

# CASHBOX

October 5, 1974

NEWSPAPER

\$1.50

C-M  
MALLADA COIN  
MACHINES INC  
917 LIME KILN ROAD  
GREEN BAY  
WISC 53002



CAT STEVENS —  
SINGING FOR UNICEF  
**Contemporary  
Kiddie Disks (Ed.)**  
Stone/RCA Int'l. Pact  
W.B. Marketing Little David  
Phillips/MCA Video Team  
CBS Int'l CS/PR Realignment  
Mercury Aug. Sales Milestone



**“Longfellow Serenade.”**

The first single from  
Neil Diamond's forthcoming album.

3-10043

On Columbia Records ♡

Produced by Tom Catalano

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COLUMBIA RECORDS

# CASH BOX

VOLUME XXXVI — NUMBER 20 — October 5, 1974

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## *cash box editorial*

### More Contemporary Sounds For Kiddie Disks

Besides the basic appeal of the sound that came to be known as "bubblegum," we pointed out in an editorial during the days when this sound was defined as such, that it provided younger audiences with a sort of preparatory education for the more sophisticated rock sounds that captured the musical tastes of older record buyers. We stress, of course, that "bubblegum" needs no apologies for its existence, for its simplicity and charm is reason enough for its place in the industry. It may be considered a "pre-puberty" approach to rock, but it's no secret that it can be enjoyed by a wider age group than the market it's supposedly geared for.

We're bringing up "bubblegum" in the context of another area where we'd like to see more of a thrust from a "contemporary" point of view. And this is the area of "kiddie" disks, a market that is considerably younger than "pre-teeners." There is, to be sure, a wonderful array of kiddie product available today — running from musical concepts to classic stories and even cartoon characters coming to "life" on sound. Musically, however, little seems to have been achieved in the rock field, which many moppets get an inkling of through "bubblegum" in certain novelty successes, but to our mind not enough of, since these recordings mainly stress a "love interest" that toddlers really can't identify with in lyric terms.

There are many writers who spend their careers writing in the kiddie format, creating musical storylines that are rather in the "musical comedy" mold of old. There's really nothing wrong with that "mold," we must emphasize. Yet, the time is ripe for more innovative thinking in terms of kiddie product.

We believe that the catchy melody must linger on, but more of it should be within the context of contemporary flavoring — something that the writers of "Sesame Street" do so well. We wouldn't for the moment suggest that those who are heavily involved in kiddie product forego a musical tradition on kiddie recordings that still meet with success, but we do urge more innovation along contemporary music lines that still manages to do all that good kiddie product should do — entertain and, hopefully, educate.

Why limit the musical horizons of recordings in the kiddie field when that very market is daily confronted with sounds that, when you come down to it, will probably be its main source of musical pleasure in the future?



**NUMBER ONE  
SINGLE OF THE WEEK**  
THEN CAME YOU  
DIONNE WARWICKE &  
THE SPINNERS—Atlantic  
Writer: S. Marshall & P. Pugh  
Pub: Mighty Three Music—BMI

**NUMBER ONE  
ALBUM OF THE WEEK**  
BAD COMPANY  
BAD COMPANY  
Swan Song SS 8410





Caravan. They've had four highly-successful albums in America already... "IF I COULD DO IT ALL OVER AGAIN, I'D DO IT ALL OVER YOU," "IN THE LAND OF GREY AND PINK," "WATERLOO LILY," and "FOR GIRLS WHO GROW PLUMP IN THE NIGHT." Now, in conjunction with the release of album number five, Caravan is coming to America for the first time ever. You'll feel the impact.

The new album. (Recorded live in London.)

On London Records.



PS 650

Produced by David Hitchcock for Grubby Woolf.

# CARAVAN.



## THE FIRST-TIME-EVER CARAVAN AMERICAN CONCERT TOUR.

### SEPTEMBER

30... CLEVELAND... Agora

### OCTOBER

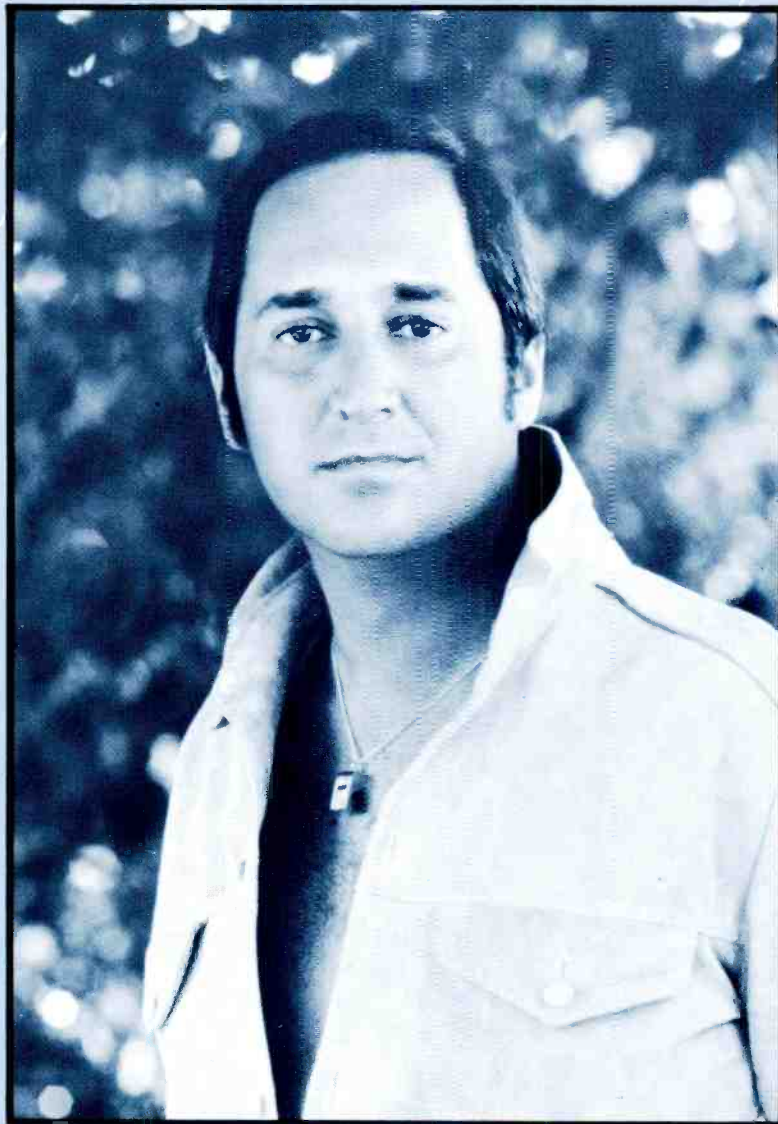
3-5... ATLANTA... Electric Ballroom  
 8-9... COLUMBIA, S.C... Golden Spur (U. of S.C.)  
 11... MONMOUTH, N.J... Monmouth State Teachers College  
 13... WILKES-BARRE, PA... Wilkes College  
 14... ALLENTOWN... Roxy  
 17... TRENTON, N.J... War Memorial  
 18... NEW ROCHELLE, N.Y... Iona Prep  
 19... CLEVELAND... Case Western University  
 20... MADISON, N.J... Farleigh Dickinson University  
 25... NEWARK... Newark State College  
 26... PRINCETON... Princeton University

27... MONTCLAIR, N.J... Montclair State College  
 28... COLUMBUS, OHIO... Ohio State University  
 29... ELMHURST, ILL... The Corporation  
 30... LOCKPORT, ILL... Lewis University  
 31... GAKBROOK, ILL... Oakbrook Farm

### NOVEMBER

1... DETROIT... Michigan Palace  
 2... ST. LOUIS... Ambassador Theatre  
 3... BLOOMINGTON, ILL... State University  
 4... MINN./ST. PAUL... Civic Center  
 6-7... PHILADELPHIA... Tower Theatre  
 9... NEW YORK CITY... Academy of Music  
 11-13... DENVER... Ebbets Field

Rocket Records  
Proud To Announce  
A New Single  
By Neil Sedaka



"Laughter in the Rain"

(Sedaka: Cody)

B/W

"Endlessly"

(Sedaka)

Produced by Neil Sedaka & Robert Appere

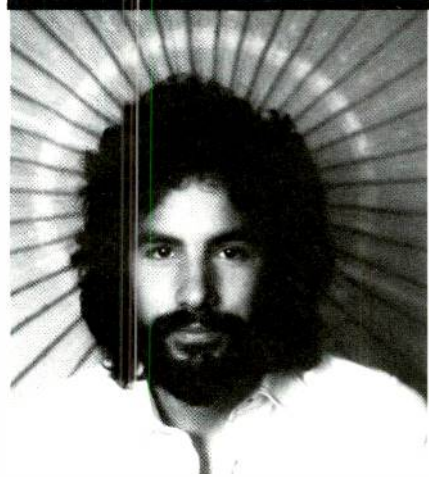
MCA-4033

# Henry Stone — RCA Int'l. Pact; Alston Label Back In Fold

MIAMI, FLA — The Henry Stone label operation (including the Glades, TK companies plus others) continues to mushroom in importance on the record scene with two key announcements made last week.

Stone has just concluded a deal thru which RCA will have Canadian and worldwide (outside of the US) distribution of all of Stone's product.

## FRONT COVER



With five gold albums and a string of best selling singles to his credit A&M recording artist Cat Stevens is currently one of the hottest performers in the country. His newest smash single "Another Saturday Night" was recorded in Japan at a spontaneous recording session during Stevens' most recent concert tour.

"Another Saturday Night" is an appropriate follow-up to Stevens' gold album "Buddha And The Chocolate Box," the fifth straight gold album for the A&M artist. "Catch Bull At Four," "Tea For The Tillerman," "Foreigner," and "Teaser And The Firecat" have all been certified gold by the RIAA.

Stevens is currently in South America where he is writing and visiting underdeveloped countries. In an effort to aid these countries, he has donated the proceeds from his most recent tour to UNICEF, a non-partisan charity reaching out to the children of the Third World countries. Stevens is also finalizing the arrangements to donate the proceeds from his forthcoming album, "Saturday Night," scheduled for release in November, to UNICEF.

"Saturday Night" is an anthology of songs from Cat Stevens' previous albums. The album was recorded live in concert at the Sun Plaza in Nakano, Japan, during his last tour. "Another Saturday Night" will also be on the album.

Simultaneously, **Cash Box** learned that Stone's Alston label which was distributed by Atlantic, will return to distribution thru Henry Stone's independent distributors. As part of the agreement, Clarence Reid, who had been on Alston, will move onto the Atlantic label with his future releases. And all future Betty Wright records will henceforth be distributed by Stone.

The deal with RCA follows on the heels of an agreement made a while back under which RCA picked up the international rights for the release of the smash George McCrae hit, "Rock Your Baby." The new RCA-Stone pact now covers all future Stone releases.

The Stone companies are currently riding high with the new George McCrae followup single, "I Can't Leave You Alone" on the TK label which debuted on the **Cash Box** R&B chart at bullet 56. "Let's Straighten Out," the Latimore current hit is bulletted at 76 on the pop chart and 18 on the R&B chart. A new single by Miami called, "Party Freaks," on the Drive label, is beginning to hit.

Betty Wright has been a consistent hit-maker for Alston with "Secretary" being her latest smash. The Stone producers will continue to record and produce the consistent Clarence Reid.

RCA's rights to the TK Productions product extends throughout the international market, with the exception of Brazil, and in some instances, the United Kingdom. Recently, RCA introduced George McCrae and "Rock Your Baby" internationally via a whirlwind promotion tour in Europe that included press receptions, TV shows in Holland, Germany and syndicated radio interviews that aired throughout Japan.

# K-Tel Sees Loss In Fiscal 1974

MINNEAPOLIS — K-Tel International, Inc. expects to report a substantial loss for the fourth quarter of its fiscal year ended June 30, the company advised. Major factors contributing to the expected loss cited are inventory write downs, write off of customer receivables, and reconciliation differences disclosed in preparing year-end figures for operations in the United Kingdom and West Germany.

K-Tel sells its products to retailers on the "guaranteed sale basis." Philip Kieves, president, said K-Tel has used a more formal approach in determining the timing of sales in which accounts receivable not collected within 60 days of the close of the fiscal year will be reversed out of the fourth quarter operating results. Significant inventory write downs will result from a more conservative inventory valuation, Kieves said.

The size of this write down will be increased further as a result of the greater than expected returns and sales reversals which reflect the current economic slowdown, not only in the United States, but also in foreign operations, particularly the United Kingdom.

Credit, accounting and distribution difficulties which accompanied a substantial growth in European sales have created unusual collection and reconciliation problems. The company said it intends to establish reserves sufficient to cover all identifiable potential problem accounts.

# Terry Jacks, E. B. Marks Set Global Pub Deal

NEW YORK — Terry Jacks, who recently had an international hit with Marks Music's "Seasons In The Sun," has assumed closer ties with the 80-year old publisher. With Joseph Auslander, of Edward B. Marks Music Corp., Jacks has just consummated a deal for that firm to represent the Canadian artist's publishing companies exclusively throughout the world, excluding Canada.

The singer, who produces himself and a number of artists for his own Goldfish Records in Canada, and is represented by Bell Records elsewhere, has an extensive number of copyrights in his Gone Fishin' Company. In the U.S. he's tagged his BMI affiliate Rockfish Music.

Marks Music will handle administration, representation and print. Professional manager Dick Stone is preparing cover recordings of Terry Jacks' "Which Way You Goin' Billy," a multi-million seller for his Poppy Family several years ago.

Coming under the umbrella will be all the original material of Terry's Canadian family released on the Goldfish label — Chilliwak, Susan Jacks and Barry Greenfield. The latter's new album "Rainbow," Susan Jacks' single, "You Don't Know What Love Is," and Chilliwak "Crazy Talk" are bursting out of the provinces.

Jacks is presently preparing a new release of original songs for the Bell label.

# Little David Records To W.B. Distribution

HOLLYWOOD — Mo Ostin, chairman of the board of Warner Bros. Records, and Monte Kay, president of Little David Records, have jointly announced that Little David product will be exclusively manufactured and distributed by Warner Bros. Records, effective immediately.

Commenting on the long-term worldwide agreement, Ostin said, "We look forward to working with the Little David family. Both the calibre of personnel and the stature of the artists on the label assure us of a successful relationship." Little David has built an enviable reputation in the comedy record field," Ostin advised. "With only eight records released, the label has sold upwards of 3.5 million albums and received three gold records."

Little David's first releases through Warners are set for October. They are Kenny Rankin's album "Silver Morning," produced by Michael Stewart and Jack Lewis, and "In Memorium: The Modern Jazz Quartet and Symphony Orchestra," produced by John Lewis, the last MJQ album recorded before the group dissolved.

Kay and Jack Lewis, Little David's vice president and general manager, stated "We are excited about working with Mo Ostin and Joe Smith, and we are confident that the creative marketing ability of Warner Bros. Records will prove to be a catalyst for the continued growth of our company."

# Lipuma, Licata Charge Contract Breach In Lawsuit Filed Against Famous Music

LOS ANGELES — Tommy Lipuma and Sal Licata filed suit against Famous Music and Blue Thumb Records (Sept. 23, Superior Court, State of Cal., County of Los Angeles) charging breach of contract and breach of fiduciary duty arising from the sale of blue Thumb Records and other labels associated with Famous Music.

According to the suit, Lipuma and Licata are seeking punitive damages of \$1 million, plus compensatory damages, stating that the sale of Blue Thumb terminated the "continuous and autonomous operation of Blue Thumb

Records" which they contend is inherent both in the original (March 1971) purchase agreement between Famous and Blue Thumb several years back, as well as in their personal employment contracts. Such continuous and autonomous operation of Blue Thumb, according to the plaintiffs, was terminated concurrent with the sale of the label.

The plaintiffs further state that said termination of Blue Thumb now permits them as individuals to entertain prospects elsewhere in the industry, and on that note, they advised they will announce their future plans shortly.

# The Show Must Go On



ZAIRE BOUND — B. B. King, Bill Withers, Etta James and James Brown, (l. to r.) are shown attending a bon voyage party recently held for them prior to their leaving for the three-day Black and Latin music festival in Kinshasa, capital city of Zaire, Africa. The two-hour bash also celebrated the departure of The Spinners, The Fania All Stars, Lloyd Price (one of the promoters of the festival) and The Crusaders—plus B. B. King's 49th birthday. Zaire '74 took place in spite of the Ali-Foreman fight cancellation.

INDEX	
Album Reviews .....	22-23
Coin Machine News .....	31-33
Country Music Section .....	26-30
For the Record .....	17
Insights .....	16
Looking Ahead .....	24
New Additions to Playlist .....	25
Radio Active Chart .....	24
RfiB News Report .....	18
RfiB Top 70 .....	38
Singles REviews .....	14
Talent On Stage .....	17
Top 170 Albums .....	37
Vital Statistics .....	24

*The Original  
R&B Hit Version of  
SHE'S GONE (3957)*

by  
**TAVARES**



*is Now Crossing Over  
and Becoming a Pop Smash!*

from the album, *Hard Core Poetry* (ST-11316)



Produced by Dennis Lambert and Brian Potter



## CBS Int'l Realigns CS, PR Units O'Mahony, Melanson Named To New Posts

NEW YORK — CBS Records International has created separate creative services and publicity/press departments, designed, the label said, to provide additional promo and marketing tools for the division and its overseas affiliates.

The formation of both departments is part of a restructuring of the division's U.S. pop product dept., which will now be known as the marketing services department.

The move will allow CBS Records International to place "increased emphasis on supplying overseas affiliates with the necessary sales and promotional tools, including artist films, radio interviews and merchandising materials, as well as a greater emphasis on the placement of divisional news in trade and consumer publications," according to Bunny Freidus, director of marketing services of CBS Records International.

Ms. Freidus also said that the move was promoted by CBS' continuing worldwide record sales growth, and the division's efforts to keep pace with various market needs of CBS subsidiaries.

### Execs Named

In the area of creative services, Michael O'Mahony, formerly associate director of U.S. pop product, has been named associate director, creative services. O'Mahony will be responsible for

the production of artist promo films for eventual distribution overseas, as well as the coordination of artist photography sessions and the production and editing of radio interviews for broadcast on international radio.

In the area of press and publicity, Jim Melanson, formerly on the editorial staff of Billboard Magazine, has been named to the newly-created position of associate director, press and public information. He will be responsible for the gathering and eventual placement of CBS Records International news releases and the coordination of press and publicity efforts between CBS' home office and its subsidiaries.

In additional appointment changes, Peter Philbin, formerly a staff writer for the division, has been named publicist of CBS Records International. Philbin, who will report directly to Melanson, is responsible for the division's weekly newsletter, "Stateside News," and will maintain close relations with product managers and label artists for the purpose of gathering information for use by overseas press offices.

Gary Williams, previously coordinator of U.S. pop product, has been appointed coordinator, marketing services. He will continue to be responsible for the distribution of artist photographs, bios and various display material to CBS affiliates. O'Mahony, Melanson and Williams report directly to Ms. Freidus.

## La Rosa Named Sales Director At ATV Label

NEW YORK — Carmen La Rosa has been named director of sales at ATV Records, the U.S. label arm of Pye Records of London, according to Peter K. Siegel, ATV president.

La Rosa, reporting directly to Siegel, will have complete responsibilities for sales, distribution and manufacturing. He is already at work selecting distributors and his staff.

Before joining ATV, La Rosa was director of sales for Famous Music for three years. He started his career in radio in 1957, later becoming a salesman for Columbia Records and then manager of the MCA branch in Miami. He was regional director of sales for MCA before joining Famous Music in New York.



Carmen LaRosa

## Mercury Milestone In August Sales

CHICAGO — Calling the milestone "only a starting point," Irwin Steinberg, president of Phonogram, Inc. described August as an all-time record breaking month for the company. The sales figure surpassed the previous record month of August, 1972 by over thirteen percent.

"All those glorious days of the late 50s and mid-60s when Phonogram was known as Mercury Records have been surpassed," Steinberg declared.

"It's a dream turned to reality for the new management which took over in 1970. We knew it would take a few years for the company to become as well-managed, profitable and strong as we envisioned. This recent record is only a starting point and marks the beginning of a powerful growth," Steinberg declared.

The new record was established with four billing days still left. No figures have been revealed.

Steinberg pointed to the diverse kinds of music as being central to the recent growth. Accounting for much of the success during August were Bachman-Turner Overdrive and Paper Lace (rock), the Ohio Players (r&b and pop), Tom T. Hall and Johnny Rodriguez (country), and the entire line of Mercury Golden Imports (classical).

The rock and soul acts were acquired within the past year and a half. All have received either gold albums or singles during the summer months. Additional volume was attained by artists just in the first building stages such as Rush, Neil Merryweather, and the Joneses.

Steinberg said, "These past four years have been a satisfying and thrilling experience for Mercury's combined veteran and young management staff."

## 30 Bitter End Acts To Appear On 3-LP Roxbury Retrospective

NEW YORK — Thirty acts who appeared at the Bitter End nitery here in the 60's and 70's will be heard on a 3-LP disk, "The Bitter End Years," to be marketed before the end of Oct.

The set, to be released by the Wes Farrell Organization's Roxbury label, was conceived and will be produced by Paul Colby, who, for eight years, was co-manager of the Bitter End.

According to Steve Bedell, exec vp of WFO, the package is divided into three categories, the Bitter End's "Early Years," "Comedy Years" and "Pop Years," with cuts of such acts as James Taylor, Bette Midler, Woody Allen, Joan Rivers, Peter, Paul & Mary, John Denver, Judy Collins, Van Morrison, Arlo Guthrie, David Steinberg, Lily Tomlin, Theo Bikel.

Also, Josh White, Tom Paxton, Robert Klein, George Carlin, Melanie, Dion, David Frye, John Sebastian, the Isley Bros., Curtis Mayfield, John Prine, the Simon Sisters (including Carly), Phil Ochs, the Limelites, Pete Seeger, the Everly Bros., Tom Rush and Jerry Jeff Walker.

Colby has spent the past 18 months getting the clearances necessary to use the array of stars to be heard. Bedell, who first heard of Colby's efforts from a story in the Village Voice, contacted him immediately. "I knew it was an instant winner," Bedell said, "and the Wes Farrell Organization immediately signed a contract with Paul. The further we've gotten into the project the more exciting it's become. I can't recall any album in the history of the business which has ever had so many names of such significance."

The album, which will be mass-merchandised, using among other media, TV commercials and in-store posters, will contain an illustrated booklet which will give a capsule history

of the Bitter End years, beginning in 1961 when the club opened. Just prior to the album's release, Farrell will make a nationwide tour of independent distributors to introduce the album to them, following which the Farrell Organization and Colby will host a press-party at Colby's new club, The Other End, on Bleecker Street.

## Kerner & Wise Set Prod. Deal At Polydor Label

HOLLYWOOD — Jerry Schoenbaum, president of Polydor Records has announced the signing of an indie production deal with producers Kenny Kerner and Richie Wise.

According to the terms of the deal, the production team of Kerner & Wise will bring both new and established acts to the Polydor label via singles and LPs.

Commenting on the deal, Schoenbaum said, "We introduced Kerner & Wise at our convention in San Diego a few weeks ago, and their track record was overwhelming. I've heard a sampling of the product that they will be bringing to Polydor, and I was very much impressed. We at Polydor feel that our association during the next year will result in many hit records."

Kerner & Wise recently completed the recording of the new album by Kiss called "Hotter Than Hell" on Casablanca Records, and several tracks on the forthcoming Gladys Knight & The Pips LP for Buddah — both scheduled for release in Oct.

First product under the new Kerner-Wise/Polydor production deal will be announced shortly.

## Orlando, Dawn Cutting 2 New LPs For Bell

NEW YORK — Tony Orlando and Dawn are presently cutting two new LPs with new material for Bell before they start their affiliation with Elektra/Asylum Records, according to Gordon Bossin, vp of marketing at Bell.

Bossin added that, in response to many inquiries from dealers, Bell does not plan a "Greatest Hits" album until the end of 1975 or early 1976. The label's first two releases in 1975 will be the new Dawn albums.

Bell plans a heavy promo and publicity campaign aimed at launching each album with individual attention on radio and TV, as well as in-store field promo. The team's current LP is "Ragtime Follies" and "Steppin' Out, Gonna Boogie Tonight," two chart efforts. The team's summer TV series on CBS has been a big booster in their disk sales, Bossin noted.

## Urbaniak Inks Major Mgmt & Booking Deal

NEW YORK — Columbia recording artist Michal Urbaniak has just signed both major management and booking agreements. Urbaniak, whose second Columbia album, "Atma," has just been released, has signed an exclusive pact with The Great Metropolitan Gramophone Management Co. At the same time, Urbaniak announced that he had signed a contract with the Agency for the Performing Arts as the exclusive booking agency for his jazz ensemble, called Fusion.

Urbaniak has been making the jazz rounds in New York, performing recently with Columbia artist Freddie Hubbard at Avery Fisher Hall, and taking part in a massive jam with Larry Coryell during a benefit at Max's Kansas City. Last week, Urbaniak and Fusion embarked on a tour which will include several dates with Coryell's Eleventh House.

## Island Promo Push Behind LP Catalog

HOLLYWOOD — Island Records, Inc., the American arm of the British-based independent label, is putting a special national promotional push behind its entire album catalog during October, according to Charley Nuccio, label president.

Island's first four album releases through its new independent distribution system are all charted and will be supported by promotions with major retail outlets throughout the country. Albums involved are the new releases by Sparks, Jim Capaldi, Eno and Spooky Tooth.

A major college promotion is scheduled in October on behalf of Capaldi's "Whale Meat Again" on campuses and at major retail outlets in Minneapolis, Milwaukee, Chicago, St. Louis, Madison and Carbondale.

Ninety in-store promotions are planned for the western U.S., on the Eno, Sparks and Capaldi albums in addition to the current Island catalog promotion at The Warehouse's fifty California stores and the Eno promotion at the eleven Southern California outlets of Licorice Pizza.

The promotional push will be expanded through the fall with the release of new Island product, including "Good Evening," Peter Cook and Dudley Moore's soundtrack to the current Broadway play, John Martyn's "Sunday's Child," "This is Reggae Music," "Georgie Fame," his first lp in six years, a new album by John Marley and "A Moveable Feast" by Fairport Convention who begin a U.S. tour with Traffic on Oct. 11.

## 'Shelter In The Delta' Views Label's Roster Of Talent

MEMPHIS — Shelter Records presented a showcase of its talent in Memphis last week. Under the rubric of "Shelter In The Delta," label artists J. J. Cale, Mary McCreary, The O'Neal Twins, and Don Preston entertained an audience of over 300 Shelter, MCA, and media representatives at Lafayette's. Almost 100 people were flown in for the occasion from all parts of the U.S. and Canada.

Ron Henry, general manager of Shelter, said that the purpose of the

## Casablanca And Ampex In Tape Agreement

HOLLYWOOD — Neil Bogart, president of Casablanca Records and Tom Davis, general manager, Ampex Music Division and vice president of marketing, have announced a distribution agreement, whereby Ampex will manufacture and distribute all Casablanca tapes. This renews a long-time relationship between Bogart and Ampex, that has existed for the past eight years.

Last year, Ampex presented Bogart, while at Buddah Records, with their first gold tape, "Superfly" by Curtis Mayfield. Davis called the Casablanca agreement "one of the most important new distribution agreements in quite some time. We have long respected Neil Bogart's ability for creating exciting and hit product, and look forward to a long-time, successful venture."

Bogart concluded, "My relationship with all the key executives at Ampex has always been of mutual success, excitement and innovativeness. They have proven, throughout the years, that they have the foresight, ability and know-how to move product and motivate their distributors."

## Grill New Famous Operations Dir.

NEW YORK — Marvin Cane, chief operating officer of the Famous Music Publishing Companies, has announced the appointment of Hy Grill as director of operations at Famous Publishing's Nashville office. Grill was formerly executive A&R director for MCA Records and in the A&R departments of RCA and Decca Records. He was also professional manager of the MCA-Leeds Music Publishing Group.

## Hill Acquires Viewlex Print

NEW YORK — Ellis Kern, executive vice president of Ivy Hill Communications, Inc., announced the acquisition of the east coast printing facility of Viewlex Packaging, Inc., Hauppauge, New York. The office has served both east and mid-west areas. Ivy Hill will continue to service the former Viewlex accounts.

## George Resigns Polydor Pub. Post

NEW YORK — Linda George has resigned her post as head of east coast publicity for Polydor Inc. Ms. George, who holds a master's degree in creative writing, originally came to Polydor as a writer and, shortly after, she headed up the dept. She will be announcing future plans shortly and may be reached at (516) 931-8515.

gathering was to create "excitement" over Preston and McCreary's latest releases and to spotlight Cale's latest band of Nashville session men. Henry added that in the past, Shelter has let the distributor initiate the breaking of an act. "Shelter In The Delta" was a demonstration of Shelter's musical potential and its ability to fund the promotion.

McCreary's "Jezebel" is her second album for Shelter and, like Preston's debut, "Been Here All The Time," features many of Shelter's session men and old members of Leon Russell's Mad Dogs and Englishmen band. In fact, half of the band was either in the audience or on stage performing.

### Talent On Review

Preston opened the bill, following a buffet dinner of assorted southern specialties. The guitarist, a veteran of the Bangladesh concert and Leon Russell's band, performed his latest single "(Keep On) San Francisco." The soft vocals and delicate backup instrumentals contrasted with the remainder of his set, a funky delight of instrumental improvisation. The audience, including many MCA and Shelter VIP's, danced through most of the set. Preston's music in fact, got hotter as the audience got higher.

Mary McCreary, after a fifteen minute respite by the audience, immediately launched into her powerful blend of soul and jazz. Harking back to the roots of black music, McCreary sang songs that echoed the emotions at the depths of her soul. She was backed on electric piano by Leon Russell. Her performance of Elton John's "Levon," was so sensuously exhilarating that McCreary herself joined the dancing audience in front of the stage. McCreary, dynamic composer, arranger and pianist, is presently on a national concert tour. Her wide ranging and potent vocals made her a performer to be watched.

The O'Neal Twins have been performing together for 25 years. The duo, though best known for gospel material, gave a soulful and rhythmic performance that both kept the dancing audience occupied and explored the possibilities of a single voice and a single piano as mediums for a successful pop stage act. The O'Neals unquestionably triumphed. The vocals covered a 12-mile range with nary a crack. They were lusty without being noisy and clear without being studied. The piano supported the voices with tasteful improvisations that enhanced the timbre of the singing. The set opened new ground for one of the most distinguished acts in the south.

J. J. Cale, to the delight of his fans, has begun touring again. His band is composed of proficient Nashville sessions men and includes three brass, two guitars, a bass, a piano and drums. The musicians are as flawless as following Cale's vocal and guitar leads as they are at charting new improvisational territories. Cale, in fact, sings less now than he has in the past. However, his silken vocals are as laid back as ever. They have not lost their ability to mystify and entrance. The set was a fitting finale to a well rounded and stimulating evening of music.

Shelter promoted the event with tee shirts, albums and photos, all bearing the "Week" in Memphis and was supported by radio and TV ads.

S.M.

## Phillips, MCA Team On Disk Player

UNIVERSAL CITY — N. V. Philips and MCA Inc. have reached a long term agreement for the sale in the consumer market of a Philips/MCA optical video disk player and compatible disks according to Sid Sheinberg, MCA president, and Rudy Bom, gm of Phillips. Each company has had an optical system in active development for a number of years.

"In the interests of the consumer, this achievement of a disk player system will result in the interchangeability of all video disks," according to John W. Findlater, president of MCA Discovision Inc. and MCA Inc. vice president.

The companies will establish a licensing organization to negotiate with others for patents relating to the Philips/MCA videoplayer under a liberal licensing policy enabling the entire industry to participate in the videoplayer technologies of both companies.

The Phillips/MCA video disk player will be manufactured and marketed by Phillips through its world-wide marketing and distribution network and concurrently MCA will manufacture and market video disk programs. MCA has a wide spectrum of entertainment and other material, including the vast Universal Pictures film library, one of the world's largest — and expects to produce to variety of new programming especially tailored to the unique characteristics of the optical video disk. It is expected that other suppliers of programming will also make their library material available.

A memorandum of agreement has been signed subject to approval of the companies' respective boards. This agreement includes terms for the sharing by each company in the licensing revenues derived from the home player technology of the other, as well as from technology to be jointly developed by both companies.



(Left to right) Sheinberg, Bom and Findlater.

## Love, Polish Style, Wins for Vinton Disk

NEW YORK — "My Melody of Love," Bobby Vinton's chart success — his first for ABC Records — underwent an interesting transition in the language of its lyric.

The song was originally a German song obtained from Editions Rhythmus Rolf Budde by Stanley Mills' Galahad Music. Mills says he saw the song as a "perfect vehicle" for Vinton, and suggested that the performer come up with an English lyric. Instead, Vinton, of Polish origin, decided to write a new lyric in Polish on the assumption that French and Italian lyric songs were popular in the U.S., so why not a Polish approach? The disk began its breakout in such areas as Milwaukee, Pittsburgh and Chicago, all of which have a large Polish population.

## Delvy Named GM At Rocky Road

HOLLYWOOD — Richard Delvy has been named general manager of Rocky Road Records by Dick Broder, exec vice president of the label.

Delvy's background includes performing, producing, writing, television, conducting and executive experience.

He will also head two publishing companies, Caesars Music Library (ASCAP) and Tunesmith (BMI), and is planning active expansion in those areas, soliciting new songwriters and marketing current tunes on a greater scale.

In addition, Delvy announced that he plans to add two new acts in the pop-R&B vein to the label, and will also accept masters for consideration.

Label will continue to be distributed by Bell Records and is available on Ampex stereo tapes.

Delvy reports the release on Sept. 25 of Al Wilson's new LP, "La La Peace Song."

## Roskin Units Move

EAST HARTFORD — Citing the need for larger facilities as a result of increased growth, Roskin Distributors' three record divisions — Seaboard Distributors, Park Record & Tape Distributors and Leslie Distributors to move their offices and warehouses to 734 Tolland Street, East Hartford, Conn. just a few short blocks from their old location. These record divisions distribute records and tapes throughout New England, New York, New Jersey, Pennsylvania and many other mid-Atlantic states. There will not be any changes in exec positions.

## Chappell Shifts, Expansion In Print Division

NEW YORK — Charles Ryckman, director of sales and publications, has announced the following appointments in line with the reorganization and expansion of the Chappell Music print division.

Lee Snider, who has been with Chappell for 11 years, has been named editor-in-chief/art director. Snider, who works with theatre-oriented and pop music personality publications, is responsible for the design, compilation and editing of all books in these areas, including "Music and Lyrics by Cole Porter," "The Songs of Hank Williams" and the forthcoming "The Songs Of Richard Rodgers." Snider was most recently assistant editor in the department.

Ryckman has also named Pat Perkins, administrator of the division, to the newly-created post of merchandise manager. Formerly with Hansen Publications, she managed the Music Store, Hansen's retail store in New York, as well as functioning in the overall eastern operation. At Chappell, Ms. Perkins' duties will now also cover in-store promotions including point-of-purchase materials, educational advertising, contact work for major projects and new print, and development of song-book concepts.

Francoise Lasalmonie will act as liaison with existing U.S. print licensors as well as coordinating with the print departments of Chappell offices around the world. She will also develop international sources to further expand the sales potential for Chappell product. In her previous position, Ms. Lasalmonie was secretary for Norm Weiser, president of Chappell Music.



# DONNA

# U.S. of A.

# FARGO

## U.S. of A. Words & Music by DONNA FARGO

I worked in your fields this morning  
 I travelled your highways today  
 Used a creek and a rainbow for a road map  
 And a tree for a chapel to pray  
 I'm so proud to sing your praises  
 And to live in the land of the free  
 I'm just one  
 Of your children who loves you  
 You're home sweet home to me  
 United States of America  
 Where I can be  
 Whatever I can be  
 Free to think as I choose  
 Right or wrong  
 Win or lose  
 Where my only limitation is me  
 United States of America  
 I believe in the red white and blue  
 And I thank you for all you've done for me  
 And I'll do  
 My best for you  
 United States of America  
 Hallelujah, we love you

And, as a citizen of my country,  
 I believe it is my duty  
 To obey your laws.  
 To try to be a worthy individual, a positive example,  
 and a productive and responsible citizen.  
 To be informed and concerned about our nation's affairs  
 and to voice my beliefs constructively.  
 To practice diligently an attitude of brotherly love and  
 hold no hatred against anyone, and, when one of my  
 brothers makes a mistake, be he peasant or president, I  
 will try to treat him as I would want to be treated, with  
 compassion and understanding.  
 And, I will continue to be proud to pay taxes for the  
 opportunity to live in the greatest nation in the world,  
 a nation born out of faith in God and sustained only if  
 that faith and the support of the American people remain  
 strong.  
 United States of America  
 Hallelujah, we love you

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# DONNA FARGO'S NEW SINGLE

FROM

DOA-17523



A Stan Silver Production for Prima Donna Entertainment Corp.

String Arrangement: Hank Levine

Basic Arrangement: David Briggs

## A&M Restructures Press Department

HOLLYWOOD — Gil Friesen, A&M's vice president of administration and creative services has announced a major realignment of the company's press department.

Effective immediately, Andy Meyer has been named executive director of public relations/college development. Meyer will be responsible for all aspects of corporate trade and consumer press, the publication of A&M's monthly periodical "Compendium" and the general administration of the college department. Meyer was formerly the director of publicity for the company.

Dorene Lauer has been named West Coast director of publicity. Lauer was formerly A&M staff publicist and prior to that, associated with Wilkes and Braun, Inc., and Warner Bros. Records. Ms. Lauer will concentrate on consumer and trade press, corporate press functions and artist tours in Los Angeles and in the following markets: Minneapolis, Chicago, Detroit, Cleveland, St. Louis, and Nashville.

Lee Cadorette will expand her current function as staff publicist to encompass specific markets throughout the country to co-ordinate press for artists on tour. Ms. Cadorette will be working with Ms. Lauer on Los Angeles press as well as co-ordinating press relations in the following markets: Seattle, Portland, San Francisco, Phoenix, Denver, Dallas, Houston and New Orleans. Prior to joining A&M, Ms. Cadorette was associated with Record World Magazine and was an advertising assistant for Polydor Records.

Janice Cercone has been promoted to staff publicist for the New York office. She will report to Pat Luce, A&M's east coast director of publicity. Ms. Luce is responsible for all national publications in New York and co-ordinates press relations for New York, Atlanta, Miami, Boston, New Haven, Hartford, Washington, D.C., Philadelphia and all other cities throughout the east coast. Ms. Luce has been the east coast publicity director for the company for the last three years and



Lauer, Cercone and Cadorette

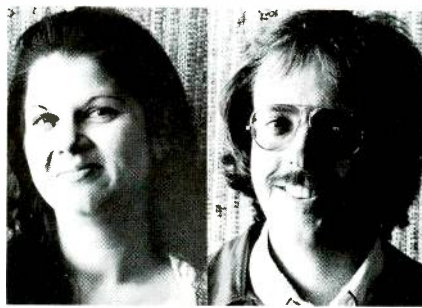
## Col. A&R Hikes Perz & McClure

HOLLYWOOD — Jerry Durkin, director of a&r administration, announced the promotion of Nan Perz and John McClure in Columbia Records' west coast a&r administration office.

Ms. Perz will assume the duties of assistant to Gary Blohm in the recording operations area. In this position, Ms. Perz will supervise the booking and billing of studio time and mastering operations. Additionally, her new duties will include supervision of the recording operations library function. Ms. Perz has been with Columbia Records in various areas of responsibility for the past ten years, having started originally at the Santa Maria pressing plant.

McClure will assume the duties of assistant to Gary Blohm in the talent payment and talent information departments and assist Blohm in other duties related to a&r administration on the west coast. McClure has been with CBS since March of 1973.

Both will report directly to Blohm.



Nan Perz and John McClure

was formerly the publicist for Bill Graham's Fillmore East.

Bud Scoppa will continue to perform a variety of job functions. He is currently the editor of "Compendium," staff writer, and publicist. He has been with A&M for a year and was formerly the east coast director of publicity for Mercury Records.

Cathy Brown will continue to coordinate all printing and photographic reproductions for press materials.

Said Friesen, "It is only natural that the expertise displayed by all of these individuals be recognized by A&M via the promotions mentioned here. A&M has always believed in promoting its own people. The public relations department is certainly an excellent example of our belief in this philosophy and our determination to allow our own people to benefit from the company's growth. I look forward to an exciting year for A&M."

## Re-Union: Buddah To Handle Two Acts On Ripp's Family Productions

NEW YORK — Art Kass, president of the Buddah Group, and Artie Ripp, one of the founders of Buddah in the mid-60's, have been reunited via Ripp's Family Productions.

Under terms of the deal, Buddah will distribute two artists in the Family Productions fold. James Newton Howard and Gino Cunico. Family Productions is currently represented with such successes as Billy Joel on CBS, Bo Donaldson & the Heywoods through ABC and Kyle, also through the ABC label.

Kass, who was associated with Ripp during the early days of Buddah, noted: "Personally, I am just delighted not only to work with Artie again, but also with the talented newcomers he is bringing to the company — artists, clearly, of the greatest longterm potential." Stated Ripp: "... I regard Buddah as a totally competent, capable organization, unburdened by a huge roster, that has the ability, desire and time to give full attention to these two young talents..."

A leading keyboard session man in Los Angeles, James Newton Howard will debut via a Kama Sutra LP. He has most recently completed session work on the upcoming albums by Fanny and Melissa Manchester.

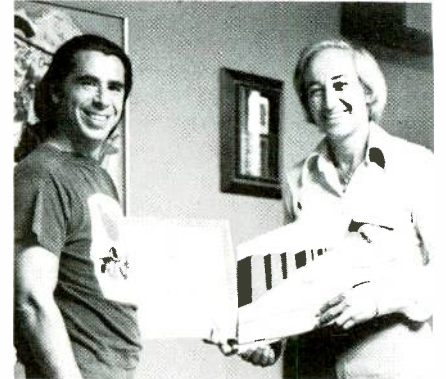
A child star as a singer, actor and entertainer in Australia, Gino Cunico is being developed, Ripp noted, as a Top 40 act. His first LP on Kama Sutra has just been released.

Along with Hy Mizrahi and Phil Steinberg, Ripp founded Kama Sutra in 1965 via MGM distribution, hitting with the

## "Desperado" Gold;

HOLLYWOOD — The Eagles' second album for Asylum, "Desperado," released in April of last year, has been certified as a Gold Record by the RIAA, making it a clean sweep for Eagles, who have now recorded three albums for Asylum, all having been certified as selling in excess of one million dollars.

The other albums by Eagles receiving gold record awards are "Eagles," released in June of '72, and "On The Border," released in March of '74; "James Dean," the single currently climbing all charts, is from "On The Border." The group is managed by Front Line Management (Irv Azoff) in Los Angeles and is currently winding up a national tour prior to returning to the studio to record their fourth album for Asylum.



Artie Ripp and Art Kass

Lovin' Spoonful. At this time, Kass became part of the Kama Sutra management team. Buddah Records was later formed through indie distributors by Ripp and his partners, with such key personnel as Neil Bogart and Bob Krasnow brought into the operation.

Kass feels that with "the excellent support we expect in production and publicity and promotion from Artie, we look forward with great confidence to realizing (the) goal" of success for Howard and Cunico.

## CSN&Y & ELP Turn To Gold

NEW YORK — Emerson, Lake & Palmer's latest LP, a three record live set entitled "Welcome Back, My Friends. To The Show That Never Ends... Ladies And Gentlemen, Emerson, Lake & Palmer," on Manticore, distributed by Atlantic; and Crosby, Stills, Nash & Young's latest for Atlantic "So Far," have both been certified gold by the RIAA just a few weeks after their release.

## Gold Record Award To Souther Hillman Furay

HOLLYWOOD — "The Souther Hillman Furay Band," the debut album of the group headed by J. D. Souther, Chris Hillman and Richie Furay, has been certified as a gold record by the RIAA.

The album was released in late June of this year; "Fallin' In Love," the current single from the album is climbing on all trade charts. The band, which also includes Al Perkins, Paul Harris and Jim Gordon, is currently on a national tour. The SHF Band is managed by Lookout Management (Elliot Roberts) in Los Angeles.

PENETRATION

IS ALMOST HERE



**Atlantic Sets Fall Product**

NEW YORK — Atlantic Records has announced its new Sept. releases. The highlight is the new Rolling Stones album entitled "It's Only Rock And Roll." Also included are the new releases by the J. Geils Band "Nightmares . . . And Other Tales From The Vinyl Jungle," and a debut album for Atlantic entitled "That's Love" by Peggy Lee. The featured title song was written by Paul McCartney.

New jazz releases center around Herbie Mann's "The Family Of Mann," and "Dave Brubeck: Two Generations Of Brubeck," showcasing Brubeck and his sons Chris, Dan and Darius.

Additional albums include "Newmanis," a set of jazz and r&b by David Newman; a multi-faceted music experience entitled "Journey," composed, arranged and produced by Arif Mardin, and a new group named Hatfield and the North on Virgin Records, distributed by Atlantic, with their debut LP, "Hatfield and the North."

**Micone & Senk Purchase CEA**

NEW YORK — College Entertainment Associates, Inc., 101 Park Ave., New York, was purchased by Ed Micone and Mrs. Lee Senk. For the past 1 year, CEA has been purchasing rock concert talent for over 150 schools and universities throughout the U.S.

Under the new management, CEA has expanded its interests to include a lecture bureau and tour direction for major artists. According to Mrs. Senk, the new organization has already had a 25% increase in purchasing.

Micone, the company's new president, has been a vice-president of CEA for the past 2 years. Mrs. Senk, vice-president in charge of business affairs, has been business manager of CEA for 14 years and was responsible for developing the concept of CEA.

**Nitty Gritty Set For Appearances**

NEW YORK — The Nitty Gritty Dirt Band, just back from their second annual tour of Japan, and currently on a sell-out tour of major college engagements in the United States, will headline the special United Artists Records show at the country music convention in Nashville, Thursday evening, October 17, according to their manager-producer, William E. McEuen.

The band last appeared at the annual, week-long bash for country disc jockeys and personalities two years ago, just as their now legendary "Will The Circle Be Unbroken" three-record album was being released by United Artists Records. The album has long since been certified by the Record Industry Association of America for the gold record award. The Dirt Band's current "Stars and Stripes Forever" live LP on UA, now in the top 20 of the national best-selling album charts, is also expected to go gold shortly.

The band's new single, "Battle Of New Orleans," from the "Stars and Stripes" LP is also making rapid chart strides in both pop and country.

It has also been announced that the band will make its first concert appearance in over six years at the famed Santa Monica Civic Center in Los Angeles on Thanksgiving eve, November 27. A host of guests are expected to take the stage with the Dirt Band, including the renowned Nashville fiddling king, Vassar Clements.

**SAS Inks Papa John Creach To Mgmt. Deal**

NEW YORK — Sid Sidenberg, president of SAS, Inc., announced the signing of Papa John Creach to a management contract.

Creach is currently preparing the star-ship tour featuring Grace Slick and Paul Kantner through 30 cities in the United States. Manga artists' Stan Goldstein set the tour which will run from Oct. 1 through Nov. 30.

**Cleo Laine To Tour, New RCA Album Set**

Singer Cleo Laine launches her fall concert tour of America with an Oct. 2 appearance at Carnegie Hall in New York. RCA will release her new album, "A Beautiful Thing," in conjunction with the tour opening.

The British-based Miss Laine, will receive extensive support from RCA for both the tour and the album.

In addition to trade advertising and radio buys in each of the tour cities, RCA will nationally support the album and tour with press packages, mobiles, streamers, window display album covers and press, deejay and dealer parties in several cities.

Following the Carnegie concert, some of Miss Laine's other performances will be in: Vancouver (Oct. 4); Oakland (11); San Francisco (12); Los Angeles (15); Chicago (23); Philadelphia (28); Washington (30); and Detroit (Nov. 5, 6, 7). She caps off the tour with appearance at the Sheraton St. Regis in New York.

**Chrysalis, CBS Ink Alvin Lee**

NEW YORK — Dee Anthony, personal manager for Alvin Lee worldwide, has negotiated a seven-figure deal for the Ten Years After guitarist with Chrysalis and CBS, in London.

The CBS contract runs for one year, with options, and covers the U.S. The Chrysalis deal, initially for two years, covers the rest of the world.

Anthony said there is an agreement for Lee to do at least one more album with Ten Years After for Chrysalis.

**Davis To Capricorn**

MACON, GA. — Dick Wooley, promotion v.p. for Capricorn Records, has announced the appointment of Bill Davis to the position of southeast regional promotion manager, effective immediately.

Davis was previously southeast promotion manager for Elektra/Asylum for the past two years, based in Atlanta. Prior experience includes one year with the WEA/Dallas branch, and one year with Capitol Records based in Atlanta.

Davis will continue to work out of Atlanta and will report directly to Wooley at Capricorn in Macon.

**Book on Sondheim**

NEW YORK — Sondheim & Co., a comprehensive look at the career of Broadway composer-lyricist Stephen Sondheim by Craig Zadan will be published by Macmillan in Nov.

Zadan co-produced last season's "Sondheim: A Musical Tribute" at the Shubert Theatre and served as associate producer for the WB original cast recording of the event. He is the author of several original screenplays and a contributor to theatre and film periodicals.

**RCA Holds Sales And Promo Meets**

NEW YORK — RCA Records is conducting a series of five regional marketing, sales and promotional meetings which will continue thru Tuesday. Meetings began on Sunday and are being held in Glen Cove, NY, Miami, Indianapolis, Dallas and San Francisco.

In general, fall and Christmas product, and plans for marketing and merchandising are under discussion.

RCA executives participating in the meeting include: Jack Kiernan, division vice president of marketing, who planned the meetings; Tom Cossie, division vice president of promotion; Larry Gallagher, the director of national country music sales; Topper Schroeder, manager of national album and tape sales; Tony Montgomery, the director of national sales, and Morton Gilbert, manager of national single record sales.

**Dorsey & Puente To Play UJA Fete**

NEW YORK — Morris Levy, general chairman of the UJA music division dinner-dance at which Al Massler will be honored as "Man Of The Year," announced that dance music for the evening (Nov. 2) will be supplied by the great Tommy Dorsey and Tito Puente Orchestras.

Levy indicated that additional entertainment will be announced shortly. The Ninth Annual UJA music division dinner-dance will be held in the grand ballroom of the New York Hilton Hotel.



Warner Brothers recording artist Paul Kelly delivers personalized T-shirts to Tree Publishing promotion manager Early Williams, and Tree executive vice president Buddy Killen. Killen produced Kelly's chart single "Hooked, Hog-tied, and Collared" for Warners.

**UA Premieres New Elo Album**

CHICAGO — To launch the new Electric Light Orchestra LP "Eldorado," UA Records hosted a simultaneous series of preview listening parties in the cities of Chicago, New York, Boston and Hollywood on Tuesday evening, September 24.

Advance copies of the album were distributed to retail accounts, radio personnel and press representatives attending each bash.

The Chicago party, presided over by UA's midwest promo/publicity rep Walter Paas, was held at Universal Studios. Event attracted a good sized turnout of local trade people.

**Sinatra TV'er On Reprise LP**

HOLLYWOOD — Frank Sinatra's concert at Madison Square Garden in New York City (Sun. Oct. 13) which will be televised live as a 60-minute ABC-TV special at 9:00 PM (EDT), will be recorded as an album to be released by Reprise Records.

The special, "Sinatra — The Main Event — Madison Square Garden," regarded as one of the major programming events of the new television season, is a highlight of Sinatra's national concert tour beginning Oct. 2.

Jerry Weintraub, who has organized Sinatra's U.S. concert tours, is executive producer of the live special. Roone Arledge, president of ABC Sports, is the producer.

**Nonesuch Sets Fall Releases**

NEW YORK — Nonesuch's fall '74 release, comprising seven items, spans Baroque to present-day works, with American music prominently featured.

The Nonesuch debut of the young contemporary-music ensemble Speculum Musicae presents "Notturmo" and "Speculum Speculi." Both works were composed for the group for release to a Naumberg commission. "Notturmo" subsequently won the Pulitzer Prize for music.

"A Festival of Trumpets" displays Baroque trumpet music in its most varied facets, ranging from solo pieces to antiphonal ensembles.

The Contemporary Chamber Ensemble, conducted by Arthur Weisberg, is heard in two separate discs entitled "Spectrum: New American Music vol. 4-5."

The other releases include "After The Ball," a treasury of turn-of-the-century pop songs, and "Music in the Karakoram of Central Asia."

**Golden Is Gold**

HOLLYWOOD — Golden Earring's first MCA album, "Moontan," has been certified "gold" by the R.I.A.A. . . the first won by the Dutch rock group. "Moontan" was released by MCA in March 1974 and contains the hit singles "Radar Love" and "Candy's Going Bad." Golden Earring, a top rock group in Europe for close to ten years, records on The Who's Track Record label.

The album, which was recorded in Holland, was produced and arranged by Golden Earring. Executive Producer is Fred Haayen.

**Davis Strikes Gold**

NEW YORK — Columbia recording artist Mac Davis has struck gold with his most recent album, "Stop And Smell The Roses." The LP was certified gold by the RIAA, signifying sales in excess of one million copies.

For Davis, this represents his third gold record award. Columbia Records launched a massive promotional campaign around "The Mac Davis Show" on television, which helped to bring Davis to his new superstar status.

Columbia has just repackaged his first album, "Song Painter," set for re-release this week. Davis is currently on a nationwide tour, at the conclusion of which, he is scheduled to complete work on his sixth Columbia album.

## picks of the week

### THE HUES CORPORATION (RCA 10066)

**Rockin' Soul** (3:06) (Jimi Lane, BMI—W. Holmes)

With that same kind of infectious beat that took "Rock The Boat" to the top of the charts, the Hues Corporation have come up with another ditty in the same vein but with an added flair. The vocals and harmonies are superb and the instrumentation is driving but not raucous. The tune has a lot of appeal and will be rockin' all the way to the top. Flip: No info. available.

### RUFUS Featuring CHAKA KHAN (ABC 12032)

**You Got The Love** (2:54) (American Broadcasting, ASCAP—C. Khan-R. Parker)

A fine follow-up to their last chart topper this is culled from the "Rags To Rufus" LP. Blues flavored R&B funk from Rufus with Chaka's throaty vocals coming on through. Very articulate instrumentation complements this tune with a tight arrangement and powerful lead guitar licks. This has definite crossover potential and look for it to break big in both markets. Programmers pick this up immediately. Flip: No info. available.

### BLUE MAGIC (Atco 45-7004)

**Three Ring Circus** (3:20) (W.M.O.T./Friday's Child/Mighty Three, BMI—B. Eli-V. Barrett)

Keeping in the same vein as their last top five disk, "Sideshow," we now get to walk into the three ring circus. That same spacey dreamy quality of "Sideshow" permeates the new disk which is a soulful ballad with a subtle taste of funk that will have the disk going in the same direction. The flow is fine and the production is excellent. This group is in the center ring for sure!! Flip: No info. available.

### JETHRO TULL (Chrysalis 1067)

**Bungle In The Jungle** (3:20) (Maison Rouge, Chrysalis, ASCAP—Ian Anderson)

Jethro Tull is back after much too long of a musical hiatus. But one listen to the new disk and the Tull sound is as fresh and vibrant as it always was. Ian Anderson's vocal is powerful and his flute playing enhances the arrangement as always. The lyric is in the haunting metaphorical imagist mood that Tull has always typified so well. This is going to put them back on the hit path in a hurry!! Flip: No info. available.

### NEIL DIAMOND (Columbia 3-10043)

**Longfellow Serenade** (2:40) (Stonebridge, ASCAP—N. Diamond)

The first release in almost a year's time for Neil. A powerful up-tempo ballad, Neil handles the tune with his usual expertise and rich smooth vocal. The lyric was penned by the artist and is most powerful. Production was handled by the incomparable Tom Catalano, and possesses a fine arrangement. This tune will get Neil back on the hit track in no time. Flip: Rosemary's Wine (2:40) (Credits Same As Above).

### PERCY SLEDGE (Capricorn 0209)

**I'll Be Your Everything** (3:20) (Muscle Shoals Sound, BMI—George Soule)

It has been at least five years since we last heard from Percy Sledge. But when you think of such smash hits as "When A Man Loves A Woman" you have a good idea of the power of his new R&B ballad. Done with Percy's smooth vocal skill the tune features really incredible phrasing as well as a full chorus of background vocals. The song is powerful and will re-establish Percy as a viable recording entity. Flip: Blue Water (3:32) (Screen Gems Columbia, BMI—Mark James).

### NILSSON (RCA 10078)

**Subterranean Homesick Blues** (Warner Bros. ASCAP—B. Dylan)

The Dylan classic done 1974 style. A hard style rocker Nilsson does a very powerful version of this mover with John Lennon producing and arranging. Lennon successfully captures the frenzy which Dylan had originally intended on this imagery ridden tune. Nilsson tends to the vocal with the necessary power and the heavy instrumentation rounds this out to be a hit all over again. Flip: Mucho Mungo Mt. Elga (3:43) (Lennon/ATV, BMI—Lennon/ATV/Blackwood, BMI—Lennon).

### WET WILLIE (Capricorn 0212)

**Country Side Of Life** (3:07) (No Exit, BMI—Rich Hirsch)

Culled from the "Keep On Smilin'" LP, this is a great choice for a follow-up to the title track. It's got that Capricorn bluesy funk feel that has made the sound of Wet Willie truly innovative, distinctive and readily recognizable. The vocals have that gutsy feel to them with great harmonies and lead vocals. Solid instrumentation has this one going all the way. Flip: No info. available.

### CURTIS MAYFIELD (Curtom 2005)

**Sweet Exorcist** (3:50) (Curtom, BMI—Curtis Mayfield)

The title track from Curtis' smash LP, this laid-back mellow R&B ballad has positive crossover potential. Curtis' sweet voice has always been an innovative force as he "exorcises" his voice with the finest of production and the subtle instrumentation of the fine arrangement. Look for sweet exorcist to possess you!! Flip: No info. available.

### ROCK 'N ROLL WITH ME (Epic 8-50016)

**Donovan** (3:28) (Mainman Ltd./Chrysalis, ASCAP—D. Bowie-Peace)

You may think it strange for Donovan to be doing a David Bowie number but one listen to this tune will change all that. A rock 'n roll ballad in the glorious Bowie tradition features some lush orchestration to cushion the inimitable Donovan vocal style which has always been a captivating source of musical expression. Programmers will pick this one up immediately. Flip: No info. available.

### NEIL SEDAKA (Rocket — MCA 3422)

**Laughter In The Rain** (2:50) (Kirshner—KEC, BMI/ASCAP—Sedaka and Appere)

An easy today tempo that has the listener humming the tune the first time it is heard. A chorus and orchestra background that compliments the great styling of Neil Sedaka. Laughter In The Rain should hit by storm! Flip: Endlessly (2:41) (Kirshner, BMI—Sedaka and Appere).

### AEROSMITH (Columbia 3-10034)

**Train Kept A Rollin'** (3:15) (Fort Knox, BMI—T. Bradshaw-L. Mann-H. Kay)

If Aerosmith were given the right break they could definitely be a premier rock 'n' roll band. Their instrumentation is heavy and the vocals have the necessary gutsy feel to them. This new tune is a heavy solid rocker that will positively roll over your ears. Some fine lead guitar licks are complemented by heavy arrangement. Should crack them. Flip: No info. available.

## newcomer picks

### RANDY EDELMAN (20th Century 2134)

**Pistol Packin' Melody** (2:59) (Irving/Paino Piacker, BMI—Randy Edelman)

One listen to this and you are going to know that this tune is a prime cut. All kidding aside culled from Randy's "Prime Cuts" LP this disk is a lyrical masterpiece. The lyric tells a colorful story and Randy tends to the vocal with a bright sparkling voice. The tune is at once appealing and the instrumentation and Randy's vocal should have this moving fast. Hauntingly beautiful. Flip: No info. available.

### RICHARD BETTS (Capricorn 0213)

**Long Time Gone** (3:11) (No Exit, BMI—Richard Betts)

Culled from his debut solo LP "Highway Call" this driving force behind the Allman Brothers band has chosen to step out on his own and what a giant step he has taken. His guitar work is Allman flavored but he has established himself as a separate entity from the Allmans. His voice is also distinctive and this country rocker will be sure to get to programmers in a hurry. Good hook and fine arrangement. Flip: No info. available.

### SWEET SENSATIONS (Pye 71002)

**Sad Sweet Dreams** (3:10) (Leeds/Jacktone, ASCAP—D. E. S. Parton)

Already rapidly becoming a hit in England one listen to this glorious tune and its obvious of the stateside potential. An R&B ballad with very definite potential to break in both markets it is a sensitive gentle tune with just the right accented flair. The arrangement is full and the instrumentation is highlighted by the subtle yet effective hook. Flip: No info. available.

## choice programming

### FRANK ZAPPA (DiscReet 1312)

**Don't Eat The Yellow Sun** (3:26) (Munchkin Music—ASCAP—Zappa)

### ROBBY BENSON (Bell 45,611)

**Hey Everybody** (3:50) (Big Hill Music—ASCAP—J. Brooks)

### DAVID ALLAN COE (Columbia 3-10024)

**(If I Could Climb) The Walls Of The Mountain** (2:15) (Danor Music, Inc.—BMI—T. Seals, D. Goodman)

### K. C. & THE SUNSHINE BAND (T. K. 1005-A)

**Queen Of Clubs** (3:01) (Sherlyn Pub.—BMI—H. W. Casey, W. Clarke)

### BILLY PAUL (Philly Int'l ZS3 8551)

**Be Truthful To Me** (3:08) (Mighty Three Music—BMI—K. Gamble, L. Huff, J. Whitehead, G. McFadden)

### BAY CITY ROLLERS (Bell 45,607)

**Summerlove Sensation** (3:17) (ATV Music—BMI—B. Martin, P. Coulter)

### PEGGY LEE (Atlantic 45-3215)

**Let's Love** (2:58) (McCartney Music—BMI—P. McCartney)

### NATURAL ESSENCE (Atlantic 45-3210)

**Out Of Darkness** (3:16) (Natural Essence—BMI—Natural Essence)

### LINK WRAY (Polydor PD 14256)

**I Got To Ramble** (3:11) (Link Wray—BMI—Link Wray)

### FREE SPIRIT (Chess CH2154)

**Love You Just As Long As I Can** (3:00) (W.M.O.T. Prods./Fridays Child—BMI—B. Eli, T. Collins)

### JIMMIE HAAS (United Artists XW553)

**Ridin' On A Rainbow** (2:46) (Padasha Music—BMI—S. Proffer, J. Marmelzat)

### MIKE CURB CONGREGATION (Janus J 245)

**God Bless America** (2:10) (Irving Berlin Music—ASCAP—I. Berlin)

### VLADIMIR COSMA (London 5N-211-D)

**The Mad Adventures Of Rabbi Jacob** (1:47) (Croma Music & Paris Music—ASCAP—V. Cosma)

### DENISE LASALLE (Westbound W229)

**Trying To Forget** (3:21) (Ordena Music/Bridgeport Music—BMI—D. Lasalle)

### REUBEN HOWELL (Motown M1325F)

**Constant Disappointment** (2:54) (Beechwood Music & Neostat—BMI—L. Jacobs)

### YVONNE FAIR (Motown M1323F)

**Walk Out The Door If You Wanna** (2:38) (Stone Diamond Music—BMI—N. Whitfeld)

# DAVID LIVE

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# THE NEW ALBUM.



**RCA** Records and Tapes

**Peter Nero and His World**

Peter Nero is a phenomenon unique to American music. Although he was trained in the classics and was a highly successful pianist on the jazz circuit, the Bell artist shunned the elitism and self-indulgent pretensions of many classical and jazz musicians. His music resists all labels, and his performances and writings are self-consciously devoid of stylistic rigidity. The aim of Nero's harmonics is to communicate ideas through a chosen esthetic language, evoking an effective response from the audience and heightening their emotional sensitivity. As a result of his singular approach to music, Nero has nurtured a following that is composed of all segments of the population: young and old, hip and straight, urban and country.

The most important consideration, for Nero, is the determination of an artist's esthetic purpose. "The word 'art' comes from 'artificial,'" he said. "The esthetic experience is emotional. The artist must be concerned with the audience's feelings. He must pick a musical language within which he feels he can best communicate to his listeners. Additionally, one must try to make the audience feel more than they think they can feel, by doing something different and innovative with the notes. The artist is a manipulator who toys with his audience."

Nero rejects claims that popular music which emphasizes a melody line is not consequential. "Everything I do," he noted, "I'm serious about. The public is misled because they feel that if I'm not writing something classical than I'm kidding around." Nero has written compositions in a contemporary vein which are ultra-sophisticated. His suite in four movements for piano and orchestra is more intricate and contemplative than many so-called "serious" pieces, but its signification can be immediately comprehended. As Nero argued, "You don't have to hear it fifty times in order to understand it."

"Summer of '42," Nero's first gold record, is a good example of the dedication with which he approaches his music. It is also indicative of Nero's technical proficiency, and his ability to mediate his interest in the listener's sentiments and understanding, and the rigors of musical logic.

The piece begins with two bars of straight harp and violins sustaining a high E. There is a tone modulation and retard before the final bridge. "I don't know of too many records," Nero said, "which are successful and begin with a harp. Nor do they have key and rhythm changes. It is a tasteful, well-thought out, and musically sophisticated piece that faithfully reflects the spirit of the movie."

Nero's music is, in many respects, the result of 15 years of private piano study with Constance Keene and Abram Chasins. Although their philosophy of instruction emphasized punctilious study of the classics, Keene and Chasins also encouraged Nero's explorations into the varied textures and intricacies of the jazz medium. Nero felt that the classics were too limiting, and that the supercilious attitude of the musicians — the only real music is the work of the Masters — was a confused, and a pretentious example of self-indulgent musical elitism. Nero said, "I wanted to play my own notes, my own compositions and my own improvisations. I did not feel obligated to respond to the rules that the classicists had arbitrarily set."

Ironically, Nero also discovered that jazz musicians were, as he put it, "Just as snobby." Jazz had its own rules. The classics, for one, were taboo. The musicians, according to Nero, felt that classical inferences were limiting and that the melody line of the compositions was unimportant. "As a result," he said, "jazz musicians were just blowing off changes to something, but no one knew exactly what it was."

Nero liked the structure of the classics but also demanded the freedom of jazz in his performances and writings. He decided that stylistic regulations were not divine, that he would treat his music with whatever resources were at his disposal. Thus, Nero's music combines elements from all musical languages. The result can be considered a melodic montage, in which each sign mutually interacts and informs the others, uncovering the piece's signification. Nero said that, "My music is like a picture. Each speck of pigment, each textured paint stroke is not noticed, but only the picture's total effect registers on the viewer's consciousness. So it is with my notes."

For this reason, Nero has been called a synthesizer rather than a musical creator. The appellation unfairly denigrates his achievements, which include four gold records and numerous international awards. Nero explained that, "The composition of a symphony, supposedly the definitive product of creative, innovative insight, is not original. Like a scientist discovering a physical law, the musician is taking something melodic which is already in existence. He may have found it, but it was already present. All creation can be considered synthesis and rearrangement."

Nero's composition, "The Life of Anne Frank," perhaps epitomizes the spirit and logic of his harmonic inventiveness. The piece, recorded with the Cincinnati Symphony for Bell Records, is actually a collation of 12 songs expressing a different point of view about Ms. Frank's thought and ideas. It is scored for symphony and legitimate chorus and focuses on the dichotomy between the young and the old. Nero has divided the scoring, as he put it, "right down the middle." The classical voices are answered by those of a rock band. Ms. Frank's remedies for the sicknesses of wartime Europe — the retention of humility, a love of nature, and faith in God — are recited by a narrator who ties the composition together and gives the music a philosophical focus. The piece, Nero said, has built-in irony. "You know the ending; you know that she does not make it. Yet everything she talks about is what she's going to do after the war and how she will heal the breach between the young and the old. The work has been a heartbreaking experience."

Otto Frank, Anne's father, has heard the piece in Switzerland and has corresponded with Nero. Though Frank initially feared that the young would dance rather

**THE GRAYING OF ROCK AND ROLL AND THE BIRTH OF NEW SOUNDS**

How old is the brainchild Rock and Roll? When just such a question was once addressed **George Albert**, the publisher of **Cash Box**, his empirically calculated reply was "It was born in 1950." That would make Rock and Roll 24 years old today, out of its adolescence and quickly maturing. In 2001 or thereabouts Rock and Roll will be 51, and slightly graying at the tempo.

Rock and Roll was a healthy baby but then with time as it "Rocked Around The Clock," it began to suffer the consequential pangs of growing up. At first like all children do, it began to emulate its enormously successful parents, Blues and Jazz. Later on it started to establish and fight for its own identity. But this was rather difficult for it meant defying ancestral tradition. "Who Am I," was the fathomable question which it asked itself again and again. Others were also bewildered over who it was and they saw the precocious progeny as being too rebellious like some sort of vinyl visagoth.

Rock and Roll didn't realize it at first but it was the first messiah of the record industry. It has since grown up to influence the lives of more people than practically any of its musical predecessors. Nevertheless one can't help to wonder what Rock and Roll will be like in its seniority. Will its vitality survive even a half a century? Will Rock and Roll continue to grow with its experiences and roll with the punches or hit rock bottom? Rock has been raised up to be respected. Its been thru its puberty initiation and its adolescence fads which have run the gamut from white shoes to glittered hues to streakers views.

Yes, Rock has definitely outgrown Dr. Spock and now the imminent question is whether or not the whiz kid of the fifties, the same darling of the sixties and seventies will evolve to a higher consciousness? Will it become wise or wizened? In Rock's identity analysis it must now determine whether it can sufficiently stand sans its emotional dependencies which include gimmicks, theatrics, and pop-agenda. Rock must either go through a metamorphosis, a transformation of some sort, which we will examine here, or else it, the lord of beat, will become beat and take its effete sound to the nearest geriatrics ward.

There are a few musical alternatives which Rock can take which may prevent it from becoming some castaway bromide. First of all it must become daring enough to be musically experimental even if the experiment is anti-commercial and defies what all the a&r "experts," propagate. Before going any further perhaps one should look at that word "expert." The prefix "ex" means not and the word "pert," according to Webster's means "... saucily free and forward, piquantly stimulating, lively and vivacious." So then our industry's a&r "experts," are not 'free' to experiment, more of a retrograde than one paternally concerned about the future, the forward direction, of Rock and Roll. They are then generally 'not' piquantly stimulating, lively and vivacious. Because they are not 'lively' the Rock species is greatly endangered. What is required then are some *em*-perts in the industry. Individualists who will be free to experiment with new sounds and to merchandise such innovations with as much faith and vivaciousness as they would any of their present proven platitudes in pop music. Our a&r "experts," are under the curious misconception that they know what the record listener and consumer likes and what it dislikes and then caters to them subjectively rather than objectively. On the other hand the consumer is made to feel that they should like what the music industry gives them. How can they not like it when all they can hear on most playlists are the din of formula records. One then wonders why aren't the "experts" more adventurous if eventually the public is going to have to like whatever music is inculcated by programmers.

**Johnny Nash**, Columbia Recording artist opined that it's ashame there are no more record hops, for these he feels were the determining barometer of what the record buyer wanted to hear. He affirmed that without record hops there are fewer and fewer opportunities afforded where one can really have personal contact with the public to establish what they like in music. Nash has over the last decade made considerable contributions to the development of Rock's education. In doing so he himself became educated to many business aspects associated with Rock during his Jad Records operation for which he recorded "Hold Me Tight." He broadened Rock's perspective on melody by introducing to it a flavor of Jamaican and other tropical influenced beats.

His latest contribution to Rock is his new LP called "Celebrate Life," which deals with Life in a reaffirming manner. The message and melody are joyous, almost spiritual without being didactically religious. The titles on his album courageously deal with new themes and concepts, which is one way to regenerate Rock. Themes like "Everybody's Got An Aura." Johnny's platter philosophy on the tune "Celebrate Life," goes "... Celebrate Life, do what what you can do. Give yourself to Life and Life will give to you." Life is growth and change and so when we celebrate Life we celebrate change. Music, as Johnny Nash will tell you, is part of Life. But how are we to celebrate stagnation which best describes the state which Rock is in.

In addition to Nash there are others less known who are contributing to a new Rock, a new dawn. While southern Californian musicians and record executives are eating at the popular health food restaurant The Source they are provided with background music of Ya Ho Wa. The music is part of a new enterprise which the Source's owner is now pursuing. He'll tell you, that is, if you get up at 5 a.m. on practically any morning to hear it said, that "I'm either God or I'm crazy, you decide." This spiritual entrepreneur, gerent of what he considers to be The First Family of Man, now has a record label called Higher Key Records. This reporter was afforded the opportunity recently to hear two of the Higher Key albums one called "Penetration," and the other called "Two The Principals for the Children," (which is actually a play on words for "To the principles for the children.") Both of the albums actualize the reality of a new Rock and also what surprising things can be done with just a few musicians, or magicians. The Source's owner contends "Today's youth is no longer looking for a Beatle to guide them musically but rather a father figure."



**ron baron**

than listen to the message, Nero has "a glowing letter," offering his support and reiterating his satisfaction with the musical treatment of the text.

Nero is presently enjoying his most successful concert tour to date. He has sold out every performance and has set attendance records at several of the locales. He plans to write for full symphony and to conduct "the music that people want to hear." He mused that, "Whatever I'm doing musically works. The people keep coming back. The music is something that can feel, yet it does not speak down to them."

**steven marks**

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## At The Culver City Civic "Jam"

### Johnny Almond Band

Although one-half of the great duo (Mark Almond) was missing, Johnny Almond seems to have put together a totally new group. Almond made mention that only one song in the set had a name ("A Prayer For David"), but the rest would be titled shortly.

John Almond's music was a bit reminiscent of the old Mark Almond style ("The City," "The Ghetto," etc.). The reason for this is his unique way of presenting and performing his music to an audience. Almond is by far one of the finest sax players around today and he is equally talented with a flute.

Almond has taken his group, which oddly enough consists of two lead guitarists, and has developed them into what could be a group to look for in the future.

### Wheeze

Wheeze is a very balanced musical group featuring a good trombone player who goes into a bit of a stage show. The band was great and the singing fine; but the two lead singers together got to be a bit monotonous. The same sound as everyone else; original music but common style.

### Steven Bishop

Steven Bishop is a cross between Van Morrison and John Sebastian. His music is light-hearted and it keeps the audience smiling. His calm stage presence and together attitude help the meaning of his songs come across very easily. Bishop got into an excellent audience request for an opening number called "Sweet Guidance" and then moved on to some real life songs like "Just When I Think I'm On Top Of It, They Move It" and "In Your Pocket."

### Syreeta

**BOTTOM LINE, NYC** — One of Motown's hottest new acts is Syreeta. Attending the opening, I had the pleasure of listening and watching the lady work. I was immediately won over by this winsome Miss with her vivacious fire she so ably transmits through her songs and her sense of polish.

It is no wonder that superstar Stevie Wonder chose to produce this lady who demonstrates an obvious wealth of talent and a marvelous smoothness of vocal range. She has a sense of refined funk; i.e. a taste of that very familiar Stevie Wonder funk and the refined delicate flexibility and suppleness of her marvelous vocal range. She possesses a definite magnetism which draws the audience towards her and elicits an immediate rapport.

She has been writing with Wonder for about four years and the high spot of her set was a medley of what has proven to be numerous Stevie Wonder hits which Syreeta co-penned. Included in the medley was "Signed Sealed Delivered," "If You Really Love Me," "Where Has My Love Gone" and "It's A Shame."

She performs a very powerful version of Joni Mitchell's recent hit "Help Me." It has the heart-felt expression with just the right touch of Syreeta's brand of funk. Excellent versions of "Feel Like Makin' Love" and "All In Love Is Fair" had Syreeta totally captivating the audience and developing a firm rapport. She will be a definite star in the near future.

m.d.

### George St. John And The Glory Band

The Glory Band is into doing their own version of old songs from the 50's like "Shake, Rattle and Roll." One of the best played was the opening number "Great Balls Of Fire." George St. John and the Glory Band have a lot of potential and a lot of fine talent to work with.

### Charles Flicher

One of the highlights of the evening was comedian Charles Flicher who was called on during the changing of the groups to entertain the crowd and entertain is what he did. Flicher is a guy from the east who talks a mile a minute. His spur of the moment material was hilarious. After the audience warmed up to him he pulled out a harmonica and played up a storm, which also drew appreciation from the people.

Flicher definitely has a bright future if he can get the right breaks.

### Rockville Junction

A new and unique sound that could ultimately bring around a major change in the music world today is being born through a group known as Rockville Junction.

The group has a style that includes a very bright and promising singer whose voice is so overpoweringly smooth that he captivates the audience totally. R.J. played some excellent arrangements written by acoustic guitarist Paul Surrate. One of the most polished numbers was "Linda's Coming Down," a very true to life song. Rockville Junction has recently released an album and if it receives the credit due, these talented artists could be on their way.

### Peggy Lee

**EMPIRE ROOM, NY** — She looks great and is singing great, which in the pop world of Peggy Lee means that her audience is getting treated to the upper levels of the art of putting a song across. At the Empire Room 'til Oct. 5, the artist has combed the contemporary and evergreen fields and has unearthed a number of real finds and some nice-to-have-around old friends. First off, let's say that Paul McCartney has written one of his loveliest songs, "Let's Love," for Peggy — written especially for her Atlantic LP debut of the same name. Yet, other samplings from the LP also reveal the artist's particularly effective understanding of the ballad genre, such as "You Make Me Feel Brand New," the Stylistics' hit, her own and Dave Grusin's "The Heart is a Lonely Hunter" and "Sometimes," a piece by Henry and Felice Mancini that is "arty" yet poignant.

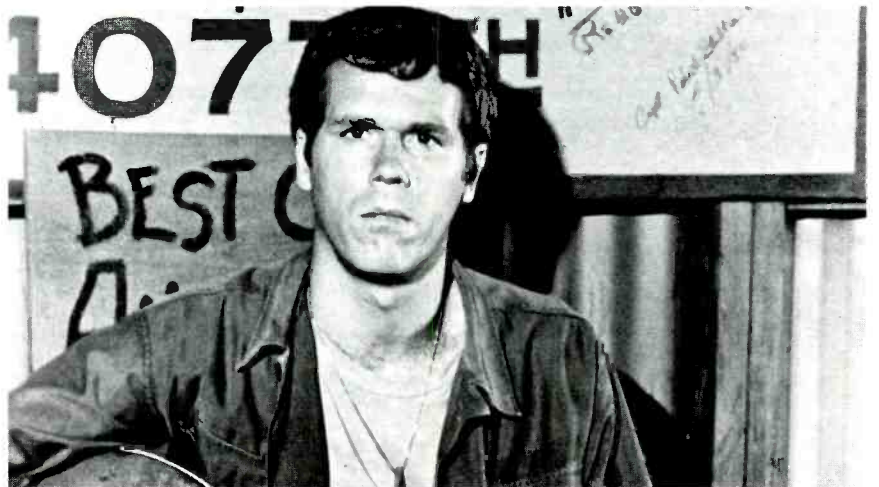
If there's any complaint, it comes in the treatments of two fine oldies, "I Don't Know Why I Love You Like I Do," her opener, and "Always." Here are two gems from the past that get a bright, illogical "updating" which is totally unnecessary. When Peggy closes with an expressive reading of "I'll Be Seeing You" she puts this standard squarely where the latter two songs should be at. The Bobby Rosengarten Orchestra, conducted by 20-year-old pianist Frank Fiore, provides the kind of musicianship that Peggy Lee has always demanded in her distinguished career — a career that continues to show the way in song styling.

i.l.

**EAST COASTINGS** — A splendid **Blue Magic** party was thrown at the plush **Hippopotamus** disco here in the **Big Apple**. The Atlantic people surely know how to throw a party that's for sure. There were wall to wall people but the entertainment really clinched it. **Major Harris** and **Blue Magic** were the two featured acts. After hearing **Blue Magic** it's easy to see why **Mick Jagger** has taken such an interest in the group and why they sing on the new **Stones LP**.

The **Electric Light Orchestra** has just finished their new album recorded at the Electric Lady Studios. The LP is a concept album entitled "Eldorado" and it is billed as **A Symphony By The Electric Light Orchestra**. . . **Nicky Hopkins** has been signed to Mercury and Dec. 15 is the scheduled release date of his album. . . **Greenslade**, a new English group has just been signed by Mercury and they are managed by **Billy Goff** the manager of **Rod Stewart**. . . **Alex Harvey**, the leader of the **Sensational Alex Harvey Band** is looking for a Scots bagpipe player willing to travel for a mid-November tour. . . The new **John Lennon LP** entitled "Walls and Bridges" was released this week and it is the best thing **John** has done since "Imagine." . . The first **Jethro Tull** single released in quite some time is entitled "Bungle In The Jungle" and it is from the group's forthcoming LP "War Child." . . A thanks to lovely **Diana Trask** and her husband and manager-writer, **Tom Ewel** for a great breakfast and to **Howard Bloom** for arranging it. . . Classical station **WNCN** is changing their format to progressive rock and their call letters to **WQIV**. Part of the changeover will also see the station broadcasting live from Parsippany, N.J.'s dynamic club **The Joint In The Woods**.

**Bruce Springsteen** who will be appearing at Avery Fisher Hall and who destroyed the Bottom Line audience the last time he was in the big city, has two new band members. **Roy Bitton** on piano, sax, and accordion has replaced **David Sancious** and **Max Weinberg** on drums replaces **Ernest "Boom" Carter**. . . **Springsteen** is presently recording his third LP for Columbia at 914 or the Brooks Arthur studio. **Loudon Wainwright** will be appearing in several episodes of the TV series **Mash**. He has the role of **Captain Spaulding** created expressly for him. Interestingly enough this is the first new character the series has introduced since its inception. **Wainwright** will be performing several original compositions which were written for the **Mash** series. . . **Neil Diamond's** new single "Longfellow's Serenade" has just been released with superb production by **Tom Catalano**. The tune is from his forthcoming LP entitled "Serenade". . . **Dave Mason's** new LP will contain **Dylan's** "All Along The Watchtower". . . **Mirabai**, who is currently appearing at Reno Sweeney's here in the Apple, is the first American signed to **Led Zep's** Swan Song label. She is onto folk rock and with **Bad Co.** bulleted at the #1 position on this week's **Cash Box** charts it's easy to see why anyone signed to that label is destined for a big success. . .



Loudon Wainwright

A lot of luminaries have been frequenting the Bottom Line as of late. **Bob Dylan** and **Todd Rundgren** came in to see **Little Feat** when they were there on the 18th. . . **Phil Ochs**, **Mick Jagger**, **Odetta** and **Lou Reed** came in to see **Mose Allison** and **Syreeta**. . . **Shawn Phillips** has just had his hair cut in London's famed "Leonards" where **Jagger** also has his hair cut recently. . . remember when a hair cut used to be 75¢? . . . On page 54 of the 9/28/74 issue **Sandy Bujno** had her name incorrectly spelled as well as **MCS** not **MCA** our apologies. . . also **Mick Ronson** was erroneously labeled with Columbia not RCA on the Page 10 story in the same issue. . . this was in regard to the press conference which was given to announce **Ron's** replacement of **Aierl Bender**. . .

**Dick Shawn** might do a few nights at the Bottom Line. If you were fortunate enough to see him performing at the **Ramsey Clark** benefit you would know that his own brand of free form comedy is something that must be seen to be realized and truly appreciated. He could really knock them dead at the Bottom Line. . . Songstress **Clair Hamill** dropped by the **Cash Box** offices recently. She is on the Konk label distributed by ABC Records. Her LP "Stage Door Johnnies" is a delightful trip into the young lady's head with production by **Ray Davies** of the **Kinks**. A pleasant young lady indeed. . . **Raspberries** dropped by to say hi this week and chatted for awhile. If you haven't as yet heard their new Capitol LP "Starting Over" I suggest you check it out. . . Keyboard player and synthesist **Kenny Kichel** has left **Stories** and joined **Peggy Lee's** band in the same capacity. . . **Stan Zabka** has penned a theme, "Gone," for the upcoming NBC-TV special (10) called "Tornado-Xenia, Ohio," the town that was ravaged by a storm. **Don Potter**, Epic songster, will sing it on the show, and it will be released commercially. . . The new country in New York series got off to a great start with the likes of **Dolly Parton**, **Ronnie Milsap**, and **Bobby Bare**, while up-coming shows will include **Charlie Rich**, **Barbara Mandrell**, **Roy Clark**, **Diana Trask**, **Tommy Overstreet**, **Doug Kershaw**, **Willie Nelson** and **Billy "Crash" Craddock**. . . Rumor has it that **Johnny Rodriguez** will be booked into the Cow Palace in the near future. . . **H. W. Casey** who co-penned the international smash "Rock Your Baby" and who is a member of the new **KC & The Sunshine Band** has been hospitalized for an emergency appendectomy. . . We wish **HW** a speedy recovery. . . **Alvin Lee** lead singer-guitarist with **Ten Years After**, will embark on a full solo career. . . his double LP set "Solo Flight" is due out in October. . . Mainman Productions who handles **David Bowie**, **Mick Ronson**, and **Dana Gillespie** will produce its first Broadway play in the early fall. Entitled "Fame" it is based on the **Marilyn Monroe** legend. . .

Until next week. . .

michael david

## Chris Jonz To Taurus Production

HOLLYWOOD — Motown Records superstar Stevie Wonder has appointed Chris Jonz as manager and business administrator for his independent company, Taurus Productions, effective immediately.

Jonz's duties will include overall supervision of all of Wonder's activities as well as personal direction to coordinate all promotional activities between Wonder's New York and Los Angeles offices.

Jonz, formerly with Motown Records, had functioned as national promotion director and manager of artist relations. Prior to his tenure at Motown, Jonz held the position of national promotion director of the New York based Scepter Records.

In another move, Wonder has appointed Reggie Wiggins road manager for Wonderlove, Stevie's musical and vocal backup ensemble. Additionally, Wiggins, drawing from his vast entertainment background, will function in related business affairs.

Prior to joining Taurus Productions, Wiggins served with the Jackson Five for 2½ years, and before that, a 4 year stint with Diana Ross and the Supremes.



## DeJohnette Signs Exclusive Contract With Prestige

BERKELEY — Jack DeJohnette has signed an exclusive recording contract with Prestige Records. His first album for the label, "Sorcery" (P-10081), will be released this month.

DeJohnette produced the album, and wrote all of the music. Although he is best-known as a drummer, the album also features his keyboard work. (DeJohnette actually began his musical career as a pianist, and only later gravitated to the drums.)

DeJohnette is a highly innovative and original musician. He has, until now, spent most of his career as an accomplished sideman, playing on four Grammy-winning albums by Bill Evans, Miles Davis, Freddie Hubbard, and Hubert Laws. He has also worked with John Coltrane, Sonny Rollins, Stan Getz, and Charles Lloyd.

While not on the road, DeJohnette teaches improvisation to private students at his home in upstate New York. He is presently scheduling an extensive college tour of the east coast.

Others on the new album, "Sorcery," are Bennie Maupin on bass clarinet; John Abercrombie and Mick Goodrick on guitars; David Holland on bass; and Michael Fellerman on metaphone.

## Notable Music Obtains Song Fest R&B Winner

NEW YORK — Cy Coleman's Notable Music (ASCAP) has obtained the publishing rights to the American Song Festival's R&B winner, "And A Little Child Will Lead You" by Gloria Nissen and Marcia Deffen. The song was performed at the fest by Al Wilson.

In other activity at Notable, the one-time Jackson Five hit, "Never Say Goodbye," has been released as a single by Gloria Gaynor on MGM. Also, composer Coleman has written instrumental music for the American version of the hit English play, "Equus," which Kermit Bloomgarden will bring to Broadway next month. Vinnie Bell, who had success with the "Airport" theme, has recorded the piece, with a label deal in the works.

## Massive UA Push On Lea's "Laughter"

LOS ANGELES — United Artists Records has set a massive promotional push on Lea Roberts' UA disc of "Laughter In The Rain." Focusing in on both pop secondary markets and r&b stations, the UA promotion force, using their newly instituted "Magnum Force" concept, has been zeroing in on important stations throughout the country.

United Artists feels that the record has the two-pronged advantage of being appropriate for both pop and r&b stations.

UA reports that radio play has been secured on the record on such stations as KXOL (Fort Worth), WTRY (Troy, New York), WMBM (Miami), WWRL (New York City), WVON (Chicago), WING (Dayton), WAMO (Pittsburgh), WABQ (Cleveland), KDIA (San Francisco), WWIN (Baltimore), WEBB (Baltimore), WCHB (Detroit), KCOH (Houston), WJPC (Chicago), WNJR (Newark), WCCO (Minneapolis), KNBR (San Francisco), WGN (Chicago), KMOX (St. Louis), WHAT (Philadelphia), WPEN (Philadelphia), and WILD (Boston).

## Labelle To Met

NEW YORK — Epic recording group Labelle will be making an historic appearance at New York's Metropolitan Opera House on Oct. 6. Labelle will become the first black group, and only the third group to perform at Lincoln Center's Opera House. The concert will be presented by Ron Delsener.

Coinciding with the event, Epic will be releasing Labelle's debut album for the label, "Nightbird." The album was produced in New Orleans by producer Allen Toussaint. Labelle is composed of: Patti LaBelle, Nona Hendryx and Sarah Pash.

Epic has recently launched a special campaign to promote this concert throughout the New York metropolitan area. Ads have been placed on practically every radio station in the area, and print ads will appear in virtually every local publication.

## New ABC Blues LPs

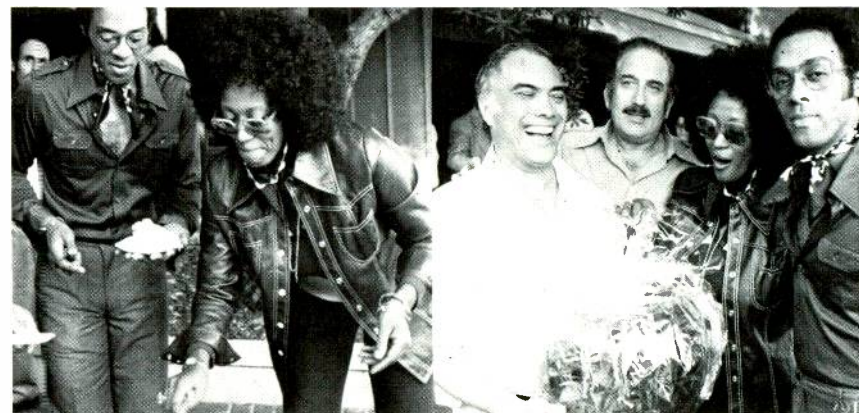
LOS ANGELES — B.B. King, Bobby Bland and John Lee Hooker have albums released just this month on ABC Records.

King and Bland are featured jointly on a double album titled "Together For The First Time." This 'live' album has been heralded as one of the "most significant contributions to the blues in quite some time."

John Lee Hooker's "Free Beer and Chicken" LP is a Sept. release as well. Both albums were released in quadraphonic sound.



**GOLDEN SMILES** — Barry White, continuing his gold streak with the single and album, "Can't Get Enough Of Your Love, Babe," is shown (second from right) with his wife, Glodean James of Love Unlimited, during a reception in Los Angeles celebrating his recent marriage and his sustained chart success. With the pair are (left to right): Aaron and Abby Schroeder of A. Schroeder International Ltd., publisher of White's songs, and Russ Regan, president of 20th Century Records.



The feelings were good as United Artists Records threw a birthday party for UA-distributed Blue Note Records artist Marlena Shaw recently. The soulful singer, whose new Blue Note single is called "The Feeling's Good," is shown (picture 1) concentrating hard on cutting her birthday cake; looking on is Dr. George Butler, director of Blue Note Records; (picture right) presenting Ms. Shaw with a terrarium on behalf of UA and Blue Note are (from left) Bob Cato, UA vice president, creative services; Ed Levine, head of Blue Note promotion; Ms. Shaw and Butler.



**JACKSON'S EXPLODE** — Mums Records, a division of Landers and Roberts will release a new Johnny Bristol produced single by The Jackson Sisters next week. The record title can't be disclosed as yet but by the looks of their faces during playback one can tell that the tune is dynamite. Shown here (l to r) are Lyn Jackson, Jackie Jackson, Elaine Linett (their manager), Pat Jackson, Rae Jackson, Gennie Jackson. Seated are Greg Venable (engineer) and Johnny Bristol.

## Abbott Joins London As R&B Director

NEW YORK — D. H. Toller-Bond, president of London Records Inc., has announced that Mike Abbott has joined London Records as national R&B director for the London group of labels. He will report to Dan Wardell.

Abbott has held promotion positions with MGM and Capitol Records prior to starting his own label, Abbott Records, distributed by United Artists Records.

## Al Green To Host 'Midnight Special'

NEW YORK — Al Green will host NBC TV's "The Midnight Special" on Fri. Oct. 4 (1-2:30 am EDT). A highlight of the program is an interview with Green, filmed in Encino, Calif. Joe Cocker will also appear on the show. "Midnight Special's" announcer is Wolfman Jack.

# NEW BLUE

For September, Blue Note Records takes you from the farthest reaches of the '50's to the darkest reaches of the Amazon.



## GENE HARRIS:

AstralSignal

AstralSignal is Gene Harris. And Gene Harris is the most explosive new sound to come out of a recording studio in years. AstralSignal contains the strongest elements of jazz/blues and rock. AstralSignal contains all this music because its creator, Gene Harris, can't be contained. Included in AstralSignal is the smash hit, "Higga Boom." "Higga Boom" is the sound of Gene Harris exploding.

BN-LA313-G/8 TRK. BN-EA313-G



## LOU DONALDSON:

Sweet Lou

Lou Donaldson emerged on alto sax in the early '50's when Charlie Parker dominated the instrument. He made a name for himself then and has maintained his leadership through the years with a series of exceptional recordings. "Sweet Lou" is his latest and on it he's joined by musicians like Bernard Purdie, Horace Ott, Cornell Dupree, Hugh McCracken, Wilbur Bascomb, and Dave Spinozza.

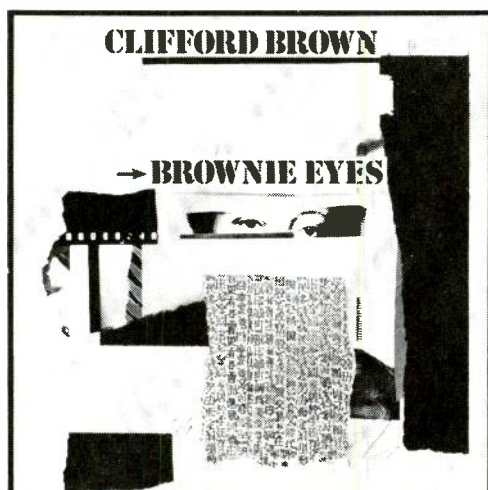
BN-LA259-G/8 TRK. BN-EA259-G

## CLIFFORD BROWN:

Brownie Eyes

Clifford Brown was the man most musicians considered the greatest new trumpet player of his generation. And, like many other great trumpet players before him — Beiderbecke, Berigan, Webster, Berman, Navarro—he died young. He was killed in an automobile accident in 1956, shortly before his 26th birthday. But not without leaving a brilliant, though brief, legacy. Some of which comprises this latest collection.

BN-LA267-G/8 TRK. BN-EA267-G

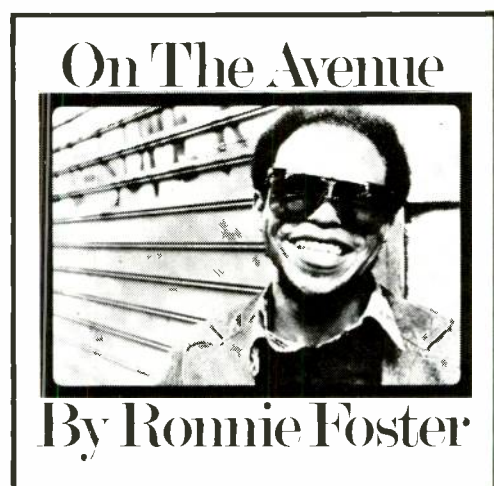
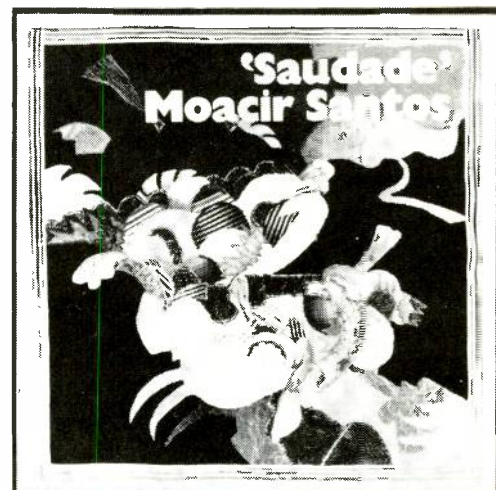


## MOACIR SANTOS:

Saudade

In the winter of 1973, Moacir Santos came down with an acute case of what he calls "saudade" — a serious homesickness for his native Brazil. Moacir packed up his family and his music and headed for the enticing jungles and mountains of his homeland. It was there that Moacir's Afro-Brazilian rhythms and beautiful melodies first made him a celebrity. His latest album is a musical reflection on his journey through Brazil and appropriately enough, it's called "Saudade."

BN-LA260-G/8 TRK. BN-EA260-G

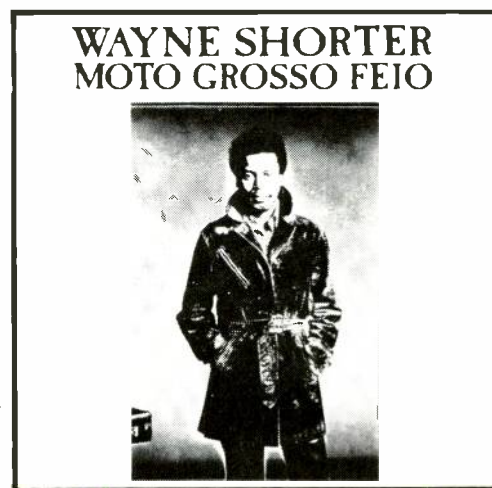


## RONNIE FOSTER:

On the Avenue

Ronnie Foster is at the beginning of a great career. He was first noticed for his work with Grant Green and now, at 23, he has already recorded two albums that have established him as a ranking jazz organist. Now his third album, with six new Ronnie Foster compositions, leaves no doubt that music has a new man on organ. "On the Avenue" is in the streets.

BN-LA261-G/8 TRK. BN-EA261-G



## WAYNE SHORTER:

Moto Grosso Feio

"Moto Grosso Feio" refers to a lush, narcotic area of the Amazon jungle. Wayne Shorter's album is an expedition into that jungle with Dave Holland, John McLaughlin, Chick Corea, Miroslav Vitouš, and Michelin Prell — a 19 year old Belgian drum prodigy. Not only was the gathering a first of its kind, but none of the musicians played the instruments they are known for. "Moto Grosso Feio" is an adventure and a vision.

BN-LA014-G/8 TRK. BN-EA014-G

**FROM BLUE NOTE: THE COLOR OF JAZZ**



# Listen To



# Walls and John Lennon's Latest "Whatever Gets You

**OT This Ad.**



**ed Bridges**

SW-3416

**Featuring The Single  
ou Thru The Night"**

1874



records  
of Records

**pop picks**

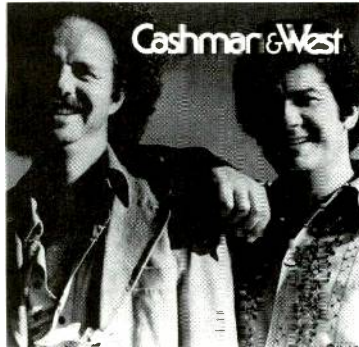
**LET'S LOVE** — Peggy Lee — Producers: Dave Grusin, Peggy Lee and Paul McCartney (title track only) — Atlantic SD 18108

Peggy Lee, the inimitable songstress whose original version of "Fever" can never be outdone (though we know of 168 covers excluding foreign countries) has a bright new Atlantic LP that she must be very excited about. Highlighting the LP is Ms. Lee's collaboration of talents with Paul McCartney who wrote and produced the title track. The record as a whole features Peggy Lee putting her masterful touch to Melissa Manchester's "His Is The One" as well as Thom Bell and Linda Creed's "You Make Me Feel Brand New." All in all, spectacular effort.



**LIFESONG** — Cashman & West — Producers: Steve Barri, Cashman & West — ABC/Dunhill

From the master production team of Terry Cashman and Tommy West comes the duo's new ABC/Dunhill LP on which they receive very able assistance from Steve Barri in putting together a collection of impressive songs that range from the Hendrix-esque titled, "Three Stones From The Sun" to such cuts as "Rock Me To Your Music" and "Maury." The collective strengths of the pair emerge consistently in the form of careful arrangements, precision dynamics and, of course, masterful production. The title track's great.



**ILLUMINATIONS** — Alice Coltrane, Carlos Santana — Producers: Alice Coltrane, Carlos Santana, Tom Coster — Columbia PC 32900

A poetic and powerful duo team up here as the ever merging styles of Alice Coltrane and Carlos Santana get together on this interesting and provocative new Columbia LP, one that demonstrates the power of creative musical imagination in a variety of ways. Alice's playing on this record is inventive and challenging and Carlos continues to grow as a guitarist. Favorites of ours off this desk are "Bliss: The Eternal Now," "Angel of Sunlight" and "Illuminations," the title track.



**THE POWER AND THE GLORY** — Gentle Giant — Producer: Gentle Giant — Capitol ST 11337

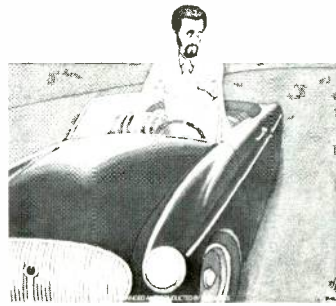
The group that made such a great impression when it first toured the U.S. with Jethro Tull is back with a dynamic LP that captures a variety of textures and moods and translates them into a musical tapestry woven of the choicest fabric. The group's attention to dynamics and arrangement, as well as meticulously selected material demonstrate the thorough professionalism synonymous with Gentle Giant. Our favorite tracks off this record are "Proclamation," "Cogs In Cogs" and "Valedictory."



HANK CRAWFORD

**DON'T YOU WORRY 'BOUT A THING** — Hank Crawford — Producer: Creed Taylor — Kudu KU-19S1

Once again the saxophone wizardry of Hank Crawford soars through the airwaves like a hawk caught in a spectacular tableau of wind and sky on the artist's latest Kudu LP. Filled with a wondrous variety of textures and moods, Hank's LP has a gutsy side as well and his ability to communicate emotion remains undiminished from his last effort. Particularly outstanding tracks off this LP include "Sho Is Funky," "Groove Junction" and the amazingly beautiful title track cover of the Stevie Wonder tune.



**BRANDED BAD** — American Tears — Producers: Dan Turberville, Mark Mangold — Columbia KC 33038

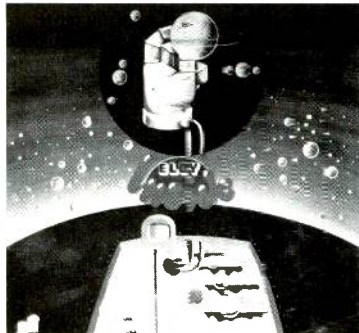
One of the most provocative new LP's of the year, American Tear's new Columbia package sparkles with the forceful rock 'n' roll that makes the genre so exciting. The trio is accomplished not only in the delivery of its material, but in the careful arrangement and dynamic control exercised on every track. Our favorites are "Sweet Changes," "Lock and Chain," "Doctor Abreaction" and "Slidin' Home." In every respect, we feel American Tears has unlimited commercial potential.



**newcomer picks**

**INSIDE** — Eloy — Producers: Eloy — Janus JLS 3062

The group that everyone thought was Jethro Tull is really a stunning new quartet with the strange name of Eloy. The group's music is derivative and inventive simultaneously and has a distinctive flair all its own. With strong dynamics, cunning arrangements and attractive and complimentary production, Eloy comfortably displays its talents on four long cuts, "Land of No Body," "Future City," "Up And Down" and the stunning title track. Looks like Eloy has a very bright future indeed.



**JOSE "CHEPITO" AREAS** — Jose Chepito Areas — Producer: Jose Areas — Columbia KC 33062

With the fire and explosiveness that marked his frenetic performances with Santana, Chepito explodes on his solo debut Columbia LP with a collection of Latin rhythms and tempos that always figured so crucially in the parent group's consistent success. This LP provides an interesting insight into what makes Chepito cook and the evidence is abundant in the form of such cuts as "Guarafeo," "Buscando La Gente," "Guaguanco In Japan" and "Funky Folsom." Looks like a winner for Chepito.



**THE HEART OF SATURDAY NIGHT** — Tom Waits — Producer: Bones Howe — Asylum 7E-1015

Tom Waits has always been an extraordinary performer and on his solo debut with Asylum he proves that he is equally capable of translating his emotions successfully onto record. This is not Tom's first LP, but it is a significant new step for him in terms of overall feel and versatility. He seems very relaxed though his insights into life are not all Disney oriented. He's a combination dreamer/realist and both sides emerge here as in "New Coat of Paint," "The Ghosts of Saturday Night" and "Semi Suite."



**LIBERTY** — Gene Cotton — Producer: Charlie Tallent — Myrrh MST 6524

An entirely up, happy album with nothing but beauty and joy contained throughout. Gene Cotton's new Myrrh LP is a distinctive step for the gospel oriented label. The songs have a realistic lyric quality that has broad appeal and the choice of arrangements and production techniques complement them perfectly. We favor "Sunshine Rose," "There Is A Breeze," "I'd Hate To Be A Black Man," "Pharaoh's Hand," "The Great American Novel," "Man Buyin' Names," and "About You Girl," but you pick your fave.



**soundtrack pick**

**CHINATOWN** — Original Soundtrack — Producer: Tom Mack — ABC ABDP 848

With the cash registers ringing loudly at theatre box offices around the country, the introduction of the "Chinatown" soundtrack is particularly appropriate. Jerry Goldsmith once again distinguishes himself with the excellent music he wrote for the flick and Arthur Morton's arranging talents should not go unnoticed either. The cuts which really catch our ears and hold them are "Love Theme From Chinatown," "The Captive," "Jake and Evelyn" and "The Boy On a Horse."



**HARRAD SUMMER** — Original Soundtrack — Producers: Neely Plumb, Pat Williams — Capitol ST-11338

Following hot on the heels of another Harrad box office success, this surrounding LP is right on time to boost the controversy of the film's plot and to provide insight into today's changing mores. Gene Redding (of "This Heart" fame) sings the main title track, "Living At Peace With Myself" as well as "Let The Love Begin" and the Pat Williams Orchestra and chorus give "A Precious Love" typically compelling cinematic quality.



**pop picks**

**WALLS AND BRIDGES — John Lennon — Producer: John Lennon — Apple SW-3416**

One of the super LP's to be released this year, John Lennon's latest is a skillful collaboration between a musical genius and a group of highly skilled and creative musicians. The LP is loaded with good powerful rock 'n' roll ala Lennon with the appropriate mood orchestrations added perfectly for contrast in just the right places. Particularly excellent cuts on this new record are "Going Down On Love," "#9 Dream" (with its strange reverse tape ending), "What You Got" and Lennon's latest smash single, "Whatever Gets You Thru The Night."

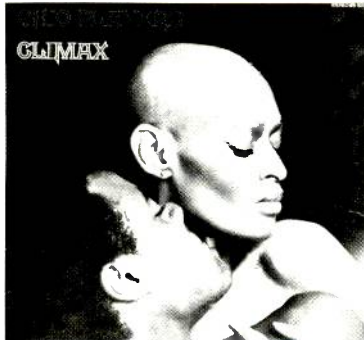


**CHEECH & CHONG'S WEDDING ALBUM — Cheech & Chong — Producer: Lou Adler — Ode SP 77025**

As zany as ever, Cheech & Chong's latest is a laugh riot, from "Championship Wrestling" and the porn movie spoof, "Hey Margaret" to the duo's recent single, "Earache My Eye" (featuring Alice Bowie). The elaborations the team has come up with for this "Wedding" LP are some of the most subtle yet, but the obvious bellylaughs crop up with regularity, pointing back to the near slapstick hip comedy that they have become the forerunners of. Other enjoyable cuts are "Coming Attractions" and "Black Lassie."

**CLIMAX — Ohio Players — Producer: Bob Scerbo — Westbound WB 1003**

While the "Skin Tight" LP on Mercury continues to show heavy chart action, Westbound has released this package of Ohio Players material ranging from the supergroup's version of Marvin Gaye's "What's Goin' On" to "Food Stamps Y'All" and "Payers Ballin." The distinctive flair that has carried the Players to the top is present in every cut, especially in "Sleep Talk" and the title track, which draws an interesting parallel to John Donne's theory that love is like death. The Players are hot, so watch this LP to catch fire.

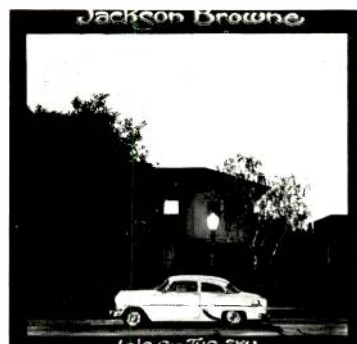


**BEADED DREAMS THROUGH TURQUOISE EYES — Redbone — Producers: Pat & Lolly Vegas — Epic KE 33053**

Featuring the group's current "Suzy Girl" single, Redbone's latest Epic LP may be a slight refinement of the "Maggie" sound that originally characterized them as a band with atomic strength, but with its sophistication it has that hit feel of "Come and Get Your Love" off their last "Wovoka" album. Particularly enticing cuts include "Cookin' With D'Redbone" (entirely reminiscent of "Maggie"), "Moon When Four Eclipse" and "Interstate Highway 101" and the gentle title track.

**SKIN I'M IN — Chairmen of the Board — Producers: Jeff Brown/Holland-Dozier-Holland Prdns — Invictus KZ 32526**

The Chairmen have always known how to get down and their latest LP on Invictus demonstrates that they still have what it takes. "Everybody Party All Night" and the title track open the LP with frightening funky ferocity and the record doesn't let you loose until it's turned you inside out. The fine vocals, both lead and harmony, are perfectly complemented by the arrangements, especially on "Let's Have Some Fun," "Finders Keepers" and "Life and Death" (pts. 1&2). A sure fire best seller in the O'Jay tradition.



**LATE FOR THE SKY — Jackson Browne — Producers: Jackson Browne, Al Schmitt — Asylum 7E-1017**

Every Jackson Browne LP has a unique quality of its own and his latest on Asylum follows suit, and prettily at that. Browne's easy to absorb, conversational lyrics are as poetic as any songwriter who's around today and his style of putting his feelings into a brilliant musical display is remarkable. The intriguing title track kicks this package off in moody contemplative fashion, but ideas make the world go round too and Jackson has a lot to say on "Fountain of Sorrow" and "Walking Slow." Check it out.

**NO OTHER — Gene Clark — Producer: Thomas Jefferson Kaye — Asylum 7E-1016**

It's great to have Gene Clark recording again and teaming with Thomas Jefferson Kaye he has come up with a winning new album on Asylum. Clark's distinctive vocals at times hauntingly take you back to early Byrd days, but his new material has character and body that are unique. Definitely well conceived, the LP offers such tasty morsels as "Life's Greatest Fool," "From a Silver Phial," "Some Misunderstanding" and "Lady of the North." A definite positive burst from Mr. Clark.

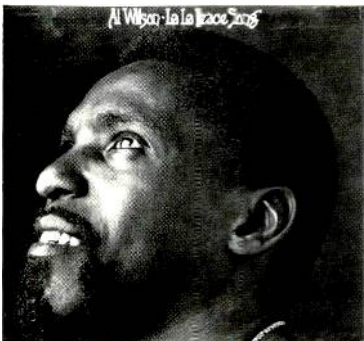


**ELDORADO — Electric Light Orchestra — Producer: Jeff Lynne — United Artists UA-LA 339-G**

This symphony is probably different from any you've ever heard before, because the Electric Light Orchestra has a way of making unbelievable things happen when they go into the studio to record. This LP is as startling and excellent (if not more so) than the band's previous efforts and sparkles throughout with a combination of beautiful classical riffs, impeccable harmonies, tight arrangement, clever production, and, oh yes! some of the finest music you'll hear around today. We love the "Overture" and "Mr. Kingdom."

**LA LA PEACE SONG — Al Wilson — Producers: Jerry Fuller, Johnny Bristol, Steve Cropper — Rocky Road RR 3700**

The soulful Mr. "Show and Tell" himself is back with a new bundle of goodies contained on his new Rocky Road effort, an album that features the versatile vocalist hitting stride from the outset and staying there through the entire ten cuts. Our favorites include "I'm a Weak Man," "A Stone's Throw," "The Longer We Stay Together," "Passport" and the great title track. In every way Al proves himself a capable and talented professional with an even brighter future ahead.



**THAT'S HOW MUCH I LOVE YOU — The Manhattans — Producer: Manhattans Production, Bobby Martin — Columbia KC 33064**

One of the greatest soul groups ever to record or take the stage in sartorial resplendence, The Manhattans have a dynamic new Columbia LP featuring their recent single, "Summertime In The City" and a devastating title track. The fabulous quintet gets into step with such powerful tracks as "Don't Take Your Love From Me," "I Don't Want To Pay The Price of Losing You" and "A Change Is Gonna Come." In ever respect, the group demonstrates the poise and professionalism that have been its trademark.

**newcomer picks**

**THE PLACE I LOVE — Splinter — Producer: George Harrison — Dark Horse SP22001**

Splinter is a duo discovered by George Harrison. The duo is composed of Bobby Purvis, who writes most of the songs, and Bill Elliott, who sings most of the leads. The style of Splinter is reminiscent of the Beatles. Musicians who play on the album include Alvin Lee, Billy Preston, Klaus Voorman, Gary Wright, Jim Keltner, Willie Weeks, and the great Hari Georgeson. Look for hits — "The Place I Live," "Somebody's City," and "Situation Vacant."



**SHANKAR FAMILY & FRIENDS — Producer: George Harrison — Dark Horse SP 22002**

All of the music is pure classical Indian music composed and arranged by Ravi Shankar, except "I Am Missing You" which was arranged by George Harrison. The album contains almost every possible style of music you can think of from the description of the incarnation of Krishna to Indian classical themes played by the Shankar Family and a few musicians from the Los Angeles Symphony Orchestra. This album is a must for listening as the new sounds of Shankar and Harrison may be the new sound of today. Ravi Shankar plays sitar, surbahar, Moog synthesizer, and sings.

# CASHBOX RADIOACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Whatever Gets You Through The Night	John Lennon	Apple	50%	90%
2. Everlasting Love	Carl Carlton	ABC/Backbeat	38%	89%
3. When Will I See You Again	Three Degrees	Phila. Int'l.	33%	57%
4. You Ain't Seen Nothin' Yet	Bachman-Turner Overdrive	Mercury	30%	97%
5. Play Something Sweet	Three Dog Night	ABC/Dunhill	25%	47%
6. Longfellow Serenade	Neil Diamond	Columbia	22%	22%
7. I Can Help	Billy Swan	Monument	20%	20%
8. After The Gold Rush	Prelude	Island	15%	15%
9. Tin Man	America	Warner Bros.	14%	70%
10. Black-Eyed Boys	Paper Lace	Mercury	11%	11%
11. Ride 'Em Cowboy	Paul Davis	Bang	9%	9%
12. I've Got The Music In Me	Kiki Dee Band	MCA/Rocket	9%	17%
13. Do It (Till You're Satisfied)	B.T. Express	Scepter	9%	8%
14. You Can Have Her	Sam Neely	A&M	7%	7%
15. Carefree Highway	Gordon Lightfoot	Reprise	7%	37%
16. The Need To Be	Jim Weatherly	Buddah	7%	16%
17. Skin Tight	Ohio Players	Mercury	7%	89%
18. My Melody Of Love	Bobby Vinton	ABC	7%	7%
19. Sha-La-La	Al Green	Hi	6%	13%
20. People Gotta Move	Gino Vannelli	A&M	6%	17%

## vital statistics

## looking ahead

#83  
**The Blackeyed Boys (3:29)**  
**Paper Lace** — Mercury 73620  
Phonogram One IBM Plaza — Chicago  
PROD: Mitch Murray — Peter Callander  
PUB: Murray Callander, For Bus Stop Records Music Inc. — ASCAP  
WRITERS: M. Murray — P. Callander  
ARR: Mike Vickers  
FLIP: Jean

#84  
**Longfellow Serenade (3:22)**  
**Neil Diamond** — Columbia 3-10043  
51 West 52nd Street N.Y., N.Y.  
PROD: Tom Catalano  
PUB: Stonebridge Music — ASCAP  
WRITER: Neil Diamond  
FLIP: No Information Available

#92  
**Easy Street (3:08)**  
**The Edgar Winter Group** — Epic 8-50034  
51 West 52nd Street, N.Y., N.Y.  
PROD: Rick Derringer  
PUB: Silver Steed Music Inc. — BMI  
WRITER: D. Hartman  
FLIP: Do Like Me

#93  
**Don't Fends Nobody Else (3:20)**  
**Ace Spectrum** — Atlantic 3012  
75 Rockefeller Plaza, N.Y., N.Y.  
PROD: Ed (Easy) Zant — Tony (Champagne) Silvester  
PUB: Nick-O-Val — ASCAP  
WRITERS: N. Ashford — V. Simpson  
ARR: Bert (Super Charts) DeCoteaux  
FLIP: Don't Let Me Be Lonely Tonight

#94  
**Candy's Goin' Bad (6:12)**  
**Golden Earring** — MCA 40309  
PROD: Fred Haayen  
PUB: Larry Shayne Music Inc. — ASCAP  
WRITERS: G. Kooymans — B. Hay  
ARR: Golden Earring  
FLIP: She Flies On Strange Wings

#95  
**Ride 'Em Cowboy (3:52)**  
**Paul Davis** — Bang B712  
2107 Faulkner Rd N.E., Atlanta Georgia 30324  
PROD: Paul Davis for Bullet Productions  
PUB: Web IV Music — BMI  
WRITER: Paul Davis  
ARR: No Info Available  
FLIP: I'm The Only Sinner (In Salt Lake City)

#96  
**Just One Look (2:56)**  
**Anne Murray** — Capitol 3955  
1750 N. Vine St., Hollywood, Calif. 90028  
PROD: Brian Ahern for Happy Sack Productions  
PUB: Premier Music Publishing — BMI  
WRITERS: G. Carroll & D. Payne  
ARR: Brian Ahern  
FLIP: Son of A Rotten Gambler

#97  
**Let This Be A Lesson To You (5:01)**  
**Independents** — Wand 11279  
254 West 54th St., N.Y., N.Y. 10019  
PROD: Chuck Jackson & Marvin Yancy for Art Productions  
PUB: Butler Music — ASCAP  
WRITER: Chuck Jackson & Marvin Yancy  
ARR: Tom Tom  
FLIP: No Wind, No Rain

#98  
**Carrie's Gone (2:41)**  
**J. C. Stone** — Private Stock 002  
Private Stock Rec. Ltd. N.Y., N.Y.  
PROD: Geoff Turner  
PUB: E. B. Marks — BMI  
WRITER: Bob Johnston  
ARR: No Info Available  
FLIP: Little Girl

#99  
**She Called Me Baby (2:23)**  
**Charlie Rich** — RCA BP 10062  
1133 Ave. of Americas, N.Y., N.Y. 10036  
PROD: Chet Atkins  
PUB: Central Songs, Inc. — BMI  
WRITER: Harland Howard  
ARR: No Info Available  
FLIP: Ten Dollars & A Clean White Shirt

#100  
**Wall Street Shuffle (3:03)**  
**10 CC — UK** — UK59023  
C/o London Records — 539 West 25th St., N.Y., N.Y. 10001  
PROD: Strawberry Productions, Manchester, England  
PUB: Manken Music Ltd — BMI  
WRITERS: E. Stuart & G. Gouldman  
ARR: 10 CC  
FLIP: No Info. Available

101 **YOU CALL ME BACK**  
(Cookie Box, Mom-Bell, Cotillion — BMI)  
Clyde Brown (Atlantic 2908)

102 **LOOSE BOOTY**  
(Stoneflower — BMI)  
Sly & Family Stone (Epic 50033)

103 **NOTHING YOU CAN DO**  
(A.W.B. Music — BMI)  
Average White Band (Atlantic 3044)

104 **HE DID ME WRONG**  
(Patti Dahlstrom Camp Music — ASCAP)  
Patti Dahlstrom (20th Century 2113)

105 **WALKING IN THE WIND**  
(Ackee — ASCAP)  
Traffic (Asylum 45207)

106 **BATTLE OF NEW ORLEANS**  
(Walden — BMI)  
Nitty Gritty Dirt Band (United Artists XW-544X)

107 **LA LA PEACE SONG**  
(Bushka Music — ASCAP)  
O. C. Smith (Columbia 4-45863)

108 **ASK ME**  
(Big Seven — BMI)  
Ecstasy, Passion & Pain (Roulette 7159)

109 **LOOK AWAY**  
(Lost Cabin — BMI)  
Ozark Mountain Daredevils (A&M 1623)

110 **U.S. BLUES**  
(Ice Nine — ASCAP)  
Grateful Dead (Grateful Dead 45-03)

111 **PUT THE MUSIC WHERE YOUR MOUTH IS**  
(Burlington Music — ASCAP)  
Olympic Runners (London 202)

112 **WORN OUT BROKEN HEART**  
(Moonsong — BMI)  
San Dees (Atlantic 3205)

113 **I DID WHAT I DID FOR MARIA**  
(Murray Callander/Coral Rock/American Dream — ASCAP)

114 **DON'LET ME DOWN**  
(Famous — ASCAP)  
Hollies (Epic 8-50029)

115 **SHE'S GONE**  
(Unichappell — BMI)  
Lou Rawls (Bell 608)

116 **VOO-DOO MAGIC**  
(Group Two — ASCAP)  
Rhodes Kids (GRC 2033)

117 **STANDING ON THE VERGE OF GETTING IT ON**  
(Bridgeport Music — BMI)  
Funkadelic (Westbound 224)

118 **LA LA PEACE SONG**  
(Bushka — ASCAP)  
At Wilson (Rocky Road 30-200)

119 **DELTA DIRT**  
(First Generation — BMI)  
Larry Gatlin (Monument ZSB 8622)

120 **CITY OF BROTHERLY LOVE**  
(Hose Tree — ASCAP)  
Soul Survivors (TSOP ZS 8-4756)

121 **FAIRYTALE**  
(Para-Thumb/Polo Grounds — BMI)  
The Pointer Sisters (Blue Thumb 254)

122 **DANCIN' TO THE MUSIC**  
(Brown Eyes/Sunbury — ASCAP)

123 **ROCK 'N ROLL WITH ME**  
(Mainman/Chrysalis — ASCAP)  
Donovan (Epic 8-50016)

124 **LET GO**  
(Pocket-Full of Tunes/Common — BMI)  
Brian Cadd (Chelsea 3002)

125 **WRITE ME A LETTER**  
(Fox Fanfare/Canewalk — BMI)  
The DeFranco Family Featuring Tony DeFranco (20th Century ZIZ8)

'I FEEL A SONG'  
(In My Heart)

Buddah Records

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## WABC - NEW YORK

Can't Get Enough—Bad Co.—Atlantic  
Sweet Home Alabama—Lynyrd Skynyrd—MCA  
Life Is A Rock—Reunion—RCA  
Love Me For A Reason—Osmonds—MGM/Kolob  
18 To 9—Each Baby—First Class  
14 To 8—You Haven't Done Nothin'—Stevie Wonder  
8 To 3—I Honestly Love You—Olivia Newton-John

## KIOA - DES MOINES

You Ain't Seen Nothin'—Bachman-Turner  
Overdrive—Mercury  
Carefree Highway—Gordon Lightfoot—Reprise  
Overnight Sensation—Raspberries—Capitol  
After The Gold Rush—Prelude—Island  
People Gotta Move—Gino Vannelli—A&M

## WTIX - NEW ORLEANS

The Bitch Is Back—Elton John—MCA  
Blood Is Thicker Than Water—William  
DeVaughn—Roxbury  
Do It (Till You're Satisfied)—B.T. Express—Scepter  
Love Me For A Reason—Osmonds—MGM/Kolob  
You Ain't Seen Nothin'—Bachman-Turner  
Overdrive—Mercury  
5 To 1—Rock Me Gently—Andy Kim  
25 To 10—Stop & Smell The Roses—Mac Davis

## WDGY - MINN.

Whatever Gets You Thru The Night—John  
Lennon—Apple  
Play Something Sweet—3 Dog Night—Dunhill  
Everlasting Love—Carl Carlton—Backbeat  
Pretzel Logic—Steely Dan—ABC  
12 To 5—The Bitch Is Back—Elton John  
21 To 7—You Ain't Seen Nothin'—Bachman-Turner  
Overdrive

## WHB - KANSAS CITY

You Little Trustmaker—The Tymes—RCA  
Steppin' Out—Tony Orlando & Dawn—Bell

## WQAM - MIAMI

Stop & Smell The Roses—Mac Davis—Columbia  
You Ain't Seen Nothin'—Bachman-Turner  
Overdrive—Mercury  
Do It (Till You're Satisfied)—B.T. Express—Scepter  
Do It Baby—Miracles—Tamla  
16 To 4—Tin Man—America  
24 To 15—Jazzman—Carole King

## WKWK - WHEELING

I Can Help—Billy Swan—Monument  
The Black Eyed Boys—Paper Lace—Mercury  
Skin Tight—Ohio Players—Mercury  
When Will I See You Again—Three Degrees—Phila.  
Int'l.  
He Did Me Wrong—Patti Dahlstrom—20th Century  
24 To 13—Who Do You Think You Are—Heywoods  
25 To 17—Straight Shootin' Woman—Steppenwolf  
34 To 20—The Bitch Is Back—Elton John  
30 To 21—Love Me For A Reason—Osmonds

## WDRG - HARTFORD

Everlasting Love—Carl Carlton—Backbeat  
Back Home Again—John Denver—RCA  
When Will I See You Again—Three Degrees—Phila.  
Int'l.  
16 To 8—Can't Get Enough—Bad Co.  
26 To 18—The Need To Be—Jim Weatherly

## WJET - ERIE

The Black Eyed BOYS—Paper Lace—Mercury  
I Can Help—Billy Swan—Monument  
When Will I See You Again—Three Degrees—Phila.  
Int'l.  
Whatever Gets You Thru The Night—John  
Lennon—Apple  
19 To 10—You Ain't Seen Nothin'—Bachman-Turner  
Overdrive  
35 To 16—People Gotta Move—Gino Vannelli  
29 To 19—Cat's In The Cradle—Cat Stevens

## WKLO - LOUISVILLE

Everlasting Love—Carl Carlton—Backbeat  
Wall Street Shuffle—10cc—U.K.  
Whatever Gets You Thru The Night—John  
Lennon—Apple  
May I Keep You—Rance Serle—Columbia  
Wishing You Were Here—Chicago—Columbia  
She's A Mystery—Fallenrock—Capricorn  
12 To 5—You Haven't Done Nothin'—Stevie Wonder  
11 To 3—Nothin' From Nothing—Billy Preston  
21 To 12—Do It Baby—Miracles

## WLAV - GRAND RAPIDS

I Can Help—Billy Swan—Monument  
Everlasting Love—Carl Carlton—Backbeat  
Do It Baby—Miracles—Tamla  
Extra To 30—The Need To Be—Jim Weatherly  
Extra To 29—Steppin' Out—Tony Orlando & Dawn  
18 To 6—You Ain't Seen Nothin'—Bachman-Turner  
Overdrive  
24 To 8—The Bitch Is Back—Elton John  
24 To 18—Tin Man—America  
29 To 19—Fallin' In Love—Souther Hillman Furay

## CKLM - DETROIT

My Melody Of Love—Bobby Vinton—ABC  
Longfellow Serenade—Neil Diamond—Columbia  
Don't Eat The Yellow Snow—Frank Zappa—DiscReet  
17 To 13—You Ain't Seen Nothin'  
Yet—Bachman-Turner Overdrive

## WAPE - JACKSONVILLE

Whatever Gets You Thru The Night—John  
Lennon—Apple  
Never My Love—Blue Swede—Capitol  
Skin Tight—Ohio Players—Mercury  
After The Gold Rush—Prelude—Island  
Wishing You Were Here—Chicago—Columbia  
19 To 10—Straight Shootin' Woman—Steppenwolf  
24 To 15—Everlasting Love—Carl Carlton  
26 To 22—You Ain't Seen Nothin'  
Yet—Bachman-Turner Overdrive

## KCBQ - SAN DIEGO

Jazzman—Carole King—Ode  
Tin Man—America—Warner Bros.  
You Ain't Seen Nothin' Yet—Bachman-Turner  
Overdrive—Mercury  
Steppin' Out—Tony Orlando & Dawn—Bell

## KYA - SAN FRANCISCO

Do It Till You're Satisfied—B.T. Express—Scepter  
Stop & Smell The Roses—Mac Davis—Columbia  
Back Home Again—John Denver—RCA  
Long Fellow Serenade—Neil Diamond—Columbia  
26 To 22—Everlasting Love—Carl Carlton

## WOKY - MILWAUKEE

Longfellow Serenade—Neil Diamond—MCA  
Straight Shootin' Woman—Steppenwolf—Mums  
Back Home Again—John Denver—RCA  
17 To 9—My Melody Of Love—Bobby Vinton  
22 To 15—Can't Get Enough—Bad Co.  
25 To 16—Life Is A Rock—Reunion  
9 To 5—Clap For The Wolfman—Guess Who

## WMAK - NASHVILLE

Everlasting Love—Carl Carlton—Backbeat  
Whatever Gets You Thru The Night—John  
Lennon—Apple  
21 To 17—Life Is A Rock—Reunion  
Extra To 24—You Ain't Seen Nothin'  
Yet—Bachman-Turner Overdrive

## WCOL - COLUMBUS

Look Away—Ozark Mountain Daredevils—A&M  
He Did Me Wrong—Patti Dahlstrom—20th Century  
When Will I See You Again—Three Degrees—Phila.  
Int'l.  
You Can Have Her—Sam Neely—A&M  
25 To 10—You Ain't Seen Nothin'  
Yet—Bachman-Turner Overdrive  
30 To 23—Do It Baby—Miracles  
37 To 28—Everlasting Love—Carl Carlton

## WPOP - HARTFORD

Skin Tight—Ohio Players—Mercury  
Life Is A Rock—Reunion—RCA  
29 To 24—Stop & Smell The Roses—Mac Davis  
27 To 18—Jazzman—Carole King  
19 To 15—Can't Get Enough—Bad Co.  
18 To 14—Clap For The Wolfman—Guess Who  
24 To 13—The Bitch Is Back—Elton John

## WLS - CHICAGO

You Haven't Done Nothin'—Stevie Wonder—Tamla  
Can't Get Enough—Bad Co.—Swanson  
Clap For The Wolfman—Guess Who—RCA  
10 To 5—Nothing From Nothing—Billy Preston  
15 To 11—Stop & Smell The Roses—Mac Davis  
22 To 13—Another Saturday Night—Cat Stevens

## WMEX - BOSTON

Longfellow Serenade—Neil Diamond—Columbia  
After The Gold Rush—Prelude—Island  
Laughter In The Rain—Neil Sedaka—MCA  
I've Got The Music In Me—Kiki Dee  
Band—MCA/Rocket  
Ride 'Em Cowboy—Paul Davis—Bang  
Three Ring Circus—Blue Magic—Atlantic  
The Black-Eyed Boys—Paper Lace—Mercury  
Extra To 16—Carefree Highway—Gordon Lightfoot  
20 To 9—Jazzman—Carole King  
13 To 8—Can't Get Enough—Bad Co.

## WSGN - BIRMINGHAM

When Will I See You Again—Three Degrees—Phila.  
Int'l.  
Back Home Again—John Denver—RCA  
The Bitch Is Back—Elton John—MCA

## KLEO - WICHITA

I Can Help—Billy Swan—Monument  
Carefree Highway—Gordon Lightfoot—Reprise  
Life Is A Rock—Reunion—RCA  
30 To 26—Steppin' Out—Tony Orlando & Dawn  
25 To 20—Beach Baby—First Class  
19 To 12—Then Came You—Dionne Warwick &  
Spinners

## WLEE - RICHMOND

Life Is A Rock—Reunion—RCA  
Whatever Gets You Thru The Night—John  
Lennon—Apple  
Everlasting Love—Carl Carlton—Backbeat  
Extra To 20—Do It Baby—Miracles  
26 To 18—The Bitch Is Back—Elton John

## KAKC - TULSA

Life Is A Rock—Reunion—RCA  
Carefree Highway—Gordon Lightfoot—Warner Bros.  
Long Fellow Serenade—Neil Diamond—Columbia  
18 To 12—Skin Tight—Ohio Players  
19 To 15—Never My Love—Blue Swede  
23 To 16—The Bitch Is Back—Elton John

## the big three

1. **Whatever Gets You Through The Night - John Lennon - Apple**
2. **Everlasting Love - Carl Carlton - ABC/Backbeat**
3. **When Will I See You Again - Three Degrees - Phila. Int'l.**

## profile of the giants

1. **You Ain't Seen Nothing Yet - Bachman-Turner Overdrive - Mercury**  
KLEO 17-13, QOV 18-10, WING 20-12, WDGY 21-7, WAPE 26-22, WJET 19-10, WMAK 25-10, WCOL 25-10, WLAV 18-6
2. **The Bitch Is Back - Elton John - MCA**  
WQXI 15-3, WAYS 20-6, KILT 18-7, WDGY 12-5, WKWK 34-20, WLEE 26-8, WPOP 24-13, WLAV 24-8
3. **Jazzman - Carole King - Ode**  
WQAM 24-15, KILT 20-11, WMEX 20-9, WPOP 27-18, WIRL 14-5, WROW 17-10

## WROW - ROANOKE

Whatever Gets You Through The Night—John  
Lennon—Apple  
Country Side Of Life—Wet Willie—Capricorn  
Everlasting Love—Carl Carlton—Backbeat  
Play Something Sweet—Three Dog Night—ABC  
The Need To Be—Jim Weatherly—Buddah  
Honey Honey—Abba—Atlantic  
12 To 5—Nothing From Nothing—Billy Preston  
22 To 11—Stop And Smell The Roses—Mac Davis  
Extra To 15—Black Water—Doobie Brothers  
28 To 21—After The Gold Rush—Prelude  
17 To 10—Jazzman—Carole King  
21 To 12—Life Is A Rock—Reunion  
24 To 18—Back Home Again—John Denver

## KILT - HOUSTON

When Will I See You Again—Three Degrees—Phila.  
Int'l.  
The Need To Be—Jim Weatherly—Buddah  
People Gotta Move—Gino Vannelli—A&M  
20 To 11—Jazzman—Carole King  
18 To 7—The Bitch Is Back—Elton John  
24 To 15—I Can Help—Billy Swan  
29 To 20—Tin Man—America  
39 To 25—Fairy Tale—Pointer Sisters

## WPRO - PROVIDENCE

Never My Love—Blue Swede—EMI/Capitol  
Clap For The Wolfman—Guess Who—RCA  
Whatever Gets You Thru The Night—John  
Lennon—Apple  
Do It Baby—Miracles—Tamla  
Sensuous Woman—Cal Raye—DeVille  
6 To 1—I Honestly Love You—Olivia Newton-John

## WIXY - CLEVELAND

Everlasting Love—Carl Carlton—Backbeat  
Back Home Again—John Denver—RCA  
Higher Plane—Kool & The Gang—De-Lite  
Play Something Sweet—3 Dog Night—Dunhill  
20 To 12—You Ain't Seen Nothin'  
Yet—Bachman-Turner Overdrive  
19 To 11—Stop & Smell The Roses—Mac Davis  
27 To 17—Do It Baby—Miracles

## KNDE - SACRAMENTO

Back Home Again—John Denver—RCA  
Carefree Highway—Gordon Lightfoot—Reprise  
When Will I See You Again—Three Degrees—Phila.  
Int'l.  
15 To 5—The Bitch Is Back—Elton John  
15 To 7—You Little Trustmaker—The Tymes

## KJR - SEATTLE

Early Morning Love—Sammy Johns—GRC  
Ride 'Em Cowboy—Paul Davis—Bang  
Touch Me—Fancy—Big Tree  
When Will I See You Again—Three Degrees—Phila.  
Int'l.  
You Can Have Her—Sam Neely—A&M

## KKDJ - LOS ANGELES

Sweet Home Alabama—Lynyrd Skynyrd—MCA  
Jazzman—Carole King—Ode  
I Am Love—Jackson Five—Motown  
16 To 8—Clap For The Wolfman—Guess Who  
15 To 6—Beach Baby—First Class

## WRKO - BOSTON

Steppin' Out—Tony Orlando & Dawn—Bell  
I Got The Music In Me—Kiki Dee—Rocket  
Long Fellow Serenade—Neil Diamond—Columbia  
14 To 7—The Bitch Is Back—Elton John  
25 To 12—Skin Tight—Ohio Players  
26 To 14—Life Is A Rock—Reunion

## WHBQ - MEMPHIS

Life Is A Rock—Reunion—RCA  
Make Me Happy—Al Green—Hi  
16 To 10—Skin Tight—Ohio Players  
28 To 23—Fairy Tale—Pointer Sisters  
19 To 16—Everlasting Love—Carl Carlton

## KFRC - SAN FRANCISCO

Life Is A Rock—Reunion—RCA  
Jazzman—Carole King—Ode  
16 To 12—The Bitch Is Back—Elton John  
20 To 13—Tin Man—America

## KIMN - DENVER

After The Gold Rush—Prelude—Island  
Love Me For A Reason—Osmonds—MGM  
Whatever Gets You Thru The Night—John  
Lennon—Apple  
16 To 10—Can't Get Enough Of Your Love—Barry  
White  
23 To 13—Second Avenue—Garfunkel  
25 To 20—Carefree Highway—Gordon Lightfoot

## KNOE - MONROE

He Did Me Wrong—Patti Dahlstrom—20th Century  
Stop & Smell The Roses—Mac Davis—Columbia  
40 To 29—Skin Tight—Ohio Players  
32 To 18—Steppin' Out—Tony Orlando & Dawn

## KLIF - DALLAS

No New Additions  
6 To 2—Earache My Eye—Cheech & Chong  
40 To 22—Love Me—The Osmonds  
21 To 18—Back Home Again—John Denver

## WQXI - ATLANTA

Carefree Highway—Gordon Lightfoot—Reprise  
15 To 3—The Bitch Is Back—Elton John

## WSAI - CINCINNATI

Everlasting Love—Carl Carlton—Backbeat  
Jazzman—Carole King—Ode  
Steppin' Out—Tony Orlando & Dawn—Bell  
The Need To Be—Jim Weatherly—Buddah  
I'm Leaving It All Up To You—Donny & Marie  
Osmond—MGM

## WLAC - NASHVILLE

Whatever Gets You Thru The Night—John  
Lennon—Apple  
Extra To 3—Nothing From Nothing—Billy Preston  
Extra To 2—Can't Get Enough—Barry White

## KQV - PITTSBURGH

Clap For The Wolfman—Guess Who—RCA  
My Melody Of Love—Bobby Vinton—ABC  
Whatever Gets You Thru The Night—John  
Lennon—Apple

## WMPS - MEMPHIS

Play Something Sweet—3 Dog Night—ABC  
James Dean—Eagles—Asylum  
So You Are A Star—Hudson Brothers—Casablanca  
Extra To 20—Do It Baby—Miracles  
Extra To 15—The Need To Be—Jim Weatherly

## WING - DAYTON

Longfellow Serenade—Neil Diamond—Columbia  
Whatever Gets You Through The Night—John  
Lennon—Apple

## WFIL - PHILADELPHIA

Tin Man—America—Warner Brothers  
18 To 10—Can't Get Enough—Bad Company  
17 To 13—Sweet Home Alabama—Lynyrd Skynyrd  
26 To 17—You Little Trustmaker—The Tymes  
27 To 18—When Will I See You Again—Three  
Degrees  
30 To 23—Steppin' Out—Tony Orlando & Dawn

## WBBO - AUGUSTA

I Can Help—Billy Swan—Monument  
Country Side Of Life—Wet Willie—Capricorn  
You Ain't Seen Nothin' Yet—Bachman-Turner  
Overdrive—Mercury  
You Can Have Her—Sam Neely—A&M  
Ride 'Em Cowboy—Paul Davis—Bang  
When Will I See You Again—Three Degrees—Phila.  
Int'l.  
25 To 14—Stop And Smell The Roses—Mac Davis  
16 To 6—Steppin' Out—Tony Orlando & Dawn  
26 To 21—Early Morning Love—Sammy Johns

## WIBG - PHILADELPHIA

Jazzman—Carole King—Ode  
Steppin' Out—Tony Orlando & Dawn—Bell  
Tin Man—America—Warner Brothers  
20 To 13—Who Do You Think You Are—Bo Donaldson  
And The Heywoods

## WCAO - BALTIMORE

Tin Man—America—Warner Brothers  
Play Something Sweet—Three Dog Night—ABC  
Whatever Gets You Through The Night—John  
Lennon—Apple  
22 To 20—Do It Baby—Miracles  
19 To 16—Skin Tight—Ohio Players  
26 To 23—Life Is A Rock—Reunion

## WAYS - CHARLOTTE

Jazzman—Carole King—Ode  
Carefree Highway—Gordon Lightfoot—Reprise  
Straight Shootin' Woman—Steppenwolf—Mums  
20 To 6—The Bitch Is Back—Elton John  
18 To 7—Everlasting Love—Carl Carlton

## WIRL - PEORIA

I Can Help—Billy Swan—Monument  
Do It Baby—Miracles—Tamla  
Back Home Again—John Denver—RCA  
The Need To Be—Jim Weatherly—Buddah  
Everlasting Love—Carl Carlton—Backbeat  
Whatever Gets You Thru The Night—John  
Lennon—Apple  
14 To 5—Jazzman—Carole King

## WEDO - PITTSBURGH

Subterranean Homesick Blues—Nilsson—RCA

## WGII - LONG ISLAND

Whatever Gets You Thru The Night—John  
Lennon—Apple  
Sha La La—Al Green—Hi  
La La Peace Song—Al Wilson—Rocky Road  
Tin Man—America—W.B.  
So You Are A Star—Hudson Bros.—Casablanca

## COUNTRY ARTIST OF THE WEEK Larry Gatlin



"The Pilgrim" — Larry Gatlin is one of those artists who fit comfortably wherever his fans place him. His talent and style can be, and is, compared with such as Kris Kristofferson, John Denver, Johnny Cash, Tom T. Hall, and the host of others that have the ability to write and deliver their message of Pathos or Joy so as to have empathy with the masses.

Larry's career started in the gospel field as the master of ceremonies and baritone singer for the Gatlin Quartet. The group was made up of three brothers, a sister (their mother was pianist), and toured together until Larry finished high school, entered college in Houston on a football grant and became a law student. It was during this time he also filled in on a Las Vegas job with his friends the Imperials and there Dottie West heard him sing. The story follows like many others that have preceded him to Nashville. Dottie sent him a plane ticket, signed him to her New Generation Music Publishing Company, and introduced him to Kris Kristofferson, who, in turn, took him to Fred Foster of

Monument Records. Fred gave him a recording contract and "The Pilgrim" was on his way. With love and encouragement from his friends, Larry recorded his "Pilgrim" album of all self-penned tunes. Tunes like "Sweet Becky Walker," "Penny Annie," "Bitter They Are, Harder They Fall" and "Help Me." ("Help Me" was recorded by Elvis Presley and the song was originally written for the movie produced by Johnny Cash titled "Gospel Road". Some have been released as singles, receiving good chart action. Larry's current hot chart climbing single hit is "Delta Dirt" from his current album "Rain-Rainbow."

Today the folks at CBS (who distribute for the Monument label) have joined Dottie West, Fred Foster, Kris Kristofferson, Johnny Cash and the host of other friends and fans and have launched an all-out campaign to see "The Pilgrim" to the top.

Larry Gatlin's recordings for Monument are produced by Monument president Fred Foster, with booking by APA.

## Songwriters Set Teaching Courses

NASHVILLE — The Nashville Songwriters Association in conjunction with the University of Tennessee at Nashville is again offering two courses in songwriting: (1) Fundamentals Of Commercial Songwriting, (2) and Advanced Techniques of Commercial Songwriting.

Both are eight week courses and will be taught on Tuesday evenings beginning October 1, and through November 26, with no class on October 15 which falls in D.J. week.

The "Fundamentals" sessions will convene at 7:35 P.M. and last until 9:20 P.M.; the "Advanced" sessions are slated from 8:30 P.M. to 10:15 P.M. The classes will be held at the University, 323 McLemore Street, Nashville, Tennessee.

Instructors for both courses will be Ron Peterson of the Nashville Songwriters Association; and Dr. Guy Alan Rockman, Professor of Music, UT of N. A guest writer will take part in each class. The cost for each course is \$40.00.

Additional information and registration forms may be obtained by calling or

## Disc Jockey Breakfast

NASHVILLE — The National Quartet Convention will be host for the fourth annual Disc Jockey Appreciation Breakfast, Saturday, Oct. 5, at 9:00 a.m. in the Ramada Inn headquarters on James Robertson Parkway.

The breakfast will be held in conjunction with the National Quartet Convention scheduled Oct 1-6 at the Municipal Auditorium in Nashville.

J. D. Sumner, director for the convention, said the breakfast is held each year to pay tribute to the gospel disc jockey and to show appreciation for their support of gospel music in the past year. "All gospel disc jockeys who pre-register with us for the breakfast will be our guest during the convention programs," Mr. Sumner said.

writing NSA's office at 903 16th Ave. South, Nashville, Tennessee 37212, 615-254-8903; or the University of Tennessee at Nashville, 323 McLemore Street, Nashville, Tennessee 37203, 615-254-5681.

## National Quartet Convention in Nashville Underway

NASHVILLE — The 1974 National Quartet Convention will be held at the Municipal Auditorium in Nashville Oct. 1 through Oct. 6. Centered around the gospel music idiom, the convention will feature a variety of events and performers. The convention agenda is as follows: Monday, Sept. 30, (8 p.m.) The Grand Ole Opry House, the 1974 Dove Awards Program sponsored by the Gospel Music Association. A limited number of tickets are available at the GMA office. A reception for Dove Award Winners and gospel music fans who attend the earlier program at the Opry House.

**Tuesday, October 1, (9 a.m.-5 p.m.) Sheraton Motor Inn,** Gospel Music Association Board Meeting. (7 p.m.) Municipal Auditorium, Old Timers Night at the National Quartet Convention featuring The Speer Family, Sons of Song, Blackwood Brothers, Sunshine Boys, Cat Freeman & The All Star Quartets, etc. Wally Fowler, and the Le Fevres.

**Wednesday, October 2, (9:30 a.m.) Capitol Park Inn —** International Gospel Music Publishers Association. (7 p.m.) Convention program features Hovie Lister & The Statesman, Thrasher Brothers, The Klautd Indian Family, Sego Brothers & Naomi, Jerry & The Singing Goffs, Kenny Parker Trio, Phelps Brothers, Jake Hess Sound, Happy Goodman Family, The Tribues, Cathedral Quartet and others.

**Thursday, October 3, (12:00) SESAC Luncheon** (Invitation Only) (3 p.m.) Blackwood Family Dinner (Special Arrangement) (7 p.m.) Convention program features Couriers, Kingsmen, Downings, London Paris & The Apostles, Florida Boys, Wendy Bagwell & The Sunlighters, Higher Ground, Harper Brothers & Connie, Kinsmen, Coy Cook & The Premiers,

Challengers, Envoys, Don Henly Singers, Royals and others.

**Friday, October 4, (10:00 a.m.), The Municipal Auditorium,** Gospel Music Association general membership meeting and election of board members. (Members must show a current valid membership card to be admitted.) (5 p.m.) Sheraton Motor Inn — Bob Wills & The Inspirational's Banquet — (Tickets available through Thursday). (7 p.m.) Convention program features Doug Odham, J. D. Sumner & The Stamps Quartet, Blackwood Brothers, LeFevres, Speer Family, Singing Hemphills, Blueridge Quartet, Blackwood Singers, Bob Wills & The Inspirational's, Lister Family, Gateway Boys & Ginger, John Matthews Family, Masters Four, Rhythm Masters, Woody Batly Singers and others.

**Saturday, October 5, (9 a.m.) Municipal Auditorium,** National Quartet Convention Talent Contest. (9 a.m.) DJ Appreciation Breakfast (Invitation Only). (11 a.m.) Heartwarming Brunch (Invitation Only). (7 p.m.) Convention program features Parade of Stars featuring Wendy Bagwell & The Sunlighters, LeFevres, Florida Boys, LaMar Sego Family, Hovie Lister & The Statesmen, Blackwood Bros., J. D. Sumner & The Stamps Quartet, Speer Family, London Paris & The Apostles, John Matthews Family, Higher Ground, Phelps Brothers, Anderson Sisters, Oak Ridge Boys, Blackwood Singers, Jack Hess Sound, Lester Family, Gateway Boys & Ginger and others.

**Sunday, October 6, (10 a.m.), Municipal Auditorium, Worship Services. Brock Speer, president of the Gospel Music Association and member of the Speer Family Singers will be keynote speaker. The convention program will then feature a parade of quartets throughout the afternoon.**

## CMA's DJ Awards Being Finalized

NASHVILLE — The third and final ballot for CMA's "DJ of the Year" awards has been mailed to CMA members in the disc jockey category. Finalists in the three categories are:

**Category #1, Under 50,000 Population:** Dale Eichor, KWMT, Ft. Dodge, Iowa; Gary Lynn, WMTS, Murfreesboro, Tennessee; David Mayberry, KBRZ, Freeport, Texas; Skip Nelson, KWMT, Ft. Dodge, Iowa; and Pappy Tipton, WCNW, Fairfield, Ohio.

**Category #2, 50,000-500,000 Population:** Billy Cole, WHO, Des Moines, Iowa; Mike Oatman, KFDI, Wichita, Kansas; Billy Parker, KVOO, Tulsa, Oklahoma; Buddy Ray, WWVA, Wheeling, West Virginia; King Edward Smith, IV, WSLC, Roanoke, Virginia; and Don Walton, KFDI, Wichita, Kansas.

**Category #3, Over 500,000 Population:** Hairl Hensley, WSM, Nashville, Tennessee; Ben Peyton, WNCR-FM, Cleveland, Ohio; Larry Scott, KLAC, Los Angeles, California; Lee Shannon, WIRE, Indianapolis, Indiana and Grant Turner, WSM, Nashville, Tennessee.

The first ballot — the nominating ballot — was sent to all CMA members. Those disc jockeys receiving five or more nominations were listed on the second ballot and their names were sent to members of CMA in the disc jockey category only. The final ballot lists the names shown above. Winners will be announced during CMA's 16th anniversary banquet and show to be held Oct. 18.

## Anne Murray Schedule Set

NEW YORK — Anne Murray, whose new "Country" LP is rapidly following her most recent, "Love Song" album up the charts, is to be seen in a variety of key TV settings within the next month.

In one of her most ambitious assignments on American television to date, the Canadian star will host the "In Concert" show, scheduled for ABC-TV network airing on the "Wide World of Entertainment" slot for Friday, October 11. Guesting on the same show with Anne Murray will be the Ohio Players, Suzy Quatro and the Spinners. With the latter, Anne will do a version of "Then Came You," with which the group has a major single hit with Dionne Warwick.

Ms. Murray flies into New York on October 1 for an appearance on NBC-TV's "Today Show," postponed from an earlier summer date. The new "Today" slotting follows a month of recording activity in Toronto with producer Brian Ahern for her forthcoming new album.

Also on TV, Anne Murray will add her own toast to Country Music Month (October) by her appearance on the annual Country Music Association awards show, aired live from Nashville, Monday evening, October 14, on CBS-TV at 10:00 p.m., EDT.

Last month, Anne Murray was in the star spotlight on the show, "Meanwhile Back At The Ranch" on ABC-TV with Chicago and Charlie Rich, and on the syndicated Monsanto special, taped in Bermuda with Englebert Humperdinck.

# cash box / country roundup

**Eddie Rabbit** says, "You Get To Me" — **Sonny James**. The Southern Gentleman, was delayed a day in completing his **Mike Douglas** show taping in Philadelphia. The day before his scheduled appearance, a chimpanzee on the show destroyed several thousand dollars worth of equipment on the studio set. James is currently completing the final stages of a national promotional tour centered around his single "A Mi Esposa Con Amor," and his new Columbia album by the same title.

Monument Records steel guitar star **Lloyd Green** performed before his peers Sept. 14 and 15 at the National Steel Guitar Convention in St. Louis. Virtually all of the top steel guitarists throughout the world attended the event. **Lloyd's** latest Monument single is the old standard, "Canadian Sunset." Capitol Records **Merle Haggard**, sings the title song "Movin' On" for the new NBC prime time series of the same name, which debuted Sept. 12.

GRT artist, **Harrison Jones**, who is currently riding the country charts with, "But Tonight I'm Gonna Love You," has just signed a long-term contract with Beaverwood Talent Agency. The pact was negotiated through **Tom McBee**, who manages this new artist from the Cincinnati area.

Columbia recording artist **Lynn Anderson** has been busy breaking attendance records, riding champions, filming, recording and hitting the charts. Lynn smashed attendance records at the Clearfield County Fair in Pennsylvania recently, jamming the grand stands and drawing a standing-room-only crowd on the muddy field. Meanwhile, Lynn's "Lady Phase" won the Indiana State Quarterhorse Championship. The young horsewoman has also ridden her "Lots of Bars" to the title of "Reigning World Champion" in the quarterhorse division.

Stax Records had planned to release as a single "Lean On Me," from **O. B. McClinton's** newest LP, "If You Loved Her That Way," that is, until they heard the results of his latest recording session at Nashville's Monument Studios. Stax became so excited about one of the songs **O. B.** recorded that "Lean On Me," which was ready for pressing was stopped, and a single titled "Yours And Mine" will be released instead.

**Bill Phillips'** first release with his new record label, Avco Records, is titled "Four Roses," and should be ready for release the first part of October.

**Joe Stampley** sings several songs in the soon to be released movie, "We're Not The Jet Set." **George Jones** and **Tammy Wynette** sing the title song. **Joe Stampley** finds out more about his band, The Country Soul, every day. **Joe** had not been told that his guitar player, **Darrell Puett**, also plays piano, until **Darrell** asked to play piano on "Take Me Home To Somewhere" at a recent show, so now **Darrell** doubles on piano.

The Mysterious Rhinestone Cowboy, **David Allen Coe** has bought a field of stone. Columbia's writer/artist talent has taken his newly-formed band to his 85-acre mountain in Sewanee, Tennessee. **Coe** has purchased the land that includes a stone castle, a chalet, a caretaker's home, two swimming pools and a lake to provide room for his band, his business enterprises, and a home. Also included on the mountain retreat are horse barns

and a stone wall, as well as 16 bathrooms throughout the various buildings. **David's** new album is entitled, "The Mysterious Rhinestone Cowboy Rides Again," and his latest single is "The Walls Of This Bottle."

**O. B. McClinton** sings two songs from the soundtrack of "The Klansman," the film, to be released in late November, stars **Richard Burton**, **Lee Marvin**, **Cameron Mitchell**, **Lola Falona** and **O. J. Simpson**. **McClinton** is featured on "How Do You Feel This Morning" and "Little Boy Blue."

**Johnny Cash** has been awarded a certificate of commendation by the American Legion in the state of Washington for "inspiring a resurgence of patriotism among young people through his recording of "The Flag." The citation for the Columbia album was granted by a vote at this year's state convention. **Cash** has remained at home over the past few weeks, following a jeep accident that seriously injured his son, **John Carter Cash**. Young **John** has shown improvement and is on his way to good health again.

CBS employee **Ed Grizzard** was married recently to **Mattie Van Leer** in the Columbia studio chambers. No one is saying who engineered this one, but it sounds like a long-playing hit.

**Vicki Fletcher** is set for her second Columbia single. The latest, produced by **Billy Sherrill** is entitled "Little Boy Blue." **Vicki** has been busy working the road, including a long series of appearances with **Roy Clark**.

Caprice Records has released a new single by veteran songwriter/singer, **Durwood Haddock** entitled "Angel In An Apron." The song, penned by **Garry Paxton** and **Ron Hellard**, is receiving picks and spins in major country markets and is being aired by several top "easy listening-middle-of-the-road" stations. **Haddock**, who recorded for United Artists, Monument and Metromedia Records in the past, also co-wrote the country standard, "There She Goes" with renowned songwriter **Eddie Miller**.

Mon., Sept. 20, **WMQM** Memphis will salute **Jerry Lee Lewis'** birthday, which is Sun., Sept. 29 **Jerry Lee Lewis** day, all day and they will be playing his records and giving J.L.L. LP's to their listeners.

Beaverwood Talent Agency has just signed Cinnamon artist, **Jimmy Payne** to its roster. **Payne** and **Jim Glaser** wrote the eight-million seller, "Woman, Woman," the gigantic hit by **Gary Puckett and the Union Gap** and a country hit, as well, by **Jimmy**, himself. Other records include "L.A. Angels," "Where Has All The Love Gone" and "Ramblin' Man." He is well known in England where offices of his fan club, the largest country music fan club in that country, are located.

Cedarwood writer, **Marti Brown's** new single on Atlantic has been shipped. "Emotions" serves as a description of her styling as well as the record's title.

Tally-MCA recording artist, **Ronnie Reno**, sings his own composition, "Travelin'" on the newly released Capitol LP "Merle Haggard and The Strangers Present His 30th Album." **Reno's** debut album on **Haggard's** Tally-MCA label will be released this year.

**Ray Griff** has been booked by the **Jim Halsey** Agency for an appearance (Nov. 16) at Disneyworld.

## Johnny Darrell

is ridin' the rails

to the top of

the country charts on

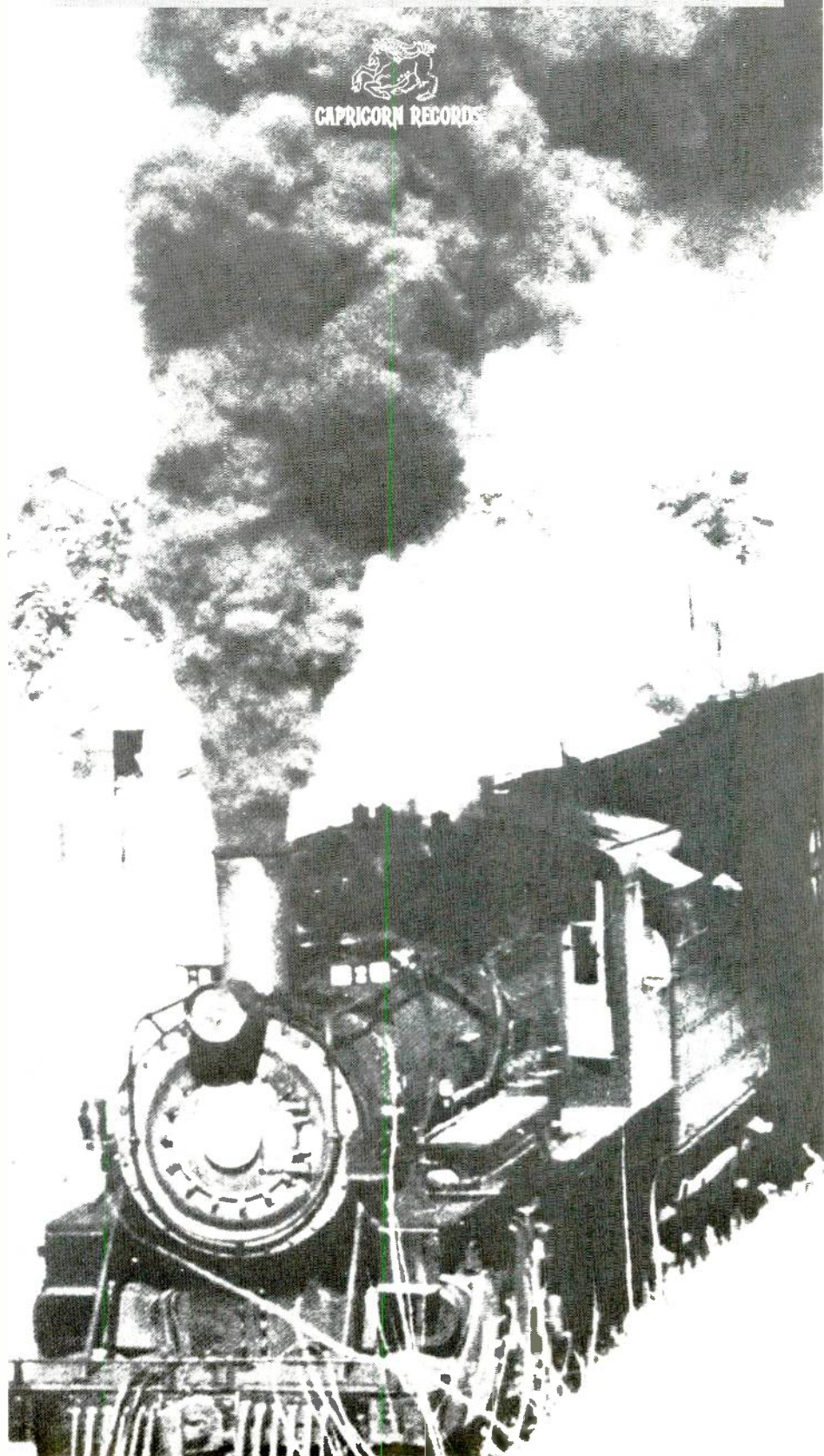
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*Macon.*



*Darling,  
It's so lonesome without you  
Please hurry home. Love,  
Allyson*

## LP's

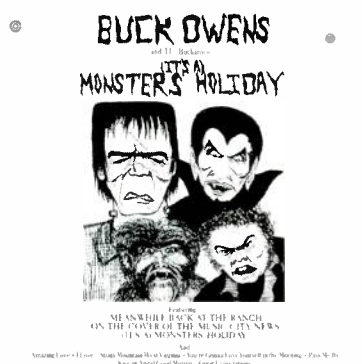
### THE JUNKIE AND THE JUICEHEAD MINUS ME — Johnny Cash — Columbia KC 33086

With a title like this, you wouldn't expect the LP to be a family album. But as usual the talented Johnny has done the unexpected because on the LP are featured Johnny's wife June Carter, and his three daughters Rosanne, Carlene and Rosey. The title track is Johnny's current single and it is a heavy tune with all the usual Cash vitality running through. "Don't Take Your Guns To Town" is an epic tale told with Johnny's deep resonant vocal and his inimitable guitar bounce. "Broken Freedom Song" is a vocal by Rosanne who promises to be a recording artist in her own right. Also included are "Jesus," "Friendly Gates," and "Ole Slewfoot." Get this one fast.



### (IT'S A) MONSTER'S HOLIDAY — Buck Owens — Capitol ST-11332

The title track of Buck's new LP is good time fun that has a very wide appeal — probably from 6 to 60 which is fairly wide. It is an up-tempo delight that will captivate you upon the first listening. "Amazing Love" is a ballad in the Buck Owens tradition with a fine lyric and excellent interpretation. "On The Cover Of The Music City News" is a takeoff of the Dr. Hook smash "On The Cover Of The Rolling Stone." Buck does a fine version of the Tom T. Hall smash "I Love." "Stony Mountain West Virginia" is an up-tempo ditty that will at once infect you with its bluegrass flavor and bouncy rhythms. Also included are "Meanwhile Back At The Ranch" and "Great Expectations."



## singles

### JOHNNY RODRIGUEZ (Mercury 73621)

**We're Over** (2:18) (Screen Gems-Columbia, Summerhill, BMI — C. Weil-B. Mann)

A Barry Mann and Cynthia Weil penned tune, Johnny is sounding better than ever. The tune is a ballad lament that really feels the misery of a lost relationship. The instrumentation is solid and the piano riffs round out the tune. It is a painful tune that will not be over until it becomes the chart topper it was destined to be. Flip: No info. available.

### DONNA FARGO (Dot 17523)

**U.S. Of A.** (3:40) (Prima-Donna, BMI — D. Fargo)

A great followup to the success of "Beacon" Donna takes a different kind of an outing here with a very serious ballad. The song is a testament to the United States and Ms. Fargo carries it off with a certain state of regal attention that no one else could quite do. The U.S. is home sweet home to her and she sure lets her audience know it. Flip: No info. available.

### JERRY LEE LEWIS (Mercury 73618)

**He Can't Fill My Shoes** (2:30) (Window, BMI — L. Kingston-F. Dycus)

Musically, very few men could ever fill Jerry's shoes. As a matter of fact Jerry is one of the most innovative performers on the scene today. This tune is a ballad of the bluesy Jerry Lee tradition that will at once find its way onto your turntable. The arrangement is full and the instrumentation is solid. Flip: Tomorrow's Taking Baby Away (3:15) (Jerry Lee Lewis, BMI — B. E. Taylor).

### JEAN SHEPARD (United Artists UA-XW552-X)

**Poor Sweet Baby** (2:59) (Stallion, BMI — B. Anderson)

Bill Anderson penned the tune and Jean Shepard sings it. A pretty unbeatable combination I'd say. And I'm sure after one listening you will agree. The tune is a ballad with Jean's superb vocal style comin' right on through. You can really feel that Jean's sincerity is heartfelt on this fine tune. Flip: No info. available.

### GARY STEWART (RCA 10061)

**Out Of Hand** (2:47) (Almo, ASCAP — Broadside, BMI — Tom Jans, Jeff Barry)

A great followup to the success of "Drinkin' Thing," it is positive that this song is going to get out of hand. An up-tempo ballad there are some very fine harmonies and the instrumentation is solid forming the proper undercurrent for Gary. A very together disk it looks positive for some excellent chart action. Flip: No info. available.

### MELBA MONTGOMERY (Elektra 45211)

**If You Want The Rainbow** (3:23) (Wilderness, BMI — Harlan Howard)

A semi-narrative in the "No Charge" vein, the tune has that same feel of success. The rainbow is a metaphor for the happiness that marriage can allow but to have the rainbow we must have the rain also. Melba's sweet voice does much to grace this tune and Pete Drake's production rounds this out to roll up the charts. Flip: No info. available.

### LLOYD GREEN (Monument 8624)

**Canadian Sunset** (2:43) (Vogue, BMI — E. Heywood, N. Gimbel)

The classic Eddie Heywood tune is given a countrified version by Lloyd. The steel guitar is really fine, as is the arrangement. A very heavy country flavor makes this old standard really different with a marvelous sense of freshness. This looks to go big for Lloyd and one listen will tell you why. Flip: No info. available.

### RON FRASER (Granite 510)

**I'm Gonna Sing My Song** (2:29) (Sweco, BMI — R. Fraser)

The title of the track tells it all. An up-tempo ditty that will knock you out, it is a great foot stompin' tune and the best thing that Ron has ever done. The background harmonies are full and the arrangement is very good. Solid instrumentation and Ron's fine voice complement each other for one great disk. Flip: Leavin' Carolina (2:44) (Sweco, BMI — R. Fraser).

### RED STEAGALL (Capitol 3965)

**Someone Cares For You** (2:45) (Palo Duro/Rodeo Cowboy, BMI — R. Steagall, G. Sutton)

A moving ballad, Red will at once find his way into your heart with this pleasant tune. We all need someone to care for and to have someone care for us, and this is what Red is singing about with his vocal richness that will bring the sincerity of his emotion to your ears. Listen to this and you will care too. Flip: No info. available.

### BOBBY G. RICE (GRT 009)

**Make It Feel Like Love Again** (2:38) (Blue Moon/Andromeda, ASCAP — Earl Conley, Dick Heard)

We all know how miserable it is when love turns sour after a long and fruitful relationship. Well, Bobby's lament hopes to make it all better and this ballad makes it plain that this is what he wants. The tune is blue and Bobby carries it off with his usual expertise. There are a few bluesy overtones to this. Flip: No info. available.

### GLENN BARBER (Hickory 333)

**You're Gettin' Heavy On My Mind** (2:07) (Acuff-Rose, BMI — Dallas Frazier)

From the prolific pen of Dallas Frazier, comes this up-tempo ditty which is easy to understand. A relationship has gone bad and the heaviness is there. Glenn's distinctive vocal style comes right on through with very lively instrumentation to back him up. The tune is tight and should do well for Glenn. Flip: Sweet On My Mind (2:16) (Acuff-Rose, BMI — Glenn Barber-Joe Melson).

### BOBBY LEWIS (GRT 008)

**I See Love** (2:57) (Golden Horn/Starsong, ASCAP — Chuck Rogers)

Bobby's new outing is a pleasant ballad that at once comes to our ears as the true meaning of love. The arrangement is full and Bobby's sweet voice carries off the sincerity so necessary to a song of this type. One listen will hook you and the record clearly demonstrates strong country potential with programmers getting to it soon. Flip: No info. available.

### CAUTION

*The Trouble Is Not in Your Set*

As you know, since the 55 mph speed limit has been imposed, sales on C.B. Radios have soared. This is due largely to their use in over the road trucks; the Highway Patrolman being known affectionately as "Smokey the Bear". Paul Click has captured the mood of this situation brilliantly in "SMOKEY, TRUCKS, & C.B. RADIOS", on

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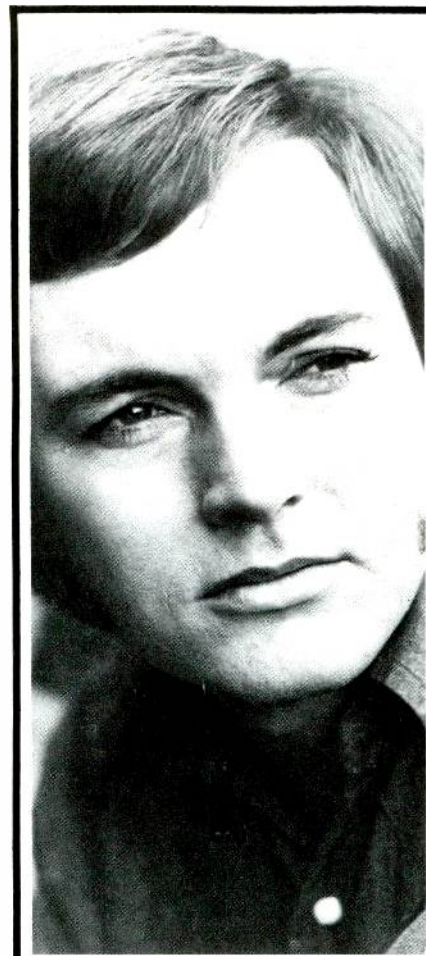
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#58  
Cash Box  
C&W Singles Chart

**Michigan Assn. Swells Ranks**

LANSING, MICH. — Music Operators of Michigan will climax its current membership drive at the end of this year and, at the same time, celebrate its first anniversary. Group anticipates a sizable increase in its ranks by that time.

The fledgling association, with a present membership of 42, is an offshoot of the 300-member Michigan Tobacco and Candy Distributors and Vendors Association, which was established in 1947 and which annually hosts one of the state's most successful, well attended and highly publicized conventions.

The music division (MOM) was formed at the urging of many operators who deal solely with amusement machines, as well as those who have amusement equipment as part of their vending or wholesaling operation.

Walter P. Maner III, general manager of the parent association, said "the music division has always been a part of our annual summer convention but, because we hope to generate increased interest in Music Operators of Michigan, we will

be holding a separate convention for this division next spring."

The association's headquarters office is located at 318 West Ottawa Street in Lansing.

**INCOMAT 1974 To Vienna Hall October 23-25**

VIENNA — The sixth International Congress of the Trade and Industry of Coin Slot Machines (INCOMAT) will be held Oct. 23-25 at the Palais Auersperg here in Vienna. The event will combine a business convention with an exhibition of coin-operated equipment.

The organizers are driving for heavy participation from international coin people, both for the equipment exhibition as well as for the meeting congress. All types of equipment will be discussed and displayed.

**Cleveland Coin Seeburg Showing**

CLEVELAND — A formal showing of the Seeburg product line was held Wed., Sept. 11 at the fashionable Somerset Inn in Shaker Heights, Ohio. The turnout for the gala affair numbered well over 200 and among the guests were the leading members of the industry in Ohio. "The enthusiastic response to the dazzling Seeburg 1975 First Edition and Vogue portend a banner year for both Cleveland Coin and Seeburg this year,"

CleCoin president Ron Gold declared.

"The theme of the evening was the challenge of the 70s and the Seeburg leadership in establishing the quadraphonic sound system which will lead the operator to the necessary level of 25¢ play," Gold stated.

Jack Gordon of the Seeburg Corporation addressed the large group of operators in what could be termed "Seeburg's finest hour."

**Hastings Christoph Merger Announced**

MILWAUKEE — Walter Bohrer, Jr., president of Hastings Distributing Inc., local-based state distributor of coin-operated amusement devices, announced the merger of the company with Christoph Wholesale Co., Inc. of Waukesha.

Christoph is a wholesale firm specializing in tobacco, candies and related products, maintenance supplies, paper products and restaurant and bar supplies.

Hastings currently produces an electronic air cleaner, which Bohrer developed and marketed, designed for removing smoke and odors from commercial and industrial facilities.

"The merger of Christoph Wholesale, established in 1920 with Hastings, established in 1932," Bohrer said, "will mean greater availability of supplies with more competitive prices to the over one thousand accounts in the Milwaukee, Waukesha and Racine areas. Combined employment will exceed 50 persons," he continued, "and we anticipate no changes in personnel or operations."

Bohrer appointed Richard Christoph as vice president and general manager, and Jack Hastings as secretary-treasurer. Floyd H. Christoph, retiring president, will serve as a consultant to Christoph Wholesale.

**Wisc. Ops Slate Oct. Convention**

MILWAUKEE — The Wisconsin Music Merchants Association Inc. will hold its annual convention at the Holiday Inn, Stevens Point, Wisc. on Sat. Oct. 5 and Sun. Oct. 6, 1974.

The WMMA convention agenda includes the usual combination of relaxation and business; but as an added attraction, Frank M. Butrick will conduct a small business seminar.

**UPPER MID-WEST**

The Lieberman Music Co. never before had a bigger showing of their new model Seeburg phonograph than they had Tuesday & Wednesday, Sept. 10-11 of the new smashing Seeburg Vogue II and the Seeburg Quadraphonic Model. Operators were impressed with the new sound and design of the cabinet and other features. John Zeglin, Solly Rose and Jack Deming were kept pretty busy writing up orders for immediate delivery. Operators and their wives and servicemen at the show were as follows: Dennis and Darrell Weber, Blue Earth; Clayton and Harlow Norberg, Mankato; Al Kirtz and Roy Fox, Lake City; Stan Baeder, Fargo; Red Kennedy, Jamestown; Tim O'Hara, Mr. & Mrs. Vern Ness, Lee Pappenfus, all from St. Cloud; Dan, Steve, and Fred Dahlin, Dahlco Music Co., St. Paul; Ed Smith, Motley; Joe Hechter, Clem Kaul, Ralph Sanders, H. H. Krueger, Jack Godfrey, Chaska; Al Eggermont and Al Eggermont Jr., Cab; and Kevin Anderson, Hudson; Roger Messer, Gabby Cluseau, Grand Rapids; Johnny Galep, Bobby Lund, White Bear; John Farkus, Mpls.; Bob Leonard, Mpls.; Dave Chapman, Mpls.; Norman Pink, Mpls.; Jess Farkus, Mpls.; Lou Wolfe, Mpls.; Mr. and Mrs. Gordon Runnberg, Clarence Anderson, Moose Lake; Mr. & Mrs. Rod Czerniak, Bob Kervina, Johnny Cooper and Al Skafte, Duluth; Marge Wilbur, Superior; Earl Ackley, Trego; Hal and Lloyd Williamson, Carl Vonderhaar, Lee Vonderhaar, and Dwayne Meyers, Little Falls Music; Ben Kragtorp, Loren Beaudoin, Mpls.; Perry and Phil Smith, Mpls.; Marv Huber, Don Awe, St. Paul; Billie Burke, St. Paul; Billie Burke, St. Paul; Don Hanson, St. Paul; Tom Roberts, Hurley; Archie Meltz, Mpls.; Chuck Daniels, Waite Park, Jack Kreidler, Bill Ramsay, Tom Bowman and Mike Kane, Mpls.; Rod Clennon, Austin; Frank Phillips, Winona; Ed Lucking, Len Worsech, Verdi John, Hutchinson; Billy Gummow, Hopkins; Tom Green, Don Wagner, Bob Addington, Bismarck; Lyle Spitsenberger, Fargo; Bob Stolp, Larry Sieg, Bob Keese, Doc & Marsha Keintz, John Czerniak, Wally Wertz, Eau Claire; Don Hazelwood, Irv Linderholm, Martin Kallsen, Mr. & Mrs. Lawrence Sanford, Richie Hawkins, Rochester; E. Woytoak, Tom Newbloom, Naturally refreshments were served all day and everyone enjoyed themselves.

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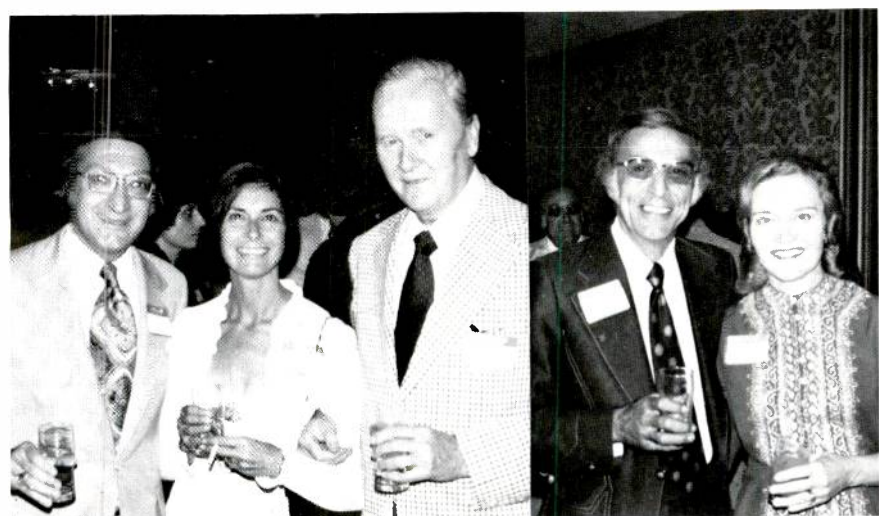
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Left to right are Ron Gold, Eileen Gold, Jack Gordon and Mr. and Mrs. Eli Alexander (Alexander Music Co.).



Left to right at the CleCoin showing are: Mrs. Tony Tartaglia, Tony Tartaglia (Elum Music), Jack Young (Acme Music Systems) and Ron Gold.

## COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANT — Air Hockey Games. Seeburg Consolettes and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550.

USED JOHNSON OR BRANDT portable coin counters, also want electric coin sorters. Want Watling or American penny scales. Will pick up in Florida or Georgia. Bill Frey, Box 1360, Key West, Fla. 33040

Bally and Belgium-made 3-, 5- and 6-coin Multipliers with hopper. Mechanical Aristocrat, Nevada and Grosvenor models with visible automatic Jack-pot 2-20 pay-out. Gottlieb and Williams, pin balls, max. 3 years old. Spare parts wanted. One hopper for Bally Continental and one for Bally Multiplier. HANSA MYNTAUTOMATER AB, Box 300 41, S-400 43 Gothenburg, Sweden, Tel.: 031/41 42 00."

## COIN MACHINES FOR SALE

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural PHONOS B thru 201 — NO ADJUSTMENTS REQUIRED — JUST PLUG IN — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE — Bingos, Ticker Tapes, Lotta Fans and Stock Markets Available. Also Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shopped. CALL WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

ALL TYPES OF COIN-OPERATED EQUIPMENT: Add-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shopped to perfection. (or buy as-is and save). Electronic computerized wall games, new and used (the price is right). Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, NY 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs. Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles. Valley, Fischer, United, American, used pool tables. As is or shopped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana 70125. (504) 822-2370.

Bingos for export: 10 Magic Rings, 5 Big Wheels. Guns Twin Rifle, Big Top, Trap Shoot. Write for Price or call D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, Pa. 17403. Phone (717) 848-1846.

HARD TO GET PARTS for United, Williams, Chicago Coin, Bally, and Midway. Good selection of score glasses and motors available for older games. Call (314) 621-3511 or write Central Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103.

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$118 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

FOR SALE/EXPORT: BINGOS — Follies, Bahama Beach, Zodiacs, Orients, Brite Lights, Big Time, BALLY SLOTS Continentals, Multipliers, BALLY ONE BALLS Track Odds, Winter Books, Super Bells, Black Diamonds. CROSSE-DUNHAM 141 Meadowbrook St., La. 70053. Tel. 504-367-4365 Cable-CROSSEDUNHAM.

FOR SALE — NEW SWEET SHAWNEES, 5 USED BALLY DOUBLE UPS, ASSORTED O.K. GAMES, MILLS VEST POCKET ANTIQUES. WRITE FOR PRICE. LOWELL ASSOCIATES, P.O. BOX 386, GLEN BURNIE, MD. 21061. (301) 768-3400.

FOR SALE: MIDWAY Winners, Allied Baddle Battles, ATARI Pongs, Gotchas, WURLITZER 3310-110-3100s MCI IQ Computer. CHI COIN SPEEDWAY B. MIDWAY FANTASTIC S/As ROCKOLA 440, 425, 433s. CHI COIN, Night Bomber, MIDAY Sea Raiders, MCI U-BOATS. D & L DISTR. CO. INC., 6691 ALLENTOWN BLVD., HARRISBURG, PA. 17112, 717-545-4264.

FOR SALE: CLOSE OUT PRICES ON RECONDITIONED BARGAINS: Amtronics T.V. Ping Pong \$295.00; Allied Leisure Paddle Battle \$295.00; Nutting Computer Space \$295.00; Bally Sub Pack \$395.00; Big Valley (4 pl) \$345.00; Spacetime (4 pl) \$525.00; Midway Table Tennis (pinball cabinet) \$195.00; Goal Tender Air Hockey \$595.00; Rowe AMI — MM1 (200 sel) \$295.00; Wurlitzer 3660-4 (200 sel) \$645.00; Chicago Coin Park Lane 8 1/2' Shuffle \$245.00; Gayety 8 1/2' Shuffle \$395.00. Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

BALLY SLOTMACHINES, Prices Reduced, Multipliers, 3-Line Pay, Continentals, Super Continentals, Regulars, Big Berths, Mills, Jennings. Bally Distributing Co., Box 7457, 390 E. Sixth St., Reno Nev., or 2609 So. Highland, Las Vegas, Nev.

SHOOT-A-LINE \$1250. Will buy or trade Seeburg Bandshell, Firestar or OLYMPIAN, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel (717) 848-1386.

Attention Shuffleboard operators: Overhead American Shuffleboard Scoring Unit \$135, 2 Side Lights \$75; Combination \$195; Glasses for Wall Units, Advance Horsecollar, Rockola Shuffleboard Glass \$50 each—Units available for above. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon, 228-7565.

50 Seeburg 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Kelleen, Texas 76541.

PRICES REDUCED TO CLEAR — New 3 line pay Double Progressive and 5 other models. USED BALLY'S — Trade-in and parts. Nevada Fruit Slot Machine Co., P.O. Box 5734, Reno, Nevada 89503 (702) 786-4445.

• For Sale, Write or call for lowest prices on all makes and models used and new TV Games. Two hundred assorted late model arcade games, guns, etc. with at least two hundred more due back from rental on Labor Day. Write for complete list of pinballs, music, arcade, vending, etc. ROBERT JONES INTERNATIONAL INC., 880 Providence Highway, Dedham, MA 02026. (617) 329-4880.

2 BORDERBEAUTYS 1 BEAUTY BEACH 35 FOLLIES BERGERES 25 BAHAMABEACH 11 ZODIAC 18 ORIENTS 8 VENICE 23 BIGWHEELS 4 MAGIC RINGS 17 SAFARIS FOBTANTWERP, PAN AMERICAN AMUSEMENTS, 1211 LIBERTY AVENUE HILLSIDE, NEW JERSEY 07205 — (201) 353-5540.

MIDWAY WINNER I & WINNER IV BOARDS ONLY \$65.00!!! No exchange necessary. Call or write . . . ASSESCO, 908 Rear Providence Hwy., Dedham, Mass. 02026, (617) 329-4960.

FOR SALE: JACK IN THE BOX \$685.00; BIG SHOT \$625.00; KING ROCK \$625.00; SHERIFF \$625.00; BIG BRAVE \$690.00; OUTER SPACE \$525.00; STAR DUST \$425.00; TRIPLE ACTION \$625.00; LINE DRIVE Baseball Game \$495.00; CHAMP \$725.00; TWIN JOKER \$425.00; MATCHLOCK GUN \$595.00; MONTE CARLO \$725.00; TABLE TENNIS, pinball cabinet \$450.00; GARLANDO FOOSBALLS \$295.00; LITTLE RED \$325.00; SPACE RACE \$495.00; PADDLE BALL \$375.00; SCREWBALLS \$275.00; HOT SHOT \$675.00; JUNGLE \$635.00; PRO FOOTBALL \$450.00; HIGH HAND \$525.00; BIG INDIAN \$755.00; JUBILEE \$545.00; OXO \$690.00; FUN-FEST \$550.00; GULFSTREAM \$475.00; GULFSTREAM \$475.00; NIP-IT \$475.00; RIVIERA \$545.00; DODGEMCRAZY \$650.00; SAND BUGGY \$650.00; GOAL TENDER \$575.00; BIG RED \$425.00; PONG \$325.00; WINNER \$435.00; PRO HOCKEY \$575.00. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113, (504) 529-7321. CABLE, NONOVCO.

100 Antique Coin machines, Mills Roulette and Dice Payout machines, Old Slots, Bakers Pacers, Evans Races etc. 40 Old Counter Games, Keeney Twin Dragons, Bally Slot machines, Fantastic Hot New Counter Game. Want to buy Horoscope Ticket and Bead Vending Machines. Canadian Dist. & Mfg. Co. 1025-104 Street, North Battleford Saskatchewan Canada, Phone (306) 445-2989.

Bright Lights; Lotta Fun; Shoot a line; Lite a line; Wurlitzer 2710, 2810, 2910; Seeburg 480 LPC; Rowe Cigarette Riviera \$175 and up. Rowe 25 Column \$395, like new. Write or call (717) 248-9611. Guerrini's, 1211 West 4th St., Lewistown, Pa. 17044.

## EMPLOYMENT SERVICE

SHOP AND ROUTE MECHANICS WANTED — JUKES, BINGOS, UPRIGHTS, Slots, Flippers? Good Pay; Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agona, Guom 96910. Phone 772-6244.

SCHOOL FOR GAMES & MUSIC, ONE TO FOUR WEEK COURSES. Phono's, Flippers, and Bingos. By schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

SHOP AND ROUTE MECHANIC WANTED — FOR JUKES, FLIPPERS, BENGOS. GOOD PAY — AND WORKING CONDITIONS. COIN MUSIC, INC., 710 "R" ST, FRESNO, CALIF. 93721. CALL MR. ANDERSON COLLECT AREA (209) 237-1563.

## SERVICES COIN MACHINE

ACE LOCKS KEYS ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-WA 5-6216. OUR 35TH YEAR IN VENDING.

NATIONAL VENDING BROWN JET DRY ENAMEL — 8.50 per gallon 1/2 GALS. MINIMUM ORDER — Also National Brown Jet Dry Enamel in 16 ounce Aerosol Cans — 24 cans minimum order, 1.75 per can. All orders shipped F.O.B. Penns Grove N.J. Write Harry Griver, 1109 Kerper Street, Phila., Pa. 19111.

## HUMOR

DEEJAYS! New, sure-fire comedy! 11,000 classified one-line gags, only \$10. Designed to give you the right line for the right occasion every time! Send for our comedy catalog, IT'S FREE! Edmund Orrin, 2786-C West Roberts, Fresno, Calif. 93705.

## RECORDS-MUSIC

HOUSE OF OLDIES — We are the World Headquarters for out of print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Our famous 3 in 1 catalog \$1.25, HOUSE OF OLDIES, 267 BLEECKER ST., N.Y., N.Y. 10014. (212) 243-0500.

WANTED TO BUY — OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories — large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516-293-5858.

FOR EXPORT: ALL LABELS of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD., 1468 CONEY ISLAND AVENUE, BROOKLYN, N.Y. 11230. CABLES: EXPDARO, NEW YORK.

WANT RECORDS & TAPES: 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs, etc. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO. 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

Country Records and Tape Cartridges — Jimmy Rodgers — Carter Family — Gene Autry — Roy Acuff — Hank Williams — Bill Monroe — Bob Wills — Curly Fox — Raymond Fairchild — Mac Wiseman. Wholesale to Established Record Stores. Free Circular — Uncle Jim O'Neal, Box AC, Arcadia, Calif. 91006.

WE BUY NEW AND USED ALBUMS — Promos, review records, anything you have. Highest prices paid anywhere. Immediate Cash. We pick-up in New York Area. Can arrange shipping from Out of Town. Call (212) 469-9384. Or Write: Titus Oaks, 893 Flatbush Ave., Brooklyn, N.Y. 11226.

LEADING TAPE AND RECORD DISTRIBUTORS OF ALL LABELS. Will sell current & cut out merchandise at lowest prices. Member of N.A.R.M. Send for catalogues. CANDY STRIPE RECORDS, INC., 17 ALABAMA AVENUE, ISLAND PARK, NEW YORK 11558. 516-432-0047, 516-432-0048, 212-895-2693.

FREE CATALOG — Complete One-Stop. Specializing in Oldies but Goodies. Wholesale Only. Paramount Record Co., One Colonial Gate, Plainview, L.I., N.Y. 11803.

THE GOLDEN DISC — New YORK'S ONLY DISCOUNT OLDIE SHOP. Hundreds of rare 45's, 75¢ each. Latest top hits, 66¢ each. Special Prompt Service given to mail order & jukebox operators. \$2.00 for catalog of our enormous inventory. Store hours: Mon.-Sat. 12:00 to 7:00 PM. THE GOLDEN DISC, 228 Bleecker St., N.Y.C. 10014. (212) 255-7899.

RECORD COLLECTORS: Largest Selection of Out of Print 45's (Mint Condition) Anywhere. Our GIANT 41 PAGE CATALOG (Only 50¢) includes for EACH Record, Title, Artist, Record Label and Number Along With The Price. GROOVE YARD RECORDS, Box 5740, Grand Central Station, N.Y., N.Y. 10017.

OPERATORS — We buy used records not over 1 year old — 10 Pioneer, Irving, Tex. 75060

OPERATORS — We buy used records not over 1 year old — 10¢ each plus postage. John M. Aylesworth & Co. 9701 Central Ave. Garden Grove, Calif. 92644 (714) 537-5939.

• WANT RECORDS & TAPES — 45's, jukes, DJ's, overstock, cut outs. Call or write LARRY, 13901 BISCAYNE BLVD., NO. MIAMI, FLA. 33160. (305) 1949-7055.

WHILE OTHER PEOPLE ARE RAISING their prices, we are lowering ours. Major label LP's are low as \$1.00. Your Choice. Write for free listings. Scorpio Music Distributors, 6612 Limekiln Pike, Philadelphia, Pa. 19138. Dealers only. We export.

AMERICAN RECORDS AND TAPES EXPORTED. LOOKING FOR RELATED PRODUCTS TO SELL OVERSEAS. WAMID EXPORT, 160 WEST 46 STREET, NEW YORK, NEW YORK 10036. TELEPHONE (212) 765-2585, TELEX 236941.

ATTENTION M-O-R P.D.'s. Are you programming OLDIES blindfolded? Our publications list the BIG M-O-R HITS from 1950 through 1973. Dates and positions LISTED. For information write: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Massachusetts 02167.

RECORD RESEARCH BOOK — Top LP's 1945-72. Lists, by artist, every album to make every Billboard "Top LP's" chart. Shows 'dates' and 'highest positions' of over 8,000 albums. Send \$40.00 to RECORD RESEARCH P.O. Box 82, Menomonee Falls, Wis. 53051.

## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Type or Print Your Ad Message Here:

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed

# Round the Route

## CALIFORNIA CLIPPINGS

A photo "clippings" this week, lads, having just received grouping of snapshots taken at last month's Atari service seminar at C.A. Robinson's. Said Hank Tronick of the seminar, "we think the overwhelming turnout of operators and technicians reflects the sincerity and interest which abounds in our trade these days concerning the sales and operation of games."



In the left photo, Bushnell (second from left) is involved in a serious discussion with technicians: C. A. Robinson lovesies Kathy, Marty and Betty surround the Atari Super Pong which went to lucky winner Leo Cravens as a door prize; at right are Arkush, his lovely wife Cat and Jim Sneed of Kurz-Kasch Electronic House of Dayton, Ohio (and friend) relaxing at lunch in Hank Tronick's office after a strenuous teaching session.



Left to right at the Robinson session: Nolan Bushnell (Atari chairman), Pat Karns (sales director), and Robinson president Al Bettelman. In the center photo, Atari head engineer Bill Arkush instructing; at right, another view of the mammoth turnout of operators and technicians.

## HOUSTON HAPPENINGS

Premiere showing of Seeburg's new coin phonograph line, highlighted by its new model phonograph, was held Sept. 10-11 at H. A. Franz & Co., 606 Dennis at Smith Sts., Houston. No doubt that total attendance equaled any new showing of past several years. Metropolitan Houston and more distant surrounding environs has grown steadily and the coin operated industry has matched the pace. A specific contributing factor likely was ideal weather conditions for both days. **H. A. (Hoddy) Franz**, owner and president of H. A. Franz & Co., as usual, was the most genial host. Seemed to enjoy himself as much as did his guests. Actual showing was conducted by **Larry Twardowski**, sales manager, veteran salesman, **Wade Gibson**; **Jerry Johnson**, added to sales force, May 1, 1974; **Dave Beasley**, moved from service dept. to salesman for duration of showing. Johnson was senior field agent, Texas Amusement Commission, for two years. Before that, enjoyed 14 years with Shell Oil in Calif. Naturally **Cliff Haynes**, service dept. head; his personnel, along with vice president, **C. A. (Al) Novelli**, had a part in making show a success. Show was from 11 a.m. until 4:00 p.m. each day. Barbecue luncheon, beer, coffee, and soft drinks served from noon until closing.

Sudden natural death struck twice, only seven hours apart, in same family, owners of a major vending company here. Joint funeral services held Wed., Sept. 4, Central Presbyterian Church, Houston. **Rudolph (Rudy) Weyel, Sr.**, age 67, president, South Texas Vendors, Houston, died of a stroke on Sept. 1, 1974. Our sincere condolences to his widow, **Katherine**, and his son and daughter. . . **Rudolph (Rudy) Weyel, Jr.**, age 42, secretary-treasurer, South Texas Vendors, died of a heart attack Sept. 1, 1974 at Livingston, Texas. Our sincere condolences to his widow, **Orveta**, his mother, **Mrs. Katherine Link Weyel**, and his daughters, **Debra Lee**, **Susan**, **Karen Louise**, and his brother and sister. . . Long time coinman **Bud Wright** now with nationally known amusement park, Astroworld. Bud once got his picture in paper. Was on service call to location when a shoot-out started therein. Bud, a rangy, powerful fellow, was pictured crouched under a table way yonder too small. Fortunately bullets went in general direction aimed and neither Wright nor any bystanders were hit. . . **Joe Franz**,

## CHICAGO CHATTER

**Mr. Mike Yamamoto**, who recently re-located from the Jatre Co. Ltd. headquarters in Japan to the firm's San Francisco branch, informed us that he will be escorting forty visitors from Japan to the upcoming MOA Expo at the Conrad Hilton Hotel, November 1, 2 and 3. His party will include Jatre customers, operators, distributors and an executive of the Japanese Amusement Trade Magazine publishing company; and, since this trip will be a first visit for some members of the group, he hopes to have an opportunity to introduce the Japanese coin people to as many of their American counterparts as possible. From Chicago the entire party will head west to see Disneyland and Las Vegas before returning to their country. . . **Mr. Yamamoto**, who has attended numerous MOA conventions in the past, planned to be in Japan for the remainder of this month making arrangements in the home office for a 2-day trade show Jatre scheduled for the 20th and 21st, displaying both U.S. and European produced equipment. Event was being held at the Tokyo Prince Hotel.

SUPPLEMENTING CASH BOX'S COVERAGE of the recent Rowe national

distributors meeting at the Copley Plaza in Boston (9/21 issue) we'd like to acknowledge the fine presentation of **Jay Beecroft** (3-M Company, Minneapolis) who delivered a very interesting, humorous, and informative exhortation on his "persuasion" and "motivation" sales psychology. The program was fast-flowing and flawless — and it was quite apparent that everyone in attendance enjoyed! . . . And let us not for a moment forget the banquet on Thursday evening (13)! The "horserace" theme of the meet was carried through and, following dinner, guests received all the necessary material for "placing their bets" while filmed races were shown and prizes awarded at the conclusion of each race!

AT PRESSTIME LAST WEEK Bally Mfg. Corp. field representatives **Tom Hata** and **Dick Linkens** were enroute to Syracuse, New York to conduct a 2-day service school at the Robert Jones International Inc. offices out there.

UNDERSTAND FROM **BOB SHERWOOD** of Chicago Dynamic Industries that the firm's enjoying much success with its "Big Strike" puck bowler and "Funland" rifle! He intimated that there are some new items being readied for release within the next week or so! Watch for 'em! . . . Bob is very much involved at present with advance preparations for the upcoming MOA Expo at the Conrad Hilton. CDI has some big plans for this year's show.

AND SPEAKING OF CONVENTIONS, the annual NAMA show will be coming into Chicago's McCormick Place on Thursday, October 17 to run through the 20th. Many from our industry will be participating.

## MILWAUKEE MENTIONS

The Wisconsin Music Merchants Association will hold its annual meeting October 5 and 6 at the Holiday Inn in Stevens Point, Wisconsin. Association's Board of Directors will convene for their session on the 5th with general membership business meetings to follow on the 6th. Highlighting the agenda will be an election of officers; discussion of legislative programs for the coming year; a talk on potential apprenticeship programs by **Mr. Byron Tetzloff** of the Department of Industry, Labor and Human Relations; and a three hour "family business" seminar conducted by **Frank Butrick**, managing director of the Manufacturers Institute, who'll delve into the pros and cons of family involvement in small businesses, etc., etc. Sounds like an interesting format.

NICE HEARING FROM **Paul Jacobs** of Universal Music Dist. Co. Paul told us he enjoyed a very good summer and, weekend before last, he entertained **Johnny Bilotta** and an entourage of friends from the east.

MAY WE EXTEND belated, but sincere, birthday greetings to **Wally Bohrer** of Hastings Dist. Inc. He celebrated on September 17.

THE MILWAUKEE COIN MACHINE OPERATORS ASSOCIATION resumed their regular monthly meetings after the Labor Day holiday. Group is currently very concerned about direct sales of equipment to locations, a situation which is especially prevalent in the city.



## Music Operators of America, Inc.

228 N. LA SALLE STREET CHICAGO, ILLINOIS 60601

RUSSELL MAWDSLEY National President FRED J. COLLINS, JR. Secretary TED NICHOLS Treasurer FREDERICK M. GRANGER Executive Vice President

### THE 1974 MUSIC AND AMUSEMENT MACHINES EXPOSITION

The 1974 MOA Exposition will have the biggest exhibit area in the history of MOA trade shows, well over 50,000 square feet. This is prime exhibit space in the Conrad Hilton, Chicago, where Expo '74 will attract another big attendance from the U.S. and abroad. The dates are November 1, 2 and 3.

MOA Expositions continue to grow and to generate interest year after year for one reason: They give the industry both here and abroad what it needs -- the newest and the best in coin-operated music, amusement games and allied products. Nowhere else is there such a collection of the world's finest manufacturers of this specialized equipment.

The three-day Exposition offers twenty hours of exhibit time, a business seminar, a program for the wives, a membership luncheon and a gala banquet and show. Plus unlimited opportunity for the exchange of ideas and information. As one operator put it recently: "If you want to know what's happening, what's ahead, what's the trend in this business, you find out by going to the MOA."

What it all boils down to is money. If you want to make more of it, a good place to start is the 1974 MOA Exposition.

—1974 Exposition Committees

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**1974 Exposition, Conrad Hilton Hotel, Chicago, November 1, 2, 3**



**REED RALLY** — Lou Reed has just completed a highly successful tour of Australia for the Paul Dainty Corporation. Playing four major cities with nine sell-out concerts, Reed then left for

dates in New Zealand. All smiles for **Cash Box** cameras down under are: (l-r) Paul Dainty, Reed, Barbara Faulk, and joint managing director of the Dainty Corporation, Ron Blackmore.

## Polydor Sets Policy During Economy Dip

TOKYO — Kenyichi Morita, president of Polydor Record Co. (Japan) said as to the managing policy for its 44th term (Oct. 1, 1974 to Sept. 20, 1975) as follows.

1) In spite of the general depression since last year, the record industry was one business which has enjoyed normal times. Particularly speaking, it was the general observation in the record industries that our company showed better sales during this period. But this was the consequence of our efforts by which we've overcome the difficulties. The good sales of our company for this term was mainly due to the increase of Japan's music. So that we'd like to push Western music hereafter.

2) It seems very certain that the record industries will be affected by the general economic conditions from now on. But it's very dangerous to get used to inflation as the normal situation so that we have to hold down the expansion of expenditures and costs.

3) We are going to increase technical efficiency to cope with the gain of output according to the rise of sales through cooperation by Polydor International Record Company. On the other hand, we are ready to institute the factory soft video-disk.

4) For the prosperity of the company, the next 3 points are seemed indispensable, 1) Satisfaction by consumer, 2) Happiness of employee and 3) Fair compensation to shareholder.

## Gold "Baby"

LOS ANGELES — Lee Mendell, Vice President, International Operations, United Artists Records, has announced that Paul Anka's United Artists disc "(You're) Having My Baby" has been certified gold in Canada. The "Anka" album has just become a chart item in England, where it joins Hawkwind's "Hall of the Mountain Grill" on the British album charts.

## Teichika Sales Results

TOKYO — Teichiku Record Co., has held its first management conference (12.13) at its head office in Naraprefecture in Japan to confirm the sales of its 59th term (Aug. 21, 1973 to Aug. 20, 1974) and to discuss the sales policy for its 60th term (Aug. 21, 1974 to Aug. 20, 1975).

The sales result for the 59th term was reported to reach 7,300,000,000 yen (\$24,333,333), 25.9% more than the target and 40% more than the previous term of 5,200,000,000 yen. In the total sales, tape was 2,700,000,000 yen. On the other hand, the first six months (Aug. 21, 1973 to Feb. 20, 1974) was 3,800,000,000 yen while the second six months was 3,500,000,000 yen.

The sales target for the 60th term was settled at 8,300,000,000 yen (\$27,666,666) in which tape was 3,100,000,000 yen. At the same time, the target for the first six months of this term was settled at 4,130,000,000 while the second six months was 4,170,000,000 yen.

## New Aussie Image

MELBOURNE — Image Record chief John McDonald who introduced Rick Springfield to America, is elated at the initial response to the album Linda, showcasing the talents of twenty-five year old Linda George.

The LP was produced by Jack Richardson, president of the Canadian Independent Record Producers Association, whose credits include recordings by the Guess Who, Alice Cooper, and Lou Reed.

Originally from Brighton, England, Linda George migrated to Australia in 1964 and went on to be named "Best New Talent 1973" by the national TV Week magazine, and "Best Female Vocal Record 1973" awarded by the Aussie Federation of Commercial Broadcasters.

A single pulled from the LP, "Mama's Little Girl" is currently listed in the nation's Top Ten.

## Toshiba-EMI Reports Good 1974 Finance

TOKYO — Toshiba-EMI Record Co., has held its branch-managers conference throughout the country at its head office in Tokyo on Sept. 6, 7, 1974 to confirm the result of summer campaign, to discuss the step to strengthen of Japan's music sales, to establish the principal policy for the second half period of financial year of 1974.

The sales of its 6th term (Oct. 1973 to Sept. 1974) has been confirmed to reach to its target, 16,000,000,000 yen (\$53,333,333). By the way, the sales of the first half of this term (Oct. 1973 to Mar. 1974) has marked good result of 8,450,000,000 yen, little over the half of the full year's target. On the other hand, the sales target of the second half term of financial year of 1974 (Oct. 1974 to May 1975) has been settled at 9,800,000,000 yen (\$32,666,666). The campaign, "Toshiba-EMI-Winter-Sale 75" is expected to be pushed strongly to break through this target.

Regarding to the step to strengthen Japan's music at the second half term of the financial year of 1974 (Oct. 1974 to May 1975), the "Hit-Strategy" is to be carried out in which "Enka" (Japan's traditional popular song) is expected to take main part.



**ASTOR PLATTER** — Astor Records in Melbourne threw a reception to launch their first album with Barry Crocker on Astor newly established Australian label.

Crocker, who recently returned home after completing his second movie "Barry McKenzie Holds His Own," recorded the LP in London with the Tony Hatch Orchestra and the Mike Sammes Singers.

Produced at the Pye Studios, the album is currently the subject of an intensive saturation campaign on television here.

Pictured (l-r): Bryan Dawe, Astors national promotion manager; Geoff Manion, radio personality; Barry Crocker; and radio announcer Mary Adams.

## Dignity at Alpert Date

HOLLYWOOD — Their Serene Highnesses, Prince Rainier and Princess Grace of Monaco, will be the guests of honor at the Herb Alpert gala concert to be held at the Champs Elysees Theatre in Paris on Wednesday, October 9. Proceeds from the charity concert will be donated to the Princess Grace Foundation. This year marks the 25th anniversary of Prince Rainier's reign.

The charity "black tie" gala will mark Herb Alpert's final appearance of his first

major continental tour in six years.

Herb Alpert and the Tijuana Brass began their three week tour of the United Kingdom and key European cities on September 24th in Edinburgh. Because of the immediate sellout of the concert at the Royal Festival Hall on September 30th, another London concert was scheduled at The Royal Albert Hall on October 2. Alpert will also headline concerts in Amsterdam, The Hague, Munich, and Frankfurt, concluding his tour with the gala concert in Paris in the presence of Their Serene Highnesses.



**NEW ZEALAND** — During his recent New Zealand tour, Kris Kristofferson was presented with two Gold Record Awards (for his albums on Festival Records "Kristofferson" and "The Silver-Tongued Devil and I"). The presentations were made by Mr. Mike Moore, labour member of parliament for the Eden Electorate (i.e. the equivalent of an American congressman).



**Great Britain**

TW	LW	
1	1	Love Me For A Reason—Osmonds—MGM—Jobete
2	5	Kung Fu Fighting—Carl Douglas—Pye—Subbidu Chappell
3	2	I'm Leaving It All Up To You—Donny & Marie Osmond—MGM—Venice
4	10	Annie's Song—John Denver—RCA—ATV
5	4	Y Viva Espana—Sylvia—Sonet—Sonet
6	3	When Will I See You Again—Three Degrees—Philadelphia—Southern
7	13	Hang On In There Baby—Johnny Bristol—MGM—Warner Bros.
8	7	What Becomes Of The Broken Hearted—Jimmy Ruffin—Tamla Motown—Jobete/Carlin
9	8	Mr. Soft—Cockney Rebel—EMI—Trigram—local copyright
10	12	Na Na Na—Cozy Powell—Rak—Rak—local copyright
11	9	Honey Honey—Sweet Dreams—Bradleys—ATV—local copyright
12	6	You Make Me Feel Brand New—Stylistics—Avco—Gamble Huff/Carlin
13	17	Queen Of Clubs—K. C. & The Sunshine Band—Jayboy—Southern
14	20	You You You—Alvin Stardust—Magnet—Magnet—local copyright
15	—	Baby Love—Diana Ross & The Supremes—Tamla Motown—Jobete/Carlin
16	—	The Black Eyed Boys—Paper Lace—Bus Stop—Intune—local copyright
17	16	Rock 'n' Roll Lady—Showaddywaddy—Bell—Bailey/DJM—local copyright
18	11	Summerlove Sensation—Bay City Rollers—Bell—Martin Coulter—local copyright
19	14	Hello Summertime—Bobby Goldsboro—UA—Cookaway
20	—	Can't Get Enough Of Your Love Baby—Barry White—Pye—Schroeder

**ALBUMS**

- Tubular Bells—Mick Oldfield—Virgin
- 461 Ocean Boulevard—Eric Clapton—RSO
- Band On The Run—Wings—Apple
- The Singles 1969-73—Carpenters—A & M
- Another Time Another Place—Bryan Ferry—Island
- Dark Side Of The Moon—Pink Floyd—Harvest
- Welcome Back My Friends—Emerson Lake & Palmer—Manticore
- Kimono My House—Sparks—Island
- Fulfillingness' First Final—Stevie Wonder—Tamla Motown
- Caribou—Elton John—DJM
- Journey To The Centre Of The Earth—Rick Wakeman—A & M
- Hergest Ridge—Mick Oldfield—Virgin
- Rock Your Baby—George McCrae—Jayboy
- Cur Best To You—Osmonds—MGM
- Sheet Music—10c.c.—UK
- His 12 Greatest Hits—Neil Diamond—MCA
- The Psycomodo—Cockney Rebel—EMI
- Before The Flood—Bob Dylan And The Band—Island
- The Three Degrees—Philadelphia
- And I Love You So—Perry Como—RCA

**Canada**

- You're Having My Baby—Paul Anka—United Artists
- Rock Me Gently—Andy Kim—Ice
- Clap For The Wolfman—Guess Who—RCA
- Free Man In Paris—Joni Mitchell—Asylum
- Takin' Care of Business—Bachman-Turner Overdrive
- People Gotta Move—Gino Vannelli—A&M
- This Flight Tonight—Nazareth—A&M
- Brother & Me—Fludd—Attic
- Forever & Ever—Keith Hampshire—A&M
- Earache My Eye—Cheech & Chong—Ode

**TOP TEN ALBUMS**

- Bachman-Turner Overdrive II—Mercury
- Neil Young—On The Beach—Reprise
- Gordon Lightfoot—Sundown—Reprise
- Anne Murray—Love Song—Capitol
- Joni Mitchell—Court & Spark—Asylum
- Bachman-Turner Overdrive—Not Fragile—Mercury
- Terry Jacks—Seasons In The Sun—Goldfish
- The Guess Who—Road Food—RCA
- Anne Murray—Country—Capitol
- Various Artists—Scarlet & Gold—Denali

**Belgium**

TW	LW	
1	1	Rock Your Baby—George McCrae—RCA—RKM
2	2	Your Baby Ain't Your Baby Anymore—Paul Da Vinci—Penny Farthing
3	3	The Hostage—Donna Summer—Groovy—Basart
4	5	Tonight—The Rubettes—Polydor—Hans Kusters Music
5	8	Pappie No. 2—Jimmy Frey—Philips—Basart
6	12	Kissin' In The Back Row Of The Movies—The Drifters—Bell— Hans Kusters Music
7	—	I Shot The Sheriff—Eric Clapton—RSO—Universal
8	4	Rocket—Mud—Rak—Universal
9	9	The Night Chicago Died—Paper Lace—Philips—Intune Music Ltd.
10	10	Gigi L' Amoroso—Dalida—Omega

**Argentina**

TW	LW	
1	1	Somos Dos A Querer—Relay—Picky Taboada—RCA
2	2	Feliz Cumpleanos Querida—Relay—Nelson Ned—Samantha—Luciana—EMI
3	3	Dejame Llegar A Conocerme—Paul Anka—EMI
4	5	Mira Para Arriba—Clanort—Katunga—RCA
5	4	Mujer De Piernas Largas—Relay—Mungo Jerry—Music Hall
6	6	Amante Latino—MAI—Rabito—EMI
7	11	488 Kilometros—Cuarteto Imperial—CBS
8	7	Historia De Nuestro Amor—Korn—Sergio Denis—CBS
9	8	El Dia Que Curly Billy—The Hollies—Polydor
10	10	Tu Carino Se Me Va—MAI—Ian Simmons—EMI
11	20	Porque Distes Vuelta La Cara—Beto Orlando—EMI
12	9	El Espectaculo Debe Continuar—Relay—Leo Sayer—Music Hall—Three Dog Night—EMI
13	—	Amor, Oh Mi Amor, Amor—Anarchyc System—Music Hall
14	15	Ma, El Me Esta Haciendo Ojitos—Lena Zavaroni—Philips
15	18	Eres Tu La Duena De Mi Corazon—Industria Nacional—CBS
16	16	Lo Que Paso Conmigo—Alejandro Monthalban—Music Hall
17	13	Yo Y Vos—Dave MacLean—RCA
18	12	Yo Solo Busco Un Carino—Trompos—Jose Augusto—EMI
19	14	El Hijo Que Me Prometiste—Clanort—Los Lincees—RCA
20	17	Porque Te Amo Mas Que A Mi—Relay—Juan Marcelo—RCA

**TOP LP'S**

TW	LW	
1	1	Ruidos Vol. 6.—Selection—Polydor
2	2	En Tu Piel Los M H Positivos—Selection—Music Hall
3	3	The Singles—Carpenter—EMI
4	6	Del Corazon Pa' Dentro—Jose Larralde—RCA
5	5	La Biblia—Selection—Microfon
6	7	Rosko Show—Vol. 2.—Selection—Music Hall
7	4	Avant Premiere—Alain Debray—RCA
8	8	Lo Mejor De Picardias—Rodolfo Zapata—Music Hall
9	9	Musica Para La Noche—Selection—CBS
10	10	Para Bailar En Jeans—Selection—EMI

**Italy**

TW	LW	
1	1	E Tu—C. Baglioni—RCA
2	2	Piccola E Fragile—Drupe—Ricordi
3	6	Innamorata—Cugini di Campagna—Pull
4	7	Nessuno Mai—Marcella—CGD—Tender
5	5	Piu' Ci Penso—G. Bella—CGD—Tender
6	3	Soleado—D. Sentacruz—EMI—VdP
7	4	Bugiardi Noi—U. Balsamo—Phonogram—Karma
8	—	Jenny—Alunni del sole—Prod. Ass.—Edit. Ass.
9	8	Tutto A Posto—I. Nomadi—EMI—VdP
10	9	A Blue Shadow—B. Pisano—Ricordi—Ricordi

**TOP 10 LP'S**

TW	LW	
1	1	E Tu—C. Baglioni—RCA
2	2	XVIII Raccolta—F. Papetti—Durium
3	3	Jesus Christ Superstar—Soundtrack—RCA
4	6	A Un Certo Punto—O. Vanoni—Vanilla
5	9	Jenny E Le Bambole—Gli Alunni del Sole—Prod. Ass.
6	—	Diamond Dogs—David Bowie—RCA
7	5	Remedios—G. Ferri, RCA
8	10	Frutta E Verdura—Mina—PDU
9	7	My Only Fascination—D. Roussos—Philips
10	4	Mai Una Signora—P. Pravo—RCA

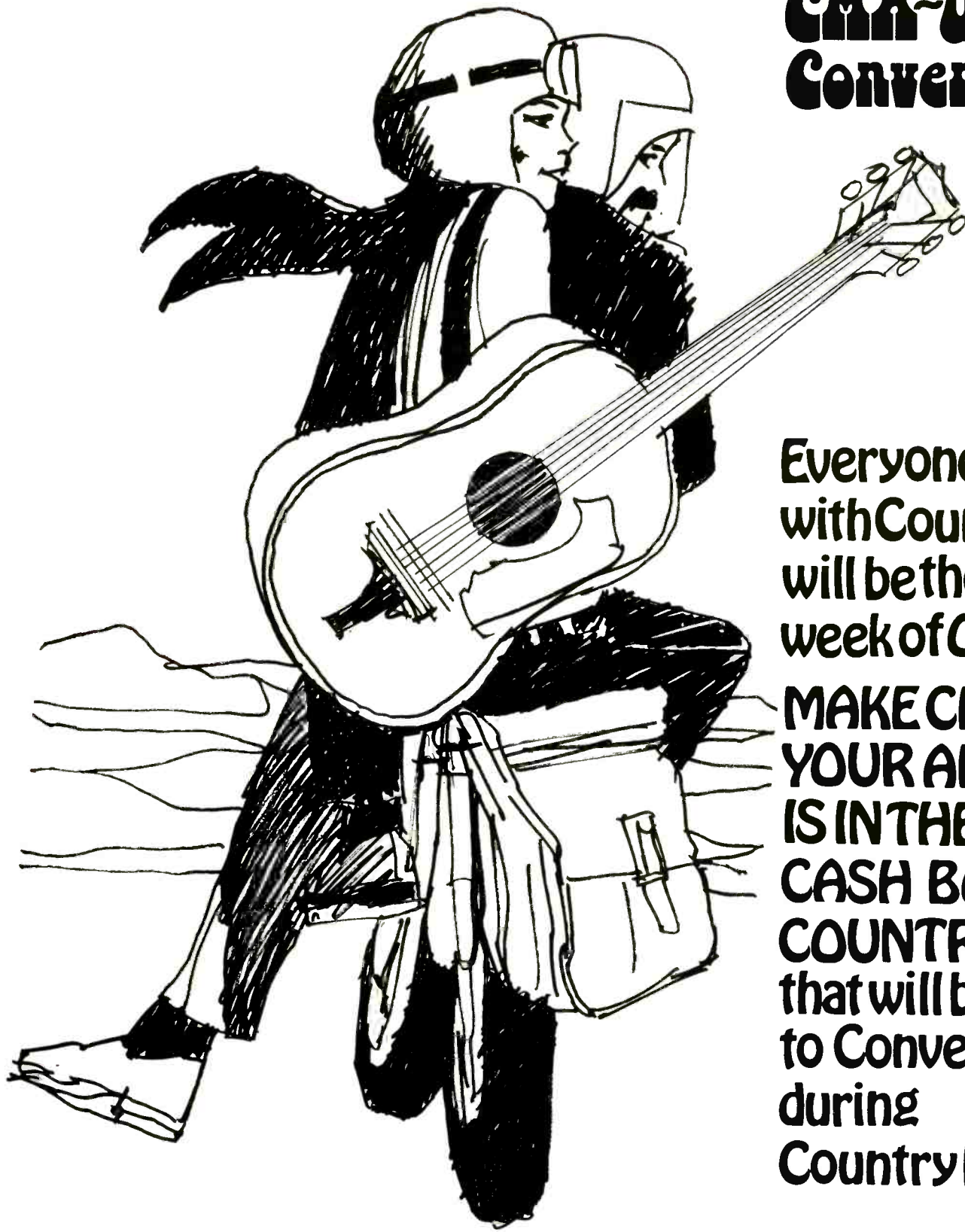
**Australia**

TW	LW	
1	1	Can't Stop Myself From Loving You—William Shakespeare— Albert—Albert
2	2	You Make Me Feel Brand New—Stylistics—April—Avco
3	3	Rock Your Baby—George McCrae—Southern—RCA
4	4	I'll Take You Home Again Kathleen—Lt. Pigeon—Makepeace— Decca
5	5	Sugar Baby—Rubettes—Castle—Polydor
6	8	Mama's Little Girl—Linda George—Associated—Image
7	6	Sundown—Gordon Lightfoot—Essex—Reprise
8	—	The Shoop Shoop Song—Bootleg Family—ns—Bootleg
9	10	Amoureuse—Kiki Dee—Quaver—Red Rocket
10	7	Evie—Stevie Wright—Albert—EMI

**TOP FIVE LP'S:**

- Caribou—Elton John—Festival
- Journey To The Centre Of The Earth—Rick Wakeman—Festival
- Band On The Run—Wings—EMI
- Diamond Dogs—David Bowie—RCA
- Back Home Again—John Denver—RCA

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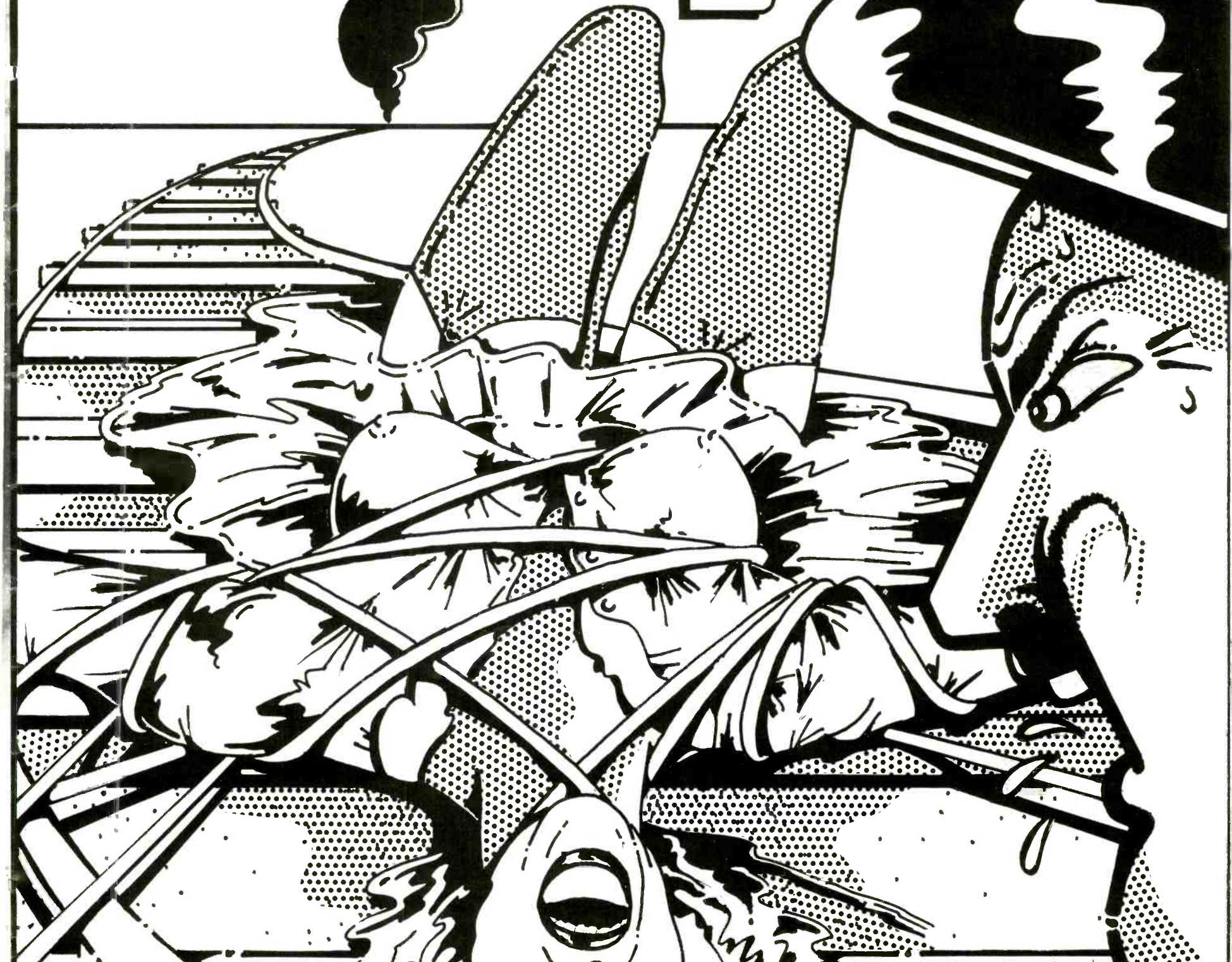
**Deadline Oct. 7th**

# CASH BOX TOP 100 ALBUMS

<b>1</b>	<b>BAD COMPANY</b> BAD COMPANY (Swan Song SS 8410)	3	<b>34</b>	<b>STARS &amp; STRIPES FOREVER</b> NITTY GRITTY DIRT BAND (United Artists LA 184-J2)	35	<b>69</b>	<b>BUDDHA &amp; THE CHOCOLATE BOX</b> CAT STEVENS (A&M SP 3623)	63
<b>2</b>	<b>ENDLESS SUMMER</b> BEACH BOYS (Capitol SVBB-11307)	4	<b>35</b>	<b>LIVE IT UP</b> ISLEY BROTHERS (T-Neck PZ 33070)	64	<b>70</b>	<b>HELL</b> JAMES BROWN (Polydcr PB 2-9001)	33
<b>3</b>	<b>FULFILLINGNESS' FIRST FINALE</b> STEVIE WONDER (Tamia T 6332S1)	1	<b>36</b>	<b>BAND ON THE RUN</b> PAUL McCARTNEY & WINGS (Apple SO 3415)	24	<b>71</b>	<b>NEW RAGTIME FOLLIES</b> TONY ORLANDO & DAWN (Bell 1130)	71
<b>4</b>	<b>BACK HOME AGAIN</b> JOHN DENVER (RCA CPL 1-0548)	2	<b>37</b>	<b>LIVE IN LONDON</b> O'JAYS (Phila. Int'l. KZ 32953)	34	<b>72</b>	<b>POEMS, PRAYERS &amp; PROMISES</b> JOHN DENVER (RCA LSP 4499)	70
<b>5</b>	<b>CARIBOU</b> ELTON JOHN (MCA 2116)	7	<b>38</b>	<b>ILLUSIONS ON DOUBLE DIMPLE</b> TRIUMVIRAT (Capitol ST 111311)	39	<b>73</b>	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA 2-10003)	60
<b>6</b>	<b>NOT FRAGILE</b> BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	8	<b>39</b>	<b>ROCK YOUR BABY</b> GEORGE McCRAE (T.K. 501)	37	<b>74</b>	<b>MYSTERIOUS TRAVELER</b> WEATHER REPORT (Columbia KC 32494)	72
<b>7</b>	<b>SO FAR</b> CROSBY, STILLS, NASH & YOUNG (Atlantic SD 18100)	9	<b>40</b>	<b>WHEN THE EAGLE FLIES</b> TRAFFIC (Asylum 7E 1020)	53	<b>75</b>	<b>MIRROR IMAGE</b> BLOOD, SWEAT & TEARS (Columbia KC 32929)	94
<b>8</b>	<b>RAGS TO RUFUS</b> RUFUS (ABC X 809)	6	<b>41</b>	<b>JOURNEY TO THE CENTRE OF THE EARTH</b> RICK WAKEMAN (A&M SP 3621)	44	<b>76</b>	<b>PERFECT ANGEL</b> MINNIE RIPERTON (Epic KE 3261)	87
<b>9</b>	<b>IF YOU LOVE ME LET ME KNOW</b> OLIVIA NEWTON-JOHN (MCA 411)	11	<b>42</b>	<b>THAT NIGGER'S CRAZY</b> RICHARD PRYOR (Partee PBS 2404)	41	<b>77</b>	<b>SENSE OF DIRECTION</b> CLIMAX BLUES BAND (Sire SAS 7501)	78
<b>10</b>	<b>STOP &amp; SMELL THE ROSES</b> MAC DAVIS (Columbia KC32927)	10	<b>43</b>	<b>WALKING MAN</b> JAMES TAYLOR (Warner Bros. W 2794)	42	<b>78</b>	<b>STREET PARTY</b> BLACK OAK ARKANSAS (Atco SD 36-101)	55
<b>11</b>	<b>461 OCEAN BOULEVARD</b> ERIC CLAPTON (RSO SO 4801)	5	<b>44</b>	<b>HAMBURGER CONCERTO</b> FOCUS (Atco SD 36-100)	45	<b>79</b>	<b>VERITIES &amp; BALDERDASH</b> HARRY CHAPIN (Elektra 7E-1012)	91
<b>12</b>	<b>CAN'T GET ENOUGH</b> BARRY WHITE (20th Century T-444)	14	<b>45</b>	<b>GIVE IT TO THE PEOPLE</b> RIGHTEOUS BROTHERS (Capitol ST 9201)	52	<b>80</b>	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)	74
<b>13</b>	<b>WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER ENDS - LADIES AND GENTLEMEN</b> EMERSON, LAKE & PALMER (Manticore MC 3-200)	15	<b>46</b>	<b>COUNTRY</b> ANNE MURRAY (Capitol ST 11324)	48	<b>81</b>	<b>THE ENTERTAINER</b> MARVIN HAMLISCH (MCA 2115)	83
<b>14</b>	<b>SANTANA'S GREATEST HITS</b> (Columbia TC 33050)	12	<b>47</b>	<b>THRUSH</b> HERBIE HANCOCK (Columbia PC32065)	76	<b>82</b>	<b>THE BEST OF BREAD VOLUME ONE</b> BREAD (Elektra/7E-1005)	77
<b>15</b>	<b>ON THE BEACH</b> NEIL YOUNG (Warner Bros. R2180)	16	<b>48</b>	<b>THE KIDS AND ME</b> BILLY PRESTON (A&M SR 3645)	65	<b>83</b>	<b>AMERICAN GRAFFITI</b> SOUNDTRACK (MCA 2-8001)	80
<b>16</b>	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPL1 0374)	13	<b>49</b>	<b>JIM STAFFORD</b> (MGM SE-4947)	46	<b>84</b>	<b>I'M LEAVING IT (ALL UP TO YOU)</b> DONNY & MARIE OSMOND (MGM M3G 4968)	98
<b>17</b>	<b>SKIN TIGHT</b> OHIO PLAYERS (Mercury SRM 1-705)	19	<b>50</b>	<b>PHOTOGRAPHS AND MEMORIES</b> JIM CROCE (ABC ABCD835)	—	<b>85</b>	<b>BO DONALDSON &amp; THE HEYWOODS</b> (ABC D 824)	88
<b>18</b>	<b>BODY HEAT</b> QUINCY JONES (A&M SP 3617)	18	<b>51</b>	<b>BRIDGE OF SIGHS</b> ROBIN TROWER (Chrysalis CHR 1057)	47	<b>86</b>	<b>LET'S PUT IT ALL TOGETHER</b> STYLISTICS (Avco 69001)	49
<b>19</b>	<b>THE SOUTHER/HILLMAN/FURAY BAND</b> (Elektra/Asylum 7E-1006)	17	<b>52</b>	<b>MOONTAN</b> GOLDEN EARRING (MCA 396)	23	<b>87</b>	<b>MIGHTY LOVE</b> THE SPINNERS (Atlantic SD 7296)	90
<b>20</b>	<b>ALICE COOPER GREATEST HITS</b> Warner Bros. W 2803)	25	<b>53</b>	<b>ON STAGE</b> LOGGINS & MESSINA (Columbia PG 32848)	38	<b>88</b>	<b>STEVIE WONDER PRESENTS SYREETA WRIGHT</b> (Motown M 6-808S1)	93
<b>21</b>	<b>CHICAGO VII</b> (Columbia C2-32810)	20	<b>54</b>	<b>COMIN' FROM ALL ENDS</b> NEW BIRTH (RCA APL 1-0494)	57	<b>89</b>	<b>ROXY &amp; ELSEWHERE</b> FRANK ZAPPA & THE MOTHERS (DiscReet 2202)	—
<b>22</b>	<b>WRAP AROUND JOY</b> Carole King (Ode SR77024)	73	<b>55</b>	<b>INNERVISIONS</b> STEVIE WONDER (Tamia T 326-VI)	56	<b>90</b>	<b>REMEMBER THE FUTURE</b> NEKTAR (Passport PPS 98002)	106
<b>23</b>	<b>MARVIN GAYE LIVE</b> (Tamia T6-333S1)	21	<b>56</b>	<b>DUANE ALLMAN AN ANTHOLOGY VOL. II</b> DUANE ALLMAN (Capricorn 2CP 0139)	58	<b>91</b>	<b>FREEDOM FOR THE STALLION</b> HUES CORPORATION (RCA APL 1-0323)	50
<b>24</b>	<b>ANKA</b> PAUL ANKA (United Artists UA LA 314-G)	40	<b>57</b>	<b>GRATEFUL DEAD FROM THE MARS HOTEL</b> (Grateful Dead 102)	31	<b>92</b>	<b>DANCING MACHINE</b> JACKSON FIVE (Motown M6 78051)	109
<b>25</b>	<b>HOLIDAY</b> AMERICA (Warner Bros. W 2808)	27	<b>58</b>	<b>TRES HOMBRES</b> Z. Z. TOP (London XPS 631)	54	<b>93</b>	<b>CHILD OF THE NOVELTY</b> MAHOGANY RUSH (20th Century T-451)	103
<b>26</b>	<b>BACHMAN-TURNER OVERDRIVE II</b> (Mercury SRM 1-696)	22	<b>59</b>	<b>PUSSY CATS</b> HARRY NILSSON (RCA CPL 1-0570)	69	<b>94</b>	<b>SHEET MUSIC</b> 10 c.c. (Auks 53107)	95
<b>27</b>	<b>I CAN STAND A LITTLE RAIN</b> JOE COCKER (A&M SP 3633)	32	<b>60</b>	<b>SOME NICE THING I'VE MISSED</b> FRANK SINATRA (Reprise 2195)	51	<b>95</b>	<b>OPEN OUR EYES</b> EARTH, WIND & FIRE (Columbia KC 32712)	96
<b>28</b>	<b>SUNDOWN</b> GORDON LIGHTFOOT (Warner Bros. MS 2177)	28	<b>61</b>	<b>THE STING</b> MOTION PICTURE SOUNDTRACK (MCA 2040)	61	<b>96</b>	<b>NEIL DIAMOND 12 GREATEST HITS</b> (MCA 2106)	97
<b>29</b>	<b>BEFORE THE FLOOD</b> BOB DYLAN/THE BAND (Asylum AB 201)	26	<b>62</b>	<b>HERGEST RIDGE</b> MIKE OLDFIELD (Virgin VR 13-109)	79	<b>97</b>	<b>BLUE MAGIC</b> (Atco 7038)	81
<b>30</b>	<b>HIGHWAY CALL</b> RICHARD BETTS (Capricorn CP 0123)	43	<b>63</b>	<b>PRETZEL LOGIC</b> STEELY DAN (ABC ABCD 808)	59	<b>98</b>	<b>CHICAGO TRANSIT AUTHORITY</b> (Columbia GP8)	100
<b>31</b>	<b>SMALL TALK</b> SLY & THE FAMILY STONE (Epic PE 32930)	30	<b>64</b>	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 32247)	62	<b>99</b>	<b>TALKING BOOK</b> STEVIE WONDER (Tamia T 319-VI)	82
<b>32</b>	<b>LOVE SONG FOR JEFFREY</b> HELEN REDDY (Capitol SO 11284)	29	<b>65</b>	<b>THE BLACKBYRDS</b> (Fantasy F9444)	66	<b>100</b>	<b>COURT &amp; SPARK</b> JONI MITCHELL (Asylum: 7E-1001)	86
<b>33</b>	<b>SECOND HELPING</b> LYNYRD SKYNYRD (Sounds of The South MCA 413)	36	<b>66</b>	<b>BABY DON'T GET HOOKED ON ME</b> MAC DAVIS (Columbia KC31770)	75			
			<b>67</b>	<b>ROAD FOOD</b> GUESS WHO (RCA APL1 405)	67			
			<b>68</b>	<b>ON THE BORDER</b> EAGLES (Asylum 73-1004)	68			



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