

October 14, 1972

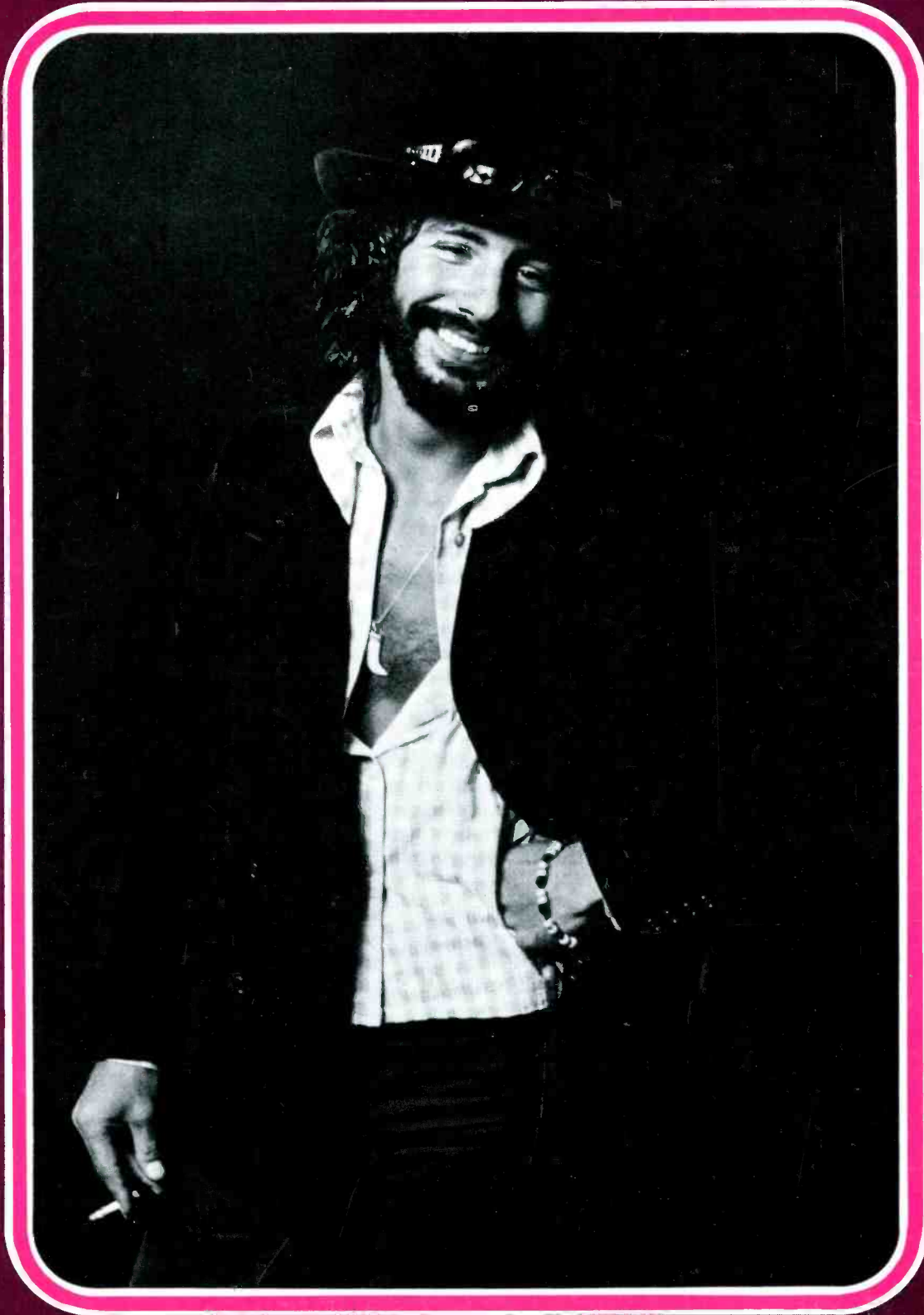
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# Cash Box

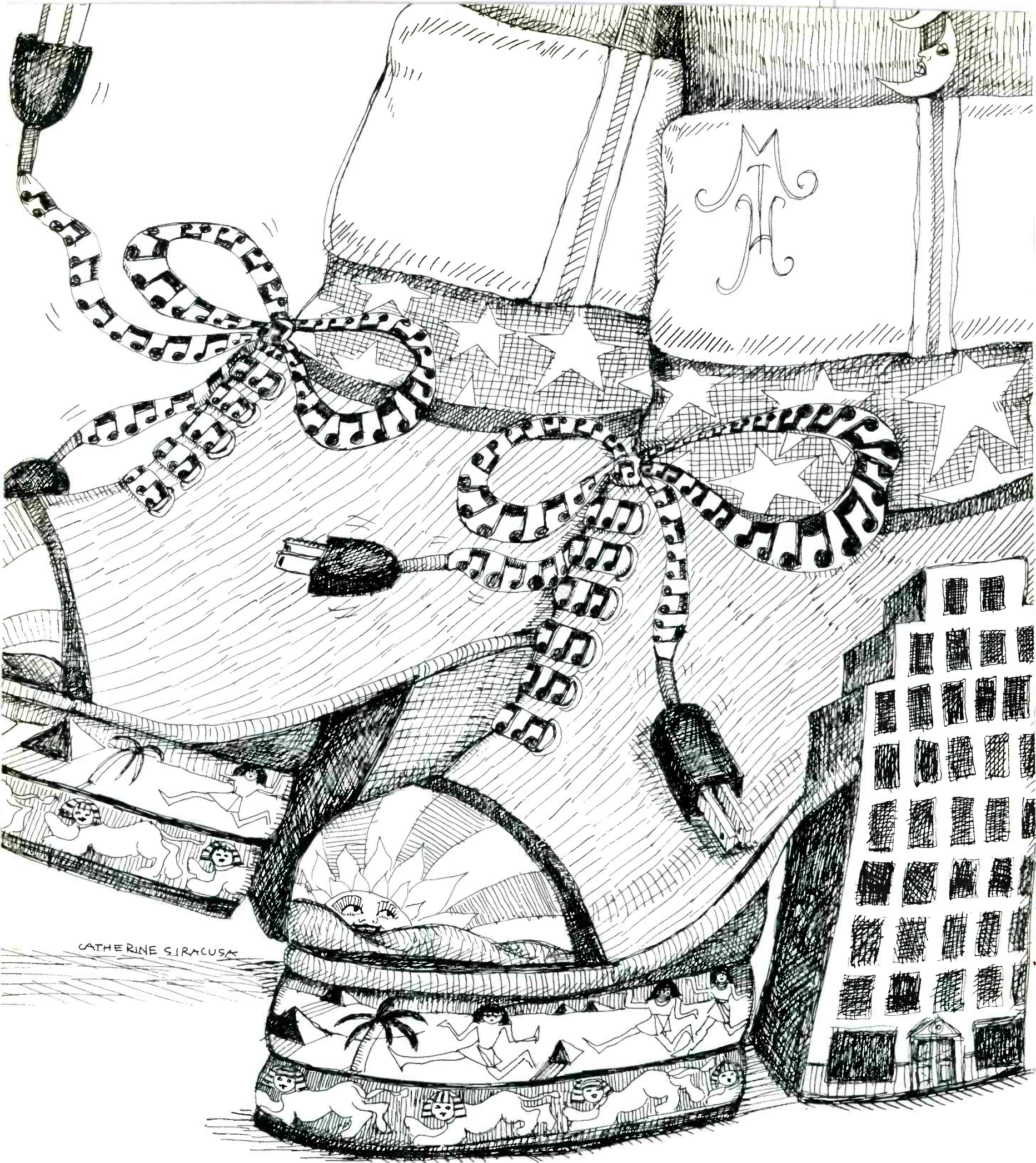
**Prison Concerts Say 'We Care!' (Ed) . . . New W-E-A Budget Line To Draw From Warners, Elektra And Atlantic . . . BMI Writer Payment Rises Jan. 1 . . . Bell Signs Mendes, Brasil '77...WB Music Signs Steve (Godspell) Schwartz . . . Rio Fest Winner: Clayton-Thomas**

*CAT STEVENS: HE'S PURRFECT*

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# The Mott The Hoople Dudes are stampeding the country.

The hippest single to come out in years is making it—and making it big. “All The Young Dudes” is 54 (with a bullet) this week and getting incredible response from people of all ages wherever it’s played.

“All The Young Dudes” is a song written for Mott The Hoople by David Bowie and also the title of Mott’s upcoming album produced by David Bowie.

“All The Young Dudes” by Mott The Hoople: music to out look, out step, and out up-the-charts them all. **On Columbia Records**



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## Prison Concerts Say 'We Care!'

As readers of this page are well aware, we like to pick-up on trends affecting the music business and spotlight them here for reader convenience and edification. Sometimes a trend has a moral tone. It is such a trend that we'd like to make note of, one that best exemplifies the humanitarianism and concern of many of our industry artists.

This is the increasing number of well-known acts who have made it their business to entertain inmates of various correctional institutions. Industry talent freely given is not new, of course. They usually involve a cause to which talent is expected to be a draw so that funds can be obtained to help rid the world of some dreadful disease or to help the disadvantaged get a better break out of life. Well and good. But, prison appearances have no such direct monetary goal nor do they necessarily give the act major exposure that could prove helpful for their own careers (sometimes, of course, the excitement of these appearances has made strong album concepts in themselves).

The basic commitment of talent here, we feel, is to communicate to inmates not only their professional

work, but to simply say: "You people need to know that there are people who care about you. Through the medium of our art, we want you to know that."

Coddling criminals? Hardly. For we all must make inmates of correctional institutions know that others take the word "correctional" literally, not as a dandy euphemism. We must let them know that their imprisonment is not justice blindly applied, but an opportunity to return to our society with a better chance to succeed as good citizens. We know too well that much of today's prison system makes many, particularly the young offender, a continued, if not more hardened source of criminality upon their release.

Maybe we can do little to alter the sad lifestyle of the older offender. But, we can see hope in reaching the young. When artists show they care about rebuilding a life, that person has at least one good incentive in that direction. Being there "live" to bring this across is one of the great charity endeavors of this era by today's leading performers. We salute them in their good works.

OCTOBER 14, 1972

1	EVERYBODY PLAYS THE FOOL	Main Ingredient-RCA 0731	3	4	35	BEAUTIFUL SUNDAY	Daniel Boone-Mercury 73281	23	16	68	FUNNY FACE	Donna Fargo-Dot 17429 (Dist: Paramount)	78	95
2	DING-A-LING	Chuck Berry-Chess 2131	4	6	36	RUN TO ME	Bee Gees-Atco 6869	13	11	69	THEME FROM THE MAN	Isaac Hayes-Enterprise 9058 (Dist: Stax)	76	—
3	BEN	Michael Jackson-Motown 1207	7	9	37	SPACEMAN	Nilsson-RCA 0788	44	50	70	STOP DOGGIN' ME	Johnnie Taylor-Stax 0142	75	81
4	GO ALL THE WAY	Raspberries-Capitol 3348	5	7	38	WOMAN DON'T GO ASTRAY	King Floyd-Chimneyville 443 (Dist: Atlantic)	40	45	71	PAPA WAS A ROLLIN' STONE	Temptations-Gordy 7121F (Dist: Motown)	—	—
5	BABY DON'T GET HOOKED ON ME	Mac Davis-Columbia 45618	1	2	39	HONKY CAT	Elton John-Uni 55343	37	18	72	TOGETHER ALONE	Melanie-Neighborhood 4207 (Dist: Paramount)	82	—
6	BURNING LOVE	Elvis Presley-RCA 0769	8	13	40	I AM WOMAN	Helen Reddy-Capitol 13350	54	64	73	A LONELY MAN	Chi-Lites-Brunswick 55483	80	93
7	USE ME	Bill Withers-Sussex 241 (Dist: Buddah)	9	15	41	DON'T DO IT	The Band-Capitol 3433	53	60	74	IF YOU LET ME	Eddie Kendricks-Tamla 54222	81	88
8	NIGHTS IN WHITE SATIN	Moody Blues-Deram 85023 (Dist: London)	11	20	42	SWEET CAROLINE	Bobby Womack & Peace-United Artists 50946	43	44	75	OPERATOR	Jim Croce-ABC 11335	—	—
9	BLACK & WHITE	3 Dog Night-Dunhill 4317	2	1	43	A PIECE OF PAPER	Gladstone-ABC 11327	38	39	76	I'M STONE IN LOVE WITH YOU	Stylistics-Avco 4603	—	—
10	GOOD FOOT—PART 1	James Brown-Polydor 14139	10	12	44	FROM THE BEGINNING	Emerson, Lake & Palmer-Cotillion 44158	45	46	77	SOMETHING'S WRONG WITH ME	Austin Roberts-Chelsea 0101 (Dist: RCA)	93	—
11	POPCORN	Hot Butter-Musicor 1458	12	14	45	LOVING YOU JUST CROSSED MY MIND	Sam Neely-Capitol 3381	48	53	78	IT NEVER RAINS IN SOUTHERN CALIFORNIA	Albert Hammond-Mum 6011 (Dist: Columbia)	—	—
12	TIGHT ROPE	Leon Russell-Shelter 7825	21	32	46	SLAUGHTER	Billy Preston-A&M 1380	47	51	79	HEY YOU LOVE	Mouth & MacNeal-Philips 40717	85	—
13	FREDDIE'S DEAD	Curtis Mayfield-Curtom 1975 (Dist: Buddah)	20	24	47	THAT'S HOW LOVE GOES	Jermaine Jackson-Motown 1201	49	55	80	TAKE ME BAK 'OME	Slade-Polydor 15046	83	89
14	GOOD TIME CHARLIE'S GOT THE BLUES	Danny O'Keefe-Signpost 70006 (Dist: Atlantic)	22	26	48	SUMMER BREEZE	Seals & Crofts-Warner Bros. 7606	57	71	81	WE CAN MAKE IT TOGETHER	Steve & Eydie-MGM 1438	86	96
15	YOU WEAR IT WELL	Rod Stewart-Mercury 73330	17	23	49	ALONE AGAIN (NATURALLY)	Gilbert O'Sullivan-Mam 3619 (Dist: London)	46	25	82	POOR BOY	Casey Kelly-Elektra 45804	87	—
16	WHY	Donny Osmond-MGM 14424	18	21	50	DON'T HIDE YOUR LOVE	Cher-Kapp 2184	50	52	83	RUNNIN' BACK TO SASKATOON	Guess Who-RCA 0803	89	—
17	GARDEN PARTY	Rick Nelson-Decca 32980	24	27	51	AMERICAN CITY SUITE	Cashman & West-Dunhill 4342	59	70	84	COLORADO	Danny Hollen-Tumbleweed 1004 (Dist: Paramount)	84	90
18	STARTING ALL OVER AGAIN	Mel & Tim-Stax 127	19	22	52	CAN'T YOU HEAR THE SONG?	Wayne Newton-Chelsea 0105 (Dist: RCA)	67	85	85	WHY CAN'T WE BE LOVERS	Holland, Dozier featuring Lamont Holland-Invincitus 9125 (Dist: Capitol)	91	97
19	I CAN SEE CLEARLY NOW	Johnny Nash-Epic 10902	29	33	53	ELECTED	Alice Cooper-Warner Bros. 7631	68	—	86	VENTURA HIGHWAY	America-Warner Bros. 7641	—	—
20	BACK STABBERS	O'Jays-Phil. Int'l 3517 (Dist: Epic)	14	5	54	ALL THE YOUNG DUDES	Mott The Hoople-Columbia 45673	64	77	87	WITH PEN IN HAND	Bobby Goldsboro-United Artists 50938	88	91
21	I'LL BE AROUND	Spinners-Atlantic 2904	33	38	55	ROCK 'N ROLL SOUL	Grand Funk-Capitol 3363	66	79	88	ONE MORE CHANCE	Ocean-Kama Sutra 556 (Dist: Buddah)	90	92
22	LISTEN TO THE MUSIC	Doobie Brothers-Warner Bros. 7619	28	31	56	I'LL MAKE YOU MUSIC	Beverly Bremers-Scepter 12363	60	73	89	ENDLESSLY	Mavis Staples-Volt 01052	92	—
23	IF I COULD REACH YOU	5th Dimension-Bell 261	30	34	57	NATURE PLANNED IT	4 Tops-Motown 1210	58	61	90	MISTY BLUE	Joe Simon-Soundstage 1508 (Dist: Epic)	94	—
24	I BELIEVE IN MUSIC	Gallery-Sussex 239 (Dist: Buddah)	25	28	58	LET IT RAIN	Eric Clapton-Polydor 15049	61	66	91	SO LONG DIXIE	Blood, Sweat & Tears-Columbia 45661	96	100
25	CITY OF NEW ORLEANS	Arlo Guthrie-Reprise 1103	26	29	59	GUILTY	Al Green-Bell 45258	63	75	92	SONG SELLER	Raiders-Columbia 45688	—	—
26	DON'T EVER BE LONELY	Cornelius Brothers & Sister Rose (United Artists 50954)	27	30	60	IF YOU DON'T KNOW ME BY NOW	Harold Melvin & Blue Notes-Phila. Int'l 3520 (Dist: Epic)	70	83	93	IF YOU CAN BEAT ME ROCKIN'	Laura Lee-Hot Wax 7207 (Dist: Buddah)	95	—
27	THUNDER & LIGHTNING	Chi Coltrane-Columbia 45640	34	37	61	TOAST TO THE FOOL	Dramatics-Volt 4082	52	54	94	WEDDING SONG	Petula Clark-MGM 14431	97	—
28	PLAY ME	Neil Diamond-Uni 55346	16	17	62	THINK (ABOUT IT)	Lyn Collins-People 608	55	57	95	ROCKIN' PNEUMONIA-BOOGIE WOOGIE FLU	Johnny Rivers-United Artists 50960	—	—
29	ROCK ME BABY	David Cassidy-Bell 260	31	35	63	GERONIMO'S CADILLAC	Michael Murphey-A&M 1368	56	49	96	HONEY I STILL LOVE YOU	Mark IV-Mercury 73319	98	99
30	SPEAK TO THE SKY	Rick Springfield-Capitol 3340	15	19	64	IF YOU LEAVE ME TONIGHT I'LL CRY	Jerry Wallace-Decca 32989	39	40	97	SUNNY DAYS	Lighthouse-Evolution 1069	—	—
31	WITCHY WOMAN	Eagles-Asylum 11008 (Dist: Atlantic)	36	42	65	GUESS WHO	B. B. King-ABC 11330	62	69	98	SPECIAL SOMEONE	Heywoods-Family 0911 (Dist: Paramount)	99	—
32	SATURDAY IN THE PARK	Chicago-Columbia 45657	6	3	66	BABY SITTER	Betty Wright-Aiston 4614 (Dist: Atlantic)	72	82	99	I GOT A THING ABOUT YOU BABY	Billy Lee Riley-Entrance 7503 (Dist: Epic)	100	—
33	MIDNIGHT RIDER	Joe Cocker-A&M 1370	42	47	67	A MAN SIZED JOB	Denise LaSalle-Westbound 206 (Dist: Janus)	73	87	100	WHAT AM I CRYING FOR	Dennis Yost & Classics IV-MGM South 7002	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Lonely Man (Julio/Brian—BMI)	73	Unichappel)	10	(It's The Way) (Jobete/Stone Agate—BMI)	57	Starting All Over (Muscle Shoals Sound—BMI)	18
A Man Size Job (Ordena/Bridgeport—BMI)	67	Good Time Charley's (Cotillion Road Canan—BMI)	14	Let It Rain (Cotillion/Delbon/Casserole—BMI)	58	Stop Doggin' Me (Groovesville/East Memphis—BMI)	22
A Piece Of Paper (Sunnybrook/4 Star—BMI)	43	Guess Who (Michele—BMI)	65	Listen To The Music (Warner/Tamerlane—BMI)	22	Summer Breeze (Dawnbreaker—BMI)	70
All The Young Dudes (Moth—BMI)	54	Guilty (Toasted/Screen Gem/Columbia—BMI)	59	Loving You Just Crossed (Seven Iron—BMI)	45	Sunny Days (Cam-USA—BMI)	48
Alone Again (M.A.M.—BMI)	49	Hey You Love (Day Glow—ASCAP)	79	Midnight Rider (Tro Essex—BMI)	33	Sweet Caroline (Stonebridge—ASCAP)	97
American City Suite (Blendingwell—ASCAP)	51	Honey I Still Love You (Alaga/Johnson-Hammond D—BMI)	96	Misty Blue (Talmont—BMI)	90	Take Me Back Home (January—BMI)	42
Baby Don't Get (Screen Gems/Columbia—BMI)	5	Honky Cat (Dick James—BMI)	39	Nights In White Satin (Tyler/Essex—ASCAP)	8	That's How Love Goes (Jobete—ASCAP)	80
Baby Sitter (Sherlyn—BMI)	66	I Am Woman (Buggerlugs—BMI)	40	Operator (Blending Well—ASCAP)	88	Theme From The Man (East Memphis/Incense—BMI)	47
Back Stabbers (Assorted—BMI)	20	I Believe In Music (Screen Gem/Col.—BMI)	24	Papa Was A Rollin' Stone (Stone Diamond—BMI)	71	Think (Dynatone/Beinda/Unichappel—BMI)	69
Beautiful Sunday (Page Full of Hits—ASCAP)	35	I Can See Clearly Now (Caymen—ASCAP)	19	Play Me (Prophet—ASCAP)	28	Thunder & Lightning (Chinick—ASCAP)	27
Ben (Jobete—ASCAP)	3	I Got A Thing About You Baby (Swamp Fox—ASCAP)	99	Poor Boy (Portofino/Avoyelles—ASCAP)	82	Tight Rope (Skyhill—BMI)	12
Black & White (Templeton—ASCAP)	9	I'd Love You To Want Me (Kaiser/Famous—ASCAP)	34	Popcorn (Bourne—ASCAP)	11	Toast To The Fool (Conquistador—ASCAP & Groovesville—BMI)	61
Burning Love (Combine—BMI)	5	If I Could Reach You (Hello There—ASCAP)	23	Rock & Roll Soul (Cramrenraft—BMI)	55	Together Alone (Neighborhood—ASCAP)	72
Can't You Hear The Song (Dick James—BMI)	52	If You Can't Beat Me Rockin' (Gold Forever—BMI)	93	Rock Me Baby (Pocketful of Tunes—BMI)	29	Use Me (Interior—BMI)	7
Can't You Hear The Song (Dick James—BMI)	52	If You Don't Know Me (Assorted—BMI)	60	Rock N' Pneumonia (Ace—BMI)	95	Ventura Highway (W.B.—ASCAP)	86
City Of New Orleans (Kama Rippla/Flash Turnpike—ASCAP)	25	If You Leave Me Tonight I'll Cry (Leeds—ASCAP)	64	Run To Me (Casserole—BMI/W.B.—ASCAP)	36	We Can Make It Together (Kolob—BMI)	81
Colorado (Fat Mama/Famous—ASCAP)	84	If You Let Me (Stone Agate—BMI)	74	Runnin' Back To Saskatoon (Dunbar/Cirrus/Sunspot/Expressions—BMI)	83	Wedding Song (Public Domain—ASCAP)	94
Ding-A-Ling (Isalee—BMI)	2	I'll Be Around (Bellboy/Assorted—BMI)	21	Saturday In The Park (Big Elk—ASCAP)	32	What Am I Crying For (Low-Sal—BMI)	100
Don't Do It (Jobete—BMI)	41	I'll Make You Music (Dramatist—BMI)	56	Slaughter (Irving/Wep/Dijon—BMI)	46	Why (Deb Moore—ASCAP)	16
Don't Ever Be Lonely (Unart/Stagedoor—BMI)	26	I'm Stone In Love With You (Bellboy/Assorted—BMI)	76	So Long Dixie (Screen Gems/Columbia—BMI)	91	Why Can't We Be Lovers (Gold Forever—BMI)	85
Don't Hide Your Love (Don Kirschner—BMI)	50	It Never Rains In Southern Calif. (Landers-Roberts—ASCAP)	78	Something's Wrong With Me (Pocket Full of Tunes—BMI)	77	Witchy Woman (Kicking Bear/Benchmark—ASCAP)	31
Elected (Bizarre—BMI)	53			Song Setler (Canopy—ASCAP)	92	With Pen In Hand (Detail—BMI)	87
Endlessly (Vogue—BMI)	89			Spaceman (Blackwood—BMI)	37	Woman Don't Go Astray (Malaco/Roffignac—BMI)	38
Everybody Plays (Giant—BMI)	1			Speak To The Sky (Porter/Binder—ASCAP)	30	You Wear It Well (Three Bridges/H.G.—ASCAP)	15
Freddie's Dead (Curtom—BMI)	13			Special Someone (Home Grown/Heywoods—BMI)	98		
From The Beginning (Tro Total—BMI)	44						
Funny Face (Prima-Donna—BMI)	68						
Garden Party (Matragun—BMI)	17						
Geronimo's Cadillac (Mysterion—BMI)	63						
Go All The Way (C.A.M.—U.S.A.—BMI)	4						
Good Foot—Part I (Dynatone/Belinda/							





# Trapeze

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October 20..... Wichita Falls, Texas	November 3..... New Orleans, Louisiana	November 17..... Odessa, Texas
October 21..... Houston, Texas	November 4..... Akron, Ohio	November 23..... St. Louis, Missouri
October 22..... Dallas, Texas	November 5..... Wheeling, West Virginia	November 25..... Memphis, Tennessee
October 23..... Oklahoma City, Oklahoma	November 6..... Cleveland, Ohio	







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## BMI To Raise Writer Payments Starting In Jan.

NEW YORK — A major increase in payments to BMI (Broadcast Music, Inc.)-affiliated writers has been announced by the licensing organization. The writer rate changes will be effective with performances occurring after Jan. 1, 1972. For some types of performer, these increases will be as high as 60%. According to BMI president Ed Cramer, the higher rates represent the most significant changes in the organization's payment structure since BMI's formation in 1940. Henceforth, Cramer added, all writer rates will be on a par with publisher rates.

"We are pleased to be able to make this announcement," the BMI president commented. "It reflects our belief in a good income picture for the next year, due principally to increased fees from local radio licensees. Consequently, we are now able to implement a change toward which we have long directed our efforts."

### FRONT COVER:



Cat Stevens scored as a teeny-bop idol in the pre-San Francisco sixties in England and Europe with songs like "I Love My Dog." Then a distinct recording silence from the Britisher, which was broken when he inked with Island records over there and his product reached our seventies shores on A&M.

His first A&M album, "Mona Bone Jakon" laid the groundwork for his metamorphosis. His next, "Tea For The Tillerman," gave birth to his first U.S. hit single, "Wild World" and its successor, "Tea For The Tillerman" begat no less three Top 20's.

Now Cat Stevens is regarded as one of the foremost singer/composers on either shore. He's just released his fourth LP for A&M—"Catch Bull At Four" and the cut "Sitting" is the just-released single. Fact is, he doesn't have much time for sittin' these days.

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## W-E-A Budget LP Line To Draw From Three Labels

### Mickey Kapp Heads Project

HOLLYWOOD — A new W-E-A budget line, being set up and administered by Elektra vice president Mickey Kapp, will draw upon the catalogs of all three constituent companies—Warner Bros., Elektra and Atlantic. And although Kapp has yet to settle on a name for the new label, he promises to have some 50 or 60 releases ready early next year.

"We'll announce the price, too," Kapp said last week, "when we come up with product, which we originally planned to have by the 1973 NARM Convention. We may yet, but I'm far less interested in deadlines than in doing this thing right."

Kapp will be working closely with the presidents of the three W-E-A companies—Joe Smith of Warner-Reprise, Ahmet Ertegun of Atlantic, and Jac Holzman of Elektra—in developing his new label: "the first time, aside from the W-E-A distribution agreement itself, that three companies have joined forces like this."

"But the important thing is that this will be first time that the real

treasures of the Warners-Elektra-Atlantic catalogs will have been made available since their initial release. And I think they're sensational catalogs, especially considering the rich stores of r&b on Atlantic and the folk material on both Elektra and Warners.

Kapp will leave Hollywood in a week or so for a two-week swing around the country to sample distributor opinion on the kind of product they want to see in the new line.

These budget records will be marketed by a W-E-A special products division under Kapp's aegis. The division will also handle all premium business for the three companies, as well as all mail order operations.

## RCA Price Hike Under 3%; Cites Cost Factor

NEW YORK — RCA Records will raise the price of most of its recorded products to distributors by less than 3%, effective this week (9).

Mort Hoffman, vice president of commercial operations, said: "We have held the price line as long as it was feasibly possible... considerably longer than have our principal competitors. At this time, the ever-increasing cost of doing business makes a small increase mandatory to give us some relief from the cost-profit squeeze."

## Elvis LP On Camden w/ Hit Single

NEW YORK—Marking several firsts, Elvis Presley's current hit single "Burning Love," will be released this week as the title song of a new RCA Camden album in response to public demand and dealer requests that the single be included in an album.

This will mark the first time that a current hit single has been included in an album on a budget label by the original artist. The recording is being issued simultaneously as an album, a Stereo 8 cartridge tape and a stereo cassette. This also is the first time Camden product has been released in the cassette format.

Release of the album has been timed to coincide with the peaking sales period of the hit single during the next several weeks. Elvis' current Victor album, "Elvis at Madison Square Garden," is also a hit, charting at number 17 this week on the Cash Box LP survey.

### Elvis Tour

Elvis begins an extensive tour of the western states and Hawaii on Nov. 8 with an engagement in Lubbock, Tex., thereafter playing Tucson (Nov. 9), El Paso (Nov. 10), Oakland (Nov. 11), San Bernardino (Nov. 12 and 13), Long Beach (Nov. 14 & 15) and Honolulu (Nov. 17 and 18). Immediately after this tour, Elvis begins preparations for his world-wide satellite TV show to be presented Jan. 14 from Honolulu.

The "Burning Love" Camden album will receive an extensive advertising-merchandising campaigns, and initial copies of the LP will contain a special bonus photo of Elvis. In addition to the title song, the album also will contain the flip side of the hit single, "It's a Matter of Time," as well as the following selections from Elvis' motion pictures: "Tender Feeling," "Am I Ready?," "Tonight Is So Right For Love," "Guadalajara," "No More," "Santa Lucia," "We'll Be Together" and "I Love Only One Girl."

## Clayton-Thomas Tops Rio Song Fest

HOLLYWOOD — Marking the first time an American entry has ever won the top prize of the Rio Music Festival, David Clayton Thomas and his song "Nobody Calls Me Prophet" were recipients of the International Jury Award at the 7th Annual Festival da Cancao Popular concluded last week in Rio de Janeiro.

Winning over other major artists and composers representing 14 nations, the Columbia Records artist accepted the top prize in ceremonies at the Maracanazinho, 15,000-seat sports arena where the 10-day competition had been held. The event was broadcast live throughout South America by TV Globo.

### Deal Offers

The prize, nicknamed the Coq d'Or, is 100,000 cruzeiros, approximately \$17,500. Clayton-Thomas' manager, Larry Goldblatt, said he was immediately "swamped" by offers for international publishing deals for the song and Clayton-Thomas' entire catalog.

"Prophet," co-written by Clayton-Thomas and William ("Smitty") Smith, musical director of the Sanctuary Band, which backs the singer, is a featured song on "Tequila Sunrise," latest Clayton-Thomas LP for Columbia.

The winning song is being performed nationally for the first time on ABC-TV Dick Cavett Show, Oct. 10. Clayton-Thomas and the Sanctuary Band return from South America this week to commence a national tour, including an appearance at New York's Lincoln Center as part of the Center's Great Performers series.

## No Reprieve For Col Studios

HOLLYWOOD—Cal Roberts, Columbia Records' vice president in charge of recording here, formally closed down the label's Hollywood record studios at the end of last week. In a statement issued on Wednesday (4), he said:

"Discussions with Local 45 IBEW concerning all aspects of the company's decision to cease all recording operations at its Los Angeles facilities have been completed.

"Effective October 7, 1972, CBS Records will cease all recording operations at its facilities located at 6121 Sunset Boulevard, Hollywood, Calif. There is no further comment."

## Steve Schwartz WB Music Pactee

NEW YORK — Steve Schwartz, composer-lyricist of "Godspell" and the incoming "Pippin" has signed a writer's deal with Warner Bros. Music, Cash Box has learned. Future works by the writer, in his early 20's, will go through the WB Music catalog. In addition to the two musicals, Schwartz collaborated with Leonard Bernstein on "Mass."

## EMI Cites Capitol In Sharp Profit Rise In Fiscal Yr

LONDON—Citing a sharp profit rise in part to the "welcome turnabout" of Capitol Industries, particularly its Capitol label, EMI has reported higher earnings for the fiscal year ended June 30.

EMI said its earnings came to \$17.7 million from \$11 million a year before. Sales were increased to \$607 million from \$558 million.

Commenting on Capitol, the company said that "firm cost control measures were introduced during the year and a satisfactory start was made to improving the company's artist roster." In recent months, the label has scored with a number of singles and LP chart releases.

On the debut side, EMI said that conditions in electronics, radio and TV remained depressed and a number of affiliates in these areas showed a loss in the fiscal period.

## Sergio Mendes To Bell Label

NEW YORK — Bell Records has signed Sergio Mendes & Brasil '77 to a long-term, exclusive, worldwide recording contract with Bell Records, according to Larry Uttal, Bell president.

Sergio Mendes, fused Latin and American styles into sophisticated pop sound that brought the group such hit singles as "Look of Love," "Fool On The Hill" and "Mais Que Nada," plus five hit albums. Although the group itself has not changed, the name change from "Brasil '66" to "Brasil '77" is indicative of an influx of new ideas that Mendes feels is moving the group into the truly international nature of pop sound.

"Sergio Mendes is a man of music in the most complete sense," Uttal commented. "His innovative approach to pop music and proven ability to create hit sounds will move 'Brasil '77' to new heights of popularity throughout the world. We are proud to put the full distributive and promotional power of Bell Records at the disposal of so great a talent."



Mendes, Uttal

Atlantic, Metromedia Moves In C&W

See Country News Report



**1**

# Super Fly

October 14, 1972

## CashBox Top 100 Albums

**1 SUPER FLY**  
CURTIS MAYFIELD—Original Motion Picture  
Soundtrack (Curtom CR8 8014) 4

34 THE GUESS WHO LIVE AT  
THE PARAMOUNT  
(RCA LSP 4779) (PX 2056) (PBS 2056) 37

67 CATCH BULL AT FOUR  
CAT STEVENS (A&M 4365) (BT/CS 4365) —

68 NICE TO BE WITH YOU  
GALLERY (Sussex XB 7017) (Dist: Buddah)

Wednesday, October 4, 1972

VARIETY

PICTURE GROSSES

9

## 50 Top-Grossing Films

[WEEK ENDING SEPTEMBER 27]

Compiled by Standard Data Corp., N.Y.

TITLE	DISTR	THIS WEEK		LAST WEEK		TOTALS					WEEKS ON CHART	TOTAL TO DATE \$
		\$	RANK	\$	RANK	CITIES	FIRST RUN	SHOW CASE	ROAD SHOW	THEATRES		
<b>1 SUPER FLY</b>	WB	625,500	1	320,000	3	15	17	10		27	8	3,339,515
2		281,440	2	326,000	16	28	18		62	12	398,128	

OVER ONE MILLION UNITS SOLD, AND STILL GOING STRONG ON CURTOM RECORDS, FROM THE BUDDAH GROUP



## Met's 'Carmen' To Appear On DG Next Year

NEW YORK — Polydor International will release the Metropolitan Opera production of "Carmen" with the Metropolitan Opera Orchestra conducted by Leonard Bernstein.

Production, debuting at the Met's opening night recently, stars Marilyn Horne in the title role and James McCracken as Don Jose, Tom Krause as Escamillo, Adriana Maliponte as Micaela and Donald Gramm as Zuniga. The album, with the original opening night cast, is to be released on Deutsche Grammophon.

The agreement was signed at the offices of Amberson Productions. Those present were: Dr. Hans Hirsch, Manager, A&R, Classical Division, Polydor International; Schuyler Chapin, Acting General Manager, Metropolitan Opera Association; Jerry Schoenbaum, President, Polydor Incorporated and Leonard Bernstein.

Under the baton of Bernstein, the recording is currently being taped at Manhattan Center in New York City, thus marking the first time in seven years that a major opera has been recorded in the United States. "Lohengrin" was the last complete opera to be recorded in this country. It was made in 1965. This production represents Bernstein's recording debut for Deutsche Grammophon. It is the second joint project between D. G. and the Metropolitan Opera since the classical label's release of the "Metropolitan Opera Gala Honoring Sir Rudolf Bing" earlier this year.

This production of "Carmen," conceived by the late Goeran Gentele, Met director killed in an auto accident recently, goes back to Bizet's original version (with spoken dialog rather than recitative), which had its premiere at the Opera Comique in 1875 and is rarely performed.

With this recording, the Met re-enters the complete opera field for the first time since "Macbeth" was recorded in 1959, while Deutsche Grammophon makes another step in enlarging its position on the American musical scene.

Recording sessions with the Metropolitan Opera cast and orchestra conducted by Leonard Bernstein are expected to continue over the next two weeks under the supervision of A & R producer Thomas W. Mowrey, and the album is scheduled for release in the United States by Deutsche Grammophon early in 1973.



Hirsch, Chapin, Schoenbaum & Bernstein

Diamond On B'way

See Talent Page

## Merc 'Solid Gold Rock' Promo Revives Label's Oldies Catalog

CHICAGO — Mercury Records has launched a "Solid Gold Rock 'n Roll" program with the re-merchandising of seven classic albums currently in the label's active catalog, according to Lou Simon, senior vice president/director of marketing. Also included in the program will be the entire singles catalog of Mercury's Celebrity Series, Double Hits, and Smash All-Time Hits.

The seven albums are: "Encore of Golden Hits" and "More Encore of Golden Hits" by the Platters; "Gold Vault of Hits-Featuring the sounds of Frankie Valli," "Second Vault of Golden Hits" and "Edizione D'Oro (Gold Edition)" by The Four Seasons; "Golden Hits" by Chuck Berry; and "Golden Rock Hits" by Jerry Lee Lewis. There are 100 singles in the various hit 45's series.

"These records have been constant sellers throughout the years," Simon stated, "and because of the renewed interest in classic rock and roll, we are marketing these albums. There will be radio advertising on oldies stations as well as on key to 40 outlets. There are also special merchandising tools for the program including an elaborate browser card and poster.

### Extra Discount

"As a highlight to this whole program we will be offering an extra 10% discount on the album product to distributors and the entire dealer trade," Simon continued. "This discount will be in effect from 10/9 to 11/9. Since this is just a re-merchandising and not a re-packaging, the

## Col, Korvettes Execs Meet On Quad's Future

Quad Sound was the chief topic of discussion at a meeting between Columbia Records exec and reps from all E. J. Korvettes' New York metropolitan area stores.

Representing Korvettes' at the quad seminar was a group of 40 audio and record merchandising experts led by David Rothfeld, vice president of hard goods merchandising, Columbia Records' Joe Dash, director of SQ licensing; Stan Snyder, vice president of national accounts; Ron Piccolo, New York branch manager; and Paul Smith regional promo manager, New York Branch, discussed different concepts of four-channel merchandising with the group.

In an address before the gathered quad boosters, Columbia's Dash stressed the importance of SQ merchandising in both the hardware and software category. He indicated that the introduction of Columbia's SQ system to the public now is as important a step in the field of today's musical technology as the inauguration of Columbia's first stereo album was 17 years ago.

## Diamond SRO On Broadway

NEW YORK — Composer-performer Neil Diamond's one man show at the Winter Garden Theater, which opened last week (5) as a Shubert Organization presentation, has been completely sold-out, according to Warren Caro, director of theatre operations for the Shuberts, and Ken Fritz, show's producer. Diamond will do 20 performances from Oct. 5 to 21.

Firtz also announced that the floor of the orchestra pit had been raised to accommodate 50 more chairs, with tickets going on sale immediately. Thirty SRO tickets will be sold for each performance daily. Gross for the 20 performances will be \$266,698.

list price on product will remain unchanged." All records carry a \$4.98 suggested list price except for "Edizione D'Oro," which is \$9.96.

Harry Kelly, vice president of tapes, will be offering a 5% discount on all tape configurations. All of the albums are available in 8-track and musicassettes except for "More Encore of Golden Hits," which is available on LP only.

Following the re-merchandising efforts on the currently available albums, there will be a multi-album series featuring past hit singles by Mercury acts. The series is being compiled by Charles Fach, vice president of A&R, for release later this month.

## UA's 'LaMancha' Due Early Nov.

HOLLYWOOD — Hard on the heels of its global success with the "Fiddler on the Roof" soundtrack album, United Artists Records has scheduled release of its "Man of La Mancha" tracker for Nov. 1. World premiere and major-city bookings for the Peter O'Toole/Sophia Loren starrer are slated for mid-December.

The UA "La Mancha" will get an all-out campaign by the label and is expected to follow "Fiddler" into the international hit category.

## Warners To Mkt S'track Of 'Marjoe'

NEW YORK — Warner Bros. Records has completed negotiations for the rights to the film, "Marjoe." The album will be produced by Howard Smith and Sally Kernochan, who produced and directed the film.

Former evangelist Marjoe Gortner met Smith, a New York deejay, during an interview at which time he divulged his story of commercial evangelism. Smith was so impressed with Marjoe and the tapes of the interview and he decided not to run the show. Smith then took the tapes to Don Rugoff, who in turn gave Smith the go ahead on the movie project.

The album begins with the widely publicized wedding ceremony conducted by the young Marjoe (four years old) in 1949 and goes through such segments as a bombastic sermon delivered by the then eight year old fire and brimstone hurler; some performances by the adult Marjoe on his last tour and songs like "I've Got Confidence," performed by the Holland Sisters, "God I Love You," by the Countrymen and "Save All My Brothers" the theme from "Marjoe" sung by Jerry Keller, the latter tune has just been released by Warner Bros. as a single. As an artist, Marjoe is signed to Wes Farrell's Chelsea label through RCA.

After a successful run in New York, the film is being released nationwide and Warner Bros. plans an extensive advertising and promo campaign in each city where "Marjoe" plays.

## TA Dividends

SAN FRANCISCO — The board of directors of Transamerica Corp. has declared the following dividends on stock of the corporation:

A regular quarterly cash dividend of \$1.20 on the corporation's \$4.80 convertible preferred stock payable Nov. 1, 1972 to holders of record on Oct. 10.

A regular quarterly cash dividend of 13 1/2 cents a share on Transamerica common stock payable Oct. 31, to holders of record on Oct. 10.

## Famous To Mkt 'Virgin,' New Rock Opera

NEW YORK — Famous Music Corp. will release a new rock opera, "Virgin," written by a Catholic priest, Father John O'Reilly. The album was recorded by members of "The Mission," a singing group including priests of the Contemporary Mission. The double LP set is slated for release on Oct. 15, via Famous/Paramount Label.

### Special Showing

Tony Martell, Famous president, also announced that the entire rock opera will be showcased on Oct. 18, at Philharmonic Hall. Performing Virgin that night will be the original recording cast of The Mission, accompanied by a 50 piece symphony orchestra, under the direction of Al DelMonte. Tickets for the occasion are by invitation only. The presentation

"Virgin is far more than a concept album," stated Martell. "The individual performances of lead singers Joe DeVito, Dorothy Lerner and Jim Rast have to be considered one of the strongest combinations of vocal talent on any album to date."

The authors of Virgin represent a group of realistic young priests dedicated to positive change within the traditional churches. Their unique life style has been the subject of CBS and NBC network specials.

For the past six years, the priests have been involved in a musical apostolate to young people. They have toured the nation, live and in concert, and have appeared on all of the major network shows. They have dedicated their lives to helping the disadvantaged and deprived of today's world.

Virgin, is based on actual everyday living experiences. It reveals the major philosophical profile of the Contemporary Mission priests. Universal yet controversial subjects such as birth control, clerical celibacy, poverty, war, drug addiction receive an understanding yet in-depth treatment throughout the unfolding of the rock opera drama.

Virgin has been over five years in the making. Over five months were spent in recording the double album set.

Famous will initiate special marketing and advertising concepts in a full promo campaign. Special packaging is also being planned for the double LP set.



O'Reilly, Martell

## ASCAP Revenues Up In 8 Months

HOLLYWOOD — ASCAP showed a 4.9% increase in revenues for the first eight months of 1972 over the same period last year, it was revealed at the society's vest coast meet here last week (3). Revenues reached \$42,391,000, compared to \$40,391,000 in 1971, according to Stanley Adams, president.

## Correction

A story in last week's Cash Box indicating a gold record for the Grand Funk Railroad album, "Phoenix," was in error. The LP has not, as of press-time, received gold certification from the RIAA.



## Charm To Coast To Set-Up Indie Licensing Firm

NEW YORK—Hal Charm is leaving Pip Records to enter business on the west coast. He'll arrange licensing agreements for Europe and the far east on an indie basis. Charm, a vet music man, will be located at 405 N. Bedford Drive, Suite 406, in Beverly Hills. His phone number is: (213) 278-3370.

## Bateman VP, GM Of Tumbleweed

NEW YORK—Gil Bateman has been appointed vice president and general manager of Tumbleweed Records.

Reporting directly to Larry Ray, president, Bateman will be in charge of sales, promo, and marketing, and will organize all of Tumbleweed's merchandising activities on a national level.

Bateman's experience in the music industry includes three years at national promo director of Elektra Records, where he originally met Ray. Tumbleweed recently renewed its distribution deal with Famous Music.

## Choran Is Dir. Of Gunnell Mgmt

HOLLYWOOD—Eddie Choran has been named director of Rik Gunnell Management, a subsid of the Robert Stigwood Organization located in Los Angeles. Choran, whose appointment is effective immediately, was previously assistant to Rik Gunnell, president of Rik Gunnell Management, serving in that capacity for the past three years. Choran entered the artists's management field following a 10-year career in music publishing and record production.

## Sanders To Southern Promo Post At Motown

HOLLYWOOD—Richard Sanders has been named southern regional promo manager for Motown Records and its affiliate labels by marketing vice president Abner.

Sanders, a native Detroit, is based in Atlanta where his basic responsibilities will include handling promo of Motown product in Florida, Alabama, Mississippi, North Carolina, South Carolina, Kentucky, Tennessee and Georgia.

He was appointed to the Motown position after four months with Polydor Records in a similar post. Prior to joining Polydor, Sanders was mid-western promotion manager for Capital.

Sanders reports directly to national promo director Al DiNoble, who is the co-ordinator of all promo activity between regional men and local distributors.

## Byrne To NY For WB Music

NEW YORK—Ed Silvers, president of Warner Bros. Music Publishing, and Artie Wayne, professional manager, report the appointment of Tony Byrne to the professional department of the New York office. Byrne, who has been with WB on the west coast for the past 18 months, will work in the areas of contemporary music, specifically to spearhead the rock and pop fields. He will work in concert with Henry Marks, whose main concerns have been M.O.R.

Byrne's professional background encompasses writing and record production.

## Hot Streak For Beechwood Music

HOLLYWOOD — Beechwood and Glenwood Music are experiencing hot chart action. Barry Kimmelman, Capitol Industries vice president and exec in charge of its music publishing divisions, stated, "Over the past year, we have seen an overall steady uptrend on the charts with the songs we have placed and the major portion of this success is due to the efforts of Terry Slater."

Slater, who was recently appointed general professional manager of Beechwood, said that the publishing company is having marked success on both single and album charts with the following copyrights: "Put Your

Hand In The Hand," Joan Baez and Elvis Presley; "Got To Be There," Michael Jackson, Smokey Robinson and the Miracles, Ramsey Lewis, Peter Nero; "Big Man," Donny Osmond; "That's the Way God Planned It," Billy Preston; and "Cherish," David Cassidy.

Both publishing execs expressed optimism over future accomplishment and activities for the publishing companies. In addition to songs available from recently signed new writers, motion picture and television interests are also under consideration. Details of these ventures will be announced at a future date. Also, the publishing companies have acquired other catalogues for administration under the direction of administrative manager Elizabeth Monte.

With Beechwood since 1969, Slater was recently presented with a BMI citation marking the millionth performance of the song "Cherish." (This award is his second and joins "Snowbird.") Slater began his career in music in 1957 in England as a musician performing with such major acts as Little Richard, Bo Diddley, Jerry Lee Lewis, Gene Vincent and the Shirrells as well as top British groups. In 1964, he came to the U.S and joined the Everly Bros. as bass player and toured with them until 1969. During that period, he wrote much of their material, including their last major hit, "Bowling Green."

On behalf of Beechwood, Slater received three additional BMI citations of achievement for the most performed songs in the BMI repertoire for 1971. The songs were "Cherish," "Snowbird," and "Put Your Hand In The Hand."



TERRY SLATER, general professional manager of Beechwood Music accepts BMI citation award for one million performances of song "Cherish". L-R: Elizabeth Monte, administration manager, Beechwood Music Corp.; Barry Kimmelman, vp administration, Capitol Industries; Slater; Ron Anton, vp, BMI performing rights west; and Terry Kirkman, writer of "Cherish".

## Buddah Names 2 In Promo

NEW YORK—Neil Bogart and Art Kass, co-presidents of The Buddah Group, have announced two new appointments in the promo division of the company.

Larry Harris has been named as director of LP promo for the eastern half of the country. He will be working in association with Mike Berns, who is in charge of album promotion for the Western states.

Harris was previously in charge of Buddah's New York promo. He was also responsible for promo activities among college radio stations.

Appointed to take over college promo is Sandy Snyder, who has been working in Buddah's publicity office. Snyder will be organizing a new, more comprehensive system for servicing the college markets. Combining the promo and publicity efforts, she will handle all communications between Buddah and the college press and broadcasting outlets.

"We have been cautiously expanding and reorganizing our promotional staff," said Bogart, "and these two appointments are important steps in the overall plan."

## Brown Bag Names Cabe AR Director

NEW YORK—Candy Cabe has been named director of artist relations for Brown Bag Records, Terry Knight's new label.

Prior to her appointment, Ms. Cabe held the position of assistant to the west coast editor at Cash Box. She had been with Capitol Records for the previous three years.

Ms. Cabe will be headquartered in the west coast offices of Brown Bag, situated in the United Artists Building, 6920 Sunset Boulevard in Hollywood.

## Capitol Ups Friedman

HOLLYWOOD—David Friedman has been appointed Capitol Records' director, banking and insurance, according to Charles Fitzgerald, vice president, finance. Friedman replaces Ron Emerick who has left the company.

Friedman joined Capitol in 1963 as an accountant and in 1966 was made a financial analyst. Most recently, he was appointed manager, venture analysis, and subsequently became manager, royalty and license, in 1970.

Friedman will headquarter in Los Angeles at the Capitol Tower.

## Epic A&R Names Gregg Geller

NEW YORK—Don Ellis, director of a&r for Epic Records, has announced the appointment of Gregg Geller to manager of a&r coordination for Epic.

In his new position, Geller will be in charge of coordinating the recording activities of such diverse artists as Bobby Vinton, Brenda and the Tabulations, and Paul Winter, as well as many Nashville and British acts. Geller was formerly Editor of Record World.

## Sam Goody Picks Seaman

NEW YORK—The Sam Goody organization has announced the appointment of Tom Seaman to the post of merchandising manager. Seaman comes to the Goody organization from a similar post with Record Hunter stores and TRH Distributors.

## George Eichen To Col A&R

NEW YORK—Kip Cohen, vice president of east coast a&r for Columbia Records has announced the appointment of George Eichen to the position of staff assistant in Columbia's east coast popular a&r department.

Eichen's duties at Columbia will be three-fold: He will screen the auditioning of tapes, schedule live auditions and act as liaison between a&r and product management. A member of the original Fillmore East staff, Eichen comes to Columbia after many years at the rock landmark in positions ranging from production to business management.

## Schindelheim To Polygram

NEW YORK—Arthur Schindelheim has been appointed director of information systems for the Polygram Corp., it was announced by Jacques R. Chabrier, senior vice president of finance. Schindelheim will be responsible for planning and supervision of information system practices and data processing activity of the corporation.

He comes to Polygram from the Olsten Corp. where he was director of data processing from 1968-72. From 1962-68, he was internal accounting project manager for J. Walter Thompson Co., Inc.

## Columbia Business Appoints Proffer

NEW YORK—Larry Harris, vice president of Columbia Records' business affairs department has announced the appointment of Spencer D. Proffer to the position of associate director of business affairs.

Before joining Columbia in New York, Proffer, a graduate of U.C.L.A. and Loyola University School of Law was a songwriter and recording artist with the Columbia group, Proffer, Marmelzat & Reed. He is also jointly responsible for some of the songs featured on the ABC-TV series, "The Hardy Boys."

### STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

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 Paragraphs 7 and 8 include, in cases where the stockholders or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner. Names and addresses of individuals who are stockholders of a corporation which itself is a stockholder or holder of bonds, mortgages or other securities of the publishing corporation have been included in paragraph 7 and 8 when the interests of such individuals are equivalent to 1 percent or more of the total amount of the stock or securities of the publishing corporation.

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Total No. Copies Printed (Net Press Run)	16,563	16,646
Paid Circulation		
1. Sales Through Dealers and Carriers, Street Vendors and Counter Sales	1,567	1,588
2. Mail Subscriptions	11,081	11,093
Total Paid Circulation	12,648	12,681
Free Distribution (including samples by Mail, Carrier or Other Means)	3,655	3,705
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Total No. of Copies Distributed	16,563	16,646

I certify that the statements made by me above are correct and complete. (Signature of editor, publisher, business manager, or owner): George Albert, President.

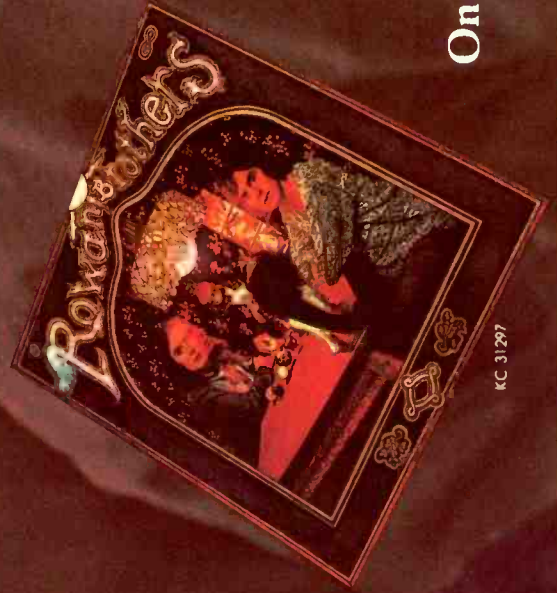


# Rowan Brothers

**Q.** What new things have you heard, other groups, other sounds?

**A.** I'll tell you what I've heard lately that I really like a lot, these two kids in Stinson Beach, the Rowan Brothers, Chris and Lorin Rowan. It's fantastic. Their music is just sparkly, brand-new shiny. That's like the latest turn on for me. They're super, and they're right at the point of just starting out and nobody knows about them. They could be like The Beatles. They're that good. Their music is that good.

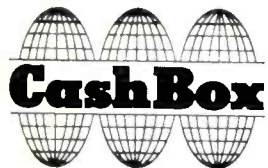
-Jerry Garcia, Rolling Stone



KC 31297

On Columbia Records and Tapes





# Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. It Never Rains In Southern California—	Albert Hammond—Mums		33%	40%
2. Ventura Highway—America—W.B.			30%	38%
3. Elected—Alice Cooper—W.B.			29%	88%
4. Operator—Jim Croce—ABC			27%	42%
5. I'll Be Around—Spinners—Atlantic			26%	99%
6. Something's Wrong With Me—Austin Roberts—	Chelsea		26%	77%
7. Summer Breeze—Seals & Crofts—W.B.			24%	49%
8. Loving You Just Crossed My Mind—Sam Neely—	Capitol		24%	32%
9. Papa Was A Rolling Stone—Temptations—	Motown		20%	37%
10. American City Suite—Cashman & West—	Dunhill		18%	37%
11. Good Foot Part 1—James Brown—Polydor			18%	41%
12. Can't You Hear The Song—Wayne Newton—	Chelsea		18%	35%
13. If You Don't Know Me By Know—Harold	Melvin & The Blue Notes—Phila. Int'l		13%	22%
14. All The Young Dudes—Mott The Hoople—	Columbia		13%	37%
15. Down To The Nightclub—Tower Of Power—	W.B.		12%	12%
16. Rock 'N Roll Soul—Grand Funk—Capitol			11%	21%
17. Spaceman—Nilsson—RCA			9%	62%
18. I Am Woman—Helen Reddy—Capitol			9%	67%
19. From The Beginning—Emerson, Lake &	Palmer—Cotillion		9%	67%
20. I'm Stone In Love With You—Stylistics—Avco			8%	32%
21. Freddie's Dead—Curtis Mayfield—Curton			7%	99%
22. Convention '72—Delegates—Mainstream			6%	6%
23. That's How Love Goes—Jermaine Jackson—	Motown		6%	6%
24. The People Tree—Sammy Davis Jr.—MGM			5%	5%
25. Why Can't We Be Lovers—Holland Dozier—	Invictus		5%	5%

# LOOKING AHEAD

- |  |  |
|--|--|
| <p><b>101 ANYWAY THE WIND BLOWS</b><br/>(Trousdale/Soldier—BMI)<br/>The Grass Roots (Dunhill 4325)</p> <p><b>102 I GUESS I'LL MISS THE MAN</b><br/>(Jobete/Belwin Mills—ASCAP)<br/>The Supremes (Motown 1213)</p> <p><b>103 SO FAR AWAY</b><br/>(Screen Gems/Columbia—BMI)<br/>The Crusaders (Blue Thumb 217)</p> <p><b>104 THE MOSQUITO</b><br/>(Alchemical—ASCAP)<br/>The Doors (Elektra 45807)</p> <p><b>105 (WIN, PLACE &amp; SHOW) SHE'S A WINNER</b><br/>(Assorted—BMI)<br/>The Intruders (Gamble 4019)</p> <p><b>106 DANCE, DANCE, DANCE</b><br/>(Mackay—ASCAP)<br/>New Seekers (Elektra 45805)</p> <p><b>107 DINAH FLO</b><br/>(Blue Street Music—ASCAP)<br/>Boyz Scaggs (Columbia 45670)</p> <p><b>108 HEY LITTLE GIRL</b><br/>(Sicum—ASCAP)<br/>Buckwheat (London 184)</p> <p><b>109 HARD LIFE, HARD TIMES (PRISONERS)</b><br/>(Cherry Lane—ASCAP)<br/>John Denver (RCA 0801)</p> <p><b>110 S.T.O.P. (STOP)</b><br/>Lorelei (Columbia 45629)</p> <p><b>111 I AIN'T NEVER SEEN A WHITE MAN</b><br/>(Four Star—BMI)<br/>Wolfman Jack (RCA 0108)</p> <p><b>112 DETERIORATA</b><br/>(Coney Island/Whitefish—ASCAP)<br/>National Lampoon (Blue Thumb 218)</p> <p><b>113 SEA SIDE SHUFFLE</b><br/>Terry Dactyl &amp; The Dinosaurs (UK 49003)</p> <p><b>114 I JUST WANT TO BE THERE</b><br/>(Butler—ASCAP)<br/>Independents (Wand 11249)<br/>(Dist: Scepter)</p> <p><b>115 MEAN LITTLE WOMAN, ROSALIE</b><br/>(Low—Twi—BMI)<br/>Tommy Roe (MGM South 7001)</p> | <p><b>116 IT'S A TALL ORDER FOR A SHORT GUY</b><br/>(Mainstay Music Ink—BMI)<br/>Johnathan King (U.K. 49002)<br/>(Dist: London)</p> <p><b>117 SINCERELY</b><br/>(Arc Music—BMI)<br/>Moonglows (RCA 0759)</p> <p><b>118 (BUT I COULD REACH) FOR THE WISDOM OF SOLOMON</b><br/>(Double Trouble—BMI)<br/>Mancini &amp; Fox (Event 210)</p> <p><b>119 THERE'S GONNA BE A SHOWDOWN</b><br/>Rance Allen Group (Gospel Truth 1204)<br/>(Dist: Stax)</p> <p><b>120 SIXTY MINUTE MAN</b><br/>(Fort Knox Music—BMI)<br/>Trammps (Buddah 321)</p> <p><b>121 I KNOW</b><br/>(Irving—BMI)<br/>Wright's Wonder Wheel (A&amp;M 1344)</p> <p><b>122 TRYING TO LIVE MY LIFE WITHOUT YOU</b><br/>(Happy Hooker—BMI)<br/>Otis Clay (HI 45-2226) (Dist: London)</p> <p><b>123 YOU MADE ME (A BRAND NEW WORLD)</b><br/>(Lan-Tastic—BMI)<br/>We The People (Lion 122) (Dist: MGM)</p> <p><b>124 HAD ENOUGH</b><br/>(Panco Music—BMI)<br/>James Gang (ABC 11336)</p> <p><b>125 BROWN GIRL</b><br/>(Buddah Music/Inagua—ASCAP)<br/>Exuma (Kama Sutra 557)</p> <p><b>126 DO YA</b><br/>(Anne-Rachel—ASCAP)<br/>Move (United Artists 50928)</p> <p><b>127 THE PEOPLE TREE</b><br/>(Taradam Music—BMI)<br/>Sammy Davis, Jr. (MGM 14426)</p> |
|--|--|

# Vital Statistics

- #71**  
Papa Was A Rollin' Stone (4:58)  
Temptations—Gordy—7121F (Dist: Motown)  
6464 Sunset Blvd., Hollywood, Calif.  
PROD: Norman Whitfield  
c/o Motown—2648 W. Grand Blvd., Detroit, Mich.  
PUB: Stone Diamond Music Corp.—BMI  
c/o Motown  
WRITERS: Norman Whitfield & Barrett Strong  
ARR: Paul Riser  
FLIP: Instrumental B
- #75**  
Operator (3:45)  
Jim Croce—ABC—11335  
8255 Beverly Blvd., L.A. Calif. 90048  
PROD: Terry Cashman & Tommy West  
40 W. 55th St., NYC  
PUB: Blendingwell Music, Inc.—ASCAP  
c/o 40 W. 55th St., NYC  
WRITER: Jim Croce  
FLIP: Rapid Roy (The Stock Car Boy)
- #76**  
I'm Stone In Love With You (3:12)  
Stylistics—Avco—4603  
1301 Ave. of Americas, NYC  
PROD: Thom Bell  
250 S. Broad St., Phila., Pa. 19102  
PUB: Bell Boy Music/Assorted Music—BMI  
250 S. Broad St., Phila., Pa. 19102  
WRITERS: Thom Bell, Linda Creed & Anthony Bell  
ARR: Thom Bell  
FLIP: Make It Last
- #78**  
It Never Rains In Southern California (3:12)  
Albert Hammond—Mum—6011 (Dist: Columbia)  
51 W. 52nd St., NYC  
PROD: Don Altfeld & Albert Hammond  
c/o Mum  
PUB: Landers—Roberts Music, Inc.—ASCAP  
c/o Mum  
WRITERS: A. Hammond & M. Hazelwood  
ARR: Michael Omartian  
FLIP: Anyone Here In The Audience
- #86**  
Ventura Highway (3:32)  
America—Reprise—WB 7641  
4000 Warner Blvd., Burbank, Calif. 91505  
PROD: America  
c/o Reprise  
PUB: Warner Bros. Music Corp.—ASCAP  
6922 Hollywood Blvd., Hollywood, Calif.  
WRITER: Dewey Bunnell  
FLIP: Saturn Nights
- #92**  
Song Seller (3:33)  
Raiders—Columbia—45688  
51 W. 52nd St., NYC  
PROD: Mark Lindsay  
c/o Columbia  
PUB: Canopy Music, Inc.—ASCAP  
11661 San Vicente Blvd., L.A., Calif. 90049  
WRITERS: J. Webb  
FLIP: A Simple Song
- #95**  
Rockin' Pneumonia—Boogie Woogie Flu (3:30)  
Johnny Rivers—U.A.—50948  
6920 Sunset Blvd., L.A., Calif. 90028  
PROD: Johnny Rivers  
c/o U.A.  
PUB: Ace Publishers, Inc.—BMI  
c/o U.A.  
WRITERS: J. Vincent & H. Smith  
FLIP: Come Home America
- #97**  
Sunny Days (3:38)  
Lighthouse—Evolution—1069  
888 7th Ave., NYC 10019  
PROD: Jim Ienner  
370 Lexington Ave., NYC  
PUB: Cam-USA—BMI  
370 Lexington Ave., NYC  
WRITER: Skip Prokop  
FLIP: Lonely Places
- #100**  
What Am I Crying For? (2:58)  
Dennis Yost & Classics IV—MGM South S-7002  
720 17th Ave. S. Nashville, Tenn. 37203  
PROD: Buddy Buie  
c/o MGM South  
PUB: Low-Sal, Inc.—BMI  
P.O. Box 9687, North Atlanta, Ga.  
WRITERS: Buie & Cobb  
ARR: Buddy Buie & Steve Dorff  
FLIP: All In Your Mind



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# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

**WABC—NEW YORK**  
Garden Party—Rick Nelson—Decca

**WLAV—GRAND RAPIDS**  
I'll Be Around—Spinners—Atlantic  
Elected—Alice Cooper—W.B.  
It Never Rains In Southern California—Albert Hammond—Mums  
Convention '72—The Delegates—Mainstream

**WOKY—MILWAUKEE**  
Ding-A-Ling—Chuck Berry—Chess  
Can't You Hear The Song—Wayne Newton—Chelsea  
Spaceman—Nilsson—RCA  
What Am I Crying For?—Dennis Yost & Classics IV—MGM South  
Operator—Jim Croce—Dunhill  
It Never Rains In Southern California—Albert Hammond—Mums

**WLS—CHICAGO**  
Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.  
If I Could Reach You—5th Dimension—Bell  
American City Suite—Cashman & West—Dunhill

**KXOK—ST. LOUIS**  
Summer Breeze—Seals & Crofts—W.B.  
All The Young Dudes—Mott The Hoople—Columbia  
That's How Love Goes—Jermaine Jackson—Motown  
Rock & Roll Soul—Grand Funk Railroad—Capitol  
Elected—Alice Cooper—W.B.  
American City Suite—Cashman & West—Dunhill

**WLOF—ORLANDO**  
Too Many Saviours On My Cross—Richard Harris—Dunhill  
I Ain't Never Seen A White Man—Wolfman Jack—Wooden Nickel  
Singing The Blues—Black Oak Arkansas—Atco  
Don't You Do It—The Band—Capitol  
Together Alone—Melanie—Neighborhood

**WMAK—NASHVILLE**  
I'll Be Around—Spinners—Atlantic  
From The Beginning—Emerson, Lake & Palmer—Cotillion  
Margie, Who's Watching The Baby?—R. B. Greaves—Sunflower  
Wisdom Of Solomon—Mancini & Fox—Event  
Funny Face—Donna Fargo—Dot

**WTIX—NEW ORLEANS**  
Mr. & Mrs. Jones—Billy Paul—Phila. Int'l.  
The People Tree—Sammi Davis, Jr.—MGM  
It Never Rains In Southern California—Albert Hammond—Mums  
Papa Was A Rolling Stone—Temptations—Motown  
Good Foot—Part 1—James Brown—Polydor  
Why Can't We Be Lovers—Holland Dozier—Invictus

**WKLO—LOUISVILLE**  
I'd Love You To Want Me—Lobo—Big Tree  
Witchy Woman—Eagles—Asylum  
Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost

**WBAM—MONTGOMERY**  
Sunny Days—Lighthouse—Evolution  
Freddie's Dead—Curtis Mayfield—Curton  
The Mosquito—The Doors—Elektra  
The Sun Ain't Gonna Shine Anymore—Errol Sober—Bell  
Giving Up On Giving You Up—Robert John Ballack—Roulette

**WDGY—MINN.**  
I'll Be Around—Spinners—Atlantic  
Can't You Hear The Song—Wayne Newton—Chelsea

**WSGN—BIRMINGHAM**  
It Never Rains In Southern California—Albert Hammond—Mums  
From The Beginning—Emerson, Lake & Palmer—Cotillion  
Something's Wrong With Me—Austin Roberts—Chelsea

**WCOL—COLUMBUS**  
Ventura Highway—America—W.B.  
Dancing In The Moonlight—King Harvest—Perception  
Convention '72—The Delegates—Mainstream  
I'm Stone In Love With You—Stylistics—Avco  
American City Suite—Cashman & West—Dunhill  
Papa Was A Rolling Stone—Temptations—Gordy

**WHB—KANSAS CITY**  
I Can See Clearly Now—Johnny Nash—Epic  
Loving You Just Crossed My Mind—Sam Neely—Capitol  
Can't You Hear The Song—Wayne Newton—Chelsea

**WQAM—MIAMI**  
Freddie's Dead—Curtis Mayfield—Curton  
Tight Rope—Leon Russell—Shelter

**WJET—ERIE**  
I'm Stone In Love With You—Stylistics—Avco  
Operator—Jim Croce—ABC  
Papa Was A Rolling Stone—Temptations—Motown  
Down To The Nightclub—Tower of Power—W.B.  
Good Foot—James Brown—Polydor  
Something's Wrong With Me—Austin Roberts—Chelsea  
Some Sing, Some Dance—Pagliaro—Pye

**WPRO—PROVIDENCE**  
Midnight Rider—Joe Cocker—A&M  
Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.  
Witchy Woman—Eagles—Asylum  
Top Of The City—Stories—Kama Sutra  
S.T.O.P.—Lorelei—Columbia

**WDRC—HARTFORD**  
I Am Woman—Helen Reddy—Capitol  
Operator—Jim Croce—ABC  
So Long Dixie—Blood, Sweat & Tears—Columbia  
Something's Wrong With Me—Austin Roberts—Chelsea

**WHLO—AKRON**  
Loving You Just Crossed My Mind—Sam Neely—Capitol  
Elected—Alice Cooper—W.B.  
I'm Stone In Love With You—Stylistics—Avco  
So Long Dixie—Blood, Sweat & Tears—Columbia  
I Guess I'll Miss The Man—The Supremes—Motown  
Sunny Days—Lighthouse—Evolution

**KIOA—DES MOINES**  
City Of New Orleans—Arlo Guthrie—Reprise  
Good Foot—James Brown—Polydor  
It Never Rains In Southern California—Albert Hammond—Mums  
Starting All Over Again—Mel & Tim—Stax  
Paradise—Jackie DeShannon—Atlantic  
Freddie's Dead—Curtis Mayfield—Curton  
I'd Love You To Want Me—Lobo—Big Tree

**WKWK—WHEELING**  
Rock My Baby—David Cassidy—Bell  
Tight Rope—Leon Russell—Shelter  
I'll Be Around—Spinners—Atlantic  
Freddie's Dead—Curtis Mayfield—Curton  
I'd Love You To Want Me—Lobo—Big Tree

**KLEO—WICHITA**  
I'd Love You To Want Me—Lobo—Big Tree  
Something's Wrong With Me—Austin Roberts—Chelsea  
If I Could Reach You—5th Dimension—Bell  
Spaceman—Nilsson—RCA

**KQV—PITTSBURGH**  
I'd Love You To Want Me—Lobo—Big Tree  
I Believe In Music—Gallery—Sussex  
Thunder & Lightning—Chi Coltrane—Columbia  
It Never Rains In Southern California—Albert Hammond—Mums

**WAYS—CHARLOTTE**  
Thunder & Lightning—Chi Coltrane—Columbia

**KLIF—DALLAS**  
Papa Was A Rollin' Stone—Temptations—Motown  
Ventura Highway—America—W.B.  
It Never Rains In Southern California—Albert Hammond—Mums  
Dancing In The Moonlight—King Harvest—Perception  
Elected—Alice Cooper—W.B.  
Loving You Just Crossed My Mind—Sam Neely—Capitol  
Good Foot—James Brown—Polydor

**WIRL—PEORIA**  
I Know—Wright's Wonder Wheel—A&M  
Popcorn—Hot Butter—Musicor  
I'd Love You To Want Me—Lobo—Big Tree  
All The Young Dudes—Mott The Hoople—Columbia  
It Never Rains In Southern California—Albert Hammond—Mums

**WKSJ—JAMESTOWN**  
Can't You Hear The Song—Wayne Newton—Chelsea  
Jesus Is Just Alright—Ronnie Dyson—Columbia  
How Can I Tell You—Lani Hall—A&M  
I'll Make You Music—Beverly Bremers—Scepter  
Loving You Just Crossed My Mind—Sam Neely—Capitol  
It Never Rains In So. Calif.—Albert Hammond—Mums  
Runnin' Back To Saskatoon—Guess Who—RCA  
Operator—Jim Croce—ABC  
Summer Breeze—Seals & Crofts—W.B.

## THE BIG THREE

1. It Never Rains In Southern California—Albert Hammonds—Mums
2. Ventura Highway—America—W.B.
3. Elected—Alice Cooper—W.B.

**WMEX—BOSTON**  
Ventura Highway—America—W.B.  
I'll Be Around—The Spinners—Atlantic  
Papa Was A Rolling Stone—Temptations—Motown

**WPOP—HARTFORD**  
I Can See Clearly Now—Johnny Nash—Epic  
Summer Breeze—Seals & Crofts—W.B.  
It Never Rains In Southern California—Albert Hammond—Mums  
I Believe In Music—Gallery—Sussex

**WING—DAYTON**  
Midnight Rider—Joe Cocker—A&M  
For Emily, Whenever I May Find Her—Simon & Garfunkel—Columbia  
I Am Woman—Helen Reddy—Capitol  
I Can See Clearly Now—Johnny Nash—Epic

**WLEE—RICHMOND**  
Summer Breeze—Seals & Crofts—W.B.  
I'll Be Around—Spinners—Atlantic  
Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost  
Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.  
Can't You Hear The Song—Wayne Newton—Chelsea  
If You Leave Me Tonight I'll Cry—Jerry Wallace—Decca  
Freddie's Dead—Curtis Mayfield—Curton  
I Believe In Music—Gallery—Sussex  
Sweet Caroline—Bobby Womack & Peace—U.A.

**WIXY—CLEVELAND**  
Loving You Just Crossed My Mind—Sam Neely—Capitol  
If You Don't Know Me By Now—Harold Melvin & Blue Notes—Phila. Int'l.  
All The Young Dudes—Mott The Hoople—Columbia  
Something's Wrong With Me—Austin Roberts—Chelsea  
Operator—Jim Croce—ABC  
Suffragette City—David Bowie—RCA  
American City Suite—Cashman & West—Dunhill  
Ventura Highway—America—W.B.  
Your Mama Don't Dance—Loggins & Messina—Columbia

**KAKK—TULSA**  
No—Bulldog—Decca  
Summer Breeze—Seals & Crofts—W.B.  
Ventura Highway—America—W.B.  
Rock & Roll Soul—Grand Funk—Capitol  
If You Don't Know Me By Now—Harold Melvin & Blue Notes—Phila. Int'l.  
I'm Stone In Love With You—Stylistics—Avco  
Elected—Alice Cooper—W.B.  
Something's Wrong With Me—Austin Roberts—Chelsea  
Running Back To Saskatoon—Guess Who—RCA  
Freddie's Dead—Curtis Mayfield—Curton

**WFBW—BUFFALO**  
I'll Be Around—Spinners—Atlantic  
Rock Me Baby—David Cassidy—Bell

**CKLW—DETROIT**  
Something's Wrong With Me—Austin Roberts—Chelsea  
Ventura Highway—America—W.B.  
Woman To Woman—Joe Cocker—A&M

**KISN—PORTLAND**  
Wonder Girl—Sparks  
Down To The Night Club—Tower Of Power—W.B.  
Elected—Alice Cooper—W.B.  
I Believe In Music—The Gallery—Curton

**KHJ—LOS ANGELES**  
Spaceman—Nilsson—RCA  
I Am Woman—Helen Reddy—Capitol

**KCBO—SAN DIEGO**  
Mississippi Lady—Griffin—Romar  
Crazy Horses—Osmonds—MGM

**KYA—SAN FRANCISCO**  
Don't Ever Be Lonely—Cornelius Bros.—U.A.  
Good Foot—James Brown—Polydor  
I Believe In Music—Gallery—Curton  
Convention 72—The Delegates—Main Stream  
Angelsea—Cat Stevens—A&M

**KNDE—SACRAMENTO**  
Why Are You—Mouth Macneal—Phillips  
Never Rains In So. California—Al Hammond—Mums  
If You Don't Know Me By Now—Harold Melvin & Blue Notes—Phila. Int'l.  
Down To The Night Club—Tower Of Power—W.B.

**KJR—SEATTLE**  
Down To The Night Club—Tower Of Power—W.B.  
Work To Do—Isley Bros.—T-Neck  
You Can Do Magic—Limmie & Family—Avco  
In Heaven There Is No Beer—Clean Living—Vanguard  
People Tree—Sammy Davis, Jr.—MGM

**WFI—PHILADELPHIA**  
Let It Rain—Eric Clapton—Polydor  
Freddie's Dead—Curtis Mayfield—Curton  
I'll Be Around—Spinners—Atlantic  
Operator—Joe Croce—ABC  
I Can See Clearly Now—Johnny Nash—Epic  
Papa Was A Rolling Stone—Temptations—Motown

**WSAI—CINCINNATI**  
Summer Breeze—Seals & Crofts—W.B.

**KILT—HOUSTON**  
Start Again—Cymarron—Entrance  
Elected—Alice Cooper—W.B.  
Woman Don't Go Astray—King Floyd—Chimneyville  
From The Beginning—Emerson, Lake & Palmer—Cotillion  
Sitting—Cat Stevens—A&M  
What Could It Be?—Osmonds—MGM

**WIBG—PHILADELPHIA**  
Ventura Highway—America—W.B.  
Why Can't We Be Lovers—Holland Dozier—Invictus  
It Never Rains In Southern California—Albert Hammond—Mums  
Loving You Just Crossed My Mind—Sam Neely—Capitol  
You Can Do Magic—Limmie & Family—Avco  
Colorado—Danny Holien—Tumbleweed  
Had Enough—James Gang—Dunhill  
Feel Good—Chi Coltrane—Columbia  
Toulouse Street—Doobie Brothers  
Pieces Of April—3 Dog Night—Dunhill  
Love Hurts—Jimmy Webb—W.B.  
Waterfall—If—Metromedia  
Don't Expect Me To Be Your Friend—Lobo—Big Tree

**WFEC—HARRISBURG**  
Operator—Jim Croce—ABC  
Rock and Roll Soul/Flight—Grandfunk Railroad—Capitol  
Don't Do It—The Band—Capitol  
Poor Boy—Casey Kelly—Electra

## R&B Additions

**WWRL—NEW YORK**  
Man Sized Job—Denise LaSalle—Westbound  
You Can Do Magic—Limmie & The Family—Avco  
Just As Long As We're In Love—The Dells—Cadet  
Papa Was A Rolling Stone—Temptations—Gordy  
The Overtime Man—Don Covay—Mercury

**WCHB—DETROIT**  
Me & Mrs. Jones—Billy Paul—Phila. Int'l.  
One Life To Live—The Manhattan—Deluxe  
Why Can't We Live Together—Timmy Thomas—Glades  
Back Stabbers—J.B.'s—Polydor  
Get It While You Can—Wilbert Harrison  
Wild Honey—Part 1—State Department—Abbott  
Margie, Who's With The Baby?—R. B. Greaves—Sunflower

**KGFJ—LOS ANGELES**  
If You Had A Change In Mind—Tyrone Davis—Dakar  
Just As Long As We're In Love—The Dells—Cadet  
May The Best Man Win—Ollie Nightingale—Pride

**WVON—CHICAGO**  
Grandma's Hands—The Blossoms—MGM  
One Life To Live—The Manhattan—Deluxe  
Beer Cans & Empty Heads—True Reflections  
Is That Loving In Your Heart—Lovelites

**KATZ—ST. LOUIS**  
Work To Do—Isley Bros.—T-Neck  
Endlessly—Mavis Staples—Volt  
Fill The Need In Me—Detroit Emeralds—Westbound  
So Much Trouble In My Mind—Joe Quarterman—GSF  
I Found My Dad—Joe Simon—Spring  
You Ought To Be With Me—Al Green—Hi  
Why Can't We Live Together—Timmy Thomas—Glades

## Garner Is London's Nat'l R&B Mgr

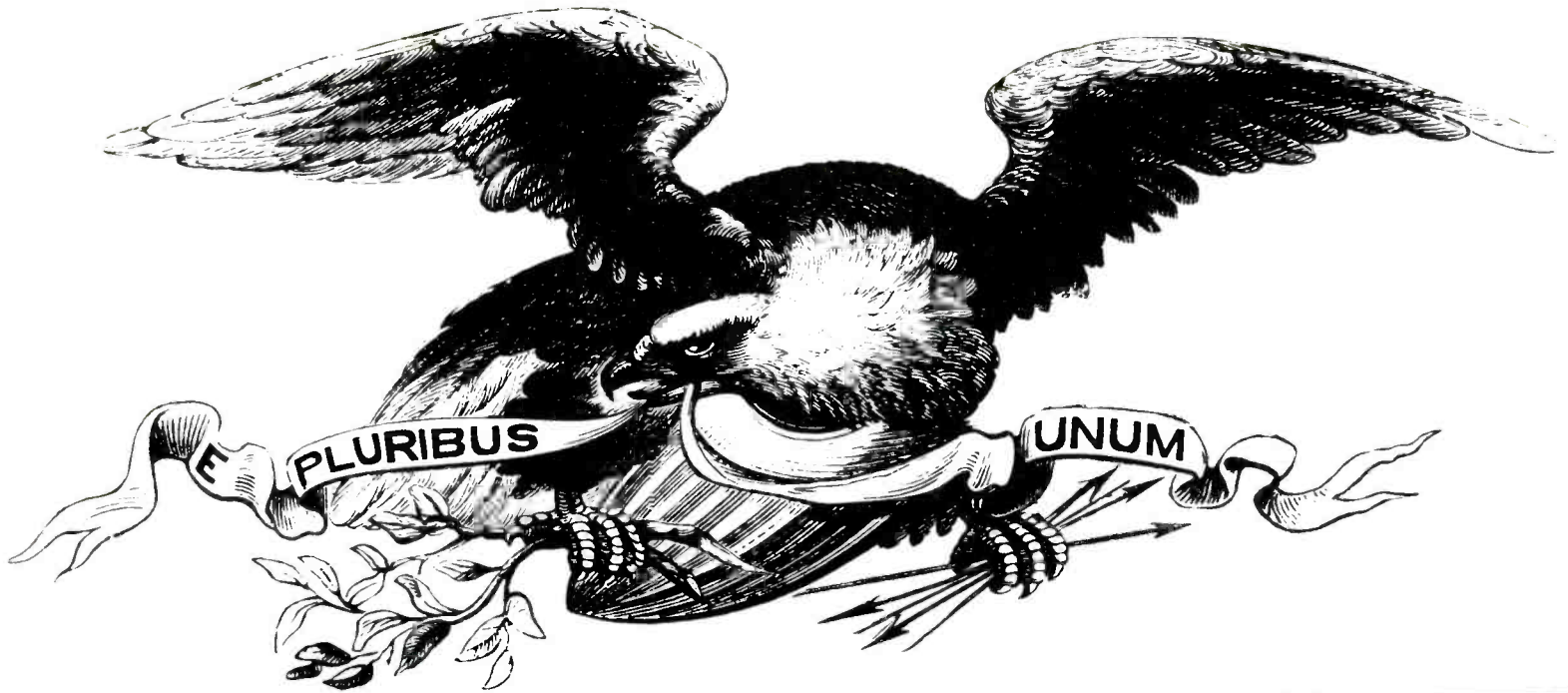
NEW YORK — Emmett J. Garner has been named national r & b promotion manager for London Records, according to Sy Warner, director of national promotion for the company. Garner will cover the entire country and will be responsible for the promotion of all r & b product from London as well as the Memphis-based Hi label, which includes Al Green, Ann Peebles and Otis Clay on its roster. Garner, who will operate out of London Records midwest branch in Niles, Illinois, will report to Dave Marshall, national promotion manager, and Warner, both of whom are based in the company's New York headquarters.

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## R. Buckminster Fuller As Gavin Conference Keynoter

SAN FRANCISCO — R. Buckminster Fuller, inventor of the geodesic dome will keynote the Bill Gavin Seventh Annual Radio Program Conference, scheduled for Nov. 30-Dec. 2. Fuller will deal with the dynamics of mass communication in relation to expanding world technology, and will place particular emphasis on the urgent need to broaden the exchange of ideas and philosophies through the broadcast media.

Conference founder-director Bill Gavin observed, "Dr. Fuller is a master of communication. Many of his concepts, once considered 'radical,' are now casual matters of fact. It is my hope that great and thoughtful people like Dr. Fuller can help broadcasters to make radio more socially useful, and I expect that the ideas he expresses during our conference will be meaningful and beneficial to broadcasters for years to come."

Among those sharing Gavin's enthusiasm is Bill Young, program director at KILT, Houston, who observed, "Radio already owes more to ideas originated with Buckminster Fuller than most of us imagine. The opportunity to share some of his ideas on a one-to-one basis at the Conference is one of those rare combinations of privilege and treat." Elektra Records president Jac Holzman characterized Fuller as "one of the few uncluttered thinkers practicing that somewhat neglected art."

Fuller, 77, produced revolutionary concepts of structure in applying his system of geometry to the problems of mass shelter. He is noted for designs of highly-efficient technology based products, such as the dynamon house and auto, and the geodesic dome. His prefabricated, self-supporting domes have been used for hangars, theaters, showrooms, gymnasiums, markets, factories and offices. Prominent examples are the United States pavilion at Expo '67 in Montreal and the Union Dome in Baton Rouge, La. Fuller's books include "Operating Manual for Spaceship Earth" and "I Seem to be a Verb." He is associated with honor societies in all fields and is a director, trustee or officer of various non-profit organizations.

Other program elements are presently being developed by a committee of Advisory Board members headed by George Burns, president, Media Consultants, and Bob Fead,

vice president-sales, A&M Records. Serving with them are Tom Allen, program director WIL-St. Louis; Ted Atkins; Neil Bogart, president, Buddah/Kama Sutra Records; Jerry Boulding, program director, WWRL-New York; Al Newman, vice president, Golden West Broadcasters; Dean Tyler, program director, WIP-Philadelphia; and Bill Young of KILT.

There will be a special reception for delegates on Wednesday evening, Nov. 29th. Presentation of "Men of the Year" Awards, a conference highlight each year, will be made Friday evening, Dec. 1st.

## ABC-TV, Superscope Pact On 'Issues And Answers' Tapes

SUN VALLEY, CALIFORNIA — Superscope, Inc. and ABC Media Concepts announced that an agreement has been reached making available to the Sun Valley, California corporation selections from the library of ABC radio broadcasts. Under the terms of the agreement, Superscope, Inc. educational tape products division has been granted permission to reproduce certain material from programs previously aired on ABC's "Issues and Answers."

The agreement was finalized by Joseph S. Tushinsky, president of Superscope, and Alfred R. Schneider, ABC vp.

Initial releases will consist of 12 to 18 tapes from ABC's "Issues and Answers" series. This initial agreement may provide the new Superscope Library of the Spoken Word with access to additional amounts of material.

In addition to "Issues and Answers," the educational division of Superscope, Inc. is exploring with ABC the possibility of reproducing a series on radio conferences by top historical figures as well as documentary material on past events.

The series of programs will be recorded and distributed on cassette and made available through mail order

## Kander, Ebb, Gelbart Pen O'Connor Special

NEW YORK — Fred Ebb and John Kander (the team that wrote "Cabaret") and Larry Gelbart (the award-winning scripter of "A Funny Thing Happened On The Way To The Forum,") have signed to do the Carroll O'Connor 90-minute television special scheduled to be telecast over the CBS-TV network Sat. Mar. 3rd.

O'Connor, in addition to starring in the special, will be making his writing debut with this show, a dramatic playlet titled, "Raincheck." Ebb and Kander will compose an original musical and Larry Gelbart will write the comedy section.

## Tom Jones ITC Pkg.

NEW YORK — Independent Television Corporation's "The Best Of Tom Jones," a package of 12 top-rated, off-network specials, has been acquired by Metromedia's WNEW-TV in New York, and WTTG, Washington, in addition to nine other markets. In making the announcement, ITC president Abe Mandell called attention to the fact that the eleven markets now sold include six of the top ten. Latest stations to acquire the specials, in addition to those in the Metromedia group are WSMW-TV, Boston; KGTV, San Diego; KFSN-TV, Fresno; and WAPI-TV, Birmingham.

## 4 Seasons Radio Documentary Salutes Decade In Six Hours

CHICAGO — Frankie Valli and the Four Seasons, veterans of more than a decade together in show business have become the subjects of a six hour radio documentary produced and marketed by Habile Enterprises, Inc., of Dayton, Ohio.

Frankie Valli and the Four Seasons have sold over 80 million records since the multi-million selling "Sherry" in the fall of 1962. A decade and 16 gold records later, the group is embarking on a new career since signing with Motown Records in the fall of 1971. Still lead by falsetto-voiced Frankie Valli, the group has under-

gone several changes since originating in the mid-1950s as the Four Lovers. The documentary traces the group from Frankie's original ambition to sing, in the early 50s, through the big hits of the 60s and up to the group's future plans. Fifth-eight selections are included, representing all the group's single releases, singles by Frankie Valli and by "The Wonder Who?," and representative sides from their many top selling albums.

The documentary was assembled and produced at Cybertekniks Creative Recording studio in Dayton. Narration is by Dave Steele. Production engineer was Donald Everhart, Jr., air personality/engineer for WTUE-FM, Dayton, Ohio.

The project was written and produced by John Poyar, ten year radio-TV veteran, formerly with Mercury Records and president of Habile Enterprises, Inc. Assistant producer was Ronald Miller, vp of Easy Industries, Inc., licensee of WEZE, Boston, Mass.

Additional thanks of cooperation go to Steve Kirk, WING, Dayton, Pat Welsh, manager of the Seasons, Phil Mahaffey and Howard Davis of Cybertekniks Creative Recording.

## Tom Donohue Named KSAN Gen. Mgr., VP

SAN FRANCISCO — Tom Donohue has been named vice president and general manager of KSAN, Metromedia's San Francisco stereo station. Metromedia Radio president George Duncan, making the announcement, noted that Donohue had been functioning since June as programming consultant to both KSAN and KMET, Los Angeles, and that his contributions in this capacity led to his present appointment.

## Judy Collins' 'Ghost Story'

HOLLYWOOD — Elektra's Judy Collins, adds another side to her career when she makes her dramatic film debut in Screen Gems' "Ghost Story" for NBC-TV.

Producer Joel Rogosin has cast the singing star in the "Arethusa" episode which begins production Oct. 10th. Robert Day will direct the Halsted Welles drama.

## STATION BREAKS:

They Were Here First Department: Don Tegeler, md for WPEN in Philly was the first to respond to our query about stations who still take pride in breaking records. The "progressive MOR" outlet boasts early and heavy play on both the Lobo and Rick Springfield and is currently high on the prospects of the new Steve & Eydie. Don is also honest: "I missed on a couple too, but I won't go into those." The station programs in 90 clusters per 24 hour period (about 15 minutes each) and according to exec vp Robert Mounty, the station expects to pick up in the Oct/Nov. ARB, especially with the 23-30's, male and female. Their new music policy is only eight weeks old, but has already received much positive response via phones and letters, AM & FM. (The station programs separately on each band, but the music policy is identical . . . "from Chicago to Tony Bennett.") The self-described "1973 adult music station" is just getting into a heavy promo campaign—outdoor, print and UHF—under the theme "America's Best Music, 400 Times A Day." Tom Brown is the pd.

Some changes at various Avco outlets: KYA pd Julian Breen informs us of their new line-up for the Bay City. It's Russ MacDonald 6-10 AM, then two-time Gavin winner John Hardy (10-2), Christopher Cane in the 2-6 PM slot (just arrived from San Diego's KCBQ), Chris Edwards (6-10), Bill Holley (10-2 PM) and Dave Stone (2-6 AM) . . . "Easy" Ed Hartley takes over the all-night shift permanently at DC's WWDC. Harry Hagan becomes the station's new gm . . . Bob Beasley takes over Dan Clayton's air slot at Cnei's WLW where Clayton is now pd. Bob comes from NBC's WMAQ in Chicago.

Jerry Butler is the latest singer to

be dj for a day. He did Peter Collins' morning stint as a guest on Chicago's rock FM outlet, WGLD . . . More from our nation's capital: Bill Parris is the new md at WNIX. Harv Moore Jr. is the new pd at WPGC AM & FM, while continuing his duties as "Morning Mayor." Former pd "Big" Wilson now in newly-created post of sales-program coordinator . . . WASH is proud (yes, proud) to participate in a month-long campaign to free the city of venereal disease. The FM outlet will broadcast phone-in specials and PSAs aplenty. We've come a long way.

There are jocks who take their music seriously and those who don't. One prime example of the former is KBPI's Randy Morrison. He has begun a series of "Collectors' Specials" on the Denver progressive FMer, drawing on rare performances from his own collection of Carole King, The Stones, Procol Harum, Elton John, Donovan, The Who, Dylan and The Beatles. The show airs Mondays at 10:30.

And from the city where many a heart has been left . . . Terry McGovern's KSFO slot is now 4-8 PM. Terry's shtick includes characters like poet Rod McCroon (reading from his collection "Look At The Loud"), greasy-haired rock collector Richie Vitula and traffic reporter Budd Stuntt. Jocks everywhere who would like to let the rest of the world know about their multiple personalities are invited to drop us a line (or two) . . . Also at KSFO, Dick McGarvin has begun his regular noon-4 slot after serving as the station's "emergency" man for the past six years. Replacement jocks have got to be the unsung heroes of our biz and we're glad to hear when they get their share of the regular action.



**TRAILS OF THE BROTHERS GIBB** — Bee Gees Robin Gibb (lower left) and Maurice Gibb (far right) visit newly renamed KROQ in Burbank, Calif., for an afternoon interview. Pictured are (from left) dj Sam Riddle, Robin, dj Jim Wood, Atlantic Records promo man John Fisher, Robert Stigwood Organisation director Dick Ashby and Maurice. The Bee Gees' new Atco LP, "To Whom It May Concern," will be released shortly.



# **The Billy Paul Song You'll Never Forget. "Me and Mrs. Jones"**

ZS7 3521

Billy Paul's new single is a masterpiece of a single. Just listen and you'll know why it literally exploded in Chicago, Los Angeles, Philadelphia and Detroit after only a few days of air play.

**It's Billy Paul,  
A Singer's Singer,  
At His Best.**



**On Philadelphia International Records  
Distributed by Columbia Records**





## Picks of the Week

### CHICAGO (Columbia 4-45717)

**Dialogue** (4:53) (Big Elk Music, ASCAP—R. Lamm)

Following their top 5 effort, "Saturday In The Park," Chicago comes up with a sure fire #1 release via the edited version of "Dialogue" from their 5th LP. Edit still leaves all of the dynamics in tact, and programmers in both pop and FM markets will love it. Flip: No info. available.

### AL GREEN (Hi 2227)

**You Ought To Be With Me** (3:15) (Jac/Al Green Music, BMI—Green-Mitchell-Jackson)

Even the cliché 'when you're hot, you're hot' doesn't fully describe the success story of Al Green; nor does it indicate the speed at which his records climb the national charts in both pop and r&b listings. This is Al's latest, another top 5 effort and potential gold record. Flip: No info. available.

### AMERICA (Warner Bros. 7641)

**Ventura Highway** (3:32) (WB Music, ASCAP—Bunnell)

Trio that rose to national prominence with "A Horse With No Name," and later followed their gold single with another chart topper, "I Need You," take us on a trip down Ventura Highway in their bid for three in a row. Flip: No info. available.

### JOE SIMON (Spring 130)

**I Found My Dad** (2:45) (Assorted Music, BMI—Sigler-Hurtt)

If you were impressed with "Power Of Love," forget it! Joe Simon has outdone himself with this one. Record looks as though Joe Simon will have his first number one single in both pop and r&b markets, and well he deserves it. A magnificent effort. Flip: No info. available.

### THE ISLEY BROTHERS (T-Neck 936)

**Work To Do** (3:11) (Triple Three music, BMI—Isley Bros.)

Following their incredible success with "Pop That Thang," The Isleys are determined to best their previous effort in both pop and r&b markets. And do you know what? It looks as though they will. A sure top 10'er across the boards. Flip: No info. available.

### DETROIT EMERALDS (Westbound 209)

**Feel The Need In Me** (3:21) (Bridgeport Music, BMI—Tilmon)

Consistent hitmakers, the Detroit Emeralds will once again find themselves riding high on both the pop and r&b charts via their latest effort. Single was culled from their "You Want It, You Got It" LP, and it looks like everyone will want it! Flip: "There's A Love For Me Somewhere" (2:23) (same credits)

### THE HILLSIDE SINGERS (Metromedia 255)

**The Last Happy Song** (3:09) (Natson/Port/Mayoham Music, ASCAP—Evans-Parnes-Ham)

Now that they've taught the world to sing, The Hillside Singers perform the last happy song to rousing applause from MOR's and top 40's across the country. It's going to be hard to stop this one from happening. Flip: No info. available.

### TOMMY JAMES (Roulette 7135)

**Celebration** (2:45) (Mandan Music, BMI—James-King)

Good old fashioned rock 'n roll from Tommy is always a welcome sight, especially when performed as well as it is on James' newest chart contender. Strong top 40 material. Flip: No info. available.

### BLACK OAK ARKANSAS (Atco 45-6849)

**Singing The Blues** (2:17) (Acuff-Rose, BMI—Endsley)

Sixteen years ago to the month, Guy Mitchell rode to the top of the pop charts with "Singing The Blues." But a great song always lives on as is evidenced by B.O.A.'s new rendition. Could be the group's biggest single to date. Flip: no info. available.

### TED TAYLOR (Ronn 65)

**I Want To Be A Part Of You Girl** (2:55) (Su Ma/Rogan, BMI—Strickland-Patterson)

In the music business, the fact that someone hasn't had a huge hit record doesn't always mean he isn't capable of one. Such is the case with Ted Taylor. Only now, his time has come. Taylor gets it all together and then some on an incredible r&b effort that could storm the charts in a moment's notice. Don't be surprised when this one tops the charts. Flip: "Going In The Hole" (3:15) (Su Ma, BMI—Taylor-McQueen)

### BILLY PAUL (Phila. Int'l 3521)

**Me And Mrs. Jones** (3:41) (Assorted Music, BMI—Gamble-Huff-Gilbert)

One of the strongest r&b efforts this year, record is certain top 10 material. Outstanding vocal performance by Paul is already getting much attention nationally. This one should break wide open. Flip: No info. available.

### SUGAR BEARS (Big Tree 151)

**Some Kind Of A Summer** (3:23) (Quill Music, ASCAP—Ellingson)

A good song is worth its weight in gold. Such is the case with this beautiful Dave Ellingson composition redone by the Sugar Bears. Warm and compassionate memories of a summer gone are the highlights of this track that should be hitbound in a matter of weeks. Flip: No info. available.

### CHIP TAYLOR (Buddah 325)

**Angel Of The Morning** (4:14) (Blackwood Music, BMI—Taylor)

There's no question but that everyone will remember the song, but how many will remember that it was written by Chip Taylor? Now, Taylor takes things into his own hands and comes up with what could turn into one of the sleeper records of the year. Single should spark lots of chart action in both pop and country markets. Flip: No info. available.

### ADDRISI BROTHERS (Columbia 45705)

**I Can Count On You** (3:11) (Blackwood Music, BMI—D&D Addrissi)

Looks as though this one could turn into another "Got To Get It On Again" for the Addrissi's who never let their fans down. Always performing high class self penned material, this one will receive wide spread pop and MOR attention. Flip: No info. available.

### LIZA MINNELLI (Columbia 45715)

**Ring Them Bells** (3:20) (Sunbeam, BMI—Ebb-Kander)

From her hit bound album, "Liza With A Z," comes this magnificent single expertly arranged by Larry Wilcox. "Ring Them Bells" is only the beginning of a fantastic commercial career for Liza with an 'H', for hit! Flip: "It Was A Good Time" (2:36) (Leo Feist, ASCAP—David-Curb-Jarre)

### IAN & SYLVIA (Columbia 45680)

**You Were On My Mind** (2:17) (Warner Bros; ASCAP—S. Fricker)

Written by Sylvia Fricker (Ian's better half), tune was a top tenner by We Five many years ago. Now redone by original artists, it once again sparkles with all the glamor and warmth that have become trademarks for Ian & Sylvia. This single should serve to break the duo in commercial circles everywhere. Flip: No info. available.

### BLACK SABBATH (Warner Brothers 7625)

**Tomorrow's Dream** (3:08) (Rollerjoint Music, ???—Sabbath)

The undisputed kings of power rock debut new single from their "Volume iv" LP which remains in traditional Sabbath style. Record will receive instant FM attention and should pick up scattered top 40 play. Flip: "Laguna Sunrise" (2:50) (same credits)

## Newcomer Picks

### ALLAN CLARKE (Epic 10914)

**Ruby** (3:01) (Xanadu Xongs, ASCAP—Clark-Glynn)

Former lead singer with The Hollies tries his hand as a solo performer and comes up a winner via this high powered rocker that should see lots of top 40 spins. This one could take off and go all the way. Flip: No info. available.

### LANE CAUDELL (Capitol 3389)

**Let Our Love Ride** (2:07) (Startime Music, ASCAP—Caudell)

Latest challenger to the teen throne debuts with a self penned tune filled with super top 40 appeal. It's only a matter of time before Caudell becomes the center of attention for all teen magazines. This single should do the trick. Flip: "You, Him & Her" (2:18) (same credits)

### THE ROBINSON FAMILY PLAN (Ode 66029)

**You Poured Sugar On Me** (3:22) (Johnny Nash Music, ASCAP—Marley)

Combining reggae and r&b isn't such a bad idea after all! Taking the best of both musical worlds, the Robinson Family Plan comes up a winner with a great commercial outing likely to cross pop as well as r&b. Flip: "Nothing Comes Easy" (2:55) (India Music, ASCAP—Robinson)

### AZTEC TWO-STEP (Elektra 45814)

**On The Road** (3:28) (Timana Music, ASCAP—Fowler)

Displaying vocal similarities to America, new Elektra duo, Aztec Two-Step debut with an album cut that breathes new life into the otherwise typical pop sound. This one should catch on instantly. Flip: No info. available.

### KEITH HAMPSHIRE (A&M 330)

**Daytime Night-Time** (3:07) (Spectorious Music, BMI—M. Hugg)

Great arrangement is only bested by an even greater vocal performance of a record that stands excellent chances of scoring many points on the national charts. Watch for this one. It could happen big. Flip: "Turned The Other Way" (2:34) (Laurentian Music, BMI—B. Misener)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

### THE MIKE CURB CONGREGATION (MGM 14442)

**I Understand** (3:09) (United Artists-Ivan Mogull Music, ASCAP—Gannon, Wayne) Latest from the Mike Curb Congregation is one of their strongest efforts to date. Record will get immediate MOR play while still having a good shot at pop play-lists. Flip: "This Land Is Your Land" (3:14) (Ludlow Music, BMI—W. Guthrie)

### RAMATAM (Atlantic 2916)

**Changing Days** (3:28) (Ambivalent, ASCAP—Lawton, Sullivan) Making lots of noise with their debut album, Ramatam, featuring April Lawton and Mitch Mitchell, slow things down just a bit in an effort to explore commercial markets via this first single. A good beginning. Flip: "Wild Like Wine" (3:48) (Portofino/Sun Bird, ASCAP—Smith)

### THE GENTRYS (Capitol 3459)

**Let Me Put This Ring Upon Your Finger** (2:27) (Knox Music, BMI—Hart, Stafford) Solid teen material by group who scored years ago with "Why Should I Cry", and "Keep On Dancing." Dancing is the message as kids will love this one. Flip: No info. available.

### FAT CITY (Paramount 0176)

**Hey, Loretta!** (2:48) (Charry Lane, ASCAP—B. Danoff) Group currently making a joyful noise by backing up John Denver on many of his concerts come up with a potent entry for pop consideration. Pay special attention to lyrical content. Flip: No info. available.

### PETER COFIELD (Metromedia 248)

**Taking Some Time With A Bottle Of Wine** (2:25) (Smeads, BMI—Cofield) Released as a single by popular request of many major top 40 stations, Cofield stands good odds to bring this one all the way home. Good time feeling prevails throughout entire tune. Flip: No info. available.

### GARY BONNER (MGM 10687)

**Everlasting Love** (2:36) (Rising Sons, BMI—Cason, Gayden) Remake of the Robert Knight smash smacks with renewed commercial appeal as author of "Happy Together" and other hits goes it alone. Flip: No info. available.

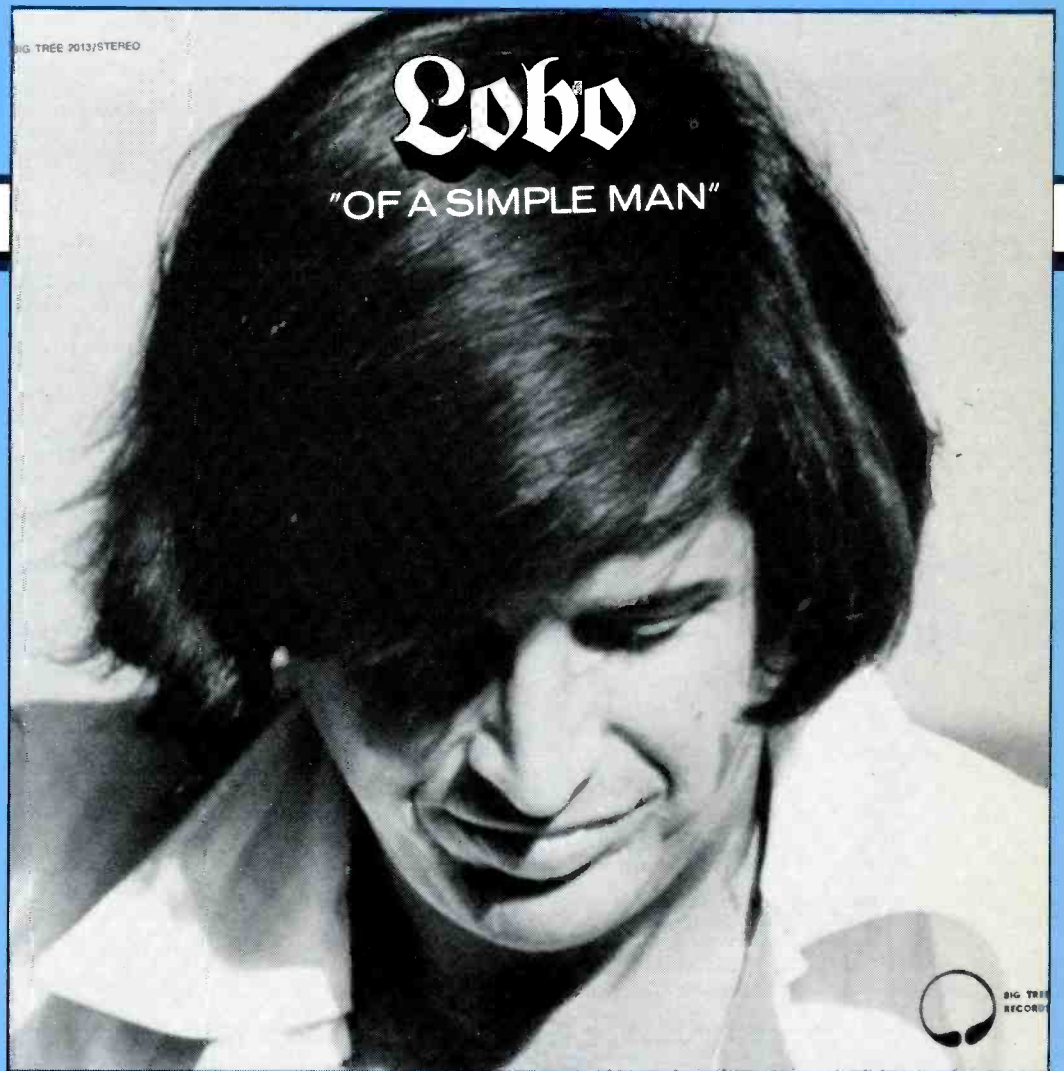


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## Four New LP's From Elektra

NEW YORK — Elektra Records will have four albums shipping during October—two on Oct. 12 and two on Oct. 19. These include a new album by Bread, new work by the Wackers and two debut LPs by Plainsong and Sweet Salvation.

Bread's fifth album, "Guitar Man," was named after their hit single. The new work was produced by group members, David Gates and James Griffin, who also wrote a majority of the songs.

The Wackers will release their third LP, "Shredder," produced by Mark Abramson. The Wackers have added a dynamic news lead guitarist in the person of J. P. Lauzon, formerly with Mylon. Bob Segarini and Randy Bishop continue to provide lead vocals, guitar, and all the songs.

Oct. 12 will mark the debut LP of Plainsong, comprised of four experienced musicians. They are (in alphabetical order) Ian Matthews, Dave Richards, Andy Roberts and Bobby Ronga. Matthews is noted for his tenure as lead vocalist with Fairport Convention and his own fine group, Matthew's Southern Comfort. In addition,

he has released two solo albums. Andy Roberts was a founding member of the Liverpool Scene, which gained attention for its experimental construction of putting together poets and musicians. Richards has spent time in several groups that were well-known in his native England. Ronga, the only American in the group, has had experience as house songwriter for several television shows. Their collective debut album is called "In Search Of Amelia Earhart."

"Sweet Salvation," the name of the album as well as the group, also represents a debut. The sextet, who hail from New Orleans and Los Angeles, are a combination of gospel, rock and soul.

### Peter Pan LP: 'Black & White'

NEWARK — Peter Pan Records, a leading producer and manufacturer of recordings for the 4 to 12 year old child, has marketed "Black and White," an album with the Peter Pan chorus featuring the hit song made famous by 3 Dog Night, "Black and White," and seven original songs by writer Ruth Roberts.

The 'story songs' tell of the need to treat people as people and that color of the skin is irrelevant to friendships and the nature of a person. Martin Kasen, president of Peter Pan Records, stated, "Hopefully, the young children, who have not developed the prejudices of our society, will be encouraged and reinforced to hold on to their innocent and righteous belief of belonging to the entire human race."

Priced at \$1.98 to be available to as many children's families and schools as possible, the "Black and White" album was produced by Cornell Tanassy who was also musical director.

### 'Electric Co.' WB Caster On

NEW YORK — Warner Bros. Records will release the cast album of the Children's Television Workshop series, "The Electric Company," this month. The album is the first non-broadcast product to emanate from the Workshop's daily half-hour television reading series. The LP, with specially designed packaging to make it an educational kit as well as an entertaining album, was produced by CTW musical director Joe Raposo, whose previous credits include the "Sesame Street" albums. The label also released the second "Sesame St." cast LP.

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## Prestige Mkts Four Albums

BERKELEY — Prestige Records will issue new albums by Hampton Hawes, The Art Ensemble of Chicago, Houston Person and Leon Spencer in mid-October.

"Universe" is the first release by pianist Hampton Hawes in several years. Other musicians on the album include tenor saxist Harold Land, guitarist Arthur Adams, bass guitarist Chuck Rainey and Osca Brashear on trumpet.

The Art Ensemble of Chicago has spent the past couple of years in Europe and recorded their Prestige album in Paris, originally for the America label operated by Musidisc-Europe. Titled "The Art Ensemble of Chicago with Fontella Bass," it features vocals by the singer, who scored popular hits with "Rescue Me" and "Soul of the Man."

Tenor saxist Houston Person is represented with "Broken Windows, Empty Hallways" in which he interprets contemporary pop standards like John Lennon's "Imagine," Smokey Robinson's "Don't Mess with Bill" and Randy Newman's "Think It's Gonna Rain Today."

Organist Leon Spencer plays seven new original titles in "Bad Walking Woman," his third album for Prestige. Joining him are Virgil Jones on trumpet, drummer Idris Muhammad and others.

### ESP Sets New Release

NEW YORK — ESP will release its second album of broadcast performances by the late Billie Holiday on Oct. 15.

The previously unreleased material is from the archives of Boris Rose. The front cover features a rare candid photograph, which will be printed in full color, to preserve the delicate nuances of the sepia toned original. The songs will include "God Bless The Child," "Stormy Weather," "Willow Weep For Me," "I Only Have Eyes For You" and "Please Don't Talk About Me When I'm Gone." Television broadcasts and Carnegie Hall concerts are the primary sources of the album. Technical quality is described as excellent.

Leroy Jenkins, Sirone and Jerome Cooper are the members of the Revolutionary Ensemble, whose first album will be released by ESP this month. The trio play bass, violin and percussion, as well as assorted improbable instruments. Their album is a live performance, at the Washington Square Methodist Church in New York City, in July of this year.

## First LP For Record Company

HOLLYWOOD — The first LP by The Record Company, a new label owned by Gillin Group Ltd. of Los Angeles, will be "Dance" by Freddi/Henchi & the Soulsetters.

Nationwide distribution is slated for early October and will coincide with European distribution by Columbia, France, according to spokesman and vice president, Phil Gillin.

The group is a 7 piece soul/rock band based in Colorado, where they possess a good regional reputation, according to Gillin.

### Gold To Carlin

HOLLYWOOD — George Carlin, who has just been awarded a gold record for his little David album "FM & AM," received the plaque last week from label vice president Flip Wilson at his (Carlin's) Troubadour opening. "FM & AM" was Carlin's first album for Little David Records. His current entry is the just released "Class Clown."

### S-D Cites Success Of 'Let's Pretend'

NEW YORK — Stereo Dimension Records cites results "beyond expectation" to its special summer test program with distributors, key racks and various mail order houses for its "Let's Pretend" children series of 25 albums. Adapted from the original children's radio show, "Let's Pretend" records feature two complete stories on each album, performed with full casts, music and sound effects.

"One mail order circular listing 10 of the albums at full list (\$1.98) drew sales of 30,000 pieces," noted Stereo Dimension president Loren Becker. "B-G racks of Albany, New York has reordered four times with each order doubling."

During the show's radio reign, from the 1930's through the 60's, it was recipient of many entertainment, parental and educational awards.

### Airplane P.A. Gross

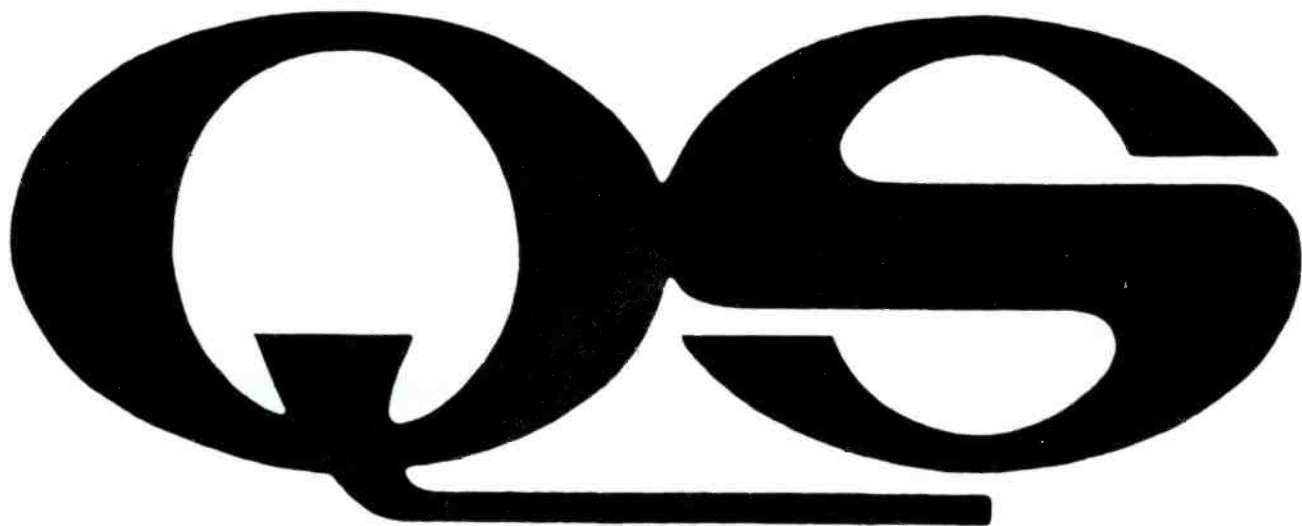
NEW YORK — Grunt Records artists the Jefferson Airplane grossed \$875,000 on their recent tour. The 15 dates on the tour included the Spectrum in Philadelphia, Cobo Hall in Detroit, the Auditorium Theatre in Chicago and the Hollywood Bowl in Los Angeles. Groups' new hit album is Long John Silver.



HONK SIGN—Russ Regan (center), president of 20th Century Records puts his signature on a contract calling for the acquisition of a single, "Pipeline Sequence", featuring rock group Honk. Additionally, Regan has signed them to a long-term recording contract with an LP on its way.

Standing l. to r., Mickey Goldsen (whose Granite Records originally released the record), Honk members—Richard Stekol, Don Whaley, Steve Wood, Beth Fitchet, Tris Imboden, Terry Wright (group's manager) and Craig Buhler.





REGULAR MATRIX

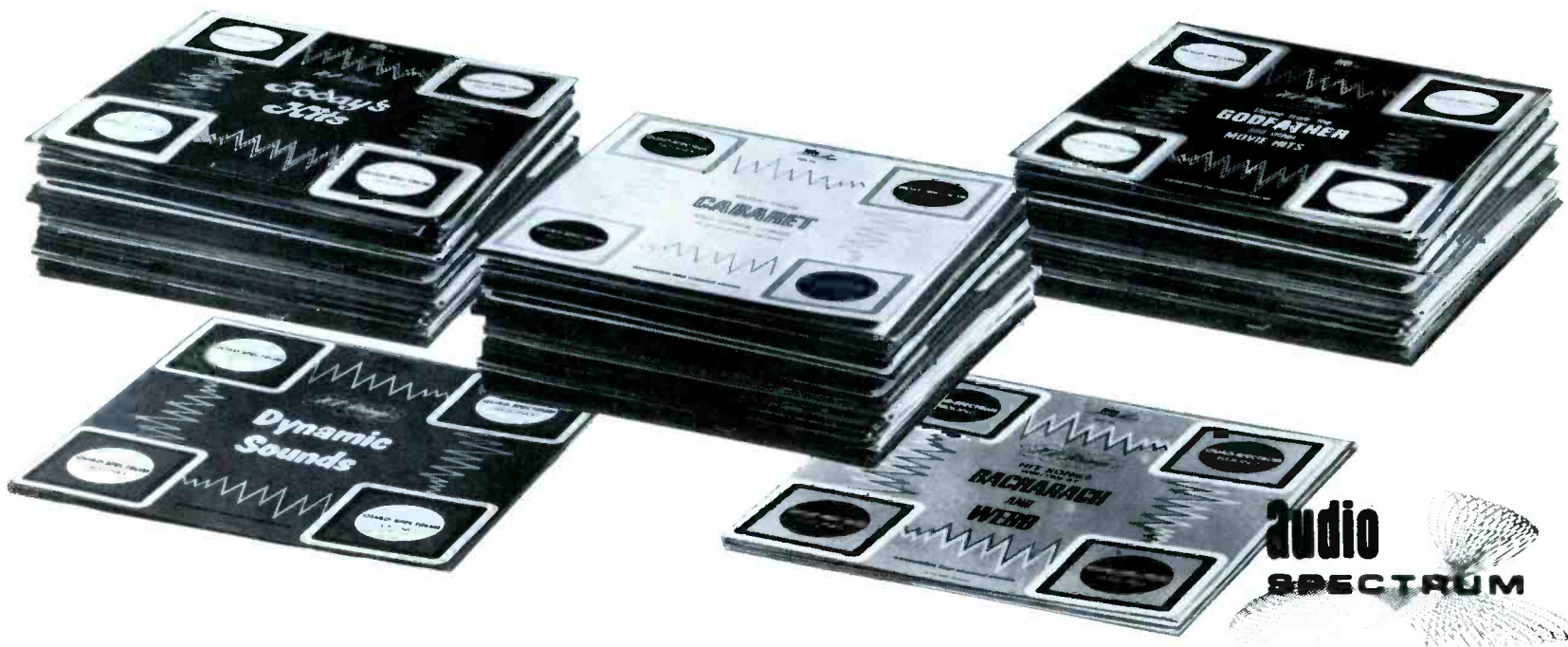
**Guess what happened to the “audio spectrum”**





# a full "quad of new Sansui

**TWENTY ALBUMS (Count Them: TWENTY ALBUMS) FEATURING THE 101 STRINGS** are the newest addition to the growing family of four-channel Sansui QS encoded discs. Such artists as Carole King, Joan Baez, B. B. King on labels like Ovation, Project 3 and Quad Spectrum (Audio Spectrum) are already available in Sansui QS encoded recordings.



## **The new "Quad-Spectrum" series of Audio Spectrum albums**

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2. Les Baxter conducts Exciting Sounds
3. Bacharach and Webb
4. Soul of Israel
5. Music from Fiddler on the Roof
6. Country Hall of Fame
7. Multiple Guitars with Lee Thatcher
8. Movie Themes
9. Golden Age of the Dance Bands
10. Dynamic Sounds
11. Les Baxter conducts Latin Holiday
12. Today's Hits
13. Exciting Sounds
14. "101 Strings Orchestra" Plus Guitars
15. Music from Cabaret
16. California Poppy Pickers Play and Sing
17. Johnny Doe Sings the Songs of Johnny Cash
18. Movie Hits
19. Bob Jackson "Boots" the Sax with the Strange Ones
20. Nelson Riddle Conducts "101 Strings Orchestra"



# spectrum" QS releases.

Wherever four-channel sound is heard, Sansui plays an ever-increasing role. More and more recording companies, producers, artists and recording engineers find the Sansui encoding system ideal and the most advanced available today. The latest entry in this distinguished and growing list of labels is Audio Spectrum with its new "Quad Spectrum" series of 20 discs that feature the 101 Strings. Here's why recording engineers, producers and artists choose Sansui QS over any other four-channel system:

**SUPERIOR CHANNEL SEPARATION:** The QS Regular Matrix System displays greater separation among all four channels than the human ear can discern. For practical purposes, the total effect is identical to that of discrete tape techniques, which is why so many recording engineers and producers acclaim QS as the "discrete matrix."

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## POP PICKS

### CATCH BULL AT FOUR—Cat Stevens—A&M 4365

No doubt that this Cat Stevens album will rush to the very top of the charts and stay there for a long, long time. Some of the music itself seems to lack the forceful catchiness of his previous releases. Dull, it is not. Two cuts in particular are very successful at showing he can write beautifully and commercially simultaneously—"Sitting" and "Can't Keep It." And then there's the expert arrangement on "18th Avenue." Cat Stevens fans are both numerous and ever-faithful and should immediately fall in love with every track.

### CRAZY HORSES—The Osmonds—MGM/Kolob SE-4851

Their next million selling album is a bit more organized than the cover might imply. Leading off with their heavy hit "Hold Her Tight," they switch gears to a homey-type song ("Utah") and then do what is their most unusual and successful romp to date, the good-timey "Girl." There's a Bee Gees-influence in more than one number, but the heaviness is turned up all the way for the title song. The Osmonds are proving they can do just about anything and do it well. That's the sign of longevity.

### CAN'T YOU HEAR THE SONG—Wayne Newton—Chelsea 1003

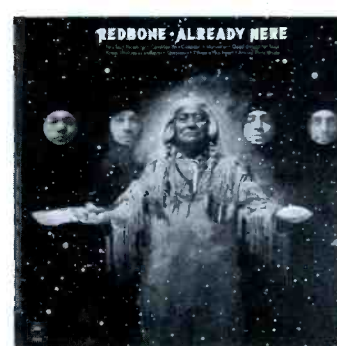
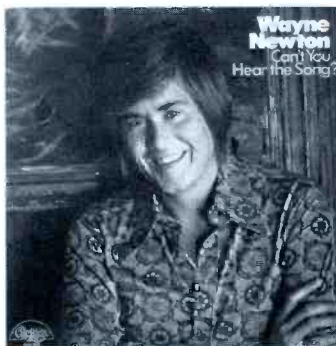
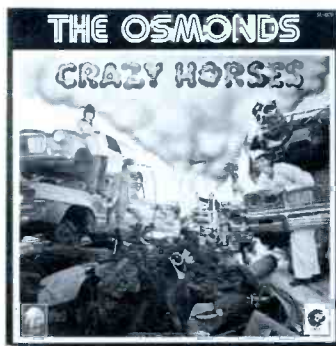
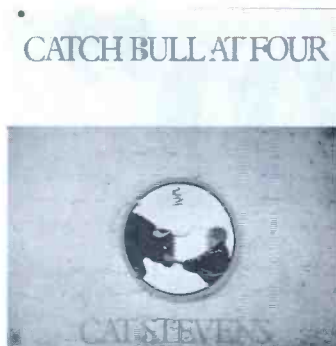
Once again, Wes Farrell has produced a highly commercial and varied package for the man who's made such a quick walk back to the top of the recording scene. Titled after his latest single hit, the package includes remakes of hits of today ("Song Sung Blue," "Alone Again Naturally"), strong but as yet unfamiliar copyrights ("Anthem," "Fool") and a few doses of yesterday (like "You Got Your Troubles," the Fortunes' first hit). Our favorite is his recreation of the Brenda Lee biggie, "All Alone Am I." Mike Melvoin's arrangements are tops as usual.

### MOVING ON—John Mayall—Polydor PD 5036

Being his first live LP in some time, "Moving On" also represents the logical extension of "Jazz Blues Fusion" wherein John takes off the rock mask and comes on like a dyed-in-the-wood jazz virtuoso. Helping him out are Blue Mitchell (trumpet), Victor Garkin (bass), Charles Owens (tenor, soprano, flute), Fred Jackson (baritone, tenor), Ernie Watts (tenor), Larry Taylor (bass) and Clifford Solomon (alto, tenor). In the rhythm department, there's John's old friend Keef Hartley. The audience knows what they're excited about.

### ALBUM III—Loudon Wainwright III—Columbia KC 31462

Lots of up-and-coming artists have been called "the best singer/songwriter since Dylan." But never have so many people seemed to agree on one in particular. That particular is Loudon Wainwright III. His Columbia debut is his first album with back-up (here, the most appropriate White Cloud band). Loudon speaks of dead skunks, guitars minced in the Peter Townshend style and the rah-rah of sports. The one tune he didn't write here is a fine, upstanding rendition of the early Leiber-Stoller hit, "Smokey Joe's Cafe." This is his most successful LP on any scale . . . the one that should give him national attention on a massive scale.



### I'M STILL IN LOVE WITH YOU—Al Green—Hi XSHL 32074

Two gold singles (the title track and "Look What You Done For Me") assure Mr. Green of his second certified LP in a row. They are joined by new Green penned and co-penned (with Willie Mitchell and Al Jackson) masterpieces (like the tender "Simply Beautiful"). The two remakes here are every bit as moving as his "How Can You Mend A Broken Heart" was on his last endeavor. Roy Orbison's "Oh, Pretty Woman" and Kristofferson's "For The Good Times" get the now well known Green charm. Willie Mitchell's production continues to set Al miles above everyone else.

### GREATEST HITS—The Chi-Lites—Brunswick BL 754184

Over the past two years, The Chi-Lites have firmly established themselves as a pop/soul group of the first order. Not every cut here deserves the title "hit" based on sales figures, but they are all masterful examples of the state of their artistry. "Have You Seen Her" and "Oh Girl" are the headlines. Other notables include the funky "Give More Power To The People," and "We Are Neighbors" as well as "I Wanna Pay You Back," "The Coldest Days Of My Life" and "Love Uprising."

### SNIPER AND OTHER LOVE SONGS—Harry Chapin—Elektra EKS 75042

The man who rode into town behind the wheel of a "Taxi" comes up with his second winning album. The packaging is modeled after "New York" magazine, but the songs are very much his own. Included is his current single "Sunday Morning Sunshine" and the titular "Sniper" which is bound to become one of the most famous ten-minute opuses of our age. Fred Kewley's production is remarkable, lending a special air of accomplishment to convince those unmoved by his first album that there is indeed something important going on here. To the charts, Harry.

### RISING—Mark Almond—Columbia KC 31917

Their third LP (first for the Columbia folks) continues to display a sense of eclecticism unparalleled in today's music on the quiet side of Zappa & friends. Many of the cuts here get into the highly unlikely realm of counterculture cocktail music. It's the quality of the musicianship and general overall TLC that makes the experiment work. Album was "conceived, written, produced and recorded in London, Paris, Los Angeles and Hawaii." Yep, these guys get around.

### ALREADY HERE—Redbone—Epic KE 31598

For their fourth LP, the Indian rock pioneers take a new path from the forest and find happiness in the land of strings and horns. The old sound is evident in "Fais Do" and "Condition Your Condition" while "Speakeasy" and "Where Is Your Heart" see them through to new areas of exploration. They go country on "Good Enough For Jesus" and do a great job with the old Coasters' hit, "Poison Ivy." It's a brave new world.

## NEWCOMER PICKS

### BULLDOG—Decca DL 7-5370

If rock is going to the dogs of this variety, we all have very little to worry about. Combining the excitement of J. Geils' Peter Wolf and Joe Cocker, lead vocalist Billy Hochoer does a whole lot more than howl at the moon. The group behind him features two former Rascals (Dino Danelli, whose drums are still hot stuff and Gene Cornish's rock-on-the-top guitar—together they produced). The single "No" is but one dynamite blast. The finest revival we've heard of "Rockin' Robin" and an original, "I'm A Madman" further prove their versatility and their raw power. Ruff 'n tumble—and bound to be noticed.



### HOD & MARC—Bell 6080

This is a listening record if there ever was one. Duo produced by Bob Johnston should find a quick and welcome place in many a mind's ear. Gentle from the opening notes, the feeling is developed without losing sight of itself. Every song is something special, but extraordinary tracks include "I'd Love Making Love To You" and "Come & Gone." The lyrics and the wonderfulness thereof tell of many cover versions to come. But at this point, it's hard to imagine the songs being put across any more succinctly.



# Eight new releases from Atlantic

# 1

## Close to the Edge: Yes

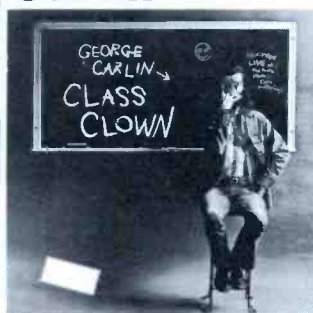


A strikingly original and beautiful LP built around two extended pieces of music. The group projects a shimmering motif of sound built from Wakeman's keyboards, Howe's guitar, Squire's bass, Bruford's drums and Jon Anderson's soaring vocals.

SD 7244

# 2

## Class Clown: George Carlin

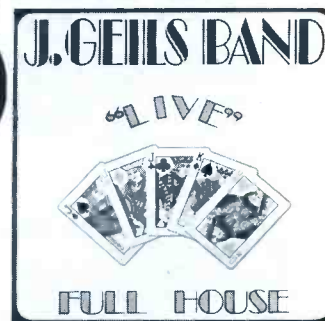


George Carlin just gets funnier and funnier. But more importantly, Carlin is concerned with the truth and humanity, and these basic values shine through all of his humor. This album contains "the Seven Words You Can Never Say on Television" routine, as well as other Carlin favorites.

LD 1004

# 3

## Full House: The J. Geils Band "Live"



J. Geils' latest, "Full House" is a live album in every sense of the word. Destined to be a definitive work in its field, the album is hard core rock and roll which has an impact which is nothing short of phenomenal.

SD 7241

# 4

## Diamonds in the Rough: John Prine



John Prine continues to explore the musical potential of the country blues idioms and create specific, precisely etched mood masterpieces with his brilliant lyrics. Each song tells a story in a very real and poignant way, with a delicate layer of irony underscoring many of the songs.

SD 7240

# 5

## Batdorf & Rodney

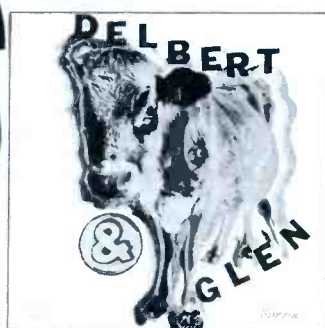


Batdorf and Rodney continue to spin swirling melodies and harmonies around their lyrics with deftness and undeniable taste. Their musicianship mixes feeling with exceptional intelligence and superb production.

SD 5056

# 6

## Delbert & Glen



Delbert & Glen is actually Delbert McClinton and Glen Clark, two talented country rockers from Texas who really know how to get to the true grit and funkiness of their musico-spiritual environment. They play and sing really well, and their original material is among some of the best you've heard in a long time.

CN 601

# 7

## Black Heat



A new seven man group from Washington, D.C., Black Heat has clean, tight, hard-punching soul sounds flavored with Latin and African rhythms. This is hard-charging, frequently eloquent music.

SD 7237

# 8

## Silverhead



With a flurry of colours, flash and sound, here comes Silverhead, an exciting musical-visual combo from England. Led by Marquis Michael Des Barres and advocating "Jewel Sexuality," Silverhead is the next thing in rock.

SP 8407



**Atlantic Records. It all started here and it's not stopping.**

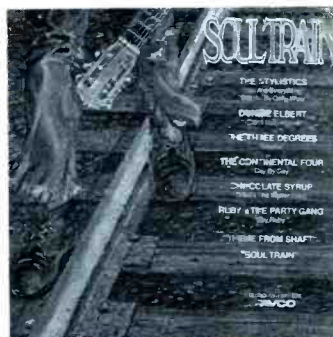


# cashbox/album reviews

## POP PICKS

### PAINTED HEAD—Tim Hardin—Columbia KC 31764

Tim Hardin did not write one of the tunes on his latest LP. Evidently he wants to concentrate on his vocal and instrumental side. The extra-added attention to these elements has given us his most exciting album to date. Under the direction of Tony Meehan (producing for Leiber & Stoller), Tim gets into Willie Dixon ("Do The Do," "You Can't Judge A Book By The Cover"), Pete Ham of Badfinger (the beautiful "Midnight Caller" and "Perfection") and in very much his own way, Randy Newman ("I'll Be Home"). Pete Frampton and Alun Davies help out on guitar.



### SOUL TRAIN—Various Artists—Avco 11007

The main clout of this recent-vintage oldies packages comes from The Stylistics ("You Are Everything," "Betcha By Golly Wow") and Donnie Elbert ("I Can't Help Myself"). There's also the fine extended rapper-version of "Maybe" by The Three Degrees, and former r&b hits from Chocolate Syrup, The Continental Four and Ruby & The Party Gang. This train is bound for glory.

### BUBBLE ROCK IS HERE TO STAY—Jonathan King—UK UKS 53101

The first LP offering from Jonathan King's new London-distributed label makes a point of playing down his role as the artist here, but the music is played up beyond anyone's wildest imagination. "Mr. Tambourine Man" is backed by 15 of them (tambourines). "Rock Around The Clock" is transformed into a waltz. "Satisfaction" becomes a singer/songwriter epic. And in his finest moment, Jon gives us a gay interpretation of "It's My Party." Is this a comedy or a rock LP? One thing's for sure, with airplay, it's an out and out hit.



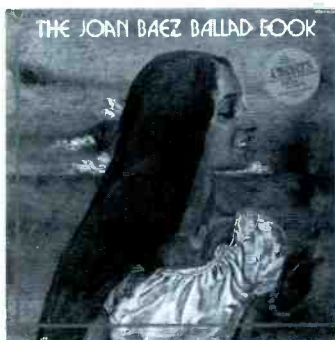
### I LEAD A LIFE—Ben Sidran—Blue Thumb BTS 40

This is the second LP from the former keyboardman from the Steve Miller Band, and his first under a Blue Thumb print. Ben is a truly different artist with so many threads running through his music, you know the fabric's to be strong enough to effect lots of people. The first side is free, easy-going pop/jazz stuff. His original "Chances Are" has unmistakable and unshakable bounce to it, while "It Don't Pay To Worry Like That" is more contemplative and moody. Both are fine programming choices for AMs and FMs. The second side features a jazzy funk that takes Mose Allison a step further. His time is at hand and when it arrives, a new approach to laid-back stuff will have been deservedly given public acceptance.

## FOLK PICKS

### THE JOAN BAEZ BALLAD BOOK—Joan Baez—Vanguard VSD-41/42

Joan Baez first came to prominence with traditional songs which in their own way protested against the manner in which records were being produced in the early sixties. They hold up amazingly well in their original state and are here collected in a specially-priced two-disk set. "House Of The Rising Sun," "Barbara Allen," "Silver Dagger" and the other tracks could easily introduce a new generation of Baez fans to her roots, and to those of our folk music heritage. Cover art is by Eric von Schmidt.



### JOSEPH SPENCE—Arhoolie 1061

With all the attention now being paid to "island" music because of recent hits by Paul Simon and Johnny Nash, it was inevitable that this archetypal Bahaman (or, Bahamian if you prefer) guitarist/composer/singer would crop up again on disk. (Until now, he's been known here only through one Elektra release.) These are new recordings made in 1971, and include "Out On The Rolling Sea" (a source of inspiration for The Incredible String Band among others) as well as "Sloop John B" and "The Glory Of Love." A welcomed addition to history and any fan's record library.

## POP BEST BETS

### L. A. REGGAE—Johnny Rivers—United Artists UAS-5650

Though the title's a bit misleading (the only reggae-like tune here is a version of "Mother And Child Reunion"), the package itself is a strong bid for re-establishing the name Johnny Rivers as a chart natural. Sittin' in are such notables as Jim Gordon, Jim Webb, Larry Knechtel and Michael O'Martian. The overall mood is one of the meeting of the old and new. Johnny's own "On The Borderline" and "Life Is A Game" bear special mention, along with his current single, a revival of Huey Smith's "Rockin' Pneumonia—Boogie Woogie Flu."



### AT CROOKED LAKE—Crazy Horse—Epic KE 31710

The group that backed Neil Young on his "Everybody Knows This Is Nowhere" LP has undergone personnel changes along the way and surfaces with their first for Epic. They now consist of Rick & Michael Curtis, Greg Leroy, Billy Talbot and Ralph Molina. Their music is pretty unbaggage; they can "do it to it" as they prove on "Rock And Roll Band" (an excellent choice for a single)—or they can flow as in "Love Gone." Also catch "Vehicle" for some innovative moog-like effects.

### BLACK HEAT—Atlantic SD 7237

Black Heat is for those who like their horn-rock lowdown and funky. The six-member band is supported by an eight member horn section and guest solo flings by David Newman. Ralph McDonald adds to the percussive sound of the group itself (Esco Cromer on drums, Raymond Green on conga). Some of the most rewarding moments are the slow drags like "Barbara's Mood" and "Send My Lover Back" but if moving's your game, dig "The Jungle." A group you could easily warm up to.



### GORE VIDAL'S AN EVENING WITH RICHARD NIXON—Ode SP 77015

Although not exactly a smash on Broadway earlier this year, the album release of selections from the production could fare well in the record stores because of the national election and Vidal's own position in the public eye. This is perhaps the first footnoted LP (bibliography available upon request), and the first to allow Nixon to attack himself with his own words (hence the copious research). One of those albums that goes beyond the bounds of humor on vinyl because of its concept and means of execution.

### PAINTED POETRY—Robert John Gallo—Mandala 3005

Anyone familiar with the long and successful career of the Four Seasons will be familiar with the name Bob Gallo. This is the one and the same making his debut as a performer in his own right. The tunes are originals, quite commercial in and of themselves, and rendered more so through some frequently outstanding productions. Includes his just released single "Simple Song" and a tune that's as captivating as its title, "Tear Down The Circus." That's Bob on harmonica as well as keyboards.



### TAYLOR MADE—Ted Taylor—Ronn LPS 7531

There are no production credits prominently displayed on the liner info, but there should be. This is Ted's most commercial and hard-hitting outing in a long career of soul-on-soul and credit should be given where it's due. His now famous unforced and gentle falsetto takes on new power as he rips into "It's A Funky Situation," "Who's Doing It To Whom" and ten others equally as impressive. Should sell well in black markets and has what it takes to make a dent pop-wise.



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## Shostakovich Quadrisc On RCA/Red-Seal

NEW YORK — RCA Records this week recorded the world premiere of Shostakovich's new Fifteenth Symphony by the Philadelphia Orchestra conducted by Eugene Ormandy, and will rush it into release later this month as the first full symphonic work recorded in compatible discrete four-channel sound.

Released as a Quadrisc, the Red Seal release can be played interchangeably on stereo or discrete four-channel playback equipment. It is the third Quadrisc to be released featuring the magnificent sound of the Philadelphia Orchestra.

This will be the third consecutive new symphony by Dmitri Shostakovich, currently Russia's leading composer, to be premiered in this country by the Philadelphia Orchestra and Eugene Ormandy, and to be premiered in the U. S. on records by RCA Red Seal.

Peter Munves, director of classical music for RCA, said: "We have a total commitment to discrete, compatible four-channel sound, and there is no better combination for this medium than the sound of the Philadelphia Orchestra combined with the music of Shostakovich."

Max Wilcox produced the album for RCA and the engineer on the recording sessions was Paul Goodman. The recording is being released simultaneously as a discrete 4-channel disc, a discrete 4-channel Q8 cartridge tape, a regular Stereo 8 cartridge tape and as a stereo cassette.

## Mancini Sets Up Fund

HOLLYWOOD — Henry Mancini has established a \$28,000 Music Fund for the benefit of the University of Southern California School of Music, making a total of nearly \$250,000 in funds, scholarships and fellowships initiated by the composer-conductor-arranger.

Other Henry Mancini music endowments are in effect at UCLA and The Juilliard School of Music in New York.



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## Music Maximus To Adminstrate Will-Doma Music

NEW YORK — Jay Morgenstern, Frank Military and Nan Pearlman of Music Maximus, Ltd. report the signing of a co-publishing agreement with John Adamo and David Chimay of Will-Doma Music Corp. Music Maximus, through its BMI affiliate, Dramatis Music Corp., will administrate throughout the world. In addition to Adamo and Chimay, lyricists Genevieve and Armon St. George, a mother and son lyric team, have been signed exclusively.

Maximus, through its Maximus Productions affiliate, will be producing an album with Adamo as lead singer, arranger, composer and featured instrumentalist. Chimay will write the lyrics for the album.

Chimay and Adamo are heads of the advisory council of the Boston Center of the Arts. They have been commissioned to write and produce a major musical pageant called "Genesis," which will be the first such production presented at the Center. After closing in Boston the production will tour the U.S. The entire score will be written by Adamo and Chimay and will be published by Dramatis.

## Hathaway Drops P.A.'s For Disk Dates

NEW YORK — Donny Hathaway will curtail his personal appearances for the next three months in order to concentrate on recording his new album for Atlantic Records.

During the past year and a half, Hathaway has been busy making personal appearances in night clubs, concert halls and on one-nighter tours. During this period he has made two albums for Atlantic, "Donny Hathaway Live" and "Roberta Flack and Donny Hathaway," both of which became gold albums. He also had a million selling single, "Where Is The Love," with Flack.

He recently taped two TV appearances; one for "The Flip Wilson Show," and one for "The Bill Cosby Show," both to be aired this fall. He also wrote the theme song for the new Norman Lear, Bud Yorkin television series, "Maude."

Hathaway will resume making personal appearances after his Atlantic album is completed.

## Pate Arranges For Bee Gees

NEW YORK — Johnny Pate, arranger-producer recently associated with the current hit movie and soundtrack album, "Superfly," has just returned from Hollywood, where he did arrangements for a forthcoming Bee Gees album.

Pate is former midwest director of A & R for ABC Records, where he was responsible for the recordings of B. B. King and the Impressions. More recently, he held the position of east coast head of A & R for MGM-Verve Records, where he recorded Kenny Burrell, Stan Getz, and Jimmy Smith. Doing free-lance work for the last two years, he has worked with the Bee Gees, Teresa Brewer, Ruth Brown, Curtis Mayfield and Muddy Waters.

Plans are finalizing to record two west coast vocalists Cassietta George and Eddie Haddad. He will act as music co-ordinator for the TV show "Everybody Can Be Somebody" on Oct. 11.

## Son For Licatas

HOLLYWOOD — Sal Licata of Famous Music became the father of a boy, Dean Christopher, born to his wife, Carolee, on Sunday, Oct. 1. Dean weighed-in at 7 lbs, 11 oz.



CHART HONORS—ASCAP membership representative Todd Brabec, left, presents ASCAP Award Plaque to Chess/Janus president Marv Schlachter for the recording "The Love We Had (Stays On My Mind)" by the Dells on the Cadet label. ASCAP awards the plaques to the writer, performer, producer, publisher and record company when a recording of any ASCAP licensed tune moves into the Top Ten of the trade charts. In a similar presentation, Bell Records' promotion vp Steve Wax, (left) and sales vp Oscar Fields (r) flank Brabec while holding ASCAP Award Plaques presented to the company for the hit singles "How Can I Be Sure" by David Cassidy and "Day By Day" by the cast of Godspell.

## MGM Pacts David Jones

HOLLYWOOD — David Jones has been personally signed to an exclusive recording contract with MGM Records by label president Mike Curb.

Jones, who initially achieved recognition as one of the Monkees, has most recently been concentrating on personal appearances and concert tours here and in Japan, as a solo performer. His ABC-TV special, "Pop!" aired in July of this year.

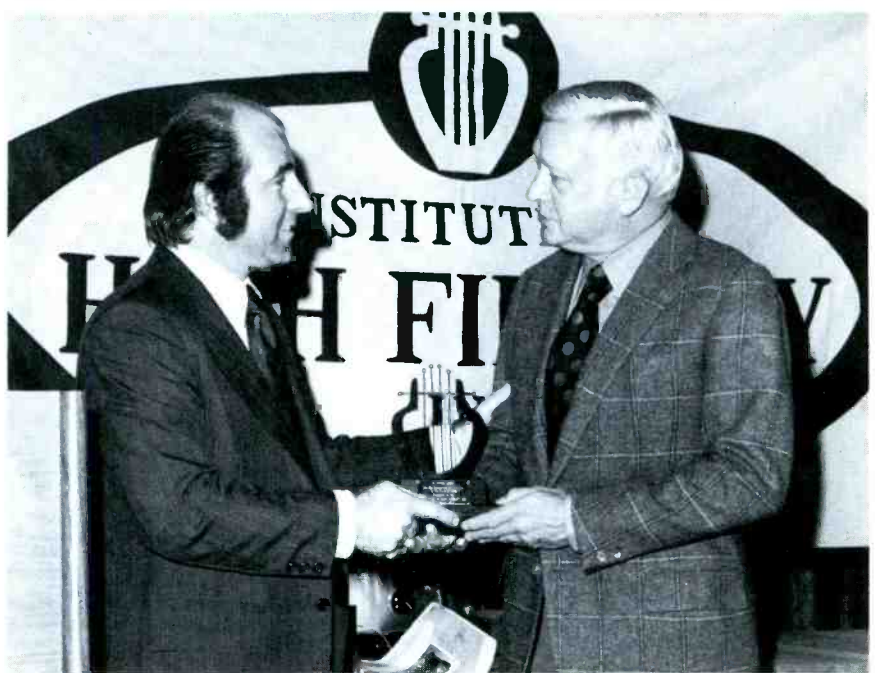
Jones checks into MGM recording studios in Los Angeles Oct. 5, 6 and 7 to cut his first single sides for the label, to be produced by Tony Scotti and arranged and conducted by Tommy Oliver under the supervision of Mike Curb.

## NY Club Offers Talent Nights

NEW YORK — La Martinique, New York club site operating for over a year as a soul discotek with indie black promoters running their own events, has decided to showcase live talent. One night a week will feature a talent night for professional performers to showcase their acts, according to plans now being set. Performers of professional caliber and experience or their agents, are invited to submit their names and photos to Howard Weissman for auditions at La Martinique, for the first talent nights to start in about a month. He may be reached at (212) MU 8-7262 or photo and information may be left at La Martinique, 57 West 57th St.

## CASH BOX Top Ten Hits—October 5, 1963

1. BLUE VELVET—BOBBY VINTON—EPIC
2. BE MY BABY—RONETTES—PHILLES
3. SALLY GO 'ROUND THE ROSES—JAYNETTES—TUFF
4. MY BOY FRIEND'S BACK—ANGELS—SMASH
5. SURFER GIRL—BEACH BOYS—CAPITOL
6. THEN HE KISSED ME—CRYSTALS—PHILLES
7. HEAT WAVE—MARTHA/VANDELLAS—GORDY
8. CRY BABY—GARNETT MIMMS/ENCHANTERS—UNITED ARTISTS
9. BUSTED—RAY CHARLES—ABC
10. SUGAR SHACK—JIMMY GILMER/FIREBALLS—DOT



LIGHT YEARS—Bernard Mitchell, (left), vice president of the Institute of High Fidelity, which sponsored the 1972 New York High Fidelity Music Show last week, presents the Institute's Lyre Award to Enoch Light (right), for his contributions to music. The presentation took place at the Hotel Statler-Hilton before a distinguished audience including New York's Deputy Mayor Edward Hamilton. This year, awards were given to Dr. Raymond Dolby for contributions to improving the quality of high fidelity; to Blood, Sweat & Tears; and to Enoch Light for his contributions to music.

Light conducted one of the Big Bands during the Big Band era and has been in the recording business for the past 20 years. He created and produced the first big musical stereo recording "Persuasive Percussion".





# CANDI STATON

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Candi has had six chart records in her career.  
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# TRAVIS WAMMACK

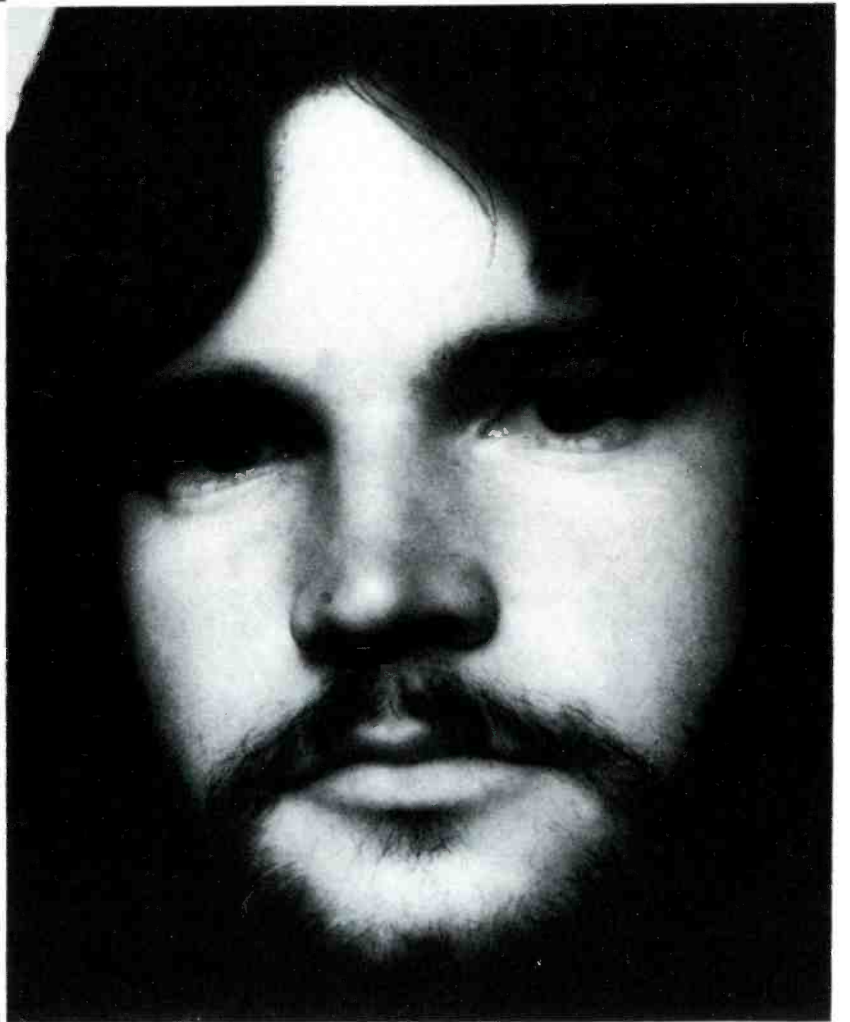
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# NMPA Symposium: Broad Range

NEW YORK — New vistas were revealed for the future of music publishing, new problems were presented, and new challenges envisioned at NMPA's Technology Symposium on New Media and Music Publishing. A capacity crowd attended the NMPA session on last Monday (25) at the Plaza Hotel in New York to listen to authorities on cable television, satellites and video cassettes, and to exchange views on the possible impact of these developments in relation to music publishing.

At the conclusion of his speech on cable television, David H. Foster, president of the National Cable Television Association was questioned at length and in depth on growth and programming patterns for his industry, as well as problems which he had outlined. One of the questions to which Foster confessed he had no ready answer concerned the estimate of the Stamford Research Institute, which projected a growth of advertising revenue for the present 17¢ for each of the existing 6,500,000 CATV homes, to from \$35-\$60 for each of an estimated 25,000,000 CATV homes in 1980. It was mentioned that over-the-air TV advertising revenues projected from \$60-\$100 per home at the end of the next decade would not be affected by the CATV growth.

Asher H. Ende, Deputy Chief of the Common Carrier Bureau of the Federal Communications Commission, spoke on satellites and their almost limitless potential for communication in the foreseeable future. One aspect of Ende's speech which provoked the most questions was the potential of program communication by satellite to the head-end of CATV systems.

John P. Thompson, senior research associate of Arthur D. Little, Inc., presented statistics on the present distribution of cartrivision and speculated on the growth pattern and program consumption, as well as on the timing and impact of the entry of new systems in the next several years.

The luncheon address of Dr. Peter C. Goldmark, president of Goldmark Communications, Inc., presented a change of pace through his description of the continuously increasing problems caused by population concentration in urban centers and their solution through ruralization of the United States which could be practically achieved through, among other things, imaginative use of available communications media.

## Panel Discussion

In the afternoon, the panel chaired by Sal Chiantia, president of NMPA, including Albert Berman, managing director of The Harry Fox Agency; Arnold Broido, president, MPA; Ed Cramer, president, BMI; Herman Finkelstein, general counsel, ASCAP; Leonard Feist, exec vice president,

NMPA; and John C. Taylor 3rd, General Counsel, NMPA, fielded questions submitted by the music publishers and trade attorneys who were present. Predominantly specific and practical, the discussion covered a broad range of subjects from the impact on performance rights income of possible changing relative importance among the media, as well as a consideration of the general patterns along which licenses for video cassettes would now develop. Pay movies in hotel and motel rooms, as well as on CATV were discussed, and the implication of international programs by satellite were explored.

At the conclusion of the day's program, Sal Chiantia summed up the challenges and the promise of a future which forecast more change more rapidly than any which have before confronted the music publishing fraternity.

As one publisher said, "I'm a little scared of the future I see, but I'm extremely excited with what I can do about it."



CHIANTIA

## Arthur Adams On Blue Thumb

NEW YORK — Bob Krasnow, president of Blue Thumb Records has announced that Arthur Adams has been signed to the label and a forthcoming LP titled "Private Tonight" will be released shortly.

Produced by Adams and Tommy LiPuma, the LP consists of all original material written by Adams. In the past, Adams has recorded with the Crusaders, (also on Blue Thumb)—Quincy Jones, ("Theme from Man & Boy")—and recently was nominated for best male guitarist in the Playboy Music Poll.

Blue Thumb Records is a subsidiary of the Famous Music Corp.



**FLIPPED OUT!**—The Staple Singers presenting Flip Wilson with the first tickets to their forthcoming concert at the L.A. Forum, which will take place Oct. 22nd. (L. to R., Cleo Staples, Flip Wilson, "Pop" Staples and Marvis Staples). The Staples made the presentation while taping Flip's Show Sept. 22nd. The Forum concert will mark the end of a cross-country tour for the first family of pop gospel. Also featured will be the Chi-Lites, the Dramatics and Rufus Thomas.

## Many Labels Tie In To LA Free Clinic Benefit

HOLLYWOOD—A number of leading record companies will contribute their talent to a fund-raising album

for the Los Angeles Free Clinic. "Music For The Street People", a benefit double album due for nationwide release at Christmas, will feature artists from Capitol, United Artists, Warner Brothers, Polydor, Electra and other major labels.

## ABC Signs Estus To Col

NEW YORK — Richard Halem and Robert Caviano of Associated Booking Corp. have firming a five-year recording contract with Columbia Records for Estus, a four member hard-rock group discovered in Marshall, Mo., personally managed by Jim Weinrich and exclusively represented by ABC.

Promotion through print media and public service broadcast spots will be by Russ Barnett's Los Angeles consultant firm Programming Aids & Services. (Barnett was formerly program director for L.A. radio station KMPC.) Project coordinator is Hollywood attorney Phil Gillin.

The deal, negotiated with Columbia's Stuart Love, calls for the release of a first album in January, 1973. Producer Andrew Loog Oldham will handle the project for Associated Booking.

According to Gillin, the album will be sold by mail order for \$3.98. By contract the Free Clinic will receive a minimum \$1.00 from every album sold. All proceeds will be funneled through a U.S. Mail locked-box account at a United California Bank branch.

Estus, consisting of John Nicholas, Tom Nicholas, Harry Rumpf and Myles Whitfield, are currently being booked by ABC to begin an extensive U.S. tour to coincide with the group's LP release.

Los Angeles County's Department of Social Services will oversee the entire project "to protect the interests of the Clinic," Gillin said.

LP will be pressed by Capitol's Custom Division and distributed by Custom Fidelity, a Hollywood firm.



**A FIRST!**—Samuel J. Lefrak (left), president of The Lefrak Organization and Richard S. Lefrak (center), vice president, congratulate Edward M. Cramer (right), president of Broadcast Music, Inc., as the music licensing organization moved into its new offices at 40 West 57th Street. BMI is the first tenant to move into the building and they received from the Lefrak a "winner's circle" bouquet stating: BMI: The Tenant Who Came In First—The Lefraks.

# Thank You

For Kicking Off A New Label In The Fall Of '72.

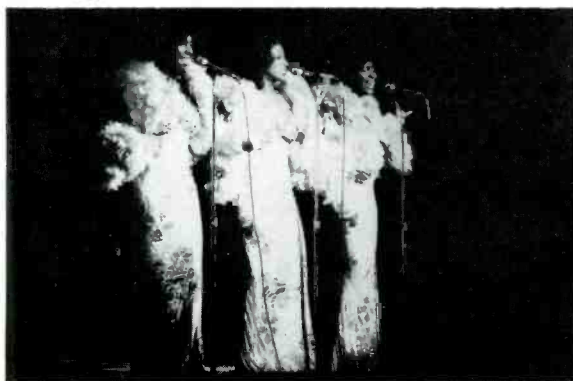
We Cordially Invite You To Our Suite At The Sheraton Hotel In Nashville For The DJ Convention October 18-21.

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Listen to the Supremes' new single,  
"I Guess I'll Miss The Man," from the



Broadway musical,  
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something excitingly  
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Something *Supreme*. The  
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hear the times change. 

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## NARM Board To Meet (10-12) In New Orleans

PHILADELPHIA — The board of directors of the NARM, the wholesalers organization, will meet this week 10, 11, 12, at the Marriott Hotel in New Orleans.

The first half of the series of meetings will be with the manufacturers advisory committee. This is the second meeting in which representatives of the associate members of NARM meet with the NARM Board.

On the agenda for discussions between the NARM board and the manufacturers advisory committee are the 1973 NARM Convention, in which a report will be made of the plans set by the convention committee; a discussion of the annual NARM Awards; a review of the piracy situation, and the various projects now in operation to combat it; a discussion of the 1974 NARM Convention site; and a review of major industry marketing problems, such as returns, packaging, catalog exposure, and inventory control.

The manufacturers advisory committee meets on the evening of Oct. 10 and the morning of Oct. 11 with the NARM Board.

Members of the manufacturers advisory committee who will be in attendance are Bruce Lundvall of Columbia Records; Brown Meggs of Capitol Records; Joel Friedman of WEA Distributing Corp.; Rick Frio of MCA Records; Herb Goldfarb of London Records; Philip Jones of Motown Records; Lou Simon of Mercury Records; Irv Beigel of Bell Records; and Joseph Fields of Buddah Records.

The NARM board of directors who will meet with the manufacturers advisory committee are David Press, president (D & H Dist., Harrisburg, Pa.); Peter Stocke, vice president (Taylor Electric, Milwaukee, Wis.); David Lieberman, secretary (Lieberman Enterprises, Minneapolis, Minn.); Harry Apostoleris, treasurer (Alpha Dist. Co., New York City);

## BMI Names Legal Counsel

NEW YORK—Gerard Harrington, Jr., has been named to the newly created position of counsel to Broadcast Music, Inc., reports Ed Cramer, president. Harrington will be in charge of all legal work, with all legal personnel under his supervision.

A native of Dayton, Ohio, Harrington attended schools in the East and is a graduate of Columbia College and Columbia Law School. He joins BMI from the firm of Burlingham Wright White & Lord, where he was active in many phases of legal practice, principally as an international lawyer.

## Wishbone Ash's Fifth U.S. Tour

NEW YORK—Wishbone Ash, a Decca Records British import, kicks off their fifth major American tour at Howard Stein's Academy of Music on Friday, Oct. 13.

The tour, originally scheduled to begin Oct. 6, was pushed back a week when lead guitarist Ted Turner suffered a sprained right wrist after a fall in his dressing room in London's Oval Theatre where they headlined last week.

Booked by Associated Booking Corp.'s Richard Halem, the two month tour will take the group to both primary and secondary markets including: Oct. 14, Univ. of Buffalo, Buffalo, N.Y.; Oct. 15, Morris Mechanic Theatre, Baltimore, Md.; Oct. 19, Red Baron Inn, Lawrence, Kansas; Oct. 20, Univ. of Montana, Bozeman, Montana; Oct. 21, Kinsman Field House, Edmonton, Alb., Canada; Oct. 24, Rivoli Theatre, Muncie, Ind.; Oct. 25, Embassy Theatre, Ft. Wayne, Ind.; Oct. 26, Upton Theatre, Indianapolis, Ind.; Oct. 27, Univ. of Arizona, Tucson, Ariz.; Nov. 3, New Orleans, La.; Nov. 11, Long Beach, Calif.

Jack Grossman (Jack Grossman Enterprises, Woodbury, N.Y.); Jay Jacobs (Knox Record Rack, Knoxville, Tenn.); James Schwartz (Schwartz Bros., Washington, D.C.); George Souvall (Alta Distributing Co., Phoenix, Ariz.); Jack Silverman (ABC Record & Tape Sales, Des Moines, Iowa).

Beginning at noon on Oct. 11, the NARM board will hold its regular meeting. The year-end financial report for the NARM fiscal year will be presented, and a budget approved for the 1972-73 Association year. Applications will be presented from a group of companies for regular and associate membership. All current NARM activities will be discussed, including the piracy projects, the NARM Scholarship Foundation program at the forthcoming convention.

## R. E. Dolan Dies At 64

NEW YORK—Robert Emmett Dolan, the stage, screen and television composer, conductor and producer, died in his sleep last Tuesday (26) at the Cavalier Motel in Westwood, Calif. at the age of 64. Cause of death is reported to be a heart attack.

Born in Hartford, Connecticut on Aug. 3, 1908, Mr. Dolan was educated at Catholic High School in Montreal and Loyola College before beginning his extensive musical education in Montreal and New York with such prominent teachers as Joseph Schillinger and Ernst Toch. Dolan was the son of a musical family, and first studied the piano with his mother. Dedicated to a musical career from boyhood, he began as a composer/conductor in radio in 1934 and was affiliated with such shows as Burns and Allen, the Sealtest Program, the Dinah Shore show and many others. He won national attention as the composer and conductor of some 27 Broadway shows, including Good News, Strike Me Pink, Hooray for What, Leave it to Me, Very Warm for May and Louisiana Purchase. His own scores for the stage were Texas, Li'l Darlin' and Foxy, which starred Burt Lahr. A member of ASCAP since 1946, he collaborated with such ASCAP lyricists as Johnny Mercer and Walter O'Keefe.

Dolan's most recent Broadway assignment was "Coco," which he served as musical director and conductor.

### Film Scores

He scored over 50 feature motion pictures including Going My My Way, The Bells of St. Mary's and Blue Skies and was affiliated with more than 20 of the Bing Crosby-Bob Hope films. He also produced Irving Berlin's White Christmas and Cole Porter's Anything Goes.

Dolan was the music director of Paramount Pictures Corp. for many years, and later scored some 20 TV documentaries including The World of Jacqueline Kennedy, The World of Jimmie Doolittle and shows about General Ulysses S. Grant and Robert E. Lee.

In addition to his extensive activities as composer, conductor and producer, Mr. Dolan was also a faculty member of the Columbia University Music Department, and in 1969 G. Schirmer published his textbook titled "Music in Modern Media."

Survivors include two sons, Robert Emmett Dolan, Jr. and Casey Dolan. The funeral was held at the Gates, Kingsley and Gates Mortuary in Westwood, Calif.

## Troy To Rocky Road

HOLLYWOOD—Marc Gordon, president of Rocky Road Records, has made Jon Troy national director of sales and promo for the label. Troy was previously promotion director for Family Productions and regional sales representative for Drake/Chenault. In his new post he will report to Dick Broder, general manager of Rocky Road.

## Bell Acquires Creative Funk

NEW YORK—The Creative Funk label, and the single "Ready Made Family" by the group Creative Funk, have been taken over for distribution by Bell Records. The disk has reportedly sold over 25,000 copies in the New York and Philadelphia areas since its recent release.

Deek De Berry, who produced the single, manages the group and heads the Creative Funk label, was formerly road manager for Shep and the Limelites. Creative Funk has been together for a little less than two years. The group consists of six boys and two girls—including lead singer Dianne Jenkins; all live in the same neighborhood in Brooklyn, are music majors and range in age from 16 to 20.

## Greenaway/Cook Produce Drifters

NEW YORK—Bell Records' President Larry Uttal today announced the signing of a long-term contract for Roger Greenaway and Roger Cook to produce the Drifters for Bell Records on an exclusive, world-wide basis.

Under the agreement negotiated with the Drifters' manager Faye Treadwell, Greenaway and Cook will again collaborate with producer Billy Davis, with whom they co-wrote "I Want To Teach The World To Sing."

Greenaway and Cook have written many top ten records for The Fortunes and White Plains including "United We Stand, Divided We Fall." They are currently on the charts with "Long Cool Woman" by The Hollies. The duo have already written material for the Drifters' first Bell release.

The Drifters are currently on a British and European tour.

## GSF Packs Two

NEW YORK—GSF Records has announced the signing of a new group, Bags, to an exclusive contract. The act is being produced by Jerry Rago-voy; first single, "It's Heavy," has just been released.

GSF has also signed Winfield Parker to a long-term recording contract. Parker's first single for the label is a soul version of "Baby Don't Get Hooked On Me."

## Dr. Goldmark To WCI Board

NEW YORK—Dr. Peter C. Goldmark has been elected to the board of directors of Warner Communications Inc., Steven J. Ross, chairman, announced today.

Dr. Goldmark is widely known for his numerous inventions, including the long-playing phonograph record, the first practical color television system, and the video cassette. He is president and director of research of Goldmark Communications Corp. which began operations as a WCI subsidiary in January, 1972.

Goldmark Communications is currently concentrating on the development of technology and systems for the growing field of cable television, new applications for the advent of domestic satellite communications, electronic publishing, and a unique method of delivering programmed educational-informational material for television use in the home.

## Linda Rice To Metro

NEW YORK—Jack Wiedenmann, president of Metromedia Records, has named Linda Rice the label's coordinator of promotion. Miss Rice will report to Mort Weiner, Metromedia's national director of marketing and merchandising, in her new capacity.

Simultaneously Wiedenmann reports that a new national director of promotion will be announced in the future.

## Denny Vaughan Is Dead At 50

MONTREAL—C. S. Denny Vaughan, (50) composer, arranger, musician, internationally renowned orchestra leader and recording artist, died at his home here last week, after a long illness.

Born in Toronto, his musical career was launched at the age of six when he played from the chancel of Timothy Eaton Memorial Church during a Sunday school anniversary program.

During the war he had several key roles in the Army Show which entertained our troops, mainly abroad. Following the war he was associated with Melacrino, Geraldo and other major British orchestras before coming to New York as a name band leader for many high society affairs. Returning to Toronto he conducted his own weekly TV program and later led the dance orchestras at the Royal York Hotel, Toronto, and Salle Bonaventure in the Queen Elizabeth Hotel, Montreal.

He headed Hollywood's beckon and was musical director for the Smothers Brothers, Pat Paulsen, Glen Campbell and others, including a children's serialized TV program, New Zoo, and latterly involved in films.

His last assignment was the opening of the Churchill Falls development where he played for the prime minister and other dignitaries.

He is survived by his children Corinne and Kim, and his former wife, Helene, all of Montreal; a sister, Mrs. F. C. Manchee, and a brother, J. Bryan, of Toronto. Another brother, Surg. Lt. Alan M. Vaughan, was a wartime casualty.

On Thursday (5), a memorial service was held in the East Chapel of Timothy Eaton Memorial Church.

## Kosoff Joins Dick James

NEW YORK—Louis Ragusa, general manager of Dick James Music, Inc., has announced the appointment of Steve Kosoff to the post of east coast professional manager.

Dick James Music is currently riding the charts with four songs in the top 100: "Honky Cat," Elton John (Uni); "Long Cool Woman," The Hollies (Epic); "Can't You Hear The Song," Wayne Newton (Chelsea); "One More Chance," Ocean (Kama Sutra).

## Skidmore To Coast SSR

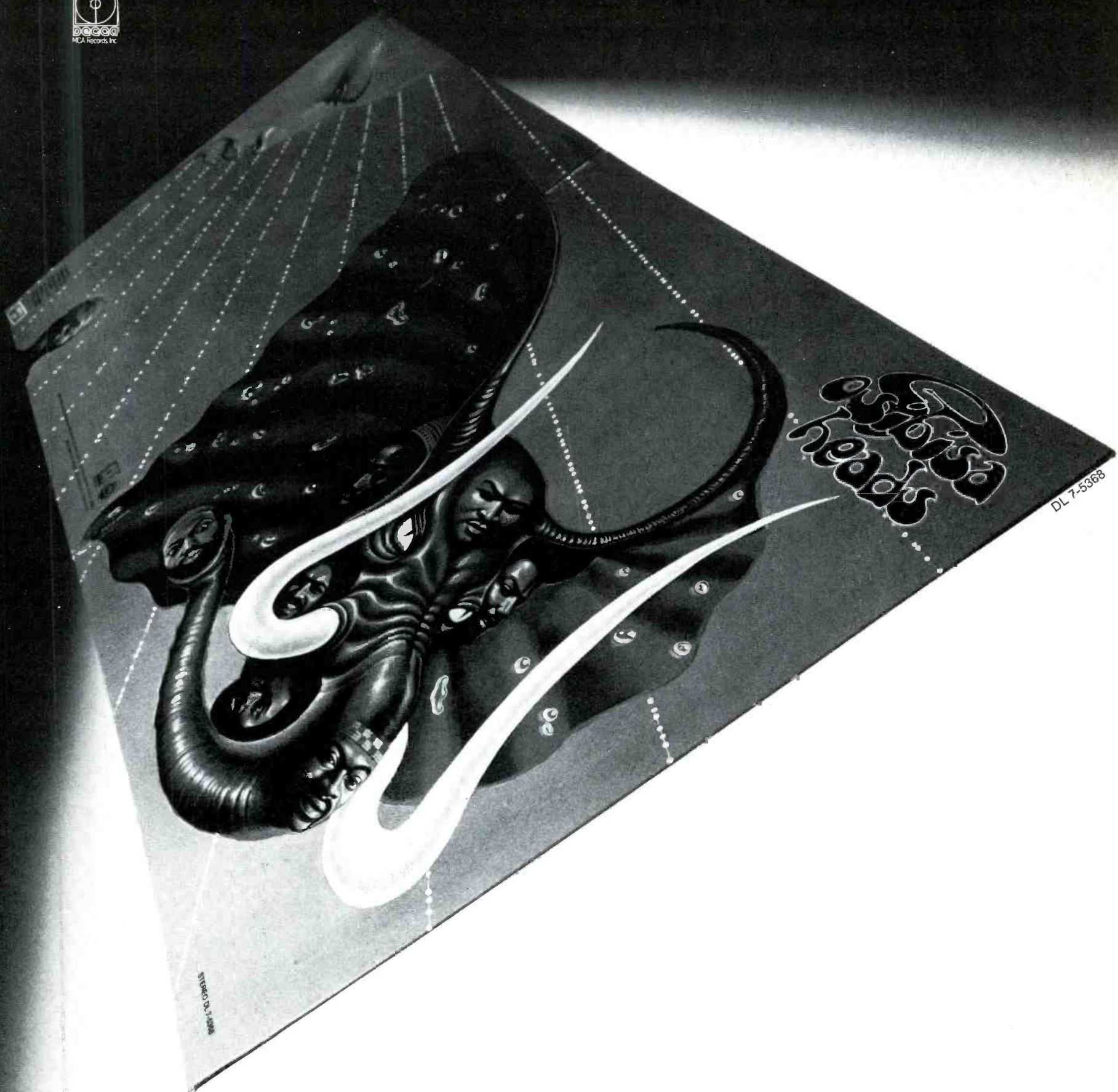
NEW YORK—Fred Skidmore has transferred to the Los Angeles office of Solters/Sabinson/Roskin, Inc. to supervise the agency's expanding music department.

Formerly New York-based, Skidmore made the change to Los Angeles after returning from six months abroad where he coordinated publicity for the Jerry Lewis Cinema in Paris. In addition, he acted as publicity coordinator for the Jerry Lewis film "The Day The Clown Cried," and functioned as tour coordinator and publicist for Lewis' first European concert tour.

## VMI Staff

LAS VEGAS—Vegas Music International, the first major record, publishing and personal management firm to be based in Las Vegas, has announced the completion of its executive staff. Offices set are Bill Porter, president, Vic Beri, vp and head of the management division, Irving Deutsch, vp and manager of the publishing division, and Bob Reid, general manager. Eddie Peddie will act as vp of the management division, Jackie Boucher as office manager. Brent Maher, chief engineer and producer, Quitman Dennis as assistant engineer, Bob Raasch, as studio equipment head and Pete Jay in charge of record promotion.





## Osibisa Puts Our Heads Together

And HEADS is OSIBISA's third album on Decca, an exuberant, extravagant, ecstatic musical experience.

And to celebrate, OSIBISA is making their third U.S. tour, so you can see them in lively person on...

Sept. 29	DALLAS, TEXAS	The Majestic Theatre
Sept. 30	HOUSTON, TEXAS	ABC Metropolitan Theatre
Oct. 6	NEW ORLEANS, LA.	The Warehouse
Oct. 7	DURHAM, N. CAROLINA	Duke University
Oct. 8-9	NEW YORK, N.Y.	Felt Forum
Oct. 13	TAMPA, FLORIDA	Jai Alai Fronton
Oct. 14	MIAMI, FLORIDA	Jai Alai Fronton
Oct. 15	RICHMOND, VIRGINIA	The Mosque
Oct. 16	BALTIMORE, MARYLAND	College Park, University of Maryland
Oct. 17	NEW YORK, N.Y.	The Apollo Theatre
Oct. 20	WASHINGTON, D.C.	Howard University
Oct. 21	HEMPSTEAD, LONG ISLAND	Nassau Community College
Oct. 22	CHICAGO, ILLINOIS	Auditorium Theatre
Oct. 27	CHEYNEY, PENN.	Cheyney State College
Oct. 28	WILLIMANTIC, CONN.	Willimantic State Armory



# cashbox/talent on stage

## Neil Diamond

WINTER GARDEN THEATRE, N.Y.C.—In this crazy era of show-business that sees youngsters still in their twenties becoming millionaires, you can rest assured that money is not a motive in attempting such a dynamic undertaking as doing an almost two hour solo performance in a Broadway theater for some sixteen consecutive nights. The motive is something much bigger . . . a desire to love and be loved . . . a desire to communicate and hear the emotion of people who love you . . . a desire to close the gap that exists between a performer whose success on records prevents him from literally feeling how his audience enjoys his music.

Well Neil Diamond got all of that and more on opening night. The theater was packed with family, friends, business associates who remembered him when he was an unknown, and, of course, his fans. And imagine his feelings playing in front of this group in his home town. These emotions will undoubtedly serve as food for Neil's continued growth as a major songwriter, record star and performer.

His show is dramatically staged with super sound, great lighting, a superb seven man rock group for the hard sounds, and a mess of strings sitting on scaffolds in the backdrop. A classical string overture is the first thing you hear, then as the curtain goes up you see a silver and white stage covered with a fog, that lifts to show the metallic setting. Then Neil comes on and the show is rolling. He's serious with "Done Too Soon." He rock and rolls thru "Cherry, Cherry." Talks about his youth and grabs you with "Brooklyn Roads." And after "Sweet Caroline," he's home. The audience applauded each new song as a background guitarist played the first three notes of the intro, and when the main theme came thru to those who didn't know the intros, but remembered the main themes, there was applause again.

He pattered about some of the "dumb" songs he wrote as a youth and performed a few of them to the delight of the audience. He made a sing-a-long situation out of "Song Sung Blue" and it worked. It was amazing to this reviewer how many people knew the lyrics to the refrain, which should give one a pretty good idea of how deep Diamond's songs cut thru to the public. What was also most pleasing to these ears were songs with a beginning and an end, that took three to five minutes to perform, and had melodies that stick with you. It's a delight to hear such sounds in an era of thirty-six minute rock songs featuring ten minute guitar freak outs and twenty minute drum solos.

Neil obviously has extremely broad appeal. His songs have depth and meaning to appeal to the youngsters. And they have enough melody and substance to move adults. It would be interesting to watch him work to a more teen-filled audience that grew up listening to Diamond songs.

"Shiloh," "Rockin' Rosie," "Holly Holy," and "I Am . . . I Said" went over perfectly, and Neil really worked his heart out on all of these. You almost got the feeling that Neil would have liked to have done anything short of killing himself for this audience.

Being overly dramatic on some of the numbers is about the only criticism we might offer. But then again it was a unique setting in a theater and perhaps a bit of dramatization was called for.

Although customers pay hard-earned cash to come see a performer entertain them, in show business, today, it is the performer who must also be pleased by the vibrations if the evening is to become an event. Neil got those vibes opening night and really gave of himself to his maximum, making the Diamond debut an event to be remembered.

m.o.

## Pink Floyd

HOLLYWOOD BOWL, L.A. — Pink Floyd has ventured beyond the limiting notions that music comes only from the instrument and is solely for the ear. Their presentation has advanced far beyond other musicians to a delivery that is a fusion of music, sounds, and sights, a package of elements evolving into moods.

Their music is haunting, "spacey," and unlike any other produced by groups today, with their greatest tool in achieving this effect being the synthesizer. Pink Floyd used this instrument masterfully by itself and by playing other instruments through it. The progressions they use with the equipment are fairly simple and effectively repeated.

The sounds that they attach to the music include people laughing, birds singing, rivers flowing, wind blowing and many others. Somehow Pink Floyd molds these common noises compatibly with the sounds being produced by their instruments.

Undoubtedly the visuals played an important role here. The performance featured spot lights shooting upward from behind the Bowl, flashing light patterns, a fog machine that engulfed the stage in mist, and a phenomenal fire-works display.

Yet the most important aspect of Pink Floyd's offering is that anyone on the receiving end should appreciate all three facets of the show as one unit. The sights are not just attention-getting "bombs bursting in air," they are there as an extension of the music into a visual dimension.

An example of this was a portion of "Echos" where the stage was blanketed in fog almost totally obscuring the musicians, with green lights adding to the mire, the sounds of soft wind blowing in the background, and an albatross cry filtering through the synthesizer. Combining these elements, Pink Floyd created an eerie sort of peace on stage, and those who

## Cat Stevens Jack Elliot

SHRINE AUDITORIUM, L.A. — Comfortably dressed, playing his acoustic guitar from a stool, Cat Stevens poured out his simple philosophies on how life should really be. His music is soothing and gentle at times, harshly awakening at others, yet consistently meaningful.

A good deal of the show was devoted to introducing some of Stevens' new material from his recently released A&M album, "Catch Bull at Four." And as impossible as it seems, he continues to sound even better. The seven cuts that he performed from the LP are melodically fresh, lyrically significant, and all Cat Stevens.

His newer compositions such as "18th Avenue" and "Ruins," were filtered in effectively with the acknowledged favorites—"Peace Train," "Father and Son," and many more.

The crowd's reaction to the show was amazing. Stevens' closest friends couldn't have given him a more enthusiastic reception. From cheering his five-minute opening cartoon dealing with the escapades of Teaser and the Fire-cat set to the music of "Moon Shadow," to applauding the string section's entry on various numbers, a performer could never ask for more from an audience. To sum up Stevens' performance you can honestly say that he deserved every bit of it.

Jack Elliot opened the show with his down-home easy sound. Doing "Bobby McGee" and other numbers along that line, the audience gave him a warm reception.

c.c.

were open to it could just as well have been floating on a cloud or drifting on a tranquil river in Mississippi, as being in the 43rd row of the Hollywood Bowl.

c.p./m.a.

## Eagles

### Jackson Browne J. D. Souther

FELT FORUM, NY — The easier it should have been, technically speaking, to mike the acts on this bill, the more they suffered from feedback and echo. Still, the Felt Forum has what it takes to become the best hall for rock in New York. We intend to stick to our initial favorable reactions to the latest Ron Delsener plan to save our city's musical soul.

J. D. Souther was the first of the Asylum acts to greet the crowd. He still looks like he just came in out of the rain, but his best tunes reflect an intelligence and feeling that's not the least bit damp. "Fast One" in particular is a classic.

Jackson Browne was less animated this night than at his last Bitter End gig (and his mimic trumpeter was missed on this bill); but even an ordinary performance by this singer/composer is worth twice the price of admission. David ("The Lindley Brothers") Lindley again played an important role as fiddler and general maniac. The encore of "Runaway" was a deeply moving moment (honestly!)—the audience really came alive with the warmth Browne had been feeding them all night. Again, we have to cite "Honey, Let Me Introduce You To My Redneck Friend" as the fitting follow-up to "Doctor My Eyes." And now that "Ding-A-Ling" has opened the AM door to innuendo, there should be nothing to stop it from becoming a #1 single, should all concerned decide to go with it.

Eagles proved to be an extremely tight if somewhat unimaginative quartet. They can easily do for country rock what 3 Dog Night has done for pop/rock—create a sound that's hard to get tired of listening to, record after record. There's no effort involved in getting into them; for the time that you're with them, it's a lot of happy, chunky moments in high gear and body-moving limbo. "Witchy Woman" will hopefully point the way to the broadening of their sound so that they can achieve their maximum potential. Right now, their main shortcoming seems to be a lack of image. But "takin' it easy" in that department for the time being may well have its positive aspects while the group continues to discover what it takes to put on a live show. It was all going great until that unfortunate remark about "those sissy groups" which caused more than a few Cooper/Bowie supporters to walk out.

The entire bill of fare joined in for the finale, "Most Of Us Are Sad." But most of us were pretty satisfied, really. A highly enjoyable evening in the final analysis.

r.a.

## Delbert & Glen

PALLADIUM, L.A. — Delbert & Glen, in front of a live audience for their fourth time, put on a show that had signs of a much more experienced past and the possibilities of a promising future. Their music is sort of a country-funk that leaves you stomping your feet rather than humming a tune—which isn't bad for a change.

Their greatest asset in achieving this reaction is the talent of Delbert McClinton on harmonica. With the other leader of the act being Glen Clark on keyboards, the group is rounded out by Michael O'Neill on lead guitar, David Jackson on bass, and Matt Benton, drums.

c.c.

## Joe Cocker Chris Stainton Band Mark Almond Patto

HOLLYWOOD BOWL, L.A. — He was exactly what everyone expected him to be. He was wretchedly awkward, yet a great showman. He appeared totally spaced, yet always under control. His voice was uncomparatively raspy, yet his voice was Cocker. And Cocker is what everyone had come to hear and see. He put it all together, and the crowd loved it.

Backed by the Chris Stainton Band and four female vocalists, Cocker had a comfortably solid base to work from. Although at times that infamous wail of his showed the strains of his fourth week on the road, neither he nor the audience seemed to mind. The crowd was made up of predominately hard rocking fans who sat through the opening, mellow numbers, at times impatiently waiting for Joe to really "get it on." Which he did, giving his followers the old favorites and some new ones, including his most recent single, "Midnight Rider."

Bonnie Bramlett, of Delaney and Bonnie fame, put in a surprise appearance to solo on an extended blues number. Being consistent with Cocker, Bonnie seemed equally "spaced" as he, yet at times nowhere close to having his complete control. Yet her voice and stage presence was warmly accepted by the crowd.

Mark/Almond, billed second for the evening, performed not as Mark/Almond at all. The five member group combined forces with a 12-piece band called L.T.D. Executing a 50-minute version of "The City," the fusion of the two groups resulted in a near total disguise of the purity of Jon Marc's music. Needless to say, the sound was consistently full, though at times it lost sense of direction. The Mark/Almond sound is what most of us came to hear, not a self-indulgent masquerade of what has brought them a good deal of success.

The pleasant surprise of the evening came from Patto, a four-member British group that opened the evening's entertainment with a varied show. Their act ranged from a distinctive rock beat to an a cappella barbershop quartet to a greatly amusing version of "Shakin' All Over." This group's entertainment potential is extremely great, and they very well could be a name to be heard from in the near future.

c.c.

## Joe Walsh

PLAZA 9, PLAZA HOTEL, NYC—Joe Walsh's main claim to fame so far is that he was the lead guitarist for the James Gang and the man behind their big hit, "Funk, No. 49." When he left the James Gang to go out on his own, he had the choice of repeating the funky brand of music that achieved success for the Gang, or he could branch off into new unexplored musical areas. His recent solo debut at Plaza 9 showed that Joe has opted for a little of both worlds.

Walsh is keeping all of his established fans happy with the chicken-pickin' rhythms of "Mother Says" and "Turn To Stone," both gleaned from his recently released Dunhill album, "Barnstorm." But he has also branched out into classical, electronic and folk-rock, and has managed to synthesize these three new directions into a very distinctive and creative sound. He uses echo chambers and synthesized sound tastefully and within context. Although his new sound recipe contains many different ingredients, they aren't crammed together—everything is elegantly spaced out and dynamically balanced, with listening room to spare.

m.p.



**In Esquire's Heavy 100, They're 33.  
With a Vengeance.**



**FANNY**  
**Now Stunning Europe.**

Oct. 4—Portsmouth  
Oct. 5—Leicester  
Oct. 6—Leeds  
Oct. 7—Yorks  
Oct. 9—Dunstable  
Oct. 10—London  
Oct. 11—Chelsea

Oct. 12—Liverpool  
Oct. 13—Newcastle  
Oct. 14—Glasgow  
Oct. 15—Manchester  
Oct. 17—Ipswich  
Oct. 18—Swansea  
Oct. 19—London

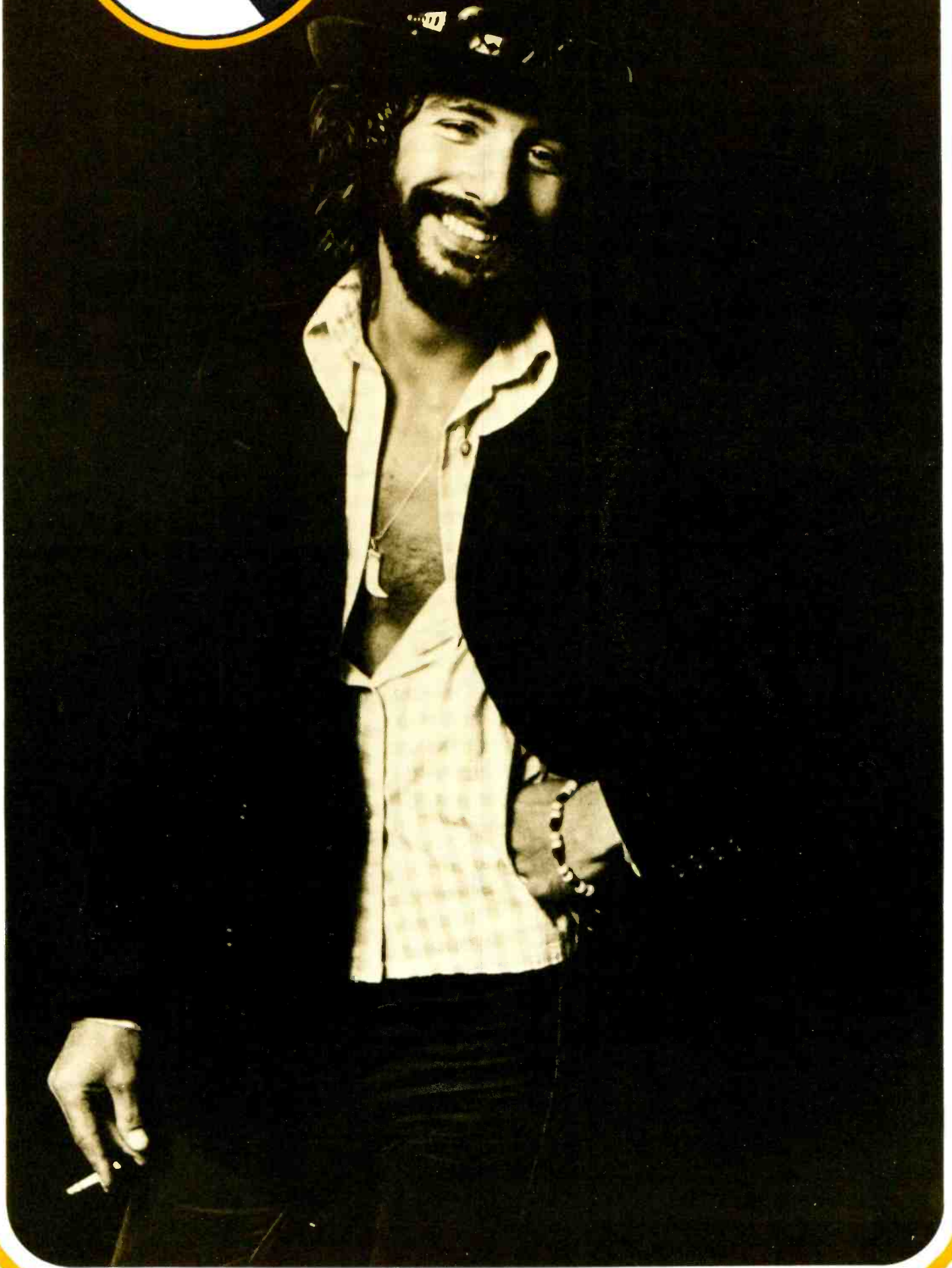
Oct. 20—Hampstead  
Oct. 21—Leicester  
Oct. 22—Paris  
Oct. 23—Paris  
Oct. 24—Bremen  
Oct. 25—Hamburg  
Oct. 26—Berlin

Oct. 27—Düsseldorf  
Oct. 29—Frankfort  
Oct. 30—Nuremberg  
Oct. 31—Munich  
Nov. 1—Paris  
Nov. 2—Nice  
Nov. 3—Cannes

**Their New Reprise Single: "YOUNG AND DUMB," Produced by "Lord Trenchtown!"**



# CATCH BULL AT FOUR



Licensed by Island Records, Ltd.

A NEW ALBUM BY CAT STEVENS ON A&M RECORDS.



# CashBox Top 100 Albums

1	<b>SUPER FLY</b> CURTIS MAYFIELD—Original Motion Picture Soundtrack (Curton CR8 8014)	4	34	<b>THE GUESS WHO LIVE AT THE PARAMOUNT</b> (RCA LSP 4779) (PX 2056) (P8S 2056)	37	67	<b>CATCH BULL AT FOUR</b> CAT STEVENS (A&M 4365) (8T/CS 4365)	—
2	<b>NEVER A DULL MOMENT</b> ROD STEWART (Mercury SRM-1-646) (MC-8-646) (MCR-4-1-646)	1	35	<b>CORNELIUS BROTHERS &amp; SISTER ROSE</b> (United Artists UAS 5568)	36	68	<b>NICE TO BE WITH YOU</b> GALLERY (Sussex XB 7017) (Dist: Buddah)	65
3	<b>CHICAGO V</b> (Columbia KC 31102) (CT/CS 31102)	3	36	<b>CLOSE TO THE EDGE</b> YES (Atlantic 7244) (TP/CS 7244)	69	69	<b>EAGLES</b> (Asylum SD 5054) (TP/CS 5054)	62
4	<b>CARNEY</b> LEON RUSSELL (Shelter SW 891I) (8XW/4XW 891I) (Dist: Capitol)	5	37	<b>THE 5th DIMENSION GREATEST HITS</b> (Bell 1106) (8/5 1106)	46	70	<b>I MISS YOU</b> HAROLD MELVIN & BLUE NOTES (Phil. Int'l KZ 31648)	80
5	<b>BIG BAMBU</b> CHEECH & CHONG (Ode SP 77014) (8T/CS 77014)	2	38	<b>SAINT DOMINIC'S PREVIEW</b> VAN MORRISON (W.B. BS 2633) (M8/M5 2623)	20	71	<b>EAT A PEACH</b> ALLMAN BROS. BAND (Capricorn 2 CP 0102) (8/5 0102)	74
6	<b>HONKY CHATEAU</b> ELTON JOHN (UNI 93135)	6	39	<b>YOU DON'T MESS AROUND WITH JIM</b> JIM CROCE (ABC X 756) (8/5 756)	24	72	<b>LOST &amp; FOUND</b> HUMBLE PIE (A&M SP 3513)	81
7	<b>SEVEN SEPARATE FOOLS</b> 3 DOG NIGHT (Dunhill DSD 501-18) (8/5 50118)	7	40	<b>ALL TOGETHER NOW</b> ARGENT (Epic KE 31556)	28	73	<b>LOOKING GLASS</b> (Epic KE 31320)	68
8	<b>TRILOGY</b> EMERSON, LAKE & PALMER (Columbia SD 9903) (TP/CS 9903)	8	41	<b>LET'S STAY TOGETHER</b> AL GREEN (Hi SHL 32070) (Dist: London)	45	74	<b>AL GREEN</b> (Bell 6076) (8/S 6076)	77
9	<b>MOODS</b> NEIL DIAMOND (Uni 93136)	9	42	<b>BITTER SWEET</b> MAIN INGREDIENT (RCA LSP 4677)	49	75	<b>NATURE PLANNED IT</b> 4 TOPS (Motown 748)	85
10	<b>HIMSELF</b> GILBERT O'SULLIVAN (Mam 4) (Dist: London)	10	43	<b>HOBO'S LULLABY</b> ARLO GUTHRIE (Reprise MS 2060)	47	76	<b>PASSIN' THRU</b> JAMES GANG (ABC ABCX 760)	86
11	<b>ALL DIRECTIONS</b> TEMPTATIONS (Gordy G962)	13	44	<b>SON OF SCHMILSSON</b> NILSSON (RCA 4717) (P8S/PK 1954)	32	77	<b>CHEECH &amp; CHONG</b> (Ode 77010) (8XT 77010) (CS 77010)	79
12	<b>THE LONDON CHUCK BERRY SESSIONS</b> (Chess CH 60020)	14	45	<b>EXILE ON MAIN STREET</b> ROLLING STONES (Rolling Stone 2-2900) (TP/CS 2-2900)	35	78	<b>HARVEST</b> NEIL YOUNG (Reprise MS 2032) (8-2032) (5-2032)	76
13	<b>DAYS OF FUTURE PASSED</b> MOODY BLUES (Deram DE 18102)	22	46	<b>DISTANT LIGHT</b> HOLLIES (Epic KE 30758)	39	79	<b>EVERYBODY'S IN SHOW BIZ</b> KINKS (RCA 6065)	90
14	<b>ROCK OF AGES</b> BAND (Capitol SABB 11045) (8XBB/4XBB 11045)	21	47	<b>HOT ROCKS 1964-1971</b> ROLLING STONES (London 2 PS 606/7)	44	80	<b>BEALITUDE: RESPECT YOURSELF</b> STAPLE SINGERS (Stax STS 3002)	82
15	<b>LONG JOHN SILVER</b> JEFFERSON AIRPLANE (Grunt FTR 1007) (Dist: RCA)	16	48	<b>UNDERSTANDING</b> BOBBY WOMACK (United Artists UAS 5577)	51	81	<b>(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT</b> LUTHER INGRAM (Koko KDS 2202)	92
16	<b>SIMON &amp; GARFUNKEL'S GREATEST HITS</b> (Columbia KC 31350) (CT/CS 31350)	11	49	<b>HISTORY OF ERIC CLAPTON</b> (Atco 2-802) (TP 2-802) (CS 2-802)	53	82	<b>CLASS CLOWN</b> GEORGE CARLIN (Little David LD 1004) (TP/CS 1004) (Dist: Atlantic)	—
17	<b>CARLOS SANTANA &amp; BUDDY MILES! LIVE</b> (Columbia KC 30308) (CT/CS 31-308)	12	50	<b>HAPPIEST GIRL IN THE WHOLE U.S.A.</b> DONNA FARGO (Dot DOS 26000) (Dist: Famous)	48	83	<b>THE RISE &amp; FALL OF ZIGGY STAR-DUST &amp; THE SPIDERS FROM MARS</b> DAVID BOWIE (RCA LSP 4702) (P85/PK 1932)	84
18	<b>STILL BILL</b> BILL WITHERS (Sussex SXBS 7014) (Dist: Buddah)	15	51	<b>GODSPELL</b> ORIGINAL CAST (Bell 1102) (8/5 1102)	52	84	<b>GUESS WHO</b> B. B. KING (ABC ABCX 759)	87
19	<b>SCHOOL'S OUT</b> ALICE COOPER (BS 2623) (L7/L5 2623)	18	52	<b>LOOKIN' THROUGH THE WINDOWS</b> JACKSON 5 (Motown M 750 L) (M8 1750) (M75 750)	41	85	<b>BEST OF OTIS REDDING</b> Atco SD 2-801	103
20	<b>ELVIS AT MADISON SQUARE GARDEN</b> (RCA LSP 4776)	17	53	<b>FLYING HIGH TOGETHER</b> SMOKEY ROBINSON & THE MIRACLES (Tamla T 318L) (Dist: Motown)	58	86	<b>LAYLA</b> DEREK & DOMINOS (Atco SD 2-704) (TP/CS 1-704)	71
21	<b>A SONG FOR YOU</b> CARPENTERS (A&M SP 3511) (8T/CS 3511)	19	54	<b>ROBERTA FLACK &amp; DONY HATHAWAY</b> (Atlantic SD 7216) (TP 7216) (CS 7216)	57	87	<b>LIZA WITH A 'Z'</b> LIZA MINELLI (Columbia KC 31762) (CT/CS 31762)	107
22	<b>TOO YOUNG</b> DONNY OSMOND (MGM SE 4584)	23	55	<b>FOXY LADY</b> CHER (Kapp KRS 5514)	50	88	<b>FLASH</b> (Capitol SMAS 11040) (8XT/11040)	64
23	<b>THE SLIDER</b> T. REX (Reprise 2095)	27	56	<b>AMAZING GRACE</b> ARETHA FRANKLIN (Atlantic SD 2-906) (TP/CS 2-906)	43	89	<b>DANNY O'KEEFE</b> (Signpost SP 8404) (Dist: Atlantic)	105
24	<b>JERMAINE</b> JERMAINE JACKSON (Motown M 752 L)	26	57	<b>A SUNSHINY DAY</b> CHARLEY PRIDE (RCA LSP 4772) (PX 1997) (P8S 1997)	57	90	<b>A LONELY MAN</b> CHI-LITES (Brunswick 754179)	95
25	<b>THE PARTRIDGE FAMILY AT HOME WITH THEIR GREATEST HITS</b> (Bell 1107) (8/5 1107)	30	58	<b>THERE IT IS</b> JAMES BROWN (Polydor PD 5028)	60	91	<b>RADIO DINNER</b> NATIONAL LAMPOON (Banana BTS 38) (Dist: Blue Thumb)	93
26	<b>BROTHER, BROTHER, BROTHER</b> THE ISLEYS (T-Neck TNS 3009) (Dist: Buddah)	25	59	<b>TOULOUSE STREET</b> DOOBIE BROS. (Warner Bros. BS 2634)	72	92	<b>ROCKY MOUNTAIN HIGH</b> JOHN DENVER (RCA LSP 4731) (P8S/PK 1972)	104
27	<b>BACK STABBERS</b> O'JAYS (Epic Phila. Int'l 31712)	40	60	<b>PHOENIX</b> GRAND FUNK (Capitol SMAS 11099)	124	93	<b>HOT LICKS, COLD STEEL &amp; TRUCKERS FAVORITES</b> COMMANDER CODY (Paramount PAS 6031) (Dist: Famous)	98
28	<b>BEGINNINGS</b> RICK SPRINGFIELD (Capitol 11047) (8XT/4XT 1047)	29	61	<b>UPENDO NI PAMOJA</b> THE RAMSEY LEWIS TRIO (Columbia KC 31096) (CT/CS 31096)	63	94	<b>FIRST TAKE</b> ROBERTA FLACK (Atlantic SD 8230) (TP/CS 7230)	100
29	<b>THICK AS A BRICK</b> JETRO TULL (Reprise MS 2072)	31	62	<b>DADDY DON'T YOU WALK SO FAST</b> WAYNE NEWTON (Chelsea CHE 1001) (P8CE/PKCE 1001) (Dist: RCA)	54	95	<b>MUSIC OF MY MIND</b> STEVIE WONDER (Tamla 314)	61
30	<b>BEN</b> MICHAEL JACKSON (Motown M 755)	38	63	<b>MOTORCYCCE MAMA</b> SAILCAT (Elektra EKS 75029)	56	96	<b>PROCOL HARUM LIVE</b> WITH THE EDMONTON SYMP. ORCH. (A&M SP 4335) (8T/CS 4339)	88
31	<b>RASPBERRIES</b> (Capitol SK 11036) (8XT/4XT 11036)	33	64	<b>SUMMER BREEZE</b> SEALS & CROFT (W.B. BS 2629) (M8/M5 2629)	78	97	<b>THE OSMONDS LIVE</b> (MGM 2SE-4826)	96
32	<b>DEMONS &amp; WIZARDS</b> URIAH HEEP (Mercury SRM 1-630)	34	65	<b>TAPESTRY</b> CAROLE KING (Ode 77009)	67	98	<b>THE GODFATHER</b> ORIGINAL SOUNDTRACK (Paramount PAS 1003) (PA8/PAC 1003)	94
33	<b>BABY DON'T GET HOOKED ON ME</b> MAC DAVIS (Columbia KC 31770) (CT/CS 31770)	42	66	<b>FULL CIRCLE</b> DOORS (Elektra EKS 75038) (ET 85038) (TC 55038)	55	99	<b>SOUL ZODIAC</b> NAT ADDERLEY SEXTET (Capitol SVBB 11025) (8XT/4XT 11025)	66
						100	<b>IN TIME</b> ENGBERT HUMPERDINCK (Parrot XPAS 71056) (Dist: London)	70





# TOP 100 Albums

101 TO 150

101	<b>FOGHAT</b> (Bearsville BR 2077)	101	118	<b>SHAFT'S BIG SCORE</b> Soundtrack (MGM ISE 36 ST) (8130-36) (5130-36)	123	134	<b>BEST OF THE BEST OF MERLE HAGGARD</b> MERLE HAGGARD (Capitol ST 11082)	—
102	<b>ON STAGE</b> RICHIE HAVENS (Stormy Forest 2BSFS 6012)	110	119	<b>GERONIMO'S CADILLAC</b> MICHAEL MURPHEY (A&M 4358) (8T/CT 4358)	126	135	<b>CRUSADER I</b> (Blue Thumb BTS 6001)	127
103	<b>ROY BUCHANAN</b> (Polydor PD 5033) (8F 5033) (CF 5033)	102	120	<b>FULL HOUSE</b> J. GEILS BAND (Atlantic 7241) (TP/CS 7241)	—	136	<b>THE LAST DAYS OF THE FILMORE</b> VARIOUS ARTISTS (Epic 3X 31390) (W.B. C-5/C-8 2637)	97
104	<b>PORTRAIT OF DONNY</b> DONNY OSMOND (MGM SSE-4820)	83	121	<b>SMOKIN'</b> HUMBLE PIE (A&M SP 4342) (8T/CT 4342)	89	137	<b>ALL TIME GREATEST HITS</b> JOHNNY MATHIS (Columbia KG 31345) (CS/CT 31345)	133
105	<b>PASSAGE</b> BLOODROCK (Capitol SW 11109)	136	122	<b>CAPTAIN BEYOND</b> (Capricorn CP 0105) (M8/MS 0105) (Dist: W.B.)	125	138	<b>ALL DAY MUSIC</b> WAR (United Artists UAS 5546)	141
106	<b>DONNY HATHAWAY LIVE</b> (Atco SD 33-386) (TP/OS 33-386)	106	123	<b>ROCK AND ROLL MUSIC TO THE WORLD</b> TEN YEARS AFTER (Columbia KC 31779) (C8/CT 31779)	—	139	<b>I CAN SEE CLEARLY NOW</b> JOHNNY NASH (Epic KE 31607)	—
107	<b>HOW DO YOU DO?</b> MOUTH & MacNEAL (Phillips 700-000) (Dist: Mercury)	93	124	<b>OBSCURED BY CLOUDS</b> PINK FLOYD (Harvest ST 11078) (8XT/4XT 11078) (Dist: Capitol)	131	140	<b>'OT 'N' SWEATY</b> CACTUS (Atco SD 7001) (TP/CS 7001) (Dist: Atlantic)	—
108	<b>VICKI CARR EN ESPANOL</b> (Columbia 31470)	111	125	<b>MARK, DON &amp; MEL 1969-71</b> GRAND FUNK RAILROAD (Capitol SABB 11402) (P8S/PK 1932)	91	141	<b>I WROTE A SIMPLE SONG</b> BILLY PRESTON (A&M 3507) (8T 3607) (CS 3507)	137
109	<b>ALL THE KING'S HORSES</b> GROVER WASHINGTON JR. (Kudu KU 07) (Dist: CTI)	114	126	<b>CLOSE UP</b> TOM JONES (Parrot XPAS 71055) (Dist: London)	108	142	<b>KILLER</b> ALICE COOPER (Warner Bros. 2567) (8-2567) (5-2567)	142
110	<b>MAR Y SOL</b> VARIOUS ARTISTS (Atco SD 2-705)	115	127	<b>LOVING YOU JUST CROSSED MY MIND</b> SAM NEELY (Capitol 11097)	122	143	<b>ONLY FOR THE LONELY</b> MAVIS STAPLES (Volt 6010)	146
111	<b>CHI COLTRANE</b> (Columbia KC 31275) (CT/CS 31275)	116	128	<b>I'LL MAKE YOU MUSIC</b> BEVERLY BREMERS (Scepter 5102)	132	144	<b>A BEGINNING</b> TYRANNOSAURUS REX (A&M 3514) (8T/CS 3514)	—
112	<b>TEASER AND THE FIRE CAT</b> CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313)	118	129	<b>RAMATAM</b> (Atlantic SD 7236)	130	145	<b>THE TWO OF US</b> SONNY & CHER (Atco SD 2-804)	144
113	<b>RARE HENDRIX</b> JIMI HENDRIX (Trip TLP 9500) (8T/CAT 9500)	117	130	<b>MANASSAS</b> STEPHEN STILLS (Atlantic SD 2-903-0996)	99	146	<b>LIKE A SEED</b> KENNY RANKIN (Little David LD 1003) (TP/CS 1003) (Dist: Atlantic)	—
114	<b>BUMP CITY</b> TOWER OF POWER (Warner Bros. BS 2616)	75	131	<b>SPICE OF LIFE</b> JERRY BUTLER (Mercury SRM 2-7502)	135	147	<b>JEFF BECK GROUP</b> (Epic KE 31331) (EA/ET 31331)	143
115	<b>SLADE LIVE</b> SLADE (Polydor PD 5508)	119	132	<b>WIND OF CHANGE</b> PETER FRAMPTON (A&M 4348) (8T/CT 4348)	138	148	<b>OFFERING</b> LARRY CARYELL (Vanguard VSD 79319)	—
116	<b>RORY GALLAGHER LIVE</b> (Polydor 5513)	120	133	<b>CABARET</b> ORIGINAL SOUNDTRACK (ABC ABCD 752) (085-1049) (OK 1049)	112	149	<b>LOVE, PEACE &amp; SOUL</b> HONEY CONE (Hot Wax 0598) (Dist: Buddah)	—
117	<b>I'LL PLAY THE BLUES FOR YOU</b> ALBERT KING (Stax STS 3009)	121				150	<b>CHER SUPERPAK VOL. II</b> CHER (United Artists UXS 94)	—



## R & B TOP 60

1	<b>FREDDIE'S DEAD</b> Curtis Mayfield (Curtom 1975) (Dist: Buddah)	3	17	<b>STARTING ALL OVER AGAIN</b> Mel & Tim (Stax 127)	13	32	<b>I'LL ALWAYS HAVE YOU</b> Doug Gibbs (Oak 108)	33	47	<b>TROUBLE</b> Frederick Knight (Stax 0139)	42
2	<b>GOOD FOOT—PART 1</b> James Brown (Polydor 14139)	1	18	<b>SLOW MOTION</b> Johnny Williams (Phila. Int'l 3518) (Dist: Epic)	19	33	<b>A MAN SIZED JOB</b> Denise LaSalle (Westbound 206) (Dist: Janus)	35	48	<b>S.T.O.P. (STOP)</b> Lorelei (Columbia 45629)	50
3	<b>I'LL BE AROUND</b> Spinners (Atlantic 2904)	4	19	<b>MY MAN, A SWEET MAN</b> Millie Jackson (Spring 127) (Dist: Polydor)	15	34	<b>THEME FROM THE MAN</b> Isaac Hayes (Enterprise 9058) (Dist: Stax)	43	49	<b>WHATEVER TURNS YOU ON</b> Travis Wammock (Fame 91001)	45
4	<b>USE ME</b> Bill Withers (Sussex 241) (Dist: Buddah)	6	20	<b>A LONELY MAN</b> Chi-Lites (Brunswick 55483)	24	35	<b>A JOYFUL PROCESS</b> Funkadelic (Westbound 205) (Dist: Janus)	37	50	<b>I'M SO TIRED</b> Bobby Bland (Duke 477)	52
5	<b>BEN</b> Michael Jackson (Motown 1207)	5	21	<b>MY MIND KEEPS TELLING ME</b> Eddie Holman (GSF 6873)	21	36	<b>ENDLESSLY</b> Mavis Staples (Volt 01052)	46	51	<b>MAY THE BEST MAN WIN</b> Ollie Nightingale (Pride 1002) (Dist: MGM)	53
6	<b>DING-A-LING</b> Chuck Berry (Chess 2131)	2	22	<b>BABY SITTER</b> Betty Wright (Alston 4614)	25	37	<b>I JUST WANT TO BE THERE</b> Independents (Wand 11249) (Dist: Scepter)	36	52	<b>TOO LATE</b> Reuben Bell (Deluxe 140)	—
7	<b>WOMAN DON'T GO ASTRAY</b> King Floyd (Chimneyville 443)	8	23	<b>OPEN HOUSE AT MY HOUSE</b> Little Johnny Taylor (Ronn 64)	22	38	<b>SLAUGHTER</b> Billy Preston (A&M 1380)	39	53	<b>INNOCENT TIL PROVEN GUILTY</b> Honey Cone (Hot Wax 7208) (Dist: Buddah)	54
8	<b>EVERYBODY PLAYS THE FOOL</b> Main Ingredient (RCA 0731)	7	24	<b>TOAST TO THE FOOL</b> Dramatics (Volt 1206)	20	39	<b>THAT'S HOW LOVE GOES</b> Jermaine Jackson (Motown 1201)	40	54	<b>I WISH IT WOULD RAIN</b> Johnny Adams (Atlantic 2905)	56
9	<b>HONEY I STILL LOVE YOU</b> Mark IV (Mercury 73319)	11	25	<b>FOOL'S PARADISE</b> Sylvers (Pride 1001) (Dist: MGM)	26	40	<b>HOW CAN YOU MEND A BROKEN HEART</b> Spoonbread (Stang 5043)	44	55	<b>PEACE IN THE VALLEY</b> Persuaders (Win or Lose) (Dist: Atlantic)	—
10	<b>SWEET CAROLINE</b> Bobby Womack & Peace (U.A. 50946)	12	26	<b>(IT'S THE WAY) NATURE PLANNED IT</b> 4 Tops (Motown 1210)	30	41	<b>GUESS WHO</b> B. B. King (ABC 11330)	38	56	<b>IT AIN'T NO USE</b> Z. Z. Hill (Mankind 12015)	60
11	<b>BACK STABBERS</b> O'Jays (Phila. International 3517) (Dist: Epic)	10	27	<b>YOU'RE STILL A YOUNG MAN</b> Tower of Power (W.B. 7612)	28	42	<b>IF YOU LET ME</b> Eddie Kendricks (Tamla 54222)	47	57	<b>HOLD ME, THRILL ME, KISS ME</b> Lea Roberts (United Artists 50896)	55
12	<b>CLOSE TO YOU</b> Jerry Butler & Brenda Lee Eager (Mercury 73301)	14	28	<b>GUILTY</b> Al Green (Bell 45258)	31	43	<b>I'M STILL IN LOVE WITH YOU</b> Al Green (Hi 2216) (Dist: London)	23	58	<b>SO FAR AWAY</b> The Crusaders (Blue Thumb 217)	—
13	<b>DON'T EVER BE LONELY</b> Cornelius Bros. & Sister Rose (United Artists 50954)	16	29	<b>STOP DOGGIN' ME</b> Johnny Taylor (Stax 0142)	32	44	<b>IF YOU CAN BEAT ME ROCKIN'</b> Laura Lee (Hot Wax 7207) (Dist: Buddah)	49	59	<b>CABBAGE ALLEY</b> Meters (Warner Bros. 1106)	—
14	<b>POWER OF LOVE</b> Joe Simon (Spring 128) (Dist: Polydor)	9	30	<b>IF YOU DON'T KNOW ME BY NOW</b> Harold Melvin & Blue Notes (Phila. Int'l 3520) (Dist: Epic)	41	45	<b>THINK</b> Lyn Collins (People 608) (Dist: Polydor)	27	60	<b>I LOVE YOU MORE THAN YOU EVER KNOW</b> Donny Hathaway (Atlantic 6903)	—
15	<b>WHY CAN'T WE BE LOVERS</b> Holland Dozier (Invictus 9125)	17	31	<b>ONE LIFE TO LIVE</b> The Manhattans (De Luxe 139)	34	46	<b>THIS WORLD</b> Staple Singers (Stax 137)	46			





## *people pleasers*

More than 51 million persons thrilled to Dennis Yost's stirring rendition of The Star-Spangled Banner at the All-Star baseball game. That's nothing new for this Atlanta brave. He's given you big league performances with the exciting sounds of "Spooky," "Stormy," "Traces," "Everyday With You Girl," "Change of Heart" and so many more. Now swinging for MGM South Records, Dennis Yost and the Classics IV have a people-pleasing new single, "What Am I Crying For?"

***"what am i crying for?"***

MGM South (7002)

a people pleasing single from

**Dennis Yost and the Classics IV**

Exclusive management: Paul Cochran



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# insight&sound

## HOLLYWOOD—RENEE ARMAND: "SO MUCH JOY AND SO MUCH HELL"

A newly released album on A&M Records is entitled "Rain Book" by Renee Armand. This creation, as any offering from an artist who is both the performer and writer, is much more than just an album. It's an extension of that person. And when a creator is as talented and as empathetic to their environment as Renee Armand is to hers, an LP develops into an even more meaningful form.

"Rain Book" is so much more than ten cuts on a plate of vinyl. It's six months of feelings. Six months that Renee spent in getting very close to a few people, and very close to herself. "The album is exactly what I wanted it to be. It's a bit misshapen, but it's not strange. It came out precisely how I was feeling. Every song was written for a specific reason. It was because I couldn't talk, and there was nothing else I could do but put the words down. And for some magical reason it happened. The album for me was so much joy and so much hell."

Instead of being a product that was requested by a record company for profit, "Rain Book" evolved out of the sensitivity of a group of friends: Jim Gordon, producer of the album and co-writer of two numbers; Jack Daugherty, experienced advice was a great asset; and Kerry Chater, co-writer with Renee on seven cuts. The songs that materialized from this circle weren't composed for DJ's turntables or somebody's headphones. The LP developed into what it is, because those people felt the way they did. "I never thought of making the album for anybody else. And I never wrote the songs for other people to hear, which in a way is totally self-indulgent. But then I think there's something really contrived about writing songs for anyone other than yourself. I cannot write for other people. I can only write my own language, whatever it is."

The emotions that Renee wrote about, however, are by no means singularly hers. The universal pleasures and pains of love, being alone, and feeling yourself and others change is what "Rain Book" is all about. And although the recording is intensely personal, it's also totally open, making it simple for the

## NEW YORK—AL GREEN: THERE AIN'T BUT THE ONE

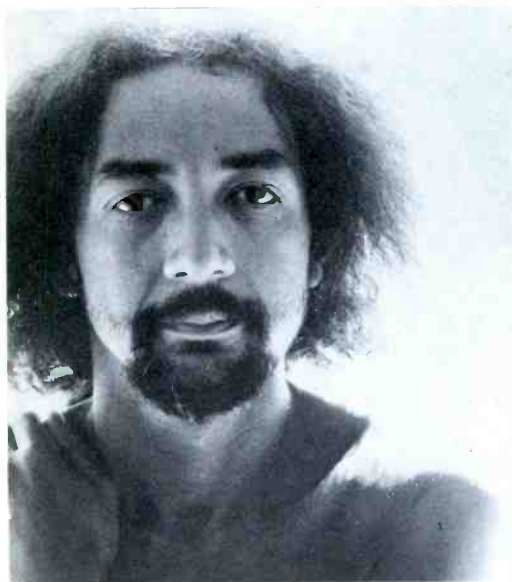
From Forest City, Arkansas to four million selling singles in a row. But it didn't all happen as quickly as you might imagine. The soul of Al Green began as part of a family group who sang gospel.

The Green Brothers was a quintet who sang according to Al, "unprofessionally, but very good" in churches throughout Michigan, Illinois, Wisconsin, Indiana and Ohio. (This information could spark a rash of signings the likes of which we haven't seen since the Taylor clan. A&R men might be interested in Al's highest praise for his eldest brother, Robert Jr. Remember, you read it here!) The Green Brothers didn't make a lot of money, but had a ball.

Al's first recording was made as the leader of Al Green & The Creations. "Back Up Train" was a hit for Bell-distributed HotLine records (the back-up band was the pre-"Shotgun" Jr. Walker group), and an album was recorded. Al's career didn't fulfill its promise though until he hooked up with London-distributed Hi Records and the legendary producer Willie Mitchell. But even this combination did not spark immediate national acclaim.

"My first single with Willie was 'I Want To Hold Your Hand,' a big old flop that kind of tapered off from there. I wrote the next two, 'You Say It' and 'Right Now, Right Now.' But things only really began to happen with 'Can't Get Next To You.' Until then, I didn't work much." Al's was the kind of live act that they'd cancel at the last minute if they could get something better. He did "Back Up Train" to death because it was his one legitimate hit, but he felt writing was the key to keeping his sanity and really establishing himself for the long run. "Tired Of Being Alone" was his first million seller, and he's now working on his fifth. Of course, his reputation as a songwriter has also grown proportionally.

"I've had offers to write for Miss Warwicke, Carla Thomas, Ike & Tina Turner. I have accepted the proposals, but I very rarely manage to get the work done.



Charles Lloyd



Al Green



Renee Armand

listener to associate all the affection of Renee Armand with himself. "The nicest thing of all is when people come up to me and say, 'I know what you were saying. I just went through that with somebody.' And I'm amazed that someone else would take something that was so deep in me and be able to attach it to their old man, or their mother, or their father who died when they were six. With all the reasons that went into my writing those songs and singing them the way I sing, people are going around saying, 'I know what you're saying.' And I'm left totally amazed and very pleased."

Renee Armand is one of the talented few who can write about the feelings that are common to us all, yet so hard to express. "Rain Book" is the painting of those emotions in the most beautiful colors. **charles coplen**

**LETTING THE ARROW FLY**—Charles Lloyd is a musician that, quite honestly, is virtually unknown by a majority of American people. This is not to say that he has gone unnoticed in the United States. Among other accomplishments he was the first "jazz" musician to play the legendary Fillmore Auditorium. However, his skill has been recognized and appreciated to a far greater extent in Europe. There his credits include being the first jazz musician invited to perform at the Bergen, Norway, classical music festival, and the first American musician invited by the Soviet Union to play behind the iron curtain (previous visits by Americans were arranged by the State Department, which also did the choosing of emissaries.)

Since returning to the United States from his seventh world-wide tour, Lloyd has become involved with other groups, among them The Doors and The Beach Boys. Having them back his music, as the Beach Boys did on his "Warm Waters" LP, or recording for them, as he did with the Doors on their "Full Circle" album, Lloyd has enjoyed extending himself outside his own creativity. In the past months he has also had the pleasure of appearing on stage with The Doors at Central Park and the Hollywood Bowl.

His major concern recently, however, has been in making his own music and getting his "musical family" together. He explains this process as "pulling the arrow back before letting it fly." And now that he has developed a group that is totally comfortable with each other, Lloyd is extremely optimistic about the path his arrow will take.

For Lloyd, music is much more than just a profession or a means of expression. It's a form that comes closer to spiritualism rather than articulation. "I've always had this desire since I was a little boy in Memphis, to try to get to the essence

(Cont'd on p. 42)

I need just about everything I write for myself."

Al is not worried one bit about maintaining what might be called "the pace" his career has now attained. "I don't run along with it. I take it as reasonably and as right as I can. I don't want to get wrinkled and grey-haired tomorrow. Time is here to stay, not to keep up with." Yet, Al's career is benefitting from a plan that is so logical, you're surprised that nobody has ever really tried it out before once it's explained.

Al Green's "Let's Stay Together" album was certified gold and was one of the few soul LPs to hold its own in the Top 10 in the last twelve months. Despite the demand to pull "How Can You Mend A Broken Heart" from it as a follow-up single, they went with "Look What You Done For Me" and then "I'm Still in Love With You" neither of which were on the LP. Now that they have been certified, they provide the sales impetus for his new album, "I'm Still In Love With You" which in turn does not contain his new single. According to Al, he wants all his product to be fresh as "hot waffles with country butter melting down . . . and a tall glass of buttermilk to go with 'em."

While songwriting usually consists of words and music, Al's definition is a bit different. Though he does write some songs entirely alone, many of his best known are the product of three minds—Al's producer Willie Mitchell and drummer/songwriter Al Jackson. The division of labor is a bit more "poetic" than usual. "Everyone does what he knows best. Al Jackson, he's a rhythm man. If you listen to each of our tunes, you'll see the distinctive to the minute thing about each. Willie is the music and I'm always the story. You need all three for a sound. Rhythm, to make people want to move or dance; music, to make it beautiful and a story so that you're saying something."

Basically, Al Green says "I love you" in innumerable variations. While he admires music of "now," (the kind Curtis Mayfield is doing so well with) he won't write it. "I'm skeptical of that kind of music for myself for the same reasons that I could never become a politician. There is still a lot of happiness in the world, even if there is a lot of gook. People, those who are still people, like to hear about the happiness . . . 'Love song' means many things. If you know something about love, you know that's the case. No one has an overall picture of it, but one man can get it across in many ways."

As to the resurgence of black music's mass appeal, he says wryly, "I ain't seen but one Al Green in the top 10 for any period of time." You know, the guy's right! **robert adels**



# THE DICK JAMES ORGANIZATION

## PUBLISHING

Dick James Music, Inc. (BMI)  
"Honky Cat" – Elton John – UNI  
"Can't You Hear The Song" – Wayne Newton – Chelsea  
Cookaway Music, Inc. (BMI)  
"One More Chance" – Ocean – Kama Sutra  
"Long Cool Woman" – Hollies – Epic

## WRITERS

Elton John with Bernie Taupin  
Roger Cook and Roger Greenaway  
Arnold, Martin and Morrow  
Phillip Goodhand-Tait  
Hookfoot  
Shawn Phillips  
Stapley Markstein

## PRODUCTION

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Bernie Taupin  
Nigel Olsson  
Hookfoot  
Phillip Goodhand-Tait  
Blackfoot Sue  
Butterscotch

## MANAGEMENT

Elton John  
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Phillip Goodhand-Tait

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**HOLLYWOOD: CHARLES LLOYD** (continued from page 40)

of what is truth and what is real. And how I can best live my life to share something, to be most fulfilled and fulfilling. And it's music that touches my heart. I find all kinds of truths through what I do. Anything I want to know on a non-verbal level, I turn to music and get all those answers."

Lloyd's feeling for music is a sense that has developed through his total dedication to the art since childhood. From his first gigs in the south to his home today on the California coast, creating sound has been his life. "When I was a kid playing with people like **B.B. King** and **Bobby Bland**, the older guys use to tell me, 'Junior, when you've been playing for twenty years you'll know what it's all about.' And now I know what they meant. The instrument becomes an extension of yourself. My music comes from within, a sort of cosmic consciousness."

A factor that has assisted Lloyd in achieving this "cosmic consciousness" has been the use of transcendental meditation. He, like any performer, is often faced with the pressure of his profession. To deal with this tension, Lloyd started meditating about eight years ago and has continued ever since. "T.M. dissolves the stresses that make you nervous so you can deal with things easier. One has a greater capacity to realize his full potential. And thus it's helped me relax so

And now we are being given another chance to appreciate the full potential of this fine artist. Back on the road, **Charles Lloyd** will hopefully gather the following I can concentrate on enjoying my music."

and recognition his talent so obviously deserves. **charles coplen**

**WHERE ARE THEY NOW**—Don Rondo, Crescendos, Tarriers, Thurston Harris, Morris Stoloff, Johnny Maddox, Kitty Kallen, The Gaylords, Sandy Shaw, Don Cornell, Vera Lynn, Terry Gilkyson, Gordon Jenkins, Eileen Barton, Robin Luke, Robin Ward, Adam Faith, James & Bobby Purify, Jo Stafford, The Castells, The Soul Survivors, Pete Best, Tony Sheridan, Podipto, Ambergis, May Blitz, The Troggs, The New Vaudeville Band, Damita Jo, Troy Shondel.

**DYNAMIC DUO's**—Jim & Jean, Jan & Dean, Friend & Lover, Don & Juan, Dick & Deedee, Tom & Jerry, Baldwin & Leps, Paul & Paula, Patience & Prudence, The Smothers Brothers, The Times Square Two, Jan & Arnie, Ozzy & Harriet, Skip & Flip, Micky & Sylvia, Johnny & Joe, Zager & Evans, Bert & Harry Peel, A & P, Teaser & The Firecat, Les Paul & Mary Ford, The Simon Sisters, Sophia Loren, Huntley & Brinkley, Ponderosa Twins, Tuesday Weld, The Doublemint Twins, Nicholas & Alexandria, The Duals, Peaches & Herb, Abbott & Costello, Me & Julio, Just Us, Nina & Frederick, Cisco & Pancho, Burns & Allen, Jean & Dean, Peter & Gordon, Chad & Jeremy.

**WE'D LIKE TO SEE**—**Bobby Fisher** signing with Chess Records and **Hot Tuna** signing with Mercury . . . **Marcel Marceau** on Mums. Suggestion for a title for the next **Birtha LP**, . . . "Birtha De Blues," courtesy of our very own **Mark Pines**. So that he doesn't feel left out, **Bob Adels** came up with a winner for the next **Thelonious Monk LP**, to be called . . . **T. Monk**. Another suggestion for title to next or future **Slade** single, "Sistah, Pleeze poor the Whine."

**PASSING REMARKS**—Well, so much for our comedy department. While we're out looking for new material, try these: The new **George Carlin** album contains the entire 'Hair' poem that everyone's been asking about . . . Speaking of **Slade**, Polydor is rush releasing their new single, "Mama, Weer All Crazee Now" . . . If nothing else, the new **YES** album, "Close To The Edge" should win the award for 'best recorded album of the year' . . . any year . . . **Uriah Heep** currently setting up next American tour which will follow the release of their new Mercury album, as yet untitled . . . New **Moody Blues LP**, "Seventh Sojourn" is being readied for release within the next few weeks. Final work is being completed on the cover.

New **Carly Simon** album being produced by **Richard Perry** in London . . . Anxiously awaiting the release of the new **Procol Harum** "Grand Hotel" album . . . New **Jesse Winchester** album will be titled "Third Down And 110 Yards To Go," and it contains several tracks produced by **Todd Rundgren** . . . **Pete Townshend's** first solo album is due shortly along with new product from **The Who**, and a second solo venture by **John Entwistle** . . . **Three Dog Night** will record a 'Live In Europe' album as part of its first major concert tour outside of the United States. LP will be premiered on Radio Luxembourg in late October.

**Black Oak Arkansas** will resume their concert schedule after completion of their new LP, "Y'All Come" for **Atco** . . . **Kama Sutra** group, **Stories** to England to record second album being produced and engineered by **Eddie Kramer** . . . "Crazy Horses," the fifth album by **The Osmonds** was recently released by **MGM**, and the LP features songs all written by the group . . . Third album from **Trapeze** called "You're The Music, We're Just The Band" is set for release to coincide with group's present tour.

Debut album from **West, Bruce & Laing** on Columbia is to be called "Why Doncha," which is the opening track of the LP. Album features a nifty harmonica solo by **Bruce**, similar, if not identical to his former "Traintime" with **Cream**. Other **Bruce** songs include "Out In The Fields." Album sounds like a compilation of early **Cream** and mid-Mountain. Due for release shortly . . . **Marc Bolan** finishing up the soundtrack for the new **T. Rex** film that was directed by **Ringo Starr**.

**Question Of The Week:** How many all white female groups (duo's included) can you name that have recently had top 40 singles? Try to come up with groups other than **Fanny**. That one was a give-away.

Congratulations to **Stan Monteiro** who has successfully completed his first week working with **Epic Records**. You're a good man, Stan! **Candy Cabe** has been named director of artist relations for **Terry Knight's Brown Bag Records**. She will be located at UA's west coast office at 6920 Sunset Blvd., Hollywood, California.

**NEW YORK—JOHN HURLEY: SAGA OF THE FATHER OF SON OF A PREACHER MAN**

**John Hurley** was a TV star at age 9, with his own kiddie show every Saturday morning in his home town of **Pittsburg**. At 13, he retired. "I didn't have any buddies my own age because I was always on my way to rehearsal." His urge to perform lay dormant for only a few years though. After being discharged from the army, he journeyed from **St. Louis** to **Nashville** as a songwriter. Living in a small apartment overlooking the offices of **Tree Music**, he soon linked up with their staff writer **Ronnie Wilkins** and began a career of enviable proportions. "Son Of A Preacher Man" was the biggest hit (gold for **Dusty Springfield** and **Aretha**), but the rest of the family includes **The Vogues'** "Milk And Honey" and a tune recorded by over 200 artists, "Love Of The Common People."

**John** is now working on his second solo LP as a performer for **Bell**. A strong possibility as part of his mid-November tour—a stint at **The Troubadour** with none other than **Sarah Vaughan**. **robert adels**

## tape news report

### ABC Records & Tapes To Distribute Video Cartridges Nationally

**SEATTLE** — Cartridge Television Inc. and ABC Records and Tape Sales Corp., a subsidiary of American Broadcasting Companies, Inc., announced the signing of a national distribution agreement under which ABC will distribute video tape cartridges offered by sale for playing on the Cartrivision® video tape system.

The distribution agreement was announced jointly by **Lou Lavinthal**, president of ABC Records and Tape Sales Corp., and **Donald F. Johnston**, vice president of marketing for Cartridge Television Inc. According to Lavinthal, "ABC again shows leadership in the communications field by entering national distribution for the

one video tape system that is emerging in consumer markets all over the United States."

The video tape cartridge system, one of the first to be offered to American consumers, is now on sale at over 500 major stores in 20 large markets throughout the U.S. All use the same compatible video tape cartridges standardized to the equipment of five manufacturers, including **Emerson, Sears, Roebuck and Company, Montgomery Ward, Admiral and Teledyne Packard Bell**.

Lavinthal stated that these stores and others will be serviced by the 11 branches of the existing ABC record and tape sales organization.



**Lou Lavinthal**, president of ABC Records and Tape Sales Corp. (center), **Donald F. Johnston**, vice-president of marketing for Cartridge Television Inc. (left), and **Stan Jaffe**, senior vice-president of the ABC subsidiary, at the signing of the national distribution agreement in Seattle.

### GRT Music Tapes Facts Dot/Para. & Fantasy

**SUNNYVALE** — GRT Music Tapes has signed **Dot/Paramount** and **Fantasy Records** to exclusive tape manufacturing licenses for the U.S. and Canada.

GRT also extended its tape rights agreement with **ABC/Dunhill Records** which gives GRT exclusive product rights through 1980.

Under the GRT/Fantasy agreement, Fantasy will sell GRT manufactured tape music titles to Fantasy record distributors, while GRT will act as a master distributor to its own channels of distribution. Fantasy had formerly placed its tape rights with **Ampex Corp.**

"With the acquisition of the Fantasy label, including **Creedence Clearwater Revival**, plus other recent tape agreements, we can assure our distributors of a broader product line of cassettes, cartridges and open reel," said **Tom Bonetti**, president of GRT Music Tapes.

### Newswander Superscope Tape Div. Sales Mgr.

**SUN VALLEY, CALIFORNIA** — Superscope, Inc. recently announced the appointment of **Ron Newswander** as national sales manager for custom tape duplicating of the Recorded Tape Division.

Formerly affiliated with **RCA Magnetic Products** in the Los Angeles area as branch manager, Newswander has been a resident of this area since 1968. His primary responsibility with the Superscope recorded tape division will be the acquisition of national custom tape duplicating accounts.

### Irish Tape Expands With 1/4" Video Tape

**PLAINVIEW, N.Y.** — **Irish Magnetic Tape**, manufacturers of audio and video products in all configurations, recently announced the expansion of the 1/4 in. black coated video tape line which will now include lengths which make it possible to record up to two hours. The announcement was made by **Sol Zigman**, president of the company.

Irish tapes are available in the 1/2 in. and one in. configurations for use with all VTR's made by the principle manufacturers such as **Sony, Panasonic, Ampex, IVC, Bell & Howell**, and more. The 1/2 in. tapes are packaged in vinyl, color-coded, dust-proof, self-locking, storage boxes which are shrink wrapped.



**FROM SMALL BEGINNINGS**—Little more than one year after its beginning with three employees, (it now has more than 80) **Trans-American Video, Inc.**, was honored by both Mayor **Sam Yorty** and **Los Angeles City Council** for its help in keeping electronic entertainment industry employment up and in Southern California. Accepting the proclamation are (l. to r.) **TAV** leaders exec. v.p. production/programming **R. E. (Bud) Murphy**, Mayor **Sam**, president **Jack B. McClenahan** and exec. v.p. sales, **Fred (Curly) Morrison**.





## Labels Look Toward Music City:

### Sanjek To Head Atlantic C&W

NEW YORK — Jerry Wexler, executive vice president of Atlantic Records, has announced that Rick Sanjek has been named to head the firm's Nashville office. The opening of a Nashville office is another step in Atlantic Records entry into the country music field. Sanjek's title is director of country a&r and general manager of the Nashville office.

Sanjek, formerly co-director of writer administration in BMI's Nashville office, has been involved with country music and country songwriters for the past two years. Before joining BMI he was an elementary school teacher in New York City. As a teenager he used to play the guitar with a country band in the New York area.

Wexler said "The opening of a Nashville office is a most important event for Atlantic Records. It indicates the enthusiasm we feel for country music and its future as a major part of our firm's activities. Rick Sanjek, who I've known for many years, has a good rapport with country writers, musicians and singers and will do a fine job of guiding our way in this field."

Wexler, and Atlantic execs Bob Rolontz, Mark Meyerson and Dick Kline will be attending the Country Music Convention in Nashville later this month. At that time there will be an announcement about additional staff members for the Nashville office. Negotiations are now underway for talent or Atlantic's country roster.

### Barnaby Launches Country Campaign

HOLLYWOOD — With the theme, "Barnaby Records Has Lost Its Heart To Country Music," label president, Ken Mansfield, has launched a mammoth country effort which will involve a full 50% of the label's time and effort. The other 50% of Barnaby's musical direction will be devoted to contemporary artists, especially singer/songwriters. Mansfield has kept Barnaby product off the market for over 6 months, preparing for a strong release schedule beginning in Sept. 1972, and a new distribution deal with MGM Records.

In addition to Barnaby's Ray Stevens, who recently achieved c&w success with his "Turn Your Radio On" single and album, Mansfield has spent the last year in building Barnaby's c&w roster by signing "Hee Haw" stars, The Hagers; ex-"Buckaroo", Doyle Holly; former "Miss Teenage America", Conny Van Dyke; and Steve Norman, whose c&w version of "Daddy Don't You Walk So Fast" initiated Wayne Newton's pop success of the same tune.

"Country music and c&w radio stations are in the beginning stages of enjoying a popularity increase similar to the recent rise of FM radio station popularity," said the record executive. "Country stations are gathering more listeners every day, and country music is being heard on more & more non-country formatted stations. The country influence is being heard in the recordings of many successful pop and MOR recording stars, and major c&w stars are making frequent appearances on the 'class' variety TV shows. "Hee Haw", after leaving network affiliation, immediately became the #1 syndicated show in the nation, which clearly proves that the upsurge in c&w popularity is a definite reality."

### Metromedia's Country Label

NEW YORK — Jack Wiedenmann, president of Metromedia Records, has announced the launching of a new label. The label will be called Metromedia Country; and will be located in Nashville, with offices at 1310 16th Avenue South. Metromedia has appointed Dick Heard as general manager of the new label.

"Dick comes to us with an impressive list of credits," Wiedenmann said, "and we are proud to announce his appointment as operating head of our new label." Heard comes to Metromedia from Royal American Records, a label he founded in 1968 and has been President of for the past four years. Mickey Matheny is also joining Metromedia as Heard's administrative assistant.

At the same time as the new label announcement, Metromedia indicated that it had acquired the recording contracts of two very important country artists. Mel Street, who's recent single "Borrowed Angel" went to the top of the charts, will immediately be releasing his new album titled after his single. His next single "Lovin' On Back Streets" will also be released immediately. The other prominent artist is Bobby G. Rice who has had a consistent string of chart hits, and will be releasing his next single immediately.

Metromedia Country goes to market with a brand new label design. The label will be distributed independently from the present Metromedia distribution system. However, the national staff of the parent label will be totally involved in the marketing and promotion of all Metromedia Country product.

### Columbia Promos Country Roster

NEW YORK — Columbia Records has launched a full-scale merchandising campaign to promote the label's country music roster called "The World Of The Country Music People." The campaign is geared to promote both new and established country product.

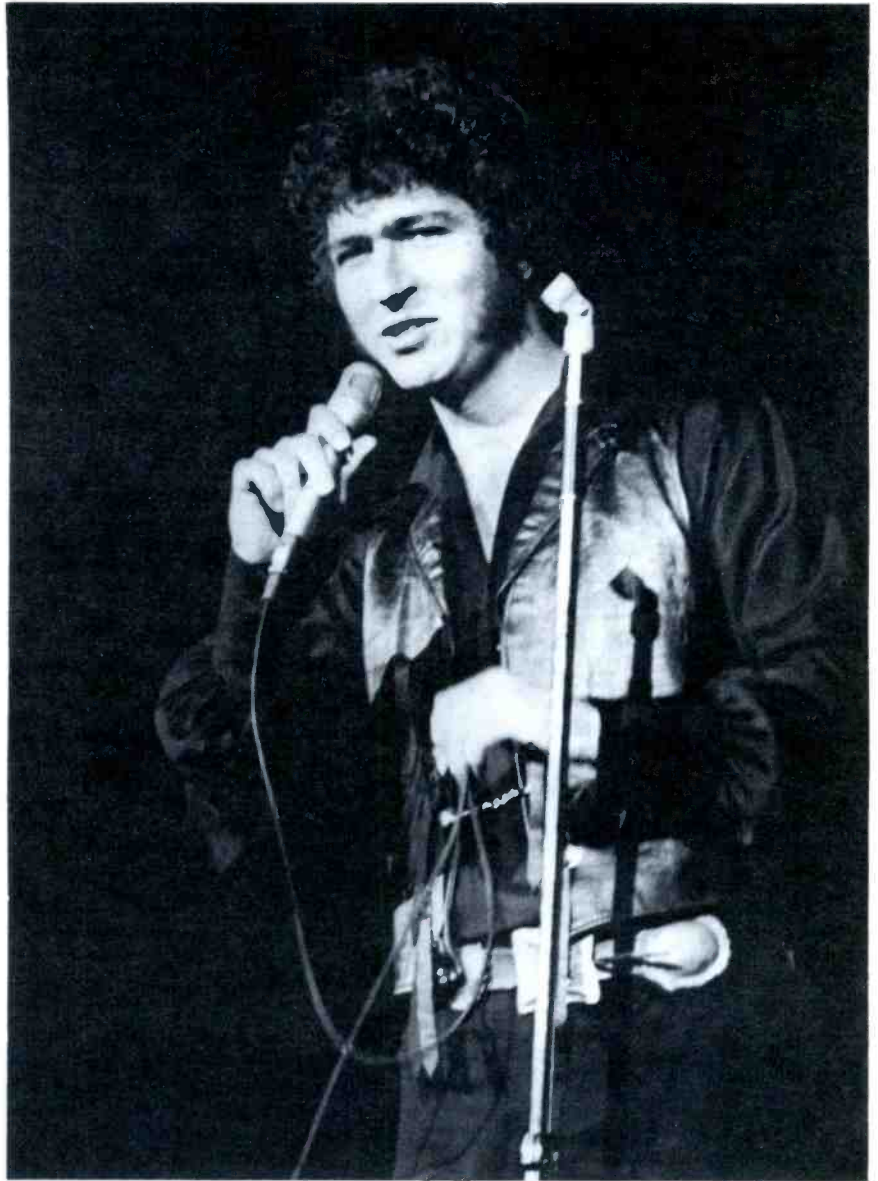
Jack Craig, Columbia's vice president of sales and distribution, stressed the significance of the program, commenting: "With country music more popular than ever, we feel that the value-oriented c&w fan will be more than pleased with our '72 catalogue which is composed largely of our popularly priced \$4.98 product."

Columbia's newest sales innovation, the Fairchild Cassette unit will play an integral part in the down-home music program, enabling merchandisers to give a complete campaign presentation on tape to local retailers.

In conjunction with the inauguration of "The World Of The Country Music People" theme and in honor of the 1972 Country Music Assoc. Convention to be held in Nashville, October 19-20, Columbia has announced the release of new albums on the Columbia/Epic/Monument labels by David Huston, Charley McCoy, Bob Luman, Johnny Paycheck, George Jones and Tammy Wynette, Johnny Cash, Tanya Tucker, Charley Rich, Tommy Cash and Roy Orbison.

## Country Artist of the Week:

### MAC DAVIS



**WATCHING MAC 'SCOTTY' GROW**—He's 29 and he's one of the top songwriters around today but the knowing took some time in the coming. His songs have been hits, but he wrote under two pen names (Scott Davis and Mac Scott Davis) in order to not be confused with the lyricist Mack David. Finding that it made matters even more confusing, Mac Davis now just writes under the name Mac Davis. "It's been a bit of a problem," he admitted. "People still think Scott Davis wrote 'In The Ghetto'. But it's starting to work itself out. It's nice to be known by your right name".

Born in Lubbock, Texas, settling in Atlanta, Georgia, Mac's music and his songs reflect his origins. His work carries the dynamics of southern rock and roll tempered with a country feel.

After working as a record company executive Mac gained more attention as a songwriter: Lou Rawls recorded "You're Good For Me", Glen Campbell cut "Within My Memory". He was well on his way after writing original material for Elvis Presley's first television special, as well as for two of his films. He also was asked to write the songs used in "Norwood", the film starring Glen Campbell. Hit after hit has been recorded by Elvis Presley, O. C. Smith, Kenny Rogers and The First Edition, Bobby Goldsboro, and others. As an artist Davis has been repeatedly asked back for television shows, and his personal appearances run from the Sahara in Las Vegas to college concerts. He likes doing both and has found himself in the unique position of being a star performer before his first record, "The Song Painter", was released on Columbia Records. His second album contains his hit, "I Believe In Music", and is titled after the same popular song. Having garnered many gold records as a songwriter, Mac Davis is currently #1 in the Top 100 with "Baby Don't Get Hooked On Me" (produced by Rick Hall), a record which is also enjoying hot chart action in the country field.

Management is by Katz and Gallin, with booking by CMA.

### Brenda Lee On Tour

NEW YORK — Brenda Lee is scheduled to depart the U.S. on Oct. 13 in preparation for a five-week tour throughout England.

Her Oct. 16-Nov. 19 U.K. tour, set by NEMS, Ltd. of London in conjunction with the International Famous Agency of New York, will mark Brenda Lee's fifth tour of England. Miss Lee's primary concentration during her visit will be on the British supper club circuit as well as a sched-


ule of television activities currently being set.

Dates set include: Oct. 16-21, Talk Of The South, London; Oct. 22-28, Fiesta Club, Sheffield; Oct. 29-Nov. 4, Fiesta Club, Stockton; Nov. 5-11, Television (to be announced); Nov. 12-18, Batley Variety Club, Yorkshire. Complete arrangements and detailed scheduling for Brenda Lee's forthcoming tour are currently pending finalization.



# CashBox/CountryTop75

1	<b>I AIN'T NEVER</b> Mel Tillis (MGM 14418) (Cedarwood—BMI)	2	<b>I TAKE IT ON HOME</b> Charlie Rich (Epic 5-10867) (House of Gold Music—BMI)	37	<b>SHE'S TOO GOOD TO BE TRUE</b> Charley Pride (RCA 0802) (Pi-Gem—BMI)	57	<b>THINGS</b> Buddy Alan (Capitol 3427) (Hudson Bay—BMI)
2	<b>ONEY</b> Johnny Cash (Columbia 45660) (Passkey—BMI)	5	<b>20 THE LAWRENCE WELK—HEE HAW COUNTRY-REVOLUTION POLKA</b> Roy Clark (Dot 17426) (Happy-Go-Lucky—ASCAP)	38	<b>SEA OF HEARTBREAK</b> Kenny Price (RCA 74-0781) (Shapiro-Bernstein—ASCAP)	58	<b>CLAUDETTE</b> Compton Bros. (Dot 17427) (Acuff-Rose—BMI)
3	<b>FUNNY FACE</b> Donna Fargo (Dot 17429) (Prima-Donna—BMI)	8	<b>21 SYLVIA'S MOTHER</b> Bobby Bare (Mercury 73317) (Evil Eye—BMI)	39	<b>I'VE GOT A WOMAN'S LOVE</b> Marty Robbins (Columbia 45668) (Fred Rose Music—BMI)	59	<b>YOU DON'T MESS AROUND WITH JIM</b> Bobby Bond (Hickory 1649) (Blendingwell/Wingate—BMI)
4	<b>THIS LITTLE GIRL OF MINE</b> Faron Young (Mercury 73308) (Dixie Jane/Court of Kings—BMI)	11	<b>22 WHEN THE SNOW IS ON THE ROSES</b> Sonny James (Columbia 45644) (Miller/Amra—ASCAP)	40	<b>HEAVEN IS MY WOMAN'S LOVE</b> Tommy Overstreet (Dot 17428) (Famous Music—ASCAP)	60	<b>THE WORLD NEEDS MELODY</b> Carter Family with Johnny Cash (Columbia 45679) (Tree Music—BMI)
5	<b>IT'S NOT LOVE (BUT IT'S NOT BAD)</b> Merle Haggard (Capitol 3419) (Tree—BMI)	11	<b>23 DON'T SHE LOOK GOOD</b> Bill Anderson (Decca 33002) (Passkey Music—BMI)	41	<b>LONESOME 7-7203</b> Tony Booth (Capitol 3441) (Cedarwood—BMI)	61	<b>WHITE SILVER SANDS</b> Sonny James (Columbia 45706) (Sharina Music—BMI)
6	<b>CLASS OF '57</b> Statler Bros. (Mercury 73315) (House Of Cash—BMI)	14	<b>24 BURNING LOVE/IT'S JUST A MATTER OF TIME</b> Elvis Presley (RCA 0769) (Combine Music—BMI) (Gladys Music—ASCAP)	42	<b>I THINK THEY CALL IT LOVE</b> Don Gibson & Sue Thompson (Hickory 1646) (Acuff-Rose—BMI)	62	<b>SING ME A LOVE SONG FOR BABY</b> Billy Walker (MGM K 14422) (Venomous Music—ASCAP)
7	<b>MISSING YOU</b> Jim Reeves (RCA 0744) (Valley—BMI)	16	<b>25 LONELY WOMEN MAKE GOOD LOVERS</b> Bob Luman (Epic 10905) (Young World—BMI)	43	<b>UNEXPECTED GOODBYE</b> Glen Barber (Hickory 1645) (Acuff-Rose—BMI)	63	<b>BABY, BYE BYE</b> Dickey Lee (RCA 0798) (Jack—BMI)
8	<b>BABY DON'T GET HOOKED ON ME</b> Mac Davis (Columbia 45618) (Screen Gems/Columbia—BMI)	14	<b>26 A PERFECT MATCH</b> David Houston & Barbara Mandrell (Epic 10908) (Flagship—BMI)	44	<b>RINGS FOR SALE</b> Roger Miller (Mercury 73321) (Tree—BMI)	64	<b>HOW COULD YOU BE ANYTHING MY LOVE</b> Ferlin Husky (Capitol 3415) (Blue Crest/Hill & Range—BMI)
9	<b>IF IT AIN'T LOVE (LET'S LEAVE IT ALONE)</b> Connie Smith (RCA 0752) (Blue Crest—BMI)	14	<b>27 IF YOU TOUCH ME</b> Joe Stampley (Dot 17421) (Algee/Ak Galico—BMI)	45	<b>WHEEL OF FORTUNE</b> Susan Raye (Capitol 3438) (Voiano—ASCAP)	65	<b>WHO'S GONNA PLAY THIS OLD PIANO</b> Jerry Lee Lewis (Mercury 73328) (Blue Echo—ASCAP)
10	<b>WHISKEY RIVER</b> Johnny Bush (RCA 74-0745) (Nelison—BMI)	16	<b>28 WASHDAY BLUES</b> Dolly Parton (RCA 0757) (Owepar—BMI)	46	<b>THE CEREMONY</b> Tammy Wynette & George Jones (Epic 10081) (Algee—BMI)	66	<b>TAKE IT EASY</b> Bill Mize (United Artists 50945) (Benchmark—ASCAP)
11	<b>TOGETHER ALWAYS</b> Porter Wagoner & Dolly Parton (RCA 0773) (Owepar—BMI)	16	<b>29 PRIDE'S NOT HARD TO SWALLOW</b> Hank Williams, Jr. (MGM K-14421) (Passkey Music—BMI)	47	<b>LOOKING BACK TO SEE</b> Buck Owens & Susan Raye (Capitol 3368) (Dandelion—BMI)	67	<b>GOT THE ALL OVERS FOR YOU</b> Freddie Hart (Capitol P3453) (Blue Book—BMI)
12	<b>I CAN'T STOP LOVING YOU</b> Conway Twitty (Decca 32988) (Acuff-Rose—BMI)	17	<b>30 A WORLD WITHOUT MUSIC</b> Porter Wagoner (RCA 0753) (Owepar—BMI)	48	<b>I WILL NEVER PASS THIS WAY AGAIN</b> Glen Campbell (Capitol 3411) (Vegas—BMI)	68	<b>NOTHIN CAN STOP MY LOVING YOU</b> Patsy Sledg (Mega 0085) (Fort Knox—BMI)
13	<b>IF YOU LEAVE ME TONIGHT I'LL CRY</b> Jerry Wallace (Decca 32989) (Leeds—ASCAP)	17	<b>31 TRACES</b> Sonny James (Capitol 3398) (Low-Sal—BMI)	49	<b>GARDEN PARTY</b> Rick Nelson (Decca 32980) (Matagun Music—BMI)	69	<b>HERE WE GO AGAIN</b> Johnny Duncan (Columbia 445674) (Dirk—BMI)
14	<b>WHAT IN WORLD HAS GONE WRONG WITH OUR LOVE</b> Jack Green & Jeannie Seely (Decca 32991) (Tree—BMI)	19	<b>32 SMILE, SOMEBODY LOVES YOU</b> Linda Gali Lewis (Mercury 73316) (Fuil Swing—ASCAP)	50	<b>FOR MY BABY</b> Cal Smith (Decca 33003) (MCA) (Eden—BMI)	70	<b>WRAPPED AROUND HER FINGER</b> George Jones (RCA 740792) (Glade Music—BMI)
15	<b>YOU'VE GOTTA CRY GIRL</b> Dave Dudley (Mercury 73309) (Six Days—BMI)	24	<b>33 HERE I AM AGAIN</b> Loretta Lynn (Decca 32974) (Evil Eye—BMI)	51	<b>NORTH CAROLINA</b> Dallas Frazier (RCA 0748) (Blue Crest/Hill & Range—BMI)	71	<b>ALL I HAD TO DO</b> Jim Ed Brown (RCA 0785) (Chiolin—ASCAP)
16	<b>DON'T PAY THE RANSOM</b> Nat Stuckey (RCA 0761) (Cedarwood—BMI)	24	<b>34 YOU AIN'T GONNA</b> Buck Owens (Capitol 3429) (Blue Book—BMI)	52	<b>FOOL ME</b> Lynn Anderson (Columbia 4592) (Lowery Music—BMI)	72	<b>I WONDER HOW JOHN FELT (WHEN HE BAPTIZED JESUS)</b> David Houston (Epic 10911) (Algee—BMI)
17	<b>MY MAN</b> Tammy Wynette (Epic 10909) (Algee—BMI)	24	<b>35 I JUST COULDN'T LET HER WALK AWAY</b> Dorsey Burnette (Capitol 3404) (Central Songs—BMI)	53	<b>PRETEND I NEVER HAPPENED</b> Waylon Jennings (RCA 74-0808) (Willie Nelson—BMI)	73	<b>MISS PAULINE</b> Billy Bob Bowman (United Artists 50957) (Spiral Staircase—BMI)
18	<b>LAST TIME I CALL SOMEBODY DARLIN'</b> Roy Drusky (Mercury 73314) (Blue Crest/Hill & Range—BMI)	27	<b>36 THIS MUCH A MAN</b> Marty Robbins (Decca 3306) (Mariposa—BMI)	54	<b>TRAVELIN' LIGHT</b> George Hamilton IV (RCA 74-0776) (Acoustic—BMI)	74	<b>LEAVIN' ON YOUR MIND</b> Bobbie Roy (Capitol 3428) (Cedarwood—BMI)
		27		55	<b>SOMEBODY LOVES ME</b> Johnny Paycheck (Epic 10912) (Jack & Bill Music—ASCAP)	75	<b>ONE NIGHT</b> Jeannie C. Riley (MGM 14427) (Elvis Presley—BMI)
		27		56	<b>GLOW WORM</b> Hank Thompson (Dot DOA 17430) (Edward/Be Marks—BMI)		



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# BILL ANDERSON



WRITTEN BY:  
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# DON'T SHE LOOK GOOD



## Bill Connors Starts Firm

NASHVILLE — Bill Connor, veteran music business exec in Nashville, has resigned as president of Music City Recorders Studio to head his own music business operations and other business interests, to be announced shortly.

Connor had served as president of Music City Recorders for the past eight years, and had been associated in an executive capacity with other recording studio operations in Nashville for six years prior to that. Earlier, he had been active in music publishing and record label operations with other partners and had several years experience in radio work, as a disc jockey and in station management and programming.

Connor has already announced the formation of a new firm Classic Recorders, Ltd., which is located at 1207 Demonbreun St., in Nashville. The firm will limit its activity to disc mastering, tape and dub cutting, and a tape, cartridge, and cassette duplicating service, with no plans for a recording studio operation itself.

Connor also indicated he has other business plans which he is not yet ready to announce.

## Historic Disks Begin Journey

HOLLYWOOD — Fifty years of America's musical history have been carefully packed and loaded into a temperature-controlled tractor-trailer combination and have begun a 2,500-mile journey from Santa Maria, California, to the Country Music Foundation Library and Media Center in Nashville, Tennessee.

The object of all this careful attention is one of the largest collections of Country Music ever assembled: over 13,000 individual discs, many of which date back to the 1920's that include virtually all great performers in the industry's past and present; Bluegrass, Cajun, Old-Timey, and Western Swing. One of the rarest items in the collection is a 78rpm disc cut by "Jimmy Smith" on the Timely Tunes label, and released in the early 1930's. Smith is best known today as cowboy singing star Gene Autry.

The collection presently insured for \$1 million has been purchased from Bob Pinson, who resides in Santa Maria, by the Foundation—the Nashville-based center for education and research concerning America's original music. Purchase of the collection was made possible through the donation of a portion of the proceeds derived from the Music City Invitational Pro-Celebrity Gold Tournament sponsored by the Nashville Junior Chamber of Commerce; the Nashville Tennessean, the city's morning newspaper; and the Country Music Assoc.

ready underway for promoting the 1973 celebration on a national scale.

Some of the top names in country music who appeared on the 1972 show were Bill Anderson, Ernest Tubbs, Faron Young, Jerry Clower, Pee Wee King, Redd Stewart, Johnny Bond, Country Johnny Mathis, Gene Simmons, Country Cavaleers, Brian Collins and Claude Gray. Proceeds from the event will go to Shrine charities and to building a Jimmie Rodgers Museum in Meridian.



## Country Roundup

Marty Robbins says, "I've Got A Woman's Love" . . . Bill Sterling, one of Nashville's most prolific and hard-working writer-artists, has signed a tape/record contract with JED International. Bill's first release on the JED label, "Mental Revenge," coincides with his initial appearance on the Grand Ole Opry, one of his life-long dreams come true. Bill is currently on a seven-weeks tour of Canada . . . Tillman Franks says that the David Houston Show is the best show he has managed thirty years in the business. The Grand Ole Opry's newest member, David Houston is currently hot with two Epic singles; one with Barbara Mandrell titled "A Perfect Match," and the other, a country religious up-tempo titled "I Wonder How John Felt (When He Baptized Jesus)."

JMI Records has currently released two more country singles. One is by singer-guitarist Billy Grammer, and the other is by Jack Clement. Clement is a prominent songwriter, record producer, and music industry executive. He also is the founder/owner of JMI. Grammer is especially well known for his recording of "Gotta Travel On," a million-seller a decade ago. Clement's release is titled "The One On The Right Is On the Left," while Grammer's single is "Nobody's Listening To the Preacher Any More." . . . Lorene Mann owned the winning turtle and won the trophy for the best decorated turtle during the second annual carnival sponsored by NARAS in Nashville.

RCA crooner, Jim Ed Brown, is taking a week off roadwork to practice presentation of his newly-assembled roadshow. A highly sophisticated, choreographed group, the unit now consists of Jim Ed and the Gems, plus the Cates Sisters, pretty twin fiddlers formerly with the St. Louis Symphony Orchestra . . . Tommy Overstreet and Jerry Clower (From Yazoo City, Miss.), two of the hottest new lights on Music City's horizon, have had their names imbedded in the "Walkway of Stars"

at the city's Country Music Hall of Fame . . . Rompin' Stompin' Stonemans set to sign recording pact with Million Records, according to unit manager, Bob Bean . . . Blake Emmons set to join Clint Eastwood, Lorne Greene, Mia Farrow, Hugh O'Brien, Julie Andrews, and other guests for a gigantic 72-hour, three-day telethon in Toronto early in October. Benefits go to a local crippled childrens hospital. Emmons, a super-successful fund-raiser in his own right, was formerly a polio patient.

Billy Arr, a talented young singer-songwriter from Dixon, Missouri, has signed a recording pact with Rice Records. Arr's initial session has been produced by the label's A&R chief, Jack Key, with his first release, now on the market . . . Doug Kershaw, Warner Bros. recording artist, who is based in Nashville, has been a very busy artist. Doug left Nashville on Aug. 10 and played 27 consecutive nights on a tour which led him through California, Washington, D.C., Seattle, and Colorado. Doug was unable to complete two days of his tour, due to complete exhaustion, and was ordered to bed by his doctor for total rest. After resting, Doug will start off on a new 18 day tour.

Pat Daisy, RCA recording artist, has just signed with Buddy Lee Attractions, Inc. Pat, one of RCA's newest discoveries, who hails from Florence, Alabama, is one of their most promising young artists. Pat's new RCA single is "Beautiful People" when Mel Tillis taped the syndicated Mike Douglas Show on Sept. 27, Zsa Zsa Gabor was also on the same show, Mel was supposed to appear only a few minutes; however, Mike Douglas was so impressed with the lines Zsa Zsa was feeding Mel, and Mel's stuttering answers, that he kept Mel on camera during the entire show. After the show Mike remarked to Mel that it was certainly refreshing to see such a well groomed and well mannered band (referring to Mel's band, The Statesiders).

## Douglas To Promo Rodgers Memorial

MERIDIAN, MISS. — Officials of Meridian Attractions, Inc. and the Hamasa Shrine Temple, co-sponsors of the new Jimmie Rodgers Memorial Festival, have announced that Charlie Douglas has been named national promotion director for the 1973 festival. Douglas, host of the "Charlie Douglas Roadgang" on 50,000 watt WWL, New Orleans, Louisiana, was asked to take the post since he was very instrumental in publicizing the event last year.

Dates for the 1973 JRMF have been set for May 17-19 and plans are al-

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## Top Country Albums

- |    |  |    |   |
|----|--|----|---|
| 1  | A SUNSHINNY DAY WITH CHARLIE PRIDE<br>(RCA LSP 4742)                 | 19 | COUNTRY MUSIC THEN AND NOW<br>Statler Bros. (Mercury SR 61367)  |
| 2  | LISTEN TO A COUNTRY SONG<br>Lynn Anderson (Columbia KC 31647)        | 20 | I CAN'T STOP LOVING YOU/ (LOST HER LOVE) ON OUR LAST DATE<br>Conway Twitty (Decca DL 7-5361) (MCA) 23 |
| 3  | AMERICA<br>Johnny Cash (Columbia KC 31645)                           | 21 | JERRY REED<br>(RCA Victor LSP 4750)   |
| 4  | THE HAPPIEST GIRL IN THE WHOLE U.S.A.<br>Donna Fargo (Dot DOS 26000) | 22 | WOMAN (SENSUOUS WOMAN)<br>Don Gibson (Hickory LPS 166)  |
| 5  | ME AND THE FIRST LADY<br>George Jones & Tammy Wynette (Epic 31554)   | 23 | BLESS YOUR HEART<br>Freddie Hart (Capitol ST 11073)   |
| 6  | WHEN THE SNOW IS ON THE ROSES<br>Sonny James (Columbia KC 31646)     | 24 | WHEEL OF FORTUNE<br>Susan Raye (Capitol ST 11106)   |
| 7  | ALL TIME GREATEST HITS<br>Ray Price (Columbia 31364)                 | 25 | TOGETHER ALWAYS<br>Porter Wagoner & Dolly Parton (RCA LSP 4761)                                       |
| 8  | LONESOME LONESOME<br>Ray Price (Columbia KC 31546)                   | 26 | IF THIS IS GOODBYE<br>Carl Smith (Columbia KC 311606)   |
| 9  | ELEVEN ROSES<br>Hank Williams Jr. (MGM SE 4843)                      | 27 | BEST OF BUCK & SUSAN<br>Buck Owens & Susan Raye (Capitol ST 11084)                                    |
| 10 | ROY CLARK COUNTRY<br>(Dot DOS 25996)                                 | 28 | FLOYD '72<br>Floyd Cramer (RCA LSP 4773)  |
| 11 | THE STORYTELLER<br>Tom T. Hall (Mercury SR 61368)                    | 29 | ASHES OF LOVE<br>Dickie Lee (RCA LSP 4715)  |
| 12 | THERE'S A PARTY GOIN' ON<br>Jody Miller (Epic KE 31706)              | 30 | LADIES LOVE OUTLAWS<br>Waylon Jennings (RCA LSP 4751)   |
| 13 | MISSING YOU<br>Jim Reeves (RCA LPM/LSP 3987)                         | 31 | TRACES<br>Sonny James (Capitol ST 11108)  |
| 14 | THE BEST OF THE BEST OF MERLE HAGGARD<br>(Capitol ST 11082)          | 32 | A PERFECT MATCH<br>David Houston & Barbara Mandrell (Epic KE 31705)                                   |
| 15 | ALL TIME GREATEST<br>Marty Robbins (Columbia KG 31361)               | 33 | TOM T. HALL GREATEST HITS<br>(Mercury SR 61369)   |
| 16 | TO GET TO YOU<br>Jerry Wallace (Decca 5349)                          | 34 | BUCK OWENS LIVE AT THE WHITE HOUSE<br>(Capitol ST 11105)  |
| 17 | BEST OF JERRY REED<br>(RCA LSP 4729)                                 | 35 | ELVIS AT MADISON SQUARE GARDEN<br>Elvis Presley (RCA LSP 4776)  |
| 18 | BEST OF CHARLEY PRIDE, VOL. 2<br>(RCA LSP 4682)                      |    |   |



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## C & W Singles Reviews

### Picks of the Week

**RAY GRIFF** (Dot 17440)

**It Rains Just The Same In Missouri** (2:48) (Blue Echo, ASCAP—R. Griff)

Mixing a touch of philosophy with a hit arrangement and a dash of rain, Ray Griff has a potentially hot single that will cement his recent relationship with Dot. Good, clean sound. Flip: "Somewhere Between Atlanta And Mobile" (3:35)

**TOMMY CASH** (Epic 10915)

**Listen** (2:07) (Moss-Rose, BMI—T. Cash, J. Peppers)

Pardon the pun, but this is definitely a record to listen to. Tommy Cash has really been getting together with a commercial sound over his last few singles, and this effort is his peak to date. Should go over very, very big.

**JOHNNY RUSSELL** (RCA 74-0810)

**Catfish John** (2:48) (Jack, BMI—B. McDill, A. Reynolds)

Johnny Russell's got a bite on his line with this vivid tale of Catfish John, an interesting country character. Should elicit fine chart response.

**ARLENE HARDEN** (Columbia 4-45708)

**It Takes A Lot Of Tenderness** (3:10) (United Artists, ASCAP—A. Harvey)

Combine two hitmakers and the result is evident. Arlene Harden's performing prowess and Alex Harvey's composing talents have been teamed for a moving ballad that should receive immediate attention from c&w markets.

**JERRY WALLACE** (United Artists 50971)

**Thanks To You For Lovin' Me** (2:23) (4 Star, BMI—C. Belew, V. Givens)

Gleaned from the "Jerry Wallace Superpak," a United Artists LP collection of tunes recorded when Jerry was formerly with the label, this mellow ballad should appeal to country-MOR listeners with its full orchestration.

**RED STEAGALL** (Capitol 3461)

**Somewhere, My Love** (2:55) (Robbins, ASCAP—M. Jarre, P. Webster)

Red Steagall returns to the country sound of yesteryear as a very fitting arrangement for this classic tune. The old-timey fiddle serves as a perfect vehicle to produce nostalgia. Flip: "Give Me One More Chance" (2:32) (Palo Duro, BMI—R. Steagall).

**WEBB PIERCE** (Decca 33015)

**Valentino Of The Hobos** (2:01) (Brandywine, AS—R. Adams, W. Pierce)

With a title as fascinating as "Valentino Of The Hobos," how can this new Webb Pierce single miss? This romantic but humorous ballad about a vagabond lover was also co-authored by Pierce. Flip: "There Stands The Glass" (2:39) (Hill & Range/Jamie, BMI—A. Gresiham, M. J. Shurtz, R. Hull).

**SUE THOMPSON** (Hickory 1652)

**Candy And Roses** (2:09) (Milene, ASCAP—J. Mundy)

In her own cute and expressive styles Sue Thompson reiterates the philosophy forwarded many years ago by George Hamilton IV with "A Rose And A Baby Ruth. This tune claims that candy and roses are the way to a woman's heart, and maybe to the charts, too. Flip: "A Full Time Job" (1:58) (Acuff-Rose, BMI—G. Teller).

**LANA RAE** (Decca 33007)

**Will You Love Me Tomorrow (Like You Love Me Today)** (2:30) (Page Boy, SESAC—W. McPherson)

Lana Rae stands an excellent chance to land a solid chart slot with this firm and meticulously arranged ballad. Flip: "Get My Life Rollin' Again" (2:40) (Forrest Hills, BMI—C. Walker).

**JERRY FOSTER** (Mercury 73333)

**Don't Take It So Hard** (2:56) (Jay & Cee, BMI—C. Singleton, R.M. McCoy)

Already established as a topnotch country songwriter, Jerry Foster is rapidly advancing his reputation as a fine singer as well. This bluesy country rocker serves as an excellent vocal showcase. Flip: "The Right String But The Wrong Yo-Yo" (2:24) Hill & Range, BMI—W. Perryman).

**WILLIE NELSON** (RCA 74-0816)

**Phases, Stages, Circles, Cycles And Scenes** (2:25) (Willie Nelson, BMI—W. Nelson)

This record is a longshot, but if it catches on it could easily go all the way. A slow and subtle ballad with simple background, Willie Nelson's new original tells a sensitive story. Flip: "Mountain Dew" (2:08) (Tannen, BMI—B.L. Lunsford, S. Wiseman).

**CAROLE SANDS** (Columbia 4-45676)

**One More Chance** (2:55) (Al Gallico/Algee, BMI—G. Richey, B. Sherrill)

Here we have an interesting blend of idioms. Carole Sands craftily combines the breathy and low-keyed cocktail style of pop singing with a neat country arrangement. Should do well on both country and MOR playlists.

### Best Bets

**BUD LOGAN** (Candy 1015)

**Macon, Georgia My Home** (2:12) (Candle, ASCAP—J. Hurley, B. Dean) Bud Logan has a strong folk-country melody working for him as he delivers a smart arrangement which can stir up considerable attention in many varied country markets. Flip: "She Sings In The Shower" (2:54) (Candle, ASCAP—J. Hurley).

**ALEX HOUSTON AND ELMER** (Willex 45-72-14)

**Burn Your Bra Baby** (1:59) (Kent Westberry, BMI—K. Westberry, B. Butler) Alex Houston and Elmer "let it all hang out" on this humorous novelty single, and that's what they're

asking their liberated female friends to do as well. Although the lyrics will restrict airplay on some stations, this could become a big underground item. Flip: "Camp Chuga Chuga" (2:01) (Jack, BMI—K. Westberry).

**TRINKO AND GILL** (Candy 1014)

**The Dreams Of Marilyn** (2:40) (Casnary, BMI—McIntyre) Psychiatrists aren't the only ones who can interpret dreams, especially when there are perceptive composers around to turn them into catchy songs. This record has an interesting angle that is reinforced by fine vocal harmonies. Flip: "If You'll Only Think Of Me" (2:19) (same credits).

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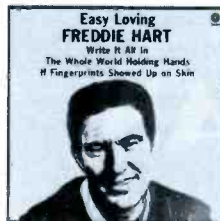


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CANDY #1015



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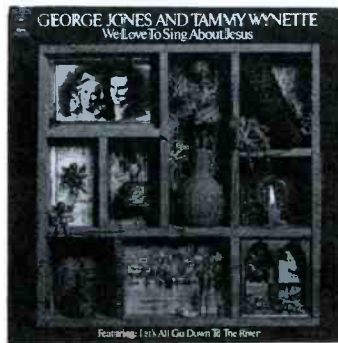


**Country LP Reviews**



**HERE I AM AGAIN—Loretta Lynn—DL7-5381**

She's been here before, and she'll be back many times to follow. When Loretta says "here I am again" with a new eleven-song collection, her return is welcome. She is one of the cornerstones of country music, and although her face is more than familiar to country aficionados, her music is always fresh and exciting—it never becomes repetitive or unreal. For this reason, Loretta has stayed on top of the scene and can say that she's here again with more new music. Includes "My Kind Of Man," "Where Do Babies Go" and the title tune.



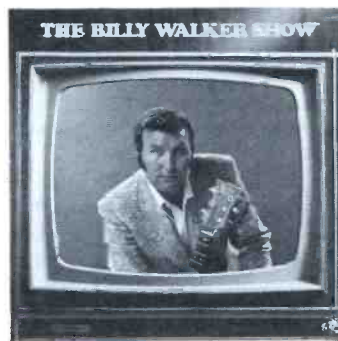
**WE LOVE TO SING ABOUT JESUS—George Jones & Tammy Wynette—Epic KE31719**

When you're responsible for creating one of the most demanded sounds in country music, where do you go next? The compassion with which George and Tammy have welded together their vocals has caused widespread imitation, but there's still nothing like the original! As for the direction they are now taking, George and Tammy have turned their faces toward the heavens for this album of eleven religious songs. Special features are a solo by George on "He Is My Everything," and a solo by Tammy on "Show Him That You Love Him." Also included are "Old Fashioned Singing," "Noah And The Ark," "Me And Jesus."



**NOW AND THEN—Chet Atkins—RCA VPSX-6079**

At this stage of the game, it takes no great instinctive nose for talent to determine that Chet Atkins is great. But in 1947, it was another story. This album tells both sides of the story while showing Chet's consistently high level of talent right from the beginning of his career to present. Tracing his development, the double-disk RCA set begins with a 1947 cut of "Canned Heat," which shows the inventive techniques Chet was using before listeners even realized it. The Atkins genius is present throughout, and although it develops over the years, it was the motivating force that started Chet's career and the thread of continuity that now weaves the many years and sessions together. A music biography that Chet can be proud of.



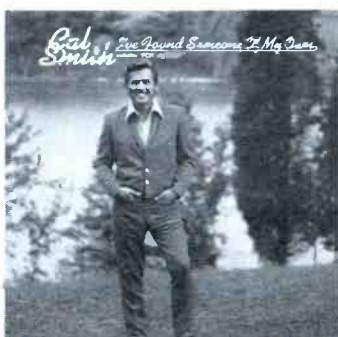
**THE BILLY WALKER SHOW—MGM SE-4863**

When Billy Walker says he's going to give you a show, he means it. From his recent hit, "Gone (Our Endless Love)," and throughout the other nine selections, Walker keeps listener attention riveted to the here and now. And this is with sound alone, the visual portion of his performance must make the Billy Walker Experience even more vivid. Includes "Bad Dream," "I'm Getting Into Something Good," "When You Fall As Hard As I Did" and "Sing Me A Love Song To Baby."



**I'VE GOT YESTERDAY—Kitty Wells—Decca DL7-5382**

Kitty Wells thinks back as she looks ahead. There is a lot of reminiscing that can be done by this country music queen, who once reigned from the top of the scene. Although she can remember yesterday's dream, Kitty hasn't forgotten the reality of today and tomorrow; she has assembled an album of today's top country hits in a style that will last her for many tomorrows. Includes "Funny Face," "It's Gonna Take A Little Bit Longer," "Delta Dawn," "I Can't Stop Loving You."



**I'VE FOUND SOMEONE OF MY OWN—Cal Smith—Decca DL75369**

Cal Smith has a lot of roots that have flowered for him over his years as a country performer. With this album, he has interwoven many roots and has come up with a musical fusion which can easily stir sizeable interest in country music circles. The album's title tune is a hit country version of the Free Movement r&b hit, as is his version of Otis Redding/Steve Cropper's immortal "Sittin' On The Dock Of The Bay." Cal's "Song Sung Blue" shows his ability to crossover into pop material as well. Ernest Tubbs has been behind Cal's career, so be on the lookout for him.





# Great Britain

Polydor Records has undergone a major reshuffle to cope with the expansion of the company, which also announced that their budget for the first eight months showed an increase of 50%. Tim Harrold has been appointed commercial manager, taking responsibilities in marketing, sales and operations areas reporting to Polydor managing director John Fruin. To strengthen the organization of the company a new operations department has been set up headed by Don Wedge. Marketing manager moves to the International London office to become general manager, his position being filled by Mike Hales, previously product manager of pop and progressive music. Malcolm Jones, formerly with the Harvest and Cube labels takes up the position of pop product manager vacated by Hales. Simon Gee rejoins the company, after a year at Business school, as head of jazz and blues product. George McManus and Gordan Gray remain in charge of folk and country music and easy listening and soundtrack music respectively. The sales division under Eddie Webster is to be increased in size. Also a new tape sales team is to be recruited for sales in non traditional outlets. The new team will start operating in 1973. Roger Holt becomes manager of the promotion division.

Home sales for the month of June stood at £3.9 million, a 32% rise over the corresponding month of the previous year, according to the Board of Trade figures. Exports fell by 1%, but figures for the first six months of the year compared with that period in 1971 show an increase of 18% in home sales, and a 9% rise in exports. Production for the month of June was up 10.5 million records were pressed during the month, 12% than in the previous June. Pressings of 45 r.p.m. records was up by 15%, and those of 33's by 10%. Total pressings for the first six months of the year compared with the same period 1971 showed an increase of 4%.

In a statement from Derek Everett, managing director of MCA Records, Peter Robinson and Alan Crowder have been given new responsibilities. Robinson, formerly the press officer now takes up the newly created post of marketing co-ordinator. Robinson has been with MCA since 1971, previously working on the now defunct Music Business Weekly. Production co-ordinator Alan Crowder will now have the added responsibilities of handling liaison and licensees. Everett stated that the reason for these changes were to give more time to David Howells who was previously handling A&R, marketing and international functions, to seek out more talent for the label.

Impresario Robert Paterson and George Wein, founder and promoter of the Newport Jazz Festival are bringing the stars of the 1972 festival to London this month. The concerts will be at the Odeon Theater. Hammersmith on the 21st, 22nd, 27th, and 28th of October. There will be two shows each night, and artists appearing will be The Jimmy Smith Jam Session featuring Roy Haynes, Kenny

Burrell Illinois Jacquet, James Moody, Art Famer and Clark Terry, plus a first time ever 'drum battle' between Elvin Jones, Roy Haynes and Art Blakey on the 21st. On the 2nd there will be the Charles Mingus Sextet, with the addition of former Duke Ellington Trumpeter Cat Anderson, and the Cannonball Adderley Quintet. Dave Brubeck will appear on the 27th with his present saxist Gerry Mulligan with the added attraction of his old sidekick Paul Desmond. The show on the 28th is titled the 'Giants of Jazz' featuring Dizzy Gillespie, Thelonious Monk, Sonny Stitt, Art Blakey, Kai Winding and Al McKibbon. The 'Giants Of Jazz' will also appear at Blighty's Club, Farnworth on the 26th and the Cannonball Adderley Quintet will appear at the Opposite Lock Club, Birmingham on the 23rd and at Blighty's Club along with the Charles Mingus Sextet on the 24th.

Richard Dunn has been appointed director of Swindon Viewpoint, the experimental cable television scheme for the Swindon area set up by EMI in conjunction with Radio Rentals, a British TV hire company, according to John Read, chief executive of EMI. Dunn, previously executive producer of EMI's special films unit, took up his new position on October 1st. Swindon Viewpoint will be available to households using the 625 lines cable relay system at no extra cost. Radio Rentals are supplying the relay network and EMI are responsible for the programming.

Ken Evans, program director of Radio Luxembourg, flew to New York recently to attend the opening night of the Neil Diamond Season at the Winter Garden Theater. Evans recorded an in depth interview with Diamond and the Broadway show is to be recreated on Radio Luxembourg in the near future. He was accompanied by R. L. general manager Alan Keen's assistant June Bryant.

**Quickies . . .** George Hamilton IV to tour England commencing October 19th thru November 12th with coincidental release of single and album both titled "Country Music In My Soul" on RCA . . . Petula Clark signed to Polydor world wide except USA and Japan where she remains on MGM with first release under Polydor single written by James Last titled "Wedding Song (Where is The Love)" . . . Radio Luxembourg devoted 7 hours airtime to program titled the 'Elvis Special' on September 30th with an interview with Elvis by RL dj Tony Prince . . . Britains first public demonstration of quadraphonic sound held at Hilton Hotel on September 20th with CBS Records supplying sound and Sony the equipment . . . Polydor re-releasing oldy Bell soul singles on their Mojo label . . . "It's Four In the Morning" published by Faron Young still topping best selling sheet music charts . . . Stone The Crows sign to Polydor for a further three years . . . Sacha Distel signed to Polydor for release in Britain, Australia, South Africa and other British speaking territories excluding North America.

## Curtola Fills Vegas Slot

CANADA — Bobby Curtola's Las Vegas career reached new heights Sept. 26 when he was asked to appear with Danny Thomas at the Sands with only a couple of hours to get his arrangements down with the thirty piece orchestra. Thomas remembered the young Canadian who had been playing the downstairs lounge of the Sands and suggested they try him. Curtola and his manager/agent Marie Martell, worked until showtime with the arrangements and when he went on at 12:25 AM. Sept 26, his acceptance by the audience was almost explosive. He capped his set with "That's Life" for which he received a standing ovation. Thomas came on stage and asked the audience if they

## Hampshire Back On Disk Scene

CANADA — Keith Hampshire, who has tried for the brass ring on past occasions, is back in disk race. This time he is with A&M with what many feel is a blockbusting MOR-type single that should receive heavy MOT play as well. The plug side is "Daytime Night Time," the old Manfred Mann hit, written by Mike Hugg. The session was produced at RCA's Toronto studios by Bill Misener who also wrote the flip side, "Turned The Other Way".

wanted more from the young Canadian and they almost tore the roof off. He ended his evening with "Put Your Hand In The Hand", the all time biggest Canadian seller.

# International News Report

## CRMA Is Now CRIA; Adopt Policy Change

TORONTO — A recent meeting of the Canadian Recording Manufacturers' Association has resulted in a name change to the Canadian Recording Industry Association (CRIA) as well as policy changes.

The association's new president, Phil Anderson, president of Ahd and Arc Sound, issued a statement that the CRIA will be "the only source of official information" on the Canadian recording scene. The membership of the CRIA was apparently becoming alarmed over the supposed representation it had been receiving by those, not in authority. Press releases and a closer tie with the press is expected in the future.

It was also decided at the same meeting that the membership of the CRIA should adopt the MAPL system of identification for Canadian content recordings. Some members had been using the star system, initially designed for CRIA members while others were using the word Cancon. The use of the MAPL logo will unify the system of Canadian content recognition.

## Phonogram Gathers 16 Reps To Baarn

BAARN — In a meeting held at Phonograms International offices at Baarn recently 16 delegates from Sweden, England, Italy, Norway, Holland, Germany, France, Denmark, Switzerland and Belgium attended.

This was the first time Phonogram had held such a meeting, and items discussed included the possibility of frequent and extensive visits of international talent to the continent, artist exposure on radio and TV, promotion film requirements and promotion publications.

The major outcome of the meeting was the possibility of better and more frequent tours on the continent by Phonogram artists. Commenting on the event David Hofstede, international artist and record promotion manager said, "One of the main benefits was the fact that our representatives in the main territories had the opportunity of meeting each other for a discussion on their policies, plans and problems. Many positive results have been achieved as a direct result of the meeting."

## Stevens Aussy Gold

AUSTRALIA — During the current tour of Cat Stevens in Australia, Allan Hely, managing director of Festival Records, announced that the Cat Stevens "Teaser and the Firecat" cassette had been awarded Australia's first gold cassette award for Australian sales equivalent to U.S. \$1 million.

## J-M-I's 1st C&W Disks Go International

NEW YORK — J-M-I Records is releasing its first two country records overseas.

Don Williams' "Don't You Believe" and Jackie Burns' "If Lovin' You Is Wrong" are both being released in Canada, through Quality Records.

Miss Burns' record also is being released in England, through EMI, and in Australia (RCA, Limited) and in New Zealand (Allied International Records).

## Dureco Celebrates 20th Anniversary

BELGIUM — This year Dureco celebrates its 20th birthday. The man in the middle of this prosperous record company is Robert Aardse, commercial and artistic manager. He became representative with Dureco in 1960. Till 1968 he remained representative and in recent years he was sales promoter.

A man who helped to establish Dureco was Johnny Hoes. In 1964 he came over from Phonogram. His first album was "Een reisje langs de Rijn". Robert Aardse still regrets that Johnny Hoes started on his own at the end of 1967. Dureco lost a sale of 2½ million records and remained with only 1½ million records. From that time Aardse appeared to be the leader of a sinking ship. What was left of the repertoire was modernized. With the hit "Big bamboo" by The Merry-men, Dureco started again. With the arrival of Ben Cramer, with Shocking Blue and their world hit "Venus" and with the introduction of writer Pierre Kartner, things were getting better and better.

Producer Pierre Kartner launched the Elf Provincien label. This label is only meant for Dutch repertoire. Also a great deal of Flemish repertoire is present. Dureco is really doing well now. In 1971 the company had a sale of 13½ million net. This year the company got a new building with its own studios. On the occasion of Dureco's 20th birthday a grand jubilee action was organized. In exchange for an old single and a bargain price everybody can get a new album entitled "Gouden Hitpourri". Names on this LP are Corry en de Reklers, Ben Cramer, Gebroeders Brouwer, Anja en Johnny, Sylvain Poons & Oetje Verschoor, Wilma en Vader Abraham, Jacques Herb en de Riwi's, Anja, De Kermisk-lanten, Vader Abraham met zijn goede zonen, De Makkers en Duo X.

## Metromedia To GRT In Can.

NEW YORK — Metromedia Records has switched its distribution in Canada and will now be represented by GRT in that market for both records and tapes. Long term deal was announced by Jack Wiedenmann, president of Metromedia and Ross Reynolds, president of GRT of Canada.

Reynolds has planned rush release of recent Metromedia single and album product including the Bobby Sherman LP as well as the new albums by Peter Allen and Peter Coffield. In addition, GRT Canada plans a massive effort behind "Buzzy Brown," by Tim Davis.

Deal was negotiated by Tara International's Dick Broderick in conjunction with Wiedenmann and Reynolds.



THE FIRST OF HIS 'ART': Violinist Joseph Szigeti (right) was presented an advance copy of Columbia Records' special six-record set, "The Art of Joseph Szigeti," during the Prix Mondial du Disque ceremony at Montreux, Switzerland. Peter de Rougemont (left), vice president of European operations for CBS Records International, made the presentation. The set was just released here in the U.S. to honor the artist's 80th birthday.





# International Best Sellers

## Great Britain's Best Sellers

TW	LW	
1	3	Children Of The Revolution—T. Rex—T. Rex—Wizard
2	6	How Can I Be Sure—David Cassidy—Bell—Sparta Florida
3	1	Mama Weer All Crazee Now—Slade—Polydor—Barn/Schroeder
4	10	Too Young—Donny Osmond—MGM—Sun
5	4	It's Four In The Morning—Faron Young—Mercury—Burlington
6	16	Wig Wam Bam—Sweet—RCA—Chinnichap Rak
7	—	Mouldy Old Dough—Lieutenant Pigeon—Decca—Campbell Connelly
8	2	You Wear It Well—Rod Stewart—Mercury—G. H. Music
9	7	Virginia Plain—Roxy Music—Island—R. G. Music
10	8	Ain't No Sunshine—Michael Jackson—Tamla Motown—Jobete Carlin
11	5	Sugar Me—Lynsey De Paul—MAM—ATV—Kirshner
12	14	Come On Over To My Place—Drifters—Atlantic—Screen Gems Col.
13	11	Living In Harmony—Cliff Richard—Columbia—Mervyn
14	—	Suzanne Beware Of The Devil—Dandy Livingstone—Horse Hoss—Trojan
15	12	I Get The Sweetest Feeling—Jackie Wilson—MCA—TM Music
16	—	I Didn't Know I Loved You—Gary Glitter—Bell—Leeds
17	9	Standing In The Road—Blackfoot Sue—Jam—Beano
18	20	Big Six—Judge Dread—Big Shot—Bush
19	—	You're A Lady—Peter Skellern—Decca—Pendulum WB.
20	17	Walk In The Night—Jnr. Walker And The All Stars—Tamla Motown—Jobete Carlin

### TOP TWENTY LP'S

1	Never A Dull Moment—Rod Stewart—Mercury
2	Greatest Hits—Simon & Garfunkel—CBS
3	Slade Alive—Slade—Polydor
4	Close To The Edge—Yes—Atlantic
5	Roxy Music—Roxy Music—Island
6	The Slider—T. Rex—T. Rex
7	School's Out—Alice Cooper—Warner Bros.
8	Moods—Neil Diamond—Uni
9	Twenty Fantastic Hits—Various Artists—Arcade
10	Catch Bull At Four—Cat Stevens—Island
11	Twenty All Time Greats Of The Fifties—Various Artists—K-Tel
12	Cherish—David Cassidy—Bell
13	American Pie—Don McLean—UA
14	Dingly Dell—Lindisfarne—Charisma
15	Black Sabbath Vol 4—Black Sabbath—Vertigo
16	Bridge Over Troubled Water—Simon & Garfunkel—CBS
17	Ziggy Stardust—David Bowie—RCA
18	Love Theme From 'The Godfather'—Andy Williams—CBS
19	In Search Of Space—Hawkwind—UA
20	Honky Chateau—Elton John—DJM

## Belgium's Best Sellers

TW	LW	
1	2	My Reason (Demis Roussos—Philips—Apollo).
2	3	I'm On My Way (George Baker Selection—Cardinal—Granata Music).
3	1	Popcorn (Various Artists—Various Labels).
4	20	I'll Never Drink Again (Alexander Curly—Cardinal—Granata Music).
5	10	Vaya Con Dios (The Cats—Imperial—Chappell).
6	6	Unchained Melody (Blue Haze—A & M).
7	4	Un Canto A Galicia (Julio Iglesias—Decca—Apollo).
8	12	Wig-Wam-Bam (The Sweet—RCA—Universal).
9	17	Mandolinen In Nicosia (De Zangeres Zonder Naam—Telstar—Benelux).
10	16	Bottoms Up (Middle of the Road—RCA—Universal).

## Holland's Best Sellers

TW	LW	
1	2	I'll Never Drink Again—Alexander Curly (Negram/Basart-Bussum)
2	11	Mexico—Les Humphries Singers (Decca)
3	3	Vaya Con Dios—The Cats (Imperial)
4	1	Popcorn—Diversen (Diverse labels)
5	6	Mouldy Old Dough—Lt. Pigeon (Decca)
6	12	Wig Wam Bam—The Sweet (RCA/Universal Songs—Amsterdam)
7	7	Summertime Summertime—Hobby Horse (Bell)
8	31	Sugar Me—Lynsey De Paul (Decca/IMC—Amsterdam)
9	17	Bottoms Up—Middle of the Road (RCA)
10	4	My Reason—Demis Roussos (Philips/Basart-Bussum)

## Argentina's Best Sellers

1	1	Te Quiero, Nos Queremos (Relay) Juan Marcelo (RCA)
2	3	Amar Amando (Korn) Ginamaria Hidalgo (Microfon); Horacio Guarany (Philips); Irene Tapia (CBS); Elio Roca (Polydor)
3	2	La Aventura (Milrom) Paulo Miro, Stone & Erich (Music Hall); Jose Maria y Helena (RCA)
4	8	Estrechandome Rabito (EMI-Odeon)
5	6	Las Vegas (Relay) Tony Christie (RCA)
6	5	Amor Juvenil Donny Osmond (Philips)
7	7	Detalles (Melograf) Roberto Carlos (CBS)
8	—	Es Tu Dia Feliz (Relay) Robert Livi (RCA)
9	—	Pasan Cosas Lindas Alain Debray (RCA); Barry y Expertos (Music Hall)
10	4	Pochoclo (Fermata) Anarchis System (CBS)
11	16	Long Cool Woman Hollies (Ariel)
12	11	Balderrama (Lagos) Mercedes Sosa (Philips)
13	10	Si Supieras . . . Por Si Acaso Fedra (CBS)
14	14	Concierto Para Una Sola Voz (Edifon) Ginamaria Hidalgo (Microfon)
15	—	Por Que Te Quiero Tanto Lauriano Brizuela (CBS)
16	—	All Alone Again (Naturally) Gilbert O'Sullivan (EMI-Odeon)
17	—	Ah! Que Hermosa Es Gianni Nazzaro (CBS)
18	18	Palmeras (Pamsco) Daniel Toro (Music Hall)
19	9	Dios Del Olvido (Korn) Cuatro Soles (EMI-Odeon)
20	15	The Godfather (Korn) Andy Williams (CBS); Nino Rota (Music Hall); Alain Debray (RCA); Al Martino (EMI-Odeon); Mathias (Polydor); R. Gonzalez (Trova)

### TOP TEN LP'S

TW	LW	
1	1	Es Primavera—Selection (RCA)
2	2	Musica En Libertad Vol V—Selection (Music Hall)
3	3	Catorce Voltops—Selection (CBS)
4	4	Argentinisima—Selection (Microfon)
5	5	Concierto—Ginamaria Hidalgo (Microfon)
6	8	El Potro—Horacio Guarany (Philips)
7	6	Memorias—Ginamaria Hidalgo (Microfon)
8	—	Beto Orlando—Los Cuatro Soles (EMI-Odeon)
9	10	Pappo's Blues—Pappo (Music Hall)
10	—	Machine Head—Deep Purple (EMI-Odeon)
10	7	Coplas De Mi Pais—Piero (CBS)

## Italy's Best Sellers

TW	LW	
1	4	Il Padrino—Santo & Johnny (Prod. Assn.) Chappell
2	5	Popcorn—Popcorn Makers (? ?) Bourne
3	1	Viaggio Di Un Poeta—Dik Dik (Ricordi) INC/Pegaso
4	2	Un Albero Di 30 Piani—A. Celentano (Clan) Margherita
5	5	Popcorn—Mister K (Durium) Bourne
6	—	Il Gabbiano Infelice—Il Guardiano del Faro (Ricordi)
7	6	Io Vagabondo—I Nomadi (Columbia) VdP
8	3	Quanto E' Bella Lei—G. Nazzaro (CGD) Suvini-Zerboni
9	—	Run To Me—Bee Gees (Polydor) Senza Fine
10	—	Midnight Rider—Joe Cocker (Phonogram) Shapiro-Bern

## Australia's Best Sellers

TW	LW	
1	1	Long Cool Woman In A Black Dress—Hollies—Dick James—Parlophone
2	5	Rock 'N Roll—Gary Glitter—Leeds—Bell
3	3	Run To Me—Bee Gees—Penjane—Spin
4	2	Conquistador—Procol Harum—Essex—A&M
5	7	Boppin' The Blues—Blackfeather—Belinda—Infinity
6	4	Daddy Don't You Walk So Fast—Wayne Newton—Albert—RCA
7	9	Breakin' Up Is Hard To Do—Partridge Family—Screen Gems—Bell
8	—	Brandy—Looking Glass—N.S.—Epic
9	8	Puppy Love—Donny Osmond—Leeds—MGM
10	6	Redback On The Toilet Seat—Slim Newton—Yeldah—Hedley



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### EDITORIAL: It's Your Duty

Election Day is but a month away and the music copyright revision bill is almost certain to come up strong in the next Congressional Session in Washington. Between now and voting day, we'd like to see every coin trader do his duty to himself and his industry and check out his own senate and house candidates to learn where they stand on this most crucial issue, and vote accordingly.

This may sound naive and a complete waste of time to many . . . voting per se is often considered as such by many well meaning (but short-sighted) people. "What the blazes can I do with one vote," is the traditional question. The traditional answer, of course, is "suppose everybody thought that way . . . what would happen?" We think it extremely good sense for each and every operator, distributor and manufacturer rep concerned with the well being of the music and games industry to call or write his candidates and find out their respective positions concerning the copyright question. Are they sympathetic with the music operator who has been exempted from paying the performance royalty each time his records are played to the collection societies (but is now willing to pay a flat \$8 per box fee) or do they side with the latter and their colleagues who now want to tack on registration fees, additional royalties and periodic reviews.

Are they aware that the operator thru MOA has made one of the **greatest compromises** any industry could make in settling on the \$8 fee and if so, don't they think it unfair to slam the trade for more?

Call or write now. Get the candidate's views and let him hear yours. We need plenty of friends in D.C. this trip and a little lobbying on your own now can possibly preclude a whopping bill from the Copyright Registrar.

### Bally Launches 'Space Time' 4Pl; New Flipper Bows "Bonus Tunnel"

CHICAGO — Announcing volume delivery this week of "Space Time", new 4-player flipper type pinball game, Paul Calamari, sales manager of Bally Manufacturing Corporation, called attention to a new style 3-dimensional bonus indicator—the "Bonus Tunnel"—which is featured on the "Space Time" playfield.

"Before each ball is shot", Calamari explained, "bonus values flash in rapid succession, from the surface of the playfield downward through a 'tunnel' into the interior of the game—1000, 2000, 3000, 4000, 5000 and repeat.

"Probably more important than the unique display of bonus values is the new 'stop-bonus' skill shot built into the game. Each ball crossing a roll-over in the shooter runway stops the bonus flash; and, as each ball is shot, the player has a triple skill objective—first, to time his shot to stop the bonus at the highest possible value; second, to dodge 'start tunnel' targets, which would cancel the advantage of stopping the bonus at a high value; third, to hit a 'collect tunnel' target to garner the high value of the stopped bonus.

"After the ball is on the playfield, bonus values flash again, when any one of 4 'start tunnel' targets is hit; and, whether bonus is flashing or stopped, player collects bonus value which is lit, when any one of 5 'collect tunnel' targets is hit.

"'Space Time' also boasts not one, but two, free ball gates, each of which scores generously, collects the tunnel bonus and returns ball to shooter tip. In addition to free balls, extra balls may be delivered to the ball by hitting a designated target, when lit on mystery basis.

"Unusually explosive ball action is insured by twin kickout holes at the top of the playfield, balanced by twin slingshot kickers at the bottom, as well as by a cluster of 4 thumper-bumpers and a kickback kicker in the



Bally SPACE TIME 4PL

left central lane.

"'Space Time' is readily convertible to add-a-ball scoring, may be operated with 3 or 5 balls, with or without match feature. And any way you operate, the game is appropriately named—for 'Space Time' is really 'out of this world' in play appeal and earning power", stated Calamari.



# Coming

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# Dramatic New Cabinet Style Bows With Seeburg 'Olympian 160' Juke

CHICAGO — The Seeburg Products Division of the Seeburg Corp. culminated pre-M.O.A. days with the introduction to the trade of their new Olympian 160 phonograph. A second "general trade" Olympian 160 premiere also highlighted the Seeburg booth at the recent M.O.A. convention in Chicago.

"We've introduced new color and new design into our product this year," stated Bud Lurie, executive vice president of the Seeburg Products Division. "We utilize gracefully curved chrome and mood-setting flirged fuchsia and black color patterns in the Olympian 160. It's a combination that truly brings our new phonograph visually into the location focus.

"I believe we've done an outstanding job, too, in maintaining a sensible price structure for the Olympian, even though, in many areas, costs continue to rise. I again attribute this to our cost-conscious design and engineering staff who have, once again, made possible a strong coin phonograph product in spite of the economic challenges that are always in front of them. And, we continue to bring to the trade the excellent quality that, for years, has become synonymous with the Seeburg name," Lurie declared.

"I feel," he continued, "with Olympian 160, its dramatic lighting, new color and new styling, plus superb stereo sound and Microlog electronics, we have the industry's most exciting and innovative entertainment center for 1972-73. The major consideration we've given the Seeburg Olympian 160, is its design orientation to the operator and his servicemen. All aspects of engineering, servicing requirements, accessories and parts warranty are geared to their needs.

"We've designed faster, easier ser-



OLYMPIAN 160

ving into the Olympian... operator-oriented innovations that allow quick accessibility to all major interior components. At Seeburg, I want to stress, we're 100% operator minded," Lurie stated.

"To illustrate this point, I want to say that we make available to the operator a wide range of superb quality audio components. Components that will allow him to satisfy the location demand for more quality sound necessary to capture the totality of current popular music.

"Secondly, the Seeburg warranty policy, one of the most comprehensive available anywhere. Through it, the operator is provided with extended protection on our Microlog circuitry and is able to reduce duplication of component inventory. Our Microlog paks are interchangeable with both the new console and our consolettes... also with our Apollo (Model LS-3), Musical Bandshell (Model USC-1) and Bandshell Firestar (Model USC-2). The same applies to the Seeburg Electronic Digital Selector and new SHP-1 200-watt stereo amplifier.

Seeburg designers have brought a new look to the Olympian concept; at the same time, they have retained the basic stereo sound system design from previous phonograph models. Two matched exponential horns, designed to provide wide angle dispersion of mid-range and high frequency sounds, are housed in the upper portion of the console. Two 12-inch woofers are located in the lower portion. Together, with the horns in the upper part of the console, they achieve a musical environment to surround the location with full range stereo sound.

The Music-Selection Play Center features the 10-button digital selector, coin slot, provisions for Dollar Bill Acceptor and All Coin Accumulator panel. A new feature—Seeburg's "Reselect Indicator" is a small panel that flashes on and off to let the customer know instantly that he has selected an incorrect series of music title digits for play.

The 10-button Digital Selector is interchangeable with three previous 160 selection Seeburg phonographs and is interchangeable with their two consolette models.

The Olympian Music-Selection Play Center also incorporates Seeburg's All Coin Accumulator which accepts any combination of coins for music selections... up to one dollar's worth of music with bonus incentives. This multi-coin capability may be supplemented with an optional Dollar Bill Acceptor.

Computer type three digit "Now Playing" selector panel located at the top of the Olympian console, flashes numbers as the mechanism scans. The numbers of the musical selection being played remain lighted, allowing the customer to easily identify the title for replay.

The Olympian "non glare" music title display deck has been designed to accommodate those subdued locations, who have in the past requested

(continued next page)

# New "Dart Game" Factory Enters Biz; Joe Grillo Setting U.S. Distrib Net

LIVONIA, MICH. — A brand new electronic wall-board game based upon the basketball hoop-shooting concept, will be launched onto the coin market about the first week of November by a new factory calling itself Fun-Times, Inc. Actually, the firm has manufactured a limited run of the 'Guys and Dolls' dart game to a select number of distributors, but the basketball game will be their first large run number with which they will make a strong marketing effort within the trade.

Fun Times, Inc. is headed by executives originally from the computer data industry. Bud Smith is president, Ron Rhodes the vice president and Tom McCauley sales manager. The factory is located here in Livonia on Hartel Ave.

Smith advised that prominent music and games industry veteran Joe Grillo (Flower City Dist., Rochester, NY) has agreed to help the firm establish a "first line" network of distributors around the country to handle the line. Grillo began appointing dealers at the recent MOA Show in Chicago (where the equipment was previewed in a pri-

vate suite at the Hilton) and at that time had representation in Colorado, Southern California, Missouri, New York, Tennessee, Eastern Pennsylvania, Tennessee, and Minnesota.

Grillo advised that Fun Times will accompany their introduction into the industry with what he calls a "unique service to buyers." Grillo said that traveling service engineers in the company's employ will be available to visit with operators and distributors both to acquaint them with the solid state circuitry and also to assist should a problem arise with equipment on location.

"This equipment is superior both electrically and in play appeal," Grillo declared, "and I know this new company will carve out quite a slice of the games business for itself in the months and years ahead."

The basketball game, designed along the "dart game" principle but with a set shot playing motif, will feature a pleasant sounding buzzer each time a hit is scored. The operator can adjust the speed of the ball according to the wishes of his locations.



## COUNTER GAMES

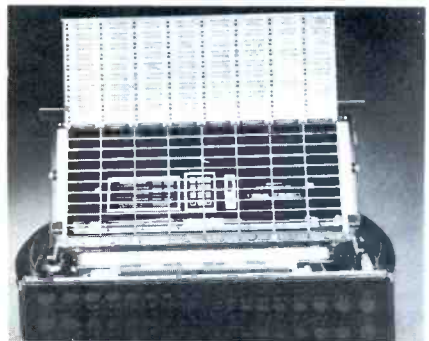
Size: 8" x 11" x 15"  
Weight 12 lbs.

Use our glass designs or we will CUSTOM DESIGN glasses to your own specifications.

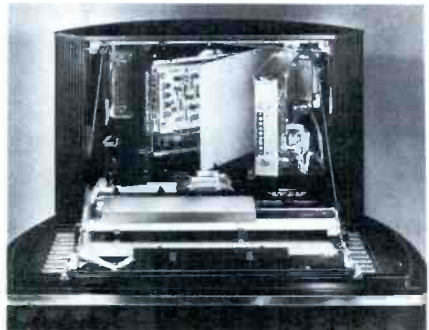
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WRITE FOR BROCHURES



Snap up and out Olympian title panel features "no glare" glass.



Swing out eye level feature of the digital control center and 200 watt solid state amplifier permits all angle accessibility.



Record selection panel with ten digit buttons, bill acceptor and selection re-set buttons.

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# Microlog Circuitry, 200-Watt Amp, Many Options on New Seeburg (Cont'd)

operators to dim the lighting in this particular area. The non-glare feature is accomplished by setting each music title in an individual "shadow box" to minimize non-essential lighting here.

Seeburg continues to place strong emphasis on its Microlog circuitry concept which was originated with their Apollo phonograph three years ago. Lurie says Seeburg's utilization of MOS technology has simplified servicing and has replaced the complicated assortment of relays, resistors and switches used in the past. One three year warranted Microlog Pak controls, pricing, the other controls the selection functions of the phonograph.

Seeburg phonograph sales manager Stan Jarocki states: "Each Microlog Pak is a simple plug-in unit. A major part of phonograph servicing and maintenance with these electronic components is now as easy as plugging-in an electric light cord. Not only do the Microlog Paks represent a fraction of former parts and wiring, but they also are a greatly improved contribution to long life and efficient, trouble-free operation.

"I might add," continued Jarocki, "they represent the first use of advanced MOS electronic technology in the coin music industry and have their historical roots in space age moon-shot electronic concepts." (Microlog Paks are interchangeable with the main Olympian console and the Seeburg Digital Consolettes.)

To cover any possible Microlog Pak failure in the field, both the Seeburg distributor's service team and the Seeburg factory servicing facilities are geared to make replacement immediately. Main warranty points are: The three year warranty on the Microlog Paks used in the Apollo (Model LS-3) and Musical Bandshell (Model USC-1) phonographs has an extended expiration date to September 1, 1974. This means all Microlog Paks currently used on location will be protected until the 1974 date. Microlog paks used in the Seeburg Bandshell Firestar are warranted until September 1, 1975. Microlog Paks used in the new Olympian 160 are warranted until September 1, 1976.

If the defective warranted Microlog Pak is returned, a replacement

will be made bearing the same expiration date as the original. The Seeburg Tormat Memory Unit is warranted for 5 years and the specially designed stereo cartridge also carries a 5 year warranty.

The upper grille assembly of the Olympian 160 pulls down to allow full exposure and accessibility to all major electronic components.

The Digital Control Center and new 200-watt solid state stereo amplifier located in this area swing-out, permitting "all-angle" accessibility to each unit. The new Olympian 160 incorporates a new fully transistorized 200-watt stereo amplifier. And it's completely interchangeable with the Apollo, Musical Bandshell and Bandshell Firestar phonographs.

The new 200-watt amplifier also incorporates a record equalization switch which controls circuits in the amplifier and compensates for the difference in record levels of U.S. and European recordings.

Completely self-contained, solid state Paging System Model TP1K readily plugs into SHP-1 200-watt amplifier of the Olympian phono-

graph Counter top styling for use in any location from bar to bowling center to restaurant. The press-to-talk bar automatically lowers phonograph sound for "paging" over music being played. The paging system has been designed for installation in prior Seeburg phonographs.

New FR-50K Full Range 50-Watt Speaker. A new member to the Seeburg speaker line is ideally matched to the new SHP-1 200-watt stereo amplifier incorporated into the Olympian phonograph. Each unit has one 12-inch bass woofer and one 3-inch x 9-inch horn, plus crossover network. Speakers can be mounted vertically or horizontally. Enclosures are of solid wood, 25 3/4-inches high, 15 1/4-inches wide and 10-inches deep.

"Universal Column Speakers (medium size) are for the big sounds of today's music," Jarocki says. "They are designed to achieve smooth, even response and wider dispersion of sound than regular conventional speakers." Each unit incorporates two 8-inch speakers, a low frequency woofer and high frequency tweeter with crossover network. Size: 35 3/4 inches high, 9 3/4 inches wide, 6 1/2 inches deep.

FRCS Full Range Column Speakers are intended for those locations requiring additional full fidelity sound dispersion. Each has two 10-inch bass woofers and two 3-inch x 9-inch horns (one horn polarized for vertical sound dispersion, the other polarized for horizontal sound dispersion). This four speaker system incorporates a crossover network. Speaker units can be mounted in either horizontal or vertical position. "Solid wood enclosures insure full richness of audio reproduction," Jarocki declared. Size 46 inches high, 14 inches wide, 10 1/2 inches deep.

## JUKEBOX PROGRAMMING GUIDE

### POP

**AMERICA**  
VENTURA HIGHWAY (3:32)  
No Flip Info. Warner Bros. 7641

**TOMMY JAMES**  
CELEBRATION (2:45)  
No Flip Info. Roulette 7135

**THE HILLSIDE SINGERS**  
THE LAST HAPPY SONG/(LOOK INTO YOUR BROTHER'S EYES) Warner Bros. 7625

**BLACK OAK ARKANSAS**  
SINGING THE BLUES (2:17)  
No Flip Info. Atco 45-6849

### R & B

**AL GREEN**  
YOU OUGHT TO BE WITH ME (3:15)  
No Flip Info. Hi 45-2227

**DETROIT EMERALDS**  
THERE'S A LOVE FOR ME SOMEWHERE (2:23)  
b/w Feel The Need In Me (3:21)  
Westbound W-209

**THE ISLEY BROTHERS**  
WORK TO DO (3:11)  
No Flip Info. T-Neck (Dist: Bud-dah)

### C & W

**RAY GRIFF**  
IT RAINS JUST THE SAME IN MISSOURI (2:48)  
b/w Somewhere Between Atlanta And Mobile (3:35) Dot 17440

**TOMMY CASH**  
LISTEN (2:07)  
No Flip Info. Epic 10915

**JOHNNY RUSSELL**  
CATFISH JOHN (2:48)  
No Flip Info. RCA 74-0810

**ARLENE HARDEN**  
IT TAKES A LOT OF TENDERNESS (3:10)  
No Flip Info. Columbia 4-45708

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# General Hosts Rock-Ola Seminar New Profit Barometer for Cig Ops

PIKESVILLE, MD. — General Vending Sales Corp., Rock-Ola's exclusive phonograph distributor for the Maryland-Virginia territory, recently hosted one of the largest Rock-Ola service schools ever conducted. The service school was conducted by Bill Findlay, Rock-Ola's field service engineer, at the Holiday Inn in Pikesville, Maryland.

The large turn-out of 102 operators and their service personnel attended this thorough course on all of the electrical/mechanical aspects of the Rock-Ola line of phonographs.

Arnold Kaminkow, general manager of General Vending Sales Corp.,

along with Harry Hoffman, president and owner, hosted the large turn-out. Kaminkow stated, "that as every year passes, more and more operators are becoming aware of the simplicity and dependability of the Rock-Ola line." In his words "the attendance at this most successful service school proves this point".

Those in attendance were: John Morgan and Bernard Barnes of Leroy Thompson Co., Valley Lee, Maryland; Joe Bloodgood, Musical Vending, Baltimore, Md.; Stanley Nells, D.C. Vending, Washington, D.C.; Curtis Richardson, Automatic Music, Aberdeen, Md.; Chester Streamer, B & B Services, Baltimore, Md.; Ed Fields, Junior Cooper and Earl Lowe, Allied Vending, Washington, D.C.; Jim Summers, United Auto. Sales, Aberdeen, Md.; Frankie Donato, George Petts and James Housewright, Bunnings Vending, Baltimore, Md.; Raymond Allen and Mrs. Raymond Allen, A & S, Baltimore, Md.; Jim Dunn and Keith Fleshman, National Coin, Washington, D.C.; Jedd Michels, Michels' Ent., Alexandria, Virginia; Dave Powell, Pimlico Coin, Baltimore, Md.; Gene Hasty and Joan Frye, Michels' Ent., Alexandria, Virginia; Harry L. Fake, Sr., Harry L. Fake, Jr., and George Pettington, Quick Music Co., Starsburg, Virginia; Vincent Valentine, V & V Vending Co., Glen Burnie, Md.; George Long and Clay Johnson, Macke Vending, Washington, D.C.; Tom Hardt and Tom Hardt, Jr., V & V Vending, Glen Burnie, Md.; Robert Ludoc, Arthur Fenley, Jr., and Arthur Fenley, Sr., United Auto. Sales, Aberdeen, Md.; Glen Bradshaw, Charles Belle, Marty Allen and Bob Hopkins, Rossville Vending, Baltimore, Md.; George Clavalas, Empire, Baltimore, Md.; Dallas Eastep, Fry Amusement, Winchester, Virginia; John Nickson, Ray Barnes, Eyler Vending, Frederick, Md.; Harry Poole, Radenour Coin, Hagerstown, Md.; Bond Baker, Charles Baker, Watkins Amusement, Westminster, Md.; Mike Donnelly, Louis Dobler, Rossbill Vending, Baltimore, Md.; Tom Allen, Chris Novelty, Baltimore, Md.; Fred Thomas, Chris Novelty, Baltimore, Md.; George Taylor, Rossville Vending, Baltimore, Md.; Leroy Thompson and James Thompson, Leroy Thompson, Valley Lee, Md.; John Eyler, Eyler Vending Co., Frederick, Md.; Jake Rohrer, Leonard Shade, Carol Barnhart, Mason Dixon Coin,

NEW YORK — Philip Morris U.S.A. will provide cigarette vending machine operators attending the upcoming NAMA convention in Atlantic City a free computerized print-out service designed to help operators program their equipment more profitably.

The Philip Morris service—called "Vend-ability 1972" — will give N.A.M.A. members individualized computer print-outs that will help them identify outstanding profit opportunities in their respective markets. The print-outs will highlight the impact of growth in the 100mm cigarette market—the 100mm category reportedly had a sales gain of 10% in the first half of 1972, on top of a 12% increase last year. The print-outs also will show the impact of subsidy brands on profits and feature an expanded market coverage.

Vending operators visiting the Philip Morris Profit Analysis Center

booth at NAMA are required to provide the computer experts only a few facts—about the type of equipment they have, package cost, retail selling price and their source of supply—to receive a two-page, tailor-made profitability report. The report's first page will indicate to an operator the most popular brands in his market area, a load plan based on local market shares and specific brands eligible for subsidy payments. The second page will indicate profit potential of 100mm brands based entirely on subsidy payments, plus additional pertinent cigarette marketing facts.

"Vend-ability 1972" is the newest phase of Philip Morris U.S.A.'s continuing program of service to the cigarette vending industry designed to help vending operators achieve maximum profits. The service will be available to NAMA members throughout the October 12-15 convention.

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Rock-Ola's Bill Findlay (Left) addresses Maryland Ops on new Rock line.

Hagerstown, Md.; Raymond Brown, Laurel Vending, Laurel, Md.; Bernard Sklarling, Henry Wancowitz, Eastern Dist., Baltimore, Md.; J. Zellkowski, Crown Service, Baltimore, Md.; Michael Lester, Randy Prunkard, Stan Suntes, Joe Wadle, Hunter Vending, Washington, D.C.; Milton Constantine, Ted Constantine, Carosa Vending, Baltimore, Md.; Milton Lovett, Evans Sales, Baltimore, Md.; Jay Roffe, General Vending Sales, Corp., Baltimore, Md.; John L. Deck, James A. Turner, T. O. Clardy, National Coin, Washington, D.C.; Bernie Hodges, Columbia Vending, Baltimore, Md.; Ray Linton, Wayne Dawes, Key Vending, Frederick, Md.; Stan Stansbury, Watkins Am., Westminster, Md.; Ben Hufnagel, George Murphy, Staff, Inc., Hanover, Pennsylvania; Roger Racer, Staff, Inc.,

Hanover, Pennsylvania; Jim Carter, Paul Dickerson, Allied Vending, Washington, D.C.; James Pennington, Bill Pennington, Columbia Vending, Baltimore, Md.; Charles W. Harbaugh, Charles W. Decker, Walter Monninger, Harbaugh's Coin Machine Co., Hagerstown, Md.; Fred Moberly, Bill Brady, Skip Condit, Bell Coin, Mt. Ranier, Md.; Thos. C. Steadinas, Allied Vending, Washington, D.C.; Walter Wiatek, K. C. Smith, Baltimore, Md.; Melvin Brown, Evans & Beddison Music, Baltimore, Md.; Arnold Kaminkow, Irving Block, Harry Hoffman, Herbert Golumbeck, General Vending Sales Corp., Baltimore, Md.; Ron Roche, WCAO, Baltimore, Md.; Dick Lane, K. C. Smith Co., Baltimore, Md.; Bob Lane, Columbia Vending, Baltimore, Md.

## MECHANICS WANTED

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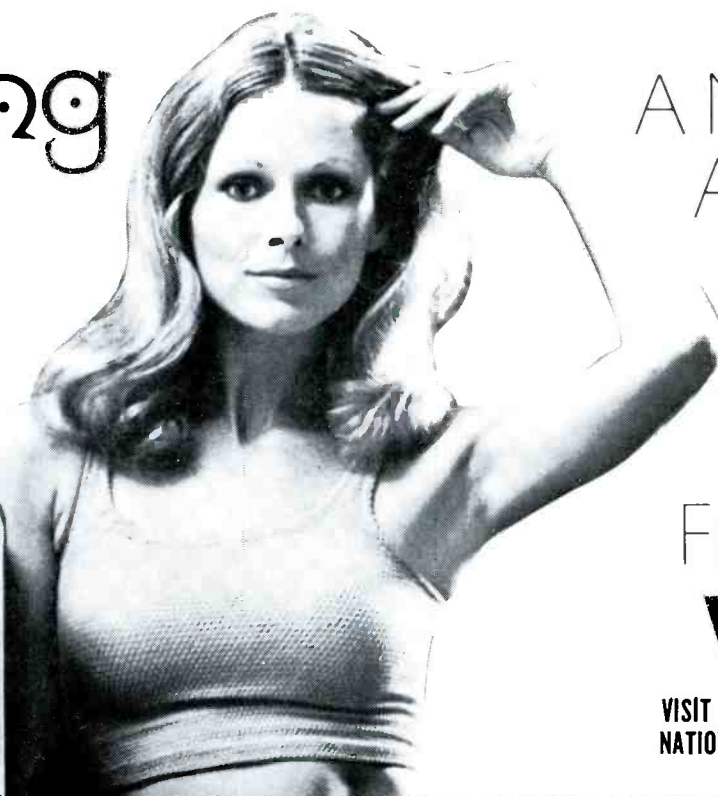
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## EASTERN FLASHES

**JERSEY OPS UNITE**—At press time we learned that a group of New Jersey jukebox operators officially formed a new state assn., name of which is still to be announced. Pat Storino, S&S Amusement in Toms River, led the campaign to unite the group in the face of the fines and penalties that have been handed some tradesters for not paying the sales tax instituted in 1968—even tho they originally were told their collections were not included among taxable items. We wish the budding group well and hope their efforts succeed 100% (as did New York several years back in knocking down its own sales tax threat). Pat will be the new group's president. More news next week.

**THE JERSEY BOUNCE**—The big vending show gets underway this Thursday at Atlantic City's Convention Hall. The NAMA brass expect upwards of 9,000 to attend and inspect some 150 exhibits. Certainly many, if not most, of the mid-Atlantic area's operators will be there; many coin distributors from all over the country will likewise be in attendance. Like the MOA, the NAMA show is a great place for music and games ops to meet and for distribs to check out new cig and candy lines on display (as well as do a little order taking at their factory booths). . . . Bernie Yudkofsky, prexy of Gold-Mor, distribs of little LP's to the nation's one stops, will announce eight new releases next week or two. Meantime, little LP's continue to gather popularity momentum with music ops all over the country. We decided to do a bit of checking over here and nailed down some gorgeous testimonials to the little LP from the one stops. Bruno at Eastern Music Systems in Philly told us that little LP's do very well at their place and the ops make fine collections using them. "The little LP's present just about the only source for easy listening music today," Bruno advised, "and our customers have plenty of call for that type of material." While Bruno says the current hit material like Al Green and Sly Stone do well, he's also partial to the easy stuff like sing-a-long LP's and big band material. He also likes the Bill Black Combo little LP, especially since it features a Seeburg juke on the jacket. Bruno would like to see a little LP issued that would carry a couple of holiday songs, plus a good night type of tune which locations could use to signal closing time. Stu Glassman out at Radio Doctors in Milwaukee was next on the list. Stu's popular one stop counts little LP sales as a strong factor in its overall sales. So much that he recently enlarged his little LP display area in the store to show more titles. Stu likes all the little LP's on the market today, both current pop and standards. "We sell them all, from Al Green, which is still a giant seller, to the big band material. Operators have quite a music source with this type of product and are becoming more and more used to using it," Stu says. Chet Kajeski at Martin & Snyder in Detroit is another strong little LP booster who says the current pop material is bigger with customers than the



PAT STORINO

easy listening music. Chet made mention that Charlie Pride's 'Crystal Chandelier' hit single was actually first broken on the market on little LP. "That'll prove how popular the albums are on jukes," Chet advises.

Big Jersey trade affair (which also includes Connecticut operators) will take place Sunday Oct. 22nd when Betson Enterprises holds its now-traditional cocktail party and dinner to introduce the new Rock-Ola music machine line for the new season. Affair will take place at the Tappan Zee Inn in Nyack, N.Y. beginning at 4 PM and Betson chief Bert Betti and sales exec Jerry Gordon have issued invitations to their customers.

**UPSTATE NY ITEMS**—Shirley Werner, secretary of the New York State Operators Guild, has announced that the next regular meeting will be held Oct. 18th (Wed.) at the Hotel Washington in Newburgh. Usual 7:30 starting time. . . . Enjoyed chatting with Syracuse machine jobber Ed House, who says soccer tables are getting real popular with games operators up that way. . . . Hear that a combination games room/snack place has opened in Rochester on Broad St. It's called the Stickey Wicket Games Shack and requires players to be 18 years or over. Don't know who the operator is but the idea sounds fine.

Johnny Bilotta of Trimount-Bilotta tells us that his Sept. 30th Baseball-Basketball Oldtimers Reunion in Rochester raised over \$7,500 plus 5,000 pair of used eyeglasses, for the American Foundation of the Blind and the Rochester Chapter of Muscular Dystrophy Assn. And quite a group of ex-sports heros turned out for the fund raising festivities, including Johnny Mize, Lefty Gomez, Johnny Antonelli, Frank Frisch, Warren Giles (league chief) and Monte Irwin. Johnny was so enthused with the turnout of the sports vets (whose careers spaned over 50 years of professional ball) that he thinks it would be a grand idea for coin machine old timers to get together at the next MOA show in November, 1973. "This would be especially grand because MOA will be celebrating its 25th year as an association. If we get to work now, I'll bet we could turn out over 100 veterans of the industry at the next show," says Johnny.

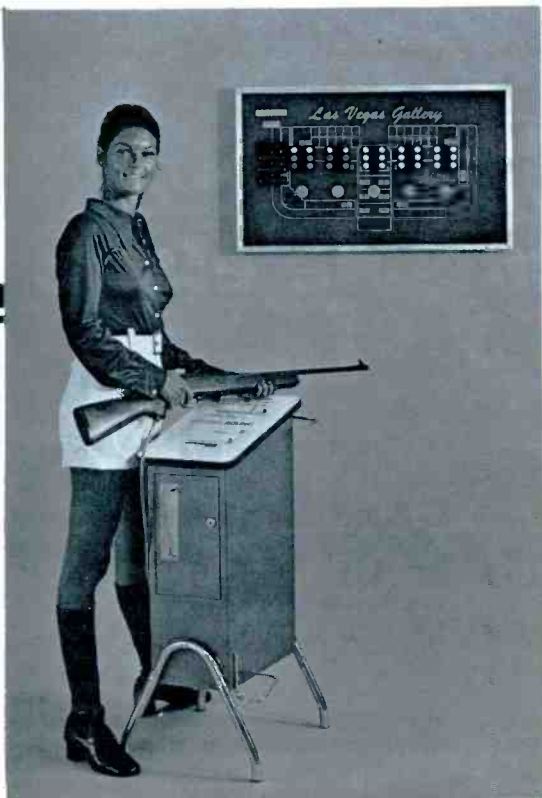
**FROM THE SUNSHINE STATE**—Well, old buddy Gene Lipkin (Allied Leisure's sales chief) finally tied the matrimonial knot Friday before last. Ceremony was conducted aboard a friend's yacht moored off the beach in Miami and was attended by Allied's prexy Bob Braun among others from the trade. . . . Officers and directors attending the 1972 Convention of the National Association of Concessionaires at the Americana Hotel, Bal Harbour, Florida, will convene at the Association's Fall Board of Directors meeting on Saturday, November 18. That afternoon the directors will be joined by the members of NAC at a luncheon.

In addition to a heavy agenda facing the NAC Board, a portion of the meeting will be devoted to receiving reports from the Association's convention, exhibit and program committees and generally laying the groundwork for the four days convention activities, which will be concluded on Tuesday, November 21.

**SALESMAN WANTED**—One of the leading distributors of coin-operated music, games and vending is looking hard for a self-starting sales rep to cover its territory in the Mid-Atlantic region.

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For making this year's show  
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For those of you who missed  
them, there are still a few  
selected distributorships avail-  
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Playing time—1 to 2½ min.  
Height 72", Width 29", Depth 34"  
25¢ play



## CHICAGO CHATTER

United's "Astrodome", the new 6-player shuffle alley displayed in the Williams Electronics Inc. exhibit at MOA Expo is currently in full production at the factory. Among the game's most significant new features is the X-Bonus which really spurs competition play on location! "The trade is certainly going for it in a big way," said **Bill DeSelm**, "and we find ourselves with a huge backlog of orders!" You can see "Astrodome" at your local Williams distrib showroom—in case you missed it at the show.

IT LOOKS AS THOUGH **Evelyn Dalrymple** of Lieberman's One Stop in Omaha has another hit single on her hands—a novelty item called "Ode To The Big Red" by **Urel Albert** on the All-Pro label. To give a little background, the record is a tribute to the Nebraska football team, done to the tune of "Wabash Cannonball". It was produced in Tennessee by **Larry Lee Hart**, president of the All-Pro label. Lieberman's has sole distribution rights to the record and has already chalked up sales of 30,000—but Ev's not stopping there. She has sent copies of the disk to **President Nixon**, **Vice President Agnew** and **Johnny Carson**, hoping to get national exposure because she feels so strongly about it. "It's being played on just about every major station here," she said, "as well as on the television sports shows. Operators went for it immediately and in retail stores people actually buy it in quantity to send to friends." Ev's reputation for spotting a hit is well known in the industry and to say that when she spots one she really goes all the way with it is putting it mildly!

"SPACE TIME", the new 4-player flipper type pinball game produced by Bally Mfg. Corp., is on the factory's delivery schedule as of now, according to sales manager **Paul Calamari**. Watch for it! . . . Incidentally, Bally's **Herb Jones** and **Jack Mittel** of Williams were quoted in a feature article on the pinball machine, which appeared in a recent edition of The Chicago Tribune's magazine section. "Although claiming an extremely low free play possibility," said **Herb Jones**, "the story was generally favorable."

THE D. GOTTlieb & CO. plant in Northlake is maintaining full-scale production on the firm's newest 4-player called "Jungle" which is currently being shipped to the foreign markets. Without exaggeration, **Alvin Gottlieb** tells us, "present indications are that we can expect the largest run in our history!" Great! . . . Numerous trade people from all over the country (and a large contingent from Germany and other foreign countries) visited the Gottlieb factory complex during the recent MOA convention—and were most impressed with it!

"Big Top", the new twin rifle gallery ChiCon introduced at Expo, is expected to go into production within the next couple of weeks and it's already a very big seller, according to **Chuck Arnold**, who has a deskful of advance orders to fill. The game really went over big at the show with much business written there. **Chuck** tells us, and each day additional phone orders have been coming in!

## MILWAUKEE MENTIONS

Had occasion to chat with **Nate Victor** of S. L. London Music, who had some very fine comments to make about the new Seeburg phonograph which was premiered very successfully during the distrib's pre-MOA showing. "I personally feel the Olympian 160 is the best accepted phonograph we have had—in the history of our business," he said, basing his statement not only on personal observation but on the reaction among operators and location people who attended the London showing! **Nate** also mentioned how well the Williams "Super Star" has been doing and, of course, what a very big seller he has in the "Electro Dart". Business, on the whole, has been very good at S. L. London, he said. "As a matter of fact, it looks as if '72 will be a record year in sales for us."—and that's a direct quote! Great! . . . Would like to mention that **Martha Schalk**, who has been with S. L. London for 30 years is about to retire. We wish her well. At present she is going into the office part time to lend a hand to **John Crain**, the new office manager out there.

WURLITZER DIST. CORP.'S **Paul Jacobs** will be in the field quite a bit for the next month or so acquainting the area trade with his new salesman **Gabriel Tawil**. Welcome aboard!

HOPE TO VERY SHORTLY announce the arrival of a new baby at the **Jim Stanfield Jr.** household. **Jim Sr.** told us he's very anxious to become a grandfather again!

## UPPER MID-WEST

The **Freidel's** of Gettysburg, S. Dakota, have moved into their new beautiful home . . . **Mr. & Mrs. Darwin Leslie** in the cities for a few days vacation and taking in a couple of ball games and doing some shopping . . . **Mr. & Mrs. Mike Imig**, their daughters and husbands in Minneapolis last week to see the Minnesota-Colorado football game. The girls are graduates of Colorado University and follow the games when they are close to home. Close to home is Yankton, S. D. . . . **Mr. & Mrs. John Trucano** stopped off in Minneapolis for a couple of days enroute home from the M. O. A. meeting in Chicago. They flew to Chicago and their car was driven there and after the meeting the Trucano's took a two week vacation driving home leisurely . . . **Doc Fast** is sporting a new 73 Imperial and is he ever proud of it. Has everything on it but a kitchen sink . . . **Mr. & Mrs. Bob Addington** in the cities for a few days shopping . . . **Mr. & Mrs. Ed. Petek** of Ely, drove a new car to their son living in Ft. Lauderdale, Florida, and after spending a week with them flew home.

**John McMahon** is up and around after two weeks in the hospital . . . **Mr. & Mrs. Robert Bergquist**, in the cities for the day on a buying trip . . . **Clayt Norberg**, **Hank Krueger**, and **John Zeglin** and his two sons are in Canada for the opening of duck and geese shooting.

In the entertainment field we have **The Grand Funk** at the Met, Sport Center, Oct. 13th . . . **The Carpenters** at Mayo Civic Auditorium at Rochester, Oct. 16th.

**Walt Meyers** in the hospital for a cataract operation . . . **Stan Woznak** after 35 years in the Coin machine business has sold out and retired. **Carl Vanderhaar** is the new owner. **Vanderhaar** has been in the wholesale tobacco business for many

years and at one time in the vending business . . . A few of the op's at the M. O. A. from this area were **Mr. & Mrs. Herb Peterson**, **Mr. & Mrs. Ronnie Manolis**, **Elmer Cummings**, **Mr. & Mrs. John Trucano**, **Harlan Beach** and **Irv. Linderholm**, Fargo; **Steve Liebermann**, **John Zeglin**, Lieberman Music Co., Irv. Warren, **Hy Sandler**, Sandler Vending Co., **Amos and Danny Heilicher**, Minneapolis; **Jim & Jim Jr. Stansfield**, **Al & Al Jr. Eggermont** and many more.

## HOUSTON HAPPENINGS

Rowe's new coin operated phonographs, The Rowe Monte Carlo and The Rowe Deauville, were exhibited to a standing room crowd of Houston Area coinmen Sept. 11, 1972 by Central Sales Inc. at 91 Dennis St., Houston. Row upon row of attractively decorated tables with comfortable chairs were in evidence all over the building but such an overflow crowd just had not been expected. **Freddie Troy**, owner Marc Amusement Co., Houston, was winner of the free trip to MOA Show Sept. 14 in Chicago. Charming **Erma Wright**, wife of Houston CASH BOX correspondent, drew the lucky number. Erma is well known and very highly regarded in local coinmatic circles. **Hans Von Reydt**, president of Central Sales, emceed the showing. **Verl Burnaugh**, head of credit and finance, Texas Distr. Group handled registration and placed names in kitty for the free drawing. **K. Harold Handkins**, general manager, Texas Distributor Group together with salesmen **Harry Jones** and **Bob Davenport**, were the most active. And the large number of operators escorted to sales office by that trio indicated their pleasure was higher on the hog than eating, drinking and good fellowship. Delicious barbecue, coffee, soft drinks and choice of two top brand beers were also available.

Well known Houston music and vending operator, **Dewey Wharton**, 57, passed away Sept. 9, 1972. Our sincere condolences to his widow, **Sophia Wharton**, daughter **Dew Ann Cotton** and Granddaughter **Mara Ann Cotton**. Mr. Wharton had been in music operations nine years and owned Dewey's Vending Service in Houston. . . . **Robert Matranga**, owner Matranga Music Co., hinted that he used to beat the bushes hunting fancy locations but since has learned to fancy locations he already has. . . . **Jovial C. D. (Clyde) Morris**, semi-retired owner Morris Music Co., Pasadena, Tex., said he now was a member of the "Honey Dew Fraternity." That is when he is around home it is Honey Do This, Honey Do That, etc. Remarked he occasionally spent a day in office to sorter rest up. **Morris Music** presently is under active management of **S. A. Sands**. . . . **Roger McLean, Jr.**, owner R. J. Amusement Co., Rosenberg, Texas, physically reminds us of that super Astro baseball player, **Jim Wynn**. **Jimmy** leads club on bases on balls, runs scored, has batting average above 280, steals his share of bases, rarely errs in r.f. and can do about everything manager **Dourocher** orders. . . . **Charlie Bill Kriegels**, **Charlie Bills Music Company, Inc.**, Giddings, Tex., is a major operating firm. Connected with the concern are **Doug Alexander**, **Edward Sandoz** and **James A. Burkhead**.

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# CLASSIFIED ADVERTISING SECTION

## COIN MACHINES WANTED

SCOPITONE OPERATORS! \*\*\*\*\* ATTENTION. If you have 5 or more American Machines in storage or on poor locations, and would be interested in a guaranteed income plan, please contact Scopitone West, 504 Van Ness, San Francisco, 94102. (415) 431-2266.

WANTED: ALL TYPES OF OLD BINGOS AND SLOT MACHINES FOR EXPORTING TO JAPAN. JATRE INC. 16-4-1 chome NISHIAZABU MINATO-KU, TOKYO. CABLE: AMUSEJAP TOKYO. SAN FRANCISCO OFFICE, 2311 CABRILLO ST., SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel. (415) 387-6227.

WANTED—BUYING ALL 1950's and EARLIER TABLE MODEL SKILL AND GAMBLING MACHINES; Bubblegum, Peanut, Slot Machines, Microscope Viewers and Cranes. (No Crating) We pickup anywhere. SACKIN, 318 East 70th St., NYC, NY. 10021 Phone (212) 628-0413.

WANTED TO BUY OUT SELLING STOCKS ONE OR TWO years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTANST N STORGATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used. Phono Vue attachments and film, Scopitone film. Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST. ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED: Small route or partnership, or will manage a route. Former Juke & Game Route Owner, 27 years. South West Preferred. Write: Art Dausey, 1400 N. Baird #68, Green Bay, Wisc., 54302.

## COIN MACHINES FOR SALE

FOR SALE: 15 Wurlitzer Wall Boxes Model 5202, \$25.00 ea.; 10 Wurlitzer Steppers Model 257A \$25.00 ea.; 1 New Wurlitzer Stepper Model 268 \$75.00. Send 1/3 deposit to Guerrins, 1211 West 4th St., Lewistown, Pa.

FOR SALE: 4 Square, \$425.00; Sheriff, \$650.00; Orbit, \$560.00; Drop-A-Card, \$445.00; French Quarter Bowler, \$925.00; C. C. Motorcycle, \$365.00; Desert Fox, \$675.00; U. S. Billiard Electric Pro Soccer, \$295.00. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7321. CABLE: NONOVCO.

FOR SALE: Over 50 assorted amusement games for sale "as is", \$65. each, plus \$10. crating. Write for list. Will trade. MIKE MUNVOX CORP., 577 10th Ave., New York, NY 10036.

FOR SALE: "CLOSEOUTS," RECONDITIONED: Midway Stunt Pilot \$445.00, Bally Space Flight (late model) \$195.00, United Billiards Daddio 8' (Skeel Ball) \$395.00, Wurlitzer 3500-4-Q (w/LP's & 4 quarter unit) \$795.00, Mickey Anderson Amusement Co. 314 E. 11th St., Erie, Pa. Phone (814) 452-3207.

FOR SALE—RECONDITIONED-LIKE NEW: Hollywood Driving Range, \$295, FOB Cleveland (15 Ball golf game)! SEGA Jet Rocket, \$795, FOB Cleveland; Williams Flotilla, \$795, FOB Cleveland; SEGA Missile, \$425 FOB Cleveland; Allied Wild Cycle, \$445, FOB Cleveland. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Ave., Cleveland, Ohio 44115. Phone (216) 861-6715.

For Export—EVANS WINTERBOOKS, BUCKLEY ODDS, BINGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, \$225; Hi-Score, \$185; Safari, \$225; Shangri La, \$195; Dogies, \$225; Big Chief, \$135; Derby Day, \$200; Bank A Ball, \$110; AMI 1-120, \$85; J-120, \$95; Cont. II, 200, \$175; JEL, \$160; Diplomat, \$345; Bandstand, \$395; Rock-Ola Rhapsody, \$175; Seeburg Consolettes, \$85. CROSSE-DUNHAM & CO., 225 Wright Ave., "F", Gretna, Louisiana 70053. Tel (504) 367-4365. Cable CROSSEDUNHAM Gretna, La.

FOR SALE: GOTTLIEB PINS, Aquarius, Playball, Baseball, Road Race, Spin A Card and many more. Bally, On Beam, MIDWAY, Flying Carpet Gun, Sea Raiders, Invaders, Whirly Bird, White Lightning, Seeburg, LPC-1, 470, D & L Distr. Co., Inc., 5550 Derry St., Harrisburg, Pa. 17111 (717) 564-8250.

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Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE—Export Market Only: Silver Sails, Cans, Roller Derbys, Country Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana, 70125. (504) 822-2370.

FOR SALE—Off Location. As Is Condition—Complete—No Breakins; 50 Rowe 20/700, \$40. The MACKIE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th St., Harrisburg, Pa. 17104. (717) 238-1768. Marnie Silvia.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES, INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

"MARMATIC", Exclusive World-Wide Reps. for the Newest JENNING'S Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We also carry a complete line of A-1 USED—JENNINGS, KEENEY MILLS Slots, BALLY Slots & Bingos, MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baito, Md. 21239. (301) 435-1477.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. all kinds, shipped to perfection. Also Cineboxes loaded with film (sizeable quantity available)—make offer. Notice to distributors: If you're overstocked with equipment in original crates or have good used equipment, call us or send your list. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE/EXPORT 8 Scopitones with film, \$5600, the lot. 350 front-opening Mills slots, \$225 each. BALLY, MILLS, PACE and JENNINGS slots and parts. BINGOS; RAVEN slots, \$500 each; and KENOS. NEVADA FRUIT SLOT MACHINE CO., P.O. Box 5734, RENO, NEVADA 89503. (702) 825-3233.

FOR SALE: Workhorses, Video Viewers, 25¢ play, Sound \$795; Silent, \$695; Two minute timer, Coin Counter, Slug Proof, Color Film Cartridges Rewind automatically. Bulbs last 1000 hours. TIMES SQUARE VENDING CORP. 432 W. 42nd St., New York City, N.Y. 10036. (212) 279-1095.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201", \$20; "WMC" for Wurlitzer Cobra, \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE—Stock of SPACE LASER and CHICK 'N PLUCK 'R parts available. LASER Access Doors (normally \$18.00 each) while they last special—four for \$20.00. Inquire for special bargain prices on New SPACE LASER or CHICK 'N PLUCK 'R Machines for sale or lease. All orders C.O.D. only. Write or call TARGET INTERNATIONAL COIN, 15219 Michigan Ave., Dearborn, Michigan 48126. (313) 846-0160.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, up-rights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamat & rotamat. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

ATTENTION: WHOLESALERS, EXPORTERS AND IMPORTERS: Have Wurlitzer Statesman Model 3400 and Zodiac Model 3500, 200 selection phonographs. Write for prices. UNITED DISTRIBUTORS, INC., 902 W. Second, Wichita, Kansas. Phone (316) 264-6111.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047—(201) 864-2424.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural Phonos B thru 201—NO ADJUSTMENTS REQUIRED—JUST PLUG IN—eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C. A. THORP SERVICE, 1520 Missouri, Oceanside, Ca. 92054.

SUBJECT TO PRIOR SALE: Bahama Beaches, Beauty Beaches, Big Wheels, Border Beauty's, Follies Berge, Londons, Magic Rings, Orients, Safari's, Super 7, Venice—Some OK games. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

SLOT MACHINES for EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, SI REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 232-6157. (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702) 735-3767.

FOR EXPORT ONLY—BINGOS. Big Wheels, Orients, Zodiacs, Beach Times, Sea Islands, Carnivals, Touchdowns, Acepulos, FLIPPER GAMES, Crescendos, \$395; Spin A Card, \$250; Suspense, \$295; Rocket III, \$150; Strike Zone, \$395; AMI MUSIC, Model MM-3 with Phono-vue, bar box, and 30 assorted films, \$1,000. D. & P. MUSIC CO., 133 N. George St., York, Pa. 17401. (717) 848-1846.

FOR SALE: LIKE NEW ROCK-OLA WALLBOXES with Speakers, 100 selection, \$165 each, all three, \$475. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th Ave., Portland, Oregon 97205. (503) 228-7565.

FOR SALE/EXPORT—USED SLOTS, BALLY STANDARD, 3-LINE PLAY, MULTIPLIERS, QUICK DRAWS, AND COMPLETELY SHOPPED AMUSEMENT EQUIPMENT. Write for particulars, THOMAS TRADING CO., INC., 2614 Westwood Drive, Box 15391, Las Vegas, Nevada, U.S.A., 702-734-8818. Cable: VEGAS.

FOR SALE: Hi Score Pool, \$595; Invaders, \$375; Sea Raider, \$275; Write for complete list: CENTRAL DISTRIBUTORS, INC., 2315 Olive St., St. Louis, Mo. 63103.

FOR SALE—Bingos, Funways, Lotta Funs and Shoot-A-Lines Available. Also Keeney Red Arrows and Sweet Shawnees. These games are completely shipped. Call WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

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FOR SALE: United Shuffle Alleys, Cimmaron, \$775; Times Square, \$850; Palos Verde, \$650; Laguna, \$595. (No Crating) MOHAWK SKILL GAMES CO., 67 Swaggertown Rd., Scotia, N.Y. 12302. Call Ogden Whitbeck (518) 377-2162.

WALL HUNG GAMES: Darts, Golf & Football. Remote Radio Controlled. Buy the Highest Quality Game in the World Direct from the Factory. PERFORMANCE ENTERPRISES, INC., 4712 N.E. 12th Ave., Ft. Lauderdale, Fla. 33308. Call (305) 771-3110. N.E. United States, Call (413) 739-3841.

## EMPLOYMENT SERVICE

BINGO MECHANICS WANTED: Legal territory of Nevada. 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone. UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

SHOP AND ROUTE MECHANICS WANTED—JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay; Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agana, Guam 96910. Phone 7726244.

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## HUMOR

MOO RECORD. Send \$1.00 to CAT, Suite 224, 2801 E. Oakland Park, Ft. Lauderdale, Fla. 33306.

ORBEN'S CURRENT COMEDY. The Orben Comedy Letter, Orben's Comedy Fillers Send \$5 for two month trial subscription to Orben's Current Comedy plus sample copy of Comedy Letter and Comedy Fillers. Comedy Center, 1529-CE East 19th Street, Brooklyn, New York 11230.

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HOUSE OF OLDIES—We are the World Headquarters for old print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Compare our prices for oldie albums before shopping elsewhere. Send for our famous catalog, \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. Phone (212) 243-0500. "No Foreign."

1971—125 Page Soft Cover—\$6.50—graphs show weekly Chart Positions of all 734 records from this year's Hot 100-index of all 410 artists—#1 Singles—selected graphs from 1956, 1961, 1966. CONVEX INDUSTRIES, Dept. CB, Boulder, Colorado 80303.

Clean out your warehouse—We buy your surplus album stocks, Overstocks, Cut Outs, Bankrupt Stock, Promotional Goods. Clean out what you can't return or sell. From a thousand to a million. Scorpio Distributors, 6612 Limakin Pike, Phila., Pa. 19138.

LEADING TAPE & RECORD DISTRIBUTOR of Major Brands, Capitol, Columbia, RCA, Decca, etc., will sell current merchandise and complete catalogue at lowest prices. \$6.98 tapes at \$3.79 & \$3.88; \$4.98 LP's at \$2.55; \$5.98 LP's at \$3.05. Send for other specials at even lower prices. CANDY STRIPE RECORDS INC., 17 Alabama Ave., Island Park, L.I. NY 11558. (516) 432-0047-0048.

SPOT CASH FOR ALBUMS or 8-TRACK TAPES, CURRENT MERCHANDISE, Major Labels, Top Artists. Small or Large Lots—ZIP'S RECORD SHOP'S, 1120 E. Sixth St., Tucson, Arizona 85719. (602) 882-8324.

MUSIC BIBLE—Our 32 Page Catalog available, @ 50¢ to collectors or dealers. Records from 15¢ up. We buy promotions, cutouts and collections of records and tapes. KAPE, Box 68C, Brooklyn, NY 11214. Phone (212) 373-7903.

Programming M-O-R?? YOU NEED "M-O-R HITS/ THE 60'S" Dates and positions of 1,312 records that hit The Top 60, listed alphabetically, year by year, 1960 through 1969. Send \$25.00 to: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Mass. 02167.

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Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

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"Electricity seemed to spark the audience as David Bowie scooted on stage...The music was fast, tight, strong and probably had more excitement than any English group since the Rolling Stones."  
—Cleveland Plain Dealer

Second Concert:  
Memphis, Sept. 24,

"They loved it. They screamed. They yelled. They danced on their seats and begged for more David Bowie."  
—Memphis Commercial Appeal

Third Concert:  
New York City, Sept. 28,

"A stage performer who brings a strong sense of professionalism to every move he makes...His talent is crystal clear. Most important, as a performer, Bowie delivered."  
—New York Times

Fourth Concert:  
Boston, Oct. 1

"A glimpse of the future, courtesy of Ziggy Stardust & The Spiders from Mars... David Bowie is a musical force to be reckoned with."  
—Boston Globe

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