

January 26, 1974

NEWSPAPER

Cash Box

**Country Music: '74 To Continue Crossover Boom (Ed)
CBS, ABC Form Retail Store Divisions...ABC Lei-
sure UK Label; Ralfini Chief...Grammy Nominees...
Survey: LP, Tape Decline In '73...Col Tops RIAA
Gold Awards...Childs, Cohen A&M VP's...Japan \$ Rise**

TODD RUNDGREN: A CONSTANT SOURCE OF ENERGY



Rock On David.



Within a few weeks "Rock On"⁴⁻⁴⁵⁹⁴⁰ has vaulted into the Top 20 on no less than 46 radio stations all over the country. It's an unqualified smash.

And at the same time, the David Essex album has been getting important reviews and attention from papers like *The Village Voice*, *Rolling Stone*, and others.

David is also the star of the new movie "That'll Be the Day" with Ringo Starr.

Which is to say, he's got a smash hit single and an important new album.

And you can conclude that David Essex is one of the brightest new artists around.

On Columbia Records





Cash Box

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Publication Office/119 West 57th Street, New York, New York 10019/Telephone: JUdson 6-2640/Cable Address Cash Box, N. Y.

GEORGE ALBERT
President and Publisher
MARTY OSTROW
Executive Vice President
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Editorial
New York
ARTY GOODMAN
DON DROSSELL
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Coin Machine & Vending
ED ADLUM
Manager
DON DROSSELL
CAMILLE COMPASIO, Chicago

Circulation
THERESA TORTOSA
Manager

HOLLYWOOD

CHRISTIE BARTER
6565 Sunset Blvd. (Suite 525), Hollywood, Calif. 90028
Phone: (213) Hollywood 9-2966

NASHVILLE

JUANITA JONES
806 16th Ave., South, Nashville, Tenn. 37203
Phone: (615) 244-2898

CHICAGO

CAMILLE COMPASIO
29 E. Madison St., Chicago, Ill.
Phone: (312) FI 6-7272

ENGLAND

DORRIS LAND
3 Cork St., London W1
Phone: 01-7342374

ARGENTINA

MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B" Buenos Aires, Argentina
Phone: B9-6796

CANADA

WALT GREALIS
6 Brentcliffe Road, Toronto 17, Ontario, Canada
Phone: (416) 425-0257

FRANCE

FRANK LIPSIK
5 Rue Alfred Dormeuil, 7B Croissy
Phone: 225-26-31

HOLLAND

PAUL ACKET
Theresiastraat 59-63, The Hague
Phone: B37700

ITALY

GABRIELE G. ABBATE
Viale A. Doria 10, 20124 Milano

BELGIUM

ETIENNE SMET
Postbus 56, B-2700 Sint-Niklaas
Phone: (03) 76-54-39

AUSTRALIA

PETER SMITH
40 Winters Way, Doncaster 3108, Victoria, Australia

JAPAN

Adv. Mgr.
SACHIO SAITO
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651
Editorial Mgr.
FUMIYO TACHIBANA
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651

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Country Music: '74 To Continue Boom In Crossovers

With no apologies due for country music crossovers into pop chart status in recent years, 1974 can greatly reinforce the trend.

The view that country music is really going to town in more ways than one this year is, firstly, bolstered by the 1973-74 crossover strength of such acts Charlie Rich (Epic), Marie Osmond (MGM), Donna Fargo (Dot), Lynn Anderson (Columbia), Merle Haggard (Capitol), Bobby Bare (RCA), Dolly Parton (RCA), Roy Clark (Dot), Jeanne Pruett (MCA), Conway Twitty (MCA), Jerry Lee Lewis (Mercury), Tom T. Hall (Mercury) Johnny Rodriguez (Mercury), Tanya Tucker (Columbia). From the label associations of these hot country-pop performers, it's evident that these labels form the nucleus of recording companies traditionally associated with country rosters, whether or not all of the talent represented in this area manage to achieve pop success along with their hold on the country market.

Over the past six months or so, a number of labels have embarked on the establishment of a country music direction. These labels, already well-respected for their ability to bring home a long string of contemporary acts, include Warner Bros., Elektra and Atlantic—the full complement of the WEA organization—and ABC/Dunhill Records. There is every reason to believe that these new entities in country music will establish a highly competitive country music roster, with particular emphasis—in view of their background on the pop scene—on developing crossover hits.

We have expressed the hope that "going pop" does not mean a musical blandness whereby the "pure" forms of the music—whether it be country, R&B or jazz—get lost in the shuffle. To say the least, this deprives certain markets of the kind of musical communication that best fits the needs of these markets. Fortunately, country music continues to thrive with acts who perform, in the main, for a particular segment of the population. And, happily, even much of this "pure" state of country music is beginning to reach into other markets as exposure of country music on a national scale grows greater each year.

All in all, the message of country music is heading for even greater across-the-board acceptance, and 1974 should prove more than just another good year for it.

CashBox Top 100 Singles

1	SHOW & TELL Al Wilson—Rocky Road 30073 (Dist: Bell)	2	3	34	BOOGIE DOWN Ed Kendricks (Tamla 54243)	51	59	68	D'YER MAK'ER Led Zeppelin—Atlantic 2986	26	24
2	SMOKIN' IN THE BOY'S ROOM Brownsville Station—Big Tree 16011 (Dist: Bell)	3	4	35	LAST TIME I SAW HIM Diana Ross (Motown 1278)	50	57	69	I LIKE TO LIVE THE LOVE B. B. King—ABC 11406	74	78
3	YOU'RE SIXTEEN Ringo Starr—Apple 1870	4	7	36	SISTER MARY ELEPHANT Cheech & Chong—Ode 66041 (Dist: A&M)	38	41	70	W.O.L.D. Harry Chapin (Elektra 45874)	75	81
4	THE JOKER Steve Miller—Capitol 3723	1	2	37	LEAVE ME ALONE (RUBY RED DRESS) Helen Reddy—Capitol	23	8	71	DADDY WHAT IF Bobby Bare (RCA 0197)	78	86
5	AMERICANS Byron MacGregor (Westbound 222) (Dist: Chess)	8	14	38	JOY Isaac Hayes—Enterprise 9085	47	53	72	IF YOU'RE READY Staple Singers—Stax 0179 (Dist: Columbia)	57	32
6	LOVE'S THEME Love Unlimited Orchestra—20th Century 2069	9	13	39	CAN THIS BE REAL Natural Four—Curton 1990	48	56	73	HANGIN' AROUND Edgar Winter Group—Epic 11069	39	40
7	THE WAY WE WERE Barbra Streisand—Columbia 45944	10	12	40	DARK LADY Cher (MCA 4161)	60	85	74	I JUST CAN'T GET YOU OUT OF MY MIND Four Tops—Dunhill 4377	86	—
8	I'VE GOT TO USE MY IMAGINATION Gladys Knight & Pips—Buddah 393	7	11	41	GOODBYE YELLOW BRICK ROAD Elton John—MCA 40148	24	22	75	MUST BE LOVE James Gang—Atco 6953	89	—
9	LIVING FOR THE CITY Stevie Wonder—Tamla 54242	6	6	42	HELLO IT'S ME Todd Rundgren—Bearsville 0009 (Dist: WB)	25	23	76	WANG DANG DOODLE Pointer Sisters—Blue Thumb 243	81	83
10	LET ME BE THERE Olivia Newton-John—MCA 40101	12	16	43	YOU'RE SO UNIQUE Billy Preston (A&M 1492)	52	60	77	THIS TIME I'M GONE FOR GOOD Bobby Bland—Dunhill 4369	44	44
11	TIME IN A BOTTLE Jim Croce—ABC 11405	5	1	44	AMERICAN TUNE Paul Simon—Columbia 45900	31	27	78	YOU SURE LOVE TO BALL Marvin Gaye—Tamla 54244	—	—
12	UNTIL YOU COME BACK TO ME Aretha Franklin—Atlantic 2995	16	19	45	COME & GET YOUR LOVE Red Bone (Epic 11035)	62	76	79	MEADOWS Joe Walsh (Dunhill 4373)	82	84
13	ME & BABY BROTHER War—United Artists 350	15	17	46	MY SWEET LADY Cliff De Young—MCA 40156	55	66	80	LAST KISS J. Frank Wilson—Virgo (Dist: Roulette)	80	74
14	LIVIN' FOR YOU Al Green—Hi 2257 (Dist: London)	14	15	47	A FOOL SUCH AS I Bob Dylan—Columbia 45982	49	50	81	ONE TIN SOLDIER Coven (Warner Bros. 011)	87	93
15	SPIDERS AND SNAKES Jim Stafford—MGM 14648	19	21	48	IT DOESN'T HAVE TO BE Jim Croce (ABC 11413)	53	55	82	THIS IS YOUR SONG Don Goodwin—Silver Blue 806 (Dist: Polydor)	88	89
16	ARE YOU LONESOME TONIGHT Donny Osmond—MGM 14677	18	20	49	LOVE HAS NO PRIDE Linda Rondstadt—Asylum 11026	45	46	83	ROCK & ROLL HOOCHIE KOO Rick Derringer—Blue Sky 2751 (Dist: Columbia)	98	—
17	NEVER NEVER GONNA GIVE YA UP Barry White—20th Century 2058	11	9	50	SEASONS IN THE SUN Terry Jacks (Bell 432)	76	100	84	MIND GAMES John Lennon—Apple 1868	41	29
18	JIM DANDY Black Oak Arkansas—Atco 6948	21	26	51	TOP OF THE WORLD Carpenters—A&M 1468	27	31	85	LIFE IS A SONG WORTH SINGING Johnny Mathis (Columbia 4-45975)	92	97
19	I SHALL SING Garfunkel—Columbia 45983	22	25	52	RAISED ON ROBBERY Joni Mitchell (Asylum 11029)	58	62	86	STONE TO THE BONE James Brown—Polydor 14210	46	47
20	WALK LIKE A MAN Grand Funk—Capitol 3760	17	18	53	SHOWDOWN Electric Light Orchestra—United Artists 337	59	64	87	STOP TO START Blue Magic—Atlantic 6949	95	—
21	JUNGLE BOOGIE Kool & The Gang—De-Lite 559	37	49	54	JESSICA The Alman Brothers Band (Capricorn 0036) (Dist: Warner Bros.)	65	67	88	PLEASE DADDY John Denver—RCA 0182	54	51
22	THE MOST BEAUTIFUL GIRL Charlie Rich—Epic 11040	20	10	55	ERES TU (TOUCH THE WIND) Mocedades (Tara 100) (Dist: Paramount)	64	82	89	CAN'T SAY NOTHIN' Curtis Mayfield (Curton 1993)	96	96
23	MIDNIGHT RIDER Gregg Allman—Capricorn 0035 (Dist: WB)	28	38	56	TRYING TO HOLD ON TO MY WOMAN Lamont Dozier (ABC 11407)	68	77	90	WILL YOU LOVE ME TOMORROW Melanie—Neighborhood 4213 (Dist: Paramount)	90	54
24	DOO DOO DOO DOO (HEARTBREAKER) The Rolling Stones (Rolling Stones 19109)	42	72	57	BABY COME CLOSE Smokey Robinson—Tamla 54239	61	63	91	ENERGY CRISIS '74 Dickie Goodman—Rainy Wednesday 206	—	—
25	PUT YOUR HANDS TOGETHER The O'Jays (Phila. Int'l 3535)	40	48	58	STAR Stealer's Wheel—A&M 1483	67	71	92	YOU WON'T FIND ANOTHER FOOL LIKE ME New Seekers—MGM/South 14683	—	—
26	ROCK ON David Essex—Columbia 45940	36	43	59	THE AMERICANS Gordon Sinclair (Avco 4628)	77	88	93	THERE'S GOT TO BE RAIN IN YOUR LIFE Dorothy Norwood—GRC 1011	97	—
27	TEENAGE LAMENT Alice Cooper—Warner Bros. 7762	33	39	60	LET ME GET TO KNOW YOU Paul Anka—Fame 345 (Dist: U.A.)	66	69	94	I MISS YOU Dells—Cadet 5700	—	—
28	LET YOUR HAIR DOWN Temptations—Gordy 7133	30	34	61	SEXY MAMA Moments (Stang 5052)	79	98	95	JOLENE Dolly Parton—RCA 0145	93	80
29	A LOVE SONG Anne Murray—Capitol 3776	35	42	62	SUNSHINE ON MY SHOULDERS John Denver—RCA 0213	84	—	96	APPLE OF MY EYE Badfinger—Apple 1864	—	—
30	I LOVE Tom T. Hall—Mercury 7336	32	37	63	MIGHTY LOVE Spinners—Atlantic 3006	83	—	97	THE REAL ME The Who—MCA 40182	—	—
31	IF WE MAKE IT THROUGH DECEMBER Merle Haggard—Capitol 3746	29	30	64	IN THE MOOD Bette Midler—Atlantic 3004	85	—	98	BICYCLE MORNING Billy Sans—Atco 6945	100	—
32	ABRA-CA-DABRA The DeFranco Family (20th Century 2070)	43	52	65	WHAT IT COMES DOWN Isley Brothers (T-Neck 2252)	70	75	99	GET THAT GASOLINE BLUES NRBQ—Buddah 586	—	—
33	HELEN WHEELS Paul McCartney—Apple 1869	13	5	66	LAST KISS Wednesday—Sussex 507	72	73	100	QUICK, FAST IN A HURRY New York City—Chelsea 0150 (Dist: RCA)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

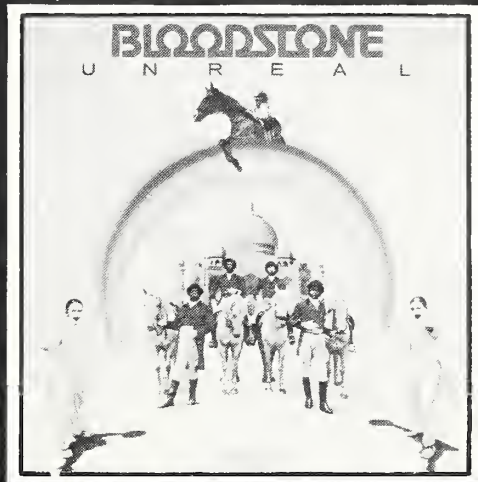
Abra-Ca-Dabra (20th Century/Cakewalk—ASCAP)	32	I Just Can't (ABC-Dunhill/Soldier—BMI)	74	Bull—ASCAP	49	Smokin' In The Boys Room (Big Leaf—ASCAP)	2
A Fool Such As I (MCA—ASCAP)	47	I Like (American Broadcasting/DaAnn—ASCAP)	69	Love Has No Pride (Walden/Glasco—ASCAP)	9	Spiders & Snakes (Kaiser/Boo/Gimp—ASCAP)	15
Americans (Conestoga—BMI)	5, 59	I Love (Hallnote—BMI)	30	Love Song (Portofino/Gnossos—ASCAP)	29	Star (Hudson Bay—BMI)	58
American Tune (Paul Simon—BMI)	44	I Miss You (Groovesville—BMI)	94	Love Theme (Sa-Vette/January—BMI)	6	Stone To The Bone (Dynatone—Belinda & Unichappell—BMI)	86
Apple of My (Apple—ASCAP)	96	I Shall Sing (Warner-Tamela/Caledonia—BMI)	19	Meadows (ABC/Dunhill/Brainstorm—BMI)	79	Stop To (W.M.O.T./Six Strings—BMI)	87
Are You (TRO-Cromwell/Bourne—ASCAP)	16	I've Got To Use (Screen Gems/Col.—BMI)	8	Me & Baby Brother (Far Out—ASCAP)	13	Sunshine (Cherry Lane—ASCAP)	62
Baby Come Close (Jobette—ASCAP)	57	If We Make It Through Dec. (Shade Tree—BMI)	31	Midnight Rider (No Exit—BMI)	23	Teenage Lament (EZRA—BMI)	27
Boogie Down (Stone Diamond—BMI)	34	If You're Ready (East Memphis—BMI)	72	Mighty Love (Mighty Three—BMI)	63	The Real Me (Track—BMI)	97
Bicycle Morning (Hilltop—BMI)	98	In The Mood (Shapiro-Bernstein—ASCAP)	64	Mind Games (John Lennon—BMI)	84	The Way We (Screen Gems/Col.—ASCAP)	7
Can This (Silent Giant/APA—ASCAP)	39	It Doesn't Have (Blendingwell/Amer. Broadcasting—BMI)	48	Most Beautiful Girl (Al Gallico/Algee—BMI)	22	This Is Your Song (Spanka—BMI)	82
Can't Say (Chi-Sound—BMI)	89	Jessica (No Exit—BMI)	54	Must Be Love (Thermostat—ASCAP)	75	This Time I'm Gone (Don—BMI)	77
Come & Get (Blackwood/Novallene—BMI)	45	Jim Dandy (Shelby Singleton/Hill & Range—BMI)	18	My Sweet Lady (Cherry Lane—ASCAP)	46	Time In A Bottle (Blendingwell/ABC—ASCAP)	11
Daddy What If (Evil Eye—BMI)	71	Joker (Hayworth—ASCAP)	4	Never Gonna Give (Sa-Vette/January—BMI)	17	Top Of The World (Almo/Hammer & Nais—ASCAP)	51
Dark Lady (Senor—ASCAP)	40	Jolene (Owepas—BMI)	95	One Tin Soldier (ABC/Dunhill—BMI)	81	Trying To Hold (Bullitt-Proff—BMI)	56
D'Yer Mak'er (Superhype—ASCAP)	68	Joy (License/East/Memphis—BMI)	38	Please Daddy (Cherry Lane—ASCAP)	88	Until You Come (Jobette—ASCAP/Stone Agate—BMI)	12
Energy Crisis '74 (N.Y. Times/Rainy Wed—BMI)	91	Jungle Boogie (Delightful/Gane—BMI)	21	Put Your Hands (Mighty 3—BMI)	25	W.O.L.D. (Story Songs—ASCAP)	70
Eres TV (Padmus—ASCAP)	55	Keep Your Head To The Sky (Hummit—BMI)	67	Quick, Fast (Assorted/Belboy—BMI)	100	Walk Like A Man (Leftover—BMI)	20
Get That Gasoline (Varm Int.—BMI)	99	Last Kiss (Fort Knox—BMI)	66, 80	Raised On (Crazy Crow—BMI)	52	Wang Dang Doodle (Arc—BMI)	76
Goodbye Yellow Brick (Dick James—BMI)	41	Last Time I (Jobette—ASCAP)	35	Rock & Roll Hootchie (Derringer—BMI)	83	What It Comes (Bovina—ASCAP)	65
Hanging Around (Hierophant—Silver Steed—BMI)	73	Leave Me Alone (Brooklyn/Anne Rachel—ASCAP)	37	Rock On (Jeff Wayne/Columbia—BMI)	26	Will You Love Me (Screen Gems/Col.—BMI)	90
Heartbreakers (Promopub B.V.—ASCAP)	24	Let Me Be There (Al Gallico—BMI)	10	Seasons In (E. B. Barks—BMI)	50	You're Sixteen (Viva—BMI)	3
Heavenly (McCartney/ATV—BMI)	33	Let Me Get (Spanka—BMI)	60	Sexy Mama (Gambi—BMI)	61	You're So Unique (Irving/Wep—BMI)	43
Hello It's Me (Screen Gems/Col.—BMI)	42	Let Your Hair (Stone Diamond—BMI)	28	Sister Mary Elephant (India Ink—ASCAP)	36	You Sure Love (Jobette—ASCAP)	78
		Life Is A (Mighty Three—BMI)	85	Show And Tell (Fullness—BMI)	1	You Won't Find (Stephens—ASCAP)	92
		Livin' For You (Jec/Al Green—BMI)	14	Showdown (Anne-Rachel/Yellow Dog—ASCAP)	53		
		Living For The City (Stein & Van Stock/Black					

OUTSIDE WOMAN

Bloodstone emerged triumphantly on the music scene in mid-73 with a hit debut album and a gold debut single. By year's end they were voted #1 Top New Male Group (R&B) by Record World and #1 Top New Vocal Group (R&B) by Cash Box. And "Natural High" was one of the top pop singles of the year.

Bloodstone's second album is "Unreal." It's further proof of the rock'n'soul mastery that made them a major force in both R&B and pop music in '73.

Although the album was just released one cut is standing out. So, the first single in '74 is "Outside Woman."



"OUTSIDE WOMAN"*

The new single by Bloodstone.
Play it once. You'll play it again.

#1052

LONDON®

*Specially Edited version.
Produced by Mike Vernon for The Crystal Jukebox.

BLOODSTONE

"We took off rather suddenly.
We had a report somewhere around 4:00 o'clock in the afternoon before
that the weather would be fine, so we thought we would try it."
—Charles Lindbergh



VIRGINIA
(Touch Me Like You Do)
(W. Amesbury)
Bay Music/BMI

BILL AMESBURY
Produced by
Gilliland & Amesbury
For Ahed Music Corp.

CASABLANCA'S FIRST RELEASE

NEIL BOGART'S NEW HOME IS CASABLANCA,
DISTRIBUTED, AS TIME GOES BY,
VIA WARNER BROS. RECORDS.

CBS Establishes Retail Div.; Andersen Is Named President

NEW YORK — The CBS Retail Stores Division has been formed composed of Pacific Stereo and Discount Records, according to John Phillips, president of the CBS/Columbia Group. Simultaneously, Phillips announced the appointment of Thomas C. Andersen as president of the new division.

"The creation of this new division provides a framework for the further development of CBS's rapidly growing retail operations," Phillips said. "Tom Andersen, who guided Pacific Stereo to a prominent position in the stereo equipment retail field, brings to his new position an outstanding record as a progressive and innovative retail executive."

CBS Retail Stores became the fourth division of the CBS/Columbia Group, which also includes the Columbia House, CBS Musical Instruments and Creative Playthings Divisions.

Pacific Stereo has been a unit of CBS since Jan. 1972, when the company acquired the assets of Pacific Electronics, Inc. It presently includes stores located in the San Francisco, Los Angeles and Chicago markets retailing a full line of audio com-

ponents and accessories.

Discount Records, which operates a nationwide chain of 67 record and tape music stores, was acquired by CBS in Dec. 1968.

Andersen has been general manager of Pacific Stereo since 1972, when CBS acquired Pacific Electronics, Inc. of which he was a founding partner. That business was founded in 1960 as an electronic parts wholesale company, adding the retailing of stereo components in subsequent years. By 1966, all other activities had been phased out except for the stereo component retailing business.

Prior to becoming a founding partner of Pacific Electronics, Inc., Andersen has been west coast sales manager for the Electronics Division of General Electric.

Anchor Label, ABC Leisure Unit, Formed In UK; Ralfini Is Chief

Company Stresses New UK, Euro Acts

NEW YORK — A new recording and music publishing entity—Anchor Records—has been established in the United Kingdom as part of the ABC Leisure Group of the American Broadcasting Companies, according to I. Martin Pompadur, president of the Group.

The company will be headed by vet music man Ian Ralfini. Ralfini, who will report to Pompadur, will serve as president and chief executive officer. In starting a release schedule within three months, Anchor will be primarily devoted to the signings of new contemporary talent out of England and Europe. Ralfini, in a transatlantic phone interview with *Cash Box* last week, said he is in the process of developing two or three new acts, and was, in fact, scheduled to drop by a club that evening to see one of them. Eventually, he added, he hopes to

ABC Retail Record Division; New Stores, Buys Under Franklin

NEW YORK — A Retail Record Division under vet music merchandiser Al Franklin has been formed by ABC Leisure Group, according to I. Martin Pompadur, president.

Pompadur said that Franklin will direct ABC's plans to establish a chain of "complete sound" stores in various major cities. Each store will contain a complete inventory of records and tapes, a full selection of stereo components and consoles, portable radios, TV sets, tape recorders, sheet music and books, musical instruments and accessories.

The retail unit at ABC joins such other members of the ABC Leisure Group as ABC/Dunhill Records, ABC Music Publishing, ABC Record & Tape Sales, the rack operation, and the newly-formed Anchor Records in

England (see separate story). Franklin, who expects to take up his new position by Jan. 31, told *Cash Box* that the Retail Record Division may acquire existing retail units, and is, in fact, prepared to make an offer for the Franklin chain, although he stressed that negotiations along this line have not been started. As to new locations and their opening target dates, he stated that this depended largely on the availability of local locations.

While he sees a "rough period" in record retailing at the beginning of 1974, Franklin feels the retail area "will eventually open up." He sees, (Cont'd on p. 16)

RIAA: Gold Singles At New High, But Total Dips To 185

NEW YORK — A total of 185 recordings—70 singles and 116 albums—were certified for gold record awards in 1973, according to the Recording Industry Association of America.

Although the number of singles certified during the year were at an all-time high, the total number of certifications were five below the record total of 191 established in 1972.

RIAA's gold record award certification program was initiated in 1958. Any recording company in the industry may avail itself of the certification process. It involves an audit of a company's books by an independent firm of certified public accountants. To qualify for a gold record award, a single must achieve a minimum sale of one million copies, an album \$1 million in manufacturer's sales of the long-playing record and/or its counterparts on pre-recorded tapes.

'73 Col Gold Is Tops For Label; Leads Industry

NEW YORK — The total of Gold Records received by CBS Records in 1973 came to 40, the largest number of gold records ever garnered by the Columbia family of labels in any single year and the largest total received by any record company in 1973.

Albums

A breakdown of the 40 gold records by label is as follows: Columbia, 17 (13 albums and 4 singles); Epic, 8 (3 albums and 5 singles); Stax, 5 (3 albums and 2 singles); Philadelphia International, 4 (2 albums and 2 singles); Monument, 3 (2 albums and 1 single); T-Neck, 2 (1 album and 1 single); and Mums, 1 (1 single).

Dylan In UK Thru Island

LONDON — Island Records has signed Bob Dylan for distribution of his product in the British market. The contract was negotiated in the United States by Chris Blackwell with David Geffen, president of Elektra/Asylum Records, and Dylan's attorney David Braun. All future recordings by Bob Dylan will be on the Island label in Britain beginning with the new album "Planet Waves." Plans are in hand for Dylan to tour Europe with The Band early this summer.

A&M Canada
See the

FRONT COVER:



Songwriter, producer, engineer, and talented guitarist, Todd Rundgren has been called a wizard by many. He has released four LP's on Bearsville Records, including his current "Something/Anything", a chart item from which his last two big hits ("Hello It's Me" and "I Saw The Light") have been taken. He is respected as one of the most successful independent producers in music with two Grand Funk Railroad coups and the New York Dolls' LP to his credit in '73 alone. Other artists Rundgren has worked with as producer or engineer include Badfinger, Fanny, The Band, Paul Butterfield, Sparks, and others.

Todd has also come into his own as a performer, having recently toured as a headliner with a new two part show and a new band, Todd Rundgren's Utopia. Utopia is the first band Todd has worked with since his Philadelphia group, Nazzy, and he is planning on taking the new group into the studio to record an LP. He's also looking into several films for which he may compose and produce a soundtrack in the near future, and is awaiting release of his new LP, "Todd", due in February.

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Survey: '73 LP, Tape Decline

NEW YORK — Current trends showing decreasing releases in the recording industry have come to light in a survey of yearly statistics just released by the Schwann Record & Tape Guide. The statistics are based on the new listings as they appeared in the monthly Schwann Record & Tape Guide during 1973. A total of 8731 newly released LP records and tapes were added to the twelve monthly and two semiannual issues during the year. This total is 943 fewer than last year's total of 9665. The decrease is mostly in the number of tapes; there were only 22 fewer LPs in 1973 whereas there were 916 fewer new listings for tapes.

Tape Selectivity

These figures reflect a change on the part of the record industry. Last year, newly released selections were often simultaneously released as an LP, cartridge and cassette. This year the industry has become more selective, releasing cartridges and cassettes only in fields where their appeal has been proven, such as country & western and soul.

The total number of new stereo listings in Schwann for 1973 was 1987 classical and 2658 non-classical, compared with last year's totals of 2139 classical and 3852 non-classical. 1973 Schwanns listed 391 Christmas records (old and new, only in the Nov.

make deals with a "couple of heavy acts to give us a broader base alongside our newcomers."

Ralfini, formerly managing director of the WEA labels in England when they operated through a single corporate unit, has brought a longtime associate into the Anchor operation, Martin Wyatt, who will head the label's A&R division.

Lasker/Ralfini Meets

Plans call for Anchor product to be distributed in the U.S. by ABC/Dunhill Records. Ralfini has had at least 10 meetings with ABC/Dunhill president Jay Lasker to map out the distribution arrangements which will involve the use of the Anchor logo in the U.S. As for ABC/Dunhill, its product abroad is presently distributed through EMI in a distribution arrangement that has 18 months to run under the current contract.

Meanwhile, Ralfini plans to visit European markets to look at new tal- (Cont'd on p. 16)

and December issues) and 443 mono re-issues, 254 classical and 189 non-classical, for the entire year (some of which were released in electronically reprocessed stereo, which Schwann now identifies with an "E" at the end of the record number). 813 quad records were listed this year in (Cont'd on p. 16)

4 Top Japan Labels Raise Album Prices

TOKYO — Japan's top four labels have raised the price of LP's. CBS-Sony, Warner-Pioneer, Tokuma Musical Industries and Nippon Phonogram followed a recently move by Victor Musical Industries Co., which decided to raise the price of LP in Dec. The shortages and rising costs of raw materials, artist's advance were, the labels explained similarly, the causes of the increases.

CBS-Sony: decided to raise by 200 yen per 1 LP as of Jan. 21.

Warner-Pioneer: decided to raise by 100 or 200 yen per 1 LP (30) as of Jan. 21.

Tokuma Musical Industries: effective from Jan. 18, LP's will be raised by 200 or 300 yen per 1 copy. Nippon Phonogram: will raise "classic 1000 yen-series" by 200 yen as of Jan. 21.

Grammy Nominees On Pg. 12

THE EMBARGO IS LIFTED!

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~~\$4.98~~ " "
\$5.98 " "

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**ALICE COOPER
MUSCLE OF LOVE**



**ALICE COOPER WILL SELL "MUSCLE OF LOVE"
TO ANYONE, ANYTIME, ANY PLACE.**



Chappell's Weiser:

Narrowing Disk/Pub Lines Keys Greater Prod./Co-Pub Teamings

NEW YORK — Citing the concept that the "line between publishing and recording is constantly narrowing," Chappell Music president Norm Weiser has forged a major new program involving multiple production and co-publishing agreements with top indie producers. According to Weiser, the move is a "new direction that we feel will make Chappell an even greater force in the contemporary music area than it is now."

"In today's music market," continued Weiser, "it is imperative that a publishing company maintain a pro-

duction roster along with its writer roster in order to establish a team that can produce, arrange distribution and control its own product. A publisher can no longer move along traditional lines. It is important for us to act as the catalyst in bringing together the publisher, record company, writer/artist and producer/writer. It is a very creative means of both developing outlets for the copyrights and the careers of all involved in the project."

Interoffice coordination

Weiser added: "This new program is calling for strong interoffice coordination with New York, California, Nashville and Toronto all cooperating in this venture. The entire professional staff is now committed to this "new publishing" approach.

Chappell launched its new policy late in 1973 with producer/writer Sandy Linzer. Working with Chappell Music's New York contemporary manager Tommy Mottola, who negotiated the agreement, several singles masters have been sold to major labels. The first, "Ruby," will be released at the end of the month on Big Tree. The second will be released on Polydor.

"This immediate success," said Mottola "proves the validity of this new publishing avenue. We've already recouped our initial investment in this project and look forward to greater gains in terms of the publishing interest. These singles will act as springboards for both the artist and producer in terms of potential L.P. commitments. For example, Rob

(Cont'd on p. 16)

Phonogram Leases Jazz Ctlg To Trip

CHICAGO — The long-dormant jazz catalog of Phonogram, Inc., comprised of sides from the mid-1950's through the early 1960's, has been released to Trip Records, a division of Springboard International Records, it has been announced by Irwin Steinberg, president of Phonogram.

The jazz catalog includes material from Emarcy Records, one of the most successful Jazz labels in the 1950's, plus the Limelight, Mercury, and Phillips product. Emarcy featured such legendary artists as Clifford Brown, Max Roach, Sarah Vaughn, Dinah Washington, Maynard Ferguson and Quincy Jones. Artists who recorded extensively on the other three labels include Roland Kirk, Oscar Peterson, Eric Dolphy, Milt Jackson and Dizzy Gillespie.

The agreement between Phonogram and Trip was co-signed recently by Steinberg and Springboard president Dante Pugliese. Under the terms of the agreement, a minimum of 60 albums will be released by Trip during the next 12 months. The first 10 albums will be released within the next 90 days on LP and eight-track tapes.

The agreement will eventually make available over 200 important Jazz albums that, for the most part, have been unavailable for several years. Trip is planning a intensive ad and promotion campaign in both trade and consumer media, starting with the first release from the Phonogram archives. Trip has been active in recent years for reissuing historic Jazz product.

Lambert, Potter Ties With ABC

HOLLYWOOD — The production/songwriting team of Dennis Lambert and Brian Potter have recently negotiated a new three year pact with ABC Records. At the end of 1973, the Lambert/Potter duo became indie, leaving ABC and selling Soldier Music—their publishing company—to ABC Records. Now the team have worked a new 50-50 deal with ABC on their "One of A Kind Music (BMI)." The pact includes all of the current and future Lambert and Potter copyrights.

The duo's Four Tops song for the soundtrack of MGM's "Shaft In Africa," entitled "Are You Man Enough," has been nominated for "Best Song" in the Academy Awards. Their "I Just Can't Get You Out of My Mind" has just taken off for the Tops and is now climbing the charts. "One Tine Soldier," a hit identified with the smash movie "Billy Jack," is a Lambert and Potter classic that is back on the charts with the Coven rendition. Again in the R&B field, there's the Skylark's "If That's the Way That You Want It."

Lambert and Potter are currently involved in writing the title theme for the upcoming Richard Bach documentary film, "Nothing By Chance." The title cut is called "Life Song."

Uttal Outlines Bell Strategy In Putting Across 4 New Acts

NEW YORK — Bell Records' marketing strategy in creating hits and awareness out of four newcomers—Melissa Manchester, Al Wilson, the First Choice and Barry Manilow—has been outlined by label president Larry Uttal.

Bell Records claims major breakthroughs for four new artists during the past year. Melissa Manchester, Al Wilson, the First Choice and Barry Manilow have each received extensive support from the label as part of an artist development program.

Uttal Comments

"The primary responsibility for coming up with new names to stimulate the market rests squarely on the record company," believes Bell president Larry Uttal. "Accordingly, all of our merchandising, advertising, publicity and promotional facilities are specifically designed to create maximum exposure for new artists. By co-ordinating every area from air-play and personal appearances to special promotions and breaks in the trade and consumer press we set the foundation."

Uttal credits the company's ability to turn policy into accomplishment to three major factors: the basically promo orientated nature of the company's structure, the selective manner in which albums are released and the depth of involvement of the record company in its artists' careers.

"The basic structure of Bell Records," commented Uttal, "is that of a marketing company. From the beginning, we have worked only with independent producers. That is the basic thrust of the company, and one of the primary reasons for our growth. We have developed a creative operating structure for the distribution and exploitation of product. We are able to work as closely with the itineraries of our artists as we do with the distribu-

tion pattern of a new release.

"To break a new artist, we put our advertising, publicity, promotion and merchandising departments behind every appearance. With a total of 10 regional promo men and salesmen, we can provide exposure for an artist through radio, print and dealer attention."

The effort has worked with records including "Show And Tell," a million-selling top ten singles smash for vocalist Al Wilson and a chart album of the same title on Rocky Road Records, distributed by Bell. Al Wilson's career is now firmly underway with major personal and television appearances across the country.

The First Choice hit Top Ten with their singles "Armed & Extremely Dangerous" and "Smarty Pants." The group's first album, on Philly Groove distributed by Bell, "Armed & Extremely Dangerous" received favorable chart action. Right from the beginning, the First Choice were a crossover act, with showings on both the pop and soul charts and with personal appearances at the Copacabana as well as at the Apollo Theatre and other showcases.

With both Melissa Manchester and Barry Manilow, Bell provided a program of time buys on progressive radio stations and intensive print support of their personal appearances across the country, along with Bell's and publicity, have helped both artists to air play and press.

Frank Music Sets W. Coast Office

NEW YORK — Jo Sullivan Loesser has announced the opening of Frank Music West, Inc. located at 8265 Sunset Boulevard, #108, in Hollywood. Allan Rider has been engaged as professional manager and Miss Kadi Morand as Administrator.

The new company has been set up to develop writer-artist talent in the contemporary and western music market and will represent Frank Music New York on the west coast exploiting the Frank Music catalog, including well-known copyrights from Broadway productions. Recent chart activity for Frank Music includes the Donny Osmond single of "The Twelfth of Never", the Janis Ian song "Jesse", recorded by Roberta Flack and C&W singer Dottie West, and Loudon Wainwright's "Dead Skunk". The New York based company was founded by the late songwriter Frank Loesser and the move to open Frank Music west reflects Frank Music's continuing interest in maintaining and developing a viable contemporary catalog. The new firm will establish relationships to all phases of the music industry and will maintain an "open-door" to all creative talent. Telephone number is (213) 656-2681.

French Rock Group To Gala At MIDEM

CANNES — La Revolution Francaise, a French rock group on Vogue Records, has been added to the MIDEM Galas. The group, whose rock opera of the same name played to sell-out audiences in Paris for two months, appeared at MIDEM on Sunday, Jan. 20.

ASCAP Plans Fete On 60th Birthday

NEW YORK — ASCAP plans to celebrate its 60th anniversary on Feb. 1 at Luchow's Restaurant, the site of one of the first organized organizations that brought about the formation of the performing rights society in 1914.

Shapp & Scheel: Pop Politics

NEW YORK — Two politicians on opposite sides of the Atlantic have arrived at similar means of reaching their respective constituents. Governor Milton Shapp of Pennsylvania and Walter Scheel, West Germany's Foreign Minister have turned to music in order to penetrate the formality that surrounds their profession.

Shapp realized a "life long ambition" when he had two of his own songs recorded in Philadelphia at Sigma Sound Studios by Sue Levinson, a young highschool teacher with no professional recording background. The tunes, "No Shortage of Love", which deals with the energy crisis, and "The Ballad of Rose Mary", a satire on the Watergate tape fiasco were written by the state's chief executive in "two or three weeks" and were recorded at his own cost. Shapp said he was negotiating with a couple of independent recording companies as well as a publisher, concerning release of the songs.

Across the ocean, Scheel, long appreciated by the German people for his informal style, has used his music to become the nation's biggest pop star. His composition, "Hoch auf dem gelben Wagen (High Up On The Yellow Wagon)" has sold over 100,000 copies, making it the biggest selling record by a German in years and earning Scheel, the composer/performer the nickname "The Meister-singer Minister".

Whereas Shapp has aimed his songs at two of America's most discussed problems, Scheel has said he's interested only in returning German folk songs to popularity again and has stated that he will donate the proceeds of sales of the record to charity. Both Scheel and Shapp know the power of music, and though they both smile at their musical efforts, each is aware of what his songs will mean at the polls in the next election.

Funk Cutting Tenth Album

NEW YORK — Andrew Cavaliere, manager of Grand Funk Railroad, reports that Grand Funk will begin recording their 10th album this week. The album will be titled "Shinin' On" and the cover will utilize a 3-D effect.

"Shinin' On" will be produced by Todd Rundgren, who produced Grand Funk's ninth gold album and first #1 gold single "We're An American Band". Their new single is scheduled for a mid-Feb. release and the album for mid-Mar.

It was also announced that the location of Grand Funk's recording session would not be released to the public due to past difficulties with exuberant Grand Funk fans.

Shorewood Sues Album Graphics

NEW YORK — Shorewood Packaging Corp. has filed a patent infringement suit in U.S. District Court for the Northern District of Illinois, Eastern Division, against Album Graphics, Inc. The action alleges that Album Graphics infringes upon Shorewood's Unipak record jacket patent. The company calls for the Court to issue a temporary injunction, to follow by a permanent injunction, an accounting to determine the extent of the defendant's alleged infringement, and general damages.

Commenting on the Shorewood action, Don Kosterka, president of Album Graphics, Inc., stated: "AGI also has a package patent. So we respect patents. It is my understanding that we do not infringe Shore's 3-panel patent. In any case, there is no current industry demand for this 3-panel package. So it appears to be a nuisance suit. We have turned this over to our patent attorney for consideration."

Rivers To Atl. As Artist/Producer

HOLLYWOOD — Ahmet Ertegun, president of Atlantic Records, has announced that Johnny Rivers has signed an exclusive long term contract with Atlantic Records.

Ertegun, who handled Atlantic's negotiations himself, noted that the contracts were signed 10 years to the day since Rivers burst the national scene in Jan., 1964 as the featured performer on the opening night at Elmer Valentine's Whiskey A Go Go. Under the terms Rivers will not only release all his own records through Atlantic but will also produce a number of Atlantic artists.

Ertegun noted after the signing,



Rivers, Ertegun

Bakkemo Named Warner Bros. Exec Dir Of A&R

BURBANK — Clyde Bakkemo has been appointed exec director of Artists & Repertoire for Warner Bros. Records, effective immediately. Announcement was made jointly by Mo Ostin, chairman, and Joe Smith, president of Warner Bros. Records.

In his new position, Bakkemo will work with A & R vice president Lenny Waronker. Bakkemo's prime functions will be the supervision of many of the legal, financial, contractual and scheduling aspects for Warner product.

Prior to his appointment, Bakkemo served as general manager for Warner Bros. Records. He rose to that position after beginning with the company as local promo man in the Los Angeles market. Bakkemo first joined Warner Bros. Records in 1966.

In commenting on Bakkemo's new position, Ostin stated, "Clyde Bakkemo will prove to be extremely valuable to Warners as executive director of A & R. We look forward to using his undeniable executive talent in maintaining recording budgets, scheduling of product, and the many other contractual aspects of an A & R department which has grown increasingly complex. We view the appointment of Bakkemo to this position as a big stride forward for this company."

Bakkemo will report to Ostin, Smith and Waronker, and will supervise the departments headed by Golen Olson (A & R administrator) and Lorrie Janson (manager of label copy).



Bakkemo

"This decade just passed (1963-1973) has been the most musically exciting era of rock and roll. A few really outstanding artists with stature and longevity emerged in this time. One of these few is Johnny Rivers.

"It's a great moment for me to announce his signing with Atlantic Records. We are looking forward to a long and fruitful association. Jerry Wexler, Neshui Ertegun and Jerry Greenberg join me in welcoming our dear friend to the Atlantic family."

Rivers had this to say about his new association: "I'm pleased and excited to be associated with Atlantic and with Ahmet. This is especially so because Ahmet and I are of a mind that I'll not only record but also produce a number of Atlantic artists too. Jerry Wexler and Jerry Greenberg and Neshui are good people to be with and I'm looking forward to a long and mutually profitable association."

In his decade of activity as songwriter, performer and producer, Rivers a major force in rock, has had more than two dozen charted singles and albums; seven gold ones and a producer's grammy in 1967 for the Fifth Dimension's "Up, Up and Away". His total sales, singles and albums are in excess of 25 million. Three of his gold records were recorded while he was still appearing at the Whiskey (1964-66) "Memphis", "Maybellene" and "Mountain of Love", all produced by Lou Adler. His most recent gold record is "Rockin' Pneumonia and the Boogie Woogie Flu" in 1973.

Micki Cochnar Named Atlantic Merchandising Mgr

NEW YORK — Dave Glew, vice president of marketing for Atlantic Records, has announced that Micki Cochnar had been promoted to merchandising manager for the company.

Ms. Cochnar assumes her new position after serving with Atlantic's publicity department for five years. In the past year, she has served as assistant merchandising director and exec assistant to Glew.

Her new responsibilities will include coordination of all merchandising aids and services, including the printing and production of all retail level displays, sales aids and materials for all Atlantic, Ato Labels as well as the Atlantic Custom Labels.

In addition to her new duties, she will continue to supervise the production of Atlantic's Bulletin, the company's weekly promotional newsletter.



Ms. Cochnar

Goldberg Mgmt 3 VP

NEW YORK — Jerry Weintraub and Sid Bernstein have announced that Barry Goldberg has joined Management Three, Ltd. as vice president and director of business affairs.

Goldberg will work to expand Management Three activities.

A&M Names Childs, Cohen VP's

HOLLYWOOD — Jerry Moss, president of A&M Records, has announced the appointment of Harold Childs and Kip Cohen, two new vice presidents for the company, effective immediately.

Childs, formerly national director of promo, has been named a vice president of promo and Kip Cohen, formerly exec director of A&R, has been named a vice president of A&R. Childs and Cohen will join A&M's current vp's Gil Friesen, vice president of creative services and administration, and Bob Fead, vice president of sales and distribution.

Said Moss, "Harold Childs has served in a variety of capacities since he joined A&M in 1967. He has served



Childs, Cohen

Julian Rice To Col Canada As Dir. Of Merch.

TORONTO, ONT. — Jack Robertson, exec vp of Columbia Records of Canada, Ltd., announces the appointment of Julian Rice to the newly created position of director of merchandising. In that capacity, he will be responsible for directing all advertising and merchandising activities for the company as well as developing new ongoing concepts in these areas. Rice, a veteran of over 20 years in the record business, served most recently as director of merchandising planning for Columbia Records in the U.S. He and his family will be settling permanently in the Toronto area in the near future.



Rice

Music Maximus W. Coast Unit Under Morganstern

NEW YORK — Jay Morgenstern, co-president with Frank Military of Music Maximus, has opened the West Coast office for the Maximus group of companies. The new address is: 6430 Sunset Boulevard, Hollywood, California 90028; tele: (213) 461-4248.

Morgenstern will operate from the Hollywood office, while Military operates in New York.

Morgenstern will be looking for new writers as well as artists for their Maximus Productions subsidiary. The move was necessitated by Maximus' involvement with the publication of television and film music through deals with Palomar Films, Dino DeLaurentis, Stuart Duncan Productions and Edgar Lansbury Productions.

with honor and distinction in every position and is truly representative of the renaissance man. As the national promotion director for A&M Records, he has given that position a sense of potential that has served as a model for the industry. We are proud to share his achievement with him.

"Kip Cohen came to A&M last year with important credentials. His association with Bill Graham and his work for Columbia Records were more than meritorious. However, he already has exceeded our highest expectations during his first few months with the company. I think the future looks even brighter for his having joined us."

Childs joined A&M Records in 1967 as the national album co-ordinator in Los Angeles. He returned to New York in 1968 to administrate the sales and promotion of A&M's CTI product and in 1969 was named head of the New York office. After two years, Childs moved back to Los Angeles to assume the position of national director of promotion for the company.

Childs plans to continue to administrate an "active and aggressive" promo division for the company. Future announcements concerning his department are expected shortly.

Cohen joined A&M last year as the exec director of artist and repertoire. He was formerly the vice president of A&R for Columbia Records. A music major at Columbia University and theatre major at Carnegie Tech, Cohen had joined Columbia Records after six years in the professional theatre and four years as managing director of Bill Graham's Fillmore East in New York.

Reporting directly to Moss, Cohen will continue to supervise all talent acquisitions and guide the recording careers of current and future A&M artists.

Bass Is RCA's LP Promo Chief

NEW YORK — Billy Bass has been named manager of national album promo at RCA Records, according to Tom Cossie, director of promo at RCA Records, to whom he will report. The Bass appointment completes Cossie's national promo staff (see below).

In making the announcement Cossie said: "We have long been aware of Billy's talents and creativity. His work in radio in Cleveland, and then with RCA in both Cleveland and Dallas only reaffirmed our feelings. With his total commitment to music, and his proven creativity, Bass brings a wealth of talent to his new position."

Bass was most recently RCA's southwest regional promo manager, based out of Dallas. Before that he was regional R&B promo manager, headquartered in Cleveland.

Before joining RCA, Bass was general manager and program director at WMMS-FM in Cleveland.

Bass joins Tom Draper, manager of national R&B promo, Lou Galliani, national singles promo manager, and Elroy Kahane, national country promo manager, on Cossie's national promo staff.



Bass



Which came first?...

But what about the album and the single? Some say, "You have to have a hit single before you have a hit album." Others call for just the opposite.

At Motown, we release hit product. And it doesn't matter what comes first. Because we give our singles and our albums the same treatment: the best merchandising and marketing support in the record industry. By way of example, check out the seven albums and singles on this page.

ALBUMS

- "Smokey" #T328L
- Diana Ross
- "Last Time I Saw Him" #M812V1
- Temptations "1990" #6966V1
- Eddie Kendricks
- "Boogie Down" #T330V1
- Stevie Wonder
- "Innervisions" #T326L
- "Diana & Marvin" #M803V1
- Edwin Starr
- "Hell Up In Harlem" #M802V1

SINGLES

- "Baby Come Close" #T5239F
- "Last Time I Saw Him" #M128F
- "Let Your Hair Down" #G7133F
- "Boogie Down" #T54243F
- "Living For The City" #T54242F
- "My Mistake" #M1269F
- "Don't It Feel Good To Be Free" #M1246F

At Motown We Hatch Hits!

Nominations For The 16th Annual Grammy Awards

HOLLYWOOD - Jim Croce's "Bad, Bad Leroy Brown," Roberta Flack's "Killing Me Softly With His Song," Charlie Rich's "Behind Closed Doors," Carly Simon's "You're So Vain" and Stevie Wonder's "You Are the Sunshine of My Life" have been voted finalists for this year's Grammy Awards Record of the Year honors.

According to results announced last week by the National Academy of Recording Arts and Sciences, whose members' votes select the nominees and winners of the recording field's most coveted awards, Wonder and Rich, along with the Misses Flack, Simon and Bette Midler, top the list of nominees in the pop field for major honors in the 16th annual Grammy competition, while Leonard Bernstein and Arthur Rubinstein stand out in the classical field.

The Misses Flack and Midler, along with Rich and Wonder, join Paul Simon (no relation to Carly) as nominees for the Album of the Year award, respectively for "Killing Me Softly," "The Divine Miss M.," "Behind Closed Doors," "Innervisions" and "There Goes Rhymin' Simon."

Wonder Leads Nominees

Wonder has garnered the most nominations—six in all—four as performer and two as composer. His "You Are the Sunshine of My Life" was picked as Song of the Year, as were Ms. Simon's "You're So Vain" and "Behind Closed Doors," "Killing Me Softly With His Song" and "Tie a Yellow Ribbon Round the Ole Oak Tree."

Ms. Midler was also nominated as Best New Artist of the Year along with Emir Deodato, Maureen McGovern, Marie Osmond and Barry White. She and the Misses Flack and Simon share the Best Female Pop Performance nominations with Anne Murray and Diana Ross; Croce, Paul Simon and Wonder, plus Perry Como and Elton John, are finalists in the Best Male Pop Performance category, while Rich has also been nominated in the Country field in which Kris Kristofferson was voted a finalist as performer and composer in three different categories.

Classical Nominees

Among classical artists, Bernstein has been nominated four times and Rubinstein thrice, including one each for Classical Album of the Year, the former for his conducting of Bizet's "Carmen," the latter for his piano performance of Rachmaninoff's "Concerto No. 2 in C Minor," on which he is accompanied by the Philadelphia Orchestra conducted by Eugene Ormandy. Ormandy is one of the fourteen classical artists receiving more than one nomination. Others are Vladimir Ashkenazy, Janet Baker, Pierre Boulez, Julian Bream, Lorin Maazel, Seiji Ozawa, Andre Previn, Leontyne Price, Gunther Schuller, Georg Solti and Herbert von Karajan.

In addition, many of the top nominated recordings have been cited for engineering, arranging, producing and other craft awards among the 46 Grammy categories that also include jazz, rhythm and blues, gospel, sacred, children's, comedy, ethnic and spoken word performances along with numerous composing awards.

This week, voting members of the Academy will be receiving their ballots, which will be tabulated by the independent accounting firm of Haskins and Sells. Winners will be announced on the evening of Saturday, March 2nd, during the Academy's annual television special, "The Grammy Awards Show," telecast live over the entire CBS network.

The complete list of the 16th annual Grammy Awards nominations follows:

GENERAL CATEGORIES

- 1—RECORD OF THE YEAR**
1. BAD, BAD LEROY BROWN—(ABC)
Jim Croce
Terry Cashman & Tommy West, Producers
2. BEHIND CLOSED DOORS—(Epic/Col.)
Charlie Rich
Billy Sherrill, Producer

3. KILLING ME SOFTLY WITH HIS LOVE—(Atlantic)
Roberta Flack
Joel Dorn, Producer
4. YOU ARE THE SUNSHINE OF MY LIFE—(Tamlam/Motown)
Stevie Wonder, Producer
5. YOU'RE SO VAIN—(Elektra)
Carly Simon
Richard Perry, Producer

- 2—ALBUM OF THE YEAR**
1. BEHIND CLOSED DOORS—(Epic/Col.)
Charlie Rich
Billy Sherrill, Producer
2. THE DIVINE MISS M
Bette Midler
Joel Dorn, Barry Manilow, Geoffrey Haslam, & Ahmet Ertegun, Producers
3. INNERRISIONS—(Tamlam/Motown)
Stevie Wonder
Stevie Wonder, Producer
4. KILLING ME SOFTLY—(Atlantic)
Roberta Flack
Joel Dorn, Producer
5. THERE GOES RHYMIN' SIMON—(Columbia)
Paul Simon
Paul Simon, Producer

- 3—SONG OF THE YEAR**
1. BEHIND CLOSED DOORS
Kenney O'Dell, Songwriter
2. KILLING ME SOFTLY WITH HIS SONG
Norman Gimbel, Charles Fox, Songwriters
3. TIE A YELLOW RIBBON ROUND THE OLE OAK TREE
Irwin Levine, L. Russell Brown, Songwriters
4. YOU ARE THE SUNSHINE OF MY LIFE
Stevie Wonder, Songwriter
5. YOU'RE SO VAIN
Carly Simon, Songwriter

- 4—BEST NEW ARTIST OF THE YEAR**
1. EUMIR DEODATO—(CTI)
2. MAUREEN MCGOVERN—(20th Century)
3. BETTE MIDLER—(Atlantic)
4. MARIE OSMOND—(MGM)
5. BARRY WHITE—(20th Century)

ARRANGING

- 5—BEST INSTRUMENTAL ARRANGEMENT**
1. THE DAILY DANCE—(Creative World)
Stan Kenton & His Orchestra
Bill Holman, Arranger
2. EASY LIVING/AINT NOBODY'S BUSINESS IF I DO (Medley)—(Kudu/CTI)
Grover Washington, Jr.
Bob James, Arranger
3. PROLOGUE/CRUNCHY GRANOLA SUITE—(MCA)
Neil Diamond
Lee Holdridge, Arranger
4. SPAIN—(Polydor)
Chick Corea and Return to Forever
Chick Corea, Arranger
5. SUMMER IN THE CITY—(A&M)
Quincy Jones
Quincy Jones, Arranger
6—BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)
1. LADY LOVE—(RCA)
Jon Lucien
Dave Grusin, Arranger
2. LIVE AND LET DIE—(Apple/Capitol)
Paul McCartney & Wings
George Martin, Arranger
3. MICHELLE—(MPS/BASF)
The Singers Unlimited
Gene Puerling, Arranger
4. RASHIDA—(RCA)
Jon Lucien
Dave Grusin, Arranger
5. SING—(A&M)
Carpenters
Richard Carpenter, Arranger
6. TOUCH ME IN THE MORNING—(Motown)
Diana Ross
Tom Baird & Gene Page, Arrangers

ENGINEERING (NON-CLASSICAL)

- 7—BEST ENGINEERED RECORDING (NON-CLASSICAL)**
1. THE DARK SIDE OF THE MOON—(Harvest/Capitol album)
Pink Floyd
Alan Parsons, Engineer
2. GOODBYE YELLOW BRICK ROAD—(MCA album)
Elton John
David Hentschel, Engineer
3. INNERRISIONS—(Tamlam/Motown album)
Stevie Wonder
Dan Barbiero & Austin Godesy, Engineers
4. LONG TRAIN RUNNIN'—(WB track)
The Doobie Brothers
Donn Landee, Engineer
5. NO SECRETS—(Elektra album)
Carly Simon
Robin Geoffrey Cable & Bill Schnee, Engineers

ALBUM PACKAGES

- 8—BEST ALBUM PACKAGE**
1. BILLION DOLLAR BABIES—(WB)
Alice Cooper
Pacific Eye and Ear, Art Director
2. CHICAGO VI—(Columbia)
Chicago
John Berg, Art Director
3. CHUBBY CHECKER'S GREATEST HITS—(ABKCO)
Chubby Checker
Al Steckler, Art Director
4. HOUSES OF THE HOLY—(Atlantic)
Lel Zepelin
Hipgnosis, Art Director
5. LOS COCHINOS—(Ode/A&M)
Cheech & Chong
Ode Visuals, Inc., Art Director
6. OOH LA LA—(WB)
Faces
Jim Ladwig—AGI, Art Director
7. TOMMY—(Ode/A&M)
London Sym. Orch/Chambre Choir
Wilkes & Braun, Inc., Art Director
8. THE WORLD OF IKE & TINA—(UA)
Ike & Tina Turner
Mike Salisbury, Art Director

ALBUM NOTES

- 9—BEST ALBUM NOTES**
1. GOD IS IN THE HOUSE—(Onyx)
Art Tatum

- Dan Morgenstern, Annotator
2. LONESOME, ON'RY AND MEAN—(RCA)
Waylon Jennings
Chet Flippo, Annotator
3. OL' BLUE EYES IS BACK—(Reprise/WB)
Frank Sinatra
Stan Cornyn, Annotator
4. REMEMBER MARILYN—(20th Century)
Marilyn Monroe
Lionel Newman, Annotator
5. THIS IS JIMMIE RODGERS—(RCA)
Jimmie Rodgers
William Ivey, Annotator

JAZZ

- 10—BEST JAZZ PERFORMANCE BY A SOLOIST**
1. THE BEGINNING AND THE END—(Columbia album)
Clifford Brown
2. GOD IS IN THE HOUSE—(Onyx album)
Art Tatum
3. IN A MIST—(CTI track)
Freddie Hubbard
4. MORNING STAR—(CTI album)
Hubert Laws
5. THE VERY THOUGHT OF YOU—(Impulse/ABC track)
Ray Brown
Milt Jackson Quintet

- 11—BEST JAZZ PERFORMANCE BY A GROUP**
1. ALONE TOGETHER—(Milestone)
Jim Hall, Ron Carter
2. INSIDE STRAIGHT—(Fantasy)
Cannonball Adderley Quintet
3. LIGHT AS A FEATHER—(Polydor)
Chick Corea and Return to Forever
4. MUSIC OF ANOTHER PRESENT ERA—(Vanguard)
Oregon
5. SUPERSAX PLAYS BIRD—(Capitol)
Supersax

- 12—BEST JAZZ PERFORMANCE BY A BIG BAND**
1. GIANT STEPS—(Fantasy)
Woody Herman
2. SOARING—(MPS/BASF)
Don Ellis
3. SVENGALI—(Atlantic)
Gil Evans
4. SWISS SUITE—(Flying Dutchman)
Oliver Nelson
5. TANJAH—(Polydor)
Randy Weston

POP, ROCK & FOLK FIELD

- 13—BEST POP VOCAL PERFORMANCE, FEMALE**
1. BOOGIE WOOGIE BUGLE BOY—(Atlantic)
Bette Midler
2. DANNY'S SONG—(Capitol)
Anne Murray
3. KILLING ME SOFTLY WITH HIS SONG—(Atlantic)
Roberta Flack
4. TOUCH ME IN THE MORNING—(Motown)
Diana Ross
5. YOU'RE SO VAIN—(Elektra)
Carly Simon

- 14—BEST POP VOCAL PERFORMANCE, MALE**
1. AND I LOVE YOU SO—(RCA single)
Perry Como
2. BAD, BAD LEROY BROWN—(ABC single)
Jim Croce
3. DANIEL—(MCA single)
Elton John
4. THERE GOES RHYMIN' SIMON (Columbia album)
Paul Simon
5. YOU ARE THE SUNSHINE OF MY LIFE—(Tamlam/Motown single)
Stevie Wonder

- 15—BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**
1. DIAMOND GIRL—(WB track)
Seals & Crofts
2. LIVE AND LET DIE—(Apple/Capitol single)
Paul McCartney & Wings
3. NEITHER ONE OF US (WANTS TO BE THE FIRST TO SAY GOODBYE)—(Soul/Motown single)
Gladys Knight & The Pips
Carpenters
4. TIE A YELLOW RIBBON ROUND THE OLE OAK TREE—(Bell single)
Dawn featuring Tony Orlando

- 16—BEST POP INSTRUMENTAL PERFORMANCE**
1. ALSO SPRACH ZARATHUSTRA (2001)—(CTI single)
Emir Deodato
2. BIRDS OF FIRE—(Columbia track)
Mahavishnu Orchestra
3. FRANKENSTEIN—(Epic/Col. single)
Edgar Winter
4. SPACE RACE—(A&M single)
Billy Preston
5. YOU'VE GOT IT BAD GIRL (instrumental portions of album)—(A&M)
Quincy Jones

RHYTHM & BLUES FIELD

- 17—BEST R & B VOCAL PERFORMANCE, FEMALE**
1. ALONE AGAIN (NATURALLY)—(Kudu/CTI album)
Esther Phillips
2. ETTA JAMES—(Chess album)
Etta James
3. I CAN'T STAND THE RAIN—(Hi/London single)
Ann Peebles
4. MASTER OF EYES—(Atlantic single)
Aretha Franklin
5. PILLLOW TALK—(Vibration single)
Sylvia

- 18—BEST R & B VOCAL PERFORMANCE, MALE**
1. CALL ME (COME BACK HOME)—(Hi/London single)
Al Green
2. I'M GONNA LOVE YOU JUST A LITTLE MORE BABY—(20th Cent. single)
Barry White
3. KEEP ON TRUCKIN'—(Tamlam/Motown single)
Eddie Kendricks
4. LET'S GET IT ON—(Motown album)
Marvin Gaye
5. SUPERSTITION—(Tamlam/Motown track)
Stevie Wonder

- 19—BEST R & B VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**
1. BE WHAT YOU ARE—(Stax)
The Staple Singers
2. THE CISCO KID—(UA)
War
3. COULD IT BE I'M FALLING IN LOVE—(Atlantic)
The Spinners
4. LOVE TRAIN—(Phila. Int'l/Col.)
The O'Jays
5. MIDNIGHT TRAIN TO GEORGIA—(Buddah)
Gladys Knight & The Pips

- 20—BEST R & B INSTRUMENTAL PERFORMANCE**
1. BLACK BYRD—(Blue Note/UA album)
Donald Byrd
2. HANG ON SLOOPY—(Columbia single)
Ramsey Lewis
3. 2ND CRUSADE—(Blue Thumb album)
The Crusaders
4. SOUL MAKOSSA—(Atlantic album)
Manu Dibango
5. YES WE CAN CAN—(Atlantic track)
Young-Holt Unlimited

- 21—BEST RHYTHM & BLUES SONG**
1. THE CISCO KID
War, Songwriter
2. FAMILY AFFAIR
Sylvester Stewart, Songwriter
3. LOVE TRAIN
Ken Gamble, Leon Huff, Songwriters
4. MIDNIGHT TRAIN TO GEORGIA
Jim Weatherly, Songwriter
5. SUPERSTITION
Stevie Wonder, Songwriter

- 22—BEST SOUL GOSPEL PERFORMANCE**
1. DOWN MEMORY LANE—(Savoy track)
James Cleveland
2. HE AIN'T HEAVY—(Gospel/Savoy track)
Jesse Dixon
3. LOVES ME LIKE A ROCK—(ABC single)
Dixie Hummingbirds
4. NEW WORLD—(Buddah album)
Edwin Hawkins Singers
5. YOU'VE GOT A FRIEND—(Hob/Scepter album)
Swan Silvertones

COUNTRY FIELD

- 23—BEST COUNTRY VOCAL PERFORMANCE, FEMALE**
1. COUNTRY SUNSHINE—(RCA)
Dottie West
2. KIDS SAY THE DARNDDEST THINGS—(Epic/Col.)
Tammy Wynette
3. LET ME BE THERE—(MCA)
Olivia Newton-John
4. PAPER ROSES—(MGM)
Marie Osmond
5. TEDDY BEAR SONG—(Columbia)
Barbara Fairchild

- 24—BEST COUNTRY VOCAL PERFORMANCE, MALE**
1. AMAZING LOVE—(RCA)
Charley Pride
2. BEHIND CLOSED DOORS—(Epic/Col.)
Charlie Rich
3. (OLD DOGS . . . CHILDREN AND) WATERMELON WINE—(Mercury)
Tom T. Hall
4. REDNECKS, WHITE SOCKS & BLUE RIBBON BEER—(RCA)
Johnny Russell
5. WHY ME—(Monument)
Kris Kristofferson

- 25—BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**
1. CARRY ME BACK—(Mercury album)
Statler Brothers
2. FROM THE BOTTLE TO THE BOTTOM—(A&M track)
Kris Kristofferson, Rita Coolidge
3. IF TEARDROPS WERE PENNIES—(RCA single)
Dolly Parton, Porter Wagoner
4. LOUISIANA WOMAN, MISSISSIPPI MAN—(MCA single)
Conway Twitty, Loretta Lynn
5. WE'RE GONNA HOLD ON—(Epic/Col. single)
Tammy Wynette, George Jones

- 26—BEST COUNTRY INSTRUMENTAL PERFORMANCE**
1. DUELING BANJOS—(W.B. track)
Eric Weissberg, Steve Mandell
2. FIDDLIN' AROUND—(RCA track)
Chet Atkins, Charlie McCoy
3. GOOD TIME CHARLIE'S GOT THE BLUES—(Monument album)
Charlie McCoy
4. I'LL FLY AWAY—(RCA album)
Danny Davis & The Nashville Brass
5. SUPERPICKERS—(RCA album)
Chet Atkins

- 27—BEST COUNTRY SONG**
1. BEHIND CLOSED DOORS
Kenney O'Dell, Songwriter
2. COUNTRY SUNSHINE
Billy Davis & Dottie West, Songwriters
3. THE MOST BEAUTIFUL GIRL
Rory Bourke, Billy Sherrill & Norris Wilson, Songwriters
4. (OLD DOGS . . . CHILDREN AND) WATERMELON WINE
Tom T. Hall, Songwriter
5. WHY ME
Kris Kristofferson, Songwriter

- INSPIRATIONAL & GOSPEL FIELD**
28—BEST INSPIRATIONAL PERFORMANCE
1. ALL THE PRAISES—(RCA)
Connie Smith
2. ANITA BRYANT . . . NATURALLY—(Myrrh/Word)
Anita Bryant
3. IN THE SWEET BY AND BY—(Word)
Roy Rogers & Dale Evans
4. LET'S JUST PRAISE THE LORD—(Impact/Hrtwarming)
Bill Gaither Trio
5. THERE'S SOMETHING ABOUT THAT NAME—(RCA)
George Beverly Shea

- 29—BEST GOSPEL PERFORMANCE (OTHER THAN SOUL GOSPEL)**
1. I BELIEVE IN JESUS—(Artistic)
Statesmen
2. JUST ANDRAE—(Light/Word)
Andrae Crouch

(Cont'd on p. 14)

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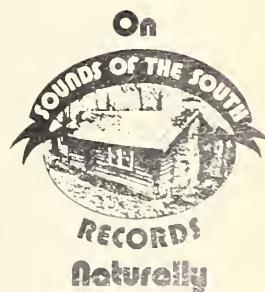


MCA-329

MCA-394

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Nominations For The 16th Annual Grammy Awards

(Continued from p. 12)

3. LIVE—(Impact/Heartwarming)
The Imperials
4. RELEASE ME (FROM MY SIN)—(Skylite)
Blackwood Brothers
5. STREET GOSPEL—(Heartwarming)
Oak Ridge Boys

ETHNIC/TRADITIONAL FIELD

- 33—BEST ETHNIC OR TRADITIONAL RECORDING
1. BLUES AT MONTREUX—(Atlantic)
King Curtis & Champion Jack Dupree
2. CAN'T GET NO GRINDIN'—(Chess)
Muddy Waters
3. JOHN LEE HOOKER'S DETROIT (1948-1952)—(U.A.)
John Lee Hooker
4. LEADBELLY (LIVE IN CONCERT)—(Playboy)
Leadbelly
5. THEN AND NOW—(U.A.)
Doc Watson

CHILDREN'S, COMEDY, SPOKEN, DOCUMENTARY, ETC., FIELD

- 31—BEST RECORDING FOR CHILDREN
1. FREE TO BE . . . YOU AND ME—(Bell)
Marlo Thomas and Friends
2. THE LITTLE PRINCE—(Argo)
Peter Ustinov
3. MULTIPLICATION ROCK—(Capitol)
Bob Dorough, Grady Tate, Blossom Dearie
4. SESAME STREET LIVE—(Columbia)
Sesame Street Cast
5. SONGS FROM THE Electric Co. TV Show—(Disneyland)
Conducted by Buddy Baker, with Vocalists

32—BEST COMEDY RECORDING

- (all nominations below are for albums)
1. LOS COCHINOS—(Ode/A&M)
Cheech & Chong
 2. FAT ALBERT—(MCA)
Bill Cosby
 3. OCCUPATION: FOOLE—(Little David/Atl.)
George Carlin
 4. RICHARD NIXON: A FANTASY—(Buddah)
David Frye
 5. LEMMINGS—(Banana/Blue Thumb)
National Lampoon
 6. CHILD OF THE 50's—(Brut/Buddah)
Robert Klein
- 33—BEST SPOKEN WORD RECORDING
 1. AMERICA, WHY I LOVE HER—(RCA)
John Wayne
 2. JONATHAN LIVINGSTON SEAGULL—(Dunhill/ABC)
Richard Harris
 3. SLAUGHTERHOUSE FIVE—(Caedmon)
Kurt Vonnegut, Jr.
 4. SONGS & CONVERSATIONS—(Paramount)
Billie Holiday
 5. WITCHES GHOSTS & GOBLINS—(Caedmon)
Vincent Price

COMPOSING FIELD

- 34—BEST INSTRUMENTAL COMPOSITION
1. FRANKENSTEIN
Edgar Winter, Composer
2. HOCUS FOCUS
Bob Ruzicka, Composer
3. LAST TANGO IN PARIS
Gato Barbieri, Composer
4. SOUL MAKOOSA
Manu Dibango, Composer
5. SPACE RACE
Billy Preston, Composer

35—ALBUM OF BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL

1. JONATHAN LIVINGSTON SEAGULL—(Columbia)
Neil Diamond, Composer
2. LAST TANGO IN PARIS—(U.A.)
Gato Barbieri, Composer
3. LIVE AND LET DIE—(U.A.)
Paul & Linda McCartney & George Martin, Composers
4. PAT GARRETT & BILLY THE KID—(Columbia)
Bob Dylan, Composer
5. SOUNDER—(Columbia)
Taj Mahal, Composer

36—BEST SCORE FROM THE ORIGINAL CAST SHOW ALBUM

1. CYRANO—(A&M)
Anthony Burgess, Michael J. Lewis, Composers
Jerry Moss, Phil Ramone, Producers
2. A LITTLE NIGHT MUSIC—(Columbia)
Stephen Sondheim, Composer
Goddard Lieberson, Producer
3. MAN FROM THE EAST—(Island/Capitol)
Stomu Yamashta, Composer
Stomu Yamashta, Producer
4. PIPPIN—(Motown)
Stephen Schwartz, Composer
Stephen Schwartz, Phil Ramone, Producers
5. SEESAW—(Buddah)
Cy Coleman, Dorothy Fields, Composers
Cy Coleman, Producer

CLASSICAL FIELD

- 37—ALBUM OF THE YEAR, CLASSICAL
1. BARTOK: CONCERTO FOR ORCHESTRA—(Columbia)
Pierre Boulez cond. New York Philharmonic
Thomas Z. Shepard, Producer
2. BEETHOVEN: CONCERTI (5) FOR PIANO & ORCHESTRA—(London)
Vladimir Ashkenazy/George Solti cond. Chicago Sym.
David Harvey, Producer
3. BIZET: CARMEN—(D.G./Polydor)
Leonard Bernstein cond. Metropolitan Opera Orch./Manhattan Opera Chorus/Soloists: M. Horne, J. McCracken, A. Maliponte, T. Krause
Thomas W. Mowrey, Producer
4. JOPLIN: THE RED BACK BOOK—(Angel/Capitol)
Gunther Schuller cond. NE Conservatory Ragtime Ensemble
George Sponholtz, Producer

5. PROKOFIEV: ROMEO AND JULIET—(London)
Lorin Maazel cond. Cleveland Orch.
Michael Woolcock, Producer
6. PUCCINI: HEROINES—(RCA)
(La Boheme, La Rondine, Tosca, Manon, Lescaut)
Leontyne Price/(Downes cond. New Philharmonia)
Richard Mohr, Producer
7. (RACHMANINOFF) THE COMPLETE RACHMANINOFF—(RCA)
Vols. 1, 2, 3.—Sergei Rachmaninoff
John Pfeiffer, Greg Benko, Producers
8. RACHMANINOFF: CONCERTO NO. 2 IN C MIN. FOR PIANO—(RCA)
Arthur Rubinstein/Eugene Ormandy cond. Philadelphia Orchestra
Max Wilcox, Producer

38—BEST CLASSICAL PERFORMANCE—ORCHESTRA

1. BARTOK: CONCERTO FOR ORCHESTRA—(Columbia)
Pierre Boulez cond. New York Philharmonic
2. BEETHOVEN: SYMPHONY NO. 9 IN D MINOR—(London)
George Solti cond. Chicago Symphony
3. BERLIOZ: SYMPHONIE FANTASTIQUE—(D.G./Polydor)
Seiji Ozawa cond. Boston Symphony Orch.
4. HOLST: THE PLANETS—(Columbia)
Leonard Bernstein cond. New York Philharmonic
5. PROKOFIEV: ROMEO AND JULIET—(London)
Lorin Maazel cond. Cleveland Orchestra
6. PROKOFIEV: ROMEO AND JULIET (COMPLETE BALLET)—(Angel/Capitol)
Andre Previn cond. London Symphony
7. RUSSO: THREE PIECES FOR BLUES BAND AND ORCHESTRA—(D.G./Polydor)
Seiji Ozawa cond. San Francisco Symphony Orchestra
(Seigel-Schwall Band)
8. SIBELIUS: SYMPHONY NO. 2 IN D MAJOR—(RCA)
Eugene Ormandy cond. Philadelphia Orchestra

39—BEST OPERA RECORDING

1. BIZET: CARMEN—(D.G./Polydor)
Leonard Bernstein cond. Metropolitan Opera Orch., Manhattan Opera Chorus/Prin. Solos: M. Horne, J. McCracken, A. Maliponte, T. Krause;
Thomas W. Mowrey, Producer
2. DELIUS: A VILLAGE ROMEO AND JULIET—(Angel/Cap.)
Meredith Davies cond. Royal Philharmonic/John Alldis
Choir/Prin. Solos: Robert Tear, Elizabeth Harwood
Christopher Bishop, Producer
3. PUCCINI: TURANDOT—(London)
Zubin Mehta cond. London Philharmonic Orch.
John Alldis Choir & Wandsworth School Choir/Prin. Solos: Sutherland, Pavarotti, Caballe, Ghaiurov, Krause, Pears
Ray Minshull, Producer
4. WAGNER: DER DING DES NIBELUNGEN—(Philips/Merc.)
Karl Bohm cond.
Bayreuth Festival Orch./Prin Solos: Nilsson, Rysanek, Burmeister, Windgassen, King, Wohlfart, Adam, Stewart, Talvela, Greindl, Neidlinger
5. WAGNER: PARSIFAL—(London)
George Solti cond.
Vienna Philharmonic, Vienna State Opera Chorus/Vienna Boys Choir/Prin. Solos: Kollo, Ludwig, Fischer-Dieskau, Frick, Keleman, Hotter
Ray Minshull, Producer
6. WAGNER: TRISTAN UND ISOLDE—(Angel/Cap.)
Herbert Von Karajan cond.
Berlin Philharmonic
Prin. Solos: Vickers, Dernesch
Michel Glotz, Producer

40—BEST CHORAL PERFORMANCE, CLASSICAL (OTHER THAN OPERA)

1. BACH: ST. MATTHEW PASSION—(D.G./Poly.)
Helmuth Froschauer cond.
Vienna Singverein/Herbert von Karajan cond. Berlin Philharmonic
 2. BEETHOVEN: MISSA SOLEMNIS—(Philips)
Eugene Jochum cond.
Netherlands Radio Chorus & Concertgebouw Orch./Giebel, Hoffgen, Haefliger, Riddersbusch
 3. ELGAR: THE DREAM OF GERONTIUS—(London)
David Willcocks cond.
Choir of King's College, Cambridge
Benjamin Britten cond.
London Sym. Orch.
 4. HAYDN: MASS IN TIME OF WAR—(Columbia)
(Leonard Bernstein's Concert for Peace)
Norman Scribner Choir, Norman Scribner, Dir. Orchestra cond. by Leonard Bernstein
 5. HAYDN: THE SEASONS—(Angel/Cap.)
Herbert von Karajan cond.
Chorus of the Deutsche Oper, Berlin & Berlin Philharmonic
 6. MONTEVERDI: MADRIGALS, BOOKS 3 & 4—(Philips)
Raymond Leppard cond.
Glyndebourne Opera Chorus
 7. WALTON: BELSHAZZAR'S FEAST—(Angel/Capitol)
Andre Previn cond.
London Sym. Orch. Chorus & London Sym. Orch.
- 41—BEST CHAMBER MUSIC PERFORMANCE
 1. BENNETT: CONCERTO FOR GUITAR & CHAMBER ENSEMBLE—(RCA)
Julian Bream/Melos Ensemble of London
David Atherton

2. BRAHMS: QUARTETS FOR STRINGS (COMPLETE)—(RCA)
The Cleveland Quartet
 3. DVORAK: PIANO QUARTET IN E FLAT MAJ., OP. 87—(RCA)
Artur Rubinstein/Guarneri Quartet
 4. EARLY AMERICAN VOCAL MUSIC—(Nonesuch)
Western Wind Vocal Ensemble
 5. JOPLIN: THE RED BACK BOOK—(Angel/Cap.)
Gunther Schuller & New England Ragtime Ensemble
 6. ROCHBERG: QUARTET NO. 3 FOR STRINGS—(Nonesuch)
Concord String Quartet
 7. SCHUBERT: DUETS—(D.G./Poly.)
Janet Baker, Dietrich Fischer-Dieskau
- 42—BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)
 1. BEETHOVEN: CONCERTI (5) FOR PIANO & ORCHESTRA—(London)
Vladimir Horowitz (Solti cond. Chicago Sym.)
 2. BRAHMS: CONCERTO NO. 1 IN D MIN. FOR PIANO & ORCH. & CONCERTO NO. 2 IN B FLAT MAJ. FOR PIANO & ORCH.—(D.G./Poly)
Emil Gilels (Jochum cond. Berlin Phil.)
 3. MOZART: CONCERTO NO. 21 IN C MAJ. & CONCERTO NO. 25 IN C MAJ.—(Philips/Merc.)
Stephen Bishop (C. Davis cond. London Sym. Orch.)
 4. PREVIN: CONCERTO FOR GUITAR & ORCH./PONCE: CONCIERTO DEL SUR FOR GUITAR & ORCH.—(Columbia)
John Williams (Previn cond. London Sym. Orch.)
 5. RACHMANINOFF: CONCERTO NO. 2 IN C MIN. FOR PIANO—(RCA)
Artur Rubinstein (Ormandy cond. Philadelphia Orch.)
 6. SAINT-SAENS: CONCERTI FOR PIANO (COMPLETE)—(Seraphim/Cap.)
Aldo Ciccolini (Baudo cond. Orchestre de Paris)
 7. VIVALDI: FOUR SEASONS—(Columbia)
Pinchas Zukerman
(Zukerman cond. English Chamber Orch.)

43—BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)

1. BACH: FRENCH SUITES 1-4—(Columbia)
Glenn Gould
2. BACH: WELL-TEMPERED KLAVIER—(Melodiya/Angel)
Sviatoslav Richter
3. CHOPIN: ETUDES—(D.G./Poly.)
Maurizio Pollini
4. HEAVY ORGAN AT CARNEGIE HALL—(RCA)
Virgil Fox
5. SCHUBERT: SONATA IN B FLAT, OP. 960—(Philips/Merc.)
Alfred Brendel
6. (SCRIABIN) HOROWITZ PLAYS SCRIBIN—(Columbia)
Vladimir Horowitz
7. THE WOODS SO WILD—(RCA)
Julian Bream

44—BEST CLASSICAL VOCAL SOLOIST PERFORMANCE

1. BERG: SEVEN EARLY SONGS—(Columbia)
Heather Harper
(Boulez cond. BBC Sym.)
2. BERIO: RECITAL 1 (FOR CATHY)—(RCA)
Cathy Berberian
(Berio cond. London Sinfonietta)
3. LA VOCE D'ORO—(RCA)
Placido Domingo
(Santi cond. New Philharmonia)
4. MAHLER: DAS LIED VON DER ERDE—(London)
Yvonne Minton, Rene Kollo
(Solti cond. Chicago Sym.)
5. MARILYN HORNE SINGS ROSSINI (Excerpts from Siege of Corinth & La Donna del lago)—(London)
Marilyn Horne
(Lewis cond. Royal Phil. Orch.)
6. MARTTI TALVELA—A LIEDER RECITAL (Schumann)—(London)
Martti Talvela
(Irwin Gage, accomp.)
7. PUCCINI: HEROINES (La Boheme, La Rondine, Tosca, Manon Lescaut)—(RCA)
Leontyne Price
(Downes cond. New Philharmonia)
8. SCHUBERT: SONGS—(Seraphim/Cap.)
Janet Baker
(Gerald Moore, accomp.)

45—BEST ALBUM NOTES—CLASSICAL

- An Annotator's Award
1. BACH: BRANDENBURG CONCERTI—(Philips/Merc.)
Marriner cond. Acad. of St. Martin-in-the-Fields
Erik Smith, Annotator
 2. BERIO: RECITAL 1 (FOR CATHY)—(RCA)
Berberian, Berio cond. London Sinfonietta
Misha Donat, Annotator
 3. BIZET: CARMEN—(D.G.)
Bernstein cond. Metropolitan Opera Orch., Horne, McCracken, Miliponte, Krause
Harvey Phillips, Annotator
 4. DEBUSSY LA MER/PRELUDE A L'APRES MIDI D'UN FAUNE & RAVEL: DAPHNIS & CHLOE SUITE #2—(RCA)
Ormandy cond. Philadelphia Orch.
Clair Van Ausdall, Annotator
 5. DVORAK: PIANO QUARTET IN E FLAT MAJ., OP. 87—(RCA)
Guarneri Quartet/Artur Rubinstein
Irving Kolodin, Annotator

6. HINDEMITH: SONATAS FOR PIANO (COMPLETE)—(Columbia)
Glenn Gould
7. HAYDN: SYM. NO. 36—SYM. NO. 48—(London)
Dorati cond. Philharmonica Hungarica
H. C. Robbins Landon, Annotator
8. HAYDN: SYM. NO. 20 IN C MAJ. TO SYM. NO. 35 IN B FLAT MAJ.—(London)
Dorati cond. Philharmonica Hungarica
H. C. Robbins Landon, Annotator
9. RACHMANINOFF: CONCERTO NO. 2 IN C MIN. FOR PIANO—(RCA)
Rubinstein/Ormandy cond. Philadelphia Alan Rich, Annotator
10. THE WOODS SO WILD—(RCA)
Julian Bream
Tom Eastwood, Annotator

46—BEST ENGINEERED RECORDINGS—CLASSICAL

- An Engineer's Award
1. BACH'S GREATEST FUGUES—(RCA)
Ormandy cond. Philadelphia Orch.
Paul Goodman, Engineer
 2. BARTOK: CONCERTO FOR ORCHESTRA—(Columbia)
Boulez cond. New York Philharmonic
Edward T. Graham, Raymond Moore, Engineers
 3. BERLIOZ: SYMPHONIE FANTASTIQUE—(D.G./Poly.)
Ozawa cond. Boston Sym.
Hans Schweigmann, Engineer
 4. BIZET: CARMEN—(D.G./Poly.)
Bernstein cond. Metropolitan Opera Orch. & Soloists
Gunther Hermanns, Engineer
 5. HOLST: THE PLANETS—(Columbia)
Bernstein cond. New York Phil. Edward T. Graham, Larry Keyes, Engineers
 6. PROKOFIEV: ROMEO AND JULIET—(London)
Maazel cond. Cleveland Orch.
Jack Law, Colin Moorfoot, Gordon Parry, Engineers
 7. PUCCINI: HEROINES—(RCA)
Leontyne Price/Downes cond. New Philharmonia
Tony Salvatore, Engineer
 8. WAGNER: PARSIFAL—(London)
Solti cond. Vienna Phil. & Soloists
Kenneth Wilkinson, Gordon Parry, Engineers

16 Associations Meet On Decreasing 'Now' Serious Perf.

NEW YORK — Representatives of 16 national music organizations met in the board room here (11) ASCAP, to express concern about the lower number of performance of contemporary serious music in this country and to explore means of encouraging its performance by symphony orchestras, concert and chamber music groups. Composer, conductor and ASCAP director Morton Gould chaired the meeting in place of his ASCAP colleague Aaron Copland who was snow bound in Peekskill. Stanley Adams, president of the society and one of the prime organizers of the meeting, was also prevented from attending by the weather.

Gould reviewed some suggestions made earlier—including plans to meet with critics, symphonic conductors and managers to discuss the situation with them, efforts to seek action from the National Endowment for the Arts and arranging visits by noted contemporary composers to symphonic orchestras and their boards.

Paul Fromm of the Fromm Foundation read a prepared statement on "How to Integrate Contemporary Music into the Subscription Series of the Symphony Orchestras," and Leonard Feist, president of the National Music Council, reported that the Council was planning to award citations to those symphonic orchestras which program contemporary music.

Other proposals and suggestions included using the upcoming U.S. Bicentennial as a means of encouraging more use of contemporary music; getting television critics to cover concerts of new music; placing more profiles of contemporary composers in programs and developing panel discussions during conventions of member organizations. Adams hailed this meeting as "a significant step in what must be a sustained effort to solve an important problem that affects the entire future of American music. Each of these organizations has a firm commitment to encourage the use of contemporary music, and by our combined participation I feel sure we can reach our goal."

The next meeting of this group is scheduled for Friday, Feb. 15, at 2 P.M. in the ASCAP board room.

Seen at the Club



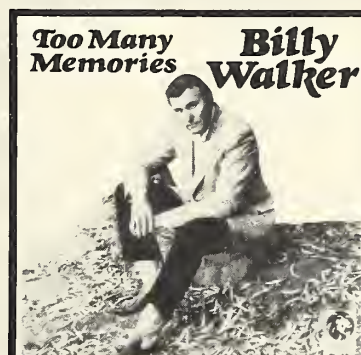
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WELCOME ABOARD—Joe Smith, president of Warner Bros. Records, announced this week the signing of an exclusive long term agreement with Badfinger, veteran British hit group. "It is a pleasure to welcome Badfinger to the Warner Bros. family," Smith commented. Smith cited the group's string of successful albums and singles and said that their Warner Bros. debut album, "Badfinger" would be their biggest success yet.

Formerly with Apple Records, the band which continues to consist of Pete Ham, Tom Evans, Joey Molland and Mike Gibbons, recorded their first hit, "Maybe Tomorrow" as The Iveys in the late sixties. They later changed their name to Badfinger and hit again with "Come And Get It," the theme of the band by Paul McCartney. Other chart entries for the group included such giants as "No Matter What," "Day After Day," "Baby Blue" and "Apple of My Eye." In the past, they have worked with such producers as Mal Evans, George Harrison and Todd Rundgren; their Warner's debut is a Chris Thomas production set for the February release.

Last year, the group signed with Warner Bros. Music on the strength of their songwriting talents. "Without You," the Nilsson smash, is a Badfinger original. Members of the group participated in the Concert For Bangladesh and appeared in the film of that event.

Pictured is Warner Bros. president Joe Smith (middle) shown with Badfinger recently in London, following the group's signing a long term agreement with the label.

Chappell Prod./Co-Pub Deals

(Cont'd from p. 9)

Carlson and Jon Gailmore, an act produced by Sandy, will have their first LP, released by Polydor at the end of February."

Linzer, producer and writer of over 30 chart records, has most recently had a #1 hit in England, "You Can Do Magic" by Limmie and The Family Cookin' (also a chart record in the U.S.), and is represented by three songs in the new Dawn LP. His writing credits include such million-selling Four Seasons hits as "Dawn (Go Away)," "Workin' My Way Back To You" and "Opus 17," plus "Keep The Ball Rollin'" by Jay and the Technicians and "The Mouse" by Soupy Sales. Linzer also wrote and produced "Lover's Concerto."

Calif. deals

In California, vice president Clive Fox has signed an agreement with Les Emmerson of Canada's top group Five Man Electric Band. Les' production company—which has several acts including Les as solo artist and Mavis McCauley—concluded a three-act deal with Polydor. Chappell has a co-publishing agreement with Emmerson's Trillium Music Co. under which Chappell administers the copyrights on a worldwide basis. Emmerson's group has had such hits as "You've Got Control Of Me" and the million-selling "Signs."

Also signed recently was Tom Wilson, vet producer of such artists as Bob Dylan, Simon and Garfunkel, The Animals, Frank Zappa and the Mothers of Invention. Chappell's worldwide agreement with Wilson's Terrible Tunes, Inc., Maudlin Melodies, Inc. and the Wilson Organization, covers three acts to be produced by Wilson for Polydor—Charlene and Darlene, William Spoon and Vernon Birch.

Another multiple act agreement involves producer/writer Landy McNeal. McNeal, who has written such chart songs as the Fifth Dimension's "On The Beach," "One Light," "Two Lights" and "Brand New World," has produced such acts as We The People, The Satisfactions and Dee Clark. His current production lineup includes Inner Space, whose new single "Make It Hard On Him" will be released on Paramount/Sweet Fortune. Two other acts—We The People and New Movement—will have

single product coming out shortly.

The Chappell staff itself has become an integral part of the production scene. Tommy Mottola has aided in the Sandy Linzer project. Jon Devirian, Chappell-California contemporary professional manager, was exec producer of the Scepter single "Try (Try To Fall In Love)" by Cooker, a Chappell writer/artist. In addition, Henry Hurt, head of the Nashville office, will produce Daryl Statler, another Chappell writer, under a major new country music production deal set by Clive Fox with Polydor.

The Jerry Butler Chicago Writers Workshop, of which Chappell is co-sponsor, is also experiencing record activity. The Workshop filters much of its recorded effort through Butler's Fountain Productions and Calvin Carter, vet producer and supervisor of the Workshop. For instance, the debut LP of Charles Bevel, "Meet Mississippi Charles Bevel" (A&M)—was produced by Carter. Other chart activity includes Butler's own single and LP "The Power Of Love" and The Independents chart LP on Wand.

Ms. Reddy To Rep American Song Fest As Spokesperson

NEW YORK — Helen Reddy, the top female recording star of the year, will be the official spokesperson for the American Song Festival, this country's first international songwriting competition. The announcement was made jointly by Larry Goldblatt, chairman and founder of the American Song Festival; Malcolm Klein, president; and Jeff Wald, Ms. Reddy's personal manager.

Ms. Reddy, whose current Capitol single "Leave Me Alone (Ruby Red Dress)" has just been certified a million-seller and who earned five gold records during 1973, will promote the American Song Festival during singing engagements and personal appearances around the country and will perform at their finals to be held over Labor Day weekend at the Saratoga Performing Arts Center in Saratoga Springs, New York.

ABC's UK Anchor Label

(Cont'd from p. 7)

ent and discuss Anchor licensing arrangements. Citing his belief in a "controlled artist roster," Ralfini said he plans a "total involvement in Anchor acts" in order to present them with strong aural and visual impact. He is bullish about the recording scene in England, despite the current energy crisis. He points out, in fact, that recording sales are doing well at this time, and feels that the curtailment of TV time in England has meant the substitution by phonographs for leisure-time entertainment. He envisions 1974 as one of England's greatest years for record sales.

Ralfini, 36, formerly associated with Pye Records and MGM Publishing and Records in England, sees England and the U.S. as very close mu-

sically, with "pop stars continually criss-crossing the Atlantic. In both countries, record buyers are getting younger and younger and now are down to the 9-11 year old."

Initially, Anchor will have a staff of 15 in London, based at 178 New Bond St., London, W1, a temporary address.

In announcing the formation of Anchor under Ralfini, Pompador said he saw the creation of the company "as a major step in the ABC Leisure Group's development and expansion in the entertainment and music areas." "We are very fortunate," he added, "to have Ian Ralfini at the head of Anchor Records. His administrative skill and insights into developments in the pop market here and in England and Europe are extraordinary assets. We anticipate rapid progress in production and distribution."

Since Sept., 1973, Pompador has operated an ABC group in which he has direct responsibility for ABC Records, ABC record & Tape Sales Corp., publishing, motion picture theatres, and ABC Entertainment Center in Los Angeles.

ABC/Dunhill Success

Pompador, commenting on ABC/Dunhill Records' performance in 1973, said the company had had a "fantastic year in gross sales and profits. It's operating on a much stronger base with the establishment of a Nashville office and its involvement in black gospel music with the purchase of the Duke/Peacock label, in addition to its roster of pop talent." He praised Jay Lasker's "excellent performance."

Pompador said that the establishment of Anchor represented the group's "next priority" in the recording and music publishing fields.



Ralfini, Pompador

LP, Tape Survey

(Cont'd from p. 7)

Schwann, which shows a steady increase from the 477 listed in 1972, the first year they were included in Schwann.

The 2658 non-classical listings include popular, jazz, musicals, TV, international, etc. 2003 of these new listings were in the popular section, and were produced by 1230 artists. In 1972 the average was a little less than 1½ record per artist; in 1973 it is slightly more than 1½ per artist, which denotes a growing selectivity and concentration on better-known and better-selling popular performers. This shows a reversal in the trend of recent years when popular music was produced by a greater number of artists and groups.

Set Sentencing Of 4 On Feb. 4 On Pirate Plea

NEW YORK — Sentencing has been scheduled for Feb. 6, for three men, one woman and a corporation who pleaded guilty before New York City Criminal Court Judge Arthur Goldberg to a Class B misdemeanor involving the manufacture and sales of pirated tape recordings. This is an offense under Section 561 of New York State's General Business Law.

The guilty pleas aborted a brief hearing and climaxed a case that had been pending since September, 1971, when officers of the New York County District Attorney's Office raided a warehouse in Queens and seized more than 400,000 pirated 8-track tape cartridges.

Those who pleaded guilty included: Phillip Landwehr, president of Premier Albums, Inc.; the company itself; Delbert Greene, identified as the owner of All-Boro Records and Tapes, Farmingdale, N.Y.; Michael Javits, an employee of Premier, and Billie Dove Dobson, identified as a sales agent for the tapes.

The defendants face a jail term of up to three months and/or a fine of up to double the profits on sale of the pirated tapes. Assistant District Attorney Roy R. Kulcsar prosecuted the case.

ABC Retail

(Cont'd from p. 7)

"sense" in the view that the gas shortage will keep people closer to home and more likely to turn to recordings to fill their leisure hours. "If not drying up entirely, I see a minimum of cut-out merchandise, better merchandising techniques and less numbers in the quantity of releases."

Franklin joins ABC from Franklin Music and Franklin Sound, where he was president and chief exec officer and a partner in the Philadelphia-based retail record chain of eight stores located in that city and Atlanta. Franklin started his career with R. H. Mach & Co. in 1949 in the ad dept. He then became a management trainee at Montgomery Ward & Co. In 1955, he joined the Sam Goody retail record operation, where he remained for 13 years in various capacities. In 1968, he joined forces with Ed Rosen, a principal of Raymond Rosen, the major-appliance distributor, in forming Franklin Music.

Pompador said Franklin is a "merchandise with exceptional knowledge of the record-buying public's tastes, as well as an expert in music outlet design and management."



Franklin

**THE
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RECORD
FOR 1973...**

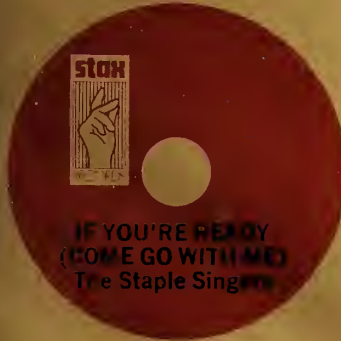
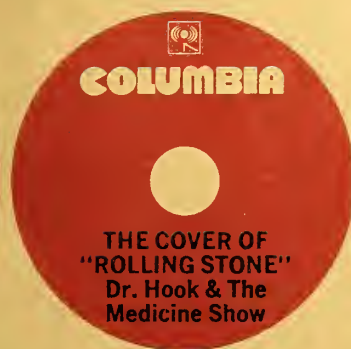
In 1973, the Columbia gold records than in any

In 1973, the Columbia family received 24 gold albums. 16 gold singles. 40 gold r



family received more other year.

more gold records than anyone else.
records in all.



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who made '73 possible...
and who are already
making a record '74.**

BOB DYLAN



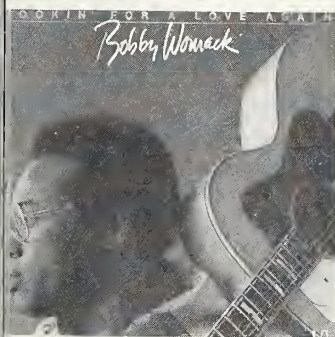
PLANET WAVES—Bob Dylan—Asylum 7E-1003-A

It seems that each of Bob's albums is awaited with baited breath, and one listen to this LP will give you a good idea why he is indeed one of the superstars of pop music. His first release for Asylum, Bob's LP is not that different stylistically from his work on "New Morning" and "Self Portrait", but it is fresh material, loaded with typical Dylan insight and good will ("Forever Young"). "On a Night Like This", "Going Going Gone", "Tough Mama", "Hazel", "Something There Is About You", "You Angel You", "Dirge", "Never Say Goodbye", and "Wedding Song" all incorporate the inimitable Dylan style of music and philosophy. A thoroughly enjoyable album on many levels, the LP will reach the top within a month.



COURT AND SPARK—Joni Mitchell—Asylum 7E-1001

Love is the key to Joni's fantastic new LP, but don't believe that money and love don't go hand in hand. This will be her biggest seller to date. The music Joni has written for this LP includes some of her finest work and the highlight of the package, her new single, "Raised on Robbery", is headed for the top. The title track is one of her most provocative tunes, musically as well as lyrically. David Crosby and Graham Nash lend their vocal talents and the accompanying musicianship Joni has rounded up on this LP is impeccable. "Down To You", "People's Parties", "Free Man In Paris", and "Just Like This Train" are our particular favorites.



LOOKIN' FOR A LOVE—Bobby Womack—United Artists UA-LA199-G

Highlighted by the fantastic soul struttin' title track single, Bobby's new venture is an enticing collection from the artist they call 'Mr. Soul' at all the clubs from Macon, Ga. to Memphis. "Doing It My Way", "There's One Thing That Beats Failing", "You're Messing Up A Good Thing", "You're Welcome, Stop On By", and "Point of No Return" are unequivocally excellent in every sense of the word, featuring Bobby's unique vocals in a perfect frame of musical reference. Always a great live performer, Bobby brings you into the studio with him on this LP, especially on "Let It Hang Out". Get this LP and bring yourself up.



DIFFERENT DRUM—Linda Ronstadt—Capitol—ST11269

The Linda Ronstadt Express has finally shifted into high gear with the success of her latest "Don't Cry Now" LP and her "Love Has No Pride" single, so this collection of "Greatest Hits" could not have come at a better time. The package is an exceptional one as it not only includes Linda's great early material, but photos of the lady throughout her performing years. Musically, the highlights here are "Different Drum", her classic with the Stone Poneys, her tremendous cover of Jackson Browne's great "Rock Me On The Water", the tenderly brilliant "Long, Long Time", and even her mesmerizing treatment of Dylan's "I'll Be Your Baby Tonight". No denying the power of the material or the appeal of the lovely Linda as the most dynamic female performer of our times. This collection is a must for pop, country or just Linda Ronstadt fanatics.



WINDFALL—Rick Nelson and the Stone Canyon Band—MCA-383

Rick Nelson, a nostalgic name for some, is an inspiration for a whole new audience of music fans. This superior LP is a bit of a departure from the country style he and the Stone Canyon Band have set over the course of the last few years, yet it's probably his best with the band, incorporating as it does some good straight rock ("Someone To Love") and a haunting jazz tune, "How Many Times". Rick has collaborated with Dennis Larden (formerly with Every Mother's Son) in writing most of the material, and it's excellent, ranging from introspection to funky, bold statements like "Evil Woman Child". Solid LP.



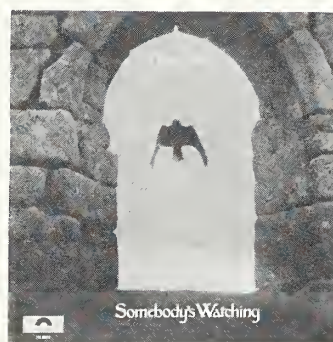
THE BEST OF JOHN MAYALL—John Mayall—Polydor—PD 2-3006

The man who gave so many of Britain's pop stars their first shot at a decent gig has been captured at his best in this great two record sets which incorporates material recorded over the space of nearly a decade into a cohesive unit that puts the artists many incredible achievements into a neat perspective that highlights his intensity and drive. "Play the Harp", "Boogie Albert", "Good Looking Stranger", "Room To Move", "Mess Around", "Do It", "California Campground", "Red Sky", and "Things Go Wrong" are all here and so are Eric Clapton, Keef Hartley, and Mick Taylor. A must for all Mayall fans.



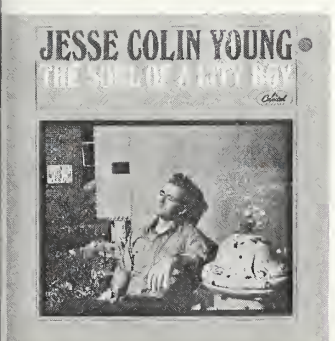
SOLAR FIRE—Manfred Mann's Earth Band—Polydor PD 6019

The enigmatic Mr. Mann has another interesting collection of songs in this new LP which further establish him as one of the most respected talents in music today. He's come a long way since "Doo-Wah-Diddy", and though the music's changed radically over the years, the overall feeling's the same—positive. "Father of Day, Father of Night", "Pluto The Dog", and "Saturn, Lord of the Ring, Mercury, The Winged Messenger" are exceptional compositions reflecting the varied textures the group has been exploring of late. As usual, Mann's organ, synthesizer, and vocals give substance to the band's fine material.



SOMEBODY'S WATCHING—Rare Bird—Polydor—PD 6502

Highlighted by the stunning title track single, Rare Bird's Polydor LP, is a masterwork of textures and sounds blended into a dynamic, unified whole that sparkles with creativity and promise. An excellent act in person, the band has managed the difficult task of translating their music onto record. "Turn Your Head", "More and More", "Third Time Around", and "Who Is The Hero" aptly demonstrates that the group is totally versatile. Aside from producing the package, Rare Bird has combined good material with careful dynamics—a sure sign of professionalism. "Dollars", with tracts from the Clint Eastwood film, is great.



THE SOUL OF A CITY BOY—Jesse Colin Young—Capitol ST-11267

This is a rare opportunity for those who are familiar only with the Jesse Colin Young of the '70's to discover the roots that made up the soul and substance of the talented artist in 1964. Ranging from Jesse's adaptations of traditional songs to his first attempts at writing, the LP is an interesting time trip that reveals the composer/performer in a crucial stage of his development. Included in this package are "Suzanne", "Stranger Love", "Four In The Morning", "Rye Whiskey", "Whoa Baby", and "Talk To Me", each of which sparkles with the energy and enthusiasm.



16 AND SAVAGED—Silverhead—MCA-391

In the sterling tradition of hard rock, Silverhead hits home with this blockbusting MCA LP which incorporates the best of basic rhythm patterns with great lead guitar and vocal work. "Hello New York" sounds very much like Rod Stewart and the Faces—overpowering and fiery. The band really cooks on "More Than Your Mouth Can Hold" a (parody) and does a brilliant job on the bluesy "Only You". The title track is an interesting piece in which the group mixes its pace beautifully, weaving and bobbing on a musical joyride. "Rock Out Claudette Rock Out", and "Bright Light" are exceptional.



IT'S ONLY A MOVIE—Family—United Artists UA-LA181-F

The family concept in music has always been popular, but this LP puts the picture into a new and exciting dimension. Family's new UA LP is a brilliant collection that demonstrates that the shortest distance between two minds is communication. The title track is an enchanting tune, well-balanced, not fancy, but effective, a trademark of the band which for years has been one of the most popular on the concert circuit. "Banger" is a great slow boogie instrumental that'll have you doing the popular lock immediately while "Sweet Desiree" is one of the funkier songs the group has ever written. Superb job all around.



FOR SALE—Casey Kelly—Elektra Elektra 75072

Casey has a lot to be proud of with his new Elektra LP, a package that spotlights his flair for goodtime music and his consummate ability to write bright, happy songs. With his heart in good 'ole rock and roll and his head into descriptive, colorful lyrics, Casey's album is like a patch of blue sky on a cloudy day. "Just Enjoy All You Can Stand", "It's Too Late To Change What's Happened", "And I'm Home", "Honey Wait For Me", and "Bayou Country" are captivating, almost elegant in their tight arrangements and assertive musical phrases. Casey seems to be in touch with what's happening, and the LP reflects this awareness.

POP PICKS

STRONG IN THE SUN—Tir Na Nog—Chrysalis —CHR 1047

One of the more surprising yet interesting duos of this new year, Sonny Condell and Leo O'Kelly have a gem in their new Chrysalis LP, a demonstrative example of their diversified musical and lyric talent. "Free Ride," "The Wind Was High," "Most Magical," "In The Morning," "Cinema," "Teeside," and "Whitestone Bridge" are outstanding cuts, each of which presents the group in a unique and captivating light. Whether breathing fire or walking on ice, the band supplies enough musical energy to make the song a communicative entity. This LP should establish the group as a force to reckon with in '74.



MAKOSSA MAN—Manu Dibango—Atlantic SD 7276

The man whose "Soul Makossa" was one of the most talked about and played singles of 1973 is back with a new collection of African soul music that throbs in cascading rhythmic patterns from the opening strains of "Pepe Soup" to the powerful conclusion of "Senga". Manu, a devotee of King Curtis, had his roots in jazz before Makossa happened big for him, and several of the cuts sparkle with the playfully effusive influences of a number of artists. "Moni", "Tom Tom", "Lakisane", and "Essimo" are all well put-together and feature fine production work by Rolande Le Couvieur. A mood album, you'll have no trouble getting into it.

E.H. IN THE U.K.—Eddie Harris—Atlantic SD 1647

The dynamic Mr. Harris has taken another solid step with this smokin' collection which features him in a variety of moods and styles. Eddie even sings through his horn on "Baby", a tune very much in the laid-back Sly Stone groove. The entire LP sparkles with the flair and verve that has been so much a part of the Eddie Harris musical tradition. "I've Tried Everything", "Conversations of Everything and Nothing", and "He's Island Man" are unique, moving tunes which weave in and out of your consciousness like a pleasant daydream. A moving LP with many dimensions, this one's worthy of attention.

E.H. in the U.K.



"MATINEE WEEPERS"—Martha Velez—Sire SAS-7409

It's wonderful to get a record as vibrant as this one, because it reaffirms the belief that the cream eventually rises to the top. The LP, produced by the very capable Mike Vernon, is a demonstration of soul, camp, and contemplative balladeering, highlighted by the probable single, "(Give Me Your) High Sign" and the fantastically funky "Best Thing On The Block" as well as "Jive Elephant". Throughout the collection Martha's powerful vocals dominate with the brilliant help of Pip Williams' string and brass arrangements. "Last Battle On Earth", "Superficial Lover", and "Aggravation" are superlative, as is the LP.

GOLD AND NEW—The Ikettes—United Artists UA-LA190-F

One of the reasons why Ike and Tina Turner's stage act is so dynamic is the presence of the gorgeous Ikettes, who shine like gold on this collection of material spanning a range of hits from Billy Preston's "Will It Go Round In Circles" to Joe Tex's "I Gotcha". Each cut has the fresh, bouncy rhythm that become an Ikette trademark, especially "Listen To The Music", "Camel Walk", and "Peaches and Cream". The girls have done a marvelous job with the Supreme's hit, "Come See about Me" and are amazing doing "Da Doo Ron Ron", the classic Ronette hit.



VIVE LA TRANCE—Amon Duul II—United Artists UA-LA198-F

This amazing German band may be the biggest thing since Focus once this LP starts getting airplay. A fantastic textural adeptness keeps the original compositions flowing smoothly and each track has something different on it to catch the ear. "A Morning" is an exercise in brilliance and is certainly one of the stand-out cuts on the LP, but check out "Im Krater", "Mozambique", "Apocalyptic", "Pig Man", and "Ladies Mimikry" to get the full picture. The group also co-produced the package with Olaf Kubler and have achieved a rich full sound that offers a range of interesting levels to the listener.

NEWCOMER PICKS

GOOD FOR YOU, TOO—Toni Brown—MCA-386

Toni's latest is a joy to listen to as she once again unfolds her manifest destiny in the form of a great selection of original material, highlighting her unique and powerful vocal style as well as some excellent lyrics. The title track is a fine piece in which Toni opens up some personal feelings and "Hang on to Your Happy Days", "Warm Winds, Sweet Wine", and "Big Trout River" definitely provide the insight into where this lovely lady is coming from. On each track, the blend of Toni and her various accompanists, including old pal Terry Garthwaite on backup vocals and Bobby Emmons on organ is immaculate. An excellent LP.



FLORENCE WARNER—Florence Warner—Epic KE 32654

Florence has worked with Mary Travers and David Buskin doing backup vocals, but on her Epic debut album she really comes into her own with a dazzling selection of material which she executes flawlessly, from the Titus-Kaz classic, "Love Has No Pride" to "The Lady Loves The River", "Dixie", "We're Over", and "I Believe In Lonely". Her version of Harry Nilsson's "Remember" is indeed memorable and she maintains a degree of poise not often achieved by even veteran performers. Norbert Putnam and Glen Spreen produced the LP and certainly have added the necessary ingredients to make Florence's first worthy of your attention.

CHUNKY, NOVI, & ERNIE—Reprise MS 2146

Here's a refreshing new act and album which has been four years in the making. The group is only new to it's present metamorphosis, an abbreviation of the ensemble once known as Rebecca and her Sunny Brook Farmers. The present culmination is an innovative sound (like their name) utilizing strings to properly enhance susurrant vocals. To set the "record" straight, since their name provides no clues (although their LP number does denote Ms. 2) the classical rock act consists of two girls and a guy. Chunkiest choices are "Atlantic Liner," and "Rosalie."



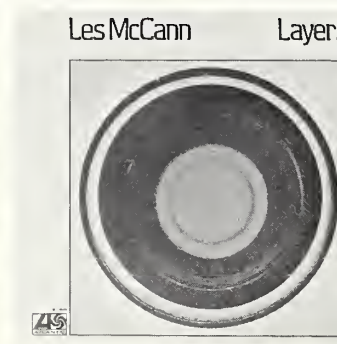
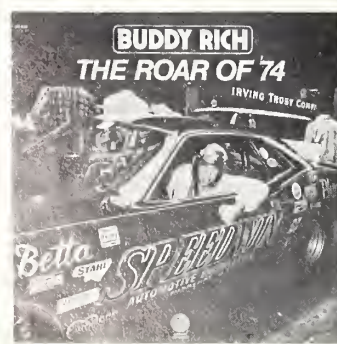
INCREDIBLE—Hodges, James & Smith—20th Century T-425

This is the first album by the new girls trio whose recent Roxy nightclub performance caused Elton John to promptly rise to his feet and lead in a standing ovation. HJS sound best on "You Take My Love For Granted," and "Love Was Just A Word." Also included is their last single "Signal Your Intention." The back side of the LP graphics show the girls walking to the ocean about to try the "incredible" fete of walking on water. They do that in person but perhaps a little more modestly here.

JAZZ PICKS

THE ROAR OF '74—Buddy Rich—Groove Mer- chant GM 528

Everything Buddy does is dynamic and this LP is no exception, from the cover art to the vibrant music inside. Always setting trends, Buddy appears to be headed for a large slice of the music listening audience with this collection featuring "Nuttville", "Big Mac", "Waltz of the Mushroom Hunters", and "Kilimanjaro Cookout". Utilizing seventeen musicians on the album, Buddy intersperses his fluid drum work beautifully with the full sounding horn section. Especially powerful are "Senator Sam" and "Backwoods Sideman," which epitomize the Buddy Rich sound at its best.



LAYERS—Les McCann—Atlantic SD 1646

Les has been recognized as one of the most versatile and talented jazz musicians for years and his latest on Atlantic can only enhance the fine reputation he's built for himself as a musician's musician. Not only has Les composed all the material on the LP (divided into two parts ("Songs From Boston" and "Songs From My Childhood")), but he plays piano, ARP synthesizer, clarinet, drums, and tympani. "Sometimes I Cry" from the Boston collection is one of the most moving pieces of music we've ever heard anywhere, anytime, and "The Harlem Buck Dance Strut," from his childhood, is incredibly beautiful as is the whole package.

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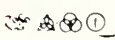
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CashBox Top 100 Albums

1	I GOT A NAME JIM CROCE (ABC ABCX 797)	1	35	LADIES INVITED J. GEILS BAND (Atlantic SD 7286)	36	67	I'M COMING HOME JOHNNY MATHIS (Columbia KC 324351)	69
2	THE SINGLES 1969-1973 THE CARPENTERS (A&M SP 3601)	3	36	DON'T CRY NOW LINDA RONDSTADT (Asylum SD 5064)	38	68	THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH (Dunhill DSX-5140)	74
3	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC 756)	5	37	AMERICAN GRAFITTI/SOUNDTRACK (MCA 2 8001)	40	69	UNREAL BLOODSTONE (London XPS 634)	78
4	MUSCLE OF LOVE ALICE COOPER (Warner Bros. BS 2748)	4	38	1990 TEMPTATIONS (Gordy G966VI) (Dist: Motown)	48	70	MYSTERY TO ME FLEETWOOD MAC (Warner Bros. MS 2158)	70
5	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	2	39	ROCKIN' ROLL BABY THE STYLISTICS (Avco AV-11010)	39	71	FOR EVERYMAN JACKSON BROWNE (Asylum SD 5067)	56
6	JOHN DENVER'S GREATEST HITS (RCA CPL1 0374)	7	40	A NICE PAIR PINK FLOYD (Harvest SABB-11257) (Dist: Capitol)	41	72	LIVE DATES WISHBONE ASH (MCA 8005)	73
7	BAND ON THE RUN PAUL MCCARTNEY & WINGS (Apple SO-3415) (Dist: Capitol)	10	41	A TIME FOR US DONNY OSMOND (MGM/Kolob SE 4930)	43	73	BUFFALO SPRINGFIELD BUFFALO SPRINGFIELD (Atco SD2-86)	75
8	BETTE MIDLER BETTE MIDLER (Atlantic SD 7270)	9	42	BETWEEN NOTHINGNESS & ETERNITY MAHAVISHNU ORCHESTRA (Columbia KC 32766)	44	74	WAKE OF THE FLOOD GRATEFUL DEAD (Grateful Dead GD-01)	62
9	THE JOKER STEVE MILLER (Capitol 1125)	6	43	HIGH ON THE HOG BLACK OAK ARKANSAS (Atco SD 7035)	49	75	TAPESTRY CAROLE KING (Ode SP 77009) (Dist: A&M)	77
10	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist: Atlantic)	8	44	MOONDOG MATINEE THE BAND (Capitol SW-11214)	45	76	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (Dist: A&M)	82
11	RINGO RINGO STARR (Apple SWAL 3413) (Dist: Capitol)	11	45	BLACK & BLUE HAROLD MELVIN & THE BLUE NOTES (Phila. Int'l KZ 32407)	42	77	LIVING TOGETHER BURT BACHARACH (A&M SP-3527)	85
12	JONATHAN LIVINGSTON SEAGULL NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK	12	46	ALL AMERICAN BOY RICK DERRINGER (Blue Sky KZ 32481)	52	78	3+3 ISLEY BROS. (T-Neck 32453) (Dist: Epic)	83
13	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	16	47	BOWIE PINUPS DAVID BOWIE (RCA APL1-0291)	33	79	ON THE THIRD DAY ELECTRIC LIGHT ORCH. (United Artists UA-LA188-F)	91
14	QUADROPHENIA WHO (MCA MCA2-1004)	13	48	SOMETHING ANYTHING TODD RUNDGREN (Bearsville ZBX 2066) (Dist: W.B.)	37	80	ON THE ROAD TRAFFIC (Island SMAS 9336) (Dist: Capitol)	65
15	BOB DYLAN (Columbia PC 32747)	17	49	HEAD TO THE SKY EARTH, WIND & FIRE (Columbia KC 32104)	51	81	HOT CAKES CARLY SIMON (Elektra 7E-1002)	—
16	FULL SAIL LOGGINS & MESSINA (Columbia KC 32540)	15	50	SPECTRUM BILLY COBHAM (Atlantic SD 7268)	53	82	WILD TALES GRAHAM NASH (Atlantic SD 7288)	103
17	WELCOME SANTANA (Columbia PC 32445)	18	51	TUBULAR BELLS MIKE OLDFIELD (Virgin 13-105) (Dist: Atlantic)	54	83	THE PAYBACK JAMES BROWN (Polydor PD 2-37)	95
18	IMAGINATION GLADYS KNIGHT & THE PIPPS (Buddah BDS 5141)	19	52	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	47	84	IT'S LIKE YOU NEVER LEFT DAVE MASON (Columbia KC 31721)	86
19	SHIP AHOY O'JAYS (Phila. Int'l KZ 32408)	22	53	THE LAST TIME I SAW HIM DIANA ROSS (Motown M 812VII)	60	85	SABBATH BLOODY SABBATH BLACK SABBATH (Warner Bros. BS 2695)	—
20	JOY ISAAC HAYES (Stax/Enterprise 5007)	21	54	CHICAGO VI (Columbia KC 32400)	59	86	MEDDLER PINK FLOYD (Harvest SMAS 832) (Dist: Capitol)	87
21	LIFE & TIMES JIM CROCE (ABC AB X 769)	14	55	LET'S GET IT ON MARVIN GAYE (Tamla T329VI) (Dist: Motown)	58	87	WE'RE AN AMERICAN BAND GRAND FUNK (Capitol SMAS 11207)	89
22	LAI D BACK GREGG ALMAN (CP 0116) (Dist: W.B.)	20	56	JONATHAN LIVINGSTON SEAGULL RICHARD HARRIS (Dunhill DSD 50160)	46	88	ANGEL CLARE GARFUNKEL (Columbia KC 31474)	67
23	OL' BLUE EYES IS BACK FRANK SINATRA (Warner Bros. FS 2155)	24	57	COAST TO COAST OVERTURE AND BEGINNERS ROD STEWART/FACES (Mercury SRM-1-1697)	68	89	DIAMOND GIRL SEALS & CROFTS (Warner Bros. BS 2699)	88
24	MIND GAMES JOHN LENNON (Apple W-3414) (Dist: Capitol)	23	58	BROTHERS & SISTERS ALLMAN BROTHERS (Capricorn CP 0111) (Dist: W.B.)	50	90	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	107
25	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist: A&M)	26	59	HAT TRICK AMERICA (Warner Bros. BS 2788)	63	91	HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255)	90
26	LIVING FOR YOU AL GREEN (Hi ASHL 3282) (Dist: London)	31	60	DIANA & MARVIN DIANA ROSS & MARVIN GAYE (Motown M803VII)	57	92	SELLING ENGLAND BY THE POUND GENESIS (Charisma FC 6060) (Dist: Atlantic)	121
27	UNDER THE INFLUENCE OF LOVE UNLIMITED (20th Century T 414)	32	61	HALF-BREED CHER (MCA 2104)	66	93	 LED ZEPPELIN (Atlantic SD 7208)	93
28	INNERVISIONS STEVIE WONDER (Tamla T326L) (Dist: Motown)	30	62	ASS BADFINGER (Apple SW-3411) (Dist: Capitol)	64	94	THE BEST OF BREAD (Elektra EKS 75056)	97
29	STONE GON BARRY WHITE (20th Century T-423)	27	63	YEAH BROWNSVILLE STATION (Big Tree BT 2102) (Dist: Bell)	72	95	SHOW & TELL AL WILSON (Rocky Road RR-3601)	125
30	GEORGE CARLIN OCCUPATION: FOOLE GEORGE CARLIN (Little David LD 1005) (Dist: Atlantic)	28	64	BRIGHT WHITE SHAWN PHILIPS (A&M SP 4402)	71	96	LET ME BE THERE OLIVIA NEWTON JOHN (MCA 389)	116
31	DAWN'S NEW RAGTIME FOLLIES DAWN (Bell 1130)	29	65	RAISED ON ROCK ELVIS PRESLEY (RCA APL1 0388)	55	97	DELIVER THE WORD WAR (United Artists UA-LA 128F)	99
32	GOATS HEAD SOUP ROLLING STONES (Rolling Stones COC 59101) (Dist: Atlantic)	25	66	LONG HARD CLIMB HELEN REDDY (Capitol SMAS 11213)	61	98	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1696)	145
33	THE BEACH BOYS IN CONCERT (Warner Bros. 2RS 6484)	34	67			99	THE CAPTAIN AND ME DOOBIE BROTHERS (Warner Bros. 2694)	98
34	SUNSHINE/TV SOUNDTRACK CLIFF DEYOUNG & CHRISTINA RAINES (MCA-387)	35				100	OVER-NITE SENSATION THE MOTHERS (Discreet/Warner Bros. MS 2149)	96

101	WILD & PEACEFUL KOOL & THE GANG (De-Lite DEP 20113)	102	BANG JAMES GANG (Atco SD-707)	103	FM LIVE CLIMAX BLUES BAND (Sire SAS-2-7411) (Dist: Famous)	104	ELVIS: ALOHA FROM HAWAII ELVIS PRESLEY (RCA VPSX 6089)	105	IT'S BEEN A LONG TIME NEW BIRTH (RCA APLI-0285)	106	LYNYRD SKYNYRD (Sounds Of The South 363) (Dist: MCA)	107	TIME FADES AWAY NEIL YOUNG (Warner Bros. MS 2151)	108	THE DIVINE MISS M BETTE MIDLER (Atlantic 7238)	109	CYAN THREE DOG NIGHT (Dunhill DSX 5158)	110	TOM JONES GREATEST HITS (Parrot XPAS 71062) (Dist: London)	111	FROM THE STREET OF NEW YORK SHA NA NA (Kama Sutra KSBS) (Dist: Buddah)	112	SHORT STORIES HARRY CHAPIN (Elektra 75065)	113	HEAD HUNTERS HERBIE HANCOCK (Columbia KC 32731)	114	BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-673)	115	WAR OF THE GODS BILLY PAUL (Phila. Int'l KZ 32409)	116	JUMPIN' THE GUNNE JO JO GUNNE (Asylum SD 5071)	117	SWEET FREEDOM URIAH HEPP (Warner Brothers BS 2724)	118	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON (Monument KZ 31949) (Dist: Columbia)	119	BILLY JACK MOTION PICTURE SOUNDTRACK (Warner Bros. BJS-1001)	120	BARBRA STREISAND... AND OTHER MUSICAL INSTRUMENTS BARBRA STREISAND (Columbia KC 32655)	121	HYMN OF THE SEVENTH GALAXY CHUCK COREA (Polydor PD 5536)	122	QUEEN QUEEN (Elektra SKS 75064)	123	KILLING ME SOFTLY ROBERTA FLACK (Atlantic SD 7271)	124	A DRAMATIC EXPERIENCE DRAMATICS (Volt VOS 6019)	125	OUT HERE ON MY OWN LAMONT DOZIER (ABC ABCX 804)	126	HEARTBEAT... IT'S A LOVEBEAT THE DEFRANCO FAMILY FEATURING TONY DEFRANCO (20th Century T 422)	127	UN Sung HEROES CRUSADERS (Blue Thumb BTS 6007)	128	THERE GOES RHYMIN' SIMON PAUL SIMON (Columbia KC 32280)	129	DREAMSPEAKER TIM WEISBERG (A&M SP 3045)	130	PAT GARRETT & BILLY THE KID MOVIE SOUNDTRACK (Columbia KC 3246)	131	TRES HOMBRES Z.Z. TOPS (London PS 631)	132	ELVIS A LEGENDARY PERFORMER VOL. I ELVIS PRESLEY (RCA CPLI 0341)	133	CALL ME AL GREEN (Hi XSHL 32077) (Dist: London)	134	HIS CALIFORNIA ALBUM BOBBY BLUE BLAND (Dunhill DSX 50163)	135	1967-1970 THE BEATLES (Apple SKBO 3404) (Dist: Capitol)	136	ALL ABOUT A FEELING DONNA FARGO (Dot DOS 26019) (Dist: Paramount)	137	NUTBUSH CITY LIMITS IKE & TINA TURNER (United Artists UA LA-180)	138	CURTIS IN CHICAGO CURTIS MAYFIELD & FRIENDS (Curton CRS 8018)	139	ADVENTURES OF PANAMA RED NEW RIDERS OF THE PURPLE SAGE (Columbia KC 3245)	140	ROBIN HOOD MOTION PICTURE SOUNDTRACK (Disneyland 3810)	141	MARIA MULDAUR (Reprise MS 2148)	142	SIMON & GARFUNKEL'S GREATEST (Columbia KC 31950)	143	THE POINTER SISTERS (Blue Thumb 48) (Famous)	144	BE WHAT YOU ARE STAPLE SINGERS (Stax STS 30151)	145	THEY ONLY COME OUT AT NIGHT EDGAR WINTER (Epic KE 13584)	146	FULL MOON KRIS KRISTOFFERSON—RITA COOLIDGE (A&M SP 4403)	147	PAPER ROSES MARIE OSMOND (MGM 1-4609)	148	NOW & THEN CARPENTERS (A&M SP 3519)	149	FANTASY CAROLE KING (Ode SP 77018) (Dist: A&M)	150	PIANO MAN BILLY JOEL (Columbia KC32544)	151	ON THE ROAD TO FREEDOM ALVIN LEE & MYLON LEFEBVRE (Columbia KC 32729)	152	RIDIN' THE STORM OUT REO SPEEDWAGON (Epic KE 32378)	153	ENERGIZED FOGHAT (Bearsville BR 6950) (Dist: W.B.)	154	PRESERVATION ACT I THE KINKS (RCA LPLI 5002)	155	TALES FROM TOPOGRAPHIC OCEANS YES (Atlantic SD2-908)	156	FERGUSLIE PARK STEALER'S WHEEL (A&M SP-4419)	157	ROCK ON DAVID ESSEX (Columbia KC 32560)	158	THE BEST OF THE GUESS WHO VOL. II (RCA APLI-0269)	159	ESSENCE TO ESSENCE DONOVAN (Epic KE 32800)	160	SONG FOR JULI JESSE COLIN YOUNG (Warner Bros. 2734)	161	CHECK IT OUT TAVARES (Capitol ST 11258)	162	16 GREATEST HITS JAMES GANG (ABC ABCX 801-2)	163	LOVE IS THE MESSAGE MFSB (Phila. Int'l. KZ 32707)	164	EVERYBODY LIKES SOME KIND OF MUSIC BILLY PRESTON (A&M SP 3526)	165	BARRY MANILOW (Bell 1129)	166	GET IT TOGETHER JACKSON FIVE (Motown 783VI)	167	PLAYIN' FAVORITES DON MCLEAN (United Artists UA-LA161-F)	168	CREATIVE SOURCE (Sussex SRA 8027)	169	WOVOKA REDBONE (Epic KE 32462)	170	GODSPELL ORIGINAL MOTION PICTURE SOUNDTRACK (Bell 1118)	171	HAVE A GOOD TIME FOR ME JONATHAN EDWARDS (Atco SD 7036)	172	BACK FOR A TASTE OF YOUR LOVE SYL JOHNSON (Hi XSHI 32081) (Dist: London)	173	BLACK-EYED BLUES ESTHER PHILLIPS (Kudo KU 14)	174	TO KNOW YOU IS TO LOVE YOU B. B. KING (ABC ABCX 794)	175	SMOKEY SMOKEY ROBINSON (Tamla T-328L)
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R & B TOP 70

1	JUNGLE BOOGIE Kool & The Gang (De-Lite 559)	7	SHOW AND TELL Al Wilson (Rocky Road 30073)	13	TRYING TO HOLD ON TO MY WOMAN Lamont Dozier (ABC 11407)	19	ISAAC HAYES Isaac Hayes (Enterprise 9085)	25	POWER OF LOVE Jerry Butler (Mercury 73443)	31	THANKS FOR SAVING MY LIFE Billy Paul (Phila. Int'l ZS7 3538)	37	IT'S BEEN A LONG TIME The New Birth (RCA APBO 0185)	43	I JUST CAN'T GET YOU OUT OF MY MIND Four Tops (Dunhill 4377)	49	I WILL Ruby Winters (Polydor 14202)	55	JUST DON'T WANT TO BE LONELY The Main Ingredient (RCA APBO 0205)
2	LIVING FOR THE CITY Stevie Wonder (Tamla 54242)	8	I'LL BE THE OTHER WOMAN Soul Children (Stax 0182)	14	ON TO MY WOMAN Lamont Dozier (ABC 11407)	20	SOFT SOUL BOOGIE Wilson Pickett (RCA APBO 0174)	26	THIS TIME I'M GONE Bobby Bland (Dunhill 4369)	32	MIGHTY LOVE Spinners (Atlantic 3006)	38	I HAD A TALK WITH MY MAN Inez Foxx (Volt 4101)	44	I WISH IT WAS ME Tyrone Davis (Chelsea BCBO 0150)	50	YOU'RE SO UNIQUE Billy Preston (A&M 1492)	56	SWEET DAN Betty Everett (Fantasy 714)
3	UNTIL YOU COME BACK TO ME Aretha Franklin (Atlantic 2995)	9	FOR THE GOOD TIMES Seventh Wonder (Abet 9454)	15	LET YOUR HAIR DOWN The Temptations (Gordy 7133)	21	SO TIED UP Sam Dees (Atlantic 2991)	27	YOU SURE LOVE TO BALL Marvin Gaye (Tamla 54244)	28	WISH THAT YOU WERE MINE Manhattans (Columbia 4-45971)	34	I WANNA GET DOWN, I WANNA GET FUNKY/ THAT'S WHAT THE BLUES Albert King (Stax 0189)	51	LOOKIN' FOR A LOVE Bobby Womack (UA XW 375 W)	57	WANG DANG DOODLE Pointer Sisters (Blue Thumb 243)	63	I WANNA DO THINGS FOR YOU Eddie Floyd (Stax 0188)
4	LIVIN' FOR YOU Al Green (Hi 2257)	10	LOVE'S THEME Love Unltd. Orchestra (20th Cent. 206)	16	WHAT IT COMES DOWN TO Isley Brothers (T-Neck ZS7 2252)	22	SO TIED UP Sam Dees (Atlantic 2991)	28	WISH THAT YOU WERE MINE Manhattans (Columbia 4-45971)	34	SO TIED UP Sam Dees (Atlantic 2991)	40	I JUST CAN'T GET YOU OUT OF MY MIND Four Tops (Dunhill 4377)	52	LOOKIN' FOR A LOVE Bobby Womack (UA XW 375 W)	58	CORAZON LTG Exchange (Wand 11269)	64	I WANNA DO THINGS FOR YOU Eddie Floyd (Stax 0188)
5	I'VE GOT TO USE MY IMAGINATION Gladys Knight & The Pips (Buddah 393)	11	STOP TO START Blue Magic (Atco 6949)	17	WHAT IT COMES DOWN TO Isley Brothers (T-Neck ZS7 2252)	23	SO TIED UP Sam Dees (Atlantic 2991)	29	I'D LIKE TO LIVE THE LOVE B. B. King (ABC 11406)	35	THANKS FOR SAVING MY LIFE Billy Paul (Phila. Int'l ZS7 3538)	41	IF IT'S IN YOU TO DO WRONG The Impressions (Curton 1994)	53	I NEED SOMEONE Linda Perry (Mainstream 5550)	60	BABY, I LOVE YOU Benny Johnson (Today 1527)	66	BIG STONE WALL (AROUND YOUR HEART) Tapestry (Philly Groove 180)
6	SEXY MAMA Moments (Stang 5052)	12	I'D LIKE TO LIVE THE LOVE B. B. King (ABC 11406)	18	SHOW AND TELL Al Wilson (Rocky Road 30073)	24	SO TIED UP Sam Dees (Atlantic 2991)	30	GIVE ME JUST ANOTHER DAY Miracles (Tamla 54240)	36	A MOTHER FOR MY CHILDREN The Whispers (Janus 231)	42	NO TIME TO BURN Black Heat (Atlantic 2987)	54	I TOLD YOU SO Delfonics (Philly Groove 182)	61	TIN PAN ALLEY Little Milton (Stax 0191)	67	GET YOUR THING TOGETHER Annette Snell (Dial 1025)
7	PUT YOUR HANDS TOGETHER O'Jays (Phila. Int'l ZS7 3535)	13	LOVE'S THEME Love Unltd. Orchestra (20th Cent. 206)	20	FOR THE GOOD TIMES Seventh Wonder (Abet 9454)	26	SO TIED UP Sam Dees (Atlantic 2991)	32	MIGHTY LOVE Spinners (Atlantic 3006)	38	I HAD A TALK WITH MY MAN Inez Foxx (Volt 4101)	44	I WISH IT WAS ME Tyrone Davis (Chelsea BCBO 0150)	50	YOU'RE SO UNIQUE Billy Preston (A&M 1492)	56	WANG DANG DOODLE Pointer Sisters (Blue Thumb 243)	62	TALK TO THE RAIN Spring (IX Chains 401)
8	CAN THIS BE REAL Natural Four (Curton 1990)	14	STOP TO START Blue Magic (Atco 6949)	21	LOVE'S THEME Love Unltd. Orchestra (20th Cent. 206)	27	SO TIED UP Sam Dees (Atlantic 2991)	23	I'D LIKE TO LIVE THE LOVE B. B. King (ABC 11406)	29	I'D LIKE TO LIVE THE LOVE B. B. King (ABC 11406)	35	WITCH DOCTOR BUMP The Chubokos (Mainstream 5546)	41	IF IT'S IN YOU TO DO WRONG The Impressions (Curton 1994)	47	IT'S BEEN A LONG TIME The New Birth (RCA APBO 0185)	53	SHE CALLS ME BABY J. Kelly And The Premiers (Roadshow 7005)
9	BOOGIE DOWN Eddie Kendricks (Tamla 54243)	15	I'D LIKE TO LIVE THE LOVE B. B. King (ABC 11406)	22	STOP TO START Blue Magic (Atco 6949)	28	SO TIED UP Sam Dees (Atlantic 2991)	24	I'M THE MIDNIGHT SPECIAL Clarence Carter (Fame XW 330-W)	30	GIVE ME JUST ANOTHER DAY Miracles (Tamla 54240)	36	A MOTHER FOR MY CHILDREN The Whispers (Janus 231)	42	NO TIME TO BURN Black Heat (Atlantic 2987)	48	I HAD A TALK WITH MY MAN Inez Foxx (Volt 4101)	54	I TOLD YOU SO Delfonics (Philly Groove 182)
10	BABY COME CLOSE Smokey Robinson (Tamla 54239)	16	SO TIED UP Sam Dees (Atlantic 2991)	23	I'D LIKE TO LIVE THE LOVE B. B. King (ABC 11406)	29	SO TIED UP Sam Dees (Atlantic 2991)	25	POWER OF LOVE Jerry Butler (Mercury 73443)	31	THANKS FOR SAVING MY LIFE Billy Paul (Phila. Int'l ZS7 3538)	37	IT'S BEEN A LONG TIME The New Birth (RCA APBO 0185)	43	I JUST CAN'T GET YOU OUT OF MY MIND Four Tops (Dunhill 4377)	49	I WILL Ruby Winters (Polydor 14202)	55	JUST DON'T WANT TO BE LONELY The Main Ingredient (RCA APBO 0205)
11	LET YOUR HAIR DOWN The Temptations (Gordy 7133)	17	THANKS FOR SAVING MY LIFE Billy Paul (Phila. Int'l ZS7 3538)	24	FOR THE GOOD TIMES Seventh Wonder (Abet 9454)	30	SO TIED UP Sam Dees (Atlantic 2991)	26	THIS TIME I'M GONE Bobby Bland (Dunhill 4369)	32	MIGHTY LOVE Spinners (Atlantic 3006)	38	I HAD A TALK WITH MY MAN Inez Foxx (Volt 4101)	44	I WISH IT WAS ME Tyrone Davis (Chelsea BCBO 0150)	50	YOU'RE SO UNIQUE Billy Preston (A&M 1492)	56	SWEET DAN Betty Everett (Fantasy 714)
12	TRYING TO HOLD ON TO MY WOMAN Lamont Dozier (ABC 11407)	18	SHOW AND TELL Al Wilson (Rocky Road 30073)	21	LOVE'S THEME Love Unltd. Orchestra (20th Cent. 206)	27	SO TIED UP Sam Dees (Atlantic 2991)	23	I'D LIKE TO LIVE THE LOVE B. B. King (ABC 11406)	29	I'D LIKE TO LIVE THE LOVE B. B. King (ABC 11406)	35	WITCH DOCTOR BUMP The Chubokos (Mainstream 5546)	41	IF IT'S IN YOU TO DO WRONG The Impressions (Curton 1994)	47	IT'S BEEN A LONG TIME The New Birth (RCA APBO 0185)	53	SHE CALLS ME BABY J. Kelly And The Premiers (Roadshow 7005)
13	WHAT IT COMES DOWN TO Isley Brothers (T-Neck ZS7 2252)	19	CARELESS WITH OUR LOVE Johnnie Taylor (Stax 0193)	25	POWER OF LOVE Jerry Butler (Mercury 73443)	31	THANKS FOR SAVING MY LIFE Billy Paul (Phila. Int'l ZS7 3538)	27	STOP TO START Blue Magic (Atco 6949)	33	ANOTHER DAY Miracles (Tamla 54240)	39	YOU SURE LOVE TO BALL Marvin Gaye (Tamla 54244)	45	WITCH DOCTOR BUMP The Chubokos (Mainstream 5546)	51	LOOKIN' FOR A LOVE Bobby Womack (UA XW 375 W)	57	TALK TO THE RAIN Spring (IX Chains 401)
14	STONE TO THE BONE James Brown (Polydor 14210)	20	FOR THE GOOD TIMES Seventh Wonder (Abet 9454)	26	THIS TIME I'M GONE Bobby Bland (Dunhill 4369)	32	MIGHTY LOVE Spinners (Atlantic 3006)	28	SO TIED UP Sam Dees (Atlantic 2991)	34	SO TIED UP Sam Dees (Atlantic 2991)	40	I JUST CAN'T GET YOU OUT OF MY MIND Four Tops (Dunhill 4377)	46	I WILL Ruby Winters (Polydor 14202)	52	I NEED SOMEONE Linda Perry (Mainstream 5550)	58	CORAZON LTG Exchange (Wand 11269)
15	JOY Isaac Hayes (Enterprise 9085)	21	LOVE'S THEME Love Unltd. Orchestra (20th Cent. 206)	27	STOP TO START Blue Magic (Atco 6949)	33	ANOTHER DAY Miracles (Tamla 54240)	29	I'D LIKE TO LIVE THE LOVE B. B. King (ABC 11406)	35	WISH THAT YOU WERE MINE Manhattans (Columbia 4-45971)	41	IF IT'S IN YOU TO DO WRONG The Impressions (Curton 1994)	47	IT'S BEEN A LONG TIME The New Birth (RCA APBO 0185)	53	I NEED SOMEONE Linda Perry (Mainstream 5550)	59	I WANNA DO THINGS FOR YOU Eddie Floyd (Stax 0188)
16	THERE'S GOT TO BE RAIN IN YOUR LIFE Dorothy Norwood (GRC 1011)	22	STOP TO START Blue Magic (Atco 6949)	28	WISH THAT YOU WERE MINE Manhattans (Columbia 4-45971)	34	SO TIED UP Sam Dees (Atlantic 2991)	30	GIVE ME JUST ANOTHER DAY Miracles (Tamla 54240)	40	I JUST CAN'T GET YOU OUT OF MY MIND Four Tops (Dunhill 4377)	46	I WILL Ruby Winters (Polydor 14202)	52	I NEED SOMEONE Linda Perry (Mainstream 5550)	58	CORAZON LTG Exchange (Wand 11269)	64	SWEET DAN Betty Everett (Fantasy 714)
17	I MISS YOU The Dells (Cadet 5700)	23	I'D LIKE TO LIVE THE LOVE B. B. King (ABC 11406)	29	I'D LIKE TO LIVE THE LOVE B. B. King (ABC 11406)	35	THANKS FOR SAVING MY LIFE Billy Paul (Phila. Int'l ZS7 3538)	31	THANKS FOR SAVING MY LIFE Billy Paul (Phila. Int'l ZS7 3538)	37	MIGHTY LOVE Spinners (Atlantic 3006)	43	IF IT'S IN YOU TO DO WRONG The Impressions (Curton 1994)	49	I WILL Ruby Winters (Polydor 14202)	55	JUST DON'T WANT TO BE LONELY The Main Ingredient (RCA APBO 0205)	60	BABY, I LOVE YOU Benny Johnson (Today 1527)

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Buddah appoints Lloyd R&B Promo Dir.

NEW YORK — Johnny Lloyd has been named to the position of national promotion director of R&B product, it was announced today by Lewis Merenstein, general manager of The Buddah Group. "Ever since he joined the company in 1968, as a promotion man for the Washington/Baltimore area," stated Merenstein, "Lloyd has made a tremendous contribution. This latest promotion is also a tribute to his efforts and his abilities." In his new position Johnny Lloyd will be directing all of Buddah's regional R&B promotion men, as well as the independent and distributor's promotion personnel.

A long-time Washingtonian, Lloyd first broke into radio thanks to John Stewart of KDKA. He subsequently worked as an air personality on stations WAMO/Pittsburgh, WMPP/Chicago, WUST and WOOK in Washington, D.C., fulfilling a childhood ambition at WOOK, by becoming their "jazz after midnight" deejay.

Lloyd then made a move into television where he hosted two Washington D.C. TV programs: "Teen-A-Rama" and "Rate The Record". While in Washington, he worked with Vice President Hubert Humphrey as part of the "School Dropout" Program.

In 1968 he joined the newly-formed Curtom label with Eddie Thomas and Curtis Mayfield. That same year he was hired by The Buddah Group to do local promotion in the Baltimore/Washington area. He was subsequently named Regional Promotion Director for Buddah working out of Atlanta.

In addition, Merenstein stated that Carol Cruickshank has been named as assistant to Johnny Lloyd. Ms. Cruickshank, who has been with The Buddah Group for three and a half years, will be responsible for maintaining the effective flow of communications and strong liaison that characterize Buddah's relationship with radio and field personnel.



JOHNNY LLOYD

Hinton on GRC

ATLANTA — General Recording Corporation (GRC), a Michael Thevis Enterprise, announces the recent signing of Joe Hinton to the GRC label. The announcement was made by GRC President Michael Thevis.

Hinton, whose background includes an extensive array of songwriting credits with Motown, penned the million-selling single hit "Got To Hold On To This Feeling," recorded by Jr. Walker and The All Stars. Many of his compositions have also been recorded by several of today's chart-making artists including "For Better or Worse" by the Supremes and Temptations; "Somebody Stole My Dream" by David Ruffin; "If You Could Only See Me Now" by the Supremes and the Four Tops.

As a writer, producer and artist with GRC, Hinton has already begun recording sessions at the Sound Pit Studio, a Michael Thevis Enterprise, for the up-coming release of his first single and album. His single "Take My Hand In Your Hand" is scheduled for a February release date.

R & B INGREDIENTS—The LTG Exchange group has been sellin' records as if there goin' out of style, with a blazin' rendition of Corazon which was locally (NYC) introduced on the Fania Label. It has now been announced that the Wand/Scepter label is now handling national distribution, (Wand 11269) . . . At a regional NATRA meeting this past week in NYC, it was announced that a Excellence Awards Dinner is to take place March 9th, at the New York Hilton. Under the leadership of Cecil Hale (WVON, Chicago) president of NATRA and Richard Thomas, NATRA is entering a new era in ideals and goals. It is a now-beginning. Regional chapters have been meeting and re-strengthening and re-unifying to make NATRA a viable force in the industry. The ingredients are there and the tools are at hand to accomplish this. Your efforts and faith are the tools to make it work. Most definitely, this is a NEW NATRA.

AMSTERDAM NEWS HONORS STEVIE WONDER AS ENTERTAINER OF THE YEAR—Stevie Wonder, the multi-talented 23 year old singer-composer-arranger received a plaque on Monday, January 14th, designating him as the New York Amsterdam News' first Entertainer Of The Year. The selection of Wonder as the honoree in this annual tradition was made last fall and announced in the December 29th issue of the nation's largest Black newspaper.

Wonder, who entered the music industry when he joined Motown Records as a professional 11 years ago, has won 12 gold singles, a platinum single and two gold albums in his spectacular career. The gifted musician was injured in a near fatal North Carolina automobile accident last summer and will be leaving for France on Wednesday (16) to perform in his first live shows since the incident. The blind singer, whose hit records began in 1961, was unquestionably the most successful act in the Motown roster during 1973 and has become increasingly popular in recent months. Perhaps the most innovative Black songwriter in the country today, Wonder has achieved an even broader youthful audience since he captured electronic music forms featuring the moog and synthesizer. So successful has he been in building an audience among traditional rock fans that he is considered a superstar of immense proportions both in the U.S. and Europe. The resumption of his live concerts in Europe is a symbolic indication of his international popularity.

He and his nine-piece wonderlove ensemble will headline two shows at the midem Gala Concert in Cannes, France January 20th, then tape a television special in Bremen, Germany on January 22nd and headline an appearance at London's Rainbow Theatre on January 24th.

In presenting the award to Wonder, Amsterdam News publisher, Clarence B. Jones noted the entertainer's "unparalleled fortitude and determination as a professional entertainer, his varied contributions to our Black heritage and consistent and unflinching concern for his fellow men".

Jones pointed out that the Entertainer of the Year Award represented the highlight of the year for the newspaper after its inauguration of a weekly Art and Entertainment Magazine, unique contemporary in Black journalism. The section, which is coordinated by arts columnist, James P. Murray, provides a comprehensive coverage of features and personalities in the vast New York area arts realm as well as contributing reviews and allied services like a weekly television listing.

don drossell

Frank Schiffman Dies At 80 Co-Founder of Apollo Theatre

NEW YORK — The world famous Apollo Theatre is saddened to announce the death of its co-founder and president emeritus, Frank Schiffman on January 15, in Surfside, Miami Beach, Florida.

Born 80 years ago in New York City of poor Austrian parents, he was educated in New York public schools and then graduated from CCNY at the age of 21. He then embarked on a varied career which included employment and accomplishments in the fields of teaching English, selling of shoes, buying of motion picture films, the promotion of motion pictures and eventually the exhibition of motion pictures. His theatrical career began when he joined forces with Leo Brecher to bring motion pictures to the famed Odeon Theatre on 145th Street in Harlem.

In the early 20's Schiffman and Brecher took charge of the Harlem Opera House, in its day a theatrical gem gearing the lavish stamp of its founder, Oscar Hammerstein I. The little annex was immortalized by famed painter, George Bellows who recaptured its delightful elegance in "Hammerstein's Music Hall" which is part of the permanent collection of the Whitney Museum of American Art. During the Schiffman-Brecher regime the Harlem Opera House boards were trod by such stars and stars-to-be as Al Jolson, Juano Hernandez, the famed John Henry of popular legend, and the Four Marx Brothers. The successful formula developed by Frank Schiffman for presenting "live" entertainment had now established him as a giant among entertainment producers.

During the early days when 125th Street for all its theatrical glamour was hospitable to Blacks as performers but not as members of the audience, the minority groups from which Schiffman and Brecher sprang produced in them a sensitivity to the injustices of this situation which they

translated into a conclusion that it was good business to welcome "all" those who were interested in their presentations. But it went further than that. Frank Schiffman became not only a producer to many Black performers but a trusted friend, and adviser whose counsel was sought by people in all walks of life. The late Dr. Martin Luther King in a letter to Schiffman remarked, "Your material support of my organization has been deeply appreciated. Yet, even more deeply, we appreciate your spiritual involvement with the imperatives which inspire us to continue working, praying and demonstrating together for the hastening of that day when all men will be able to sit down together at the table of brotherhood."

This kind of affection could be felt by anyone that would speak of him. There is no question that this man more than any other opened doors for many performers, but although a giant of entertainment, his legend did not begin or end in "just" entertainment. Frank Schiffman was a man for all seasons and will be long remembered for his countless contributions to just people. He remained active in the Apollo Theatre (opening 1934) organization until his death. He is survived by his wife, Lee Schiffman, his children, Helen Cosden, Jack Schiffman, and Robert Schiffman, his grandchildren, Terry, Tommy, Howard, and Amy, his great grandchildren, Steven and Kenneth, and his six brothers and sisters, Charlie Schiffman, Norton Shipman, Henrietta Goldblatt, Dorothy and Sam Schiffman and Minnie Lorman.

Services were held Friday, January 18, at 10:30 A.M. at the Free Synagogue of Westchester, 500 North Columbus Avenue, Mount Vernon, New York. The family asks that no flowers be sent but that those interested send contributions to their favorite charity in Frank Schiffman's honor.

Kiki Dee

"Amoureuse"

MCA 40157

Long or Short
"Amoureuse"
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A...HIT!



Photo: MICHAEL ROSS

Design: WONG/LARKHAM

At your request, it's just been edited to 3:22
for America

11	6	5	8	B	DYNA-MITE Mud
12	12	4	6	A	WHEN I FALL IN LOVE Donny Osmond
13	16	23	6	B	AMOUREUSE Kiki Dee MUSIC WEEK, LONDON ENGLAND
14	13	20	4	B	TRUCK ON (TYKE) T. Rex
15	15	12	7	B	HELEN WHEELS Paul McCartney & Wings
16	5	10		A	LET ME IN Osmonds

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MCA RECORDS

Picks of the Week

ELVIS PRESLEY (RCA APBO 0196)

I've Got A Thing About You Baby (2:20) (Swamp Fox/White Haven, ASCAP—T. J. White) **Take Good Care Of Her** (2:52) (George Paxton, ASCAP—E. Warren, A. Kent)

Elvis bursts forth with yet another two sided monster that's going to simply overtake all contenders on both pop and country charts. The "Thing About You Baby" side, written by Tony Joe White is a country rocker with almost gospel like overtones that the Pres delivers in his patented fashion in gearing the side for basically the pop market. The other side is a country ballad, stunningly performed and a perfect facsimile of exactly what a Number One country record is all about. Watch this one start to roll. Once the movement starts, there'll just be no stopping the both of them.

JOHNNY WINTER (Columbia 4-46006)

Stone County (3:05) (Goshen Road, BMI—R. Supa)

From Johnny's "Still Alive And Well" LP comes this hard driving single that's going to find itself in the Top 10 in no time. Lots of that Winter rock-blues here and how many times has that missed in the past? Johnny's not only alive and well, he's better than ever before. Flip: no info. available.

THE GUESS WHO (RCA APBO 0217)

Star Baby (2:37) (Dunbar/Cirrus, BMI—B. Cummings)

The Guess Who have been off of the hit track for almost a couple of years at this point, but they are definitely back with this hot rocker, by far their best in years and possibly their best ever. Hard rock with Burton Cummings vocals up front is the order of the day and just dare to deny the hit potential of this disk. Top 40;s will miss the boat should they leave this one off of the playlists for listeners will make this the most requested track on the air. Call this one Top 5. No doubt! Flip: no info. available.

THE J. GEILS BAND Atlantic 3007)

Did You No Wrong (3:39) (Juke Joint/Walden, ASCAP—P. Wolf, S. Justman)

That foot stomping at the outset may make you think that you're about to get down with the Dave Clark Five's "Bits And Pieces," but soon the realization appears that it's yet another hard driver from J. Geils and his energetic band of rockers. Note that word "energy." No crisis here, just lots of good rock and funk and enough to get the band back into the Top 20. Definitely right for any ear. Flip: no info. available.

RIPPLE (GRC 1013)

Willie Pass The Water (3:38) (Act One/Dividend, BMI—D. Ervin, R. Robinson)

Having found out with their last the things that hits are made of, Ripple again appears with that winning combination of funkiness that will certainly have them rocketing up both the pop and r&b charts in no time. This up tempo track featuring strong lead vocals and tight background harmonies besides being a great dance item is a great one to sit back and listen to as well (but just try to keep from getting up and moving) Flip: no info. available.

MAC & KATIE KISSOON (Bell 436)

Love Will Keep Us Together (3:00) (Don Kirshner, BMI—Sedaka, Greenfield)

Mac & Katie hit it big a while back with their "Chirpy Chirpy Cheep Cheep" novelty rocker. This one is a bit more serious lyrically, but that good feel is still there. Katie is the vocalist for the most part and her performance should get this one up on the charts shortly. Again, a tune with a very infectious nature. A couple of spins will have most people hooked. No denying the hit potential of this one. Flip: no info. available.

DON MC LEAN (United Artists XW363-W)

Fool's Paradise (3:49) (Nor Va Jak, BMI—H. Linsley, N. Petty)

And a paradise for McLean lovers as well. This title track of Don's last LP is the perfect single release to get him back on the Top 40 track all over again. Slight reggae flavor integrated into the pop mainstream gives this tune a wide audience that should break this single wide open. As usual, Don's vocals carry the weight in making for a good record. Flip: no info. available.

DOROTHY NORWOOD (GRC 1011)

There's Got To Be Rain In Your Life (To Appreciate The Sunshine) (3:50) (Silver Thevis/Act One, BMI—D. Norwood)

The lady must be the Dean of Funky School because Dorothy has got her act together and is teaching the world how to do it and do it right. In taking this single on two levels, the first being that funky "teacher" aspect and the second being that singing counterpart, and combining the two, it's impossible to deny both the pop and r&b potential of this disk. Give it a listen, the lady has got a lot to give. Flip: no info. available.

HERBIE HANCOCK (Columbia 4-46002)

Chameleon (2:50) (Hancock, BMI—P. Jackson, H. Mason, B. Maupin, H. Hancock)

Jazz master Herbie comes forth with an explosive single instrumental which has already attracted the attention of the most particular pop markets. In combining the coolest of jazz with the funkier of pop, this mover is certain to be appearing on the charts in the near future, and very possibly establish the artist in a "new" career. Flip: Vein Melter (4:03) (Hancock, BMI—H. Hancock)

OSIBISA (Warner Brothers 7770)

Fire (3:05) (WB, ASCAP—Osibisa)

Culled from the group's "Happy Children" album, this Afro-rocker with a la Santana overtones should become their first major single hit in America. Hot and cool rhythms criss cross continuously with horns, percussion and guitars dominating the musical front. Watch this one begin to roll. Flip: no info. available.

STU NUNNERY (Evolution 1086)

Madelaine (3:28) (Lobek/Even Tide, ASCAP—S. Nunnery)

Stu changes the tempo from his last hit, "Sally From Syracuse" and mellows the mood with this Elton John-like tune that is certain to attract attention. Very pretty lyrics delivered with believable drive by Stu make this one a future chart item and a track certain to open his career to the world who may have missed his last. Flip: no info. available.

Newcomer Picks

JAMES GRIFFIN (Polydor 14213)

Breakin' Up Is Easy (3:52) (Old Grog, BMI—R. Royer)

If the vocal sounds familiar, it should. Jimmy is a former Bread member and, after sharing lead vocals with David Gates, is now on his own and ready to start breaking out. In masterfully working this Robb Royer tune (he, also a former Bread member), the artist powerfully emotes the emotion packed ballad with all of the power of the work he did with his former incarnation. No stopping this tune, or the career of this fine, "new" artist. Flip: no info. available.

BROCK (20th Century 2074)

If We Don't Make It Nobody Can (3:27) (Sa-Vette/January, BMI—B. White, B. Relf, T. Brocker)

People are going to start wondering if Barry White will ever run out of his incredible creative energy because this new-ie is yet another discovery-production-arrangement-song writer Barry White trip again certain to go big on both pop and r&b charts. Barry's production touch is in evidence and this group of strong vocalists is up to the task. Watch out for Brock another Barry White super group to be. Flip: no info. available.

BILL AMESBURY (Casablanca 0001)

Virginia (Touch Me Like You Do) (2:30) (Bay, BMI—W. Amesbury)

First disk for Neil Bogart's new label is from this Neil Diamond sound-alike who delivers a "Cherry, Cherry" sound-alike pop rocker that is certain to establish both artist and label as major forces in the industry. The track has that good feel and quality that makes for hit records and a couple of good hooks to match. Watch out for this record. It creeps into your soul and gets the feet moving. Flip: no info. available.

GENE REDDING (Capitol/Haven 7000)

This Heart (3:22) (ABC/Dunhill, BMI—D. Lambert, B. Potter)

Lambert and Potter's label debuts with this natural pop winner from a new artist who has almost solidified his musical future with this great song via a perfect performance. Not only will pop markets race to go on this one, but r&b play should be considerable as well. Powerful instrumentation backing Gene's vocal, complete with strings, is all saying that this one simply can't miss. Just wait and see. Flip: no info. available.

JOBRIATH (Elektra 45878)

Take Me I'm Yours (4:14) (Pierrot, BMI—Jobriath)

Powerful label backing is behind this group and their debut single from their debut album. Anybody can have a billboard with their names and pictures on it, but how many people can rock with a powerful ability to justify the promotion? Jobriath can and does convincingly. Jagger-esque lead vocal with strong backing musically will certainly have stations and consumers seeking out this disk. The future looks very bright indeed for this new, very talented organization. Flip: no info. available.

LEO SAYER (Warner Brothers 7768)

The Show Must Go On (2:51) (Blanedell, ASCAP—L. Sayer, D. Courtney)

Recently the Number One disk in England, this American debut of Leo Sayer is a campy, yet highly entertaining and definitely infectious record that seems certain to hit Stateside. Big bass drums and banjos dominate the background while Leo does his magic up front. A good disk and one that is going to be discussed for some time. Flip: no info. available.

TOM MIDDLETON (Columbia 4-45972)

It Wouldn't Have Made Any Difference (3:12) (Screen Gems-Columbia, BMI—T. Rundgren)

Canadian Tom takes this classic Todd Rundgren tune and works magic in creating a sound that will be appetizing to any ear. Yes, Virginia there is a difference between this treatment and Todd's. The infectious quality of the track on both musical and vocal levels make this debut a very special one. Remember the name. Flip: Lovelight (2:22) (B.C. BMI—H. Leese)

APPLE & APPLEBERRY (ABC 11415)

What Do You Know About Love? (3:20) (Joel Sill & Friends/Irving/Old World, BMI—B. Appleberry, H. Apple)

The opening riffs immediately set the funky mood and these two new rockers do all the rest as this one gets itself ready for high chart standing in the near future. Pop and r&b play is to be expected with strong exposure on both counts. If a comparison had to be made, just think of a two man Four Tops with an extra dose of funk. A mover! Flip: (Just Around The Bend) A New Day (4:38) (Joel Sill & Friends/Irving/Old World, BMI—B. Appleberry)

ECSTASY, PASSION & PAIN (Roulette 7151)

I Wouldn't Give You Up (2:58) (Big Seven, BMI—B. Gaskins)

Already charted on the r&b charts, this mover from three very talented ladies is definitely aiming for higher ground, namely high pop standing. Good tune captures this female trio at their soulful best and establishes them as artists of the future. Definitely not a quitter. Flip: no info. available.

LOIS FLETCHER (Playboy 50049)

I Am What I Am (2:32) (Wren-Columbia Screen Gems, BMI—R. Kerr, S. English)

Cute pop rocker from Lois is attractive enough to warrant strong label support. Bright, bouncy tempo backs Lois' unique vocal quality and makes this track a hitbound reality should that label support come about. The lady is a talent find and if there's a song that's going to make her happen, this one is it. Flip: no info. available.

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FOR THE RECORD

PASSING REMARKS—Moving right along into the third week of the now infamous "Beatles Anniversary Poll", I must say that I was premature last week in criticizing the "underwhelming" response on the 10th anniversary of the Liverpool Lads' entrance onto American pop charts. Last week, the absolutely staggering total of seven (that's right, folks, you can still count 'em-7) cards and/or letters with personal choices flooded my desk. So here it is again (groan). Please send me your personal choices for Top Ten Beatles songs, Top Ten Beatles albums and favorite Beatles film. Deadline is still February 1, and the address is still Arty Goodman/Passing Remarks/Cashbox/119 West 57th Street/New York, N.Y. 10019. This poll is open to anyone, even the "Lads" themselves. . .

10cc has completed six tracks of their second album, due for release sometime in April. . . Paul McCartney has booked studio time for the entire month of January to ready tracks for his next album, scheduled for late Fall. The busy ex-Beatle is still trying to work out the possibility of an American tour. . . Also in the studio is Uriah Heep, whose second disk for Warner Brothers is set for mid-April release. . . Chris Jagger is attempting to set his first American tour. The Asylum artist would like to come Stateside sometime this Spring. . . Rumors are flying hot and heavy as to some of the "Friends" who will be appearing at David Bromberg's benefit concert for NYU radio station WNYU-FM on January 25. Names dropped include Jerry Garcia and Merle Saunders whose scheduled concert in New Jersey was cancelled. . . David Frye will be recording his next album "live" at Jimmy's, here in New York. His two week stand is his first night club appearance in the city in about five years. . . Speaking of decadence, the Starship, I, the jetliner for the stars, now has means to suit nearly any taste. The new line-up includes French cuisine, hot dogs, hamburgers, and even organic food. . .

Steely Dan, their new album in the can, is readying a concert tour for later on this Spring to coincide. . . Boston Celtics hoop star Paul Silas is a cousin of the Pointer Sisters. . . The Dixie Hummingbirds, those same folks who helped Paul



MELISSA MANCHESTER AND THE DIXIE HUMMINGBIRDS MAKING MUSIC TOGETHER

Simon with his "Loves Me Like A Rock", and later hit with it on their own, have just finished backing Melissa Manchester on her second album for Bell, scheduled to be released sometime in February. . . An organization composed of college journalists and free-lance writers under the name "Young New York Film Critic's Association," presented the award Best Song Of The Year for the late Jim Croce's performance of "I Got A Name" from the film "The Last American Hero". . . Chip Taylor, Warner Brothers recording artist who so immortalized Cash Box on record with his tune, "101 in Cash Box", will be starring in a feature length film, the title of which, I believe, is "The Catamount Capers". Here's hoping that his film career is a success and that the fine musical talent he possesses does not get left by the wayside as a result. . . Rumors in New York as to the availability of tickets to the upcoming Bob Dylan concerts are totally untrue. The truth (at least as reported to me a few days ago) is that scalpers rates are exceeding 100 biggies a pair with prices to increase as time goes by. And I sort of remember when Bob was barely filling Gerdes Folk City on West 3rd in the Village, seemingly a couple of years back. . . Lulu's newest single "The Man Who Sold The World", produced by David Bowie has been named the "Record Of The Week" on BBC 1 in London. . . Joey Heatherton is in the process of changing her image, musically that is. She has been meeting with Philadelphia's hit makers Bumble and Huff and producer extraordinaire Thom Bell to work on new material. Can't knock the old image, though. Joey's opening for Frank Sinatra at Caesar's Palace beginning January 25, in Las Vegas. . . The Committee, a very funny bunch of satirical comedians have been touring the country in association with their "Wide World Of War" LP, on Little David. The group has been impressing areas that had previously never heard of their existence, Atlanta in particular, where crowds increased every night until the closing night when the club was SRO. Now that's impressive for a touring comedy troupe, and proof positive that word of mouth is very helpful to groups of that nature. . .

James Griffin, formerly of Bread, has debuted on Polydor with a super new single, a Robb Royer tune (Robb is also a former Bread member) "Breakin' Up Is Easy". Both David Gates and James Griffin have kept the spirit of Bread alive while permitting themselves to be creative on their own by exercising their own mind in their solo efforts. Both deserve to be superstars in their solo careers as both are that talented. . .

arty goodman

ON THE ROAD AGAIN

Black Sabbath Gangsters Of Love

NEW YORK — Black Sabbath makes their first U.S. tour in over two years beginning on January 31 in Hershey, Pa. The current itinerary includes sixteen dates scheduled thus far with others to be announced at a later date. Supporting act on the bill will be Capitol recording artists, the Gangsters of Love. Black Sabbath records for Warner Brothers. The dates announced are as follows: Arena, Hershey, Pa. (Jan. 31); Civic Arena, Pittsburgh (Feb. 1); Cincinnati Gardens (2); Cobo Arena, Detroit (3); Omni, Atlanta (7); Philadelphia Spectrum (9); Amphitheater, Chicago (11); Kiel Auditorium, St. Louis (12); Convention Center, Louisville, Ky. (13); West Palm Beach Auditorium, Fla. (15); Coliseum, Jacksonville, Fla. (16); University of South Carolina, Columbia (17); Capitol Center, Washington, D.C. (19); Civic Center, Providence, R.I. (21); Dome, Rochester, N.Y. (22); Nassau Coliseum, Uniondale, L.I., N.Y. (25).

Rory Gallagher

NEW YORK — Guitarist Rory Gallagher will be embarking on a Canadian/American tour beginning on February 9 in Vancouver, B.C. The schedule consisting of ten dates, is as follows: Vancouver Garden (9); Jubilee Auditorium, Edmonton (10); Jubilee Auditorium, Calgary (11); Centennial Hall, Winnipeg (12); Winterland, San Francisco (15-16); Ebbets Field, Denver (18); Ebbets Field, Boulder (19); Humpin Hannas (22-23), Milwaukee; Lottery, Aurora, Ill. (24); and the Brewery, Lansing, Mich. (25). Other dates have not yet been announced.

Wishbone Ash

UNIVERSAL CITY — Wishbone Ash, MCA's British recording artists prefaced their 15-city American tour by taping several television shows. Wishbone Ash made a special trip to Los Angeles in order to tape the Midnight Special and Don Kirschner's Rock Concert. From L.A., Wishbone fly to Passaic, New Jersey to tape the King Biscuit Flower Hour, a taped live radio show in quadrophonic sound.

Tour dates and cities include: (Jan. 18) Buffalo, N.Y.; (19) Passaic, N.J.; (20) Chicago, Ill.; (21) Des Moines, Iowa; (22) Cedar Rapids, Iowa; (23) Milwaukee, Wisc.; (24) Stevens, Wisc.; (25) Rockford, Ill.; (26) Hammond, Ind.; (27) Madison, Wisc.; (30) Davenport, Iowa; (31) South Bend, Ind.; (Feb. 1) Cleveland, Ohio; (2) Pittsburgh, Pa.; (3) Allentown, Pa.

MCA recently released "Live Dates," Wishbone's latest LP.

Bee Gees

NEW YORK — The Bee Gees will begin a six-week, 22-city U.S. tour on February 8, it was announced by Johnny Binstock, president of RSO Records, the Bee Gees' label.

A single, titled "Dogs," will be released during the last week in January, just prior to the kickoff of the tour in Pittsburgh at the Syria Mosque. An album, also titled "Dogs" is being prepared for release in early April.

The tour itinerary is as follows, pending firming of dates in Philadelphia, St. Louis, Missouri, and Louisville, Ky.

(February 8) Syria Mosque, Pittsburgh; (9) Utica Memorial Col., Utica, New York; (10) Academy of Music, Philadelphia; (15) Masonic Temple, Detroit; (16) Forum Concert Bowl, Montreal, Canada; (17 & 18) Massey Hall, Toronto, Canada; (19) Hamilton Place, Hamilton, Canada; (22 & 23) Nanuet Theatre-go-round, Nanuet, New York; (24) Symphony Hall, Boston; (March 1) Palace Theatre, Providence; (2) Capitol Theatre, Passaic, N.J.; (3 & 4) Philharmonic Hall, New York; (5) New Haven Coliseum, New Haven; (6) Civic Center, Baltimore; (8) Westbury Music Fair, Westbury, L.I.; (9) Constitution Hall, Washington, D.C.; (10) Norfolk Scope, Norfolk, Va.; (15) Auditorium, Chicago; (16) Ambassador Theatre, St. Louis; (17) Louisville, Ky; (19) Municipal Aud., Nashville; (20) Memorial Aud., Chattanooga; (22) Convention Center, Miami Beach.

Emerson, Lake & Palmer

NEW YORK — Emerson, Lake & Palmer, Manticore (Atlantic) recording artists continue their North American tour with dates continuing through March 5, in St. Louis.

The tour, the group's first in America in over two years continues as follows: January 24, Omni, Atlanta; (25) University of Alabama, Tuscaloosa; (26) Little Rock, Ark.; (28) Coliseum, Denver; (30) Salt Palace, Salt Lake City; (Feb. 2) Convention Center, Anaheim; (3) Long Beach Arena; (7) Civic Center, Bakersfield; (11) Arena, Seattle; (12) Coliseum, Spokane; (13) Coliseum, Portland; (14) Coliseum, Vancouver, B.C.; (15) Washington State University, Pullman; (17) Civic Center, S.F.; (20) Selland Arena, Fresno; (21) Sports Arena, San Diego; (22) Convention Center, Tucson; (23) University of New Mexico, Albuquerque; (26) Municipal Auditorium, San Antonio; (27) Convention Center, Dallas; (28) Coliseum, Houston; (Mar 3) Municipal Auditorium, New Orleans, and; (5) St. Louis, Mo.



BOWIE HITS THE 'BIG' TIME—England's David Bowie, RCA/Mainman recording artist, was recently "honored" as no other male in history has ever been so "honored". He was named to the Mr. Blackwell poll of the "Ten Worst Dressed Women of 1973". It was the first time in his fourteen years of compiling the list that Earl Blackwell has seen fit to add a male's name to the list. Others who appeared in the Top 10, included Jackie Onassis, and Bette Midler (of whom Blackwell said, "she looks as if she does her shopping in a laundromat"). Pictured above are just three of the reasons why Earl Blackwell felt David Bowie was entitled to be included on his infamous yearly listing.

Your next song could make you songwriter of the year.

\$128,000 cash prizes

THE AMERICAN SONG FESTIVAL an international songwriting competition

What is it? The beginning of a new era in music—the first annual international songwriting competition for both amateurs and professionals.

The Festival will be crowned with a series of concerts to be held at the prestigious Saratoga Performing Arts Center, Saratoga Springs, N.Y., where winning songs will be performed by today's most popular entertainers. TV coverage of the Festival finale is planned. An album of the Festival's Best Songs will be released internationally.

WHAT KIND OF SONGS? There are six categories for both amateur and professional: Rhythm and Blues/Soul/Jazz; Rock; Country & Western; Popular; Folk; and Gospel/Religious. A song may be entered in more than one category. Amateurs compete against amateurs. Professionals against professionals. (Songwriters currently members of performing rights organizations: ASCAP, BMI, SESAC or their foreign counterparts will be considered professional.)

HOW ARE WINNERS PICKED? Each song entered will be listened to by experts from the music industry. Thirty-six semi-finalists' songs will be chosen (three

from each professional and amateur category). These then will be judged by an international jury comprised of eminent composers, publishers, artists and other representatives of the recording and broadcast industries.

PRIZES: Total cash prizes of \$128,000 will be awarded. Each of the 36 semi-finalists will receive \$500 cash and be the guest of the Festival for the August 30, through September 2, 1974 finals.

Twelve finalists (a winner from each category, each division) will receive an additional \$5,000.

The composers of the Best Amateur and Best Professional song will each win an additional \$25,000. The Laurel Award for best song of the Festival will be a concert grand piano in addition to cash prizes of \$30,500.

HOW TO ENTER: Start now. Enter as many songs as you wish for an entry fee of \$10.85 per song. (\$13.85 outside the USA and Canada.) Send the application below with \$10.85 for each song to the American Song Festival. Applications must be postmarked no later than April 15, 1974.

You will receive the Official Festival

Entry Kit, ASF Cassette by Capitol, entry form, and *Songwriters' Handbook*. This valuable book includes important information every songwriter should know; copyright laws, publishing, selling your songs, etc.

Record your song on the blank cassette and return it.

Instrumental and lyrical songs are accepted. You don't have to be able to write music—recording the cassette is enough. Elaborate production is not necessary. The song is what counts.

IMPORTANT FACTS: You do not relinquish ownership of a song by entering the Festival. All rights remain with the entrant.

The Festival is a competition, not a music publishing organization. *Prizes are not tied to publishing contracts.* Songs previously recorded and released commercially are not eligible for entry.

CLOSING DATES: Application for entry must be postmarked no later than April 15, 1974. The recorded cassette and entry form must be returned postmarked no later than June 3, 1974.

Enter now—fill out and mail the coupon below today.

RULES AND REGULATIONS

1. Competition is open to any person but employees, relatives, agents, independent contractors of the American Song Festival, Inc. (ASF, Inc.).
2. Each entry shall be wholly original and shall not, when used as contemplated herein, constitute an infringement of copyright or an invasion of the rights of any third party. Each entrant shall, by this entry, indemnify and hold the ASF, Inc., its agents, independent contractors, licensees and assigns harmless from and against any claims inconsistent with the foregoing.
3. Musical compositions heretofore recorded and released for commercial sales in any medium may not be entered.
4. An entry of \$10.85 (\$13.85 outside U.S. and Canada) shall be submitted for each entry kit desired (blank cassette, *Songwriters' Handbook*, and official entry form). After receipt, the entry form duly and accurately completed shall be returned with each recorded cassette. Any number of songs may be entered by an individual provided that a separate entry fee is paid for each song.
5. The entrant must designate the category in which he wants his song judged. A song may be entered in more than one category by sending an additional fee of \$6.25 for each additional category.
6. The rights to all songs remain with the entrant or the copyright owner. Notwithstanding, the ASF, Inc., its licensees and assigns shall have the right to

cause any song to be arranged, orchestrated and performed publicly in connection with activities of ASF, Inc., at no cost to the entrant. Entrant, if requested, will issue or cause to be issued to the ASF, Inc. and its licensees and assigns a license to mechanically reproduce the song on an original sound track album of the ASF in consideration of a payment calculated at the applicable rate set forth in the U.S. Copyright Act and will also issue or cause to be issued a license permitting the song to be recorded and synchronized with a filmed or videotape account of the ASF for use in any medium for a fee of \$1.00. All materials submitted in connection with entries shall become the sole property of ASF, Inc. and no materials shall be returned to the entrant. The ASF, Inc. shall exercise reasonable care in the handling of materials but assumes no responsibility of any kind for loss or damage to such entry materials prior to or after receipt by the ASF, Inc.

7. Each entry shall be judged on the basis of originality, quality of musical composition and lyrical content, if applicable. Elaborate instrumentation or recording is not a factor in judging. All decisions of the screening panels and judges shall be final and binding upon the ASF, Inc. and all entrants.
8. Application for entry must be postmarked no later than April 15, 1974. Recorded entries must be postmarked by June 3, 1974.

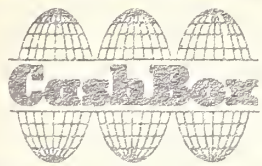
ENTER NOW

The American Song Festival, P.O. Box 57, Hollywood, CA 90028

2

Enclosed is my check money order entry fee of _____ made payable to the American Song Festival.
(\$10.85 each—outside U.S. and Canada \$13.85 each.) Please send _____ Official Entry Kit(s) to:

NAME _____ AGE _____ ADDRESS _____
(PLEASE PRINT)
CITY _____ STATE _____ ZIP _____



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Dark Lady	Cher	MCA	19%	51%
2. Seasons In The Sun	Terry Jacks	Bell	19%	49%
3. The Last Time I Saw Him	Diana Ross	Motown	18%	35%
4. Heartbreaker	Rolling Stones	Rolling Stone	17%	81%
5. Jungle Boogie	Kool & The Gang	Delite	17%	17%
6. Rock On	David Essex	Columbia	16%	73%
7. Come & Get Your Love	Redbone	Epic	14%	43%
8. Midnight Rider	Gregg Allman	Capricorn	13%	73%
9. Sunshine (On My Shoulders)	John Denver	RCA	11%	11%
10. Jim Dandy	Black Oak Arkansas	ATCO	11%	61%
11. Mockingbird	Carly Simon	Elektra	11%	11%
12. Rock & Roll Hoochie Koo	Rick Derringer	Blue Sky	10%	16%
13. My Sweet Lady	Cliff Deyoung	MCA	9%	16%
14. Put Your Hands Together	O'Jays	Phila. Int'l.	8%	18%
15. Get That Gasoline Blues	NRBQ	Buddah	8%	8%
16. Can This Be Real	Natural Four	Curton	7%	7%
17. In The Mood	Bette Midler	Atlantic	7%	7%
18. Until You Come Back To Me	Aretha Franklin	Atlantic	7%	54%
19. Abra-Ca-Dabra	DeFranco Family	20th Century	6%	33%
20. A Love Song	Anne Murray	Capitol	6%	30%

VITAL STATISTICS

- #78
You Sure Love To Ball (3:35)
 Marvin Gaye—Tamlia—54244
 6464 Sunset Blvd., Hollywood 90028
 PROD: Marvin Gaye
 PUB: Jobete Music Co., Inc.—ASCAP
 WRITER: Marvin Gaye
 ARR: Dave Blumberg
 FLIP: Just To Keep You Satisfied
- #91
Energy Crisis '74 (2:00)
 Dickie Goodman—Rainy Wednesday—206
 c/o Gulliver Dist., 1700 B'way, NYC
 PUB: N.Y. Times Music/Rainy Wed. Publ.—BMI
 WRITER: D. Goodman
 FLIP: The Mistake
- #92
You Won't Find Another Fool Like Me (3:18)
 New Seekers—MGM/South—K 14691
 7165 Sunset Blvd., LA 90046
 PROD: Tony Oliver
 PUB: Geoff Stephens Music Inc.—ASCAP/
 January Music Corp.—BMI
 WRITERS: Tony Macaulay & Jeff Stephens
 FLIP: Song For You & Me
- #94
I Miss You (3:30)
 The Delis—Cadet—5700
 1301 Ave. of Amer., NYC
 PROD: Don Davis
 PUB: Groovesville—BMI
 WRITER: Tony Hester
 FLIP: Don't Make Me A Storyteller
- #96
Apple Of My Eye (3:03)
 Badfinger—Apple—1864
 c/o Capitol, 1750 N. Vine, Hollywood
 PROD: Chris Thomas & Badfinger
 PUB: Apple Publishing Ltd.—ASCAP
 WRITER: Badfinger
 ARR: Badfinger
 FLIP: Blind Owl
- #97
The Real Me (3:26)
 The Who—MCA—40182
 100 Universal City Plaza, Universal City 91608
 PROD: The Who
 PUB: Track Music—BMI
 WRITER: Peter Townshend
 FLIP: I'm One
- #99
Get That Gasoline Blues (2:08)
 NRBO—Buddah—586
 810 Seventh Ave., NYC
 PROD: Eddie Kramer
 PUB: Varmint—BMI
 WRITERS: T. Adams & C. Craig
 FLIP: Mona
- #100
Quick, Fast & In A Hurry (2:36)
 New York City—Chelsea—BCBO 0150
 c/o RCA, 1133 Ave. of Amer., NYC
 PROD: Thom Bell
 PUB: Assorted/Bellboy Music—BMI
 WRITERS: Thom Bell & Linda Creed
 ARR: Thom Bell
 FLIP: Set The Record Straight

Acts Cut Theme From 'Papillon'

NEW YORK — Several top artists on major labels, including Engelbert Humperdinck on Parrot and Jerry Vale on Columbia, have recorded "Free as the Wind," the theme song from the Allied Artists release, "Papillon," written by Jerry Goldsmith, reports Carl Prager, President of Allied Artists Music.

The original soundtrack LP of "Papillon" is on the Capitol label. Capitol has also issued Jerry Goldsmith's instrumental of "Free as the Wind" and a vocal rendition of the theme song by a new group, "The Trend." In addition, top French artist, Nicoletta, recorded the song with a French lyric on Barclay Records.

Goldsmith, one of today's most successful film score composers, has received five Academy Award nominations ("Freud," "Patch of Blue," "The Sand Pebbles," "Planet of the Apes" and "Patton").

"Papillon" is the film version of the international best-seller based on the

LOOKING AHEAD

- 101 **I'LL BE THE OTHER WOMAN**
 (East/Memphis Music—BMI)
 Soul Children (Stax 182)
- 102 **MARLENA**
 (Pen In Hand/Unart—BMI)
 Bobby Goldsboro (United Artists 371)
- 103 **STORMY MONDAY**
 (Screen Gems/Columbia—BMI)
 Latimore (Glades 1716)
- 104 **SHE'S GONE**
 (Unichappell Music—BMI)
 Hall & Oats (Atco 2993)
- 105 **BEYOND THE BLUE HORIZON**
 (Famous—ASCAP)
 Lou Christie (Three Brothers 402)
 (Dist: CTI)
- 106 **WILD IN THE STREETS**
 (Sheephead Bay Music—ASCAP)
 Garland Jeffreys (Atlantic 2981)
- 107 **ANOTHER LONELY SONG**
 (Algee—BMI)
 Tammy Wynette (Epic 11059)
- 108 **THAT'S THE SOUND LONELY MAKES**
 (Bushka—ASCAP)
 Tavares (Capitol 3794)
- 109 **RAINBOW SONG**
 (Warner Bros.—ASCAP)
 America (Warner Brothers 7760)
- 110 **IT WOULDN'T HAVE MADE ANY DIFFERENCE**
 (Screen Gems—Columbia—BMI)
 Tom Middleton (Columbia 45972)
- 111 **DEEPER & DEEPER**
 (American Broadcasting Music—ASCAP)
 Bo Donaldson & Heywoods (Dunhill 11402)
- 112 **WISH THAT YOU WERE MINE**
 (Blackwood/Nattaham—BMI)
 Manhattans (Columbia 45971)
- 113 **PIANO MAN**
 (Home Grown/Tinker Street Tunes—BMI)
 Billy Joel (Columbia 45963)
- 114 **MOTHER FOR MY CHILDREN**
 (Mighty Three/Golden Fleece—BMI)
 Whispers (Janus 231)
- 115 **LAY LADY LAY**
 (Big Sky—ASCAP)
 Brook Benton (Brut 810)
- 116 **TELL ME A LIE**
 (Fame—BMI)
 (Rick Hall—ASCAP)
 Sammi Jo (South 7029) (Dist: MGM)
- 117 **FREE AS THE WIND**
 (Southeast—BMI)
 Engelbert Humperdinck (Parrot 54829)
- 118 **IF IT WERE LEFT UP TO ME**
 (Stoneflower—BMI)
 Sly & The Family Stone (Epic 11060)
- 119 **TRY (TRY TO FALL IN LOVE)**
 (Unichappell—BMI)
 Cooker (Scepter 12388)
- 120 **SAME OLD FEELING**
 (E E Yor Music/Patato Music—CAPOC)
 Edward Bear (Capitol 3804)

life of Henri Charriere, who could not be contained within prison walls. It stars Steve McQueen in the title role and Dustin Hoffman as a fellow convict. The action-adventure film, directed by Academy Award-winner Franklin J. Schaffner, was produced by Schaffner and Robert Dorfmann, with Ted Richmond the executive producer.

Abbott Named BNB 'Now' VP

NEW YORK — Elliott Abbott, an executive for the past two years at BNB Associates, has been named vp in charge of the contemporary music division of the agency, reports Sherman Bash, president.

Abbott, who personally supervised the career of the late Jim Croce will be working with such BNB clients as Maria Muldaur, Henry Gross, Randy Newman, Dan Hicks.

CASH BOX TOP TEN HITS—FEBRUARY 4, 1967

1. I'm A Believer—Monkees—Colgems
2. Georgy Girl—Seekers—Capitol
3. Tell It Like It Is—Aaron Neville—Parlow
4. Snoopy Vs. The Red Baron—Royal Guardsmen—Laurie
5. Kind Of A Drag—Buckingham—USA
6. Words Of Love—Mamas & Papas—Dunhill
7. Good Thing—Paul Revere & Raiders—Columbia
8. Standing In The Shadows Of Love—Four Tops—Motown
9. We Ain't Got Nothin' Yet—Blues Magoos—Mercury
10. Nashville Cats—Lovin' Spoonful—Kama Sutra

HIT-HIT-HIT

"I LIKE TO LIVE THE LOVE"

ABC/DUNHILL RECORDS

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Tales From Topographic Oceans YES



Printed in U.S.A.

YES ON TOUR

2/7/74—University of Florida, Gainesville; 2/8/74—Miami Stadium, Miami; 2/9/74—Tampa Stadium, Tampa; 2/10/74—University of South Carolina, Columbia; 2/11/74—Georgia Tech, Atlanta; 2/12/74—Civic Center, Roanoke; 2/13/74—Civic Center, Baltimore; 2/14/74—Nassau Coliseum, Long Island; 2/15/74—New Haven Arena, New Haven; 2/16/74—Spectrum, Philadelphia; 2/18-20/74—Madison Square Garden, N.Y.; 2/21/74—Civic Arena, Pittsburgh; 2/22/74—Maple Leaf Gardens, Toronto; 2/23/74—Broome County Convention Center, Binghamton; 2/24/74—Cornell University, Ithaca; 2/25/74—Forum, Montreal; 2/26/74—Boston Gardens; 2/27-28/74—Cobo Hall, Detroit; 3/1/74—Arena, Hershey; 3/2/74—Convention Center, Louisville; 3/3/74—Garden, Cincinnati; 3/5/74—Metropolitan Sports Arena, Minneapolis; 3/6-7/74—Amphitheatre, Chicago; 3/8-9/74—Kiel Auditorium, St. Louis; 3/10/74—Cook Convention Center, Memphis; 3/11/74—Arena, Oklahoma City; 3/15-16/74—Winterland, San Francisco; 3/17/74—Memorial Auditorium, Sacramento; 3/18/74—Forum, Los Angeles; 3/19/74—Long Beach Arena, Long Beach; 3/20/74—Selland Arena, Fresno; 3/21/74—San Diego Sports Palace, San Diego;

Miller, Reddy, Robinson To Host 'American Music Awards' TVer

HOLLYWOOD — Roger Miller, Helen Reddy and Smokey Robinson will co-host the presentation of The American Music Awards, a special created by Dick Clark teleshows, Inc. and ABC-TV which airs Tuesday, Feb. 19 (8:30-10:00 p.m. EDT).

The Awards show is telecast live from the In Concert Theatre in Hollywood, and will honor the artists and music that are voted best in the fields of Pop/Rock, Soul and Country by a public opinion poll. Dick Clark is executive producer with Bill Lee producing. John Moffitt will direct; Ray Klausen has been set as art director and designer of the award.

In announcing the hosts, Clark noted, "It seems appropriate that three distinguished members of the music community should represent the three major areas of contemporary music interest."

Roger Miller, will be the representative for the Country category. Miller first began writing songs at the age of five. Today at age 37, he has written well over 300 songs, including

"Dang Me," "England Swings" and "Chug-a-Lug." His current release is "I Believe in Sunshine," on the Country charts.

Helen Reddy, the Australian singer, will represent the Pop/Rock field. Ms. Reddy presently has a Gold record on the charts with "Leave Me Alone (Ruby Red Dress)."

Smokey Robinson, whose current release is "Baby Come Close," will represent the Soul portion of the show. With his group, the Miracles, he recorded such tracks as "What's So Good About Good-Bye?," "I Second That Emotion," and "You've Really Got A Hold On Me."

Clark added, "The American Music Awards will be the first time that the music-buying public will have an opportunity to choose its favorite artists and music for the year for a national awards show."

ABC-FM Spot Sales FM Rock Seminar Held In San Diego

NEW YORK — Executive officers from 16 of the FM stereo rock stations represented by ABC-FM Spot Sales held their second informal seminar at a two-day meeting (Jan. 3-4) in California, at San Diego's Sheraton Half-Moon on on Shelter Island.

The success of an earlier seminar held in New York last August led to the stations organizing this second session, under the guidance of Chairman Carl Benner, vice president and general manager of WKTK/WBMD in Baltimore.

As guests of the station group, ABC-FM Spot Sales was represented by Martin H. Percival, vice president; Stanley Cohen, national sales manager; Karen Layland, director of promotion and sales development; Marbeth Richmond, division manager, San Francisco office; Douglas Grimm, western manager; and Allen Shaw, vice president, ABC Owned FM stations.

Programming ideas and innovations were exchanged for the benefit of the national group, and outstanding sales and promotional campaigns were outlined by each station representative.

At the end of the two-day seminar, a third such meeting was tentatively scheduled for May 16 and 17, 1974, in Ft. Lauderdale, Florida. Gene Milner, WSHE/WSRF, Ft. Lauderdale, Miami, will serve as Chairman of that seminar.

In addition to Chairman Brenner, the other station representatives were: Vincent Genson, general manager, WMAL-FM, Washington, D.C.; Larry Levite, general manager, WYSL/WPHD, Buffalo; Ken Dowe, executive vice president and general manager, KNUS, Dallas; Dick Poe, vice president and general manager, KQRS, Minneapolis/St. Paul; Tom Jones, general manager, KFIG, Fresno; general manager Don Platt, sales manager Don Early, operations manager Ed Beimfohr and his assistant, Fred Gaines, from KZAP, Sacramento; general manager Joseph Costello and sales manager Walter Huntsberry from WRNO, New Orleans; Don Zucker, general manager, KFML, Denver; president and general manager Ron Amann, and vice president Steve Stevens, WZMF, Milwaukee; Louis Severine, general manager, WPLJ, New York; John Winnaman, general manager, KLOS, Los Angeles; president and general manager Gene Milner and sales manager Jack Milner, WSHE/WSRF, Ft. Lauderdale/Miami; Jack Kelly, general man-



JUST THE RIGHT TIME—Capitol recording artist Suzi Dietz recently visited radio station WNEW to drop off a copy of her new single "Waited Much Too Long". Pictured with Suzi are (l.) Joe Maimone, Capitol MOR regional promotional director, (r.) Dennis Elsas, music director, WNEW-FM, and (seated) Gertie Katzman, music director, WNEW-AM.

STATION BREAKS:

Bill Brown has been appointed p.d. for WCBS-FM, New York. He will continue his daily 10 AM-2 PM duties as d.j. on the "oldies" station. Announcement was made by James R. McQuade, g.m. of the station . . . Tommy Dean, music director of WCIR, Beckley, West Va., has informed me that his station has switched formats from Solid Gold to Top 40 and is in desperate need of current product from all labels. He urges calls, visits and even communication by mail, but soon . . . Bill Blatz has left WILM in Wilmington, Delaware after five years at the station to join the air staff at WIOQ-FM, Philadelphia. His replacement in the morning drive slot is Jack Renault. The station has also announced that their new evening personality is Mike Crossan, formerly p.d. and jock at WJIC, Salem, N.J. Bob McGee, formerly of WEEZ is a new addition to the weekend lineup as is Darryl Hurd. All information was passed on by Ralph McKinney, music director of the station . . . In a programming change, KPRA-FM, Paso Robles, Calif., is now using Drake-Chenault's "Great American Country" format . . .

Georgia Hess has joined the sales staff of KEX, Portland Oregon . . . Paul McGonigle has been named news director of KOY, Phoenix . . . Suzan K. Couch has been appointed sales manager at WXLO-FM, New York . . . Larry J. Hollingshead has joined the staff of KTRH-KLOL-FM as an account executive. The station is located in Houston, Tex. . . . Dwight "Shotgun" Cook is new on the air at KRBE, Houston, Texas. He comes to the station from WGLD, Chicago where he was a jock on the Solid Gold formatted

station . . . Steve Warren has been named music director of WHN, New York. The station is the only all country-western station in the city . . . Terrell Metheny has joined WEAM, Arlington, Va. in the position of program director . . . In two format changes, WSLQ-FM, Roanoke, Va., is now using Drake-Chenault's "Solid Gold", a modified Top 40 format, and WPCV-FM, Winter Haven, Fla. is now using the same chain's "Great American Country" format . . . Old time radio is obviously working well on KEX, Portland, Oregon. The station has begun the fourth year of such programming features with this year's specials of old radio to include "The Shadow", "The Great Gildersleeve", "The Hall Of Fantasy", "Gene Autrey's Melody Ranch", and "The Life Of Riley". The series of shows is to run for thirteen weeks, the first of which was the week of January 14 . . .

Dave Young has moved in Knoxville, Tenn. from WNOX to WKGN . . . Bob Wright has gone full time at WNOE, New Orleans. He was formerly a weekend jock with the station . . . Jim King is the new music director at WKTS, Sheboygan, Wisconsin . . . Ron Raphael is the new music director at KNUS in Dallas . . . Edd Mason has resigned his post of p.d. at KPAM, Portland, Ore. A replacement has not yet been named . . .

It's been difficult over the past few weeks to make this column a regular part of this section of Cash Box. Little or no news coming in from stations is the culprit. Let's see if we can get it all together and make this column work as it should. Your help is definitely needed . . . Later . . .

arty goodman

New Technique To Launch 5 TV Specials

NEW YORK — Producer Yuri Zabran will launch a new broadcasting technique combining TV and stereo sound via five one hour TV specials. The new electronic process provides high quality 2 channel stereo to any local FM station in association with a live or taped network TV broadcast. The new technique does away with the necessity of individual audio tapes as utilized currently with ABC's "In Concert," and also precludes the possibility of the FM sound being out of sync with the picture. Zabran will shortly announce the content of the five specials each to be aired at the rate of one a month with a target date the latter part of this year. The twenty-eight year old producer is also syndicating the forthcoming quadraphonic rock series, "Weekend Rock" over approximately 150 FM stereo outlets.

TALENT ON TV

Music Country, NBC (January 24) — Lynn Anderson is hostess for the second edition of this new, weekly c&w network series. Her guests include Dionne Warwick, Tom T. Hall, Dorsey Burnette, Jeanne Pruett, Mac Davis, Jerry Reed, Donna Fargo, Doug Kershaw, Ray Stevens, Tammy Wynette & George Jones, Johnny Duncan, Conway Twitty, Charlie Rich, the Statler Brothers, Red Steagall and Wayne Newton.

Midnight Special, NBC (January 25) — The Steve Miller Band are hosts of this week's Special. Their guests include the James Gang, Brownsville Station, the James Cotton Band, Tim Buckley and Genesis. The show's announcer is Wolfman Jack.

Action '74, ABC (January 26) — Harold Melvin and the Blue Notes join the Heywoods as Dick Clark's special guests.

Don Kirshner's Rock Concert, syndicated (in most markets, weekend of January 26) — Slide, the Isley Brothers, Stories and Afee Yeager are the featured performers.

Lawrence Set As 'Free To Be...' MD

NEW YORK — Marlo Thomas and Carole Hart, Producers of the ABC-TV prime-time special "Free To Be... You And Me" have retained composer Stephen Lawrence to be Musical Director and to write additional songs for the show scheduled to air in the Spring.

ager, KBBC, Phoenix; Jack Lane, vice president and general manager, KPRI, San Diego; and Robert McIntire, sales manager, WBRU, Providence.

Ms. Riccitelli To ABC Leisure

NEW YORK — Anne Riccitelli has joined ABC Public Relations as a press representative concerned with the company's leisure activities which include music, publishing, theatres and scenic attractions. Announcement was made by Charles Franke, publicity manager of the Leisure Division. Ms. Riccitelli, formerly of Narwood Productions, is also a teacher with Carol Ross for the New School course, "The Music Industry: A Look Behind the Scenes—How Stars Are Made."

Court and Spark



Joni Mitchell

7E-1001

Includes "Raised on Robbery" AS 11029
from Asylum Records and Tapes



ELEKTRA/ASYLUM/NONESUCH RECORDS
A Division of Warner Communications Inc.

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Jungle Boogie—Kool & The Gang—DeLite
Until You Come Back To Me—Aretha Franklin—Atlantic
Spiders & Snakes—Jim Stafford—MGM
The Last Time I Saw Him—Diana Ross—Motown
37 To 21—Let Me Be There—Olivia Newton John
15 To 9—The Way We Were—Barbra Streisand
Extra To 28—Are You Lonesome Tonight—Donny Osmond

WKWK—WHEELING
Only A Fool Fools With Love—Michael Wendroff—Buddah
Get That Gasoline Blues—NRBQ—Kama Sutra
Can't Get You Out Of My Mind—Four Tops—Dunhill
Trying Fall In Love—Cooker—Scepter
Can This Be Real—Natural Four—Curtom
20 To 14—Rockin' Roll Baby—Stylistics
27 To 7—Americans—Byron McGregor
15 To 8—Jim Dandy—Black Oak Arkansas

WDRG—HARTFORD
No New Additions

WPRO—PROVIDENCE
Dark Lady—Cher—MCA
Let Your Hair Down—Temptations—Gordy
Americans—Gordon Sinclair—Avco
Until You Come Back To Me—Aretha Franklin—Atlantic
23 To 13—Never Never Gonna Give You Up—Barry White
14 To 6—You're Sixteen—Ringo Starr
13 To 7—Helen Wheels—Paul McCartney & Wings

WFOM—MARIETTA
Dark Lady—Cher—MCA
Sunshine (On My Shoulders)—John Denver—RCA
In The Mood—Bette Midler—Atlantic
Must Be Love—James Gang—Atco
36 To 29—ABRA CA DABRA—DeFranco Family
19 To 16—Imagination—Gladys Knight & The Pips
18 To 9—Love Song—Anne Murray

WJET—ERIE
Same Old Feeling—Edward Bear—Capitol
In The Mood—Bette Midler—Atlantic
Raised On Robbery—Joni Mitchell—Asylum
Apple Of My Eye—Badfinger—Apple
31 To 11—Heartbreaker—Rolling Stones
38 To 27—WOLD—Harry Chapin
32 To 22—Jessica—Allman Brothers
24 To 15—I Shall Sing—Garfunkel

WQAM—MIAMI
Heartbreaker—Rolling Stones—Rolling Stone
Midnight Rider—Gregg Allman—Capricorn
Jim Dandy—Black Oak Arkansas—Atco
Eres Tu—Mocedades—Tara
Jungle Boogie—Kool & The Gang—DeLite
33 To 12—Never Never Gonna Give You Up—Barry White
30 To 5—The Way We Were—Barbra Streisand
14 To 1—Love's Theme—Love Unlimited
13 To 4—Let Me Be There—Olivia Newton John

KIOA—DES MOINES
Love Song—Anne Murray—Capitol
My Sweet Lady—Cliff DeYoung—MCA
Until You Come Back To Me—Aretha Franklin—Atlantic
Showdown—Electric Light Orch.—UA
Seasons In The Sun—Terry Jacks—Bell
WOLD—Harry Chapin—Elektra

WKLO—LOUISVILLE
I'll Be The Other Woman—Soul Children—Stax
Jim Dandy—Black Oak Arkansas—Atco
Jungle Boogie—Kool and The Gang—DeLite
Midnight Rider—Gregg Allman—Capricorn
Rock On—David Essex—Columbia
23 To 14—Put Your Hands Together—O'Jays
24 To 9—ABRA CA DABRA—DeFranco Family
17 To 7—Showdown—Electric Light Orch.

WTIX—NEW ORLEANS
Walk Like A Man—Grand Funk—Capitol
Jungle Boogie—Kool & The Gang—DeLite
Rock On—David Essex—Columbia
Midnight Rider—Gregg Allman—Capricorn
Americans—Byron McGregor—Westbound
11 To 5—The Way We Were—Barbra Streisand
13 To 8—Love's Theme—Love Unlimited
4 To 2—Smokin' In The Boy's Room—Brownsville Station

WDGY—MINN.
Heartbreaker—Rolling Stones—Rolling Stone
I Shall Sing—Garfunkel—Columbia
Midnight Rider—Gregg Allman—Capricorn
Dark Lady—Cher—MCA
17 To 10—Imagination—Gladys Knight & The Pips
9 To 6—Spiders & Snakes—Jim Stafford
7 To 4—Love's Theme—Love Unlimited

WHB—KANSAS CITY
Sunshine (On My Shoulders)—John Denver—RCA
My Sweet Lady—Cliff DeYoung—MCA
Can't Get Lou Out Of My Mind—Four Tops—Dunhill
Jessica—Allman Bros. Band—Capicorn
29 To 18—Dark Lady—Cher
35 To 26—Love Song—Anne Murray

KXOK—ST. LOUIS
Seasons In The Sun—Terry Jacks—Bell
Midnight Rider—Gregg Allman—Capricorn
Put Your Hands Together—O'Jays—Phila. Int'l.
14 To 10—Me & Baby Brother—War
10 To 2—You're Sixteen—Ringo Starr

WGSN—BIRMINGHAM
Come & Get Your Love—Redbone—Epic
Eres Tu—Mocedades—Tara
Rockin' Roll Hootchie Koo—Rick Derringer—Blue Sky

WLAV—GRAND RAPIDS
Jim Dandy—Black Oak Arkansas—Atco
The Last Time I Saw Him—Diana Ross—Motown
Rock On—David Essex—Columbia
Jungle Boogie—Kool & The Gang—DeLite
20 To 12—You're Sixteen—Ringo Starr
16 To 11—Love's Theme—Love Unlimited
12 To 6—Living For The City—Stevie Wonder

WOKY—MILWAUKEE
Jim Dandy—Black Oak Arkansas—Atco
She's Gone—Daryl Hall & John Oates—Atlantic
22 To 12—Never Never Gonna Give You Up—Barry White
12 To 1—Love's Theme—Love Unlimited
19 To 8—Spiders & Snakes—Jim Stafford

WMAK—NASHVILLE
I Love—Tom T. Hall—Mercury
The Last Time I Saw Him—Diana Ross—Motown
Sunshine—John Denver—RCA
30 To 24—Midnight Rider—Gregg Allman
16 To 7—The Way We Were—Barbra Streisand
9 To 1—Seasons In The Sun—Terry Jacks

WLS—CHICAGO
No New Additions
32 To 25—Heartbreaker—Rolling Stones
28 To 16—Seasons In The Sun—Terry Jacks
10 To 5—You're Sixteen—Ringo Starr

WMEX—BOSTON
Midnight Rider—Gregg Allman—Capricorn
Jim Dandy—Black Oak Arkansas—Atco
Rock On—David Essex—Columbia
Mockingbird—Carly Simon—Elektra
Rockin' Roll Hootchie Koo—Rick Derringer—Blue Sky
20 To 10—Heartbreaker—Rolling Stones
27 To 9—The Last Time I Saw Him—Diana Ross
21 To 8—Spiders & Snakes—Jim Stafford
10 To 6—The Way We Were—Barbra Streisand

WMPS—MEMPHIS
Seasons In The Sun—Terry Jacks—Bell
Dark Lady—Cher—MCA
The Last Time I Saw Him—Diana Ross—Motown
Joy—Isaac Hayes—Enterprise
23 To 13—I Shall Sing—Garfunkel
22 To 14—A Love Song—Anne Murray
Extra To 22—Seasons In The Sun—Terry Jacks

WING—DAYTON
Dark Lady—Cher—MCA
Put Your Hands Together—O'Jays—Phila. Int'l.
Living For You—Al Green—Hi
20 To 7—The Way We Were—Barbra Streisand
Extra To 1—Americans—Byron McGregor
Extra To 27—Rock On—David Essex

THE BIG THREE

1. DARK LADY—CHER—MCA
2. SEASONS IN THE SUN—TERRY JACKS—BELL
3. THE LAST TIME I SAW HIM—DIANA ROSS—MOTOWN

WCOL—COLUMBUS
Can This Be Real—Natural Four—Curtom
Piano Man—Billy Joel—Columbia
In The Mood—Bette Midler—Atlantic
Energy Crisis '74—Dickie Goodman—Rainy Wednesday
Get That Gasoline Blues—NRBQ—Kama Sutra
Apple Of My Eye—Badfinger—Apple
Must Be Love—James Gang—Atco
Sunshine (On My Shoulders)—John Denver—RCA
21 To 10—Dark Lady Cher
22 To 13—I Love—Tom T. Hall

WBBQ—AUGUSTA
Tell Me A Lie—Sammi Jo—MGM
Rockin' Roll Hootchie Koo—Rick Derringer—Blue Sky
Mighty Love—Spinners—Atlantic
Energy Crisis '74—Dickie Goodman—Rainy Wed.
Mockingbird—Carly Simon—Elektra

WFIL—PHILADELPHIA
Mockingbird—Carly Simon—Elektra
Looking For A Love—Bobby Womack—UA
30 To 20—Spiders & Snakes—Jim Stafford
19 To 13—Let Me Be There—Olivia Newton John
26 To 22—Me & Baby Brother—War
15 To 11—Until You Come Back To Me—Aretha Franklin

WIBG—PHILADELPHIA
Seasons In The Sun—Terry Jacks—Bell
Heartbreaker—Rolling Stones—Rolling Stone
Living For The City—Stevie Wonder—Tamla
20 To 10—Spiders & Snakes—Jim Stafford
16 To 12—The Way We Were—Barbra Streisand
17 To 9—Show & Tell—Al Wilson

CKLW—DETROIT
I Miss You—The Dells—Cabet
Baby Come Close—Smokey Robinson—Tamla
Rock On—David Essex—Columbia
21 To 10—I Like To Live The Love—B. B. King
20 To 14—The Way We Were—Barbra Streisand
23 To 15—Jungle Boogie—Kool & The Gang
Extra To 22—Boogie Down—Eddie Kendricks

KLEO—WICHITA
Sunshine (On My Shoulders)—John Denver—RCA
Come & Get Your Love—Redbone—Epic
Rockin' Roll Hootchie Koo—Rick Derringer—Blue Sky
Extra To 2—Americans—Byron McGregor
3 To 4—You're Sixteen—Ringo Starr
3 To 1—Spiders & Snakes—Jim Stafford

WLEE—RICHMOND
Seasons In The Sun—Terry Jacks—Bell
Come & Get Your Love—Redbone—Epic
Pepper Boy—Peppers—Event
Beyond The Blue Horizon—Lou Christie—3 Bros.

WIFE—INDIANAPOLIS
Jim Dandy—Black Oak Arkansas—Atco
I Love—Tom T. Hall—Mercury
Showdown—Electric Light Orch.—UA
Raised On Robbery—Joni Mitchell—Asylum
25 To 16—Spiders & Snakes—Jim Stafford
11 To 7—Me & Baby Brother—War

WIXY—CLEVELAND
Jungle Boogie—Kool & The Gang—DeLite
My Sweet Lady—Cliff DeYoung—MCA
Rock On—David Essex—Columbia
Boogie Down—Eddie Kendricks—Tamla
Virginia—Bill Amesbury—Casablanca
Come & Get Your Love—Redbone—Epic
Daddy What If—Bobby Bare—RCA
40 To 28—Dark Lady—Cher
25 To 16—Sexy Mama—Moments
18 To 7—Seasons In The Sun—Terry Jacks

KILT—HOUSTON
Eres Tu—Mocedades—Tara
Dark Lady—Cher—MCA
The Last Time I Saw Him—Diana Ross—Motown
Abracadabra—DeFranco Family—20th Century
Sunshine (On My Shoulders)—John Denver—RCA
23 To 14—Imagination—Gladys Knight & The Pips
32 To 13—Seasons In The Sun—Terry Jacks
33 To 22—My Sweet Lady—Cliff DeYoung
15 To 9—Never Never Gonna Give You Up—Barry White

WGLI—BABYLON
Can This Be Real—Natural Four—Curtom
A Love Song—Anne Murray—Capitol
Teenage Lament—Alice Cooper—WB

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Can This Be Real—Natural Four—Curtom
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WGLI—BABYLON
Can This Be Real—Natural Four—Curtom
A Love Song—Anne Murray—Capitol
Teenage Lament—Alice Cooper—WB

KNDE—SACRAMENTO
Dark Lady—Cher—MCA
Seasons In The Sun—Terry Jacks—Bell
(Do Do Do) Heartbreaker—Rolling Stones—Rolling Stone

WCAO—BALTIMORE
If We Make It Through Dec.—Merle Haggard—Capitol
Seasons In The Sun—Terry Jacks—Bell
The Last Time I Saw Him—Diana Ross—Motown
Abracadabra—DeFranco Family—20th Century
Put Your Hands Together—O'Jays—Phila. Int'l.
Jungle Boogie—Kool & The Gang—DeLite
Dark Lady—Cher—MCA
18 To 12—Until You Come Back To Me—Aretha Franklin

WROV—ROANOKE
Come & Get Your Love—Redbone—Epic
The Last Time I Saw Him—Diana Ross—Motown
In The Mood—Bette Midler—Atlantic
Get That Gasoline Blues—NRBQ—Buddah
14 To 8—The Way We Were—Barbra Streisand

WEAM—WASHINGTON
No New Additions

WQXI—ATLANTA
Come & Get Your Love—Redbone—Epic
Me & Baby Brother—War—UA
16 To 12—Never Never Gonna Give You Up—Barry White

WSAI—CINCINNATI
My Sweet Lady—Cliff DeYoung—MCA
Heartbreaker—Rolling Stones—Rolling Stone
25 To 11—Americans—Byron McGregor

WWDJ—NEW YORK
Abracadabra—DeFranco Family—20th Century
21 To 13—Living For The City—Stevie Wonder

WLAC—NASHVILLE
Sexy Mama—Moments—Stang
I Miss You—The Dells—Cadet
Until You Come Back To Me—Aretha Franklin—Atlantic
I Got A Thing About You—Elvis Presley—RCA
Heartbreaker—Rolling Stones—Rolling Stone
Boogie Down—Eddie Kendricks—Tamla
Must Be Love—James Gang—Atco
Walk Like A Man—Grand Funk—Capitol
What It Comes Down To—Isley Bros.—T-Neck
The Last Time I Saw Him—Diana Ross—Motown
Midnight Rider—Gregg Allman—Capricorn
A Love Song—Anne Murray—Capitol
10 To 1—Americans—Byron McGregor
16 To 7—Abracadabra—DeFranco Family

KQV—PITTSBURGH
No New Additions

WAYS—CHARLOTTE
Can This Be Real—Natural Four—Curtom
Rock On—David Essex—Columbia
Tell Me A Lie—Sammi Jo—MGM
15 To 10—Spiders & Snakes—Jim Stafford
18 To 14—Jim Dandy—Black Oak Arkansas

WIRL—PEORIA
The Last Time I Saw Him—Diana Ross—Motown
I Love—Tom T. Hall—Mercury
Seasons In The Sun—Terry Jacks—Bell
Sugar Babe—Steve Miller Band—Capitol
She's Gone—Daryl Hall & John Oates—Atlantic
35 To 23—Heartbreaker—Rolling Stones
22 To 15—Helen Wheels—Paul McCartney & Wings

WEDO—PITTSBURGH
For Your Love—Fleetwood Mac—WB
American Tune—Paul Simon—Columbia
I Shall Sing—Garfunkel—Columbia
Love's Theme—Love Unlimited Orch.—20th Century
Americans—Gordon Sinclair—Avco

WGLI—BABYLON
Can This Be Real—Natural Four—Curtom
A Love Song—Anne Murray—Capitol
Teenage Lament—Alice Cooper—WB

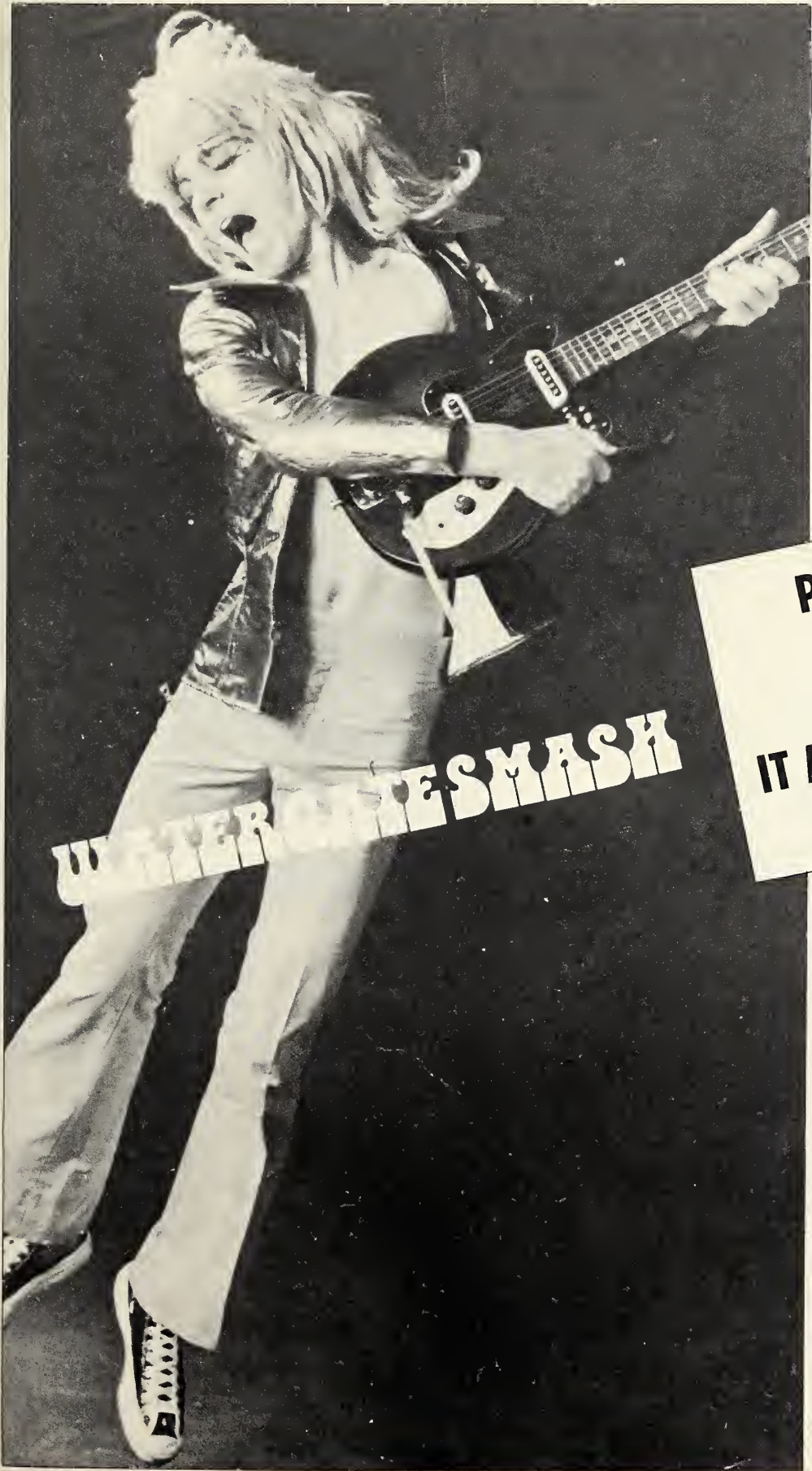
WAPE—JACKSONVILLE
Put Your Hands Together—O'Jays—Phila. Int'l.
Jungle Boogie—Kool & The Gang—DeLite
Walk Like A Man—Grand Funk—Capitol
Rock On—David Essex—Columbia
22 To 10—Love's Theme—Love Unlimited Orch.
13 To 4—Americans—Byron McGregor

KKDJ—LOS ANGELES
Dark Lady—Cher—MCA
Energy Crisis '74—Dickie Goodman—Rainy Wed.
22 To 14—Never Never Gonna Give Up—Barry White

KIMN—DENVER
Seasons In The Sun—Terry Jacks—Bell
Mockingbird—Carly Simon—Elektra
Rock & Roll Hootchie Koo—Rick Derringer—Blue Sky
Get That Gasoline Blues—NRBQ—Buddah
21 To 12—Spiders & Snakes—Jim Stafford
10 To 3—Show & Tell—Al Wilson

KNOE—MONROE
I Like To Live The Love—BB King—Dunhill
Mockingbird—Carly Simon—Elektra
35 To 24—Put Your Hands Together—O'Jays
30 To 23—Jungle Boogie—Kool & The Gang

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HOLLYWOOD—PATTI DAHLSTROM: MUSICAL MS.TIC

A charred chartaceous list of long distance phone numbers were found on the late Jim Croce's body as he was pulled from the plane crash which took his life four months ago. One of the numbers deciphered from that list belonged to Patti Dahlstrom, 20th Century Recording Artist, and a friend of Jim's who he had phoned just prior his death. Croce's last words to Patti ironically were "The road is taking my life." When Patti received second long distance call that day it was from those tracing down that list of phone numbers believed to belong to the last people ever to speak to the cajun singer now being thought of as the music industry's counterpart to cinema's James Dean.

"Elliot Roberts, Elliot Roberts, plane," This was the cryptic plane message Patti plainly heard in her mind on that same fateful September day before the crash. What did it mean? At first she thought it might have something to do with her manager Elliot Abbot, who was also Jim's. The wireless admonition kept repeating itself. Finally when Patti learned of the wreck she also discovered that the co-pilot's name was Elliot Roberts. So along with those unavoidable though now waning whys "Why did Jim have to die" of which there is no comprehensible answer there is also now a curious how in "How did Patti receive her mystical message? Theory? Patti psychically tuned into a conversation in the cockpit of that plane and eerily eavesdrop on Roberts identifying himself and his plane's peril via radio. If one is to count this theory then Patti would be considered a psychic or mystic (one might say that the feminine gender of this latter term is ms.tic). Patti herself would at least concede to being slightly more sensitive than most. Perhaps this has a little to do with experiencing her own accident one which put her en prise to death from which she was lucky enough to escape. It was a car accident which occurred almost two years ago shortly after she signed with Uni Records. This writer had spoken to her just before it happened. Her words were similar to Croce, only the syntax was different. It was something like "It's taking me time to get my career on the road but then it's all I've ever wanted. It's my entire Life." Then the accident happened. Patti's chances of living were very slim but somehow she was miraculously able to fully recuperate and finish her first album. This journalist who had only been introduced to her a few weeks before her injury, wrote to her while she was in the hospital. During a recent CASH BOX interview Patti recalled the foregoing incident and read from a greeting card which apparently she found to be as inspirational as a tarot card. She read "Don't worry as worry only creates poison. Try to fill your heart with laughter. Why hurry you've got all of this life and a few thereafter." A subsequent missive sent to her describing her talents as a songwriter/performer ended with these words "This gift is yours and must be given." Patti took this advice and benevolently presents her gift to others in her new 20th Century album called "The Way I Am."

NEW YORK—SPENCER DAVIS—BACK TO ROCKIN' AGAIN

Back in 1964, the **Spencer Davis Group** was already four years old, but still just on the brink of making it. "Those first years were really something," reflects **Spencer**, sipping orangejuice. "We played in what seemed like thousands of small clubs from Birmingham to London, anywhere we could work." In '64, **Davis** and **Pete York**, the nucleus of the original band formed in 1960, joined forces with the **Winwood** brothers, **Muff** and **Steve**, and things started happening in a hurry.

The huge hits, "Gimme Some Lovin'," "I'm a Man," and "Somebody Help Me," suddenly established the **Spencer Davis Group** as leaders of the phalanx of "British Invasion" acts along with the **Beatles**, **The Rolling Stones**, **The Dave Clark Five**, and **Gerry and the Pacemakers**. In no time at all, the group was a household word in Britain, Europe, and the U.S., and the future held nothing but promise for them.

"The success we had with those songs," says **Spencer**, "came so quickly, it was a bit difficult to deal with, but I think we managed quite well given the circumstances. For me it was total madness for a few months and I thought back to the peaceful days when I taught school, but there was no turning back, and I wouldn't have anyway."

As happens so often with successful rock bands, bright lights and a different and faster paced life forced changes in the thinking of the members of the **Davis** band and in 1967, **Steve Winwood**, whose name had become synonymous with the hits of the group, decided to join **Traffic** with **Dave Mason**, **Jim Capaldi**, and **Chris Woods**. "I couldn't really blame Steve for making the decision" says **Spencer**, "because at the time they were one of my favorite bands." Adapting quickly in order to meet the demand for his group **Spencer** settled on a new alignment of **Pete York**, **Eddie Hardin**, and **Phil Sawyer**, who was later replaced by **Roy Fenwick**.

Real life never goes as smoothly as fantasy and consequently **Spencer** found himself having to look for two new band members when, after one album, **Hardin** and **York** left to form their own group. **Spencer** never panicked and invited **Dee Muray** (bass) and **Nigel Olsson** (drums) to join him on the road. The selection was excellent (obvious in light of the fact that the duo now form the rhythm section of **Elton John's** band) and the **Spencer Davis Group** continued travelling on the road till 1969. "At that point," recalls **Spencer**, "I realized I needed a change. I had been knocking myself out trying to hold the group together and it was taking its toll on me, professionally and personally. I didn't have enough time to spend with my family, so I got out of the rock 'n' roll band thing and formed a duo with **Alun Davis** (now with **Cat Stevens**). When he split, **Peter Jameson** took his place and things settled down for a while."

Davis and **Jameson** recorded two LP's together, the first with traditional blues



Patti Dahlstrom



The Spencer Davis Group

It contains some of the finest autobiographical material to be found here or beyond. Her new single "Emotion" (culled from it) is starting to receive airplay and this writer using his own sensitive powers of perception foresees (or should it be forehears) it a hit. Patti recently went on the road to debut her act and received great reviews. Her band consisted of Michael Knust (formerly with Fever Tree), Al Stanhely (formerly of Spirit) and Steve Larrance and Mark Stein (ex Vanilla Fudge members). There was one disparaging reviewer who asked Patti "Why do you sing such oozing lyrics reminiscent of favorite soap operas?" Patti Dahlstrom who is being recognized as a torte singer actually loved his pan. She says that comedian David Steinberg's manager wouldn't let her appear with him because the manager felt that Patti's patter was too maudlin. However when ms.tic Dahlstrom performed at the Bitter End in New York she appeared with funnyman Soupy Sales. Ideally she is the perfect singer to be on the same bill with a comic. She sings and makes them cry and the on coming comic then has the challenge of his life. The predictable problem, of course, is when Patti's record "Emotion" (apropos title) makes it she will become a headliner whereby the comic will go on first and she will then come out and provide her audience with ecstatic sobs. Patti recollected the first reaction Russ Regan, 20TH Century Records gerent and Patti's own self-confessed guardian angel, had when he first heard her sing her songs. It was something to the effect of "Now that's truth, it rips right into the heart. Real heartbreak." This real heartbreak is now available on vinyl and wherever Patti appears before most comedians on the pop performing circuit. It was produced by Michael Jackson and Michael Omartian. Her next album will include songs dedicated to Jim Croce. In the meantime Patti, ms.tic and majestic, will, to paraphrase from her new single . . . "Spread her wings, and send a thousand dreams to flood a million streams with Emotion."—ron baron

heroes such as the late **Fred McDowell**, the second with the slickest session men in Los Angeles, including **Larry Knechtel (Bread)**, **Jim Keltner (Derek and the Dominoes, Nilsson)**, and **Leland Sklar (James Taylor's group)**. The albums, though critically acclaimed didn't sell too well, but **Spencer** kept trying. He was forced by personal problems and illness back to England in 1971, and spent several months away from the music business before contemplating a return to professional life.

Finally he returned to the U.S. in Aug. '72 to play some dates with **Jameson** and it was there that the rock 'n'roll bug bit him again. "I didn't realize it at first," he acknowledges, "but the urge to play was there all along. I guess it really took hold when I accidentally bumped into **Eddie Hardin** in Los Angeles and he suggested we reform the band. That was the spark I needed, and before long we had a band together and were rehearsing." The group, consisting of **Spencer** on rhythm and slide guitar and harmonica, **Hardin** on keyboards, **York** on drums, **Fenwick** on lead guitar, and **Charlie McCracken** on bass, recorded its first LP on Vertigo Records, entitled "Gluggo," a powerful collection of tunes reviving the energetic feel so characteristic of the old band.

Spencer took the band out on the road late in '73 and played several college dates with **Focus**. "The response was quite good, actually considering many of the younger kids in the audience weren't familiar with us as performers, only as people who had hit records back in the '60's. We did a lot of stuff from "Gluggo" and some new material which we had been working on, but inevitably we got requests to do the old tunes, so we figured, why not?" The footnote that should be added is that not only were the old hits well received, but also the new songs. The audience paid **Spencer** the ultimate compliment by enjoying him for his present, not his past. The future looks pretty good, too. **David Budge**.

Pickwick Sales Meet: TV Drive, 16 Albums Marketed

Label Says It Will Maintain Under \$2 Tag

WOODBURY, N.Y. — Pickwick International, Inc. revealed several major developments at the company's just concluded three-day Annual Winter Sales Meeting. In addition to the introduction of the label's current release of 16 albums by top name artists, Pickwick spokesmen unveiled plans for an extensive television campaign in support of product and announced the company's "determination" to maintain their current under \$2 price tag.

Pickwick International, Inc. regional sales staffers from all over the United States and Canada were hosted at King's Grant on Long Island, by Rich Lionetti, vice president of marketing of Pickwick International. Speakers at the confab included chairman of the board of Pickwick International, Inc., Cy Leslie, who outlined some of the aspects of the New York Stock Exchange firm's corporate growth, and Ira Moss, president of Pickwick International (U.S.A.) who articulated the company's commitment to maintain the under \$2 list price for the "foreseeable future."

Frank Daniel, vice president of creative services, showed five different television commercials, of both 30 and 60 second duration, each emphasizing the under \$2 price tag that is the theme of Pickwick's intensive campaign. The spots will be shown nationally on such programs as the Tonight Show, Mission Impossible, Star Trek, Bewitched and on movies and news shows.

New floor merchandisers will support the television campaign including one unit that will hold 100 albums showing six different covers in three tier display with a headline banner, and a beautifully designed unit which permits six different combinations of

Nabors Hits Gold

NEW YORK — Columbia recording artist Jim Nabors has struck gold with his album "The Lord's Prayer and Other Sacred Songs." The record, first released in October, 1968, was certified gold by the RIAA, signifying sales in excess of one million dollars.

Nabors also received gold record awards for "Jim Nabors Sings" in 1968, and for "Jim Nabors Christmas Album" in 1970. In all, Nabors has recorded eighteen albums for Columbia.

Cats Cut Debut LP For Fantasy

HOLLYWOOD — The Cats, a rock and roll group from Holland, will be recording their first album for Fantasy Records in Los Angeles this month. The album will be produced by Snuff Garrett and Al Capps.

The Cats have been together for ten years and have hit the top of the charts in most European countries, as well as Japan, Malaya, New Zealand, and Israel. They have collected 15 gold discs for single sales and eight gold discs for album sales. Their single "Let's Dance" sold more than two million in Europe. The Cats record for Bovema in Holland.

The new Cats album on Fantasy will include six former hits of the Cats in new arrangements plus a few songs from U.S. composers. Fantasy has previously released two singles by the Cats—"Let's Dance/I've Been In Love Before" (F-685) and "Time Machine/Let's Go Together." (F-708).

LPs and 8-track tapes in "Pilfer Proof" plastic long boxes. The sales themes of "Under \$2. It's worth more." and "Got \$2? Get a Pickwick Record 'n Get Change!" that are used in the TV spots and on the merchandisers are reiterated throughout the company's in-store dealer aids.

New Product

Added to the release schedule in time for the sales meeting—the soundtrack music from the film "Jonathan Livingston Seagull"; and an LP containing a rendition of the spoken word hit "Americans."

Pickwick's new LP releases feature such names as Helen Reddy, the Mamas & The Papas, Johnny Nash, Conway Twitty, Guy Lombardo, Canned Heat, Tommy Row, the Big Bopper, Mel Tillis, Shirley Bassey, Dusty Springfield, and Freddie Hart. Another album is titled "The Way We Were," after the hit film and song theme.

Country music albums include "Big Country Hits," "County Gold," an LP containing the original hits by such artists as Charlie Rich, Lynn Anderson, Jerry Lee Lewis, Jerry Wallace, George Jones, Dave Dudley, Ann Murray, Roger Miller and Roy Drusky.

The complete current release includes "Helen Reddy/Shirley Bassey/Dusty Springfield"; "California Dreamin'"—The Mamas & The Papas; "Alley Cat"—Guy Lombardo; Mama Cass—"Dream A Little Dream Of Me"; Conway Twitty—"Shake It Up"; Tommy Row—"Dizzy"; Johnny Nash—"Besame Mucho"; and Canned Heat—"Live At Topanga Corral."

Also, The Big Bopper—"Chantilly Lace"; The Pickwick Orchestra & Singers—"The Way We Were"; Country Road—"Big Country Hits"; Mel Tillis—"Night Train To Memphis"; Various Artists—"Country Gold"; Freddie Hart—"Release Me"; "Jonathan Livingston Seagull"; and "Americans."

In outlining other factors that contribute to the company's ability to maintain the under \$2 album price, Pickwick International vice president of operations David Goldstein explained the progress being made with computers in the area of marketing and the economies and efficiencies inherent in that progress. George Fishman, President of Keel Manufacturing Co., a wholly owned subsidiary of Pickwick International, spoke reassuringly about the vinyl situation.

Platinum For Doobie Bros., Seals & Crofts

NEW YORK — Platinum discs will be awarded to Warner Bros. recording artists the Doobie Bros. for their album, "The Captain and Me," and to Seals and Crofts for their "Diamond Girl" LP.

The platinum award signifies that the LPs and their tape equivalents have sold over one million units, bringing to 37 the number of Warner Bros.' platinum records.

"Diamond Girl" is a second platinum album for Seals and Crofts, who scored before when "Summer Breeze" also sold over a million units.

Naturally, all three albums were first certified "gold" by the RIAA when they passed the 1,000,000 dollar sales plateau, as did the Doobie Bros.' second album, "Toulouse Street."

RCA To Begin U.S. Distribution Of French Erato Classical Label

NEW YORK — Robert Summer, division vice president at RCA Records international, and Peter Munves, director of classical music, have announced the firm will begin U.S. distribution of product from the French Erato classical label.

Initial release is of six direct-import albums selected from Erato's best selling titles. Each will bear RCA's list category of \$6.98.

Summer said: "RCA distributes the Erato catalog in France where it is the premiere classical label. It is with great pride that we announce this initial distribution release in the United States."

"The connoisseur material of Erato perfectly complements our Red Seal catalog, giving us significant titles in excellent performances which we would not otherwise have," Munves added.

Artists in the first release include flutist Jean-Pierre Rampal, trumpeter Maurice Andre, Jean-Francois Paillard and his Chamber Orchestra, organist Marie-Claire Alain, and I Solisti Veneti.

Product

Albums in the release are: "Albinoni: The Celebrated Adagio" plus concertos and symphonies for trumpet, oboe and strings, with Maurice Andre, trumpet; Jacques Chabon, Oboe; George Friedrich Handel, violin, and Karl Ristenpart conducting the Chamber Orchestra; "Works for Trumpet and Organ featuring Maurice Andre, trumpet, and Marie-Claire Alain, organ, in works by Bach, Gervaise, Albinoni and Viviani; and "Pachelbel: The Famous Canon" performed by the Paillard Chamber Orchestra, and also including two suites for strings, the Fasch Trumpet Concerto (with Maurice Andre) and two symphonies.

Also included in the release are "Vivaldi-The Mandolin Concertos" featuring I Solisti Veneti, conducted by Claudio Scimone; "Vivaldi-Six

Mitsubishi Int'l Named Col SQ Rep

NEW YORK — Columbia Records has announced the signing of Mitsubishi International Corporation as an SQ™ licensee. Mitsubishi, a major Japanese manufacturer of home entertainment products, markets them in the United States under the MGATM brand name. MGA is now manufacturing audio systems containing SQ circuitry, and will also introduce units which have SQ logic decoding circuitry.

At the same time, CBS/Sony Records, the SQ licensing agent in Japan for Columbia Records, has announced the addition of four new manufacturers to the 14 already licensed under SQ technology. The new additions are Clarion Company, Foster Electronics, Fuji Onkyo and Union Co. Ltd. The other 14 Japanese SQ licensees are Aiwa, Akai, Cybernet, Hitachi, Nikko, Nippon Columbia, Onkyo, Pioneer, Roland, Sanyo, Sony, Standard Radio, Toshiba and Trio (Kenwood). With the addition of the new SQ licensees, the number of SQ licensees throughout the world now totals almost 100 of the world's leading audio brands.

In a related development, Columbia Records also announced that Motorola has begun shipping the SQ full-logic circuit system to SQ audio equipment licensees, and it is expected that many new audio models with full-logic will make their debut in the coming year. Sony and Lafayette Radio have already marketed systems offering SQ full-logic circuitry.

Concertos" world premiere recording of three flute concertos and three oboe concertos featuring Jean-Pierre Rampal, flutist, and Pierre Pierlot, oboist, with I Solisti Veneti conducted by Claudio Scimone; and "Maurice Andre and His Pupils" five concertos for 2, 3, 4, and 6 trumpets by Torelli, Bononcini, Telemann, Alberti and Stozel, with the Paillard Chamber Orchestra.

The Andants from the Vivaldi Concerto for Two Mandolins, the Albinoni Adagio and the pachelbel Canon were middle of the road pop hits when released in France as single records and aided sales of their respective albums. All three albums are included in RCA's premiere release of Erato in the United States.

In conjunction with RCA Records' announcement of the United States release from the French Erato catalog, the company also said several Erato recording artists are either currently or soon will begin touring this country.

Flutist Jean-Pierre Rampal, as part of his American activities, will participate in three Carnegie Hall programs. On Jan. 25, he and oboist Pierre Pierlot will give a joint program; on Feb. 22, Rampal will be joined by Veyron La Croix, and on Mar. 15, he joins the Juilliard Quartet for a program. Maurice Andre, the world famous trumpet virtuoso will tour the U.S. in October.

Vanguard Sets 4 LP's For Jan.

NEW YORK — Vanguard Records has announced a four-album Jan. release, highlighted by specially priced two-fer sets of "From Spirituals to Swing" concertos and "The Clancy Brothers' Greatest Hits." Also shipping are "Red Buddha," written and performed by Japanese composer-percussionist Stomu Yamash'ta; and "The Dawning of Music in Kentucky," a program of works by 19th-century German-American composer Anthony Philip Heinrich.

The Spirituals to Swing concerts, were held at New York's Carnegie Hall in the late 30's. Producer John Hammond put together some of the greatest names in jazz and blues, including the Benny Goodman Sextet and Count Basie Band, James P. Johnson, Joe Turner, Meade Lux Lewis and others. Hammond has culled the best material from these performances remastered them, and annotated them for today's listening audience.

The Clancy Brothers, from Ireland, who have performed lively jigs, tender ballads, bawdy ditties and rip-roaring drinking songs have always been popular. Now the Clancys have assembled a program of their best-loved tunes in a specially priced double album, "The Clancy Brothers Greatest Hits" with Don McLean putting in a guest appearance on guitar and banjo.

Stomu Yamash'ta, the Japanese composer-percussionist, is the guiding light of the Red Buddha Theatre. Yamash'ta's music is an amalgam of Eastern and Western, ancient and modern, written and improvised materials. "Red Buddha" is offered in both stereo and quad (VSD 79343 and VSQ 40035 respectively).

Anthony Philip Heinrich, the 13th century German-American composer was known to his contemporaries as the "Beethoven of America," although he preferred to call himself the "house composer from Kentucky" where he made his home. His original, music foreshadowed the requies of the 20th century. "The Dawning of Music in Kentucky" (VSD 71178) features the Clancy Brothers Group revives Heinrich's music of his works.



RICK'S 'WINDFALL'—MCA VIPs gathered backstage opening night at the Roxy to congratulate Rick Nelson and The Stone Canyon Band. Pictured from left to right: Rick Frio, vice president/marketing; Rick Nelson; Pat Pipolo, vice president/promotion; and president J. K. "Mike" Maitland. MCA recently released Rick's latest LP, "Windfall."

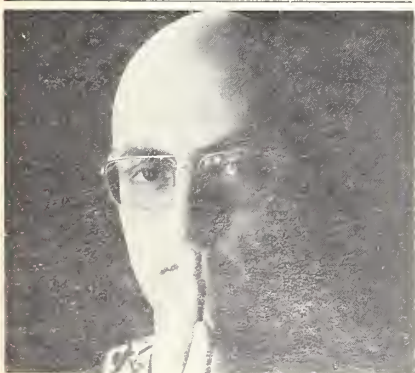
Eargle Forms JME Associates

HOLLYWOOD — John Eargle has left his position at Altec to form his own consulting firm. Eargle's new firm, JME Associates, will devote its full efforts to special interests in the quadraphonic hardware and software areas.

Eargle's background in the audio industry includes 2½ years as director of new products for Altec Sound Products in Anaheim, California. In New York, Eargle was employed by the RCA Record Division as manager of record facilities and recording quality, later becoming manager of quality manufacturing and recording. Eargle was also chief engineer for Mercury Records, a position he left to accept the post at Altec.

Eargle holds Masters Degrees in both Music and Electrical Engineering. He is currently a senior member of the Institute of Electrical and Electronic Engineers, the Acoustical Society of America and is president-elect of the Audio Engineering Society.

JME Associates is located in the RCA Building, Suite 533, 6363 Sunset Blvd., Hollywood, Calif. 90028. Telephone: (213) 461-4229.



KING KUNG? — UK Records' president Jonathan King has recorded the "Kung Fu National Anthem," which the firm is distributing to every major karate instructor in the country.

FOR SALE

Approximately 150 unlocked 8-track and cassette browsers.

These fixtures are in excellent condition and will be available during the month of February.

Please inquire for details immediately. Price open. Inquiries can be made to:

Sydney Silverman
United Record and Tape
P.O. Box 4460
Hialeah, Fla. 33016
(305) 821-3100

GRC Groups Cut Demos

ATLANTA — Sound Pit manager, Tony Dimaria, reports that the four-member electronic experimental/rock band Shadrack, from Bristol, Tennessee, have been cutting demos in the studio. This independent group uses electronic instruments including moog synthesizers and mellotron.

GRC's r&b/progressive soul band, Ripple, is back in the Sound Pit studio cutting four more tunes for their upcoming LP. GRC staff producer Dee Ervin is producing the group. Several of Ripple's tunes were penned by Ervin.

Recording artist Joe Hinton, who just signed as an artist and producer with GRC, a Michael Thevis Enterprise, will be in the Pit next week to complete recording sessions on his first album. Hinton will be co-producing this LP with GRC producer Marlin McNichols.

Perry Ent. To College Concerts

HOLLYWOOD — Don Perry Enterprises, Inc. an entertainment company specializing in the area of music (record production, publishing, commercial and film score packaging and most recently concert promotion) has expanded into producing, promoting and packaging acts for the College Concert audience. During the past year, Don Perry Enterprises, Inc. has successfully produced open concert dates in California, Texas and New Mexico with such top acts as: Stevie Wonder, The Jackson 5, Gladys Knight & The Pips, The Temptations, Cheech & Chong and Rick Nelson & The Stone Canyon Band.

Mendes Appt. As 'Consultant'

NEW YORK — Sergio Mendes has become a "consultant" of sorts.

Seeking to compile an anthology of South American music for its Washington, D.C. archives, the famed Smithsonian Institution has approached Mendes for a helping hand. The Smithsonian people believe Mendes to be a leader in what has been a resurgence of South American sounds during the last decade, a period that has brought to the fore not only Sergio's own Brasil '77, but such artist-composer-musicians as Bonfá, Jobim, Sivuca, Deodato, Airto, Gilberto and Barbieri.

Mendes, who has succeeded in blending root-oriented Brazilian rhythms with American jazz and rock (five Gold Disks worth with Brasil '77), has been a student of Southern American music since his childhood days.

Finkelstein Dies

NEW YORK — Sidney Finkelstein, music critic and literary historian, died Sunday, January 13 at Maimonides Hospital in Brooklyn. He served as staff writer at Vanguard Records for 22 years, until his retirement in 1973. He was 64.

Finkelstein was the author of ten books on music, art and literature, including "Art and Society" (1947), "Jazz, A People's Music" (1948), "How Music Expresses Ideas" (1952, republished 1970) and "Composer and Nation: The Folk Heritage in Music" (1960). His last book, "Who Needs Shakespeare?" was published a few weeks before his death.

Finkelstein was a contributor of essays, articles and reviews to a wide variety of publications, and was highly regarded as a teacher and lecturer. He served as book reviewer for "The Brooklyn Eagle" in the 1930's and on the music staff of "The N.Y. Herald-Tribune" in the 1940's. He was also noted as a collector of early jazz and classical recordings.

UA's Wind Harp In 'Exorcist'

HOLLYWOOD — With "The Exorcist" emerging as one of the boxoffice sensations of recent years, it is worthy of note that the film is utilizing sounds in key scenes from one of the most unusual music instruments of recent years, United Artists Records' Wind Harp.

The Wind Harp is a unique piece of sculpture designed by Ward McCain and erected on a hill in New England. It stands twenty five feet high on a site almost completely inaccessible by road. It is constructed of wood and steel set in two tons of concrete, and strung with eighty strands of aircraft wire in three thicknesses, and tuned in ascending triads. The harp, which is located 1600 feet above sea level, sits and sings, played by the wind. The Wind Harp, erected as both a visual and auditory experience, was recorded by Chuck Hancock and Harry Bee for the better part of a year.

The eerie sounds created by the wind blowing through the man-made harp during the four seasons of the year comprise the double LP set, "Song From The Hill," available on United Artists Records, and heard prominently in the film score of "The Exorcist."

MCA Inks De Young

HOLLYWOOD — Cliff De Young, known to millions as Sam Hayden in the Universal Television Production of "Sunshine," has been signed to a long-term recording contract with MCA Records. Artie Mogull, vice president, made the announcement recently.

De Young's vocals were first credited on the "Original Television Soundtrack From Sunshine," which MCA released in Nov., and on "Sunshine," the single from the LP.

Immediate plans for De Young include an appearance on Dick Clark's Action '74, which airs Feb. 23, on the ABC Network, and the Tonight Show. Personal management is being handled by Schiffman and Larson.

D. Weston At Calif. Copyr't Meet This Week

HOLLYWOOD — The Jan. meeting of the California Copyright Conference scheduled for this week (22) will feature Doug Weston as guest speaker. Weston will discuss "The Night Club As Launching Pad: Road To Survival For An Endangered Species."

Weston owns and operates The Troubadour, a talent show place which has been operating in West Hollywood for 17 years.

The Conference meets at Sportsmen's Lodge commencing at 6:30 p.m. Members, guests and interested persons are invited to attend the dinner meeting.

Ira Howard Marries

NEW YORK — Ira Howard, who was recently named production coordinator for the new Mills/MCA joint venture, was married Sunday, Jan. 13, at the White Plains Hotel in New York. The bride, the former Norma Cohen, teaches handicapped children in New Rochelle. It was the second marriage for Howard, who has three sons by his previous marriage. It was the bride's first marriage. Howard is a former Cash Box staffer.

Son For Bedells

NEW YORK — A son, Adam Scott, was born here Jan. 12 at Mt. Sinai Hospital, to Mr. and Mrs. Stephen Bedell. Bedell is exec vice president of the Wes Farrell Organization.



JOINING THE TEAM—Singer and songwriter Steve Grossman has signed with Phonogram/Mercury. Pictured at the signing are (left to right) Charles Fach, vice president, a&r, Paul Nelson, director, east coast a&r and Grossman's managers Bobby Flax and Lanny Lambert. Grossman is currently recording his debut album for Mercury, tentatively titled "Caravan Tonight," which will feature songs written from his personal perspective of life.



HOLLYWOOD—Daniel Moore, writer of "Shambala," gold single recorded by Three Dog Night, has been signed as a singles artist to ABC Records. Along with penning the Three Dog smash, Danny also co-wrote "My Maria" and "River of Love" with B. W. Stevenson. He has recently written songs for Joe Cocker and Canned Heat and his first single for ABC, "Follow the Spirit," promises to be a hit.

Danny has worked in almost every creative area of the music business—as a producer, writer, and artist—and his arrival at his present position in the industry is the result of a major metamorphosis. Pictured here are (l. to r.) Lindy Blaskey, professional manager of publishing, Jay Lasker, president of ABC Records, and Danny Moore.

BASF To Fly All NARM Winners Of Scholarships To Fla. Fete

BALA CYNWD, PA. — BASF, the American subsid of the giant European firm, and an associate member of NARM, will fly all winners of the 1974 NARM Scholarships to Hollywood, Florida, for the evening of Tuesday, Mar. 26, the night of the annual Scholarship Foundation Dinner. This is the first time that all winners will be present in person to accept their \$4,000 scholarships. Ten scholarships will be awarded this year, bringing the total number of scholarships awarded by the Foundation to 72.

Croce Memorial

Among the scholarships to be awarded will be the first Jim Croce Memorial Scholarship. ABC/Dunhill Records has established an endowment fund in memory of Croce, which will provide six scholarships for deserving employees of children of employees of NARM member companies. Other such endowment funds have been established by ABC Records in honor of Leonard H. Golden-son; by Columbia Records in honor of Goddard Lieberman; by Capitol Records, by RCA Records, and by Bell Records. Scholarships from each of these endowment funds will also be awarded that night.

Three additional memorial scholarships have been contributed to the Foundation for 1974. The second Morrie Price Memorial Scholarship has been contributed by Mrs. Henrietta Price. The second Harold Lieberman Memorial Scholarship has been contributed by Lieberman Enterprises, David Lieberman, president. The David Schwab Memorial Scholarship has been contributed by the Schwab and Rainess families, principals of D&H Distributing Company.

Winners of the NARM scholarships are selected by the Foundation's Committee, which will meet on Sunday, March 23, at the Diplomat Hotel in Hollywood, Florida, immediately prior to the opening of the 16th Annual NARM Convention. Chairman of the Scholarship Committee is Jack Silverman, ABC Record & Tape Sales Corp., Des Moines, Iowa. Committee members are: Alfred Chotin, J. L. Marsh of St. Louis, Missouri; Anthony Galgano, Galgano Distributing Co., Chicago, Illinois; Richard Greenwald, Interstate Record Distributing, Hagerstown, Maryland; William Hall, Transcontinental Music Corp., Los Angeles, California; Stanley Lewis, Stan's Record Service, Shreveport, Louisiana; David Lieberman, Lieberman Enterprises, Minneapolis, Minnesota; Albert Melnick, A&L Distributors, Yeadon, Pennsylvania; and Allan Wolk, United Record & Tape Industries, Hialeah Gardens, Florida. William G. Owen, Secretary of the University of Pennsylvania, who has been academic consultant to the Foundation since its inception, meets with the Committee and guides in the selection of the award recipients.

Columbia To Debut Ian Page

HOLLYWOOD — Ian Page, British singer-composer recently signed to Columbia Records, will be unveiled at the label's upcoming sales meeting in Nashville, Jan. 26-30. According to Steve Popvich, vice-president of national promotion, Columbia is planning an extensive six-month promotion campaign to launch Ian Page and his product.

Nat'l Music Council Meet Views Music In Its Variety

NEW YORK — Over 100 representatives of the music world attended the general meeting of the National Music Council, Thursday, Jan. 10, at the Plaza Hotel.

Honored guest was luncheon speaker, Avery R. Fisher, founder of Fisher Radio and donor to the arts. Council president Leonard Feist, who also serves as exec vice president of the National Music Publishers' Association, presented Fisher with a plaque, citing him for the generosity of the Avery Fisher Fellowship Awards established in Sept. to give impetus to careers of outstanding young American professional musicians as well as Fisher's financial support for Avery Fisher Hall at Lincoln Center.

"Over the years," stated Fisher in his address, "I came to realize with increasing awareness that all of us in my industry were producing equipment that depended on the source: the performers, without whose contribution we were nothing. And what was, initially, awareness of this situation became a resolve . . . to do something concrete . . . to repay what I considered to be a personal debt to the world of music. The time has come for all those whose commercial activities rely on the performing arts to recognize their debt to live music and to do something about it . . . I urge all of you, not only in self-interest, but for the sake of the greatest personal pleasure, to give active and financial support to the greatest of all the arts: music."

The morning session of the National Music Council meeting consisted of two panel discussions tackling the question, "How Does Youth Tune In To Music Today?" Henry Brief, exec secretary of the Recording Industry Association of America, moderated the initial discussion among panelist Artie Shaw, Peter Lieberman, Stanley Silverman and Willie Ruff. Mr. Shaw expressed the need for a re-assessment of "our roles in this mysterious process of writing music and getting it to the consumer. It is a question of artist versus entertainer," he said, "the artist has no concern for what the public says; the entertainer does." Obie-award winner Silverman told of his own experience in "tuning-in" to music. "I deplored the lethal population explosion in the academic community," expressed Silverman, "I felt it was unhealthy and as I had a healthy interest in the theatre, I followed my idols, like Schoenberg, Stravinsky, Boulez, who actually worked in the theatre instead of teaching. They arranged operettas, wrote ballet music, etc. One finds what traffic will allow in the theatre and then goes right ahead."

Yale University's Ruff reminded of what he termed "our electric environment." "Youth tunes in today by turning the knob," advised jazz musician Ruff, "music is from aural man, and the black man, the African, as aural man had to communicate with the drum—the embodiment of the spirit . . . We have options our parents never had . . . as youth tunes in by turning the knob, he can do it with love . . . nothing can happen unless people touch, with one generation touching another."

ASCAP's Martin Bookspan moderated the second panel discussion, revolving around participants Dr. Jerrold Ross, representing the Music Education Department of New York University; Dr. Edwin Heilakka, di-

rector of the division of Music Education, city of Philadelphia; and teenagers Bill O'Connell and Jeffrey Sarna. On the subject of music education, Dr. Ross reminded of the large percentage of students who do not know "how to listen" or the "relationship of the art to themselves." Dr. Heilakka brought up the question of teaching teachers how to teach the aesthetic experience; he reminded the audience of the problems of finding good teachers to come into urban areas because of the difficulties in teaching there. Ex-student O'Connell felt that his musical needs were best met outside of the academic environment; Julliard student Swann agreed with many of O'Connell's opinions but said that Julliard introduced you to many great musicians and indicated that the milieu was inspiring. The consensus was that more enthusiasm on a school level was necessary and that somehow the same enthusiasm apparent in most performers should be transferred to educators in music.

In the afternoon session of the National Music Council meeting, two important resolutions were offered by committee representatives; the Music Education Committee expressed its concern over the cutbacks occurring in programs of music instruction in public school systems throughout the country as well curtailment of teaching positions and special programs and funds for music education. The more than 60 organizations, representing over 1,500,000 members, resolved to make the greatest possible use of promotional and communications media to support vital music education programs.

"Whereas the American Revolutionary Bicentennial celebration will provide unusual opportunities to display and enjoy the many aspects of our creative life," stated the second resolution, "therefore be it resolved that the National Music Council urge all organizations contemplating musical events, and all those funding such events, give priority to the performance of American music, both of the present and of the past, and to feature primarily American performers. Be it further resolved that emphasis be given to the commissioning of works by American composers."

Officers of the council include chairman of the board, Peter Mennin; president, Leonard Feist; first vice president, Merle Montgomery; second vice president, Ed Cramer; secretary, Martin Bookspan; treasurer, Oliver Daniel; archivist, Edward N. Waters; members-at-large are Charles H. Benner, Henry Brief, David Cooper, David Hall, Norman Lloyd, Gustave Reese, Irwin Scherzer, Claudette Sorel, Henry Steinway and Richard Wangerin. Exec Secretary is Leslie Rubinstein Kallmann.

Byflugian Forms Management Co.

HOLLYWOOD — Max Byflugian, formerly vice president and general manager of Robert Fitzpatrick Corp., has formed his own personal management firm, Mappo Entertainment Confederation, Ltd., to handle artists in the music field.

Initial client of the new management company is the group Fresh Start, formed recently by drummer Fred Allen (previously with the Buddy Miles Band and High Voltage), singer Bill Pratt (formerly under contract to Motown as a single artist), guitarist/singer Paul Frank (Head Over Heels, Frank Zappa) and bassist Milo Martin (The Rubens Thomas Band).

Booking for Fresh Start is being handled by Paul Smith of LMI.

Mappo Entertainment Confederation, Ltd. has a music publishing house, Mappo Music, and a record company is also being formed in Los Angeles. For more information, call 656-7488.



IT'S EXACTLY THAT: In front of Sam Goody's west side store in New York City promoting his debut singing album for Adelphi Records, "It Ain't Exactly Entertainment," is singer-composer Gerry Goffin. Goffin is the composer of over 500 songs, many of which have become best-sellers, his latest being Gladys Knight's hit, "I've Got To Use My Imagination." Shown from left to right are: Gene Rosenthal, president of Adelphi Records, Howard Goody, vp of Sam Goody, Inc., Goffin and Perry Cooper, promo director of SMG Distributors, New York.

LMI Releases Tim & Tom LP

HOLLYWOOD — Lee Magid, president of LMI Records, has announced the release of "Tim & Tom, Live In Concert." Tim & Tom are a black and white comedy duo based out of Chicago who appear regularly at such clubs as Mr. Kelly's and The Playboy circuit. They also run a comedy workshop in Chicago.

Top Country Albums

1	ROY CLARK FAMILY ALBUM Roy Clark (Dot DOS 26018)	2	23	THIS IS HENSON CARGILL COUNTRY Henson Cargill (Atlantic SD 7279)	23
2	BEHIND CLOSED DOORS Charlie Rich (Epic 32247)	1	24	PRIMROSE LANE/ DON'T UP ON ME Jerry Wallace (MCA 366)	18
3	WHERE MY HEART IS Bonnie Rissad (RCA APL 1-0338)	6	25	GOD IS ABUNDANT Connie Smith (Columbia KC 32492)	31
4	COME LIVE WITH ME Roy Clark (Dot 2601)	3	26	SUMMER (THE FIRST TIME) Bobby Goldsboro (United Artists 459-L)	24
5	SOMETIMES A MEMORY AIN'T ENOUGH Jerry Lee Lewis (Mercury SRM 1-677)	4	27	THE MIDNIGHT OIL Barbara Mandrell (Columbia KC 32743)	36
6	ALL ABOUT A FEELING Donna Fargo (Dot 26019)	22	28	LULLABYS, LEGENDS AND LIES Bobby Bare (RCA CPL 2-0290)	30
7	AMAZING LOVE Charlie Pride (RCA APL 1-0397)	8	29	WE'RE GONNA HOLD ON George Jones & Tammy Wynette (Epic 32757)	38
8	ALL I EVER MEANT TO DO WAS SING Johnny Rodriguez (Mercury SRM 1-686)	7	30	CAN I SLEEP IN YOUR ARMS Jeannie Seely (MCA 385)	34
9	SAWMILL Mel Tillis (MGM 4907)	5	31	FULL MOON Kris Kristofferson & Rita Coolidge (A&M SP 4403)	28
10	CLINGING TO A SAVING HAND/STEAL AWAY Conway Twitty (MCA 376)	17	32	KID STUFF Barbara Fairchild (Columbia KC 32711)	19
11	YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty (MCA 359)	9	33	I REMEMBER HANK WILLIAMS Glen Campbell (Capitol 11253)	35
12	THE FASTEST HARP IN THE SOUTH Charlie McCoy (Monument 32749)	25	34	THE UPTOWN POKER CLUB Jerry Reed (RCA APL 0356)	32
13	DON'T CRY NOW Linda Rondstadt (Asylum SD 5064)	10	35	BEST OF JIM ED BROWN Ed Brown (RCA APL 1-0324)	21
14	BUBBLING OVER Dolly Parton (RCA APL 1-0286)	11	36	THIS IS BRIAN COLLINS Brian Collins (Dot DOS 26017)	29
15	COUNTRY SUNSHINE Dottie West (RCA APL 1-0344)	15	37	MY FRIENDS CALL ME T.O. Tommy Overstreet (Dot DOS 26012)	27
16	REDNECKS, WHITE SOCKS, AND BLUE RIBBON BEER Johnny Russell (RCA APL 1-0345)	12	38	IT'S A MAN'S WORLD Diana Trask (Dot DOS 26016)	40
17	LOVE IS THE FOUNDATION Loretta Lynn (MCA 355)	14	39	SOUTHERN ROOTS Jerry Lee Lewis (Mercury SRM 690)	—
18	IF YOU CAN'T FEEL IT Freddie Hart (Capitol 11252)	20	40	SHADES OF STEEL Lloyd Green (Monument KZ 32532)	43
19	NEW SUNRISE Brenda Lee (MCA 373)	13	41	SONGS FOR EVERYONE Ray Griff (Dot DOS 26013)	—
20	FOR THE PEOPLE IN THE LAST HARD TOWN Tom T. Hall (Mercury 687)	33	42	BEAN BLOSSOM Bill Monroe & Various Artists (MCA 8002)	42
21	PAPER ROSES Marie Osmond (MGM/Kolob SE 4910)	16	43	AN AMERICAN LEGEND Tex Ritter (Capitol 11241)	—
22	LET ME BE THERE Floyd Cramer (RCA APL 1-0299) Olivia Newton John (MCA 389)	44 44	44	JUST ANOTHER COWBOY SONG Doyle Holly & The Vanishing Breed (Barnaby 15011)	—
			45	FAREWELL TO THE RYMAN David Rogers (Atlantic SD 7283)	—

COUNTRY LOOKING AHEAD

1	WHEN YOUR GOOD LOVE WAS MINE (Jack & Bill—ASCAP) Narvel Felts (Cinnamon 779)	11	IF THE WORLD RAN OUT OF DIESEL Red Simpson (Capitol)
2	HAPPY HOUR (Blue Book—BMI) Tony Booth (Capitol 3795)	12	JULY YOU'RE A WOMAN (January—BMI) Red, White & Blue (Grass) (GRC 1009)
3	I CHANGED MY MIND (Twitty Bird—BMI) Billy Walker (MGM 14693)	13	LISTEN/SHE KNOWS WHEN YOU'RE ON MY MIND (Blue Echo Music—ASCAP) Wayne Kemp (MCA 40176)
4	DADDY NUMBER TWO (Acuff-Rose—BMI) Glenn Barber (Hickory 311)	14	WHEN SHE'S GOOD SHE'S REALLY GOOD (Unichappell Music—BMI) Hugh King (Hickory 307)
5	MARLENA (Pen In Hand/Unart—BMI) Bobby Goldsboro (United Artists 371)	15	WHAT WAS YOUR NAME AGAIN (Eddie Miller—BMI) Kenny Vernon (Capitol 3785)
6	WANTIN' MY WOMAN AGAIN (Golden Horn—ASCAP) Charlie Walker (Capitol 3813)	16	TRACES OF LIFE (Hardtack/Act One—BMI) Lonzo & Oscar (GRC 1008)
7	CHIP, CHIP Patsy Sledd (Mega)	17	YOU'RE GONNA HURT ME (Al Gallico/Algee—BMI) Patti Page (Epic 11072)
8	HEAVEN, HELL OR HOUSTON (Touchdown—BMI) Hugh X. Lewis (Fantasy 707)	18	DADDY BLUEGRASS (House Of Bryant—BMI) Stoney Edwards (Capitol 3766)
9	WHAT A WAY TO GO (Passkey Music—BMI) Del Reeves (United Artists 378)	19	TRUCKER AND THE U.F.O. (House Of Hits—BMI) Brush Arbor (Capitol 3774)
10	THINGS MONEY WON'T DO Larry Steele (Airstream 101)	20	HE'LL COME HOME (Window/Regent—BMI) Melba Montgomery (Elektra 45878)

Vaughn Is Honored

NASHVILLE — Atlantic's Sammy Vaughn was recently named the "Most Promising New Country Star of '73" as reported to by Conny Doeren, president of the Country Music Club of Austria. Doeren is also a coordinator of Western Saloon which is broadcast over ORF from Vienna. The Country Music Report of Austria also featured Sammy in their latest issue as their cover artist.

Capitol Inks Richey

NASHVILLE — Singer Paul Richey has just signed a recording contract with Capitol Records with his brother George Richey as his producer. Capitol's Frank Jones, executive director of country a&r, said in a statement from Los Angeles, "We are delighted to have Paul come on the label."

Sammy is currently meeting with his producer preparing for his next release for Atlantic.

Country LP Review



THE ENTERTAINER OF THE YEAR—Roy Clark—Capitol 11264

Roy Clark, who in 1973 was justly awarded and honored as Entertainer Of The Year has a new double LP which highlight the famous singers illustrious career. This special package also includes the never before released "I'll Sail My Ship Alone." A marvelous tribute to this multi-talented country virtuoso there are some very fine instrumental pieces as "Turkey In The Straw," "Finger Lickin'" and "Malaguena." The rich voiced singer amply demonstrates his vocal capacities on such fine tunes as "Take Me As I Am", "Silver Threads And Golden Needles," "When The Wind Blows In Chicago," and "Sally Was A Good Old Girl." Also, an interesting adaptation of "Caravan" is dexterously done.



THERE WON'T BE ANYMORE—Charlie Rich—RCA 0433

Charlie Rich, whose enormous talents have always been creating, had to wait quite a while to become an overnight success. But once found, the richness of Charlie's voice, and the mellow inimitable lilt have proven to be one of the most infectious forces on the music scene today. This material was recorded a while ago, but anything that Charlie Rich has ever done is worth having. The title track which is on the way up the charts is a beautiful song. "It's All Over Now" a bluesy ballad with sweet harmony is a fine mellow cut. "No Room To Dance" is an up-tempo easy paced ballad with a touch of Spanish guitar and horns. Other cuts include the up-tempo "Turn Around And Face Me", and the moving ballad "I Don't See Me In Your Eyes Anymore." A must have, it's a great LP.



I'M STILL LOVING YOU—Joe Stampley—Dot 26020

Kicking off this great new LP by Joe, is his fast rising "I'm Still Loving You." A unique talent, Joe is rapidly becoming one of the most vital forces on the inordinately competitive country scene. With the material in this new LP it's certainly easy to see why. Joe is a masterful performer that has a very bright future. "How Lucky Can One Man Be" is an up-tempo tune that lauds the relationship between the artist and a young lady. His past hit "Too Far Gone" is also included in this great new collection. Other fine songs include "The Weatherman", "I Live Just To Love You", "Strong Comeback", and "Not To Long Ago."



GEORGE HAMILTON IV GREATEST HITS—George Hamilton—RCA 0455

Always a vital and driving force on the country scene, this collection of outstanding material marks the greatest hits of this most popular artist. Kicking off the great album is "Blue Train (Of The Heartbreak Line), an up-tempo rocking tune with great vocal and fine instrumentation. A number one country record in 1970, "She's A Little Bit Country" is an easy paced tune that immediately finds its way into your heart. George uses such accomplished sidemen as Buddy Spicher on fiddle, Weldon Myrick on steel guitar, and Fred Carter Jr. on lead guitar. Included in this impressive package are "Canadian Pacific", "Break My Mind", "Steel Rail Blues", and "Urge For Going" a Chet Atkins produced tune.



HOUSE OF THE RISING SUN—Jody Miller—Epic 32569

The polish and vocal beauty that Jody is able to give to her vocal masterpieces makes anything the pretty young lady touches an instant success. Her most moving adaptation of "House Of The Rising Sun" is an emotionally charged wonder that conveys an interest above mere listening pleasure and marks the true professionalism of Jody. "Lovin' Arms" is a lament for an overconfident young miss who realizes that things are not as she expected. "Natural Woman" is an aptly named cut to be done by Jody that at once lends itself to her vocal dynamics. A fine rendition of the Olivia Newton-John hit "Let Me Be There" is a great song. Vocal backing is by the Nashville Edition and the Jordanaires.



Radio Seminar's Scholarship Fund

NASHVILLE — Nashville's Country Radio Seminar has announced that its organization is currently creating a broadcast scholarship fund. All monies will be designated toward financial aid of students pursuing a formal education in the field of broadcasting.

"The Seminar has received its clearance as a non-profit organization in the state of Tennessee," states executive committeeman Tom McEntee, "and we need only to obtain similar recognition by the federal government, which we're in the process of doing, as the final step prior to fully instituting the actual scholarship."

Referring to the eligibility standards, McEntee adds, "We tentatively feel the fund must be offered exclusively to children of broadcasters and applicants should also be seriously pursuing education within the area of broadcasting."

Beyond aiding students, the initial intent of this scholarship has been established to perpetuate the entire radio industry. Not only through

creativity, but by means of furthering its formal education aspects.

Specific pre-requisites for eligibility of the fund are scheduled to be mapped out in the near future, as well as fulfilling all legal requirements and naming The Selection Committee. Details are to follow at that time.

Meanwhile, members of the steering committee for this year's Seminar are specifically urging early registration for the fifth annual session, due to an expected attendance growth as well as the energy crisis.

Registration for the event, which will be held March 15-16 at Nashville's Airport Hilton, should be mailed as soon as possible to Country Radio Seminar, Box 12424, Nashville, TN 37212.

Absolutely no admittance will be permitted to anyone without an official badge, which may be obtained for the required fee of \$60 per person.

Tillis Has Most Successful Year

NASHVILLE — The year 1973 brought Mel Tillis the most successful year in his career. The new MGM recording contract he signed early in 1973 would have been enough to satisfy any artist, considering the money involved, plus the other benefits and details of this deal, the details of which have never been made available to the press. However, it is safe to say that the talented Tillis has in his hands one of the most lucrative contracts the industry has to offer.

1973 opened with Tillis in front of the most critical of buyers when he appeared in a special showcase at the NEC college convention in Cincinnati, Ohio. The college folks responded most enthusiastically. This appearance led to a number of additional college dates which were all well received.

Very Busy

The year saw many changes for Mel which have proven to be profitable. He inked a management contract with Roger Jaudon and signed an exclusive booking agreement with Jaudon's agency, Roger Talent Enterprises, based in Nashville. With a very busy schedule Tillis began a series of network television appearances such as the Dean Martin summer special, The new Jimmy Dean syndicated TV series, Good Ole Nashville Music, the Jerry Lewis telethon, the regular Dean Martin Comedy Hour, has starred in a Love, American Style series, the NBC Show, the Tonight Show, the Ian Tyson Show, several Mike Douglas Show appearances, together with repeat appearances on Dinah Shore's "Dinah's Place," The Burt Reynolds Special, the new Dean Martin country series on NBC called "Music Country USA" scheduled to begin airing in January. Tillis is also slated to co-host a Mike Douglas Special with Burt Reynolds in January from Miami.

On The Road

Throughout the year Tillis has been on the road performing fair dates, auditorium shows and large club dates, but it was the month of September that brought him his first major TV commercial. Byron's Bar-B-Que, a subsidiary of the Martha White Foods company, enlisted Tillis to be their TV spokesman for a series of commercials with Mel stuttering out the praises of their product. During the taping of these commercials, Cohen Williams, chairman of the board of Martha White Foods was enchanted by Tillis' antics on camera

and suggested running the commercials back-to-back as a 30 minute comedy special.

In 1973 Mel Tillis was named, for the second time, as Best Comedy Act through the Music City News annual popularity poll. This award has special meaning to Tillis as it is a direct vote of confidence by the fans across the nation who determine the winner in this poll.

Honored In Hometown

Then came an event of special meaning. The mayor and city council of Pahokee, Florida, Mel's home town, proclaimed November 14 as Mel Tillis Day and presented him with the key to the city. In additional ceremonies in the afternoon when the city of Pahokee erected signs at the city limits stating Pahokee, Florida Home of Mel Tillis, Tillis entertained virtually the entire city that evening in a special concert for the home folks.

The closing of the year found Mel doing many road engagements and additional TV tapings. A highlight for the Tillis group (The Statesiders) was an invitation to perform at the employees Christmas party of one of the nation's largest cigar manufacturers. It was a private function and over 2,500 employees and executives were in attendance.

Mel's record releases for the year speak for themselves. "Sawmill" went to #2 in the national charts. "Thank You For Being You" and "Neon Rose" were both top 20 records and his current single "Midnight Me and The Blues" is fast climbing the charts. His LP "Live In Birmingham" was charted and his LP "I Ain't Never/Neon Rose" was his follow up to his #1 single "I Ain't Never" and enjoyed great sales. Mel's album of "Sawmill" climbed the national charts all the way to #1 spot everywhere.

And 1974 looms even larger for this most talented and able artist.

Rich Sings 'Benji' Theme

HOLLYWOOD — Charlie Rich has been signed to sing the title tune of Benji, "I Feel Love," for Mulberry Square Productions' feature film. The music for "Benji" was written by Euel and Betty Box. The film stars Peter Breck, Chris Connelly & Deborah Wally and features Frances Bavier. This marks Rich's debut in the title tune field although he has three gold records to his credit, the latest being "The Most Beautiful Girl," for Epic.

Country Artist of the Week:

MEL TILLIS



The Old Faithful Hit Maker Mel — For a guy who is such a brilliant songwriter, he is a fantastically good singer. And, he is unquestionably the funniest man in country music who does not work full time at being a comedian. Mel Tillis can be summed up by saying that he is a showman's showman: other country music stars love him.

He has written 475 songs that have been recorded: they won him 23 BMI citations (mostly for writing but in some cases for his recordings), and he owns a Grammy Award for writing "Detroit City." Mel was so good as a songwriter that for a while, his singing ability was overshadowed. He recorded for Columbia for five years and then with Decca for three. He had his first hit on Ric Records with "Wine." Then with Kapp, Mel was on his way. In early 1970 Mel joined forces with MGM where he is produced by Jim Vienneau. Among a few of his top hits: "Stateside," "Heart Over Mind," "Life Turned Her That Way," "Who's Julie," "Old Faithful," "Heaven Everyday," "Arms Of A Fool," "Neon Rose," "Sawmill," and his current MGM single "Midnight, Me, and The Blues."

Today Mel is one of the busiest entertainers around. At the root of his activities are more than 200 personal appearances throughout the country each year, joined by his band, the Statesiders. Branching out into production Mel now also directs the recording of MGM artists Sherry Bryce and Jerry House. Add to that regular guest appearances on virtually every TV variety and talk show, and a raft of syndicated country series and specials. And his pet project is his Sawgrass Music company (named for the grass that grows near his Everglades home town in Florida).

Mel Tillis is represented by Roger Jaudon of Roger Talent Enterprises, Nashville, with public relations by Levinson Associates, Inc.

Gospel Seminar Plans 2nd Year

NASHVILLE — The Gospel Radio Seminar has been scheduled for its second consecutive year, May 3-4, with headquarters remaining at Nashville's King of the Road Motor Inn.

Organized last year under the managing guidance of Dr. Jerry Prock, the Seminar was formed to specifically share practical knowledge and exploit problematic areas within the gospel radio industry.

Proving to be of substantial benefit to broadcasters attending last year, seminar officials deemed it desirable and feasible to proceed on a second session.

Serving on this year's Organizing Committee are Aaron Brown, Caananland/Word Music; Ken Harding, Superior Sounds; Lou Hildreth, Nashville Gospel Talent; Judy Harris, ASCAP; Charlie Monk, ASCAP; and Sylvia Mays, George Richey Productions.

Additional individuals are expected to become involved in the planning of this year's workshop, and Agenda Chairman Neal Newton is currently in the process of selecting a Committee to collectively gather discussion topics for the 1974 program.

Registration fee for the event will be \$60 per person and further information may be obtained by contacting Dr. Prock, or any of the members on this year's organizing

Eubanks Forms American Mgt

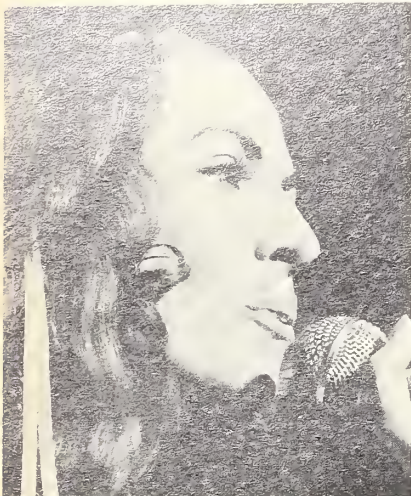
HOLLYWOOD — Bob Eubanks has announced the formation of American Management, Inc., an agency devoted to the booking and the development of country artists. Bob Eubanks will be president of the new agency and the vice presidents will be Jim Wagner and Teri Brown.

Bob Eubanks founded Concert Express in April, 1972, and the company quickly became one of the biggest promoters of country music in the United States. In 1974, Concert Express will be the exclusive promoters for the Merle Haggard Show and the Porter Wagoner Show.

In announcing the formation of the agency, Bob said the decision came about because a number of artists had approached him about representation. "The need for a new agency seemed apparent from a number of people we spoke to. Most country artists have not had their full potential fully developed by creative representation. With the exception of an obvious handful of artists, there has been little attempt to fully exploit major television and Las Vegas. Full public relations, coordinating efforts with record companies and club support with promoters and club owners are among the services American Management will provide."

Negotiations are currently in progress with several major artists and announcements will be made shortly.

SUE



SUE RICHARDS

She's one of Dot's brightest new stars, with a tremendous new single. It has great lyrics, an unusual arrangement, an unforgettable tune, and sensational Sue.

"I JUST HAD YOU ON MY MIND"
DOA-17481

BRIAN



BRIAN COLLINS

Brian's brand of country music is catching on fast! He's a new star, who's already mastered the art of making hits. For a good example, just watch his latest single climb straight up the charts.

"I DON'T PLAN ON LOSING YOU"
DOA-17483



Distributed by Famous Music Corporation A Gulf + Western Company

Country Seminar To Meet In March

NASHVILLE — The Annual Country Radio Seminar has been scheduled to convene for its fifth consecutive year in Nashville, March 15 and 16, with '74 headquarters being moved to The Hilton Inn.

An anticipated attendance of over 300 registrants necessitated the relocation into larger facilities. However, this year's site should be enhanced by an additional convenience factor, inasmuch as the hotel is situated within 2 blocks of Music City's Airport.

"Furthermore, we feel the broadcasters among today's 'positive thinkers' are primarily the ones towards which the seminar has always been geared," contends last year's agenda committee chairman, Dave Donahue of WTL in Lansing, Michigan, "and we additionally believe that these same positive people do not care where we hold the function, because due to past experiences, they have come to recognize that the seminar represents a strict working schedule that will always be adhered to regardless of any location aspects."

"This is also reflected in all thoughts regarding the energy crisis," Donahue continues to point out, "whereas the nation is definitely experiencing cutbacks in various areas it is simultaneously felt that station managers do fully realize the benefits derived from the seminar and will not be tightening their reins in relationship to participation in this year's program."

Stations already approving attendance of the '74 session include such country broadcasters as: Bob Mitchell, KCKC in San Bernadino, Calif.; Ric Libby, KENR in Houston, Tex.; Mac Allen, KIKK in Houston, Tex.; Terry Wood, WONE in Dayton, Ohio; Jon Fricke, KFOX in Long Beach, Calif.; Sammy Taylor, KWJJ, in Portland, Ore.; and Jay Hoffer, KRAK in Sacramento, Calif.

Registration is based upon a \$60.00 fee per person and further information may be obtained by contacting Charlie Monk, (615) 244-3936, c/o ASCAP, 700 Seventeenth Avenue South, Nashville, Tenn. 37203.

Open Door Inks The Samuelsons

NASHVILLE — The Open Door Agency, a Nashville-based pr firm catering to clientele in the entertainment business, has acquired its first overseas account via signing of The Samuelsons.

A Swedish gospel group, The Samuelsons record in Music City for the Heartwarming/Impact label, and have appeared in the United States on tour.

In addition to their regular performances, "The Swedes" also produce various Scandinavian acts, head that country's Pilot Record label, handle all of their own bookings, administer a publishing firm, own and operate a summer camp, maintain an office staff of ten, and are in the process of obtaining their own printing facilities.

The group plans a '74 tour of the U.S. in April.

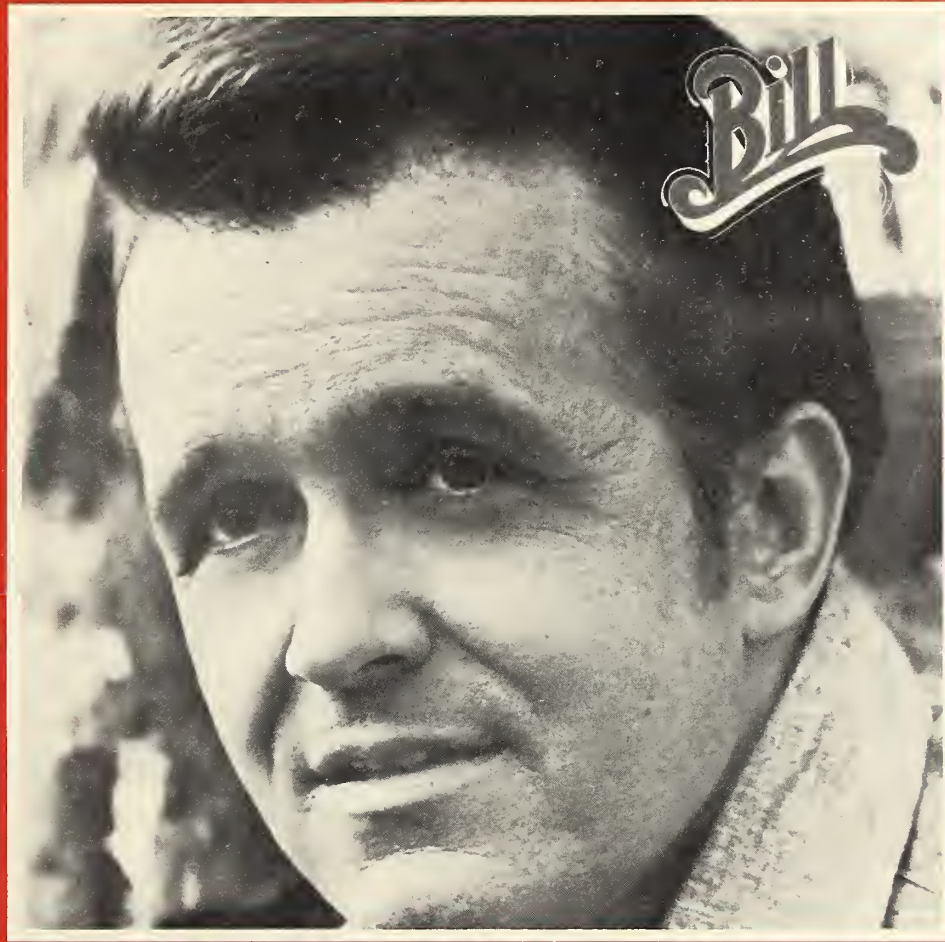
Ray Stevens Is Injured

NASHVILLE — During a storm that drenched Nashville in an icy rain, singer Ray Stevens slipped on a sidewalk in front of his new recording studio and broke his jaw. His doctors estimate that the artist will be unable to perform for at least one month. Stevens, who has been a regular on Dean Martin's "Music Country, U.S.A." will not be able to appear for several tapings of the show.

1	JOLENE	2	38	I LOVE YOU, I LOVE YOU	45
	Dolly Parton (RCA 0145) (Owepar—BMI)			David Houston/Barbara Mandrell (Epic 11068) (Algee Music—BMI)	
2	I LOVE	1	39	ROSIE CRIES A LOT	21
	Tom T. Hall (Mercury 7336) (Hallnote Music—BMI)			Ferlin Husky (ABC 11395) (Jack & Bill Music—ASCAP)	
3	THE LAST SONG	3	40	BIFF, THE FRIENDLY PURPLE BEAR	19
	Hank Williams Jr. (MGM 14656) (Hank Williams Jr. Music—BMI)			Dick Feller (United Artists 316) (Tree—BMI)	
4	HEY LORETTA	5	41	SNAP YOUR FINGERS	53
	Loretta Lynn (MCA 4015) (Evil Eye—BMI)			Don Gibson (Hickory 312) (Fred Rose—BMI)	
5	LOVIN' ON BORROWED TIME	6	42	AMARILLO BY MORNING	44
	Mel Street (Metromedia Country 0143) (Levisa/Briarpatch—Valando—ASCAP)			Terry Stafford (Atlantic 4006) (Terry Stafford/Cotillion—BMI)	
6	ONCE YOU'VE HAD THE BEST	10	43	AMAZING LOVE	34
	George Jones (Epic 11053) (Copper Band—BMI)			Charlie Pride (RCA 0073) (Pi-Gem—BMI)	
7	THE GIRL WHO WAITS ON TABLES	9	44	I NEED	46
	Ronnie Milsap (RCA 0097) (Chess—ASCAP)			Eddy Arnold (MGM 14672) (Rose Bridge—BMI)	
8	WORLD OF MAKE BELIEVE	16	45	WE'RE BACK IN LOVE AGAIN	49
	Bill Anderson (MCA 4164) (Gulf Ssteam/Singing River—BMI)			Johnny Bush (RCA 0164) (Tree—BMI)	
9	I'M STILL LOVING YOU	17	46	THE MOST BEAUTIFUL GIRL	35
	Joe Stampley (Dot 17485) (Flagship Music/Al Gallico—BMI)		47	AMERICANS	54
10	THE BAPTISM OF JESSE TAYLOR	11	48	PICK THE WILDWOOD FLOWER	36
	Johnny Russell (RCA 0165) (Blue Crest—BMI)			Johnny Cash With Mother Maybelle Carter (Columbia 45938) (Tree—BMI)	
11	ATTA WAY TO GO	12	49	LOVING YOU HAS CHANGED MY LIFE	60
	Don Williams (JMI 32) (Jack Music—BMI)			David Rogers (Atlantic 412) (Jack & Bill—ASCAP)	
12	BIG GAME HUNTER	13	50	SWEET MAGNOLIA BLOSSOM	59
	Buck Owens (Capitol 3769) (Blue Book—BMI)			Billy Crash Craddock (ABC 11412) (Chappell—ASCAP)	
13	AIN'T LOVE A GOOD THING	14	51	GEORGE LEROY CHICKASHEA	52
	Connie Smith (Columbia 45954) (Blue Crest—BMI)			Porter Wagoner (RCA 0187) (Owepar—BMI)	
14	THAT'S THE WAY LOVE GOES	18	52	TOO MUCH PRIDE	61
	Johnny Rodriguez (Mercury 734446) (Bluecrest Music—BMI)			Mac White (Commercial 1314) (Smilene—ASCAP)	
15	IF WE MAKE IT THROUGH DECEMBER	4	53	I DON'T PLAN ON LOSING YOU	55
	Merle Haggard (Capitol 3746) (Shade Tree—BMI)			Brian Collins (Dot 17483) (Two Rivers—ASCAP)	
16	SOMETIME SUNSHINE	20	54	WHATEVER HAPPENED TO RANDOLPH SCOTT	56
	Jim Ed Brown (RCA 0180) (Yearbook—BMI)			The Statler Brothers (Mercury 73448) (American Cowboy—BMI)	
17	ANOTHER LONELY SONG	24	55	THE AMERICANS	71
	Tammy Wynette (Epic 11079) (Algee—BMI)			Tex Ritter (Capitol 3814) (Conestoga—BMI)	
18	LOVE SONG	26	56	JUST ONE MORE SONG	57
	Anne Murray (Capitol 3776) (Portofino/Gnosnos Music—ASCAP)			Jack Blanchard & Mistv Morgan (Epic 11058) (Birdwalk—BMI)	
19	THE RIVER'S TOO WIDE	23	57	WRONG IDEAS	69
	Jim Mundy (ABC 1140) (Music City—ASCAP)			Brenda Lee (MCA 40171) (Evil Eye—BMI)	
20	SOMEWHERE BETWEEN LOVE AND TOMORROW	7	58	RED ROSES FROM THE BLUE SIDE OF TOWN	62
	Roy Clark (Dot 27006) (Chess/Charlie Bay—ASCAP)			George Morgan (MCA 40159) (Four Star/Hank's—BMI)	
21	SHE MET A STRANGER, I MET A TRAIN	22	59	LET ME BE THERE	47
	Tommy Cash (Epic 11057) (Tree—BMI)			Olivia Newton John (MCA 40101) (Al Gallico—BMI)	
22	STILL LOVING YOU	8	60	ODE TO JOLIE BLON	63
	Bob Luman (Epic 11039) (Acuff-Rose—BMI)			Gary Sargeants (Mercury 73440) (Hallnote—BMI)	
23	DADDY WHAT IF	28	61	TURN ON YOUR LIGHT	72
	Bobby Bare (RCA 0197) (Evil Eye—BMI)			Kenny Price (RCA 0198) (Dumbar—BMI)	
24	THE HOUSE OF THE RISING SUN	25	62	JET SET	65
	Jody Miller (Epic 11056) (Al Gallico—BMI)			George Jones & Tammy Wynette (Epic 11083) (Tree—BMI)	
25	THERE WON'T BE ANY MORE	33	63	BABY DOLL	—
	Charlie Rich (RCA 0195) (Charlie Rich—BMI)			Barbara Fairchild (Columbia 45988) (Duchess—BMI)	
26	I'VE ALREADY STAYED TOO LONG	27	64	DON'T FORGET TO REMEMBER	64
	Don Adams (Atlantic 4009) (Ben Peters Music—BMI)			Skeeter Davis (RCA 0188) (Abigail Music)	
27	I'VE JUST GOT TO KNOW	32	65	I BELIEVE IN THE SUNSHINE	70
	Freddie Weller (Columbia 45968) (Golden Horn—ASCAP)			Roger Miller (Columbia 45948) (Roger Miller Music—BMI)	
28	UPTOWN POKER CLUB	30	66	MOONTAN	67
	Jerry Reed (RCA 0194) (Warner Brothers—ASCAP)			Jeris Ross (ABC 11397) (Tree—BMI)	
29	COME ON PHONE	29	67	LOOKING BACK	68
	Jean Shepard (United Artists 317) (Tree—BMI)			Jerry Foster (Cinnamon 774) (Sweco/Eden—BMI)	
30	LET'S GO ALL THE WAY TONIGHT	31	68	WAKE ME INTO LOVE	—
	Mel Tillis & Sherry Bryce (MGM 14660) (Cedarwood/Sawgrass—BMI)			Bud Logan/Wilma Burgess (Shannon 8168) (Tree—BMI) (Cross Keys—ASCAP)	
31	LUCKY LADIES	38	69	THE OLDER THE VIOLIN, THE SWEETER THE MUSIC	73
	Jeannie Seely (MCA 40162) (Tree—BMI)			Hank Thompson (Dot 17490) (Tree—BMI)	
32	SONG AND DANCE MAN	15	70	GOOD ENOUGH TO BE YOUR MAN	74
	Johnny Paycheck (Epic 11046) (Jack & Bill—ASCAP)			Brian Shaw (ROA 186) (Tree—BMI)	
33	WOULD YOU LAY WITH ME	40	71	TWENTIETH CENTURY DRIFTER	—
	Tanya Tucker (Columbia 45991) (Window/Captive—BMI)			Marty Robbins (MCA 40172) (Mariposa Music—BMI)	
34	TONIGHT SOMEONE'S FALLING IN LOVE	39	72	GREAT MAIL ROBBERY	—
	Johnny Carver (ABC 11403) (Tree—BMI)			Rex Allen Jr. (Warner Bros. 7753) (Tree—BMI)	
35	THERE'S A HONKY TONK ANGEL	41	73	THE CRUDE OIL BLUES	—
	Conway Twitty (MCA 40173) (Danor—BMI)			Jerry Reed (RCA 0224) (Vedtor—BMI)	
36	MIDNIGHT, ME AND THE BLUES	37	74	HOUSTON	—
	Mel Tillis & The Statesiders (MGM 14689) (Sawgrass—BMI)			Glen Campbell (Capitol 3808) (Kayteekay/Hudmar—ASCAP)	
37	WHEN I GET MY HANDS ON YOU	43	75	I'M LEFT, YOU'RE RIGHT, SHE'S GONE	—
	Diana Trask (Dot 17486) (Al Gallico Music/Algee—BMI)			Jerry Lee Lewis (Mercury 73452) (Hill & Range—BMI)	

BILL ANDERSON

makes great albums



MCA-320

which contain smash singles

1. 'IF YOU CAN LIVE WITH IT'

2. 'CORNER OF MY LIFE'

and now bill's next no.1 single

3. 'WORLD OF MAKE BELIEVE'

MCA-40164



Country Roundup

David Rogers says, "Loving You Has Changed My Life"—Dot recording artist Pat Roberts has added a new member to his band, the Drifters. The newest member of Pat's band is Katsuhiko Kobayashi, a native of Osaka, Japan. Katz, as he prefers to have his friends call him, has been in the United States three years and is a little shy off stage, but on stage he is one of the best steel players.

River Records has signed Paulette Tyler to a multi-year recording contract. Ms. Tyler is 14 years old and was born and reared in Lepanto, Arkansas. Her first release is titled "Bill Lee's Country Band," penned by Johnny Phillips of Memphis, Tennessee.

Veteran bass and/or guitar player Henry Strzelecki has a new jingle and record production company. The company covers country, rock, pop and jazz in the "Nashville Style" and is based in Nashville on 114 Vaughn Road.

Don Holiman of MGM records just hired Gene Price, another MGM artist, to work with his US Males. Also, Don has a noted songwriter, Chuck Thorpe playing bass with him at the Silver Dollar in Los Vegas. Chuck is the writer of "Sweet County Woman," which was a number one song by Johnny Duncan.

Since Eddie Miller's gospel version of "Release Me." did so well, he was asked by Joel Gentry of Skylite records to put gospel lyrics to another of his standards. "There She Goes." Joel promised Eddie 10 cuts on the new version that Eddie just finished. It is expected that the Blackwood Brothers will be the first to cut the gospel "There He Goes."

Effective January 1, 1974, KGMR-FM, Jacksonville, Arkansas will devote its entire 18-hour broadcast day to gospel programming. This will be the only 25,000 watt FM gospel radio station in Arkansas. DJs include veteran Arkansas gospel announcer Ray Poindexter, Lloyd Millwood, the Ole Hired Hand, Johnny Towell, program director and Ron Davis, host of the nighttime gospel programs. During its 18-hour day, KGMR-FM covers the entire spectrum of gospel music, including country-gospel, traditional, southern gospel and modern. Johnny Shields is president of the corporation.

Billy "Crash" Craddock was the first guest deejay Tom Miller invited to be on his all night radio show on WBT Radio in Charlotte, N.C. when the station changed its format to all country. "Crash" will be seen in 7 different settings on Dean Martin's Music Country TV show this season. He filmed two shows in Chattanooga and five in Washington, D.C. He will be seen singing in a plush bar, on a train, walking on a railroad track, in front of the Washington Monument and the Lincoln Memorial.

Eric Weissberg and Deliverance will make their first tour of the South during the month of February, starting with three days at the Exit Inn in Nashville, February 15th, 16th, and 17th. The group plays the University of Kentucky, February 19th, Florida Atlantic University, February 21st, and Florida Junior College on February 23rd.

Dot recording artist Ray Griff had a big "break" recently. Unfortunately, it didn't have much to do with the music business. Ray received a broken rib, while falling on ice-covered steps at his newly purchased home. However, he's recovering nicely.

The Oak Ridge Boys, who record for Columbia Records, taped their second appearance on the Mike Douglas TV Show recently in Miami. Talent Coordinator, Vince Calandra, notes that the immediate re-appearance of this "super gospel" group simply stems from the tremendous response received from their first performance on the show in November.

The Shorty Lavender Talent Agency has a new "toy," which technically is a video-cassette recorder and tape player. The firm's been using it to showcase their talent for buyers and probably during a lot of coffee breaks.

Tom T. Hall's post-holiday time has definitely had its ups and downs, ins and outs. Following the Thursday-before-Christmas burning down of the den on his house, the debris has now been cleaned up. However, they are not going to start building up the portion of the house again until Hall and his wife, Dixie, make a trip down to the Baton Rouge (La) area to visit Rosedown, in order to duplicate the house the rest of their beautiful home was copied from in order to make it all an authentic reproduction.

Tommy Overstreet, who is currently winding up his Las Vegas debut at the Hacienda has been informed that his scheduled European tour has been cancelled due to the energy shortage hitting the continent. Overstreet was scheduled to climax his trip in Germany, coinciding with the release of his German recording of "Heaven Is My Womans Love" which gave him a double gold record in South Africa.

Red, White & Blue (Grass) the "newgrass" group on the GRC label, will kick off a 30-day tour to colleges and universities across the mid-west beginning January 28. The four member group currently have an LP out on the market "Red, White & Blue (Grass)." Two singles have also been released from the album "July, Your A Woman" and "The Lovin's Over." Red, White & Blue (Grass) essays several different styles of music ranging from the straight bluegrass to country to their own "newgrass" version of bluegrass.

In recent weeks, the pre-teen Country Bugs from Kelso, Washington, have made appearances at fair association conventions in their home State, as Idaho and Oregon. They also started off January with a show for the Country Music Club of Oregon, in Portland. The Country Bugs first record is out, a single on the Charter Label, pairing Glenn Sutton's "Rodeo Cowboy" with "I'm Walkin'."

New Riders of the Purple Sage will go out on a national concert tour in February, many of the dates with Commander Cody and His Lost Planet Airmen. Columbia Records will put out the New Riders' live album early in 1974, to break before the tour begins. Taping was done at various concert locations by Record Plant of Sausalito (Calif.), using their mobile unit. Group's final show was a sold-out concert at Winterland in San Francisco, with Jerry Garcia sitting in.

David Houston's on-the-road this month. Literally. January has him playing 12 one-niters in 11 different states in addition to an appearance on the Ory. The Epic artist is booked by Nashville's Shorty Lavender Agency.

Jimmy C. Newman has announced the inking of a personal management contract with WMTS Radio's Gary Lynn (Petty). Lynn, a native of Shelbyville, Tennessee started in radio with WLJ there. Leaving in late 1967, he started with Murfreesboro WMTS in early 1968. He will retain his position with the station while undertaking his new management efforts for Newman.

Garrison Presents Star Studded Array

NEW YORK — Greg Garrison's new "Music Country U.S.A." will have a distinct country flavor, being shot in and around Nashville, Chattanooga, Memphis, Savannah and New York. Some of the stars signed are Lynn Anderson, Charlie Rich, Donna Fargo, Ray Stevens, Jerry Reed and Doug Kershaw.

Additions To Radio Playlists

KBUY—FT. WORTH
Time To Cross That Bridge—Jack Greene—MCA
You, Me And Love On The Open Road—Jimmy Payne—Cinnamon
Lover, Fighter, Wild Horse Rider—Guy Shannon—Cinnamon
It Takes A Fool—George Kent—Shannon
What A Way To Go—Del Reeves—UA
Swinging Preacher—Dick Curless—Capitol
Chattanooga Shoeshine Boy—Mayf Nutter—Capitol
I Still Can't Believe You're Gone—Willie Nelson—Atlantic
Orleans Parish Prison—Johnny Cash—Columbia
Baby Doll—Barbara Fairchild—Columbia
Whistle Stop—Roger Miller—Columbia
Crude Oil Blues—Jerry Reed—RCA
I Want To Lay Down Beside You—Terri Lane—Monument

KCKN—KANSAS
Houston—Glen Campbell—Capitol
Wanting My Woman Again—Charlie Walker—Capitol
Both Sides Of The Line—Josie Brown—RCA
Let The Four Winds Blow—Jack Reno—UA
Things To Think About—Stonewall Jackson—MGM
Hello Love—Hank Snow—RCA
Crude Oil Blues—Jerry Reed—RCA
Take Good Care Of Her/Flip—Elvis Presley—RCA
Time To Cross That Bridge—Jack Greene—MCA
I Love You, I Love You—David Houston & Barbara Mandrell—Columbia
Don't Stop Now—Sherry Bryce—MGM
Midnight, Me, And The Blues—Mel Tillis—MGM
A Letter To A Truckers Wife—Boots Barnes—Lamb & Lion
I'm Left, You're Right, She's Gone—Jerry Lee Lewis—Mercury

WMC—MEMPHIS
Guess Who—Jerry Wallace—MCA
Back In The Country—Roy Acuff—Hickory
You, Me, And Love On The Open Road—Jimmy Payne—Cinnamon
Houston—Glen Campbell—Capitol
Let The Four Winds Blow—Jack Reno—UA

KLAC—LOS ANGELES
I Changed My Mind—Billy Walker—MGM
Wake Me Into Love—Bud Logan And Wilma Burchess—Shannon—UA
I Still Can't Believe You're Gone—Willie Nelson—Atlantic
Guess Who—Jerry Wallis—MCA
Baby Doll—Barbara Fairchild—Columbia
Houston—Glen Campbell—Capitol
Marlena—Bobby Goldsboro—UA
Take Good Care Of Her—Elvis Presley—RCA
I'm Left, You're Right, She's Gone—Jerry Lee Lewis—Mercury

Crude Oil Blues—Jerry Reed—RCA
14 To 8—I'm Still Loving You—Joe Stampley
15 To 6—World Of Make Believe—Bill Anderson—MCA
23 To 9—Love Song—Ann Murray

WBAP—FT. WORTH
What A Way To Go—Del Reeves—UA
I'm Left, You're Right, She's Gone—Jerry Lee Lewis—Mercury
Swinging Preacher—Dick Curless—Capitol
Baby Doll—Barbara Fairchild—Columbia
Claim On Me—George Hamilton IV—RCA
Both Sides Of The Line—Josie Brown—RCA
Hello Love—Hank Snow—RCA
I'll Say Your Goodbyes—Leon Rausch—Derrick
Back In The Country—Roy Acuff—Hickory
Missouri—Jeannie C. Riley—MGM
Don't Stop Now—Sherry Bryce—MGM
You, Me, And Love On The Open Road—Jimmy Payne—Cinnamon
All Than Feeling—Bob O'Donnell—Nuggett
Thank You For The Feeling—Billy Mize—UA
It's Time To Cross That Bridge—Jack Greene—MCA
Cry Cry Darling—Gib Guilbeau—Alshire
Smokey Places—Jacky Ward—Cinnamon

WBAM—MONTGOMERY
I Never Go Around Mirrors—Lefty Frizzell—ABC
Don't Stop Now—Sherry Bryce—MGM
Hello Love—Hank Snow—RCA
Smokey Places—Jacky Ward—Cinnamon
Too Hurt To Fight—Paul Martin—Minaret
Captured—Terry Stafford—Atlantic
I've Fallen To The Bottom—Jerry Lee Lewis—Mercury

WONE—DAYTON
Nobody Likes To See A Big Man Cry—Randy Barlow—Capitol
I Want To See You One More Time—Roger Bowling—Fraternity
Both Sides Of The Line—Josie Brown—RCA
Houston (I'm Comin' To See You)—Glen Campbell—Capitol
Baby Doll—Barbara Fairchild—Columbia
Marlena—Bobby Goldsboro—UA
When She's Good—Hugh King—Hickory

WUBE—CINCINNATI
Let The Four Winds Blow—Jack Reno—UA
Baby Doll—Barbara Fairchild—Columbia
I've Got A Thing About You Baby/Take Good Care Of Her—Elvis Presley—RCA
Back To The Country—Roy Acuff—Hickory
What A Way To Go—Del Reeves—UA
Wantin' My Woman Again—Charley Walker—Capitol

WEPP—PITTSBURGH
Sometime Sunshine—Jim Ed Brown—RCA
Crude Oil Blues—Jerry Reed—RCA

Davis To Air On Dinah Shore

NASHVILLE — Danny Davis and his Nashville Brass, who've been set to appear on the forthcoming Dinah Shore TV Special, are making plans with Dinah to tape their segment of the show in Nashville's famed "Printer's Alley."

"We have a bit worked up to do with Jack Benny, which I think is going to highlight our portion of the program," says Davis who's previously performed on numerous USO Shows with the famous comedian.

In addition, Davis also noted he was looking forward to working again with producer Fred Tatashore, who's responsible for giving him his first network exposure with The Brass while doing The Mike Douglas Show.

Davis and The Nashville Brass will also be joining other members of the special cast for a finale number to be filmed at The Opry House.

Taping is scheduled in Music City for Feb. 19-20 with tentative NBC-TV air dates targeted for early Spring.

Triune Inks Jones

NASHVILLE — Triune Records, Inc., has announced the signing of Harrison Jones, formerly of Boone County, Kentucky, to an exclusive long term recording contract. Bud Reneau, independent producer and writer, has been assigned to produce the new artist.

Tom McBee, newly appointed general manager of Triune says, "we're proud to have Harrison join our permanent roster of recording artists which include; Bobby Austin, Dee Mullins, and Bob Langston. Forthcoming on Triune will be a release by writer Jerry McBee and the signing of a new female artist to be announced at a later date.

Harrison's first release, "Tonight I'm Gonna Love You" is scheduled for a late January debut.

Light & Neese Form Moss-Rose Music Co

NASHVILLE — Talent agent, manager Don Light, and publisher Chuck Neese, have formed a new corporation, Moss-Rose Music Publications, and purchased the Moss-Rose Publication Co., Inc. catalogue. The catalogue contains some one thousand copyrights including: Bill Anderson's "Still," "Think I'll Go Somewhere And Cry Myself To Sleep," "Once A Day"; J. J. Cale's "Crazy Mama," and "Magnolia"; David Wilkins "Coming On Strong"; Hank Mills "Little Ole Winedrinker Me"; and Jeannie Pruett's "Love Me."

Neese and assistant Mari Ratliff will administer the catalogue from new offices at 812 17th Ave. South. Light will remain at the helm of his Don Light Talent Agency.

The fifteen year old publishing company was begun by the late Nashville music magnate Hubert Long. The firm's new mailing address is P.O. Box 12454, Nashville, Tennessee 37212.

New Artist Service For Country Acts

NASHVILLE — A recent arrival on the Nashville scene is Penny Cervenker, formerly associated with Creative Management Amusements, Ltd. out of Chicago. Moving to Nashville to start an artist services bureau, she has located her office at 7439 Highway 70 South.

"Country artists deserve and should get the same special service at an engagement that other artists have been getting for a long time and I'm here to see that this is available to them. Larger agencies already supply special attention for their artists at an engagement and I think it's time the country acts start to have these same advantages. An artist should be able to relax before a date knowing that all the small things involved in making their show successful are taken care of already."



C&W Singles Reviews

Picks of the Week

GEORGE JONES & TAMMY WYNETTE (Epic 5-11083)

(We're Not) The Jet Set (2:23) (Tree, BMI—B. Braddock)

Culled from their new "We're Gonna Hold On" LP this record will at once find it's way into your heart. A warm and catchy song, George and Tammy tell it like it is. An up-tempo tune with fine vocal harmonies, it will take this dynamic duo right to the top of the charts. Flip: No info. available.

JOHNNY CASH (Columbia 4-45997)

Orleans Parish Prison (2:27) (House of Cash, BMI—D. Feller)

An apparent live performance, Johnny's new single is done in that very special Cash style. An up-tempo tune with that imimitable Cash bounce to it, features some fine fiddle work that amply backs Johnny's rich vocal. The tune is penned by Dick Feller who is hitting very well right now. A top ten chart position at least. Flip: Jacob Green (3:00) (House of Cash, BMI—J. Cash)

JERRY REED (RCA 0224)

The Crude Oil Blues (2:32) (Vector, BMI—Jerry R. Hubbard)

Jerry has a new up-tempo smash that is an incisive commentary on the frightening state of our resources and economy. Great instrumentation abounds, Jerry's vocal has that gutsy Reed feel to it, and there is a very slick lyric. A great record, it just has to go all the way. Flip: No info. available.

JERRY LEE LEWIS (Mercury 73452)

I'm Left, You're Right, She's Gone (2:17) (Hill & Range, BMI—B. Taylor—S. Kesler)

Culled from Jerry's successful "Sometimes A memo Ain't Enough" LP, this up-tempo tune incorporates some of the fine blues piano riffs that Jerry has made so famous. A driving up number there is a great moving vocal and very fine piano work. This new song just can't miss. Flip: I've Fallen To The Bottom (2:34) (Jerry Lee Lewis, BMI—C. Holland—F. Linard)

MARTY ROBBINS (MCA 40172)

Twentieth Century Drifter (2:59) (Mariposa, BMI—Marty Robbins)

An incredibly fast paced bluegrass background which features some amazing picking, with great banjo and mandolin. Marty's fine vocal concerns a race car driver who is a twentieth century drifter. The lyric, vocal had powerhouse instrumentation will land this record in the top ten. Flip: I'm Wanting To (2:48) (Mariposa, BMI—Ronny Robbins-Karen Russell)

ROGER MILLER (Columbia 4-46000)

Whistle Stop (2:00) (Roger Miller, BMI—R. Miller)

From the Walt Disney production of "Robin Hood", Roger has penned this most enchanting novelty tune. The variety of voices used will at once please young and old. The laughter in the background is indicative of the effect this song will have on first listening. Accompanying Roger is a fine string arrangement. Flip: No info. available.

WILLIE NELSON (Atlantic 45-3008)

I Still Can't Believe You're Gone (2:41) (Willie Nelson, BMI—W. Nelson)

A moving ballad, Willie's new outing offers a really sweet vocal. Bemoaning the loss of a girl Willie still can't get it through his head that she is gone. The tune is lushly orchestrated, and the record should get Willie some very definite response. Flip: No info. available.

BOBBY RUSSELL (Columbia 4-45977)

I Wouldn't Have It Any Other Way (3:45) (Pixrus, ASCAP—B. Russell)

A most pleasant ballad, Bobby's smooth vocal is at once pleasing. An interesting lyric penned by the artist, tells the story of a young woman who falls in love with a soldier and she wouldn't have it any other way. Music like this always has a home on the charts. Flip: No info. available.

EARL RICHARDS (Ace Of Hearts 0477)

Walkin' In Teardrops (2:25) (Golden Horn, ASCAP—Bill & Jodie Emerson)

Starting with a bluegrass flash beginning, Earl's new up-tempo tune will be sure to get an immediate response and inevitable chart action. Earl's vocal has never sounded better and the instrumentation is great. The fact Earl is walkin' in teardrops will soon change to a smile with this great new disc. Flip: No info. available.

LEFTY FRIZZEL (ABC 11416)

I Never Go Around Mirrors (2:33) (Blue Crest, BMI—S.D. Shafer—L. Frizzell)

Culled from the "Lefty" LP, this easy going ballad features the wonderful smoothness of Lefty's vocals. Essentially a love song, there is some abstract imagery and fine lyrics. The instrumentation enhances the total effect of this powerful ballad. Flip: That's The Way Love Goes (2:45) (Blue Crest, BMI—S. D. Shafer, L. Frizzell)

JERRY WALLACE (MCA 40183)

Guess Who (3:01) (4 Star, BMI—Max Powell)

An enchanting ballad, there is no guess that this will get Jerry a very definite response. Refusing to accept the fact of a severed love affair, Jerry still has some hope that she will return. Jerry's vocal texture has never sounded better. Flip: All I Ever Want From You (Is You) (3:03) (4 Star, BMI—Carl Below—Jerry Pitts)

HANK THOMPSON (Dot 17490)

The Older The Violin, The Sweeter The Music (2:33) (Tree, BMI—C. Putnam)

Culled from Hank's present "Kindly Keep It Country" LP this up-tempo goodtime song lends itself to a great interpretation by Hank. There are some excellent instrumental interludes incorporating lush strings and the record offers a fine listening. Flip: A Six Pack To Go (2:24) (Brazos Valley, BMI—Thompson-Lowe-Hart)

JEANNIE C. RILEY (MGM 14696)

Missouri (2:54) (Kimchelle, BMI—Cathy Manzer)

Culled from Jeannie's "Just Jeannie" LP, Jeannie's inimitable vocal style comes on full force in this great new up-tempo ballad. The lyric is about a man named Missouri that Jeannie seems to be longing for because she can't get him off her mind. This one should land Jeannie on the charts. Flip: No info. available

JACK GREENE (MCA 40179)

It's Time To Cross That Bridge (2:43) (Ben Peters, BMI—Ben Peters)

A splendid ballad in the glorious Jack Greene tradition. Jack feels that it's time to cross that very special bridge because loving is on his mind. Jack will be sure to get over the bridge and this record is sure to make a big splash for him. Flip: Half That Much (2:44) (Teeoff, BMI—Jack Greene)

NARVEL FELTS (Cinnamon 779)

When Your Good Love Was Mine (2:59) (Jack & Bill, ASCAP—J. Foster—B. Rice)

An up-tempo yet easily paced ballad, Narvel displays a powerful yet gentle vocal style that is solely his. Narvel remembers when her good love was his, and he's never quite gotten over her. This song has some fine piano work and background vocal to balance Narvel's fine singing. Flip: No info. available.

DICK CURLESS (Capitol 3818)

Swingin' Preacher (Happy-Go-Lucky, ASCAP—Vaughn Horton)

An up-tempo foot stompin' hand clappin' tune this new song by Dick is sure to get immediate reaction with radio stations adding it to their playlists. With a honky tonk beginning, Dick's rich vocal goes into this up-tempo happy song which is just good fun. Flip: Get On Board My Wagon (1:59) (Blue Echo, ASCAP—Ray Griff)

SUE THOMPSON (Hickory 313)

Stay Another Day (2:59) (Acuff-Rose, BMI—Bobby Bond)

A lushly orchestrated ballad, this new tune by Sue will have no trouble in making you stay with her. At once the captivating lyric and tender vocal captures the listener and will also capture a top ten chart position on Sue's new song. Flip: Find Out (2:34) (Acuff-Rose, BMI—John D. Loudermilk)

MELBA MONTGOMERY (Elektra 45875)

He'll Come Home (3:02) (Window/Regent, BMI—Danny Samson—Ruby Van Noy)

The richness of Melba's full-bodied voice comes to life on this moving ballad. Waiting for her man to return she fantasizes his homecoming with a very sensitive lyric and a most stunning vocal. Flip: Country Written Up And Down Her Face (3:58) (Tomake, ASCAP—Sarrells Pickard)

SHERRY BRYCE (MGM 14695)

Don't Stop Now (2:55) (Sawgrass, BMI—Sherry Bryce)

A fine and moving ballad, Sherry's mellow voice has a pleasant timbre to it that is smooth and polished. The song is about a relationship that seems to be waning and Sherry is all caught up clearly wanting it to continue. A fine ballad this song should get immediate response. Flip: No info. available.

WILD BILL EMERSON (Ace Of Hearts 0479)

Who's Gonna Tie My Shoes? (2:59) (Golden Horn, ASCAP—B. Emerson—C. Moore—G. Hamm)

Bill is going to score big with his new ballad. A song we can all identify with it concerns the childhood problems of who's gonna tie my shoes or who's gonna buy me cotton candy. A lot of artists have been hitting big with this kind of material and Wild Bill's record will be no exception. Flip: Harvest Time (2:18) (Golden Horn, ASCAP—B. Emerson—C. Moore—C. Dunham)

WAYNE KEMP (MCA 40176)

Listen (2:27) (Blue Echo, ASCAP—Jay Marshall—Ray Griff)

A liquid flowing ballad, Wayne's fine stylized vocal will do much to make you listen. The lyric concerns the loss of love due to an indiscretion that Wayne is bemoaning. Sweet background vocals coupled with melodious instrumentation should get this record some very definite response. Flip: She Knows When You're On My Mind Again (2:21) (Tree, BMI—Wayne Kemp—Mack Vickery)

ROY ACUFF (Hickory 314)

Back In The Country (2:17) (Milene, ASCAP—Edy Raven)

An up-tempo tune with a definite bluegrass feel, Roy has done a great job on his new song. During a severe time of urbanized madness, going back in the country is a pleasant thought and Roy's music makes the idea that much more palatable. An up song this happy tune should do very well. Flip: (Our Own) Jole Blon (2:59) (Milene, ASCAP—Roy Acuff)

HANK SNOW (RCA 0215)

Hello Love (2:45) (Four Star, BMI—Betty Jean Robinson—Alleen Mnich)

Culled from Hank's new "Hello Love" album, this new ballad is a smooth flowing tune that is at once mellow. A fine guitar spot as well as Hank's vocal capacity should get this record on the charts with no trouble at all. Flip: Until The End Of Time (2:58) (Four Star, BMI—Betty Jean Robinson)

MAYF NUTTER (Capitol 3812)

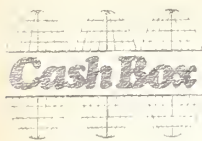
Chattanooga Sheshine Boy (2:24) (Fred Rose, BMI—H. Stone—J. Stapp)

Starting with a tapdance beat, the music leads up to a great honky tonk song that is an up-tempo joy. At once the goodtime music is evident and this record has a great vocal by Mayf. A great guitar solo is featured and the song is just going to hit big for Mayf. Flip: Never Had A Doubt (2:18) (Blue Book, BMI—Mayf Nutter)

LAWANDA LINDSEY (Capitol 3819)

Hello Trouble (1:44) (Blue Book, BMI—E. McDuff—O. Couch)

An up-tempo happy song, it sparkles with all that is Lawanda. A great tune Lawanda has never sounded better. There is excellent instrumental work and hopefully this record will break for the little lady. Flip: Your Tender Love (2:34) (Blue Book, BMI—Buck Owens)



International Best Sellers



Great Britain

TW	LW	
1	1	Merry Xmas Everybody—Slade—Polydor—Barn
2	3	You Won't Find Another Fool—New Seekers—Polydor—ATV/Tic Toc
3	8	The Show Must Go On—Leo Sayer—Chrysalis—Blandell
4	5	My Coo-Ca-Choo—Alvin Stardust—Magnet—Magnet
5	4	I Wish It Could Be Christmas—Wizard—Harvest—Roy Wood/Carlin
6	2	I Love You Love Me Love—Gary Glitter—Bell—Leeds
7	—	Pool Hall Richard—Faces—Warner Bros.—Warner Bros.
8	—	Dance With The Devil—Cozy Powell—Rak—Rak
9	7	Lamplight—David Essex—CBS—Jeff Wayne
10	—	Radar Love—Golden Earring—Track—Marquis Louvigny
11	—	Love On A Mountain Top—Robert Knight—Monument—KPM
12	12	Forever—Roy Wood—Harvest—Roy Wood/Carlin
13	6	Paper Roses—Marie Osmond—MGM—Leeds
14	9	Roll Away The Stone—Mott the Hoople—CBS—Island
15	11	Why Oh Why Oh Why—Gilbert O'Sullivan—MAM—MAM
16	10	Street Life—Roxy Music—Island—E.G. Music
17	—	Gaudette—Steeleye Span—Chrysalis—Chrysalis
18	14	Truck On—T. Rex—EMI—Wizard
19	19	Top Of The World—Carpenters—A&M—Rondor
20	—	Vado Via—Drupi—A&M—ATV

TOP TWENTY LP'S

- 1 Goodbye Yellow Brick Road—Elton John—DJM
- 2 Tales From The Topographic Oceans—Yes—Atlantic
- 3 Stranded—Roxy Music—Island
- 4 Brain Salad Surgery—Emerson Lake & Palmer—Manticore
- 5 Pin Ups—David Bowie—RCA
- 6 Sladest—Slade—Polydor
- 7 A Time For Us—Donny Osmond—MGM
- 8 I'm A Writer—Gilbert O'Sullivan—MAM
- 9 Now And Then—Carpenters—A&M
- 10 Band On The Run—Wings—Apple
- 11 Quadrophenia—The Who—Track
- 12 And I Love You So—Perry Como—RCA
- 13 Dark Side Of The Moon—Pink Floyd—Harvest
- 14 Dreams Are Nothin' More—David Cassidy—Bell
- 15 Mind Games—John Lennon—Apple
- 16 Welcome—Santana—CBS
- 17 Silverbird—Leo Sayer—Chrysalis
- 18 Tubular Bells—Mick Oldfield—Virgin
- 19 Sabbath Bloody Sabbath—Black Sabbath—WWA
- 20 Touch Me—Gary Glitter—Bell



Italy

TW	LW	
1	1	La Collina Dei Ciliegi—L. Battisti (Numero 1) Numero 1
2	2	E Poi—Mina (PDU) PDU
3	3	Infiniti Noi—Pooh (CBS) Sugarmusic
4	7	E Mi Manchi Tanto—Alumni del Sole (Ricordi) Edit. Assoc.
5	5	Satisfaction—Tritons (Cetra) Aromando
6	10	Anna Da Dimenticare—Nuovi Angeli (Phonogram) Chappell
7	—	Ruota Libera—Mita Medici (CGD) Sugarmusic
8	4	Mi Ti Amo—Marcella (CBS) Tender
9	9	Live And Let Die—P. McCartney (Apple)
10	8	Io E Te Per Altri Giorni—Pooh (CBS) Mascheroni

TOP TWENTY LP'S

- 1 Il Nostro Caro Angelo—L. Battisti (Numero 1)
- 2 Parsifal—Pooh (CBS)
- 3 Storia Di Un Impiegato—F. De Andre (Prod. Assoc.)
- 4 Ornella Vanoni E Altre Storie—O. Vanoni (Ariston)
- 5 Pazza Idea—Patty Pravo (RCA)
- 6 XVI Raccolta—F. Papetti (Durium)
- 7 Gira Che Ti Rigira Amore Bello—C. Baglioni (RCA)
- 8 Goats Head Soup—Rolling Stones (Ricordi)
- 9 Goodbye Yellow Brick Road—E. John (Ricordi)
- 10 Dettagli—O. Vanoni (Ariston)
- 11 Mi Ti Amo—Marcella (CBS)
- 12 The Dark Side Of The Moon—Pink Floyd (EMI)
- 13 Brain Salad Surgery—Emerson, Lake & Palmer (Island)
- 14 Selling England By The Pound—Genesis (Charisma)
- 15 Genesis Live—Genesis (Charisma)
- 16 Il Giorno Dopo—Mia Martini (Ricordi)
- 17 Pin Ups—David Bowie (RCA)
- 18 Deodato 2—Deodato (CTI)
- 19 Innervisions—Stevie Wonder (Tamla)
- 20 Stasera Ballo Liscio—Gigliola Cinquetti (CBS)



Japan

TW	LW	
1	6	Koi No Dial 6700—Finger 5 (Philips/Phonogram) Pub: Tokyo Music, Nichion
2	5	Miserareta Yoru—Kenji Sawada (Polydor) Pub: Watanabe
3	1	Ai No Jujika—Hideki Saijo (RCA/Victor) Pub: Nichion
4	2	Fuyu No Tabi—Shinyichi Mori (Victor) Pub: Watanabe Shuppan
5	3	Monariza No Himitsu—Hiromi Goh (CBS-Sony) Pub: Standard Music
6	4	Chiisana Koi No Monogatari—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
7	7	Shiroy Guitar—Cherish (Victor) Pub: Victor Shuppan
8	9	Hitokakera No Junjoo—Saori Minami (CBS-Sony) Pub: Nichion
9	10	Kokoro Moyoo—Yoosui Inoue (Polydor) Pub: Tokyo Ongaku Shuppan
10	8	Kandagawa—Kooetsu Minami & Kaguyahime (Crown) Pub: Crown Music
11	13	Yozora—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe Shuppan
12	11	Kojin Jugyo—Finger 5 (Philips/Phonogram) Pub: Tokyo Music
13	12	Hanamogotari—Junko Sakurada (Victor) Pub: Sun Music
14	19	Kinjirareta Asobi—Momoe Yamaguchi (CBS-Sony) Pub: Nichion
15	—	Ichimai No Gakufu—Garo (Mush-Room/Columbia) Pub: Alpher Music
16	—	Kuchinashi No Hana—Tetsuya Watari (Polydor)
17	—	Anata—Akiko Kosaka (Elektra/Warner-Pioneer) Pub: Yamaha Music
18	15	Mizuiro No Tegami—Shizue Abe (Canyon) Pub: Tokai Pak, Fuji Ongaku Shuppan
19	—	Yesterday Once More—Carpenters (A & M/King) Sub Pub: P M P
20	—	Namida No Misao—Tonosama Kings (Victor) Pub: Bon Music

TOP FIVE LP'S

TW	LW	
1	1	Koori No Sekai/Yoosui Inoue (Polydor)
2	3	Gem/Carpenters (King)
3	2	Cherish Best Collection 74 (Victor)
4	4	Kaguya Hime 3rd (Crown)
5	5	Agnes Chan Flower Concert (Warner-Pioneer)



Canada

- 1 Seasons In The Sun/Terry Jacks (Goldfish)
- 2 Big Time Operator/Keith Hampshire (A&M)
- 3 Painted Ladies/Ian Thomas (GRT)
- 4 Hurricane Of Change/Murray McLauchlan (True North)
- 5 Last Kiss/Wednesday (Ampex)
- 6 Pretty Lady/Lighthouse (GRT)
- 7 Cousin Mary/Fludd (Daffodil)
- 8 Love Song/Anne Murray (Capitol)
- 9 I Thought Of You Again/Susan Jacks (Goldfish)
- 10 Running Wild/Stampede (Music World Creations)

TOP TEN LP'S

- 1 Can You Feel It/Lighthouse (GRT)
- 2 Night Vision/Bruce Cockburn (True North)
- 3 From The Fire/Stampede (Music World Creations)
- 4 Day To Day Dust/Murray McLauchlan (True North)
- 5 Bachman-Turner Overdrive/Bachman-Turner Overdrive (Mercury)
- 6 Ian Thomas/Ian Thomas (GRT)
- 7 Best Of The Guess Who Vol. II/Guess Who (Nimbus 9)
- 8 Gary & Dave/Gary & Dave (Axe)
- 9 Second Foot In Coldwater/Foot In Coldwater (Daffodil)
- 10 Crowbar/Crowbar (Columbia)



Belgium

TW	LW	
1	1	Merry Christmas Everybody (Slade—Polydor—Hans Kusters Music).
2	4	Tchup Tchup (Cash & Carry—Cannon—Intervox Music).
3	3	Put Your Head On My Shoulder (Albert West—CBS—Anka Music).
4	5	Someday Somewhere (Demis Roussos—Philips—Primavera).
5	2	Juanita (Nick Mackenzie—Imperial—Torst Publishing).
6	6	Sebastian (Cockney Rebel—EMI—Dirty Rivers Productions).
7	—	Halli Hallo (Freddie Breck—BASF—Hans Kusters Music).
8	10	My Coo-Ca-Choo (Alvin Stardust—Ariola—Magnet Music).
9	12	You Won't Find Another Fool Like Me (The New Seekers—Polydor—Hans Kusters Music).
10	—	Dirty Ol' Man (Three Degrees—Phil).

Ampex Tape Prod. Hits Euro High

LONDON — Ampex Stereo Tapes has begun 1974 with output at a new high at its Nivelles, Belgium duplication plant announced Stanley West, general manager product, AST Europe. The Nivelles plant is now working on three shifts, 6 days a week, currently producing one hundred thousand tapes per week.

West said, "Nivelles production figures for the last quarter of 1973 were the highest since the Nivelles plant opened in 1969. Our volume of license and custom product was increased by significant additional custom loading from the U.K. during the pre-Christmas period. We see the present volume increasing during 1974 subject to the continued supply of raw materials."

Reddington To RSO In London

LONDON — Joe Reddington, formerly of MCA Records in London, has joined the London offices of RSO Records as promo manager, effective immediately.

Reddington will be responsible for radio, television and club exposure of all RSO artists. Reddington reports directly to label manager David English in London.

CBS Regine LP

NEW YORK — The internationally-known singer and nightclub owner, Regine, has a new LP released in France this week by CBS Records.

Titled "Regine," the new album of 12 songs by top French composers is sung in French, one of five languages the songstress uses in her recordings. The new album was released in conjunction with the opening of her new nightclub in Paris, named "Regine's."

A&M Opens A&R Div. In Canada

TORONTO — Jerry Lacoursiere, director of the A&M Canadian operation, has entered into a new era of A&R and publishing. The independent has opened offices in an old home, just off Toronto's "madding scene" and close to subway and surface transportation. The new location will house the company's A&R and talent direction chief, Pete Beauchamp as well as Graham Powers, general manager of A&M's publishing arm, Irving and Almo Music.

Powers hopes to have a roster of Canadian writers working with him by the end of the year. He is now working with Lorence Hud, Greg

McLuhan To Speak At C8

TORONTO — Canada's annual March communication meeting (CB) will this year have Marshall McLuhan as guest speaker. Other well-known speakers will be announced at a later date.

McLuhan in an internationally acclaimed communications philosopher and is known for his many books on the media. He is also a professor, prophet, lecturer and consultant. He is presently the director of the Centre for Culture and Technology at the University of Toronto.

Available for only a limited number of speaking engagements, McLuhan welcomes the opportunity to address those who are so close to his subject—communication.

C8, a two day affair will be immediately followed by the March 25 Juno Awards presentation, an industry function that has become of prime importance to Canadian recording artists.

Record companies are now reserving blocks of tickets for the Juno Awards. U.S. interest this year has apparently been running high with an expected large turnout of record execs for the night.

Adams and Valdy. Interest by American artists in material from the A&M camp is growing, with Rita Coolidge, Kenny Rogers, Three Dog Night and Roger Whittaker waxing enthusiastically. Powers reports interest by Canadian artists as well including Cliff Edwards and Mickey Posner.

Powers has also found himself involved with film scores—the most recent being "A Quiet Day In Belfast," a Canadian production with the title (theme) penned by Irving/Almo writer Greg Adams.

CBS International: 16 Hits Start '74

NEW YORK — The CBS International Music Publishing Group, has begun '74 with 16 copyrights represented on the top 100 U.S. song charts. Sub-publishing rights cover various territories throughout the world through catalogue agreements.

Songs included are "The Joker" by the Steve Miller Band, (Sailor Music/Haworth); Barbra Streisand's "The Way We Were," Gladys Knight's "I've Got To Use My Imagination," and Todd Rundgren's "Hello, It's Me," (Screen Gems) "Hangin' Around" by The Edgar Winter Group (Heiropphant Music); The DeFranco Family's "Abra-Ca-Dabra" (20th Century); "My Sweet Lady" and John Denver's "Please Daddy" (Cherry Lane Music); Loggins & Messina's "My Music" (Jasperilla Music); The Stylistics' "Rockin' Roll Baby," "The Love I Lost," Johnny Mathis' "Life Is A Song Worth Singing," The O'Jays' "Put Your Hands Together," The Intruders' "I Wanna Know Your Name," (Mighty Three/Assorted Music) and "Rock & Roll Hoochie-Koo" by Rick Derringer (Derringer Music).

Carpenters Tour Europe

HOLLYWOOD—A&M recording artists, the Carpenters, whose album, "The Singles 1969-1973" and current single, "Top of the World," are number one in Europe will tour Europe Feb. 6 to 26, it was announced by their personal manager, Sherwin Bash of BNB Associates.

The tour will include the following dates: Feb. 6-8, London, England; (9) Cologne, Germany; (10) Frankfurt, Germany; (11), Stockholm, Sweden at Konserthuset; (12), Copenhagen, Denmark at Tivolis Koncertsal; (13), Ghent, Belgium; (14), Amsterdam, Holland at the Grand Gala, continuing through (16); (17), The Hague, Holland; (18), Apollo Center, Glasgow, Scotland; (19), Free Trade Hall, Manchester, England; (20), Liverpool, England at the Empire Theatre; (21), at Floral Hall, Southport, England; (22), at Royal Festival Hall, London, England; (23), Odeon Hammersmith, London, England; (24), BBC-TV, London, England; (25), Colston Hall, Bristol, England; and (26), Odeon, Birmingham, England.

Harold Moon Fete

TORONTO — Harold Moon, who retired as general manager BMI Canada Ltd the end of 1973, is to be honored at a testimonial dinner in Toronto Jan. 22.

Members of Canada's songwriting, broadcast and record communities will gather at Toronto's Inn on the Park to pay tribute to the pioneer of Canadian music. Moon has been associated with BMI since they opened offices in Toronto in 1947. He has been succeeded by Cam Ritchie.

390 Japanese Acts Debuted In 1973

TOKYO — Japan's 15 major labels presented 390 new recording artists in 1973. This figure was slightly less than the 409 acts signed in 1972, but the decrease stemmed from the various labels' new emphasis on quality rather than quantity.

Among the 390 new artists, 123 were male, 167 female, and 100 vocal groups. The increase in female singers was the most prominent statistic released by Cashbox's Tokyo office. Junko Sakurada (Victor Musical Industries), Mari Natsuki (King), Maria Anzai (Toshiba-EMI), Sayuri Ishikawa (Columbia), Miyoko Asada (CBS-Sony), Finger 5 (Phonogram), and Shizue Abe (Canyon) were among the female artists who became popular in '73.

The number of new artists to debut in '74 is expected to drop by about 25% due to the vinyl and paper shortages.

CBS Int'l Pub Opens Office In Venezuela

NEW YORK — CBS Int'l Publishing Group has announced the opening of a new music publishing office in Caracas, Venezuela, to be headed by general manager Jaime Grino.

With the opening of the new branch, CBS International will now have representation in the entire Latin, Central and South American market with head offices in Mexico (Mexico City), Central America (Costa Rica), Brazil (Rio De Janeiro), Argentina (Buenos Aires) and Venezuela (Caracas).

Catalogs represented by CBS International in these markets include Playboy Music, Screen Gems/Cologems, 20th Century/Bregman, Vocco & Conn, Cherry Lane Music, Jasperilla Music, Mighty Three/Assorted Music, Heiropphant Music, Sailor Music/Haworth, Petra/Santana Music, Hotpot Music, Knollwood Music, Vanlee/Emily Music, Malo Music, Prima Donna Music, Dakila Music, Bill Dean Music, Mitch Rider's Trillium Music, Chuck Berry's Isalee Music, Roland Kluger Music, Kaiser Music (12 Lobo compositions), Blue Seas/Jac Music, (Burt Bacharach & Hal David's firm), Third Story Music, Lowery Music, Music Maximus, Prophet/Stonebridge, (Neil Diamond's catalogue), Valando/Sunbeam Music, Italy's Sugar Music, Campbell Connelly Music, Tuna Fish (Laura Nyro's songs) and many others.

Hazlewood Renews Ties With Mogull

NEW YORK — Continuation of the existing agreement between Lee Hazlewood Music Corp. and Ivan Mogull Associates' Firms, Ivan Mogull Music Ltd.—for the Netherlands and Colonies, and, Mogull's Associate—Rolf Budde Musikverlag/Ivan Mogull Music, Ltd.—for the territories of East and West Germany, Austria, Switzerland, Czechoslovakia, Poland and Hungary, have been renewed. Agreement was arranged by Attorney, Eric French for Lee Hazlewood and Ivan Mogull. The original agreement was made back in 1969.



TUNING UP FOR A BIG YEAR—There were some big doings at the opening of Phonogram International's new office building in Baarn, The Netherlands. Pictured (top l.) Piet Schellevis, president of Phonogram International commencing the ceremonies by striking a tuning fork, the sound of which activated a tape recorder, filling the building with music. (Top r.) Schellevis (l.) presenting C. Kok, vice-chairman of the Baarn Public Library, with a symbolic book containing a check for library purchases. (Center) Coen Solleveld, president of Polygram talks with two of Baarn's town councillors; and (bottom) the headmasters and pupils of the five Baarn high schools which received full stereo equipment and a basic record library from Schellevis, on the occasion of the opening of the new office building.

United Billiards forms United Games, Inc.; Appoints Shumsky Prexy of the Subsidiary

UNION, N.J. — Scott Daddis, president of United Billiards, Ind. has announced the formation of United Games, Inc., a subsidiary of the parent company which will be their amusement machine manufacturing arm. United Billiards itself will be devoted exclusively to the manufacture of their popular line of coin tables.

Daddis further announced the appointment of trade veteran Marty Shumsky as president of United Games, Inc. Shumsky had been director of administration for distributor operations for Rowe International out of Miami. He and his family have already relocated to Northern Jersey.

Daddis said the principal reason for the creation of the games division was the mushrooming growth in production and sales of such United games as Sling Shot Shuffle, their table soccer line and newly-released electronic video game Sportarama. Daddis revealed that new production facilities are being sought out for the games division, enabling the existing factory here to devote itself totally to making pool tables. The games division will also explore possible penetration into the non-coin home games field.

"We're really thrilled with this new move and look forward with confidence to continued growth in the games business, and to the creation



MARTY SHUMSKY

and marketing of innovative games, under Marty's able guidance," Daddis declared.

MCI Names Kenngott Company President; Nutting Chairman

MILWAUKEE — Gordon M. Kenngott has been named president and chief executive officer of MCI, Ltd. and the firm's subsidiary Red Baron Amusement Inc. by the board of directors of the two Milwaukee-based operations.

The board also named David J. Nutting as chairman. Formerly president, he will devote full time to rapidly expanding product research and develop activities. Daniel Winter remains as executive vice president and JoAn Mason will continue as sales and marketing manager.

Kenngott was formerly vice president of Equity Management Associates, Inc. His experience has also encompassed positions as vice president and director of Milwaukee Chaplet and vice president of The Heath Corporation.

In assuming his new post, Kenngott announced that MCI sales are expected to be up substantially in 1974 in light of several new arcade games which will be introduced in the next few months.

"To help promote growth through offering a broader line of arcade games," he said, "we have made a substantial increase in our research and development and engineering staffs. Since many of these people possess a wealth of electrical and electronic engineering experience, we will be able to accelerate introduction of the highly sophisticated games that players are now demanding."

He also commented that over a dozen states now boast Red Baron amusement centers located in major, enclosed shopping malls. "We are certainly gratified with this development," he concluded, "particularly in view of the fact that the first one opened only about 18 months ago."

The National Mechanic Shortage; A National Program Is Needed Now

In this era of shortages, the most glaring and neglected scarcity in the music and games business is one involving personnel—people skilled to repair coin equipment. The fact that the entire country (with varying degrees of urgency) is in need of skilled help defies the imagination when you consider there are so many young men around who desperately need a job. Why, then, haven't these two terms come together to lick the situation?

Let's remember the mechanic shortage has been plaguing this industry for over a decade. While much credit has to be given to several local associations, and also to the mechanic schools in the southwest for their secular attempts to train people, their attempts have only scratched the surface. In fact, the situation in the Northeast USA has become tragic (what operator from New Jersey is going to send a man to Colorado, we ask?).

Many operators, to be sure, talk out of two sides of the mouth. One local program was subsidized by the Federal Government solely on the basis of operator promises to hire the graduates (14 in the first and only class). When it came graduation time, those operators changed their minds and the lads went into other electronic industries.

Many operators also are of the belief the factories don't want a plethora of skilled mechanics, so they can sell more new machines. But we say that's bunk, especially since most factories spend lots of money sending their own instructors around the country to teach the workings of current machines at service seminars.

But, we feel the seminar program also just scratches the surface. It instructs people already in the industry, not the new blood which is so vital. Unless a way can be found to train new people, in addition to refreshing existing mechanics, the situation will never be cured.

Therefore, we'd like to throw out an adventurous list of suggestions for you all to mull over:

1. If one of the music or games factories started an in-house program to train new lads in the basics of electronic technology (beginning with schmetics and coming straight thru to the current models), an efficient employment service could be established at that factory's local distributors to channel the men throughout the trade. And we'll also bet that factory would get a logical boost in equipment sales as a direct result. If it were successful, then other factories would pick up the hint.

2. Organize a meeting of factory people to discuss a possible independent series of schools in key problem areas of the country. Funds could come either from the factories on a pooling basis, from Federal subsidy money (which is available) or from both.

3. Possibly MOA's board of directors might consider staging a series of two week sessions similar to their successful operator program of 1972, only this event would teach the technical side to young men rather than the business side to route owners. Tuition would be paid by the operator who sends one or more students from his home area; plus MOA itself would include a bunch of people culled from the various state employment roles and their tuition could be offset by the factories.

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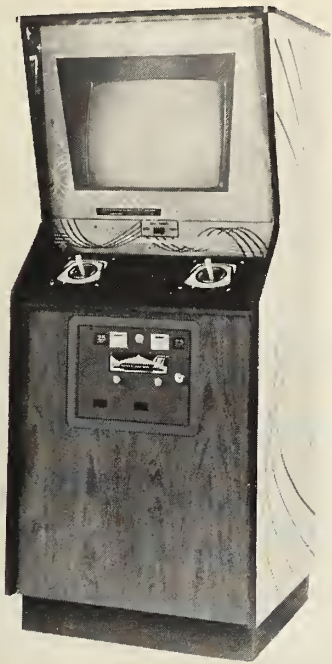
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Midway 'Playtime' TV'er Has Total Paddle Control



MIDWAY PLAYTIME

CHICAGO — "PLAYTIME" is Midway's newest T.V. game featuring complete player control of the paddles over the entire playing area.

The paddles can be maneuvered up, down, sideways, diagonally, and in circles. If you miss up close in the net area, you can still hit the ball in the back court area.

To eliminate the ball and the paddle conflicting with the score during the playing of the game, the score disappears during that time and reappears after each point is scored.

"A significant improvement has been made in having the serve stationary for the server, rather than serving automatically," said Midway sales manager Larry Berke.

Another feature is the speed control button that allows the players to select the speed of the ball for the average or skillful players.

"Adjustable time control, a 19" monitor T.V., double 25¢ coin chutes, along with a beautifully designed cabinet that measures 26½" wide, 24" deep, and 64" high, makes this T.V. game built with the operator in mind," he said.

"Place your orders early to help

Chuck Arnold Joins Allied Leisure As Marketing Veep

HIALEAH, FLA. — Allied Leisure Industries has announced the appointment of Morton R. Mendes as executive vice president of operations and finance; and the appointment of Charles (Chuck) Arnold as vice president of marketing.

Mendes is a graduate of Harvard Business School, and former president of the Tenna Corporation, manufacturers of automotive parts and supplies, and brings many years of business experience to the Florida-based games company.

Chuck Arnold, a former division marketing manager for Leigh Products and marketing manager (until his appointment) for Chicago Dynamic Industries (ChiCoin). He comes to Allied Leisure with a solid marketing background in the coin-amusement industry.

Mendes and Arnold round out the Allied executive team which includes Dave Braun (chairman), Bob Braun (president), Ron Haliburton (vice president for engineering) and Gene Lipkin (sales director).

Atari "Sells" Syzygy

LOS GATOS — Effective immediately Atari, Inc. will no longer use the "d/b/a Syzygy."

The name Syzygy was recently purchased by Ted Dabney and will operate as an independent company under the name of the Syzygy Game Company.

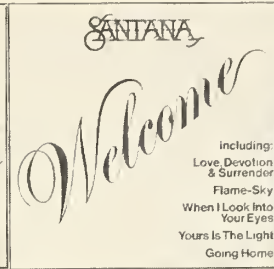
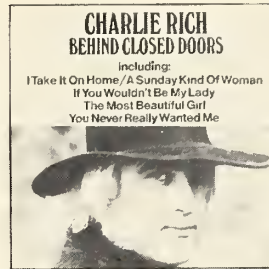
Attention Expo Exhibs

CHICAGO — Coin machine companies and service firms involved in the industry interested in reserving a suite at the Conrad Hilton Hotel during the 1974 MOA Expo have been requested to contact the hotel now to reserve space. MOA executive vice president Fred Granger will also be issuing option letters to last Expo's exhibitors giving them the opportunity to reserve the same floor area for the trade show as they had for the 1973 show.

If you want a suite during the Exposition, you should reserve it now by calling or writing Frank Keefe, Convention Manager, The Conrad Hilton, 720 South Michigan Avenue, Chicago, Illinois 60605. Telephone (312) 427-6366.

facilitate production and bring quicker deliveries to you," Berke advised.

Charlie Rich, Kristofferson, Santana Star On New Gold-Mor Little LP's



NEW YORK — Gold-Mor Distributing Corp. is shipping three brand new stereo little LP's on the Columbia label to the nation's key operator one stops this week. All by current chart stars, the series is headed by country-crossover superstar Charlie Rich whose 'Behind Closed Doors' LP includes 'Peace On You,' 'I'm Not Hungry Anymore,' 'I Take It Home,' 'We Love Each Other,' 'Til I Can't Take It Anymore' and 'If You

Wouldn't Be My Lady.'

From the Santana 'Welcome' little LP comes 'Love, Devotion and Surrender,' 'Light of Life,' 'Yours Is the Light' and 'Samba De Sausalito.'

Kris Kristofferson's 'Jesus Was a Capricorn' features the title song, plus 'Give It Time to Be Tender,' 'Out of Mind, Out of Sight,' 'It Sure Was Love,' 'Nobody Wins' and 'Enough for You.'

CALIFORNIA CLIPPINGS

Portale Automatic Sales is holding a special service school for the new Rock-Ola phonographs. Rock-Ola field service engineer Bill Findlay will be conducting the session, for which a large turnout of operators and their service personnel is expected. The class will be held on January 22, at 6:30 P.M. in Portale Automatic's showroom. Other happenings at the company include the arrival of Chicago Coin's Twin Rifle, which has been meeting with rave notices from operators everywhere. . . . See-West reports that test results of the new Pro-Hockey video game by Williams have been excellent. . . . C. A. Robinson and Co. have been continuing their Friday buffets to the enjoyment of operators and fellow distributors alike. The party atmosphere that prevails there serves as a backdrop for the frantic pace of activity that continues, as new arrivals continue to pour into C. A. Robinson. Lately, Hank Tronick reports that Midway's Playtime has arrived by air. Its a new video game and already it has proved itself to be a sales success, adding to the flurry of video games produced by Atari's Quadrapong. Tronick added that despite some slacking off in the sales of flipper games, C. A. Robinson has found sales of Bally's 4-player Circus game is moving as strongly as ever, with operators terming the item "the best in a long line of successful Bally flippers . . ."

JUKEBOX PROGRAMMING GUIDE

POP

ELVIS PRESLEY
I'VE GOT A THING ABOUT YOU (2:20)
b/w Take Good Care Of Her (2:52)
RCA APBO 0196

JOHNNY WINTER
STONE COUNTRY (3:05)
No Flip Info. Columbia 4-46006

THE GUESS WHO
STAR BABY (2:37)
No Flip Info. RCA APBO 0217

THE J. GEILS BAND
DID YOU NO WRONG (3:39)
No Flip Info. Atlantic 3007

MAC & KATIE KISSOON
LOVE WILL KEEP US TOGETHER (3:00)
No Flip Info. Bell 436

DON McLEAN
FOOL'S PARADISE (3:49)
No Flip Info. UA XW 363 W

HERBIE HANCOCK
CHAMELEON (2:50)
b/w Vein Melter (4:03) Columbia 4-46002

R & B

RIPPLE
WILLIE PASS THE WATER (3:38)
No Flip Info. GRC 1013

DOROTHY NORWOOD
THERE'S GOT TO BE RAIN IN YOUR LIFE (3:50)
No Flip Info. GRC 1011

OSIBISA
FIRE (3:05)
No Flip Info. Warner Bros. 7770

BROCK
IF WE DON'T MAKE IT NOBODY CAN (3:27)
No Flip Info. 20th Cent. 2074

C & W

GEORGE JONES & TAMMY WYNETTE
(WE'RE NOT) THE JET SET (2:23)
No Flip Info. Epic 5-11083

JOHNNY CASH
ORLEANS PARISH PRISON (2:27)
b/w Jacob Green (3:00) Columbia 4-45997

JERRY REED
THE CRUDE OIL BLUES (2:32)
No Flip Info. RCA 0224

THE CASH SNATCHER

Nothing attracts the quarters quicker than Champion Soccer. Virtually the toughest, finest game of its type manufactured anywhere. Built to endure years of enthusiastic play. Ask for the "Cash Snatcher", Champion Soccer . . . the Number One Choice for play and profit.

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EASTERN FLASHES

AROUND TOWN — Of many subjects discussed at last Tuesdays' MONY board meeting (held at their office on 57th St.), most vital was critical shortage of mechanics in Fun City and surrounding environs. Ben Chicofsky said the existing mechanics in the trade are being romanced by competing operators and there's a lot of switching going on. Seems a new mechanic is quite a bit more valuable than a new location. Anyway, Ben says something's got to be done to bring in new people and he thinks the distributors and factories ought to address themselves to it post haste . . . Prominent music and games operator Clifford Fresco, who has routes in Georgetown and New Amsterdam down in Guyana, visited the coin emporiums of New York City last week, spending some time with Lou (Red) Druckman of Albert Simon, Inc. to discuss the technical side of the current electronic games. Red's one of the industry's most knowledgeable machine technicians and was more than happy to pass some of his wisdom over to Cliff. The mechanic situation in Guyana, by the way, is pretty rugged so Cliff figures rightly he's got to learn to repair the stuff himself.

ON THE ISLAND — Jerry Gordon, sales manager at Betson Enterprises of North Bergen, N.J. told us Mel Kaufman was recently appointed to their sales staff to work the Long Island territory on behalf of Rock-Ola and other lines the distributing company handles in that area . . . Enjoyed rapping with old buddy Vic Vanderleenden whose who's got no complaints about either route business or the used car lot he's acquired. Things are good for Vic and that's good to hear.

Al Rubin president of Musicanza Records is releasing a record to the juke box industry with a special juke box strip provided by Sterling Title Strip Company that may become a marquee winner. The title of the song is "Energy Crisis" by the Gas, Oil & Electric Company. Rubin is sending 2000 records to major one stops around the country. The tune is an instrumental that has a little bit of all parts of America in it. He urges every juke box operator in America to get this record for it has the distinction of becoming a hit thru the juke boxes without the aid of radio play or chart activity. Rubin claims the natural curiosity of the general public will make this the most played record on juke boxes in 1974. The 20 one stops will soon show you the record Mr. operator. Rubin says, so cash in on this and get it in your juke box; "Energy Crisis" by Gas, Oil and Electric Company.

HERE AND THERE—United Games, Inc., newly-formed subsid of United Billiards, has released its much-discussed Sportsarama electronic video game. Shipments went out to distribs last week, many by air freight according to the wishes of dealers who saw a preview of the piece at the United factory. The unit, according to firm chairman Art Daddis, has just about every game now available in video pieces, plus Karate and Attack games all in ONE UNIT—the Sportarama. People have their choice of playing any of three 2-player games and four 4-player games. Sounds like quite a spread and should be a long stayer at locations. The TV monitor itself is made by Motorola; and the cabinet is a visual knockout.

CHICAGO CHATTER

Got the word from Midway Mfg. Co.'s Larry Berke that the factory has just unveiled its newest video game called "Playtime"! In mentioning the game's various play features, Larry made special note of the "speed control button" which enables players to individually select the speed of the ball. Game should very shortly be on display in Midway distrib showrooms across the country—so, watch for it!

CHICOIN EXEC AVRON GENSBURG, accompanied by firm's Jerry Koci, will be departing for London this week to participate in the ATE convention at the end of the month. They'll be joined in London by the firm's European representative Carl Goetting. ChiCoin will host an exhibit featuring its current lineup of equipment and, possibly, something new as well. Export manager Bob Sherwood will remain in the home office, attending to activities in the very busy export department and, with Chuck Arnold's recent departure, also handling marketing and domestic sales functions.

MORT LEVINSON OF National Coin Machine Exchange tells us that Dusty Hohbein, longtime member of the coin machine industry, recently joined National's sales staff. Dusty will be making the rounds in the city and outlying areas calling on customers in the distrib's territory.

LEARNED FROM ALVIN GOTTLIEB that D. Gottlieb & Co. will be displaying product at the ATE convention in the London Coin exhibit.

ATTENTION MOA MEMBERS—AND PROSPECTIVE MEMBERS: The association's 1974 membership roster is currently in the works. Since publishing deadline is the end of this month, members are urged to submit corrections or changes in their listings to the MOA office as soon as possible. New members who want to be listed in the Directory should observe the same deadline in submitting their requests to Fred Granger or Bonnie York . . . Incidentally, MOA's massive, yearlong membership drive, which was discussed during last year's Expo., is already in full swing. "Although our present membership is about as high as it has been in many years," Fred Granger said, "we intend to devote a great deal of time in the next twelve months to increasing our ranks even more!" Special mailings are being prepared, he added, and the association intends to contact all exhibitors from last year and inform them of their eligibility to join (if they have not done so already).

NO SOONER HAD samples of Williams "Pro Hockey" been shipped when quantity re-orders began pouring into the factory's sales department—in abundance! Bill DeSelm, needless to say, is more than pleased that the game has caught on so beautifully! He's also thrilled over very heavy action on the "OXO" 4-player and the big "Royal Hawaiian" shuffle!

MILWAUKEE MENTIONS

The Milwaukee Coin Machine Operators Association held their monthly meeting on Tuesday, January 8 at The Chalet in West Allis. The association originally scheduled an election of officers at this meeting, however, because of heavy absenteeism due to the weather and the flu season, the election was postponed until February 5. An honored guest at the meeting, by the way, was Wisconsin Music Merchants Association president Jim Stansfield . . . And speaking of WMMA, board member Wally Bohrer (Hastings Dist. Inc.) made a very good suggestion at the association's recent annual meeting. He thought it would be a good idea (and an excellent public relations tool) to hold a foosball tournament, with proceeds going to various charitable organizations!

MUCH ACTIVITY AT Empire Dist.-Green Bay! The Rock-Ola model 454 phonograph is doing extremely well, according to Bob Rondeau. He said the boys have been doing a lot of work in the arcade department and, at present, they have a beautiful lineup of arcade pieces all shopped and ready to go—for those earlybird buyers! For the fourth time in two years the Empire parts department has been completely re-vamped and enlarged. The project kept parts manager John Bulin mighty busy!

TO GET AROUND THE gas shortage, the Playboy Club in Lake Geneva is offering a special weekend rate for ski enthusiasts. If you check in Friday you get Sunday accomodations free!

UPPER MID-WEST

Jack Kreidler, in the cities for the day busy buying equipment and supplies . . . Mr. & Mrs. Marshall Keintz, Tomahawk, spending a weeks vacation in St. Paul, at Mrs. Keintz parents home . . . Dan Butler, Winnipeg, Canada, in town for a few days on a buying trip, also visiting relatives in the cities . . . Dick Couch is getting along very well since his heart attack. Taking it very easy and letting his son take over the running of the route . . . Johnny Cooper and Al. Skaffe of the L. & I, Co. in town for the day on business . . . Mr. & Mrs. Ed Smith, Motley, in the cities making the rounds as were Martin Kallsen, Stan Baeder, Dick Benson, Jack Godfrey and Dick Hawkins . . . Gene Clennon, Austin in town for business reasons . . . Sub zero weather in Minnesota both Dakota's since the 27th. of December, readings as low as 40 degrees below zero in Bismark, hasn't been a help to the business. People are not getting out to their favorite drinking and eating places and are satisfied to stay home in this unusual cold weather snap. The western fringe of Wisconsin is also in the grip of the cold wave. Also operators are not making the moves because of the weather conditions and are waiting for it to warm up . . . Don Wagner, Detroit Lakes, in town for the day buying equipment as was John Czerniak of Duluth which had a record 30 below zero last Wednesday . . . Mr. & Mrs. Darrell Weber will spend the weekend at the Marriott Motel watching the Super Bowl game. The Weber's are from Fairmont . . . Plenty of excitement in these parts as the Super Bowl game draws near. Quiet a few Minnesotans are on their way to Houston to cheer on the Vikings which includes many operators . . . Mr. & Mrs. Clayt. Norberg are vacationing in Hawaii. Lloyd Williamson, Winona, drove up the cities with his wife and friends to catch a plane for Houston . . . Pat Storino from Amutronics at Lieberman Music Co. for a visit . . . Tom Karas, Hayward, in Milwaukee for a week. His dad had surgery and Tom was there with his family.

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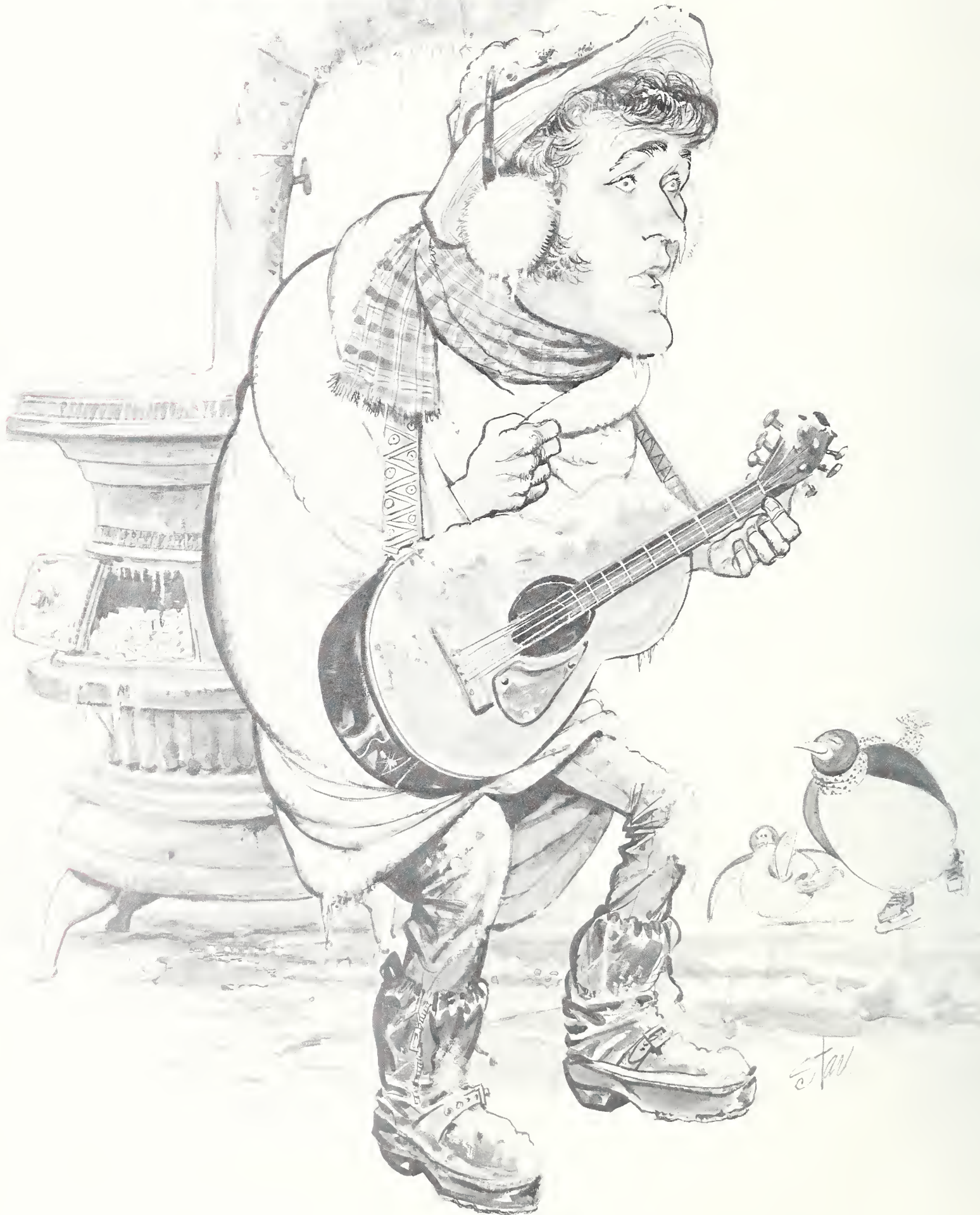
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