BDA 477)	98
22	<b>MUSIC IN MY BONES</b> Joe Simon (Spring SPR 159)	43	57	<b>WHEN YOU'RE YOUNG AND IN LOVE</b> Choice 4 (RCA PB 10342)	76	92	<b>CHILD</b> 21st Century (RCA PB 10364)	93
23	<b>CHASING RAINBOWS</b> Blue Magic (Atco 7031)	27	58	<b>WE GOT EACH OTHER</b> Barbara Mason & The Futures (Buddah BDA 481)	61	93	<b>LOVE DON'T COME NO STRONGER</b> Jeff Perry (Arista 0133)	97
24	<b>I DON'T WANT TO BE A LONE RANGER</b> Johnny "Guitar" Watson (Fantasy F739)	24	59	<b>THE HUSTLE</b> Van McCoy (Avco 4653)	45	94	<b>HYPERTENSION</b> Calendars (Buddah BDA 488)	95
25	<b>OOOLA-LA</b> Betty Wright (Alston 3715)	34	60	<b>SUPER "JAWS"</b> Seven Seas (Glades 1728)	71	95	<b>ROCKING AND ROLLING IN THE STREETS OF HOLLYWOOD</b> Buddy Miles (Casablanca 839)	—
26	<b>WHAT A DIFFERENCE A DAY MAKES</b> Esther Phillips (Kudu 925) (Dist: Motown)	30	61	<b>YUM YUM</b> Fatback Band (Event EV 226)	88	96	<b>ROSETTA STONE</b> A.C. Tillman & Detroit Emeralds (Westbound WT 5005)	96
27	<b>GIVE IT WHAT YOU GOT</b> B.T. Express (Roadshow/Scepter RD-J-7003)	32	62	<b>YOU'RE EVERYTHING I NEED</b> Major Lance (Ostris 001)	51	97	<b>DO THE CHOO CHOO</b> Jack Ashford (Blaze B 1107)	99
28	<b>7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)</b> Gary Toms Empire (PIP 6504)	16	63	<b>SATISFY MY WOMAN</b> Calvin Arnold (IX Chains NCS 7009) (Dist: Mainstream)	68	98	<b>SWEET FOOLS</b> Essence (Epic 8-50133)	100
29	<b>THREE STEPS FROM TRUE LOVE</b> Reflection (Capitol 4078)	23	64	<b>HUSTLE WIT' EVERY MUSCLE</b> Kay Gees (Gang GR 1325)	55	99	<b>HOOKED FOR LIFE</b> The Trammps (Atlantic 3286)	—
30	<b>POTENTIAL</b> Jimmy Castor Bunch (Atlantic 3270)	26	65	<b>JUST YOU AND ME</b> Tamiko Jones (Arista AS 0134)	65	100	<b>STAY STILL</b> Margie Joseph (Atlantic 3290)	—
31	<b>FLYING HIGH</b> Blackbirds (Fantasy 747)	33	66	<b>WHEN YOU'RE YOUNG AND IN LOVE</b> Ralph Carter (Mercury 73695)	79			
32	<b>CHOCOLATE CHIP</b> Isaac Hayes (Hot Buttered Soul/ABC 12118)	37	67	<b>(I'M GOING BY) THE STARS IN YOUR EYES</b> Ron Banks & The Dramatics (ABC 12125)	73			
33	<b>BRAZIL</b> Ritchie Family (20th Century TC 2218)	39	68	<b>I AIN'T LYIN'</b> George McCrae (TK 1014)	83			
34	<b>ALVIN STONE (THE BIRTH AND DEATH OF A GANGSTER)</b> Fantastic Four (Westbound WT 5009) (Dist: 20th Century)	36	69	<b>IF YOU WANT A LOVE AFFAIR</b> Jesse James (20th Century TC 2201)	72			
35	<b>LIVING FOR THE CITY</b> Ray Charles (Crossover 981)	40	70	<b>THE CHICAGO THEME (LOVE LOOP)</b> Hubert Laws (CTI OJ-27 F)	90			

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Actions Speak Louder (Marsaint — BMI) . . . . .	42	Give It What (Triple O Song/Jeff/Mal — BMI) . . . . .	27	Just You & Me . . . . .	65	Seven-Six-Five (Cookaway — ASCAP) . . . . .	28
Alvin Stone (Bridgeport — BMI) . . . . .	34	Glass House (Jobete — ASCAP/Stone Diamond — BMI) . . . . .	10	Keep Your Eye (Duchess — BMI/Leeds — ASCAP) . . . . .	45	Sexy (Mighty Three — BMI) . . . . .	40
Anything Man (High Sierra/Velveten — ASCAP) . . . . .	90	Good Ol' Days (Jasmine Music — ASCAP) . . . . .	38	Let Me Lay (Big 7/Hot Gold — BMI) . . . . .	41	Sneakin' Up Behind (Carmine Street — BMI) . . . . .	73
A Woman Needs (Jalynne/BRC — BMI) . . . . .	55	He's My Man (Jobete — ASCAP) . . . . .	83	I Let Me Make (Mighty 3/Golden Fleece — BMI) . . . . .	13	So In Love (Mayfield — BMI) . . . . .	43
Boogie Up The Nation (Vibrate — BMI) . . . . .	80	Harmour Love (Jobete/Black Bull — ASCAP) . . . . .	86	Love Power (Getra — BMI) . . . . .	48	Stay Still (Glendana — ASCAP) . . . . .	100
Brazil (Peer Int'l. Corp. — BMI) . . . . .	33	Hooked For Life (Golden Fleece/Mighty Three — BMI) . . . . .	99	Living For (Jobete/Black Bull — ASCAP) . . . . .	35	Super "Jaws" (Sherlyn — BMI) . . . . .	60
Can't Give You (Avco Embassy — ASCAP) . . . . .	18	Hope That We (Mighty Three — BMI) . . . . .	19	Love Don't Come (JLF Music — ASCAP) . . . . .	93	Sweet Fools (Bald Medusa/Millrock — ASCAP) . . . . .	98
Chasing Rainbows (Wilmot/Mystic Dragon — BMI) . . . . .	23	House of Strangers (Apple Cider Music — ASCAP/Little Max Music — BMI) . . . . .	79	Love Is Missing (Groovesville — BMI) . . . . .	52	That's The (Colgems/Chappell — ASCAP) . . . . .	14
Child (Kizzie — ASCAP) . . . . .	92	How Long (Polo Grounds — BMI/Ebbets Fields — ASCAP) . . . . .	8	Love Takes Tears (Buska — ASCAP) . . . . .	74	The Agony & The Ecstasy (Bertram — ASCAP) . . . . .	53
Chocolate Chip (Incense Prod. — BMI) . . . . .	32	Hustle (Dynatone/Belinda/Unichappell) . . . . .	20	Make Me Feel (Sherlyn — BMI) . . . . .	76	The Chicago Theme (Trunk Music — ASCAP) . . . . .	70
Drag It (Burlington/Uncle Doris — ASCAP) . . . . .	84	Hustle Wit' Every (Delightful/Gang — BMI) . . . . .	64	Messin' With My Mind (Gospel Birds — BMI) . . . . .	76	The Hustle (Van McCoy/Warner Tamerlane — BMI) . . . . .	59
Do It Any Way You (Mighty Three — BMI) . . . . .	5	Hypertension (Kama Sutra/Wanderik — BMI) . . . . .	94	Money (Sky Forest — BMI) . . . . .	39	The Stars In Your Eyes (Groovesville — BMI) . . . . .	67
Do The Choo Choo (Crishelle/Deedelian/Ben Jose — BMI) . . . . .	97	I Ain't Lyin' (Sherlyn — BMI) . . . . .	68	Music In My (Gaucho/Belinda — BMI) . . . . .	22	Think Before You Stop (Sifo/Gemigo — BMI) . . . . .	88
Dreaming A (Delightful — BMI) . . . . .	7	I Could Dance (Mighty Three/Golden Fleece — BMI) . . . . .	54	Nobody's Gonna (Nick Oval — ASCAP) . . . . .	51	This Will Be (Jay/Chappell — ASCAP) . . . . .	12
Dream Merchant (Saturday — BMI) . . . . .	1	I Created A Monster (Dozier — BMI) . . . . .	85	Oh Me, Oh My (Jec/Al Green — BMI) . . . . .	21	Three Steps From (A Dish A Tunes — BMI) . . . . .	29
#18 With A Bullet (Atkes — ASCAP) . . . . .	37	I Don't Want To (Jowat Music — BMI) . . . . .	24	Ooola-La (Sherlyn — BMI) . . . . .	25	To Each His Own (Van McCoy/Warner Tamerlane — BMI) . . . . .	44
Entertainer (Multimood — BMI) . . . . .	72	If I Ever (Almo/Jobete — ASCAP) . . . . .	71	One Thing On My Mind (Big Cigar Co./Common Good/Pocket Full of Tunes/Touch of Gold — BMI) . . . . .	82	Try Me Tonight (Groovesville — BMI) . . . . .	77
Everybody Stand (Kama Sutra/Ghan — BMI) . . . . .	91	If I Get High (Stone Flower Music — BMI) . . . . .	50	Phones Been Jumpin' (Groovesville — BMI) . . . . .	16	Under Your Powerful (Tree — BMI) . . . . .	49
Fallin' In Love (J.C. — BMI) . . . . .	56	If You Want A (Hi Ward — ASCAP/Patricio — BMI) . . . . .	69	Potential (Jimpire — BMI) . . . . .	30	We Got Each (Blockbuster/Writers — BMI) . . . . .	58
Fight The Power (Bovina Music — ASCAP) . . . . .	4	If You Want It (Robin-Tomeja — ASCAP) . . . . .	78	Ride On (Ricks/Malbiz — BMI) . . . . .	87	What A Difference (E.B. Marks — BMI/Stanley Adams — ASCAP) . . . . .	26
Flying High (Blackbird — BMI) . . . . .	31	I'll Be Your (Kama Sutra/Mafundi — BMI) . . . . .	89	Rocking & Rolling (Miles Ahead — ASCAP) . . . . .	95	When You're Young And In Love (Wren — BMI) . . . . .	57.66
Forever Came Today (Stone Agate — BMI) . . . . .	9	Inside My (Dickie Bird — BMI/Jobete — ASCAP) . . . . .	46	Rosetta Stone (ATV Music Corp — BMI) . . . . .	96	Yolanda (ABC/Dunhill/Speed — BMI) . . . . .	47
Games People Play (Mighty Three — BMI) . . . . .	11	It Only Takes (ABC/Dunhill/One Of A Kind — BMI) . . . . .	15	Same Thing It Took (Chappell — ASCAP) . . . . .	75	You're Everything I Need (E. Memphis/Too Knight — BMI) . . . . .	62
Get Down Tonight (Sherlyn Pub. — BMI) . . . . .	2			Satisfy My Woman (Pass Due/Brent — BMI) . . . . .	63	Your Love (Foe Music — BMI) . . . . .	3
Get The Cream (Stone Diamond/Gold Forever — BMI) . . . . .	17			Sending Out An S.O.S. (Gambi — BMI) . . . . .	81	Yum Yum (Clita Music — BMI) . . . . .	61
Gimme Some (Sherlyn — BMI) . . . . .	36						



pop picks

**E.C. WAS HERE** — Eric Clapton — RSO SO 4809 — Producer: Tom Dowd — List: 6.98

In the beginning the Lord looked down on creation and saw a need. The world needed a master guitarist in the worst way. And so, from some unknown Adam's rib, came Eric Clapton. This guitarist proved a master stroke of musical conception as his blues and rock chops became instantly enshrined in the minds of guitar purists. On "E.C. Was Here," the true extent on Clapton's licks is shown, via this live shot, as searing riffs rain on the airwaves. Crafted, distorted riffing combines with straight-on blues progressions for that superior feeling. Clapton may not be a god, but musically he's a close second.



**ATLANTIC CROSSING** — Rod Stewart — Warner Bros. BS 2875 — Producer: Tom Dowd — List: 6.98

Rod Stewart's solo efforts have always proven a calculating mixture of modern pop elements with updated renderings of the root influences at the base of the music. This bent continues on "Atlantic Crossing," as Stewart's distinctive brand of vocal belting cuts deep into the hard and soft underpinnings of the blues and rock experience. Top cuts include "All In The Name Of Rock 'N' Roll," "This Old Heart Of Mine" and "It's Not The Spotlight." In a musical sense, "Atlantic Crossing" shows some mighty black roots.

**SPIRIT OF THE BOOGIE** — Kool And The Gang — DeLite DEP 2016 — Producer: Kool And The Gang — List: 6.98

Within the musical confines of funk, boogie, get-down and other worldly manners of earthshaking, Kool and The Gang stand head and shoulders above the pretenders to the bodymoving throne. Their exotic, progressive approach to the basic drives of the rhythmic stand as an overt statement on the power of music to move. "Spirit Of The Boogie" continues in this vein, as the basic get-up-and-go of the music is embellished with some profound jazz and latin strokes. If you're living, this is the album for you.



**HOURLY OF THE WOLF** — Steppenwolf — Epic PE 33583 — Producer: Steppenwolf — List: 6.98

Over the years Steppenwolf's persona of raunch and motorcycle leather has hidden the fact that within the band's makeup is a ton of creative musical talents. On "Hour of The Wolf" these abilities finally surface as strong instrumental chops and a powerful flair for songwriting on all sides. As always, John Kay's vocals are the group's spearhead, but on the likes of "Just For Tonight" and "Hard Rock Road," the total effect is that of a valid group effort. "Hour Of The Wolf" is a well-crafted bruising.

**ACID QUEEN** — Tina Turner — United Artists UA LA-495G — Producers: Ike Turner, Spencer Proffer and Denny Diante — List: 6.98

Tina Turner's very musical being mirrors the sensual and erotic aspects of the rock and roll genre. Her vocal stance (likened to a shrieking purveyor of uptempo blues) is the probe that hits on the very essence and soul of pop music. On "Acid Queen" the literal sweat of the music is ours for the taking, as Tina does right by original and professional covers. Top cuts include "Pick Me Tonight," "Whole Lotta Love" and a raucous "Let's Spend The Night Together." Tina Turner's "Acid Queen" is a rock primordial and wonderful.

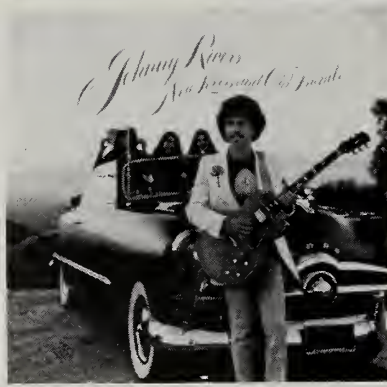


**RAILHEAD OVERTURE** — Mike Post — MGM M3G 5005 — Producer: Mike Post — List: 6.98

The secret of "Railhead Overture's" instant appeal to human ears is dimension and full bodiness. There's a hell of a lot of musical prowess in the grooves on this instrumental package, and many improvisational roads taken within the music line — which brings it all back to a basic instrumental direction that runs very deep in the music's direction. Top cuts include robust efforts on "Georgia On My Mind," "Pictures At An Exhibition" and "Will The Circle Be Unbroken." "Railroad Overture" is an ode to music speaking louder than words.

**NEW LOVERS AND OLD FRIENDS** — Johnny Rivers — Epic PE 33681 — Producer: Johnny Rivers — List: 6.98

Johnny Rivers has wielded a very large influence on the world of popular music. His distinctive brand of rock and pop vocals has been an important stepping stone in the evolution of the pop arts. On "New Lovers And Old Friends," Rivers puts his talents to work on original compositions as well as time-tested standards. Top cuts include "You Can Get It If You Really Want," "Help Me Rhonda" and "New Lovers And Old Friends." The spirit of sixty-five is alive and oh-so-well in seventy-five.



**NIGHTINGALES AND BOMBERS** — Manfred Mann's Earth Band — Warner Bros. BS 2877 — Producers: Manfred Mann and Earth Band — List: 6.98

The outer space path trod by Manfred Mann has always managed to sustain enough lyrical and instrumental bassness to avoid what is known in the music trade as progressive overkill. With "Nightingales And Bombers" the listener finds that these two aspects of Mann's music have matured in a most graceful manner. The music is still of the improvisational stars but there remains that semblance of cohesion that cements together the entire concept in palatable form. "Nightingales and Bombers" will open the bomb bay doors to your mind.

**RALF AND FLORIAN** — Kraftwerk — Vertigo — VEL 2006 — Producers: Ralf Hutter and Florian Schneider — List: 6.98

The age of electronic instrumentation and music of the space age has brought, in many instances, a hard, rushing quality that often denies the listener true comprehension. On "Ralf and Florian" Kraftwerk delves deep into the softer side of electronics. Their compositions serve as a two-fold listening pleasure; the musings maintain a soothing effect while constantly holding together as a musical entity. Kraftwerk is a byproduct of an age that just might outlive the period of time which spawned it.

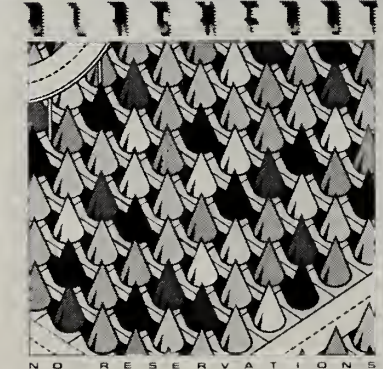
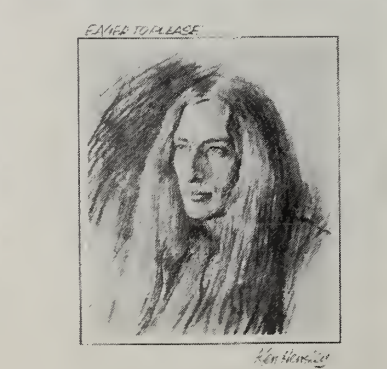


**NEW ARRANGEMENT** — Jackie DeShannon — Columbia PC 33500 — Producer: Michael Stewart — List: 6.98

Jackie DeShannon has a vocal quality about her that projects a quiet type of urgency — always in control, but with a fire lurking within. This facet is uppermost on "New Arrangement," as a series of reflective compositions strike a strong and introspective tone. Top cuts on this album include "Let The Sailors Dance," "Over My Head Again" and "Barefoot Boys And Barefoot Girls." Jackie DeShannon's "New Arrangement" exercises a lot of creative ideas.

**EAGER TO PLEASE** — Ken Hensley — Bronze BS 2863 — Producer: Peter Gallen — List: 6.98

Ken Hensley has long been known as the classically inclined keyboard anchor for the basic hard-on tendencies of Uriah Heep. But on "Eager To Please," Hensley shows he can kick out the jams with the best of them. Within the context of boogie, though, Hensley's classical training more than makes its presence felt. Top cuts include a tearing "Eager To Please," "The House On The Hill" and "How Shall I Know." Ken Hensley on "Eager To Please" shows there's more to longhair music than meets the eye.



**NO RESERVATIONS** — Blackfoot — Island ILPS 9326 — Producers: Jimmy Johnson and David Hood — List: 6.98

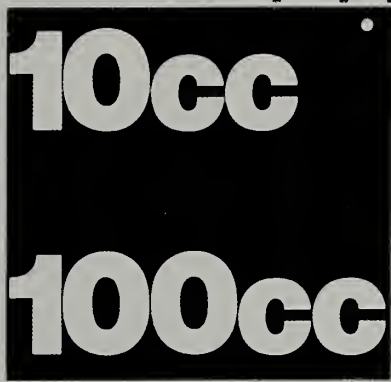
Now, it's not really that hard to churn out rock and roll. But to turn out bodymoving piledrivers of sound that also contain a whole lot of feel and emotion is no easy trick. Hence "No Reservations" appears on the horizon as one of the most honest rock and roll efforts in quite a while. The overall meeting of rock and thunder and meaningful lyrics makes the likes of "Stars" and "Not Another Maker" into musical statements of the highest order. "No Reservations" by Blackfoot is a hard attack with substance.



pop picks

**100 CC** — 10 cc — London UKS 53110 — List: 6.98

What people don't realize is that 10 cc's "I'm Not In Love" is the culmination of a whole lot of years of experimentation in different stylings. "100 CC" proves a worthy retrospective to the band's early-on efforts as the forces of pop, ballads and some very commercial sounds stand as vocal testament to the group's evolution. Top lined are "Old Wild Man," "Fresh Air For My Momma" and the decidedly cult item "Rubber Bullets." Where has 10 cc been all your life? This is where.



**GUTHRIE THOMAS I** — Guthrie Thomas — Capitol ST 11435 — Producer: Nikolas Venet — List: 6.98

Since time immemorial the troubadour coffeehouse figure has had three things going for him: simplicity, sincerity and taste. All three of these are present in great abundance on the debut album by Guthrie Thomas. The very aura of the east coast village scene is pictured in Thomas' music. Lyrical panoramas of times and places stand in predominance on a fleeting but earnest musical scale. Guthrie's "salt of the earth" vocals prove the perfect medium for his message, with the overall presentation a reassuring sign that music by Guthrie Thomas will stand the test of time.

**THE DRAGON IS DANCING** — Jimmie Spheeris — Epic PE 33565 — Producer: Henry Lewy — List: 6.98

The music of Jimmie Spheeris is rooted in an area seldom touched upon musically; that of medieval England. Within a light folk and pop context, "The Dragon Is Dancing" harkens back to a time when the troubadour was all-important. Spheeris' basic music line is buttressed by jazz on occasion, but the overall feel is something very old and yet very new. Top cuts include "The Dragon Is Dancing," "In The Misty Woods" and "Lost In The Midway." "The Dragon Is Dancing" is the long ago and far away brought singing in the present.



**HAMMERSMITH** — Hammersmith — Mercury SRM 1-1040 — Producer: Dan Lowe — List: 6.98

Hammersmith has come up with an interesting set of influences on their debut album; the crossmatching works to their advantage, as well as that of the listener. Take the instrumental firepower of the Doobies; mix in some very early Crosby, Stills and Nash harmonies, and you come up with music with a creative bent. Particularly effective are the lead riffs, which form a buoyant web over the rhythmic foundation. Hammersmith is a rockin' horsein the best sense of the word. Ride this record.

**NOBODY CAN WAIT FOREVER** — Alquin — RCA APL 1-1061 — Producer: Rodger Bain — List: 6.98

The Dutch are notorious for being intelligent breeders of rock, pop and jazz cattle. Alquin, on "Nobody Can Wait Forever," prove up for the occasion as their improvisational mixing of these elements forms a vortex of sound not prone to excess. Of particular note is an intense playoff between reed instruments and the basic lead riffs. Top cuts include "New Guinea Sunrise" and "Farewell Miss Barcelona." Dutch rock by Alquin is the musical bus worth waiting for. Get on board.



**MONDA HARRIS 2** — Monda Harris — Capitol ST 11437 — Producer: Dick Monda and Don Sciarrotta — List: 6.98

On "Monda Harris 2" the concept of not playing musical favorites is carried to its logical conclusion. Side one consists of uptempo funkies, while the flip contains ballads and softies suitable for laidback and other things. A standout on both sides are the clear harmonies and vocal solos which go to the highest plausible register and quit. Top cuts include "If You Gonna Try A Woman," "Just Enough To Keep Me On The Hook" and "Get To The Grits." "Monda Harris 2" is a record that cooks up well on either side.

**COKE** — Coke Escovedo — Mercury SRM 1-1041 — Producer: Patrick Gleeson — List: 6.98

Coke Escovedo's driving percussion work has been the backbone of a lot of good latin music over the years. On "Coke" the heavy south-of-the-border influence is buttressed by roots of a different nature; soul and jazz strains weave a musical and vocal web while the patented Escovedo beat plays a taut anchor to the proceedings. Top cuts include "No One To Depend On," "If I Ever Lose This Heaven" and "Life Is A Tortured Love Affa." Coke Escovedo's solo effort is musically a burning thing.



**ACROSS THE WATER** — Vicky Leandros — Avco AV 11024 — Producer: Brad Shapiro — List: 6.98

Vicky Leandros' debut LP is proof positive that a strong, natural voice, coupled with equally adept music, is an equation hard to beat. Ms. Leandros ranges high and vibrant among stylistic registers to add dimension to the pop-ballad-torch nature of her material. Top cuts include "Singing Our Own Love Song," "If I Can't Be Your Woman" and a lilting cover of "You Make Me Feel Brand New." Vicky Leandros' "Across The Water" is the strongest possible statement for the creative process.

**WOMAN'S WORLD** — Sylvia Tyson — Capitol ST-11434 — Producer: Ian Tyson — List: 6.98

In an era where the female singer is usually typecast as either a gutsy blues belter or a laid-back folkie, it's nice to find Sylvia Tyson has found a happy medium. "Woman's World" has a bit of everything. Some whispery ballads, a torcher, and a whole bunch of non-related influences that fall to cohesion in Ms. Tyson's deft vocal hands. Top cuts include "Time For A Change," "Patience Is A Solitary Game" and "Blind Leading The Blind." Sylvia Tyson's "Woman's World" is real music.



**WE GOT BY** — Al Jarreau — Warner Bros. MS 2224 — Producer: Al Schmitt — List: 6.98

Al Jarreau's "We Got By" is a fine example of where soul is going. His rich vocal register encompasses a velvety coating that effectively draws on a modicum of pop and soul influences, with the result being a laidback yet forceful presentation. The ease and sparseness of musical backing makes Jarreau's vocals the standout element of this album, with the chemistry working in this case. Top cuts include "Sweet Potato Pie," "Spirit" and "Lock All The Gates." "We Got By" is an album that will get you through the night.

**KEEP ON LOVIN' YOU** — Z.Z. Hill — United Artists UA LA 417-G — Producer: Allen Toussaint, Denny Diante and Spencer Proffer — List: 6.98

Z. Z. Hill is a veteran of the soul school of musical posturing, and on "Keep On Lovin' You" all the forces that have kept him around are brought into successful musical play. Hill is not an overt shouter and a crooner, and he is in these very bags on all cuts. Top listens include "Two Sides To Every Story," "That Ain't The Way You Make Love" and "I Don't Need Half A Love." On "Keep On Lovin' You" Z.Z. Hill proves it's possible to touch all musical bases without spreading yourself thin.



**I HAVE THE FEELING I'VE BEEN HERE BEFORE** — Dom Minasi — Blue Note BNLA 426-G — List: 6.98

This, in a word, is a guitar album. Minasi is an obvious craftsman. There are no wasted motions or excesses in his playing, and on "I Have The Feeling I've Been Here Before," economy in licks proves a successful ploy. The music is an interesting mixture of jazz and big band, with Minasi's clipped progressions playing well off each faction. Top cuts include "You've Been Away Too Long," "I Have The Feeling I've Been Here Before" and "Sometime Boogie." Music to mellow out down and easy.



# Rock-Ola Celebrates 40th Anny. In Juke Box Biz: Intros 'Princess,' New Compact

CHICAGO — Rock-Ola Manufacturing Corporation has combined elegance of design and compactness of size to create its new furniture-styled console model phonograph, 'Princess,' which is being introduced to the trade throughout the month of August. The model will be shown at the Conrad Hilton Hotel during the Music Operators of America exposition, October 17, 18 and 19.

"Following the very successful introduction of our full size 160-selection furniture-styled consoles we received constant requests for a compact version," said Rock-Ola's executive vice president Ed Doris. "The new 100-selection 'Princess' has all the important features of a standard console but measures a slim 34" in width, which makes it the perfect phonograph for the countless locations that lack space for a standard console."

The "Princess" cabinet has a simulated pecan wood finish decorated with bronze anodized aluminum extrusions and a handsomely embossed speaker grille. In appearance it is a blend of eye-catching color and sophisticated console styling. The simple-to-use selection and control panel on top is crowned with a colorful oil painting reproduction. Soft lighting makes each record title easy to read, and a two-button selection system allows easier and faster play, which is also induced by the use of Rock-Ola's compact revolving record magazine and simplified record selector mechanism. The "Princess" is believed to set 45 rpm records faster than any other jukebox.

"The new compact model 461 'Princess' is actually an all-purpose phonograph," according to phonograph sales manager Les Rieck. "It combines the best of two worlds; the styling is pure elegance and all of the important mechanical and electronic features developed by Rock-Ola over the past forty years have been incorporated into a cabinet less than a yard wide."

The sturdy, abuse-resistant cabinet measures 44 $\frac{1}{4}$ " high, 34" wide and 22 $\frac{3}{8}$ " deep. Special cooling vanes conduct operational heat outside the unit so that the cabinet is practically sealed off from dust, dirt and grime.

The standard "Princess" includes two low frequency and two mid-range speakers powered by a 50 watt monaural amplifier. An optional stereo conversion kit can be quickly installed and other options include a 33 $\frac{1}{3}$ -45 rpm conversion unit, multi-pricing adapter, manual and motorized remote volume controls, microphone kits, plus a complete selection of wall and ceiling speakers.

To simplify servicing or adjusting, the top and front are both hinged, allowing full access to the record playing mechanism, the power supply system and the speakers. A convenient access door and terminal block in the rear of the cabinet simplifies the addition of wall boxes, speakers and audio control systems.

As Ed Doris indicated in his concluding remarks, the "Princess" model which Rock-Ola introduced in 1961 was, at that time, a new concept in compact design. The cabinet had a bright, beautiful finish and it was small enough in width for the space conscious location. Thousands of these units are still in operation today, he said, adding that the demand for the model in private clubs and homes is unequalled.



Rock-Ola's New "Princess"

## Rock-Ola's Doris Cites Phono Market's Growth



Edward G. Doris

CHICAGO — The universal appeal of music and the world population growth are contributing factors in the expanding phonograph market, and Rock-Ola Manufacturing Corporation is determined to similarly continue to accelerate its own growth pattern, according to Edward G. Doris, firm's executive vice president. "We are constantly investigating new markets and initiating marketing and production programs designed to maintain the profitability of our jukebox product for our distributors, operators and location owners. Since the most logical way to expand the market is through new, innovative products, we maintain a steady line of communication with our distributors throughout the world so that we may anticipate the ever-changing audio and visual desires of the public.

"Compatible with this policy, we have introduced in the new 'Princess' furniture styled compact console, a unit which will open up an entirely new market for Rock-Ola operators," he continued. "Thousands of plush, exclusive clubs, restaurants, lounges, hotels and resorts, which previously would not consider installing a jukebox are quickly accepting the smart, sophisticated looking Rock-Ola console. Astute operators were quick to show the food and beverage location managers the console's high earnings potential by pointing out the many proven ways it can be used to increase bar sales and reduce expenses."

Addressing himself briefly to quad sound, Doris said, "When properly in-

*continued on pg. 4*



ROCK-OLA BRINGS BACK

# The Princess



MODEL 461







# Rock-Ola Revue: A 40 Yr. Look At Coin Operated Phonos

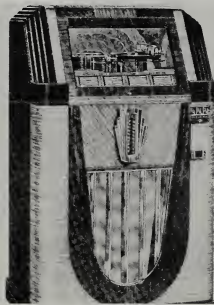
In the forty-year period since the debut of "Multi-Selector," its first selective coin-operated phonograph, Rock-Ola Manufacturing Corporation has introduced over two hundred new phonograph products. The following photo lineup includes a selection

of models which reflect many of the major improvements and innovations originated by the firm.



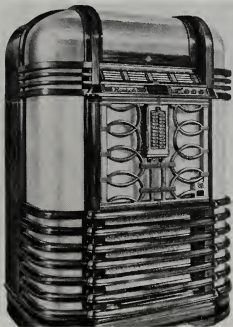
1935 - Model A "Multi-Selector"

Twelve record selections, played only one side of record, 10 watt amplifier, 4 tubes, one monaural speaker. Wood veneer cabinet resembled a giant console radio. Single slide-type nickel and dime coin chute in front.



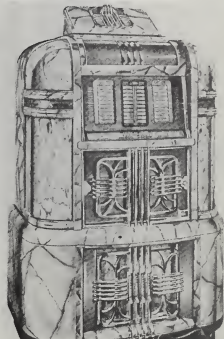
1938 - "Monarch"

Twenty record selections; drop style "slug proof" 5-10-25¢ coin chutes; new slanted top (first radical cabinet design change); new translucent light-up selector panel and speaker grille; new curved tone arm reduced distortion; new automatic play register; new service accessibility features.



1939 - "Luxury Light-Up" Counter Model

The first "mini" coin-operated phonograph, reported to be a hit in small restaurants, taverns, lunch counters, etc. Twelve selections. Five and ten-cent drop-style coin chute, moving colored lights.



1940 - "Super Luxury Light-Up"

First phonograph with two speakers, 15" in lower tone chamber; 8" speaker in upper adjustable tone chamber for directional control in large locations. Twenty selections.

## Doris Cites Growth fr pg. 1

stalled, quad-phonos sound creates an atmosphere conducive to drawing customers and keeping them spending longer. Rock-Ola's quad-phonos sound is proving to be a profit booster for appropriate locations.

In his concluding remarks Doris referred to various factors contributing to the overall growth of the phonograph industry. "The rising cost of live music and entertainment, as well as the public's disenchantment with pre-selected 'canned' music, most certainly serve to enhance the appeal and entertainment value of

the jukebox. Also extremely important," he stressed, "is the added attention many operators are now paying to proper programming. The proper record selection cannot be overemphasized. It's been proven time and again that a good or bad record selection can make or break the profits from a jukebox location.

"In the past months Rock-Ola has seen a revitalization of phonograph sales and, despite the recent downturn in the nation's economy, jukebox collections have remained generally steady. With the introduction of the new 'Princess' we look forward to a new era of expansion." Doris concluded

PROUD TO BE ALMOST  
**25 YEARS**  
 THEIR **BENELUX** DISTRIBUTORS  
 WE WISH TO CONGRATULATE  
**ROCK - OLA** M.F.G. CY  
 FOR THEIR OUTSTANDING ACHIEVEMENTS  
**BRABO CORPORATION** ANTWERP BELGIUM



# 40

40 Years of Making Music

# ROCK-OLA

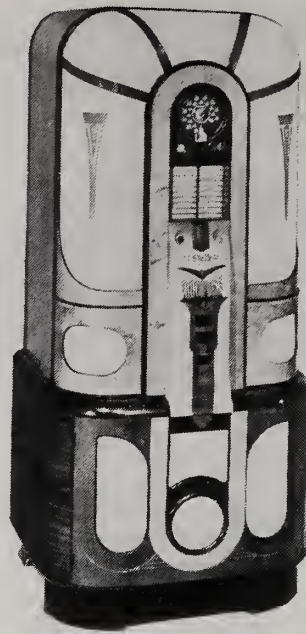
# Congratulations!

# SEGA

enterprises

21-2, Haneda 1-chome, Ohta-ku  
Tokyo 144, Japan  
(03) 742-3171

Distributor in Japan for Rock-Ola Instruments



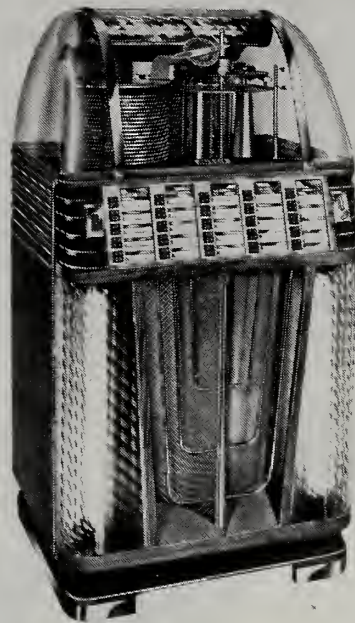
1942 - "Premier" Model 1413

Possibly the tallest jukebox ever made (68" high) but required only slightly over two square feet of floor space. Twenty record selections. Included Record Now Playing Indicator and Automatic Play Register (tallies number of plays for each record).



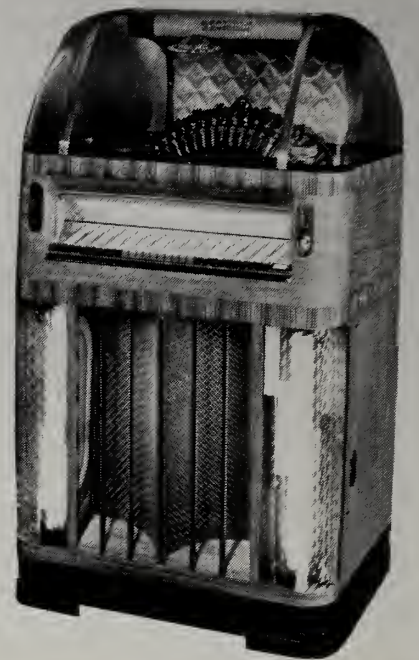
1946/47/48 - "Magic Glo" Model 1422

New, beautiful light-up effects — moving, changing colors. Simplified record selection panel; new, light tone arm reduces record wear. First electrical selection system; first electrical coin mechanism. Ornamental steel grillwork on new all-steel front door.



1950/51 - "Rocket" Model 1432-34

First Rock-Ola to play both sides of 78 or 45 rpm records. Offered fifty selections. Giant 15" speaker. New, faster record changer mechanism; new electrically operated price accumulator. New needle brushes clean before and after record is played.



1952 - "Fireball"

Revolutionary new carousel-type record storage system. Held 60 78 or 45 rpm records (120 selections). Forerunner of system used today.

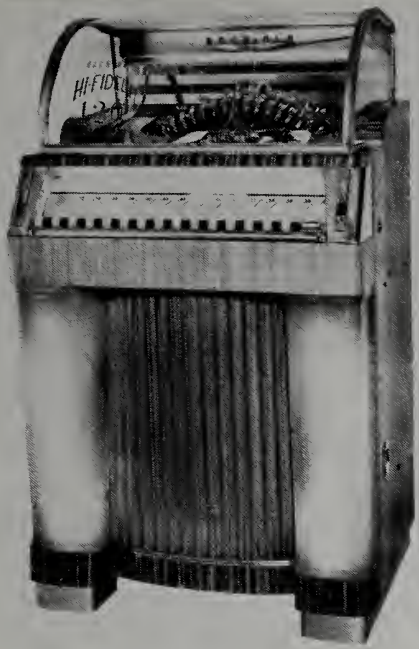
# 40<sup>TH</sup>

Empire  
Distributing,  
Inc.

120 S. Sangamon Street  
Chicago, Illinois 60607  
Gilbert Kitt, pres.  
Joseph Robbins, exec. vice pres.

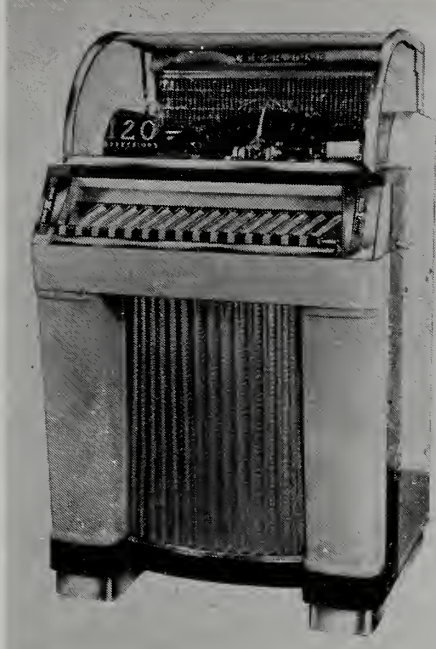
"Our heartiest congratulations  
on your 40th anniversary.  
The industry is grateful for all you have done."





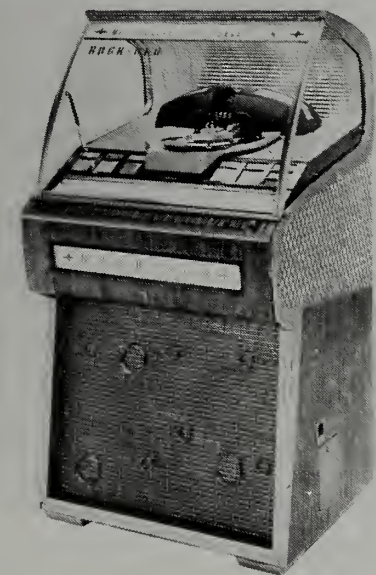
1953 - "Comet 120" Model 1438

New compact phonograph played 45 rpm records exclusively. Advertised as the "smallest 120 record phonograph." A design innovation in jukeboxes.



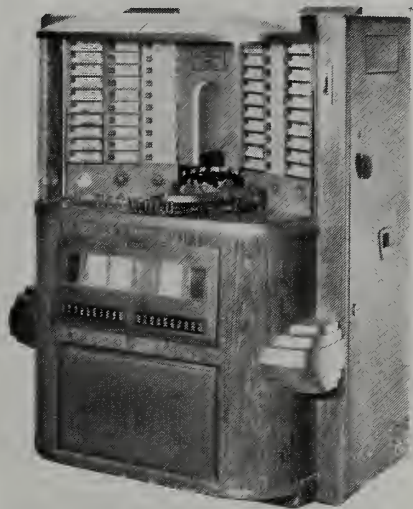
1954 - "Hi-Fidelity" Model 1446

The first true high fidelity phonograph. New pick-up cartridge, tone arm, amplifier and speaker system. Improved record handling; 120 45 rpm selections.



1957 - "Hi-Fi" - Model 1465

Choose from 200 selections. First dual pricing system (for 45 rpm and LP records). New "Top 40" programming. Spectacular new cabinet design. New Automatic Volume Compensator.



1958 - "Music Vender" Model 1467

The first wall type phonograph. Required no floor space. Highly successful. Two matched 8" speakers. New record selection system.

# 40<sup>TH</sup>

**Active Amusement Machines Co.**

666 N. Broad Street  
Philadelphia, Pennsylvania 19130  
(215) 684-1600  
Joseph Ash, pres.

(Branch Office)  
Active Amusement Machines Co.  
1101 Pittston Avenue  
Scranton, Pennsylvania 18505  
(717) 346-6564

*"As a Rock-Ola distributor of many years' standing I am privileged to take part in this happy occasion. I extend my personal good wishes to the Rock-Ola family and my gratitude for a long and successful association. Happy 10th, Rock-Ola, and I'm looking forward to 40 more!"*

# 40<sup>TH</sup>

**ROBERT JONES INTERNATIONAL INC.**

NEW ENGLAND OFFICE:  
880 Providence Highway,  
P.O. Box 287  
Dedham, Mass. 02026  
(617) 329-4880

NEW YORK STATE OFFICE:  
601 Thompson Rd. North  
P.O. Box 23  
Syracuse, N.Y. 13211  
(315) 463-6521

**"Best wishes and continued success to ROCK-OLA MANUFACTURING CORPORATION."**

# 40<sup>TH</sup>

A. Lou Ptacek, pres.

**Bird Music**

Distributors, Inc.

Phone: 913/537-2930

Box "B", One Poyntz Ave.  
Manhattan, Kansas 66502

*"Congratulations - 40 years of integrity in our American free enterprise system makes Rock-Ola what it is today, a great leader in our great industry."*

# 40<sup>TH</sup>

**H.Z. Vending and Sales Co., Inc.**

1008 Dodge  
Omaha, Nebraska 68102  
(402) 341-1121

*"As a Rock-Ola distributor for 40 years we extend best wishes for our continued mutual success. We welcome the "Princess" back in the fold with the Rock-Ola lineup!"*

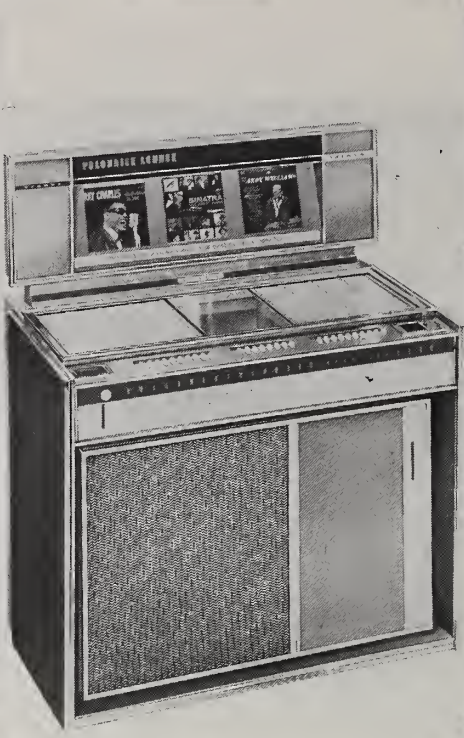




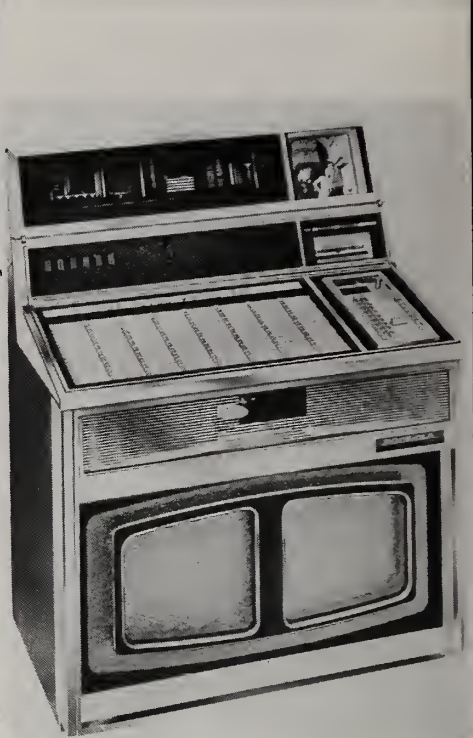
**1959 - "Tempo 200" Model 1475ST**  
 First stereophonic sound jukebox (two separate sound systems). Two hundred record selections. New record popularity indicator. Wood no longer used as trim material. Fifty-cent play standard feature.



**1961 - "Princess" Model 1493**  
 New small size record holder and changer mechanism, new record selector system, new feather-weight tone arm with diamond stylus and stereo cartridge. New ultra-compact cabinet design, opens completely for easy servicing. Intermixes 100 33-1/3 and 45 rpm records. A spectacular success.



**1965 - "Grand Prix" Model 425**  
 A new low, long look in jukeboxes. First fully transistorized stereo amplifier. First use of printed circuit boards. New automatic money counter.



**1968 - "Ultra" Model 437**  
 Lighted animation at top for maximum visual appeal. New computerized type record selection system. First dollar bill acceptor.



**1970 - Model 444**  
 "Record Now Playing" indicator provides animation and information. Styling has completely eliminated visibility of record playing mechanism.



**1971 - Model 446**  
 A completely new innovation in phonograph cabinet design. The first furniture-styled console type phonograph. Opened up a new market for phonographs (exclusive restaurants, bars, lounges, resorts, hotels, etc.).



**1975 - Model 460**  
 Current 160 selection model. One hundred watts of musical power. Available with Quad-Phonic sound.



**1976 - "Princess" Model 461**  
 New furniture-styled compact console.

**Northwest Sales Co.**  
 2400 West Commodore Way  
 Seattle, Washington 98199

"Proudly serving  
 Alaska-Washington-Northern Idaho and Montana"  
 - Ron W. Pepple

**S.L. Stiebel Company, Inc.**  
 635 West Main Street  
 Louisville, Kentucky 40202  
 (502) 583-2813  
 Walter Waldman, president

"Wishing Rock-Ola every success in the next 40 years. The new success story begins with the 'return of the Princess,' the new Rock-Ola model 461 available now."



## David C. Rockola: He Started It All



In 1934, when America was in the throes of a serious depression, David C. Rockola decided to expand the firm he was operating at that time and commence preparations for the production of coin-operated phonographs. His venture, a very risky gamble at the time, proved to be a move based on facts and foresight; for with the repeal of prohibition in 1933 and the subsequent emergence of countless bars, taverns and lounges, there developed a demand for inexpensive, versatile entertainment. Foreseeing this demand, David Rockola commenced laying the groundwork for the introduction one year later, in Jan. 1935, of "Multi-Selector" the first Rock-Ola coin-operated phonograph. It was the end product of many hours of work and research on the part of Rockola and his engineers; but there was gratification in the fact that the unit was widely accepted by operators. "Multi-Selector" was a success, and the first of a succession of more than 200 models the factory would ultimately produce during the next four decades.

David Rockola was born in Canada. His fascination for mechanical things, and what made them tick, began at an early age during which time he discovered that improvement could be synonymous with simplification. Many mechanical devices were unnecessarily complicated, he felt, so the theory "keep it simple" became the by-word which guided him throughout his manufacturing career.

His initial exposure to coin machine equipment came while he was a cigar store manager in Calgary and was induced by a Mills Novelty representative to install a bell-slot gum vending machine. This proved to be a profitable endeavor, convincing him to delve further into the coin machine business. As a serviceman for Northwestern Novelty Co. in Winnipeg he learned more about the business, ultimately moving into sales and traveling to the United States, Mexico, Brazil, Argentina and the Caribbean Islands.

In 1923, Rockola and two partners started their own route, operating 5,000 coin-operated weighing scales. They were successful, only because they worked constantly to keep the scales adjusted and repaired. Rockola felt that a more simplified model could eliminate much of the trouble and save many precious man hours so, in 1926, he leased a small storefront on Chicago's southside and the Rock-Ola Scale Company was born. The first two models produced were "Lo-Boy" and "Featuristic" and they reflected the "keep it simple" theory. Rockola's initial expansion resulted from the success of these units (and we understand thousands of the scales are still in operation today).

In the early 1930s David Rockola was swept into the counter amusement games craze. He produced a unit called "Juggle Ball" which was a flop, unfortunately, and a financial disaster; but subsequent models "Lucky Strike" and "Sweepstakes" became legendary! Rockola was now channeling his efforts full-scale into the amusement games field. "Jigsaw," "World Series" and nearly sixty other highly successful amusement games were produced. Expansion was once again in order so about a year later Rockola purchased a giant manufacturing complex at 800 N. Kedzie, where the firm is currently housed.

The complex covers three and one half city blocks, includes twenty-five buildings and occupies more than 750,000 square feet of space. The first Rock-Ola coin-operated phonograph was conceived and produced at this site. Subsequent products included radio cabinets, voice recorders, motor scooters, bowling games and parking meters. During World War II, Rock-Ola converted to the production of carbines, aircraft engine parts and ammunition containers.

Following the war, Rock-Ola resumed its program of product expansion and en-

# 40<sup>TH</sup>

## Portale Automatic Sales

1319 West Pico Blvd.  
Los Angeles, California 90015  
(213) 746-1191  
Robert Portale, pres.

*"In the true Rock-Ola tradition the new phonograph models are superb in every respect! It is my pleasure to be a member of the Rock-Ola distributor family and to extend good wishes to this fine organization. Happy birthday, Rock-Ola, and here's to the next 40 years!"*

# 40<sup>TH</sup>

## Sandler Vending Company

236 Girard Ave. No.  
Minneapolis, Minn. 55405  
(612) 377-1140

*"In our 30th year of distributing, we extend congratulations on your 40th year of manufacturing. Glad we could get together!" - Irv and Hy Sandler*

# 40<sup>TH</sup>

## General Vending Sales Corp.

239-245 W. Biddle St.  
Baltimore, Md. 21201  
(301) 837-4119

*"The 40 year success story of Rock-Ola could only be topped by another 40 years of the same. Our sincere Best Wishes towards that goal."*



# 40<sup>TH</sup>

## Betson Enterprises

3726 Tonnele Avenue  
North Bergen, N.J. 07047  
(201) 864-2424  
Bert Betti, Jr., president  
Jerry Gordon, sales mgr.

(Branch Office)  
69 Woodmont Road  
Millford, Connecticut  
(203) 878-6966

"We welcome the return of the "Princess" and extend our sincere congratulations to Rock-Ola on this happy occasion."

# 40<sup>TH</sup>

## Mountain Coin Mach. Dist., Incl

50 Rio Grande Blvd.  
Denver, Colorado 80223  
(303) 222-8518  
Peter Geritz

(Branch Office)  
2910C - 4th St., N.W.  
Albuquerque, New Mexico 87107  
(505) 345-7706

"Congratulations, Rock-Ola! We look forward to 40 more great years, commencing with the return of "Princess."

# 40<sup>TH</sup>

## A.M.A. Distributors, Inc.

1711 St. Charles Ave.  
New Orleans, La. 70130  
(504) 529-2315  
Robert E. Nims

"After 40 successful years, there can be no question that quality and dependability are synonymous with the name Rock-Ola. Congratulations on 40 great years and the promise of more to come!"

# 40<sup>TH</sup>

## Monroe Distributing, Inc.

2423 Payne Ave.  
Cleveland, Ohio 44114  
(216) 781-4600  
(branch office)  
Monroe Distributing, Inc.  
1424 Stanley Ave.  
Dayton, Ohio 45404  
(513) 223-0550

"Congratulations, Rock-Ola, on 40 great and successful years! What better way to mark the occasion than with a brand new 'Princess'!" - Norman Goldstein



**A REAL PRINCESS** — The new Rock-Ola "Princess" compact console 100-selection model phonograph. Pictured above

at the Chicago factory are Dr. David R. Rockola and Donald C. Rockola.

## David C. Rockola — He Started It All

*continued from pg. 6*

tered the coin-vended merchandise field, introducing over the years a lineup of coffee, cigarette, milk and ice cream machines. The firm is currently a major supplier of venders for cold beverages in cans and bottles.

It is now 1975, forty years after the first Rock-Ola coin-operated phonograph rolled off the production line, and Mr. David C. Rockola still oversees corporate activities. For the past seventeen years executive vice president Edward G. Doris has been responsible for overall administration of the corporation; and Rockola's two sons, who literally grew up in the business, are both very actively involved in the operation of Rock-Ola Manufacturing Corporation. Donald C. Rockola is vice president in charge of engineering. He holds numerous patents and is personally responsible for many of the recent product innovations introduced by the firm. Vice president, Dr. David R. Rockola, is responsible for all merchandise vender sales. A fluent speaker of German and French, Dr. Rockola is also involved in export sales of all Rock-Ola products.

Present and future plans will continue

to focus on growth and expansion for the firm, according to Rockola. "In the past year we saw what could be the opening of a tremendous market for the industry. Russia opened its first bowling center, which houses a Rock-Ola jukebox, and permission has been granted for an American soft drink company to produce and distribute its product in Russia," Rockola said. "Simultaneously, our diplomatic and trade relations with China continue to improve. The use of coin-operated vending machines to offset rising costs of getting products to consumers is becoming increasingly prevalent both at home and abroad.

"In recent years Rock-Ola has introduced products which have opened up entirely new markets for the coin-operated phonograph industry. We have the overall expertise, the financial stability and the corporate freedom to develop products that create new markets. We have every reason to be optimistic and enthusiastic about the future, and we plan to expand our position of leadership in the coin-operated machine industry," Rockola concluded.

## The Jukebox — Fairy Tale To Reality

Thomas A. Edison is credited with inventing the original coin-operated "jukebox" back in 1895, by installing a coin mechanism on his phonograph. He used a cylindrical wax and tinfoil record, a steel needle and a horn type speaker. The unit's programming was rather limited, however, to the reproduction of Edison's own voice repeating the poem "Mary Had A Little Lamb" — but it was a start!

Although there was mention of coin-operated music machines during this period in history, and some interest, of course, it wasn't until after World War I that any significant public acceptance developed. At that time, 78 rpm records and electronic sound amplification were introduced; but the coin-operated ma-

chines of the era offered the customer no choice of selection since the ten different records offered were programmed in sequence.

The nucleus of what was to ultimately emerge as a very popular form of entertainment began to take shape in the 1930s when selective coin-operated phonographs were introduced. Rock-Ola Manufacturing Corporation was among the four companies producing such a unit and theirs was called the "Multi-Selector." It was released in 1935. The audio system included a crystal pick-up, a ten watt amplifier with four tubes, and one monaural speaker — and it offered listeners the choice of twelve 78 rpm records!



**STATE ASSOCIATION CALENDAR**

Sept. 11 to 14; Florida Amuse. — Music Assn., annual conv., Sheraton Towers Hotel, Orlando  
 Sept. 18 to 20; West Va. Music & Vending Assn., annual conv., Heart O'Town Motor Hotel, Charleston  
 Sept. 19 to 21; Ill. Coin Mach. Ops.

Assn., annual conv., Lincolnshire Marriott, Chicago  
 Sept. 26 to 28; No. Carolina Ops. Assn., annual conv., Holiday Inn So., Charlotte  
 Oct. 2 to 4; Music Ops. of Virginia, annual conv., Howard Johnson Motor Lodge, Richmond

**NAMA Expects New Orleans Sellout**

CHICAGO — Jack Rielley, director of sales of the National Automatic Merchandising Association, announced that a total of 151 exhibitors have already reserved space for the upcoming association sponsored national convention and exhibit. The list includes twenty-one new firms who'll be exhibiting for the first time this year.

the convenience of convention visitors and exhibitors. Reservations are being booked through the NAMA Housing Bureau, 334 Royal Street, New Orleans, Louisiana 70130.

This year marks the show's first return to New Orleans since its successful 1969 convention in that city.

Attendance is expected to top 8,000 and include a delegation from the Automatic Vending Association of Britain.

Rielley is handling all exhibit space requests through the NAMA Chicago headquarters at 7 S. Dearborn St.

**ATARI/KEE PUTS TANK IN A TABLE** — Atari goes into action with a new cocktail table version of the very popular Tank video game.

"We believe the combination of the exciting Tank game in a beautiful cocktail table design is an unbeatable package for both operators and clients. It's ideal for the most sophisticated environments. And it gives operators and distributors increased location versatility and potential," the company noted.

Exclusive features include a 19" monitor, new top-mounted joystick controls, locking cashbox, twin coin chutes and hinged cash door.

As all Atari games, Tank in a cocktail table is designed for rugged action, with solid state Durastress-tested circuits for maximum reliability.

For maintenance convenience, Tank's monitor is mounted on a unique hinged top for fast service and easy access to internal components.

Rich, wood-grained plywood side panels, all-steel frame construction and abrasion-resistant smoked plex table top, together with a proven profitable video game, make Tank in a table a beautiful cocktail table and one of the best traffic-building video game attractions in the industry.

Gene Lipkin, vp of marketing, stated that samples have been shipped to international and domestic distributors and units are available for immediate delivery.

Tank, cocktail, is 30.5" (77.5 cm) high. Top diameter is 33.25" (84.5 cm). The base is 23" x 23" (58.4 cm x 58.4 cm).



**BALLY 'WIZARD' BENEFITS CANCER RESEARCH** — Bally Manufacturing Corporation's Tom Nieman (l) and John Iltis of Columbia Pictures, pose with lovely Chris Gregory (c) and the equally eye-catching Bally "Wizard" pinball machine, which was displayed (along with an array of other equipment) at the recent "Pinball Wizard" benefit party for the American Cancer Society. Affair was hosted by the society's young singles group P.A.C.E. in cooperation with Bally and Columbia Pictures. All proceeds, including the coins from the pinball machines, were contributed to the Cancer Crusade!



**24 YEARS OF PROGRESS** — Brabo Corporation bought its first Rock-Ola in 1951 from a small radio manufactory, that has disappeared since then, and found out first of all that it was not only a phonograph of an outstanding quality, but also that such material deserved to be distributed in the Benelux countries in a much better way.

At the end of 1952, Rock-Ola Mfg. Co. and Brabo Corporation did the first direct business together. None of both parties were complaining since then, as thousands of Rock-Ola units were shipped to the Benelux countries and operated over there by Brabo Corporation and the Hobe Company, their agents for the Netherlands, and hundreds of more or less important operators in the Benelux countries.

The most leading operators of phonographs in the Benelux do use Rock-Ola material and Rock-Ola is without any doubt selling more phonographs than anybody else in the Benelux countries.

BUY  
*Bally*  
**WIZARD**  
 FOR  
**TOP EARNINGS**  
 IN  
 EVERY TYPE OF LOCATION  
 EVERYWHERE

See  
**MIDWAY'S**  
 Sensational  
 New  
**WHEELS II**



## COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOIS, BRUSSELS.

"WANT — all makes new and used Phonographs, Wall Boxes, T.V. Games, Air Hockey, Pool Tables, Bumper Pool Tables, Electronic Baseball games, Electronic Games, Kee Games, floor models. St. Thomas Coin Sales Inc., 669 Talbot St., St. Thomas, Ontario, Canada. N5P 1C9 Canada's Oldest Established Distributor since 1927. Phone Vince Barrie, (519) 631-9550. Mail current price list of equipment now available."

NEED 50 miniature numeric readout bulbs for Amutronics Par-3 Golf. NORTHEASTERN VERMONT MUSIC, 4 Costa Ave., St. Johnsbury, Vt. 05910. (802) 748-3744.

## COIN MACHINES FOR SALE

BUY DIRECT FROM MFG — Video cocktail table 1, 2, or 4 players, free games, speed up button \$695. ARIZONA GAMES, 6739 E. Sweetwater, Scottsdale, Arizona 85254. (602) 947-8740.

CONVERSION CARTRIDGES — PLAY STEREO RECORDS ON Seeburg Monaural Phonos B thru 201 — No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

Bingos for export: 10 Magic Rings, 5 Big Wheels, Guns twin Rifle, Big Tap, Trap Shoot. Write for price or call. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, PA 17403. Phone (717) 848-1846.

FOR SALE — FIVE NEW STOCK MARKETS, NEW WALL Streets, New Sweet Shawnees, Bally Venice, Bahama Beach, Silver Sails, Lido, Bikini, Touchdown, Twist, Circus Queen, Write for price. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, MD 21061. (301) 768-3400.

ATT: GAME ROOM OPERATORS — WE HAVE OVER 200 new & used games available. What do you need? What will you pay? Do you need fast service on parts & logic board repairs? CENTRAL DISTRIBUTORS INC., 2315 Olive Street, St. Louis, Missouri 63103 (314) 621-3511.

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$128 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

100 Antique Coin machines, Mills Roulette and Dice Payout machines, Old Slots, Bakers Pacers, Evons Races etc. 40 Old Counter Games, Keeney Twin Dragons, Bally Slot machines, Fantastic Hot New Counter Game. Want to buy Horoscope Ticket and Bead Vending Machines. Canadian Dist. & Mfg. Co. 1025-104 Street, North Battleford, Saskatchewan, Canada, Phone (306) 445-2989.

FOR SALE: Write or call — 200 asst. used T.V. games — 300 asst. arcade pieces — Late Model Pins — ROBERT JONES INTERNATIONAL INC., 880 Providence Hwy., Dedham, Mass. 02026 — 617/329-4880 or ROBERT JONES INTERNATIONAL INC., 601 Thompson Rd. North, Syracuse, N.Y. — 315-463-6251.

NATIONAL WHITENBURG MODEL 400 FOOD VENDÖR — National 21CE Candy Machine — Venda Visi-Vend Rowe Cigarette Machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, Croting extra. Arcade Equipment Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy. Pool Tables, Pin Balls, and many other items. Vathis Vendors. Call (214) 792-2806 793-3723 or 792-1810.

BALLY SLOT MACHINES, prices reduced, Multipliers, 3-Line Pay, Continentals, Super Continentals, Regulars, Big Berthas, Mills, Jennings. Bally Distributing Co., Box 7457, 390 E. Sixth St., Reno, Nev., or 2609 So. Highland, Las Vegas, Nev.

50 Seeburg 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Kelleen, Texas 76541.

SPEEDWAY B, MOTORCYCLE, STUNT Pilot, Sea Rescue, Missile, Invaders \$275 each. Sea Raider, Derby Day, Helicopter Trainer \$195 each. STARK NOVELTY CO., 239 - 30th St. N.W. Canton, Ohio 44709 (216) 492-5382.

SEEBURG WALLBOXES, MODEL SCI, EXCELLENT CONDITION, contact STAR VENDING CO., 2701 Cold Springs Rd., Ft. Worth, Texas (817) 626 5411.

NEW BALLY PIN BALL'S SKY KING, BON VOYAGE, Delta Queen, wholesale price \$599 ea. New Prof. Quizmaster List \$750 Close Out \$150 ea. Used \$50 ea. Used Pin's Wanted NOVEL AMUSEMENT CO. 200 U.S. Rt. 1, Linden, N.J. (201) 862-6619.

FOR SALE: JACK IN THE BOX \$595; BIG INDIAN \$695; Strato Flite \$675; Gridiron Football Game \$125; Boomerang \$760; Super Star \$795; Star Hockey \$295; Speed King \$795; Motorchamp \$850; Chopper \$325; Goal Tender \$450; Quadrapong \$395; Flim Flam \$375; Rally \$125; TV Ping Pong \$175; Little Red \$150; U.S. Marshall \$125; Magnatron \$700; Triple Strike \$625; Star Pool \$770; Flicker \$675; Top Ten \$725; Flying Ducks \$575; Drive Master \$125; Monster Gun \$425; Sportsman Rifle \$525; Gangbusters \$795; Super Shifter \$850; Touch Me \$295; Basketball \$595; TV Pin Game \$450; Big Red \$225; Stanley Cup \$125; NEW ORLEANS NOVELTY COMPANY, 1055 Dryades Street, New Orleans, Louisiana 70113; Tel. (504) 529-7321 Cable: NONOVCO

FOR SALE/EXPORT: Slots, Ballys, Multipliers and Continentals with hopper. Belgium-made 6 coin 4-reel machines with credit unit. New 3-reel single coin 2-20 or 2-200 pay out, big assortment of mechanical Aristocrat and Jaennings; big assortment of Bally Bingos, write for list: Hansa Filmautoma for 220 volt; Mini-Match Hockey counter game. HANSA MYNTAUTOMATERAB, Box 300 41, 400 43 Gohenburg 30, Sweden.

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottleib, Chi-Coin, Ramtek, Allied, Nutting, Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola. Rock-Ola vending. Cigarettes, candy, cold drink. National, Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: Flower City Distributors, Inc., 389 Webster Ave., Rochester, N.Y. 14609. (716) 654-8020. Ask for Joe Grillo.

FOR SALE — Bingos, Ticker Tapes, Lotto Fans and Stock Markets available. Also Wall Street, Barrel Of Fun, Keeney Red Arrows, Sweet Shawnee, Bally Super Jumbos, and late used Gottleib Flippers. These games are completely shipped. CALL WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

SALE, FLIPPERS, NEW, USED AND HOME SALES Bingos, Slot Machines (export), Uprights, Jukeboxes, Arcade Equipment, Terrific Bargains, Cranes, Diggers. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Avenue, Hillside, New Jersey 07205. Telephone: (201) 353-5540.

FOR SALE — Amutronic TV Hockey \$125; Ramtek Hockey \$145; Carnival Gun \$195, American Fire Chief (floor sample) \$795. (No crating). MOHAWK SKILL GAMES CO., 67 Swaggettown Road, Scotia, N.Y. 12302.

Rock-Ola Wallboxes Models 501, 504 like new \$135 each, take both \$250. Steppers, new \$97.50 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Oregon 228-7565.

FOR SALE: MIDWAY Bulls Eye, Golf Champ, ESP Electro Dart, Wall Games. \$150. D&L DISTR. CO. 6691 Allentown Blvd., Harrisburg, Pa. (717) 545-4264.

WILL BUY BRIGHT SPOT, BRIGHT LITE, Latta Fun, Barrel O Fun, Shoot 'A Line. GUERRINI'S, 1211 West 4th, Lewiston, Pa. 17044. Phone 717-248-9611.

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King of Music Records is looking for masters. Send copies to KING OF MUSIC RECORDS — 806-16th Avenue, South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

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Make sure your check is enclosed



# Round the Route

## CHICAGO CHATTER

We'd like to open this week's column with a note of personal congratulations to Rock-Ola Manufacturing Corporation on the occasion of its 40th year of phonograph production, and we join the factory distributors across the country and the firm's various representatives in the free world in extending our good wishes for continued success — during the next 40 years . . . In brief conversation with **Les Rieck** last week we learned that the new Rock-Ola "Princess" compact console phonograph is very much in production at the plant — and currently being displayed in distributor showrooms. Initial trade response has been terrific, Les added, and the firm is prepared for a lengthy, very successful run with it!

THE FOLLOWING IS INSERTED here for its poignancy, if not so much for its immediate pertinency to the industry's specific copyright situation: The July 7 issue of the NRA (National Restaurant Assn.) Washington Report focused attention on a recent supreme court decision permitting restaurateurs to play radio broadcasts without fear of copyright violation. The specific case which prompted the decision was that of a Pennsylvania proprietor who operated a fast food service establishment for both on premises and take-out consumption. During business hours it was a normal practice to turn on the radio and provide regular on-air broadcasts for patrons and employees each day. On one particular occasion, two musical compositions were played over the radio and heard by at least six patrons in the restaurant, which allegedly constituted an infringement of the Federal Copyright Act. The restaurateur's tuning in and amplification of a radio broadcast was considered tantamount to the public performance of the compositions involved and resulted in a fine and penalty for the proprietor by the U.S. district court. The decision was appealed over a three year period and ultimately reversed by the supreme court in favor of the restaurateur. The NRA report states that the court held that "one who manually or by a human agency (radio or loudspeakers) merely actuates electrical instrumentalities, whereby elements that are already present in the air are made audible to persons who are within hearing does not 'perform' within the meaning of the Copyright Law." The report further states that "to rule to the contrary would result in a regime of copyright law that would be both wholly unenforceable and highly inequitable."

DATELINE HIALEAH: Happy to report that construction on the new Allied Leisure Industries building (replacing the structure which was gutted by fire last January) has been completed. Understand they are welcoming the much needed additional space out there . . . Meanwhile, Allied reports much activity on the "F-114" arcade piece!

WITH THE WRAP UP OF THE annual summer vacation shutdown period here, we can look forward to much new equipment from the various factories.

WORD FROM THE LOCAL MOA office is that the phones have been literally ringing off the hook out there. Space requests have been pouring in, according to **Fred Granger**. Both halls are already just about filled to capacity — and that means about 50,000 sq. ft. of exhibits! Granger is seriously considering contacting the Chicago Fire Department to get clearance for the placement of some additional booths!

ON THE SINGLES SCENE: **Gus Tartol** of Singer One Stop For Ops notes that area operators are showing interest in the following releases: "I Only Have Eyes For You" by **Art Garfunkel** (Columbia), "Solitaire" by **The Carpenters** (A&M), "Ain't No Way To Treat A Lady" by **Helen Reddy** (Capitol), "Dance With Me" by **Orleans** (Asylum) and "I'm Sorry" by **John Denver** (RCA). And by the way, Gus told us he enjoyed a great round of golf with Columbia star **Johnny Mathis** while the latter was in town for a Mill Run concert series.

## HOUSTON HAPPENINGS

H.A. Franz & Co. is in its 30th consecutive year of service to the coin industry. This includes 14 years of Seeburg distribution as Houston office, S.H. Lynch & Co., predecessor of present firm. Thus, the H.A. Franz Co. was formed and took over 16 years ago.

Present personnel of H.A. Franz & Co. is: H.A. (Hoddy) Franz, president. C.A (Al) Novelli, vice president. Larry Twardowski, sales manager and salesman Wade Gibson, Jerry Johnson, Hans Von Reydt, Buddy Donohue, James Porter. Office, Gilbert Vasek (mgr.), Dee Lester, Nina Simmons, Anne Thomas, Linda Panka. Parts department. Howard Dishnan (mgr.), Charles McClellan, Gene Bounds.

Also, shipping and receiving department, Jesse Jacobs (mgr.), Herman Greer, Frank McCoy, Paul Ryan, Robert Duran. Service department, Cliff Haynes (mgr.), Harry Jones, Dave Beasley, Steve Haynes, John Newman, Richard Calvin, Wesley L. Leggett, Lewis Hosier, Lee Tish, Michael Shapiro, Bob Hilborn, Jimmy Jamison, Michael Guetler, Alex Berrospe, Gene Holman.

Danny Vasquez, long time employee. H.W. Daily Inc. is a past master in art of record shipping . . . Hans Von Reydt, well known amongst coinmen locally and over states of Tex., Okla. and La., signed up with H.A. Franz Co. early in Aug. 1975 . . . H.W. Daily, Sr., president emeritus of H.W. Daily, Inc., owns a spacious and comfortable vacation home near Comfort, Tex. That is in picturesque Texas hill country, between historic city of San Antonio and Texas state capitol at Austin . . .

John E. Williams, owner A.B.C. Music Co., 2633 Bissonett St., Houston is regarded by many as the most knowledgeable coinman in these here diggins. He once said what the amusement games needed most was something new and completely revolutionary. John has taken it a bit easy this record-breaking hot summer . . . Brothers, Edward and Joe Arwardy are keeping their co-owned American Amusement Co., 2102 Leeland, Houston, on even keel. American Music is one of the long-established major operating firms here . . . Mike Reeder, son of Russ Reeder, head of Record Service Co., Houston, soon will marry Anne Sagforth, an Australian girl he met in Germany. No date has been announced. Mike graduated from West Point Military Academy in June 1973. His first assignment was in Germany . . . June 24, 1975, Jane Riggins, private secretary for Russ Reeder, became the proud mother of a husky baby boy. The youngster, named Samuel, weighed nine pounds at birth. Jane also is mother of two girls, ages 12 and 8 . . . L.C. Butler, owner Gulf Coast Dist. Co., recently bought himself a new Lincoln Continental sedan. First time he has driven anything but a Cadillac in 12 years.

## Upper Mid-West Musings

**Mr. & Mrs. Herman Warn**, Salem, S. Dakota, had a wonderful three week trip to Europe, traveling through many countries and liked it so well that they intend to make another trip in the near future . . . **Don Hazelwood Jr.** stopping off in Minneapolis to catch a northwest plane to Detroit for a week of flying. Don is in the naval reserves and has to do a week of flying every year until retirement in the navy air force . . . **Glen Fritsch**, Glendive, Montana in town for a few days. Glen sold out and now has plenty of time with his hobby of raising fancy pigeons, chickens, and rabbits. Has hundreds of different breeds and has entered them and won many ribbons at county fairs and shows.

The S. Dakota Music & Vending Association had their summer meeting in Spearfish at the Holiday Inn last Saturday, Sunday and Monday, Aug. 9-11. Attending the 30th anniversary of the S. Dakota Association were **Fred Collins** and **Fred Granger** and their wives. Both Freds were guest speakers at Sunday and Monday luncheons and dinners. Hosting this beautiful convention and parties were **Mr. & Mrs. John Trucano**. Operators and their families at the convention were **Irv Linderholm, Mr. & Mrs. Harlan Beach** and their children, **Mr. & Mrs. Darwin Leslie, Mr. & Mrs. Earl Porter** and daughter **Cindy, Mr. & Mrs. John Trucano** and their children, **Mrs. Tony Trucano, Mr. & Mrs. Doyle Hicks** and children, **Mr. & Mrs. W. C. Oligmiller** and children, **Mr. & Mrs. Don Casey** and children, **Mr. & Mrs. David Schroeder** and children, **Mr. & Mrs. Herman Warn, Mr. & Mrs. Tony Ratchford** and children and grandchildren, **Mr. & Mrs. Ron Manolis** and children, **John Roberts, Mr. & Mrs. Dean Schroeder** and children, **Mr. & Mrs. Ted Nichols**, guests of Fremont, Neb. **Eddie Zorinsky**, mayor of Omaha, Neb. who was formerly with his dad H&Z Vending Co. Omaha . . . **Mrs. Tont (Janet) Trucano** was given a plaque for being the longest member in the Assn. — 30 years . . . Manufacturer's reps present were **Randy Skelton**, Dynamo Soccer, **Tom Hata**, Bally, **Bruce Bennett**, Atari, distributors reps present were **Jack Deming** and **Solly Rose** of Lieberman Music Co., **Larry Rugemer**, Lieberman Enterprises, **Jim Ramsay**, National, **Bill Sumption**, Hanson Vending . . . After the banquet dinner Sunday door prizes were given to the lucky ticket holders. All in all it was one of the largest turnouts and everyone had a good time.

## CALIFORNIA CLIPPINGS

Among the assemblage of trade notables at the recent Rowe-Trimount outing in Canton, Mass. were none other than **Nolan Bushnell**, **Joe Keenan** and **Gene Lipkin** of Atari. After the outing, they were to spend a few days touring New York, New Jersey and Philly visiting their distribs and discussing new product . . . **Bob Portale** of Portale Automatic Sales is ecstatic about the newly debuted Rock-Ola "Princess" phonograph — sharing the enthusiasm of the firm's network of distribs! We join Bob, and everyone, in extending our good wishes to Rock-Ola on its 40th!

## Chuck Arnold To Major Mfrs. Inc.

SAN FRANCISCO. — Chuck Arnold has been appointed vice president of marketing for Major Manufacturers, Inc., according to an announcement by the firm's president William Kinsel. Arnold recently resigned a similar post at Allied Leisure Industries. "Mr. Arnold will oversee the marketing of Major's new games to our network of distributors throughout the world," Kinsel said. "We are most gratified to have a professional of his calibre on the team." Arnold will shortly relocate his family to the west coast area.

Major Manufacturers, Inc. is a relatively new company, established about a year and a half ago by Kinsel. Firm's initial games product was a unit called "Fascination." For the past fourteen months, according to Kinsel, Major has been concentrating on the production of a high line video cocktail table called "Lunar Module."

The firm will be participating in the upcoming Music Operators of America exposition at the Conrad Hilton Hotel in Chicago, Oct. 17 through 19; prior to which time it will premiere some of its new equipment at the Florida state association meeting Sept. 12 through 14 in Orlando.



**THE 'GRAND CHAMP'** — Grand Champion Club, the new deluxe home model soccer table, currently produced by Mirco Games, Inc. of Phoenix, Arizona, offers all of the proven features of the firm's popular coin-operated unit and is reportedly enjoying wide acceptance in the lucrative home market. The model is sturdily constructed, has texture tempered glass playfield to ensure professional play and ball control, balanced figures with patented playfoot, etc.



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## station breaks

Mike Harrison is leaving his post as program director of San Diego's progressive KPRI. Harrison, a contributing editor to **Radio & Records** will be moving from San, Diego to Los Angeles to join the R&R staff on a full time basis.

Several people have commented on the difficulty sometimes encountered when trying to procure new releases or replacement product from record companies; the problem is not restricted to small or medium market stations, and I'd like to provide a forum here for suggestions that can be directed toward easing the problem. On that point, or any other, your comments are welcome: please call 213-464-5121 or write to my attention to **Cash Box, 6565 Sunset Bl., Los Angeles, Ca. 90028.**

It's logical that the better the relationship between record company promotion people and radio stations, the better off both parties are bound to be. What do other trades and businesses do to improve communication? They throw a trade show. This quite logically leads me to believe that **MusExpo** could offer that kind of opportunity for radio personnel to make new record company contacts and improve old ones. MusExpo is the first music industry trade exposition and it can serve to help the problem of obtaining product simply by putting people in the music industry in closer contact with the varied aspects of the business. I called **Don Whittemore**, who has been working here in Los Angeles on MusExpo, and he told me that over 600 companies in various phases of the business have already signed up and paid for inclusion in the MusExpo trade gathering. Don also said that "radio people wishing to attend MusExpo as guests on a non-paying basis should write (on station letterhead) to **Roddy Shoshua** in New York at **1350 Avenue of the Americas, New York City 10019.**" The kind of communication potential offered by MusExpo may make it well worth your while to attend the show at the Las Vegas Convention Center Sept. 21-24.

Shotgun **Waylon's** double-barreled single has finally been released by **RCA**; "**Bob Wills Is Still The King**" (recorded shortly before Wills' death late last spring) is the "A" side being released country, and "**Are You Sure Hank Done It This Way**" is the "B" side being released pop. Both tunes are from Waylon's latest LP "**Dreaming My Dreams**" and both tunes received a lot of airplay before RCA requested stations to wait for the single. The "A" side will go #1 in country and the "B" side will also probably get a lot of country play, but it should be the one to break Waylon to a lot of new listeners in the pop area; he's already shown strength there without altering his sound toward that end.

**KTIM** in San Rafael, **San Quentin's warden**, and **Chrysalis' The Frankie Miller Band**, in a joint effort (couldn't resist), staged a special concert at San Quentin prison Aug. 23 before an audience of 1,000 inmates. The concert was one of the few live performances that have been allowed at the prison to date, and hopefully will not be the last. Scotland's Frankie Miller came to America over a year ago to record his first U.S. album in New Orleans, which was produced by **Allen Toussaint**. The LP is titled "Frankie Miller's High Life" and received good juice from the critics as well as widespread FM airplay.

Congratulations to **Bonnie Simmons** of **KSAN-FM** in San Francisco, who was chosen as the "**Best Progressive Rock Program Director of the Year**" at **Billboard's** eighth international radio programming forum; she becomes the first lady to receive the top programmer award in any format from **Billboard**.

**KLAC** was also honored at the **Billboard** forum; the 1975 "**Best Special Program Produced in a Major Market**" went to the Los Angeles country station for its "**Tribute to Bob Wills**," which was broadcast as a eulogy upon the passing of the legendary king of western swing. The tribute was produced by **Bill Ward**, KLAC's vice president and general manager, and the research/narration was done by **Larry Scott**, KLAC's midnight to 5:30 am disk spinner. The Bob Wills tribute was distributed to more than 500 country stations worldwide.

This morning I came to my typewriter still totally energized by **Jesse Colin Young's** concert last night at the Universal Amphitheater; his 20-minute version of "**Peace In The Valley**" was the finest thing I have ever heard him do in concert, and I have seen him many times over the last 7-8 years. The entire Amphitheater audience was completely mesmerized by the performance in the most positive way. Words can't describe the energy; we can only hope there will be a live LP coming. Thank you Jesse, and thanks to the band that backed him (*damn*, they were tight!) and to **Veronica at Warner's** for the opportunity to witness what Jesse called his finest appearance in front of the finest audience he has ever had in L.A.

**King Biscuit Flower Hour** features the **Kinks** in concert this weekend; part of the performance will be from "**Soap Opera**." The weekend of the thirtieth **Black Sabbath** will be featured; **James Taylor** on the weekend of the sixth, Rocky award winner **Joan Baez** on the following weekend, and the weekend of Sept. 20 **Roxy Music** and the **Strawbs** will be featured on a **British Biscuit** segment.



**Arthur Brown** was in town recently promoting his new **Gull** disco LP (distributed by **Motown**) and stopped by **KMET** to visit **Miz Raechel** (**Raechel Donahue**), who recently took over the music direction at **KMET**. It was no mean feat to squeeze all these folks into the **KMET** studio/library but (l. to r.) **Stan Lewerke** (**Motown's** national LP promotion director), **Miz Raechel** (who is also on the air daily from 10 am to 2 pm), **KMET's Joe (the Joker) Collins** and **Skip Miller** (**Motown's** west coast promotion and sales manager) pulled it off anyhow.



**KIKK** recently sponsored **RCA** artists **Ronnie Milsap** and **Sarah Johns** in concert for two nights at the Houston Music Theater; Ronnie and Sarah stopped by to visit **KIKK** music director **Joe Ladd** at the station. Joe's expression seems to say "Don't sneak up behind me like that!" Excuse me, Joe; I just couldn't resist.

**WVVA** in Wheeling, West Virginia will sponsor the **Fourth Annual Trucker's Jamboree** in Wheeling on August 30; country truckers **Dave Dudley**, **Joe Stampley**, **Dick Curless** and **Red Sovine** will headline at the jamboree. On the following day, **Donna Fargo** will headline the **Second Annual Trucker's Expo** in Wheeling. It'll be just your truckin' luck if your **KW** won't get you there in time!

And the big bucks keep rollin' on (apologies to **Merle**) — **WMAQ** listener **Carol Kramer** spent a day at the races at Chicago's Sportsman's Park recently, with a fistful of win tickets for the trifecta (first race) covering every possible win combination in the nine-horse field, all courtesy of Sportsman's president **William Johnson, Jr.** and WMAQ's general manager **Charlie Warner**. When the race was over, three semi-longshots came in to net Ms. Kramer \$1,332. Carol had won the "box" in one of the station's on-going contests.

**Fox's** "Only You Can" is picking up a lot of airplay nationwide, doing a great deal to establish **Ariola America** as one of the most important new labels from the gate.

"Funeral For A Friend" by **Elton** was the final song played on New York's **WQIV** before the station and its AOR format signed off the airwaves last Aug. 19; sale of the station to **GAF** by **Star Broadcasting** received final **FCC** approval. **GAF** will put the station back on the air at an unspecified future date, formatted classically.

**KFAC**, Los Angeles' only classical station, has a new promotion and sales director — **Bobbi Grimm**. Bobbi is also associate director of community involvement for **KFAC**.

I've got to say that all this "Jaws" jive is beyond the point of absurdity; two records featuring shark interviews, countless lame attempts at fish humor, ad nauseum. One station even gave away a live shark in a 55-gallon aquarium as a promotional move. Sharks belong in the water and not in somebody's suburban backyard. End of subject.

stephen peeples

**BREAKS FROM BOB IN NEW YORK** — FM radio in NY is going quad. Five of New York's leading FM stations have adopted SQ quadrophonic music for their individual formats. The five stations, **WQIV**, **WRVR**, **WIOK**, **WNYC**, and **WQXR**, combine to give New Yorkers quad in virtually every musical format. . . . Personnel changes this week: **Garry Price**, former PD with **WCFL**, Chicago, has replaced **Ron Dennington** as PD at **WDHF-FM**, also in Chicago. Dennington is now at **WNUS-FM**, Chicago, working with an r&b type format. . . . **WLOU**, Louisville, has a new DJ in **Dee Humphrey**. Humphrey will be broadcasting from 7 p.m. to midnight daily. . . . **Steve Yount**, afternoon drive newsman for **WIRE**, Indianapolis, has joined **NBC** news in Chicago. He'll be working in a reporter-anchorman capacity for **WNIS**. . . . Northwestern University's radio station **WNUR** is on the upsurge. The station has recently received federal authorization to increase its signal strength from 1040 watts to 7200 watts of effective radiated power. The **FCC** approval also permits **WNUR** to be broadcasting music, news and special programs in stereo. . . . **Sherry Santifer** of Columbia Records promotion was up to **WRVR** in New York to present a gold record of **Minnie Riperton's** LP "Perfect Angel" for their contribution toward sales. . . . **WNEW-FM** in NY has been broadcasting live concerts of late; included in their broadcasts were **Bruce Springsteen**, who sold out the Bottom Line, **Felix Cavaliere** and the **Outlaws** at the Bottom Line, and on Sept. 1 they'll have two hours of live recorded **Grateful Dead**. . . . **KIOA** in Des Moines is doing all the radio promotion for the Iowa State Fair, as well as for the many big performers that are playing there. Among the performers are **The Beach Boys**, **Mac Davis**, **Chicago**, **The Osmonds**, **Helen Reddy**, **Olivia Newton-John**, **Tanya Tucker**, **Freddie Hart**, **Ronnie Milsap** and **George Kirby**. . . . As of Aug. 28, **Joe Coffer**, **KTRH's** (Houston) special projects director, will present a nine-part series entitled "The Capital And The Kingdom." The program deals with America's choices in dealing with the energy problems. . . . Country music great **Roy Acuff** was up at **WIRE**, Indianapolis to discuss the 50th anniversary of the Grand Ole Opry with **MD Lee Shannon**. . . . Two predictions this week; **Sdandy Mirzoeff**, MD of **WIBG** Philadelphia calls "Miracles" the **Jefferson Starship's** first big AM thing since the **Jefferson Airplane** days of '67. . . . **Larry Rust**, MD of **KNOE**, Monroe, along with the rest of **KNOE's** staff feel very strongly about "Who Loves You" by the **Four Seasons**.

bob speisman



# CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Mr. Jaws — Dickie Goodman	Cash	28%	38%
2.	Feel Like Making Love — Bad Co. — Swan Song		21%	60%
3.	Dance With Me — Orleans	Elektra	20%	59%
4.	How Long — The Pointer Sisters — ABC/Blue Thumb		20%	45%
5.	Ain't No Way To Treat A Lady — Helen Reddy	Capitol	16%	59%
6.	Feelings — Morris Albert	RCA	15%	40%
7.	Fame — David Bowie	RCA	14%	85%
8.	I'm Sorry — John Denver	RCA	14%	71%
9.	That's The Way Of The World — Earth, Wind & Fire	Columbia	11%	74%
10.	Wasted Days And Wasted Nights — Freddy Fender	ABC	11%	69%
11.	Gone At Last — Paul Simon, Phoebe Snow	Columbia	11%	48%
12.	7-6-5-4-3-2-1 — Gary Tom's Empire — PIP		10%	21%
13.	It Only Takes A Minute — Tavares	Capitol	9%	36%
14.	Fight The Power — Isley Brother — T-Neck		9%	32%
15.	Dreaming A Dream — Crown Height Affair	Delight	9%	18%
16.	Ballroom Blitz — The Sweet	Capitol	8%	38%
17.	The Proud Ones — The Osmonds — MGM		8%	36%
18.	Rocky — Austin Roberts	Private Stock	7%	46%
19.	Rockin' All Over The World — John Fogerty	Elektra	7%	7%
20.	Carolina In The Pines — Michael Murphey	Epic	7%	10%

## vital statistics

## looking ahead

**#81**  
**You're All I Need To Get By (4:08)**  
**Tony Orlando & Dawn — Elektra E 45275-A**  
 962 La Cienega Blvd., L.A., Ca.  
 PUB: Jobete Music — ASCAP  
 PROD: Dave Apell, Hank Medress  
 WRITERS: Nickolas Ashford, Valerie Simpson

**#82**  
**Music In My Bones (3:49)**  
**Joe Simon — Spring SPR 159**  
 1700 Broadway, N.Y., N.Y.  
 PUB: Gaucho/Belinda — BMI  
 PROD: Raeford Gerald, Joe Simon  
 WRITERS: Raeford Gerald, Joe Simon  
 FLIP: Fire Burning

**#84**  
**Brand New Love Affair (Parts 1 & 2) (4:33)**  
**Chicago — Columbia 3-10200**  
 51 W. 52nd, N.Y., N.Y.  
 PUB: Make Me Smile/Big Elk — ASCAP  
 PROD: James William Guercio  
 WRITER: James Pankow  
 FLIP: Hideaway

**#88**  
**This Will Be (2:50)**  
**Natalie Cole — Capitol 4109**  
 1370 Ave. of Americas, N.Y., N.Y.  
 PUB: Jay's Ent. Ltd./Chappell — ASCAP  
 PROD: Chuck Jackson, Marvin Yancy  
 WRITERS: C. Jackson, M. Yancy  
 FLIP: Joey

**#92**  
**I Got Stoned And I Missed It (3:20)**  
**Jim Stafford — MGM M 14819**  
 7165 Sunset Blvd., Hollywood, Ca.  
 PUB: Evil Eye — BMI  
 PROD: Phil Gernhard & Lobo  
 WRITER: S. Silverstein  
 FLIP: I Ain't Working

**#94**  
**Who Loves You (4:04)**  
**The Four Seasons — Warner Bros WBS 8122**  
 4000 Warner Ave., Burbank, Ca.  
 PUB: Sun Country — ASCAP  
 PROD: Bob Gaudio  
 WRITERS: Bob Gaudio, Judy Parker  
 FLIP: Disco Version

**#95**  
**Every Day I Have To Cry Some (2:12)**  
**Arthur Alexander — Buddah BDA 492**  
 810 7th Ave., N.Y., N.Y.  
 PUB: Combine — BMI  
 PROD: Al Cartee, George Soule  
 WRITER: A. Alexander

**#96**  
**Bad Sneakers (3:17)**  
**Steely Dan — ABC 12128**  
 8255 Beverly Blvd., L.A., Ca.  
 PUB: American Broadcasting — ASCAP  
 PROD: Gary Katz  
 WRITERS: Donald Fagen, Walter Baker  
 FLIP: Chain Lightning

**#98**  
**Rockin' All Over The World (2:50)**  
**John Fogerty — Elektra E 45276-A**  
 962 La Cienega Blvd., L.A., Ca.  
 PUB: Greasy King — ASCAP  
 PROD: John Fogerty  
 WRITER: J.C. Fogerty

**#99**  
**#18 With A Bullet (3:30)**  
**Pete Wingfield — Island 026**  
 7720 Sunset Blvd., L.A., Ca.  
 PUB: Ackee — BMI  
 PROD: Pete Wingfield, Barry Hammond  
 WRITER: Pete Wingfield  
 FLIP: Shadow Of A Doubt

**#100**  
**What You Got (3:14)**  
**Duke & The Drivers — ABC 12110**  
 8255 Beverly Blvd., L.A., Ca.  
 PUB: Cotillion — BMI  
 PROD: Eddie Kramer  
 WRITER: C. Armstrong  
 FLIP: Like I Want It

**101 CAN'T LIVE THIS WAY**  
 (Bye/Walden — ASCAP)  
 Barnaby Bye (Atlantic 3266)

**102 A FRIEND OF MINE IS GOING BLIND**  
 (Big Secret/Aimo — ASCAP)  
 John Dawson Read (Chrysalis CRS 2015)

**103 ROSANNE**  
 (Cummings/Trojano & Assoc./Cirrus Music/Septima Inc. — BMI)  
 Guess Who (RCA PB 10360)

**104 WE BEEN SINGIN' SONGS**  
 (Eyes Havit/Uni-Chappell/Unart — BMI)  
 Baron Stewart (U.A.)

**105 MAMACITA**  
 (Screen Gems-Col./Summerhill — BMI)  
 Grass Roots (Haven 7015)

**106 THE MILLIONAIRE**  
 (Almo Music — ASCAP)  
 Dr. Hook (Capitol)

**107 EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED)**  
 (Combine — BMI)  
 Billy Swan (Monument ZS8-8661)

**108 WHEN YOU'RE YOUNG AND IN LOVE**  
 (Wren Music — BMI)  
 Choice Four — (RCA PB 10342)

**109 SKY HIGH**  
 (Duchess Music — BMI)  
 Jigsaw (Chelsea CH 3022)

**110 DOOR NUMBER THREE**  
 (ABC/Dunhill & Red Pajamas — ASCAP)  
 Jimmy Buffet (ABC 12113)

**111 MINSTREL IN THE GALLERY**  
 (Maison Rouge Music Ltd. — ASCAP)  
 Jethro Tull (Chrysalis CRS 2106)

**112 GET IT UP FOR LOVE**  
 (Benchmark/Long Dog — ASCAP)  
 David Cassidy (RCA TB 10321)

**113 BACK DOOR MAN**  
 (Far Fetched Music — ASCAP)  
 Black Oak Arkansas (Atco 7019)

**114 GIDDYAP GIRL (RIDE YOUR HORSEY HOME)**  
 (Heart's Delight/Desiderata — BMI)  
 Bareback Rockers (Private Stock PRS 45030)

**115 FOR YOUR LOVE**  
 (Beechwood — BMI)  
 Christopher, Paul & Shawn (Casablanca 838)

**116 MORNING**  
 (Cataclysmic/Dantroy/Kennytunes — BMI)  
 Michael Konny (Tom Cat YB 10327)

**117 SO IN LOVE**  
 (Mayfield — BMI)  
 Curtis Mayfield (Curton CMS 0105)

**118 (CALL ME YOUR) ANYTHING MAN**  
 (High Sierra — ASCAP)  
 Bobby Moore (Scepter 12405)

**119 THE SERENADE THAT WE PLAYED**  
 (Ski Cat — BMI)  
 Diane Giffard (Paintree RT 2202)

**120 SUMMER DAYS**  
 (Screen Gems/Col. — BMI)  
 Lou Christie (Slipped Disc E-45270-A)

**121 OOOLA-LA**  
 (Sherlyn — BMI)  
 Betty Wright (Alston 3715)

**122 KNOCKIN' ON HEAVEN'S DOOR**  
 (Ram's Horn — ASCAP)  
 Eric Clapton (RSO SO-513)

**123 CASTLES IN THE SAND**  
 (Dawnbreaker — BMI)  
 Seals & Crofts (Warner Bros. WBS 8130)

**124 ROCKIN' AND ROLLIN' ON THE STREETS OF HOLLYWOOD**  
 (Miles Ahead — ASCAP)  
 Buddy Miles (Casablanca 839)

**125 LET'S LIVE TOGETHER**  
 (Landers-Roberts Music — ASCAP)  
 Read Apples (Polydor PD 14285)



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## WABC — NEW YORK

Fame — David Bowie — RCA  
Wasted Days — Freddy Fender — ABC  
Could It Be Magic — Barry Manilow — Arista  
That's The Way Of The World — E.W.&F — Col.  
14 To 2 — Get Down Tonight — KC & Sunshine  
12 To 7 — Midnight Blue — Melissa Manchester  
15 To 8 — Do It Any Way You Wanna — People's Choice  
19 To 9 — Fallin' In Love — Hamilton, Joe Frank & Reynolds

## WDRG — HARTFORD

I'm Gonna Love You — Frank Sinatra — Reprise  
Fame — David Bowie — RCA  
13 To 7 — Dance With Me — Orleans  
23 To 14 — Get Down Tonight — KC & Sunshine

## WAKY — LOUISVILLE

At Seventeen — Janis Ian — Col.  
I'm Sorry — John Denver — RCA  
Fame — David Bowie — RCA  
I Only Have Eyes For You — Art Garfunkel — Col.  
No Way To Treat A Lady — Helen Reddy — Capitol  
Mr. Jaws — Dickie Goodman — Cash  
Rockin' All Over — John Fogerty — Elektra  
Department Of Youth — Alice Cooper — Atlantic  
10 To 1 — Run Joey Run — David Geddes  
22 To 10 — How Sweet It Is — James Taylor  
16 To 11 — Tush — ZZ Top  
19 To 12 — Rhinestone Cowboy — Glen Campbell  
31 To 18 — Katmandu — Bob Seger

## WJET — ERIE

Ballroom Blitz — Sweet — Capitol  
Brand New Love Affair — Chicago — Columbia  
Mr. Jaws — Dickie Goodman — Cash  
Fight The Power — Isley Brothers — T-Neck  
29 To 18 — It Only Takes A Minute — Tavares  
35 To 25 — I'm Sorry — John Denver  
Extra To 20 — Fame — David Bowie

## WLAV — GRAND RAPIDS

Gone At Last — Paul Simon & Phoebe Snow — Col.  
Carolina In The Pines — Michael Murphey — Epic  
Main Theme Jaws — John Williams — MCA  
I Only Have Eyes For You — Art Garfunkel — Col.  
18 To 6 — Rhinestone Cowboy — Glen Campbell  
19 To 8 — Could It Be Magic — Barry Manilow  
15 To 9 — How Sweet It Is — James Taylor  
25 To 16 — Daisy Jane — America  
22 To 17 — I'm Sorry — John Denver  
34 To 24 — Wasted Days — Freddy Fender

## WKLO — LOUISVILLE

In Collaboration — Michael Quatro — UA  
Can't Give You Anything — Stylistics — Avco  
Fopp — Ohio Players — Mercury  
What You Got — Duke And Drivers — ABC  
Rockin' & Rollin' — Buddy Miles — Casablanca  
11 To 2 — Run Joey Run — David Geddes  
15 To 9 — Your Love — Graham Central

## WPGC — WASHINGTON

That's The Way Of The World — E.W.&F — Col.  
No Way To Treat A Lady — Helen Reddy — Capitol  
Rockin' All Over The World — John Fogerty — Elektra  
11 To 6 — Run Joey Run — David Geddes  
21 To 13 — Ballroom Blitz — Sweet  
22 To 14 — Dance With Me — Orleans  
24 To 15 — I'm Sorry — John Denver  
27 To 21 — To Each His Own — Faith Hope & Charity  
25 To 20 — Fight The Power — Isley Brothers

## WEDO — PITTSBURGH

Could It Be Magic — Barry Manilow — Arista  
Feelings — Morris Albert — RCA

## 13Q — PITTSBURGH

If I Ever Lose This Heaven — AWB — Atlantic  
Could It Be Magic — Barry Manilow — Arista  
Rendezvous — Hudson Brothers — Rocket  
13 To 8 — At Seventeen — Janis Ian  
15 To 10 — Fallin' In Love — Hamilton, Joe Frank & Reynolds

## WSGN — BIRMINGHAM

Games People Play — Spinners — Atlantic  
Feelings — Morris Albert — RCA  
15 To 1 — Rocky — Austin Roberts  
9 To 4 — Dance With Me — Orleans  
11 To 6 — There's Nothing Stronger — Paul Anka  
16 To 10 — Get Down Tonight — KC & Sunshine  
19 To 13 — Solitaire — Carpenters  
27 To 15 — That's When The Music — N. Sedaka  
29 To 18 — No Way To Treat A Lady — Helen Reddy  
Extra To 28 — Gone At Last — Paul Simon & Phoebe Snow  
Extra To 29 — The Proud One — Osmonds

## WQAM — MIAMI

Wasted Days — Freddy Fender — ABC  
That's The Way Of The World — E.W.&F — Col.  
Fight The Power — Isley Brothers — T-Neck  
I'm Sorry — John Denver — RCA  
13 To 8 — How Sweet It Is — James Taylor

## KCBQ — SAN DIEGO

Fame — David Bowie — RCA  
12 To 6 — Get Down Tonight — KC & Sunshine

## KYA — SAN FRANCISCO

Solitaire — Carpenters — A&M  
What A Difference — Esther Phillips — Kudu  
Who Loves You — Four Seasons — WB  
9 To 3 — Get Down Tonight — KC & Sunshine  
26 To 16 — Fame — David Bowie

## KNDE — SACRAMENTO

No Way To Treat A Lady — Helen Reddy — RCA  
Gone At Last — Paul Simon & Phoebe Snow — Col.  
Lynin' Eyes — Eagles — Asylum  
22 To 13 — Wasted Days — Freddy Fender  
Extra To 24 — It Only Takes A Minute — Tavares

## WLEE — RICHMOND

I'm Gonna Love You — Frank Sinatra — Reprise  
Gone At Last — Paul Simon & Phoebe Snow — Col.  
Feelings — Morris Albert — RCA  
Two Fine People — Cat Stevens — A&M  
Ballroom Blitz — Sweet — Capitol  
The Proud One — Osmonds — MGM  
Dreaming A Dream — Crown Heights Affair — DeLite  
7-6-5-4-3-2-1 — Gary Toms — PIP  
It Only Takes A Minute — Tavares — Capitol  
Mr. Jaws — Dickie Goodman — Cash  
16 To 10 — Third Rate Romance — Aces  
Extra To 29 — Solitaire — Carpenters

## KLEO — WICHITA

Third Rate Romance — Amazing Rhythm Aces — ABC  
Run Joey Run — David Geddes — Atlantic  
Brain Damage — Brewer and Shipley — Capitol  
14 To 2 — Ballroom Blitz — Sweet  
11 To 3 — Could It Be Magic — Barry Manilow  
17 To 6 — Fame — David Bowie

## KKDJ — LOS ANGELES

Let's Live Together — Road Apples — Polydor  
Two Fine People — Cat Stevens — A&M  
You're All I Need — Tony Orlando & Dawn — Elektra  
Dream Merchant — New Birth — Buddah  
Diamond And Rust — Joan Baez — A&M  
Do It Anyway You Wanna — People's Choice — TSOP  
28 To 14 — Solitaire — Carpenters

## WRKO — BOSTON

Rhinestone Cowboy — Glen Campbell — Capitol  
Miracles — Jefferson Starship — Grunt/RCA  
Ballroom Blitz — Sweet — Capitol  
Rocky — Austin Roberts — Private Stock  
I'm Sorry — John Denver — RCA  
Who Loves You — Four Seasons — WB  
Bad Blood — Neil Sedaka — Rocket  
30 To 16 — What You Got — Duke & Drivers  
23 To 12 — Feelings — Morris Albert

## WHBQ — MEMPHIS

How Long — Pointer Sisters — ABC  
No Way To Treat A Lady — Helen Reddy — Capitol  
Bad Blood — Neil Sedaka — Rocket  
21 To 9 — Fame — David Bowie  
23 To 13 — Get Down Tonight — KC & Sunshine

## KHJ — LOS ANGELES

Bad Blood — Neil Sedaka — Rocket  
Ballroom Blitz — Sweet — Capitol  
Rocky — Austin Roberts — Private Stock  
It Only Takes A Minute — Tavares — Capitol  
24 To 12 — Feelings — Morris Albert  
15 To 6 — Get Down Tonight — KC & Sunshine

## KFRC — SAN FRANCISCO

Games People Play — Spinners — Atlantic  
Brazil — Richie Family — 20th Century  
Bad Blood — Neil Sedaka — Rocket  
I'm Gonna Love You — Frank Sinatra — Reprise  
17 To 11 — Fame — David Bowie  
12 To 6 — How Long — Pointer Sisters

## KLIF — DALLAS

Dream — Nitty Gritty Dirt Band — U.A.  
Run Joey Run — David Geddes — Big Tree  
Feelings — Morris Albert — RCA  
Dance With Me — Orleans — Asylum  
Carolina In The Pines — Michael Murphey — Epic  
12 To 6 — At Seventeen — Janis Ian  
13 To 8 — Wasted Days — Freddy Fender

## KILT — HOUSTON

Dance With Me — Orleans — Asylum  
It Only Takes A Minute — Tavares — Capitol  
You're All I Need — Tony Orlando & Dawn — Elektra  
You Ain't Never Been Loved — Jessi Colter — Capitol  
7-6-5-4-3-2-1 — Gary Toms — PIP  
10 To 5 — At Seventeen — Janis Ian  
18 To 13 — Feelings — Morris Albert  
19 To 14 — Fallin' In Love — Hamilton, Joe Frank & Reynolds  
25 To 20 — That's The Way Of The World — E.W.&F  
27 To 21 — Fight The Power — Isley Brothers  
32 To 22 — I'm Sorry — John Denver  
37 To 26 — Run Joey Run — David Geddes

## WKWK — WHEELING

Solitaire — Carpenters — A&M  
Gone At Last — Paul Simon & Phoebe Snow — Col.  
Miracles — Jefferson Starship — RCA  
5 To 1 — Midnight Blue — Melissa Manchester  
14 To 4 — Get Down Tonight — KC & Sunshine  
17 To 11 — Fame — David Bowie  
24 To 19 — Wasted Days — Freddy Fender  
28 To 23 — Feelings — Morris Albert  
30 To 25 — Dance With Me — Orleans  
32 To 26 — Rocky — Austin Roberts  
33 To 28 — The Millionaire — Dr. Hook

## KXOK — ST. LOUIS

Mr. Jaws — Dickie Goodman — Cash  
Fight The Power — Isley Brothers — T-Neck  
Rocky — Austin Roberts — Private Stock

## the big three

1. Mr. Jaws — Dickie Goodman — Cash
2. Feel Like Making Love — Bad Co. — Swan Song
3. Dance With Me — Orleans — Elektra

## profile of the giants

1. **Get Down Tonight — K.C. and the Sunshine Band — T.K.**  
WABC 14-2, KHJ 16-6, WHB 12-3, WTTX 16-5, WCFL 26-14, WCOL 12-4, WDGY 15-3, WERC 9-3, WAPE 14-7, WKWK 14-4, WDRG 23-14, WSGN 16-10, KCBQ 12-6, KYA 9-3, WHBQ 23-13
2. **Run Joey Run — David Geddes — Big Tree**  
WLS 20-7, WFIL 27-16, KILT 37-26, WDRQ 13-6, CLKW 27-21, WCFL 20-13, U-100 17-10, WAKY 10-1, WERC 12-5, WFON 28-23, WCAO 27-22, KIOA 28-18, WPGC 11-6, WKLO 11-2, WBBQ 21-14
3. **Fallin' In Love — Hamilton, Joe Frank And Reynolds — Playboy**  
WABC 19-9, WLS 14-6, WFIL 14-9, KSLQ 16-11, WQXI 13-6, WHB 5-1, BQ 15-10, KILT 19-14, WBLI EX-12, U-100 13-6, WOKY 22-11

## WROV — ROANOKE

Love Is A Rose — Linda Ronstadt — Capitol  
SOS — Abba — Atlantic  
It Only Takes A Minute — Tavares — Capitol  
Lady Blue — Leon Russell — Shelter  
23 To 17 — Wasted Days — Freddy Fender  
13 To 8 — Fame — David Bowie  
Extra To 21 — There's Nothing Stronger — Paul Anka  
Extra To 27 — Lyin' Eyes — Eagles

## WLAC — NASHVILLE

Mr. Jaws — Dickie Goodman — Cash  
Fame — David Bowie — RCA  
Feel Like Makin' Love — Bad Company — Swan Song  
I'm Sorry — John Denver — RCA  
How Long — Pointer Sisters — Blue Thumb  
Dance With Me — Orleans — Asylum  
11 To 1 — Wasted Days — Freddy Fender  
19 To 8 — The Rockford Files — Mike Post  
Extra To 6 — Rhinestone Cowboy — Glen Campbell  
Extra To 15 — Holdin' On To Yesterday — Ambrosia

## WLS — CHICAGO

Black Superman — Johnny Wakelin — Pye  
Tush — ZZ Top — London  
9 To 3 — Rhinestone Cowboy — Glen Campbell  
14 To 6 — Fallin' In Love — Hamilton, Joe Frank & Reynolds  
20 To 7 — Run Joey Run — David Geddes

## WPRO — PROVIDENCE

Holdin' On To Yesterday — Ambrosia — 20th Century  
Daisy Jane — America — WB  
15 To 7 — It Only Takes A Minute — Tavares  
13 To 8 — Dance With Me — Orleans  
30 To 22 — That's The Way Of The World — E.W.&F  
28 To 20 — Can't Give You Anything — Stylistics

## WAPE — JACKSONVILLE

Mr. Jaws — Dickie Goodman — Cash  
Feel Like Makin' Love — Bad Company — Swan Song  
Rocky — Austin Roberts — Private Stock  
Dance With Me — Orleans — Asylum  
That's The Way Of The World — E.W.&F — Columbia  
No Way To Treat A Lady — Helen Reddy — Capitol  
Operator — Manhattan Transfer — Atlantic  
Rockin' And Rollin' — Buddy Miles — Capricorn  
Only You Can — Fox — Ariola  
Ballroom Blitz — Sweet — Capitol  
Solitaire — Carpenters — A&M  
I Believe There's Nothing Stronger — Paul Anka — UA  
12 To 6 — At Seventeen — Janis Ian  
14 To 7 — Get Down Tonight — KC & Sunshine

## KJR — SEATTLE

Feel Like Makin' Love — Bad Co. — Swan Song  
Run Joey Run — David Geddes — Big Tree  
I'm Sorry — John Denver — RCA  
Extra To 22 — Third Rate Romance — Aces  
Extra To 25 — Solitaire — Carpenters  
13 To 9 — Why Can't We Be Friends — War  
17 To 11 — Fame — David Bowie

## WMPS — MEMPHIS

The Proud One — Osmonds — MGM  
Sweet Maxine — Doobie Brothers — WB  
Dreaming A Dream — Crown Heights Affair — DeLite  
Rendezvous — Hudson Brothers — Rocket  
Extra To 20 — Solitaire — Carpenters  
Extra To 22 — Black Superman — Johnny Wakelin

## U-100 — MINNEAPOLIS

Mr. Jaws — Dickie Goodman — Cash  
Get Down Tonight — KC & Sunshine — T.K.  
10 To 5 — Fame — David Bowie  
13 To 6 — Fallin' In Love — Hamilton, Joe Frank & Reynolds  
17 To 10 — Run Joey Run — David Geddes

## WTIX — NEW ORLEANS

The Proud One — Osmonds — MGM  
How Long — Pointer Sisters — Blue Thumb  
Brazil — Ritchie Family — 20th Century  
7-6-5-4-3-2-1 — Gary Toms — PIP  
Rockin' All Over The World — John Fogerty — Elektra  
Love Is A Rose — Linda Ronstadt — Capitol  
15 To 8 — Rhinestone Cowboy — Glen Campbell  
16 To 5 — Get Down Tonight — KC & Sunshine

## WOKY — MILWAUKEE

Holdin' On To Yesterday — Ambrosia — 20th Century  
Dreaming A Dream — Crown Heights Affair — DeLite  
14 To 9 — Rhinestone Cowboy — Glen Campbell  
22 To 11 — Fallin' In Love — Hamilton, Joe Frank & Reynolds  
17 To 12 — At Seventeen — Janis Ian  
25 To 17 — Why Can't We Be Friends — War  
26 To 21 — Feel Like Makin' Love — Bad Company

## WPXI — NEW YORK

How Long — Pointer Sisters — Blue Thumb  
Fame — David Bowie — RCA  
15 To 7 — What A Difference — Esther Phillips  
17 To 9 — Do It Any Way You — People's Choice  
20 To 13 — That's The Way Of The World — E.W.&F

## WBLI — LONG ISLAND

Games People Play — Spinners — Atlantic  
How Long — Pointer Sisters — Blue Thumb  
Do It Any Way You Wanna — People's Choice — TSOP  
Extra To 2 — Fallin' In Love — Hamilton, Joe Frank & Reynolds  
Extra To 8 — Rhinestone Cowboy — Glen Campbell  
Extra To 10 — At Seventeen — Janis Ian

## WIXY — CLEVELAND

How Long — Pointer Sisters — Blue Thumb  
Dance With Me — Orleans — Asylum  
Feelings — Morris Albert — RCA  
Hope That We Can Be Together — Sharon Page — Phila. Int'l.  
22 To 14 — Tush — ZZ Top

## WSAI — CINCINNATI

Mr. Jaws — Dickie Goodman — Cash  
Fame — David Bowie — RCA  
Feel Like Makin' Love — Bad Company — Swan Song  
14 To 4 — How Sweet It Is — James Taylor  
15 To 6 — Could It Be Magic — Barry Manilow  
21 To 16 — Skyhigh — Jigsaw  
29 To 22 — Rocky — Austin Roberts

## KIOA — DES MOINES

Feel Like Makin' Love — Bad Company — Swan Song  
28 To 18 — Run Joey Run — David Geddes  
20 To 12 — Could It Be Magic — Barry Manilow

## WIRL — PEORIA

Holdin' On To Yesterday — Ambrosia — 20th Century  
That's The Way Of The World — E.W.&F — Col.  
Fame — David Bowie — RCA  
25 To 19 — Rhinestone Cowboy — Glen Campbell  
29 To 23 — Dance With Me — Orleans

## WHB — KANSAS CITY

Feel Like Makin' Love — Bad Company — Swan Song  
That's The Way Of The World — E.W.&F — Col.  
Ballroom Blitz — Sweet — Capitol  
15 To 1 — Fallin' In Love — Hamilton, Joe Frank & Reynolds  
12 To 3 — Get Down Tonight — KC & Sunshine  
15 To 9 — At Seventeen — Janis Ian  
19 To 14 — Could It Be Magic — Barry Manilow  
20 To 15 — Wasted Days — Freddy Fender

## WMAK — NASHVILLE

I Only Have Eyes For You — Art Garfunkel — Col.  
Sweet Janine — Eddie Rabbitt — Elektra  
12 To 5 — Fame — David Bowie  
18 To 12 — Rocky — Austin Roberts

## WQXI — ATLANTA

Bad Blood — Sedaka & Elton John — MCA  
Dance With Me — Orleans — Asylum  
You're All I Need — Tony Orlando & Dawn — Elektra  
Feelings — Morris Albert — RCA  
13 To 6 — Fallin' In Love — Hamilton, Joe Frank & Reynolds  
23 To 11 — I'm Sorry — John Denver  
19 To 14 — That's When The Music — N. Sedaka  
30 To 22 — Rocky — Austin Roberts  
Extra To 18 — Mr. Jaws — Dickie Goodman

## WCAO — BALTIMORE

No Way To Treat A Lady — Helen Reddy — Capitol  
I Love Makin' Love — Evie Sands — Capitol  
Wasted Days — Freddy Fender — ABC  
Do It Any Way You Wanna — People's Choice — TSOP  
24 To 18 — Ballroom Blitz — Sweet  
27 To 22 — Run Joey Run — David Geddes  
26 To 16 — How Long — Pointer Sisters  
20 To 10 — Fame — David Bowie  
Extra To 23 — Gone At Last — Simon & Snow

## WCFL — CHICAGO

How Long — Pointer Sisters — Blue Thumb  
Games People Play — Spinners — Atlantic  
Wasted Days — Freddy Fender — ABC  
Main Theme From Jaws — John Williams — MCA  
21 To 11 — Fight The Power — Isley Brothers  
20 To 13 — Run Joey Run — David Geddes  
26 To 14 — Get Down Tonight — KC & Sunshine

## WIBG — PHILADELPHIA

Wasted Days — Freddy Fender — ABC  
Feel Like Makin' Love — Bad Company — Swan Song  
Brand New Love Affair — Chicago — Col.  
Brazil — Ritchie Family — 20th Century  
14 To 8 — Third Rate Romance — Aces  
15 To 10 — I'm Sorry — John Denver  
Extra To 25 — No Way To Treat A Lady — Helen Reddy  
Extra To 29 — The Proud One — Osmonds

## WCOL — COLUMBUS

Mr. Jaws — Dickie Goodman — Cash  
Who Loves You — Four Seasons — WB  
Skyhigh — Jigsaw — Chelsea  
Gone At Last — Paul Simon & Phoebe Snow — Col.  
Fight The Power — Isley Brothers — T-Neck  
No Way To Treat A Lady — Helen Reddy — Capitol  
Carolina In The Pines — Michael Murphey — Epic  
The Millionaire — Dr. Hook — Capitol  
We've Been Singing Songs — Baron Stewart — UA  
12 To 4 — Get Down Tonight — KC & Sunshine  
17 To 8 — The Proud One — Osmonds  
30 To 23 — Dance With Me — Orleans  
37 To 27 — SOS — Abba

## WFOM — MARIETTA

Feelings — Morris Albert — RCA  
Mr. Jaws — Dickie Goodman — Cash  
7-6-5-4-3-2-1 — Gary Toms — PIP  
You're All I Need — Tony Orlando & Dawn — Elektra  
Rockin' All Over — John Fogerty — Elektra  
28 To 23 — Run Joey Run — David Geddes  
34 To 29 — Solitaire — Carpenters

## KIMN — DENVER

Gone At Last — Paul Simon & Phoebe Snow — Col.  
Carolina In The Pines — Michael Murphey — Epic  
I Only Have Eyes For You — Art Garfunkel — Col.  
The Proud One — Osmonds — MGM  
No Way To Treat A Lady — Helen Reddy — Capitol  
14 To 8 — Wasted Days — Freddy Fender  
22 To 11 — The Rockford Files — Mike Post

## WERC — BIRMINGHAM

Gotta Get A Meal Ticket — Elton John — MCA  
Feelings — Morris Albert — RCA  
25 To 20 — It Only Takes A Minute — Tavares  
20 To 14 — Rocky — Austin Roberts  
24 To 10 — Every Day I Have To Cry — A. Alexander  
12 To 5 — Run Joey Run — David Geddes  
9 To 3 — Get Down Tonight — KC & Sunshine

## WDGY — MINNESOTA

Feel Like Makin' Love — Bad Company — Swan Song  
There's Nothing Stronger — Paul Anka — UA  
15 To 3 — Get Down Tonight — KC & Sunshine



## Bill Williams Dead at 53

NASHVILLE — Bill Williams, nationally known music personality, died in Atlanta on Sunday, Aug. 17 after suffering a heart attack the previous day while attending a ballgame with his two youngest sons.

Williams, who was 53 at the time of his death, was southern editor of Billboard magazine and left behind a 30-year broadcasting career that is equalled by few. Born in Omaha, Nebraska, he held a BA from the University of Nebraska and an MA from the University of Arizona. A resident of Nashville since 1952, he was the recipient of numerous broadcasting and civic awards, among them being the "Man of the Year" award of the Davidson County Business and Professional Women's Club, the Mayor's Metronome Award and the Encore Award of the Middle Tennessee Communication Arts Council. A member of the board of the CMA, he had served as president of the group, and taught commercial music courses, as well as strong NARAS leadership.

Burial was in Nashville on Wednesday, August 20, at Woodlawn Cemetery. Survivors include his widow, Eunice Caldwell Williams, four sons, Thomas, John, Brian and Stephen, and two daughters, Ruth Ann and Mary Patricia.

## Top Billing Inks Emery

NASHVILLE — Ralph Emery, popular WSM radio personality and host of the syndicated TV show "Pop! Goes The Country," has signed an exclusive booking pact with Top Billing, Inc., local talent/promotion agency. Emery will be billed as a member of the performing artists division where he will act as emcee for packaged shows, special events and fairs. As a member of the platform division at TBI, Emery will expand his repertoire to include lectures.

## Camelot Concerts, Inc. Formed By Davis

NASHVILLE — Camelot Concerts, Inc., an organization geared toward full-service show promotions, has been formed in Nashville and will operate out of offices on Music Row, according to an announcement made by its founder Danny Davis.

In making the announcement, Davis noted, "The primary purpose of our firm will be to specifically develop top-name tours and provide an ample amount of advance show promotion, versus the vast void existing in that area of our industry."

"Throughout the years too many performers have been victims of poorly promoted dates, and we hope to help correct that situation for others, as well as for ourselves," explained Davis, who is widely known for his creation of the Nashville Brass.

Camelot Concerts, Inc. will be managed out of Music City by newly-appointed executive vice president John Ringley, who is a native of Charlotte, N.C.

A highly respected veteran of show promotion, Ringley has been affiliated with Jim Crockett Promotions for the past 16 years and is recognized for his outstanding success on such shows as the Ice Capades and Harlem Globetrotters, as well as with numerous r&b and rock shows.

Davis and his Nashville Brass will continue to be booked exclusively by Buddy Lee Attractions, with all advance promotion for the group being channeled through Camelot.

## Stapp To Chairman, Killen To President

NASHVILLE — W.D. (Buddy) Killen, former executive vice president of the Tree International music complex, has been promoted to the presidency of that firm; former president Jack Staff, who made the announcement, moves to the position of board chairman and chief executive officer effective immediately. Buddy Killen joined the Tree organization two years after the Tree Publishing Company was founded by Stapp in 1951.

Tree International is the parent company to a large number of individual publishing interests, including Twitty Bird, Conway Twitty Music, Dial Productions, Green Grass Music and Warhawk, among others, including seventeen publishing offices with headquarters in foreign countries.

## Pride, Campbell To Host CMA Awards

NASHVILLE — The Ninth Annual Country Music Association Awards will take place on Monday night, Oct. 13, at 9:00 p.m. According to CMA board chairman Bill Denny the show (sponsored by Kraft Foods Corp.) will be broadcast live on CBS-TV from the stage of the Grand Ole Opry and will be co-hosted by Charley Pride and Glen Campbell.

There will be awards presented in ten categories of achievement: entertainer of the year, song of the year, single of the year, male vocalist of the year, female vocalist of the year, album of the year, instrumentalist of the year, instrumental group or band of the year, vocal duo of the year and vocal group of the year. The awards are determined by vote of the CMA membership, with the certified public accounting firm of Touche Ross and Company responsible for all tallies. No one but the accounting firm knows the winners until the show is presented.

The show will also be highlighted by the announcement of the newest member elected to the Country Music Hall of Fame. This year's finalists include: Vernon Dalhart, Minnie Pearl, Hank Snow, Merle Travis and Kitty Wells.

## Baunach To Head NACSAPE

NASHVILLE — Larry Baunach has been elected president of NACSAPE (National Association of Country Sales and Promotion Executives).

Also elected to officer positions in the Nashville-based organization were Bill Mack, vice president, and Betty Gibson, secretary.

After being elected, Baunach cited the necessity of the group's involving itself in many important areas, and promised new and aggressive leadership, striving for greater positive results.



**MELODYLAND COMES TO THE PAL** — Kenny Serratt, KLAC music director Carson Schreiber, Ronnie Dove, T.G. Sheppard, and KGBS program director Ron Martin lined up against the backstage wall to be shot after Serratt and Sheppard performed to a full house at Billy and Tommy Thomas' Palomino Club in North Hollywood recently.

## Country Artist Of The Week Willie Nelson



**Shotgun Willie** — The prolific composer from Abbott, Texas, has often been called the Cole Porter of country music. He began writing songs at the age of six and since has turned out to what averages to a song a month for all of his 40-odd years. He talks, speaks, sings and recites his songs, many of which have been recorded by artists ranging from Perry Como to Little Anthony and the Imperials, from Lawrence Welk to Aretha Franklin, from Stevie Wonder to Harry James, from Ray Price to Eydie Gorme, from Frank Sinatra to the late Patsy Cline — with an electrifying effect on his audiences which jam every auditorium and club where the traveling Willie Nelson Show stops.

Willie Nelson began his career as a guitar player, then became a disk jockey, vacuum cleaner salesman, book salesman, and as the term says, "a songwriter's songwriter." His songs deal with the same themes most country artists sing about — love, heartbreak, hard times, broken homes, despair, happiness. However, the lyrics are more subtle than most and are carefully crafted like well-worked short stories.

Among the Nelson originals which have become contemporary country standards are "Crazy," "My Own Peculiar Way," "Hello Walls," "Night Life" and "Funny How Time Slips Away." His Willie Nelson Show remains one of the top attractions on the country club circuit, and his appearances on Hee-Haw, the Glen Campbell Goodtime Hour, the Porter Wagoner Show and with Bill Anderson, among others, serve well to spread the talents around before national audiences, and his bandwagon keeps picking up steam as he packs off-the-beaten-country-music-track places such as the rock-oriented Troubadour Club in Los Angeles, Las Vegas' Golden

Nugget, and Max's Kansas City in New York.

Willie's quiet determination to make music his own way caused him to be seen as something of a renegade, even in the early years. He wasn't an angry rebel. Far from it. But he's always insisted on going his own way. Willie eventually became known as a leader of a loose-knit group often referred to as "Nashville Outlaws." Most of the Outlaws were Texans, although not all, and most were songwriters as well as performers. Their unofficial membership changes, according to who's talking, but always seems to include Waylon Jennings, Tompall Glaser, Billy Joe Shaver, Kris Kristofferson, Willie Nelson and a few others whose influence on both country and pop music is undeniable.

Always his own man, Willie's appearance has changed somewhat in recent years. He sometimes wears a beard, and his hair is usually almost shoulder-length. When somebody asked him about this not long ago, Willie said, "I haven't changed my thinkin' about things, though; probably not as much as a lot of people who listen to me have."

More and more people are becoming convinced that the music played now by Willie and his friends who are called the "Outlaws" is the natural progression of country music. They say Hank Williams, if he still lived, would be right there with Willie and the others — creating a brand new American music genre, using the best from many kinds of American music of the past and present.

Willie's current Columbia Records' single (Cash Box country chart #18 with a bullet) is titled "Blue Eyes Crying In The Rain" and was taken from the LP "Redheaded Stranger" (Cash Box LP country chart #4 with a bullet).

Representation is by Neil C. Reshen.



Roy Head says "Help Yourself To Me" . . . Vernon Oxford's just-released RCA single looks like a wait-and-see production. So far it's flipping and spinning from "The Pill" to "The Country Singer" and now it's back to "The Pill." Vernon says "either one will do." . . . Elektra/Asylum's **Even Stevens** made his first appearance at the Opry recently where he sang his current release "Let The Little Boy Dream." . . . Australian singer **Andy King**, at present in Nashville, has been signed up to write for **David Allan Coe**, the mysterious rhinestone cowboy. Coe has written many big songs, but his best known is "Would You Lay With Me In A Field Of Stone," which was a chart topper in Australia for **Judy Stone**. Coe says he thinks Andy has great potential as a writer. In Australia Andy wrote more or less on his own and co-wrote a song called "Gentle To Your Memory." . . . **The Statler Brothers** were recently notified of their inclusion in the 1975 **Who's Who In America**. The Statlers (**Harold Reid, Don Reid, Phil Balsley** and **Lew DeWitt**) will appear individually in the 39th edition now in compilation. The brothers have received many awards and honors throughout their collective career, as the **Who's Who In America**, a biographical reference book of accomplishments, will record. . . . **Jerry Wallace, Ralph Sloane & The Tennessee Travellers, Narvel Felts** and **Doug Kershaw** are set to tape the **Ronnie Prophet** "Grand Old Country" Canadian TV show. . . . **Gene Watson**, currently sporting a number one hit for Capitol Records, "Love In The Hot Afternoon," has signed exclusive booking arrangements with the Nashville office of **William Morris Agency, Inc.** according to announcement from **Bob Neal**, director of the Nashville office. Watson, a native Texan, makes his home in Houston. He has been entertaining in the southwest area for several years, but has also made guest appearances on the Grand Ole Opry and appeared in Las Vegas at the Golden Nugget. . . . If **ASCAP's** Nashville executives — **Ed Shea, Gerry Wood** and **Charlie Monk** — appeared to be watching the success of **Robert Altman's** motion picture "Nashville" with greater than normal interest, there's good reason. Six of the movie's principals are members of ASCAP. **Richard Baskin**, music director of the movie, along with **Karen Black, Lily Tomlin, Keith Carradine** and **Ronee Blakely**. Robert Altman, producer-director of the movie, is a publisher member, as is Carradine. . . . The **MBS** of Osaka, Japan has set up interviews with **Freddy Fender** for seven syndicated radio stations which will carry the interview to an estimated 80 million people. . . . United Artists recording star **Billie Jo Spears** and **Michael (Mike) Edlin** were married recently in a chapel ceremony at the Church of Christ in Madison, Tenn. Billie Jo shot to the top of the country charts with her #1 hit "Blanket On The Ground" and followed that release with her first album of the same name that remains a best seller on the LP charts. The groom, a native of Louisville, Ky., has been with the Billie Jo Spears show for three years. Mike not only plays steel for the show but writes most of Billie Jo's musical arrangements as well. . . . MCA artist **Jerry Clower**, a Grand Ole Opry member, has a new grandchild named **Jayree Dudley Elmore**, the first grandchild in the Clower household. . . . **Jethro** has a new partner, and our favorite musical/comedy self-contained act is back in business. The new **Homer & Jethro** will do favorite parodies plus some newer ones and the same great music and comedy. . . . **Thurston Moore**, veteran promoter and specialist in country music, recently opened his new country music office and mail order operation in Montrose, Colo. Operating as **Thurston Moore Country**, the company specializes in the mail order of country music products and publications. Moore's eldest daughter, **Tracy**, manages the new operation and keeps alive the well-known mail order tradition (established many years ago by her father) of shuttling country music specialties around the world. . . . **Roy Clark** is now doing radio voice-overs for Ford trucks. A rotating series of 60-second spots are heard nationwide during his 13-week contract with Ford. . . . There's a lot of truth to **Mel Tillis'** new MGM album release. Titled "M-M-Mel," it's a takeoff on his well-known stutter, but it's all s-smooth sailing inside — no stammering when Mel sings a number. The LP is a selection of all-new songs, and a single will be picked from it within the next few weeks. . . . **Dave Peel's** appearance in the Paramount picture "Nashville" has rekindled interest in his recording career. He is in Nashville to look over new songs with producer **Gary Paxton**. . . . Playboy's **Mickey Gilley's** continual chart action has made him a welcome addition to network television shows. He just recently completed a successful appearance on **Ronnie Prophet's** show on CFTO in Toronto. Mickey is set to tape the **Midnight Special** in Burbank on Sept. 12. . . . **Lou Lofreda**, managing director of Odyssey Productions, Inc., has just concluded negotiations with **Wes Farrell** of Chelsea Records to release worldwide a single titled "Good Time Music" by "Jack Stack-A-Track." The master was produced in Nashville at Audio Media Recorders, with **Mike Stone** and **Paul Whitehead** as engineers. . . . Capitol Records has decided to reservice the "Best Damn Fiddle Player In The World" by **Merle Haggard** and "Beaucoups Of Blues" by **Ringo Starr**. Both albums were cut three to five years ago. There is really no long explanation about the Merle Haggard album; he dedicated the LP to **Bob Wills** and as you know, Merle started to play when Wills gave him his fiddle. It's an LP that definitely should go into some type of rotation. . . . **Charley Pride**, who has just concluded a completely sold-out concert tour of Australia and New Zealand, launched a five-day, eight-concert tour of the Pacific Northwest with a concert in Victoria, B.C., Aug. 13. Pride was joined on the tour by another hot RCA recording artist, **Gary Stewart**, and then played the Jubilee Theatre in Edmonton, Alberta, for two shows Aug. 14, the Seattle Opera House for two shows (15), Spokane for two shows (16) and the Pacific National Exposition in Vancouver, B.C. (17). . . . Belmont College in Nashville will offer several courses relating directly to the music industry this fall. These courses, part of the total music business degree at Belmont College, are being taught by persons directly involved with the music industry in and around Nashville. Courses may be taken with credit (\$172.50 per three-hour credit) or without credit as professional development (\$65). Classes begin Sept. 2. . . . Pierre, S. Dakota — The honorable **Richard F. Kneip**, governor of S. Dakota, has proclaimed Tues. Aug. 26, 1975 as "**Sherwin Linton Day**" throughout the state; this is the second such honor bestowed upon this dedicated country music entertainer. This year the **Sherwin Linton Show** will be featured at the S. Dakota State Fair in Huron for seven full days — Aug. 26 through Sept. 1. It will also be featured during the Chamber of Commerce's Pre-Fair Bonanza Day on Mon. Aug. 25. The entire show, featuring **Cassie Freeman** and the "**Cotton Kings**," will appear in downtown Huron for two big hours that evening. . . . In Wheeling, W. Va., **Del Reeves** and **The Good Time Charley** not only sold out the 2,500-seat Capitol Music Hall for "Jamboree U.S.A." but sold out the area motel rooms as well. Management of the world famous country music spot presented the "Girl On The Billboard" hitster with an engraved platter, "Wheeling Jamboree Salutes Del Reeves, 1975." . . . Del's current UA release is titled "You Comb Her Hair Every Morning." . . . Young Texan **Mike Wells** has been signed to a booking agreement by Top Billing, Inc., according to **Dolores Smiley**, vice president/general manager of the talent promotion agency. . . .

juanita jones

top country LP's

1	<b>FEELIN'S</b> Loretta Lynn/Conway Twitty (MCA 2143)	2	25	<b>BURNIN' THING</b> Mac Davis (Columbia PC 33551)	35
2	<b>EVERY TIME YOU TOUCH ME (I GET HIGH)</b> Charlie Rich (Epic PE 33455)	1	26	<b>I'M JESSI COLTER</b> (Capitol ST 11363)	22
3	<b>RECONSIDER ME</b> Narvel Felts (ABC/Dot DOSD 2025)	4	27	<b>THE LAST FAREWELL &amp; OTHER HITS</b> Roger Whittaker (RCA APL 1-0855)	20
4	<b>REDHEADED STRANGER</b> Willie Nelson (Columbia PC 33482)	5	28	<b>MICKEY'S MOVIN' ON</b> Mickey Gilley (Playboy PB 405)	23
5	<b>BEFORE THE NEXT TEARDROP FALLS</b> Freddy Fender (ABC/Dot DOSD 2020)	3	29	<b>TANYA TUCKER</b> (MCA 2141)	24
6	<b>TODAY</b> Elvis Presley (RCA APL 1-1039)	6	30	<b>EDDIE RABBITT</b> (Elektra CM3)	37
7	<b>DREAMING MY DREAMS</b> Waylon Jennings (RCA APL 1-1062)	7	31	<b>WOLF CREEK PASS</b> C.W. McCall (MGM M3G 4989)	29
8	<b>MISTY</b> Ray Stevens (Barnaby BR 6012)	8	32	<b>FREDDIE WELLER</b> (ABC/Dot DOSD 2026)	46
9	<b>CHARLEY</b> Charley Pride (RCA APL 1-1038)	11	33	<b>RHINESTONE COWBOY</b> Glen Campbell (Capitol SW 11430)	—
10	<b>LIVE IN PICAYUNE</b> Jerry Clower (MCA 486)	14	34	<b>ONCE UPON A RHYNE</b> David Allan Coe (Col. KC 33508)	—
11	<b>THE HIGH PRIEST OF COUNTRY MUSIC</b> Conway Twitty (MCA 2144)	18	35	<b>AN EVENING WITH JOHN DENVER</b> John Denver (RCA CPL 2-0765)	34
12	<b>MY KIND OF COUNTRY</b> Cal Smith (MCA 485)	12	36	<b>SONGS OF LOVE</b> Jim Reeves (RCA APL 1-1037)	36
13	<b>JUST GET UP AND CLOSE THE DOOR</b> Johnny Rodriguez (Mercury 10132)	9	37	<b>THE BEST OF THE BEST</b> George Jones (RCA APL 1-1113)	—
14	<b>T.G. SHEPPARD</b> (Melodyland ME 40151)	10	38	<b>HONEY ON HIS HANDS</b> Jeanne Pruett (MCA 479)	38
15	<b>KEEP MOVIN' ON</b> Merle Haggard (Capitol ST 11365)	15	39	<b>HAVE YOU NEVER BEEN MELLOW</b> Olivia Newton-John (MCA 2133)	30
16	<b>I WROTE A SONG ABOUT IT</b> Tom T. Hall (Mercury SRM 1-1033)	13	40	<b>SUPERSONGS</b> Roger Miller (Col. KC 33472)	32
17	<b>ANNIVERSARY SPECIAL VOL. 1</b> Earl Scruggs Revue (Columbia PC 33416)	17	41	<b>HOME</b> Loretta Lynn (MCA 2146)	—
18	<b>THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	27	42	<b>FROM THIS MOMENT ON</b> George Morgan (4-Star 4S 75 002)	48
19	<b>PHONE CALL FROM GOD</b> Jerry Jordan (MCA 473)	19	43	<b>GREATEST HITS VOL. 1</b> Roy Clark (ABC/Dot DOSD 2030)	—
20	<b>GREATEST HITS, VOL. 1</b> Tommy Overstreet (ABC/Dot DOSD 2027)	28	44	<b>HEART LIKE A WHEEL</b> Linda Ronstadt (Capitol ST 11358)	42
21	<b>THE BEST OF DOLLY PARTON</b> Dolly Parton (RCA APL 1-1117)	33	45	<b>I'VE NEVER LOVED ANYONE MORE</b> Lynn Anderson (Col. KC 33691)	—
22	<b>IF YOU EVER CHANGE YOUR MIND</b> Ray Price (Columbia KC 33560)	21	46	<b>STILL THINKIN' 'BOUT YOU</b> Billy "Crash" Craddock (ABC 875)	26
23	<b>YOU'RE MY BEST FRIEND</b> Don Williams (ABC/Dot DOSD 2021)	16	47	<b>YOU'RE NOT THE WOMAN YOU USED TO BE</b> Gary Stewart (MCA 488)	—
24	<b>SMOKEY MOUNTAIN MEMORIES</b> Mel Street (GRT 8004)	25	48	<b>WHAT TIME OF DAY</b> Billy Thunderkloud & The Chieftones (20th Century T471)	31
			49	<b>GREATEST HITS, VOL. 1</b> Joe Stampley (ABC/Dot DOSD 2023)	39
			50	<b>GREATEST HITS</b> Charlie Rich (RCA APL 1-0857)	40

additions to country playlists

KFDI — WICHITA

I Like Beer — Tom T. Hall — Mercury  
Today I Started — Sammy Smith — Mega  
Fine Time To Get — Jim Ed Brown — RCA  
Starts All Over Again — Johnny Carver — ABC  
30 To 20 — Rocky — Dickey Lee  
41 To 32 — Same Ol' Story — Hank Williams Jr.  
42 To 31 — Home — Loretta Lynn  
43 To 33 — Hope You're Feeling — Charley Pride

KLAC — LOS ANGELES

Poor Man's Woman — Jeanne Pruett — MCA  
What's Happened — Jessi Colter — Capitol  
Bringing It Back — Brenda Lee — MCA  
54 To 46 — San Antonio Stroll — Tanya Tucker  
43 To 34 — I'm Sorry — John Denver  
38 To 30 — Stay Away — Billie Jo Spears  
30 To 20 — If I Could Only Win — Emmylou Harris  
28 To 21 — Hope You're Feelin' — Charley Pride  
21 To 15 — Daydreams — Ronnie Milsap

KGBS — LOS ANGELES

Tower Of Strength — Sue Richards — ABC  
You've Lost That Lovin' — Barbara Fairchild — Col.  
Step Lovers — Steve Davis — Epic  
You're Part Of Me — Sammy Joe — MGM  
I'd Rather Be Picked Up — Jeris Ross — ABC  
You Ring My Bell — Ray Griff — Capitol  
I May Never Be Your Lover — Bobby G. Rice — GRT  
Shame On Me — Bob Luman — Epic  
West Virginia — Eddie Ballies — Cin/Kay  
Who's Foolin' Who — Tony Teece/Florence Davis — 3-J  
Giving The Pill — Vernon Oxford — RCA

KLAK — DENVER

She's Not Yours — Ferlin Husky — ABC  
Sunday Kinda Woman — Jimmy Nail — Monument  
I Like Beer — Tom T. Hall — Mercury  
Less Than A Song — Patty Page — Avco  
8 To 1 — Blue Eyes — Willie Nelson  
12 To 5 — First Time — Freddy Hart  
18 To 6 — Say Forever — Parton & Wagoner  
34 To 18 — Stay Away — Billie Jo Spears  
40 To 29 — Thanks — Bill Anderson  
Extra To 35 — Heart To Heart — Roy Clark

WXCL — PEORIA

You Ring My Bell — Ray Griff — Capitol  
Are You Sure Hank — Waylon Jennings — RCA  
Indian Giver — Billy Larkin — Bryan  
It Doesn't Matter — Linda Ronstadt — Capitol  
Cry Like A Baby — Joe Stampley — ABC

WJJD — CHICAGO

Say Forever — Parton & Wagoner — RCA  
I'm Sorry — John Denver — RCA

WMAQ — CHICAGO

I Hope You're Feeling Me — Charley Pride — RCA

WIRE — INDIANAPOLIS

I Like Beer — Tom T. Hall — Mercury  
It's All In The Game — Jerry Jaye — Col.  
Indian Giver — Billy Larkin — Bryan  
I May Never Be Your Lover — Bobby G. Rice — GRT  
Billy Get Me A Woman — Joe Stampley — Epic  
Today I Started Loving — Sammy Smith — Mega

WITL — LANSING

Sanctuary — Ronnie Prophet — RCA  
I Like Beer — Tom T. Hall — Mercury  
Tower Of Strength — Sue Richards — ABC  
You Ring My Bell — Ray Griff — Capitol  
Indian Giver — Billy Larkin — Bryan

WHK — CLEVELAND

What's Happened — Jessi Colter — Capitol  
Cry Like A Baby — Joe Stampley — ABC/Dot  
If You Ever Change — Ray Price — Col.  
Don't Cry Joni — Conway Twitty — MCA  
Stone Crazy — Freddy Weller — ABC  
Today I Started Loving You — Sammy Smith — Mega  
I Like Beer — Tom T. Hall — Mercury

KOKE — AUSTIN

Night Atlanta Burned — Atkins Strings Co. — RCA  
Joe & The Cowboy — Johnny Duncan — Columbia  
Going Out With The Tide — Moods of Country Music  
— Mood  
What's Happened — Jessi Colter — Capitol



**Country Music At NYC's Lincoln Center**

NEW YORK CITY — Hickory recording artist Don Gibson played to a standing room only crowd at Friends of Country's "Lincoln Center's Out of Doors" performance recently. At the 2,000 seat north plaza area of Lincoln Center for the Performing Arts, people were in the aisles and standing everywhere; 3,000 jammed into the area to see Gibson and local talent including Walt Conklin, Willie Samples, Breakfast Special and the Central Park Sheiks. Hosting the program were Stan Martin of WKTU and Del DeMontreux of WHN. The music ranged from western swing and country-rock to the Nashville sound. Gibson did many of his original standards including "Sea Of Heartbreak" and "I Can't Stop Loving You." He closed with "Oh Lonesome Me." The audience sang along and gave a standing ovation.

"Lincoln Center Out of Doors" is a festival of free cultural activities including theater, dance and music. This is the first time country music has been included in the festival and marks the first time that a New York City cultural institution of this stature (Lincoln Center also houses the New York Philharmonic and the Metropolitan Opera) has recognized country music as a cultural entity. This series is sponsored by Exxon with public funds provided by the New York State Council on the Arts and the National Endowment for the Arts.

Friends of Country is the only New York City based non-profit arts organization dedicated to cultivating a greater interest in country music here.



**LOOK AT THEM WORDS** — Johnny Cash's autobiography has been released by publisher Zondervan: a reception was held at the House of Cash in Johnny's honor and hosted national and local press as well as book dealers from throughout the U.S. The book is titled "Man In Black," and Johnny describes it as a "spiritual odyssey." Also, Cash is celebrating his twentieth anniversary of recording; his current Columbia single, "Look At Them Beans," is moving up the country charts (bulleted at #39 this week in **Cash Box**). Cash is scheduled for a multitude of radio and television appearances in support of his autobiography in addition to live concert appearances throughout the U.S. At the reception, Johnny and his son John Carter Cash join the famous Carter family's matriarch Maybelle Carter and Zondervan Publishing Company president Peter Kladder to check out Johnny's book.

**Country Soul Now Soul, Country & Blues Dist. By IRDA**

NASHVILLE — Stella Parton will be recording all future releases on the Soul, Country and Blues label, according to Country Soul Records president Bob Dean.

Because of the success of Stella's record, "I Want To Hold You In My Dreams Tonight," (which reached the top ten on **Cash Box's** country charts very recently), Country Soul Records has been incorporated into a larger company, Soul, Country and Blues, Inc.

Soul, Country, and Blues is presently releasing an album and single by Stella, both of which will be distributed by International Record Distributing Associates.



**OUR GANG** — Spanky and Our Gang were joined backstage at the Palomino between sets by some old friends; pictured above are (l. to r.) Gang member, Nigel Pickering, Tommy LaPluma, Maria Muldaur, Dan Hicks, Spanky McFarlane, Marc McClure and Bill Plummer of the Gang, Freddy Weller and the Gang's drummer Jim Moon. Spanky's first Epic LP release is due shortly

**Berry Hill, IRDA Pax For Dist.**

NASHVILLE — Berry Hill Records of Nashville and International Record Distributing Associates (IRDA) have completed a major distribution deal.

IRDA will be handling the distribution for Berry Hill's first release, "Devil's Triangle," by artist Buzz Cason. Cason, a familiar name in the music industry as publisher of hit songs, "Little Green Apples" and "Honey," has also co-written many hits, including "Everlasting Love" and T.G. Sheppard's newest, "Another Woman."



**ATKINS IN ATLANTA** — Georgia's number one country music fan Lt. Governor Zell Miller, RCA's Chet Atkins, and RCA's Atlanta branch sales manager Vito Blando visited Atlanta's "Cyclorama" building, which contains the world's largest circular painting depicting the Civil War burning of Atlanta by Union General William Sherman. The visit was in conjunction with Atkins' release of his latest RCA single titled "The Night Atlanta Burned."

**Jerry Clower  
Live In Picayune**

Check the Charts! Jerry's new album movin' up.

Includes his hit single "The Coon Huntin' Monkey"



Win a Datsun! Contact your local MCA representative.



MCA-486

MCA RECORDS



# CASH BOX TOP 100 COUNTRY

1	<b>FEELINGS</b> Loretta Lynn & Conway Twitty (MCA 40420)	8/23	2	<b>HOME</b> Loretta Lynn (MCA 40438)	8/23	71	<b>LET'S TURN THE LIGHTS ON</b> Larry Gatlin (Monument ZS 8-8657)	8/23
2	<b>THE FIRST TIME</b> Freddie Hart (Capitol 4099)	3	35	<b>HERE I AM IN DALLAS</b> Faron Young (Mercury 73692)	39	72	<b>DEAL</b> Tom T. Hall (Mercury 23687)	12
3	<b>LOVE IN THE HOT AFTERNOON</b> Gene Watson (Capitol 4076)	4	36	<b>DEAR WOMAN</b> Joe Stampley (Epic 8-50114)	17	73	<b>HIJACK</b> Hank Snow (RCA 10338)	73
4	<b>PLEASE MR. PLEASE</b> Olivia Newton-John (MCA 40418)	5	37	<b>MEMORIES OF US</b> George Jones (Epic 8-50127)	41	74	<b>THANKS</b> Bill Anderson (MCA 40443)	88
5	<b>I LOVE THE BLUES AND THE BOOGIE WOOGIE</b> Billy "Crash" Craddock (ABC 12104)	6	38	<b>I'M TOO USED TO LOVIN' YOU</b> Nick Nixon (Mercury 73691)	38	75	<b>EVERY TIME YOU TOUCH ME (I GET HIGH)</b> Charlie Rich (Epic 50103)	37
6	<b>BANDY THE RODEO CLOWN</b> Moe Bandy (GRC 2070)	15	39	<b>LOOK AT THEM BEANS</b> Johnny Cash (Columbia 3-10177)	45	76	<b>BACK IN THE USA</b> Carmol Taylor (Elektra 45255)	46
7	<b>BOUQUET OF ROSES</b> Mickey Gilley (Playboy 6041)	10	40	<b>HELLO LITTLE BLUEBIRD</b> Donna Fargo (ABC/Dot 17557)	11	77	<b>WHAT I KEEP SAYIN' IS A LIE</b> Debi Hawkins (Warner Bros. 8104)	78
8	<b>WOMAN IN THE BACK OF MY MIND</b> Mel Tillis (MGM 14804)	8	41	<b>PUT ANOTHER LOG ON THE FIRE</b> Tompall (MGM 14800)	25	78	<b>THINGS</b> Ronnie Dove (Melodyland 6011)	64
9	<b>DAYDREAMS ABOUT NIGHT THINGS</b> Ronnie Milsap (RCA PB 10335)	13	42	<b>WANTED MAN</b> Jerry Wallace (MGM 14809)	44	79	<b>LET THE LITTLE BOY DREAM</b> Even Steven (Elektra 45254)	40
10	<b>STORMS NEVER LAST</b> Dottsy (RCA PB 10280)	14	43	<b>OH HOW LOVE CHANGES</b> Don Gibson & Sue Thompson (Hickory 350)	47	80	<b>HELP YOURSELF TO ME</b> Roy Head (Shannon SH 833)	81
11	<b>RHINESTONE COWBOY</b> Glen Campbell (Capitol 4095)	1	44	<b>TURN OUT THE LIGHT (AND LOVE ME TONIGHT)</b> Don Williams (Dot DOA 17568)	60	81	<b>GOD ONLY KNOWS (WHO'LL TAKE HER HOME)</b> Red Steagall (Capitol P4107)	—
12	<b>I'LL GO TO MY GRAVE LOVING YOU</b> Statler Brothers (Mercury 73687)	19	45	<b>WHAT IN THE WORLD'S COME OVER YOU</b> Sonny James (Columbia 3-10184)	61	82	<b>IF YOU DON'T QUIT CHECKIN' ON ME (I'M CHECKIN' OUT ON YOU)</b> Ernest Tubbs (MCA 40436)	—
13	<b>I'VE NEVER LOVED ANYONE MORE</b> Lynn Anderson (Columbia 3-10160)	18	46	<b>FALLING</b> Lefty Frizzell (ABC 12103)	51	83	<b>I HAVE LOVED YOU GIRL (BUT NOT LIKE THIS BEFORE)</b> Earl Conley (GRT 027)	—
14	<b>YOU NEVER EVEN CALLED ME BY MY NAME</b> David Allen Coe (Columbia 3-10159)	21	47	<b>THIS IS MY YEAR FOR MEXICO</b> Crystal Gayle (UA XW 680Y)	53	84	<b>WHAT'S HAPPENED TO BLUE EYES</b> Jessi Colter (Capitol 4087)	—
15	<b>IF I COULD ONLY WIN YOUR LOVE</b> Emmylou Harris (Reprise 1332)	16	48	<b>SHOTGUN RIDER</b> Marty Robbins (MCA 40425)	48	85	<b>BIGGEST PARAKEETS IN TOWN</b> Jud Strunk (Melodyland 6015)	87
16	<b>YOU'RE NOT THE WOMAN YOU USED TO BE</b> Gary Stewart (MCA 40414)	22	49	<b>LESS THAN A SONG</b> Patti Page (Avco CAV 613)	49	86	<b>IF I COULD HAVE IT ANY OTHER WAY</b> Kenny Serrat (Melodyland 6014)	86
17	<b>EVEN IF I HAVE TO STEAL</b> Mel Street (GRT 025)	20	50	<b>YOU BELONG TO ME</b> Jim Reeves (RCA PB 10299)	50	87	<b>I LIKE BEER</b> Tom T. Hall (Mercury 73704)	—
18	<b>BLUE EYES CRYING IN THE RAIN</b> Willie Nelson (Columbia 3-10176)	24	51	<b>IT'S ALL IN THE GAME</b> Jerry Jaye (Columbia 3-10170)	52	88	<b>YOU'VE LOST THAT LOVIN' FEELIN'</b> Barbara Fairchild (Columbia 3-10195)	—
19	<b>SAY FOREVER YOU'LL BE MINE</b> Porter Wagoner & Dolly Parton (RCA 10328)	26	52	<b>A POOR MAN'S WOMAN</b> Jeanne Pruett (MCA 40440)	59	89	<b>THAT'S WHEN MY WOMAN BEGINS</b> Tommy Overstreet (ABC/Dot DOA 17552)	80
20	<b>THIRD RATE ROMANCE</b> Amazing Rhythm Aces (ABC 12078)	23	53	<b>THE TELEPHONE</b> Jerry Reed (RCA 10325)	55	90	<b>EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED)</b> Billy Swan (Monument ZS 8-8661)	—
21	<b>THE SEEKER</b> Dolly Parton (RCA 10310)	9	54	<b>IT MUST HAVE BEEN THE RAIN</b> Jim Weatherly (Buddah 467)	54	91	<b>HELPLESS</b> Darrell McCall (Avco CAV 615)	—
22	<b>I WANT TO HOLD YOU IN MY DREAMS</b> Stella Parton (IRDA 039)	7	55	<b>BRINGING IT BACK</b> Brenda Lee (MCA 40442)	69	92	<b>THE LETTER THAT JOHNNY WALKER READ</b> Asleep At The Wheel (Capitol 4115)	—
23	<b>STAY AWAY FROM THE APPLE TREE</b> Billie Jo Spears (United Artists 653)	27	56	<b>I'M SORRY</b> John Denver (RCA PB 10353)	77	93	<b>YOUR LOVE'S BEEN A LONG TIME COMIN'</b> Mavis Yerby (Bryan 1017)	93
24	<b>LOVE IS STRANGE</b> Buck Owens & Susan Raye (Capitol 4100)	29	57	<b>MOVIE MAGAZINE, STARS IN HER EYES</b> Barbi Benton (Playboy P6043)	57	94	<b>IF I'M LOSING YOU</b> Billy Walker (RCA PB 10345)	—
25	<b>ONE MONKEY DON'T STOP NO SHOW</b> Little David Wilkins (MCA 40427)	35	58	<b>HE LOVES ME ALL TO PIECES</b> Ruby Falls (50 States FS 33)	58	95	<b>GO TO YOUR ROOM AND PLAY</b> Sharon Vaughn (ABC/Dot DOA 17569)	91
26	<b>ALIMONY</b> Bobby Bare (RCA PB 10316)	34	59	<b>HEART TO HEART</b> Roy Clark (ABC/Dot DOA 17565)	66	96	<b>MAKE IT EASY ON YOURSELF</b> Tommy Jennings (Paragon 102)	99
27	<b>BOOGIE WOOGIE COUNTRY MAN</b> Jerry Lee Lewis (Mercury 73685)	28	60	<b>ROCKY</b> Dickey Lee (RCA JH 10381)	74	97	<b>HARD TIME CHARLEY SOFT SHOE</b> Tom McKeon (UA XW683-Y)	98
28	<b>THE SAME OLD STORY</b> Hank Williams Jr. (MGM 14813)	33	61	<b>ANOTHER WOMAN</b> T.G. Sheppard (Melodyland ME 6016F)	70	98	<b>CRY LIKE A BABY</b> Joe Stampley (ABC/Dot DOA 17575)	—
29	<b>I HOPE YOU'RE FEELIN' ME (LIKE I'M FEELIN' YOU)</b> Charley Pride (RCA JH 10344)	42	62	<b>FROM THIS MOMENT ON</b> George Morgan (4-Star 5-1009)	62	99	<b>YES</b> Connie Cato (Capitol 4113)	—
30	<b>THE BARMAID</b> David Wills (Epic 8-50118)	30	63	<b>TAKE MY HAND</b> Jeanne Seely (MCA 40428)	63	100	<b>JUST GET UP AND CLOSE THE DOOR</b> Johnny Rodriguez (Mercury 23687)	82
31	<b>SPRING</b> Tanya Tucker (Columbia 3-10127)	31	64	<b>FUNNY HOW TIME SLIPS AWAY</b> Narvel Felts (ABC/Dot DOA 17569)	65			
32	<b>WASTED DAYS AND WASTED NIGHTS</b> Freddie Fender (ABC/Dot DOA 17558)	32	65	<b>SAN ANTONIO STROLL</b> Tanya Tucker (MCA 40444)	76			
33	<b>DON'T CRY JONI</b> Conway Twitty (MCA 40407)	43	66	<b>DON'T TAKE IT AWAY</b> Jody Miller (Epic 8-50117)	79			
			67	<b>IF YOU EVER CHANGE YOUR MIND</b> Ray Price (Columbia 3-10150)	84			
			68	<b>YOU'RE MY RAINY DAY WOMAN</b> Eddy Raven (ABC 12111)	68			
			69	<b>BECAUSE WE LOVE</b> Jack Blanchard & Misty Morgan (Epic 8-50122)	72			
			70	<b>SANCTUARY</b> Ronnie Prophet (RCA JH 50027)	75			

## ALPHABETICAL LISTING FOR COUNTRY 100 CHART — PUBLISHERS

Alimony (TRO-HOLLIS — BMI) .....	26	God Only Knows (Palo Dino/Rodeo Cowboy — BMI) .....	81	It's All In (Warner Bros. — ASCAP) .....	51	That's When (Ricci Mareno — SESAC) .....	89
Another Woman (Dan Penn — BMI/Buzz Carson — ASCAP) .....	61	Hard Time Charley (Tree Pub. — BMI) .....	97	I've Never (Window/Screen Gems — BMI) .....	13	The Barmaid (Tenn. Swamp Fox — ASCAP) .....	30
A Poor Man's Woman (Jeanne Pruett — BMI) .....	52	Heart To Heart (Short Rose Music — ASCAP) .....	59	I Want To (Owifus-Myanawanah — BMI) .....	22	The First Time (Hartline — BMI) .....	2
Back In The USA (Chuck Berry/Arc — BMI) .....	76	Hi Could Only Win (Acuff-Rose — BMI) .....	15	Just Get Up And (Window — BMI) .....	100	The Letter That Johnny (Asleep At The Wheel — BMI) .....	92
Bandy The Rodeo Clown (Acuff-Rose — BMI) .....	6	If I'm Losing You (Fax-House — BMI) .....	94	Let's Turn The Lights (First Generation — BMI) .....	49	The Same Old (Hank Williams Jr. — BMI) .....	28
Because We Love (Birdwalk — BMI) .....	69	If You Don't Quit Checkin' (Cary & Mr. Wilson/Rodeo Cowboy — BMI) .....	82	Let The Little Boy (Debdave — BMI) .....	71	The Seeker (Owepar — BMI) .....	21
Biggest Parakeets (Every Little Tune — ASCAP) .....	85	If You Ever Change (Keca — ASCAP) .....	67	Let's Turn The Lights (First Generation — BMI) .....	79	The Telephone (Vector — BMI) .....	53
Blue Eyes Crying (Milene — ASCAP) .....	18	I'll Go To My (American Cowboy — BMI) .....	12	Let's Turn The Lights (First Generation — BMI) .....	79	Thanks (Famous — ASCAP) .....	74
Boogie Woogie Country Man (Danor — BMI) .....	27	I Love The Blues (Chappell — ASCAP) .....	5	Let's Turn The Lights (First Generation — BMI) .....	79	Things (Hudson Bay — BMI) .....	78
Bouquet Of Roses (Hill & Range — BMI) .....	7	I'm Sorry (Cherry Lane — ASCAP) .....	56	Let's Turn The Lights (First Generation — BMI) .....	79	Third Rate Romance (4th Floor — ASCAP) .....	20
Bringing It Back (Silverline Music — BMI) .....	55	I'm Too Used To Loving (Eca/Felers — BMI) .....	36	Let's Turn The Lights (First Generation — BMI) .....	79	This Is My Year For Mexico (Jack Music — BMI) .....	47
Cry Like A Baby (Press — BMI) .....	9	It Must Have Been (Keca — ASCAP) .....	54	Let's Turn The Lights (First Generation — BMI) .....	79	Turn Out The Lights (Hall-Clement Pub. — BMI) .....	42
Daydreams About (Chess — ASCAP) .....	98			Let's Turn The Lights (First Generation — BMI) .....	79	Turn Out The Lights (Hall-Clement Pub. — BMI) .....	42
Deal (Hallnote — BMI) .....	72			Let's Turn The Lights (First Generation — BMI) .....	79	Wanted Man (Four Tay/Locomotive — BMI) .....	44
Dear Woman (Al Gallio/Algee — BMI) .....	36			Let's Turn The Lights (First Generation — BMI) .....	79	Wasted Days (Travis — BMI) .....	32
Don't Cry (Twittybird — BMI) .....	33			Let's Turn The Lights (First Generation — BMI) .....	79	What I Keep Sayin' (Al Gallio — BMI) .....	77
Don't Take It Away (Danor — BMI) .....	66			Let's Turn The Lights (First Generation — BMI) .....	79	What's Happened To (Baron — BMI) .....	84
Even If I Have To Steal (Peer Int. — BMI) .....	17			Let's Turn The Lights (First Generation — BMI) .....	79	Woman In The Back Of (Sawgrass — BMI) .....	8
Everything's The Same (Combine — BMI) .....	90			Let's Turn The Lights (First Generation — BMI) .....	79	Yes (Stone Diamond — BMI/Jobete — ASCAP) .....	99
Every Time (Algee — BMI/Double R — ASCAP) .....	75			Let's Turn The Lights (First Generation — BMI) .....	79	You Belong To Me (Ridgeway — BMI) .....	50
Falling (Acuff-Rose/Hill & Range — BMI) .....	46			Let's Turn The Lights (First Generation — BMI) .....	79	You Never Even (Kama Ripa — ASCAP) .....	14
Feelings (Danor — BMI) .....	1			Let's Turn The Lights (First Generation — BMI) .....	79	Your Love's Been (Algee — BMI) .....	93
From This Moment On (Four Tay — BMI) .....	62			Let's Turn The Lights (First Generation — BMI) .....	79	You're My Rainy Day (Jack & Bill — ASCAP) .....	68
Funny How Time (Tree Pub. — BMI) .....	64			Let's Turn The Lights (First Generation — BMI) .....	79	You're Not The Woman (Forrest Hills — BMI) .....	16
Go To Your Room (Jack & Bill — BMI) .....	95			Let's Turn The Lights (First Generation — BMI) .....	79	You've Lost That Lovin' Feelin' (Screen Gems/Col. — BMI) .....	88



# 'HEART to HEART'

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# ROY CLARK

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Cross-under, Cross-around and  
Criss-Cross...in other words  
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Initial Response on  
"HEART TO HEART"  
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I WAS YOUNG" and  
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LP's

**SAY FOREVER YOU'LL BE MINE — Porter Wagoner & Dolly Parton — RCA APL 1116**

Running the gamut of most every phase of love, this Porter and Dolly LP includes "Something To Reach For," "If You Were Mine," "I Have No Right To Care," "The Beginning," "Our Love," "Again," "How Can I (Help You Forgive Me)," "Love To See Us Through" and of course the title song, which is also their current chart climbing single "Say Forever You'll Be Mine." The sound is gentle and pure country, serving as a perfect foil for the cameo performance of these two great country artists.



**CONNIE EATON — ABC 9050**

It's straight down mor with Connie with her cross-country and elaborate musical delivery and production by Ron Chancey Incorporating basic rhythm, plus strings, electric piano, organ, and background singers "The Nashville Edition," Connie has made easy listening very easy listening on this LP.



**LOVIN' AND LOSIN' — Billy Walker — RCA APL1-1160**

Country music is heart music — all about loving and losing with a little happiness and a lot of sadness thrown in — and Billy Walker is a man who knows how to sing about all of the bits and pieces of life. This new LP produced by Ray Pennington is aptly titled and includes "Honky Tonkitis," "Here Comes Old Memory Maker," "Word Games," "If I'm Losing You," "Another Somebody Done Somebody Wrong Song," "Caught In The Middle (With No Way To Go)," "I'd Love To Feel You Loving Me Again," "She's Just Gettin' By," and "I Can't Say No If She Keeps Saying Yes." Done with the special Billy Walker touch.



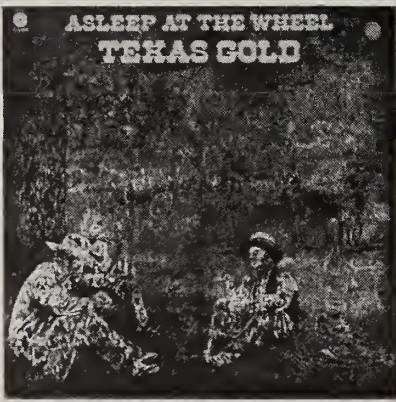
**ERNEST TUBB — MCA 496**

True country fans are now offered a feast of albums served up by their favorites who are almost "family members" in many homes. Ernest Tubb, another legendary great, has furnished his fans with a selection of songs such as his current single "If You Don't Quit Checkin' On Me" (I'm Checkin' Out On You), "You're My Best Friend," plus others. It's another collector's item.



**TEXAS GOLD — Asleep At The Wheel — Capitol ST-11441**

Produced by Tommy Allsup, this LP is indeed a bit of "Texas Gold" and includes such cuts as "The Letter That Johnny Walker Read," "Fat Boy Rag," etc. Composed of nine members, they are Chris O'Connell, Ray Benson, Leroy Preston, Lucky Oceans, Floyd Domino, Tony Garnier, Daniel Levin, Scott Hennige and Ed Vizard. Everyone takes a spot on his special "thing," making for a variety of sound that can't miss.



**THE PRIDESMEN — RCA APL1-1190**

The Pridemen, on their second LP to be released by RCA, have put together a "writer's" collection of well-known tunes. Starting with "Spittoon" by Gene O'Neal, the album contains other "goodies" such as "Raisin' The Dickens" (Buddy Emmons), "Last Date" (Floyd Cramer), "Maiden's Prayer" (Arr: Gene O'Neal), "I Can't Help It If I'm Still In Love With You" (Hank Williams), "Foggy Mountain Breakdown" (Earl Scruggs), plus others. As can be expected by the name of the group, they have been, or are, closely associated with Charley Pride and this totally instrumental LP is a sampling of sound not to be missed.



singles

**THE ATKINS STRING CO. (RCA JH10346)**

**The Night Atlanta Burned (2:15) (Acuff-Rose — BMI) (J. D. Loudermilk)**

What more can be said than this is recorded in true Chet Atkins style, written by John D. Loudermilk, and produced by Chet Atkins and Bob Ferguson. To quote the message carried on the special record jacket: "Before Atlanta was burned, during the closing months of the Civil War, string music floated from open windows of a music conservatory in the city. John D. Loudermilk heard some of the music played by an itinerant musician who had learned it from a few of the pre-war scores which escaped the fire. He recreated the feel and fashion of the old music in this composition."

**RAY STEVENS (Barnaby B-616A)**

**Indian Love Call (3:26) (Warner — ASCAP) (Fain, Harbach, Hammerstein II)**

Ray Stevens is the man that gave the world "Ahab The Arab," "Everything Is Beautiful," "The Streak," "Misty" and now "Indian Love Call." When Ray vocalizes, writes or plays the whole world listens and this is another that will go all the way — everywhere.

**LINDA RONSTADT (Capitol P 4050)**

**It Doesn't Matter Anymore (3:26) (Spanka — BMI) (Paul Anka)**

From Linda's "Heart Like A Wheel" LP comes this moving ballad of heartbreak. Linda, who is master of any sound and whose records can take any chart has laid down a pure country hit on this one that can't miss.

**JESSI COLTER (Capitol P-4087)**

**What's Happened To Blue Eyes (2:19) (Baron — BMI) (Jessi Colter)**

Again proving to be as powerful an artist as she is a writer, Jessi Colter might be looking for "Blue Eyes" but she isn't looking for charting because she's already got it — nationally — all over — and fast. Accepted across every field of music, this one will go everywhere.

**JIM ED BROWN (RCA JH 10370)**

**Fine Time To Get The Blues (2:50) (Tree — BMI) (S. Throckmorton, C. Putman, R. Lane)**

Opening with a bright fiddle sound that weaves throughout the track, along with an infectious steel and harmonica, Jim Ed delivers a bouncy uptempo vocal that makes for high chart action. Bob Ferguson produced.

**FREDDY WELLER (ABC/Dot 17577)**

**Stone Crazy (2:21) (Music City — ASCAP) (B. Morrison, J. Harris)**

Pulled from his LP "Freddy Weller," Freddy's message, done in an uptempo driving style, is a simple one about being mad, mad MADLY in love. Containing strong mor possibilities it could be the next big one for Freddy.

**JOHNNY CARVER (ABC/Dot DOA 17576)**

**Start All Over Again (2:43) (Hill & Range — BMI) (B. Dees)**

The title tells what to do when everything seems to go wrong and Johnny delivers this good advice with a bouncy, happy sound. A good bet for fast charting.

**FERLIN HUSKY (ABC/Dot DOA 17574)**

**She's Not Yours Anymore (2:50) (Hall-Clement — BMI) (J. Foster, B. Rice)**

The steel wails while Ferlin sings this pure country lyric about a love that has gone. From the LP "The Foster & Rice Songbook" and produced by Don Gant, Ferlin can't miss charting on this one.

**C. W. McCALL (MGM M14825)**

**Black Bear Road (2:01) (American Gramophone — SESAC) (B. Fries, C. Davis)**

If Dick Feller, Jerry Clower and Hank Snow ever write and sing a song together it'll sound just like C.W. and "The Black Bear Road." This "road" is fast, folks, and it could be running right up the charts.

**LAWANDA LINDSEY (Capitol P-4127)**

**Let Your Fingers Do The Walking (2:22) (Blue Book — BMI) (Dennis Knutson)**

In a world of music that is all too often hard to bag, LaWanda delivers a tune, down home, bouncy country style that can't be missed. It also can't miss real charting.

**MARY LOU TURNER (MCA MCA 40448)**

**The World Needs Country Music (2:59) (Bonton/Sept./Skyview — ASCAP) (Warner Wilder)**

The title tells the story of Mary Lou Turner's message which is set to a good ole' fashioned country beat. Could be a good charter for Mary Lou.

**JIMMY MARTIN (MCA MCA 40449)**

**Better Times A'Coming (2:22) (Fred Rose — BMI) (Cal Veale)**

Jimmy almost captures a bluegrass sound with this banjo pickin', dobro sounding, fast moving story about better times coming. Could be a sleeper that goes far.

**JOEL SONNIER (Mercury 73702)**

**I've Been Around Enough To Know (2:30) (Hall-Clement — BMI) (B. McDill, D. Lee)**

Newcomer Joel Sonnier delivers a forceful vocal set to this solid track that is pure country. Produced by Glenn Keener, it sounds like the ring of many jukebox quarters.

**JACK RUTH (RCA JH 10371)**

**Oh, Well, Who Cares (2:03) (Song of Cash — ASCAP) (J. W. Routh)**

Jack Ruth captures a young, fast moving sound on this self-penned tune which is his first for RCA. A thorough listen is recommended as chances are it'll be the first of many good ones from this fresh, young newcomer.

**MIKE WELLS (Playboy P 6042A)**

**Shoe-Top Clover (2:32) (Tree — BMI) (Bobby Borchers, Curly Putman)**

Sounds like Mike will be standing in that shoe-top clover he's singing about in this fast moving uptempo tune. Produced by Eddie Kilroy, it can't miss good chart and box plays.

**LORITA BARLOW (Capitol P 4131)**

**I Want You (3:26) (Friendly Finley — BMI) (Finley Duncan)**

Lorita Barlow, along with producer Finley Duncan, captures a strong crossover sound with this story of loneliness. A strong sleeper.





**TWO NEW STARS FOR BLUE NOTE** — Discussing music at UA's Los Angeles offices after John Lee and Gerry Brown signed an exclusive recording contract with Blue Note Records are (from left) Dr. George Butler, vice president, Blue Note; Skip Drinkwater, producer of Lee and Brown's debut Blue Note album "Mango Sunrise"; Gerry Brown; John Lee; Al Teller, president, United Artist Records; and Charlie Lourie, Blue Note director of merchandising. Lee, who plays bass for Larry Coryell's Eleventh House, and Brown, drummer with Michael Urbaniak, recorded the album in Holland, Belgium, New York and San Francisco. "Mango Sunrise" will be released next month. United Artists distributes Blue Note.

**Points West** continued fr pg. 15

guitar playing at 2 p.m. Sept. 2 at West L.A. Music, 11345 Santa Monica Blvd. in West L.A. Contest coordinator **Henry Gerstman** notes that some top recording artists have already signed up for the fun of it, the publicity, and the practice! With the high costs of rehearsal studios this might be a cheap way to pull those licks together! Dubbed the "Pic-A-Thon," contestants must pick at least once a second and take only a five-minute break every three hours, in order to remain in competition. With some great prizes of P.A. systems, those who enter will attempt to break the 100¼ hour record, currently held by **Dennis Blakey** of Tampa, Fla. **phil alexander**

**Joel Feliciano, Hodges, James & Smith** fr pg. 14

Jose then whipped out his classical guitar and played a lovely spanish tune which moved everyone's mind to the peaceful moods of sunny Spain.

The theme to summer then came to light when Jose did his past hit of "California Dreamin'." His soulful wails brought attention to So. Calif. and of rockin' and rollin' on the streets of Hollywood.

To close out his fine set Jose did his classic hit "Light My Fire," and then left the stage all aglow.

Hodges James & Smith on 20th Century records opened to Jose. The three girls, Pat Hodges, a Sagittarius, Denita James, Capricorn, and Jessica Smith, Pisces, knocked everybody out with their soulful and get down show. Doing material off their "Power In Your Love" lp, the girls who hail from Watts and Detroit caressed and crooned the crowd with their latest single "I, Who Have Nothing." Changing the tempo the girls got it up and moving with "Momma" and

the title track from the lp, "Power In Your Love." Special mention has to go to the girls' guitarist Roland Bautista. Displaying moves and sounds reminiscent of Jimi Hendrix, Roland played the guitar behind his back and with his teeth. Hodges James & Smith are three soulful ladies that have spunk, funk, and a lot of talent. **j.l.**

**Kokomo** continued fr pg. 14

embellishing the roots. The band's pub experience stood the band well this night as a blaring, but not overbearing, slice of jazz and funk blended with the rhythm and blues tone for a mutation most pleasing to the ear.

Again the clear definition played a major role in the music's accessibility as the bass-drum ground provided the necessary framework to improvisation. Kokomo is music you can do with. **m.s.**



**A GEDDES LP FROM THE BIG TREE** — Big Tree artist David Geddes visited New York City recently for a week of recording sessions with producer/songwriter Paul Vance at Regent Sound Studios. His single, "Run Joey Run," which was released in June, is currently bulleted at #15 on the **Cash Box** charts. Geddes leads a "double" life as a senior year law school student at Wayne State University. The LP is scheduled for late Sept. release. Shown at the Big Tree offices in New York are (l. to r.): Big Tree president Doug Morris, David Geddes, Paul Vance, and Big Tree vice-president Dick Vanderbilt.

'May well be her greatest record yet'

Sammi Smith

"Today, I Started Loving You Again"

MR-1236

from her album "Today, I Started Loving You Again"

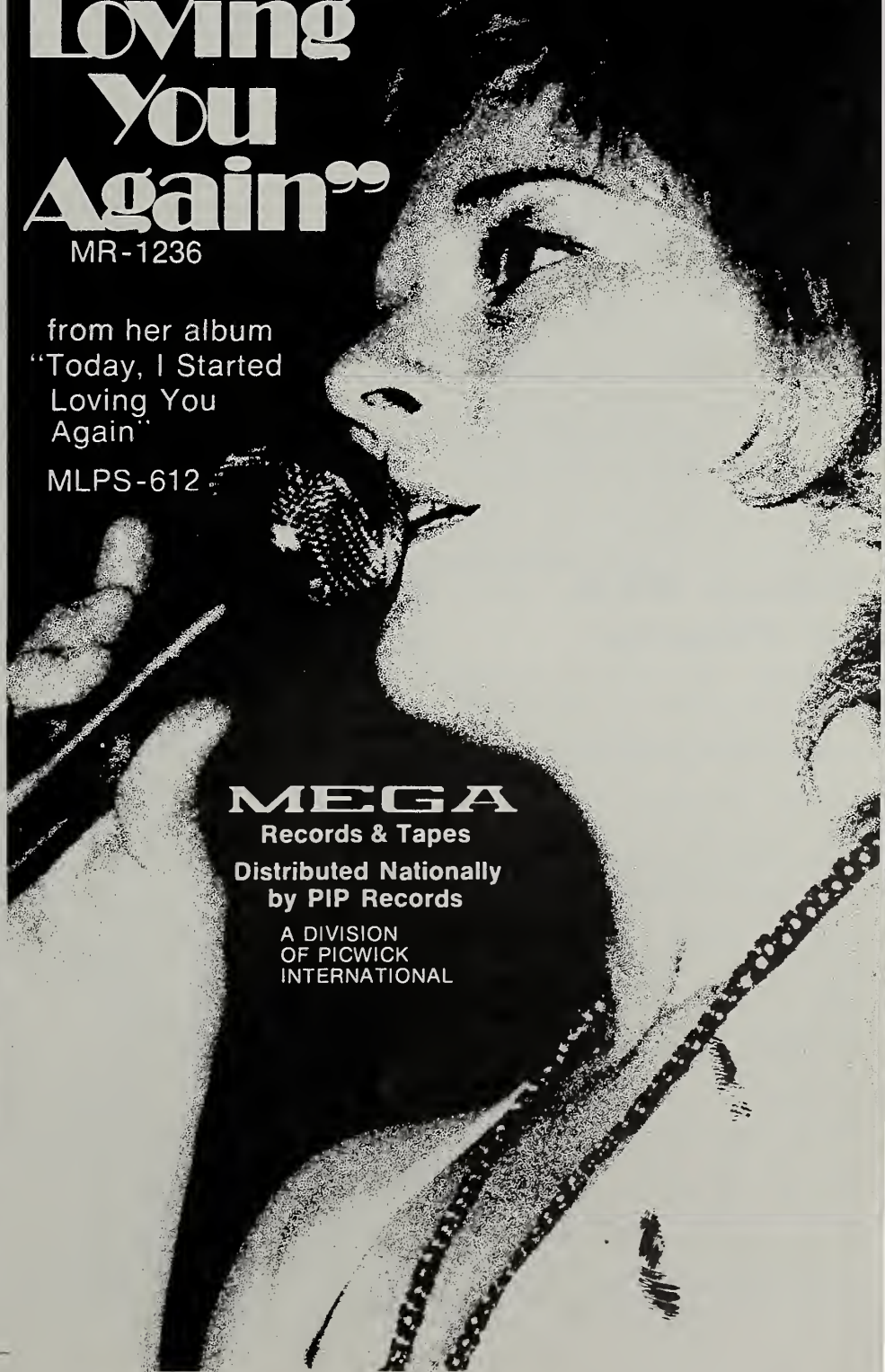
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## RCA In Greek Keyboard Coup: Belwin Mills Toasts 25 Yrs.

### LONDON REPORT

One of the world's greatest keyboard players, Greek born Vangelis Papathanassiou, has been signed to a new long-term worldwide recording contract with RCA. Vangelis is setting up his own recording studio near Marble Arch, London and will start work on his debut solo album for his new label later this month. Album will be released in October and will be premiered in a live performance at a London concert at the same time. As a writer and performer Vangelis has achieved worldwide fame for his work with the Greek rock band Aphrodite's Child. After living in Paris for a while Vangelis came to London where it was rumored he would replace Rick Wakeman in Yes. Instead Vangelis was

contract such writers as Tony Hiller, Johnny Kidd, Roger Greenaway and Roger Cook. It was at the peak of pop publishing that the company became increasingly involved in educational publications and gained recognition in the schools market particularly with the New Recorder Tutor series of recorder publications by Stephen Goodyear which today sells more than 200,000 copies a year. The company took under its wing the sponsorship of the Canford Summer School of Music and with the expansion of the educational department and the acquisition of several important catalogs gained the attention of the educational market. Serious music was not neglected and works by leading



**WILL THE REAL ARTIST PLEASE RELAX** — Lionel Burdge (RCA marketing manager); Vangelis Papathanassiou, George Lukan (managing director) and John Hall (promotion manager) pictured together after the signing of the RCA-Vangelis contract.

negotiating the solo recording contract with RCA, writing film scores and working as an independent producer. His new recording contract with RCA, negotiated over a period of almost a year, is in money terms, one of the biggest recording deals undertaken by the U.K. subsidiary of RCA Records.

The Belwin Mills Music company is celebrating twenty five years of publishing this year. It was Jack Mills who began the operation by forming Mills Music and together with Arcadia Music set up an office in 1950. It was the music of Leroy Anderson which got the company off to a good start and in 1955 it became involved with pop music followed in the 1960s by putting under

British composers such as Roberto Gerhard, Richard Rodney Bennett and Elizabeth Lutyens were added to the catalog. In 1970 Mills Music merged with Belwin Inc. and Belwin Mills Music was formed in the U.K. In four years Belwin Mills more than tripled its turnover until they were established in larger premises in Croydon, Surrey.

Mountain Music Management has signed a licensing agreement with EMI which means that the Alex Harvey Band will be on the EMI label — a disappointment for Phonogram who had finally broken the band in the UK via "Delilah" currently riding high on the British charts.

## Franco: WEA Int'l Director

BURBANK — David Franco has become director of international repertoire for WEA International. Appointed by WEA president Nesuhi Ertegun and executive vice president Phil Rose, Franco will supervise international placement and promotion of recordings emanating from WEA companies and licensees, and serve coordinate repertoire for incoming product in the U.S. market.

Commenting on Franco's appointment, Rose stated "We have wanted someone like David to participate actively in both the promotion and creative areas of our international operation; someone to help translate local hits into international hits, someone to oversee product coming in from eleven WEA companies and over 36 licensees. We're pleased to have David Franco with us."

Franco, who will situate himself at WEA's Burbank offices, comes to WEA from the EMI international operations division in Brazil. He had previously served as manager of a&r with RCA's international division and in both international and special products division of CBS in New York.

## Vancouver's PSI-Chord Label Turning Commercial Product

CANADA — Vancouver's PSI-Chord has become exceptionally active in that province, with both commercial and label movement. On the label front they have just released a single, "European Love Song" by Peter Ebner. Also in preparation, a single release from C.B. Victoria, "Come And See My Man" — a tune which made the rounds almost three years ago with no bites; this time, Twentieth Century in Los Angeles has picked up the single for U.S. release. "Come And See My Man" was produced and master mixed by Robin Spurgin at PSI-Chord, with final mixdown in L.A.

The west coast is readying a high-powered artist called BIM (real name Ray Forbes), produced by Claire Lawrence, to be released on Ray Pettinger's Casino label. The CBC is taking credit for discovery of BIM through his releases on their transcription services.

RCA is pinning their Concan hopes on "Things That Go Bump In The Night" by Willi. CKOC in Hamilton broke the single first and it has, according to RCA's Ed Preston, "bumped into top 10 singles in

## Trower Guests Redding Fest

HOLLYWOOD — Robin Trower, Chrysalis recording artist, will perform at the three day Redding Music Festival this week in England. Trower will appear on August 24 as "special guest star" on the same bill with John McLaughlin and the Mahavishnu Orchestra, and Wishbone Ash.

The Robin Trower Band, consisting of Trower on guitar, James Dewar on bass and vocals, and Bill Lordan on drums, recently headlined Bill Graham's third "Day On The Green" festival in Oakland, which featured an all British lineup, and was entitled "The British Are Coming."

Trower will offer selections from his Chrysalis albums, including his gold LP, "Bridge Of Sighs," and his current release, "For Earth Below."

## Peer-Southern European Review

HOLLYWOOD — Monique Peer, president of the Peer-Southern World Organization, has embarked for Europe with husband, Gene Nash, in order to attend personnel meetings among that company's branch offices in Italy, Switzerland, Sweden, Holland, Germany, England and France. Upon their return in October the couple will attend the CMA convention in Nashville and leave immediately thereafter for Puerto Rico where they will join in commemoration of the tenth anniversary of the death of Rafael Hernandez.

## Stewart, Faces: Border Crossing

BURBANK — Rod Stewart and the Faces have added ten dates to the tail of their current two-month tour of the U.S. The extra shows will take place in Detroit, and an extensive tour of Canada, this announcement from manager Billy Gaff. The Candian leg will begin Oct. 24 and run through Nov. 6.

Guitarist Jesse Ed Davis, who recently collaborated on Stewart's "Atlantic Crossing" LP, will join the Faces as guest artist for the duration of the trip. Stewart and the Faces will also be joined (on some dates) by a fifteen piece string section and horn section — including that of Tower of Power for the west coast dates.



**A GOLD 'EVENT' IN NEW YORK** — During a recent visit to Gotham, Frank Gould, director of a&r, Polydor Ltd., Canada, stopped by the Spring/Event Records offices to present Bill Spitalsky and Julie and Roy Rifkind with a gold disk for Canadian sales of "Pepperbox" by the Peppers. The record, which was originally acquired from Europe, was broken by Event Records as a major disco hit in Montreal. Shown here at Spring/Event are (left to right) Bill Spitalsky, Roy Rifkind, Frank Gould and Julie Rifkind.

## EMI To Print Belgian Label: 'International Bestseller'

BELGIUM — EMI has added International Bestseller Company. The IBC team is young (every member, including management is below 30), completely autonomous, with exclusive representatives for the entire country, and aims to be dynamic in terms of talent at home and abroad, working together with artists, producers, dealers and media.

IBC will draw product from a number of sources including Palette, Eurovox, Delta, Europa, Sonic and Somerset, as well as the EMI catalog, and all of Carl Bogard's Dwarf label. IBC begins with some ten singles and 200 albums. New

singles include those of Norma Hendy, Tony Winter, Digno Garcia and Le Grand Frisson. First 45 from the Belgian group, Toy, will be released on IBC through IBC. Also, "Sell A Million," by the South African Four Jacks And A Jill. Sounds Superb LP series offers Ike & Tina Turner, The Beach Boys, The Hollies, Ravi Shankar, Gilbert Beaud, and Django Reinhardt, all at sale prices. A sister series, Classics For Pleasure, is also available. New recordings of the Balladeers, Merino Costa and Marc Herouet will be released on the Bestseller label; new Dwarf recordings are expected of Kandahar, Full Moon Trio and Carl Bogard.

For contact with IBC, write or phone: IBC, EMI House, Kliniekstraat 65, 1070 Brussels, Belgium (Tel. 02/522.90.25).

## Nasaba To Stage 'Dream Concert'

NEW YORK — "Dream Concert," a feature attraction of "Holiday Jamaica 1975," to be held in Kingston, Jamaica, Sept. 29 through Oct. 5, is set to spotlight a number of artists including Stevie Wonder, Bob Marley & The Wailers, Harold Melvin & The Bluenotes, and others soon to be announced.

"Holiday Jamaica 1975" is a presentation of Nasaba Artists Management, Inc.

## Inhuman Interpreter For Carpenters Tour

HOLLYWOOD — A unique scoreboard presentation will augment the Carpenters' upcoming Japanese tour, Sept. 24 through Oct. 12. Devised by the promoters of the A&M group tour, a computerized message board will appear at each concert stop in order to depict the lyrics in cartoon and scenic form, as well as translate the words into Japanese.

## Award For Thomas

MONTREAL — Ray Thomas, here to promote his latest London release, "From Mighty Oaks," has been presented with a Canadian Gold Leaf Award for his work on the Moody Blues' Threshold album, "This Is The Moody Blues."



**Great Britain**

TW	LW	
1	5	<b>I Can't Give You Anything</b> — Stylistics — Avco — Cyril Shane
2	1	<b>Barbados</b> — Typically Tropical — Gull — Gull
3	3	<b>If You Think You Know</b> — Smokey — Rak — Chinnichap/Rak
4	2	<b>Give A Little Love</b> — Bay City Rollers — Bell — Utopia/DJM
5	4	<b>Jive Talking</b> — Bee Gees — RSO — Abigail/Slam
6	20	<b>The Last Farewell</b> — Roger Whittaker — EMI — Tembo
7	8	<b>Delilah</b> — Alex Harvey — Vertigo — Donna
8	7	<b>It's In His Kiss</b> — Linda Lewis — Arista — Carlin
9	14	<b>It's Been So Long</b> — George McCrae — Jayboy — Sunbury
10	11	<b>Sherry</b> — Adrian Baker — Magnet — KPM
11	6	<b>Sealed With A Kiss</b> — Brian Hyland — ABC — UA
12	17	<b>Blanket On The Ground</b> — Billy Joe Spears — UA — Cambell Connelly
13	15	<b>Dolly My Love</b> — Moments — All Platinum — Sunbury
14	9	<b>Tears On My Pillow</b> — Johnny Nash — CBS — ATV
15	12	<b>Je T'Aime</b> — Judge Dread — Cactus — S. Nernstein
16	—	<b>I Write The Songs</b> — David Cassidy — Sunbury — Warner Bros.
17	20	<b>Highwire</b> — Linda Carr & The Love Squad — Chelsea — Intersong
18	—	<b>New York City</b> — T. Rex — EMI — Wizzard
19	—	<b>El Bimbo</b> — Bimbo Jet — EMI — Burlington
20	16	<b>The Hustle</b> — Van McCoy — Avco — Warners

**TOP TWENTY LPs**

- Best Of The Stylistics** — Avco
- Venus & Mars** — Wings — Apple
- Horizon** — Carpenters — A&M
- Captain Fantastic** — Elton John — DJM
- Mud Rock II** — Rak
- Once Upon A Star** — Bay City Rollers — Bell
- Thank You Baby** — Stylistics — Avco
- Cat Stevens Greatest Hits** — Island
- Original Soundtrack** — 10 cc — Mercury
- One Of These Nights** — Eagles — Asylum
- The Singles 1969-73** — Carpenters — A&M
- Ten Years Non Stop Jubilee** — James Last — Polydor
- Basement Tapes** — Bob Dylan — CBS
- Step Two** — Showaddywaddy — Bell
- Tubular Bells** — Mike Oldfield — Virgin
- When Will I See You Again** — Johnny Mathis — CBS
- Rollin'** — Bay City Rollers — Bell
- Elton John's Greatest Hits** — DJM
- Snowflakes Are Dancing** — Tomita — Red Seal
- Dark Side Of The Moon** — Pink Floyd — Harvest

**Germany**

**TOP TWENTY LPs**

- Paloma Blanca** — George Baker Selection — Warner Bros.
- Die Schwarze Barbara** — Heino — EMI
- Wenn Die Rosen Erbluhen In Malga** — Cindy & Bert — BASF
- Der Grobe Zampano** — Freddy — BASF
- Action** — The Sweet — RCA
- Imagine Me Imagine You** — Fox — Polydor
- S.O.S.** — Abba — Polydor
- Die Halfte Seines Lebens** — Katja Ebstein — EMI
- Ja Ja Der Peter Der Ist Schlaue** — Vicky Leandros — Philips
- Es Stieg Ein Engel Vom Olymp** — Costa Cordalis — CBS
- Buona Sera** — Phil & John — Hansa
- Marie-Luise** — Dannie Christian — Hansa
- Only You Can** — Fox — Polydor
- Ein Mann Kehrt Heim** — Freddy — Polydor
- Ach Heinrich** — Emily & Tom — Hansa
- Deine Spuren Im Sand** — Howard Carpendale — EMI
- Foe Dee Oh Dee** — Rubettes — Polydor/State
- Wenn Die Liebe Dich Vergibt** — Christian Anders — EMI
- Hey You** — Bachman-Turner Overdrive — Philips/Mercury
- It's Been So Long** — George McCrae — RCA

**Australia**

TW	LW	
1	8	<b>The Last Farewell</b> — Roger Whittaker — ns — Columbia
2	2	<b>Before The Last Teardrop Falls</b> — Freddy Fender — Festival — Dot
3	1	<b>Bye Bye Baby</b> — Bay City Rollers — Castle — Bell
4	3	<b>Fox On The Run</b> — The Sweet — ns — RCA
5	5	<b>Bony Moronie</b> — Hush — Music Sales — Wizard
6	4	<b>Misty</b> — Ray Stevens — ns — Barnaby
7	—	<b>All My Friends Are Getting Married</b> — Skyhooks — Mushroom
8	—	<b>Love Will Keep Us Together</b> — Captain & Tenille — ns — A&M
9	—	<b>Listen To What The Man Said</b> — Wings — ns — Capitol
10	6	<b>Gonna Make You A Star</b> — David Essex — April — CBS

**TOP FIVE LPs**

- Ego Is Not A Dirty Word** — Skyhooks — Mushroom
- Captain Fantastic** — Elton John — DJM
- Just A Boy** — Leo Sayer — Chrysalis
- Venus And Mars** — Wings — Capitol
- Physical Graffiti** — Led Zeppelin — Swan Song

**Japan**

TW	LW	
1	1	<b>Kokoronokori</b> — Takashi Hosokawa — Columbia — Pub: JCM
2	7	<b>Omoide Makura</b> — Kyoko Kosaka — Aard Vark/Canyon — Pub: Yamaha Music
3	3	<b>Shikuramen No Kaori</b> — Akira Fuse — King — Pub: Watanabe
4	2	<b>Yuudachi No Atode</b> — Goro Noguchi — Polydor — Pub: Fuji
5	4	<b>Yasuragi</b> — Toshio Kurosawa — Columbia — Pub: Nichion
6	6	<b>Sasowarete Framenco</b> — Hiromi Goh — CBS-Sony — Pub: Nichion
7	5	<b>Minatono Yooko Yokohama Yokosuka</b> — Downtown Bugiwugi Band — Express/Toshiba — Pub: PMP
8	8	<b>Junana No Natsu</b> — Junko Sakurada — Victor — Pub: Sun
9	10	<b>Itsuka Machide Attanara</b> — Masatoshi Nakamura — Columbia — Pub: NTV
10	9	<b>Natsuhiraku Seishun</b> — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo
11	11	<b>Chikumagawa</b> — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi
12	16	<b>Uguyisudani Music Hall</b> — Tsurukoo Shofukuteyi — Warner Bros/Warner-Pioneer — Pub: PMP
13	—	<b>Romance</b> — Hiromi Iwazaki — Victor — Pub: NTV
14	12	<b>Bokuni Makasetekudasayi</b> — Craft — Elektra/Warner-Pioneer — Pub: NTV, PMP
15	13	<b>Tomoshihi</b> — Aki Yashiro — Teichiku — Pub: Roppongi
16	19	<b>Hustle</b> — Van McCoy & Stylistics — Abco/Victor — Sub Pub: Victor
17	—	<b>Hito Koishikute</b> — Saori Minami — CBS-Sony — Pub: Nichion
18	15	<b>Taiyo No Kisetu</b> — Zuatorubi — Ai/Elec — Pub: Nichion, NTV
19	18	<b>Omokage</b> — Yuri Shimazaki — Columbia — Nichion
20	—	<b>Kaze No Machi</b> — Panda Yamada — Panam/Crown — Pub: Nichion, Yuyi

**TOP TEN LPs**

- Horizon** — Carpenters — King
- Good Pages** — Yoosuyi Inouye — Polydor
- Kaerimichi** — Kosetsu Minami Album 1 — Crown
- Goro** — Love Story In London — Goro Noguchi — Polydor
- Yoosuyi Tanjoo** — World
- Hookoo** — Keyi Ogura — Polydor
- Koori No Sekayi** — Yoosuyi Inouye — Polydor
- Venus & Mars** — Paul McCartney & Wings — Toshiba
- For Ever** — Kaguya Hime — Crown
- Zuatorubi Force** — Dream Land — Elec

**Italy**

TW	LW	
1	2	<b>Buonasera Dottore</b> — C. Mori — Clan — Clan
2	1	<b>Amore Grande Amore Libero</b> — Guardiano del Faro — RCA — RCA/FMA
3	3	<b>Tornero'</b> — Santo California — Yet — Gabric
4	4	<b>Yuppi Du</b> — A. Celentano — Clan — Clan
5	9	<b>Sabato Pomeriggio</b> — C. Baglioni — RCA — RCA
6	—	<b>Tornerai, Tornero'</b> — Homo Sapiens — Rifi — Settebello
7	—	<b>Dialogo</b> — Al Bano & Romina Power — EMI
8	6	<b>Piange Il Telefono</b> — D. Modugno — Carosello — Curci
9	19	<b>Paopop</b> — E. Intra — Rifi — Rifi/Life
10	5	<b>Piccola Venere</b> — Camaleonti — CBS — Successo

**TOP TEN LPs**

- XX Raccolta** — F. Papetti — Durium
- Rimmel** — F. De Gregori — RCA
- Amore Grande Amore Libero** — Guardiano del Faro — RCA
- Just Another Way To Say** — B. White — Philips
- Yuppi Du** — A. Celentano — Clan
- Profondo Rosso** — Goblin — Cinevox
- L'Alba** — R. Coccianta — RCA
- De Andre' Vol. 8** — F. De Andre — Prod. Ass.
- Il Giardino Proibito** — S. Giacobbe — CBS
- Never Can Say Goodbye** — G. Gaynor — MGM

**Canada**

- I Believe There's Nothing Stronger Than Our Love** — Paul Anka — United Artists
- Down By The Henry Moore** — Murray McLauchlan — True North
- Oowatanite** — April Wine — Aquarius
- Hey You** — Bachman-Turner Overdrive — Mercury
- Christina** — Terry Jacks — Quality
- Hit The Road Jack** — Stampeders — Music World Creations
- Round And Round** — Octavian — MCA
- You Make Me Want To Be** — Dan Hill — GRT
- Keep Our Love Alive** — Patricia Dahlquist — Columbia
- Quick Change Artist** — Bachman-Turner Overdrive — Mercury

**TOP TEN LPs**

- Four Wheel Drive** — Bachman-Turner Overdrive — Mercury
- Not Fragile** — Bachman-Turner Overdrive — Mercury
- Fly By Night** — Rush — Mercury
- Steamin'** — Stampeders — Music World Creations
- Cold On The Shoulder** — Gordon Lightfoot — Reprise
- Storm At Sunup** — Gino Vannelli — A&M
- Beau Dommage** — Capitol
- Bond** — Columbia
- Women's World** — Sylvia Tyson — Capitol
- Stand Back** — April Wine — Aquarius





**A RARE FIND  
ON SIRE RECORDS**

MARKETED BY ABC RECORDS



# CASH BOX TOP 100 ALBUMS

1	<b>THE HEAT IS ON</b> THE ISLEY BROTHERS (T-Neck PZ 33536)	8/23 3	36	<b>DIAMONDS &amp; RUST</b> JOAN BAEZ (A&M SP 4527)	8/23 23	71	<b>THE CHICAGO THEME</b> HUBERT LAWS (CTI 6058S1)	8/23 72
2	<b>CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY</b> ELTON JOHN (MCA 2142)	1	37	<b>JAWS</b> ORIGINAL SOUNDTRACK (MCA 2087)	45	72	<b>I FEEL A SONG IN MY HEART</b> GLADYS KNIGHT & THE PIPS (Buddah BDS 5612)	76
3	<b>ONE OF THESE NIGHTS</b> EAGLES (Asylum 7E 1039)	2	38	<b>IS IT SOMETHING I SAID</b> RICHARD PRYOR (Warner Bros. MS 2227)	78	73	<b>THE MANHATTAN TRANSFER</b> (Atlantic SD 18133)	63
4	<b>RED OCTOPUS</b> JEFFERSON STARSHIP (Grunt BFL 1-099) (Dist: RCA)	4	39	<b>CAUGHT IN THE ACT</b> COMMODORES (Motown M6-820S1)	42	74	<b>JUDITH</b> JUDY COLLINS (Elektra 7E 1032)	57
5	<b>CAT STEVENS GREATEST HITS</b> CAT STEVENS (A&M 4519)	5	40	<b>CHOCOLATE CHIP</b> ISAAC HAYES (H.B.S. ABCD 874) (Dist: ABC)	24	75	<b>DESPERADO</b> EAGLES (Asylum SD-5068)	91
6	<b>VENUS AND MARS</b> WINGS (Capitol SMAS 11419)	8	41	<b>THE ORIGINAL SOUNDTRACK</b> 10 cc (Mercury SRM 1-1029)	17	76	<b>IN THE CITY</b> TAVARES (Capitol ST 11396)	85
7	<b>WHY CAN'T WE BE FRIENDS</b> WAR (United Artists LA 441-G)	9	42	<b>ELTON JOHN'S GREATEST HITS</b> (MCA 2128)	44	77	<b>THIS TIME WE MEAN IT</b> R.E.O. SPEEDWAGON (Epic PE 33338)	88
8	<b>BETWEEN THE LINES</b> JANIS IAN (Columbia PC 33394)	11	43	<b>TOMMY</b> ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502)	27	78	<b>LET'S TAKE IT TO THE STAGE</b> FUNKADELIC (Westbound W 215)	82
9	<b>LOVE WILL KEEP US TOGETHER</b> CAPTAIN & TENNILLE (A&M 3505)	10	44	<b>BEFORE THE NEXT TEARDROP FALLS</b> FREDDY FENDER (ABC/Dot 2020)	46	79	<b>FROM MIGHTY OAKS</b> RAY THOMAS (Threshold THS 16) (Dist: London)	87
10	<b>HONEY</b> THE OHIO PLAYERS (Mercury SRM 1-1038)	26	45	<b>MADE IN THE SHADE</b> THE ROLLING STONES (Rolling Stone COC 79102)	18	80	<b>PHYSICAL GRAFFITI</b> LED ZEPPELIN (Swan Song SS 2200)	81
11	<b>THAT'S THE WAY OF THE WORLD</b> EARTH, WIND & FIRE (Columbia PC 33280)	12	46	<b>ENDLESS SUMMER</b> BEACH BOYS (Capitol SVBB 11307)	54	81	<b>STRAIGHT SHOOTER</b> BAD COMPANY (Swan Song SS 8413)	83
12	<b>FANDANGO</b> ZZ TOP (London PS 656)	14	47	<b>TONIGHT'S THE NIGHT</b> NEIL YOUNG (Warner Bros. MS 2221)	19	82	<b>NASHVILLE</b> ORIGINAL SOUNDTRACK (ABC ABCD 893)	92
13	<b>THE BASEMENT TAPES</b> BOB DYLAN & THE BAND (Columbia C2 33682)	13	48	<b>ONE SIZE FITS ALL</b> FRANK ZAPPA & THE MOTHERS OF INVENTION (DiscReet DS 2216)	33	83	<b>NATTY DREAD</b> BOB MARLEY & THE WAILERS (Island 9281)	90
14	<b>CUT THE CAKE</b> AVERAGE WHITE BAND (Atlantic SD 18140)	7	49	<b>MELLOW MADNESS</b> QUINCY JONES (A&M SP 4526)	110	84	<b>EVERY TIME YOU TOUCH ME (I GET HIGH)</b> CHARLIE RICH (Epic PE 33455)	74
15	<b>GORILLA</b> JAMES TAYLOR (Warner Bros. BS 2866)	6	50	<b>MOVING VIOLATION</b> JACKSON FIVE (Motown M6-82951)	48	85	<b>A QUIET STORM</b> SMOKEY ROBINSON (Tamla T6-33781)	84
16	<b>MAIN COURSE</b> BEE GEES (RSO SO 4807)	22	51	<b>DISCO BABY</b> VAN McCOY & THE SOUL CITY SYMPHONY (Avco AV 69006)	38	86	<b>FREE HAND</b> GENTLE GIANT (Capitol 11428)	99
17	<b>TOYS IN THE ATTIC</b> AEROSMITH (Columbia PC 33479)	16	52	<b>SABOTAGE</b> BLACK SABBATH (Warner Bros. BS 2822)	95	87	<b>HEARTS</b> AMERICA (Warner Bros. BS 2852)	70
18	<b>PICK OF THE LITTER</b> SPINNERS (Atlantic SD 18141)	43	53	<b>FOUR WHEEL DRIVE</b> BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1027)	40	88	<b>TWO LANE HIGHWAY</b> PURE PRAIRIE LEAGUE (RCA APL 1-0933)	67
19	<b>DAWN'S GREATEST HITS</b> TONY ORLANDO & DAWN (Arista AL 4045)	21	54	<b>RHINESTONE COWBOY</b> GLEN CAMPBELL (Capitol 11430)	97	89	<b>PROCOL'S NINTH</b> PROCOL HARUM (Chrysalis CHR 1080)	112
20	<b>HORIZON</b> THE CARPENTERS (A&M SP 4530)	20	55	<b>STAMPEDE</b> DOOBIE BROTHERS (Warner Bros. BS 2835)	52	90	<b>WELCOME TO MY NIGHTMARE</b> ALICE COOPER (Atlantic SD 18130)	60
21	<b>MELISSA</b> MELISSA MANCHESTER (Arista 4031)	25	56	<b>METAMORPHOSIS</b> THE ROLLING STONES (London ANA-1)	41	91	<b>CHAIN REACTION</b> CRUSADERS (Blue Thumb BTSD 6022)	141
22	<b>STILLS</b> STEPHEN STILLS (Columbia PC 33575)	15	57	<b>BLUE SKY NIGHT THUNDER</b> MICHAEL MURPHEY (Epic KE 33290)	58	92	<b>BLIND BABY</b> NEW BIRTH (Buddah BDS 5636)	80
23	<b>FLEETWOOD MAC</b> (Warner Bros. MS 2225)	39	58	<b>SURVIVAL</b> O'JAYS (Phila. Int'l. KZ 33150)	49	93	<b>ADVENTURES IN PARADISE</b> MINNIE RIPERTON (Epic PE 33454)	62
24	<b>OUTLAWS</b> (Arista 4042)	35	59	<b>THE HIT MAN</b> EDDIE KENDRICKS (Tamla T6-338S1)	68	94	<b>RITCHIE BLACKMORE'S RAINBOW</b> RITCHIE BLACKMORE (Polydor PD 6049)	198
25	<b>NON-STOP</b> B.T. EXPRESS (Roadshow RS 41001)	34	60	<b>IT'S MY PLEASURE</b> BILLY PRESTON (A&M SP 4532)	61	95	<b>SPARTACUS</b> TRIUMVIRAT (Capitol ST 11392)	69
26	<b>AIN'T NO WAY TO TREAT A LADY</b> HELEN REDDY (Capitol ST 11418)	30	61	<b>RETURN TO FANTASY</b> URIAH HEEP (Warner Bros. BS 2869)	66	96	<b>BARRY MANILOW I</b> (Arista 4007)	121
27	<b>AMBROSIA</b> (20th Century T-434)	31	62	<b>DREAMING MY DREAMS</b> WAYLON JENNINGS (RCA APL 1-1062)	65	97	<b>STORM AT SUN UP</b> GINO VANNELLI (A&M 4533)	101
28	<b>HEAD OVER HEELS</b> POCO (ABC ABCD 890)	29	63	<b>COMING DOWN YOUR WAY</b> THREE DOG NIGHT (ABC 888)	59	98	<b>SPIRIT OF THE BOOGIE</b> KOOL & THE GANG (DeLite DEP-2018)	167
29	<b>STEPPIN'</b> THE POINTER SISTERS (Blue Thumb BTSD 6021)	32	64	<b>WHAT A DIFF'RENCE A DAY MAKES</b> ESTHER PHILLIPS W/BECK (Kudu KU-23S1)	77	99	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Capitol 11163)	89
30	<b>HAVE YOU NEVER BEEN MELLOW</b> OLIVIA NEWTON-JOHN (NCA 2133)	28	65	<b>SPIRIT OF AMERICA</b> BEACH BOYS (Capitol SVBB 11384)	56	100	<b>DESOLATION BLVD.</b> SWEET (Capitol ST 11395)	125
31	<b>GOOD VIBRATIONS</b> THE BEACH BOYS (Warner Brothers MS 2223)	36	66	<b>ON THE BORDER</b> EAGLES (Asylum 7E-1004)	75			
32	<b>YOUNG AMERICANS</b> DAVID BOWIE (RCA APL 1-0998)	37	67	<b>TO BE TRUE</b> HAROLD MELVIN & THE BLUENOTES (Phila. Int'l. KA 3314) (Dist: Col.)	55			
33	<b>AIN'T NO 'BOUT A DOUBT IT</b> GRAHAM CENTRAL STATION (Warner Bros. BS 2876)	50	68	<b>MR. MAGIC</b> GROVER WASHINGTON JR. (Kudu KU 20)	51			
34	<b>KC AND THE SUNSHINE BAND</b> (T.K. 603)	53	69	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPL 1-0374)	64			
35	<b>RIDE A ROCK HORSE</b> ROGER DALTRY (MCA 2147)	47	70	<b>BACK TO EARTH</b> RARE EARTH (Rare Earth R6 548S1) (Dist: Motown)	73			



# cash box top albums/101 to 200

101	<b>STILL CAUGHT UP</b> MILLIE JACKSON (Spring SP 6708)	8/23 105	134	<b>SCHEHERAZADE &amp; OTHER STORIES</b> RENAISSANCE (ABC SASD 7510)	8/23 183	167	<b>ROLLERBALL</b> ORIGINAL SOUNDTRACK (UA LA 470G)	8/23 —
102	<b>POWER IN THE MUSIC</b> THE GUESS WHO (RCA APL 1-0995)	94	135	<b>LOOK AT ME</b> THE MOMENTS (Stang 1026)	137	168	<b>THE BOY'S DOIN' IT</b> HUGH MASEKELA (Casablanca 7017)	173
103	<b>THE VERY BEST OF POCO</b> (Epic PEG 33537)	106	136	<b>GET ON DOWN</b> BOBBY BLAND (ABC ABCD 895)	—	169	<b>TROOPER</b> (MCA 2149)	181
104	<b>THE EAGLES</b> (Asylum SD 5054)	114	137	<b>UNIVERSAL LOVE</b> M.F.S.B. (Phila. Int'l. KZ 33158)	116	170	<b>WELL KEPT SECRET</b> JAMES LAST (Polydor PD 6040)	171
105	<b>ROCKIN' CHAIR</b> GWEN McCRAE (Cat 2605) (Dist: T.K.)	102	138	<b>LET THERE BE MUSIC</b> ORLEANS (Elektra 7E 1029)	158	171	<b>FEELINGS</b> PAUL ANKA (United Artists LA 367G)	177
106	<b>AN EVENING WITH JOHN DENVER</b> (RCA CPL 2-0764)	86	139	<b>MORRIS ALBERT</b> (RCA APL 1-1018)	143	172	<b>THE BEST OF ISAAC HAYES</b> (Enterprise ENS 7510)	174
107	<b>JAMAICA SAY YOU WILL</b> JOE COCKER (A&M SP 4529)	—	140	<b>MONTY PYTHON'S FLYING CIRCUS</b> MONTY PYTHON (Pye 12116)	159	173	<b>BEAUTIFUL LOSER</b> BOB SEGER (Capitol 11378)	—
108	<b>BLOW BY BLOW</b> JEFF BECK (Epic PE 33409)	103	141	<b>TROUBLE IN PARADISE</b> THE SOUTHER, HILLMAN & FURAY BAND (Asylum 7E 1036)	115	174	<b>I'LL PLAY FOR YOU</b> SEALS & CROFTS (Warner Bros. BS 2848)	176
109	<b>THE LAST FAREWELL &amp; OTHER HITS</b> ROGER WHITTAKER (RCA APL 1-0855)	109	142	<b>TRES HOMBRES</b> ZZ TOP (London PS 631)	146	175	<b>CHOCOLATE CITY</b> PARLIAMENTS (Casablanca NBLP 7014)	164
110	<b>HEART OF HEARTS</b> BOBBY VINTON (ABC ABCD 891)	108	143	<b>FAITH, HOPE &amp; CHARITY</b> (RCA APL 1-1100)	147	176	<b>THE HOLY GRAIL</b> MONTY PYTHON (Arista 4050)	—
111	<b>STOP</b> THE ERIC BURDON BAND (Capitol SMAS 11426)	104	144	<b>A CHORUS LINE</b> ORIGINAL CAST (Columbia PS 33581)	153	177	<b>HEART OF THE CITY</b> BARRABAS (Atco SD 36-118)	180
112	<b>TODAY</b> ELVIS PRESLEY (RCA APL 1-1039)	111	145	<b>NUTHIN' FANCY</b> LYNYRD SKYNYRD (MCA 2137)	124	178	<b>DOG DAYS</b> ATLANTA RHYTHM SECTION (Polydor PD 6041)	199
113	<b>SNEAKIN' SALLY THROUGH THE ALLEY</b> ROBERT PALMER (Island ILPS 9294)	71	146	<b>WILD, THE INNOCENT (&amp; THE E-STREET SHUFFLE)</b> BRUCE SPRINGSTEEN (Columbia KC 34232)	155	179	<b>CUNNING STUNTS</b> CARAVAN (Chess/Janus BTM 5000)	188
114	<b>CLOSEUP</b> FRANKIE VALLI (Private Stock PS 2000)	79	147	<b>LEVEL ONE</b> LARRY CORYELL (Arista AL 4052)	148	180	<b>PHONE CALL FROM GOD</b> JERRY JORDAN (MCA 473)	160
115	<b>FUNNY LADY</b> ORIGINAL SOUNDTRACK RECORDING (Arista A1 9004)	113	148	<b>I'M JESSI COLTER</b> (Capitol ST 11663)	142	181	<b>JESSIE'S JIG &amp; OTHER FAVORITES</b> STEVE GOODMAN (Asylum 7E-1037)	185
116	<b>MISTY</b> RAY STEVENS (Barnaby 612)	120	149	<b>RISING FOR THE MOON</b> FAIRPORT CONVENTION (Island ILPS 9313)	152	182	<b>FREE BEER</b> (Southwind SWS 6402)	193
117	<b>FORCE IT</b> UFO (Chrysalis CHR 1074)	145	150	<b>RENAISSANCE</b> RAY CHARLES (Crossover CR 9005)	140	183	<b>SLADE IN FLAME</b> SLADE (Warner Bros. BS 2865)	184
118	<b>THANK YOU BABY</b> THE STYLISTICS (Avco AV 69008)	118	151	<b>PURE PLEASURE</b> DYNAMIC SUPERIORS (Motown M6-841S1)	154	184	<b>MORE MILES PER GALLON</b> BUDDY MILES (Casablanca NBLP-7019)	197
119	<b>BACK HOME AGAIN</b> JOHN DENVER (RCA CPL 1-0548)	117	152	<b>BIRTH AND DEATH OF A GANGSTER</b> FANTASTIC FOUR (20th Cent./Westbound W201)	157	185	<b>TAPESTRY</b> CAROLE KING (Ode 77099) (Dist: A&M)	178
120	<b>GET DOWN</b> JOE SIMON (Spring SPR 6706)	122	153	<b>TALE SPINNIN'</b> WEATHER REPORT (Columbia PC 33417)	126	186	<b>FOOLISH PLEASURES</b> HEARTSFIELD (Mercury SRM 1-1034)	191
121	<b>CHICAGO VIII</b> CHICAGO (Columbia PC 33100)	98	154	<b>BRECKER BROTHERS</b> (Arista AL 4037)	123	187	<b>FOX</b> (Ariola America/GTO ST 50001)	190
122	<b>HEART LIKE A WHEEL</b> LINDA RONSTADT (Capitol ST 11358)	100	155	<b>GET YOUR WINGS</b> AEROSMITH (Columbia PC 23847)	149	188	<b>CHICAGO</b> ORIGINAL CAST (Arista A1 9005)	195
123	<b>STRANGE UNIVERSE</b> MAHOGANY RUSH (20th Century T 482)	93	156	<b>EXPANSIONS</b> LONNIE LISTON SMITH (Flying Dutchman BDS 1-0934)	132	189	<b>YOU BREAK IT (YOU BOUGHT IT)</b> MICHAEL STANLEY (Epic PE 33492)	175
124	<b>TUBES</b> (A&M 4534)	136	157	<b>THE PROUD ONE</b> THE OSMONDS (MGM M3G-4493)	172	190	<b>EL JUICIO</b> KEITH JARRETT (Atlantic 1673)	192
125	<b>ELECTRONIC REALIZATIONS FOR ROCK ORCHESTRA</b> SYNERGY (Passport PPSO 98009)	129	158	<b>SEDAKA'S BACK</b> NEIL SEDAKA (Rocket 463) (Dist: MCA)	165	191	<b>INSEPERABLE</b> NATALIE COLE (Capitol ST 11429)	—
126	<b>LIQUID LOVE</b> FREDDIE HUBBARD (Columbia PC 33556)	130	159	<b>BOOGIE DOWN U.S.A.</b> PEOPLE'S CHOICE (TSP KZ 33154)	—	192	<b>FULFILLINGNESS' FIRST FINALE</b> STEVIE WONDER (Tamla TR 6332S1)	186
127	<b>WILL O' THE WISP</b> LEON RUSSELL (Shelter SR 2138)	139	160	<b>THE DREAM WEAVER</b> GARY WRIGHT (Warner Bros. BS 2868)	182	193	<b>CRACKIN' I</b> (Polydor PD 6044)	194
128	<b>LIFE IS YOU</b> BATDORF & RODNEY (Arista AL 4041)	107	161	<b>FIRST IMPRESSIONS</b> IMPRESSIONS (Curton 5003)	166	194	<b>THERE'S NO PLACE LIKE AMERICA TODAY</b> Curtis Mayfield (Curton CU 5001)	—
129	<b>FRAMPTON</b> PETER FRAMPTON (A&M 5412)	128	162	<b>COME GET TO THIS</b> NANCY WILSON (Capitol ST 11386)	144	195	<b>7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)</b> Gary Tom's Empire (PIP 6814)	—
130	<b>PHOEBE SNOW</b> (Shelter/MCA SRA 109)	133	163	<b>SAVE ME</b> SILVER CONVENTION (Midland Int'l. BKL 1-1129) (Dist: RCA)	169	196	<b>AVERAGE WHITE BAND</b> (Atlantic SD 7308)	196
131	<b>A SONG FOR YOU</b> TEMPTATIONS (Gordy G6-969S1)	134	164	<b>LED ZEPPELIN</b> (Atlantic SD 7208)	170	197	<b>SHA NA NOW</b> SHA NA NA (Kama Sutra KSBS-2065)	200
132	<b>BURNIN' THING</b> MAC DAVIS (Columbia PC 33551)	96	165	<b>FIRST CUCKOO</b> DEODATO (MCA 491)	—	198	<b>EARTHBOUND</b> THE FIFTH DIMENSION (ABC ABCD 897)	—
133	<b>SHABAZZ</b> BILLY COBHAM (Atlantic SD 18139)	131	166	<b>GREETINGS FROM ASBURY PARK</b> BRUCE SPRINGSTEEN (Columbia KC 31903)	179	199	<b>LOW RENT RENDEZVOUS</b> ACE SPECTRUM (Atlantic SD 18143)	—
						200	<b>FLAT AS A PANCAKE</b> HEAD EAST (A&M SP 4537)	—

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Ace Spectrum	199	Collins, Judy	74	Heartsfield	186	Melvin, Harold	67	Robinson, Smokey	85	Tubes	124
Aerosmith	17, 155	Colter, Jessi	148	Hubbard, Fred	126	M.F.S.B.	137	Rolling Stones	45, 56	U.F.O.	117
Albert, Morris	139	Commodores	39	Ian, Janis	8	Miles, Buddy	184	Ronstadt, Linda	122	Uriah Heep	61
Ambrosia	27	Cooper, Alice	90	Impressions	161	Russell, Leon	135	Russell, Leon	127	Valli, Frankie	114
America	87	Coryell, Larry	147	Isley Bros.	1	Monty Python	140, 176	Seals & Crofts	174	Vannelli, Gino	97
Anka, Paul	171	Crackin'	193	Jackson Five	50	Murphy, Michael	57	Sedaka, Neil	158	Vinton, Bobby	110
Atlanta Rhythm Section	178	Crusaders	91	Jackson, Millie	101	New Birth	92	Seeger, Bob	173	War	7
Average White Band	14, 196	Daltrey, Roger	35	Jarrett, Keith	190	Newton-John, Olivia	30	Sha Na Na	197	Washington, Grover, Jr.	68
Bachman-Turner	53	Davis, Mac	132	Jefferson Starship	4	Ohio Players	10	Silver Convention	163	Weather Report	153
Bad Company	81	Denver, John	69, 106, 119	Jennings, Waylon	62	O'Jays	58	Simon, Joe	120	Whittaker, Roger	109
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Barrabas	177	Doobie Brothers	55	Jones, Quincy	49	Orleans	138	Smith, Lonnie Liston	156	Wings	6
Batdorf & Rodney	128	Dylan, Bob	13	Jordan, Jerry	180	Osmonds	157	Snow, Phoebe	130	Wonder, Stevie	192
Beach Boys	31, 46, 65	Dynamic Superiors	151	KC & The Sunshine Band	34	Outlaws	17	Souther, Hillman, Furay	141	Wright, Gary	160
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Bee Gees	16	Earth, Wind & Fire	11	King, Carole	185	Parliaments	175	Springsteen, Bruce	146, 166	Zappa, Frank	48
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Bland, Bobby	136	Fantastic Four	152	Last, James	170	Poco	28, 103	Stevens, Ray	116		
Bowie, David	32	Fender, Freddy	44	Laws, Hubert	71	Pointer Sisters, The	29	Stills, Stephen	22		
Brecker Brothers	154	Fifth Dimension	198	Led Zepppelin	80, 164	Presley, Elvis	112	Stylistics	118		
B.T. Express	25	Fleetwood Mac	23	Lynrd Skynyrd	145	Preston, Billy	60	Sweet	100		
Burdon, Eric	111	Fox	187	McCoy, Van	51	Procol Harum	89	Synergy	125		
Campbell, Glen	54	Frampton, Peter	129	McCrae, Gwen	105	Rare Earth	70	Tavares	76		
Captain & Tennille, The	9	Free Beer	182	Mahogany Rush	123	Ripert, Richard	88	Taylor, James	15		
Caravan	179	Funkadelic	78	Manchester, Melissa	21	Pryor, Richard	38	Temptations	131		
Carpenters	20	Gentle Giant	86	Manhattan Transfer	73	Pure Prairie League	88	10 cc	41		
Charles, Ray	150	Goodman, Steve	181	Manilow, Barry	96	Reddy, Helen	26	Thomas, Ray	79		
Chicago	121	Graham Central Station	33	Marley, Bob	83	Renaissance	134	Three Dog Night	63		
Cobham, Billy	133	Guess Who	102	Masekela, Hugh	168	R.E.O. Speedwagon	77	Toms, Gary	195		
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Cole, Natalie	191	Head East	200			Riperton, Michelle	93	Trooper	169		



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