

CASH BOX

July 13, 1974

NEWSPAPER

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ART AND RECORDINGS DEPARTMENT

MAC DAVIS: A 'ROSE' IS A HIT, IS A HIT . . .

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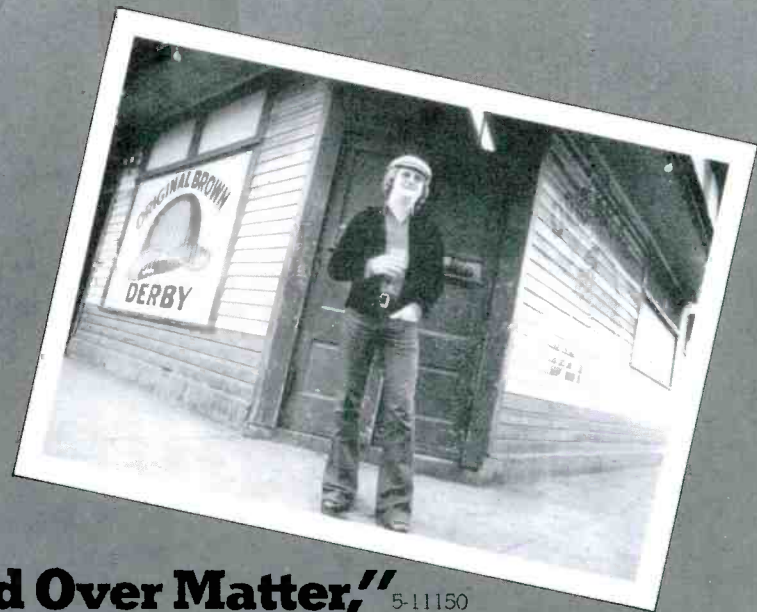
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cash box editorial

Musicals: Stage-Disk Creative Coordination

"The musical is the most popular theatre in America," observed producer Stuart Ostrow when he disclosed several weeks ago that he would donate \$150,000 of his earnings from "Pippin" to assist the development of new writers for the musical stage. We might add that the musical **can** be among the most popular of recordings when things mesh in this area. Lately, it must be admitted, original cast product from the musical stage has fallen on somewhat hard times, considering the number of hit musicals that have failed to generate the kind of volume once associated with Broadway successes.

But, we feel that the basic appeal of cast product can still exist if — as we have stated here before — writers for the Broadway musical keep in mind that it's no sin to vie for the recording market with songs that at the same time are logical within the context of the librettos and appeal to artists who can give such material (and their shows!) a big Top 100 lift. Maybe the answer lies to some degree in greater coordinating efforts between the recording industry and the producers and writers of Broadway shows, particularly when a label has actually invested in a show or has made a deal for the cast LP. Perhaps the industry as a whole through organizations such as the RIAA, BMI, ASCAP, etc. might do some funding of its own in order to encourage talented writers to achieve a skillful balance between requirements of a book show and the market for recordings.

Certainly, producers and writers of Broadway musicals must realize that successful cast albums are not only highly profitable ventures (particularly when a motion-picture version comes around), but are incredible calling-cards for the show itself, particularly when individual songs become hits in their own right. Labels, which continue to show interest in acquiring cast product despite high costs of production and a lackluster sales pattern in recent years, realize that musicals are prime considerations for counterparts on recordings. We believe they deserve greater expectations that musicals have a better chance in the marketplace in their cast LP versions. Much has been done in recent years in giving film-TV soundtracks a better recording shake as a result of greater coordination between film-TV companies and writers and labels who know their market. The place they begin is at the very start of the creative process.

This is something that should be taking place in the world of musical theatre. And the rewards to all can be as great as the many musicals of the past that have gleamed a bright gold as theatre and as recordings.



**NUMBER ONE
SINGLE OF THE WEEK**
ROCK THE BOAT
HUES CORPORATION—RCA
Writers: Wally Holmes
Pub: High Ground/BMI



**NUMBER ONE
ALBUM OF THE WEEK**
CARIBOU
ELTON JOHN
MCA MCA-2116

CASH BOX TOP 100 SINGLES

1	ROCK THE BOAT Hues Corporation (RCA 0232)	2	4	35	KEEP ON SMILIN' Wet Willie (Capricorn 0043)	40	46	67	ROOM FULL OF ROSES Mickey Gilley (Playboy 55056)	71	75
2	ROCK YOUR BABY George McCrae (T.K. Records 1004)	4	9	36	THE NIGHT CHICAGO DIED Paper Lace (Mercury 73492)	48	62	68	HAPPINESS IS JUST AROUND THE BEND The Main Ingredient (Jca 0305)	80	87
3	ANNIE'S SONG John Denver (RCA 0295)	8	12	37	BALLERO War (United Artists 432)	42	48	69	FOR THE LOVE OF MONEY O'Jays (Phila. Int'l. 3544)	43	23
4	BILLY DON'T BE A HERO Bo Donaldson & Heywoods (ABC 11435)	1	2	38	YOU AND ME AGAINST THE WORLD Helen Reddy (Capitol 3897)	44	50	70	TOO LATE Tavares (capitol 3882)	74	81
5	RIKKI DON'T LOSE THAT NUMBER Steely Dan (ABC 11439)	10	11	39	TELL ME SOMETHING GOOD Rufus (ABC 11427)	53	69	71	I'VE BEEN BORN AGAIN Johnny Taylor (Stax 0208)	76	89
6	ROCK & ROLL HEAVEN Righteous Brothers (Haven 7002)	9	10	40	ROCK ME GENTLY Andy Kim (Capitol 3895)	49	59	72	THE STREAK Ray Stevens (Barnaby 600) (Chess)	41	24
7	HOLLYWOOD SWINGING Kool & The Gang (De-Lite 561)	7	8	41	FISH AIN'T BITIN' Lamont Dozier (ABC 11438)	50	63	73	RUB IT IN Billy Crash Craddock (ABC 11437)	91	—
8	THE AIR THAT I BREATHE Hollies (Epic S-1110)	11	13	42	I'M THE LEADER OF THE GANG Brownsville Station (Big Tree 15005)	26	27	74	NOTHING FROM NOTHING Billy Preston (A&M 1544)	—	—
9	DON'T LET THE SUN GO DOWN ON ME Elton John (MCA 40259)	22	33	43	PUT OUT THE LIGHT Joe Cocker (A&M 1539)	47	55	75	WORSE COMES TO WORST Billy Joel (Columbia 46005)	82	90
10	YOU WON'T SEE ME Anne Murray (Capitol 3867)	13	15	44	HAVEN'T GOT TIME FOR THE PAIN Carly Simon (Elektra 45887)	15	7	76	YOU'RE WELCOME, STOP ON BY Bobby Womack (United Artists 439)	84	93
11	ON AND ON Gladys Knight & The Pips (Buddah 423)	12	14	45	WILD THING Fancy (Big Tree 15004)	54	57	77	TIME FOR LOVIN' Sly & The Family Stone (Epic 11140)	85	94
12	IF YOU LOVE ME LET ME KNOW Olivia Newton-John (MCA 40109)	6	6	46	I'M COMING HOME The Spinners (Atlantic 3027)	20	21	78	WHEN MORNING COMES Hoyt Axton (A&M 1497)	83	92
13	WATERLOO Abba (Atlantic 3035)	19	25	47	SURE AS I'M SITTING HERE Three Dog Night (Dunhill 15001)	67	—	79	SECRETARY Betty Wright (Alston 4622)	86	98
14	SIDESHOW Blue Magic (Atco 6961)	23	31	48	BAND ON THE RUN Paul McCartney & Wings (Apple)	39	20	80	WHAT'S YOUR NAME Andy & David Williams (Barnaby 401)	87	99
15	ONE HELL OF A WOMAN Mac Davis (Columbia 46004)	16	18	49	LOVE IS THE MESSAGE MFSB featuring The Three Degrees (Phila. Int'l. 3547)	60	76	81	YOU CAN'T BE A BEACON, IF YOUR LIGHT DON'T SHINE Donna Fargo (Dot 17506)	89	100
16	SUNDOWN Gordon Lightfoot (Reprise 1194)	5	1	50	IF YOU WANNA GET TO HEAVEN Ozark Mtn. Daredevils (A&M 1515)	21	22	82	CAPTAIN HOWDY Simon Stokes (Casablanca 0007)	88	96
17	RADAR LOVE Golden Earring (MCA 40202)	24	28	51	KUNG FU Curtis Mayfield (Curtom 1999)	62	77	83	I SHOT THE SHERIFF Eric Clapton (RSO 409)	—	—
18	BE THANKFUL FOR WHAT YOU GOT William DeVaughn (Roxbury 0236)	3	3	52	IF YOU GO AWAY Terry Jacks (Bell 467)	45	47	84	AMERICAN GIRL Rick Springfield (Columbia 4-46057)	92	—
19	ALREADY GONE Eagles (Asylum 11036)	17	17	53	JIVE TURKEY (PART I) Ohio Players (Mercury 73480)	58	66	85	AIR DISASTER Albert Hammond (Mums 6030)	93	—
20	CALL ON ME Chicago (Columbia 4-46062)	32	53	54	REBEL REBEL David Bowie (RCA 0287)	57	60	86	DANCE MASTER Willie Henderson (Playboy 50057)	95	—
21	TAKIN' CARE OF BUSINESS Bachman-Turner Overdrive (Mercury 73487)	28	32	55	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond (MGM/Kolob 14735)	72	—	87	WHAT MADE AMERICA FAMOUS Harry Chapin (Elektra 45893)	94	—
22	FEEL LIKE MAKIN' LOVE Roberta Flack (Atlantic 3025)	33	42	56	SAVE THE LAST DANCE FOR ME DeFranco Family with Tony (20th Century 2088)	29	16	88	KALIMBA STORY Earth, Wind & Fire (Columbia 46070)	96	—
23	WORKIN' AT THE CAR WASH BLUES Jim Croce (ABC 11447)	31	35	57	SHININ' ON Grand Funk (Capitol 3917)	78	—	89	SONG FOR ANNA Herb Ohta (A&M 1905)	97	—
24	LA GRANGE Z. Z. Top (London 203)	25	26	58	YOU'VE GOT MY SOUL ON FIRE The Temptations (Gordy 7136F)	61	64	90	GOOD THINGS DON'T LAST FOREVER Ecstasy, Passion & Pain (Roulette 7156)	—	—
25	TRAIN OF THOUGHT Cher (MCA 40245)	18	19	59	WILDWOOD WEED Jim Stafford (MGM 14737)	79	—	91	IT COULD HAVE BEEN ME Sami Jo (MGM South 7034)	99	—
26	COME MONDAY Jimmy Buffett (Dunhill 4385)	27	30	60	(YOU'RE) HAVING MY BABY Paul Anka (United Artists 454)	77	—	92	BETWEEN HER GOODBYE AND MY HELLO Gladys Knight & The Pips (Soul 35111F)	100	—
27	THIS HEART Gene Redding (Haven 7000) (Capitol)	30	34	61	OLD HOME FILLER-UP AN' KEEP ON-A-TRUCKIN' CAFE C. W. McCall (MGM 14738)	75	—	93	COME ON SAY IT Henry Gross (A&M 1534)	—	—
28	FINALLY GOT MYSELF TOGETHER Impressions (Curtom 1997)	37	44	62	SILLY MILLY Blue Swede (EMI/Capitol 3893)	56	58	94	WARMIN' UP THE BAND Don Everly (Ode 66046)	98	—
29	IF YOU TALK IN YOUR SLEEP Elvis Presley (RCA 0280)	34	39	63	THAT SONG IS DRIVING ME CRAZY Tom T. Hall (Mercury 73488)	73	88	95	WALK ON Neil Young (Reprise 1209)	—	—
30	PLEASE COME TO BOSTON Dave Loggins (Epic 5-11115)	35	40	64	I'VE HAD IT Fanny (Casablanca 0009)	68	73	96	MY LOVE Margie Joseph (Atlantic 3032)	—	—
31	MACHINE GUN Commodores (Motown 1307)	38	45	65	GEORGIA PORCUPINE George Fischhoff (United Artists 410)	66	68	97	CLAP FOR THE WOLFMAN The Guess Who (RCA 0324)	—	—
32	MY THANG James Brown (Polydor 4244)	36	41	66	HOW DO YOU FEEL THE MORNING AFTER Millie Jackson (Spring 147)	70	82	98	ALL SHOOK UP Suzi Quatro (Bell 477)	—	—
33	YOU MAKE ME FEEL BRAND NEW Stylistics (Avco 4634)	14	5					99	CITY IN THE SKY The Staple Singers (Stax 0215)	—	—
34	HANG IN THERE BABY Johnny Bristol (MGM 14715)	51	84					100	THE WALL STREET SHUFFLE 10CC (UC 49023)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Air Disaster (Landers & Roberts/April-ASCAP)	85	Haven't Got Time (Cest/Maya—ASCAP)	44	Please Come (Leeds/Antique—ASCAP)	30	The Air That I Breathe (Landers-Roberts/April Music—ASCAP)	8
All Shook (E. Presley/Travis—BMI)	98	Hollywood Swinging (Gang/Delightful—BMI)	7	Put Out The Light (ABC Dunhill/Speed Music—BMI)	43	The Night Chicago Died (Murray—Callander—ASCAP)	36
Already Gone (Jazzbird/Bench Mark—ASCAP)	19	How Do You Feel The Morning After (Zaucha/Belinda—BMI)	66	Radar Love (Larry Shayne—ASCAP)	17	The Wall St. (Man/Ken—BMI)	100
American (Porter & Binder—ASCAP)	84	If You Go Away (E. B. Marks—BMI)	52	Rebel (Main Man/Chrysalis—ASCAP)	54	This Heart (ABC/Dunhill—BMI)	27
Annie's Song (Cherry Lane—ASCAP)	3	If You Love Me (Al Gallico—BMI)	12	Rikki Don't Lose (Amer. Broadcasting—ASCAP)	5	Time For (Stone Flower—BMI)	77
Baller (Far Out—ASCAP)	37	If You Talk (East Nine/Elvis—BMI)	29	Rock & Roll (Zapato/E. H. Morris/Caesar—ASCAP)	6	Too Late (ABC Dunhill/One Of A Kind—BMI)	70
Band On The Run (McCartney/ATV—BMI)	48	If You Wanna Get To Heaven (A&M—Lost Cabin Music)	50	Rock Me Gently (Joachim—BMI)	40	Train Of (W.B.—ASCAP)	25
Be Thankful (Coral Rock—ASCAP)	18	I'm Coming Home (Mighty Three—BMI)	46	Rock The Boat (High Ground—BMI)	1	Walk On (Silver Fiddle—BMI)	95
Between Her (KECA—ASCAP)	92	I'm Leaving It (Venice—BMI)	55	Rock Your Baby	2	Warmin' Up (Jamasine—ASCAP)	94
Billy Don't Be A Hero (Murray-Callander Music—ASCAP)	4	I'm The Leader (Duchess—BMI)	42	Room Full (Hill & Range—BMI)	67	Waterloo (Overseas—BMI)	13
Call On (Big Elk—ASCAP)	20	I Shot (Cayman—ASCAP)	83	Rub It In (Ahab—BMI)	73	What Made (Story Songs—ASCAP)	87
Captain Howdy (Lonely Goose—BMI)	82	It Could Have (Senor—ASCAP)	91	Save The Last Dance For Me (Hill & Range/Trio—BMI)	56	What's Your (Hill & Range/Nancoz—BMI)	80
Clap For (B.L.C./Walrus-Moore/Septima—BMI)	97	I've Been Born (Groovesville—BMI)	71	Secretary (W. Clarke & C. Reid—BMI)	79	Wildwood (Parody—BMI)	59
Come Monday (ABC/Dunhill—BMI)	26	I've Had It (Brent—BMI)	64	Shinin' On (Left Over—BMI)	57	When Morning (Lady Jane—BMI)	78
Come On (Sweet City—ASCAP)	93	Jive Turkey (Ohio Players/Unichappell—BMI)	53	Sideshow (Friday's Child/Poo Poo/Six Strings—BMI)	14	Wild Thing (Blackwood—BMI)	45
City In (Rhomers/N.Y. Times—BMI)	99	Kalimba (Rancock—BMI)	88	Silly Milly (Glenwood—ASCAP)	62	Working (Blendingwell/Amer. Broadcasting—ASCAP)	23
Dance (La Cindy/Light Nine—BMI)	86	Keep On Smiling (No Exit—BMI)	35	Song (Tagy/Dotted Lion/Poplico—ASCAP)	89	Worse (Home Grown/Tinker Street—BMI)	75
Don't Let (Leeds—ASCAP)	9	Kung Fu (Camand—BMI)	51	Streak (Ahab—BMI)	72	You & Me (Almo—ASCAP)	38
Feel Like Makin' Love (Skyforest—BMI)	22	La Grange (Hamstein, Glad—BMI)	24	Sundown (Moose—CAPAC)	16	You Can't (Martin Cooper/Fargo House—ASCAP)	81
Finally Got Myself (Cheriton—BMI)	28	Love Is The (Mighty 3—BMI)	49	Takin' Care Of (Barbach/Top Sojil—BMI)	21	You're Having (Spanka—BMI)	60
Fish Ain't (Bullet Proof—BMI)	41	Machine Gun (Jobete Music—ASCAP)	31	Tell Me (Stein & Van Stock/Black Bull—ASCAP)	39	You're Welcome (Unart/Bobby Womack—BMI)	76
For The Love Of Money (Mighty Three—BMI)	69	My Love (McCartney—BMI)	96	That Song (T.T. Hall/Hallnote—BMI)	63	You've Got My Soul On Fire (Stone Diamond—BMI)	58
Georgia Porcupine (U.A.—ASCAP)	65	My Thang (Dynatone/Belinda—BMI)	32			You Make Me Feel (Mighty Three—BMI)	33
Good Things (Golden Fleece/Mighty Three/Mandix—BMI)	90	Nothing (Almo/Preston—ASCAP)	74			You Won't See Me (Maclen Music Inc.—BMI)	10
Hang In (Bushka—ASCAP)	34	Old Home (Amer. Gramophone—Sesac)	61				
Happiness Is Just Around The Bend (Blackwood—BMI)	68	On & On (Custom—BMI)	11				
		One Hell Of A Woman (Screen Gems/Col. Song Painter, Sweet Glory—BMI)	15				

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APBO-0296

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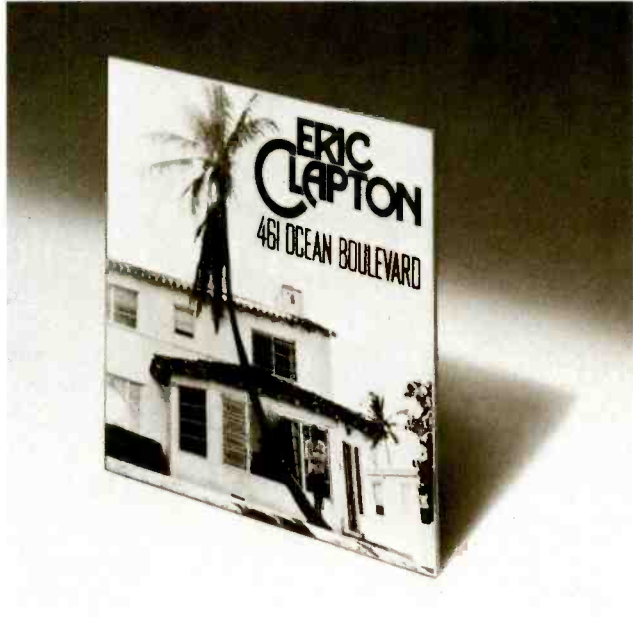
Kansas City



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Produced by Bobby Martin and Joel Diamond

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"461 Ocean Boulevard."

Eric Clapton
SO 4801

Produced by Tom Dowd by arrangement with the
Robert Stigwood Organization.

On RSO Records & Tapes.



Distributed by Atlantic Records.

Shepard's Red Seal Thrust: New Acts, 'New Music' Catalog

NEW YORK — Tom Shepard, recently named vp of Red Seal A&R at RCA Records, is attempting to answer to "two crying needs" at the division, and they are to develop new artists and new recordings with an accent on contemporary Americana.

The exec, formerly director of Masterworks and original cast product at CBS Records, sees Red Seal's "moral obligation" to serve the serious and Broadway cast areas, while at the same time recognizing that the rationale behind recordings may involve such factors as income, contractual obligations and simply because "you like to."

Since his arrival at the label, one key artist, pianist Ted Joselson, has been added to the Red Seal roster. Joselson has played with the Philadelphia Orchestra in New York, and an LP with the orchestra under the direction of Eugene Ormandy is due in Oct. In addition, Shepard promises some key future signings, including a "well known young conductor" and one of the most respected

orchestras and conductors.

Shepard sees recording as an art-form unto itself. "We make recordings, not newsreels. We make events for the record, not the other way around." Heavily into the quad sound — which Shepard defines as "surround sound" — Shepard says he likes working with RCA's CD-4 "discrete" system. "Whether in the classical or show music area," explains Shepard, "quad expands one's feeling to be involved." However, he is quick to stress that recordings are unique and he therefore feels that a recording need not produce "concert-hall realism" but achieve a musical experience of its own. Suggesting another parallel, Shepard says "that motion pictures don't have to be theatre."

Shepard was associated with CBS since 1960 before joining RCA this year. He produced many of the label's top classical names and original cast LP's, including CBS' recent release of the complete cast LP of the hit revival of "Candide." He is a Grammy winner with a Bartok album recorded in Columbia's SQ matrix system. He also helped develop Masterworks' new series of albums devoted to serious black composers.

As for quad, Shepard continues: "You can do a tremendous service to music by opening it out in quad." He's willing to forgive those who might be content with stereo, but, as noted above, he believes they won't get as much out of the music.

FRONT COVER:



Columbia recording artist Mac Davis, currently riding the Cash Box singles chart with his "One Hell Of A Woman", is one of the busiest multi-media folks in the industry today. Aside from his recordings, which have included the RIAA certified "Baby Don't Get Hooked On Me", and his current chart LP, "Stop And Smell The Roses", Mac is currently involved with a summer network television series, "The Mac Davis Show", to be aired over NBC for eight weeks beginning on July 11.

Davis, as songwriter, has written hit songs for the likes of Elvis Presley, O.C. Smith and Bobby Vinton, as well as having his material covered by other top artists of the day. Mac Davis is certainly "one hell of an entertainment complex".

Sentence In Piracy Case In Seattle

SEATTLE — A man found guilty of 51 counts of copyright infringement in the U.S. District Court here was sentenced to a year in jail on each count. U.S. Magistrate John L. Weinberg suspended the sentence on provision that the defendant serve a minimum of four months in jail.

The lawyer for the defendant, Joseph P. Cawley, announced that he would appeal the sentence.

Cawley was charged in a criminal information filed by U.S. Attorney Stanley Pitkin with operating a pirate tape manufacturing plant in Vancouver, Wash. In Sept. 1973, authorities seized about 3,500 pirated tapes and various materials and machinery used in the duplicating process. The plant was said to have produced about 50,000 pirated tapes per month.

In May, Richard G. Standow of All Good Tapes, Inc., doing business as American Sound Systems and North American Tape Company, who had been charged with distributing the pirated tapes to some 200 retailers in Washington, Idaho and Montana, pleaded guilty to 10 counts of copyright infringement and was sentenced to 20 days in jail on each count, the terms to run concurrently, and fined \$200 on each count for a total of \$2,000.

Raid

CRISFIELD, MD. — Maryland State Police and officers of the Somerset County Sheriff's office raided Try Me Tapes here, seized more than 8,000 pirated tapes and arrested the owner, John Ward, for violating the state's anti-piracy statute.

Authorities also recovered more than 3,000 pirated tapes from retail stores serviced by the distributorship.

A hearing has been scheduled for July 17.

CB Poll Winners Analysis: Ballads Are The Thing In '74; Crossover Line Grows Dimmer

NEW YORK — An analysis of this year's poll winners in last week's 32nd Annual Cash Box Directory/Anniversary Edition points out that the softer pop material and the lyric seem to have gained ground over the past year, as well as the obvious notation that the crossover line between a pop and an r&b disk has become almost non-existent.

Of the Top 10 male vocalists, the late Jim Croce, a singer-songwriter known for sensitive ballads as well as his up, almost humorous lyrical workings, led the list. The artist's hits over the past year included such tender works as "I Got A Name" and "I'll Have To Say I Love You In A Song," two of his bigger hits, a demonstration that listeners and buyers were again listening. Other artists in the Top 10 that also turned that trend were Charlie Rich, in the second spot, whose ballads of the country crossover

variety, especially, "The Most Beautiful Girl," one of his biggest hits, showed that listeners were actually listening, and buying, a pretty lyric sung by a strong vocalist. Stevie Wonder, another lyrical magician, finished in the number 7 spot, due much in part to his now classic, almost standardized "You Are The Sunshine Of My Life." Paul Simon, singer-songwriter extraordinaire, again closed out the past year in the Top 10 by finishing in the #10 position. His latest singles, especially "Sound Of Silence" from his "Live Rhymin'" LP, again show the artist's power as a tune weaver.

On the distaff side, Helen Reddy finished on top. Her latest, also on the crest of the trend towards softer, more sensitive material, is "You And Me Against The World." Barbra Streisand's "The Way We Were" perfectly captured that dreamy aspect of the music and of the still clinging trend towards nostalgia. The song is still being acclaimed as one of the best of last year, and did win the Academy Award in Hollywood a few months back. Also in the Top 10 Female Vocalist category this year were Maureen McGovern, whose "The Morning After" is still remembered, and the perennial finisher in the Top 10, Carole King, the Queen of the singer song-writers. Bette Midler and Anne Murray also finished highly. Both have been known to spin a beautiful ballad from time to time as well.

In the Most Promising categories, both male and female sides featured the debuts of new artists geared to softer material. Sister Janet Mead, in first position based on her "Lord's Prayer," Marie Osmond, with her "Paper Roses," Maria Muldaur with "Midnight At The Oasis" and Sami Jo, performing "Tell Me A Lie" all show more sensitive musical tendencies. Finishing in the Top 10 on the male side of the new artists' roster, David Essex ("Rock On"), Terry Jacks ("Seasons In The Sun," "If You Go Away"), Cliff DeYoung ("My Sweet Lady") and even Byron MacGregor ("Americans") all finished prominently.

The group categories demonstrated that the crossover lines grew less and less defined over the past year. The successes of Gladys Knight and The Pips on the pop charts and Elton John on the r&b charts did much to lessen the boundaries. War, another strong pop entity proved that r&b was not the only chart to be listed on. Kool & The Gang, the Spinners, the Staple Singers, Stylistics, O'Jays and others proved the same fact, while Stories crossed to the r&b side with their smash "Brother Louie."

The instrumental still loomed as being a major force on the horizon as such groups as Love Unlimited Orchestra and MFSB broke both pop and r&b barriers to score #1 disks. The discos, fast becoming a force in breaking new records, had much to do with the success of dance disks, but back to the softer side.

Predictions for the remainder of this year and the beginning of 1975 are not difficult to make at this point, whether they will come true is yet another matter. Trends do come as fast as they go. It seems, at this point, that softer music will continue to be popular, but so will the disco dance track, meaning lots of funky rock and roll coming your way in the next few months. There's always a music for every musical taste. Regardless of the trends in the coming months, there'll always be music for our entertainment, whatever shape it takes.

C.A.M.-U.S.A. To Open Film Scoring Service

NEW YORK — C.A.M.-U.S.A. is duplicating the film score production service of its foreign counterpart.

The Italian-based publishing-production company, according to Victor Benedetto, will offer a complete scoring package to indie film producers in America, much like the service it provides in such countries as Italy, France, England, Sweden, Canada, Australia and Brazil. Latter operation accounts for 120 film scores a year in all forms of music, from traditional film scoring to rock. The U.S. publishing counterpart, in fact, has the rights to more than 6000 film scores from these sources, making it, Benedetto observes, the largest film score publisher in the world.

"For the independent film producer," Benedetto notes, "the process of obtaining a film score can be a real headache. They have to worry about the entire package of music, something they may be completely unfamiliar with." For its services, the firm expects to receive publishing rights and ownership of masters for recording deals.

Benedetto said that C.A.M.-U.S.A. will open soon a Hollywood office in order to serve the film community there. Offices in New York are at 489 Fifth Ave.

C.A.M.-scored films of note include three Cannes film entries, including Fellini's "Amarcord" (Nino Rota), "Stavinsky" (Stephen Sondheim, Jonathan Tunick) and "Night Porter" (Daniele Paris). C.A.M. provides music for all Fellini films. In addition, three films with C.A.M. scores have won Oscars as the best foreign films. They are "8½," "Garden of the Finzi-Contini" and "Investigation of a Citizen Under Suspicion."

CAM Rights To Sugar Pic Ctlg

NEW YORK — CAM has been appointed sub-publishers for all film score rights from the catalog of Sugar Music of Milan.

The territories included in the agreement will cover the United States and Canada. More than 400 films dating back to the late 1950's are involved in the catalog deal. The agreement was reached following negotiations between Victor Benedetto of CAM and Dr. Gian-nini of Sugar Music.

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Aznavour's 'She' To RCA Under A New Barclay Deal

NEW YORK — "She" by French star Charles Aznavour, is being rushed to release in the U.S. by RCA Records after the record hit number one on the English charts after only 17 days in release.

The single is the first Aznavour product to be released in the U.S. under a new three-year agreement between RCA and the Barclay label of France for which Aznavour records. Terms of the agreement call for RCA to have American distribution of Aznavour product exclusively. RCA and Barclay have a similar deal in England.

The song which is being rushed to release was commissioned by the LWT-TV for its network drama series, "Seven Faces Of Woman," which currently is one of the most widely watched television shows in Great Britain.

Aznavour wrote the song in collaboration with English journalist Herbert Kretzmer, and it was recorded in London with British musicians and arranged and co-produced with Aznavour by Del Newman.

Announcement of the Barclay pact with RCA in the U.S. was made by Mel Ilberman, vice president of business and talent affairs. "She" is published by TRO.

GRT Reports Top Fiscal Yr.

SUNNYVALE, CALIF. — Reporting on its Mar. 31 fiscal year, GRT Corporation has announced earnings of \$2,310,000, or 64¢ a share, a gain in net income over fiscal 1973 of 18%. These earnings are the highest ever achieved by the company.

Sales of music tapes and records rose to \$32,772,000 from \$29,658,000, an increase of 10% in revenues and also a new high for the company.

GRT's earnings for fiscal 1974 include utilization of the company's tax loss carryforward. On a fully taxed basis, earnings came to \$1,190,000, or 34¢ a share, compared with \$1,023,000, or 31¢ a share, for the previous fiscal year.

President Bertil D. Nordin said that GRT's fiscal 1974 results were favorably affected by increased demand for the company's products and that the fall quarter, which includes the Christmas season, had been "especially strong."

"Our sales volume was also appreciably assisted by a number of records and tapes which were among the best selling music products in the country," Nordin said.

As previously reported, GRT and other music companies are being assessed by the State of California for use taxes on certain producer and artist royalties. In GRT's case, the assessment for fiscal 1974 would approximate \$425,000 and the accumulated assessment over the last 4 years would total approximately \$1,200,000. GRT said that the company and others in the music industry are vigorously contesting the use tax assessment. Pending action by the State of California on a petition for redetermination filed by the company, year-end results for the last 4 years have not been adjusted to reflect this assessment. The assessment, if sustained, would be deductible for Federal Income Tax purposes.

GRT said that the company's major debt retirement program had continued during its 1974 fiscal year, resulting in a substantial reduction in interest charges. By March 31, the company said, indebtedness was down to \$4,785,000 from \$11,278,000 at the start of the fiscal year, a drop in debt level of more than 50%.

Goldsmith Bros. Disk Units

NEW YORK — Goldsmith Brothers, the world's largest stationery chain, has just opened a complete audio department here in 1500 square feet of space in its Nassau St. branch, reports Ms. Linda Tarter, executive vice president of Merchants Music, Ltd., the Time and Life based vertical record distributor who developed the department.

Based on this test case, Merchants Music has been asked to develop record departments for Goldsmith branches throughout the east, a total of eight stores, Ms. Tarter added. MM, Ltd. leased departments are already operating in five other chains.

Merchants Music, Ltd., formed by Lonny Lee, president, originally started as a wholesale record distributor. During

NARAS Shift On Grammy Procedures

NEW YORK — Bill Lowery, president of the National Academy of Recording Arts and Sciences, has announced that for the first time in the Record Academy's history record companies are to be supplied with semi-annual, instead of annual entry forms for the Grammy Awards.

By using these forms, companies will be able to enter product released during the first half of the eligibility year that began Oct. 16, 1973, while it remains in their consciousness, and which could be overlooked later in the year when the entry forms have been customarily submitted. In Oct. a second set of forms will be sent to companies so that they will be able to enter their second half-year's product.

The trustees of NARAS voted to institute this new procedure at their recent national meeting and plan to evaluate its efficiency and acceptance after the first year. In the meantime, all other Grammy Awards procedures remain the same, with members receiving their special entry forms on an annual basis and with craft committees voting annually as well.

PR Co. Named

Lowery also announced the hiring of Connie De Nave's International Media Associates, Inc. as a public relations counsel.

International Media Associates will handle all aspects of publicity in behalf of the Record Academy, including the 17th Annual Grammy Awards show to be telecast in March, 1975.

In making the announcement, Lowery noted that Ms. De Nave has been a member of the Academy for a number of years.

Ms. De Nave, who has offices in New York, Los Angeles and Nashville, will work directly with Christine Farnon in Los Angeles and George Simon in New York.

Goff To Join Coco As Partner

NEW YORK — Sam Goff, exec vp at Scepter Records, will leave the label Aug. 1 to become a partner in Coco Records, the 1½ year-old Latin label. He will be co-owner of the label with Harvey Averne. Goff has been associated with Scepter for the past 10 years, with involvement in various phases of the label operation.

The Coco label's artist roster is headed by Eddie Palmieri, one of the top names in the Latin music field. Other acts on the label include Raphael Cortijo, Nelson Feliciano and Paul Ortiz, among others.

Goff said he will be actively involved in the search for major Latin talent for Coco. The firm operates out of 1650 Broadway in New York. Its product is handled through indie distributors.

the ensuing six years of growth, president Lee has added three divisions; a retail division for leased departments; a mail order and a TV marketing company; and a mail order print division. Before starting his own firm, Lee was national sales and promotional manager for the Dot and Command labels. Prior to that he was merchandise manager for J. M. Fields Department stores (85 discount stores from Massachusetts to Florida). He is also a disk jockey and former vice president of GO Magazine. Lee ran a record consulting firm before forming Merchants Music, Ltd. in 1968. Headquarters are at 1271 Avenue of the Americas, Time & Life Building, New York, N.Y. 10020.

Phonogram Ups LP, Singles \$

CHICAGO — Phonogram, Inc. has announced a company-wide price rise effective July 1 on all pop, country and r&b catalog items, classical product and tape. In addition, singles dating back to April 1 of this year are affected.

All \$5.98 pop, country and r&b album product in the existing catalog will go up to the \$6.98 suggested list price. However, multiple record sets remain at the current price.

Philips import classical product goes up to \$7.98 suggested list price including catalog and current product. "We held out pricing on Philips imports as long as we could," Lou Simon, Senior Vice President/Marketing, said. "It's necessary to make this move now. Classical product is increasing in price throughout the industry. Our imports will remain a solid competitive product."

Last week Phonogram announced a revised price policy on singles effective July 1 and starting with a new number on all labels. It has now been established that all singles under the present numbering system will be effective retroactive to April 1 of this year. The \$1.29 suggested list price as announced last week remains. The only change is the records' numbers.

Famous Twinsets Report Success

NEW YORK — The Famous Music twinsets, a two LP for the price of one series instituted six weeks ago by Tony Martell, president of Famous Music, has the ten albums released thus far having sold more than 200,000 copies, while orders totalling more than 100,000 units have been taken for the six additional packages slated for July release.

The twinsets allow retailers and rack jobbers to offer a greater sale of adult oriented product with a smaller inventory. Instead of several Billy Vaughan albums, the merchandisers can stock "Billy Vaughan Plays the Greatest Hits" and achieve almost the same sales volume," said Carmen LaRosa, Famous Music's director of sales.

Leading the series are the Andrews Sisters' "In The Mood" and "The Best Of The Mills Brothers, Volume II," with a combined sales total of 51,000. The series includes a "Roy Clark" package in the upcoming release, and a July twinset release will also include LPs by Eddie Fisher, Six Fat Dutchmen, Hank Thompson, Jimmie Rodgers and Pat Boone.

Dr. Goldsmith Dies

NEW YORK — Dr. Alfred Goldsmith, electronics scientist who simplified radio controls in 1920 and developed the first radio-phonograph combination, died in St. Petersburg, Fla. last week (2) at the age of 85.

Biegel Joins Uttal Label As Exec VP, GM

NEW YORK — Irv Biegel has left as executive vice president and general manager of Bell Records to join the new record company formed by former Bell Records president Larry Uttal. Biegel will be executive vice president and general manager of the as-yet-unnamed record company formed in partnership with EMI Ltd. For the past month, since Uttal's departure, Irv Biegel has assumed operating responsibility for Bell Records.

Biegel has been associated with Uttal for the past 10 years. Active in every phase of Bell Records, Biegel was regarded as a great force in that label's worldwide success.

Uttal commented, "In addition to my deep personal affection for Irv Biegel, I feel that his joining the new label at this time is of great significance. Irv has been indispensable to our past growth and achievement since the day that he first joined me and a great portion of the success and the enjoyment of those years is a direct result of our close association. This is a very happy moment for me."

"Larry's decision to start a new record company," Biegel said "was one of the most exciting announcements made by anyone in the record business in a very long time. As you can imagine, I'm tremendously eager to be a part of it and share in building a major independent label. It's great to be back with Larry."



Biegel

RCA Quad LP's To \$7.98 List

NEW YORK — RCA Records has increased the suggested list price for its complete line of discrete, 4-channel phonograph records from \$6.98 to \$7.98.

Jack Kiernan, vice president of marketing, said the increase was necessary to cover increases in recording, manufacturing and distributing costs.

Both pop and classical Quadrads are covered by the increases.

UA: New Number System, \$1.29 List

LOS ANGELES — Michael Lipton, senior vice-president of United Artists Records, announced that effective July 8, 1974, the company will institute a new numbering system for single record releases, beginning with the number 500. All single records with the number 500 and above will have a new list price of \$1.29. All single records with numbers below 500 will remain at the old list price.

The suggested list price for United Artists' Silver Spotlight series will also be increased to \$1.29 effective July 8, 1974.

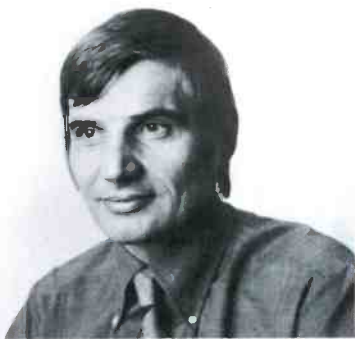
Baum Named MD At RCA Germany

NEW YORK — Hans-Georg Baum has been appointed managing director of RCA Schallplatten, GmpH, effective immediately, reports Robert Summer, vice president of International, to whom he will report.

"Baum is known to be one of the most skilled and experienced marketing men in West Germany," Summer stated, "and RCA Schallplatten, a newly formed company in Hamburg, will benefit greatly from his appointment."

In the record business for close to 25 years, Baum has served as general sales manager for both Philips and CBS. Prior to his new position, he was general marketing manager for Philips, a post he held since 1971.

For the past 10 years, Baum's basic responsibilities — covering the whole German market — have included the running of a sales force of 50 men plus four regional managers, the supervision and administration of advertising, promotion and press functions and budgets, as well as full responsibility for exports, record clubs, German repertoire, international repertoire, classical music and tape.



Baum

Billy James Is VP At Equinox

NEW YORK — Billy James has been appointed vice president of Equinox Productions, according to Terry Melcher. He will be responsible to Bruce Johnston and Melcher for the acquisition and development of talent and the coordination of the company's efforts with those of RCA Records on all Equinox product released by RCA.

Most recently an independent publicist for Steve Cropper, Pete Drake, Larry Raspberry and the Highsteppers and Andy Robinson, James has also been associated with Columbia Records and Elektra Records.

He entered the record industry in 1961 as a copywriter for Columbia Records, where he became manager of Epic Records' information service, manager, west coast information services and manager, talent acquisition and development. In 1966, he was west coast Director, Elektra Records, then served as a personal manager, as publicity director for Arwin Productions and returned to Elektra as director of west coast publicity in 1971. In 1972, he was vice president of creative services at Buffalo Records.

Begor To C/J

NEW YORK — Steve Begor is leaving Southland Records Distributing Company to do regional promotion for Chess-Janus in the southeast.

Wynn Jackson formerly with MCA in Miami will be promotion manager for Southland Records Distributing Company.

RCA Names In Int'l Repertoire Pop, Classical Posts Filled

NEW YORK — Mike Everett has been appointed manager of European planning of pop repertoire, and Ralph Mace has been appointed manager of European planning of classical repertoire, reports Robert Summer, vice president of RCA Records, International, to whom they will report.

The appointments are effective immediately, Summer stated, and both men will operate from RCA's Regional International Office, in London. Previously, Mace and Everett worked for RCA's subsidiary company, RCA Limited.

Everett and Mace will be responsible in their respective areas for: the release of RCA contemporary and classical product in Europe; for the development and coordination of a European approach to the marketing of that product; for promotions relating to the product; for coordinating releases and marketing plans with subsidiary companies and licensee personnel; and, for working with promoters and artist managers in the organization of artist tours. In addition, Mace will be responsible for the

administration of all classical recording projects in the United Kingdom.

Backgrounds

Everett started his career in the record business with five years of experience as a salesman for Philips. Subsequently, he was named assistant sales manager and then promoted to label manager of A&R, a post he held for two years. In late 1970, Everett joined RCA as pop A&R manager for the United Kingdom, the position he's occupied until his current appointment.

Mace, a graduate of the Royal Academy of Music in London, was a professional musician for eight years and conductor of The Royal Ballet Company. For five years, he was a musical director in theatre, broadcasting and television in Australia. In 1969, Mace returned to England as European product coordinator for Philips. He left that post to join Famous Music as European Manager of their International Office. Mace became RCA's manager of classical repertoire in the United Kingdom in 1972, a post he's held until now.

Charlston Named Chief Officer At Viewlex, Inc.

HOLBROOK, N. Y. — David H. Peirez, chairman of the board and president of Viewlex, Inc. has announced the appointment of Harry G. Charlston as chief operating officer of the corporation. Charlston will also continue as exec. vice president of the company. In his new capacity, he will have direct responsibility for all operating entities of Viewlex — the Audio-Visual division, the Buddah Group, the Custom Services division and Electro-Sound.

In his previous position of exec. vice president, Charlston held corporate operating responsibility for all Viewlex Companies serving the recording industry.

The Viewlex Audio-Visual Division serves the educational and industrial market with audio-visual projection equipment. Buddah is one of the nation's leading recording companies. Viewlex Custom Services Division consists of a nation-wide network of record pressing, tape duplicating and packaging plants plus Viewlex-Bell Sound Studios. Electro-Sound is reportedly the largest manufacturer of professional tape duplicating equipment in the world.

WB Music Is 'Rock' Co-owner

NEW YORK — Ed Silvers, president of Warner Bros. Music, has announced that Warner Bros. now co-owns The Hues Corp.'s top 10 hit, "Rock The Boat."

The acquisition was arranged through Norman Ratner, producer of the group, and Mel Bly, exec vice-president of Warner Bros. Music. Additionally, several other songs in the "Freedom For The Stallion" album were part of the transaction.

Warner had already agreed to sub-publish the material for England, and publish sheet music, but will now seek cover recordings and provide full publisher coverage.

"Rock The Boat" was written by Wally Holmes who controls the remaining half of the publishing rights.

Sire Kicks Off Promo Campaign

NEW YORK — Tony Martell, president of Famous Music, has announced the inception of Sireworks, a coordinated sales, promotion and marketing program to sustain sales by the recent release of new albums on the Sire label by the Climax Blues Band and Renaissance.

To kick off the Sireworks program, posters, T-shirts and 3 x 5 stickers have been manufactured, promoting Climax's latest album, "Sense Of Direction." Tarot cards and stickers have also been made up for Renaissance's newest work, "Turn Of The Cards."

Sireworks will also include consumer advertising to be purchased in selected major markets when Renaissance begins its third American tour July 19 and when the Climax Blues Band returns to the States in August. Trade ads supporting the albums and the forthcoming tours have already begun to appear.

In addition, the Climax album's title cut, "Sense of Direction," has just been released as a single.

Discount Records Names Two Execs

NEW YORK — The CBS Retail division's Discount Records stores have announced the appointment of Tom Seaman as director of merchandising for the chain and Michael Summers as national director of advertising.

Mr. Seaman comes to Discount after two years at Sam Goody, where he was actively involved in purchasing, store merchandising, and inventory control. Prior to that he was a principal with the Record Hunter chain of retail stores.

Summers joined Discount Records 18 months ago in a retail capacity. Prior to that he operated a chain of record-audio stores; handled buying and store operations for Radio Doctors, a Wisconsin-based one-stop. He also helped set up the 1812 Overture Record operation in Milwaukee.

Geller Epic's A&R Director

NEW YORK — Don Ellis, vice president of A&R at Epic Records, has announced the promotion of Gregg Geller to director of A&R.

Geller will be responsible for directing both east and west coast A&R functions, including planning the recording and release of all product on the label. He will continue to be involved in developing direction and recording plans for all Epic artists as well as coordinating A&R operations with the label's merchandising and promotion departments. He will also help to secure representation, production, studio facilities and recording personnel for artists on the Epic roster. Geller will continue to report directly to Ellis.

Gregg Geller first joined the Epic Records staff in the summer of 1972. His most recent position was assistant to the vice president of A&R, at Epic. Prior to joining Epic, he was the editor of Record World Magazine.

Paul Shore To Receive Award From Medical Ctr.

NEW YORK — The board of trustees of the American Medical Center has announced that Paul B. Shore, president of Shoreco International, will be the recipient of its Eighth Annual Humanitarian Award to be presented at a dinner in his honor on September 14th in the Grand Ballroom of New York's Plaza Hotel.

The American Medical Center in Denver, Colorado, is an internationally renowned hospital for cancer treatment, research and education, providing its services free to all in need.

Dinner chairman Jack Grossman (president, Jack Grossman Enterprises) and honorary chairman, Sy Leslie (chairman of the board, Pickwick International) are both past recipients of the award. Other past honorees are Bob Sour, Alvin Cooperman, Mortimer Berl, Melvyn Douglas, and Judy Holliday. It was the late Ms. Holliday for whom the dinner was initially named.

Exec dinner chairman Floyd S. Glinert, vp marketing of Shorewood Packaging Corp. stated that "although invitations and tickets have not yet formally been mailed the initial response has been an enthusiastic one and we expect a large crowd".

Tickets for the black-tie affair are \$100 per person and will be available thru AMC's office at 516 Fifth Ave., New York, N.Y. 10036, (212) 697-1220. Tickets and additional information are also available thru Glinert at (212) 371-1500.

According to Harry Kelly, vice president of tapes, all tapes will now have the suggested list of \$7.95 except classical and twin-paks. They remain at \$6.95 and \$9.95 suggested list.

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Represented by Miles Copeland, British Talent Managers



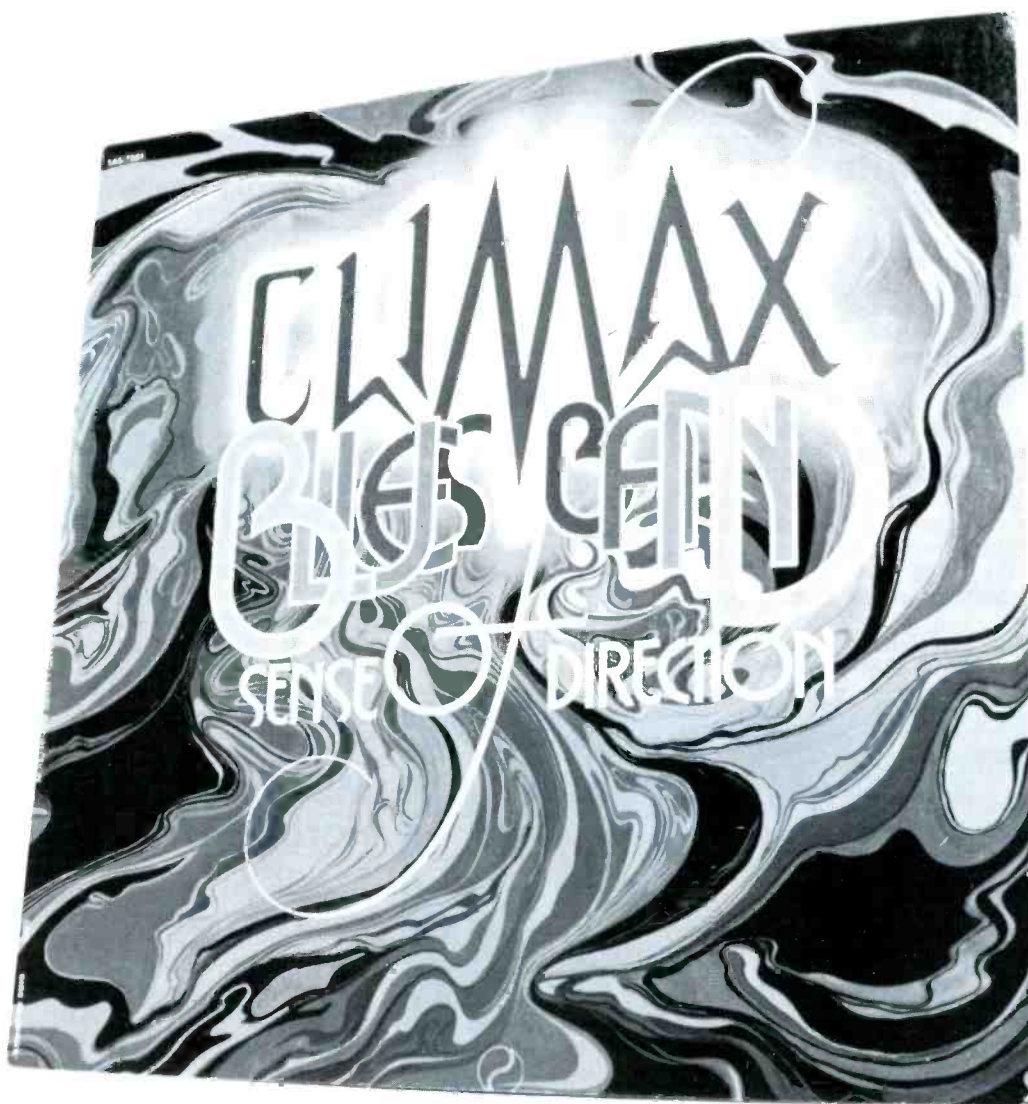
Renaissance on Sire Records 

Distributed by Famous Music Corporation
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WORKS

SAS-7502 **"Sense Of Direction."**

The latest hit album from the **Climax Blues Band.**



"Rich Man" started it, "FM Live," the exciting two-record set of their triumphant New York Academy of Music Concert (30 weeks on the Billboard charts), continued the chain. And now, "Sense Of Direction," the culmination of the talents and musical energies of Pete Haycock, Colin Cooper, John Cuffley and Derek Holt. An album of unprecedented magnitude certain to bring them the recognition they deserve. "Sense Of Direction," moving rapidly toward the ultimate climax.

CASHBOX 60

BILLBOARD 70

RECORD WORLD 78

Represented by Miles Copeland, British Talent Managers



Climax Blues Band on Sire Records 

Distributed by Famous Music Corporation
A Gulf + Western Company

RCA Concludes Sales Meetings

NEW YORK — RCA Records hosted a series of five regional field sales and promo meetings for its staff on Monday, July 1.

The one-day meetings were at the Sheraton Mockingbird in Dallas, the Admiral Benbow Hotel in Atlanta, the Cherry Hill Lodge, New Jersey, the Sheraton Motor Hotel in Chicago and the Queen Mary Hyatt Hotel in Long Beach, Calif.

The Long Beach meeting for sales and promotion men from the Denver, Seattle, San Francisco regions was presided over by Bill Graham, western regional sales manager, and was attended by Larry Gallagher, national country sales manager, Nashville; Tom Cossie, national promotion director, New York; and Roy Battocchio, national artists relations manager.

The Dallas meeting, for Dallas and St. Louis field and promotion men was presided over by Pug Pagliara, south-western regional sales manager and had Tony Montgomery, director of national single sales, New York, and Bob Barone, director of scheduling and distribution services, New York, and Ray Anderson and Pete Jones in attendance.

At Chicago, a meeting for Chicago, Detroit and Minneapolis sales and promotion, to be chaired by Dick Carter, midwest region sales manager, was to be attended by Tony Montgomery, national single sales manager, New York; Marty Mack, manager, national r&b promotion, New York, and Karen Williams, MOR promotion coordinator, New York, were to be present.

Topper Schroeder, manager, album and tape sales, New York, and Billy Bass, national album promotion manager, New York, were to attend the Atlanta meeting for Atlanta, Miami, Cleveland and Cincinnati staff members, with Charles Hall, southeast region sales manager, presiding.

Jack Kiernan, division vice president, marketing, New York, Elroy Kahane, national country promotion manager, Nashville, and Lee Roberts, National Red Seal promo New York, were to attend the Cherry Hill meeting for the Boston, New York, Philadelphia and Washington sales and promotion staff, being chairmanned by Frank O'Donnell, Eastern Region sales manager.

KMET Names Ms. Gibson PR Consultant

HOLLYWOOD — David Moorhead, general manager and vice president of KMET-FM, Metromedia in Los Angeles, has contracted the services of Sandy Gibson's Programming Consultancy and Press Coordination firm at the station in a newly created post. Ms. Gibson has been associated with KMET for the past 2 years. During the last month she and PD Mikel Hunter co-produced the six hour "Monterey Pop 7th Anniversary" documentary. A former chart editor at Cash Box, Ms. Gibson has also recently produced the fifteen hours of Critics Day, which consisted of one hour of what critics and editors from Cash Box, the L.A. Times, Playboy, Rolling Stone, Esquire, New York Times, Real Paper, Penthouse, Creem, Fusion, Viva, Newsweek, Cosmopolitan, N.Y. Magazine, and Coast considered to be their favorite rock and roll segues. Presently she is arranging for performers such as Frank Zappa, Jackson to guest a.j. for the recuperating B. Mitch Reed.



KANSAS IS HOT!! — Kirshner Recording group Kansas recently made their first visit to New York's Bottom Line club for a special week-long engagement arranged by Epic Records. The new six-man group is currently on the charts with their debut album for the Kirshner label, entitled "Kansas." Kirshner Records is an Epic/Columbia Records Custom Label.

Shown backstage prior to a performance at a reception thrown for the group are (left to right): Don Kirshner, head of the Kirshner Entertainment Corporation; Robbie Steinhardt (violin); Kerry Livgren (lead guitar and keyboard); Steve Walsh (organ); Phil Ehart (drums); Wally Gold, producer of Kansas and general manager, music division, Kirshner Entertainment Corp.; Ron Alexenburg, vice president, sales and distribution, Epic and Columbia Custom Labels; Dave Hope (bass); Goddard Lieberman, president, CBS Records Group; and Irwin Segelstein, president, CBS Records. Not shown is the sixth member of Kansas, Rich Williams (guitar).

Superscope Promotes 2

SUN VALLEY, CALIFORNIA — Irving Tushinsky, executive vice-president for Superscope, Inc., announced the simultaneous promotion of two men in the area of technical services. Both appointments reflect the Superscope policy of promoting from within the company structure whenever possible.

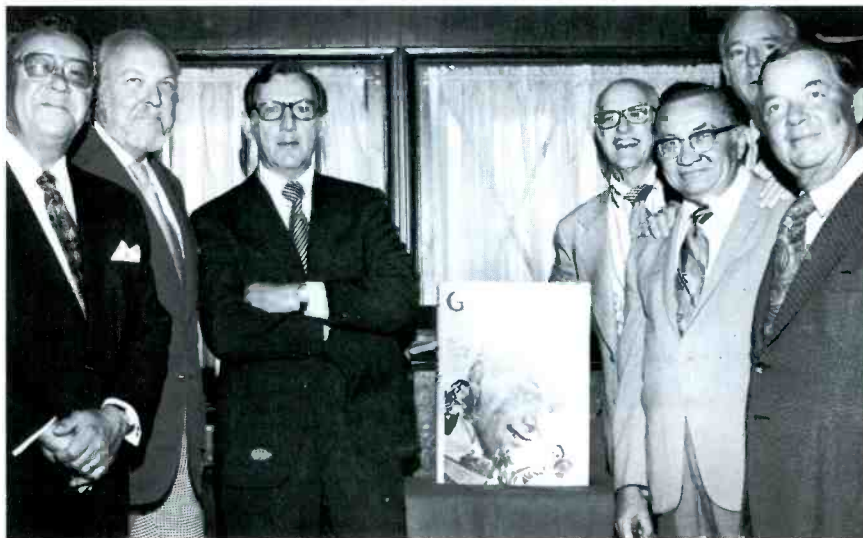
Albert Almeida, formerly service manager for the subsidiary Marantz line of quality stereo equipment has been promoted to technical services manager for the three product lines: Marantz, SONY tape equipment, and Superscope. The position vacated by Almeida's promotion will be filled by Bob Fox, heretofore assistant service manager for Marantz.

Almeida joined Superscope in 1965 as a check-out technician in the Super-

scope product line. Before his arrival he had worked for the jointly owned American and Brazilian electric power company in his native Sao Paulo. The new technical services manager will be responsible for all bulletins, service manuals, and technical training relevant to the three lines and serves as liaison between the many individual service stations and the engineering departments.

Fox has been with the company for 8½ years, beginning as an assembly line worker with a background in electrical construction.

Superscope, Inc. is the manufacturer and distributor worldwide of Marantz stereo high fidelity components and Superscope home entertainment products.



IN THE MOOD!! — George T. Simon (center), author of the recently-released "Glenn Miller and His Orchestra" biography, visits with former Miller bandmen at a reception in Simon's honor in Hollywood. At left are alumni-trumpeters Leigh Knowles, Billy May

and Zeke Zarchy; next to Simon at right are ex-bassist Rolly Bundock, ex-trombonist Paul Tanner (now a full professor of music at UCLA) and ex-lead clarinetist Wilbur Schwartz. The Miller biography has just gone into its third printing.

Hakim, Resnick Launch Cmpgn For Blue Thumb

HOLLYWOOD — Blue Thumb Records promotion directors Jack Hakim and Barry Resnick announced a campaign to step up promotional activities at the Top 40, R&B country and adult contemporary levels, inviting the public to "Investigate Blue Thumb." Resnick and Hakim's campaign zeroes in on 45 releases aimed at these markets.

"Our efforts will now be more geared toward enhancing our FM airplay while developing stronger rapport with the Top 40, R&B, Country and Contemporary levels," says Hakim, who stresses that releases aimed at these markets will be quality, not quantity material.

The promotion department's campaign will be carried out in all activities, including the "Investigate Blue Thumb" logo being used on all correspondence and in future ads. Two current singles released by Blue Thumb have already launched the new direction, says Hakim. Nick DeCaro's "Canned Music" has received very healthy reaction on the secondary and Contemporary levels, while The Pointer Sisters' "Fairy Tale" is going strong in the Country/Rock markets.

Resnick, covering the eastern portion of the country, and Hakim the west, have enlarged their staff to meet the demands of their increased efforts. Larry Feder will handle FM promotion, and Judy Stearns will coordinate promotional activities between Hakim and Resnick. Both Feder and Stearns will work out of the company's home office in Los Angeles.



WE LOVE YOU — George Albert, publisher of Cash Box, Claudine Longet, Andy Williams and Stan Hoffman, vice-president of Chess/Janus Records in a convivial mood at party given by Barnaby Records and Chess/Janus to launch Claudine Longet's new single, "Who Broke Your Heart and Made You Write That Song."

MGM's Gold Fortnight

HOLLYWOOD — Jimmy Bowen, president of MGM Records, announced that the label has shipped over a million and a half singles during the last two weeks. The following artists and disks are represented in these shipments: Jim Stafford "Wildwood Weed," Johnny Bristol "Hang On In There Baby," Donny & Marie Osmond "I'm Leaving It (All) Up To You," C.W. McCall "Old Home Filler-Up An Keep-On-A-Truckin' Cafe," Sami Jo "It Could Have Been Me," Razy "I Hate Hate," Don Gibson "One Day At A Time," Mel Tillis "Stomp Them Grapes," Hank Williams Jr. "I'll Think Of Something," Sherry Bryce "Treat Me Like A Lady," Jim Glaser "Fool Passin' Through," Mel Tillis & Sherry Bryce "Don't Let Go," Sue Thompson "Making Love To You Is Just Like Eating Peanuts," Roy Acuff "Old Time Sunshine Song" and Roy Acuff Jr. "California Lady."

EAST COASTINGS — Off and running, the answer to last week's "Rock and Roll: The Way We Were" photoquiz #17 was the **Electric Prunes** who scored and scored again in the late Sixties psychedelic period. Their main smash was something entitled "I Had Too Much To Dream Last Night," but they did record four or five LP's that did reasonably well during the period. Don't ask where they are, or what they're doing, right now. I couldn't begin to tell you.

Gotta start off here this week with a bit of a boast. Last week, Warner Brothers held a rather unusual promotion for their artists, **Steeleye Span**. The promotion was a party in the form of a darts tournament at Jacques, a Bleeker Street bar, world renowned as being the site of many championship darts tournaments. The **Cash Box** team was invited to participate (although we had never lifted a dart in our lives.) Lo and behold, before the night was over, the **Cash Box Coasters** were to roll over radio station **WPLJ** and a British darts team known as **Flight Street** before losing to **Steeleye Span** themselves in a closely contested final match. We did end up, however, with the second place trophy and are now anxiously awaiting the "Second" Annual **Steeleye Span** Invitational Darts Tournament, which, hopefully, will be held again next year. That's one hell of an attitude to take for a team that was seriously thinking of throwing the match for a couple of extra beers before the competition began. Either way, thank you Warner Brothers, not only for the trophy, but for the fun evening. We look forward to doing it again next year, this time coming out on top.



Black Sabbath

Black Sabbath's follow up Lp to "Sabbath, Bloody Sabbath" probably won't be released until much later this year, according to lead singer **Ozzy Osborne**, who revealed at the same time that he is working on a solo LP to be released later this year. That LP, to be titled "Am I Going Insane?", will include side work by Sabbath members **Tony Iommi**, on guitar, **Geezer Butler**, on bass, and **Bill Ward** on drums. The LP will be the first solo outing by a **Black Sabbath** group member ever. . . . There's a chance that **Charlie Watts**, **Rolling Stones** drummer, will follow the suit **Bill Wyman** - started recently. Seems Charlie is in the midst of contemplating a solo LP. Bill's is an excellent album and a fine personal expression of the man and his music. We'd like to see Charlie do the same. . . . **Carl Palmer**, of **Emerson, Lake & Palmer** worked on his solo LP while the group was in Hollywood. . . . **Alvin Lee's** concert at the Rainbow Theatre in London was filmed for eventual TV and movie showing. A live album also came out of the session, but will be released with a couple of studio tracks thrown in



Larry Coryell & Eleventh House w/Cash Box' Elliot Sekuler, 2nd from right

for good measure. . . . **Larry Coryell and the Eleventh House** will be performing in a benefit concert on July 16 at the Queens House Of Detention For Men. . . . In another rather interesting promotion, RCA artist **David Amram** conducted the **Brooklyn Philharmonic Orchestra** last Tuesday (2nd), at the official opening of the borough's newest Burger King fast food restaurant. The event was called a "Cultural Fling At Burger King" and was for the benefit of the Brooklyn Academy of Music. Selections performed were Amram's own recently recorded "Triple Concerto", **Duke Ellington's** "Black, Brown and Beige" and a selection by **Schubert**. The show, and the promotion, were more than just "medium rare". . . .

Adding this week's rocking and rolling birthday-ers: **J. J. Johnson** (of the **Allman Brothers**) (July 8); **Lee Hazlewood** (July 9); **Arlo Guthrie** and **Ian Whitcomb** (both July 10); **Bill Cosby** and **Christine McVie** (of **Fleetwood Mac**) (both July 12); **Roger McGuinn** and **Cheech** (the other half of **Chong**) (both July 13). Happy birthday to all. . . .

One of the most impressive new bands of the past five years has finally debuted on disk. **John David Souther**, **Chris Hillman** and **Richie Furay**, known collectively as the **Souther, Hillman & Furay Band**, have had their debut LP released on Asylum. It is as impressive as the group itself is. My prediction for the group as being the most promising of this year thus far has not gone for naught. Stop, look and listen. . . .

COMMENT — In keeping with my comment of last week (which, by the way, did generate very positive response from women and some very negative from some men), I would again like to state that the comment was not geared to all women or to all men in this industry. There are very competent males, as well as incompetent females working in capacities in which they don't belong. Last week's comment was to make certain executives aware that, although this industry is for the most part, male dominated, there are women that must be considered for certain executive positions for their qualifications cannot be denied in those certain cases, or areas. The ideal situation it seems, might just be the sex-less conclusion that **John Lennon** and **Yoko Ono** drew a couple of years back. If we all wore bags over our bodies, no one could judge us by our sexual "handicaps." If that seems a bit unrealistic, it's about time to stop discrimination on the grounds of sex anyway.

arty goodman
in new york

POINTS WEST — Major shakeups occurred in the a&r departments of two major labels last week, although confirmation of the news is yet to be received. **Artie Mogull** resigned his post as v.p. of a&r at MCA Records; an announcement will probably be made when the company decides upon his successor. And **Maury Lathower** will be leaving his position over at Capitol.

GENERAL STUFF — A number of nice lines have emerged from the recent **Sly Stone** wedding back in New York. **Irwin Segelstein**, for instance, when questioned as to the cost of CBS-sponsored reception was reported to have quipped: "I don't know, ask the father of the bride." And one promoter, after being congratulated on the success of the wedding-concert claimed to be already scheduling the divorce for the Nassau Coliseum.

David Kapralik, Sly's former manager, has recently been signed to an independent talent acquisition deal by CBS Records. David, who brought Sly to Epic Records some years back will have a whopping budget and is said to be searching out a "new type of sound." Who isn't?

The Hudsons, who used to be called the **Hudson Brothers** and before that, **The New Yorkers**, are supposedly negotiating with **Neil Bogart's** Casablanca label. They should become hot property when their summer T.V. series hits the tube in August. **Johnny Mathis** is rumored to be setting a new producer for his next recording project. Nothing definite yet, but **Norman Harris** is said to be the top contender.

Four original Santana members — **Carlos Santana**, **Mike Shrieve**, **Jose "Chepito" Arreas** and **David Brown** — have rejoined the group for a tour that will take them, among other places, to Balboa Stadium in San Diego where they'll play along with **Chicago** on July 28. They'll also make an appearance at the upcoming CBS convention. And add **Johnny Taylor** to the roster of artists that will be performing there; also **Johnny Nash** who'll present his latest LP, "Celebration of Life."

20th Century's **Leon Haywood** was apprised recently that an impostor was appearing under his name at a nightclub in Tuskegee, Alabama. Leon promptly flew down there, contacted the local sheriff and, accompanied by the law, attended the club at which he was fraudulently billed. Midway through the performance, Leon stopped and announced to the audience that they had been taken. The nightclub refunded the price of admission to the crowd and Leon did in fact perform. Nobody knows what happened to the impostor, or even who he was. But it wasn't **Buck Owens**. Because Buck will be celebrating the release of his latest single, "It's A Monster's Holiday" with a similarly themed bash at Busch Gardens this week. Admission to the Gardens will be free to those members of the public who attend the event clad as their favorite creature.

Atlantic will be releasing a "Best Of Crosby, Stills, Nash and Young" Lp sometime this summer to coincide with the group's reunion tour. And during those summer concerts, the group will be performing some new material to be included in another LP projected for a fall release.

Apologies are due to **Todd Rundgren** and a **Ms. Bibi**, erroneously listed, once upon a time, as a married couple in this column. And thanks to **Allison (Ruby Monday) Wickwire** for pointing out the error of my ways. . . . One press and p.r. person for a major label, we were told, had an expense account that "was certified gold after three months." . . .

CASH BOX SPORTS COVERAGE — The United Artists "Kut Korners" softball team recently defeated the **Alice Cooper** squad 10-7. Line-up for the Cooper team included **Albert Brooks** on 1st, **Flo of Flo and Eddie** on 3rd, **Bob Brown** pitching and a couple of **Monkees** in the outfield. And at the country music fan-fare softball tournament (the first annual) the Columbia "Hitmakers" suffered a humiliating 39-0 loss and serious injury, not only to their pride, but to the physical well-being of one of their star players. **The Mysterious Rhinestone Cowboy**, **David Allen Coe**, received three cracked ribs on his way to home. And he didn't even score. MCA Records is now forming its very own team. Interested parties should contact **Lydia Ramirez** in promotion.

SIGNINGS — Two solo artists were added to the ABC Records roster; they're **Jay Gruska** and **Sam Parsons**. The latter will be produced by veteran **Bob Monaco**. Epic Records has just signed the great **Booker T. Jones** to the label; he was most recently on A&M, where he recorded with his wife **Priscilla**. And you oughta see WB's new British songstress, **Lynsey De Paul**. Jeez.

RECORDING GRUNDGE — **Donovan** has recently completed his first Nashville recording sessions at Goodair Studios. Between 4 to 6 songs were cut there with **Andrew Loog Oldham** producing. **Bob Crewe** was working up at Cherokee Studios last week producing **Monte Rock III** and **Pat Williams** was working on a Capitol LP over at the Record Plant; **Nealy Plumb** was at the controls on that one. Up in San Francisco, **Dan Hicks** was still laboring at Columbia Studios, preparing his solo LP. And Kaye Smith Productions' studio in Seattle was the site of **Danny Lowe** and **Painter** sessions. **Steve Miller** recently finished his album there (along with the **James Cotton Band**) and **Bachman Turner Overdrive** will be there soon (if they're not there already).



Leon Haywood, Lynsey DePaul, Hudson

THIS BUSINESS OF PARTY-GOING — It was a heavily scheduled week for the socially inclined, with corks popping all along Sunset Blvd. ABC-Dunhill feted its Hungarian rock 'n' roll band, **Locomotiv GT** with a dinner at the Victoria Station just prior to the group's opening at the Whisky. And **Andy Williams** and Barnaby Records celebrated the release of **Claudine Longet's** new single with a subdued bash at Barnaby's HQ on La Cienega. Chess-Janus exec **Stan Hoffman** flew out here for the event, which received a good deal of coverage via local media. Also present were representatives of the BBC which is presently preparing a biography of **Andy Williams** for British television. Congratulations to **Frankie Valli** on his recent wedding and to **Jimmy Webb**, who has one coming up sometime this month.

In closing, resignations this week include yours truly. Tune in next week to **David Budge** — same time, same station. . . .

eliot sekuler

1973 NARM Survey Of The Industry

NARM has used as its basis for total industry figures those issued by RIAA (Recording Industry Association of America).

	1973	1972
Total industry gross dollar volume @ retailers' list price	\$2,017,000,000	\$1,924,000,000
Long playing records	1,246,000,000	1,203,000,000
Single records	190,000,000	180,000,000
Pre-recorded tapes	581,000,000	541,000,000
8 Track cartridges	489,000,000	425,000,000
Pre-recorded cassettes	76,000,000	102,000,000
Pre-recorded reel-to-reel	4,000,000	8,000,000
Quadrophonic tapes (8 track and reel-to-reel)	12,000,000	6,000,000

NARM MEMBERSHIP PROFILE

MEMBER COMPANY DOLLAR VOLUME	% OF TOTAL NUMBER OF NARM MEMBERS			
	1973	1972	1971	1970
Under 1 million	4.4%	11.0%	8.1%	11.9%
1 million - 2 million	19.1%	24.0%	20.0%	30.6%
2 million - 3 million	19.1%	16.0%	22.2%	23.1%
3 million - 5 million	25.0%	18.0%	24.4%	16.5%
5 million - 15 million	22.8%	22.0%	16.3%	8.9%
15 million - 40 million	5.2%	6.0%	6.0%	6.0%
Over 40 million	4.4%	3.0%	3.0%	3.0%

NARM MEMBERS - TYPE OF PRODUCT SOLD

PRODUCT	% OF TOTAL VOLUME			
	1973	1972	1971	1970
Phonograph Records	64.5%	65.0%	65.4%	65.3%
Tapes	26.7%	24.7%	27.8%	27.4%
Equipment	4.1%	4.5%	4.6%	4.8%
Musical Instruments	.9%	1.0%	—	—
*Other	3.8%	4.8%	2.2%	2.5%

*Accessories, music books, posters, etc.

TYPES OF RECORDED PRODUCT SOLD

TYPE OF PRODUCT	1973*
	% OF DOLLAR VOLUME
Contemporary (includes pop, rock, soul)	64.2%
Country	10.5%
Middle of the Road (MOR)	11.0%
Classical	4.7%
Comedy	1.6%
Jazz	3.4%
Children's	3.5%
Other (includes spoken word, ethnic, language)	1.1%

*No data was gathered in previous years on recorded product categories.

NARM MEMBERS - RECORDED PRODUCT ONLY

PRODUCT	% OF TOTAL VOLUME			
	1973	1972	1971	1970
Phonograph Records	70.8%	72.0%	70.3%	70.4%
Tapes	29.2%	28.0%	29.7%	29.6%

ALBUMS AND SINGLES ALL NARM MEMBERS

TYPE OF RECORDS	% OF DOLLAR VOLUME			
	1973	1972	1971	1970
Albums	84.7%	85.9%	83.3%	83.1%
Singles	15.3%	14.1%	16.7%	16.9%

TYPES OF OUTLETS SERVICED BY NARM RACK JOBBERS

TYPE OF RETAIL OUTLET	% OF DOLLAR VOLUME			
	1973	1972	1971	1970
Department and Discount Stores	62.2%	60.9%	54.7%	53.8%
*Variety Stores	7.0%	12.8%	14.8%	15.4%
Retail Record Stores	16.6%	12.5%	14.2%	11.6%
Drug Stores	6.4%	5.3%	7.8%	8.0%
Supermarkets	2.1%	3.4%	3.1%	3.8%
Service PX's	3.3%	3.8%	2.4%	3.2%
**Miscellaneous	2.4%	1.3%	3.0%	4.2%

* The traditional variety stores have grown into the super-variety type store, which is now included in the Department and Discount Store figure, stores such as Woolco (Woolworth) and K-Mart (Kresge).

** Book Stores, Electronic Stores, Automotive Stores, Tape Centers, Head Shops, Gas Stations, Mail Order, Sub-Distributors and One Stops.

NARM RACK JOBBERS

TYPE OF RECORDS	% OF DOLLAR VOLUME			
	1973	1972	1971	1970
Albums	85.7%	88.0%	87.2%	87.0%
Singles	14.3%	12.0%	12.8%	13.0%

NARM ONE STOPS

TYPE OF RECORDS	% OF DOLLAR VOLUME			
	1973	1972	1971	1970
Albums	64.0%	73.7%	74.5%	74.3%
Singles	36.0%	26.3%	25.5%	25.7%

NARM RETAILERS

TYPE OF RECORDS	% OF DOLLAR VOLUME			
	1973	1972	1971	1970
Albums	92.6%	—	—	—
Singles	7.4%	—	—	—

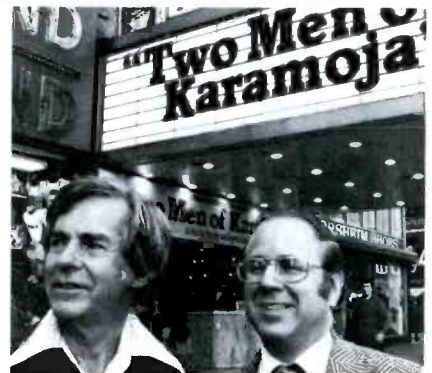
TYPES OF TAPE PRODUCT SOLD

TYPE OF PRODUCT	% OF DOLLAR VOLUME			
	1973	1972	1971	1970
8 track	80.1%	73.7%	75.2%	79.2%
Pre-recorded cassette	11.6%	16.5%	20.3%	15.2%
Blank cassette	5.8%	5.7%	2.7%	2.7%
Pre-recorded reel to reel	—	1.1%	.7%	1.6%
Blank reel to reel	—	.9%	.3%	.5%
*Other	2.5%	2.1%	.8%	.8%

* 8 track quad, all reel to reel (pre-recorded, blank, quad), etc.

BUDGET AND ECONOMY PRICED PRODUCT

% OF GROSS DOLLAR VOLUME 9%



GRC/CR-EMI Ink Canadian Pact

NEW YORK — After extensive negotiations GRC and Capitol Records-EMI of Canada Limited have announced an agreement has been reached whereby Capitol would manufacture and distribute GRC product in Canada. Michael G. Thevis, president of GRC and Buz Wilburn, president of General Recording distributing corp. both expressed enthusiasm at having Capitol Canada as their first international licensee.

COME GET TO THIS — Al Coury, senior vice-president, A&R and promotion, of Capitol Records announced the signing of Bridey Murphy, a rock group under the management of Jeff Wald Associates, to a long-term exclusive contract. A debut single is scheduled for release in late summer. Pictured (l. to r.) are John Myer, personal manager; in-house producer, John Carter; Bridey Murphy member Billy James and Paul Cowsill; and Al Coury.

TWO MEN OF MUSIC: Charles Grean (left) and Stanley Mills of Galahad Music pose under the marquee of the New York theatre that housed the well-received documentary film, "Two Men of Karamoja," with a score by Grean, themes of which he has cut for Ranwood Records.

\$ 25
PER HOUR
OFF-TIME SPECIAL
8 TRACK
RECORDING
PHONE: 212-765-8499

**War
Rare Earth
Graham Central Station**

HOLLYWOOD BOWL — The searing heat wave that had gripped Los Angeles County for a week, broke about an hour before Graham Central Station took the Bowl stage to open a monumental bill featuring War and Rare Earth, but the temperature continued to soar both on stage and in the audience as the three groups put on a rousing show before a jammed house.

War, the United Artists recording act that took off like a rocket after scoring with the hit single, "Slipping Into Darkness" (the group of course had a number 1 record with "Spill The Wine" on which Eric Burdon sang), was obviously in top form for the affair. Extending some of their most memorable tunes by as much as fifteen minutes or more, Lonnie Jordan and crew marched steadfastly through "Me and Baby Brother," "Cisco Kid," and "The World Is A Ghetto" with fluid precision, never once losing complete control of the audience.

Particularly impressive was the group's display of self discipline in the form of precision dynamics. While keeping the emotional factors functioning in high gear, War stuck to a controlled pace that allowed freedom on both sides of the footlights. "Slipping Into Darkness" was always a powerful one in its own funky, eerie way, but War imbued it with an en-

tirely different, and highly interesting quality.

It is remarkable how a group that puts as much energy into making records as any in the business, can assume the energetic posture War did at this engagement. With the studied cool of the evening breeze, War continuously struck the right chord.

If it was tonality the crowd found pleasing, or just the good music, they found both in the presence of Rare Earth, a Motown distributed group that has found considerable success selling records in both pop and r&b markets. Each of the group's hits was silhouetted by the fine stage presence of every member in the band. Every song Rare Earth did from "I'm Losing You" to the present was couched professionally and with a modicum of difficulty from the lighting crew. The knowledgeable fans in the crowd were well aware of Rare Earth's live performance track record for they geared themselves to each number with almost knowing ferocity. The magnetism that Rare Earth generated on stage and with the audience was the singularly most impressive part of their set.

Graham Central Station, who in their short tenure as the funkier band on Warner Bros. Records, has established a considerable following, opened the evening and found among the arriving throngs Billy Preston who stood through a good portion of the group's set before going backstage for a congratulatory sip of champagne. The GCS set was tight, mean, and hard driving in the James Brown tradition and featured the group's current hit single, "Can You Handle It" along with a number of flamboyant stage tunes.

d.b.

**Al Green
Laura Lee**

APOLLO THEATRE, NYC — The Green giant, after smashing box office records with his appearance earlier in the year, made yet another triumphant stand for his legion of adoring fans. To catch one of the roses Al tosses from the stage is, undoubtedly, a thrill for an adoring young fan. Many hearts, with no rose, are probably breaking. And, Al does ask, "How Do You Mend A Broken Heart?" A repertoire that is practically all platinum enables Al to grace his way through, "I'm Still In Love With You," "Here I Am" and "Call Me." Then, "Let's Get Married" sums it all up. The man is practically the high-priest on the subject of love. When one thinks about it — what does have more significance? When Al preaches the fans just keep coming.

Laura Lee, the epitome of black feminine-woman beauty, successfully opened the first half of the show. She is a dynamite performer. Laura, because of a deep-rooted gospel background, has a soulfulness style which can carry one from tears to ecstasy. She is backed by the Meditation Gospel Singers. And her momma is one of the voices. The Meditation group was organized by Laura's mother nearly 18 years ago. And, Laura was a background vocalist with the group when they backed Della Reese. Laura knows what it's all about. With Eddie and Brian Holland producing, Laura struck it with, "Women Love Rights," "Rip-Off" and "Since I Fell For You." All were giant R&B hits. These were part of her act and she tore the house down. Laura Lee, now with Invictus, has a new single, "I Need It Just As Bad As You." Laura has paid her "dues" and "Lady Laura" gets on that stage and raps "for-real."

d.d.

Maggie Bell

PBM-HAPPY MEDIUM, CHICAGO — PBM's new Happy Medium format had a sensational beginning with the booking, for a special opening night performance, of the dynamic Maggie Bell, as exciting a performer as ever graced this stage and, possibly, one of today's most eloquent proponents of blues/rock! She did John Prine's "Souvenirs" as it's never been done before, and her rendition of the provocative "Penicillin Blues" literally tore the place apart! The Beatles' "I Saw Him Standing There" in no way resembled the original version but was sensationally done nonetheless in true Bell style!

Ms. Bell's set was a brief one, and understandably so, considering the tremendous spirit and drive she puts into her performance but, yielding to the demands of the audience, she did return for one encore, doing a folk tune from her native Scotland. Her back-up crew, by the way, is superb!

Paul B. Magit, proprietor of the renowned Pual B apparel shops, recently took over management of this popular cabaret theater on Mondays and Tuesdays, with intention of utilizing the facilities on the room's off nights, as a showcase for recording and concert talent. Coming attractions include Roger McGuinn (late of The Byrds), Loudon Wainwright III, The Crusaders, Ace Trucking Co. and others.

c.c.

**Leon Russell
& The Gap Band
Sons of Champlin**

LAS VEGAS CONVENTION CENTER, L.A. — There seemed to be a dozen musicians on stage but more kept popping out from the wings every time you blinked your eye. Leon Russell, infamous for the size of his various entourages, packed the stage as tightly as he did the house at the outset of his current national tour with the Gap Band.

Even so, the size of his band was dwarfed by their sheer exuberance. The entire ensemble gave the appearance of a southern church choir gone to the devil with Leon playing the debauched preacher in center stage. His droll nasal voice, backed by a gospel-sounding quartet of lady singers had the audience bouncing in their seats from the outset and there was hardly a member of the audience remaining stationary for the duration of the performance.

Russell standards like the rambunctious "Delta Lady" and the laconic "Out In The Woods" were obvious crowd-pleasers and went over well despite gnawing deficiencies in the sound system and the acoustics of the hall. Russell's latest Shelter LP, "Stop All That Jazz," was the source of a good deal of the material heart that night, with such songs as "Streakers Ball" and a revamped arrangement of Dylan's "Hollis Brown" proving to be the stand-out numbers. The audience, expecting and

receiving a superlative performance from Russell was nonetheless surprised by the excellence of the Gap Band, who accounted for a half dozen of the musicians on stage. Keyboardist-vocalist Charles Wilson came close to stealing the show with smooth, slow-tempoed blues and r&b-like songs from their recently released LP, "Magicians Holiday" (also on Shelter). The Gap Band also provided the excellent brass section, who sparked the entire show with precise and inventive arrangements.

Also deserving of special credit was back-up vocalist March Levy, who was given the spotlight for a nifty version of "Unchained Melody." She also does an excellent bump. It was a veritable 3-ring circus.

Openers, The Sons of Champlin acquitted themselves well with their Blood Sweat and Tears-like horn arrangements. Despite a somewhat anarchic beginning, their playing grew progressively tighter through the set, culminating in a rousing version of "I Want To Take You Higher."

e.s.

**Jim Stafford
Sami Jo**

MAGIC MOUNTAIN, VALENCIA — Appearing at Southern California's amusement park, MGM's Jim Stafford demonstrated that he himself is also a most amusing attraction. If you could take a strand of Stafford's hair and clone it (reproduce an exact duplicate of the singer) you'd be able to mass produce the perfect parlour room attraction, the delight of every affluent household who could afford the antidote for depression. However since cloning comely cantabile comics is still ala H.G. Wells one will have to make well enough catching Stafford whenever they're afforded the privilege. Stafford's contemporary comedic genius manages to always provide the unexpected from within the framework of his delicately droll delivery.

Sitting on the stage alone except for a guitar and banjo, he can take the most seemingly jejune bit of material like an alphabetical tale of ten thousand cities which ends up laughing the dickens out of his charmed audience. Heralded recently by one major music critic as "the O'Henry of songwriters," Stafford proved worthy of such stature when he performed his pop quips like "My Girl Bill," and his latest CASH BOX chart-buster "Wildwood Weed."

Highlight of his risible repertoire was a pop parody on our "National Anthem," where he sings "Oh say can you see," from the viewpoint of various artists like Neil Diamond, Bee Gees, and Elvis. This should be a future single from the ha ha files of Jim O'Henry Stafford.

Preceding Stafford was MGM/South artist Sami Jo who has a fabulous voice which is all too often restricted in her stage act to ballads. Jo performed her hit "Tell Me a Lie," and her new single "It Could Have Been Me," with record exactness.

r.b.

Jeffrey Comanor

BOARDING HOUSE, S.F. — besides being an extremely funny story teller, Jeffrey Comanor sings and is a better-than-yer-average folkie guitarist. It is said that Comanor is also an expert doodler and is even known to have practiced medicine on the sly, but at the Boarding House he limited himself to his three former abilities; they were more than sufficient to create an excellent set.

It was a subtle kind of show, with Jeffrey introducing each tune at length, punctuating his remarks with a little shrug here, a Buster Keaton-like deadpan there. He accompanied himself on guitar throughout the set, creating the living roomish intimate atmosphere necessary to get across his off-beat sense of humor and timing.

His material ranged from the semi-slapstick across the spectrum to the serious, but humor is definitely Comanor's forte. Typical songs were the likes of "I Found Your Number On The Bus Stop Rest Room Wall" and "Fat Freddy And Bad Betty," the latter a cut from his recent LP. He records for Epic and the title of his album is simply "Jeffrey Comanor."

e.s.

Hues Corporation

ABOARD THE CIRCLE LINE, HUDSON RIVER, NYC — A great RCA promo party took place aboard the Circle Line to celebrate the phenomenal success of the number one record in the country "Rock The Boat." And that is precisely what the Hues Corp. did.

Their high energy set complemented by a well choreographed routine sent the crowd into magnetic receptivity. An extended "Rock The Boat" had the audience boogieing all over the Circle Line and it was for sure that the Hues Corporation can really rock the boat.

picks of the week

THE STYLISTICS (Avco 4640)

Let's Put It All Together (2:55) (Avco Embassy, ASCAP—Hugo, Luigi, G. D. Weiss)

Coming off of their #1 pop and r&b smash, "You Make Me Feel Brand New," the Stylistics come through with another softer, high harmony disk certain to bring them back to the top of the pops again. The title here sums up the situation. The group is definitely together. This title track of their latest LP will score points for this supergroup all over again. Flip: No info. available.

JONI MITCHELL (Asylum 11041)

Free Man In Paris (3:02) (Crazy Crow, BMI — J. Mitchell)

Again from Joni's incredible "Court And Spark" LP, this latest single will be her strongest to date. Lyrically, this is a total gem and the musical arrangement is letter perfect. The melody is infectious enough to have even a non-fan humming along. Folk-rock of the calibre that Joni has become a superstar with. It's time this track was "liberated" from the LP as a single. Flip: No info. available.

THE DOOBIE BROTHERS (Warner Brothers 7832)

Eyes Of Silver (2:47) (Warner-Tamerlane, BMI — T. Johnston)

The Doobies are a true hit machine and it's all due to disks like this one. Very similar to their smash "Listen To The Music" a while back, this one features every lick the Doobies have featured in their great patented sound in making for a definite Top 10 disk shortly. "Eyes Of Silver" shall become "golden" in due time. Flip: No info. available.

FOUR TOPS (Dunhill 15005)

Midnight Flower (3:30) (Bullet-Proof, BMI — M. Jackson, R. Dozier)

Too many stations missed the boat on this great group's last, "One Chain Don't Make No Prison," but that won't be the case here. This one is a bit more laid back and funky than the last, but still a hot disco item and still a dynamic Tops track that should go Top 10 on both pop and r&b fronts. Already blooming in many markets, will be a real grower for the group. Flip: No info. available.

NILSSON (RCA PB-10001)

Many Rivers To Cross (3:53) (Irving, BMI — J. Cliff)

A John Lennon production, a Harry Nilsson performance, a Jimmy Cliff tune, an unbeatable combination. The arrangement here is tops and vocally Harry sounds more like John Lennon than Lennon sometimes does himself. A ballad that's one of the best we've heard in years, this one just won't miss. Flip: No info. available.

LOBO (Big Tree 15008)

Rings (3:24) (Unart, BMI — A. Harvey, E. Reeves)

A gorgeous song, a perfect performance and, guess what? Another stone smash by Lobo, probably the best singer in the business today. This excellent cover of this much recorded track has already begun to pick up major markets as it works its way to the top, where it will undoubtedly end up. Pop stations and MOR's look for this one. Listeners will "ring" constantly. Flip: No info. available.

BOB DYLAN/THE BAND (Asylum 11043)

Most Likely You Go Your Way (And I'll Go Mine) (3:38) (Dwarf, ASCAP—B. Dylan)

The first single from the Dylan/Band "Before The Flood" is this natural rocker done up in heavier, contemporary style. The tune, having come into prominence only since the now historic tour, is the natural release and should do well as a result. Electric musical performance by the Band is the perfect backing for the vocally intense Dylan. Can't call this a "most likely" hit, call this a stone smash. Flip: No info. available.

THE LOVE UNLIMITED ORCHESTRA (20th Century 2107)

Theme From Together Brothers (2:46) (Sa-Vette/January/Fox Fanfare, BMI — B. White)

This orchestra, in association with Barry White, has proven that 1974 is the "year of the instrumental." This disk, from the soundtrack of the same name will continue the tradition they started with "Love's Theme." A funky hard driver with solid disco potential, this one will cross the board with strong pop and r&b play and sales. Will probably get stronger as the film picks up steam across the country. Flip: No info. available.

KRIS KRISTOFFERSON (Monument ZS7 8618)

I May Smoke Too Much (3:06) (Buckhorn, BMI — K. Kristofferson)

Culled from his "Spooky Lady's Sideshow" LP, this track proves that Kris has gotten better with age. His lyrics are still incredibly entertaining, this time put in tandem with great honky tonking music, and his vocal performance is as uniquely strong as ever. This cute track will get lots of pop and country play as it winds its way to the top. Another Kristofferson smash. This man never does anything, "too much," there's always just enough to keep everyone happy. Flip: The Lights Of Magdala (3:40) (Prodigal Son, BMI — L. Murray).

MANHATTANS (Columbia 4-46081)

Summertime In The City (3:26) (Blackwood/Nattahnam, BMI — W. Blue Lovett)

Funky is the name of the game here and the Manhattans come around sounding a good deal like the Temps and the O'Jays in making for their first certain pop and r&b smash in some time. Not to be confused with "Summer In The City," this seasonal "inner city" track will be accepted immediately, especially in these urban areas that can relate best to the urban problems encountered in the summer. Hot and cookin'. Flip: No info. available.

DOBIE GRAY (MCA 40268)

Watch Out For Lucy (3:10) (Danor/Dadgum, BMI — L. Mack)

Lonnie Mack's written it and Dobie rocks it home with his first smash outing since his great "Drift Away" last year. The strong point here is the powerful sense of rock and roll and the great rhythm section that seems to tie the entire package together. Infectious as can be, a certain disco item, and Dobie's back on the charts. Watch out, and make room. Flip: No info. available.

KISS (Casablanca 0015)

Strutter (3:10) (Casablanca/Gladwyne, ASCAP — Stanley, Simmons)

Heavy metal rock and roll of the first degree is what this great, new group has always offered and this is no exception to that rule. In fact, this may be their most dynamic to date. Lots of bass and guitar, along with those power driven vocals here, all making for a great single release, perfect for summer and one that should put Kiss in the driver's seat. Flip: No info. available.

MAUREEN MCGOVERN (20th Century 2109)

Give Me A Reason To Be Gone (2:45) (A Song/Shada, ASCAP — M. Cain)

Pretty Maureen scores points again with this bright pop outing that should restate her on both pop and MOR stations. Strong string arrangement adds that extra spice behind the lady's vocal magic that makes this one of the brightest of the genre this year. There's no reason why this won't be her next smash. Already picking up stations after but a week of release. Flip: No info. available.

KATHY DALTON (DiscReet 1210)

Boogie Bands And One Night Stands (3:25) (Fez/Abernathy And Eye, BMI — G. Dempsey)

The beautiful, almost exotic tones of this lovely lady come through perfectly on this sensitive ballad, a seeming sister track to "Superstar." The title is deceiving as this is one of the prettier tracks to be released this year. This lady has star written all over. This will be just the beginning. Flip: No info. available.

FLORENCE WARNER (Epic 5-11146)

Remember (3:36) (Blackwood, BMI — H. Nilsson)

This sweet Southern lady again works vocal magic, this time with Harry Nilsson's great ballad, destined to become a classic. Her soft, sensual (yet powerful when necessary) vocal quality comes bursting forth here and this will be her first single smash as a result. Florence is, by far, the most talented of the female singer-songwriters to come around this year. This track dynamically proves that fact. Remember, we told you here. Flip: Dixie (3:09) (Ridgewood Place, ASCAP — B. Warner).

HARRIET SCHOCK (20th Century 2112)

Ain't No Way To Treat A Lady (3:15) (Colgems, ASCAP — H. Schock)

One of the more impressive singer-songwriters to come around since Carole King, Ms. Schock has already made somewhat of an underground name for herself, due, probably, to tracks of this high quality. Culled from her fine, "Hollywood Town" LP, this single could be the one to break her to the vast audience. A pretty ballad with a couple of strong hooks, Ms. Schock's vocal prowess will take her all the way eventually. Here's hoping stations will realize this is the vehicle. Flip: Hold Me (3:13) (Credits Same As Above).

newcomer picks

DIONNE WARWICKE AND THE SPINNERS (Atlantic 3029)

Then Came You (3:53) (Mighty Three, BMI — S. Marshall, P. Pugh)

If you combined the individual sales of these two hit making entities, the numbers would probably be infinite, now the two are on a single disk together and watch it happen. In an almost Marvin Gaye and Diana Ross trip, this pop-r&b future smash will be accepted on almost every popular music level. Great arrangement, both musically and vocally, matches the performance. If you're wondering what the smash of Summer -74 will be, this is it. Flip: No info. available.

BAY CITY ROLLERS (Bell 481) (3:03)

TINKER'S MOON (Polydor 15091) (3:06)

Shang-A-Lang (Famous, ASCAP-B. Martin, P. Coulter)

What we've got here folks is yet another cover battle, this time with this disk that has already topped the British charts (by Bay City Rollers). Both versions are hard driving rockers with incredible hooks and both can make noise here. The choice is yours. Both are strong and both may prevail in the long run.

ELLIOT LURIE (Epic 5-11153)

Your Love Song (2:34) (Elliot Lurie, ASCAP — E. Lurie)

Elliot is the former lead singer of Looking Glass, but that will be obvious once this "Brandy" flavored disk gets a spin or two. Now off on his own, this debut single should get him going in the right direction, too. Very pretty lyrics and backing music will put him in the public's eye very shortly and establish a very important new career for a very important new singer. Flip: No info. available.

UFO (Chrysalis 2040)

Doctor Doctor (2:50) (Intersong U.S.A./Chappell & Co., ASCAP — Shenker, Magg)

Hard rocker from a tight, new British rock organization that will be making noise Stateside shortly is this track, reminiscent of, say, Led Zeppelin, Bad Company and the like. Strong guitar and bass highlight musically while the lead vocals take the spotlight. If rock is here to stay, it's tracks like this that's keeping the genre alive. Strong chart medicine. Flip: No info. available.

RITA FORTUNE (Columbia 4-46077)

Sisters And Brothers (3:00) (Ms. Foundation For Women, ASCAP — S. Lawrence, B. Hart)

Get down and get funky here with the strongest r&b lady to come around this year. Hard driving disco beat will begin attracting dance attention shortly and, in this day and age, that will help to break this disk. The lady is more than capable of wailing and letting loose as is amply demonstrated here. Gather 'round brothers and sisters, this disk will be a sleeper smash. Flip: No info. available.

SPARKS (Island ISOO1-A)

This Town Ain't Big Enough For Both Of Us (3:03) (Ackee/ASCAP — R. Mael)

One of England's hottest groups debuts here with an interesting piece of work, one with great harmonies and stunning arrangement and tempo changes. Production by Muff Winwood brings out the best in Sparks. Flip "Barbecutie" (3:06) (Same Credits).

r&b ingredients

Oscar Brown, Jr. (Atlantic) will have his next LP produced by **Jerry Butler** (Mercury) ... **Manu Dibango** (Atlantic) into **MSG** (NYC), **July 26th** ... Predictably, cover records would be forthcoming of, "**The Bottle**" contained in a **Strata-East LP**, 'Winter In America' by **Gil-Scott Heron/Brian Jackson**. This 'Bottle' cut has been burning up the discos in the Northeast. **Turbo** has now released a version, "In The Bottle" cut by **Brother To Brother**. The Turbo release is beginning to jet through the R&B stations, strong sales and play ... **Lowrell** (**Lost Generation** lead singer) (Innovation label) is a co-writer on the score of "Three The Hard Way" starring **Jim Brown, Fred Williamson, and Jim Kelly**. The film has lyrics by **Tufo and Simon** and music by Richard Tufo ... Mercury's **Ohio Players** into **MSG**, **July 27th** ... **Chris Jonz** (Motown) by now should be **officially announced** as new Artists' Relations Director. Ditto **Bunky Shepard**, national R&B director Motown ... **Billy Fields** has a solid show going into the Beacon Theatre, **July 27** at 74th and B'way, (NYC). The lineup includes: **Kool & The Gang, Blue Magic and Zulema**. Two shows are slated — 8 and 11 p.m. Tickets available through Ticketron and at the box office.

CORRECTIONS R&B CHART 7/6 — #2, Rock The Boat — previous week #4; #3, Rock Your Baby — previous week #1; #4, Finally Got Myself — previous week #2; #5, I'm Comin' Home — previous week #5.

The following numbers should have carried bullets: #20, My Love; #21, Kung Fu; #25, Good Things; #26, Love Train; #27, Tell Me Something; #30, Ballero; #32, You're Welcome; #33, Feel Like Making Love; #35, Dance Master; #37, Between Her Goodbye.

No Bullet: #39, Hollywood Swinging; previous week #26.

JAZZMOBILE ROLLS OUT 10th SEASON OF FREE OUTDOOR CONCERTS — The first of 81 concerts got a royal send off, **July 1** on the steps of City Hall, hosted by Office of Manhattan's Borough President, **Percy Sutton, Billy Taylor**, founder and president of Jazzmobile, Inc., and the Jazzmobile All Stars performed at the opening concert. Among the highlights of this season's program will be concerts at the **New Harlem State Office Building** on **July 10** at 7 p.m. at which **Horace Silver** will appear, and the **Willowbrook State School** for the Mentally Retarded in Staten Island on **Aug. 16** at 7 p.m. Some of the artists slated to perform in subsequent weeks include: **Dizzy Gillespie, Charles Mingus, Sonny Fortune, Louis Hayes, Charles Sullivan, Junior Mance, Andy Harlow, Ray Bryant and Robin Kenyatta**. The cities of Buffalo, Rochester, Albany, Syracuse, Schenectady, and Westchester County areas, plus New Jersey, Washington, D.C. and Baltimore. A major part of the over-all Jazzmobile, Inc. picture is the Jazzmobile Workshop, an ongoing, energetic program which has, since 1969, successfully provided hundreds of talented young, aspiring musicians with the opportunity to study free of charge with professional jazz artists on a weekly, year-round basis in order to improve and expand their musical skills. A not inconsequential part of this phase of Jazzmobile is the more than two hundred jazz lecture concerts that have been presented in public schools throughout the Metropolitan area since 1968.

CHECK IT OUT DEPT. — "Love Makes It Right," **The Soul Children** on Stax ... "I'm A Fool For You," **The Undisputed Truth** (Gordy) ... Persuaders' "All Strung Out On You" from Atlantic ... "Do It Baby" is a Tamla release by **The Miracles**. It should do it. "My Ebony Princess" on Pi Kappa.

don drossell

GRC Names Anderson To Midwest R&B Post

ATLANTA — General Recording Corporation (GRC) president Michael Thevis, has announced a major corporate expansion within the firm's r&b division with the appointment of Les Anderson to the position of midwest r&b marketing manager.

Anderson will be responsible for the midwest region including promotion, sales and merchandising of GRC, Aware and Hotlanta label product in Chicago, Cleveland, Columbus, Detroit, Milwaukee, St. Louis, Buffalo and Toledo.

GRC's releases which Anderson will be marketing feature singles and albums by artists Ripple, John Edwards, Jimmy

Lewis, Dorothy Norwood, The Counts and Deep Velvet.

Prior to joining the GRC record complex, Anderson was an independent promoter for several major record labels. Preceding this affiliation he worked with Warner Brothers in Hollywood as director of special projects, handling national r&b promotion for the label.

His background experience in the record industry also includes the post of operation manager of WDIA in Memphis and program director of WHAT in Philadelphia. He was co-manager for the O'Jays and Valentino's and handled promotions for several radio stations in Houston, Baltimore and Cleveland.

**Lou Munson
CTI/KUDU
VP Of Sales**

NEW YORK — CTI/KUDU Records has announced the appointment of Lou Munson to the position of vice president in charge of sales and marketing.

In making the announcement, Creed Taylor, president of the company, commented on Munson's unique ability due to his strong and varied background as an executive in the entertainment field. Prior to breaking into the recording industry, Munson, a native of Pittsburgh, spent a number of years in radio. He also was heavily involved in the artist management and booking agency business.

Munson was previously associated with Liberty/United Artists Records. He joined CTI Records in 1971, shortly after the company was formed.

**Gus Redmond VP
Nat'l Promo
For Innovation**

CHICAGO — George Williams, vp marketing and sales for Innovation Records (distributed by Warner Bros.), has announced the appointment of Gus Redmond as vp in charge of national promotion for the label. Redmond recently was with GRC Records where he handled R&B promotion. Redmond was also responsible for helping to establish Ripple (GRC) as a major R&B act.

Redmond will be based in Chicago. His first project will be a Quadrasonics release, "Bet You If You Check It Out." Also, a Lost Generation release, "If You Decide (Your Mission)." Lowrell Simon, who is a co-writer and co-producer of the movie score, "Three The Hard Way" is a lead singer with the Lost Generation.

The Innovation label is headquartered in Chicago.

Motown To Dist. CTI/KUDU

NEW YORK — Motown Records and CTI/KUDU Records formally announced a trend-setting arrangement in which Motown will distribute CTI product nationally, according to a joint statement by Ewart Alner, president of Motown Record Corp., and Creed Taylor, president of CTI Records.

The move marks Motown's entry into the jazz market, and the first affiliation CTI has made with another label in its four years of operation.

Under the terms of the agreement, CTI will retain its corporate and artistic identity, and will have autonomous control over its product.

CTI will also retain its key distributors in addition to the Motown distributors, giving it greater national coverage. Coordination of all marketing for CTI product will remain the same, and CTI does not anticipate any changes in its field personnel as a result of the new agreement.

On the CTI talent roster are such artists as Esther Phillips, Bob James, Airto, Grover Washington, Jr., Milt Jackson, Hubert Laws, George Benson, Paul Desmond, and Joe Farrell. Also, Jackie Cain and Roy Kral, Ron Carter, Don Sebesky, Garbor Szabo, Eric Gale,

Johnny Hammond, Hank Crawford, Jim Hall, Joe Beck, Chet Baker, the Phil Upchurch and Tennyson Stephens band, and Idris Mohammed; further, there is Lou Christie, on CTI's Three Brothers label, and Jayson Linin on the Metronome label, distributed by CTI.

Commenting on the new venture, Ewart Alner said: "We are enormously pleased with our new relationship with CTI Records, and I look forward to working with Creed Taylor.

"This new venture brings Motown Records into the jazz field, a very important and growing area of the recording industry. CTI has established a track record for excellence in that field, and sales of its records have reflected the quality of the CTI product."

In discussing the agreement, Taylor stressed that "the precedent-setting association between our two companies is based on mutual respect and understanding. It also brings CTI/KUDU into the realm of mass marketing."

The distribution agreement with Motown covers only the United States and will not affect the CTI network of international licensees.



the Heat's On!
HOT!
TED TAYLOR
"SHE LOVES TO DO IT
AS WELL AS YOU"
Ronn #77

HOTTER!
LITTLE JOHNNY TAYLOR
"YOU'RE SAVIN' YOUR BEST
LOVING FOR ME"
Ronn #78

From L.P. "OPEN HOUSE AT MY HOUSE"
Ronn LPS 7532

TOO HOT TO COOL!
THE MONTCLAIRS
"MAKE UP FOR
LOST TIME"
Paula #381

EXCLUSIVELY WITH
**JEWEL RECORD
COMPANY**

CASHBOX RADIOACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	You're Having My Baby — Paul Anka — U.A.		35%	57%
2.	Hang On In There Baby — Johnny Bristol — MGM		25%	80%
3.	Machine Gun — Commodores — Motown		20%	63%
4.	Wild Thing — Fancy — Big Tree		18%	38%
5.	Wildwood Weed — Jim Stafford — MGM		16%	38%
6.	Rock Me Gently — Andy Kim — Capitol		13%	28%
7.	Night Chicago Died — Paper Lace — Mercury		12%	74%
8.	Tell Me Something Good — Rufus — ABC		10%	23%
9.	Please Come To Boston — Dave Loggins — Epic		9%	45%
10.	Nothing From Nothing — Billy Preston — A&M		9%	9%
11.	Sure As I'm Sittin' Here — 3 Dog Night — Dunhill		8%	43%
12.	Takin' Care Of Business — Bachman-Turner Overdrive — Mercury		8%	85%
Less Than 5%				
1.	I'm Leaving It All Up To You — Donny & Marie Osmond — MGM			
2.	This Heart — Gene Redding — Capitol			
3.	Eyes Of Silver — Doobie Bros. — W.B.			
4.	Rub It In — Crash Craddock — ABC			
5.	Fish Ain't Bitin' — Lamont Dozier — ABC			
6.	If You Talk In Your Sleep — Elvis Presley — RCA			

vital statistics

looking ahead

#74
Nothing From Nothing (2:40)
Billy Preston — A&M 1544
 Almo Music Corp. Preston Songs
 PROD: Billy Preston
 PUB: Irving Music Inc./WEP Music Corp.
 WRITERS: B. Preston & B. Fisher
 FLIP: My Soul is a Witness

#83
I Shot The Sheriff (3:30)
Eric Clapton — RSO 409
 c/o Atlantic, 75 Rockefeller Plaza, N.Y.
 PROD: Tom Dowd; by arr. w/The Robert Stigwood Corp.
 PUB: Cayman Music, Inc. — ASCAP
 WRITERS: B. Marley
 FLIP: Give Me Strength

#90
Good Things Don't Last Forever (3:15)
Ecstasy, Passion & Pain — Roulette 7156
 17 W. 60th, N.Y., N.Y.
 PROD: Arr. & Cond. by: Bobby Martin
 PUB: Golden Fleece, Mighty Three Music, Inc., Mardix Music Co. — BMT
 WRITERS: Bunny Sigler, Allan Felder, 9 Norman Harris
 FLIP: Born To Lose You

#93
Come On Say It (3:32)
Henry Gross — A&M 1534
 PROD: Terry Cashman & Tommy West for Cash West Prod.
 PUB: Sweet City Songs Inc. — ASCAP
 WRITER: Henry Gross
 FLIP: The Ever Lovin' Days

#95
Walk On (2:39)
Neil Young — Reprise 1029
 PROD: Neil Young & David Briggs
 PUB: Silver Fiddle — BMI
 WRITERS: Neil Young
 FLIP: For The Turnstyles

#96
My Love (3:45)
Margie Joseph — Atlantic 3032
 75 Rockefeller Plaza, N.Y.
 PROD: Arif Mardin
 PUB: McCartney — A.T. V. Music — BMI
 WRITERS: P. McCartney & L. McCartney
 ARR: D & Cond. by: Arif Mardin
 FLIP: Sweet Surrender

#97
Clap For The Wolfman (3:29)
The Guess Who — RCA 0324
 1133 Ave. of Amer., N.Y.
 PROD: Jack Richardson for Nimbus 9 Prod.
 PUB: B.L.C. Ltd./Walrus—Moore Music Ltd./Septima Music, Inc., BMI
 WRITERS: Cummings — Wallace — Winter
 FLIP: Road Food

#98
All Shook Up (3:48)
Suzi Quatro — Bell 477
 1776 B'way, N.Y.
 PROD: Mike Chapman & Nicky Chinn
 PUB: Elvis Presley Music/Travis Music — BMI
 WRITERS: Blackwell & Presley
 FLIP: Glycerine Queen

#99
City In The Sky (3:40)
The Staple Singers — Stax 0215
 2693 Union Extended, Memphis
 PROD: Al Bell
 PUB: Rhomers Music/New York Times Music — BMI
 WRITERS: Charles & Sandra Chalmers — Donna Rhodes

#100
The Wall Street Shuffle (3:41)
10 CC — UK Records 49023
 c/o London, 539 W. 25th, N.Y.
 PROD: 10 CC — Strawberry Productions
 PUB: Man-Ken Music Ltd. — BMI
 WRITERS: Stewart & Gouldman
 FLIP: Gismo My Way

101 RIVER 'S RISIN'
 (Silver Steed—BMI)
 Edgar Winter (Epic 5-11143)

102 WALK ON
 (Silver Fiddle—BMI)
 Neil Young (Reprise 1209)

103 LOVER'S CROSS
 (Blendingwell—ASCAP)
 Melanie (Neighborhood 4215)

104 TELL ME THAT I'M WRONG
 (Blackwood/Teamuck BMI)
 Blood, Sweat & Tears (Columbia 46059)

105 DANCE PARTY MUSIC
 (Act One/Power House—BMI)
 Carl James & Jackie Irvin (GRC 2007)

106 THE MAN YOU ARE IN ME
 (Frank—ASCAP)
 Janis Ian (Columbia 46034)

107 TAKE YOUR PLEASURE WHERE YOU FIND IT
 (Street People—ASCAP)
 Wilson Pickett (RCA 0309)

108 THE BEST TIME OF MY LIFE
 (Gaucho/Belinda—BMI)
 Joe Simon (Spring 149)

109 LIGHT SHINE
 (Pigfoot—ASCAP)
 Jesse Colin Young (Warner Brothers 7816)

110 WHAT GOES UP (MUST COME DOWN)
 Tyrone Davis (Dakar 4532)

111 DON'T KNOCK MY LOVE
 (Erva—BMI)
 Diana Ross & Marvin Gaye (Motown 1296F)

112 CADD O QUEEN
 (Dakar—BMI) (Almo—ASCAP)
 Maggie Bell (Atlantic 3040)

113 SUGAR BABY
 (Pamscene/ATV Coo-Bickerton, Waddington)
 The Rubettes (Polydor 15089)

114 WATERMELON MAN
 (Marcock—BMI)
 Herbie Hancock (Columbia 46073)

115 I WISH IT WAS ME YOU LOVED
 (Goosville—BMI)
 The Delis (Cadet 5702)

116 DO IT OVER
 (Burlington Music—ASCAP)
 Olympic Runners (London 202)

117 STRANDED IN THE JUNGLE
 (Peer Int'l./Shag—BMI)
 The New York Dolls (Mercury 73478)

118 YOU'LL NEVER KNOW
 (Bregman Vecco & Corr—ASCAP)
 Denny Doherty (Paramount/Ember 0286)

119 CAN'T GET ENOUGH
 (Badco Music—ASCAP)
 Bad Co. (Atlantic SS 70015)

120 MAIN LINE
 (Mick-O Fal Music—ASCAP)
 Ashford & Simpson (Warner Bros. 7811)



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WLS — CHICAGO
 Takin' Care Of Business—Bachman Turner Overdrive—Mercury
 Radar Love—Golden Earring—MCA
 The Air That I Breathe—Hollies—Epic
 11 To 3—Rikki Don't Lose That Number—Steely Dan
 27 To 12—Rock Your Baby—George McCrae

WMPS — MEMPHIS
 Sure As I'm Sittin' Here—3 Dog Night—Dunhill
 Tell Me Something—Rufus—ABC
 Kung Fu—Curtis Mayfield—Curton
 Rings—Reuben Howell—Motown
 Fish Ain't Bitin'—Lamont Dozier—ABC

WING — DAYTON
 The Night Chicago Died—Paper Lace—Mercury
 Waterloo—Abba—Atlantic
 Keep On Smilin'—Wet Willie—Capricorn
 Put Out The Light—Joe Cocker—A&M
 Finally Got Myself Together—Impressions—Curton

WPRO — PROVIDENCE
 Please Come To Boston—Dave Loggins—Epic
 Takin' Care Of Business—Bachman Turner Overdrive—Mercury
 Ballero—War—U.A.
 This Heart—Gene Redding—Haven
 Hang On In There Baby—Johnny Bristol—MGM
 You're Having My Baby—Paul Anka—U.A.
 If You Talk In Your Sleep—Elvis Presley—RCA

WIXY — CLEVELAND
 Feel Like Makin' Love—Roberta Flack—Atlantic
 Rock Me Gently—Andy Kim—Capitol

KIOA — DES MOINES
 Please Come To Boston—Dave Loggins—Epic
 You're Having My Baby—Paul Anka—U.A.
 Wild Thing—Fancy—Big Tree
 I'm Leaving It All Up To You—Donny & Marie Osmond—MGM/Kolob

WTIX — NEW ORLEANS
 Don't Let The Sun Go Down On Me—Elton John—MCA
 Keep On Smilin'—Wet Willie—Capricorn
 Waterloo—Abba—Atlantic
 You're Having My Baby—Paul Anka—U.A.
 9 To 1—Rock Your Baby—George McCrae
 10 To 4—Rock The Boat—Hues Corp.

WDGY — MINN.
 Wildwood Weed—Jim Stafford—MGM
 Wild Thing—Fancy—Big Tree
 Hang On In There Baby—Johnny Bristol—MGM
 Rub It In—Billy Crash Craddock—ABC
 You're Having My Baby—Paul Anka—U.A.
 12 To 7—Waterloo—Abba
 16 To 11—Call On Me—Chicago
 30 To 12—Sure As I'm Sittin' Here—3 Dog Night
 20 To 14—Don't Let The Sun Go Down—Elton John
 29 To 15—The Night Chicago Died—Paper Lace

WIBC — PHILADELPHIA
 Workin' At The Car Wash Blues—Jim Croce—ABC
 You're Having My Baby—Paul Anka—U.A.
 Nothing From Nothing—Billy Preston—A&M
 13 To 8—Be Thankful—William DeVaughn
 16 To 11—I Love You—Olivia Newton-John
 19 To 13—Don't Let The Sun Go Down—Elton John

WCAO — BALTIMORE
 You & Me—Helen Reddy—Capitol
 Machine Gun—Commodores—Motown
 Shinin' On—Grand Funk—Capitol
 15 To 9—You Won't See Me—Anne Murray
 13 To 4—Rock Your Baby—George McCrae
 Extra To 17—Radar Love—Golden Earring

WROV — ROANOKE
 Wildwood Weed—Jim Stafford—MGM
 Rock Me Gently—Andy Kim—Capitol
 Wild Thing—Fancy—Big Tree
 Feel Like Makin' Love—Roberta Flack—Atlantic
 Machine Gun—Commodores—Motown
 8 To 4—Rock Your Baby—George McCrae
 10 To 6—Annie's Song—John Denver
 13 To 9—Don't Let The Sun Go Down—Elton John
 15 To 12—Waterloo—Abba
 19 To 14—Takin' Care Of Business—Bachman Turner Overdrive
 Extra To 15—Come Monday—Jimmy Buffett

WAYS — CHARLOTTE
 Machine Gun—Commodores—Motown
 Don't Let The Sun Go Down—Elton John—MCA
 Takin' Care Of Business—Bachman Turner Overdrive
 You Won't See Me—Anne Murray—Capitol
 17 To 11—Finally Got Myself Together—Impressions
 23 To 17—Fish Ain't Bitin'—Lamont Dozier
 22 To 10—Rikki Don't Lose That Number—Steely Dan

WSAI — CINCINNATI
 I'm Leaving It All Up To You—Donny & Marie Osmond—MGM/Kolob
 You're Having My Baby—Paul Anka—U.A.
 15 To 10—Takin' Care Of Business—Bachman Turner Overdrive
 13 To 8—Rock Me Gently—Andy Kim
 10 To 4—Rock The Boat—Hues Corp.
 22 To 15—Wildwood Weed—Jim Stafford

KQV — PITTSBURGH
 Workin' At The Car Wash Blues—Jim Croce—ABC
 Feel Like Makin' Love—Roberta Flack—Atlantic
 Please Come To Boston—Dave Loggins—Epic
 Radar Love—Golden Earring—MCA
 Call On Me—Chicago—Columbia
 12 To 9—Rikki Don't Lose That Number—Steely Dan
 20 To 14—Rock & Roll Heaven—Righteous Bros.
 22 To 16—Don't Let The Sun Go Down—Elton John

WFOM — MARIETTA
 Sure As I'm Sittin' Here—3 Dog Night—Dunhill
 I'm Leaving It All Up To You—Donny & Marie Osmond—MGM/Kolob
 You're Having My Baby—Paul Anka—U.A.
 Wildwood Weed—Jim Stafford—MGM
 Rub It In—Billy Crash Craddock—ABC
 40 To 31—Nothing From Nothing—Billy Preston
 32 To 22—Call On Me—Chicago
 23 To 13—Takin' Care Of Business—Bachman-Turner Overdrive

WJET — ERIE
 Sugar Baby Love—Rubettes—Polydor
 Hang On In There Baby—Johnny Bristol—MGM
 River's Rising—Edgar Winter—Epic
 Shinin' On—Grand Funk—Capitol
 Wild Thing—Fancy—Big Tree
 You & Me—Helen Reddy—Capitol
 I'm On Fire For You Baby—April Wine—Big Tree
 25 To 15—Sure As I'm Sittin' Here—3 Dog Night
 15 To 7—Feel Like Makin' Love—Roberta Flack
 40 To 30—I'm Leaving It All Up To You—Donny & Marie Osmond
 38 To 29—Machine Gun—Commodores

WKLO — LOUISVILLE
 Air Disaster—Albert Hammond—Mums
 Keep On Smilin'—Wet Willie—Capricorn
 The Night Chicago Died—Paper Lace—Mercury
 Tell Me Something Good—Rufus—ABC
 Machine Gun—Commodores—Motown

WLAV — GRAND RAPIDS
 Wildwood Weed—Jim Stafford—MGM
 Hang On In There Baby—Johnny Bristol—MGM
 Rock Me Gently—Andy Kim—Capitol
 You Won't See Me—Anne Murray—Capitol
 Get Out Of Denver—Bob Seger—W.B.
 11 To 3—On & On—Gladys Knight & Pips
 29 To 11—Call On Me—Chicago
 26 To 13—Machine Gun—Commodores
 25 To 17—Rikki Don't Lose That Number—Steely Dan

WOKY — MILWAUKEE
 You & Me—Helen Reddy—Capitol
 Tell Me Something Good—Rufus—ABC
 Rock Me Gently—Andy Kim—Capitol
 Rings—Lobo—Big Tree
 15 To 6—Rikki Don't Lose That Number—Steely Dan
 23 To 10—The Night Chicago Died—Paper Lace
 22 To 15—Radar Love—Golden Earring
 30 To 20—If You Talk In Your Sleep—Elvis Presley

WMAK — NASHVILLE
 Nothing From Nothing—Billy Preston—A & M
 Sure As I'm Sittin' Here—3 Dog Night—Dunhill
 Wild Thing—Fancy—Big Tree
 19 To 12—Be Thankful—William DeVaughn
 25 To 14—I Love You—Olivia Newton-John
 20 To 15—Captain Howdy—Simon Stokes

WPOP — HARTFORD
 Eyes Of Silver—Doobie Bros—W.B.
 Free Man In Paris—Joni Mitchell—Asylum
 Machine Gun—Commodores—Motown
 3 To 1—Rock The Boat—Hues Corp.
 12 To 8—Radar Love—Golden Earring
 14 To 9—Don't Let The Sun Go Down—Elton John
 21 To 13—Waterloo—Abba
 22 To 18—Call On Me—Chicago
 Extra To 23—Sure As I'm Sittin' Here—3 Dog Night
 Extra To 24—Please Come To Boston—Dave Loggins

WCOL — COLUMBUS
 Road Food—Guess Who—RCA
 Nothing From Nothing—Billy Preston—A & M
 Second Avenue—Tim Moore—Small Co.
 Wildwood Weed—Jim Stafford—MGM
 Rub It In—Billy Crash Craddock—ABC
 Extra To 26—I'm Leaving It All Up To You—Donny & Marie Osmond
 Extra To 31—Sideshow—Blue Magic
 13 To 5—The Night Chicago Died—Paper Lace
 22 To 11—Don't Let The Sun Go Down—Elton John
 31 To 13—Hang On In There Baby—Johnny Bristol

WHB — KANSAS CITY
 Rock & Roll Heaven—Righteous Bros—Haven
 Sideshow—Blue Magic—Atco
 Waterloo—Abba—Atlantic
 Radar Love—Golden Earring—RCA
 15 To 7—Rock The Boat—Hues Corp.
 16 To 10—Rikki Don't Lose That Number—Steely Dan
 14 To 9—The Air That I Breathe—Hollies

WSGN — BIRMINGHAM
 Nothing From Nothing—Billy Preston—A&M
 Tell Me Something Good—Rufus—ABC
 You're Having My Baby—Paul Anka—U.A.
 I Love You—Olivia Newton-John—RCA
 Clap For The Wolfman—Guess Who—RCA

WQAM — MIAMI
 You're Having My Baby—Paul Anka—U.A.
 Sideshow—Blue Magic—Atco
 15 To 2—Rock The Boat—Hues Corp.
 16 To 1—Train Of Thought—Cher

WOLI — LONG ISLAND
 One Hell Of A Woman—Mac Davis—Columbia
 The Night Chicago Died—Paper Lace—Mercury
 Sideshow—Blue Magic—Atco

CKLW — DETROIT
 Don't Let The Sun Go Down—Elton John—RCA
 Extra To 15—Feel Like Makin' Love—Roberta Flack
 23 To 12—Fish Ain't Bitin'—Lamont Dozier

KLEO — WICHITA
 The Night Chicago Died—Paper Lace—Mercury
 Hang On In There Baby—Johnny Bristol—MGM
 If You Talk In Your Sleep—Elvis Presley—RCA
 26 To 18—Please Come To Boston—Dave Loggins
 29 To 20—Rock Your Baby—George McCrae
 20 To 10—Don't Let The Sun Go Down—Elton John
 17 To 4—Rock The Boat—Hues Corp.

WLEE — RICHMOND
 Wild Thing—Fancy—Big Tree
 Fish Ain't Bitin'—Lamont Dozier—ABC
 Wildwood Weed—Jim Stafford—MGM
 17 To 4—You Won't See Me—Anne Murray
 21 To 7—Rock & Roll Heaven—Righteous Bros.

KILT — HOUSTON
 Tell Me Something Good—Rufus—ABC
 Hang On In There Baby—Johnny Bristol—MGM
 This Heart—Gene Redding—Haven

WIRL — PEORIA
 Sideshow—Blue Magic—Atco
 Eyes Of Silver—Doobie Bros—W.B.

WABC — NEW YORK
 Machine Gun—Commodores—Motown
 This Heart—Gene Redding—Haven
 19 To 10—The Air That I Breathe—Hollies
 38 To 22—Finally Got Myself Together—Impressions
 33 To 25—Waterloo—Abba

the big three

1. **You're Having My Baby — Paul Anka — U.A.**
2. **Hang On In There Baby — Johnny Bristol — MGM**
3. **Machine Gun — Commodores — Motown**

profile of the giants

1. **Rock The Boat — Hues Corp. — RCA**
WQAM 15-2, WHB 15-7, KLEO 17-4, WSAI 10-4, WPOP 3-1, WKWK 12-1, WTIX 10-4
2. **Don't Let The Sun Go Down On Me — Elton John — MCA**
KQV 22-16, KLEO 20-10, WROV 13-9, WPOP 14-9, WCOL 22-11, WDRC 20-13, WDSY 20-14
3. **Rikki Don't Lose That Number — Steely Dan — ABC**
KQV 12-9, WAYS 22-10, WHB 16-10, WOKY 15-6

KJR — SEATTLE
 American Girls—Rick Springfield—Columbia
 Clap To The Wolfman—Guess Who—RCA
 Don't Change Horses—Tower Of Power—Warner Brothers
 Eyes Of Silver—Doobie Brothers—Warner Brothers
 I Love Honestly, I Love You—Olivia Newton-John—MCA
 I Shot The Sheriff—Eric Clapton—RSO
 Nothing From Nothing—Billy Preston—A&M
 Old Home Keep On Trucking Cafe—C.W. McCall
 This Heart—Gene Redding—Capitol
 Too Many Rivers To Cross—Nilsson—RCA
 Walk On—Neil Young—Warner Brothers

KKDJ — LOS ANGELES
 NO NEW ADDITIONS THIS WEEK

WRKO — BOSTON
 Keep On Smiling—Wet Willie
 Wildthing—Fancy—Big Tree
 Your Having My Baby—Paul Anka—United Artists

WHBQ — MEMPHIS
 Feel Like Making Love—Roberta Flack—Atlantic
 Keep On Smiling—Wet Willie

KFRC — SAN FRANCISCO
 Wildthing—Fancy—Big Tree
 You Don't See Me—Anne Murray—Capitol
 Come To Boston—Dave Loggins—Epic

KHJ — LOS ANGELES
 NO NEW ADDITIONS

CKLW — DETROIT
 Don't Let The Sun Come Down On Me—Elton John—MCA

KAKC — TULSA
 Keep On Smiling—Wet Willie
 Don't Let The Sun Come Down On Me—Elton John—MCA

KCBQ — SAN DIEGO
 The Night Chicago Died—Paperlace—Mercury

KYA — SAN FRANCISCO
 The Night Chicago Died—Paperlace—Mercury
 Hang In There Baby—Johnny Bristol—MGM
 Your Having My Baby—Paul Anka—United Artists

KNDE — SACRAMENTO
 Machine Gun—Commodores—Motown
 The Night Chicago Died—Paperlace—Mercury
 You And Me Against The World—Helen Reddy—Capitol
 Shinin' On—Grand Funk—Capitol
 16 To 6—One Hell Of A Woman—Mac Davis
 24 To 12—Please Come To Boston—Dave Loggins
 23 To 14—Don't Let The Sun Come Down On Me—Elton John

WKWK — WHEELING
 Shinin' On—Grand Funk—Capitol
 You're Having My Baby—Paul Anka—U.A.
 Happiness Is Just Around The Bend—Main Ingredient—RCA
 Love Is The Message—MFSB—Phila. Int'l.
 12 To 1—Rock The Boat—Hues Corp.
 15 To 4—The Night Chicago Died—Paper Lace
 31 To 25—Keep On Smilin'—Wet Willie

WDRC — HARTFORD
 Machine Gun—Commodores—Motown
 Please Come To Boston—Dave Loggins—Epic
 20 To 13—Don't Let The Sun Go Down—Elton John
 21 To 17—The Air That I Breathe—Hollies
 15 To 10—Rock Your Baby—George McCrae

WEDO — PITTSBURGH
 Rock The Boat—Hues Corp.—RCA

WQEI — ATLANTA
 Finally Got Myself Together—Impressions—Curton
 The Night Chicago Died—Paper Lace—Mercury
 Hang On In There Baby—Johnny Bristol—MGM
 If You Talk In Your Sleep—Elvis Presley—RCA
 20 To 18—Radar Love—Golden Earring
 8 To 3—Annie's Song—John Denver

pop picks

461 OCEAN BOULEVARD — Eric Clapton — RSO SO 4801

Highlighted by the tremendous song, "I Shot The Sheriff," Eric Clapton's re-emergence via this stunning RSO LP, is just what the doctor ordered for a case of the blues. Painted in bold strokes, the songs on Eric's album are high quality and reflect the lofty plateau of excellence he has attained as "the world's greatest living guitarist." Eric had a hand in the arrangement and writing of six of the ten tunes on this disk and they point the way back to the top for the artist. His sell-out U.S. tour this summer will help guarantee this super LP gold status and a #1 rating.

STREET PARTY — Black Oak Arkansas — Atco SD 36-101

Produced by Tom Dowd, Black Oak's latest LP is exactly what its title implies. Every cut has the controlled fury that has been the trademark of the group since its inception and songs like "Dancing In The Streets," "Sting Me," "Son of a Gun," "Jail Bait," "I'm a Man," and "Everybody Wants To See Heaven (Nobody Wants To Die)" are indicative of the energy that defines Black Oak. As usual, Jim Dandy's vocals are gutsy and inspirational and the band's music is long and strong. Right on.

THE SOUTHERN HILLMAN FURAY BAND — J. D. Souther, C. Hillman, R. Furay — Asylum 7E-1006

Ever since country rock started making big inroads into pop music markets across the country, the names Souther, Hillman, and Furay have gained more and more prominence. The heavy groups they've been parts of at one time or another include the Byrds, Poco, Buffalo Springfield, and the Flying Burrito Bros. (to name a few). Each member of the six piece united (it would be unfair not to mention messrs. Gordon, Perkins, and Harris) has distinguished himself in one area of rock or another and now we have a new supergroup. The excitement begins with "Fallin' In Love" and continues straight through "Deep, Dark and Dreamless."

THESE FOOLISH THINGS — Bryan Ferry — Atlantic SD 7304

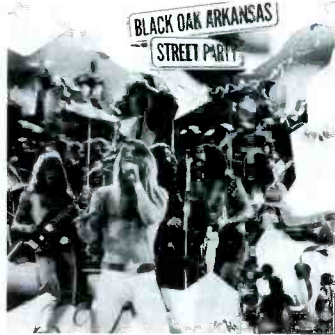
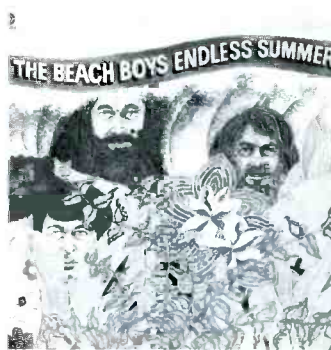
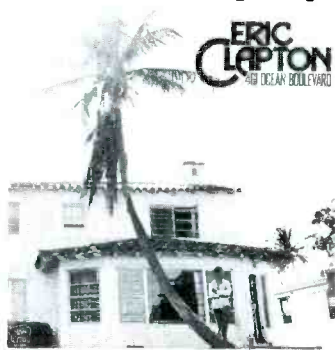
As striking on his own as he is with his group, Roxy Music, Bryan Ferry has re-captured "the good old days" with this collection of past hits ranging from Jagger & Richard's "Sympathy For The Devil," "Lennon & McCartney's "You Won't See Me," and Dylan's "A Hard Rain's A-Gonna Fall" back to "It's My Party," "The Tracks of My Tears," "Don't Worry Baby," and "Piece of My Heart." Bryan's touches on all of these tunes are uniquely his own and to put a label on his sound would be a disservice to him. Listen to it — you'll dig it.

THE ADVENTURES OF VALENTINE VOX THE VENTRILOQUIST — Chris Jagger — Asylum 7E-1009

The inescapable Jagger talents again shine through on this, the artist's second Asylum LP. A dedicated young man who refuses to ride on his older brother's coattails, Chris is a very expressive vocalist and writer whose tunes have an undeniably catchy flavor to them. Particularly impressive on this outing are the songs, "Finger In Your Pie," "River of Love," "Chance To Say Goodbye," and "Private Dick." We look for Chris to get a lot of mileage out of this effort and feel that his time to emerge as a major artist is nearing.

THE ESSENTIAL SANDY BULL — Sandy Bull — Vanguard VSD — 59/60

Part of a two record release that also spotlights the music of John Fahey, this Sandy Bull two-fer is a treat for every music fan. Featured on the brilliant guitarist's double LP are the 22 minute Bull original, "Blend," Chuck Berry's "Memphis, Tennessee," "Carnival Jump," "Sweet Baby Jumper," and "Electric Blend," another epic piece of some 21 minutes in length. Sandy's guitar virtuosity is the soul and substance of this package and the magnetism he projects so effortlessly is here in abundance.



ENDLESS SUMMER — Beach Boys — Capitol SVBB — 11307

This great Capitol re-package couldn't have come at a better time — and it couldn't be any more fun. The two record set encompasses some of the Beach Boys' most timeless moments and is the perfect way to slide into summer. Included here are "Surfin' Safari," "Surfer Girl," "Be True To Your School," "Little Deuce Coup," "Shut Down," "Fun, Fun, Fun," "I Get Around," "Don't Worry Baby," "California Girls," and "Help Me, Rhonda" and if those tunes don't make your toes itch to get into the surf and sand, then your woodie's out of gas.

PAYNE & PLEASURE — Freda Payne — ABC/Dunhill DSX-50176

Every time Freda bows a new disk, music lovers everywhere perk up their ears with happiness. Her latest effort, a spectacular collection of tunes showcasing her distinctive vocals, has all the ingredients to make it a very big seller. Arranged and orchestrated by McKinley Jackson with spot help from the remarkable Gene Page, this package features some fine tunes, including "It's Yours To Have," "Don't Wanna Be Left Out," "Shadow On The Wall," and great versions of "The Way We Were" and "A Song For You." A powerful record, indeed.

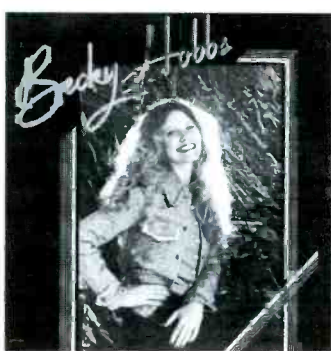
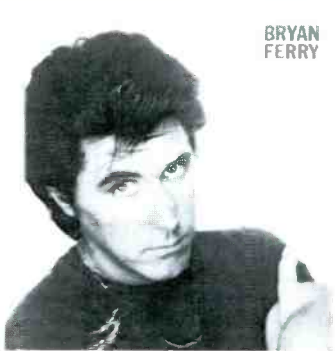
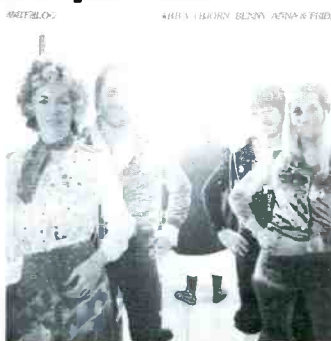
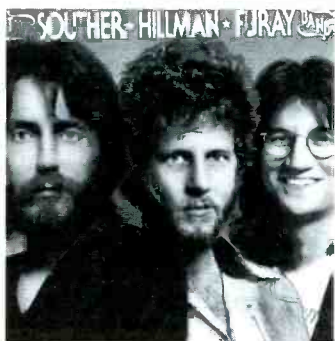
WATERLOO — Abba — Atlantic SD 18101

Highlighted by the #1 smash European hit, "Waterloo," Abba's brand new album is a positive blast of inspirational music. The disk has all the potential to break big here in the U.S. as it has in England and the group sounds like an enthusiastic musical powerhouse. Particularly enjoyable are "Sitting In The Palmtree," "Honey, Honey," "Ring Ring," "Suzy Hang Around," and "Dance (While The Music Still Goes On)." If the group's sound begins to pick up the kind of response it has as a result of "Waterloo," look for another supergroup.

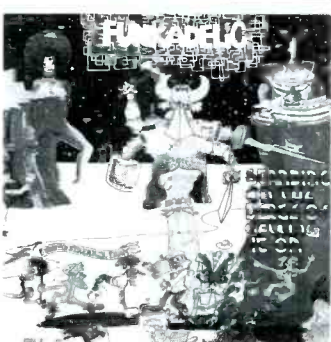
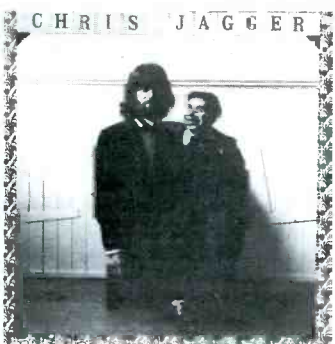
BECKY HOBBS — Becky Hobbs & MCA MCA-434

The sparkling talents of lovely Becky Hobbs bubble over on her debut MCA LP, one that is chock full of delightful music to go with her pretty country voice. Becky also proves to be an excellent writer as the five tunes she wrote ("I'll Be Your Audience" in collaboration with L. Anderson) amply testify to. Particularly enjoyable are "I Don't Know Why (I Love That Guy)," "Paradise Is In Your Mind," "Just What I Need," "A Woman's Place," and "Whatcha Gonna Do About It." Look for Becky to break big in a hurry.

newcomer picks



best bets



I CAME TO HEAR THE MUSIC — Mickey Newbury — Elektra EKS 7E-1007

Mickey has proved to be a consistent and dynamic performer in concert and, refreshingly, his records have lived up to the same high standards. His recent Elektra LP is a good case in point. The title track is a beautiful piece of work indicative of both Mickey's consummate skill as a musician and a writer. In fact all of the tunes on the record are self-penned efforts. Our favorites are "Dizzy Lizzy," "Organized Noise," "Breeze Lullaby," and "Baby's Not Home."

STANDING ON THE VERGE OF GETTING IT ON — Funkadelic — Westbound WB 1001

Certainly one of the more adventuresome and spaced out covers we've ever seen is the dressing for the new Funkadelic LP, a record in which they put their soul. Each cut, from "Red Hot Momma" to "Jimmy's Got a Little Bit of Bitch In Him," has spice and fury in it and the entire LP shines with the sweat and blood of a hard fought battle, won with honor. As the soldier on the back of the jacket says, "There's nothing harder to stop than a idea whose time has come to pass! Funkadelic is wot time it is."

Words & Music . . .

Pat Simmons
Tom Johnston

The audience at the preview screening of **Warren Beatty's** new film "**Parallax View**," were puzzled as to what the title to the film actually meant. Webster describes it as "the apparent displacement (or the difference in apparent direction) of an object, as seen from two different points. In other words two different viewpoints. It's somewhat interesting that by the summer's end this film will have educated most of America's film going enthusiasts to this concept of tandem perspectives. Those that don't immediately get to see the film can perhaps understand the "parallax view," via this article's attempt to examine two varied viewpoints in songwriting. The two disparate views are those of Warner Bros. **Doobie Bros.** **Tom Johnston** and **Pat Simmons** concerning their separate songwriting schism and overall appraisal of their songwriting/performing status.

The difference in apparent direction, musically speaking, is that Johnston is a rhythm rustic ("Listen To The Music," "Long Train Runin'," "China Grove") and Simmons is an acoustic adept ("Black Water," "Pure As Driven Snow"). They don't collaborate on tunes probably because of their peregrine preferences in music. These decidedly different viewpoints are what make the Doobie's music unique and contribute to what could be referred to as rock and pole (the two opposite points in the sphere of sound). Now that we've established the distinct poles of distinct souls we're ready to look closer at the terrain, the foundation and background of these two musicians who have helped to put the Doobies in the foreground. The terrain of their personalities have remained up until now somewhat of an unexplored field of knowledge.

It was another rehearsal, another Sunday, and the dauntless Doobies were going over numbers for their next tour. Their rehearsal hall was a converted San Francisco warehouse which happened to be far less conspicuous than the white Comet parked directly in front whose engine hood provided a place in which Doobie Tommy Johnston could catch a little afternoon sun. Comfortably couchant on top of the Comet, he laid there in a repose suggestive of "dolce far niente," or a pleasantness to do nothing. Although his body remained motionless; his mind was thinking of a sundry of things like the forthcoming tour and maybe even every tour de force leading up to the Doobies and his own present success. Ten years ago had he been experiencing the same summer oscitancy atop a car like the Comet (it would have been a little more fashionable then) his thoughts would have pertained to things like rehearsing with the Mexican Wedding band he was in as well as a wistful preoccupation of someday stardom (highly improbable for a Mexican Wedding Band) but less so for the blues bands he was to eventually perform with.

As a country boy from parts near Bakersfield, Tom used to listen to groups like Paul



The Doobie Brothers

Butterfield and James Cotton and told CASH BOX recently, "Jesus Christ, I wished then that someday I could be famous like them." Time has since flown like a comet and now from atop of that Comet "Do be or not Do be famous," now that may well have been the question which Johnston was thinking about. He explained how success, the very notion of success he had once fantasized over was in reality "not as neat as you think it's going to be." He continued with "I used to write more when I wasn't making money, while I was on food stamps, and even going thru emotional trips with a chick." That's when his songs were written, perhaps a little more affectionately than impetuously and for "fun," as opposed to writing for "business," success' inseparable companion which often dissuades creativity.

Another disgruntling aspect of contemporary music success, according to Johnston, is the dishonesty of having to play the role of a rock star who's suppose to dress and act one way rather than that of your true self. This contradiction in comportment is something that bothers Tommy just as much as the downtrodden, generally confused behavior of the world. His song "Spirit," on the Doobie's third album "What Were Once Vices Are Now Habits" (produced by **Ted Templeman**), points the way towards "the innocence and wonder of children" contrasted by the know-it-all state of adults. Success was once Johnston's fantasy and that came true and now his latest fantasy is that of getting all the world leaders together for a huge concert and "communicating with just rhythm, like **Bo Diddley** rhythm." Such a musical "entente," seems far fetched (but then so did Johnston's own success ten years ago when he was with a Mexican Wedding Band) and so maybe one can look at the picture of joyful concert goers on the back of their "Vices/Habits," LP and picture **Richard Nixon** shouldering other "laid back," leaders.

Patrick Simmons, the dichotomous Doobie, was raised in Aberdeen, Washington by pedantic parents. At eight he moved to Northern California and grew up listening to folk heroes like **Woodie Guthrie**, **Dylan**, and **Joan Baez**. At sixteen he formed the **Sylvan Shire Singers** and contributed in his own troubadour way to San Jose folk.

From the folk forest of Sylvan Shire, his own musical tree grew right along with the cultural changes around him. From folk, to bluegrass, to acid rock and now Pat's patulous musical tree absorbs all of those influences but usually favors the acoustic song. His "parallax view," of music industry success as a writer/performer differs from Tom's view. Pat propounds "It's nicer to write for a reason than to just write for yourself. I get off to writing for other people, for a band, for an audience whose interested." It is these two different personalities, these two different musically inspired talents which make people want to "Listen to their Music."

ron baron

Flash Cadillac and The Continental Kids — Roll Over Beerthoven

They live down on Wilcox, in an old house set ten yards back on a lawn that shares equal time with the dandelions. The door opens to reveal a pool table and a jukebox, an old pre-stereo Wurlitzer model (may they rest in peace) from which the equally antiquated strains of the **Four Seasons** blared with too much treble. The interior had a ramshackle, pre-Haight-Ashbury look — posters posted anarchically, peeling paint grinning from the walls — and leaning over the pool table were two duck-tailed fellows who casually introduced themselves as **Angelo** and **Spike**. They're the pianist and bass player, respectively, for **Flash Cadillac and The Continental Kids** and they play a good game of pool.

Beneath a gargantuan collection of beer cans, all piled neatly in columns atop the fireplace, Angelo and Spike discussed the relative merits of communal fifties rock 'n' roll living. "Well, we all live together because it makes it a lot easier to keep everyone's mind on what we're doing. We don't have to arrange a rehearsal schedule every time that someone gets inspired with a song," said Spike. A cool can of Coors glistened in his hand; the jukebox was still wailing "O Connie, My Connie-O." "We've got this rehearsal room in back that's sound-proofed and everything," added Angelo. With a certain amount of well-deserved pride, he sipped at his beer; a final slurp and the can was carefully placed on the fireplace to add to an already impressive collection.

Originally, the band was simply diversion for a bunch of college kids at the University of Colorado. It started as an informal basketball team; between games they'd get drunk and sing "At the Hop." "We didn't start off wanting to become part of the music industry," said Angelo. "We were just into getting drunk and having a good time. It took off from there. We're still having a good time now, and we can even afford to buy more beer." There's something admirable about their easy contentment.

A couple of years ago the group played a Saturday night dance somewhere in Colorado. Their fee was less than ostentatious, but it enabled them to take off for Los Angeles where they found themselves at the Troubadour's Hoot Night, playing a complimentary set to an enthusiastic crowd. "Everybody went nuts," claimed Angelo. "We went back to Colorado the next day and dropped out of school. We figured, hell,



Flash Cadillac and The Continental Kids

they liked us in L.A. . . . So we came out here to the coast and started setting things up."

Their stage act is notorious. Clambering on stage, the scent of a brewery emanating through the hall, the boys have a tendency to be boisterous. Objects get thrown here and there, a few Nixonian expletives tossed about and generally, both audience and group have a good time. The music, while being somewhat in the oldies mold, is often written and composed by various pundits within the group. It's good stuff, nothing terribly complex, but a lot of people were pleasantly surprised by their new Epic LP, "**No Face Like Chrome**." (Originally it was to be titled "**Down From Mars and Up Uranus**" but they got a lot of static about that one.) "We've decided that just about every combination of notes that can be played has already been played at one time or another," said Angelo the keyboardist. "So rather than grope for new notes, we'd just as soon play the old ones and have a good time."

That very first night in L.A., at the Troubadour's Hoot session, a casting director happened to be present in the audience. He immediately recognized a certain photogenic quality inherent to the group and kept their name and image in mind. Years later, through his good offices, the group was chosen to appear in "**American Graffiti**," the nostalgic, pseudo-verite film that kept box offices humming all last year. At present, the boys are preparing for a T.V. series spin-off from that picture, titled "**Happy Days**." They'll have regular speaking parts, type-cast as members of a local rock 'n' roll combo. It shouldn't tax their imaginations.

One wonders, as a somewhat odd-ball group of musicians, just who their following consists of. Do they have groupies? "The only thing we can classify as encounters with groupies were the couple of times when we've had women's bowling teams come over when it wasn't a league night. Generally, they'd have a couple of beers and pick up a few spares." Hot stuff.

Flash Cadillac and The Continental Kids intend to make enough money to buy a huge plot of land. There, they will construct a gymnasium with mammoth speakers, a sound system to serenade them as they learn to hit the net from twenty feet. And plenty of Coors, too.

eliot sekuler

CBS Records Appts Two To Country Mktg

NEW YORK — Jack Craig, vice president, sales and distribution, CBS Records, has announced the inception of a new executive position to complement the CBS Records country promotion and sales force. Joe Casey and Mike Gusler have been appointed to the newly created position of country marketing manager. Casey will operate out of the Atlanta office and Gusler will be headquartered in Dallas.

According to Mr. Craig, "through the employment of these two country music field marketing managers, all of the country product on Columbia, Epic and the Columbia Custom Labels will receive individual attention."

In their new capacities, Joe Casey and Mike Gusler will be responsible for directing and developing promotion, sales and merchandising policies for the country music field within their respective regions. Casey will be responsible for the southeast region and will report directly to Don Dempsey, regional direc-

tor, southeast region, CBS Records. Gusler will be responsible for the southwest region and will report directly to Norm Ziegler, regional director, southwest region, CBS Records.

Joe Casey joined CBS Records in March, 1970 as local promotion manager in Atlanta upon the opening of the CBS Records Atlanta sales office. He has held that position for the past four years up until his new promotion. Prior to joining CBS Records, Casey was associated with a former Columbia Records distributor in the Atlanta area.

Mike Gusler joined CBS Records as a Junior Salesman in October, 1969. After a brief stint as a salesman in the San Antonio area, he returned to Houston where he has been the Epic/Columbia Custom label local promotion manager for the past 2½ years. Just prior to his promotion, Gusler was named Epic promotion manager of the year for the southern region.

August Is Capricorn Mo.

MACON — In celebration of the fifth anniversary of Capricorn Records, Phil Walden, president of Capricorn Records, and Joe Smith, president of Warner Brothers Records, Inc., have jointly announced that August is to be Capricorn Month. Recognition of Capricorn Month includes — the Third Annual Capricorn Barbeque and Summer Games — and the release of a record number of albums for one month, in addition to the reissue of two albums previously issued by Capricorn.

The Third Annual Capricorn Barbeque and Summer Games will be held at the beginning of August at the Capricorn executive retreat at Lake Sinclair. This festive outing is designed for all Capricorn employees and their various friends and business associates to enjoy a day in the country together — a day filled with the finest of food and drink, every sort of organized game and sport, and an atmosphere conducive to congeniality and friendship. Moreover, and perhaps most importantly, the Barbeque and Summer Games provide an opportunity for Phil Walden and Capricorn Records to show their appreciation and gratitude to the numerous employees and friends who have helped Capricorn have its best year yet.

In conjunction with these festivities, Phil Walden has announced that a record number of albums for one month are to be released on the Capricorn label in August. This, along with a reissue of two albums in August, lends a truly successful flavor to Capricorn Month.

WWVA Wins 'Golden Mike'

NASHVILLE — For the second consecutive year, Screen Gems Radio's WWVA in Wheeling, W. Va. has been named the recipient of the national American Legion Auxiliary's "Golden Mike" citation for its weekly program "Junior Town Meeting of the Air."

The statewide press contest honored the long running program which features high school students from the Wheeling area in debates on timely topics. The show is co-sponsored by WWVA, Bethany College and Oglebay Institute.

The contest judges were Jack Hol-

Big Country Fest For Saratoga, NY

NASHVILLE — Country-western musical talent will be showcased at the Saratoga Performing Arts Center Sept. 7-8. The event will be the first annual New York State Wide Country-Western Music Festival, the culmination of two years of effort on the part of New York State country-western music enthusiasts. There will be a continuous performance of music from 2:00 p.m. to 10:30 p.m. on each day of the Festival.

Roy Stevens of Lake Luzerne, N.Y., festival chairman, said the idea for the festival originated several years ago and last year resulted in a six-county "Crusade" of country-western music.

This year the "Crusade" has been expanded to include a total of 25 counties and will take place on the stage of the 5,000 seat-plus Saratoga Performing Arts Center amphitheater.

Top singers, fiddlers, guitar and banjo players will be featured from as far north as the Canadian border and as far south as Long Island. Country-western fans from across the state are expected to converge on the Center — the loyal following of country-western stars in their respective counties.

"This will be the first time New York country-western music lovers will have their very own state festival, recognizing the talents of the many fine performers we have," said Performing Arts Center Business Manager Herb Chesbrough, "and the Saratoga Festival is happy to have the opportunity of presenting them to the public."

Any country-western musicians wishing to take part in the festival should write to Roy Stevens, Box 368, Lake Luzerne, N.Y. Only residents of New York State are eligible.

Iahan, producer-director WWVU-TV, and Mary Lucille DeBerry of the West Virginia University Speech Dept.

Recently, WWVA's Jamboree Recording Studio received a first place citation in the annual Ace Awards of the Pittsburgh Advertising Club in the commercials jingle category, and the station was honored by the Ohio Associated Press for its 30-minute news documentary "Old and In the Way."

50,000 watt WWVA is owned and operated by Basic Communications, Inc., a subsidiary of Columbia Pictures Industries, Inc.

COUNTRY ARTIST OF THE WEEK Joe Stampley



"Soulsational" — "Sing like yourself" is the advice the great Hank Williams gave Joe Stampley when Joe was just seven years old.

Joe did just what Williams told him, and a few years later the advice paid off. Joe formed the Uniques, a rock 'n' roll band. Four years later, the band struck with "Not Too Long Ago," selling a half million records. The song was written by Joe and veteran entertainer Merle Kilgore. The Uniques followed with "All These Things" for another hit and recorded a total of 21 singles and 5 albums.

While playing in the rock band, Stampley was writing country songs for publisher Al Gallico. Gallico believed Joe could be a country star and helped place Joe with Dot Records. Joe's first country release, "Take Time To Know Her" brought him his first recognition in country music and helped establish the Stampley name with the country audience. Joe followed with "Quonette McGraw of Smackover, Arkansas," a song he wrote himself, and then came

through with "Two Weeks and a Day." Before long Joe teamed up with two talented writers, Carmol Taylor and Norro Wilson, to hit the national charts with top ten song "If You Touch Me" and his giant number one country hit "Soul Song." "Soul Song" continued to grow into a major pop hit and the Louisiana born singer/writer got together with Carmol Taylor again to ink "Bring It On Home To Your Woman."

Joe Stampley's success as a recording artist has been strengthened by his effective abilities on stage. He is the type of entertainer who begins and ends a show with vigor, be it a thirty minute concert performance or a four hour club engagement. His own performance is complemented by his lively band, "The Country Soul."

Stampley's current Dot Single is "How Lucky Can One Man Be" produced by independent producer Norris (Norro) Wilson. Exclusive booking is by Shorty Lavender Talent Agency, Inc.

Mega Expands In C&W

NASHVILLE — Billy Mize, formerly with United Artists Records and Jim Malloy who produced the Sammi Smith hit "Help Me Make It Through The Night" have joined Mega Records.

Mize has signed both as an artist for Mega, and as a writer with Mega's 100 Oaks Music Company. His previous releases include "Terrible Tangled Web," on Columbia, and "Take It Easy," "Make It Rain," "Don't Let The Blues Make You Bad," on United Artists. Mize wrote each of the releases in addition to "Who Will Buy The Wine" and they have been recorded by several top acts including Jerry Lee Lewis, Merle Haggard, Glen Campbell, Bobbie Gentry, Ray Price, Dean Martin, Pat Boone and Hank Snow.

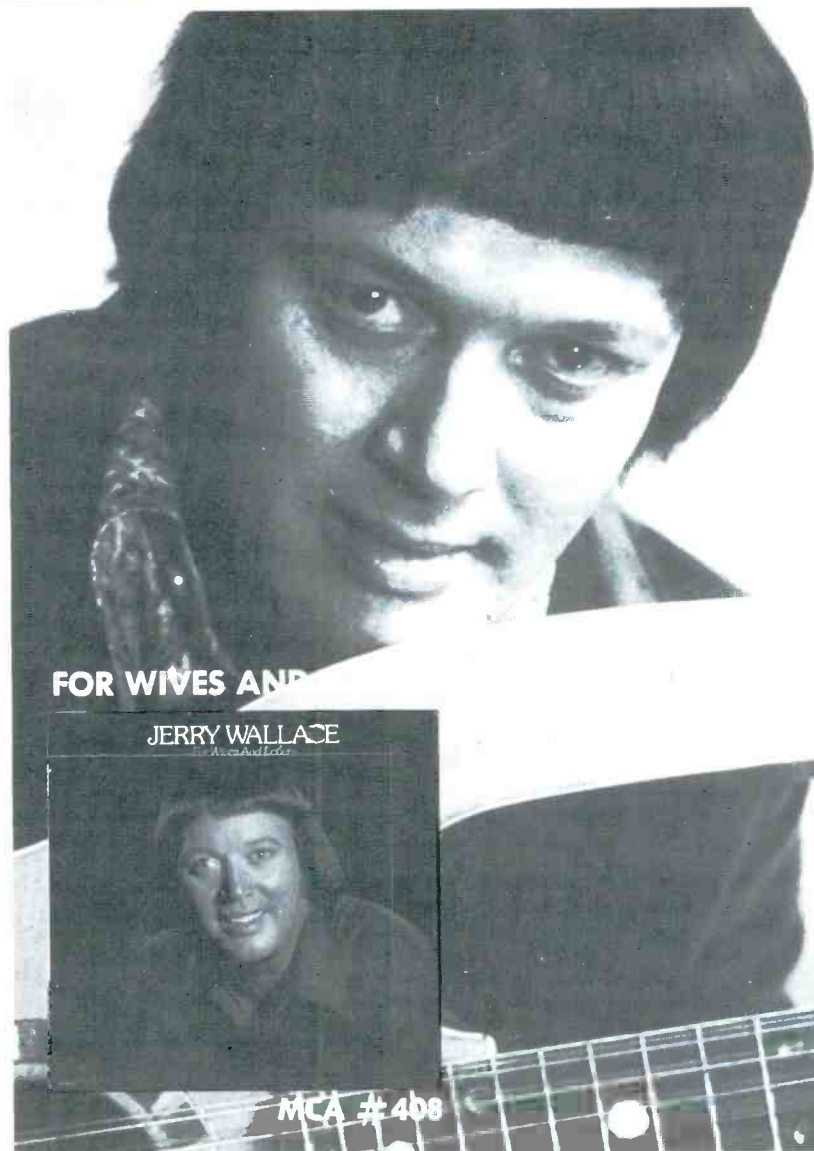
Malloy's return to Mega as a producer is a homecoming for him and the label. He produced the company's most successful release to date, namely Sammi Smith's "Help Me Make It Through The Night" and they have just completed fif-

teen new sides in Nashville at Ray Stevens Sound Laboratory. Malloy, who also produced many of Eddy Arnold's gold records is now producing Billy Mize. Other Mega producers include Larry Rogers who produces Patsy Sledd, Jerry Jaye and the Bill Black Combo, Clarence Selman who produces Marilyn Sellers, and Billy Mize, who produces Cliff Crofford, who recently signed with Mega.

Mega has recently undergone a reorganization and change in direction, according to a company spokesman, and is optimistic over the continued momentum of the label. The label recently entered into a long term distribution agreement with P.I.P. Records, a division of Pickwick International Incorporated, and the arrangement, according to Mega president Dave Bell, has initially proved itself to be highly successful. Mega has been one of the foremost independent record labels headquartered in Nashville since its formation in 1970.

CASH BOX / COUNTRY TOP 75

1	I'M NOT THROUGH LOVING YOU YET Conway Twitty (MCA 40224) (Twitty Bird Music—BMI)	2	18	A GOOD WOMAN'S LOVE Jerry Reed (RCA APBO 0237) (Deimore—ASCAP)	18	37	MY WIFE'S HOUSE Jerry Wallace (MCA 40248) (Four Star—BMI)	42	56	BIG FOUR POSTER BED Brenda Lee (MCA 40262) (Evil Eye—BMI)	59
2	THEY DON'T MAKE 'EM LIKE MY DADDY Loretta Lynn (MCA 40223) (Passkey—BMI)	3	19	HOW LUCKY CAN ONE MAN BE Joe Stampley (Dot 17502) (Su-Ma—BMI)	7	38	I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME Don Williams (Dot 17516) (Don Williams—BMI)	46	57	PLEASE DON'T TELL ME HOW THE STORY ENDS Ronnie Milsap (RCA 0313) (Combine Music—BMI)	66
3	MARIE LAVEAU Bobby Bare (RCA 0261) (Evil Eye—BMI)	4	20	YOU MAKE ME FEEL MORE LIKE A MAN Mel Street (GRT 002) (Prater—ASCAP)	23	39	TOMMY DORSEY'S BOOGIE WOOGIE Charlie McCoy (Monument 8611) (Edwin H. Morris—ASCAP)	54	58	KEEP ON LOVING ME Johnny Paycheck (Epic)	60
4	HE THINKS I STILL CARE Anne Murray (Capitol 3867) (Jack, Glad—BMI)	6	21	DON' YOU THINK Marty Robbins (MCA 40236) (Mariposa—BMI)	25	40	TELL TALE SIGNS Jerry Lee Lewis (Mercury 73491) (Jack O'Diamonds—BMI)	49	59	A FIELD OF YELLOW DAISIES Charlie Rich (Mercury 73498) (Makamillion—BMI)	68
5	STOMP THEM GRAPES Mel Tillis (MGM M-14720) (Sawgrass—BMI)	9	22	WE COULD Charley Pride (RCA 0257) (House of Bryant—BMI)	5	41	I MISS YOU Jeannie Seely (MCA 40225) (Tree—BMI)	34	60	THIS TIME I ALMOST MADE IT Barbara Mandrell (Columbia 46054) (Julep—BMI)	72
6	THIS TIME Waylon Jennings (RCA 0251) (Baron—BMI)	1	23	I WANTA GET TO YOU La Costa (Capitol 3856) (Al Gallico/Algee—BMI)	17	42	I'LL THINK OF SOMETHING Williams Jr. (MGM 14731) (Jack & Bill—ASCAP)	53	61	(IT'S A) MONSTER'S HOLIDAY Buck Owens (Capitol 3907) (Blue Book—BMI)	69
7	ONE DAY AT A TIME Don Gibson (Hickory 318) (Acoustic—BMI)	10	24	MAKIN' THE BEST OF A BAD SITUATION Dick Feller (Elektra 11037) (Tree Inc.—BMI)	30	43	HELLO OUT THERE Lawanda Lindsey (Capitol 3875) (Cedarwood—BMI)	47	62	THE WRONG IN LOVING YOU Faron Young (Mercury 73500) (Top Five Song—BMI)	64
8	ONE DAY AT A TIME Marilyn Sellers (Mega 205) (Buckhorn—BMI)	8	25	I DON'T SEE ME IN YOUR EYES ANYMORE Charlie Rich (RCA APBO 0260) (Laurel—ASCAP)	16	44	LOVIN' YOU IS WORTH IT David Houston & Barbara Mandrell (Epic 1120) (Algee—BMI)	44	63	LADY LOVER Bobby Lewis (GRT 007)	48
9	THAT SONG IS DRIVING ME CRAZY Tom T. Hall (Mercury 73488)	11	26	FRECKLES & POLIWOG DAYS Ferlin Husky (ABC 11432) (Blue Crest/Hill & Range—BMI)	27	45	TALKING TO THE WALLS Lynn Anderson (Columbia 46056) (Folio—BMI)	55	64	FINER THINGS IN LIFE Red Steagall (Capitol 3913) (Keca Music—ASCAP)	67
10	STATUE OF A FOOL Brian Collins (Dot 17499) (Sure Fire—BMI)	12	27	I'D FIGHT THE WORLD Jim Reeves (RCA 0255) (Tree Inc.—BMI)	19	46	ANNIE SONG John Denver (RCA 0295) (Cherry Lane—ASCAP)	65	65	I NEVER KNEW (WHAT THAT SONG MEANT BEFORE) Connie Smith (Columbia 46058) (ACUFF-Rose—BMI)	—
11	RUB IT IN Billy Crash Craddock (ABC 11437) (Arab—BMI)	15	28	HEY THERE GIRL David Rogers (Atlantic 4021) (Jack & Bill—ASCAP)	32	47	I'LL DO ANYTHING Jean Sheppard (United Artists 442) (Tree—BMI)	50	66	IT'LL COME BACK Red Sovine (Chart 5220) (Tree—BMI)	71
12	IT'S THAT TIME OF NIGHT Jim Ed Brown (RCA APBO 0267) (Showbiz—BMI)	13	29	HELP ME Elvis Presley (RCA 0280) (First Generation—BMI)	35	48	IT HURTS TO KNOW THE FEELINGS GONE Nat Stuckey (RCA 0288) (Hill & Range—BMI)	62	67	THAT'S YOU AND ME Hank Snow (RCA 0307) (Makamillion—BMI)	70
13	THAT MAN THAT TURNED BY MAMA ON Tanya Tucker (Columbia 46047) (Tree—BMI)	22	30	THE WANT TO'S Freddie Hart (Capitol 3898) (Blue Book—BMI)	41	49	THE BACK DOOR OF HEAVEN Nancy Wayne (20th Century 2086) (The New York Times Music—BMI)	52	68	IT COULD HAVE BEEN ME Sami Jo (MGM South 7034) (Senor—ASCAP)	73
14	AS SOON AS I HANG UP THE PHONE Conway Twitty & Loretta Lynn (MCA 40251) (Twitty Bird Music—BMI)	29	31	DRINKIN' THING Gary Stewart (RCA 0281) (Rose Bridge Music—BMI)	33	50	THANK YOU WORLD Statler Brothers (Mercury 73485) (American Cowboy—BMI)	57	69	STANDING IN YOUR LINE Barbara Fairchild (Columbia 46053) (Duchess—BMI)	75
15	ROOM FULL OF ROSES Mickey Gilley (Playboy 55056) (Hill & Range—BMI)	14	32	CAN I COME HOME Bill Anderson (MCA 40243) (Tree—BMI)	45	51	DANCE WITH ME (JUST ONE MORE TIME) Johnny Rodriguez (Mercury 73493) (Hallnote—BMI)	58	70	RAILROAD LADY Fizzell (ABC 11442) (Le There—ASCAP)	—
16	YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE) Donna Fargo (Dot 17506) (Martin Cooper Music—ASCAP)	21	33	SEXY LADY Freddie Weller (Columbia 46040) (Roadmaster—BMI)	38	52	SUNDOWN Gordon Lightfoot (Reprise 1194) (Moose—CAPAC)	61	71	FOOL PASSIN' THROUGH Jim Glaser (MGM 14713) (Glaser—BMI)	74
17	THE GRAND TOUR George Jones (Epic 11122) (Al Gallico/Algee—BMI)	28	34	IF YOU LOVE ME LET ME KNOW Olivia Newton-John (MCA 40209) (Al Gallico—BMI)	24	53	RESTLESS Crystal Gayle (United Artist 428) (Tree—BMI)	63	72	DOWN THE ROAD Don Williams (JMI 42) (Ed Mark/Recent—BMI)	—
			35	STOP & SMELL THE ROSES Henson Cargill (Atlantic 4021) (Screen Gems-Columbia—BMI)	39	54	GOODBYE Rex Allen Jr. (Warner Bros. 7788) (Tree—BMI)	20	73	HANGIN' ON TO WHAT I'VE GOT Frank Myers (Caprice 199) (Iron Fire—ASCAP)	—
			36	OLD MAN FROM THE MOUNTAIN Merle Haggard (Capitol 3900) (Shade Tree—BMI)	43	55	I WANT TO STAY Narvel Felts (Cinnamon C-798) (Jack & Bill—ASCAP)	26	74	HARLAN COUNTY Wayne Kemp (MCA 40249) (Golden Horn—ASCAP)	—
									75	LET'S HEAR IT FOR LONELINESS Mundo Earwood (GRT 003) (MI-Cancion—BMI)	—



ANOTHER GREAT SOUND FROM
JERRY'S HOUSE OF HITS!

'MY WIFE'S HOUSE' Jerry Wallace

MCA # 40248

4 STAR
★★★★
MUSIC CO.

Available on MCA RECORDS

singles

GEORGE JONES & TAMMY WYNETTE (Epic 5-11151)

We Loved It Away (2:20) (Algee, BMI — G. Richey — C. Taylor)

A rich smooth ballad features the inimitable duo who always grace country music with their polished vocals and incomparable musicianship. Their balance is equalled by few and possesses a very magic quality. A lament for a lost relationship has a deep lyric and we all know where this one is going. Flip: No info. available.

JOSIE BROWN (RCA 10002)

Delta Queen (2:40) (Tree, BMI — Eddie Miller)

Josie's inimitable vocal quality is aptly punctuated by some excellent musicianship. A tour-de-force of instrumentation there is some dixie and some very fine vocal spots by Josie. This up-tempo delight is guaranteed to captivate the listener on the first spin and this disk should get some very positive chart response. Flip: The Man They Sweep Up Off The Floor (2:49) (Papa Joe, ASCAP — Jerry Smith — Walter Smith).

GLEN CAMPBELL (Capitol 3926)

Bonaparte's Retreat (2:48) (Acuff-Rose, BMI — Pee Wee King)

Culled from Glen's "Houston" LP, the smooth voiced troubadour has another hit on his hands. This up-tempo infectious tune will have you tappin' your toes in no time. With such diverse instrumentation as bagpipes and Glen singing with a different flair the tune is complemented by a great fiddle spot. This record is not retreating, why it's going to the top. Flip: No info. available.

KENNY VERNON (Capitol 3925)

Another Word For You (2:08) (Ironside, ASCAP — S. K. Dobbins)

It's been far too long since we heard from the delightfully melodic Kenny. But this tune is as sparkling as the usual Vernon style and has an excellent shot at that much coveted top twenty position. The lyric is catchy and the instrumentation augments Kenny's voice beautifully. Flip: Your Steppin' Stone (2:45) (Central, BMI — B. Darnell — M. Luper).

SUSAN RAYE (Capitol 3927)

You Can Sure See It From Here (2:38) (Gold Book, ASCAP — Blue Book, BMI — R. Topp — J. Shaw)

A refreshing up-tempo ballad, the delightfully scintillating Susan has another charming song that touches the listener with feathered lightness and floats through our ears. A delicate tune, the beauty is in its fragility. Susan's vocal delivery has always been something special and this Irish flavored ditty with melodic flute will take her to the top. Flip: No info. available.

TOMMY OVERSTREET (Dot 17515)

If I Miss You Again Tonight (2:49) (Ricci Mareno, SESAC — Ricci Mareno — Charlie Black — Marianne Mareno)

Tommy has certainly established himself on the country scene with a sense of refined vocal richness that sets him apart from the jaded and the trite. This lilting ballad is certainly no exception. A very pretty lyric the tune is lushly orchestrated and fully complements Tommy's unctuous vocal power. Look for this to go big. Flip: No info. available.

DEBBIE LEE GREENFIELD (Eagle NR4677-1)

A Pound Of Pain (2:12) (Shalli, ASCAP — Durwood Haddock)

An up-tempo sparkling tune, Debbie's voice is bright and full of energy. The tune has a most interesting lyric, one that will prove readily identifiable to listeners of every age group. Debbie's vocal ability is very polished and the accompanying instrumentation does much to augment this disk to go in a big way. Flip: Forever Is Just For Tonight (2:58) (Shalli, ASCAP — Durwood Haddock).

WILBURN BROTHERS (MCA 40264)

There Must Be More To Love Than This (2:37) (Varia, Chimneyville, DeCapo, BMI — Bill E. Taylor — Laverne Thomas)

An easy paced ballad, the tune has a very light bounce to it. There are some excellent spots of fine harmonies and the lead spots are also very tight and hang together very well. The title is axiomatic to the lyric of the song which hits very close to home. The instrumentation augments this disk to do very well. Flip: You've Still Got A Place In My Heart (2:32) (Fred — Rose, BMI — Leon Payne).

MOE BANDY (GRC 2024)

Honky Tonk Amnesia (2:48) (Blue Crest, Hill & RAGE, BMI — Sander D. Shafer — Al (Doodles) Owens)

A great follow-up to Moe's last smash, "Honky Tonk Amnesia" is certainly going to be a hit before you can forget it. Moe is a pure country singer and it's pleasant to see a new performer who is true to his roots. The instrumentation has a fine steel in it and there is no doubt that this is going where the last one did. Flip: Cowboys And Playboys (2:28) (Acuff-Rose, BMI — Sander D. Shafer).

JOHNNY TILLOTSON (Columbia 4-46065)

Til I Can't Take It Anymore (2:31) (Eden, BMI — C. Otis — D. Burton)

A lushly orchestrated ballad in the Tillotson tradition, this record could be the best thing Johnny has done in quite a while. The lyric is very sensitive and the orchestration swells to a burst of emotion. Johnny's pleasant vocal is at once entrancing. Listen to this tune once, and you will want to take it for sure. Flip: No info. available.

BOBBY HARDEN (United Artists XW459-W)

Please Come To Boston (3:57) (Leeds, Antique, ASCAP — D. Loggins)

A great cover of what is now a hit for Dave Loggins on the pop charts, Bobby does a great interpretation of the song. A very sensitive lyric, Bobby is able to convey the sincerity of heartfelt emotion in his version of the tune. A great tune, Bobby should do for the country charts what Dave Loggins has done to the pop charts. Flip: No info. available.

PEGGY SUE (MCA 40267)

He'll Love You To Pieces (2:37) (Sure-Fire, BMI — Sharon Higgins)

A very unique voice, Peggy is a sweet songstress. Her vocal is the very essence of her soul and you will want to love her to pieces as soon as you give this fine tune a listen. The background vocals and instrumentation round this one ought to roll right up those charts. Flip: No info. available.

LP's

STOMP THEM GRAPES — Mel Tillis — MGM 4960

Mel has always been a distinctive vocal stylist on the often competitive country scene. This long awaited LP is full of the kind of material that Mel does best and sparkles with his fine vocals. Featuring his two chart busters, "Midnight Me And The Blues," and "Stomp Them Grapes" Mel's delivery is incomparable and his musicians and background vocalists add a great depth to the material. "Amanda" is a heart rending ballad that will at once find its way into your heart. "Hang My Picture In Your Heart," is a wondrous ballad that is complemented by such tunes as "If There Were No Memories," "My Side Of Life," and "Somebody Gave Lucy A Drink."



HEY THERE GIRL — David Rogers — Atlantic 7306

David's fine vocal prowess places him in a very special realm of country music. The ability he possesses to deliver a song in his very special way makes a David Rogers LP indeed something very special. The LP falls under the auspices of Pete Drake taking care of both production and arrangements. As you can guess Drake's work is excellent and he knows just how to capture David's fine voice. There are some excellent musicians along with David including Billy Sanford, Dave Kirby, Pete Drake, Bill West, Tommy Allsup, Johnny Gimble, Buddy Spicher, and many more. Included on the LP are "Hey There Girl," "I Just Can't Stop Believin'," and "Someone That I Can Forget."



C/W Radio On The Up In Cleveland

CLEVELAND — FM Country has scored in Cleveland. In March 1974, WNCR became the first top ten market FM station to program modern country music (without a duplicating AM affiliate).

WNCR dominance over its AM country competition in the Market was very evident in the April/May ARB. According to general manager Murray J. Green, WNCR was the number one country station from 6 am to 7 pm in both the Metro and total survey area studies for 18-49 year old adults and men. In addition, the station defeated its country competition in the Metro area in women 18-49 during housewife time and in the Metro and TSA during afternoon drive.

The station also dominated the entire market by being first among all Cleveland stations in the total survey area for women 35-49 and second in the same category in women 25-49 during the important midday (10 am-3 pm) hours.

In a statement made following the release of the ARB, Green stated, "It is very gratifying to see that our faith in the combination of FM and country has been justified. We knew that every other format had scored heavily on FM, and there has been no reason to believe that the same strength would not manifest itself for a country format. Country music sounds better in stereo, and Cleveland has discovered it."

Dean To CBS Engineering

NASHVILLE — Norm Anderson, manager of Columbia Recording Studios in Nashville has named Ronnie Dean to the studio's engineering staff. The appointment of Dean marks an expansion of service for the studio, necessary due to the increased activities by Columbia and Epic artists, as well as outside clientele.

Previously, Dean was a Staff Engineer at WSM TV, and most recently was Chief Engineer at Jack Clement Studios. His new position is effective immediately.

HHV Inks Gunilla Hutton

NASHVILLE — Gunilla Hutton has signed with Hecht Harman Vukas Creative Communications, Inc. for exclusive worldwide publicity and public relations. The "Hee Haw" regular just concluded a three week Las Vegas engagement with Roy Clark and is now in Nashville taping future "Hee Haw" segments. She will appear July 10-14 at the Jacksonville, Texas, rodeo.

**BUY
CASH BOX**

top country LP's

- | | | | |
|----|--|----|--|
| 1 | STOP & SMELL THE ROSES
Mac Davis (Columbia KC-32582) | 2 | SMILE FOR ME
Lynn Anderson (Columbia 32941) |
| 2 | HANG IN THERE GIRL
Freddie Hart (Capitol 11252) | 4 | HOUSTON
Glen Campbell (Capitol 11293) |
| 3 | HONKY TONK ANGEL
Conway Twitty (MCA 406) | 1 | SNAP YOUR FINGERS
Don Gibson (Hickory 4509) |
| 4 | BEST OF CHARLIE RICH
(Epic KE 31933) | 6 | JIM STAFFORD
(MGM 4947) |
| 5 | GOOD TIMES
Elvis Presley (RCA CPL 1-0475) | 3 | FOR THE LAST TIME
Bob Willis & His Texas Playboys
(United Artists LA 2162J) |
| 6 | PURE LOVE
Ronnie Milsap (RCA APL 1-0500) | 10 | LEAN IT ALL ON ME
Diana Trask (Dot 26022) |
| 7 | IF YOU LOVE ME
Olivia Newton-John (MCA 411) | 12 | MY THIRD ALBUM
Johnny Rodriguez (Mercury 699) |
| 8 | BEHIND CLOSED DOORS
Charlie Rich (Epic 33247) | 9 | FULLY REALIZED
Charlie Rich (Mercury 7505) |
| 9 | THIS TIME
Waylon Jennings (RCA 0539) | 5 | THE LAST LOVE SONG
Hank Williams Jr. (MGM 4936) |
| 10 | A VERY SPECIAL LOVE SONG
Charlie Rich (Epic KE 32581) | 8 | BOOGITY BOOGITY
Ray Stevens (Barnaby 6003) |
| 11 | SPOOKY LADY'S SIDESHOW
Kris Kristofferson (Monument PZ 3291) | 14 | DON WILLIAMS VOL. II
(JMI 4006) |
| 12 | NO CHARGE
Melba Montgomery (Elektra 75079) | 7 | YOU'VE NEVER BEEN THIS FAR BEFORE
Conway Twitty (MCA 359) |
| 13 | RUB IT IN
Billy Crash Craddock (ABC 817) | 18 | THIS IS BRIAN COLLINS
(Dot DOA 17499) |
| 14 | THERE WON'T BE ANYMORE
Charlie Rich (RCA 0433) | 11 | LULLABIES, LEGENDS AND LIES
Bobby Bare (RCA CPL-2-0290) |
| 15 | LET ME BE THERE
Olivia Newton-John (MCA 389) | 17 | PHASES & STAGES
Willie Nelson (Atlantic SD 7291) |
| 16 | THE ENTERTAINER
Roy Clark (Dot 2001) | 19 | COUNTRY BOOTS
Boots Randolph (Monument KZ 32912) |
| 17 | LORETTA LYNN'S GREATEST HITS VOL. II
(MCA 420) | 23 | MAMA KERSHAW'S BOY
Doug Kershaw (Warner Bros 2793) |
| 18 | ANOTHER LONELY SONG
Tammy Wynette (Epic 32745) | 15 | IF WE MAKE IT THROUGH DECEMBER
Merle Haggard (Capitol 11276) |
| 19 | IS IT WRONG
Sonny James (Columbia KC 32805) | 20 | 1-40 COUNTRY
Jerry Lee Lewis (Mercury 1-710) |
| 20 | COUNTRY BUMPKIN
Cai Smith (MCA 424) | 28 | IN BLUE GRASS COUNTRY
Danny Davis & Nashville Brass (RCA 0565) |
| 21 | HELLO LOVE
Hank Snow (RCA 10441) | 16 | WOULD YOU LAY WITH ME
Tanya Tucker (Columbia 32744) |
| 22 | RAGGED OLD FLAG
Johnny Cash (Columbia-HC32917) | 27 | WOMEN, YOUR NAME IS MY SONG
Tommy Overstreet (Dot 26021) |
| 23 | COUNTRY FEELING
Charley Pride (RCA APLI-10217) | 22 | |

Jim Ed Brown says, "It's That Time Of The Night" — "The Way I'm Needing You" by Cliff Cochran on Enterprise Records will be shipping the first of next week. Cliff's cousin Hank Cochran wrote and produced the single so if you're familiar with Hank, you know what to expect. In any event, watch out for Cliff. He will be an artist to take note of.

While recording his first Atlantic album in Nashville, veteran actor **Chill Wills** was presented the key to the Nashville City Jail and made an honorary Deputy Sheriff by Sheriff **Fate Thomas**. The material recorded was a blend of recitations and songs, several written by **Wills** himself. Other material included songs by Nashville writers **Kris Kristofferson**, **Guy Clark** and **Doodle Owens**, as well as the movie themes from "The Alamo" and "Giant". **Wills** received an Academy Award nomination in the latter. Release of the album is scheduled for late Summer with an accompanying single.

Townes Van Zandt, legendary Texan singer/songwriter, recently completed taping his seventh album. Primary recording was accomplished by Jack's Tracks, a new 16-track studio recently opened by **Jack Clement**. The new facility increases the number of **Clements'** Nashville studios to three. Jack's Tracks will be used primarily for JMI artists and Jack Music songwriters.

Guests to Opryland U.S.A. will be treated to performances by Grand Ole Opry stars in the new \$15 million Grand Ole Opry House at no extra charge. The line-up for the Opry star guest appearances is: Monday, July 1 — **Jim Ed Brown**; Tuesday, July 2 — **Lonzo and Oscar**; Wednesday, July 3 — **The Wilburn Brothers**; Thursday, July 4, **TBA**; Sunday, July 7 — **Wilma and Stoney Cooper**; Monday July 8 — **Bill Anderson**; Tuesday, July 9 — **Jeanne Pruett**; Wednesday, July 10 **TBA**; Thursday, July 11 — **The Osborne Bros.**; Sunday July 14, **Hank Locklin**; Monday, July 15 — **Charlie Walker**; Tuesday, July 16 — **Jim & Jessie**; Wednesday, July 17 — **Tom T. Hall**; Thursday, July 18, **TBA**; Sunday, July 21 — **TBA**; Monday July 22 — **Dottie West**; Tuesday, July 23 — **Bobby Bare**; Wednesday, July 24 — **TBA**; Thursday, July 25 — **Hank Snow**; Sunday, July 28 — **Charlie Louvin**; Monday, July 29 — **Stonewall Jackson**; Tuesday, July 30 — **Bill Anderson**; Wednesday, July 31 — **Roy Druskey**.

The signing of country music singer **Arleen Harden** to Capitol Records has been announced by **Frank Jones**, vice-president, general manager of Capitol Records country division. The affiliation sees **Arleen Harden** and **Frank Jones** reunited after a lengthy recording association of the two at Columbia Records. **Arleen** was a former member of the popular "Harden Trio" which, after it disbanded, saw **Arleen** pursue a successful singing career on her own. **Arleen** has had many top chart records to her credit.

The **LeFevres** have signed a representation contract with the **Don Light Talent Agency** in Nashville. The agreement, signed in April, was arranged by **Herman Harper**, director of the agency's Gospel Music Division. The **LeFevres**, a group now numbering eight persons, operates out of Atlanta, their home for the past twenty years. The group began appearing professionally over fifty years ago, as "The LeFevre Trio". The original three members are the nucleus of today's group. The **LeFevres** record for Canaan Records and host their own syndicated television show, "Gospel Singing Caravan", which airs in numerous markets throughout the South.

Jim Hurley has resigned his position as executive producer for Royal American Records, Inc., and terminated his writing contract with **Jim Reeves Enterprises**, to take the position of president and executive producer for Flame, Inc., a new conglomerate formed by **Hurley** and his associate, **Wendell Cooper** of Cooper Reality in Nashville. Flame, Inc., consists of two record labels, Flame and Spark Records, two publishing companies, Aflame Music-ASCAP and Brushfire Music-BMI, a promotion company, Flaming Star Promotions, and a Distribution Company, F.I.D. (Flame, Inc. Distributors). "I have worked for a lot of fine organizations since I first came to Nashville," says **Hurley**, "and have asked for and gained a great deal of knowledge about the inside workings of the music business from a lot of fine people who were eager to share their experience with me. These folks are too many to mention, but to them I will be eternally grateful". **Vi Hurley**, former secretary for Fireside Studio, and **Maxine Cothron**, former secretary for Royal American Records, Inc., have resigned their positions to take up new ones with Flame, Inc. The new offices for Flame, Inc. are located at 824 19th Avenue, South, Nashville, Tennessee, 37203.

A great galaxy of country stars will be assembled under one roof in the Greater Roanoke area for one night only, Thursday July 25, at Roanoke Civic Center, at 8p.m. according to **Billy Joe Burnette**. The bill of events includes such celebrities as **Don Gibson**, **Urel Albert**, **Carl and Pearl Butler**, **Lois Johnson**, **Stonewall Jackson**, **Claude King**, **Bobby G. Rice**, **Jim Mundy**, **Jack Blanchard** and **Misty Morgan** and **Eric Weissberg** and **Deliverance**.

Diana Trask, Dot recording artist, has been signed by producer Phillip Browning to guest star in a new syndicated musical pilot to tape June 30 at NBC. **James Brodin** will host, with **Kris Kristofferson** and **Rita Coolidge** included in the celebrity lineup.

Jeannie C. Riley and her new seven-piece group, **Red River Symphony**, were the first entertainers to perform at the Forum Amphitheatre of the "Worlds Of Fun" entertainment complex in Kansas City, Missouri with an estimated crowd of close to eight thousand on hand. **Miss Riley's** appearance at "Worlds Of Fun" on Sunday, June 16th, kicked-off a spectacular week of country music entertainment. Other artists slated to follow include **Bobby Bare**, **Barbara Fairchild**, **Leroy Van Dyke**, and **Hank Williams, Jr.**

Fireside's engineer **Al Gore** had three firsts last week. He engineered demo sessions for **Jeannie C. Riley** and **Conway Twitty**, and also taped his first wedding, that of Royal American recording artist **Bill Pitcock's** brother, **Jim**, of the U.S. Navy and his new bride, **Nadine**.

The **Singing Hemphills** of Nashville will appear in Orlando July 19th on the Easter Seal Benefit Gospel Sing. The **Hemphills** are no strangers to the Orlando area as they have appeared there previously. They record for one of the leading gospel labels, Canaan, and travel the gospel circuit full time. Appearing on the sing with the **Hemphills** will be the **Spartans** of Jacksonville, Florida.

Dickey Lee's next RCA single will be released June 25. The title is "Give Me One Good Reason", the writer is **Wayland Holyfield**, who's co-written tunes like "Rednecks, White Sox, and Blue Ribbon Beer" and "You Don't Need To Move A Mountain" both of which were recent hits.

country looking ahead

- | | | | |
|---|--|----|--|
| 1 | MIDNIGHT MAN
(Sawgrass Music—BMI)
Marty Mitchell (Atlantic 4023) | 10 | COME ON IN
(Hank Williams Jr.—BMI)
Lois Johnson (20th Century 2106) |
| 2 | YOUR PRETTY ROSES CAME TOO LATE
(Jack & Bill—ASCAP)
Melba Montgomery (Elektra 45894) | 11 | SAVE YOUR BEST
(Lowery—BMI)
Benny Lindsay (Royal American 102) |
| 3 | YO YO MAN
(Martin Cooper Music—ASCAP)
Rick Cunha (GRC 2016) | 12 | JUST OUT OF REACH
(Four Star Music—BMI)
Marie Owens (MCA 40241) |
| 4 | LEAVE ME ALONE (RUBY RED DRESS)
(Anne—Rachel/Brooklyn—ASCAP)
Arleen Harden (Capitol 3911) | 13 | RAINBOW IN MY HAND
(Ironside—ASCAP)
Doyle Holly (Barnaby b602) |
| 5 | DADDY LOVES YOU HONEY
(Burlington Hiller—ASCAP)
Dorsey Burnette (Capitol 3887) | 14 | EVERYBODY NEEDS A RAINBOW
(Chappell Music—ASCAP)
Bobby Wright (ABC 11443) |
| 6 | COME MONDAY
(ABC/Dunhill—BMI)
Jimmy Buffett (Dunhill 4385) | 15 | LET ME MAKE THE BRIGHT LIGHT SHINE FOR YOU
(Tanor Music—BMI)
Bob Luman (Epic 5-11138) |
| 7 | THE BEST DAY OF THE REST OF OUR LOVE
(Above—ASCAP/Beyond—BMI)
Bud Logan & Wilma Burgess (Shannon 820) | 16 | SUPER KITTEN
(Central Songs—BMI)
Connie Cato (Capitol 3908) |
| 8 | NATURAL WOMAN
(Screen Gems—Columbia—BMI)
Jody Miller (Epic 5-11109) | 17 | FAIRY TALE
(Par—Thumb Music/Pollo Grounds—BMI)
Pointer Sisters (Blue Thumb 254) |
| 9 | SOMEWHERE AROUND MIDNIGHT
(Four Star—BMI)
George Morgan (MCA 40227) | 18 | (Dan Penn—BMI)
Jerry Lane (ABC 1144) |
| | | 19 | EASE ME TO THE GROUND
(Chess—ASCAP)
Sue Richards (Dot 17508) |
| | | 20 | PEACE ON YOU
(Double R—ASCAP)
Jamie Kaye (Mercury 73490) |

country playlist additions

KCKN KANSAS
To My Wife With Love—Sonny James—Columbia
He'll Love You To Pieces—Peggy Sue—MCA
We Loved It Away—George Jones/Tammy Wynette—Epic
Marbles—Jerri Kelly—GRT

KIKK TEXAS
Monster's Holiday—Buck Owens—Capitol
Roller Coaster Ride—Tommy Cash—Epic
Wildwood Weed—Jim Stafford—MGM
If I Miss You Again Tonight—Tommy Overstreet—Dot

WBAP FT. WORTH
Please Don't Tell Me How The Story Ends—Ronnie Milsap—RCA
We Loved It Away—George Jones & Tammy Wynette—Epic

Highway Headin' South—Porter Wagoner—RCA
Sing For The Good Times—Jack Greene—MCA
The Way I'm Needing You—Cliff Cochran—Enterprise
If I Miss You Again Tonight—Tommy Overstreet—Dot
Odds And Ends—Charlie Walker—Capitol
Till I Can't Take It Anymore—Johnny Tipton—Columbia
Southern Belle of Birmingham—Sherry Greer—Toro

WBAM MONTGOMERY
Please Don't Tell Me How The Story Ends—Ronnie Milsap—RCA
If I Miss You Again Tonight—Tommy Overstreet—Dot
Thank You World—The Statler Brothers—Mercury
Six Days On The Road—Johnny Rivers—Atlantic
We Loved It Away—George Jones & Tammy Wynette—Epic

New Rock Distribs

CHICAGO — Ed Doris, executive vice President of Rock-Ola has announced the appointment of Culp Distributing Company, Inc., and Commercial Music Co., Inc., as Rock-Ola distributors.

Culp Distributing, directed by C. A. Culp, is now responsible for sales of the full line of Rock-Ola phonographs and merchandise venders in Oklahoma and western Arkansas. Culp headquarters are in Oklahoma City.

Rock-Ola merchandise vending equipment in the northern portion of Texas will now be distributed by Commercial Music Co. The Dallas firm is headed by president Raymond B. Williams.

"Both firms are completely stocked and fully prepared to serve Rock-Ola customers," according to Doris.

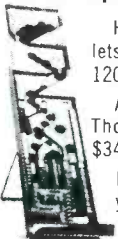


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IN
EVERY TYPE OF LOCATION
EVERYWHERE

Industry Advertises "Penny Hunt" To Help Mint Overcome Shortage

CHICAGO — Vending service companies are appealing to their customers to turn in scarce pennies in a nationwide campaign launched this week in support of the U. S. Bureau of the Mint.

The message to "ante up" pennies will be posted at thousands of vending machine installations by the members of NAMA, said Dick Schreiber, president.

"We are doing our best to support the appeal of Mint Director Mary T. Brooks who has offered a special certificate to all individuals and organizations who turn in \$25 or more to their local banks," Schreiber said.

There are more than 1,000,000 vending machine locations throughout the

country. NAMA member firms will post the notice issued by the Mint on customers' bulletin boards and in other locations, according to Schreiber.

"Most of our members do not deal in penny merchandise, but as an industry which depends on coins we know how crucial an adequate coin supply is to other retailers and to the economy," said Schreiber.

According to U.S. Mint director Brooks, "somewhere in this vast country of ours, in excess of 30 billion pennies are in hiding. These are the pennies I'm looking for. They are in dresser drawers, shoe boxes, pickle jars; most anyplace you can think of that will get them out of pocket and out of sight. They are unwanted, unused and unappreciated.

"For the Mint to be forced to continue increasing its penny production to meet the current extraordinary demand is wasteful. Wasteful of a natural resource — copper — that cannot be replenished by man. And wasteful of the taxpayers' hard earned money. One billion pennies returned to circulation will save the taxpayers \$10,000,000.

"If just 15 billion pennies could be brought back into circulation, the Mint, at current production figures, wouldn't have to make pennies for almost 2 years and it would represent a saving of \$150 million."

Hastings is now in full production of two basic models for commercial use and the firm has had successful results with its current dealer recruitment program among operators and distributors of coin-operated equipment. A complete sales and service training program is available to all new dealers.

The unit's dimensions are 11" x 21" x 18" and the shipping weight is 55 lbs.

In conclusion Hastings said, "There is an unlimited market for these units. Any facility or business that has air which is not clear, fresh and pure; a place where people gather or work, is a potential user of 'Air Janitor' equipment."

Hastings Expands Cleaning Line Into Foreign Market

CHICAGO — After successfully launching its own "Air Janitor" line of air cleaning equipment in the domestic market, Hastings Dist. Inc. of Milwaukee, recently expanded into the overseas market with the appointment of distributors in Japan, Australia, Belgium, Germany and Holland.

"We began producing our own units



about two years ago," said sales manager Paul Pade, "when we became aware of the potential market for this type of equipment. The 'Air Janitor' is presently being used in cocktail lounges, restaurants, photographic labs, bowling centers, medical clinics and various other commercial establishments with interior air pollution problems."

Hastings has been involved with air cleaners since 1970 when the firm was appointed distributor for a nationally manufactured line of commercial and industrial electronic air purifiers.

"Our model 500 'Air Janitor,'" said Hastings executive Jack Hastings, "will remove up to 98% of the dirt, dust, tobacco smoke, pollen, bacteria and other airborne impurities in a room and will create a more comfortable and healthful atmosphere while, at the same time, reduce considerably the need for an exhaust fan and also bring down heating and cooling costs by at least 10%."

FOR EXPORT

Bally Slot Machines for Export — Reduced Prices 500 Regular Single Coin Models and over 1000 assorted, like new, Multipliers, 3-Line Pay, Continentals, 5-Line Pay, Mills, Jennings and Pace Aristocrats Mechanicals Big Berthas, Keno and Horse Race Machines

Bally Distributing Co.
Box 7457, 390 E. 6th St.,
Reno, Nev., or
2609 So. Highland, Las Vegas, Nev.

German Amusement Arcade Owners On The Alert

GERMANY — About six months ago - **CASH BOX** published the story of the Working Committee for the Promotion of the German Amusement Arcade Industry. This institution was founded on the 1st November 1973 and now comprises 119 picked members in 73 different German towns including West Berlin.

As will be remembered the Committee according to its program is to be turned into an independent German arcade owners' association in January 1975, if German operators central organization "ZOA" by then has not carried through a better and more reasonable legislation for the German arcades.

During the last twenty years, these arcades have unnecessarily suffered by being limited to two pay-out machines per arcade as well as having to observe an entrance age of 18, which by now certainly has become an anachronism.



Shown in our photo is executive president Lars K. Skriver (right) and Kurt M. F. Wieland, legal adviser of the committee. The map between them shows the German Federal Republic with the 119 members marked by pennants.

JUF Honors Bally's O'Donnell



Bill O'Donnell (right), president of Bally Manufacturing, receives the Chicago Jewish United Fund's "Friend of Israel" award from Morton A. Gordon (center), president of Ravinia Green Country Club, at a recent Club dinner for JUF. Looking on is Leon Wolin, the Club's JUF chairman. O'Donnell received the award for his commitment to the "universal values of brotherhood and goodwill" and for his continuing support of the JUF which funds essential health, education and welfare programs in Chicagoland, Israel and 30 other nations.

Round the Route

EASTERN FLASHES

Hope you all enjoyed good July 4th weekend, in the cash box, natch. Nice weather in big town and surrounding suburbs should give a kick to collections. Guys on the Island and Upstate who are into resort operation are again looking forward to a record summer collection. With many more games out there on straight quarter play (including many shuffles and flipper games) the trade should reap healthy profits in summer-1974. . . . Next regular meeting of the New York State Operators Guild has been set for July 17th at the Holiday Inn in Newburgh. Usual 7:30 PM starting time.

ARA Services is making a full-scale move into the management of operations of entire park and resort complexes. The company has been operating two of the nation's leading recreation systems and plans major expansion under the direction of John J. A'Hearn, newly-named vice president for parks of ARASERV, Inc., an ARA division. ARASERV, which manages food and refreshment services for stadiums, arenas, convention centers, parks, zoos, museums, racetracks and theatres, has contracts to operate multi-services for the new Alabama Super State Park Resorts and facilities along the Skyline Drive in Virginia's Shenandoah National Park. The company also operates restaurants in Colonial Williamsburg. ARASERV recently signed a 10-year contract to operate food service facilities and the preliminary overall planning for the huge \$200,000,000 Interama cultural and entertainment project opening in North Miami in early 1976. "We have the capabilities to operate any park or resort in the United States and are developing this new ARASERV division to become a major factor in this market," said A'Hearn, who comes to ARA from the Palmas del Mar Company in Puerto Rico where he was director of resort operations for the Sea Pines resort.

Received letter from Alfred Adickes, an old acquaintance and as president of Hamburg's NOVA Apparate, one of Europe's most influential coin machine leaders. Fred told us that "irrespective of a number of our markets requiring additional sales efforts and promotion particularly in the phono and amusement field, I am glad and proud to say that we had another record year. In contrast to the recent news about the discontinuation of the production of Wurlitzer phonographs, a firm which for so many decades has been a strong factor in the business, I am glad to say that due to the outstanding qualities of the ROCK-OLA phonographs, which have really reached their zenith in appearance and performance, ROCK-OLA machines have not only gained tremendously in popularity in the States. We have also very much increased the sale of ROCK-OLA phonographs in all of our European markets. So we can rightfully claim that ROCK-OLA as for so many years is still the Number One American phonograph in our territories.

Furthermore, no less important is the steady expansion of our sales of GOTTLIBE games, which in the course of a number of years have also become a top item for our operators as far as amusement games are concerned, and we have not reached by any means our ultimate goal yet."

CALIFORNIA CLIPPINGS

Got a note from operator M. M. Triplett, president of the Coin Machine Industry of Washinton Association, saying they enjoyed fine weekend meeting June 1 and 2 at the Governor House Hotel in Olympia. Representative Paul Connor was honored guest at the affair. Business is pretty smooth up there and principle on the agenda was proposed drive for additional members. The group also discussed possible tourneys on pool tables, flipper games and table soccers. More on that later. Among the operators in attendance were Clinton Worthington, Stanford Poll, Don Heberling, Bill Olesen, Jr. Harold Siegel, Bill Conrad, Vic Abdo, Chet Whittaker, John Weber, Fred Galeno, Jr., Elmer Cichy, Keith Hollenbeck, Ray Galante, Dick Benjamin, Claude Motter, Phil Conway, Serena Anderson Charlie Michael. . . . Local L. A. trade delighted with clearance on the flipper situation. Thanks go out to the cistribs and Warren Wolfe for the victory. . . . Mickie Greenman of A.C.A. due to visit New York City week from now on his return from European vacation with wife Mildred. . . . New Formula K version shipping from Kee Games offers skilled players a free play. New cabinet design has coin door insertion. High score for free game is set at 20 by the factory. . . . Fred Gabriel, president of Gabriel Marketing in Scottsdale, Arizona, (manufacturers of the popular Jet Hockey table) sent us teaser note which read: "Mary Siegfried is a person, MarySiegfried is a game, Mary will be many things to many people and may well be a household word one of these days. Watch for Mary Siegfried."

MILWAUKEE MENTIONS

The upcoming annual Milwaukee Summerfest, which will open on Friday, July 12 and run through July 21, will feature a great lineup of headline performers, including **Seals & Crofts** (12), **Charlie Pride**, **Ronnie Milsap** and **The Four Guys** (13), **Doc Severinsen** (14), **The O'Jays**, **The Moments** and **The Del-Fonics** (15), **Peter Nero** (16), **Melanie and Harry Chapin** (17), **Gladys Knight & The Pips** (18), **Sha Na Na** (19), **Johnny Cash** (20) and **Helen Reddy** and **Paul Williams** (21)!

SORRY TO LEARN OF the death of veteran operator **John Dove** of Wisconsin Rapids, a long time member of the industry. His daughter, **Helen**, who has been running the route for quite a while, will continue to do so.

A SHIPMENT OF Garlando soccer games arrived at Empire Dist.-Green Bay last week — making **Bob Rondeau** a mighty happy fella, since he had quite a stack of orders to be filled! The unit is a very popular seller out there, needless to say! Bob also mentioned that he's been moving a lot of Rock-Ola phonographs and Gottlieb "Captain Card" add-a-balls.

HAD AN OPPORTUNITY TO CHAT a bit with **Doug Opitz** of Wisconsin Novelty Co. Doug was very enthusiastic about the new Seeburg quadrasonic model phonograph, and told us he was placing some units on location this week. He said business, on the whole, has been good and he had no complaints to register as far as collections go, pointing out that games and pool tables are continuing to attract plenty of play at his stops.

CHICAGO CHATTER

The IAAPA will combine its upcoming summer meeting, slated for August 14, with the New England Assn. of Amusement Parks & Beaches and the Pennsylvania Amusement Park Assn. Event will be held at the famous Rocky Point Park in Warwick Neck, Rhode Island, which boasts an array of over 100 rides, games and amusements, a 3,000 capacity ballroom, excellent seafood dining facilities and various attractions! Members are urged to submit their reservation requests to the IAAPA headquarters office in suburban Oak Park, Illinois.

HERE'S A FLASH FROM **Bill DeSelm** of Williams Electronics — the firm's new Granite shuffle alley is now being supplied with one play for a quarter/3 plays for two quarters. . . . "either option, same coin chute," to quote Bill. An increasing number of operators are realizing the profit in quarter play, as he intimated, and the necessity for it under present economic conditions. . . . Might also mention that Williams is in full production on the newly released "Skylab" single player — and quantity orders are being shipped, Bill added!

CALLED THE BUSY PREMISES OF Empire Dist. and chatted a little with **Jack Burns**, who returned from a recent visit to the Empire-Green Bay offices. Learned that the Garlando soccer units are still very hot sellers at Empire. These games have really been going over extremely well. . . . Salesman **John Smead** was out for a good part of last week calling on customers in the Illinois territory. . . . One of the busiest fellas in the office is **Alan Zeidman** who judiciously sees to it that all shipments are processed on schedule — much to the pleasure of Empire's customers, of course.

AT PRESSTIME Bally Mfg. Corp.'s **Tom Hata** and **Andy Ducay** of Midway Mfg. Co. were enroute to Louisville, Kentucky where they are scheduled to conduct a 2-day service seminar, July 11 and 12, at the S.L. Stibel Games, Inc. headquarters. Needless to say, a big turnout of operators are expected to attend the sessions. . . . And speaking of Bally, heard from sales manager **Paul Calamari** that the new "Amigo" 4-player flipper is mucho in demand — and selling like crazy!

GAMES AND ARCADE EQUIPMENT are moving steadily at National Coin Machine Exchange, according to **Mort Levinson**, and the distrib is really utilizing to the fullest the additional space acquired during its recent expansion. Mort mentioned that local radio station WIND bought a Wurlitzer Nostalgia model 1050 phonograph from him. The unit is being offered as grand prize in the station's current giveaway contest — which is being highly publicized here, we might add.

ON THE SINGLES SCENE: Got the word from **Gus Tartol** of Singers One Stop For Ops that the following new releases are attracting op attention hereabouts: "You Turn My World Around" by **Frank Sinatra** (Reprise), "Georgia Porcupine" by **George Fischeff** (UA), "Moonlight Serenade" by **Deodato** (MCA), "Come Monday" by **Jimmy Buffett** (Dunhill), "The Night Chicago Died" by **Paper Lace** (Mercury), "Don't Let The Sun Go Down On Me" by **Elton John** (MCA), "Sure As I'm Sittin' Here" by **Three Dog Night** (Dunhill) and "Feel Like Makin' Love" by **Roberta Flack** (Atlantic) — to name a few.



Dynamo introduces SOC-IT... the new two-player fussball Soccer table that plays 3-times as fast as ordinary fussball for faster, easier profits. Totally offensive SOC-IT eliminates the passing and goalie shots resulting in faster game play. This durable action table weighs 250 lbs., is supported by legs made of solid 4x4's and quality designed and constructed for long game life and rugged play.

Home Models and Four-Player Tables also available

Distributorships Available in Some Areas

dynamo corp.

3236 Royalty Row • Irving, Texas 75061 • 214/259-6771

COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANT — Air Hockey Games, Seeburg Consolettes and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550.

USED JOHNSON OR BRANDT portable coin counters, also want electric coin sorters. Want Watling or American penny scales. Will pick up in Florida or Georgia. Bill Frey, Box 1360, Key West, Fla. 33040

COIN MACHINES FOR SALE

FOR SALE/EXPORT/SLOT MACHINES new 3-line pay double progressive plus 5 other models manufactured by General Automatic of Belgium Distributors needed in some foreign areas. Used Bally tradeins and Parts for sale. Nevada Fruit slot machine Co. P.O. Box 5734, Reno, Nevada 89503 (702) 825-3233.

FOR SALE — EXPORT ONLY — Bally, Bingos, slots, uprights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural PHONOS B thru 201 — NO ADJUSTMENTS REQUIRED — JUST PLUG IN — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVICE, 1520 Missouri, Oceanside, Ca. 92054.

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FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana 70125. (504) 822-2370.

ATTENTION COLLECTORS — AMI Plastic, Louvers, etc from Model A through E, also some parts for same. Western Distributors, 1226 SW 16th, Portland, Oregon. 228-7565

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Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

FOR SALE: Wurlitzer Wall Box Model 5220 and Stepper, 200 selection, both for \$125.00; Wurlitzer Model 5250 and 5200 Wall Boxes \$25.00 each; Sea Devil \$225.00; Helicopter Trainer \$100.00; Quiz Master \$125.00; White Lightning Gun \$100.00; Midway Play Ball \$100.00; Williams Fast Ball \$225.00; Flying Saucer Gun \$225.00; C. C. Motorcycle \$150.00; Spooksville Upright Pinball \$325.00; Miss O Pinball \$150.00; Bowling Queen \$150.00. Have 6 cards for sale. Guerrinis, 1211 West 4th St., Lewistown, Pa. 17044.

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FOR SALE: Bally Kiddies Rider — 1 Western Express \$150.00; 1 — Traffic Police Bike \$75.00; 1 — Little Champ Horse \$50.00; 2 — Model T. \$100.00 each; 4 — Champion Horse \$150.00 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

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Bally Turf Kings, Grand Stands, Futurities one balls, Buckley Track Odds, Bally Triple Bells, Draw Bells. Dice machines with pay outs, 1 antique Mills Roulette pay out machine. Canadian Distributing & Mfg. Co., 1025 104th St., North Battleford, Saskatchewan, Canada. 306/445-2989.

FOR SALE: Allied Paddle Battle \$395, Ramtek Hockey \$495, Amtronics TV Hockey \$695, Wms. Pro Hockey (F.S.) \$795. Call Ogden Whitbeck, 518/377-2162 at MOHAWK SKILL GAMES Co., 67 Swaggertown Road, Scotia, N.Y. 12302.

FOR SALE: RECONDITIONED BARGAINS: Williams Gulf Stream (1 pl) \$395.00; Gold Rush (4 pl) \$395.00; Bally Safari (2 pl) \$145.00; Skyrocket (2 pl) \$365.00; Big Valley (4 pl) \$365.00; Sea Ray (2 pl) \$395.00; Spacetime (4 pl) \$545.00; Nip-It (4 pl) \$545.00; Amtronics T.V. Ping Pong \$495.00; Allied Leisure Paddle Battle \$525.00; Bally Sub Pack \$445.00; Midway Table Tennis (pin ball cabinet) \$295.00; Nutting Computer Space \$395.00; E.S.P. Electro Darts \$195.00; Kennel Club \$345.00; Wurlitzer 3000-7 (200 sel) \$295.00; 3110-7 (100 sel) \$345.00; 3100-4 (200 sel) \$395.00; 3110-7 (100 sel) \$465.00; Rowe AMI - MM1 (200 sel) \$325.00; Seeburg SS160 (160 sel) \$345.00; Chicago Coin Park Lane Shuffle 8 1/2' \$295.00; Gayety Shuffle 8 1/2' \$445.00. Mickey Anderson Amusement Co. 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207

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Send all copy to: CASH BOX, 119 West 57th Street, New York, N.Y. 10019

Make sure your check is enclosed

Great Britain

TW	LW	
1	3	Always Yours —Gary Glitter—Bell—Leeds—local copyright
2	1	The Streak —Ray Stevens—Westbound—KPM
3	2	Hey Rock and Roll —Showaddywaddy—Bell—Bailey—local copyright
4	4	Jarrow Song —Alan Price—Warner—Jarrow—local copyright
5	6	There's A Ghost In My House —R. Dean Taylor—Tamlia Motown—London
6	5	Judy Teen —Cockney Rebel—EMI—Trigram/Rak
7	—	She —Charles Aznavour—Barclay—Standard
8	19	I'd Love You To Want Me —Lobo—U.K.—Carlin
9	7	A Touch Too Much —Arrows—Rak—Chinnichap/Rak—local copyright
10	9	Liverpool Lou —Scaffold—Warner—Essex—local copyright
11	11	One Man Band —Leo Sayer—Chrysalis—Compass/Blandell
12	—	Kissin' In The Back Row —Drifters—Bell—Macaulay/Cookaway—local copyright
13	8	This Town Ain't Big Enough —Sparks—Island—Island—local copyright
14	14	Guilty —Pearls—Bell—ATV
15	13	Summer Breeze —Isley Brothers—Epic—Dawnbreaker/Carlin
16	—	Going Down the Road —Roy Wood—Harvest—Roy Wood/Carlin—local copyright
17	10	Sugar Baby Love —The Rubettes—Polydor—Pam Scene—local copyright
18	—	The Man in Black —Cozy Powell—Rak—Rak—local copyright
19	12	I See a Star —Mouth and McNeal—Decca—Britico/ATV
20	18	Don't Let The Sun Go Down —Elton John—DJM—Big Pig Music—local copyright

TOP TWENTY LP'S

1	Diamond Dogs —David Bowie—RCA
2	The Singles 1969-1973 —Carpenters—A & M
3	Journey To The Centre of the Earth —Rick Wakeman—A & M
4	Kimino My House —Sparks—Island
5	Bad Company —Island
6	Tubular Bells —Mick Oldfield—Virgin
7	Band On The Run —Wings—Apple
8	Goodbye Yellow Brick Road —Elton John—DJM
9	Quo —Status Quo—Vertigo
10	The Sting —Soundtrack—MCA
11	Behind Closed Doors —Charlie Rich—Epic
12	Sheet Music —10 c.c.—U.K.
13	Super Bad —Various Artists—K-Tel
14	And I Love You So —Perry Como—RCA
15	Remember Me This Way —Gary Glitter—Bell
16	Dark Side of the Moon —Pink Floyd—Harvest
17	Glen Campbell's Greatest Hits —CBS
18	The Way We Were —Andy Williams—CBS
19	By Your Side —Peters and Lee—Philips
20	Scotland Scotland —World Cup Squad—Polydor

Belgium

TW	LW	
1	4	Sugar Baby Love —The Rubettes—Polydor—Hans Kusters Music
2	1	Fly Away Little Paraguay —Geoerge Baker Selection—Cardinal—Granata Music
3	3	Sing Sing —Lester & Denwood—Carrere—Apollo Music
4	5	Emma —Hot Chocolate—Rak—Universal
5	13	O. K. Chicago —Resonance—Siroso
6	6	Ik Ben Zo Verliefd —Cindy—BASF—Gnome Music
7	8	One and One Is Two —Jackpot—BASF—Hans Kusters Music
8	2	De Wilde Boerendochtere —Ivan Heylen—Omega—Bospel Music—local copyright
9	—	Die Sonne Geht Auf —Freddy Breck—BASF—Hans Kusters Music
10	7	This Town Ain't Big Enough For the Both of Us —The Sparks—Island—Hans Kusters Music

Canada

1	Sundown —Gordon Lightfoot—Reprise
2	Help Me —Joni Mitchell—Asylum
3	You Won't See Me —Anne Murray—Capitol
4	Teen Angel —Wednesday—Ampex
5	Just As Bad As You —Shawne Jackson—Playboy
6	Star Baby —Guess Who—Nimbus 9
7	Time To Cry —Don Goodwin—Silver Blue
8	Takin' Care Of Business —Bachman-Turner Overdrive—Mercury
9	If You Go Away —Terry Jacks—Goldfish
10	Rock Me Gently —Andy Kim—Ice

TOP TEN ALBUMS

1	Gordon Lightfoot —Sundown—Reprise
2	Joni Mitchell —Court & Sparks—Asylum
3	Bachman-Turner Overdrive —II—Mercury
4	Anne Murray —Love Song—Capitol
5	Terry Jacks —Seasons In The Sun—Goldfish
6	Valdy —Landscapes—Haida
7	Guess Who —Road Food—Nimbus 9
8	Lighthouse —Can You Feel It—GRT
10	Bachman-Turner Overdrive —Mercury

Japan

TW	LW	
1	1	USO —Kiyoshi Nakajo—Canyon—Pub: Watanabe, Yomi Pak
2	2	Hageshiyi Koyi —Hideki Saijo—RCA/Victor—Pub: Nichion
3	3	Watashi Wa Nayiteyimasu —Riryi—Express/Toshiba—Pub: Moss Family
4	5	Hitonatsu No Keiken —Momoe Yamaguchi—CBS—Sony—Pub: Top Music
5	6	Meoto Kagami —Tonosama Kings—Victor—Pub: Bon Music
6	7	Namida No Misao —Tonosama Kings—Victor—Pub: Bon Music
7	4	Tsumiki No Heya —Akira Fuse—King—Pub: Watanabe Music
8	18	Pocket Ippai No Himitsu —Agnes Chan—Warner-Brothers/Warner-Pioneer—Pub: Watanabe Music
9	10	Hayiyiro No Hitomi —Tokiko Kato/Kiyoshi Hasegawa—Polydor—Pub: Shinko Music
10	16	Ai Hitosuji —Aki Yashiro—Teichiku—Pub: Creo Music
11	12	Futaride Osake —O-Michiyo Azusa—King—Pub: Watanabe Music
12	8	Saraba Tomoyo —Shinyichi Mori—Victor—Pub: Watanabe Music
13	11	Kiyroyi Ribbon —Junko Sakurada—Victor—Pub: Sun Music
14	—	Taiyo Ni Hoero —Sound-Track—Toho—Pub: Watanabe
15	9	Koi To Umi To T-Shirts To —Mari Amachi—CBS—Sony—Pub: Watanabe Music
16	20	Goodbye My Love —Ann Lewis—Victor—Pub: Watanabe Music
17	13	Kuchinashi No Hana —Tetsuya Watari—Polydor—Pub: Diamond Music
18	14	Niji No Kakehashi —Miyoko Asada—Epic/CBS—Sony—Pub: Nichion
19	15	Oteywaraka Ni —Mari Natsuki—King—Pub: Fuji Music
20	—	Hitori Bayashi —Rumiko Koyanagi—Warner-Brothers/Warner-Pioneer—Pub: Watanabe

TOP FIVE LP'S

TW	LW	
1	1	Carpenters —G.P. Vol. 2—King
2	2	Koori No Sekayi —Yoosuyi Inouye—Polydor
3	4	Taeko —Riryi—Toshiba
4	3	Hiromi —Asa, Hiru, Ban—CBS—Sony
5	5	Yoosuyi Inouye-Live —Modorimichi—Polydor

Australia

TW	LW	
1	1	Seasons In The Sun —Terry Jacks—Albert—Bell
2	6	The Entertainer —Marvin Hamlisch—Chappell/Leeds—MCA
3	2	The Air That I Breathe —Hollies—Essex—Parlophone
4	4	Hooked On A Feeling —Blue Swede—Essex—EMI
5	5	Billy Don't Be A Hero —Paper Lace—April—EMI
6	3	She Didn't Even Remember —Osmosis—Castle—WB
7	9	Devil Gate Drive —Suzie Quatro—Castle—RAK
8	8	Candle In The Wind —Elton John—Leeds—DJM
9	7	The Way We Were —Barbra Streisand—Leeds—CBS
10	10	If I Didn't Care —David Cassidy—ns—Bell

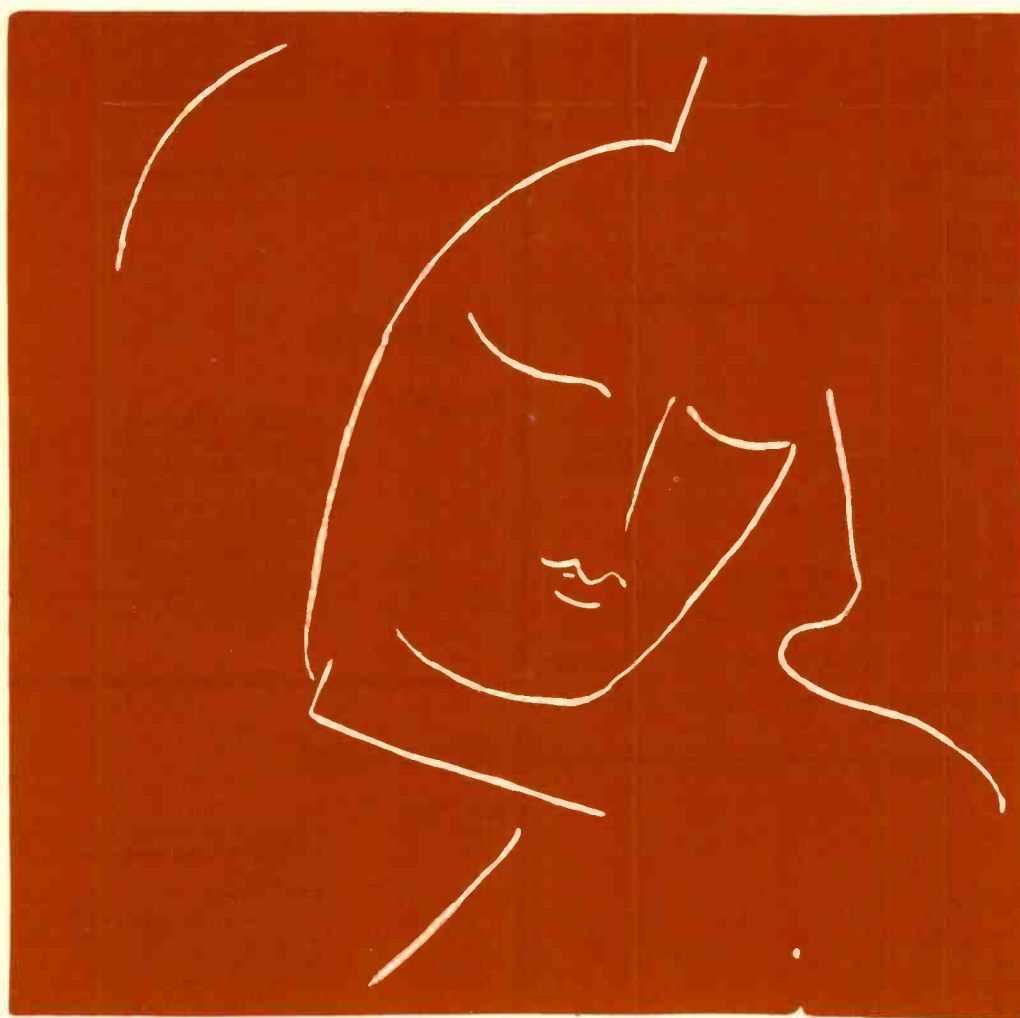
Argentina

TW	LW	
1	1	Propuesta —Melograf—Roberto Carlos—CBS
2	3	El Hijo Que Me Prometiste —Clanort—Los Lince—RCA—local copyright
3	2	El Anfitrión —The Entertainer—Marvin Hamlisch—EMI
4	5	Nosotros Dos Y Nadie Mas —Relay—Quique Villanueva—RCA—local copyright
5	6	Como No Voy A Quererte —Los Prados—CBS
6	7	You're Sixteen —Mai—Ringo Starr—EMI
7	11	Estaciones En El Sol —Terry Jacks—Bell
8	14	Tema De Amor —Love Unlimited—Microfon
9	13	Porque Te Amo Mas Que A Mi —Relay—Juan Marcelo—RCA—local copyright
10	8	La Manana Me Sorprende —Pamsco—Adrian Juniors—Music Hall—local copyright
11	11	Mi Amor Segui Bailando —Cacho Castana—Polydor
12	10	No Se Como Decirte —Korn—Pedro Villar—Polydor—local copyright
13	13	Ven Ven Que Se Va La Vida —Diego Verdaguer—Music Hall—local copyright
14	14	El Sonido De Filadelfia —M.F.S.B.—CBS
15	4	A Las Puertas Del Sol —Korn—Gigliola Cinquetti—CBS
16	16	Besame —Sabu—Music Hall—local copyright
17	9	Yo Manana —Korn—Dyango—EMI—Marcella—CBS
18	12	Pienso En Ti —Mai—Iodi—Emi
19	19	Cuando El Amor Se Realiza —Barbara & Dick—RCA
20	15	Nina Me Faltas Vos —Aldo Monges—Microfon—local copyright

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CASH BOX TOP 100 ALBUMS

1	CARIBOU ELTON JOHN (MCA 2116)	28	33	APOCALYPSE MAHAVISHNU ORCHESTRA (Col. KC 32957)	34	67	THAT'S ENTERTAINMENT ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11002)	76
2	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO 3414) (Dist. Capitol)	2	34	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	39	68	JIM STAFFORD (MGM SE-4947)	69
3	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2171)	1	35	AMERICAN GRAFFITI SOUNDTRACK (MCA 2-8001)	23	69	THAT NIGGER'S CRAZY RICHARD PRYOR (Partee PBS 2404)	81
4	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	31	36	THE HOOPLE MOTT THE HOOPLE (Columbia PC 32871)	37	70	EUPHRATES RIVER THE MAIN INGREDIENT (RCA APLI-0335)	70
5	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1969)	4	37	BODY HEAT QUINCY JONES (A&M SP 3627)	38	71	HOLLIES THE HOLLIES (Epic KE 32574)	86
6	THE STING MOTION PICTURE SOUNDTRACK (MCA 2040)	3	38	DIANA ROSS LIVE AT CAESAR'S PALACE (Motown M 6-80151)	44	72	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	73
7	ON STAGE LOGGINS & MESSINA (Columbia PG 32848)	7	39	DARK LADY CHER (MCA 2113)	42	73	HOLIDAY AMERICA (Warner Bros. W 2808)	—
8	SKIN TIGHT OHIO PLAYERS (Mercury SRM-1-705)	8	40	SECOND HELPING LYNYRD SKYNYRD (Sounds of The South MCA-413)	40	74	IMAGINATION GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	65
9	DIAMOND DOGS DAVID BOWIE (RCA CPL 1-0576)	14	41	STOP ALL THAT JAZZ LEON RUSSELL (Shelter SR 2108)	49	75	STREET LADY DONALD BYRD (Blue Note BN-LA 140F) (Dist. U.A.)	77
10	JOURNEY TO THE CENTER OF THE EARTH RICK WAKEMAN (A&M SP 3621)	16	42	HOT CAKES CARLY SIMON (Elektra 7E-1002)	41	76	ELVIS RECORDED LIVE ON STAGE IN MEMPHIS ELVIS PRESLEY (RCA CPL 1-0606)	—
11	BRIDGE OF SIGHS ROBIN TROWER (Chrysalis CHR 1057)	13	43	INNERVISIONS STEVIE WONDER (Tamla T326L) (Dist. Motown)	25	77	HARD LABOR THREE DOG NIGHT (Dunhill DSD 50168)	43
12	TRES HOMBRES Z. Z. TOP (London XPS 631)	15	44	MIGHTY LOVE THE SPINNERS (Atlantic SD 7296)	45	78	I GOT A NAME JIM CROCE (AC ABCX 797)	84
13	SHOCK TREATMENT EDGAR WINTER (Epic PE 32461)	12	45	LOVE SONG FOR JEFFREY HELEN REDDY (Capitol SO-11284)	48	79	SECRET TREATIES BLUE OYSTER CULT (Columbia KC 32858)	78
14	BUDDHA & THE CHOCOLATE BOX CAT STEVENS (A&M SP 3623)	6	46	MYSTERIOUS TRAVELLER WEATHER REPORT (Columbia KC 32494)	57	80	TALKING BOOK STEVIE WONDER (Tamla T3196)	64
15	JOHN DENVER'S GREATEST HITS (RCA CPL1 3074)	9	47	FREEDOM FOR THE STALLION HUES CORPORATION (RCA APL 1-0323)	94	81	PRESERVATION ACT 2 THE KINKS (RCA CPL 2-5040)	90
16	SHININ' ON GRAND FUNK (Capitol SWAE 11278)	5	48	WILD & PEACEFUL KOOL & THE GANG (De-Lite DEP 0113)	50	82	CROSSWINDS BILLY COBHAM (Atlantic SD 7300)	46
17	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA-2-10003)	11	49	WALKING MAN JAMES TAYLOR (Warner Bros. W 2794)	91	83	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC 756)	87
18	APOSTROPHE FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)	19	50	FALL INTO SPRING RITA COOLIDGE (A&M SP 3627)	54	84	HEAD HUNTERS HERBIE HANCOCK (Columbia KC 32731)	66
19	SWEET EXORCIST CURTIS MAYFIELD (Curtom CRS 8604)	22	51	OPEN OUR EYES EARTH, WIND & FIRE (Columbia KC 32712)	29	85	MONKEY GRIP BILL WYMAN (Rolling Stone COC 79100)	96
20	LET'S PUT IT ALL TOGETHER STYLISTICS (Avco 69001)	21	52	TUBULAR BELLS MIKE OLDFIELD (Virgin 13-105) (Dist. Atlantic)	52	86	LET ME IN YOUR LIFE ARETHA FRANKLIN (Atlantic SD 7292)	58
21	MOONTAN GOLDEN EARRING (MCA 396)	24	53	LIVE IN LONDON O'JAYS (Phila. Int'l. KZ 32953)	88	87	BEST OF CHARLIE RICH (Epic KE 31933)	71
22	COURT & SPARK JONI MITCHELL (Asylum 7E-1001)	18	54	BLUE MAGIC (Atco 7038)	56	88	GET YOUR WINGS AEROSMITH (Columbia KC 32847)	93
23	ON THE BORDER EAGLES (Asylum 7E-1004)	20	55	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROS. (Warner Bros. W2750)	51	89	ALLMAN BROTHERS LIVE FILLMORE EAST (Capricorn 0131)	74
24	OZARK MTN. DAREDEVILS (A&M 4411)	27	56	BEFORE THE FLOOD BOB DYLAN/THE BAND (Asylum AB 201)	—	90	THE SINGLES 1969-1973 THE CARPENTERS (A&M 3601)	92
25	CHICAGO VII (Columbia C2-32810)	10	57	VERY SPECIAL LOVE SONGS CHARLIE RICH (Epic KE 32531)	53	91	STOP & SMELL THE ROSES MAC DAVIS (Columbia KC 32927)	102
26	MARIA MULDAUR (Reprise MS 2148)	17	58	SPOOKY LADY'S SIDESHOW KRIS KRISTOFFERSON (Monument PZ 32914)	60	92	STARLESS & BIBLE BLACK KING CRIMSON (Atlantic SD 7298)	59
27	PRETZEL LOGIC STEELY DAN (ABC ABCD 808)	26	59	GARCIA JERRY GARCIA (Round RX 102)	83	93	LOVE IS THE MESSAGE MFSB (Phila. Int'l. KZ 32707)	75
28	CLAUDINE ORIGINAL MOTION PICTURE SOUNDTRACK	30	60	SENSE OF DIRECTION CLIMAX BLUES BAND (SIRE SAS 7501)	68	94	THE WAY WE WERE BARBRA STREISAND (Columbia PC 32801)	97
29	ROAD FOOD GUESS WHO (RCA 0220)	32	61	BOOGITY BOOGITY RAY STEVENS (Barnaby 694)	63	95	WAR LIVE WAR (United Artists UA-LA 193-J)	79
30	NEIL DIAMOND 12 GREATEST HITS (MCA 2106)	36	62	KISS (Casablanca NB 9001) (Dist. W.B.)	61	96	BURN DEEP PURPLE (Warner Bros. W2766)	80
31	THE BEST OF BREAD VOLUME TWO BREAD (Elektra 7E 1005)	33	63	YOU SMILE THE SONG BEGINS HERB ALPERT AND THE T.J.B. (A&M SP 3620)	62	97	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)	89
32	IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON JOHN (MCA 411)	35	64	QUEEN II QUEEN (Elektra EKS 75082)	47	98	TOO MUCH TOO SOON NEW YORK DOLLS (Mercury SRM-1-1001)	101
			65	POSITIVE VIBRATIONS TEN YEARS AFTER (Columbia PC 32851)	67	99	WONDERWORLD URIAH HEEP (Warner Bros. W 2800)	—
			66	UNBORN CHILD SEALS & CROFTS (Warner Bros. W2761)	55	100	SAVE THE LAST DANCE FOR ME THE DeFRANCO FAMILY FEATURING TONY DeFRANCO (20th Century T441)	115

CASH BOX / R&B TOP 70

1	ROCK THE BOAT The Hues Corp. (RCA 0232)	2	20	DAMN RIGHT I AM SOMEBODY Fred Wesley & The J.B.'s (People 638)	19	36	WILDFLOWER The New Birth (RCA 0265)	11	54	A LITTLE BIT OF GOOD Sam And Dave (UA XW438)	57
2	ROCK YOUR BABY George McCrae (T.K. Records 1004)	3	21	TELL ME SOMETHING GOOD Rufus (ABC 11427)	27	37	DON' KNOCK MY LOVE Diana Ross & Marvin Gaye (Motown 1296)	53	55	TOM THE PEEPER Act I (Spring 140)	59
3	ON AND ON Gladys Knight (Buddah 423)	1	22	YOU'RE WELCOME, STOP ON BY Bobby Womack (UA XW 439-2)	32	38	SWEET, SWEET LADY The Moments (Stang 5054)	51	56	KALIMBA STORY Earth, Wind & Fire (Columbia 4-46070)	66
4	FISH AIN'T BITIN' Lamont Dozier (ABC 11438)	6	23	LOVE TRAIN Bunny Sigler (Phila. Int'l 3545)	26	39	TIME FOR LIVIN' Sly & The Family Stone (Epic 5-11140)	46	57	BINGO The Whispers (Janus 238)	61
5	MACHINE GUN Commodores (Motown 1307)	7	24	I WISH IT WAS ME YOU LOVED The Dells (Cadet 5702)	9	40	WHERE DO WE GO FROM HERE Trammps (Golden Fleece 3253)	41	58	TAKE YOUR PLEASURE WHERE YOU FIND IT Wilson Pickett (RCA 039)	63
6	MY THANG James Brown (Polydor 14244)	8	25	BETWEEN HER GOODBYE AND MY HELLO Gladys Knight & The Pips (Soul 35111)	37	41	RAINDROPS Barbara Acklin (Capitol 3892)	50	59	FEVER IN THE FUNKHOUSE General Crook (Wand 11276)	—
7	FINALLY GOT MYSELF TOGETHER The Impressions (Curtom 1997)	4	26	HANG ON IN THERE BABY Johnny Bristol (MGM 14715)	44	42	WHAT GOES AROUND (COMES AROUND) Black Ivory (Kwanza 7800)	52	60	THEN CAME YOU Dionne Warwick And Spinners (Atlantic 3029)	—
8	I'M COMING HOME The Spinners (Atlantic 3027)	5	27	BALLERO War (UA XW 432-W)	30	43	A FUNKY SONG Ripple (GRC 2017)	43	61	I FEEL LIKE DYNAMITE King Floyd (Chimneyville 10202)	—
9	JIVE TURKEY Ohio Players (Mercury 73480)	10	28	DANCE MASTER Willie Henderson (Playboy 50057)	35	44	DOOR TO YOUR HEART CHOOSING UP The Dramatics (Cadet 5704)	47	62	FEAR NO EVIL The Mission (Paramount 0288)	64
10	TOO LATE Tavares (Capitol 3882)	12	29	MIDNIGHT AND YOU Solomon Burke (Dunhill 4388)	31	45	WHO ARE YOU B. B. King (ABC 11433)	45	63	LET ME BE THAT SPECIAL ONE Whatnauts (Stang 5055)	65
11	HOW DO YOU FEEL THE MORNING AFTER Millie Jackson (Spring 147)	13	30	STANDING ON THE VERGE OF GETTING IT ON Funkadelic (Westbound 224)	38	46	YOU'VE GOT TO KEEP ON BUMPIN' The Kay-Gees (Gang Records 321)	49	64	UP FOR THE DOWN STROKE Parliament (Casablanca 0013)	68
12	SECRETARY Betty Wright (Alston 4622)	15	31	BLOW YOUR WHISTLE Soul Searchers (Sussex 517)	36	47	LOVIN'MAN Hodges, James & Smith (20th Cent. 2099)	56	65	LET'S MAKE LOVE The Escorts (Atlantic 6066)	69
13	MY LOVE Margie Joseph (Atlantic 3032)	20	32	YOU'VE GOT MY SOUL ON FIRE The Temptations (Gordy 7136)	34	48	CITY IN THE SKY The Staple Singers (Stax 0215)	58	66	EASY EVIL Sylvia (Vibration 530)	70
14	I'VE BEEN BORN AGAIN Johnnie Taylor (Stax 0208)	14	33	HAPPINESS IS JUST AROUND THE BEND The Main Ingredient (RCA 0305)	40	49	SON OF SAGITTARIUS Eddie Kendricks (Tamla 54247)	23	67	THE GRAPEVINE WILL LIE SOMETIME Roshell Anderson (Sunburst 529)	67
15	FUNKY PARTY Clarence Reid (Alston 4621)	18	34	WHAT GOES UP (MUST COME DOWN) Tyrone Davis (Dakar 4532)	22	50	LYING TO MYSELF The Delfonics (Philly Groove 184)	54	68	MAKE UP FOR LOST TIME Montclairs (Paula 381)	—
16	IT'S BETTER TO HAVE Don Covay (Mercury 73469)	16	35	THE BEST TIME OF MY LIFE Joe Simon (Spring 149)	42	51	SIDESHOW Blue Magic (Atco 6961)	17	69	LOVE, LOVE, LOVE (I WANT TO BE LOVED) Ann Sexton (Seventy-Seven 900)	—
17	KUNG FU Curtis Mayfield (Curtom 1999)	21				52	HOLLYWOOD SWINGING Kool & The Gang (De-Lite 561)	39	70	THAT'S NOT HOW IT GOES Boodstone (London 1055)	—
18	FEEL LIKE MAKING LOVE Roberta Flack (Atlantic 3025)	33				53	LIKE I'M NOT YOUR MAN Johnny 'Guitar' Watson (Fantasy 721)	29			
19	GOOD THINGS DON'T LAST FOREVER Ecstasy, Passion And Pain (Roulette 7156)	25									

cash box top 100 albums cont'd 101 to 175

101	PIANO RAGS SCOTT JOPLIN (Nonesuch HB 73026) (Dist. Elektra)	147	119	FINALLY GOT MYSELF TOGETHER IMPRESSIONS (Curtom CRS 8019)	130	138	THE BEST OF BREAD (Elektra EKS 75056)	142	157	FREE TO BE, YOU & ME MARLO THOMAS (Bell 1110)	158
102	SON OF DRACULA HARRY NILSSON (Rapple ABLI-0220) (RCA)	95	120	THERE WON'T BE ANYMORE CHARLIE RICH (RCA APLI-0443)	121	139	THE PAYBACK JAMES BROWN (Polydor PD2-37)	108	158	THE BEST OF DAVE MASON DAVE MASON (Blue Thumb BTS 6013)	167
103	SCRATCH THE CRUSADERS (Blue Thumb BTS 6010)	106	121	RAGS TO RUFUS RUFUS (ABC X 809)	136	140	ANTHOLOGY MARVIN GAYE (Motown M 791A3)	99	159	I WANNA BE SELFISH ASHFORD & SIMPSON (Warner Bros. BS 2789)	163
104	DAMN RIGHT I'M SOMEBODY J.B.'s (Polydor PE 6602)	105	122	BACK TO OAKLAND TOWER OF POWER (Warner Bros. BS 2749)	123	141	MR. NATURAL THE BEE GEES (RSO SO 4800)	146	160	ROCK & ROLL ANIMAL LOU REED (RCA APL 1-0472)	161
105	LOVE SONG ANNE MURRAY (Capitol 11266)	151	123	TOGETHER BROTHERS MOTION PICTURE SOUNDTRACK (20th Century ST101)	—	142	LIVE IN EUROPE BILLY PAUL (Phila. Int'l. KZ 32925)	159	161	RIO GRANDE Z. Z. TOP (London XPS 612)	168
106	GENESIS LIVE GENESIS (Charisma 1666)	103	124	THE GREAT GATSBY SOUNDTRACK (Paramount PAS 2-3001)	72	143	HOT SOX SHA NA NA (Kama Sutra KSBS-2600)	112	162	LOVING & FREE KIKI DEE (Rocket 395)	161
107	LIFE & TIMES JIM CROCE (ABC ABX 769)	109	125	BOOGIE BROTHERS SAVOY BROWN (London APS 638)	126	144	MEETING OF THE MINDS THE FOUR TOPS (Dunhill DSD-50166)	100	163	PHAEDRA TANGERINE DREAM (Virgin VT 13-108)	165
108	KEEP ON SMILIN' WET WILLIE (Capricorn CP 0128)	110	126	SUPER TAYLOR JOHNNY TAYLOR (Stax STS 5509)	127	145	BAD COMPANY BAD COMPANY (Swansong SS 8410)	174	164	ANTHOLOGY GLADYS KNIGHT & THE PIPS (Motown M79252)	166
109	RED BACK BOOK SCOTT JOPLIN (Angel S 36060)	148	127	'JUSTMENTS BILL WITHERS (Sussex SRA 8032)	82	146	SPECTRUM BILLY COBHAM (Atlantic SD 7268)	114	165	THE BLACKBYRDS (Fantasy F 944)	169
110	PAST, PRESENT & FUTURE AL STEWART (Janus JLS 3063)	122	128	STRANDED ROXY MUSIC (Atlantic SD7045)	132	147	THE VERY BEST OF GORDON LIGHTFOOT (United Artists UA-LA 243-G)	—	166	MADRUGADA MELANIE (Neighborhood NRS-48001)	120
111	GRATEFUL DEAD FROM THE MARS HOTEL (GRATEFUL DEAD 102)	—	129	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist. A&M)	134	148	IT'S BEEN A LONG TIME NEW BIRTH (RCA APLI-0285)	125	167	STORY FREE ISLAND	—
112	GET IT TOGETHER JACKSON FIVE (Motown 783)	104	139	TAPESTRY CAROLE KING (Ode 77009) (Dist. A&M)	133	149	ANTHOLOGY STEVE MILLER (Capitol SVBB 11114)	155	168	NEW LIFE MARSHALL TUCKER (Warner Bros. CP 0124)	—
113	ANTHOLOGY DIANA ROSS AND THE SUPREMES (Motown M 9-794A3)	124	131	LED ZEPPELIN (Atlantic SD 7208)	119	150	SCHOOL PUNKS BROWNSVILLE STATION (Big Tree BT 89500)	156	169	SHIP AHOY O JAYS (Phila. Int'l. KZ 32408)	128
114	OKIE J. J. CALE (Shelter SR 2107)	116	132	WHIRLWINDS DEODATO (MCA 410)	85	151	PARADISE & LUNCH RY COODER (W.B. MS 2179)	152	170	HOLES & MELLOW ROLLS GABRIEL KAPLAN (ABCD 815)	171
115	BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-673)	113	133	TURN OF THE CARDS RENAISSANCE (SIRE SAS 7502)	135	152	WORLD BECAME WORLD PFM — MANTICORE (MC66673)	—	171	LIVING & DYING 3 QUARTER TIME JIMMY BUFFETT (ABC 50132)	150
116	LIGHT SHINE JESSE COLIN YOUNG (Warner Bros. BS 2790)	98	134	ROCK AND ROLL QUEEN MOTT THE HOOPLE (Atlantic SD 7297)	138	153	KANSAS (Kirshner KZ32817)	157	172	THE WONDER OF IT ALL HEARTSFIELD (Mercury SRM 1-1003)	—
117	SEVEN POCO (Epic ALBO 32895)	111	135	PIANO MAN BILLY JOEL (Columbia KC 32544)	107	154	BIG FUN MILES DAVIS (Columbia PG 32866)	154	173	FIRST MOVE MOVE (A&M SP 3625)	175
118	RHAPSODY IN WHITE LOVE UNLIMITED ORCHESTRA (20th Century T-533)	118	136	ARLO GUTHRIE ARLO GUTHRIE (W.B. MS 2142)	137	155	JUST A SINGER LOBO (Big Tree BT 89501)	160	174	RAMPANT NAZARETH (A&M SP 3641)	—
			137	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist. Atlantic)	139	156	I'LL BE THERE MATHEW FISHER (RCA APL 1-0325)	—	175	CLOSE UP BURRITO BROS. (A&M SP 3631)	—



"LOVER'S CROSS" NRA-4215
A NEW SINGLE FROM
MELANIE

The Gavin Report/Gary Taylor's personal pick:
"Our correspondence reported this as the most popular cut on the album. Sounds to me like her best effort since 'Brand New Key.'"

Cash Box/Arty Goodman:
"Melanie's best shot at yet another single smash. Very sensitive reading of the tender lyrics as only this lady can do makes for a very infectious 3 minutes that listeners will find impossible to turn off."

WSAI/Robin Mitchell:
"Easily the best Melanie record in a long time. Definite Top 10 material!"

WNEW/Alison Steele:
"Only Melanie could give to 'Lover's Cross' the

exquisite sentiment worthy of Croce's memory and yet that subtle added dimension that makes the song entirely her own."

WMMR/Dennis Wilen:
"A good song, a great production and clean vinyl!"

K101/Cliff Saunders:
"Melanie's 'Lover's Cross' is our third most requested record!"

KDWB/Buzz Bennett:
"Pretty damn good!"

KRLA/Johnny Hayes:
"This is the kind of song that will turn Melanie fans into Melanie lovers."

FROM THE ALBUM "MADRUGADA" NRS-48001

PRODUCED AND DIRECTED BY PETER SCHEKERYK
ARRANGED BY RON FRANGIPANE

NEIGHBORHOOD RECORDS

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Includes: She's Too Good to Be True, A Good Hearted Woman, She's That Kind, Darlin' Thank a' Me Every Now and Then

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THE BEST OF CHARLEY PRIDE VOL. 1

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