

PERIODICALS
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DECEMBER 14, 1974
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PERIODICALS
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CASHBOX

NEWSPAPER

\$1.50

ART AND RECORDINGS DEPARTMENT

BILLY SWAN/'HELP'-ING HAND TO A HIT
*Gavin Radio Confab:
Regan Record Exec Of Yr.
Ringo's 'Ring O' Via Capitol
Martell Named ABC E/Coast VP
3 Dog Night Re-Signs W/ABC
UA Music Pub Displays Impact
Spring/Event: 'Indie Of Old'
Formulated On Today's Needs
Continental Product Sweeps U.S.
Time Out For 'Reflection' (Ed)*

CONGRATULATIONS JOHNNY!
OUR SINCEREST THANKS TO ALL THE MANY PEOPLE THAT MADE
THIS ALBUM POSSIBLE—THE ARTISTS, PRODUCERS, PUBLISHERS,
MANAGERS, ATTORNEYS, OUR SUPPLIERS, DISTRIBUTORS AND
FRIENDS...AND OF COURSE, TO JOHNNY CARSON.

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CASH BOX

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cash box editorial

Time Out For 'Reflection'

A far more sophisticated and complex music industry has taken away what little respite members of the industry had in taking a long, hard look at their company's place and direction in the music marketplace. We recall July as a decidedly uneventful month when few labels took the chance of competing with the outdoors in making available key product. But, amazing industry growth, including the birth of the mobile 8-track and cassette configurations, has given the business a true non-seasonal, continual burst of creative energy.

Yet, the weeks ahead do provide the best available space of time to reflect on where we've been, where we are and where we might be in the months ahead. Of course, the industry now stands close to IBM read-outs to see how well its fourth quarter thrust is doing in the critical Holiday sales period that is now upon us. But, surely, there is that much more time for reflection. And "reflection" is a good word to apply to music industry thinking processes. After all, the "product" is that great emotional, intangible object called "music." And it is important to "reflect" on this remarkable "product" to which millions upon millions respond to in a most personal and soul-probing manner. Give this reflection to the kind of music your company or, as the case may be, your own creative talent has given birth to. Can you look back with pride at the energies you have so diligently expended, or have you taken the path of least resistance to achieve a "head count" of sales, failing to advance a great artform to new heights of creative achievement? Think about the long-term. Are you moving ahead with sense and purpose? Are you — with full awareness of the vagaries of the industry — attempting to build or shoot for the one-shot success? Can you think of more imaginative ways in which to carry the message of your company to your industry and the consumer? Might you take some moments to make a study of who's the fellow out there who's buying your music, arriving at some conclusions as to what he may be seeking in terms of musical enjoyment in the immediate future?

There is precious little time in the daily grind of meeting the needs of an ever-active industry for a period of reflection. Most of it is passing by right now. You have every right to enjoy the Holiday season, but the time's also here for some good, hard thinking.



**NUMBER ONE SINGLE
OF THE WEEK**
KUNG FU FIGHTING
CARL DOUGLAS
Writer: Carl Douglas
Pub: Chappell/ASCAP



**NUMBER ONE
ALBUM OF THE WEEK**
ELTON JOHN'S GREATEST HITS
ELTON JOHN
MCA 2128

CASH BOX TOP 100 SINGLES

Rank	Artist	Label	11/30	12/7	Rank	Artist	Label	11/30	12/7	Rank	Artist	Label	11/30	12/7
1	KUNG FU FIGHTING	Carl Douglas (20th Century 2140)	2	5	35	DREAM ON	The Righteous Brothers (Haven 7006)	42	48	72	SHOE-SHOE SHINE	Dynamic Superiors (Motown 1324F)	75	76
2	ANGIE BABY	Heleen Reddy (Capitol 3972)	4	6	36	MORNING SIDE OF THE MOUNTAIN	Donny & Marie Osmond (MGM/Kolob 14765)	44	54	73	CHANGES	David Bowie (RCA 74-0605)	87	91
3	CAT'S IN THE CRADLE	Harry Chapin (Elektra 45203)	5	9	37	DANCIN' FOOL	The Guess Who (RCA 10075)	45	55	74	YOU'RE NO GOOD	Linda Ronstadt (Capitol 3990)	89	—
4	I CAN HELP	Billy Swan (Monument 8621)	3	1	38	FIRE, BABY I'M ON FIRE	Andy Kim (Capitol 3962)	32	35	75	RUBY BABY	Billy "Crash" Craddock (ABC 12036)	85	89
5	WHEN WILL I SEE YOU AGAIN	Three Degrees (Phila. Int'l. 3550)	1	3	39	BACK HOME AGAIN	John Denver (RCA PG 10065)	30	13	76	SEXY IDA PART II	Ike & Tina Turner (United Artists 528)	80	80
6	DO IT (TILL YOU'RE SATISFIED)	B.T. Express (Scepter 2395)	6	7	40	AFTER THE GOLD RUSH	Prelude (Island 002)	36	17	77	SOME KIND OF WONDERFUL	Grand Funk (Capitol 4002)	—	—
7	SHA-LA-LA	Al Green (Hi 2274)	8	11	41	FREE BIRD	Lynyrd Skynyrd (MCA 40328)	59	70	78	I FEEL SANCTIFIED	Commodores (Motown 1319F)	81	88
8	JUNIOR'S FARM	Paul McCartney & Wings (Apple 1875)	11	15	42	DOCTOR'S ORDERS	Carol Douglas (Midland Int'l. 10113) (Dist: RCA)	60	78	79	BABY HANG UP THE PHONE	Carl Graves (A&M 1620)	86	97
9	YOU'RE THE FIRST, THE LAST, MY EVERYTHING	Barry White (20th Century 2133)	10	12	43	EVERLASTING LOVE	Carl Carlton (Backbeat 2700)	31	16	80	LADY	Styx (Wooden Nickel RCA 10102)	—	—
10	LUCY IN THE SKY WITH DIAMONDS	Elton John (MCA 4034)	23	56	44	READY	Cat Stevens (A&M 1645)	62	77	81	WHERE ARE ALL MY FRIENDS	Harold Melvin & Blue Notes (Phila. Int'l. 3552)	94	—
11	YOU GOT THE LOVE	Rufus featuring Chaka Khan (ABC 12032)	12	14	45	WHATEVER GETS YOU THRU THE NIGHT	John Lennon (Apple 1874)	38	22	82	COLD BLOODED	James Brown (Polydor 14258)	83	83
12	ONLY YOU	Ringo Starr (Apple 1876)	15	20	46	GET DANCIN'	Disco Tex & The Sex-O-Lettes (Chelsea CB 3004)	70	82	83	EVERYBODY NEEDS A RAINBOW	Ray Stevens (Barnaby 610)	88	99
13	LAUGHTER IN THE RAIN	Neil Sedaka (Rocket/MCA 3422)	16	27	47	PLAY SOMETHING SWEET	Three Dog Night (Dunhill 15013)	39	32	84	LOOK IN MY EYES PRETTY WOMAN	Tony Orlando and Dawn (Bell 45-620)	—	—
14	MY MELODY OF LOVE	Bobby Vinton (ABC 12022)	7	2	48	LET'S STRAIGHTEN IT OUT	Latimore (Glades 1722)	48	50	85	CAN'T GET IT OUT OF MY HEAD	Electric Light Orchestra (United Artists UAXW 573)	—	—
15	I FEEL A SONG	Gladys Knight & The Pips (Buddha BDA 433)	17	19	49	ROCKIN' SOUL	The Hues Corporation (RCA 10066)	47	28	86	A WOMAN'S STORY	Cher (Warner-Spector 0400)	—	—
16	BOOGIE ON REGGAE WOMAN	Stevie Wonder (Tamla 54254)	20	23	50	WILLIE AND THE HAND JIVE	Eric Clapton (RSO SO 503)	40	43	87	DO YOUR THING	James & Bobby Purify (Casablanca 812)	91	—
17	AIN'T TOO PROUD TO BEG	The Rolling Stones (Atlantic RS 19302)	19	21	51	BEST OF MY LOVE	Eagles (Asylum 45218)	72	92	88	TO THE DOOR OF THE SUN	Al Martino (Capitol 3987)	—	—
18	PLEASE MR. POSTMAN	Carpenters (A&M 1646)	25	39	52	MY EYES ADORED YOU	Frankie Valli (Private Stock 45.003)	64	67	89	IF	Telly Savalas (MCA 40301)	90	90
19	ONE MAN WOMAN, ONE WOMAN MAN	Paul Anka/Odia Coates (United Artists 569)	21	24	53	THE HEARTBREAK KID	Bo Donaldson & The Heywoods (ABC 12039)	57	62	90	MAMA DON'T ALLOW NO PARKIN'	Brownsville Station (Big Tree 16029)	93	—
20	FAIRYTALE	Pointer Sisters (Blue Thumb 254)	22	25	54	WITHOUT LOVE	Aretha Franklin (Atlantic 3224)	55	60	91	GEE BABY	Peter Shelley (Bell 45614)	97	98
21	BUNGLER IN THE JUNGLE	Jethro Tull (Chrysalis 1067)	24	36	55	THE ENTERTAINER	Billy Joel (Columbia 3-10064)	68	81	92	ROCK & ROLL	Terry Jacks (Bell 4566)	95	96
22	WISHING YOU WERE HERE	Chicago (Columbia 3-10049)	9	10	56	TIN MAN	America (Warner Bros. 7839)	52	45	93	MAIN MAN	Staple Singers (Stax 0227) (Dist: Epic)	—	—
23	MANDY	Barry Manilow (Bell 45613)	35	42	57	BLACK LASSIE	Cheech & Chong (Ode 66104)	50	47	94	RIDE THE TIGER	Jefferson Starship (RCA 10080)	96	100
24	MUST OF GOT LOST	J. Geils Band (Atlantic 3214)	29	33	58	YOU AND I	Johnny Bristol (MGM 14762)	51	52	95	PHILADELPHIA	B.B. King (ABC 12029)	99	—
25	PROMISED LAND	Elvis Presley (RCA 10074)	26	31	59	SUGAR PIE GUY	Joneses (Mercury 73614)	61	65	96	SAFE AT HOME	Souther. Hillman, Furay Band (Elektra 45217)	100	—
26	WOMAN TO WOMAN	Shirley Brown (Truth 3206)	27	34	60	PICK UP PIECES	Average White Band (Atlantic 3229)	76	87	97	HAPPY PEOPLE	Temptations (Gordy 7138)	—	—
27	WHATEVER YOU GOT, I WANT	The Jackson Five (Motown M 1308F)	28	30	61	I'LL BE YOUR EVERYTHING	Percy Sledge (Capricorn 0209)	65	69	98	DON'T CHA LOVE IT	Miracles (Tamla 54256)	—	—
28	I'VE GOT THE MUSIC IN ME	The Kiki Dee Band (MCA/Rocket 40293)	18	18	62	STRUTTIN'	Billy Preston (A&M 1644)	77	—	99	AS LONG AS HE TAKES CARE OF HOME	Candi Staton (Warner Bros. WBS 8038)	—	—
29	DARK HORSE	George Harrison (Apple 1877)	33	40	63	SUNSHINE ROSES	Gene Cotton (Myrrh 137)	69	74	100	FIRE	Ohio Players (Mercury 73643)	—	—
30	NEVER CAN SAY GOODBYE	Gloria Gaynor (MGM 14748)	46	66	64	POSTCARD	The Who (MCA/Track 40330)	66	68					
31	LONGFELLOW SERENADE	Neil Diamond (Columbia 3-10043)	13	4	65	ROCK'N'ROLL	Mac Davis (Columbia 10070)	84	—					
32	RIDE 'EM COWBOY	Paul Davis (Bang 712)	37	41	66	SHE'S GONE	Tavares (Capitol 3957)	71	72					
33	HEAVY FALLIN' OUT	The Stylistics (Avco 4647)	34	38	67	ONE TEAR	Eddie Kendricks (Tamla 54255)	78	—					
34	YOU AIN'T SEEN NOTHING YET	Bachman-Turner Overdrive (Mercury 73622)	14	8	68	SOMEDAY	Dave Loggins (Epic 50035)	73	75					
					69	I BELONG TO YOU	Love Unlimited (20th Century 2141)	79	84					
					70	FROM HIS WOMAN TO YOU	Barbara Mason (Buddha BDA 441)	82	94					
					71	DREAMS ARE TEN A PENNY	First Class (U.K. 49028)	74	79					

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A-ter (Cotillion/Broken Arrow—BMI)	40	Fairytale (Para Thumb/Polo Grounds—BMI)	20	Must of Got (Juke Joint, Walden—ASCAP)	24	Sugar (Landy-Unichappell—BMI)	59
Ain't Too (Jobete Music—ASCAP)	17	Fire (Ohio Players/Unichappell—BMI)	100	My Eyes (Stone Diamond/Tammy Boy/Kenny Nolan—BMI)	52	Sunshine Roses (Mcnya Music—ASCAP)	63
Angie (Warner Brothers—ASCAP)	9	Fire, Baby (Joachim Music—BMI)	38	My Melody (Pedee/Galahad—BMI)	14	The Entertainer (Home Grown/Tinker Street Tunes—BMI)	55
As Long (Muscle Shoals Sound—BMI)	22	Free Bird (Duchess/Hustlers—BMI)	41	Never Can Say (Jobete Music—ASCAP)	30	The Heartbreak (Amer. Broadcasting—ASCAP)	53
A Woman's (Mother Bertha/Daddy Sam—BMI)	86	From His (East Memphis Music—BMI)	70	One Man Woman (Spanka Music—BMI)	19	Three (W.M.O./Fricay's Child/Mighty Three—BMI)	54
Baby Hang (Tiny Tiger—ASCAP)	79	Gee Baby (Screen Gems-Columbia Music—BMI)	91	Only You (Tro-Hollis Music—BMI)	12	Tin Man (Warner Bros.—ASCAP)	56
Back Home (Cherry Lane—ASCAP)	39	Get Dancin' (Heart's Delight Music—BMI)	46	Philadelphia (ABC/DaAnn—ASCAP)	95	To The Door (April Music—ASCAP)	88
Best of My Love (Kicking Bear—ASCAP)	51	Happy (Jobete Music—ASCAP)	97	Pick Up Pieces (AWB Music—BMI)	60	Whatever (Lennon/ATV—BMI)	45
Black Lassie (India Music Inc.—ASCAP)	57	Heavy Fallin' (Avco-Embassy—ASCAP)	33	Play (Warner—Tamerlane/Marsaint—BMI)	47	Whatever You Got I Want (Stan Van Stock & Co.—ASCAP)	27
Bogie On (Jobete Music/Black Bull—ASCAP)	16	I Belong (Sa-Vette/January—BMI)	69	Please Mr. (Jobete Music—ASCAP/Stone Agate Music—BMI)	18	When Will (Mighty Three—BMI)	5
Bungle In The Jungle (Maison Rouge/Chrysalis—ASCAP)	21	I Can (Combine—BMI)	4	Postcard (Track—BMI)	64	Where Are All (Mighty Three—BMI)	81
Can't Get (Yellow Dog Music—ASCAP)	85	If (Snuff Garrett—ASCAP)	89	Promised Land (Arc Music Corp—BMI)	25	Willie and the Hand Jive (Eldorado—BMI)	50
Cat's (Story Songs—ASCAP)	5	I Feel (Kama Sutra/Etude/M.E.W.G.—BMI)	15	Ready (Ackee Music—ASCAP)	44	Wishing (Big Elk—ASCAP)	22
Changes (Tantric Music—BMI)	73	I Feel Sanctified (Jobete Music—ASCAP)	78	Ride 'Em (Web IV—BMI)	32	Without Love (Probe II/Punit/Afgan—BMI)	54
Cold Blooded (Dynamone/Belinda/Unichappell & Co.—BMI)	42	I'll Be Your (Muscle Shoals Sound—BMI)	61	Ride The (Little Dragon/Ronin—BMI)	94	Woman (Easy/Memphis—BMI)	26
Dancin' Fool (Cumming—D. Troiano & Associates/Cirrus/Septima—BMI)	37	I've Got (Yellow Dog—ASCAP)	28	Rock & Roll (Tree—BMI)	65.92	You Ain't (Ranbach/Top Soil—BMI)	34
Dark Horse (Ganga B.V.—BMI)	29	Junior's (McCartney Music/ATV—BMI)	8	Rockin' Soul (Jimi Lane—BMI)	49	You And I (Bushka Music—ASCAP)	58
Doctor's (Cookaway Music—ASCAP)	42	Kung Fu Fighting (Chappell—ASCAP)	1	Ruby Baby (Hill & Range Songs/Quintet/Freddy Beinsto—BMI)	75	You Got (American Broadcasting—ASCAP)	11
Do It Till (Jeff/Mac Bill Lee/Triple O'Song—BMI)	6	Laughter In the Rain (Kirshner—BMI)	13	Safe At Home (Bar None—BMI)	96	You're No Good (Morris/JAC/Blue Seas/U.S. Songs—ASCAP)	74
Don't Cha (Jobete Music—ASCAP)	98	Let's Straighten (Sherlyn—BMI)	48	Shi La (Jec/Al Green—BMI)	7	You're The First (Sa-Vette/January—BMI)	9
Do Your Thing (East Memphis Music—BMI)	87	Longfellow (Stone Bridge—ASCAP)	31	She's Gone (Unichappell—BMI)	66		
Dream On (ABC/Dunhill—BMI)	35	Look In My (ABC/Dunhill—BMI)	84	Shoe-Shoe (Nigh-O-Val—ASCAP)	72		
Dreams Are (Page Full of Hits—ASCAP)	71	Lucy In The (Maclean—BMI)	10	Someday (Leeds/Antique—ASCAP)	68		
Everlasting (Rising Sons—BMI)	43	Main Man (East Memphis—BMI)	93	Some Kind (Dandelion/Crash—BMI)	77		
Everybody (Ahab—BMI)	83	Mama Don't (Big Leaf—BMI)	23	Struttin' (Irving/Web II—BMI)	62		
		Mandy (Screen Gems/Columbia/Wren—BMI)	23				
		Morning Side Of (Warner Bros.—ASCAP)	36				

From the Soul of Tom Jones...
"PLEDGING MY LOVE"

40081

Sensational version of a forever great song.

*Performed by Tom on
"Midnight Special"
Friday, Dec. 6.*

Tom also sang selections from his 2 recent LP's.

**TOM JONES
SOMETHIN' 'BOUT YOU BABY
I LIKE**
Includes: Somethin' 'Bout You Baby
I like; Run Clero Run; Sing For The
Good Times; Right Place, Wrong Time.



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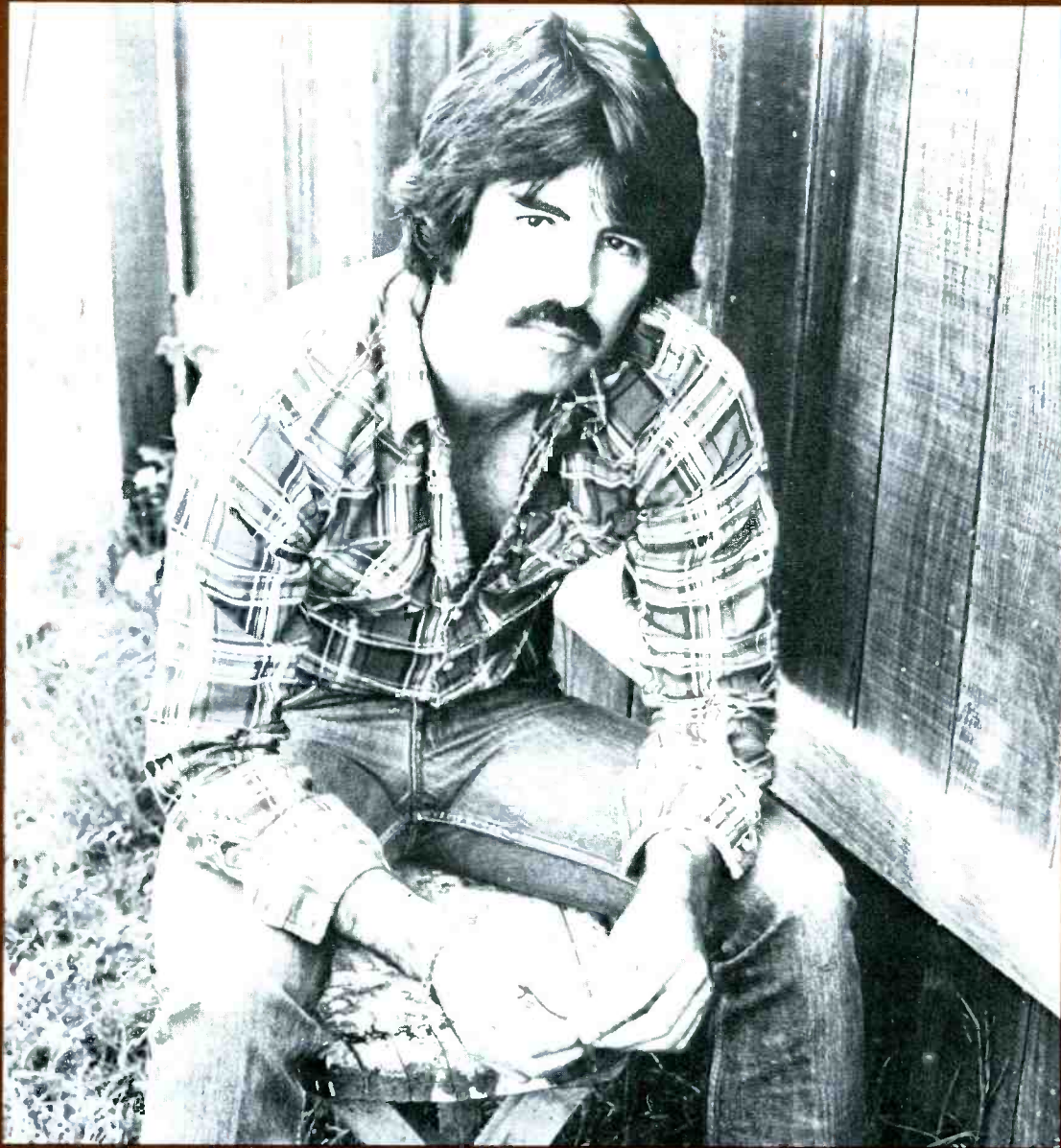


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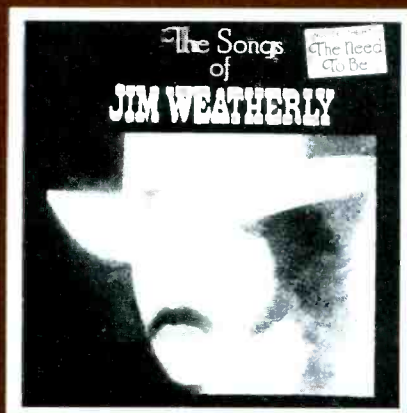


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JIM WEATHERLY'S
second hit single,
"I'LL STILL LOVE YOU" BDA 444



taken from the hit album



Sometimes, you just can't say enough...

ON BUDDAH  RECORDS from THE BUDDAH GROUP

Ringo's 'Ringo O' Label Set For Capitol Distrib.

HOLLYWOOD — Ringo Starr's newly-formed label "Ring O'Records" will be distributed in the United States and Canada by Capitol Records Inc., according to a joint announcement made today by Starr and Bhaskar Menon, Capitol's chairman, president and chief executive officer.

First product to be issued on the new label in Feb., 1975, will be "Startling Music," which features the songs from Starr's "Ringo" album performed by David Hentschel on the ARP 2500 synthesizer.

"Naturally, all of us at Capitol," commented Menon, "are honored and very pleased that Ringo, with whom we've enjoyed most satisfying personal and professional relationships over the past decade, has decided to continue with us in yet another facet of his extraordinary recording career. The formation of his own label is, we think, a natural ex-

tension of his versatile talent, and we anticipate great commercial and artistic success for him in this new venture."

"I am very pleased to be associated with Capitol Records once again," commented Ringo.

Ringo's own recordings continue to be issued on the Apple label, also distributed by Capitol; his latest single "Only You" and album "Goodnight Vienna," both released in November, are already heading for the top of industry best-seller charts.



Pictured (l. to r.) Al Coury, senior vice president, A&R/promotion/artist development; Ringo Starr; and Bhaskar Menon, chairman, president and chief executive officer, Capitol Records, Inc.

FRONT COVER



Billy Swan, who has taken both the country and pop charts by storm with his crossover giant, "I Can Help," has just had his monumental hit certified gold by the RIAA. The Monument recording artist has been through just about every area of the music business, gaining experience, paying his dues, and inching his way up with every step.

His music is a distinctively happy sound that is a mixture of country rock and 50s rock 'n roll. And now with the breakthrough of his highly successful single, his LP, "I Can Help," is also moving up the charts, in the number 98 position.

We have learned to expect only the best from Billy Swan and look forward to the release of his next single.

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Three Dog, ABC Re-sign New Pact

LOS ANGELES — Jay Lasker, president of ABC Records, has announced the re-signing of Three Dog Night to a long-term, worldwide recording contract with the label. The group, currently on the national singles charts with "Play Something Sweet," their version of Allen Toussaint's "Brickyard Blues," released their first greatest hits album, "Joy To The World," last week. The LP, their twelfth, shipped gold, making it also their twelfth gold album.

Since 1968, when their first album, "Three Dog Night," was released, Three Dog Night have also had nine gold singles — among them such hits as "Easy To Be Hard," "Celebrate," "Mama Told Me Not To Come" and "Shambala" — and their last 18 singles have all reached the Top 20.

"Three Dog Night's ability to search out and find fine songwriters has made them one of the most valuable acts in our company," commented Lasker. "We are indeed pleased to have them continue on ABC and look forward to even more success with them in the years to come."

RCA Claims Top Running Time On Joselson LP

NEW YORK — RCA Records claims the longest-running LP record of all-time. It's a 69-minute, 37-second performance of Tchaikovsky's Piano Concert No. 1 and Prokofieff's Piano Concerto Number 2 by Tedd Joselson, who is making his debut on the label. The disk bests RCA's previous champ, the Arturo Toscanini-NBC Symphony performance of Beethoven's 9th Symphony on Victrola, a 64-minute, 58-second affair.

According to Larry Schnapf, RCA's manager of recording operations, it's technically possible to get 36-minutes of information on one side of an LP. That maximum is just about reached on one side of the Joselson disk, with 35-minutes, 19-seconds of playing time on the Tchaikovsky piece.

Gavin's 8th National Confab: Regan Is Record Exec Of Yr; Houston's KILT Wins 4 Awds.

KANSAS CITY — Amidst an air of enthusiasm, the annual Bill Gavin Radio Program Conference resumed after a year's hiatus with the largest attendance of radio and record industry personnel in its history at the plush Crown Central Hotel Nov. 30-Dec. 2.

The eighth Gavin convention attracted over 200 radio executives from around the country and drew another 300 plus representatives from the recording industry. The meeting, geared to people in radio for the purposes of exchanging ideas and becoming involved with one another in a variety of professional capacities was capped with the traditional awards banquet presided over by Gavin and his wife, Janet.

Among the awards given was that of Record Executive of the Year which went to Russ Regan, president of 20th Century Records. Another item of significance was the impressive showing of Houston radio station KILT which was honored as the #1 Top 40 Radio station in the U.S. This reward went with three others garnered by station executives Dickie Rosenfeld, Station Manager of the Year, Bill Young, Program Director and Barry Kaye, who was voted #1 Top 40 Disk Jockey of the Year.

WORKSHOPS PROVE PRODUCTIVE
Leading up to the climactic awards banquet were two days of intense workshops which were divided into segments for radio personnel, record personnel and combination groups.

Retro-Chart, Oldies Show, Goes CB Charts

NORTH BERGEN, N.J. — Retro Chart, a new syndicated radio package that highlights oldies, was introduced to the trade last week by Michael Kaplan, president of M-Pak Productions, Inc., a new radio syndication firm. M-Pak is using **Cash Box** charts of the past as reference material for its series of shows.

The show features a "count-down" of the nation's top 25 records of a week from the previous year. And each show is geared to relate to the present week but five, ten or up to ten years ago today.

Each program is two hours long and is made available on two LP's. Each program leaves commercial gaps, offers music, of course, but also offers factual chart analysis of each record played as well as commentary about interesting events that were happening "at that point in time."

Retro-Chart will be offered on an exclusive market basis only, according to Kaplan. Information on demos and complete sales package are available thru: M-Pak Productions, Inc., Box 7283, North Bergen, N.J. 07047.

Arab Oil \$ To Invade Music Industry?

NEW YORK — Arab oil-producing nations with plenty of cash on hand might be making investments in the music industry. At least that's what some traders seem to be a real possibility. It was even suggested that some moves in this direction may take place next Jan. at the MIDEM meet in Cannes. And, say the same industry sources, Arab investment in one form or another within the U.S. music industry is also a possibility.

Each workshop was well attended, another positive reflection on the entire convention.

Sunday (1) featured an agenda which appropriately followed Bill Gavin's welcoming speech with an energetic set of radio station presentations including one by Denver's KHOW which lasted 20 minutes and was so engrossing that Gavin chose to present it to the entire assemblage later in the convention. The day, which was geared for radio, was highlighted by three workshops: "Radio, Government and the Community," chaired by Washington attorney Thomas Schattenfield; "Commercials Don't Have To Be That Bad," featuring a presentation by Chuck Blore; and "Radio Techniques and Technology," moderated by

GAVIN con't on pg. 25

Martell Named VP, E/Coast Oper. ABC Spec. Mktng

LOS ANGELES — Jay Lasker, president of ABC Records, has announced that Tony Martell has been appointed to the new position of vice president of east coast operations and special marketing for the label. Martell, who had been president of Famous Music Corporation for three years prior to its sale to ABC last August, will be based at ABC's New York office and will report directly to Lasker.

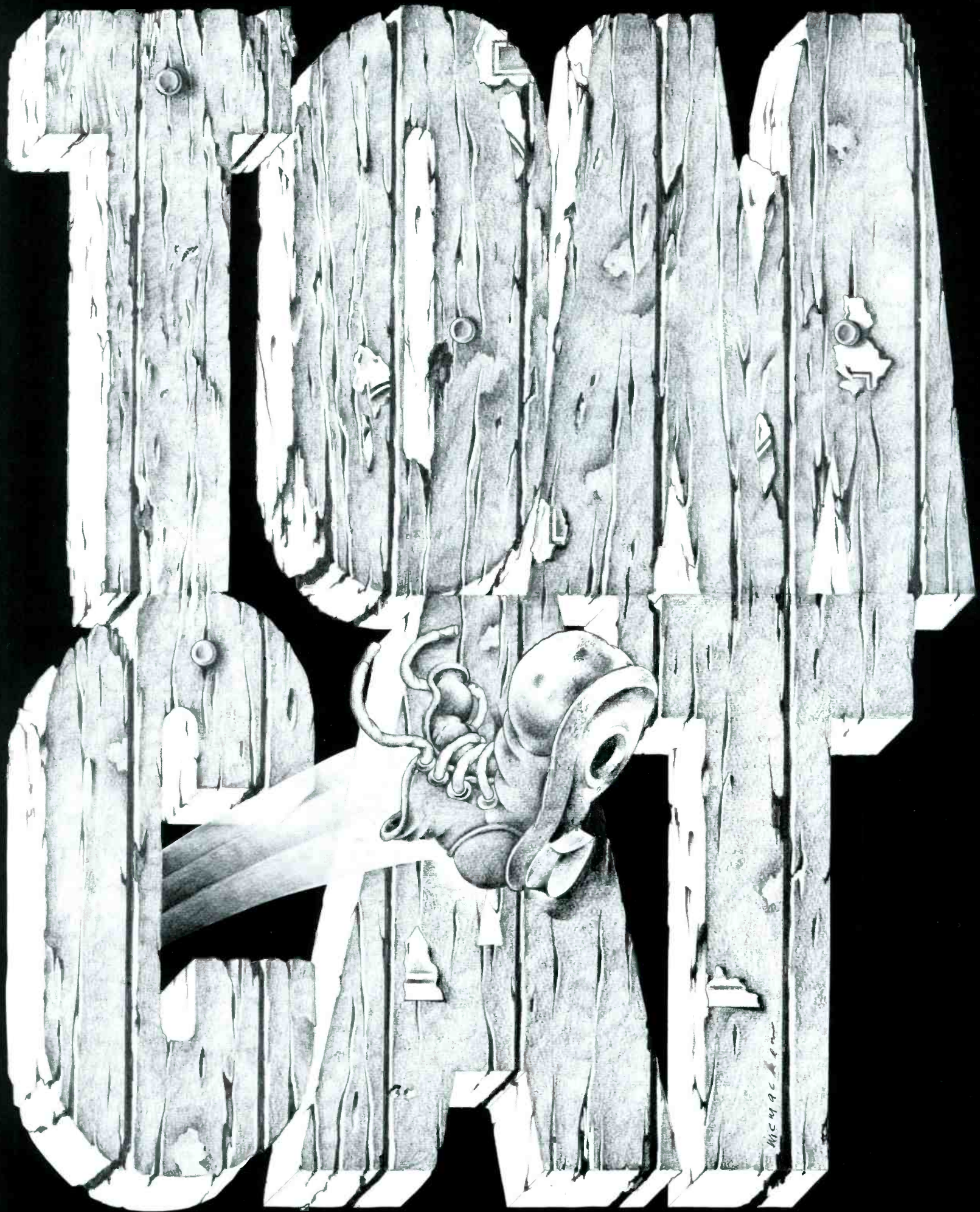
In his new position, Martell will be responsible for supervising the daily activities of the New York office — including publishing, a&r and public relations — and will join Lou Sebok, ABC's vice president in charge of branch operations, to coordinate east coast sales activities. In addition, he is charged with setting up special marketing plans for hit product with selected record wholesalers and retailers throughout the country. This will entail his working closely with advertising, marketing, merchandising and other representatives of the chains.

While at Famous, Martell was responsible for strengthening and enlarging the company's Dot label and for bringing Sire and Passport Records into the Famous family. Before joining Famous, he served as vice president of marketing at MCA Records. Previous to that, he was with Columbia Records for ten years in a variety of executive positions.

"Tony Martell's wide-ranging experience and the esteem in which he is held in the record business make him the ideal choice for this new position," said Lasker. "I have every confidence that he will not only maintain our east coast arm at a high level but will in fact strengthen it appreciably."



Martell, Lasker



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Spring/Event: 'Indie Of Old' Formulated On Today's Needs

NEW YORK — Spring/Event Records represents in many ways a throwback to the more traditional indie label setup, yet its thrust is structured for today's more sophisticated and complex music industry scene.

The principals in the label, Roy Rifkind, Julie Rifkind and Bill Spitalsky, refer to themselves as "three recording business men with ears," which is how indie labels of the past functioned. This is a rather rare departure from today's indie setups wherein the creators of music in one fashion or another (i.e. artist, writer, producer) are today's indie label "entrepreneurs."

The three execs — all of whom share decision making — feel that they operate within the context of the 70's in that they eschew the approach of the "day to day" search for hits. "We are act builders, and that's our prime motivation," says Roy Rifkind, who functions as administrative head of the company, while his brother, Julie, and Spitalsky handle sales and promo, respectively. An added feature of the operation, Rifkind notes, is that Spring/Event also has involvement in direction and management.

A black-oriented company that reflects the three execs' long background in the soul area, the company currently has 11 acts on its roster, led, at the moment, by the RIAA-certified gold sales of Millie Jackson's LP, "Caught Up." The success of this album points up "the viability of the black market for album product, since its sales are basically coming from the black consumer," Roy Rifkind explains. Sales are at the 400,000 mark.

Other Spring/Event acts include vet

Burke, Ovations To Chess/Janus Via 'Sounds' Prod.

NEW YORK — Chess/Janus president Marvin Schlachter has announced the signing of an exclusive production agreement with The Sounds Of Memphis, Inc., under which Solomon Burke and the Ovations have joined the label.

Dubbed "The King of Rock & Soul," Burke's hits include "Just Out Of Reach," "Cry To Me," "Take Me As I Am," "Tonight's The Night," "Everybody Needs Somebody," "Goodbye Baby Goodbye," "Proud Mary."

The Ovations, a four man group, have achieved success with recordings of "Havin' A Party," "Hooked On A Feeling" and "Me And My Imagination."

Schlachter termed these signings a continuation of the "aggressive policy instituted by Chess/Janus to bring major contemporary artists into the Chess family." Jimmy Ruffin, signed to the label recently, is currently represented with "Tell Me What You Want."

Heilicher To Keynote NARM's '75 Convention

CHERRY HILL, N.J. — For the first time at its annual convention, NARM will have a merchandiser as a keynote speaker at its opening business session. He's Amos Heilicher, president of Pickwick International, who'll address the convention, NARM's 17th on Monday, Mar. 3, at the Century Plaza Hotel in Los Angeles. Heilicher will speak on the convention theme of "Music is Our Business." In past years, NARM keynote speakers have been key execs from the label area. Heilicher has spent more than 30 years in the merchandiser area of the industry.

performer Joe Simon, Fat Back Band, Garland Green, US (the Earl Monroe-sponsored act), Peppers, Phillip Mitchell, a writer/artist who penned material for the Millie Jackson album, Ronnie Walker, Mayberry Movement, Jay & the Techniques and Act 1.

According to Spitalsky, black radio, while getting somewhat "tighter" in its programming list, is still willing "to take a chance on new talent and offers lots of



Rifkind, Spitalsky, Rifkin

extra plays of new material." Julie Rifkind says that white youth is being turned on to "black radio in general, and is making powerhouses out of the smaller outlets." "They may be short on power, but they are competing well with white radio," he adds.

The indie status of Spring/Event is **continued on page 35**

Levine & Brown Bow As Artists

NEW YORK — Irwin Levine and Larry Brown, writers of hits by Tony Orlando & Dawn, among others, have debuted as artists in what is probably the last release under the Bell logo (firm has been absorbed in a new entity, Arista Records). Song, penned by the duo and produced by Snuff Garrett, is "Poor Little White Trash." The two expect to extend their performance outside of recordings with tours and TV appearances. They've also retained four regional promo men. In other activity, Levine & Brown have just completed the title song for "Don't Turn the Other Cheek," a film which stars Lynn Redgrave, Eli Wallach and Franco Nero.

Music Lawyers To SRS Forum

HOLLYWOOD — The fifth SRS Songwriter Forum at the Hollywood Holiday Inn, Dec. 10, 1974, will present four of the top Los Angeles entertainment field lawyers who will answer songwriters' questions on the crucial clauses in artist management, personal management, exclusive songwriter and songwriter-publisher contracts.

On the panel: Alfred W. Schlesinger, moderator; Leroy Colton who represents producers, record companies and recording artists, including Carly Simon and the O'Jays; Jay Cooper, president of the Los Angeles chapter of NARAS, author and lecturer in the field of entertainment law, and Howard Thaler, attorney for the Conference of Personal Managers, West.

SRS's monthly forums have helped bridge the communications gap between music industry solons and the songwriters who are creating the product being merchandised.

The December forum will be held at 8:00 p.m., Dec. 10, 1974, in the Studio Room of the Hollywood Holiday Inn. Admission free for SRS members; \$1.00 for non-members. For further information call SRS, 463-7178.

UA Music Publishing Group: A Force To Be Reckoned With

HOLLYWOOD — Mike Stewart, board chairman of the five divisions of United Artists Music, is personally proud of the steady and consistently improving track record of their United Artists Publishing Group ... a unit which encompasses several dozen individual companies who together feed not just UA Records, but numerous other labels with a stream of material that often winds up on the charts.

Stewart has Wally Schuster, vp of the firm, running the publishing division. Reporting directly to Stewart, Schuster is assisted by the following key personnel: Jack Keller, professional manager (in charge of working with all artists), Danny Crystal and Leroy Holmes in charge of the motion picture division, Herman Steiger, vp in charge of all UA publishing printing, veteran promotion man Lucky Carle, Nashville office chief,

Jimmy Gilmer and Stu Greenberg, who handles all professional work in N.Y.

The story of UA Music Publishing's strength in the recent weeks is best told by the following list of acquisitions to their catalog which already includes in excess of 30,000 copyrights such as: Lena Zavaroni's "Rock And Roll Waltz," Barbra Streisand's "Let The Good Times Roll," Helen Reddy's "You Have Lived," Olivia Newton-John's "Greet The People," the new Don McLean LP, Doug Dillard's "You Don't Need A Reason," Charlie Rich's "If You Won't Be My Lady," Anne Murray's "When We Had The Time To Love," Lulu and the Ventures' versions of "Man With the Golden Gun" and Bobby Vinton's twin LP cuts, "Never Ending Love Song" and "Am I Losing You."

Significantly, the UA Music Publishing Group has made major inroads into two areas that at first glance might seem removed from the mainstream of pop music, but which Stewart and Schuster are convinced will lead to larger profits and a more far reaching touch with America in the long run. These areas are sports themes for tv broadcast and, of course, the numerous movie themes which have been nominated and have won Oscars over the past two decades. Of particular note are the number of major commercials now being aired which bear the UA stamp.

In the area of commercials, UA Music Publishing boasts "Mockingbird" (Carly Simon's #1 record in 1974) as the theme for the Heinz pickles radio and tv commercial spots; "Over The Rainbow" as the Hilton Hotel commercial theme song; "San Francisco" as performed by Anita Bryant for the Florida Citrus Growers; "Happy Days Are Here Again" as the Volkswagen theme song; "Chattanooga Choo Choo" represents Tyco Toys, and "Atchinson, Topeka & The Santa Fe" has been adopted as the theme song for the same name.

continued on page 35

Capitol Realigns Int'l Functions

HOLLYWOOD — Following the recent appointment of Jim Mazza as director, international marketing, Capitol Records, Inc. (CRI), Don Zimmermann, Capitol's senior vice president, marketing, has announced five additional appointments with respect to the company's international activities:

Don Grierson to be manager, international A&R/promotion, CRI. Grierson comes to Capitol from RCA where he served as West Coast A&R operations manager. In his new position, he will be Capitol's prime contact for incoming product from Capitol's associated companies outside the U.S. and Canada. He will also be responsible for promoting Capitol product abroad.

Brian Shepherd to be manager, European marketing, Capitol Records International Corp. (CRIC), headquartered in London. Shepherd was formerly managing director of WWA Records. His responsibilities for Capitol will include liaison between the Capitol Tower, Hollywood, and EMI group companies in Europe.

Joe Little to be manager, international operations and administration, CRI. Little, formerly international operations manager, will be responsible for finished goods export. He will also be responsible for departmental administration of the International Division.

Madeline La Marr to be international merchandising, press and publicity manager, CRI. La Marr, formerly merchandising coordinator, will now be responsible for international publicity, merchandising, and artist-tour-support coordination.

Fran Rogers to be international administration assistant, CRI. Rogers, formerly customer service coordinator, will now be responsible for the servicing of manufactured parts and components. She will also function as assistant to Joe Little.

Commenting on the appointments, Zimmermann said, "Our aim, in the current realignment of international functions, is to provide Capitol's associates abroad with the best merchandising, promotional and product-service support possible. Under Jim Mazza's energetic leadership, and with the continued enthusiastic cooperation of our EMI sister companies, we expect Capitol's international team to achieve in 1975 the greatest penetration of foreign markets in company history."

Recording Academy Grammy Mailings

HOLLYWOOD — Ballots and pre-nominations lists numbering more than 4,000 entries for this year's Grammy Awards are being sent this week to all paid-up voting members in the seven chapters of the Recording Academy (NARAS). The votes of the members, who are permitted to cast ballots in no more than five of the eight specialized fields, will determine the finalists in the 17th annual Grammy Awards competition. Additional finalists in the craft categories will be selected by committees of specialists within each of the crafts, located in each of the chapter cities.

Members will have the rest of the month to make up their minds about their choices. All ballots must be received by the accounting firm of Haskins and Sells no later than Thurs., Jan. 2. As in all previous years, tabulation by the firm will be done in complete secrecy. Grammy Award finalists will be announced later in January, after which a second round of voting will determine the winners, many of whom will be presented their awards on the Academy's annual television special, The Grammy Awards Show, emanating from New York on Sat. evening, Mar. 1, over the entire CBS network.

Continental Rock Import LP's Add New Flavor To U.S. Mkt.

NEW YORK — As a result of the recent American successes of continental European rock groups such as Golden Earring (Holland), P.F.M. (Italy), Carmen (Spain), Tangerine Dream (Germany) and Les Variations (France), the importing of rock LP's has become a big business over the past few years.

Though Golden Earring in 1965 was the first European group to sign an American record contract, Focus' arrival here in 1972 sparked an interest in European talent. Since then, the influx of continental rock groups has included bands like Triumvirate, Kayak, Eloy, Embryo, Magma, and Tasavallan Presidentti; all of whom earned their first U.S. release after having several LPs charted in Europe.

Large Stocks Kept

Peters International, one of the country's leading record importers, has been specializing in classical and progressive European music for six years. The company maintains a stock of over 500 rock titles by groups like Axis, Le Orme and Banco, most of which list for \$7.98. The company has a staff of 15 salesmen across the country who market and promote import items directly to dealers and key FM radio stations rather than through a distributor which helps to keep prices down.

Neil Stocker, manager of contemporary A&R for Peters, claims that the import cost of one dollar over the regular list price of albums is no deterrent to the serious collector who would prefer to have the superior quality of pressing and the original artwork that most European albums offer. "The kind of albums that we choose to import are geared toward the collector or serious listener. We feel that people who buy records today are more educated and prefer the kind of esoteric music that the European groups are producing."

Import Sales Spark Label Interests

Stocker also points out that the import sales of a group or a certain album can convince an American label to pick up on it. "Triumvirate for example, sold about 4,700 copies of the first album which was only released in Germany. At least half of the sales went as imports in this country." Capitol Records decided to sign the group even before their second album, "Illusions On A Double Dimple" was recorded, and helped to finance a successful American tour. Eloy from Germany and Finland's Tasavallan Presidentti were similarly signed on the volume of their LP sales.

Glen Fidell, sales manager of Pantasia, a retail outlet specializing in import albums with approximately 75% of their stock devoted to continental European music, echoes Stocker's feelings about the price factor. "The slightly higher list only makes the albums more exotic to most," he says. "There is a certain elitism among import buyers. Most will buy things only because they are obscure or because they feel that they have to have things that nobody else has, but most buyers are intelligent and know exactly what they want, which is something English or American groups do not offer."

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Ochs New ABC Publicity Chief

LOS ANGELES — Dennis Lavinthal, vice president of ABC Records, announced the appointment of Michael Ochs as national director of press and public information for the label. In his new position, Ochs succeeds Christie Barter, who has assumed the post of West Coast manager, public relations, ABC Leisure Activities.

Ochs was most recently national director of press and public information for Shelter Records, and prior to that, he served as west coast manager, press and public information, at Columbia Records.

At ABC, Ochs will be responsible for all press and public relations involving artists on the company's roster, including its subsidiary labels, as well as for internal and corporate information services. He will report directly to Lavinthal.



Ochs

Burke Resigns From ASCAP

HOLLYWOOD — Peter Burke, ASCAP's assistant Western regional director for the past four years and acting Western regional director since the death of Herb Gottlieb, has resigned effective mid-December, **Cash Box** has learned.

Taking over Burke's responsibilities will be Tad Matoney.

Burke, who has been with ASCAP a total of six years, said he will announce his future plans shortly.

Diamond, Rosner Form Bicycle Music Company

HOLLYWOOD — A new full-service international music publishing company has been formed by composer-performer Neil Diamond and publishing executive David Rosner which will place primary emphasis upon the development and exploitation of new talent.

This function was stressed by both Diamond and Rosner in announcing the formation of their firm — The Bicycle Music Company — which is world-headquartered in Los Angeles (at 8756 Holloway Drive, Los Angeles 90069).

Diamond and Rosner are the sole partners in Bicycle, with Rosner holding the title of President and Chief Executive Officer. Although Diamond's involvement in the firm will be both an active and creative one and is not merely a business investment, his day-to-day association will be restricted because of the other demands of his career.

For the past three-years, Rosner had his own music company, which headquartered in New York, and managed the Stonebridge Music and Prophet Music publishing firms, comprising the Neil Diamond catalogues. He also executed services on behalf of the George Harrison and Ringo Starr publishing companies and these services will be fully absorbed by Bicycle Music.

Prior to the formation of the David Rosner Music Company in 1971 and his publishing association with Diamond, Harrison and Starr, Rosner was professional manager for Dick James Music, Inc., in 1970, and in that capacity he also oversaw the introduction and establishment of Elton John and his music in this country.

"Initially," Rosner said, "Bicycle's main

Capitol Signs Pact W/Far Out

HOLLYWOOD — Capitol Records, Inc., and Far Out Productions, Ltd., have entered into a long-term production agreement by which Capitol obtains exclusive worldwide distribution rights to Eric Burdon, Jimmy Witherspoon, and other Far Out artists to be designated at later dates.

Announcement of the pact was made today jointly by Al Coury, Capitol's senior vice president, A&R/Promotion/Artist Development, and Steve Gold, senior vice president, Far Out Productions.

First product to be released under the agreement is "Sun Secrets" by The Eric Burdon Band. Burdon, just returning from a three year hiatus, will take his new band on the road as part of the forthcoming Grand Funk Railroad tour beginning Jan. 2. Jimmy Witherspoon's first album under the agreement, "Love Is A Five Letter Word/Spoon," will be released Jan. 6.

Far Out Management, Ltd. was formed in 1969 by Steve Gold, Jerry Goldstein and Eric Burdon, following Burdon's departure from The Animals, a group he founded, and the formation of a new back-up group, War. War, Far Out's other paramount group, is not included in the present Capitol pact.

Commenting on the Capitol/Far Out pact, Al Coury said:

"Eric Burdon and Jimmy Witherspoon are two super-talented people, and they get our new deal with Far Out off to a terrific start. Far Out is an outstanding management and production firm, and we expect to have a long, close and creative working relationship with Steve Gold, Jerry Goldstein and their colleagues. Together, we believe we can make hit records and build acts."

thrust will be the search for and development and promotion of new songwriting talent — as opposed to the management of additional existing firms. I see our company's future strength as being based strongly upon our ability to discover, nurture, edit and expose new talent. Publishers — once in the vanguard of creative activity in this industry — have mainly relinquished these functions to the record companies and we hope to re-establish them as a primary activity of publishing."

Rosner also emphasized that "notwithstanding the more obvious events of the past years, we believe that songwriters per se have a very important place in contemporary pop music. If they're also uniquely talented performers, that's fine; that too will be exposed aggressively and intelligently by Bicycle and through our activities in the demo studio should naturally lead us into master production, our first efforts will be directed toward establishing our credentials 'on the street' as a constant source of fresh material and ideas.

Rosner also revealed that "in regard to copyright administration, our goal will be

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Daives To Times Pub As Promo Mgr

NEW YORK — John Daives has been named to the newly-created post of manager/national promo at New York Times Music, according to Murray Deutch, president. Because of the company's increased volume of recordings of its copyrights, Deutch noted, the need arose to have someone within the company coordinating promo on a full-time basis.

Daives was previously associated with Deutch at United Artists Music, where he served as national promo director from 1968-70. He had been national album promo director of the UA label when Deutch requested that he be transferred to the music publishing unit. Daives left UA to move to England, where for three years he served as European professional manager for the Robert Stigwood Organization's music publishing division. Back in the U.S., he served a brief stint doing regional promo out of Chicago for Polydor Records before joining the Times.

E.H. Morris Rights To Score Of 'Shenandoah'

NEW YORK — Edwin H. Morris Music has obtained the score to "Shenandoah," which opens in New York on Jan. 7 at the Alvin Theatre. According to a spokesman at the publishing operation, bidding is taking place on the cast LP rights. The show, featuring John Cullum, has a score by Gary Geld (music) and Peter Udell (lyrics), the team responsible for the successful "Purlie" songs. Book is by James Lee Garrett, Philip Rose and Udell. "Shenandoah" began a 3-week pre-Broadway run at the Colonial Theatre in Boston on Nov. 25. Based on the James Stewart movie of the same name, the production premiered last summer at the Goodspeed Opera House in East Haddam, Conn.

In the contemporary music area, the Morris firm is represented with two successes, Barry Manilow's "Mandy" (Bell) and Linda Rondstadt's "You're No Good" (Capitol).

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Int'l Pub Scene Brings 200 To NMPA's Forum '74 In N.Y.

NEW YORK — Despite the depressed state of the nation's economy, 1975 could be a year of hope, according to Robert Nathan, one of the country's leading economists. Nathan was the luncheon speaker for FORUM '74, a day-long series of talks and panel discussions on the state of the international music publishing business, at the Plaza Hotel in New York on Friday, Nov. 22.

Among the guests attending the affair were Stanley Adams, president of ASCAP; Ed Cramer, president of BMI; Willis Myers and Sid Guber, vice presidents respectively of international operations and marketing at SESAC; John Mills, head of CAPAC, the Canadian performing rights organization in Toronto; and Albert Ciancimino, SESAC house counsel; Ervin Drake and Lewis Bachman, president and executive director respectively of AGAC; Henry Brief, exec. director of the Recording Industry Association of America; representatives of the Motion Picture Association of America, the National Music Council, and publishing execs from Atlanta, Nashville, Memphis, Toronto and Los Angeles, in addition to the New York delegation.

Following a series of speeches by international figures of the publishing world, Nathan told more than 200 publishers, lawyers and music execs attending the event sponsored by the National Music Publishers Association, of his hopes for 1975, that the government may establish selective controls to bring inflationary trends under control. He also offered the view that in a period of recession, the music industry may prosper because of what he saw as a tendency for people to find ways to escape, into music and recordings for example, during troubled times.

Opening the discussions in a keynote address, NMPA's president, Sal Chiantia, who is also president of MCA Music, traced the development of overseas "consciousness" in the music industry, to the present day point of total commitment to the international scene in the music publishing world.

Euro Expansion

In the opening address, following Chiantia's remarks, Michael Freegard, general manager of the Performing Rights Society (PRS) of Great Britain, outlined the continuing expansion of Europe's music market, despite such hindrances to development as the non-homogeneous cultures in Europe, linguistic barriers and the absence of competing licensing organizations in the various countries there.

Some of these barriers are now breaking down, he asserted, a fact which he sees as being partly due to the emergence of the Common Market in Europe. It is now possible, for example, for a national of one country to assign his rights to a licensing agency in a different country than his own, or to assign different rights to different agencies.

Stephen M. Stewart, director general of the International Federation of the Phonographic Industry, then explored the current state of the industry, concluding that while the international market will continue to grow, the rights of copyright owners, built up over the last century, are now threatened at various different levels.

These rights are endangered, he said, by lobbies of users, such as juke box and broadcast interests; the developing trend toward more anti-trust legislation against an industry that by its very nature is a monopoly; the erosive effect of the need of developing countries for music and their lack of sufficient foreign exchange credits to pay for it; and, also, to the increasing consumerism of "getting something for nothing" as it relates to copyright protection.

M. George Meyerstein-Maigret, president of Polygram Music Publishing Worldwide, discussing tax matters, pointed to the variety of tax structures within

NMPA FORUM con't on pg. 35



LISTEN AND YOU SHALL HEAR — Performing a set of folk-blues for a very select audience of two after his recent appearance at Los Angeles' Troubadour is United Artists recording artist Don McLean, shown with (from left) Mike Stewart, chairman of the board, United Artists Music and Records Group, and Al Teller, president, United Artists Records of America. The singer-songwriter and UA threw a free Thanksgiving Dinner bash for the public on Thanksgiving for all the patrons who attended McLean's first show. McLean, whose new album "Homeless Brother," was recently released by UA, is currently represented by his new single "La La Love You," culled from the album.

ShelterVision, Lone Star Sign TV Special Pact

HOLLYWOOD — ShelterVision, a division of Shelter Records, in conjunction with Lone Star Brewing Co. have announced the signing of a contract to produce six prime time music specials entitled "The Lone Star Cross Country Music Special." The specials, which will appear on ABC-TV will be broadcast regionally in Texas, representing the first musical-special series to carry an album quality stereo simulcast in network prime time.

ShelterVision is utilizing a sophisticated teleproduction facility which includes a remote video recording truck with four channel video tape recorder and a second satellite remote audio recording vehicle with a complete sixteen channel audio recording and mixing console.

ShelterVision's ultimate objective is to produce six one hour video discs to be released in approximately one year. Video discs use a laser beam recording principle that eliminates the need for a needle to track the groove, thus yielding a playback medium that won't wear out.

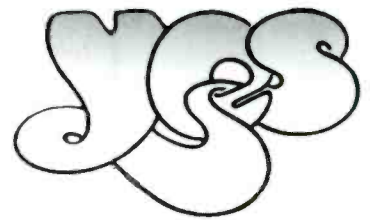
SHELTER VISION con't on pg. 35

King Statement On 'Horror' LP

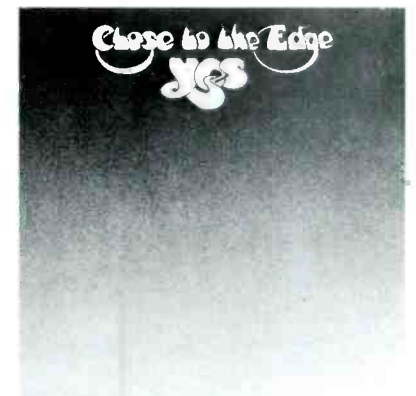
NEW YORK — Jonathan King, president of U.K. Records, has issued the following statement to the trade:

"We would like to clarify last week's information about the Rocky Horror Show which is to open on Broadway in February next year. The original London Cast Album — recorded before the official West End opening — will be fully available throughout the USA immediately. We have already sold several thousand albums in Los Angeles which features Tim Curry (star of the London, Roxy, Broadway and film productions) and our album is the only one currently available which highlights the cameo role of Riff-Raff portrayed by the writer of the show — Richard O'Brien. We will be promoting our original album heavily with store displays, posters, radio and trade paper advertisements and so on. Our worldwide sales on this album have snowballed since the release in the middle of last year and our sales in Australia which stemmed from the Sydney performance, have been remarkable.

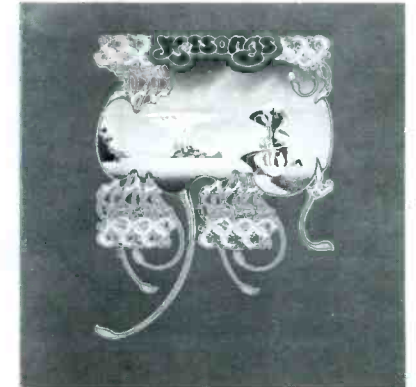
As a matter of interest, UK Records are original investors in the Rocky Horror Show, and as such are closely involved with all productions of it."



SD 7211



SD 7244



SD 3-100



SD 2-908



On Atlantic Records
& Tapes

*Snakes are coiled upon the granite.
Horsemen ride into the west.
Moons are rising on the planet
where the worst must suffer like
the rest.*

*Pears are ripe and peaches falling.
Suns are setting in the east.
Women wail, and men are calling
to the god that's in them, and to
the beast.*

*Love is waiting for a lover.
Generations kneel for peace.
What men lose, Man will recover
polishing the brains his bones release.*

*Truth conceals itself in error.
History reveals its face:
days of ecstasy and terror
invent the future that invents
the race.*

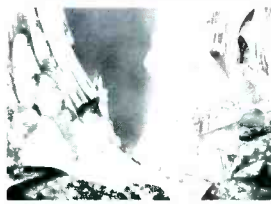
*Donald Lehmkuhl
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RELAYER



POINTS WEST — Donovan sold out the Santa Monica Civic Auditorium show last Fri. (13) within hours. Naturally manager **Rob Heller** as well as **Donovan** and all the folks at Epic were ecstatic. . . . **Elliot Lurie**, formerly of **Looking Glass** is now finishing his debut LP with producer **Dave Kirshenbaum** and studio heavies **Michael O'Martian**, **Joe Sample** and **Tom Scott**. . . . **Kansas**, **Kirshner** recording artists are in L.A.'s record plant finishing their second LP. . . . **Booker T. Jones**, special guest at San Francisco's Great American Music Hall at special press conference/party being held for him. His recent gig at Winterland was a stoned success. What did you expect?

Elton John, whom I've referred to as the Godfather of Rocket Records, has now assumed that role more directly in the lives of **Mr. & Mrs. Howard Rose**, the latter of whom books **Elton**, **Kiki Dee** and **Three Dog Night** among others. The condition under which Elton becomes Godfather apparently was contingent on the rock star's privilege of choosing the child's name. They agreed (The Roses) and Elton came up with an interesting combination of **Melissa Umbrella**. First time I met Elton in New York I asked him why he'd adopted **Hercules** as his official middle name and he told me, "I don't know, it just popped into my head, maybe if I had it to do over again, I'd have called myself Elton Umbrella." E.J., you've got a strange streak running through you — we are going to have to get to the bottom of this.

Chaka Kahn, the gorgeous lead singer of ABC Dunhill's **Rufus** joined **Jose Feliciano** as the duo teamed with **Stevie Wonder** at Long Beach singing (are you ready?) "Humpty Dumpty." The audience had a version that would have fit neatly into the **Xaviera Hollander** Handbook ("Hump Me, Hump Me") which indicates that they at least believed in the old **Flip Wilson** aphorism, "Don't Fight The Feeling" — why should you?

Roy Rogers visited at **Cash Box** in Hollywood recently to talk about his new 20th Century release, "Hoppy, Gene and Me." A year ago it would have seemed that a musical association between the famous cowboy star and producer **Snuff Garrett**, was the farthest thing from anyone's mind. Anyone except Garrett, that is. According to Rogers, "I was Snuff's favorite cowboy when he was little and he always wanted to meet me." They finally had the opportunity a few years ago and became close personal friends. About the same time that Roy (who hadn't recorded in a year and a half) got his release from Capitol, Garrett "came up to the ranch to do a little hunting." Rogers revealed, "While we were out," he continued, "Snuff told me he had a great idea for a song for me and after I expressed interest, he and some of his associates finished it. It wasn't long after that we were in the studio recording." Also on the



The Godfather?

session was Roy and wife Dale's famous theme song, "Happy Trails," which was recorded, surprisingly enough, for the first time in its entirety, Rogers noted. Who says childhood dreams can't be realized?

Larry Hosford and his "Fly By Night Band" (that's really their name) packed the Palomino Thanksgiving eve. Among the industry notables present were Shelter's **Ron Henry**, MCA's **Vince Cosgrave**, BMI's **Ron Anton** and **Rick Riccobono**, ASCAP's former member **Peter Burke** and **Tad Malony**, and Four Star International's **Bob Lefever**. Hosford's set was well received by the southern California country fans, especially his latest Shelter release, "Long Distance Kisses." . . . December is comedy time at the Burbank Studios as **Dave Steinberg**, **Albert Brooks** and **The Firesign Theater** are all in to record.

Higher Key Records announced the addition of rhythm guitarist **Pythias** to their band **Yahow Ha 13**. Their new sound will be on an album, tentatively entitled "The Lovers" to be released before Christmas on the Higher Key Label. Licorice Pizza, an exclusive outlet for Higher Key Records, has agreed to carry the display for the new album which, a Higher Key source says, is "visually the most audacious, controversial album ever produced." Licorice Pizza owner **Jim Greenwood** says, "It'll be a collector's item." Higher Key announced the participation of their band **Yahow Ha 13** in a Christmas Party Musical Festival at the Greek Theatre December 22. The Beach Boys, Van Halen, King Bee, Leadfeather, Judy Sill are also allegedly confirmed to appear. The happening, "for the people of Los Angeles from the performing artists of the music industry" will be produced by Rodgers and Clark Production Company.

Neil Sedaka, "new" artist with **Elton John's** Rocket Record label, opens a two week run at the Batley Variety Club in England, just before Christmas. All two weeks were sold out before Thanksgiving. It will be Neil's final club date in England — he is concentrating on concerts in the future, kicking off a two month tour of the British Isles in March.

Tom Bahler, multi-faceted musical talent, who recently debuted as a Capitol recording artist via an ATV/Sequel production, "The Other Woman," penned by the artist, has been set to score a new film.

Henri Bollinger and **Robert Yamin**, producers of suspense-drama, "Mary, Mary, Bloody Mary," directed by **Juan Lopez Moctezuma**, have retained Bahler to write the entire soundtrack for the feature, to be distributed in March of 1975, and sing the title song (lyrics by **Harry Shannon**) "Mary, Mary, Bloody Mary (Do You Know Who You Are?)" **Jaime Jimenez Pons** is executive producer.

Shawn Phillips' only competition in Italy or the rest of the world (in his bag) may come from neophytes **PFM** but don't worry Shawn, we're backing you all the way in the **Positano Bowl**. And speaking of our national pastime, I was recently castigated for picking an **Oakland-Los Angeles Super Bowl**. Not too far fetched my friends. Think about it as you devour your 23rd turkey of the month. Good health.

david budge

EAST COASTINGS — Activity is slowing down as the holiday season comes upon us — concert activity as well as product activity has slowed down and most likely will not pick up until the new year — the biz is most cyclical as we all know and this is merely an indication of such activity — On Saturday December 7, **Barry Stuart** will be presenting at the NFE (New Fillmore East) **Bachman-Turner Overdrive** in concert . . . this hall is the original Fillmore East but the name cannot be used because **Bill Graham** will not allow it . . . the initials will be used to avoid any kind of legal hassles and to keep the facility operating . . . **Guy Peellaert's** "Rock Dreams" exhibition will be running now through December 23 at The Star Gallery which is located at 469 West Broadway in the Soho gallery section . . . these paintings from which the reproductions of the "Rock Dreams" book were made are on sale and the industry should turn out in numbers to check these amazing prints out . . . incidentally **Alice Cooper**, **Paul Simon** and others bought paintings of themselves which will inevitably become collector's items in no time . . . I advise you to go down and check out this exhibition before it is gone from the Apple.

I would like to make a correction about a party I said MCA Records held for **Elton John** at Nirvana last week . . . the party in actuality was thrown by **Elton John** for **Neil Sedaka** . . . my apologies for the bogus information . . . the **Elton John** concert came off beautifully . . . the anticipated showing up of **John Lennon** was a reality when he appeared on Thanksgiving night with **Elton** performing "Whatever Gets You Thru The Night" and a duo performance on "Lucy In The Sky With Diamonds". You can bet that that was really something to see that is for sure.



Hello!

N.D. Smart and **Larry Tasse** of Hello People dropped by the **Cash Box** offices to say hello and discuss their LP which was produced under the auspices of **Todd Rundgren** and is entitled "Hello People." They are proteges of **Marcel Marceau** and their type of theatrical music preceded all make-up kinds of groups because the Hello People have been together for nine years — it will be interesting to see them perform in the Apple because this is their origin . . . **Richard Hudson** and **John Ford** roped by the **Cash Box** offices on the way to do a national tour of clubs and various college dates — the innovative duo who are part of a five man group have released their second A&M LP entitled "Free Spirit." The two former Strawbs are celebrating their creative innovation which has seen them develop a brand of hybrid rock and roll that must be heard to be appreciated . . . **Richard** and **John** do all the writing and should be back sometime in February when they will play in this area . . . we certainly look forward to their return and if you are not as yet aware of this fine group let me recommend that you check out their first "Nickelodeon LP and the "Free Spirit" LP both of which are a fresh approach to what often times is an oversaturated jaded music market . . . the name of Eno's second LP will be "Taking Tiger Mountain By Storm" . . . the party launching Clive Davis' book, "Clive: Inside The Record Business," took place here at Max' Kansas City . . . a splendid time was guaranteed for all . . . Have you guessed the "mystery voice" intoning "Gar-bage" and other words of comfort on the **Sparks** TV spot concocted by Island Records to help the "Kimono My House" cause? . . . and **Sparks** are igniting riots in British tour locales, whilst the new "Propaganda" LP available only as an import in this country has burst onto the best-seller lists in Britain . . . **Sparks** are hot for sure . . . and one listen will make you an instant fan but most of all remember "Talent Is An Asset."

AWB are recording their third LP in New York with **Bernard Purdie** veteran session drummer who has drummed for such notable soul acts as **Aretha Franklin** and **Roberta Flack** . . . **Cher's** new album which will be entitled "Stars" will be released December 27th and was produced by both **Phil Spector** and **Jim Webb** . . . each man produces separate tracks on the album . . . Warner Bros. has signed **Anna** and **Kate McGarrigle** . . . **Kate** wrote the "Work Song" and **Maria Muldaur's** first album and **Anna** who is married to **London Wainwright III** wrote "Cool River" on **Maria's** second LP and wrote "Heart Like A Wheel" which is the title track of **Linda Ronstadt's** newest LP . . . **Marty Balin** performed with Starship at Winterland opening the show was the Blue Oyster Cult . . . the Elgin Cinema is having midnight screenings of old TV appearances of the Beatles and the Rolling Stones from Hullabaloo, the **Ed Sullivan Show**, and **Shindig** . . . they are also showing promo films of the Beatles' which were made to coincide with the release of old singles "Strawberry Fields" and "Penny Lane" . . . there is a film of the Beatles' very first concert in this country which took place in Washington, D.C. and is a very precious roll of footage . . . **Guy Peellaert** whose "Rock Dreams" book has caused many sensations and who did the cover of the current Stones LP has consented to paint one more album cover and this is for Les Variations whose LP will be released next month.

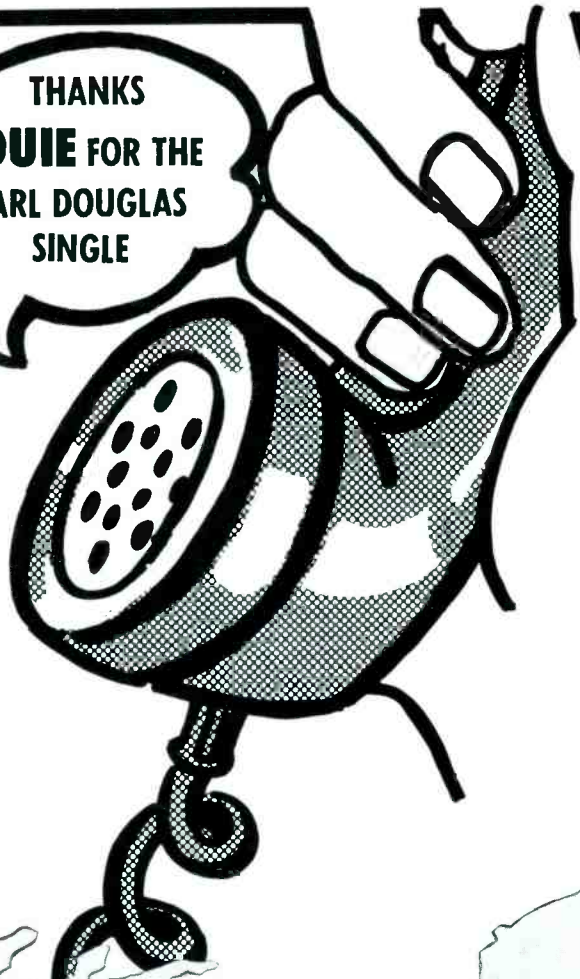
ROCKING AND ROLLING BIRTHDAYS THIS WEEK: December (8) **Flip Wilson**, **John Tobias**, **Gregg Allman**, **Jim Morrison**, **Jerry Butler**, and **Sammy Davis Jr.** (9) **Rick Danka**, **Donny Osmond**, **Kenny Vance** of Jay and The Americans and **Shirley Brickley** of the Orions; (10) **Chad Stuart**; (11) **Brenda Lee**, **David Gates**; (12) **Manu Dibango**, **Dickie Betts**, **Dionne Warwick**, **Frank Sinatra**, **Terry Kirkman** of the Association, **Lindsay Jackson** of Lindisfarne and **Connie Francis**; (13) **John Davidson** and **Lou Adler**; (14) **Spike Jones**.

Until next week . . .

michael david

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BARRY WHITE
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THANKS
LOUIE FOR THE
CARL DOUGLAS
SINGLE



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Barry White

No. 1 The Maestro has done it again with his single

"YOU'RE THE FIRST, THE LAST, MY EVERYTHING"



Where Their Friends Are!

Johnny Bristol — Hangin' On In Style

Johnny Bristol, who knows the ins and outs of the music business as well as anybody who has written, produced and performed is a total artist with a very natural ability to communicate with his audience and fill their ears with the relaxing ease of a free-flowing and simplistic musical art form. He has been on all sides from the writers end and the production end with an impressive roster including **Diana Ross And The Supremes, Smokey Robinson And The Miracles, David Ruffin, Stevie Wonder, Marvin Gaye And Tammi Terrell, Junior Walker, O.C. Smith, Jerry Butler, Edwin Starr, Gladys Knight And The Pips, Tavares, Buddy Miles, Boz Scaggs, Al Wilson, and Johnny Mathis**. He is a man who is true to his art form and who offers both his peers and fans a genuine sincerity which marks his music with a special flair and gives his songs and production techniques a genuine feel.

Asking **Bristol** if he lost objectivity in producing himself he responded, "I am twice as critical of myself. I'm very critical of my work. Each song I do is good because I basically know what I want. I'm a very spontaneous and creative person." And so it is true because with his list of production and writing credits we know exactly what kind of creative giant **Johnny Bristol** really is.

Johnny started with Motown and was originally signed as a singer. With his buddy at the time, **Jackey Beavers**, he formed a singing duo called Johnny and Jackey, auditioned for **Gwen Gordy** and was promptly signed to her Tri-Phi label. Subsequently, he was asked to work with Motown's artist development office, by **Gwen's** brother, **Berry**. This is where the fateful meeting with **Harvey Fuqua** took place. They signed a co-producers contract with Motown in 1964, and the hits started instantly.

The partnership started with **The Spinners** and during its six year existence came to embrace every name that gave Motown fame, racing with another fantastically successful merger **Holland/Dozier/Holland**.

Included in **Bristol's** successes were **Edwin Starr's** "Twenty Five Miles," **Stevie Wonder's** "Yester-Me, Yester-You Yesterday," **Marvin and Tammi's** "Ain't No Mountain High Enough," **David Ruffin's** "My Whole World Ended," just about everything for **Junior Walker and the All Stars**, including "How Sweet It Is," which earned the **Bristol-**



Fuqua collaboration its first of many gold million-sellers. Meanwhile **Johnny's** own career as a producer was suppressed for the time being because as he put it "The time just was not right for me to emerge as a singer."

A lot of his friends kept prodding him to become a singer but he felt that he was making too much bread and accomplishing too many successes to stop. So, rather than renew his contract with Motown as it came due in 1973, he signed a production deal with Columbia Records.

He produced **O.C. Smith's** "La La Peace Song" for Columbia and also produced the cover by **Al Wilson** for Rocky Road Records. This was an interesting turn of events because he was producing against himself so to speak. This however did not bother **Johnny** because he said "I love to create. It's like raising a child." He has also worked with **Buddy Miles**, was allowed to produce **Jerry Butler's** "Power Of Love" album for Mercury, entered production involvements with **Al Wilson, Chi Coltrane, Johnny Mathis** and the **Jackson Sisters**, among others, and in all of this produced all the cuts that would come together as his MGM debut album, "Hang On In There Baby."

And for a debut album there are an exceptional amount of singles on the record and the production is flawless. **Johnny** is the true professional that all of his diversified industry experience has made him. He is a natural performer with a precise natural flair to his music. In reference to the phenomenal success that he has enjoyed from "Hang On In There Baby" he said "The single is a monster. I never had a record that generated that much excitement." And the free feeling the record is able to transmit is what **Johnny's** music is all about. He said about his musicians performing in the studio "There is a spontaneous feeling from the musicians if you let them be free."

And when **Johnny** goes out on tour which will be sometime this winter he will take nine studio men with him to recreate the great sounds of his records. He wants to give the audience their money's worth and be as true to his music as possible.

His new single is "You And I" and it has that same natural feel as "Hang On In There Baby" with an added flair. The production is of course flawless and what we've come to expect from **Johnny** is the very best because this is what he is capable of giving.

michael david

Tommy James

Appearing

Madison Square Garden

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Andy Kim Rocks On Gently

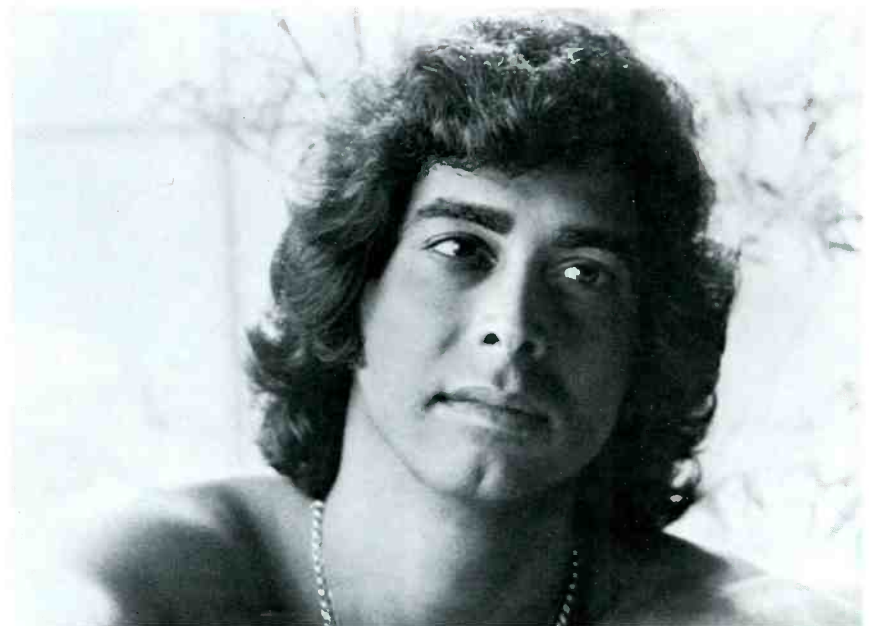
All summer long the sensuous sound of "Rock Me Gently" poured out of car radios and home stereos letting the world know that after a three year hiatus Andy Kim was back. The song inched its way up the charts and finally settled itself at the top in the coveted number one spot. For Andy Kim, whose hits "Shoot Em Up Baby," "Sugar, Sugar," "So Good Together" and many others had all broken through a few years ago, it was a welcome boost to his career. The fact that he had put his own money into the project, which he also wrote and produced, was assurance that he really believed his dream mattered.

Recently at **Cash Box** West Andy stopped by and tried to recall those hustling days. "For an artist to be off the charts for 3 years and then come back is tough. I realize I was lucky to a large extent." The Canadian-born singer shakes his head in disbelief. "We arranged the sessions for a Friday night and it was raining and miserable. I didn't know the musicians, and it was a gamble. We knew everything was on the line, but the music gelled and magic was in the air."

What resulted was a huge hit. "So Capitol called me up and said they needed the album soon, and there I was trying in two weeks to get the musicians together and the music, which I hadn't written all of yet, and produce an album that would be ready on time." He laughs good naturedly. "Since then I've been running. I told my brother Joe the other day 'Success has taken too much of my time.'"

Part of Andy's success story involves the second album which he is in the midst of making. Like his Capitol debut he will write all the songs and produce the sessions. The problem with being a triple threat, as Andy quite willingly admits, is trying to maintain a sense of objectivity. "If I can make Andy Kim the artist, Andy Kim the producer and Andy Kim the songwriter work together, like the fingers on a hand, it can be very good. I feel things in my back, which may sound weird," he shrugs and smiles. "I found out that your spine is somehow connected with sounds and I believe it because when I write if I feel a tightness in my back I know something is wrong. Then I go back and check things out until I locate the problem. It may not be right for everybody, but it works for me."

The new LP, which Andy plans for a March or April release, is being recorded now so that he can devote time to stage appearances. "This way I won't have to go into the studio until around summer time and in the first half of the year I can concentrate on building my stage reputation. So I'm going to put all my energies into making an album that will represent Andy Kim in '75."



To make sure that the magic that pervaded "Rock Me Gently" and the LP "Andy Kim" is carried over to the new project Andy contracted many of the same musicians who worked on the original sessions. "These guys seemed to enjoy playing my music and it was a treat working with Michael O'Martian, who did all the arrangements, so we're going to do it again."

But as we were talking, with the new sessions only a couple of weeks away, Andy still hadn't written all the tunes. "I'm writing all the time, even when I'm in the car driving along, but I can't force myself to write. I can't sit down and say 'OK, now write.' It has to come to me."

"I like to write a song and leave it alone for a few days, to regain my objectivity and then come back to it and see if it does the same thing to me. If it does I know it's right. But sometimes it doesn't come and sometimes it does. Like yesterday I was writing for a while and I ended up with 3 songs. It was a great day. It happens that way," adding parenthetically, "sometimes. It has to be free and easy and I usually go to someplace where it is nice and quiet. I don't know how it comes, but the inspiration comes."

The follow-up single "Fire, Baby I'm On Fire," though not yet the monster hit "Rock Me Gently" was, is still on the charts and its pulsating back beat is equally compelling. "I didn't want to rewrite 'Rock Me Gently,' though a lot of people wanted me to, because my body told me it wouldn't be right. There's nothing on the LP that sounds like 'Rock Me Gently' to me and I consider that a real good thing. The record said what it was supposed to say and that is that."

So for now Andy Kim is plenty busy producing the new sessions and writing new tunes. But in his friendly and open way he refuses to give advice. "I don't know if I'd recommend that artists all produce themselves. Sometimes it's important to have another ear. For me I provide my own other ear. I wrap myself in a song and I become part of the ingredients. When I sing I become part of the song and I know what I need to make me, the song, right." But he makes sure to add with a wink, "and sometimes you end up talking to yourself. But the success of the album and the huge success of the single proved that I can do both and I'm having too much fun to stop."

jack breschard



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picks of the week

JIM STAFFORD (MGM 14775)

Your Bulldog Drinks Champagne (3:29) (Famous, ASCAP — J. Stafford — D. Bellamy)

The multi-faceted diverse talents of the fantastic Mr. Stafford come to light on this fine novelty disk. Subtlety like "My Girl Bill" and "Spiders And Snakes" have made him loved & appreciated by many. This ditty is in a narrative fashion with a great hook and some honky-tonk piano. This song is a natural and will take Stafford where he is used to being. Flip: No info. available.

TONY ORLANDO & DAWN (Bell 45,620) (Arista)

Look In My Eyes Pretty Woman (3:04) (ABC/Dunhill, BMI — D. Lambert — B. Potter)

A great follow-up to "Stepping Out" it has that usual infectious quality that makes Tony Orlando records instant pop successes. It has that gonna move quality with Tony's excellent vocal and the girls backing him up. Very fine orchestration marks this tune to bust open in all directions. Watch this one move 'cause it will. Flip: No info. available.

GRAND FUNK RAILROAD (Capitol 4002)

Some Kind Of Wonderful (3:16) (Dandelion/Crash, BMI — J. Ellison)

The first single culled from their "All The Girls In The World Beware" LP, it was produced under the auspices of Jimmy Ienner. His production brings this rocker to life with an infectious pulsating bass line, fine vocals and excellent harmonies. A rocker in the Grand Funk tradition it will move extra fast with combined efforts. Flip: No info. available.

JIM WEATHERLY (Buddah 444)

I'll Still Love You (2:47) (KECA, ASCAP — J. Weatherly)

A fine follow-up to his last top twenty the rich voice of Jim is given a fine outing on this up-tempo gentle rocker. Fine acoustic sounds and mild rhythms make the infectiousness of this so much greater. The lyric is sweet and readily identifiable with some very interesting keyboard work. Going to follow "The Need To Be" very fast. Flip: No info. available.

SAMI JO (MGM 14773)

Lovely Daughter (3:30) (Low-Ja, BMI — B. Payne)

Culled from Sami's fine "It Could Have Been Me" LP, comes this up-tempo rocking joy that could go pop/country/MOR. A record that has such a wide range of appeal could only be done by a delicately sung vocal in Sami's inimitable tradition. A smooth fine vocal outing the record will at once find its way into your heart. Flip: I'll Believe Anything You Say (3:07) (Lowery — BMI, J. Andrick).

THE TEMPTATIONS (Gordy 7138F)

Happy People (3:29) (Jobete, ASCAP, J. Bowen — D. Baldwin — L. Richie)

One listen to this disk is going to make you a happy person. A great disco breakout item it has positive crossover potential. Extra funky get down music is augmented by some fine vocals by the Temps. They are sounding better than ever on this positive smash. Watch this move 'cause it will. And fast. Flip: No info. available.

KOOL & THE GANG (De-Lite 1563)

Rhyme Tyme People (3:09) (Delightful/Gang, BMI — D. Thomas — P. Saunders — Kool & The Gang)

Culled from their hot "Light Of Worlds" LP, Kool and The Gang come across with their usual good time get down funk. Powerful brass riffs kick this off with Kool's funky vocal outing. A strong record it will move fast with potential for crossing over. Very funny, very good and watch it move. Flip: No info. available.

JOHNNY RIVERS (Atlantic 3230)

Get It Up For Love (3:10) (Benchmark/Long Dog, ASCAP — N. Doheny)

First single in some time for Johnny. But with the kind of track record that he has you know where this one is going. A rather risqué title may keep it from the ears of AM listeners, but the tune is an up-tempo rocker that has a lot of commercial potential. Johnny's voice is in fine form on this newest outing. Should move. Flip: No info. available.

BUFFY SAINTE-MARIE (MCA 40347)

Generation (3:00) (Caleb, ASCAP — Buffy Sainte-Marie)

One of the strongest tracks from her "Buffy" LP, it is a powerful narrative type song with a heavy vocal track from Buffy. The lyric is amazing and the up-tempo ballad kind of song will leave a very strong impression on the listener. The instrumentation accentuates the gravity of the lyric and the angry young lady really lets loose. Flip: No info. available.

CORNELIUS BROTHERS & SISTER ROSE (United Artists XW534)

Since I Found My Baby (3:09) (Unart/Stage Door, BMI — E. Cornelius)

Culled from their highly successful "Got To Testify" LP, the Brothers and Sis Rose come across with a dynamite disk. A very mellow ballad augmented by subtle brass instrumentation the group comes across with inspiring vocals and excellent harmonies. A solid record it should do very well. Flip: No info. available.

TOM SCOTT AND THE L.A. EXPRESS (Ode 66105)

Tom Cat (Hollenbeck, BMI — T. Scott)

The band who has added so much punch to Joni Mitchell's live performance and is featured on her new live LP, comes across with a funky little number that is a boogie tune for sure. Excellent horns and powerful instrumentation come together to produce a strong instrumental disk that should get a lot of play. Meow!! Flip: No info. available.

CILLA BLACK (EMI 4003)

He Was A Writer (3:32) (Almo/Senor, ASCAP — Sklerov — Leikin)

Cilla is in fine shape on this pleasant ballad with her mildly gentle delightfully English voice. Easy keyboards predominate and the arrangement is full with the essence of Cilla coming right on through. The crescendo builds to a powerful climax and Cilla comes across beautifully. The disk should move for her. Flip: No info. available.

RUSH (Mercury 417)

In The Mood (3:16) (Core, ASCAP — Lee)

Second single culled from this group's fine debut "Rush" LP. The Led Zep sound alike is in strong form with a more innovative ditty than their last disk. Vocals are strong and the backing instrumentation is driving and rocking. Heavy they are and heavy they will be and pick up some programmers on the way. Flip: No info. available.

THE O'JAYS (Philly Int'l. 3537)

Christmas Ain't Christmas New Years Ain't New Years Without The One You Love (1:59) (Assorted, BMI — K. Gamble — L. Huff)

A holiday record that will at once find its way into your heart. A Kenny Gamble-Leon Huff penned ditty it has an infectious lyric and excellent instrumentation. The harmonies are fine and the disk should go in a big way for the up-coming holiday season. Right on in a big way. Flip: No info. available.

GLADYS KNIGHT & THE PIPS (Buddah 1974)

Do You Hear What I Hear (3:56) (Regent, BMI — G. Shayne — N. Regney)

A record like this couldn't be more timely and Gladys and the Pips really know how to come across. The traditional ballad done with a taste of funk and the marvelous message for peace of all mankind comes across beautifully. This record is pretty and soft and further exemplifies the diversity of these talented performers. Flip: Silent Night (2:44) (Kama Sutra/Etude/M.E.W.G. BMI — P.D.)

SUSAN JAYNE & THE HENRY JEROME CHILDREN'S CHORUS (Buddah 445)

Singing A Happy Song (2:32) (Mitchell, ASCAP — H. Rand — H. Jerome)

A very timely record it should pick up a great deal of stations for the holiday season. Everybody wants to sing a happy song and therein the appeal of this ditty lies. An up-tempo lyrical delight that will appeal instantly. The chorus is strong and happy and in times like this it will move fast. Flip: No info. available.

newcomer picks

POLLY BROWN (GTO 1002)

Up In A Puff Of Smoke (3:20) (Almo, ASCAP — G. Shury — P. Swern)

A moving rocker this will definitely set your ears on fire. Polly comes across with a gutsy vocal with very powerful and solid instrumentation. Strong hook is accented by adroit instrumentation and background vocals. The record takes off from the start and will pick up pop P.D.'s in no time. Listen in a flash. Flip: No info. available.

JAY GRUSKA (ABC/Dunhill 15020)

Every Time I Try (3:16) (Harrison, ASCAP — J. Gruska)

One of the newest singer/songwriter combinations Jay Gruska has proven himself to be a very unique talent. A rich vocal that is solely his own is backed by interesting bass lines and the extra punch of some very fine brass. A good lyric and fine instrumentation make this newcomer worth listening to. Flip: No info. available.

HONK (Epic 50056)

Hesitation (2:50) (Granite, ASCAP — R. Stekol)

Culled from their debut "Honk" LP, the group makes a royal bow for the label. Strong horn section is accented by some dynamite percussion and very good vocals. Innovative driving force is a unit that can get together and play some very fine music. The big band sound is here to stay and Honk is not hesitating to let us know about it. Flip: No info. available.

NEKTAR (Passport 7902)

Remember The Future (3:30) (Bleu Disque, ASCAP — Nektar)

The title track from their LP is a brilliant edit of the full length album cut. Interesting vocals and powerful instrumentation makes this progressive band something to really get into. The rhythms are infectious and the vocals are augmented by some fine music. A good cut it should help to commercially break this group. Flip: Confusion (3:43) (Credits Same As Above).

LEVINE & BROWN (Bell 45,617) (Arista)

Poor Little White Trash (3:06) (Levine & Brown, BMI — I. Levine — L. Brown)

Vintage hit songwriters have an outing of their own which could guarantee their success as recording entities. A light rocker that has undercutting ironies there are some fine harmonies and the orchestration is nothing short of lush. The lyric must be heard to be appreciated and this disk should hit for the talented duo. Flip: No info. available.

SHIRLEY (Prodigal 611)

I Hear Those Church Bells Ringing/Chapel Of Love (2:55) (Pocket Full Of Tunes — BMI/Trio Music/Mother Bertha — BMI — I. Levine — L. Brown — E. Greenwich — J. Barry — P. Spector)

Shirley from the Shirelles comes across with a medley of oldies hits that will work as a natural during this holiday season. The nostalgia trip is stronger than ever and this is going to click really big. Shirley is in rare form and this disk captures a lot of old time flavor. Dig it, it really cooks. Flip: No info. available.

KYLE (ABC 12045)

Rescue Me (2:59) (Stoney Road, BMI — Home Grown/Blackwood, Kyle)

A very pop oriented record with an Andy Kim flavor it has AM ears for sure. Kyle is a new songwriter/singer who could break out in a big way. His voice is very smooth and confident with a subtle power. The arrangement is strong and the production is excellent. Expect to hear from Kyle in the future because you will. Flip: No info. available.



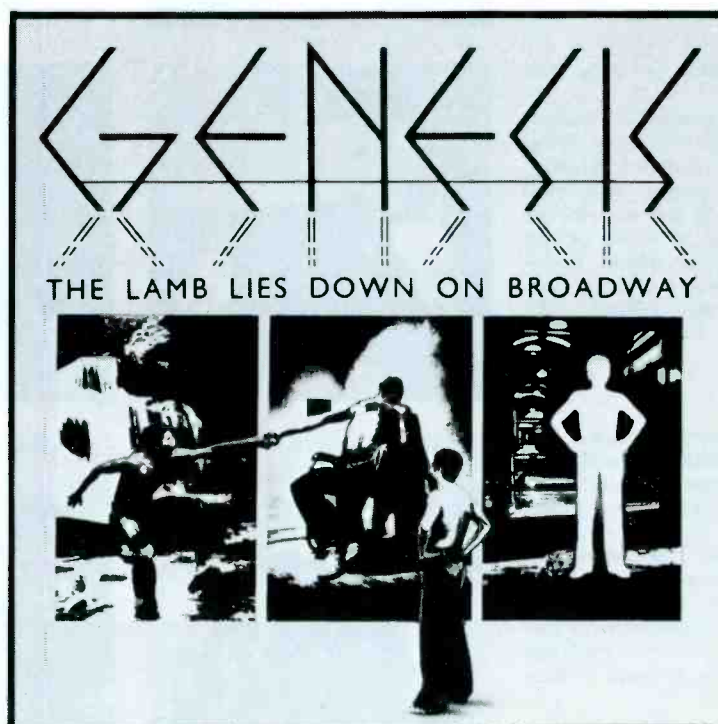
*"They didn't want to do a tee shirt...
they didn't want to do a tote bag...
they didn't want to do a watch..."*

As Genesis grows in popularity, their music grows in scope. "The Lamb Lies Down On Broadway"

is two records of indescribable music. Nothing we could say or do could prepare you for Genesis' newest musical conceptions.

Sorry.

"The Lamb Lies Down On Broadway."
New from Genesis on
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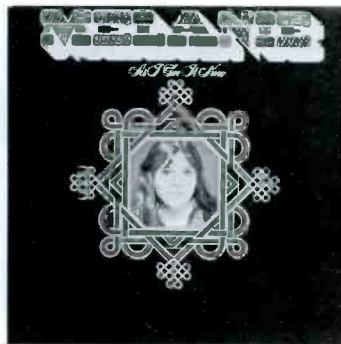
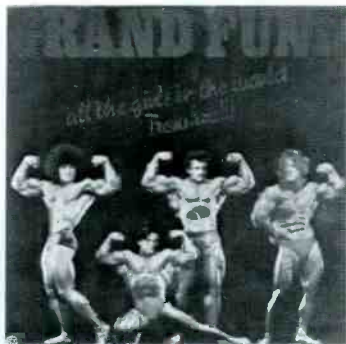
SD 2-401

Produced by John Burns and Genesis.

pop picks

ALL THE GIRLS IN THE WORLD BEWARE!!! — Grand Funk — Capitol So-11356 — Jimmy Ienner

The title indicates that the Grand Funk machine is out to capture the hearts of women everywhere with super developed masculinity, but the capturing is done in the grooves even more than on the hilarious cover artwork. Featuring their latest single "Some Kind Of Wonderful," the disk is an exercise in power, rock power at its commercial best. Particularly effective tracks include "Life," "Wild," "Look At Granny Run Run" and the great title track. You've got to pick this LP up.



AS I SEE IT NOW — Melanie — Neighborhood NB 3000 — Peter Schekeryk

"Madrugada," Melanie's last LP, was an interesting and exciting departure from her unique style and her latest goes even further in delineating the growing maturity, both musically and spiritually, that mark this fine performer. Of special interest is the song "Autumn Lady," a beautiful tune which was to be the title track of her last LP until she and husband/producer Peter Schekeryk came upon "Madrugada." We dig "Yankee Man," "Chart Song" and "Stars Up There."

THE MAGIC OF THE BLUE — Blue Magic — Atco SD 36-103 — Norman Harris

Another soulful adventure from the fabulous "Stop To Start" quintet that has shaken the world of soul from top to bottom. On this LP, the group plays off a more classic entertainment theme, even working circus noises into the LP's opening cut. Vernon Sawyer, Richard Pratt, Keith Beaton, Wendell Sawyer and Ted Mills, the members of the group, work their harmonic magic to a tee on every number. We especially like "Three Ring Circus" and "Let Me Be The One."

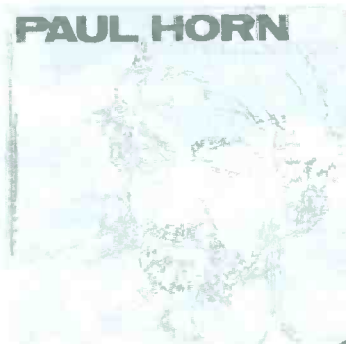


KUNG FU FIGHTING AND OTHER GREAT LOVE SONGS — Carl Douglas — 20th Century T-464 — Biddu

Highlighted by Carl's current number one hit single, "Kung Fu Fighting," the artist's new 20th Century LP is a complete package of musical dynamite with Douglas at its center, generating enough heat to drive a train. Using the Kung Fu theme intermittently throughout the disk, Douglas establishes an interesting presence here, on that will obviously carry him past the novelty stage and into other musical dimensions. There are some other fine cuts on this LP and we dig "Witchfinder General" and "Never Had This Dream Before."

SPECIAL EDITION — Paul Horn — Mushroom MRS 5502

The title of Paul's new LP is very apt because it reflects the special nature of this brilliant two record set that captures some of the flautist's finest performances ever. Side three, for instance, is entirely devoted to the incredible epic piece, "Dusk," which is a brilliantly painted musical tableau filled with provocative musical images. If ever there were a time for Paul to become recognized as the super performer he is, it's now. Listen to "Freedom Jazz Dance," all 3 parts of "Tribute To Jobim" and "Willow Weep For Me" and you'll agree.

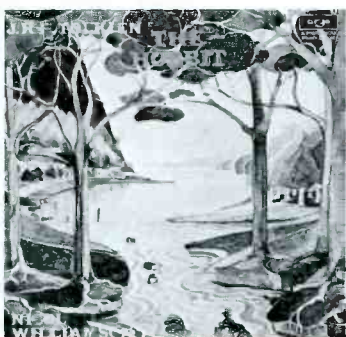


SHE'S GONE — Lou Rawls — Bell 1318 — Norman Ratner

The fabulous Lou Rawls has taken one of the finest songs ever written (the title track) and given it a whole new dimension on his latest LP, a masterful combination of song selection and powerful vocal delivery. Lou is excellent rendering such classics as "You Don't Miss Your Water" and Roberta Flack's "Feel Like Makin' Love," but is equally fine on other selections such as "Keep The Faith," "You're A Lady" and "Baby You Don't Know How Good You Are."

THE HOBBIT BY J. R. R. Tolkien — Narrator: Nicol Williamson — Argon APL 1196/9 — Harley Usill

A monumental and eloquently packaged four record set featuring Nicol Williamson's readings from the famous Tolkien best seller, this effort is certainly right on the money for any undecided Christmas shoppers — especially those with a bent for "The Hobbit." Nicol Williamson's readings are extremely communicative and the adaptation into recorded form by Harley Usill bespeaks an insight and professionalism we admire. Each track draws you deeper into the mystery and fantasy of the great tale. You'll love it.

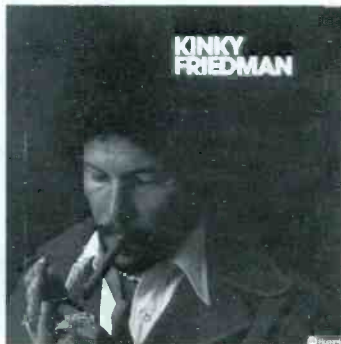


HOT WIRE — Trapeze — Warner Bros. BS 2828 — Neil Slaven, Trapeze

Not to be cute, but Tapeze is one of the most acrobatic music acts recording in rock today. Originally a trio, the group now boasts four members; Dave Holland, drums; Pete Wright, bass and vocals; Bob Kendrick, guitar and vocals and Mel Galley, guitar and lead vocals. A high energy group that is capable of turning the juice on at any time, Trapeze is featured best on cuts such as "Back Street Love," "Goin' Home," "Wake Up, Shake Up" and "Turn It On." Precision dynamics and tight arrangements augment the fine material, all original.

JELLY ROLL MORTON 1923/24 — Jelly Roll Morton — Milestone M-47018

One of six spectacular anthology LP's including sets by Louis Armstrong & King Oliver, Blind Lemon Jefferson, The New Orleans Rhythm Kings and Ma Rainey, this classic Jelly Roll Morton set is an indication of the way things used to be and a clear look at some of the primary roots of today's popular music. A definitive and authoritative original collection, this LP offers such tracks as "Wolverine Blues," "My Gal," "Tiger Rag," "Steady Roll" and "High Society."



KINKY FRIEDMAN — Kinky Friedman — ABC ABCD-829 — Producer: Steve Barri, Willie Nelson

When Kinky Friedman first emerged with his band, the Texas Jewboys, the reaction was WHAT? But Kinky has gone to great lengths to establish himself not just as a satirist, but also as one of the most talented country rockers on the scene today. The humor doesn't hurt, of course, as you'll discover when you listen to "They Ain't Makin' Jews Like Jesus Anymore" and "Wild Man From Borneo." Kinky's style is unique and carries the unmistakable charm and talent of a star who's going to be around for a long time.

MY EBONY PRINCESS — Jimmy Briscoe & The Little Beavers — Pi Kappa PK 6000 — Paul Kyser

The dynamic stage act that has delighted audiences across the country also proves again that it has all the ingredients to communicate a soulful message via records too. The quintet, distinguished time and again in the r&b field, once again returns to its strength, but also offers strong possibilities for pop crossovers on this disk. Especially fine selections include "Forever," "Marching To Higher Ground," "Pack Up" and the fantastic title track.



THE ROTO Rooter GOOD TIME CHRISTMAS BAND — Roto Rooter Good Time Christmas Band — Vanguard-VSD 79347 — Tom Hensley

One of the most provocative LP's of the year, this package is slightly deceptive because of the name of the group, but so thoroughly enjoyable that you'll have difficulty determining exactly what holiday spell you're under the influence of. This is a super party record and the band departs itself with poise and confidence throughout the effort. If you've got a sense of humor you'll dig this one for sure. We like "Martian March," "Swamp Lake" and "Pico and Sepulveda" (a natural).



**Jefferson Starship
Fleetwood Mac**

THE SHRINE AUDITORIUM, L.A. — Always the masters of psychedelic agit-prop as Jefferson Airplane. Grace Slick, Paul Kantner and company, now billed as Jefferson Starship, proved once again that when it comes to danceable didacticism they are the best there is. Mostly featuring tunes from their recent LP, "Dragon Fly," and some carefully chosen material from years gone by, like "Wooden Ships," "Blows Against The Empire," and "Somebody To Love," they rocked the Shrine to its foundation with traditional mind shattering volume. One thing for certain about this San Francisco band, hours after its over the concert is still ringing in your ears and rolling through your dreams.

Featuring a fine band — John Barbata on drums, David Freiberg on bass and keyboards, Papa John Creach on violin, Craig Chaquico on lead guitar and Pete Sears on bass and keyboards — the set showed strength and versatility and by incorporating songs written by many writers, alone and in various combinations, they successfully avoided the sameness of sound that has haunted the past few Grace and Paul solo efforts.

About the only complaint in a fine and ferocious set was the band's tendency to drift off into long, extended and unnecessary solos. Pete Sears, a good bassist and keyboard man, was the chief offender, but even John Barbata's satiric drum extravaganza could have said all he wanted to in half the time. Craig Chaquico, one of rock's up and coming guitar virtuosos, demonstrated his immense technical expertise, but he still has to learn what not to play. After several flurries up and down the neck of the guitar his solos have a tendency to blur together. But at a very tender 20, Craig has plenty of time to perfect his playing and he possesses the skill and devotion to really make significant music.

The highpoint of the evening was the encore of "Volunteers," that revolutionary pep talk, that brought all the fans to their feet for a deafening ovation and a whole lot of natural boogie. Jefferson Starship soared high and handsome on that number and throughout the evening. Rumors that Marty Balin may rejoin Grace & Paul make the Starship's future even rosier.

Fleetwood Mac, which preceded the Starship, played a variety of tunes from their numerous albums in a convincing style. Bob Welch, the group's guitarist, tended to ramble into pointless raps now and again, and Christine McVie wasn't given ample vocal prominence, but the set proved Fleetwood Mac is real. **j.b.**

**Danny Davis and the
Nashville Brass**

LONDON HOUSE, CHICAGO. — For their first full engagement in Chicago, after numerous appearances here with the "Shower Of Stars" country show, Danny Davis and the Nashville Brass were booked into London House, this area's most prominent jazz showcase, and they were as widely accepted as any jazz name we've seen play this room!

Patrons enjoyed and responded in hand-clapping, foot-stomping fashion, to a full range of country music, including a "Music City Montage" tribute to Nashville, as Davis called it, which featured such country classics as "Your Cheatin' Heart," "Oh Lonesome Me," "Jambalaya," "I Can't Stop Loving You," "Tennessee Waltz," "Gentle On My Mind," "King Of The Road" and others. The brass section is predominant, of course, and very effectively so; but there were excellent contributions throughout the set from the banjo player, guitarists, drummer, et al.

Jackson Five

MGM GRAND, LAS VEGAS — The Jackson 5 should actually be the "Jackson 8," with the additional family members that now perform in their show. More importantly, the Jackson family possesses enormous musical talent, as a packed house in this huge showroom discovered.

The Jackson 5 could have put on a most satisfying show by simply doing their Motown hits and while they did present enough of their hits to satisfy the younger members of the audience, they also gave the older members of the audience a display of their other talents, so at the end of the show, the vast majority of the very heterogeneous audience was on its feet in a standing ovation.

From a "history" of group singing (during which the group did impressions of the Four Freshmen, the Andrews Sisters and the Supremes, among others) to their harmonizing in a medley of "Killing Me Softly With His Song," "By The Time I Get To Phoenix" and "Danny Boy," to tap dancing, the group's enormous versatility continuously impressed.

So, by the time they swung into "Rockin' Robin," "That's How Easy Love Can Be" and other hits, all in rapid fire succession, to close the show, the audience was clearly captivated.

The show's beginning, when the J 5 entered in a cloud of fog which enveloped both the stage and the ringside tables, and their close, during which Michael went into the showroom looking for people to sing along, were the parts of the show where the J 5 presented the audience with their unique rock sound, but the Motown artists' display of versatility throughout the rest of the hour was unexpected. They put on a fantastic show.

Gladys Knight And The Pips

HILTON, LAS VEGAS — Gladys Knight is one great singer! Backed by the Pips, in seemingly perpetual motion, she provided a captivated audience with a great hour of music.

Gladys' entrance was via a descending platform which, while flashy, was seemingly out of place. No stage gimmicks were needed and later in the show few were used. Gladys Knight and the Pips are more than enough to thoroughly entertain a Vegas strip audience.

The audience seemed to sense from the earliest moments that they were in for some great entertainment and their judgment was, of course, correct. Any song Gladys and the Pips did had a unique flavor all its own and even their frequently-heard hits possessed new life when performed live on the Hilton stage.

"Midnight Train To Georgia," "Neither One Of Us," "Imagination" and their latest Buddah release "I Feel A Song" were featured in the set. Gladys soloed with a medley featuring "The Way We Were" and combined with the Pips in a revival of the old "Just In Time" standard.

For variety, some light comedy was included. While some of this was superfluous and overlong, it did not dampen the overall impact of the show. Their "Heard It Through The Grapevine" encore brought many members of the audience to their feet in a standing ovation.

Doc Severinsen and his groups (The Now Generation Brass and Today's Children) opened the show. The "Tonight" band leader showed a slightly different side of himself, particularly when trying some vocals, but he stuck mainly with his horn, which no doubt pleased the audience more than his singing. He plays the instrument as few others can.

**Orleans
Tom Waits**

BOTTOM LINE, NEW YORK — Orleans, Asylum recording artists, recently played the Bottom Line. Their music is electric country-rock and revolves around 4-part vocal harmonies. The band, however, creatively transcends the commonplace harmonics of many groups. The vocals, particularly on "Two-Faced Worlds" and "Let There Be Music," were bouncy and the tunes were catchy. Though the instrumentals were not spectacular, they were clear and solid. Orleans consists of a drummer, a bass player, a guitarist and an organist. Larry Hoppen on organs occasionally doubled on guitar. His duets with John Hall were the highlight of the group's set. On "Please Be There," the two performed a nice blues duet that energized the vocals. Unfortunately, the accompaniment appeared held back. Wells Kelley on drums is an extremely able musician whose talents could be utilized a great deal more than they presently are. For the most part, his drumming was only used to keep time. So, too, Hall and Hoppen lapsed into a monophonic backing which became unobtrusive at best and cloying at worst. They should be soloing with each other or against each other. Even with the instrumental problem, however, Orleans gave an exciting and promising performance.

Tom Waits is a white lower-class "Lost Poet." The Elektra artist weaves stories based upon traditional salesman jokes, old trucker's tales, and once-hip stimulants like Robotussin. Waits played piano and guitar, and on the former, performed surprisingly well. His narratives occasionally were pointed and quite funny, though most often, they rambled and merely suggested traces of humor. His sight gags were the highlight of the set. Waits smoked a cigarette in his ear and reached into his pocket for an open bottle of beer. These sight effects sharpened the somewhat bland material. **s.m.**

**Peter Allen
Lynn Kellogg**

RENO SWEENEY, NY — Australia's Peter Allen may be known as "the one who wrote 'I Honestly Love You'" for his compatriot, Olivia Newton-John, but as he recently demonstrated at his two week engagement here, he is a tunesmith whose incisive talents will surely garner the attention that has been long overdue.

Allen paced himself through selections from his new A&M album, "Continental American" showing a charmingly arrogant sense of humor with witty innuendos abounding through compositions like "This Side Show's Leaving Town," and "Everything Old Is New Again." Backed by a competent guitar-bass-drums group, Allen accompanied himself on the piano for an uplifting hour's worth of hard hitting sardonic lyric and unpredictable entertainment with songs as far ranging as "Nothing From Nothing" and "I Honestly Love You."

Lynn Kellogg, a former member of the Broadway "Hair" troupe, opened the show. She is an engaging performer whose palette of songs range from some striking original numbers like "Song For A Fool" to covers of material like "Midnight Train To Georgia," "Do Right Woman, Do Right Man," and an interesting fusion of Billy Preston's "You Are So Beautiful" with "My Funny Valentine." Ms. Kellogg is currently unsigned but has already won herself a cult following in the city who turned out to cheer her on. **b.t.**

Little Feat

TROUBADOUR, L.A. — There are always a number of vastly underrated bands, like early Poco with Messina and Furay still aboard, who garner good reviews consistently, but are unable to spark the fire of mass public acceptance. I doubt there has ever been a band as good as Little Feat, however, who have had to suffer such forced humility. The six man band took the stage at the Troubadour and tore through a set that left no doubt that they are one of the fiercest and finest working units around today.

Led by Lowell George, who also produced the group's last two Warner Bros. albums, the band played selections including "On Your Way Down," "Willin'," "A Apolitical Blues," and a batch from their latest LP, "Feats Don't Fail Me Now," including "Rock And Roll Doctor," "Oh Atlanta" (which featured Bill Payne's vocal), and a medley of "Cold Cold Cold/Dixie Chicken/Tripe Face Boogie." With Payne's keyboard work integrated perfectly with Lowell's and Paul Barrere's lead guitars the band pulled influences from many musical schools — blues, rock, jazz, country, soul — and forged them into a highly individualistic sound.

Richie Hayward on drums, Ken Gradney on bass and Sam Clayton on congas and percussion make up the powerhouse rhythm section and everybody adds vocals here and there where needed. Little Feat have developed a rapport on stage that combines with their musical skills and high spirits to produce stunning rock and roll. Catch 'em.

j.b.

Sammy Davis, Jr.

CAESAR'S PALACE, LAS VEGAS — When it comes to describing Sammy Davis Jr., it seems that all the superlative adjectives have become cliches. It is impossible to find a new way of describing someone who has to be one of the greatest entertainers in the world.

In his current Circus Maximus outing, Sammy uses a wide spectrum of his astounding talent. He sings and dances his way through a medley of Fred Astaire numbers, he does his impressions of Bogart, Cagney, Stewart and Martin, he does comedy throughout the show and, of course, he sings.

He opened this show in a fur coat and broad-rimmed hat, doing Elton John's "Bitch Is Back," but stopped in the middle saying, "I can't do this stuff." But he can do it and was doing it well when he stopped. He then doffed the coat and hat and did the kind of numbers that one associates with him.

He performed a medley of Bricusse-Newley songs, his new 20th Century Records release "Chico And The Man," plus "I've Gotta Be Me" and "Mr. Bojangles."

Sammy said on stage that his show is more like a house party. He does a relaxed set, choosing the numbers he feels like doing as he goes along, joking with the audience and his conductor, and putting himself on a little. It all adds up to enormous entertainment.

Surprisingly, Sammy came out first, mainly to collect a fifty cent bet on the U.S.C.-Notre Dame game from a youngster in the audience, and to introduce Dyan Cannon. She had impressed him when he saw her in Lake Tahoe. Ms. Cannon, in turn impressed the audience with her voice and talent. She has some fine musical arrangements in her set and should continue to impress as a vocalist.

CASHBOX RADIOACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Some Kind Of Wonderful — Grand Funk — Capitol		24%	24%
2.	Mandy — Barry Manilow — Bell		22%	22%
3.	Rock & Roll — Mac Davis — Columbia		20%	28%
4.	Morning Side Of The Mountain — Donny & Marie Osmond — MGM		20%	41%
5.	Never Can Say Goodbye — Gloria Gaynor — MGM		18%	65%
6.	Boogie On Reggae Woman — Stevie Wonder — Tamla		17%	94%
7.	Best Of My Love — Eagles — Asylum		17%	45%
8.	Black Water — Doobie Bros. — W.B.		16%	16%
9.	You're No Good — Linda Ronstadt — Capitol		15%	15%
10.	Get Dancin' — Disco Tex — Chelsea		14%	21%
11.	Free Bird — Lynyrd Skynyrd — MCA		13%	19%
12.	Lady — Styx — Wooden Nickel		12%	19%
13.	Doctor's Orders — Carol Douglas — Midland Int'l.		10%	25%
14.	Pick Up The Pieces — Average White Band — Atlantic		16%	22%
15.	Hoppy, Gene & Me — Roy Rogers — 20th Century		9%	9%
16.	I Feel A Song — Gladys Knight & Pips — Buddah		9%	52%
17.	A Child Is Born — Michael Holms — Mercury		7%	7%
18.	Big Yellow Taxi — Joni Mitchell — Elektra		6%	6%
19.	To The Door Of Sun — Al Martino — Capitol		6%	6%
20.	Lonely People — Doobie Brothers — W.B.		6%	6%

vital statistics

looking ahead

#77
Some Kind of Wonderful (3:16)
Grand Funk Railroad — Capitol 4002
 1750 N. Vine St., Hollywood, Cal.
 PROD: Jimmy Inner
 PUB: Dandelion Music Co./Crash
 Music/Intersego Music — BMI
 WRITER: J. Ellison
 FLIP: Wild

#80
Lady (2:58)
Styx — RCA 10102
 1133 Ave. of Amer., NYC
 PROD: John Ryan
 PUB: Wooden Nickel Music — ASCAP
 WRITER: Dennis DeYoung
 FLIP: Children of the Land

#84
Look In My Eyes Pretty Woman (3:04)
Tony Orlando and Dawn — Bell 45-620
 1776 Broadway, NYC
 PROD: Hank Medress and Dave Appell
 PUB: ABC/Dunhill — BMI
 WRITERS: D. Lambert & B. Potter
 FLIP: No info available

#85
Can't Get It Out of My Head (3:06)
Electric Light Orchestra — UA — XW-573X
 6920 Sunset Blvd., Hollywood
 PROD: Jeff Lynne
 PUB: Yellow Dog Music — ASCAP
 WRITER: Jeff Lynne
 ARR: J. Lynne, R. Tandy, L. Clark
 FLIP: No info available

#86
A Woman's Story (3:30)
Cher — Warner/Spector 0400
 Warner Blvd., Burbank, Calif.
 PROD: Phil Spector
 PUB: Mother Bertha/Daddy Sam — BMI
 WRITERS: Spector, Temp. Stevens
 FLIP: No info available

#88
To the Door of the Sun (3:20)
Al Martino — Capitol 3987
 1750 N. Vine St., Hollywood, Calif.
 PROD: Peter DeAngelis
 PUB: April Music Inc. — ASCAP
 WRITERS: Pace, Panzeri, Pilat, Conti, Mewell
 ARR: Peter DeAngelis
 FLIP: Mary Go Lightly

#93
My Main Man (2:12)
Staple Singers — Stax 0227
 2693 Union Extended, Memphis, Tenn.
 PUB: East Memphis — BMI
 WRITERS: B. Crutcher, M. Rice, B. Manuel, A. Nixon
 FLIP: No info available

#97
Happy People (3:29)
Happy People — Gordy G7138F
 6464 Sunset Blvd., Hollywood, Calif.
 PROD: Jeffrey Bowen/Barry Gordy
 PUB: Jobette Music — ASCAP
 WRITERS: J. Bowen, D. Baldwin, L. Richie
 ARR: James Carmichael
 FLIP: Happy People Instrumental

#98
Don't Cha Love it (3:10)
Miracles — Tamla T54256F
 6464 Sunset Blvd., Hollywood, Calif.
 PROD: Freddie Perren
 PUB: Jobette Music — ASCAP
 WRITERS: F. Perren, C. Yarian
 ARR: F. Perren, Tom Fellers
 FLIP: Up Again

#99
As Long As He Takes Care of Home (3:23)
Candi Staton — Warner Bros. 8038
 4000 Warner Blvd., Burbank, Cal.
 PROD: Rick Hall
 PUB: Muscle Shoals Sound — BMI
 WRITER: P. Mitchell
 FLIP: No info available

#100
Fire (3:12)
Ohio Players — Mercury 13643
 1 IBM Plaza, Chicago, Ill.
 PUB: Unichappell Music — BMI
 WRITERS: Williams, Satchell, Bonner, Jones, Middlebrooks, Pierce, Beck
 FLIP: Together

101 **MS. GRACE**
 (Hall — BMI)
 Tymes (RCA 10128)

102 **I WOULDN'T TREAT A DOG**
 (American Broadcasting Music/Inc./Holincanthus Music/Golden Clover Music — ASCAP)
 Bobby Bland (ABC 15015)

103 **CRAZY TALK**
 (Music Makers/Doraflo Music — BMI)
 Chilliwack (ABC SAA 716)

104 **DON'T CALL US**
 Sugarloaf (Claridge)

105 **EVERGREEN**
 (Universe — ASCAP)
 Booker T. (Epic 50031)

106 **CHARADE**
 (Cassarrol — BMI)
 Bee Gees (RSO 501)

107 **YOU ARE SO BEAUTIFUL**
 (Almo/Preston Songs — ASCAP)
 Joe Cocker (A&M 1641)

108 **4 OR 5 TIMES**
 (Miller — ASCAP)
 Peter Dean (Buddah DDA 434)

109 **JUST LEAVE ME ALONE**
 (Combine Music Corp. — BMI)
 Don Potter (Columbia 10059)

110 **SAD SWEET DREAMS**
 (Leeds/Jacktone — ASCAP)
 Sweet Sensations (Pye 71002)

111 **GET INTO THE WIND**
 (Cochin Rockin' — ASCAP)
 Steppenwolf (Mums 6034)

112 **WHAT A MAN MY MAN IS**
 (Rodeo Cowboy — BMI)
 Lynn Anderson (Columbia 3-10041)

113 **WHEN A CHILD IS BORN**
 (Beechwood — BMI)
 Michael Holm (Mercury 73642)

114 **PART OF THE PLAN**
 (Hickory Grove — ASCAP)
 Don Fogelberg (Epic 8-50055)

115 **COSTAFINE TOWN**
 (Clog — BMI)
 Splinter (Ode 10002)

116 **LADY MARNALADE**
 (Stone Diamond — BMI)
 La Belle (Epic 8-50048)

117 **LA LA LOVE YOU**
 (Yahweh Tunes/Unart — BMI)
 Don McLean (United Artists 579)

118 **SALLY G.**
 (McCartney ATV Music — BMI)
 Paul McCartney (Apple 1875)

119 **HOPPY GENE & ME**
 (Peso Music/Lowery — BMI)
 Roy Rogers (20th Century Fox 2154)

120 **I AM I AM**
 (Tamla — ASCAP)
 Smokey Robinson (Tamla 5421F-A)

121 **VOO DOO MAGIC**
 (Group Two — ASCAP)
 The Rhodes Kids (GRC 2033)

122 **HEROES ARE HARD TO FIND**
 (Rockhopper — ASCAP)
 Fleetwood Mac (Reprise 1317)

123 **LONG TALL GLASSES**
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21 To 14 — Junior's Farm — Paul McCartney & Wings
25 To 15 — Lucy In The Sky With Diamonds — Elton John

WGSN — BIRMINGHAM

Best Of My Love — Eagles — Asylum
Struttin' — Billy Preston — A&M
Doctor's Orders — Carol Douglas — Midland Int'l.
Get Dancin' — Disco Tex & The Sex-O-Lettes — Chelsea
Extra To 22 — Never Can Say Goodbye — Gloria Gaynor
Extra To 20 — Mandy — Barry Manilow
22 To 14 — Please, Mr. Postman — Carpenters
21 To 13 — Boogie On Reggae Woman — Stevie Wonder
17 To 7 — Lucy In The Sky With Diamonds — Elton John

WCOL — COLUMBUS

Rock & Roll — Mac Davis — Columbia
Best Of My Love — Eagles — Asylum
You're No Good — Linda Ronstadt — Capitol
She's A Mystery — Fallin' Rock — Capricorn
Costafine Town — Splinter — Dark Horse
He's Only Happy — Leslie Podkin — Atlantic
25 To 15 — Lucy In The Sky With Diamonds — Elton John
34 To 14 — Mandy — Barry Manilow
38 To 26 — Morning Side Of The Mountain — Donny & Marie Osmond
37 To 28 — Never Can Say Goodbye — Gloria Gaynor

WLS — CHICAGO

One Man Woman — Paul Anka — United Artists
Lady — Styx — Wooden Nickel
Please, Mr. Postman — Carpenters — A&M
12 To 3 — When Will I See You Again — Three Degrees
15 To 5 — I Can Help — Billy Swan
30 To 12 — Lucy In The Sky With Diamonds — Elton John

WMEX — BOSTON

Simple Game — Moody Blues — London
Good Times Rock & Roll — Flash Cadillac & The Continental Kids — Private Stock
Step Into Christmas — Elton John — MCA/Rocket
12 To 7 — Never Can Say Goodbye — Gloria Gaynor
19 To 12 — Lucy In The Sky With Diamonds — Elton John
20 To 13 — Laughter In The Rain — Neil Sedaka

WPRO — PROVIDENCE

Woman To Woman — Shirley Brown — Truth
Never Can Say Goodbye — Gloria Gaynor — MGM
Ride 'Em Cowboy — Paul Davis — Bang
Mandy — Barry Manilow — Bell
30 To 21 — Morning Side Of The Mountain — Donny & Marie Osmond
23 To 16 — Please, Mr. Postman — Carpenters

WIXY — CLEVELAND

Bungle In The Jungle — Jethro Tull — Chrysalis
Dark Horse — George Harrison — Apple
Willie & The Hand Jive — Eric Clapton — RSO
Best Of My Love — Eagles — Asylum
When A Child Is Born — Michael Holmes — Mercury
36 To 22 — Boogie On Reggae Woman — Stevie Wonder
39 To 27 — Sexy Ida — Ike & Tina Turner
37 To 26 — Free Bird — Lynyrd Skynyrd

WFIL — PHILADELPHIA

No additions
10 To 4 — Cat's In The Cradle — Harry Chapin
21 To 14 — Junior's Farm — Paul McCartney & Wings
23 To 16 — Lucy In The Sky With Diamonds — Elton John
24 To 17 — Only You — Ringo Starr
26 To 20 — Laughter In The Rain — Neil Sedaka

CKLW — DETROIT

No additions
Extra To 21 — Struttin' — Billy Preston
Extra To 27 — Junior's Farm — Paul McCartney & Wings
Extra To 29 — Laughter In The Rain — Neil Sedaka
Extra To 30 — (Make Me Do) Anything You Want — A Foot In Coldwater

WMPS — MEMPHIS

Rock & Roll — Mac Davis — Columbia
Big Yellow Taxi — Joni Mitchell — Elektra
9 To 4 — Cat's In The Cradle — Harry Chapin
14 To 9 — Fairytale — Pointer Sisters
Extra To 8 — Only You — Ringo Starr
Extra To 6 — You're The First — Barry White

WLEE — RICHMOND

Never Can Say Goodbye — Gloria Gaynor — MGM
Let's Straighten It Out — Latimore — Glades
Willie & The Hand Jive — Eric Clapton — RSO
Ride 'Em Cowboy — Paul Davis — Bang
Mandy — Barry Manilow — Bell
Heavy Fallin' Out — Stylistics — Avco
Struttin' — Billy Preston — A&M
14 To 4 — Sha-La-La — Al Green
19 To 5 — You're The First — Barry White
29 To 8 — Junior's Farm — Paul McCartney & Wings
23 To 9 — You Got The Love — Rufus
21 To 12 — Laughter In The Rain — Neil Sedaka
26 To 17 — Boogie On Reggae Woman — Stevie Wonder
30 To 19 — Ain't Too Proud To Beg — Rolling Stones

KILT — HOUSTON

Morning Side Of The Mountain — Donny & Marie Osmond — MGM
Some Kind Of Wonderful — Grand Funk — Capitol
You're No Good — Linda Ronstadt — Capitol
Black Water — Doobie Bros. — Warner Bros.
25 To 12 — Lucy In The Sky With Diamonds — Elton John
22 To 15 — Ruby Baby — Billy "Crash" Craddock
26 To 21 — Please, Mr. Postman — Carpenters
37 To 26 — Bungle In The Jungle — Jethro Tull
40 To 32 — Dream On — Righteous Brothers

WTIX — NEW ORLEANS

Willie & The Hand Jive — Eric Clapton — RSO
Never Can Say Goodbye — Gloria Gaynor — MGM
Get Dancin' — Disco Tex & The Sex-O-Lettes — Chelsea
A Woman's Story — Cher — Warner-Spector
16 To 8 — You're The First, The Last — Barry White
22 To 17 — Ain't Too Proud To Beg — Rolling Stones

KHJ — LOS ANGELES

Morning Side Of The Mountain — Donny & Marie — MGM
Baby Hang Up The Phone — Carl Graves — A&M
Pick Up The Pieces — Average White Band — Atlantic
Mandy — Barry Manilow — Bell
I Feel A Song — Gladys Knight And The Pips — Buddah
8 To 5 — Do It Till You're Satisfied — B. T. Express
10 To 7 — Cat's In The Cradle — Harry Chapin

WAVZ — NEW HAVEN

Pick Up The Pieces — Average White Band — Atlantic
Morning Side Of The Mountain — Donny And Marie — MGM
Baby Hang Up The Phone — Carl Graves — A&M
Boogie On Reggae Woman — Stevie Wonder — Tamla

KCBQ — SAN DIEGO

Don't Eat The Yellow Snow — Frank Zappa — Warner Brothers

WDGY — MINNEAPOLIS

Please, Mr. Postman — Carpenters — A&M
Morning Side Of The Mountain — Donny & Marie Osmond — MGM
Free Bird — Lynyrd Skynyrd — MCA
Best Of My Love — Eagles — Asylum
Ready — Cat Stevens — A&M
Rock & Roll — Mac Davis — Columbia
Some Kind Of Wonderful — Grand Funk — Capitol

WHB — KANSAS CITY

Laughter In The Rain — Neil Sedaka — MCA/Rocket
Ain't Too Proud To Beg — Rolling Stones — Rolling Stone
Only You — Ringo Starr — Apple
17 To 9 — You're The First — Barry White

WQAM — MIAMI

Never Can Say Goodbye — Gloria Gaynor — MGM
33 To 19 — Laughter In The Rain — Neil Sedaka
34 To 20 — Only You — Ringo Starr
15 To 7 — Please, Mr. Postman — Carpenters

KNDE — SACRAMENTO

Never Can Say Goodbye — Gloria Gaynor — MGM
One Man Woman — Paul Anka — United Artists
The Entertainer — Billy Joel — Columbia
Best Of My Love — Eagles — Elektra
13 To 7 — Only You — Ringo — Apple
16 To 8 — Cat's In The Cradle — Harry Chapin

KJR — SEATTLE

A Child Is Born — Michael Holm — Mercury

WRKO — BOSTON

Pick Up The Pieces — Average White Band — Atlantic
Morning Side Of The Mountain — Donny And Marie — MGM
Mandy — Barry Manilow — Bell
One Man Woman — Paul Anka — United Artists
You're No Good — Linda Ronstadt — Capitol
14 To 10 — Laughter In The Rain — Neil Sedaka
6 To 4 — I Can Help — Billy Swan

WHBQ — MEMPHIS

Boogie On Reggae Woman — Stevie Wonder — Tamla
Laughter In The Rain — Neil Sedaka — MCA
9 To 5 — Bungle In The Jungle — Jethro Tull
15 To 4 — Juniors Farm — Paul McCartney And Wings
17 To 7 — I Feel A Song — Gladys Knight And The Pips

KFRC — SAN FRANCISCO

Fairytale — Pointer Sisters — Blue Thumb
Boogie On Reggae Woman — Stevie Wonder — Tamla
Baby Hang Up The Phone — Carl Graves — A&M
15 To 10 — Cat's In The Cradle — Harry Chapin
22 To 13 — You're The First The Last You're Everything — Barry White
27 To 15 — Lucy In The Sky With Diamonds — Elton John

WAPE — JACKSONVILLE

Mandy — Barry Manilow — Bell
One Man Woman — Paul Anka — UA
Doctor's Orders — Carol Douglas — Midland Int'l.
Black Water — Doobie Brothers — WB
14 To 8 — Laughter In The Rain — Neil Sedaka
27 To 17 — Please, Mr. Postman — Carpenters

the big three

1. Some Kind Of Wonderful — Grand Funk — Capitol
2. Mandy — Barry Manilow — Bell
3. Rock & Roll — Mac Davis — Columbia

profile of the giants

1. **Lucy In The Sky With Diamonds — Elton John — MCA/Rocket**
WABC 25-15, WLS 30-12, WFIL 23-16, KILT 25-12, KFRC 27-15, WDRG 27-21, WJET 32-15, WKLO 34-10, WLAV 17-7, WMAK X-23, WPOP 24-14, WSGN 17-7, WCOL 25-15, WIRL 23-14, KQV 14-5, KLEO 25-17, WBBQ 29-10, KLIF 8-3, WIBG 20-9, WCAO 26-16, WROV 21-12, WQXI 18-10, WSAI 27-21, KXOK 22-11
2. **Laughter In The Rain — Neil Sedaka — MCA/Rocket**
WQUAM 33-19, WFL 26-20, CKLW X-29, WAYS 25-19, WPOP 14-6, WLEE 21-12, WRKO 14-10, WMEX 20-13, WAPE 14-8, WIBG 22-13
3. **Junior's Farm — Paul McCartney — Apple**
WABC 21-14, CKLW X-27, KXOK 23-14, WLAV 28-6, WLEE 29-8, WHBQ 15-4, WFOU 11-4, KWOC 14-9

WKWK — WHEELING

Get Dancin' — Disco Tex & The Sex-O-Lettes — Chelsea
Lady — Styx — Wooden Nickel
I Feel A Song — Gladys Knight & The Pips — Buddah
Hoppy, Jean & Me — Roy Rogers — 20th Century
Ruby Baby — Billy "Crash" Craddock — ABC
24 To 15 — One Man Woman — Paul Anka
15 To 9 — Angie Baby — Helen Reddy
26 To 19 — Woman To Woman — Shirley Brown

WDRG — HARTFORD

I Feel A Song — Gladys Knight & The Pips — Buddah
Mandy — Barry Manilow — Bell
Never Can Say Goodbye — Gloria Gaynor — MGM
16 To 9 — Cat's In The Cradle — Harry Chapin
23 To 15 — Do It (Till You're Satisfied) — B. T. Express
27 To 21 — Lucy In The Sky With Diamonds — Elton John

WJET — ERIE

Ride 'Em Cowboy — Paul Davis — Bang
Doctor's Orders — Carol Douglas — Midland Int'l.
Boogie On Reggae Woman — Stevie Wonder — Tamla
32 To 15 — Lucy In The Sky With Diamonds — Elton John
30 To 17 — Mandy — Barry Manilow

WKLO — LOUISVILLE

You Got The Love — Rufus — ABC
Mandy — Barry Manilow — Bell
Can't Get It Out Of My Head — Electric Light Orchestra — UA
34 To 10 — Lucy In The Sky With Diamonds — Elton John

WLAV — GRAND RAPIDS

Look In My Eyes — Tony Orlando & Dawn — Bell
Ruby Baby — Billy "Crash" Craddock — ABC
Best Of My Love — The Eagles — Asylum
28 To 6 — Sally G — Paul McCartney & Wings
24 To 15 — Please, Mr. Postman — Carpenters
17 To 7 — Lucy In The Sky With Diamonds — Elton John
31 To 18 — Only You — Ringo Starr
Extra To 25 — Morning Side Of The Mountain — Donny & Marie Osmond

WBBQ — AUGUSTA

Free Bird — Lynyrd Skynyrd — MCA
Can't Get It Out Of My Head — Electric Light Orchestra — UA
Big Yellow Taxi — Joni Mitchell — Elektra
Hoppy, Gene & Me — Roy Rogers — 20th Century
Doctor's Orders — Carol Douglas — Midland Int'l.

WMAK — NASHVILLE

Boogie On Reggae Woman — Stevie Wonder — Tamla
Rock & Roll — Mac Davis — Columbia
I've Got The Music In Me — Kiki Dee Band — MCA/Rocket
Long Tall Glasses — Leo Sayer — WB
Some Kind Of Wonderful — Grand Funk — Capitol
Movin' On — Bad Company — Swansong
Extra To 23 — Lucy In The Sky With Diamonds — Elton John
27 To 22 — Bungle In The Jungle — Jethro Tull

WPOP — HARTFORD

To The Door Of The Sun — Al Martino — Capitol
24 To 14 — Lucy In The Sky With Diamonds — Elton John
18 To 8 — Cat's In The Cradle — Harry Chapin
14 To 6 — Laughter In The Rain — Neil Sedaka

WFOU — MARIETTA

Pick Up The Pieces — Average White Band — Atlantic
Changes — David Bowie — RCA
Some Kind Of Wonderful — Grand Funk — Capitol
Lady — Styx — Wooden Nickel
11 To 4 — Junior's Farm — Paul McCartney & Wings
14 To 9 — Fairytale — Pointer Sisters
15 To 10 — One Man Woman — Paul Anka
24 To 15 — Ain't Too Proud To Beg — Rolling Stones

KIOA — DES MOINES

Mandy — Barry Manilow — Bell
Some Kind Of Wonderful — Grand Funk — Capitol
You're No Good — Linda Ronstadt — Capitol
29 To 18 — Please, Mr. Postman — Carpenters
20 To 14 — Do It (Till You're Satisfied) — B. T. Express
21 To 13 — Lucy In The Sky With Diamonds — Elton John
22 To 12 — You're The First — Barry White
16 To 9 — Dream On — Righteous Brothers
8 To 3 — When Will I See You Again — Three Degrees

KLEO — WICHITA

Mandy — Barry Manilow — Bell
Woman To Woman — Shirley Brown — Truth
Boogie On Reggae Woman — Stevie Wonder — Tamla
25 To 17 — Lucy In The Sky With Diamonds — Elton John
21 To 14 — Please, Mr. Postman — Carpenters
10 To 5 — Angie Baby — Helen Reddy

KNOE — MONROE

Free Bird — Lynyrd Skynyrd — MCA
Please, Mr. Postman — Carpenters — A&M
14 To 9 — Junior's Farm — Paul McCartney & Wings
36 To 28 — Boogie On Reggae Woman — Stevie Wonder

KLIF — DALLAS

Bungle In The Jungle — Jethro Tull — Chrysalis
17 To 10 — Kung Fu Fighting — Carl Douglas
8 To 3 — Lucy In The Sky With Diamonds — Elton John
10 To 4 — Angie Baby — Helen Reddy

WIBG — PHILADELPHIA

Some Kind Of Wonderful — Grand Funk — Capitol
I Feel A Song — Gladys Knight & The Pips — Buddah
To The Door Of The Sun — Al Martino — Capitol
One Man Woman — Paul Anka — UA
20 To 9 — Lucy In The Sky With Diamonds — Elton John
22 To 13 — Laughter In The Rain — Neil Sedaka
28 To 16 — Mandy — Barry Manilow
25 To 19 — Get Dancin' — Disco Tex & The Sex-O-Lettes

WCAO — BALTIMORE

Dream On — Righteous Brothers — Haven
Ready — Cat Stevens — A&M
Free Bird — Lynyrd Skynyrd — MCA
26 To 16 — Lucy In The Sky With Diamonds — Elton John
29 To 24 — Bungle In The Jungle — Jethro Tull
30 To 25 — Never Can Say Goodbye — Gloria Gaynor
Extra To 28 — Dancin' Fool — Guess Who

WROV — ROANOKE

Some Kind Of Wonderful — Grand Funk — Capitol
Rock & Roll — Mac Davis — Columbia
You're No Good — Linda Ronstadt — Capitol
Junior's Farm — Paul McCartney & Wings — Apple
Lady — Styx — Wooden Nickel
29 To 18 — Boogie On Reggae Woman — Stevie Wonder
21 To 12 — Lucy In The Sky With Diamonds — Elton John
30 To 24 — Bungle In The Jungle — Jethro Tull

WQXI — ATLANTA

Rock & Roll — Mac Davis — Columbia
As Long As He Takes Care Of Home — Candi Staton — WB
Some Kind Of Wonderful — Grand Funk — Capitol
18 To 10 — Lucy In The Sky With Diamonds — Elton John

WSAI — CINCINNATI

Mandy — Barry Manilow — Bell
18 To 9 — Laughter In The Rain — Neil Sedaka
23 To 16 — Never Can Say Goodbye — Gloria Gaynor
27 To 21 — Lucy In The Sky With Diamonds — Elton John
28 To 23 — You Are So Beautiful — Joe Cocker
29 To 22 — Best Of My Love — Eagles

WLAC — NASHVILLE

Mandy — Barry Manilow — Bell
Morning Side Of The Mountain — Donny & Marie Osmond — MGM
Rock & Roll — Mac Davis — Columbia
Extra To 10 — Boogie On Reggae Woman — Stevie Wonder
Extra To 8 — Woman To Woman — Shirley Brown

WAYS — CHARLOTTE

Ride 'Em Cowboy — Paul Davis — Bang
Sugar Pie Guy — Joneses — Mercury
8 To 3 — Woman To Woman — Shirley Brown
25 To 19 — Laughter In The Rain — Neil Sedaka

WRL — PEORIA

Black Water — Doobie Brothers — WB
Dream On — Righteous Brothers — Haven
I Feel A Song — Gladys Knight & The Pips — Buddah
Free Bird — Lynyrd Skynyrd — MCA
20 To 8 — Kung Fu Fighting — Carl Douglas
23 To 14 — Lucy In The Sky With Diamonds — Elton John

KIMN — DENVER

Lonely People — America — WB
Some Kind Of Wonderful — Grand Funk — Capitol
Hoppy, Gene & Me — Roy Rogers — 20th Century
Must Of Got Lost — J. Geils Band — Atlantic
21 To 12 — Dark Horse — George Harrison

KQV — PITTSBURGH

Only You — Ringo Starr — Apple
Mandy — Barry Manilow — Bell
Dark Horse — George Harrison — Apple
Must Of Got Lost — J. Geils Band — Atlantic
14 To 5 — Lucy In The Sky With Diamonds — Elton John
18 To 7 — People Gotta Move — Gino Vannelli
22 To 13 — Lady — Styx

WGLI — LONG ISLAND

Please, Mr. Postman — Carpenters — A&M
Sally G — Paul McCartney & Wings — Apple
Bungle In The Jungle — Jethro Tull — Chrysalis

WEDO — PITTSBURGH

Lonely People — America — WB
Black Water — Doobie Brothers — WB
La La Love Chains — Silver, Platinum & Gold — WB

WING — DAYTON

Look In My Eyes, Pretty Woman — Tony Orlando & Dawn — Bell
Your Bulldog Drinks Champagne — Jim Stafford — MGM
Day Tripper — Anne Murray — Capitol
8 To 2 — Wishing You Were Here — Chicago
18 To 10 — Angie Baby — Helen Reddy
10 To 5 — Charmer — Tim Moore

KXOK — ST. LOUIS

Heavy Fallin' Out — Stylistics — Avco
Laughter In The Rain — Neil Sedaka — MCA/Rocket
Bungle In The Jungle — Jethro Tull — Chrysalis
22 To 11 — Lucy In The Sky With Diamonds — Elton John
23 To 14 — Junior's Farm — Paul McCartney & Wings
24 To 16 — Please, Mr. Postman — Carpenters
25 To 19 — Morning Side Of The Mountain — Donny & Marie Osmond
20 To 12 — I've Got The Music In Me — Kiki Dee Band

WPGC — BALTIMORE

No new additions.

J5 Set Jan. For LA LP Sessions

LOS ANGELES — The Jackson Five, Motown recording artists who recently closed a headline engagement at the MGM Grand Hotel in Las Vegas, have cancelled all personal appearances for the month of Jan. and will spend the time recording at MoWest studios.

According to a group spokesman, "the group will not only be recording a new group album, but will concentrate on new individual albums for members of the group."

"Since they are already contractually committed for appearances in Las Vegas, Lake Tahoe, three foreign tours, aside from their regular theatre-in-the-round appearances and concerts, we decided to block out some time for recording prior to hitting the road again."




SIGNED, SOULED AND DELIVERED — Shown at the re-signing of Blue Note artist Horace Silver are (from left, standing) Al Teller, president of United Artists Records, which distributes Blue Note; George Butler, general manager of Blue Note; and Sara Boyers of United Artists' legal department; the center of their attention is Silver himself, shown smiling at the camera after signing his contract. The innovative musician, long known as the father of the "soul school" of jazz, is scheduled to release a new Blue Note album early next year.



INNOVATIN' — Simtec Simmons is seen, in the photo on the left, signing on the dotted line with Innovation Records. Present at the signing were (l. to r.) George Williams, executive vice president, Innovation Records, Ronald Simmons of Dra-Tec Productions, Simtec Simmons and Gus Redmond, vice president, national promotion for Innovation. In the photo on right, Sir Wales Wallace is seen signing with Innovation, which has just released his album "Whatever You Want." (L. to r.) George Williams, Sir Wales and Gus Redmond.



NO "ARGUMENTS" HERE — Philadelphia International recording group The O'Jays and several guests take time to pose for pictures at a gala champagne reception held in their honor, following their opening night performance in the Waldorf Astoria's Empire Room. Philadelphia International is a Columbia/Custom label. Pictured are (l to r): Harold Preston of Philadelphia International Records; Walter Williams, O'Jays; William Powell, O'Jays; Ron Alexenberg, vice president and general manager of Epic Records and Columbia/Custom labels; Rev. Jesse Jackson, Operation P.U.S.H.; Betty Shabazz; Eddie Levert O'Jays; Leon Huff, Philadelphia International records.



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picks of the week

MOVIN' DAY — Grady Tate — Janus JXS 7010

Grady Tate's first album as a lead vocalist. Tate has a mellow timbre and an extremely attractive tone. He can handle a soulful ballad as well as an uptempo pop tune. The selection of material exploits his enormous musical knowledge. The instrumental backing swings within the tight vocal structure. Check Ron Carter's bass on Van Morrison's "Moondance." On the second verse, his triplet and dotted 16th groups energize the vocals. "Sitting in Limbo" is a blues number, highlighted by Elliot Randall's guitar work. Also appearing on the album are Joe Farrell, Joe Newman, and Jimmy Johnson.



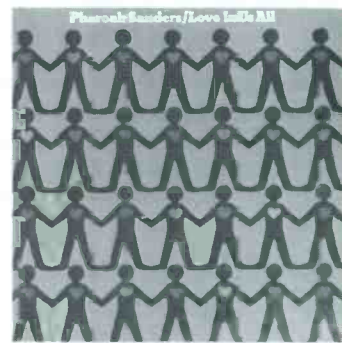
THE WORLD OF SWING — Various Artists — Col X698

This double LP fills in many gaps in previously released swing collections. Many of the cuts are obscure; some, in fact, have never been issued before. The tracks are arranged chronologically and show the developments in the band structure. Stanley Dance, the author of "The Worlds of Swing," provides excellent liner notes. Chick Webb's "Stompin' At The Savoy," highlights the drummer and Sandy Williams on trombone. Ellington and Basie's Orchestras are heard together on "One More Once." The cut features the two band's sax sections. Checkout Paul Gonzalves' coda.



LOVE IS IN US ALL — Pharoah Sanders — Impulse — ASD 9200

The album has two extended cuts. The first is entitled "Love is in Us All," while the second side is an ode "To John." The title track is very rhythmic and, as expected, is replete with percussion instruments. The two-bar ostinato is developed in two sections. In the first, the melody is sung, while the polyrhythms are woven about the lyrics. There is an interesting chordal break by the piano before the first section closes. The tempo is slowed down in the second section, which consists of Sander's alto work counterpointed with the piano.



STORIES TO TELL — Flora Purim — Milestone — M-9058

Flora Purim, "downbeat's" top female vocalist of 1974, has released her second album. The title track, composed by Miroslav Vitous and Purim, includes titles and phrases from Neville Potter's pieces for the first Return to Forever. Check out Vitous' Moog work here. Purim has composed lyrics for McCoy Tyner's "Search for Piece." Her voice on the piece is sensuous and haunting; it readily evokes the sentiments of the song. George Duke's superb accompaniment on acoustic piano creatively utilizes Tyner's pentatonic chord structure.



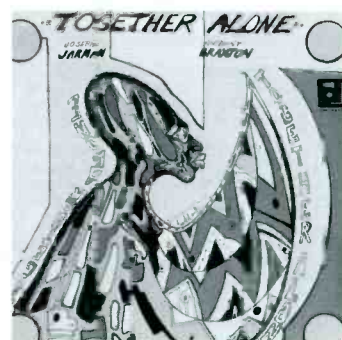
FACING YOU — Keith Jarrett — ECM 1017 ST

Keith Jarrett again performs solo piano. Though the LP was released in Europe in 1972, it is now readily available through Polydor in the States. The record is more consistent than the "Solo Concerts" triple LP, and has none of the "Concert" LPs' sterile, "technique-for-technique-sake" lapses. Jarrett's work includes both strong chordal rhythms and light legato arpeggios. "In Front" steps right out and brightly dances over the heavy bass part. "My Lady; My Child" is a soft and striking ode. The chord progression here is quite interesting.



ALONE TOGETHER — Joseph Jarman and Anthony Braxton — Delmark DS-428

The record features Joseph Jarman of the Art Ensemble of Chicago and Anthony Braxton, a one-time member of Circle and an outstanding composer. Both are extremely talented reedists. The compositions on side 1 are Braxton's, while the second side is devoted to Jarman's work. The title track begins with the two saxes in unison. Though they play together, the single voice sounds isolated and alone. Yet, the voice divides and Jarman and Braxton creatively play against each other. "CK7 (GN)" is non-structured, polyrhythmic, and extremely abstract. The piece tries to clarify the relationship between pure sound and music.



Workshops Productive at Gavin Confab

continued from page 7

engineering consultant Eric Small and Jack McCoy, vp of the Bartell radio chain.

On Monday (2) Top 40 radio took over with a multiple workshop/seminar involving approximately 15 speaking guests who included Harv Moore of WPGC, Wash., D.C. on the subject of "The Mechanics of Promotion"; Steve West of KJRC, Seattle and Buzz Bennett of KDWB, Minneapolis on "High Energy 'Q' Format"; Bryan McIntyre of WCOG, Columbus on "Music Selection & Research"; and Derek Shannon, KTAC, Takoma and Dave Sholin, KFRC, San Francisco on "Shorter Records, Longer Playlists?"

In addition there were workshops on the Adult Contemporary markets moderated by Lee Davis, a country forum co-chaired by Janet Gavin and Don Nelson, GM of WIRE, Indianapolis on "Country Radio/Problems and Solutions"; a forum on black radio titled "New Directions, New Dimensions In Black Radio" moderated by Jerry Boulding, WCHB Detroit, Jim Maddox, KDAY Los Angeles, Sonny Taylor, WJPC Chicago and Chuck Smith, KKDA Dallas.

One of the most interesting combination radio/record company forums was devoted to the provocative subject of "What You Always Wanted To Know About The Record Business," presided over by Ira Heilicher of Heilicher Bros. in Minneapolis and R. A. Harlin of ABC Records and Tapes, Seattle. The open forum was one of the highlights and generated a great deal of electricity from every conceivable source.

Other highlights of Monday's agenda were Stanley Gortikov's presentation of "The Pirates," Gortikov is executive director of the RIAA and had the complete attention of the entire cast of registrants; and finally the "Program Director as Businessman," which was presided over by George Wilson, president of the Bartell Broadcasting Co., Stanley Kaplan, president of SIS Radio Inc., George Burns, radio program consultant and Kent Burkhart also a radio program consultant.

The series of meetings climaxed with a Program Director's breakfast on Tuesday which held such wide interest as to attract numerous record company executives to its confines. Burns moderated this far reaching discussion which lasted over two hours.

Bud O'Shea, who won an award for Regional Promotion Man of the Year summed up his feelings on the Gavin Convention by saying, "Certainly, this was the most significant meeting we've

had to date and I feel greatly honored just being nominated. To have won is an honor I will never forget because it indicates to me that the hours of hard work and personal contact that I've put into my job have paid off in communication with the people I'm trying to reach — radio people."

Following is a list of the winners in all categories: **Station Manager;** Dickie Rosenfield, KILT (Top 40), Stanley Spero, KMPC, L.A. (Adult Contemporary); Country Music, Don Nelson, WIRE, Indianapolis; Black Radio, Harry & Dick Novick, WBLS, N.Y.; Medium Market, Stan & Sis Kaplan, WAYS, Charlotte; Smaller Market Radio, Jim Davenport, WFOM Marietta.

Program Directors: Bill Young, KILT, Houston (Top 40); Dean Tyler, WIP, Phila. (Adult Contemp.), Ric Libby, KENR, Houston (Country Music), Jim Maddox, KDAY, Santa Monica (Black Radio); John Randolph, WAKY, Louisville (Medium Market); and Guy Paul, KSLY, San Luis Obispo (Smaller Market Radio).

Music Directors: Dave Sholin, KFRC, S.F. (Top 40); LaVerne Drake, KNBR, S.F. (Adult Contemp.); Bruce Nelson, KENR, Houston (Country Music); Don Mack, KDAY, Santa Monica (Black Radio); Mike St. John, WERC, Birmingham (Medium Market); and Mike Welch, KIOA, Des Moines (Smaller Market).

Disk Jockeys: Barry Kaye, KILT, Houston (Top 40); Gary Owens, KMPC, L.A. (Adult Contemp. & 3 time winner); Deano Day, WDEE, Detroit (Country Music); Bobby Bennett, WOL, Wash., D.C. (Black Radio); Chris Haze, XEROK, El Paso (KFJZ, Ft. Worth) (Medium Market).

Record Executives & Promotion: Record Executive of the Year, Russ Regan, 20th Cent.; Nat. Promo Man of the Year, Harold Childs, A&M; Larry Baunach, Dot/ABC (Nat. Country Promo); Cecil Holmes, Casablanca (Nat. Black Radio Promo); Bud O'Shea, Epic (Regional Promo); and Lu Fields, L.A. (Multi Label Promo).

Radio Stations of the Year: KILT, Houston (Top 40); WBLS, N.Y. (Black Radio); WIP, Phila. (Adult Contemp.); WAYS, Charlotte (Medium Market); KENR, Houston (Country); and WHHY, Montgomery (Smaller Market).

As O'Shea, a winner in the regional man of the year phrased it: "This was the most down to earth Gavin convention yet. Every item on the agenda was meaningful and I believe more was accomplished this year in terms of record/radio co-operation than ever before."

CBS Radio Wins Armstrong Awards

NEW YORK — Two of the tenth annual Major Armstrong awards for "excellence and originality in FM broadcasting" were awarded recently to CBS owned FM radio stations WBSM/FM Chicago and KNX/FM Los Angeles.

Both stations received runner-up awards in the Commercial Music category for programming broadcast during 1973.

WBBM/FM was cited for the program "A Tribute to Jim Croce: The Man and his Music," an adaptation of a broadcast recorded shortly before the death of singer and song-writer Jim Croce.

"An Evening With John Denver" won the award for KNX/FM.

Whittaker Crosses Border In Rare Form

TORONTO — Program Director Tom Dyres, of WSB Atlanta, aired "The Last Farewell" by Whittaker and was immediately deluged by phone calls from listeners wanting to hear more Whittaker and enquiring where they could get a copy. The album is not available in the U.S. so Dyres contacted Ed Preston of RCA's Canadian headquarters about the possibility of supplying album product to the local stores.

Preston has now exported more than 1500 albums but the demand for the Whittaker set has mushroomed to the point where it will be impossible to fill all the requests.

Paulsen, Karmazin Upped At WNEW

NEW YORK — George H. Duncan, president of Metromedia Radio, has announced the following appointments, effective immediately.

Varner Paulsen, who has been vice president and general manager of WNEW-FM since 1970, has been named vice president and general manager of Metromedia's AM flagship station, WNEW.

Melvin A. Karmazin will succeed Paulsen as vice president and general manager of WNEW-FM, the nation's leading progressive music station. He had been general sales manager of WNEW-FM.

In making the announcement, Duncan stated, "Each man is uniquely qualified for his new responsibilities." Paulsen has previously served as vice president/general manager of KNEW, Oakland/San Francisco, and vice president for administration of the company's Radio Division. He has also been a programming executive with WNEW, New York and WIP, Philadelphia.

On the Karmazin appointment, Duncan stated, "Metromedia makes every effort to make management promotions from within its ranks. Karmazin has an excellent performance record at WNEW-AM during the past four years. In that time, he has been an account executive, local sales manager and general sales manager."

Major Guests Set For Davis Show

HOLLYWOOD — "The Mac Davis Show," a major hit of the summer '74 season, returns to the NBC-TV regular schedule on Thurs., Dec. 19, as a weekly variety and music romp where Davis will be joined regularly by major personalities from all fields of show business.

The composer-performer's special guests on his premiere show are Paul Williams, Connie Stevens and Paul Lynde. Visiting the second program, to air Dec. 26, are McLean Stevenson, Charlie Rich and Gladys Knight and the Pips, Olivia Newton-John, John Davidson and Jimmie Walker follow on the third show.

Davis rooted himself as one of entertainment's phenomenon's during the past year. In addition to TV, he scored as a record-breaking concert attraction and as a potent recording artist.

Davis currently is on the charts with a new single, "Rock 'n' Roll (I Gave You The Best Years Of My Life)," and most recent LP, "Stop And Smell The Roses," a certified gold million-seller.

"Rock 'n' Roll" is the third consecutive hit single for Davis, following "One Hell Of A Woman" and "Stop And Smell The Roses." Meanwhile, four earlier Davis albums for Columbia also are on the best-seller lists.

"The Mac Davis Show" is being produced by Arnie Rosen and Bob Ellison and directed by Tim Kiley. Executive producer is Sandy Gallin.

Rosen and Ellison also are serving as head writers, joined on the writing staff by Stan Burns and Mike Marmer, Artie Julian and Don Hinkley, with special material by Earl Brown and Billy Barnes.

New Year's Special Taping Completed

HOLLYWOOD — "Chicago's New Year's Rockin' Eve '75" one-hour New Year's Eve television special starring supergroup Chicago, was taped at the MGM Studios in Culver City, marking the first time a major TV show had ever emanated from those famous sound stages.

The show stars Chicago, and features the Beach Boys, Herbie Hancock, the Doobie Brothers and Olivia Newton-John.

The special was taped in a party-style atmosphere, with over 200 invited guests, in formal attire. The crowd included such celebrities as Dino Martin, Tatum O'Neal and football star Lance Rentzel.

The special was a Dick Clark Teleshows Inc. production, with Bill Lee and Robert Arthur as producers, and John Moffit the director.

Sponsor is Dr. Pepper.

Carlin Guests On Smothers NBC Debut

HOLLYWOOD — Producer Joe Hamilton has set George Carlin to be the first guest of the season's taping of NBC's Smothers Brothers Show Dec. 11, with an air date of Feb. 17.

In another development, actor Burt Reynolds has personally requested "Tonight Show" producer Fred De Cordova to have Carlin guest on the show which he will host Dec. 27.



GENE COTTON (right), Myrrh Records artist, is shown with American Bandstand host Dick Clark at Cotton's debut on the ABC television show which airs December 28. Cotton will perform his latest hit single "Sunshine Roses" from his newly released "Liberty" album.

Elton Documentary Will Be Rebroadcast

NEW YORK — Elton John, who has risen from obscurity to become a multimillionaire in little more than four years, is the subject of "Elton John and Bernie Taupin Say Goodbye Norma Jean and Other Things . . ." a "Wide World: Special" to be rebroadcast on Friday, Dec. 13 at 11:30 p.m. EST.

The program, originally seen on May 17, begins when John and composer Taupin met when both answered the same advertisement seeking new talent. Noted film producer Bryan Forbes produced this documentary, which is laced with a score of Elton John-Bernie Taupin tunes.

Denver Lands Starring Role

NEW YORK — John Denver will make his motion picture debut in the starring role of the musical version of the 1939 film hit, "Mr. Smith Goes to Washington."

Denver will compose the score for the new project which is scheduled to go into production shortly after the first of the year.

"Mr. Smith Goes to Washington" will be produced by Denver's personal manager Jerry Weintraub, who also heads Management III, an organization devoted to both production and personal management. Weintraub is currently serving as executive producer of the new Robert Altman film, "Nashville."

Canadian Country Leaders Meet; Discuss Development Of Can. C&W

TORONTO — The Canadian music industry held its second Big Country Weekend (Nov. 23-24) at Toronto's Inn On The Park. Speakers included Ben Nobleman, president of the Toronto chapter of the Assn. of Canadian Radio and Television Artists (ACTRA); Jury Kyrtiuk, president of Boot Records International; Bob Cook, vice president and general manager (Record Division) RCA Ltd.; and Justin McCarthy, president Community Communications Ltd. (CHOO Radio).

Fragmentation

In his speech, noting the fragmentation of the Canadian Country industry, Cook told the gathering: "If we are to begin to develop a Canadian music industry, we must define the components of that industry. We must conscientiously analyze our weaknesses, and we must begin a long range program of objectives that includes total involvement of all segments of the industry." He also referred to the lack of personal managers in Canada as well as the problem of impressing local retailers with the potential importance of Country product.

Canadian Content

McCarthy, who, at thirty-seven, is one of Canada's youngest radio station owners, like most of his programming associates, took the opportunity to express his opinions on the 30% Canadian content ruling. However, unlike many of his fellow broadcasters, he addressed what he felt was the root cause of the problems within his broadcasting community: "The CRTC," he stated, "is not about to rescind or relax the Canadian content rule." He added, "We must conclude they are dead serious about forcing the development of a Canadian music industry. But we all know that other branches of government have complete jurisdiction anytime they want to use it and it may be wise to recognize how serious they are before the Customs and Excise people get into the act and slap a tariff on all imported product."

An open forum was also held. Panel members included: Terry Trojek,

Taylor's Record Sales; Charlie Russell, CJCJ Radio; Dave Peevers, personal manager; Dave Johnson, CFGM Radio; Barry Haugen, RCA Records; Jack Feeney, RCA Studios; Pete Beauchamp, A&M Records; and moderator Cam Ritchie, BMI Canada.

The final day of the conference was reserved for talent showcasing.

An additional highlight was a tribute to country pioneer, George Taylor, on the twenty-fifth anniversary of his Rodeo Records. A committee comprised of Lori Bruner (Polydor), Ken McFarland (Motown) and Stan Klees, arranged for a surprise banquet at which Taylor was welcomed into Canada's Music Hall of Fame.

The Big Country weekend was organized and produced by Stan Klees with assistance from Sammy-Jo and Bob Mearns.

Pride Set For 2nd British Tour

NASHVILLE — Charlie Pride has signed for his second concert tour of Great Britain presented by Jeffrey S. Kruger's Ember Concerts beginning in late January, according to a joint announcement by Pride's manager, Jack D. Johnson, and Kruger.

Pride's four-city, Ember promoted, first tour of Britain in June 1972, was a reported sellout and grosses were among the largest ever achieved there by a Country artist, according to Kruger.

Pride will be accompanied by his band, the Pridemen, which includes RCA artist Gary Stewart.

The itinerary includes: Civic Centre, Gravesend (Jan. 25); The Palladium, London (26); Carlton Theater, Dublin (27-28); New Theater, Southport (29); Apollo Theater, Glasgow (30); Gaumont Theatre, Ipswich (31); BBC-TV show (1); Wakefield Theater Club, Wakefield (2); "Stars on Sunday" TV Show, Yorkshire (3).

COUNTRY ARTIST OF THE WEEK

Eddy Raven



AIN'T "HE" SOMETHIN' ELSE — Eddy Raven, a Cajun double Leo born in Lafayette, Louisiana, got his first \$12.50 Stella guitar when he was seven years old. Soon after his mother told him he was either going to "have to quit or learn to play that thing!" So, he "learned to play that thing."

Eddy had his first band at the age of 13, his first radio show at the age of 14, and his first local record at the age of 15. At 16 he was working in a filling station in the daytime and playing gigs with his band at night. This was also the time that he started to write songs seriously.

For the next few years Eddy alternately managed a Magnavox Home Entertainment Center, led a band, recorded, and did a&r for Carol Rachou, who was owner of La-Louisianne Records. Also, during this time he hosted a bandstand-type TV show and cut his first Cajun LP

which consisted of songs done in both English and French.

In 1970 another Cajun, Jimmy C. Newman, was living in Nashville and heard Eddy's Cajun LP. He began to take an interest in the budding writer-singer and later he and Doc Guidry brought Eddy to the attention of Governor Jimmy Davis who subsequently hired Eddy to be his lead singer during his 1971 campaign. During this time Newman also brought Raven to Nashville. It was a Raven-penned hit, "Country Green" by Don Gibson that finally made Eddy a permanent resident of Music City.

Since then, Eddy's songs have been recorded by Jeannie C. Riley, Roy Clark, Don Gibson, Glenn Barber, and many others. Eddy is now under contract to ABC Records where all of his recording is directed by Don Gant. His current hot chart-climbing single is titled "Ain't She Something Else."

Gavin Picks WMC; KENR Also Hot

KANSAS CITY — "Constant Country" radio station WMC Memphis was awarded the "Bill Gavin Personal Pick of the Year" during the Gavin Conference held in Kansas City Nov. 30-Dec. 2. Accepting for WMC were Bob Young, program director and Dean Osmondson, station manager. This award is given each year to one station only with all programming formats eligible. It is of noteworthy importance to the Country music industry that Gavin singled out Country radio in this manner.

Following hot on the heels of WMC was KENR of Houston with three awards. In addition to being named "Top Country Radio Station of the Year," KENR's Ric Libby was awarded "Top Program Director" and Bruce Nelson was named "Top Music Director."

Other Country awards went to Don

Nelson, WIRE, Indianapolis as "Top Station Manager," and "Top DJ Of The Year" went to Deano Day (WDEE, Detroit).

Dot Record's national sales and promotion chief, Larry Baunach, was awarded "Top Country Promotion Man Of The Year."

CMA, Tucker Sign Pact

NEW YORK — J.M. "Beau" Tucker, personal manager to Tanya Tucker, La Costa, and Jeff Allen who was recently signed to UA Records has announced that E.O. Stacy of CMA will arrange all future bookings for the three artists. Stacy can be reached at either (617) 746-8617 or (213) 278-8899.

Audrey Winters Joins SSS Corp.

NASHVILLE — Shelby Singleton, president of the Shelby Singleton Corp. (SSS), has announced the appointment of Audrey Winters to professional manager of publicity, promotions and publishing for Shelby Singleton Music, Inc. and its affiliates.

Ms. Winters had been with Music City News Publishing Co. for eight years where she was assistant editor.



ODD TRIPLETS — "Roy Clark Month," which ABC Records has set for February, 1975, will be ushered in on TV when the ABC/Dot artist (left) appears on "The Roy Clark Show" episode of "The Odd Couple," starring Tony Randall (center) and Jack Klugman. The program will air on the ABC Television Network Jan. 16. Subsequently, Clark will appear at New York's Felt Forum (Feb. 1), host "The Tonight Show" (10), co-host "The Mike Douglas Show" (3-6) and the "American Music Awards" (18). Clark's new ABC/Dot album, "A Pair Of Fives," is also scheduled for release in February.

CASH BOX/COUNTRY TOP 75

1	BACK HOME AGAIN John Denver (RCA 10065) (Cherry Lane — ASCAP)	2	39	THERE'S A SONG ON THE JUKEBOX David Willis (Epic 8-50036) (Algee — BMI)	70
2	SHE CALLED ME BABY Charlie Rich (RCA 10062) (Central Songs — BMI)	3	40	IF YOU WANT THE RAINBOW Melba Montgomery (Elektra 45211) (Wilderness — BMI)	46
3	WE'RE OVER Johnny Rodriguez (Mercury 73621) (Screen Gems—Columbia/ Summerhill — BMI)	4	41	GREAT EXPECTATIONS Buck Owens (Capitol 3976) (Bluebook — BMI)	—
4	MEMORY MAKER Mel Tillis (MGM 14744) (Cedarwood — BMI)	5	42	TAKE ME HOME TO SOMEWHERE Joe Stampley (Dot 17522) (Al Gallico/Algee — BMI)	26
5	EVERY TIME I TURN ON THE RADIO Bill Anderson (MCA 40304) (Stallion — BMI)	6	43	ANOTHER YOU Faron Young (Mercury 73633) (Coalminers — BMI)	—
6	I CAN HELP Billy Swan (Monument 8621) (Combine — BMI)	7	44	CITY LIGHTS Mickey Gilley (Playboy PB 401) (TNT — BMI)	—
7	SON OF A ROTTEN GAMBLER Anne Murray (Capitol 3955) (Blackwood/Black Road — BMI)	8	45	I LOVE YOU, I HONESTLY LOVE YOU Olivia Newton-John (MCA 40280) (Irving Music/Woolnough Music/Broadside — BMI)	15
8	HE CAN'T FILL MY SHOES Jerry Lee Lewis (Mercury 73618) (Window Music Inc — BMI)	9	46	NEVER COMING BACK AGAIN Rex Allen Jr. (Warner Brothers 8046) (Tree — BMI)	—
9	U.S. OF A. Donna Fargo (Dot DOA 17523) (Prima Donna Music Co. — BMI)	10	47	WHOLE LOTTA DIFFERENCE IN LOVE George Kent (Shannon 824) (Ma-ree/Porter-Jones — ASCAP)	—
10	THE DOOR George Jones (Epic 8-50038) (Algee — BMI)	11	48	IT'S ME AGAIN MARGARET Paul Craft (Truth 3205) (Acuff-Rose — BMI)	52
11	WHAT A MAN, MY MAN IS Lynn Anderson (Columbia 3-10041) (Rodeo Cowboy, Inc. — BMI)	12	49	CAN'T I KEEP HIM DADDY Red Sovine (Chart 5230) (Greer Sovine/Buddah — BMI)	58
12	IT'S MIDNIGHT Elvis Presley (RCA 10074) (Imagination — ASCAP/Geronimo — BMI)	13	50	OUR LOVE Roger Miller (Columbia 3-10052) (Almond — BMI)	—
13	OUT OF HAND Gary Stewart (RCA 10061) (Alamo Music Corp. — ASCAP/ Broadside — BMI)	14	51	CAN'T YOU FEEL IT David Houston (Epic 50009) (Algee/Al Gallico — BMI)	20
14	RUBY, BABY Billy "Crash" Craddock (ABC 12036) (Hill & Range/Quintet/ Freddy Bienstock — BMI)	15	52	YOU DON'T HAVE TO GO HOME Nat Stuckey (RCA) (Monk House Music — BMI)	67
15	LIKE OLD TIMES Ray Price (Myrrh 146) (Keca/Word/Goldband — ASCAP)	16	53	SOMEONE CARES FOR YOU Red Steagall (Capitol 3965) (Pala Duro/Rodeo Cowboy — BMI)	68
16	HERE WE GO AGAIN Brian Shaw (RCA 10071) (Reaction/Unart — BMI)	17	54	THAT'S THE WAY LOVE SHOULD BE Brian Collins (ABC/Dot 17527) (Famous — ASCAP)	69
17	GET ON MY LOVE TRAIN La Costa (Capitol 3945) (Al Gallico/Algee — BMI)	18	55	COUNTRY GIRL Jody Miller (Epic 8-50042) (Al Gallico — BMI)	65
18	FOR A MINUTE THERE Johnny Paycheck (Epic 8-50040) (Columbia — Hall-Clement — BMI)	19	56	EASY TO LOVE Hank Snow (RCA 10108) (Singletree — BMI)	66
19	POOR SWEET BABY Jean Shepard (United Artists 582) (Stallion — BMI)	20	57	ANGEL IN AN APRON Dorwood Haddock (Caprice CA 2004) (Acoustic Music — BMI)	64
20	MY WOMAN'S MAN Freddie Hart (Capitol 3970) (Al Gallico/Ben Peters — BMI)	21	58	DELTA DIRT Larry Gatlin (Monument 88622) (First Generation — BMI)	38
21	KENTUCKY GAMBLER Merle Haggard (Capitol P3974) (Owens Publishing Inc. — BMI)	22	59	DOWN TO THE END OF THE WINE Jack Blanchard & Misty Morgan (Epic 8-50023) (Birdwalk — BMI)	39
22	I'VE GOT MY BABY ON MY MIND Connie Smith (Columbia 3-10051) (Acuff-Rose — BMI)	23	60	BABY'S NOT HOME Roy Head (Mega 1219 PIP) (Acuff-Rose — BMI)	63
23	SUSAN WHEN SHE TRIED Statler Bros. (Merc. 73625) (Phonogram — American Cowboy)	24	61	WHATCHA GONNA DO WITH A DOG LIKE THAT Susan Raye (Capitol 3980) (Bluebook — BMI)	—
24	ANGELS ARE HARD TO FIND Hank Williams, Jr. (MGM 14755) (Hank Williams, Jr. — BMI)	25	62	RICHARD AND THE CADILLAC KINGS Doyle Holly (Barnaby 608) (Sing Me/Backyard — ASCAP)	—
25	THE CREDIT CARD SONG Dick Feller (UA 535) (House of Cash — BMI)	26	63	AIN'T IT ALL WORTH LIVING FOR Mack White (Playboy 6016) (Milene — ASCAP)	73
26	HE CAN BE MINE Jeannie Sealey (MCA 40287) (Tree — BMI)	27	64	NOT TONIGHT David Wilkins (MCA 40299) (Battle Ground Music/ Forrest Hills Music — BMI)	57
27	LEGEND IN MY TIME Ronnie Milsap (RCA PB-10112) (Acuff-Rose — BMI)	28	65	RIGHT OUT OF THIS WORLD Jerry (Max) Lane (ABC 12031) (Briar Patch/Deb Dave — BMI)	—
28	ROCK ON BABY Brenda Lee (MCA 40318) (Chappell — ASCAP)	29	66	SLOW DOWN Chuck Price (Playboy 6010) (Combine — BMI)	72
29	GONE Nancy Wayne (20th Century 2124) (New York Times/Dunbar — BMI)	30	67	IN AT EIGHT, OUT AT TEN Don Drumm (Chart CH 5223-N)	—
30	LITTLE GIRL FEELING Barbara Fairchild (Columbia 3-10047) (Duchess — BMI)	31	68	BABY'S GONE Bobby Wright (ABC 12028) (Acuff-Rose — BMI)	—
31	MAKE IT FEEL LIKE LOVE AGAIN Bobby G. Rice (GRT 009) (Chess/Janus, Blue Moon/ Andromeda — ASCAP)	32	69	MISSISSIPPI COTTON PICKING DELTA TOWN Charley Pride (RCA 1-0030)	31
32	SINGIN' IN THE KITCHEN Bobby Bare & The Family (RCA 10096) (Evil Eye — BMI)	33	70	BRING BACK YOUR LOVE TO ME Don Gibson (Hickory 327) (Acuff-Rose — BMI)	32
33	FORBIDDEN ANGEL Mel Street (GRT 012) (Chess/Janus — Heavy — BMI)	34	71	ON THE WAY HOME Betty Jean Robinson (MCA 40300) (4 Star — BMI)	75
34	I WONDER WHOSE BABY (You Are Now) Jerry Wallace (MCA 40321) (4 Star — BMI)	35	72	DEVIL IN THE BOTTLE T. G. Shepard (Melodyland 6002) (Dunbar — SESAC)	—
35	WRONG ROAD AGAIN Crystal Gayle (United Artists 14490) (A. Reynolds, Jack — BMI)	36	73	LOVE IS HERE Wilma Burgess (Shannon 821) (Ha-Ree/Porter/Jones — ASCAP)	53
36	IT WAS ALWAYS SO EASY (To Find An Unhappy Woman) Moe Bandy (GRC 2036) (Acuff-Rose/Hill & Range — BMI)	37	74	ORANGE BLOSSOM SPECIAL Johnny Darrell (Capricorn 0207) (MCA Music — ASCAP)	—
37	AIN'T SHE SOMETHIN' ELSE Eddie Raven (ABC 12037) (Jack & Bill — ASCAP)	38	75	YOU'RE NOT GETTING OLD Freddy Weller (Columbia 3-10016) (Roadmaster — BMI)	33
38	LUCKY ARMS Lefty Frizzell (ABC 12023) (Acuff-Rose — BMI)				

top country LP's

1	THE NASHVILLE HIT MAN Charlie McCoy (Monument 32922)	23	PLEASE DON'T TELL Johnny Carver (ABC ABCO 843)	23
2	HIS 30TH ALBUM Merle Haggard (Capitol ST 11331)	24	ROOM FULL OF ROSES Mickey Gilley (Playboy PB 128)	17
3	THE RAMBLIN' MAN Waylon Jennings (RCA APL 1-0734)	25	COUNTRY PARTNERS Loretta Lynn & Conway Twitty (MCA)	19
4	IT'S A MONSTER'S HOLIDAY Buck Owens (Capitol ST 11332)	26	FAMILY AND FRIENDS Roy Clark (ABC/Dot DOSD 2005)	—
5	SONGS ABOUT LADIES AND LOVE Johnny Rodriguez (Mercury SRM-1-1012)	27	MOVIN' ON Hank Thompson (ABC/Dot DOSD 2003)	30
6	THEY DON'T MAKE 'EM LIKE MY DADDY Loretta Lynn (MCA 444)	28	LIKE OLD TIMES AGAIN Ray Price (Myrrh MST 6538)	32
7	ANNE MURRAY COUNTRY Anne Murray (Capitol ST 11324)	29	DIANA TRASK'S GREAT HITS Diana Trask (ABC/Dot DOSD 2007)	33
8	LOVE IS LIKE A BUTTERFLY Dolly Parton (RCA APL 1-0712)	30	GREATEST HITS Mel Tillis (MGM M3G 4970)	35
9	I'M NOT THROUGH LOVING YOU YET Conway Twitty (MCA 441)	31	A MI ESPOSA CON AMOR Sonny James (Columbia KC 33056)	27
10	LIFE MACHINE Hoyt Axton (A&M SP 3604)	32	WHAT A MAN MY MAN IS Lynn Anderson (Columbia)	—
11	SINGIN' IN THE KITCHEN Bobby & Family (RCA APL 1-0700)	33	GET ON MY LOVE TRAIN LaCosta (Capitol ST 11345)	38
12	BACK HOME AGAIN John Denver (RCA CPL 10548)	34	SHE CALLED ME BABY Charlie Rich (RCA)	—
13	COUNTRY IS Tom T. Hall (Mercury 1-009)	35	HAVING FUN WITH ELVIS ON STAGE Elvis Presley (RCA)	—
14	HIGHWAY HEADED SOUTH Porter Wagoner (RCA APL 1-0713)	36	BEHIND CLOSED DOORS Charlie Rich (Epic 33247)	36
15	RAIN RAINBOW Larry Gatlin (Monument K233069)	37	WOMAN TO WOMAN Tammy Wynette (Epic 33246 Columbia)	37
16	PORTER & DOLLY Porter Wagoner & Dolly Parton (RCA APL 1-0640)	38	THE GRAND TOUR George Jones (Epic KE 33083)	31
17	LIVING PROOF Hank Williams, Jr. (MGM 4871)	39	ANOTHER GOODBYE SONG Rex Allen, Jr. (Warner BS 2821)	34
18	PRIDE OF AMERICA Charley Pride (RCA APL 1-0757)	40	SINGING Susan Ray (Capitol ST 11333)	40
19	CLASSIC CLARK Roy Clark (ABC/Dot DOSD 2010)	41	ONE DAY AT A TIME Marilyn Sellers (Mega 602)	41
20	MISS DONNA FARGO Donna Fargo (ABC/Dot DOSD 2002)	42	NOW Brenda Lee (MCA 433)	—
21	DON WILLIAMS VOL. III Don Williams (ABC/Dot DOSD 2004)	43	PURE LOVE Ronnie Milsap (RCA APL 1-05001)	42
22	TAKE ME HOME TO SOMEWHERE Joe Stampley (ABC/Dot DOSD 2006)	44	STOP AND SMELL THE ROSES Mac Davis (Columbia KC 32582)	44
		45	LIVE ON STAGE IN MEMPHIS Elvis Presley (RCA CPL 1-0606)	45

country looking ahead

76	COUNTRY IS Tom T. Hall (Mercury 73617) (Halnote Music — BMI)	16	88	WOLFCREEK PASS C.W. McCall (MGM 14764) (American Gramophone — SESAC)	—
77	IT'S TIME TO PAY THE FIDDLER Cal Smith (MCA 40335) (Coal Miners, BMI)	—	89	IN AT EIGHT & OUT AT TEN Don Drumm (Chart 5223) (Buddah) (Ricci Mareno — SESAC)	82
78	BUSIEST MEMORY IN TOWN Dickey Lee (RCA 10091) (Pi-Gem — BMI)	—	90	SISTER'S COMING HOME Willie Nelson (Atlantic 3228) (Willie Nelson — BMI)	—
79	THE WALLS OF THE BOTTLE David Allen Coe (Columbia 3-10024) (Danor — BMI)	—	91	I WANT TO LAY DOWN BESIDE YOU Marie Owens (MCA 40308) (Cape Ann — BMI)	—
80	I MAY NOT BE LOVIN' YOU Patti Page (Avco 603) (Al Gallico/Algee — BMI)	98	92	IT AMAZES ME Mary Kay James (Avco-CAV 601) (Jack — BMI)	35
81	BIG MAJOU Fiddlin' Frenchie Bourque & The Outlaws (20th Century 2152) (Peer — BMI)	99	93	WHAT LADIES CAN DO Dorsey Burnett (Capitol) (Chappell & Co., Inc. — ASCAP)	84
82	LONG DISTANCE KISSES Larry Hosford (Shelter 40312) (MCA) (His & Her — BMI)	—	94	I SEE LOVE Bobby Lewis (GRT 008)	100
83	EVERYBODY NEEDS A RAINBOW Ray Stevens (Barnaby 610) (Chess/Janus) (Ahab — BMI)	—	95	CANDY MOUNTAIN MELODY George Morgan (MCA 40298) (Little Eimo Songs, Inc. — BMI)	79
84	I'VE NEVER LOVED ANYONE MORE Linda Hargrove (Elektra 45215) (Wilderness — BMI)	—	96	RIDE 'EM COWBOY Paul Davis (Bang 1026) (Webb TV Music — BMI)	78
85	EARLY MORNING LOVE Sammi Johns (GRC 2021) (One — BMI)	—	97	CAREFREE HIGHWAY Gordon Lightfoot (Reprise 1309) (Moose — Capac)	80
86	TWO GUN DADDY Marty Robbins (MCA 40296) (Mariposa — BMI)	36	98	TROUBLE IN PARADISE Loretta Lynn (MCA 40283) (House of Gold Music, Inc.)	23
87	SEE SAW Patsy Sleddd (Mega 1217) (PIP) (Arc — BMI)	—	99	TOO LATE TO TURN BACK NOW Four Guys (RCA PB 100558) (Jack Music — BMI)	85
		—	100	DAYTIME LOVER Gary Sergeants (Mercury 73608)	83

Eddie Raven says "Ain't She Somethin Else."

Roy Clark is enjoying a well-deserved five week rest, with wife **Barbara** in Florida. It's the longest vacation he's taken in several years.

A new feature on radio **KPIK** in Colorado Springs is **Gold Star News**. This feature names in the news and news of the names in country music, so if there's a story, send it or phone it to them.

Seventy Seven Records has signed **Rayburn Anthony** to make their debut in the country field. **Rayburn's** release is titled "She Just Laid The Lovin' Right On Me" and was produced by **John Richburg** for J.R. Enterprises, Inc. Promotion and distribution for the new label is being handled by **Buddah**. **Richburg** has been a producer for **Buddah** for years and **Rayburn's** new release is the first for **John** in the country field.

"Paper Roses" by **Marie Osmond** is among the ten best sellers from **Ray's Music Room**, Victoria, Seychelles.

Mac Davis won a standing ovation from the crowd at **Anaheim** recently. It was his first near **Los Angeles** stop in almost two years.

Glen Campbell got the word he was named **Entertainer of the Year** by **Britain's Country Music Association** just before boarding the plane for his second annual tour of **Australia**.

The new **Jim Stafford** single, from the LP due in **January**, is "Your Bulldog Drinks Champagne."

Rumor is that **MCA's Mike Maitland** might be contemplating another big signing — **Merle Haggard's Tally Records**.

Bob Levinson recently lectured a **USC** graduate class in **PR** on music industry comings and goings.

Jeff Kruger's Ember Concerts has **Charley Pride** set for a **January/February** swing through **Britain**, with **Glen Campbell** due in **April**.

Jerry Reed received 'raves' from reviewers during his **Bottom Line** debut in **New York** recently.

Britain's BBC Radio saluted **Cliffie Stone** with a special, acknowledging the **Granite Records' eminence** as a pioneer in all phases of country music.

Johnny Rodriguez's farm has been named "Poor Boy's Dream." The name was selected from among entries submitted by **Johnny Rodriguez** fans.

Gunilla Hutton and husband **Allan Freeman** recently had their **1974 Mark IV** stolen while attending a holiday party with friends in **Los Angeles**. The police found the 'body' two days later, stripped of all usable parts.

Johnny Russell's new **RCA** single titled "That's How My Baby Builds The Fire" is the first since beginning recording with **RCA** staff producer **Roy Dea**.

Memphis Music is happening with **Red Williams** record on **GRC**. **David Wills** recording on **Epic**. **T.G. Shepard** on **Melodyland**, and **Susan Hudson** on **Epic**. And, of course, **Charlie Rich** and **O.B. McClinton** live there.

Kitty Wells, who left her contract with **MCA Records** to sign with **Capricorn** last winter when it first entered the country field, has just had her second single released on that label. The title is "What About You?" and is from her upcoming LP on **Capricorn**.

Top billing executive **Tandy Rice** recently made the presentation of the first **Clower-Walters** scholarship in **Jackson, Mississippi**. The scholarship was established by **Jerry Clower** as a tribute to the sports scribe of the **Clarion-Ledger** in **Jackson**.

"I Can Help" is the first hit record for **Billy Swan** as an artist although he has been represented on the charts before

as a producer. In 1969 **Billy** produced "Polk Salad Annie," which was a hit for **Tony Joe White**.

Dottie West has renamed her group, "Cross Country." A few years back that was the name she selected for her band when suddenly on the scene came a group of rock musicians with the same name, so **Dottie** changed to "The Sunshine Express." Now the rock **Cross Country** has disbanded and **Dottie** has resumed the name for her country boys.

Epic Records headliners **George Jones** and **Tammy Wynette** are in **Hollywood** to film the **Dinah Shore Show**.

CBS vp **Billy Sherrill** has been busy signing new acts to the label. **Billy** has signed **Don Potter** to **Columbia Records** and **Brenda Smith** to **Epic**. Both are recording in entirely different styles. **Potter's** "Just Leave Me Alone" is a bluesy, soulful song, while **Brenda's** first single, "There Is A Place" is a bright, up-tempo song with nostalgic lyric.

International Record Distributing Associates is looking for a very special girl. She's "Alice From Dallas," the title of a new **Fred Boyd** single recently released on the **Patriot** label by **I.R.D.A.** The contest to find "Alice," a **Dallas** girl aspiring to become a country music writer and performer, is being conducted by **Jim Christoferson** at **Dallas** radio station **KBUY**. Winner of the contest will receive an all expense paid trip for two to **Nashville**, including a tour of the city, a visit to the **Grand Ole Opry**, and a look at a recording session. "Alice" and her guest will stay at the **Hall of Fame Motor Inn**.

Ronnie Fuller, who will be in **Nashville** in **January** to record under the direction of **George Richey**, opened at the **Golden Nugget** in **Las Vegas** Nov. 8. **Ronnie** has become a popular figure on the **Vegas** scene under the personal management direction of **Dolores Fuller**.

Grand Ole Opry photographer **Les Leverett** slipped in and out of **Nashville's Baptist Hospital** for minor surgery to correct a sinus problem. All clear, he reports.

Charley Pride, Ronnie Milsap and **The Four Guys** recently taped the **Dinah Shore Show** with air date set for **Dec. 11**. Later the same day, **Dinah** taped another show with **Chet Atkins** as her special guest. The **Chet Atkins** guest appearance will be seen on **Dec. 12**.

A recent meeting of management at **Buddy Lee Attractions, Inc.**, in **Nashville** confirmed the appointment of **Joe Higgins** as vice president of the new office of the booking firm at **888 Seventh Avenue, New York**. The **New York** location supplements the **Omaha, Nebraska** office opened by vice president **Don Romeo** in the fall of 1973. Bookings through **New York** and **Omaha** will be coordinated at the home office in **Nashville** by executive vice president **Ms. Johnnie Massey**.

Bobby Bare and **The Family** will tape the **Dinah Shore Show** **Dec. 23** in **Hollywood**.

Jim Ed Brown's latest single "Don Junior" was inspired by a 1917 photo of a boy looking out a cabin window, according to writer **Tony Romeo**.

Jerry Reed is set to appear on the "Tonight Show" on **Dec. 23**. It will be his sixth visit to the show.

Jerry Clower, 270-pound former running back for **Mississippi State University**, is guest celebrity for the slated festivities in **El Paso, Texas**, **Dec. 27 & 28**, when **North Carolina State** meets **Mississippi State** in the **Sun Bowl**.

The Hagers, of **Hee Haw** fame, have a new single on **Elektra Records** titled "Cherry Pie." **The Hagers** are produced for **Elektra** by **Mike Curb Productions**.

singles reviews

EDDY ARNOLD (MGM M-14769)

Butterfly (3:00) (Sabachthani, ASCAP — Gerard — Bernet — David — Curb)

From his album, "I Wish That I Had Loved You Better," **Eddy** turns in an excellent performance on this bouncy tune where he asks his love not to flutter by — to stay with him. A good chorus line makes **Eddy's** latest quite appealing. You'll be hearing a lot of this one. Flip: No info. available.

HANK SNOW (RCA JH-10136)

A Letter To Santa Claus (3:07) (Greenback, BMI — Liz Anderson)

This seasonal ballad penned by **Liz Anderson** sounds like a winner. A potent message is delivered in the lyric which is coupled by an appealing melody. **Hank** rarely misses and this one will be no exception. Flip: No info. available.

ROY ACUFF, JR. (Hickory H-336)

Most Remarkable Guy (2:46) (Milene, ASCAP — Roy Acuff, Jr.)

A most remarkable song, **Roy's** latest single is taken off his "California Lady" album. A shuffling rhythm which features spright instrumentation backs a lyric about a man who refuses to acknowledge civilization. **Roy** has come up with another winner. Flip: **Back Down To Atlanta** (2:14) (Acuff-Rose, BMI — Roy Acuff, Jr.)

LITTLE DAVID WILKINS (MCA-40345)

Whoever Turned You On, Forgot To Turn You Off (2:27) (Emerald Isle/Battleground, BMI — David Wilkins — Tim Marshall)

Culled from his latest album, this ballad by **Little David** looks like it is going to be a hit. He is picking up where somebody left off and is grateful for the position he is in. A nice sound and a grasping lyric should see **Little David** garner much airplay on this outing. Flip: **Butterbeans** (3:04) (Five Sisters, BMI — Charlie Colvin).

RUSTY DRAPER (Monument ZS8-8628)

You Were Right (2:31) (Earl Barton, BMI — Wayne Carson)

This is a moving ballad given an emotive reading by **Rusty**. He threatens to leave his girl but she says he couldn't — and she's right. A tender instrumental arrangement by **Bill Justis** marks this tune with hit potential. Flip: No info. available.

THE COUNTRY CAVALEERS and the CHILDREN'S CHRISTMAS CHOIR (CSA-158)

Everett The Evergreen (2:30) (Ricci Mareno, SESAC — Bobby Fischer)

The **Cavaleers** consistently produce cheery, appealing tunes, with their latest being no exception. After all, backed by children's voices here, how could they help but sound cheery? This season song is given a wintery sound complete with sleighbells and should prove to be a sizeable hit for the **Cavaleers** who have struck again with an excellent sounding disk. Flip: **A Sing Along Christmas Song** (1:57) (Credits Same As Above).

LA WANDA LINDSEY (Capitol P-3999)

I Finally Gave Him Enough Rope To Hang (2:09) (Willow Fair/Blue Book, BMI — H. Harbour — K. Westberry)

La Wanda's distinct vocal delivery marks this tune as an excellent candidate for choice programming. She made a mistake by giving her man too much rope because now he's out swinging. A catchy melody and a convincing performance makes this disk instantly appealing. Flip: No info. available.

TENNESSEE ERNIE FORD (Capitol P-3916)

Come On Down (3:20) (Mandina, BMI — J. Hayford — S. Stone)

From his "Make A Joyful Noise" LP, **Tennessee** is about to re-emerge on the singles chart with this devotional number. A thought provoking ballad, **Tennessee** delivers it with an authoritative sincerity. Timed perfectly with the **Xmas** season, this one could take off. Flip: No info. available.

MICKEY BARNETT (Down Yonder-002)

Keep Your Cotton Pickin' Hands Off My Gin (3:07) (Eden/N.Y. Times, BMI — Bobby Stevenson)

Mickey's deep, rich tenor embraces this **Bobby Stevenson** tune. An uptempo novelty song, "Keep Your Cotton Pickin' Hands Off My Gin" is a quote attributed to none other than **Eli Whitney**. This number has already stirred a lot of action, so pick up on it. **Mickey's** performance is excellent and the instrumentation chimes with authority. Flip: No info. available.

JIMMIE PETERS (MCA-40336)

The Farther We Go (3:23) (First Generation, BMI — Larry Gatlin)

This ballad penned by the prolific **Larry Gatlin** is given a sensitive interpretation by **Jimmie** who compares his love to a good wine that gets better with time. **Jimmie's** soulful reading is backed by some dulcet instrumentation including a string section and chorus. Programmers would be wise to pick up on it now. Flip: **This Kind Of Fool Again** (2:02) (Spinback, BMI — Jimmie Peters).

HAL WAYNE (CSA-157)

The Oklahoma Okies (2:55) (Ricci Mareno, SESAC — Jerry Gillespie)

This is the type of uptempo number that delivers a solid punch and is guaranteed to perk up the airwaves. An infectious beat drives this tune which is about a country group called the **Oklahoma Okies**. "They really know their stuff" **Hal** sings and he does too as evidenced by this rocker. Flip: **Touch Me One More Time** (2:30) (Cattletown, ASCAP — Hal Wayne).

JOEL HUGHES (Lucky LRC-131)

The Doctors (Whiskey, Wine & Beer) (3:18) (Unity, BMI — Estill Sowards)

A slow, haunting ballad by this newcomer makes quite an impression. Excellent instrumentation provides a bright undercurrent for **Joel's** voice which is rich and emotive. This tastefully tender performance should have no trouble finding its way up the charts. Flip: **You Go Your Way & I'll Go Mine** (2:53) (We Keep, BMI — Estill Sowards).

Multi-State Northwest Conference Slated

CHICAGO — Members of coin machine operators' associations, representing the states of Washington, Oregon, Montana and Idaho, met in Spokane, Washington on November 16 to lay the groundwork for the formulation of a multi-state Northwest Conference.

The Spokane meeting was called by Al Marsh (Bellingham), president of the Washington Coin Machine Operators Association, at the suggestion of lawyer-lobbyist Al Dougherty of the Montana Coin Machine Operators Association, who is credited with conceiving the idea for the conference. Marsh and Dougherty told the assembled group that the formation of a Northwest Conference will give individual operators an opportunity to learn how their neighbors

are meeting and solving mutual problems, and will "dispel tunnel vision and provincialism which are detrimental to business."

A committee, composed of Marsh, Dougherty, Elmer Boyce, president of the Montana Coin Machine Operators Association; Phil Priano, of the Idaho association, and Don Anderson, president of the Oregon Amusement and Music Operators Association, was appointed to set the wheels in motion for the first actual conference meeting, tentatively slated for April or May in Coeur d'Alene, Idaho. Representatives from Alaska will be invited to participate.

MOA directors Elmer Boyce, Dorothy Christensen and Buzz Heyer have pledged both MOA's and their personal support of the conference.

American's Melone Calls for Play Price Hike on Shuffleboard

UNION, CITY N.J. — In today's market the 10¢ play for the game of shuffleboard is underpriced, according to Nick Melone, general manager of American Shuffleboard Co., Inc.

Melone noted that "shuffleboard, over the years, has been a top money earner and it is time to bring the price into proper perspective with today's costs."

"The game should be completed in a time limit. This can be achieved by setting a time limit of 15 minutes. No other game gives the player as much value, when you consider 175-300 shots are taken during a game."

Costs have risen and the operator should be getting a minimum of .50 for a 15 point game, and 4 quarters for a 21 point game or horse collar (51 point game). The game should not run over 15 minutes, said Melone.

The executive feels that considering the above factors you can readily

calculate increased cash revenues. Even with the time limit, Melone feels it is still a great value for the players.

"At the recent MOA convention in Chicago, the majority of the operators and distributors agreed that it is time to put shuffleboard into proper perspective to greet the '75 market," he declared.

American Shuffleboard Company will immediately start to ship shuffleboards with the game set at the following prices.

A 15 point game, 2 quarters (timer set at 15 minutes). A 21 point game, or horse collar, four Quarters (timer set at 15 minutes).

Melone welcomes comments on this new idea and added that any information on running tournaments, rules, leagues, will be gladly furnished to all interested parties, by writing American Shuffleboard Company, 210 Paterson Plank Road, Union City N.J. 07087.

ICMOA Statewide Game Tournament?

CHICAGO — The Illinois Coin Machine Operators Association (ICMOA), during its recent fall meeting in Bloomington, Illinois, reviewed the possibility of holding a statewide ICMOA-sponsored game tournament. Under consideration at the present time is the type of game to be used, and to this end, the association issued a full membership mailing seeking opinions and suggestions on this important point as well as other tournament specifics.

Unanimous approval of the selection of R. G. Breeden and Associates as new

managers of the association was confirmed during the meeting. John Messervey, a member of the Breeden management team, will serve as permanent executive director.

Another very important topic on the agenda was the selection of a site for the 1975 annual meeting. Among locations suggested were Las Vegas, Atlanta, Lake Tahoe-Reno, Lake Geneva Playboy Club and St. Louis. Upon completion of a membership survey, the association will announce dates and location selected for the meeting.

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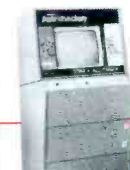
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Schematics for United Zenith Shuffle Alley; Runyan International, 95 State Street, Springfield, Mass. 01103. \$100 free game flippers. One or 100.

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Round the Route

EASTERN FLASHES

Fine affair held recently in Allentown by **Dave Rosen** to inaugurate additional 3,000 sq. ft. on their route facility there. **Elliot Rosen** tells us the place was jammed with Rosen friends and customers and a fine time was enjoyed by all. . . . Elliot's brother-in-law **Arthur Webb**, by the way, is currently distributing a new "King Fu" Chinese motion picture in the Philly area. Elliot's says Arthur's got the rights to the film for the entire USA plus the Carribean, and ought to do right well with it. . . . Next regular meeting of the New York State Operators Guild will be held Dec. 17th at the Wornock House in Wappingers Falls, N.Y. . . . **Dick Sarkisian** tells us Gottlieb's new "Far Out" 4-player flipper is going to be a smash hit in Europe (where Mondial distributes the line in many countries) as well as out of their Irving Morris Sales office in Springfield, N.J. "This piece is really jammed with bonus scoring ideas and will become a market staple for a long time to come," Dick. . . . The American Shuffleboard exec team, **Nick, Sol**, et al. now pushing higher play pricing on their popular shuffleboard tables, e.g. 2 quarters for a 15 pint game. Great idea! See separate story this issue.

MILWAUKEE MENTIONS

Leonard Roulier, executive director of the Wisconsin Music Merchants Association, outlined a tentative agenda for the association's annual Spring meeting at the Midway Motor Lodge in LaCrosse. The dates of April 11, 12, 13 — Friday, Saturday and Sunday — have been confirmed. The association plans to outdo the successful mini trade show featured last year with a similar display of equipment, but on a much larger scale! Inasmuch as the WMMA has increased its membership ranks by about 45% in the past twelve months, there will be numerous specialized programs incorporated into this year's convention agenda, not the least of which will be the publication of the state group's second annual Directory, considerably expanded, of course, and the selection of diversified but pertinent subject matter for the various seminars and business meetings. Among the planned social functions will be cocktails and dinner on Friday, plus hospitality facilities; the annual banquet and floor show on Saturday and an informal breakfast on Sunday. MOA president **Fred Collins** and executive vice president **Fred Granger** have been invited as special guests.

ON THE SINGLES SCENE: Talked to **John Jankowski**, our programming expert at Radio Doctors, and he listed the following as attracting local operator attention: "Christmas Dream" by **Perry Como** (RCA), "Easy To Love" by **Hank Snow** (RCA), "Musical Chairs" by **Tompall Glaser** (MGM), "Pollack From Polonia" b/w "I'm Looking Under Polka" by **Norm Dombrowski & Happy Notes** (Gold); and, from the Goldmor catalog of singles "Maria Elena" by the **Harmonicats** (Goldmor) and "Somebody Loves Me" by **Les Brown** (Goldmor).

CHICAGO CHATTER

We salute the Washington, Oregon, Montana and Idaho state associations, who have joined forces to establish an annual Northwest Conference, which will serve as a communications vehicle for operator members of the participating state groups. Initial conference meeting will be held in the Spring of next year. (See separate story).

PINBALLS HELP COMBAT JUVENILE DELINQUENCY! A Miami newspaper recently printed a "letter to the editor," written by a young, teenage resident in search of a "neighborhood gathering spot" for young people. The letter was reproduced, beneath a photograph of a **Gottlieb Atlas** 2-player pinball machine, and it read in part, "I feel boredom is the main cause of juvenile trouble and I know that if the community would provide a place with attractive entertainment and surroundings. . . . somewhere you could go and get a snack, listen to music and play pinball, is all that is needed to help considerably the dull, what-do-you-want-to-do-Friday nights."

WILLIAMS ELECTRONICS HAS BEEN maintaining full production schedules on its "Unique" shuffle and "Lucky Ace" single player — and, as **Bill DeSelm** hastened to mention, both units are selling extremely well and re-orders are now being processed!

CALLED THE BUSY PREMISES of Atlas Music Co. and spoke to **Joe Kline**, who told us how very well the distrib is doing with the new Rowe R-74 phonograph line! The music department is indeed very active these days. Joe added — as is the games department, of course!

AFTER SUCCESSFULLY HOSTING an open house celebration at the H. Z. Vending & Sales showrooms in Omaha (in conjunction with the recent Rock-Ola Open House Week), **Hymie Zorinsky** arranged a special premier, which was held at the Holiday Inn in Omaha, to demonstrate the Rock-Ola 4-channel quad-phononic sound system. Presentation took place on Sunday, December 1, and despite horrible weather conditions, a good turnout of operators showed up — and were much impressed, as Hymie told us! . . . Among honored guests were **Mayor Ed Zorinsky** and his wife. The mayor gave a brief talk and was highly praised by operators in attendance for his frequent participation in both local and national coin machine industry functions. . . . Incidentally, Hymie also mentioned to us that he is presently scouting around for a new, more spacious location to house his H. Z. operation.

RECEIVED WORD FROM **Dorothy Christensen** that the Montana Coin Machine Operators Association will meet on January 18 at the O'Haire Manor in Great Falls, Montana.

ACTIVITY RESUMED AT Chicago Dynamic Industries last week following the 4-day Thanksgiving day holiday, with production centering on "Turf Club" and the firm's "Sky Rider" 4-player. Sample shipments of the newly premiered "Star Hockey" are currently in progress. . . . Happy to report that **Bob Sherwood's** wife, **Chris**, is recovering nicely from recent arm surgery. She'll be sportin' a cast, however, for the next few weeks.

MOM Accelerates Membership Drive:

Opposes Move To Prohibit Persons Under 18 From Operating Amuse. Devices.

CHICAGO — In conjunction with their current running membership drive the Music Operators of Michigan have slated a series of territorial meetings throughout the state to establish a direct line of communication with operators in outlying areas and to familiarize them with the association's function.

During the month of November, meetings were held in Southfield and the Tri-City area and subsequent sessions will be scheduled, within the next few weeks, in Lansing, Grand Rapids and the Upper Michigan territories.

The association's current legislative program includes the sponsorship of a bill (Senate Bill 1448) to legalize the free play of amusement devices in the state

of Michigan (Cash Box, November 9 issue); and a campaign to oppose a move by the Michigan State Police to prohibit persons under 18 years of age from operating amusement devices and to require all locations housing such devices to post conspicuous warning signs furnished by the State Police.

MOM's recent membership mailing states: "It is ridiculous to make it a crime for a person under 18 to play an amusement device. Young people have more leisure time in our present society and to deny them access to a harmless activity is to compound the juvenile problems of Michigan."

The association is enlisting full membership cooperation in opposing this move.

Minneapolis Holds Foosball Tourny For Highschool Students



MINNEAPOLIS — Approximately 250 teams, representing some 60 Minnesota highschools competed November 7, 8, 9 and 10 in the first annual Nut Goodie Foosball Tournament for open and mixed doubles. Co-sponsored by the Pearson Candy Company of St. Paul and Hanson Distributing Company of Minneapolis, the event was held in the Minneapolis Auditorium and Convention Center. Competition play was on Tournament Soccer (TM) tables, and official rules and elimination bracket sheets were furnished by Hanson Distributing Company.

Prizes ranged from four Tournament Soccer (TM) home tables for first place team members, to gift certificates and AM/FM clock radios for second, third and fourth places. All entrants received a free Nut Goodie-Tournament Soccer t-shirt and free Nut Goodie candy bars from Pearson Candy Co.

Winners in the open doubles category were: Brent Bednor and Mike Belz of Moundsview Highschool (1st place); Doug Furry and Jim Wiswell of Aurora Hoyt Lakes Highschool (2nd place); Jim Quick and Joe Carlton of Richfield Highschool (3rd place) and Dave Goette and Terry Lampert of Aurora Hoyt Lakes Highschool (4th place). Mixed doubles prizes were awarded to: Rhonda Leines and Jim Wiswell of Aurora Hoyt Lakes

Highschool (1st place); Cindy Warder and Mike Belz of Moundsview Highschool (2nd place); Nancy Hanson and Dan Cheeley of Richfield Highschool (3rd place) and Denise Baber and Larry Frandle of Forrest Lake Highschool (4th place).

Pearson-Hanson are planning to sponsor more highschool tournaments under the "Nut Goodie Foosball" title, as well as Foosball for the Pro and a \$10,000 "Salted Nut Roll" tournament which will be "open to all comers."

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GRC, Nippon Columbia Sign Distribution Pact

ATLANTA — Continuing their international expansion, GRC finalized a licensing agreement for the distribution of their GRC, Hotlanta and Aware catalogues (all to be issued on the GRC label) in Japan with one of the leading record and tape manufacturing companies in that country, Nippon Columbia Co., Ltd., it was jointly announced this week by GRC president Michael Thevis and T. Hanzawa, general manager of the International Repertoire Department of Nippon Columbia.

Nippon Columbia will officially launch the GRC releases the end of Dec., concentrating initially on Sammy Johns and Ripple, to be followed by other products of the GRC catalogues. Nippon Columbia is preparing an extensive campaign aimed at the record dealers, radio, TV, press outlets plus the public with unique merchandising aids, point-of-purchase promotions, extended publicity coverage, etc.

"Recognizing that Japan is one of the key record and tape markets worldwide and realizing the stature of Nippon Columbia in the Japanese marketplace, I am extremely pleased and proud to be associated with Mr. T. Hanzawa and his energetic and most enthusiastic staff," stated GRC's Thevis.

Sought by many record companies in Japan, GRC sent their international licensing consultant Bobby Weiss of One World of Music, to Tokyo to personally survey the complete music business scene and it was a result of his extensive research and talks with more than 35 record companies (and music publishers) that the record licensing plans were finalized with Nippon Columbia. "It was their keen desire to represent GRC supported by their impressive marketing plans that really convinced me," said Weiss, "plus checking Nippon Columbia's stature with the dealers, press, radio and TV, which confirmed my opinion that GRC's best interests would be served via Nippon Columbia's representation."

Discussions have been underway for some weeks about GRC artists Sammy

Johns and Ripple making a promotional tour of Tokyo, Osaka, etc., to appear before the dealers, press, the public, plus appearing on selected and important radio and TV programs, it was confirmed GRDC President Buz Wilburn. "I am hopeful that booking time can be cleared for both of these artists to work into Nippon Columbia's plans for appearances in Japan sometime early in 1975, as if so, I would like to extend their appearances to other areas of the Far East."

Said T. Hanzawa of Nippon Columbia. "For many months, we have recognized the growing importance of the GRC artists and it was our desire to acquire their record and tape rights because Nippon Columbia's staff has such tremendous enthusiasm and belief in their artists for our expanding market. GRC will not only bring their outstanding 'Atlanta-Hotlanta sound,' but because of their involvement internationally with numerous important record sources, other leaders and future stars of the record business to Japan."

Plans are already underway for GRC and Nippon Columbia executives to visit each other in their respective home offices during the coming months to map plans for 100% cooperation between the two firms and to set day-and-date release of key product so that Japan may share in the USA impact of the GRC best-sellers.

The first GRC label releases will be issued by Nippon Columbia in time for the last week of December business.

Discussions are still being held with various music publishers in Japan concerning sub-publishing rights to the Thevis Music Group of catalogues consisting of six companies and Bobby Weiss expects to finalize an agreement shortly via his One World of Music negotiations.

Thus, Nippon Columbia joins EMI Capitol of Canada as an international licensee with contracts now in the finalization stage for other territories to be confirmed shortly for both records and music publishing representation.

London: Pye Changes, Island USA Debut

LONDON — Following last week's announcement of John Fruin's resignation from Polydor London comes news of the resignation of Ronnie Beck of Feldman (part of EMI Publishing Ltd). Beck is to join Fruin in a new record label venture to be known as State Records. Also involved will be Wayne Bickerton and Tommy Waddington. Because of Beck's departure, EMI Publishing have announced that as from Jan. 1, 1975 Feldman and Robbins Music Corporation will be under the direction and general management of Terry Slater who was previously general manager of Robbins Music Corporation. The identity of these two publishing companies will be maintained and some further staff appointments are in the pipeline.

Island Records has inaugurated a new r&b/soul label to be known as Island USA with which the company makes a re-entry into the British soul market. Emphasis will be on singles market and material will come primarily through the purchase of masters from small independent record labels and production companies in the United States. Island did much to introduce r&b into Britain in 1963 when it licensed the catalogues of the American based Sue label. Much the

same pattern of promotion will be developed for the new Island USA label; i.e. initial exposure through clubs and discotheques. However, where specific records are considered to have maximum commercial potential they will be promoted through all conventional channels. In addition to soul and r&b masters material will also come from the New York based Latin American label Fania with which Island has just signed a licensing agreement. Deal was concluded between Island's Chris Blackwell and Fania president Jerry Masucci and marks the introduction of Fania's catalogue in the U.K. Label manager for Island USA is Danny Holloway. First release "Did I Come Too Soon" by Swamp Dog.

Platinum disks for Paul McCartney's Wings for sales of "Band on the Run" (Apple) ... Queen to Europe in December followed by America, Australia and Japan Jan. thru March. Queen currently scoring with "Killer Queen" single and "Sheer Heart Attack" album ... Keith Peacock has joined EMI Records as Press Officer for the Fantasy and recently launched Casablanca and EMI International labels.

Belgium

Editions Basart-Belgium has the copyright for Belgium and Luxemburg of "The Promised Land" (Elvis Presley) on RCA.

CBS news: David Clayton Thomas joined Blood, Sweat & Tears again. Ray Conniff is touring the States. Afterwards he leaves for Moscow to record an album with Russian top melodies. He will be the first foreign artist to record in the Soviet Union. Herbie Hancock plays keyboard on Wayne Shorter's solo-LP. Charlie Rich was proclaimed best male vocalist and most programmed artist in the Billboard Country awards 1974. Janis Ian has a new LP entitled "Watercolors." Bob Dylan's 8th album "Blood On The Tracks" will be released soon. Barbara Streisand's new album will be called "Butterfly." On his newest LP Albert Hammond is backed by The Edwin Hawkins Singers. The new Loggins & Messina LP is called "Mother Lode." New releases in Belgium are "Stop and Smell the Roses" (Mac Davis), "Gonna Make You a Star" (David Essex), "Second Avenue" (Garfunkel), "Life Is a Song Worth Singing" (Johnny Mathis), "Albert Hammond" (Albert Hammond) and "Borboletta" (Santana). Ron J. Winchester leaves for Tunisia soon. New singles are expected of Albert Hammond, The Buffoons and Next One. Albert West sang his new single "Simone" on TV. He got a gold record for his album "Golden Best of Albert West" in Holland.

Phonogram artist Roger Baaten is making a career in Germany. Under the direction of producer Leo Leandros he recorded the German number "Wie Am Ersten Tag." The first successes of this popular Belgian singer are big.

Polydor got the rights for the new label Sussex. The first Sussex LP's have been released in the meantime: "Justments" (Bill Withers) and "Migration" (Creative Source). New on the Polydor label too are Mac & Katie Kissoon.

EMI-BELGIUM news: Warner Brothers Records will launch six best-selling artists on a major concert and promotion tour of Europe in January '75. The title is "The Warner Bros. Music Show."

Ember Releases 'Minstrel Show' LP

LONDON — Ember Records here this week will release a new album, "The Minstrel Show," featuring Eddie Foy Jr. with David Burns and Harold Adamson.

"The Minstrel Show" contains titles such as "There's Nothing Like A Minstrel Show," "Our Boys Will Shine Tonight," "Mandy," "Sleepy Time Gal" and "The World is Waiting for the Sunrise."



ROCK AND ROLL MOMENTOS — Senator Doug McClelland, of the Department of the Media, and Kevin Johnson are seen here at the recent Australian Radio Records Awards. Johnson displays the two awards he received for his single and album, "Rock and Roll (I Gave You The Best Years Of My Life)."

Sparks Deny Permanent U.K. Departure

HOLLYWOOD — Sparks is expected to move operations to the United States following a final Christmas concert in England on Dec. 20.

While the move is described as temporary and motivated by expanding commitments in the U.S., speculation is growing in the U.K. that Sparks is planning a permanent departure because of the country's severe tax system.

This is denied by Sparks' nucleus, Ron and Russell Mael, and their manager, John Hewlett, who've indicated winter '75 concert dates in Britain already are on the itinerary.

First up, however, is a February tour of the U.S. Additional dates are contemplated for the fall and, in between, Sparks hopes to record its third album somewhere in the States.

"It's just a case of staying there for some time once we get there," Ron Mael explained from London. "Let's just say that Sparks will now be based wherever we happen to be at any one time."

While Island Records continues to promote Sparks' heralded debut album, "Kimono My House," as well as a single newly-released from the LP, "Talent Is An Asset," the follow-up album was released in Britain simultaneous with a tour there that concluded Nov. 28. A final holiday concert is set for Leeds on Fri., Dec. 20.

Called "Propaganda," the second album is targeted for American release in tandem with the Feb. U.S. tour.

Temps Storm Japan

HOLLYWOOD — The Temptations, Motown recording artists, have embarked on a concert tour of Japan, it has been announced by Don Foster, the group's manager.

The 6-city, 14-engagement tour follows their previous highly successful tour of Japan, earlier this year. The dates are scheduled to coincide with the release of their present Motown single, "Happy People."

The Temptations schedule is as follows: Dec. 5, Shibuya Kokai-Do, Tokyo; Dec. 5, Club El Morocco, Tokyo; Dec. 6, Osaka Kosei Nenkin Hall, Osaka; Dec. 7, Nagoya Shi Kokai-Do, Nagoya; Dec. 9, Fukuoka Shimin Kaikan, Fukuoka; Dec. 10, Hiroshima Uybin Chokin Hall, Hiroshima; Dec. 11, Shibuya Kokai-Do, Tokyo; Dec. 11, Club New Latin Quarter, Tokyo; Dec. 12, Shibuya Kokai-Do, Tokyo; Dec. 12, Club Canterbury House #3, Tokyo; Dec. 13, Shizuoka Sumpu Kaikan, Shizuoka; Dec. 14, Sun Plaza Hall (2 shows) Tokyo.



REMEMBERING THE FUTURE — Representatives of Electric Record Distribution, Melbourne Australia present the first copy of their release of U.S. charter "Remember the Future" by Nektar to John O'Donnell, a disk jockey at 3XY Melbourne. The record is first to be issued on the new Real label. From left Dave Pepperell co-president of Electric, O'Donnell and Keith Glass, co-president of Electric.

Great Britain

TW	LW	
1	1	Gonna Make You A Star — David Essex — CBS — Jeff Wayne
2	3	You're The First The Last My Everything — Barry White — 20th Century — Schroeder
3	2	Killer Queen — Queen — EMI — EMI — local copyright
4	19	Oh Yes You're Beautiful — Gary Glitter — Bell — Leeds — local copyright
5	9	Juke Box Jive — Rubettes — Polydor — Pam Scene ATV
6	—	You Ain't Seen Nothing Yet — Bachman-Turner Overdrive — Mercury — Screen Gems/Col.
7	5	Pepper Box — Pepper Box — Sparks — Island
8	4	Hey There Lonely Girl — Eddie Holman — ABC — Famous Chappell
9	8	No Honestly — Lynsey De Paul — Jet — Standard — local copyright
10	14	The Wild One — Suzi Quatro — Rak — Chinnichap/Rak — local copyright
11	15	Too Good To Be Forgotten — Chi-Lites — Brunswick — Intersong
12	12	Magic — Pilot — EMI — Robbins
13	—	Tell Him — Hello — Bell — Mike Leander
14	7	Let's Put It All Together — Stylistics — Avco — Avco/C. Shane
15	—	How Long — Ace — Anchor — Anchor
16	—	My Boy — Elvis Presley — RCA — Mews
17	6	Everything I Own — Ken Boothe — Trojan — Screen Gems/Col.
18	—	Costafine Town — Splinter — Dark Horse — Oops
19	—	Lucy In The Sky With Diamonds — Elton John — DJM — Norther Songs
20	20	Junior's Farm — Wings — Apple — McCartney/ATV

TOP TWENTY ALBUMS

- 1 **Elton John's Greatest Hits** — DJM
- 2 **Rollin'** — Bay City Rollers — Bell
- 3 **David Essex** — CBS
- 4 **Smiler** — Rod Stewart — Mercury
- 5 **Tubular Bells** — Mike Oldfield — Virgin
- 6 **Elvis' 40 Greatest Hits** — Elvis Presley — Arcade
- 7 **Can't Get Enough** — Barry White — Pye
- 8 **Sheer Heart Attack** — Queen — EMI
- 9 **Just A Boy** — Leo Sayer — Chrysalis
- 10 **David Live** — David Bowie — RCA
- 11 **Propaganda** — Sparks — Island
- 12 **It's Only Rock 'n' Roll** — Rolling Stones — Rolling Stones
- 13 **Band On The Run** — Wings — Apple
- 14 **Dark Side Of The Moon** — Pink Floyd — Harvest
- 15 **This Is The Moody Blues** — Threshold
- 16 **Stormbringer** — Deep Purple — Purple
- 17 **Country Life** — Roxy Music — Island
- 18 **Stardust** — Soundtrack — Ronco
- 19 **Back Home Again** — John Denver — RCA
- 20 **The Singles 1969-73** — Carpenters — A&M

Italy

TW	LW	
1	1	Bella Senz'Anima — R. Cocciantè — RCA — RCA
2	2	E Tu — C. Baglioni — RCA — RCA
3	3	T.S.O.P. — M. F. S. B. — CBS — April Music
4	6	Rock Your Baby — G. McCrae — RCA — Southern
5	5	Piu' Ci Penso — G. Bella — CGD — Tender
6	8	Bellissima — A. Celentano — Clan — Clan
7	7	Nessuno Mai — Marcella — CGD — Tender
8	—	Innamorata — Cugini di Campagna — Pull — Pull
9	—	Sugar Baby Love — Rubettes
10	—	Ave Maria — Deodato — MCA

TOP 10 LP'S

TW	LW	
1	1	E Tu — C. Baglioni — RCA
2	3	Anima — R. Cocciantè — RCA
3	4	Jenny E La Bambola — Alunni del sole — P.A.
4	2	XVIII Raccolta — F. Papetti — Durium
5	6	Whirl Winds — Deodato — MCA
6	7	Jesus Christ Superstar — Soundtrack — MCA
7	5	American Graffiti — Soundtrack — MCA
8	—	Tubular Bells — M. Oldfield — Virgin
9	8	Love Is The Message — M. F. S. B. — Philadelphia Int'l.
10	9	Napul' Ammore — M. Ranieri — CGD

Belgium

TW	LW	
1	1	Swingin' On A Star — Spooky & Sue — Decca — Chappell
2	2	Kung Fu Fighting — Carl Douglas — Pye — Chappell
3	5	Yellow Sun Of Ecuador — The Classics — Killroy — Telstar
4	4	Rub It In — Jack Jersey — Imperial
5	6	Als Je Vanavond Niet Kunt Slapen — Will Tura — Topkapi — Jean Kluger
6	7	Sing A Song Of Love — George Baker Selection — Cardinal — Granata Music
7	11	Sad Sweet Dreamer — Sweet Sensation — Pye
8	3	I Can't Leave You Alone — George McCrae — RCA — RKM
9	9	De Schele Vanderlinden — De Strangers — Decca — Fonior
10	10	Le telephone pleure — Claude Francois — Fleche

Japan

TW	LW	
1	1	Amari Seikatsu — Goro Noguchi — Polydor — Pub: Fuji Music
2	2	Fuyu No Tabi — Rumiko Koyanagi — Reprise/Warner-Pioneer — Pub: Watanabe
3	7	Ryoshu — Midori Nishizaki — Minoruphone/Tokuma — Pub: FBI
4	3	Wake — Kiyoshi Nakajo — Canyon — Pub: Nichion, Yomi Pak
5	11	Anata Ni Ageru — Mineko Nishikawa — Victor — Pub: Fuji Pony
6	5	Miren — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Pro.
7	6	Fureai — Masatoshi Nakamura — Columbia — Pub: All Staff Music
8	9	Watashi Inotte Imasu — Bin Ito & Happy Blue — Union/Teichiku — Pub: Watanabe
9	4	Yoroshiku Aishu — Hiromi Goh — CBS-Sony — Pub: J & S, NET-Music
10	13	Onna No Sadame — Tonosama Kings — Victor — Pub: Bon Music
11	8	Ai No Shuunen — Aki Yashiro — Teichiku — Pub: Ai Production
12	10	Koi No Daiyogen/Jookyusei — Finger 5 — Philips/Phonogram — Pub: Nichion, Tokyo Music
13	21	Tsuishin — Grape — Warner Brothers/Warner-Pioneer — Pub: JCM
14	14	Sabishigariya — Michiyo Azusa — King — Pub: Watanabe
15	12	Chippokena Kansho — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
16	15	Banka — Saori Yuki — Express/Toshiba — Pub: All Staff Music
17	17	Yuuguredikiwa Sabishiso — N.S.P. — Aard Vark/Canyon — Pub: Yamaha Music
18	18	Kitakooro — Shinyichi Mori — Victor — Pub: Watanabe
19	16	Ajisai No Ame — Tetsuya Watari — Polydor — Pub: Nichion, Diamond Music
20	26	Shiroyi Shashinkan — Masatoshi Nakamura — Columbia — Pub: Review Japan, NTV

Argentina

TW	LW	
1	1	Oh Cuanto Te Amo — Korn — Sabu — Music Hall
2	7	Vendras, Yo Se Que Vendras — Melograf — Los Prados — CBS — local copyright
3	3	Igual Que A Mi — Dyango — EMI
4	5	Querer Por Querer — Melograf — Raul Abramson — CBS — local copyright
5	2	Cancion De Harlem — Trompos — Fady Elkury — CBS
6	8	Andate — Korn — Los Visconti — Philips — local copyright
7	12	Por Aquellos Dias De Nuestro Ayer — Relay — Tormenta — RCA — local copyright
8	—	Imaginate — Massimo Ranieri — CBS
9	14	Kung Fu Peleando — Carl Douglas — Music Hall
10	—	Cuentale — Clanort — Luciana — EMI; Giuliano D'Alas — RCA
11	—	Amada Mia — Trocha Angosta, I Cucigni de Campagna — Music Hall
12	—	Dios A La Una — Melograf — Los de Siempre — CBS — local copyright
13	15	Te Quiero Todavia — Relay — Jacobo — RCA
14	10	Dulce Amor — Korn — The Rubetts — Polydor; Dave — CBS
15	9	Yo Tengo Un Gancho — Coco Diaz — Microfon — local copyright
16	—	Dulce — Alain Debray — RCA
17	11	Pronto Ya Nos Vamos — Relay — Pierre Groscolas — RCA
18	6	Feliz Cumpleanos Querida — Relay — Luciana — EMI; Nelson Ned — Samantha
19	18	Un Dia Inolvidable — Korn — Pedro Villar — Polydor — local copyright
20	13	Tarde Sentimental — Pamsco — Silvestre — Music Hall — local copyright

TOP 5 LP'S

TW	LW	
1	1	Musica Poderosa Vol. 6 — Selection — EMI
2	2	Top Boliche's Music — Selection — CBS
3	3	Yo Tengo Un Gancho — Coco Diaz — Microfon
4	5	Los Visconti — Los Visconti — Philips
5	—	El Disco Gordo De Petete — Petete — Philips

Canada

TOP TEN SINGLES

- 1 **You Ain't Seen Nothing Yet** — Bachman-Turner Overdrive — Mercury
- 2 **After The Goldrush** — Prelude — Dawn
- 3 **Just One Look** — Anne Murray — Capitol
- 4 **Carrie's Gone** — J. C. Stone — Leo
- 5 **Ramona** — Stampede — Music World Creations
- 6 **Passing Time** — Bearfoot — Columbia
- 7 **Crazy Talk** — Chilliwack — Goldfish
- 8 **Carefree Highway** — Gordon Lightfoot — Reprise
- 9 **Fire, Baby I'm On Fire** — Andy Kim — Ice
- 10 **Rock And Roll** — Terry Jacks — Goldfish

TOP TEN ALBUMS

- 1 **Bachman-Turner Overdrive** — Not Fragile — Mercury
- 2 **Cheech & Chong** — Wedding Album — A&M
- 3 **Andy Kim** — Rock Me Gently — Ice
- 4 **Paul Anka** — Anka — United Artists
- 5 **Stampede** — New Day — Music World Creations
- 6 **April Wine** — Live — Aquarius
- 7 **Lighthouse** — Good Day — GRT
- 8 **Paul Horn** — A Special Edition — Mushroom
- 9 **Anne Murray** — Country — Capitol
- 10 **Bachman-Turner Overdrive II** — Mercury

**London Maps Ctlg
Promo On Stones;
10th U.S. Anny**

NEW YORK — With 17 albums by the Rolling Stones in its catalog, London Records has launched a major sales effort throughout Dec. under the tag of "World's Greatest Rock & Roll Band On London Records."

Herb Goldfarb, vp of sales and marketing, noted that the promo celebrates the 10th anniversary of the first Stones' LP released in the U.S., highlighted by the Stones' 2-LP set, "Hot Rocks." Goldfarb said the entire London sales and promo staff will promote the catalog "at all levels."

In other developments, Goldfarb said that the recent "This is the Moody Blues" 2-LP retrospective would soon become the group's eighth consecutive gold record, with "This Is" expected to exceed all prior sales by the rock stars, and that Al Green's "Explores Your Mind" would prove the Hi star's fifth consecutive gold LP. Set features Green's hit single, "Sha La La."

**TK Reports
Active Period**

NEW YORK — Henry Stone, president of TK Productions, and Steve Alaimo, director of A&R, have announced that TK has reached its most active period in chart records, sales, and artist development to date.

The company currently has six singles on the national r&b charts with Latimore's "Let's Straighten It Out," (Glades), Little Beaver's "Party Down," (Cat), George McCrae's "I Can't Leave You Alone" (TK), Timmy Thomas with "I've Got To See You Tonight" (Glades), Miami with "Party Freaks" (Drive), and Betty Wright with "Shoorah! Shoorah!" (Alston).

"The product and artist development have reached an unprecedented peak and creative momentum, and our studios are constantly in use," reports Alaimo.

Ten new singles and three albums have just been released while thirteen projects are currently in the works.

**Monument Maps Big Drive On
Kris & Rita's 'Breakaway' LP**

NASHVILLE — Rick Blackburn, recently named exec vice president and general manager of Monument Records, reports that the label will launch one of the most extensive merchandising and marketing campaigns in its history in support of the new Kris Kristofferson-Rita Coolidge album, "Breakaway."

The multi-media campaign, which includes television, radio and print advertising and extensive dealer promo material, will also feature the entire Kristofferson catalog. The program is being implemented by CBS/Epic Records, which distributes Monument.

Television time buys, which have been made in selected markets, will use a 60-second spot, filmed while the album was being recorded in a Tennessee log

cabin studio. Radio spots throughout the country will utilize both AM and FM formats. Special ad repro's for local dealer use in local print media have also been prepared.

Specially designed in-store dealer aids include a Kris & Rita poster which uses artwork from the "Breakaway" album and includes the five previous Kristofferson LP covers across the bottom. "Now In Stock" streamers are being packed into each carton of "Breakaway" LP's, and a special "arrow-mobile" to be mounted on the ceiling pointing to the Kristofferson bin has been shipped to record stores.

"Rain," a Kris & Rita single from the "Breakaway" album, was written by Monument artist Larry Gatlin.

**Imus To Start New Year With "Bang";
First LP On Label Due Late Dec.**

ATLANTA — WNBC Radio's "morning maniac" Don Imus has signed with Bang Records here and will be releasing his first comedy album for the label "This Honky's Nuts" in time for the New Year holiday, according to Bang president Ed Biscoe.

Biscoe said "Imus is now officially

signed to Bang for all of his comedic efforts but he will be recording for RCA as a singer. We're very excited about working with Don, who has proven himself one of the great comedic minds working in this country today."

"This Honky's Nuts" was recorded live at Jimmy's in New York during a recent ten day engagement by Biscoe and a team of engineers and technicians headed by Dave Evans.

"Imus is the perfect party comedian," said Biscoe. "We think the album will be the kind of instant favorite that gets played when folks get together for a fun evening at home, so we want to get it to the people in time for the biggest party night of the year."

Biscoe is producing the album in a joint venture with Management 3, Imus' personal management firm.

**Elton's 'Greatest'
Goes Platinum**

HOLLYWOOD — The MCA album "Elton John's Greatest Hits" has achieved platinum status within one month of its release. The award indicates sales in excess of 1,000,000 units. "Elton John's Greatest Hits" features Elton's most popular songs including "Goodby Yellow Brick Road," "Daniel," "Border Song" and "Don't Let The Sun Go Down On Me." All the songs on the album were written by Elton John and Bernie Taupin and were produced by Gus Dudgeon.

This is Elton John's sixth platinum LP. His other platinum albums are "Madness Across The Water," "Honky Chateau," "Don't Shoot Me, I'm Only The Piano Player," "Goodby Yellow Brick Road" and "Caribou."

Elton John has just completed his most extensive American tour to date with all his concerts complete sellouts.

**CTI Releases
Concert Disk**

NEW YORK — CTI/Kudu Records are releasing new albums this week, Chet Baker's "She Was Too Good To Me", and "In Concert, Volume II" a collection of previously unreleased live selections featuring Stanley Turrentine, Herbie Hancock and Freddie Hubbard.

"She Was Too Good To Me" marks Baker's return to the recording scene after several years of inactivity and his first record for producer Creed Taylor. Baker is backed by a large group of CTI artists, including Paul Desmond on alto sax, Bob James on electric piano, Ron Carter on bass, Hubert Laws on flute, and Jack DeJohnette and Steve Gadd on drums.

"In Concert" is the second volume in a series that presents jazz giants Freddie Hubbard, Stanley Turrentine and Herbie Hancock. The current album is the result of dates at the Chicago Opera House and the Detroit Ford Auditorium.

Side one contains two versions of "Hornets" recorded at both concerts, and side two is entirely taken by "Gibraltar." Also heard on the album are Ron Carter on bass, Jack DeJohnette on drums, and Eric Gale on guitar.

Both albums were produced by Creed Taylor.

Swan Single Gold

NEW YORK — Billy Swan's Monument dinking of "I Can Help" has been certified by the RIAA as a million seller. Swan, who also has an LP out with the same title, recently completed a national tour as part of Kris Kristofferson and Rita Coolidge's show.

**25TH ANNIVERSARY
JOHNNY MARK'S BIG 4**

RUDOLPH THE RED-NOSED REINDEER
Original Soundtrack On Decca

103,000,000 Record Seller, Int'l Over 450 Versions
TV Special with Burl Ives, 11th Annual Showing, Dec. 13 (CBS)

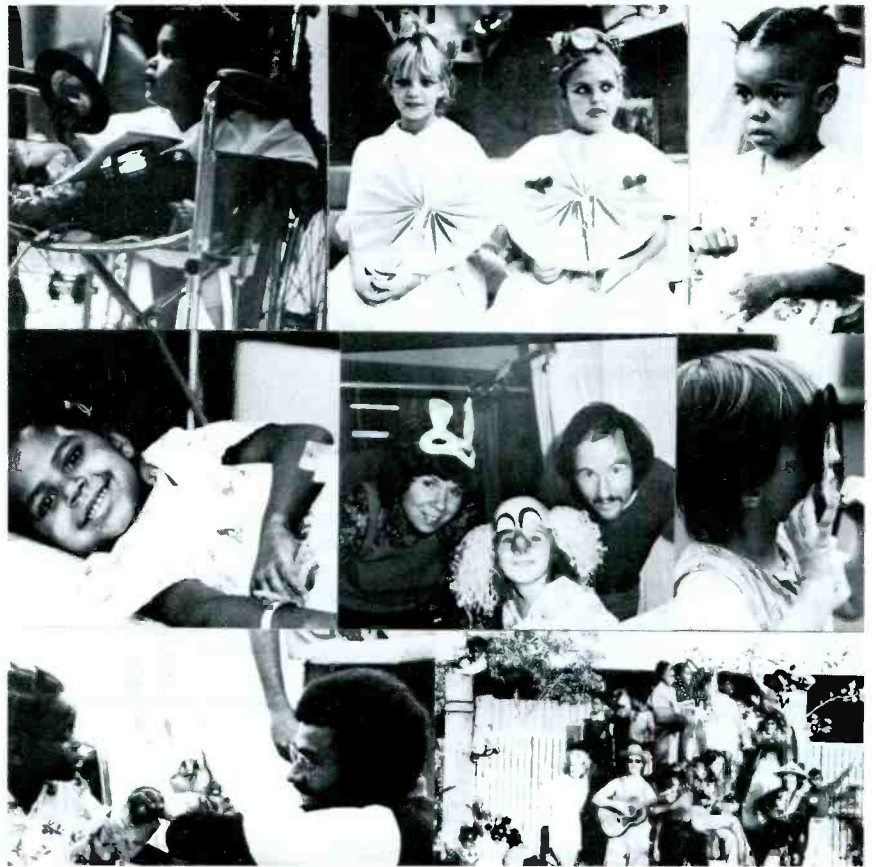
BRENDA LEE (Decca)
DAVID CASSIDY (Bell)
LYNN ANDERSON (Columbia)

ROCKIN' AROUND THE CHRISTMAS TREE
FRANK SINATRA and **FRED WARING** (Reprise)

I HEARD THE BELLS ON CHRISTMAS DAY
Bing Crosby, Kate Smith, Harry Belafonte, Eddy Arnold, Ed Ames, Ray Price, Burl Ives,
Chet Atkins, Fred Waring, Bert Kaempfert, Dick Liebert, Carillon Bells (Decca),
Sound Spectacular (Victor), Lester Lanin, Dennis Day, Robert Rheimis,
Johnny Kaye, The London Sound (Decca), Living Voices (Camden),
Lawrence Welk, Living Strings (RCA), Decca Concert Orch., Longines Symphonette.

BURL IVES (Decca)

A HOLLY JOLLY CHRISTMAS
ST. NICHOLAS MUSIC, INC., 1619 Broadway, New York 10019
Dec. 15, 1973



WAYNE'S WAY OF HELPING — This year Artie Wayne is organizing his 5th annual drive to collect toys and gifts for the children who will be attempting to recover the Xmas spirit at the Martin Luther King Hospital, Spastic Children's Home at the UCLA Pediatric Center. Wayne is asking his many friends in the industry to contribute gifts and also time — time spent passing out gifts and entertaining the kids. It's a lovely gesture. Pictured above is a montage depicting the highlights of some past work. (Center) Irving/Almo Music's Molly Ann Lakon and Warner Music's Alan O'Day; (lower left), Wayne and his puppet Kah-Kah cheer up a small face. If you've got the time, spare it. To reach Wayne call 213-657-3577. He's located at 8611 Sherwood Drive, L.A. Cal. 90069.

SPRING EVENT fr pg. 9

maintained despite the company's involvement with Polydor Records, which, Roy Rifkind notes, involves a "very loose agreement, since we sell and promote our own product." "We are provided with a recording budget with which we can cut any number of acts. Polydor really acts as a selling agent, with distribution rights in the U.S. and worldwide."

Apparently, the arrangement has worked out to both party's satisfaction. A year ago, a new five year deal was negotiated, continuing an association that started in 1970.

The two Rifkinds and Spitalsky have been partners for the past seven years. They started in 1967 with a production company, Guardian Productions, which is now the parent entity of Spring/Event. The trio formed Event Records after a good deal of dissatisfaction in the manner in which their master deals were being handled. Soon after, a hit single was born, "Medicine Man" by the Buchanan Bros. Spring Records was part of a deal to bring black product to MGM through a deal arranged by Jerry Schoenbaum, who held a key exec post in the MGM organization. After "the bottom fell out" at MGM, the deal was made with Polydor, again under the aegis of Schoenbaum, who had joined the company as president.

Looking ahead, Roy Rifkind sums up the company's future philosophy as "to continue to prove the viability of the black market by selling more acts to this market in album form."

DIAMOND ROSNER fr pg. 10

to maintain the highest degree of self-sufficiency possible. Our copyrights will be efficiently managed as to take full advantage of our creative thrust."

Diamond emphasized that he hoped to see Bicycle perform all the activities needed to nurture new talent "that some of the publishing firms I was associated with at the start of my career ignored — either out of indifference or lack of knowledge."

First appointment to Bicycle's professional staff is Tom Gantz, who was trained as a concert pianist and switched to pop-rock music in the '60s. He has been a professional musician in Los Angeles and New York and has toured with various groups before switching to the publishing/production field several years ago. "He is both a professional musical person and a business executive," Rosner emphasized, "and knows how to deal and empathize with both essential elements in our business." Gantz comes to Bicycle after 2½ years with (Snuff) Garrett Music Enterprises.

NMPA fr pg. 12

the various countries in the Common Market as a contributor to the difficulty of mechanical royalty calculations. Export from one country to various of its neighbors of printed music is also an additional complicating factor in the picture.

CONTINENTAL ROCK fr pg. 10

New Label Formed

Last July, Peters International started their own label in this country, Cosmoa, which will be devoted solely to progressive continental music. They currently have six albums in their catalog by some of the bigger European acts, such as: Osanna (Italy), Equinox (Sweden), Sahara (Germany), and Secret Oyster (Denmark). These albums have also been distributed to record shops that do not specialize in imports.

Stocker travels extensively throughout Germany, Italy, and Scandinavia each year in search of talent for Peters.

UA PUB can't fr pg. 9

Reminiscing briefly, UA Music Publishing has been nominated in each of the past ten years for the song of the year Oscar, winning in 1955 with "Love Is A Many Splendored Thing," in 1954 with "3 Coins In The Fountain," "The Shadow of Your Smile" in 1965 and "Talk To The Animals" in 1967.

One of the key facets of the UA Music Publishing Group is its print division headquartered in New York and run by music veteran Herman Steiger. This division, which last year billed over \$5 million, handles not only all of the United Artists catalog print business, but the Aberbach group, all Jim Croce material, Beachwood Publishing, Wes Farrell Organization's publishing, Combine, and Tree International.

It is the responsibility of the UA Music Publishing print division to publish music books ("how-to books," for instance), sheet music, lead sheets for orchestras, school marching bands, etc. and, even with the rising costs of paper and other materials, this cog in the machine continues to show steady profit, as does the entire firm.

But the success story of the United Artists Music Publishing Group is told in much the way a Tolstoy novel is written — in many complex yet interweaving levels. Certainly the collaboration of veteran geniuses such as Stewart and Schuster are the cornerstones, but when you consider the contributions of a Dominic Frontiere who wrote the WFL football theme, the TVS game of the week, theme for the premiere college basketball game of the week (to air Dec. 13) and the NBC hockey theme for 1976, you begin to get the picture of total dedication and professionalism that for years has earmarked the success of one of the driving forces in music publishing. Excitement is the key word, and Stewart and Schuster together put the necessary ingredients into play that ensure the continued growth of United Artists Music Publishing Group as a major force in the future.

SHELTER VISION fr pg. 9

The Lone Star Music Specials will feature Willie Nelson as host and the tentative list of his guests includes: Willis Alan Ramsey, Jimmy Buffet, Jerry Jeff Walker, B. W. Stevenson, Michael Murphy, Rusty Weir, Steve Fromholtz, Kenneth Threadgill, Sami Smith, Ray Wiley Hubbard, Greasy Wheels, Kinky Friedman, Asleep at the Wheel, and Silver City Saddle Tramps.

The video taping will take place on location at Nelson's ranch as well as other sites in and around Austin, Texas, and will feature candid conversation with the artists in the series. The intent of the programs is to capture the essence of the Austin music scene and to spotlight its many nationally acclaimed performers. One of the shows will be taped in an Austin recording studio (Odyssey Recording Studio), while in the process of recording an album. ShelterVision's four channel video tape recorder will enable the viewer to observe all stages of the recording simultaneously.

Lone Star Beer has taken a very innovative stance in presenting the Cross Country Music Specials for they will air without commercial breaks. Lone Star believes that commercials tend to interrupt the flow and dynamics of music programming; therefore the only form of advertising on their behalf will be the long-necked Lone Star beer bottles as they naturally appear at any Texas music event.



GOT ANY PANAMA RED? — Columbia recording group New Riders of the Purple Sage recently visited New York for a special four-show engagement at the Academy of Music. The concerts came in the middle of an east coast tour for the New Riders. The group, whose most recent album, "Brujo," is currently on the charts, was given a special reception at Luchows Restaurant prior to their opening night performance. Shown above at the affair are (l to r): Bruce Lundvall, vice president and general manager at Columbia Records; Buddy Cage (pedal steel); Dave Nelson (guitar, vocals); John "Marmaduke" Dawson (vocals, guitar); Skip Battin (bass, vocals); Irwin Segelstein, president of CBS Records; Spencer Dryden (drums, vocals); Don Ellis, vice president of west coast a&r; and Joe Kerr, the group's manager.

Atlantic Earns Seven Art Awards

NEW YORK — Bob Defrin, art director for Atlantic/ATCO records has announced that seven Atlantic album covers have won awards in the 17th Annual Society of Illustrators exhibition. Those albums designated for awards were: "The Mad Twenties" by Bobby Short, "Magic Dragon" by Hanson, "Experience And Judgment" by Andy Bey, "School Punks" by Brownsville Station, "Fanfare For The Warriors" by the Art Ensemble of Chicago, "Is It In" by Eddie Harris, and "Herbie Mann Reggae" by Herbie Mann.

Joni Mitchell Ships Gold

LOS ANGELES — "Miles of Aisles," Joni Mitchell's eighth album and third to be recorded for the Asylum label, has been certified as a Gold Album by the R.I.A.A.; the new two-record set, the first live album recorded by Mitchell, shipped Gold.

With the certification for "Miles of Aisles," Joni Mitchell has earned five gold albums to date. Earlier awards went to "Ladies of the Canyon" and "Blue," recorded for Reprise Records, and to "For The Roses" and "Court and Spark," both released by Asylum Records.

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IS NOW OPEN TO THE PUBLIC

GRAND FUNK'S	LOCOMOTION
HALL AND OATE'S	WAR BABIES
TODD RUNDGREN'S	TODD
GRAND FUNK'S	SHININ' ON
TODD RUNDGREN'S	UTOPIA
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*all the girls in the world
Beware!!!*



**The Powerful New Single
from
GRAND FUNK's
11th Platinum Album**



Produced by JIMMY IENNER 



CASH BOX TOP 100 ALBUMS

1	ELTON JOHN'S GREATEST HITS (MCA 2128)	11/30 1	35	ROCK AND ROLL OUTLAWS FOGHAT (Bearsville BR 6956)	11/30 36	69	ALICE COOPER GREATEST HITS (Warner Bros W 2803)	11/30 54
2	SERENADE NEIL DIAMOND (Columbia PC 32919)	3	36	SMILER RCD STEWART (Mercury SRM 1-1017)	15	70	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1-696)	83
3	ONLY ROCK & ROLL ROLLING STONES (Rolling Stone COG 79101)	2	37	JOHN DENVER'S GREATEST HITS (RCA CPL10374)	38	71	APPRENTICE (IN MUSICAL WORKSHOP) DAVID LOGGINS (Epic NB 32833)	80
4	WAR CHILD JETHRO TULL (Chrysalis CHR 1067)	4	38	UTOPIA TCD RUNDGREN (Bearsville BR 6954)	42	72	THERE'S THE RUB WISHBONE ASH (MCA 464)	100
5	NOT FRAGILE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	6	39	WHERE HAVE I KNOWN YOU BEFORE CHICK COREA (Polydor RD 6509)	41	73	TOGETHER FOR THE FIRST TIME BOBBY BLAND/B.B. KING (ABC/Dunhill DSY 501902)	95
6	PHOTOGRAPHS AND MEMORIES JIM CROCE (ABC ABCD 835)	7	40	PHOEBE SNOW (Shelter SR 2109)	47	74	THE PLACE I LOVE SPLINTER (A&M SP 2001)	86
7	MOTHER LODE LOGGINS & MESSINA (Columbia PC 33175)	9	41	CAUGHT UP MILLIE JACKSON (Spring SPR 6703)	46	75	I'M LEAVING IT (ALL UP TO YOU) DONNY & MARIE OSMOND (MGM 4968)	77
8	THIS IS THE MOODY BLUES MOODY BLUES (Threshold 2 THS 12/13)	10	42	MILES OF AISLES JONI MITCHELL (Asylum AB 202)	68	76	CANTAMOS POCO (Epic PE 33192)	94
9	CHEECH & CHONG'S WEDDING ALBUM CHEECH & CHONG (Ode SP 77025)	5	43	FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla TR 6332S1)	48	77	RELEASE YOURSELF GRAHAM CENTRAL STATION (Warner Bros. 2814)	78
10	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	18	44	CAN'T GET ENOUGH BARRY WHITE (20th Century T-444)	23	78	GOOD OLD BOYS RANDY NEWMAN (Warner Bros. 2193)	79
11	FIRE OHIO PLAYERS (Mercury SRM 1-1013)	16	45	PERFECT ANGEL MINNIE RIPERTON (Epic KE 3261)	39	79	SNOWFLAKES ARE DANCING TOMITA (RCA ARL 1-0488)	81
12	ODDS & SODS THE WHO (MCA 2120)	8	46	IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	52	80	TOLEDO WINDOW BOX GEORGE CARLIN (Little David LD 3003)	89
13	BORBOLETTA SANTANA (Columbia PG 33135)	13	47	DANCING MACHINE JACKSON FIVE (Motown M6 78051)	44	81	WAR BABIES DARYL HALL/JOHN OATES (Atlantic SD 18109)	84
14	LATE FOR THE SKY JACKSON BROWNE (Asylum 7E-1017)	14	48	THRUST HERBIE HANCOCK (Columbia PC 32065)	45	82	PIECES OF DREAMS STANLEY TURRENTINE (Fantasy F-9465)	93
15	DAVID LIVE DAVID BOWIE (RCA CPL 2-0771)	19	49	HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST-11358)	134	83	BRUJO NEW RIDERS (Columbia PC 331450)	85
16	ELDORADO ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 339-G)	17	50	IN HEAT LOVE UNLIMITED (20th Century 443)	51	84	THE MAIN EVENT LIVE FRANK SINATRA (Warner Bros. FS 2207)	—
17	VERITIES & BALDERDASH HARRY CHAPIN (Elektra 7E-1012)	24	51	SALLY CAN'T DANCE LOU REED (RCA CPL 1-061)	32	85	MOTT THE HOOPLE LIVE MOTT THE HOOPLE (Columbia PC 33282)	103
18	FREE AND EASY HELEN REDDY (Capitol ST 11348)	22	52	DREAMS AND ALL THAT STUFF LEO KOTTKE (Capitol ST 1135)	70	86	POWERFUL PEOPLE GINO VANNELLI (A&M 3630)	87
19	GOODNIGHT VIENNA RINGO STARR (Apple SW 3417)	30	53	THE GREG ALLMAN TOUR GREG ALLMAN (Capricorn 2C 0141)	55	87	THE SONGS OF JIM WEATHERLY (Buddah BDS 5608)	88
20	WALLS AND BRIDGES JOHN LENNON (Apple SW 3410)	11	54	LOVE ME FOR A REASON THE OSMONDS (MGM MG 4939)	60	88	THE SILVER FOX CHARLIE RICH (Epic PE 33250)	101
21	BUTTERFLY BARBRA STREISAND (Columbia PC 33095)	27	55	STREET LIFE SERENADE BILLY JOEL (Columbia PC 33146)	62	89	B.T. EXPRESS (Scepter-SPS 5117)	98
22	WRAP AROUND JOY CAROLE KING (Ode SR 77024)	12	56	VEEDON FLEECE VAN MORRISON (Warner Bros. BS 2805)	57	90	REMEMBER THE FUTURE NEKTAR (Passport PPS 98002)	50
23	CARIBOU ELTON JOHN (MCA 2116)	26	57	MELODIES OF LOVE BOBBY VINTON (ABC ABCD 851)	71	91	SOUVENIRS DAN FOGELBERG (Epic KE 33137)	105
24	WAITRESS IN A DONUT SHOP MARIA MULDAUR (Warner Bros. WB 2194)	28	58	WHITE GOLD THE LOVE UNLIMITED ORCHESTRA (20th Century T-458)	66	92	ROXY & ELSEWHERE FRANK ZAPPA & THE MOTHERS (DiscReet 2202)	40
25	BAD COMPANY BAD COMPANY (Swan Song SS 8410)	25	59	HEAVY THE STYLISTICS (Avco AV 69004)	64	93	FURTHERMORE SHAWN PHILIPS (A&M SP 3662)	108
26	AL EXPLORES YOUR MIND AL GREEN (HI SHL 32087)	34	60	GOT TO FIND A WAY CURTIS MAYFIELD (Curtom CRS 8604)	65	94	RED KING CRIMSON (Atlantic SD 18110)	113
27	I FEEL A SONG GLADYS KNIGHT AND THE PIPS (Buddah BDS 5612)	31	61	I'VE GOT THE MUSIC IN ME THE KIKI DEE BAND (MCA/Rocket 458)	72	95	ARTISTRY DEODATO (MCA 457)	96
28	NIGHTMARES J. GEILS BAND (Atlantic SD 18107)	29	62	LIGHT OF WORLDS KOOL & THE GANG (De-Lite DEP 1562)	63	96	BARRY MANILOW II (Bell 1314)	118
29	DRAGON FLY JEFFERSON STARSHIP (Grunt BPL 1-0717)	33	63	PAPER MONEY MONTROSE (Warner Bros. BS 2823)	67	97	STOP AND SMELL THE ROSES MAC DAVIS (Columbia KC 32927)	56
30	HOLIDAY AMERICA (Warner Bros. W 2808)	20	64	SOUTHERN COMFORT THE CRUSADERS (Blue Thumb BTSY 1002)	75	98	I CAN HELP BILLY SWAN (Columbia KZ 33279)	170
31	DAVE MASON DAVE MASON (Columbia KG 33096)	35	65	CHICAGO VII (Columbia C2-32810)	61	99	SKIN TIGHT OHIO PLAYERS (Mercury SRM 1-705)	74
32	AVERAGE WHITE BAND (Atlantic SD 7308)	37	66	DO IT BABY MIRACLES (Tamla T6-334S1)	59	100	LIVE IT UP ISLEY BROTHERS (T-NECK PZ 33070)	58
33	STORMBRINGER DEEP PURPLE (Warner Bros. PR 2832)	43	67	WHEN THE EAGLE FLIES TRAFFIC (Asylum 7E-1020)	49			
34	ANKA PAUL ANKA (United Artists UA LA 314-G)	29	68	SO FAR CROSBY, STILLS, NASH & YOUNG (Atlantic SD 18100)	53			

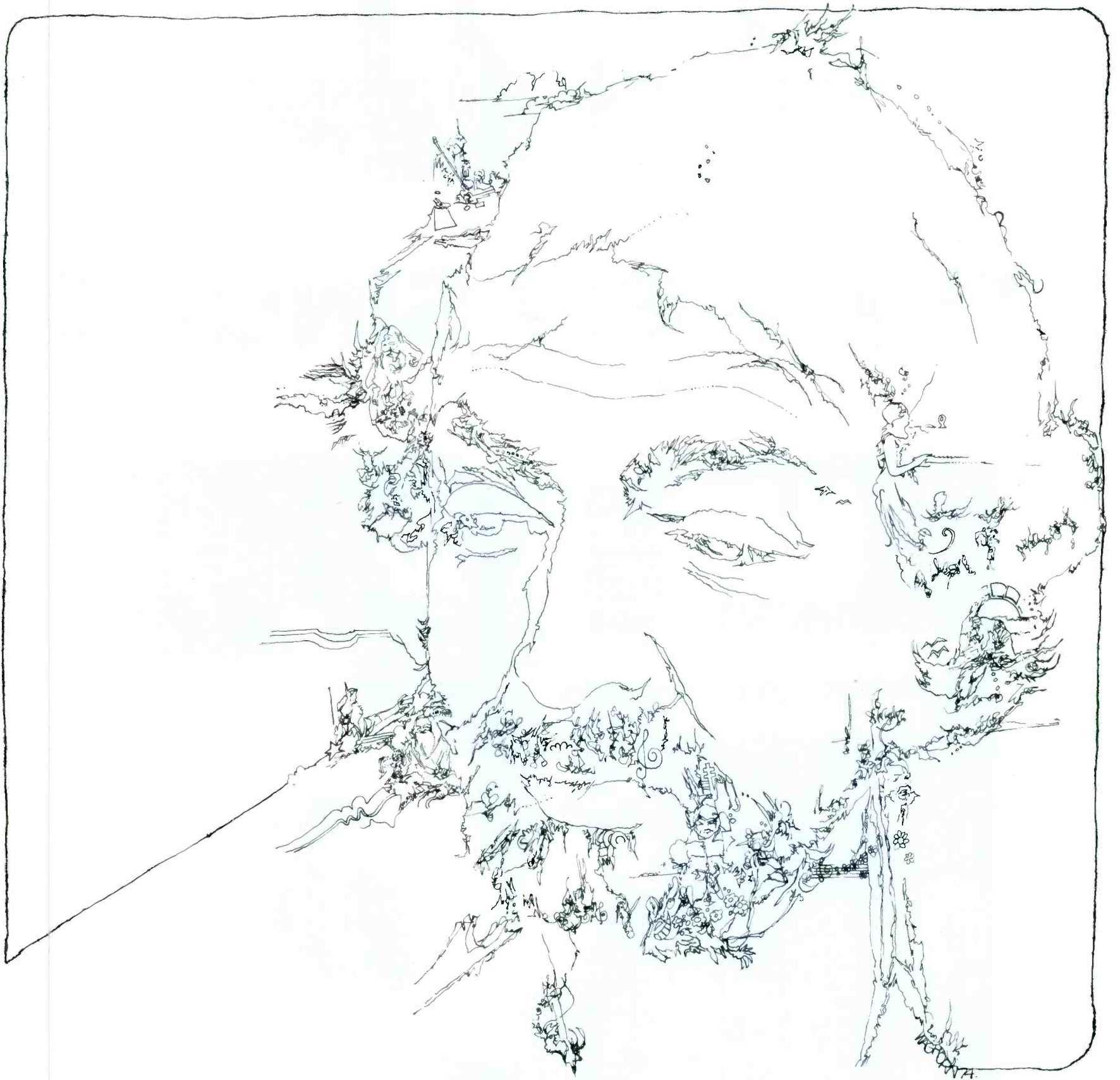
CASH BOX / R&B TOP 70

1	SHE'S GONE Tavares (Capitol 3957)	11/30	2	17	COLD BLOODED/FUNKY PRESIDENT James Brown (Polydor 14258)	11/30	26	34	PICK UP THE PIECES Average White Band (Atlantic 29700)	11/30	43	53	I AM I AM Smokey Robinson (Tamla 54251F-A)	11/30	63
2	YOU'RE THE FIRST, THE LAST, MY EVERYTHING Barry White (20th Century 2133)	3	18	WITHOUT LOVE Aretha Franklin (Atlantic 3224)	22	35	I FEEL SANCTIFIED Commodores (Motown 1319)	38	36	I WOULDN'T TREAT A DOG Bobby Bland (ABC 15015)	42	54	BUMPIN' Ground Hog (Germico 100)	56	
3	KUNG FU FIGHTING Carl Douglas (20th Century 2140)	5	19	SHOE-SHOE SHINE Dynamic Superiors (Motown 1324)	11	37	ONE TEAR Eddie Kendricks (Tamla 54255)	47	38	PHILADELPHIA B.B. King (ABC 12029)	39	55	GIRL Moments & Whatnats (Stang 5057)	—	
4	YOU GOT THE LOVE Rufus Featuring Chaka Khan (ABC 12032)	1	20	DO IT ('TIL YOU'RE SATISFIED) B.T. Express (Scepter 12396)	19	39	YOU AND I Johnny Bristol (MGM 14762)	40	40	MAN TO WOMAN Lonnie Youngblood (Shakal 708) (Dist: Chess/Janus)	48	56	I'M YOUR LEADER Walter Heath (Buddah 435)	62	
5	I FEEL A SONG Gladys Knight & Pips (Buddah 433)	4	21	DON'T TAKE YOUR LOVE FROM ME Manhattans (Columbia 3-10045)	25	41	HEARTBREAK ROAD/RUBY LEI Bill Withers (Sussex 629)	45	42	I ENJOY LOVING YOU Sidney Joe Quales (Dakar 4537)	44	57	MY MAIN MAN The Staple Singers (Stax 0227)	—	
6	WHEN WILL I SEE YOU AGAIN Three Degrees (Phila. Int'l.)	7	22	AS LONG AS HE TAKES CARE OF HOME Candi Staton (Warner Bros. 8038)	35	43	DO YOUR THING James & Bobby Purify (Casablanca 812)	49	44	DO YOUR THING James & Bobby Purify (Casablanca 812)	49	58	RHYME TIME PEOPLE Kool & Gang (Delite 1563)	—	
7	BOOGIE ON REGGAE WOMAN Stevie Wonder (Tamla 54254)	9	23	LET'S STRAIGHTEN IT OUT Latimore (Glades 1722)	14	45	LET ME START TONIGHT Lamont Dozier (ABC 12044)	51	46	BABY HANG UP THE PHONE Carl Graves (A&M 1620)	52	59	HAPPY PEOPLE Temptations (Gordy 7138)	—	
8	WOMAN TO WOMAN Shirley Brown (Truth 3206)	6	24	WORDS Margie Joseph (Atlantic 3220)	29	47	GUILTY First Choice (Philly Groove 202)	53	48	GET DANCIN' Disco Tex & Sex-O-Lettes (Chelsea 3004)	64	60	LOOK ON THE GOOD SIDE Invitations (Spring 818)	65	
9	SHA LA LA Al Green (Hi 2274)	10	25	LOVE DON'T LOVE NOBODY Spinners (Atlantic 3206)	21	49	STRUTTIN' Billy Preston (A&M 1644)	57	50	SAD SWEET DREAMER Sweet Sensation (Pye 71002)	58	61	BELIEVE HALF OF WHAT YOU SEE Leon Heywood (20th Century 2146)	66	
10	HEAVY FALLIN' OUT Stylistics (Avco 4647)	13	26	SWEET EXORCIST Curtis Mayfield (Curton 20005)	24	51	DON'T CHA LOVE IT Miracles (Tamla 54256)	59	52	TIME Mighty Clouds Of Joy (ABC/Dunhill 15012)	20	62	LOOK ON THE GOOD SIDE Invitations (Spring 818)	65	
11	ROCKIN' SOUL Hues Corp. (RCA 10066)	12	27	A NICE GIRL LIKE YOU Intruders (TSOP 4798)	28	53	GET DANCIN' Disco Tex & Sex-O-Lettes (Chelsea 3004)	64	54	LET ME START TONIGHT Lamont Dozier (ABC 12044)	51	63	MASTER PLAN Kay Gees (Gang 1322)	—	
12	WHERE ARE ALL MY FRIENDS Harold Melvin & Blue Notes (Phila. Int'l. 3552)	15	28	I'LL BE YOUR EVERYTHING Percy Sledge (Capricorn 0209)	30	55	LET ME START TONIGHT Lamont Dozier (ABC 12044)	51	56	BABY HANG UP THE PHONE Carl Graves (A&M 1620)	52	64	FIRST ROUND KNOCKOUT New Sensations (Pride 7600)	68	
13	I CAN'T LEAVE YOU ALONE George McCrae (T.K. 1007)	8	29	I BELONG TO YOU Love Unlimited (20th Century 2141)	36	57	SAD SWEET DREAMER Sweet Sensation (Pye 71002)	58	58	DOCTOR'S ORDERS Carol Douglas (Midland Int'l. 10113)	37	65	TELL ME WHAT YOU WANT Jimmy Ruffin (Chess 2160)	—	
14	THREE RING CIRCUS Blue Magic (Atco 7004)	16	30	I'VE GOT TO SEE YOU TONIGHT Timmy Thomas (Glades 1723)	31	59	DON'T CHA LOVE IT Miracles (Tamla 54256)	59	60	LOVE DON'T LOVE NOBODY Spinners (Atlantic 3206)	21	66	I CAN'T GO ON Truth (Roulette 7160)	69	
15	WHATEVER YOU GOT I WANT Jackson Five (Motown 1308)	18	31	SHOORAH! SHOORAH! Betty Wright (Alston 3711)	3	61	LET ME START TONIGHT Lamont Dozier (ABC 12044)	51	62	DO YOUR THING James & Bobby Purify (Casablanca 812)	49	67	I CAN'T MAKE IT WITHOUT YOU Tyrone Davis (Dakar 4538)	—	
16	FROM HIS WOMAN TO YOU Barbara Mason (Buddah 440)	23	32	DOCTOR'S ORDERS Carol Douglas (Midland Int'l. 10113)	37	63	LET ME START TONIGHT Lamont Dozier (ABC 12044)	51	64	DO YOUR THING James & Bobby Purify (Casablanca 812)	49	68	HOT DAWGIT Ramsey Lewis & Earth, Wind & Fire (Col 3-10056)	70	

cash box top 100 albums cont'd 101 to 175

101	SHE CALLED ME BABY CHARLIE RICH (RCA APS 10686)	11/30	102	120	MARVIN GAYE LIVE (Tamla T6-333S1)	11/30	121	139	THE RAMBLIN' MAN WAYLON JENNINGS (RCA APL 1-0734)	11/30	119	158	GET YOUR WINGS AEROSMITH (Columbia KC 32847)	11/30	162
102	POWER & GLORY GENTLE GIANT (Capitol ST 11337)	76	121	ONE BOB JAMES (CTI 6043)	126	140	SEDAKA'S BACK NEIL SEDAKA (Rocket MCA 463)	157	141	SECOND HELPING LYNYRD SKYNYRD (Sounds of the South MCA 413)	99	159	THE HANDSOME DEVILS HELLO PEOPLE (ABC DSB 50184)	164	
103	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	107	122	WHERE WE ALL BELONG MARSHALL TUCKER BAND (Capricorn 2C 0145)	144	142	HIGHLY PRIZED POSSESSION ANNE MURRAY (Capitol ST 11354)	—	143	LIVE OBLIVION VOL I BRIAN AUGER (RCA CPL 1-0645)	—	160	NO OTHER GENE CLARK (Asylum 1016)	161	
104	LOST IN A DREAM R.E.O. SPEEDWAGON (Epic RE 32948)	125	123	HEROES ARE HARD TO FIND FLEETWOOD MAC (Warner Bros. 2196)	91	144	DONNY DONNY OSMOND (MGM/Kolob M3G-497854)	154	145	TOTAL ECLIPSE BILLY COBHAM (Atlantic SD 18121)	—	161	NEW AND IMPROVED SPINNERS (Atlantic SD 18118)	—	
105	SHEER HEART ATTACK QUEEN (Elektra E 1026)	—	124	THE KIDS AND ME BILLY PRESTON (A&M SR 3645)	92	146	OUT OF THE STORM JACK BRUCE (RSO SO 4805)	150	147	MIRAGE CAMEL (Janus JXS 7009)	158	162	REUNION GLEN CAMPBELL (Capitol ST 11336)	166	
106	ANDY KIM (Capitol ST 11318)	69	125	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	122	148	COURT & SPARK JONI MITCHELL (Asylum 7E-1001)	146	149	BURT BACHARACH'S GREATEST HITS (A&M SP 3661)	151	163	TAPESTRY CAROLE KING (Ode 77009) (Dist: A&M)	165	
107	RAGS TO RUFUS RUFUS (ABCX 809)	106	126	CHER'S GREATEST HITS (MCA 2127)	132	150	HARD CORE POETRY TAVARES (Capitol ST 11316)	110	151	7 TEASE DONOVAN (Epic PE 33245)	152	164	MIGHT BIRDS LA BELLE (Epic KE 33075)	—	
108	CLIMAX OHIO PLAYERS (Westbound WB 1003)	109	127	FLYING START THE BLACKBYRDS (Fantasy F9472)	139	152	SOMETHIN' 'BOUT YOU BABY I LIKE TOM JONES (London/Parrot PAS 71066)	—	153	HIS GREATEST HITS ENGELBERT HUMPERDINCK (Parrot PAS 71066)	—	165	THE IMPOSSIBLE DREAM ALEX HARVEY (Vertigo VEL 2000)	169	
109	IT'LL SHINE WHEN IT SHINES OZARK MT. DARE DEVILS (A&M SP 3654)	115	128	THAT NIGGER'S CRAZY RICHARD PRYOR (Partee PBS 2404)	131	154	TENTH ANNIVERSARY ALBUM BOBBY GOLDSBORO (UA LA 311H2)	156	155	SATIN DOLL BOBBI HUMPHREY (Blue Note BN LA344-G)	—	166	4 TIM WEISBERG (A&M SP 3658)	167	
110	IS IT IN EDDIE HARRIS (Atlantic 1659)	82	129	STREETLIGHTS BONNIE RAITT (Warner Bros. BS 2818)	129	156	GEORGE DUKE FEEL (BASF MC 25355)	160	157	WITH EVERYTHING I FEEL IN ME ARETHA FRANKLIN (Atlantic SD 18116)	—	167	HAPPY TOGETHER AGAIN TURTLES (Sash 3703-2) (Dist: ABC)	—	
111	FOR YOU EDDIE KENDRICKS (Tamla T6-335S1)	—	130	HAVING FUN WITH ELVIS ON STAGE (RCA CPM 1-0818)	104	158	LOS COCHINOS CHEECH & CHONG (Ode SP 77019)	173	159	THE HANDSOME DEVILS HELLO PEOPLE (ABC DSB 50184)	164	168	BOBBY WOMACK'S GREATEST HITS BOBBY WOMACK (United Artists UA-LA346-G)	175	
112	PRIME TIME TONY ORLANDO & DAWN (Bell 1317)	153	131	THE BAND KEPT PLAYING ELECTRIC FLAG (Atlantic SD 18112)	136	160	LOS COCHINOS CHEECH & CHONG (Ode SP 77019)	173	160	LET ME START TONIGHT Lamont Dozier (ABC 12044)	51	169	LIKE CHILDREN JERRY GOODMAN & JAN HAMMER (Nemperor NE 430)	174	
113	FOUR TOPS LIVE (Dunhill 50188)	114	132	INNERVISIONS STEVIE WONDER (Tamla T326-VI)	133	161	SILVER MORNING KENNY RANKIN (Little David LD 3000)	171	161	NEW AND IMPROVED SPINNERS (Atlantic SD 18118)	—	170	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	172	
114	JOHN DAWSON WINTER III JOHNNY WINTER (Blue Sky PZ 33292)	155	133	A LITTLE BIT OF LOVE PAUL WILLIAMS (A&M SP 3655)	141	162	HISTORY OF BRITISH ROCK VOL II (Sash 3705-2) (Dist: ABC)	—	162	REUNION GLEN CAMPBELL (Capitol ST 11336)	166	171	COME TO MY GARDEN MINNIE RIPERTON (Janus 70111)	168	
115	THE STING MOTION PICTURE SOUNDTRACK (MCA 2040)	117	134	AFTER THE GOLD RUSH PRELUDE (Island ILPS 9282)	142	163	HERE'S JOHNNY - MAGIC MOMENTS FROM THE TONIGHT SHOW JOHNNY CARSON (Casablanca SPNE 1296)	—	163	TAPESTRY CAROLE KING (Ode 77009) (Dist: A&M)	165	172	LOS COCHINOS CHEECH & CHONG (Ode SP 77019)	173	
116	HOTTER THAN HELL KISS (Casablanca NBLP 7006)	130	135	FRIENDS AND SMILEY SMILE BEACH BOYS (Reprise 2MS 2167)	138	164	LOS COCHINOS CHEECH & CHONG (Ode SP 77019)	173	164	MIGHT BIRDS LA BELLE (Epic KE 33075)	—	173	LOS COCHINOS CHEECH & CHONG (Ode SP 77019)	173	
117	ALL IN LOVE IS FAIR NANCY WILSON (Capitol 111317)	90	136	LAMB LIES DOWN ON BROADWAY GENESIS (ATCO SD 2401) (Dist: Atlantic)	—	165	LOS COCHINOS CHEECH & CHONG (Ode SP 77019)	173	165	NO OTHER GENE CLARK (Asylum 1016)	161	174	LOS COCHINOS CHEECH & CHONG (Ode SP 77019)	173	
118	THE BEST OF BREAD VOLUME ONE BREAD (Elektra 7E-1005)	116	137	BODY HEAT QUINCY JONES (A&M SP 2617)	97	166	LOS COCHINOS CHEECH & CHONG (Ode SP 77019)	173	166	THE HANDSOME DEVILS HELLO PEOPLE (ABC DSB 50184)	164	175	LOS COCHINOS CHEECH & CHONG (Ode SP 77019)	173	
119	THREE DEGREES THREE DEGREES (Phila. Int'l. K2-32406)	128	138	HOMELESS BROTHER DON McLEAN (United Artists UA-LA 315-G)	147	167	LOS COCHINOS CHEECH & CHONG (Ode SP 77019)	173	167	TELL ME WHAT YOU WANT Jimmy Ruffin (Chess 2160)	—	175	LOS COCHINOS CHEECH & CHONG (Ode SP 77019)	173	

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PAUL HORN



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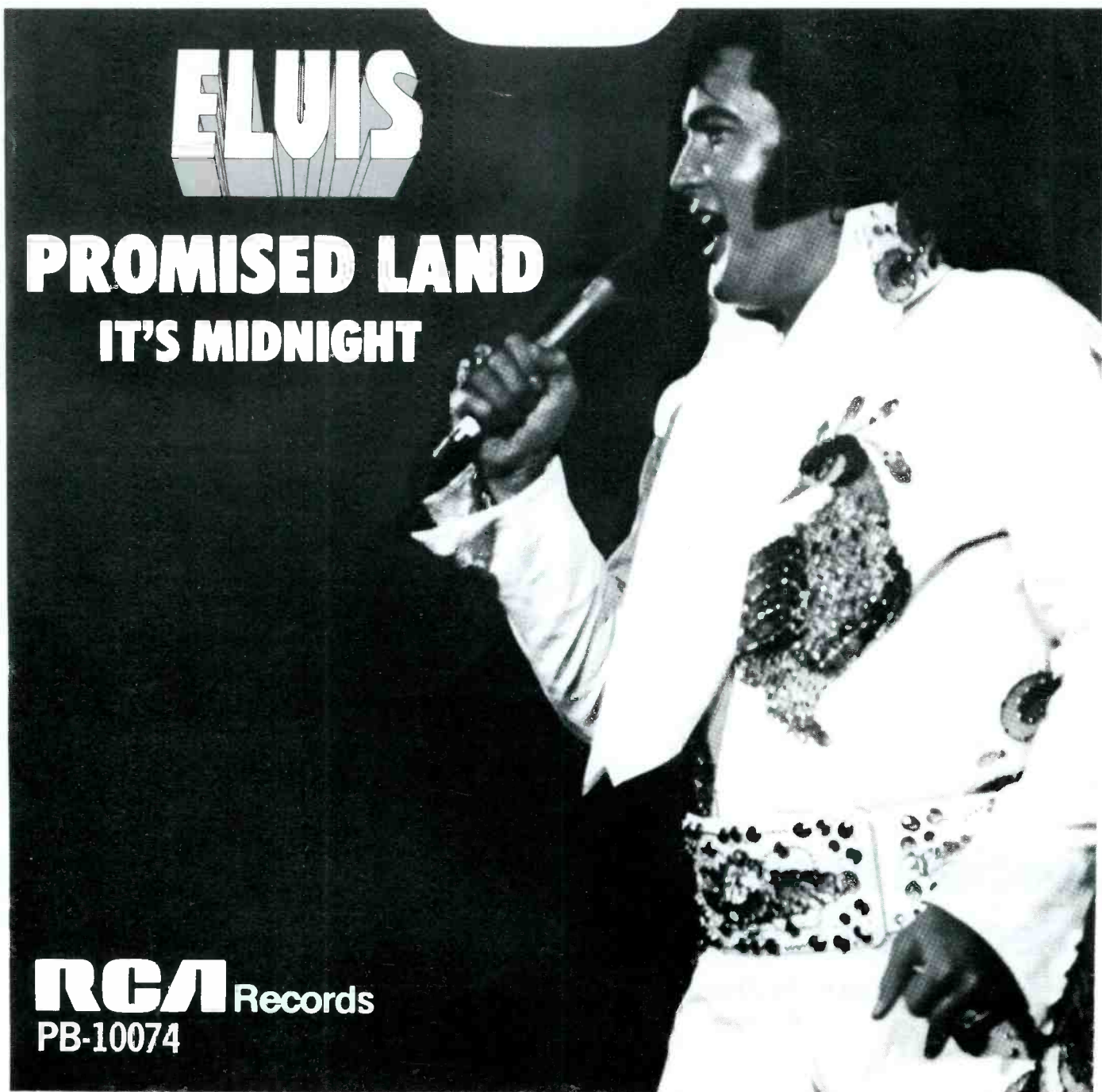
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