

December 15, 1973

NEWSPAPER \$1.25

Cash Box

Ken Glancy Named RCA President, Chief Exec Officer ... Bob Dylan, His Label Via Elektra/Asylum ... MIDEM: An Industry Tradition That Fills A Need (Ed) ... Col Bolsters In-House A&R... Lambert, Potter Label Thru Capitol... Japan 1st Half Recording Sales Up 28%...

ODE: LOTS OF HITS FROM A 4-YEAR-OLD



CashBox Top 100 Singles

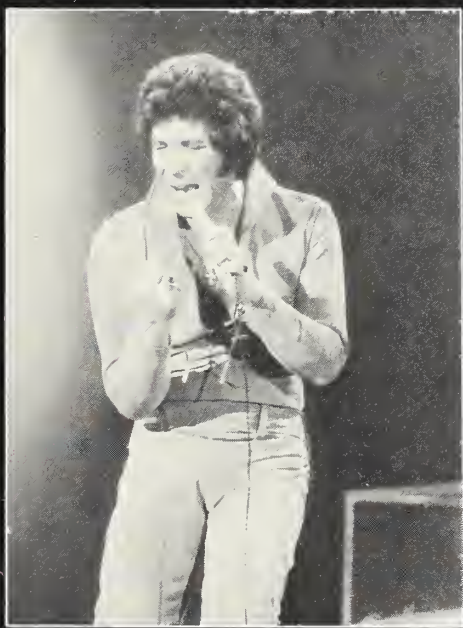
1	JUST YOU AND ME Chicago—Columbia 45933	3	5	33	MAMMY BLUE Stories—Kama Sutra 584 (Dist: Buddah)	21	22	66	THE WAY WE WERE Barbra Streisand—Columbia 45944	92	100
2	GOODBYE YELLOW BRICK ROAD Elton John—MCA 40148	1	4	34	CORAZON Carole King—Ode 66039 (Dist: A&M)	27	29	67	LET ME TRY AGAIN Frank Sinatra—Reprise 1181	73	78
3	HELLO IT'S ME Todd Rundgren—Bearsville 0009 (Dist: WB)	4	8	35	WALK LIKE A MAN Grand Funk—Capitol 3760	41	54	68	SALLY FROM SYRACUSE Stu Nunnery—Evolution 1084	67	67
4	LEAVE ME ALONE (RUBY RED DRESS) Helen Reddy—Capitol	5	10	36	YOU'RE SIXTEEN Ringo Starr—Apple 1870	70	—	69	IT'S ALL OVER Independents—Wand 11263	76	79
5	THE MOST BEAUTIFUL GIRL Charlie Rich—Epic 11040	9	12	37	HEARTBEAT—IT'S A LOVEBEAT The DeFranco Family—20th Century 2030	31	13	70	FELL FOR YOU Dramatics—Volt 4099	55	50
6	TIME IN A BOTTLE Jim Croce—ABC 11405	11	26	38	MIDNIGHT TRAIN TO GEORGIA Gladys Knight & The Pips—Buddah 383	32	7	71	BIG TIME OPERATOR Keith Hampshire—A&M 1486	78	81
7	TOP OF THE WORLD Carpenters—A&M 1468	2	1	39	SMARTY PANTS First Choice—Philly Groove 179 (Dist: Bell)	40	41	72	LOVE HAS NO PRIDE Linda Ronstadt—Asylum 11026	88	—
8	PHOTOGRAPH Ringo Starr—Apple 1865	6	2	40	SOME GUYS HAVE ALL THE LUCK Persuaders—Atco 6943	42	45	73	WHEN I FALL IN LOVE Donny Osmond—MGM/Kolob 14677	77	85
9	THE JOKER Steve Miller—Capitol 3723	13	18	41	ARE YOU LONESOME TONIGHT Donny Osmond—MGM 14677	50	58	74	WILL YOU LOVE ME TOMORROW Melanie—Neighborhood 4213 (Dist: Paramount)	79	87
10	SHOW & TELL Al Wilson—Rocky Road 30073 (Dist: Bell)	12	15	42	RIVER Joe Simon—Spring 141 (Dist: Polydor)	45	52	75	HANGIN' AROUND Edgar Winter Group—Epic 11069	84	—
11	IF YOU'RE READY Staple Singers—Stax 0179 (Dist: Columbia)	14	17	43	A SONG I'D LIKE TO SING Kris & Rita—A&M 4403	49	51	76	SORROW David Bowie—RCA 0160	80	82
12	LET ME SERENADE YOU 3 Dog Night—Dunhill	15	16	44	SPIDERS AND SNAKES Jim Stafford—MGM 14648	51	60	77	PLEASE DADDY John Denver—RCA 0182	82	89
13	MIND GAMES John Lennon—Apple 1868	16	21	45	TELL HER SHE'S LOVELY El Chicano—MCA 40104	54	76	78	BLUE COLLAR Bachman Turner—Overdrive—Mercury 73417	83	94
14	MY MUSIC Loggins & Messina—Columbia 45952	17	20	46	AMERICAN TUNE Paul Simon—Columbia 45900	56	75	79	HALF A MILLION MILES FROM HOME Albert Hammond—Mums 6024 (Dist: Columbia)	85	91
15	WHO'S IN THE STRAWBERRY PATCH WITH SALLY Tony Orlando & Dawn—Bell 424	18	27	47	OOH BABY Gilbert O'Sullivan—Mam 3633 (Dist: London)	34	11	80	I WANNA KNOW YOUR NAME Intruders—Gamble 258 (Dist: Columbia)	81	86
16	THE LOVE I LOST Harold Melvin & Blue Notes—Philly International 3533 (Dist: Columbia)	10	9	48	DREAM ON Aerosmith—Columbia 45894	47	43	81	ROCK ON David Essex—Columbia 45940	86	95
17	LIVING FOR THE CITY Stevie Wonder—Tamla 54242	24	38	49	SISTER MARY ELEPHANT Cheech & Chong—Ode 66041 (Dist: A&M)	53	61	82	LET YOUR HAIR DOWN Temptations—Gordy 7133	—	—
18	COME GET TO THIS Marvin Gaye—Tamla 54241	20	25	50	UNTIL YOU COME BACK TO ME Aretha Franklin—Atlantic 2995	60	68	83	SHOWDOWN Electric Light Orchestra—United Artists 337	94	—
19	HELEN WHEELS Paul McCartney—Apple 1869	23	33	51	I CAN'T STAND THE RAIN Ann Peebles—Hi 2248 (Dist: London)	57	56	84	LOVE SONG Anne Murray—Capitol 3776	—	—
20	D'YER MAK'ER Led Zeppelin—Atlantic 2986	22	24	52	COME LIVE WITH ME Ray Charles—Crossover 973	52	53	85	STEP INTO CHRISTMAS Elton John—MCA 65018	—	—
21	NEVER NEVER GONNA GIVE YA UP Barry White—20th Century 2058	25	31	53	THE RIVER OF LOVE B. W. Stevenson—RCA 0171	62	70	86	JIM DANDY Black Oak Arkansas—Atco 6948	96	—
22	ROCKIN' ROLL BABY Stylistics—Avco 4625	26	28	54	STONE TO THE BONE James Brown—Polydor 14210	59	62	87	I FOUND SUNSHINE Chi-Lites—Brunswick 55503	89	90
23	SMOKIN' IN THE BOY'S ROOM Brownsville Station—Big Tree 16011 (Dist: Bell)	29	35	55	THIS TIME I'M ONE FOR GOOD Bobby Bland—Dunhill 4369	63	71	88	INSPIRATION Paul Williams—A&M 1479	99	—
24	I GOT A NAME Jim Croce—ABC 11389	7	3	56	KEEP YOUR HEAD TO THE SKY Earth, Wind & Fire—Columbia 45953	64	72	89	BABY COME CLOSE Smokey Robinson—Tamla 54239	90	92
25	ME & BABY BROTHER War—United Artists 350	28	30	57	MY OLD SCHOOL Steely Dan—ABC 11396	58	63	90	I MISS YOU Dells—Cadet 5700	91	93
26	SPACE RACE Billy Preston—A&M 1463	8	6	58	IF WE MAKE IT THROUGH DECEMBER Merle Haggard—Capitol 3746	66	69	91	LOVE FOR YOU Sonoma—Dunhill 4365	93	—
27	BE Neil Diamond—Columbia 45942	19	19	59	LOVE' REIGN O'ER ME The Who—MCA 4152	61	66	92	LAST KISS Wednesday—Sussex 507	95	97
28	PAINTED LADIES Ian Thomas—Janus 224	30	37	60	AIN'T GOT NO HOME Band—Capitol 3758	65	73	93	I'M THE MIDNIGHT SPECIAL Clarence Carter—Fame 330 (Dist: U.A.)	98	—
29	I'VE GOT TO USE MY IMAGINATION Gladys Knight & Pips—Buddah 393	38	55	61	PAPER ROSES Marie Osmond—MGM/Kolob K14609	35	14	94	LAST KISS J. Frank Wilson—Virgo (Dist: Roulette)	97	99
30	LET ME BE THERE Olivia Newton—John—MCA 40101	37	46	62	WHY ME Kris Kristofferson—Monument 17571 (Dist: Epic)	48	42	95	JUNGLE BOOGIE Kool & The Gang—De-Lite 559	—	—
31	PRETTY LADY Lighthouse—Polydor 14198	33	39	63	CHEAPER TO KEEP HER Johnny Taylor—Stax 0176 (Dist: Columbia)	36	23	96	TAKE ME TO YOUR HEART Monkey Meeks—Roxbury 0133 (Dist: RCA)	100	—
32	LIVIN' FOR YOU Al Green—Hi 2257 (Dist: London)	39	48	64	LOVE'S THEME Love Unlimited Orchestra—20th Century 2069	87	98	97	WE CAN'T DANCE TO YOUR MUSIC Grass Roots—Dunhill 4371	—	—
				65	FRISKY Sly & Family Stone—Epic 11060	69	84	98	I LIKE TO LIVE THE LOVE B. B. King—ABC 11406	—	—
								99	LET ME GET TO KNOW YOU Paul Anka—Fame 345 (Dist: U.A.)	—	—
								100	COULD YOU EVER LOVE ME AGAIN Gary & Dave—London 200	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Song I'd Like To Sing (Combine—BMI)	43	I Found Sunshine (Julio Brian—BMI)	87	Love Has No Pride (Walden/Glasco—ASCAP)	72	Smarty Pants (Nickel Shoe & Six Strings—BMI)	39
Ain't Got No Home (Arc—BMI)	60	I Got A Name (Fox Fanfare—BMI)	24	Love I Lost (Mighty Three—BMI)	16	Smokin' In The Boys Room (Big Leaf—ASCAP)	23
American Tune (Paul Simon—BMI)	46	I Like (American Broadcasting/DaAnn—ASCAP)	98	Love, Reign O'er Me (Track—BMI)	59	Some Guys Have (Kec—ASCAP)	40
Are You (TRO-Cromwell/Bourne—ASCAP)	41	I Miss You (Groovesville—BMI)	90	Love Song (Portofino/Gnosso—ASCAP)	84	Sorrow (Pepamar—ASCAP)	76
Baby Come Close (Jobette—ASCAP)	89	I'm The Midnight (Fame—BMI)	93	Love's Theme (Sa Vette/January—BMI)	64	Space Race (Irving—WEP—BMI)	26
Be (Stonebridge—ASCAP)	27	I Wanna Know (Mighty Three/Blackwood—BMI)	80	Mammy Blue (Maxim—ASCAP)	33	Spiders & Snakes (Kaiser/Boo/Gimp—ASCAP)	44
Big Time Operator (TRO/Hampshire—ASCAP)	71	I've Got To Use (Screen Gems/Col.—BMI)	29	Me & Baby Brother (Far Out—ASCAP)	25	Step Into (Leeds/Dick James—BMI)	85
Blue Collar (Even Tide—BMI)	78	If We Make It Through Dec. (Shade Tree—BMI)	58	Midnight Train To Georgia (Keca—ASCAP)	38	Stone To The Bone (Dynatone—Belinda & Unichappel—BMI)	54
Cheaper To Keep (East Memphis/Deleis—BMI)	63	If You're Ready (East Memphis—BMI)	11	Mind Games (John Lennon—BMI)	13	Take Me (Press Music—BMI)	96
Come Live With Me (House Of Bryant—BMI)	52	Inspiration (Almo—ASCAP)	88	Most Beautiful Girl (Al Gallico/Algee—BMI)	5	Tell Her She's Lovely (Shiver & I—ASCAP)	45
Come Get To This (Jobette—ASCAP)	18	It's All Over (Butler—ASCAP)	69	My Music (Jasperia/Gnosso—ASCAP)	14	The Way We (Screen Gems—Col.—ASCAP)	66
Corazon (Col-Gems—ASCAP)	34	Jim Dandy (Shelby Singleton/Hill & Range—BMI)	86	My Old School (ABC—ASCAP)	57	This Time I'm Gone (Don—BMI)	55
Could You Ever (Blue Nose—ASCAP)	100	Joker (Hayworth—ASCAP)	9	Never Never Gonna Give (Sa-Vette/January—BMI)	21	Time In A Bottle (Blendingwell/ABC—ASCAP)	6
Dream On (Dakseo/Frank Connelly—BMI)	48	Jungle Boogie (Delightful/Gang—BMI)	95	Ooh Baby (Management & Music—BMI)	47	Top Of The World (Almo/Hammer & Nails—ASCAP)	7
D'Yer Mak'er (Superhype—ASCAP)	20	Just You & Me (Big Elk—ASCAP)	1	Painted Ladies (Corinth—BMI)	28	Until You Come (Jobette—ASCAP/Stone Agate—BMI)	50
Fell For You (Groovesville—BMI)	70	Keep Your Head To The Sky (Hummit—BMI)	56	Paper Roses (Lewis—ASCAP)	61	Walk Like A Man (Leftover—BMI)	35
Frisky (Stoneflower—BMI)	65	Last Kiss (Fort Knox—BMI)	92, 94	Please Daddy (Cherry Lane—ASCAP)	77	We Can't Dance (Almo—ASCAP/Broadside—BMI)	97
Goodbye Yellow Brick James—BMI)	2	Leave Me Alone (Brooklyn/Anne Rachel—ASCAP)	4	Pretty Lady (CAM-U.S.A.—BMI)	31	When I Fall In Love (Northern—ASCAP)	73
Half A Million (Landers, Roberts, April—ASCAP)	79	Let Me Be There (Al Gallico—BMI)	30	Photograph (Richarony—BMI)	8	Who's In The Strawberry (Levine & Brown—BMI)	15
Hanging Around (Hierophant/Silver Steed—BMI)	75	Let Me Get (Spanka—BMI)	40	River (Lonport—BMI)	42	Why Me (Resaca—BMI)	62
Heartbeat—It's A Lovebeat (Schine—ASCAP)	37	Let Me Try Again (Spanka—ASCAP)	99	River Of Love (ABC/Speed—BMI)	53	Will You Love Me (Screen Gems—Col.—BMI)	74
Helen Wheels (McCartney/ATV—BMI)	19	Let Me Serenade You (Warner/Tamerlane—BMI)	67	Rock On (Jeff Wayne/Columbia—BMI)	81	You're Sixteen (Viva—BMI)	36
Hello It's Me (Screen Gems/Col.—BMI)	3	Let Your Hair (Stone Diamond—BMI)	82	Rockin' Roll Baby (Mighty Three—BMI)	22		
		Livin' For You (Jec/Al Green—BMI)	32	Sally From Syracuse (Lobek—ASCAP)	68		
		Living For The City (Stein & Van Stock/Black Bull—ASCAP)	17	Sister Mary Elephant (India Ink—ASCAP)	49		
		Love For You (American Broadcasting/Hello There—ASCAP)	91	Show And Tell (Fullness—BMI)	10		
				Showdown (Anne-Rachel/Yellow Dog—ASCAP)	83		

The greatest "Greatest Hits" album ever is shipping this week. On it are songs like "It's Not Unusual," "What's New Pussycat," "Delilah," "Daughter Of Darkness," "Green, Green Grass Of Home," "Love Me Tonight" and "She's A Lady."

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SD 7037



Dylan, Label To Elektra/Asylum

Dylan-Band LP In Jan.

NEW YORK — David Geffen, chairman of the board of Elektra/Asylum Records, has officially announced that superstar Bob Dylan has formed a record company, Ashes and Sands Records, and that the new label will be distributed by Elektra/Asylum Records. This marks the first signing of the company that was formed when the Elektra and Asylum labels merged in late Aug. of this year. Cash Box indicated in the Dec. 1 issue the signing to the label of Dylan, formerly on Columbia Records, where he earned 13 gold records.

The first album to be released under the new banner was recorded in

Los Angeles studios with Bob Dylan backed by The Band. The record is comprised of 10 new songs and is the first album of Bob Dylan and the Band together.

Release of the album coincides with the Bob Dylan and the Band tour. The tour includes 22 cities and opens in Chicago Jan. 3 and ends in Los Angeles Feb. 14.

While capacity for all shows on the tour is approximately 651,000, an estimated five million envelopes have been received at the box offices. The tour will be recorded for Ashes and Sands Records and a live album is slated for release later in 1974.

In the past, Dylan has brought some of the country's top talent before the public in his personal appearances. As head of Ashes and Sands, that role will be expanded as his plans include recording other artists for the label.

In announcing the signing, Geffen said, "It is an honor for Elektra/Asylum Records to be associated with Bob Dylan who is, without question, this generation's most significant artist."

3 Groups In Shifts

HOLLYWOOD—Three major recording acts have altered their status quo during the last few weeks.

Splitting up as of last week were Capitol's Skylark. Member's BJ and David Foster own the rights to the name Skylark and will probably continue singing under that title while their lead singer, Donny Gerrard, has left to pursue a solo career. The group, which steadily climbed the charts this past year, was due to release a new LP in January.

Also terminated is Sovereign's Flash, a group with three previous LPs. According to a label spokesman, "personal accidents" influenced their decision to break up. Their latest LP was called "Flash, featuring Peter Banks." Banks, who is presently in the U.S., has already had a solo LP and may again embark on his own career.

Finally Motown's Supremes are again undergoing some changes. Jean Terrel has departed and is being replaced by Sherry Payne (Freda Payne's sister, recently with the Glass House). Jean has left the group to devote more time to her private life, which includes her new husband, Jay Thompson. Also, the Supremes' Lynda Laurence, has left due to pregnancy. She is being temporarily replaced by former Supreme Cindy Birdsong.

NAIRD Urges 'Fare Share' Of Vinyl For Indie Membership

CHICAGO — NAIRD, the National Association of Independent Record Distributors is calling for a "fair share" of vinylite for indie labels and their distributors. NAIRD feels that independent firms should be able to manufacture quantities relative to its participation in the free market preceding the petroleum crisis. Alarmed by "recent decisions of some major record companies to discontinue pressing for smaller labels at a time when it is virtually impossible to move to other facilities," NAIRD chairman George Hocutt stated:

"Some of our member labels were shocked when RCA cancelled custom operations early this year. One label had been with them since 78 rpm days and we understand is contemplating legal action. Capitol stopped pressing for other firms in early Fall, crippling Fall business for some small labels who had difficulty making other arrangements on such short notice. The situation is getting worse and we understand that some very large firms that do not have their own plants are going to be shopping around for pressing facilities before long. Those of us who already press in modest plants may be crowded out. The short-

Glancy To Run RCA Label In U.S.

Named President, Chief Exec Officer

NEW YORK — Ken Glancy has been named president and chief executive officer of RCA Records, according to an announcement by Howard R. Hawkins, exec vp of RCA Corp.

Glancy, moving in from management of the label's setup in the United Kingdom, replaces Rocco Lag-



Glancy

inestra, president of the company since 1970. Laginestra will continue in an executive capacity within the RCA corporate staff. Laginestra had originally joined the label in 1969 as exec vp, after serving as vp of financial planning and treasury operations of the National Broadcasting Co.

Glancy, who officially assumed his new post last Thursday (6), is a veteran of 20 years in the music industry. He started his career as midwestern district manager for Columbia Records in 1953, and rose to vp of A&R. In 1965, he became managing director of CBS Records in England. In 1970, he was named managing director of RCA Records operations there, with responsibility for all RCA recording activities in the British Isles.

The Glancy appointment is the second major exec development at the company in several months. Previously, Gil Beltran was named vp and general manager of the company. Beltran, who headed RCA's operations in Spain and Brazil, has been making changes primarily in the label's A&R division. He, of course, now reports to Glancy, whose handling of RCA's activities in England had won him wide respect.

RIAA's Gortikov:

Industry Vinyl Needs Based On Aid To Petrochemical Allocation

WASHINGTON — "The best way for the recording industry to protect itself during the energy crunch is to help the petrochemical industry get a high priority in the allocation of petroleum and petrochemical feedstocks," according to the president of the Recording Industry Association of America, Stan Gortikov.

"Assurance of a continuing flow of materials to the petrochemical companies should enable our industry to get from those companies a fair share of the petrochemicals we need to produce recordings," he said.

"There is no real possibility, officials tell us, that the Government will allocate such products as polyvinyl chloride (PVC) to recording companies or other end users of such materials," he said. "PVC is too far removed from the barrel of crude oil, and the number of petrochemical users is vast."

Gortikov explained that officials and representatives of the RIAA are working directly with the Petrochemical Energy Group, a coalition of 22 leading petrochemical producers, in Washington efforts to secure priority treatment for petrochemical production.

"The key need now is to get priority allocation of the scarce petrochemical feedstocks to the petrochemical companies," he said.

This action is called for in the recently-passed Emergency Petroleum Allocation Act, he said. While the Administration has not yet acted, "there are some encouraging signs," Gortikov said. The administrator of the new Federal Energy Office, William E. Simon, has said that refinery output will be shifted to increase supplies of fuel oil and "vital petrochemical feedstocks."

(Cont'd on p. 18)

ECM/Polydor Brings German Label To U.S.

NEW YORK — Polydor Records has created the ECM/Polydor logo as a forum for the distribution of Europe's contemporary music line in the United States. The ECM series of recordings—by artists such as Chick Corea, Robin Kenyatta, David Holland, Terje Rypdal, Keith Jarrett, Jack DeJohnette, and Gary Burton—will be widely available in this country for the first time. Line was created in West Germany three years ago under management of German bassist and producer Manfred Eicher.

As many as 20 albums per year will be released under the ECM/Polydor logo, beginning with six titles by American artists Chick Corea, Gary Burton, Robin Kenyatta, and Keith Jarrett; English bassist David Holland; and Norwegian guitarist Terje Rypdal. ECM/Polydor LP's will list at \$6.98.

Japan Sales Up 28%
In 1st Half

20th Via Phonogram
In Europe
See Int'l News

20% Cut In Japan

TOKYO—An "inevitable" cut of 20% in Japanese record production next year is being forecast in view of the vinyl shortage.

The shortage, which has been greatly aggravated by the explosion at the Naoestu factory of Shinetsu Chemical Industries, which holds the largest supply of PVC resin, has been greeted with shock and profound uneasiness in Japan's music industry.

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THE VOICE OF TIM WEISBERG IS THE NEW SOUND BEING HEARD 'ROUND THE WORLD.

Well, maybe not *all* over the world. But at least in this country the sound from his lips is on the lips of everyone everywhere. You can hear his flute from New York to San Francisco.

In fact, there are relentless re-orders of Tim's new album, "Dreamspeaker," from every major market in the country.

Roughly, and it's a little too early to tell exactly, but within just over 2 weeks, the album has sold more than 500% better than each of Tim's previous two albums. (That's quite a sound.)



Produced by Dick Bogert

"DREAMSPEAKER" NEW FLUTEMUSIC FROM TIM WEISBERG.
(SP 3045)
ON A&M RECORDS

Lambert & Potter Label Established Through Capitol

HOLLYWOOD — Dennis Lambert and Brian Potter have formed their own label, Haven Records, to be distributed by Capitol Records throughout the world. The announcement came from Bhaskar Menon, president of Capitol, and Lambert and Potter.

According to the terms of the agreement, starting Jan. 1, Lambert and Potter will be producing artists in their own names and acquiring talent and product for release on Haven Records. Already signed to the label are Gene Redding, Diamond Head, and several other artists to be announced shortly. Product will cover the entire spectrum of pop music. Lambert and Potter will also produce artists for the Capitol label from time to time.

During the last three years, as independent producer writers, through their company Soldier Productions, affiliated with ABC/Dunhill Records, Lambert and Potter have scored success with a number of artists, principally the Four Tops; Dusty Springfield; Gayle McCormack; Hamilton, Joe Frank and Reynolds; and the Grass Roots.

Among hits by these artists for which Lambert and Potter were responsible were "Ain't No Woman," "Keeper of the Castle," "Don't Pull Your Love," "It's a Crying Shame," "Two Divided By Love," and "Love Music."

They most recently scored with "Are You Man Enough," the theme from the motion picture "Shaft in Africa," for which they also produced the soundtrack album. They are currently represented on the charts by the album "Main Street People" and the single "Sweet Understanding Love," both by the Four Tops.

Commenting on the announcement, Menon said, "We at Capitol look forward with the greatest pleasure to creative collaboration with Messrs Lambert and Potter, who have proven

themselves to be such a major influence on the contemporary record scene."

Haven Records, headquartered in Los Angeles, will debut its first product early in 1974, including albums by Gene Redding and Diamond Head, as well as single product. Lambert and Potter are presently engaged in the organization of an administrative and promotional team, also to be announced shortly.

Goals Explained

"Haven Records," explained Lambert, "was formed to express our specific musical tastes. We plan to involve ourselves completely with a select number of artists, so that each of them receives the concentration that some overburdened labels are unable to give. Our aim is to generate a creative environment and to offer an open door to producers and artists of all kinds."

"With Capitol, we shall benefit from one of the industry's finest across-the-board organizations in the areas of manufacturing, sales, merchandising and promotion. We look forward to a long and fruitful relationship."

Potter commented, "After five years of working together, owning our own label is the one thing that Dennis and I have not done, and the formation of Haven Records is the fulfillment of a lifelong dream."

Negotiations for the agreement were handled by Menon and Charles Tillinghast on behalf of Capitol, and by Bruce V. Grakal on behalf of Haven Records. Haven will headquarter at 6255 Sunset Boulevard, Hollywood.



Lambert, Menon, Potter

Music Men Meet On Industry's '1976' Efforts

NEW YORK — Fifteen leaders of the music community gathered at the board room of ASCAP on Nov. 26, to discuss coordinated efforts to celebrate the coming U.S. Bicentennial.

Those present included Stanley Adams, president of ASCAP, Ernest Lewis who represented the American Federation of Musicians, Ervin Drake of the American Guild of Authors and Composers, Ted McCarty of the American Music Conference, Don Robertson, Chairman of the Bicentennial Commission of the Music Educators National Conference, Omar Lerman representing the Bicentennial Programs: New York State Council on the Arts, Ed Cramer, president of Broadcast Music, Inc., William R. "Ziggy" Coyle of the National Association of Music Merchants, Inc., Dr. Merle Montgomery who represented the National Federation of Music Club.

Also, W. Stuart Pope who represented Arnold Broide, President of the Music Publishers Association, Leonard Feist of the National Music Council, Henry Z. Steinway of the National Piano Manufacturers Association of America, Henry Brief of the Recording Industry Association of America, Inc., Sid Guber, representing Mrs. Alice H. Prager, president of SESAC, Inc., and Dr. Ronald Gaudreau of the New York City Bicentennial Corp.

The group decided to coordinate its efforts under the auspices of the National Music Council, which will serve as an information clearing house to keep all these organizations informed of each other's plans and thereby prevent duplication of effort.

At Harman/Kardon, Quad Sound Is A Matter Of Compatibility

NEW YORK — While contending labels ask the consumer to choose one quad disk system over another, Harman/Kardon is giving the quad hardware buyer an all-quad-system choice.

The company, a division of the Jervis Corp., offers three receivers priced at \$500, \$600 and \$700 that are compatible with both the discrete and matrix systems, with a fourth unit anticipated at a price of around \$380.

Harman/Kardon's philosophical approach in providing compatible quad receivers is, according to Steve Phillips, ad director, that the consumer isn't concerned with the choice of the competing systems, but of buying the recording artists they want to hear. "They're not asking for the RCA or CBS systems; it's really a question of Santana vs. Nillson," he claims. "I don't feel there's a conflict of interest for the receiver manufacturer, since it's our responsibility to provide the public with what they're looking for." Phillips feels that the two quad systems offer not only a choice, but the kind of competition of technologies that creates change and improvement. Looking into the future, Phillips visualizes a continuing availability of both discrete and matrix formats, since "there is no reason to see RCA or CBS' abdication" of the quad system they feel is right for the marketplace.

As for the viability of quad's place in the home, Phillips noted with a great deal of interest the fact that at the recent Consumer Electronics Show (CES) in Chicago no major manufacturer introduced a stereo-only receiver; all units offered one of the competing quad formats, or compatible units.

Harman/Kardon's ad thrust to the consumer by no means underplays the added dimension of quad sound, Phillips emphasizes. Its basic theme of "full compatibility plus power, attractive features and competitive prices," Phillips explains, is one designed to appeal to the company's biggest buying group, the 18 to 34 year-old market. Latter comprises 70% of the com-

pany's annual sales, with 65% of that figure confined to the 18 to 25 age group. Phillips sees this market grouping as one that has more awareness and greater sensitivity" to developments in recording sound.

As for the production of quad receivers, Phillips points out that "economic shifts and dollar devaluation is bringing the manufacture of receivers back to the U.S. from Japan." A plant in Puerto Rico will be ready in Jan. At the outset, it will provide sub-assembly of quad receivers, with final assembly at the company's plant in Plainview, Long Island. The long-view, Phillips adds, calls for total U.S. production of receivers.

After 1½ years in the quad receiver business, Harman/Kardon claims that at the end of its fiscal year next Aug., 20 to 25% of its business will be in quad units.

NARAS Disclaims Ties w/Dr. Pepper Premium LP Via Unicom

HOLLYWOOD — The National Academy of Recording Arts and Sciences, whose membership's votes determine the winners of its annual Grammy Awards, has strongly disclaimed any connection with the selection of the 10 recordings that, according to recent announcements, are "vying" for Grammy nominations and which are scheduled to comprise a nationally-promoted premium record called "Dr. Pepper Presents: The Sounds of '73."

"Nobody has the slightest idea of what this year's Grammy nominations will be—our Pre-Nominations Lists haven't even been presented to our members!" stated Bill Lowery, the academy's national president. "And so, for anyone to claim that certain selections or artists to be included in a premium record are now 'vying for the 1973 Grammy nominations', as the promoters of the premium record have done, could be most misleading. And what especially disturbs us is that such a claim could damage the reputation of our awards simply by implying that any one of the 10 selec-

(Cont'd on p. 18)

Rocket Expands Internal Setup

Reid Cites Functions

HOLLYWOOD — Following the opening of Rocket Records' new Los Angeles offices, label president John Reid told Cash Box that the intention of the company is to be involved in functions previously handled by its American distributor, MCA Records.

Within the past weeks, Rocket has already assumed responsibility for press relations and publicity relating to all product released by the label. In addition, the American office will eventually function along with the London headquarters in the acquisition of new artists, publishing, management and promotion. "We intend, over the next six months, to build up a staff capable of handling every aspect of a record company, everything that we can, by ourselves," said Reid.

Rocket is a London-based company with five directors: Reid, Elton John, Bernie Taupin, Gus Dudgeon and Steve Brown. All five live in England and this, according to Reid, has previously made for difficulties in communication with MCA. "What we're trying to establish is that we're not a tin-pot little company. In England we've established ourselves as a serious competitor in the independent label side of the business." Rocket is distributed in Great Britain by Island Records.

Upcoming Plans

In the coming months, Rocket Records will continue to focus its attention primarily upon the development of new artists, while continuing to

support those already signed by the label. Artists who have recorded on Rocket so far include Hudson, Kiki Dee, Mike Silver and, of course, Elton John.

"One of the basic aims of the label," added Reid, "is to give the kind of artist who wouldn't normally get that much attention on a major label the exposure that we can give. We will be, and have been, looking to acquire artists that are already successful. That will be an added endeavor"

(Cont'd on p. 18)

Pickwick Eyes Assets Of TMC

NEW YORK — Pickwick International, Inc. and Omega-Alpha, Inc. have executed a letter of intent under which Pickwick would purchase certain inventory and other assets of Transcontinental Music Corp., a subsidiary of Omega-Alpha, Inc. for an undisclosed amount of cash and assumption of certain obligations.

Pickwick is primarily a merchandiser of records and tapes engaged in rack merchandising and wholesale distribution, as well as the operation of retail record stores and leased record departments. Transcontinental has been engaged in similar operations.

The transaction is subject to the approval of the boards of directors of Pickwick, Transcontinental and Omega-Alpha, as well as other substantive provisions and conditions.

Martin Luther King Benefit Concert Set For Atlanta

ATLANTA—Mrs. Coretta Scott King, president of the Martin Luther King Jr. Center For Social Change announced a news conference last Fri. (7) in the Red Room of Atlanta's Omni Auditorium, the sponsors and participants in a two-day celebration commemorating Dr. King's 45th birthday anniversary, Jan. 14-15, 1974. Highlighting the celebration will be a benefit concert sponsored by Columbia Records and its top acts, Mon., Jan. 14, at the Omni.

On Jan. 15, there will be the traditional laying of a wreath of flowers at Dr. King's crypt. Ecumenical Church services will be held at the Ebenezer Baptist Church, followed by a celebration march to the Municipal Auditorium where a community rally will take place featuring local leaders and students.

Meeting the press with Mrs. King will be John Hammond St., v.p., talent, Columbia Records, Bob Altschuler, the firm's v.p., public information services, Columbia Records Group Logan Westbrooks, director special markets, and John Wilcox, president of the Omni Group. For further information, contact Junius Griffin, 671 Beckwith St. SW, Atlanta, Ga. 30314.

Col Bolsters In-House A&R Dept.

**Koppleman Names
Cosby, Klein,
Spector To Posts**

NEW YORK — Moving to bolster the Columbia label's in-house producing staff, Charles Koppleman, vice president of national A&R, has announced the appointments of Henry Cosby as staff producer, Gary Klein as his assistant and staff producer and Mark Spector as director of contemporary music.

"These appointments," Koppleman said, "will help immeasurably in giving us the capability of using in-house producers whenever possible. Columbia will continue to look to independent producers, but the staff additions will provide us with more flexibility in the production requirements of various artists."

Henry Cosby, the newly appointed staff producer, spent over 10 years with Motown Records, holding positions as chief arranger, creative administrator, and director of A&R. After arriving at Motown in 1962, Cosby co-wrote and produced such hits as "Fingertips (Part 1)," "For Once In My Life," "I Was Made To Love Her" (for Stevie Wonder), and "Tears Of A Clown" (for Smokey Robinson & The Miracles), among others. He also was responsible for the arrangements on many of the Holland-Dozier-Holland songs for Marvin Gaye, The Supremes, and other Motown artists. Cosby is expected to handle a great

deal of Columbia's R&B production in the future.

Gary Klein, who has been an associate of Koppleman's for nearly 10 years, has been named assistant to the vice president of Columbia's national A&R department. Klein worked with Koppleman at April/Blackwood, the publishing wing of CBS Records. He started out as a songwriter—his first song-writing effort was the hit "Bobby's Girl"—and wrote songs for Dusty Springfield and Gordon Lightfoot, among others. He worked as a producer with such artists as Tim Hardin and Gary Lewis & The Playboys, among others. In addition to assuming various production responsibilities, Klein will work with all Columbia artists and involve himself in the Columbia masterworks and jazz artists areas.

Mark Spector, for two years an associate producer for Columbia's A&R department, previously worked as the New York coordinator for the new group program at Bill Graham's Fillmore East. He also wrote, edited, and published the program for the Fillmore East Concerts. After spending time in San Francisco studying studio techniques, Spector was hired at Columbia as a liaison between A&R and product management. Among the artists he has worked closely with are Blood, Sweat and Tears, Dave Mason, Leonard Cohen, Andy Pratt, Bill Quateman, Weather Report, and Eric Andersen. In his new capacity, Spector will oversee all contemporary A&R for Columbia.



STRENGTHENING THE STAFF—Charles Koppleman (2nd from r.), vice-president of national A&R Columbia Records, is shown here after announcing three appointments to strengthen the label's In-House A&R staff. Shown with Koppleman are (l. to r.) Henry Cosby, staff producer, Mark Spector, director of contemporary music, and Gary Klein, assistant to the vice president, national A&R producer.

Exec Staff At Amer. Song Fest

HOLLYWOOD — Malcolm C. Klein, Milt Hoffman and Tad Danz have been appointed to the exec staff of the First Annual American Song Festival by Lawrence Goldblatt, founder and chairman of the festival, and Frederic A. Danz, president of Sterling Recreation Organization. The American Song Festival is a presentation of Sterling, a Seattle-based entertainment industry complex.

Klein, formerly vice president of National General Corp. and president of its television production and distribution companies, has been appointed president of the festival. Klein has been director of Sterling Broadcasting since Nov. of 1972.

Hoffman has been named vice president in charge of production. He is formerly vice president in charge of the "Special of the Week" for National General Television and executive producer of KHJ-TV in Los Angeles. Most recently he supervised production of television pilots for CBS owned and operated stations at People Productions.

Danz has been appointed vice president in charge of business affairs. He has been with Sterling Recreation for 3½ years.

Injunction Is Permanent In Pirate Suit

SALT LAKE CITY — A permanent injunction barring the manufacture, sale, advertising or other offering of pirated tapes was issued here by Judge Gordon R. Hall, of the District Court of Salt Lake County, against R. A. Ridges Distributing Co., Solo Music Corp., James Stanton, d/b/a True Fit Seat Covers, R. A. Ridges and Colin Fryer.

The issuance of the injunction culminated a suit brought against the individuals and their companies by A & M Records, Atlantic Recording Corp., Bell Records, Buddah/Kama Sutra Records, Famous Music Corp., GRT Corp., MCA Records, Inc., Mercury Record Productions, Inc., Polydor, Inc., United Artists Records, Inc., and Warner Bros. Records, Inc.

Guilty Plea In Pirate Action

DETROIT — Two men are awaiting sentencing after pleading guilty in Federal District Court here to one count of violating the Federal Copyright Law's prohibition against pirating copyrighted sound recordings.

The two were identified by Assistant U.S. Attorney Kenneth Haber as Robert Ellis Byers and Teddy Lynn Holliday, both of whom were said to be associated with Tape Mart, Rochester, Mich., which was said to be manufacturing and selling the bogus tapes. At the time of their arrest last month, Federal officials seized a quantity of infringing tapes as well as duplicating equipment and the firm's business records.

In another case, Robert Kit Shay pleaded guilty to one count of copyright infringement for selling pirated versions of "Who Do We Think We Are" by the Deep Purple.

All face a fine of up to \$1,000, imprisonment of up to one year, or both.

Seize Bogus Tapes In Baltimore Raid

BALTIMORE — More than 43,000 pirated tapes and quantities of duplicating equipment were seized here when police and representatives of the State's Attorney's office conducted simultaneous raids on five locations in this city.

Assistant State Attorney Joseph Murphy said the investigation was still continuing with respect to the persons involved in the operations that were raided, as well as regarding other pirate operations in the area.

Two of the locations raided were said to be manufacturing pirated tapes; the other three were distributing or retailing the bogus tapes. The raids, Murphy said, came after an investigation following the receipt by his office of information from the Recording Industry Association of America. Search and seizure writs were issued by Administrative Judge John Hargrove of the District of Baltimore.

The locations that were hit included Stein Bros., 754 W. Baltimore Street; House of Foam, 1101 Light Street; Ace Sales Co., 419 West Baltimore Street; Baltimore Tape, 6111 Richard Avenue, and an unmarked store front at 1825 North Payson Street, all in Baltimore. It was the last two locations that were alleged to have been manufacturing the pirated tapes.

DeMann Exits UA

HOLLYWOOD — Fred DeMann has announced his resignation as director of creative merchandising for United Artists Records, effective Jan. 1, 1974.

Tax Indictment Vs. Two Linked To Tape Piracy

HOLLYWOOD — A federal grand jury here has handed up a five-count indictment charging two men previously linked with tape piracy with attempted evasion of income taxes for 1970, failure to file income tax returns for that year and conspiracy to evade paying federal income taxes.

Named in the indictment were Martin Stern, 46, whose last known address was 1746 North Orange Drive, Hollywood, and Jack Fine, 58, last known to have lived at 939½ South Mansfield Ave. here. Both were said to have operated the American Manufacturing Co. here, a company formed in 1970 to duplicate stereo tapes.

U.S. Attorney William D. Keller said Stern is charged with attempting to evade \$370,696 in federal taxes, while Fine, who is also known as Jack Kessler, is charged with attempting to evade taxes totalling \$12,441. If convicted, each could be sentenced to a total of 11 years in a federal prison and fined up to \$30,000.

F. S. Schmidt, district director in southern California of the Internal Revenue Service, said Stern is alleged to have unreported income for 1970 totaling \$691,400.63, while Fine's unreported income that year was \$32,988.38.

Piracy Links

Both men have been linked to tape piracy as far back as 1970 when, as a result of suits brought by CBS Records and Capitol Records, a Superior Court judge enjoined a large number of companies and individuals from illicitly duplicating pre-recorded tapes.

In April, 1971, a Federal District Court judge issued a temporary restraining order and directed the seizure and impoundment of a large quantity of pirated tapes and duplicating equipment from a firm in Phoenix that was producing illicit tape duplications under the label, "Stereo 8." That case (Duchess et. al. v. Stern), instituted by 59 music publishers, was appealed to the Ninth Circuit Court of Appeals in resulted in a landmark decision. The appeals Court not only upheld the right of seizure of materials used to duplicate infringing tapes but also ruled that a publisher was not obliged to grant a compulsory license to those who were duplicating sound recordings without authorization.

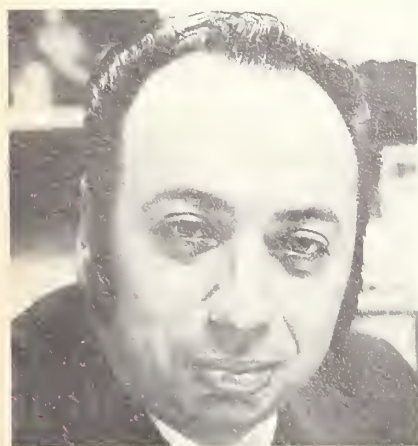
In March, 1972, music publishers filed suit in Maryland Federal Court against Deeds Music Co. and other firms and individuals charging them with running a nationwide network of illicit tape duplication. In a deposition filed with the court, Leonard H. Lockhart, president of Deeds, said he had purchased the company from Jack Kessler for \$5,000 and had entered into an agreement with GAI Audio of New York, of which Mr. Kessler was a principal, for a leasing arrangement on equipment which came to a total of \$191,000.

The Recording Industry Association of America had made available to law enforcement authorities a large dossier of information it had compiled on the activities of the two men.

Sam & Dave Dist. Ends Operations

HOLLYWOOD — The distribution firm of Sam & Dave's Record Distributor has closed its doors, according to the firm's owner, Don Davis. Founded in June, 1971, Sam & Dave's handled such labels as Jewel/Paula, Musicor, Stereo Dimension, and the Nashboro Family.

Before launching this firm, Davis was with Record Merchandising for 14 years. He can presently be reached at (213) 980-3099.



Sincoff



DIANA ROSS

Last Time I Saw Him

M1278F

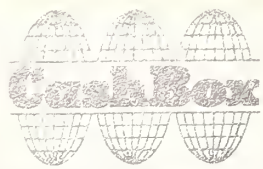
The title single of her new Album.



M812V1



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Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. You're Sixteen	Ringo Starr	Apple	44%	80%
2. The Way We Were	Barbra Streisand	Columbia	39%	39%
3. Never Never Gonna Give You Up	Barry White	20th Century	32%	32%
4. Rock On	David Essex	Columbia	25%	25%
5. D'Yer Maker	Led Zeppelin	Atlantic	22%	99%
6. Walk Like A Man	Grand Funk	Capitol	19%	80%
7. Spiders & Snakes	Jim Stafford	MGM	19%	57%
8. Show & Tell	Al Wilson	Rocky Road	17%	87%
9. I've Got To Use My Imagination	Gladys Knight & The Pips	Buddah	14%	52%
10. I Can't Stand The Rain	Ann Peebles	London	11%	11%
11. Loves Theme	Love Unlimited	20th Century	10%	19%
12. Whose In The Strawberry Patch With Sally	Dawn	Bell	10%	83%
13. My Music	Loggins & Messina	Columbia	10%	77%
14. Tell Her She's Lovely	El Chicano	MCA	9%	49%
15. Jim Dandy	Black Oak Arkansas	Atco	8%	8%
16. A Fool Such As I	Bob Dylan	Columbia	7%	7%
17. Midnight Rider	Gregg Allman	W.B.	6%	6%
18. If We Make It Through December	Merle Haggard	Capitol	6%	6%

VITAL STATISTICS

#82
Let Your Hair Down (2:40)
The Temptations—Gordy—7133
 PROD: Norman Whitfield
 PUB: Stone Diamond Music Corp.—BMI
 WRITER: N. Whitfield
 ARR: Paul Riser
 FLIP: Ain't No Justice

#84
Love Song (2:50)
Anne Murray—Capitol—3776
 PROD: Brian Ahern
 PUB: Portofino/Gnossos Music—ASCAP
 WRITERS: D. L. George & K. Loggins
 ARR: Rick Wilkins
 FLIP: You Can't Go Back

#85
Step Into Christmas (4:30)
Elton John—MCA—65018
 PROD: Gus Dudgeon
 PUB: Leeds Music/Dick James Music—BMI
 WRITERS: E. John & B. Taupin
 FLIP: Ho Ho Ho (Who'd Be A Turkey At Christmas)

#95
Jungle Boogie (3:08)
Kool & The Gang—De-Lite—559
 200 W. 57th, NYC
 PROD. & ARR. by: Kool & The Gang
 PUB: Delightful Music & Gang Music—BMI
 WRITERS: Ronald Bell & Kool & The Gang
 FLIP: North, East, South, West

#97
We Can't Dance To Your Music (2:55)
Grass Roots—Dunhill—4371
 PROD: Steve Barri, Rob Grill & Warner Entner
 PUB: Almo Music Corp.—ASCAP/Broadside Music—BMI
 WRITERS: J. Barry & M. Williams
 FLIP: "Look But Don't Touch"

#98
I Like To Live The Love (3:15)
B. B. King—ABC—11406
 PROD: Dave Crawford
 PUB: American Broadcasting Music Inc./DaAnn—ASCAP
 WRITERS: D. Crawford & C. Mann
 ARR: D. Crawford
 FLIP: "Love"

#99
Let Me Get To Know You (2:52)
Paul Anka—Fame—345
 PROD: Rick Hall
 PUB: Spanka Music—BMI
 WRITER: P. Anka
 ARR: Jimmie Haskell
 FLIP: "Flash Back"

#100
Could You Ever Love Me Again (3:10)
Gary & Dave—London—200
 539 W. 25th, NYC
 PROD: Greg Hambleton
 PUB: Bluenose Music—CAPAC
 WRITERS: Beckett & Weeks
 FLIP: Where Do We Go From Here

Ms. Bullard To Join MSI

NEW YORK—McFadden, Strauss & Irwin Inc. will add Joan Bullard as director of the international public relations firm's expanding music division, effective Jan. 2, 1974.

Working in MSI's Los Angeles office, Ms. Bullard will extend the company's activities to include promotion of LP's and singles in the top 10 domestic markets. She will work in areas of press, radio stations, in-store promotions, rack jobbers and one-stops and liaison between clients and promotion and publicity departments of their record companies. MSI's current music clients include: Jose Feliciano, Robert Goulet, Paul Hampton, Burl Ives, Michel Legrand, Henry Mancini, Johnny Mathis, Phil Moore, Leonard Rosenman, ABC Records, Inc., Jon Mat Records, Mother Music Management, RoJon! Productions, Inc., and "The Midnight Special."

LOOKING AHEAD

- 101 **WANG DANG DOODLE**
(ARC—BMI)
The Pointer Sisters (Blue Thumb 243)
- 102 **JOLENE**
(Owepar—BMI)
Dolly Parton (RCA 0145)
- 103 **DOWN DRINKING AT THE BAR**
(Snowden—ASCAP)
Loudon Wainwright III (Columbia 45949)
- 104 **CAN THIS BE REAL**
(Silent Giant/APA—ASCAP)
Natural Four (Curton 1990)
(Dist: Buddah)
- 105 **I LOVE**
(Hallinote Music—BMI)
Tom T. Hall (Mercury 7336)
- 106 **SOMEWHERE BETWEEN LOVE AND TOMORROW**
(Chess/Charlie Bay—ASCAP)
Roy Clark (Dot 27006)
- 107 **WHAT CAN I TELL HER**
Timmy Thomas (Glades 1717)
- 108 **QUICK, FAST IN A HURRY**
(Assorted/Bellboy—BMI)
New York City (Chelsea 0150)
- 109 **SOFT SOUL BOOGIE WOOGIE**
(Danor—BMI)
Wilson Pickett (RCA 0174)
- 110 **FLASHBACK**
(E. H. Morris/Zapata—ASCAP)
The 5th Dimension (Bell 425)
- 111 **THIS IS YOUR SONG**
(Spanka—BMI)
Don Goodwin (Silver Blue 806)
- 112 **REASON TO FEEL**
(Amazing Grace—ASCAP)
Scuffy Shew (Metromedia 0043)
- 113 **ERES TV (TOUCH THE WIND)**
(Radnus—ASCAP)
Mocedades (Tara 100) (Dist: Paramount)
- 114 **LEGEND OF BILLY JACK**
(Trousdale Music—BMI)
Coven (Warner Bros. 011)
- 115 **BIFF THE FRIENDLY PURPLE BEAR**
(Tree—BMI)
Dick Feller (United Artists 316)
- 116 **SING ABOUT LOVE**
(Flagship Music—BMI)
Lynn Anderson (Columbia 45918)
- 117 **STORMY MONDAY**
Latimore (Glades 1716)
- 118 **GOOD OLD SONG**
(Almo/Irving—ASCAP)
Dobie Gray (MCA 4015)
- 119 **WHAT IS HIP**
(Kuptillo—ASCAP)
Tower Of Power (Warner Bros. 7748)
- 120 **BACK FOR A TASTE OF YOUR LOVE**
(Jec—BMI)
Syl Johnson (Hi 2250) (Dist: London)
- 121 **MY SWEET LADY**
(Cherry Lane—ASCAP)
Cliff De Young (MCA 40156)
- 122 **WILD IN THE STREETS**
(Sheephead Bay Music—ASCAP)
Garland Jeffreys (Atlantic 2981)
- 123 **SOUL POWER 74—PART I**
(Dynatone—BMI)
Maceo & Macks (Polydor 631)
- 124 **LOVE ME FOR WHAT I AM**
(Kaiser/Famous—ASCAP)
Lobo (Big Tree 16012) (Dist: Bell)
- 125 **THE DAY THAT CURLY BILLY SHOT DOWN CRAZY SAM MCGEE**
(Famous—ASCAP)
The Hollies (Epic 11051)

Ms. Bullard has been public relations and promotion director for Johnny Mathis' RoJon! Productions, Inc. for the past four years and will continue to represent that account at MSI. Prior to that she was associated with Rogers, Cowan & Brenner, Inc. and David Mirisch.

CASH BOX TOP TEN HITS—December 16, 1967

- 1. DAYDREAM BELIEVER—MONKEES—COLGEMS
- 2. HELLO GOODBYE—BEATLES—CAPITOL
- 3. I HEARD IT THRU THE GRAPEVINE—GLADYS KNIGHT & THE PIPS—SOUL
- 4. THE RAIN, THE PARK, AND OTHER THINGS—COWSILLS—MGM
- 5. I SECOND THAT EMOTION—SMOKEY ROBINSON & MIRACLES—TAMLA
- 6. AN OPEN LETTER TO MY TEENAGE SON—VICTOR LUNDBERG—LIBERTY
- 7. INCENSE & PEPPERMINTS—STRAWBERRY ALARM CLOCK—UNI
- 8. I SAY A LITTLE PRAYER—DIONNE WARWICK—SCEPTER
- 9. YOU BETTER SIT DOWN KIDS—CHER—IMPERIAL
- 10. IN AND OUT OF LOVE—DIANA ROSS & SUPREMES—MOTOWN

TV APPEARANCES

NOV. 23
"In Concert" ABC-TV

DEC. 5
"Dick Clark, the Rock 'n Roll Years" ABC-TV

DEC. 12
"In Session" ABC-TV

CHART SINGLE
"I Like to Live the Love"
ABC/DUNHILL

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THE
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SPECIAL"** FM-XW330

Clarence Carter
On Fame Records & Tapes

FAME

distributed by
United Artists Records

CARTER

Flash: Enjoy Clarence Carter performing "I'm The Midnight Special" On the Midnight Special, December 21.

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Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Living For The City—Stevie Wonder—Tamla
Never Never Gonna Give You Up—
Barry White—20th Century
The Joker—Steve Miller Band—Capitol

WKWK—WHEELING
My Sweet Lady—Cliff DeYoung—MCA
Rock On—David Essex—Columbia
You're Sixteen—Ringo Starr—Apple
Jim Dandy—Black Oak Arkansas—Atco
I Can't Stand The Rain—Anne Peebles—
London
Love Me For What I Am—Lobo—Big Tree
14 To 7—Smokin' In The Boy's Room—
Brownsville Station
16 To 9—Spiders & Snakes—Jim Stafford

WJET—ERIE
Rock On—David Essex—Columbia
You're Sixteen—Ringo Starr—Apple
The Love I Lost—Harold Melvin &
The Bluenotes—Phila, Int'l.
I Can't Stand The Rain—Anne Peebles—
London
I've Got To Use My Imagination—Gladys
Knight & The Pips—Buddah
Half A Million Miles From Home—
Albert Hammond—Mums
44 To 30—Tell Her She's Lovely—El Chicano
24 To 18—Are You Lonesome Tonight—
Donny Osmond

WDRG—HARTFORD
Pretty Lady—Lighthouse—Polydor
One Tin Soldier—Coven—MGM
Never Never Gonna Give You Up—
Barry White—20th Century
You're Sixteen—Ringo Starr—Apple
26 To 21—The Most Beautiful Girl—
Charlie Rich
21 To 17—The Love I Lost—Harold Melvin &
The Bluenotes

WQAM—MIAMI
Mind Games—John Lennon—Apple
D'Yer Maker—Led Zeppelin—Atlantic
Rockin' Roll Baby—Stylistics—Avco
My Music—Loggins & Messina—Columbia
18 To 13—Show & Tell—Al Wilson
15 To 3—The Joker—Steve Miller Band

WPRO—PROVIDENCE
Smokin' In The Boy's Room—
Brownsville Station—Big Tree
Living For The City—Stevie Wonder—Tamla
The Joker—Steve Miller Band—Capitol
Helen Wheels—Paul McCartney &
Wings—Apple
Are You Lonesome Tonight—Donny
Osmond—MGM
Time In A Bottle—Jim Croce—ABC
12 To 7—The Most Beautiful Girl—
Charlie Rich
13 To 9—Hello It's Me—Todd Rundgren

KIOA—DES MOINES
Jim Dandy—Black Oak Arkansas—Atco
Helen Wheels—Paul McCartney &
Wings—Apple

KXOK—ST. LOUIS
I've Got To Use My Imagination—
Gladys Knight & The Pips—Buddah
Smokin' In The Boy's Room—Brownsville
Station—Big Tree
Never Never Gonna Give You Up—
Barry White—20th Century

WMAK—NASHVILLE
It Doesn't Have To Be That Way—
Jim Croce—ABC
I Can't Stand The Rain—Anne Peebles—
London
Living For The City—Stevie Wonder—Tamla
You're Sixteen—Ringo Starr—Apple
23 To 10—If You're Ready—Staple Singers

WGSN—BIRMINGHAM
Walk Like A Man—Grand Funk—Capitol
You're Sixteen—Ringo Starr—Apple
I've Got To Use My Imagination—Gladys
Knight & The Pips—Buddah
Tell Her She's Lovely—El Chicano—MCA

WLS—CHICAGO
Rockin' Roll Baby—Stylistics—Avco
Let Me Be There—Olivia Newton John—MCA
You're Sixteen—Ringo Starr—Apple
28 To 20—Time In A Bottle—Jim Croce
26 To 19—One Tin Soldier—Coven

WCOL—COLUMBUS
Loves Theme—Love Unlimited—20th
Century
My Sweet Lady—Cliff DeYoung—MCA
Don't Let Me Down Again—Buckingham
Nicks—Polydor
Wild In The Streets—Garland Jeffreys—
Atlantic
Hanging Around—Edgar Winter Group—Epic
Star—Stealers Wheel—A&M
Midnight Rider—Gregg Allman—WB
Will You Still Love Me Tomorrow—Melanie—
Neighborhood
14 To 10—If You're Ready—Staple Singers
6 To 1—Time In A Bottle—Jim Croce

WWDJ—NEW YORK
The Joker—Steve Miller Band—Capitol
My Music—Loggins & Messina—Columbia
Time In A Bottle—Jim Croce—ABC
If You're Ready—Staple Singers—Stax
15 To 9—The Most Beautiful Girl—
Charlie Rich
7 To 2—Goodbye Yellow Brick Road—
Elton John

WMEX—BOSTON
Smokin' In The Boy's Room—Brownsville
Station—Big Tree
Are You Lonesome Tonight—Donny
Osmond—MGM
30 To 25—Love Reign O'er Me—Who
26 To 21—Living For The City—
Stevie Wonder

WMPS—MEMPHIS
Time In A Bottle—Jim Croce—ABC
Never Never Gonna Give You Up—
Barry White—20th Century
You're Sixteen—Ringo Starr—Apple
A Fool Such As I—Bob Dylan—Columbia
Walk Like A Man—Grand Funk—Capitol

KLIF—DALLAS
Time In A Bottle—Jim Croce—ABC
Me & Baby Brother—War—UA
Let Me Be There—Olivia Newton John—
MCA
Try To Fall In Love—Cooker—Scepter
You're Sixteen—Ringo Starr—Apple
The Way We Were—Barbra Streisand—
Columbia

WIRL—PEORIA
Spiders & Snakes—Jim Stafford—MGM
Tell Her She's Lovely—El Chicano—MCA
Flash Back—Paul Anka—Fame
I Can't Stand The Rain—Anne Peebles—
London

WIPG—PHILADELPHIA
You're Sixteen—Ringo Starr—Apple
Never Never Gonna Give You Up—Barry
White—20th Century
The Way We Were—Barbra Streisand—
Columbia
D'Yer Maker—Led Zeppelin—Atlantic
Helen Wheels—Paul McCartney & Wings—
Apple
24 To 15—Smokin' In The Boy's Room—
Brownsville Station
20 To 10—The Joker—Steve Miller Band—
Capitol

WCAO—BALTIMORE
Walk Like A Man—Grand Funk—Capitol
Spiders & Snakes—Jim Stafford—MGM
You're Sixteen—Ringo Starr—Apple
A Fool Such As I—Bob Dylan—Columbia
15 To 9—If You're Ready—Staple Singers
12 To 6—The Most Beautiful Girl—Charlie
Rich

WGII—BABYLON
The Most Beautiful Girl—Charlie Rich—Epic
When I Fall In Love—Donny Osmond—MGM
Frisky—Sly & The Family Stone—Epic

WROV—ROANOKE
A Fool Such As I—Bob Dylan—Columbia
You're Sixteen—Ringo Starr—Apple
Living For You—Al Green—Hi
Rock On—David Essex—Columbia
Blue Collar—Bachman Turner Overdrive—
Mercury
Jim Dandy—Black Oak Arkansas—Atco
11 To 5—Time In A Bottle—Jim Croce

THE BIG THREE

1. YOU'RE SIXTEEN—RINGO STARR—APPLE
2. THE WAY WE WERE—BARBRA STREISAND—COLUMBIA
3. NEVER NEVER GONNA GIVE YOU UP—BARRY WHITE—20th CENTURY

WFIL—PHILADELPHIA
You're Sixteen—Ringo Starr—Apple
The Way We Were—Barbra Streisand—
Columbia
13 To 3—The Most Beautiful Girl—
Charlie Rich
7 To 4—Leave Me Alone—Helen Reddy

KQV—PITTSBURGH
Show & Tell—Al Wilson—Rocky Road
Ain't That Sad—The Jagger's—Kama Sutra
Hitbound To 4—Time In A Bottle—
Jim Croce

KNOE—MONROE
Tell Her She's Lovely—El Chicano—MCA
Spiders & Snakes—Jim Stafford—MGM
Show & Tell—Al Wilson—Rocky Road
I've Got To Use My Imagination—Gladys
Knight & The Pips—Buddah
Living For The City—Stevie Wonder—
Tamla
Walk Like A Man—Grand Funk—Capitol

WAYS—CHARLOTTE
D'Yer Maker—Led Zeppelin—Atlantic
Living For The City—Stevie Wonder—
Tamla
You're Sixteen—Ringo Starr—Apple
Spiders & Snakes—Jim Stafford—MGM
23 To 9—Living For You—Al Green
20 To 12—Let Me Be There—Olivia
Newton John

WLAC—NASHVILLE
American Tune—Paul Simon—Columbia
Good Old Song—Dobie Gray—MCA
The Way We Were—Barbra Streisand—
Columbia
Daddy What If—Bobby Bare—RCA
14 To 10—Let Me Be There—Olivia
Newton John
20 To 14—I've Got To Use My Imagination—
Gladys Knight & The Pips

WQXI—ATLANTA
Living For The City—Stevie Wonder—Tamla
Loves Theme—Love Unlimited—
20th Century
The Way We Were—Barbra Streisand—
Columbia

KKDJ—LOS ANGELES
You're Sixteen—Ringo Starr—Apple
16 To 11—Time In A Bottle—Jim Croce

KIMN—JENVER
Last Kiss—J. Frank Wilson—Virgo
You're Sixteen—Ringo Starr—Apple
Tell Her She's Lovely—El Chicano—MCA
Please Daddy—John Denver—RCA
Never Never Gonna Give You Up—Barry
White—20th Century

WSAI—CINCINNATI
D'Yer Maker—Led Zeppelin—Atlantic
Band On The Run—Paul McCartney &
Wings—Apple
Raised On Robbery—Joni Mitchell—Asylum
Last Kiss—J. Frank Wilson—Virgo

WIXY—CLEVELAND
You're Sixteen—Ringo Starr—Apple
Meadows—Joe Walsh—Dunhill
It Doesn't Have To Be That Way—
Jim Croce—ABC
Until You Come Back To Me—Aretha
Franklin—Atlantic
I Can't Stand The Rain—Anne Peebles—
London
28 To 19—I've Got To Use My Imagination
—Gladys Knight & The Pips

WFOM—MARIETTA
Jim Dandy—Black Oak Arkansas—Atco
Love Song—Anne Murray—Capitol
Hanging Around—Edgar Winter Group—Epic
The Way We Were—Barbra Streisand—
Columbia
If We Make It Through December—Merle
Haggard—Capitol

WTIX—NEW ORLEANS
My Music—Loggins & Messina—Columbia
The Joker—Steve Miller Band—Capitol
Living For The City—Stevie Wonder—Tamla
Who In The Strawberry Patch With Sally
—Dawn—Bell
9 To 2—The Most Beautiful Girl—Charlie
Rich
7 To 3—The Love I Lost—Harold Melvin &
The Bluenotes

WKLO—AKRON
Living For The City—Stevie Wonder—Tamla
Living For You—Al Green—Hi
Never Never Gonna Give You Up—Barry
White—20th Century
Helen Wheels—Paul McCartney & Wings—
Apple
Take Me To Your Heart—Monkey Meeks—
Roxbury
25 To 16—The Love I Lost—Harold Melvin
& The Bluenotes
17 To 13—Hello It's Me—Todd Rundgren

WDGY—MINN.
Spiders & Snakes—Jim Stafford—MGM
Smarty Pants—First Choice—Philly Groove
The Way We Were—Barbra Streisand—
Columbia
19 To 11—Let Me Be There—Olivia Newton
John
11 To 8—Show & Tell—Al Wilson
13 To 6—Time In A Bottle—Jim Croce

WHB—KANSAS CITY
Rock On—David Essex—Columbia
American Tune—Paul Simon—Columbia
You're Sixteen—Ringo Starr—Apple
Living For The City—Stevie Wonder—Tamla
12 To 8—Time In A Bottle—Jim Croce
6 To 1—Heartbeat It's A Lovebeat—Defranco
Family

WLAV—GRAND RAPIDS
Helen Wheels—Paul McCartney & Wings—
Apple
Who In The Strawberry Patch With Sally
—Dawn—Bell
Let Me Be There—Olivia Newton John—MCA
24 To 10—Time In A Bottle—Jim Croce
18 To 11—Show & Tell—Al Wilson

WOKY—MILWAUKEE
Walk Like A Man—Grand Funk—Capitol
Loves Theme—Love Unlimited—20th Century
25 To 15—Painted Ladies—Ian Thomas

KILT—HOUSTON
You're Sixteen—Ringo Starr—Apple
Come Get To This—Marvin Gaye—Tamla
If We Make It Through December—Merle
Haggard—Capitol

KLW—DETROIT
Loves Theme—Love Unlimited—20th Century
19 To 8—The Most Beautiful Girl—Charlie
Rich

WPOP—HARTFORD
Who In The Strawberry Patch With Sally
—Dawn—Bell
Living For The City—Stevie Wonder—Tamla
Never Never Gonna Give You Up—Barry
White—20th Century
20 To 11—The Most Beautiful Girl—Charlie
Rich
17 To 8—The Joker—Steve Miller Band

KLEO—WICHITA
Show & Tell—Al Wilson—Rocky Road
The Way We Were—Barbra Streisand—
Columbia
Rock On—David Essex—Columbia
26 To 15—Let Me Be There—Olivia Newton
John
15 To 10—Leave Me Alone—Helen Reddy

WING—DAYTON
You're Sixteen—Ringo Starr—Apple
Loving You—Johnny Nash—Epic
A Song I'd Like To Sing—Kris & Rita—A&M
Who In The Strawberry Patch With Sally—
Dawn—Bell
26 To 13—Interlude—Matthew Fisher
11 To 1—Mind Games—John Lennon

WIFE—INDIANAPOLIS
Helen Wheels—Paul McCartney & Wings—
Apple
20 To 10—The Most Beautiful Girl—Charlie
Rich
3 To 1—Goodbye Yellow Brick Road—Elton
John

WLEE—RICHMOND
I've Got To Use My Imagination—Gladys
Knight & The Pips—Buddah
Let Me Be There—Olivia Newton John—MCA
D'Yer Maker—Led Zeppelin—Atlantic
11 To 7—Time In A Bottle—Jim Croce
17 To 12—The Joker—Steve Miller Band

KCBQ—SAN DIEGO
My Music—Loggins & Messina—Columbia
The Way We Were—Barbra Streisand—
Columbia
Let Me Be There—Olivia Newton John—MCA
You're Sixteen—Ringo Starr—Apple

KYA—SAN FRANCISCO
Never Never Gonna Give You Up—Barry
White—20th Century
Show And Tell—Al Wilson—Rocky Road
You're Sixteen—Ringo Starr—Apple

KNDE—SACRAMENTO
No New Additions

KJR—SEATTLE
Never Never Gonna Give You Up—Barry
White—20th Century
Midnight Rider—Gregg Allman—Capricorn
The Way We Were—Barbra Streisand—
Columbia

WBBQ—AUGUSTA
You're Sixteen—Ringo Starr—Apple
Helen Wheels—Paul McCartney & Wings—
Apple
Rock On—David Essex—Columbia
The Way We Were—Barbra Streisand—
Columbia
If We Make It Through December—Merle
Haggard—Capitol
Midnight Rider—Gregg Allman—WB
19 To 10—Show & Tell—Al Wilson
17 To 9—Pretty Lady—Lighthouse

Musical Isle, Macy's Team Up

NEW YORK—Musical Isle of America's San Francisco branch and Macy's chain of stores in Northern California will launch a new merchandising campaign. The drive will be kicked off through a pilot program involving refurbishing of the record department in the chain's downtown San Francisco outlet, according to Elliott Blaine, vice president and general manager of the Bay Area Musical Isle operation, which is headquartered in nearby Emeryville.

The new drive avoids pricing as a promotional thrust, focusing instead on merchandising and advertising and in-depth inventory as key elements of the campaign.

New fixtures, including specially designed impact racks and browser bins are being set up in The Record Cellar, the pilot location. It's adjacent to the central city's basement restaurant, a heavy traffic area of the layout. An advertising budget of more than \$30,000 has been blueprinted for the next two months and will incorporate full pages in both major dailies in San Francisco as well as spots on a number of AM and FM radio stations.

JO JO GUNNE'S GONNA BLOW THE ENERGY CRISIS WIDE OPEN!



SD 5071

We may be jumpin' the Gunne
but we can't help it,
the country needs all the
energy it can get
and we're gonna give it to them!

Plug into Jo Jo
and feel the volts



Elektra/Asylum/Nonesuch/Records
a division of Warner Communications, Inc.

WNEW-TV To Continue Prime-Time Kirshner 'Rock Concert' Airings

NEW YORK — Based on the success of its initial prime time showing of "Don Kirshner's Rock Concert" two weeks ago on WNEW-TV, channel 5, the station announced that it will continue to prime time the show in the 8:30 p.m. to 10:00 p.m. slot on Dec. 22 and Dec. 29.

Scheduled for Dec. 22 are Seals & Crofts, Tower of Power and two other acts still to be taped. For Dec. 29 the featured performers are Johnny Winter, Argent and two other acts.

"Don Kirshner's Rock Concert" is a Don Kirshner Production in association with Viacom and is syndicated to 120 markets across the country. Kirshner is executive producer of the series.

'Music Director' Oldies Supplement Ready To Ship

BOSTON — The 1973 supplement to the M-O-R Hits series of oldie publications will be available by December 29th, according to Herb Jackson, Client Relations Director of "The Music Director" programming service. The 19-page guide will list approximately 300 M-O-R hits that were in the Top 100 during 1973.

Jackson noted that many broadcasters are planning a special recap of 1973's M-O-R hits on New Year's Eve, and that the 1973 supplement will be dispatched Air Mail, Special Delivery so subscribers will receive it in time.

Broadcasters have increased the emphasis on oldies programming, and "The Music Director" has publications available that trace the history of Oldies back to 1950, in addition to the new 1973 supplement. The firm can be contacted at Box 177, Chestnut Hill, Massachusetts 02167.

TALENT ON TV

Dick Clark Presents The Rock & Roll Years, ABC (December 12) — The third installment of Dick Clark's history of rock this week focuses in on the Diamonds, Isaac Hayes, Freddy Cannon, Paul Revere and The Raiders, the Righteous Brothers, and Three Dog Night as well as spotlighting The Big Bopper in the "immortal" spot. Also presented are Jeff Kutash and his dancers in a version of a '50's sock hop.

The Midnight Special, NBC (December 14) — Loggins and Messina make their first appearance on the Special. Their guests include the Guess Who, Billy Preston, Leo Kottke and Martin Mull. Wolfman Jack is announcer.

In Session, ABC (December 14) — Phil Everly's late night rocker with in studio performances features Ted Neeley, Poco and Kenny Rankin as guests this week.

In Concert, ABC (December 14) — The Wide World of Entertainment regular this week features Chuck Berry and L.A. dj Robert W. Morgan as co-hosts. Their guests include the Ike & Tina Turner Revue, Bobby Blue Bland, the Dramatics and the Staple Singers.

A future "Don Kirshner Rock Concert" 90-minute show will deal with the late Jim Croce. This show is currently being scripted and may get an across-the-board prime time showing in every one of the 120 markets now being serviced by Viacom.

'Flip Side' Returns Via Syndicast TV

NEW YORK — Bristol Myers and Remington will co-sponsor the return of "Flip Side," the pioneer rock show, to national TV this season via Syndicast Services, distributors of the show. Produced by Marks/Aucoin, the weekly half-hour series features in-depth interviews with rock acts and respective record company executives at recording studios.

Preceding the initiation of a new production season, "Flip Side" reruns have already been set in the following markets: WNBC TV New York; KTTV TV L.A.; WSNS TV Chicago; WCVB TV Boston; WPGH TV Pittsburgh; KDNL TV St. Louis; WCCO TV Minneapolis/St. Paul; KVRL TV Houston; WTCG TV Atlanta; WCIX TV Miami; WDAF TV Kansas City; WLCY TV Tampa/St. Petersburg; WXIX TV Cincinnati; WUTU TV Buffalo; WRET TV Charlotte; XETV TV San Diego; WKY TV Oklahoma City; WFBC TV Greenville; WRDU TV Raleigh/Durham; WRFT TV Roanoke; KMTV TV Omaha; WDXR TV Paducah; KDUB TV Cedar Rapids/Waterloo; KHAS TV Lincoln; WSJV TV South Bend; KSOO TV Sioux Falls; WKYT TV Lexington; KDAL TV Duluth/Superior; WISC TV Madison; WTWO TV Terre Haute; KSWO TV Wichita/Lawton; WYEA TV Columbus, Ga.; WHEN TV Quincy/Hannibal; KLNI TV Lafayette, La.; KOMU TV Columbia/Jefferson City, Mo.; and WICZ TV Binghampton.

Among the acts to be seen on "Flip Side" this season will be Seals & Crofts and Martin Mull, with Joe Smith president of Warner Bros. Records; The Fifth Dimension with Bell Records' president Larry Utall; Edgar Winter and The Edgar Winter Group with Rick Derringer, their producer; John Lennon and Yoko Ono and Elephants Memory with John Lennon, president of Apple; Roberta Flack and Yusef Lateef with Joel Dorn, Atlantic Records; The Raspberries with their producer Jimmy Jenner, co-president of C.A.M.-U.S.A.; and Stevie Wonder and Wonderlove with Ewart Abner, Motown president.

Robbins, Feliciano Set To Host 'Special'

NEW YORK — Country and western singer-composer Marty Robbins and Jose Feliciano have been set as hosts of separate editions of NBC Television Network's "The Midnight Special."

Robbins will host a country show Dec. 28, and Feliciano will appear Jan. 11.

"The Midnight Special" is colorcast from 1-2:30 a.m. NYT following the Friday presentations of "The Tonight Show Starring Johnny Carson."

STATION BREAKS:

From - The - What - Else - Can - We - We - Say - Other - Than - There - Just - Wasn't - The - Time - To - Get - It - All - Together-Dept.: And as Humble Howard so often, and so precisely, puts it, that's telling it like it is. Our absence the past two weeks has been in this column only. I'll try not to let it happen again . . .

Paul Kirby has been named p.d. at WCFL, Chicago. He will also continue in his capacity as production manager. The appointment was made by station manager Lew M. Witz . . . Rob Snowden has been upped to program director at WDAE-FM, Tampa. He was formerly assistant p.d. . . . Lou Kirby is the new p.d. at KXOK, St. Louis. The announcement was made by Jack Sampson, station v.p. and g.m. . . . Don Evans has been named p.d. for WRCP-AM/FM, Philadelphia. The announcement of the appointment for the country station was made by Carl E. Hirsch . . . Some movement at WRVR-FM, New York has resulted in the appointment of Barney Lane as p.d. and Jim Rouse, Jr. as retail sales manager . . . John V. B. Sullivan has been appointed director of special projects for Metromedia radio. Announcement was made by George Duncan, president of Metromedia radio . . .

John McSorely has been named account exec for KSFO, San Francisco in an announcement made by general sales manager Bruce Blevins . . . Pittsburgh Pirate center fielder Al Oliver has joined the sales staff of WWSW, Pittsburgh as account executive. The position will last for the duration of the off-season, at which time Oliver will report to Pirates training camp in Bradenton, Fla. . . . Dorothy Shelley has joined KTRH-KLLO, Houston as promotion and publicity director. Ms. Shelley was formerly with KYOK where she promoted jazz programming . . . Ms. Ilze Kalnins has been named publicity manager for the Avco Broadcasting Corporation . . . Carole Wilson has joined

the TV5 "Action News" team, in Cincinnati. She originally joined WLWT in July '73 as staff announcer . . . William G. Branch and Robert A. Woodward have joined the sales staff of WASH, Washington, D.C. as account executives. The joint announcement was made by Susan Breakefield, local sales manager of the station . . . All right Bay Area sports fans, Art Eckman has been named co-announcer for San Francisco Giants broadcasts on KSFO, San Francisco . . . Jerry Crampton has been named business manager of stations KLAC-FM and KMET-FM, both Los Angeles . . .

In the job market this week, the following stations are looking for talent. The stations and their needs are listed. KQWB, Fargo, N.D. needs two jocks (contact Brian Cummings). WKUL, Cullman, Ala. needs one jock (contact Bob Haa). KTW-FM, Seattle needs jocks (contact Jeff Salgo). WAVZ, New Haven also needs jocks (contact Steve Warren) . . .

QFM, Honolulu, kicked off on Sunday (December 2). Their line up of air personalities includes Dave Shaw (formerly Bill Stevens at KIMN) from 5 AM-9 AM, Tommy Kramer from 9 AM-1 PM, Robert Walker, 1 PM-3 PM, Al Perkins, 3 PM-7 PM, Captain Cook, 7 PM-11 PM, and Danny Fox, 11 PM-5 AM. Robert Walker is also p.d. of the station along with his jock duties. Rocking leiment? . . .

Finally, From - The - Twice - Told - Turkey - And - Cold - Stuffing-Dept.: New York rocker WXLO, during Thanksgiving week, held a Thanksgiving Turkeys By The Ton contest for listeners. The sound of the "Great Gobbler" on the air was the call for listeners to call to win 12 pound turkeys. And call they did. The station ran the promotion due to the rising cost of turkeys this year. Hail to WXLO and their "Great Gobbler" and to all those other stations 'round the country who ran similar promotions . . . Later.

arty Goodman



WINNING THE GOLD RACE—A&M recording artist Billy Preston was presented with two gold records prior to his appearance on the ABC television special "Dick Clark's Rock 'n' Roll Years," which was seen nationwide on December 5th. Billy was presented with a gold record for his current million-selling single "Space Race" and for his performance on the Rolling Stones' "Goat's Head Soup" album.

Pictured from left to right: Bob Ellis, Preston's manager, Billy Preston, Dick Clark.



THE TEMPTATIONS "LET YOUR HAIR DOWN"

Gordy 7133

A NEW SINGLE FROM THEIR ALBUM OF THE FUTURE
"1990"



Gordy 966Y1



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Available now.

NARM Rolls On Meet Registration

BALA CYNWYD, PA.—Advance registration forms for the 1974 16th annual NARM convention were sent to all Regular and Associate Members last week. The NARM convention convenes Mar. 24 thru the 28th, at the Diplomat Hotel in Hollywood, Fla. Reservations for the convention and for hotel accommodations may be made only through the NARM office and by using the official registration form.

More than 1300 music industry members attended last year's convention at the Century Plaza Hotel in Los Angeles.

"Partners + Professionalism = Profits," the convention theme, will dominate all business sessions. Professionals from both within and outside of the music industry will participate in each business meeting, emphasizing the importance of professionalism in making more profit in our business. The "Partners" in the convention theme encompass the manufacturers, as well as the merchandisers in every segment: rack jobbers, distributors, and retailers.

Opening Session

At the opening business session, following the keynote address by Joe Smith, president of Warner Bros. Records, the spotlight will be focused

U.K. Makes Staff Switch

NEW YORK—UK Records' president Jonathan King announced realignment of his staff. Sarah Clough has been appointed administrator of UK Ltd., and Don Wardell remains international managing director (based in N.Y.). King is currently in New York for meetings with UK's distributors London Records regarding the first American tour for the label's new act, 10CC, due here in Feb. King's staff will be flying to Cannes for the MIDEM convention where they will present 10CC's new LP and three recently signed acts. UK's sales have reached the five-million mark worldwide.

'Rachel' Ends Previews

NEW YORK — Ahmet Ertegun and Robert Stigwood have decided to end previews of their musical, "Rachel Lily Rosenbloom and Don't You Ever Forget It." The show, with a score by Paul Jabara, was set to officially open last Wed. (5). In the starring role was Ellen Greene, recently signed to a disk deal at RSO Records.

via an audio-visual presentation and panel discussion, of actual retail operations. Closing the session will be a professional management speaker, who will discuss the problems of personnel. Many professional speakers will participate in the other business sessions as well: speakers on such subjects as advertising, the youth market, returns, quad and video, and the problems of piracy.

A "first" for a NARM Convention, will be a "Meet the Press" Luncheon, following the opening business session, at which representatives of the music industry press, both trade and consumer, will question a panel of outstanding industry leaders, using a format similar to that of the famous "Meet the Press" television show.

Visiting between merchandisers and manufacturers will be held in suites and in a special Cabana Exhibit Area, according to recommendations made by the NARM convention committee, the Manufacturers Advisory Committee, and the NARM board of directors. Specifics for the Cabana Visiting are included in the advance registration forms.

A special ladies program has been arranged. Wives who are registered for the convention will receive a gift from NARM, and have daily activities planned for them. These include a brunch with a speaker on the subject "Everything You Always Wanted to Know About Your Husband's (Business) Affairs, But Were Afraid to Ask"; a day at Hialeah Race Track; and they will attend the Installation and Awards Luncheon with their husbands. All social events in the evening include the wives as well.

Chairman of the 1974 NARM Convention Committee and the convention itself is David Press (D & H Distributing Co., Harrisburg, Pa.). Members of the committee include John Cohen (Disc Records, Highland Heights, Ohio); Paul David (Stark Record & Tape, North Canton, Ohio); Thomas Heiman (Nehi Distributing Co., Los Angeles); Jay Jacobs (Knox Record Rack Service, Knoxville, Tenn.); Louis Kwiker (Transcontinental Music Corp., Los Angeles); David Lieberman (Lieberman Enterprises, Minneapolis); Howard Ring (Music Merchants of New England, Woburn, Mass.); Leonard Singer (Associated Distributors, Phoenix); and Don Weiss (All Label Record Service, Cleveland). Peter Stocke, president of NARM, (Taylor Electric, Milwaukee, Wisconsin) is an ex-officio member of all NARM committees. The NARM Convention Committee worked jointly with the Manufacturers Advisory Committee and the NARM board in formulating the convention plans.

RIAA On Shortages

(Cont'd from p. 7)

Initial Steps

Initial steps in Washington by the RIAA were devoted to obtaining Congressional legislation to help the petrochemical industry. That effort was successful, Gortikov said. "Now we are outlining our industry's situation to key government officials and urging them to help the petrochemical industry, which is essential to millions of jobs in countless industries, including the recording industry."

In addition to meeting with members of Congress and the Administration, RIAA has been consulting with officials of recording companies, getting RIAA members to contact their Congressmen, and exploring the export situation relating to scarce petrochemicals needed by recording companies.

In the House of Representatives discussion on the Emergency Allocation Act, House Commerce Committee Chairman Harley Staggers (D-W. Va.) made it clear that the recording industry's needs are considered part of the petrochemical industry, Gortikov noted. Staggers said: "The record industry is a member of the petrochemical industry for which this bill seeks to obtain equitable treatment in a mandatory program."

Through efforts by the industry, Gortikov said, members of Congress and the Administration have become aware of the thousands of jobs created by the recording industry in 26 states.

Concluded Gortikov, "So far, most of the public attention to the oil shortage has focused on shortages of gasoline and fuel oil, which most consumers are interested in. The key consumer issue is jobs. This means it is essential to assure continuing flow of petroleum and petrochemical feedstocks to the petrochemical industry, and to industries such as recordings."

NAIRD

(Cont'd from p. 7)

process, so it is not a question of records vs. heating oil and gasoline. It is a question of whether large labels with their own pressing operations should be allowed to retain their vinyl allocation for their own use when, in the past, they have been supported by firms which they now arbitrarily refuse to supply."

NAIRD is composed primarily of organizations working in the jazz, blues, country, folk and classical fields and is concerned with the effect which the vinylite crisis is having on the culture. NAIRD says its member-labels have had to trim their release schedules and/or reduce their recording activities.

After two organizing meetings over the previous year, NAIRD was chartered in Memphis last Feb. It has a membership of some 50 independent manufacturers and wholesalers. Contending crises "threatening the survival of the independent such as the materials and vinylite shortages," the organization held an interim convention in Denver in Sept. The next annual convention is slated for the east in May.

Pleasure To Change Label

NEW YORK—Pleasure Records' general manager Rich Bleiweiss announced a change in the firm's label. On all Pleasure single releases the identifying label copy on Side A will be in white print, while the Side B copy will be completely black. Bleiweiss believes that this change will accomplish two objectives: first, to identify the "A" side of the record, and secondly to make the copy on side A more appealing to the eye.

This new label will appear beginning with the label's next two releases (due in Dec.) "Juicy Lucy" by Graves-Mitchell-Clayton, and "The Moments" by David Harris.

Dr. Pepper LP

(Cont'd from p. 9)

tions has been nominated for a Grammy when, in fact, nobody, but nobody, will know until the latter part of January, after the independent accounting firm of Haskins and Sells has tabulated the first round of voting, what those nominations will be!"

Lowery said that the academy had been approached in Sept. by the Unicom Entertainment Corp., the producers of the premium record for Dr. Pepper, about the possibility of a nominee's record. "At that time, we pointed out to them that we could not possibly lend our name to such a venture because to do so might imply that we had some fore-knowledge of this year's Grammy nominations. Moreover, we felt that artists who appeared on such a record would, because of its vast promotion, receive unfair advantages over all others eligible for this year's Grammys."

"However, we did express a keen interest in cooperating with Dr. Pepper in a premium album, and discussed with Unicom's representatives alternatives types of recordings. Our aim was to avoid any possibility of harming the image of the Grammy Awards by impugning the integrity of our voting procedures. We further offered to assist the company in creating a distinctive and distinguished record of former Grammy nominees and winners which would aid the Academy's educational and cultural programs. Unicom stated that they understood our objections and that they would get back to us. But we never heard any more about the project until we read their press release about the proposed recording."

"Naturally, we are disappointed by the sudden turn of events. We cannot stress strongly enough that the Record Academy has in no way approved or sanctioned this recording, nor will we participate in any income derived from it. Furthermore, we wish to assure not only our voting membership, but also the hundreds upon hundreds of artists who could be nominated for Grammys in our 46 categories, that the record has absolutely no connections whatsoever with us or our official voting procedures and process."

Rocket Label

(Cont'd from p. 9)

or as time goes on, but for the moment we're mostly concerned with breaking new talent."

According to Connie Pappas, who heads the new American headquarters, Rocket will not restrict itself to a single musical format, but will diversify into a variety of genres. "People might think that it's a folk label now, seeing what the first three albums have consisted of, but Kiki Dee, for instance, goes into a whole different direction. And we'll be going into black acts as well. Because there are so many different musical opinions on the label and everyone listens to everything, we are not limited to one particular type of music."

Though the official opening of the offices was held on Dec. 1, Connie Pappas and Sharon Lawrence, director of press and publicity, were at work with preparations for weeks before. "We've been here for a month," said Sharon Lawrence, "without furniture, without heat, etc., but in that month we've done the press and the publicity; we've had over 100 tapes sent to us. We've had 50 artists, ranging from the very famous to the totally unknown, come to us asking to be on the label. Other musicians, some of them fairly well known, have come in to borrow money for lunch. We've written ads—just about every angle has been covered. That's in a month; you can imagine that in six months it will really be booming."

Rocket's new offices are located at 8756 Holloway Drive, Los Angeles. Tel. (213) 657-4555.



FAR FROM AVERAGE—MCA's Average White Band appeared at the Whisky recently, and shown backstage, back row (l. to r.) are: Stan Layton, MCA L.A. district manager, Karen Shearer, publicity, Robbie McIntosh, Onnie McIntyre, Malcolm Duncan, Hamish Stuart, Roger Bell, and Allan Gorrie of the Average White Band; MCA promotion man Lindy Goetz, Dennis Morgan, director of college and FM promotion, a&r v.p., Johnny Musso, sales v.p., Vince Cosgrave, and Richard Kimball of KMET-FM.

The Answer To What's Next:

ELECTRIC LIGHT ORCHESTRA

"On The Third Day"



Side 1
Ocean Breakup
King Of The Universe
4:05
Bluebird Is Dead
4:25
Oh No Not Susan
2:52
New World Rising
4:40
Showdown
4:15

Side 2
Daybreaker
3:50
Ma-Ma-Ma Belle
3:52
Dreaming Of 4000
5:00
In The Hall Of The Mountain King
6:35

Produced by Jeff Lynne
Recorded at De Lane Lea Studios, London
Engineer: Dick Plant

Photography: Richard Avedon
Design: John Kehe
Art Direction: Bob Cato

On United Artists
Records and Tapes

UA

Bette Midler

THE METRO, N.Y. — Opening night, of course, gave their own excitement and momentum, and can compare with the very doings on stage. Bette Midler's opening of her three week engagement at the Palace last Monday (3) was by no means an exception. But, underneath the overlay of camp—which the artist herself helps perpetuate—and glitter of first-niter audiences there lies an immense

**The Who
Lynyrd Skynyrd**

THE SPECTRUM, PHILADELPHIA — There are things that can be said about this City of Brotherly Love that would not apply to any other city in the union, and few of them are positive, yet in taking that statement as it is fully intended, The Who chose to bypass New York City and come no closer than Philadelphia to demonstrate their talents, two years absent from U.S. shores. And demonstrate they did. In covering material from their very first "I Can't Explain", all the way up to a new post-"Quadrophenia" track, the group, more dynamically than ever proved that they are far and away the most exciting group to ever take to a concert stage.

Considering the fact that their sound and lighting systems were as intricate as they were, it was a surprise that the Who took the stage only forty minutes late. Before the start of the show, Peter Rudge and his very competent staff were testing the 360 degree sound system to make sure that everything would go right, and those in their seats early knew that a treat was in store. Sound was everywhere, and that was just a simple test of the system! When The Who finally appeared, rolling and tumbling onto the stage of the 18,000 seat sports palace, the resounding cheers were akin to the Flyers scoring the goal that would give them the Stanley Cup. Wasting no time, Townshend, Daltrey, Entwistle and Moon blasted into their curtain raiser, "I Can't Explain" much to the delight of the tightly packed house, and continued with oldies "My Generation" and "Summertime Blues" before shifting into high gear with a complete performance of "Quadrophenia", each particular tune introduced by Peter Townshend, who filled in the story as the group rambled on. The absolute high point of that portion of the show was the group's performance of their sizzling single, "Love Reign O'er Me".

Following the overwhelming "Quadrophenia", the group further dazzled the young, thunderingly loud gathering with "See Me, Feel Me" and "Pinball Wizard" from "Tommy" and "Won't Get Fooled Again" "Who's Next". To mildly understate matters, the crowd was totally receptive.

It was at that point that an amazing event occurred. The Who, renowned for not performing encores, were enticed back following a full, roaring twelve minute standing ovation (I checked out the digital time clock for that information) much to the surprise of everyone in the arena. Their encore performance was a new tune, the title of which, I believe, was "Won't Let It Happen Again". Following the tune, the satisfied crowd filed out, literally stunned by the total performance they had just been witness to. Here's hoping the Who will return as rumored in March to play a complete tour (including New York City).

Opening the show was Lynyrd Skynyrd, a Georgia based rock-blues band under the direction of Al Kooper, who delivered a somewhat monotonous half hour set of boogie that was kindly met by the crowd. It was, in no way a proper indication of their talents, which they so amply displayed in Atlanta a few months back at a Sounds Of The South gathering. **a.g.**

talent, as theatrical, by the way, as the image conjured up by the Palace. Bette Midler, as a theatrical person, is pretty much Mae West without the confines of the Hayes Office to restrict her verbal movements, pretty much early Streisand, whose zaniness in the 60's was still "G" rated. Bette is somewhere between "R" and "X."

Mae West. Barbra Streisand. These names are but focal points of comparisons, and are not meant to intimate Bette Midler is not her own image on stage. She is, and this is most apparent in her singing, which is a marvel of adaptability to any gifted piece of pop music, no matter where or when its origin. Interestingly, she can have the audience in stitches one moment, and just as she gets the downbeat on what is going to be a poignant interlude, she and her musicians are the only sounds one hears. And, of course, there's the hilarity of "Lullaby of Broadway" and "Boogie Woogie Bugle Boy of Company C," funny as any non-singing bit she pulls, assisted delightfully by her female trio, the Harlettes. Bette Midler, a sensation "live" and on recordings via the Atlantic label, is a rare talent whose show business story has just begun. She is more than fireworks; she is a daughter of the 70's that the ensuing decades should be treating kindly, indeed.

Comment must be made of Barry Manilow, her musical director and a singer-writer in his own right. He is right there when Bette needs him, no mean task when working with what seems like deceptive casualness on her part. He gets a solo shot on several of his numbers, and the Bell Records artist's rock love potions won the admiration of the crowd. **i.l.**

Richard Harris

THE FELT FORUM, NYC — An auditory and visual delight, Richard Harris presented a thoroughly mad-cap show at the Felt Forum. A totally encompassing performance, Harris' pivotal point of concept was entirely theatrical.

As the show began, the curtains were drawn back to unveil a fifty-piece orchestra and female chorus. A movie screen hung suspended against the backdrop of the stage. A film clip of Harris as King Arthur in "Camelot" was followed by a medley of songs sung by the man himself. Greeted by enthusiastic onlookers Harris went through such great numbers as "I Wonder What The King Is Doing Tonight," and "How To Handle A Woman." Following the opening medley was a sensitively sung tender ballad entitled "Didn't We."

The uninhibited balladeer sang a moving song to his son entitled "My Boy." An impersonation of Brando was received by a roar of applause an appreciative favor. Creating a warm rapport with the audience, Harris was able to remove all elements of the impersonal from his performance and carried the show with a true "living room approach."

A visual transition of compiled film clips of outstanding errors in movies gave way to a poetical vignette set to music written by London Symphonic conductor Terry James entitled "Too Many Saviors On My Cross."

The second half of the performance began with an overture written by Terry James entitled "I Am The Sea." A selected poetry reading from Harris' book, I Am The Membership Of My Days" was followed by a selection from the score of "Jonathon Livingston Seagull" written by Terry James. Criss-crossing the stage in an abandoned frenzy, the ABC/Dunhill artist went into a glorious version of "MacArthur's Park." On the verge of nervous exhaustion, he concluded the show with a Shakespearean soliloquy from Hamlet" leaving the entire audience in an abandoned state of excitement. **m.d.**

**Dr. John
Delbert and Glen**

TROUBADOR, L.A. — It was a celebration, a revelry, a feast for the eyes, the ears and the body. The dour Troubador adorned with balloons and Mardi-gras trimmings, playing host to the most rococo spectacle in pop music, Dr. John, the Night Tripper of New Orleans. It was a display so lively and vivid that even the most jaded of club waitresses could lean over with disbelief to whisper, "This guy's REALLY bizarre."

His troupe of musicians first marched through the club, blowing brass and clanging cymbals, the long, flowing plumes of their costumes trailing lavishly behind. Two pretty back-up singers skillfully ooh-poop-de-dooped a catchy Cajun chorus while the audience sampled the sounds of noisemakers that had been distributed throughout the club. After a few moments of good-natured havoc, in stepped the good Doctor, outlandishly resplendent in multiple layers of white satin. And with the first rumblings of his voice, the audience was bewitched.

Aside from the frills and the show-ers of glitter, Dr. John is a truly inventive and original musician. His style has grown smoother with time, yet losing none of the primitive, body-moving spirit that mesmerized those who listened to his first "Gris-gris" LP. He covered a wide range of material during the Troubador set, from "Stag-O-Lee" to his own songs from various albums. Highlights of the set included "Such a Night" and "Wrong Place, Right Time," both from his most recent Atco Records LP, "In the Right Place."

Preceding Dr. John on stage, Delbert and Glen played a very varied set of blues, country folk and various mixtures thereof. Particularly effective were their vocal performances on songs such as "Cold November" and "Too Much," both cuts from their LP on Clean Records (Atlantic). **e.s.**

**Ellen McIlwaine
Allan Taylor**

THE METRO, NYC — One of the nicest clubs in town hosted one of today's outstanding guitarists, Ellen McIlwaine. The sounds the Polydor recording artist gets out of her amplified acoustic guitar are amazing. Ellen has ten of the fastest fingers I've ever seen (including Alvin Lee) and each one is at work on compositions such as "Losing You" and "30 Piece Orchestra." The latter honestly sounds as if thirty pieces, or at least 5 or 6, are on stage with her. Ellen plays incredible slide guitar as evidenced on these two tracks and on one featuring yodeling. She opened her set with "Can't Find My Way Home," the Traffic classic off "Honky Tonk Angels," her first album and closed with the title track of the second and most recent LP, "We The People." In between and in addition to the aforementioned tunes, she treated us to a great version of "Born Under A Bad Sign" and a powerful spiritual piece. The crowd demanded an encore and not letting anyone down, she gave us a faultless harmonica solo. Whether you are a guitar freak or not, Ellen McIlwaine is an artist with true talent and should not be missed.

Allan Taylor, United Artists artist, opened the festivities with another very pleasant set. Two ballads, "Old Joe" and "Misty On The Water" kicked off the folk-singer's set. The pace picked up with a favorite of mine, "Mountain Mama" which describes his love for big woman. Allan accompanies himself on acoustic guitar and has a good voice which he uses effectively. **p.s.**

**Melissa Manchester
Elliot Murphy**

BITTER END, NYC — Originally one of Bette Midler's harlettes, Melissa Manchester has a bright future of her own as a solo artist. Sauntering around the stage with a gutsy bravado, Melissa's mannerisms, gestures, and vocal delivery came to light as the polished protege of the Divine Miss M.

The Bell recording artist's delivery of whispering sweet vocals added to the seductive picture she so aptly painted. "No More," a satiric jab at Nixon, offered bluesy piano riffs to this up-tempo song. "Ode To Paul," in tribute to Paul Simon's songwriting class had an up-tempo liquid jazz flow which incorporated calypso elements. "Home To Myself," the title cut from her LP, gave the young miss ample latitude to display her vocal dynamics. Creating a relaxed atmosphere, Melissa's stage poise developed an excellent audience rapport.

"Ladies Of The Night," as the title may suggest, was a beckoning plea delivered in her seductively refined voice. The Bunny Berrigan classic "I Can't Get Started" was a great number, performed by Melissa and her bassist Cooker LoPresti. "Oh Heaven How You've Changed" was a gospel rock song that had the audience eagerly clapping to the beat.

Called back for a much deserved encore, Melissa closed with "If It Feels Good (Let It Ride)" much to the delight of the audience.

Elliot Murphy wound his way through a most provocative set at the Bitter End on the closing night of his engagement. The Polydor recording artist, revealing definite Dylanesque roots, sang, played harp, and lead guitar all to the vivid imagery of his music. Opening with a rocking blues number entitled "The White Middle Class Blues", Elliot's forceful vocal style and adroit harp playing, gave a definite power and emphatic realism to his music. "Graveyard Scrapbook," also from his "Aquashow" LP, is a moving rocker which was complimented by the captivating lyric and falsetto sweetness of "How's The Family". Climaxing his high energy performance, Elliot performed his newly released single, "Last Of The Rock Stars." **m.d.**

Hot Tuna

C.W. POST COLLEGE, GREENVALE, L.I., NY — "The Dome" was packed; not even the proverbial sardine could have squeezed in. The stage was piled high with amplifiers and then the lights went off. It had been a long time since I've heard a welcome like Grunt/RCA recording stars, Hot Tuna, received. As the stage lights were turned on, they revealed that both Jack Casady, the bass player, and Jorma Kaukonen, vocalist and guitarist, had been to the barbers. You wouldn't recognize them now, amazing! Since Papa John Creach's departure, Hot Tuna is now a trio, and his absence was missed. He added extra-added life and spunk to the songs which still score if just a bit less than before. The group opened with "That'll Never Happen No More." Jorma used a double neck guitar for this; I counted six guitars in all and they do all sound different, but the problem is that Jorma seems to spend too much time tuning them onstage. Tuna offered a well balanced set inasmuch as a lot of new material was presented in between the favorite oldies. Amongst the latter "Hesitation Blues", "Candy Man", "Water-song", and "Keep On Truckin'" were standouts. Individually, the group which also features Sammy Piazza at the drums, are talented musicians.

The group played for two-and-a-half hours and gave the audience everything and more than they had hoped for. A new album should be released early in 1974; their current album is "Burgers." **p.s.**

POCONUTS REJOICE!



A brand-new Poco single has just been released: "Fools Gold." And it's Poco at its full power. The song has been receiving an overwhelming response on their current tour. A delirious throng of Poconuts has been the case at every concert. "Fools Gold" looks like a hit single from one of America's major bands.

"FOOLS GOLD"⁵⁻¹¹⁰⁵⁵

From Poco to all the Poconuts in America. On Epic Records

TOUR

- | | | | |
|-----------------------------|-------------------------------------|--------------------------------------|------------------------------------------|
| Nov. 1 Antium, N.H. | Nov. 11 Oneonta, N.Y. | Nov. 23 Valley Forge, Pa. | Dec. 3 Wagner College, N.Y. |
| Nov. 2 Hackensack, N.J. | Nov. 14 Brooklyn, N.Y. | Nov. 24 Charlotte, N.C. | Dec. 5 Stillwater, Okla. |
| Nov. 3 Monmouth, N.J. | Nov. 15 New Britain, Conn. | Nov. 25 Civic Center, Baltimore, Md. | Dec. 6 Kiel Aud., St. Louis, Mo. |
| Nov. 4 Montclair, N.J. | Nov. 16 Capital, Passaic, N.J. | Nov. 28 Springfield, Mass. | Dec. 7 Sport Center, Minneapolis, Minn. |
| Nov. 5 Boston Garden, Mass. | Nov. 17 West Point, N.Y. | Nov. 29 New Haven, Conn. | Dec. 8 Green Bay, Wis. |
| Nov. 6 Bronx, N.Y. | Nov. 18 University of Connecticut | Nov. 30 Hartford, Conn. | Dec. 9 Lincoln, Neb. |
| Nov. 7 Palace Theatre, N.Y. | Nov. 20 Hofstra University | Dec. 1 New Paltz, N.Y. | Dec. 10 Rochester, Minn. |
| Nov. 9 North Adams, Mass. | Nov. 22 Madison Square Garden, N.Y. | Dec. 2 Salem, Mass. | Dec. 13-16 The Roxy, Los Angeles, Calif. |

Picks of the Week

THE DE FRANCO FAMILY (20th Century 2070)

Abra-Ca-Dabra (2:56) (20th Century/Cakewalk, ASCAP—Martin, Meskell)

Culled from their great "Heartbeat, It's A Lovebeat" LP, this track is Tony and the DeFranco's follow up to their #1 smash title track of that same album and from just one spin it's obvious that this one is soon going to be making tracks in that same direction. Possessing much of the same bubble gum drive of "Heartbeat", this "magical" tune will be met with immediate AM acceptance followed by tons of phone requests and sales. The DeFranco Family has arrived! Flip: no info. available.

ALICE COOPER (Warner Brothers 7762)

Teenage Lament '74 (3:20) (Ezra, BMI—Cooper, Smith)

By far Alice's best single effort in well over a year, this one, which features Liza Minnelli and Ronnie Spector on background vocals, is certain to be a chart topping item within a matter of a weeks. Strong hook helps considerably in making this one an instant programming item. And by far the best cut on "Muscle Of Love." Flip: no info. available.

GARFUNKEL (Columbia 4-45983)

I Shall Sing (3:36) (Warner-Tamerlane/Caledonia Soul, BMI—V. Morrison)

The second single culled from his beautiful "Angel Clare" collection is this top, Van Morrison reggae masterpiece that Art will positively have topping the charts. Great production utilizing perfect use of percussion and horns will really set Garfunkel in motion and put his career in a certain high gear. Flip: no info. available.

THE O'JAYS (Philadelphia International 3535)

Put Your Hands Together (3:05) (Mighty Three, BMI—K. Gamble, L. Huff)

The Gamble-Huff combination hits the mark again here with yet another future O'Jays smash. Culled from their "Ship Ahoy" LP, this edited track is a perfect example of the pop funk that this group can deliver better than most folks around today. That production is again tops. The verdict is a smash all the way! Flip: no info. available.

LOBO (Big Tree 16,012)

Love Me For What I Am (3:10) (Kaiser/Famous, ASCAP—Lobo)

Lobo doesn't miss too often and this one won't change that excellent track record either. Usual great lyrics and soft vocals, backed by perfect instrumentation and those patented Lobo hooks make this one a Top 10 item in short order. Lobo again decisively proves that you just can't stop a successful single maker. Flip: no info. available.

BOBBY GOLDSBORO (United Artists XW-371-W)

Marlena (3:30) (Pen In Hand/Unart, BMI—B. Goldsboro)

In following his tremendous "Summer," Bobby ups the tempo to put across this pop rocker with a strong hook, certain to keep him on the charts for some time to come. Slight Mexican flavor through horn section adds necessary spice to make this one go Top 20 for sure. Flip: no info. available.

AMERICA (Warner Brothers 7760)

Rainbow Song (3:28) (WB, ASCAP—D. Bunnell)

A definite chart item, but the question is how high? Well, sit back and fondly remember "Horse With No Name" and how big that one was. This one has that same feel and could be just as big. Soft mesmerizing lead vocals and top flight harmonies coupled with fine lead guitar, acoustically perfect should take this one on a rainbow ride, straight into the Top 10. Flip: no info. available.

DONNY HATHAWAY (Atco 6951)

Come Little Children (3:38) (Don Pow, BMI—D. Hathaway)

Once Donny gets to cooking, there's just no stopping him. This latest effort is a chart certainty, in both pop and r&b areas and should do much to further his already steadily building career. Lots of funk here, in both musical and vocal capacities. All those children are gonna be up and dancing upon first listen. Flip: no info. available.

RONNIE DYSON (Columbia 4-45974)

I Think I'll Tell Her (4:00) (Assorted/Bellboy, BMI—L. Creed, T. Bell)

Thom Bell graces us with yet another future chart buster as he takes Ronnie under his very capable wing and gets a perfect performance of this tune. Not only are the vocals up for the occasion, but the Bell patented strings are also in attendance to tie the package pretty and tight. Ronnie won't be kept away from the charts with this one. Flip: no info. available.

MANDRILL (Polydor 14214)

Love Song (3:22) (Mandrill/Intersong, ASCAP—Wilson Bros.)

From their "Just Outside Of Town" collection comes Mandrill's latest single release and a departure for the group it is. A soft, '50's flavored ballad, complete with strings, background harmonies and up front lead vocal, this one will turn heads back in their direction. Natural play will initially encompass the r&b market, but just watch those pop stations follow suit. Should be their biggest in some time. Flip: no info. available.

ANDY WILLIAMS (Columbia 4-45986)

Remember (3:26) (Blackwood, BMI—H. Nilsson)

Few folks can work a ballad better than Andy and this one, from his "Solitaire" LP, is another display of that perfection. Will be a Christmas programming item, but should last considerably longer than that. The Harry Nilsson tune takes on a whole new light and becomes more exciting than ever with Andy's treatment. Flip: no info. available.

LYNSEY DEPAUL (Mam 3634)

Won't Somebody Dance With Me (2:59) (ATV, BMI—L. DePaul)

Foxy British lady who has yet to hit in America will change that status with this soft, sweet pop ballad, reminiscent of that type of material performed by Gilbert O'Sullivan. Her tender vocal, when coupled with a perfectly fitting string section, gives this one greater hit potential than any disk she has had released since her tremendous "Sugar Me" a year ago. Flip: no info. available.

PETER YARROW (Warner Brothers 7761)

Isn't That So (2:57) (Fourth Floor, ASCAP—J. Winchester)

It's tough to count the hits that Peter Yarrow should have had, but this one is a whole, new ball game. Peter takes this great Jesse Winchester tune and works his magic in making a commercial single that both AM and FM's will appreciate. Should also light some phones in the process. After all, how often does Peter get down to rocking? Flip: no info. available.

BONNIE RAITT (Warner Brothers 7758)

You've Been In Love Too Long (3:24) (Stone—Agate, BMI/Jobete, ASCAP—C. Paul, W. Stevenson, I. Hunter)

It's about time for Bonnie to break out and this should be the one to do the trick. Classic r&b tune, culled from her "Takin' My Time" LP (edited down here) is reworked with her usual expertise. Pop acceptance is a sure shot, and r&b's should follow soon after. Strong tempo makes this one a good dance item, too. Flip: no info. available.

THE FIVE SATINS Featuring Fred Parris (Kirshner 4251)

Very Precious Oldies (Welcome Back Home) (3:45) (Don Kirshner/Chan, BMI—F. L. Parris)

The Satins, possessors of one of the top oldies of all time, "In The Still Of The Night", return with an ode to oldies in general. High harmonies highlight here as the group rambles through bits and pieces of some of the most well known all time classics, including their own. Oldies fans will hop on this one immediately. Flip: no info. available.

Newcomer Picks

GREGG ALLMAN (Capricorn 0035)

Midnight Rider (3:22) (No Exit, BMI—G. Allman)

Sure the tunes been around, but don't frown on this version. The writer always has more feeling towards his own compositions and Gregg wrote this one. Lots of soft Southern soul, super lead guitar licks and percussion accent Gregg's vocals making this one his first solo hit, culled from his first solo album. Flip: no info. available.

SHIRLEY EIKHARD (Capitol 3798)

Rescue Me (2:37) (Chevis, BMI—W. C. Smith, R. Miner)

If there was ever a tune that deserved another shot here in the '70's, it is this classic Fontella Bass festival of funk that this lady works another genuine wonder with. The arrangement is more or less a carbon of Fontella's original, but we can't fault that can we. Don't tamper with a good thing, and this one definitely is. Flip: no info. available.

CHARLIE ROSS (Big Tree 16, 014)

She's My Lady (2:48) (Leslie Ann Gary, ASCAP—D. Reed)

Cute, funky little wonder delivered by Charlie has that infectious quality on both vocal and music tracks, that will have folks humming right along upon first listening. Charlie fits every word in (and there are a lot of 'em) and does it well enough to get this one on the charts soon enough. Flip: no info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff are deserving of special programmer consideration.

THE NEW SEEKERS (MGM 14683)

Reach Out I'll Be There (2:52) (Stone Agate, BMI—B. Holland, Dozier, E. Holland)

THE LOVELETS (Laurie 3618)

Slow Love (3:17) (Galahad, BMI—J. Kluger, D. Vangarde)

JIMMY SMILEY (Columbia 4-45966)

Ring, Ring The Bell (3:35) (Renzy/Big Steambath/Edward B. Marks, BMI—J. Renzetti, D. Frashauer)

DOUG KERSHAW (Warner Brothers 7763)

Mama's Got The Know How (2:09) (Tree, BMI—D. Kershaw)

CIRCLE OF FRIENDS (Paramount 0267)

Theme From "The Magician" (2:15) (Bruin, BMI—P. Williams)

BUCKWHEAT (London 198)

Put Out The Light (2:53) (Dunhill/Speed, BMI—D. Moore)

INEZ FOX (Volt 4101)

I Had A Talk With My Man (3:56) (Chevis, BMI—B. Davis, L. Caston)

THE NEWCOMERS (Stax 0186)

The Martian Hop (2:54) (Screen Gems—Columbia, BMI—J. Spirt, R. & S. Rappaport)

BOBBY (BORIS) PICKETT (Parrot 366)

Monster Holiday (3:06) (Gary S. Paxton/Acoustic/Underwood, BMI—C. Underwood)

DAN PENN (Bell 402)

Tearjoint (2:51) (Dan Penn, BMI—D. Penn, D. Fritts)

ANNETTE SNELL (Dial 1025)

Get Your Thing Together (3:25) (Tree, BMI—P. Kelly)

GREAT EXPECTATIONS (Philly L. A. Of Soul 364)

Welcome To The World (Part 2) (Ellipsis, ASCAP—N. Portier)

BILLY COBHAM (Atlantic 2998)

Stratus, Part I (3:26) (Pegasus, BMI—W. E. Cobham, Jr.)

PETER LEMONGELLO (Epic 5-11074)

Mary Lee (3:22) (Senor, ASCAP—K. Sutherland, J. Haines)

NEW YORK—DAVE MASON: STAYING GUT LEVEL

If any man has perspective on the music business and its marked propensity to come full circle, it's **Dave Mason**. **Dave**, an original member of the popular British band **Traffic**, spent years floating in and out of the group before ending the odyssey with his decision to go it alone. Not a unique idea, perhaps, but a difficult decision for the sensitive/performer who devoted years to the formation and development of the group. "Now," says **Dave**, looking bemused as he speaks, "I think it might be fun to jam with **Traffic** or maybe do a tour with them. We still all get along quite well. I've kept in touch with **Steve (Winwood)**, **Chris Woods**, and **Jim Capaldi** (the remaining three charter members of **Traffic**), and if the opportunity presented itself, I think it would be easy to work out."

Of course **Traffic** marked **Dave's** entrance into the limelight, but his career has been rich and full of individual brilliance, marked both by his writing and performance. His tune "Feelin' Allright," which first appeared on **Traffic's** second album, has been covered by over a dozen artists and ranks as one of rock's great classics. In addition, he has four solo LP's, "Alone Together," "Headkeeper," "Dave Mason Alive," and his most recent Columbia effort, "It's Like You Never Left," which features a typically excellent **Mason** single, "Baby . . . Please," as well as the robust uptempo numbers "Headkeeper," "Misty Morning Stranger," and "Silent Partner."

Dave has been very busy of late breaking in new keyboard player **Mike Finnigan** while at the same time playing five consecutive weeks on college tour. "The new band is really great," remarks **Dave**, sitting back comfortably in the oversized chair in the Columbia Records' conference room. "It's taken a lot of patience, but I feel I finally have a group of musicians whom I can work with without the usual personality hassles that so often crop up. It's influenced my writing very definitely. I'm trying to write songs with more melody and I'm paying more attention to my lyrics. A song is so short, I feel it should suggest feeling lyrically as well as musically. What I'm really interested in is maintaining a gut level consistency in all my songs."



Dave Mason

Dave's vehicle for achieving a unified sound that represents these goals rests on the shoulders of his band. **Dave** himself, quite naturally assumes the majority of the guitar spotlight, but is quick to point out that his other guitarist, **Jim Krueger**, "is one of the finest guitarists in the world. **Finnigan**, whose keyboard work is dynamically perfect, a remarkable achievement considering his short affiliation with the rest of the band, has actually given **Dave** some new ideas. **Rick Jaeger** leads the rhythm section on drums, drawing praise from **Dave** as a "tireless percussionist who keeps flawless time." **Bob Fletcher**, another recent addition, plays bass, a very important chore considering **Dave's** penchant for mixing his rhythms constantly.

Reflecting back on his LP, "It's Like You Never Left," **Dave** states, "It was a very satisfying experience for me. We spent six months in the studio from start to finish, but I'd guess that only about half of that time was spent recording. I used Sunset Sound in Hollywood because it's familiar ground. I suppose I like it cause I know it well. That may sound strange, but I felt very comfortable recording there. To me a comfortable setting is the most important prerequisite to putting out a good album."

Dave intends to stay busy and work as much as possible in the coming months. He's doing **Don Kirshner's** Rock Concert, Jan. 1 about which he says, "Kirshner's very easy to work with. He's a professional, whether he's dealing with a big production problem or a small detail. He's thorough and he let me do my own mixing. That shows you that he's into artists' heads."

As if working on the road and recording and TV dates aren't enough, **Dave** has also set up his own company, **Indaba, Inc.**, which will handle publicity and tour information for him as well as co-ordinate releases and related functions. The firm is located in New York, "I've never been much of a businessman," admits **Dave**, "but I'm beginning to get the feel for it. As a matter of fact, I'm dealing with a lot of things that as an artist I never had to deal with before and I'm benefitting by the experience."

(Cont'd on p. 30)

HOLLYWOOD—GATO BARBIERI: A MODIFIED TANGO

The man beneath the floppy black fedora was besieged. He and his wife, **Michele**, sat stoically at a small restaurant table wearing bemused expressions that seemed to ask politely "Next question, please." Three interviewers had already had a go at him that day, and a few more were on the way, a wearying succession of scrutinizing faces, notebooks and tape recorders. Reassuringly, **Gato Barbieri** told **Cash Box** not to worry; answering to the press was perhaps not his favorite pastime, but he was very accustomed to it by now.

Jazz musicians generally exist outside the spotlight of media hyperbole and seldom find themselves to be the center of quite so much attention. **Gato Barbieri**, though, has recently aroused a great deal of interest, partially because of his musical score for the film "Last Tango in Paris" and also as a result of his very successful appearances as a featured performer with the **Impulse Jazz Tour**. His recent **Impulse Records** LP, "Chapter One: Latin America," has now appeared in the pop charts, an unusual phenomenon for an album of avant-garde jazz. But then, **Gato Barbieri** is an unusual avant-garde jazzman.

Gato, whose real name is **Leandro Barbieri**, grew up in a music-minded family in Argentina and took up the clarinet at age 12. Later, he became enamored with the tenor saxophone and the music of **Charlie Parker**, a fascination he shared with a whole generation of budding jazz musicians. Beginning his professional career as an 18-year-old saxophonist, he played clubs and did session work, establishing a strong reputation in Buenos Aires. Later, **Gato** left Argentina and take up residence in his wife's native city, Rome. "But I moved around," said **Gato**. "Paris, Milano, many places." It was during his stay in Italy that **Gato** encountered **Bernardo Bertolucci**, the director of "Last Tango in Paris." **Michele Barbieri** had been working as **Bertolucci's** script girl when the filmmaker listened to a tango piece on a **Flying Dutchman** album, "Third World." "He asked **Gato** to write the most beautiful, lyrical songs in his head," said **Michele**. Months later, the score was recorded in Rome.

It is the dominating influence of South America, his "Third World" preoccupa-



Gato Barbieri

tion, that has distinguished **Gato Barbieri's** music, making for a complex fusion of musical language that serves as his point of departure. The "Chapter One" LP was recorded in Buenos Aires, **Gato** having flown down along with **Impulse Records'** ace producer **Ed Michel** and a cumbersome load of equipment. Asked if it would not have been easier to simply bring the other musicians (almost all of whom were Argentinians) to the United States, **Gato** said no. "They would have played differently; the balance would have changed."

Another album is now being prepared, with much of it recorded in Rio de Janeiro. "It is very different," said **Gato**. "While the music of Argentina belongs to the Indians, the music of Brasil is derived from African culture." On the "Chapter One" LP, there is a very short last cut titled "To Be Continued," which may serve as a preview of the turn his music may take in the near future. Recorded in Brazil, it consists of an introduction, in Spanish, to samba instrumentation.

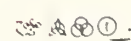
Ten years ago, a critic wrote that "through the effects of the mass media, it will be just a matter of decades before all of the musicians of the world, from every culture, will be able to sit down with each other and jam." That kind of cross-fertilization is one of the things that generates excitement in the music of **Gato Barbieri**.
eliot sekuler

NEW YORK—MICHEL LEGRAND: LE GRAND LEGRAND

At **Jimmy's**, a jazz pianist/composer/singer by the name of **Michel Legrand** is having one helluva time cookin' with some pro musicians, drummer **Grady Tate**, bassist **Ronald Carter**, guitarist **George Davis** and flutist **Eddie Daniels**. Oblivious to the clock, he goes on and on, occasionally calling a halt to a driving sound and contemplating, with a thin, yet expressive, French-accented voice, such intimate love songs as "I Will Wait for Summer," "The Summer Knows," "What Are You Doing the Rest of Your Life."

(Cont'd on page 30)

CashBox Top 100 Albums

- | | | | | | | | | |
|-----------|-----------------------------------------------------------------------------------------------------|----|-----------|---------------------------------------------------------------------------------------------------------------|----|------------|------------------------------------------------------------------------------------------------------------------------------|-----|
| 1 | JONATHAN LIVINGSTON SEAGULL
NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK
(Columbia KS 32550) | 5 | 35 | BRAIN SALAD SURGERY
EMERSON, LAKE & PALMER (Manticore MS 66669)
(Dist: Atlantic) | 70 | 67 | FULL MOON
KRIS KRISTOFFERSON—RITA COOLIDGE
(A&M SP 4403) | 45 |
| 2 | GOODBYE YELLOW BRICK ROAD
ELTON JOHN (MCA 2-10003) | 1 | 36 | JOHN DENVER'S GREATEST HITS
(RCA CPL1 0374) | 57 | 68 | RAISED ON ROCK
ELVIS PRESLEY (RCA APL1 0388) | 79 |
| 3 | RINGO
RINGO STARR (Apple SWAL 3413) (Dist: Capitol) | 2 | 37 | LAID BACK
GREGG ALLMAN (Capricorn CP 0116) (Dist: W.B.) | 64 | 69 | DELIVER THE WORD
WAR (United Artists UA-LA 128F) | 47 |
| 4 | THE JOKER
STEVE MILLER (Capitol 1125) | 7 | 38 | I GOT A NAME
JIM CROCE (ABC ABCX 797) | — | 70 | ROCKIN' ROLL BABY
THE STYLISTICS (Avco AV-11010) | 92 |
| 5 | YOU DON'T MESS AROUND WITH JIM
JIM CROCE (ABC 756) | 8 | 39 | STONE GON
BARRY WHITE (20th Century T-423) | 51 | 71 | WITNESS
SPOOKY TOOTH (Island SW-9337) (Dist: Capitol) | 75 |
| 6 | QUADROPHENIA
WHO (MCA MCA2-1004) | 3 | 40 | HALF-BREED
CHER (MCA 2104) | 22 | 72 | MYSTERY TO ME
FLEETWOOD MAC (Warner Bros. MS 2158) | 78 |
| 7 | MIND GAMES
JOHN LENNON (Apple W-3414) (Dist: Capitol) | 9 | 41 | BETTE MIDLER
BETTE MIDLER (Atlantic SD 7270) | 59 | 73 | FOCUS LIVE AT THE RAINBOW
FOCUS (Sire SAS 748) (Dist: Famous) | 81 |
| 8 | OL' BLUE EYES IS BACK
FRANK SINATRA (Warner Bros. FS 2155) | 13 | 42 | LET'S GET IT ON
MARVIN GAYE (Tamla T329VI) (Dist: Motown) | 24 | 74 | BERLIN
LOU REED (RCA APL1-0207) | 55 |
| 9 | GOATS HEAD SOUP
ROLLING STONES (Rolling Stones COC 59101)
(Dist: Atlantic) | 4 | 43 | DON'T CRY NOW
LINDA RONDSTADT (Asylum SD 5064) | 50 | 75 | DIAMOND GIRL
SEALS & CROFTS (Warner Bros. BS 2699) | 46 |
| 10 | LIFE & TIMES
JIM CROCE (ABC AB X 769) | 6 | 44 | UNDER THE INFLUENCE OF
LOVE UNLIMITED (20th Century T 414) | 61 | 76 | TUBULAR BELLS
MIKE OLDFIELD (Virgin VR 13-105) (Dist: Atlantic) | 85 |
| 11 | IMAGINATION
GLADYS KNIGHT & THE PIPS (Buddah BDS 5141) | 14 | 45 | THE SMOKER YOU DRINK, THE PLAYER YOU GET
JOE WALSH (Dunhill DSX-5140) | 25 | 77 | PAPER ROSES
MARIE OSMOND (MGM 1-4609) | 41 |
| 12 | JOY
ISAAC HAYES (Stax/Enterprise 5007) | 19 | 46 | EVERYBODY LIKES SOME KIND OF MUSIC
BILLY PRESTON (A&M SP 3526) | 48 | 78 | FIRST
DAVID GATES (Elektra 75066) | 49 |
| 13 | BROTHERS & SISTERS
ALLMAN BROTHERS (Capricorn CP 0111)
(Dist: W.B.) | 15 | 47 | MOONDOG MATINEE
THE BAND (Capitol SW-11214) | 56 | 79 | SPECTRUM
BILLY COBHAM (Atlantic SD 7268) | 89 |
| 14 | THE SINGLES 1969-1973
THE CARPENTERS (A&M-SP 3601) | 37 | 48 | CHICAGO VI
(Columbia KC 32400) | 27 | 80 | A DRAMATIC EXPERIENCE
DRAMATICS (Volt VOS 6019) | 71 |
| 15 | FULL SAIL
LOGGINS & MESSINA (Columbia KC 32540) | 20 | 49 | SHIP AHOY
O'JAYS (Phila. Int'l KZ 32408) | 67 | 81 | HIGH ON THE HOG
BLACK OAK ARKANSAS (Atco SD 7035) | 95 |
| 16 | INNERVISIONS
STEVIE WONDER (Tamla T326L) (Dist: Motown) | 12 | 50 | FOR EVERYMAN
JACKSON BROWNE (Asylum SD 5067) | 52 | 82 | JESUS WAS A CAPRICORN
KRIS KRISTOFFERSON (Monument KZ 31949)
(Dist: Columbia) | 69 |
| 17 | WAKE OF THE FLOOD
GRATEFUL DEAD (Grateful Dead GD-01) | 18 | 51 | BARBRA STREISAND . . . AND OTHER MUSICAL INSTRUMENTS
BARBRA STREISAND (Columbia KC 32655) | 60 | 83 | TRES HOMBRES
Z.Z. TOP (London PS 631) | 66 |
| 18 | CYAN
THREE DOG NIGHT (Dunhill DSX 5158) | 11 | 52 | OVER-NITE SENSATION
THE MOTHERS (Discreet/Warner Bros. MS 2149) | 53 | 84 | HOUSES OF THE HOLY
LED ZEPPELIN (Atlantic SD 7255) | 76 |
| 19 | DIANA & MARVIN
DIANA ROSS & MARVIN GAYE (Motown M803VI) | 26 | 53 | HEARTBEAT . . . IT'S A LOVEBEAT
THE DEFRANCO FAMILY FEATURING TONY DEFRANCO
(20th Century T 422) | 54 | 85 | I'M COMING HOME
JOHNNY MATHIS (Columbia KC 32435) | 90 |
| 20 | ANGEL CLARE
GARFUNKEL (Columbia KC 31474) | 21 | 54 | SOMETHING ANYTHING
TODD RUNDGREN (Bearsville ZBX 2066) (Dist: W.B.) | 63 | 86 | THE CAPTAIN AND ME
DOOBIE BROTHERS (Warner Bros. 2694) | 77 |
| 21 | ON THE ROAD
TRAFFIC (Island SMAS 9336) (Dist: Capitol) | 23 | 55 | 3+3
ISLEY BROS. (T-Neck KZ 32453) (Dist: Epic) | 29 | 87 | CRAZY EYES
POCO (Epic KE 32354) | 73 |
| 22 | LOS COCHINOS
CHEECH & CHONG (Ode SP 77019) (Dist: A&M) | 17 | 56 | WE'RE AN AMERICAN BAND
GRAND FUNK (Capitol SMAS 11207) | 34 | 88 | BEGINNINGS
ALLMAN BROTHERS BAND (Atco SD 2-805) | 86 |
| 23 | BOWIE PINUPS
DAVID BOWIE (RCA APL1-0291) | 28 | 57 | EDDIE KENDRICKS
(Tamla X T327L) (Dist: Motown) | 58 | 89 | MARIA MULDAUR
(Reprise MS 2148) | 80 |
| 24 | SWEET FREEDOM
URIAH HEEP (Warner Brothers BS 2724) | 10 | 58 | KILLING ME SOFTLY
ROBERTA FLACK (Atlantic SD 7271) | 38 | 90 | FANTASY
CAROLE KING (Ode SP 77018) (Dist: A&M) | 93 |
| 25 | TIME FADES AWAY
NEIL YOUNG (Warner Bros. MS 2151) | 16 | 59 | BLACK & BLUE
HAROLD MELVIN & THE BLUE NOTES
(Phila. Int'l KZ 32407) | 67 | 91 | HIS CALIFORNIA ALBUM
BOBBY BLUE BLAND (Dunhill DSX 50163) | 102 |
| 26 | WELCOME
SANTANA (Columbia PC 32445) | 44 | 60 | HEAD TO THE SKY
EARTH, WIND & FIRE (Columbia KC 32104) | 62 | 92 | MOTT
MOTT THE HOOPLE (Columbia KC 32456) | 82 |
| 27 | ADVENTURES OF PANAMA RED
NEW RIDERS OF THE PURPLE SAGE
(Columbia KC 3245) | 32 | 61 | LADIES INVITED
J. GEILS BAND (Atlantic SD 7286) | 72 | 93 | BIG BAMBU
CHEECH & CHONG (Ode SP 77014) (Dist: A&M) | 88 |
| 28 | MUSCLE OF LOVE
ALICE COOPER (Warner Bros. BS 2748) | 68 | 62 | LONG HARD CLIMB
HELEN REDDY (Capitol SMAS 11213) | 35 | 94 | TAPESTRY
CAROLE KING (Ode SP 77009) (Dist: A&M) | 98 |
| 29 | BEHIND CLOSED DOORS
CHARLIE RICH (Epic KE 32247) | 42 | 63 | AMERICAN GRAFITTI/SOUNDTRACK
(MCA 2 8001) | 40 | 95 | SUNSHINE/TV SOUNDTRACK
CLIFF DEYOUNG & CHRISTINA RAINES (MCA-387) | 106 |
| 30 | HAT TRICK
AMERICA (Warner Bros. BS 2728) | 33 | 64 | MARSHALL TUCKER BAND
(Capricorn CP 0012) (Dist: W.B.) | 43 | 96 | THERE GOES RHYMIN' SIMON
PAUL SIMON (Columbia KC 32280) | 94 |
| 31 | JONATHAN LIVINGSTON SEAGULL
RICHARD HARRIS (Dunhill DSD 50160) | 31 | 65 | BAND ON THE RUN
PAUL MCCARTNEY & WINGS (Apple SO-3415)
(Dist: Capitol) | — | 97 | THE BEST OF BREAD
(Elektra EKS 75056) | 99 |
| 32 | DARK SIDE OF THE MOON
PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol) | 30 | 66 | IT'S LIKE YOU NEVER LEFT
DAVE MASON (Columbia KC 31721) | 74 | 98 |  LED ZEPPELIN (Atlantic SD 7208) | 97 |
| 33 | DAWN'S NEW RAGTIME FOLLIES
DAWN (Bell 1130) | 39 | | | | 99 | GET IT TOGETHER
JACKSON FIVE (Motown 7S3VI) | 84 |
| 34 | GEORGE CARLIN OCCUPATION: FOOLE
GEORGE CARLIN (Little David LD 1005)
(Dist: Atlantic) | 36 | | | | 100 | FOREIGNER
CAT STEVENS (A&M SP 4391) | 100 |

101	BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-673)	101	126	MY MARIA B. W. STEVENSON (RCA APL1 0088)	116	151	I AM A SONG CLEO LAINE (RCA APL1-5000)	152
102	CURTIS IN CHICAGO CURTIS MAYFIELD & FRIENDS (Curtom CRS 8018)	107	127	THE PARTRIDGE FAMILY BULLETIN BOARD PARTRIDGE FAMILY (Bell 1137)	124	152	I REMEMBER HANK WILLIAMS GLEN CAMPBELL (Capitol SW 11253)	—
103	LIVE DATES WISHBONE ASH (MCA 8005)	148	128	ECSTASY OHIO PLAYERS (Westbound W 2021) (Dist: Chess)	125	153	IT ALL COMES BACK PAUL BUTTERFIELD'S BETTER DAYS (Bearsville BR 2170) (Dist: W.B.)	155
104	THE POINTER SISTERS (Blue Thumb 48) (Famous)	96	129	2000 AND THIRTEEN CARL REINER & MEL BROOKS (Warner Bros. BS 2741)	134	154	ELVIS: ALOHA FROM HAWAII ELVIS PRESLEY (RCA VPSX 6089)	174
105	SONG FOR JULI JESSE COLIN YOUNG (Warner Bros. 2734)	83	130	ASS BADFINGER (Apple SW-3411) (Dist: Capitol)	—	155	THE DELLS THE DELLS (Cadet CA 5046) (Dist: Chess)	159
106	A TIME FOR US DONNY OSMOND (MGM/Kolob SE 4930)	119	131	FULLY EXPOSED WILLIE HUTCH (Motown M78VI)	108	156	ATTEMPTED MOUSTACHE LONDON WAINWRIGHT III (Columbia KC 32710)	157
107	LYNYRD SKYNYRD (Sounds Of The South 363) (Dist: MCA)	110	132	TALKING BOOK STEVIE WONDER (Tamla 319) (Dist: Motown)	135	157	BE WHAT YOU ARE STAPLE SINGERS (Stax STS 3015)	161
108	WAR OF THE GODS BILLY PAUL (Phila. Int'l KZ 32409)	111	133	BARNSTORM JOE WALSH (Dunhill DSX 50130)	128	158	SAMMY SAMMY DAVIS JR. TV SOUNDTRACK (MGM SE 4914)	165
109	PAT GARRETT & BILLY THE KID MOVIE SOUNDTRACK (Columbia KC 3246)	91	134	MEDDLER PINK FLOYD (Harvest SMAS 832) (Dist: Capitol)	151	159	QUEEN QUEEN (Elektra SKS 75064)	163
110	BUFFALO SPRINGFIELD BUFFALO SPRINGFIELD (Atco SD2-86)	132	135	IT'S BEEN A LONG TIME NEW BIRTH (RCA APL1-0285)	138	160	TOUCH ME IN THE MORNING DIANA ROSS (Motown M772)	136
111	WILD & PEACEFUL KOOL & THE GANG (De-Lite DEP 20113)	121	136	BOULDERS ROY WOOD (United Artists UA-LA168-F)	141	161	PLAYIN' FAVORITES DON MCLEAN (United Artists UA-LA161-F)	164
112	HYMN OF THE SEVENTH GALAXY CHICK COREA (Polydor PD 5536)	123	137	NEW BEGINNINGS MORGANA KING (Paramount PAS 6067)	139	162	THEY ONLY COME OUT AT NIGHT EDGAR WINTER (Epic KF 13584)	160
113	SOLITAIRE ANDY WILLIAMS (Columbia KC 32383)	112	138	THE BEACH BOYS IN CONCERT (Warner Bros. 2RS 6484)	—	163	THE CRUSADERS AT THEIR BEST THE CRUSADERS (Motown M 796VI)	167
114	CALL ME AL GREEN (Hi XSHL 32077) (Dist: London)	109	139	TAKIN' MY TIME BONNIE RAITT (Warner Bros. 2729)	131	164	BILLY JACK MOTION PICTURE SOUNDTRACK (Warner Bros. BJS 1001)	168
115	THE DIVINE MISS M BETTE MIDLER (Atlantic 7238)	113	140	THE PAYBACK JAMES BROWN (Polydor PD 2-3007)	—	165	GODSPELL ORIGINAL CAST (Bell 1102)	—
116	NOW & THEN CARPENTERS (A&M SP 3519)	122	141	AEROSMITH (Columbia KC 32005)	147	166	BOOGER BEAR BUDDY MILES EXPRESS (Columbia KC 32694)	170
117	IAN THOMAS (Janus 3058)	118	142	LIVE IN EUROPE CREEDENCE CLEARWATER REVIVAL (Fantasy) CRR-1	153	167	SPACE RITUAL HAWKWIND (U.A.-LA120-H2)	171
118	JUST OUTSIDE OF TOWN MANDRILL (Polydor PD 5059)	104	143	FM LIVE CLIMAX BLUES BAND (Sire SAS-2-7411) (Dist: Famous)	162	168	ALL ABOUT A FEELING DONNA FARGO (Dot DOS 26019) (Dist: Paramount)	—
119	ALL AMERICAN BOY RICK DERRINGER (Blue Sky KZ 32481)	143	144	1967-1970 THE BEATLES (Apple SKBO 3404) (Dist: Capitol)	146	169	FRESH SLY & THE CAMILY STONE (Epic KE-32134)	166
120	DREAMS ARE NUTHIN' MORE THAN WISHES DAVID CASSIDY (Bell 1132)	120	145	10CC 10CC (U.K. 53105)	156	170	FROM THE STREETS OF NEW YORK SHA NA NA (Kama Sutra KSBS 2075) (Dist: Buddah)	—
121	ERIC CLAPTON'S RAINBOW CONCERT (RSO 877) (Dist: Atlantic)	87	146	SWEET REVENGE JOHN PRINE (Atlantic SD 7274)	158	171	PRESERVATION ACT I THE KINKS (RCA LPLI 5002)	—
122	I'M A WRITER, NOT A FIGHTER GILBERT O'SULLIVAN (London/Mam 7)	103	147	UN Sung HEROES CRUSADERS (Blue Thumb BTS 6007)	150	172	JACKIE JACKSON (Motown M 785VI)	173
123	SIMON & GARFUNKEL'S GREATEST HITS (Columbia KC 31950)	114	148	CAN YOU FEEL IT LIGHTHOUSE (Polydor PD 5056)	145	173	SELLING ENGLAND BY THE POUND GENESIS (Charmisma FC 6060) (Dist: Atlantic)	—
124	YEAH BROWNSVILLE STATION (Big Tree BT 2102) (Dist: Bell)	133	149	THE MAIN INGREDIENT GREATEST HITS (RCA APL1-0314)	154	174	THE BEST OF THE GUESS WHO VOL. II (RCA APL1-0269)	175
125	DEODATO 2 (CTI 6029)	105	150	MARY STUART (Bell 1133)	149	175	16 GREATEST HITS JAMES GANG (ABC ABCX 801-2)	—

CashBox R & B TOP 70

1	IF YOU'RE READY The Staple Singers (Stax 0179)	1	18	SPACE RACE Billy Preston (A&M 1463)	2	35	HEAD TO THE SKY Earth Wind & Fire (Columbia 4-45953)	40	53	PUT YOUR HANDS TOGETHER O'Jays (Phila. Int'l ZS7 3535)	—
2	NEVER, NEVER GONNA GIVE YA UP Barry White (20th Cent. 2058)	6	19	CAN THIS BE REAL Natural Four (Curtom 1990)	34	36	SOMEBODY'S BEEN ENJOYING MY HOME Don Covay (Mercury 73430)	37	54	TRYING TO HOLD ON TO MY WOMAN Lamont Dozier (ABC 11407)	68
3	SHOW AND TELL Al Wilson (Rocky Road 30073)	10	20	BABY COME CLOSE Smokey Robinson (Tamla 54239)	27	37	I MISS YOU The Delles (Cadet 5700)	42	55	SUPER ROD Crown Heights Affair (RCA APBO 023)	58
4	THIS TIME I'M GONE FOR GOOD Bobby Bland (Dunhill 4369)	5	21	STORMY MONDAY Latimore (Glades 1716)	23	38	FOR THE GOOD TIMES Seventh Wonder (Abet 9454)	41	56	I'D RATHER BE (BLIND, CRIPPLE & CRAZY) O. V. Wright (Back Beat 628)	66
5	LIVING FOR THE CITY Stevie Wonder (Tamla 54242)	12	22	FOR YOUR LOVE Gwen McCrae (Cat 1989)	24	39	SOFT SOUL BOOGIE Wilson Pickett (RCA APBO 0174)	44	57	LET YOUR HAIR DOWN The Temptations (Gordy 7133)	—
6	COME GET TO THIS Marvin Gaye (Tamla 54241)	8	23	COME LAY SOME LOVIN' ON ME Margie Josephs (Atlantic 2988)	25	40	WHAT IT COMES DOWN TO Isley Brothers (T-Neck ZS7 2252)	49	58	FEEL GOOD Rufus (ABC 11394)	60
7	ROCKIN' ROLL BABY Stylistics (Avco 4625)	7	24	COME LIVE WITH ME Ray Charles (Crossover 973)	22	41	LOVE'S THEME Love Unltd. Orchestra (20th Cent. 2069)	54	59	WISH THAT YOU WERE MINE Manhattans (Columbia 4-45971)	—
8	SOME GUYS HAVE ALL THE LUCK Persuaders (Atco 6943)	9	25	MIDNIGHT TRAIN TO GEORGIA Gladys Knight & The Pips (Buddah 383)	21	42	WHAT CAN I TELL HER Timmy Thomas (Glades 1717)	45	60	(I'D KNOW YOU) ANYWHERE Ashford & Simpson (WB 7745)	63
9	STONE TO THE BONE James Brown (Polydor 14210)	13	26	I FOUND SUNSHINE Chi-Lites (Brunswick 55503)	29	43	YOU'RE SWEET, YOU'RE FINE Tomorrow's Promise (Capitol 3695)	47	61	WHAT DO YOU WANT ME TO DO Lou Courtney (Epic 5-11062)	64
10	LIVIN' FOR YOU Al Green (Hi 2257)	15	27	IT'S ALL OVER Independents (Wand 11263)	28	44	SEXY MAMA Moments (Stang 5052)	55	62	QUICK, FAST IN A HURRY New York City (Chelsea BCBO 0150)	65
11	I WANNA KNOW YOUR NAME Intruders (Gamble ZS7-2500)	14	28	(WRAPPED UP) IN YOUR WARM AND TENDER LOVE Tyrone Davis (Dakar 4526)	18	45	KNOW WHAT YOU'RE DOING WHEN YOU LEAVE Roshell Anderson (Sunburst 523)	48	63	THERE'S GOT TO BE RAIN IN YOUR LIFE Dorothy Norwood (GRC 1011)	69
12	I'VE GOT TO USE MY IMAGINATION Gladys Knight & The Pips (Buddah 383)	16	29	YOU'RE A SPECIAL Diana Ross & Marvin Gaye (Motown 1280)	26	46	POWER OF LOVE Jerry Butler (Mercury 73443)	50	64	CRY LIKE A BABY Dorothy Moore (GSF 6908)	67
13	RIVER Joe Simon (Spring 141)	17	30	SWEET UNDERSTANDING Four Tops (Dunhill 4366)	20	47	I'VE GOT TO BREAK AWAY Baby Washington (Master Five 9107)	53	65	SOUL POWER '74 Maceo & The Macks (People 631)	—
14	UNTIL YOU COME BACK TO ME Aretha Franklin (Atlantic 2988)	18	31	I'M THE MIDNIGHT SPECIAL Clarence Carter (Fame XW 330-W)	38	48	CAN'T SAY NOTHIN' Curtis Mayfield (Curtom 1993)	57	66	LOVE EPIDEMIC The Trammops (Golden Fleece ZS7 3251)	70
15	ME AND BABY BROTHER War (UA XW350W)	19	32	JUNGLE BOOGIE Kool & The Gang (De-Lite 559)	39	49	FRISKY Sly & The Family Stone (Epic 5-11060)	52	67	STOP TO START Blue Magic (Atco 6949)	—
16	THE LOVE I LOST Harold Melvin & The Blue Notes (Phila. Int'l ZS7 3533)	3	33	ALL THE WAY DOWN Etta James (Chess 2144)	31	50	LOVE CHAIN Candi Staton (Fame 328)	51	68	I HAD A TALK WITH MY MAN Inez Foxx (Volt 4101)	—
17	CHEAPER TO KEEP HER Johnnie Taylor (Stax 0176)	4	34	BOTH ENDS AGAINST THE MIDDLE Jackie Moore (Atlantic 2989)	35	51	I LIKE TO LIVE THE LOVE B. B. King (ABC 11406)	59	69	NO TIME TO BURN Black Heat (Atlantic 2987)	—
						52	GIVE ME JUST ANOTHER DAY Miracles (Tamla 54240)	56	70	I'LL BE THE OTHER WOMAN Soul Children (Stax 0182)	—

Cash Box/R&B News Report

CBS Records R&B Promo Dept. Makes Three Major Shifts



GRANVILLE WHITE

NEW YORK — Richard Mack, National R&B promotion director, special markets, for Columbia and Epic Records and Columbia Custom Labels, has announced three appointments in the R&B promotion area. He has appointed Granville White to associate director, R&B national promotion; Bill Craig, to Midwest Regional R&B promotion manager, and Ms. Sherry Santifer to local R&B promotion manager for the New York-New Jersey Area.

Granville White has worked for Columbia Records for twenty-seven years, most recently as Regional promotion manager for the Midwest Area. White will assist Mack in all areas of promotion, artist tours, and special projects on a national level. He will also concern himself with the recruiting and training of new personnel. He will continue to work out of the Columbia Records Branch in Skokie, Ill.

Taking White's place as Midwest Regional R&B promotion manager is Bill Craig, who has been Local R&B promotion manager in Detroit. Craig will continue to work out of Columbia's Detroit office, and will direct the activities of the local R&B promotion managers in Chicago, Cleveland and Cincinnati. For the past two years, Craig has been selected as the local R&B Promotion Manager of the Year.

In joining Columbia as Local R&B promotion manager, Ms. Sherry Santifer will be responsible for all promotion and marketing activities in the New York-New Jersey Area. For the past year, she has been talent coordinator for "Soul," a nationally syndicated educational TV show. She was also the Associate Producer of "Soul at the Center," a two-week Black Arts Festival at Lincoln Center. In addition, she has done R&B promotion for Ode Records.



BILL CRAIG

YEAREND COMING

Sussex Supports African Fund

HOLLYWOOD — This and next month could be the most important for Sussex Records since the company became independent (last Feb.) and finished setting up its 22 distributors (this past July). Warren Gray, the label's director of marketing and sales, reported that during this interim the company released two major albums. One was by the group Creative Source, which has sold over 75,000 copies, and the other was the two-record educational set called "Pho-

netic Rock."

Sussex will usher in the yuletide by making the latter, a recently released children's primer, available as a fund-raising tool to aid Washington State's African Famine Relief Fund. Gray disclosed that a non-profit organization called Operation Emergency Center will handle the campaign. He speculated that the vinyl fund-raiser would probably go for anything from \$9.00 on up.

Tower of Power in Rose Bowl



BURBANK — Warner Bros. recording artists Tower of Power will perform live at the Rose Bowl on New Year's Day, according to Ron Barnett, Tower's manager. The eleven-man soul group from Oakland will perform some of their recent hits, joined by the 75-piece USC Trojan Marching Band, and will be viewed by an estimated audience of 80 million sports fans on national television in addition to the stadium audience.

Barnett also announced the appearance of Tower of Power on Dick Clark's "New Year's Rockin' Eve" television special the evening prior to the Rose Bowl game.

R & B INGREDIENTS

The Softones (Avco Records) startin' to cook with their new single, "The First Day" were toasted and hosted by Avco at the Huntington Park Inn in Phila. (Dec. 6th). Hugo & Luigi and Bud Katzel even journeyed from N.Y. to Phila. for this occasion. The Party drew all the heavies from the Phila. area, including record distributors and Phila. DJ's. WHAT's Chris Turner, WOL's Bill Haywood and Jim Bishop from WDAS were among the packed throng at the happening. Also, Sparky Martin doing R&B promo for Avco was on hand . . . The BAMA meet in Atlanta drew a respectable turnout for their meet in Atlanta, Dec. 2 & 3. Details to come. But, look for a shakeup and a reorganizing to make it a more vital entity in the overall picture. The establishment of black trade magazines to help and give more coverage is always significant. But, when it is done with an idea of putting a rap to long established trades, it is not cool. Communication and cooperation in dealing with problems and aspects of blacks in the music field are twofold, it is true. But, there are many, including myself, who are endeavoring to provide as much legitimate and reliable information as possible when it comes to black coverage in trade magazines. And, any help from you in these areas will never be neglected. Communication is still the best means of finding out what is comin' down . . . A seven city tour has been set by Warren Lanier, president of WLE-PR firm, in conjunction with phase two of the special project being handled by WLE for UA Records, in the promoting, marketing, and merchandising of Dick Gregory's, "Caught In The Act," and "The Hustlers Convention" LP's. The seven cities included, are: Chicago, Detroit, Cleveland, New York, Philadelphia, Baltimore and Washington, D.C. . . . The 'Vimla' label—Mitchell Recording & Music Publishing Co., Inc., located in Holly Springs, Miss., has come with their debut single, "Somewhere In Mississippi" by Samuel T. Robinson . . . The new Escorts single, "I'll Be Sweeter Tomorrow" is beginning to kick up considerable action in many areas. Alithia is the label . . . A Spinners LP is due within a few weeks. Of course, it's another Thom Bell production. Look for 'Mighty Love' to be the first single from the LP. Also, an agreement has been worked out between Atlantic (Spinners) and Warner Bros. (Dionne Warwick) so she can now do her thing on a Spinners track. Dionne is about to put her vocal to what the Spinners have already recorded. Should be something else . . . Billy Preston recorded live in London, "Live At The Rainbow Theatre" the LP is to be released shortly . . . Steve Manning, president of the Jackson Five fan club, has announced that the kids in the New York City Hospitals and those in city and federal detention will have an extra special Christmas. Jackson Five albums are being donated—a beautiful gesture on their part . . . Rudy West, one of the all-time favorite lead voices of the Five Keys, after an absence of ten years from the recording scene, are now on record with an acappella version of their big hit, "Out Of Sight, Out Of Mind" on the Bim Bam Boom label.

R&B Additions

WJPC—CHICAGO

Let Your Hair Down—The Temptations—Gordy
What Can I Tell Her—Timmy Thomas—Glades
Jungle Boogie—Kool & The Gang—De-Lite
The Joker—Steve Miller Band—Capitol

WCIN—CINCINNATI

What It Comes Down To—Isley Brothers—T-Neck
I Like To Live The Love—B. B. King—ABC
Let Your Hair Down—The Temptations—Gordy
Can This Be Real—Natural Four—Curtom

WWRL—NEW YORK

A Mother For My Children—The Whispers—Janus
There's Got To Be Rain In Your Life—Dorothy Norwood—GRC
Power Of Love—Jerry Butler—Mercury
We Want To Party, Party—Lyne Collins—People

KGJF—LOS ANGELES

Love's Theme—Love Unltd Orchestra—20th Cent.
Trying To Hold On To My Woman—Lamont Dozier—ABC
(I'd Know You) Anywhere—Ashford & Simpson—WB
I Miss You—The Dells—Cadet
Head To The Sky—Earth, Wind & Fire—Columbia

WSOK—SAVANNAH

Joy, Part I—Isaac Hayes—Enterprise
If It's In You To Do Wrong—Impressions—Curtom
Soul March—The Fat Back Band—Perception
I'm So Glad I Found You—The Escorts—Alithia
Put Your Hands Together—O'Jays—Phila Int'l

WHAT—PHILADELPHIA

(LW)
I Had A Talk With My Man—Inez Foxx—Volt
Satisfactorize Your Mind—Africano—Hi
Trying To Hold On To My Woman—Lamont Dozier—ABC
At Last—Temprees—We Produce
Oh Love—Creative Source—Sussex (TW)
A Mother For My Children—The Whispers—Janus
Can't Say Nothin'—Curtis Mayfield—Curtom
Life Is A Song—Johnny Mtthis—Columbia
World—1619 BAB—Chess
Put Your Hands Together—O'Jays—Phila Int'l

KPRS—KANSAS CITY

Baby I Love You—Benny Johnson—Today
Let Your Hair Down—The Temptations—Gordy
Get Your Thing Together—Annette Snell—Dial
Put Your Hands Together—O'Jays—Phila Int'l
Love So Strong—Lovelights—20th Cent
Loving You—Johnny Nash—Columbia
So Tied Up—Sam Dees—Atlantic

WLAC—NASHVILLE

Let Them Talk—Z. Z. Hill—UA
I Like To Live The Love—B. B. King—ABC
This Time I'm Gone For Good—Bobby Bland—Dunhill
I'll Be Sweeter Tomorrow—Escorts—Alithia

WWIN—BALTIMORE

Stop To Start—Blue Magic—Atco
(I'd Know You) Anywhere—Ashford & Simpson—WB
Life Is A Song Worth Singing—Johnny Mathis—Columbia
Sexy Mama—Moments—Stang
Thank You Dad (Instr)—Joe Quarterman—GSF

KDIA—SAN FRANCISCO

Love So Strong—Lovelights—20th Cent
Big Stone Wall—Tapestry—Philly Groove
Sexy Mama—Moments—Stang
Joy, Part I—Isaac Hayes—Enterprise
You're Too Good—Creative Source—Sussex
Let Your Hair Down—Temptations—Gordy

WCHB—DETROIT

Power Of Love—Jerry Butler—Mercury
It May Be Winter—Love Unltd—20th Cent
Caught In The Middle—Barbara Mason—Buddah
Make Love To Me Babe—Sweet Geraldine
The First Day—The Softones—Avco
Cry Like A Baby—Dorothy Moore—GSF

WLOK—MEMPHIS

Life Is A Song Worth Singing—Johnny Mathis—Columbia
Don't Nobody Live Here—Denise LaSalle—Westbound
Wang Dang Doodle—Pointer Sisters—WB
Lay Lady Lay—Brook Benton—MGM
Love Epidemic—The Trampms—Golden Fleece
A Change Is Gonna Come—Ovations—MGM
Funky Music—Tommy East—MGM

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Miller NY Gig Benefits UNICEF

HOLLYWOOD — Capitol recording artist Steve Miller, who is enjoying success with his new album and single, "The Joker," has contributed his entire proceeds from his sold-out Nov. 23 concert at New York City's Felt Forum to UNICEF's education fund.

In a letter to Miller, C. Lloyd Bailey, executive director of the United States Committee for UNICEF, commented, "It is with great appreciation that we acknowledge your generous gift to the work of UNICEF... We hope that the UNICEF University Fund, which you kindly allowed Douglas Wyles of our staff to announce on your broadcast, will also draw the support of many of your listeners, who may be moved by your example of sharing... Thank you again for your interest. We look forward to the possibility of continued cooperation with you in reaching the important youth audience."

Miller's Felt Forum concert was broadcast on the King Biscuit Flower Hour.



DIGGING UP THE GARDEN—Following their recent Garden concert, the J. Geils Band celebrated at a press reception in the Garden's Penn Plaza Club. The gig marked the first time the band had played New York City's largest concert arena as headliners.

At the party following the concert, the members of the band were presented with gold records by Jerry Wexler, executive vice-president of Atlantic Records, for their last release, "Bloodshot". That album was recently certified gold by the RIAA for sales over one million dollars. Also receiving gold records were Dee Anthony and brother Bill Anthony of the band's management firm, Bandana Productions, and Mario "the Big M" Medious, former regional promotion man for Atlantic who now is U.S. head and general manager of the new Manticore label, and Frank Barcelona, head of Premier Talent Agency.

The band's new album, "Ladies Invited," was just released and has received heavy advance orders.

Pictured (l. to r.) are: Mario Medious, U.S. head and general manager of Manticore Records, Daniel Klein, Magic Dick, Peter Wolf, J. Geils, and Stephen Bladd, all from the J. Geils Band, and Jerry Wexler, executive vice-president of Atlantic Records who presented the records. Not pictured is Seth Justman also of the J. Geils Band.

Chrysalis Sets 10 LP's In '74

BURBANK — Chrysalis Records of London will have six albums out in the first four months of 1974, with four more due later in the year, according to co-toppers Terry Ellis and Chris Wright. Warner Bros. distributes in the United States.

Jan. will see Tir Na Nog's second album release, "Strong In the Sun," plus keyboard artist Chick Churchill of Ten Years After on his first solo LP, "You and Me." Steeleye Span's record is due in February, while Robin Trower's "Bridge of Sides" and a Frankie Miller disc are set for March. A new Procol Harum album will be released in April.

Other Chrysalis albums are due in 1974 from Jethro Tull, Ruby, Wild Turkey and Bedlam.

Churchill has fellow Ten Years After bassist Leo Lyons, Bedlam's drummer Cozy Powell, Tull's lead guitarist Martin Barre and Wild Turkey's Gary Pickford-Hopkins as lead singer on his debut album.

Ian Anderson of Jethro Tull gets "production consultant" credit on the Steeleye Span record, but produced the folksinging group's single.

Former Procol Harum guitarist Matthew Fisher produced Trower's album, and Allan Toussaint is producer of the Miller LP.

Lennon 'Mind' Is RIAA Gold

HOLLYWOOD — John Lennon's Apple album "Mind Games," distributed by Capitol Records, has been certified a million-dollar seller based on sales through Nov. 29, by the RIAA auditors.

The quick success of the gold album is accompanied by a rising chart single, also titled "Mind Games," from the album.

Carr Scholarships

HOLLYWOOD — Singer Vikki Carr, who has awarded more than \$48,000 in scholarships to 45 young Mexican-Americans since establishing her Vikki Carr Scholarship Foundation in 1970, has opened her fourth annual program, with applications to be accepted between now and Feb. 1, 1974.

Originally announced as one annual award of \$1000, Miss Carr's scholarship grants, financed by her own concert and recording career, have ranged from \$250 to as high as \$1500 per year, to assist qualified young Mexican-Americans of limited means to attend the colleges or universities of their choice.

Again in 1974, Miss Carr will make the scholarship assistance available to California boys and girls between the ages of 17 and 22, for "contributions to school, neighborhood and the community at large, expressing the highest level of citizenship."

Preliminary nominations for the 1974 awards, to be announced in June, may be sent to the Vikki Carr Scholarship Foundation, Box 5126, Beverly Hills, Calif. 90210. Official application blanks may be obtained by writing to the same address.

Purpose of the annual scholarships is two-fold, according to Miss Carr, herself of Mexican-American descent. She believes the hundreds of young Mexican-Americans of outstanding calibre should be brought to the attention of the general public. Also, as a long-time advocate of greater educational opportunities for her people, she has selected a college or professional training scholarship, depending upon educational goals of winners.

Mercury, Warners Join Forces On Stewart/Faces LP

CHICAGO — Phonogram, Inc. (Mercury) and Warner Bros. Records, Inc. will split album and tape distribution on a world-wide basis of the Rod Stewart/Faces live album, "Overtures and Beginners," set for December release. The announcement was made by Irwin H. Steinberg, president of Phonogram/Mercury, and Joe Smith, president of Warner Bros.

The LP will be available through Phonogram's Mercury label in the United States, Canada, Great Britain, Australia and Holland and Warners will distribute the cassette and 8-track versions in those countries. For the rest of the world, Warner Bros. will distribute the album and Mercury the prerecorded tape.

On the Mercury album artwork, reference will be made to the availability of tapes through Warner Bros., while Mercury LP credit will be given on the Warner Bros' tape package. The LP will carry a \$5.98 list and the tape package a \$6.97.

"In this joint venture, we found a way to serve the public and the talent," said Steinberg. "We're delighted to be sharing the marketing responsibility of the Faces/Rod Stewart package with Phonogram," stated Smith.

All costs relating to recording and artwork are being shared by Phonogram and Warner Bros. with some marketing costs being shared by the two companies. All print advertising will be done through Mercury with both the Mercury and Warner Bros. Logos and the record and tape numbers appearing in the ads.

The album was recorded during the fall tour of the United States by Stewart and the Faces. Appearing on the album is Tetsu Yamauchi, who recently joined the group, replacing Ronnie Lane on bass.

In his solo recordings with Mercury, Stewart has been awarded three gold albums and a gold single, and the Faces have received one gold record with Warners.

Cooper Folio Via Chappell

NEW YORK — Chappell Music has been named exclusive worldwide distributor for the new Alice Cooper Muscle Of Love folio, reports Tony Lenz, director of publications for the publishing company.

The matching folio to the new Alice Cooper LP will be rush-released for international distribution on Dec. 10, with Chappell servicing outlets around the world.

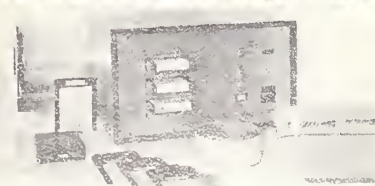
The 64-page book includes all the songs on the Warner Bros. LP plus a special four-page color spread with photos of Alice and the group.

Book design was coordinated by Shep Gordon and Alan Strahl of Ezra Music and Beverly Tillett of Chappell Music.

Vanguard Sets Morath Joplin LP

NEW YORK — Max Morath's new LP, "The World of Scott Joplin" will be released by Vanguard Records in January. The album will include six Joplin rags and works of those influenced by Joplin. Morath will be represented by two of his own Joplin-influenced compositions: "One For Amelia" (dedicated to ragtime Joseph Lamb's widow) and "Golden Hours". Morath currently has a Vanguard double album in release, "The Best of Scott Joplin and Other Ragtime Classics".

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POP PICKS

DYLAN—Bob Dylan—Columbia. PC 32747

This collection of out-takes from Bob's former albums (recorded in 1969-70, during the sessions for the "John Wesley Harding" and "Nashville Skyline" LP's) is a good indication of how far ahead of the game Dylan has always been. Highlighted by his latest single, "A Fool Such As I," this collection features Bob performing Joni Mitchell's "Big Yellow Taxi" and Jerry Jeff Walker's "Mr. Bojangles" in addition to tunes "Sarah Jane," "Mary Ann," and "Spanish Is The Loving Tongue." The original sessions, produced by Bob Johnston, reveal Dylan at various stages of his career and afford a fascinating look at the artist in transition.



LAST TIME I SAW HIM—Diana Ross—Motown M 812V1

Gorgeous singer/actress Diana unfolds her beauty once again on a stunning collection of songs, featuring a soft and plaintive title track single and three fantastic numbers, "Turn Around," "When Will I Come Home To You," and "I Heard A Love Song (But You Never Made A Sound)," the latter two produced by talented veteran Bob Gaudio. From start to finish, lovely Diana weaves a sweet spell of love which has become her unmistakable trademark. "No One's Gonna Be A Fool Forever," "Love Me," and "Sleepin'" are fabulous love ballads further highlighted by great arrangement and Diana's incredible vocals. We love the whole album.

"ON THE THIRD DAY"—Electric Light Orchestra—United Artists UA-LA188-F

For those of you who don't happen to have a copy of your Bible at hand let it be known that on the third day the Lord said, "Let there be light." Obviously E.L.O. is a multi-talented and well-read band, and you'll immediately sense the depth of the band's ability from the outset as you listen to the selection of gems ranging from the moody "Ocean Breakup King Of The Universe" to the great, funky wiggle of "Showdown." E.L.O. has always been a forerunner of modern and innovative conceptual music and this work is no exception. We like "Daybreaker" and "Dreaming Of 4000" and tip our hat to Jeff Lynne's production work.

ELECTRIC LIGHT ORCHESTRA



BANG—James Gang—Atco SD 7037

The provocative cover art of the gang's new Atco LP is only a hint at the scintillating music inside and from the moment you get into "Standing In The Rain," you'll see why. Featuring the smokin' lead vocals of Roy Kenner, the atomic guitar and synthesizer of Tommy Bolin, and the steady rhythm section of Dale Peters on bass and Jim Fox on drums, the LP has some of the hardest rock we've heard in quite some time. We really love "Rather Be Alone With You" for sweet contrast, but "From Another Time," "The Devil Is Singing Our Song," "Must Be Love," and "Ride The Wind" are the substance and soul of this album.

JERRY LEE LEWIS-SOUTHERN ROOTS BACK HOME TO MEMPHIS—Jerry Lee Lewis—Mercury SRM-1-690

From the day Jerry Lee first started tinkering around with those old 88's, it was obvious he was destined for stardom, and on this LP he starts moving back to the kind of hard drivin' funky music that was his trademark during the fifties. A collection with the feel of Memphis, from "Meat Man," Percy Sledge's giant hit, "When A Man Loves A Woman," to "Hold On I'm Comin'" and "Blueberry Hill," the album is a gutty presentation featuring the artist's piano mastery as well as some splendid vocal pyrotechnics. We especially like "That Old Bourbon Street Church" and "Just A Little Bit."



SHOW AND TELL—Al Wilson—Rocky Road—RR-3601

Highlighted by Al's chart hit title track, his new LP is a great collection of hard drivin' funk and silky smooth, soulful ballads. "Broken Home" looks like a strong follow-up, but there are a number of significant cuts on the album, not least of which is the incredibly powerful "My Song," which is very reminiscent of Billy Preston. Of note are "For Cryin' Out Loud," "Touch And Go," "Queen Of The Ghetto," "What You See," and a moving version of Leon Russell's "A Song For You." Produced by Jerry Fuller, the album has all the important ingredients to make it on both pop and r&b charts.

TEXAS TORNADO—The Sir Douglas Band—Atlantic SD 7287

Doug's latest definitely has that good ole' country spirit, but that's not the only feeling you'll discern when you listen to Sir D. and band cook up this collection of funk, blues, and big band swing, all capably produced by Doug with help from legendary Jerry Wexler and Arif Mardin. "San Francisco FM Blues," "Blue Horizon," and "Tennessee Blues" are diverse tunes encompassing Doug's vocal and guitar ability, as well as showcasing the individual talents of some accomplished friends like Dr. John ("Tennessee Blues") and David 'Fathead' Newman ("Blue Horizon"). The entire effort is capped by the fine title track single.



POWER OF LOVE—Jerry Butler—Mercury SRM-1-689

The undisputed power of Jerry to produce music to make love by is in prolific evidence on his fine new Mercury LP, highlighted by a brilliantly orchestrated title track and the soulfully elegant cuts, "Whatever's Fair," "Too Many Danger Signs," "What Would I Do Without Your Love," and "Memories Don't Leave Like People Do." Produced by Johnny Bristol, the album is a wondrous blend of dynamic musical tension and Jerry's silky vocals. "Don't Want To Lose You," one of the strongest songs on the album, has all the soul that Jerry has come to represent throughout his productive career. A splendid effort.

SWEET CHARLIE BABE—Jackie Moore—Atlantic SD 7285

The follow-up LP to Jackie's chart single of the same name is as delightful as the lovely singer herself. Filled with a marvelous collection, tailor-made for her persuasive voice, the album jumps with the lady's charm and poise which stands her in good stead on the Hurtt & Bell song "Clean Up Your Own Yard" as well as Holland-Dozier-Holland's "Darling Baby." Jackie is a class lady and it's great to see her out with such a well executed and brilliantly representative collection to augment her growing personal appearance popularity. Her verve and sparkie is very much in evidence on "If."

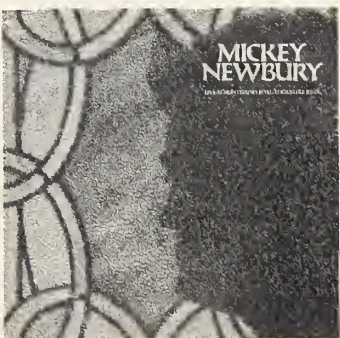


I GOT A SONG—Sugarloaf/Jerry Corbetta—Brut 6006 ST

The man that brought you "Green Eyed Lady" is back with a new album and a new label and a sound that's bound to make you glad he didn't stay away too long. "Wild Child" is the closest Jerry and his group come to reproducing the classic bass line from that big hit of 1970, but the music they do play is interesting and compelling in different ways. "Lookin' For Some Fun" is a gutsy rocker with some very flashy guitar by Bob Webber and serves as a textural contrast to "Colorado Jones." We particularly like "Easy Evil," "Lay Me Down," and "Myra, Myra." Watch out for this LP. It'll sneak up on you.

LIVE AT MONTEZUMA HALL/LOOKS LIKE RAIN—Mickey Newbury—Elektra 7E-2007

It's been a long time between albums for Mickey, but his latest live two record set makes the months seem like moments, capturing as it does all the warmth, intimacy, and humor of one of the finest composer/performers in the business. Mickey's original songs are brilliant and well-worked and he does a particularly nice version of Percy Mayfield's "Please Send Me Someone To Love." His own "She Even Woke Me Up To Say Goodbye" and "Heaven Help The Child" are two of the prettiest ballads Mickey has ever done and underscore the grace and sensitivity of this LP. All of Mickey's fans are in for a treat.



DREAMSPEAKER—Tim Weisberg—A&M SP 3045

As the cover so appropriately points out, Tim is indeed a tower of flute power, and his latest album on A&M proves the point several times over. The title track is one of the prettiest flute pieces we've heard with Tim performing in a style so sweet it's hard to believe the man and his flute are separate entities. "Night Watch," "Six O'Clock In The Morning," "Bullfrog," "Castile," and "Scrabble" (X,Y,Z) are wondrous cuts that pull you inexorably into their innermost dimensions. In fact, Tim's ability to give musical shape to emotional textures is the cornerstone of this fine LP.

NEWCOMER PICKS

NEW YORK—DAVE MASON (Cont'd from p. 23)

Right now Dave is in California rehearsing his band for an upcoming tour which he hopes will be underway soon. He's writing too and thinks he's got a good new tune called "You Can't Take It With You" to follow "Baby . . . Please." "Right now," says Dave, "my major concern is playing for as many people as possible, hopefully in England where they haven't seen the new band, as well as here. Most of my inspiration has come out of the problems I've had to face, both personal and universal. Right now I'm letting the flow happen and everything's going well. For Dave Mason, the full circle is nearly complete. He started at the top with Traffic, and now he's right back up there with a great new album and a band that can do anything. He deserves his good fortune. david budge

NEW YORK—MICHEL LEGRAND (Cont'd from p. 23)

Legrand's incredible schedule of creativity would not normally call for a gig at Jimmy's or, starting next week, Shelley Manne's new club in Beverly Hills. It is, in fact, a labor of love, with no grand design to eventually settle down as a jazzist. He's going to continue to write film scores that will give the world yet another endearing melody or two, do recordings (currently for Bell) and maybe give the Broadway scene a lift (Stephen Sondheim can't do it all by himself).

One of his upcoming Broadway projects—he's working on two—is indeed a "Brainchild," so far the most recent title of the work. In collaboration with lyricist Hal David and librettist-director Maxine Klein, Legrand has nearly completed the score for what he terms a "refreshing" concept. The title of the show can be taken literally. Fifteen to 20 characters will appear on stage representing parts of the brain. To get this concept across musically, Legrand will not put the finishing touches on many songs, giving them a sort of stream of consciousness quality that reflects the thought processes of the brain. Characters, in fact, will "pop-up" on stage as they might "pop-up" into one's mind. The central character is a woman, a promise of some commentary on woman's liberation.

The composer of two Academy Award songs and nine nominations looks at his craft this way: "I don't write for audiences, whether it is youth or otherwise. There are no rules. When I create anything, the only judge is me. What I write, that's me. I alone judge whether I like it or not." It is this kind of personal criteria that helped him stick with his "Umbrellas of Cherbourg" idea, movie-wise his launching pad in the U.S. A movie with mostly sung dialog? No said most producers. Yes said Legrand and the public later.

A little daring also launched his recording career in the U.S. That was the classic "I Love Paris" album on Columbia, which his business partner Nat Shapiro, a Columbia executive at the time, calls a "textbook," since its inventive arrangements influenced many a pop orchestrator. The LP, by the way, sold some 250,000 copies, a goldmine for the middle 50's. The Paris cost for the LP was \$3000.

Prices for such things have gone way up, of course. What is priceless, however, is the creative range of Michel Legrand.

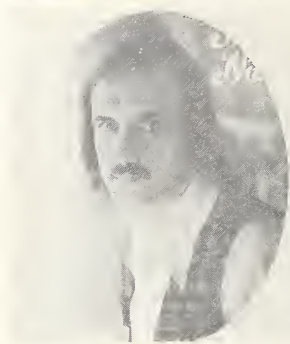
NEW YORK—INEZ FOXX—'AT MEMPHIS'

The release of "Mockingbird," which sold 2 1/2 million records, signalled the real beginnings of the recording career of Inez Foxx. At that time Inez sang with her brother Charlie and toured nationally and internationally as Inez & Charlie Foxx. Since then, each talented performer has gone their separate ways. Inez has suddenly blossomed forth again with the Stax/Volt Records Family.

Born in Greensboro, North Carolina, Inez came from hard working parents. Her 'Momma' was employed by the Old Gold Cigarette Company and her Dad worked for a textile firm. Four girls and three boys completed the Foxx family.

Inez sang from the time she was four or five years of age. She was a petite, proud little girl singing gospel tunes with her equally proud family—Mother, Sisters and Brothers who billed themselves "The Foxx Family Group." The career and aspirations of Inez probably began, right there, at the Russell Temple C M E Church in Greensboro, N.C. where the Foxx Family Group sang for several years. The direction of her talents took a new turn when The Gospel Tide Chorus came to the Foxx church, and Inez, then eight, along with two of her sisters became new members of the chorus. Inez stayed with the Gospel Tide Chorus until she was sixteen.

Anxious to demonstrate her singing ability publicly, Inez Foxx appeared at a Talent Show at the ABA CLUB on Julian Street in Greensboro and as luck would have it, she walked away with \$25.00 by winning the talent show "three nights in a row." Although against her parents' wishes, INEZ FOXX became a frequent vocalist at the Club. When Inez's brother Charlie decided to seek his musical outlet by venturing to New York, Inez, who frequently harmonized with him accompanied him. Shortly thereafter, through Herman Amis, a disc jockey for WNJR in Newark, they were introduced to Juggy Murry. Juggy like the blending sounds of Inez & Charlie and signed them to a contract with Symbol Records. After a few selling record releases, the duo composed and recorded "Mockingbird" with a Bert Keyes arrangement. The artistic performance of Inez in "Mockingbird" became her trademark in the years that followed. "Mockingbird" sold 2 1/2 million records and is still selling. The talents of Inez, both in writing songs and in recording them continued with moderate success, first with Symbol Records and then with Musicor Records. "Hurt By Love," "Jaybird," and "Count The Days" were triumphs for Inez, as was the song "I Love You 1,000 Times" which she co-wrote with Luther Dixon for The Platters. The direction of the careers and personal lives of Inez and Charlie began to take different roads. Minus brother Charlie, and with uncertainty as to 'where she was going,' Inez stopped recording for two years. In late '72 Inez Foxx decided to engage Lenny Mietus Management of New York to plan a careful course for her future recordings, television appearances and career. A Stax/Volt Records contract was entered into and Inez seemed to find the kind of family she needed for her particular ability. With producers Randy Stewart and Willie Hall, and with the great soul and feelin' rhythm boys that Stax employs, Inez regained her confidence with her first Stax release "You Hurt Me For The Last Time." Now Inez Foxx has just completed an LP Inez Foxx at Memphis, and it shows the range of Inez, at her best, with careful readings of "The Time" and "Let Me Down Easy" and gospel-like interpretations of "I Had A Talk With My Man" her current single and "Cross Over The Bridge" to a country/rhythm and blues version of "There's A Hand Reaching Out." don drossell



STU NUNNERY—Stu Nunnery—Evolution 3023

Following hot on the heels of his chart single, "Sally From Syracuse," Stu has a spanking new LP featuring a selection that is sure to break another hit for him soon. Right now, we're betting on "And That's Fine With Me," "Lady It's Time To Go," "Diminished Love," and particularly "Your Rise" to have inside chances at being Stu's next single. Any of them might do it, and all of them are well rounded compositions featuring the piano, guitar, and vocals of one of the bright new talents on the scene today. We also dig "The Isle Of Debris" and "The Lady In Waiting," which might be the LP's sleeper.



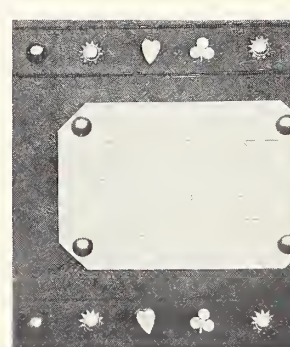
RICKY SEGALL AND THE SEGALLS—Ricky Segall—Bell Bell 1138

It's great to see a very young child step out into the footlights and do well, and that's exactly what little Ricky has done on his debut LP for Bell. A regular on ABC-TV's "Partridge Family" series, Ricky is making his bid at a market that's proved a bonanza for the likes of Tony DeFranco, Donny Osmond, and Michael Jackson. Highlighted by the single "Sooner Or Later," the Wes Farrell produced package has all the charm and humor you'd expect from David Cassidy's protege. "What Kind Of Noise Do You Make," "All I Want To Ask Santa Claus," "Bicycle Song," and "A Little Bit Of Love" are our favorites.



GREETINGS FROM JAMAICA—Tidbits—Family FPS-2714

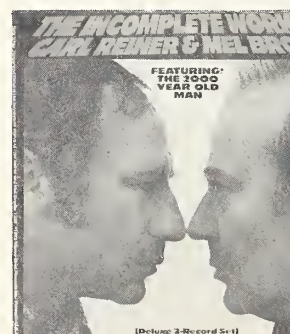
Highlighted by a great single, "Good Love Is Hard To Find," the debut LP by this hot new band has some very worthwhile music on it. A basically uptempo collection, featuring rockers "All Alone In New York City," "It's A Come On," "2000 Horsemen," and a fine reggae track entitled "My Friend Maude," the album is an interesting voyage into the heads of seven very talented musicians who write their own material as well as perform it. "All-mighty," a combination reggae-rock tune, is our particular favorite, because of the well controlled percussion which never gets out of hand.



STRAY DOG—Stray Dog—Manticore MC 66671

For a trio to make it these days, they've got to be heavy, and in the tradition of Hendrix and Cream, this band and their debut LP are exactly that. With Led Zeppelin overtones, the group attacks with the savage ferocity of well trained rock'n'roll gladiators throughout each of the seven selections on the album. "Tramp (How It Is)," "Crazy," "Speak Of The Devil," and "Slave" are the most powerful rockers on this effort and they're ripe with well stroked guitar licks and a heavy rhythm section. Powerful live, Stray Dog has made the necessary studio transition and produced a winner. We like "Rocky Mountain Suite (Bad Road)."

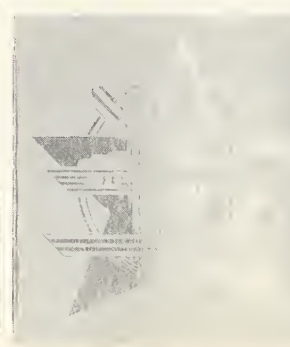
COMEDY PICK



THE INCOMPLETE WORKS OF CARL REINER & MEL BROOKS FEATURING THE 2000 YEAR OLD MAN—Carl Reiner & Mel Brooks—Warner Bros. 3XX 2744

This set is "incomplete" because this comic duo continues to put out the best in humor on a continuing basis, but suffice it to say that this collection is one of the best ever. Based on the immortal (I'm not kidding, folks) 2000 year old character portrayed by Brooks, the album features three records, "2000 Years With Carl Reiner And Mel Brooks," "2000 And One Years With Carl Reiner And Mel Brooks," and "Carl Reiner And Mel Brooks At The Cannes Film Festival." Sound repetitious? It's not. This humor is timeless and is as funny today as it was at its inception. For a laugh a minute, get this LP.

SOUNDTRACK PICKS



"50 YEARS OF FILM"—Original Motion Picture Soundtrack Recordings of the Great Scenes & Stars from Warner Bros. Classics, 1923 to 1973—Warner Bros. 3XX2737

This is a remarkable audio-graphic document of 50 years of movie-making at Warner Bros. A companion 3-LP volume highlights music and songs from WB productions; this edition, while containing a number of songs, features dialogue from the most memorable Warners epics. Movie buffs will also take a great deal of pleasure in the accompanying 60-page brochure, which includes many 4-color movie posters. A monumental job of research that hits the bulls-eye.



PLATINUM FOR A TRIO—Warner Bros. Records' president Joe Smith, left, and board chairman Mo Ostin hold two of four platinum LPs presented recently to Mary Travers, who sits between the two execs holding the remaining two RIAA-certified million unit sellers. The four platinum awards were for Peter, Paul and Mary's "In Concert", "In The Wind", "Moving", and "Album 1700" LPs. All members of the trio have since been concentrating on solo albums for the label. Mary Travers' latest LP is "All My Choices".

Bassey Leads UA Quad Pack

HOLLYWOOD — United Artists Records and its jazz division, Blue Note Records, have scheduled six Quad cartridge tapes for release in January.

Included are Shirley Bassey's hit "Never, Never, Never." "Killing Me Softly" from Ferrante & Teicher, "Space Ritual, Alive in Liverpool and London" by Hawkwind, currently in the midst of a highly successful North American tour, and "John Barleycorn Must Die," a contemporary music standard from Traffic, all via United Artists.

Blue Note's Quad representation showcases Donald Byrd with his "Street Lady" set and Lou Donaldson with "Sassy Soul Strut."

Detroit Gets 'Power House'

DETROIT — The Power House, a new record company, has been established in Detroit. Headed by Patrick Meehan and Johnny Powers, the new firm will concentrate on production, manufacturing, leasing and publishing of pop, r&b, and country music.

The production division of the company has developed a roster including King Diamond, Jackie Ervin, Carl James, Deacon Jones, and Canadian acts Ronnie Fray and Joe.

The Power House has three staff writer/producers, Roger Bass, who is also head of a&r, Flery Bursey, and Don Boileau. Other writers are Joe Konas, Tommy Ingram, and David Lasley.

The Power House is seeking additional artists, writers, and producers. The company is located at 19804 Van Dyke, Detroit, Mich. 48234.



TONY ORLANDO & DAWN RING FOR BELL—Bell Records president, Larry Uttal, was presented with a special plaque from Direction Plus, the filmmakers whose promotional film on Tony Orlando & Dawn performing their million-selling hit "Say, Has Anybody Seen My Sweet Gypsy Rose?" recently won a bronze award at the 16th annual International Film & TV Festival in competition with entries from all over the world. Made for Polydor, Bell's foreign licensee for part of the world, as a tool to aid foreign promotion, the film was produced for Bell Records by Gloria Sondheim, who handles PR and foreign liaison, and directed by Bill Aucoin and co-produced by Joyce Biawitz for Direction Plus.

Seen above (l. to r.) are: Bill Aucoin, Gloria Sondheim, Larry Uttal and Joyce Biawitz.

Avco To Bow 1st '74 LP's Via Person To Person Dist. Meets

Avco Records is planning to crisscross the country in a "person to person" schedule of meetings with its distributors and distributor personnel to launch the label's first LP release program for 1974. The meeting will be highlighted by a product presentation and an outline of the marketing campaign that will support the new product.

Bud Katzel, general manager of the label explained that the company had originally made plans to hold two or three regional meetings to include a number of distributors at one time. It was decided, however, that because of the product being introduced and the circumstances in the market place as it exists today, there was a need for direct face to face meetings with individual distributors and their sales and promotion staffs. The Avco distributor meetings will also include rap sessions dealing with specific problems as they relate to current industry trends and practices.

As the company readies for the new year its group The Stylistics are high on the charts with both their

single "Rockin' Roll Baby" and album of the same title. Also, the label has The Softones and their single "The First Day" as well as their debut album.

The distributor tour will run through most of the month of December and will cover most of the country including such key markets as New York, Los Angeles, San Francisco, Chicago, Memphis, Miami, Atlanta, St. Louis, Hartford, Cleveland, Detroit, Baltimore, Washington and Philadelphia.

Spearheading the person to person meetings and carrying the Avco story for the launching of this campaign will be Hugo & Luigi v.p. and chief operating officers and Bud Katzel.

Stars For Israel At Friars Conf.

NEW YORK — The United States Stars for Israel, a morale building airlift of entertainers to Israel, begun on a crisis basis immediately after the outbreak of the Yom Kippur War, will become a permanent program, because of the unrest in the Middle-East. The announcement was made at a press conference Fri., Nov. 30, 1973 at the Friars Club.

Mayor John V. Lindsay, honorary chairman of the program, accepted a check from realtor George Mehlman who represents a group of personal friends who have raised a special fund for this project. The following stars who have already returned from entertaining the troops and veterans in Israel were introduced and honored: Aliza Kashi, The Barry Sisters, Allan Jones and Geula Gill. Alan King, Roberta Peters and Elly Stone, also present at the conference, are among a group of entertainers including Hazel Scott who will be going to Israel in Dec./Jan.

David Rivlin, Consul General of Israel, expressed his thanks to the U.S. stars who have gone to Israel to entertain the troops. Alan King, honorary co-chairman of the project, spoke about the great number of stars who have volunteered their talents to entertain the disabled in Israel.

In addition, Azaria Rapoport, Cultural and Press attache of the Israeli Consulate in New York, leaders of the United Jewish Appeal of Greater New York, and members of the advisory committee for the project including Phil Schapiro, Jackie Bright, and Joey Adams, were on hand for the presentation.

BMI Hosts Soviet Comps.

NEW YORK — BMI (Broadcast Music, Inc.) provided a tour of its New York offices for Andrei Eshpai, Russian composer and secretary of the U.S.S.R. Composers Union and Karen Khachaturian, composer-conductor and musical director of the All-Union Bureau for the Propagation of Soviet Music. The visit, in response to a State Dept. request, was followed by a luncheon at the Park Lane Hotel, hosted by BMI president Edward M. Cramer.

Among the guests was BMI composer and musical consultant Ulysses Kay, who is professor of music at New York's Lehman College. Dr. Kay exchanged impressions with the two composers of his trip to Russia in 1958. At that time he was one of a group of BMI composers who toured Russia under State Department auspices as part of international cultural exchange, the first American composers to do so.

Other BMI composers present included Robert Helps of Princeton University and Manhattan School of Music; Otto Luening, composer-emeritus, Columbia University and Francis Thorne of the Lenox Art Center, and conductor Igor Buketoff, Ms. Grace Belt and Ms. Elaine Heifetz of the U.S. Department of State.

JOHNNY MARKS' BIG 4

TV Special with Burl Ives, 10th Annual Showing, Dec. 7.

RUDOLPH THE RED-NOSED REINDEER

Original Sound Track on Decca

100,000,000 Record Seller, Int'l Over 425 Versions

BRENDA LEE (Decca)

DAVID CASSIDY (With the Partridge Family) (Bell)

LYNN ANDERSON (Columbia)

ROCKIN' AROUND THE CHRISTMAS TREE

FRANK SINATRA and FRED WARING (Reprise)

I HEARD THE BELLS ON CHRISTMAS DAY

Bing Crosby, Kate Smith, Harty Belafonte, Eddy Arnold, Ed Ames, Ray Price, Burl Ives,

Chet Atkins, Fred Waring, Bert Koempfert, Dick Liebert, Corillon Bells (Decca)

Sound Spectacular (Victor), Lester Lonin, Dennis Day Robert Rheims,

Johnny Koye, The London Sound (Decca), Living Voices (Camden),

Lawrence Welk, Living Strings (RCA), Decca Concert Orch. Longines Symphonette.

BURL IVES (Decca)

A HOLLY JOLLY CHRISTMAS

ST. NICHOLAS MUSIC, INC., 1619 Broadway, New York 10019

Top Country Albums

1	SMOKE Johnny Rodriguez (Mercury SRM 1-686)	2	24	BUBBLING OVER Dotty Parton (RCA APL 1-0286)	19
2	ALY EVER MEANT TO DO WAS SING Johnny Rodriguez (Mercury SRM 1-686)	4	25	WHERE MY HEART IS Ronnie Milsap (RCA APL 1-0338)	22
3	PAPER ROSES Marie Osmond (MGM/Kolob SE 4910)	1	26	KID STUFF Barbara Fairchild (Columbia KC 32711)	28
4	PRIMROSE LANE/DON'T UP ON ME Jerry Wallace (MCA 366)	3	27	JOHNNY CASH & HIS WOMAN Johnny Cash & June Carter (Columbia 32443)	24
5	BEHIND CLOSED DOORS Charlie Rich (Epic 32247)	14	28	NASHVILLE Ray Stevens (Barnaby BR 15007)	32
6	YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty (MCA 359)	6	29	DEAR FOLK, SORRY I HAVEN'T WRITTEN LATELY Roger Miller (Columbia KC 32449)	27
7	FULL MOON Kris Kristofferson & Rita Coolidge (A&M SP 4403)	5	30	SLIPPIN' AWAY Jean Shepard (United Artists UAIA 144)	23
8	REDNECKS, WHITE SOCKS, AND BLUE RIBBON BEER Johnny Russell (RCA APL 1-0345)	9	31	TOP OF THE WORLD Lynn Anderson (Columbia KC 32429)	39
9	SOMETIMES A MEMORY AIN'T ENOUGH Jerry Lee Lewis (Mercury SRM 1-677)	11	32	I CAN'T BELIEVE THAT IT'S ALL OVER Skeeter Davis (RCA 1-0322)	29
10	MR. COUNTRY ROCK Billy "Crash" Craddock (ABC ABCX 788)	7	33	CLASS OF '73 Floyd Cramer (RCA APL 1-0299)	40
11	SUMMER (THE FIRST TIME) Bobby Goldsboro (United Artists 459-L)	17	34	TOUCH THE MORNING Don Gibson (Hickory HR 4501)	31
12	DON'T CRY NOW Linda Ronstadt (Asylum SD 5064)	15	35	CHRISTMAS PRESENT (SOMETHING OLD, SOMETHING NEW) Merle Haggard (Capitol ST 11230)	38
13	HANK WILSON'S BACK VOL. 1 (Capitol SW 8923)	8	36	COUNTRY SUNSHINE Dottie West (RCA APL 1-0344)	45
14	COME LIVE WITH ME Roy Clark (Dot 26010)	26	37	LOVE AND MUSIC Porter Wagoner And Dolly Parton (RCA APL 1-0248)	35
15	JESUS WAS A CAPRICORN (Monument ZS 7-8558)	10	38	NEW SUNRISE Brenda Lee (MCA 373)	42
16	BEST OF JIM ED BROWN Ed Brown (RCA APL 1-0324)	20	39	THIS IS BRIAN COLLINS Brian Collins (Dot DOS 26017)	36
17	SATIN SHEETS Jeannie Pruitt—MCA 338	12	40	GREAT MOMENTS WITH JIM REEVES (RCA APL 0330)	—
18	LOVE IS THE FOUNDATION Loretta Lynn (MCA 355)	13	41	BEST OF GEORGE JONES, VOL. II (RCA APL 1-0316)	41
19	I LOVE DIXIE BLUES Merle Haggard (Capitol ST 11200)	21	42	FAREWELL TO THE RYMAN David Rogers (Atlantic 7283)	—
20	THE BRENDA LEE STORY (MCA 4012)	18	43	INTRODUCING Johnny Rodriguez (Mercury 61378)	—
21	AMAZING LOVE Charlie Pride (RCA APL 1-0397)	25	44	MY FRIENDS CALL ME TO Tommy Overstreet (Dot DOS 26012)	43
22	THE EARL SCRUGGS REVIEW Earl Scruggs (Columbia KC 32426)	16	45	CARRY ME BACK Statler Bros. (Mercury SRM 1-676)	44
23	ROY CLARK FAMILY ALBUM Roy Clark (Dot DOS 26018)	34			

COUNTRY LOOKING AHEAD

1	TRUCKER AND THE U.F.O. (House Of Hits—BMI) Brush Arbor (Capitol 3774)	11	HEAVEN, HELL OR HOUSTON Hugh X Lewis (Fantasy)
2	CALIFORNIA BLUES (YODEL FOUR) (Peer—BMI) Compton Bros. (Dot 17477)	12	TRAVELIN' MAN (Neillrae Music/Big D—BMI) Don Meridith (Dot 17489)
3	WAKE ME INTO LOVE Bud Logan/Wilma Burgess (Shannon)	13	HOW CAN I TELL HER (Kaiser/Famous—ASCAP) Earl Richards (Ace Of Hearts 0477)
4	TURN ON YOUR LIGHT (AND LET IT SHINE) (Dunbar—BMI) Kenny Price (RCA 0198)	14	DADDY BLUEGRASS (House Of Bryant—BMI) Stoney Edwards (Capitol 3766)
5	RED ROSES FROM THE BLUE SIDE OF TOWN (Four Star Music/Hank's Music—BMI) George Morgan (MCA 40159)	15	POOR SWEET BABY (Stallion Music—BMI) Mary Lou Turner (MCA 40146)
6	DADDY NUMBER TWO (Acuff-Rose—BMI) Glenn Barber (Hickory 311)	16	SWEETEST HURT (Cochise—BMI) Tony Douglas (Dot 17484)
7	IT'S RAINING IN SEATTLE (Return Music—BMI) Wynn Stewart (RCA 0114)	17	OLD TO JOLIE BLON (Hallnote—BMI) Gary Sargeants (Mercury 73440)
8	CHIP, CHIP Patsy Sledd (Mega)	18	I'LL BE DOGGONE (Jobete—ASCAP) Penny De Haven (Mercury 73434)
9	WRONG IDEAS Brenda Lee (MCA)	19	DON'T FORGET TO REMEMBER (Abigail—PRS) Skeeter Davis (RCA 0188)
10	I DON'T WANT YOUR MEMORIES (I JUST WANT YOU) (Blue Crest—BMI) Connie Smith (RCA 0156)	20	I'D LIKE TO BE EVERYBODY FOR JUST ONE DAY (Dime Boxmusic/Codit—BMI) Howard Crockett (Dot 17482)

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

WBAP—FT. WORTH

Snap Your Fingers—Don Gibson—Hickory
Midnight Rider—Red Sovine—Chart
It Takes A Fool—George Kent—Shannon
Countryfied—Ray Pillow—Mega
Another Lonely Song—Tammy Wynette—Epic
Fastest Grass Alive—The Osborne Brothers—MCA
A Woman's Kind Of Love—Dana Dee—Metromedia
Cup Of Memories—Buddy Floyd—Metromedia
Happy Hour—Tony Booth—Capitol
Let The Whole Town Watch—L. David Sloan
Opryland
This Just Ain't My Day—Red Steagall—Capitol
It Happens Every Time—Dorsey Burnett—Capitol
Daddy, What If—Bobby Bare & Bobby Bare Jr.—RCA
You're Gonna Hurt Me—Patti Page—Epic
I Love You, I Love You—David Houston/
Barbara Mandrell—Epic
Little Man—Logan Smith—Brand X
Turn Your Lights On—Kenny Price—RCA
You're My Wife—Charlie Louvin—UA

WMC—MEMPHIS

Snap Your Fingers—Don Gibson—Hickory
July, You're A Woman—Ed Bruce—UA
Chip, Chip—Patsy Sledd—Mega
Countryfied—Ray Pillow—Mega
Another Lonely Song—Tammy Wynette—Epic
I Love You, I Love You—David Houston/
Barbara Mandrell—Epic
Daddy, What If—Bobby Bare & Bobby Bare Jr.—RCA

KBUY—FT. WORTH

Wake Me Into Love—Bud Logan/Wilma Burgess—Shannon
Daddy What If—Bobby Bare & Bobby Bare Jr.—RCA
I Love You, I Love You—Barbara Mandrell/
David Houston—Epic
Chip, Chip—Patsy Sledd—Mega
Countryfied—Ray Pillow—Mega
Turn On Your Lights—Kenny Price—RCA
Snap Your Fingers—Don Gibson—Hickory
That's The Way Love Goes—Johnny Rodriguez—Mercury

WWVA—WHEELING

Daddy, What If—Bobby Bare & Bobby Bare Jr.—RCA
Another Lonely Song—Tammy Wynette—Epic

WSLR—AKRON

The River's Too Wide—Jim Mundy—ABC
World Of Make Believe—Bill Anderson—MCA
Let's Go All The Way—Mel & Sherry—MGM
Tonight Someone's Fallin In Love—Johnny Carver—ABC
She Met A Stranger—Tommy Cash—Epic
That's The Way Love Goes—Johnny Rodriguez—Mercury
Daddy, What If—Bobby Bare—RCA

WONE—DAYTON

Daddy Number Two—Glen Barber—Hickory
Tonight Someone's Falling In Love—Johnny Carver—ABC
Love Is A Lonesome Thing—Don Gibson—Hickory
I Love You, I Love You—David Houston & Barbara Mandrell—Epic
You're Gonna Hurt Me—Patti Page—Epic

WUBE—CINCINNATI

Turn On Your Light—Kenny Price—RCA
Wrong Ideas—Brenda Lee—MCA
Chip, Chip—Patsy Sledd—Mega
Another Lonely Song—Tammy Wynette—Epic
Love Song—Ann Murray—Capitol
The Snake—Jerry Lane—ABC
Wake Me Into Love—Wilma Burgess & Bud Logan—Shannon

WJJD—CHICAGO

When You Get Back From Nashville—Susan Raye—Capitol
Lucky Ladies—Jeannie Seeley—MCA
I Don't Plan On Losing You—Brian Collins—Dot
Tonight Someone's Falling In Love—Johnny Carver—ABC

KCKN—KANSAS

Wake Me Into Love—Wilma Burgess/Bud Logan—Shannon
Daddy Let's Play—Al Martino—Capitol
The Great Mail Robbery—Rex Allen Jr.—WB
Chip, Chip—Patsy Sledd—Mega
You're Gonna Hurt Me—Patti Page—Epic
Another Lonely Song—Tammy Wynette—Epic
This Just Ain't My Day—Red Steagall—Capitol

Charlie Rich Goes Gold

NEW YORK — After receiving a Gold record for the first time in his career for his single "Behind Closed Doors," Epic Recording Artist Charlie Rich has struck Gold again with his LP of the same name. "Behind Closed Doors" has been certified Gold by the R.I.A.A., signifying sales in excess of one million dollars.

Rich, is finally receiving the widespread appreciation which eluded him for much of his career, which spans nearly two decades.

A second single from the LP, "The Most Beautiful Girl," is currently riding high on the charts. A follow-up album to "Behind Closed Doors," which was produced by Billy Sherrill, is scheduled for release in late January.

Dot Releases New Donna Fargo Single

NEW YORK — Donna Fargo's new single, "I'll Try a Little Bit Harder," from her current "All About a Feeling" album, has been released by Dot Records.

It follows five consecutive single releases to reach Number 1 status on Country music charts, beginning with the "Happiest Girl in the Whole U.S.A." The others were "Funny Face," "Superman," "You Were Always There" and "Little Girl Gone."

All the songs, including "I'll Try a Little Bit Harder," were written by Ms. Fargo, currently in Nashville for a new series of recording sessions. She'll be seen meanwhile, on the Dean Martin Comedy Hour, scheduled to air Friday, January 11, over NBC-TV. The show was taped last month in Hollywood, following her engagement at the Las Vegas Hilton with Glen Campbell.

a lot of MAN.



a lot of MUSIC.

If you haven't heard **LEON RAINES** sing "The Light of Love," and

"Wine, Apples, and Song," you haven't heard the strongest new talent to hit the Country/Pop music field in 1973.

Release date:
Dec. 10, 1973

"The Light of Love" B/W "Wine, Apples and Song". Both arranged by Bergen White. On Caprice, Nashville.

Anderson Tapes TV Show In Holland

NEW YORK — It will be Rotterdam, Holland, then London, England, then Los Angeles for Bill Anderson. He will take his entire show with him when he flies to Holland on December 8 to tape his own television special and appear on Radio Veronica. Singer Mary Lou Turner, Jimmy Gateley and the Po' Boys will appear with Anderson on a 45 minute TV Special for TROS television, which will be telecast throughout the Netherlands later that month. Anderson will also do a set of interviews and shows for Radio Veronica, the famed Dutch outlet.

Following his appearances in Holland, Bill will fly to London to appear on several television shows and do interviews with the British press. He leaves London to fly directly to Los Angeles where he will meet with MCA Records and Universal television executives to plan future television appearances here in the states.

This year, Anderson has scored with three straight number 1 singles on the country music charts, as well as two hit MCA albums.

Campbell Remembers Hank Williams On LP

NEW YORK — A new Glen Campbell album, "I Remember Hank Williams," was released this week by Capitol Records, and it features the entertainer performing a series of song classics written by the country music legend.

The album was produced by Jimmy Bowen and features arrangements by Dennis McCarthy.

"I Remember Hank Williams" is Campbell's 22nd LP, the second released this year. It follows "I Knew Jesus (Before He Was a Star)."

Country Hall Of Fame Receives Historic Recordings

NASHVILLE — Three substantial collections of historic Country Music recordings were recently contributed to the Country Music Foundation Library and Media Center at the Country Music Hall of Fame in Nashville, swelling the archival holdings to some 46,000 discs.

The estate of former talent manager Hubert Long contributed over 4,400 records. These consisted mostly of 45 rpm discs from the 1950's and 1960's plus several hundred LP's from these years. In addition, some 500 photographs of Country Music personalities were donated.

RadiOzark Enterprises of Springfield, Missouri donated almost complete sets of their various transcribed radio series of the 1940's and 1950's featuring 15-minute shows by such Country Music artists as Red Foley, Smiley Burnette, Tennessee Ernie Ford, Bill Ring, The Jordanaires, The Carter Sisters and Mother Maybelle with Chet Atkins, and Shorty Thompson's "Saddle Rockin' Rhythm" series. RadiOzark's John Mahaffey also presented the Country

Music Foundation Library with an array of related printed materials including complete scripts for nearly 100 of the ABC-TV "Ozark Jubilee" shows from 1957-1959.

A vast private collection of 14,000 Country records was donated by former Mercury and Decca recording artist Connie Hall. Conscientiously collected over a period of 20 years, the collection comprised 78's, 45's and LP's and encompassed various styles of the 40's, 50's and 60's from Bluegrass to Rockabilly to Nashville Sound. Her extensive collection featured a number of rare recordings by well-known artists on lesser-known record labels such as Sun label discs by Elvis Presley, titles by Bill Anderson on TNT and ones by Loretta Lynn on Zero to name a few.

The Country Music Foundation Library and Media Center functions as an important repository for related recordings, films, tapes and printed materials. Acquisitions such as these are very important to Library patrons.

Tom T. Hall Appts. Neal For Career Mgt

NASHVILLE — Tom T. Hall, Phonogram-Mercury Records' artist, has finalized arrangements with Bob Neal to handle his career management. Neal, is head of the Nashville William Morris Office.

"Bob has represented us for bookings for the past two and a half years," said Hall, "and it seemed that the ideal thing would be for him to assume the responsibilities of directing all phases of my career as a performer."

Hall, voted song writer of the year by The Nashville Songwriters Association and nominated for five CMA Awards currently is seeing his Phonogram-Mercury release of "I Love" become a hit, not only with Country Music stations but in the crossover markets of MOR Music. Neal includes among his credits in management and direction stars such as; Elvis Presley, Johnny Cash, Sonny James, Conway Twitty, Connie Smith Barbara Mandrell, Johnny Rodriguez and others.

Miller To Co-Host Mike Douglas Show

HOLLYWOOD — Roger Miller, in co-hosting a week's worth of the syndicated "Mike Douglas Show," performs every tune on his new Columbia Records album, "Dear Folks, Sorry I Haven't Written Lately."

These include singles culled from the album, "Open Up Your Heart" and the current "I Believe in the Sunshine," both of which made best-seller lists in marking Miller's return to writing and performing after a two-year hiatus. The LP also is on the charts.

Miller also will perform earlier tunes associated with a career that earned him the label "most honored singer-songwriter of our time" on the Douglas show. It's a list that includes "King of the Road," "Chug-A-Lug," "Dang Me," "England Swings" and "In the Summertime."

Apart from a series of nitery and concert performances, the entertainer is represented in the new Disney all-cartoon version of "Robin Hood." He provides the voice and character for the troubadour, Alan A Dale, and sings a string of original Miller songs during the full-length feature.

The Douglas show airs throughout the country during December.

GRC Artists Score Music For Thevis Film

ATLANTA — One of the most recent undertakings of Michael Thevis, president of General Recording Corporation (GRC) and Modern Films of Georgia, is the filming of a major motion picture, "Poor Pretty Eddie," now in its final week of production in Georgia. The \$1-million budgeted film stars Shelley Winters, Leslie Uggams, Michael Christian, Ted Cassidy and Slim Pickens.

Scoring the theme song and several compositions used within the feature film were GRC artists Grant and Ginger Boatwright, producer Marlin McNichols and songwriter Joe Hinton.

Boatwright, who is lead guitarist and vocalist with the GRC recording group "Red, White & Blue(grass)," penned the tune "You Knock On My Memory's Door." This country song was recorded in the movie by actor Michael Christian who plays the part of a country/western singer.

Boatwright's wife, Ginger, also a member of Red, White & Blue (grass), wrote and recorded another country song heard in the movie "The Lovin's Over." This song was recently released as a single by Thevis' recording firm.

The theme song for "Poor Pretty Eddie" was composed by GRC/AWARE producer Marlin McNichols and GRC artist/songwriter Joe Hinton. Both have backgrounds in music with McNichols having worked with various companies in Detroit and, after joining GRC in early 1973, produced the new single "Hanna Mae" recorded by Deep Velvet, on GRC's subsidiary label AWARE.

Hinton penned the million-selling hit single "Gotta Hold On To This Feeling" recorded by Jr. Walker and the All Stars. He also composed hit tunes for the Temptations, Supremes, Gladys Knight and the Pips and Smokey Robinson and the Miracles.

Thevis also related that Paul Riser will be arranging all the music for "Poor Pretty Eddie." The film is scheduled for completion in April 1974 and will be followed by the second of three feature films "Hanna Mae."

All musical soundtracks for the film are being recorded at the Sound Pit studio in Atlanta, another facet of Thevis' entertainment complex.

Country Artist of the Week:

TOM T. HALL



"The Storyteller" — Tom T. Hall is a journalistic creator who writes of life with a lyrical and musical pen and sings of it with a personal knowledge.

Today, the Mercury recording artist is one of the most cited and sought after songwriters and entertainers in the field, having written more than 500 songs including the multi-million selling hit of "Harper Valley P.T.A." Tom's accomplishments as an entertainer and recording artist have put him on top of the ladder with his releases of "I Washed My Face In The Morning Dew," "A Week In A County Jail," "The Year Clayton Delaney Died," "Old Dogs, Children and Watermelon Wine" and his current hit "I Love."

1973 was a year that saw Tom T. make his debut in New York City at Carnegie Hall, followed by a tremendously busy schedule of personal appearances that included a highly successful tour of New Zealand, appearances at all three of the Six Flags locations; near St. Louis, In Atlanta, and Dallas, major fairs; such as the Missouri State Fair and the Tri-State Fair in Amarillo and tremendous SRD appearances in almost every part of the United States.

Tom T. with his Storytellers made two appearances on the NBC Midnight Special and Tom was featured in four appearances of the Dean Martin Show to date. He's also been featured on the Hee Haw television show, soon will be taping a guest appearance on the Tommy Hunter TV show for Canadian Broadcasting Corporation, coast to coast network, and earned star billing in the Orange Blossom Special seen on November 15th on CBS TV.

The son of an Olive Hill, Kentucky minister, Tom is produced on Mercury Records by Jerry Kennedy.

Management is by Bob Neal with Booking by the William Morris Agency.

Hank Snow's Guitarist Is Slain In Nashville

NASHVILLE — James P. Widener, rhythm guitarist in the Hank Snow Rainbow Ranch Boys band, was shot and killed in Nashville November 27. Killed, along with Widener, was his friend, Mrs. Mildred L. Hazelwood of Laguna Hills, California. Mrs. Hazelwood was widow of the late songwriter Eddie Hazelwood.

Motive for the killings was robbery and both Widener and Mrs. Hazelwood were apparently shot from the back.

The tragic event came just a short 24 days following the slaying of "Stringbean" Akeman and his wife Estelle. To date the killings remain unsolved but three suspects of the Widener killings have been taken into custody.

Jimmy Phillips Widener had worked 32 years as a guitarist having played with Gene Autry, Roy Rogers and Jimmy Wakely in addition to working with Hank Snow for the last 10 years.

GWP Inks Rains

NASHVILLE — Songwriter-country singer Chick Rains has signed for personal management with GWP Associates, it has been announced by Jerry Purcell, president of the management firm.

Country Festival Tickets On Sale

NEW YORK — Tickets for the Country in New York five-concert series, to be held at the Felt Forum of Madison Square Garden, are on sale.

Featuring the top country music performers, the concerts will take place January 19, February 9, March 16, April 5 and May 11. Individual tickets will cost \$7.50, \$6.50 and \$5.50 while tickets to the entire series may be purchased for the discounted figures of \$37.50, \$32.50 and \$27.50, respectively.

The series, a "Country Music Festival," will be presented by Country in New York as a joint venture with Madison Square Garden Productions, Inc.

Among the headliners to entertain at the various concerts are Charlie Rich, Lynn Anderson, Buck Owens, The Nitty Gritty Dirt Band, The Osborne Bros., Tammy Wynette, David Bromberg and George Jones.

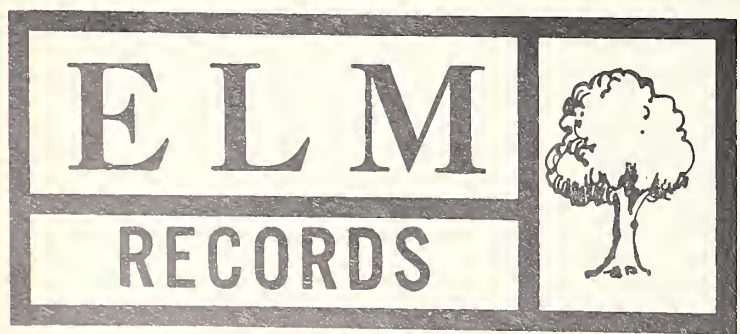
Atkins Is Honored

LONDON — In addition to the awards presented at the Fourth Annual Awards Dinner held at London's Inn On The Park November 19, a special award was presented to Chet Atkins for his outstanding contributions to the growth of country music.

1	THE MOST BEAUTIFUL GIRL Charlie Rice (MCA 41034) (Al Gallico—BMI)	2	GOT LEAVING ON HER MIND Nat Stuckey (RCA 0114) (Jack Music Inc.—BMI)	21	COME ON PHONE Jean Shepard (United Artists 317) (Tree—BMI)	44	LUCKY LADIES Jeannie Seely (MCA 40162) (Tree—BMI)	67
2	AMAZING LOVE Charlie Rice (RCA 0086) (Baron Music—BMI)	1	SONG AND DANCE MAN Johnny Paycheck (Epic 11046) (Jack & Bill—ASCAP)	23	PAPER ROSES Marie Osmond (MGM 14609) (Leslie—ASCAP)	30	TONIGHT SOMEONE'S FALLING IN LOVE Johnny Carver (ABC 11403) (Tree—BMI)	—
3	SOMETIMES A MEMORY AIN'T ENOUGH Jerry Lee Lewis (Mercury 73423) (MCA—BMI)	3	ATTA WAY TO GO Don Williams (JMI 32) (Jack Music—BMI)	24	LET'S GO ALL THE WAY TONIGHT Mel Tillis & Sherry Bryce (MGM 14660) (Cedarwood/Sawgrass—BMI)	53	SURPRISE, SURPRISE Sonny James (Capitol 3779) (Ben Peters—BMI)	65
4	IF WE MAKE IT THROUGH DECEMBER Merle Haggard (Capitol 3746) (Shade Tree—BMI)	5	THE BAPTISM OF JESSE TAYLOR Johnny Russell (RCA 0165) (Blue Crest—BMI)	25	PICK THE WILDWOOD FLOWER Johnny Cash With Mother Maybelle Carter (Columbia 45938) (Tree—BMI)	45	I LOVE YOU, I LOVE YOU David Houston/Barbara Mandrell (Epic 11068) (Algee Music—BMI)	71
5	IF I CAN'T FEEL IT Freddie Hart (Capitol 3730) (Blue Book Music—BMI)	4	TOO MANY MEMORIES Bobby Lewis (Ace Of Hearts 0472) (Tomake Music—ASCAP)	26	SOMETIME SUNSHINE Jim Ed Brown (RCA 0180) (Yearbook—BMI)	55	THAT'S THE WAY LOVE GOES Johnny Rodriguez (Mercury 73446) (Bluecrest Music—BMI)	68
6	YOU ASK ME Waylon Jennings (RCA 0086) (Baron Music—BMI)	7	COUNTRY SUNSHINE Dottie West (RCA 0072) (Shade—ASCAP/Tree—BMI)	8	RELEASE ME Charlie McCoy (Monument 8589) (Four Star—BMI)	47	WHEN YOU GET BACK FROM NASHVILLE Susan Raye (Capitol 3782) (Blue Book—BMI)	69
7	LOVE ME Marty Robbins (MCA 41034) (Moss Rose—BMI)	9	WHEREFORE & WHY Glen Campbell (Capitol 3735) (Warner Bros. Music—ASCAP)	27	LOVE SONG Anne Murray (Capitol 3776) (Portofino/Gnosnos Music—ASCAP)	56	I'VE ALREADY STAYED TOO LONG Don Adams (Atlantic 4009) (Ben Peters Music—BMI)	70
8	LITTLE GIRL GONE Donna Fargo (Dot 17476) (Prima Donna Music Co.—BMI)	6	BIG GAME HUNTER Buck Owens (Capitol 3769) (Blue Book—BMI)	29	I BELIEVE IN THE SUNSHINE Roger Miller (Columbia 45948) (Roger Miller Music—BMI)	48	WE'RE BACK IN LOVE AGAIN Johnny Bush (RCA 0164) (Tree—BMI)	72
9	SOMEWHERE BETWEEN LOVE AND TOMORROW Roy Clark (Dot 27006) (Chess/Charlie Bay—ASCAP)	12	LOVIN' ON BORROWED TIME Mel Street (Metromedia Country 0143) (Levisa/Briarpatch—ASCAP)	31	THE HOUSE OF THE RISING SUN Jody Miller (Epic 11056) (Al Gallico—BMI)	54	I'VE JUST GOT TO KNOW (HOW LOVING YOU WOULD BE) Freddie Weller (Columbia 45968) (Golden Horn—ASCAP)	73
10	LET ME BE THERE Olivia Newton John (MCA 40101) (Al Gallico—BMI)	11	ONCE YOU'VE HAD THE BEST George Jones (Epic 11053) (Copper Band—BMI)	32	WORLD OF MAKE BELIEVE Bill Anderson (MCA 4164) (Gulf Stream/Singing River—BMI)	60	DADDY WHAT IF Bobby Bare (RCA 0197) (Evil Eye—BMI)	—
11	THE LAST SONG Hank Williams Jr. (MGM 14656) (Hank Williams Jr. Music—BMI)	13	THE GIRL WHO WAITS ON TABLES Ronnie Milsap (RCA 0097) (Chess—ASCAP)	34	UPTOWN POKER CLUB Jerry Reed (RCA 0194) (Warner Bros.—ASCAP)	59	SHE'S GOT EVERYTHING I NEED Eddy Arnold (MGM 14672) (Rose Bridge—BMI)	—
12	JOLENE Dolly Parton (RCA 0145) (Owepar—BMI)	16	ROSIE CRIES A LOT Ferlin Husky (ABC 11395) (Jack & Bill Music—ASCAP)	41	LOVIN' SOMEONE ON MY MIND Bobby Wright (ABC 11390) (Milene Music—ASCAP)	52	YOU'RE GONNA HURT ME (ONE MORE TIME) Patti Page (Epic 11072) (Al Gallico Music/Algee—BMI)	74
13	I'LL NEVER BREAK THESE CHAINS Tommy Overstreet (Dot 17474) (Ricci Mareno—SESAC)	10	LADY OF THE NIGHT David Houston (Epic 11048) (Algee/Altam—BMI)	33	SWEET BECKY WALKER Larry Gatlin (Monument 8584) (First Generation—BMI)	62	I DON'T PLAN ON LOSING YOU Brian Collins (Dot 17483) (Two Rivers—ASCAP)	—
14	I LOVE Tom T. Hall (Mercury 7336) (Hallnote Music—BMI)	18	BIFF, THE FRIENDLY PURPLE BEAR Dick Feller (United Artists 316) (Tree—BMI)	37	SHE MET A STRANGER, I MET A TRAIN Tommy Cash (Epic 11057) (Tree—BMI)	64	JULY YOU'RE A WOMAN Red, White & Blue (Grass) (GRC 1009) (January—BMI)	75
15	THE WHOLE WORLD'S MAKING LOVE AGAIN TONIGHT Bobby G. Rice (Metromedia 0075) (Americus/Uncle Ben's—ASCAP)	17	STAY ALL NIGHT Willie Nelson (Atlantic 2629) (Peer International—BMI)	15	WHEN I GET MY HANDS ON YOU Diana Trask (Dot 17486) (Al Gallico Music/Algee—BMI)	58	SNAP YOUR FINGERS Don Gibson (Hickory 312) (Fred Rose—BMI)	—
16	STILL LOVING YOU Bob Luman (Epic 11039) (Acuff-Rose—BMI)	19	AIN'T LOVE A GOOD THING Connie Smith (Columbia 45954) (Blue Crest—BMI)	39	THE RIVER'S TOO WIDE Jim Mundy (ABC 1140) (Music City—ASCAP)	66	JUST ONE MORE SONG Jack Blanchard & Misty Morgan (Epic 11058) (Birdwalk—BMI)	—
17	ALL IN THE NAME OF LOVE Narvel Felts (Cinnamon 771) (Jack & Bill Music—ASCAP)	14	SING ABOUT LOVE Lynn Anderson (Columbia 45918) (Flagship—BMI)	28	ANOTHER LONELY SONG Tammy Wynette (Epic 11079) (Algee—BMI)	—	AMARILLO BY MORNING Terry Stafford (Atlantic 4006) (Terry Stafford/Cotillion—BMI)	—
18	HEY LORETTA Loretta Lynn (MCA 4015) (Evil Eyes—BMI)	22	SAME OLD CALIF. MEMORY Henson Cargill (Atlantic 4007) (Hill & Range Song—BMI)	36	DARLIN' Ray Griff (Dot 17471) (Blue Echo—ASCAP)	63	PLEASE DADDY John Denver (RCA 0182) (Cherry Lane Music—ASCAP)	—
19	LILA Doyle Holly (Barnaby 5027) (Dobbis Music—BMI)	20	ROLLIN' RIG Dave Dudley (Rice 5064) (Newkeys—BMI)	42				
			I'M STILL LOVING YOU Joe Stampley (Dot 17485) (Flagship Music/Al Gallico—BMI)	46				

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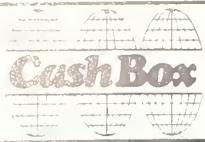


"All About A Feeling" DO: 2

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Country Roundup

It's Still Loring You!—**Jimmy Loring**, whose current Ace of Hearts hit single is "Too Many Memories" just signed with ASCAP.

Carl Hall has joined Owens-Fair, Public Relations Firm in Nashville as an account executive. Hall has been prominent as a disc-jockey for some years and still holds that position for the night time slot on WKDA. Hall is the husband of **Cathy Clayton** also affiliated with WKDA. Cathy has the well known country music talk show in Nashville each weekday called "Noontime Nashville".

Charlie Louvin and the **Big Men** have over 100 days booked for 1974, Atlas Artist Agency is responsible for all of Louvin's dates. He will have worked nearly 200 days by the end of 1973.

Quinnie Acuff and **Billy Wilhite** of A.Q. Talent took a trip recently with **Jean Shepard** to Statesville, N.C. where Jean performed on the first anniversary show for **Bill Hammond Ford**. While they were there they visited with **J. D. Benfield** of WFMX radio, **Bill Hammond**, and the president of the Merchants Association. Plans were made for a show in early '74 for all the merchants of Statesville in the form of a street fair. **Miss Shepard** will be the headliner.

Bob Young of WMC Memphis sends a very special thanks to **Jack McFadden**, **Susan Raye**, **Buck Owens** and all of the Bakersfield musicians who cut them a great record, "Memphis International Airport". It is the only version they will play and some extensive publicity is planned with airport officials, the Chamber of Commerce and the public.

Johnny Rivers was in Nashville this past week recording a future LP for United Artists.

Del Reeves and his producer **Kelso**

Herston just finished an LP recorded "live" at The Palomino Club in Los Angeles. Following this, **Del** taped a guest appearance on the **Dinah Shore** TV show, and immediately left for a 3-week tour in Germany.

Composer **Homer Joy** has just released "Holdin' On" the tune, which was also penned by **Homer**, was recorded in Bakersfield for Capitol Records, and follows his very well received "Streets Of Bakersfield". **Joy** has only recently begun recording his own tunes, though he has written steadily and successfully for such singers as **Buck Owens**, **Susan Raye** and **Freddie Hart**.

Al Embry has joined the **Hubert Long Agency**, headquartered in Nashville. His responsibilities include booking talent. He was previously employed by the **Joe Taylor Talent Agency**.

X Independent producer **George Richey** has been selected to produce his brother **Paul** on the next single session, with a label-change announcement to be made soon.

Epic's David Houston & Barbara Mandrell are the latest "pair" of hit-makers. They've recorded and have had a single released titled "I Love, I Love".

Sherwin Linton, country music singing star, joined the list of other notables such as **Gordon MacRae**, **Johnny Carson**, **Bob Hope**, and **Doc Severinson**, when he performed for approximately 80,000 football fans at the University of Nebraska stadium recently. **Sherwin**, who has appeared on **Grand Ole Opry** in recent months was selected to sing **The Star Spangled Banner**.

Loretta Lynn was in Los Angeles the week of September 24th. In the span of five days she taped her second and third **Dean Martin Shows** (second airdate December 21) **Dinah Shore** (no airdate as yet), **Merv Griffin** and

the **Tonight Show** (latter two have already aired). **Loretta** will be the cover story for **Pageant Magazine** in December (the issue will be on most newsstands by the third week in November, at the latest). She was also named **Pageant Magazine's** Country Entertainer of the Year. The award was presented on **Dinah Shore's** show. The plaque reads: **Pageant Magazine's** Country Entertainer of the Year for consistently high standards of performance on records, in concerts and on TV, and for increasing the popularity of country music worldwide.

Knoxville's Jim Disney has formed a new independent label, **Top Pic Records**, and the first release is a Christmas record, "Santa's In A Jam" as recorded by **East Tennessee** artist **Jeannie Owen**.

Advance copies of **Leda Ray's** new single release on **Allied Artists** have been mailed. The disc features an up-tempo tune "Every Day". The **Deejay** mailing was completed on **Wed. November 21** and radio stations requiring additional copies should advise **Maggie Cavender** at 811 18th Ave. South Nashville Tennessee.

Faron Young will be filming three shows, all in Nashville, on **December 13**, which will be viewed on the **NBC** Tver, "Music Country U.S.A." The new show will debut on **January 17** when it replaces the "NBC Follies" as a regular. **Music Country U.S.A.** enjoyed a fine **Nielsen** rating each week when it was viewed as the 1973 replacement for the popular **Dean Martin Show**.

The **Billy Deaton Talent Agency** has just handled three large Texas shows for **Charley Pride** in **El Paso**, **Waco** and **San Antonio**. **Deaton** reported that **Pride** set a new attendance record for **El Paso's** Convention Center, grossing over \$37,000. **Deaton**, who moved to Nashville from **San Antonio** several years ago, took

a special interest in **Pride** at the beginning of his fabulous career, and handled all **Pride's** Texas appearances on an exclusive basis in that state working through **Jack Johnson**, **Pride's** personal manager.

Royal American Records is now situated in its new office suite at 811 18th Ave. South in Nashville, and while still in the throes of its reorganization has appointed **Walter Smith** to head up the sales and marketing division. **Smith**, whose participation in **Papa Joe Records**, made that company one of the leading jukebox record sellers, also maintains his partnership in **Papa Joe's** Production and Publishing Company. **Jim Hurlley** has been named production coordinator by the label. Recording sessions have been completed for **Dick Wolford** and **Debbie Davis** for an early 1974 single record release.

Russell Tapes TV Appearances

NASHVILLE — **RCA Records's** **Johnny Russell** has returned to Nashville after taping an appearance on the **Dean Martin Show**. **NBC-TV** will announce the air date later.

Russell returns to **Hollywood** next week to tape "Music Country, U.S.A.," last summer's replacement is adding the series to its mid-season for the **Dean Martin Show**. **NBC-TV** line-up beginning **January 17**.

While **Russell** has been signed for three definite appearances on **Music Country**, production officials have advised him that he may be asked to tape more shows.

The show will have two taping units in operation—one in the **Los Angeles** area and the other in **Nashville**. **Russell** first will tape on a ranch about 40 miles outside **Los Angeles**; in early **December**, he'll tape in **Nashville**.



Don Adams

Sings "I've Already Stayed Too Long" CY-4009

Writer: Ben Peters

Publisher: Ben Peters Music

From the album

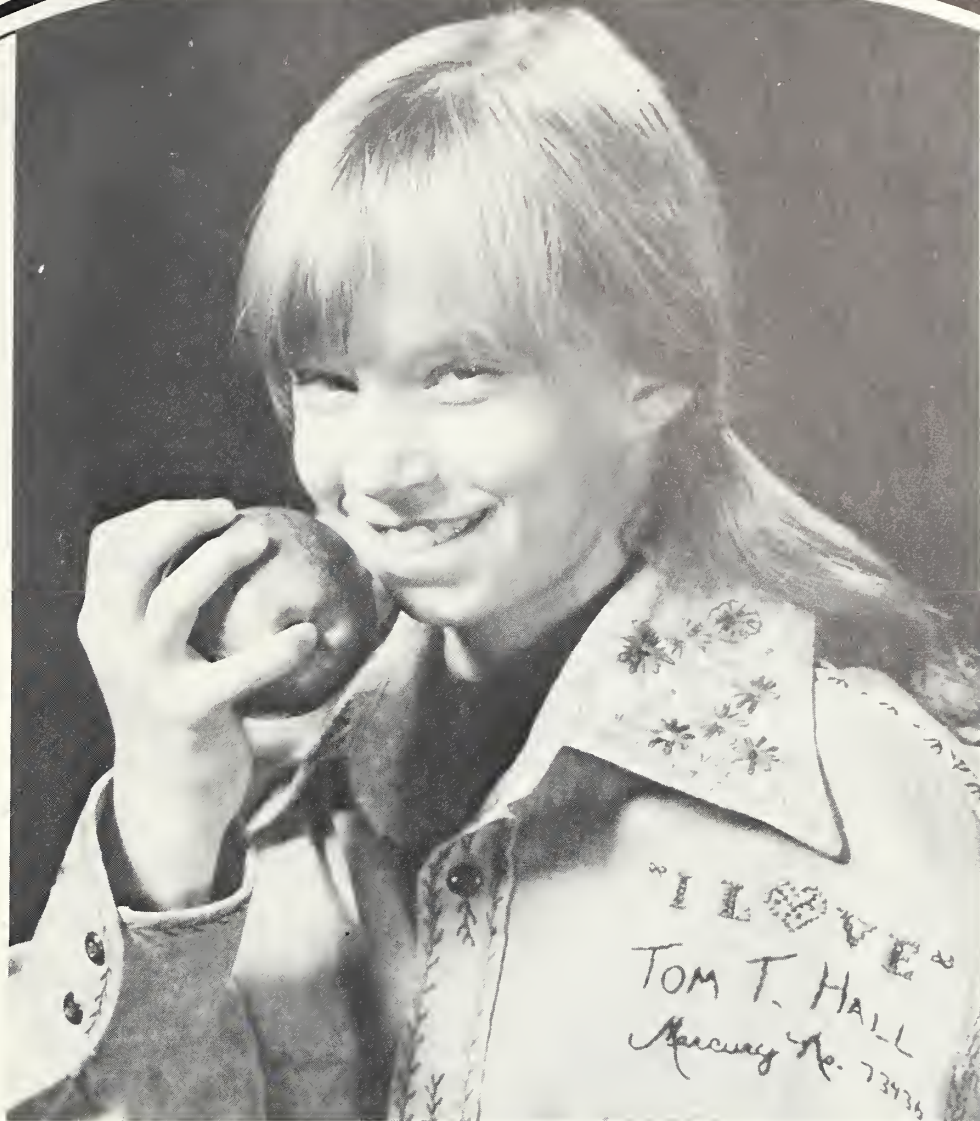
"On His Way" SD-7280



DON ADAMS ON HIS WAY

Featuring
Daydream • I'll Be Satisfied
I've Already Stayed Too Long



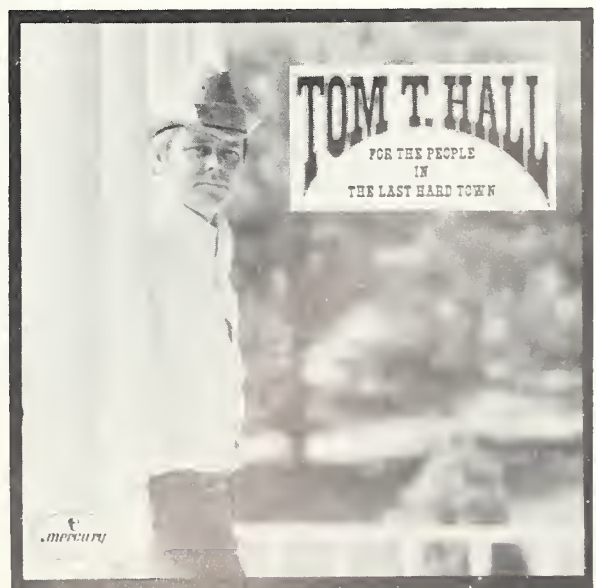


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Country LP Reviews

FOR THE PEOPLE IN THE LAST HARD TOWN—
Tom T. Hall—Mercury 1-627

Much to the delight of his eager audience, the #1 storyteller is back with a new collection of songs that just might prove to be his most impressive to date. Kicking off this treasure trove of storied wonders is Tom's present hit "I Love." The lush ballad "Back When We Were Young" tells the tender story of lost youth in the inimitable Tom T. tradition. This cut could very well be Tom's next single. "Sub-division Blues," a country rocker, has a potpourri of images that generates great associations. "Runnin' Wild," an up-tempo tune has great harp accompaniment and a moving lyric. "Pay No Attention To Alice" is a song written to an alcoholic, which tells an interesting story.

THE FASTEST HARP IN THE SOUTH—Charlie McCoy—Monument 32749

Charlie McCoy is indeed the fastest harp in the south, and probably the most talented. His ability to articulate on the harp is incomparable. This new package by Charlie, including his present charted single "Release Me," gives to the listener fresh and vibrant interpretations of country favorites. Such great contemporary country hits as "Paper Roses," "Why Me," "You Are The Sunshine Of My Life," "Rollin' In My Sweet Baby's Arms" and "Behind Closed Doors," are included. The title cut of the album is a blue grass rocker displaying Charlie's virtuosity. A fine tribute to Bob Wills "A Tribute To Bob Wills—Faded Love/Maiden's Prayer" truly does the man justice.

MY KIND OF COUNTRY—Carl Perkins—Mercury 1-691

Carl's great vocal interpretations are rich and full bodied. His voice has the flexible facie which is the true mark of any artist. Vocal accompaniment is by the incomparable Jordanaires, with such musicians as Harold Bradley and Chip Young on guitar, Buddy Harman on drums, Bob Moore on bass, Pig Robbins on piano and organ, Pete Drake on steel guitar, and the fastest harp in the south by Charlie McCoy, of course! The album kicks off with the great rocking (Let's Get) Dixiefried." "You Tore My Heaven All To Hell" is a fine ballad with visual imagery. Some of the other great cuts include "Love Sweet Love," "Never Look Back," and "Lord I Sinned Again Last Night."

SHADES OF STEEL—Lloyd Green— Monument KZ 32532

One of the finest instrumentalists that calls country his home, is sure to please his fans on this excellent selection of material that Lloyd has adapted to the instrumental genre. With such great musicians as Tommy Cogbill on bass, Reggie Young on guitar, John Christopher on acoustic guitar, and the Nashville Edition doing background vocals gives this music a dreamy sort of sensuality. The selection of material is par excellence with such great hits as "Killing Me Softly," "I Can See Clearly Now," "Jambalya On The Bayou," "Here Comes The Sun," "Sleep Walk," and "Steel Guitar Rag," interpreted in their most most divine instrumental sense.

JUST ANOTHER COWBOY SONG—Doyle Holly & The Vanishing Breed—Barnaby 15011

Doyle Holly, currently is on the way up in the competitive world of country music. With the added production expertise of Ken Mansfield and the co-arranging of Steve Norman this may prove to be Doyle's hottest chart item to date. The LP is an impressive array of material which is at once pleasing to the ear. Kicking off Doyle's LP is his present charted single "Lila." Doyle's vocal versatility makes his artistry adaptable to all vocal facets. "I Overlooked An Orchid" is a lush metaphor sung with Doyle's smooth vocal comparing the flower to a woman he overlooked. Others of interest are the up-tempo title cut, "January Bittersweet Jones" and "What Price Gloria."

TWO BIG RECORDS on GLENN RECORDS

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and

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Roy Clark To Guest On Flip Wilson Show

NASHVILLE — Roy Clark will guest on The Flip Wilson Show, taping Dec. 10-14 and several segments will include his family which of late have been getting national attention as a result of the success of "Roy Clark's Family Album," for Dot Records.

Clark is presently in North Carolina, filming a sequence for "American Sportsman." The Flip Wilson Show will air January 10th.



C&W Singles Reviews

Picks of the Week

JOHNNY RODRIGUEZ (Mercury 73446)

That's The Way Love Goes (1:50) (Blue Crest, BMI—S. D. Shafer—L. Frizzell)

Culled from Johnny's "All I Ever Meant To Do Was Sing" LP this smooth flowing liquid ballad came on the **Cash Box** country charts at #68 this week. It's a fine ballad in the Johnny Rodriguez tradition, and it will prove itself as have all other of Johnny's great hits. Flip: I Really Don't Want To Know (2:48) (Hill & Range, BMI—D. Robertson—H. Barnes)

OSBORNE BROTHERS (MCA 40169)

Fastest Grass Alive (2:37) (Lizzie Lou, BMI—Paul Craft)

As the title may suggest, the Osborne brothers have put together one great rocking blue grass number. With a supurb vocal there is great guitar work and an outstanding fiddle solo. These boys cook from the onset of the tune until the very end. Also featured is a great banjo solo and a happy lighthearted lyric that most definitely guarantee this record a bright future. Flip: Sledd Ridin' (2:31) (Lizzie Lou, BMI—Dale Sledd—Sonny Osborne)

BILLY "CRASH" CRADDOCK (ABC 11412)

Sweet Magnolia Blossom (2:24) (Chappell—ASCAP, Unichappell—BMI, R. Bourke—G. Barnhill)

Culled from Billy's "Mr. Country Rock" smash LP this up-tempo rocking country hit couldn't have been a better selection. Backing Billy's rocking vocal are full backround harmonies and great instrumentation. Billy certainly is "Mr. Country Rock." Flip: No info. available.

STONEWALL JACKSON (MGM 14675)

Ol' Blue (2:42) (Jack & Bill, ASCAP—Jerry Foster—Bill Rice)

Stonewall's back to sing a great new ballad. A song to the archetypal underdog, Ol' Blue is intimidated and Stonewall tells the story of this man's most tragic life. A BEAUTIFUL SONG, Stonewall tells the story poignantly that is reminiscent of Mr. Bojangles. Flip: No info. available.

DON GIBSON (Hickory 312)

Love Is A Lonesome Thing (2:02) (Acuff-Rose, BMI—D. Gibson)

Culled from Don's presently charted "Touch The Morning" LP, this up-tempo tune has a great driving beat. Don's stylized vocal technique has a most relaxed tone to it. The song has excellent rhythms and instrumentation, and should prove a real winner for Don. Flip: Snap Your Fingers (2:49) (Fred Rose, BMI—G. Martin—A. Zanetis)

MARTI BROWN (Atlantic 4011)

The Single Girl, And A Married Man (2:34) (Cedarwood, BMI—G. W. Evans)

Culled from Marti's "Ms. Marti Brown" LP, this up-tempo easily paced tune, tells the story of a married man's attempted seductions of a young woman. There is great instrumentation including some great piano riffs trombone, and horns. Marti's vocal has a sparkling appeal that should get this record some very definite response. Flip: No info. available.

BOBBY BORCHERS (Epic 5-11073)

When Johnny Cash Comes Back To Folsom (2:52) (Tree, BMI—C. Putnam)

An interesting record, Bobby sings a musical tribute to the institution that is Johnny Cash. With the Johnny Cash bounce in his guitar, Bobby's rich voice characterizes the ballad wonderfully. There's nothing left for Bobby to look forward to except Johnny Cash coming back to Folsom. Flip: No info. available.

CHARLIE LOUVIN (United Artists XW368-W)

You're My Wife, She's My Woman (2:36) (Little David, BMI—D. Wilkins—A. Broughton)

A mellow song this soft ballad by Charlie tells the story of the frustrations of married life when there is a communication breakdown that drives either of the partners to seek others. Charlie handles the impact of the song with great subtlety and polish. Flip: No info. available.

VIRGIL WARNER (Capitol 3799)

Watch For Children (2:53) (First Generation, BMI—Larry Gatlin)

A sensitively sung tender ballad Virgil's vocal approach could not be smoother. Capturing the beauty of childhood, Virgil's plea is to watch the children because of the chaotic life which he has attempted to leave behind him. Flip: No info. available.

Best Bets

THE NASHVILLE BRIDGE (Gusto 111)

Mama's Waitin' (3:04) (First Edition, BMI—K. Rogers—T. Williams)

DENNY SAEGER (Capitol 3800)

I Can't See What The Girl Sees In Me (2:18) (Brother Karl, BMI—Jack Carone)

BOB SANDERS (Sweet Fortune 2407)

A Talk With The Man (2:28) (RBB&B, BMI—Bob Sanders)

DALE JACKSON (Paramount 27730-S)

Georgia Boy (3:34) (Adventure Music, ASCAP—Dennie Rush)

SUE RICHARDS (Dot 17491)

I Just Had You On My Mind (2:57) (Ensign, BMI—Sue Richards)

BUZZ CASON (Caprice 1974A)

Race Drivin' Man (Buzz Cason, ASCAP—B. Cason)

TROY SHONDELL (Brite Star 2459)

Rip It Up (3:09) (Acuff-Rose, BMI—Robert Black—John Marascald—Buddy Holly)

DON HOLIMAN (MGM 14674)

I See The Roses (2:20) (Eddie Miller, BMI—Eddie Miller)



ENGELBERT'S GOLD: King Record Co., has awarded 9 gold records to Engelbert Humperdinck in recognition of sales of 800,000,000 yen (\$3,070,000) sales in Japan. The gold record was handed over to Humperdinck by Minoru Suzuki, managing director of King, at a presentation ceremony held at the Imperial Hotel in Tokyo on Nov. 5.

20th Via Phonogram In Europe

HOLLYWOOD — Russ Regan, president of 20th Century Records, and Ben Bunders, international A&R manager of Phonogram International of Baarn, Holland, have jointly signed an exclusive agreement for distribution throughout Europe. The contract calls for Phonogram to serve as exclusive licensee of all 20th product in a dozen European countries.

Speaking for Phonogram, Bunders noted, "We've already begun distribution of several 20th releases, some of which have already emerged as hits. The product was released prior to any written agreement with 20th and merely on a 'hand-shake' basis. This is due to our earlier affiliation with Russ Regan."

Regan commented that "Phonogram's great ability in marketing records overseas, coupled with our rapport with the organization, should make for a successful alliance."

The countries in which Phonogram will release 20th records are Holland, Belgium, Luxembourg, Germany,

Austria, Switzerland, Italy, Greece and the four Scandinavian countries—Sweden, Denmark, Norway and Finland.

Phonogram, according to Bunders, is now setting the wheels in motion for a January/February, 1974, tour of Europe by Barry White and Love Unlimited.



From l to r, Russ Regan, 20th Century Records president, signs pact with Phonogram's Ben Bunders.



American singer/songwriter Lobo pictured at a press reception in Copenhagen recently. During this first visit ever to Denmark the independent television company, Telscan, made a 30-minute color video film with the artist to be distributed throughout the world. From left are: Lobo, from phonogram a.s.; John A. Winkelmann, managing director, Elisabeth Skovdam, promotion manager, and Frank Obel, cassette manager.

Japan Half-Year Sales Up 28%

TOKYO — Total sales of Japan's 14 labels for the first half of 1973 (Apr.-Sept.) were up 28% over the same period of the previous year. Victor Musical Industries, Nippon Columbia, Toshiba EMI, King, Teichiku, Polydor, Crown, Tokuma, CBS-Sony, Phonogram, Canyon, Toho, Warner-Pioneer and Trio are among the 14 labels. The total sales for these firms was 56,644,850,000 yen (\$206,000,000), 8% more than the previous term and 28% more than the same term for the previous year. The favorable figures are cause for optimism in the Japanese record industry.

Japanese music sales were up 26% over the same term for the previous year to 34,840,000,000 yen (\$130,000,000) and Western music was up 16% for that period to 20,800,000,000 yen (\$77,000,000). Main reasons for the increased prosperity as calculated by the labels were an increase in holiday

time, the diminishing popularity of bowling, reduced prices of both records and tapes, and the increased production of stereo and cassette equipment.

However, Japan's record companies refuse to speculate on the next term due to the petroleum shortage and energy crisis.

Toho Finances

TOKYO — Kazuo Hasegawa, chief of operations at Toho Record Co., has announced the results of its 1st half term of 1973 (Apr. to Sept.) as follows.

The total sales were 540,000,000 yen (\$2,070,000), 35% more than the previous term and 145% more than the same term of the previous year. Japanese music accounted for 360,000,000 yen (67%) and western music was 180,000,000 yen (33%). The percentage of single and LP sales was 40 and 60%, respectively. BYG, Hanza and Ovation were included among the labels which have contributed to an increase in sales together with Japanese artists.

The sales target of its 2nd half term of 1973 (Oct. to Mar.) was settled at 660,000,000 yen (\$2,530,000), 22% more than this term.

Supraphon Execs On Visit To U.S.

NEW YORK — Jiri Vinaricky, copyright and license manager, and Jindrich Turka, commercial director of Supraphon Records and publishing companies of Prague, Czechoslovakia, are currently making their first visit to the U.S.

While in New York, they visited with: their associate Ivan Mogull; Nesuhi Ertegun, Mark Meyer and Tracey Stern, of the WEA group; Seymour Solomon-Vanguard Records; Albert Schulman and Sol Rabinowitz-CBS; W. Stuart Pope and John Owen Ward of Boosey and Hawkes, Inc.; Paul Kapp-General Music Publishing; Scott Mampe-Phonograph; George Mendelsohn-Vox Records.

The two are currently in California, visiting with Brown Meggs-Capitol Records; Jerry Moss-A&M Records, Len Korobkin-ABC Dunhill Records, Irving Fogel-Holloway, and Al Sherman-Alshire International Calif.

While visiting America and the various companies, they discussed the release of their classical and pop recordings in America and sub-publishing rights to their catalogs. They also discussed the release of American product in Czechoslovakia. They will be returning to Prague on Dec. 10.

Barton, Sparta Sign Pub Deal

LONDON — Barton Music Group, music publishers whose catalog includes a series of Frank Sinatra titles, has assigned publishing rights outside the United States, Canada and Japan to the British-based Sparta Florida Group Ltd.

Sparta Florida, under the deal, will be responsible for worldwide administration and collections and also participate on new recordings of catalog material.

Announcement was made jointly by Barton Music principals Henry W. Sanicola and Nick Sevano and Jeffrey S. Kruger, chairman of the Ember organization, which includes Sparta Florida.

The Barton group includes eight separate music publishing companies. Titles to be handled by the Sparta Florida Group, headed by Hal Shaper, include "Everybody Loves Somebody," "All The Way," "Come Fly With Me," "From Here to Eternity," "High Hopes," "I Believe," "Love and Marriage," "Nancy," "Nice 'N' Easy," "The Tender Trap" and "Time After Time."

Hubert To Latin Meet

HOLLYWOOD — David Hubert, director of A&M's international division in Hollywood, flew to Barbados last week to conduct a Latin Affiliates Convention there (10-12), to which all Central and South American licensees were invited.

Hubert is presently in London for meetings with A&M staffers and will subsequently visit Paris, as well, to assist in setting up a new A&M office in that city. He returns right after the first of the year.

Campbell To Japan In May

NEW YORK — Arrangements have been completed for Glen Campbell's first concert tour of Japan, with the entertainer scheduled to headline a series of shows there this May 10-19.

The appearances will follow a three-week engagement at the Las Vegas Hilton, April 9-29, where Campbell has just concluded a month-long stand.

Also on tap for the performer is another trip to London, presently planned for late Jan., during which he'll tape the second in a series of specials for NBC-TV. The first, also taped in London, aired in September.



Bobby Weiss (1), newly appointed representative for GRC records and music publishing catalogs on the international level, discusses plans for the future of General Recording Corp. in European markets with GRC President, Michael Thevis (center) and Buz Wilburn, president of General Recording Distributors Corp. (GRDC). Weiss, president of One World of Music, a worldwide international licensing/consulting agency, will begin immediate discussions for GRC product and catalogs.

CashBox International Best Sellers

CashBox Great Britain

TW	LW	
1	1	I Love You Love Me Love—Gary Glitter—Bell—Leeds
2	5	Paper Roses—Marie Osmond—MGM—Leeds
3	15	My Coo-Ca-Choo—Alvin Stardust—Magnet—Magnet
4	3	Dyna-Mite—Mud—Rak—Chinnichap/Rak
5	4	When I Fall In Love—Donny Osmond—MGM—Chappell
6	13	Lamplight—David Essex—CBS—Jeff Wayne
7	8	Photograph—Ringo Starr—Apple—Richerooney
8	2	Let Me In—The Osmonds—MGM—Intersong
9	12	Why Oh Why Oh Why—Gilbert O'Sullivan—MAM—MAM
10	9	Do You Wanna Dance—Barry Blue—Bell—ATV
11	7	Top Of The World—Carpenters—A & M—Rondor
12	20	Helen Wheels—Paul McCartney's Wings—Apple—ATV/McCartney
13	—	You Won't Find Another Fool—New Seekers—Polydor—ATV Tic Toc
14	6	Sorrow—David Bowie—RCA—Dominion
15	10	Daydreamer/Puppy Song—David Cassidy—Bell—Burlington/Sunbury
16	16	Daytona Demon—Suzi Quatro—Rak—Chinnichap/Rak
17	—	Roll Away The Stones—Mott The Hoople—CBS—Island
18	—	Street Life—Roxy Music—Island—E. G. Music
19	14	For The Good Times—Perry Como—RCA—Valentine
20	11	This Flight Tonight—Nazareth—Mooncrest—Warner Bros.

TOP TWENTY LP'S

- Pin Ups—David Bowie—RCA
- Goodbye Yellow Brick Road—Elton John—DJM
- Quadrophenia—The Who—Track
- Now & Then—Carpenters—A & M
- These Foolish Things—Bryan Ferry—Island
- And I Love You So—Perry Como—RCA
- Hello—Status Quo—Vertigo
- Dark Side Of The Moon—Pink Floyd—Harvest
- I'm A Writer Not A Fighter—Gilbert O'Sullivan—MAM
- Stranded—Roxy Music—Island
- 20 Power Hits—Various Artists—K-Tel
- Sladest—Slade—Polydor
- Goats Head Soup—Rolling Stones—Rolling Stones
- Dreams Are Nothin' More Than Wishes—David Cassidy—Bell
- Selling England By The Pound—Genesis—Charisma
- Sing It Again Rod—Rod Stewart—Mercury
- Tubular Bells—Mick Oldfield—Virgin
- Motown Chartbusters Vol. 8—Various Artists—Tamla Motown
- Aladdin Sane—David Bowie—RCA
- The Beatles 1962-66—The Beatles—EMI

CashBox Argentina

TW	LW	
1	1	Nunca Supe Mas De Ti (Melograf) Sergio Denis (CBS)
2	2	Este Pecado De Quererte (Relay) Ricardo Dupont (RCA)
3	3	Por Siempre Y Para Siempre (Korn) Demis Russos (Philips)
4	7	Tema De Una Pelicula Muda (MAI) Hurricane Smith (EMI)
5	4	Amor Has De Salir (Korn) Adamo (EMI)
6	5	Cachaca Mecanica (Korn) Erasmo Carlos (RCA)
7	9	Eva Maria (Korn) Formula V (Philips)
8	6	Las Puertas De Mi Corazon (MAI) Rabito (EMI)
9	—	Te Quiero Paco Sociedad Anonima (Parnaso)
10	8	Volveran Los Dias (Ansa) Sandro (CBS)
11	10	K.K.K. Love Connection Eye (Music Hall)
12	—	El Relamapago (Relay) The Sweet (RCA)
13	18	Me Muero Por Estar Contigo (Korn) Silvana Di Lorenzo (RCA); Pedro Villar (Polydor)
14	19	Las Buenas Noches (Pamsco) El Mono Relojero (Music Hall)
15	20	Siempre Volvere (Pamsco) Frederic Francois (Music Hall)
16	—	Chau Chau Maria (MAI) Los Brios (EMI)
17	17	El Principito Gerard Lenorman (CBS)
18	12	Es El Amor De Verdad (Relay) Sabu (Music Hall)
19	14	La Casa Nueva (Edifon) Chacho Santa Cruz (Microfon)
20	11	Yo Tengo Fe (Clanort) Palito Ortega (RCA)

TOP TEN LP'S

TW	LW	
1	1	De La Musica Del Mundo Selection (Polydor)
2	5	Musica Joven Selection (RCA)
3	2	En Tu Piel Los Mh Positivos Selection (Music Hall)
4	6	Los Mas Grandes Exitos Roberto Carlos (CBS)
5	—	Despues De Diez Anos Sandro (CBS)
6	4	Operas Waldo de los Rios (Microfon)
7	9	Confesiones De Invierno Sui Generis (Microfon)
8	—	Artaud Pescado Rabioso (Microfon)
9	7	Traigo Un Pueblo En Mi Voz Mercedes Sosa (Philips)
10	10	The Rosko Show Selection (Warner-Music Hall)

CashBox Japan

TW	LW	
1	1	Kandagawa—Koosetsu Minami & Kaguyahime (Crown) Pub: Crown Music
2	2	Kojin Jugyo—Finger 5 (Philips/Phonogram) Pub: Tokyo Music
3	4	Fuyu No Tabi—Shinyichi Mori (Victor) Pub: Watanabe Shuppan
4	3	Chiisana Koi No Monogatari—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
5	6	Shiroi Guitar—Cherish (Victor) Pub: Victor Shuppan
6	9	Mizuiro No Tegami—Shizue Abe (Canyon) Pub: Tokai Pak, Fuji Ongaku Shuppan
7	8	Kokoro Moyo—Yoosui Inoue (Polydor) Pub: Tokyo Ongaku Shuppan
8	5	Sora Ippai No Shiawase—Mari Amachi (CBS-Sony) Pub: Watanabe Shuppan
9	7	Aisazuniwa Irarenai—Goro Noguchi (Polydor) Pub: Fuji Telecasting Publisher
10	11	Yozora—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Undecided
11	13	Yesterday Once More—Carpenters (A & M/King) Sub Pub: P M P
12	10	Alps No Shoyo—Megumi Asaoka (Victor) Pub: J & K
13	12	Chigireta Ai—Hideki Saijo (RCA/Victor) Pub: Geiei Music
14	14	Kinenju—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Ongaku Shuppan
15	15	Ukiyoe No Machi—Akari Uchida (CBS-Sony) Pub: Daiichi Ongaku Shuppan
16	17	Hitoribocchi No Heya—Masa Takagi (Ard Vark/Canyon) Pub: Yamaha Ongaku
17	—	Koi No Yukiwakare—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
18	—	Hana Monogatari—Junko Sakurada (Victor) Pub: Sun Music
19	—	Ai No Kurashi—Tokiko Kato (Polydor) Pub: Music Ace
20	—	Onna Gokoro—Aki Yashiro (Teichiku) Pub: Kureo Shuppan

TOP FIVE LP'S

TW	LW	
1	1	Kaguya Hime 3rd/Crown
2	2	Yoosui Inoue Live/Modorimichi (Polydor)
3	5	Gem/Carpenters (King)
4	—	Cherish/Best Collection 74 (Victor)
5	—	Now & Then/Carpenters (King)

CashBox Canada

- Painted Ladies—Ian Thomas—GRT
- Pretty Lady—Lighthouse—GRT
- Last Kiss—Wednesday—Ampex
- Let Me Serenade You—Three Dog Night—Dunhill
- Big Time Operator—Keith Hampshire—A&M
- Could You Ever Love Me Again—Gary & Dave—Axe
- Hurricane Of Change—Murray McLauchlan—True North
- West Coast Woman—Painter—Elektra
- Blue Collar—Bachman-Turner Overdrive—Mercury
- Cousin Mary—Fludd—Daffodil

TOP TEN LP'S

- Can You Feel It—Lighthouse—GRT
- Night Vision—Bruce Cockburn—True North
- Bachman-Turner Overdrive—Bachman-Turner Overdrive—Mercury
- Second Foot In Coldwater—Foot In Coldwater—Daffodil
- From The Fire—Stamperders—Music World Creations
- Pagliari Live—Pagliari—RCA
- Round One—Scrubbaloe Caine—RCA
- Ian Thomas—Ian Thomas—GRT
- Straight Up—Downchild Blues Band—Special
- Gary & Dave—Gary & Dave—Axe

CashBox Belgium

TW	LW	
1	1	Schones Madchen Aus Arcadia (Demis Roussos—Philips).
2	2	The Day That Curly Billy (The Hollies—Polydor—Hans Kusters Music).
3	6	Juanita (Nick Mackenzie—Imperial—Torst Publishing).
4	3	Photograph (Ringo Starr—Apple).
5	9	't Is Weer Voorbij Die Mooie Zomer (Gerard Cox—CBS).
6	7	One Way Ticket To Anywhere (The Osmonds—Polydor—Primavera).
7	4	La Paloma Ade (Mireille Mathieu—Ariola).
8	8	Dag Zuster Ursula (Rob de Nijs—Philips—Basart).
9	5	Intiem Rendez-vous (Willy Sommers—Vogue—Vogue).
10	—	Paper Roses (Marie Osmond—MGM).



CashBox Great Britain

A new company has been set up in the U.K., Cloud One Entertainments, embracing, recording, music publishing, management and agency. Cloud One is the music division of Fernedge Leisure Group and is under the managing directorship of Stephen Shane with Ian Warner as general manager working out of luxurious offices in Devonshire Mews West in London. The main operation of Cloud One is to be the recording company which will have its own Cloud One label. The label will be a singles orientated one and Shane expects the first release to be out in January or February of next year. Pressing and distribution in the U.K. will be by B&C Records and Shane will negotiate independent deals throughout the continent and America. Cloud One has taken a stand at Midem and immediately afterwards Shane, accompanied by Warner, will visit the States seeking masters and arranging distribution deals.

Shane will be handling the house productions—and it has purchased Nova Sound Studios for this purpose—but is seeking masters from outside independent sources. Among the acts already signed to the company are Bittersuite, Jimmy Lindsay, Schatz and Hawkins and Holy Moly.

ATV Music have signed an exclusive agreement to manage Tony Hiller's Tony Hiller Music Ltd. Hiller, whose world wide hits have included "United We Stand"; "Sunny Honey Girl" and "We Can Make It" signed the contract with ATV Music's Geoffrey Heath which will be for the world excluding the U.S.A. and Canada. Simultaneously an agreement has been reached for ATV Music Corporation to represent Tony Hiller for the U.S. and Canada.

Songwriter Clive Westlake who has penned hits for many top stars including Tom Jones and Elvis Presley to mention just a few, has decided to turn the spotlight on himself and he makes his singing debut with a self penned single "Turn Your Light On Me" on the RCA label. Westlake has his own publishing company, Fluke Music, within the

Carlin Music operation.

RCA was voted Record Company of the Year for the second year running by The Country Music Association of Great Britain at its annual awards banquet in London recently. RCA artists Dottie West and Charley Pride also received top awards as Best American Male and Female Singers. RCA executive and guitarist Chet Atkins presented the awards and received a surprise award himself for his services to country music. Danny Davis, Hank Snow and Jim Ed Brown, all currently on European tours attended the shindig.

Krzysztof Purzycki, president of Memnon Ltd. U.S.A. currently in London from Poland where he acquired the rights to the song "Lost Love" featured in the 8th Castlebar International Song Festival.

Allen Stagg, recording studio coordinator with Polydor International and former general manager of EMI's Abbey Road Studios, is leaving in order to concentrate on the formation of a recording complex in London.

Quickies: Warner Bros. hosted reception for Dionne Warwick in London for concert dates and to promote her latest single "I Think You Need Love" published by KPM. KPM also have all tracks on her current Holland-Dozier-Holland album "Just Being Myself" . . . Silver disk for Uriah Heep's new album "Sweet Freedom" on Bronze . . . Silver disk for quarter million sales for David Essex' CBS single "Rock On" . . .

ASCAP's John Craig has resigned and will form British Lion Music in the U.K. . . . In the High Court Beacon Records compulsorily wound up . . . Olivia Newton-John to represent Britain in the Eurovision Song Contest . . . James Fisher of Very Good Records has joined RCA to take up newly created position of manager, promotion services reporting to marketing manager Geoff Hannington . . . Gary Glitter received two Gold Disks on his recent Australia tour for "Touch Me" and "Glitter" (Bell) . . . New Glitter single now out on Bell "I Love You Love Me Love" . . . Following price rises by Phonogram, and Decca A & M and Pye have both increased price of certain albums but singles remain unchanged.



CashBox Canada

Axe Records, headed up by Greg Hambleton, is the present success story in Canada. Their current hit recording unit, Gary & Dave, have now been signed for three national television shows and their single, "Could You Ever Love Me Again" has been recorded by Michel Lesage, a twelve year old French Canadian. The single is distributed in French Canada by London Records and has the earmarks of becoming a Quebec smash.

Lorence Hud is back on the scene once again. This time he is going without the complete Canadian content crutch with "Dancin' In My Head" on the A&M label. Out of the album comes his single, "Guilty Of Rock 'N' Roll," penned by Neil Goldberg and produced by Norbert Putnam in the latter's Nashville studios. A&M's Canadian director Jerry La-coursiere is readying his national promotion network for a massive push on Hud's album and single.

GRT, looking very successful on the international scene with Ian Thomas and Lighthouse have a hefty foot in the door of the domestic industry. James Leroy & Denim have now begun to cook up the charts with "Make It All Worthwhile" and Moe Koffman's back in with another dynamite album, "Moe Koffman Master Session". Also in the wings is a single, "Let There Be Drums" by the Incredible Bongo Band. Rumors have it this disc is now available on the GRT label through a U.S. signing.

Cliff Edwards had begun to move down the charts with his Polydor single, "Carpenter Of Wood" but programmers looking for Canadian content over the Christmas holiday have discovered this one to be a natural for programming. Although his strength came from country and pop stations this new approach could bring the contemporary rock stations onto the deck. Edwards, who has left Polydor for Columbia, is doing promotion on his own. Polydor is expected to release another single from his "Carpenter Of Wood" album. This single will probably be "My Songs Are Sleeping," written by Ken Tobias with the flip, a Marty Cooper penning, "Say Goodbye To Ann". He should have a Columbia single by February.

Danny McBride looks like he's doing it for Columbia with his initial deck for the label, "Goodbye Blues". The single was produced in the U.K. Also from the Columbia camp, Tom Middleton, west coast artist who saw much national action with his Can-Base produced single, "It Wouldn't Have Made Any Difference," flew into Toronto for a round of promotion with Columbia's Ontario promo rep, Terry McGee. He also did a photo session with the label's ad chief Bill Eaton for his album release. His next single will be "Just One More Chance" will be released prior to his western Canadian tour which commences Feb. 3/74. Columbia's national sales manager, Bert Dunseith is currently lining up a national sales campaign to back up a hefty promotion push, arranged by Charlie Camilleri, Columbia's national promotion manager.

Columbia have introduced their new "super star" series. Initial album release from this \$7.49 (suggested list) series will be "Welcome" by Santana. The series will release only artists of the stature of Santana and Dylan etc.

New to the Balmur management camp is Robbie MacNeill, a singer/songwriter from Canada's Maritimes. He wrote Anne Murray's successful "Robbie's Song For Jesus" and will pen most of the selections on his first album release. He is currently touring with John Allan Cameron and returns to Halifax shortly to guest on CBC-TV's "Singalong Jubilee".

Eleanor Sniderman, wife of Sam "the record man" Sniderman, has moved into serious music production. She is the new A&R manager and producer for Boot Master Series. Her first session will be with the Canadian Brass, at Toronto's Manta Sound. The new label is an offshoot of the country label, Boot Records, owned jointly by Stompin Tom Connors and Jury Krytuk.

Richard Comber bows his new Shining Tree Associates, a promotion and management firm. His associates are: Karen Quee, formerly with Quality Records and Allen Schechtman, former manager and producer of Humphrey & the Dumptrucks. Newly signed to the firm is Michal Hasek, local folk singer and songwriter.



ENERGETIC COLLABORATION—Chappells and the House of Jaeger have collaborated on a special Christmas window display whereby the Jaeger windows are devoted to Noel Coward for the Christmas season. Fortunately, Jaeger has its own generators which enables it to have a lighted window display—a treat which is not allowed to other stores in Britain because of the energy crisis. Chappells together with Jaeger hosted a reception at its Regent Street showrooms attended by many personalities. Pictured (top) the window display and S. Pendle (general manager of Jaeger); Don Dive (head of public relations Chappells); Bob Montgomery (managing director of Chappells) and Erika Frei (advertising and promotion manageress Jaeger).



CashBox Belgium

Much E.M.I.—Belgium news this week: The company has tremendous success with the W.E.A. label. The W.E.A. label provides double LP's at a very cheap price. A series of 12 double albums with the title of "The 2 originals of . . ." has been released. Twelve well-known W.E.A. artists co-operate. Their first two LP's have been released as one double LP. Names are Yes, Roberta Flack, Bread, The J. Geils Band, James Taylor, Carly Simon, Stephen Stills, Tony Joe White, The Allman Brothers, The Faces, The Doors and David Crosby & Graham Nash. On the Manticore

label the LP "Rain salad surgery" (Emerson, Lake & Palmer) has been released. The label Manticore is Emerson, Lake & Palmer's own label. "Ladies invited" by the J. Geils is a new LP on W.E.A. "Neerlands Hoop in fruituur" is a special programma by Bram Vermeulen and Freek de Jonge on the occasion of 50 years BRT in Belgium. The program is presented by the BRT, Spiraal Theaterproducties and Good Boy Productions. The show was given at Oostrozebeke, Zepperen, Mol and in Brussels and Antwerp, where the radio-recording took place.



CashBox Australia

TW	LW	
1	1	Angie. Rolling Stones. Essex. R. Stones.
2	5	Dancing On A Saturday Night. Barry Blue. Control. Bell.
3	2	He Did It With Me. Vicki Lawrence. Essex. Stateside.
4	6	Rock And Roll. Kevin Johnson. Target. Good Thyme.
5	8	Cassandra. Sherbert. Ruzzle. Infinity.
6	3	Half Breed. Cher. Astor Con. MCA.
7	4	Can The Can. Suzie Quatro. Castle. Rak.
8	—	I Am Pegasus. Ross Ryan. Castle. EMI.
9	—	Band Played The Boogie. C.C.S. Castle. Rak.
10	7	Monster Mash. Bobby Pickett. TM. London.

Omaha Hosts Giant Mid-West Coin Show

OMAHA — A sort of "MOA after the MOA Show" was held at the Hilton Hotel here Dec. 7-8-9 in this, the only major American city ever to boast one of its own as Mayor—Ed Zorinsky. Operators and distributors from seven states in the region were invited to attend (and dealers to exhibit equipment). A number of manufacturers also signed up to show their wares during the three day event.

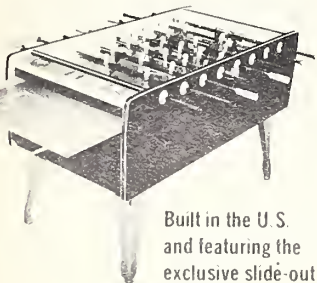
Chief organizer of the hallmark event was Coin Operated Industries of Nebraska president J. L. Ray (Ray's Music, Crete, Neb.). A complete agenda of exhibit hours, ladies' activities and business meetings was organized by C.O.I.N. (sponsoring association).

Distributors and machines slated to show their stuff at the event were: HZ Vending, Rock-Ola, Gottlieb, U.S. Billiards, Tommy Lift-Gate, Arizona Automation, Poland Mfg., Phillip Moss & Co., Seeburg, Williams, Lieberman One Stop, Chicago Coin, Cinnamon Records, Peabody's Foosball, Rowe International, Central Distributing, Wurlitzer, Smokeshop, Atari, Inc., Coin-A-Matic and American Shuffleboard Co.

MOA president Russ Mawdsley and MOA executive vice president Fred Granger were slated to address the group's business luncheon Sunday (9) afternoon. Others on the program included ChiCoin's Chuck Arnold and Seeburg's Bill Adair.

The convention closed Sunday evening with cocktails, followed by a gala banquet and stage show featuring such local talent as Johnny Ray Gomez, Hank Leonard, Jerry Foster and Stan Hitchcock.

"SUPER-SOCCER" The Finest Soccer Game In The World



Built in the U.S. and featuring the exclusive slide-out playfield.

Irving Kaye Co. Inc.

363 PROSPECT PLACE - BROOKLYN, NEW YORK 11238
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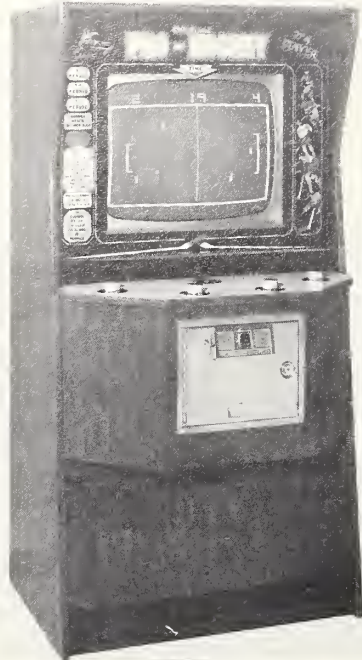
BUY

Bally

CIRCUS

FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

New Williams TV'er Has 3 Time Periods



Wms. PRO-HOCKEY

CHICAGO — Williams is in full production on its brand new 2-4 player video games called "Pro-Hockey". The TV amusement item features time play rather than a fixed high score climax. Three equal time periods per game, plus a sudden death play-off for tied scores, is the ticket.

Operators can adjust time per game from 45 seconds to three minutes. Another feature occurs when one team gets ahead by two goals. When that happens, their own goal opening increases in size, enabling their competitors to close up the score more easily and create even livelier competition. The puck speed is also super fast.

Service features include modular logic board design (four small logic boards). The game has a 23" screen and a very attractive cabinet design.

Urban-Full Line Arcade Games Maker

LOUISVILLE, KY. — Urban Industries, Inc. recently completed showing its new fall lineup of arcade games at both MOA and Parks Shows (Chicago and Atlanta respectively) and reports excellent acceptance of all units by operators and distributors. (Urban equipment is currently distributed by 32 dealers at home and abroad). European operators can inspect the line at the forthcoming A.T.E. showing in London Jan 28-31 (where the line will be displayed at

EDITORIAL Energy Crisis—Coinbiz Hope

The operating trade is buzzing over the energy crisis and speculating on what effect (good or bad) it may have on collections. The chief fear is that a general cutback in spending by the American public may occur if the clouds of gloom continue to gather over gas shortages and rising prices. The general hope is that the average American will stay closer to home and as such, seek leisure entertainment closer to home.

Every tradester, with the exception of those who locate most of their machines in resort areas and in rural territories ten miles apart, are hoping, that the gas cutback will force more customers into neighborhood locations. They feel that 20% or better can be added to existing machine collections simply by enjoying the patronage of 20% or more people who never come into local stops, preferring to head "downtown" or "upstate" whenever they go out for an evening.

Clearly, then, operators with routes in community-type situations would do well to keep a close eye on the situation. They should also be prepared to cooperate with the locations toward promoting patronage by means of newspaper advertising. And a general cleanup of both locations and machines on location is in order if anyone hopes to attract business from those people who prefer to go "downtown" when they want dinner and a good time at a cocktail lounge. It may even require a speedy update of machines at certain stops.

President Nixon is urging people to "stay home more". Well, that's easier said than done. But if folks learn to "stay closer to home more", at least that won't hurt local merchants. It may even help. As far as rural operators and resort people are concerned, all we can hope for is a speedy solution to the crisis and a return to normalcy.

Kee Game, Atari Pact

SANTA CLARA, CAL. — Joe Keenan, president of Kee Games advised last week that he and Atari, Inc. chief Nolan Bushnell have come to a licensing agreement on Kee's new game "Elimination". Said Keenan: "Our rapidly growing production facilities can't meet the total demand for the game. In return for this license, Atari has flexibly interpreted what it considers to be our use of proprietary technology. Atari has already tooled up for maximum production on its version called Quadra-Pong," Keenan advised.



Urban's current arcade games lineup are (left to right) Kiss-A-Scope, Horoscope, Personality Tester, Sex Tester and Visual Response Analyzer.

Move over "Pong", "Paddle Battle", "T.V. Tennis" and the other video games. Here comes Ramtek's third cash box champion—"Soccer"

First there was "Volly".
Then "Hockey".
Now it's "Soccer".

Two or four players. Whatever's right. Twenty five or fifty cents, eleven or fifteen points.

Variable playing speed built into the computer logic creates a wildly competitive game. That's the payoff—speed and competition.

Crisp video image means "Soccer" can be located anywhere—under any lighting conditions—no complaints from the customers.

Perhaps the biggest profitability-plus to distribs and ops may be the proven reliability of our electronic system. Totally solid state. We've borrowed heavily from our long experience designing sophisticated video systems for the aerospace and computer industry. Result: Minimum maintenance with no costly downtime for repairs.

However, if your game should need attention . . .

Ramtek video games are backed by the most responsive service in the industry. New logic boards can be in the air within 24 hours. In short, when it comes to service, Ramtek doesn't play games.

The final big plus. *We're delivering right now.*

What can you do?

Call your distrib. Get your order in. Start making money now. If the distrib doesn't have all the info he needs—call us. We'll help right now.



Contact:

Ramtek Corporation
Video Games Division
292 Commercial Street
Sunnyvale, Calif. 94086
(408) 735-8400

RAMTEK CORPORATION

NY Coin Trade Raises Nearly \$250,000 for UJA, Honoring Miniaci

NEW YORK — Contributing to an unprecedented record, the Coin Industry Award estimated at \$250,000 in donations raised by members of the coin industry of Greater New York in honor of this year's Coin Division Man of the Year Frank Miniaci (Paramount Entertainers).

This landmark in donations was celebrated at a gala testimonial dinner dance in honor of Miniaci held Sat. evening (Dec. 1st) at the Hilton Hotel here in New York. Nearly 425 members of the local industry (together with wives and guests) attended the affair, which commenced with a cocktail hour, followed by dinner,

speeches and entertainment, high-lighting comic Phil Foster and singer John McNally.

Dinner began with benediction and invocation, followed by division chairman Harold Kaufman's greeting and introduction of the head table (which included such trade notables as Al Denver, Meyer Parkoff, Teddy

Blatt, Irving Holzman and, of course, the guest of honor).

Denver presented Miniaci with the Coin Industry Award on behalf of Music Operators of New York; Teddy Blatt presented the honored guest with the UJA Award. Miniaci accepted the awards with a brief but very effective note of gratitude and



(Reading left to right in the UJA photos) Frank Miniaci (extreme left) receives Industry Award from Al Denver; Frank listens while OTB chief Howard Samuels addresses assemblage; the Miniaci family and guests (seated l to r are Herb Sternberg, Max Lebow and Al Miniaci); singer John McNally and comic Phil Foster.

HOTTEST TV GAME AT M.O.A.

SPORT CENTER

The multiple choice

2 and 4 player

T.V. game.

Special skill features like accelerating volleying—rear court and front court aiming and deflecting capability—full screen paddle control.

Game A —

2 player rally with added paddle to confuse and excite both players—1 coin

Game B —

4 player tennis—2 coins

Game C —

2 player hockey with a forward and goalie for more excitement—1 coin

Game D —

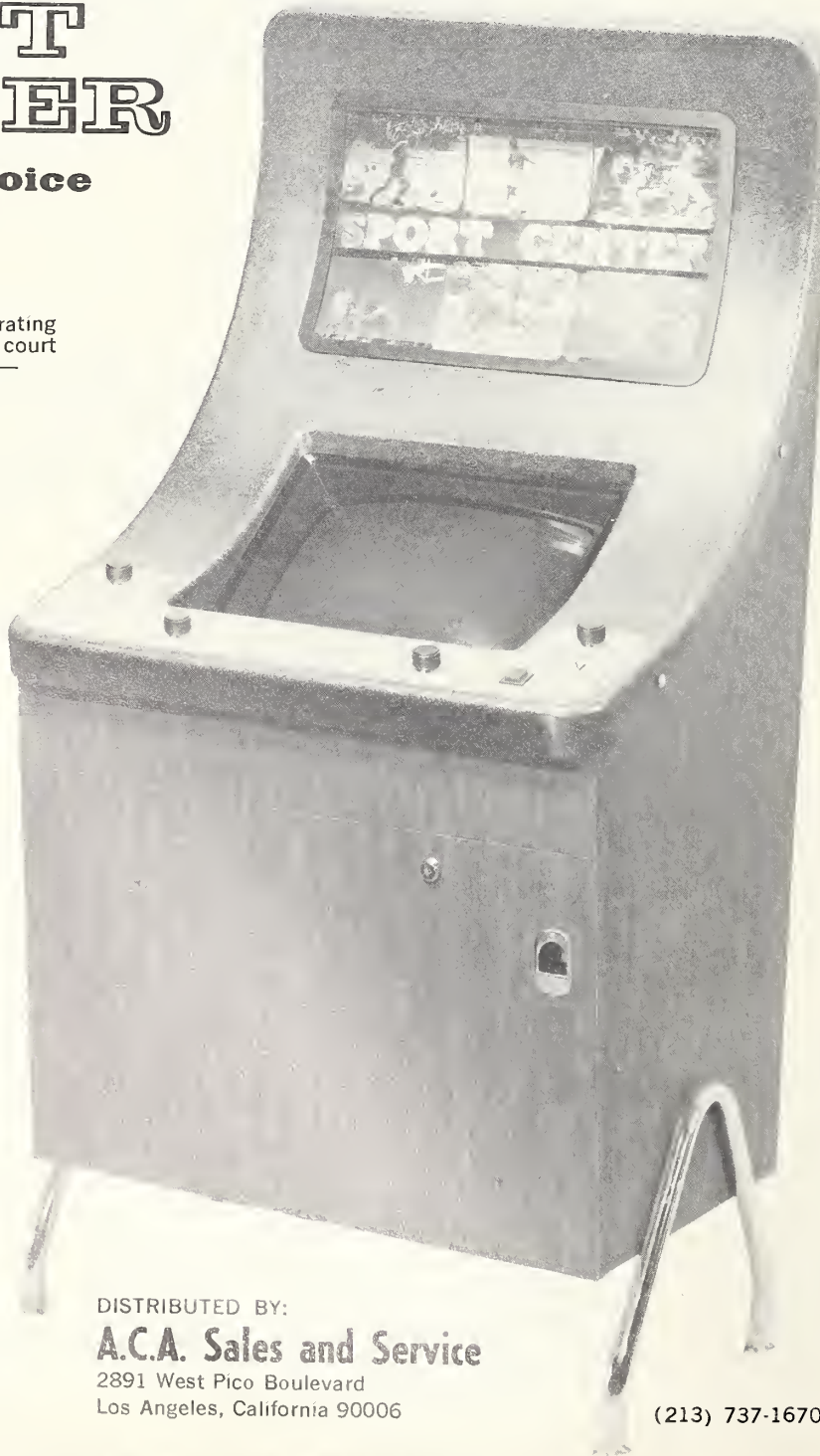
4 player hockey—2 coins

All on 1 circuit board

Dramatic new cabinet styling with rear lit scenes
Compact for easy, economical shipping

FEATURES

- Score and Time Control
- Game Over Light
- All Solid State
- Trouble Free Circuit
- Most Competitive TV Game
- No Moving Parts
- Dimensions: 62" x 29" x 26"
- Shipping Weight: 170 lbs.



MANUFACTURED BY:
For-Play Manufacturing Corp.
2807 Empire Avenue
Burbank, California 91504

DISTRIBUTED BY:
A.C.A. Sales and Service
2891 West Pico Boulevard
Los Angeles, California 90006

(213) 737-1670

commitment to the cause of saving lives in Israel.

Guest speaker of the evening was Hy Kalus, executive director of the New Jerusalem Theatre who spoke about Israel's battle for survival, amplifying his talk with slides on the country's everyday problems and needs.

A highlight with the dinner guests was the door prize drawing. Five State of Israel Bonds to the amount of \$100 were won by: Stanley Lemler, Patricia Desmond, Lee Justo, Al Helfand and Nat Gold. Another highlight of the evening was the surprise appearance of OTB chief Howard Samuels who delivered a brief talk on Israel, avoiding any reference to possibly expanding gaming in the State of New York, which has concerned many trade people.

Part of the donations raised by the committee each year came thru donations of equipment from concerned manufacturers, and this was no exception. Gratitude was officially extended to Allied Leisure, Chicago Coin, Irving Kaye Corp., Seeburg Sales, United Billiards and the Wurlitzer Company for their gifts of machines to the cause and in honor of Miniaci.

Atari Appoints 5 New Distributions

LOS GATOS, CALIF. — Several significant changes in Atari, Incorporated's distribution network were announced last week by the firm's national sales manager Pat Karns. Distributors now exclusively representing the firm's line of amusement games in their respective territories are: Peach State Trading Corp. (Georgia), Eli Ross Distributing (Florida), General Vending and Sales (Maryland), Cleveland Coin Machine Exchange (Ohio) and Playmor Amusement (New York).

Current Atari products, now available at these distributors as well as other dealers previously handling Atari games, include "Gotcha" and "Quadrapong" video games.

Hunt to Lektro-Vend

AURORA — Lektro-Vend Corporation announced the appointment of Ronald W. Hunt as sales manager. Hunt is a twenty-eight year veteran in the vending industry with Stoner Manufacturing, Automatic Retailers of America and most recently Automatic Vendors of America, Atlanta, where he was vice-president of marketing and sales.

Hunt predicts that Lektro-Vend's new 270 Series of candy, snack and pastry Machines and their new 412 Series Freeze Dry Coffee Machine will double sales within two years.

cashbox / Round The Route

EASTERN FLASHES

HOPPIN' AT THE HILTON—Saturday nite's UJA Victory Dinner in honor of Paramount's Frank Miniaci was "sockol!" as they say in the film biz. One of the best UJA dinner dances ever held for this industry, the evening went like clockwork from cocktails, to dinner to the speeches and finally the entertainment. But perhaps the most gratifying part of the night was announcement that almost \$250,000 was pledged in the name of Frank for the UJA Campaign. Terrific! And perhaps the big surprise of the night was sudden appearance of OTB czar **Howard Samuels**, who was attending another affair upstairs at the Hilton and dropped down to say some words to the coin group after dinner.

The cocktail party that preceded the dinner was a huge success. Many traders arrived well before the 7:30 PM starting time to get right into the superb hor'dourves and drink (by the way, accolades to those on the executive committee who served up such a lavish spread). **Johnny Bilotta** came in early with National Shuffleboard's **Joe Vellozi** and were rapping about the flipper tournament John will help the New York State Coin Machine Assn. stage upstate. He info's he's been in contact with **Wayne Rhodes** of the International Pinball Assn. in D.C. and are considering some kind of co-op arrangement. Johnny's also doing quite a marketing probe on behalf of Bally's new Bailey Alley electronic bowling game, and is investigating a very interesting leasing arrangement whereby the operator can pay for the game out of collections. The location, incidentally, will have to receive less than the standard 50% on this item, due to its unusual nature and high-powered earning ability, Bilotta siad. **Millie McCarthy** breezed in, looking lovely, and really enjoyed meeting with all her trade friends from the City. Millie, recently re-elected to the presidency of NYSCMA, is currently warning vending operators of the inherent dangers of Bill #10NYCRR14 to be introduced in Albany March 15th. See separate story on this dangerous measure which could obsolete present machines. **Sam Morrison**, newly-elected Sgt. at Arms with MONY, was on hand early with his lovely wife **Meriam** to assist UJA personnel with ticketing and door prize entries. Sam's wife says the company's new headquarters in the Bronx finally gives them the long-needed room to house off-route machines, shop and offices and is quite pleased with the place. Sam himself is pleased to show off wallet photo of their five year old daughter **Tracey**—who's growing into quite a pretty young lady! Upstate association execs **Carl Pavesi**, and **Seymour Pollak** (Westchester Guild) and **Mike Mulqueen** (NYS Guild) were on hand with their wives. Wurlitzer execs from way-upstate held their own reception earlier in the evening before joining the UJA bunch. They included **Amie Addy**, **Dick Williams**, **Vic Zast** and **Fred Pollak**—all with the charming wives. **A. D. Palmer** was unable to attend since he's still looking after ailing wife **Estelle**. She's getting along fine, we hear. Local distribs at the affair (apart from **Harold Kaufman** who was chairman of the event) included **Jack Gordon**, **Al D'Inzillo**, **Meyer Parkoff**, **Ralph Hotkins**, **Don Desmond** (whose wife **Pat** won one of the \$100 Israel Bonds), **Irv Kempner**, **Dave Fried** and **Anthony Yula** (the latter from the newly-established Irving Morris Sales (Div. of Mondial) of Springfield, N.J.).

The entertainment which followed the dinner and speeches consisted of two acts, but it couldn't have been better if they had 62 acts. Up and coming vocalist **John MacNally** (Ireland's gift to the American music business) brought down the house with his performance of contemporary hits, Irish standards and, of course, a couple of Jewish tunes. John was off to Las Vegas immediately after the show to get ready for a hotel show there. **Phil Foster**, one of New York's best-loved home-grown comics, followed up and made a solid smash with his routine. By the way, master-of-ceremonies **Irv Holzman** was terrific.

Out of town traders who came in for the event included (naturally enough Frank's brother **Al**, who came up from Florida with ARA's **Herb Sternberg** and **Max Lebow**. Heading out of town after the affair was **Ben** and **Molly Chicofsky** (MONY) taking two week vacation in Miami. It was one of the best UJA affairs yet and a credit to the committee who planned it, the people who contributed the almost quarter of a million dollars and, of course, to **Frank Miniaci** whose name and many friends were greatly responsible for the grand success.

CALIFORNIA CLIPPINGS

Before taking off for the Omaha coin show, **Pat Karns** of Atari, Inc. advised of certain distrib changes back East. New dealers there now handling the Atari line in their respective territories are Peach State in Georgia, Eli Ross in Florida, General Vending in Maryland, Playmor in New York and Cleveland Coin in Ohio. Atari service reps are now in process of visiting these new dealers and outlining the mechanics and logic of the new Gotcha and Quadrapong machines . . . Portale Automatic Sales held a new showing of their 1974 Rock-Ola Phonograph last Sunday at their Pico Blvd. Office. The presentation was well attended with operators from all over Los Angeles County turning out to see the latest in the Rock-Ola line. A carload of Gottlieb's King Pin single player flipper games has arrived at Portale Automatic, as well as shipments of Chicago Coin's Twin Skee-Shoot rifle game (a two-player arcade piece) and the new 4-player soccer game from Ram-Tek . . . C. A. Robinson's staff has been busy seven days a week coping with the bustle of Christmas activity. Many sales of flipper games and video games have been made to people intending them for either private use or as gifts. The difficulty of giving the games as Christmas gifts, it seems, is that few trees are able to accommodate them. Bally's Winners are due to arrive any day now at the showroom as are Valley's pool tables. The latter item is constantly being re-ordered—it apparently sells out almost immediately after arrival. A new larger screen has been added to Atari's Gotcha game, this has been responsible for renewed operator interest in the already successful video items . . . Robinson's **Al Bettelman** and **Hank Tronick** were the recipients of a huge slab of smoked salmon (also known in some circles as "lox"). The gift was sent by Lou Dunis of the Dunis Distributing Co. in Portland, Oregon. "These are the good will gestures that keep our distributors so closely allied," commented **Hank Tronick**. See-West's **Don Edwards** is off to Hawaii again, this time for a service seminar in Honolulu . . . Accompanying Don is Seeburg's San Francisco sales rep. **Leo Halper**, formerly a Seeburg field service engineer. See-West is currently awaiting delivery of Williams' T. V. Hockey.

CHICAGO CHATTER

With the conclusion of a very successful "open house week" during which time the exciting new Rock-Ola phonograph models 454 and 453 were displayed in distributor showrooms across the country, the factory is now concentrating on producing and delivering the new units, post haste! Overtime schedules are definitely the order of the day out at the plant! Response has been so great, according to phonograph division sales manager **Les Rieck**, that stepped up production was put into effect immediately so that deliveries could be started as quickly as possible. Les will be joining executive veepee **Ed Doris**, field engineer **Bill Findlay** and eastern field representative **Ernest Roback** in attending various individual showings, which are upcoming.

FRESH ON THE HEELS OF THE release last week of "Pro Hockey", Williams Electronics Inc. announced delivery of its brand new 4-player called "OXO". You can see both games at your nearest Williams distributor showroom.

WORLD WIDE DIST. IS enjoying the pleasant aftermath of a very successful convention, the recently concluded IAAPA show in Atlanta! World Wide exhibited for the first time this year, displaying a lineup of about a dozen or more new and reconditioned games—and, we understand, their booth attracted throngs of visitors each day of the show—and a great deal of business was written up! One customer was so impressed with the games on display that he bought up every one of them, right on the spot! Among World Wide execs and sales personnel in attendance were **Nate Feinstein**, **Fred Skor**, **Bob Parker**, **John Neville**, **Jack Moyle** and **Bob Cristo**.

TALKED TO CHUCK ARNOLD at Chicago Dynamic Industries, who informed us that the factory began sample shipments this week of its new "T.V. Olympic Hockey" game. Watch for it! "Twin Skeeet", needless to say, is just about the hottest seller of the moment, according to Chuck, in both the domestic and foreign markets. The factory is currently concentrating on filling some of the numerous foreign orders on hand. The "Riviera" 4-player pingame continues to be very strong and Chuck hastened to alert us to the upcoming release of ChiCoin's new shuffle called "El Dorado"!

OUR CONGRATULATIONS TO Empire Dist. on being singled out, during the recent IAAPA convention, for an honorable mention award for the Empire display. The Empire exhibit, manned at various intervals by veepee **Joe Robbins**, **Ben Rochetti** and **Bill Brennan**, housed some twenty pieces of equipment! Ben was telling us that this year's show had one of the biggest turnouts ever, and that the Empire booth practically needed a traffic cop to handle the crowds during exhibit hours! . . . **Jack Burns** attended the Rock-Ola new product showings hosted by Empire at its Detroit, Grand Rapids and Green Bay offices during the factory's recent "open house week".

Williams'
NEW 4 PLAYER GAME
Adjustable 3 or 5 Ball Play
Replay or Extra Ball Model
25c Play is the Profit Way
Buy the Best—Buy "OXO"

Williams'
ELECTRONICS

Pinball Journey Coalition Formed

WASHINGTON, D.C.—John Bilotta, president of the United States Pinball Association, announced that he and Herb Gross, president of the United States Pinball Association, have joined together to form a coalition for the professionalization of the pinball tournament concept.

Bilotta's experience in pinball tournaments dates back to the late 60's with college campus tournaments and the establishment of the first game room concept for universities.

The agreement was formed during the recent World Pinball Championship, held at the Ramada Inn in Washington on November 24th. Members of the coalition are as follows:

Wayne Rhodes, president of the International Pinball Association. Wayne organized the recent World Pinball Championship which was a

tremendous success with participants coming from as far away as California. The tournament was completed at approximately 9 AM Sunday morning the 25th, culminating two days of intense competition.

Herb Gross, president of his own advertising agency, Nice Day Productions, is the second member of the coalition. Herb has gained pinball tournament experience along with Bilotta during the past five years. Herb established the marketing program to obtain college locations for Bilotta Enterprises and was the promoter for the Lights Out Pinball Tournament which involved approximately 2,000 people in the City of Rochester last year. Herb is also known for other national campaigns such as the Have A Nice Day promotion.

Bilotta himself completes the coalition offering over 45 years of experience in the industry, and a real knowledge of what is needed for the good of operators, distributors and manufacturers.

Williams Fields 'OXO' 4-Player; Pin Features Tic Tac Toe Scoring

CHICAGO — It's brand new four-player flipper from Williams and it's a beaut! It's called OXO, which refers to the tic tac toe grid of lights at center of playfield which light upon target hit and score bonuses like crazy when a tic tac toe pattern is

tion offering over 45 years of experience in the industry, and a real knowledge of what is needed for the good of operators, distributors and manufacturers.

"Now that we have a complete team of experienced personnel, we can really professionalize the Pinball Tournament concept," said Bilotta. "We will be releasing information about our first joint ventures in the near future."



Wms. OXO 4-Pl.

formed. Additional bonuses are scored when A & B targets light up the center bumper, and the gate is opened. 1000 points are also racked up for each square lit (getting all the squares charges up the side rollovers to score special).

Recommended to be placed at 2-25¢ play, OXO is sure to reap plenty of repeat play. It's one flipper that's clearly understandable by players, and with four player capability, should offer a lasting location hit for games operators at home and abroad. It's available at Williams dealers now for immediate delivery.

Illinois Operator Wins Game At MOA



PEORIA, ILL.—The lucky winner of a Poker Pool drawing at the recent MOA Expo in Chicago was Jim Justice (Jusco Vending) of Peoria, Ill. A hit at the convention, Poker Pool is an amusement device that requires the skill of pool and the luck of draw poker . . . but little service. The manufacturer says it is non-electric, almost noiseless, with only one mechanical moving part, it keeps on working at 25¢ (one or two players) a time. "All critical parts are protected to minimize wear, and given proper care, it will look and work like new after a year of use," they declare.

The Poker Pool console can be converted in a few minutes to any of four other games: Tic Tac Toe, Cue Ball, Putter Pool and Bingo Bongo. The machine was reportedly designed by an operator.

MILWAUKEE MENTIONS

The new Seeburg "Matador" phonograph is indeed the center of excitement at S. L. London Music these days! Nate Victor said the model's been selling beautifully since its release but he noted a decided increase in activity which began just after MOA Expo and is still prevailing! There's also been much repeat business on the "Regency" console . . . Nate is very enthusiastic about the Seeburg audio visual training tape, which is proving to be of very valuable assistance to operators. He was telling us that servicemen come over to London Music, sometimes in groups of three or four, to sit and watch the "audio visual service school", as he calls it. The taped sessions cover Seeburg phonographs and vending equipment. Since the instructions are on tape, a serviceman can very easily replay the tape over a particular portion of the session he may not have understood the first time around. As simple as "asking questions" you might say. Seeburg has supplied its distributors with the audio visual installations as well as the various required tapes.

UNDERSTAND THE Empire Dist.-hosted showing of the new Rock-Ola phonograph was a huge success. Event took place on Thursday, November 29, at the Northland Hotel in Green Bay . . . At presstime, Bob Rondeau and staff were preparing for a two-day service school, Dec. 5 & 6, on the Automatic Products Line. Joe Eggner would be assisting the AP engineer at both sessions. Since these schools always attract a big crowd, Bob was expecting upwards of 130 to attend!

Empire Bows New Rock Jukes In Mich.

GRAND RAPIDS, MICH.—The Empire Dist. branch office in Grand Rapids held a gala open house party on Friday, November 28, for the dual purpose of introducing the new Rock-Ola phonograph and vending lines for 1974, and to show the distributor's new offices, parts department and warehouse facilities at 1939 S. Division. Empire moved into the new quarters last Spring and spent several months completely remodeling the premises.

Some 125 guests attended the big event, which was hosted by Harold LaRoux and Charles Elkins, with an assist from Jack Burns and Dave St. Pierre, who came in from the Empire headquarters office in Chicago. Frank Schroeder of Fischer Mfg. Co. in Tipton, Missouri was among the

out of town guests in attendance. Rock-Ola Mfg. Corp's field engineer Bill Findlay represented the factory.

To cap the festivities, Empire provided a very delectable hot buffet for all of the guests.

JUKEBOX PROGRAMMING GUIDE

POP

ALICE COOPER
TEENAGE LAMENT '74 (3:20)
No Flip Info. Warner Bros. 7762

GARFUNKEL
I SHALL SING (3:36)
No Flip Info. Columbia 4-45983

LOBO
LOVE ME FOR WHAT I AM
(3:10)
No Flip Info. Big Tree 16,012

BOBBY GOLDSBORO
MARLENA (3:30)
No Flip Inf6. UA XW 371 W

AMERICA
RAINBOW SONG (3:28)
No Flip Info. Warner Bros. 7760

ANDY WILLIAMS
REMEMBER (3:26)
No Flip Info. Columbia 4-45986

LYNSEY DEPAUL
WON'T SOMEBODY DANCE
WITH ME (2:59)
No Flip Info. Mam 3634

R & B

THE O'JAYS
PUT YOUR HANDS TOGETHER
(3:05)
No Flip Info. Phila Int'l 3535

DONNY HATHAWAY
COME LITTLE CHILDREN (3:38)
No Flip Info. Ateo 6951

MANDRILL
LOVE SONG (3:22)
No Flip Info. Polydor 14214

C & W

JOHNNY RODRIQUEZ
THAT'S THE WAY LOVE GOES
(1:50)
b/w I Really Don't Want To Know
(2:48) Mercury 73446

OSBORN BROTHERS
FASTEST GRASS ALIVE (2:37)
b/w S'edd Ridin' (2:31) MCA 40169

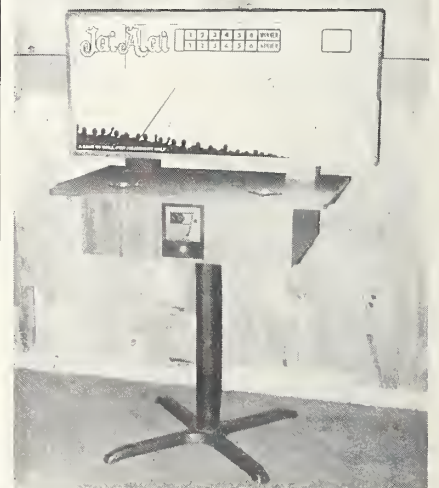
BILLY 'CRASH' CRADDOCK
SWEET MAGNOLIA BLOSSOM
(2:24)
No Flip Info. ABC 11412

CASH BOX

YEAR END REVIEW

December 29th Issue

Electronic Table Game



FORT LAUDERDALE FLA. — A brand new electronic game in a brand new cabinet concept has been released by Performance Enterprises, Inc. The game is called (and is played like) Jai Alai, often dubbed the world's fastest game. And, the factory is also calling it a "table game," actually hoping players set their drinks onto the table top while playing the piece (see photo).

The two-player item (set for 2-25¢ pricing) is a challenging game of jai alai where the speed actually increases as the volley continues (as with several video pieces). The first player to score six points (thru quick reflex depression of the control buttons) wins.

The factory advises that the mechanism is all solid state circuitry and comes with a twelve month warranty.

PEI president Bob Spittler advised: "We call these units table games and we know many crowded locations will welcome the addition of this beautiful cocktail table to their establishment.

A 1974 PHONOGRAPH WITHOUT THESE FEATURES WILL HAVE A TOUGH TIME COMPETING

Here's the inside story of why Rowe AMI Phonographs remain the most reliable in the business. This superbly engineered equipment offers all that today's technology can provide to increase your

take, save service time and calls, last out the worst punishment. So, take a good look at the "insides" as well as the "outside" . . . it's a matter of more money for you.

No lubrication required on mechanism for FIVE YEARS. Space age Teflon, Emralon and nylon coatings and bearings used at all critical wear points.

Six speaker stereo sound with two 10" bass speakers in duct tuned reflex cabinet, two 6" heavy duty midrange speakers, and two high frequency tweeters.

Modularized electronic components with plug-in wiring.

Price control console with easy to set price slide switches and switch locking feature.

Front door servicing—full accessibility to all components. Mechanism slides straight out. Selector assembly serviced by top access door.



Three-wire grounded electrical system with circuit breakers.

Electronic reliability—enclosed relays, sintered gold contacts, silicon transistors, gold plated circuit boards in search unit.

Highly accessible record title rack flips down for fast label changes.

200 Selection toroid record magazine field convertible to 160 or 100 selections.

Optional freon-powered burglar alarm system operates independently of electrical power.

High quality, heavy duty construction materials used throughout.

See them at your local distributor



Rowe international, inc.

A SUBSIDIARY OF TRIANGLE INDUSTRIES, INC.
75 TROY HILLS RD., WHIPPANY, N. J. 07981, TEL. (201) 887-0400, CABLE: ROVENO

In Canada ROCANCO INDUSTRIES, LTD. 9341 Cote de Liesse Dorval, Quebec

CLASSIFIED ADVERTISING SECTION

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WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. JATRE INC., Diamond Bldg., 2nd floor, 2-9-2, Minami-Ohi, Shinagawa-Ku, Tokyo, Japan. Cable: Amuse-japo Tokyo, SAN FRANCISCO OFFICE, 2311 CARRILLO STREET, SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel: (415) 387-6227.

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FOR SALE—U.S. Billiard Aerojet Hockeys, Wurltizer 2910-3010-3100. Gottlieb & Williams 5 Balls. D & L Distr. Co. Inc. Box 6007, Harrisburg, Pa. 17112. (717) 545-4264.

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It makes more money. It makes better music. And it makes life a lot easier.

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Both inside and outside, the 454 has totally new features to make life easier. We gave it electronic protection against overheating and overloading. If trouble develops, it will simply shut itself off.

We've also fitted the 454 with 100% solid-state circuitry for dependability. We've created an extraordinary new rear vent cooling system that keeps the mechanism and records clean and trouble-free for years. And if service is ever needed, we've made that easier, too.

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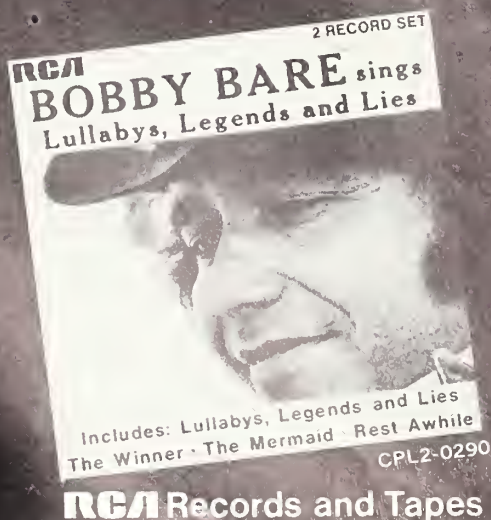
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11/30/73

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