

September 15, 1973

NEWSPAPER \$1.25

Cash Box

A Consumer's Perspective (Ed)...Labels Cite Summer Sales Bonanzas: London, MGM, Buddah...307 Co's Register At VIDCA 73...19 Stars At PUSH Expo In Chicago...Lynd Col Canada Chief...Initial List Over 1000 For NARAS 'Hall'...FBI Pirate Raids...

GILBERT O'SULLIVAN: GETTING DOWN TO HITS





**"The Love I Lost"
is a hit single gained.**

The new single from Harold Melvin & The Blue Notes is taking off even faster than their million-selling "If You Don't Know Me by Now."

"The Love I Lost" was produced by Gamble/Huff. Arranged by Bobby Martin. With music by MFSE. It's receiving instantaneous R&B action all over the country.

In fact it's just been released and it's already Bill Gavin's Top Personal Pick.

"The Love I Lost" is from the new album, "Black & Blue"

"The Love I Lost" ZS7 3533

By Harold Melvin & The Blue Notes.

A single that's together

On Philadelphia International Records

Distributed by Columbia Records

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SUBSCRIPTION RATES \$40 per year anywhere in the U.S.A., Published weekly at 34 N. Crystal St., E. Stroudsburg, Pa. by Cash Box, 119 West 57th St., New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.
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A Consumer's Perspective

The you-can't-see-the-forest-for-the-trees syndrome can affect any industry, and so it's best at times to refer to a more objective, though interested, party in getting an overall view of the business.

In talking to a very recording-minded gentleman recently, some of the confusion in the industry came into sharper focus. And this involved the areas of quad sound and the coming video cartridge/disk age. As for the former technical breakthrough, our friend said he had no idea what quad system, discrete or matrix, would become the industry standard, assuming, of course, that both systems would not both manage to be a viable consumer entity in the years to come. He has thus decided to buy two additional high-quality speakers for his present component system (a costly one) and wait out the competition between discrete/matrix before investing in quad hardware. Since the video cartridge/disk miracle is also part of his home entertainment thinking, our friend is also preparing to defer any investment in this regard, pending clear signs that one system or another will hold sway.

We would suspect that many a potential buyer of quad systems or sight 'n sound product may be thinking along the same lines, although labels into the quad disk seem to be content with its showing so far. But, the fact is that consumers who take their home entertainment seriously—the ones who often initiate market demand and influence others to take the plunge on new developments—are aware that they run the risk of instant obsolescence in these times of rapid technological breakthroughs. For the industry's part, it, too, must contend with future-shock advancements in audio/visual technology. And then there's the honest factor of one company (or several) believing that their innovation is the wave of the future and deserves the interest of the buyer.

Yet, the industry should sit back on occasion and take a consumer perspective and realize that while the consumer is often intrigued by new home entertainment developments he may be cautious in making a final decision to become a pioneer owner of a new audio/visual product. It would be nice if his mind could be set at ease as often as possible on the matter of whether or not he made the right decision, not in terms of the immense pleasure he will derive from the purchase but as far as his choice of the winning team is concerned.

CashBox Top 100 Singles

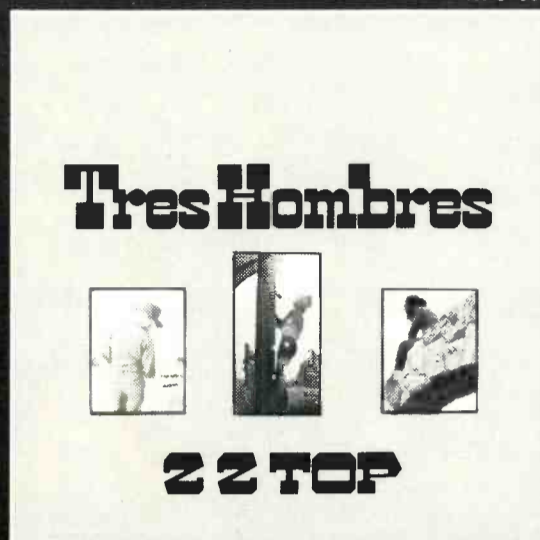
1	DELTA DAWN	Helen Reddy—Capitol 3645	1	2	35	IN THE MIDNIGHT HOUR	Cross Country—Atco 6934	47	53	69	FAREWELL ANDROMEDA	John Denver—RCA 0067	73	83
2	WE'RE AN AMERICAN BAND	Grand Funk—Grand Funk 3660 (Dist: Capitol)	4	8	36	HEY GIRL (I LIKE YOUR STYLE)	Temptations—Gordy 7131	43	50	70	NEVER LET YOU GO	Bloodstone—London 1051	79	87
3	LET'S GET IT ON	Marvin Gaye—Tamla T54234	2	1	37	LOVING ARMS	Dobie Gray—MCA 40110	38	39	71	JUST DON'T WANT TO BE LONELY	Ronnie Dyson—Columbia 45867	72	77
4	LOVES ME LIKE A ROCK	Paul Simon—Columbia 4-45907	5	9	38	TWISTING THE NIGHT AWAY	Rod Stewart—Mercury 73412	41	43	72	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT	Bobby Womack—United Artists 255	30	30
5	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE	Dawn—Bell 45-374	6	7	39	THERE IT IS	Tyrone Davis—Dakar 4523 (Dist: Brunswick)	40	42	73	OUTLAW MAN	Eagles—Asylum 11025 (Dist: Atlantic)	78	88
6	BROTHER LOUIE	Stories—Kama Sutra 577	3	3	40	BILLION DOLLAR BABIES	Alice Cooper—Warner Brothers 7724	36	40	74	FUTURE SHOCK	Curtis Mayfield—Curtom 1987	39	41
7	HALF-BREED	Cher—MCA 40102	8	16	41	I'VE GOT SO MUCH TO GIVE	Barry White—20th Century 2042	42	46	75	SUCH A NIGHT	Dr. John—Atco 45-6937	86	—
8	GYPSY MAN	War—United Artists XW 281	11	12	42	FREEDOM FOR THE STALLION	Hues Corporation—RCA 0900	44	47	76	NUTBUSH CITY LIMITS	Ike & Tina Turner—United Artists 298	81	84
9	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING	Elton John—MCA 40105	9	13	43	YOU GOT ME ANYWAY	Sutherland Brothers & Quiver—Capitol 1217	54	63	77	ASHES TO ASHES	5th Dimension—Bell 45-380	82	79
10	HIGHER GROUND	Stevie Wonder—Tamla 54235	12	26	44	THE LAST THING ON MY MIND	Neil Diamond—MCA 40092	46	48	78	SWEET HARMONY	Smokey Robinson—Tamla 54233 (Dist: Motown)	60	62
11	HERE I AM	Al Green—Hi 2247 (Dist: London)	10	11	45	MUSCRAT LOVE	America—Warner Bros. 7725	51	55	79	BELIEVE IN HUMANITY	Carole King—Ode 6603	28	24
12	LIVE & LET DIE	Paul McCartney & Wings—Apple 1863	7	4	46	JIMMY LOVES MARY-ANNE	Looking Glass—Epic 11001	52	60	80	THE HURT	Cat Stevens—A&M 1418	33	25
13	THAT LADY	Isley Brothers—T-Neck 2251 (Dist: Columbia)	17	27	47	GET IT TOGETHER	The Jackson 5—Motown 1277	55	66	81	MAKE ME TWICE THE MAN	New York City—Chelsea 0025 (Dist: RCA)	84	89
14	RAMBLIN' MAN	Allman Bros.—Capricorn 0027	21	45	48	YOU'VE NEVER BEEN THIS FAR BEFORE	Conway Twitty—MCA 40094	57	65	82	SPACE RACE	Billy Preston—A&M 1463	—	—
15	TOUCH ME IN THE MORNING	Diana Ross—Motown 772L	13	6	49	TONIGHT	Raspberries—Capitol 3610	56	64	83	SLICK	Willie Hutch—Motown 1252	88	94
16	MY MARIA	B. W. Stevenson—RCA 0030	19	23	50	SEXY, SEXY, SEXY	James Brown—Polydor 14194	59	69	84	PAPER ROSES	Marie Osmond—MGM/Kolob K14609	97	—
17	IF YOU WANT ME TO STAY	Sly & Family Stone—Epic 1107	15	15	51	KNOCKIN' ON HEAVEN'S DOOR	Bob Dylan—Columbia 157664	64	82	85	BEST THING THAT EVER HAPPENED TO ME	Ray Price—Columbia 45889	91	96
18	ARE YOU MAN ENOUGH?	Four Tops—Dunhill 4354	14	14	52	HURT SO GOOD	Millie Jackson—Spring 139	61	70	86	THIS TIME IT'S REAL	Tower Of Power—Warner Bros. 7733	—	—
19	FREE RIDE	Edgar Winter Group—Epic 11024	23	29	53	STONED OUT OF MY MIND	Chi-Lites—Brunswick 55500	53	57	87	COUNTRY SUNSHINE	Dottie West—RCA 0072	—	—
20	CHINA GROVE	Doobie Brothers—Warner Bros. WB 7728	24	31	54	ECSTASY	Ohio Players—Westbound 216 (Dist: Janus)	62	72	88	IT'S A SMALL, SMALL WORLD	Mike Curb Congregation—MGM 14494	90	95
21	GET DOWN	Gilbert O'Sullivan—Mam 3629	20	18	55	ANGIE	Rolling Stones—Rolling Stones RS-19105	71	—	89	WHY ME	Kris Kristofferson—Monument (Dist: Epic)	93	99
22	THEME FROM CLEOPATRA JONES	Joe Simon—Spring 138 (Dist: Polydor)	26	32	56	BAD BAD LEROY BROWN	Iim Croce—ABC 11359	50	49	90	I'LL HAVE TO GO AWAY	Skylark (Capitol 3661)	96	—
23	I BELIEVE IN YOU	Johnnie Taylor—Stax 0161	18	5	57	LET ME IN	Osmond Bros.—MGM/Kolob 14617	70	—	91	RUBBER BULLETS	Ten CC—UK 49015 (Dist: London)	94	—
24	ANGEL	Aretha Franklin—Atlantic 2969	16	17	58	TO KNOW YOU IS TO LOVE YOU	B. B. King—ABC 11373	63	68	92	EVERYBODY'S HAD THE BLUES	Merle Haggard—Capitol 3641	—	—
25	HOW CAN I TELL HER	Lobo—Big Tree 16004 (Dist: Bell)	25	20	59	FEELIN' STRONGER EVERY DAY	Chicago—Columbia 4580	29	19	93	I'M COMING HOME	Johnny Mathis—Columbia 45908	98	—
26	UNEASY RIDER	Charlie Daniels—Kama Sutra 576 (Dist: Buddah)	22	10	60	EVIL	Earth, Wind & Fire—Columbia 45888	65	74	94	QUEEN OF THE ROLLER DERBY	Leon Russell—Shelter 7337 (Dist: Capitol)	—	—
27	THE MORNING AFTER	Maureen McGovern—20th Century Fox 210	27	22	61	THAT'S WHY YOU REMEMBER	Kenny Karen—Big Tree 16007	66	75	95	EASY EVIL	John Kay—Dunhill 4360	99	—
28	ROCKY MOUNTAIN WAY	Joe Walsh—Dunhill 4361	35	54	62	MIDNIGHT TRAIN TO GEORGIA	Gladys Knight & The Pips—Buddah 383	75	85	96	SISTER JAMES	Nino Tempo & 5th Ave. Sax—A&M 1416	100	—
29	A MILLION TO ONE	Donny Osmond—MGM 14583	31	37	63	HEARTBEAT—IT'S A LOVEBEAT	The DeFranco Family—20th Century 2030	74	91	97	BLOOD RED & GOIN' DOWN	Tanya Tucker—Columbia 45892	—	—
30	SHOW BIZ KIDS	Steely Dan—ABC 11382	32	34	64	RHAPSODY IN BLUE	Deodato—CTI	69	76	98	I CAN'T STAND THE RAIN	Ann Peebles—Hi 2248 (Dist: London)	—	—
31	GHETTO CHILD	Spinners—Atlantic 2973	37	51	65	ALL I KNOW	Garfunkel—Columbia 45926	83	—	99	TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH	Wilson Pickett—RCA 0049	—	—
32	YES WE CAN CAN	Pointer Sisters—Blue Thumb 229	49	61	66	AS TIMES GOES BY	Nilsson—RCA 0039	68	73	100	SHADY LADY	Shepstone & Dibbens—Buddah 379	—	—
33	SWEET CHARLIE BABE	Jackie Moore—Atlantic 2956	34	35	67	SUMMER (FIRST TIME)	Bobby Goldsboro—United Artists 251	76	80					
34	KEEP ON TRUCKIN'	Eddie Kendricks—Tamla 54238	48	59	68	BASKETBALL JONES	Cheech & Chong—Ode 66038 (Dist: A&M)	80	90					

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Million To One (Stone Agate—BMI)	29	Let Me In (Kolob—BMI)	57	Last Thing On My Mind (U.A.—BMI)	44	Sister James (Broadside—BMI/Lehigh—ASCAP)	96
All I Know (Canopy—ASCAP)	65	Get Down (Management Agency and Music)	21	Let's Get On (Jobete—ASCAP/Cherritown—BMI)	3	Slick (Jobete—ASCAP)	83
Angel (Pundit/Afgan—BMI)	24	Get It Together (Jobete—ASCAP)	47	Live & Let Die (Unart/McCartney and ATV—BMI)	12	Space Race (Irving/WEP—BMI)	82
Angie	55	Ghetto Child (Mighty Three—BMI)	31	Love Me Like A Rock (Charing Cross—BMI)	4	Stoned Out Of My Head (Julie Brian—BMI)	53
Are You Man Enough? (ABC Dunhill/Soldier Music/Hastings Music—BMI)	18	Gypsy Man (Far Out—ASCAP)	8	Loving Arms (Almo—ASCAP)	7	Summer (Pen In Hand—BMI)	67
As Time Goes By (Warner Bros.—ASCAP)	66	Half-Breed (Bue Monday—BMI)	7	Make Me Twice The Man (Pocket Full of Tunes—BMI)	37	Sweet Charlie Babe (Mighty Three—BMI)	33
Ashes To Ashes (ABC-Dunhill & Soldier—BMI)	17	Heartbeat (It's A Lovebeat (Schine—ASCAP)	63	Midnight Train To Georgia (Keca—ASCAP)	4	Sweet Harmony (Jobete—ASCAP)	78
Bad Bad Leroy Brown (Blendingwell & ABC—ASCAP)	56	Here I Am (Jec/Al Green—BMI)	11	Muskrat Love (Tarka—ASCAP)	45	Take A Closer Look (Erva—BMI)	99
Basketball Jones (India—ASCAP)	68	Hey Girl (Stone Diamond—BMI)	36	My Maria (ABC-Dunhill/Speed—BMI/Prophecy—ASCAP)	16	That Lady (Bovina—ASCAP)	13
Believe In Humanity (Colgems—ASCAP)	79	Higher Ground (Stein & Van Stock & Black Bull—ASCAP)	10	Never Let You Go (Crystal Jukebox—BMI)	70	That's Why You Remember (Bunko—BMI)	61
Best Thing That Ever (Keca—ASCAP)	85	How Can I Tell Her (Kaiser/Famous—ASCAP)	25	Nobody Wants You (MCA—ASCAP)	72	The Hurt (Ackee—ASCAP)	80
Billion Dollar Babies (EZRA—BMI)	40	Hurt So Good (Muscle Shoals & Cotillion—BMI)	52	Nutbush City Limits (Hub/Unart—BMI)	76	The Morning After (20th Century—ASCAP/Fox Fanfare—BMI)	27
Blood Red & Goin' Down (Tree—BMI)	6	I Believe In You (Groovesville—BMI)	23	Outlaw Man (Good Friends, Benchmark—ASCAP)	73	Theme From Cleopatra Jones (Warner-Tamerlane—BMI)	22
Brother Louie (Buddah—ASCAP)	20	I Can't Stand The Rain (Jec—BMI)	98	Paper Roses (Lewis—ASCAP)	84	There It Is (Julio-Brian—BMI)	39
China Grove (Warner Tamerlane—BMI)	87	If You Want Me To Stay (Strongflower—BMI)	17	Queen Of The Roller Derby (Skyhill—BMI)	94	This Time It's Real (Kuttillo—ASCAP)	86
Delta Dawn (UA/Bix Axe—ASCAP)	1	I'll Have To Go Away (Irving—BMI)	90	Ramblin' Man (No Exit—BMI)	14	Tonight (C.A.M.-U.S.A.—BMI)	49
Easy Evil (E. H. Morris/Zapata—ASCAP)	95	I'm Coming Home (Mighty Three—BMI)	93	Rhapsody In Blue (New World—ASCAP)	64	To Know You Is To Love You (Stein & Van Stock/Black Bull—ASCAP)	58
Ecstasy (Bridgeport—BMI)	54	In The Midnight Hour (Cotillion/East Memphis—BMI)	35	Rubber Bullets (Strawberry/St. Anne's)	91	Touch Of Magic (Martin Town/Tarona—ASCAP)	15
Everybody's Had The Blues (Shade Tree—BMI)	92	It's A Small, Small World (Wonderland—BMI)	88	Rock Mountain Way (Barnstorm—BMI)	28	Twisting The Night Away (Kays—BMI)	38
Evil (Hummit—BMI)	60	I've Got So Much (January/SA—Vette—BMI)	41	Saturday Night's Alright (Dick James—BMI)	9	Uneasy Rider (Kama Sutra/Rada Dara—BMI)	26
Farewell Andromeda (Cherry Lane—ASCAP)	69	Just Don't Want To Be Lonely (Mighty Three—BMI)	71	Say, Has Anybody Seen My Sweet Gypsy Rose (Levine and Brown—BMI)	5	We're An American Band (Cram Renff—BMI)	2
Feelin' Stronger Every Day (Big Elk—ASCAP)	59	Jimmy Loves Mary-Anne (Spruce Run/Elvie/Chappell—ASCAP)	46	Sexy, Sexy, Sexy (Cried/Belinda—BMI)	50	Why Me (Resaca—BMI)	89
Freedom From The Stallion (Warner-Tamerlane Marsaint—BMI)	42	Keep On Truckin' (Stone Diamond—BMI)	34	Shady Lady (Hush/Chrysalis—ASCAP)	100	Yes We Can Can (Marsaint—BMI)	32
Free Ride (Silver Steed—BMI)	19	Knockin' On Heaven's Door (Ram's Horn—ASCAP)	51	Show Biz Kids (American Broadcasting—ASCAP)	30	You Get Me Anyway (Ackee—ASCAP)	43
Future Shock (Curtom—BMI)	74					You've Never Been This Far (Twitty Bird—BMI)	48

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Oct. 5	Kansas City, Ka.	Memorial Auditorium
Oct. 20	N.Y., N.Y.	Academy of Music



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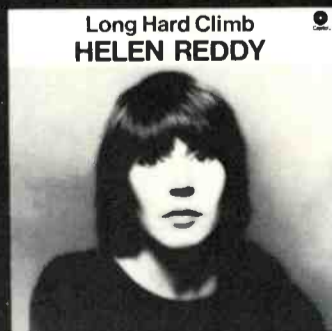
DELTA DAWN

(3645)

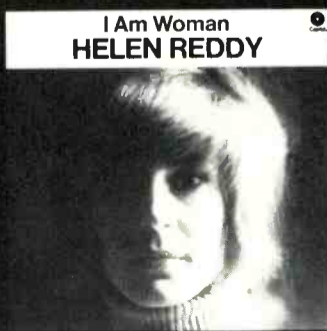
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MGM's 'Top Week' Splurge Is Across-The-Board Affair

HOLLYWOOD — MGM Records registered what it calls "the label's most successful week of 1973" during the Aug. 27-31 period, according to Tony Scotti, senior vice president-product. He credited this acceleration on orders and sales to a coordinated product release and marketing effort that "came together at every turn, without exception."

According to Scotti, this record week was paced by the Osmonds' "Let Me In" single from their "The Plan" LP; Donny Osmond's two-sided hit, "Young Love"/"A Million To One," and sister Marie Osmond's debut single, "Paper Roses"; and MGM's newly-released series of motion picture soundtracks, six albums marketed as "Those Glorious MGM Musicals."

Soundtracks Score

"The six double-packages of MGM musical motion picture soundtracks just released have proved to be a very profitable repackaging venture," Scotti commented. "... dealer response has been tremendous. We find that this is a commodity the public has been hungry for as a part of the nostalgic trend."

He continued, "We are now enjoy-

ing the results of a carefully planned marketing campaign to break new artists, under the direction of Stan Mores, senior vice president of marketing. One of these is Judi Pulver, a dynamic singer-songwriter whose first album has been greatly received.

"The Ovations, an act on the MGM-Sounds of Memphis label, has exploded with a new single 'Having a Party,' and we have received a flood of orders. We are rushing a new album with this act. Kyle, an artist we acquired through a deal with Family Productions, has a single from his LP, 'She Brings Sunshine,' that is breaking all over the South.

"The Mike Curb Congregation has a solid hit record in 'Small Small World,' and we are now preparing an album of other Disney songs due to distributor response.

"Tony Bennett is the first artist to ever have a Volume 7 of his greatest hits, and this new one features him singing contemporary songs such as 'My Love.' Kenny Rogers and the First Edition single and LP are expected to enhance our sales boom."

Scotti said, "The Sylvers, one of the most explosive new R&B crossover acts, has an album that is experiencing excellent sales. We are soon releasing a follow-up to Foster Sylvers' hit, 'Misdemeanor,' entitled 'Hey Little Girl.' Young Foster's LP (Cont'd on p. 30)

London's Fall LP Sales Drive Follows Biggest Summer Showing

NEW YORK — Coming off its best summer sales period in history, London Records is gearing for the fall selling season with a wide-ranging album release schedule, according to Herb Goldfarb, vp of sales and distribution.

Following a summer sales boon that included four gold singles and Al Green's third straight million selling LP, "Call Me," Goldfarb said that London has set for release a selection of albums that display the label's "great diversification and strength and will make the fall even more successful than its summer counterpart."

Leading off London's autumn schedule are two major re-releases, Bobby "Boris" Pickett's "Monster Mash" album, prompted by the national top 10 success of the title song single, and "Charlie Rich Sings Country and Western," a 1967 recording of Hank Williams' songs by the current chart-topping C&W-pop vocalist. Next up is the initial singer-songwriting outing by Jonathan King, UK Records' president/producer/recording artist and maestro of the outrageous, "Pandora's Box."

A spectacular 5-record Phase 4 release follows, the albums to be "Open Circuit" by the new synthesist Claude Denjean, "Presenting Botticelli and His Orchestra," the debut M.O.R. album for this artist, "Four Faces Of

Jazz" by the vet soundtrack scorer Bernard Herrmann with the London Festival Recording Ensemble, "The Art Of The Flamenco Guitar" by classical guitarists Paco Pena, and "Chopin," a program of the composer's romantic pieces by pianist/conductor Ivan Davis. Completing the first segment of the fall schedule will be the 3-record set of Prokofiev's ballet of "Romeo and Juliet" by Lorin Maazel and the Cleveland Orchestra.

Heading the list for the second half of London's fall release will be the singer-songwriter Gilbert O'Sullivan's third album, "I'm A Writer, Not A Fighter," which includes his current smash, "Get Down," and his upcoming single "Ooh Baby." Gilbert's album is to be released in conjunction with his debut tour of the U.S., and, as previously noted, the record will receive the label's biggest national promo campaign ever.

Other Classics

Shortly thereafter, there'll be the release of London's Classical "Greatest Hits" series. The initial, im- (Cont'd on p. 30)

FRONT COVER:



Gilbert O'Sullivan first hit American shores with his smash hit "Alone Again (Naturally)." The young British singer-songwriter then wasted no time in coming forth with his second consecutive hit, "Clair," a bit of a departure from his first. His latest, "Get Down" a Top Ten staple for some time decisively proves that the artist is here to stay.

The MAM recording artist also has to his credit the best selling LP, "Alone Again (Naturally)," and his latest charted collection, "Back To Front," both of which contain the artists compositions and more than amply demonstrate his talents as songwriter. The future certainly looks bright for Gilbert O'Sullivan. He is produced by Gordon Mills.

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Buddah Summer Is Strong

NEW YORK—"The Buddah Group has been hot all summer long in the area of album sales," says Neil Bogart, co-president of the company. "The sales of Dick Clark's album is a phenomenon all by itself," he adds.

Bogart is referring to the success of a wide range of Buddah artists which includes Curtis Mayfield's certified gold fourth album "Back To The World" and David Frye's Watergate album "Richard Nixon: A Fantasy."

Stories is another success. Their second album "About Us" stayed in limbo until the single "Brother Louie" reached the top of both the pop and R&B charts. Sha Na Na has also done well. As a fifties revival group, Sha Na Na has always been a popular concert act. Their new LP "The Golden Age of Rock 'n' Roll" proves that they have captured their

live sound on record," says Bogart.

Charlie Daniels, a gifted Southern musician, has added to the Buddah success story with his second album "Honey In The Rock," which features the hit single "Uneasy Rider."

Clark LP Boom

But the biggest sales of the summer for Buddah belong to the Dick Clark album "20 Years of Rock 'n' Roll." Lewis Merenstein, vp and director of marketing and creative services said the record has already passed the 750,000 mark with the demand continuously increasing. As a result, Buddah is re-servicing and re-distributing the (Cont'd on p. 30)

FBI Pirate Raids: St. Louis, Atlanta

ST. LOUIS — FBI agents raided a converted bowling alley in which pirated tapes were being manufactured and seized more than 2,000 bogus tapes, winding equipment and more than a dozen "pancakes," large reels of pre-recorded tape, each containing recorded material to fill up to 35 tape albums. The seized evidence, it was said, will be presented shortly to a Federal Grand Jury.

The premises, located in the town of Imperial, about 20 miles south of here, were occupied by Record Wide Distributors, alleged to have been making and selling under the "Qualasonic" label copyrighted recordings produced by a number of legitimate recording companies. FBI agents, who had conducted their own surveillance after being alerted to the operation by the Recording Industry Association of America, were armed with a search warrant signed by U.S. Magistrate William Rund.

Among the seized tapes were pirated versions of such recordings as "Joplin in Concert"; "Blood, Sweat and Tears' Greatest Hits"; "Fifth Dimensions' Greatest Hits"; "Big Bamboo," by Cheech and Chong, and "Bedtime Story," by Tammy Wynette.

Home Raided

In Atlanta, FBI agents here raided the home of a suspected tape pirate,

NAIRD Sets Meet In Denver (21-23)

CHICAGO — The National Association of Independent Record Distributors and Manufacturers (NAIRD) has chosen The Denver Continental Hotel as the location of its fall convention from Sept. 21-23.

Registration fee for the three-day convention that opens Friday morning with a trade show is \$35. A cocktail party and dinner honoring co-chairmen Chris Strachwitz of Arhoolie Records and George Hocutt of Rare Records and Distributing, Glendale, is scheduled for Friday evening.

Workshops and business meetings on Saturday and Sunday will deal with: problems connected with materials shortages and quality control; tape production and licensing; quad recording; "viable" promo and ad outlets; and legal problems faced by the independent label and distributor.

NAIRD's membership includes more than 50 independent manufacturers and wholesalers that charted the organization six months ago in Memphis. Those interested in attending the Denver Convention should contact secretary, Mrs. Ellen Thomas, Tant Enterprises, 40301 Fairway Dr., Northville, Mich. 48167; Tele: (313) 349-0425.

19 Stars At PUSH Expo In Chi; Sept. 19-23

CHICAGO — A 5-night sellout audience of 60,000 will see 19 star black acts at the PUSH Expo at the International Amphitheatre in Chicago, Sept. 19-23.

The 5th annual Black Business & Cultural Expo, sponsored by Rev. Jesse Jackson's operation PUSH (People United to Save Humanity) is basing this year's theme on "Save the Black Colleges." More than 1 million are expected to see exhibits and attend workshops.

Set for the talent nights at the 12,000-seat Amphitheatre are Al Green, the 5th Dimension, the Independents, Roberta Flack, Barry White, Quincy Jones, 4 Tops, Supremes, Temptations, Smokey Robinson, the Jackson 5 Revue, Nancy Wilson, Ahmad Jamal, James Cleveland, Donny Hathaway, Issac Hayes, B. B. King, the Dells and Zulema.

In addition, leading black comics are expected to be on hand as emcees, including Bill Cosby, Flip Wilson, and Redd Foxx. Tickets for each night are scaled at \$4.50, \$5.50 and \$6.50. Part of this year's income will go to the African Relief Fund, setup to aid African countries in draught conditions.

A full-length documentary of last year's event, featuring many of the acts appearing this year, opens in New York on Sept. 19. Released by Paramount Pictures, it carries the title of last year's PUSH Expo theme, "Save the Children." It's understood that negotiations are underway for a soundtrack album to be marketed by a leading label.

307 Firms At VIDCA 73 Meet

CANNES — The 3rd VIDCA, the international market for video cassettes & disks taking place here Sept. 28-Oct. 8 has registered 307 companies from major markets of the world. The total exhibition space in Cannes is three times larger than last year. In addition to the exhibitors, 120 international experts have accepted invitations to take part in study sessions, including six workshops.



The Specialist's Midnight Special!

On Friday September 14, The Midnight Special

**will be hosted by
Curtis Mayfield**

and all of his guests that night will be
hosts of upcoming Special shows. They are:

Gladys Knight and the Pips

Sly & The Family Stone

The Bee Gees

Helen Reddy

Jim Croce

War

This exceptional broadcast will also
feature Curtom Recording Artists



The Natural Four

What are the National Four doing with some
of the biggest lights in contemporary music?
Check out the Midnight Special and hear for yourself.

Friday September 14th

**Curtis Mayfield & The Natural Four
On Curtom Records
From the Buddah Group**

Curtis Mayfield's latest single "Back To The World" CR1991
The Natural Four's latest single "Can This Be Real" CR1990

Terence Lynd To Col/Canada As VP/Gen. Mgr.

NEW YORK — President of CBS Records International division, Walter Yetnikoff, announced the appointment of Terence M. Lynd as vice president and general manager for Columbia Records of Canada, Ltd. Lynd will be in charge of CBS international's Canadian operations.

Lynd rejoins Columbia Records of Canada, Ltd., having previously held the positions of controller, vice president, finance; and vice president, finance and administration, of the Canadian operation for 10 years. Recently, he was vice president and treasurer of famous players, ltd.

Lynd brings years of experience in the international music field to his new job. During his years with Columbia he was involved in activities of the Canadian company and contributed to its development.



Lynd

Pickwick Gains In Fiscal Qtr

NEW YORK — Amos Heilicher, president of Pickwick International, Inc., stated at the company's annual meet here last week that fiscal 1974 first quarter operations ended July 31, achieved new record results. This marks the 81st consecutive comparative quarter in which sales and earnings exceeded the previous year's quarter.

During the first quarter, sales rose 25% to \$33,630,912 from \$27,019,180 and net income rose 19% to \$1,235,804 from \$1,041,873 in fiscal 1973. Earnings per share for the quarter ended July 31, rose to \$0.29 from \$0.25, an increase of 16% from the previous fiscal quarter ended July 31, 1972. A 4% stock dividend was declared for shareholders of record on Oct. 1, payable Oct. 31.

In commenting on these figures, Heilicher stated "We are gratified with the results despite the increased cost of borrowed funds and the fact that this period is traditionally the smallest of the year. It remains our determination to decrease the effect of increasing costs by trimming inventories and other operations which can be streamlined.

"Our strategy in adding retail outlets and strategic regional warehousing units, we believe, continue to contribute sales and profit growth to our operations. Our international participation via our English and Canadian companies are also great sources of satisfaction in terms of current contributions and future potential.

"The new product of our Proprietary Records Division and its innovative record packages and ideas should continue to add its strength to our operations for the year.

"On June 25, 1973, Pickwick concluded its acquisition of Keel Manufacturing Corp., a record pressing plant in Hauppauge, Long Island and on July 2, 1973, we acquired certain record pressing facilities of True Sound Manufacturing Corp., a division of A.B.C. Records. Both of these were reported to you previously. It is our expectation that after the current short integration period, these facilities will make their contribution to sales and profit.

UA's DeMann: 'Ringmaster' For Label's 'Super Circus'

HOLLYWOOD — The undisputed highlight of the recently concluded United Artists/UDC confab was the multi-media extravaganza billed as the UA Super Sales Circus, presented under the aegis of the label's creative merchandising director, Freddy DeMann, during one of the morning sessions. If, in his own words, DeMann set out to remake the usual product presentation into "something different and exciting," the consensus was that he certainly achieved his goal.

2 Months Planning

DeMann's "circus" was over two months in the planning and called for a cast of 50 with the support of a crew of up to 60 people. The creative team for the project was the staff of Chiaramonte Films of Hollywood, headed by Andy Chiaramonte. Said DeMann, "I knew what I wanted basically and was interviewing a number of firms, as well as media agencies, and Chiaramonte emerged as the most unique and innovative in their approach. They also impressed me with their feel for music."

As for the budget, DeMann pointed out that it came within the amount annually set aside for such projects, but pressed for figures, he would say no more than that "while it cost something like \$600,000 to produce 'Mame' on Broadway, we didn't spend anything like that."

Black Lion Thru AF In N. America

NEW YORK — Black Lion, Alan Bates' European jazz label will be exclusively distributed in North America by Audio Fidelity Enterprises as a result of negotiations recently concluded between Bates and AFE president Herman Gimbel.

The first 10 records under the new distribution arrangement will be released for the first time in the United States within the next month. They include LP's by Sun Ra, Dexter Gordon, Bud Powell, Art Tatum, Theolunus Monk, Earl Hines, Don Byas, Paul Gonsalves and Ray Nance. Audio Fidelity plans releasing a minimum of 20 Black Lion disks per year. Black Lion product will retail at the suggested list of \$5.98 and will also be available in tape configurations.

Many of the albums in the Black Lion catalog have been recorded by top names in jazz at jazz symposiums and important music festivals throughout the world. In the near future six LP's recorded live at the Montreaux Festival will be scheduled.

Long a feature of the label is unified cover art which AFE plans continuing as an aid to merchandising and display. Merchandising plans include counter easels, browser cards, window displays and other selling aids to establish the label in this country.

Other artists represented on Black Lion include Barney Kessel, Ben Webster, Hampton Hawes, Illinois Jacquet, Memphis Slim, Willy The Lion Smith, Teddy Wilson, The Clarke-Boland Band and Ornette Coleman.

Handleman Qtr: Slight Declines

NEW YORK — Handleman Co., the Detroit-based rack operation, had slight declines in sales and profits for the quarter ended June 30. Sales for the quarter reached \$21,511,000, compared to \$21,884,000 in the previous quarter. Net income was \$831,000, compared to \$903,000. Per share earnings were 19¢ compared to 20¢.

The circus idea, he said, "came naturally, since UA is committed to music and entertainment in all fields, from rock bands like War to country artists like Jean Shepard, from MOR artists like Bobby Goldsboro and Dory Previn to the jazz acts on our Blue Note label, from Shirley Bassey to the Cornelius Brothers & Sister Rose to 'Fiddler on the Roof' and our steadily growing catalogue of soundtracks.

"United Artists Records represents variety in music, and I felt we could best demonstrate this with a variety show, a circus, that would serve as a framework for the wealth of enormous talents we have on this label."

53 Acts Showcased

All in all, the UA Super Sales Circus showcased 53 acts in about an hour and 20 minutes of running time. With Chiaramonte's Tom Williams acting as associate director and Peter Deyell as stage manager, the physical production called for four rear-

(Cont'd on p. 10)

Springfield Signed To Col

HOLLYWOOD — Charles Koppleman, vice president, national a&r for Columbia Records, has signed Rick Springfield to an exclusive contract. Springfield's new album is entitled "Comic Book Heroes" and is due for immediate release. He has written and arranged all of the songs on his new album, and does all lead and acoustic guitar work as well as the moog organ, piano and bass on his new single, due to be released next week, called "Believe In Me."

On Sept. 7 ABC presented "ABC Sneak Peek," with Burns & Schreiber, previewing Springfield's new Saturday morning animated series, "Mission Magic." The series started on Saturday, Sept. 8, on ABC. Each week on his series, he will introduce a new song. Springfield was also showcased recently on Dick Clark's "Action '73" and the Sonny and Cher Show.

Steve Binder, who is Rick's television producer and manager, is responsible for his all-out media exposure through TV, press and radio throughout the states. Robbie Porter, Steve's partner at Binder and Porter, is Springfield's musical producer. The combined efforts of producer-managers Binder and Porter will be coordinated with a comprehensive marketing, promotion and publicity campaign on behalf of Columbia Records.



NEW DEAL—Shown (l to r) are Rick Springfield; Charles Koppleman, vice-president, national a&r, Columbia Records; and Robbie Porter and Steve Binder, producers-managers for Springfield. Rick Springfield recently signed with Columbia and is currently preparing his debut release for the label.

Initial List Over 1000 For NARAS 'Hall'

NEW YORK — Well over one thousand initial nominations to the newly-organized NARAS Hall of Fame have poured into the national offices of the record academy in response to recent requests issued to members for their recommendations of outstanding recordings released before the 1958 inception of the Grammy Awards.

The list covers as broad a musical spectrum as that of some of the NARAS members who have submitted their lists, such as Leopold Stokowski, Guy Lombardo, Johnny Mathis, Nelson Riddle, Laurindo Almeida, George Beverly Shea, Percy Faith, Pee Wee King, Teddi King, Meredith Wilson, John Scott Trotter, Cy Coleman, David Rose, John Green, Sam Donahue and Cliffie Stone.

Included among the suggestions are recordings by such legendary musical figures as Enrico Caruso, Arturo Toscanini, Paul Whiteman, Louis Armstrong, Glenn Miller, Tommy Dorsey, Billie Holiday, John Charles Thomas, Gene Austin, Nat "King" Cole, Judy Garland, Hank Williams, Al Jolson, Mario Lanza, Bessie Smith, Bix Beiderbecke, Jelly Roll Morton, the Original Dixieland Jazz Band, plus many more who are still active on today's recording scene.

The widely varied list of Initial Nominations extends all the way back to the year 1903 when Caruso recorded his famous version of "Vesti La Giubba," to 1905 when Byron G. Harlan introduced "School Days," and to 1907 when Billy Murray waxed "Harrigan." Ben Selvin, one of the founders and first secretary of the New York Chapter of NARAS, was cited for his 1919 recording of "Dardanella," described as the first pop million seller. Perhaps the most concentrated and dedicated of all lists came from one member who cited 43 separate selections, every one of them sung by Bing Crosby.

Weston Comment

The abundance of ballots and breadth of initial nominations drew this response from arranger-conductor Paul Weston, co-chairman with Frank Jones of the NARAS Hall of Fame: "I'm tremendously enthused with the response, both as regards the number of members who have sent in their suggestions as well as the reaction of the industry in general to this move by NARAS—to finally bring long-overdue recognition to those great recordings released before there ever were any Grammy Awards."

A Final Nominating committee, comprised of 30 NARAS members, elected by the Academy's National Trustees, will soon be announced, and will then select the twenty-five NARAS Hall of Fame nominations. Following this, the voting procedure will be turned over to a larger, ninety-man board, consisting of many of the industry's most knowledgeable citizens, who will then select the five recordings that will become the initial entrants into the NARAS Hall of Fame.

Gensler Exits N.Y. Retailer

NEW YORK — Mickey Gensler, vet New York retailer, has left Teen Disco-Mat after a seven year association. Gensler said he is weighing new affiliations. He can be reached at (212) KI 9-3714.

Krueger Exits RCA

CHICAGO — Bob Krueger, RCA Records' regional sales manager based in Chicago, has departed the label after 21 years with the firm. He has not as yet announced his future plans. He can be reached at (312) 259-1179.

Kinnard CTI's Nat'l Promo Director

NEW YORK—Samm Kinnard has been appointed national promotion director at CTI Records, reports John Rosica, vice president.

Kinnard most recently was national promo coordinator, a post he held since May of this year. Previous to that, he was CTI's local promo man in New York. In addition to his new responsibilities, Kinnard will continue as CTI's Artist Relations Coordinator.

Simultaneously, Kinnard has announced the appointment of Cal Stiles as CTI's N.Y. promo manager.

Stiles comes from Capitol Records, where he was regional director of promotion for two years. Prior to that, he was with Notable Records, where he worked in publishing and promotion, and with Johnny Nash's Jade Records, where he was in charge of promo.

UA Supercircus

(Cont'd from p. 9)

projection screens, each served by both slide and motion picture projectors and a multitude of speakers. Supervising them, specifically, was Doug Hunt of Audio-Visual Headquarters. Lighting was in the hands of Joe Ganon, known to the industry for having staged the Neil Diamond/Greek Theatre and Alice Cooper/"Million-Dollar Babies" productions.

Alternating in a circle with the four projection screens were four sets of bleachers, and in the center "ring" area a giant mock-up of an LP bearing the UA label. In front of each screen were additional sub-stages formed by mock-ups of LP's representing the four labels UA distributes—Poppy, Blue Note, Fame and Avalanche.

"Considering the equipment we were using," DeMann said, "we had a technical monster on our hands, and we never even had time for a dress rehearsal."

"But we were aiming for a true theatre-in-the-round. Music was the star of the show, and the slides and films and all the rest were there only to enhance it."

Participating in the show itself were a group called the Yerkus Circus Performers, the Jeff Kutahn Dancers, and in the corridor leading to the ring, the Oily Scarf Wino Band. The script was by Chiaramonte's Randy Kirby, who also served as ringmaster.

In the audience were all UA/UDC home office and field personnel, as well as representatives of a number of the company's overseas licensees, along with the press and a smattering of UA's competitors—a total of nearly 300 people.

"Personally, first and foremost, I have to thank Mike Stewart for believing in a very unsafe project and having the courage and conviction to see it through to fruition," DeMann said.



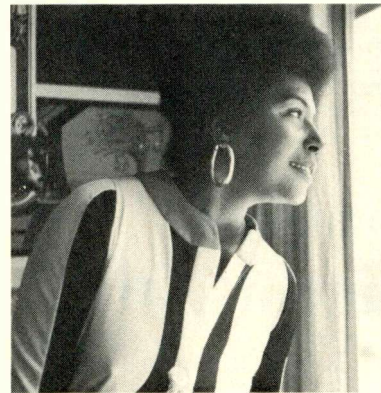
UA's Mike Stewart at Supercircus

Ms. Harris Is Atlantic Director A & R

NEW YORK—Jerry Greenberg, senior vice president and general manager of Atlantic Records, has announced the appointment of Barbara Harris to director of artist relations.

Ms. Harris, who originally joined Atlantic under the auspices of Henry Allen, vice president of promotion in 1968, has held a variety of positions from executive secretary to Jerry Greenberg in 1969 to distributor promotion coordinator the following year. She then joined artist relations as assistant director in 1972.

In her new post, she will liaise together with John Gibson, who is the division head of publicity and artist relations.



Barbara Harris

Mike Kelly To GSF Promo

NEW YORK—GSF Records Inc. recently announced the appointment of Mike Kelly to the company's promo staff. Kelly will be doing promotion covering the South and Southeastern regions of the country.

Kelly was most recently associated with Starday King where he worked with such artists as James Brown, the Mannhattans, and Arthur Prysock.

Joe Jones To West Coast

HOLLYWOOD—Joe Jones, producer and recording artist ("You Talk Too Much"), has announced his relocation to the west coast. Associated in the past with such hits as "Chapel of Love" and "Land of 1000 Dances," Jones has come to California with the intention of "helping talented young black artists find their way through the industry." Inquiries may be addressed to 11637 Prager Street, Lakeview Terrace, Calif.

Anderson To RCA Reg. Post

NEW YORK—Ray Anderson has been appointed regional promotion manager on the west coast by RCA Records, according to Frank Mancini, vice president of promo, to whom he will report.

Anderson was most recently RCA's Los Angeles field promo rep, a post he held since June of 1970. He had previously handled promo for RCA in the Pittsburgh-Cleveland-Buffalo-Detroit regions.

Before joining RCA, Anderson handled local promo in Pittsburgh for Hamburg Brothers Distribution, and before that he functioned in the same capacity for Standard Distributors in the same city.

Anderson will be headquartered in RCA's Hollywood field offices.

Wilkowski To Col/Epic Promo Admin.

NEW YORK—Mary Ann Wilkowski has been promoted to supervisor, promo administration, according to Stan Montoro, director of national promotion for Epic and the Columbia custom labels.

Ms. Wilkowski will be involved in promotional activities, including the coordinating of artist tours and appearances, the gathering and compiling of pop airplay information and distributing to the promotional field force. She will report to Mr. Monteiro.



Wilkowski

Dave Mani To Capitol Pubs

HOLLYWOOD—Dave Mani has been appointed east coast professional manager for Beechwood Music Corporation (BMI) and Glenwood Music Corp. (ASCAP), announces Jay Lowy, president of both publishing corporations.

Mani will be headquartered in the Capitol building at 1370 Avenue of the Americas, New York, from where he will report directly to Lowy.

A songwriter, producer and arranger, Mani was most recently west coast professional manager for 20th Century Music Co. He holds a degree in music from Cal State, Northridge.

DiMaria Heads GRC Sound Studio

ATLANTA—Michael Thevis, president of the General Recording Corporation (GRC), announces Tony DiMaria has been appointed to the position of manager of the Sound Pit recording studio.

DiMaria was most recently executive administrator and general manager of Ter-Mar Recording studio, a division of Chess Records located in Chicago. During his affiliation with Ter-Mar he handled such recording artists as Chuck Berry, Muddy Waters, Howlin' Wolf and The Dells.

Before joining Ter-Mar, DiMaria worked as producer, arranger and composer in a studio administrator capacity for Bay Studios in Toronto, Canada where he handled Anne Murray's recording of "Snow Bird" and worked with David Clayton Thomas.

As new manager of the Sound Pit studio, a \$2-million recording operation, DiMaria will be coordinating all sessions for the artists and groups signed to the General Recording Corporation's two labels: GRC (contemporary) and AWARE (r&b). In addition he will oversee all custom label work recorded and/or mixed at the "Pit" by outside individuals or independent firms.

Already the 10-month old studio has been used for mixing and recording by such notables as B. B. King, Tommy Roe, B. J. Thomas, The Platons and Joe South.

45'er 'Edits' President On Watergate

NEW YORK — SRI, a division of Syntonic Research, Inc., a New York City firm specializing in acoustical research, has released a deliberately edited recording based on President Nixon's Aug. 15 speech on Watergate.

"To prove the contention that recording tape can be made to do almost anything in the hands of a precise tape editor," SRI has changed the speech into a confession.

The other side of the recording contains the sentences from the original speech used for the editing.

"The tape is not meant to be an attack on the Presidency but merely an example of what can be done with tape recordings," asserts I. S. Teibel, president of SRI and editor of the tape. "The 'Nixon Tapes' that everyone is so concerned about are probably a snap to alter, and so much time has gone by since the matter was brought up that, if editing was intended, it probably has already been done. This editing would be almost impossible to detect by almost all audible or electronic means," Teibel adds.

"Our tape is not an ultimate editing job. There are intentional flaws and a certain amount of tape echo added, so that there will not be confusion with President Nixon's own official statements. If it had been our intention to truly fake the speech, it could have been done, primarily through digitalizing of the information. Such an editing job would be totally undetectable, even with the use of voice spectrograms or oscillographic tracings.

"To further protect the rights of the President, we specifically prohibit the use of our recording by broadcasting companies and state on the disk itself that it may only be used for private listening in the home."

"We have also made it quite clear on the packaging of the recording that this is an altered tape and not an actual utterance of the President," states Teibel.

The company feels that the public should be made aware of the danger of believing what one hears on a tape recording and has made the recording available to the public so that a person can hear with his own ears, the potential of edited tape.

The recording is available on a 7" 45 rpm pressing which can be obtained by mail order. Cost is \$2.00 plus 50¢ handling and 7% sales tax to New York State residents. Mail orders should be sent to: SRI, 623 Fifth Avenue, New York, N.Y. 10022.

Howard Bloom Heads Famous PR Section

NEW YORK—Howard Bloom—former editor of Circus Magazine—has been named director of press and artist relations at Famous Music Corp., and has begun to organize a new public relations department for the firm.

The department, headed in Famous Music's New York headquarters, will prepare bios, press kits and press releases. It will also service the needs of writers, editors and television producers and will develop a clear image for each of Famous Music's artists.

Famous' vice president of marketing Andy Miele said, "We are rapidly acquiring new labels and need a vigorous public relations arm. Howard is the perfect person to give us one."

From 1968 to 1971, Bloom headed Cloud Studio, Inc., a commercial graphics firm which art-directed the National Lampoon created films for NBC-TV, and produced posters for ABC's seven FM stations. In 1971 he took over as editor of the full color rock monthly Circus Magazine.

JUDI PULVER

is dancing
on the moon

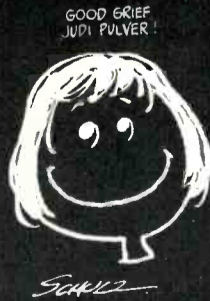
from the album



single K14615



album SE 4904



GOOD GRIEF
JUDI PULVER!

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LOOKING AHEAD

- 101 **MAKE MY LIFE A LITTLE BIT BRIGHTER**
(Robbins—ASCAP)
Chester (Bell 379)
- 102 **LIFE AIN'T EASY**
(Blackwood—BMI)
Doctor Hook & The Medicine Show
(Columbia 45925)
- 103 **SHIDDLE-EE-DEE**
(Van Lee/Emily—ASCAP)
Clint Holmes (Epic 5-11033)
- 104 **SEND A LITTLE MY WAY**
(Colgems/East Hill/J.C.—ASCAP)
Anne Murray (Capitol 3648)
- 105 **FREEWHEELIN'**
(Higher/Rhinestones—ASCAP)
Fabulous Rhinestones (Just Sunshine 509)
- 106 **GRAPEFRUIT JUICY FRUIT**
(ABC Dunhill—BMI)
Jimmy Buffet (Dunhill 4359)
- 107 **WOMAN FROM TOKYO**
(Hec—BMI)
Deep Purple (Warner Bros. 7737)
- 108 **COSMIC SLOP**
(Bridgeport—BMI)
Funkadelic (Westbound 218) (Dist: Chess)
- 109 **SLIPPIN' AWAY**
(Stallion—BMI)
Jean Shepard (United Artists 248)
- 110 **THEY'RE COMING TO TAKE ME AWAY**
(XIV—SESAC)
Napoleon XIV (Warner Bros. 7726)
- 111 **SINCE I DON'T HAVE YOU**
(Southern—ASCAP)
Lenny Welch (Mainstream 5545)

FOR SALE

20 Minutes from N.Y.C. in Clifton, N. J. Contemporary Ranch. Beamed ceilings Living Room and Den, 2 Fireplaces, Full Dining Room, Modern Kitchen, 3 Bedrooms; 2½ baths plus Maid's quarters. 2 Car electric eye garage door. Large landscaped plot with underground sprinklers. Central air-conditioning. Many extras.

Offered at: \$189,000.00
Many other homes . . . same distance . . . \$65,000.00 and up"

The DIAMOND AGENCY

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Joy is Coming.



On Enterprise Records and Tapes.



- 112 **LOVE IS ALL**
(Felsted—BMI)
Engelbert Humperdinck (Parrot 40076)
- 113 **BIRDMAN**
(Yellow Dog—ASCAP)
Rare Bird (Polydor 15079)
- 114 **CAN'T YOU SEE**
(No Exit Music)
Marshall Tucker Band
(Warner Bros. 0021)
- 115 **KID STUFF**
(Duchess—BMI)
Barbara Fairchild (Columbia 45903)
- 116 **PARTY 1**
(Dynatone/Bellinda—BMI)
Maceo & Macks (Polydor 624)
- 117 **MAKE UP YOUR MIND**
(Juke Joint/Walden—ASCAP)
The J. Geils Band (Atco 2974)
(Dist: Atlantic)
- 118 **JOYFUL RESURRECTION**
(Woodmont—BMI)
Tom Fogerty (Fantasy 702)
- 119 **IN THE RAIN**
(Groovesville—Hester)
Arthur Prysock (Old Town 100)
- 120 **FUNKY STUFF**
(Delightful/Gang—BMI)
Kool & The Gang (De Lite 557)
- 121 **CHECK IT OUT**
(Haymarket—BMI)
Tavares (Capitol 3674)
- 122 **VADO VIA**
(ATV—BMI)
Drupl (A & M 1460)
- 123 **SHE BRINGS SUNSHINE**
(Layne—ASCAP)
KYLE (MGM 14545)
- 124 **WEST COAST WOMAN**
(Painter—BMI)
Painter (Elektra 45862)
- 125 **ONE WORD**
(Famous Music—ASCAP)
Austin Roberts (Chelsea 0053)
- 126 **SLAG SOLUTION**
(Artal—ASCAP)
Hot Butter (Muscor 1481)
- 127 **LONELINESS**
(Chardax/Pocket Full Of Tunes—BMI)
Brown Sugar (Chelsea 0125) (Dist: RCA)
- 128 **DAYDREAM**
(Hudson Bay—BMI)
David Cassidy (Bell 386)
- 129 **HELLO IT'S ME**
(Screen Gems—Columbia—BMI)
Todd Rundgren (Bearsville 0090)
(Dist: Warner Bros.)
- 130 **I NEED YOU/ISN'T LIFE STRANGE WITHOUT YOU MEDLEY**
(WB/Leeds—ASCAP)
(Apple—BMI)
Pastors (Alithia AR 6051)

Cash Box Top Ten Hits September 16, 1967

- 1. Ode To Billie Joe—Bobbie Gentry—Capitol
- 2. The Letter—The Box Tops—Mala
- 3. Reflections—Diana Ross & Supremes—Motown
- 4. Come Back When You Grow Up—Bobby Vee—Liberty
- 5. Apples, Peaches and Pumpkin Pie—Jay & The Techniques—Smash
- 6. Baby I Love You—Aretha Franklin—Atlantic
- 7. You're My Everything—The Temptations—Gordy
- 8. San Franciscan Nights—Eric Burton & Animals—MGM
- 9. All You Need Is Love—The Beatles—Capitol
- 10. Cold Sweat—James Brown—King



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	All I Know—Garfunkel—Columbia		37%	49%
2.	Let Me In—Osmonds—MGM		36%	73%
3.	Angie—Rolling Stones—Rolling Stones		34%	89%
4.	Rocky Mountain Way—Joe Walsh—Dunhill		25%	68%
5.	Summer (The First Time)—Bobby Goldsboro—U.A.		22%	42%
6.	That Lady—Isley Bros.—T-Neck		21%	71%
7.	Midnight Train To Georgia—Gladys Knight & Pips—Buddah		21%	32%
8.	Knockin' On Heaven's Door—Bob Dylan—Columbia		19%	62%
9.	Heartbeat—It's A Love Beat—DeFranco Family—20th Century		18%	64%
10.	Such A Night—Dr. John—Atco		18%	18%
11.	Yes We Can Can—Pointer Sisters—Blue Thumb		16%	31%
12.	Sister James—Nino Tempo & 5th Ave. Sax—A&M		16%	16%
13.	Paper Roses—Marie Osmond—MGM		15%	24%
14.	You Got Me Anyway—Sutherland Bros. & Quiver—Capitol		14%	23%
15.	Space Race—Billy Preston—A&M		14%	24%
16.	West Coast Woman—Painter—Elektra		14%	14%
17.	Keep On Trucking—Eddie Kendricks—Tamla		14%	14%
18.	Evil—Earth Wind & Fire—Columbia		12%	22%
19.	In The Midnight Hour—Cross Country Atco		12%	97%
20.	We May Never Cross This Way Again—Seals & Crofts—W.B.		11%	11%
21.	China Grove—Doobie Bros.—W.B.		10%	99%
22.	Get It Together—Jackson Five—Motown		8%	44%
23.	Jimmy Loves Mary Anne—Looking Glass Epic		8%	89%
24.	Outlaw Man—Eagles—Asylum		7%	7%
25.	Tonight—Raspberries—Capitol		7%	20%



Gladys Knight & THE PIPS
PERFECTION IN PERFORMANCE, INC.

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ANGEL CLARE

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CINEMA SOUNDS

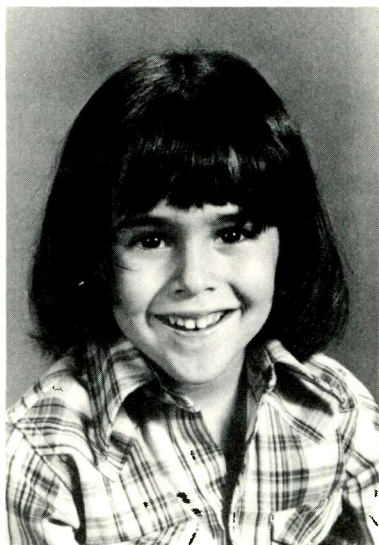
THE BRUT FILM & MUSIC FESTIVAL

SUN VALLEY — The recent Brut film and Music festival, a charity event, was designed to entertain the visual and auditory senses rather than the olfactory even though the entire weekend in Sun Valley was produced by the entertainment divisions of Faberge. Actually the only prominence of the Faberge scents to be found were in the welcome parcels of the guests rooms. As good as the aromas of Woodhue and Brut are they still had to compete with the delectable crisp Sun Valley air. The clean thin air is a metaphor worth mentioning here since unfortunately most of the film and music product displayed in a Shangri-la panorama was rather thin though clean. The films with the exception of "A Touch of Class" are rather thin in good dialogue and over all exuberance but they are for the most part technically clean. "Night Watch," the first film at the Faberge farrago, was not watched until late at night due to projector problems. This Broadway play poorly adapted for the cinema stars Elizabeth Taylor and Laurence Harvey (among attendees). In it Liz has a line (one of the many inane ones) which goes something like "How fascinating is the rain" and the storm effects which run through this soi disant thriller are quite possibly the most fascinating thing about this vehicle. To date there is no soundtrack album although the thunder, screams, and creaks could make a good Halloween special sound effect record. The next event was the Brut music festival held outdoors in the midst of off and on brutal bursts of rain. This rain forest setting was the showcase for new Brut Records acts, the first of which was Michael Franks, an amiable folk/pop singer. The best of his efforts (mostly self-penned autobiographical material) was "Little Sparrow" from their film "Count Your Bullets." Next on was Pat Kessee who despite heaven's faulty plumbing and Brut's faulty mikes, managed to excite the small assembled audience with her gospel flavored repertoire. You know she has to be a spirited performer (trouper) to keep singing convincingly lines like "Thank the heavens" and "Amen" while the rain kept a tumbling down. Her best selection was "One Day at a Time." When she sang "Boat on the Water" people were concerned that they may need a boat to continue watching in the rain. Finally it was time for the headliners, Sugarloaf. This is the group, that scored with "Green Eyed Lady," a few years ago. It must be gratifying for group members to be recognized and correctly identified even in the backwoods of Idaho, for while the act's lead Jerry Corbetta (very talented) was standing somewhat out of the rain gathering courage to go out into it, one of the locals asked "Aren't you with Sugarloaf?" Jerry smugly smiled and nodded while his forest fan continued "I thought you were with them. I saw you perform two years ago in Pocatello." Jerry was growing ever more complacent until his fan with a good memory concluded "Yea, I remember you because you use to wear your hair like a duck." Corbetta didn't get choked up by the compliment but went out to get soaked up in the rain. This very adept rock and roll quartet put on a good show and should bring Brut records the sweet smell of success. Their new LP will be out in September featuring a number they did at the concert called "Myra, Myra." Sugarloaf actually got to perform before a bigger audience than the other acts since about this time a wedding party had congregated at the music site. Can't you hear the couple now "It was a beautiful affair, Sugarloaf played at our wedding." Before the concert had officially ended, critics were ushered back on the buses so they wouldn't be late for the film "Welcome To Arrow Beach," another thin thriller about cannibalism. If one can overlook silly plot denouements this film has its moments of being scary. After this cannibal themed feature it was ironically time for dinner. The film transmogrified a lot of the press into immediate vegetarians. The other two movies shown were "A Touch of Class, the most classy comedy in years, and "Count Your Bullets" which alas is not a bullseye achievement. "A Touch of Class" features the hit song "All The Love That Went To Waste" which you read about first in CASHBOX. Brut plans on releasing it as a single performed by Madeline Bell. The entire Sun Valley event was charmingly hosted by Hollywood's anchorite Cary Grant. He even went to the rock concert to see what today's bachelors and bobby soxers were like. He seemed to like the concert produced by Brut Records Rick Baxter. George Barrie, president of Brut, told CASHBOX that the cosmetic business is much like the entertainment business in that you deal with illusions. Now even that thin, clean, clear illusion created at Sun Valley has faded away. r.b.

Ricky Segall, as a one-year-old infant, could sing the words and music of "Hello Goodbye," from the Beatles' "Abbey Road" album. Now, at the seasoned age of four-and-a-half, he is a singing star in his own right—the newest member of the cast of the ABC Television Network's "The Partridge Family."

Richard Robert Segall III—is co-starred as Ricky Stevens, a neighbor's boy who likes to sing, in this, the fourth season of the series which stars Shirley Jones as the leader of her five children in a family pop singing group.

From the day of his birth, March 10, 1969, Ricky has been virtually surrounded by contemporary music. Until Ricky was two, his father was a member of a rock 'n' roll group. When the group folded, the father stayed home to write songs while mom went out to work for a while in a New York department store. Then the couple formed their own team and sang in neighborhood clubs. And, baby Ricky would sit for hours listening to the stereo or with a set of tape deck earphones over his head. Pretty soon he began to sing along and to applaud himself lustily after each rendition.



Young Ricky Segall will become the newest addition to the Partridge Family when the show opens its 4th season in a few weeks.

FOR THE RECORD

PASSING REMARKS—New albums from super groups Rolling Stones, Elton John, Alice Cooper, J. Geils and Humble Pie due between now and mid oct. Single was already culled from Stones LP, and it's "Angie." . . . Congratulations to Kris Kristofferson and Rita Coolidge on their marriage. Jack Nicholson seems to be interested in directing a movie starring none other than Cheech & Chong . . . "Death At An Early Age" will be the title of the film in which Neil Diamond will make his acting debut.

September birthdays include Barry Gibb, Jimmy Clanton (remember 'Just A Dream), Buddy Miles, Dave Clempson, Jose Feliciano, Danny Hutton, Bill Black, Frankie Avalon, Brook Benton, Leonard Cohen, Joni Mitchell, Marty Robbins, Ray Charles, Jerry Lee Lewis, Gene Autry and Marc Bolan. . .

Bobby Scott will be planning a seminar for musicians during which he will be explaining ensemble playing and the art of composition. For further information call (212) 549-8394 . . . Look for a lot of singles to be re-issued based on the success of "Monster Mash." First in line is "Kind Of A Drag" on Columbia by The Buckingham. Recently released, Dickie Goodman's "Purple People Eater," Napoleon XIV with "They're Coming To Take Me Away," and The Royal Guardsmen with "Snoopy Vs. The Red Baron" are all seeing good airplay and listener response.

A unique new night spot will display its many faces when Allan Pepper and Stanley Snadowsky's **Bottom Line Cabaret-Theater** opens its door in mid-Autumn. Pepper and Snadowsky, who produced the contemporary music policies at The Village Gate and Folk City, as well as producing on and off Broadway, have designed the 500 seat room with the comfort of the audience and artist as the number one priority. The custom built sound system features twelve microphone inputs with individual discreet monitor send. Eight JBL drivers provide one-third octave equalization for both the over-all house and monitor systems. Critical acoustic areas, such as the wall behind the stage, have been constructed to allow high monitor levels and live sound in the room with minimal distortion and feedback. Extraneous noise will also be minimal due to no-bell bar cash registers, a sound trap over the bar and two sound proof dressing rooms (each with a toilet and sink). Three levels of seating and a stage three feet high, twenty-five feet wide and eleven feet deep insure visibility from every spot in the room. The **Bottom Line** will present theater the early part of the evening followed by top contemporary musical acts Tuesdays through Sundays. The first three Mondays of each month will be devoted to music showcases; the last Monday will be a theater showcase for playwrights and ensembles. Facilities will also be available for record companies to present their new talent. The **Bottom Line** will serve hamburgers, omelets, pizza, chili and various other specialties. The **Bottom Line** is located at 15 West Fourth Street at Mercer Street.

Maynard Ferguson was robbed at gunpoint when he entered the lobby of the Hotel Croydon in New York following a recording session. The gunmen took \$2,000 from Maynard's pockets but overlooked \$6,000 that he was carrying in a briefcase. Maynard laid down on the briefcase to conceal it. "I won't try that one twice," he said later. Maynard is currently working on a live album, with Teo Macero producing. His band will play the Troubadour in October . . . Sometime next week Paramount Records will release the debut album of Meadow, consisting of Walker Daniels, Christopher Van Cleave, Laura Branigan and Bob Valdes. The album is entitled "The Friend Ship." The new solo album by Art Garfunkel contains a number of recording "firsts." It is the first 30 track recording done anywhere, with producer Roy Halee coupling two sixteen tracks together and running them in sinc. One song, "Feuilles-Oh/Do Space Men" features a sixteen track choir of Art's voice recorded in a church. Adding to the diverse instrumentation on the LP (pipe organs, etc.) is the sound of a tugboat whistle blowing on cue, recorded live at San Francisco Bay. Another tune, "I shall Sing" is given an added boost by the rhythmical panting of Roy Halee's dog, Hans, overdubbed onto the basic track. Whew!

The Moody Blues Fall Tour dates are as follows: (Oct. 24) Montreal, Canada, The Forum; (25) Pittsburgh, Pennsylvania, Civic Center; (26) New York, New York, Madison Square Garden; (27) Philadelphia, Pennsylvania, Spectrum; (28) Long Island, New York, Nassau Coliseum; (30-31) Chicago, Illinois, Chicago Stadium; (Nov. 1) Louisville, Kentucky, Kentucky Fair & Exposition Center; (2) Baton Rouge, Louisiana, Louisiana State University; (3) Fort Worth, Texas, Tarrant Convention Center; (4) Houston, Texas, Houston Coliseum; (6) Atlanta, Georgia, Omni; (7) Cleveland, Ohio, Convention Center; and 8 at Ann Arbor, Michigan, University of Michigan.

Following highly successful appearances in Europe, Warner Brothers' recording artists, Faces embark on a comprehensive twenty-two city tour of America starting on September 14th in Atlanta, Georgia, and winding up at the Paladium in Los Angeles on October 18th. "Special Guest" artist on the tour is Polydor's Rory Gallagher, who will be arriving in America two weeks prior to the tour for club dates.

Rod Stewart, lead singer of Faces is currently represented in the charts with his solo LP on Mercury Records as well as his hit single "Twisting The Night Away." Faces will be utilizing the theme "Coast To Coast" this trip and will make use of an old airplane as tour logo. This tour will mark the Stateside debut of the band's new bassist Tetsu Yamauchi who replaced Ronnie Lane this past June. A September release is set for a live Faces album, recorded at the Philadelphia Spectrum this past May.

American Talent International arranged the tour and the publicity is being handled by Connie De Nave Public Relations. Tour dates follow:

(Sept. 14), Omni, Atlanta, Georgia) (15), Bay Front Center, St. Petersburg, Florida; (17), Memorial Coliseum, Tuscaloosa, Alabama; (19), Duke University, Durham, North Carolina; (20), Coliseum, Richmond, Virginia; (22), Roberts Stadium, Evansville, Indiana; (23), University of Tennessee, Knoxville, Tenn.; (25), Louisiana State University, Baton Rouge, Louisiana; (27), Coliseum, Houston, Texas; (28), Coliseum, San Antonio, Texas; (29), Moody Coliseum, Dallas, Texas; (Oct. 1), Coliseum, El Paso, Texas; (3), Coliseum, Denver, Colorado; (5), Coliseum, Tuscon, Arizona; (6), Big Surf, Phoenix, Arizona; (7) University of New Mexico, Albuquerque, New Mexico; (9), Oakland Coliseum, Oakland, California; (10), Sports Arena, San Diego, California; (13) University of California, Santa Barbara, California; (14), Long Beach Arena, Long Beach, California; (16), Convention Center, Anaheim, California; and Oct. 18 at Paladium, Los Angeles, California.

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"Don Kirshner's Rock Concert" kicks off in September with the coup of the decade: Mick Jagger and the Rolling Stones on television for the first time in 7 years! Plus the Doobie Brothers as special attractions and Cross Country, a new act hitting the charts, in their television debut.

The second scene is just as high: The Allman Brothers Band (presented in association with Don Kirshner and Phil Walden)! And the Brothers' friends Martin Mull, The Marshall Tucker Band and Wet Willie.

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Marvin Gaye. 'Let's Get It On.'

The passion ('Let's Get It On'), the pleasure ('You Sure Love To Ball'), the pain ('If I Should Die Tonight').

These are some of the emotions laid bare in this Marvin Gaye album about love. If you have ever loved, this record will move you.

This is the album of the year, introduced by the single of the year, which was certified platinum six weeks after its release.



Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK

Here I Am—Al Green—Hi
Higher Ground—Stevie Wonder—Tamla
That Lady—Isley Bros.—T Neck
Were An American Band—Grand Funk—
Capitol

WTIX—NEW ORLEANS

China Grove—Doobie Bros.—WB
Such A Night—Dr. John—Atco
Basketball Jones—Cheech & Chong—Ode
Rocky Mtn. Way—Joe Walsh—Dunhill
Let Me In—Osmonds—MGM
We May Never Pass This Way Again—Seals
& Croft—WB

WDGY—MINN.

Angie—Rolling Stones—Rolling Stone
Yes We Can Can—Pointer Sisters—Blue
Thumb
Knocking On Heaven's Door—Bob Dylan—
Columbia
Summer—Bobby Goldsboro—UA
Ashes To Ashes—5th Dimension—Bell
Midnight Train To Georgia—Gladys Knight &
The Pips—Buddah

WHB—KANSAS CITY

I've Got So Much To Give—Barry White—
20th Century
Ramblin' Man—Allman Bros.—Capricorn
Angie—Rolling Stones—Rolling Stone

WLAV—GRAND RAPIDS

Angie—Rolling Stones—Rolling Stone
Heartbeat It's A Lovebeat—Defranco Family
—20th Century
Yes We Can Can—Pointer Sisters—Blue
Thumb

KIOA—DES MOINES

Country Sunshine—Dottie West—RCA
Sister James—Nino Tempo—A&M
Let Me In—Osmonds—MGM

WOKY—MILWAUKEE

All I Know—Garfunkel—Columbia
Midnight Train To Georgia—Gladys Knight &
The Pips—Buddah
Rocky Mtn. Way—Joe Walsh—Dunhill
Angie—Rolling Stones—Rolling Stone
Let Me In—Osmonds—MGM
You Got Me Anyway—Sutherland Bros.—
Capitol

KXOK—ST. LOUIS

Let Me In—Osmonds—MGM
Rocky Mtn. Way—Joe Walsh—Dunhill
Hey Girl—Temptations—Gordy
Ghetto Child—Spinners—Atlantic

WMAK—NASHVILLE

Knocking On Heaven's Door—Bob Dylan—
Columbia
Paper Roses—Marie Osmond—MGM
Ntubush City Limits—Ike & Tina Turner—
UA
It Was A Sunny Day—Josh—Bell

WSGN—BIRMINGHAM

Let Me In—Osmonds—MGM
You've Never Been This Far Before—Conway
Twitty—MCA
You Got Me Anyway—Sutherland Bros.—
Capitol
All I Know—Garfunkel—Columbia
Basketball Jones—Cheech & Chong—Ode

WCOL—COLUMBUS

West Coast Woman—Painter—Elektra
Loving Arms—Dobie Gray—MCA
Get It Together—Jackson 5—Motown
Ntubush City Limits—Ike & Tina Turner—
UA
Sister James—Nino Tempo—A&M
All I Know—Garfunkel—Columbia
Space Race—Billy Preston—A&M
Do You Really Love Me—Four Mints—
Capsule

WKWK—WHEELING

Summer—Bobby Goldsboro—UA
To Know You Is To Love You—B. B. King—
Dunhill
Shady Lady—Shepstone & Dibben—Buddah
All I Know—Garfunkel—Columbia
Let Me In—Osmond Bros.—MGM

WJET—ERIE

Angie—Rolling Stones—Rolling Stone
Let Me In—Osmonds—MGM
That Lady—Isley Bros.—T Neck
Sister James—Nino Tempo—A&M
Make Up Your Mind—J. Geils Band—
Atlantic
Paper Roses—Marie Osmond—MGM

WDRC—HARTFORD

Heartbeat It's A Lovebeat—Defranco Family
—20th Century
Jimmy Loves Mary Anne—Looking Glass—
Epic
That Lady—Isley Bros.—T. Neck

WPRO—PROVIDENCE

My Maria—B. W. Stevenson—RCA
Cleopatra Jones—Joe Simon—Spring
That Lady—Isley Bros.—T Neck

WFOM—MARIETTA

For Old Times Sake—Elvis—RCA
Paper Roses—Marie Osmond—MGM
Life Ain't Easy—Dr. Hook—Columbia

WPOP—HARTFORD

Tonight—Raspberries—Capitol
Jimmy Loves Mary Anne—Looking Glass—
Epic
Let Me In—Osmonds—MGM
Rocky Mtn. Way—Joe Walsh—Dunhill
Midnight Hour—Cross Country—Atco

WIXY—CLEVELAND

Keep On Truckin'—Eddie Kendricks—Tamla
Let Me In—Osmonds—MGM
Midnight Train To Georgia—Gladys Knight &
The Pips—Buddah
Summer—Bobby Goldsboro—UA

WQAM—MIAMI

No New Additions

WLS—CHICAGO

Keep On Trucking—Eddie Kendricks—Tamla
Heartbeat It's A Lovebeat—Defranco Family
—20th Century
Cleopatra Jones—Joe Simon—Spring
Raised On Rock—Elvis Presley—RCA

WMPS—MEMPHIS

That's Why You Remember—Kenny Karen—
Big Tree
Evil—Earth, Wind & Fire—Columbia

WIFE—INDIANAPOLIS

Heartbeat It's A Lovebeat—Defranco Family
—20th Century
Angie—Rolling Stones—Rolling Stone
Rocky Mtn. Way—Joe Walsh—Dunhill
That Lady—Isley Bros.—T Neck

THE BIG THREE

1. ALL I KNOW—GARFUNKEL—COLUMBIA
2. LET ME IN—OSMONDS—MGM
3. ANGIE—ROLLING STONES—ROLLING STONES

WKLO—LOUISVILLE

Country Sunshine—Dottie West—RCA
Half Breed—Cher—MCA

WBBO—AUGUSTA

All I Know—Garfunkel—Columbia
West Coast Woman—Painter—Elektra
Life Ain't Easy—Dr. Hook—Columbia

WGII—BABYLON

That Lady—Isley Bros.—T Neck
Yes We Can Can—Pointer Sisters—Blue
Thumb
Midnight Train To Georgia—Gladys Knight &
The Pips—Buddah
Joyful Resurrection—Tom Fogerty—Fantasy
Sister James—Nino Tempo—A&M
Rocky Mtn. Way—Joe Walsh—Dunhill
San Juan Dreaming—Tony Darrow—Musicor

KLEO—WICHITA

Yes We Can Can—Pointer Sisters—Blue
Thumb
Summer—Bobby Goldsboro—UA
China Grove—Doobie Bros.—WB
Knocking On Heaven's Door—Bob Dylan—
Columbia

WLEE—RICHMOND

You Got Me Anyway—Sutherland Bros.—
Capitol
Midnight Train To Georgia—Gladys Knight
& The Pips—Buddah
Such A Night—Dr. John—Atco

WIBG—PHILADELPHIA

All I Know—Garfunkel—Columbia
China Grove—Doobie Bros.—W.B.

WFEC—HARRISBURG

Angie—Rolling Stones—Rolling Stone
Keep On Truckin'—Eddie Kendricks—Tamla
All I Know—Garfunkel—Columbia
Midnight Hour—Cross Country—Atco
Space Race—Billy Preston—A&M
Calico—Tommy James—Roulette
Basketball Jones—Cheech & Chong—Ode

WCAO—BALTIMORE

All I Know—Garfunkel—Columbia
Tonight—Raspberries—Capitol
Outlaw Man—Eagles—Asylum
Angie—Rolling Stones—Rolling Stone

WROV—ROANOKE

You Don't Owe Me—Blue Ridge Rangers—
Fantasy
Evil—Earth, Wind & Fire—Columbia
Midnight Train To Georgia—Gladys Knight
& The Pips—Buddah
Southside Shuffle—J. Geils Band—Atco
Hey Girl—Temptations—Gordy
Ooh What A Feeling—Johnny Nash—Epic
Stealin'—Uriah Heep—Mercury
Sufficiently Breathless—Capt. Beyond—
Capricorn
South City Midnight Lady—Doobie Bros.—
W.B.

WAPE—JACKSONVILLE

All I Know—Garfunkel—Columbia
Country Sunshine—Dottie West—RCA
Angie—Rolling Stones—Rolling Stone

WEAM—WASHINGTON

Angie—Rolling Stones—Rolling Stone
China Grove—Doobie Bros.—W.B.
Ramblin' Man—Allman Bros.—Capricorn
Higher Ground—Stevie Wonder—Tamla
Such A Night—Dr. John—Atco
Let Me In—Osmonds—MGM

KILT—HOUSTON

Heartbeat It's A Lovebeat—Defranco Family
—20th Century
Sister James—Nino Tempo—A&M
Paper Roses—Marie Osmond—MGM
We May Never Pass This Way Again—Seals
& Croft—WB

WFIL—PHILADELPHIA

No New Additions

CKLW—DETROIT

Here I Am—Al Green—Hi
Gypsy Man—War—UA
Free Ride—Edgar Winter—Epic

WMEX—BOSTON

Yes We Can Can—Pointer Sisters—Blue
Thumb
Let Me In—Osmonds—MGM
Midnight Hour—Cross Country—Atco
Jimmy Loves Mary Anne—Looking Glass—
Epic

WING—DAYTON

Stoned Out Of My Mind—Chi Lites—
Brunswick
Rocky Mtn. Way—Joe Walsh—Dunhill
Angie—Rolling Stones—Rolling Stone
Such A Night—Dr. John—Atco

WAYS—CHARLOTTE

Such A Night—Dr. John—Atco
Space Race—Billy Preston—A&M
Let Me In—Osmonds—MGM
All I Know—Garfunkel—Columbia

KNOE—MONROE

Midnight Hour—Cross Country—Atco
Yes We Can Can—Pointer Sisters—Blue
Thumb
Knocking On Heaven's Door—Bob Dylan—
Columbia

KLIF—DALLAS

All I Know—Garfunkel—Columbia
You Got Me Anyway—Sutherland Bros.—
Capitol
Angie—Rolling Stones—Rolling Stone
You've Never Been This Far Before—
Conway Twitty—MCA
Rocky Mtn. Way—Joe Walsh—Dunhill

WIRL—PEORIA

Outlaw Man—Eagles—Asylum
Keep On Truckin'—Eddie Kendricks—Tamla

KCBO—SAN DIEGO

Dead Man's Curve—Jan & Dean—U.A.
Delta Dawn—Helen Reddy—Capitol
Gypsy Man—War—RCA

KYA—SAN FRANCISCO

Walking On Back—Edward Bear—Capitol
Summer The First Time—Bobby Goldsboro
—U.A.
Red Neck Friends—Jackson Browne—
Asylum
Never Let You Go—Bloodstone—London
Get It Together—Jackson Five—Motown

KNDE—SACRAMENTO

West Coast Woman—The Painter—Elektra
Tonight—Raspberries—Capitol
All I Know—Art Garfunkel—Columbia
Joyful Resurrection—Tom Fogerty—Fantasy
Let Me In—Osmonds—MGM
Red Neck Friend—Jackson Browne—Asylum

KJR—SEATTLE

All I Know—Art Garfunkel—Columbia
Friends—Bette Midler—Atlantic
Sister James—Nino Tempo—A&M
That Lady—Isley Brothers—T Neck
We May Never Pass This Way Again—Seals
& Crofts—W.B.
West Coast Woman—The Painter—Elektra
The Fate Of The Mightiest Nation—Hudson
& Landry—Dore

KISN—PORTLAND

Knocking On Heaven's Door—Bob Dylan—
Columbia
Angie—Rolling Stones—Rolling Stone
Get It Together—Jackson Five—Motown
Freedom For The Stallion—Hues Corporation
—RCA

WHLO—PORTLAND

No New Additions

WWDJ—NEW YORK

Ramblin' Man—Allman Bros.—Capricorn
Higher Ground—Stevie Wonder—Tamla
Free Ride—Edgar Winter—Epic
Half Breed—Cher—MCA

WQXI—ATLANTA

Why Me—Kris Kristofferson—Monument
Space Race—Billy Preston—A&M
—20th Century

WSAI—CINCINNATI

Free Ride—Edgar Winter—Epic
Summer—Bobby Goldsboro—U.A.

KIMN—DENVER

All I Know—Garfunkel—Columbia
Summer—Bobby Goldsboro—U.A.
Heartbeat Is A Lovebeat—Defranco Family

KKDJ—LOS ANGELES

Midnight Train To Georgia—Gladys Knight
& The Pips—Buddah
Knocking On Heaven's Door—Bob Dylan—
Columbia
Paper Roses—Marie Osmond—MGM

WLAC—NASHVILLE

Evil—Earth, Wind & Fire—Columbia
That's Why You Remember—Kenny Karen
—Big Tree
Angie—Rolling Stones—Rolling Stone
All I Know—Garfunkel—Columbia
Make Me Twice The Man—New York City—
Chelsea

KQV—PITTSBURGH

My Maria—B. W. Stevenson—RCA
Higher Ground—Stevie Wonder—Tamla

WEDO—PITTSBURGH

Outlaw Man—Eagles—Asylum
Such A Night—Dr. John—Atco
Let Me In—Osmonds—MGM

R&B Additions

WCHB—DETROIT

Stoned Out Of My Mind—Chi-Lites—
Brunswick
Gotta Find A Way—Moments—Stang
Get It Together—Jackson Five—Motown
Ghetto Child—Spinners—Atlantic
La La—Almeda Latimore
Fell For You—Dramatics—Volt
The Love I Lost—Harold Melvin & The Blue
Notes—Phila. Int'l.
Funky Key—Dynamics

WJMO—CLEVELAND

Check It Out—Tavares—Capitol
Space Race—Billy Preston—A&M
Ntubush City Limits—Ike & Tina—U.A.

WLOK—MEMPHIS

I'm Coming Home—Johnny Mathis—
Columbia
Never Let You Go—Bloodstone—London
Rhapsody In Blue—Deodato—CTI
Freedom For The Stallion—Hues Corporation
—RCA
Yes We Can Can—Pointer Sisters—Blue
Thumb
Hymn Number 5—Earl Gaines—Seventy-
Seven
Hum Along And Sing—Rare Earth—Rare
Earth

WAAA—WINSTON-SALEM

Party—Maceo & The Macks—People
Make Me Twice The Man—New York City—
Chelsea
Space Race—Billy Preston—A&M
The Love I Lost—Harold Melvin & The Blue
Notes—Phila. Int'l.
Ghetto Cowboy—Clyde Brown—Atlantic

X-PRS—LOS ANGELES

This Time It's Real—Tower Of Power—W.B.
Basketball Jones—Cheech & Chong—Ode
Such A Night—Dr. John—Atco
In The Rain—Arthur Prysock—Old Town
My Pretending Days Are Over—The Dells—
Cadet

WWIN—BALTIMORE

Brother Louie—Stories—Kama Sutra
Higher Ground—Stevie Wonder—Tamla
Yes We Can Can—Pointer Sisters—Blue
Thumb
What's Your Sign—Kenny Lewis—De-Vel
All I Need Is Time—Gladys Knight—Soul
Have You Had Any Heartaches Lately—11th
Commandment—Chess
KDIA—OAKLAND
Keep On Truckin'—Eddie Kendricks—Tamla
Having A Party—Ovations—MGM
Loves Me Like A Rock—The Dixie
Hummingbirds—Peacock
You're Gone—Celeste Hardy—Reynolds
The Love I Lost—Harold Melvin & The Blue
Notes—Phila. Int'l.
Hang Loose—Mandrill—Polydor
You're Gonna Need Somebody To Love—
Barbara Jean English—Alithia

KGfJ—LOS ANGELES

Never Let You Go—Bloodstone—London
Brother Louie—Stories—Kama Sutra
Godnight My Love—Carlton Beck—Zip

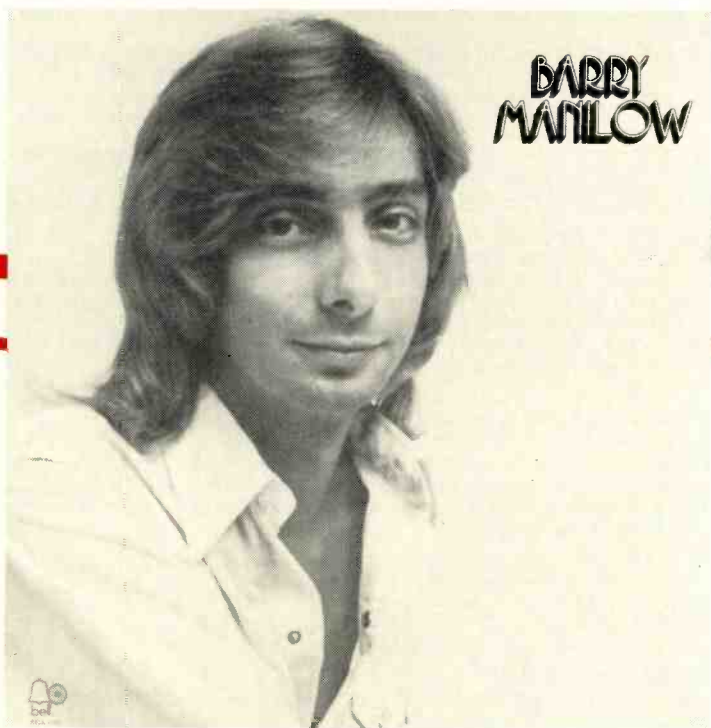
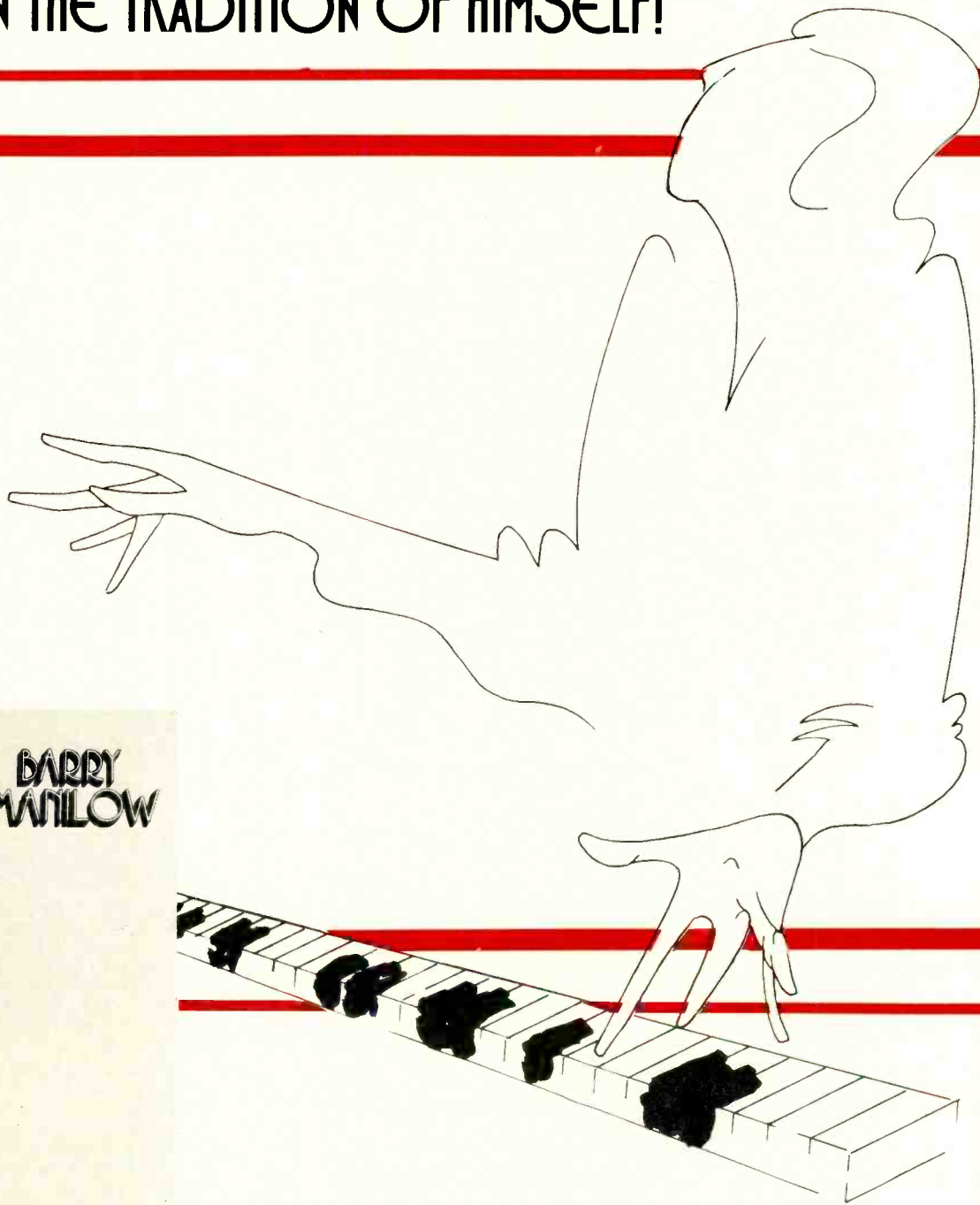
WVON—CHICAGO

I Don't Know What It Is—Ripple—GRC
Never Let You Go—Bloodstone—London
This Time It's Real—Tower Of Power—W.B.
Back For A Taste—Syl Johnson—Hi
Sweet Harmony—Smooky Robinson—Tamla
Lock Me Up—Blue Magic—Atco
Let Me Be Your Lovemaker—Betty Wright
—Alston
Blow Your Whistle—K. C. & The Sunshine
Band—T.K.

BARRY MANILOW



A GREAT PERFORMER IN THE TRADITION OF HIMSELF!



BARRY MANILOW

BELL ALBUM 1129

ARRANGED AND CONDUCTED BY
BARRY MANILOW

PRODUCED BY
BARRY MANILOW AND RON DANTE

CATCH HIM WITH BETTE MIDLER!

PERFORMER & ARRANGER-CONDUCTOR
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OCT. 7 • HOUSTON • HOFHEINZ PAVILLION, UNIVERSITY OF HOUSTON
OCT. 8 • NEW ORLEANS • MUNICIPAL AUDITORIUM
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OCT. 18-20 • DETROIT • MASONIC TEMPLE
OCT. 21 • ST. LOUIS • KIEL OPERA HOUSE
OCT. 24 • ATLANTA • CIVIC CENTER, AUDITORIUM
OCT. 26 • MIAMI • MIAMI BEACH AUDITORIUM
NOV. 1 • NASHVILLE • NASHVILLE WAR MEMORIAL
NOV. 3 • MEMPHIS • ELLIS AUDITORIUM
NOV. 4 • CINCINNATI • CINCINNATI MUSIC HALL
NOV. 11 • PITTSBURGH • SYRIA MOSQUE
NOV. 14-15 • BOSTON • BOSTON MUSIC HALL
NOV. 25, 26 & 28 • PHILADELPHIA • ACADEMY OF MUSIC
DEC. 3-15 • NEW YORK • PALACE THEATRE

BELL RECORDS

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cash box/singles reviews

Picks of the Week

ROBERTA FLACK (Atlantic 2982)

Jesse (4:00) (Frank Music, ASCAP—J. Ian)

Very little can be said about anything that Roberta Flack touches. Her voice does all of the talking. One of the most moving performances on record, Roberta will once again have another number one hit—no question about it at all! Flip: No info. available.

CHICAGO (Columbia 45933)

Just You And Me (3:44) (Big Elk, ASCAP—Pankon)

It's been one top 10 record after another for this supergroup, and following their finest single ever, "Feelin' Stronger Every Day"—will be no problem at all as the records just keep on getting better. Welcome Chicago back into the top 10 with this one! Flip: No info. available.

BETTE MIDLER (Atlantic 2980)

Friends (2:59) (Open End/Piggy/Kama Sutra, BMI—Klingman, Linhart)

Bette is going for three top 10 singles in a row via a tune popularized by Buzzy Linhart. Universal message will carry the Divine one right to the top again. Single will receive immediate attention. Flip: "Chapel Of Love" (2:40) (Trio, BMI—Barry, Greenwich, Spector)

SEALS & CROFTS (Warner Brothers 7740)

We May Never Pass This Way Again (3:50) (Dawnbreaker, BMI—Seals & Crofts)

It's not going to be easy to follow the success of their gold "Diamond Girl" which took the country by storm, but Seals and Crofts have done the next best thing. They've come up with a pretty ballad again highlighted by outstanding vocal harmonies. This is a surefire top 5 effort. Flip: No info. available.

ELVIS PRESLEY (RCA APBO 0088)

Raised On Rock (2:38) (Screen Gems/Columbia, BMI—James)

For Ol' Times Sake (3:32) (Tennessee Swamp Fox/Whitehaven, ASCAP—T. J. White)

You never can tell which side of a new Elvis record is going to happen—so here we've listed both! "Raised On Rock" is the up tempo side while the flip is a delicate ballad that will easily cross over into the c&w field. As usual, both sides will probably be charted.

BLUE RIDGE RANGERS (Fantasy 710)

Back In The Hills (3:09) (Blue Rangers, ASCAP—J. C. Fogerty)

You Don't Owe Me (2:27) (Blue Rangers, ASCAP—J. C. Fogerty)

When John Fogerty releases a record, you can be sure that there's one hit on each side of the disk. It's impossible to decide the "A" side because both are so strong. This will make three in a row for the Rangers.

FOSTER SYLVERS (MGM 14630)

Hey, Little Girl (2:37) (Frost, BMI—Burton, Randolph)

Second solo outing for young Foster Sylvers will carry him right into the top 10 in both pop and r&b markets. A perfect back to school choice that will set everyone dancing in the streets. Flip: "I'll Get You In The End" (3:29) (Dotted Lion/Sylco, ASCAP—L. Sylvers)

JACKSON BROWNE (Asylum 11023)

Redneck Friend (3:58) (Benchmark, ASCAP—Browne)

It's been a while since this incredible singer/songwriter hit the charts with "Doctor My Eyes," but it's been well worth the wait. Jackson Browne follows his first hit with another rocker that will score tons of chart points on its way to a destined top 20 position. Immediate airplay is in store for this one. Flip: No info. available.

BOBBY VINTON (Epic 11038)

I Can't Believe That It's All Over (2:24) (Peters, BMI—Peters)

Bobby Vinton gears this little item towards the country market, but because of his past chart record, will pick up lots of pop exposure as well. Vinton always comes through with a fine, soothing vocal performance and this is no exception. Flip: No info. available.

RARE EARTH (Rare Earth 5054)

Hum Along And Dance (3:59) (Jobete/Stone Agate, BMI—Whitfield, Strong)

Very much overdue for a hit single, Rare Earth have apparently found one via their latest culled from the "Ma" album. In typical Rare Earth style, they really get it one and should do extremely well in pop circles with this one. Flip: No info. available.

EDWIN STARR (Motown 1276F)

You've Got My Soul On Fire (3:28) (Stone Diamond, BMI—N. Whitfield)

Everyone knows that a 'starr' is a ball of fire and Edwin continues to burn up his driving energy on this sizzling Norman Whitfield production complete with catchy orchestration which sounds like it's blazing. By the time the extinguishers arrive this will probably be top ten. Flip: No info. available.

YVONNE ELLIMAN (MCA 40121)

I Can't Explain (3:09) (Champion, BMI—Townshend)

Culled from her brand new "Food Of Love" album, this Who classic is given a great new treatment by Yvonne Elliman. Ballys performance ranks as one of Yvonne's best to date, and a natural hit record for this great singer. Flip: No info. available.

MELISSA MANCHESTER (Bell 45-399)

Never, Never Land (3:52) (E. H. Morris, ASCAP—Styne, Comden, Green)

Dynamic Melissa Manchester makes a return trip to the home of one Peter Pan and the results are spectacular. Melissa can really sing up a storm with her fine range and interpretation of this lovely classic. This should be her first chart single. Flip: No info. available.

FLEETWOOD MAC (Reprise 1172)

Did You Ever Love Me (3:39) (WB Music, ASCAP—McVie, Welch)

What few people realize is that Fleetwood Mac is one of a handful of groups capable of writing sensational ballads as well as the rocky stuff. Here they have outdone all of their previous efforts with a sensational ballad that is certain to be one of their biggest ever. Listen just once and you'll agree. Flip: No info. available.

BOBBY 'BORIS' PICKETT (Metromedia BMBO 0089)

Me And My Mummy (3:14) (Paxton/Capizzi/Acoustic, BMI—Pickett, Capizzi)

This time out on Metromedia, that 'Monster Mash' fellow sings about his favorite Mummy in early 1950's fashion. Another curiosity song, don't be suprised if this happens in a hurry too. Flip: No info. available.

LEROY HUTSON (Curton 1989)

When You Smile (2:58) (Silent Giant/Aopa, ASCAP—Hutson, Commander, Reeves)

Once you're in love, you've got to keep telling her—and that's exactly what Leroy Hutson does throughout this dynamic record. Great r&b item should break artist wide open and leave enough sales potential to cross over to pop market. Watch this one move. Flip: "Getting It On" (3:59) (same credits).

Newcomer Picks

NEW YORK DOLLS (Mercury 73414)

Trash (3:08) (Seldak/Hauerstraw, ASCAP—Sylvain, JoHansen)

Already one of the most talked about groups in the country, The Dolls single debut deals with one of their favorite topics (the other being sex)—Trash. A la Rolling Stones in overall rhythm feeling, Dolls could find difficulty in breaking the AM format, but should certainly be garnering lots of listener response from this one. Flip: No info. available.

SIMON TURNER (UK 49017)

California Revisited (3:47) (WB Music, ASCAP—Peek)

This English teen idol has got it all. Now he makes his recording debut by recalling the California sound from Jan & Dean to The Beach Boys via this rock 'n roll spectacular. Will be assured immediate airplay on pop and oldies stations. Flip: No info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

NAZARETH (A&M 1469)

Razamanaz (3:10) (Yellow Dog, ASCAP—Nazareth)

ZOOT SOOT (Buddah 380)

Louise (2:54) (Crushing, BMI—Levine)

WAYNE NEWTON (Chelsea BCBO 0091)

Pour Me A Little More Wine (3:35) (Trousdale, BMI—Lambert, Potter)

AEROSMITH (Columbia 45894)

Dream On (3:25) (Daksel/Connelly, BMI—Tyler)

MARY TRAVERS (Warner Bros. 7731)

Oh, What A Feeling (2:58) (Levy, ASCAP—Buskin)

KEVIN JOHNSON (Mainstream 5548)

Rock 'n Roll (4:20) (Tree, BMI—Johnson)

THE TREND (Capitol 3725)

Places (2:55) (Beechwood/Sudden Trend, BMI—Emmons, Regal)

THE MAINSTREETERS (Event 212)

It's My Life (3:21) (Gaucho/Belinda/Unichappell, BMI—J. Simon)

URIAH HEPP (Warner Bros. 7738)

Stealin' (3:17) (WB Music, ASCAP—Hensley)

BLACK IVORY (Today 1524)

We Made It (3:40) (Popdraw, ASCAP—Philips, Burgess, Adams)

WILLIAM BELL (Stax 0175)

I've Got To Go On Without You (3:48) (East/Memphis/South Memphis, McIntosh, Jackson)

WILLIE NELSON (Atlantic 2979)

Stay All Night (2:30) (Peer Int'l, BMI—Wills, Duncan)

JAY RAMSEY (ABC 11385)

Draggin' Chains (2:50) (Surety, BMI—Ramsey)

REDBONE (Epic 11035)

Come And Get Your Love (3:30) (Blackwood, Novalene, BMI—Vegas)

ALAN GORDON (MGM 14604)

Anna No Can Do (2:50) (ExtraGordonary/Radadara, BMI—Gordon)

CAPTAIN BEYOND (Capricorn 0029)

Sufficiently Breathless (3:40) (Starship/Beyond, ASCAP—Dorman)

MIRRORS IMAGE (Big Tree 16009)

Runnin' Scared (2:46) (Tomeja/Chappell/Cypher, ASCAP—Scaruro, Vanderbeck)

BOHANNON (Dakar 4525)

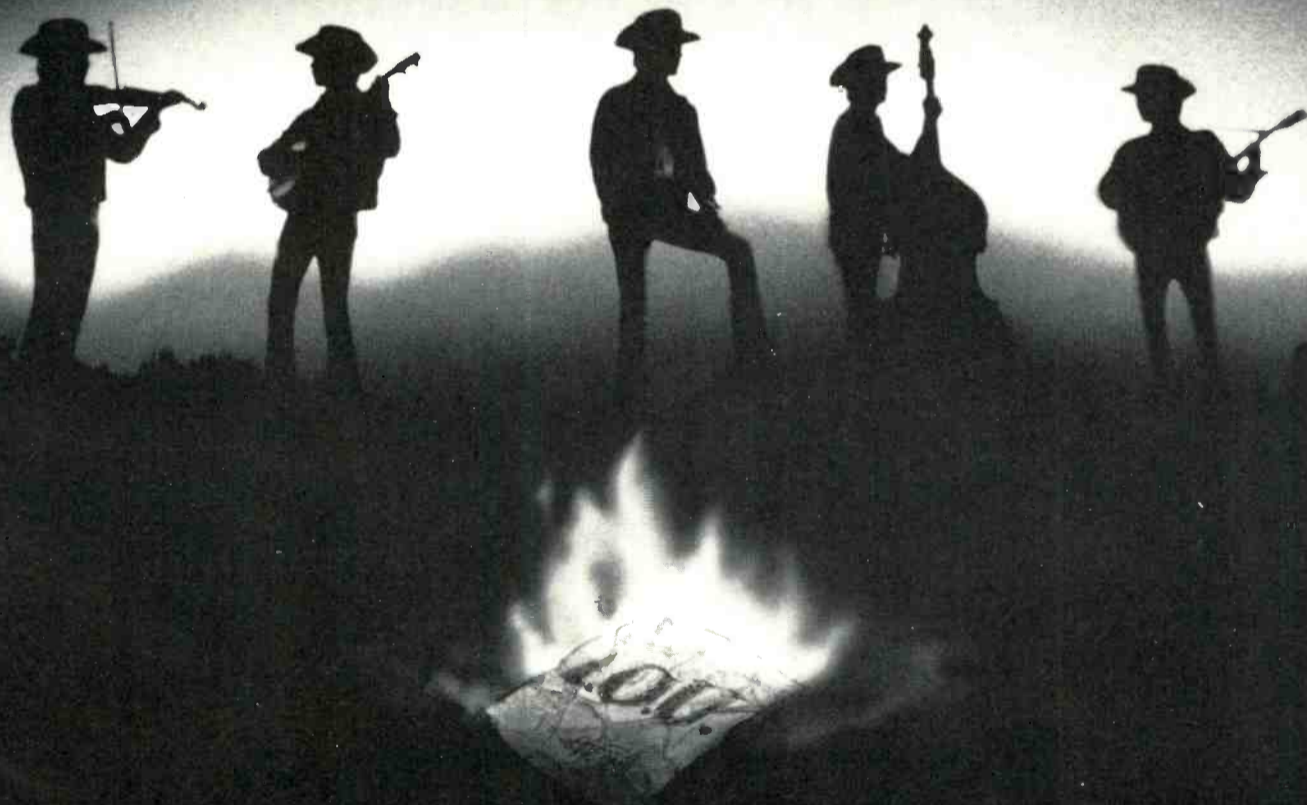
Run It On Down Mr. D. J. (3:30) (Hog, ASCAP—Bohannon, Parker)

JAN RADO (Bell 45-394)

Poppa's Side Of The Bed (2:45) (Tash/Bellsar, BMI—Dahrough)

THE
**BLUE RIDGE
RANGERS**

Back in the Hills
You Don't Owe Me
(Fantasy F-710)



**A New Single by
The Blue Ridge Rangers**
**Written, Arranged and Produced
John Fogerty**




**Warner Bros. is proud to announce
the release of an album by a
brand new artist who has already
sold 35 million records.**

**THAT'S ENOUGH FOR ME
PETER YARROW**



**Peter Yarrow.
That's Enough for Me.**

CashBox Top 100 Albums

1	BROTHERS & SISTERS ALLMAN BROTHERS (Capricorn CP 0111) (Dist: W.B.)	2	36	I AM WOMAN HELEN REDDY (Capitol ST 11068)	37	67	DOING IT TO DEATH J.B.'s (People PE 5603) (Dist: Polydor)	71
2	WE'RE AN AMERICAN BAND GRAND FUNK (Capitol SMAS 11207)	1	37	JESUS CHRIST SUPERSTAR ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11000)	39	68	THE BEST OF BREAD (Elektra EKS 7505)	74
3	CHICAGO VI (Columbia KC 32400)	4	38	JANIS JOPLIN'S GREATEST HITS (Columbia KC 32168)	33	69	WHATEVER TURNS YOU ON WEST, BRUCE & LAING (Columbia/Windfall KC32216)	62
4	KILLING ME SOFTLY ROBERTA FLACK (Atlantic SD 7271)	7	39	HEY NOW HEY (THE OTHER SIDE OF THE SKY) ARETHA FRANKLIN (Atlantic SD 7265)	22	70	1967-1970 THE BEATLES (Apple SKBO 3404) (Dist: Capitol)	75
5	INNERVISIONS STEVIE WONDER (Tamla T326L) (Dist: Motown)	6	40	LOVE DEVOTION SURRENDER CARLOS SANTANA, MAHAVISHNU JOHN McLAUGHLIN (Columbia KC 32034)	31	71	EXTENSION OF A MAN DONNY HATHAWAY (Atco SD 7029)	54
6	TOUCH ME IN THE MORNING DIANA ROSS (Motown M722L)	3	41	PAT GARRETT & BILLY THE KID MOVIE SOUNDTRACK (Columbia KC 32460)	52	72	1962-1966 THE BEATLES (Apple SKBO 3403) (Dist: Capitol)	78
7	FOREIGNER CAT STEVENS (A&M SP 4391)	8	42	FACTS OF LIFE BOBBY WOMACK (United Artists UA LA043 F)	30	73	ALL I NEED IS TIME GLADYS KNIGHT & THE PIPS (Soul S 739L)	50
8	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	5	43	NO SWEAT BLOOD, SWEAT & TEARS (Columbia KC 32180)	51	74	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	76
9	LONG HARD CLIMB HELEN REDDY (Capitol SMAS 11213)	10	44	POWER TOWER OF POWER (W.B. BS 2681)	29	75	CALUMET LOBO (Big Tree 210) (Dist: Bell)	80
10	A PASSION PLAY JETHRO TULL (Chrysalis CHR 1040) (Dist: W.B.)	9	45	DESPERADO EAGLES (Asylum SD 5068) (Dist: Atlantic)	35	76	MORE CREEDENCE GOLD CREEDENCE CLEARWATER REVIVAL (Fantasy 9430)	68
11	DELIVER THE WORLD WAR (United Artists UA-LA 128F)	15	46	LIVING IN THE MATERIAL WORLD GEORGE HARRISON (Apple 3410) (Dist: Capitol)	44	77	A TOUCH OF SCHMILSSON IN THE NIGHT HARRY NILSSON (RCA APL 1-00997)	72
12	FRESH SLY & THE FAMILY STONE (Epic KE-32134)	10	47	MACHINE HEAD DEEP PURPLE (Warner Bros. BS 2607)	45	78	TAPESTRY CAROLE KING (Ode SP 77009)	85
13	NOW & THEN CARPENTERS (A&M SP 3519)	12	48	BACK TO THE WORLD CURTIS MAYFIELD (Curton CRS 8015) (Dist: Buddah)	43	79	THE PLAN OSMONDS (Kolob/MGM SE 4902)	81
14	MADE IN JAPAN DEEP PURPLE (Warner Bros. WS 2701)	14	49	RICHARD NIXON: A FANTASY DAVID FRYE (Biddah 1660)	66	80	YESSONGS YES (Atlantic SD 3-100)	70
15	DIAMOND GIRL SEALS & CROFTS (Warner Bros. BS 2699)	13	50	RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS (Apple SMAL-3409)	47	81	BEST OF SPIRIT (Epic KE 2271)	77
16	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist: A&M)	34	51	SMOKEY SMOKEY ROBINSON (Tamla T 328 L)	53	82	THE SIX WIVES OF HENRY VIII RICK WAKEMAN (A&M 4361)	83
17	SING IT AGAIN ROD ROD STEWART (Mercury SRM 1-680)	17	52	CALL ME AL GREEN (Hi XSHL 32077) (Dist: London)	55	83	SOUL BOX GROVER WASHINGTON (Kudu KU 1213) (Dist: CTI)	84
18	FANTASY CAROLE KING (Ode SP 77018)	16	53	BILLION DOLLAR BABIES ALICE COOPER (Warner Bros. BS 2685)	56	84	BEST OF BEE GEES. VOL. 2 (RSO SO 875) (Dist: Atlantic)	82
19	THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH (Dunhill DSX-50149)	28	54	HISTORY OF THE GRATEFUL DEAD VOL. 1 (BEAR'S CHOICE) (Warner Bros. BS 2721)	48	85	YOU'VE GOT IT BAD GIRL QUINCY JONS (A&M SP 3042)	79
20	LIFE & TIMES JIM CROCE (ABC ABCX 769)	21	55	ENGELBERT—KING OF HEARTS ENGELBERT HUMPERDINCK (Parrot XPAS 71061) (Dist: London)	57	86	 LED ZEPPELIN (Atlantic SD 7208)	105
21	LIVE & LET DIE ORIGINAL SOUNDTRACK (United Artists UA LA 100-G)	27	56	GODSPELL MOTION PICTURE SOUNDTRACK (Bell 1118)	59	87	TALKING BOOK STEVIE WONDER (Tamla 31) (Dist: Motown)	91
22	DICK CLARK/20 YEARS OF ROCK N' ROLL VARIOUS ARTISTS (Buddah BDS 5133-2)	23	57	ELVIS ELVIS PRESLEY (RCA APLI 0283)	58	88	RECORDED LIVE TEN YEARS AFTER (Columbia CZX 3228)	86
23	LEON LIVE LEON RUSSELL (Shelter STCO 8917) (Dist: Capitol)	18	58	MARK-ALMOND '73 (Columbia KC 32486)	67	89	MARSHALL TUCKER BAND (Capricorn CP 0012) (Dist: W.B.)	107
24	THERE GOES RHYMIN' SIMON PAUL SIMON (Columbia KC 32280)	25	59	LET THE GOOD TIMES ROLL VARIOUS ARTISTS/MOTION PICTURE SOUNDTRACK (Bell 9002)	60	90	SUMMER BREEZE SEALS & CROFTS (W.B. 2629) (M8/M5 2629)	90
25	COUNTDOWN TO ECSTASY STEELY DAN (ABC ABCX 779)	26	60	SLAUGHTER'S BIG RIP-OFF JAMES BROWN/ORIGINAL SOUNDTRACK (Polydor PD 6015)	61	91	DON'T SHOOT ME I'M ONLY THE PIANO PLAYER ELTON JOHN (MCA 2100)	87
26	HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255)	20	61	MOTT MOTT THE HOOPLE (Columbia KC 32425)	69	92	THE DIVINE MISS M BETTE MIDLER (Atlantic 7238) (TP/CA 7238)	89
27	FAREWELL ANDROMEDA JOHN DENVER (RCA 0101)	19	62	TRES HOMBRES Z.Z. TOP (London PS 631)	73	93	3+3 ISLEY BROS. (T-Neck KZ 32453)	111
28	THE CAPTAIN AND ME DOOBIE BROTHERS (Warner Bros. 2694)	24	63	MA RARE EARTH (Rare Earth R546L)	63	94	BLOODSHOT J. GEILS BAND (Atlantic SD 7260)	94
29	HEAD TO THE SKY EARTH, WIND & FIRE (Columbia KC 32194)	32	64	THE MORNING AFTER MAUREEN McGOVERN (20th Century T 419)	65	95	BLACK BYRD DONALD BYRD (Blue Note BN LA 047-F) (Dist: United Artists)	92
30	HARD NOSE THE HIGHWAY VAN MORRISON (Warner Bros. BS 0598)	36	65	TAYLORED IN SILK JOHNNIE TAYLOR (Stax STS 3014)	49	96	NATURAL HIGH BLOODSTONE (London XPS 620)	95
31	RAINBOW NEIL DIAMOND (MCA 2103)	46	66	SHAFT IN AFRICA ORIGINAL SOUNDTRACK (AEC ABCX 793)	64	97	ISSAC HAYES LIVE AT THE SAHARA TAHOE (Enterprise FNS 2-5005)	93
32	ABOUT US STORIES (Kama Sutra 2086) (Dist: Buddah)	42	67			98	I'VE GOT SO MUCH TO GIVE BARRY WHITE (20th Century T-407)	88
33	DEODATO 2 (CTI 6029)	40	68			99	THEY ONLY COME OUT AT NIGHT EDGAR WINTER (Epic KF 31584)	97
34	THE POINTER SISTERS (Blue Thumb 48) (Famous)	41	69			100	IN THE RIGHT PLACE DR. JOHN (Atco SL 7018) (Dist: Atlantic)	99
35	EDDIE KENDRICKS (Tamla X T327L) (Dist: Motown)	38						



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- 106 **I DON'T KNOW HOW TO LOVE HIM** HELEN REDDY (Capitol 762) 109
- 107 **FRAMPTON'S CAMEL** (A&M SP 4389) 98
- 108 **SOUL MAKOSSA** MANU DIBANGO (Atlantic SD 7267) 101
- 109 **ALADDIN SANE** DAVID BOWIE (RCA LSP 4852) 103
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- 114 **LIFEBOAT** SUTHERLAND BROS. & QUIVER (Island SW 9326) (Dist: Capitol) 133
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- 134 **ELVIS ALOHA FROM HAWAII VIA SATELLITE** ELVIS PRESLEY (RCA VPSX 6089) (P8S/PK 5144) 140
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- 141 **PAPER MOON** MOVIE SOUNDTRACK (Paramount PAS 1012) 145
- 142 **JONATHAN LIVINGSTON SEAGULL** RICHARD HARRIS (Dunhill DSD 50160) 154
- 143 **TUNEWAVING** DAWN FEATURING TONY ORLANDO (Bell 1112) 126
- 144 **ELECTRIC LIGHT ORCHESTRA II** (United Artists LA 040F) 129
- 145 **THERE'S NO ME WITHOUT YOU** MANHATTANS (Columbia KC 32444) 150
- 146 **TOM SAWYER** ORIGINAL MOTION PICTURE SOUNDTRACK (U.A. NA-LA057-F) 146
- 147 **SOUL MAKOSSA** AFRIQUE (Mainstream) 132
- 148 **NATIONAL LAMPOON LEMMINGS** ORIGINAL CAST (Banana/Blue Thumb BTS 6006) 138
- 149 **IN & OUT OF FOCUS** FOCUS (Sire 7404) (Famous) 134
- 150 **TO KNOW YOU IS TO LOVE YOU** B. B. KING (ABC ABCX 794) —
- 151 **I LOVE DIXIE BLUES** MERLE HAGGARD (Capitol ST-11200) 163
- 152 **BREEZY STORIES** DANNY O'KEEFE (Atlantic SD 7264) 152
- 153 **RAZAMANAZ** NAZARETH (A&M SP 4396) 158
- 154 **MF HORN 3** MAYNARD FERGUSON (Columbia KC 32403) 149
- 155 **RUFUS** (ABC ABCX 783) 155
- 156 **LADY SINGS THE BLUES** DIANA ROSS/SOUNDTRACK (Motown M 7584) 151
- 157 **THE GOLDEN AGE OF ROCK 'N' ROLL** SHA NA NA (Kama Sutra 0598) (Dist: Buddah) 160
- 158 **ALONE TOGETHER** DONNY OSMOND (MGM—Kolob SE 4886) 162
- 159 **SYLVERS II** (Pride PRD 0026) (Dist: MGM) 156
- 160 **THE SWEET** (Bell 1125) 161
- 161 **1st BASE** BABE RUTH (Harvest SW 11151) (Dist: Capitol) 166
- 162 **RENAISSANCE** MIRACLES (Tamla) —
- 163 **O LUCKY MAN** ALAN PRICE/SOUNDTRACK (W.B. BS 2710) 167
- 164 **TWICE REMOVED FROM YESTERDAY** ROBIN TROWER (Chrysalis CHR 1039) (Dist: W.B.) —
- 165 **TOULOUSE STREET** DOOBIE BROTHERS (W.B. BS 2634) —
- 166 **COMPOSITE TRUTH** MANDRILL (Polydor PD 5043) 135
- 167 **SUFFICIENTLY BREATHLESS** CAPTAIN BEYOND (Capricorn CP 0115) (Dist: W.B.) —
- 168 **SWEET COUNTRY** CHARLIE PRIDE (RCA APLI 0217) 170
- 169 **SESAME STREET LIVE** ORIGINAL CAST (Columbia KC 32343) —
- 170 **HOME TO MYSELF** MELLISA MANCHESTER (Bell 1123) —



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- 1 **LET'S GET IT ON** Marvin Gaye (Tamla 54234) 1
- 2 **THAT LADY** The Isley Brothers (T-Neck ZS7 2251) 2
- 3 **KEEP ON TRUCKIN'** Eddie Kendricks (T-54238-F) 4
- 4 **HIGHER GROUND** Stevie Wonder (Tamla T-54235 F) 5
- 5 **HURTS SO GOOD** Millie Jackson (Spring 139) 11
- 6 **CLEOPATRA JONES** Joe Simon (Spring 138) 6
- 7 **GYPSY MAN** War (UA XW281-W) 8
- 8 **MIDNIGHT TRAIN TO GEORGIA** Gladys Knight & The Pips (Buddah 383) 21
- 9 **I WAS CHECKIN' OUT SHE WAS CHECKIN' IN** Don Covay (Mercury 73385) 3
- 10 **TO KNOW YOU IS TO LOVE YOU** B. B. King (ABC 11373) 15
- 11 **I'VE GOT SO MUCH TO GIVE** Barry White (20th Cent. 2042) 12
- 12 **THERE IT IS** Tyrone Davis (Dakar 4523) 7
- 13 **FUNKY STUFF** Kool & The Gang (De-Lite 557) 17
- 14 **STONED OUT OF MY MIND** Chi-Lites (Brunswick 55500) 16
- 15 **ECSTASY** Ohio Players (Westbound 216) 18
- 16 **GHETTO CHILD** Spinners (Atlantic 45-2973) 22
- 17 **HEY GIRL** Temptations (Gordy 7131) 23
- 18 **PARRY** Maceo & The Macks (People 624) 20
- 19 **SEXY, SEXY, SEXY** James Brown (Polydor 14194) 25
- 20 **IF YOU WANT ME TO STAY** Sly & The Family Stone (Epic 5-11017) 9
- 21 **ANGEL** Aretha Franklin (Atlantic 2969) 10
- 22 **I CAN'T STAND THE RAIN** Ann Peebles (Hi 2248) 29
- 23 **BROTHER LOUIE** Stories (Kama Sutra KA 577) 33
- 24 **GET IT TOGETHER** Jackson Five (Motown 1277) 34
- 25 **YES WE CAN CAN** Pointer Sisters (Blue Thumb 229) 32
- 26 **CHECK IT OUT** Tavares (Capitol 3674) 39
- 27 **GOTTA FIND A WAY** Moments (Stang 5050) 30
- 28 **DON'T LET IT END** Miracles (Tamla 54237) 24
- 29 **EVIL** Earth, Wind & Fire (Columbia 4-45888) 31
- 30 **UNTIL IT'S TIME FOR YOU TO GO** The New Birth (RCA APBO-0003) 28
- 31 **BABY I'VE BEEN MISSING YOU** The Independents (Wand 11258) 13
- 32 **FUTURE SHOCK** Curtis Mayfield (Curtom 1987) 14
- 33 **HERE I AM** Al Green (Hi 2247) 19
- 34 **TAKE A CLOSER LOOK** Wilson Pickett (RCA APBO 0049) 43
- 35 **WHOEVER'S THRILLING YOU** Rufus (ABC—11376) 36
- 36 **ALL I NEED IS TIME** Gladys Knight & The Pips (Soul 35107) 38
- 37 **SLICK** Willie Hutch (Motown 1252 F A) 7
- 38 **TRYING TO SLIP (AWAY)** Lloyd Price (GSF 6904) 41
- 39 **I BELIEVE IN YOU** Johnnie Taylor (Stax 0161) 27
- 40 **NUTBUSH CITY LIMITS** Ike & Tina (UA XW 298 W) 48
- 41 **NEVER LET YOU GO** Bloodstone (London 1051) 45
- 42 **SWEET HARMONY** Smokey Robinson (Tamla 54233) 26
- 43 **IN THE RAIN** Arthur Prysock (Old Town 100) 52
- 44 **MY PRETENDING DAYS ARE OVER** The Dells (Cadet 5698) 57
- 45 **GIRL BLUE** Main Ingredient (RCA APBO 0046) 55
- 46 **YOU CAN'T STOP A MAN IN LOVE** Carl Carlton (ABC 11378) 35
- 47 **DON'T BLAME THE MAN** Roy C (Mercury 73391) 49
- 48 **LET ME BE YOUR LOVEMAKER** Betty Wright (Alston 4619) 66
- 49 **HYMN NUMBER 5** Earl Gaines (77 Records 77-131) 51
- 50 **KOKE (Smoke)** Tribe (ABC 11366) 53
- 51 **MAKE ME TWICE THE MAN** New York City (Chelsea BCBO-0025) 54
- 52 **LOOK OVER YOUR SHOULDER** Escorts (Alithia 6052) 56
- 53 **I DON'T KNOW WHAT IT IS** Ripple (GRC 1004) 69
- 54 **SOUL JE T'AIME** Sylvia & Ralfi Pagan (Vibration 525) 58
- 55 **BACK FOR A TASTE OF YOUR LOVE** Syl Johnson (Hi 2250) 67
- 56 **LOOK ME UP** Blue Magic (Atco 6938) 59
- 57 **SPACE RACE** Billy Preston (A&M 1463) —
- 58 **WHAT DO YOU WANT ME TO DO** Lou Courtney (Rags R-100 A) 61
- 59 **WHERE WERE YOU** Jimmy Briscoe—The Little Beavers (Pi-Kappa 400) 62
- 60 **BLOW YOUR WHISTLE** K. C. & The Sunshine Band (T.K. 1001) 63
- 61 **LOVE'S MAZE** Temprees (We Produce XPA 1811) 64
- 62 **DO YOU EVER** Manhattans (De-Luxe 45-152) —
- 63 **OUR LOVE** Loleatta Holloway (Aware 33) 65
- 64 **THE LOVE I LOST** Harold Melvin & The Blue Notes (Phila. Int'l Zs7 3533) —
- 65 **THIS TIME IT'S REAL** Tower Of Power (WB 7733) —
- 66 **I'LL CATCH YOU WHEN YOU FALL** Laura Lee (Hot Wax 7305) 68
- 67 **LOVE'S ME LIKE A ROCK** The Dixie Hummingbirds (Peacock 3198) —
- 68 **IN THE MIDDLE OF THE NIGHT** Little Richard (Green Mountain 413) 70
- 69 **YOU OUGHTA BE HERE WITH ME** Annette Snell (Dial 1023) —
- 70 **GHETTO COWBOY** Clyde Brown (Atlantic 2976) —

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insight&sound

HOLLYWOOD—JOE WALSH: SOFT-SPOKEN, BUT A HARD ROCKER

He's somewhere around his mid-twenties, the low 70's are as close as he's ever going to get to the sky, he lives somewhere in Colorado, and he plays a mean, mean guitar. Joe Walsh—just another trout in the screaming stream of hard-rockers? Hardly. He's a superb stager—record or live—who takes his audience in incrementing emotional leaps throughout a set or from cut to cut, as it were, with ruthlessly rich music and full-blowing vocals. In short, everything that is done is erected with the sole intention of slowly putting the listener into his hip pocket and leaving him there, practically delirious. It's a far cry from the quiet, almost shy, Joseph Walsh who curled-up with a beer and a sandwich in a local park and shared it all with **Cash Box**.

Already a veteran of sorts, his lead-guitar work in the **James Gang** helped the group in snatching-up three gold LPs before he folded-up his association with them and vamoosed to the Rockies. Once there, it was heads-together-and-now-what times before he re-emerged with his new band, **Barnstorm**, which included **Joe Vitale** on drums, **Kenny Passarelli** on bass and vocals, and **Rocke Grace** on keyboards and vocals. A little later, **Tom Stevenson** on Moog was added. An in-house team, materially, Joe writes and head-arranges most of the group's numbers with the other members throwing in a decent share, too.

Initially, the etiology can be traced to a six-month in-studio stint with producer **Bill Szymczyk**, whereafter the group released its first album, titled after itself, on the ABC/Dunhill label. The plunge had been made, and the reviews and subsequent sales were encouragement enough for a second swing at it. This time, however, Walsh co-produced with Szymczyk, with the resultant effort, "The Smoker You Drink, the Player You Get," still climbing with bullets, stars and rockets in all three trades. O.K., so what's next? Another album?

"I think that **Barnstorm** is a means to present it all. We have many instru-

HOLLYWOOD—BLOODSTONE: ROCK-N-SOUL

"The Copacabana? Man, you must be kidding." **Bloodstone's Harry Williams** laughed his big falsetto laugh. "I couldn't imagine us playing a place like that, but then, who knows?"

We were reviewing the reviews of **Bloodstone's** Whisky engagement. The notices were good, almost unanimously, but some critic, nameless here, had suggested that the band was more suited to a Las Vegas cabaret type showcase than, say, to New York's palace of funk, the Apollo Theatre. "We've already played the Apollo, and we've been gigging around with acts like **John McLaughlin** and **Elton John**, doing mostly rock-n-roll dates." It must be said that **Bloodstone** is a very special rock band, one that stands oddly apart from any conventional pop category. The group's sound is diverse and versatile, building on traditional r&b harmonics and embellishing them with progressive yet always melodic instrumentals. They play their own instruments, write their own songs and are produced by a man most often associated with hard-core English rock (e.g. **Savoy Brown**, **Ten Years After** and **David Bowie**), **Mike Vernon**.

It hasn't always been that way. A few years ago, they were a strictly vocal **Temptations**-styled group called **The Sinceres**. Playing as they were out of Kansas City, not exactly the music capital of the nation, **The Sinceres** soon felt the pressure of geographical limitation. With ambition and faith befitting **Horatio Alger** heroes, they struck out for the broader horizons of Hollywood. They were rewarded with starvation and some good advice: "Play your own instruments."

"We got out here in '68." **Charles McCormick** shifted in his chair as he reminisced. "Every place we played, the house band had to learn our material, and since a lot of them couldn't read the charts, we often had to talk them through rehearsals. Every time we changed clubs, we had to start the whole thing all over again. Finally we decided to go back home to the old woodshed.



JOE WALSH & BARNSTORM

ments to work with—concert piano, organ, synthesizer, flute, Chinese gong—and I just want to explore the group's potential at this point. **Joe Walsh**, after all, is only part of **Barnstorm**. The group should be recognized as well—nobody wants just a bunch of sidemen along. At any rate, we will be continuing to go out on the road. Eventually, I believe I would like to start producing. That is always a good test of how good you are—when you can sit down and pull together and produce other people."

Of course, someone who started out on a ukelele, progressed to a \$11 **Sear's** Silvertone guitar, jumped over to the oboe in high school band and wound-up absorbing **The Beach Boys'** and **Beatles'** musical workings like a blotter, would certainly be expected to aim high and wide. Apart from producing, though, orchestrating and crafting of lyrics are of intense interest as well. Joe contends that writing words that somehow speak to people are just about the toughest task involved.

"I usually will get one line or one verse down, and the mood, the feel, springs the rest. In my case, I like to leave the words vague enough for people to interpret them any way that they want to. The abstract is good for some people. If the words get too tight, then it turns into 'my baby this, my baby that.'"

Joe is just as intrigued with the capabilities and possibilities of the synthesizer, maintaining he would like to produce in orchestral form, using only that particular instrument. The eventual terms, whenever and whatever, will be unique. Just as the music, the aspiration and even the logo—a very spiffy bi-plane that graces their album cover and their concerts—have been developed from well-turned, well-heeled ideas and ideals. **barry mcgoffin**

BLOODSTONE

We'd always messed with instruments so it wasn't completely new to us. I'd been playing the bass for three years before we changed over to an instrumental group."

How has that changeover affected the stage act? "We still do some of those steps, and it looks even better now. When we do some routine, people watching will occasionally say 'Wow, these guys have their instruments, and they can still get that stage stuff together?'" Much of their stage act, while seemingly rehearsed, is born spontaneously and evolves from performance to performance.

Rather than rely upon the talents of one songwriter or songwriting team, **Bloodstone** divides that chore among its several members. Prolific composers, the band has already completed a second album for **London Records**, "Unreal," to be released in October, and is preparing to record a third. "These guys are amazing," says their manager, **George Bronstein**. "You'll see them on a 747 with pads and pencils in their hands. They're constantly turning out new material on the road."

Though billed as an r&b act, the group dislikes that label, believing that music should be accepted on its own merits, irrespective of stereotype or classification. "Music is music. It's either good or bad. The group really tries to entertain people, and entertainment, I think, surpasses labels. Obviously, **Bloodstone** has a lot of roots in what is called r&b, but if we have to be called something, I think it should be rock-n-soul."

So be it. **eliot sekuler**

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PEOPLE
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AND
MADE
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CHECK IT OUT (3674)



Nader Umbrella Co. Formed; Seeks To Staff 4 New Firms

NEW YORK — Richard Nader has established The Richard Nader Organization Inc., which will serve as the parent company for four new companies he is forming to oversee his expanding interests in such diverse areas as concert, film and TV production; product merchandising; trade shows and expositions; recording and video production, and the creation and management of visually-oriented acts.

Nader is conducting a search within the industry for executives with a working knowledge of the entertainment business. To accommodate this expansion, Nader plans on relocating his current operation to more spacious eastside quarters.

Various Companies

Under the aegis of The Richard Nader Organization will also be Music Production Consultants Inc., Nader's current parent company which originated the popular Rock and Roll Revivals, The Latin Music Festivals, and the British Rock Invasion concepts. MPC has been the vehicle for all of Nader's activities to date. As a subsid of The Richard Nader Organization, Music Production Consultants will continue to function strictly on a consultant basis, to film companies, advertising agencies and radio stations as a service company specializing in the programming of 50s and 60s music.

Rock and Roll Revivals Inc. will handle the production of all Revival show, including national tours and Madison Square Garden dates, as well as TV specials. It will also be involved in the merchandising of tee shirts and other products related to the Revival theme. The Revival concept under the aegis of Rock and Roll Revivals, Inc. will be expanded to include mini-revivals, which will consist of a few acts that will play one-night engagements in lounge-size rooms of 600-1000 capacity.

Nader's recently-formed Happy Medium Shows, Inc. and Happy Medium Entertainment Inc. are already steeped in promotion of their first venture, The 1950s Flea Market, Fair, Autorama and Sock Hop which will take place September 21-22 at the Nassau County Coliseum. The event is being co-produced by Happy Medium Shows in conjunction with Dick Clark Concerts Inc. Happy Medium Shows and Happy Medium Entertainment will function in the areas of fairs, expositions, and trade and industrial shows utilizing entertainment. Nader has tentatively planned on producing two more shows with the identical Nassau County format, in other major cities later this year.

Real Rock Productions will involve itself with record production and will explore the video cassette and video disc market potential, which Nader feels is the music form of the future.

As a corollary company to Real Rock Productions, Nader has formed Richard Nader Management, which is currently engaged in the creation of "visual" acts and groups for debut presentation next year. Richard Nader Management will manage these acts.

The aim of this massive reorganization, according to Nader, is to have all services: management, recording and video production, trade shows and concerts—all under one roof, with the exception of legal and publicity functions. All companies are expected to be fully operational by the end of the year. Officers of the new companies will be announced after the first of the year.

VITAL STATISTICS

#82
Space Race (3:21)
Billy Preston—A&M—AM1463
1416 N. LaBrea, Hollywood
PROD: Billy Preston
c/o A&M
PUB: Irving Music, Inc.—WEP Music Corp.
—BMI

WRITER: Billy Preston
FLIP: We're Gonna Make It
#86
This Time It's Real (2:52)
Tower of Power—Warner Bros.—BS2681
3701 Warner Blvd., Burbank
PROD: Tower of Power
PUB: Kuttillio Music—ASCAP
WRITERS: S. Kupka, E. Castillo & D. Bartlett
FLIP: Soul Vaccination

#87
Country Sunshine (2:01)
Dottie West—RCA—APBO 0072
1133 Ave. of Amer., NYC
PROD: Billy Davis
PUB: Shada Music, Inc.—ASCAP
Tree Pub. Co., Inc.—BMI
WRITERS: Billy Davis, Dottie West
FLIP: Wish I Didn't Love You Anymore

#92
Everybody's Had The Blues (2:52)
Merle Haggard—Capitol—3641
1750 N. Vine, Hollywood
PROD: Fuzzy Owen
PUB: Shade Tree Music—BMI
WRITER: Merle Haggard
FLIP: Nobody Knows I'm Hurtin'

#94
Queen Of The Roller Derby (1:53)
Leon Russell—Shelter—7337
c/o Capitol, 1750 N. Vine, Hollywood
PROD: Denny Cordell & Leon Russell
PUB: Skyhill Publ. Co., Inc.—BMI
WRITER: Leon Russell
FLIP: Roll Away The Stone

#97
Blood Red & Goin' Down (3:00)
Tanya Tucker—Columbia—4-45892
51 W. 52nd, NYC
PROD: Billy Sherrill
PUB: Tree Publ. Co., Inc.—BMI
WRITER: C. Putnam
FLIP: The Missing Piece Of Puzzle

#98
I Can't Stand The Rain (2:31)
Ann Peebles—Hi—2248
c/o London, 539 W. 25, NYC
PROD: Willie Mitchell
PUB: Jec Publ. Co.—BMI
WRITERS: A. Peebles, D. Bryant, B. Miller
FLIP: I've Been There Before

#99
Take A Closer Look At The Woman You're With (2:52)
Wilson Pickett—RCA—APBO 0049
1133 Ave. of Amer., NYC
PROD: Brad Shapiro & Wilson Pickett
PUB: Erva Pub. Co.—BMI
WRITERS: Pickett-Shapiro
ARR. & COND. BY: Shapiro/Pickett
FLIP: Two Women and a Wife

#100
Shady Lady (3:08)
Shepstone & Dibbens—Buddah—379
810 Seventh Ave., NYC
PROD: Hugh Murphy for Hush Productions Ltd.
PUB: Hush Music, Chrysalis Music—ASCAP
WRITERS: Shepstone & Dibbens
FLIP: China Heart



WELCOME BACK—Ronnie Spector, recently signed with The Buddah Group, has just released her debut single on the Buddah label, "Lover Lover", backed by The Ronettes. Seen here at Buddah's New York offices are Stan Vincent, who produced and wrote "Lover Lover", Art Kass, co-president of The Buddah Group, Ronnie Spector, and Neil Bogart, co-president of The Buddah Group.

MCA Black Lightning

HOLLYWOOD — MCA Records has signed Black Lightning, a 10 member band heralding from Chicago, to a long term recording contract. The announcement was made by Artie Mogull, vice president of artist acquisition and development. Black Lightning has been appearing at various top entertainment spots in Chicago as well as traveling the Midwest university circuit.

Personnel include: King James Williams, Edward Gerald Viltz, Sloopy McGee, Mivata Bowden, Charles Forester, Reggie Haynes, Alfred Keith, Ted Fitch, Goldie Donnelly, Chuck McCorder. The versatility of Black Lightning's sound can be heard on their debut MCA single, "Be's That Way." The single is scheduled for release this week (10).

Korea Group Inked To MGM

HOLLYWOOD — The National Folk Ballet of Korea, also known as the "Little Angels" of Korea, has been signed to an exclusive recording contract with MGM Records by Mike Curb, president of the label.

The Little Angels features 32 youngsters between the ages of eight and 15. They are internationally famous as a company of dancers and singers and are acclaimed as one of the world's greatest ensembles. The company has the distinction of performing before virtually every head of state and/or royalty in the various countries they have visited. These have included President Nixon at the White House and England's Prime Minister Heath.

The Little Angels first album for MGM Records, titled "The Little Angels," is scheduled for release this week and will feature the children's UNESCO theme song, "Children of the World, Unite."

The Little Angels are produced by Nanri Takao for Daniel Ben Av Productions. They are currently appearing with Joel Cray at the Greek Theater in Los Angeles.

Townshend In 'Tommy' Pic

HOLLYWOOD — Peter Townshend, who wrote the rock opera "Tommy," will appear in the film version of that musical next year. Produced by Track Records of London, in association with the Robert Stigwood Organization, the movie will be directed by Ken Russell.

A new soundtrack, with additional material by Townshend, will be featured in the film, to be shot on location in England and on the continent.

C.A.M.-U.S.A. Acts To Capitol

NEW YORK — Jimmy Jenner and Vittorio Benedetto of C.A.M.-U.S.A. have announced the signing of three groups, Atmospheres, Sunship and Warren Wilson, to Capitol Records. Mauri Lathower handled negotiations for Capitol.

Graphic Sleeve Right For Wright

NEW YORK — Marks Music art director David Frankel has designed a graphic sleeve to assist Paramount's promo drive to introduce new recording artist Samuel E. Wright. Wright's new single, "There's Something Funny Going On," was released recently in the U.S. and Europe and is published by Marks Music.

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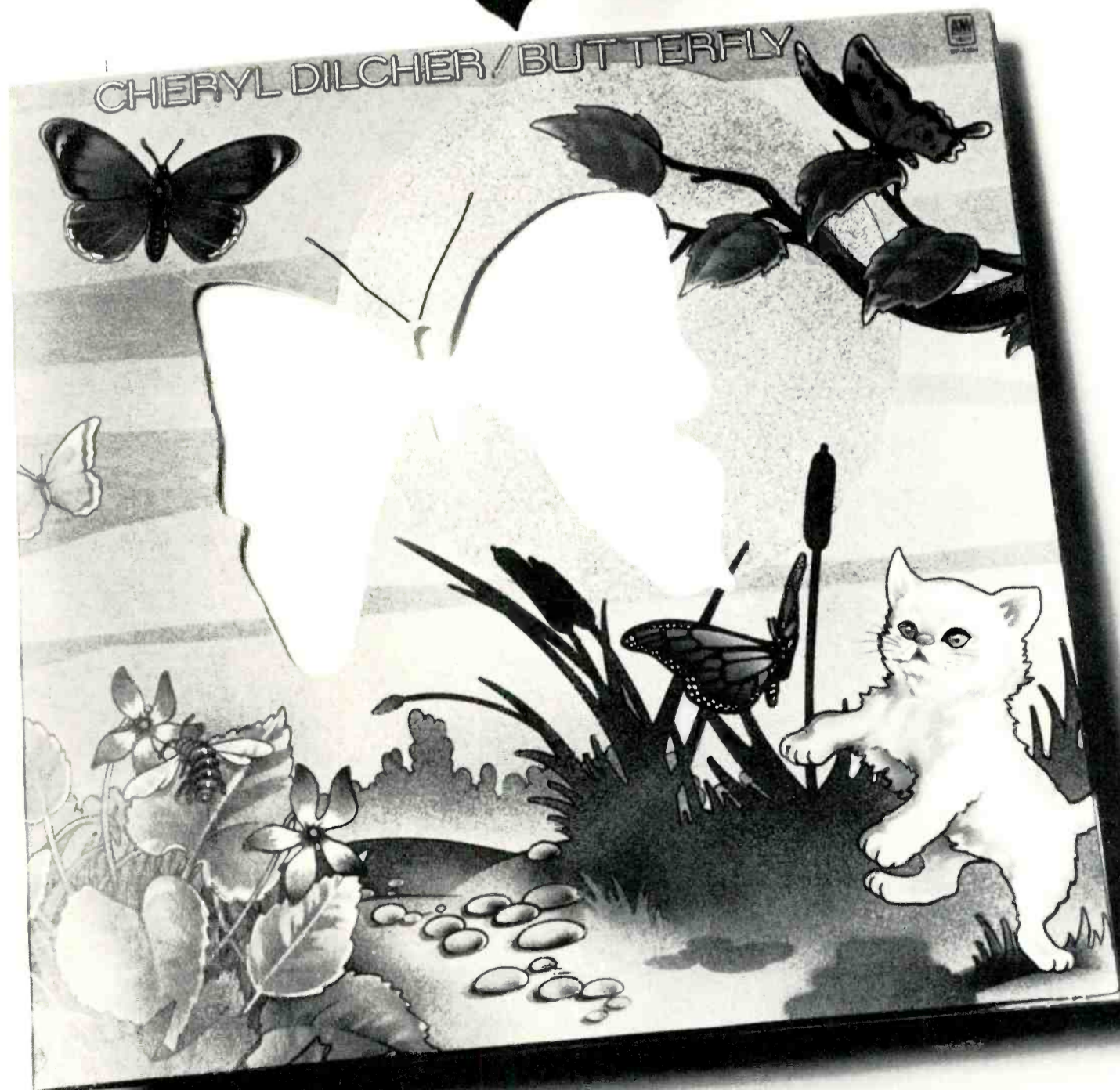


OUTA-SIGHT—Shown above at a recent New York City press gathering for A&M recording star, Billy Preston are (l-r) Irv Lichtman and Marty Ostrow of Cash Box, Preston, and Pat Luce and Mel Fuhrman of A&M Records. Billy Preston's new single release, "Space Race", issued last week is already charted.

The emergence of a single from an inspired new talent.



Deep Down Inside
(AM 1464)
by Cheryl Dilcher



From the album, "Butterfly"
Produced by Jeff Barry (SP 439-4)
On A&M Records

Col/Lafayette Collaborate On SQ System

NEW YORK—Because of strong consumer reaction to their SQ audio equipment line, Lafayette Radio will introduce three new SQ full logic units. These new SQ logic models; the LR-221 (94 watts with AM/FM—\$360); the LA-74 (164 watt amplifier—\$280), and the SQ-W (logic decoder attachment—\$100) will join the SQ full logic LR-4000 (300 watt AM/FM receiver) which received audio reviewer acclaim. By year end, Lafayette Radio expects to add two more SQ models. With these additions, Lafayette will have 15 SQ audio equipment products in their August catalog.

The SQ full logic circuits were developed through the collaboration of Lafayette engineers and SQ engineers at CBS Laboratories. Although the circuits are complex, Lafayette and CBS moved ahead with a system designed with individual components in order to satisfy demand for the SQ logic equipment at the earliest time. This effort resulted in high-quality economical circuit boards, the label said.

West Coast ASCAP Meeting Set Sept. 19

LOS ANGELES—The semi-annual West Coast membership meeting of the American Society of Composers, Authors and Publishers will be held at 5 p.m. Wednesday, Sept. 19, at the Beverly Hilton Hotel in Beverly Hills, California, ASCAP President Stanley Adams has announced.

Adams and chairman of the executive committee Alan Shulman, will report on ASCAP activities.

Wright Named Capitol Nat'l Pub Manager

HOLLYWOOD—Patti Wright has been appointed Capitol Records' national publicity manager, according to Brown Meggs, CRI vice president, marketing. She will report to Stu Yahm, director of artist relations.

Ms. Wright steps into the position recently vacated by Lew Segal. Soozin Kazick, eastern publicity manager, will report to Ms. Wright at the Tower.

A seven-year veteran of the record industry, Ms. Wright joined Capitol in January as western publicity manager following tenures as press representative for Totem Pole, Ltd., MCA, Paramount and Columbia Records.

Dan Hicks Solo Tour Is Planned

HOLLYWOOD — Singer/"Cowboy" Dan Hicks has announced a solo U.S. tour for mid-September and October. His tour will start Sept. 13 with a three day engagement at Ebbets Field in Denver, Colorado.

After Dan Hicks and the Hot Licks disbanded recently, there was speculation that Hicks might retire from public appearances in order to do film acting and scoring. Although none of these possibilities have been ruled out, Hicks has been preparing for the solo tour for two months now. He will perform old tunes as well as new ones written especially for the tour.

Hicks will start work on his fourth Blue Thumb album once the tour has been completed in October.

Audio Course, Seminar Set By Engineers

NEW YORK—Audio engineers will be treated to studio technology courses and a seminar on recording techniques during the coming weeks in New York and California.

Los Angeles will be the setting for the Institute of Audio Research's Studio Technology and Practice Course at the Westwood Holiday Inn, 10740 Wilshire Blvd., Oct. 16 to Nov. 10.

Interested parties should contact Irv Diehl at the Institute offices at 64 University Place, New York City.

A seminar on recording techniques will be part of the 46th annual convention of Audio Engineering Society in the Jade Room of the Waldorf-Astoria Hotel, New York, Sept. 11. Narrator is Mike Colchamiro, engineer with Long Island's Ultra-Sonic Studios. Producers of the seminar are Irving Joel, A & R Recording; Al Grundy, director and co-founder of the Institute of Audio Research, and John Woram of Woram Audio Associates.

Grundy will also be guest speaker at the convention's Sept. 12 session in the Jade Room. He will talk on "Education In the Audio Engineering Field."

'Curtain Calls' On Display

NEW YORK—Audio Fidelity Enterprises this week reported that its recently released audio rarities album, "Curtain Calls," has been selected by Ernie LeMire for permanent display in his record exchange shop on Seventh Avenue in New York. Curtain Calls contains memorable performances by Maurice Chevaliere, Gertrude Lawrence, Eddie Cantor, Louis Armstrong and others.

FBI Raids

(Cont'd from p. 7)

arrested the owner and seized several hundred boxes of pirated tapes, blank tape, duplicating and packaging equipment and shrink-wrap machines.

The defendant, identified as John Joseph Hydock of 2442 Skyland Trail, N.E., here, was brought before U.S. Magistrate Allen L. Chancey, Jr., who had issued the search warrant. He was released on a \$1,000 bond and the case was bound over to the U.S. District Court pending the preparation of a criminal information by the U.S. Attorney's office here.

The pirate tape manufacturing operation conducted from Hydock's home was said by law enforcement authorities to have been capable of producing up to 600 pirated tapes a day.

Buddah

(Cont'd from p. 7)

album, including a new TV and print campaign.

The advertising and merchandising campaigns are being co-ordinated with the upcoming prime time ABC-TV special to be hosted by Clark and aired from 8:00 to 9:00. Sept. 27. Called "Dick Clark Presents The Rock 'n' Roll Years," the show will combine live appearances, film, kinescope, tape, and vintage newsreels, and will be a reflection of the fifties and sixties.

Some of those involved in the special will be Bill Haley, Bill Graham, Fabian, Johnny Cash, the Grateful Dead, Creedence Clearwater Revival, and the Platters. On the subject of Buddah's success Bogart said: "The summer is traditionally a season you get through. This summer the Buddah Group has come through magnificently, and we are entering the best season of the year rolling and coasting."

London

(Cont'd from p. 7)

pressive 10-record release of the series is to include individual albums devoted to Leopold Stokowski, Johann Strauss, Richard Strauss, and Verdi plus opera superstars Joan Sutherland, Renata Tebaldi and Marilyn Horne. There will also be three volumes of "The Greatest Hits Of All" with such composers as Beethoven, Bizet, Brahms, and Tchaikovsky represented by such artists as conductors Herbert von Karajan, Georg Solti, and Zubin Mehta. Also due at this time are six Polka records released on the highly successful London International label.

London's fall release is to be closed out by two pop/rock debut releases, "10.C.C." and "Sullivan Plays O'Sullivan." "10.C.C." is the first album by the popular British rock 'n' roll group of the same name who are currently enjoying chart standing with their single "Rubber Bullets," which is also on the lp. "Sullivan Plays O'Sullivan" is the first release by the guitarist "Big" Jim Sullivan, who is best known as Tom Jones' guitarist while on tour. His album is to consist of instrumental interpretations of Gilbert O'Sullivan's most famous songs, to be released coinciding with the singer-songwriter's premier American tour.

MGM

(Cont'd from p. 7)

is selling strong and plays a significant part in our sales boom. So, after many months of working with these acts, we are just now realizing the benefits of their successes.

See Fall Spurt

"We expect this climbing sales trend to continue in the fall with the release of new product including another New Seekers album, featuring their current single 'The Greatest Song I've Ever Heard'; a Sammy Davis, Jr., album from his one-man special television show, airing on NBC-TV, Nov. 16, and the release of our new progressive group, Friends, first album.

"We are also expecting great sales success from MGM South artists Tommy Roe, Billy Joe Royal and Dennis Yost and the Classics Four.

C&W Success

"Our Country division has developed into a very significant segment of the company," Scotti noted further. "We have 11 artists on the Country charts this week, including three artists who are getting heavy MOR play as well. They are Eddy Arnold, Eydie Gorme and Marie Osmond. Hank Williams, Jr., will have a special Country month in October based around his catalog. The hottest Country record is by Country superstar Mel Tillis. Our Barnaby distribution deal is doing tremendously well after current chart hit 'Nashville' by Ray Stevens. We are doing well with Doyle Holly under this Barnaby deal as well.

"Also, on the Country charts this week are Billy Walker, Jeannie C. Riley, Sherry Bryce, Stonewall Jackson and Jud Strunk of 'Daisy a Day' fame. Don Gibson, Glen Barber and Sue Thompson are newly acquired artists through our Hickory distribution deal and also ride the Country charts this week."

Scotti concluded, "All of these Country record successes, plus the Osmonds, the MGM musicals and the newly introduced product coming together in one week, have given us the most profitable week since joining the Polygram organization. With these developments and with full knowledge we are entering a heavy selling season, I can easily predict a continued growth and profits in the months to come."

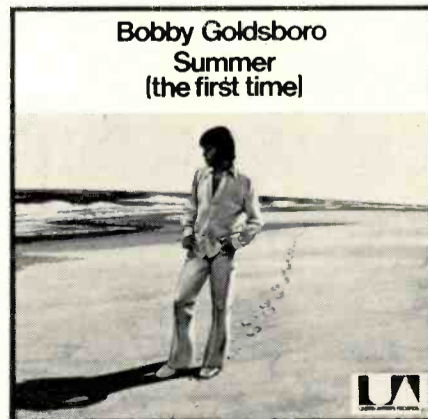


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A New Rock Group From Ireland. On ATCO Records and Tapes.

Syndicated Rhythm

The Bobby Goldsboro Show has been renewed for another season and for his millions of fans all over America, here's a new Bobby Goldsboro album to celebrate the occasion.



ON UNITED ARTISTS RECORDS & TAPES UA-LA124-F

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BELIEVERS



Eighty-eight radio stations believe in "Together (Body & Soulin)" by The Mission.

These days, it takes more time and work to launch a hit record. "Together (Body & Soulin)" already has a following, coast-to-coast. And more believers every day.

WNEW-FM, New York (Scott Muni)
 WOR, New York (John McCarthy)
 WWWE, Cleveland (Joe Restifo)
 WKRC, Cincinnati (Jack Stuart)
 WMMS-FM, Cleveland (Mark Peltaire)
 WNCR-FM, Cleveland (Damian Sheridan)
 WBAL, Baltimore (Jack Lacey)
 WMAL-FM, Washington, D.C.
 WNCI-FM, Columbus (Damian Sheridan)
 WSNY, Schenectady (Rick Perry)
 WICC, Bridgeport (Jerry Knight)
 WILM, Wilmington (Ralph McKinney)
 WITH, Baltimore (Ed Graham)
 WPLR-FM, New Haven (Jay Crawford)
 WTAG, Springfield (Maynard Allen)
 WGIR, Manchester (Park Webster)
 WTTM, Trenton (Phil Allen)
 WPTR, Albany (Gary Peters)
 WGPA, Easton (Bob Walkin)
 WEAN, Providence (Allen Monroe)
 WJL, Niagara Falls (Bob Rodgers)
 WKIP, Poughkeepsie (John Betaudier)
 WKNY, Kingston (Tim Haskell)
 WHWH, Princeton (Mike Klein)
 WGNV, Newburgh (Brice Holsmen)
 WBAZ, Kingston (Fred Shafer)
 WGHO, Kingston (Bill Spilling)
 WEOK, Poughkeepsie (Ralph Arrigale)
 WEST, Easton (Bob Walken)
 WADV-FM, Buffalo (Pat Vincent)
 WHLD, Niagara Falls (Rodger Smith)
 WSAY, Rochester (Sybilla Reber)
 WJR, Detroit (Gene Elzy)
 WWJ, Detroit (Si Martens)
 WZMF-FM, Milwaukee, (Steve Steven)
 WRVA, Richmond, (Walt Thompson)
 WRNL, Richmond, (Don Brown)
 WTAR, Norfolk, (Tom Looney)
 WGAN, Portland, (Al Anderson)
 WFIR, Roanoke, (Bob Dickson)
 WRVR, Roanoke, (George W. Schernault)
 WLCM, Lynchburg, (Ron Joseph)
 WLLL, Lynchburg, (Chuck Holloway)
 WLVA, Lynchburg, (Chris Carpenter)

WVOR-FM, Rochester (Jim MacBride)
 KNBR, San Francisco (La Verne Drake)
 K101-FM, San Francisco (Dan Kelly)
 KROY, Sacramento (Terry Nelson)
 KSTN, Stockton (Jay Stone)
 KTAC, Tacoma (Darek Shannon)
 KOMO, Seattle (Larry Wilson)
 KEX, Portland (Vic Ives)
 KMLO, Vista (Frank Mangio)
 KGIL, San Francisco (Chuck Southcott)
 KRLA, Pasadena (Johnny Hayes)
 KOLO, Reno (Don Costa)
 KLYD, Bakersfield (John Raider)
 KFBK, Sacramento (Jim West)
 KNX-FM, Los Angeles (Tom McKay)
 KXL, Portland (Wayne Jordan)
 KSHE-FM, St. Louis (Shelly Grafman)
 KRE, Berkeley (Ben Thumb)
 KLAV, Las Vegas (Harvey Allen)
 KGAR, Vancouver (Jim Michaels)
 KCBN, Reno (Dave Price)
 KBPS, Portland (Darryl Censer)
 KMJ, Fresno (Dick Shephard)
 KSRO, Santa Rosa (Merle Ross)
 KGMS, Sacramento (Glenn Johnson)
 KJAY, Sacramento (Teresa Powell)
 KGLR-FM, Reno (Ron Korman)
 KBET, Reno (Robert Stoddard)
 KPCS-FM, Pasadena (John Gregory)
 KVFM-FM, San Fernando (Jim Halladay)
 KREL, Corona (Brad Melton)
 KVON, Napa (Jay Goetting)
 KOGO, San Diego (Rowena Paley)
 WGN, Chicago (Charley Allen)
 KEYS, Corpus Christi (Johnny Marks)
 KRYS, Corpus Christi (Dandy Dan)
 KZMF-FM, Corpus Christi (Jim Allen)
 WCRG, Cedar Rapids (Wayne Johnson)
 WLWW, Cedar Rapids (Bob Beck)
 WCCO, Minneapolis (Danny Long)
 KLOL-FM, Houston, (Tony Raven)
 KLYX-FM, Houston, (Don Armstrong)
 WEMP, Milwaukee,
 WISN, Milwaukee,

"Together (Body & Soulin)"
by The Mission. PA 0213



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cash box

talent on stage

New York Dolls Mayson

WHISKEY, L.A.—The whole, swarming place wanted to be steeped in sexual spectacle. Sadly, it was an ungratified urge since the five somewhat-in-drag brokers of rock opted for pushing the music harder than themselves. But decked-out in plenty of décolletage, this coterie of glamour gooses ripped through a number of songs spiked with double-entendre and duplicity. And they were pretty good at that. Lead-singer, David Johansen, would chirp about songs of love and happiness then dive headfirst into a little thing called "Trash" that slammed in like a pile-driver. Or, coo about diamonds absolutely being a girl's best friend as he swung his own semi-precious jewels about in undulating strokes in time with the poker-hot music. The band itself seemed to believe that if their sexual proclivities were to be overtly stated vocally and visually, then musically, the sound must be accorded proper confusion by way of blatant blaring and unclear notes. Au contraire. The Mercury artists are already, in their own way, heatedly heavy and now only need to gild the lily, as it were. Besides, any band that nearly climaxes their set with "Home Is Where the Heart Is" has got it made.

Mayson, the opening act, certainly wasn't in any mood for playing second fiddle. Also a quintet, the budding group was completely ravenous in its intention of cracking it big that night. They did. The music was generously fulfilling, graphically honest in its raw moods, though not as sex-singed as the Dolls. But musically, they're better, popping out with instrumental pas de deux and tight interplays between saxes and flutes that gave it a mysterious, near ethereal sound. Jazz riffs mingled freely with heady, hard-rocking, spilled-out excitedly under lead-singer Mick McDonnell's fiercely driven vocals. Not at all timid about romancing the music anyway seen fit, the band simply made violent love to it. And that, in short, sums it up.

b.m.

Marshall Tucker Band

WHISKEY, L.A.—Drawling their introductions, guitar straps draped across South Carolina work-shirts, the Marshall Tucker Band demonstrated very successfully that they are not simply a "hillbilly band." Country Rock is just one part of their repertoire in an act that includes some gritty Chicago-styled blues and a free-flowing kind of music most often associated with the Allman Brothers.

Drawing their material largely from their recently released Capricorn Records LP, the group formed and reformed themselves into a variety of instrumental combinations with impressive versatility. Toy Caldwell's gravel-throated singing of "Can't You See," the group's new single, was in perfect juxtaposition to Perry Eubank's flute accompaniment and was the highlight of the set. Caldwell wrote almost all of the material performed with the outstanding exception of B. B. King's "Every Day I Have the Blues," which the group played with great authority and feeling. Although they are not a stage act per se, lacking the flash that term implies, their musicianship makes for a consistently interesting and engaging show.

e.s.

Bloodstone

WHISKEY, L.A.—With agility, humor and all-around pizzazz, Bloodstone burst upon the Whiskey stage and treated the sell-out crowd to the best show that many had seen in quite a long time. After a minimum of prologue, the London Records act was off to a jumping start, opening with an excellent arrangement of Steve Stills' "Love the One You're With." There was the immediate expectation that the group could cover any material, be it hard driving rock or soft soul ballad, in their own peculiarly eclectic style, and make it work beautifully.

Bloodstone are very competent instrumentalists, precise and inventive, but their intricate vocal harmonies make them the great act they are. Switching repeatedly back and forth on lead vocals, they must have caused the lighting operator a good deal of confusion. It is difficult to single out any one member of Bloodstone—it was that much of a cooperative effort—but Charles McCormick's vocal performance of the group's hit single, "Natural High," was especially deserving of praise. Other high points of the act included Harry Williams' jaunty rendering of "Mama Told Me Not To Come" and their new single from the "Natural High" LP, "Never Let You Go."

The presence in the audience of such r&b stars as Freda Payne, Edwin Starr and the falsetto master himself, Smokey Robinson, is some measure of the esteem this group deserves.

e.s.

The Section

WHISKEY, L.A.—The Section is, technically, a new instrumental act from Warner Brothers, but they are hardly newcomers to the stage. They've backed almost everyone at one point or another, racking up recording credits that include James Taylor, Carole King, Jackson Browne and Helen Reddy. The Section consists of Danny (Kootch) Kortchmar, the Great Neck guitar genie; Russ Kunkel, a name that has become seemingly synonymous with drums; Lee Sklar on bass, and Craig Doerge on keyboards.

With all of this going for them, there was every expectation of hearing music of the quality these artists have produced for the past few years in dozens of recording studios. Instead, there were only sporadic moments of brilliance, much of it lost in weak composition and drowned out by the distortion of the amplifiers. The fantastic potential of the Section however, could be seen in their slow-paced and moving arrangement of "Dock of the Bay" (significantly, a Steve Cropper tune) and during those brief interludes when they laid back and played the intricately melodic music that has graced dozens of their albums.

The Section could develop into one of the most interesting instrumental combinations in pop music, perhaps filling a post left vacant by Booker T and his MGs. Given their collective talents, they are definitely a group to watch for.

e.s.

SPACE RACE

(AM 1463)

The new **BILLY PRESTON** single is out of this world.



BRIAN DAVIS

ON A&M RECORDS

cashbox/album reviews

POP PICKS

MAIN STREET PEOPLE—The Four Tops—Dunhill—DSX 50144

The Tops are hotter than ever and this new collection could not have come about at a better time. The group's recent successes on their new label have been keeping them in the Top Ten and it looks as if there's more of the same coming up in the future based on the high quality of this LP. Included, naturally, is their smash, "Are You Man Enough" from "Shaft In Africa," but that's only the curtain raiser. Other potential singles include "Am I My Brother's Keeper," "Too Little, Too Late" and "It Won't Be The First Time." The harmonies are sweeter than ever as the Tops seem to get even more mellow with age. A great collection destined for the top.



Eric Clapton's Rainbow Concert with Pete Townshend, Rick Grech, Jim Capaldi, Ronnie Wood, Rebop Jimmy Karstein, Steve Winwood
 Eric Clapton's Rainbow Concert with Pete Townshend, Rick Grech, Jim Capaldi, Ronnie Wood, Rebop Jimmy Karstein, Steve Winwood
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ERIC CLAPTON'S RAINBOW CONCERT—RSO—877

Clapton fanatics unite! This long overdue collection of "live" material has finally been released and with it some of the finest music to come from Britain in some time. The performers roster is heavy with the likes of Pete Townshend, Ronnie Wood, Rick Grech, Stevie Winwood, Jim Capaldi and Rebop present to side with Clapton and the material is tops. "Badge" (the old Cream tune), "Presence Of The Lord" (from Blind Faith), "After Midnight" and "Little Wing" are part of the lineup and each is a perfect "live" representation. Clapton at his best (as usual) and a collection not to be missed.

NEWCOMER PICKS

ANGEL CLARE—Art Garfunkel—Columbia—KC 31474

The name should be "vaguely" familiar. As half of the team of Simon & Garfunkel, Art was an important factor in delivering some of the most memorable sounds of our generation. Although this disk has been a long time coming, it seems it will be a tremendous success due to his still immense following as a result of his work with Paul Simon and recent film successes. Aside from background, this disk has a lot going for it. Choice of material is excellent with "All I Know" (the single release), "Traveling Boy," "I Shall Sing" and "Barbara Allen" leading the way. A noteworthy initial outing. Let's hope that many others will follow.



JOURNEY'S END—Matthew Fisher—RCA—APL1-0195

The man who was the driving force behind the original Procol Harum and possibly one of the most proficient Hammond organ players in all of contemporary music, Matthew Fisher has finally come across with this magnificent debut collection of original material. There's so much that makes this LP work, but most of all, the artist's overall talents shine on track after track in both musical and vocal capacities. There's even some hint of early Procol in his music. It's hard to pinpoint the best single possibility, but the choice here is "Suzanne" with "Play The Game" not far behind. Naturally, the artist produced, a capacity at which he has become master. Great debut, finally. Here's hoping this solo career lasts for some time to come.

FULL MOON—Kris Kristofferson & Rita Coolidge—A&M—SP 4403

What better way for performing newlyweds to start off a life together than to record an album of smooth, soft material that everyone will be able to cherish over the years? Kris and Rita blend perfectly on this collection and continuously demonstrate that their marriage was not the only harmony the union created. Leading off is the tender "Hard To Be Friends" and "It's All Over (All Over Again)" but the duo show that they can pick up the tempo and deliver good down home material such as "I Heard The Bluebirds Sing." Considering every aspect of this marriage, the thought is that we've gained a lot.



THE LAST FIVE YEARS—Rick Grech—RSO—876

Rick Grech is one of those performers that might very well be called a "silent superstar" for he has, over the last five years, performed with the biggest names in music, but has never come into the spotlight on his own. This disk of material compiled from his work with those groups, including Blind Faith, Traffic and Ginger Baker's Air Force is a literal "greatest hits" collection of material recorded with those associations. Tracks such as "Sea Of Joy," "Rock And Roll Stew" and "Doin' It" are instantly recognizable and most indicative of his talent. If this grouping is only his last five years, imagine what the next five will be like.

HANK WILSON'S BACK, VOL. I—Shelter—SW 8923

Here's a secret and try to keep it under your hat. There's a lot more to Hank Wilson than meets the eye. It doesn't even take a close listen to realize that he is Leon Russell as c&w star. That's right, Leon Russell singing such country winners as "I'm So Lonesome I Could Cry," "The Battle of New Orleans," "Truck Drivin' Man," "Jambalaya" and even "Goodnight Irene" all under the "alias" of Hank Wilson. Can't say it's understood why, but we reap the benefits. This "newcomer" should capture the country market by storm, but just wait until the Okie's fans catch on. This one looks to be a giant and the beginning of yet another tremendously popular career for Leon Russell.



ROUND ONE—Scrubbaloe Caine—RCA—APL1-0263

Suppressing the urge to call this one a "knockout," it must still be mentioned that this rock and roll conglomeration is one of the brightest to appear on the music scene in quite some time. A definite plus for this new band is that included in the six man roster is Jim Kale, former Guess-Whoer who brings with him a rock background hard to deny and a track record to be reckoned with. It's not often that it can be said that every cut is entertaining, but in this case that is the rule. "Edmonton Rain" leads off and things keep picking up from there. A very impressive debut, but who can deny the urge to inquire exactly what is a "Scrubbaloe Caine?"

POP PICKS

CAN YOU FEEL IT—Lighthouse—Polydor—PD 5056

The answer to the above question is a resounding "Yes!!" and considering that this is the group's first album in over a year and first for the label, there should be a few more exclamations pointing backing the answer. In displaying some very tight, harmonious jazz rock, Lighthouse sounds better than ever before and this disk should be their most successful outing to date. Led by their power driving Skip Prokop, the group expertly delivers "Set The Stage," "Pretty Lady," "Bright Side" and the great title track and never once misses the mark. Talk about the light shining over the dark, Lighthouse is definitely it.



MY MARIA—B. W. Stevenson—RCA—APL1 0088

It's about time this artist started getting some just recognition. Heaven knows a great tune like "My Maria" had to be the one to bring him to the forefront. This album, which includes that smash single, is quite possibly Stevenson's best to date and should have no difficulty in completely exposing his talents to the public. Follow up singles abound here with Casey Kelly's "A Good Love Is Like A Good Song" leading the way and "I Got To Boogie" not too far behind that. And don't forget his fine rendition of "Shambala." All in all, a devastating collection representative of this fine artist's talents and one collection to go out of your way to flag down.

WAITIN' HERE—Bones—MCA—357

It's been a lot of waiting since the first album from this rock blues organization almost two years ago, but it seems that the group has matured from that disappointing first effort and has come around with a fine second outing. The accent is on a strong blend of music and vocals with the latter being supplied by Jimmy Faragher, a more than competent bass and sax player as well. Powerhouse tracks here include the title track, "Undenied" and the heavy blues tune, "Just Ain't Fair," any of which could easily succeed on it's own. Looks like the waiting's over and that Bones is getting to the meat of the situation.



WILD AND PEACEFUL—Kool & The Gang—DeLite—DEP 2013

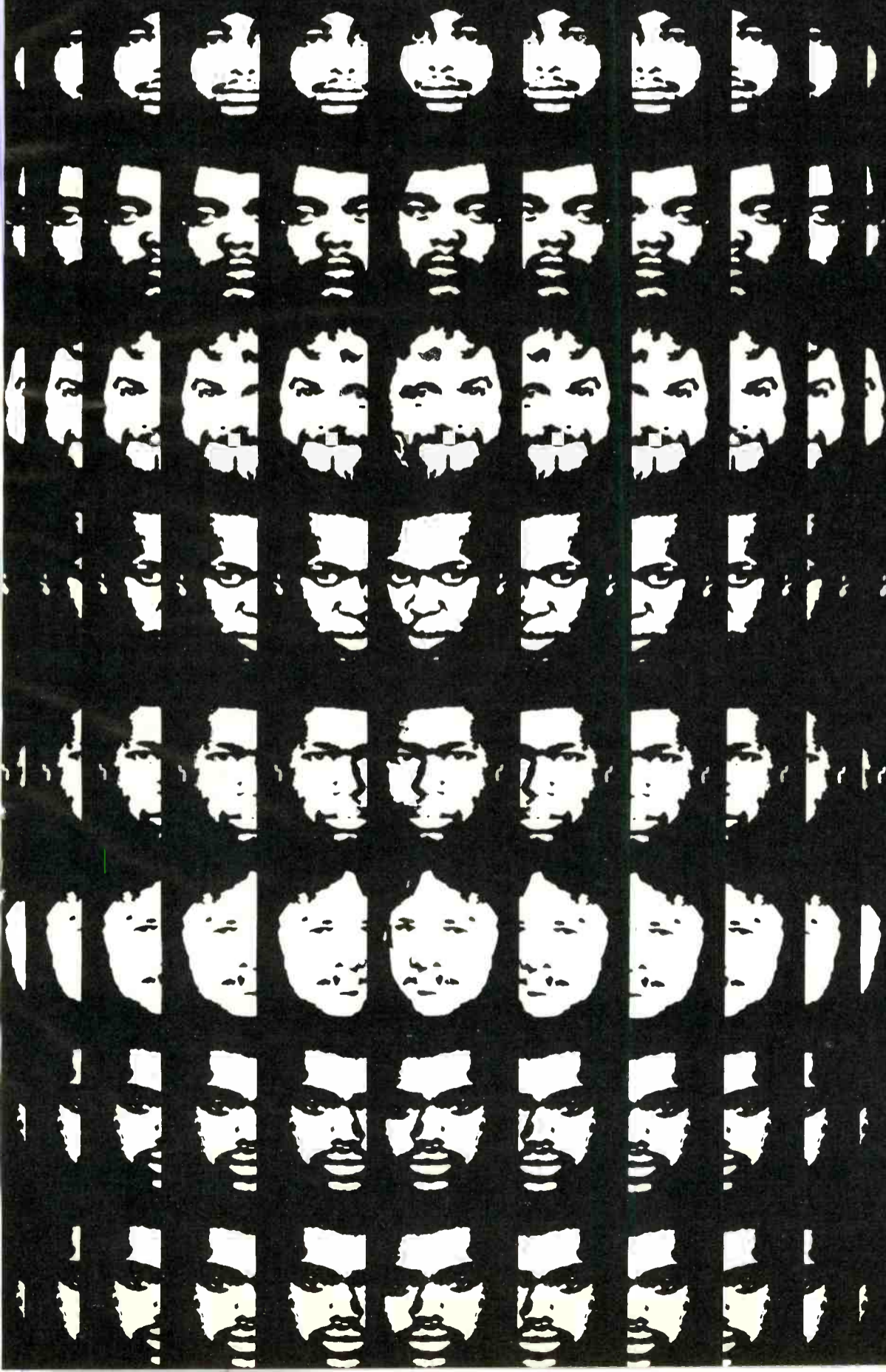
How, you ask, can one group be wild and peaceful at the same time? In the case of this group, it's not hard at all. The group can get good and funky when necessary and get everyone up and dancing one minute, then lay back and play it nice and easy the next. It's all in the performance and Kool has got that down pat. Included here is the group's current smash r&b single hit, "Funky Stuff" as well as "More Funky Stuff," "Jungle Boogie," "Life Is What You Make It" and the strong title track, "Wild And Peaceful," maybe. Entertaining? Definitely!

RIPPPLE

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ENTERPRISE



DIR To Syndicate 'One To One' Show For Concert Series

NEW YORK — DIR (Dig It Radio) Broadcasting, the newly formed syndication and production firm, will syndicate the broadcast of Geraldo Rivera's "One to One" Concert as part of their regular "King Biscuit Flower Hour" series, according to an announcement made by Bob Meyrowitz and Peter Kauff, principals of the company.

The show, which will be aired nationally on September 16th, will be syndicated to DIR's full line-up of FM stations which currently comprises 100 affiliates. It will be sponsored by Johnson & Johnson Baby Shampoo and Scotch Brand Magnetic Recording Tape, and as in the case of the other "Flower Hour" shows, it will be broadcast in quadrasonic sound.

Featuring John Lennon, Yoko Ono, Stevie Wonder and Sha Na Na, the broadcast has been compiled from the taping of the first "One to One" Concert held at Madison Square Garden on August 30, 1972. In keeping with the spirit of that concert, all proceeds of the broadcast will go to "One to One," a charity to create residential alternatives to the existing state institutions for the mentally retarded.

Poe Announces Radio/Record Seminar Plans

WASHINGTON — Bobby Poe of Pop Music Survey has announced the following schedule for the Radio/Record Seminar September 13-14-15 at the Washingtonian Country Club. September 13th:

Check in and register: 9 am til noon.

Welcome: 1 pm til 2 pm.—Speaker: Bobby Poe-Pop Music Survey.

Session #1—2 pm til 3:30 pm—The Crossover Record—Soul To Top 40 & Country To Top 40. Soul panelists, Chris Jonz, Al Riley, Cecil Homes, Ronnie Moseley. Country panelists, Tom McEntee, Bob Alou, Nick Shrode, John Sturdivant.

Session #2—4:00 pm til 5:30 pm—Speakers: Wolfman Jack and Robert W. Morgan.

Cocktail party—7:30 pm til 10:30 pm.

September 14th:

Session #3—9 am til 11 am—Radio Panel—with panelists, Jack McCoy, Jay Cook, Harv Moore, Lew Witz, Bill Henness (Major Market) & Johnny Randolph, Larry Ryan, Jay Thomas, Tex Meyer, Scott Shannon (Medium Market).

Session #4—9 am til 11 am—Record Panel—with panelists, Stan Monteiro, Steve Popovich, Don Wright, Pat Pipolo, Tom Cossie.

Session #5—11 am til 1 pm—Radio/Record Hot Box—with Chuck Dunaway & Bob Sherwood as moderators.

Session #6—2 pm til 3:30 pm—Guest speaker: George Wilson-Bartell Stations.

Session #7—4 pm til 5:30 pm—

Binder To Direct Kirshner's 'Concert'

HOLLYWOOD — The Binder/Porter-Organisation has reactivated its TV arm by loaning the services of director Steve Binder to Don Kirshner in a three-show deal. Binder will direct three programs for Kirshner's new "Don Kirshner's Rock Concert" syndicated series, with an option for additional shows. Binder arrived in Macon, Georgia, where filming got underway Sept. 10 in that town's Grand Old Opera House. Binder's first show will feature the Allman Brothers. Other artists set for the three programs Binder will direct are Seals and Crofts and the Doobie Brothers.

The "Don Kirshner's Rock Concert" programs will mark Binder's return to major television directing after the two-year period he spent building the Binder/Porter Organisation music arm in the U.S. and Australia, and guiding the career of rock star Rick Springfield. Binder's list of TV credits—both as director and producer/director—includes specials with Liza Minnelli, Petula Clark and Elvis Presley, plus "The T.A.M.I. Show" and "Hullabaloo" series.

"Don Kirshner's Rock Concert" is a joint venture between Don Kirshner Entertainment Corp. and Viacom Enterprises. Don Kirshner is executive producer, and David Yarnell producer.

Hubbard To Host Expanded WGN 'Music Unlimited'

CHICAGO — WGN Radio's Eddie Hubbard has been chosen to be the host of "Music Unlimited," replacing the recently retired John Mallow. Synonymous with his selection as host, the program has been increased from one hour a night to two hours a night. It will remain three hours on Sunday.

This additional hour each evening will provide Eddie's listeners with a greater opportunity to hear him, as his afternoon show from 2 to 4 p.m. often conflicted with baseball.

Effective Sunday, September 2, Eddie will be broadcasting as the host of "Music Unlimited" Sundays from 9:05 a.m. to 12 noon, and Monday thru Friday from 7:05 to 8 p.m. and 10:05 to 10:55 p.m.

"Music Unlimited" is just that. The music of today, featuring current pop favorites, interspersed with melodies of days gone by.

Until a replacement is found for the afternoon time slot between 2 and 4 p.m., various members of the WGN staff will serve as hosts for the program.

Guest Speaker: Don Imus-WNBC.

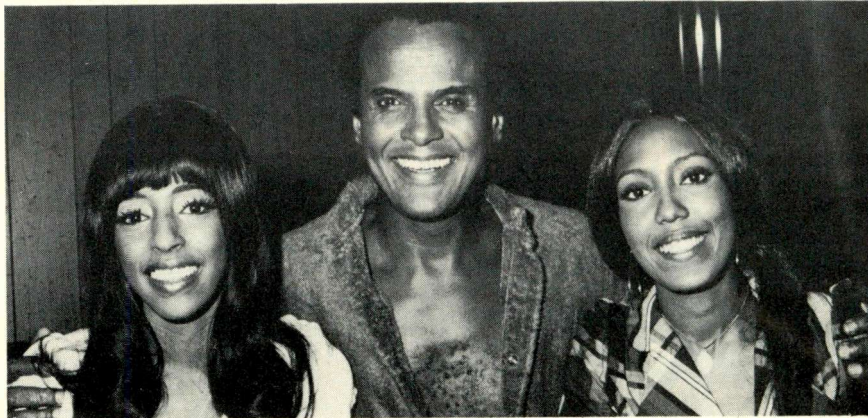
Session #8—6:00 pm—Golfers & Tennis players meeting.

September 15th:

Golf Tournament—9 am.

Tennis Tournament—9 am.

7:30 pm—Awards Banquet—Robert Klein as M.C.



DAWNING OF HARRY—Harry Belafonte greets Joyce Vincent Wilson (1) and Telma Hopkins of the Bell recording group Dawn as they taped the Rowan and Martin Special which will air on NBC-TV.

STATION BREAKS:

From - The - Paranoia - Strikes - Deep - Into - Your - Life - It - Will - Creep - Dept.: "Weekend LP Rip-Offs" are an institutional part of WAPE promotion. Each weekend the station attempts to feature a supergroup and give away their LP every hour. The station has informed that now that things are tight with the FCC about promotional product for radio stations and they would like to announce to all record companies that the station will offer commercial time in exchange for their LP's at their promotional value per copy. In the past the station has even offered to pay for such product, however, the cost and time involved in such transactions was too much of a hassle. WAPE, of Cleveland, further informs that if a company's record is represented in the promotion, they would like the company to let the station know if they would like to assist them in that area. If so, the station will send out a contract immediately . . .

Yvonne Beltzer has joined the KNX News department as a news-writer . . . Walt Sabo has joined WXLO, New York, as director of educational projects . . . On the television end of things, Allen Ash has been named mid west division manager for the Independent Television Corporation . . . Art Cerf has been appointed news producer for WLWD, Dayton, Ohio . . . Also at WLWD, Debbie Coburn has joined the station as staff announcer, and weekend weather girl,

possibly to assist meteorologist Bob Breck who has also joined the staff of WLWD . . . One more again for WLWD. Ralph Newell has joined the station's news staff . . .

KDKA, Pittsburgh has announced that Penn State football games will be heard over the station. The schedule consists of eleven games . . . WTAE AM/FM also in Pittsburgh, has announced two new appointments to their air staff. Mike McGann will host the 8 to Midnight slot weekdays and the 7 to midnight slot on Saturdays. Ray Coleman has been named Community Relations Coordinator for the station as well . . .

KWRG, New Roads, Louisiana, has revamped their air staff and sends "greetings from alligator country" at the same time. The new air line up includes Lou Coco (also p.d.) from 6 AM to 8 AM, Ray Kent (also music director) from 8 to 11 AM, The "Dirty Old Man" from Noon to 4 PM and Don Martin from 4 PM to sign off . . .

Finally, From-The-Say-The-Secret - Word - And - A - Llama - Drops - In - And - Gives - You - \$100.00-Dept.: WGAR, Cleveland, is giving away two free llamas (a matched pair, no less). The llamas have been contributed by Geauga Lake Park where the llamas are on display. The station is asking for postcards c/o Rama-Llama-ding-dong (what else?). There's nothing I could possibly add so . . . Later,

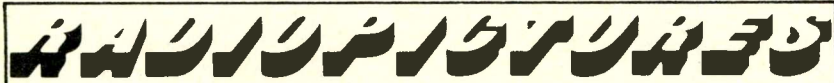
arty Goodman



HOTTEST STORIES ON TOUR—Kama Sutra recording group Stories recently taped the TV debut of their forthcoming late September single release for The Real Don Steele Show which airs Saturday, Sept. 22, and also performed their current RIAA goldie, 'Brother Louie.'

Stories returns to L.A. for mid-September "In Concert" TV taping and Whiskey Au Go Go headliner following their recent "Midnight Special" TV taping and European concert tour.

Pictured on the KHJ-TV "Real Don Steele Show" set (L-R): Stories members Steve Love, Ian Lloyd, Bryan Madey, Kenny Aaronson, and Kenny Bichel. Seated is the Real Don Steele.



Radiopictures is a new commercial production company specializing in the production of concept radio and television commercials for L.P.'s.

contact John Longhi

1650 Broadway, New York, New York 10019 • (212) 247-2159

Eric Clapton's Rainbow Concert

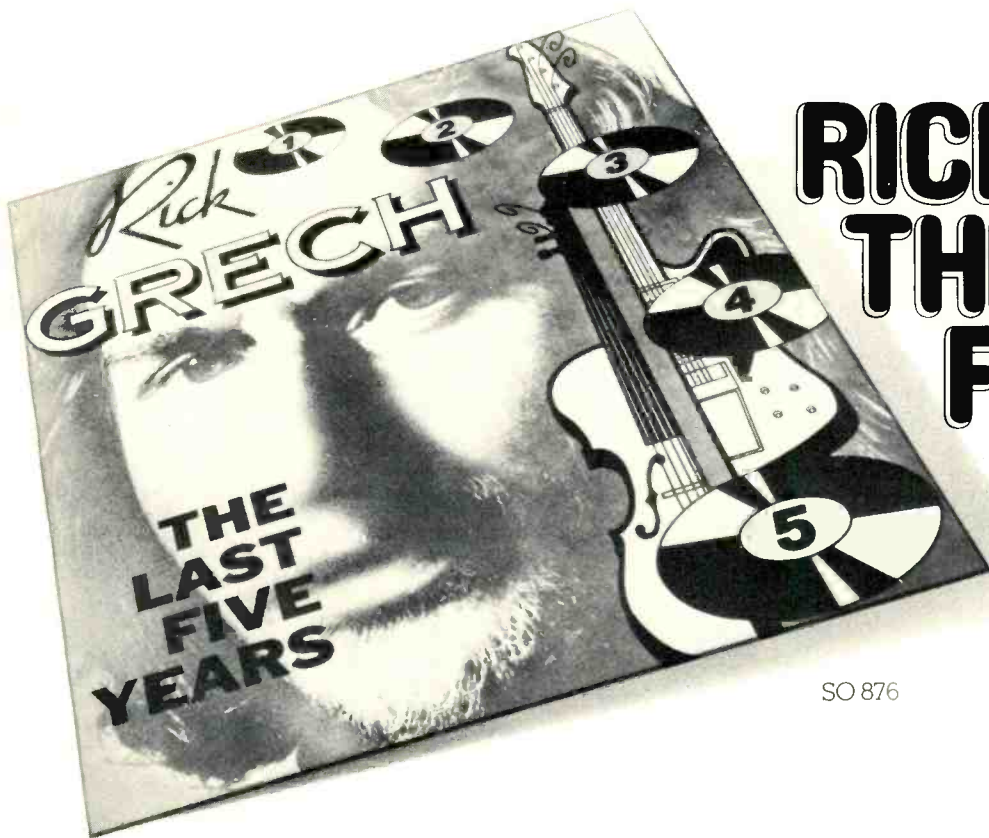


SO 877

Eric Clapton's Rainbow Concert.

"...A concert that had even the crustiest critics singing delirious songs of praise." *Circus*

Eric Clapton's triumphant return to the stage is captured in an album of electric brilliance. Joined by Stevie Winwood, Peter Townshend, Ron Wood, Rebop, Rick Grech and Jim Capaldi, Eric Clapton proves conclusively that he continues to be one of the greatest musicians on today's rock scene.



SO 876

RICK GRECH: THE LAST FIVE YEARS.

Rick Grech is a musician's musician. Best known in America for his work with Blind Faith, Family and early Traffic, Rick is also one of the most active session men on both sides of the Atlantic. This album contains a collection of tracks from his many diverse musical activities and features in addition to Rick's musicianship the playing of luminaries like Ginger Baker, Jim Capaldi, Eric Clapton, Stevie Winwood, Gram Parsons, Rosetta Hightower, Rebop, Chris Wood and Jim Gordon.

Blue.

Blue is a new band from Scotland making their album debut on RSO. Hugh Nicholson, Ian MacMillan and Timmy Donald combine their musical talents in an offering that ranges from the funkier rock (complete with sizzling lead guitar lines) to mellow acoustic numbers with sweetly arranged harmonies. An auspicious debut by a fine new group. (Flash... Jimmy McCulloch has joined Blue.)

SO 873



Records and Tapes.

NEWCOMER PICKS



BLUE POWER—Blue, a new English group with a just-released album on the RSO Records label, (distributed by Atlantic), received a unique west coast launching last week by the Atlantic Records west coast office.

A crew of female models was hired in San Diego, San Francisco and Los Angeles to distribute literature and giant helium balloons bearing a variety of Blue mottos ("Blue Power"; "Blue is Beautiful", etc.) in key shopping centers and retail outlets in each city. Blue is currently preparing for an American tour sometime in the fall.

Sept. Music Disk Action

NEW YORK — September Music has been active on the record front. Stanley Mills, president, has placed a French master, "Salambo," with Beverly Hills Records and a soon-to-be released French master titled "Slow Love" on Laurie Records. In addition, he has a Mel Carter MGM single on a British composition, "She Is Me" and a Slim Whitman C&W single on United Artists on another British composition, "Where The Lilacs Grow." He's also awaiting a soon-to-be released recording of a French song titled "Beef and Biscuits" by Chet Atkins on RCA.

September Music has also been active on the home front with Paul Evans' Dot recording of "That's What Loving You Is All Bout," which was originally the Esso TV commercial. Keeping up with the nostalgia trend, September Music has a ragtime instrumental, "Rag-A-Muffin," which was recorded by the Charles Randolph Green Sounde on Ranwood Records.

Green wrote the song with Paul Parnes. Mills will be in Calif. this week (10) for 10 days to visit the A&R men. He'll be staying at The Holiday Inn on Highland Boulevard.

"★★★★! Highest rating!"
—Kathleen Carroll,
N.Y. Daily News



THEME FROM

Bang the drum slowly

PAA-0228

Bobby Gosh

ON
PARAMOUNT RECORDS
FROM THE PARAMOUNT PICTURE
"BANG THE DRUM SLOWLY"

Goldsmith To Write Score For 'Papillon'

NEW YORK — Jerry Goldsmith has signed to compose the score for "Papillon," the multi-million dollar Allied Artists release starring Steve McQueen and Dustin Hoffman, according to Carl Prager, president of Allied Artists Music, Franklin J. Schaffner and Robert Dorfmann, producers of the motion picture and Ted Richmond, exec producer. Prager is currently negotiating the release of the soundtrack album.

Goldsmith has received five Academy Award nominations. His Oscar nominations were for "Freud," "Patch of Blue," "The Sand Pebbles," "Planet of the Apes" and "Patton." He also won an Emmy Award for his score for the TV movie, "The Red Pony." "Papillon" reunites Goldsmith and Schaffner who previously worked together on "Planet of the Apes" and "Patton."

"Papillon," which will be released throughout the U.S. and Canada in December, stars Steve McQueen in the title role and Dustin Hoffman as a fellow prisoner. Academy Award-winner Franklin J. Schaffner directed the film version of the best-seller based on the life story of Henri Charriere, the rebel sentenced to life imprisonment, who could not be contained within prison walls.

Now being edited in Hollywood, "Papillon" was produced by Robert Dorfmann and Franklin J. Schaffner, and directed by Schaffner on location in Spain and Jamaica.

'Live' Is Gold

HOLLYWOOD — Paul McCartney's "Live and Let Die" single has received RIAA certification as a million seller.

The Apple Records single (distributed by Capitol) is the title song from the United Artists motion picture and was certified gold on Aug. 30.

Young attorney with entertainment industry experience desires new association.

write BOX 942

Cash Box, 119 W. 57th, NYC 10019

STILL—Pete Sinfield—Manticore—MC 66667

As the former lyricist of King Crimson, Pete Sinfield has more than ample experience to justify this debut collection of highly progressive material on this venture for this new label. As with his past association, the majority of the material is sophisticated and highly progressive, utilizing the likes of synthesizers and electric instruments and combined to create a unique, but totally entertaining sound. The artist handles vocals as well as synthesizer and acoustic guitar more than competently and material such as "The Piper," "Under The Sky" and "The Song Of The Sea Goat" are excellent as a result. A fine initial collection and one that should be anything but what the title states.

ALWAYS BEGINNING—Cheryl Ernst—Bell—1126

To take one look at Cheryl Ernst and then take an easy listen, it's hard to believe that that full, most operatic vocal comes from that sweet, smiling face on the cover. It's a good move to forget that initial surprise and take a good second listen, 'cause what you're going to come up with is a good, solid young lady with a ton of talent whose material will knock you right out. Top tracks are "He Moves Me," a delightful demonstration of how the lady can manipulate her vocals, the dreamy "Fantasia Suite/Long And Sleepless Nights" and "Shadows, Memories And Lost Moments." There's got to be a beginning for all of us, and this one is as good as any for Cheryl Ernst.

ROCK ORCHESTRA — Esperanto — A&M — SP 4399

In what will undoubtedly become an album to be talked about for some time to come, twelve musicians and vocalists have brought their talents together and have created a masterwork of pop/classical music that immediately attracts both mind and soul and leaves the listener in awe of what has been heard. The incorporation of such non-rock instruments as violin, viola and cello along with keyboards, guitars, drums and bass all make for a totally joyous musical experience that should be experienced by all. Of the LP's eight tracks, those deserving of honorable mention include "On Down The Road," "Gypsy" and "Move Away." Finally, a concept that truly works.

CREATIVE SOURCE—Sussex—SRA 8027

How many times have folks said that in order to get to the meat of things, you must go back to the source? In this case, the source is the Creative Source, a fine new pop/r&b grouping of talented vocalists ready to make their mark. In utilizing pop material to it's fullest extent, the group immediately captures attention with their vocal mastery. Especially worthy of extra listens are the group's covers of "Wild Flower," "Let Me In Your Life" and "Magic Carpet Ride" as well as their own "You're Too Good To Be True" (best single possibility). A group that lives up to their name and one that should be met with immediate acceptance on both pop and r&b levels.

SOUNDTRACK PICKS

JEREMY—Original Motion Picture Soundtrack—United Artists—UA—LA145-G

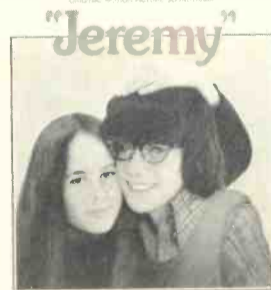
One of the surprise films of the year, and one that has been met with tremendous critical acclaim, Jeremy's soundtrack is as tender in nature as the film itself and is a perfect representation of what actually happens on the screen. In opening with the emotional "Blue Balloon" and continuing on with some finely executed classical side excursions and instrumentals by Lee Holdridge, the soundtrack is a very warm and worthwhile experience and one that will undoubtedly attract those touched by the film. "Jeremy" will mean many things to many people, but this disk is strong enough to capture and enhance an entire audience.

THE NAKED APE—Original Motion Picture Soundtrack—Playboy—PB 125

One of the most fascinating (and frightening) books of the century has been turned into a major motion picture (yet to be released), which promises to be just as fascinating. This soundtrack LP from the film includes dialogue and music, with some of the latter being performed by the likes of Jimmy Webb, Clydie King and Donald Driver and is as informative as it is entertaining. It's difficult to say at this point how audiences will react to the film, but the response, if based upon this fine recording, should be overwhelming. Highlights are the two Webb songs, "Saturday Suit" and "Finger-painting," but overall a completely fulfilling soundtrack experience.



Cheryl Ernst—Always Beginning—Cheryl Ernst—Always



Chelsea's Drive On J. Whitaker

HOLLYWOOD — Chelsea Records in cooperation with its manufacturer and distributor, RCA Records, will institute and coordinate a major marketing and promo campaign on behalf of Chelsea's new recording artist, Johnny Whitaker, geared to help expose his album and single with one main thrust on a nation-wide basis, according to Wes Farrell, president of the label.

Whitaker will star in the upcoming NBC youth-targeted television series, "Sigmund and the Sea Monsters." A "Favorite Monster Cartoon" contest will be instituted on this television show promoting the album.

Effective four color graphic display pieces have been designed for point of purchase and merchandising aids. A four color sleeve has been designed for the single. Selections from Whitaker's album will be included in a sampler LP for use in-store and by salesmen.

Promo Plans

Through Farrell's various companies, a massive promo is being completed for the 13-year-old Whitaker, star of the film "Tom Sawyer" and the "Family Affair" television series. Whitaker will make a number of personal appearances on behalf of his new series and records. His initial promo will also include many TV appearances plus riding a float in the famed Macy's Thanksgiving Day parade. A concert tour is also in the works for the young star.

Total participation has been committed to by both Chelsea and RCA to thoroughly cover and market Whitaker in every major and secondary market.

Para. Promo On M. King Album

NEW YORK — Morgana King's Sept. 21 performance at New York's Alice Tully Hall highlights Paramount Record's promo of "New Beginnings," Ms. King's first LP on the Paramount label. She will publicize her album, scheduled for release on Sept. 13, with numerous television appearances, including the Merv Griffin and Mike Douglas shows. Paramount will back her efforts with newspaper ads, radio spots, and in-store displays.

"New Beginnings," her first recording since 1967, features material from contemporary songwriters like Stevie Wonder, Paul Williams, Donny Hathaway, Kenny Rankin, and Leon Russell.

To celebrate Ms. King's return as a vocalist, Continental Baths owner Steve Ostrow will fete her Tully performance with a special Baths party. This is the only time Ostrow, co-producer of the New York concert, has personally honored an entertainer at his establishment.

In subsequent bookings, Ms. King will abandon the Las Vegas style clubs of her mid-sixties career and will play smaller, more youth-oriented venues like San Francisco's Boarding House (Oct. 30-Nov. 4) and LA's Troubadour (Nov. 6-11.)

Liv Taylor LP To Be Released As He Tours

ATLANTA — Capricorn Records artist Livingston Taylor is currently touring the nation with Jethro Tull. To coincide with the tour, Capricorn Records will release Liv Taylor's third album, "Over The Rainbow." The album was recorded at Capricorn Sound Studios in Macon and the Record Plant in New York City, and was produced by Ed Freeman.

Capricorn Records has prepared a full scale promotional campaign to coincide with both the new album and the tour.

Bell To Mkt. 7 Sept. LP's

NEW YORK — Bell Records will be releasing seven new LP's in Sept., including records by Dawn, the Partridge Family, David Cassidy, Donovan, Nana Mouskouri, Mary Stuart, and Sandalwood.

Dawn's album is called "Dawn's New Ragtime Follies." Produced by Hank Medress and Dave Appel, the LP includes their hit single "Say, Has Anybody Seen My Sweet Gypsy Rose?"

David Cassidy's latest single "Daydream" will be in his new solo album, produced by Rick Jarrard. Snuff Garrett produced both the debut album by a new duo called Sandalwood and a new LP by Nana Mouskouri, one of the best selling female artists in Europe.

GRC Campaign On First LP Covers 8 Mkts

ATLANTA, GA. — One of the biggest in a series of major promotional campaigns is about to break for the General Recording Corporation (GRC) on Sept. 14. With the recent release of the firm's first LP, "Heartwood," preceded by the groups' single disk "Rain," GRC president Michael Thevis announces a heavy four-week marketing campaign will soon begin.

The "Heartwood" album will be backed by extensive on-the-air-radio play in the markets of Atlanta, Jacksonville, Knoxville, Charlotte, Athens, Rochester, Buffalo, St. Louis and Lansing. GRC's independent promotion and marketing staff will initiate the marketing activities by distributing over 30,000 "Heartwood" t-shirts in major department stores and record shops in an 8-state area. These specially ordered shirts will have the Heartwood logo on the front side and the radio station call letters on the reverse.

Also, full color tip-in advertisements have been placed in all major trade-related publications prior to the beginning of this comprehensive campaign. Heartwood logo lapel badges will also be made available during this four-week project.

All of General Recording Distribution Corporation's (GRDC) independent representatives across the U.S., headed by the firm's east coast marketing manager Bob Harrington and west coast marketing manager Freddie Mancuso, will be actively involved in this mass marketing push.

Initial manufacture is set for 50,000 albums. Key rack jobbers and retail outlets will be utilized with newspaper and radio time-buys totalling over \$75,000.

Commenting on this first complete marketing campaign for GRC, Buz Wilburn president of GRDC and Tom Beckwith, general manager of GRDC stated "We feel this album is very timely in all concerns and our marketing campaign will be directed toward the college youths returning this fall and will then spread into the major markets."

"Heartwood," a self-contained five-man group of singers, songwriters and musicians from North Carolina, were the first group to record an L.P. on GRC's label.

Polydor Promo Push For Lighthouse

NEW YORK — An intensive advertising promotion and merchandizing campaign, a major coast-to-coast tour and a new single, shipping simultaneously, have been set to coordinate with the Polydor debut of the 10-piece Canadian rock band Lighthouse. "Can You Feel It," cut at New York's Record Plant under supervision of leader Skip Prokop and producer Jimmy Ienner, goes into release this week, along with "Pretty Lady," a single from the new LP.

By way of celebrating Lighthouse's debut on the label, Polydor has mapped out a comprehensive national ad campaign, as well as local radio and print advertising tying in with tour dates; distribution of elaborate promo and point-of-sale materials; and a heavy mailing of albums (including a giant full-color poster), singles and publicity materials to radio PD's, MD's and DJ's and the trade, music and general press.

Also backing up the new album is an extensive nationwide tour, covering the Northeast and South over the next few months, and all of the U.S. and Canada by next summer. An engagement at the Boston Club, September 18-20, begins a three-month swing through Massachusetts, Maine, Ohio, Indiana, Illinois, Pennsylvania, Virginia, Arkansas, Louisiana, Mississippi, Alabama, Tennessee, Georgia, North Carolina, South Carolina and Florida. Then following a brief return to their native Canada in January, Lighthouse tours Texas, New Mexico, Colorado, Arizona, California, Oregon and Washington through April, and Canada once more in May and June.

Elizabeth's LP Nearly Finished

NEW YORK — Saratoga Trunk Productions is finishing up a new album "Sunrise" with artist Elizabeth to be released by Paramount Records in the fall. In recent weeks Elizabeth has appeared in New York City at Folk City and Max's Kansas City, and plans an extensive tour to help promote the album.

"... the elements of heartbreak and tenderness and love that made *Love Story* and *Brian's Song* so popular..." — Rex Reed



THEME FROM

Bang the drum slowly

PAA-0228

Bobby Gosh

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Brooks/Reiner Cut 2nd LP For Warners

NEW YORK — Over ten years ago Carl Reiner and Mel Brooks decided to record some of the comic sessions which grew out of Saturday night parties in their homes. The result was "2000 Years with Reiner and Brooks" which introduced a medically certified 2000 year-old man, improvised by Brooks and interviewed by Reiner, whose comic perspective and words of wisdom tickled the nation's funny-bone.

Thirteen years later on Saturday, Aug. 25, 1973, Reiner and Brooks met again to record a sequel to the historic comedy album, thanks to the efforts of Warner Bros. Record President Joe Smith. At a private session at The Burbank Studios before over a hundred invited guests including Anne Bancroft (Mrs. Brooks), Frank Langella, Rob Reiner, Harvey Korman, Hope Lange, Martin Landau, and Barbara Bain, the now 2000 and thirteen year-old man imparted more words of wisdom on contemporary subjects including health food ("we only ate God's food. Stars, clouds..."), the origins of words, war, unisex ("the greatest medical discovery in history is liquid Prell"), and the truth behind the legends of famous people over the last two thousand years including Jesus Christ, Abraham Lincoln, Winston Churchill, Dolly Madison and George Washington.

Crusaders 3rd LP

BEVERLY HILLS — The Crusaders, who have had their "2nd Crusade" album on the charts for eight months, have concluded work on their new LP, "Unsung Heroes." Their first single album for Blue Thumb Records follows two successful double albums on the label.

Stewart Levine, of Chisa Productions, produced the album featuring The Crusaders, Arthur Adams, Larry Carlton and Max Bennett.

Shirley Bassey Cutting Disk In U.S. Session

HOLLYWOOD — United Artists Records' singer Shirley Bassey will be recording in the United States in September. The sessions, to be produced by George Butler, mark the first time that Shirley will be using an American studio in over five years.

Miss Bassey will be working at the Los Angeles studios of United Artists Records during her engagement at the Hilton-International Hotel in Las Vegas Sept. 5 through the 25th.

Just released on the UA label is the double LP set, "Shirley Bassey—Live At Carnegie Hall." Soon to be issued is the Bassey single of "This Is My Life," which has become one of the highlights of the artist's in person shows.



VEGAS STAR — Frankie Rino has been signed to a long term recording contract with MCA Records according to an announcement made by Artie Mogull, vice-president, artist acquisition and development. Rino, currently appearing at the Stardust, will continue his engagement there through September 27th. A single is scheduled for release in the near future.

Pictured at the signing, from left to right: Artie Mogull; Mitch DeWood, Rino's manager; Frankie Rino.

'The Killer' Sets 3-Day Rock LP Date

CHICAGO — Jerry Lee Lewis has set aside Sept. 24, 25, and 26 to record his next rock album, to be titled "Southern Roots."

The album will be produced in Memphis by Huey Meaux, noted Texas producer best known for his work with Dr. John and the Sir Douglas Quintet. Overseeing the sessions on behalf of Lewis' label, Mercury Records, will be Charles Fach, vice president of A&R.

"Southern Roots" is the natural follow-up to Lewis' Top 40 album, "The Session," released in January of this year. While "The Session" was recorded in London using top English musicians, "Roots" will use name musicians from the Southern U.S. Among those slated to appear on the LP are Charlie Rich, Carl Perkins, Doug Sahm, Steve Cropper, Tommy Cogbill, and Chips Moman. "Southern Roots" will be recorded at T.M.I. Studios.

Lewis' country following has not been ignored since the singer's resurgence in the rock market. A new country album will be released by Mercury on September 10. The album, "Sometimes a Memory Ain't Enough," has been preceded by a single of the same name.

Vanguard Release Features Best Of Siegel-Schwall

NEW YORK — Vanguard Records has announced the September release of eight new albums—"The Best of Siegel-Schwall," four quad disks and three Two-fers.

"The Best of Siegel-Schwall," is a collection of best known songs compiled from the group's Vanguard albums.

Quad disks previously released in stereo include Joan Baez's "Hits/Greatest & Others," a collection of the best of her recent recording history; Buffy Sainte-Marie's "Quiet Places," featuring seven original songs plus her versions of favorites by Mickey Newbury, Joni Mitchell, Randy Newman and Carole King; and a two-record set, "The Wurst of P.D.Q. Bach," with Professor Peter Schickele's spoofs of Baroque music. In addition, Mozart's Divertimento in B Flat, K.287 and Divertimento in F, K.138 makes its quad premiere with David Blum conducting the English Chamber Orchestra.

Vanguard's Two-fer series has been enlarged by the release of three new two-record sets; "The Essential Odetta," "The Essential Doc Watson" and "The Best of Karmon Israeli."

Atlantic Comic For O'Keefe Album

HOLLYWOOD — A pulp comic-book, based on the lyrics of songs from Atlantic recording artist Danny O'Keefe's recently-released "Breezy Stories" album, was distributed last week to retail record outlets by the Atlantic Records west coast office.

The book, to be used as a merchandising point-of-purchase tool, features the identical front and back covers of O'Keefe's album, in addition to illustrated stories based on three "Breezy Stories" songs, "Angel Spread Your Wings" (the just-released single), "If Ya Can't Boogie-Woogie" and "She Said, 'Drive on Driver.'"



The idea for the book was initiated by Herb Belkin, Atlantic's west coast general manager. The artwork of the book was entirely conceived by the west coast-based St. Johns & Talmadge graphic artists, through creative director Jim Talmadge.

An additional point-of-purchase component of the book is a coupon on the back inside-cover, featuring a one dollar (\$1.00) discount on the "Breezy Stories" album at selected record outlets. More than 20,000 copies of the "Breezy Stories" book were distributed.

Ruby Braff Push By Chiarascuro

NEW YORK — Chiarascuro Records, distributed by Audio Fidelity Enterprises is undertaking a special push on Ruby Braff in connection with this week's (14-15) Tony Bennett concert of Rodgers & Hart music at Alice Tully Hall.

Braff's three LP's on Chiarascuro represent the only product recorded by him in the last 10 years. The concert will be filmed by producer Elliott Kastner for a forthcoming feature film scheduled to premier at Cinema I in New York this Jan.

Chiarascuro also is making a major effort with its catalog of three Eddie Condon albums stimulated by Condon's recent death and numerous national press stories about his long career.



JUST BEING HERSELF — United Artist recording star, Tina Kaplan is shown beside Mayor Eugene Shirk of Reading, Pennsylvania during a promotional tour for her recent UA single, "Being Me."

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and
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—Richard Shickel,
Time Magazine



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the drum
slowly**
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Cash Box Great Britain

On his recent Stateside visit Paul Rich of Carlin Music again added several acquisitions to his British pubbery. In New York from Sid Bernstein and Jerry Weintrop of Management Three who have many artists under contract, Rich acquired the publishing companies of Wooden Nickel, New Birth, Dirtfarm, Megan, Sandy and Ingredient. In Nashville he acquired the publishing of Sheet Music which houses the writings of Danny Epps; Copper Bands Music with the works of Johnny Paycheck; Birdwalk Music which contains the songs of Jack Blanchard; Dabor Music and Quadrophonic Music. He also acquired from American International Pictures publishing rights from their features which average around 30 to 40 a year. Whilst in the U.S. Rich appointed James Cohen, attorney, to represent Carlin's interests in California. In New York Freddy Bienstock has formed two new companies, Presley Music and White Label for U.S. and Canada which will go through Carlin Music for the rest of the world. Presley has recently been in the recording studios and recorded Clive Westlake and Arnold, Martin and Morrow. On the home front Jeff Lynn (ELO) has re-signed with Carlin Music for a further five years as from February 1974. This current week sees Carlin Music with no less than sixteen copyrights in the U.K. Top 50.

Following the resignation of Terry Noon as general manager of Page

Full of Hits, the publishing offshoot of Larry Page's Penny Farthing Records, Page has announced the appointment of Mike Claire who takes over on September 17th. Claire was previously professional manager of United Artists Music for five years before leaving last year to take up an appointment with Amphonic Music. Claire's responsibility will be to create and develop new writers, set up a background music library and exploit all catalogues within the Page Full of Hits banner.

Dick James has expanded his American activities by the formation of D.J.O. Productions which will be under the direction of James' American general manager Louis Ragusa. Albums have already been completed by Shepley and Brand and Mr. Gee-Whiz and will be released by DJM Records in the U.K. early in the New Year. Stephen James is currently negotiating licensing agreements throughout the rest of the world.

Quickies: Red Bus Records signed Oxford based group Mr. Big and first single "Alltogether" issued on EMI September 28th . . . American group Stories who hit the No. 1 slot in the U.S. with "Brother Louie" to Europe on promotion trip involving concert and TV shows in London, Rotterdam and Amsterdam . . . Sergio Mendes in London for concerts and TV and Bell release maxi single comprising three tracks from his new album "Love Music."

Euro For Chicago

HOLLYWOOD — Chicago, Columbia Records group, embarks on their first European concert tour of the season as of Sept. 7 when they opened at the Concertgebouw in Amsterdam.

The band has just completed an extensive one-nighter tour of the United States, with the Pointer Sisters as their special guest act. Most engagements were sold out in advance.

European dates show them at the Bremen Racetrack (8); Ludwigshaven Eberthalle (9); Munich Olympic Halle (10); Stuttgart Sport Halle (11); Cologne Sport Halle (12); Rainbow Theater in London (13-15) and the Palais De Sports in Paris (16).

Their "Chicago VI" album has been released both on the Continent and in the United Kingdom, to break before the tour.

Phonogram Execs On Asian Visit

LONDON — Piet Schellevis, president of Phonogram International and Rheinhard Klaassen, vice president, currently on a three week tour of Australia, New Zealand, Japan and Korea. Purpose of the visit is to discuss the activities for the remainder of the year and the future growth of the territories involved with their Phonogram associates in the various countries. While in Japan, Schellevis will address the annual Nippon Phonogram dealer convention and both executives will attend a top level meeting with the management of Japanese concerns.



BAARN—Welsh singing star Harry Secombe (second from left) recently received two gold records at a special ceremony.

The presentation was a truly international affair. The disks, awarded for record sales in New Zealand, were handed over at a celebration in Baarn, The Netherlands, and the Welsh celebrity flew in for the get-together from his holiday home in Majorca. The disks were handed over by Piet Schellevis (right), president of Phonogram International, Baarn and also there was Phonogram Ltd., A & R manager Johnny Franz (left) and musical director Peter Knight (second from right). Secombe was also in Holland to record his next album which will be a selection of operatic arias, with Peter Knight directing the Radio Philharmonic Orchestra of Hilversum.

The gold records were for sales of Harry's albums "This Is My Song" and "Twenty Solid Gold Hits" on the Philips/Fontana label.

Spark Expansion

NEW YORK — Ralph Peer II has announced the expansion of Spark Records' International ties through new agreements for label representation with Discos Beverly for Brazil and with Supreme Records for Belgium. Arrangements were reached through Robert Kingston, Managing Director of Spark Records, London.

Lundstrom Post At Sweden's Sonet

STOCKHOLM — Following the signing of the exclusive representation of A&M in Sweden, Sonet Gramofon AB has appointed Margareta Lundstrom production co-ordinator of the company. She joins Sonet after five years with Atlantic Records in New York and four years with Metronome Records in Stockholm. Sonet represents a number of foreign labels in Sweden including Blue Thumb, Chess/Janus, Island and Vanguard.

Russell Down Under

HOLLYWOOD — For the first time, Leon Russell has been set for an extensive tour of Japan, Australia, and New Zealand. Due to the fact that this is Russell's first tour of the Orient, a massive promo campaign is planned, including over fifty billboards. In addition, the week before Russell arrives for his dates, the critically acclaimed KCET TV Special "Leon Russell and Friends" will be shown on national TV in all the countries he's set to perform.

The Japanese dates are being promoted by Udo Artists, the Australian dates by The Paul Dainty Corp., and the New Zealand promoter is Prestige Promotions Ltd.

Mogull Latina Rights

MEXICO CITY — Ivan Mogull Latina, S. de R. L. has secured the sub-publishing rights for the territory of Mexico to the standards "Guantanamo," "Where Have All The Flowers Gone?" from Fall River Music, Inc. and "The First Time Ever I Saw Your Face" from Stormking Music, Inc. Mogull currently in Mexico City on a business trip. Has begun to secure Spanish lyrics and local Mexican recordings. Representing Mogull in Mexico is Mario Freidberg.

McCLean Euro Tour

HOLLYWOOD — United Artists Records performer-songwriter-instrumentalist Don McLean, whose recordings of "American Pie" and "Vincent" were big success all over the world, returns to Europe shortly for a month long concert tour.

McLean begins his itinerary on Sept. 20 in Venice in Italy where his "Vincent" single was on the national bestseller charts for an unprecedented thirty weeks. He will also be seen in France, Holland, Denmark, Germany, England, Ireland and Scotland, tentatively closing the schedule in Sheffield in Great Britain on Oct. 21.



Astor Records, Aussie distributors for MCA Records, has released the soundtrack of the Norman Jewison film "Jesus Christ Superstar." The movie is planned for nation-wide release in Dec. Identical receptions for the album were held to mark the occasion in Sydney and Melbourne with trade folk being treated to a special preview spool from the film.

Caught by the Cash Box cameras at

the Sydney reception: (left to right) Astor promo manager Hilary Melick, Cinema International Corporation's publicity director Len Webb, and Astor's Sydney manager Mike Neal. Astor holds the release rights to the top four Superstar LP's now available here and its local album of the Sydney stage production is a gold disk winner two times over.



CHRIS WRIGHT, joint chairman and managing director of Chrysalis, has announced signing in London of an exclusive recording contract of new group Ruby.

Members are Dave Knights, bassist, and formerly with Procol Harum; Geoff Swettenham, drums, erstwhile Grapefruit member; Rab Monro, vocals, ex-House of Lords; Mike Lantin, lead guitar, and John Abbott, also on guitar.

Pictured (l-r) are Monro, Abbott, Wright, Knights, Swettenham and Lantin.



International Best Sellers



Great Britain

TW	LW	
1	7	Young Love—Donny Osmond—MGM—Cromwell
2	3	Dancing On A Saturday Night—Barry Blue—Bell—ATV
3	1	Yesterday Once More—Carpenters—A & M—Rondor
4	4	You Can Do Magic—Limme & The Family Cooking—Avco—Intersong
5	2	I'm The Leader Of The Gang—Gary Glitter—Bell—Leeds
6	5	Spanish Eyes—Al Martino—Capitol—Roosevelt
7	9	Smarty Pants—First Choice—Bell—Carlin
8	6	Welcome Home—Peters & Lee—Philips—Shaftesbury
9	16	Like Sister Like Brother—Drifters—Bell—Tic Toc ATV
10	15	Summer—Bobby Goldsboro—UA—UA
11	13	Rising Sun—Medicine Head—Polydor—Biscuit Feldman
12	8	48 Crash—Suzi Quatro—Rak—Chinnichap/Rak
13	17	I'm Free—Roger Daltrey L.S.O.—Ode—Fabulous
14	—	Say Has Anybody Seen—Dawn—Bell—Schroeder
15	—	Angel Fingers—Wizard—Harvest—Roy Wood/Carlin
16	10	Alright Alright Alright—Mungo Jerry—Dawn—Rogers
17	11	Touch Me In The Morning—Diana Ross—Tamla Motown—Jobete/London
18	—	I'm Doin' Fine Now—New York City—RCA—Carlin
19	14	Bad Bad Boy—Nazaruth—Mooncrest—Mooncrest/Carlin
20	12	Ying Tong Song—The Goons—Decca—MCPS

TOP TWENTY LP'S

1	Now & Then—Carpenters—A & M
2	We Can Make It—Peters & Lee—Philips
3	Aladin Sane—David Bowie—RCA
4	Hunky Dory—David Bowie—RCA
5	Sing It Again Rod—Rod Stewart—Mercury
6	And I Love You So—Perry Como—RCA
7	Dark Side Of The Moon—Pink Floyd—Harvest
8	Touch Me—Gary Glitter—Bell
9	1967-70—The Beatles—EMI
10	The Plan—Osmonds—MGM
11	The Foreigner—Cat Stevens—Island
12	Greatest Hits—Simon & Garfunkel—CBS
13	Genesis Live—Genesis—Charisma
14	Lindisfarne Live—Lindisfarne—Charisma
15	Tubular Bells—Mick Oldfield—Virgin
16	Mott—Mott The Hoople—CBS
17	That'll Be The Day—Various Artists—Ronco
18	Boulders—Roy Wood—Harvest
19	1962-66—The Beatles—EMI
20	Ziggy Stardust—David Bowie—RCA

Zappa Euro Tour

HOLLYWOOD — Frank Zappa and the Mothers of Invention have embarked on a four-week tour of Europe to coincide with the international release of the group's newest album on DiscReet Records, "Over-Nite Sensation."

The group plays dates in Copenhagen, Gothenburg, Stockholm, Helsinki, Oslo, Freiburg, Bologna, Rome, Zurich, Munich, Frankfurt, Hamburg, Brussels, Amsterdam and London.

This is the second half of a worldwide tour for the group, which wound up phase one in July after a series of concerts in Australia.

While on tour, Zappa and the Mothers will appear on two Swedish television broadcasts. One is a segment of the variety show, "Opopopa," and the other is a 60-minute special devoted entirely to the group. Both shows will be shot in Stockholm with German TV also to air the one-hour special.

Coryell's New Group To Euro

NEW YORK — Larry Coryell's new group starts its first European tour on Sept. 10. The group will play Paris (10), Zurich (11), Paris (12), Spain (14), Germany (16-21), Brussels (23, 24), Amsterdam (28, 29) and London (30). Tommy Richter of Gemini Artists Management in London booked the tour along with coordination by Cirrincione-Paine and David Wilkes of Vanguard Records. The group just completed its latest album for the label.

CBS-Sony Sets New 'Best Of' Series

TOKYO — CBS-Sony Record Co. has set a "Best Of Best 74" series as the largest scale plan for the new year. As the 1st release of this plan, the company will sell 16 reels of cartridge and cassettes respectively beginning on Oct. 1st and running through the 10th.

The series includes a total collection of world famous acts including Simon & Garfunkel, Andy Williams, and Sergio Mendes. At the same time, Takuro Yoshida, Japanese famous artists, will play an important role in this series.

The company is going to push this through direct-mail and many advertisements backing the program with a full campaign.

Persuasions Set British Tour

NEW YORK — The Persuasions, embark on a two-week concert tour of England beginning September 24th. Constantly on the road, the MCA recording artists begin their tour with Lou Reed in Glasgow, Scotland, at the Apollo Theatre. On September 25th, they will be in Manchester at the Palace Theatre; September 26th, Southampton at Gaumont Hall; September 27th, Leicester at Demonforte Hall; September 28th, Liverpool at Empire Hall; September 29th, Sheffield at Oval; September 30th, Newcastle at City Hall; October 3rd, Birmingham at Odeon Hall; and, October 5-6, London at the Rainbow. The Persuasions' latest LP, is "We Still Ain't Got No Band," and their most recent single release is entitled "I Love You Most of All."



Japan

TW	LW	
1	1	Watashi No Karewa Hidarikiki—Megumi Asaoka (Victor) Pub: J & K
2	3	Kokoro No Tabi—Tulip (Express/Toshiba) Pub: Shinko Gakufu Shuppan
3	2	Koisuru Natsu No Hi—Mari Amachi (CBS-Sony) Pub: Watanabe
4	4	Yesterday Once More—Carpenters (A & M/King) Sub Pub: P M P
5	5	Sogen No Kagayaki—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
6	6	Tentomushi No Samba—Cherish (Victor) Pub: Victor Shuppan
7	12	Mune Ippai No Kanashimi—Kenji Sawada (Polydor) Pub: Watanabe
8	7	Kimiga Utsukushi Sugite—Goro Noguchi (Polydor) Pub: Fuji Music
9	8	Hadaka No Venus—Hiromi Goh (CBS-Sony) Pub: Nichion
10	18	Jugoya No Kimi—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
11	13	Amaj Jujika—Akira Fuse (King) Pub: Watanabe Shuppan
12	11	Hitorikko Amaekko—Miyoko Asada (Epic CBS-Sony) Pub: Nichion
13	10	Furusato—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe
14	15	Coffee Shop De—Shizue Abe (Canyon) Pub: Fuji Ongaku Shuppan
15	14	Kinu No Kutsushita—Mari Natsuki (King) Pub: Fuji Ongaku Shuppan
16	9	Tanin No Kankei—Katsuko Kanai (CBS-Sony) Pub: Nichion
17	16	Shinobu Ame—Masaki Fuji (Canyon) Pub: Tokyo Ongaku Shuppan
18	17	Namida No Taiyo—Maria Anzai (Toshiba) Pub: Nichion
19	—	Live & Let Die—Paul McCartney & Wings (Apple/Toshiba) Sub Pub:
20	26	Machi No Akari—Masaaki Sakai (Columbia) Pub: Nichion

TOP FIVE LP'S

TW	LW	
1	1	Cherish/Super Delux (Victor)
2	2	Now And Then/Carpenters (King)
3	5	The Beatles/1962-1966 (Toshiba)
4	3	Inoue Yoosui Live/Modori Michi (Polydor)
5	4	The Beatles/1967-1970 (Toshiba)



Belgium

TW	LW	
1	1	Rote Rosen (Freddy Breck—BASF—Hans Kusters Music).
2	3	One Is One (Nick MacKenzie—Imperial—Planet Music).
3	4	Born To Be With You (Dave Edmunds—RCA).
4	2	Hurt (Bobby Vinton—Epic—Francis Day).
5	5	Is Er Een Ander (John Terra—Biram—Jean Kluger Music).
6	7	Schat Wat Kost Een Zoen Van Jou (Francis—Supreme—Prima-vera).
7	8	Vado Via (Drupi—RCA—Peter Plum).
8	13	Adieu Sois Heureuse (Art Sullivan—Carrere—Apollo).
9	9	Everyone's Agreed (Stealers Wheel—A & M—Primavera).
10	14	I'm The Leader Of The Gang (Gary Glitter—Bell).



Italy

TW	LW	
1	2	Pazza Idea Patty Pravo (RCA) RCA
2	1	Perche' Ti Amo Camaleonti (CGD) Sugarmusic
3	3	My Love P. McCartney & Wings (Apple) Curci
4	6	Sempre Gabrielle Ferri (RCA) RCA
5	4	Minuetto Mia Martini (Ricordi) Ricordi
6	5	Daniel Elton John (Ricordi) Ricordi
7	7	Io Domani Marcella (CBS) Melodi
8	—	Io E Te Per Altri Giorni Pooh (CBS-Sugar) Mascheroni
9	10	Amore Bello Claudio Baglioni (RCA) RCA
10	9	Crocodile Rock—Elton John (Ricordi) Ricordi



Australia

TW	LW	
1	1	Delta Dawn. Helen Reddy. U.A. Capitol.
2	3	Never Never Never. Shirley Bassey. Southern. UA.
3	2	And I Love You So. Perry Como. U.A. RCA.
4	7	Je T'Aime. Abigail. Festival. Festival.
5	5	I Don't Wanna Play House. Barbara Ray. Control. RCA.
6	9	Touch Me In The Morning. Diana Ross. Castle. Motown.
7	4	Heaven Is My Woman's Love. Col Joy. Chappell. ATA.
8	8	My Love. Wings. Northern. Apple.
9	6	The Morning After. Maureen McGovern. Festival. Fox.
10	10	Daisy A Day. Jud Strunk. Cop.Con. MGM.

Question...
What is PHONOGRAM?

Answer...
The chart topping British record company



Rod Stewart



**Limmie & Family
 Cookin'**



Peters & Lee



The Detroit Emeralds



Chuck Berry



Stuart Gillies



Nana Mouskouri



The Stylistics



Status Quo

MUSIC WEEK

TOP ALBUMS

FULL PRICE (£1.88 upwards)

MUSIC WEEK August 1973

NOW	LAST WEEK	WKS ON CHART	TITLE ARTIST	LABEL & NUMBER
1	2	8	WE CAN MAKE IT PETERS & LEE	PHILIPS 6308 165
2	-	1	SING IT AGAIN ROD ROD STEWART	MERCURY 6499 484



Tradition can be somewhat of a nuisance. Not ours. Because it stands for experience and quality.

1898 was the year in which the foundation stone of "Grammophon" tradition was laid: Emil Berliner, the inventor of the gramophone and the gramophone record, founded the Deutsche Grammophon Gesellschaft in Hanover together with his brother Joseph. The largest factory in our group of companies still stands there today: the oldest record factory in Europe still in operation. And so the story of the black disc is at the same time the history of the Deutsche Grammophon Gesellschaft. It combines all the experience that has been gathered within the phonographic industry since the turn of the century. For 75 years it has constantly and successfully sought to improve the technical and artistic quality of the gramophone record - from the shellac disc to the LP in mono and stereo. This tradition obligates. That is why quality and experience will remain our declared aim beyond 1973.

**Polydor International
celebrates the Seventy-Fifth**



**Anniversary of the Deutsche
Grammophon Gesellschaft**





It was the voices and instruments of our artists which gave "Grammophon" its historical ring.

1898 was the year that Emil Berliner, the inventor of the gramophone and the gramophone record, and his brother Joseph set up their record factory in Hanover under the name "Deutsche Grammophon Gesellschaft". Today it is the oldest record manufacturer in operation on the European continent. But this technical achievement was complemented when Berliner at the same time founded "The Gramophone Company" in London as a recording centre. Even in the early years, the voices of Feodor Chaliapin (1901) and Enrico Caruso (1902) were recorded for the Deutsche Grammophon Gesellschaft. From Armstrong to Zacharias, from Abbado to Zabaleta - always the best and most famous artists of their times have been heard on "Grammophon" records. Only in this way could voices and instruments be preserved for future generations, giving the name "Grammophon" its true quality. It is in this we see the historical achievements of the Deutsche Grammophon Gesellschaft in the year 1973.

**Polydor International
celebrates the Seventy-Fifth**



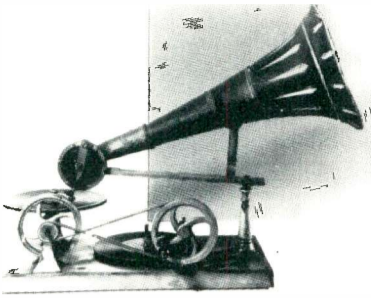
**Anniversary of the Deutsche
Grammophon Gesellschaft**

POLYDOR INTERNATIONAL GMBH



A member of the worldwide Polygram Organisation

Deutsche Grammophon Gesellschaft Celebrates 75th Anniversary



Emil Berliner's historic invention the "Gramophone," patented in 1887. The hand-cranked machine was the first to use discs—also Berliner's invention—instead of cylinders. Its success led to the foundation of the Deutsche Grammophon Gesellschaft, oldest established record manufacturing company in the world, in 1898.



This is how the first records pressed in the Deutsche Grammophon Gesellschaft factory in Hanover looked when the company started production in 1898. The discs, with grooves on one side only, measured 17 cm (seven inches) across and the titles and artists' names were scratched on by hand. Emil Berliner's "trade marks," including the cherub inscribing a disc, were stamped on.

The Deutsche Grammophon Gesellschaft celebrates its 75th anniversary this year. The company was founded in Hanover, Germany by Emil Berliner, inventor of the gramophone, and his brother Joseph 75 years ago, making it the longest established record manufacturing company in the world.

Polydor International, which took over from DGG as the company's international headquarters on January 1st 1972 is this year marking not only the 75th anniversary of the DGG foundation but also 75 years of progress in the development of the gramophone record itself, the Berliner invention which early this century ousted the cumbersome cylinder. The history of Deutsche Grammophon, whose name lives on in the world-famous DG yellow label and as the German subsidiary of Polydor International, has been synonymous with the history of the gramophone record itself. The company has grown from its birth in part of a Hanover telephone factory to a world wide enterprise. Firms in 18 countries carry the Polydor name and the company's pop and classical repertoire is marketed around the globe. The number of employees has grown to around 4,500 world wide and there are now factories in 21 countries from Austria to Zaire producing Polydor records and tape products.

Emil Berliner, born in Hanover on May 20th 1851, and who founded the Deutsche Grammophon Gesellschaft in 1898, was an impatient experimenter whose gramophone record inventions were first greeted with amusement and scepticism but met with international acceptance within his lifetime. He emigrated to the United States in 1870, an ambitious 19 year old whose dreams of success in the New World were all to come true. He first turned his inventive flair to the telephone, Alexander Graham Bell's invention which needed an effective transmitting device in order to become a really practical proposition. Berliner came up with the microphone,

which he sold to the Bell Telephone Company for 75,000 dollars. His attention then turned to Thomas Alva Edison's "Phonograph." Berliner hit on the idea of using discs on which the sound was engraved laterally instead of Edison's vertical groove cylinders and in 1887 he was able to present his "Gramophone" in Washington and Berlin. (Fourteen years later he was to lose his exclusive rights to the name "Gramophone" as it was ruled then to have passed into the language as a general word.)

Slowly but surely the disc pushed the cylinder into the history books and soon it was time for Berliner to expand his activities to his native Europe. He and his brother Joseph who had a telephone factory in Hanover, set up the Deutsche Grammophon Gesellschaft there in 1898. The same year Emile (he added an 'e' when he went to the United States) sent one of his American associates, William Barry Owen, to England where he established the Gramophone Company, forerunner of today's Electrical and Musical Industries (EMI). A joint stock company was set up in Berlin in 1900 and the Hanover record pressing plant, the European production centre, expanded. Historic recordings were made with Enrico Caruso in Milan and the construction of a repertoire of classical music recordings, always the backbone of Deutsche Grammophon's reputation, was begun. As the technical processes improved, first with the introduction of electrical recording, then plastic and long-playing and stereophonic sound, so did the company expand. Subsidiaries and associate companies sprang up in all major markets until today DGG's successor, Polydor International, has a service network spanning the globe. And the name of the original German Berliner company still lives on today, both in the famed yellow classical music label "Deutsche Grammophon" and as Polydor International's German subsidiary, the Deutsche Grammophon Gesellschaft mbH.

All the Polydor subsidiaries are marking the jubilees in their own way, but the celebrations in Germany reach their climax this week in Hamburg, headquarters of Polydor International GmbH and Hanover, where the company still has its production centre. A "Family Party" will take place in Hanover attended by members of the staff on September 7th but the main Jubilee Celebration will take place in Hamburg's Congress Hall September 18th when celebrated actor Peter Ustinov will open the proceedings with a tribute to the 75 Years of Deutsche Grammophon Gesellschaft. An address will be made by Dr. Gustav Heinemann, President of the Federal Republic of Germany and Dr. Werner Fogelgang will present Oliver Berliner—grandson of Emile—with a "Golden Gramophone" a replica of Emile Berliner's original gramophone. Oliver Berliner, who lives in Beverly Hills, is firmly entrenched in the music industry having two publishing companies, record labels and much con-



Emil Berliner (1851-1929), inventor of the gramophone record and founder, with his brother, of the Deutsche Grammophon Gesellschaft in 1898, the oldest record manufacturing plant still in existence.



Joseph Berliner (1858-1938), co-founder (with his elder brother Emil) of the Deutsche Grammophon Gesellschaft, established in 1898 and celebrating its 75th anniversary in 1973.

cerned with the technical aspects of the industry. Leading personalities from the international phonographic industry as well as from the worlds of art and politics will attend the celebrations and will have the privilege of being present at the world premiere of "1898" a specially commissioned work by young, leading composer Mauricio Kagel which will be released with special commemorative sleeve.



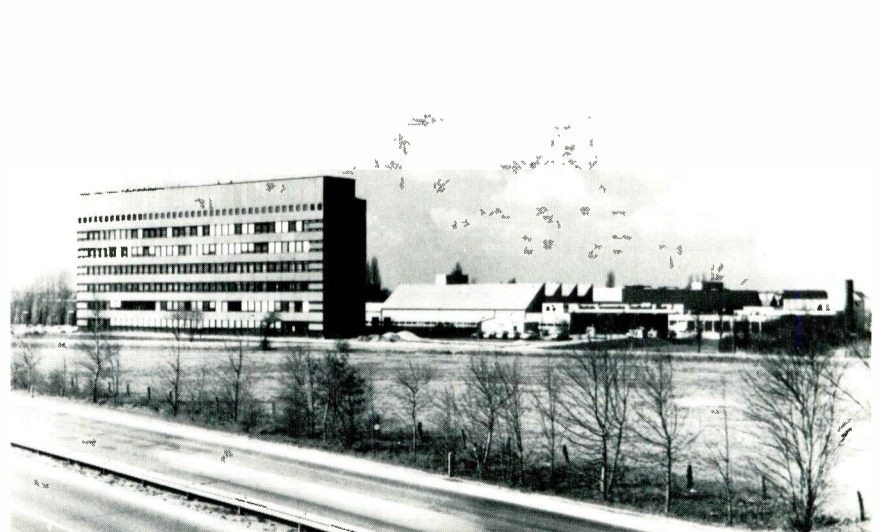
In the first decade of this century the Berliner "Gramophone" established itself as an important part of the social scene. This 1911 photograph shows society ladies and gentlemen waltzing to its strains on the banks of the Rhine.

Then



In five years the Deutsche Grammophon Gesellschaft had outgrown the telephone factory in Knie Strasse, Hanover, where it was established in 1898. In 1903 the company moved to the outskirts of the city and took over this building in the Celler Chaussee (later Podbielski Strasse).

Now



Polydor International now has two big production centres in Hanover, one still in the Podbielski-Strasse and the other formed by this complex in Langenhagen, outside the city. The tall block, just completed, houses principally the electronic data processing department and studios and laboratories for processing recordings prior to manufacture of discs and tapes. The buildings to the right and behind the block are all part of the Factory II and warehouse complex.



Country Music Report

Zodiac Says Agreement Reached On Purchase Of Mega Publ., Records

NASHVILLE — Dave Bell, president of Zodiac Records Inc. of Torrance, California, has announced an "agreement in principle" has been reached for his company to purchase Mega Records & Tapes, Inc. from Zemar Ltd. of Nashville, Tennessee. The purchase of Mega includes the labels' publishing companies, 100 Oaks Music, Two Rivers Excelite Music and Astralite Music.

Mega, founded in Nashville as an independent label in January of 1970, currently has a recording roster that includes Sammi Smith, Patsy Sledg, Alicia Bridges, Ray Pillow, Jacky Ward, Jerry Jaye, and the Bill Black Combo.

Bell said the purchase by Zodiac of Mega has received the support of Mega artists and that he intends to maintain high quality product. Bell said he will continue to keep the labels' emphasis on modern country product.

Bell further said he will play an active role in the management of the company until completion of the agreement, and will be working with Mega President Brad McCuen and other top management including Ed Hamilton and Larry Rogers in reor-

ganizing the company.

He plans to maintain Mega's "Open Door" policy, and announced the first release under the new Mega ownership will be a single by a new recording artist, Marilyn Sellars, "Sing Me A Song." The single, produced by Clarence Selman, was originally released by Marijohn Productions in Minneapolis where it is getting heavy air play and has been placed on the top ten in area jukeboxes.

Bell said additional personnel will be announced following reorganization meetings with Mega executives.

Dot Plans 8 Album Sept. Release

NASHVILLE — Dot Records will release album product on 8 of their artists during the month of September.

Scheduled for the release of LP's are Dot artists Ray Griff, Hank Thompson, Diana Trask, Dave Kirby, Brian Collins, Tommy Overstreet, Donna Fargo and Roy Clark with his family featured as The Southside Virginians.

The only major country label headquartered in Nashville, Dot Records operates solely under the authority of its president Jim Foglesong and vice-president Larry Baunach.

Nashville Jets On Project 3 LP

NASHVILLE — Project 3 has just released a new LP called "Nashville Now/PR 507" which stars The Nashville Jets. The instrumental group consists of 12 musicians who perform banjos, guitars, harmonica brass and rhythm. The arrangements are country-style.

Project 3 has not been in the country/western field and this is a new venture. The group is under contract to Project 3 and is planning their second album which should be released toward the end of October. Enoch Light is president of Project 3.

Country Artists of the Week: FARON YOUNG



TWENTY "YOUNG" YEARS—In the past twenty years a country music fan always found a Faron Young record in the national charts. Now, his recording of "Four In The Morning," has surpassed sales of all his previous hit records.

Early in 1973, "Four in The Morning" was reaching for three-quarter million records sold in continental United States. It had reached the incredible figure of a half-million records sold in England. Add this great hit to "Step Aside," "Leaving and Saying Goodbye," "This Little Girl Of Mine," "She Fights That Lovin' Feeling" and his current single "Just What I Had In Mind," and it doesn't take a master mathematician to figure Faron Young is one of the greatest all-time artists in country music.

Early in 1973 Faron made his first overseas tour appearing in London, Dublin, Glasgow and Liverpool. State fairs from all states are clamoring for Faron Young. Faron's manager Billy Deaton works closely with Hap Peebles, the acknowledged dean of Fair Bookers, who said of Young, "He's the best box office attraction of any country act playing the fairs in the continental United States."

Florida's Disneyworld chose Faron Young and his Country Deputies to headline Country Music Weekend in May, 1973. Television work increases yearly for Faron. The B C Headache Powder commercials are continuing for the fifth consecutive year. He is filming commercials for the Ford Motor Company and the Arthur Fulmer Car Tape Players Company. He has appeared on all major national television talk shows, Mike Douglas, David Frost, etc., as well as all the syndicated shows.

Aside from Faron Young, star, is Faron Young, businessman. He is president of Music City News, a Nashville monthly featuring its entire editorial and article content exclusively to country music, and which has the largest and most far reaching distribution of any publication of its kind, having subscribers all over the world.

Faron owns the building at 1314 Pine Street which houses his offices and Music City News. Adjacent to the building Faron has enough property for a 500 room hotel. With Billy Deaton, who manages all of Faron's interests, Faron is actively engaged in the music publishing business. Currently, the firms are Court Of Kings; Blackboard Music; Faron Young Music. Other Publishing companies are Smokey Music; Stringtown Music and Martha's Music.

Faron records exclusively for Mercury Records where all production is directed by Jerry Kennedy. Exclusive Management and bookings is by the Billy Deaton Agency.

Anderson Speaks For CMA To Canadian Broadcast Execs

TORONTO — "I noticed some of you looked surprised today when they introduced me and I stood up without bib overalls on," Bill Anderson said as he addressed Canadian Broadcast executives gathered in Toronto for Country Music Day on Aug. 13.

Anderson, a former CMA Director, was speaking on behalf of CMA for country music. The activities were centered around a Country Music Show which featured Canadian artists Diana Leigh, John Allan Cameron and John Arpin. The show was MC'd by former CMA Director Gary Buck.

The entire program was coordinated by Harold Moon, CMA Board member, in conjunction with Gary Acton, executive director of the Canadian Broadcast Executives Society.

"Country Music has come a long

way in the last few years and this is kind of what I want to talk to you about today," Anderson told the group.

"I've seen a lot of things change," he said. "I've seen a lot of things stay the same. Country Music fans are still here, are still just as knowledgeable and devoted, loyal and enthusiastic as they were years ago. They are in large numbers and growing every day."

"A survey by our Country Music Association shows that 75% of the Country Music fans have at least a high school or college education. Eighty per cent of them make \$10,000 a year or better, 83% of them own one or more cars, and 12% are executives, managers or operate their own business."

'Whisperin' Bill' Takes Over Top Chart Positions

NEW YORK — MCA artist Bill Anderson has captured the Cash Box country singles chart's top positions with two of his compositions.

In number three position is Jean Shepard's rendition of Anderson's "Slippin' Away," which last week was number one.

Bill's own MCA record of "Corner Of My Life" is number one this week.

Bill has been much more active this year composing new songs. His other hits this year have been "Don't She Look Good" and "The Lord Knows I've Been Drinking."

A consistent writer and performer, Bill has been the recipient of more than 40 BMI awards.



LORETTA LYNN—And members of the press and representatives of KLAC, from left to right are John McAdams, Chuck Sullivan, Bill Ward, Sammy Jackson, Loretta, Larry Scott, Hal Smith, and Carson Schieber gathered at MCA Records recently to toast Ms. Lynn, in town to tape a segment of the Dean Martin Show.

1	THE CORNER OF MY LIFE Bill Anderson (MCA 40070) (Stallion—BMI)	2	19	IT'S A MAN'S WORLD Diana Trask (Dot DOA 17467) (Flagship/Algee—BMI)	20	58	BROAD-MINDED MAN Jim Ed Brown (RCA 0059) (Unichappell—BMI)	66
2	YOU'VE NEVER BEEN THIS FAR Conway Twitty (MCA 40094) (Twitty Bird Music—BMI)	4	20	MR. LOVEMAKER Johnny Paycheck (Epic 10999)	9	59	PLASTIC TRAINS, PAPER PLANES Susan Raye (Capitol 3699) (Blue Book—BMI)	73
3	SLIPPIN' AWAY Jean Shepard (United Artists 248) (Stallion—BMI)	1	21	LOUISIANA WOMAN, MISSISSIPPI MAN Loretta Lynn & Conway Twitty (MCA 40079) (Dudar—BMI)	14	60	I'M YOUR WOMAN Jeanne Pruett (MCA 40116) (Ray Baker/Glen Leven—ASCAP)	—
4	BLOOR RED & GOIN' DOWN Tanya Tucker (Columbia 45892) (Tree—BMI)	6	22	AMANDA Don Williams (JMI 24) (Gold Dust—BMI)	28	61	THE SUN IS SHINING Earl Richards (Ace Of Hearts 0470) (4 Star—BMI)	67
5	DRIFT AWAY Narvel Felts (Cinnamon 763) (Alamo—ASCAP)	7	23	RIDERS IN THE SKY Roy Clark (Dot 17458) (Edwin H. Morris—ASCAP)	25	62	THE DOOR'S ALWAYS OPEN Tennessee Pullybone (JMI 25) (Jack Music Inc.—BMI)	68
6	I HATE YOU Ronnie Milsap (RCA 74-0969) (Dan Penn Music—BMI)	8	24	I WISH YOU HAD STAYED Brian Collins (Dot 1746) (Famous Music—BMI)	26	63	THE MOST BEAUTIFUL GIRL Charlie Rich (Epic 11040) (Al Gallico—BMI)	—
7	EVERYBODY'S HAD THE BLUES Merle Haggard (Capitol 3641) (Shade Tree—BMI)	3	25	THE MIDNIGHT OIL Barbara Mandrill (Columbia 45904) (Tree—BMI)	41	64	SING ABOUT LOVE Lynn Anderson (Columbia 45918) (Flagship—BMI)	—
8	KID STUFF Barbara Fairchild (Columbia 4-45903) (Duchess—BMI)	10	26	I NEED SOMEBODY BAD Jack Green (MCA 40108) (Ben Peters—BMI)	35	65	SOMETIMES A MEMORY AIN'T ENOUGH Jerry Lee Lewis (Mercury 73423) (Meltine/Jerry Lee Lewis—BMI)	—
9	YOU'RE THE BEST THING THAT EVER HAPPENED Ray Price (Columbia 45889) (Keca Music—ASCAP)	12	27	RIDIN' MY THUMB TO MEXICO Johnny Rodriguez (Mercury 73416) (Hallnote—BMI)	39	66	THE WHOLE WORLD'S MAKING LOVE AGAIN TONIGHT Bobby G. Price (Metromedia 0075) (Americus/Uncle Ben's—ASCAP)	—
10	IF TEARDROPS WERE PENNIES Porter Wagoner & Dolly Parton (RCA 0981) (Peer Int'l—BMI)	5	28	I RECALL A GYPSY WOMAN Tommy Cash (Epic 11026) (Jack—BMI)	34	67	SUGAR MAN Peggy Little (Epic 11028) (Al Gallico/Algee—BMI)	71
11	CAN I SLEEP IN YOUR ARMS Jeannie Seely (MCA 40074) (Tree—BMI)	11	29	TOMORROW NIGHT Charlie Rich (RCA 74-0983) (Bourne—ASCAP)	29	68	OH, OH, I'M FALLING IN LOVE AGAIN Eddy Arnold (MGM 14600) (Planetary—ASCAP)	74
12	DARLING YOU CAN ALWAYS COME BACK HOME Jody Miller (Epic 5-11016) (Jack & Bill Music—ASCAP)	13	30	SUNDAY SUNRISE Brenda Lee (MCA 40107) (Screen Gems/Columbia/Sweet Glory—BMI)	36	69	I CAN'T SIT STILL Patti Page (Epic 11032) (Al Gallico/Algee—BMI)	70
13	WOULD YOU WALK WITH ME JIMMY Arlene Harden (Columbia 45845) (Blue Crest/Hill & Range—BMI)	16	31	THE TOWN WHERE YOU LIVE Mel Street (Metromedia Country 0018) (Sunbeam/Levisa—BMI)	37	70	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Terry Stafford (Atlantic 4006) (Levine & Brown—BMI)	—
14	JUST WHAT I HAD IN MIND Faron Young (Mercury 73403) (Faron Young—ASCAP)	19	32	TOO FAR GONE Joe Stampley (Dot 17469) (Al Gallico—BMI)	40	71	WHAT GOT TO YOU (BEFORE IT GOT TO ME) Ray Griff (Dot 17471) (Blue Echo—ASCAP)	—
15	YOU REALLY HAVEN'T CHANGED Johnny Carver (ABC 11374) (ABC/Dunhill—BMI)	22	33	NOTHING EVER HURT ME George Jones (Epic 157239) (Tree—BMI)	15	72	GREEN SNAKES ON THE CEILING Johnny Bush (RCA 0041) (Acclaim—BMI)	—
16	I CAN'T BELIEVE IT'S ALL OVER Skeeter Davis (RCA 76068) (Ben Peters—BMI)	17	34	PERFECT STRANGER Freddie Weller (Columbia 45902) (Roadmaster—BMI)	38	73	CARRY ME BACK Marly Roe (GRC 1002) (Dunbar/Algee)	75
17	REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER Johnny Russell (RCA 0021) (Jack—BMI) (Jando—ASCAP)	27	35	NASHVILLE Ray Stevens (Barnaby 5020) (Ahab—BMI)	42	74	YOU'RE WEARIN' ME DOWN Kenny Price (RCA 0083) (Blue Echo—ASCAP)	—
18	OPEN UP YOUR HEART Roger Miller (Columbia 45873) (Tree/Airbond—BMI)	21	36	QUEEN OF THE SILVER DOLLAR Doyle Holly (Barnaby 5018) (Evil Eye—BMI)	45	75	TALKIN' WITH MY LADY Johnny Duncan (Columbia 45917) (Danor/Algee—BMI)	—
			37	SATISFIED MIND Roy Drusky (Mercury 73405) (F. T. Knox—BMI)	43			
			38	HANK Hank Williams, Jr. (MGM 14550) (Tree—BMI)	18			
			39	TRIP TO HEAVEN Freddie Hart And The Heartbeats (Capitol 3612) (Blue Rock—BMI)	23			
			40	ARMS FULL OF EMPTY Buck Owens (Capitol 3688) (Blue Book—BMI)	48			
			41	TIL THE WATER STOPS RUNNING Billy Crash Craddock (ABC 11379) (Pocketful Of Tunes—BMI)	72			
			42	DON'T GIVE UP ON ME Jerry Wallace (MCA 40111) (4 Star—BMI)	52			
			43	IT'LL BE HER David Rogers (Atlantic 4005) (Roarin'/Kimtra—ASCAP)	51			
			44	HANK AND LEFTY RAISED MY COUNTRY SOUL Stoney Edwards (Capitol 3671) (Blue Crest/Hill And Range—BMI)	47			
			45	OH WOMAN Jack Barlow (Dot DOA 17468) (Famous—ASCAP)	46			
			46	DARLIN' DON'T COME BACK Dorsey Burnette (Capitol 3678) (Brother Karl's—BMI)	49			
			47	WE'RE GONNA HOLD ON George Jones & Tammy Wynette (Epic 511031)	54			
			48	I'LL NEVER BREAK THESE CHAINS Tommy Overstreet (Dot 17474) (Ricci Mareno—SESAC)	65			
			49	PAPER ROSES Marie Osmond (MGM 14609) (Lewis—ASCAP)	63			
			50	COUNTRY SUNSHINE Dottie West (RCA 0072) (Shade-ASCAP/Tree—BMI)	58			
			51	SAWMILL Mel Tillis (MGM 14585) (Cedarwood—BMI)	57			
			52	TODAY WILL BE THE FIRST DAY OF THE REST OF MY LIFE Lawanda Lindsey (Capitol 3652) (Blue Book—BMI)	53			
			53	IT TAKES TIME Dave Dudley (Mercury 73404) (Six Days—BMI)	56			
			54	BRING BACK YESTERDAY Glenn Campbell (Capitol 3669) (Sa-Vette/January—BMI)	55			
			55	CARRY ME BACK Statler (Mercury 73415) (American Cowboy—BMI)	61			
			56	TOO MUCH HOLD BACK Little David Wilkins (MCA 40115) (Emerald Isle—BMI)	59			
			57	LAY LITTLE LOVIN' ON ME Del Reeves (United Artists 308) (Gee Whiz/Tommy Hill—BMI)	60			

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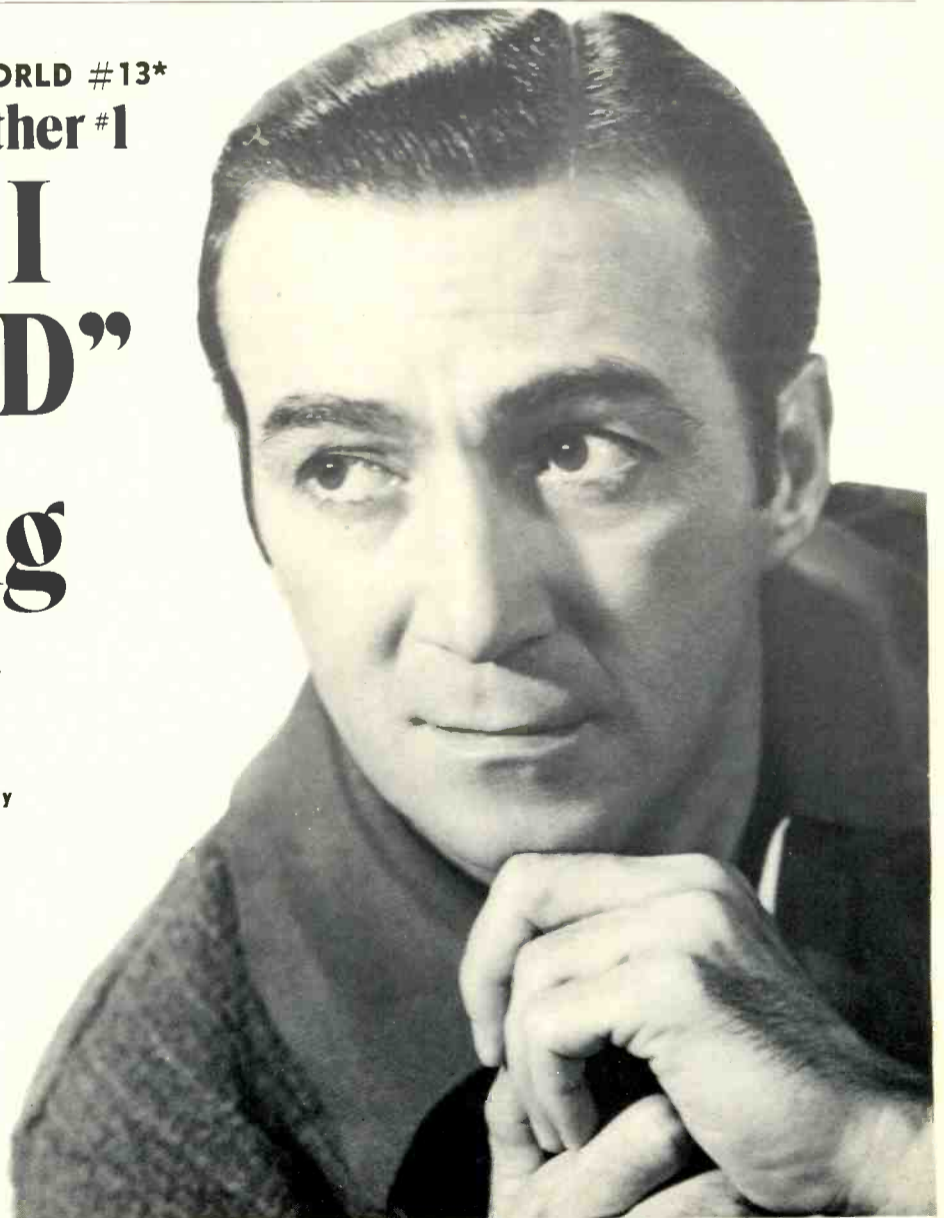
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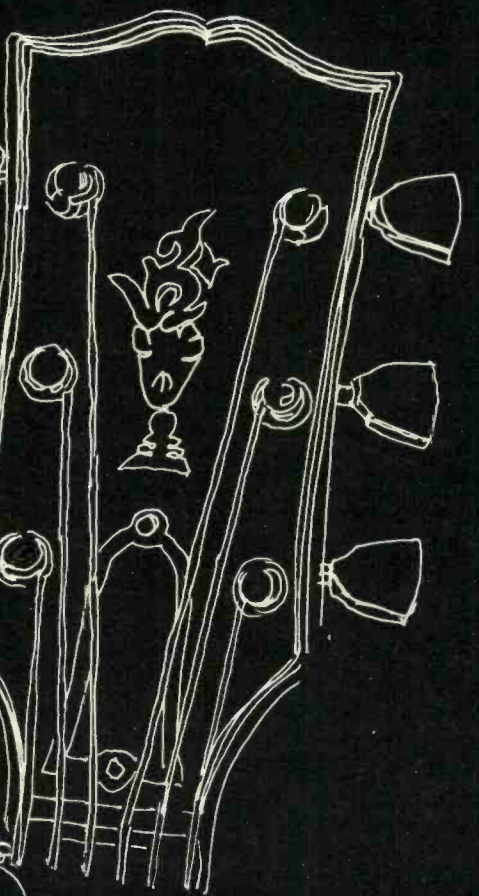
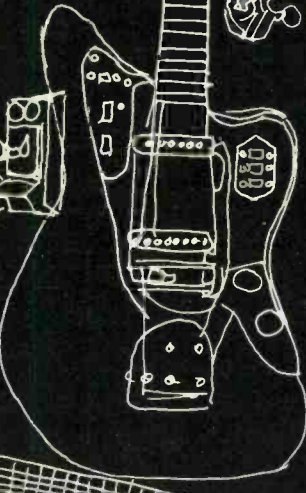
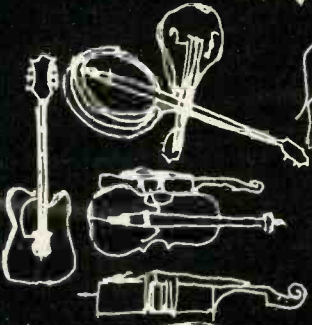
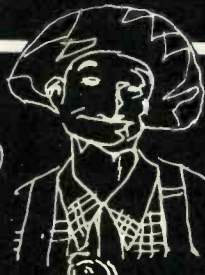
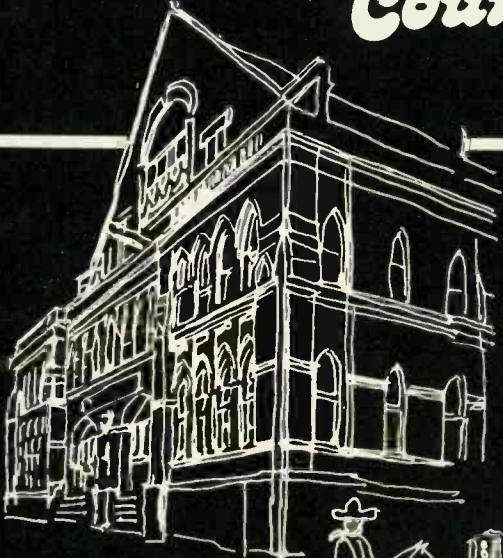


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COIN MACHINE NEWS

TV Cassette System for Locations Enters Coinbiz; Non-Coin U-View to Market Thru Ops and Distributions

HOLLYWOOD — A radically new method for music and games operators to earn additional income on the route has been introduced by Vendors Cassette. The program is called "U-View Theater" and enables operators to install a selective video system in taverns, restaurants and other stops on a long term or lease basis to the location (similar to background music arrangements). The system consists of a TV-type receiver which can also throw the image on a large wall screen, and plays from video cassettes provided on a regular basis by Vendors Cassette.

The announcement was further enhanced by the revelation that Nat Hockman and Clayton Ballard (both of whom recently resigned from the Wurlitzer Company) had joined on as executive vice presidents. "We are staking our careers on the conviction that this new entertainment tool for operators will be our personal contribution to the industry we have served for many years," they stated.

"U-View Theater," they explained in an exclusive interview with Cash Box, "is designed to bring more customers into bars and restaurants—and keeping them there longer—by providing them with entertainment of the kind they seek out in bars and cannot get anywhere else. The cassettes will feature special sports ma-

terials, nostalgic films as well as the old cliff-hanging movie serials, and other subjects packaged especially for bar and restaurant audiences.

"The secret, of course, is in the software—the cassettes—and we've got built-in success because these will be produced by the combined resources of Hearst Metrotone and King Features, the giants in the featurette industry and the creative leaders as well. They've got more than 60 million feet of news and feature film of every description going back to the Spanish-American War. They've got all the King Features comics like Popeye and Mandrake and Beetle Bailey and Flash Gordon, and series upon series of films based on comic strip characters, plus the serials.

"And most importantly, they've got Jerry Berger and a staff with dazzling know-how to put out a really pulling kind of entertainment for our particular audience. Jerry is the young genius who is putting all these things together at Hearst, with all the backing of the great Hearst media empire. These people are going to produce cassettes on a regular basis so the taverns will be getting new material to keep bringing patrons back."

Ballard and Hockman are equally enthusiastic about the hardware, the "U-Viewer" produced by major Los Angeles manufacturers, especially for this purpose. "Up against the delicate but giant machines that were involved in earlier efforts to bring special video entertainment into bars, the U-Viewer is a beauty. It can be hand carried and it's rugged—and, of course, it represents tremendous economies all the way around, plus the great convenience of cassettes over reels of film," Hockman said.

Besides the hardware and software pluses, the two men are proud of their own new organization, Vendors Cassette, based in Hollywood, which is to handle the marketing on an exclusive basis with the Hearst organization.

U-Viewer is designed to be made available to tavern owners on a long-term lease basis, for free showing to customers. A large variety of cassettes will be available, and individual customers' desires can thus be met simply by inserting the called-for cassette. Subjects will be updated, new installments on series supplied regularly, etc., so that the material will always be fresh for the particular bar's customers.

Marketing and distribution is headed by Peter N. Friamos as president, with Clay and Nat as executive vice presidents. Priamos, a native Californian, is an attorney with wide experience in music, games and vending. He is credited with discovering and figuring out the method for mass distribution of software in this field.

"Because I believe in going to the very best man in his field," said Priamos, "I went to Jerry Berger—and U-View Theater was born. Both Jerry and I were confident that we had an idea that could deliver a product that would be a real tool for the coin industry. When we found we could attract men of the caliber and industry commitment of Clay Ballard and Nat Hockman, we knew that U-View was even more than we had foreseen."

Ballard expanded on this theme with the utmost sincerity. "The Wurlitzer people are great, and I have the most respect for them. And they were very gracious to me when I told them I was leaving. Basically, I saw that the time had come for me to make a personal contribution to the welfare of the vendors.

"We're a relatively new industry. We've expanded rapidly through the years, though it has meant a lot of hard work and imaginative cooperation by all concerned. But it has grown to such an extent that it needs new activities, new and dynamic talent like Jerry Berger and Pete Priamos. And under present economic and social conditions, there is a special need for new tolls to help the operators.

"And when U-View Theater's concept was laid out for me, I saw right away its possibilities—not just for some new business in itself, but maybe a new era for the industry, as a pioneer in opening new ways to help the operator bring more customers into the taverns more often and encourage them to stay longer.

"So I realized that maybe one of the older heads had to move in to help bring this about."

"Make that two older heads," says Nat Hockman, "because I have exactly the same feelings about what the industry needs and what we can help do for it."

The interview brought out some hard-hitting questions about U-View:

Q. What about the possibility that U-View will prove competitive with coin devices?

"It might seem so at first sight," replied Ballard. "But I know our operators are astute enough to recognize that anything that brings in more customers and holds them longer is going to help the business as a whole. This is going to be the same kind of shot in the arm that sports is for taverns, and obviously that helps our industry. Basically, we're giving the route operator another source of income."

Q. Will there be any danger of disreputable or unsavory entertainment, or shady practices, with the new medium?

"Not with the high level of people who control the programming of U-View at Hearst—Jerry Berger, highly reputable and responsible, deeply aware of the need to provide a service that will enhance the reputation of our industry, and Sherman Saiger, one of the firm's attorneys with legal responsibility in this area. And I am sure our industry has the sense and judgment to hold to high standards for itself, too, and to police the few who might stray a little. After all, the industry has such a tremendous investment. We will be working with U-View through the distributors and then the operators, and we'll all work together to insure quality."

Q. Won't U-View be too much like TV entertainment to attract customers?

"No," replied Hockman, firmly. "You have to remember that Jerry Berger and his Hearst/King Features people are doing the software, giving us cassettes based on all their tremendous film library, more than 60 million feet, plus their great talents that are now winning prize after prize. The whole idea is to provide entertainment especially for people who go out or can be enticed into going out, whereas TV is designed specifically for viewing at home. U-View definitely will be different, and with real pull for the customers the restaurants and taverns want to bring in and keep in. They come originally for food and beverage, but U-View will come to make their leisure time more enjoyable. And our industry needs that tool."

Q. Won't your marketing compete with existing organizations?

"On the contrary. We're going through recognized distributors to the man who has access to the locations; we will augment his line and

Gold-Mor Bows Goldie Jukebox Singles Series

NEW YORK — Gold-Mor Distributing, a key supplier of stereo Little LP's to the nation's jukebox one stops, has announced the inauguration of its Select Series of Jukebox Singles, and, the first four record release in that series. As evidenced by this first product (four specially prepared singles culled from United Artist Special Projects catalog), the Gold-Mor Select Series offers operators standards and oldies performed by ranking M.O.R. artists from the established catalogs of the major labels. (The singles are not merchandise available elsewhere but in fact are newly-pressed singles with back-to-back gold hits).

The first release, already in stock at many of the country's key operator one stops, are: Ralph Marterie's "Serenade in Blue" b/w "Sentimental Journey," Si Zentner's "Autumn Leaves" b/w "Tenderly," the Johnny Man Singers' "My Blue Heaven" b/w "Somebody Stole My Gal" and Al Caiola's "Your Cheatin' Heart" b/w "Play a Simple Melody."

The release includes special magenta-colored title strips prepared for Gold-Mor by Sterling Title Strip.

"We are really pleased to announce this program," Gold-Mor president Bernie Yudkofsky declared. "Since we've become so deeply involved in the little LP business these last four years, we've had many requests for assistance in the singles area from one stops, who are passing on operator requests. Call it jukebox music, middle of the road, adult, or whatever, the quality and style of our Select Series will be solely geared to fill the need of operators for the type of oldie merchandise their locations want and that will earn good coin."

Regular releases of Gold-Mor singles will be announced from this point forth, Yudkofsky stated, revealing that groupings have already been prepared for them by RCA, Columbia and London, among others.

Yudkofsky also revealed that three new little LP releases will also be available at his one stop outlets shortly.

his services. And obviously U-View will increase the attractiveness of the package that the operator has to offer potential new locations."

Clay Ballard began his career early in 1936 when he was hired by Wurlitzer to be a service instructor in California, Arizona and Nevada. In keeping with industry practice, after six months he went with E. T. Mape Co., a large operator in San Francisco, and then in 1937 back to Wurlitzer, where he stayed until 1940.

Then Homer Capehart made him district manager in Portland, covering Washington, Oregon, Montana and Idaho. When Pearl Harbor got us into World War II, he left to work in the Navy shipyards in Portland and was there through the war period.

In 1945, he became regional sales manager in the Northwest for Aireon phonographs, moving to Los Angeles in 1947 to run Aireon's office there. He bought a route of his own for cigarettes, phonographs and games in 1949, in the L.A. area and ran it for 10 years, rejoining Wurlitzer then to be manager of its L.A. office.

Wurlitzer moved him in 1970 to New York as manager of market research and sales training for the North Tonawanda Division, and later the same year to DeKalb, Ill., as sales promotion manager representing the Wurlitzer Distribution Corporation. In 1971, he moved into North Tonawanda again, heading the Office of Division Manager under Amile Addy.



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EASTERN FLASHES

AROUND TOWN—A. D. Palmer and Vic Zast of Wurlitzer into Fun City last Wed. and Thurs. for some technical discussions with engineers at three leading labels hereabouts. While in town, they joined **Pat Bilotta** (of Bilotta Dist. in Newark, N.Y.) at a giant Kodak exhibit at 1133 6th Ave. which featured a Wurlitzer 1050 Jukebox (the nostalgic model). Pat loaned the unit to Kodak after they contacted him from their Rochester headquarters. . . . **Mondial's Dick Sarkisian** looking fit after week's vacationing on Martha's Vineyard. . . . **Meyer Parkoff** of Atlantic New York Corp. has issued first mailing to the trade on behalf of the Boys' Towns of Italy drive, which he chairs. "We of the coin machine industry are very proud of our involvement in this work in helping to make the world a better place," wrote Meyer. "Once again we are asking for your support and hope that you will join the other members of the industry in giving financial assistance to this noble work." As an incentive to boost donations, Meyer has put together a pretty terrific prize drawing (winners to be announced Oct. 27th) and asks the trade people to contribute by taking chance books and be among the group that could win a round trip for two to Rome, a cruise to the Caribbean for two or a flight to the Caribbean for two. . . . **Murray Kaye**, Atlantic's sales director, happily notes the company logged mucho orders from operators for the Seeburg Matador and Carnival machines exhibited at their recent reception out by LaGuardia.

JERSEY JOTTINGS—American Shuffleboard sales manager **Sol Lipkin** and his charming wife **Marge** off on three week vacation which they're spending touring the South by car. Will be visiting son **Gene** and his wife in Miami. Heading up sales during Sol's leave is firm general manager **Nick Melone**, who reports business continues very brisk, notably on long board shuffleboards and coin tables. Nick himself spends extended weekends with the family at their shore home in Cherry Quay. . . . **Fred Pollak**, who left the industry several years ago for the insurance game, just moved into new home on the shore. Fred still stays in touch with trade friends in the state, like operator **Frank Mandia**. . . . **Rowe International** president **Earl Ramsey** will be jetting directly off to Japan after their annual sales conference closes in Vegas on the 14th. . . . **Program One Stop** chief **Ralph Schechtman** into Fun City visiting distribs and labels last Wed. The "Jersey Jukebox Record Whiz" is having excellent success with his operator customers with **Richard Pryor's** "After Hours" comedy single on Laff Records, and the **Pastors' "I Love You"** on Alethia.

Randleman, N.C.—The Music and Vending Industry lost one of its finest members August 24, when **Bob Allred** died at the Randolph Hospital, Asheboro, N.C., following declining health for the past year. Bob Allred was 62 and one of the founders of A & F Vending & Music Service. He entered the phonograph business in 1936, and in 1952 the vending business. He was a member of MOA, NAMA and the North Carolina Vending Association. He was also Past President of

the Randleman Lions Club, Director of Randleman Savings & Loan Assoc., Director of the First National Bank in Randleman, and on the Board of Randolph Technical Institute. He was a member of the First United Methodist Church. He is survived by his widow, Mrs. Bernice Hardison Allred, two daughters, Miss Roberta Gail Allred of the home, Mrs. Anna Talley of Asheboro, one grandson, Robert Ellington Talley, and his mother, Mrs. Annie Mae Ellington Allred of Randleman, N.C. Friends may contribute to the Randleman Public Library Memorial Fund and contributions may be sent to Randleman Public Library, Commerce Square, Randleman, N.C.

UPSTATE ITEMS—**Shirley Werner**, secretary of the New York State Operators Guild, has called her members to next regular meeting on Sept. 19th at the Woronock House in Wappingers Falls, N.Y. Usual 7:30 P.M. start mark.

CHICAGO CHATTER

Juke Record Co. prexy **Tommy Wills** recently launched Indy-pendent Dist. as a distribution wing of his organization. Henceforth, in addition to producing and releasing operator product on the Juke label, Wills will handle distribution of the following labels: Fayette, Adam, Pelegrin, ESP, Triune, Jemkl and Flo Feel.

WORLD WIDE DIST. has scheduled four Seeburg showings to be held in various parts of the state, following the 2-day (Sept. 4 & 5) event in the distrib's local headquarters. Dates are September 10 at the Ramada Inn in Peoria; September 12 at the Sheraton Plaza in Rock Island; September 18 at the Champaign Hilton in Champaign and September 20 at the Downtowner Motel in Springfield. On display will be the Seeburg "Matador," "Carnival" and "Regency" models. World Wide's **Art Wood**, **John Neville**, **Bob Parker** and **Jack Moyle** will be on hand at each of the showings.

LEARNED FROM EV DALRYMPLE OF Lieberman's One Stop in Omaha that Columbia single "Harmony" by the **Ray Conniff Singers** is a very big side with area ops!

CHICAGO DYNAMIC INDUSTRIES' marketing manager **Chuck Arnold** is all excited about the release of a brand new 4-player pingame called "Riviera"—and described by him as the "pingame player's pingame"! Sample shipments are currently in progress to ChiCoin distribs.

"**TWIN CITIES**" IS THE name of the newest 6-player shuffle alley released by Williams Electronics Inc.! Also new—and going strong, according to **Bill DeSelm**—is the factory's current "Jubilee" 4-player!

NOTES FROM THE LOCAL MOA OFFICE—which is a mighty busy place these days! An increased work load this year, because of the many additional chores connected with MOA's 25th anniversary celebration, has **Fred Granger**, **Bonnie York** and the staff putting in very full days and much overtime. "We anticipate an exceptionally high attendance this year," Granger said, "attributable to the fact that business throughout the industry has been very good and, because this is the association's 25th anniversary, everyone wants to participate in the celebration. Foreign representation should also be up," he added. "Judging from the number of inquiries we've had so far, we expect in the neighborhood of 100 to 125 foreign reps to come in for the show!" All in all, it sounds like this year's Expo will really be something to remember.

NEWEST STAFFER AT THE newly opened Empire Dist. office in Indianapolis is **Wayne Benson** who transferred over from the Empire headquarters office in Chicago. Wayne will be in charge of vending sales. **Joe Patterson** heads up the Indianapolis branch.

MILWAUKEE MENTIONS

MILWAUKEE—The Milwaukee Coin Machine Operators Association will be resuming their regular monthly meetings this month with the first session tentatively slated for Tuesday, September 11. It will be a general membership meeting. . . . We'd like to wish a speedy recovery to association prexy **Arnold Jost** who's been ailing.

ACTIVITY IS BRISK AT Pioneer Sales & Services. "Business is unbelievably good for this time of the year," as **Joel Kleiman** said! He, **Sam Cooper**, and their wives, by the way, will be heading for Las Vegas at the end of the week to attend the big Rowe new product showing out there. Needless to say, they're really looking forward to seeing the new phonograph models!

WELCOME BACK FROM VACATION to Mr. and Mrs. **Jim Stansfield** of Stansfield Novelty in LaCrosse.

S. L. LONDON MUSIC hosted a three-day showing of the new Seeburg "Matador" unit—and we understand the event drew a record crowd!

JACK HASTINGS OF Hastings Dist. Inc. is a most happy fella over the response the new Rock-Ola "452" phonograph has been receiving. "Operators are simply crazy about it," Jack said. Great! Incidentally, they really had a big run on Frigidaire ice machines out there during the heat wave a couple of weeks back.

CALIFORNIA CLIPPINGS

Lance Hailstone of C. A. Robinson and Co. wrote in to say that their August clearance sale brought a tremendous surge of buying from the operators. They are anxiously awaiting a new truck load of "Nip-lts," Bally's hot new 4-player flipper game. . . . Also at C. A. Robinson, **Al Bettelman** and **Hank Tronick** are engaged in a heated competition over the sale of Valley Pool Tables. With a second carload of tables just in, the race is still neck and neck.

Bob Portale of Portale Automatic Sales Co. is enthused about sales of Nutting's "Space Ball." Other big items, he says, include Gottleib's "High Hand" and Chicago Coin's "Flying Ducks."

Out in the Valley, **Herb Gordon**, operator of the Fun Arcade on Van Nuys Blvd. is still trying to attract those crowds of car-lovers who gather there on Wednesday nights. The pong games, he says, are presently his hottest item.

David Solish of the Darwin Corp. is currently hampered by the absence of his son, John, off on vacation. Keeping it all in the family, he now has his twenty-one year old daughter Wendy working with him. Dave is looking forward to the National Sporting Goods Convention, to be held in San Francisco, Oct. 26-28. A lot of the L.A. crowd should be there.

Most important news of the week concerns the efforts of See-West's **Leo Simone** to organize a regional association of arcade owners, operators and game distributors. The formation of a group of this nature is especially urgent now in the face of proposed legislation to impose age limitations on pin-ball play.



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