

# CASHBOX

AND RECORDINGS

February 8, 1975

NEWSPAPER

\$1.50



THE CHELSEA/ROXBURY FAMILY —  
 TOGETHER ALL THE WAY  
 A Good Sign From  
 The Film World (Ed)  
 Lundvall: Col Re-Structure  
 Geared For New Act Pactees,  
 'Total Product Awareness'  
 WB Print Division:  
 \$6 Million Peak In '74  
 James New Equinox Prexy  
 Arista 'Stardust' Track  
 Pointers Re-Sign With ABC

# Steppenwolf's "Smokey Factory Blues" Anthem for the Masses.

*"But I work to make a living  
And I work without a break  
And I work when I am sleeping  
And I work when I'm awake  
Yes, and I'd like to leave the city  
But I can't afford the move  
And I think I'm going under  
With those way down low down  
Smokey factory blues."*

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"Smokey Factory Blues." <sup>Z58-4036</sup> The Albert Hammond-Mike Hazlewood song that Steppenwolf works like nobody else. From their album, "Slow Flux."

## **STEPPENWOLF** **SLOW FLUX**

including:  
Straight Shootin' Woman / Gang War Blues  
Justice Don't Be Slow / Children Of Night  
Get It to The Wind



On Mums Records  
Distributed by Columbia/Epic Records

# CASH BOX

VOLUME XXXVI — NUMBER 38 — February 8, 1975

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ED ADLUM — Manager  
CAMILLE COMPASIO, Chicago*Circulation*  
THERESA TORTOSA  
Manager**PUBLICATION OFFICES****NEW YORK**  
119 West 57th St., N.Y., N.Y. 10019  
Phone: (212) 586-2640  
Cable Address: Cash Box N.Y.**CALIFORNIA**  
6565 Sunset Blvd. (Suite 520)  
Hollywood, Ca. 90028  
Phone: (213) 469-2966**NASHVILLE**  
JUANITA JONES  
1511 Sigler St., Nashville Tenn. 37203  
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GABRIELE G. ABBATE  
Viale A. Doria 10, 20124 Milano**BELGIUM**  
ETIENNE SMET  
Postbus 56, B-2700 Sint-Niklaas  
Phone: (031) 76-54-39**AUSTRALIA**  
PETER SMITH  
11 Winters Way, Doncaster 3108  
Victoria, Australia**JAPAN**  
Adv. Mgr.: SACHIOSAITO  
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo  
Phone: 504-1651  
Editorial Mgr.: FUMIYO TACHIBANA  
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo  
Phone: 504-1651

SUBSCRIPTION RATES \$50 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices.

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POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

## *cash box editorial*

### *A Good Sign From The Film Area*

And now the good news. Well, it's not from the world of recordings per se, but it's a good omen nonetheless. The news — even with inflation taken into account — is that 1974 was the best year in history for movie theatre receipts. Movie-going is now a \$1.9 billion a year industry, and while it still has several millions to go before it can match the \$2 billion plus achieved by the recording industry in 1973, the figure is an impressive one; even with the common practice today of reporting financial results with an obligatory "of course, inflation is partly responsible for this growth."

It would seem that recession-time thinking that holds that such relatively inexpensive means of leisure-time activity as movie-going and record-buying would, within certain rational limits, benefit from an economic slow-down is proving to be so. The swifter reporting from the motion-pictures is a good sign, and there's every reason to believe that the recording industry will also show a record-breaking annual sales figure for 1974.

The movie-recording parallel seems to also hold true in terms of release schedules. Hollywood is relying on less releases with hoped-for blockbuster impact, such as the current collection of vastly successful "disaster" films. In the recording industry, as pointed out in a recent report from the Schwann catalog people, the number of album recordings released last year also indicates a more selective approach.

Of course, movies and recordings are more well-mated than ever before, as witness the combined sales-receipts triumphs of such films as "The Sting," "The Exorcist," and "American Graffiti" in their celluloid and vinyl forms. There's no question that one hand feeds the other, the success of one promotes the success of the other.

With rare exceptions, the most recent being "Jonathan Livingston Seagull," — a flop film, a smash soundtrack (with music by Neil Diamond), one cannot expect a "bomb" film to do too much for its soundtrack version, nor is the possibility of a great soundtrack going to do too much to come to the aid of a "bomb" film. Obviously, "bomb" in both areas does no one any good.

Taken as separate leisure-time media, movies and recording look awfully good to the dollar-conscious public. When the cards are right, the two as a team would seem to be unbeatable. Just as long, of course, as they both serve the emotional needs of the public. That's where the prosperity of both industries really lies.



**NUMBER ONE  
SINGLE OF THE WEEK**  
BOOGIE ON REGGAE WOMAN  
STEVIE WONDER — Tamla  
Writer: S. Wonder  
Pub: Jobete/Black Bull — ASCAP



**NUMBER ONE  
ALBUM OF THE WEEK**  
ELTON JOHN'S GREATEST HITS  
ELTON JOHN  
MCA 2128

# CASH BOX TOP 100 SINGLES

<b>1</b> BOOGIE ON REGGAE WOMAN Stevie Wonder (Tamla 54254) 2 3	<b>33</b> I AM LOVE Jackson 5 (Motown 1310F) 48 58	<b>68</b> I WON'T LAST A DAY WITHOUT YOU/LET ME BE THE ONE (MEDLEY) Al Wilson (Rocky Road 30.202) 77 83
<b>2</b> YOU'RE NO GOOD Linda Ronstadt (Capitol 3990) 3 5	<b>34</b> UP IN A PUFF OF SMOKE Polly Brown (GTO 1002) 42 50	<b>69</b> THE SOUTH'S GONNA DO IT Charlie Daniels Band (Buddah KA 598) 79 84
<b>3</b> FIRE Ohio Players (Mercury 73643) 6 10	<b>35</b> YOUR BULLDOG DRINKS CHAMPAGNE Jim Stafford (MGM 14775) 36 39	<b>70</b> I GET LIFTED George McCrae (T.K. 1007) 80 90
<b>4</b> PICK UP THE PIECES Average White Band (Atlantic 3229) 7 9	<b>36</b> DING DONG, DING DONG George Harrison (Apple 1879) 38 40	<b>71</b> FUTURE SHOCK Hello People (Dunhill 15023) 76 82
<b>5</b> BEST OF MY LOVE Eagles (Asylum 45218) 9 13	<b>37</b> AIN'T THAT PECULIAR Diamond Rio (Big Tree BT 16030) 40 46	<b>72</b> HOT DAWGIT Ramsey Lewis & Earth, Wind & Fire (Columbia 3-10056) 78 86
<b>6</b> LAUGHTER IN THE RAIN Neil Sedaka (Rocket/MCA 3422) 1 3	<b>38</b> CHANGES David Bowie (RCA 74-0605) 39 41	<b>73</b> STAR ON A TV SHOW Stylistics (Avco 4649) 83 93
<b>7</b> PLEASE, MR. POSTMAN Carpenters (A&M 1646) 4 1	<b>39</b> DON'T TAKE YOUR LOVE FROM ME Manhattans (Columbia 3-10045) 41 48	<b>74</b> GOOD TIMES ROCK & ROLL Flash Cadillac & The Continental Kids (Private Stock 45006) 84 91
<b>8</b> SOME KIND OF WONDERFUL Grand Funk (Capitol 4002) 10 11	<b>40</b> TO THE DOOR OF THE SUN Al Martino (Capitol 3987) 45 51	<b>75</b> IF LOVING YOU IS WRONG, I DON'T WANT TO BE RIGHT Millie Jackson (Spring SPR 155) 86 100
<b>9</b> BLACK WATER Doobie Bros. (Warner Bros. 8062) 14 18	<b>41</b> MOVIN' ON Bad Company (Swan Song SS-70101) 47 56	<b>76</b> NO NO SONG Ringo Starr (Capitol P-8060) — —
<b>10</b> DOCTOR'S ORDERS Carol Douglas (Midland Int'l. 10013) (Dist: RCA) 11 12	<b>42</b> AS LONG AS HE TAKES CARE OF HOME Candi Staton (Warner Bros. WBS 8038) 43 47	<b>77</b> EMMA Hot Chocolate (Big Tree 16031) 87 —
<b>11</b> GET DANCIN' Disco Tex & The Sex-O-Lettes (Chelsea CB 3004) 13 15	<b>43</b> NEVER LET HER GO David Gates (Elektra 4523) 50 61	<b>78</b> MY ELUSIVE DREAMS Charlie Rich (Epic 50064) 89 —
<b>12</b> MY EYES ADORED YOU Frankie Valli (Private Stock 45.003) 15 21	<b>44</b> HAPPY PEOPLE Temptations (Gordy 7138) 46 49	<b>79</b> ISN'T IT LONELY TOGETHER Stark & McBrien (RCA 10109) 88 98
<b>13</b> MANDY Barry Manilow (Bell 45613) 5 2	<b>45</b> DON'T CALL US Sugarloaf (Claridge 402) 51 59	<b>80</b> PLEASE MR. PRESIDENT Paula Webb (20th Century 5001) 93 —
<b>14</b> #9 DREAM John Lennon (Apple 8029) 18 22	<b>46</b> MY BOY Elvis Presley (RCA PB 10191) 56 74	<b>81</b> I'LL STILL LOVE YOU Jim Weatherly (Buddah 444) 90 96
<b>15</b> MORNING SIDE OF THE MOUNTAIN Donny & Marie Osmond (MGM/Kolob 14765) 12 6	<b>47</b> POETRY MAN Phoebe Snow (Shelter OK-40353) 58 78	<b>82</b> I AM I AM Smokey Robinson (Tamla 542F-1A) 62 60
<b>16</b> SWEET SURRENDER John Denver (RCA JB-10148) 19 25	<b>48</b> KUNG FU FIGHTING Carl Douglas (20th Century 2140) 34 28	<b>83</b> CHEVY VAN Sammy Johns (GRC 2046) 96 —
<b>17</b> LONELY PEOPLE America (Warner Bros. 8048) 21 24	<b>49</b> STRUTTIN' Billy Preston (A&M 1644) 22 23	<b>84</b> BUTTER BOY Fanny (Casablanca 814) 94 —
<b>18</b> ROCK 'N' ROLL Mac Davis (Columbia 10070) 16 17	<b>50</b> EXPRESS B.T. Express (Road Show 7001) (Dist: Scepter) 66 —	<b>85</b> SUPERNATURAL THING — PART 1 Ben E. King (Atlantic 3241) 91 97
<b>19</b> ROLL ON DOWN THE HIGHWAY Bachman-Turner Overdrive (Mercury 73656) 26 55	<b>51</b> YOU'RE THE FIRST, THE LAST, MY EVERYTHING Barry White (20th Century 2133) 24 16	<b>86</b> SATIN SOUL The Love Unlimited Orch. (20th Century 2162) 92 —
<b>20</b> LADY Styx (Wooden Nickel/RCA 10102) 25 30	<b>52</b> YOU ARE SO BEAUTIFUL Joe Cocker (A&M 1641) 64 76	<b>87</b> SOMEBODY DONE SOMEBODY WRONG SONG B.J. Thomas (ABC 12054) 99 —
<b>21</b> HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 40349) 33 73	<b>53</b> SHAME, SHAME, SHAME Shirley and Company (Vibration VI-532 B) 63 81	<b>88</b> ONCE YOU GET STARTED Rufus (ABC 12066) — —
<b>22</b> LOOK IN MY EYES PRETTY WOMAN Tony Orlando & Dawn (Bell 45-620) 23 26	<b>54</b> SALLY G. Paul McCartney (Capitol 875) 60 69	<b>89</b> DANCE THE KUNG FU Carl Douglas (20th Century 2168) — —
<b>23</b> LADY MARMALADE Labelle (Epic 8-50048) 37 52	<b>55</b> RHYME TYME PEOPLE Kool & The Gang (De-Lite 1563) 59 64	<b>90</b> THE BERTHA BUTT BOOGIE Jimmy Castor (Atlantic 3232) — —
<b>24</b> LUCY IN THE SKY WITH DIAMONDS Elton John (MCA 4034) 20 14	<b>56</b> READY Cat Stevens (A&M 1645) 52 32	<b>91</b> DEVIL IN THE BOTTLE T.G. Shepard (Motown 6002F) 95 —
<b>25</b> NIGHTINGALE Carole King (Ode OD-66106) 29 36	<b>57</b> PART OF THE PLAN Dan Fogelberg (Epic 8-50055) 68 75	<b>92</b> CHARMER Tim Moore (Asylum 45214) 98 —
<b>26</b> BIG YELLOW TAXI Joni Mitchell (Asylum 45221) 28 31	<b>58</b> EMOTION Helen Reddy (Capitol 4021) 71 —	<b>93</b> SHOESHINE BOY Eddie Kendricks (Tamla T-54257F-A) — —
<b>27</b> NEVER CAN SAY GOODBYE Gloria Gaynor (MGM 14748) 8 8	<b>59</b> BUNGLER IN THE JUNGLE Jethro Tull (Chrysalis 1067) 53 20	<b>94</b> WE MAY NEVER LOVE LIKE THIS AGAIN Maureen McGovern (20th Century 2158) 97 —
<b>28</b> CAN'T GET IT OUT OF MY HEAD Electric Light Orchestra (United Artists UAXW 573) 30 35	<b>60</b> I FOUGHT THE LAW Sam Neely (A&M 1651-S) 73 89	<b>95</b> JACK BLUE Ozark Mountain Daredevils (A&M 1654-S) — —
<b>29</b> ONE MAN WOMAN, ONE WOMAN MAN Paul Anka/Odia Coates (United Artists 569) 17 7	<b>61</b> LOVIN' YOU Minnie Riperton (Epic 8-50057) 82 95	<b>96</b> WALKING IN RHYTHM Blackbyrds (Fantasy 736) — —
<b>30</b> I BELONG TO YOU Love Unlimited (20th Century 2141) 31 33	<b>62</b> I'VE BEEN THIS WAY BEFORE Neil Diamond (Columbia 10084) 74 —	<b>97</b> WOLFCREEK PASS C.W. McCall (MGM M 14764) — —
<b>31</b> I'M A WOMAN Maria Muldaur (Warner Bros. 1319) 35 42	<b>63</b> DON'T CHA LOVE IT Miracles (Tamla 54256) 67 72	<b>98</b> YOU ARE YOU Gilbert O'Sullivan (MAM 3642) 100 —
<b>32</b> FREE BIRD Lynyrd Skynyrd (MCA 40328) 27 27	<b>64</b> SAD SWEET DREAMER Sweet Sensations (Pye 7-1002) 75 87	<b>99</b> LOVE CORPORATION Hues Corp. (RCA PB 10200) — —
	<b>65</b> CHANGES Loggins & Messina (Columbia 3-10077) 70 80	<b>100</b> SHINING STAR Earth, Wind & Fire (Columbia 3-10090) — —
	<b>66</b> IT'S ALL RIGHT Jim Capaldi (Island 003) 81 88	
	<b>67</b> THANKS FOR THE SMILES Charley Ross (Big Tree) 69 77	

## (ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES))

Ain't That (Jobete Music—ASCAP) 37	Future Shock (Sheet-Rach—ASCAP) 71	Ensign Music—BMI) 99	Sad Sweet (Leeds/Jacktone—ASCAP) 64
As Long (Muscle Shoals Sound—BMI) 42	Get Dancin' (Heart's Delight Music—BMI) 11	Lovin' You (Dickie Bird Music—BMI) 61	Sally G. (McCarty Music/ATV—BMI) 54
Best Of My Love (Kicking Bear—ASCAP) 5	Good Times (Dunbar Music—BMI) 74	Lucy In The (Maclean—BMI) 24	Satin Soul (Sa-Vette/January—BMI) 86
Big Yellow (Siqumusic Pub—BMI) 26	Happy (Jobete Music—ASCAP) 44	Mandy (Screen Gems-Columbia/Ren—BMI) 13	Shame, Shame (Gambi—BMI) 53
Black Water (Lansdowne Music—ASCAP) 9	Have You Never (Me Music—BMI) 21	Morning Side Of (Warner Bros.—ASCAP) 15	Shining Star (Sagittiflame—ASCAP) 100
Boogie On (Jobete Music/Black Bull—ASCAP) 1	Hey Won't You (Press Tree—BMI) 87	My Boy (Colgems Music—ASCAP) 41	Shoeshine (Stone Diamond Music—BMI) 93
Bungle In The Jungle (Maison Rouge/Chrysalis—ASCAP) 59	Hot Dawgit (Sagittiflame/Elbur Music—BMI) 72	My Eyes (Stone Diamond/Tammy Boy/Kenny Nolan—BMI) 12	Some Kind (Dandelion/Crash—BMI) 8
Butter Boy (Tinkle Tunes/Braintree—BMI) 84	I Am Love (Jobete Music—ASCAP) 33	Never Can Say (Jobete Music—ASCAP) 27	Star On (Avco Embassy Music—ASCAP) 73
Can't Get (Yellow Dog Music—ASCAP) 28	I Belong (Sa-Vette/January—BMI) 30	Never Let Her Go (David Gates—ASCAP/Kapahulu—ASCAP) 43	Struttin' (Irving/Web II—BMI) 49
Changes (Tantric Music—BMI) 38	I Get (Sherlyn—BMI) 70	Nightingale (Colgems-Music Corps.—ASCAP) 25	Supernatural (Montage Music—BMI) 85
Changes (Jasperilla—ASCAP) 65	If Loving (East Memphis Music Corp./Klondike Enterprises—BMI) 75	No No Song (Lady Jane—BMI) 76	Sweet Surrender (Walt Disney Music—ASCAP) 16
Charmer (Burlington/Andustin—ASCAP) 92	I Fought (Acuff-Rose—BMI) 60	#9 Dream (Lennon/ATV—BMI) 14	Thanks For The Smiles (Big Leaf—ASCAP) 67
Chevy Van (Act I—BMI) 83	I'll Still Love (Keca—ASCAP) 81	Once You Get (Sulfur Music—ASCAP) 88	The Bertha (Jimtime Music—BMI) 90
Dance (Carleen Music/Woolf Songs—MCPS) 89	I'm A Woman (Yellow Dog Music—ASCAP) 31	One Man Woman (Spanka Music—BMI) 29	The South's (Kama Sutra Music/Rada Dara—BMI) 69
Devil In The (Soundbar—SESAC) 91	Isn't It (Star Spangle/American Word Ways—ASCAP) 79	Part Of A Plan (Hickory Groove—ASCAP) 57	To The Door (April Music—ASCAP) 40
Ding Dong, Ding Dong (Ganga—BMI) 36	It's All Right (Acker Music—ASCAP) 66	Pick Up Pieces (AWB Music—BMI) 4	Up In A Puff (Almo—ASCAP) 34
Doctor's (Cookaway Music—ASCAP) 10	I've Been This Way (Stone Bridge—ASCAP) 62	Please Mr. (Jobete Music—ASCAP/Stone Agate Music—BMI) 7	Walking In (Blackbyrd—BMI) 96
Don't Call Us (Claridge Music Inc./Corbetta Music—ASCAP) 45	Jack Blue (Lost Cabin Music—BMI) 95	Please Mr. President (Bridgeport—BMI) 80	We May Never (20th Century—ASCAP/Fox Fanfare—BMI/Warner Bros./ASCAP—Warner Bros.—Tamerland—BMI) 94
Don't Cha (Jobete Music—ASCAP) 63	Kung Fu Fighting (Chappell—ASCAP) 48	Poetry (Shelter—ASCAP) 41	Wolffcreek (American Gramophone—SESAC) 97
Don't Take (Mighty Three/Golden Fleece—BMI) 39	Lady (Wooden Nickel—ASCAP) 20	Ready (Acker Music—ASCAP) 56	You Are You (MAM—ASCAP) 98
Emma (Buddah—ASCAP) 77	Lady Marmalade (Stone Diamond/Anny Boy Music—BMI) 23	Rock & Roll (Tree—BMI) 18	Your Bulldog (Famous—ASCAP) 35
Emotion (WB—ASCAP) 58	Laughter In The Rain (Kirshner—BMI) 6	Roll On Down (Eventide Music—CAPAC/Ranbach Music/Top Soil—BMI) 29	You're No Good (Morris/JAC/Blue Seas/U.S. Songs—ASCAP) 2
Express (Triple O/Jeff Mar—BMI) 50	Lonely (Warner Bros. Music—ASCAP) 17	Rhyme Tyme People (Delightful Gang—BMI) 55	You're The First (Sa-Vette/January—BMI) 51
Fire (Ohio Players/Unichappell—BMI) 3	Look In My (ABC/Dunhill—BMI) 22		
Free Bird (Duchess/Hustlers—BMI) 32	Love Corp. (J.M.I. Lane Music/		

# Stark & McBrien aren't lonely anymore.

**"Isn't it  
Lonely  
Together"**  
PB-10109

When you've got the makings of a hit, you're not alone for very long.

And then when you win \$30,500 in the American Song Festival, people perk up and want to have a look at you.

We liked what we saw, loved what we heard and rush-released "Isn't It Lonely Together" within a week.

That's when program directors started hearing the music. Before long, the following stations were falling into step:

KHOW	WGN	WIP	WFIR
KMEN	WMAL	WASH	KWAV
KRNT	KVI	WWDC	WEEI-FM
KOMO	KNBR	KMBZ	WCAR
KFI	KMPC	WSM	WILM
KIIS	WLW	KAKE	WNEW
KULF	WCCO		WGST
	WIOD		WSB

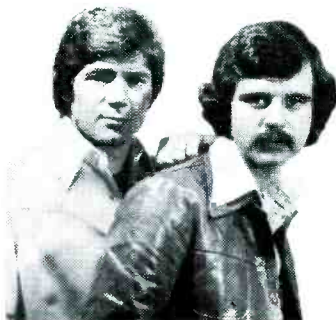
During the holiday, even the best of them can get trampled to death. But Stark & McBrien stayed right out there, making more and more friends.

Top 40 time. The list gets bigger, a gathering grows.

WAEB	KLSS	WCRO	WILK	WRBC
KTAC	KISD	M99	WLAN	WBBM-FM
KIMN	WSPT	WROC	WUOK	WJDX
KJRB	WQTC	WCUE	WKEN	WZZM-FM
KCPX	WYNE	WPRO	WGLI	KISN
KDZA	WIFC	WGTR	WFLB	WTLB
KKJO	WKMI	WORC	WGNI	WNCI-FM
KQWB	KQV	WSAR	WWKE	
WLAV	WKWK	WEEX	KIOI	
WBGH	WFBG	WAIR	WKIX	

Now the pace is quickening, the crowds are getting thicker. Come out and join us.

"Isn't It Lonely Together" is going right to the top. And everybody knows it isn't lonely there at all.

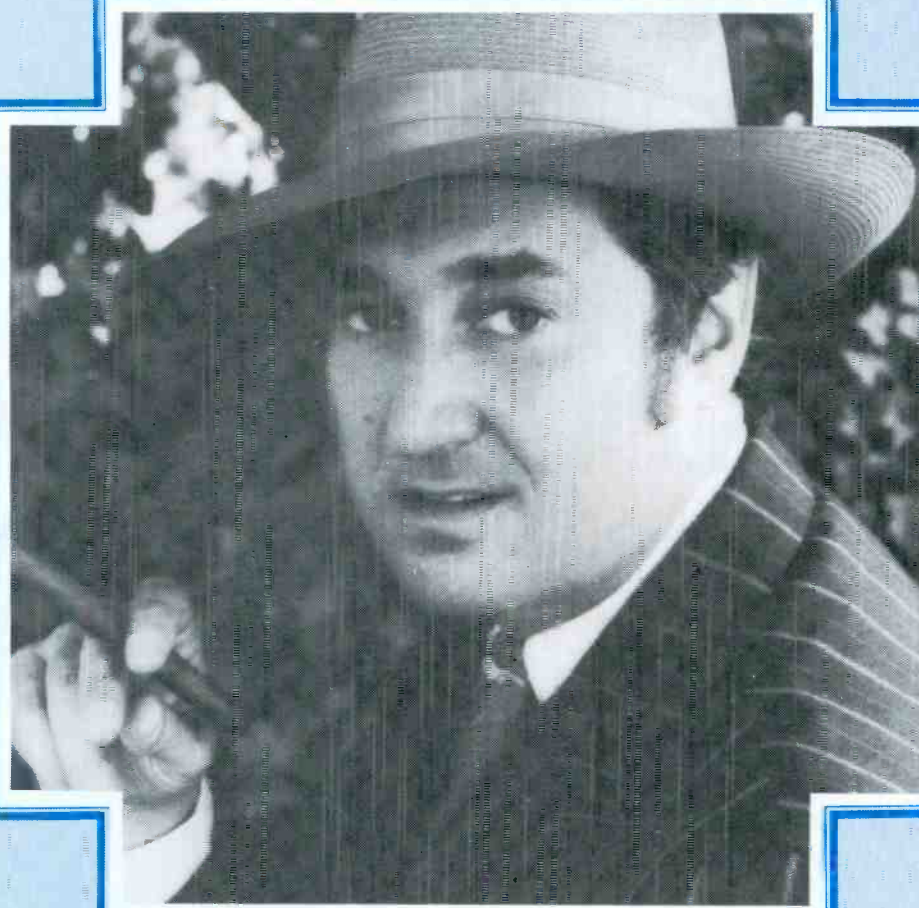


# SEDAKA *is* BACK

"LAUGHTER IN THE RAIN"

MCA-4031

#1 Billboard #1 Cash Box #1 Record World



## ...AT THE TROUBADOUR

"For while tuned in to the musical demands of today, Sedaka's lyrics are pure 60s-in-retrospect concerns, and that's about all anyone wants to cope with these days. It's like you never left, Neil!"  
—Cynthia Kirk, *Hollywood Reporter*

"Sedaka may ultimately prove to be the most artistic returnee of the '70s!"  
—Max Freedland, *Billboard Magazine*

"...exuberant and contagious!"  
—Steve Toy, *Variety*

"His is a legitimate comeback, not a nostalgic one!"  
—Robert Kermitt, *Los Angeles Herald-Examiner*

"Sedaka showed he is indeed back, and his best moments suggested he may be here to stay this time!"  
—Robert Hilburn, *Los Angeles Times*

THE ROCKET RECORD COMPANY

Distributed by MCA Records, Inc.  
Fogers & Cowan — Full City

# Lundvall: Columbia Re-structure Geared To New Acts, 'Total Product Awareness'

NEW YORK — In a rapid reorganization of Columbia Records' marketing, product and A&R structure, the label has achieved a greater interrelationship among these sections and a stronger base for maintaining a flow of new acts, according to Bruce Lundvall, vp and general manager.

The moves, notes Lundvall, recently named to the post after operating as vp of marketing, enables him to devote more time in the A&R process (about 60% of his working day) and "to create a situation whereby the company has become even more accessible to talent, is willing to hear anything and everything whether originating in the U.S. or abroad."

"The marketing moves took place quickly," Lundvall says, "and shows the

depth of internal management at Columbia since we did not have to go outside of the company to make them." A vital factor in the label's favor, the exec adds, is that these internal moves "did not dis-



Lundvall

turb the momentum of the company, and we've felt no loss at all." (As reported in last week's issue of **Cash Box**, 1974 was a banner sales year for the CBS label organization).

"Now with the right people in place, the plan is to have total product awareness integration by members of the marketing and A&R areas, so that each section is let in on developments originating from marketing or A&R," Lundvall explains.

Interestingly, Lundvall views his role at Columbia and that of Ron Alexenburg as vice presidents and general managers of Columbia and Epic/Columbia Custom, respectively, as affording "greater unification" within the CBS organization rather than the possible "danger of divide and conquer." For, in fact, both divisions have a common field force, with separate responsibilities in product management and A&R. "We, indeed, required a separate sub-structure for greater concentration on the needs of each label division," Lundvall says.

Indicative of Lundvall's stress in A&R, one of Columbia's major moves was the expansion of A&R activities, involving A&R chiefs on the west coast (Don Ellis) and east coast (Mickey Eichner). Lundvall notes that both units are semi-autonomous in that they are equipped to make "fast decisions" on the signing of

*continued on pg 20*

## FRONT COVER



Record entrepreneur Wes Farrell has always known a good thing when he's seen it and both his Chelsea and Roxbury labels have borne out the success of his shrewd judgment. Not only is there a combined roster of top notch talent on the two labels, but there is also room for unlimited expansion through a carefully organized system that Farrell has devised with one thing in mind — quality.

William DeVaughn, the fabulous Lulu, Monty Rock, New York City and Wayne Newton give you an idea of the quality Wes has in his two labels, but beyond that is a staff of dedicated professionals who oversee every aspect of each artist's career, from the germination of a song idea to the top of the charts. Indeed, Chelsea/Roxbury is a name to be proud of and an outfit that's together all the way.

## WB Print Div. Hits \$6 Million Peak During '74

NEW YORK — Warner Bros. Music's print division continues to make strong gains, reaching a record level of \$6 million at wholesale prices in 1974, according to Ed Silvers, president.

Silvers points out that since taking over the management of the company in 1971, the company's print section rose to the \$6 million level (representing \$12 to \$13 million at retail prices) from a base of \$800,000. The \$6 million figure represents a 22% increase over 1973.

The print philosophy at WB Music, Silvers says, is based on "what can sell in print, not necessarily what is a hit record. We can have a number 1 hit record and

*continued on pg 20*

## New Product, Acts At CBS Atlanta Meet

NEW YORK — CBS Records held its annual Beginning-of-Year Meetings in Atlanta last week. Running from Wed., Jan. 29 to Sunday, Feb. 2, the meetings brought together CBS Records executives from New York, Los Angeles and Nashville as well as representatives from each Columbia, Epic and Custom Label branch throughout the country. Among the scheduled items on the agenda for the affair were a series of sales, promotion and merchandising seminars; new product presentations; and evening functions including performances by various CBS Records artists. The meetings took place at Atlanta's Fairmont Hotel.

Among those attending the meetings were Goddard Lieberman, president of CBS/Records Group and Irwin Segelstein, president of CBS Records, who delivered the keynote address. Additional speeches were made during the course of the meetings by Bruce Lundvall, vice president and general manager of Columbia Records; Ron Alexenburg, vice president and general

*continued on pg 20*

## Arista To Mkt 'Stardust' Track

NEW YORK — Arista Records has acquired the rights to the soundtrack album from the film "Stardust" reports Clive Davis, president. The album, which features 40 original hits of 60's rock 'n roll by the original artists, is a 2-LP set which sold well in England.

The Columbia Pictures release, which stars David Essex, Adam Faith, Larry Hagman and Keith Moon, was one of Britain's major box-office successes during the past year. The U.S. premiere was scheduled for Jan. 29 in Boston.

Included on the soundtrack are hits by the Drifters, The Zombies, Little Eva, the Box Tops, Jan & Dean, The Monkees, the Animals, the Righteous Brothers, the Hollies, The Beach Boys, and several other major artists of the '60's.

## James Named Pres. At Equinox

HOLLYWOOD — Billy James has been appointed president, Equinox Records, Inc., the production company distributed by RCA Records. Bruce Johnston and Terry Melcher have resigned from all administrative positions to devote full time to production.

RCA has just released the label's first album, "Give Me A Break," featuring Billy Harve House. House's single, "Common Thief," is presently receiving play on r&b, MOR, FM and top 40 stations. Johnston and Melcher have completed production of "Survivor," an album by Barry Mann. In addition, they are producing California Music, Kenny Hinkle, Gloria Grinel, the Roadhouse Band, Kathy Deasy and Pamela Polland and are also negotiating with several producers and stars. Johnston and Melcher, once known as Columbia recording artists Bruce and Terry, are also signed to Equinox as artists and have commenced production of their own album.

James has been in the entertainment industry since 1950 when he joined Actors Equity Association. He is also a member of AFTRA, SAG and the Publicists Guild. Since 1961 he has held positions with Columbia, Elektra and Epic and is known for his work with Jackson Browne, the Doors, the Byrds and the Winter Consort. He is presently at work on a book, "Billy — Outside The Record Business."

## Pointer Sisters Stay With ABC

LOS ANGELES — Jerry Rubinstein, chairman of ABC Records, has announced that the Pointer Sisters have re-signed a long-term, worldwide recording contract with the company. Their records will continue to appear on the ABC/Blue Thumb label, which ABC acquired with its purchase of the Famous family of labels from Gulf & Western Industries last August.

Since 1973, when their first album, "The Pointer Sisters," was released, the Pointer Sisters have released two other albums, "That's a Plenty" and "Live at the Opera House." All three LPs were certified gold by the RIAA. The sisters also had a country hit last fall with their single "Fairytale," written by Anita and Bonnie Pointer, which has since been



Bonnie & Ruth Pointer, Rubinstein, Anita Pointer

nominated for a Grammy as Best Country Song.

The Pointers have a full schedule of television and personal appearance commitments between now and June. Besides upcoming TV appearances on the Cher, Carol Burnett, Dinah Shore and "Sesame Street" shows, they will be presenters on "The American Music Awards" Feb. 18, and their personal appearances will include a headlining concert at the Grand Ole Opry Feb. 10.

In addition to these commitments, the Pointers are completing two new

*continued on pg 20*

## NARM Sets Exec, Press Lineup At 'Meet The Press'

CHERRY HILL, N.J. — Following the opening business session of the 1975 NARM Convention, on Monday, Mar. 3, a luncheon will be held for all NARM members registered for the convention, at which the program will be a "Meet the Press" panel session. The format utilized will be that similar to the radio and television show of the same name. Stan Gortikov, president of RIAA, will serve as panel moderator.

A panel of eight music industry execs will field questions from the panel of five press reps. The eight execs include representatives from both the merchandising and manufacturing segments of the business. Representing the

*continued on pg 20*

## SRO At NARM Meet

CHERRY HILL, N.J. — Jules Malamud, NARM executive director, reports that all exhibit space at the 1975 NARM Convention, which convenes at the Century Plaza Hotel in Los Angeles, California, on Sunday, Mar. 2, has been reserved. Exhibitors include record and tape companies, and suppliers of other types of product and services to the NARM regular and associate members.

Malamud also stated that there are no rooms available at the Century Plaza Hotel. He stated, "I am extremely gratified that once again the NARM Convention is completely sold out. I believe that this expresses extremely strong support of the association and its objectives, in such trying economic times."

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at The Belasco



# Expansion The Key For Rocket Records In The New Year Big Year For Label In '75

HOLLYWOOD — In 1974 the Rocket Record Company firmly established itself as a viable force in the music industry with four chart albums: Kiki Dee's "I've Got the Music in Me" and "Loving and Free," the Hudson Brothers' "Totally Out of Control," and Neil Sedaka's "Sedaka's Back," and two chart singles: "Laughter in the Rain" and "I've Got the Music in Me."

Rocket's projections for 1975 include the company's expansion into both r&b and country and western markets along with the signing of new artists.

John Reid, president of Rocket Records, and Dennis Morgan, general manager, announced plans for several new record releases in 1975. Both Kiki Dee and Neil Sedaka will have new singles from their current best-selling albums. Kiki Dee's "Step by Step" from her Rocket LP, "I've Got the Music in Me," is tentatively scheduled for release in February. A single from the highly successful album "Sedaka's Back" will soon be selected to follow his No. 1 hit, "Laughter in the Rain." In addition, a single by Maldwyn Pope produced by Gus Dudgeon and recorded in England,

is scheduled for release early in 1975.

New album releases for Rocket Records include a second Rocket Record LP by Neil Sedaka. This album, containing all new material, will be produced by Sedaka and Robert Appere. Also, Colin Blunstone, a new addition to the Rocket label, will have his first Rocket LP on the market in mid-1975. Producer is Gus Dudgeon. Kiki Dee will release her third Rocket album and Nigel Olsson will follow his recent single, "Only One Woman," with an album to be released in 1975.

To support these new releases, Rocket Records, through the company's general manager, Dennis Morgan, is planning a well coordinated merchandising

*continued on pg 20*

## Ember Acquires Sparta Fla. Group

LONDON — The Sparta Florida Music Group, publishing division of Ember Enterprises, has acquired representation rights to the four publishing companies owned by Faron Young and his manager, Billy Deaton.

Ember will represent catalog copyrights outside the USA and Canada for Peppermint Music, Woodshed Music, Pawnee Rose Music and Ramblin' Rose Music, according to Deaton and Ember head Jeffrey S. Kruger.

Hal Shaper, who directs the Sparta Florida Music Group, commented, "These copyrights are a valuable addition to our ever-growing country catalog."

"With the standard catalogs we already represent, including Glen Campbell's music publishing companies and the Jimmy Key music publishing companies, the Young-Deaton companies give us further inroad to Nashville music."

## Viewlex Sues Stax

NEW YORK — Viewlex Inc. and certain of its subsidiaries have filed an action in the U.S. Federal District Court, Eastern District of New York, against the Stax Record Co. in the amount of \$590,790.62, alleging that Stax had not paid for certain goods sold and delivered and services rendered in connection with record pressing and tape duplicating and other manufacturing services. In addition the complaint alleges that Jim Stewart, president of Stax, guaranteed \$250,000 of such amount to one of the Viewlex subsidiaries.

## 'Heavy' Lawsuit Resolved In L.A.

HOLLYWOOD — After several years of court litigation, it has now been reported that the Second Appellate District Court of Appeal of the State of California has affirmed a judgment of the Superior Court of Los Angeles County in favor of Robert W. Scott against Harrison Music Corporation, Larry Shayne Music, Incorporated, and Hannah Russell, the Executrix of the Estate of Bob Russell. Suit had to do with the publishing rights of the song "He Ain't Heavy, He's My Brother," of which Bobby Scott wrote the music and Bob Russell wrote the lyrics. Russell claimed he had full publishing on the song before his death. However, there was no written agreement stating that this was the case. The court has now declared that Bobby Scott is the co-publisher of the song. Scott's publishing firm is Jenny Music, Inc.

HOLLYWOOD — MCA Records, Inc. just completed a highly successful week long series of meetings in three locations across the United States under the banner "MCA — Alive in 1975." Organized and conducted by Rick Frio (vice president of marketing), Sam Passamano (vice president of sales) and Vince Cosgrave (vice president of promotion), the regional meetings were held in Philadelphia Jan. 27 - 28, in Atlanta Jan. 29 - 30 and in Dallas on Jan. 31 - Feb. 1. Every MCA employee involved in sales and promotion attended one of the three gatherings. MCA's five district managers, Stan Layont (Los Angeles), Jeff Scheible (Atlanta), Jack Parker (Chicago), Bill Glaseaman (Cleveland) and Sam Mercurio (Boston) plus MCA's newly appointed national album promotion manager Jon Scott and vice president Chic Doherty of Nashville attended all three meetings.

At each gathering, Rick Frio presented awards to salesmen who joined MCA's "Million Dollar Club" in 1974. No fewer than 58% of MCA's sales staff were awarded plaques. In addition, Frio presented a "Presidential Award" from Mr.

## Lena Horne LP On RCA Via Ties W/Gryphon Prod.

NEW YORK — Lena Horne will cut her first album in more than two years to be produced by newly-formed Gryphon Productions and released on RCA.

Ms. Horne's album will be produced by Michel LeGrand and Norman Schwartz, who are partners in Gryphon Productions, with executive producer Nat Shapiro, also a partner in Gryphon, in association with Ralph Harris. Ms. Horne's manager.

The album marks Ms. Horne's return to RCA Records, where she had some of her biggest successes.

Recording on the new album begins Feb. 3 at RCA studios here. LeGrand, in addition to co-producing, will arrange and conduct. According to Schwartz, the

*continued on pg 20*

## Davis To Speak At AGAC 'Rap'

NEW YORK — Clive Davis, president of Arista Records, will be featured at a discussion of various aspects of the music industry at a "rap session" hosted by the American Guild of Authors & Composers (AGAC). It will take place here at the Barbizon-Plaza Hotel, 59th St. & 6th Ave., starting at 7:45 pm. Marty Ostrow, exec vp of Cash Box, will moderate.

Also, at AGAC's annual meeting at the Princeton Club on Monday, Feb. 10, there'll be a special party in honor of octogenarian pianist-composer Eubie Blake.

J. K. Maitland (president of MCA Records, Inc.) honoring the top three MCA branch offices. Seattle won the number one award, Minneapolis held second place and Denver was third.

Frio then went on to talk about new methods of advertising and promotion planned by MCA for 1975. He discussed business trends in the recording industry with consideration given to current economic conditions. Frio then presented MCA's new product for the first quarter of 1975 and discussed marketing ideas for these new releases. He also reviewed new artist acquisitions by MCA and planned for marketing the upcoming product by these artists.

Sam Passamano discussed new sales ideas and advertising campaigns for 1975. He announced the hiring of

*continued on pg 20*

## Sinatra Tour Set

NEW YORK — Frank Sinatra, who returned to the concert stage last year with two national tours, will embark upon a spring tour with 12 performances in as many cities in the U.S. and Canada, from Apr. 24 through May 13.

The tour, which is being organized by Jerry Weintraub, head of Management III and the promoter-producer of last year's circuits, will mark Sinatra's first concerts in Canada following his return to in-person performing early in 1974.

Sinatra will precede the concert tour by appearing as a master of ceremonies at the 47th annual Oscar show of the Academy of Motion Picture Arts and Sciences on Apr. 8.

## Dylan's "Blood" Races Up Charts; #13 In 2nd Week

NEW YORK — If the industry has been looking for that blockbuster LP traffic draw, it's evidently got one in Bob Dylan's return to Columbia starter, "Blood On The Tracks." In its second week on the Top 100 album chart, the LP, released on Jan. 17, is number 13 (with a bullet). According to Columbia, the first week following its release, more than 400,000 album and tape copies were sold on a national level. Its release day was the label's pre-planned "D-Day" (Dylan Day) and the set was marketed to wholesalers, retailers, press and radio in one uniform, simultaneous blitz across the country.

Notes Paul Smith, vp of sales and distribution: "The immediate reaction to 'Blood On The Tracks' has been fantastic. Not only have many accounts across the nation sold out their initial orders on the album within a remarkably short time, but they are calling to double their order. There has really been this kind of demand for a single piece of new product."

## SG-Col Print On Russell Catalog

NEW YORK — Screen Gems-Columbia Publications has acquired the exclusive print rights to the Leon Russell music catalog, according to Frank J. Hackinson, vice president and head of the division.

The deal, initiated in California by Jack Rosner of the Screen Gems music office, and Don Williams, vice president for Shelter publishing companies, was completed in Miami recently.

The agreement includes music written and performed by Leon Russell and other Shelter recording artists, such as Phoebe Snow whose current single "Poetry Man" is climbing the pop charts, and Larry Hosford, who wrote and recorded "Long Distance Kisses," another chart song. Many of Russell's compositions, such as the million-selling single "Superstar" have been recorded by several other artists.



**THANKS FOR YOUR HELP** — Capricorn Records recently presented radio station WNEX of Macon, Georgia with a gold copy of Wet Willie's "Keep On Smilin'" in recognition of the station's efforts in breaking the single nationally. WNEX was the first radio station in the country to chart "Keep On Smilin'" at number one, and from there the song went on to reach the top ten on the national charts. Accepting the award for WNEX was program director Terry Taylor. Wet Willie is back on the road after recording their fifth Capricorn album, "Dixie Rock," set for release in February. Pictured are left to right: Donna Hall, John Anthony, and Jimmy Hall of Wet Willie; Terry Taylor, WNEX program director; Jack Hall of Wet Willie; and Frank Fenter, Capricorn Records executive vice president.

**AUG. 31** | **SOLD OUT** | **8:00PM**

AN EVENING WITH

**JOHN DENVER**

### COMING SOON:

The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.

## Senoff, La Porta Upped At Motown

HOLLYWOOD — Herb Belkin, vice-president, creative operations of Motown Records, has announced a restructuring of the label's advertising and merchandising departments.

Effective immediately, Pete Senoff will become national director of advertising and merchandising. His duties will include: the initiation of creative planning of unified advertising and merchandising campaigns, working directly with the marketing division of the company; planning the direction of media buys for advertising campaigns; and the initiation and follow-through of all merchandising projects. Senoff formerly served as Motown's national director of merchandising. Prior to joining the label, he was west coast director of advertising, merchandising and publicity at Atlantic Records.

Kiki Laporta, formerly Motown's assistant advertising manager, moves up to the position of national advertising manager. Her newly restructured duties will include: initiating the planning and development of advertising campaigns; the placing of all media buys; and coordination of production of all print, radio and television advertising. In addition, she will stay in constant contact with Motown's field personnel and help to develop channels of feedback to advertising and merchandising.

The department is complemented by production secretaries Cece Herrera (advertising) and Susan Woods (merchandising).

## Col. W/Coast A&R Still Expanding

HOLLYWOOD — Don Ellis, vice-president of Columbia west coast A&R, this week continued the restructuring and expansion of his operations. The change comes in the form of the promotion of Michael Dilbeck and the addition of Terry Powell to the staff.



**Powell, Dilbeck**

Dilbeck's new assignment as assistant to the vice-president, west coast A&R, comes after three years experience on Columbia's west coast A&R staff. His most recent credits include his active involvement in the careers of Earth, Wind & Fire and Billy Joel, as well as his current directional assistance to Freddie Hubbard, Jon Mark and Journey. Before coming to Columbia, Dilbeck was the president of West Coast Promotions, a concert promotion company, for three years.

Powell, a veteran of the music industry for over eleven years, has been designated the associate director of talent and acquisition.

Both men will report directly to Ellis.

## Rogers To Phonogram West

CHICAGO — Mike Gormley, director of publicity for Phonogram, Inc., has announced the appointment of Susanna Rogers to the post of West Coast publicity manager. She will be based in Phonogram's Los Angeles office.

Previously, Ms. Rogers was publicist for the Great American Amusement Company, a management firm, and was associated with International Media Associates, a public relations firm. In the past, Rogers has worked as a free-lance journalist as well as publicist and copywriter.

In her new position, she will be responsible for coverage on Phonogram, Inc. and its artists in trade as well as the consumer press. Rogers will report directly to Gormley.

## Barbara Cooke Columbia Assoc. Product Manager

NEW YORK — Arma Andon, director of east coast product management at Columbia Records, has announced the promotion of Barbara Cooke to associate product manager.

Ms. Cooke will be responsible for the planning and execution of merchandising programs for album releases and will work closely with the advertising, sales, promotion and art departments in developing advertising/image approaches and cover art for assigned Columbia artists. She will report directly to Andon.

## LA Recording Academy Sets Grammy Gala

HOLLYWOOD — The Los Angeles Chapter of the Recording Academy has set a local Grammy Awards banquet to coincide with the national telecast emanating on the same date from New York. Helmed by producer Bones Howe, the gala event will take place in the grand ballroom of the Beverly Wilshire Hotel, Beverly Hills, March 1. Highlighting the festivities will be a celebrity MC and guest stars who will present Grammys to the non-telecast winners for the 17th Annual Awards ceremony.

Due to the three hour time difference between the two coasts, the west coast ceremonies will occur at exactly the same time as the New York event making it possible to announce the telecast winners in Los Angeles as they happen. Assisting producer Howe for the event are Chapter executive director Betty T. Jones and Academy Board members Ben Jordan, Milt Larson, Richard Oliver, and Sally Stevens. The MC guest stars will be announced shortly.

## Stewart, Faces To Tour U.S.

NEW YORK — Rod Stewart and The Faces return to the U.S. this month for their first tour in over a year. Following their opening date in Rochester, N.Y. on Feb. 11, the group will embark on a month-long journey covering major cities in the U.S. and Canada.

In conjunction with the tour, Warner Brothers Records has just released the group's most recent single, "You Can Make Me Dance, Sing or Anything (As Long As You Tell Him)." Although no new Faces album will coincide with the tour, both vocalist Stewart and guitarist Ron Wood have recently issued solo LPs — Stewart's "Smiler" and Wood's "I've Got My Own Album To Do." The Faces' most recent group LP is "Overture And Beginners," an album recorded live on tour and released here in 1974.

## Simon To 20th E.C. Promo Mgr.

HOLLYWOOD — Former Capitol and UA Records promotion man Arty Simon has been set to the newly created post of East Coast regional promotion manager, 20th Century Records, effective immediately. Simon, who will be based in New York, reports directly to Ralph Tashjian, label's national promotion director.

Simon began his career as a dee jay and music director of WKOY, Bluefield, West Va., then entered the promotion field in Gotham with Empire State Distributors.

## Oil Millionaire Capitalizes New Entertainment Co.

HOLLYWOOD — Howard Brown, the much-publicized oil millionaire who retired several years ago with \$11.5 million, is going to put that capital to work in the entertainment industry. The new company, called Brown Brothers/Friedman, was recently incorporated in the State of California and has established offices at 9000 Sunset Blvd.

According to Brown, "we have something for everybody within this well-financed entertainment complex, including a music division to handle writers and artists and a motion picture and television division to provide both personal management and development-production of scripts. We also have a financial management division which will accept only successful artists who have major tax and/or investment problems. This division provides sophisticated financial planning on an international level so that clients derive the full benefit of not only profitable domestic tax investments but also what Switzerland offers the top money earners of the world." Brown revealed.

The other company partners are Howard's brother Allan Brown and longtime associate Stephen Friedman. The new company is now actively soliciting project proposals from music, film and TV industry reps.

## Vogue Gets Carson Theme

HOLLYWOOD — Vogue Music, Inc. has just completed negotiations to administer Here's Johnny Music, a publishing company owned by Johnny Carson. The announcement was made by Dean Kay, vice president and general manager of Vogue.

Mainstay of the catalog is Carson's 50% publisher interest in "Johnny's Theme," written by Carson and Paul Anka and used as the opening theme of the Tonight Show, ever since Carson became its host in Oct. of 1962.

The theme is featured on the fast-selling Casablana album "Here's Johnny, Magic Moments From The Tonight Show" — certified gold on its day of release with predicted sales figures topping 1,000,000 units.

"We have already set new marching and stage band print arrangements of the tune," commented Kay, "and are actively promoting it as a recording vehicle. Any recording artist with imagination could really make this song cook; and I can't think of many other tunes that are more well known."

"Johnny's Theme" is co-published with Anka's Spanka Music.

## Martucci To Join Arista

NEW YORK — Mike Martucci is leaving **Cash Box** to join Arista Records. Martucci joined the publication's staff seventeen years ago. During his tenure, he served most prominently as manager of the research and statistical department. Martucci will be succeeded by Howard Lowell and Bob Kaus.



**ARISTA INKS BATDORF AND RODNEY**

— Clive Davis, president of Arista Records, has announced that the firm had signed Batdorf and Rodney to an exclusive recording contract. Since the release of their previous albums "Batdorf and Rodney" and "Off The Shelf," the pair of songwriter/performers have been writing new material and playing concert dates with Jackson Browne, Loggins and Messina, and Linda Rondstadt. Current plans include album product slated for a spring release in conjunction with a major tour. Pictured from left to right at the signing are Rob Heller, manager of Batdorf and Rodney, Mark Rodney, Arista President Clive Davis, and John Batdorf.

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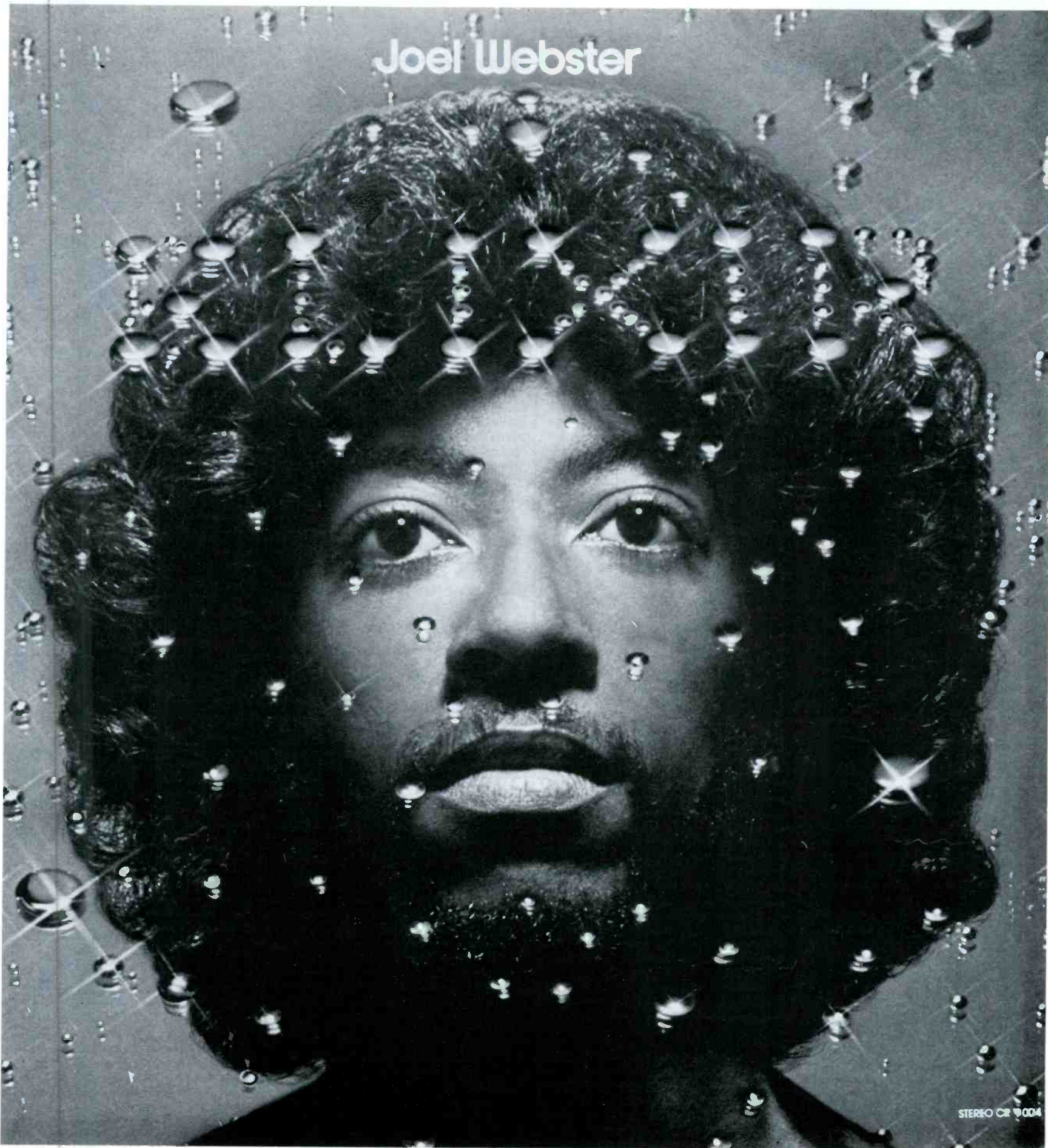
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## MCA Sets Feb. Release

HOLLYWOOD — Rick Frio, MCA Records' vice president of marketing, has announced the company's album releases for Feb., 1975.

Olivia Newton-John leads the list with the LP, "Have You Ever Been Mellow." The title song hit the charts the same week it was released as a single. Olivia was one of MCA's top award-winners in 1974 with three gold singles, two gold albums and one platinum album. Her new LP was recorded in England and was produced by John Farrar.

Another MCA release is from John Entwistle and his new group, "Ox," titled "Mad Dogs." This is the group's first LP. Recorded in England on the Track Record label and produced by John Alcock "versus" John Entwistle, this album is Entwistle's fourth since he started doing solo work in addition to his recordings with the Who. Entwistle's other LPs are "Smash Your Head Against The Wall," "Whistle Rymes" and "Rigor Mortis Sets In." Entwistle also compiled the material on the Who's "Odds and Sods" album and he wrote the hit single "Postcard." Entwistle's "Ox" will set out on a concert tour of the United States later this year. In January, a special, advance "Who's Ox!" album sampler was sent to progressive, pop and college radio stations to familiarize disc jockeys with Entwistle's work as performer, writer and producer. The sampler featured selections from Entwistle's own albums, from The Who's early releases and from their latest LP, "Odds And Sods."

"I Honestly Love You," a new album from Roger Williams is also set for release by MCA in Feb. The LP, which features Roger Williams' piano arrange-

ments, include Williams' single "Theme from 'Murder On The Orient Express'" as well as his version of many popular motion picture themes including "The Godfather Part II," "Airport 1975" and "We May Never Love Like This Again" (from "Towering Inferno"). This album by Roger Williams, who has enjoyed more than 20 years of popularity in the recording industry, was produced by Snuff Garrett for Garrett Music Enterprises.

Also to be released in February is Maynard Williams' album containing specially selected popular hits. Titled "Ten Songs," this LP was recorded in England and was produced by Andrew Lloyd Webber and Tim Rice of "Jesus Christ Superstar" fame. "Ten Songs" includes "Christmas Dream," the main title music from the motion picture "The Odessa File." In addition, Maynard Williams performs a George Harrison tune, "I Need You," and a Neil Sedaka/Howard Greenfield song, "Our Last Song Together."

Spearheading MCA's country release is Loretta Lynn. Her new album, titled "Back The The Country," features Loretta's single, "The Pill." Produced by Owen Bradley, "Back To The Country" also includes "Jimmy On My Mind." Loretta's version of Conway Twitty's hit "Linda On My Mind." In addition, other songs on this LP are by such writers as Tom T. Hall, Ray Griff and Billy Swan.

Shelter recording artists Richard Torrance and Eureka have their second LP release with "Belle Of The Ball." This album features more of Eureka's laid back and mellow sounds with the addition of new jazz and pulsating rock songs. "Belle Of The Ball" is a Manx production.

## Walker To Head Island Publicity

LOS ANGELES — Charley Nuccio, president of Island Records, Inc., has announced the appointment of Jeffrey Walker to the position of director of publicity for Island's U.S. operations.

Walker's newly created department constitutes the first inhouse publicity arm for Island since the label went independent last year. Aside from handling press and public relations for the states on both national and local levels, Walker will coordinate publicity functions with Island's English, Canadian and Jamaican operations.

Commenting on Walker's appointment, Nuccio says, "Island's growth over the last six months has made it essential to have a publicity department that is geared towards Island product alone and is sensitive to the needs of our company and our artists. Jeff's background and personal outlook make him the ideal choice to set up such a department."

Prior to coming to Island, Walker served as west coast publicity coordinator for United Artists records and was editor of Music World Magazine. Walker is also a freelance journalist

## Kazick Named To Chess PR Post

NEW YORK — Marvin Schlacter, president, Chess/Janus Records announced last week that Soozin Kazick has been appointed to the post of director of publicity. Based in the firm's New York headquarters, Ms. Kazick will be responsible for developing publicity concepts as well as coordinating and distributing press information materials on a national basis.

Ms. Kazick was formerly eastern publicity manager for Capitol Records in New York, a position she held for two years. Prior to Capitol, she held the position of publicity director for Budah/Kama Sutra Records.

"Since 1975 has every indication of being our biggest year, we want to be sure Chess/Janus is fully staffed in order to provide maximum support for our artists," commented Schlacter adding that "The addition of Soozin Kazick is evidence of our desire to expand inhouse operations to achieve the ultimate in publicity coverage for both the label and our artists."

AUG. 31 **SOLD OUT** AN EVENING WITH **JOHN DENVER** 8:00PM

### COMING SOON:

The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.

## How do you view artist responsibilities to your label?

### Jerry Rubinstein, Chairman, ABC Records

The most important thing an artist can do for his record company, from my point of view, is to ensure the orderly delivery of his product so that the company can plan the most effective support for it as early as possible prior to its release. It's also important after the artist has left the studio that he be willing to do the proper dates to support his product himself. In effect, working in conjunction with the company's efforts.



### Marvin Schlacter, President, Chess/Janus Records

Many artists believe that their responsibility has been fulfilled upon delivery of finished product to the manufacturer. However, we are firm in our belief that this is precisely the point where the artist, along with those who represent him, must begin to work hand in hand with every department within the record company from merchandising, promotion and publicity to develop and nurture all aspects of the artist's career. We require a total commitment from our staff and expect the same from the artist. The common goal — growth of the artist — is achieved best when the artist is made available to all existing outlets. He must be willing to participate in interviews, make himself accessible to radio and television appearances as well as coordinate appropriate and meaningful live personal appearances. In many cases, especially those dealing with newer and less established artists, this might mean accepting lower paying gigs that are crucial and benefit him in terms of image development and audience exposure. The artist must not look for an immediate return in terms of dollars but realize his maximum long range potential. Building the artist's career is the key and in order to accomplish this, artist cooperation is essential.



### Al Teller, President, United Artists Records

A prime responsibility, of course, is to provide us with their finest artistic work artistically, the very best music they are capable of. Secondly, an attitude of professionalism; that is, a knowledge of the fact that a record company is composed of a number of professionals whose sole purpose is to help the artist realize his maximum potential. The artist should therefore be willing to work closely with these professionals. In my experience, success has been greatest in those instances where the relationship between artist and record company has been a positive one based on respect and cooperation.



### Irwin Steinberg, President, Phonogram Inc.

The artists responsibilities center both around the magic of the music and the personal performance. To present music and poetry which is not redundant; to recognize the need for continuity of product; and to recognize that they are part of an ambience where art and profit must be given equal regard. As well, there exists a responsibility to stay in communication with the company in all matters involving their careers and their art so that together we can maximize the opportunities of the creative effort.



### Charlie Nuccio, President, Island Records

Before we state what we believe to be the artist responsibility to our label, it is important to realize that Island's commitment to, and concern for its artists is unique in the music business. It's obvious that Island's aesthetic values are as important as any commercial aspects of an artist or his product. Of course we want to sell records and expose our audiences to their proper audiences, but not at the expense of an artist's work or integrity. We will work a record and support an artist with all the ingenuity we have until we can honestly say, "We did everything we know how to do." In return we expect a similar commitment from our acts. We want them to be aware of, and responsive to the label's needs; to take an interest in and understand what goes into promoting, marketing and publicizing a record. We expect him to be a conscientious working artist as concerned with exposing his art as we are. We want him to be accessible and available to the company, press and public within reasonable limits. While the artist is given a free creative hand, he must understand the financial aspects of the music business. In order to ensure both commercial and aesthetic viability, budgets must be made and kept as much in the artist's interest as the company's. If everyone involved does his best and an open working relationship with the artist develops, then our commitment to each other is fulfilled and there is no reason that the artist, whether he sells a huge amount of records or not, can't be with Island for as long as he so desires.



### Herb Belkin, Vice President, Creative Operations, Motown Records

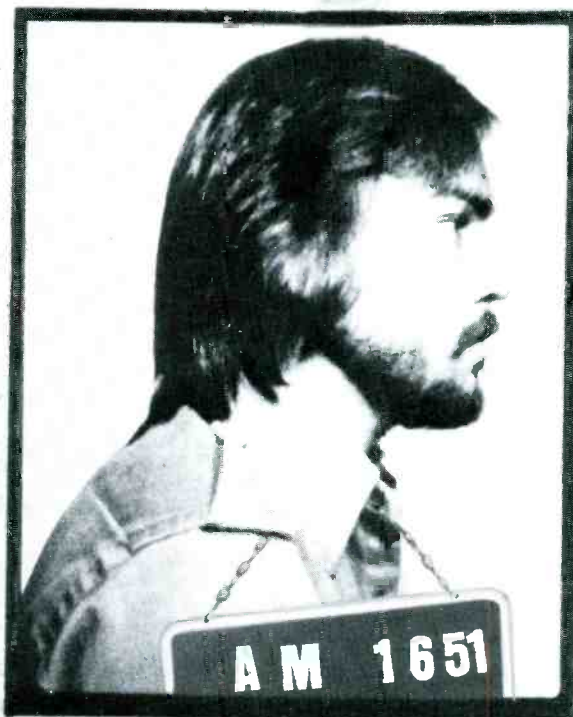
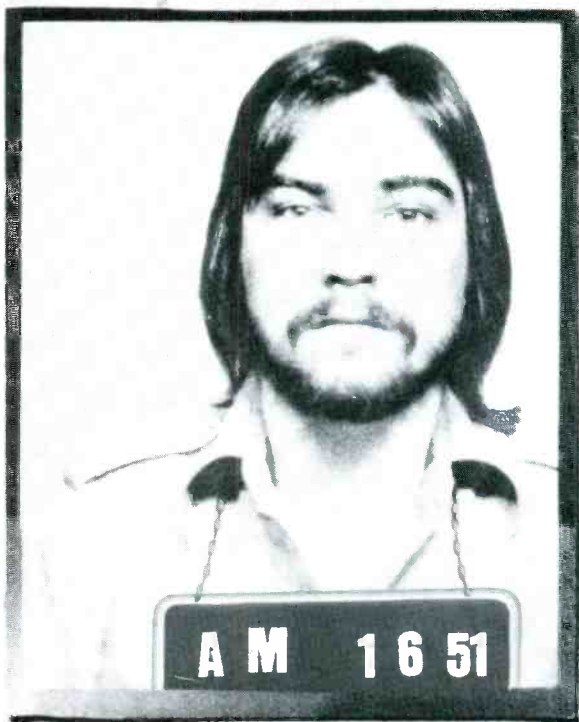
The key words relative to artists' responsibilities to a record label may very well be communication and flexibility. In order to better service an artist and to get optimum exposure for the product, a constant communication must be maintained between artists, artists' representatives and their record company.

Knowing their personal appearance schedule, useable off-time and general whereabouts is invaluable information if a company is going to be able to pre-plan or react to be able to fully support a given release.

Flexibility and understanding in that, a company at times might require the services of a given artist in what to the artist might seem a totally unnecessary appearance or a function. More often than not, cooperation in this type of promotion might result in a record going on a particular station or picking up additional sales, thereby enhancing the changes for more complete success.



# I FOUGHT THE LAW



Name:

**SAM NEELY**

Charge:

**HITTING RADIO STATIONS  
AND RECORD STORES  
SINGLE HANDEDLY**

Sentence:

**BREAKING ROCK AND  
LONG TERM IN COUNTRY**

Place:

**A & M RECORDS**

Produced by Bobby Hart and Danny Janssen A Gross Kuppis Production

## picks of the week

**GLADYS KNIGHT AND THE PIPS** (Buddah BDA-453-N)

**Love Finds Its Own Way** (3:30) (Keca, ASCAP — J. Weatherly)

This beautiful ballad by Jim Weatherly features the honey-smooth vocals of Gladys Knight and the sweet support of the powerful Pips. A remarkable, romantic excursion, it's sure to please all the fans of this great group and have a great deal of chart success. The ending builds convincingly. Flip: No info. available.

**DEEP PURPLE** (Warner Bros. PRS 8069)

**Stormbringer** (4:03) (Purple Music, BMI — Blackmore-Coverdale)

Featuring the thunderous sound of Deep Purple this song is a real flurry of rock and roll. Lightning fast guitar against pounding bass and drums swirl around the ominous vocal. Blowing hard like a gale, this song is bound to overwhelm you. Flip: No info. available.

**CARL DOUGLAS** (20th Century TC-2168)

**Dance The Kung Fu** (2:59) (Carren/Woolfsongs, MCPS — Douglas/Biddu)

Inscrutably funky, this song picks up where "Kung Fu Fighting" left off and is sure to battle its way right up to the top of the charts too. Against a stuttering rhythm and swaggering strings Carl Douglas places his plaintive, powerful vocal. Flip: No info. available.

**JOE WALSH** (ABC/Dunhill D-15026)

**Turn To Stone** (3:30) (ABC/Dunhill — Barnstorm, BMI — Joe Walsh)

Joe sings this song taken from his "So What" LP with an urgency which underpins the broad, swooping chords and accented rhythm section. Joe's pyrotechnic guitar abilities are very much in evidence here as is a keen sense of harmony and melody which should re-establish him on the charts. Flip: No info. available.

**RUFUS FEATURING CHAKA KHAN** (ABC 12066)

**Once You Get Started** (3:28) (Sufur, ASCAP — G. Christopher)

Rufus have created a distinct sound for themselves around the gutsy vocals of Chaka Khan with their last couple of singles, with their latest showing a natural evolution. A big, brassy sound and a danceable beat should rocket the group back up the charts. Flip: Rufusized (3:16) (American Broadcasting, ASCAP — C. Khan — T. Maiden — B. Watson — M. Murphy — A. Fischer)

**NILSSON/CHER** (Warner-Spector SPS-0402)

**A Love Like Yours** (3:28) (Jobete, BMI — Holland/Dozier/Holland)

What an all-star lineup with Cher joining forces with Nilsson and the inimitable Phil Spector producing this heartfelt Holland-Dozier-Holland ballad! The Wall of Sound Orchestra provides just that and a lot more. A moving, memorable song that will knock, knock, knock you out. Flip: No info. available.

**STEPPEWOLF** (Mums ZS8-6036)

**Smokey Factory Blues** (3:32) (Landers-Roberts/April, ASCAP — A. Hammond/M. Hazlewood)

Typically this Steppenwolf single opens with soft acoustical guitar and a moody background, but the feeling rises rapidly until all stops are pulled. From then on it's rock and roll! John Kay's lead vocal wraps itself around the smokey lyrics. Piano and guitar interplay nicely. Flip: No info. available.

**FACES/ROD STEWART** (Warner Bros. WBS 8066)

**You Can Make Me Dance, Sing Or Anything (Even Take The Dog For A Walk, Mend A Fuse, Fold Away The Ironing Board, Or Any Other Domestic Short Comings)** (3:29) (WB Music/Ackee, ASCAP — Stewart/Wood/Jones/Yamauchi/McLagen)

Against the funky, foot-tapping sound of the Faces, Rod Stewart rubs his sandpaper voice and the result is smooth and shiny. A great disco record guaranteed to dance and sing (or anything) to the top of the charts. Flip: No info. available.

**BLUE SWEDE** (EMI P-4029)

**Hush/I'm Alive** (2:51) (Lowery, BMI/Big Seven, BMI — J. South/T. James — P. Lucia)

Hitting hard and fast, Blue Swede blends two different tunes into one swinging single. With horns accenting their sound and with voices soaring, they tear through this up-tempo production with both skill and daring. Flip: No info. available.

**HI RHYTHM** (Hi 5N-2279)

**Black Rock** (2:31) (Jec, BMI — M. Hodges)

This Black Rock is solid guitar, sets up a compelling buzz of sound against which bass and drums work a funky soul strut. Voices chant in all the right places making this a sing-along joy. Flip: No info. available.

**JAMES BROWN** (Polydor PD-14268)

**Reality** (4:14) (Dynatone/Belinda/Unichappell, BMI — J. Brown/F. Wesley/G. Wesley)

The Godfather of Soul has something to say and he steps right out and says it in this funkiest of tracks. It opens with a bit of documentary realism and cooks through to the end. The reality of this song is that it's destined to be a hit. Flip: No info. available.

**BLOODSTONE** (London 5N-1061)

**My Little Lady** (2:45) (The Crystal Jukebox, BMI — C. McCormick)

High, wide and handsome vocal darts and dances among the bouncy sounds of the strings and flute. The beat is insistent and intriguing and certainly heading straight for the top of the pop as well as soul charts. Flip: No info. available.

**FUNKADELICS** (20th Century/Westbound WT-5000)

**Red Hot Momma** (3:16) (Gold Forever, BMI — B. Worrel/G. Clinton/E. Hazel)

Steaming hot sounds pour from this smoking disk. A funky rhythm keeps the good-times coming and strong ensemble singing ties the whole thing together. Burning guitar rips along regally. A great dance record! Flip: No info. available.

**ELVIN BISHOP** (Capricorn CPS-0222)

**Let It Flow** (3:17) (Crabshaw, ASCAP — E. Bishop)

This is an easy-going, free-flowing pop song featuring Elvin Bishop's tight and tasty backup band and an enthused backup chorus. Gospel-tinged soul shouting gives the record a party feel. Let it flow all over you. Flip: No info. available.

**GENESIS** (Atlantic 45-7013)

**The Lamb Lies Down On Broadway** (3:15) (Yellow Dog, ASCAP — Genesis)

An interesting, intriguing track which features a powerful production and waves of vocals. Frenetic instrumentation with drums and bass rooting the pumping keyboard work. The song goes through many changes as it races along. Flip: No info. available.

**MAHOGANY RUSH** (20 Century TC-2166)

**Satisfy Your Soul** (2:59) (Bridgeport, BMI — F. Marino)

Pounding drums supply the heartbeat to this classic rock and roll track and guarantee maximum excitement. The guitar solo tears right through you and as the song says "What the world needs is more rock and roll bands." Flip: No info. available.

## newcomer picks

**ODIA COATES** (United Artists UA-XW601-X)

**Showdown** (3:02) (Anne-Rachel/Yellow Dog, ASCAP — J. Lynn)

Odia Coates has graced Paul Anka's last two huge hits and on this tune, first made famous by the Electric Light Orchestra, she demonstrates why she is a star in her own right. With a great vocal and a spirited arrangement of a great tune this can't miss. Destined for pop, MOR and r&b success. Flip: No info. available.

**BRENDA PATTERSON** (DiscReet DSS 1320)

**Mr. Guitar** (3:09) (Senor, ASCAP — J. Durrill)

With a powerful, distinctive voice Brenda Patterson has a sure-fire hit on her hands. A big, lush production with strings and voices supporting the lead vocal nicely. The story of a music man and his lady with a happy ending, this is right in tune with the times. Flip: No info. available.

**RICHARD SUPA** (Arista AS-0102)

**At Every End There's A Beginning** (3:17) (Colgems/Glory, ASCAP — R. Supa)

A tender, moving ballad delivered with sensitivity and taste, this tune has all the makings of a big hit. Plush production with strings cushioning Richard Supa's engaging vocal makes this very memorable. A real beginning. Flip: No info. available.

**PHILLIP MITCHELL** (Event EV 223)

**There's Another In My Life** (4:46) (Muscle Shoals Sound, BMI — P. Mitchell/B. Clements)

Phillip Mitchell tells the story of the "other woman" in a sensitive and soulful ballad which features a big, bright production. The emotions rise high and are sure to bring the song to a point high on the charts too! Flip: If We Get Caught, I Don't Know You (3:47) (Muscle Shoals Sound, BMI — P. Mitchell/B. Clements/K. Sterling).

**JILL BABY LOVE** (RCA JH-10172)

**I Just Got To Find Someone To Love Me** (2:50) (Scully/Clef Note/Sunbury, ASCAP — A. Kahn/B. Lowe)

Jill Baby Love has a "come hither" voice that is sure to attract a lot of attention. Good back-up vocalists and a polished production make sure that this lonely, lovely lament will not be in vain. A song that can be a real chart buster. Flip: No info. available.

**TAGGETT** (United Artists UA-XW607-X)

**Time** (2:36) (Akee/Malpass, ASCAP — C. Horton-Jennings)

Tony Hicks of the Hollies produced this high-spirited, friendly tune with a great sing-along chorus. Brilliantly structured for maximum good vibes, the harmonies are bright and bouncy and right out front. Give this song a little of your time. Flip: No info. available.

**LEROY HUTSON** (Curtom CMS 0100)

**All Because Of You** (3:01) (Silent Giant/Aopa, ASCAP — L. Hutson)

Opening with frenzied drums establishing the hypnotic rhythm, this song takes off with Leroy Hutson's sensuous vocal riding high on gusty strings. A very compelling single with an earthy, earnest sound that will strut its way to the top of the charts. Flip: No info. available.

**BILL AMESBURY** (Casablanca NB 813)

**Frogman Bradley** (3:17) (Bay, BMI — W. Amesbury)

This record has such a fresh, friendly sound that it has got to be a hit. Lyrics teasingly set up their premise and then humorously let it go limp. A love story that makes the singer break out in song. Party sounds abound to make it even more attractive. Flip: No info. available.

**NELL CARTER** (RCA PB-10089)

**Dreams** (3:19) (Myrna March, ASCAP — M. March/B. Keyes)

What a dream combination of good vocals, insistent rhythm and great instrumentation in this tune as likely to make it on the pop charts as well as the r&b charts. What a Supreme sound Nell Carter has fashioned for herself. A good chorus too! Flip: Send Him Back To Me (3:08) (Credits Same As Above).

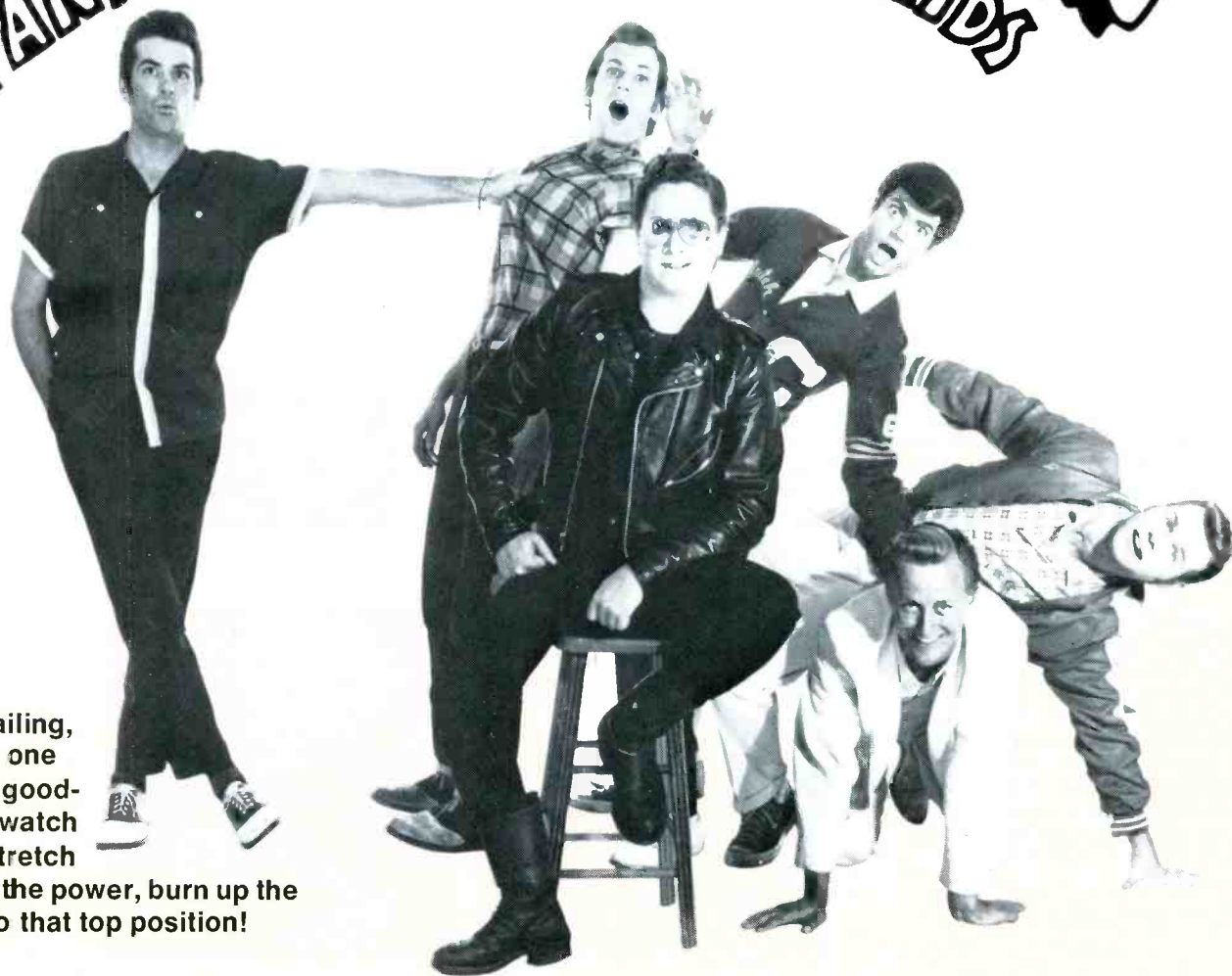
**KENNY** (UK 5N-49032)

**The Bump** (2:34) (Famous Music, ASCAP — B. Martin/P. Coulter)

Already enjoying big success in England, it is easy to tell why once you hear this big and brassy dance number. Thump, thump, thump goes the rhythm which will make you want to get up and shake it. Solid guitar work and multi-layered vocals on this good-time disk. Flip: No info. available.

# BIG WHEELS!

# FLASH CADILLAC AND THE CONTINENTAL KIDS

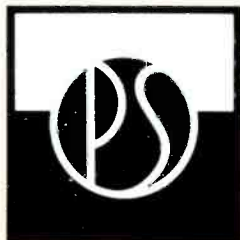


They're wheeling, wailing, rock and rolling with one of the most exciting good-time hits ever! Now, watch them in their home stretch drive as they step up the power, burn up the airwaves and zoom to that top position!

# “GOOD TIMES, ROCK & ROLL”

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Co-Produced by Ed Martinez



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**pop picks**

**RIDDLE OF THE SPHINX** — Bloodstone — London PS 654 — Producer: Mike Vernon

The LP title may deal in riddles, but Bloodstone's latest LP is a clear picture of a super group doing its thing — playing music like few groups in the world can. Whether crooning softly or whipping into a soulful uptempo number, the band displays an excellence that sets them apart from most competitors. We especially like "For The First Time," "The World Is Funky," "Young Times, Old Times," "Nobody But You" and "Just Learned To Walk." Maturity and depth mark this LP.

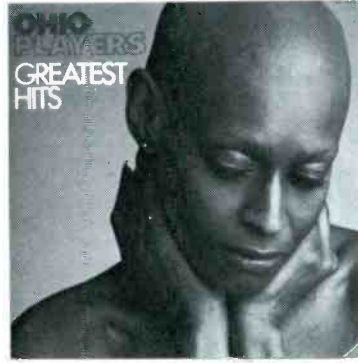
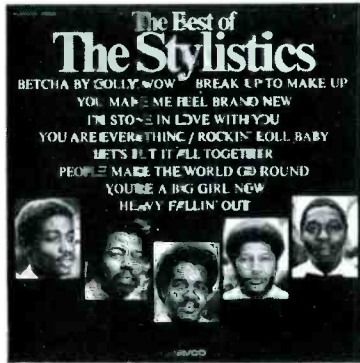


**MELISSA** — Melissa Manchester — Arista 4031 — Producer: Vini Poncia

By far Melissa's most impressive LP to date, this record incorporates her growing maturity with a happy-go-lucky feeling that's a joy to listen to. Teaming magnificently with a number of talented writers including Carole Sager, David Wolfert and her producer, Vini Poncia, Melissa puts it all in focus here. Her beautiful tribute to Stevie Wonder ("Stevie's Wonder") is musically breathtaking and "We've Got Time" is a hit single for sure. It's great to hear Melissa sounding so fine.

**THE BEST OF THE STYLISTICS** — Stylistics — Avco AV-69005 — Producers: Thom Bell, M. Bryant, B. Perry, Hugo & Luigi, V. McCoy

Truly a "Greatest Hits" of the highest caliber, the Stylistics' new package is loaded with nothing but the finest — chart hits including "You Make Me Feel Brand New," "Betcha By Golly, Wow," "Rockin' Roll Baby," "Break Up To Make Up," "I'm Stone In Love With You," "Heavy Fallin' Out" and "Let's Put It All Together." The quintet's popularity keeps growing geometrically and a single listen to this collection will convince you that the Stylistics have style.



**OHIO PLAYERS GREATEST HITS** — Ohio Players — Westbound WB 1005

The Players have got it made in the shade and it's fitting that we should be treated to a selection of some of their finest material. The group's LP's, renowned for thematic artwork, have been so consistent that the excellence contained here comes as no surprise. The selections read like a compilation of Cash Box's R&B charts with such hits as "Funky Worm," "Pain," "Climax," "Ecstasy" and "Sleeptalk" giving substance and soul to the explosive package. A magnificent LP.

**GOT MY HEAD ON STRAIGHT** — Billy Paul — Phila Int'l KZ 33157 — Producers: Gamble, Huff

Mr. Soul, Billy Paul, has come a long way in a relatively short space of time and with each new LP, he improves. His latest, a stunning collection of catchy tunes, typifies the stylized brilliance that has become synonymous with his name. His vocals are rich and powerful and his presence is commanding on such cuts as "Black Wonders of the World," "When It's Your Time To Go," "Billy's Back Home" and the impressive title track. An exciting LP.



**TO BE TRUE** — Harold Melvin & The Blue Notes Featuring Theodore Pendergrass — Phila Int'l KZ 33148 — Producers: Gamble, Huff, Melvin

Harold Melvin & The Bluenotes have been an acknowledged cornerstone of the soul scene for a long time now, but the group hasn't lost any of the charisma or intensity that took it to the top initially. This record is a case in point, displaying the consummate ability of one of the finest and most well prepared vocal quintets working today. We especially dig "Where Are All My Friends," "Nobody Could Take Your Place" and "Bad Luck." This disk is excellent. Pick up on it.

**SO MUCH LOVE** — The Three Degrees — Roulette SR-3015 — Producer: R. Barrett

The Three Degrees have come up a long way from that first radio spot for Coca Cola and this Roulette collection of some of their earliest material provides an interesting insight into the dynamism that has turned the three lovely singers into one of the most sought after acts in the record business. The special quality the gals possess is found on such tracks as "Magic Mirror," "Love The One You're With," "Who Is She (And What Is She To You)" and "Maybe."



**NEVER CAN SAY GOODBYE** — Gloria Gaynor — MGM M3G 4982 — Producers: T. Bongiovi, M. Monardo, J. Ellis

The marvelous Gloria Gaynor has taken a large portion of the American music audience and put it in her hip pocket in the past year and this LP will doubtless strengthen that mighty grip even further. The sultry and temptuous beauty is at her professional best here, especially on such tracks as "Honey Bee" (the hit single), "Reach Out, I'll Be There," "All I Need Is Your Sweet Lovin'" and the scintillating title track. Watch and listens as Gloria's star ascends in the heavens.

**SILK TORPEDO** — Pretty Things — Swan Song SS 8411 — Producer: Norman Smith

Led by the venerable Phil May, the Pretty Things return via this Swan Song debut LP that's different from the original group's sound, but much more refined and with far greater commercial potential. The group now has six members and the result is a skillfully blended combination of textures and moods that lend itself to any discriminating ear. Particularly good cuts on this record include "Dream (Povey)," "Singapore Silk Torpedo," "Bruise In The Sky" and "Joey."



**BUTT OF COURSE** — The Jimmy Castor Bunch Featuring The Everything Man — Atlantic SD 18124 — Production: Castor, Pruitt

A humorous cartoon cover depicting the immortal Bertha Butt (of the Butt Sister...) is just the icing on this soulful piece of cake — one of the brassiest LP's of the new year. Jimmy Castor and his Bunch certainly have their act together here and it's reflected throughout on such tracks as "E-Man Boogie," "You Make Me Feel Brand New," "Hallucinations," "Bertha Butt Boogie" and "Potential." Make no mistake, Jimmy, Bertha and the Bunch are here to stay and their horizons are limitless.

**THE VERY BEST OF JAY & THE AMERICANS** — Jay & The Americans — United Artists UA-LA 357-E

Another of the great United Artist retrospective albums, this set by Jay & The Americans is a memorable slice of sixties' nostalgia. The package includes such classics as "Cara Mia," "Gypsy Woman," "Let's Lock The Door (And Throw Away The Key)," "When You Dance," "This Magic Moment," "She Cried," "Stand By Me," "Save The Last Dance For Me," "Only In America" and "Come A Little Bit Closer." If you're into the sixties, this set is an absolute must.



**THE VERY BEST OF LITTLE ANTHONY AND THE IMPERIALS** — Little Anthony & The Imperials — United Artists UA-LA 382-E

Part of an impressive set of 21 releases of vintage material by the biggest stars in the history of pop music, this package featuring Little Anthony & The Imperials is a classic for sure. The best is here, including the greats: "Tears On My Pillow," "Shimmy Shimmy Ko Ko Bop," "Two People In The World" and the memorable "Goin' Out Of My Head." One of the greatest groups of all time gets its just due on this set that also features "Hurt So Bad." Other LP's in the release feature Cher, Gordon Lightfoot and The Fleetwoods.



# MELISSA

HAS ARRIVED!

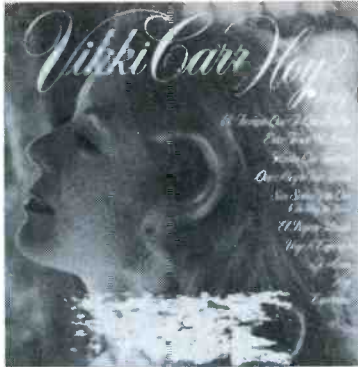
Melissa Manchester's new album, "Melissa," is a stunning collection of original songs, brilliantly produced by Vini Poncia (executive producer, Richard Perry), featuring an artistic maturity that will establish Melissa as a major star of the seventies.



## pop picks

### HOY — Vikki Carr — Columbia PC 33340

Vikki Carr has wowed audiences the world over and her latest Columbia LP is certain to maintain and enhance that tradition. The beautiful songstress is capable of taking any number and making it her own and here she displays the consummate poise and artistry that's brought her to the top of her profession. Special favorites for us on this moody and entirely beautiful record are "El Tiempo Que Te Quede Libre," "Te Amo" and "Sin Saber Por Que" ("The Way We Were").



### DEMIS ROUSSOS — Demis Roussos — Big Tree BT 89504 — Producer: Demis Roussos

One of the world's most talented singers has come forth with a dynamite new LP, one that features the artist at his best singing some beautiful compositions. Roussos, whose live performances in Europe have been consistent sell-outs, proves why he is so popular on this record. His versions of "O My Friends You've Been Untrue," "She Came Up From The North," "My Blue Ship's A-Sailin'," "Forever and Ever" and "Goodbye My Love, Goodbye" should cause many a PD's ear to perk up.

### CIRCLE OF LOVE — Sister Sledge — Atco SD 36-105 — Producers: T. Silvester, B. DeCoteaux

Kathie, Debbie, Kim and Joni Sledge have something special going for them on their brand new Atco LP, one that sparkles with the talent and charm of posed professionals just waiting for stardom to make them immortal. The four girls, all young and beautiful, produce a special sound that is inescapably catchy. Their harmonies are impeccable and their recording sense differentiates them from other imitators. We like "Circle of Love (Caught In The Middle)" and "Give In To Love."



### URBAN RENEWAL — Murphy's Law — ABC/Dunhill DSD-50194 — Producer: Jimmy Ienner

Murphy's Law is a great name for a group, but for anyone familiar with the principal itself, this LP will be deceiving — everything is right — from the impeccable harmonies and clever dynamic arrangements to the masterful production of studio genius Jimmy Ienner. The sextet has some strong material to run with here and we're really into "Doze Jazz Guys," "Those Magnificent Clowns," "The Seabird & The Flying Dutchman" and "Bagpipes." A fine effort.

### DOWN TO EARTH — Nektar — Passport PPSD-98005 — Producers: Peter Hauke, Nektar

The sensational European group whose first LP showed such promise is back again with a tremendous follow-up that leads us to believe the group can attain anything they strive for. The five musicians of Nektar work together like a well oiled Swiss watch and the sounds they produce are futuristic and solid simultaneously. We especially like the dynamics of "Early Morning Clown" and the skillful arrangement of "Fidgety Queen." A good disk with plenty of ear-opening music.

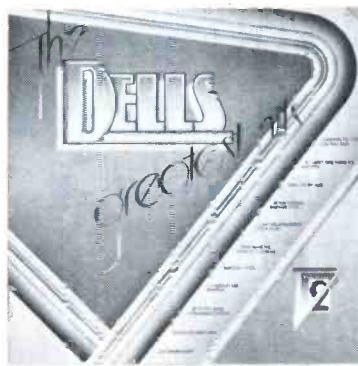
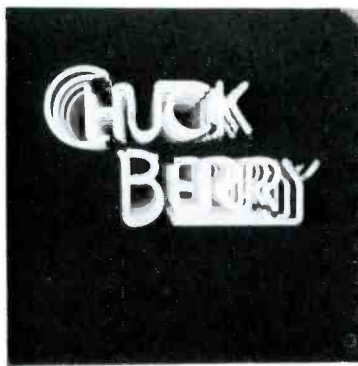


### CASTLES IN THE SKY — The Futures — Buddah BDS 5630 — Producers: JBP, Akines, Bellman, Drayton, Turner

The future is now, said a sports figure of some stature, but little did he know that the Futures are now and they're going to make their mark on today's music as few groups will. The quintet consisting of James King, Kenny Crew, Harry McGilkerly Jr., and Frank Washington and Jon King, is a very capable outfit, displaying the ability to capture on record what they do live. Our favorite selections off this tasty record include "I Had A Dream," "Castles" and "Love Will Be Around Forever."

### CHUCK BERRY — Chuck Berry — Chess CH 60032 — Producer: Esmond Edwards

Chuck has been the man for two decades now and this LP is but another chapter in his long and colorful history. Ask Keith Richard, Pete Townsend or Jimmy Page about Chuck and they'll just smile at you as you recall their favorite riffs. On this LP, Chuck departs from the songs he himself made famous and dwells on some new (and old) ideas. Included in this set are "Swanee River," "You Are My Sunshine," "Hi Heel Sneakers" and "Sue Answer." Elliot Randall plays well too.



### THE DELLS GREATEST HITS VOLUME 2 — The Dells — Cadet CA 60036

The Dells are truly one of the most remarkable vocal groups in rock history and this collection of memorable moments is a testimony to their longevity and ability to capture the imagination and fancy of millions of music fans. On this LP are such great tracks as "I Can Sing a Rainbow/Love Is Blue," "Learning To Love You Was Easy (It's So Hard Trying To Get Over You)," "My Pretending Days Are Over," "The Love We Had (Stays On My Mind)" and "Bring Back The Love Of Yesterday." An exciting and delightful package.

### SUNLIGHT SHININ' — Arthur, Hurley & Gottlieb — A&M SP-4503 — Producer: Stephen Dorff

A great new sound emerges via this talented trio and their new A&M LP. A lush, full sound, complimented throughout by some fine background vocals lend an air of elegance to the catchy tunes that make up the very fiber of this effort. Particularly fine selections here include "That's The Time I Miss You Most Of All," "Waiting For This Moment," "I Haven't Heard The Music" and the singularly compelling title track. Careful dynamics and good production make this disk a winner.

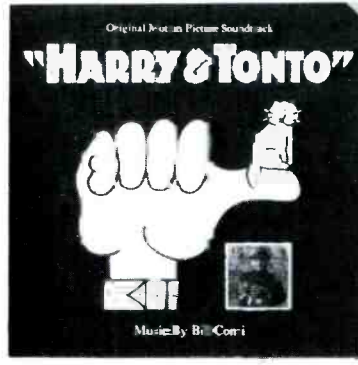


### THE BEST OF HARVEY MANDEL — Harvey Mandel — Janus JXS 7014 — Producers: Skip Taylor, Harvey Mandel

Long regarded as one of the premiere guitarists on the scene, Harvey Mandel has made his mark both as a live performer (as a solo and with Canned Heat) and as a recording artist (countless sessions and some very fine records). This greatest hits collection features Harvey tuning in on some of his most unique sounds as he explores the horizons of progressive rock and jazz with a flair. We like "Pegasus," "Feel The Sound" and the unforgettable "Cristo Redentor."

### TRUTH — Truth — Roulette SR-3014 — Producer: Eddie Kramer

Truth is a group that knows what it's about and the direction the band takes is assertive and reminiscent of so many acts that have established themselves through consistent hard work. Here the quintet takes off and presents a variety of textures and moods that offer alternatives to the conventional bill of fare one is usually subjected to. Key cuts off this bombastic record are "I Believe I'm Going Down," "Better Left Unsaid" and "I Got This Feeling."



### HARRY & TONTO — Original Motion Picture Soundtrack — Music: Bill Conti — Producers: Lloyd Leipzig, Bill Conti — Casablanca NBLP 7010

One of the great new films to emerge in recent years is given added life via this exciting soundtrack LP that captures the essence of the plot while maintaining its own distinctive pace throughout a well conceived and executed score. "Who's This (Boulevard of Dreams)," "Harry's Happy Hooker," "Hello Tonto," "Ginger's Song," "Give My Regard To Broadway," "A Fellow From Armenia," "Tonto's Tune" and "Fugue For Tomorrow" are the highlights of this fine and capable track. Get it!

**Columbia Stars Toast Don Ellis**

HOLLYWOOD — Columbia Records recently threw a gala party at The Bistro in Hollywood in honor of the newly appointed Don Ellis, vice president, west coast a&r, Columbia Records. Hosting the affair were Irwin Segelstein, president, CBS Records and Bruce Lundvall,

vice president and general manager, Columbia Records. The star-studded party drew such noted CBS recording artists as Bob Dylan, Neil Diamond, Boz Scaggs, The Firesign Theatre, Earth Wind & Fire, Roger Miller, Mark Lindsay, Mac Davis, Ray Conniff, Freddie Prinze and many others.



At left (l. to r.) are Jack Gold, staff producer, Columbia Records west coast a&r; Mr. & Mrs. Ray Conniff; Don Ellis. Center (l to r); Neil Diamond; Irwin Segelstein; Don Ellis, Bruce Lundvall.



At right: Don Ellis; Joe Wissert, staff producer, Columbia Records west coast a&r; Maurice White, principal of Earth Wind & Fire. At left: Mac Davis, Mrs. Mac Davis; Irwin Segelstein. Center: Don Ellis, Phil Proctor, David Ossman and Peter Bergman of the Firesign Theatre. Right: Don Ellis and Boz Scaggs.

**John Brown Joins ABC R&B**

LOS ANGELES — Otis Smith, vice president of ABC Records, announced the appointment of John Brown as head of regional promotion, northeast, r&b division, at the company. In his new post, Brown will be in charge of promotional activities in New York and its surrounding territories.

Brown comes to ABC with six years' experience in the record industry. In 1969 he worked in Columbia Records' accounting department and joined Roulette Records, where he served in production, inventory, disco promotion and as r&b promotion manager. In 1973 Brown went to Skyline Record Distributors as promotion manager, where he was instrumental in the breaking of Kool and the Gang's "Jungle Boogie."

At ABC, Brown will report to Don Eason, national director of promotion, r&b.

**ABC To Join NEC Convention**

LOS ANGELES — A videotape presentation with segments featuring performances by five of its artists will highlight ABC Records' participation in the 1975 National Entertainment Conference National Convention, announced Vince Marchiolo, assistant director of Artist Relations at the label. In addition, ABC artist Jimmy Buffett will perform live during the five-day affair, which begins Feb. 8 in Washington, D.C.

**Greenberg Joins Granite Records**

HOLLYWOOD — Sam Trust, head of ATV Music Group, has announced that Sol Greenberg has joined the staff of ATV's country label, Granite Records, as national sales manager. He will report directly to Granite's general manager, Cliffie Stone.

Greenberg comes to Granite following 14 years with MGM Records. His last position with MGM was vice-president in charge of sales, after serving as budget product sales manager, singles and album sales manager and national sales manager. Greenberg began his music business career in 1946, working in the New York metropolitan market.

Greenberg's objective is to build on the foundation already established at the year-old label. Trust noted, Greenberg plans to remain with independent distribution. He will meet with Granite's distributors shortly to discuss development of a stronger marketing and merchandising approach to Granite product.

Stone said, "Sol Greenberg's success in the music business is his best calling card. He's a top talent, and we're pleased to have him join the Granite team."

**Ed Mann Exits GRC**

NEW YORK — Ed Mann, recently director of publicity for GRC Records in Atlanta, has resigned the post and says that he is considering starting his own public relations and production firm. Mann can be reached at 1055 New York Dr., Massapequa, N.Y. phone: (516) 694-0672.

**Maher Merch. Dir. At RCA Custom**

NEW YORK — Jack Maher has been appointed director of merchandising for Custom Labels by RCA Records.

Jack Kiernan, vice president of marketing, said: "As we have moved aggressively in recent months to make distribution or marketing arrangements with more and more important custom labels and production deals, it has become necessary to have our merchandising planning for these labels under the direction of one individual. Maher's five years of valuable service to RCA in a variety of positions makes him the ideal person to assume this responsibility."

Kiernan noted that in addition to existing arrangements with Wooden Nickel, Grunt, and Flying Dutchman and other Bob Thiele labels, RCA recently had announced arrangements with the Phantom, Tom Cat and Midland International labels and production arrangements with Gomelsky-Eggers Music & Information, Jerry Ross, Terry Melcher and Bruce Johnston, and Gryphon.



Maher

**Grey To VP At Levinson Assoc.**

HOLLYWOOD — Promotion of Linda Grey to vice president at Levinson Associates, Inc., has been announced by Bob Levinson, president of the national public relations organization.

Miss Grey, who works from the firm's headquarters office in Los Angeles, joined Levinson Associates as an account executive in 1972. Earlier affiliations included A&M Records and Cash Box Magazine.

"Miss Grey has made an exceptional contribution to the company, achieving substantial results on a continuing basis for clients of all types and in every area of public relations substance," commented Levinson Associates president Bob Levinson. "This promotion to vice president acknowledges both past efforts and the greater responsibilities she now has to the company and its clients."



Ms. Grey

The Los Angeles office is at 6565 Sunset Blvd., Los Angeles 90028; (213) 461-8441. A wholly owned office of Levinson Associates is in New York at 10 West 66th St., Suite 12b, New York 10023; (212) 595-3336.

AUG. 31

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## COLUMBIA RESTRUCTURE fr 7

new acts. Stressing the necessity of a west coast build-up, Lundvall points to "half of the business being out there." In that area, Columbia recently announced the appointments of Joe Wissert as director of contemporary music on the west coast, and the re-joining of Jack Gold as director of pop music on the west coast.

Over the past months, Columbia has made major marketing changes, partly as a result of Lundvall's new responsibilities and the departure of Al Teller to the presidency of United Artists Records. Lundvall's marketing slot was taken over by Jack Craig, while Don Dempsey was named vp of merchandising and advertising. Named as vp of sales and distribution was another Columbia veteran, Paul Smith. Also, a new artists acquisition section was formed under Tom Cofino, assisted by Ron McCarrell. In product management, Don DeVito heads, while Ron Oberman operates as product management chief on the west coast.

With regard to artist acquisitions, Lundvall takes a strong stand on the need to continually assess the new talent possibilities. "We have no quota system when it comes to new acts. If you take a highly selective approach, you're really not in the record business. When you pass on what you believe in because of a large roster, someone else will take (that act) home. We have a wide open door to new talent, we'll hear anything and everything in all areas of music." Among the label's most recent pactees are Willie Nelson, the country act, Becky Hobbs and, from England, Kokomo.

Feeling "good about the product quality" coming from Columbia in the months ahead, Lundvall points to the new Bob Dylan LP, "Blood On The Tracks," a runaway success, as evidence that the industry is always in economic good health when the right product is made available to the public. Among other upcoming product Lundvall is excited about are albums by Mahavishnu, with all cuts under 4-minutes, a Janis Ian LP ("it'll launch her to stardom"), Columbia, by the way, will undertake a campaign to impress consumers on the "value of records," supporting this thesis in ads and in newly-created inner sleeves.

As for Lundvall's personal quest for new acts to bring to Columbia, he'll be making at least five or six trips to the west coast each year plus several visits to London, where, he notes, many successful acts with open affiliations in the U.S. are available — hopefully through the Columbia organization.

## ROCKET '75 fr 9

ing campaign. National and local media time buys, stickers and bin cards are also being prepared. In addition, constant communication with MCA Records, Inc. (distributor of all Rocket Records products) is being maintained to further the image and acceptance of Rocket Record products in all markets.

## CBS PRODUCT fr 7

manager of Epic and Custom Labels, and Jack Craig, vice president of marketing of CBS Records.

Highlighting the meetings were new product presentations including soon-to-be-released albums on the Columbia, Epic, Philadelphia International, Mums, Monument, Blue Sky and Kirshner labels. An original multi-media show accompanied each presentation. Responsible for organizing and coordinating the presentations for the Atlanta showcase were CBS Records' New York staffers Ron McCarrell, Bruce Harris, Arma Andon, Angelo Mazzarino and Jim Charne, among others.

On Thurs., Fri. and Sat. nights (Jan. 30, 31, Feb. 1), the CBS Records staff members in attendance were treated to shows by several artists. On Thurs., comedian Robert Klein acted as master of ceremonies for the show which included performances by The Manhattans (Columbia), Honk (Epic) and Aerosmith (Columbia). Friday's festivities included appearances by Don Potter (Columbia), Faith Heroux (Columbia), Joe Stampley (Epic), Billy Swan (Monument) and the newly signed Willie Nelson (Columbia). On Friday, Freddie Prinze, who recently signed with Columbia, acted as Master of Ceremonies for a show starring Redbone (Epic), Loudon Wainwright III (Columbia) and The Three Degrees (Philadelphia International). In a special surprise show on Thursday afternoon, Columbia recording group Blood, Sweat & Tears, featuring David Clayton-Thomas performed for the gathered CBS Records employees.

## WB PRINT can't fr 7

not get our cost back in the print version," Silvers explains. He adds, "In a sense, we look for print material in the same way a label might look for a hit record."

Silvers also believes that the company benefits from a qualitative standpoint in its print product. "Our print arrangements by our house arrangers are selling points in themselves, as is the quality of paper we use and our graphics," the exec notes.

Current best-sellers in print at WB Music include such folios as "Rocky Mountain High," John Denver; "Back Home Again," John Denver; "Goodbye Yellow Brick Road," Elton John; "Lennon & McCartney" (Vols 1, 2) "Beatlemania" (Vols 1, 2); "Bob Dylan's Greatest Hits," "Court & Spark," Joni Mitchell; and "Allman Brothers Complete."

## POINTERS BACK TO ABC fr 7

albums, both being produced by their personal manager David Rubinson, who produced their three previous LPs as well. One will be an all-R&B album, while the other will feature all country songs. The sisters will also participate in the recording of Earl Scruggs' 50th anniversary album while in Nashville for their Grand Ole Opry engagement.

## NARM LINE-UP fr 7

merchandising segment will be Sam Goody, chairman of the board of Sam Goody, Inc.; David Lieberman, NARM president, and president of Lieberman Enterprises; and Michael Mallardi, president of ABC Record and Tape Sales Corp. The three reps of the merchandising segment encompass rack jobbing, retailing, and distribution. The manufacturer representatives are Ken Glancy, president of RCA Records; Bruce Lundvall, vice president and general manager of Columbia Labels; Mike Maitland, president of MCA Records; Al Teller, president of United Artists Records of America; and Larry Uttal, president of Private Stock Records.

The five members of the press panel, who will be throwing out the questions on all types of problems in the music industry, will be George Albert of **Cash Box**, Bob Austin of Record World, Sidney Davis of Music Retailer, Eliot Tiegel of Billboard, and Ben Fong Torres of Rolling Stone. Immediately preceding the "Meet the Press" panel will be Amos Heilicher's Keynote Address on the convention theme "Music Is Our Business," Stan Cornyn's speech on "The Day Radio Died," and the panel moderated by Joseph Smith, on "Radio Promotion Today: Does It Really Exist?"

The "Meet the Press" format was used at the 1974 NARM Convention in Florida. This year, all the participants are new, however, and none have participated before. This applies to the executive panel, as well as to the press reps.

The 17th Annual NARM Convention opens officially on Sunday, Mar. 2, at the Century Plaza Hotel, in Los Angeles. It concludes with the NARM Awards Banquet on Thursday evening, Mar. 6.

## MCA MEET fr 9

special merchandising co-ordinators in each district. These five merchandising co-ordinators, under the supervision of MCA's five district managers, will determine the effectiveness of MCA's advertising campaigns to maximize the impact of all MCA projects. In addition, Passamano announced that MCA is aiming for 90% computer inventory control to minimize the return factor and to allow accounts to have factual information about their sale of MCA product. Passamano also discussed furthering the co-ordination among the members of MCA's staff that enabled the company to double the previous years' sales in 1974.

Vince Cosgrave screened special film clips of acts recently signed to the MCA label and discussed promotion of these artists as well as promotion of MCA's upcoming scheduled releases. Cosgrave also awarded MCA's promotion men with plaques to commemorate MCA's success in 1974. The company awarded eight gold singles, eleven gold albums and seven platinum albums to its artists in 1974.

## LENA HORNE DEAL fr 9

album will take the format of the "Lena and Gabor" album.

In addition to doing Michel LeGrand songs, she will also do material by Paul Williams, Jim Croce, Elton John and other contemporary writers.

RCA Records last week announced a far-reaching agreement with Gryphon Productions whereby product produced by the company, which also includes Harold Wheeler as a Gryphon partner, will be distributed and marketed by RCA.

The first two Gryphon-produced albums being released by RCA Records are "Michel LeGrand Recorded Live At Jimmy's" and "Susan Barlow," the latter a new singer-composer.



**IN THE SPIRIT OF COOPERATION** — Carole King's emergence as a super singer/songwriter is certainly due, in large measure, to the excellent working relationship between her record company and her publisher. The plaque being tendered by Danny Davis (right) vice president and director of national exploitation for Colgems to Marshall Blonstein, vice president and general manager of Ode Records, is testimony to that fact. The inscription reads "We've got a friend and we're grateful to Marshall Blonstein for all his help. Sincerely Carole's Publisher."

## Bruce, Love LP's Promo Via RSO

NEW YORK — Jack Bruce's "Out Of The Storm" and Love's "Reel to Real" will be the subjects of an intensive in-store and radio promotional campaign throughout Feb. and Mar. Bill Oakes, president of RSO Records, said the campaign will be carried out in conjunction with the label's distributor, Atlantic Records.

Oakes also announced that two singles would be released to tie in with this campaign, Bruce's "Keep It Down" and Love's "You Said You Would."

Freddie King's album "Burglar," currently on the national r&b charts, will be the subject of continued promotion for the duration of his up-and-coming tour.

Backing up these albums will be prime time buys in key markets where there has been extensive airplay. The campaign will also include in-store promotional devices such as dealer incentives and displays.

Oakes added that Jack Bruce is currently rehearsing with his new band which now includes Mick Taylor, formerly with the Rolling Stones. Full details of the final line-up and activities for the band will be released shortly.



**GUESS WHO'S 13?** — As part of RCA Records efforts in launching The Guess Who's thirteenth album, "Flavours," the label flew over sixty foreign journalists, radio and television personalities, and RCA International executives to New York to see the group at The Bottom Line. The following day, RCA hosted a luncheon for The Guess Who and the visitors from overseas. Cutting the cake which welcomed RCA's international visitors are (left-to-right) Mel Ilberman, division vice president, commercial operations, Ken Glancy, president, RCA Records, and Bob Summer, division vice president, international.

AUG. 31

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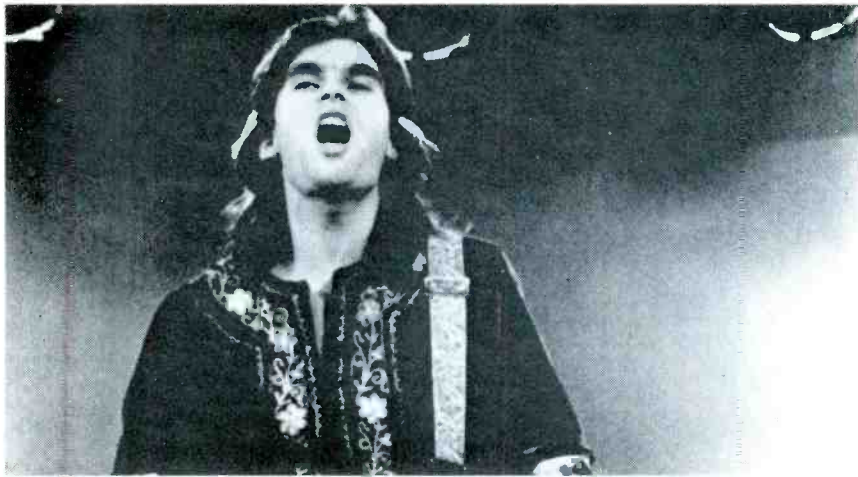
The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.

**EAST COASTINGS** — Capricorn rock group **Hydra**, along with manager **Frank Hughes** and press rep **Debbie Gorman** stopped by **Cash Box** last week after the group's impressive showing at the N.F.E. where they played with **Roy Buchanan**. The roots of the group go back to 1967 when they played Beatles and blues in the local bars and honky tonks throughout Georgia. Their solid reputation preceded their arrival at Capricorn Records, but their hard rock sound was unlike any other of the southern-fried bands on the label. To record them properly, Danny Turbeville from New York's Record Plant was flown to Capricorn Studios in Macon where the band's tremendous energy was successfully captured on vinyl.

The group's high energy performed mixed hard rock and urban blues, and managed to cause quite a stir in their NY debut. And they still don't sound like the stereotype of a southern rock and roll band.

**BITS & PIECES:** **Eric Clapton's** next album is scheduled for March release. Recorded in Jamaica during dates of their recent U.S. tour, the line-up remains the same as on "461 Ocean Blvd." with the addition of singer **Marcia Levy**. You can expect some more reggae numbers from the group and guest appearances by **Bob Marley** and the **Wailers**, the group who made the original recording of "I Shot The Sheriff." Some of the songs on the album will be, "Better Make It Through The Day," "Oh Little Rachel," "You Got Me Singing The Blues," Elmore James' "The Sky Is Crying," and the reply to "I Shot The Sheriff" penned by Clapton and George Terry entitled "Don't Blame Me." ... **Yvonne Elliman** also managed to sneak into the studio during the last Clapton tour to record her first LP for RSO. You can expect the Clapton entourage back in the states for another tour this spring. ... **Roger Daltrey** is currently in his studio recording a second solo album. This one is being produced by **Russ Ballard** and again promises to be a departure from what might be expected from **The Who's** lead singer. Immediately after the tracks are recorded, Daltrey is expected to finish filming Ken Russell's "Franz Liszt" movie. In his second starring role, Daltrey will be doing most of the keyboard work required except in instances where the talents of **Rick Wakeman** will be employed. Wakeman also has a role in the film. ... **Al Green** was crowned "Prince Of Soul" at the Olympia Sports Arena in Detroit.

**ROCKIN' IN STYLE:** Upon its release, the album "Pagliaro Live" sold over 80,000 copies in the province of Quebec alone, yet throughout the rest of English speaking Canada, **Michel Pagliaro** remains virtually unknown. Still, he has managed nearly ten gold records from as many albums which have been recorded concurrently for two Canadian labels. In the U.S., he is not only unknown, he has never been signed to a label. Chalk it up to oversight on the part of American A&R departments or Pagliaro's own introverted personality (he reportedly turned down **Three Dog Night's** offer of an



Michel Pagliaro

opening spot on their last world tour), surely his invisibility on the U.S. market is not due to a lack of talent.

Pagliaro's music is a potent blend of styles and influences which have given him the broad appeal needed to survive the prejudices of bilingual Montreal. He is the city's first homegrown rocker and the only Canadian to have hits in both French and English.

At 22, Pag is totally involved in writing, arranging, and producing his own music which he performs with a group called **Les Rockers** (they have their own album released here by Fantasy under the name, **Moonquake**). His music is deceptively simple; it is eclectic, yet totally unique. He'll take a rock staple like "Come On" or "Dizzy Miss Lizzy" and renovate it with a hard hitting French interpretation. It may be a return to familiar bases, but not a step backward.

Similarly, his own compositions like "J'Entends Frapper" or "M'Lady" contain a gutty bedrock appeal with an impact which is never diminished by the fact that the lyrics are in French. Pagliaro's English songs, of which "Some Sing, Some Dance" and "Rainshowers" are a couple of his best, are based on a melodic edge with a lyrical immediacy reminiscent of Paul McCartney. Pagliaro is hot property up north and it's a wonder that no enterprising American record company has picked up on him yet.

Those curious as to how **Brian May** of **Queen** achieves the endless varieties of tone without the use of a synthesizer on the group's LPs may find it interesting to note that his guitar was handmade to his own specifications at a total cost of under \$20. Parts included raw metal taken from a motorcycle and the mahogany from a 100 year old fireplace. Queen, incidentally, have already sold out their Valentine's Day N.Y. concert at Fisher Hall. A late show has been added. The group's first major U.S. tour begins this week. ... **Jeremy Spencer**, formerly lead guitarist of **Fleetwood Mac** and later a member of a west coast religious sect has finally seen the light in announcing his return to rock 'n' roll. His new group, **Jeremy Spencer's Albatross** (named after the old Fleetwood Mac song) is already on the road. ... English rock eccentrics **Steve Harley and Cockney Rebel** make their long awaited U.S. debut this month on a five city tour. ... Rock luminaries such as **Leslie West**, **Alice Cooper**, the **N.Y. Dolls**, **Leonard Cohen**, and **Todd Rundgren** all visited the Bottom Line last week for a concert by **Flo & Eddie**. The **Hello People**, who opened the show were truly impressive in both their musical and pantomime abilities. ... Marquee Enterprises has contracted all nine members of the **Jackson Five** family for this week's Radio City Music Hall concerts. It will be their first appearances together outside of Las Vegas.

barry taylor

**POINTS WEST** — If you were a young guitarist with a solid reputation behind you, what would you say if you got a call from Amsterdam asking, "Hey, how'd you like to join the **Stones**?" Well that's exactly what happened when **Shuggie Otis** picked up the phone and heard **Billy Preston** asking him if he were available to try out for the most coveted spot in rock. Preston, a close personal friend of **Mick Jagger** and a participant in the **Stones'** last European tour apparently called Shuggie to find out if he was interested. The caller from Europe identified himself as the A&M recording star and proceeded to discover that young Otis was totally committed to his new group (2 months old) and a break out single called "**Inspiration Information**" and couldn't accept the offer. "If you caught me 9 weeks earlier," Shuggie is reported to have told Preston, "I'd have jumped at the chance, but right now I'm committed to staying where I am." Whomever fills the spot left vacant by **Mick Taylor's** leaving to join **Jack Bruce** will have the opportunity of a lifetime and speculation continues to mount as to who the lucky axe man will be. Hopefully, the matter will be resolved soon because the suspense is reportedly splitting up groups with class guitarists, all of whom are anxious candidates.

**Led Zeppelin** had themselves a ball on the strip last week and it turned into a real party when hundreds of fans closed in on the nite spot where the super group was holding court. The only problem seemed to be a misunderstanding on the part of the **L.A.P.D.** who, for some unexplained reason, thought there was some undue spillage of liquid refreshments on the premises. They closed in quickly putting a blanket on the spontaneity of the moment. So much for trying to have fun in the severe seventies. ... **The Allman Brothers** will begin recording a new LP in February for Capricorn. That news alone is cause for celebration because it means that the collective talents of **Gregg Allman**, **Richard Betts**, **Chuck Leavell**, **Jaimoe**, **Butch Trucks** et al will once again produce the magic we need so badly now.

On Feb. 7 **The Marshall Tucker Band** along with **Grinderswitch** and **The Charlie Daniels Band** will play a benefit at the **Miami Stadium** to raise money for the **Pediatric Care Center** in Ft. Lauderdale. The three groups, in conjunction with Warner Brothers and local radio stations, are shooting for enough bread to establish a new wing for the center. It's that kind of effort that separates the men from the boys. ... **John Hammond**, who recently decided to go with Capricorn, will ready his debut LP for the label soon so it can hit the racks by April. ... **Elkie Brooks**, former lead singer of **Vinegar Joe** is another new member of the Capricorn family. She's currently working as a **Willie-ette** with **Wet Willie**, but will soon be in the studio cutting her own LP. We look forward to it.

**Johnny Winter's** tour has been a stone success so far with critical plaudits complementing the sell-outs that have taken place at each of the first three shows. Many



Who'll Be The Next... In Line?

have expressed interest in Johnny's guitarist, **Floyd Radford** and his background. ... **Blue Oyster Cult** will release a live 2 record set of their finest performances within the next month. ... **Jeff Commanor** is currently in the studio with **Rupert Holmes** working on a mysterious project (probably an outrageous LP). ... **Steppenwolf** has been so hot they've been asked to host the prestigious NBC-TV show, "**The Midnight Special**". ... Happy birthday to **Susanella Rogers**, newly appointed Mercury West Coast PR rep. She looks too young for the gig, but we love her.

Our own **Ed Adlum** and **Bert Bogash** attended a special preview of the new **Lani Hall** LP at A&M's Studio 1. The LP, produced by Lani's husband, **Herb Alpert**, is titled "Hello It's Me" and drew an appreciative audience that included top radio programmers from **KMPC**, **KNX-FM** and **KWST** in addition to A&M's local distributors. These are the men that make it all happen at their stations and their enthusiasm was mirrored by all who attended the preview. ... **Gino Vanelli**, A&M artist who stood in for **Rufus** for 5 dates on the recent **Stevie Wonder** tour, has become the first white act to tape a show for "**Soul Train**." Right on! ... Our warmest congratulations to **Edna Collison** who has been promoted to national promotion director for the **Sussex Records'** group. ... **Buddy Kaye**, who produced "**The Little Prince**" LP called to say that the response to the track has been incredible. **Cash Box** reviewed the record which features **Richard Burton**, **Jonathan Winters**, **Claudine Longet** and **Billy Simpson** in the title role and we maintain that it's one of the classiest records out today. It took a long time, but the artistry was certainly worth it.

**Cash Box** has learned that **Vernon Presley**, father of **Elvis** (get well soon) **Presley** is talking a recording deal with a label for a soon to be released gospel-country LP. Announcement of the signing is expected soon. ... **Clive Davis** joined **Joni Mitchell** and **John Guerin** for dinner after **Miles Davis'** recent Troubadour show. ... **Artie Ripp** is now producing the **Whitney Family**, a 10 member unit that is being sought after by two major labels. Look for **Denny Seiwell**, **Chrissy Black**, **Mike Monarch** and one of L.A.'s most popular lead singers to join forces soon.

An emphatic thanks to **Norman Winter** and his lovely wife who invited my wife, **Susan** and I to the **32nd Annual Golden Globe Awards banquet**. 20th Century's **Maureen McGovern** sang one of the nominated songs ("**We may Never Love Like This Again**" from "**The Towering Inferno**") and was so poised during dinner that she looked like she could have hosted the whole affair. Joining us at 20th's table were **Mrs. Judy Regan**, **Armen Boladian**, **Mr. & Mrs. Tom Rodden**, **Mr. & Mrs. Ralph Tashjian** and **Bill Phordresher**. **Tom Hayden** was also on the scene darting in and out of the star studded crowd.

david budge

# 's Wonderful.



**Warner Bros. Music**  
**A Writer's Paradise.**

**LOS ANGELES** Warner Bros. Music, 9200 Sunset Boulevard, Los Angeles, California 90069. **NEW YORK** Warner Bros. Music, 75 Rockefeller Plaza, New York, New York 10019. **NASHVILLE** Warner Bros. Music, 722 17th Avenue South, Nashville, Tennessee 37203. **LONDON** Warner Bros. Music, Ltd., 69 New Oxford Street, London W1A 1DG, England. **FRANCE** Editions Warner Bros.-Filipacchi, 5, rue Clement Marot, Paris 75008, France. **GERMANY** Musik Unserer Zeit Verlag, Leopoldstrasse 38b, 8 Munich, Germany. **AUSTRALIA** Quaver Music Pty., Ltd., 7-9 George Place, Artarmon N.S.W. 2064, Sydney, Australia.

# 's Marvelous.



**Warner Bros. Publications**  
**The Power in Print.**

**NEW YORK** Warner Bros. Publications, 75 Rockefeller Plaza, Fourteenth Floor, New York, New York 10019.

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## Man Step Up Into Slow Motion

Swansea is an industrial town in the south of Wales which pulsates to the tune of factories 24 hours a day. Similarly, the music Wales has spawned, churns and seethes to a constant, undulating inner rhythm.

The Welsh rock tradition, which can be lineated all the way back to 1963 includes a string of groups like the **Comancheros**, the **Vikings**, **Mustangs**, and **Casanovas** who all fought for and struggled to survive. **Deke Leonard** was in a band called **Lucifer and the Corncrackers** who were the only ones on the scene playing r&b material independent of groups like the **Rolling Stones** (who nobody heard of at the time anyway). They **Bystanders** were another Welsh band which paralleled the Corncrackers. "The were sort of a pop act doing other people's material," Leonard told **Cash Box**. After the Corncrackers gave way to groups like the **Jets**, and the **Smokeless Zone**, Leonard linked up with them. "Shortly after I joined, the Bystanders changed their name to **Man**. It was the first time when everybody in the band would play their own music and get their own thing across which we all really enjoyed."

The group made several tours of the U.K. which nurtured their diehard cult following before they broke down to a quartet with **Leonard** and **Mickey Jones** on guitars, **Terry Williams** on drums, and **Martin Ace** on bass. The group released several albums in England which sold well, but they eventually parted ways complaining about that perpetual ailment, "musical differences." "It got to the point where I was the only one satisfied with the music the way it was," said Leonard. "Everybody was going off on different tangents. Mickey wanted to do more 'Zappaesque' things. Martin was into a folk trip with his wife and formed a group called the **Flying Aces**, and Terry had some ideas all his own.

"There was also this thing about how the group would record an album. I had begun to write songs which I hoped to get Man to record, but it did not fit into the group's policy. They would get into the studio and say, 'OK, let's write something which is what we could do under pressure, and often did. It was the product of four or five minds though, and I was sitting on a lot of things there was no outlet for."

The group soon split with Jones and Williams regrouping with a trio of three other compatriots while Leonard and Ace eventually resurfaced in a group called **Iceberg**; furthering the incestuousness of the Welsh scene by including drummer **Keith Hodge**



who was a cohort of Leonard's in the Corncrackers. With a sound which at once approached the hey-days of such groups as the **Quicksilver Messenger Service**, **Led Zeppelin**, and the **Allman Brothers**, Iceberg were well received on a tour of England in which they played on the same bill as Man. They recorded one resilient album which was also released here before the group cracked under internal pressures. A second album by Iceberg was released in part as a solo album by Leonard under the title, "Kamakaze."

As Man was again plagued by personnel problems about the same time that Iceberg began to melt, Leonard rejoined the group along with **Ken Whaley** and **Malcolm Morley** from a fellow Welsh outfit, **Help Yourself**. Their album, "Rhinos, Winos, and Lunatics" was released here last year to coincide with Man's first American tour after 8 years of playing throughout Europe.

Morley has since left the group, but they remain a relatively stable aggregate with Leonard filling in on piano and second lead guitar. He has proven himself a catalyst to the group's music, toughening their sound and adding that extra finesse to their live presentation which has been traditionally lacking.

A new album, "Slow Motion," has finally been released on UA after problems arising from their proposed cover delayed the release for over a month. "We contracted Rick Griffin, the West Coast artist who did those psychedelic posters in the '60's to do the art for us. He gave us a picture of Alfred E. Newman holding this big fish with water squirting out from its gills and the word "Man" written like the "Mad" logo. Unfortunately, the people at Mad did not share our sense of humor. It's really too bad because they are always satirizing people, but when we wanted to satirize them, they couldn't take it and threatened to sue." As a result, Alfred's face was completely taken off the cover, but the fish and part of his hand remains.

"Slow Motion" has already begun to show signs of becoming Man's biggest selling album just as the group embarks on another American tour this month. The group has apparently weathered and transcended their numerous personnel problems and have finally gotten down to producing the kind of music they are capable of.

barry taylor

**JOHNNY MAESTRO  
& BROOKLYN BRIDGE**

Jan 25  
NBC-TV Special  
"People In The Bottle"  
Feb 4-9  
The Executive, Buffalo, N.Y.  
Feb. 11-16  
Arrigato Steak House,  
Rochester, N.Y.

Management/Direction  
**Apostol Enterprises Ltd.**  
315 West 57 St. New York, N.Y. 10019 Suite 200 212-246-7134



## Loggins and Messina: "Changes,"

## They Happen Every Day

"Mother Lode," **Loggins and Messina's** finely crafted and delicately filigreed new album, spent last December comfortably in the Top 10, finishing the year in the Top 5. **Elton John**, **Neil Diamond**, **Jethro Tull** and **Bachman-Turner Overdrive**, the other four members of that elite quintet, each had a hit single pushing their respective albums to their lofty perch. Only Loggins and Messina survived that arduous climb to the top without a hit lending support. Not that the album lacked single material. Radio stations across the country played "Changes," "Brighter Days" and "Growing" regularly and also found time for the longer album tracks like "Be Free," "Move On" and "Time To Space" that were not cut as single material.

The problem involved one of image. Columbia Records wanted the single to be "Growing," an uptempo, friendly rocker in the **Kenny Loggins** tradition of foot tapping and grinning. Kenny and **Jim Messina**, however, wanted to release the hard-driving "Changes." So it stayed that way for awhile with "Mother Lode" sitting in the Top 5 all by itself.

"We both love 'Growing' but it makes it seem like another side of the same single story," Kenny shakes his head thoughtfully. "Your Mama Don't Dance," "Thinking Of You," and "My Music" share the same feel with 'Growing' and it makes some people think that is all we do."

Jim is quick to add, "'Changes' represents the side of us you usually have to buy an album or go to our concerts to hear. The sexier, funkier side of Loggins and Messina. We really believe in it."

And "Changes" is returning their faith by climbing steadily up the charts. Jim is glad to see it happen. "'Your Mama Don't Dance' has been a mixed blessing. It got us a lot of exposure but it typecast us in a lot of ways. People don't think of 'Angry Eyes,' 'Vahevala,' 'You Need A Man' or the other uptempo tunes we do. This'll change all that."

So will television exposure and Kenny and Jimmy have ventured into prime time hours with an upcoming Mac Davis show that will air Feb. 6. While taping the show two weeks ago at NBC's Burbank studios they found a few moments out of their busy schedule to rap.

"Right now we're working on material for the next studio album which we'll start rehearsing for in a month or so," Kenny volunteered. "then we'll hit the road again and do some touring around July, I think."



"After 'Changes' we'll probably release Kenny's 'Brighter Days' which is a great, bitersweet ballad," Jim said. "It'll be OK to have a ballad on the charts after 'Changes' because we will have proven our point. Some of Kenny's best known ballads like 'Danny's Song' and 'Love Song' have been hits for other people and he should get a chance. He's such a super vocalist."

Called away to do their spot for the television cameras, Loggins and Messina picked up their guitars and walked down the hall to the airplane hangar-size studio. The audience immediately recognized them and greeted them with a warm ovation. A few takes of their solo spot were necessary so that the cameras could be positioned properly and during a delay Kenny and Jim turned around to entertain the live audience with an impromptu version of "House At Pooh Corner." The grateful audience responded enthusiastically and for the rest of the taping the applause sign was unnecessary for the crowd cheered spontaneously in all the right places. When Mac joined the duo for a version of Jim's "Listen To A Country Song" the vibes couldn't be disrupted even by the frequent interruptions for technical adjustments.

"I think it went real well," Jim commented later. "We're interested in branching out in television and films and things like that but if it can't be the way we want to do it we don't think it's worth doing. Everytime we do a taping like this it is educational."

Kenny was busy packing up but he was sure to mention a few last things. "On 'Mother Lode' there is a song by Jimmy called 'Keep Me In Mind' and some people don't know who is singing it. It was a mistake on our part not to put it on the album jacket. That's Larry Sims our bass player who does that beautiful vocal and he's been with us from the beginning." His face lit up. "Oh yeah! And the new pressings of 'Mother Lode' have a different inner sleeve than the first pressing with all the lyrics on it. Another thing that was an overlooked last minute detail."

Jim also had a few things to add. "All the guys in the band, Larry, Al Garth, Jon Clarke and Merel Bregante, with the exception of Don Roberts who joined us during the recording of 'Mother Lode,' have been with us from the beginning. The sound that is identifiable as the Loggins and Messina Band is from those guys and 'Changes' gives them a chance to show another side of their instrumental abilities. We sure hope the people like it."

jack breschard



**behind the counter**

Cash Box has expanded its coverage of sales, marketing and merchandising news and record company product support programs in this column. It is directed to the retailer, distributor, one-stop and those others that are directly involved in the industry's bottom line — sales. Each week in this column you can expect to find information that will help make your "final assault on the consumer dollar" a successful one.

Items, photographs, comments for 'Behind The Counter' are invited and should be sent directly to Bert Bogash, Cash Box, 6565 Sunset Blvd., Hollywood, Calif. 90028 or call (213) 469-2966.

The current top 40 success of the Doobie Brothers' "Black Water" single has led Warner Bros. national sales manager Russ Thyrett to announce a full-scale sales program on the entire Doobie Brothers Warner album catalog.

The program will run for the whole month and will be backed up by a full-scale advertising campaign, including television and radio spots and a full consumer print schedule.

Merchandising materials include a specially created Doobie poster covering the catalog, as well as a vacuum-formed display piece.

The group — currently on tour in England, Germany, Holland, Belgium and France as part of the Warner Bros. Music Show — has three big albums to their credit: "Toulouse Street," "The Captain And Me" and the current "What Were Once Vices Are Now Habits," which includes the "Black Water" hit. The sales program also covers their debut album, "The Doobie Brothers."

ABC artists Rufus, featuring Chaka Khan, recently stopped in at Tower Records in L.A. for an in-store promotion of autograph signing and T-shirt give-aways. The promotion is part of a major National merchandising campaign by the label in which T-shirts resembling softball jerseys, reversible bumper stickers reading "Get Rufused and You Got It All," posters, a billboard on Sunset Strip and heavy radio spots were all used to kick-off the release of the "Get Rufused" LP.

February 3rd marks the beginning of a month long Columbia/Canada "Superstar Sale" merchandising program, a multi-media marketing campaign which, upon customer qualification, makes Columbia's extensive catalogue of first line best sellers eligible for a special buy-in discount.

Spearheaded by newly released Bob Dylan and Mac Davis albums, other participating artists will include: Neil Diamond, Billy Joel, Santana, Chicago, Steppenwolf, Kris Kristofferson, Mac Davis, Charlie Rich, Murray McLaughlan, Billy Swann, Herbie Hancock, Miles Davis, plus many others.

Commenting on the program, Julian Rice, Columbia's national director of merchandising stated, "This across-the-board buy-in opportunity will allow each account to merchandise and advertise that segment of Columbia's product which most closely parallels their product strength — be it rock, M.O.R., country or jazz."

Extensive radio and television time has been purchased in all major Canadian cities to accommodate specially prepared "Superstar" commercials. Over twenty separate accounts will be tied in to this media buy. Other accounts will participate through multi product newspaper advertising. As a novel marketing twist, Bert Dunseith and Charlie Camilleri, Columbia's director of sales and national promotion manager respectively, are directing their sales and promotion force to set the stage for the program through the give away of a new Superstar Rock and Roll game to key participating customers.

Additional in-store support will include; illustrated dealer mailings, full color wall posters, multi-product mobiles, giant hard back color artist photos and header cards.

bert bogash

**Talent On TV**

**Midnight Special** — LA-KNBC (4), NY-WNBC (4). Feb. 7 — Dave Mason, Average White Band, Kiki Dee, Crusaders. Feb. 14 — Neil Sedaka, Spinners, Todd Rundgren.

**Don Kirshner's Rock Concert** — LA-KTLA (5), NY-WNEW (5). Feb. 8 — Billy Wyman, Sparks, Arrows, Stampeders. Feb. 15 — Raspberries, Fancy, Fanny, Tim Weisberg.

**American Bandstand** — LA-KABC (7), NY-WABC (7). Feb. 8 — Lamont Dozier, Maureen McGovern. Feb. 15 — Diamond Reo, Barbie Benton.

**station breaks**

Gary Allen, newly appointed PD at KDEO, San Diego, tells me that he hopes to go live as soon as possible, hopefully within the next two weeks. Station is presently automated and using the Drake/Chenault oldies format. Allen and new general manager, Tom Sidley, concur that the new live format will feature "heavy personalities" and will be in the rock vein but without "heavy metal sounds." Allen said. He added the mix will be 90% LP cuts with no strict playlist or rotation. "We want to do the things that used to make radio fun," he added. Beginning immediately, Allen, who is also music director, needs service from all labels.

Also in San Diego, Moon Mullins has left KSON after just over a month as PD. Ed Chandler has been named acting PD.

C. Edward Little, president of the Mutual Broadcasting System has announced a special half-hour Mutual Network country radio broadcast to emanate live from Denver through the facilities of station KERE on the evening of Feb. 15. The show, which will feature George Morgan, Connie Cato, O.B. McClinton, Nancy Walker, and Bruce Mullen, could well be the pacesetter for the return of country music to network radio, said Little, adding: "If the show gains the acceptance we feel it will, then we will aggressively program similar shows across the nation."

WEAM PD Jim Elliott has resigned to fill Harve Moore's vacated slot at WPGC. Simon Trane (from WRC) will fill the WEAM PD opening.

Joe Collins, MD at L.A.'s KMET called to let us know that he and KMET news personality, Ace Young have started Fine Productions. They have already completed spots for Casablanca Records and Color World in addition to Collins' syndicated jazz show, Miles High, which can be heard on KTYD in Santa Barbara. The two can be reached at (213) 394-7856 or 395-9439.

KMET, by the way, held an artists weekend during which a number of well known artists did one-hour guest jock spots. The lineup included: Rick Wakeman, America, Grahon Edge, J.D. Souther, Edgar Winter, Ry Cooder, Ron Wood, Jackie Lomax, Taj Mahal, Glen Frey, Rick Deringer, Minnie Riperton, Doug Clifford, Ian Paice, Dave Mason, Jim Capaldi, Keith Moon, Robin Trower and Elton John.

KFI, L.A., is to drop the NBC Network in favor of the ABC Entertainment Network, April 6. KFI had affiliated with NBC for 43 years.

To help celebrate its 20th year, KZIP, Amarillo, is putting on a giant free show March 9, featuring Bill Anderson. The country outlet also requests gospel product service from all labels for its all-night gospel programming.

Still on the campaign trail is George James, assistant manager and chief engineer of KPIK, who reports smooth sailing thus far in his bid for a Colorado Springs city council seat.

Jeff Ryder has been appointed PD at WJBQ-AM-FM, Portland, Me., from WGAN, Portland.

Big doings in Cincinnati... The new PD at WUBE is Mike Millard from Denver. WCKY, 50,000 watt clear channel station, has been sold to Truth Publishing of Elkhart, Ind. They own an AM-FM in Elkhart and Ft. Wayne, and an AM in Grand Rapids. New management expects to go full time country.

CBS Radio News Network will hold a seminar for news directors, station managers, and PD's from stations that comprise the CBS Radio Network at CBS News headquarters in New York, Feb. 20-21. Also at CBS Radio, Steven G. Peppard has been named to fill the newly created position of dir. of management information systems, CBS Radio Div., according to W. Thomas Dawson, vice president, division services.

KRTH personality, Roger Christian, paid special tribute to a different old rock 'n roll artist each day for a week. Some of the artists included Paul Anka, Chuck Berry, The Supremes, The Beach Boys, Elvis Presley and Fats Domino. The shows ran from Jan. 27-Feb. 5.

KSAN has launched its first annual rock poll, according to vice-president and general manager, Tom Donahue. "The poll will be similar to those conducted by 'Downbeat' and 'Playboy,'" Donahue said, the listeners voting for their favorite groups, musicians and LPs.

bert bogash



**PUCK PROMO** — Many stations have basketball, baseball and softball teams but WAVZ has a new twist, hockey. According to PD Steve Warren, the New Waves ice hockey squad may very well be the only radio station squad in existence, and since only one of the WAVZ guys knows how to skate, each game is a riot. Pictured here with their latest opponents, the wives of the New Haven Nighthawks pro hockey club are Warren (kneeling), (l-r) Johnny Walker, Jack Griffith, Mike Dean, John Kristoff, Nick O'Neil, Dick Schumeyer, and Ron Foster.

# CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Lady Marmalade	— Labelle — Epic	35%	95%
2.	Up In A Puff Of Smoke	— Polly Brown — GTO	31%	79%
3.	My Boy	— Elvis Presley — Elvis Presley	28%	39%
4.	Poetry Man	— Phoebe Snow — Shelter	27%	33%
5.	Sad Sweet Dreamer	— Sweet Sensations — Pye	23%	23%
6.	You Are So Beautiful	— Joe Cocker — Island	23%	23%
7.	Sweet Surrender	— John Denver — RCA	21%	80%
8.	My Eyes Adored You	— Frankie Valli — Private Stock	18%	99%
9.	Have You Ever Been Mellow	— Olivia Newton-John — MCA	16%	99%
10.	Shame, Shame, Shame	— Shirley and Co. — Vibration	15%	24%
11.	Don't Call Us	— Sugarloaf — Claridge	15%	59%
12.	Can't Get It Out Of My Head	— ELO — UA	13%	39%
13.	Part Of The Plan	— Dan Fogelberg — Epic	12%	13%
14.	Express	— B.T. Express — Road Show	10%	22%
15.	Chevy Van	— Sammy Johns — GRC	9%	16%
16.	Hey Won't You Play	— B.J. Thomas	8%	8%
17.	Lonely People	— America — W.B.	6%	98%
18.	Never Let Her Go	— David Gates — Elektra	5%	96%
19.	To The Door Of The Sun	— Al Martino — Capitol	5%	20%
20.	No No Song	— Ringo Starr — Apple	5%	5%
21.	Emotion	— Helen Reddy — Capitol	4%	12%
22.	I Am Love	— Jackson 5 — Motown	4%	20%
23.	Movin' On	— Bad Co. — Swan Song	3%	3%
24.	Once You Get Started	— Rufus — ABC	3%	3%
25.	The South's Gonna Do It	— Charlie Daniels — Buddah	2%	7%

**AUG. 31**  
**SOLD OUT**  
 AN EVENING WITH  
**JOHN DENVER**  
**8:00PM**

**COMING SOON:**

The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.

## vital statistics

## looking ahead

- #76  
**No No Song (2:30)**  
**Ringo Starr — Capitol PRO 8062**  
 PROD: Richard Perry  
 PUB: Lady Jane Music  
 WRITER: Hoyt Axton  
 FLIP: Snookeroo
- #88  
**Once You Get Started (3:28)**  
**Rufus Featuring Chaka Khan — ABC-12066**  
 1330 Ave. of Americas  
 PROD: Bob Movaco  
 PUB: Sufur Music  
 WRITER: G. Christopher  
 FLIP: Rufusized
- #89  
**Dance The Kung Fu (2:59)**  
**Carl Douglas — 20th Cent. TC-2168**  
 8255 Sunset Blvd., L.A.  
 PROD: Biddu  
 PUB: Carren Music/Woolfsong Ltd. — MCPS  
 WRITERS: Douglas, Biddu  
 FLIP: No info avail.
- #90  
**Bertha Butt Boogie (3:13)**  
**Jimmy Castor Bunch — Atlantic 3232**  
 75 Rockefeller Plaza, N.Y., N.Y.  
 PROD: Castor-Puritt Prod.  
 PUB: Jimpire Music — BMI  
 WRITERS: Castor, Puritt  
 FLIP: Part II
- #93  
**Shoe Shine Boy (3:15)**  
**Eddie Kendricks — Tama T-54257FA**  
 6464 Sunset Blvd., Calif. 90028  
 PUB: Stone Diamond Music — BMI  
 WRITERS: H. Booker, L. Allen  
 FLIP: No info avail.
- #95  
**Jackie Blue (3:16)**  
**Ozark Mt. Daredevils — A&M 1654-S**  
 1414 N. La Brea Ave., Hollywood 90028  
 PUB: Lost Cabin Music — BMI  
 PROD: Glyn Johns/David Anderly  
 WRITERS: L. Lee, S. Cash  
 FLIP: Better Days
- #96  
**Walking In Rhythm (2:54)**  
**Blackbyrds — Fantasy 736**  
 10th & Parker, Berkeley, Calif.  
 PROD: Donald Bird  
 PUB: Blackbyrd Music — BMI  
 WRITER: Bernie Perry  
 FLIP: The Baby
- #97  
**Wolf Creek Pass (3:52)**  
**C. W. McCall — MGM 14764**  
 810 7th Ave., N.Y.C. 10019  
 PROD: D. Sears/C. Davis  
 PUB: Am. Gramophone — SESAC  
 WRITERS: W. Fries/L. Davis  
 FLIP: Sloan
- #99  
**Love Corporation (3:17)**  
**Hues Corporation — JH-10200**  
 1133 Ave. of Americas, N.Y., N.Y.  
 PROD: David Kershebaum  
 ARR: Michael Omartian, H. H. Barnum  
 PUB: Jimi Lane Music/Ensign Music — BMI  
 WRITER: Wally Holmes
- #100  
**Shining Star (2:50)**  
**Earth, Wind, Fire — Columbia 3-10090**  
 51 W. 52nd St., N.Y., N.Y.  
 PROD: Maurice White, Charles Stepney  
 ARR: E. W. & F. Charles Stepney  
 PUB: Saggi flame Music — ASCAP  
 WRITERS: M. White, P. Bailey
- 101 **TURN TO STONE**  
 (ABC Dunhill Music/Barnstorm Music — BMI)  
 Joe Walsh (Dunhill 1502)
- 102 **ONLY ONE WOMAN**  
 (Casseroles — BMI)  
 Nigel Olsson (MCA 40337)
- 103 **MIDNIGHT SHOW**  
 (Kirshner — BMI)  
 Ron Dante (Arista 45619)
- 104 **CHICO & THE MAN**  
 (J&H — ASCAP)  
 Jose Feliciano (RCA 10145)
- 105 **SUPER DUPER LOVE**  
 (Fratelli — BMI)  
 Sugar Billy (Fast Track 2501)
- 106 **BEFORE THE NEXT TEARDROP FALLS**  
 (Fingerlake — BMI)  
 Freddy Fender (Dot 17540)
- 107 **I HEAR THOSE CHURCH BELLS RINGING/CHAPEL OF LOVE**  
 (Pocket Full of Tunes/Mother Bertha — BMI)  
 Shirley (Prodigal 611)
- 108 **LINDA ON MY MIND**  
 (Twitty Bird Music — BMI)  
 Conway Twitty (MCA 40339)
- 109 **REMEMBER WHAT I TOLD YOU**  
 (ABC Dunhill — BMI)  
 Tavares (Capitol 4010)
- 110 **SNOOKEROO**  
 (Big Pig Music/Leeds Music — ASCAP)  
 Ringo Starr (Apple 1880)
- 111 **NO LOVE IN THE ROOM**  
 (Tiny Tiger/Balloon — ASCAP)  
 The 5th Dimension (Arista AS 0101)
- 112 **SINCE I FOUND MY BABY**  
 (Unart/Stage Door — BMI)  
 Cornelius Brother & Sister Rose (U.A. XW534)
- 113 **RAISED ON ROCK**  
 (Screen Gems/Columbia/Sweet Glory Music — BMI)  
 Johnny Winter (Epic ZS 8 2754)
- 114 **WALKING SLOW**  
 (Benchmark Music — ASCAP)  
 Jackson Browne (Elektra E 45227)
- 115 **LOVER PLEASE**  
 (Lyn-Lou Publishing — BMI)  
 Kris Kristofferson and Rita Coolidge (Monument ZS 8 8636)
- 116 **KILLER QUEEN**  
 (Feldman/Trident Music — ASCAP)  
 Queen (Elektra E 45226)
- 117 **WOLFMAN JACK**  
 (Earmark Music/Screen-Gems Columbia — BMI)  
 Todd Rundgren (Bearsville 0301)
- 118 **PLEDGING MY LOVE**  
 (Wemer Music — BMI)  
 Tom Jones (Parrot 40081)
- 119 **BALLAD OF LUCY JORDAN**  
 (Evil Eye — BMI)  
 Dr. Hook (Columbia 10064)
- 120 **LOVE DON'T YOU GO THROUGH NO CHANGES ON ME**  
 (Music Montage — BMI)  
 Sister Sledge (Atco 7008)
- 121 **WORDS (ARE IMPOSSIBLE)**  
 (A.T.V. Music — BMI)  
 Margie Joseph (Atlantic 3200)
- 122 **PAPER MONEY**  
 (Big Bang Music — BMI)  
 Montrose (Warner Brothers 8063)
- 123 **COOCHIE, COOCHIE COO**  
 (Lornhole Music — BMI)  
 Hudson Bros. (Casablanca 816)
- 124 **TONIGHT IS THE NIGHT**  
 (Sherlyn — BMI)  
 Betty Wright (Alson 3711)
- 125 **LA LA LOVE YOU**  
 (Yahweh Tune/Unart — BMI)  
 Don McLean (United Artists 579)

# cash box additions to radio playlists

**WABC — NEW YORK**  
Lady Marmalade — Labelle — Epic  
#9 Dream — John Lennon — Apple  
Lonely People — America — WB  
11 To 5 — Pick Up The Pieces — A W B  
17 To 11 — Express — B T Express  
23 To 12 — You're No Good — Linda Ronstadt

**WCOL — COLUMBUS**  
Future Shock — Hello People — Dunhill  
Charmer — Tim Moore — Asylum  
I Am Love — Jackson 5 — Motown  
Please, Mr. President — Paula Webb — 20th Century  
Changes — Loggins & Messina — Columbia  
Extra To 16 — Have You Ever Been Mellow — Olivia  
Newton-John  
39 To 28 — Poetry Man — Phoebe Snow  
35 To 27 — It's All Right — Jim Capaldi  
32 To 26 — Sad Sweet Dreamer — Sweet Sensations  
36 To 25 — Movin' On — Bad Co  
30 To 23 — Never Let Her Go — David Gates  
29 To 22 — Good Times — Flash Cadillac  
26 To 15 — Lady Marmalade — Labelle  
25 To 13 — Roll On Down — B T O  
21 To 10 — You Are So Beautiful — Joe Cocker

**KQV — PITTSBURGH**  
I'm A Woman — Maria Muldaur — W B  
Lady — Styx — Wooden Nickel  
Rock & Roll — Mac Davis — Columbia  
No Love In The Room — 5th Dimension — Arista  
Movin' On — Bad Co — Swan Song  
Up In A Puff Of Smoke — Polly Brown — GTO  
Somebody Done Song — B J Thomas — ABC  
Love Corp. — Hues Corp. — RCA  
Snookeroo — Ringo Starr — Apple  
I Belong To You — Love Unlimited — 20th Century  
Struttin' — Billy Preston — A&M  
Star On A T V Show — Stylistics — Avco  
You Can Make Me — R Stewart & Faces — W B  
Have You Ever Been — Olivia Newton-John — MCA  
I Fought The Law — Sam Neely — A&M  
Love Don't Go Through — Sister Sledge — Atco

**KIMM — DENVER**  
Hush I'm Alive — Blue Swede — EMI  
Ain't That Peculiar — Diamond Reo — Big Tree  
Snookeroo — Ringo SKTARR — Apple  
Look But Don't Touch — Donny Beasmont — Mercury  
Somebody Done Song — B J Thomas — ABC  
28 To 8 — Have You Ever Been — Olivia Newton-John  
16 To 10 — Poetry Man — Phoebe Snow  
40 To 34 — I'm A Woman — Maria Muldaur  
10 To 2 — Black Water — Doobie Brothers

**CKLW — DETROIT**  
Have You Ever Been Mellow — Olivia  
Newton-JOHN — MCA  
Never Let Her Go — David Gates — Elektra  
28 To 14 Please, Mr. President — Paula Webe

**KLEO — WICHITA**  
Have You Ever Been Mellow — Olivia Newton-JOHN  
— MCA  
Sweet Surrender — Aohn Denver — RCA  
Lady Marmalade — Labelle — Epic  
13 To 4 — Lady — Styx  
14 To 6 — Some Kind Of Wonderful — Grand Funk  
22 To 16 — Pick Up The Pieces — A W B  
25 To 19 — Doctor's Orders — Carol Douglas

**WLEE — RICHMOND**  
Shame, Shame, Shame — Shirley & Co — Vib  
ation  
To The Door Of The Sun — Al Martino — Capitol  
Movin' On — Bad Co — Swan Song  
Up In A Puff — Polly Brown — GTO  
Have You Ever Been Mellow — Olivia Newton-John —  
MCA  
Express — B T Express — Scepter  
My Boy — Elvis Pres  
ey — RCA  
16 To 11 — John Denver — RCA  
Lonely People — America — WB  
My Eyes Adored You — Frankie Valli — Private Stock

**KILT — HOUSTON**  
Lady Marmalade — Labelle — Epic  
You Are So Beautiful — Joe Cocker — A&M  
Thanks For The Smiles — Charley Ross — Big Tree  
Can't Get It Out — E.L.O. — UA

**WFOM — MARIETTA**  
Part Of The Plan — Dan Fogelberg — Epic  
It's All Right — Jim Capaldi — Island  
No No Song — Ringo Starr — Apple  
Chevy VAAN — Sammy Johns — GRC  
Angels — Atlantic Rhythm Section — Polydor

**WJET — ERIE**  
Up In A Puff — Polly Brown — GTO  
Chevy Van — Sammy Johns — GRC  
Butter Boy — Fanny — Casablanca  
You Are So Beautiful — Joe Cocker — A&M  
17 To 10 — Have You Ever Been Mellow — Olivia  
Newton-John  
20 To 11 — Lady — Styx  
26 To 17 — Roll On Down The Highway — B T O

**WROV — ROANOKE**  
Lady Marmalade — Labelle — Epic  
Poetry Man — Phoebe Snow — Shelter  
Isn't It Lonely Together — Stark & McBrien — RCA  
Ain't That Peculiar — Diamond Reo — Big Tree  
Extra To 20 — Get Dancin' — Disco Tex  
29 To 16 — My Eyes Adored You — Frankie Valli  
22 To 11 — Have You Ever Been Mellow — Olivia  
Newton-John  
20 To 10 — Fire — Ohio Players

**WHB — KANSAS CITY**  
Nightingale — Carole King — Ode  
Lonely People — America — WB  
Lady — Styx — Wooden Nickel  
My Eyes Adored You — Frankie Valli — Private Stock  
11 To 4 — You're No Good — Linda Ronstadt

**WSGN — BIRMINGHAM**  
Emma — Hot Chocolate — Big Tree  
Lady Marmalade — Labelle — Epic  
To The Door Of The Sun — Al Martino — Capitol  
My Boy — Elvis Presley — RCA  
Can't Get It Out — E.L.O. — UA  
My Eyes Adored You — Frankie VQALLI — Private  
Stock  
Look In My Eyes — Orlando & Dawn — Bell  
I'm A Woman — Maria Muldaur — WB  
Have You Ever Been Mellow — Olivia Newton-John —  
MCA  
Lady — Styx — Wooden Nickel  
Star On A T V Show — Stylistics — Avco

**WGLO — LONG ISLAND**  
Express — B T Express — Scepter  
Lady — Styx — Wooden Nickel

**WSAI — CINCINNATI**  
My Boy — Elvis Presley — RCA  
Lady — Styx — Wooden Nickel/RCA  
Fire — Ohio Players — Mercury  
Sad Sweet Dreamer — Sweet Sensations — Pye  
WOLD — Harry Chapin — Elektra  
Emotion — Helen Reddy — Capitol  
Never Let Her Go — David Gates — Elektra  
I'll Still Love You — Jim Weatherly — Bird  
Lovin' You — Minnie Riperton — Epic  
I Belong To You — Love Unlimited — 20th Century  
No No Song — Ringo Starr — Apple  
I Fought The Law — Sam Neely — A&M  
Express — B T Express — Scepter

**WLAV — GRAND RAPIDS**  
Sad Sweet Dreamer — Sweet Sensations — Pye  
Emotion — Helen Reddy — Capitol  
Struttin' — Billy Preston — A&M  
Part Of The Plan — Dan Fogelberg — Epic  
Somebody Done Song — B J Thomas — ABC

**WLAC — NASHVILLE**  
Lady Marmalade — Labelle — Epic  
Don't Call Us — Sugarloaf — Claridge

**WKLO — LOUISVILLE**  
Never Let Her Go — David Gates — Elektra  
I Am Love — Jackson Five — Motown  
Don't Take Your Love — Manhattans — Col

**WEDO — PITTSBURGH**  
You Can Make Me — R Stewart & Faces — Warner  
Bros  
Let It Flow — Elvin Bishop — Capricorn  
Walking Slow — Jackson Browne — Asylum  
America Let's Get Started Again — Miss Abrams & The  
Strawbery Pt. 4th Gr Class — Reprise

**WLAC — NASHVILLE**  
Lady Marmalade — Labelle — Epic  
Don't Call Us — Sugarloaf — Claridge

**WMEX — BOSTON**  
Can't Get It Out Of My Head — E L O — U A  
Roll On Down The Highway — B T O — Mercury  
My Eyes Adored You — Frankie Valli — Private Stock  
25 To 15 — Black Water — Doobie Brothers

**WOKY — MILWAUKEE**  
Have You Ever Been Mellow — Olivia Newton-John —  
MCA  
Roll On Down The Highway — B T O — Mercury  
28 To 20 — Lonely People — America  
25 To 16 — Black Water — Doobie Brothers

**KLIF — DALLAS**  
Some Kind Of Wonderful — Grand Funk — Capitol  
Fire — Ohio Players — Mercury  
18 To 7 — Have You Ever Been Mellow — Olivia  
Newton-John  
11 To 8 — Black Water — Doobie Brothers  
19 To 13 — Pick Up The Pieces — A W B

**KXOK — ST. LOUIS**  
Black Water — Doobie Brothers — WB  
Lady Marmalade — Labelle — Epic  
Lonely People — America — WB  
Sweet Surrender — John Denver — RCA  
Have You Ever Been Mellow — Olivia Newton-John —  
MCA  
13 To 5 — Pick Up The Pieces — A W B  
21 To 13 — Roll On Down The Highway — B T O

**WTOP — HARTFORD**  
Fire — Ohio Players — Mercury  
Sad Sweet Dreamer — Sweet Sensations — Pye  
I'm A Woman — Maria Muldaur — WB  
Poetry Man — Phoebe Snow — Shelter  
20 To 7 — Lady Marmalade — Labelle  
30 To 22 — Have You Ever Been — Olivia  
Newton-John  
25 To 19 — My Eyes Adored You — Frankie Valli

**WPGC — BALTIMORE**  
Can't Get It Out — E L O — UA  
Lady Marmalade — Labelle — Epic  
Roll On Down The Highway — B T O — Mercury

## the big three

1. Lady Marmalade — Labelle — Epic
2. Up In A Puff Of Smoke — Polly Brown — GTO
3. My Boy — Elvis Presley — RCA

## profile of the giants

1. **Have You Ever Been Mellow — Olivia Newton-John — MCA**  
KQAM 20-13, KLIF 18-7, KSAF 15-5, KLMM 28-8, KQXI X-19, KILTBH-27, WAYS 24-16, WIXY 32-23, WJBG 26-20, KLO 24-14, WLAV 23-17, WPOP 30-22, WSGN 25-16, WAPE 29-24, WROV 22-17, WJCT 17-10, WCAO 29-23, WIRL 30-22
2. **Black Water — Doobie Brothers — W.B.**  
WQAM 16-8, KLIF 11-8, WORK 25-16, WSAI 20-9, KLMM 10-2, WTXI 22-15, WFIL 23-16, WIXY 18-11, WFRC 18-8, WLS 25-12, WKWK 22-12, WLAV 22-15, WMAK 18-12, WMEX 25-15
3. **My Eyes Adored You — Frankie Valli — Private Stock**  
WDGY 27-18, WSAI 29-21, WQXI 30-16, WFIL 22-14, WJBG 21-13, KHJ 25-17, WSGN 18-13, WROV 29-16, WLEE 30-13, WPRO 12-7

**WFIL — PHILADELPHIA**  
Have You Ever Been Mellow — Olivia Newton-John —  
MCA  
Shame, Shame, Shame — Shirley & Co. — Vibration  
You Are So Beautiful — Joe Cocker — A&M

**WMAK — NASHVILLE**  
Lady Marmalade — Labelle — Epic  
Poetry Man — Phoebe Snow — Shelter  
Shame, Shame, Shame — Shirley & Co. — Vibration  
Angel — Atlanta Rhythm Section — Polydor  
Free Bird — Lynyrd Skynyrd — MCA  
26 To 16 — You're The First — Barry White

**WKWK — WHEELING**  
My Boy — Elvis Presley — RCA  
Movin' On — Bad Company — Swan Song  
Emotion — Helen Reddy — Capitol  
Chevy Van — Sammy Johns — GRC  
Never Let Her Go — David Gates — Elektra  
Isn't It Lonely — Stark & McBrien — RCA  
My Illusive Dreams — Charlie Rich — Epic

**WDRG — HARTFORD**  
Poetry Man — Phoebe Snow — Shelter  
Lady — Styx — Wooden Nickel  
My Boy — Elvis Presley — RCA  
Roll On Down — B T O — Mercury

**KNOE — MONROE**  
Express — B T Express — Scepter  
Poetry Man — Phoebe Snow — Shelter  
22 To 16 — Nightingale — Carole King

**WAPE — JACKSONVILLE**  
The South's Gonna Do It — Charlie Daniels Band —  
Buddah  
You Are So Beautiful — Joe Cocker — A&M  
Don't Call Us — Sugarloaf — Claridge  
Angel — Atlanta Rhythm Section — Polydor  
Part Of The Plan — Dan Fogelberg — Epic  
19 To 9 — Pick Up The Pieces — A V B  
15 To 10 — Doctor's Orders — Carol Douglas  
24 To 19 — Roll On Down The Highway — BTO  
29 To 24 — Have You Ever Been Mellow — Olivia  
Newton-John

**WCAO — BALTIMORE**  
Up In A Puff — Polly Brown — GTO  
I Am Love — Jackson 5 — Motown  
26 To 18 — Roll On Down The Highway — B T O  
29 To 23 — Have You Ever Been Mellow — Olivia  
Newton-John  
Extra To 22 — Sweet Surrender — John Denver

**WIXY — CLEVELAND**  
Part Of This Plan — Dan Fogelberg — Epic  
Shame, Shame, Shame — Shirley & Co. — Vibration  
Poetry Man — Phoebe Snow — Shelter  
Don't Take Your Love — Manhattans — Columbia  
I Fought The Law — Sam Neely — A&M  
Good Times — Flash Cadillac — Private Stock

**WLS — CHICAGO**  
Some Kind Of Wonderful — Grand Funk — Capitol  
Boogie On Reggae Woman — Stevie Wonder — Taml  
Lonely People — America — WB

**WING DAYTON**  
Sad Sweet Dreamer — Sweet Sensations — Pye  
To The Door Of The Sun — Al Martino — Capitol  
Doctor's Orders — Carol Douglas — Midland Int'l  
Part Of The Plan — Dan Fogelberg — Epic  
16 To 1 — My Eyes Adored You — Frankie Valli

**WPRO — PROVIDENCE**  
Have You Ever Been Mellow — Olivia Newton-John —  
MCA  
Can't Get It Out Of My Mind — E L O — UA

**WQXI — ALTANTA**  
The South's Gonna Do It — Charlie Daniels Band —  
Buddah  
Once You Get Started — Rufus — ABC  
You Are So Beautiful — Joe Cocker — A&M  
Don't Call Us — Sugarloaf — Claridge  
Express — B T Express — Scepter  
30 To 16 — My Eyes Adored You — Frankie Valli  
21 To 13 — I Belong To You — Love Unlimited  
15 To 7 — No No Song — Ringo Starr  
Extra To 19 — Have You Ever Been Mellow — Olivia  
Newton-John

**KYA — SAN FRANCISCO**  
Once You Get Started — Rufus — ABC  
My Eyes Adored You — Frankie Valli — Motown  
Changes — David Bowie — RCA

**KJR — SEATTLE**  
Poetry Man — Phoebe Snow — MCA  
Up In A Puff Of Smoke — Polly Brown — GTO

**WRKO — BOSTON**  
Killer Queen — Queen — Elektra  
Shame, Shame, Shame — Shirley And Company —  
Vibration  
Have You Ever Been Mellow — Olivia Newton-John —  
MCA

**New Music — We're Almost There — Michael Jackson**  
— Motown  
20 To 13 — Ride 'Em Cowboy — Paul Davis  
25 To 20 — My Boy — Elvis Presley  
**WHBQ — MEMPHIS**  
Have You Ever Been Mellow — Olivia Newton-John —  
MCA  
The South's Gonna Rise Again — Charlie Daniels —  
Buddah  
20 To 13 — Ride 'Em Cowboy — Paul Davis  
25 To 20 — My Boy — Elvis Presley

**KHJ — LOS ANGELES**  
Lonely People — America — Warner Brothers  
Have You Ever Been Mellow — Olivia Newton-John —  
MCA  
Don't Call Us — Sugarloaf — Claridge  
Roll On Down The Highway — Bachman-Turner  
Overdrive — Mercury  
24 To 14 — Lady Marmalade — Labelle  
25 To 17 — My Eyes Adored You — Frankie Valli  
29 To 20 — Nightingale — Carole King

**KFRC — SAN FRANCISCO**  
We're Almost There — Michael Jackson — Motown  
Have You Ever Been Mellow — Olivia Newton-John —  
MCA  
My Boy — Elvis Presley — RCA  
I'm A Woman — Marie Muldaur — Warner Brothers  
18 To 8 — Black Water — Doobie Brothers  
20 To 12 — Get Dancin' — Disco Tex & The  
Sex-O-Lettes  
Extra To 21 — Lady Marmalade — Labelle

**WAVZ — NEW HAVEN**  
Express — B T Express — Scepter  
Roll On Down The Highway — Bachman-Turner  
Overdrive — Mercury  
Shame, Shame, Shame — Shirley and Company —  
Vibration  
11 To 6 — Best Of My Love — Eagles

**WTIX — NEW ORLEANS**  
Sweet Surrender — John Denver — RCA  
Lady Marmalade — Labelle — Epic  
My Eyes Adored You — Frankie Valli — Pvt Stock  
28 To 23 — Lonely People — America  
29 To 21 — Nightingale — Carole King  
25 To 20 — #9 Dream — John Lennon  
24 To 17 — Look In My Eyes — Tony Orlando & Dawn  
22 To 15 — Black Water — Doobie Bros  
12 To 5 — Pick Up The Pieces — A W B

**WAYS — CHARLOTTE**  
Lady Marmalade — Labelle — Epic  
Lady — Styx — Wooden Nickel  
No No Song — Ringo Starr — Apple  
Butter Boy — Fanny — Casablanca  
19 To 11 — Don't Take Your Love — Manhattans  
18 To 9 — Sally G — Paul McCartney & Wings  
12 To 6 — Pick Up The Pieces — A W B  
24 To 16 — Have You Ever Been Mellow — Olivia  
Newton-John

**WIRL — PEORIA**  
Up In A Puff — Polly Brown — GTO  
Thanks For The Smiles — Charley Ross — Big Tree  
Poetry Man — Phoebe Snow — Shelter  
27 To 21 — Ding Dong — George Harrison  
30 To 22 — Have You Ever Been Mellow — Olivia  
Newton-John

**WJBG — PHILADELPHIA**  
You Are So Beautiful — Joe Cocker — A&M  
Sad Sweet Dreamer — Sweet Sensations — Pye  
I Am Love — Jackson 5 — Motown  
12 To 4 — Fire — Ohio Players  
13 To 7 — Lady Marmalade — Labelle  
19 To 12 — Lady — Styx  
21 To 13 — My Eyes Adored You — Frankie Valli  
24 To 19 — Can't Get It Out — E L O  
26 To 20 — Have You Ever Been Mellow — Olivia  
Newton-John  
28 To 33 — Don't Call Us — Sugarloaf  
Extra To 24 — Lovin' You — Minnie Riperton  
Extra To 30 — I'm A Woman — Maria Muldaur

**KCBQ — SAN DIEGO**  
Sweet Surrender — John Denver — RCA

**KIOA — DES MOINES**  
Would Ya — Adrian Smith  
Sad Sweet Dreamer — Sweet Sensations — Pye  
Emotion — Helen Reddy — Capitol  
My Eyes Adored You — Frankie Valli — Private Stock  
23 To 15 — Rollin' Down The Highway — B T O  
25 To 18 — Doctor's Orders — Carol Douglas  
130 To 21 — Express — B T Express  
26 To 19 — #9 Dream — John Lennon

**WDGY — MINNEAPOLIS**  
Express — B T Express — Scepter  
You Are So Beautiful — Joe Cocker — A&M  
Chevy Van — Sammy Johns — GRC  
Part Of The Plan — Dan Fogelberg — Epic  
No No Song — Ringo Starr — Apple  
14 To 3 — Fire — Ohio Players  
30 To 19 — Up In A Puff — Polly Brown  
27 To 18 — My Eyes Adored — Frankie Valli  
11 To 6 — Roll On Down — B T O  
12 To 7 — Get Dancin' — Disco Tex

**WQAM — MIAMI**  
Sweet Surrender — John Denver — RCA  
Don't Call Us — Sugarloaf — Claridge  
My Eyes Adored You — Frankie Valli — Private Stock  
Nightingale — Carole King — Ode  
Lady Marmalade — Labelle — Epic  
I Get Lifted — George McCrae — T K  
Can't Get It Out — E L O — UA  
15 To 7 — Pick Up The Pieces — A W B  
16 To 8 — Black Water — Doobie Brothers  
20 To 13 — Have You Ever Been Mellow — Olivia  
Newton-John  
34 To 20 — Lady — Styx

AUG. 31

# SOLD OUT

AN EVENING WITH

# JOHN DENVER

8:00PM

COMING SOON:

The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.

## Alvin Lee & Co. Gentle Giant American Tears

ACADEMY OF MUSIC, NEW YORK — It turns out, surprisingly, that the Alvin Lee of Alvin Lee & Co. is not the Alvin Lee of Ten Years After. After seven years which saw him develop into the Woodstock generation's prototypical flash guitarist, Lee has finally begun to free himself from his long-stagnant image to again develop as a creative performer. With Ten Years After in perhaps permanent retirement, Alvin has assembled an excellent crew of musicians, which included ex-King Crimsonites Mel Collins (reeds, woodwinds) and Ian Wallace (drums); Ronnie Leahy (keyboards) and Steve Thompson (bass) were once with Stone The Crows. The group is rounded out with a percussionist and several backup vocalists. The new Lee material is successfully eclectic jazz/blues/rock in which the Columbia artist is more the conductor of the band than the band. His incredible technique is tempered these days with taste, demonstrating the famed speed only at the peaks of his rare solos, and leaving a lot of room for the other musicians to stretch out. Particularly impressive were a beautiful instrumental written by Mel Collins which featured his fine sax-playing, a Collins-Ian Wallace jazz tune which highlighted Wallace's great percussive abilities, plus the Lee tunes — the funky "Let's Get Back" and "There's A Feeling" and Allen Toussaint's mellow "Freedom For The Stallion" with Collins on flute and Lee on acoustic guitar. Alvin Lee can still "boogie with the beat," but he is an artist who has matured as both arranger and soloist and is now a premiere rock performer well beyond the bounds of pubescent acid-blues.

Capitol's Gentle Giant, reviewed recently in these pages (Nov. 23), continues to demonstrate their fine unique progressive style.

Opening the bill were Columbia artists American Tears, a new keyboards-bass-drums power trio whose heavy sound has the potential for commercial success, especially if they can be allowed more time in upcoming dates.

b.k.

## Butts Band

STARWOOD, L.A. — After a disappointing first album and tour the Butts Band have gotten it together in fine fashion. Featuring Robby Krieger and John Densmore of the Doors, the seven man band delivered a high-powered set with good soloing and solid vocal interplay. With two lead guitarists, two drummers, keyboards, bass and congas they wove intricate textures through their fast paced set.

"Get Up, Stand Up," the Bob Marley tune, sounds like a hit single and was the highlight of the hour. But the rest of their material, with lots of originals, was equally captivating. Their new album on ABC Blue Thumb is called "Hear and Now."

j.b.

## Genesis

HOLLYWOOD — After years of super-spectacular stage productions that measure half-way up to a cricket's knee, it sure is good to see Genesis reverse the trend and take their concepts to a level of simplicity with their delivery of "The Lamb Lies Down On Broadway." Headlining at the Shrine Auditorium, Genesis packed the house, as fans anxiously awaited a first local delivery of their latest rock-theatre venture. Peter Gabriel, though stating out front that he'd rather have the band recognized as a co-operative outfit, is and probably will remain, the band's center focal point in his position as lead singer-character. Dashing, in simple denim and leather jacket costume, from stage riser to riser, Gabriel maintains the highest level of



Two faces of Peter Gabriel of Genesis

visually, fading out of view only when the four musician members of the band take time for a musical interlude, much of which seemed to be mere filler for the exciting inter-action between Gabriel as the one man show, with the others as back-up. This may seem to be a problem, but any intelligent observer will note that this is the only viable way to present a concept such as "Lamb." And it must be said that when Genesis, as a unit, is cooking, that their originality is stirring.

"The Lamb Lies Down On Broadway" is a surreal presentation, of epic proportions, telling the tale of an odd character named Rael, who wanders and blunders his way through a series of events, portrayed to the point of excellence by a three-screened slide presentation.

## Jackie Wilson Blue Magic

LATIN CASINO, N.J. — Icy roads and freezing temperatures could not quell the audience's enthusiasm for Atlantic's Blue Magic.

This tightly choreographed quintet, backed by the Blue Magic regulars and aided by Vince Montana's house band, exploded into action. Doing a set of songs culled from their two albums, the

group illustrated their versatility by alternating lead vocals and magnificent choreography. Richard Pratts' lead vocals were most impressive. He possesses a crystal clear falsetto which is a pleasure to listen to. Pratt sang lead on most of the groups' material including "Side Show" and "Three Ring Circus." He dramatically added echo to his voice, to give additional depth while still maintaining his high pitch.

The group introduced their new single, "Never Gonna Get Over You." A strong followup single to "Three Ring Circus." This song if maintained in the length of the stage version would seem a contender for strong disk action.

Jackie Wilson who appeared as the headliner still has the same charisma which has brought his fans back for almost twenty years. Jackie is a master showman; every wink and gyration has a purpose.

Jackie's show contained his classic, "To Be Loved," "Night," and "Lonely Teardrops." The balance of the show was interpretations of recent popular hits and golden oldies.

h.i.

## Buck Owens Susan Raye Foster Brooks

FRONTIER HOTEL, LAS VEGAS — The Buck Owens Show opened for the first time on the strip here last week offering a refreshing alternative, with its loose, folksy style, to the usual glittery productions for which this town is noted.

It is a show that should go over well with Vegas visitors from America's heartlands making it a good bet that Buck will be back after his two-week run is completed.

It will be hard to completely replace the late Don Rich, a veteran member of the Buckaroos, but Owens has come real close with one Jana Jay, a former schoolteacher from Fresno, who can "fiddle up a storm" as she proceeded to capture the hearts of the opening night audience with her fabulous country fiddling.

Midway into the show, Owens introduced guest star, Susan Raye, a veteran member of his show, to perform a medley of her hits including "L.A. International Airport" and "What You Gonna Do With A Dog Like That."

Owens delighted the capacity crowd with a number of hits including "Act Naturally," "Together Again," "Love's Gonna Live Here," "Crying Time," "Tiger By The Tail," and his current, "Monster's Holiday."

Owens and the other members of his show were able to keep their opening night enthusiasm high though they were at times beset by technical problems that included sloppy PA mixing, and sloppy execution of some stage and light cues.

Owens ended his set with a song titled "Pickin' Vegas," a story-song about a boy who dreams of "makin' it big in Vegas." Owens has made it big everywhere else and now this tune should become an appropriate part of his permanent repertoire.

Comedian Foster Brooks opened the show with his now renowned brand of tippy humor.

b.b.

## John Mayall

THE WHISKEY — The godfather of British blues, looking all of 25 years old, once again displayed the reality of fun within the blues context as he treated the Whiskey crowd to a tasty sampler of his newest in a long line of super-conglomerates. With a new label and a new record under his belt, Mayall did his best to convey the excitement that an active Mayall conveys so well. Limited to material from his new record, Mayall proudly shared the spotlight with his new band as they moved, pleasurable, through typically entertaining Mayall blues.

The band features former session keyboardist Jay Spell; Mayall-alumni Don "Sugarcane" Harris on electric violin; Rick Vito, former session guitarist; the beautiful Dee McKinnie sharing vocals with Mayall; and Larry Taylor, another Mayall former cohort, on bass. All in all, a very tight unit, completely able to put the bottom and top of Mayall's songs together to make for an exciting blend of boogie and blues.

With no opening act, Mayall was able to sustain an interesting level of attention, as the band reflected the good graces of their leader. The club was packed to the brim and the obvious finger-snapping and body-swaying of those in attendance indicated that once again Mayall has put together a top-notch unit that should do well on their upcoming tour of the States. Mayall's voice, with an ever-lasting quality that's never been matched by any blues vocalist known to this reviewer, is in tip-top shape and it's really a pleasure to see the ol' boy working again.

t.h.

AUG. 31  
**SOLD OUT**  
AN EVENING WITH  
**JOHN DENVER**  
8:00PM

## COMING SOON:

The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.

## Thayer To Keynote Country Radio Seminar In Nashville

NASHVILLE — The Country Radio Seminar, to be held March 14-15 at Nashville's Hilton Hotel has announced the scheduling of Jack Thayer as keynote speaker for the event's final day of activities. Thayer is president of the NBC radio division, which operates the NBC radio network and all NBC-owned radio stations. His career spans over 33 years in virtually every phase of broadcasting. Prior to joining NBC, Mr. Thayer served as vice president of Nationwide Communications, and owned Radio Consultants, Inc. The Country Radio Seminar will announce a second keynote speaker for the opening day's activities in the coming weeks, according to chairman, John Brown.

This year's event will be themed, "Game Plan... Success." The registration fee has been established at \$60 per person affiliated with broadcasting, and \$75 per person with other industry affiliations. The registration cost includes entrance to the seminar, and one ticket to the "new faces show" to be held on Saturday evening, March 15.

Brown noted that "early response has been exceptional and we can safely determine that this year's seminar will be one of the most successful since its inception in 1969."

Agenda committee chairman Ric Libby, in coordinating the activities for the two-day confab noted the need for country radio broadcasters' involvement prior to the actual event. "We are in need of airchecks, outdoor advertising pictures, and television commercials for panel discussions and demonstrations this year."

Airchecks for the Country Radio

Seminar should be highlights of each particular radio station to eliminate editing by the committee. These tapes should be submitted to Bob Clayton, KBOX, 9900 McCree Road, Dallas, Tex., 75238.

Pictures of outdoor advertising such as billboards, bus and taxi cab placards promoting country radio should be submitted as color slides. Slides should be sent to Carson Schrieber, KLAC, 5828 Wilshire Blvd., Los Angeles, California.

A montage of television commercials advertising country radio will be included in the panel discussions. Radio stations should submit video tape recorded copies to Dean Osmondson, general manager, WMC, 1960 Union, Memphis, Tenn., 38104.

Registration forms and information can be obtained by writing The Country Radio Seminar, P.O. Box 12617, Nashville, Tenn., 37212.

### Academy Golf Tourny Set

LOS ANGELES — The Academy of Country Music's Annual Celebrity Golf Tournament will be held at Valencia (Calif.) Country Club on Feb. 28 and March 1 and will be under the direction of Golf Classics, headed by Dave Pell, David Starr and Bill Stevens. The entry fee is \$125 which includes two days of golf, tee prizes and a buffet dinner at the awards banquet. The tournament is open to the public and the proceeds benefit the Marty Landau memorial fund. Ticket information may be obtained by calling 213-990-5090.

## COUNTRY ARTIST OF THE WEEK Freddy Fender



**El Nuevo Freddy Fender** — From the migrant farm fields of San Benito, near the Texas border, Baldermar Huerta, got his start with a string of Chicano hits and was dubbed The Elvis Presley of the Rio Grande.

Quoted as saying "I like boleros or half happy songs, or a real sad song that'll tear you up," so, Baldermar Huerta, a.k.a. Freddy Fender proceeded to record "Before The Next Teardrop Falls" the title of which, at least, should satisfy Freddy's love for sad songs.

Co-written by Vivian Keirh and Ben

Peters the song was produced by Texas-based Huey Meaux who has also produced hits on B.J. Thomas, Doug Sahm, among others.

"Before The Next Teardrop Falls" was first released on his own label, Crazy Cajun, and when it started "happening" big in the Texas area, Larry Baunach, Dot vice president arranged for it to be picked up by Dot Records and Freddy was signed as a Dot recording artist.

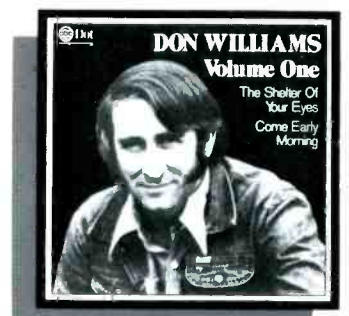
Fast climbing the charts as a national hit Freddy's sad song would appear to be a glad song.

# It's Lassoed The Country Top 10 And Climbing: Don Williams' "THE TIES THAT BINDS"

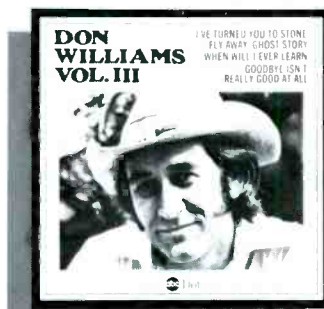
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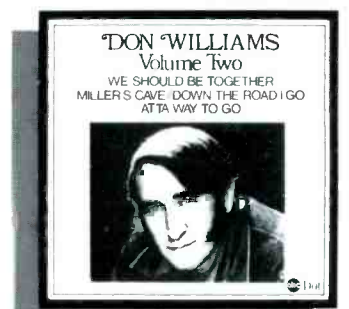
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**Grand Ole Opry Launches  
Nationwide Talent Search**

NASHVILLE — The world famous Grand Ole Opry has announced plans to conduct a nationwide talent search in honor of its upcoming 50th anniversary to be held in Nashville in October, 1975.

According to Hal Durham, Grand Ole Opry manager, the talent search is open to all country performers 16 years or older who are not under a recording contract. Radio stations throughout the United States and Canada will be participating with the Opry in conducting talent competitions in their local areas.

Top winners from radio stations will compete in semi-final shows to be held this summer in various regions throughout the country. The finals will be held in Nashville at the Grand Ole Opry House during the Opry's 50th birthday celebration in October, 1975.

"The talent search will provide an excellent opportunity for country performers to achieve national recognition as well as a chance to gain commercial success in the music industry," Durham said, "and the Opry is pleased to participate with other radio stations nationally to giving unknown entertainers an opportunity to display their talents. You know there are not many places for artists to get good exposure these days," he added.

Top prizes include guest appearances

on the Grand Ole Opry and popular country music TV shows, a recording contract, a generous cash award and more.

Mike Slattery has been named the Opry's National Talent Search coordinator, responsible for organizing the talent effort. He will be working closely with radio stations participating in the talent search. Contestants can obtain entry blanks from those stations.

**Miller To MC  
Academy Show**

HOLLYWOOD — Roger Miller has been set by producers Gene Weed and Coffee Walker to act as Master of Ceremonies for the 10th Annual Academy of Country Music Awards which will be held at the Aquarius Theatre on Thursday, Feb. 27 and presented Mar. 5 on ABC's Wide World of Entertainment.

Joining Miller on the nationally televised show will be Loretta Lynn, Donna Fargo, Johnny Rodriguez, Mickey Gilley and LaCosta. Glen Campbell has been set as special guest star and will sing a medley of the five nominated songs.

Following the television presentation at the Aquarius there will be a dinner-show with a similar awards presentation at the Hollywood Palladium beginning at 8:00 PM. This show will be produced by Bill Boyd and Bill Ezell.



**STRATEGY MEET** — Mega Records execs Ed Hamilton, director of promotion (left) and label president Dave Bell (seated) meet with independent producer Jim Malloy (standing) and independent consultant to the label, Len Levy (right) to map out the strategy for a massive, multi-level campaign on behalf of Marilyn Sellars' recently released single "He's Everywhere." The disk, which is already making a strong showing on the country charts, follows Ms. Sellars' #1 country album "One Day At A Time" and her hit single of the LP's title tune. Mega Records is distributed by the PIP Records division of Pickwick International, Inc.

**NARAS Chapter  
Musician Awards**

NAHSVILLE — The Nashville Chapter of the National Academy of Recording Arts & Sciences will honor the top Nashville session musicians at an awards banquet in Nashville on Feb. 16.

Slated for 7:30 p.m. at the Sheraton-Downtown (with cocktails at 6:30), the awards dinner will salute those successful, but seldom honored men and women behind the success of the Nashville Sound: the session instrumentalists and vocalists.

The black-tie-optional affair will feature awards presentations to the musicians who performed on single records which reached #1 on any two of the three trade magazine charts during 1974. The charts include country, pop and r&b.

The categories are: guitar and other fretted instruments (including banjo, rhythm, electric and bass guitar), steel guitar, bass, percussion instruments (including drums and vibes), keyboard (including piano and organ), vocals (background voices), harmonica, horns, and fiddles.

Co-chairmen of the event, the first of its type to be held in Nashville, are Willie Ackerman and John Sturdivant.

**Lindsey Inked  
To Bryan Label**

NEW YORK — George Lindsey, a regular on "Hee-Haw" for the past four years and a former co-star of "The Andy Griffith Show" and "Mayberry R.F.D." television series, has been signed to an exclusive recording contract with Bryan Records, it was announced by Jack Wiedenman, president of the New York based label.

Wiedenman recently cut three singles with Lindsey, "Little Bitty Tear Let Me Down," "What They Don't Know, Won't Hurt Them" and "Kissing and Killing." The first product will be released within the next three weeks.

**Benton CMF Mural  
To Nashville Soon**

NASHVILLE — Thomas Hart Benton's final painting, which will go on display permanently at the Country Music Hall of Fame and Museum, was completed two days prior to the artist's death in Kansas recently.

Benton was commissioned a year ago to paint a mural depicting the beginnings of country music at a cost of about \$50,000. The painting today is estimated by authorities to most likely be well worth over \$100,000.

Bill Ivey, executive director of the Country Music Hall of Fame and Museum said the painting will be shipped here earlier than expected, possibly next month. When dedication and unveiling ceremonies take place, Mrs. Rita Benton, the artist's widow, is expected to attend, he said.

**Maude Denning Dies**

NASHVILLE — Mrs. Maude Denning, mother of Jo Walker, executive director of The Country Music Association, died at her home in Mildale, Tenn., Jan. 28. In addition to Mrs. Walker, survivors include 3 other daughters and 4 sons.

**Cash Box** extends deepest sympathy to Mrs. Walker.



**BACK HOME** — Songwriter, singer, Hoyt Axton (left), who recently made his second appearance at Nashville's Grand Ole Opry, stands backstage with long time friend, Archie Campbell and Axton's mother, Mae Axton, chatting about Hoyt's new A&M Records single release, "Nashville." Axton performed "Nashville" for the first time, along with past hits, "Joy to the World," "Greenback Dollar," "The Pusher," "Snowblind Friend," and his most recent hit, "Boney Fingers."



**IN NASHVILLE** — RCA's Jerry Reed, Charley Pride and Chet Atkins performing for the "In Concert" TV cameras at the Grand Ole Opry House in Nashville, Tennessee January 15th. The show was taped and will be broadcast April 11th. Also appearing on the show are RCA's Dolly Parton, Ronnie Milsap and Gary Stewart.

country looking ahead

76	<b>KEEP YOUR COTTON PICKIN' HANDS OFF MY GIN</b> Mickey Barnett (Down Yonder 002) (Eden/New York Times — BMI)	77	88	<b>ON THE WAY HOME</b> Jetty Jean Robinson (MCA 40300) (4 Star — BMI)	84
77	<b>ME AS I AM</b> Chip Taylor (Warner Brothers 8050) (Blackwood/Backroad — BMI)	78	89	<b>ALL THE LOVE YOU'LL EVER NEED</b> Cliff Cochran (Enterprise 9109) (Tree — BMI)	98
78	<b>GONNA FIND ME A BLUEBIRD</b> Bud Logan (Shannon 825) (Acuff-Rose — BMI)	79	90	<b>IS THIS ALL THERE IS TO A HONKY TONK?</b> Jerry Naylor (Melodyland 6003) (Brother Karls/Mandina — BMI)	99
79	<b>WATCH OUT FOR LUCY</b> Tony Booth (Capitol 3994) (Danor/Dadgum — BMI)	89	91	<b>LONELY MEN, LONELY WOMEN</b> Connie Eaton (ABC/Dot 15002) (Hill & Range — BMI)	100
80	<b>DON JUNIOR</b> Jim Ed Brown (RCA 10131) (Wherefore — BMI)	82	92	<b>THE SWEETEST MISTAKE</b> Hank Locklin (MGM 14777) (Acuff-Rose — BMI)	—
81	<b>COME ON DOWN</b> Tennessee Ernie Ford (Capitol 3916) (Mandine — BMI)	83	93	<b>I'M NOT LISA</b> Jessi Colter (Capitol P4009) (Baron Music — BMI)	—
82	<b>SOMETHING JUST CAME OVER ME</b> Charlie Rich (Mercury 73646) (Makamillion — BMI)	91	94	<b>SWEET LOVIN' BABY</b> Wilma Burgess (Shannon 821) (Coach & 4 — BMI)	—
83	<b>PADRE</b> Judy Lynn Warner Brothers 8059 (Anne — Rachel — ASCAP)	88	95	<b>BLANKET ON THE GROUND</b> Billie Jo Spears (United Artists 584) (U.A. — BMI)	—
84	<b>YOURS AND MINE</b> O. B. McClinton (Enterprise 9108) (Hardhead — BMI)	85	96	<b>MY ELUSIVE DREAMS</b> Charlie Rich (Epic 8-50064) (Tree — BMI)	—
85	<b>I'LL STILL LOVE YOU</b> Jim Weatherly (Buddah 444) (Keca Music Inc. — ASCAP)	95	97	<b>THE WAY I LOSE MY MIND</b> Carl Smith (Hickory 337) (Acuff-Rose — BMI)	—
86	<b>LOUISIANA SWAMP RAT</b> Vicki Bird (Avco CAV 604) (Algee/Al Gallico — BMI)	87	98	<b>ONCE AGAIN I GO TO SLEEP WITH LOVIN' ON MY MIND</b> Melody Allen (Mercury 73638) (Milene — ASCAP)	—
87	<b>SHOULD I COME HOME (OR SHOULD I GO CRAZY)</b> Joe Allen (WB 8052) (Tree — BMI)	97	99	<b>COME ON HOME</b> Mary Lou Turner (MCA 40343) (Excelerco — BMI)	—
			100	<b>FROM THIS MOMENT ON</b> Bonnie Guitar (MCA 40306) (4 Star — BMI)	86

top country LP's

1	<b>I CAN HELP</b> Billy Swan (Monument KZ 33279)	1	24	<b>THE RAMBLIN' MAN</b> Waylon Jennings (RCA APL 1-0734)	27
2	<b>THE SILVER FOX</b> Charlie Rich (Epic PE 33250)	2	25	<b>SHE CALLED ME BABY</b> Charlie Rich (RCA)	11
3	<b>CITY LIGHTS</b> Mickey Gilley (Playboy 403)	6	26	<b>WOMAN TO WOMAN</b> Tammy Wynette (Epic 33246 Columbia)	26
4	<b>HEART LIKE A WHEEL</b> Linda Ronstadt (Capitol ST 11358)	8	27	<b>COUNTRY PARTNERS</b> Loretta Lynn & Conway Twitty (MCA)	28
5	<b>DON WILLIAMS VOL. III</b> Don Williams (ABC/Dot DOSD 2004)	2	28	<b>RIDE 'EM COWBOY</b> Paul Davis (Bang 401)	44
6	<b>GET ON MY LOVE TRAIN</b> LaCosta (Capitol ST 11345)	7	29	<b>BARBI DOLL</b> Barbi Benton (Playboy PB404)	43
7	<b>SONGS OF FOXHOLLOW</b> Tom T. Hall (Mercury SRM 1-500)	13	30	<b>I CAN LOVE YOU ENOUGH</b> George Jones (RCA APL 1-0815)	31
8	<b>BREAK AWAY</b> Kris Kristofferson & Rita Coolidge (Monument PZ 33278)	14	31	<b>CHAMPAGNE LADIES AND BLUE RIBBON BABIES</b> Ferlin Huskey (ABC 849)	33
9	<b>LIKE OLD TIMES AGAIN</b> Ray Price (Myrrh MST 6538)	12	32	<b>BACK HOME AGAIN</b> John Denver (RCA CPL 10548)	34
10	<b>COUNTRY HEART 'N SOUL</b> Freddie Hart (Capitol ST 11353)	15	33	<b>WORKIN' AT THE CAR WASH BLUES</b> Tony Booth (Capitol ST 11352)	41
11	<b>HIGHLY PRIZED POSSESSION</b> Anne Murray (Capitol ST 11354)	16	34	<b>I'M NOT THROUGH LOVING YOU YET</b> Conway Twitty (MCA 441)	40
12	<b>SONGS ABOUT LADIES AND LOVE</b> Johnny Rodriguez (Mercury SRM-1-10)	10	35	<b>NOW</b> Brenda Lee (MCA 433)	25
13	<b>PRIDE OF AMERICA</b> Charley Pride (RCA APL 1-0757)	4	36	<b>THEY DON'T MAKE 'EM LIKE MY DADDY</b> Loretta Lynn (MCA 444)	37
14	<b>INSIGHT INTO HANK WILLIAMS/IN SONG AND STORY</b> Hank Williams/Hank Williams Jr. (MGM M3HB-4975)	21	37	<b>WHAT A MAN MY MAN IS</b> Lynn Anderson (Columbia)	29
15	<b>HIS 30TH ALBUM</b> Merle Haggard (Capitol ST 11331)	5	38	<b>HAVING FUN WITH ELVIS ON STAGE</b> Elvis Presley (RCA)	35
16	<b>FALL AWAY</b> Tex Ritter (Capitol ST 11351)	23	39	<b>LOVE IS LIKE A BUTTERFLY</b> Dolly Parton (RCA APL 1-0712)	36
17	<b>ANNE MURRAY COUNTRY</b> Anne Murray (Capitol ST 11324)	17	40	<b>EXPRESSIONS</b> Ray Griff (Dot DOSD 2011)	—
18	<b>REUNION</b> Glen Campbell (Capitol SW 11336)	18	41	<b>SONS OF THE MOTHERLAND</b> The Statler Brothers (Mercury SRM 1-1019)	—
19	<b>I WISH I HAD LOVED YOU BETTER</b> Eddy Arnold (MGM M3G 4961)	20	42	<b>LIVING PROOF</b> Hank Williams, Jr. (MGM 4871)	42
20	<b>MISS DONNA FARGO</b> Donna Fargo (ABC/Dot DOSD 2002)	9	43	<b>GREATEST HITS</b> Mel Tillis (MGM M3G 4970)	38
21	<b>DICK FELLER WROTE</b> Dick Feller (UA LA 349)	22	44	<b>GREATEST HITS, VOL. I</b> Billy "Crash" Craddock (ABC ABCD 850)	30
22	<b>CLASSIC CLARK</b> Roy Clark (ABC/Dot DOSD 2010)	19	45	<b>I WONDER WHOSE BABY</b> Jerry Wallace (MCA 462)	32
23	<b>LATEST AND GREATEST</b> Danny Davis (RCA APL 1-0774)	24			

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**"I'LL BELIEVE ANYTHING YOU SAY"**

MGM #14773

BY

**SAMI JO**



FROM HER HIT MGM ALBUM: "IT COULD HAVE BEEN ME"

MGM #S3G 703



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**singles**

**A GREAT SONG  
PUBLISHED BY**

**FOX FANFARE &  
CAKEWALK MUSIC**

**"WRITE ME  
A LETTER"**

**42**

**AND HEADED FOR  
#1**

**BY  
BOBBY G.  
RICE**



(GRT 014)

**EXCLUSIVELY ON  
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**SHARON SIGNS** — ABC/Dot has signed Sharon Vaughn to exclusive recording contract. Pictured are Larry Baunach (left) vice president, sales and promotion, Phillip Levitan, personal manager, Miss Vaughn and Jim Foglesong, ABC/Dot president.



**HAPPY OCCASION** — Shown laughing it up at the signing of pop-country singer Sandy Rucker to United Artists Records are (from left) John Troy, Ms. Rucker's manager; Spencer Proffer, UA national executive director, a&r; Sandy Rucker; and Al Teller, president, United Artists Records of America. The Nashville-based singer's just released UA single is "So Hard Livin' Without You" b/w "Best Of My Love."



**HAVE FAITH** — Columbia Records has announced the signing of Faith O'Hara. The eighteen year old entertainer was signed by Billy Sherrill, and is being produced by Norro Wilson. Pictured left to right at the signing ceremonies are Faith's co-manager Dee Fuller; Billy Sherrill, vice president, A&R CBS Records, Nashville; Faith; co-manager Barbara Barber, and producer Norro Wilson.



**OUCH** — Shannon Records' artist, George Kent, feels "There's A Whole Lotta Difference In Love" and Mary Reeves Davis, president of Shannon Records and Jim Reeves Enterprises, says it deserves to be a hit and is about to give it to him (or has she already?). That's a good looking shiner George. Harry Jenkins is trying to keep peace saying "It will be a hit without throwing any punches."



**NEW CAJUN** — Joel Sonnier, newly discovered Cajun-country artist and French Accordionist, is shown at his recent Nashville session with his producer, Glenn Keener on his right, and his manager, Earl Ball on his left. Joel's first Mercury release "Cajun Woman" was released on January 24.

**DONNA FARGO** (Dot 17541)

**It Do Feel Good** (2:35) (Prima Donna Music — BMI) (D. Fargo)

In keeping with Donna's string of hits, pulled from her "Miss Donna Fargo" LP, this record is another hit contender for her. Love is her answer, to all un-answered questions, and it does sound good. Flip: No info. available.

**DEBRA BARBER** (RCA 10190)

**Help Yourself To Me** (2:20) (Ma-Ree Music/Porter-Jones — ASCAP) (R. Porter — B. Jones)

Debra is still relatively new on the scene, but with good sounding product like this, she won't be long. Her tale is to tell her man if he can't help himself, he can help himself to her. Flip: You Can't Follow Where He's Been (3:07) (Al Gallico/Algee — BMI) (J. Gilreath — D. Walls)

**REX ALLEN JR.** (Warner Brothers 427)

**I Can See Clearly Now** (Caymanmin — ASCAP) (J. Nash)

Pulled from his "Another Goodbye Song" LP, this is really not a flip of "Never Coming Back Again," only a compilation of what fans and P.D.'s alike have requested. You will be able to see why. Rex's rich vocals highlight fine instrumentation. Flip: Never Coming Back Again (2:32) (Tree — BMI) (L. Butler — J. Cruchfield)

**BRIAN SHAW** (RCA 10189)

**The One She's Cheatin' With** (2:56) (Hill & Range — BMI) (D. Owens L. Rochelle)

The title should be sufficient evidence to tell you that Brian and Producer Ray Pennington have done it again. Brian won't be cheated out of a hit with this one. Flip I'm There (2:32) (Rocksmith — ASCAP) (M. Johnson)

**JOHNNY RODRIGUEZ** (Mercury 73659)

**I Just Can't Get Her Out Of My Mind** (2:32) (First Generation Music — BMI) (Larry Gatlin)

Pulled from his "Songs About Ladies And Love" LP, and penned by Larry Gatlin, this is another soft easy paced ballad in the untouchable Rodriguez style. The ladies can't get Johnny out of their mind, and he sings of a lady he can't get out of his. Flip: No info. available.

**DEAN DALTON** (Plantation T 1121)

**Las Vegas Girl** (Shelby Singleton Music — BMI) (T. McCollum/D. Rutherford)

If you will stop yourself from trying to figure out who he sounds like, 19 year old Dean Dalton will knock you on your ear. His story is of loving a card dealer on the strip. Super sounds from this new comer. Flip: No info. available.

**BILLY THUNDERKLOUD & THE CHIEFTONES** (20th Century TC 2164)

**I'm Havin' A Party** (2:22) (Jack & Bill Music — ASCAP) (J. Foster — B. Rice)

These fellows are making quite a reputation for themselves on all of their personal appearances. They are knockin' them dead wherever they go. This record will tell you why with good vocals and good lyric. Should put them on the charts where they belong. Flip: No info. available.

**KAREN WHEELER** (RCA 10196)

**I'm Getting Tired of Holdin' Hands** (2:41) (Onie's Music — ASCAP) (K. Wheeler/N. Stuckey/O. Wheeler)

Karen's tale is of wanting to be held in his arms instead of just holding his hand. Karen is a talented young lady and should make her way on the charts with this one. Flip: No info. available.

**DON IMUS** (RCA 10170)

**Play That Country Jukebox** (2:59) (Pliibby Music/City Island — BMI) (P. DiFranco — N. Dolph)

Solid country sounds compliment rich deep vocals by Don. Good box record should hit well programming wise also. Flip: Everybody Needs Milk (Just Give Me A Bottle Of Wine) (3:39) (Imusina Morning — BMI) (F. Imus — P. Sweet)

**SMOKEY ROBARDS** (Epic 8-50061)

**Let It Flow** (2:28) (Cuzzin Music — ASCAP) (S. Robards)

Soft easy paced ballad, Smoky says if love feels good let it flow. This record flows very smoothly and should be a good chart record. Flip: No info. available.

**JOHNNY DUNCAN** (Columbia 3-10085)

**Charley Is My Name** (2:51) (Otter Creek — BMI) (J. Duncan)

Johnny has one of the truly beautiful voices in the business. This record compliments his abilities. Charley is a lady. Leo child, with a Texas smile, he finds in a honky tonk while he is nursing a sad heart which Charley quickly mends. Flip: No info. available.

**BILL ANDERSON** (MCA 40351)

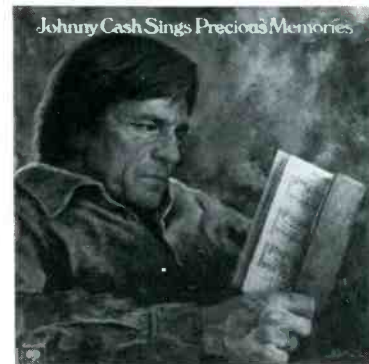
**I Still Feel The Same About You** (2:54) (Stallion — BMI) (B. Anderson)

Bill lends his vocal talents to a song about times, seasons and everything else changing, but his love for his woman. Another solid chart record for Bill. Flip: Talk To Me Ohio (2:51) (Stallion — BMI) (B. Anderson)

**LP's**

**JOHNNY CASH SINGS PRECIOUS MEMORIES — (Columbia 33087)**

Johnny lends his award winning talents to a collection of the gospel greats. He has a deep feel for gospel tunes and delivers them accordingly. Some of the standards on the LP are "Precious Memories," "Old Rugged Cross," "When The Roll Is Called Up Younder," "Amazing Grace," and "I The Sweet By And By." Arranged by Bill Walker, with excellent production, this is truly good listening.





**Billy Larkin** says, "Leave It Up To Me" — Ranwood Records and **Ricci Moreno** are diligently looking for material for **Larry Trider's** next session in Nashville to be produced by Moreno.

**Danny Davis & The Nashville Brass** apparently aren't suffering any these days, as a result of our nation's economic slump. The group is already set for 14 out of 28 days in February, which compares to 7 bookings scheduled for The Brass at that time last year.

MCA Records has released "Changing Woman." **Buffy Sainte-Marie's** second album for the label. Produced by **Norbert Putnam**, "Changing Woman" was recorded in Nashville with such musicians as **David Briggs, Kenny Buttrey, Charlie McCoy** and **Bill Sandford**. The album features ten new ballads and love songs written by Buffy.

**Roy Clark** is scheduled to do some recording in Nashville before heading for his live concert at The Felt Forum, Madison Square Garden, Saturday, February 1. He will fly across the border for a performance at the Ottawa Civic Center in Canada on February 2 and then fly right back to tape a co-host spot on The Mike Douglas Show in Philadelphia from Feb. 3rd through 6th.

**Red Steagall** will star, Thursday, January 30th at the International Rodeo Association's National finals in Tulsa, Oklahoma. Entertaining on Wednesday, Friday and Saturday will be **Don White**.

**Nat Stuckey** retired his band for a while, effective on Nov. 30, sold his bus to **Barbara Fairchild** in December and now is working as a single. He has picked up a GMC motor home and will be traveling in the motor home to all of his dates.

Recording artist **Eddie Weaver** has released a single on the Playboy label entitled "These Bars (Have Made A Prisoner Out Of Me)." The tune was penned by **Spooner Oldham, Freddie Weller** and **Mike Hardin**. The single was produced by **Ed Cobb** and **Eddie Martinez** for AVI/Jerami Productions.

Country soul man, **Larry Trider** has been booked for six weeks at The Golden Nugget in Las Vegas during the first half of 1975.

**Jerry Bishop**, formerly sales manager of Proud Country Station KOO Omaha, Nebraska, is now the General Manager of KTOW Radio. Country music lost a staunch and loyal friend when **Dr. Thor Johnson**, musician, educator, and con-

ductor died in Nashville January 16. Recipient of many degrees and honors in Europe, Asia and America **Dr. Johnson** was conductor of The Nashville Symphony Orchestra at the time of his death. Among **Dr. Johnson's** many innovations was the featured series of guest appearances from the country music field, such as **Chet Atkins, Danny Davis, Lynn Anderson**, etc. **Dr. Johnson** died from a brain tumor after a short illness.

The King of The Road Hotel, scene of many Nashville Music functions has filed a petition in bankruptcy court in Nashville asking permission to reorganize its business. Liabilities totaling \$2.8 million have been listed with assets amounting to nearly \$3.5 million. In addition to the 181 guest rooms, the motor inn contains restaurants, cocktail lounges and other facilities.

**Judy Lynn**, Warner Bros. recording artist, will be opening the racing season in Hot Springs, Arkansas at the Royal Vista Inn on Feb. 6-15.

1974 will be remembered as the year of expansion at **WWVA** and **Jamboree USA** offices. Seven new offices and a conference room were built in the former pool room of the Old Capitol Theatre. **Jamboree USA** director **Glenn Reeves** announced that due to increased interest in **Jamboree USA** he has added an assistant, **Harold Meeks**, to his staff. **Linda Nolan** joined **Freddy Carr** in coordinating the **Jamboree USA** Tours. With increased national interest in country music **Reeves** added that "he is looking for bigger and better things in '75."

juanita jones



PRICE MITCHELL



MEANS  
SMA SH!

(SUGAR PIE HONEY BUNCH)  
"I Can't Help Myself"  
(GRT 016)



WITH A BULLET

EXCLUSIVELY ON  
GRT RECORDS

## New Additions To Country Playlists

**WPLO — ATLANTA**  
Proud Of You Baby — Bob Luman — Epic  
Just Can't Get Her Out Of My Mind — Johnny Rodriguez — Mercury  
The One She's Cheatin' With — Brian Shaw — RCA  
Help Yourself To Me — Debra Barber — RCA

**WVVK — KNOXVILLE**  
Cheatin' Was The Last Thing — Nancy Wayne — 20th Century  
Blanket On The Ground — Billie Joe Speers — United Artists  
Proud Of You Baby — Bob Luman — Epic  
It Do Feel Good — Donna Fargo — Dot  
The Pill — Loretta Lynn — MCA  
If That's What It Takes — Ray Griff — Dot  
I Can See Clearly Now — Rex Allen Jr. — Warner Brothers  
Just Came Home To Count The Memories — Bobby Wright — ABC  
Roses And Love Songs — Ray Price — Myrrh  
Old Ben — Scotty Reed — BASF  
My Boy — Elvis Presley — RCA  
Second Hand Lady — Dave Loggins — Epic

**WVOJ — JACKSONVILLE**  
Sing Me A Love Song Porter Wagoner — Mike Wells — Playboy  
Another Somebody Song — B.J. Thomas — ABC  
Just Came Home To Count The Memories — Bobby Wright — ABC  
He Took Me For A Ride — LaCosta — Capitol  
It Do Feel Good — Donna Fargo — Dot

**WINN — LOUISVILLE**  
You're So Good — Bob Burkett — Keno  
My Boy — Elvis Presley — RCA  
Help Yourself To Me — Debra Barber — RCA  
Roses And Love Songs — Ray Price — Myrrh  
Goodbye Time — Dennis Payne — Capitol  
While The Feelin's Good — Mike Lundford — Gusto  
Tell Mary I Cried — Don Taylor — Chart  
Speed Trap — Hoyt Axton — A&M

**KLAC — LOS ANGELES**  
Always Wanting You — Merle Haggard — Capitol  
He Took Me For A Ride — LaCosta — Capitol  
It Do Feel Good — Donna Fargo — ABC/Dot  
41 To 28 — Before The Next Tear Drop Falls — Freddie Fender

32 To 18 — Wolf Creek Pass — C. W. McCall  
24 To 11 — I Care/Sneaky Snake — Tom T. Hall  
38 To 25 — Linda On My Mind — Conway Twitty  
42 To 30 — That's How My Baby Builds A Fire — Johnny Russell  
23 To 12 — The Lady Came From Baltimore — Johnny Cash  
36 To 24 — I'm A Believer — Tommy Overstreet

**KLAK — DENVER**  
Champagne Ladies And Blue Ribbon Babies — Ferlin Husky — ABC  
Roses And Love Songs — Ray Price — Myrrh  
Best Way I Know How — Mel Tillis — MGM  
That's How My Baby Builds A Fire — Johnny Russell — RCA  
I Love You To Want Me — Jim McGraw — Jemki  
12 To 4 — Linda On My Mind — Conway Twitty  
17 To 9 — The Ties That Bind — Don Williams  
23 To 10 — What Cha Gonna Do With A Dog Like That — Susan Ray

**KMAK — FRESNO**  
Wolf Creek Pass — C. W. McCall — MGM  
Sweet Surrender — John Denver — RCA  
I'm A Believer — Tony Overstreet — ABC  
My Elusive Dreams — Charlie Rich — Epic  
I Fought The Law — Sam Neely — A&M  
A Little Bit South Of Saskatoon — Sonny James — Columbia  
7 To 1 — That's The Way Love Should Be — Brian Collins  
12 To 2 — Here We Go Again — Brian Shaw  
15 To 3 — It's A Sin — Glen Campbell

**KFDI — WICHITA**  
In The Misty Moonlight — George Morgan — 4 Star  
The Tips Of My Fingers — Jean Shepard — UA  
Reasons Are Plenty — Marie Owens — 4 Star  
I Just Can't Get Her Out Of My Mind — Johnny Rodriguez — Mercury  
Ruby Falls — Sweet Country Music — 50 States  
47 To 37 — Linda On My Mind — Conway Twitty  
37 To 23 — Before The Next Teardrop Falls — Freddie Fender  
27 To 17 — Big Ma Mou — Frenchi Bourque

**WIRE — INIDANAPOLIS**  
The Pill — Loretta Lynn — MCA  
Leave It Up To Me — Billy Larkin — Bryan  
Soulful Woman — Kenny O Dell — Capricorn  
Whoever Turns You On — Little David Wilkins — MCA  
Please Mr. President — Paula Webb — 20th Century  
You Make Me Want To Be A Mother — Tammy Wynette — Epic

**WJJD — CHICAGO**  
Always Wanting you — Merle Haggard — Capitol  
The Pill — Loretta Lynn — MCA  
Tips Of My Fingers — Jean Shepard — UA  
I Just Can't Get Her Off My Mind — Johnny Rodriguez — Mercury

**WITL — LANSING**  
My Elusive Dreams — Charlie Rich — Epic  
Uproar — Anne Murray — Capitol  
Sing Me A Love Song — Peter Wagoner & Mike Wells — Playboy  
Nashville — Hoyt Axton — A&M  
It Do Feel Good — Donna Fargo — ABC/Dot  
Have You Ever Been Mellow — Olivia Newton-John — MCA  
You Make Me Want To Be A Mother — Tammy Wynette — Epic

**WHK — CLEVELAND**  
Always Wanting You — Merle Haggard — Capitol  
But I Do — Del Reeves — UA  
You Make Me Want To Be A Mother — Tammy Wynette — Epic  
I Just Can't Get Her Out Of My Mind — Johnny Rodriguez — Mercury  
Tips Of My Fingers — Jean Shepard — UA  
Soulful Woman — Kenny O Dell — Capricorn

**WAME — CHARLOTTE**  
Rock & Roll — Mac Davis — Columbia  
Oh, Boy — Diana Trask — ABC/Dot  
The Pill — Loretta Lynn  
You Make Me — Tammy Wynette — Epic  
I'll Still Love You — Jim Weatherly — Buddah  
Mama Don't — Hank Thompson — Dot  
It Do — Donna Fargo

**WHN — NEW YORK**  
Soulful Woman — Kenny O'Dell — Capricorn  
Wolfcreek Pass — C. W. McCall — MGM  
Oh, Sing For You — Don Gibson — Hickory  
You Make Me — Tammy Wynette — Epic  
I Just Can't Get — J. Rodriguez — Mercury

## LP's

**PICKIN' GRASS AND SINGIN' COUNTRY** — The Osborne Brothers (MCA 468)

Always leaders in the bluegrass field, the Osborne Brothers again put together a collection of good material in their own bluegrass style. Best cuts are: "Heartache Looking For A Home," "I'm Not That Good At Goodbye," "Highway Headin' South," and "Here Today Gone Tomorrow."



**I GOT A LOT OF HURTIN' DONE TODAY/I'VE GOT MY BABY ON MY MIND** — Connie Smith (Columbia KC 33375)

Highlighted by her last single, Connie's latest Columbia LP serves as a showcase for her immense talent. Her moods go from easy paced ballads to uptempos then into a little gospel. Produced by Ray Baker, this is another classic from Connie. Best cuts are "I Got A Lot of Hurtin' Done Today," "Ain't It Good To Be In Love Again," "Sunshine Blue," and "I Still Feel The Same About You."



# Hearing Is Believing



DOA-17533



#10 IN A STRING OF HITS BY

# Tommy Overstreet

(THANKS TO YOU)

# "I'M A BELIEVER"

FROM THE SOON-TO-BE RELEASED ALBUM "I'M A BELIEVER"

PERSONAL MANAGEMENT JIM HALSEY • PUBLISHED BY RICCI MARENO MUSIC — SESAC • WRITTEN BY SKIPPY BARRETT RICCI MARENO • PRODUCED BY RICCI MARENO & MGB PRODUCTIONS

## CASH BOX / COUNTRY TOP 75

1	<b>THEN WHO AM I</b> Charley Pride (RCA 10126) (Hill & Range/Acuff-Rose — BMI)	2/1	38	<b>SOMEONE CARES FOR YOU</b> Red Steagall (Capitol 3965) (Pala Duro/Rodeo Cowboy — BMI)	2/1
2	<b>CITY LIGHTS</b> Mickey Gilley (Playboy PB 401) (TNT — BMI)	2	39	<b>LIKE OLD TIMES</b> Ray Price (Myrrh 146) (Kecca/World/Goldband — ASCAP)	27
3	<b>IT'S TIME TO PAY THE FIDDLER</b> Cal Smith (MCA 40335) (Coal Miners — BMI)	3	40	<b>LAY BACK LOVER</b> Dottie West (RCA 10125) (Tree — BMI)	42
4	<b>THE TIES THAT BIND</b> Don Williams (The New York Times Music Corp.) (Eden Music — BMI)	6	41	<b>BIG MAMOU</b> Fiddlin' Frenchie Bouque & The Outlaws (20th Century 2152) (Peer — BMI)	49
5	<b>LEGEND IN MY TIME</b> Ronnie Milsap (RCA PG-10112) (Acuff-Rose — BMI)	10	2	<b>WRITE ME A LETTER</b> Bobby G. Rice (GRT 014) (Fox Fanfare/Cakewalk — BMI)	51
6	<b>DEVIL IN THE BOTTLE</b> T. G. Shepard (Melodyland 6002) (Dunbar — SESAC)	1	43	<b>OH BOY</b> Diana Trask (ABC/Dot 17536) (Wherefore — BMI)	53
7	<b>IT WAS ALWAYS SO EASY (TO FIND AN UNHAPPY WOMAN)</b> Moe Bandy (GRC 2036) (Acuff-Rose/Hill & Range BMI)	8	44	<b>LOVING YOU WILL NEVER GROW OLD</b> Lois Johnson (20th Cent. 2151) (Hank Williams, Jr. Music — BMI)	54
8	<b>THERE'S A SONG ON THE JUKEBOX</b> David Wills (Epic 8-50036) (Algee — BMI)	7	45	<b>BUTTERFLY</b> Eddy Arnold (MGM 14769) (Sabathani — ASCAP)	55
9	<b>I CARE/SNEAKY SNAKE</b> Tom T. Hall (Mercury 73641) (Hainote — BMI)	9	46	<b>SUSAN WHEN SHE TRIED</b> Statler Bros. (Merc. 73625) (Phonogram — American Cowboy)	24
10	<b>RAINY DAY WOMAN</b> Waylon Jennings (RCA 10142) (Baron — BMI)	13	47	<b>SINGIN' IN THE KITCHEN</b> Bobby Bare & The Family (RCA 10096) (Evil Eye — BMI)	37
11	<b>WRONG ROAD AGAIN</b> Crystal Gayle (U. A. 14490) (A. Reynolds, Jack — BMI)	17	48	<b>LEAVE IT UP TO ME</b> Billy Larkin (Bryan 1010) (Blue Moon — ASCAP)	68
12	<b>WOLF CREEK PASS</b> C. W. McCall (MGM 14764) (American Gramophone — SESAC)	12	49	<b>RIDE 'EM COWBOY</b> Paul Davis (Bang 712) (Web IV — BMI)	73
13	<b>I CAN HELP (IF I'M STILL IN LOVE WITH YOU)</b> Linda Ronstadt (Capitol 3990) (Fred Rose — BMI)	18	50	<b>I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH)</b> Price Mitchell & Jerri Kelly (GRT 016) (Chess/Janus/Jobete — BMI)	70
14	<b>WHATCHA GONNA DO WITH A DOG LIKE THAT</b> Susan Raye (Capitol 3980) (Bluebook — BMI)	14	51	<b>AIN'T SHE SOMETHIN' ELSE</b> Eddie Raven (ABC 12037) (Jack & Bill — ASCAP)	38
15	<b>BUSIEST MEMORY IN TOWN</b> Dickey Lee (RCA 10091) (Pi-Gem — BMI)	15	52	<b>MR. SONGWRITER</b> Sunday Sharpe (U. A. 571) (Boyce & Powers — ASCAP)	66
16	<b>FOR A MINUTE THERE</b> Johnny Paycheck (Epic 8-50040) (Columbia — Hall-Clement — BMI)	16	53	<b>ROCK ON BABY</b> Brenda Lee (MCA 40318) (Chappell — ASCAP)	31
17	<b>I'M A BELIEVER</b> Tommy Overstreet (ABC/Dot 17523) (R. Mareno — SESAC)	4	54	<b>CHAMPAGNE LADIES AND BLUE RIBBON BABIES</b> Ferlin Huskey (ABC/Dot 12048) (Acuff-Rose/Hill & Range — BMI)	61
18	<b>THE LADY FROM BALTIMORE</b> Johnny Cash (Col. 3-10006) (Hudson Bay — BMI)	20	55	<b>ANOTHER YOU</b> Faron Young (Mercury 73633) (Coal Miners — BMI)	32
19	<b>HOPPY, GENE &amp; ME</b> Roy Rogers (20th Cent. 2154) (Peso Music/Lowery — BMI)	19	56	<b>EVERYBODY NEEDS A RAINBOW</b> Ray Stevens (Barnaby 610) (Chess/Janus — Ahab — BMI)	46
20	<b>IT'S A SIN WHEN YOU LOVE SOMEBODY</b> Glen Campbell (Capitol 3988) (Canopy — ASCAP)	23	57	<b>SEE SAW</b> Patsy Sledge (Mega 1217) (PIP — Arc — BMI)	56
21	<b>KENTUCKY GAMBLER</b> Merle Haggard (Capitol P3974) (Owepar Publishing, Inc. — BMI)	21	58	<b>WHOEVER TURNED YOU ON</b> Little David Wilkins (MCA 40345)	64
22	<b>LET'S SING OUR SONG</b> Jerry Reed (RCA 10132) (Vector — BMI)	11	59	<b>I'LL BELIEVE ANYTHING YOU SAY</b> Sammi Jo (MGM 14773) (Lower — BMI)	65
23	<b>THAT'S HOW MY BABY BUILDS A FIRE</b> Johnny Russell (RCA 10135) (Adventure — ASCAP)	25	60	<b>I WONDER WHOSE BABY (YOU ARE NOW)</b> Jerry Wallace (MCA 40321) (4 Star — BMI)	34
24	<b>LINDA ON MY MIND</b> Conway Twitty (MCA 40339) (Twitty Bird — BMI)	30	61	<b>JUST LIKE YOUR DADDY</b> Jeannie Pruett (MCA 40240) (Pick-A-Bit — BMI)	72
25	<b>MY WOMAN'S MAN</b> Freddie Hart (Capitol 3970) (Al Gallico/Ben Peters — BMI)	48	62	<b>A LITTLE BIT SOUTH OF SASKATOON</b> Sonny James (Col. 3-10072) (Marson — BMI)	74
26	<b>I BELIEVE THE SOUTH'S GONNA RISE AGAIN</b> Tanya Tucker (Col. 3-10069) (Tree — BMI)	5	63	<b>I'VE GOT MY BABY ON MY MIND</b> Connie Smith (Col. 3-10051) (Acuff-Rose — BMI)	35
27	<b>GREAT EXPECTATIONS</b> Buck Owens (Capitol 3976) (Bluebook — BMI)	33	64	<b>EASY TO LOVE</b> Hank Snow (RCA 10108) (Singletree — BMI)	50
28	<b>SWEET SURRENDER</b> John Denver (RCA 10148) (Walt Disney — BMI)	29	65	<b>DON'T LET THE GOOD TIMES FOOL YOU</b> Melba Montgomery (Elektra 45229A) (Acoustic Music — BMI)	—
29	<b>ROCK 'N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE)</b> Mac Davis (Columbia 3-10070) (Tree — BMI)	36	66	<b>POUR IT ALL ON ME</b> Del Reeves (U. A. 564) (Brougham-Hall — BMI)	67
30	<b>CAROLINA MOONSHINE</b> Porter Wagoner (RCA 10124) (Owepar — BMI)	41	67	<b>JANUARY JONES</b> Johnny Carver (ABC/Dot 12052) (Chappell — ASCAP)	75
31	<b>BEFORE THE NEXT TEARDROP FALLS</b> Freddie Fender (ABC/Dot 17540) (Fingerlake — BMI)	40	68	<b>I'LL SING FOR YOU</b> Don Gibson (Hickory 338) (Acuff-Rose — BMI)	90
32	<b>YOU ARE THE ONE</b> Mel Tillis/Sherry Bryce (MGM 14776) (Sawgrass — BMI)	63	69	<b>THAT'S THE WAY LOVE SHOULD BE</b> Brian Collins (ABC/Dot 17527) (Famous — ASCAP)	28
33	<b>THE BARGAIN STORE</b> Dolly Parton (RCA 10164) (Owepar — BMI)	44	70	<b>LIFE</b> Marty Robbins (MCA 40342) (Mariposa — BMI)	80
34	<b>RUBY, BABY</b> Billy "Crash" Craddock (ABC 12036) (Hill & Range/Quintet/ Freddie Bienstock — BMI)	69	71	<b>I MAY NOT BE LOVIN' YOU</b> Patti Page (Avco 603) (Al Gallico/Algee — BMI)	59
35	<b>PENNY</b> Joe Stampley (ABC/Dot 17537) (Al Gallico — BMI)	22	72	<b>MAMA DON'T LOW</b> Hank Thompson (Dot-DOA 17535)	—
36	<b>HE'S EVERYWHERE</b> Marilyn Sellars (Mega 1221) (Two Rivers — BMI)	52	73	<b>THE CROSSROADS</b> Mary Kaye James (Avco 605) (Jack — BMI)	96
37	<b>WHOLE LOTTA DIFFERENCE IN LOVE</b> George Kent (Shannon 824) (Ma-ree/Porter-Jones — ASCAP)	43	74	<b>SOULFUL WOMAN</b> Kenny O'Dell (Capricorn 0219) (House of Gold — BMI)	76
		39	75	<b>COVER ME</b> Sammi Smith (Mega 1222) (Rose Bridge — BMI)	—

**Wisconsin Ops To Meet In April**

MILWAUKEE — The 1975 WMMA Spring Convention and Trade Show is scheduled to run from Friday, April 11 through Sunday, April 13. The sleeping room accommodations will be provided at the Midway Motor Lodge in La Crosse, Wisconsin. Meetings, trade show and delicious banquets will be held in the adjoining Hoffman House.

The 1974 Spring Convention and Trade Show was such a hit that WMMA felt the challenge to improve upon it. They've come up with some ideas that should delight both the exhibitor and the convention-goer.

First, they've extended the program to

**U.S. Releases Survival TV'er**



AMITYVILLE, N.Y. — U.S. Billiards, Inc. has just shipped samples of their new 'Survival' cocktail video table. The game offers extremely flexible playing options, including the fact that one, two, three and/or four players can compete either against themselves or against the "house" (the machine). (Four player, obviously, cannot play against the house.)

In addition, the Survival video piece offers a free game option. Other features include: joystick controls, an all-mica cabinet, a hinged top which opens for easy servicing (the top is also completely detachable) and a 19" Motorola Monitor.

Operators are invited to inspect the new 'Survival' game at the nearest U.S. Billiards distributor. The factory is now in full production on the piece, anticipating a large run.

**ALI Bows Robot**



HIA\_EAH — 'Robot' is the name for Allied Leisure's newly released video game. Most operators and distributors who saw Robot's sneak preview at the MOA convention will remember it as receiving constant play with many interested spectators.

An attraction of the game is that one, two or four people can play. One or two players can play against Robot, or two people can play against each other, or two teams can play against each other. When not in use, Robot plays a game against itself as a constant attention getter.

three days instead of two. This will allow members more time to examine merchandise and ask questions — and suppliers will be given more opportunity to sell. The convention dates are from Friday, April 11 through Sunday, April 13, 1975. The show will be held on Saturday, April 12. There will be no conflicting activities during show hours.

Their second meeting improvement will be a changeover to a service-oriented approach for the trade show. They urge exhibitors to have factory service men, familiar with all product intricacies, on the floor to answer questions. Operators are being asked to bring their employees to the show to learn about new equipment and to brush up on existing equipment.

The final advantage of the 1975 event is the choice of location. La Crosse, Wisconsin can easily be reached from the quad-state area of Wisconsin, Illinois, Iowa and Minnesota. The Midway Motor Lodge/Hoffman House in La Crosse is well known throughout the state

**National Announces Exec Alignment**

ST. LOUIS — National Vendors, a division of UMC Industries, Inc., announced an executive realignment designed to provide for "further expansion and growth." In conjunction with the new responsibility, Al Corry, division president, announced several promotions and acknowledged the moves as recognition of the major contributions made by the group to the continued growth of the company.

Al Fulvio, vice president marketing/sales, was appointed to the newly created position of senior vice president, with assigned responsibilities covering the direction of the international operations and domestic marketing, product design, purchasing, parts and traffic. Fulvio has headed the company's marketing/sales team since 1969.

Robert R. Kelly, vice president corporate development, has now assumed overall responsibility for all domestic marketing and sales activity. He will, in addition, be associated with the development of National Vendors' United Kingdom operations, a responsibility he has maintained for the past 20 months.

Ray Krafft, sales manager, was moved up to the new position of vice president sales and will have full responsibility for the company's sales organization. Krafft joined National as a sales representative in 1967, was made regional manager in 1970 and more recently, led the division's field sales organization.

Harvey Hofmeister, national accounts manager, will now become vice president national accounts. Hofmeister joined National in 1961 and has held a number of positions in manufacturing and sales.

**MOA Notre Dame Seminar Set for April 25 & 26**

CHICAGO — The third annual MOA-sponsored regional seminar will be held on Friday and Saturday, April 25 and 26, at Notre Dame University in South Bend, Indiana. Centered on the theme "Improving Profit and Performance For The Operator," the program will spotlight the subjects "Controlling Your Operation," "Developing and Evaluating New Location Potential" and "Techniques For Improving Employee Productivity." Topics were determined through an MOA membership survey.

Following an 8:00 AM registration period on Friday morning, MOA president Fred Collins and conference coordinator Dr. Gerry Sequin, notable from past seminars, will deliver brief welcoming addresses.

Opening session, at 9:00 AM, will be conducted by Dr. John R. Malone, associate dean for Graduate Study at the University, another familiar figure from previous seminars.

Following a noon luncheon, Dr. David L. Appel, a faculty member currently serving as chairman of the Department of Marketing, will delve into the topic "Developing and Evaluating New Location Potential." Dr. Appel has extensive experience in retailing and market research and has published numerous studies on the subjects, in addition to having served as consultant to several companies.

A dinner program has been planned for 6:15 PM to be followed by informal discussion periods that evening.

On Saturday morning, Dr. William P. Sexton, whose presentation was very

well received at the 1973 seminar, will conduct the session on "Techniques For Improving Employee Productivity." Dr. Sexton is associate professor of management at Notre Dame with wide experience in industry and executive development programs.

Commencing at about 10:50 AM and continuing through adjournment, a series of three rotating workshops will be held covering the three seminar topics.

Members interested in attending the seminar are urged to arrange housing accommodations, no later than April 10, by writing directly to: Morris Inn, Notre Dame, Indiana 46556. Since the sessions commence early Friday morning, Thursday evening arrival is recommended. Registration forms will be distributed shortly.

**N.C. Association Slates Annual**

CHARLOTTE — The North Carolina Coin Operators Association will be holding their second annual convention the weekend of September 26, 27 and 28 in Charlotte, N.C. at the Holiday Inn located at I-77 and Woodlawn Road. There will be a showing of equipment and all manufacturers and distributors are invited to show.

For further information contact Milton Hobbs c/o Southern Automated Music & Vending Co., P.O. Box 2002, Hickory, N.C. 28601.

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# Round the Route

## EASTERN FLASHES

**MAZEL TOV!** — **Al Denver**, lion of the industry, became a great grandfather Jan. 22nd with the birth of little **David Scott Herbstman**. The "little operator" weighed in at 8 lbs. 3 oz. Congratulations to all. PS: That makes **Frances Denver** a great grandma... Got a call from **Emil Rotar** of new Century Industries of Blue Bell, Pa. Emil's started new games factory down there, and is about to market Electronic Baseball. Welcome tinbiz!... North Carolina operators will hold their second annual convention Sept. 26th thru 28th at the Holiday Inn in Charlotte. See separate story... Recently **Harley L. Runyan** who operates as Runyan International suffered the loss of a "Bally Hi-Lo-Ace" #1854 which was stolen from one of his locations in Springfield, Mass. The thief or thieves broke into the location at night and took the money. The next day the machine was stolen. Runyan is offering a \$100 reward for the return of the machine. No questions asked. Call us at (413) 788-9173 24 hours a day. Anonymity guaranteed.

## UPPER MID-WEST

Bob Leonard, Minneapolis op spent a few days in the howpital getting a physical and having his diabetes regulated as he wasn't feeling well and the checkup helped tremendously... Also in the hospital for a few days for practically the same thing was Johnny Galep of Menomonie, Wisc... Mr. & Mrs. Joe Perkins, left last Saturday for Hawaii and will be gone for several weeks. Their daughter will be thrilled to see them. She goes to school in Honolulu and hasn't been home in two years... This seems to be vacation time as so many op's and their families are leaving for the sunny south and getting away from this wild winter we have been having... Mr. & Mrs. Vern Ness leave today for New York City, transfer planes and fly to Martinique and board a French ship for a cruise in the Mediterranean... Mr. & Mrs. Andy Theisen, Brainerd, are sunning themselves somewhere in Florida and in no hurry to come back... The Gene Clennon's left this week to spend the rest of the winter in Acapulco. Their new condominium has been completed and they intend to make good use of it... Forgot to mention that the Clennon's two sons Pat and Rod and the rest of the help will hold down the fort while Gene is away... Roger Sattler and wife left Tuesday for Hawaii for two weeks. Roger manages Stephens Dist. Co. which is part of Lieberman Enterprises... Fred Fixel, Pembina, N.D. in the hospital with the flu bug. All started with a little cold being neglected... The Carl Vonderhaar's will be leaving soon for their favorite winter spot in Brownsville, Texas... In town for a few days of buying and only for the day were Stan Baeder, Fargo, Mr. & Mrs. Curtis Anderson, Gordon Runnberg, Rod Czerniak, Ralph Sanders, Cart Gedney, International Falls, Chet LeDoux, Virginia, Bob Kervina, Bob in town for the beer dealers convention, J.C. Weber, Herman Warn and his son-in-law from Salem, S.D. Dar Holsman, and Herb Peterson and Duane Reiners, from South Dakota... Steve Dahlin, St. Paul, leaves for Acapulco next month.

## HOUSTON HAPPENINGS

**Albert Ernest Garcia**, owner Al's Amusement Co., long established operating firm here, passed away Dec. 27, 1974. He was 72 years of age. Survivors: Wife, **Eloise Garcia**; son, **Albert Ernest Garcia, Jr.**; brothers **John, Alfred, Sammy Garcia**; sisters, **Mrs. Emily Avila, Mrs. Emma Guiterrez, Mrs. Hortense Diosdado, Mrs. Mary Guedea**. **Cash Box** extends its sincere condolences to immediate survivors. Yours Truly and wife **Erma** add our expressions of sorrow... **L. C. Butler** loves his receptionist-confidential secretary. She is **Pam Butler**, his oldest daughter. Other daughter is **Debra Butler**. His sons **Harry Butler** and **Chris Butler** already have acquired college degrees and are doing well in business for themselves... **Rusty Starns**, son of local coinman, **Don Starns**, is indeed a modest fellow. His business card (assumed it was such) bears only these words "my Card"... Texans smoked more cigarettes in 1974 than 1973 according to news story quoting State Treasurer **Jesse James**. State collected \$20.8 million for 1974, an increase of over \$1 million higher than 1973... **Rome Baker** is new receptionist for LE Corporation, Houston. The firm is owned by **Don Siegel** and a Rock-Ola phonograph distributor for Houston trade area... Despite current recession, now being definitely felt here, coinmatics appear to be holding their own. No reports, as yet, of any firms merging or closing. As before mentioned, many operating firms have already eased into other business activities to supplement their income.

We wish to use this medium of thanks to All local coinmen for their support during 1974, and for the numerous advertising items handed out during Seasonal Holidays. They were both attractive and useful... We wish All of You and Yours a Healthy and Happy 1975! So long as a Citizen is Healthy and Happy everything else is secondary.

## MILWAUKEE MENTIONS

Lack of snow has certainly dampened the spirits of snowmobile enthusiasts in the area. The sport should really be at its peak by now but there just haven't been enough measurable snowfalls this season — and there's many a disgruntled operator who's hoping for a speedy reversal of current weather conditions (which could easily occur between now and the time this column is printed!)

**CIGARETTE VENDING COLLECTIONS** are holding up quite well for **Roland Tonnell** of Cigarette Service in Appleton, although he's reporting a slight softness with phonographs and some of his games equipment, attributable largely to the present state of the economy, he said. As he further indicated, such staple pieces as pingames, shuffles, pool tables and foosballs sustain beautifully no matter what the economy is doing! Roland mentioned that he's finding it very beneficial these days to rotate much of his electronic equipment, at six to eight week intervals, in the neighborhood type locations on his route. The method does not apply, however, to the larger spots catering to the more transient trade.

**FROM THE LITTLE LP'S RACK:** **Annette Jankowski** of Radio Doctors lists the following product, from the Little LP's Unlimited catalog, as doing very well with area ops: "In The Mood" by the **Andrew Sisters**; "Best Of The Mills Bros."; **Frank Sinatra's**

"Some Nice Things I've Missed"; "Piano Roll Greats" by **Johnny Maddox**; **Billy Vaughn's** "Country's Greatest Hits" and **Billy Crash Craddock's** "Rub It In." Several new quad sound items from the Goldmor lineup, Annette added, are enjoying heavy programming in locations which attract the young set. Among the biggest sellers in this category are: "Pretzel Logic" by **Steely Dan**; "The Smoker You Drink" by **Joe Walsh**; "Hard Labor" by **Three Dog Night**; "I Got A Name" by **Jim Croce**; "Main Street People" by the **Four Tops** and "Guess Who" by **B. B. King**.

## CHICAGO CHATTER

The convention season has been in full swing here with the recent Furniture, Consumer Electronics, and Housewares conventions, running consecutively the first three weeks of the month, bringing thousands of visitors into town and, hopefully, enhancing the local hotel, restaurant, club business.

**THE LOCAL IAAPA OFFICE** announced the scheduling of the first National Attractions and Amusement Parks Seminar on February 23 thru 26, in Lake Buena Vista, Florida. This will be an educational seminar, jointly sponsored by IAAPA and the Discover America Travel Institute (educational arm of Discover America Travel Organizations), aimed at bringing together owners, operators, managers, etc. of the nation's growing attractions and amusement parks industries.

**CHATTED SOME WITH Hymie Zorinsky** of H. Z. Vending and Sales in Omaha, who is slowly resuming normal business activity following the devastating snowstorm which literally paralyzed the entire community week before last. Up until that time, Hymie said business had been very good in all departments: Rock-Ola phonographs were moving well; Gottlieb games, U.S. Billiards pool tables and the Mirco "Champion Soccer" coin-operated and home units — everything stopped, he said, and at presstime last week they were still shoveling out!... **Mayor Ed Zorinsky** was very actively involved in snow removal proceedings, to the point of actually riding around in the removal trucks and doing his best to expedite the clean-up — and his actions were duly acknowledged by the local media! Hymie said the Omaha press ran a front page photo of hizzoner atop the snow plow!

**LEARNED FROM KEN ANDERSON** of Chicago Dynamic Industries that the firm's "T.V. Pingame" is on the current production schedule and will be ready for shipment momentarily! He said he's had many inquiries about this unit — and numerous sample orders, so he's prepared for a very healthy run with it! Ken said business has been excellent at CDI, with sales to date almost double last year's figures for this period! Among current hot sellers are "Star Hockey" and "Gin" single player.

**NOTES FROM THE LOCAL MOA OFFICE:** March 6, 7 and 8 are the dates of the association's annual Board meeting being held this year at the Royal Orleans hotel in New Orleans, La. As of last week almost 100 percent confirmed attendance was recorded... Watch the February MOA newsletter for complete details on the upcoming Notre Dame Seminar, April 25-26 in South Bend. Program promises to be very informative — and not to be missed... The 1975 MOA Membership Directory, a valuable source of information, will shortly be ready for distribution to the membership.

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## 5000 Participants From 45 Countries Set MIDEM Record In '75

LONDON — Well, the 9th MIDEM has come and gone and as the doors closed on the Palais des Festivals on Friday evening a whole week of wheelin' and dealin' was finally over. As the MIDEM participants and visitors left for home with briefcases brimming with potential fortunes the warm handshakes extended at MIDEM were awaiting the cold scrutiny of lawyers and attorneys. The transition from verbal warmth to cold print is a tricky time for all concerned. Only time can tell and a MIDEM sleeper could turn into a mammoth hit in the future.

Having most of their territories tied up in all parts of the world the larger companies look upon the event as a great meeting place but for the smaller companies and individuals MIDEM is where it all happens. No doubt deals started at MIDEM will come to fruition later in the year but here are some of the stories as they happened at MIDEM '75.

### Polydor License's State

Polydor International has signed a long-term agreement with State Records, the new company formed by ex-Polydor London chief John Fruin with Wayne Bickerton, Ronnie Beck and Tony Waddington. The agreement initially is for the world, outside of USA and Canada and extends for three years. Mike Hales, head of Polydor International pop music announced that as a special part of the agreement The Rubettes who are produced by Bickerton and Waddington will appear on the State label. The Rubettes have chalked up a mammoth two million sales in Germany for "Sugar Baby Love." First releases on new State label will appear later this month.

### Conway Heads For USA

Lionel Conway who has headed up Island Music in the U.K. is to spend a year in the states activating the Island Music group. He will operate out of Los

Angeles with Allan Ryder and together they plan to extend the coverage of their British writers and cultivate new American writing talent. Peter Cornish and Martin Humphrey will run the London office under the guidance of Conway from the states. At MIDEM, Conway signed a three-year catalog deal with Ricordi Music of Italy.

### Moodies Men At MIDEM

Gerry Hoff and Nick Massey were at MIDEM for Threshold Records to promote the new "This Is The Moody Blues" album — a compilation album of 26 tracks representing a span of seven years. The Moodies are now branching out into solo careers and over the next six months Threshold will be releasing an album every two months by individual members. Hoff was busy at MIDEM playing the album to foreign licensees and discussing promotional plans. Hoff promises that the Moodies will perform together again as a group and forecasts

they will be in the studios by the end of the year.

### New Production Deal Set Up

Miki Dallon of Youngblood has formed a production company known as Youngblood/Hertford. When Dallon finds an artist he records him on a fifty-fifty deal. Publishing is also split down the middle and first disk under the new setup is "Big Noise From Winnetka" by Spaghetti Head. Released on RCA in U.K. and Italy; Private Stock for USA and Canada; Carnere in France, Belgium and Switzerland; Warner Bros.-Germany; CBS in Scandinavia; Movieplay in Spain; Negram in Holland and MF in Australia.

### Revival of Revival

Ian Brown's Revival Records, which previously has been concerned with import/export and distribution, is extending its activities into production, licensing their own material and setting up new

continued on page 39



Gathered at the Cash Box MIDEM stand are (l to r) Dick James, Cash Box chief George Albert, Elton John and Mark Albert.

New U.S. label Casablanca had stand at MIDEM. Left to right are Mauri Lathower, Walter Hofer and a client.

Edna, Mark and George Albert of Cash Box with Mike Stewart, chairman of the United Artist's music companies.

BMI delegates to the 1975 MIDEM included (left to right) Ron Anton, Thea Zavin and Robert Musel.

EMI's Gerry Oord met up with old friend George Albert at the Cash Box MIDEM stand.



Some did MIDEM the luxurious way aboard ship. One such company was Revival Records.

The youngest participant at MIDEM was little Rachel Schroeder in the arms of mom Abby, flanked by pop Aaron and CB's Albert.

Polydor Int'l and State Records shown at a party announcing their new licensing deal (see story).

The Island Music-Ricordi deal was signed and witnessed by (l to r) Messers Cornish, Rignano, Conway, Humphrey, Gaido, Bomazvico and Salvini.

Chappell Music veteran Teddie Holmes stopped by the Cash Box stand to chat with our London office chief Dorris Land.



Miki Dallon of Youngblood listens attentively to a point made by CB's Albert while Jan Olafsson looks on.

Mammo Ulrich, Sophie Clergeat, Gertrude Kuhr, Nobby Varenholz of Ariola at their MIDEM stand.

The venerable Mr. Ishizaka of Japan's Toshiba Music with Cash Box chief George Albert.

The Watanabe Music Company staffers pose at their MIDEM stand.

Again at the Cash Box stand are (left to right) George and Mark Albert with Marcel Stellman of Decca.



Australian star Jeannie Lewis at the EMI Australia stand with Bill Robertson and Ron Caves.

Bill Martin, co-writer of Elvis Presley's 'My Boy' with Famous Music creative director Billy Meshel.

Welcome guests from Singapore above are Mr. and Mrs. Derek Coupland.

East meets west as Rumiko Koyanagi and Misa Watanake meet George and Mark Albert at MIDEM.

Stephen James of DJM poses under Elton John's photo at the Cash Box stand.

**MIDEM '75** *cont. from page 38*

labels. The Badger label will make its debut in March. Revival have their own sales force assisted by independent distributors. An exciting new signing is Italian singer Franco who is signed for recording, publishing and management and has just been entered for the San Remo Song Festival with a European tour to follow. His first release will be in March. While at MIDEM, Brown picked up an album from Rediffusion for the world containing tracks by Rosetta Hightower, Madeline Bell and Doris Troy.

**Noon Signs With Labrador**

Terry Noon of Noon Music concluded a deal with Francis Dreyfus of Labrador France. Contract is for three years and in return Noon has first option on all their material. He also placed a master for John Carter which he produced entitled "Mississippi Lady" for the territories of South Africa, Germany and Benelux.

**Virgin Music Expansion**

Virgin Music which began operations alongside Virgin Records to cover all material recorded by their artists is now extending its activities into independent publishing. Carol Wilson, head of Virgin Music, is now busy signing new writers covering all kinds of styles and at MIDEM she picked up several foreign catalogs to administer from the U.K.

**Troggs for U.S.**

Larry Page of Penny Farthing Records signed The Troggs to ATV Records Inc. and their single of the old Beach Boys hit "Good Vibrations" is to be rush-released in the states.

**Pinnacle Cassettes**

Laurie MacGreggor was at MIDEM representing Pinnacle, specialist in children's stories cassettes. A big electronics firm, Pinnacle already had a wide distribution network which gave them a ready outlet for their product. Pinnacle director Terry Scully joined forces with newscaster Andrew Gardner to produce children's stories and they cornered the market in this particular field. In the past they have dealt in the classics for all age groups from "Winnie the Pooh" to "Colditz" but now they have gone into the world of music and formed a partnership with songwriters/producers Ken Howard and Alan Blaikley. "Tallulah the Super Cat" was the first release and such has been the success that a followup double album "Tallulah and the Cat Burglars" was issued. Two tracks have been issued as singles with two more to follow in the near future.

**Social highlights of MIDEM** were Vera Lynn's performance at the British Night Gala and Gerry Oord's cocktail party at the Club du Chateaux, Castellaras.

*dorris land*



**WINNERS!** 20th Century recording artist John Davidson has stepped into the studio with a new producer-hitmaker Snuff Garrett to record a new single, "What Will I Tell The Kids?" Pictured during the playback: Garrett, Tom Rodden vice president, general manager 20th Century Records, Davidson and his manager Alan Bernard.

**Capitol Sets 8 LPs For Feb.**

HOLLYWOOD — Don Zimmermann, senior vice president, marketing, Capitol Records, Inc. has announced an eight album Feb. release from CRI. Highlights include a new album from the award winning band Supersax, the initial release on Ring O'Records (distributed by Capitol Records), and "Freddie Hart's Greatest Hits."

Supersax, whose first album won a Grammy, and whose second is presently a Grammy nominee, lead the field with "Supersax Plays Bird With Strings." The album features the band putting new touches on classic Charlie Parker solos, with as many as 16 strong pieces behind them. Other Capitol releases include debut albums from England's Roger Moon entitled "Nobody Knows My Name" produced by Peter Frampton and "Black Sheep," an album of choice hard rock from the band of the same name. As well, the ever consistent Lettermen's latest "There Is No Greater Love" is slated for release.

Ring O'Records makes its debut with David Hentschel's "Star\*ling Music," a synthesized interpretation of Ringo's million selling album "Ringo," featuring Hentschel at the ARP 2500. Haven Records will also open the new year with a debut album by Evie Sands, "Estate Of Mind." And Harvest Records will release the first American album from the Japanese rock band "Sadistic Mika Band," produced by Chris Thomas.

Last, but hardly least, Capitol country is proudly represented by "Freddie Hart's Greatest Hits." Included in this collection by one of country music's giant singer/songwriters are nine #1 country hits.

**ABC/Impulse Sets 4 New LP's**

LOS ANGELES — New albums by Keith Jarrett, Sam Rivers, Dewey Redman and Howard Roberts comprise ABC/Impulse Records' February release announced Ed Michel, director of a&r for the label.

Both Keith Jarrett's and Sam Rivers' albums are the third they have recorded for Impulse. On Jarrett's, "Death And The Flower," the pianist is joined by Dewey Redman on tenor sax, Charlie Haden on bass and Paul Motian on drums, while Rivers' "Hues" features the saxophonist in the same trio settings as on his "Streams" LP, which recently won the French Academie du Jazz's Oscar award.

Dewey Redman, tenor saxophonist with Ornette Coleman as well as with Jarrett, is represented by "Coincide," his second Impulse album. Howard Roberts' "Equinox Express Elevator" is also the second on the label for the Los Angeles-based jazz guitarist.

**Doobie 'Habits' Goes Gold**

HOLLYWOOD — The Doobie Brothers' third platinum album has been awarded the group for their Warner Bros. LP "What Were Once Vices Are Now Habits." The album went over the million unit mark in sales on the strength of "Black Water," current hit single from the LP.

Previous platinum Doobie Brothers albums certified as selling more than one million copies are "Toulouse Street" and "The Captain and Me." The group's fifth album, "Stampede," is due for release by Warner Bros. in April.

**Warners Sets Feb. Releases**

NEW YORK — New LP's by such artists as Gordon Lightfoot, Robin Trower and Wet Willie are among the ten albums being released by Warner Bros. Records in Feb.

The Warner Bros. segment of the Feb. release includes the debut of Bonaroo, a new band currently on a European tour as part of the Warner Bros. Music Show. Their album is simply titled "Bonaroo," and includes Steve Miller Band alumnus Bobby Winkelman and former Doobie Brother Michael Hossack. An American tour is expected to follow the domestic release of their album. Dionne Warwick, who recently teamed with the Spinners for the single, "Then Came You," will have an album of the same name. Ms. Warwick's collaboration with the Spinners plus nine new songs produced by Jerry Ragovoy comprise her third album for the label. The label debut of Commander Cody and His Lost Planet Airmen is another aspect of the release. The country rock group, known for their live performances, include the Roy Hamilton oldie, "Don't Let Go," as well as "Willin'," written by Little Feat's Lowell George, on their album produced by John Boylan.

The Reprise contribution leads off with

**New Mac Davis LP Released**

HOLLYWOOD — A new Mac Davis album, "All The Love In The World," will be released this week by Columbia Records.

The album, Davis' sixth for the label, contains the composer-performer's current Top 20 single, "Rock And Roll (I Gave You The Best Years Of My Life)," in addition to several new Davis compositions.

**Presenters Set For American Music Awards**

HOLLYWOOD — The initial presenters for the second annual "American Music Awards" special have been set by producer Bill Lee for the Tuesday, Feb. 18 show, airing live on ABC-TV.

They include, in alphabetical order: Pat Boone, The Carpenters, Sandy Duncan, Al Green, Janet & Michael Jackson, Sally Kellerman, Olivia Newton-John, Donny & Marie Osmond, Pointer Sisters, Charley Pride, Jim Stafford, Connie Stevens, Ray Stevens, Diana Trask, Jimmie Walker, Paul Williams, Stevie Wonder, Conway Twitty, and Loretta Lynn.

Hosts for "The American Music Awards" are Roy Clark, Country; Helen Reddy, Pop/Rock; and Sly Stone, Soul. Executive producer is Dick Clark, with John Moffitt directing for Dick Clark Teleshows, Inc.

**Mendes LP Marks 10th Anniversary**

HOLLYWOOD — A new album from Sergio Mendes, Brazil's foremost contribution to the American pop mainstream, was released this week on Elektra Records.

Co-produced by Mendes and David Grusin, and simply titled "Sergio Mendes," the record marks the composer-stylist's Elektra label debut with a new musical direction, with the accents on a R&B disco sound. Three Stevie Wonder compositions, including "All In Love Is Fair," the Leon Ware-Pam Sawyer hit "If I Ever Lose This Heaven," and contributions from the songbooks of Donny Hathaway, George Harrison and Thom Bell and Linda Creed, set the tone of the album. Rounding out the new sound are the vocals of Sondra Catton, a Mendes discovery from Houston, Texas.

Gordon Lightfoot's "Cold On The Shoulder," the follow-up to his "Sundown" million seller. Like "Sundown," "Cold On The Shoulder" was produced by Warner Bros. vice-president and director of A&R, Lenny Waronker. Emmylou Harris makes her Reprise debut this month with "Pieces of the Sky," a country-flavored set produced by Brian Ahern. Ms. Harris, known for her session singing with Little Feat, Graham Parsons, and Linda Ronstadt is planning a national tour to coincide with the release of her album. The other release will be "Bachman-Turner-Bachman as Brave Belt," a re-package of earlier recordings of the band that was to become Bachman-Turner Overdrive.

Also new is "For Earth Below," Robin Trower's third Chrysalis album. His last, "Bridge of Sighs," was certified gold.

Capricorn's two albums in the release are Wet Willie's "Dixie Rock," a followup to their "Keep On Smilin'," and newcomer Chris Christman's "Woman of the World." The Willies album was produced by Tom Dowd; Ms. Christman's by Jerry Fuller.

"The Law, Language and Lenny Bruce," the first Warner/Spector album, contains previously unreleased recordings by Bruce.

**Troggs To ATV/Pye**

NEW YORK — Peter K. Siegel, president of ATV Records and Larry Page, managing director of Penny Farthing Records have disclosed this week that ATV have acquired the exclusive rights to release new product by the Troggs in the U.S.

The first record released by the group will be the Beach Boys' "Good Vibrations." Page, who has previously produced all of the group's records is currently working with them on a forthcoming album release.



**OPTING FOR THE DOG'S LIFE** — It's been a busy last two weeks for newly-signed United Artists rock group Dog Soldier. Shown at the signing (in London) of the group to United Artists are (pictured top, top row, from left) Robert Raymond, manager of Dog Soldier; Dog Soldier members Mel Simpson and Paul Bliss; and Aaron Sixx, United Artists Records of American European a&r manager; (bottom row, from left) Al Teller, president, United Artists Records of America, who discovered and personally signed the group to UA; Dog Soldier member Keef Hartley; Mike Stewart, chairman of the board, United Artists Music and Records Group; and Dog Soldier member Derek Griffiths, (group member Miller Anderson is not shown); (pictured bottom) at a recent reception for Dog Soldier in Los Angeles, the group is shown flanked by (left) Ray Anderson, UA vice president, promotion and (right) Allen Levy, UA director of publicity. The British rock band has just begun a sixty-five date tour of the Colonies.

# cash box; international best sellers

## Great Britain

TW	LW	
1	1	<b>Streets Of London</b> — Ralph McTell — Reprise — Essex — local copyright
2	2	<b>Down Down</b> — Status Quo — Vertigo — Valley — local copyright
3	10	<b>The Bump</b> — Kenny — Rak — Martin Coulter — local copyright
4	7	<b>Ms. Grace</b> — Tymes — RCA — Hall
5	5	<b>Never Can Say Goodbye</b> — Gloria Gaynor — MGM — Jobete/London
6	12	<b>I Can Help</b> — Billy Swan — Monument — KPM
7	18	<b>Stardust</b> — David Essex — CBS — April — local copyright
8	4	<b>Get Dancing</b> — Disco Tex & The Sex-o-lettes — Chelsea — Intersong
9	3	<b>Lonely This Xmas</b> — Mud — Rak — Chinnichap/Rak — local copyright
10	16	<b>Are You Ready To Rock</b> — Wizzard — Warner Bros. — Wood/Carlin — local copyright
11	8	<b>My Boy</b> — Elvis Presley — RCA — Mews — local copyright
12	—	<b>Crying Over You</b> — Ken Boothe — Trojan — B&C
13	—	<b>Help Me Make It Through The Night</b> — John Holt — Trojan — KPM
14	9	<b>The Inbetweens</b> — The Goodies — Bradley's — ATV/Cukoo — local copyright
15	6	<b>Juke Box Jive</b> — Rubettes — Polydor — Pam Scene — local copyright
16	13	<b>You Ain't Seen Nothing Yet</b> — Bachman-Turner Overdrive — Mercury — Screen Gems
17	—	<b>Under My Thumb</b> — Wayne Gibson — Pye Disco Demand — Mirage
18	14	<b>You Can Make Me Dance</b> — Rod Stewart — Warner Bros. — Island WB — local copyright
19	—	<b>Morning Side Of The Mountain</b> — Donny & Marie Osmond — MGM — WB
20	15	<b>Lucy In The Sky With Diamonds</b> — Elton John — DJM — Northern — local copyright

### TOP TWENTY LP'S

1	<b>Elton Johns Greatest Hits</b> — DJM
2	<b>David Essex</b> — CBS
3	<b>Can't Get Enough</b> — Barry White — Pye
4	<b>Rollin'</b> — Bay City Rollers — Bell
5	<b>Dark Side Of The Moon</b> — Pink Floyd — Harvest
6	<b>Engelbert Humperdink's Greatest Hits</b> — Decca
7	<b>Tubular Bells</b> — Mike Oldfield — Virgin
8	<b>Relayer</b> — Yes — Atlantic
9	<b>The Singles 1969-73</b> — The Carpenters — A&M
10	<b>Smiler</b> — Rod Stewart — Mercury
11	<b>Simon &amp; Garfunkel's Greatest Hits</b> — CBS
12	<b>Country Life</b> — Roxy Music — Island
13	<b>Sheer Heart Attack</b> — Queen — EMI
14	<b>Not Fragile</b> — Bachman-Turner Overdrive — Mercury
15	<b>Slade In Flame</b> — Slade — Polydor
16	<b>Showaddywaddy</b> — Bell
17	<b>Crime Of The Century</b> — Supertramp — A&M
18	<b>And I Love You So</b> — Perry Como — RCA
19	<b>Love Me For A Reason</b> — Osmonds — MGM
20	<b>Mud Rock</b> — Mud — Rak

## Australia

TW	LW	
1	2	<b>You're My World</b> — Daryl Braithwaite — Castle — Infinity
2	2	<b>Peppermint Twist</b> — The Sweet — ns — RCA
3	4	<b>I Can Help</b> — Billy Swan — Festival — Monument
4	3	<b>Gee Baby</b> — Peter Shelley — Castle — EMI
5	5	<b>My Little Angel</b> — William Shakespeare — Albert — Albert
6	8	<b>Honey Honey</b> — Abba — ns — RCA
7	7	<b>Kung Fu Fighting</b> — Carl Douglas — Chappell — Astor
8	6	<b>Hey Paula</b> — Ernie Sigley & Denise Drysdale — Wallaby — Festival
9	—	<b>I Get A Kick Out Of You</b> — Gary Shearston — Chappell — Charisma
10	—	<b>When Will I See You Again</b> — Three Degrees — ns — CBS

### TOP FIVE LP'S

1	<b>Quatro</b> — Suzi Quatro — Rak
2	<b>Serenade</b> — Neil Diamond — CBS
3	<b>John Denver's Greatest Hits</b> — John Denver — RCA
4	<b>Caribou</b> — Elton John — DJM
5	<b>Living In The Seventies</b> — Skyhooks — Mushroom

## Canada

1	<b>One Man Woman, One Woman Man</b> — Paul Anka — United Artists
2	<b>Crazy Talk</b> — Chilliwack — Goldfish
3	<b>Linda Put The Coffee On</b> — Ray Materick — Asylum
4	<b>Day Tripper</b> — Anne Murray — Capitol
5	<b>You Beat Me To The Punch</b> — Charity Brown — A&M
6	<b>Fly Away</b> — Wednesday — Ampex
7	<b>Rock And Roll</b> — Terry Jacks — Goldfish
8	<b>I Wouldn't Want To Lose Your Love</b> — April Wine — Aquarius
9	<b>Renaissance</b> — Valdy — A&M
10	<b>Dancin' Fool</b> — Guess Who — Nimbus 9

### TOP TEN LP'S

1	<b>Bachman-Turner Overdrive</b> — Not Fragile — Mercury
2	<b>Nazareth</b> — Loud 'N Proud — A&M
3	<b>Bruce Cockburn</b> — Salt Sun & Time — True North
4	<b>Joni Mitchell</b> — Miles Of Aisles — Asylum
5	<b>A Foot In Coldwater</b> — All Around Us — Daffodil
6	<b>Paul Anka</b> — Anka — United Artists
7	<b>Anne Murray</b> — Highly Prized Possession — Capitol
8	<b>Stampede</b> — Backstage Pass — Music World Creations
9	<b>Stampede</b> — New Day — Music World Creations
10	<b>Keath Barrie</b> — Songs Of Love & Places — United Artists

## Japan

TW	LW	
1	1	<b>Fuyu No Iro</b> — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Ongaku Shuppan
2	2	<b>Hajimete No Dekigoto</b> — Junko Sakurada — Victor — Pub: Sun Music
3	3	<b>Ryoshu</b> — Midori Nishizaki — Minoruphone/Tokuma — Pub: FBI
4	4	<b>Ai No Mayoigo</b> — Agnes Chan — Warner-Brothers/Warner-Pioneer — Pub: Watanabe
5	12	<b>Please Mr. Postman</b> — Carpenters — A&M/King — Sub Pub: Shinko Gakufu
6	9	<b>Watashi Inotte Imasu</b> — Bin Itoh & Happy Blue — Union/Teichiku — Pub: Watanabe
7	5	<b>Warui Yuuwaku</b> — Hiromi Goh — CBS-Sony — Pub: J&S
8	6	<b>Anata Ni Ageru</b> — Minoko Nishikawa — Victor — Pub: Fuji Pony
9	8	<b>Amari Seikatsu</b> — Goro Noguchi — Polydor — Pub: Fuji Music
10	7	<b>Namida To Yuujoo</b> — Hideki Saijo — RCA/Victor — Pub: Geiei Music
11	15	<b>Ai No Tooboosha</b> — Kenji Sawada — Polydor — Pub: Watanabe
12	14	<b>Karei Na Uwasa</b> — Finger 5 — Philips/Phonogram — Pub: Nichion, Tokyo Music
13	10	<b>Fuyu No Eki</b> — Rumiko Koyanagi — Reprise/Warner-Pioneer — Pub: Watanabe
14	17	<b>Kogarashi No Futari</b> — Sakiko Itoh — Toshiba — Pub: Union Shuppan
15	19	<b>Saraba Haiseiko</b> — Sueo Masuzawa — Polydor — Pub: Diamond Shuppan
16	13	<b>Miren</b> — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Pro.
17	11	<b>Erimo Misaki</b> — Shinyichi Mori — Victor — Pub: Watanabe
18	18	<b>Onna No Sadame</b> — Tonosama Kings — Victor — Pub: Bon Music
19	—	<b>Amadare</b> — Hiromi Ohta — CBS-Sony — Pub: Watanabe
20	—	<b>Emmanuelle</b> — Sound Truck — Warner Brothers/Warner-Pioneer — Sub Pub: Herald Shuppan

### TOP FIVE LPS

TW	LW	
1	2	<b>Koori No Sekayi</b> — Yoosuyi Inouye — Polydor
2	1	<b>Imawamada Jinseiwo Katarazu</b> — Takuro Yoshida — CBS-Sony
3	3	<b>Nishoku No Koma</b> — Yoosui Inouye — Polydor
4	4	<b>Kaguyahime Live</b> — Crown
5	6	<b>Gem</b> — Carpenters — Kings

## Argentina's

TW	LW	
1	5	<b>Que Sera De Mi Manana</b> — Manzano — EMI
2	3	<b>?Quieres Ser Mi Amante?</b> — Relay — Camilo Sesto — RCA
3	1	<b>Esa Nina Que Me Mira</b> — Mai — Cenizas — EMI — Los Puntos — Philips — local copyright
4	7	<b>Canciones Son Canciones</b> — Cacho Castana — Polydor — local copyright
5	4	<b>Porque Lloro La Tarde</b> — Relay — Antonio Marcos — RCA
6	9	<b>Igual Que A Mi</b> — Dyango — EMI
7	—	<b>A Flor De Piel</b> — Julio Iglesias — CBS
8	2	<b>Amigos Mios Me Enamore</b> — Melograf — Jairo — RCA; Laureano Bruizuela — CBS — local copyright
9	11	<b>La Tristeza De Mi Mujer</b> — Edifon — Aldo Monges — Microfon — local copyright
10	—	<b>Sal Y Pimienta</b> — Carl y Carla — Music Hall
11	8	<b>Por Aquellos Dias De Nuestro Ayer</b> — Relay — Tormenta — RCA — local copyright
12	—	<b>Adios, Hoy Sobran Las Palabras</b> — Fernando de Madariaga — RCA — local copyright
13	6	<b>Dios A La Una</b> — Melograf — Los de Siempre — CBS — local copyright
14	—	<b>La Marcha De Los Saltamontes</b> — Los Pekenikes — Music Hall
15	—	<b>Nuestra Ultima Cancion</b> — Ruben Mattos — CBS — local copyright
16	15	<b>Besandonos En La Ultima Fila</b> — The Drifters — Bell
17	10	<b>Un Amante No Debe Llorar</b> — Korn — Estela Raval — Philips — local copyright
18	16	<b>(Estas) Teniendo Mi Hijo</b> — Korn — Paul Anka — EMI
19	19	<b>Cuentale</b> — Clanort — Luciana — EMI; Lupe Solis — Microfon
20	13	<b>Ahora Mi Vida</b> — Relay — Quique Villanueva — RCA — local copyright

### TOP TEN LP'S

1	1	<b>Alta Tension</b> — Selection — RCA
2	5	<b>La Fiesta Linda</b> — Cuarteto Imperial — CBS
3	3	<b>Sandro Siempre Sandro</b> — Sandro — CBS
4	10	<b>El Disco De Oro</b> — Carlitos Rolan — RCA
5	9	<b>Yo Te Recuerdo</b> — Roberto Carlos — CBS
6	2	<b>Los M H Positivos</b> — Selection — Music Hall
7	8	<b>El Trovador Romantico</b> — Aldo Monges — Microfon
8	—	<b>Los Visconti</b> — Los Visconti — Philips
9	—	<b>Quemar</b> — Deep Purple — EMI
10	7	<b>La Gaita Dei Lobizon</b> — Cuarteto de Oro — Philips

## Belgium

TW	LW	
1	1	<b>I Can Help</b> — Billy Swan — Monument
2	4	<b>Lady Of The Night</b> — Donna Summer — Groovy — Basart
3	5	<b>Juke Box Jive</b> — The Rubettes — Polydor — Hans Kusters Music
4	7	<b>My Special Prayer</b> — Percy Sledge — Atlantic
5	2	<b>Lonely This Christmas</b> — Mud — Rak — Universal
6	8	<b>Killer Queen</b> — Queen — EMI
7	15	<b>My Boy</b> — Elvis Presley — RCA
8	3	<b>Long Tall Glasses</b> — Leo Sayer — Chrysalis
9	10	<b>Lady Marmalade</b> — Labelle — Epic
10	6	<b>You Ain't Seen Nothin' Yet</b> — Bachman-Turner Overdrive — Mercury



# CASH BOX TOP 100 ALBUMS

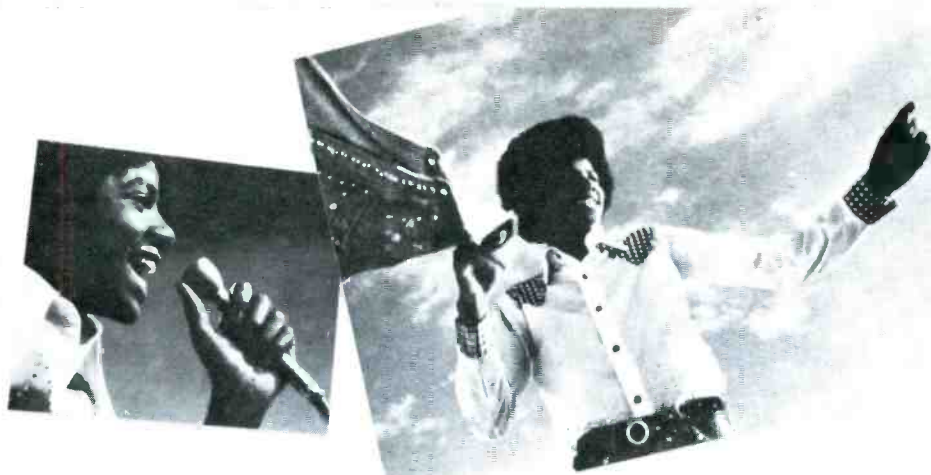
1	<b>ELTON JOHN'S GREATEST HITS</b> (MCA 2128)	2/1 1	37	<b>MOTHER LODE</b> LOGGINS & MESSINA (Columbia PC 33175)	2/1 19	71	<b>BAD COMPANY</b> BAD COMPANY (Swan Song SS 8410)	2/1 75
2	<b>FIRE</b> OHIO PLAYERS (Mercury SRM 1-1013)	3	38	<b>STORMBRINGER</b> DEEP PURPLE (Warner Bros. PR 2832)	20	72	<b>BREAKAWAY</b> KRIS KRISTOFFERSON AND RITA COOLIDGE (Monument PZ 33278)	74
3	<b>MILES OF AISLES</b> JONI MITCHELL (Asylum AB 202)	2	39	<b>WAITRESS IN A DONUT SHOP</b> MARIA MULDAUR (Warner Bros. WB 2194)	33	73	<b>DAVE MASON</b> DAVE MASON (Columbia KG 33096)	71
4	<b>DARK HORSE</b> GEORGE HARRISON (Apple SMAS 3418)	4	40	<b>WITH EVERYTHING I FEEL IN ME</b> ARETHA FRANKLIN (Atlantic SD 18116)	44	74	<b>NEW RAGTIME FOLLIES</b> TONY ORLANDO & DAWN (Bell 1130)	77
5	<b>AVERAGE WHITE BAND</b> (Atlantic SD 7308)	5	41	<b>LAMB LIES DOWN ON BROADWAY</b> GENESIS (Atco SD 2401)	42	75	<b>FLAVOURS</b> GUESS WHO (RCA CPL 1-0636)	86
6	<b>HEART LIKE A WHEEL</b> LINDA RONSTADT (Capitol ST-11358)	7	42	<b>TOLEDO WINDOW BOX</b> GEORGE CARLIN (Little David LS 3003)	39	76	<b>FOR YOU</b> EDDIE KENDRICKS (Tamla T6-335S1)	79
7	<b>RELAYER</b> YES (Atlantic SD 18122)	6	43	<b>THREE DEGREES</b> THREE DEGREES (Phila. Int'l K-232406)	48	77	<b>CHICAGO VII</b> (Columbia C2-32810)	78
8	<b>WAR CHILD</b> JETHRO TULL (Chrysalis CHR 1067)	8	44	<b>KUNG FU FIGHTING AND OTHER GREAT LOVE SONGS</b> CARL DOUGLAS (20th Century T-464)	50	78	<b>COUNTRY LIFE</b> ROXY MUSIC (Atco SD 36-106)	88
9	<b>BACK HOME AGAIN</b> JOHN DENVER (RCA CPL 1-0548)	9	45	<b>IT'LL SHINE WHEN IT SHINES</b> OZARK MT. DAREDEVILS (A&M SP 3654)	51	79	<b>FIRE ON THE MOUNTAIN</b> CHARLIE DANIELS (Buddah KSBS 2603)	89
10	<b>NOT FRAGILE</b> BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	10	46	<b>SATIN DOLL</b> BOBBI HUMPHREY (Blue Note BN LA 344-G)	53	80	<b>ON THE BORDER</b> EAGLES (Asylum 7E 1004)	105
11	<b>BARRY MANILOW II</b> (Bell 1314)	15	47	<b>TOTAL ECLIPSE</b> BILLY COBHAM (Atlantic SD 18121)	49	81	<b>PROMISED LAND</b> ELVIS PRESLEY (RCA APL 1-0873)	104
12	<b>ALL THE GIRLS IN THE WORLD BEWARE</b> GRAND FUNK (Capitol SO 11356)	14	48	<b>CAN'T GET ENOUGH</b> BARRY WHITE (20th Century T-444)	46	82	<b>DONNY</b> DONNY OSMOND (MGM/Kolob M3G-4978)	85
13	<b>BLOOD ON THE TRACKS</b> BOB DYLAN (Columbia PC 33235)	43	49	<b>PERFECT ANGEL</b> MINNIE RIPERTON (Epic KE 3261)	76	83	<b>THE FIRST MINUTE OF A NEW DAY</b> GIL SCOTT-HERON (Arista 4030)	99
14	<b>VERITIES &amp; BALDERDASH</b> HARRY CHAPIN (Elektra 7E-1012)	13	50	<b>NIGHT BIRDS</b> LABELLE (Epic KE 33075)	68	84	<b>IF YOU LOVE ME, LET ME KNOW</b> OLIVIA NEWTON-JOHN (MCA 411)	84
15	<b>JOY TO THE WORLD/THEIR GREATEST HITS</b> THREE DOG NIGHT (Dunhill DSD 50178)	17	51	<b>SUN GODDESS</b> RAMSEY LEWIS (Columbia)	65	85	<b>HIGHLY PRIZED POSSESSION</b> ANNE MURRAY (Capitol ST 11354)	87
16	<b>GOODNIGHT VIENNA</b> RINGO STARR (Apple SW 3417)	11	52	<b>ALL THE LOVE IN THE WORLD</b> MAC DAVIS (Columbia PC 32927)	72	86	<b>STOP AND SMELL THE ROSES</b> MAC DAVIS (Columbia KC 32927)	91
17	<b>SERENADE</b> NEIL DIAMOND (Columbia PC 32919)	12	53	<b>HERE'S JOHNNY - MAGIC MOMENTS FROM THE TONIGHT SHOW</b> JOHNNY CARSON (Casablanca SPNE 1296)	37	87	<b>HOLIDAY</b> AMERICA (Warner Bros. W 2808)	82
18	<b>NEW AND IMPROVED</b> SPINNERS (Atlantic SD 18118)	23	54	<b>SEDAKA'S BACK</b> NEIL SEDAKA (Rocket/MCA 463)	61	88	<b>ONLY ROCK &amp; ROLL</b> ROLLING STONES (Rolling Stone COG 79101)	52
19	<b>REFUSIZED</b> RUFUS (ABC D837)	36	55	<b>SHEER HEART ATTACK</b> QUEEN (Elektra E 1026)	58	89	<b>I'M LEAVING IT (ALL UP TO YOU)</b> DONNY & MARIE OSMOND (MGM 4968)	54
20	<b>SO WHAT</b> JOE WALSH (ABC/Dunhill DSD 50171)	35	56	<b>STYX II</b> (Wooden Nickel WNS-1012)	81	90	<b>STANLEY CLARKE</b> (Nemperor NE 431)	110
21	<b>EMPTY SKY</b> ELTON JOHN (MCA 2130)	63	57	<b>ELDORADO</b> ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 339-G)	56	91	<b>MOTT THE HOOPLE LIVE</b> MOTT THE HOOPLE (Columbia PC 33282)	45
22	<b>FREE AND EASY</b> HELEN REDDY (Capitol ST 11348)	16	58	<b>THE MAGIC OF THE BLUE</b> BLUE MAGIC (Atco SD 36-103)	60	92	<b>WALLS AND BRIDGES</b> JOHN LENNON (Apple SW 3410)	98
23	<b>AL EXPLORES YOUR MIND</b> AL GREEN (Hi SHL 32087)	25	59	<b>URBAN RENEWAL</b> TOWER OF POWER (Warner Brothers BS 2834)	80	93	<b>BAD BENSON</b> GEORGE BENSON (CTI 6045)	102
24	<b>B. T. EXPRESS</b> (Scepter SPS 5117)	28	60	<b>I FEEL A SONG</b> GLADYS KNIGHT AND THE PIPS (Buddah BDS 5612)	26	94	<b>SOUTHERN COMFORT</b> THE CRUSADERS (Blue Thumb BTSY 1002)	69
25	<b>PHOEBE SNOW</b> (Shelter SR 2109)	29	61	<b>CAUGHT UP</b> MILLIE JACKSON (Spring SPR 6703)	57	95	<b>DAVID LIVE</b> DAVID BOWIE (RCA CPL 2-0771)	90
26	<b>THE SILVER FOX</b> CHARLIE RICH (Epic PE 33250)	27	62	<b>FLYING START</b> THE BLACKBYRDS (Fantasy F9472)	67	96	<b>WRAP AROUND JOY</b> CAROLE KING (Ode SR 77024)	93
27	<b>MELODIES OF LOVE</b> BOBBIE VINTON (ABC ABCD 851)	18	63	<b>WHERE WE ALL BELONG</b> MARSHALL TUCKER BAND (Capricorn 2C0145)	64	97	<b>CHEECH &amp; CHONG'S WEDDING ALBUM</b> CHEECH & CHONG (Ode SP 77025)	96
28	<b>SOUVENIRS</b> DAN FOGELBERG (Epic KE 33137)	32	64	<b>LATE FOR THE SKY</b> JACKSON BROWN (Asylum 7E-1017)	66	98	<b>ANKA</b> PAUL ANKA (United Artists UA LA 314-G)	95
29	<b>I CAN HELP</b> BILLY SWAN (Columbia KZ 33279)	30	65	<b>THERE'S THE RUB</b> WISHBONE ASH (MCA 464)	59	99	<b>HOTTER THAN HELL</b> KISS (Casablanca NBLP 7006)	94
30	<b>BUTTERFLY</b> BARBRA STREISAND (Columbia PC 33095)	22	66	<b>SUN SECRETS</b> THE ERIC BURDON BAND (Capitol ST 11359)	73	100	<b>DRAGON FLY</b> JEFFERSON STARSHIP (Grunt BPL 1-0717)	55
31	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPL 1-0374)	21	67	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA 2-10003)	70			
32	<b>THIS IS THE MOODY BLUES</b> MOODY BLUES (Threshold 2 THS 12/13)	24	68	<b>FULFILLINGNESS' FIRST FINALE</b> STEVIE WONDER (Tamla TR 6332S1)	40			
33	<b>PHOTOGRAPHS AND MEMORIES</b> JIM CROCE (ABC ABCD 835)	31	69	<b>CARIBOU</b> ELTON JOHN (MCA 2116)	41			
34	<b>WHITE GOLD</b> THE LOVE UNLIMITED ORCHESTRA (20th Century T-458)	34	70	<b>REALITY</b> JAMES BROWN (Polydor PD 6039)	83			

# CASH BOX / R&B TOP 70

1	<b>FIRE</b> Ohio Players (Mercury 1-013)	2/1	1	18	<b>EXPRESS</b> B. T. Express (Road Show 7001) (Dist: Scepter)	2/1	44	35	<b>LOVE, DON'T GO THROUGH NO CHANGES ON ME</b> Sister Sledge (Atco 457008)	2/1	37	52	<b>SHININ' STAR</b> Earth, Wind & Fire (Columbia 3-10090)	2/1	62
2	<b>PICK UP THE PIECES</b> Average White Band (Atlantic 29700)	3	3	19	<b>TOBY</b> Chilites (Brunswick 55515)	23	23	36	<b>I GET LIFTED</b> George McCrae (T.K. 1007)	43	43	53	<b>DANCE THE KUNG FU</b> Carl Douglas (20th Century)	—	—
3	<b>I BELONG TO YOU</b> Love Unlimited (20th Century 2141)	4	4	20	<b>YOU'RE THE FIRST, THE LAST, MY EVERYTHING</b> Barry White (20th Century 2133)	19	19	37	<b>COLD BLOODED/FUNKY PRESIDENT</b> James Brown (Polydor 14258)	27	27	54	<b>I'M A PUSHOVER</b> K.C. & Sunshine Band (T.K. 1008)	61	61
4	<b>DON'T TAKE YOUR LOVE FROM ME</b> Manhattans (Columbia 3-10045)	2	2	21	<b>SUPERNATURAL THING</b> Ben E. King (Atlantic 3241)	39	39	38	<b>MY MAIN MAN</b> The Staple Singers (Stax 0227)	36	36	55	<b>MY LITTLE LADY</b> Bloodstone (London)	—	—
5	<b>BOOGIE ON REGGAE WOMAN</b> Stevie Wonder (Tamla 54254)	5	5	22	<b>GIRL</b> Moments & Whatnauts (Stang 5057)	22	22	39	<b>AS LONG AS WE'RE TOGETHER</b> Gloria Scott (Casablanca 815)	56	56	56	<b>GRAB IT</b> Olympic Runners (Hi 216)	60	60
6	<b>I AM I AM</b> Smokey Robinson (Tamla 54251F-A)	11	11	23	<b>MOTHER SON</b> Curtis Mayfield (Curton 2000)	29	29	40	<b>LOVE IS A FIVE LETTER WORD</b> Jimmy Witherspoon (Capitol 3998)	48	48	57	<b>CRY TO ME</b> Loleatta Holloway (Aware 047)	—	—
7	<b>LET ME START TONIGHT</b> Lamont Dozier (ABC 12044)	7	7	24	<b>KUNG FU FIGHTING</b> Carl Douglas (20th Century 2140)	8	8	41	<b>FEEL THE NEED</b> Graham Central Station (WB 8061)	47	47	58	<b>SHOE SHINE BOY</b> Eddie Kendricks (Tamla)	—	—
8	<b>DOCTOR'S ORDERS</b> Carol Douglas (Midland Int'l. 10113)	9	9	25	<b>I WOULDN'T TREAT A DOG</b> Bobby Bland (ABC 15015)	10	10	42	<b>BERTHA BUTT BOOGIE</b> Jimmy Castor Bunch (Atlantic 3232)	45	45	59	<b>I DEDICATE MY LIFE</b> Young Hearts (20th Century)	—	—
9	<b>HAPPY PEOPLE</b> Temptations (Gordy 7138)	14	14	26	<b>I AM LOVE</b> Jackson Five (Motown 1310)	34	34	43	<b>YOU'RE AS RIGHT AS RAIN</b> Nancy Wilson (Capitol 3973)	49	49	60	<b>PEOPLE SAY</b> Meters (W.B. MS 2200)	65	65
10	<b>RHYME TYME PEOPLE</b> Kool & Gang (DeLite 1563)	13	13	27	<b>IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT</b> Millie Jackson (Spring 155)	32	32	44	<b>TELL ME WHAT YOU WANT</b> Jimmy Ruffin (Chess 2160)	42	42	61	<b>TOM CAT</b> Tom Scott & L.A. Express (Ode 66105)	64	64
11	<b>MIDNIGHT SKY</b> Isley Brothers (T-Neck 2255)	12	12	28	<b>SUPER DUPER LOVE</b> Sugar Billy (Fast Track 2501)	38	38	45	<b>REMEMBER WHAT I TOLD YOU TO FORGET</b> Tavares (Capitol 4010)	51	51	62	<b>HI JACK</b> Herbie Mann (Atlantic 3246)	68	68
12	<b>DON'T CHA LOVE IT</b> Miracles (Tamla 54256)	16	16	29	<b>LOVIN' YOU</b> Minnie Riperton (Epic 50057)	40	40	46	<b>PARTY IS A GROOVY THING</b> People's Choice (TSOP 3555)	52	52	63	<b>SOUTH AFRICAN MAN</b> Hamilton Bohannon (Decca 4539)	70	70
13	<b>LADY MARMALADE</b> Labelle (Epic 8-50G48)	18	18	30	<b>GET DANCIN'</b> Disco Tex & Sex-O-Lettes (Chelsea 3004)	31	31	47	<b>STAR ON A TV SHOW</b> The Stylistics (Avco 4549)	53	53	64	<b>NEVER GONNA</b> Hodge, James & Smith (20th Century 2148)	67	67
14	<b>AS LONG AS HE TAKES CARE OF HOME I GET LIFTED</b> Candi Staton (Warner Bros. 8038)	6	6	31	<b>FROM HIS WOMAN TO YOU</b> Barbara Mason (Buddah 440)	15	15	48	<b>EXPRESSWAY TO YOUR HEART</b> Margo Thunder (Haven 7008)	50	50	65	<b>SMOKING ROOM</b> Carl Carlton (ABC 12059)	69	69
15	<b>SHAME, SHAME, SHAME</b> Shirley (And Company) (Vibration 532)	28	28	32	<b>BELIEVE HALF OF WHAT YOU SEE</b> Leon Heywood (20th Century 2146)	33	33	49	<b>SATIN SOUL</b> Love Unlimited Orchestra (20th Century 2162)	55	55	66	<b>I JUST CAN'T SAY GOODBYE</b> Philly Devotions (Epic)	—	—
16	<b>MEDLEY</b> Al Wilson (Rocky Road 30.202) (Dist: Arista)	20	20	33	<b>BABY HANG UP THE PHONE</b> Carl Graves (A&M 1620)	24	24	50	<b>YOU AND YOUR BABY BLUES</b> Solomon (Burke-Chess 2159)	57	57	67	<b>LOVE CORP.</b> Hues Corp. (RCA)	—	—
17	<b>STRUTTIN'</b> Billy Preston (A&M 1644)	17	17	34	<b>HOT DAWGIT</b> Ramsey Lewis & Earth Wind & Fire (Col 3-10056)	35	35	51	<b>WHEN WILL I SEE YOU AGAIN</b> Three Degrees (Phila. Int'l.)	21	21	68	<b>I HEAR THOSE CHURCH BELLS RINGING /CHAPEL OF LOVE</b> Shirley (Prodigal 611)	—	—

## cash box top 100 albums cont'd 101 to 175

101	<b>PRONOUNCED LEH-NERD SKIN-ERD</b> LYNYRD SKYNYRD (MCA 363)	2/1	120	118	<b>SIMON &amp; GARFUNKLE'S GREATEST HITS</b> (Columbia KC 31350)	2/1	112	137	<b>WHERE HAVE I KNOWN YOU BEFORE</b> CHICK COREA (Polydor RC 6509)	2/1	134	156	<b>THE HANDSOME DEVILS HELLO PEOPLE</b> (ABC DSB 50184)	2/1	154
102	<b>FREE TO BE, YOU AND ME</b> MARLO THOMAS & FRIENDS (Bell 1110)	101	101	119	<b>WOMAN TO WOMAN</b> SHIRLEY BROWN (Truth TRS 4206) (Dist: Stax)	142	142	138	<b>STREET LIVE SERENADE</b> BILLY JOEL (Columbia PC 33146)	131	131	157	<b>GET UP WITH IT</b> MILES DAVIS (Columbia KG 33236)	160	160
103	<b>GET YOUR WINGS</b> AEROSMITH (Columbia KC 32847)	100	100	120	<b>ROCK AND ROLL OUTLAWS</b> FOGHAT (Bearsville BR 6956)	108	108	139	<b>ONE</b> BOB JAMES (CTI 6043)	136	136	158	<b>TELLY</b> TELLY SAVALAS (MCA 436)	159	159
104	<b>TOGETHER FOR THE FIRST TIME</b> BOBBY BLAND/B B KING (ABC/Dunhill DSY 501902)	62	62	121	<b>JUST A BOY</b> LEO SAYER (Chrysalis BS 2836)	126	126	140	<b>KINKY FRIEDMAN</b> (ABC DP 829)	—	—	159	<b>BABE RUTH</b> (Capitol 11367)	—	—
105	<b>HIS GREATEST HITS</b> ENGBERT HUMPERDINCK (Parrot PAS 71066)	106	106	122	<b>BORBOLETTA</b> SANTANA (Columbia PG 33135)	115	115	141	<b>DAVID ESSEX</b> (Columbia PC 33289)	144	144	160	<b>LENNY SOUND TRACK</b> (United Artists UA-LA 359-H)	163	163
106	<b>WHAT WERE ONCE VICES ARE NOW HABITS</b> DOOBIE BROTHERS (Warner Bros. BS 2750)	123	123	123	<b>TUNEWEAVING</b> TONY ORLANDO & DAWN (Bell 1112)	125	125	142	<b>AND THE FEELING'S GOOD</b> JOSE FELICIANO (RCA CPL 1-0407)	147	147	161	<b>KNOCK THREE TIMES &amp; CANDIDA</b> TONY ORLANDO & DAWN (Bell 1320)	164	164
107	<b>PIECES OF DREAMS</b> STANLEY TURRENTINE (Fantasy F-9465)	92	92	124	<b>IN HEAT</b> LOVE UNLIMITED (20th Century 443)	121	121	143	<b>GEORGE DUKE FEEL</b> (BASF MC 25355)	146	146	162	<b>DON'T CHA LOVE IT</b> MIRACLES (Tamla T6-336S1)	—	—
108	<b>A SONG FOR YOU</b> TEMPTATIONS (Gordy G6-969S1)	138	138	125	<b>THE BEST OF BREAD VOLUME ONE</b> BREAD (Elektra 7E-1005)	122	122	144	<b>COOK</b> P.F.M. (Manticore MA 6502S1) (Dist: Motown)	150	150	163	<b>IN CONCERT VOL. 2</b> VARIOUS ARTISTS (CTI 6049)	—	—
109	<b>LIVE OBLIVION VOL. I</b> BRIAN AUGUR (RCA CPL 1-0654)	97	97	126	<b>IN FLIGHT</b> ALVIN LEE & CO. (Columbia PG 33187)	128	128	145	<b>EVERLASTING LOVE</b> Carl Carlton (ABC ABCD 857)	148	148	164	<b>TONY ORLANDO &amp; DAWN</b> (Bell 1322)	170	170
110	<b>BACHMAN-TURNER OVERDRIVE II</b> (Mercury SRM 1-696)	107	107	127	<b>GLORIA GAYNOR</b> (MGM M3G 4982)	156	156	146	<b>100% COTTON</b> JAMES COTTON (Buddah BDS 5620)	152	152	165	<b>SECOND HELPING</b> LYNYRD SKYNYRD (Sounds of the South MCA 413)	169	169
111	<b>UTOPIA</b> TODD RUNDGREN (Bearsville BR 6954)	113	113	128	<b>BURT BACHARACH'S GREATEST HITS</b> (A&M SP 3661)	129	129	147	<b>BAKER-GERVITZ ARMY</b> (Chess JX 7015)	162	162	166	<b>BADDEST HUBBARD</b> FREDDIE HUBBAR (CTI 1647)	192	192
112	<b>GODSPELL/ORIGINAL CAST</b> (Bell 1102)	119	119	129	<b>SKIN TIGHT</b> OHIO PLAYERS (Mercury SRM 1-075)	135	135	148	<b>GLENN MILLER - LEGENDARY PERFORMER</b> (RCA CPM 20963)	155	155	167	<b>TAPESTRY</b> CAROLE KING (Ode 77099) (Dist: A&M)	171	171
113	<b>JOHN DAWSON WINTER III</b> JOHNNY WINTER (Blue Sky PZ 33292)	111	111	130	<b>PAUL ANKA GOLD</b> (ABC/Sire 855)	130	130	149	<b>CRIME OF THE CENTURY</b> SUPERTRAMP (A&M SP 3647)	—	—	168	<b>POEMS, PRAYERS &amp; PROMISES</b> JOHN DENVER (RCA LSP 4499)	167	167
114	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 33247)	114	114	131	<b>LIGHT OF WORLDS</b> KOOL & THE GANG (De-Lite DEP 204)	151	151	150	<b>LOVE ME FOR A REASON</b> THE OSMONDS (MGM MG 4939)	133	133	169	<b>SILK TORPEDO</b> PRETTY THINGS (Swan Song 8411)	—	—
115	<b>I'VE GOT THE MUSIC IN ME</b> THE KIKI DEE BAND (MCA/Rocket 458)	118	118	132	<b>HISTORY OF BRITISH ROCK VOL. II</b> (SASH 3705) (Dist: ABC)	132	132	151	<b>PROPAGANDA</b> SPARKS (Island ILPS 9312)	—	—	170	<b>HOT CITY</b> GENE PAGE (Atlantic SD 18111)	—	—
116	<b>LOST IN A DREAM</b> R.E.O. SPEEDWAGON (Epic RE 32948)	109	109	133	<b>THAT'S HOW MUCH I LOVE YOU</b> Manhattans (Epic KC 33064)	143	143	152	<b>AUTOBAHN</b> KRAFTWERK (Vertigo VEL 2003)	—	—	171	<b>STORIES TO TELL</b> FLORIA PURIM (Milestone M-9058)	173	173
117	<b>THE STING</b> MOTION PICTURE SOUNDTRACK (MCA 2040)	116	116	134	<b>FOREVER MICHAEL</b> MICHAEL JACKSON (Motown M6-825S1)	—	—	153	<b>HOT WIRE</b> TRAPEZE (Warner Bros. BS 2828)	153	153	172	<b>PINAFORE DAYS</b> STACKRIDGE (Sire 7503)	168	168
				135	<b>SCORCHING BEAUTY</b> IRON BUTTERFLY (MCA 465)	145	145	154	<b>HONKY DORY</b> DAVID BOWIE (RCA LSP 4623)	161	161	173	<b>RIDE 'EM COWBOY</b> PAUL DAVIS (Bang 401)	175	175
				136	<b>WALKER'S COLLECTIBLES</b> JERRY JEFF WALKER (MCA 450)	139	139	155	<b>GODSPELL ORIGINAL SOUND TRACK</b> (Bell 1118)	150	150	174	<b>LOS COCHINOS</b> CHEECH & CHONG (Ode SP 77019)	174	174



# Forever yours.



## FOREVER, MICHAEL



M6-825S1

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AND START DANCING!**

**CARL DOUGLAS  
"DANCE THE KUNG FU"**

**TC-2168**

**ANOTHER SPECTACULAR SINGLE FROM**



**T-464**

**10<sup>TH</sup>  
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**WHERE HIS PERSONAL FRIENDS ARE!**