

# CASHBOX

April 12, 1975

NEWSPAPER

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# CASH BOX

VOLUME XXXVI — NUMBER 47 — April 12, 1975

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## *cash box editorial*

### *Midnight Schlock at Gerties*

While there are still many motion picture fat cats who sip bourbon and branch water at the Beverly Hills Polo Lounge and discuss the next \$5 million project, the real gut of the picture business these days is found out in the field where small producers and distributors scratch out film rentals using every conceivable device to get people into the theaters, while keeping production and merchandising costs down low enough to protect themselves.

When movies are discussed, you may think "Oscars" but on film row the talk is just as ripe about the guy who's pushing "Zog . . . the Bloodcrawler" into drive-ins in the northeast, offering small chocolate Zogs to the first 100 kids who show up Saturday morning. They even stage such delights as "Midnight Schlock at the \_\_\_\_\_" (insert theater name) for hip people who groove on the worst horror movies imaginable.

Shouldn't this music business take a lesson these days and get down to scratching, rather than depend so strongly on the chartbusters? "Blazing Saddles" type product is great, but those theater owners readying up "Zog" to follow after Saddles did all they could to push the gate up as high as on Saddles . . . hoping to make even more because "Zog" movies generally come a lot cheaper.

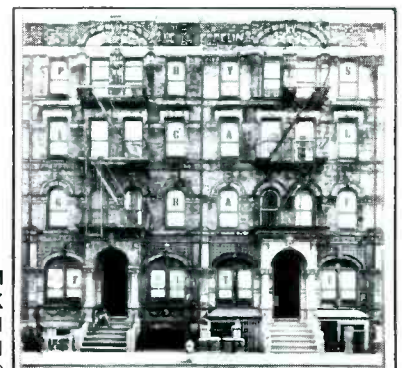
There's plenty of talk these days on Led Zep product, isn't there? But how much thought is given to, say, putting on "Midnight Schlock at Gerties Record Store," offering fantastic discounts on cut-outs and old inventory to anyone who shows up with cash between the hours of 10:00 pm and midnight. Crazy, maybe, but the point should be well taken. There are millions of ways to skin a cat if we use a little "P. T. Barnum" sales promotion and there are millions of disks, 8-tracks and cassettes that can shove mounds of cash into the register.

How about record festivals lasting a full week at the store, concentration on the product of a superstar or on the entire roster of one particular label. Then again, maybe you can paste raffle tickets onto selected merchandise one week and give away a TV. Even dress the clerks in tuxedos for Classical Music Weekend and move that merchandise up front.

Don't get us wrong. Everyone appreciates the posters and the mobiles the labels provide. Window displays work well and artist autograph sessions move mountains of product. But there are countless other techniques that should be explored either individually by store, distributor or label . . . or better yet, through joint creative work by all parties concerned.



**NUMBER ONE  
SINGLE OF THE WEEK**  
PHILADELPHIA FREEDOM  
ELTON JOHN  
Writers: Elton John, Bernie Taupin  
Pub: Big Pig/Leeds/ASCAP



**NUMBER ONE ALBUM  
OF THE WEEK**  
PHYSICAL GRAFFITI  
LED ZEPPELIN  
Swan Song SS2-200

# CASH BOX TOP 100 SINGLES


1	<b>PHILADELPHIA FREEDOM</b> Elton John (MCA 40364)	4/5 3/29	2	<b>LIVING A LITTLE, LAUGHING A LITTLE</b> Spinners (Atlantic 45-3252)	4/5 3/29	68	<b>SUN GODDESS</b> Ramsey Lewis & Earth, Wind & Fire (Columbia 3-10103)	4/5 3/29
2	<b>LOVIN' YOU</b> Minnie Riperton (Epic 8-50057)	3 1	3	<b>SHAME, SHAME, SHAME</b> Shirley and Company (Vibration VI-532 B)	24 8	69	<b>WHEN WILL I BE LOVED</b> Linda Ronstadt (Capitol P-4050)	— —
3	<b>NO NO SONG</b> Ringo Starr (Apple P-8060)	1 5	36	<b>AUTOBAHN</b> Kraftwerk (Vertigo VE 203)	54 66	70	<b>I WANT TO BE FREE</b> Ohio Players (Mercury 73675)	81 —
4	<b>LADY MARMALADE</b> Labelle (Epic 8-50048)	5 2	37	<b>DON'T CALL US</b> Sugarloaf (Claridge 402)	17 12	71	<b>TRAMPLED UNDER FOOT</b> Led Zeppelin (Swan Song SS 70102)	— —
5	<b>POETRY MAN</b> Phoebe Snow (Shelter/MCA OK-45353)	6 7	38	<b>SAD SWEET DREAMER</b> Sweet Sensations (Pye 7-1002)	22 17	72	<b>ONLY WOMAN</b> Alice Cooper (Atlantic 3254)	86 —
6	<b>ONCE YOU GET STARTED</b> Rufus (ABC 12066)	7 11	39	<b>WHO'S SORRY NOW</b> Marie Osmond (MGM 14786)	41 47	73	<b>YOU BROUGHT THE WOMAN OUT OF ME</b> Evie Sands (Haven 7010)	83 88
7	<b>HAVE YOU NEVER BEEN MELLOW</b> Olivia Newton-John (MCA 40349)	8 3	40	<b>YOUNG AMERICANS (SHORT VERSION)</b> David Bowie (RCA JB 10152)	56 68	74	<b>ONE BEAUTIFUL DAY</b> Ecstasy, Passion And Pain (Roulette R-7163)	80 89
8	<b>SOMEBODY DONE SOMEBODY WRONG SONG</b> B. J. Thomas (ABC 12054)	10 15	41	<b>BUTTER BOY</b> Fanny (Casablanca 814)	27 28	75	<b>I'M NOT LISA</b> Jessi Colter (Capitol 4009)	87 97
9	<b>EMMA</b> Hot Chocolate (Big Tree 16031)	11 13	42	<b>SHAVING CREAM</b> Bennie Bell (Vanguard 35183)	51 61	76	<b>WE'RE ALMOST THERE</b> Michael Jackson (Motown 1314FA)	68 57
10	<b>CHEVY VAN</b> Sammy Johns (GRC 2046)	13 16	43	<b>AMIE</b> Pure Prairie League (RCA 10184)	47 56	77	<b>HANG ON SLOOPY</b> Rick Derringer (Epic ZS 8-32755)	82 87
11	<b>YOU ARE SO BEAUTIFUL</b> Joe Cocker (A&M 1641)	4 4	44	<b>BLACK WATER</b> Doobie Bros. (Warner Bros. 8062)	30 14	78	<b>MAGIC</b> Pilot (EMI 3992) (Dist: Capitol)	89 —
12	<b>WHAT AM I GONNA DO WITH YOU</b> Barry White (20th Century TC 2177)	14 19	45	<b>TANGLED UP IN BLUE</b> Bob Dylan (Columbia 3-10106)	48 52	79	<b>SPIRIT OF THE BOOGIE</b> Kool & The Gang (DeLite DDJ 1567)	— —
13	<b>L-O-V-E</b> Al Green (Hi 2282)	15 18	46	<b>BAD LUCK (PART 1)</b> Harold Melvin & Bluenotes (Philly Int'l ZS 8-3562)	59 77	80	<b>SISTER GOLDEN HAIR</b> America (Warner Bros. 8086)	— —
14	<b>SHINING STAR</b> Earth, Wind & Fire (Columbia 3-10090)	16 22	47	<b>THE IMMIGRANT</b> Neil Sedaka (Rocket/MCA 40370)	61 73	81	<b>GET DOWN, GET DOWN</b> Joe Simon (Spring 156) (Dist: Polydor)	94 —
15	<b>LONG TALL GLASSES (I CAN DANCE)</b> Leo Sayer (WBS 8043)	20 25	48	<b>LINDA ON MY MIND</b> Conway Twitty (MCA 40339)	50 51	82	<b>TOUCH ME BABY</b> Tamiko Jones (Arista 0110)	85 86
16	<b>SUPERNATURAL THING</b> Ben E. King (Atlantic 3241)	18 21	49	<b>THE PILL</b> Loretta Lynn (MCA 40338)	52 62	83	<b>WHERE IS THE LOVE</b> Betty Wright (Alston 3713)	— —
17	<b>HE DON'T LOVE YOU (LIKE I LOVE YOU)</b> Tony Orlando & Dawn (Elektra 45-240A)	21 24	50	<b>BEER BARREL POLKA</b> Bobby Vinton (ABC 12056)	55 60	84	<b>BLACK SUPERMAN</b> Johnny Wakelin & The Kirshasa Band (Pye 71012)	91 92
18	<b>JACKIE BLUE</b> Ozark Mountain Daredevils (A&M 1654-S)	20 31	51	<b>MY LITTLE LADY</b> Bloodstone (London 5H-1061)	60 63	85	<b>WILDFIRE</b> Michael Murphey (Epic 8-50084)	92 94
19	<b>I DON'T LIKE TO SLEEP ALONE</b> Paul Anka (United Artists UA-XW 615-X)	25 37	52	<b>I WANNA LEARN A LOVE SONG</b> Harry Chapin (Elektra 45236)	40 40	86	<b>RESCUE ME</b> Cher (MCA 40375)	93 95
20	<b>WALKING IN RHYTHM</b> Blackbyrds (Fantasy 736)	34 48	53	<b>I AM LOVE</b> Jackson 5 (Motown 1310F)	45 34	87	<b>MISTY</b> Ray Stevens (Barnaby 614)	— —
21	<b>EXPRESS</b> B.T. Express (Road Show 7001) (Dist: Scepter)	9 10	54	<b>RUNAWAY</b> Charlie Kulis (Playboy P-6023)	58 67	88	<b>MY FIRST DAY WITHOUT YOU</b> Dennis Yost (MCA 14785)	95 96
22	<b>IT'S A MIRACLE</b> Barry Manilow (Arista 0108)	29 35	55	<b>DON'T TELL ME GOODNIGHT</b> Lobo (Big Tree BT 16033) (Dist: Atlantic)	67 76	89	<b>THE LAST FAREWELL</b> Roger Whittaker (RCA TB 5-0030)	96 98
23	<b>THE BERTHA BUTT BOOGIE</b> Jimmy Castor Bunch (Atlantic 3232)	26 30	56	<b>BAD TIME</b> Grand Funk (Capitol P 4046)	77 —	90	<b>A HURRICANE IS COMING TONITE</b> Carole Douglas (Midland Int'l JH 10229) (Dist: RCA)	97 —
24	<b>STAND BY ME</b> John Lennon (Apple T 1881)	33 46	57	<b>SHAKY GROUND</b> Temptations (Gordy G 7142F)	70 80	91	<b>I WANNA DANCE WIT' CHOO (DO DAT DANCE)</b> Disco Tex & The Sex-O-Lettes (Chelsea CH 3015)	— —
25	<b>HOW LONG</b> Ace (Anchor/ABC 2100)	32 45	58	<b>I'LL PLAY FOR YOU</b> Seals & Crofts (Warner Bros. WBS 8075)	64 74	92	<b>REMEMBER WHAT I TOLD YOU</b> Tavares (Capitol 4010)	— —
26	<b>KILLER QUEEN</b> Queen (Elektra E-45226)	31 38	59	<b>RAINY DAY PEOPLE</b> Gordon Lightfoot (Reprise RPS 1328)	71 83	93	<b>SPIDER JIVIN'</b> Andy Fairweather-Low (A&M 1649)	98 99
27	<b>BEFORE THE NEXT TEARDROP FALLS</b> Freddie Fender (ABC/Dot 17540)	35 42	60	<b>REACH OUT I'LL BE THERE</b> Gloria Gaynor (MGM 14790)	65 71	94	<b>THE HOUSE ON TELEGRAPH HILL</b> Bo Donaldson & The Heywoods (ABC 12072)	— —
28	<b>SATIN SOUL</b> The Love Unlimited Orch. (20th Century 2162)	28 29	61	<b>GROWIN'</b> Loggins & Messina (Columbia 3-10118)	74 84	95	<b>SNEAKY SNAKE</b> Tom T. Hall (Mercury 73041)	99 —
29	<b>MY EYES ADORED YOU</b> Frankie Valli (Private Stock 45 003)	12 6	62	<b>SWING YOUR DADDY</b> Jim Gilstrap (Roxbury 2006)	66 70	96	<b>EASE ON DOWN THE ROAD</b> Consumer Rapport (Wing And A Prayer HS 101) (Dist: Atlantic)	— —
30	<b>HARRY TRUMAN</b> Chicago (Columbia ZS 1-59649)	19 20	63	<b>(IF YOU ADD) ALL THE LOVE IN THE WORLD</b> Mac Davis (Columbia 3-1011)	69 75	97	<b>PINBALL</b> Brian Protheroe (Warner Bros. 2104)	— —
31	<b>THANK GOD I'M A COUNTRY BOY</b> John Denver (RCA PB 10239)	42 58	64	<b>HI JACK</b> Herbie Mann (Atlantic 3246)	76 93	98	<b>REAL MAN</b> Todd Rundgren (Bearsville BSS 0304)	— —
32	<b>SHOESHINE BOY</b> Eddie Kendricks (Tamlia T-54257F-A)	38 43	65	<b>LOVE WON'T LET ME WAIT</b> Major Harris (Atlantic 3248)	78 100	99	<b>ONLY ONE WOMAN</b> Nigel Olsson (Rocket 40337)	— —
33	<b>ONLY YESTERDAY</b> Carpenters (A&M 1677)	57 78	66	<b>CUT THE CAKE</b> Average White Band (Atlantic 3261)	88 —	100	<b>A PIRATE LOOKS AT FORTY</b> Jimmy Buffet (ABC Dunhill D 15029)	— —

(ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES))

A Hurricane Is Coming (Midsong—ASCAP)	90	How Long (American Broadcasting — ASCAP)	25	My First Day (Keca — ASCAP)	88	Somebody Done (Press & Tree — BMI)	8
A Pirate Looks (ABC/Dunhill — BMI)	100	I Am Love (Jobete—ASCAP)	53	My Little Lady (Crystal Jukebox — BMI)	51	Spider Jiving (Almo/Fair — ASCAP)	93
Amie (McKenzie/Dunbar — BMI)	43	I Don't Like To (Snanka — BMI)	19	No No Song (Lady Jane — BMI)	3	Spirit Of The (Delightful/Gang — BMI)	79
Autobahn (Famous Music USA — ASCAP)	36	(If You Add) (Big Mitz/Mashy — ASCAP)	63	Once You Get Started (Sulfur — ASCAP)	6	Stand By Me (Hill & Range/Tri — BMI)	24
Bad Luck (Mighty Three Music — BMI)	46	I'll Play For You (Dawnbreaker — BMI)	58	One Beautiful (Big Seven/Steals — BMI)	74	Sun Goddess (Saggpike — BMI)	68
Bad Time (Cram Renaff — BMI)	56	I'm Not Lisa (Baron — BMI)	75	Only One Woman (Cassiole — BMI)	99	Supernatural Thing (Montage — BMI)	16
Beer Barrel (Shapiro Berstein — ASCAP)	50	It's A Miracle (Kamikazi — BMI)	21	Only Woman (Ezra Early/Frost — BMI)	72	Swing Your (Heart Delight/Kenny Nolan — BMI)	62
Before The Next (Fingerlak — BMI)	27	I Wanna Dance (Heart's Delight/Caseyem Desiderata — BMI)	91	Only Yesterday (Almo/Sweet Harmony/Hammer & Nails — ASCAP)	33	Tangled (Ram's Horn — ASCAP)	45
Bertha Butt Boogie (Jimtime — BMI)	23	I Wanna Learn (Story Songs — ASCAP)	52	Pinball (Chrysalis Music — ASCAP)	97	Thank God (Cherry Lane — ASCAP)	31
Black Superman (Drummer Boy — BMI)	84	I Want To Be (Ohio Players/Chappell — BMI)	70	Poetry Man (Shelter — ASCAP)	5	The House On (ABC Dunhill/One Of A Kind — BMI)	94
Black Water (Lansdowne — ASCAP)	44	Jackie Blue (Lost Cabin — ASCAP)	18	Rainy Day People (Mouse — CAPAC)	59	The Immigrant (Don Kirshner — BMI)	47
Butter Boy (Tinkle Tunes/Braintree — BMI)	41	Killer Queen (Feldman/Trident — ASCAP)	26	Reach Out I'll (Stone Agate — BMI)	60	The Pill (Coalmniners/Guaranty — BMI)	49
Chevy Van (Act I — BMI)	10	Lady Marmalade (Stone Diamond/Tanny Boy — BMI/Kenny Nolan — ASCAP)	4	Real Man (Earmark — BMI)	98	Touch Me Baby (Bushka — ASCAP)	82
Cry To Me (Moonsong — BMI)	67	Last Farewell (Arcola — BMI)	89	Remember What I (ABC/Dunhill — BMI)	92	Trampled Under (Joaneline Music — ASCAP)	71
Cut The Cake (Average/Cotillion — BMI)	66	Linda On My Mind (Twitty Bird — BMI)	48	Rescue Me (Chevis — BMI)	86	Walking In Rhythm (Blackbyrd — BMI)	20
Don't Call Us (Claridge/Corbetta — ASCAP)	37	Living A Little (Mighty Three — BMI)	34	Runaway (Vicki — BMI)	54	We're Almost (Gold Forever/Stone Diamond — BMI)	76
Don't Tell Me (Famous Music — ASCAP)	55	Long Tall Glasses (Chrysalis — ASCAP)	15	Sad Sweet (Leeds/Jacktone — ASCAP)	3	What Am I (Sa-Vette/January — BMI)	12
Ease On Down (Fox Fanfare Music — BMI)	96	L-O-V-E (Jac / Al Green — BMI)	13	Satin Soul (Sa-vette/January — BMI)	28	When Will I Be (Acuff-Rose — BMI)	69
Emma (Buddah — ASCAP)	9	Love Won't Let (Mighty Three/Fridays Child/Wimot — BMI)	65	Shakey Ground (Jobete Music — ASCAP)	57	Where Is The Love (Sherlyn Pub Co. — BMI)	83
Express (Triple O/Jeff Mar — BMI)	21	Lovin' You (Dickie Bird — BMI)	2	Shame, Shame (Gambi — BMI)	35	Who's Sorry Now (Millie — ASCAP)	39
Get Down (Gaucho/Belinda — BMI)	81	Magic (Al Gallico — BMI)	78	Shaving Cream (Madison — BMI)	42	Wildfire (Mystery Music — BMI)	85
Growin' (Savara/Sugartree — BMI/Gnosso — ASCAP)	61	Misty (Chess/Janus — Vernon — ASCAP)	87	Shining Star (Saggiflame — ASCAP)	14	You Are So (Almo/Preston Songs — ASCAP)	11
Hang On Sloopy (Wren/Roberts/Mellin — BMI)	77	My Eyes (Stone Diamond/Tanny Boy — BMI/Kenny Nolan — ASCAP)	29	Shoeshine (Stone Diamond — BMI)	32	You Brought The Woman (ABC Dunhill/One-Of-A-Kind — BMI)	73
Harry Truman (Laminations/Big Elk — ASCAP)	30			Sister Golden (Warner Bros. Music — ASCAP)	80	Young American (MainMan — ASCAP)	40
Have You Never Been (A T V — BMI)	7			Sneaky Snake (Hallnote — BMI)	95		
He Don't Love You (Conrad — BMI)	17						
Hi Jack (Dunbar Music — BMI)	64						

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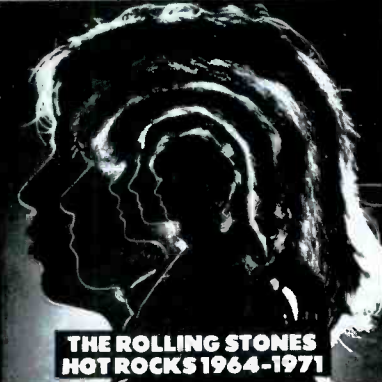
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on Buddah Records  
from The Buddah Group

# Stax & CBS Settle Suits

NEW YORK — Stax Records and CBS have reached a settlement regarding an injunction filed by CBS against Stax and a counter-suit filed by Stax against CBS. It is understood that all matters between

## FRONT COVER



With the release of "The Myths and Legends of King Arthur and the Knights of the Round Table," Rick Wakeman has once again created a distinct musical entity. The LP was recorded with the regular rhythm group, a 45-piece session orchestra, the 48-piece English Chamber Choir, and an eight-piece male voice choir. It's based on the life of King Arthur, his knights, and the magician Merlin, and Wakeman has plans for performing the work live: "I would like it to be more of a pageant than a rock show — with jousting, medieval bands, and knights in armor." Whatever visual spectacle Rick's whimsy generates, the underlying musical spectacle will surely justify and support it.

Wakeman's first two solo albums on A&M, "The Six Wives of Henry VIII," and "Journey to the Centre of the Earth," have elaborated on the virtuosity he displayed on Yes albums and tours to give his solo career impetus.

Wakeman decided at 16 to become a concert pianist, and he went to the Royal Academy of Music for 18 months to further that ambition. He studied piano and clarinet, and was exposed to various other keyboard instruments. After leaving the academy, he taught music, at the same time moonlighting on recording sessions for people like Cat Stevens, T. Rex, and David Bowie. Rick was gigging in a pub when he met Strawbs' leader Dave Cousins. His first tour with them was also his honeymoon with his wife Roz. He played with the Strawbs for 15 months then quit and resumed his lucrative session work. It wasn't long before he was invited to join Yes and began to involve himself simultaneously with the solo projects.

the two companies have been reasonably resolved, re-establishing the ability of Stax to sell and distribute records through its own channels, although what means of distribution it would use has not yet been revealed.

As part of the settlement, Stax has recognized its multi-million dollar indebtedness to CBS, and has agreed to repay this debt by August of 1976. If Stax does repay its debt by that date, CBS has agreed to reduce the debt it is owed by half. Stax, it is reported, has also agreed to turn over to CBS a \$4.26 million inventory stored in a warehouse in New Jersey which CBS will have a right to sell off as partial payment of the Stax indebtedness.

If Stax does not pay off its indebtedness by Aug. 31, 1976, CBS has the option but not the obligation to resume its distribution agreement with Stax.

Attorney Michael Pleasants for Stax said that the settlement was beneficial to both companies and was extremely complicated. He said it was almost a month in the making.

# German Scene Expands To U.S.; Disks Amass Surprising Sales

NEW YORK — While the past year has seen the emergence of several continental European rock scenes and a proliferation of their groups who have proven themselves as viable chart forces in America (see **Cash Box** of Mar. 15), one country in particular, Germany, has begun to assume a position of leadership.

"I don't foresee a continental explosion yet because I don't think the other countries are ready," says Ira Blacker who left the American Talent International booking outfit last year to manage several German bands including Kraftwerk and Passport. "The music being made by German groups is more sophisticated and the musicians are more proficient than anywhere else on the continent," he told **Cash Box** last week.

Actually, the rise of a "Kraut Rock" scene, as it's commonly referred to, is less of a movement and more of an acknowledgment of something that has been developing for more than five

years. While generalizations about its cold and detached style have been made, German rock has shown a resilience through the years and a sense of purpose which has just recently come to the surface.

The reasons that Germany has failed to emerge as a productive center of musical activity up to now are essentially twofold. As a result of the sociological fragmentation within the country, there have been no musical capitals such as London, San Francisco, or New York where musicians are free to exchange ideas. Thus, musicians have been forced to forge their own distinct styles in relative isolation. Secondly, as groups like Triumvirate have openly admitted, there is little hope of financial success while remaining in the country. German radio and TV give little exposure to their groups, and audiences favor the music of their American and British rock counterparts. As a result, records rather than live appearances have become the most important medium to groups like Kraftwerk, Neu, Tangerine Dream, Cluster, and Ash Ra Temple, who have become less concerned with entertainment and more involved with the technological possibilities and machine-like rhythms of rock. This fascination with sound — especially through its electronic alteration and manipulation for the sake of experimentation rather than monetary reward — has gone mostly unheard, or at best ignored outside of Germany, but the general mood of retailers, importers, and record company people surveyed last week by **Cash Box** points to a growing feeling that German rock is about to find a large, receptive audience in America.

"There is no warmth in the music," Glen Fidell of Pantasia Records, a retail outlet specializing in imports offered. "It's a hard, cold sound, but people are coming back to it now like they're hypnotized. It's almost like boogie music carried to its utmost extent. I think it appeals to the listener's intellectual instincts more than anything else." Fidell, like other import dealers, maintains that the German groups outsell all other continental Europeans and that the music has begun to move away from a rock base. "It's gotten down to mathematical formulas which is why it sounds so cold.

(continued on pg. 40)

# UA Music Expands, Unifies Operations

NEW YORK — The United Artists Music Publishing Group, which has enlarged its power base through recent catalog acquisitions and staff additions, is now making moves to unify its operations and to step up its activity in all publishing areas.

The UA Music Group, under the direction of president and United Artists chairman of the board Mike Stewart, now consists of Robbins Music Corporation, The Big 3 Music Print Division, Unart Music Corporation, United Artists Music, Hastings Music Corporation and Metric Music Company.

In the first of several major moves, the entire New York staff of The Big 3 Music Print Division, which formerly functioned at an independent location, was moved to the United Artists building headquarters at 729 Seventh Avenue. The enlarged New York center of operations now brings together Big 3 Music Print, The Robbins-Feist-Miller professional staff and UA music execs in one unified print and special projects complex. According to Herman Steiger, vice president and director of publications, this initial move "has opened up an instant and exciting new flow of communications between all creative personnel of all departments and has enabled us as a solid team to tap the resources of all of our combined catalogs for immediate ex-

pansion in print, in professional and in virtually every music exploitation sphere."

On the west coast similar moves have been made with all personnel operating from United Artists headquarters at 6920 Sunset Boulevard. The entire eastern and western professional staff is under the direction of vice president and general professional manager Wally Schuster. Schuster has already launched several pop campaigns utilizing music material from the whole spectrum of the group's catalogs. The accounting department under controller Mahandra Dave and the copyright department directed by Ed Slattery have also been brought into United Artists west coast headquarters to step up communications.

# Derek Taylor To Warner Bros. U.K.

HOLLYWOOD — Mo Ostin, chairman of the board of Warner Bros. Records Inc., and Joe Smith president, announce the appointment of Derek Taylor as managing director of Warner Bros. Records, U.K. The appointment is effective immediately.

Derek Taylor succeeds Ronald S. Kass who has served in that position since mid-1973. Kass leaves Warners to live in the U.S.A. where he will pursue independent interests, to be announced in the near future.

Born in Liverpool, Derek Taylor has served the recording industry and contemporary music at large in many functions. As a publicist, he has been instrumental in the careers of The Beach Boys, The Byrds and the Beatles among others, and as a recording executive he has served with A&M Records in Hollywood and was instrumental in the formation of Apple Records in London.

Taylor has been director of special projects for Warner Bros. Records, U.K.



(L to r) Smith, Taylor, Ostin

# Famous Signs Kraftwerk To Publishing Deal

NEW YORK — Famous Music Publishing Companies, publishers of the "Autobahn" LP and single, have acquired exclusive worldwide rights for Kraftwerk, the German rock group, through Kling Klang Musik Verlag, the West German music firm. Marvin Cane, chief operating officer, Famous Music, negotiated the pact with Ira Blacker of I. Mouse Ltd., who manages the group.

Kraftwerk records for the Vertigo label, a division of Phonogram, Inc. The group consists of Ralf Hutter, Florian Schneider, Carl Bartus and Wolfgang Flur. Their album "Autobahn" is currently on the U.S. charts and Vertigo has released a single of "Autobahn" which is also a chart hit. All Kraftwerk material is written by Hutter and Schneider.

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# NARM Fete To Feature Indie Dist. Talks

NEW YORK — In a two day conclave at the Hyatt Regency O'Hare, Chicago, Illinois, which will be held Apr. 23 and 24, a series of meetings will be held by the National Association of Recording Merchandisers (NARM), beginning with a meeting of the new NARM independent distributors committee. The committee was formed at the recent NARM convention in Los Angeles, for the purpose of pinpointing NARM efforts toward cooperation between the independent distributors and manufacturers, looking toward the achievement of more understanding of their mutual problems, and through this understanding, the solution to them. The need for action by an independent distributors committee was highlighted at a separate distributors session at the convention, followed by a rap session to which the independent manufacturers were invited. Chairman of the distributors committee

(continued on pg. 40)

# Eric Clapton's new bronze album.



Recorded in Jamaica and Miami.  
On RSO Records and Tapes.





## ABC Records Signs Poco

LOS ANGELES — Jerold H. Rubinstein, chairman of ABC Records, has announced the label's signing of Poco to a long-term, worldwide recording contract. The group — Paul Cotton, George Grantham, Timothy Schmit and Rusty Young — began recording its first album for ABC last week. Tentatively scheduled for a June release, it is being co-produced with the four by Mark Harmon, who served as engineer on their most recent album, "Cantamos."

Since its inception in 1968, Poco has been one of the most well-known groups in the country-rock genre, both for its inventive musicianship and distinctive harmonies. In its current lineup, Cotton plays lead guitar, Grantham drums, Schmit bass and Young steel guitar, electric guitar, banjo and dobro. All four sing and provide material for the group.

In live performance as well as on record, Poco has been a consistently popular concert attraction. Current plans call for Poco to make a two-month national tour, in July and August, following completion of their album.

"Having been an admirer of Poco's music for many years, I am particularly pleased that the group has signed with ABC," said Rubinstein. "I am convinced, too, that this new association will mean renewed success for the group in every facet of its career."

## Feigenbaum Joins Arista



NEW YORK — Clive Davis, president of Arista Records, announced this week that Joshua Feigenbaum had been named director of artists development for Arista. Feigenbaum will coordinate all merchandising and advertising for the label and will aid in the development of artists' careers. In this connection, he will work closely in planning the related areas of publicity, promotion and sales. Prior to joining Arista, Feigenbaum was associate publisher of *Crawdaddy Magazine*.

## Lambert Upped To VP At Haven

HOLLYWOOD — Eddie Lambert, general manager of Haven Records, has been named vice-president of the label. In his new capacity, he will be totally in charge of all business aspects of the company, oversee public relations and promotional activities on Haven and its product, seek managers for new artists and act in the area of career guidance for artists without outside management.

Lambert will also continue to maintain day-by-day contact with Capitol Records, which distributes Haven product and will remain active in artist acquisition and maintaining liaison with indie producers.

Before assuming his position with Haven, Lambert was general manager of the ABC/Dunhill Music Publishing companies where he was responsible for the acquisition of many of their writers.

Prior to his ABC/Dunhill stint, Lambert spent five years in publishing with Don Costa's South Mountain Music, April Blackwood, Bobby Darin's TM Music, Beechwood Music and Capitol Records where he was staff producer.

## Raintree Records Signs John LiVigni

LOS ANGELES — Raintree Records president Phil Jones has announced the signing of John LiVigni to a recording contract with the label. LiVigni, formerly the lead singer-drummer of the rock group Puzzle, will record for the label this week.

Jones said: "John LiVigni is a major singer-performer-songwriter-musician talent. He plays many instruments, sings and performs like a veteran talent and writes equally well. His first record is scheduled for mid-April release."

Bob Cullen, LiVigni's manager-producer, said at the signing that the artist would be leaving on a major European tour in May and will announce a heavy television schedule next week.



Jones, LiVigni, Cullen

## Gusto Leases King & Starday Masters

NEW YORK — Gusto Records of Nashville, Tenn., headed by Moe Lytle and Tommy Hill, have leased the Starday-King catalog of masters with an option to buy them over a period of years. The masters leased include all of the pop, country and r&b, product from the Tennessee Recording and Publishing Company, the Freddie Bienstock, Lieber and Stoller Enterprise. The deal was negotiated by Tennessee Recording's exec. v.p. Johnny Bienstock. The lease is exclusive and runs for four years. Bethlehem Records, the jazz line, was not included in the agreement.

Among the artists on the King and Starday labels are Earl Bostic, Bill Doggett, Hawkshaw Hawkins, Hank Ballard and a host of others.

## Ahern Named To Cap Promo Post

HOLLYWOOD — Paul Ahern has been named director, national FM promotion, Capitol Records, Inc., by Al Coury, senior vice president, a&r/promotion/artist development.

Ahern will operate from the Capitol Tower in Los Angeles and report directly to Coury. He will coordinate with Bob Edson, director, field promotion and artist relations, who is based in New York. Additionally, Ahern will work closely with CRI's field-promotion and sales staffs to support key appearance by Capitol artists.

Ahern began his career in the music industry at Capitol's Boston sales office. In 1968 he joined Atlantic Records promotion department and subsequently moved to Los Angeles, where he served as national promotion director for Asylum Records.



Ahern

## Bauer Exits N.W. Releasing

SEATTLE — Jerry Lonn, president of Northwest Releasing Corp., Seattle-based concert promotion firm, has announced that John Bauer has resigned as vice president and head of the company's rock and pop division. A successor has yet to be named.

Lonn expressed regret over Bauer's departure. "The loss of John Bauer is a big one," he stated, "but frankly he's just too good to remain at this level."

Bauer's immediate plans are not known.

## WB Music Names Wiperman GM

NASHVILLE — Mel Bly, executive vice president of Warner Bros. Music Publishing, has announced the appointment of Tim Wiperman as general manager of the firm's Nashville offices. Wiperman was previously assistant to Bob Beckham, president of Combine Music Corp., and earlier professional manager of Cedarwood Publishing.

Assisting Wiperman in all facets of the company's activities will be Becky Pritchett.

## A&M Names Two To Promo Posts

HOLLYWOOD — Harold Childs, vice president of promotion for A&M Records has announced that Lenny Bronstein has been named the west coast regional special projects representative for the label (he was formerly the local promotion representative in San Francisco) and Rich Galliani has been named the local promotion representative for San Francisco (he was formerly associated with A&M's San Francisco distributor, Eric Mainland).

Both Bronstein and Galliani will be based at Eric Mainland.



**DELIVERIN'** — Pictured at ABC Records after signing contracts bringing Poco to the label are (from left) Harlan Goodman of Hartmann and Goodman, the group's management company; ABC chairman Jerold H. Rubinstein; Paul Cotton, George Grantham and Timothy Schmit of Poco; John Hartmann, and Rusty Young of Poco.



**CHAPPELL'S PASSPORT** — Print rights for Sire/Passport Records product have been obtained on an exclusive worldwide basis by Chappell Music Company. Artists on the roster include Nektar, Climax Blues Band, Renaissance and Stackridge. Chappell is rushing out a Nektar folio combining songs from Nektar's last LP "Remember The Future" and its current LP "Down To Earth," which is #35 in **CashBox** this week. Shown above with some of the Sire/Passport LPs are (from left): Tommy Mottola, Chappell contemporary manager, Seymour Stein, president of Sire/Passport and Norman Weister, president of Chappell Music.

## Goody Income Rises In '74

NEW YORK — Sam Goody, Inc. reported last week that net income after taxes for the year ended Dec. 31, 1974 increased approximately 83.8 percent as against the prior period. Net income for 1974 was \$702,479 (\$1.04 per share), compared with \$382,209 (\$0.56 per share) for 1973. Total sales for the 1974 period were \$35,030,518, marking an increase of 14.6 percent. Sam Goody, president of the corporation, noted that because of increases in the prices of records and prerecorded tapes during 1974, which caused inventory sold to be replaced at substantially higher prices, the company changed its method of accounting for its regular record and prerecorded tape inventories from first-in, first-out to last-in, last-out. This change resulted in a reduction in net income of approximately \$319,000 (\$0.48 per share). Goody stated that the increase in net income was due to substantial operating economies and merchandising controls put into effect during the year to offset the pressures of the economy.

## Strong Signs With Capitol

NEW YORK — Capitol Records has signed Barrett Strong to an exclusive long-term recording contract, it was revealed last week by Al Coury, senior vice-president of a&r, promotion and artist development. Negotiating the agreement for Strong were managers Ron Strasner and Cholly Bassoline, together with Coury and Larkin Arnold, general manager of Capitol's soul division.

Strong's initial album for the label is entitled "Stronghold" and features original tunes by the artist and co-writer Billy Always. Strong produced the LP, which is due for release this month. The artist's songwriting credits include "Money," "I Heard It Through The Grapevine," "Cloud Nine," "Psychedelic Shack," "I Wish It Would Rain," "Just My Imagination," "Smiling Faces," and "Papa Was A Rolling Stone," for which he won a Grammy award in 1972.



**PSYCHICALLY SPEAKING** — Columbia Records recently announced the signing of Uri Geller to an exclusive recording contract. Geller, a celebrity from Israel, will soon be bringing his psychic powers and mystical poetry to the record medium for the first time, with musical accompaniment by concert pianist Byron Janis and composer-arranger Del Newman. Geller (left) is shown here with Goddard Lieberson, president of the CBS Records group, who played an active role in bringing Geller to Columbia Records.

## Orlando Releases First Elektra LP

HOLLYWOOD — "He Don't Love You Like I Love You," Tony Orlando & Dawn's first Elektra LP is being shipped nationally this week by the Elektra/Asylum label. With the title track as their debut single, the album is being supported by heavy advertising and merchandising. Produced by the group's original producers, Hank Medress and Dave Appell, the disk includes new songs from Appell and Sandy Linzer, the team of Irwin Levine and L. Russell Brown (who have composed many hits for the group, including "Tie A Yellow Ribbon Round The Ole Oak Tree"), Robin Batteau and Bill Withers. A variety of in-store displays will be utilized for retail promotion along with radio and television buys.

## U.K. Reports New Signings, Singles

NEW YORK — Jonathan King, president of U.K. Records, revealed two new signings to the label last week. The Kursaal Flyers, a British-based band, has been signed in England to a worldwide deal. Also inked was Arizona Star, which King calls "a jazz and latin influenced rock performer." The Flyers are currently completing their first LP in London, and Star has an album ready for release.

On the singles front, U.K. has scheduled a new Jonathan King release, "The Way You Look Tonight," inspired by the movie "Chinatown." Also set is the new First Class song, "Funny How Love Can Be."

## Stigwood Sets Beatles Film

NEW YORK — Robert Stigwood, chairman of The Robert Stigwood Group, Ltd., disclosed last week that he will produce a major motion picture musical production based on his current musical "John, Paul, George, Ringo ... and Bert," which is playing in London's West End.

In addition, Stigwood announced that Peter Brown, president of The Robert Stigwood Organization, will take a leave of absence to become the executive producer of the film.

Pre-production work on the film is scheduled for early April and actual filming for the end of July.

Brown noted that the film will be shot on location in Liverpool and will be directed by John Hough, with associate production by Terry Glinwood. Casting for the film will be announced shortly.

## McMurray To Heidi

HOLLYWOOD — Howard Brown, chairman of Heidi Music Machine, has announced that Clay McMurray has joined the company as vice president and director of all production. McMurray was formerly with Motown where he produced various artists including Gladys Knight and The Pips, Martha and The Vandellas and The Supremes. Also, McMurray wrote many songs including "If I Were Your Woman" which was a Grammy nominee.

McMurray stated the in-house equipment being built at Heidi Music Machine will enable him to produce new artists on the spot. McMurray's feeling is that when an artist or group comes to Heidi Music Machine with enthusiasm, it is then and there that the material should go down on tape. Brown not only agrees with McMurray's philosophy but also stated that having an in-house producer with his own mini-studio offers new artists, groups and writers professional help in preparing their material before Heidi Music Machine management negotiates on their behalf with the major record companies.



McMurray (center) with Howard Brown (right).

## Sleva To W/E/A Minn. Sales Slot

CHICAGO — Irv Rothblatt, Warner-Elektra-Atlantic branch manager, has announced the appointment of Chester Sleva to the post of Minneapolis sales manager. Sleva will be responsible for marketing WEA records and tapes in Minnesota, North Dakota, South Dakota and western Wisconsin.

Sleva has been a WEA salesman in the Chicago market since the inception of the branch in 1971. Prior to his joining WEA, he was with Polk Brothers and M.S. Distributing.

## Aerosmith LP Sales Boom; Group Begins New Tour

NEW YORK — Columbia recording group Aerosmith has achieved combined sales on their two Columbia albums approaching the one million mark, according to a Columbia representative. As Columbia prepares to release the Boston group's third album, "Toys In The Attic," the previous LPs "Aerosmith" and "Get Your Wings" are selling at the rate of almost 15,000 copies per week.

Aerosmith has helped to boost sales of their albums with several tours. They have now embarked on their most extensive national tour to date. Set to coincide with a merchandising campaign in support of the new album, the tour will bring Aerosmith before most major markets in the United States.

Aerosmith will be on the road for the majority of the next six months and will visit more than 50 cities. In addition to large hall concerts in arenas such as Boston Gardens and Cobo Hall in Detroit, they will also be playing major venues in southern and western states.

## ICM, Grand Funk Set Agency Deal

NEW YORK — Grand Funk Railroad has signed exclusive agency agreements with International Creative Management, it was announced last week by vice chairman of the board, Buddy Howe.

In a joint announcement, Howe and Andy Cavaliere, Grand Funk's manager, stated that in addition to the personal appearances area, emphasis would be given to television and motion picture development.

## Power Forms PR Arm For Artists

NEW YORK — Jerry Powers, president of Jerry Powers Advertising, Inc., has announced the formation of a new public relations division within the company to specialize in the representation of pop music artists. Tom Kefalas will head the PR activities of the new department. Before joining Powers, Kefalas was press rep for artist Peter Max and prior to that had a long-time association in the motion picture industry as a publicity executive at Columbia Pictures, Cinerama, Loew's Theatres-MGM.

Kefalas will handle all press representation for the Powers Advertising music artists as well as other aspects of the company's diversified client roster: Arp Instruments, Inc., composer-singer Chris Demarco, writer Anthony Fawcett (former associate of John Lennon now writing an "insider's" book on the Beatles and Lennon), mid-west concert producers Brass Ring Productions, Los Angeles' booking agency Gemini Artists Management, Ltd. and the London-based international concert promoter Danny O'Donovan.

In addition, the firm has added John Hensel as radio advertising representative for the firm's national radio placement.

Powers will announce the opening of a west coast office within the next few weeks. Arrangements are being made for the Los Angeles location and Powers is in final negotiation to sign a prominent music exec to head the west coast division.

## Rogan Named Roulette Disk Promo Executive



NEW YORK — Joe Isgro, national promotion director for Roulette Records, announced last week the appointment of Tom Rogan as assistant director of national promotion for the label. Rogan will be working closely with Isgro in the development of crossover songs for such Roulette artists as Ecstasy, Passion and Pain, Truth and Moment of Truth.

Rogan, who for the past two years was east coast promotion coordinator for Motown Records, comes to Roulette with 23 years of music business experience. His career started with ten years at Capitol Records, where he was an executive in the promotion department.

He later spent five years in the east coast promotion division of Liberty Records. Prior to his move to Motown, he spent six years with Bob Crewe.



MCA RECORDS PROUDLY PRESENTS

a new single by



# Lizzie And The Rainman

MCA-40402

From her soon to be released album  
"TANYA TUCKER"

Produced by Snuff Garrett  
Arranged by Al Capps



WELCOME TANYA

**20th & Westbound: 'A Happy Marriage'**

HOLLYWOOD — Armen Boladian, president of Detroit's Westbound Records, visited 20th Century Records headquarters here last week to plot marketing plans for the albums Westbound is shipping in April. What may be the largest LP release for any given month in the Detroit label's history, Boladian will bow product by Juni (of Ohio Players fame), Etta Jones ("Don't Go To Strangers" hit-maker), Mel Sparks, Huston Person, Caesar Frazier, the Fantastic Four, Al Stone and Catfish Hodge.

Now counting 19 recording acts on the Westbound roster, Boladian expressed complete satisfaction with the marketing marriage made between his label and 20th the first of the year, citing their "established ability to cross acts over from r&b to pop" as a key element in the successful relationship.

Boladian indicated 20th's "tenacious" marketing attitude as equally important, saying "they'd die before they gave up on a record." Gratefully for both parties, hitting with Westbound is much more their cup of tea.

Boladian attributes their successful track record to: (1) Westbound's policy of spending on record production while keeping other company overhead low; (2) to the 20th Century marketing team headed by Russ Regan, Tom Rodden, Hosea Wilson and Mick Taylor. "They have a fantastic ability of coordinating every aspect of record marketing, plus an aggressive attitude when they believe in the product. Combine that with a warm and personal relationship, which is appreciated and respected by everyone on the ladder," Boladian declared, "and that's 20th."

Firmly entrenched with 20th in the States, Boladian has also just concluded a distribution deal with RCA of Canada to handle their product there. Boladian is also negotiating with several firms for distribution to the balance of the foreign market.



**Motown's '75 LP & Tape Catalog Available**

HOLLYWOOD — Mike Lushka, Motown's national sales manager, has announced the availability of the new 1975 Motown album and tape catalog.

In addition to listing all current Motown and its distributed labels albums and tapes in numerical order, it also features an alphabetical artists catalog, Motown's "Yesteryear Singles Series" listing, and convenient order forms.

The catalog is available on request by writing Motown's Sales Dept. in Hollywood.

**Bates Joins Polydor Staff**

NEW YORK — Ron Moseley, east coast director of a&r for Polydor Inc., last week announced the appointment of Wendell Bates to the position of regional promotion manager. Bates will be responsible for regional promotion for Polydor/MGM product on the west coast.

Bates was formerly with Sussex Records as regional promotion manager, then promoted to national promotion manager. Prior to that, he was regional promotion manager at Capitol Records.

**Hoffner Named To Rainbow Post**

NEW YORK — The Rainbow Collection has named Harvey Hoffner to the post of national director of promotion. The announcement was made by Herbert S. Gart, president of The Rainbow Collection, a record production and marketing company responsible for the product of Don McLean (United Artists), Janis Ian (Columbia) and Dick Feller (Elektra-Asylum). Hoffner most recently served as the local promotion man for United Artists in Dallas.

**SHARE Sets Benefit Guests**

LOS ANGELES — Doc Severinsen and his orchestra, Paul Weston, Ray Evans and Jay Livingston have been set by SHARE, Inc. to prepare special musical material and arrangements for SHARE's 22nd annual "Boomtown — '75" fund-raising benefit, May 10, on behalf of The Exceptional Children's Foundation for the mentally retarded of all ages, races and creeds, it has been announced by SHARE president Jo Stafford (Mrs. Paul Weston and Sandy (Mrs. Jerry-A&M) Moss, "Boomtown" chairman.

**MCA Taps Two For Promo Mgmt.**

HOLLYWOOD — Vince Cosgrave, MCA Records' vice president of promotion has announced the appointment of two new promotion managers, effective immediately.

John Foley has been hired as MCA's promotion manager in the Carolinas. Formerly in charge of promotion for Capitol Records, John Foley will operate from his home at 2021 Canterwood Drive in Charlotte, North Carolina.

Tim Walter has been appointed to the position of promotion manager in MCA's Detroit office. Formerly, Mr. Walter was in charge of pop promotion in the midwest for Chess-Janus Records.

**Shonfeld, Nocella Upped At Disney**

HOLLYWOOD — The appointment of Phil Shonfeld as Pacific coast district manager for Buena Vista, Walt Disney Productions' distribution subsidiary, has been announced by the label's president Irving Ludwig.

Shonfeld most recently served as home office sales administrator, since joining B.V. as supervisor of playdates. Prior to that he served as L.A. sales manager and assistant to the western sales manager for National General Pictures, and contract and playdate analyst for Universal Pictures in New York. Shonfeld will be headquartered in B.V.'s Glendale home office.

Additionally, the appointment of Jim Nocella as Buena Vista's assistant to the domestic sales manager was also announced.

Nocella had previously served as B.V.'s San Francisco branch manager. Prior to that, he held various posts in the home office playdate department, both in New York and Glendale, since joining the company in 1965 as a salesman-booker in Denver.

Nocella's appointment, effective immediately, marks another of many promotions from within the B.V. ranks this year. He will report in his new position to Chuck Good, domestic sales manager, in the Glendale home office.

**Orlando, Dawn Set Summer Schedule**

LOS ANGELES — Tony Orlando and Dawn are set for a series of concerts following completion of the current TV season.

Tony Orlando and Dawn (Telma Hopkins, Joyce Vincent Wilson) will re-

**Stevens In New GRC Post**

HOLLYWOOD — Marlin McNichols, national r&b marketing director, General Recording Corporation, announces the appointment of Jerry Stevens as midwest regional marketing coordinator.

Stevens will be responsible for the development of relations with all radio stations in the midwest for exposure of GRC's three labels: Aware, Hotlanta, and GRC. In addition, he will initiate and direct all merchandising in the area.

Formerly with Music Trend Distributors, Detroit, Stevens joins Bobby Patterson and Varnell Johnson, southwest and east coast regional marketing coordinators, respectively. Stevens will report directly to McNichols.

**Crescendo Inks Haymes**

HOLLYWOOD — Dick Haymes has signed an exclusive recording contract with Crescendo Records, it was announced by Bill Loeb and Bill Weems, Haymes' managers. His first release will be coming out in two weeks.

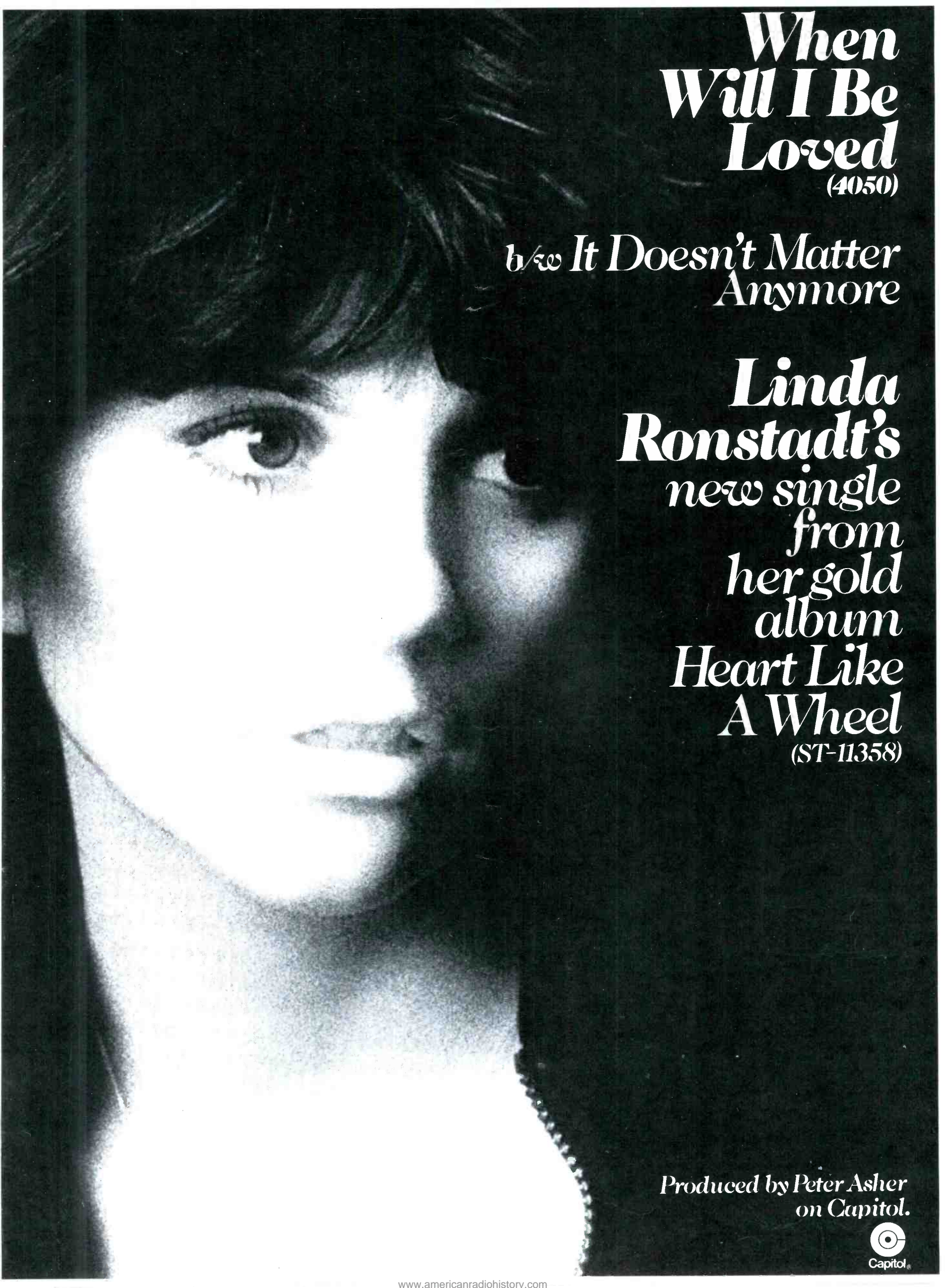
**CBS & Apollo Set 'Spring Jam '75'**

NEW YORK — CBS Records will present "Spring Jam '75" at the Apollo Theatre for three consecutive nights, April 11-13. The shows will star Latin-soul artist Bataan, Lou Courtney, Philly Devotions, City Limits and Love Committee. Over the last 40 years the Apollo has been an important entity in the development of the careers of young performers. In recent months the theatre management has found it difficult to keep the Apollo open year-round and has asked record companies for help by using the Apollo as a showcase for up and coming artists on their labels.

CBS Records is the first company to put a package together for presentation. As producers of "Spring Jam '75," CBS is offering its show to Apollo patrons at the reduced price of \$3.00 general admission (\$2.00 for children) as part of an anti-inflation move.



**BARBI DOLL** — Playboy executives congratulate Barbi Benton on her soldout opening at Los Angeles' Palomino Club. Shown (l-r): Jack Hakim, national promotion director, Playboy Records; Tom Takayoshi, exec. vice pres., Playboy Records; Hugh M. Hefner, Barbi Benton, Tommy Amato, Barbi Benton's manager; Joe Ruffino, nat'l sales manager, Playboy Records; Gary Buttice, pop coordinator, Playboy Records.

A high-contrast, black and white close-up portrait of Linda Ronstadt. Her face is the central focus, with her eyes looking slightly to the left. Her dark hair is visible at the top. The lighting is dramatic, with deep shadows on the right side of her face and bright highlights on the left.

**When  
Will I Be  
Loved**  
(4050)

*b/w It Doesn't Matter  
Anymore*

**Linda  
Ronstadt's**  
*new single  
from  
her gold  
album  
Heart Like  
A Wheel*  
(ST-11358)

*Produced by Peter Asher  
on Capitol.*



**Chicago VIII LP Ships 500,000+**

HOLLYWOOD — Bruce Lundvall, vp and general manager of Columbia Records disclosed that "Chicago VIII," that group's latest LP shipped over a half a million copies last week. The shipment, according to Lundvall is one of the label's largest in several weeks. Lundvall said that this reponse is due to the success of Chicago's current "Harry Truman," single and because as he remarked, "new product by a group of their stature is always met with much anticipation."

In addition to featuring "Harry Truman," and ten other selections, the LP also offers an iron on patch which is a replica of the cover design. The "Chicago VIII," LP package also contains a large four-color poster of the group.



**NO LIE** — MGM recording artist Sami Jo was in Los Angeles recently to record her second LP for the label. The album, set for a summer release, was produced by Jimmy Bowen, vp of a&r for Polydor Incorporated, arranged by Gene Page, and will feature several tunes penned by artist-writer Jim Weatherly. Relaxing after the session are (l-r): Gene Page, Sami Jo, Jim Weatherly and Jimmy Bowen.

**Chappell Rushes 'Love' Song Folio**

NEW YORK — Chappell Music Company has just released "At Long Last Love," a film folio based on the 20th Century Fox musical which has recently opened in the United States, Canada and abroad. It is the most extensive film folio Chappell Music has ever issued.

Decorated in the silver, black and white art deco theme of the film, the 120-page folio contains the 16 Cole Porter songs featured in the film, an interview with producer, writer and director Peter Bogdanovich and several articles on Cole Porter and the film specifically written for the book. The folio, designed by Chappell editor Lee Snider, also contains 81 photos of scenes from the film and off-camera shots of Bogdanovich and featured players.

"At Long Last Love," which had its world premiere as the Easter attraction at New York's Radio City Music Hall, stars Burt Reynolds, Cybil Shepherd, Madeline Kahn, Duilio Del Prete, Eileen Brennan, John Hillerman and Mildred Natwick. Filmed in Technicolor by cinematographer Laszlo Kovacs, the production was designed by Gene Allen and John Lloyd with music scored by Artie Butler. The folio contains such Porter standards as "Friendship," "I Get A Kick Out Of You," and "It's De-Lovely."



**DANCING** — Chalice Productions, Inc., has finalized an exclusive recording pact for Rusty Wier with 20th Century Records calling for a rush release of the artists' initial single, "My Old Lady." Tune will be included on Weir's forthcoming 20th LP, "Don't It Make You Wanna Dance," set for release in early April. Pictured (l-r): David Chackler, Chalice Productions, 20th president Russ Regan, Wier, manager Larry Watkins, and Lee Lasseff, Chalice Productions.

**Apollo To Record Steve Allen**

HOLLYWOOD — Steve Allen, who has recorded more than 40 albums as a musician and entertainer, has been signed to a non-exclusive recording contract with Apollo Theatre Records.

Ted Cooper will produce Allen's first LP under the contract, with the recording scheduled for this month in New York. The album, which will be made up of contemporary music, including rock, will include a number of vocals and instrumentals written by Allen.

During his career, Allen has written an estimated 4,000 songs, including gold record winners.

**Vinton Pacts Riviera In Vegas**

LAS VEGAS — Bobby Vinton, who is currently at the Flamingo Hilton, has just signed a two-year "million dollar plus" contract with the Riviera Hotel, according to the entertainer.

Vinton, whose contract with the Flamingo runs out this year, will begin his headliner engagements at the Riviera early next year.

**Supertramp To Begin 1st U.S. Tour**

HOLLYWOOD — A&M Records' artists Supertramp, will bring their multimedia performance to the United States for the first American concert tour. The group's latest album, "Crime Of The Century," is currently bulleting up the U.S. charts, along with the single from the same album, "Bloody Well Right." The album is number one in England, and is receiving enormous response throughout the world.

The tour will be supported by a massive advertising and merchandising campaign in conjunction with the local promoters in each market. Posters, buttons, trade and consumer ads, handbills, radio spots, etc., have all been specially designed to support the tour.

Opening the Supertramp concert will be England's singer /songwriter, Chris de Burgh, whose first album for A&M, "Far Beyond These Castle Walls," has just been released.

**Tim Moore Helps Burlington/Felsted To Big Year**

NEW YORK — Burlington/Felsted Music Corporation has had its biggest year in the company's history, according to Eddie Deane, general professional manager and Mimi Trepel, managing director of the London records subsidiary.

"As a result of a reorganization and de-



**DRESSED TO KILL** — Neil Bogart, Casablanca Records chief (center) listens with KISS (Paul Stanley, Peter Criss, Ace Frehley, and Gene Simmons) to a playback of their new LP "Dressed To Kill," released last week. A single "Rock And Roll All Nite," has been culled from the LP.

**Ember Adds Two For Reddy U.K. Tour**

HOLLYWOOD — Two additional concerts and a BBC-TV "Show of the Week" special for Helen Reddy have been added to her first series of British appearances, according to Jeffrey S. Kruger, head of the presenting Ember Concerts organization.

Ms. Reddy's added shows will be at the New Theater, Southport. Both performances will be taped and edited into 45-minute format for BBC-TV airing, Kruger said.

These supplement a London concert debut on Sun., Apr. 27, at the Theatre Royal, Drury Lane, part of a 10-day tour including major TV appearances in Copenhagen, Amsterdam, Hamburg and Paris.

Joining Ms. Reddy on the concert dates will be Peter Allen, A&M Records artist and co-writer of the award-winning hit, "I Honestly Love You."

Ms. Reddy also is set to join Glen Campbell on one of his six specials being produced by BBC-TV under the supervision of the Ember organization.

Other American artists being brought to London in April by Ember include Anne Murray, David Gates, Seals and Crofts, Jimmy Webb, and Wayne Newton.

velopment program that began approximately three years ago," Deane noted, "Burlington/Felsted is harvesting the fruits of an expansion plan that brought about the opening of a new office in Los Angeles — the formation of Burlington Productions — the signing of a co-publishing deal with writer/artist Tim Moore (grand prize winner of the 1974 American Song Festival) and the discovery and signing of Stephanie Mills (star of the Broadway smash, "The Wiz")."

Moore is about to release his second album on Elektra/Asylum Records, besides being on the charts with his prize-winning song "Charmer" he has also appeared on the national charts with his "Second Avenue" and "Fool Like You."

An impressive list of artists who have recently recorded Moore's songs includes: Cher — "Love Enough," Art Garfunkel — "Second Avenue," Ron Dante — "Charmer," as well as Keller-Webb, Etta James, John Mahoney, Odia Coates, Eric Andersen, Flash Cadillac and Paul Jones. Moore's work is now being recorded by artists in England, South America and France.

Currently, Burlington/Felsted is negotiating record deals for two new writer/artists — John Perrault and Doug Konecky who are under contract to Burlington Productions.

*coney island*

**Heck**

**Aloha**

**& THE**



## Shouse Named For RIAA Award

NEW YORK — Catherine Filene Shouse received the Recording Industry Association of America's seventh annual cultural award at a dinner Apr. 9 in the Washington Hilton Washington, D.C.

Mrs. Shouse was cited for her donation to the U.S. government of the Wolf Trap Farm in Vienna, Va., and her contribution of an amphitheater, the Filene Center, which led to the establishment of the first and only national park dedicated to the performing arts. She will also be recognized for being the first to sponsor concerts in Washington's art galleries, for being instrumental in organizing Washington's first annual jazz festival, and for being dedicated to developing new talent.

Record company executives, members of the Senate and the House of Representatives, and officials of the administration and various agencies, joined RIAA in paying tribute to Mrs. Shouse. Andy Williams and Olivia Newton-John entertained.

RIAA's cultural award is awarded annually to a person associated with the federal government, who, in the opinion of the industry, has contributed notably to the advancement of art and culture in the United States.

## Singleton Joins Combine Music

NASHVILLE — Bob Beckham, president of the Combine Music Group in Nashville, last week announced the appointment of Steve Singleton as professional manager of the company.

Singleton makes the move to Combine from Monument Records where he was operations manager for the company.

## Pincus, Arnell, Loeb Form PAL Productions

NEW YORK — A new production firm, PAL Productions Inc., has been formed by George Pincus, head of Gil/Pincus Music, and Bill Arnell and Steve Loeb of Anacrusis/Bandora Music Publishing. The firm's initial projects are with two new composers/performers, Frank Morgan and Jonathan Katz.

## Livinryte Tours U.S. In Style

HOLLYWOOD — Wings Livinryte will embark on a cross-country trek Fri., Apr. 4, in Sacramento, Calif. The first lap of the get-acquainted junket, which RCA Records' artist Livinryte will make in his 1952 Rolls Bentley, is devoted principally to the west coast.

Thereafter, he'll move into middle America, covering 22 cities in 21 days, with most of the time devoted to introducing himself to label personnel, radio people and "anyone who happens by the Bentley."

Livinryte's debut album, "Your Love Keeps Me Off The Streets," has just been released by the label.

## Nimoy To Cut Sci Fi Sides

HOLLYWOOD — Leonard Nimoy will record four sides of science fiction stories for Caedmon Records.

Nimoy will read four Ray Bradbury stories, "There Will Come a Soft Rain" and "Usher II" from "The Martian Chronicles," and "The Veldt" and "Marionettes, Inc." from "The Illustrated Man."



**TOGETHER AGAIN** — John Florez, producer of the new Johnny Mathis album for Columbia Records entitled "When Will I See You Again" is shown with Mathis at his offices in Hollywood, Rojan Productions, discussing this week's national release of the album. During the past year, Florez produced "Rock The Boat" for the Hues Corporation which has sold two million records to date and Carl Graves "Baby Hang Up The Phone" recent r&b hit. "When Will I See You Again" reunites Mathis with former arranger/conductor D'Arneill Pershing who has worked with Mathis on many past successes

## Lenier, Landon Ink Platinum Pact

NEW YORK — Doug Lenier and Allan Landon have signed as songwriters with Platinum Records. Duo's first release with the company is "(Sending Out An) S.O.S.", recorded by Retta Young and produced by Al Goodman and Harry Ray of The Moments.

## Mystic Moods Repckg'd by GRT

LOS ANGELES — GRT Music Tapes has taken the foil wraps from its unique release of 12 Mystic Moods albums. The product has been completely re-packaged for maximum consumer appeal, according to a company spokesman. The label is a unique silver foil and the graphics are artistically posed photographs which reflect the mood of the music.

The new GRT Mystic Moods tapes feature a simultaneous release of three albums in both stereo and quad: "Touch," "Love The One You're With," and "Erogenous." In addition, six in stereo only: "One Stormy Night," "Night-tide," "Man And Woman," "Moods For A Stormy Night," "Emotions" and "Stormy Weekend."

## KSC To Do PR For Ashley

HOLLYWOOD — Karen Shearer Communications has been retained by Gull Records for exclusive public relations representation of English artist, Steve Ashley.

Ashley, whose debut U.S. release, "Stroll On," is distributed by Motown Records, will be starting his first American tour in April.

## Corlett Exits Dark Horse

HOLLYWOOD — Elaine Corlett has resigned her post as administrative manager of George Harrison's Dark Horse label, effective immediately. Corlett, who operated out of the Dark Horse A&M offices here will announce her future plans shortly. Previous to being associated with Dark Horse she was national artist relations manager at Capitol Records.



**XLO L-O-V-E-S** — Following his SRO performance at Madison Square Garden Forum, Al Green is seen here at WXLO. He was interviewed by Walt Love (WXLO announcer). Pictured (left to right) Al Green, Gloria Ehrenfeld (music director), Love, Doree Berg (London Records promotion).



# GOLDEN EARRING



## Golden Earring 1975 Tour:

April 3—Buffalo, New York  
April 4—New Haven, Connecticut  
April 5—Cleveland, Ohio  
April 7—Detroit, Michigan  
April 8—Columbus, Ohio  
April 9—Indianapolis, Indiana  
April 11—Chicago, Illinois  
April 12—Memphis, Tennessee  
April 13—Kansas City, Kansas  
April 15—Denver, Colorado  
April 17—Medford, Oregon  
April 18—Portland, Oregon  
April 19—Seattle, Washington  
April 21—Salt Lake City, Utah  
April 23—Phoenix, Arizona  
April 24—San Diego, California  
April 25—San Francisco, California  
April 27—Los Angeles, California  
April 30—Cincinnati, Ohio  
May 1—St. Louis, Missouri  
May 2—Davenport, Iowa  
May 4—St. Paul, Minnesota

May 6—Evansville, Indiana  
May 7—Dayton, Ohio  
May 10—Boulder, Colorado  
May 11—Dallas, Texas  
May 12—Houston, Texas  
May 15—Atlanta, Georgia  
May 16—Jacksonville, Florida  
May 17—Miami, Florida  
May 18—Tampa, Florida  
May 19—Charleston, South Carolina  
May 21—New Orleans, Louisiana  
May 22—Baton Rouge, Louisiana  
May 23—Birmingham, Alabama  
May 24—Charlotte, North Carolina  
May 25—Charleston, West Virginia  
May 27—Pittsburgh, Pennsylvania  
May 28—Toronto, Ontario  
May 30—Philadelphia, Pennsylvania  
May 31—New York, New York  
June 1—Rochester, New York  
June 6—Washington, D.C.  
June 7—Herpstead, New York  
June 9—Saratoga, New York

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MCA RECORDS

**jazz picks**



**MICKEY'S MARCH** — The month of March was saluted in Los Angeles in a tribute to the return of Mickey Mouse and the Mickey Mouse Club in a joint promotion with K-Earth radio and Disneyland Records. K-Earth brought back the memories of days gone by with the Mickey's backpack including a pair of Mickey Mouse ears, an official Mickey Mouse Club badge, Mickey Mouse Club long playing record with all the club songs, a super-eight Disney cartoon, and iron-on insignias in full-color of the official Mickey Mouse Club design, and the "Mickey's Back" picture, as shown on the t-shirts above. Listeners who called in and sang the Mickey Mouse Club song on the special K-Earth listener line and had their voices played on the air were sent their very own pack. Special contest winners were awarded fifty-year commemorative gold Mickey Mouse watches, VIP tours of Disney Studios, and trips to Disneyland.



**ABC AND CLARK IN VIRGINIA LAUNCH** — ABC/Dot artist Roy Clark flew his own plane into Hampton, Va., last week to greet fans and sign autographs at ABC's new Wide World of Music store, opening in the Norfolk suburb along with the shopping mall of which it is a part. The gala drew upwards of 20,000 fans from the greater tidewater area, thus the happy smiles above (from left) Al Franklin, president, ABC retail record division; Alan Storey, southern district manager for the division's Wide World of Music chain; Clark; and the new store's manager, Jim Duggan.



**CARNIVAL — Randy Weston — Arista 1004**

Randy Weston is an interesting musical compendium of jazz piano traditions. He utilizes the stride lines of Willie The Lion and the sharply interwoven, multi-rhythmic riffs of Thelonious Monk. Most importantly, Weston has incorporated a vast vocabulary of Latin and African rhythms into his music in a sincere manner which shuns the trendy nature of many Afro-Caribe textures. The most impressive track on this "Live at Montreux '74" record is a tribute to Duke Ellington. With Billy Harper, William Allen, Don Moye and Steve Berrios.



**CARNEGIE HALL CONCERT (TWO VOLUMES) — Chet Baker and Gerry Mulligan — CTI 6054, 6055**

The Chet Baker, Gerry Mulligan, Stan Getz Carnegie Hall concert has been packaged in 2 volumes by CTI. Unfortunately, Getz does not appear on the record, due to contractual problems. The Baker, Mulligan portion however, is fine material. Those who expect a note-by-note recreation of "cool" tunes made popular by Baker and Mulligan in the fifties will be disappointed. These tracks, including Mulligan's previously unrecorded "Song for Strayhorn" place the west coast style in a thoroughly modern context which informs the past while enlivening the present. With Bob James, Ron Carter, Harvey Mason, and John Scofield.



**HERBIE HANCOCK — Blue Note — BNLA 399 H2**

This Blue Note re-issue arrives at a most appropriate time, for the younger listeners who have flocked toward Hancock's commercial music will now also have many of Hancock's most influential jazz pieces at their fingertips. Most of the tracks were recorded for Blue Note during Hancock's five-year stay with Miles Davis. Though many critics exonerate Hancock for his so-called "sellout," his music has always communicated with large audiences. So, too, the cross-rhythmic backing and other accoutrements of the fusion sound have always been a part of Hancock's musical foundation.



**SAX COLOSSUS AND MORE — Sonny Rollins — Prestige 24050**

Rollins is one of those musicians who creates a musical sound and style which becomes definitive for that instrument. This Prestige "twofer" fortunately, includes most of "Saxophone Colossus," perhaps the most important LP Rollins has ever released. Thus, this double record goes a long way towards defining the elements of Rollins' early art. In many ways, the music serves as a bridge between two eras. For instance, Rollins utilizes devices for manipulating time and space which were later perfected by Coltrane and Coleman. Yet, he also performs with Kenny Dorham and Max Roach in a way that creatively frames the high spots of the bop-era and its aftermath.



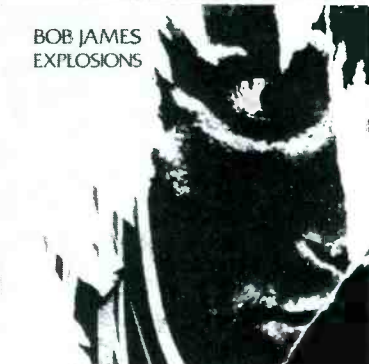
**TIAJUANA MOODS — Charlie Mingus — RCA APL 10939**

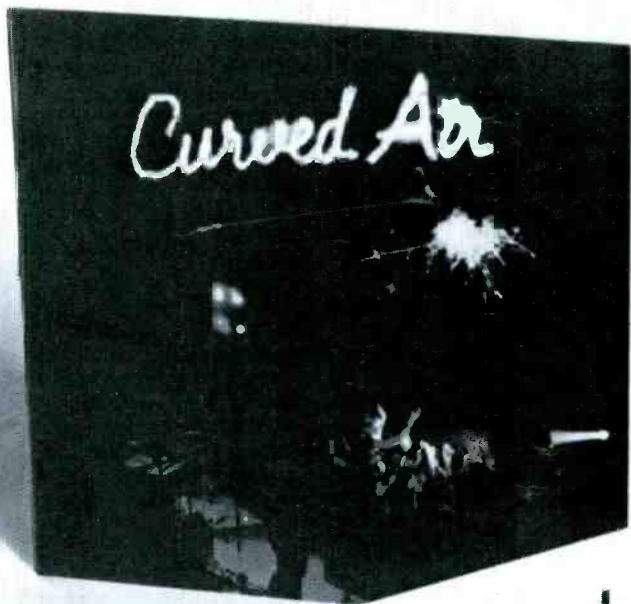
This record was recorded in 1957 and was not released till 1962. It is, in many ways, the precursor of the free jazz of the later '60's. Yet the LP is as vital today as it was then and RCA is to be commended for re-issuing it. The pieces are elaborately constructed and exquisitely crafted compositions which shatter many accepted modes of performance. Yet, the improvisational breaks, too, provide suggestive changes, dissonant voicings and rhythmic contrasts. Note, for instance, the manner in which Clarence "Woody" Shaw's 8-bar solo weaves out of the ensemble on "Flamingo."



**EXPLOSIONS — Bob James — ESP 1009**

For those listeners who are only familiar with Bob James' CTI records, ESP has re-issued "Explosions," a trio LP which James originally released in 1965. James works here with Barre Phillips on bass and Robert Pozer on percussion. The tracks are primarily "electronic music," though they are pretty tame by modern standards. What they do have, though, is James' most abstract compositions. Many of the tracks are modal, with free rhythms using bells, tiny cymbals and other "modern" percussive devices.





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### **Talent.**

## **All part of a dynamic new music force.**



**POINTS WEST** — A host of Hollywood entertainment business luminaries turned out to see **Billy Joel** in a special performance at the Roxy Theater last week. The by-invitation-only event was originally supposed to be filmed by Columbia's **Michael O'Mahony** for showing in Europe. O'Mahony, however, stipulated that the "mood" of his film would be disrupted if people were drinking and/or being served during the performance. Joel's manager, **John Troy** told me "I couldn't see the thing come out right if we made all the people sit on their hands all night. I wanted everybody to have a good time. So we decided to do the film another time." Thus the filming turned out to be a John Troy sponsored party and it rocked in grand Hollywood style. Joel's set was greeted with as much enthusiasm as anyone will ever receive in this town. For an encore, **Dave Mason** and **Joe Cocker** came out of the audience to join Joel and his band on a rousing rendition of "Feelin' Alright," much to the delight of the audience. Other entertainers seen at the party included: **Roger Miller, Nigel Olsson, Glen Campbell, Sandy Rucker, John Prine, and The Hudson Brothers.**

ABC/Dot artist, **Don Williams** stopped by the **Cash Box** office last week to say hi. He was making the rounds with ABC's inimitable **Marvin Deane.**

Twentieth Century Fox Television has taken an option on an original story by **Alan Levy**, United Artists Records director of publicity. Plans call for a possible movie of the week.

Recently recording at the new **Cherokee Studios** in L.A. were **Del Shannon, Flash Cadillac, and Frank Sinatra** (with **Don Costa**) according to **Con Merten.**

Was it **Blue Swede** or the **Allman Brothers** at the Starwood last week? It was billed as Blue Swede but on their opening night, **Gregg Allman** came up to jam and so did some of his friends and before you could say "Peaches" there was only one member of Blue Swede left on the stage. I guess Blue Swede was a bit put out and according to the group's **Ron Scott**, so was Allman's companion, **Cher**, who went backstage to find out if there was anything she could do to smooth things over. It was a Hollywood storybook, happy ending as the band asked her to let them back her on a few tunes, to which she obliged, and everybody boogied happily into the night.

Condolences to **Ben, Tony and Fred Scotti** on the loss of their father recently.

**Manhattan Transfer** visited with **Cash Box** editors **Phil Alexander** and **Jess Levitt** last week to promote their debut Atlantic LP.

**Patti Smith** has been signed to Arista by **Clive Davis.** ... **Evie Sands** is off on a two-week east coast promotion tour. ... **Vicki Carr**, who recently wrapped up a three-week tour of Japan and Manila, is set to go into the studio in Hollywood for Columbia.

... **Neil Bogart** wraps up a week of negotiations in Japan for distribution of his Casablanca label there. He was accompanied by New York attorney **Walter Hofer** who handles all foreign deals for the label. ... **Kenny Kerner** and **Richie Wise** may be tapped to produce the next **Steppenwolf** LP.

A recent **Rolling Stone** article speculated that **Jim Guercio's Caribou Ranch** was up for sale and prompted a quick denial from partner **Larry Fitzgerald.** The flames were fanned by a classified ad in **The New York Times** describing a Colorado ranch for sale, pretty well fitting the Caribou description. That has since turned out to be a false alarm as the ad was discovered to be for the King Ranch. The latest installment is that Guercio is trying to get the city of Boulder to buy the ranch and then lease it back to him because the ranch contains much of that city's watershed quashing fears that there's something wrong with the studio or the studio business at Caribou.

**Al Jarreau**, as reported in last week's **Cash Box** has signed to Warner Brothers, the culmination of an embarrassing episode. It seems as though it was not Warner's but Columbia who put Jarreau in the Troubador, spent money on arrangements, tabs, etc. Then, for some unexplained reason, no one from Columbia showed up for his performance. Unfortunately for Columbia and fortunately for Jarreau, **Bob Reghere** from Warner Bros. was there and the writer/artist was signed directly.

**Duane Eddy** and **Charley Pride** stopped in at the Palomino last week to catch **Dorsey Burnett's** show. ... **Paul McCartney** hosted **Jose Feliciano** at Wally Heider's in Hollywood for a listen to the final mixes of McCartney's upcoming LP. ... "It wasn't but a short time ago when most entertainers would rather stumble around blind than wear glasses," says **Cecil Byrd**, president of the **American Optical Society.** "Elton John has proven that glasses can make a performer more exciting." Thus, the society will award Elton with its 1975 "Eyes Bright" award at its annual congress in New York in May.

Apologies to **John Desko** for spelling his name incorrectly last week. The "Phantom of the Troubador," wishes himself and his mother a happy birthday (April 8).

**Sandy Rucker** and her manager, **Jon Troy**, stopped by the **Cash Box** office to give us a sneak preview of her new U.A. release, "So Hard Livin' Without You," due this Wednesday.

**Neil Young** was in mixing at **Wally Heider's** in San Francisco recently with **David Briggs** producing and **Stephen Jarvis** at the board. Also at the studio, **John Fogerty** is working on his newest LP, once again doing all the instrumental and vocal parts himself and the **Pointer Sisters**, home for a short break from their tour, finished up the tracks on their forthcoming LP effort.

**CBS Records** hosts a special tribute to **Philadelphia International** featuring **Harold Melvin and the Bluenotes, Billy Paul**, and a History of Black Music presentation produced by CBS field sales manager, **Jack Chase.** ... **REO Speedwagon** have moved to L.A. to be closer to manager **Irv "The Bear" Azoff.**

**Blue Oyster Cult** opens at the Sahara in Vegas next month. ... The new **Dan Fogelberg** album will be titled "Lessons Learned" and is scheduled for June release. **Emmylou Harris** will open for Fogelberg on his next tour which begins in June. ... The new **Michael Stanley Band** LP titled "You Break It You Bought It," produced by **Bill Szymczyk** will hit the streets under the Epic logo. ... **Minnie Riperton** has completed her new LP which will be released in May to coincide with her forthcoming tour beginning April 25.

The urbane and svelte **Jim Winfree**, TBS record recording topper, reports the studio has been booked to capacity for the sixth continuous month with the likes of the **Doobie Brothers, Native Sons, James Taylor, Firesign Theater**, to name a few.

**Barbi Benton**, packed the Palomino for her first of a two-night, four show stand. Among those attending was **Hugh Hefner.** Even **KMET's Jimmy Rabbit** took the night off to catch the show. ... **Aretha Franklin** has been set to sing at the Academy Awards Show and follows two days later with an appearance on the **Dinah Shore Show.**

**Tamiko Jones** was in Hollywood promoting her Arista offering, "Touch Me Baby," written by **Johnny Bristol.** The foxy singer who used to record for Atlantic also demonstrated her music business acumen, a number of weeks ago, when she released the disk on her own Atlantis label. Not only did she sing, produce, promote and market the single, but was able to break it in Atlanta and Memphis, selling over 50,000 copies before Arista picked it up. She'll have a new LP titled "Love Trip" coming soon.

bert bogash

**EAST COASTINGS** — "Tommy Week" finally drew to a close last week with the finals in the Korvettes Department Store Celebrity Pinball Contest. Many of the celebrities slated to appear in the Fifth Avenue window of the store never showed up for the week long marathon, but among those who did were **David Clayton-Thomas, Geraldo Rivera, Chick Corea, Gloria Gaynor**, and several local disk jockies. The winner of the contest was **Scott Simon** of **Sha Na Na** who donated his prize, the Bally machine, to the Missouri State Youth Home.

**JAILHOUSE ROCK:** From Sunday People magazine comes this story of fear and loathing in Belgium — both lead singer **Brian Connolly** and bass guitarist **Steve Priest** of the rock group **Sweet** were thrown in jail and face a possible six month sentence if they return to the country because of their alleged "obscene behavior" on stage. Belgian authorities considered Connolly's actions with his microphone "suggestive" and threw both he and Priest in the klink for a week. Priest described their arrest as "flabbergasting." "We were given bread and water for breakfast and slop for lunch. To pass the time," he continued, "I counted the bricks on the wall. They stripped us and searched our dressing room because they thought we carried drugs." The two musicians were released pending trial, but never showed up at the hearing.

**SEEN HERE** rehearsing for their upcoming world tour in **Cash Box's** plush downtown Hoboken offices is new supergroup, **Albatross.** The group, who is composed of lookalikes of (l-r) **Billy Swan, Kenny Jones, David Essex, and Roger McGuinn** are presently recording their new album, "Who Made The Original?" on Crunchy records and tapes.



**BITS & PIECES:** Atlantic session drummer extraordinaire **Bernard Purdie** will be among those touring with **Jeff Beck** when his new group hits the road later this month. ... **Frank Sinatra** will be performing on Broadway for two weeks next fall in a show being produced by **Jerry Weintraub.** On the bill with Sinatra will be **Ella Fitzgerald** and the **Count Basie Orchestra.** ... The first U.S. signing to the Passport label will be the group, **Synergy.** Their first album, "Electronic Realizations For Rock Orchestra" features the mini-moog programming and playing of **Larry Fast.** Over 1,000 individual tracks were recorded to complete the LP which includes a version of "Slaughter On Tenth Avenue." The album will be released in two weeks.

**YOU NEED A SCORECARD DEPT.:** Bassist **John Wetton**, who recently left **Roxy Music** for **Uriah Heep** will be replaced by **John Gustafson.** **Roy Harper's** next album will feature former **King Crimson** percussionist **Bill Bruford** and former **Sharks** guitarist **Chris Spedding.** After the recording **Spedding** will join **John Cale**, who is embarking on his first tour since the **Velvet Underground.** Cale's next album, "Slow Dazzle" will be released in a couple of weeks.

**ALBUM PREVIEWS:** On her third album, "Your Mama Won't Like Me" (Arista), **Suzi Quatro** is more than a mouthpiece for the **Mike Chapman-Nicky Chinn** hit factory. The singer has abandoned the formulated approach which has accounted for numerous British hits in favor of a more personalized, mature style and a greater reliance on original material. The histrionics and sensurround effect of her previous LPs have been replaced by an acute use of dynamics which in no way makes her performance on songs like "You Can Make Me Want You," "Paralyzed," and "Prisoner Of Your Imagination" any less volatile. Suzi's band has finally begun to play an aggressive role rather than mere backup, and her voice penetrates with a new found assurance.

**Keith Relf** is a musician of sporadic brilliance. From the **Yardbirds,** England's seminal progressive band, to founding member of **Renaissance** and several obscure singles inbetween, his career has been one marked by inconsistency. It is perhaps fitting that his latest group, **Armageddon (A&M),** should pick up the pieces and tie them together into a unified whole. With former **Renaissance** bass player **Louis Cennamo, Steamhammer's Martin Pugh** on guitars and former **Johnny Winter** drummer **Bobby Caldwell**, the group produces a riveting sound which is oddly enough, reminiscent of the **Yardbirds'** pioneering formula which has since been mastered by groups like **Led Zeppelin** and **Aerosmith.** Pugh's style is aggressive and uncompromising through numbers like "Buzzard" and "Paths and Planes and Future Gains" while Relf's vocals and harp playing retain the distinctive style which has become synonymous with innovative music and **Armageddon** is no disappointment.

**IN BRIEF:** The Smithville Music Theatre, a 2,400 seat outdoor tent theatre in South Jersey will open on July 1 for a nine week season. **John E. Campbell**, president of ABC scenic and wildlife attractions, is currently in the process of selecting production personnel for the theatre, including stage managers, stage hands, lighting designers, technical apprentices, and assorted backstage personnel. Resumes are being accepted at 683 Lexington Ave., N.Y.C., 10022. Entertainment packagers may reach him at the same address or by phone at (212) PL 5-7676.

barry taylor

**"Shoe Shine Boy"<sup>T54257</sup> is shining all the way.**

**Eddie Kendricks' smash  
R & B single  
is crossing over  
to pop.**



**Shine on these chart positions:**

**R&B**

Billboard #1  
Cashbox #3  
Record World #3, with a bullet

**POP**

Billboard #34, with a bullet  
Cashbox #38, with a bullet  
Record World #49, with a bullet

The charts don't lie. With already over 600,000 in sales, "Shoe Shine Boy" is just beginning to shine as one of the year's biggest across the board singles. So shine on, we've got a monster.



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## picks of the week

**CHICAGO** (Columbia 3-10131)

**Old Days** (3:31) (Make Me Smile/Big Elk/ASCAP — J. Pankow)

From its foreboding guitar intro, this new Chicago tune slips into the meaty, beaty style that have earned the group gobs of gold in everything they do. This track is no exception, and features their trademark — great horn work, Danny Seraphine's fine drum parts, and Terry Kath going at it with great guitar licks. From their new gold-bound LP Chicago VIII, this one can't miss. Fine strings too! Hit-bound and five stars!!! Flip: No info. available.

**CONSUMER RAPPORT** (Wing And A Prayer HS-101 dist. by Atlantic)

**Ease On Down The Road** (From the Broadway musical "The Wiz") (3:02) (Fox-Fanfare/BMI — Charlie Smalls)

Already this song is a smash success in the New York area where the play, "The Wiz" is currently one of the hottest things on Broadway. Unlike most soundtrack music, this song has a decidedly contemporary feel to it. A combination of disco, rock, and gospel should duplicate the local success on a national level. Flip: Go On With Your Bad Self (3:21) (Deiamus/ASCAP — H. Winston — H. Wheeler).

**BAD COMPANY** (Swan Song SS 70103)

**Good Lovin' Gone Bad** (3:25) (Badco/ASCAP — Mick Ralphs)

The long awaited follow-up to their hit "Movin' On." Mick Ralphs, the group's chief composer of top material, has penned another solid, quality rocker. Bad Company has helped define '70's rock and roll and this song may be their most definitive statement to date. Flip: No info. available.

**KEITH MOON** (Track MCA 40387)

**Solid Gold** (2:47) (Braintree/Basic Brown/BMI — N. Barclay)

From Keith's exciting MCA solo LP "Two Sides Of The Moon," this tune penned by Fanny's Nickey Barclay features #1-er Ringo Starr as the announcer. "It's number 1!" Fine backup vocals and lead guitar solo, and terrific production by Skip Taylor. Sure to give us all the needed courage to "moon" over Miami! Should be a top ten tune soon for Mr. Moon. Flip: No info. available.

**AL STEWART** (Janus J-250)

**Carol** (Dick James/BMI — Al Stewart)

Not the Chuck Berry rock classic, but a number that very well could become one. This song, edited and re-mixed from Stewart's excellent "Modern Times" LP, stands up nicely on its own. Agile vocal delivery over a persistent, memorable beat strikes a soothing balance. Pick up on this one. Flip: No info. available.

**JONES GIRLS** (Curtom CMS 0102)

**I Turn To You** (3:40) (Etude/BMI — Tony Cosmillo)

A sound similar to the Three Degrees pervades this ballad from the extremely talented vocal group. Swirling strings and exquisite background vocals abound on this Tony Camillo produced tune which is heading straight for chart success. Flip: Misteri (2:37) (Aopa/Right Step/ASCAP — Q. Joseph — T. Green — D. Reed).

**LED ZEPPELIN** (Swan Song SS-70102)

**Trampled Under Foot** (3:48) (Joaneline/ASCAP — John Paul Jones — Jimmy Page — Robert Plant)

They don't come much bigger than Led Zeppelin these days and with material like this, it's easy to see why. This superbly edited version from the "Physical Graffiti" album packs a punch that is sure to be felt on top of the charts. A high-powered effort from Mssrs. Page, Plant, Jones, and Bonham that will no doubt trample all pretenders to the throne on its way to the top. Flip: No info. available.

**SWEET** (Capitol P-4055)

**Ballroom Blitz** (3:17) (Chinnichap/Rak/BMI — M. Chapman — N. Chinn)

England's rock sensations blast through with their strongest U.S. release since "Little Willy." Sweet should really happen in the U.S. with the same popularity they enjoy in Britain with this gyrating, driving tune featuring those manic high-pitched Sweet vocals. Hard rock at its finest, this. Top 40 promise for this one. Has all the character of a monster. Flip: No info. available.

**TOMMY ROE** (Monument/CBS ZS8-8644)

**Glitter And Gleam** (2:48) (Low-Twi/BMI — T. Roe)

All right! Nobody but nobody typifies top 40 rock and roll better than Tommy, and in this tune he takes a longing look at the Hollywood and rock scenes of years past. The "glitter and gleam" is still alive with a shining production by Felton Jarvis featuring great hand-clapping rhythm and lead guitar solo. Solid hit-bound material for the master of the medium. Flip: No info. available.

**BARRETT STRONG** (Capitol P-4052)

**Is It True** (3:08) (Beechwood/Sanbar/BMI — B. Strong)

In this fine soul effort from Barrett's hot new Capitol LP "Stronghold," Mr. Strong delivers a performance that involves the best of backup vocals, strings and tremendous guitar and high horn parts. Barrett wrote "Heard It Through The Grapevine," "That's The Way Love Is," and "Papa Was A Rolling Stone," so his track record speaks for itself. Get on it. Flip: No info. available.

**JAMES BROWN** (Polydor PD 14270)

**Sex Machine Part I** (5:45) (Dynatone/Belinda/Unichappell/BMI — James Brown)

The "Godfather of Soul" has another winner with this disco-oriented funky number which is an automatic on anyone's playlist. The "Minister Of New New Super Heavy Funk" as he describes himself on his label has a hit! Flip: No info. available.

**JOHNNY WINTER** (Blue Sky — Columbia ZS8 2756)

**Golden Olden Days Of Rock & Roll** (3:02) (Pocketful of Tunes/Papa Toad/BMI — V. Thomas)

Johnny rocks all over your head on this disk as only the master of flash can with this. Super horn, backup vocals and that inimitable guitar solo from our Albino brother. Nobody does big-band rock and roll like this guy and his friends. Guaranteed to "hoochie-koo" you to death! Hot AM material. Flip: No info. available.

**HENRY GROSS** (A&M 1682)

**One More Tomorrow** (3:04) (Sweet City/ASCAP — Henry Gross)

Fine rocker from Henry is culled from his "Plug Me Into Something" LP. Excellent guitar and pungent vocal harmonies make this outing a memorable one. Bound for much airplay. Flip: No info. available.

**JONI MITCHELL** (Asylum E-45244-Y)

**Jericho** (3:30) (Crazy Crow/BMI — Joni Mitchell)

From her "Miles Of Aisles" album, the "Lady Of The Canyon" turns in a searing ballad encasing a warm, personal message. The sound of Tom Scott's L.A. Express complements her delicately woven style and the applause at the end of the track is richly deserved. Flip: Carey (3:12) (Joni Mitchell/BMI — Joni Mitchell).

**GIL SCOTT-HERON** (Arista 2117-S)

**Superman (Ain't No Such Thing As)** (3:11) (Brouhaha/ASCAP — G. S. Heron)

More than mellow in its conception and execution, this funky-pretty tune by Gil features fine electric piano, sax work and vocal performances. The tune tells the truth from the first groove, with a shuffling rhythm that makes it a prime candidate to cross over onto top 40 charts. Flip: "We Beg Your Pardon America."

**THE DELLS** (Cadet CA 5707)

**You're The Greatest** (3:34) (Pisces/Web IV/BMI — B. Miller)

Bobby Miller writes and produces this fine group with gusto on a tune that sounds sure to become a classic. As always, a super performance by the Dells, and horn, guitar and rhythm tracks that pull the whole thing together. A dynamite track — four stars. Flip: "The Glory Of Love."

**BLACK OAK ARKANSAS** (ATCO 45-7015)

**Taxman** (3:25) (Maclen/BMI — G. Harrison)

Jim Dandy comes to the rescue again with a fine hard rock version of George Harrison's classic Beatles tune. That man's vocals are downright satanic! Super back-up vocals and lead guitar solos are compliments to a driving beat. Synthesizer and full bodied outro make this a dynamite hit. A monster, isn't that what they call it? And that voice! Flip: No info. available.

**ODIA COATES** (United Artists UA-XW601-X)

**Don't Leave Me In The Morning** (2:53) (Spanka/BMI — P. Anka)

After one week, Odia's great performance of this Paul Anka tune is number 30 at CKLW, Detroit. No small wonder, since her soulful delivery is backed with a fine Rick Hall production featuring haunting guitar, background vocals and tastefully employed string section. Should follow its Detroit precedent by super hot airplay everywhere, both r&b and top 40. Flip: "Showdown."

**JONATHAN KING** (U.K. 5N-49034)

**The Way You Look Tonight** (2:40) (T. B. Harms/ASCAP — J. Kern — D. Fields)

This Jerome Kern composition is given a straight-laced reading by the master of pop. A cascading string section cushions an excellent J. King production. This very warm, spring sounding number should be Jonathan's biggest since "Everyone's Gone To The Moon!" Flip: No info. available.

**ETTA JAMES** (Chess CH-2171)

**Lovin' Arms** (3:47) (Su-Mo/BMI — S. Hopkins)

Simple arrangements are always best for highlighting the talents of a truly great vocal artist, and "Pee Wee" Ellis has done Etta well with this soulful arrangement. Etta is unbelievable, and has a well balanced ballad on her hands that could easily soar all the way to the top. Tasteful use of flute, bass and organ makes this one a really hot item. Could cook over into pop charts, but definitely high-bound on r&b. Flip: No info. available.

**DAVID GATES** (Elektra E-45245)

**Part-Time Love** (2:23) (Kipahulu/ASCAP — David Gates)

From his "Never Let Her Go" album comes this soft ballad. Lyric and melody go hand in hand and David's vocal performance is strong and evocative. A hot contender for the top spots for the man from Bread, this one's bound to be a much requested number to cool off the hot days ahead. Flip: No info. available.

**BOBBY GOLDSBORO** (United Artists UA-XW633-X)

**And Then There Was Gina** (3:05) (Unart/Pen In Hand/BMI — B. Goldsboro)

With his distinctive voice and unique songwriting talents, Bobby has made his latest contribution to his sterling repertoire with this shining tune, full of sweet lyrics and lovely imagery. Should be another link in the chain of hits for Bobby. Flip: No info. available.

**THE IMPRESSIONS** (Curtom CMS 0103)

**Sooner Or Later** (3:28) (Cherritown/BMI — Ed Townsend)

The Impressions have by now carved their niche in the pop world with a long string of hits and their latest is certain to follow suit. Characteristically strong vocal harmonies and a solid syncopated dance beat looks like a crossover success. Flip: No info. available.

**BETTY EVERETT** (Fantasy F-738)

**Happy Endings** (3:53) (Trousdale/BMI — B. Page)

If Betty's faith in "silver linings and happy endings" is as strong as her delivery on this track, then there's no doubt but that her latest Fantasy effort will be high in the stratosphere of pop and r&b playlists nationwide. Funk, feeling and fantastic production in this winning Gene and Billy Page co-production. Flip: No info. available.

**PRETTY THINGS** (Swan Song SS-70104)

**Joey** (3:15) (Sole Survivors/ASCAP — May)

This number which comes to us via the group's "Silk Torpedo" LP is a bouncy, energetic rocker sung with gusto by Phil May. Though the group has never been known to be a singles threat in this country, this is the song that could do it for them. Flip: Come Home Momma (3:15) (Credits same as above).

**INTRUDERS** (TSOP/CBS ZS8 4766)

**Rainy Days And Mondays** (3:12) (Almo/ASCAP — P. Williams — R. Nichols)

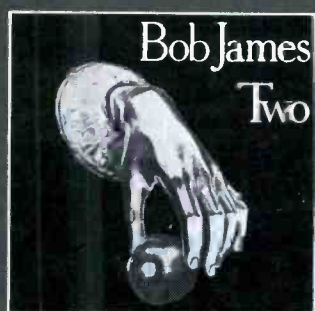
The Intruders deliver a fresh, new look at this well-known Paul Williams tune. Fine vocal delivery, moody feeling thanks to superior arrangement and production by Vince Montana. Certain to pick up heavy airplay. Can never get enough of this tune, especially when it's done this well. Flip: No info. available.

**STEVE WRIGHT** (Atco 7016)

**Hard Road** (2:58) (Miller/ASCAP — Vanda & Young)

The former lead singer of the Easybeats returns to the recording scene with a vibrant, hard rocker guaranteed to "shake your nerves and rattle your brain." Outstanding and distinct vocal delivery could send the Australian superstar all the way to the top in this country. Flip: No info. available.

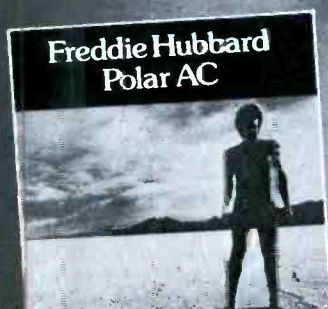
# Breathing Fire Into JAZZ



BOB JAMES  
Two—CTI 6057 S1



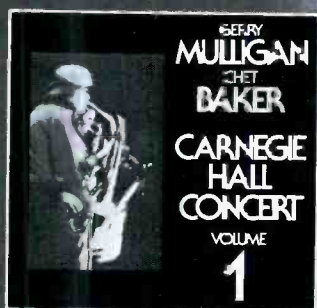
GROVER WASHINGTON JR.  
Mister Magic—KU-22 S1



FREDDIE HUBBARD  
Polar AC—CTI 6056 S1



RON CARTER  
Spanish Blue—CTI 50E1 S1



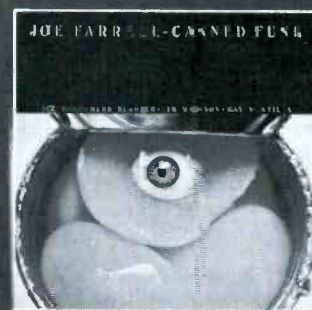
MULLIGAN/BAKER  
Carnegie Hall Concert  
Volume 1—CTI 6054 S1



STANLEY TURRENTINE  
The Sugar Man—CTI 6052 S1

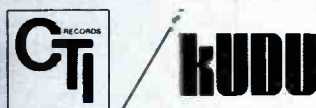


MULLIGAN/BAKER  
Carnegie Hall Concert  
Volume 2—CTI 6055 S1



JOE FARRELL  
Canned Funk—CTI 6053 S1

From the  
Original Jazz Family  
CTI/KUDU/Salvation



Distributed by Motown Records

**pop picks**

**JOHN MacNALLY** (Chelsea CH-3013)

**Carmen** (2:45) (Pocket Full of Tunes/BMI — I. Levine — L. R. Brown)

A Spanish-flavored love song, John delivers a dynamite vocal solo on this melody that should have the whole country humming along. Beautiful and haunting, with fine acoustic guitar and horn arrangements and masterful production by the best — Wes Farrell. Definitely our newcomer of the week, should cross over from its MOR roots into c&w with ease. Flip: "Mr. Lonely."

**SADISTIC MIKA BAND** (Harvest/Capitol P-4060)

**Suki Suki Suki** (3:02) (Beechwood/BMI — N. Hayashi — R. Ohara)

In what may be Japan's first shot at a top 40 hit since "Sukiyaki," the Mika Band delivers exciting commercial rock and roll with an accuracy not possessed of many American groups. Great lead guitar, funky clavinet piano and crazy lyrics ("Wou. Wou. Wou. Wou!") make this a prime contender for a top perch. Supermonster from Japan, like Godzilla! Flip: No info. available.

**PAUL EVANS** (Mercury 73650)

**Move In With Me** (2:37) (September/Port/ASCAP — P. Evans)

Paul Evans moves in with a very calypso-influenced single that speaks to the heart of all the record-buying 14 year old girls among us, eager for something as real as this! Grownup and protective, this disk carries on a top 40 tradition in the genre of Tommy Roe! No foolin' kids, this should be a hot AM cut, so skateboard down to your local dealer and get out those nickels and dimes! Features a fine vocal delivery by Evans and dynamic production by Jimmy Wisner. Flip: No info. available.

**THE JAVELLS featuring NOSMO KING** (Pye 71005)

**Goodbye Nothin' To Say** (2:47) (September/ASCAP — Jameson — Doctors)

This is a rich, full sounding dance number which features an infectious brassy chorus line reminiscent of the Foundations. A saucy rhythm and inspired vocals ring in a hit record. Watch for it to happen! Flip: No info. available.

**SPLINTER** (Dark Horse DH-10003)

**China Light** (3:29) (Screen Gems/BMI — R. J. Purvis — W. Elliott)

This edited version of the song from their debut album sounds better with each successive listening. The song is a lilting rocker with a big production backing the group's piquant vocal harmonies. This one could break the group big. Flip: No info. available.

**DWIGHT TWILLEY BAND** (Shelter/MCA SR-40380)

**I'm On Fire** (3:09) (Tarka/ASCAP — D. Twilley)

Produced in Tulsa by Oister, this track sizzles with the best qualities of Texas rock and roll, super guitar licks, and great vocal delivery by Twilley. Superior rocker, this, I give it 105% chance for the top ten. If there's a formula for a top 40 hit, this is it! Move with it. Flip: "Did You See What Happened?"

**BUDGIE** (MCA 40367)

**I Ain't No Mountain** (3:15) (Almo/Fair/ASCAP — Andy Fairweather-Low)

This heavy metal Welsh trio team up with clansman Andy Fairweather-Low and come up with a very appealing rocker that could scorch its way up the charts. Budgie have gone unnoticed for several years in this country, but they are at their "peak" and bound to make a very strong impression this time out. Flip: No info. available.

**BLACK HEAT** (Atlantic 3258)

**Drive My Car** (2:50) (Maclen/BMI — J. Lennon & P. McCartney)

A big, funky sound metamorphosizes the old Beatles song into a disco smash! This tight soul unit adds a churning beat, a scorching saxophone solo, and pleading background vocals to the familiar melody line which is a perfect vehicle to send them up the charts. Flip: No info. available.

**GENE COTTON** (ABC/Myrrh ABC-12087)

**Damn It All** (3:18) (Combine/BMI — R. Galbraith)

From its opening fuzzy guitar riff and fine string arrangements, Gene delivers a heartfelt performance of a well-penned love tune by Rob Galbraith. Lyrics meaningful and a super break, not to mention additions by the talented Charlie Tallent and Bergen White. Flip: No info. available.

**R. C. & THE SPOTLITES** (Private Stock PSR 017)

**Dorothea** (2:58) (Applecider/ASCAP Little Max/BMI — Dave Appell — David Lasley)

This tender ballad calls to mind the great vocal sound of the Temptations set against a lush string section. The Medress-Appell arrangement adds a tantalizing dimension to the tune, and with a memorable melody line, this is bound to be a much requested number. Flip: No info. available.

**RICHARD "POPCORN" WYLIE** (ABC 12067)

**Lost Time** (3:17) (Ala King/Aandika/BMI — Wylie — Jackson — Dozier — Perkins)

Already a familiar song in the disco circuit, it's easy to see and hear why. An irresistible beat sets the song in motion and from there the instrumental takes off with strings and funky things. In the disco or out, this one sounds like a winner. Flip: No info. available.

**VIKKI CARR** (Columbia 3-10122)

**Hoy** (4:16) (Peer International/BMI — E. Magallanes)

Vikki, who scored such a big success with her Spanish LP is bound to make a splash with this single. Her Spanish vocal set against a swooping MOR arrangement makes for a high quality performance; one that programmers will be sure to add. Flip: No info. available.

**SU SHIFRIN** (Motown M1343F A)

**All I Wanna Do** (2:57) (Colgems/ASCAP — S. Shifrin)

Big band sound and sweet strings by John Fiddy, super production by Bruce Welch help Su along with her sensational vocal delivery on this one. Her voice is perhaps the most exciting thing to reach our ears in some time, and this tune should be hot on the top ten trail. Five stars for Su and the Motown crew on this one. Flip: No info. available.

**VAN MCCOY** (Avco AV 4653)

**The Hustle** (3:27) (Van McCoy/Warner-Tamerlane/BMI — Van McCoy)

This song, arranged and conducted by Van and his Soul City Symphony is a tapestry of vivid colors with a total sound that is at once warm and pleasing. A sizzling percussive undercurrent adds the spark and the Hugo and Luigi production should send it up the charts. Flip: No info. available.

**Peter Frampton: From 'Camel' to Castles — And Recognition**

A&M Records' artist Peter Frampton has spent some time in realizing his dream of widespread acceptance as a solo artist since his departure from Humble Pie several years ago, and his most recent LP for the label, entitled simply "Frampton" is perhaps his most important personal statement in that development. In Los Angeles recently awaiting the recuperation of drummer John Siomos from a bout with pneumonia that forced the cancellation of several northwest dates on his current U.S. tour, Peter spoke enthusiastically of the new disk, which was recorded in a 15th century castle in a little village called Clearwell outside Gloucestershire last November.

The opening cut of the track features some background recording of birds chanting on the castle's grounds, true to the title of the cut "Day's Dawning." Says Peter: "We had a mike outside, because the day was dawning, and I wrote the words around a crowing rooster. I'm going to take that one track and put it on a cassette and we're going to have it on the mixer, so instead of announcing it from the stage, we'll fade in the birds. Chris Kimsey, our engineer put the mike outside, and I wrote the song more or less around the birds."

"All the rooms in the castle have different names. I stayed in the Mermaid Room, with a four-poster bed, which was very cold in November! I'm very much against the dead studio sound, which made the ambiance of the rooms perfect for the recordings. Even in a studio, we put the drums in alone, and use the whole room sound, so we don't need to add any echo electronically. In the castle, we all went around clapping our hands to find which rooms were right for which instruments. It was a terrific experience."

Peter Frampton has released four solo efforts on A&M, "Winds of Change," "Frampton's Camel," "Something's Happening," and now "Frampton," and each album has been inspired, quite simply, by events very close to the artist in his personal life, involving the termination of his relationship with his wife, on "Camel," the discovery of someone exciting and new in "Something's Happening" and now a tribute to that woman, Penny, on "Frampton."

Peter will be spending the next nine months or more in the United States, preparing material for another LP, and is rather excited by American groups. "I wasn't really turned on by the San Francisco era of American music, but now I really enjoy the sort of sound that groups like Little Feat are putting out. There's so much music happening here, so much more so than Britain, that I'm really looking forward to being here. I like America quite a bit."



Which of his albums does Peter like best? "Well, I like them all for various reasons, but I think "Winds Of Change" was really important because I had a long time to spend preparing the material, about five or six months after Humble Pie, to do nothing but think of my own ventures. I wanted more experience doing sessions with other people, and in the process met Ringo while I was doing "All Things Must Pass" with George Harrison. I remember asking Ringo if he would play on an album of mine, and playing some of my songs on acoustic guitar for him. Let me tell you, playing your songs for one of the Beatles is an experience! Nervous? Just a trifle! Once I knew I had Ringo, that was a start. Then A&M had just gotten Billy Preston, and I was introduced to him. Klaus Voorman was there, and they both agreed to play on the album. If I could play organ, I'd love to play like Billy. He's terrific."

On that album, "Winds Of Change," Peter remembers "The Lodger" as the first cut they'd done, mostly because of the intermittent power failures during the British energy crisis. From generator power to regular and back again, the session was a bit unusual!

Lyrics to Frampton, important as they are to the source of inspiration for his material ("I can't fantasize or sing about anything I don't feel"), become fixed in a certain space and time, often making it difficult for him to sing some of his old material on stage these days. "Winds" was during a very happy period for Peter, "Camel" less so, etc. As many of Peter's songs are love songs, the new album's lyrics are easily identifiable as being more optimistic, and his attitudes are obviously more positive these days towards the music as well. Those attitudes are very prominent in his solos and musical style, admits the guitarist, which is evident once one listens to "Camel" solos such as "Lines On My Face" and "Don't Fade Away." There is a sense of dramatic tension and pathos in those licks that are a tribute to Peter's innate ability to embody his entire personality and emotion into what he plays.

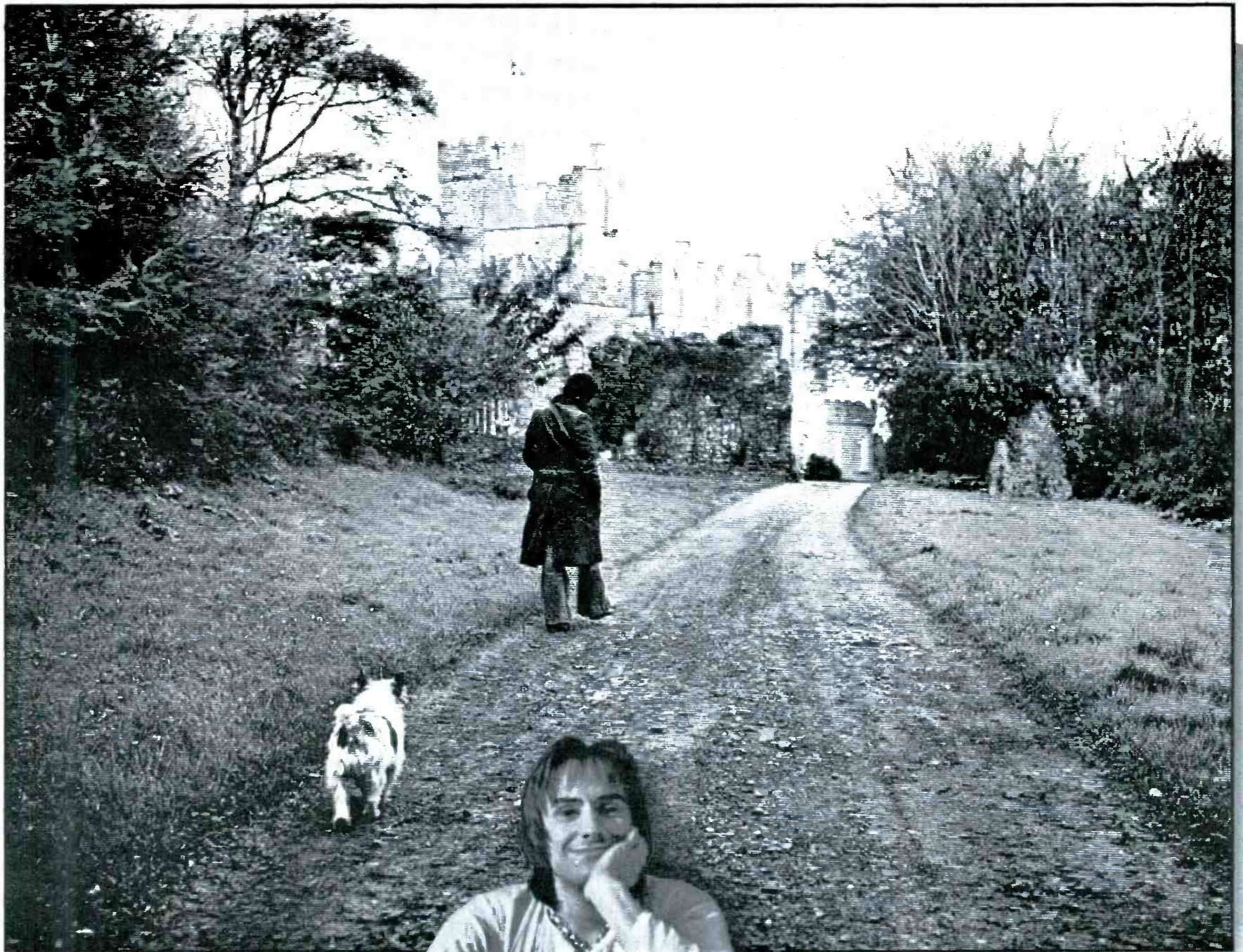
"If this new album hadn't been as stimulating as it has been in conception and production, very likely I'd be a session musician right now. The point is that I go from very high emotional states to low ones. After the album was done, for which I had an abundance of material, I was really in need of a satisfying tour, such as this one has been. In San Francisco, our fans made us realize that our dream of being accepted has come true. They're incredible up there."

Peter would like to record his next album here in the States. Another castle album, perhaps Hearst Castle? The suggestion made Peter raise his eyebrows. "Where is that?!" Actually, Peter says his best writing is done away from everyone, so perhaps a desert island would suit his needs more effectively. Peter travels with his guitar constantly now, a Les Paul given to him during his Humble Pie days by a fan in San Francisco. Where previously he has enjoyed taking time out after a tour "to merely live" it seems that Peter's present happiness will lead him to compose some insightful, fresh material for the next album while he's in the States, an album that should give us an even deeper look inside the creative mind and heart of Frampton.

**phil alexander**



# A new face from an old castle.



## Chris de Burgh

grew up within the huge stone walls of Castle Bary in the Irish Republic. His songs—lush, courtly ballads and towering rock & roll—reflect his immense surroundings.

"Far Beyond These Castle Walls" is his first album. It's a royal introduction to a magnificent new artist.

Chris de Burgh

FAR BEYOND  
THESE CASTLE  
WALLS...

Chris de Burgh  
"Far Beyond  
These Castle Walls"

(SP 4516)

On A&M Records  
Produced by Robin Geoffrey Cable

**pop picks**

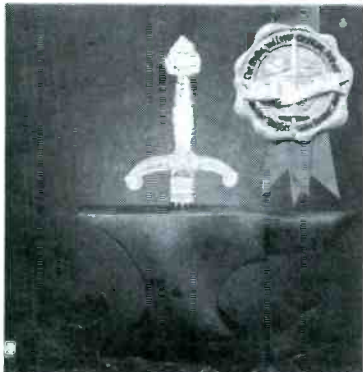
**STRAIGHT SHOOTER — Bad Company — Swan Song SS8413 — Producers: Bad Company**

Their long awaited followup to "Bad Company" is out and watch out for this to explode all over the radio. The LP entitled, "Straight Shooter," will continue to make them the baddest four-piece rock group on the scene today and this LP will shoot straight up right on to #1 on every chart. Strong vocals, fantastic lyrics and that great Bad Company sound will cool everybody out. Favorite cuts are "Good Lovin' Gone Bad," "Shooting Star," "Deal With The Preacher," and "Wild Fire Woman."



**THE MYTHS AND LEGENDS OF KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE — Rick Wakeman — A&M SP 4515 — Producer: Rick Wakeman**

Rick Wakeman just gets better every album he does and "The Myths And Legends Of King Arthur And The Knights Of The Round Table" is indeed his best effort yet. Rick has the unique ability to relate historical material in a contemporary medium. This one will move way up the charts in a hurry and reconfirm Rick Wakeman's position as one of the top innovators of rock music.



**TIGER ROSE — Robert Hunter — Round RX-105 — Producer: Jerry Garcia**

Happy country rock is happening in Robert Hunter's latest LP "Tiger Rose." Former Grateful Dead star Jerry Garcia and other friends help Hunter pick up the pieces to create this joyous and spirited package. Hunter possesses a fine country voice which is light and expressive in songs like "Yellow Moon" and rough & tough in tunes like the title track "Tiger Rose" and "Wild Bill." This one should get good FM play and have excellent cross-over possibilities.



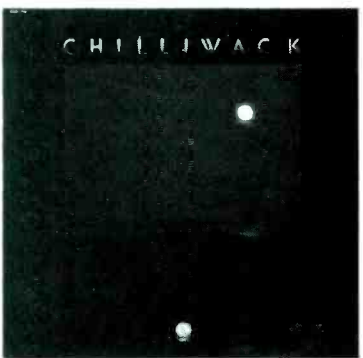
**MARGIE — Margie Joseph — Atlantic SD18126 — Producer: Arif Mardin**

The sultry and spicy Margie Joseph has a gorgeous new album on Atlantic entitled "Margie." The sexy songstress has never been more soulful as she vocalizes beautifully on all eleven tracks. Arif Mardin has produced a fine album bringing Margie's talents to the forefront. Favorite cuts are "Sign Of The Times," "Who Gets Your Love," "Promise Me Your Love," and "After All This Time." This album should have great cross-over appeal to both r&b and MOR markets.



**CHILLIWACK — Chilliwack — Sire SASD-7506 — Producers: Terry Jacks & Mike Flicker**

With their latest release on Sire, Chilliwack should break out and bust everybody up. This 4-piece group has it all; power, drive, an excellent beat and a fine blending of voices on all the cuts. This should be a hot one for heavy FM airplay. Terry Jacks of "Season In The Sun" fame and Mike Flicker have done a fine job in producing this excellent group. Great cuts are: "Come On Over," "Makin' Time," "Riding High," and "Far Side Of The Sun."



**SAD SWEET DREAMER — Sweet Sensations — Pye 12110 — Producers: Des Parton & Tony Hatch**

This group from England has a fantastic new album on Pye, "Sad Sweet Dreamer." It is hard to imagine that a group this soulful comes from England rather than Philly. Producers Des Parton and Tony Hatch have added strings and a full orchestra to give the Sweet Sensations a full and captivating big beat sound. Our favorite cuts are "Mr. Cool," "That Same Old Feeling," "Snow Fire," and the title cut, "Sad Sweet Dreamer." The cover is great.



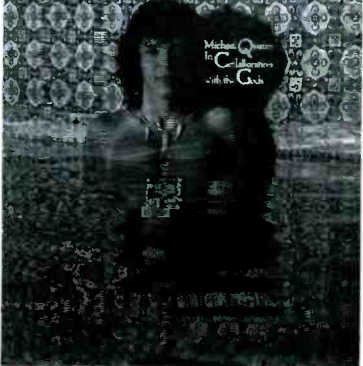
**STARS — Cher — WB BS2850 — Producer: Jimmy Webb**

Cher the sex goddess of the seventies has a terrific new album on Warners entitled "Stars." Cher's exquisite voice is as lovely and moving as ever as she glistens on all eleven great tracks. Producer Jimmy Webb has assembled a fine orchestra and background vocals that greater compliment the Cher sound. This one should be a blockbuster with everyone. Our favorite cuts are "Love Enough," "Mr. Soul," "Harder They Fall," and the title track, "Stars."



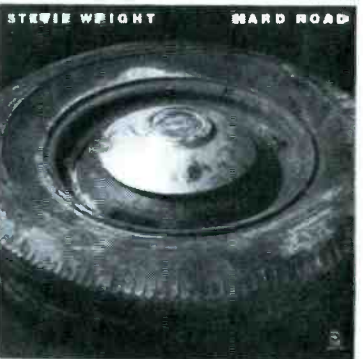
**SPRING FEVER — Rick Derringer — Blue Sky — PZ 33423 — Producer: Rick Derringer**

The extraordinary Rick Derringer whose flaming guitar gave life to the Johnny and Edgar Winter bands has a new solo album on Blue Sky that is sure to blow the charts apart. Rick's voice is super on all the cuts and his guitar work as usual is impeccable. Our favorite cuts are "Tomorrow," "Don't Ever Say Goodbye," "Hang On Sloopy," "Walkin' The Dog," and "Skyscraper Blues." This Derringer album is loaded so be ready to be knocked out.



**IN COLLABORATION WITH THE GODS — Michael Quatro — U.A. UA-LA420-G — Producers: Stuart Alan Love & Michael Quatro**

Michael Quatro who plays everything from piano to cello has an outstanding new album on UA, entitled "In Collaboration With The Gods." The title track which is all of side one contains little musical trips dealing with the gods of mythology. The blending of classical and electronic sounds make this more of the romantic rock that is becoming more prevalent in the seventies. This one should get heavy FM airplay. Side two is also crammed with sheer pleasure. Michael Quatro has a big winner.



**HARD ROAD — Stevie Wright — Atco SD 36-09 — Producers: Vanda & Young**

"Hard Road," is Stevie Wright's new dynamite album on Atco. Filled to the brim with hard drivin' rock and roll this album will push over to the top of the charts. The title track "Hard Road," which is Stevie's current single really burns and will smolder any turntable. All nine cuts are great as Stevie possesses a great rock and roll voice. Other favorites are "Didn't I Take You Higher," "Evie," and "Movin' On Up."



**YOUR PLACE OR MINE — Patti Dahlstrom — 20th T461 — Producers: Jack Conrad & Bill Schnee**

The sensuous and lovely Patti Dahlstrom has another fine LP on 20th entitled "Your Place Or Mine." All the tunes were written or co-written by Patti; she shows a fine sense of depth in her writing. Backed by excellent musicians such as Larry Knechtel, Jim Horn and others this is a sure-fire listening album. Patti's voice is clear and pleasant on the 10 tracks. Great cuts are: "Used To Be In Love," "Painter," "He Did Me Wrong, But He Did It Right," and "Runnin' Out of World."



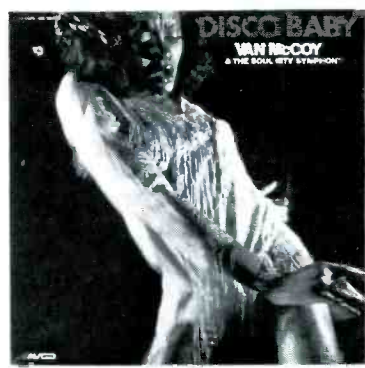
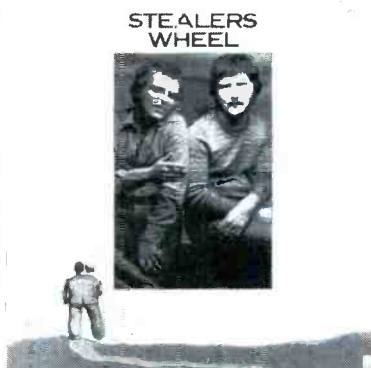
**STREET RATS — Humble Pie — A&M SP 4514 — Producers: Andrew Oldham & Steve Marriott**

Steve Marriott and Humble Pie were probably one of the more exciting English rock groups ever to hit America and "Street Rats," the last album produced before their breaking up proves to be no exception. Loaded with their special brand of fireworks this album is a bonanza from start to finish. This album should make a great finale to their great success. Good cuts are the title track, "Street Rats," "There 'Tis," and "Countryman Stomp."

**pop picks**

**RIGHT OR WRONG — Stealers Wheel — A&M SP 4517 — Producer: Mentor Williams**

Gary Rafferty and Joe Egan who are the Stealers Wheel have come up with a terrific new LP on A&M, "Right Or Wrong." All 10 tracks were written by Rafferty and Egan who show enormous musical diversity in their lyrics and music in this album. Richly produced by Mentor Williams, this one should receive heavy FM airplay and make it a top seller across all the boards. Our favorites are "Found My Way To You," "Benediction," and the title track, "Right Or Wrong."

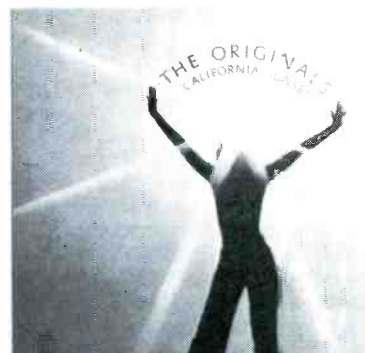
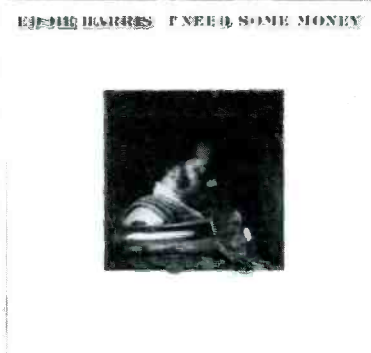


**DISCO BABY — Van McCoy & The Soul City Symphony — Avco AV-69006 — Producers: Hugo & Luigi**

Get down and make it funky with this latest release on Avco by Van McCoy. It will be hard to keep your feet from workin' out as this collection of ten cuts are pistol packin' power. Boogie on down with such great cuts as "Disco Baby," "Fire," "Doctor's Orders," "Pick Up The Pieces," and "Get Dancin'." So come on and grab your Disco Baby

**I NEED SOME MONEY — Eddie Harris — Atlantic SD 1669 — Producer: Geoffrey Haslam**

Eddie Harris makes it super-funky with his latest LP on Atlantic, "I Need Some Money." Laced with African rhythm and Eddie playing his many instruments, including the unusual electronic rhythm machine or singing through his saxophone make this one of the more interesting albums this season. This one is not only for the jazz people but also the hip rock & roller. Great cuts are "I Need Some Money," "Bumpin'," and "I Don't Want Nobody."

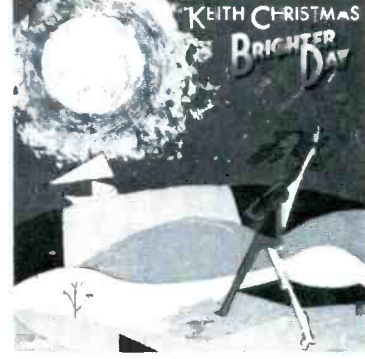


**CALIFORNIA SUNSET — The Originals — Motown M6-826S1 — Producer: Lamont Dozier**

The Originals are indeed originals. One of the very first Motown vocal groups, this group has had various careers in show business in the last 10 years and just recently regrouped to record this sensational LP, "California Sunset." The album was written and produced magnificently by another legend himself, Lamont Dozier. Here is a r&b package with everything from spunk and funk to tender love ballads. The Originals (Walter Gaines, Freddie Gorman, Hank Dixon and Ty Hunter) cook up a storm with an album that should push them back on top of the r&b charts. All the cuts are super-fine.

**HIJACK — Amon Duul II — Atco SD36-108 — Producer: Jorgen S. Korduletsch**

Germany's premiere underground space rock group Amon Duul II is coming to the shores of America with the first release on Atco entitled "HiJack." Amon Duul II which was created in the early sixties in Munich has gone through many external and internal changes but now has settled on their sound which is a cross between Pink Floyd and Genesis. All nine cuts are exceptionally well done and this should prove to make strong inroads in FM playlists. Favorite cuts are "I Can't Wait" (Part 1 & 2) and "Archy The Robot." Amon Duul II uber alles.

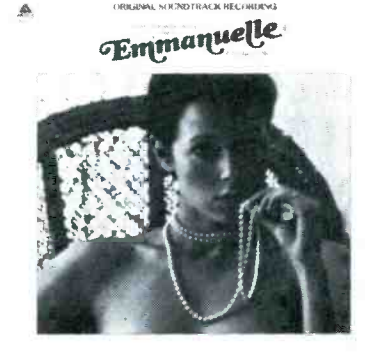


**BRIGHTER DAY — Keith Christmas — Manticore MA6-503S1 — Producers: Greg Lake & Pete Sinfield**

You'll wake up smiling when you hear the latest LP by Keith Christmas, "Brighter Day." Keith an accomplished singer and guitarist has created a light rock sound that is totally relaxed and refreshing. All nine cuts are well produced and this should be a consistent FM winner. His version of "My Girl," is a compliment to Smokey, and is excellent. So don't wait for Christmas, as the "Brighter Day" is here now.

**PASADENA ROOF ORCHESTRA — Pasadena Roof Orchestra — Island ILPS-9324 — Producer: John Whitehead**

This debut release by the Pasadena Roof Orchestra would have been unthinkable in the sixties but in the seventies it is a very refreshing sound. This thirteen-piece group dressed in tailsuits was founded in 1969 by Mr. John Arthy. Their music will woo you along in a musical saga of yesteryear. Happy-time music is back and better than ever as the Roof Orchestra swing and croon through 13 delightful cuts. This album should appeal not only to the oldsters but to young people who are beginning to discover the sound their parents danced to till 3 a.m. Enjoyable cuts are "paddlin' Madelin' Home," "Love In Bloom," "Nagasaki," and "Varsity Drag."



**EMMANUELLE — Original Soundtrack — Arista 4035**

From the highly controversial x-rated (soft-porn) French film "Emmanuelle" comes this stirring and moving original soundtrack. The romantic music which "lets you feel good without feeling bad" was composed by Pierre Bachelet and Herve Roy. The orchestration is lovely and intimate and makes one feel like you're swirling in a sea of love. Stay at home and relax with this one. Bon Soir.

**YOU & ME FOREVER — James and NBLP 7011 — Producers: Papa Don & Tommy Cogbill**

"I'm Your Puppet" is a golden memory as the Purify boys have a dynamic sound, a great band and background singers behind them on their latest on Casablanca. This album packs sock and fireworks on every cut, so don't get too close. This one will make for heavy r&b play and could easily have cross-over appeal. Our favorite cuts are "I Can't Stop," "You Talk Too Much," "Do Your Thing," and "I Need Love."



**GET ME TO THE COUNTRY — McKendree Spring — Pye 12108 — Producer: Mark Lodon**

McKendree Spring has come up with a red-hot new release on Pye, "Get Me To The Country." This five-piece group led by Fran McKendree has a great country rock sound that really glides and bounces throughout all ten tracks. This one will be big on all FM stations and may cross-over big to AM. Favorite cuts are "Hold On," "She'd Never Leave Chicago," "Give All You've Got To Give," and the title track "Get Me To The Country."

**TUME — THE ULTIMATE MUSICAL EXPERIENCE — Tume — MGM M3G-4985 — Producers: Alan Rubens & Steve Bernstein**

Here is an exciting new r&b group with a new debut album on MGM. Tume which stands for The Ultimate Musical Experience is composed of five guys and two gals who cook and groove on the entire collection of tunes. Lois Brown and Susan Grindell really can rip-it-up vocal-wise and "Love Shortage" their latest single should blast right into the top of the r&b charts. Tume is an excellent addition to the r&b ranks, so tune into Tume.



**ESCAPE TO WITCH MOUNTAIN — Eddie Albert (Narrator) — Disneyland 3809**

This narrated version of the current Disney hit movie is an excellent vocal interpretation of an action-fantasy adventure film. Eddie Albert (who also stars in the picture) solos on the LP, bringing listeners the same suspense and breathless excitement they might experience watching the screen version. The story is a childhood natural tracing the harrowing escape of two youngsters (equipped with super powers) from an evil Ray Milland back to their long-lost family. Johnny Mandel's outstanding musical accompaniment dramatically underscores Albert's forceful performance. Another sure-fire kiddie hit from the Disney machine.

## Capitol Names Apr. LP Releases

HOLLYWOOD — Capitol Records will release eleven albums in April, it has been announced by Don Zimmermann, senior vice president, marketing, Capitol Records, Inc.

Pop albums on the Capitol label this month include "Andy Kim II," "Situation Normal" by Snafu, and "Spirit Of America," a special two-record album by The Beach Boys. In addition, two Capitol-distributed albums will be featured — "The Sons Of Mrs. Righteous," the second Haven LP by The Righteous Brothers, and "The Best Years Of Our Lives," the new EMI LP by Steve Harley and Cockney Rebel.

R&B product from Capitol features Grammy-Award-winning singer-songwriter Barrett Strong's debut album, "Stronghold," and Barbara Acklin's initial effort for the label, "A Place In The Sun."

"Keep Movin' On" by Merle Haggard and The Strangers headlines Capitol's country and western release, which also features "Whatcha Gonna Do With A Dog Like That" by Susan Raye, "Let's Talk It Over" by LaCosta, and "Good Hearted Woman" by Connie Cato.

## Bennet-Horne Hits In L.A.; Tour Planned

HOLLYWOOD — The Tony Bennett-Lena Horne starrer "Tony and Lena Sing," produced by Lee Guber and Shelly Gross has been set to open May 21 at the Academy of Music in Philadelphia. Plans are now underway for a subsequent national tour that will include San Francisco, Houston, Chicago and Washington, D.C.

In its second week at the Los Angeles Shubert Theatre, the Bennett-Horne concert, with a \$15 top, reportedly grossed over \$170 thousand from over 14,500 patrons in a near sellout. Total take for the two week stand, after agency commissions, was over \$312 thousand, according to Guber and Gross.

## Golden Eyes

NEW YORK — Frankie Valli's #1 single "My Eyes Adored You" was certified gold this week, giving Private Stock Records its first million selling single in less than six months of active operation.

## GRC To Release 3 New Singles

HOLLYWOOD — Michael Thevis, General Recording Corporation's president, has announced that GRC will release three new singles in April. The Rhodes Kids' "Take Good Care Of Her," "Let Your Feet Down Easy," by Dorothy Norwood, and The Counts' "I'm The Music," from their current album "Funk Pump." The Counts are on GRC's Aware label.

**Tommy Roe**  
says  
it's all over  
but the  
**Slitter & Gleam**

## RCA Apr. Product

NEW YORK — New albums by The Main Ingredient, Jerry Reed, the debut LP of Elliott Murphy, Hot Tuna, Wilson Pickett, John Stewart, Tomita and Jascha Heifetz highlight a 32-album release from RCA Records for April.

The Heifetz release consists of three volumes of a proposed six four-record packages containing material by the great violinist that is currently unavailable.

In mid-April, first albums from the Pablo jazz label will be released.

The popular LPs are: "Rolling Down a Mountainside" by The Main Ingredient, "Mind Your Love" by Jerry Reed; "Wingless Angels" by John Stewart; "Join Me & Let's Be Free" by Wilson Pickett; "Greatest Hits" by Charlie Rich; "Survivor" by Barry Mann; "Personal Friend of Arthur Kuykendall, Monk Daniel and Cluny Rakestraw" a debut album by Jim Connor; "Piano Masterpieces" by Floyd Cramer; "Hard Time Hungry" by Bobby Bare; "Spirit Man" by Weldon Irvine; "Elephants in the Rain" by Jim Dawson; "In Concert" a two-record set featuring Charley Pride, Chet Atkins, Ronnie Milsap, Dolly Parton, Gary Stewart and Jerry Reed; "Themes '75" by Ettore Strats; "America's Choice" by Hot Tuna and "The Deadly Nightshade"

Classical records include the Heifetz collection, volumes 4, 5 and 6, Jascha Heifetz; "Stokowski Conducts Bach" with Leopold Stokowski conducting the London Symphony Orchestra; Beethoven: Symphony No. 3 (Eroica) with Leopold Stokowski conducting the London Symphony Orchestra, and Moussorgsky; "Pictures at an Exhibition," electronic creation by Tomita, and the original cast album of the Broadway musical, "Shenandoah."

Jazz disks are: "Portraits of Duke Ellington," by Joe Pass; "Trumpet Kings Meet Joe Turner"; "Basie Jam" by Count Basie; "Dizzy Gillespie's Big 4"; and "Sirius" by Coleman Hawkins.

## Capricorn Sets April Releases

ATLANTA — Phil Walden, president of Capricorn Records, and Frank Fenter, label executive vice president, have announced the release of two albums for the month of April. Heading the release is Elvin Bishop's second Capricorn album, "Juke Joint Jump." Also being shipped in April will be John Hammond's debut LP for the Macon-based label, "Can't Beat The Kid."

Both Elvin Bishop and John Hammond were mainstays of the blues boom in the mid-60's. Bishop as a guitarist with the Paul Butterfield Blues Band, and Hammond as both a group and individual performer. Elvin Bishop left the Butterfield Band to form his own unit and has recorded several albums, his last being "Let It Flow" for Capricorn. John Hammond, a recording veteran though still a young man, has recorded and played with people like Duane Allman, Mike Bloomfield, Dr. John, and various members of The Band, who were John's band before joining Bob Dylan.

Elvin Bishop's "Juke Joint Jump" was recorded at the Record Plant in Sausalito, California, with Johnny Sandlin producing. Guests on the LP include Stephen Stills, June Pointer, and Jo Baker.

"Can't Beat The Kid" was recorded at Capricorn Sound Studios in Macon with famed Muscle Shoals musician Eddie Hinton producing. Joining John Hammond on the album are Eddie Hinton on guitar and piano, Kenneth Buttrey on drums, Tommy Cogbill on bass, and Spooner Oldham on keyboards.

## MCA Slates LP Releases for April

HOLLYWOOD — Rick Frio, MCA vice president of marketing, has announced the albums MCA Records, Inc. has set for release in April.

Leon Russell leads the list with his seventh album on his Shelter recording label, "Will O' The Wisp," a collection of original songs and musical movements, was recorded at Leon's 40-track studio in Tulsa. Among the artists joining Leon on "Will O' The Wisp" are Jim Horn (sax), the MG Rhythm Section and Shelter recording artists J. J. Cale (guitar) and Mary McCreary (vocals). All selections on "Will O' The Wisp" were written by Leon Russell with Leon and Denny Cordell producing the LP.

In the field of soundtrack albums, MCA has two major original motion picture scores set for April release. One album features music from the motion picture soundtrack "The Great Waldo Pepper," a Universal film starring Robert Redford. All selections for the soundtrack were composed and conducted by Oscar-award winner Henry Mancini with the exception of one cut titled "When You're Away" which was composed by Victor Herbert and Henry Blossom. The album was produced for MCA Records by Sonny Burke.

The other soundtrack LP set for April release features music from the motion picture "The Other Side Of The Mountain." Olivia Newton-John makes her debut as a singer of a motion picture theme



**BODY & SOUL** — Following their recent concert at Clowes Memorial Hall in Indianapolis, piano duo Ferrante and Teicher were guests at a cocktail party hosted by the Phonodisc-midwest branch. Acknowledgement was made of the pair's consistent success with the vast catalog of product recorded during their long tenure with United Artists Records. The latest Ferrante and Teicher album "Body And Soul" is their 108th on the label. Pictured (l-r) are: Dean White, operations manager for Phonodisc-midwest; Art Ferrante; Vicki Bass, inventory coordinator at the branch; Louis Teicher and Walter Paas, UA's press coordinator.



**GLAD RUSH** — 20th Century rockers Mahogany Rush made their west coast debut at Santa Monica Civic and received accolades from opinion makers here. Pre-concert, 20th records topper Russ Regan hosted an intimate luncheon for the group. Pictured (l. to r.) 20th Century Records national sales manager Mick Brown, national promotion director Ralph Tashjian, bassist Paul Harwood, leader-guitarist Frank Marino, drummer Jim Ayoub, Tom Rodden 20th vp general manager and Regan.

song in "The Other Side Of The Mountain." Miss Newton-John performs "Richard's Window," which was composed by Charlie Fox and Norman Gimbel. The Universal Picture is based on the true story of championship skier Jill Kinmont who suffered a near-fatal accident while racing down the slopes in the Snow Cup Race at Alta, Utah. The haunting soundtrack was composed, arranged and conducted by Charles Fox. Producer is Sonny Burke.

Another album set for April release by MCA is Cliff DeYoung's first solo LP, Cliff, currently starring in the television series named after and based on the television film, "Sunshine," sings an appealing blend of love songs and ballads on this album. A single, "If I Could Put You In My Song" b/w "You Will Never Know" has already been released. The album was produced, arranged and conducted by Al Capps for Blue Monday Productions with certain cuts produced and arranged by Norman Kurban for Circus Wheels Productions with Michael Stone as assistant producer and Norman Maimy as assistant arranger.

In the field of country music, Brenda Lee has one of her finest albums to date. Titled "Sincerely, Brenda Lee," this LP features Brenda's rendition of such hits as "You're The First, The Last, My Everything," "Still," and "Before The Next Teardrop Falls." A single featuring "He's My Rock" b/w "Feel Free" has already been released. Arrangements on this album are by Bill McElhiney with Owen Bradley producing.

"The Best Of Freddie King," a Shelter album distributed by MCA completes the list of MCA's April releases. Freddie King is a renowned Texas blues guitarist who created his own unique style featured on his album. With Leon Russell, Don Preston, Chuck Blackwell, Carl Radle, Claudie Lennear and others, Freddie King pounds through such tracks as "Living On The Highway" and "Me And My Guitar." Producers are Leon Russell, Denny Cordell and Don Nix.

As with all MCA releases, these albums will be backed with extensive merchandising, sales and promotion campaigns designed to reach the largest audience possible. In-store, window displays, mobiles and posters are being shipped to retailers. Special stickers and iron-ons have also been prepared. The campaign includes advertisements in consumer and trade publications as well as the airing of radio and television spots in key markets.

## Newman, Krause Form Production Co.

NEW YORK — Ralph Newman, publisher of Bim Bam Boom Magazine and president of Bim Bam Boom Records, and Stan R. Krause, owner of a chain of record stores in New Jersey, have formed Classic Harmony Productions, Inc. The company has been formed for the purpose of producing "oldies" shows. Also involved in the company is Gus Gossert, veteran radio personality.

Newman and Krause have lined up their first show, which will be presented on Sat. Apr. 5. It will be at the Academy of Music and will be called "An Evening of Classic Doo Wop Harmony Celebrating the Return of Gus Gossert." The performers who will be performing are Rudy West and the Five Keys, the Skyliners, the Students, the Nutmegs, the Clefones, the Tuneweavers, the Ad-Libs, the Deltairs, the Five Sharps and Billy Vera and his band.

A second show is planned in June, also to take place at the Academy of Music.



**WHITE ON THE ROAD** — 20th Century artist Barry White is shown above following one of several recent meetings in Los Angeles with his music publishers Aaron and Abby Schroeder with whom he is coordinating and planning advance promotion for the coming tour through the worldwide network of A. Schroeder International Ltd. publishing companies. Scheduled for early summer, Barry's itinerary is bringing him to several European countries.

## Grand Funk Set For Europe Tour

HOLLYWOOD — Grand Funk Railroad, after completing their sixth successful American tour in three years, will embark on the second half of their world tour in Europe.

This will mark Grand Funk's third time on the continent and will cover eight major cities in six countries. The tour coincides with the release of their second single "Bad Time" from their latest album "All The Girls In The World Beware."

## Hobby Horse to Produce Uttal Artist

HOLLYWOOD — Larry Uttal, president, Private Stock Records, has set Steve Dorff, Hobby Horse Productions executive, to produce Brian Tabach for the label, with sessions beginning later this month.

Tabach was formerly with Sandalwood on the Bell label. Dorff is partnered with Snuff Garrett in Hobby Horse, a division of Garrett Music Enterprises.

## RCA Slates Livinryte LP

HOLLYWOOD — The debut album by singer-composer Wings Livinryte will be released this week by RCA Records.

Entitled "Your Love Keeps Me Off The Streets," the album features original compositions such as "Sunshine In The Rain," "The Sky Might Fall" and "The Old West," in addition to the title cut. The newly-released single, "Fishin' For Each Other," is also included, along with "You Can Leave Your Hat On," "Silver Stallion," "Interlude," and Jimmy Webb's composition, "The Moon's A Harsh Mistress."

The album was arranged and produced by David Campbell for Attaboy Productions, Inc. at RCA's studios in Hollywood.

Performers featured on the album include Merry Clayton, David T. Walker, Wilton Felder, Paul Humphrey, Venetta Fields and Henry Davis.

## Bankruptcy Discharge Prevented by CBS

NEW YORK — In a recent bankruptcy court trial held in Los Angeles, CBS Records prevented the discharge of a claim it held against the bankrupt, Dennis Fromin, arising out of a guaranty agreement Fromin had executed while owner of the now defunct "one-stop" SL Record Rack, Inc.

The court found that a financial statement given by the bankrupt to CBS Records was materially false and misleading in listing certain assets of the bankrupt, and that CBS relied on the statement in extending credit and selling merchandise to SL Record Rack.

The court's decision allows CBS to pursue its previously filed state court action against the bankrupt where damages of \$104,569.16 are sought.

## Terry Forms New Hope Music

HOLLYWOOD — Ron Terry has announced the creation of New Hope Music, Ltd., in which he will serve as president. New Hope is a music production and publishing company, with Lonesome Music as the BMI publishing division.

Frank Day, formerly with Family Productions, has joined New Hope as head of business affairs.

## Songwriters Take Over Smothers Bros. TV'er

HOLLYWOOD — Kris Kristofferson, Rita Coolidge, Arlo Guthrie, Don McLean, Mickey Newberry and Billy Swan have all been set for a special concert segment of NBC's "The Smothers Brothers Show."

The hour-long concert-type presentation is a radical departure from the program's existing format which has been framed as a comedy-variety presentation since its bow as a mid-season entry.

## Atlantic Rushes 'Wiz' Single, LP

NEW YORK — Atlantic/Atco, in association with Wing And A Prayer Record Co. Inc., has signed an exclusive distribution agreement for Consumer Rapport's "Ease On Down The Road," a record by Harold Wheeler and Stephen Y. Scheaffer.

Jerry Wexler, vice president of Atlantic/Atco, concluded negotiations for the single with Wheeler and Scheaffer, the two principals of Wing And A Prayer, two weeks ago. Within a week of concluding the deal, Atlantic/Atco had accounted for orders of more than 65,000 units of the record.

At a press reception held for the cast of "The Wiz" at Atlantic Records last week, Wexler noted that sales have already reached the 120,000 mark and the single still has yet to be distributed outside of New York. "With this record, we have tried to make something competitive with the Barry Whites, Thom Bells, and Gamble and Huffs," Wexler said. "It sounds like folk, rock, gospel, and soul. We tried to keep it contemporary with what is on the charts today."

"Ease On Down The Road," with music and lyrics by Charlie Smalls is the first hit single from the Broadway musical, "The Wiz." The song was originally chosen by Wheeler and show producer Ken Harper as the background music for the show's radio and TV commercials. The musical previewed in Baltimore, Detroit, and Philadelphia, and opened in New York in Jan.

Consumer Rapport's single was recorded by Wheeler and Scheaffer at Soundtek Recording in New York. At least 4,000 copies of the record were

## Rare Instrument Exhibit Planned

NEW YORK — The first bicentennial music event at Lincoln Center will bring together important instruments owned by Americans in a special exhibit, "Collector's Choice," at the Museum of the Performing Arts, running from Apr. 7 through June 28. The collection, covering five centuries, will be mounted by Jacques Francais Inc., the nation's largest rare instrument dealer. The American Musical Instrument Society, founded in 1971 by 300 private collectors, museum curators, and professional and amateur players, is the chief source for most of the exhibit. Examples of instruments to be displayed are: a 16th century cello made by Andrea Amati for Charles IX of France, the flute of Frederick the Great, Paganini's violin, and one of the earliest surviving lutes — a Venetian ivory nine-string — from around 1550.



**"DO DAT DANCE!"** — Sir Monti Rock III, a/k/a Disco Tex, is all smiles as he signs a contract with Queen Booking Corp. Surrounding Monti is Ruth Bowen, president of the agency; agent, Murray Schwartz, and (seated) personal manager, Sandy Orell. Monti has just returned from some east coast dates and is presently promoting the new Disco Tex and the Sex-O-Lettes single on Chelsea, "I Wanna Dance With Choo (Doo Dat Dance)."



**AT THE SHACK** — To help promote her first RCA Records LP, "Zulema," the artist has recently made in-store appearances in Harlem and Boston. Zulema is shown above at The Record Shack in Harlem with (l. to r.) a fan, salesman Ted McCray, RCA's rhythm & blues product manager, Ray Harris, and store manager Mario LeBren

What happened  
to the Bop and  
the Stroll . . .  
it's all over  
but the  
*Glitter & Gleam*

## Mahogany Rush

SANTA MONICA CIVIC — An SRO sign for both shows greeted Angelenos who turned out to see Queen (favorably reviewed here last week, Avery Fisher Hall, N.Y.) and Mahogany Rush in their west coast debut. The wall-to-wall audience departed with their expectations filled, as evidenced by the tumultuous reception to much of Franke Marino's material and performance, further highlighted by impeccable guitar licks during a superlative performance. Although Marino's style will be compared with that of the late master, Jimi Hendrix, the youthful guitarist is unique in his own right.

From the moment Marino, drummer Jim Ayoub, bassist Paul Harwood walked on stage, one could readily see much of the audience were Mahogany Rush fans, presold by airplay from their 20th releases, "Maxoom" and "Child Of The Novelty." Although there was limited space for Marino's well-known stage antics, Marino aficionados and newcomers to his distinct style were mesmerized with the youth's musical prowess from his very first number, "A New Rock And Roll." Group's followup, "Red House" by Jimi Hendrix left Marino wide open for criticism and comparison. Marino emerged unscathed and victorious by adding his very own deft touch to the composition. Next entry, "All In Your Mind," from Mahogany Rush's initial LP "Maxoom" received rousing reaction, as did "Johnny Be Goode." Rock 'n rollers at heart, the band wound their set with "Talkin' Bout A Feelin'," again highlighted by an incredible guitar and feedback solo featuring an outrageous display of strobe lights and unorthodox, but tasteful presentation of "The Star Spangled Banner."

From that moment on, crowd rose and remained standing until Mahogany Rush returned to play "Little Queenie." Those who witnessed Franke's southern California debut were privileged, he will undoubtedly emerge as a major artist.

k.h.

## Ray Manzarek Passport

THE BOTTOM LINE — The music of Germany's Passport exemplified the best and the worst tendencies of fusion music. Klaus Doldinger, the leader of the Atlantic group, often played sax lines which were altered and often simplified by his use of electronic gadgets. So, too, their creation of a so-called "wall of rhythm" led to musical boredom. Eventually, the wall was shattered through the blasts of overamplified, repetitive licks.

However, like the better fusionists, Passport is thoroughly versed in the jazz repertoire. Moreover, they are extremely accomplished musicians. Wolfgang Schmid on bass and Curt Cress on drums functioned particularly well together. Their duets were finely crafted, intelligent examples of musical give-and-take. Both musicians are as equally adept at accompaniment as they are at soloing. Each helped shade the other's licks in such a way that the musical colors and patterns moved fluidly like the crystals in a kaleidoscope.

Most importantly, the music was exciting to listen to. "Cross-Collateral," the three-part title track from their new LP, was highlighted by several rhythmic and harmonic innovations. Doldinger's solos during the breaks were spiced with interesting use of rests and off-beats rhythms. Though the piece seemed directionless at times, it was as musically and intellectually invigorating as many of the best jazz-rock compositions.

Mercury recording artist Ray Manzarek was reviewed in a recent issue of *Cash Box*.

s.m.

## Ohio Players Graham Central Station Jimmy Witherspoon

SHRINE AUDITORIUM/LA — A packed house with an over abundance of security guards was the scene for the Ohio Players show. Riding the crest of their two latest gold-grabbing LP's "Skin Tight," and "Fire," the Players did a terrific set even though the sound system at times made the vocals and brass accompaniment seem distorted. The Players composed of seven men headed by Clarence Satchell on saxophone put on a dazzling show complete with sirens, smoke bombs, blinking strobe lights and whirling, shimmering mirrored crystal



balls to create a fine presentation which the crowd loved. Dashing out on stage they impressed the audience with their fire-engine red and frosty white suits and swirling red velvet capes. They immediately went right into the now-classic "Skin Tight," which was written when Clarence Satchell came to California some time ago and saw all the California girls struttin' around town in their tight little britches. This set the crowd right up and beggin' for more. And more they got as the Players, Diamond, Billy, Merv,

Jones, Sugarfoot, Pee Wee and Satch got down and got real raunchy. Sugarfoot who does the lead vocal work for the Players was in fine vocal form all evening displaying his Georgian chittlin' voice that makes it funky through all the Players' numbers. Showing that they can be as soulful as any r&b group around they did their latest single on Mercury, "I Want To Be Free," deliciously with the background vocals shimmering throughout the Shrine. They followed this up with another big smash of theirs, "Heaven Must Be Like This."

Closing out their set the Players did their bread and butter number, "Fire," complete with sirens, bells clanging, lights going on and off, smoke pouring from the stage and the crowd cheered wildly.

Co-featured on the Players show were Warner Bros. recording stars, Graham Central Station. They did a very loud and inspired set which ended with an explosion of flash powder. Jimmy Witherspoon opened the show and did his usual good show that features his great blues voice.

## Al Stewart Matthew Southern Comfort

STARWOOD, L.A. — The concert hall was packed to the roof as the Al Stewart band vaulted on to the stage with a rousing electrical country blues number entitled "Apple Cider Reconstitution," which featured Al stylizing in his English country blues voice. This really started things cookin' as the Stewart band which consists of two keyboard players, bass lead guitar and drums really blew it out loud and clear. The Stewart band is excellent in relaying the deep south country sound along with the basic English influence. Stewart's next number was "Soho" about his growing up days in the suburb of London. This went off well. The tune that really blew the top off the show was the hit tune "Sirens of Titan," off his latest LP "Modern Times," which really showed off how well Al can carry musical magic. Slowing it down a bit Al opted for acoustic guitar and layed it on the line with "Roads to Moscow," a wonderful musical trip. "Carol" was another outstanding number which showed off the marvelous talents of Tim Renwick on lead guitar. It is a pleasure to hear such clear and concise work and the audience appreciated this man's talents. Closing out the show they did the title track of their latest LP which had the crowd at their feet. A fine show which should help bring Al Stewart Band to the forefront of the better bands touring America.

Mathew Southern Comfort opened to the Stewart band and did a lively set which included a very good sense of the country style along with crafty musicianship.

j.l.

## Jesse Collin Young Leo Kottke

SANTA MONICA CIVIC — Oh boy, oh boy, oh boy, a concert of this sort is a real treat for people who like to sit back unbothered by flashing lights or other stage effects and enjoy some unadorned MUSIC. The crowds' expectations were high as they filled the auditorium to capacity and did strange deep-breathing exercises; this crowd was older and more sophisticated than many.

Leo Kottke was greeted by chants of "Leo, Leo" from a crowd extremely appreciative of his solitary brand of guitar music. Surrounded by three guitars he moved rapidly through a set largely gleaned from his album "My Feet Are Smiling."

Mixing his "non-existent" tempo well, he drove his music along with his usual ability, taking strange and difficult chord progressions to an end, of sorts. Whereupon the crowd gave him a standing ovation and was rewarded with a brief run. Apparently someone had decided that that was to be it as the house-lights came up immediately, bumming a lot of folks out.

Jesse Collin Young proved an outstanding show. The exceptional talents of Young blended perfectly with his very strong band.

Highlighting with tunes pulled from their new album "Songbird," the group ranged far and wide with great performances turned in by all. Especially impressive were the exchanges done between Young and his horn-man.

d.g.

## Leo Sayer Hall & Oates

BOTTOM LINE, NYC — Leo Sayer returned to New York minus his clown suit, but plus a more relaxed stage presence and excellent band, and overall one of the most refreshing shows to pass this way in many months. The Warner Brothers' artist has fortunately chosen to abandon the circus image not a moment too soon, before it becomes an unshakable albatross of a trademark, and thereby is finally allowing the music and his own personality to stand on their own. And they stand up exceedingly well. Sayer is a true rock minstrel who places a premium on successful delivery of the song, aided by masterful showmanship. The small, curly-headed Englishman manages to be engaging without being oppressively cute, and he works hard to catch the audience up in his infectious merriment, cavorting often with the listeners immediately in front of the stage. Sayer's stage actions, which take a lot from mime, enhance the material, and he is much less stilted without the clown costume. The show moves smoothly from ballad to rock and roll, often within the confines of a single song and his voice ranges easily from the clear to the raspy. Happily, the presentation is not a coverup for weak material, but supportive of the fine Courtney-Sayer catalog. Leo performed selections from all three of his albums, notably "The Show Must Go On," "One Man Band," "The Train," "Long Tall Glasses," and the moving "In My Life." A large mention should be made of the band, featuring Chris Stainton on keyboards, which was tight and complimented the vocals with expert dynamic variation and instrumental coloring. In the intimate club (SRO for the 8-show run) Sayer is brilliant and if he can translate his enthusiasm to audiences in larger halls, his career should enjoy rapidly increasing success.

Hall & Oates opened the show and performed material primarily from their recent "War Babies" LP. The Atlantic act has developed into a very tight, r&b-flavored outfit supplemented by fine vocal harmonies. A high point of the set came with the performance of their hit, "She's Gone." Hall & Oates have covered a lot of styles in a relatively short period of time, and it will be interesting to see what vehicle they choose for their talents in the future.

b.k.

## Brenda Patterson

PALOMINO CLUB, N. HOLLYWOOD — DiscReet Records' Brenda Patterson drew a fine crowd on a recent mid-week one-nighter here and turned this West Coast country music mecca into the Troubadour, combining plenty of pop with country. The fans dug it tremendously.

Opening and closing with her "Slippin' Away," Brenda's unique vocal qualities can breathe life into any tune, even "Three Blind Mice" if shew had a mind to do it.

Brenda's only a top ten record away from the stardom she really deserved.

s.p.

What happened to  
the Peppermint  
Twist and the  
Mini-Skirts . . .  
it's all over  
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*Slitter & Gleam*

## Zievers, Masters Join Apogee Mgt.

HOLLYWOOD — Bob Zievers, formerly with the Howard King Agency, has joined Apogee Management, Inc. Zievers will be handling Apogee's clients in the areas of college and concert appearances.

Nick Masters, formerly with American Talent Int., has also joined the company. Masters will be handling club bookings on the national level.

## Druckman To Sit On ASCAP Panel

NEW YORK — Professor Jacob Druckman, Pulitzer Prize winning composer and member of the music faculty at Brooklyn College, has been appointed to the panel of judges for the eighth annual ASCAP-Deems Taylor Awards. ASCAP president Stanley Adams reported last week. These awards honor the best non-fiction books and articles in the United States about music and/or its creators, and are named after the late Deems Taylor — composer and former ASCAP president.

Closing date for submission of books and articles published during 1974 is Apr. 4. Each of the authors of the four best books and the four best articles will receive a plaque and \$500.

## Amer. Song Fest Film Available

HOLLYWOOD — "Backstage At The American Song Festival," a 23-minute film describing the development and activities of the songwriting competition, is available for showing by TV stations throughout the country. The film, hosted and narrated by songwriter/performer, Paul Williams, features performances of the winning songs of the 1974 competition by such artists as Jose Feliciano, Sarah Vaughan, The Limelites, Richie Havens, The Oak Ridge Boys, Etta James, Lettermen, The Hagers and other recording artists.

Williams, official spokesman for the 1975 competition, introduces the winners of the competition, \$128,000 in cash awards were given to amateur and professional songwriters who entered the competition from all over the United States and over 40 foreign countries.

The 1975 competition is now open with opportunities for songwriters in all categories of contemporary music. In addition, there is a special Bicentennial Theme competition to commemorate the 200th birthday of the country. Total cash awards this year will be \$129,776.

The film also includes appearances by Helen Reddy, Wolfman Jack and other music industry personalities. In addition to the performances, the film shows how thousands of songs were evaluated by music professionals.

The film is available for booking now for showing until May 15, 1975. Every organization booking the film will receive entry forms for distribution to its members.

To book the program on videotape, contact Milt Beckman, American Media Consultants, 6464 Sunset Blvd., Los Angeles, CA 90028, telephone: (213) 469-3101; or Milt Hoffman at the American Song Festival, 5900 Wilshire Blvd., Los Angeles, CA 90036, telephone: (213) 937-7370.

## Walker LP Via Buddah

NEW YORK — Jimmie Walker, best known for his portrayal of "J.J." on CBS network television's "Good Times" has just completed his first album "Dynamite," for Buddah Records. The album, which is slated for a mid-April release, was recorded Mar. 14 and 15 at the Cellar Door in Washington, D.C.

These performances were also filmed, and Buddah will use the resulting footage for tv commercial spots and a promotional film. The film was produced by Lou Merenstein, vice president and general manager of The Buddah Group.

The release of the album will coincide with an extensive personal appearance tour throughout the south and mid-west. Walker is currently appearing in his first feature-length film "Let's Do It Again," starring Sidney Poitier and Bill Cosby. At the completion of his tour, in early July, Walker will return to Los Angeles to film another season of "Good Times," which has been renewed through 1976.

## Flash Is Fair Fare

LOS ANGELES — Flash Cadillac and the Continental Kids have been set for a series of outdoor dates. The group has been booked at Florida's Disney World, May 16 and 17. On the 18th, they play at Six Flags Over the Midwest in St. Louis. Coming this summer: the Orange County Fair (July 19-20) in Costa Mesa, California, and the Rocky County 4-H Fair (July 30) in Janesville, Wisconsin.

## Starship To Tour

NEW YORK — RCA Record's Jefferson Starship embarks on its first major tour of 1975 (their tenth year anniversary) beginning at the Sacramento Memorial Auditorium on Apr. 10.

The tour will cover 23 cities in 12 states in less than 60 days. It will conclude with a date in the Starship's hometown, San Francisco. There will not be one consistent opening act traveling with the group, but various regional groups.

## Davidson Concert Tour

MEMPHIS — John Davidson, whose new 20th Century single "What Will I Tell The Kids" is getting heavy airplay across the country, has resumed his club/concert tour with his current engagement at the Hilton Inn through Apr. 12.

Davidson, who recently completed a television pilot entitled "The Shell Game" for CBS, moves to the Latin Casino, Apr. 14-24.

## Sinatra Releases Anka's "Anytime"

HOLLYWOOD — Frank Sinatra's latest single entry is Paul Anka's "Anytime (I'll Be There)," just released on Reprise Records. The song marks the third collaboration between Sinatra, Anka and producer-arranger Don Costa. The trio's first effort resulted in the classic Sinatra anthem "My Way." The next outing was "Let Me Try Again." "Anytime" was written by Anka for Sinatra, who debuted his rendition of the song Mar. 20, on his opening night at Caesars Palace in Las Vegas.

Sinatra will begin a tour of the U.S. and Canada beginning Apr. 24, followed by his first European tour in over a decade to begin in mid-May.

## Major WB Promo For Toussaint

BURBANK — Warner Bros. Records has embarked on a major campaign to break Allen Toussaint's latest Reprise album, "Southern Nights," in conjunction with his first domestic tour. Best known as a producer and writer, Toussaint is responsible for the production of Labelle's "Lady Marmalade" and recently worked with Paul McCartney and Wings in his New Orleans studio. His songs have been recorded by Joe Cocker, Ringo Starr, Blood, Sweat & Tears, Jose Feliciano, Three Dog Night, Betty Wright, Johnny Winter and other contemporary artists.

Toussaint will be appearing in concert in four major eastern markets as special guest of Little Feat.

Warner Bros. is supporting Toussaint and the tour with a full schedule of local space and time buys, coupled with a concerted promotion, sales and publicity effort. In addition, Warners is in the midst of a four-part two-month national consumer print campaign, which covers the various aspects of Toussaint's career in music.

## Magnetic Video Signs ABC Tape Cartridge Deal

NEW YORK — Magnetic Video Corporation has signed a three year contract with ABC/Dot Records to license pop catalog material for cartridge production. Andre Blay, president of Magnetic Video, and Leonard Korobkin, vice president of ABC Records in Los Angeles, completed the negotiations during the recent NARM convention.

Magnetic Video is a member of NARM and an important manufacturer of cover music with its Charm label. This is their first distribution deal with a major label for original material. The new line will be marketed under the dual logos of ABC and Charm Originals.

## Kraftwerk On US Tour

HOLLYWOOD — Germany's Kraftwerk will headline a two-month tour beginning April 3 in Rochester, New York.

The group's debut album on Vertigo Records "Autobahn" is on all the charts in the Top 20 with the "Autobahn" single bulleted in the Top 100 on all charts, after being released three weeks ago.

Tour dates include performances at the Beacon Theater, New York; Aragon Ballroom, Chicago; Ambassador Theater, St. Louis; and Santa Monica Civic Center in Los Angeles, with more dates to be added with the tour expected to reach completion toward the end of May.

Martin Briley a former member of Mandrake has replaced Tony Reeves, bassist, who left the band because of music differences. Greenslade is now made up of Dave Greenslade, keyboard; Dave Lawson, keyboard and vocals; Andrew McCulluch, drums; and Briley on bass.

## Greenslade Change Personnel

CHICAGO — On the eve of their debut North American tour with Kraftwerk, Greenslade has announced a change in personnel.

One of the group's founder members, bassist Tony Reeves has left the band because of musical differences. The replacement is Martin Briley who will contribute vocals and guitar work in addition to his duties on bass. Briley was a member of Mandrake in 1970 and has since become a highly successful studio musician in London.

Briley will be on Greenslade's upcoming Mercury album, "Time And Tide," and will undertake the tour with the group.

Greenslade is made up of Dave Greenslade, keyboard; Dave Lawson, keyboard and vocals; and Andrew McCulluch, drums; and Briley.



HERO — ABC Records' artists Bo Donaldson and the Heywoods recently visited Los Angeles radio station KEZY to present a gold record to Jack Alexander, its music director (top row, second from right), for the station's help in breaking their three-million-selling single, "Billy Don't Be A Hero." Donaldson himself holds a second gold record intended for the staff of KEZY.



**DINAH MEETS DRAMATICS** — Dinah Shore welcomes Ron Banks and The Dramatics, ABC recording artists who will be seen on nationwide TV on the "Dinah Shore Show" airing April 11. They will be singing their latest hit single "Mr. and Mrs. Jones." Left to right are Larry Demps, Ron Banks, Ms. Shore, Lenny Mays, Willie Ford and L. J. Reynolds.



**"ALL THAT GLITTERS"** — ABC Records artist B. B. King, in Los Angeles recently for a series of business meetings, stopped by the label's offices to pick up his gold record for "Together for the First Time," the double album on which he collaborated with ABC's Bobby "Blue" Bland. As it was for Bland, "Together for the First Time" is the first gold record for King, who has been a recording artist for over 25 years. He is pictured with ABC vice president Otis Smith and ABC chairman Jerold H. Rubinstein.



**BLUE MAGIC ON TRAIN** — Atlantic recording artists Blue Magic are seen chatting with Soul Train's Don Cornelius. The group performed their latest single release from the LP "Magic of the Blue," entitled "Love Has Found Its Way To Me."

## German Honors For GCS

**HOLLYWOOD** — Rock group Graham Central Station has been nominated as "Artist of the Year — Rising Group" by the German Record Academy (Deutsche Phono Akademie).

One of the few American groups to be honored, the winners of the first annual awards will be announced May 15, at about the time Larry Graham and his fellow musicians will be winding up work on their third album for Warner Brothers Records.

The good old  
Rock and Roll  
is all that's left . . .  
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but the  
*Glitter & Gleam*

## r&b ingredients

The **Manhattans** are currently finishing off a "disco" remix in the Sigma Sound Studios in Philadelphia of their new single "That's How Much I Love You," with producers **Bobby Martin** and **Mickey Eichner**. It will be released later on this spring . . . **Roberta Flack** is in town this week after completing a far east tour. While in L.A. **Ms. Flack** will be finalizing plans for her ABC-TV Wide World of Entertainment special to be filmed at the Kentucky Derby May 1 . . . **The Spinners, Sister Sledge, Ben E. King** and the **Jimmy Castor Bunch** will go on tour in Europe during the month of April . . . **Don Covay** who has written songs for **Aretha Franklin, Gladys Knight and the Pips, Ben E. King** and **Lena Horne** has a new album out on Mercury Records, "Hot Blood," where he takes on the vocal duties . . . **Ricky Williams** with the help of **Stevie Wonder** (and the **Louis Braille Foundation for Blind Musicians**) is one of the country's few blind studio musicians and a rising star at New York City's major recording sessions. His specialty is the clavinet (an electronic keyboard instrument that sounds like the clavichord). In the past couple of months he has been featured on sessions on new releases by **Sister Sledge, Ben E. King, Peter Nero, Jeree Palmer, Ace Spectrum, Bette Midler** and **Martha Reeves**, as well as the soon-to-be-released "Stevie Wonder Song Book" . . . **O'Jays** tentatively titled album "The Law" has been retitled "Survival," which also will be their next single release. This album on Philadelphia International is being shipped gold . . . **Blue Magic** and **Margie Joseph** are completing their first duo album for Atlantic which will be out later this summer. A new group on MGM **Tume, The Ultimate Musical Experience** will hit the charts this week with their debut single "Love Shortage." **Billy Paul** currently knocking them out in Brazil with his latest Philadelphia International LP, "My Head's On Straight." On tour for three weeks, this is his second tour of Brazil in a year . . . **Tavares** is finishing up its third album on Capital which will be the first album to feature their own original material. This album should be sensational as they have **Potter** and **Lambert** producing. . . **The Crusaders** are currently touring with **Gil Scott-Heron** with a possible date coming up in Los Angeles . . . **The Watts Summer Festival Committee** is now underway making plans for the Watts Summer Festival '75. Artists appearing at the festival will be announced shortly.

jess levitt

## GRT To Dist. All Platinum

**HOLLYWOOD** — GRT Music Tapes has announced the signing an agreement with All Platinum Records of New York giving GRT exclusive tape manufacturing and distribution rights for all product released by All Platinum and its affiliated labels.

"We are justifiably proud and happy," says K. White Sonner, president of GRT Music Tapes, "to add All Platinum and its subsidiary labels, Turbo, Stang, Vibration and Astroscope, to GRT's growing family."

All Platinum's first album release with GRT will include the new hit by Shirley & Company, "Shame, Shame, Shame," plus Sylvia, "Pillow Talk," "Best Of The Moments," "O'Jays Meet the Moments," and Brother to Brother, "In The Bottle."



**KICKS OUT** — Butch Tavares of Tavares 'gets down' at their recent show at the Los Angeles Forum. Act was on west coast tour with Blue Magic and Al Green.

## Kendricks Hot; Starts Nat'l Tour

**HOLLYWOOD** — Eddie Kendricks current single, "Shoeshine Boy," has surpassed the 600,000 unit mark in sales, according to Miller London, Motown's national singles sales manager.

London noted that the single "is already a proven r&b hit and it has now started to cross over to the pop market."

Kendricks is presently in the midst of a national promotional and personal appearance tour. The April schedule to date is: April 10, The Armory, Washington, D.C.; 11-13, The Show Case Theater, Detroit Mich.; 18, The Convention Center, Austin, Texas; 19, The Music Hall, Houston, Texas; 20, The Tarrant County Convention Center, Fort Worth, Texas.

Additional dates are expected to be announced within the next few weeks.



**HAVIN' A BALL** — And gettin' it on at Bobby Hutcherson's opening at the Lighthouse are (top) Eddie Levine, director, promotion, Blue Note Records (and from left to right) Charlie Lourie, director of merchandising for Blue Note, Larry Hancock, drummer with Hutcherson's group, Hutcherson, and Al Teller, president United Artists Records. Blue Note's parent company Hutcherson's recently released Blue Note album is "Linger Line."



**SAMMY LOVES MARLENA** — Celebrating after their opening at Chicago's Mill Run Theatre is Sammy Davis Jr. and Blue Note Records' Marlena Shaw. Ms. Shaw has just released her latest album, "Who Is This Bitch, Anyway," on Blue Note. The soul songstress is prominently featured in Davis' revue and appears with him on his syndicated television series.



**behind the counter**

**ABC Records** has scheduled a major marketing campaign on behalf of **John Mayall**, whose first album for ABC/Blue Thumb, "New Year, New Band, New Company," was released in February. Mayall himself is currently on a four-month United States tour, set to conclude at the end of May, which will take him to 15 cities throughout the country this month. According to **John Rosica**, vice president of marketing, the company's merchandising department has printed over 3,000 easel back covers of Mayall's album and as many 24 by 24 inch cover blowups to be supplied to record stores for point-of-sale in-store displays. Coinciding with this merchandising campaign, the advertising department has scheduled heavy radio time buys, on both AM and FM stations, to break simultaneously with Mayall's April appearances. Additional advertising planned for the album will include print ads in both underground and above ground newspapers and periodicals and in selected college newspapers. In response to numerous field requests, ABC is also releasing the first single from Mayall's album, "Step In The Sun," this week. Rosica said Mayall's April appearances include Portland, Apr. 4; Seattle, 5; San Diego, 10; Phoenix, 11; Irvine, Calif., 12; Houston, 16; Flint, Mich., 18; Richmond, Va., 19; Madison, Wisc., 20; New Haven, Conn., 21; Kalamazoo, Mich., 22; Toledo, 24; Dayton, 25; Louisville, 26, and Providence, R.I., 27.

**The Carpenters** have completed a promotional film to aid international distribution of their new A&M single, "Only Yesterday," according to **Clare Baren** of A&M creative services department and producer of the film. Shot at the Huntington Library Gardens in Pasadena, Calif., by Periscope Productions under the direction of Roger Duchowny and Richard Gurman, the film depicts the Carpenters singing their new single. It will be used in sales promotion throughout the world to help acquaint distributors with the single and the Carpenters.

As a result of **Labelle's** monster hit, "Lady Marmalade," from their Epic LP "Nightbirds," Warner Brothers has decided to open the vault once again and bring the group's Warner Bros. LP "Moon Shadow" back into the catalog.

The latest rumors revolving around the heated competition between **Polydor's "Tommy"** soundtrack and **MCA's** original version by **The Who** are that, MCA's film sister, **Universal**, may get involved by pressuring exhibitors not to succumb to pressure from **Columbia Pictures** (distributor of "Tommy") to cancel the MCA spots. Hopefully everyone will be successful together, but right now it looks like the only ones who can't lose are the Who, who wrote and star in both LPs. Meanwhile, Polydor continues its strong promotional push. An exciting opening week of "Tommy" events came to a conclusion with **Scott Simon**, lead singer of **Sha-Na-Na** being declared the winner of the WNEW-FM/Polydor "Tommy" Celebrity Pinball Contest. Beginning on Mon., Mar. 17 and continuing daily through Fri., Mar. 21, the novel event took place in the window of Korvettes department store in downtown Manhattan. Each day from 12 noon until 2 pm, various celebrities attempted to reach the highest score possible on the newly designed Bally Pinball Wizard — the new pinball machine created by the Bally Manufacturing Corporation to tie-in with the opening of the movie "Tommy." Among those competing were **David Clayton-Thomas**, CBS-TV's **Joel Siegel**, WNEW-FM's **Dave Herman**, cinema star **Divine**, ABC-TV's **Geraldo Rivera**, **Cashman and West**, **Chick Corea** and the **Return to Forever Band** including **Stanley Clark**, MGM's **Gloria Gaynor** and WNEW-FM's **Allison Steele**, **Scott Muni** and **Pete Fornatale**.

**MCA** used its special promotion department hotline last week to debut the new **Tanya Tucker** single, "Lizzie And The Rain Man," for dealers, press and radio personnel.

**CATCH YOU WITH YOUR PANTS DOWN** — MCA is also hot and heavy into a nationwide "mooning" contest to promote **Keith Moon's** "Both Sides Of The Moon" LP. To quote the promotion piece, "Whatever your favorite moon is, we (MCA) want it." Winning moon shots will wind up reproduced in a special 22 by 35 inch poster which will then be distributed to all those submitting an entry. Participating in the promotion are retail outlets, FM and college radio stations, according to MCA's national album promotion honcho, **Jon Scott**.

bert bogash



**CATCHING UP** — Spring Records' Millie Jackson receives a gold record for her "Caught Up" album at recent party at Hippopotamus. Brad Shapiro (Ms. Jackson's immediate right), co-producer of the LP, was also honored. Roy and Julie Rifkind and Bill Spitalsky (far left), label principals, hosted event.

**station breaks:**

All the speculation is finally over and one of the nation's most prestigious program directorships has been filled. **Charlie Van Dyke** has been named program director of **KHJ** in Los Angeles, flagship of the **RKO** chain. Van Dyke, the station's morning personality, had taken over as acting PD upon the sudden departure of **Gerry Peterson** a few weeks ago. Peterson is presently consulting **KYA** in San Francisco.

Big surprise in Phoenix last week as it was announced that **KRUX** will change to an all-news format April 15. PD **John Long** will reportedly devote his full time to consulting **KFMB** in San Diego.

**Roger Morgan**, former PD at **KYA** in San Francisco, is the new PD at **KROY** in Sacramento.

Job opening for a young, energetic, all-nite jock with first phone at **WLEE** in Richmond. Send tapes, resume, photo (if available) to **Bob Paiva**, WLEE, Box 8477, Richmond, Va. 23226 and tell him Bert sent you.

PD **Bob Canada** has named **Larry Nylin** the new music director at **WWDC-AM-FM**, in Washington, D.C.

**James Ward** has been named president of **WLAC** radio in Nashville, according to **Allen M. Steele**, chairman and former president, who is also president of the station's parent, Life and Casualty Insurance Co. of Tennessee. Ward had been executive vice president and general manager of the station since 1966, with responsibility for the operations of the 50,000 watt outlet and its FM counterpart. He joined the station's promotion department in 1950 following his graduation from college, moved to the sales department in 1953 and then advanced to general manager in 1966.

**Rick Gray** has been named station manager of **WAIA**, the Cox FM outlet in Miami, according to **Joe Abernathy**, vice president and general manager of **WIOD-AM** and **WAIA**. Gray comes from **KMBR** in Kansas City. Abernathy also announced that **WIOD's** PD, **Jim Gallant**; news director **Chuck Dent**; and promotion manager **Mike Gable** will all assume identical responsibilities for **WAIA**.

**Woody Sudbrink**, owner and president of **Sudbrink Broadcasting** has named **Norm Feuer**, corporate vice president. He will assume additional responsibilities as vice president and general manager of **WLAK** in Chicago along with his current duties as vice president and general manager of **WLYF** in Miami. He will be headquartered in Chicago. Simultaneously, **Kathy Seipp**, formerly sales manager of **WLYF**, has been named station manager. She becomes the first female station manager of a major property in the Miami market and one of the first female station managers of a major property in the country. **Neil Rockoff**, the current general manager of **WLAK** has resigned to take a new position which will be announced shortly.

**Vern Hendrickson** has been named general sales manager of **WVMJ-AM-FM** in New York City, according to vice president and general manager, **Roy Schwartz**. Hendrickson previously served as New York sales manager of **WHN**.

**WWVA's Buddy Ray** officially opened the fourth annual Mid-America Truck Show earlier this month in Louisville, Ky.

**Tane Productions** is offering free high quality half-hour radio talk programs to stations throughout the U.S. and Canada. Program formats include political interest, sports, general entertainment and rock music. Each series is available in 13 week blocks.

**WLS** newsman, **Lyle Dean**, has received the 1974 Jacob Scher Award for outstanding investigative reporting by a Chicago radio station.

**KDAV's** (Lubbock) mid-day jock, **Jim Spann** is a new father. Congratulations.

**FRIENDS AT THE NAB CONVENTION:** Besides management and top programming personnel expected to attend the NAB in Las Vegas (6-9) a large number of syndication firms will also be there to display their product. Among them will be **The ProGramme Shoppe** and **Alto Communications** (Hilton Hotel), showing their Rock Unlimited, Big Country, and Something To Love automated formats. Also, **EYE** (Ed Yelin Enterprises) will have **Tom Fenno** showing his firm's "beautiful music" offering (Dunes Hotel). Stop by both places and say hi for me.

bert bogash

**OIDAR: Nostalgia Format Of The 21st Century**

**HOLLYWOOD** — **OIDAR Unlimited**, a Los Angeles-based radio syndication firm (**OIDAR** is radio spelled backwards) has developed a format currently distributed to 86 stations, that treats today's pop hits from the perspective of the future. Dubbed "The Oidar Wavelength," the program concept combines the sounds of the future and authentic narration with current hit songs by artists who are treated as historic personalities. In "flashbacks" the Oidar listener is swept into the first part of the twenty-first century.

Owned by AT&T, a tape duplicating company, Oidar is both a syndicated radio program and merchandising medium. "Oidar Unlimited" offers listeners the opportunity to purchase t-shirts, an LP "from the vinyl era" entitled "Sample The Future," and membership in the Wavelength. Listeners have responded to the idea of "Nostalgia Of The Future" emphatically, and the firm has received many letters from station personnel, and enthusiastic fans. Currently, Oidar's membership is up to 1400 people, and growing all the time.

Most interesting is the fact that Oidar programs are available in both mono and stereo and are offered on an exclusive basis to one station per market free of

charge. Among stations already on the Oidar wavelength are **WBBF**, Rochester, N.Y., **KSFM** Sacramento, **WOAI**, San Antonio, and **KRUX** Phoenix.

Oidar also merchandises a 3-dimensional hologram system through the program. The firm is based at 717 N. Highland Ave., Hollywood, Calif.

What happened to the promises that were never kept? Where is the truth now... it's all over but the **Glitter & Gleam**

# CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Walking In Rhythm — Blackbirds — Fantasy			42%	95%
2. Bad Time — Grand Funk — Capitol			26%	36%
3. How Long — Ace — Anchor/ABC			24%	54%
4. Killer Queen — Queen — Elektra			21%	66%
5. Sister Golden Hair — America — Warner Bros.			20%	20%
6. Pinball Wizard — Elton John — Polydor (LP cut)			20%	22%
7. Thank God I'm A Country Boy — John Denver — RCA			18%	56%
8. Only Woman — Alice Cooper — Atlantic			18%	18%
9. When Will I Be Loved — Linda Ronstadt — Capitol			15%	15%
10. What Am I Gonna Do With You — Barry White — 20th Century			14%	59%
11. I Don't Like To Sleep Alone — Paul Anka — U.A.			14%	52%
12. It's A Miracle — Barry Manilow — Arista			12%	67%
13. The Last Farewell — Roger Whittaker — RCA			11%	19%
14. Cut The Cake — A.W.B. — Atlantic			11%	13%
15. Only Yesterday — Carpenters — A&M			10%	89%
16. He Don't Love You — Tony Orlando & Dawn — Elektra			9%	94%
17. Rainy Day People — Gordon Lightfoot — W.B.			8%	20%
18. Wildfire — Michael Murphey — Epic			8%	11%
19. I'll Play For You — Seals & Crofts — W.B.			6%	9%
20. L-O-V-E — Al Green — Hi			5%	54%

## vital statistics

## looking ahead

**#69**  
**When Will I Be Loved (2:52)**  
**Linda Ronstadt — Capitol 4050**  
 1370 Ave. of Americas, N.Y., N.Y.  
 PUB: Acuff-Rose Pub. Inc. — BMI  
 PROD: Peter Asher  
 WRITER: Phil Asher  
 FLIP: It Doesn't Matter Any More

**#71**  
**Trampled Under Foot (3:48)**  
**Led Zeppelin — Swan Song SS 70102**  
 75 Rockefeller Plaza, N.Y., N.Y.  
 PUB: Joaneline Music — ASCAP  
 PROD: Jimmy Page  
 WRITERS: John Paul Jones, Jimmy Page, Robert Plant

**#80**  
**Sister Golden Hair (3:16)**  
**America — Warner Bros. WBS 8086**  
 4000 Warner Blvd., Burbank, Ca.  
 PROD: George Martin  
 PUB: Warner Bros. Music — ASCAP  
 WRITER: Jerry Beckley  
 FLIP: Midnight

**#83**  
**Where Is The Love (2:45)**  
**Betty Wright — Alston 3713**  
 495 S.E. 10th Ct., Hialeah, Fla.  
 PUB: Sherlyn Pub. Co. — BMI  
 PROD: W. Clarke, H. W. Casey, R. Finch  
 WRITERS: H. W. Casey, R. Finch, W. Clarke, B. Wright

**#87**  
**Misty (2:53)**  
**Ray Stevens — Barnaby 614**  
 1633 Broadway, N.Y., N.Y.  
 PROD: Ahab Prod.  
 PUB: Vernon Music Corp. — ASCAP  
 WRITERS: Earl Garner, Jimmy Burke  
 FLIP: Sunshine

**#91**  
**I Wanna Dance Wit' Choo (3:43)**  
**Disco Tex & The Sex-O-Lettes — Chelsea CH 3015**  
 9200 Sunset Blvd., L.A., Ca.  
 PROD: Bob Crewe  
 PUB: Hearts Delight/Caseyem/Desiderata Music — BMI  
 WRITERS: Bob Crewe, Denny Randell

**#92**  
**Remember What I Told You To Forget (3:19)**  
**Tavares — Capitol T-4010**  
 1370 Ave. of the Americas, N.Y., N.Y.  
 PUB: ABC/Dunhill Music Inc. — BMI  
 PROD: Lambert-Potter  
 WRITERS: Lambert-Potter  
 FLIP: My Ship

**#94**  
**The House On Telegraph Hill (2:59)**  
**Bo Donaldson & The Heywoods — ABC 12072**  
 8255 Beverly Blvd., L.A., Ca.  
 PUB: ABC/Dunhill/One Of A Kind — BMI  
 PROD: Stephen Barry  
 WRITERS: Lambert-Potter

**#96**  
**Ease On Down The Road (3:02)**  
**Consumer Rapport — Wing And A Prayer Rec. Co. HS 101**  
 75 Rockefeller Plaza, N.Y., N.Y.  
 PUB: Fox-Fanfare Music Inc. — BMI  
 PROD: Stephen Y. Scheaffer, Harold Wheeler  
 WRITER: Charlie Smalls  
 FLIP: Go On With Your Bad Self

**#97**  
**Pinball (3:10)**  
**Brian Protheroe — Chrysalis CRS 2104**  
 4000 Warner Blvd., Burbank, Ca.  
 PUB: Chrysalis Music — ASCAP  
 PROD: Dell Newman  
 WRITER: Brian Protheroe  
 FLIP: Money Love

**#98**  
**Real Man (4:10)**  
**Todd Rundgren — Bearsville BSS 0304**  
 75 E. 55th St., N.Y., N.Y.  
 PUB: Earmark Music — BMI  
 PROD: Todd Rundgren  
 WRITER: Todd Rundgren  
 FLIP: Prana

**101 SANDY**  
 (Laurel Canyon — ASCAP)  
 Hollies (Epic 8-50036)

**102 IT DO FEEL GOOD**  
 (Prima Donna — BMI)  
 Donna Fargo (ABC/Dot 17541)

**103 SHACKING UP**  
 (Groovesville Music — BMI)  
 Barbara Mason (Buddah BDA 459)

**104 THIS OL' COWBOY**  
 (No Exit — BMI)  
 Marshall Tucker (Capricorn CPS 0228)

**105 TOO LATE TO WORRY, TOO BLUE TO CRY**  
 (Hill & Range Songs/Elvis Presley — BMI)  
 Ronnie Milsap (RCA PB 10228)

**106 BLOODY WELL RIGHT**  
 (Almo/Delicate — ASCAP)  
 Supertramp (A&M 1660)

**107 KOJAK COLUMBO**  
 (Golden Syrup Music — BMI)  
 Harry Nilsson (RCA PB 10183)

**108 SKATING AWAY ON THE THIN ICE**  
 (Chrysalis Music — ASCAP)  
 Jethro Tull (Chrysalis 2103) (Dist: W.B.)

**109 YOUR MAMA WON'T LIKE ME**  
 (Chinnichap/Rak — ASCAP)  
 Suzi Quatro (Arista AS 0106)

**110 THE ESSENCE OF JOAN**  
 (Joachim — BMI)  
 Andy Kim (Capitol P 4032)

**111 YOU MAKE IT SO HARD**  
 (Blue Street — ASCAP)  
 Boz Scaggs (Columbia 4-46025)

**112 BABY THAT'S BACKATCHA**  
 (Bertam — ASCAP)  
 Smokey Robinson (Tamla 54248F-A)

**113 DYNAMITE**  
 (Tonob Music — BMI)  
 Bazuka (A&M 1669)

**114 TOBY**  
 (Julio — Brain — BMI)  
 ChiLites (Brunswick 55515)

**115 SAVE ME**  
 (Midsong — ASCAP)  
 Silver Convention (RCA MB 10212)

**116 SHOOT 'EM UP**  
 (Bow-Wow — BMI)  
 Joe Vitale (Atlantic 3260)

**117 MIDNIGHT BLUE**  
 (N.Y. Times/Bavarian Pickleworks — BMI)  
 Melissa Manchester (Arista AS 0116)

**118 WILLING TO LEARN**  
 (Kupitillo Music — ASCAP)  
 Tower Of Power (Warner Bros. 8083)

**119 BLUE EYED SOUL (PART 1)**  
 (Chappell Music — ASCAP)  
 Carl Douglas Band (20th Cent. TC 2179)

**120 THE HANDS OF TIME (PRIAM'S)**  
 (Col Gems Music — ASCAP)  
 Atlantic & Pacific (PIP 6501)

**121 ANYTIME (I'LL BE THERE)**  
 (Spanka Music — BMI)  
 Frank Sinatra (Reprise 1327)

**122 MISTER MAGIC**  
 (Arista — ASCAP)  
 Grover Washington (Kudu KU 924F)

**123 2 + 2**  
 (Screen Gems/Columbia/Sweet Glory/Song Painter — BMI)  
 Jaggerz (RCA WV 10194)

**124 99 MILES FROM LOS ANGELES**  
 (Lander-Roberts/April Casa David — ASCAP)  
 Albert Hammond (MUMS ZS 8-6037)

**125 GOOD VIBRATIONS**  
 (Irving — BMI)  
 Troggs (Pye 7105)

**#100**  
**A Pirate Looks At Forty (3:27)**  
**Jimmy Buffett — Dunhill 15029**  
 8255 Beverly Blvd., L.A., Ca.  
 PUB: ABC/Dunhill Music Inc. — BMI  
 PROD: Don Gant  
 WRITER: Jimmy Buffett  
 FLIP: Presents To Send You

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**MONUMENT RECORDS**  
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**WABC - NEW YORK**  
 Walking In Rhythm — Blackbirds — Fantasy  
 Long Tail Glasses — Leo Sayer — Chrysalis  
 Emma — Hot Chocolate — Big Tree  
 I Wanna Dance With Choo — Disco Tex — Chelsea  
 Ease On Down The Road — Consumer Rapport — Atlantic  
 12 To 2 — Philadelphia Freedom — Elton John  
 20 To 10 — You Are So Beautiful — Joe Cocker  
 24 To 19 — He Don't Love You — Tony Orlando & Dawn

**WDRB - HARTFORD**  
 Sister Golden Hair — America — Warner Brothers  
 Walking In Rhythm — Blackbirds — Fantasy  
 Jackie Blue — Ozark Mountain Daredevils — A&M  
 Magic Pilot — EMJ  
 15 To 10 — No No Song — Ringo Starr  
 18 To 12 — Shaving Cream — Bennie Bell  
 24 To 19 — Once You Get Started — Rufus  
 27 To 22 — Long Tail Glasses — Leo Sayer

**WKWK - WHEELING**  
 Shining Star — Earth, Wind & Fire — Col.  
 Swing Your Daddy — Jim Gilstrap — Roxbury  
 The Immigrant — Neil Sedaka — MCA/Rocket  
 Sister Golden Hair — America — Warner Brothers  
 Walking In Rhythm — Blackbirds — Fantasy  
 25 To 12 — Philadelphia Freedom — Elton John  
 26 To 19 — Bertha Butt — Jimmy Castor  
 35 To 29 — He Don't Love You — Tony Orlando & Dawn  
 36 To 30 — I'm A Country Boy — John Denver

**WLAV - GRAND RAPIDS**  
 Walking In Rhythm — Blackbirds — Fantasy  
 Shaving Cream — Bennie Bell — Vanguard  
 When Will I Be Loved — Linda Ronstadt — Capitol  
 L-O-V-E — Al Green — Hi  
 11 To 3 — He Don't Love You — Tony Orlando & Dawn  
 17 To 9 — Before The Next Teardrop — Freddy Fender  
 29 To 10 — Long Tail Glasses — Leo Sayer

**WPOP - HARTFORD**  
 Walking In Rhythm — Blackbirds — Fantasy  
 Jackie Blue — Ozark Mountain Daredevils — A&M  
 24 To 7 — Once You Get Started — Rufus  
 21 To 14 — Express — B. T. Express  
 29 To 25 — He Don't Love You — T. Orlando & Dawn

**WDGY - MINNEAPOLIS**  
 Only Yesterday — Carpenters — A&M  
 Bertha Butt Boogie — Jimmy Castor — Atlantic  
 Shaving Cream — Bennie Bell — Vanguard  
 Sneaky Snake — Tom T. Hall — Mercury

**WKLO - LOUISVILLE**  
 (Just Like) Romeo & Juliet — Sha Na Na — Kama Sutra  
 Bad Time — Grand Funk — Capitol  
 Cut The Cake — AWB — Atlantic  
 Only Woman — Alice Cooper — Atlantic  
 8 To 1 — Philadelphia Freedom — Elton John  
 12 To 2 — Somebody Done Song — B. J. Thomas  
 14 To 6 — Remember — Tavares  
 24 To 17 — He Don't Love You — Tony Orlando & Dawn  
 29 To 18 — I'm A Country Boy — John Denver  
 Extra To 28 — What Am I Gonna Do — Barry White  
 Extra To 29 — Only Yesterday — Carpenters

**WCAO - BALTIMORE**  
 Cut The Cake — AWB — Atlantic  
 I Wanna Dance With Choo — Disco Tex — Chelsea  
 Autobahn — Kraftwerk — Vertigo  
 15 To 6 — Somebody Done Song — B. J. Thomas  
 16 To 11 — Jackie Blue — Ozark Mountain Daredevils  
 21 To 17 — He Don't Love You — Tony Orlando & Dawn  
 30 To 23 — Walking In Rhythm — Blackbirds — Fantasy

**KIOA - DES MOINES**  
 Before The Next Teardrop — Freddy Fender — Dot  
 I Don't Like — Paul Anka — U.A.  
 The Immigrant — Neil Sedaka — MCA/Rocket  
 Wildfire — Michael Murphey — Epic  
 25 To 18 — Autobahn — Kraftwerk  
 24 To 17 — Supernatural Thing — Ben E. King  
 22 To 15 — How Long — Ace  
 15 To 9 — Emma — Hot Chocolate  
 19 To 8 — Long Tail Glasses — Leo Sayer

**WHB - KANSAS CITY**  
 What Am I Gonna Do — Barry White — 20th Cent.  
 Walking In Rhythm — Blackbirds — Fantasy  
 Long Tail Glasses — Leo Sayer — Chrysalis  
 Satin Soul — Love Unlim. Orch. — 20th Cent.  
 He Don't Love You — Tony Orlando & Dawn — Elektra

**WQAM - MIAMI**  
 I Don't Like — Paul Anka — U.A.  
 Shining Star — Earth, Wind & Fire — Col.  
 Before The Next Teardrop — Freddy Fender — Dot  
 He Don't Love You — Tony Orlando & Dawn — Elektra  
 Autobahn — Kraftwerk — Vertigo  
 16 To 9 — You Are So Beautiful — Joe Cocker  
 17 To 10 — Jackie Blue — Ozark Mountain Daredevils  
 30 To 11 — Long Tail Glasses — Leo Sayer

**KCBQ - SAN DIEGO**  
 Once You Get Started — Rufus — ABC  
 He Don't Love You — Tony Orlando & Dawn — Elektra  
 What Am I Gonna Do With You — Barry White — 20th Century

**KNDE - SACRAMENTO**  
 Walking In Rhythm — Blackbirds — United Artists  
 The Immigrant — Neil Sedaka — Rocket  
 Than God I'm A Country Boy — John Denver — RCA  
 Bad Time — Grand Funk — Capitol  
 Sandy — Hollies — Epic  
 Cut The Cake — Average White Band — Atlantic  
 Pin Ball Wizard — Elton John — MCA  
 21 To 9 — I Don't Like To Sleep Alone — Paul Anka  
 Extra To 23 — Shining Star — Earth, Wind & Fire

**KJR - SEATTLE**  
 Walking In Rhythm — Blackbirds — United Artists  
 Young Americans — David Bowie — RCA  
 When Will I Be Loved — Linda Ronstadt — Capitol  
 Wildfire — Michael Murphey — Epic

**KKDJ - LOS ANGELES**  
 Before The Next Teardrop Falls — Freddy Fender — ABC  
 Growing — Loggins And Messina — Columbia  
 Never Say I Love You — Righteous Brothers — Haven  
 Only Women — Alice Cooper — Atlantic  
 Pin Ball Wizard — Elton John — MCA  
 Sandy — Hollies — Epic  
 Shoeshine Boy — Eddie Kendricks — Tamla  
 Sister Golden Hair — America — Warner Brothers

**WGSN - BIRMINGHAM**  
 Bad Time — Grand Funk — Capitol  
 Wildfire — Michael Murphey — Epic  
 Love Won't Let Me — Major Harris — Atlantic  
 16 To 8 — How Long — Ace  
 17 To 10 — Killer Queen — Queen  
 18 To 12 — Supernatural Thing — Ben E. King  
 21 To 13 — Philadelphia Freedom — Elton John  
 19 To 14 — Somebody Done Somebody Song — B. J. Thomas  
 24 To 15 — Only Yesterday — Carpenters  
 26 To 16 — Don't Tell Me — Lobo  
 28 To 18 — Chevy Van — Sammy Johns

**CKLW - DETROIT**  
 Last Farewell — Roger Whittaker — RCA  
 How Long — Ace — Anchor  
 Killer Queen — Queen — Elektra  
 Shining Star — Earth, Wind & Fire — Columbia  
 Pinball Wizard — Elton John — Polydor  
 Extra To 30 — Jackie Blue — Ozark Mtn. Daredevils  
 Extra To 28 — Only Yesterday — Carpenters

**KLEO - WICHITA**  
 Bad Time — Grand Funk — Capitol  
 He Don't Love You — Tony Orlando & Dawn — Elektra  
 Pinball Wizard — Elton John — Polydor  
 13 To 6 — Philadelphia Freedom — Elton John  
 18 To 13 — Long Tail Glasses — Leo Sayer  
 28 To 23 — I Don't Like — Paul Anka  
 23 To 17 — Only Yesterday — Carpenters  
 Extra To 11 — Shaving Cream — Bennie Bell

**WLEE - RICHMOND**  
 Cut The Cake — Average White Band — Atlantic  
 Trampled Underfoot — Led Zeppelin — Swan Song  
 Autobahn — Kraftwerk — Vertigo  
 Spirit Of The Boogie — Kool & The Gang — DeLite  
 Who's Sorry Now — Marie Osmond — MGM  
 Stand By Me — John Lennon — Apple  
 19 To 14 — Walking In — Blackbirds  
 21 To 15 — L-O-V-E — Al Green  
 26 To 19 — Bertha Butt — Jimmy Casior  
 27 To 21 — He Don't Love You — T. Orlando & Dawn  
 29 To 22 — Satin Soul — Love Unlimited Orchestra  
 Extra To 25 — How Long — Ace

**WING - DAYTON**  
 Walking In Rhythm — Blackbirds — Fantasy  
 Don't Tell Me — Lobo — Big Tree  
 Who's Sorry Now — Marie Osmond — MGM  
 Rainy Day People — Gordon Lightfoot — W.B.  
 Hang On Sloopy — Rick Derringer — Columbia  
 Stand By Me — John Lennon — Apple  
 Still In Love With You — Johnny Mathis — Columbia  
 Wonderful Baby — Don McLean — U.A.  
 9 To 2 — Hot Sauce — Jan Davis Guitar  
 14 To 9 — Sorry Doesn't Always — Diana Ross  
 37 To 17 — Only Yesterday — Carpenters  
 38 To 14 — Autobahn — Kraftwerk  
 40 To 27 — I'm A Country Boy — John Denver  
 33 To 16 — Amie — Pure Prairie League  
 36 To 21 — Beer Barrel Polka — Bobby Vinton

**WMAK - NASHVILLE**  
 Sister Golden Hair — America — W.B.  
 Groin — Loggins & Messina — Columbia  
 Only Women — Alice Cooper — Atlantic  
 13 To 7 — Philadelphia Freedom — Elton John  
 20 To 15 — How Long — Ace

**WLS - CHICAGO**  
 How Long — Ace — Anchor  
 Only Yesterday — Carpenters — A&M  
 6 To 1 — Philadelphia Freedom — Elton John  
 21 To 14 — HE Don't Love You — T. Orlando & Dawn  
 24 To 12 — Chevy Van — Sammy Johns  
 30 To 20 — Jackie Blue — Ozark Mtn. Daredevils  
 27 To 21 — Shaving Cream — Bennie Bell

## the big three

1. **Walking In Rhythm — Blackbirds — Fantasy**
2. **Bad Time — Grand Funk — Capitol**
3. **How Long — Ace — Anchor/ABC**

## profile of the giants

1. **He Don't Love You (Like I Love You) — Tony Orlando & Dawn — Elektra**  
 WABC 24-19, WLS 21-14, KHJ 23-15, WCOL EX-20, WOKY 21-15, WIXY 27-20, WKUK 35-29, WLAV 11-3, WPOP 29-25, WPRO 15-10, WLEE 27-21, WBBQ 21-12, WLAC EX-8, WKLO 24-17, WCAO 21-17
2. **Somebody Done Somebody Wrong Song — B.J. Thomas — ABC**  
 WRKO 14-7, KHJ 11-5, KXOK 21-13, WJBG 13-6, WSGN 19-9, WCAO 15-6, WAPE 29-20, WKLO 12-2, WPGC 26-14
3. **Only Yesterday — Carpenters — A&M**  
 CKLW HB-28, WJBG 28-18, WING 37-17, WSAI 30-23, WIXY 28-21, WCOL EX-28, WSGN 24-15, WKLO EX-29, WLEO 22-17, WIRL 27-17

**WPAE - JACKSONVILLE**  
 Old Days — Chicago — Columbia  
 Sister Golden Hair — America — W.B.  
 Young Americans — David Bowie — RCA  
 12 To 5 — Once You Get Started — Rufus  
 13 To 8 — Long Tail Glasses — Leo Sayer  
 23 To 13 — Emma — Hot Chocolate  
 25 To 15 — I Don't Like — Paul Anka  
 26 To 18 — How Long — Ace  
 29 To 20 — Somebody Done Song — B. J. Thomas

**KXOK - ST. LOUIS**  
 Bad Luck — H. Melvin & Bluenotes — Philadelphia Intl.  
 I'm A Country Boy — John Denver — RCA  
 Walking In Rhythm — Blackbirds — Fantasy  
 29 To 3 — Shaving Cream — Bennie Bell  
 21 To 13 — Somebody Done Song — B. J. Thomas  
 27 To 22 — L-O-V-E — Al Green

**WFOM - MARIETTA**  
 Bad Time — Grand Funk — Capitol  
 When Will I Be Loved — Linda Ronstadt — Capitol  
 Cut The Cake — Average White Band — Atlantic  
 Love Won't Let Me — Major Harris — Atlantic  
 30 To 25 — How Long — Ace  
 35 To 30 — Killer Queen — Queen

**WIBG - PHILADELPHIA**  
 Bad Times — Grand Funk — Capitol  
 Sister Golden Hair — America — W.B.  
 Last Farewell — Roger Whittaker — RCA  
 Cut The Cake — Average White Band — Atlantic  
 When The Party's Over — Janis Ian — Columbia  
 11 To 14 — Love Won't Let — Major Harris  
 12 To 5 — Walking In — Blackbirds  
 13 To 6 — Somebody Done Song — B. J. Thomas  
 21 To 10 — How Long — Ace  
 28 To 18 — Only Yesterday — Carpenters  
 24 To 19 — Shining Star — Earth, Wind & Fire  
 29 To 23 — Supernatural Thing — Ben E. King  
 30 To 25 — I Don't Like — Paul Anka  
 Extra To 26 — Autobahn — Kraftwerk  
 Extra To 30 — Young Americans — David Bowie

**WEDO - PITTSBURGH**  
 No new additions

**WBBQ - AUGUSTA**  
 Old Days — Chicago — Columbia  
 Sneaky Snake — Tom T. Hall — Mercury  
 I Don't Like — Paul Anka — U.A.  
 When Will I Be Loved — Linda Ronstadt — Capitol  
 Shoeshine Boy — Eddie Kendricks — Tamla  
 My First Day — Dennis Yost — MGM  
 7 To 2 — Bertha Butt — Jimmy Castor  
 13 To 4 — Shame Shame Shame — Shirley & Co.  
 18 To 7 — How Long — Ace  
 16 To 11 — It's A Miracle — Barry Manilow  
 21 To 12 — He Don't Love You — T. Orlando & Dawn  
 25 To 14 — Before The Next Teardrop — Freddy Fender  
 23 To 18 — Stand By Me — John Lennon  
 28 To 21 — Shining Star — Earth, Wind & Fire

**WJET - ERIE**  
 Wildfire — Michael Murphey — Epic  
 Bad Time — Grand Funk — Capitol  
 Shining Star — Earth, Wind & Fire — Columbia  
 Last Farewell — Roger Whittaker — RCA  
 Stand By Me — John Lennon — Apple  
 Stand By Me — John Lennon — Apple  
 14 To 5 — Philadelphia Freedom — Elton John  
 9 To 3 — Emma — Hot Chocolate

**WCOL - COLUMBUS**  
 Only Women — Alice Cooper — Atlantic  
 99 Miles From L.A. — Albert Hammond  
 BAD Time — Grand Funk — Capitol  
 I'll Play For You — Seals & Crofts — W.B.  
 Sandy — Hollies — Epic  
 Rainy Day People — Gordon Lightfoot — W.B.  
 9 To 2 — Shaving Cream — Bennie Bell  
 28 To 19 — I'm A Country Boy — John Denver  
 20 To 14 — I Don't Like — Paul Anka  
 19 To 12 — Before The NEXT TEARDROP — Freddy Fender  
 Extra To 20 — He Don't Love You — T. Orlando & Dawn

**WMAK - NASHVILLE**  
 Sister Golden Hair — America — W.B.  
 Groin — Loggins & Messina — Columbia  
 Only Women — Alice Cooper — Atlantic  
 13 To 7 — Philadelphia Freedom — Elton John  
 20 To 15 — How Long — Ace

**WLS - CHICAGO**  
 How Long — Ace — Anchor  
 Only Yesterday — Carpenters — A&M  
 6 To 1 — Philadelphia Freedom — Elton John  
 21 To 14 — HE Don't Love You — T. Orlando & Dawn  
 24 To 12 — Chevy Van — Sammy Johns  
 30 To 20 — Jackie Blue — Ozark Mtn. Daredevils  
 27 To 21 — Shaving Cream — Bennie Bell

**WFIL - PHILADELPHIA**  
 Bad Time — Grand Funk — Capitol  
 L-O-V-E — Al Green — Hi  
 I Don't Like — Paul Anka — U.A.  
 18 To 10 — Love Won't Let Me Wait — Major Harris  
 Extra To 21 — Shining Star — Earth, Wind & Fire

**KILT - HOUSTON**  
 Walking In Rhythm — Blackbirds — Fantasy  
 Killer Queen — Queen — Elektra  
 Last Farewell — Roger Whittaker — RCA  
 Good Vibrations — The Troggs — Pye  
 Shining Star — Earth, Wind & Fire — Columbia  
 Trampled Underfoot — Led Zeppelin — Swan Song  
 12 To 7 — No No Song — Ringo Starr  
 16 To 10 — Bertha Butt Boogie — Jimmy Castor  
 21 To 14 — How Long — Ace  
 31 To 17 — I'm A Country Boy — John Denver  
 36 To 22 — Autobahn — Kraftwerk  
 30 To 23 — Emma — Hot Chocolate  
 33 To 25 — Amie — Pure Prairie League  
 34 To 26 — Before The Next Teardrop — Freddy Fender  
 Extra To 27 — L-O-V-E — Al Green

**WOKY - MILWAUKEE**  
 Long Tail Glasses — Leo Sayer — W.B.  
 It's A Miracle — Barry Manilow — Arista  
 Sister Golden Hair — America — W.B.  
 One Beautiful Day — Ecstasy, Passion & Pain — Roulette  
 11 To 1 — Philadelphia Freedom — Elton John  
 21 To 15 — He Don't Love You — T. Orlando & Dawn  
 27 To 19 — Jackie Blue — Ozark Mtn. Daredevils

**WIXY - CLEVELAND**  
 Only Women — Alice Cooper — Atlantic  
 Shining Star — Earth, Wind & Fire — Columbia  
 Killer Queen — Queen — Elektra  
 Old Days — Chicago — Columbia  
 Autobahn — Kraftwerk — Vertigo  
 Pinball Wizard — Elton John — Polydor  
 27 To 20 — He Don't Love You — T. Orlando & Dawn  
 28 To 21 — Only Yesterday — Carpenters

**KLIF - DALLAS**  
 Emma — Hot Chocolate — Big Tree  
 Satin Soul — Love Unlim. Orch. — 20th Cent.  
 What Am I Gonna Do — Barry White — 20th Cent

**KIMN - DENVER**  
 Only Women — Alice Cooper — Atlantic  
 Bad Time — Grand Funk — Capitol  
 Killer Queen — Queen — Elektra  
 A Pirate Looks At 40 — Jimmy Buffet — ABC  
 When Will I Be Loved — Linda Ronstadt — Capitol  
 Don't Tell Me — Lobo — Big Tree  
 18 To 9 — Up In A Puff — Polly Brown  
 23 To 11 — Wildfire — Michael Murphey  
 26 To 13 — Last Farewell — Roger Whittaker

**KNOE - MONROE**  
 Tangled Up In Blue — Bob Dylan — Columbia  
 How Long — Ace — Anchor  
 I Don't Like — Paul Anka — U.A.  
 30 To 20 — Satin Soul — Love Unlim. Orch.  
 35 To 24 — Jackie Blue — Ozark Mtn. Daredevils  
 40 To 29 — It's A Miracle — Barry Manilow

**WMPS - MEMPHIS**  
 I'm A Country Boy — John Denver — RCA  
 What Am I Gonna Do — Barry White — 20th Cent.  
 I'm Not Lisa — Jessi Colter — Capitol  
 Extra To 15 — It's A Miracle — Barry Manilow  
 Extra To 20 — I Don't Like — Paul Anka  
 Extra To 14 — Once You Get Started — Rufus

**WIRL - PEORIA**  
 Runaway — Charlie Kulis — Playboy  
 The Immigrant — Neil Sedaka — MCA/Rocket  
 Shining Star — Earth, Wind & Fire — Columbia  
 I Don't Like — Paul Anka — U.A.  
 10 To 5 — Long Tail Glasses — Leo Sayer  
 21 To 12 — Autobahn — Kraftwerk  
 27 To 17 — Only Yesterday — Carpenters

**WROV - ROANOKE**  
 Pinball Wizard — Elton John — Polydor  
 Only Yesterday — Carpenters — A&M  
 Swing Your Daddy — Jim Gilstrap — Roxbury  
 Good Lovin' Gone Bad — Bad Co. — Swan Song  
 Extra To 27 — Young Americans — David Bowie  
 29 To 22 — What Am I Gonna Do — Barry White  
 23 To 15 — I Don't Like — Paul Anka  
 18 To 11 — How Long — Ace

**WQXI - ATLANTA**  
 Good Lovin' Gone Bad — Bad Co. — Swan Song  
 Pinball Wizard — Elton John — Polydor  
 It's A Miracle — Barry Manilow — Arista  
 Killer Queen — Queen — Elektra  
 Before The Next Teardrop — Freddy Fender — Dot  
 15 To 5 — He Don't Love You — T. Orlando & Dawn  
 20 To 11 — Long Tail Glasses — Leo Sayer  
 22 To 13 — Shining Star — Earth, Wind & Fire  
 27 To 20 — How Long — Ace

**WSAI - CINCINNATI**  
 How Long — Ace — Anchor  
 When Will I Be Loved — Linda Ronstadt — Capitol  
 29 To 22 — Chevy Van — Sammy Johns  
 30 To 23 — Only Yesterday — Carpenters

**WAYS - CHARLOTTE**  
 Walking In Rhythm — Blackbirds — Fantasy  
 How Long — Ace — Anchor  
 Love Won't Let — Major Harris — Atlantic  
 10 To 5 — Shoeshine Boy — Eddie Kendricks  
 8 To 2 — Philadelphia Freedom — Elton John  
 12 To 6 — Chevy Van — Sammy Johns

**WPRO - PROVIDENCE**  
 Emma — Hot Chocolate — Big Tree  
 Killer Queen — Queen — Elektra  
 Rainy Day People — Gordon Lightfoot — W.B.  
 Poetry Man — Phoebe Snow — Shelter  
 How Long — Ace — Anchor  
 21 To 16 — Long Tail Glasses — Leo Sayer  
 15 To 10 — He Don't Love You — T. Orlando & Dawn  
 22 To 11 — Once You Get Started — Rufus  
 13 To 8 — Shining Star — Earth, Wind & Fire

**WIGC - WASHINGTON D.C.**  
 Shakey Ground — Temptations — Motown  
 L-O-V-E — Al Green — Hi  
 Walking In Rhythm — Blackbirds — Fantasy  
 Trampled Underfoot — Led Zeppelin — Atlantic  
 Pinball Wizard — Elton John — MCA  
 10 To 4 — Jackie Blue — Ozark Mountain Daredevils  
 26 To 16 — Somebody Done Song — B. J. Thomas  
 20 To 6 — Killer Queen — Queen

## Pride & Keirns Form Chardon

NASHVILLE — The formation of Chardon Inc., a new booking management agency, has been announced by Don Keirns, president and general manager. Formed by Charley Pride and Don Keirns, the agency is designed for booking, management, production, and the development of new talent. Based in Nashville, the company will be wholly responsible for the bookings of Pride, who, until recently, was handled by the Jack D. Johnson agency.

Pride, who signed with RCA as an artist in 1965 and had his first record release in 1966, has since become a legendary figure in the world of music. Expressing the desire to "put back what he has received in his career," Charlie has further outlined the desire to help other artists towards success.

Don Keirns, who has worked closely with Pride as road manager prior to starting the new agency, is now broadening the scope of Pride's endeavors on a worldwide basis. He's presently working on a far-eastern tour to start in Hawaii and go on to Japan and New Zealand.

According to Heirns, the separation of Charley Pride and Jack D. Johnson has been a mutually agreeable basis.

Charley will continue to maintain his home in Dallas where he has his personal offices while the office of Chardon Inc. is located at 2723 Westwood Avenue, Nashville.

Gary Stewart, RCA artist, is the first artist to be signed by the new company.



**NO HITCH** — Stan Hitchcock (left) joins Wesley Rose of Acuff-Rose Publications, Inc., in officially signing with Milene Music, Inc., as a staff writer. Hitchcock, whose new label affiliate will be announced shortly, has been on the music scene since the mid '60's. He was affiliated with Epic for a number of years and more recently with Cinammon Records.

## NSA-Chappell To Offer Songbook

NASHVILLE — The Nashville Songwriters Association's board of directors and Chappell Music have an agreement to publish the first of several annual issues of a songbook which will feature the compositions of members of NSA's Hall of Fame.

The first book will feature twenty writers and three songs by each, with a picture and a bio. It will mix the older writers with the newer writers as inducted into the Hall of Fame.

The work on this issue is progressing well and it is hoped that the book will be available for sale to all members by Fan Fair time in June.



**WE'LL PLAY FOR YOU** — Warner Bros. artists Seals & Crofts were on hand in Nashville recently for a luncheon held in their honor at the Exit Inn. Over 200 persons attended, including record company personnel, local recording artists and press. Seals & Crofts, whose new LP "I'll Play For You" was released last week, performed several songs from the disk at the affair. Pictured above are the Scroggs Brothers (sons of Earl Scroggs) with Dash Crofts and Jimmy Seals.

## Brock Named CBN Director

NASHVILLE — Composer, record producer and entertainer Bill Brock has been appointed director of the Christian Broadcasting Network music division. The appointment was announced by television producer John Gilman, program director of the twenty station radio and television network. CBN is one of the leading independent producers of Christian-oriented radio and television programming syndicated to stations in the United States.

In his new position, Brock will have overall responsibility for the production of records, tapes and cassettes for the network, handling music contracts with artists and the industry, and writing and producing music for the network, its programs and clients.

## Country Artist Of The Week Mike Lunsford



**"All In The Family"** — Reaching back into the foundations of country music, Mike Lunsford's great-grandfather was an old time "fiddle" player, who played for square dances and what are today known as "concerts." This interest and ability has been passed along to following generations whose various members have played piano, harmonica, fiddle, guitar and appeared at various singing functions.

With this background, plus being brought up on the sound of the Grand Ole Opry, Mike Lunsford's first recording "While The Feeling's Good" was a predestined chart climbing record.

Mike was born in Guymon, Oklahoma and all through college worked weekends in clubs as an entertainer until he finished, receiving a degree in business administration. He then moved to Nashville where he put together his own band and worked various clubs around the city. On one of the club dates a talent scout from Gusto Records saw his act and signed him as an artist to the label. "While The Feeling's Good" is the first release for the label and was produced by independent producer Tommy Hill.

At the present time Mike is busily getting material for his next session and considering booking, and management commitments.

## additions to country playlists

### WAME — CHARLOTTE

You're My Best Friend — Don Williams — ABC/Dot  
Merry-Go-Round Of Love — Hank Snow — RCA  
Reconsider — Narvel Felts — ABC/Dot  
Beyond You — Crystal Gayle — U.A.  
39 To 26 — She's Acting Single — Gary Stewart  
33 To 28 — I'd Like To Sleep — Freddie Hart  
30 To 23 — I Can Still Hear The Music — Jerry Lee Lewis  
18 To 11 — It Do Feel Good — Donna Fargo  
32 To 24 — Proud Of You Baby — Bobby Luman  
12 To 4 — Blanket On The Ground — Billie Jo Spears

### WHK — CLEVELAND

I Wish Her Well — Don Gibson — Hickory  
I Still Be In Love With You — Brian Collins — Dot  
Any Old Wind That Blows — Dick Feller — U.A.  
Forgive And Forget — Eddie Rabbitt — Elektra

### WHN — NEW YORK

41st St.  
Lonely Hearts Club & Flip — Buck Owens — Capitol  
Put Your Head — Sunday Sharpe — U.A.  
Barrooms To Bedrooms — David Wills — Epic  
I Ain't All Bad — Charley Pride — RCA  
Barroom Pals & Good Time Gals — Jim Ed Brown — RCA  
Beyond You — Crystal Gayle — U.A.  
You're Gonna Love Yourself — Roy Clark — ABC/Dot

### WXCL — PEORIA

You're My Best Friend — Don Williams — Dot  
He's My Rock — Brenda Lee — MCA  
Personality — Price Mitchell — GRT  
Burnin' — Ferlin Husky — ABC  
I'm Available — Cathy Barnes — MGM

### KFDI — WICHITA

You're My Best Friend — Don Gibson — Hickory  
Brassy Blond Barmald — Pete Dural — Capitol  
It's All Over Now — Charlie Rich — RCA  
When Will I Be Loved — Linda Ronstadt — Capitol  
28 To 19 — Misty — Ray Stevens  
36 To 27 — I'd Like To Sleep — Freddie Hart  
39 To 30 — Hurt — Connie Cato  
44 To 38 — I'm A Country Boy — John Denver  
50 To 43 — There I Said It — Margo Smith

### WMAQ — CHICAGO

I'm A Country Boy — John Denver — RCA  
You Make Me Want To Be A Mother — Tammy Wynette — Epic  
You're My Best Friend — Don Williams — Dot  
Misty — Ray Stevens — Barnaby

### KMAK — FRESNO

My Old Kentucky Home — Johnny Cash — Columbia  
I Ain't All Bad — Charley Pride — RCA  
From Barrooms To Bedrooms — David Wills — Epic  
Coming Home To You — Jerry Wallace — MGM  
46 To 32 — I Want To Kiss You — Nancy Wayne  
34 To 25 — I'm Not Lisa — Jessi Colter



**BRASS MARCH IN** — Danny Davis and his Nashville Brass recently arrived home from a snowbound stint in Duluth, Minn., only to step off their Martin 404 plane in Music City USA and hear the brassy sounds of this great-hearted group playing and singing "When The Saints Come Marching Home."

Ronnie Stoneman, shown above in her best "lady of the night" garb, is responsible for organizing members of the Smyrna High School band, along with assorted friends and neighbors, as they gave the special welcome home treat-

ment to Davis and his brass.

The group had become snowbound during their four-day appearance at the Duluth Sport Show, where they witnessed a 30-inch snowfall, accompanied by 120 mph winds.

Lodging at one of the city's hotels, members of The Brass were unharmed when the second floor of the building collapsed and became flooded with the waters of Lake Superior. Wind damage to Davis' private plane is estimated at over \$7,000, which necessitates the use of commercial flights for all immediate concerts, until repairs have been completed.

1	<b>I JUST CAN'T GET HER OUT OF MY MIND</b> Johnny Rodriguez (Merc. 73659) (First Generation — BMI)	4/5	2	<b>THE PILL</b> Loretta Lynn (MCA 40358) (Coal Miners/Guaranty — BMI)	2
3	<b>HAVE YOU NEVER BEEN MELLOW</b> Olivia Newton-John (MCA 40349) (ATV — BMI)	3	6	<b>ALWAYS WANTING YOU</b> Merle Haggard (Capitol 4027) (Shady Tree — BMI)	6
4	<b>STILL THINKIN' 'BOUT YOU</b> Billy "Crash" Craddock (ABC 12068) (Chriswood/Easy Nine Music — BMI)	9	18	<b>ROSES AND LOVE SONGS</b> Ray Price (Myrrh MS 150) (Keca — ASCAP)	18
5	<b>(YOU MAKE ME WANT TO BE) A MOTHER</b> Tammy Wynette (Epic 8-50071) (Algee — BMI)	16	8	<b>HURT</b> Connie Cato (Capitol 4035) (Miller — ASCAP)	8
6	<b>IT DO FEEL GOOD</b> Donna Fargo (Dot 017541) (Prima Donna — BMI)	10	46	<b>IS THIS ALL THERE IS TO A HONKY TONK?</b> Jerry Naylor (Melodyland 6003) (Brother Karls/Mandina — BMI)	46
7	<b>BEST WAY I KNOW HOW</b> Mel Tillis & The Statesiders (MGM 14782) (Passkey — BMI)	15	47	<b>CHAINS</b> Buddy Alan (Capitol 4019) (Screen Gems/Columbia — BMI)	47
8	<b>I STILL FEEL THE SAME ABOUT YOU</b> Bill Anderson (MCA 40351) (Stallion — BMI)	11	48	<b>THANK GOD I'M A COUNTRY BOY</b> John Denver (RCA PB 10239) (Cherry Lane — ASCAP)	48
9	<b>BLANKET ON THE GROUND</b> Billie Jo Spears (U.A. 584) (Brougham Hall — BMI)	19	49	<b>DON'T ANYONE MAKE LOVE AT HOME ANYMORE?</b> Moe Bandy (GRC 2055) (Acuff-Rose — BMI)	49
10	<b>DON'T LET THE GOOD TIMES FOOL YOU</b> Melba Montgomery (Elektra 45229A) (Acoustic Music — BMI)	14	50	<b>CHARLEY IS MY NAME</b> Johnny Duncan (Col. 3-10085) (Otter Creek — BMI)	50
11	<b>I'LL STILL LOVE YOU</b> Jim Weatherly (Buddah 444) (Keca Music, Inc. — ASCAP)	13	51	<b>MISTY</b> Ray Stevens (Barnaby 614) (Chess/Janus-Vernon — ASCAP)	51
12	<b>A LITTLE BIT SOUTH OF SASKATOON</b> Sonny James (Col. 3-10072) (Marson — BMI)	4	52	<b>TRYIN' TO BEAT THE MORNING HOME</b> T.G. Shepard (Melodyland 6006F) (Crews/Stone Diamond — BMI)	52
13	<b>MY ELUSIVE DREAMS</b> Charlie Rich (Epic 8-50064) (Tree — BMI)	1	53	<b>WHILE THE FEELING'S GOOD</b> Mike Lunsford (Gusto 124) (Brougham Hall/Hear Line — BMI)	53
14	<b>HE TOOK ME FOR A RIDE</b> LaCosta (Capitol 4022) (Al Gallico/Algee — BMI)	20	54	<b>YOU'RE GONNA LOVE YOURSELF IN THE MORNING</b> Roy Clark (ABC/Dot 17545) (Combine — BMI)	54
15	<b>ROLL ON BIG MAMA</b> Joe Stampley (Epic 8-50075) (Algee/Al Gallico — BMI)	22	55	<b>COMIN' HOME TO YOU</b> Jerry Wallace (MGM 14788) (Four Tay — BMI)	55
16	<b>I CAN STILL HEAR THE MUSIC IN THE RESTROOM</b> Jerry Lee Lewis (Mercury SRM 73661) (Halliwell — BMI)	24	56	<b>FROM BARROOMS TO BEDROOMS</b> David Willis (Epic 8-50070) (Double R — ASCAP)	56
17	<b>HE TURNS IT INTO LOVE AGAIN</b> Lynn Anderson (Col. 3-10101) (Rodeo Cowboy — BMI)	25	57	<b>SING ME A LOVE SONG, PORTER WAGONER</b> Mike Wells (Playboy 6029) (Excellorec — BMI)	57
18	<b>THE TIPS OF MY FINGERS</b> Jean Shepard (U.A. 591) (Tree/Champion — BMI)	26	58	<b>SWEET COUNTRY MUSIC</b> Ruby Falls (50 States FS31) (Sandburn/Music Craftshop — ASCAP)	58
19	<b>I'D LIKE TO SLEEP TILL I GET OVER YOU</b> Freddie Hart (Capitol 4031) (Brougham Hall — BMI)	27	59	<b>THESE DAYS I BARELY GET BY</b> George Jones (Epic 8-50088) (Al Tam — BMI)	59
20	<b>PROUD OF YOU BABY</b> Bob Luman (Epic 8-50065) (Algee — BMI)	23	60	<b>WONDER WHEN MY BABY'S COMIN' HOME</b> Barbara Mandrell (Col. 3-10082) (Great Foreign/Arthur Kent/Galleon — ASCAP)	60
21	<b>MATHILDA</b> Donny King (W.B. 8074) (Longhorn Music — BMI)	28	61	<b>WORD GAMES</b> Billy Walker (RCA 10205) (Show Biz — BMI)	61
22	<b>ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG</b> B. J. Thomas (ABC 12054) (Press/Tree — BMI)	30	62	<b>SOULFUL WOMAN</b> Kenny O'Dell (Capricorn 0219) (House of Gold — BMI)	62
23	<b>SHE'S ACTING SINGLE (I'M DRINKIN' DOUBLES)</b> Gary Stewart (RCA 10222) (Rose Bridge — BMI)	35	63	<b>41ST STREET/WEEKEND DADDY</b> Buck Owens (Capitol 4043) (Bluebook Music — BMI)	63
24	<b>THE BARGAIN STORE</b> Dolly Parton (RCA 10164) (Owepar — BMI)	5	64	<b>LIVE YOUR LIFE BEFORE YOU DIE</b> The Pointer Sisters (ABC/Dot BT 262) (Polo Ground Music — BMI)	64
25	<b>LONELY MEN, LONELY WOMEN</b> Connie Eaton (ABC/Dot 15002) (Hill & Range — BMI)	29	65	<b>I GOT A LOT OF HURTIN' DONE TODAY</b> Connie Smith (Col. 3-10086) (Acuff-Rose — BMI)	65
26	<b>WRITE ME A LETTER</b> Bobby G. Rice (GRT 014) (Fox Fanfare/Cakewalk — BMI)	7	66	<b>THE KIND OF WOMAN I GOT/WHERE HE'S GOING</b> Hank Williams Jr. (MGM 14794) (Al Cartee/Tree/Surefire — BMI)	66
27	<b>I'M NOT LISA</b> Jessi Colter (Capitol P4009) (Baron Music — BMI)	40	67	<b>BUTIDO</b> Del Reeves (United Artists 593) (Arc — BMI)	67
28	<b>UPROAR</b> Anne Murray (Capitol 4025) (Tessa/Jolly Cheeks — BMI)	32	68	<b>LIFE'S LIKE POETRY</b> Lefty Frizzell (ABC 12061) (Shade Tree — BMI)	68
29	<b>BEFORE THE NEXT TEARDROP FALLS</b> Freddy Fender (ABC/Dot 17540) (Shelby Singleton Music, Inc. — BMI)	12	69	<b>FORGIVE AND FORGET</b> Eddie Rabbitt (Elektra 45237) (Debdave/Briarpatch — BMI)	69
30	<b>SMOKEY MOUNTAIN MEMORIES</b> Mel Street (GRT 017) (Blue Moon — ASCAP)	33	70	<b>I JUST CAME HOME TO COUNT THE MEMORIES</b> Bobby Wright (ABC 12062) (Contention — SESAC)	70
31	<b>WHO'S SORRY NOW</b> Marie Osmond (MGM 14785) (Hills — ASCAP)	36	71	<b>PUT YOUR HEAD ON MY SHOULDER</b> Sunday Sharpe (UA XW 602-X) (Spanka Music — BMI)	71
32	<b>ALL AMERICAN GIRL</b> Stattler Brothers (Merc. 73665) (American Cowboy — BMI)	44	72	<b>RECONSIDER ME</b> Narvel Felts (ABC/Dot DOA 17549) (Shelby Singleton Music — BMI)	72
33	<b>I AIN'T ALL BAD</b> Charley Pride (RCA PB 10236) (Roz-Tense — BMI)	45	73	<b>MERRY-GO-ROUND</b> Hank Snow (RCA 10225) (Four Tay — BMI)	73
34	<b>WINDOW UP ABOVE</b> Mickey Gilley (Playboy 6031) (Glad Music — BMI)	46	74	<b>MY OLD KENTUCKY HOME</b> Johnny Cash (Col. 3-10116) (January Music — BMI)	74
35	<b>LOVING YOU BEATS ALL I'VE EVER SEEN</b> Johnny Paycheck (Epic 8-50073) (Columbia) (Cooper Band Music — BMI)	39	75	<b>LEAVE IT UP TO ME</b> Billy Larkin (Bryan 1010) (Blue Moon — ASCAP)	31
36	<b>TOO LATE TO WORRY, TOO BLUE TO CRY</b> Ronnie Milsap (RCA 10228-A) (Hill & Range/Elvis Presley Music/Noma Music — BMI)	47			

T.G. Shepard says, "Tryin' To Beat The Morning Home" — **The Traveling Family Band** came to **Dolly Parton's** rescue in Raleigh, N.C., when the blonde star, along with girlfriend **Judy Ogle**, became stuck in the elevator of the local Holiday Inn. Dolly, not one to get excited since the mishap occurred on the ground floor, enjoyed the peace and quiet before the band members got mike stands from the bus and pried open the door of the elevator.

**Jean Shepard's** 12-year-old son, **Harold**, has been recently released from the hospital after a series of tests while Jean undergoes treatment for a fracture of the pinkie finger. Jean doesn't know how she broke it, only that it looked strange and, sure enough, x-rays verified a clean break.

MGM recording artist, **Mel Tillis**, spent five days in Los Angeles taping special guest appearances on "Dinah," which aired Apr. 3, and "Tony Orlando & Dawn," which was seen Mar. 26. His rehearsal schedule at CBS was so tight that Mel had to turn down another guesting on the "Merv Griffin Show."

**Johnny Tillotson's** soon to be released Columbia disk is so country that it names just about everyone in country music.

**Chip Taylor's** engagement at O'Lunney's in NYC has been extended until at least the end of March and may well last longer. Taylor, a Yonkers-born country singer and songwriter, has been performing on Friday and Saturday nights to appreciative and growing audiences since early in Feb. in O'Lunney's upstairs room, the Rafters. Taylor recently renewed his recording contract with Warner Bros. Records.

General Recording Corp. artist, **Moe Bandy**, has just returned from a tour of Hawaii from Mar. 21-29. Bandy has just released his fourth single for the label entitled, "Don't Anyone Make Love At Home Anymore," from his current album, "It Was So Easy (To Find An Unhappy Woman)."

**Chuck Glaser**, 39, producer and head of the Nova Agency in Nashville, has returned to his desk following a brief battle against paralysis.

**Guy and Raina**, man and wife duo on the **Lawrence Welk Show**, recorded in Nashville Apr. 2 for Ranwood Records under the production prowess of **Glenn Sutton**. Guy and Raina are going all out for a country sound. The Lawrence Welk Show is now syndicated and is seen by 33,000,000 viewers each week, which makes the show more popular than ever. Guy and Raina pull more fan mail than anyone else has in the history of the Welk show.

**Roy Clark** was the first country music artist to be enshrined in the Movieland Wax Museum in Buena Park, Calif. His "Hee Haw" set, with Clark the lone figure, was the 75th wax figure on display at the museum that features over 225 wax figures depicting past and present greats from motion pictures and television. Clark's figure will also be on display at the new Orlando (Fla.) Movieland Wax Museum when it opens to the public in late May. The figure was created by **Logan Fleming**.

**Faron Young** and **Billy Deaton** have again expanded their publishing interests by agreement to represent **Merle Haggard's** Shade Tree Music catalog in Nashville. The catalog is large and includes "If We Make It Through December," "Caroline," "Holding Things Together," and the song which was so successful for Loretta and Conway "Lead Me On." For the third consecutive year Faron Young has been invited to, and will participate in, the 1975 Magnolia Classic Golf Tournament in Hattiesburg, Miss. This pro-am event is a satellite to the Masters Tournament, and draws huge crowds to the city from all over the south and southeast.

**Jan Howard**, one of the top vocalists in

country music, has just signed a booking contract with the Billy Deaton Talent Agency. Among Jan's many hits are "Rock Me Back To Little Rock," "Spinning Wheel," "Poison Red Berries," and "Bad Seed." Jan also has had many successful duets with **Bill Anderson** and was a long time member of the Bill Anderson show, appearing on all episodes of the popular show. Deaton, long time personal manager and booking agent for Faron Young has also added **Carl Smith** to the talent roster.

**Loretta Lynn** made a 20-minute guest appearance on Apr. 2 on the new CBS news show called "Magazine." The show is reported to be the only program of its type directed strictly to the female viewing audience.

**Ms. Kip Kirby** has been hired to handle publicity and promotion for the Woodland Sound Studio in Nashville. Woodland, in business since 1967, has two recording studios, plus custom mastering, editing, and film facilities, and is currently under expansion, under the direction of president **Glenn T. Snoddy**.

**The Nashville Songwriters Association** has doubled its membership this past year. Total membership on Feb. 28 was 723 members. The NSA has compiled a list of publishers which is available to members. It will be mailed on request.

Fresh from a west coast junket, **Bill Walker** revealed that he has been named music director-arranger for the ABC-TV "Opryland '75" special which will star **Dennis Weaver** and **Sandy Duncan**. Actual production starts Apr. 15 with pre-recording of the music. Taping is set for Apr. 16-18. Music man Walker pointed out the music will be recorded on-stage at the Opry House in Nashville.

Warner Bros. recording artist, **Doug Kershaw** returns to the Great Southeast Music Hall (Apr. 9-12) to perform at the Atlanta nitery, which also hosted his appearance during the recent recording of his current "live" album.

**Marty Robbins** will make his first Las Vegas appearance in several years May 15-28 when he appears in the Congo Room, the main showroom at the Sahara Hotel. Robbins is presently preparing an act with musical selections from his greatest hits such as "El Paso," "Devil Woman," "Singing The Blues," "My Woman" and "White Sports Coat." In addition he will include other country songs in his show and will be backed musically by his own touring band and an orchestra.

The first formal appearance on Mar. 6 by **Bobby Bare** and his family has been termed a complete, resounding success by Bare's personal manager, **Charlie Williams**. The Bares did two shows in Miami, at the Dade Country Youth Fair, and appeared before some 9,000 persons. Bare's three kids, are **Cari**, **Bobby Jr.**, and **Shannon**.

Melodyland recording artist **Jerry Naylor** will be honored for his work with young people by the Distributive Education Clubs of America. Naylor will speak and perform at a benefit function for the non-profit organization, which provides vocational training for young adults planning to make a career in retailing or marketing.

Music City Workshop, covering every facet of the music industry from publishing to recording, is now in full operation. MCW's owner and director, **Michael (Mike) D. Figlio**, is utilizing his vast experience of which fifteen prosperous years were with Columbia-Epic Records in New York and Nashville, to guide and assist young writers and entertainers in their careers. The new offices for the workshop are in the Capitol Records Building, 806 - 16th Ave. S., Nashville, Tenn.

**David Allan Coe** has a new Columbia album just released titled "Rhyme" with the new single picked from the album "Would You Be My Lady." **juanita jones**

**RUBY FALLS**



**SINGS**

**SWEET COUNTRY MUSIC**

*(Don't She Though!)*

**Fifty States FS-31**

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**CAMERA SHY-LO** — Billy Sherrill, vice president, a&r, CBS Records, Nashville, and independent producer Larry Rogers conclude signing ceremonies for the new Columbia country recording group Shylo. The Memphis-based band's first single is entitled "Fine Lovin' Woman." Pictured left to right, seated, are Billy Sherrill and Larry Rogers; standing are Shylo members Danny Hogan, Perry York, and Ronny Scaife.

**Wheeler Home After Surgery**

**NASHVILLE** — Dave Wheeler, RCA Records national country sales manager, underwent major surgery in Parkview Hospital in Nashville recently and is now recovering at his home in Brentwood, Tennessee.

**ASCAP Distributes Southern \$ Awards**

**NASHVILLE** — Twenty-six writers from Nashville and other cities served by the southern region ASCAP office have shared in the more than \$78,000 given to ASCAP members as popular music awards, according to Ed Shea, southern region director. These awards are given in addition to regular royalty payment.

Among the writers winning the cash grants, ranging up to \$1,500 each are: John Riggs, Bill Backer, Elvin Bishop, Milton Blackford, Marie Cain, Lenny Chiriacka, Earl Conley, Marty Cooper, Gene Dobbins, Joe Dougherty, Betty Duke, Jim Foster, Dave Gillon, Hermine Hilton, Gene Kennedy, Billy Large, Bob Millsap, Billy Lee Morris, Royce Porter, Chuck Rogers, Steve Smith, Elwood Simpson, Fred Spielman, Rufus Thomas, Billy Edd Wheeler, and Delores Jean Whitehead.

**Allen-Martin Into Ad Music**

**NASHVILLE** — Besides being a busy regional studio, up to their tape hubs in album and single work, Allen-Martin Productions has expanded their working schedule to the production and creation of original music for advertising. This expansion of studio has proved to be very successful.

Friday, Mar. 14 Allen & Martin gathered four competitive awards in Louisville. A first place Louie Award was received for the "top original music for radio and television." This award went to the work done on the ABA Kentucky Colonels basketball jingle.

The expanded work into original music for advertising played a great part in the other Louie Awards won by Allen-Martin. First merit award to Allen-Martin was in the category of radio campaigns. Their entry of Florence deposit bank was a campaign based on Allen-Martin original music. It was the same with the television commercial category for 60 seconds or less, where Allen-Martin received a merit Louie for Redd's Auto Parts. The Kentucky Colonels basketball jingle received a second award. This time in the category of public relations.

The Louie Awards are the result of a cooperative creative competition through the Advertising Club of Louisville, Eureka, Aftra, AWRT and other media related clubs. Judges were selected from other major market cities.

**country looking ahead**

- |    |  |    |     |  |    |
|----|--|----|-----|--|----|
| 76 | <b>IT THAT'S WHAT IT TAKES</b><br>Ray Griff (Dot 17542)<br>(Blue Echo — ASCAP)                   | 77 | 90  | <b>I'D STILL BE IN LOVE WITH YOU</b><br>Brain Collins (ABC/<br>Dot DOA 17546)<br>(Hill and Range — BMI)            | 93 |
| 77 | <b>IN THE MISTY MOONLIGHT</b><br>George Morgan (4-Star 5-1001)<br>(4-Star — BMI)                 | 79 | 91  | <b>BARROOM PALS &amp; GOODTIME GALS</b><br>Jim Ed Brown (RCA 10233)<br>(MaRee Music/Porter Jones<br>Music — ASCAP) | 94 |
| 78 | <b>THE FIRST TIME</b><br>Jennie Seely (MCA 40372)<br>(Screen Gems Columbia/<br>Al Gallico — BMI) | 80 | 92  | <b>PUT ANOTHER NOTCH IN YOUR BELT</b><br>Kenny Starr (MCA 40350)<br>(Screen Gems/Col. Music — BMI)                 | 88 |
| 79 | <b>IT'S ONLY A BARROOM</b><br>Nick Nixon (Mercury 73654)<br>(Debdave/Briarpatch — BMI)           | 81 | 93  | <b>THE ONE I SING MY LOVE SONGS TO</b><br>Tommy Cash (Elektra E45241)<br>(Jack Music — BMI)                        | 95 |
| 80 | <b>HER MEMORY'S GONNA KILL ME</b><br>Jim Alley (Avco CAV 606)<br>(Brougham Hall — BMI)           | 82 | 94  | <b>THE MOST WANTED WOMAN IN TOWN</b><br>Roy Head (Shannon 829)<br>(MaRee — ASCAP)                                  | —  |
| 81 | <b>SHE WORSHIPED ME</b><br>Red Steagall (Capitol 4042)<br>(Rodeo Cowboy — BMI)                   | 83 | 95  | <b>BOILIN' CABBAGE</b><br>Bill Black Combo<br>(Hi Records 2283)<br>(Fi Music — Bill Black<br>Music — ASCAP)        | —  |
| 82 | <b>UNFAITHFUL FOOLS</b><br>LeRoy Vandyke (ABC 12070)<br>(Ricci Mareno Music — SESAC)             | 85 | 96  | <b>I LOVE A RODEO</b><br>Roger Miller (Columbia 3-10107)<br>(Alhron — BMI)   | —  |
| 83 | <b>THE BEST IN ME</b><br>Jody Miller (Epic 8-50079)<br>(Algee — BMI)                             | 86 | 97  | <b>MIND YOUR LOVE</b><br>Jerry Reed (RCA 10247)<br>(Vector Music — BMI)  | —  |
| 84 | <b>RIGHT OR LEFT AT OAK STREET</b><br>Molly Bee (Granite G515)<br>(Attache — BMI)                | 84 | 98  | <b>TOO FAR GONE</b><br>Emmylou Harris (Reprise 1326)<br>(Al Gallico Music — BMI)                                   | —  |
| 85 | <b>LOVE SONG</b><br>Sherry Bryce (MGM 14793)<br>(Music Mill — ASCAP)                             | 87 | 99  | <b>HOMEMADE LOVE</b><br>Sue Richards (ABC/Dot<br>DOA 17547)<br>(Unart Music — BMI)                                 | —  |
| 86 | <b>SHE'S ALREADY GONE</b><br>Jim Mundy (ABC 12074)<br>(Chappell — ASCAP)                         | 92 | 100 | <b>THAT'S ALL SHE WROTE</b><br>Even Stevens (Elektra 45231)<br>(Debdave/Briarpatch — BMI)                          | —  |
| 87 | <b>GOD IS GOOD</b><br>Betty Jean Robinson (4-Star<br>5-1004)<br>(4-Star Music — BMI)             | 89 |     |  |    |
| 88 | <b>BEYOND YOU</b><br>Crystal Gayle (U A XW 600X)<br>(Stone Hill Music — BMI)                     | 96 |     |  |    |
| 89 | <b>STEALIN' THE FEELIN'</b><br>Joe Brock (Bryan 1016)<br>(Blue Moon — ASCAP)                     | 91 |     |  |    |

**top country LP's**

- |    |  |    |    |   |    |
|----|--|----|----|---|----|
| 1  | <b>HAVE YOU NEVER BEEN MELLOW</b><br>Olivia Newton-John (MCA 2133)               | 3  | 23 | <b>I'M JESSI COLTER</b><br>(Capitol ST 11363)                                 | 31 |
| 2  | <b>ALL THE LOVE IN THE WORLD</b><br>Mac Davis (Columbia PC 32937)                | 2  | 24 | <b>FREDDIE HART'S GREATEST HITS</b><br>(Capitol ST 11374)                     | 32 |
| 3  | <b>BACK TO THE COUNTRY</b><br>Loretta Lynn (MCA 471)                             | 5  | 25 | <b>CRYSTAL GAYLE</b><br>(United Artists LA 365G)                              | 34 |
| 4  | <b>A LEGEND IN MY TIME</b><br>Ronnie Milsap (RCA APL 0846)                       | 1  | 26 | <b>I'M A BELIEVER</b><br>Tommy Overstreet<br>(ABC/Dot DOSD 2016)              | 26 |
| 5  | <b>AN EVENING WITH JOHN DENVER</b><br>John Denver (RCA CPL 2-0765)               | 19 | 27 | <b>WOLFCREEK PASS</b><br>C. W. McCall (MGM G3G 4989)                          | 37 |
| 6  | <b>IT'S TIME TO PAY THE FIDDLER</b><br>Cal Smith (MCA 467)                       | 4  | 28 | <b>WHO'S SORRY NOW</b><br>Marie Osmond (MGM M3G 4979)                         | 38 |
| 7  | <b>PROMISED LAND</b><br>Elvis Presley (RCA APL 1-0873)                           | 6  | 29 | <b>HEART LIKE A WHEEL</b><br>Linda Ronstadt (Capitol ST 11358)                | 12 |
| 8  | <b>SONS OF THE MOTHERLAND</b><br>The Statler Brothers<br>(Mercury SRM 1-1019)    | 8  | 30 | <b>TAMMY'S GREATEST HITS</b><br>Tammy Wynette (Epic KE 33376)                 | —  |
| 9  | <b>LINDA ON MY MIND</b><br>Conway Twitty (MCA 469)                               | 7  | 31 | <b>MEL TILLIS &amp; THE STATESIDERS</b><br>(MGM M3G 4987)                     | —  |
| 10 | <b>SONGS OF FOXHOLLOW</b><br>Tom T. Hall (Mercury SRM 1-500)                     | 10 | 32 | <b>CITY LIGHTS</b><br>Mickey Gilley (Playboy 403)                             | 16 |
| 11 | <b>IT WAS ALWAYS SO EASY</b><br>Moe Bandy (GRC 10007)                            | 13 | 33 | <b>BARBI DOLL</b><br>Barbi Benton (Playboy PB 404)                            | 22 |
| 12 | <b>A PAIR OF FIVES</b><br>Roy Clark & Buck Trent<br>(ABC/Dot DOSD 2015)          | 14 | 34 | <b>BLANKET ON THE GROUND</b><br>Billie Jo Spears (UA LA 390G)                 | 42 |
| 13 | <b>BARROOMS TO BEDROOMS</b><br>David Willis (Epic KE 33353)                      | 17 | 35 | <b>SONGS ABOUT LADIES AND LOVE</b><br>Johnny Rodriguez (Mercury SRM 1-10)     | 25 |
| 14 | <b>THE BARGAIN STORE</b><br>Dolly Parton (RCA APL 1-0950)                        | 20 | 36 | <b>REUNION</b><br>B. J. Thomas (ABC DP858)                                    | —  |
| 15 | <b>TANYA TUCKER'S GREATEST HITS</b><br>(Columbia 33355)                          | 18 | 37 | <b>PIECES OF THE SKY</b><br>Emmylou Harris (Reprise 0698)                     | —  |
| 16 | <b>EVERY TIME I TURN THE RADIO ON/TALK TO ME OHIO</b><br>Bill Anderson (MCA 454) | 9  | 38 | <b>PICKIN' GRASS AND SINGIN' COUNTRY</b><br>Osborne Brothers (MCA 468)        | 24 |
| 17 | <b>OUT OF HAND</b><br>Gary Stewart (RCA APL 1-0900)                              | 28 | 39 | <b>HIS 30TH ALBUM</b><br>Merle Haggard (Capitol ST 11331)                     | 36 |
| 18 | <b>THE SILVER FOX</b><br>Charlie Rich (Epic PE 33250)                            | 11 | 40 | <b>THE RAMBLIN' MAN</b><br>Waylon Jennings (RCA APL 1-0734)                   | 39 |
| 19 | <b>LIKE OLD TIMES AGAIN</b><br>Ray Price (Myrrh MST 6538)                        | 15 | 41 | <b>POOR SWEET BABY</b><br>Jean Shepard (UA LA 363G)                           | 41 |
| 20 | <b>GEORGE &amp; TAMMY &amp; TINA</b><br>(Epic KE 33351)                          | 27 | 42 | <b>PRIDE OF AMERICA</b><br>Charley Pride (RCA APL 1-0757)                     | 29 |
| 21 | <b>COUNTRYFIED</b><br>Ray Pillow (Dot DOSD 2013)                                 | 21 | 43 | <b>I CAN HELP</b><br>Billy Swan (Monument KZ 33279)                           | 33 |
| 22 | <b>JOE STAMPLEY</b><br>(Epic KE 33356)   | 30 | 44 | <b>ONE DAY AT A TIME</b><br>Marilyn Sellars (Mega MLPS 603)                   | 35 |
|    |  |    | 45 | <b>BREAKAWAY</b><br>Kris Kristofferson & Rita Coolidge<br>(Monument PZ 33278) | 23 |

## singles

**CHARLIE RICH** (RCA 10256)

**It's All Over Now** (2:11) (Charles Rich Music — BMI) (C. Rich)

The illustrious "Silver Fox" is again in full command of a classic song. His unprecedented talents are complimented by the production of Chet Atkins, with superb instrumentation and everything falling together for another chart topping single from Charlie. Flip: No info. available.

**BRENDA LEE** (MCA 40385)

**He's My Rock** (2:20) (Famous/Ironside — ASCAP) (S. K. Dobbins)

Taken from her "Sincerely" LP, Brenda's tale is the age-old story of loving a man that others consider to be rotten, but he does alright by her so she stays. He's her rock and she ain't gonna throw him away. Vocals are superb in her own unbeatable style, making for another chart topper. Flip: No info. available.

**NANCY WAYNE** (20th Century 2184)

**I Wanna Kiss You** (2:34) (New York Times Music — BMI) (Brian Richards)

Nancy's latest single release is a slightly uptempo tune with her story being of all the things she thinks about concerning her man, most of all the desire to kiss him. Production by Eddie Martinez is superb, lending the sounds of another chart topper for Nancy. Flip: No info. available.

**FIDDLIN' FRENCHIE BOURKE AND THE OUTLAWS** (20th Century 2182)

**Colinda** (1:28) (Jack & Bill — ASCAP) (R. Williams)

Fiddlin' Frenchie and the boys enjoyed much success with their last single release and will garner even more with this rendition of a classic tune. Production and instrumentation on this high geared fast paced single are great, making for a definite charter. Flip: No info. available.

**ROY ACUFF JR.** (Hickory 344)

**Good Morning Country Rain** (2:43) (Acuff-Rose — BMI) (E. Raven)

Good solid production with great banjo pickin' help aid Roy Acuff Jr. in his rendition of this uptempo record. Written by Eddy Raven and produced by Wesley Rose Roy's vocal delivery will set this one on its path toward the charts. Flip: Sittin' Around The Campfire (2:45) (Milene — ASCAP) (Roy Acuff Jr.)

**ATLANTA JAMES** (MCA 40386)

**I'm The Only Hell My Mama Ever Raised** (2:58) (Tree — BMI) (M. Vickery, B. Borchers)

Produced by Walter Haynes, vocals on this slightly uptempo tune are deep and rich. Atlanta tells the tale of a loving mother trying to raise her boy right and not being able to get through to him. Sounds like a definite chart contender. Flip: Down On The Levy (3:03) (Tree — BMI) (M. Vickery)

**KATHY BARNES** (MGM 14797)

**I'm Available (For You To Hold Me Tight)** (2:26) (Golden West Melodies — BMI) (Dave Burgess, Don Earl)

Lovely and talented Kathy Barnes has definitely started her career off on the right foot. A bright bouncy uptempo tune tells her story of wanting to be loved by the right man. With production by Dave Burgess and Bill Walker, this one will have no trouble taking a place on the charts. Flip: Come To Me (If There's Anything You Need) (2:36) (Singletree — BMI) (R. Jenkins, J. Best)

**BILL BLACK COMBO** (Hi 2283)

**Boilin' Cabbage** (1:50) (Fi Music-Bill Black Music — ASCAP) (G. Michael, B. Tucker, L. Rogers)

Taken from the recent "Solid & Country" LP and already garnering loads of airplay, this is a racy uptempo instrumental tune sure to hit all airwaves. Excellent production by Larry Rogers and Bob Tucker will add to its easy trip onto the charts. Flip: Truck Stop (2:40) (Papa Joe's Music — ASCAP) (J. Smith, V. Horton)

**DON GIBSON** (Hickory 345)

**(There She Goes) I Wish Her Well** (2:03) (Acuff-Rose — BMI) (D. Gibson)

A bright uptempo record about a lady's leaving and her man's thoughts of good riddance. Don's winning vocals combined with the production talents of Wesley Rose make this one a sure charter. Flip: Funny Familiar Forgotten Feelings (2:21) (Acuff-Rose — BMI) (M. Newbury)

**FERLIN HUSKEY** (ABC 12085)

**Burning** (2:39) (Jack & Bill — ASCAP) (J. Foster, B. Rice)

The prolific pens of Foster & Rice start the makings of this tune finished with production by Don Gant and intriguing vocals by Ferlin. His tale is of a woman's memories of her yesterday burning in her mind. Good starter for heading Ferlin to the #1 spot again. Flip: A Touch Of Yesterday (2:14) (Acuff-Rose — BMI) (D. Frazier, D. Owens)

**ROCKY TOPP** (Capitol 4045)

**Goin' Back To The Hard Times** (2:18) (Blue Book — BMI) (R. Topp)

Good solid uptempo production showcases this new artist. His tale is of leaving his ball and chain and expensive woman behind and going back to the hard times. Good programming record should do well. Flip: It Might As Well Have Rained (2:47) (Bluebook — BMI) (R. Topp)

**TENNESSEE ERNIE FORD & ANDREA WILLIS** (Capitol 4044)

**Baby** (2:57) (Blue Echo — BMI) (R. Griff)

Superb production by Steve Stone, added to the great talents of Ernie and Andrea make this record a shoo-in for loads of airplay and chart action. Vocals blend splendidly, making for a great sounding new duo. Flip: No info. available.

**LINDA K. LANCE** (Warner Bros. 8068)

**Let's Let Our Hearts Talk It Over** (2:45) (Acuff-Rose — BMI) (D. Frazier)

Production on this one is slightly nostalgic with good vocals from Linda. She wants her man to know everything won't be roses, but they can get around the troubles instead of giving up. Flip: No info. available.

**SLIM WHITMAN** (United Artists XW-619-X)

**Foolish Question** (2:59) (Tom-Fran — BMI) (L. Reynolds)

The sensitive and haunting voice of Slim Whitman takes us back to the love songs of the past, only today they are better than ever. Vocals on this ballad are tremendous delivering lyrics in answer to a foolish question from his lady. Flip: No info. available.

**JAMI KAYE** (Mercury 73671)

**Take Me All The Way** (2:37) (Latimusic — BMI) (B. Knight)

Uptempo production backs Jami in her tale of wanting her man to know he can have her anytime he wants her, but he better take it all, bad with good. Good programming record should boost Jami's career. Flip: It's So Lonely Being Right (2:35) (Unichappell — BMI) (J. Cowen, D. Anderson)

**GARY SARGEANTS** (Mercury 73665)

**Love Me Wrong** (2:28) (Short Rose Music — ASCAP) (J. Cowen, D. Anderson)

Gary asks his woman to love him right or wrong, any way she wants as long as she does love him. Production is uptempo and vocals strong, making for a good programming record. Flip: No info. available.

**THE CORNBALL EXPRESS** (Capitol P4047)

**Almost Degraded** (2:10) (Al Gallico — BMI) (B. Sherrill, G. Sutton)

A tremendously funny parody of the classic David Houston hit "Almost Persuaded." Vocals are deep and rich throughout, although lyric and background production are uproariously funny. Flip: No info. available.

**DUSTY DRAPER AND THE DUSTERS** (Columbia 3-10108)

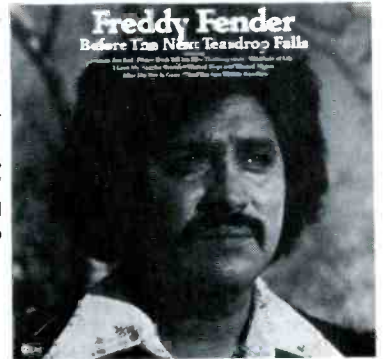
**Hacksack** (2:59) (Lotsa Music — BMI) (D. McCorrison)

Powerful vocals and solid productions will put this new group on the charts in no time. Easy slightly uptempo love song is good programming and will appeal to all audiences. Flip: No info. available.

## LP's

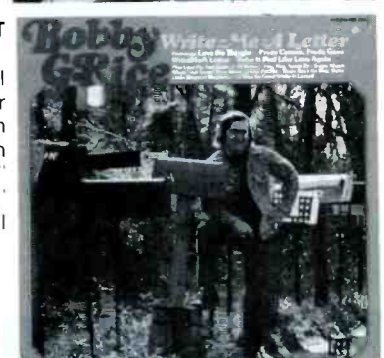
**BEFORE THE NEXT TEARDROP FALLS — Freddy Fender — ABC/Dot DOSD 202**

Freddy Fender is about as hot right now as one artist can be. He has hit the #1 country spot with "Before The Next Teardrop Falls," and is still riding high on the pop charts. This LP is a good cross match of material showing off Freddy's versatility. Selections include "Roses Are Red," "You Can't Get Here From There," "Please" and "Wild Side Of Life." This LP will burn its way onto the charts in no time.



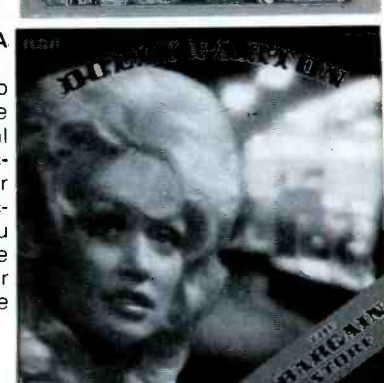
**WRITE ME A LETTER — Bobby G. Rice — GRT 8003**

Bobby G. Rice is a name well known to all music fans. His talents have pleased many an ear and this latest LP is surely going to please them all again. Vocals and production are superb on such selections as "It Was Good While It Lasted," "Love Me Tonight," "Little Drops Of Memories," "There Ain't No Way, Babe," and our personal favorite "Freda Comes, Freda Goes."



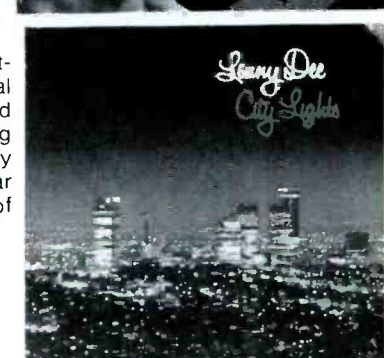
**THE BARGAIN STORE — Dolly Parton — RCA AP1-0950**

Produced by Porter Wagoner and Bob Ferguson, this latest collection from one of the country's most loved songstress' is a delightful showcase for the lady's talents. With all selections except two written by Dolly, including her recent #1 single "The Bargain Store," the selections also include "I Want To Be What You Need," "On My Mind Again," "You'll Always Be Special To Me," "I'll Never Forget," and our personal favorite, "He Would Know." To quote the liner notes, "You'll be completely satisfied."



**CITY LIGHTS — Lenny Dee — MCA 476**

There is truly nothing more pleasant than sitting back and relaxing to good instrumental music. Lenny Dee is a master at such music and puts his artistry to work on selections including "City Lights," "Look Into My Eyes Pretty Woman," "Only You (And You Alone)," and "Near You." This LP is a must for true appreciators of instrumentals.



**GERMAN DISKS** *fr pg. 7*

Groups are focusing on synthesizers; they are using guitar tape loops and drum machines instead of percussionists to recreate the sounds of a four or five piece group when in actuality there may just be two members.

While there are many bands in Germany who seem preoccupied with pioneering their own individualistic approach through electronics, there are also a growing number of groups comparable to the British hard rock bands. These musicians are cultivating high standards of composition and musical performance with a crisp studio sound provided by the omnipresent producer/engineer Dieter Dierks. Among them, Lucifer's Friend, Atlantis, Nektar, Kraan, Triumvirate, and Sahara have had product released in America. Others, like Karthago, Grobschnitt, Scorpions, and Spermull have sold consistently well in import bins, while Tea, Randy Pie, and Jane have just been signed for American release by Phantom, Polydor, and Capitol respectively. Virgin Records is reissuing Tangerine Dream's second U.S. release, "Rubycon," to coincide with the group's first tour later this month. Passport, featuring noted jazz saxophonist Klaus Doldinger is already on their first U.S. tour and are playing to receptive audiences. Their album, "Cross Collateral," is on the **Cash Box** charts at a bulletted 138 this week.

Kraftwerk, whose "Autobahn" album is on the charts at a bulletted 14, is reportedly selling at the rate of 100,000 copies a week after an initial pressing of only 4,000. "The only way I can account for the group's success is in a historical perspective," says Blacker. "A stagnation has set in over the music business in the last couple of years. It's something that happens periodically. Then approximately every ten years someone comes along to influence the scene. In 1954 it was Elvis and in '64, the Beatles. By '74, people were again waiting for something to happen. As it turned out, it was the rise of electronics which paralleled a geographic trend. Kraftwerk could very well be the leaders of the movement. They've already begun to set the pace. I think you'll be seeing some of the newer German groups emulating them, while the older groups who don't have it will be phased out."



**TENDER IS THE NIGHTSHADE** — Toasting the completion of their debut album with producer Felix Cavaliere are members of the Deadly Nightshade, a three-woman rock band. Phantom Records, which is manufactured and distributed by RCA, will be rushing the album within two weeks. Among the musicians who contributed to "The Deadly Nightshade" album are guitarist Leslie West, Eric Weissberg, three horn players from Isis, the Brecker Brothers and producer Cavaliere. Seen above (left to right): Pamela Brandt, Felix Cavaliere, Helen Hooke and Anne Bowen.

**NARM MEET** *fr pg. 7*

is Milton Salstone, of M. S. Distributors in Chicago. Illinois Committee members include Louis Lavinthal of ABC Record and Tape Sales in Seattle, Washington; Albert Melnick of A&L Distributors in Philadelphia, Penna.; Henry Hildebrand of All South Distributing in New Orleans, Louisiana; Harry Apostoleris of Alpha Distributors in New York City; Bill Emerson of Big State Distributors in Dallas, Texas; Al Bramy of Eric Mainland in San Francisco, Calif.; Alfred Chotin of Heilicher Bros./Commercial Music in St. Louis, Mo.; Gene Silverman of Music Trend of Detroit; Joe Simone of Progress Distributing in Cleveland, Ohio; and James Schwartz of Schwartz Bros., Washington, D.C.

The distributors will meet first on Wed. Apr. 23, in the morning; in the afternoon of the same day the distributors committee will be joined by the executives of the companies represented on the independent manufacturers committee. Companies represented on this committee are A&M Records, Arista Records, Avco Records, Buddah Records, Casablanca Records, Chelsea Records, Chess/Janus Records, Fantasy Records, Grateful Dead Records, London Records, Mercury/Phonograph, Motown Records, Private Stock Records, Ranwood Records, Scepter Records, and Sussex Records.

Jules Malamud, NARM executive director, in commenting on the April series of meetings said, "This is the first time we have had such an early planning session for the association year. It will take place just about a month after the completion of the 1975 convention, and will include the formulation of many exciting directions for all our members."

The NARM board of directors will host a cocktail reception and dinner for the distributors and manufacturers that evening, and on Thurs. morning, Apr. 24, will commence with its first board of directors meeting since its election at the convention. Jay Jacobs, new NARM president (Knox Record Rack Co., Knoxville, Tenn.) will present an agenda which will include planning for other NARM meetings to be held during the year in various parts of the country.

**J5 Set For MGM Grand Run**

**HOLLYWOOD** — The Jackson Five, Motown recording artists, have been slated to headline The Celebrity Room of the MGM Grand Hotel in Las Vegas for two weeks (April 7-22).

A new album is set for release within the next few months and plans for an international tour are now being negotiated.

**Pickwick Studies LIFO Inventory**

**NEW YORK** — Pickwick International, Inc. disclosed last week that its board of directors is considering adopting the last-in, first-out (LIFO) method of inventory evaluation for certain of its domestic inventories, effective for the fiscal year ending Apr. 30, 1975. However, the board indicated that a final decision will not be made until after the company's year end.

Under LIFO, which reduces the impact of inflation on earnings, inventories last purchased are considered sold first and are charged against current sales.



**IN THE ATTIC** — Columbia Records threw a luncheon party for Aerosmith last week. The five-man group celebrated the completion of their third Columbia album, "Toys In The Attic." Prior to entering the studios, Aerosmith completed a tour of the United States and are now embarking on another, more concentrated, national tour. Shown from left at the affair are: Brad Whitford (guitars); Steven Leber, Aerosmith's co-manager; Irwin Segelstein, president of CBS Records; Steven Tyler (lead singer); Joey Kramer (drums); Bruce Lundvall, vice president and general manager of Columbia Records; Joe Perry (guitars); David Krebs, Aerosmith's co-manager; and Stan Monteiro, vice-president of national promotion.



**TATI IS AN ASSET** — Jacques Tati has joined with Sparks' Ron and Russell Mael for a major motion picture. It is tentatively titled "Confusion," and planned for filming later this year, with Tati and the Maels co-starring. Oscar winner Tati has been developing the script in Paris, with continuing consultation by the Maels, and he'll also direct the film. Sparks likely will perform the "Confusion" title tune, to be written by Ron Mael. Gathered during a planning session (from left): Tati, Peter Zumsteg, European coordinator for Sparks' label, Island Records, Ron Mael, Russell Mael.



**HARRIS AT CASH BOX** — Atlantic recording artist Major Harris, stopped by **Cash Box** for a visit with Phil Alexander, **Cash Box's** columnist, to personally deliver his latest album, "My Way." The single from the LP "Love Won't Let Me Wait," is hot on r&b charts. (Left to right): Phil Alexander, Mrs. Major Harris, Major, and Kenn Friedman vp public relations for EWW Corporation.



## MOA Board Meets In New Orleans

NEW ORLEANS — The board of directors of MOA holds its mid-year meeting in a different part of the country each year. This year the board of 48 members, plus legal counsel Nicholas E. Allen, and other special guests, met in New Orleans on March 6-7-8.

MOA director Bob Nims and his wife Jerry (Lucky Coin Machine Company, Inc., New Orleans) gave a welcoming cocktail party and dinner for board members and guests at the Court of the Two Sisters on the day of arrival. The next night the MOA board gave a reception in the Royal Orleans Hotel to which industry people in the Louisiana area were invited.

Other social highlights were group visits to Pete Fountain's and Al Hirt's clubs, during which both artists gave recognition to Music Operators of America. Al

Hirt thanked MOA again for the JB award he received seven years ago.

But it was not all play. Under the chairmanship of president Fred Collins, Jr., the board worked through a heavy three-day agenda of business, barely finishing by adjournment on the last day.

The purpose of the mid-year meeting is to review the progress of the association during the past twelve months, and to plan the next Exposition. In his annual report on the state of the association, executive vice president Fred Granger reported that MOA had the biggest membership on record, approximately a thousand members, and that it was still growing. He said that the annual trade show was still growing and that he expected Expo '75 to be another big one, the dates of which are October 17-18-19, at the Conrad Hilton in Chicago.



Members of the MOA board of directors who attended the annual board meeting at The Royal Orleans, New Orleans, Louisiana, March 6-7-8, 1975 were: (l-r, front row): Fred Granger, MOA Chicago; Nels Cheney, Oregon; Russell Mawdsley, Massachusetts; president Fred Collins, Jr., South Carolina; Ted Nichols, Nebraska; Leoma Ballard, West Virginia; Garland B. Garrett, Sr., North Carolina; Leonard E. Leonard, Michigan; John R. Trucano, South Dakota.

Second row: Donald A. Anderson, Oregon; Harold Heyer, Washington; Frederick A. Zemke, Michigan; Don Van Brackel, Ohio; Clyde B. Love, California; Peter J. Geritz, Colorado; Wesley S. Lawson, Florida; Kenneth G. Flowe, South Carolina (far right).

Third row: Elmer Boyce, Montana; Dorothy Christensen, Montana; Maynard C. Hopkins, Ohio; A. L. Witt, South Carolina; P. J. Storino, New Jersey; A. L. Ptacek, Jr., Kansas; James Stevens, West Virginia.

Fourth row: Wayne E. Hesch, Illinois; Dock Ringo, Texas; Les Montooth, Illinois; Joe C. Silla, California; John H. Emick, Kansas; Julius Nelson, North Carolina; Ron C. Manolis, South Dakota; Roland J. Tonnell, Wisconsin; Nicholas E. Allen, Washington, D.C. (behind Tonnell); Walter H. Bohrer, Wisconsin; Harlan C. Wingrave, Kansas.

Fifth row: Fred E. Ayers, North Carolina; Theodore H. Grant, Massachusetts; John W. Strong, Illinois; Gilbert Sonin, New York; Millie McCarthy, New York.

Top row: James C. Donnelly, Virginia; Robert E. Nims, Louisiana; Claude N. Smith, Virginia; John H. Cameron, Virginia; Clayton L. Norberg, Minnesota; James I. Mullins, Florida.

## Midway Intro's "Racer"

CHICAGO — As a followup to its current, very successful "Wheels" video driving game, Midway Manufacturing Company announced the release of "Racer," a smaller version of the unit.

"Racer's cabinet measures 24" wide, 32" deep and 52" high," said director of sales Larry Berke, "and it is ideally suited for the sophisticated atmosphere of lounge type locations. It has all of the proven features of 'Wheels,'" he added, "including the double 25¢ coin chutes, gear shift, tachometer, 23" Motorola monitor, realistic crash sounds, etc. to attract players and induce higher collections!"

The new model is on the current production schedule at the Midway factory.



## Rock-Ola's Doris Replies To Warner Bros.' Exec's Address

"Congratulations on your recent editorial based on Stan Cornyn's address titled 'The Day Radio Died.' Your remarks, I'm sure, will receive strong consideration by management people throughout the record industry.

"As I read through your editorial I kept assuming that the next point covered would be the lack of promotion by record companies to and through the jukebox operators. You are aware, I know, of the sales that jukeboxes represent to the record industry. There are in excess of 500,000 phonographs in use in the U.S. today. On November 21, 1974, **Cash Box** reported the average number of records changed on a weekly basis is three. A little multiplication brings us to one and a half million records per week purchased by jukebox operators.

"However, ask a jukebox operator when he last talked to a record promotion man. Chances are the operator has to depend on **Cash Box** to keep him advised of the newest hits, the latest trends, plus new ways to increase sales.

"When was the last time a record company prepared a promotion designed to get their new record(s) played on the jukebox? Something as simple as printed cocktail napkins, swizzle sticks, table 'tent cards,' paper coasters, or other inexpensive items that would promote increased play of the newest record in particular and all brand 'A' records in general. Location owners are quick to notice repeated plays of specific records and insist on additional records by that artist or group.

"It's also not unheard of that a person hears a record on a jukebox and decides to buy the record or album for his own personal collection.

"Let's carry promotion another step and think in terms of package sales to operators. I'm thinking of six or twelve record units produced and marketed for special times of the year and for the different ethnic markets. For example: a special package of six or twelve Christmas records for jukebox play during the month of December; a special package of records for Easter or St. Patrick's Day.

Which brings us packages of ethnic records: There are countless areas that are predominantly Irish, Italian, Polish, Puerto Rican... and they demand their own music.

"What about a package deal that offers a selection of hits by one singer, group, or orchestra. Has anyone tried a selection of John Denver's hits, or the Beatles, or Glen Miller favorites?"

"The nation's 500,000 jukeboxes are available to serve the record industry. It remains for someone with ingenuity to capitalize on the opportunity. "Kindest regards."

Rock-Ola Manufacturing Corp.  
E. G. Doris  
Executive Vice President

## 1974 Bally Report

CHICAGO — Bally Manufacturing Corp. reported 1974 revenues totalled \$158,032,000 compared with \$128,237,000 in the prior year. In 1974, net incomes were \$10,580,000 or \$1.93 per share as compared with \$13,144,000 or \$2.44 per share in 1973.

According to Bill O'Donnell, president of Bally, "The results for the full year and fourth quarter were affected by the previously announced closing of company manufacturing facilities in Belgium which resulted in a pretax charge of \$3.6 million in the fourth quarter, equivalent to 44¢ per share, after taxes."

Total revenues for the fourth quarter of 1974 were \$42,604,000 compared with \$33,195,000 in the fourth quarter of 1973. Net income in the fourth quarter 1974 was \$319,000 or .05¢ per share (after reduction for the previously noted unusual charge, equivalent to 44¢ per share) as compared with \$2,386,000 or 44¢ per share in the fourth quarter of 1973.

O'Donnell, referring to the unusual charge in the fourth quarter, stated that, "This decision to terminate manufacturing in Belgium should enhance Bally's future profitability by eliminating the earnings drain and, had it not been for this unusual charge, the fourth quarter per share net would have been 49¢ instead of the 05¢ reported."

O'Donnell also stated that the profitable distribution activities in Belgium would continue through its wholly-owned subsidiary, Bally Continental.

O'Donnell concluded by noting, "Since Bally was recently granted a gaming license by the Nevada Gaming Commission, it plans to proceed with its intended acquisition of a Nevada distributor."

"This acquisition," according to O'Donnell, "when completed, should add to Bally's on-going profitability."

## Gottlieb Bows El Dorado Pin



CHICAGO — A new single player pinball machine called "El Dorado" has just been released by D. Gottlieb and Company. The unit is encased in an eye-catching cabinet, beautifully designed in authentic western style with rich, bold colors enhancing the backglass and playfield. In addition to being structurally attractive, "El Dorado" offers abundant play action and challenging scoring features for the pinball enthusiast.

With the unique flipper rebound, play activity extends to the top edge of the playfield. Other scoring features include four flippers which generate power assist shots and two sets of drop targets which score "special" when hit. Advancing lights indicate when drop targets score either 5,000 points or "special"; and ten rollovers light for 5,000 scoring.

The unit has reportedly been tested most successfully and the Gottlieb factory has commenced volume production.

## COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOIS, BRUSSELS.

Bally and Belgium-made 3-, 5- and 6-coin Multipliers with hopper. Mechanical Aristocrat, Nevada and Grosvenor models with visible automatic Jack-pot 2-20 pay-out. Gottlieb and Williams, pin balls, max. 3 years old. Spare parts wanted. One hopper for Bally Continental and one for Bally Multiplier. HANSA MYN-TAUTOMATER AB, Box 300 4x, Sd400 43 Gothenburg, Sweden. Tel.: 031/41 42 00.

"WANT — all makes new and used Phonographs, Wall Boxes, Dart Games, T.V. Games, Air Hockey, Pool Tables, Electronic Games, Kee Games, floor models. St. Thomas Coin Sales, 669 Talbot Street, St. Thomas, Ontario, Canada. N5P 1C9. Canada's Oldest Established Distributor since 1927. Phone Vince Barrie, (519) 631-9550. Mail current Price List of equipment now available."

WANTED — 1-balls, bingos, 20 hole, OK feature, 6-cards. Write best price and quantity available. Cash waiting! ARJAY EXPORT, P.O. Box 464 East Sandwich, Mass. 02537. Tel. (617) 362-2444.

Will Buy Bright Spot, Bright Light, Latta Fun, Barrel of Fun, Shoot a Line and Lite a Line. Guerrini's, 1211 W. 4th St., Lewistown, Pa. 17044.

## COIN MACHINES FOR SALE

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural PHONOS B thru 201 — NO ADJUSTMENTS REQUIRED — JUST PLUG IN — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

Bingos for export: 10 Magic Rings, 5 Big Wheels, Guns Twin Rifle, Big Top, Trap Shoot. Write for Price or call. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, Pa. 17403. Phone (717) 848-1846.

FOR SALE — FIVE NEW STOCK MARKETS, NEW WALL STREETS, NEW SWEET SHAWNEES, BALLY VENICE, BAHAMA BEACH, SILVER SAILS, LIDO, BIKINI, TOUCHDOWN, TWIST, CIRCUS QUEEN, WRITE FOR PRICE. LOWELL ASSOCIATES, P.O. BOX 386, GLEN BURNIE, MD. 21061. (301) 768-3400.

BALLY SLOT MACHINES, Prices Reduced, Multipliers, 3-Line Pay, Continentals, Super Continentals, Regulars, Big Berthas, Mills, Jennings. Bally Distributing Co., Box 7457, 390 E. Sixth St., Reno Nev., or 2609 So. Highland, Las Vegas, Nev.

50 Seeburg 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Kelleen, Texas 76541.

PRICES REDUCED TO CLEAR — New 3 line pay Double Progressive and 5 other models. USED BALLY'S — Trade-in and parts. Nevada Fruit Slot Machine Co., P.O. Box 5734, Reno, Nevada 89503 (702) 786-4445.

2 BORDERBEAUTYS 1 BEAUTY BEACH 35 FOLLIES BERGERS 25 BAHAMABEACH 11 ZODIAC 18 ORIENTS 8 VENICE 23 BIGWHEELS 4 MAGIC RINGS 17 SAFARIS FOBANTWERP, PAN AMERICAN AMUSEMENTS, 1211 LIBERTY AVENUE HILLSIDE, NEW JERSEY 07205 — (201) 353-5540.

100 Antique Coin machines, Mills Roulette and Dice Payout machines, Old Slots, Bakers Pacers, Evans Races etc. 40 Old Counter Games, Keeney Twin Dragons, Bally Slot machines, Fantastic Hot New Counter Game. Want to buy Horoscope Ticket and Bead Vending Machines. Canadian Dist. & Mfg. Co. 1025-104 Street, North Battleford, Saskatchewan, Canada, Phone (306) 445-2989.

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$128 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

ARCADE CLOSED — EQUIPMENT USED LESS THAN 1 MONTH Atari Gran Trak 10 \$1499, Bally Amigo \$832, Circus \$666, Twin Win \$698, Chicago Coin Dolphin \$725, Speed King \$999, Speed Shift \$1356, Twin Skeet Gun \$1135, TV Goalee \$899, Midway LoBoy Leader \$895, TV Basketball \$925, Twin Pirate Gun \$1250, Ramtek Clean Sweep \$877, Urban Horoscope \$525, Kiss-O-Scope \$465, Personality Test \$450.

FOR SALE: T.V. Games: Leaders; Paddle Battles, Tennis Tourney; Quadrapong, Gotchas; Overstocked with Free Play Pin Games. D & L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

FOR SALE: HOT SHOT \$565; FAR OUT \$750, OUT OF SIGHT \$695; STRATO-FLITE \$750; AMIGO \$655; FLICKER WRITE, HI LO ACE \$375; SHOW TIME \$600; MOTORCYCLE \$250; SPEED SHIFT \$975; WORLD SERIES \$875; CHOPPER \$775. GRAND PRIZ \$425; SEA DEVIL \$725; CRACK SHOT \$825; PING PONG \$725; PLAYTIME \$475; TENNIS TOURNEY \$450; FLIM FLAM \$595; BIG RED \$300; Garlando FOOSBALL \$250; HOROSCOPE \$425; AIR HOCKEY \$550; Streets BIG SHOT RIFLE \$895; JACK IN THE BOX \$625; BIG INDIAN \$725; MAGNOTRON \$725; DEALERS CHOICE \$640; CHAMPS \$575 CIRCUS \$525; HIGH FLYER \$575; FLYING DUCKS (Gun) \$725; STAR HOCKEY \$550; DRIVE MASTER \$225; SKEET SHOOT \$825; TOUCH ME \$495; MOTO CHAMP \$975; RAPID FIRE \$595; PONGS \$225; WINNER \$295; RALLEY \$225; PADDLE BALL \$225; LITTLE RED \$195; CHAMPION SOCCER \$200; SUPER SOCCER, cheat proof \$275; SCREWBALL \$195; GOAL TENDER \$525; New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113; Tel. (504) 529-7321 CABLE: NONOVCO

FOR SALE: Write or call — 200 Asst. used T.V. Games — 300 Asst. Arcade Pieces — Late Model Pins — ROBERT JONES INTERNATIONAL INC., 880 Providence Hwy., Dedham, Mass. 02026 — 617/329-4880 or ROBERT JONES INTERNATIONAL INC., 601 Thompson Rd. North, Syracuse, N.Y. — 315-463-6251.

Twin Quarter Dispensers (holds \$45) \$10 each; Nickel-Dime \$7.50 each; Nickel-Nickel \$5 each. Write for quantity prices. Western Distributors, 1226 S.W. 16th Avenue, Portland, Oregon 228-7565.

National Whitenburg Model 400 Food Vendor — National 21CE Candy Machine — Venda Visi-Vend Rowe Cigarette Machines 20 700 \$175.00 or 7 for \$1000.00 — Rowe 20 800 \$295.00, Crating extra. Arcade Equipment Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, Pool Tables, Pin Balls, and many other items. Vathis Vendors. Call (214) 792-2806 793-3723 or 792-1810.

EXPORT — Bally slots, new and used. Bally and Keeney uprights. Bally bingos. Write for complete list of slots, music, games, arcade and vending machines. Special factory closeouts. ARJAY EXPORT, P.O. Box 464 East Sandwich, Mass. 02537. Tel. (617) 362-2444.

For Sale: Helicopter Trainer \$95, Kiddie Ride Train \$95, Unscramble \$75, Bimbo the Clown \$225, C.C. Speedway \$250, Sea Devil \$125, Jet Rider \$250, Stunt Pilot \$250, Shuffle Alleys-Chetta, Altair, Riviera, Carrol, Midway Corba \$200. Guerrini's, 1211 W. 4th St., Lewistown, Pa. 17044.

"SILENT AUCTION" CLEARANCE — SPRING HOUSE CLEANING No reasonable offer will be refused. Send your bid on any or all of the following: SAMI — Sea Devil — Sea Rescue — Sea Raider — Space Flight — Hill Climb — Apollo 14 — Commando — Motorcycle — Sea Hunt — Spooksville — Paddle Battle — Red Baron — Wild Cycle — What Zit. We have 3 each. One bid on entire lot or bid on items you want. Central Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103. (314) 621-3511.

FOR SALE/EXPORT: Slots, Bally, Multipliers and Continentals with hopper. Belgium-made 6 coin 4-reel machines with credit unit. New 3-reel single coin 2-20 or 2-200 pay out, big assortment of mechanical Aristocrat and Jennings; big assortment of Bally Bingos, write for list. Hansa Filmautomat for 220 volt; Mini-Match Hockey counter game. HANSA MYNTAUTOMATER AB, Box 300 41, 400 43 Gohenburg 30, Sweden.

RECONDITIONED BARGAINS: Midway Goal Tender \$495.00; Brunswick Air Hockey \$525.00; Bally Sub Pack \$345.00; Target Zero \$395.00; Trail Drive (1 pl) \$245.00; Table Tennis (w/pin-ball cabinet) \$195.00; PMC Wham Bam + 2 \$395.00; Allied Leisure Paddle Battle \$245.00; Amutronics T.V. Ping Pong \$245.00; Nutting Computer Space \$245.00; ESP Electro Darts \$145.00; Midway Dart Champ \$145.00; Mickey Anderson, Inc., 314 East 11th Street, Erie, Pa. 16503. Phone: (814) 452-3207.

T. SHIRTS — 1-12 doz. @ \$16.20; 13-39 doz. @ \$15.00; 40 plus doz. @ \$13.20 — new boutique designs; send for free catalog — special on oldie 45's — test box 10 @ \$3.00; 250 box \$50.00. Wheelin & Rockin, 68 Willowbrook Ct., Staten Island, N.Y., 10302. Phone: (212) 680-3328; (212) 698-1419 — reps and salesmen or saleswomen wanted.

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games. Williams, Gottlieb, Chi-Coin, Ramtek, Allied, Nutting, Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending. Cigarettes, candy, cold drink. National, Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: Flower City Distributors, Inc., 389 Webster Ave., Rochester, N.Y. 14609. (716) 654-8020. Ask for Joe Grillo.

U.S. Billiards Air Hockey \$395; Sea Raider \$195; Sandy Harse \$485; Speedway, Seeburg LPC 1, LPC 480 \$275 each; Chicago Coin Speed Shift \$1225; Stark Novelty Co., 239-30th St. N.W., Canton, Ohio 44709, (216) 492-5382.

FOR SALE — Bingos, Ticker Tapes, Latta Fans and Stock Markets available. Also Wall Street, Barrel Of Fun, Keeney Red Arrows, Sweet Shawnee, Bally Super Jumbos, and late used Gottlieb Flippers. These games are completely shipped. CALL WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

SOCCER GAMES — NEW — 45 MIRCO GRAND CHAMPION, 4 player, games at \$450 each and 20 Mirco Little Champion, 2 player, games at \$250 each, all in Amarillo, Texas. Still in original shipping crates. Terms cash, freight collect. Southwestern Investment Company, P.O. Box 867, Amarillo, Texas (806) 374-0361.

PHONOGRAPHS — New — Seeburg SPS-2 Matador 160 still in original shipping crates at \$1,295.00 each. Terms cash — freight collect. 95 in stock in Amarillo, Texas. Southwestern Investment Company, P.O. Box 867, Amarillo, Texas. (806) 374-0361.

"SCORE" RDM's Latest Conversion Convert that non-producing 2 player TV Tennis to realistic Hockey-style action. Only \$89.95! Call or write: RDM ASSOCIATES, INC., 4 Brook Street, Scituate, Mass. 02066. (617) 545-3439.

SALE, FLIPPERS, NEW, USED AND HOME SALES BINGOS, SLOT MACHINES (EXPORT), UPRIGHTS JUKEBOXES, ARCADE EQUIPMENT, TERRIFIC BARGAINS, CRANES, DIGGERS, PAN AMERICAN AMUSEMENTS, INC. 1211 LIBERTY AVENUE, HILLSIDE, NEW JERSEY 07205. TELEPHONE (201) 353-5540.

## SERVICES COIN MACHINE

ACE LOCKS KEYED ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each. RANDOL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. OUR 35TH YEAR IN VENDING.

## HUMOR

DEEJAYS! New, sure-fire comedy! 11,000 classified one-line gags, only \$10. Designed to give you the right line for the right occasion every time! Send for our comedy catalog. IT'S FREE! Edmund Orrin, 2786-C West Roberts, Fresno, Calif. 93705.

## EMPLOYMENT SERVICE

SHOP AND ROUTE MECHANICS WANTED — JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay: Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agona, Guam 96910. Phone 772-6244.

SCHOOL FOR GAMES & MUSIC, ONE TO FOUR WEEK COURSES. Phono's, Flippers, and Bingos. By schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

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# Round the Route

## EASTERN FLASHES

Send your "get well quick" messages to **Maxine Bilotta**, who's recuperating from surgery right now at Strong Memorial Hospital in Rochester, N.Y. Johnny's wife is one of the industry's finest and best-known ladies and we know she'd appreciate a card or note right now. . . . **Don Van Brackle's** Ohio Music & Amusement Assn. held its first annual convention last Fri. and Sat. at Stouffer's University Inn in Columbus. This group, one of the newer associations in the trace, exhibits more energy and creative thought man-per-man than most groups we've seen. Their newsletter itself is very worthwhile reading. . . . Our own Music and Amusement Assn. members are looking forward to their annual at the Stevensville Country Club (Swan Lake, N.Y.) May 16-18. Acting president **Irv Holzman** predicts SRO attendance. . . . **Tommy Tomlin** of Tommy's Distributing Co., Inc., held a recent Sunday showing of the German Wurlitzer phonograph line at his showroom in Nashville. Pretty fair turnout of operators inspected the Wurlitzer Atlanta, Baltic, Tarock and Lyric 3D models on display. The Atlanta II seems to be a contender in those parts, being very American in appearance. . . . Still some space open for the MOA seminar at Notre Dame (April 25-26) we believe, judging by "MOA GRAM" sent to members by prexy **Fred Collins** last week.

Some mighty good flipper games coming from Chicago should make for good April/May machine sales for distribs (and collections for operators). Gottlieb's brand new 'El Dorado' single player is now on the market, complete with four flippers for startling power assist shots. Bally is readying up its new two-player 'Knock Out' for delivery in a couple of weeks. Of course, the whole trade is anxiously awaiting the premiere of the Bally 'Wizard' four-player, the game with more advance publicity and promotion than just about any piece in the history of the trade. Wilson Bracey, manager

of the Row International distributorship here, reports that the special record promotion held in the record department of Cain Sloan's department store in Nashville was enhanced by the use of a Rowe AMI jukebox (see photo). The prominently displayed phonograph was put on free-play and programmed with sale specials of the week. Customers could play whatever they desired. As an indication of the activity, more than 1,000 plays were counted during the week.

Coordinated by Sidney Melvin of Musical Isle of America, Inc., record distributor located in Memphis, the promotion was a tremendous success in drawing customers to the department. Melvin suggests that the jukebox as a record merchandiser is a natural tie-in for the record retailer as a point-of-sale display.



## CHICAGO CHATTER

The local IAAPA office has confirmed the dates of September 19 thru 21 for the association's summer meeting, to be held at the Worlds of Fun in Kansas City, Missouri. A tentative agenda and further details will be revealed later.

A TOTAL OF 78 ops and service people attended the 2-day Bally-Midway service school held at Shaffer Dist. in Columbus last month! Sessions, conducted by Midway's **Andy Ducay** and Bally's **Tom Hata** and **Dick Linkens**, focused on the Bally "Flicker" and Midway's "Ball Park," "T.V. Flipper" and "Wheels." A special guest at the function was **Mr. Jim Sneed Jr.** of Kurz-Kasch, who came in from Dayton to give a brief presentation of the various home study courses (in logic probes, etc.) offered by his firm. The combination of the school itself plus the added information supplied by Mr. Sneed was very well received by everyone in attendance, as Andy Ducay mentioned to us. Hosting for Shaffer was **Mr. Bill Grace**. . . . Andy also said that he, Tom and Dick, are currently making preparations for an April 18-19 school at Robert Jones International in Boston.

NATIONAL COIN'S MORT LEVINSON is due back in the city this week from a well earned vacation on the west coast.

MUCH ACTIVITY AT THE Chicago Dynamic Industries factory, centering largely on current product like "Rifle Gallery," the "Olympic" 2-player and "Super Star" 4-player flippers, as well as the "T.V. Pingame".

EMPIRE DIST. VEEPEE **Joe Robbins** and his wife, **Marion**, are vacationing in Hawaii! Understand **Harold LaRoux** of Empire's Grand Rapids office was also out there, with his wife, **Dee**.

NICE CHATTING WITH Rock-Ola Mfg. Corp.'s **Les Rieck**, who was in the home office last week. Les' frequent trips provide an excellent line of communication with distributors and operators across the country. He mentioned to us how well the current line of Rock-Ola phonographs are selling, noting especially the volume the firm's been enjoying with the quad sound units. As he pointed out, many operators who wisely place the quad models in the right type of locations report significant increases in collections!

CAKE, BEVERAGES AND ALL THE TRIMMINGS were the order of the day at Singers One Stop For Ops on March 25 to herald the store's first anniversary with **Gus Tartol** at the helm in the 2130 W. Chicago Avenue location! Gus' many friends in the industry were all there to wish him well and, a week prior he had enjoyed an early celebration with Capitol recording star **Al Martino** at Tony's Restaurant. Martino was in Chicago for an engagement at the time. After we extended our good wishes, Gus let us in on some very hot operator singles in the area, namely, "Anytime I'll Be There" b/w "The Hurt Doesn't Go Away" by **Frank Sinatra** (Reprise), "Autobahn" by **Kraftwerk** (Vertigo), "Misty" by **Pure Stevens** (Barnaby), "Only Yesterday" by **The Carpenters** (A&M), "Amie" by **Pure Prairie League** (RCA) and "Shaving Cream" by **Bennie Bell** (Vanguard).

## MILWAUKEE MENTIONS

At presstime last week **Joel Kleiman** and **Sam Cooper** of Pioneer Sales and Services were prepping for a two-day Atari/Kee service school, to be hosted by the distrib at the Inn America. Presentation would center largely on logic boards and the technical basics of servicing the various products in the factory's lineup. Firm's **Joe Keenan** and **Steve Bristow** were expected to be here for the sessions. . . . Pioneer will also be among area distributors exhibiting at the Wisconsin Music Merchants Association convention, 4/11-13, at the Hoffman House in LaCrosse — displaying some Rowe phonographs, of course!

IN THE MALL: Pabst Brewing Company of Milwaukee, in conjunction with the March "Help The Hungry Month" community project in Chicago, has donated \$3,000.00 in food certificates for distribution to 100 needy families at a Jewel outlet on the city's south side.

THE CURRENT RUNNING individual open pool tournament, sponsored by the Milwaukee Coin Machine Operators Assn., will be going into play-offs very shortly, followed by the big finals to be held April 26-27 at the Rainbow Springs resort in Mukwonago. Total prize purse is \$10,000.00 and the tournament is sanctioned by the National Pocket Billiards Association, headquartered here in Milwaukee.

HERE'S WORD FROM **Leonard Roulier**, executive director of WMMA, that MOA president **Fred Collins** and the association's executive vice president **Fred Granger** will be honored guests, along with their wives, at the state group's spring convention (11-13). Both gentlemen are scheduled to address the membership.

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## Belgium

Phonogram reports that Bachman-Turner Overdrive and Barry White will probably visit Belgium in May. Barry White's new single is a big hit and his albums sell well. Leo Sayer is expected in July. His new single "Train" is doing well. After a long absence The Troggs returned with a rather special version of the old Beach Boys hit "Good Vibrations." Jimmy Frey and Roger Baeten are working at their new singles.

JR Productions does a lot of promotion for the new Bobby Ranger single entitled "I Want You" (EMI/Tarot). It is his first record for JR Productions. Bobby Ranger is 28. He started his career with an amateur band when he was 14. When he was 17 he became professional. He had local hits with "Klappen, Stampen, Fluiten" and "M. de Zakenman." He is a good party entertainer and a successful songwriter. His new single was produced by Jack Verburt.

Fonior organized an exceptional party at Courriere on the occasion of the presentation of a second gold record to Hector Delfosse in coincidence with the celebration of 40 years of professional activity and 25 years of fidelity to Decca. Several journalists, programmers and artists and friends were present, among them Salvatore Adamo. Spooky & Sue got a gold record for 100,000 sold copies of "Swingin' On A Star." Their new record is a new version of the old Jo Jones hit "You Talk Too Much."

CBS reports that Donovan visited Belgium for TV-shots, as well as The Trammps. The company does a big campaign for the new Albert West single "You And Me."

BASF reports good sales for the album "James Lloyd Now."

Polydor artist Gloria Gaynor is very popular in Belgium. Her LP and her new single "Reach Out I'll Be There" are selling well.

Still one of the best selling albums in Belgium is Neil Diamond's "Jonathan Livingston Seagull." A few months ago we already mentioned the album became gold.

Rock-Ola-Belgium has a new address. It is Rock-Ola, Appelmansstraat 21,2000 Antwerp, Belgium (Tel. 031-32.52.22).

## Ellis Reveals Plans For Chrysalis Meet

HOLLYWOOD — Chrysalis Records president, Terry Ellis, has announced that the record company's international convention will be held April 16-18 in Bordighera, Italy.

Ellis departed his Los Angeles headquarters last week for Germany and meetings with Ian Anderson of Jethro Tull, appearing in concert there. Ellis then heads to Paris for pre-convention meetings and then stops in Yugoslavia for additional Tull concert dates.

Ellis said the convention was being held to "formulate promotions" and to "improve relations" between Chrysalis' London offices and the Chrysalis label licensees around the world.

New product to debut at the convention include "M.U. — The Best Of Jethro Tull," a greatest hits album by Ten Years After, John Dawson Read's debut LP, "A Friend Of Mine Is Going Blind," and an album titled "Flash Fearless vs The Zorg Women Parts 5 and 6."

"Chrysalis isn't a company which goes in for outlandish hyping of its product," says Ellis, "but in 'Flash Fearless' the people attending the convention will hear the album of the year."

Ellis said "Flash Fearless" is an all-star album featuring some of the world's top musicians. Details of the album will be forthcoming from Chrysalis prior to its American release in mid-April.



"WHAT'S UP, DOC, AT WEA?" — Pictured (l-r) at the opening of WEA's new South African headquarters are Richard Sasson, Ms. Kubo, promotion, Derek Hannan, Almon Memela and Nesuhi Ertegun.

## French Rocker Goes Nashville

NASHVILLE — Johnny Hallyday, the number one rock vocalist in France, is in Nashville recording an album in French of popular country songs at the Shelby Singleton Recording Studios. The English lyrics were translated into French for the popular singer.

Included in his album are such songs as "Help Me Make It Through The Night," "I Can Help," "Linda On My Mind," "Me And Bobby McGee," "Got You On My Mind" and others.

Hallyday, known as the "Elvis" of Europe, has sold over 25 million records during his 15-year recording career. He also is the number one singer in Italy, Belgium, Czechoslovakia, Norway, Switzerland and surrounding countries in Europe.

A camera crew from France is in Music City to film Hallyday's recording sessions for the French government.

## Italy

Mr. Johnson, general manager of Walt Disney Music and Records arrived in Milan on Mar. 4 together with Fred Marks, European director for Walt Disney.

Mr. Nobby Varenholz, Ariola International manager, was in Milan last February in order to discuss with Johnny Porta the future plans on Adriano Celentano's activity.

Adriano Celentano's new movie picture entitled "Yuppy Du" was recently released here with great success; its soundtrack is under Clan label. Joseph Taub and Sid Bernstein, Deodato's managers, have been in Rome to discuss a very important Italian project for their artist. Bob Dylan's new album "Blood On The Tracks" obtained good sales and critical results. This album is considered by journalists and disc jockeys as one of the most important recordings of Dylan's career. The release of the single "Tangled Up In Blue" b/w "If You See Her, Say Hello" is expected very soon.

Richard Myhill, whose single "Oh Doctor" has been rapidly climbing the charts here, will be arriving from London for a special appearance on an important TV show.

Great interest shown by critics, press and fans at the presentation of the first album by the ex Vander Graf Generator members: David Jackson, Hugh Banton, Nick Potter, Ced Curtis. Contribution by new Italian band member, Piero Messina, highly appreciated by critics. MCA Italy has just released two important soundtracks: Odessa File and Airport 1975. The next issue will concern Earthquake which is expected to be one of the best-seller films of the year.

## Argentina

Rock chanter and composer Litto Nebbia will travel to Europe next September, for recording sessions in Italy and appearances in that country, Spain and Sweden. Nebbia has been one of the first names in local rock through his group Los Gatos, back in 1968, and has been waxing solo and with a trio during the past five years. His latest LP was released by RCA. But his new production has no label assigned yet.

CBS is launching a new group, named Lluvia, under a strong promo campaign. First recording is an album with tunes penned by themselves and others; they have also been appearing on TV and took part in a song contest at the Odeon Theater.

Indie producer Francis Smith reports that Parnaso Records is releasing the second single by group Los Bribones, whose first single has been selling very well. On Polydor, there is the first waxing by soloist Bell Monaco, "Recuerdos Me Quedan De Ti," who is expected to run high in the charts. Another group produced by Smith, Noi, is appearing at the Bwana discotheque, after a trip to Mexico.

EMI reports strong sales for the Ringo Starr single, "Only You," and Paul McCartney's "Band on the Run." It is interesting to note that four Beatles LP's appear among the diskery's album charts, showing that the British group maintains its force several years after its members decided to split.

RCA's Fernando de Madariaga appears as a new force in the teen-melodic field. His single "Adios, Hoy Sobran Las Palabras" appears among the best sellers of the week and has been a strong item during two months. Manager Luis Amendola reports that reaction of his fans at public appearances is "fantastic" and that he believes Madariaga will remain a very consistent artist for years.

Music Hall has released the new LP by rock group Arco Iris. Title is "Agitor Lucens V" and it is a new work written and composed by themselves. Last year it was premiered at the Coliseo Theater, to good reviews.

## Sinatra Plans Major European Tour

NEW YORK — Frank Sinatra is planning his first concert tour of Europe in over a decade.

The tour, now in its final stages of negotiations, is expected to begin in mid-May and to include appearances in France, Germany, Austria, Belgium, Switzerland and Holland, in addition to two concerts in London.

Full details of the tour will be announced in the near future.

Sinatra's last European tour was in 1962, and he last appeared in England in 1970 at London's Royal Festival Hall.

## WEA Forms So. Africa HQ

JOHANNESBURG — Nesuhi Ertegun, president of WEA International, announced last week the formation of WEA Records (Pty) Ltd., South Africa, with headquarters in Johannesburg. Ertegun and executive vice-president Phil Rose spent a week in Johannesburg to perform the opening ceremony. The managing director of WEA South Africa will be Derek Hannan, an Englishman who spent many years in South Africa, working for E.M.I. and Polydor. Derek Hannan's last positions with Polydor in Europe were as managing director in Ireland and pop marketing manager of Polydor England.

A&R manager of the company will be Almon Memela. He has already signed several important South African artists to WEA recording contracts, and the first records he has produced are now being released.

Richard Sassoon will be the new marketing manager. He has had wide experience in marketing, sales and promotion, and was previously WEA label manager at Teal Records.

## Two New Labels Formed In Japan

TOKYO — Two major record manufacturers of Japan, Toshiba-EMI and Tokuma Record Co., have set up new labels.

Toshiba-EMI Record Co. is to establish "Liberty Blue Note" this April. The first release on the label will be "Satin Doll" by Bobby Humphrey on Apr. 20, 1975. Hitherto, this label has been sold in Japan with only imported disk. Consequently it has not appeared all through this country except main cities like as Tokyo and Osaka. For the purpose of dissemination of this label in Japan, the company has decided to set up the new label.

Tokuma Record Co. is expected to start "Bourbon label" this April. It's the first experience for the company in releasing rock music. But this adventure is dependent on the anticipation that a rock-boom will come at the end of this year or the beginning of next year. As the first disk on the label, the company is to release "West-Road Blues Band" this April.

## Newman Gold In Amsterdam

NEW YORK — Reprise recording artist Randy Newman received his first gold record last month in Amsterdam, Holland, where sales for his latest LP, "Good Old Boys," qualified him for the Dutch disk.



The presentation was made by members of Reprise Dutch licensee N.V. Negram during a trip made by Newman to host a segment of the Dutch "Music All In" TV series.

**Argentina**

TW	LW	
1	1	<b>A Flor De Piel</b> — Julio Iglesias — CBS
2	2	<b>Quieres Ser Mi Amante</b> — Relay — Camilo Sesto — RCA
3	6	<b>Amor De Flacos</b> — Luis Aguile — CBS
4	14	<b>Enfermo Por Vos</b> — Dany — Music Hall — local copyright
5	9	<b>Adios, Hoy Sobran las Palabras</b> — Relay — F. de Madariaga — RCA — local copyright
6	3	<b>Es Mi Amor</b> — Trompos — Sabu — Microfon
7	5	<b>Solo Tu</b> — Ringo Starr — EMI
8	7	<b>Por Favor, Señor Cartero</b> — Trompos — Carpenters — EMI
9	4	<b>Celos De Mi Guitarra</b> — Jose Luis Perales — Microfon
10	10	<b>Juntos Y Enamorados</b> — Marcelo Dupre — Music Hall — local copyright
11	13	<b>Soy Un Hombre De La Banda</b> — Leo Sayer — Music Hall
12	8	<b>Besandonos En La Ultima Fila</b> — The Drifters — Bell
13	11	<b>La Noche Que Murio Chicago</b> — Paper Lace — Philips
14	16	<b>Una Vieja Cancion De Amor</b> — Raul Abramzon — CBS — local copyright
15	—	<b>Vive</b> — Korn — Sergio Denis — CBS — local copyright
16	12	<b>Te Lo Dije Mi Amor</b> — Trompos — Petit Matin — Microfon
17	15	<b>Que Sera De Mi Manana</b> — MAI — Manzano — EMI
18	—	<b>Para Siempre Guardare Tu Amor</b> — Flash — CBS — local copyright
19	17	<b>Canciones Son Canciones</b> — Cacho Castana — Polydor — local copyright
20	19	<b>La Tristeza De Mi Mujer</b> — Edifon — Aldo Monges — Microfon — local copyright

**TOP TEN LPs**

1	<b>A Flor De Piel</b> — Julio Iglesias — CBS
2	<b>Ruidos Vol. 7</b> — Selection — RCA
3	<b>Yo Te Recuerdo</b> — Robert Carlos — CBS
4	<b>Alta Tension</b> — Selection — RCA
6	<b>Soleado</b> — Fausto Papetti — Music Hall
7	<b>Camilo Sesto</b> — Camilo Sesto — RCA
8	<b>Los Visconti</b> — Los Visconti — Philips
9	<b>El Trovador Romantico</b> — Aldo Monges — Microfon
10	<b>La Fiesta Linda</b> — Cuarteto Imperial — CBS

**Great Britain**

TW	LW	
1	3	<b>Bye Bye Baby</b> — Bay City Rollers — Bell — KMP/Ardmore — local copyright
2	1	<b>If</b> — Telly Savalas — MCA — Screen Gems/Col.
3	2	<b>Only You Can</b> — Fox — GTO — Gurusama — local copyright
4	12	<b>There's A Whole Lot Of Loving</b> — Guys and Dolls — Magnet — Ammo James — local copyright
5	7	<b>Pick Up The Pieces</b> — Average White Band — Atlantic — Warner Bros. — local copyright
6	6	<b>The Secrets That You Keep</b> — Mud — Rak — Chinnichap/Rak — local copyright
7	4	<b>Make Me Smile</b> — Steve Harley & Cockney Rebel — EMI — Trigram/Rak — local copyright
8	16	<b>What Am I Gonna Do With You</b> — Barry White — 20th Century — Schroeder
9	14	<b>Mandy</b> — Barry Manilow — Arista — Screen Gems
10	19	<b>Girls</b> — Moments & Whatnauts — All Platinum — Sunbury
11	6	<b>My Eyes Adored You</b> — Frankie Valli — Private Stock — KPM/Jobete
12	—	<b>Fancy Pants</b> — Kenny — Rak — Martin/Coulter — local copyright
13	—	<b>I Can Do It</b> — Rubettes — State — Pam Scene
14	8	<b>I'm Stone In Love With You</b> — Johnny Mathis — CBS — Gamble/Huff/Carlin
15	10	<b>Dreamer</b> — Supertramp — A&M — Rondor — local copyright
16	11	<b>Please Tell Him That I Said Hello</b> — Dana — GTO — Hush/Chrysalis — local copyright
17	—	<b>Play Me Like You Play Your Guitar</b> — Duane Eddy — GTO — MacCaulay/Carlin
18	17	<b>Sweet Music</b> — Showaddywaddy — Bell — Bailey/DJM — local copyright
19	15	<b>Young Americans</b> — David Bowie — RCA — Mainman/Chrysalis
20	—	<b>Philadelphia Freedom</b> — Elton John — DJM — Big Pig — local copyright

**TOP TWENTY LPS**

1	<b>Physical Graffiti</b> — Led Zeppelin — Swan Song
2	<b>On The Level</b> — Status Quo — Vertigo
3	<b>20 Greatest Hits</b> — Tom Jones — Decca
4	<b>Tubular Bells</b> — Mike Oldfield — Virgin
5	<b>Crime of the Century</b> — Supertramp — A&M
6	<b>Shirley Bassey Singles Album</b> — U.A.
7	<b>Elton John's Greatest Hits</b> — DJM
8	<b>Average White Band</b> — Atlantic
9	<b>His Greatest Hits</b> — Engelbert Humperdinck — Decca
10	<b>The Singles 1969-73</b> — Carpenters — A&M
11	<b>Best Years Of Our Lives</b> — Steve Harley & Cockney Rebel — EMI
12	<b>Blood On The Tracks</b> — Bob Dylan — CBS
13	<b>Rock 'n' Roll</b> — John Lennon — Apple
14	<b>Simon &amp; Garfunkel's Greatest Hits</b> — CBS
15	<b>The Dark Side Of The Moon</b> — Pink Floyd — Harvest
16	<b>Sheer Heart Attack</b> — Queen — EMI
17	<b>Can't Get Enough</b> — Barry White — 20th Century
18	<b>Bridge Over Troubled Waters</b> — Simon & Garfunkel — CBS
19	<b>And I Love You So</b> — Perry Como — RCA
20	<b>Cop Yer Whack For This</b> — Billy Connolly — Polydor

**Japan**

TW	LW	
1	2	<b>Waga Yoki Tomoyo</b> — Hiroshi Kamayatsu — Express/Toshiba — Pub: Michion
2	1	<b>22 Sai No Wakare</b> — Kaze — Crown — Pub: Crown MP. PMP
3	5	<b>Showa Karesusuki</b> — Sakura To Ichiro — Polydor — Pub: Diamond Shuppan
4	3	<b>Smokin Bugi</b> — Down Town Bugiwugi Band — Express/Toshiba — Pub: PMP
5	4	<b>Kono Ai No Tokimeki</b> — Hideki Saijo — RCA/Victor — Pub: Geiei Shuppan
6	9	<b>Hitori Aruki</b> — Junko Sakurada — Victor — Pub: Sun Music
7	8	<b>Onna No Yume</b> — Aki Yashiro — Teichiku — Pub: Creo Music/Teichiku
8	7	<b>Shiroyi Heya</b> — Kenji Sawada — Polydor — Pub: Watanabe
9	6	<b>Shitetsu Nansen</b> — Goro Noguchi — Polydor — Pub: Fuji Music
10	11	<b>Nigayi Namida</b> — Three Degrees — CBS-Sony — Pub: April Music
11	16	<b>Toshishita No Otokonoko</b> — Candyse — CBS-Sony — Pub: Watanabe
12	10	<b>Gakko No Senseyi</b> — Jiro Sakagami — CBS-Sony — Pub: Asahi Music
13	13	<b>Please, Mr. Postman</b> — Carpenters — A&M/King — Sub Pub: Shinko Gakufu
14	19	<b>Banpu Tengoku</b> — Finger 5 — Philips/Phonogram — Pub: Nichion, Tokyo Music
15	12	<b>Saraba Haiseiko</b> — Sueo Masuzawa — Polydor — Pub: Diamond Shuppan
16	17	<b>Tasogare No Machi</b> — Rumiko Koyanagi — Reprise/Warner-Pioneer — Pub: Watanabe
17	15	<b>Airenki</b> — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Pr.
18	14	<b>Mikaniro No Koi</b> — Zuatorubi — Ai/Elec — Pub: Nichion, NTV Music
19	—	<b>Sariyuku Ima</b> — First Chirierno — Polydor — Pub: Suisaisha
20	20	<b>Sakaba Nite</b> — Chiemi Eri — King — Pub: Yusen Music

**TOP FIVE LPS**

TW	LW	
1	2	<b>Sekai No Koibito</b> — Three Degrees — CBS-Sony
2	3	<b>Koori No Sekayi</b> — Yoosuyi Inouye — Polydor
3	1	<b>For Ever</b> — Kaguya Hime — Crown
4	—	<b>Carpenters Live In Japan</b> — King
5	6	<b>Nishoku No Koma</b> — Yoosuyi Inouye — Polydor

**Belgium**

TW	LW	
1	2	<b>100 Years</b> — Joey Dyser — Delta — Gnome Music
2	1	<b>Shame, Shame, Shame</b> — Shirley & Company — Philips
3	14	<b>I Can Do It</b> — The Rubettes — State — Hans Kusters Music
4	8	<b>My Special Angel</b> — Octopus — Vogue
5	3	<b>The Secrets That You Keep</b> — Mud — Rak — Universal
6	5	<b>Down Down</b> — Status Quo — Vertigo
7	4	<b>Si Tu T'appelle Melancolie</b> — Joe Dassin — CBS
8	xs	<b>Reach Out I'll Be There</b> — Gloria Gaynor — MGM
9	—	<b>Dinge Dong</b> — Teach In — CNR
10	9	<b>I Wonder</b> — Jack Jersey — Imperial — Planet Music

**Canada**

1	<b>Roll On Down The Highway</b> — Bachman-Turner Overdrive — Mercury
2	<b>Do You Dream Of Being Somebody</b> — Murray McLauchlan — True North
3	<b>Dancin' On A Saturday Night</b> — Bond — Columbia
4	<b>Renaissance</b> — Valdy — A&M
5	<b>Can You Give It All To Me</b> — Myles & Lenny — Columbia
6	<b>I Don't Like To Sleep Alone</b> — Paul Anka — United Artists
7	<b>Loves Me Like A Brother</b> — Guess Who — Nimbus 9
8	<b>In The Mood</b> — Rush — Mercury
9	<b>I Can Dance</b> — Shooter — GRT
10	<b>Backup Against Your Persuasion</b> — Black & Ward — Yorkville

**TOP TEN LPs**

1	<b>Gordon Lightfoot</b> — Cold On The Shoulder — Reprise
2	<b>The Guess Who</b> — Flavours — Nimbus 9
3	<b>Bachman-Turner Overdrive</b> — Not Fragile — Mercury
4	<b>Myles &amp; Lenny</b> — Columbia
5	<b>Murray McLauchlan</b> — Sweeping The Spotlight Away — True North
6	<b>Valdy</b> — Family Gathering — A&M
7	<b>Ray Materick</b> — Neon Rain — Warner Bros.
8	<b>Keath Barrie</b> — Sings of Love & Places — United Artists
9	<b>A Foot In Coldwater</b> — All Around Us — Daffodil
10	<b>Paul Anka</b> — Anka — United Artists

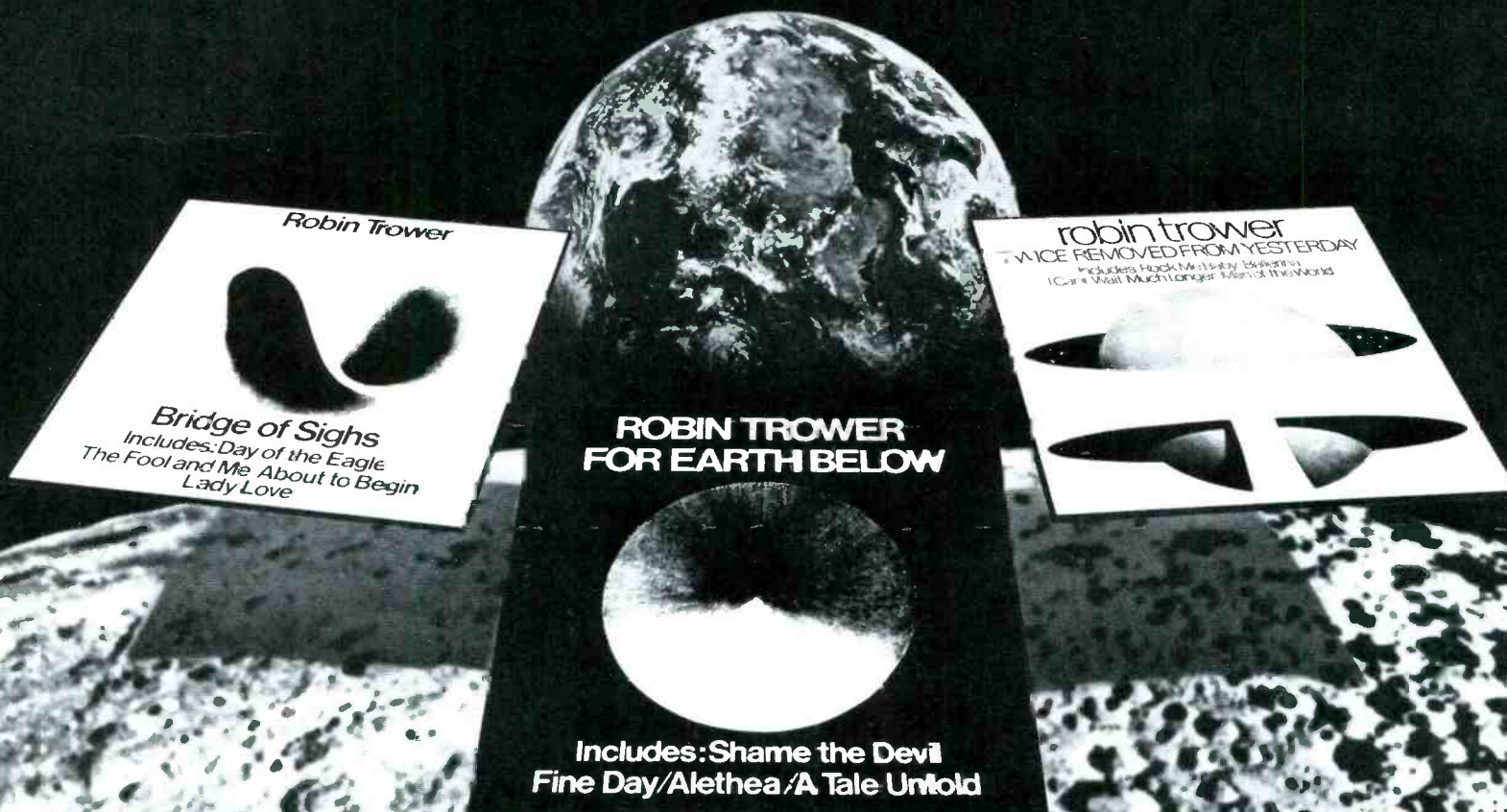
# ROBIN TROWER TOUCHDOWN

OUT OF ORBIT FOR HIS FIRST HEADLINE TOUR

Date	Hall	City, State	Date	Hall	City, State
March 5	Selland Arena	Fresno, Ca.	April 19	Spectrum Theatre	Philadelphia, Pa.
Sold Out 7	Paramount Theater (2 Shows)	Seattle, Wash.	20		Boston, Mass.
Sold Out 8, 9	Paramount Theater	Portland, Ore.	22		Kalamazoo, Mich.,
10	Armory	Medford, Ore.	23		Milwaukee, Wis.
12	Golden Auditorium	San Diego, Ca.	24	Sports Center	Toledo, Ohio
13	University of Cal.	Santa Barbara, Ca.	25	Hara Arena	Dayton, Ohio
Sold Out 14, 15	Winterland	San Francisco, Ca.	26	Convention Center	Louisville, Ky.
Sold Out 16	Shrine Auditorium	Los Angeles, Ca.	27	Coliseum	Fort Wayne, Ind.
17	Exhibit Hall	Tucson, Ariz.	29	Convention Center	Indianapolis, Ind.
19	Memorial Auditorium	Dallas, Tx.	30	Univ. of Cincinnati	Cincinnati, Ohio
20	Radio KZEW	Dallas, Tx.	May 1	Ambassador Theatre	St. Louis, Ky.
21	Municipal Auditorium	San Antonio, Tx.	2	Memorial Auditorium	Kansas City, Mo.
23	Coliseum	Houston, Tx.	4		Denver, Colo.
26	Allen Theater	Cleveland, Ohio	15	Municipal Auditorium	Atlanta, Ga.
27	Memorial Theater	Columbus, Ohio	16	Coliseum	Jacksonville, Fla.
Sold Out 28	Auditorium Theater (2 Shows)	Chicago, Ill.	17.	Jai Lai Hall	Miami, Fla.
Sold Out 29, 30	Masonic Auditorium	Detroit, Mich.	21	Warehouse	New Orleans, La.
April 17		Syracuse, N.Y.	22		Baton Rouge, La.
18	Academy of Music (2 Shows)	New York, N.Y.	23	Armcrty	Mobile, Ala.



ROBIN TROWER ALBUMS ARE ON **Chrysalis** HIS RECORD COMPANY.



# CASH BOX TOP 100 ALBUMS

1	<b>PHYSICAL GRAFFITI</b> LED ZEPPELIN (Swan Song SS 2200)	4/5	1	<b>DOWN TO EARTH</b> NEKTAR (Passport PPSD 98005)	4/5	37	<b>70 THE BEST OF THE STYLISTICS</b> STYLISTICS (Avco AV-69005)	75
2	<b>HAVE YOU NEVER BEEN MELLOW</b> OLIVIA NEWTON-JOHN (MCA 2133)	2	36	<b>TO BE TRUE</b> HAROLD MELVIN & THE BLUENOTES (Phila. Int'l KA 3314) (Dist. Col.)	48	71	<b>THERE'S ONE IN EVERY CROWD</b> ERIC CLAPTON (Atlantic SO 4806)	87
3	<b>AN EVENING WITH JOHN DENVER</b> JOHN DENVER (RCA CPL 2-0764)	3	37	<b>NO MYSTERY</b> CHICK COREA (Polydor PD 6512)	43	72	<b>BUSTIN' OUT</b> PURE PRAIRIE LEAGUE (RCA LSP 4769)	82
4	<b>PERFECT ANGEL</b> MINNIE RIPERTON (Epic KE 32561)	4	38	<b>FIRE</b> OHIO PLAYERS (Mercury SRM 1-1013)	31	73	<b>VISIONS OF THE EMERALD BEYOND</b> MAHAVISHNU ORCHESTRA (Columbia PC 33411)	78
5	<b>BLOOD ON THE TRACKS</b> BOB DYLAN (Columbia PC 33235)	5	39	<b>FLYING START</b> THE BLACKBYRDS (Fantasy F9472)	32	74	<b>CRIME OF THE CENTURY</b> SUPERTRAMP (A&M SP 3647)	79
6	<b>ROCK 'N' ROLL</b> JOHN LENNON (Apple SK 3419)	7	40	<b>IF YOU LOVE ME, LET ME KNOW</b> OLIVIA NEWTON-JOHN (MCA 411)	41	75	<b>COUNTRY LIFE</b> ROXY MUSIC (Atco SD 36-106)	39
7	<b>FOR EARTH BELOW</b> ROBIN TROWER (Chrysalis CHR 1073)	9	41	<b>ON THE BORDER</b> EAGLES (Asylum 7E 1004)	22	76	<b>TOM CAT</b> TOM SCOTT & THE L.A. EXPRESS (Ode SP 77029)	98
8	<b>PHOEBE SNOW</b> (Shelter/MCA SRA 109)	6	42	<b>HEARTS</b> AMERICA (Warner Bros. BS 2852)	83	77	<b>SILK TORPEDO</b> PRETTY THINGS (Swan Song 8411)	81
9	<b>THAT'S THE WAY OF THE WORLD</b> EARTH, WIND & FIRE (Columbia PC 33280)	11	43	<b>I'LL PLAY FOR YOU</b> SEALS & CROFTS (Warner Bros. BS 2848)	77	78	<b>AL EXPLORES YOUR MIND</b> AL GREEN (Hi SHL 32087)	60
10	<b>YOUNG AMERICANS</b> DAVID BOWIE (RCA APL 1-0998)	24	44	<b>ALL THE LOVE IN THE WORLD</b> MAC DAVIS (Columbia PC 32927)	23	79	<b>EMPTY SKY</b> ELTON JOHN (MCA 2130)	44
11	<b>COLD ON THE SHOULDER</b> GORDON LIGHTFOOT (Warner Bros. MS 2206)	12	45	<b>KATY LIED</b> STEELY DAN (ABCD 846)	76	80	<b>PIECES OF THE SKY</b> EMMYLOU HARRIS (Reprise 2213)	89
12	<b>NIGHT BIRDS</b> LABELLE (Epic KE 33075)	10	46	<b>SO WHAT</b> JOE WALSH (ABC/Dunhill DSD 50171)	30	81	<b>FEELINGS</b> PAUL ANKA (United Artists UA LA 367 G)	97
13	<b>CRASH LANDING</b> JIMI HENDRIX (Warner Bros. MS 2204)	21	47	<b>JUST A BOY</b> LEO SAYER (Chrysalis BS 2836)	61	82	<b>FULFILLINGNESS' FIRST FINALE</b> STEVIE WONDER (Tamla TR 6332S1)	80
14	<b>AUTOBAHN</b> KRAFTWERK (Vertigo VEL 2003)	16	48	<b>KOOL &amp; THE GANG GREATEST HITS</b> KOOL & THE GANG (DeLite DEP 2015)	51	83	<b>SOUVENIRS</b> DAN FOGELBERG (Epic KE 33137)	72
15	<b>A SONG FOR YOU</b> TEMPTATIONS (Gordy G6-969S1)	17	49	<b>NEW AND IMPROVED</b> SPINNERS (Atlantic SD 18118)	46	84	<b>CLOSEUP</b> FRANKIE VALLI (Private Stock PS 2000)	96
16	<b>AVERAGE WHITE BAND</b> (Atlantic SD 7308)	8	50	<b>PLUG ME INTO SOMETHING</b> HENRY GROSS (A&M SP 4502)	53	85	<b>BELLE OF THE BALL</b> RICHARD TORRANCE (Eureka SR-2134)	94
17	<b>SUN GODDESS</b> RAMSEY LEWIS (Columbia KC 33194)	13	51	<b>GHOSTS</b> STRAWBS (A&M SP 4506)	55	86	<b>FIRE ON THE MOUNTAIN</b> THE CHARLIE DANIELS BAND (Buddah KSBS 2603)	45
18	<b>CHICAGO VIII</b> CHICAGO (Columbia PC 33100)	—	52	<b>MR. MAGIC</b> GROVER WASHINGTON JR. (Kudu KU 20)	57	87	<b>BUTT OF COURSE</b> JIMMY CASTOR (Atlantic SD 18124)	92
19	<b>WELCOME TO MY NIGHTMARE</b> ALICE COOPER (Atlantic SD 18130)	25	53	<b>FIVE-A-SIDE</b> ACE (ABC/Anchor 2001)	59	88	<b>DRAMATICS JACKPOT</b> DRAMATICS (ABCD 867)	99
20	<b>FUNNY LADY</b> ORIGINAL SOUNDTRACK RECORDING (Arista A1 9004)	34	54	<b>ELDORADO</b> ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 339-G)	40	89	<b>JUDITH</b> JUDY COLLINS (Elektra 7E 1032)	—
21	<b>YESTERDAYS</b> YES (Atlantic 18103)	26	55	<b>CICERO PARK</b> HOT CHOCOLATE (Atlantic BT 89503)	58	90	<b>SWITCH</b> GOLDEN EARRING (MCA 2139)	104
22	<b>WHAT WERE ONCE VICES ARE NOW HABITS</b> DOOBIE BROTHERS (Warner Bros. BS 2750)	14	56	<b>ON YOUR FEET OR ON YOUR KNEES</b> BLUE OYSTER (Columbia PG 33371)	69	91	<b>PROPAGANDA</b> SPARKS (Island ILPS 9312)	54
23	<b>AL GREEN'S GREATEST HITS</b> (London SHL 32089)	29	57	<b>I CAN STAND A LITTLE RAIN</b> JOE COCKER (A&M SP 3633)	65	92	<b>THE HARDER THEY COME</b> JIMMY CLIFF (Mango 9202)	95
24	<b>TOMMY</b> ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502)	47	58	<b>BACK HOME AGAIN</b> JOHN DENVER (RCA CPL 1-0548)	56	93	<b>LOU REED LIVE</b> (RCA APL 1-0999)	114
25	<b>FEEL LIKE MAKIN' LOVE</b> ROBERTA FLACK (Atlantic SD 18131)	35	59	<b>MELISSA</b> MELISSA MANCHESTER (Arista 4031)	62	94	<b>FRAMPTON</b> PETER FRAMPTON (A&M 5412)	113
26	<b>THE FIRST MINUTE OF A NEW DAY</b> GIL SCOTT-HERON (Arista 4030)	27	60	<b>STEPPING INTO TOMORROW</b> DONALD BYRD (Blue Note BRLA 3686)	66	95	<b>NOT FRAGILE</b> BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	50
27	<b>SHEER HEART ATTACK</b> QUEEN (Elektra E 1026)	28	61	<b>BLUE SKY NIGHT THUNDER</b> MICHAEL MURPHEY (Epic KE 33290)	67	96	<b>NEVER CAN SAY GOODBYE</b> GLORIA GAYNOR (MGM M3G 4982)	52
28	<b>RUFUSIZED</b> RUFUS (ABCD 837)	15	62	<b>A1A</b> JIMMY BUFFET (ABC/Dunhill DSD 50183)	63	97	<b>BLOW BY BLOW</b> JEFF BECK (Epic PE 33409)	—
29	<b>HEART LIKE A WHEEL</b> LINDA RONSTADT (Capitol ST-11358)	10	63	<b>SONGBIRD</b> JESSIE COLIN YOUNG (Warner Bros. BS 2845)	70	98	<b>FLY BY NIGHT</b> RUSH (Mercury SRM 1-1023)	107
30	<b>REALLY ROSIE</b> CAROLE KING (Ode SP 77027)	33	64	<b>BARRY MANILOW II</b> (Bell 1314)	38	99	<b>PUT IT WHERE YOU WANT IT</b> AVERAGE WHITE BAND (MCA 475)	111
31	<b>ELTON JOHN'S GREATEST HITS</b> (MCA 2128)	20	65	<b>NUTHIN' FANCY</b> LYNYRD SKYNYRD (MCA 2137)	—	100	<b>COMMANDER CODY AND HIS LOST PLANET AIRMEN</b> (Warner Brothers BS 2847)	84
32	<b>MODERN TIMES</b> AL STEWART (Janus JXS 7012)	36	66	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPL 1-0374)	73			
33	<b>B. T. EXPRESS</b> (Scepter SPS 5117)	18	67	<b>STYX II</b> WOODEN NICKEL (WNS-1012)	42			
34	<b>BLUE JAYS</b> JUSTIN HAYWARD & JOHN LODGE (Threshold THS 14)	49	68	<b>JUST ANOTHER WAY TO SAY I LOVE YOU</b> BARRY WHITE (20th Century T-466)	—			
			69	<b>BAD COMPANY</b> BAD COMPANY (Swan Song SS 8410)	71			

# CASH BOX / R&B TOP 70

1	<b>SHOESHINE BOY</b> Eddie Kendricks (Tamla T-54257F-A)	4/5	19	<b>SWING YOUR DADDY</b> Jim Gilstrap (Roxbury 2005)	4/5	36	<b>ROLLING DOWN A MOUNTAINSIDE</b> The Main Ingredient (RCA JH-10224)	4/5	53	<b>STOMP &amp; BUCK</b> Crusaders (Blue Thumb 261) (Dist: ABC)	4/5
2	<b>L-O-V-E</b> Al Green (Hi 2282)	3	20	<b>SUN GODDESS</b> Ramsey Lewis & Earth, Wind & Fire (Col. 3-10103)	23	37	<b>WILL WE EVER COME TOGETHER</b> Black Ivory (Buddah 443)	41	54	<b>THERE'S ANOTHER IN MY LIFE</b> Philip Mitchell (Polydor-Event 223)	55
3	<b>SHININ' STAR</b> Earth, Wind & Fire (Col. 3-10090)	4	21	<b>EXPRESS</b> B. T. Express (Road Show 7001) (Dist: Scepter)	24	38	<b>I DIDN'T KNOW</b> Three Degrees (Epic ZS 8-3561)	40	55	<b>THANK YOU BABY</b> Stylistics (Avco 4652)	56
4	<b>ONCE YOU GET STARTED</b> Rufus (ABC 12066)	1	22	<b>LOVE WON'T LET ME WAIT</b> Major Harris (Atlantic 3248)	17	39	<b>HI JACK</b> Herbie Mann (Atlantic 3246)	39	56	<b>HOMEWRECKERS</b> Ty Davis (Dakar 4541)	—
5	<b>BAD LUCK</b> Harold Melvin & The Blue Notes (Epic 8-3562)	2	23	<b>CHANGES (MESSING WITH MY MIND)</b> Vernon Burch (U. A. 587)	28	40	<b>COME ON DOWN</b> Greg Perry (Casablanca 817)	49	57	<b>YOU'RE THE SONG (I'VE ALWAYS WANTED TO SING)</b> Timmy Thomas (Glades 1723)	61
6	<b>WALKING IN RHYTHM</b> Blackbyrds (Fantasy 736)	7	24	<b>SATIN SOUL</b> Love Unlimited Orchestra (20th Century 2162)	25	41	<b>GET DOWN</b> Kay Gees (Gang GR 1323)	48	58	<b>GRANDDADDY</b> New Birth (Buddah 464)	61
7	<b>WHAT AM I GONNA DO</b> Barry White (20th Cent. 2177)	6	25	<b>LOVIN' YOU</b> Minnie Riperton (Epic 55057)	10	42	<b>I CAN'T SEE WHAT YOU SEE IN ME</b> The Joneses (Mercury 73663)	50	59	<b>TAKE ME TO THE RIVER</b> Syl Johnson (Hi 2863)	69
8	<b>LOVE FINDS ITS OWN WAY</b> Gladys Knight & The Pips (Buddah BDA 453-N)	9	26	<b>SHAME, SHAME, SHAME</b> Shirley and Company (Vibration 532)	18	43	<b>DYNAMITE</b> Bazuka (A&M 1666)	53	60	<b>LOVE FREEZE</b> First Choice (Philly Groove 204)	64
9	<b>SHAKEY GROUND</b> Temptations (Motown G7142)	8	27	<b>I AM LOVE</b> Jackson Five (Motown 1310)	15	44	<b>TAKE IT AWAY FROM HIM</b> Paul Kelly (Warner Bros. 8067)	47	61	<b>RED HOT MAMA</b> Funkadelic (Westbound 5000)	62
10	<b>LIVING A LITTLE, LAUGHING A LITTLE</b> Spinners (Atlantic 3252)	13	28	<b>LADY MARMALADE</b> Labelle (Epic 8-50048)	22	45	<b>CHECK IT OUT</b> Bobby Womack (U. A. XW 621-X)	58	62	<b>IT ONLY HURTS FOR A LITTLE WHILE</b> Notations (GMA 103)	66
11	<b>MY LITTLE LADY</b> Bloodstone (London 5H-1061)	14	29	<b>TOUCH ME BABY</b> Tamiko Jones (Arista 0110)	26	46	<b>CUT THE CAKE</b> A.W.B. (Atlantic 3261)	59	63	<b>FRIENDS</b> B. B. King (ABC 12053)	—
12	<b>CRY TO ME</b> Loleatta Holloway (Aware 047)	12	30	<b>GET READY FOR THE GET DOWN</b> Willie Hutch (Motown 1339)	32	47	<b>LET THE GOOD TIMES ROLL EVERYBODY</b> Little Beaver (Cat 1995)	51	64	<b>SHARE A LITTLE LOVE IN YOUR HEART</b> Love Unlimited (20th Cent. 2183)	67
13	<b>ONE BEAUTIFUL DAY</b> Ecstasy. Passion and Pain (Roulette R7162)	11	31	<b>ALL BECAUSE OF YOU</b> Leroy Hutson (Curtom CMS 0100)	35	48	<b>ROCKIN' CHAIR</b> Gwen McCrea (Cat 1996)	65	65	<b>I'VE ALWAYS HAD YOU</b> Bennie Troy (Delight 1566)	68
14	<b>SUPERNATURAL THING</b> Ben E. King (Atlantic 3241)	16	32	<b>SPIRIT OF BOOGIE</b> Kool & Gang (DeLite DEP 1567)	33	49	<b>LEAVE IT ALONE</b> The Dynamic Superiors (Motown M 1342F)	63	66	<b>GEMINI</b> Miracles (Tamla 54259)	—
15	<b>WE'RE ALMOST THERE</b> Michael Jackson (Motown M1341F)	5	33	<b>WHERE IS THE LOVE</b> Betty Wright (Alston 3713)	37	50	<b>I BETCHA DIDN'T KNOW THAT</b> Frederick Knight (Truth 3216)	60	67	<b>INNERVISION</b> Honey Baby (Private Stock 45-015)	—
16	<b>GET DOWN, GET DOWN</b> Joe Simon (Spring 156) (Dist: Polydor)	20	34	<b>I WANT TO BE FREE</b> Ohio Players (Mercury 73675)	45	51	<b>HEAVEN RIGHT HERE ON EARTH</b> Natural Four (Curtom CMS 0101)	52	68	<b>SWEETER</b> Major Lance (Playboy 6020)	—
17	<b>REMEMBER WHAT I TOLD YOU TO FORGET</b> Tavares (Capitol 4010)	27	35	<b>SHACKIN' UP</b> Barbara Mason (Buddah BDA 459)	54	52	<b>LOVE HAS FOUND ITS WAY</b> Blue Magic (Atco 70)	31	70	<b>HAPPY ENDING</b> Betty Everett (Fantasy 738)	—
18	<b>BABY THAT'S BACKATCHA</b> Smokey Robinson (Tamla T-54248F)	19			42						

## cash box top 100 albums cont'd 101 to 175

101	<b>LED ZEPPELIN</b> (Atlantic SD 7208)	108	120	<b>WAR CHILD</b> JETHRO TULL (Chrysalis CHR 1067)	86	138	<b>CROSS-COLLATERAL PASSPORT</b> (Atco SD 36-107)	147	157	<b>TOMMY</b> VARIOUS ARTISTS (Ode SP 99001)	—
102	<b>OLD &amp; IN THE WAY</b> (Round RX 103)	105	121	<b>PRONOUNCED LEH-NERD SKIN-ERD</b> LYNYRD SKYNYRD (MCA 363)	109	139	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA 2-10003)	140	158	<b>NILS LOFGREN</b> NILS LOFGREN (A&M 4509)	162
103	<b>IT'LL SHINE WHEN IT SHINES</b> OZARK MT. DAREDEVILS (A&M SP 3654)	91	122	<b>FREE AND EASY</b> HELEN REDDY (Capitol ST 11348)	118	140	<b>THE SUGAR MAN</b> STANLEY TURRENTINE (CTI 6052)	143	159	<b>DRESSED TO KILL</b> KISS (Casablanca NBLP 7016)	—
104	<b>STANLEY CLARKE</b> (Nemperor NE 431)	85	123	<b>GOODNIGHT VIENNA</b> RINGO STARR (Apple SW 3417)	88	141	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 33247)	149	160	<b>YOUNG FRANKENSTEIN</b> RHYTHM HERITAGE (ABC ABCD 879)	172
105	<b>HOUSES OF THE HOLY</b> LED ZEPPELIN (Atlantic SD 7255)	116	124	<b>PHOTOGRAPHS AND MEMORIES</b> JIM CROCE (ABC ABCD 835)	90	142	<b>SAMMY JOHNS</b> SAMMY JOHNS (GRC GA 5003)	153	161	<b>IMAGINATION</b> GLADYS KNIGHT & PIPS (Buddah BDS 5141)	164
106	<b>CAROL DOUGLAS ALBUM</b> CAROL DOUGLAS (Midland Int. 1-0931)	101	125	<b>SUICIDE SAL</b> MAGGIE BELL (Swan Song SS 84-12)	133	143	<b>THE ORIGINAL SOUNDTRACK</b> 10cc (Mercury SRM 1-1029)	161	162	<b>DUTCH MASTERS</b> FOCUS (Sir SASD 7507)	160
107	<b>TOMMY</b> THE WHO (MCA Z-10005)	—	126	<b>CAUGHT IN THE ACT</b> COMMODORES (Motown M6-820S1)	141	144	<b>GOT MY HEAD ON STRAIGHT</b> BILLY PAUL (Phila. Int'l. KZ 33157)	150	163	<b>TWO SIDES OF THE MOON</b> KEITH MOON (MCA 2136)	170
108	<b>LET THERE BE MUSIC</b> ORLEANS (Asylum 7B 1029)	119	127	<b>CARIBOU</b> ELTON JOHN (MCA 2116)	123	145	<b>BACK TO THE COUNTRY</b> LORETTA LYNN (MCA 471)	152	164	<b>DON'T CALL US, WE'LL CALL YOU</b> SUGARLOAF-JERRY CORBETTA (Claridge CL 1000)	—
109	<b>MY WAY</b> MAJOR HARRIS (Atlantic SD 18119)	120	128	<b>DON'T CRY NOW</b> LINDA RONSTADT (Elektra SD 5064)	132	146	<b>BEAUTIFUL LOSER</b> BOB SEGIR (Capitol ST 11378)	157	165	<b>CAFE DE PARIS</b> LES VARIATIONS (Buddah BDS 5625)	168
110	<b>MORE AMERICAN GRAFFITI</b> (MCA 2-8007)	121	129	<b>DUIT ON MON DEI</b> NILSSON (RCA APL 1-0817)	138	147	<b>SONGS OF FOXHOLLOW</b> TOM T. HALL (Mercury SRM 1-500)	151	166	<b>THE REAL LENNY</b> LENNY BRUCE (Fantasy F 79003)	167
111	<b>DIXIE ROCK</b> WET WILLIE (Capricorn CP 0149)	102	130	<b>PROMISED LAND</b> ELVIS PRESLEY (RCA APL 1-0873)	93	148	<b>JOURNEY</b> JOURNEY (Columbia PC 33388)	159	167	<b>GET YOUR WINGS</b> AEROSMITH (Columbia KC 23847)	166
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113	<b>ALL THE GIRLS IN THE WORLD BEWARE</b> GRAND FUNK (Capitol SO 11356)	69	132	<b>NATTY DREAD</b> BOB MARLEY & THE WAILERS (Island 9281)	135	150	<b>VINTAGE YEARS</b> FLEETWOOD MAC (Sir SASD 3706-2)	152	169	<b>NEW YEAR, NEW BAND, NEW COMPANY</b> JOHN MAYALL (Blue Thumb BTS 6019)	169
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# JUMP ON ODIA COATES

## **"Don't Leave Me In The Morning"**

(UA-XW601-X)

Charted first week out at CKLW/Detroit.  
Odia Coates, one of America's best known voices,  
thanks to her performances on 3 consecutive  
Paul Anka smashes, now has a hit on her own.

**"Don't Leave Me In The Morning"**  
From her debut album, "Odia Coates"

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It's getting hot in here.

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Apr. 16 New Haven, Conn.

Apr. 17 Providence, R.I.

Apr. 18 Philadelphia, Pa.

Apr. 19-20 Uniondale, N.Y.

Apr. 22 Dayton, Ohio

Apr. 23 Toronto, Can.

Apr. 24 Ann Arbor, Mich.

Apr. 25 Detroit, Mich.

Apr. 26 Cleveland, Ohio

Apr. 28-29 St. Paul, Minn.

Apr. 30 Ames, Iowa

May 1 Kansas City, Mo.

May 2 St. Louis, Mo.

May 3 Omaha, Neb.

May 5 Phoenix, Ariz.

May 6 San Diego, Calif.

May 7 San Francisco, Calif.

May 9-10 L.A., Calif.

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