

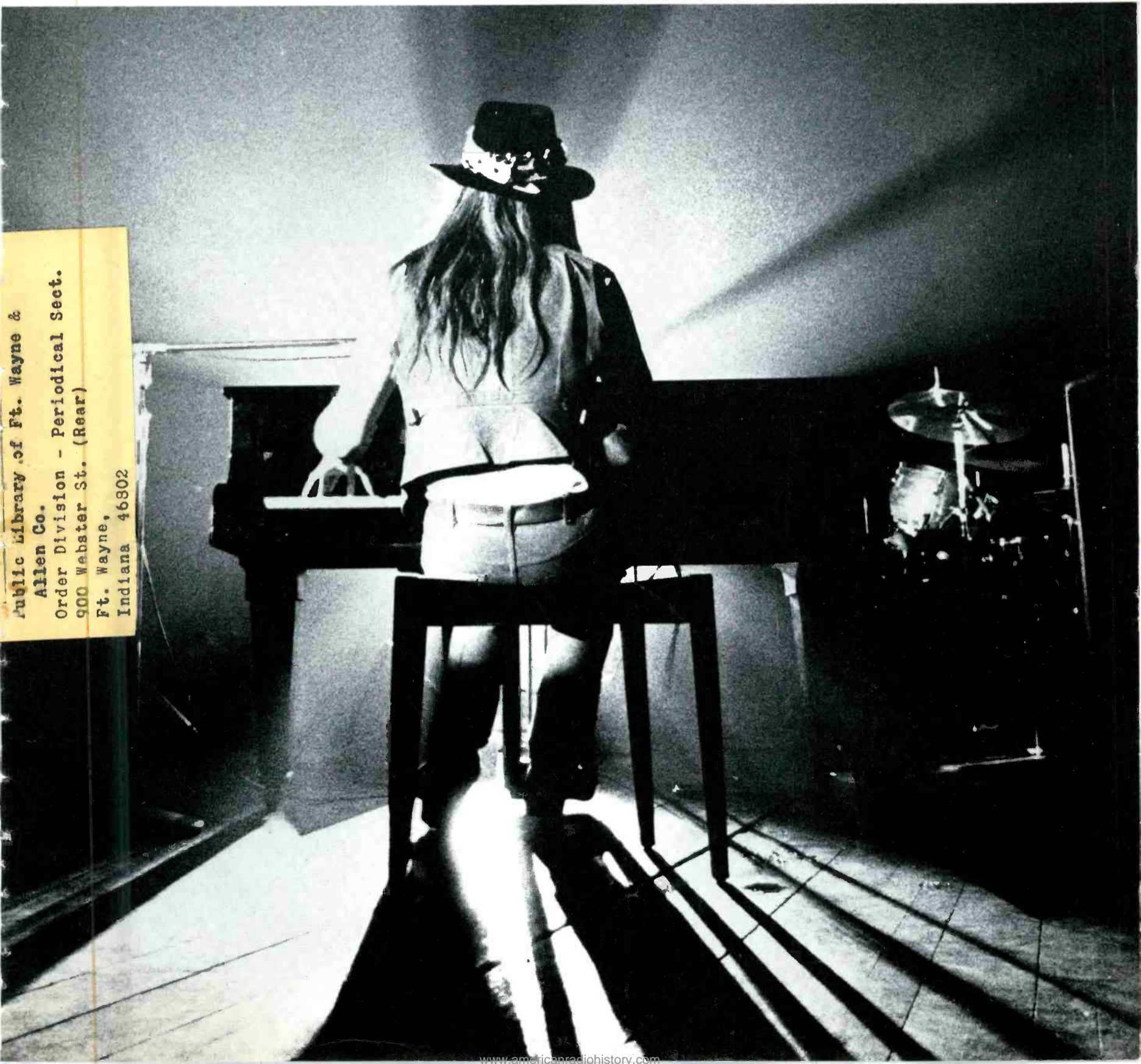
September 2, 1972

NEWSPAPER \$1.25

Cash Box

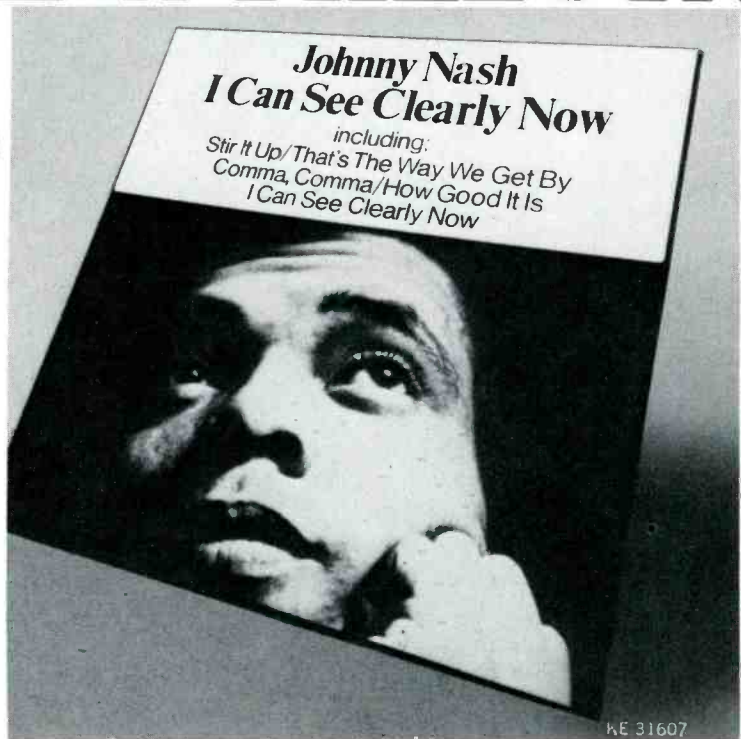
Broadway & Labels: The Realities (Ed)...A&M's Greatest Array (23) Of Acts Map U.S. Exposure . . . MCA's Dempster Steers Label Into 'Other' Special Mkts . . . UDC's 3-Lines' Confab...Wometco To Acquire Hansen Publications...New LP Series Bow At Bovema Meet...

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Broadway & Labels: The Realities

The 1972-73 Broadway musical season is already running in rehearsal halls, summer stock showcases and, where it really all begins, at backers' auditions. Yet, with an exception or two, the new musical theatre season is a million miles away from the recording business. For, the unfortunate truth is that the distance between a Broadway musical and its original cast recordings grows further and further with each passing season.

Last season, it became virtually common-place for label commitment, if it came at all, to wait for an opening and then make what has become, considering recording costs and merchandising support, a \$100,000 proposition right off the bat. The reason is that given even rapturous reviews, original cast albums are failing in the market place. As **Cash Box** pointed out some months ago, RIAA certification for \$1 million sales has alluded some of the biggest musical hits of recent years, such as "No, No Nanette," "Applause" and "Promises, Promises." The last Broadway show to receive RIAA-certification was "Hair" back in 1969! The only show that may do the trick since then is "Godspell," a real "sleeper" and from Off-Broadway at that.

Looking even beyond the musical theatre buff who'll buy a Broadway cast LP no matter the quality of its score, there is a sadness in the real-

ization that there will be no permanent, all-inclusive document of one of America's greatest musical artforms. It's a sadness, however, coupled with the economic realities of the music business today. It's too costly to record just for history, particularly when a label making an investment in this area is not assured a viable return on commitments that may "wow" Broadway audiences.

Amid all the gloom, we don't believe that the music business is going to stop thinking about Broadway, for there is always a bonanza like "Fiddler On the Roof" and "Hair" to whet the appetite of any label with the financial capacity to obtain cast LP rights. Surely, the more modest economics of Off-Broadway musical present a good case for label consideration. Since Off-Broadway shows are cheaper to mount, this can give a hit show a better chance at running in various parts of the country simultaneously with its New York counterpart. Along with its hit song, "Day By Day," this has probably done a lot to put the "Godspell" show in the top 30 on the LP charts.

We hope that the music industry will keep on the look-out for new musical shows. But, the judgment is not an easy one whether the risk is to be taken before the opening or after its premiere.

SEPTEMBER 2, 1972

1	BRANDY	Looking Glass-Epic 10874	2	2	35	SPEAK TO THE SKY	Rick Springfield-Capitol 3340	43	54	70	TOAST TO THE FOOL	Dramatics-Volt 4082	74	75
2	ALONE AGAIN (NATURALLY)	Gilbert O'Sullivan-Mam 3619 (Dist: London)	1	1	36	THIS WORLD	Staple Singers-Stax 137	38	45	71	A PIECE OF PAPER	Gladstone-ABC 11327	81	90
3	I'M STILL IN LOVE WITH YOU	Al Green-Hi 2216 (Dist: London)	3	4	37	BEN	Michael Jackson-Motown 1207	44	55	72	WHERE IS THE LOVE	Roberta Flack & Donny Hathaway-Atlantic 2879	48	13
4	LONG COOL WOMAN, IN A BLACK DRESS	Hollies-Epic 10871	4	5	38	DING-A-LING	Chuck Berry-Chess 2131	45	53	73	YOUR WONDERFUL SWEET SWEET LOVE	Supremes-Motown 1206	76	79
5	HOLD YOUR HEAD UP	Argent-Epic 10852	6	10	39	STARTING ALL OVER AGAIN	Mel & Tim-Stax 127	41	43	74	SWEET CAROLINE	Bobby Womack & Peace-United Artists 50946	84	—
6	BACK STABBERS	O'Jays-Phil. Int'l 3517 (Dist: Epic)	7	19	40	PUT IT WHERE YOU WANT IT	Crusaders-Blue Thumb 208 (Dist: Paramount)	40	41	75	DON'T EVER BE LONELY (A POOR LITTLE FOOL LIKE ME)	Cornelius Brothers & Sister Rose (United Artists 50954)	—	—
7	GOODBYE TO LOVE	Carpenters-A&M 1367	8	12	41	MY MAN, A SWEET MAN	Millie Jackson-Spring 127 (Dist: Polydor)	47	51	76	JACKIE WILSON SAID	Van Morrison-Warner Bros. 7616	86	99
8	HAPPIEST GIRL IN THE WHOLE USA	Donna Fargo-Dot 17409	9	9	42	SCHOOL'S OUT	Alice Cooper-Warner Bros.	23	6	77	FROM THE BEGINNING	Emerson, Lake & Palmer-Cotillion 44158	88	—
9	YOU DON'T MESS AROUND WITH JIM	Jim Croce-ABC 11328	10	11	43	EASY LIVIN'	Uriah Heep-Mercury 73307	49	57	78	SUMMER SUN	Jamestown Massacre-WB 7603	80	82
10	ROCK & ROLL PART 2	Gary Glitter-Bell 237	11	17	44	BURNING LOVE	Elvis Presley-RCA 0769	56	71	79	I'LL BE AROUND	Spinners-Atlantic 2904	—	—
11	BABY DON'T GET HOOKED ON ME	Mac Davis-Columbia 45618	13	34	45	I BELIEVE IN MUSIC	Gallery-Sussex 239 (Dist: Buddah)	51	59	80	IF I COULD REACH YOU	5th Dimension-Bell 261	—	—
12	COCONUT	Nilsson-RCA 0718	12	18	46	BREAKING UP IS HARD TO DO	Partridge Family-Bell 235	25	26	81	WHATEVER TURNS YOU ON	Travis Wammock-Fame 91001 (Dist: U.A.)	83	85
13	BLACK AND WHITE	3 Dog Night-Dunhill 4317	18	25	47	WHY	Donny Osmond-MGM 14424	60	64	82	WOMAN DON'T GO ASTRAY	King Floyd-Chimneyville 443 (Dist: Atlantic)	—	—
14	THE GUITAR MAN	Bread-Elektra 45803	17	23	48	ROCK ME ON THE WATER	Jackson Browne-Asylum 11006 (Dist: Atlantic)	52	61	83	DEDICATED TO THE ONE I LOVE	Temprees-We Produce 1808 (Dist: Stax)	100	—
15	LOOKIN' THROUGH THE WINDOW	Jackson 5-Motown 1205	15	16	49	AMERICA	Yes-Atlantic 2899	53	62	84	THUNDER & LIGHTNING	Chi Coltrane-Columbia 45640	—	—
16	IF LOVING YOU IS WRONG	Luther Ingram-KoKo 2111 (Dist: Stax)	5	3	50	CITY OF NEW ORLEANS	Arlo Guthrie-Reprise 1103	58	70	85	LOVING YOU JUST CROSSED MY MIND	Sam Neely-Capitol 3381	90	94
17	SATURDAY IN THE PARK	Chicago-Columbia 45657	27	37	51	YOU WEAR IT WELL	Rod Stewart-Mercury 73330	61	72	86	IN TIME	Engelbert Humperdinck-Parrot 40071 (Dist: London)	87	91
18	POWER OF LOVE	Joe Simon-Spring 128	21	27	52	LOVE SONG	Tommy James-Roulette 7130	55	60	87	WITCHY WOMAN	Eagles-Asylum 11008 (Dist: Atlantic)	99	—
19	MOTORCYCLE MAMA	Sailcat-Elektra 45782	20	21	53	SMALL BEGINNINGS	Flash-Capitol 334	30	31	88	I CAN SEE CLEARLY NOW	Johnny Nash-Epic 10902	96	—
20	SEALED WITH A KISS	Bobby Vinton-Epic 10861	16	14	54	WHEN YOU SAY LOVE	Sonny & Cher-Kapp 2176	37	30	89	I WILL NEVER PASS THIS WAY AGAIN	Glen Campbell-Capitol 6566	—	—
21	BABY LET ME TAKE YOU IN MY ARMS	Detroit Emeralds-Westbound 203 (Dist: Janus)	19	20	55	IF YOU LEAVE ME TONIGHT I'LL CRY	Jerry Wallace-Decca 32989	59	63	90	LISTEN TO THE MUSIC	Doobie Brothers-Warner Bros. 7619	—	—
22	BEAUTIFUL SUNDAY	Daniel Boone-Mercury 73281	24	29	56	NIGHTS IN WHITE SATIN	Moody Blues-Deram 85023 (Dist: London)	68	78	91	(IT'S THE WAY) NATURE PLANNED IT	4 Tops-Motown 1210	91	—
23	RUN TO ME	Bee Gees-Atco 6869	26	32	57	ZING WENT THE STRINGS OF MY HEART	Trammps-Buddah 306	57	56	92	GUESS WHO	B. B. King-ABC 11330	94	—
24	YOU'RE STILL A YOUNG MAN	Tower Of Power-W.B. 7612	28	33	58	HOW DO YOU DO?	Mouth & MacNeal-Phillips 40715	42	8	93	KEEP ON RUNNING	Stevie Wonder-Tamla 54223 (Dist: Motown)	—	—
25	EVERYBODY PLAYS THE FOOL	Main Ingredient-RCA 0731	32	48	59	FREDDIE'S DEAD	Curtis Mayfield-Curtom 1975 (Dist: Buddah)	69	84	94	FOR EMILY, WHENEVER I MAY FIND HER	Simon & Garfunkel-Columbia 45663	—	—
26	GO ALL THE WAY	Raspberries-Capitol 3348	33	38	60	USE ME	Bill Withers-Sussex 241 (Dist: Buddah)	72	86	95	BEAT ME DADDY EIGHT TO THE BAR	Commander Cody-Paramount 0169	93	93
27	GOOD FOOT—PART 1	James Brown-Polydor 14139	34	44	61	GERONIMO'S CADILLAC	Michael Murphey-A&M 1368	65	76	96	ONLY LOVE CAN BREAK A HEART	Jackie DeShannon-Atlantic 2871	98	—
28	JOIN TOGETHER	The Who-Decca 32983	29	35	62	I MISS YOU	Harold Melvin & Blue Notes-Phil. Int'l 3516 (Dist: Epic)	46	40	97	BUZZY BROWN	Tim Davis-Metromedia 253	—	—
29	POP THAT THANG	Isley Bros.-T-Neck 935 (Dist: Buddah)	31	36	63	GARDEN PARTY	Rick Nelson-Decca 32980	75	87	98	FEEL ALRIGHT	Cargoe-Ardent (Dist: Stax)	97	98
30	HONKY CAT	Elton John-Uni 55343	35	46	64	IN THE QUIET MORNING	Jean Baez-A&M 1362	64	67	99	MONEY BACK GUARANTEE	Five Man Electrical Band-Lion 127 (Dist: MGM)	—	—
31	POPCORN	Hot Butter-Musicor 1458	36	42	65	THINK (ABOUT IT)	Lyn Collins-People 608	66	68	100	A SUNDAY KIND OF LOVE	Lenny Welch-Atco 6894	95	97
32	HAPPY	Rolling Stones-Rolling Stone 19104	14	15	66	CLOSE TO YOU	Jerry Butler & Brenda Lee Eager-Mercury 77301	67	69					
33	PLAY ME	Neil Diamond-Uni 55346	39	49	67	TIGHT ROPE	Leon Russell-Shelter 7825	78	88					
34	DADDY DON'T YOU WALK SO FAST	Wayne Newton-Chelsea 100 (Dist: RCA)	22	7	68	DOWN BY THE RIVER	Albert Hammond-Mums 6009 (Dist: Epic)	70	73					

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Piece Of Paper (Sunnybrook/4 Star—BMI)	71	'Cross—BMI)	94	In The Quiet Mornin' (Almo/Chanclos—ASCAP)	64	Saturday In The Park (Big Elk—ASCAP)	17
A Sunday Kind Of Love (Leeds—ASCAP)	100	Freddie's Dead (Curtom—BMI)	59	In Time (C.A.M.—USA—BMI)	86	Schools Out (In Litigation)	42
Alone Again (M.A.M.—ASCAP)	2	From The Beginning (Tro Total—BMI)	77	(It's The Way) (Jobete/Stone Arate—BMI)	91	Sealed With A Kiss (Post—ASCAP)	20
America (Charing Cross—BMI)	49	Garden Party (Matragun—BMI)	63	Jackie Wilson Said (Caladonia Soul/W.B.—ASCAP)	76	Small Beginnings (Col-Gems—ASCAP)	53
Baby Don't Get (Screen Gems/Columbia—BMI)	11	Geronimo's Cadillac (Mysterion—BMI)	61	Join Together (Track—BMI)	28	Speak To The Sky (Porter/B'nder—ASCAP)	35
Bbiv Let Me Take You (Bridgeport—BMI)	21	Go All The Way (C.A.M.—U.S.A.—BMI)	26	Keep On Running (Stein & Van Stock/Blackbowl—ASCAP)	93	Starting All Over (Muscle Shoals Sound—BMI)	39
Back Stabbers (Assorted—BMI)	6	Goodbye To Love (Almo/Hammer & Nails—ASCAP)	7	Listen To The Music (Warner/Tamperlane—BMI)	90	Summer Sun (Nine Mile—BMI)	78
Beat Me Daddy (MCA—ASCAP)	95	Good Foot—Part I (Dynatone/Belinda/Unichappel)	27	Long Cool Woman (Yellow Dog—ASCAP)	4	Sweet Caroline (Stonebridge—ASCAP)	74
Beautiful Sunday (Page Full of Hits—ASCAP)	22	Guess Who (Michele—BMI)	92	Lookin' Through The Window (Jobete—ASCAP)	15	The Guitar Man	14
B'n (Jobete—ASCAP)	37	Happiest Girl (Prima Donna/Algee—BMI)	8	Love Song (Mandan—BMI)	52	Think (Dynatone/Belinda/Unichappel—BMI)	65
Black & White (Templeton—ASCAP)	13	Happy (Promo—ASCAP)	32	Loving You Just Crossed (Seven Iron—BMI)	85	This World (Synbeam—BMI)	36
Brand (Spruce Run/Chappell—ASCAP)	1	Hold Your Head Up (Mainstay—BMI)	5	Money Back Guarantee (Four Star—BMI)	99	Thunder & Lightning (Chinick—ASCAP)	84
Breaking Up Is (Screen Gems—Columbia—BMI)	46	Honky Cat (Dick James—BMI)	30	Motorcycle Mama (Singing Wire—BMI)	19	Tight Rope (Skyhill—BMI)	67
Burning Love (Combine—BMI)	44	How Do You Do (W.B.—ASCAP)	58	My Man, A Sweet Man (Gaucho/Belinda/Unichappel)	41	Toast To The Fool (Conquistador—ASCAP & Groovesville—BMI)	70
Buzzy Brown (Hi'laria—ASCAP)	97	I Believe In Music (Screen Gem/Col.—BMI)	45	Nights In White Satin (Tyler/Essex—ASCAP)	56	Use Me (Interior—BMI)	60
City Of New Orleans (Kama Rippa/Flash Turnpike—ASCAP)	50	I Can See Clearly Now (Caymen—ASCAP)	88	Only Love Can Break (Cotillion/Broken Arrow—BMI)	46	Whatever Turns You On (Fame—BMI)	81
Close To You (U.S. Songs/Blue Seas—ASCAP)	66	I Miss You (Assorted—BMI)	62	Play Me (Prophet—ASCAP)	33	Where Is The Love (Antisia—ASCAP)	72
Coconut (Blackwood—BMI)	12	I Will Never Pass (Vegas—BMI)	89	Pop That Thang (Triple Three/Eden—BMI)	29	Why (Deb Moore—ASCAP)	47
Daddy Don't You (Jewel—ASCAP)	34	If I Could Reach You (Hello There—ASCAP)	80	Popcorn (Bourne—ASCAP)	31	Witchy Woman (Kicking Bear/Benchmark—ASCAP)	87
Dedicated To The One I Love (Trusdale—BMI)	83	If Loving You (East Memphis/Klondike—BMI)	16	Power Of Love (Belinda/Unichappel—BMI)	18	Woman Don't Go Astray (Malaco/Roffignac—BMI)	82
Dine-A-Ling (Isalee—BMI)	38	If You Leave Me Tonight I'll Cry (Leeds—ASCAP)	55	Put It Where (Four Knights—BMI)	40	You Don't Mess (Blending Well/Wingate—BMI)	9
Don't Ever Be Lonely (Unart/Stagedoor—BMI)	75	I'll Be Around (Bellboy/Assorted—BMI)	79	Rock & Roll Part 2 (Dutchess—ASCAP)	51	You Wear It Well (Three Bridges/H.G.—ASCAP)	51
Down By The River (Landers/Roberts—ASCAP)	68	I'm Still In Love (JEC—BMI)	3	Rock Me On The Water (Benchmark—ASCAP)	48	Your Wonderful Sweet (Jobete—ASCAP)	73
Easy Livin' (W.B.—ASCAP)	43			Run To Me (Casserole—BMI/W.B.—ASCAP)	23	You're Still A Young Man (Kuptillo—ASCAP)	24
Everybody Plays (Giant—BMI)	25					Zing Went (W.B.—ASCAP)	57
Feel Alright (Koala/Birdess—ASCAP)	98						
For Emily, Whenever I May Find Her (Charing							

MEMOS



TO: ALL LONDON DISTRIBUTORS - PROMOTION PERSONNEL
 FROM: SY WARNER
 RE: TWO POTENTIAL R&B/POP HITS

I've just returned from the NATRA Convention in Philadelphia. While there, Willie Mitchell, Walt Maguire and I had the opportunity of meeting with many R&B radio station programmers and air personalities. Having the chance to play and discuss our current and future product with them, the following two records are the "STICK OUTS":

"LITTLE THINGS" (HI 2221) by PHILLIP MITCHELL

Already released and getting good reaction from Baltimore/Washington area (3 re-orders). Charted on WWIN in Baltimore. Airplay on WLOK, Memphis.

"I'M AFRAID OF LOSING YOU" (HI 2223) by QUIET ELEGANCE

Sensational new group "touted" to HI by the Temptations. Pick of the Week on WDIA, Memphis.

Two new artists...Two potential hits. All this and the strength of the HI label too. We can't miss!


Sy Warner • Director of National Promotion
 LONDON RECORDS INC. • 539 WEST 25 STREET, N.Y., N.Y. 10001 • OR 5-6060

PHILLIP MITCHELL. QUIET ELEGANCE. TWO TO WATCH.



LONDON

Produced by Willie Mitchell



ARNIE
GIBSON
RUSSELL

IN CONCERT

September 3	Honolulu, Hawaii
September 7	Little Rock, Arkansas
September 8	Memphis, Tennessee
September 9	St. Louis, Missouri
September 10	St. Paul, Minnesota
September 15	Boston, Massachusetts
September 16	College Park, Maryland
September 17	Jersey City, New Jersey
September 20	Montreal, Quebec
September 21	Buffalo, New York
September 22	Rochester, New York
September 23	Hempstead, Long Island
September 25	Providence, Rhode Island
September 26	New Haven, Connecticut
September 28	Detroit, Michigan
September 29	Louisville, Kentucky
September 30	Knoxville, Tennessee



Dempster Steers MCA Into 'Other' Special Markets

UNIVERSAL CITY — Bob Dempster, MCA Records' newly appointed special markets director, is leading the company's re-entry into that lucrative field with several new ideas of his own, extending beyond the "traditional premium deal we record companies make with insurance companies and tire companies."

Dempster concedes there is still some of that business around, but to exploit it fully requires a sizeable sales force. He will be working at MCA pretty much as a one-man team and looking into other areas where he feels, there are "more units to be sold and more profit dollars to be made."

'Other' Areas

Those other areas, for a start, will include the hi-fi and stereo equipment manufacturers. "These are the guys we're really going to zero in on," Dempster said. "First, we'll produce for them, so they'll have demonstration records to promote sales of their players and amplifiers and speakers, especially when it comes to quad, and secondly we'll provide them with product as an inducement to consumers to buy their equipment: 'Buy this changer, and you get this library of records.' That kind of thing. There aren't too many companies into this market, but those that are can see it as an enormous selling tool. The artist obviously benefits from the exposure, and so, of course, does the record company."

Another area of secondary, or spe-

FRONT COVER:



Okie Supremo, Leon Russell is back on the road after an absence of a year. With one-third of his 56 date national tour completed, he has broken box office records in sellouts of Tulsa, Dallas and Houston auditoriums. His newly released "Carney" LP on Capitol-distributed Shelter records is rapidly approaching certification. This week, it's #11 with a bullet on the Cash Box LP chart. The first single culled from the package, "Tight Rope," is bulleted at #67 on the Top 100 chart.

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cial, marketing that Dempster will explore for MCA is in tie-ins with television specials. By way of example, he cited a "Country Fair Round Up" special, in which Decca artist Loretta Lynn will appear. Sponsor is the International Grocery Association. Considering that the show will be aired in 65 markets, said Dempster, "What you have to do is get into the IGA outlets in each of those markets with some Loretta Lynn records tied into the show. In this case we're too late, but it's the first of four similar country specials upcoming. So with the three-month lead time we need to manufacture and distribute, we'll surely make a later one."

Dempster pointed out that this kind of special markets approach is rarely exploited as it should be by either the artist or his manager, his label, or the producers of the television shows open to him. "When it all comes together, I figure we should be able to move about a half million units on any one of these projects. It's finding the outlets and getting the product distributed to them that counts."

"My hope is that MCA can become the major software supplier in the field. We certainly have the catalog for it, and the opportunities are great."

Col/Epic Chart Splurge: Leading Pop, R&B, LP Sellers

NEW YORK—The Columbia and Epic labels are on a chart splurge with three albums and four singles holding top 10 spots on Cash Box's best selling album and singles charts. Columbia and Epic spread of hit records include: Three #1 records, the #1 album, Chicago V as well as the #1 single Looking Glass' "Brandy", and the #1 R&B single, the O'Jays' "Back

London's 25th To Be Capped By Sept. Meet

NEW YORK — London Records will hold a special three-day national staff meeting at the Hotel Warwick in New York Sept. 24-25-26.

Herb Goldfarb, vice president for sales and marketing, said the sessions comprise the second and closing phase of the company's special 25th anniversary year drive to "maintain and strengthen the traditionally strong bonds the firm has enjoyed with its distribution chain." Earlier, London execs, headed by Goldfarb, undertook a series of person-to-person sessions with a group of the firm's key indie distributors in major markets.

During the fall meetings, to be attended by all home office sales, marketing, promotion and A&R execs, along with the key personnel from the company's seven owned branches, there will be a number of special features in addition to a wide-ranging presentation of new fall albums. These will represent all aspects of the company's catalog and will also feature the introduction of several new album series.

New Product

In addition to the new product presentation, Goldfarb said, the meetings will include a number of "shirtsleeve" working meetings, with an agenda that includes such discussion topics as accounts receivable and payable, promo, sales and area merchandising, inventory control and the ever-present problem of cost reduction and control. There will also be a number of "open-ended rap sessions," Goldfarb added.

A&M's Greatest Array (23) Of Acts Map U.S. Exposure

HOLLYWOOD — More than 23 A&M Records acts will be touring the U.S. the months of Aug., Sept., Oct., and Nov. Gil Friesen, vice president, administration, creative services, A&M Records, noted that "this is the first time in the company's history that such a large number of artists have been criss-crossing the United States." "And we will be backing these tours with maximum promotion, advertising and publicity in all medias."

Friesen outlined artist activity as follows—

Humble Pie will be starting another major tour this month, with a headline appearance Aug. 22 at New York City's Gaelic Park. The tour will then proceed across the United States, and eventually on to the Continent.

The group will soon have in release a double album of vintage music—never before available in the U.S.—called "Town and Country," and "As Safe As Yesterday Is." Both albums will be released under the singular title Lost and Found.

Cat Stevens, also with a new album due in Sept., will start his first major tour of the US in almost a year at Los Angeles' Shrine Auditorium, Sept. 29. This time Stevens will be accompanied by rock band, orchestra

and chorus.

Joe Cocker's second tour of the year will kick off in Detroit on Sept. 1 with major appearances in Los Angeles, and New York to follow. A new album from this artist will be released in early Fall.

Shawn Phillips, with a new album in September, will commence his second national tour of the US on August 21 in Wisconsin, while Tim Weisberg, with an album due in August, will begin his first major tour of the East Coast in October.

Sandy Denny, with her most recent album "Rock On" now appearing on the national charts, will also tour in October. Her new album will be released in early Fall.

Friesen adds that Michael D'Abo is currently touring the U.S. doing mostly East Coast dates and Michael Murphey, with a successful chart single and albums, is touring the East and South. Billy Preston, who performs the title track for the movie "Slaughter" has an album due in Sept., and is also currently touring

(Cont'd on p. 32)

Court Bars Store From Pirate Sales

NEW YORK — A permanent injunction has been issued against Pay Less Drug Stores, Northwest, Inc., barring the chain from making or selling pirated pre-recorded tapes.

The injunction, issued by Judge Clifford B. Olsen, of the Circuit Court of the State of Oregon, stems from a class action brought by A & M records and Warner Bros. Records against the chain which does business as Pay Less Stores.

MCA To Bow Video Disk On Dec. 12

NEW YORK — The first public demonstrations of MCA Inc.'s new color video disk will take place on Dec. 12, according to Lew R. Wasserman, president.

The demonstrations will be conducted in two sessions (11 a.m. and 2:30 p.m.) before invited audiences of press and trade on stage 24 at Universal Studios in Calif.

Ruder & Finn of California Inc., has been engaged to assist in the planning of the public relations for the demonstrations.

Absentee Voting

All musicians who will be on the road, or, in any way, away from their legal residences on election day, Nov. 7, may apply for an absentee ballot. This can be done by sending a letter and self-addressed stamped envelope to the board of elections in the county of legal residence.

New LP Series Bow

At Bovema Meet

See Int'l News

New GFR Album Thru Terry Knight

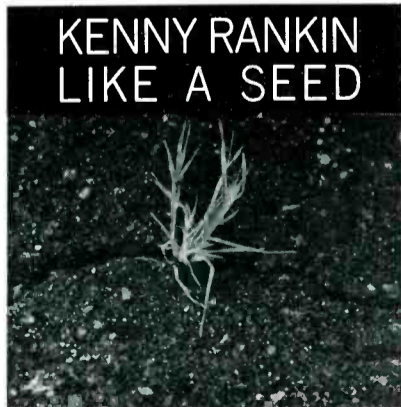
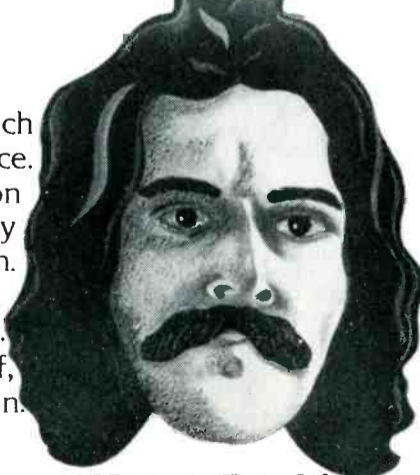
NEW YORK — A new Grand Funk Railroad album and single will be released under terms of the group's exclusive recording agreement with Terry Knight, according to an announcement made by Knight last week.

Knight said he received a certified letter from Mark Farner, Mel Schacher and Donald Brewer, members of GFR, stating their willingness to record again for him "without prejudice" to their earlier position that they had "terminated" their exclusive artist agreement with Good Knight Productions. Knight is presently embroiled in a legal hassle with the group mainly over their stated severing of business relationships with Knight. Knight said the certified letter was his first communication with the group in six months. He said that

(Cont'd on p. 32)



We are all one—born into this rich earth, into the human experience. We carry a dream, a special vision inside, and when the load gets heavy we can reach for that dream. Through it life unfolds and we find strength, faith, love. This album grew from that belief, and so did Kenny Rankin.



**KENNY RANKIN
LIKE A SEED**

LD 1003

**Kenny Rankin
“Like A Seed”
on
Little David Records
and Tapes**



An Atlantic Custom Label

www.americanradiohistory.com

Wometco To Acquire Hansen Publ.

MIAMI, FLA. — Wometco Enterprises, Inc., has reached an agreement in principle to acquire Hansen Publications, Inc., and its affiliated companies. Hansen Publications is the world's largest publisher and distributor of music books and sheet music.

The acquisition, valued between \$5-\$6 million, will be made in exchange for Wometco Enterprises, Inc., Class "A" stock.

The announcement was made jointly by Wometco president Mitchell Wolfson and Charles Hansen, president of Hansen Publications, Inc., who will continue to run the firm.

Headquartered in Miami Beach, Hansen operates music distributors throughout the country including Capitol Music Company, Inc., in Seattle, Wash.; Pacific Coast Music Jobbers, Inc., in San Francisco, Calif.; St. Louis/Peoria Music Co., Inc., in Peoria, Ill., and Music Retailers Rack Service in New York City and in Miami Beach. Hansen also operates franchised music concessions in the R. H. Macy Department Store, New York City, Rich's Department Store in Atlanta, Ga., and all the Wallich's Music City stores in the Los Angeles, Calif., and Phoenix, Arizona areas, as well as the Sherman Clay Stores in San Francisco and Seattle. The Hansen product is distributed exclusively in England and in Canada by Chappell & Co., Ltd.

3 Divisions

Hansen Publications' three operational divisions include popular sheet music, music books and music for schools and colleges. Hansen is the exclusive printer and distributor for the music divisions of Gulf + Western Industries (Famout/Paramount), Walt Disney/Wonderland

Superscope Reports Gains

SUN VALLEY, CALIF. — Superscope, Inc., exclusive distributors of Sony tape recorders and Sony recording tape in the United States, manufacturers and distributors of Marantz hi-fi and stereo components and the new Superscope brand of high fidelity stereo component products, reports an increase in sales for the second quarter 1972 and the first half year 1972 as compared with the same periods in 1971.

Joseph S. Tushinsky, president, Chairman of the board, reported sales for the second quarter, ended June 30, totalled \$17,031,000 as compared with \$13,570,000 for the same period last year. Sales for the first six months in 1972 totalled \$32,611,000 as compared with \$26,100,000 for the first six months of 1971.

2nd Quarter

Earnings before taxes for the second quarter of 1972 were \$1,684,000 as compared with \$1,451,000 for this quarter last year. Earnings before taxes for the first half 1972 amounted to \$3,555,000 as compared with \$2,804,000 for this period last year. Earnings after taxes for the second quarter 1972 amounted to \$871,000 as compared with \$702,000 for this period last year. Earnings after taxes for the first six months totalled \$1,705,000 for 1972, as compared with \$1,362,000 for the same period in 1971. Quarterly earnings per share for the second quarter 1972 totalled 38 cents as compared with 34 cents for the same period last year. The six months earnings per share for the first half of 1972 totalled 74 cents as compared with 65 cents for this period last year. Earnings per share are based on 2,303,513 common shares outstanding in 1972 as compared with 2,103,513 common shares outstanding in 1971.

Sales are based on products and services established by Superscope, Inc. and do not include any sales on the new Superscope line of equipment introduced in June, 1972. The second half of 1972 will include sales of the new line since orders written during the second quarter will be filled during the second half of the year.

Music, Apple Music Publishing Co., R.C.A., Edwin H. Morris & Company, Inc. and scores of individual writers and artists including Bacharach and David, Glen Campbell, the Osmond Brothers, Neil Diamond, Jimmy Webb, Carly Simon, The Chicago rock group, and the award-winning Sherman Brothers.

Hansen also has catalog print agreements with Beechwood Music (Capitol Records), the ABC Records group, and many of the major country and folk music publishers.

The company additionally has been the exclusive printer and distributor of music from popular motion pictures such as "The Godfather," "Love Story," "Mary Poppins" and others as well as Broadway musicals such as "Mame," "Hello Dolly" and "Promises, Promises."

"We are very pleased with the growth this company has enjoyed due to its innovations in the music publishing field," Wolfson said. "We see a continuing growth market for this business, especially among our young people and in the many foreign markets in which American music now has a high degree of acceptance."

The acquisition of Hansen Publications, Inc., and its affiliates will add a new major division to Wometco Enterprises, Inc., leisure-time activities.

Other major divisions of Wometco are Broadcasting/CATV, Coca-Cola Bottling, Vending and Entertainment.

Ampex Loss In Fiscal 1st Qtr Put At \$3.2 Mil

REDWOOD CITY, CALIF. — Ampex Corp., in deep financial difficulties, lost \$3.2 million in the fiscal quarter ending July 29. Sales hit \$68.8 million.

Arthur H. Hausman, president and chief exec officer, told a shareholders meeting here last week that "the loss . . . was less than had been expected from the operational plan developed at the beginning of the year." In fiscal 1972, Ampex reported a loss of \$89.7 million.

The chief culprit cited in the company's financial woes is the music-tape division, which has had overproduction, massive inventories, uncollected receivables and "unrealistic" royalty guarantees to obtain tape rights from various labels. Ampex also dropped out of the consumer audio business because of stiff competition from Japan.

Richard Elkus, chairman of the exec committee of the Ampex board, noted that the company was emerging from a "catastrophic period" into a "viable company."

'Soul Train' Bows New LP's For Avco Label

NEW YORK — Avco Records exec are out in the field presenting to the label's network of indie distributors a fall album release.

The releases, tagged, "The Avco Records Soul Train," is spearheaded by a new Stylistics album, and are scheduled to start rolling to the distributors mid-Sept. Carrying the "Soul Train" message across the country are Hugo and Luigi, vice presidents and chief operating officers for the company, and Bud Katznel, general manager.

Last week Hugo & Luigi covered St. Louis, Dallas and Denver, while Katznel was in Detroit, Minneapolis, Memphis and Shreveport. This week, additional markets will be covered and, during the week of Sept. 11, an eastern regional meeting will be held to encompass some 12 key markets at one presentation. Following the wind-up of this meeting which will be held in New York, Avco will issue complete details concerning the "Soul Train" product and program.

UDC Hosts 3-Lines Confab

New UA, Polydor MGM Sets Bow

HOLLYWOOD — UDC got a record turnout at last week's sales meetings held at the Beverly Hilton Hotel. Product from the United Artists Polydor, and MGM groups of labels where showcased to regional and branch managers and salesmen from UDC's regional headquarters in Chicago, Cleveland, Atlanta, Dallas, Los Angeles, and Union, N.J., and the firm's 21 branch sales offices in key markets. Present at the various functions were the presidents of the three record companies involved, Mike Curb of MGM, Jerry Schoenbaum of Polydor, and Michael Stewart of United Artists.

The meetings got under way last Wednesday (23) with a welcoming cocktail reception at the penthouse club of the Beverly Hilton. The following day brought a Polydor product presentation and a UDC business meeting. Friday's schedule included a product presentation from the United Artists family of labels, and an afternoon sales session helmed by UDC. MGM's new merchandise was showcased on Saturday to close the sales conclave, the MGM line having just been acquired for national distribution by UDC.

Special events were programmed for each evening. Thursday p.m. saw a private screening at the Samuel Goldwyn Studios of the new Woody Allen film, "Everything You Have Al-

Polydor's New Albums

HOLLYWOOD — At the Polydor-UDC sales meeting held here last week, Polydor Inc. president Jerry Schoenbaum revealed the Polydor Aug. album release. Schoenbaum observed that with "this powerful new release and the release of the charted Rory Gallagher Live! album last month, Polydor seems to have cornered the market on guitar superstars." Joining Gallagher in the August Polydor release are albums by Roy Buchanan and John McLaughlin.

Polydor revealed plans for a release to comprise six Polydor albums and a Polydor-distributed People album. The albums to be released include Glorified, Magnified by Manfred Mann's Earth Band, Extrapolation by John McLaughlin, The Nutrino News Network by satirist Marshall Efron, Hypnotized by Martha Velez, Slade Alive by top British group Slade, the first album by rock guitarist Roy Buchanan and the first album from soul stylist Lyn Collins, Think (About It) on Polydor distributed People Records. Polydor plans extensive advertising, promo and merchandising campaigns to support the release.

RSO Deal Gives Polydor LP's Of Super Acts

HOLLYWOOD — At the Polydor-UDC sales conference held here last week at the Beverly Hilton Hotel, Polydor Inc. president Jerry Schoenbaum announced that Polydor had acquired rights to material from England's Robert Stigwood Organization, and that as a result, the label was rush releasing four specially priced double-record sets comprising supergroups Cream, Eric Clapton, Jack Bruce and Ginger Baker.

Each album is a two-record set and the album covers were custom designed for side-by-side merchandising and sales, with a special packaging concept being employed. Each set of two disks will be wrapped in an envelope with a flap on which will be the title of the album in embossed lettering. Each album has a white background with printing in one color of the British flag. In addition, there

(Cont'd on p. 32)

ways Wanted To Know About Sex But Were Afraid To Ask." The UA comedy was followed by a chuck wagon buffet on a nearby soundstage. Friday night's event was a poolside luau at the Beverly Hilton to which every UA home office employee was also invited, plus a huge guest list of convention attendees and executives from MGM, Polydor, and United Artists Records parent film company.

Among the four-day business highlights of the UDC agenda was the presentation of a completely new incentive program for the company's staff by Charles Bratnober, director of sales and training.

Another high spot was a video-tape film on sales do's and don'ts in keeping with UDC's intensive internal sales training program. Production was aimed at assisting salesmen in relationships with retailers and consumers. Supervised by general manager Dan Alvino, it will be further utilized locally. UDC's utilization of video-tape sets a record industry precedent.

Stewart and Lipton jointly commented that UDC convention was the most exciting, profitable, enjoyable and illuminative national meeting ever conducted by the organization, and that the future has never looked brighter.

UA Labels Launch Biggest Release At Fall Meet

HOLLYWOOD — The United Artists Records family of labels presented 51 new albums, the largest release in the organization's history, at their just-concluded national sales meeting at the Beverly Hilton Hotel. Label president Michael Stewart helmed the three-day sessions, at which product from United Artists, Blue Note, Fame, Poppy, and Anthem were showcased for the first time to home office executives, New York staffers, plus the organization's entire regional and local promotion force, in addition to the complete sales roster of UDC, which distributes UA nationally.

David V. Picker, president of United Artists Corp., the parent company, gave the keynote address to open the meetings.

The product introduced encompassed every category of popular music. In the contemporary field were such hit UA artists as Don McLean, Ike & Tina Turner, War, Stevie Nicks, Johnny Rivers, the Nitty Gritty Dirt Band, the Ventures, and Robert Thomas Velline, plus newcomers George Gerdes, Jim Pulte, Country Gazette and Elijah, and a new collection from Family, top British rockers

(Cont'd on p. 32)

MSG Adds 2nd Lennon Show

NEW YORK — A deluge of ticket requests for the John and Yoko Lennon One-to-One Benefit Concert to free the children of Willowbrook at Madison Square Garden on Aug. 30 has prompted the announcement of a second show to be held on the same day at 2:00 P.M.

Tickets for the matinee performance are priced at \$5, \$7.50 and \$10 and are now on sale at Madison Square Garden and all Ticketron outlets.

The two concerts are part of "One-to-One" Day, so designated because of the more than 15,000 volunteers, each of whom will accompany a comparable number of retarded persons to the all-day grand festival beginning in Central Park's Sheep Meadow at 10:00 A.M.

John and Yoko will be joined by many other guests, none of whom will be paid.

All monies raised by the day's activities will be used to establish model, small community residential facilities for the mentally retarded.

GSF Markets 1st 2 Albums

NEW YORK — GSF Records has released its first two albums. The first album is Bruce MacPherson's "One Of These Days," produced by Ray Paret, Eric Lilljequist and Bob Runstein. MacPherson is a writer/singer from New England and is managed by Peter Casperson, who also manages Jonathan Edwards, Orphan, Henry Gross and others. The album contains MacPherson's current single, "One Of These Days." A tour for MacPherson is presently being planned by Peter Casperson.

The second, an album by The Hans Staymer Band is entitled, "Dig A Hole" and was produced by Don Hamilton and Robbie King. Most of the cuts in the album are original and written by Hans Staymer and several are standards such as "Midnight Hour" and "Come Together."

GSF, according to Len Sachs, vp of sales & promo, is planning an "intense" marketing and promotion campaign with key rack jobbers and major retail outlets throughout the country, re air play in conjunction with in-store promotions. The company is appropriating a "substantial" budget for consumer advertising in the months of Sept. and Oct. The first ads will appear in Rolling Stone Magazine.

Quincy Jones A&M Renewal; Prod. Ties, Too

HOLLYWOOD — Quincy Jones last week renewed his contractual agreement with A&M Records. In addition to his role as a major recording artist, however, Jones and his associate Ray Brown will also become involved in a special production agreement with the label.

"This production agreement," explains A&M president Jerry Moss, "will enable Jones and Brown to discover and develop new and exciting talent for the label."

"Working with a talent as unique as Quincy has been an incredible joy for each of us working at this company on Quincy's behalf. We are more than thrilled over this continuing relationship especially since it involves even more facets of Quincy's talent. Speaking for all of us at A&M, he is an absolute joy."

Jones joined A&M in 1969, recording a series of jazz-orchestral LPs. The first, "Walking in Space," won him a Grammy and stayed on the charts for the better part of a year. The follow-up, "Gula Matari," was a slight change of pace but no less a success. Quincy's latest was "Smackwater Jack."



Moss, Jones, Alpert

Len Meisel Exits London

NEW YORK — Lenny Meisel has left London Records as national LP promo director, a post he held for the past six years. Meisel said he can be reached at (212) GL 4-7140.

Bell Markets 10 LP's For Fall

NEW YORK — A fall release of 10 LP's is the largest number of albums issued at one time in the history of Bell Records.

The 10 LP's are: The Partridge Family "At Home With Their Greatest Hits", David Cassidy "Rock Me Baby," 5th Dimension "Greatest Hits On Earth", April Wine, Hod & Marc, "You Must Remember These" Volume I and "You Must Remember These" Volume II, Nostalgia I "Hits

Delfonics New Deal Thru Bell

NEW YORK — Larry Uttal, president of Bell Records, and Stan Watson, manager of the Delfonics, have agreed to the group's new, long-term, exclusive, worldwide, recording contract with Bell. The Delfonics are on the Philly Groove label, which is distributed by Bell.

The Delfonics are presently on the LP charts with "Tell Me This Is A Dream," which is also the title of their current single hit. During the past four years, the Delfonics have scored with such hits as "La La Means I Love You," "Didn't I (Blow You Mind This Time)," "You Got Yours And I'll Get Mine," "I'm Sorry," "Break Your Promise," "Trying To Make A Fool Out Of Me," "When You Get Right Down To It," "Didn't I" struck gold and many of their LPs, including "The Delfonics Super Hits" and "The Delfonics," have been best sellers.

"We are delighted to be continuing our long and pleasant association with the Delfonics, who have demonstrated again and again their ability to create hit sounds and blanket all markets. We believe the future will find the Delfonics building to new heights of popularity," said Uttal.

Burnat Joins Musical Isle

NEW YORK — Stu Burnat has been appointed director of merchandising for Musical Isle of America, according to Russ Bach, vice president. Musical Isle is the rack-jobbing wing of United Artists' mass merchandising division.

Burnat will be responsible for all merchandising programs throughout the company's seven branches in St. Louis, Chicago, San Francisco, Memphis, New Orleans, Cleveland and Denver with the aim of developing improved sales levels and more effective product control throughout the network of outlets.

Reporting directly to Bach at Los Angeles headquarters, Burnat will also coordinate his activities closely with Norman Heusfater, in charge of national central buying, and Norm Wienstroer, both of whom are vice presidents at Musical Isle's St. Louis branch.

Prior to joining MIA, Burnat was a vice president of National Tape Distributors, and later served as director of merchandising operations for NMC Corp. in Los Angeles.

GFR Names Rep Abroad

NEW YORK — Alec Leslie of Island Artists Ltd. has been appointed as exclusive agent overseas for Mark Farner, Don Brewer and Mel Schacher, the trio that has comprised Grand Funk Railroad, according to Andy Cavaliere, named recently by the group as its manager.

Leslie will act in behalf of the Capitol Records artists in the United Kingdom and other European countries where Capitol's parent organization, EMI, has affiliates.

A fall tour of the United States is scheduled, and plans call for concert appearances throughout Europe shortly thereafter.

of The Sixties", Status Quo "Dog With Two Head" and Gary Glitter "Rock & Roll Part II".

Bell will be going all-out on promo programs, reports Gordon Bossin, marketing vp. A full schedule of trade and consumer publication ads and radio spots will be utilized. T-shirts will be given away. Key markets will be selected for certain LPs and local promotions will be launched, particularly in areas where the artist shows strength. Retail chains in major cities will be selected for intensive local promotions. Emphasis will be placed on reaching the college market and an R & B drive will be made for Gary Glitter, who has made a strong showing in that media, as well as Top 40.

Jobete NY Expands Under Wekser

NEW YORK — Marty Wekser has been appointed to the newly created position of east coast professional director of Jobete of New York. He will report directly to Robert L. Gordy, vice president and general manager of Jobete Music Co.

In a related expansion move, Carl Griffin has been hired as professional rep. He will assist in contacting independent and staff producers in the New York area with Jobete songs.

"In the two years that Marty has run our New York office," commented Gordy, "I have noticed the strong personal relationships which have been built with major independent producers, not only in New York, but in major recording cities like Memphis, Chicago, Nashville, Muscle Shoals and Atlanta." Gordy continued, "the wealth of strong catalog material much in demand in today's market, plus exciting new songs by our important staff writers, makes our presence in New York essential in providing fast and efficient service to those interested in recording our tunes".

Current writers operating from the New York base include Nick Ashford and Valerie Simpson, Stevie Wonder and Clifton Davis.

Christensen Opens PR Firm

NEW YORK — Barbara Christensen Public Relations has been established at 65 East 55th St. in New York. Ms. Christensen, who recently resigned as publicity manager, eastern operations, at Capitol Records, has had extensive experience as a publicist in the entertainment business.

Before joining Capitol she was an account exec with the public relations firm of John Springer Associates; prior to that was manager of public relations of Metromedia Records and before that was manager of press and public information at Epic Records. During the years in these positions, she has worked with such varied artists and projects as: Sly and The Family Stone, Donovan, The Hollies, Bobby Vinton, Tammy Wynette, Bobby Sherman, Joel Grey, Peggy Lee and the movie "Trash."

A graduate of Manhattanville College, Ms. Christensen began her career handling Public Relations for The Lovin' Spoonful and Tim Hardin.

Fargo Delivers Gold

NEW YORK — "The Happiest Girl in the Whole U.S.A." by Dot recording artist Donna Fargo has been certified gold by the RIAA.

The single went to the top of the country charts and onto the pop charts where it is currently in the Top 10. Her album on Famous Music's Dot label, also contains her new single, "Funny Face."

The artist is scheduled to appear on the Mike Douglas Show the week of Sept. 13th, when Roy Clark will be Douglas, co-host.

Greene Forms New Label

HOLLYWOOD — Charles Greene, former president and co-owner of Greene Bottle Records, has regrouped and formed the Greene Mountain Record Company, to operate as an "autonomous entity in the continued pursuit of certain aspirations and goals interrupted on June 12, 1972."

That date marked the split between Greene Bottle and Famous Music. Greene's legal counsel, Ivan Hoffman, noted that "because Greene Bottle Records was a joint venture, and since there is litigation pending between Mr. Greene and Famous Music, it was decided that the formation of an entirely new company was the most advantageous course of action for Mr. Greene to pursue in order that he might continue to carry on his business in an unencumbered and satisfactory manner."

Label Staff

The Greene Mountain Record Company, with Mr. Greene as president, will operate with the same executive staff previously retained by Greene Bottle. Eli Bird, vice president and general manager, will coordinate all sales and promotion activities as well as being responsible for the general day to day operation of the new label. Michael Sherman, formerly director of communications and artist services for Greene Bottle, has been appointed to the position of director of creative services. Jackson Howe, former personal assistant to Ahmet Ertegun, continues in his role as director of A&R, which he held with Greene Bottle. Jonne-Marie Switzler will remain as Mr. Greene's executive assistant, and Linda Bell continues as special co-ordinator for Greene Mountain's publishing and contractual activities.

Artist Roster

Greene Mountain's artist roster will include those acts signed by Greene after June 12, 1972. Greene contends that certain other artists recorded by him, and previously released on Greene Bottle, are not the property of that company and will be free to sign with the Greene Mountain Record Company.

Greene is currently weighing distribution offers for Greene Mountain tendered by major labels, as well as considering other possible venues of exposure for the new company. An announcement regarding this particular aspect of the company's operation will be forthcoming.

Buddah's Bulldog Is 'English'

NEW YORK — Buddah Records has reached a settlement with Decca Records regarding the use of the name Bulldog.

Buddah Records recently released a single, "Whei-Ling-Ty-Lou" by an English group, Bulldog. Decca, meanwhile, had signed ex-Rascal Gene Cornish, and subsequently released product from his new group, also named Bulldog.

Neil Bogart, co-president of The Buddah Group, consulted with Joe Sutton, Decca's vice-president in charge of artist acquisition and development. And in light of the fact that the name Bulldog has particular meaning for Cornish, Buddah has convinced its act to change their name to English Bulldog, a solution that was congenial to Sutton and Decca as well.

For Buddah this involves repressing and re-servicing the single "Whei-Ling-Ty-Lou," but for both companies this agreement has avoided a lawsuit that might have led to the suppression of their respective product due to protracted litigation.

Last week it was a
Cashman & West *statement of proof*
on their single "American City Suite"

We continue to lay it on the line
with facts authenticated by the
president of this company!

Based on the following,
we can now say that
"PIECE OF PAPER" by GLADSTONE
is a hit single!
(facts as of trade deadlines 8/23/72)

THE AIRPLAY:

Los Angeles—KHJ/KGBS
San Diego—KGB
Fresno—KYNO
Seattle—KJR/KOL #37
Spokane—KJRB #10
Portland—KGW
Minneapolis—KDWB
Chicago—WCFL #40/WGLD-FM/WBBM-FM
Nashville—WKDA-FM #6/WMAK (#28)
Memphis—WHBQ #27
Dallas—KLIF (32-16)
Buffalo—WKBW #31

Columbus—WCOL (HB)
Winston-Salem—WTOB
Roanoke—WROV (HB-14)
Philadelphia—WIBG #21
Milwaukee—WRIT
Providence—WPRO
Houston—KNUZ
Worcester—WORC #1
Washington, D.C.—WINX #29
Boston—WRKO #20/WMEX
Hartford—WDRC/WPOP/WCCC/WWCO
Charlotte—WIST
(other listings flowing in hourly)

THE SALES: (this is the real clincher)

Fidelity/D.J.'s Main Store/Musicland Stores #3, #7 & #81/
Central South/Sgt. Pepper's/Record Shop/Gene's/Music World/
Wear House/Camelot/Ye Old Record Shop/Record of Dallas/Top Ten/
Westex/Melody #3, #4 & #5/E.Z. One Stop/Dick's One Stop/Discount #100/
Jayson's/Central O.S./La Salle/Cutler's. All these and many other
one stops, stores and racks now reporting sales
at where it really counts... THE FRONT LINES!

THE REPORTERS:

GAVIN—Front page "Regional Chart" (8/18/72)
REUSS—Front page "Other Picks" (8/21/72)
RUDMAN—Gladstone Tip Exploded; Debuts: 37-KOL; 28-WMAK (Good Calls);
HB-14 WROV; BIG phone response: WRAS; 30 to 21 WIBG (#3 phones);
16 to 10 KJRB (Smash); On: KJR; 17 Boston (Smash); 26-22 WRKO;
36-31 WKBW.
New: WRIT, WVIC, WCFL.

THE "SHOW ME" STATIONS OF AMERICA & CANADA...
PLEASE TAKE NOTE.



Jay H. Lasker



Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Black & White—3 Dog Night—Dunhill
Saturday In The Park—Chicago—Columbia
Run To Me—Bee Gees—Atco
Honky Cat—Elton John—Uni
Baby Don't Get Hooked On Me—Mac Davis—Columbia

WSGN—BIRMINGHAM
The City Of New Orleans—Arlo Guthrie—Reprise
Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost
Easy Livin'—Uriah Heep—Mercury
Garden Party—Rick Nelson—Decca

WLOF—ORLANDO
Garden Party—Rick Nelson—Decca
Ben—Michael Jackson—Motown
I Am Woman—Helen Reddy—Capitol
Buzzy Brown—Tim Davis—Metromedia
For Emily, Whenever I May Find Her—Simon & Garfunkel—Columbia
Power Of Love—Joe Simon—Spring
Lonely Boy/Why—Donny Osmond—MGM
Break—Aphrodites Child—Vertigo

WLS—CHICAGO
Run To Me—Bee Gees—Atco
Go All The Way—Raspberries—Capitol
Honky Cat—Elton John—Uni
Life Is Just A Bowl Of Cherry Bombs—Los Blues—U.A.

WBBQ—AUGUSTA
Thunder & Lightning—Chi Coltrane—Columbia
Colorado—Danny Holien—Tumbleweed
You Wear It Well—Rod Stewart—Mercury
Listen To The Music—Doobie Bros.—W.B.

KXOK—ST. LOUIS
Ben—Michael Jackson—Motown
Everybody Plays The Fool—Main Ingredient—RCA

WMAK—NASHVILLE
You Wear It Well—Rod Stewart—Mercury
Buzzy Brown—Tim Davis—Metromedia
Nights In White Satin—Moody Blues—Deram
I Am Woman—Helen Reddy—Capitol
Thunder & Lightning—Chi Coltrane—Columbia
Easy Livin'—Uriah Heep—Mercury

WTIX—NEW ORLEANS
Misty Blues—Joe Simon—Spring
Waiting For Me At The River—Pot Liquor—Janus
Baby Don't Get Hooked On Me—Mac Davis—Columbia
The City Of New Orleans—Arlo Guthrie—Reprise

WKLO—LOUISVILLE
Play Me—Neil Diamond—Uni
Lonely Boy—Donny Osmond—MGM
Go All The Way—Raspberries—Capitol
Burning Love—Elvis Presley—RCA
The Guitar Man—Bread—Elektra

WBAM—MONTGOMERY
You Wear It Well—Rod Stewart—Mercury
I Can See Clearly Now—Johnny Nash—Epic
Put It Where You Want It—Crusaders—Blue Thumb
Burning Love—Elvis Presley—RCA
Nights In White Satin—Moody Blues—Deram

WDGY—MINN.
You're Still A Young Man—Tower Of Power—W.B.
Loving You Just Crossed My Mind—Sam Neely—Capitol
Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.
Use Me—Bill Withers—Sussex
You Wear It Well—Rod Stewart—Mercury

WLAV—GRAND RAPIDS
If I Could Reach You—5th Dimension—Bell
Little Willy—The Sweet—Bell
Use Me—Bill Withers—Sussex
You Wear It Well—Rod Stewart—Mercury

WOKY—MILWAUKEE
Rock Me On The Water—Jackson Browne—Asylum
Rita—Arthur Conley—Capricorn
Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost
Magnolia—Jose Feliciano—RCA
Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.

WHB—KANSAS CITY
Burning Love—Elvis Presley—RCA
Why—Donny Osmond—MGM
If I Could Reach You—5th Dimension—Bell
Popcorn—Hot Butter—Musicor
You Wear It Well—Rod Stewart—Mercury

KILT—HOUSTON
Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.
Pop That Thing—Isley Bros.—T-Neck
Colorado—Danny Holien—Tumbleweed
I Believe In Music—Gallery—Sussex
Listen To The Music—Doobie Bros.—A&M
Don't Do It—The Band—Capitol

WIRL—PEORIA
For Emily, Whenever I May Find Her—Simon & Garfunkel—Columbia
Rock Me Baby—David Cassidy—Bell
Thunder & Lightning—Chi Coltrane—Columbia
Burning Love—Elvis Presley—RCA
A Piece Of Paper—Gladstone—Dunhill
Starting All Over Again—Mel & Tim—Stax

KLEO—WICHITA
You Wear It Well—Rod Stewart—Mercury
Hey Little Girl—Buckwheat—London
Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.
Down By The River—Albert Hammond—Mums

WKBW—BUFFALO
Tight Rope—Leon Russell—Shelter
Roller Derby—Leon Russell—Shelter
Nights In White Satin—Moody Blues—Deram
Speak To The Sky—Rick Springfield—Capitol
Play Me—Neil Diamond—Uni
Walk On The Water—Neil Diamond—Uni

WKWK—WHEELING
Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost
Small Beginnings—Flash—Capitol
Power Of Love—Joe Simon—Spring
America—Yes—Atlantic
Don't Wait Up For Me—Danny Hamilton—Dunhill
Thunder & Lightning—Chi Coltrane—Columbia

KIOA—DES MOINES
Thunder & Lightning—Chi Coltrane—Columbia
Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost
Garden Party—Rick Nelson—Decca
Make Me Wonder—That Chants—Brewtown

WDRG—HARTFORD
The City Of New Orleans—Arlo Guthrie—Reprise
I Believe In Music—Gallery—Sussex
Burning Love—Elvis Presley—RCA
Use Me—Bill Withers—Sussex
Power Of Love—Joe Simon—Spring
American City Suite—Cashmen & West—Dunhill

WSAI—CINCINNATI
Go All The Way—Raspberries—Capitol
Garden Party—Rick Nelson—Decca
Burning Love—Elvis Presley—RCA
Play Me—Neil Diamond—Uni

CKLW—DETROIT
Power Of Love—Joe Simon—Spring
This World—Staple Singers—Stax
Everybody Plays The Fool—Main Ingredient—RCA
Speak To The Sky—Rick Springfield—Capitol
Popcorn—Hot Butter—Musicor
Easy Livin'—Uriah Heep—Mercury
America—Yes—Atlantic

KISN—PORTLAND
Take Me Back Home—Slade—Polydor
Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.
Tight Rope—Leon Russell—Shelter
Loving You—Sam Neely—Capitol
Everybody Plays The Fool—Main Ingredient—RCA
Burning Love—Elvis Presley—RCA
You Wear It Well—Rod Stewart—Mercury
Starting All Over Again—Mel & Tim—Stax
Power Of Love—Joe Simon—Polydor
Dancing In The Moonlight—King Harvest—Perception

KHJ—LOS ANGELES
Power Of Love—Joe Simon—Polydor
Speak To The Sky—Rick Springfield—Capitol
Good Time Charlie—Danny O'Keefe—Atlantic
Garden Party—Rick Nelson—Decca
Listen To The Music—Doobie Bros.—W.B.
American City Sweet—Cashman & West—Dunhill

KJR—SEATTLE
Rock Me Baby—David Cassidy—Bell
That's The Way God Planned It—Billy Preston—Apple
I Believe In Music—Gallery—Sussex
Close To You—Jerry Butler—Mercury
You Wear It Well—Rod Stewart—Mercury
Dancing In The Moonlight—King Harvest—Perception

KYA—SAN FRANCISCO
My Ding A Ling—Chuck Berry—Chess
Baby Don't Get Hooked On Me—Mac Davis—Columbia
Everybody Plays The Fool—Main Ingredient—RCA
Use Me—Bill Withers—Sussex
Play Me—Neil Diamond—Uni

THE BIG THREE

1. You Wear It Well—Rod Stewart—Mercury
2. Burning Love—Elvis Presley—RCA
3. Use Me—Bill Withers—Sussex

WING—DAYTON
Popcorn—Hot Butter—Musicor
Back Stabbers—O'Jays—Phil. Int'l.
Motorcycle Mama—Sailcat—Elektra
In Time—Engelbert Humperdinck—Parrot
Garden Party—Rick Nelson—Decca
Speak To The Sky—Rick Springfield—Capitol
Hold Your Head Up—Argent—Epic
I Believe In Music—Gallery—Sussex
Power Of Love—Joe Simon—Spring

WLEE—RICHMOND
I Am Woman—Helen Reddy—Capitol
Why—Donny Osmond—MGM
Garden Party—Rick Nelson—Decca
If You Leave Me Tonight I'll Cry—Jerry Wallace—Decca

WIXY—CLEVELAND
Burning Love—Elvis Presley—RCA
America—Yes—Atlantic
Ben—Michael Jackson—Motown
This World—Staple Singers—Stax
Nights In White Satin—Moody Blues—Deram
You Wear It Well—Rod Stewart—Mercury
Listen To The Music—Doobie Bros.—A&M

KAKC—TULSA
Why—Donny Osmond—MGM
Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.
Starting All Over Again—Mel & Tim—Stax
Popcorn—Hot Butter—Musicor
I Am Woman—Helen Reddy—Capitol

WFIL—PHILADELPHIA
You Wear It Well—Rod Stewart—Mercury
Popcorn—Hot Butter—Musicor
Play Me—Neil Diamond—Uni
Why/Lonely Boy—Donny Osmond—MGM

WPRO—PROVIDENCE
Poor Boy—Casey Kelly—Elektra
A Piece Of Paper—Gladstone—ABC
Thunder & Lightning—Chi Coltrane—Columbia
Jackie Wilson Said—Van Morrison—Warner Bros.
The City Of New Orleans—Arlo Guthrie—Reprise

WCOL—COLUMBUS
I Am Woman—Helen Reddy—Capitol
Rock Me Baby—David Cassidy—Bell
Colorado—Danny Holien—Tumbleweed
Best Thing—Styx—Wooden Nickel
Why—Donny Osmond—MGM
Thunder & Lightning—Chi Coltrane—Columbia
Nights In White Satin—Moody Blues—Deram
I've Got To Have You—Sammi Smith—Mega

WMEX—BOSTON
Geronimo's Cadillac—Michael Murphy—A&M
You Wear It Well—Rod Stewart—Mercury
Tight Rope—Leon Russell—Shelter
I Can See Clearly Now—Johnny Nash—Epic
Why—Donny Osmond—MGM
Burning Love—Elvis Presley—RCA
Jesus Christ S.R.O.—Tom Paxton—Reprise
Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.
Only Love Can Break Your Heart—Jackie DeShannon—Atlantic
No—Bull Dog—Decca

WMPS—MEMPHIS
Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost
Easy Livin'—Uriah Heep—Mercury
Geronimo's Cadillac—Michael Murphy—A&M
You Wear It Well—Rod Stewart—Mercury
This World—Staple Singers—Stax

WJET—ERIE
Buzzy Brown—Tim Davis—Metromedia
Tight Rope—Leon Russell—Shelter
Why—Donny Osmond—MGM
Misty Blue—Joe Simon—Spring
If I Could Reach You—5th Dimension—Bell
Money Back Guarantee—Five Man Electrical Band—Lion
For Emily, Whenever I May Find Her—Simon & Garfunkel—Columbia

You're Still A Young Man—Tower Of Power—W.B.
Use Me—Bill Withers—Sussex
You Wear It Well—Rod Stewart—Mercury
From The Beginning—Emerson, Lake & Palmer—Cotillion
For Emily, Whenever I May Find Her—Simon & Garfunkel—Columbia

WIBG—PHILADELPHIA
I'll Be Around—The Spinners—Atlantic

WHLO—AKRON
Everybody Plays The Fool—Main Ingredient—RCA
Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.
If I Could Reach You—5th Dimension—Bell
Use Me—Bill Withers—Sussex
Rock Me Baby—David Cassidy—Bell
Don't Take Your Love From Me—Cher—Kapp

WGLI—BABYLON
Garden Party—Rick Nelson—Decca
Love Song—Tommy James—Roulette
Ben—Michael Jackson—Motown
Popcorn—Hot Butter—Musicor
Power Of Love—Joe Simon—Spring

KQV—PITTSBURGH
Play Me—Neil Diamond—Uni
Run To Me—Bee Gees—Atco

WAYS—CHARLOTTE
Use Me—Bill Withers—Sussex
Good Foot—James Brown—Polydor
I've Got A Thing About You Baby—Billy Lee Riley—Entrance
Listen To The Music—Doobie Bros.—W.B.

KLIF—DALLAS
Don't Ask Me Why—Alzo—Bell
If You Leave Me Tonight I'll Cry—Jerry Wallace—Decca
Whatever Turns You On—Travis Wammock—Fame
Listen To The Music—Doobie Bros.—W.B.
I Am Woman—Helen Reddy—Capitol
Starting All Over Again—Mel & Tim—Stax
Easy Livin'—Uriah Heep—Mercury

WIFE—INDIANAPOLIS
Garden Party—Rick Nelson—Decca
Popcorn—Hot Butter—Musicor
Run To Me—Bee Gees—Atco
Honky Cat—Elton John—Uni

KCBQ—SAN DIEGO
Money Back Guarantee—Five Man Electrical Band—Lion
Garden Party—Rick Nelson—Decca
Ben—Michael Jackson—Motown

KNDE—SACRAMENTO
Burning Love—Elvis Presley—RCA
My Man Is A Sweet Man—Millie Jackson—Spring—Polydor
Let It Rain—Eric Clapton—Atco

R&B Additions

WWRL—NEW YORK
Slaughter—Billy Preston—A&M
Stop—Lorelei—Columbia
Let Me Down Easy—Chairman Of The Board—Invictus
If You Can Beat Me Rocking—Laura Lee—Hot Wax
It's The Way Nature Planned It—Four Tops—Motown

WCHB—DETROIT
Cold Blood—Geraldine Hunt—Roulette
If You Can Beat Me Rocking—Laura Lee—Hot Wax
Stop Dogging Me—Johnny Taylor—Stax
Can You Feel It—Soul—Musicor
Open The Door To Your Heart—Na Allen—Janus
If You Want My Love—Jimmy Horne—Alston
The Horse—Cliff Nobles—Janus

WIGO—ATLANTA
Take A Little Time To Know Me—Continental Four—Jay Walking
How Can You Mend A Broken Heart—Spoonbread—Stang
Slaughter—Billy Preston—A&M
Soul Sister—Allan Toussaint—W.B.
Be For Real—Harold Melvin & The Blue Notes—Phil. Int'l.
Stop Dogging Me—Johnny Taylor—Stax
Endlessly—Mavis Staples—Volt

KGFJ—LOS ANGELES
Fool's Paradise—The Sylvers—Pride
My Mind Keeps Telling Me—Eddie Holman—GSF
You're Still A Young Man—Tower Of Power—W.B.
Keep On Running—Stevie Wonder—Tamla

WVON—CHICAGO
Can You Remember—Debra—Grejek
May The Best Man Win—Ollie Nightingale—Pride
Stop—Lorelei—Columbia
Why Can't We Be Lovers—Lamont Dozier—Invictus
If You Want My Love—Jimmy Horne—Alston
I Forgot To Tell You—Chuck Jackson—Dakar
I'm Shaft—R. B. Freeman—Avco

WJMO—CLEVELAND
One Life To Live—The Manhattans—Deluxe
Somebody's On Your Case—Ann Peebles—Hi
That's What Boys Are Made For—Honey & The Bees—Bell

KATZ—ST. LOUIS
If You Can Beat Me Rocking—Laura Lee—Hot Wax
I Wish It Would Rain—Johnny Adams—Atlantic
Somebody's On Your Case—Ann Peebles—Hi
Fool's Paradise—The Sylvers—Pride
Must Be Going Out Of My Head—Ferguson, Davis & Lee—GRT

CASH BOX TOP TEN HITS—September 4, 1965

1. HELP—BEATLES—CAPITOL
2. I GOT YOU BABE—SONNY & CHER—ATCO
3. LIKE A ROLLING STONE—BOB DYLAN—COLUMBIA
4. CALIFORNIA GIRLS—BEACH BOYS—CAPITOL
5. EVE OF DESTRUCTION—BARRY McGUIRE—DUNHILL
6. IT'S THE SAME OLD SONG—FOUR TOPS—MOTOWN
7. UNCHAINED MELODY—RIGHTEOUS BROS.—PHILLES
8. YOU WERE ON MY MIND—WE FIVE—A & M
9. NOTHING BUT HEARTACHES—SUPREMES—MOTOWN
10. DOWN IN THE BOONDOCKS—BILLY JOE ROYAL—COLUMBIA

The fastest breaking single in England in years.



Mott the Hoople's "All the Young Dudes" has gone from 22 to 11 to 4 on the English charts in the three weeks since its release. And guess where the Hoople bandwagon is coming next.

"All the Young Dudes." ...5673
Mott the Hoople's debut single
on Columbia.



cash box/singles reviews

Picks of the Week

CHER (Kapp 2184)

Don't Hide Your Love (2:50) (Kirshner/ATV Music, BMI-Sedaka-Greenfield)

One of the most programmed tracks from Cher's "Foxy Lady" album is now her latest single and certain to keep her string of chart items alive and well. Watch this one climb to the top. Flip: No info. available.

STEVIE WONDER (Tamla 34223F)

Keep On Running (3:14) (Stein & Van Stock/Black Bull Music, ASCAP—S. Wonder)

From Wonder's "Music Of My Mind" LP comes this next top 10'er high energy track featuring plenty of great moog work. Stations will go on this one immediately. Flip: No info. available.

B.J. THOMAS (Scepter 12364)

Happier Than The Morning Sun (3:22) (Black Bull/Stein & Van Stock, ASCAP—C. Wonder)

With Stevie Wonder given both writing and performance credits on this latest B. J. track, record is certain to score on charts. Culled from his "Billy Joe Thomas" album, single is destined for immediate sales explosion. Flip: "We Have To Get Our Ship Together" (4:32) (Sweet Glory/Lady Bug Music, BMI—Stroll-Weinstein).

DR. HOOK & THE MEDICINE SHOW (Columbia 4-45667)

Carry Me, Carrie (4:18) (Evil Eye Music, BMI—Silverstein)

Following up their debut million seller " Sylvia's Mother," Dr. Hook and company expose yet another Shel Silverstein tune with the hopes of continuing their march to the gold mine. Should garner immediate top 40 action. Flip: no info. available.

EL CHICANO (Kapp 2182)

Satisfy Me Woman (3:18) (Leeds/El Chicano Music, ASCAP—Espinoza, Deluna)

Following the success of their "Brown Eyed Girl" single, El Chicano return with a Santana like rocker that will receive immediate top 40 attention. With proper airplay, this could easily become a top 10 smash. Flip: "Senor Blues" (3:56) (Ecaroh Music, ASCAP—H. Silver).

ERIC CLAPTON (Polydor 15049)

Let It Rain (5:07) (Cotillion/Delbon/Casserole Music, BMI—Bramlett, Clapton)

From the Polydor album, "Eric Clapton At His Best" comes this Delaney Bramlett/Eric Clapton composition that will set both AM and FM turn tables spinning. The five minute plus single should encounter little difficulty in garnering airplay. Flip: No info. available.

KENNY LOGGINS WITH JIM MESSINA (Columbia 45664)

Peace Of Mind (3:20) (Jasperilla Music, ASCAP—J. Messina)

Fine Jim Messina tune culled from their "Sittin' In" album is certain to get both top 40 and underground response. Single shines with expert Messina production touch. Flip: "House At Pooh Corner" (4:18) (Wingate Music, ASCAP—K. Loggins)

LOBO (Big Tree 147)

I'd Love You To Want Me (3:59) (Kaiser/Famous Music, ASCAP—Lobo)

Fine commercial effort will do exceptionally well in all teen markets. Self penned tune will keep Lobo alive chart-wise. Flip: No info. available.

FREDERICK KNIGHT (Stax 0139)

Trouble (3:10) (East/Memphis Music, Low Bam Music, BMI—Knight, Varnell)

Powerful r&b effort will find no trouble in soaring to top of charts and also is certain to cross over into pop markets as well. As usual, another fine effort. Flip: "Friend" (3:30) (East/Memphis Music/Roffignac Music, BMI—Knight)

SEATRRAIN (Capitol 3421)

I'm Willin' (3:32) (Abraham Music, ASCAP—L. George)

Looks like a sure-fire chart item pulled from their first Capitol "Seatrtrain" album. Given proper airplay and exposure, this could explode on national charts. Flip: "Broken Morning" (3:04) (Kulberg/Roberts/Open End Music, BMI—Kulberg-Roberts)

Newcomer Picks

CASEY KELLY (Elektra 45804)

Poor Boy (3:27) (Portofino/Avoyelles Music, ASCAP—Kelly)

Light and lively c&w flavored tune much in the same musical genre as Poco will receive quite a lot of exposure from most top 40 stations. Bouncy ditty should do well to establish newcomer talent. Flip: No info. available.

THE MONTCLAIRS (Paula 375)

Beggin' Is Hard To Do (3:23) (Frye/Su Ma Music, BMI—P. Perry)

Magnificent ballad with excellent string lines adds up to label's strongest entry to date. This one is a sure fire hit. Flip: "Unwanted Love" (3:34) (same credits)

QUIET ELEGANCE (Hi 45-2223)

I'm Afraid Of Losing You (2:42) (East Memphis Music, BMI—Washington, Carter)

Willie Mitchell produced this sparkling r&b effort for Quiet Elegance who won't be quiet for long. Record should explode in all r&b markets with enough momentum to carry it to pop charts also. Flip: "Do You Love Me" (3:40) (Jec, BMI—Bryant)

MARK VOLMAN & HOWARD KAYLAN (Reprise 1113)

Goodbye Surprise (2:53) (Koppleman-Rubin Music, BMI—Bonner, Gordon)

The Phlorescent Leech & Eddie, otherwise known as Mark Volman and Howard Kaylan debut with an up tempo tune culled from their debut Reprise album. Lots of spins in store for this one as the story of the ex-Turtles, ex-Mothers continues. Flip: "Nikki Hoi" (1:57) (Liccianetti Music, Int'l, ASCAP—Volman-Kaylan-Simmons)

TONY COLE (20th Century 2001)

Suite: Man And Woman (4:29) (Leeds Music, ASCAP—Cole)

Gala production number a la "MacArthur Park" debuts new label as well as fine new talent. Solid tune is expertly produced to reveal lovely lyrics and sentiment. A dynamic first release. Flip: No info. available

JOE QUARTERMAN & FREE SOUL (GSF 6879)

(I Got) So Much Trouble In My Mind Pt. 1 (3:07) (Access/Avalanche, BMI—J. Quarterman)

Label has acquired a fine master here. Commercial horn soul with topical lyrics should see instant r&b acceptance and crossover pop. Flip: Pt. 2 (same credits)

LABELLE (Warner Bros. 7642)

Ain't It Sad It's All Over (3:30)

(Gospel Birds/Track Music, BMI—N. Hendryx) Sentimental ballad delivered powerfully and gracefully by Labelle in effort for first chart single. This one should keep the ball rolling. Flip: no info. available.

THE BLOSSOMS (Lion 125)

Cherish What Is Dear To You (2:25)

(Gold Forever, BMI—Holland-Dozier-Bond-Shockwave (2:15) (Rock Pile/Silver House, ASCAP—Munson-Reed) This time around, The Blossoms deliver two equally strong sides. "Cherish What Is Dear To You", the classic r&b tune of not so far back is redone in fine vocal fashion, while "Shockwave" is an up tempo rocker. Either side could explode nationally.

GERALDINE HUNT (Roulette 7132)

Cold Blood (2:43) (Kahl/Rascal/Zorn Music, BMI—Boyd, Dickerson)

Smooth r&b item will spark certain sales explosion in teen markets while getting plenty of airplay as well. Her best effort to date. Flip: No info. available.

MAVIS STAPLES (Volt 01052)

Endlessly (3:08) (Vogue Music, BMI—Benton, Otis)

From her "Only For The Lonely" album comes this vintage Brook Benton tune sure to please both r&b and pop formats. This one could do it for Mavis as a solist. Flip: no info. available.

EXUMA (Kama Sutra 557)

Brown Girl (2:47) (Buddah/Inagua, ASCAP—Exuma)

Calypso and then some. Highly commercial and funky sound from the islands, and the artist's finest single to date. Will please pop, soul and some MOR ears with its distinctive energy. Flip: no info. available.

DELSEY McKAY (Chapter One 45-2913)

I've Been There (3:36) (Chapter One/Artists Ltd; ASCAP—McKay)

Fine bluesy ballad certain to focus lots of listener attention on this one. Records really gets better and better with each additional listening. Flip: "Cast Your Spell On Me" (3:18) (Chapter One/Artists Ltd; ASCAP—Horton)

DR. JOHN (Ato 45-6900)

Let The Good Times Roll (2:57)

(Trio/Melder Music, BMI—E. Johnson) The good doctor delivers this classic in fine rock 'n roll fashion that could spark immediate chart action. Edited version of album cut will get lots of top 40 attention. Flip: no info. available.

ROADHOUSE (Big Tree 145)

Good Times (And Lovin' You) (2:15)

(Belwin Mills, ASCAP—Murphy) Solid debut disk already receiving lots of airplay in major pop markets. Could break wide open for Canadian group with plenty of talent. Flip: "Heaven Bound" (3:15) (same credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

THE SWEET (Bell 251)

Little Willy (3:13) (Chinnichap/Rak Music, ASCAP-Chinn-Chapman) Having already had a string of hit singles in Great Britain, The Sweet are still looking for their first in the States—and this could very well be the one. Group falls into the T. Rex bag with raunchy vocals and driving rhythms. Flip: "Man From Mecca" (2:45) (Essex/Sweet Music, ASCAP-Scot Tucker)

CISSY HOUSTON (Janus 190)

It's Not Easy (2:45) (Screen Gems-Columbia, BMI-Mann-Weil) Cissy Houston gives this Barry Mann/Cynthia Weil tune an excellent rendering that is certain to spark mighty r&b sales in the weeks to come. Flip: "Didn't We" (3:35) (Ja-Ma Music, ?-J. Webb)

THE BRIDGE (Buddah 317)

I Feel Free (2:33) (Casserole Music, BMI—Bruce, Brown) The Brooklyn Bridge, having dropped the borough from their name, and having undergone a sound transformation are now in the thick of things via this former Cream track. Terribly commercial outing should easily win much AM airplay and sales in weeks to come. Flip: no info. available.

SAM SIGNAOFF (Paramount 0174)

Too Many Mondays (2:54) (Lovejan/Screen Gems-Columbia/Summerhill Songs, BMI—Mann, Weil)

Plenty of top 40's will be jumping on this great Barry Mann-Cynthia Weil track beautifully performed by Signaoff in his bid for his first chart item. Looks like this is the one. Flip: "Summer Magic" (2:20) (Lovejan/Copperfield/Sam's Tune Music, ASCAP—Signaoff)

WRIGHT'S WONDERWHEEL (A&M 1344)

I Know (2:55) (Irving Music, BMI—Wright)

Gary Wright, late of Spooky Tooth, has always been one of the finest writers of commercial material. Now with Wonderwheel, he debuts with a brilliant self penned rocker sure to establish him as a nationally known writer/singer/musician. Deserves airplay. Flip: no info. available.

HAWKWIND (United Artists 50949)

Silver Machine (4:35) (Unart Music, BMI—Calvert, MacManus)

Already a huge hit overseas, Hawkwind, a bit reminiscent of Silver Apples, brings their underground sound to the States in the hope of receiving much FM attention which is more than likely. Flip: "Seven By Seven" (5:20) (Unart Music, BMI—MacManus)

At just the right time, "Back Stabbers" went from No. 6 with a bullet to 33 $\frac{1}{3}$.



With the help of "Back Stabbers" grabbers all over the country, the O'Jays' single has bolted from a No. 1 R&B hit to No. 6 with a bullet on the Top 100.

And now it's growing even bigger: the hit single has produced what's sure to be one of the biggest hit albums of the year.

Produced by Gamble and Huff, "Back Stabbers," the album, has 9 more sides as soulful and funky as "Back Stabbers," the single. It's the O'Jays backed by the same "Philadelphia sound" that gave hits to Harold Melvin & The Blue

Notes, The Intruders and Jerry Butler.

Judging from this week's moves to 6 and 33 $\frac{1}{3}$, the O'Jays' new album promises to be one stab in the back that feels good.

The O'Jays' great new album On Philadelphia International Records and Tapes distributed by Columbia Records.

Rivers Salutes McGovern

HOLLYWOOD — Johnny Rivers new album for United Artists, "L. A. Reggae," contains a number titled "Come Home America" which the artist wrote and dedicated to Senator George McGovern. UA is distributing it as a single b/w "Rockin' Pneumonia and the Boogie Woogie Flu," prior to upcoming release of the LP.

Meanwhile, Rivers who sent an advance copy to the Senator, has received a personal communique from McGovern thanking him for his "encouragement." Plans are now under way to adopt the song for use in several situations by McGovern's staff in conjunction with their campaign.

UA executives are planning an extensive merchandising promotion campaign on behalf of the forthcoming LP.



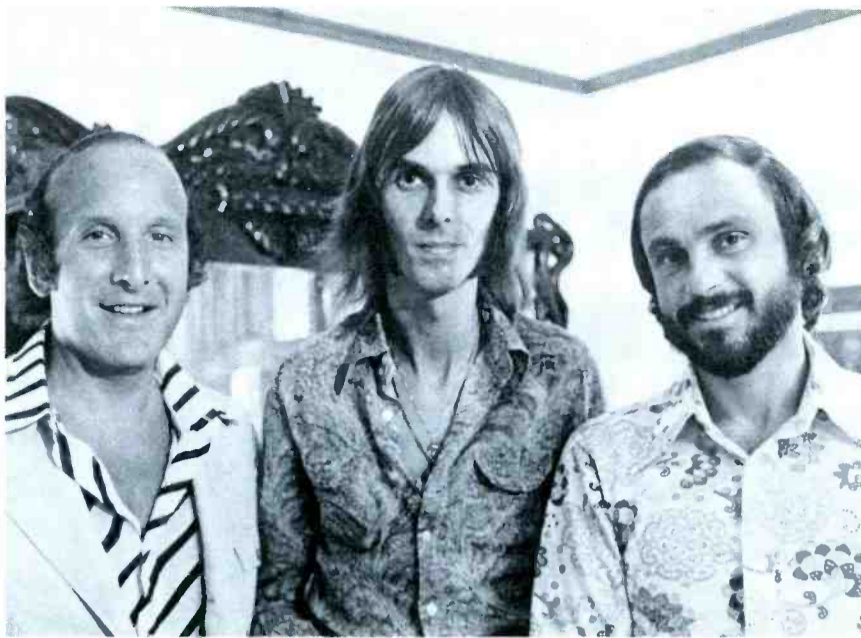
BROADWAY DEBUT — A cocktail party marked the opening of the Record Havens newest and largest store at Broadway & 42nd St. in New York. Sam and Len Fichtelberg, owners of the store, have revealed that the new Record Haven will carry a complete line of albums and tapes as well as accessories. Pictured above are Mel Albert, president of Empire State Records, and Len Fichtelberg.

Staple Exits Schekeryk

BRUCE STAPLE has left Schekeryk Enterprises Ltd., and is now doing independent production—engineering, and management.

His most recent engineering efforts have resulted in two certified RIAA gold records for Melanie; her Brand New Key single and Gather Me Album; Lazy Kind of Day by Rastus; the newly released, spotlighted, and climbing Five Dollar Shoes album; and a soon to be released Melanie album which should be a blockbuster!

Staple may be contacted at
(212) 582-0056



SOLO AT LAST—Clive Davis, president of CBS Records, has announced the signing of a world-wide, five year deal with pianist Nicky Hopkins in Hollywood. Hopkins who just completed the Rolling Stones tour, will start recording in London in Sept. with George Harrison producing. The first album should be released early in 1973. Pictured at the signing: (left to right) Clive Davis, Nicky Hopkins, and Herb Dodell, Hopkins' attorney.

Decca Groups Stars Pubbery

NEW YORK — Decca recording group Bulldog has formed its own music publishing firm, Dirt Farm Music, for the original material written by all five members. Eight new tunes, including their current single, "No," will be included in Bulldog's debut album, set for mid-September release.

Two members, Gene Cornish and Dino Danelli, who produced the LP, were formerly in the Rascals, where they wrote for Slacсар Music. Other composers in Bulldog are Bill Hoehner, Eric Thorngren and John Turi.

Dirt Farm Music, an ASCAP firm, is being administered by Steve Weiss.

RSO Signs Rasmussen

NEW YORK — Flemming Rasmussen has signed a management contract with The Robert Stigwood Organization.

The Danish-born singer-songwriter-record producer, now based in San Francisco, is currently out with "Choo-Choo Train" on the Vanguard label. Rasmussen wrote, arranged, sang and produced the song.

Plans are underway for Rasmussen to enter a publishing contract with RSO when his present commitments expire.

Joseph Opens US GTO Office

LONDON — David Joseph, joint managing director of GTO, the newly-formed group of Toby and Gem companies, flew to Los Angeles recently to open the operation's American offices.

GTO, which represents the New Seekers, Springfield Revival, Mike Hugg, Tony Macaulay and Gary Glitter, will be based at 1801 Lexington Road, Beverly Hills, California 90210. Phone is (213) 276-5364.

Joseph commented, "My main concern, is to further the interests of all GTO artists. Immediately upon my arrival, I discussed the possibility of a television series for the New Seekers with Chris Beard and Alan Blye, producers of the Sonny and Cher and Andy Williams shows. I plan to negotiate 1973 tours for Springfield Revival and Mike Hugg. I will be working on Tony Macaulay's songwriting interests and, in conjunction with Mike Leander, developing the American side of Gary Glitter's career.

"As a director of Slim Miller (Entertainments) Limited, who are exclusive bookers for the Club Fiestas in Stockton and Sheffield and the Talk of the South, I shall be lining up international names for exclusive seasons at those venues," Joseph continued.

Joint managing director Laurence Myers will look after GTO interests in Britain and Europe during Joseph's absence. Myers is based at: 29/30 St. James's Street, London S.W.1.; (01-930 0894).

Audition For 'Purlie' Tour Music Man

NEW YORK — Garry Sherman, musical supervisor of the Broadway show "Purlie," is seeking black conductors and assistant conductors/pianists for the national touring company of "Purlie." The job of conductor is presently held by Joyce Brown, who may be leaving the show for other Broadway commitments. The present assistant conductor is Charles Austin, pianist is Al Williams. The all black show requires the conductor to be an integral part of the on-stage performance for a portion of the show. Sherman may be contacted at his New York office, 212/765-1954 or via the "Purlie" office, 212/245-2255.

4 NATRA Awards To Atlantic

NEW YORK — Atlantic recording artists won four awards at the National Assoc. of Television and Radio Announcers Convention held in Philadelphia recently.

Aretha Franklin was elected as the first member of the NATRA Hall of Fame. Roberta Flack received the award for best female artist of the year, Marion Williams was cited for the gospel song of the year, called "Standing Here Wondering Which Way To Go," and Roberta Flack and Donny Hathaway received the award for best vocal duo of the year.

Ives To Decca

UNIVERSAL CITY — A famous association of talent and label is cropping up again with the signing of Burl Ives to Decca Records, now an MCA label. Ives' first single under the new contract, "The Best Is Yet To COME" b/w "The Staying Song," is due for immediate release.

'Rite Of Spring' Tops D. G. Release

NEW YORK — Polydor Inc. has announced the current Deutsche Grammophon classical release.

A first stereo recording of Richard Strauss' comic opera "Capriccio" highlights the release. Karl Boehm leads the Bavarian Radio Symphony and international soloists Gundula Janowitz, Dietrich Fischer-Dieskau and Hermann Prey.

The young maestro Michael Tilson Thomas conducts the Boston Symphony Orchestra in a reading of Stravinsky's "The Rite of Spring". Two works by modern master Paul Hindemith, "Mathis der Maler" and "Concert Music for Strings and Brass" are presented on an LP by the Boston Symphony Orchestra, as conducted by William Steinberg.

A lighthearted release from Herbert von Karajan and the Berlin Philharmonic is "Invitation to the Dance". International pianist Arturo Benedetti Michelangeli is featured on a disc of "Chopin Piano Music," in a program encompassing the Ten Mazurkas, Prelude, Op. 45, Ballade, Op. 23, and the Scherzo, Op. 31. A piano work of Beethoven, the "Piano Concerto No. 3 in C Minor," is performed by Christoph Eschenbach on another new Deutsche Grammophon disc.

Piano virtuoso Emil Gilels plays an LP of piano works of Beethoven, the "Piano Sonata No. 21 in C Major," Op. 53 (Waldstein) and "Piano Sonata No. 28 in A Major," Op. 101. The modern composer Hans Werner Henze is represented in a recording of a new work, "The Tedious Way to the Place of Natasha Ungerheuer".

The LaSalle Quartet is heard on two works of impressionism, Debussy's "String Quartet in G Minor," Op. 10 and Rave's "String Quartet in F Major" bth packaged on one LP.

2 Ives LPs On London

NEW YORK — Ronald Freed, director of the Peer-Southern Organization serious music department, reports two new recordings of Charles Ives material released by London Records.

Recorded in London, both albums feature the London Symphony Orchestra. "Charles Ives Second Orchestral Set" conducted by Leopold Stokowski, has been selected as the classical selection for the month of September by the Capitol Record Club. The second album, "Charles Ives: Symphony No. 2" is conducted by Bernard Herrmann.

WANTED

Resident Sound Engineer

Ginger Baker is opening a recording studio in Lagos, Nigeria, the first of its kind in Africa. He would like a resident sound engineer to manage the affairs of this sixteen-track studio. Mr. Akinola, Ginger's partner in this venture, will be in New York on Tuesday, August 29, to interview prospective engineers.

Interview appointments can be arranged by calling:

Mr. Akinola 212-595-6658

WE INTERRUPT THIS MAGAZINE TO BRING YOU THE HEYWOODS.



The Heywoods are currently on a cross country tour with the Osmonds, and have a hot new single called "Special Someone". You may now continue reading this magazine.

"SPECIAL SOMEONE"

b/w "I Wish I Could"
FPA-0911



Distributed by Famous Music Corporation
A Gulf + Western Company



Jenkins' "Tower" Paired With New Work for Promo

HOLLYWOOD — ABC/Dunhill president Jay Lasker has announced the release of a special promotional 10-inch LP sent to 5,000 radio stations across the nation, in conjunction with the newly-released album from Cashman and West, "A Song or Two." The mailing specifically promotes an ambitious work from the LP titled "American City Suite," a medley of four tunes representing a contemporary view of the big city using New York as a prototype.

Through the courtesy of Decca Records, one side of the special 10-inch

LP features the entire "Manhattan Tower," written by Gordon Jenkins and released by Decca in 1945. Cashman & West's "American City Suite," a modern view of New York in musical perspective 27 years after Jenkins' work, making its own important and insightful comments on our society comprises the other side of the promo disk.

Many stations during drive time, have been playing the entire 11-minute "American City Suite." Others are playing both sides of the special promotional disc back-to-back.



HARTFORD FIRST WITH CITY SUITE—Hartford's Top 40 outlet WDRC became the first contemporary station to regularly program Cashman & West's 10:46 "American City Suite" and the singer-composers came to thank the station personally. As a result of the response in Hartford and other cities, ABC will release an edited version of the LP track as a single. Left to right, top row: WDRC PD Charlie Parker, MD Jim English, Barry Grant (noon-6), Terry Cashman, Gary DeGrade (7-midnight). Bottom row: Dick Lemke, ABC promotion and Tom West.

Metromedia's 2 'Gold Mikes'

WASHINGTON, D.C. — The 1972 "Golden Mike Award" for "America's Best Local Radio Program in the Interest of Youth" has been awarded to Metromedia station WASH here. PD Mike Elliott received word from Layton K. Hurst, program co-ordinator of the nationwide competition sponsored annually by the American Legion Auxiliary.

The program so honored by the Legion Auxiliary is entitled "Yesterday Was Christmas", part of the continuing series, "Student Rap." The series is produced in cooperation with The American University by Lillian Brown, director of radio and television programming at the institution.

The Legion also cited Metromedia's KTTV in LA which received the "Golden Mike Award" for best local TV program in interest of youth.)

Davy Jones Hosts Beauty Contest

FORT LEE, N. J. — Bell Records' Davy Jones, former member of The Monkees, will host the 13th annual Miss American Teen-Ager Pageant on nationally syndicated TV. The program was taped Aug. 16th, produced by Unicom Entertainment and Youthways Productions in association with Miss American Teen-Ager Inc. Kip Walton directed the one-hour special which will air in New York on WNEW-TV, Sept. 9th at 6:00 PM.

Cher TV Spots For Land Grants To Alaskans

NEW YORK—Cher, Kapp Records artist and one-half of the singer-comedy duo, Sonny and Cher, has been set to do a series of TV spots for the Alaska Native Enrollment plan that will encourage the natives of the state to register for their share of the billion dollar land settlement made by the U.S. government. The announcement was made by Secretary of the Interior Rogers Morton.

The public service spots will be aired from September through March on the networks to reach natives of Alaska who are now living in other states.

PSA Creates Sales Post

SAN DIEGO — George Whitney, general manager of PSA Broadcasting, Inc., announced that Tom Neville has joined the organization, serving in the newly-created position of regional sales manager.

In making the announcement, Whitney pointed out that due to the increased interest by national advertisers in PSA Broadcasting, a wholly-owned subsidiary of Pacific Southwest Airlines, it became necessary to establish a sales manager to meet their needs. PSA Broadcasting, Inc. has four radio stations in California: KPSA (Los Angeles), KPSE (San Diego), KPSC (Sacramento) and KPSJ (San Jose).

Don Kirshner Produces 3 Hr ABC-TV Special

NEW YORK — Don Kirshner, president of Kirshner Entertainment Corporation, announced the entry of his multi-media organization into TV production with a gigantic three-hour musical special for ABC-TV. Airing Friday, Nov. 25, the special will star Jerry Lucas of the professional basketball New York Knickerbockers.

Ron Dante will compose the entire score for "The Jerry Lucas Super Kids Day Music and Magic Jamboree," employing a 50-piece children's symphony from the Allen-Stevenson School in New York.

Sponsored by the Ideal Toy corporation, the show which will air from 10 AM-1 PM. It will combine entertainment with educational elements

utilizing magic, music and adventure.

Kirshner will be executive producer for the show, to be produced by David Yarnell, whose credits include the telecasting of the Tony Awards for the past three years, six specials for Clairol and ABC-TV, and executive producer of William Buckley's "Firing Line."

Kirshner has previously been associated musically with such top-rated TV series as "The Monkees" and "The Archies."

Lucas ranks among the active players in the National Basketball Association and stands seventh among the all-time rebounders in the pro game with a career average of 18.2 per game.

Wattstax '72 Heard In Quad

HOLLYWOOD — Wattstax-72, a seven hour long concert for the benefit of the Watts Summer Festival and the largest gathering of black people in the United States for an entertainment event was further distinguished by quad broadcast coverage.

Sponsored and produced by the Stax Organization, with the assistance of Jos. Schlitz Brewing Co., the event drew 100,000 people in live attendance. KGFJ and KMTT-FM radio broadcast the festivities in quadrophonic.

On hand throughout the event were Al Bell, Stax exec VP, Forest Hamilton, exec director of Wattstax-72, most of the principals of the Stax Organization and the Rev. Jesse Jackson.

Talents appearing on the bill included the Staple Singers, The Temprees, Frederick Knight, Carla Thomas, Rufus Thomas, Albert King, Billy Eckstine and Isaac Hayes who closed with a one hour performance.

A film and recording were made of the program which will both be available as soon as possible.

Burbank's KBBQ Now KROQ With Tuna In The Morning

BURBANK — The new owners and management of KBBQ have formally announced a major format change for the 10,000-watt AM Burbank-based facility, and a change in call letters to back it up.

According to Gary Price (who resigned as general manager of KHJ-AM to fill the top post at KBBQ), the Federal Communications Commission has given the green light for the new call letters KROQ. "to be pronounced K-Rock," Price added. KROQ will be a revolutionary rock station, playing a greater variety of contemporary music, placing a greater emphasis on community affairs and involvement.

The new sound, to be unveiled sometime early in September, will be presented by a host of new disk jockeys. According to program director Johnnie Darin (former award-winning PD of KRLA), Charlie Tuna, will get the station's day under way in the morning drive shift, as he did for KHJ.

RCA/Chi R&B's Sponsor Clean-Up

CHICAGO—RCA, through its local distributor, Taylor Electric Co., conducted a "Sanford & Son Neighborhood Clean Up Drive Competition" among inner city community centers, to promote the popular TV show's soundtrack album.

Prizes of an RCA black and white television set, stereo multiplex record player, and AM/FM stereo radio were offered and each competing center received an RCA record package. Bumper stickers, posters and various promo paraphernalia were distributed in advance to plug the contest.

Taylor Electric's Chicago field sales manager Chuck Schroeder arranged the 3-day competition and received full cooperation from the various r&b stations in the area and the community press.

Festival where he was audio producer and engineer.

Staff of Milwaukee's WRIT spent ten days recording their listeners singing familiar and original material and then began playing it back on the air. Subjects had just one minute to call in when they heard themselves; the station had 13 guitar winners. Who says radio doesn't promote local talent?

Dick Shannon now hosting the all-night show on The Windy City's WCFL. Dick comes from afternoon drive at KXOL, Ft. Worth and KYNA-FM, Des Moines. . . New exec vp and GM at Pittsburgh's WWSW AM & FM is Charles Warner, former vp and GM of RKO Radio Representative and prior to that of CBS Radio Spot Sales.

ITC Sets Jones Pkg

NEW YORK—Independent Television Corporation is releasing a package of twelve musical-variety hour specials for syndication starring Tom Jones.

The new series, "The Best Of Tom Jones," stars Sammy Davis, Robert Goulet, Engelbert Humperdinck, Shirley Jones, Lanie Kazan, Donovan, Raquel Welch, Leslie Uggams, and Judy Collins, among others and has already been sold to: KCOP, Los Angeles; KPTV, Portland; CKLW-TV, Detroit; WTAF-TV, Philadelphia, and KPLR, St. Louis.

STATION BREAKS:

KEX PD Vic Ives has teamed up with jock Jim Hollister for a stab at bringing the two-man personality show back to Portland, Oregon. Program airs from 4-6 PM on Sundays and is aimed at both the Sunday driver and casual at home listener. . . B. R. Bradbury, former morning newsmen at KFRC and KOL news director has joined the news staff of KHJ in LA.

Two new posts created at WRVR, NY: former headquarters store manager for the Mays department store chain Frederick Guirty assumes the post of retail sales manager; Roger Jay is the first to hold the job of production manager for the station moving from WKCR where he was PD and the New York Shakespeare

AN OPEN LETTER TO THE MUSIC INDUSTRY FROM THE MEMBERS OF GRAND FUNK RAILROAD

Terry Knight, without authority, has been raising questions regarding the use of the name GRAND FUNK RAILROAD. Knight has been making claims on behalf of G F R Enterprises, Ltd. which are unauthorized and which he has no authority to do.

To avoid any question, we agree to defend any law suit in connection with any alleged improper use of the name GRAND FUNK RAILROAD brought by Knight against any radio station playing our records, any concert promoter promoting our concerts, any auditorium in which we perform and any publications publishing our ads.

Very truly yours,

GRAND FUNK RAILROAD

Mark Farner



Don Brewer



Mel Schacher



insight&sound

NEW YORK—ROLLING STONES: A SPACE IN TIME (CONCLUSION)—MUSICAL INTERACTION/BUILDING A TOTAL SOUND

All down the line, from the beginning to the present, The Stones have always centered their music around the total sound of each song, rather than the styles of the individual musicians in the group. Each musician's part is treated as a part of the whole more than as something that should stand by itself. And although this might not seem as rewarding to each Stone's personal ego as would a chance to play flashy riffs all night, the musical advantages of working toward total sound are obvious—one can then reach the point at which the whole becomes more than the sum of its parts, because the extra added attraction is the overall concept.

The Stones reached the total sound plateau with their first record. For their following recordings, they were able to apply their total sound to many varied song concepts, which gave them a long string of hits that all sounded different, while still maintaining a distinct overall feeling that said Rolling Stones.

That The Stones have been able to distill their moods and concepts into group music explains their commercial success on records, but this is only half the reason why they're the most popular live act going. Their image as they play is the other half, and that too, is total.

Since a musician looks as he feels while making music, the Stones visually reflect their total sound. They really look like a unified band, working with each other so that their separate moves merge together to make sense as a complete picture. You can watch them all tick in time to the music, like gears whose individual motions collectively trigger a precision timepiece. This applies for top personality Mick Jagger as well as the rest, because when he's onstage with the other four, he's a Rolling Stone first, and Mick Jagger second. Even though he's the face of the clock, he couldn't keep proper time if the gears weren't ticking behind him.

The group is a total sound and total image because each member performs

HOLLYWOOD—CAPTAIN BEYOND: TOMORROW CAME SOONER THAN EXPECTED

While most new groups are formed with little forethought as to the hassles and problems that will confront them on the rocky road to instant stardom and success, such is not the case with **Captain Beyond**. To the contrary, the four musicians who compose this new group are all well-seasoned veterans of the contemporary rock and roll scene.

The four "old timers" of pop music are bassist **Lee Dorman** formerly with **Iron Butterfly**, vocalist **Rod Evans** formerly with **Deep Purple**, lead guitarist **Larry "Rhino" Reinhardt** formerly with **Iron Butterfly**, and drummer **Bobby Caldwell** formerly with **Johnny Winter**.

Although each man would prefer to get on to his new music and forget the old alliances, none will avoid a frank discussion of his past affiliation. Each will narrate at length, if pushed, his own feeling regarding his former group and his personal reasons for seeking a separation and going in a new direction.

Rod Evans states: "There was a musical difference, and I wanted to come to the United States—then, they didn't want to live here—". **Lee Dorman** comments that "we've all been in other groups, and all of us collectively were just kind of tired of playing 'straight things,' 'straight fours,' so we're moving into other areas—a lot of jazz timings, but we are driving them harder so they don't get lost in the jazz scene—because not enough people can tune into jazz. They don't understand the depth of the music and what we are trying to do is deliver some depth to the people by playing it in a little harder fashion. We are arranging 10/4 and 7/8 to lay on the beat a little bit different so people can understand it and make it a bit more interesting to them." The four do agree, though, that they do not wish to capitalize on their previous backgrounds.

After just a few minutes in a room with **Captain Beyond**, you realize that you're dealing with a group whose hallmark is total professionalism. Hence the step by step development of the group is like a handbook of "the right way to organize and launch a pop group."

They began by consulting an attorney and had the group incorporated. Next



as a **Rolling Stone** first and as an individual second. If it were the other way around, then The Stones would have lasted only as long as **Cream**, or **Crosby, Stills, Nash & Young**. Or **The Beatles**.

Synchronized Roles

Because **The Stones** are tightly interlocked as a musical entity, they can create many forms of interaction. They are five cylinders in a synchronized motor, firing in different combinations to balance the power and drive the machine smoothly. Each Stone has a number of musical roles he plays during a performance. He switches back and forth according to mood and arrangement, many times exchanging roles with another group member.

The pulsating wall of sound that makes **Stones** music deluxe dancing material comes from a consistently steady rhythm section. This rhythm section provides the pure horsepower that's used to place the lead musician even further up front by pushing from behind.

The lead gives the sound character; placed on top of the rhythm section's basic feel, it becomes the fine tuning that focuses in on the specifics of the mood. Whether it is in the form of vocal, guitar or harmonica, the lead jabs and weaves, creating excitement when coupled with the sensual rhythm.

While drummer **Charlie Watts** and bassist **Bill Wyman** maintain the backbone of the rhythm section, **Mick Jagger**, **Keith Richard** and **Mick Taylor** frequently change roles, resulting in many different interaction combinations. From having seen their 1969 and 1972 New York concerts, and from subsequent photos, I've noticed a few of these musical relationships:

The song credits on most **Stones** songs read **Jagger-Richards**, and these two led the group on tour the same way as they compose. **Jagger**, who writes most of the lyrics, gave the vocal cues that instructed the group how to play around the voice. **Richard** writes mostly the music for the songs, and accordingly, he cued all the groups' instrumental changes when they performed.

While **Jagger** sang front and center stage, **Keith** would usually face the rest of the band and work with them, conducting with the steady pulse of his rhythm guitar. Periodically, he would flash from one side of the stage to the other, sticking close to **Charlie** but working from either side of the drums. Then **Keith** would move forward for a quick consultation with **Jagger**. After a few words between the two, **Keith** would return to the rest of the band and relay the message. Since

(Cont'd. on page 34)

they searched for a competent and honest personal manager. Hearing that the group was available, **Phil Walden**, president of **Capricorn Records** and old friend, contacted them. After lengthy negotiations they struck a bargain and signed a recording contract with **Capricorn** and a personal management contract with **Phil Walden**.

Their first album was recorded in Hollywood at **Sunset Sound Studio** and mixed at the **Record Plant** in Los Angeles. All selections on the album were composed by **Bobby Caldwell** and **Rod Evans**. The entire album was arranged and produced by **Captain Beyond**. The cuts are not banded because the group writes "in suites" according to **Lee Dorman**, who describes the album as "a musical voyage rather than a musical bus trip across town with frequent starting and stopping." He added, "This is the way we like to play live. We don't like to play three minutes and stop."

The album is dedicated to the memory of **Duane Allman** (the **Allman Brothers Band** which also records for **Capricorn**), who was a personal friend of both **Bobby Caldwell** and **Larry Reinhardt**. **Larry** stated that, "I've known **Barry**, **Dickey** and all those people. I'm from Florida, and we all grew up in the same place. **Duane**, **Barry**, **Dickey**, and myself played off and on in groups for five or six years."

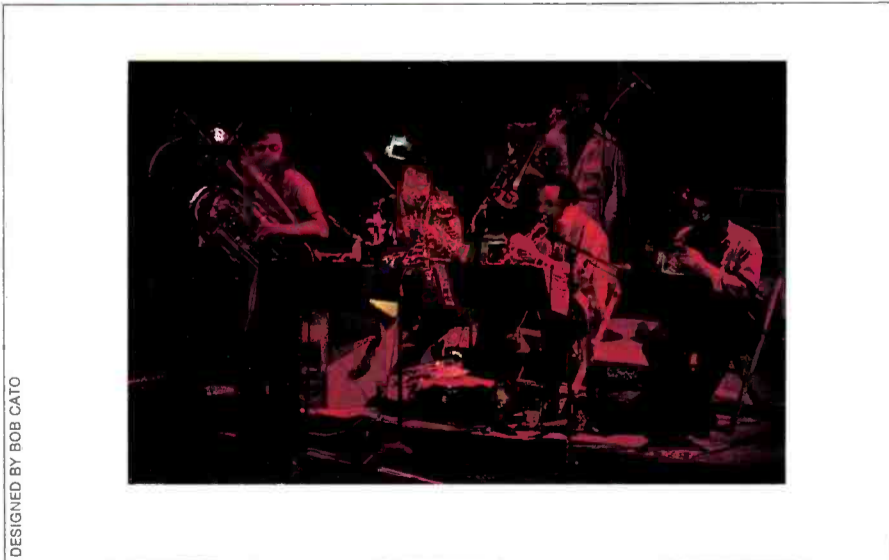
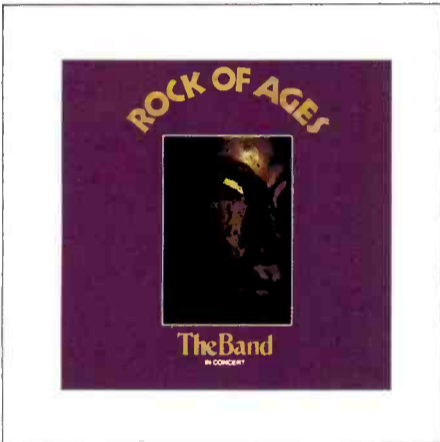
When work on the album was finished **Captain Beyond** set out to do their first concert dates. **Associated Booking Corporation**, their agents, lined up four European dates. They opened the tour by appearing at the **Montreux jazz and pop festival** in Switzerland. They went on to the **Paris Olympiad**, the **Berkshire Festival**, and the **London Roundhouse**.

Their first date in the United States was in **Louisville, Ky.**, with the **Allman Brothers**. **Rod** and **Lee** expressed their strong feelings on the importance of a live show. But all four musicians believe that the entire group must work, not just the lead singer or lead guitar.

Rod believes that "the show is evenly divided even though I may have more room and leeway to walk around than say **Lee** who might have to stay by his amp twenty percent of the time to whip it up." **Rod** continued by saying, "Even though **Rhino** may have to stay nearer his amp to make sure of the right sounds this doesn't hinder his efforts. And I find as of late that we're getting a good response between ourselves—we're getting each other off and we're getting the crowd off."

Lee Dorman feels that group dress is a very important part of a show that's totally exciting. **Captain Beyond** refuses to go on stage in levis, old tennis shoes,

(Cont'd. on page 34)



DESIGNED BY BOB CATO

ROCK OF AGES

It's New Year's Eve in New York City, on Fourteenth street, at The Academy of Music.

The BAND is about to share the last day of the year with us. We know their music. We know that they were once The Hawks. That they worked with Dylan for several years. That they've been together for eleven years. We know the historic Big Pink; their masterpiece, The Band; their 1971 autobiography on record, Stage Fright; and the experimental Cahoots. We know they are Robbie Robertson, Levon Helm, Rick Danko, Richard Manuel, Garth Hudson.

The BAND live on the eclipse of a new year is especially fitting since all those other people who are in bands today were home listening to The Big Beat on their radios when The Hawks were out there playing it. They were one of the original "live" bands. They were the Sons of the Teenage Pioneers of Rhythm and Blues, Country and Western, and Rock and Roll.

This New Year's Eve the group has chosen to sum up their years of music as The BAND by performing some of the rock 'n roll classics contained in their known albums, and a lot of songs they've never recorded. The concert gives them all a breath of new life, a feat due in no small part to the monster horn charts devised by innovative arranger, Allen Toussaint.

This spontaneous audience-participating concert, with Toussaint's New Orleans' influenced horn section recreating the familiar songs as freshly and startlingly alive as the new, is a true musical event that we can share via this two-record set.

This album is another further step in The Band's development.

In the development of our music.

The music of our age.

This is ROCK OF AGES.

The Band IN CONCERT



PRODUCED BY THE BAND

Pop Fest Set For Erie Canal

HOLLYWOOD — What may be one of the year's largest three-day outdoor rock festivals takes place Sept. 2-4 at Chandler, Ind., with at least 31 top music groups set to perform. A crowd of about 75,000 is expected at the "Erie Canal Soda Pop Festival," as it is being called.

Indiana promoters Bob Alexander and Tom Duncan, who staged the pop festival on July 4 at Bosse Field in Evansville, Ind., and drew over 35,000 youngsters, will have Joe Cocker and Black Sabbath as their leading attractions. Hyako Productions of Los Angeles is coordinating this festival. It

Sergio Mendes Berklee Grant

NEW YORK — Sergio Mendes has established a full tuition scholarship at the Berklee College of Music in Boston. The \$5,000, all expenses scholarship, will cover the freshman year for a Brazilian student. The final selection of the recipient will be based on need and musical ability and determined by Mendes, in conjunction with Berklee's academic standards for admission.

In his own words, "All my life I have been aware of the value of a musical education. With an education, horizons are limitless for a talented person to develop and mature as a musical artist. I am hopeful some one person, through this scholarship, will have their chance to contribute their own creativity to the world of music."

Freshman studies leading to a degree in music at Berklee are harmony, counterpoint, composition, arranging, melody and improvisation, instrumentation, history and literature of music, music education methods and fine arts courses, such as ethics, sociology, foreign languages and psychology.

will run from noon to midnight over the Labor Day weekend, with three-day tickets selling for \$20. There will be no ticket sales at the site, a huge drag strip field located at the edge of the Erie Canal, near Louisville and Indianapolis.

Access roads to the festival will be blocked off at all non-ticket holders, and parking for 25,000 cars is to be provided. The site also will have mandatory medical and sanitary facilities, with doctors and nurses on hand.

Tickets will be sold in Chicago, St. Louis, Louisville, Nashville, Cincinnati, Indianapolis, Knoxville, Atlanta, Tulsa, Memphis, Detroit, Milwaukee and Cleveland, at regular ticket outlets and Ticketron terminals. Heavy print and radio advertising will be stressed in those cities.

Matz Making Quad Spectacular

HOLLYWOOD — Peter Matz has been signed by Columbia to make an experimental quad LP, according to the label's A&R chief Jack Gold. Titled "Quadraphonic Spectacular," the album will feature a selection of contemporary hits arranged and conducted by Matz, and is specifically aimed to challenge, musically and technically, the capabilities of Columbia's quad system.

Mirisch Relocates

LOS ANGELES — The public relations firm of Mirisch, Paladino and Landia has relocated into larger offices at 1901 Avenue of the Stars (Suite 1750), Los Angeles 90067. The firm's new telephone number is (213) 553-1886.



WATTSTAX '72—Rev. Jesse Jackson (left), of Operation PUSH, and Al Bell, executive vice-president of Stax Records, give clinched fist salute during playing of "Lift Ev'ry Voice and Sing" (the Black National Anthem), at opening ceremonies of Wattstax 72, a benefit concert for the Watts Summer Festival. The program, sponsored by Stax Records and the Schlitz Brewing Company, featured some 30 Stax artists over seven hours, and was attended by over 100,000 people at the Los Angeles Memorial Coliseum. Also shown are Rufus Thomas (top right), The Bar-Kays, (lower left), and Richard Roundtree.

Sheet Music w/7" Disk

WESTBURY, N.Y. — Cimino Publications has released a new simplified piano series entitled, Mrs. Music Makes It Easy, that includes a 7" LP. The first song in release is Melanie's "What Have They Done To My Song Ma". Each sheet in the series contains a simplified piano arrangement with lyrics for the beginning student, and a seven inch 33 1/3 RPM vinyl record with 10 minutes of step by step instruction. The records are attached to the inside of the sheet music and can be easily detached.

The series was created by Bob Reno, vice president of The Buddah Publishing Companies and Ed Cimino, vice president of Cimino Publications, Inc. Several songs are now in production and expected to follow shortly. Special display posters, circulars and mailing are spearheading an ad campaign for the new series.

Coast Agency Moves

BEVERLY HILLS — The Heller-Fischel Agency, has moved to newer and larger quarters at 260 S. Beverly Drive in Beverly Hills. Firm, which represents pop music artists, is headed by Jerry Heller and Don Fischel and has added former William Morris agent Harlan Goodman of Chicago, as well as Roy Robinson, erstwhile agent with Associated Booking Corp. in Miami.

Robinson's latest signing was new group Sailcat.

2nd Son For Stanley Mills

NEW YORK — Stanley Mills, the music publisher, is the father of his second son, Mitchell Scott. His wife, Judy, gave birth on Friday, Aug. 18, at University Hospital, this city. The couple's other son is Kenneth Alan, 3.

Hits are happening now

WILBERT HARRISON
Get It While You Can
b/w Amen

BACKYARD HEAVIES
Just Keep On Truckin'
b/w Never Can Say Goodbye

STANLEY
I'll Go Down and Getcha
b/w Instrumental

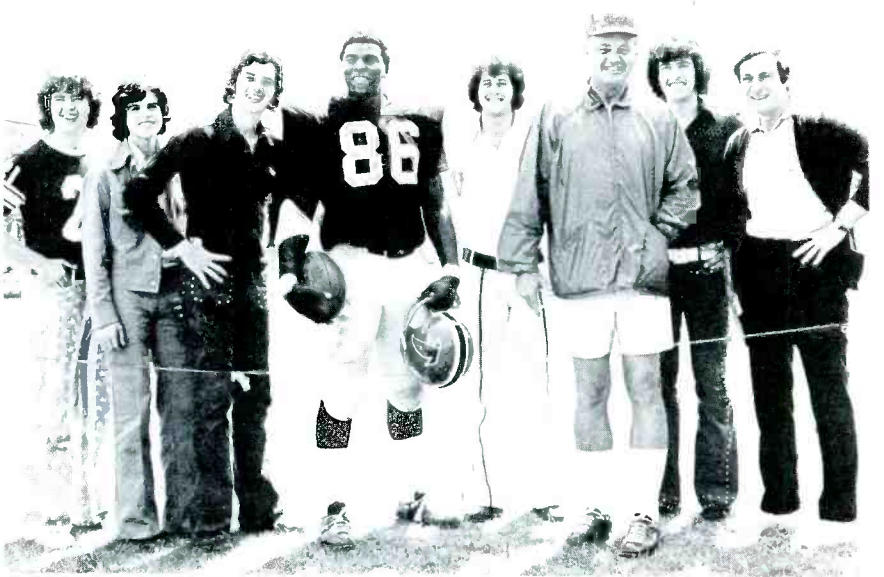
Exclusively on
HOTLINE RECORDS

Producers: Tommy James,
Bob King, Billy Carr, Bunky Sheppard



*Bunky sez—
watch
for
these!*

A DIV. OF CUTLASS RECORDS, 813 16th AVENUE SO., NASHVILLE, TENN. 37203



TIME OUT—The Osmonds, on a current summer concert tour which concludes Friday, Sept. 8, with an appearance at Anaheim Stadium (Calif.), stopped by the Atlanta Falcon summer training camp when they played in Greenville, S.C. to meet the players and their head coach, Norm Van Brocklin. Shown, left to right, are Merrill, Donny and Jay Osmond, tight end Jim Mitchell, Wayne Osmond, Coach Van Brocklin, Alan Osmond and Osmond personal manager Ed Leffler. After the Osmonds' concert in the Anaheim baseball stadium, they open for two weeks at Caesar's Palace, beginning Sept. 28, the youngest act ever to headline that city.

**A New
Single
From**

**GRAND FUNK
RAILROAD**

**ROCK 'N ROLL
SOUL**

#3363

**FROM
THEIR
FORTHCOMING
ALBUM
PHOENIX**

b/w RAIN KEEPS FALLIN'



POP PICKS

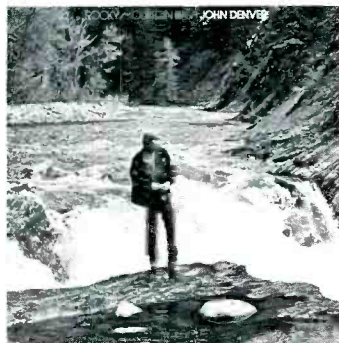
AT HOME WITH THEIR GREATEST HITS—The Partridge Family—Bell 1107

This is destined to be one of the biggest selling LPs of this year. It features the TV and record favorites' seven chart singles from "I Think I Love You" to their most recent "Breaking Up Is Hard To Do." To round out the set, four of their most requested LP tracks have been added, including Cashman & West's "She'd Rather Have The Rain" and "Echo Valley 2-6809." The titles and their tremendous following speak for themselves.



ROCKY MOUNTAIN HIGH—John Denver—RCA LSP-4731

Had this album been released a bit earlier, we might all have had a cooler, more peaceful summer. That goes for everything from the musical contents to the strikingly beautiful cover art. The most ambitious element here is "Season Suite" divided into (wait—fooled ya!) five parts. Some older material provides sweet moments extraordinaire—Steve Gillette's "Darcy Farrow" and Denver's own "For Baby (For Bobbie)" originally famed by Peter, Paul & Mary. These are both tunes whose time has come. John's most recent single, "Goodbye Again" is also here. Denver continues to take us down country roads to warmth and friendship.



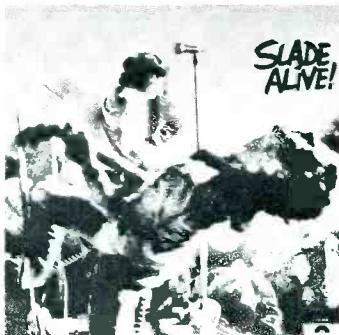
INSIDE THE MIND OF BILL COSBY—Uni 73139

Regardless of the "market" for comedy LPs, Bill Cosby's recordings of his domestic monologues have always risen to the top. This, his first release in some time, should be no exception. Football and basketball are dealt with as are toilets and the "slow class" where the students get the "slow teachers." Routines were recorded live at San Carlos, California's Circle Star Theatre. Bill Cosby is simply the most consistently funny man on record.



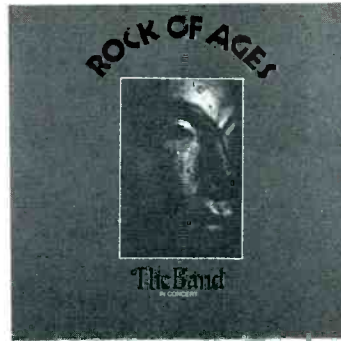
SLADE ALIVE—Slade—Polydor PD 5508

The group calls their up numbers "leapers." That's hardly an exaggeration as this quartet is the most electrifying English export to come our way since Led Zeppelin. They do a lot of leapers, and we defy you to be unmoved. Their first for the label follows a string of Top 10 hits back home and precedes a U. S. tour for the boys that is bound to break them wide open. Lead vocalist Noddy Holder should become a focal point as a Robert Plant/Rod Stewart-type figure, but Dave Hill, Jimmy Lea and Don Powell more than hold up their own end instrumentally. Turn the volume way up . . . blast yourself into a damn good time!



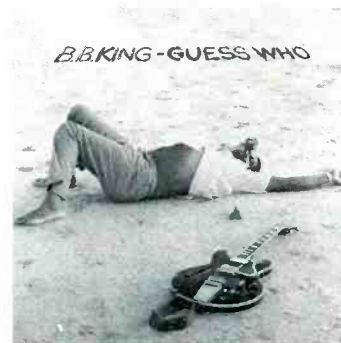
BACK STABBERS—O'Jays—Phila. International KZ 31712

Nice things are coming out of Philadelphia again, and most of the credit goes to Gamble-Huff and the Phila. Intl. logo distributed by Epic. With the title cut a Top 10 pop smash and #1 soul item, this LP will do well enough. There's also more excitement in the grooves however, especially in "992 Arguments," "Love Train" and the tune that most successfully duplicates the "Back Stabbers" feeling, "Shiftless, Shady, Jealous Kind Of People." The vocal trio's dues-payin' has paid off. They should go on to become one of the most consistent black groups around.



ROCK OF AGES—The Band (In Concert)—Capitol SABB-11045

It's New Year's Eve in August. The Band's set which bridged the gap between '71 and '72 at New York's Academy Of Music should prove their biggest to date, chartwise and musically speaking. Much of the excitement can be traced to the horn sextet arranged by Allen Toussaint—live, they are even more dynamic than they were on the "Cahoots" LP. Band favorites like "Dixie Down" and "The Weight" are joined by two oldies (Marvin Gaye's "Don't Do It" and Chuck Willis' "Hang Up My Rock And Roll Shoes") and a Garth Hudson instrumental, "The Genetic Method." The Band is once again, The Band.



GUESS WHO—B. B. King—ABC ABCX 759

No guessing games about it really—B. B. and his trusty guitar Lucille are back with another LP bound to please the audience and the charts. This is perhaps his most commercial LP since "Live At The Regal," where-in King lends his stamp to tunes from John Sebastian to Hoyt Axton. His version of "Summer In The City" might be reason enough to extend the season beyond Labor Day. His version of the Chuck Jackson hit, "Any Other Way" is just as fine. But don't overlook the new material either. A most successful go-round in every direction.



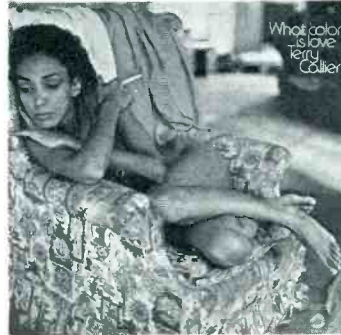
THE BEST OF OTIS REDDING—Atco SD 2-801

Considering the impact the late Otis Redding has had on the soul and rock scene, it is a bit odd that this is the first comprehensive documentation of his work to become available. This specially-priced two-record set extends from his early "These Arms Of Mine" right on through his biggest, "(Sittin' On) The Dock Of The Bay." While even a two-disk package is not room enough for all his hits ("Mr. Pitiful" and "Chained And Bound" are missing here), this set is bound to create much deserved excitement in the black and white market. Will be a chart item and a catalog staple for a long long time.



MADE IN ENGLAND—Atomic Rooster—Elektra EKS-75039

This is the group's most unique and varied offering so far in a rather interesting career. Musically, it's to the funky side of Emerson, Lake & Palmer. Though some of the titles have graced other tunes before, all the material itself is new and original. Vocal honors are now courtesy of Chris Farlowe (remember "Out Of Time"?). And the group's newfound sense of experimentation with a purpose should see them through to a commercially and critically acclaimed achievement.



WHAT COLOR IS LOVE—Terry Callier—Cadet 50019

Terry Callier has to rank with Isaac Hayes, Roberta Flack, Curtis Mayfield and Nina Simone in sheer talent. This, his second LP for the label, should make that fact most apparent to the masses who have yet to experience his gifts for themselves. One of the few black products of the folk revival scene and now associated with Jerry Butler's Chicago Writers' Workshop, he combines folk, jazz and pop elements into an enviable and always listenable blend. "Just As Long As We're In Love" sounds like the logical single, but also expect the longer tracks like "Dancing Girl" to start the ball rolling for him with tremendous FM play. Note that the title is not phrased as a question. Neither is his potential.

JAZZ PICKS

EXTRAPOLATION—John McLaughlin—Polydor 5510

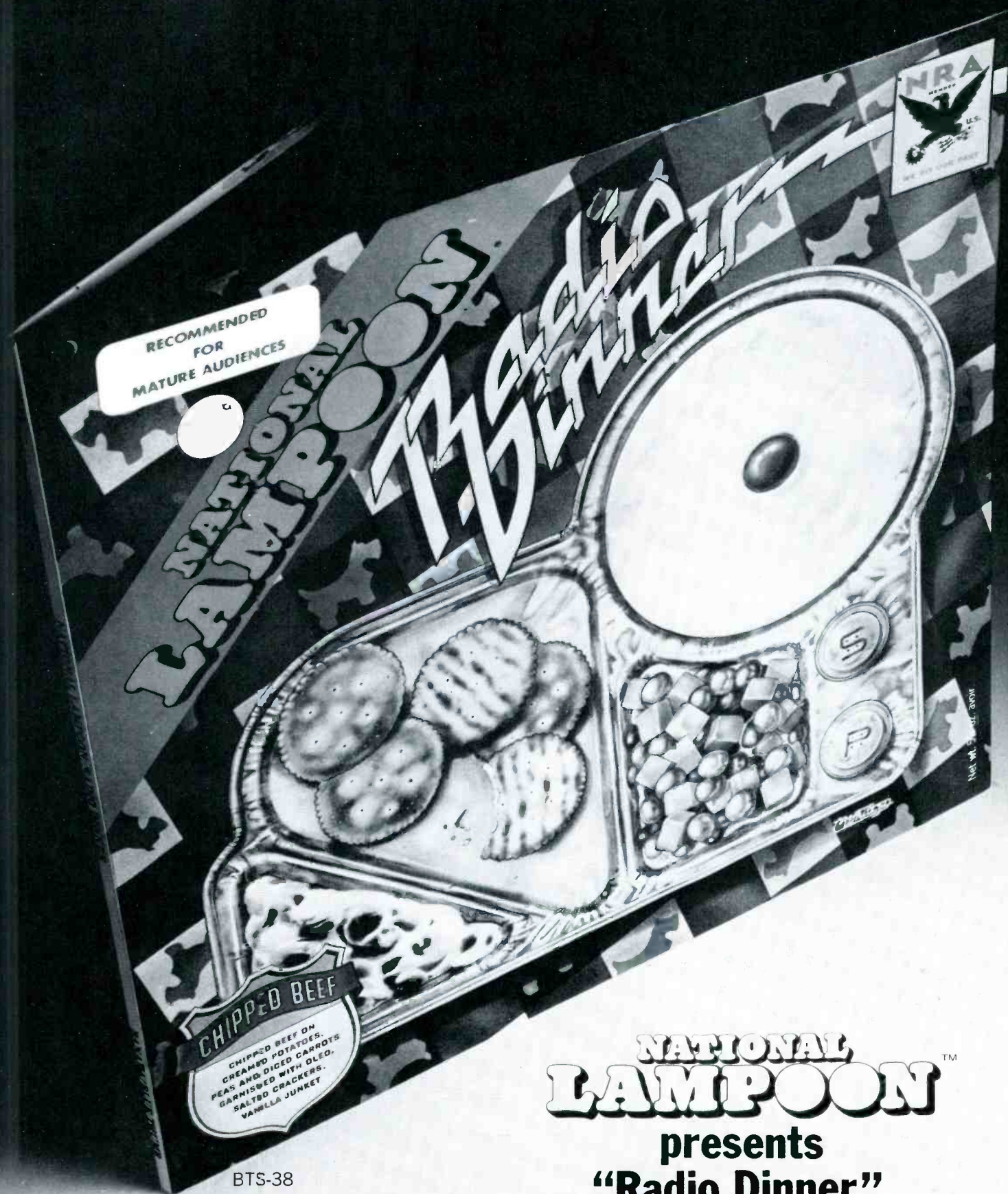
One of the leaders of the new school of jazz-rock guitarists (which includes Larry Coryell), John McLaughlin is etching out his own special corner with his Mahavishnu Orchestra, who record on Columbia. Prior to Mahavishnu, McLaughlin played with a number of jazz notables, including Miles Davis. These cuts were made during John's pre-Mahavishnu days in England, with Brian Odges on bass, Tony Oxley on drums and John Surman on soprano sax. They burst with creative ideals and show a new music in its formative stage. Highlights are "Two For Two," "Spectrum" and "Argen's Bag."



OFFERING—Larry Coryell—Vanguard 79319

Larry Coryell is a product of evolution. There are those musicians who realize that today's music is a combination of many roots and branches and consciously try to mix elements that are often diverse. But Coryell's style developed on a more natural level, by his playing with as many fine musicians as possible and letting the flow combine his influences. His style is strikingly original jazz-rock funk, but has already experienced mimicking echoes from other stylists, especially British guitarist John McLaughlin. Working with saxist Steve Marcus, bassist Mervin Bronson, drummer Harry Wilkerson and electric pianist Mike Mandel, Coryell offers "Beggar's Chant" and "Foreplay" as well as the title cut.

**Wait until John and Yoko and Paul and George
and Dylan and Baez and Kissinger and Kleindeinst
and Ted Kennedy and Barbra Streisand and Rod Serling
and Ralph Nader and Les Crane and St. Thomas Aquinas
and Jim Nabors and America hear this.**



NATIONAL LAMPOON™

**presents
"Radio Dinner"**

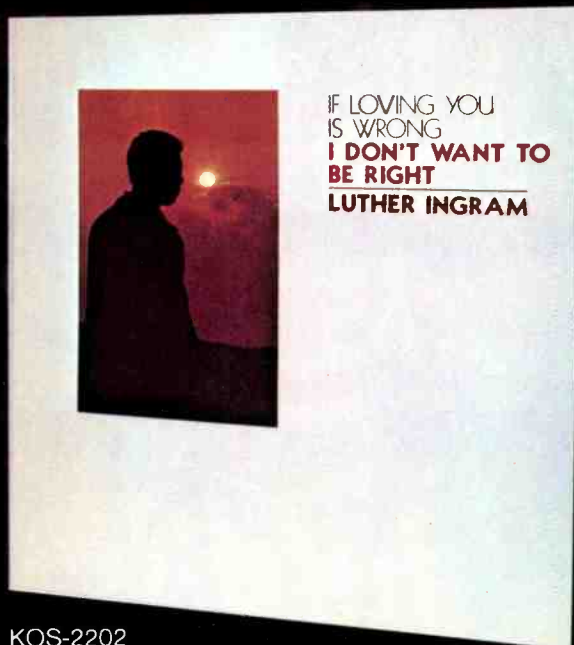
The first comedy album
by the most widely read
humor magazine in the world.

A Banana Records Production
for Blue Thumb Records

Distributed by Famous Music Corporation
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KOS-2202

Also available on 8-track tape & cassette.

Koko Records, Inc., distributed by the Stax Organization, Memphis, U.S.A.

KOKO

CashBox Top 100 Albums

1	CHICAGO V (Columbia KC 31102) (CT/CS 31102)	1	34	EAGLES (Asylum SD 5054) (TP/CS 5054)	27	67	JERMAINE JERMAINE JACKSON (Motown M 752 L)	81
2	HONKY CHATEAU ELTON JOHN (UNI 93135)	2	35	OBSCURED BY CLOUDS PINK FLOYD (Harvest ST 11078) (8XT/4XT 11078) (Dist: Capitol)	35	68	BEALTITUDE: RESPECT YOURSELF STAPLE SINGERS (Stax STS 3002)	72
3	SIMON & GARFUNKEL'S GREATEST HITS (Columbia KC 31350) (CT/CS 31350)	3	36	LONG JOHN SILVER JEFFERSON AIRPLANE (Grunt FTR 1007) (Dist: RCA)	43	69	TEASER AND THE FIRE CAT CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313)	70
4	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (8T/CS 77014)	5	37	THE OSMONDS LIVE (MGM 2SE-4826)	36	70	CRUSADER I (Blue Thumb BTS 6001)	71
5	A SONG FOR YOU CARPENTERS (A&M SP 3511) (8T/CS 3511)	6	38	BROTHER, BROTHER, BROTHER THE ISLEYS (T-Neck TNS 3009) (Dist: Buddah)	46	71	HOBO'S LULLABY ARLO GUTHRIE (Reprise MS 2060)	83
6	SCHOOL'S OUT ALICE COOPER (BS 2623) (L8/L5 2623)	4	39	MUSIC OF MY MIND STEVIE WONDER (Tamia 314)	42	72	A LONELY MAN CHI-LITES (Brunswick 754179)	62
7	MOODS NEIL DIAMOND (Uni 93136)	7	40	BUMP CITY TOWER OF POWER (Warner Bros. BS 2616)	41	73	COLORS OF THE DAY JUDY COLLINS (Elektra SKS 75030)	74
8	ELVIS AT MADISON SQUARE GARDEN (RCA LSP 4776)	8	41	FLASH (Capitol SMAS 11040) (8XT/11040)	44	74	UPENDO NI PAMOJA THE RAMSEY LEWIS TRIO (Columbia KC 31096) (CT/CS 31096)	79
9	NEVER A DULL MOMENT ROD STEWART (Mercury SRM-1-646) (MC-8-1-646) (MCR-4-1-646)	11	42	LET'S STAY TOGETHER AL GREEN (HI SHL 32070) (Dist: London)	51	75	PORTRAIT OF DONNY DONNY OSMOND (MGM SSE-4820)	63
10	CARLOS SANTANA & BUDDY MILES! LIVE! (Columbia KC 31308) (CS/CT 31308)	10	43	HARVEST NEIL YOUNG (Reprise MS 2032) (8-2032) (5-2032)	30	76	COME FROM THE SHADOWS JOAN BAEZ (A&M SP 4339) (8T/CS 4339)	80
11	CARNEY LEON RUSSELL (Shelter SW 8911) (8XW/4XW 8911) (Dist: Capitol)	12	44	ALL DIRECTIONS TEMPTATIONS (Gordy G962)	73	77	DONNY HATHAWAY LIVE (Atco SD 33-386) (TP/OS 33-386)	64
12	TRILOGY EMERSON, LAKE & PALMER (Cotillion SD 9903) (TP/CS 9903)	13	45	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	47	78	THE GODFATHER ORIGINAL SOUNDTRACK (Paramount PAS 1003) (PA8/PAC 1003)	82
13	EXILE ON MAIN STREET ROLLING STONES (Rolling Stone 2-2900) (TP/CS 2-2900)	9	46	EAT A PEACH ALLMAN BROS. BAND (Capricorn 2 CP 0102) (8/5 0102)	52	79	RASPBERRIES (Capitol SK 11036) (8XT/4XT 11036)	90
14	STILL BILL BILL WITHERS (Sussex SXBS 7014) (Dist: Buddah)	14	47	UNDERSTAND'NG BOBBY WOMACK (United Artists UAS 5577)	53	80	THE RISE & FALL OF ZIGGY STAR-DUST & THE SPIDERS FROM MARS DAVID BOWIE (RCA LSP 4702) (P85/PK 1932)	84
15	SEVEN SEPARATE FOOLS 3 DOG NIGHT (Dunhill DSD 50118) (8/5 50118)	15	48	FULL CIRCLE DOORS (Elektra EKS 75038) (ET 85038) (TC 55038)	50	81	SEALED WITH A KISS BOBBY VINTON (Epic KE 31642) (EA/ET 31642)	85
16	HIMSELF GILBERT O'SULLIVAN (Mam 4) (Dist: London)	19	49	LAYLA DEREK & DOMINOS (Atco SD 2-704) (TP/CS 1-704)	48 48	82	I WROTE A SIMPLE SONG BILLY PRESTON (A&M 3507) (8T 3607) (CS 3507)	68
17	SON OF SCHMILSSON HARRY NILSSON (RCA 4717) (P8S/PK 1954)	17	50	HAPPIEST GIRL IN THE WHOLE U.S.A. DONNA FARGO (Dot DOS 26000) (Dist: Famous)	59	83	MOTORCYCLE MAMA SAILCAT (Elektra EKS 75029)	103
18	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON (Chelsea CHE 1001) (P8CE/PKCE 1001) (Dist: RCA)	20	51	LOOKING GLASS (Epic KE 31320)	49	84	IT'S JUST BEGUN JIMMY CASTOR BUNCH (RCA LSP 4640) (P8F 1888)	76
19	THICK AS A BRICK JETHRO TULL (Reprise MS 2072)	18	52	THERE IT IS JAMES BROWN (Polydor PD 5028)	54	85	ACE BOB WEIR (Warner Bros. 2627) (M8/M5 2627)	66
20	LOOKIN' THROUGH THE WINDOWS JACKSON 5 (Motown M 750 L) (M8 1750) (M75 750)	16	53	HISTORY OF ERIC CLAPTON (Atco 2-802) (TP 2-802) (CS 2-802)	31	86	THE GUESS WHO LIVE AT THE PARAMOUNT (RCA LSP 4779) (PX 2056) (P8S 2056)	98
21	ROBERTA FLACK & DONNY HATHAWAY (Atlantic SD 7216) (TP 7216) (CS 7216)	21	54	HOW DO YOU DO? MOUTH & MacNEAL (Phillips 700-000) (Dist: Mercury)	55	87	JEFF BECK GROUP (Epic KE 31331) (EA/ET 31331)	91
22	DISTANT LIGHT HOLLIES (Epic KE 30758)	23	55	SOMETIME IN NEW YORK CITY John & Yoko/Plastic Ono Band/Elephant's Memory (Apple SUBB 3392) (8XT/4XT 3392)	37	88	A SUNSHINY DAY CHARLEY PRIDE (RCA LSP 4772) (PX 1997) (P8S 1997)	123
23	PROCOL HARUM LIVE WITH THE EDMONTON SYMP. ORCH. (A&M SP 4335) (8T/CS 4339)	22	56	THE SLIDER T. REX (Reprise 2095)	65	89	SMOKIN' HUMBLE PIE (A&M SP 4342) (8T/CT 4342)	94
24	GODSPELL ORIGINAL CAST (Beh 1102) (8/5 1102)	26	57	FOXY LADY CHER (Kapp KRS 5514)	61	90	BEN MICHAEL JACKSON (Motown M 755)	---
25	TOO YOUNG DONNY OSMOND (MGM SE 4584)	29	58	BLOODROCK LIVE (Capitol SVBB 11038) (8XT/4XT 11033)	60	91	MARK, DON & MEL 1969-71 GRAND FUNK RAILROAD (Capitol SABB 11402) (P8S/PK 1932)	93
26	SUPER FLY CURTIS MAYFIELD—Original Motion Picture Soundtrack (Curton CR8 8014)	40	59	AMAZING GRACE ROYAL SCOTS DRAGOON GUARDS (RCA LSP 4744) (P8S/PK 2080)	38	92	IN TIME ENGELBERT HUMPERDINCK (Parrot XPAS 71056) (Dist: London)	106
27	THE LONDON CHUCK BERRY SESSIONS (Chess CH 60020)	28	60	CORNELIUS BROTHERS & SISTER ROSE United Artists UAS 5568)	69	93	MANASSAS STEPHEN STILLS (Atlantic SD 2-903-0996)	77
28	THE LAST DAYS OF THE FILLMORE VARIOUS ARTISTS (Epic 3X 31390) (W.B. C-5/C-8 2637)	25	61	FIRST TAKE ROBERTA FLACK (Atlantic SD-8230) (TP/CS 8230)	45	94	ALL DAY MUSIC WAR (United Artists UAS 5546)	96
29	AMAZING GRACE ARETHA FRANKLIN (Atlantic SD 2-906) (TP/CS 2-906)	24	62	CLOSE UP TOM JONES (Parrot XPAS 71055) (Dist: London)	58	95	SPICE OF LIFE JERRY BUTLER (Mercury SRM 2 7502)	101
30	DEMONS & WIZARDS URIAH HEEP (Mercury SRM 1-630)	32	63	TAPESTRY CAROLE KING (Ode 77009)	56	96	SAMMY DAVIS JR. NOW (MGM SE 4832)	86
31	ALL TOGETHER NOW ARGENT (Epic KE 31556)	34	64	BEGINNINGS RICK SPRINGFIELD (Capitol 11047) (8XT/4XT 1047)	75	97	JAZZ BLUES FUSION JOHN MAYALL (Polydor PD 5027)	89
32	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC X 756) (8/5 756)	33	65	SOUL ZODIAC NAT ADDERLEY SEXTET (Capitol SVBB 11025) (8XT/4XT 11025)	67	98	NICE TO BE WITH YOU GALLERY (Sussex SXB 7017) (Dist: Buddah)	110
33	SAINT DOMINIC'S PREVIEW VAN MORRISON (W.B. BS 2633) (M8/M5 2633)	39	66	JOPLIN IN CONCERT JANIS JOPLIN (Columbia C 2X31160)	57	99	PAUL SIMON (Columbia KC 30750) (CA 30750) (CT 30750)	92
						100	PET SOUNDS/CARL & THE PASSIONS—SO TOUGH BEACH BOYS (Reprise 2MS 2083) (2L8/2L5 2083)	78



TOP 100 Albums

101 TO 150

- | | | |
|-------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|
| 101 FLYING HIGH TOGETHER
SMOKEY ROBINSON & THE MIRACLES (Tamla T 318L) (Dist: Motown) 130 | 118 ALL TIME GREATEST HITS
JOHNNY MATHIS (Columbia KG 31345) (CS/CT 31345) 120 | 134 CAPTAIN BEYOND
(Capricorn CP 0105) (M8/M5 0105) (Dist: W.B.) 138 |
| 102 AMERICA
(Warner Bros. GS 2576) (8-2576) (5-276) 87 | 119 THE FIRST TIME EVER (I SAW YOUR FACE)
JOHNNY MATHIS (Columbia KC 31342) (CT/CS 31342) 122 | 135 SANFORD & SON
REDD FOX & DESMOND WILSON (RCA LPM 4739) 132 |
| 103 IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL AT HOME
BLACK OAK ARKANSAS (Atco SD 7008) 105 | 120 TELL ME THIS IS A DREAM
DELPHONICS (Philly Groove 1154) (Dist: Bell) 126 | 136 RADIO DINNER
NATIONAL LAMPOON (Banana BTS 38) (Dist: Blue Thumb) — |
| 104 THE CONCERT FOR BANGLA DESH
VARIOUS ARTISTS (Apple STCX 3385) (CAX 31230) (ZXT 31230) 109 | 121 PEOPLE HOLD ON
EDDIE KENDRICKS (Tamla T 315L) (T8 1315) (T75 3157) 125 | 137 THE BEST OF JERRY REED
(RCA LSP 4729) (PBS/PK 4729) 141 |
| 105 GRAHAM NASH & DAVID CROSBY
(Atlantic SD 7-220) (TP 7-220) (CS 7-220) 88 | 122 KILLER
ALICE COOPER (Warner Bros. 2567) (8-2567) (5-2567) 127 | 138 SMOKIN' O.P.'S
BOB SEGER/SKIP KNAPE (Palladium/Reprise P 1006) 140 |
| 106 MEET THE BRADY BUNCH
(Paramount 6032) 102 | 123 POWERGLIDE
NEW RIDERS OF THE PURPLE SAGE (Columbia KC 31284) 121 | 139 THE ROAD GOES EVER ON
MOUNTAIN (Windfall 5502) (Dist: Bell) 135 |
| 107 DR. HOOK & THE MEDICINE SHOW
(Columbia KC 30898) (CA 30898) (ST 30898) 111 | 124 LIGHTHOUSE LIVE
(Evolution 3014) (Dist: Stereo Dimension) 124 | 140 MACHINE HEAD
DEEP PURPLE (WB BS 2607) (8-2607) (5-2607) 131 |
| 108 MOVE ALONG
GRASS ROOTS (Dunhill DSX 50112) (8/5 50112) 95 | 125 MESSAGE FROM THE PEOPLE
RAY CHARLES (ABC 755) (8/5 755) 104 | 141 WAKA-JAWAKA
FRANK ZAPPA (Reprise MS 2094) (M8/M5 2094) — |
| 109 SHAFT
ORIGINAL SOUNDTRACK (Enterprise & MGM) (EN 2-5002) (ENC 2-6002) 117 | 126 BITTER SWEET
MAIN INGREDIENT (RCA LSP 4677) — | 142 LONESOMEST LONESOME
RAY PRICE (Columbia KCP 31546) 145 |
| 110 CHEECH & CHONG
(Ode 77010) (8XT 77010) (CS 77010) 118 | 127 NIGHT IS STILL YOUNG
SHA NA NA (Kama Sutra KSBS 2050) (Dist: Buddah) 128 | 143 HARD ATTACK
DUST (Kama Sutra KSBS 2059) 146 |
| 111 I GOTCHA
JOE TEX (Dial DL602) (DC8-6002) (DCR4-6002) 107 | 128 REST IN PEACE
STEEPENWOLF (Dunhill DSX 50124) (8/5 50124) 115 | 144 GRAVE NEW WORLD
STRAWBS (A&M SP 4344) 144 |
| 112 CABARET
ORIGINAL SOUNDTRACK (ABC ABCD 752) (085-1049) (OK 1049) 119 | 129 THE STYLISTICS
(Avco AV 33023) 116 | 145 BLUE RIVER
ERIC ANDERSEN (Columbia KC 31355) (CS/CT 31335) 133 |
| 113 BABY I'M A WANT YOU
BREAD (Elektra EKS 75015) (8T 5014) (5-5014) 99 | 130 RARE HENDRIX
JIMI HENDRIX (Trip TLP 9500) (8T/CAT 9500) (Dist: UDC) 136 | 146 SUMMER BREEZE
SEALS & CROFT (W.B. BS 2629) (M8/M5 2629) — |
| 114 FM & AM
GEORGE CARLIN (Little David LD 7214) 108 | 131 AL GREEN
(Bell 6076) (8/S 6076) 142 | 147 NORMA DELORIS EGSTROM
PEGGY LEE (Capitol 11077) 148 |
| 115 FRAGILE
YES (Atlantic SD 7211) (TP 7211) (CS 7211) 100 | 132 MANDRILL IS
(Polydor 5025) (8F 5025) (4F 5025) 113 | 148 A NIGHT ON THE TOWN
BROWNSVILLE STATION (Bell 2010) (8/5 2010) 150 |
| 116 BLESS YOUR HEART
FREDDIE HART (Capitol ST 11073) (8XT/4XT 11073) 112 | 133 ROY CLARK COUNTRY!
(Dot DOS 25997) 139 | 149 REAL McCOY
CHARLIE McCOY (Mounment 31329) — |
| 117 LOVE THEME FROM "THE GODFATHER"
ANDY WILLIAMS (Columbia KC 31303) (CA/CT 31303) 97 | | 150 FABULOUS RHINESTONES
(Just Sunshine JJS 1) (Dist: Famous) 144 |



R & B TOP 60

- | | | | |
|--------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|
| 1 BACK STABBERS
O'Jays (Phila. International 3517) (Dist: Epic) 1 | 16 CLOSE TO YOU
Jerry Butler & Brenda Lee Eager (Mercury 73301) 19 | 31 HONKY TONK—PART 1
James Brown-Soul Train (Polydor 14129) 16 | 47 TOO LATE TO TURN BACK NOW
Cornelius Bros. & Sister Rose (U.A. 50910) 20 |
| 2 POWER OF LOVE
Joe Simon (Spring 128) (Dist: Polydor) 3 | 17 STARTING ALL OVER AGAIN
Mel & Tim (Stax 127) 22 | 32 WOMAN DON'T GO ASTRAY
King Floyd (Chimneyville 443) 36 | 48 FOOL'S PARADISE
Sylvers (Pride 1001) (Dist: MGM) 51 |
| 3 EVERYBODY PLAYS THE FOOL
Main Ingredient (RCA 0731) 8 | 18 IN THE GHETTO
Candi Staton (Fame 91000) (Dist: U.A.) 15 | 33 OUTA SPACE
Billy Preston (A&M 1320) 28 | 49 YOU'RE STILL A YOUNG MAN
Tower of Power (W.B. 7612) 53 |
| 4 I'M STILL IN LOVE WITH YOU
Al Green (Hi 2216) (Dist: London) 2 | 19 BABY LET ME TAKE YOU (IN MY ARMS)
Detroit Emeralds (Westbound 203) 10 | 34 SOMEBODY'S ON YOUR CASE
Ann Peebles (Hi 2219) (Dist: London) 37 | 50 HONEY I STILL LOVE YOU
Mark IV (Mercury 73319) 54 |
| 5 ZING WENT THE STRINGS OF MY HEART
Trammps (Buddah 306) 5 | 20 I'LL BE AROUND
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this week's charts:
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in Billboard,
37 with a bullet
in Cashbox.



Listen to what's happening on Motown.

cash box/talent on stage

The Beach Boys The Kinks Casey Kelly

NASSAU COLISEUM, L.I. — The Beach Boys put on one of their better sets, although not as long as usual. The Brother/Reprise recording artists packed the show with many great selections. They did not appear with their horn section which is now customary and which often drowns out the vocals. With only five fairly new tunes in their repertoire, the band had plenty of room for old favorites; this is what the sold out house had come to hear. Oldies included "Wouldn't It Be Nice," "Surfin' U.S.A.," "Heroes and Villians," and Blondie Chaplin singing lead on "Wild Honey." Ricky Fataar handled the vocals on "Here She Comes" and the only non-Beach Boys song, "Jumpin' Jack Flash" closed the evening's entertainment. The roar of approval of the crowd was deafening but the wrecked Dennis Wilson was painful and at times very annoying.

The Kinks are one of the truly outrageous stage acts around. Preceding the Beach Boys is a difficult task,

but the group did quite well. They performed a few selections from "Everybody's In Showbiz," their new double LP on RCA. The rest of the show's material came from "Muswell Hillbillies" and older albums. Despite all their beer throwing, frivolity, and indistinct vocals, the Kinks last four selections were by far their best. "Victoria," "Lola," "You Really Got Me," and "All Day and All Of The Night" are classics and got the audience off their seats and into the aisles. Over all, it was an enjoyable performance from one of England's oldest and better groups.

A new singer on the scene, Elektra recording artist Casey Kelly opened the evening's festivities, performing some very funny take-offs on old Beach Boys songs in his folk repertoire. It was unfortunate that most of the audience couldn't hear the M.C. announce to whom they were listening.

p.s.

Television Review:

Three Dog Night . . . Night

ABC NETWORK—On Thursday evening, Aug. 24, the ABC Television Network presented what we hope will turn out to be the first of many musical specials featuring Three Dog Night. I say that because it would take several specials for the Dogs to perform all of their hit material! And a half hour was by no means long enough.

In a press release to the trades, executive producer Dick Clark stated that if the show was successful, he would try to continue with others. Well, successful it was. The show managed to concentrate on the group rather than on commercial interruptions. And the addition of superstar Roberta Flack made an already great show even more enjoyable.

Performing in the round, Three Dog Night ran through a medley of their hit singles and also performed a take-off of 50's rock 'n roll. The group was musically perfect and vocally unmatched by any other performers anywhere. Roberta Flack soloed on "The First Time Ever I Saw Your Face," and then was joined by The Dogs for her finale.

If indeed Dick Clark is able to continue this series every so often, he will succeed in giving the viewers an alternative in the field of musical specials. And we welcome—with open arms, that alternative.

k.k.

Jerry LaCroix & White Trash Foghat

WHISKEY, L.A.—The place was jam packed with people sitting in the aisles and crammed into the corners. The occasion? Jerry LaCroix and White Trash had just invaded the Whiskey.

Edgar Winter is no longer with the group, but White Trash is still high energy excitement. LaCroix's vocals were strong, and the brass arrangements were exceptionally tight. The music was solid throughout. From beginning to end the band didn't let the crowd down for a moment.

Aside from vocals, LaCroix also played some pretty good sax in the groups closing number "I'd Like to Write a Song." Most of the evening's songs can be found on the group's new LP titled "La Croix."

Opening the show, after an annoying delay, was Foghat. The crowd was more than ready, and in no time the fine band had the people rockin'. Although their own material was good, the song they delivered best was Chuck Berry's old standard "Mabelline."

m.a.

Blood Sweat & Tears Chris Smither Orphan

CENTRAL PARK, NYC — The new BS&T LP is due any day now. The new BS&T live is already here. The choice of Jerry Fisher as the replacement for David Clayton-Thomas is not inspired—they sound very much alike—but it may well prove to be the wisest decision they could have reached after a long recording and PA hiatus. Only one tune in their set was from the "old" days; "You Made Me So Very Happy" was probably added as a pacifier for a crowd who really didn't know what to expect from the newly reorganized supergroup.

But there are some other links with the past. Steve Katz is still exerting a strong influence on the 10-man band. His acoustic guitar and vocal solo on "M" was a pleasant change of pace from the more hard-hitting numbers in the set. The four-piece horn section is better than ever and continues to carry most of the excitement along to a logical conclusion. And from the same album that the old group borrowed "Hi De Ho" from (Carole King's first LP, "The City") now comes another equally fine addition to their repertoire, "Snow Queen." Their upcoming single, "So Long Dixie" is the kind of song that improves with each listen. The Columbia group is still very much in the vanguard of horn-rockdom.

This was a difficult audience for Poppy artist Chris Smither to play his personalized blues to, but he did manage to affect some very positive response. Accompanying himself on acoustic guitar, his sensual vibrato and phrasing continues to impress. A highlight of his set was "Henry David Thoreau" set to the tune of Chuck Berry's "Johnny B. Goode."

Orphan in their first NY appearance struck us as a slightly countrified Americanization of middle and late Hollies. The London-signed quartet is working on a pleasing harmony pattern, and it was at its best on the old Wildweeds' number, "And When She Smiles." Their original material was pleasant, but somewhat undistinguished.

r.a.

Arlo Guthrie Pete Seeger

HOLLYWOOD BOWL — The stage was void of the usual amplifiers and sound equipment, but set up with a few guitars, a piano, drums, and two gentlemen who decided they would spend an evening together "swapping some songs." Pete Seeger and Arlo Guthrie were visiting the Bowl, and if you didn't know better you'd think it was your living room.

They opened with "Turn Turn Turn," and in a matter of minutes the people were leaning back in their canvas chairs and singing along. The mood established for the night, the two traded songs and provided some of the most wholesome music you'll find from here to New York and back again.

Of course much of the material revolved around politics, and Guthrie's wit was a sharp as usual. He calmly rapped about customs and smuggling as he led into his song "Coming Into Los Angeles." Seeger's songs were basically traditional and involved a lot of audience participation. Songs like "Swallow the Lie" (a slight lyrical twist) swept everyone into the performance.

The show was divided into two sets, the first running about an hour. After a 15-minute break the two returned to continue the trip, which had a few Woody Guthrie tunes mixed in, like "Ruben James." A little human interest was stirred up when Pete returned to the stage to say he just received a call from home proclaiming him a grandfather (congrats Mr. Seeger).

There was no thunderous applause, as the night and the music didn't evoke that type of reaction. A quiet evening with two people who had something to share with each other, and a full Hollywood Bowl. Not exactly a backyard party, but it was as close as you could get.

d.e.

Wattstax '72

L. A. COLISEUM — Sam Yorty, the mayor of Los Angeles, proclaimed August 20th "Wattstax Day." Over 100,000 people were attracted to the Coliseum for the seven-hour benefit concert sponsored by Stax Records and the Schlitz Brewing Company. With this special concert, Stax Records hopes to be a model for other record companies to follow: namely, staging benefit shows for minority communities.

Anyone and everyone connected with the show should be highly praised, from the artists who gave all-out performances, down to the SRO crowd, which stayed cool and co-operative through the hot afternoon and early evening.

It should be noted that most of the Stax performers interrupted summer tours in order to participate, and all of them worked for expenses and transportation only, as the entire proceeds were donated to the Sickle Cell Anemia Foundation, the Martin Luther King Hospital in Watts, and the Watts Summer Festival.

The list of performers is long, but they all should be recognized for their charitable efforts in this very worthy cause. They are: Jimmy Jones, Louise McCord, Debra Manning, Eric Mercury, Freddy Robinson, Lee Sain, Ernie Hines, Little Sonny, William Bell, the Newcomers, the Rance Allen Group, Eddie Floyd, the Temprees, Fredrick Knight, the Staple Singers, Carla Thomas, Rufus Thomas, the Soul Children, David Porter, the Bar-Kays, Billy Eckstine, Tommy Tate, Albert King, and a closing finale with Academy Award Winner, Issac Hayes.

For all you people who weren't there, fret not, for the entire event has been recorded on film and soundtrack for all to see.

m.a.

Randy Newman

BITTER END, NYC—No matter what I write in these lines, I am confident of the fact that I will be unable to describe Randy Newman. The reason why I'm so confident is because no matter what anyone told me about Randy Newman over the past few years, I had no idea who he really was or what his music was all about until I saw him for the first time during his recent Bitter End one-night stand.

I was mildly embarrassed that I hadn't seen Newman perform until just recently, but then again, his shows are not frequent events. They are worth the wait (as I anxiously await the next one).

Randy Newman sits behind the piano in total command of the listeners, a picture of cool, calm and collected stage presence. It's not as though he just rushed in from the middle of a hectic thirty-city tour for a few hurried moments—his performance is a shared experience, which he will often punctuate with wry narrative comment. For example, there were instances where he was coasting along, singing a verse or playing a break quite seriously, when suddenly he would cut the thought with a bored "This is tiring."

"This is funny . . ." became another verbal punctuation as Newman set up the audience for the next song line, a surrealistic account of a bizarre experience. One look at Newman's expression while he retold his bizarre account assured me that he did, in reality, experience them. He had the ability to be deadly serious one moment and absurdly funny the next. The points he made resulted as a combination of both moods.

His points are concise and precise. They are written into pop classics, such as "I Think It's Going To Rain Today" and "Sail Away." They are written as songs such as "Let Me Go" and Davey," fated to be obscure to the public, but loved by an inner circle.

His songs are short. The thoughts they leave behind them are a lot longer.

m.p.

Jerry Butler Revue (featuring Brenda Lee Eager & Peaches)

PHILHARMONIC HALL, NYC — The clock strikes twelve! It is midnight, Saturday, August 5 and a packed house is on hand for the closing night of a first time ever—completely soul—program at Lincoln Center. After witnessing one of the most inspiring performances I have had occasion to see of late, I can safely say the power of soul music cannot be denied. Jerry, often referred to as the Ice Man, backed by powerful voiced little Brenda Lee Eager & Peaches, took the stage at approximately 2:30 a.m.

When Jerry and Brenda go into their duo routines the effect is unbelievable. Their voices blend and soar to inspirational heights of musical beauty, especially their rendition of "One Night Affair." And, of course, the vocal backing by Peaches is nothing short of sensational.

"That's The Way It Was (That's The Way It Is)" was delivered with absolute perfection by the cool one, leaving practically every woman in the house madly screaming for Jerry. "Stop Steppin' On My Dreams," had everyone wishing he would step on and on and sing on and on. Jerry also has an Ice Man band that is really together and they back Jerry to perfection. Weeks after the show had come to a near dawn conclusion, one can still hear exciting comments about the show. Even Jerry commented some time later that it was a tremendous experience and he had felt the good vibrations. Plans are in the making for another soul stand at Lincoln Center next year, and I hope that it materializes.

d.d.

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wondering
about
Bobby Darin
lately,**

listen.



M 53L

And see:

"The Bobby Darin Amusement Co., Thursdays through September 7 on NBC at 10 p.m.; The Bobby Darin Show, September 5 through 18 at the Las Vegas Hilton, and November 8 through 16 at the Latin Casino, Cherry Hill, New Jersey.

**You'll
understand.**



**Listen to what's
happening at Motown.**

Yaryan Rejoins Atlantic In Artist Relations

HOLLYWOOD — Bill Yaryan has been named west coast director of artist relations for Atlantic Records. He will report to Vic O'Gilvie, artist relations director, and Bob Rolontz, executive vice president, advertising and publicity, as well as Dick Krizman, Atlantic's west coast general manager.

Yaryan was previously west coast director of publicity for Atlantic. Before rejoining the company, he was director of creative services for Fantasy Records and an account executive with Gibson & Stromberg.

Prior to entering the record business with Atlantic, Yaryan was a writer for the Pasadena Star-News, San Francisco Chronicle, United Press International and TV World in London.

Snyder Upped At Capitol

HOLLYWOOD—Ken Nothrup, assistant controller of Capitol Industries, has appointed Robert A. Snyder to the position of manager, production and cost accounting. In this position, Snyder will be responsible for the duties of the former M & E accounting department plus cost accounting for CRI. He will also provide a functional tie to CRI's four plant accounting managers.

Snyder comes to Capitol after serving with McGraw Labs as cost accounting manager and, more recently, as division controller with Hexcell Corporation.

Snyder will report to Doug Sherbourne, director of cost and inventory accounting, CRI, and will headquarter in the Capitol Tower in Los Angeles.

Merc Promo Names McLain

CHICAGO—Stan Bly, national promotion director of Mercury Records has named Bob McLain as local promotion man for the Dallas-Ft. Worth area, replacing Don Sundeen, who has taken over Mercury's local promotion spot in Los Angeles.

McLain formerly was local promotion man with Capital Records in Denver, Phoenix and Cleceland. Before that he was a disc jockey and music director at WEEM in Washington, D. C. and WTOB in Winston-Salem, N. C.

A&M Acts

(Cont'd from p. 7)

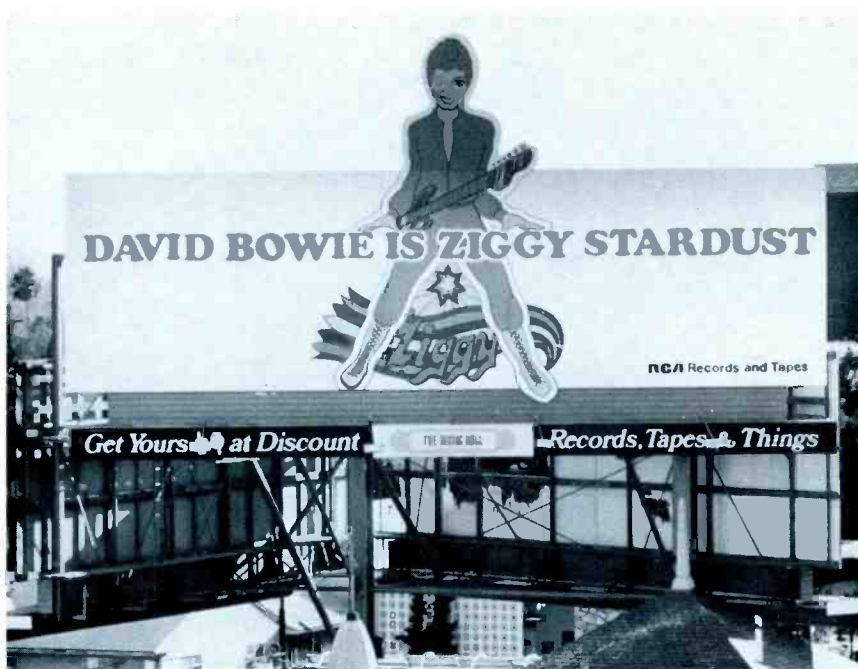
One of the most recent additions to the roster, Groucho Marx, will be playing several dates this Fall. His double album is due in Sept.

Other Acts

Other artists currently on tour are: Rita Coolidge, touring nationally; Charles Lloyd, touring nationally with an album in the works; Gerry Mulligan, touring with Dave Brubeck and about to embark on a multi-country State Department tour in October.

Other artists working this Fall: Procol Harum, starting a national tour Nov. 1 in Syracuse; Quincy Jones, starting a tour Sept. 16 that includes playing the Monterrey Jazz Festival; Joan Baez, who will be doing several dates this fall; Sandy Baron, (creator of A&M's "God Save the Queens") appearing in "Lenny"; and Bill Medley, currently in Las Vegas and soon to appear at Lake Tahoe. Sergio Mendes, about to do several national dates then embark on a European tour in Oct. and Burt Bacharach who opens Oct. 26 at the Harrah's Club, State Line, Nevada, are also on tour.

Also on the road this fall will be Mimi Farina and Gary Wright.



STARMAN—High above downtown Los Angeles sits RCA Records' David Bowie, disguised as Ziggy Stardust. Bowie is scheduled to play the Santa Monica Convention Center on Oct. 20 as part of his first American tour.

Siegel Assigned To Playboy Promo

HOLLYWOOD—Niles Siegel has been named regional promotion manager, east coast, for Playboy Records, by Michael Papale, the label's national promotion director.

Prior to joining Playboy, Siegel did national promo for Elektra, where he started in 1970 as a local promotion man in New York City. Siegel was an advertising photographer for five years before going to Elektra.

In his new post, Siegel will also bring new talent to the attention of Playboy Records. He will be based in Boston.

NARAS Elects Trustees

NEW YORK—The governor of the New York Chapter of the Record Academy (NARAS) have elected two new national trustees and re-elected two more. To serve for the first time will be Marilyn Jackson and Jimmy Owens. Continuing in their posts will be Manny Albam and John Hammond.

In addition, the governors voted to continue Will Holt and Dick Hyman as alternate trustees and picked newcomers Dan Morgenstern and Horace Ott to serve in the same capacity.

Because of the increase in membership, the chapter will be represented by seven, rather than six, trustees when the national board convenes next month in New York. Serving out another year of their two-year terms will be Brooks Arthur, Father Norman O'Connor and New York chapter president Phil Ramone.

Kramer Enlarges

HOLLYWOOD — Publicist David Kramer has announced the formation of David Kramer and Associates and a move to larger offices at 9100 Sunset Blvd., Los Angeles. Telephone (213) 274-1234.

Joining Kramer here are John Fisher and Leslie Oppie. Bob Perilla's New York office will represent clients in the East.

RSO/Polydor

(Cont'd from p. 9)

will be caricatures of each of the superstars, with all three caricatures appearing on the Cream album as well as all the colors which have individually appeared on the superstar album, thus forming "Heavy Cream."

The albums, specially packaged, will include Eric Clapton at His Best, Jack Bruce at His Best, Ginger Baker at His Best, and Heavy Cream.

2 'Jerrys' Write Score For Melinda

NEW YORK—"Melinda," part of the splurge of black feature films from Hollywood, has a score by Jerry Peters and Jerry Butler. Butler, of course, is the vet singer for Mercury Records, who performs off-screen on the MGM-distributed film, the soundtrack of which is due on the MGM label. Peters, a writer/singer/arranger/producer, was previously represented with a Mercury LP, "Blueprint for Discovery." He's also done nitery arranging/conducting for a number of acts.

Knight/GFR

(Cont'd from p. 7)

his own attempts to reach the trio had been stifled by their changing of telephone numbers and the return of his own certified letters as "refused."

The new album, tentatively titled "Phoenix," will be marketed around Sept. 15 on the Grand Funk Railroad label, the "honorary" label established by Capitol some months ago. A single from the LP, "Rock n' Roll Soul" and "Flight of the Phoenix," is due for release this week (28). Knight also stated that he had "tendered to Capitol recently" the GFR album cut at their New York Shea Stadium appearance last year. Knight would not speculate on why he had received the letter in the light of the litigation, he had received the certified letter.

But, he commented:

"So even though the lawsuits go on, the group's actions obviously speak louder than their words."

The new album, to be the group's eighth (all previous seven of which have been certified as gold sellers), is being recorded in Nashville. While Knight has produced all previous GFR product, he is not involved in the new effort, nor will his name appear on the LP.

On Distribution

Knight said the new album will be distributed by Capitol Records under the terms of their original contractual agreement with Good Knight Productions, which exclusively furnishes all GFR product to Capitol.

When asked if the current controversy over who has the legal right to use the name "Grand Funk" would affect the new album, Knight explained. "The Trademark and Service Mark 'Grand Funk' is a wholly owned corporate asset registered with the United States Patent Office in Washington D.C. by GFR Enterprises, Ltd. Of course, Good Knight Productions has always had the right to the name. That right was in turn passed on to Capitol Records in the Capitol-Good Knight Agreement. Both Capitol and the members of the group have acknowledged that the new album is being recorded pursuant to that Agreement. Therefore, Capitol will obviously have the right to use the name for this new album.

"However, regarding reports of a new recording agreement between Capitol and Grand Funk", Knight pointed out, "absolutely no rights have been granted by GFR Enterprises, Ltd., which solely owns the name in the United States, Europe and Asia. There are severe penalties for Trademark infringement in all countries and I can assure you that the corporation can and will take whatever steps necessary to protect its rights and interests. We'll simply have to cross that bridge when and if we come to it."

In recent weeks, the New York Supreme Court has granted Knight two successive motions which disqualified John L. Eastman and the lawfirm of Eastman & Eastman from representing members of GFR in the current legal disputes and granted a \$1 million Attachment Order against firms doing business in New York which are involved in GFR earnings.

UA Product

(Cont'd from p. 9)

slated for a 50 city American tour with Elton John. Proven MOR stars Ferrante & Teicher, Francis Lai and Shirley Bassey were also represented.

Product from country giants Slim Whitman, Del Reeves and Jerry Wallace; a comedy set from the controversial Murray Roman, and a Neapolitan album from Italian Jimmy Roselli were presented, as were a pair of new Superpaks from Cher and Johnny Rivers, additions to the firm's highly successful two-LP-for-the-price-of-one marketing concept. Rounding out the UA group were jazz items from Duke Ellington, Jimmy McGriff and Junior Parker, a new album from Brinsley Schwarz, and debut collections from songsters Gerri Granger and singer-impressionist Jim Bailey.

Announcement of the release of the soundtrack album for "Man of La Mancha," starring Peter O'Toole and Sophia Loren, was also part of the UA showing. Album is expected to sequel the successful "Fiddler On The Roof" soundtrack, which has grossed over five million dollars globally.

A highlight of the meetings was the presentation of the Douglas Collection series of albums, recordings from 1962, especially reissued and repackaged, by Billie Holiday, Duke Ellington, King Pleasure, Charlie Mingus, Art Blakey, Max Roach, Jim Hall, Bill Evans, John Coltrane, and Herbie Mann.

Blue Note

Blue Note Records, UA's jazz arm, offered a half-dozen new sets to convention attendees. These included product from Horace Silver, Bobby Hutcherson and Gene Harris, fast-rising newcomer Bobbi Humphrey, and introductory selections from organist Ronnie Foster and vocalist Marlene Shaw.

Fame Records president Rick Hall introduced two new sets from the label's studios in Muscle Shoals. The artists were Candi Staton and Travis Wammack, whose recent debut singles were both national noisemakers.

Poppy Records' hand-picked trio of new merchandise came from Dick Gregory, Townes Van Zandt, and newcomer Amanda Tree.

Anthem Records previewed new recordings from the Dillard's, Ranji, and a new talent, contemporary songwriter-singer Lovick Turner.

Stewart expressed great satisfaction at the way the label broke new acts during the past year and noted the organization's success with Don McLean, the Cornelius Brothers and Sister Rose, War, and Bobby Womack. He also cited the company's new training program and recently-instituted policy of promotions from within.

Introducing The First Beverly Bremers Album SPS 5102

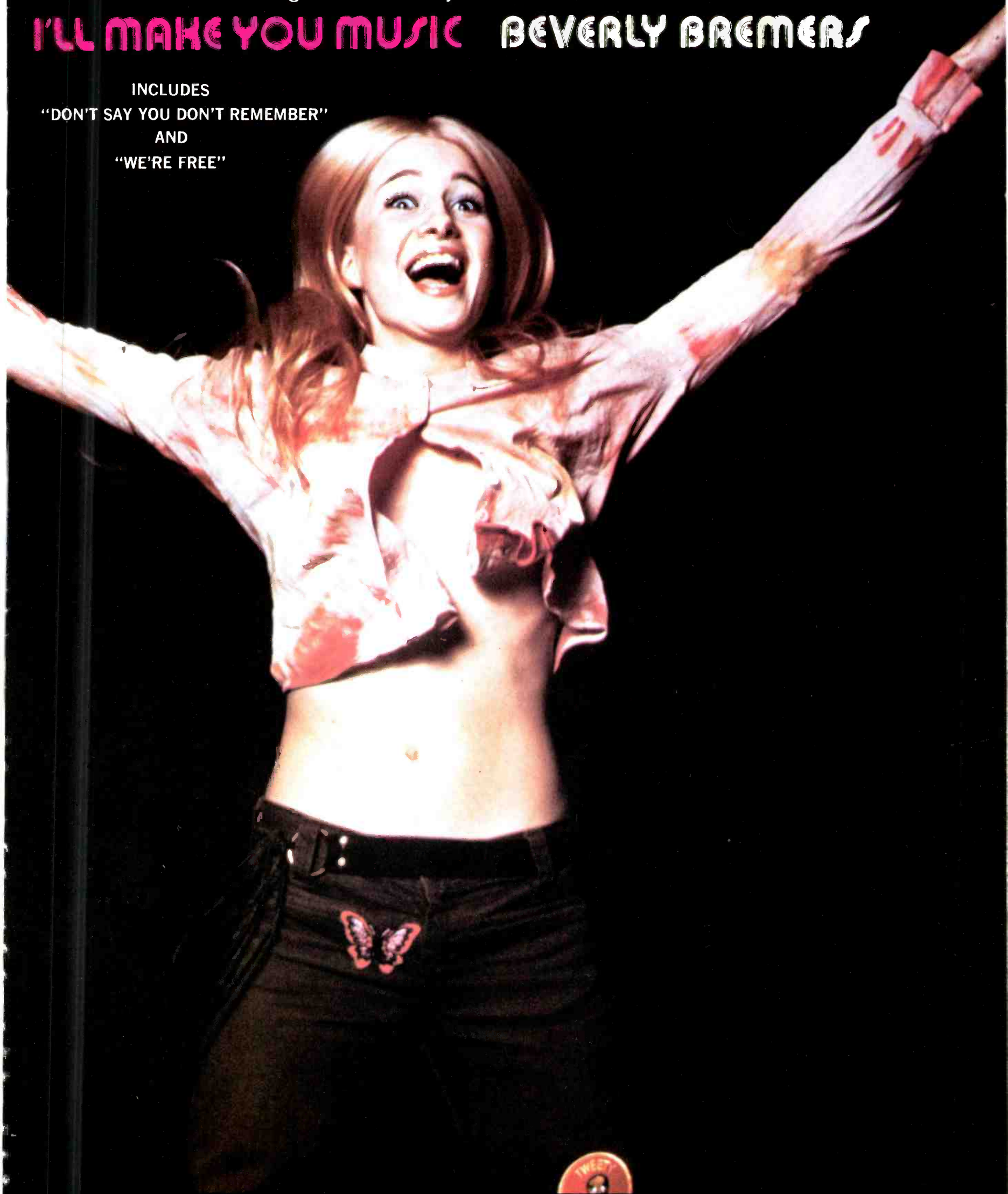
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Featuring Her Next Single

I'LL MAKE YOU MUSIC SCE 12363

Written By: Bruce Roberts

Produced By: Steve Metz, David Lipton And Norman Bergen

On Scepter Records And Tapes



NEW YORK: (Cont'd. from page 20)

Jagger couldn't turn around continually when he was singing, Keith served as liaison between the front and back lines.

Whenever Keith took a guitar break or sang lead vocal on "Happy," he stepped forward into the spotlight. Since his normal group role was then in Keith's hands, Mick Jagger would in turn assume Keith's role of keeping the groove with Charlie, Bill and Mick Taylor.

Follow The Leader

Mick Taylor played most of the lead guitar for the '72 tour, although Keith predominated the lead guitar role in 1969. Keith played mostly rhythm for this tour, and it appeared as though he wanted to devote more attention toward working with the band than toward an upfront position. This could be because he had the extra job of coordinating pianist Nicky Hopkins and hornmen Jim Price and Bobby Keys into the 1972 group sound.

Taylor worked with a fat and gutsy electric tone to compliment his eloquent and flowing single-note blues leads. His rhythms were cleancut, with chunky tone. Keith's lead tone was more lean and cutting to emphasize the urgent and hypnotic spurts of his playing style. His rhythm tone was broad to fill out his funky chops and chord riffs.

For a few tunes (such as "Sweet Virginia"), Richard and Taylor switched to acoustic guitars for different tonal interaction. Taylor strummed, using his right hand as a percussive foil for Charlie's drums. Keith fingerpicked for a funky mid-range counterpoint to Bill's bottom end bass playing.

Also, when Mick Jagger played harmonica, the other Stones tailored their tone to fit in. For instance, Mick Taylor used a metal slide on his guitar for a throaty tone that echoed the harmonica's bends and trills.

Building The Set

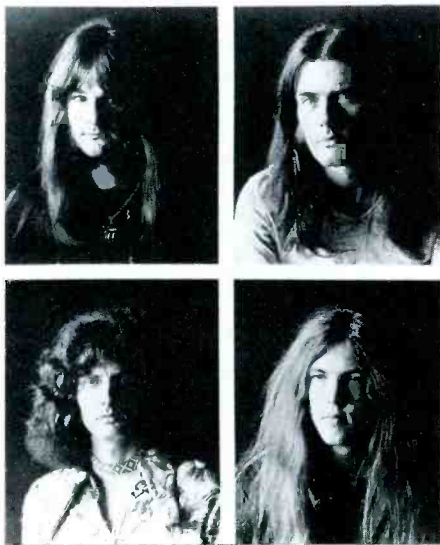
In the normal course of one of this tour's sets, Richard and Taylor would usually devote a few segments to swapping lead and rhythm back and forth, each taking a break every other bar or every other verse. These swaps were an interchange of tone as well as notes, and the musical conversation of the two distinct stylists ran through a spectrum of combinations.

As important as leadwork is, the Stones realized that it was even more important to drown a song's concept by overplaying. As The Stones set drew to a close with "Street Fighting Man," all the Stones stepped up the power of their playing, but became even simpler in their notes to maintain clarity. Both Taylor and Richard switched to rhythm, giving even extra drive to the Watts-Wyman bottom end, and forming a simple but super-solid rhythm section. This gave Jagger completely free reign to romp around the stage and throw roses while waving goodbye. He didn't have to worry about the sound falling apart—he was covered because the Stones were interlocked for total sound. mark pines

HOLLYWOOD: (Cont'd. from page 20)

and tee shirts. "We feel," says Lee, "there are too many groups just walking up on stage who don't care about whether they do a show or how they look. We really want to entertain the people and to keep the people's attention on the group. To do this we believe we must be physically involved in the music and dress in a manner so that we don't look like the other cat down the street."

Captain Beyond is a working band, and they want to perform in concert and meet their public. Capricorn VP Frank Fenter and director of west coast operations Tim Lane also believe in the importance of a group's concert show. Tim Lane stated that they not only believe in what the group is doing in concert but that they are backing Captain Beyond with a full publicity campaign whenever they do personal appearances. Lane subscribers to the theory that the more the group can gain exposure through live concerts the more their following will increase and record sales will follow right behind. con merten



Captain Beyond

PASSING REMARKS—There is NO truth to the rumor that The Allman Brothers have disbanded. Furthermore, there is NO truth to the rumor that they are looking for a new label affiliation. Rubbish . . . New singles to watch include "I Can See Clearly Now," Johnny Nash; "Buzzy Brown," Tim Davis; "Poor Boy," Casey Kelly; and either side of the new Blossoms single, "Cherish What Is Dear To You," or "Shockwave." . . . The Garden State Summer Music Festival being produced by Monarch Entertainment and being operated by John Scher and Al Hayward, has added Joe Cocker to the Sept. 6 booking. Show marks Cocker's first New Jersey appearance. Other shows have included Chicago, Grateful Dead and Alice Cooper. Series concludes at Roosevelt Stadium on Sept. 17 with Leon Russell Group . . . John Denver has been signed to appear at Carnegie Hall for one night only on Sept. 30 . . . Jerry Reed will join Bob Hope, Sunday, Sept. 17 at Anaheim Convention Center for a benefit to aid Anaheim Hospital . . . Due to an accident with their sound truck, all equipment belonging to The Osmonds was completely destroyed. But there's plenty more where that came from . . . Two new albums to watch for-just released were "Rock Of Ages" by The Band, and "Rocky Mountain High" by John Denver . . . Currently in the works is a brand new book entitled "Rolling Stones—Tour '72," a photo/art written word folio covering in depth, the Stones tour from Vancouver to New York. Book is tentatively set for early fall release by Lyrical Image, Inc. . . . Hope you all enjoyed our Rolling Stones series. Keep those cards and letters coming.

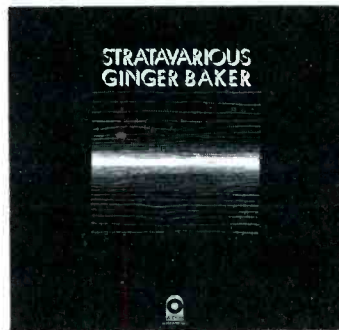
cash box/album reviews

POP BEST BETS



LA CROIX—Epic KE 31555

The first solo outing for Jerry La Croix (who seems to have dropped the first part in an effort to give his new group a collective identity) since leaving Edgar Winter's White Trash. Jerry's vocals are as powerful as always, and the selection of material includes Wilson Pickett's "Ninety-Nine And A Half" and B. B. King's "Drivin' Wheel." Among the originals, "Tired Of Feeling Sorry For Myself" which bears the Otis Redding stamp on the vocal phrasing, is a standout.



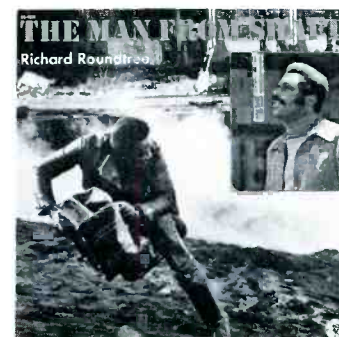
STRATAVARIOUS—Ginger Baker—Atco SD-7013

Yes, Ginger's still playing drums, not the violin as the title of the package might imply. This seems to be a companion album to his work on Fela Ransome-Kuti's Signpost LP—very African and tribal in scope. For those who like their Baker drum solos long, there's "Blood Brothers 69" wherein Guy Warren makes the percussion scene a pair. "Ju Ju" should garner much airplay response as well. This is his first solo venture since the demise of The Air Force.



LOVE, PEACE & SOUL—Honey Cone—Hot Wax HA 713

With their "Want Ads" having been successfully answered many times over, this trio is about to launch into a new vocational approach. Sensual soul is the current trend, but these girls choose to get there via some oldies like the Dells' "Stay In My Corner" and the Miracles' "O-o-o Baby, Baby" and "Who's Lovin' You." (The latter would make a dynamite single.) Side Two puts the girls in their more familiar role as upbeat burners and in addition to their current single, "Sittin' On A Time Bomb," there are highlights in "Ace In The Hole" and "Woman Can't Live By Bread Alone."



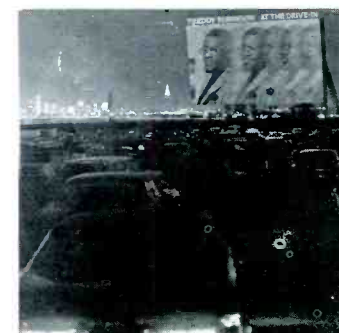
THE MAN FROM SHAFT—Richard Roundtree—MGM MGS 2809

Richard Roundtree came to the attention of the public through his portrayal in the lead in the now legendary black adventure epic film. Now he tries his hand—or should we say voice—at a musical career and is surprisingly at ease. Eugene McDaniels penned most of the all new material as well as arranging and producing the sessions; instrumentally he's aided and abetted by jazz luminaries like Thad Jones, Pepper Adams and Hubert Laws. The whole approach adds up to a package with MOR, soul and pop/jazz appeal apart from the tie-in with his movie image.



WHAT EXACTLY IS A FRIEND—Peter Cofield—Metromedia KMD 1055

Musical questions are nothing new to the business, but it seems that Peter Cofield also has the answers. He is a singer-composer whose voice is impressive without obscuring his tender, emotive lyrics. Highlights include "Shipwrecked," "To The Children Of The World" as well as the title track, his current single. Album was produced by "King James," apparently the collective moniker for Bob King & Tommy James; strummers and pickers include Pete Drake, Charley Brown and Hugh McCracken.



AT THE DRIVE-IN—Freddy Robinson—Enterprise ENS-1025

A Monk Higgins/Alex Brown production that's almost two disks in one. One side features the down home blues/r&b side of Freddy. "I Found My Soul Last Night" has a pop/soul sheen while "Bluesology" is a monologue about the Chicago blues scene in very faithful musical terms. On the other side, Freddy gives us four instrumentals with a definitive smooth jazz approach on guitar. Paul Humphrey is featured on drums, Monk Higgins on organ. Here's a man who can honestly be many things to many people.

Polydor Press



The Polydor Press



ALL THE NEWS THAT'S FIT TO BE HEARD.

Polydor Records and People Records are distributed in the U.S.A. by Polydor Incorporated, in Canada by Polydor Canada Ltd. Also available on Cassettes and 8 Track Stereo Cartridges.

GOOD VIBRATIONS

THIS MONTH POLYDOR RELEASES 7 DYNAMIC ALBUMS THAT WILL GENERATE VIBRATIONS THROUGHOUT THE CENTURY.

Guitarist Becomes Legend Without Album!



PD 5033

ROY BUCHANAN

It's very rare when a musician builds up a legendary reputation without ever recording an album.

Roy Buchanan has. And he's just recorded his long-awaited first album. His artistry has been termed "incredible" and "brilliant."

Roy Buchanan has a following of epic proportions.

And now, his followers will have something to listen to. Over and over again.

Scathing Wit Punctures Sacred Balloons!



PD 5029

MARSHALL EFRON 'The Nutrino News Network'

Marshall Efron. The name itself sends the pious hiding and the satirists clapping for more.

Direct from his Emmy Award-winning stint on NET's Great American Dream Machine and his syndicated WBAI radio show, Marshall's first album is a deadly collection of barbs aimed at hypocrites and phonies everywhere.

This has to be the most played record on every college campus and radio station. America beware!

Woman Sets New York On Fire



PE 5602

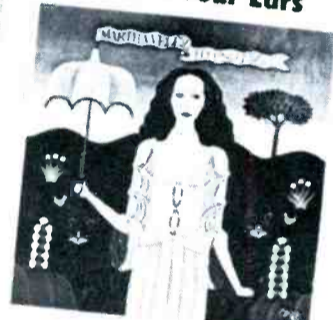
LYN COLLINS "Think (About It)"

Lyn Collins is fire and smoke. Maybe it's because she's part of the James Brown Revue, or that her experience comes from HITS. "Think (About It)" went to No. 1 in New York and Top Five in every other R&B market.

Whatever it is, her magic weaves an enticing web.

With Lyn's new album, the last thing you have to do is "Think About It." Just listen with your body, mind and soul.

Dessert For Your Ears



FD 5034

MARTHA VELEZ "Hypnotized"

Great talent isn't born overnight. It's worked at, sweated for, and finally earned.

And Martha Velez has earned it all. She began her training as an opera singer, became a drama major at the High School for the Performing Arts, and was the lead in Hair for some time.

Then she cut her first album with Stevie Winwood and Eric Clapton. Talk of first albums!

Her latest, "Hypnotized," will have just that effect.

It's a rich and powerful experience for anyone's ears.

Mystic's Spell Captivates Country!



PD 5514

JOHN McLAUGHLIN "Extrapolation"

John McLaughlin has recently been hailed as a wonderworker. His double guitar conjures up swirling worlds where jazz and rock embrace in a mystical fusion of sounds.

Life Magazine said "Cold fire is the essence of his ecstasy."

John McLaughlin has put a spell on America.

A spell that doesn't look like it's going to be broken for quite some time.

England Conquers America!



PD 5508

SLADE ALIVE!

The sound is as tough as their name, as Slade proved by recently conquering the British charts with hit after Top-10 hit.

Now the States are getting enjoyably conquered with Slade's latest hit single, "Take Me Back 'Ome."

Their new album is a two-sided wit-ness to a savage, dramatic performance, brimming over with irresistible energy and relentless rhythms. SLADE ALIVE!

And kicking.

Experience Proves The Winner



PD 5031

MANFRED MANN'S EARTH BAND "Glorified Magnified"

When people think of rock classics, the music of Manfred Mann comes to mind.

When people think of contemporary rock classics, they think of his last album, "Manfred Mann's Earth Band."

Now a new one has been unleashed on a waiting world.

We're sure you'll find it as enduring as anything Manfred Mann has recorded.

"Glorified Magnified" is not just the title. It's the reaction.

GSF Buys First Master

NEW YORK — Len Sachs, vice president in charge of sales and promotion for GSF announced recently that the company has purchased its first master entitled, "So Much Trouble In My Mind." The record by Joe Quarterman and Free Soul was produced by Bill Tate-Cotter Wells-Cory Pearson for Mantis Record Corp.

Since the purchase of the master, Sachs announced that Quarterman has been signed to a long-term recording contract with GSF for future singles and subsequent albums. Quarterman has recently made personal appearances in the Washington-Baltimore territory and is presently planning a tour of other major cities in the East.

Good Vibes Promo Firm

NASHVILLE — Good Vibrations, Inc., is a new independent record promotion firm that has been formed in Nashville by Joe Sullivan and David Corlew. A subsidiary of Sound Seventy Productions, the concert promotion company headed by Sullivan, Good Vibrations will concentrate on working the Southeast portion of the U.S.

For the past six months, Corlew has worked with Sound Seventy in promoting concerts. Prior to this he served as manager and buyer of the Set. Pepper Record Shop chain in the Nashville area.

Before forming Sound Seventy, Sullivan served as program director for WKGN Radio in Knoxville and WMAK Radio in Nashville and while at WMAK was selected as medium market program director of the year in 1971 by the Bill Gavin Radio Conference.

Offices for Good Vibrations will be in Nashville's 1717 West End Building. Suite 416; telephone is 615/327-1711.

Marotta As Hairy Lip VP

NEW YORK — John Marotta has been appointed vice president of Hairy Lip Production, Inc., a personal management company. In his former position with the company as director of marketing, Marotta organized touring bands for the firm's Your Father's Mustache clubs and has booked them on colleges and conventions throughout the country.

The company is currently expanding its artist roster and has recently signed Sunshine, a six-piece rock band, and actress/singer Barbara Rubin.



DOING IT—Shown above at the signing of Junior Mance to Polydor Records are (left to right) Jim Rein, co-manager of Mance, Polydor director of a & r Peter Siegel, Junior Mance, president of Polydor Incorporated Jerry Schoenbaum and Mary Lagunoff, co-manager of Mance. Veteran jazz pianist Mance signed an exclusive recording contract with Polydor recently. Mance is currently putting the finishing touches on his first Polydor album, "Doing It."

Home Ent. Expo Due In L.A.

LOS ANGELES — Expo Electronex, the West Coast's first complete home entertainment show, will be held at the Los Angeles Convention Center, Sept. 29 through Oct. 1, inclusive. The non-profit show will include the widest array of home entertainment equipment ever assembled for one exhibition. Displays will include the newest equipment available in hi-fi components, audio consoles, recording and playing back TV in the home, tape and cassette equipment, car stereo systems and do-it-yourself kits of all kinds.

Among other special features at Expo Electronex, according to Don Larson, general manager of the show, will be an amateur radio station in operation, and a specially built, illuminated wall map showing

visitors the locations with which the ham operator is communicating. Another display will focus on the newest in citizens' band radio equipment.

More than 100 exhibitors have already signed to participate, including leading manufacturers both in the U.S. and abroad. Hi-fi demonstrations will be held on the upper level rooms of the Convention Center, enabling those attending to listen without interference and "sound clutter."

Show times will be Friday, Sept. 29, 4:00-10:00 P.M., Saturday, Sept. 30, noon to 10:00 P.M. and Sunday, Oct. 1, noon to 8:00 P.M. Admission is \$2.00, and arrangements are now being made for half-price discount tickets, available from participating dealers, and similar discount tickets for students. There will also be hourly drawings for door prizes.

Expo Electronex is sponsored by WEMA, the association serving the electronics and information technology industries in the West, and California units of the Institute of Electric and Electronic Engineers (IREE). These two groups also sponsor WESCON, the annual high-technology Western Electronic Show and Convention.

White Duck At Cason's Studio

NASHVILLE — White Duck, a rock band from Fond du lac, Wisconsin, now based in Nashville, has recently been recording at Buzz Cason's Creative Workshop Studio in Berry Hill.

Uni Records has recently renewed their contract with Duck, and the group is presently recording a second LP for a Fall release. Their current single is "Again" and "Baby," produced by Cason.

Joanne Jonas' Maximus Date

NEW YORK — Joanne Jonas, who is in the "Godspell" film, and is also assistant dance director of the production, is recording her first Bell session for Maximus Productions. Steve Metz, David Lipton and Norman Bergen are producing the date, which will include songs by Bruce Roberts, Wendy Gell, Vicki Gellman, Sandy Linzer and Paul Leka.



LISTENING PLEASURE — LOBO, Big Tree recording artist and writer of "Me And You And A Dog Named Boo", "She Didn't Do Magic" and his current hit, "A Simple Man" listening to playback of his newly recorded LP, Lobo—Of A Simple Man with Marvin Cane, chief operating officer of Famous Music Publishing Companies. Lobo is an exclusive writer for Famous Music. His album is slated for immediate release.

Sherman Score For Simon Film

NEW YORK — Garry Sherman has been signed to compose and conduct the score for the forthcoming Neil Simon feature, "Heartbreak Kid". The feature is to be directed by Elaine May.

Garry Sherman's film credits include composing and conducting the music for the current UA release "Parades", and production, supervision and orchestration of the music for the new Alan Funt film "Money Talks", for which he also composed a number of songs. Sherman's earlier screen music credits include musical supervisor duties for "Alice's Restaurant" and orchestrating and conducting a number of sequences for "Midnight Cowboy."

New Osmond Song Folio

HOLLYWOOD — A new Osmond songbook has been published, featuring complete music and lyrics from their 12 gold records of the past 12 months, including their latest single, "Hold Her Tight."

Included in the 85-page volume are such best sellers as "One Bad Apple," "Yo-Yo," "Hey There Little Girl," "Down By The Lazy River" and "Sweet and Innocent." Also in the book are eight full-color pages of Osmond pictures, plus 16 photo pages in black and white of brothers Alan, Wayne, Merrill, Jay and Donny.

Published by Charles Hansen Music and Books of New York, the volume will be available at Osmond concerts and at selected newsstands. Its suggested retail price is \$2.95.

'Susan's Floor' Story In Song

NEW YORK — A Nashville personality, Sue Brewer, is the inspiration for the new Mac Wiseman RCA single "On Susan's Floor." Since arriving in Nashville back in 1961, Susan has become one of the most beloved people in Music City, befriending hundreds of hungry songwriters, come to Nashville to seek their fame and fortune. Many is the time her apartment has been crowded with musicians and writers with nowhere else to spend the night.

Among the country stars who spent time during their leaner days asleep on Susan Brewer's floor are: Kris Kristofferson, Waylon Jennings, Tammy Wynette, Johnny Paycheck and Roger Miller. Another writer who gratefully accepted Sue's invitation for a place to crash and an occasional life saving meal was Vince Mathews. So strong an impression did Sue make on Mathews that he teamed up with Shel Silverstein to write a song about her... "On Susan's Floor."

Produced by Allen Reynolds and Bob McDill for Jack's Tracks, and published by Jack Clemment's Jack Music, the song may result in Sue Brewer's floor becoming as well known as Alice's Restaurant.

Amorphia Board Elects Sinclairs

ANN ARBOR, MICH.—The Rainbow People's Party announced recently that chairman John Sinclair and sister Leni Sinclair have been elected to the board of directors of Amorphia, Inc., the Cannabis Cooperative, a non-profit organization dedicated to the legalization of marijuana.

Amorphia, which is based in the San Francisco Bay area (P.O. Box 744, Mill Valley, CA. 94941), raises money for marijuana legalization projects through the sale of Acapulco Gold cigarette rolling papers and has contributed substantially to such projects as the California Marijuana Initiative (over \$20,000 in cash and papers), the Michigan Marijuana Initiative (\$2000 cash plus \$5000 in papers), initiatives in Washington and Oregon, the John Sinclair Freedom Fund, the Willie Minzey Defense Fund, and other legalization groups.

The Sinclairs will be concerned with economic development for the non-profit corporation through increased distribution and sales of the Acapulco Gold rolling papers. After legalization, the net proceeds from the sale of Acapulco Gold papers will be directed into non-profit projects for social change.

For further information contact Michael Aldrich at Amorphia/San Francisco. Telephone is: (415) 563-5858.



SUMMER SET—Seen at the summer offices of Ultra-Sonic Productions is Baxter, the first group signed to the production company. Principals of Ultra-Sonic Productions John Linde (left) and Bill Stahl (right) are standing over group member Steve Belgrade. The self-contained group from New London, Conn. has appeared in concert with such artists as Alice Cooper, Paul Butterfield, Allman Brothers, Cactus J. Geils Band, and Led Zeppelin.

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Words & Music by
STEVE GOODMAN

Buddah Music Inc.
810 7th Ave. N.Y.C.

THANKS! THANKS! THANKS! THANKS!

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BEAUTIFUL PEOPLE, PLACES AND THINGS
THAT HELPED GET IT ALL TOGETHER
IN SUPPORT OF

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SOUND DONATED BY VEGA

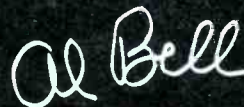
BENEFIT
CONCERT

WATTS SUMMER FESTIVAL • THE STAX ORGANIZATION • SCHLITZ BREWING CO.

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JOHN KASANDRA • FREDRIC KNIGHT • LITTLE MILTON • LITTLE SONNY
DEBRA MANNING • MEL AND TIM • ERIC MERCURY • THE MOVEMENT
NEWCOMERS • DAVID PORTER • RANCE ALLEN GROUP • FREDDY ROBINSON
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JOHNNIE TAYLOR • TEMPRES • CARLA THOMAS • RUFUS THOMAS
KIM WESTON • FREDDY WILLIAMSON • INTRODUCING JOE HICKS



TOMMY JACQUETTE
Executive Director
Watts Summer Festival



AL BELL
Chairman
The Stax Organization





CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. You Wear It Well—Rod Stewart—Mercury			34%	69%
2. Burning Love—Elvis Presley—RCA			31%	99%
3. Use Me—Bill Withers—Sussex			30%	40%
4. Garden Party—Rick Nelson—Decca			29%	47%
5. Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.			26%	35%
6. Popcorn—Hot Butter—Musicor			25%	76%
7. Why—Donny Osmond—MGM			25%	53%
8. Thunder & Lightning—Chi Coltrane—Columbia			23%	33%
9. Nights In White Satin—Moody Blues—Threshold			22%	89%
10. Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost			20%	58%
11. I Am Woman—Helen Reddy—Capitol			20%	33%
12. Tight Rope—Leon Russell—Shelter			19%	55%
13. Listen To The Music—Doobie Bros.—W.B.			19%	28%
14. Easy Livin'—Uriah Heep—Mercury			19%	81%
15. Ben—Michael Jackson—Motown			16%	53%
16. Starting All Over Again—Mel & Tim—Stax			16%	53%
17. Power Of Love—Joe Simon—Polydor			15%	99%
18. Play Me—Neil Diamond—Uni			14%	99%
19. Everybody Plays The Fool—Main Ingredient—RCA			13%	99%
20. Speak To The Sky—Rick Springfield—Capitol			13%	89%
21. If I Could Reach You—5th Dimension—Bell			12%	21%
22. Rock Me Baby—David Cassidy—Bell			12%	12%
23. I Believe In Music—Gallery—Sussex			10%	53%
24. For Emily, Wherever I May Find Her—Simon & Garfunkel—Columbia			10%	15%
25. This World—Staple Singers—Stax			10%	43%
26. America—Yes—Atlantic			10%	53%
27. City Of New Orleans—Arlo Guthrie—			9%	35%
28. Buzzy Brown—Tim Davis—Metromedia			9%	9%
29. A Piece Of Paper—Gladstones—ABC			7%	59%
30. I Can See Clearly Now—Johnny Nash—Epic			6%	15%

LOOKING AHEAD

101 SOMETHING'S WRONG WITH ME (Pocket Full Of Tunes—BMI) Austin Roberts—Chelsea 0101	115 SPECIAL SOMEONE (Home Grown/Heywoods—BMI) Heywoods—Family 0911 (Dist: Paramount)
102 HAPPINESS TRAIN (Open Air/NMC—BMI) Sugar Bears—Big Tree 143 (Dist: Bell)	116 LADY ELEANOR Lindisfarne—Elektra 45799
103 MELISSA (No Exit/Sherlyn—BMI) Allman Brothers Band—Capricorn 0007 (Dist: Warner Bros.)	117 MACARTHUR PARK (Canopy—ASCAP) Andy Williams—Columbia 647
104 IT'S TOO LATE (Screen Gems/Columbia—BMI) Bill Deal & Rondells—Buddah	118 SOUTHBOUND TRAIN Graham Nash & David Crosby—Atlantic 2892
105 BEST THING (Harvey Wahlbanger—ASCAP) Stax—Wooden Nickel 0106 (Dist: RCA)	119 HOW COULD I LET YOU GET AWAY (Bellboy—BMI) Spinners—Atlantic 2904
106 ONE MORE CHANCE (Cookaway—BMI) Ocean—Kama Sutra 556	120 I AM WOMAN (Buggerlugs—BMI) Helen Reddy—Capitol 3350
107 GET IT ALL (Mandrill/Intersong—USA/Chappel—ASCAP) Mandrill—Polydor 14142	121 LUTHER (THE ANTHROPOID) (Jimfire—BMI) Jimmy Castor Bunch—RCA 0763
108 I'VE GOT TO HAVE YOU (Buckhorn—BMI) Sammi Smith—Mega 0079	122 DON'T ASK ME WHY (Clear Sky—BMI) Alzo—Bell 247
109 TAKE ME BACK HOME (January—BMI) Stade—Polydor 15046	123 WE CAN MAKE IT TOGETHER (Osbro—BMI) Stevie Edie & Osmonds—MGM 14383
110 THEN AGAIN MAYBE (Stein & Van Stock—ASCAP) Gary Lewis—Scepter 12359	124 (WIN, PLACE & SHOW) SHE'S A WINNER (Assorted—BMI) The Intruders—Gamble 4019
111 THE BIG PARADE (Don Kirshner—BMI) Michael Allen—Lion 120	125 IS IT REALLY TRUE BOY (January/Sa-Veete—BMI) Love Unlimited—Uni 55342
112 RITA Arthur Conley—Capricorn	126 IF YOU'RE GONNA BREAK ANOTHER HEART (Landers-Roberts—ASCAP) Cass Elliot—RCA 74-0764
113 HE'S AN INDIAN COWBOY IN THE RODEO (Caleb—ASCAP) Buffy Sainte-Marie—Vanguard 36156	127 ONE LIFE TO LIVE (Fort Knox/Naltahnam—BMI) The Manhattans—De Luxe 139
114 I.O.I.O. (Casserole—BMI) Butch Patrick—Metromedia 251	

Vital Statistics

#75
Don't Ever Be Lonely (A Poor Little Fool Like Me) (2:58)
Cornelius Brothers & Sister Rose—UA 50954
6920 Sunset Blvd., Hollywood
PROD: Bob Archibald
Music Factory, Inc., Miami, Fla.
PUB: Unart Music Corp & Stagedoor Music Corp. BMI
729 7th Ave. N.Y.C.
WRITER: E. Cornelius
ARR: Mike Lewis & Bob Archibald
FLIP: I'm So Glad (To Be Loved By You)

#79
I'll Be Around (3:10)
Spinners—Atlantic 2904
1841 Broadway, N.Y.C.
PROD: Thom Bell
PUB: Bellboy/Assorted BMI
c/o Atlantic
WRITERS: Thom Bell & Phil Hurt
ARR: Thom Bell
FLIP: How Could I Let You Get Away

#80
If I Could Reach You (3:08)
The 5th Dimension—Bell 261
1776 Broadway, N.Y.C.
PROD: Production & Sound By Bones Howe
PUB: Hello There! Music Publ. ASCAP
c/o Bell
WRITER: Randy McNeil
FLIP: Tomorrow Belongs To The Children

#82
Woman Don't Go Astray (2:21)
King Floyd—Chimneyville 443 (Dist. Atlantic)
1841 Broadway, N.Y.C.
PROD: Elijah Walker for Malaco Prod.
PUB: Malaco/Roffignac BMI
c/o Chimneyville
WRITER: King Floyd
ARR: Wardell Quezergue
FLIP: Everybody Needs Somebody

#84
Thunder & Lightning (2:56)
Chi Coltrane—Columbia 45640
51 West 52nd St., N.Y.C.
PROD: Toxey French for Just Us Prod.
PUB: Chinick Music ASCAP
c/o Columbia
WRITER: C. Coltrane
ARRS: Chi Coltrane & Toxey French
Horns Arranged by Jim Horn
FLIP: Time To Come In

#89
I Will Never Pass This Way Again (2:41)
Glen Campbell—Capitol 6566
1750 North Vine St., Hollywood
PROD: Jim Bowen
PUB: Vegas Music Int'l c/o Irving Deutch
3143 Industrial Rd., Las Vegas, Nev.
WRITER: Ronnie Gaylord
ARR: Dennis McCarthy
FLIP: We All Pull The Load

#90
Listen To The Music (3:26)
Doobie Brothers—W.B. 2619
4000 Warner Blvd., Burbank
PROD: Ted Templeman c/o Warners
3701 Warner Blvd., Burbank
PUB: Warner/Tamela Inc. Publ. Corp. BMI
6922 Hollywood Blvd., Los Angeles
WRITER: Tom Johnston
FLIP: Tauluse Street

#93
Keep On Running (3:14)
Stevie Wonder—Tama 54223
6464 Sunset Blvd., Los Angeles
PROD: Stevie Wonder for Taurus Prod.
PUB: Stein & Van Stock Inc & Blackbowl Music Inc. ASCAP
6464 Sunset Blvd., Los Angeles
WRITER: Stevie Wonder
ARR: Stevie Wonder
FLIP: Evil

#94
For Emily, Whenever I May Find Her (2:25)
Simon & Garfunkel—Columbia 45663
51 West 52nd St., N.Y.C.
PROD: P. Simon, A. Garfunkel & R. Halee
PUB: Charing Cross Music, Inc. BMI
c/o Columbia
WRITER: P. Simon
FLIP: America

#97
Buzzy Brown (3:39)
Tim Davis—Metromedia 253
1700 Broadway, N.Y.C.
PROD: Tim Davis Asst. Prod. Curley Cooke
for Dollar Downs Prod.'s.
PUB: Hilaria Music, Inc. ASCAP
c/o Metromedia
WRITER: J. C. Cooke
FLIP: On The Rocks

#99
Money Back Guarantee (3:25)
Five Man Electrical Band—Lion 127
DIST: MGM, 7165 Sunset Blvd., Los Angeles
PROD: Dallas Smith
PUB: Four Star Music Co., Inc. BMI
9220 Sunset Blvd., Los Angeles
WRITER: Les Emmerson
FLIP: Find The One

1972
Billboard
Magazine
Record Promotion
Man Award

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CashBox/CountryTop75

1	IF YOU LEAVE ME TONIGHT I'LL CRY Jerry Wallace (Decca 32989) (Leeds—ASCAP)	6	19	THE MONKEY THAT BECAME PRESIDENT Tom T. Hall (Mercury 73297) (Hallnot—BMI)	20	58	FUNNY FACE Donna Fargo (Dot 17429) (Prima-Donna—BMI)	67
2	BLESS YOUR HEART Freddie Hart (Capitol 1362) (Buckhorn—BMI)	2	20	WHISKEY RIVER Johnny Bush (RCA 74-0745) (Nelson—BMI)	24	57	ALWAYS ON MY MIND Brenda Lee (Decca 32975) (Press/Rose Bridge—BMI)	56
3	THERE'S A PARTY GOING ON Jody Miller (Epic 10878) (Algee, Flaeship—BMI)	3	21	MISSING YOU Jim Reeves (RCA 0744) (Valley—BMI)	25	60	CALL ON ME Jeanne Pruett (Decca 32978) (Athens—BMI)	57
4	THE CEREMONY Tammy Wynette & George Jones (Epic 10081) (Algee—BMI)	5	22	LISTEN TO A COUNTRY SONG Lynn Anderson (Columbia 45615) (Jasperilla—ASCAP)	9	61	GONE (OUR ENDLESS LOVE) Billy Walker (MGM 14377) (Ann Rachel/Bestway/Venomous—ASCAP)	61
5	HERE I AM AGAIN Loretta Lynn (Decca 32974) (Evil Eve—BMI)	7	23	ASHES OF LOVE Dickie Lee (RCA 0710) (Acuff-Rose—BMI)	22	62	CLAUDETTE Compton Bros. (Dot 17427) (Acuff-Rose—BMI)	70
6	WOMAN (SENSUOUS WOMAN) Don Gibson (Hickory 1638) (Acoustic—BMI)	1	24	LOVING YOU COULD NEVER BE BETTER George Jones (Epic 10858) (Altam—BMI)	12	63	YOU BABE Lefty Frizzell (Columbia 45652) (Blue Crest—BMI)	68
7	I'M GONNA KNOCK ON YOUR DOOR Billy "Crash" Craddock (Cartwheel 216) (Ann-Rachel—ASCAP)	8	25	ALABAMA WILD MAN Jerry Reed (RCA 0738) (Vector—BMI)	27	64	I THINK THEY CALL IT LOVE Don Gibson & Sue Thompson (Hickory 1646) (Acuff-Rose—BMI)	72
8	WHEN THE SNOW IS ON THE ROSES Sonny James (Columbia 45644) (Miller/Amra—ASCAP)	13	26	A WHOLE LOT OF SOMETHIN' Tony Booth (Capitol 3356) (Blue Book—BMI)	31	65	IF I HAD A HAMMER Johnny Cash & June Carter (Columbia 45631) (Tro-Lunlow—BMI)	39
9	IF YOU TOUCH ME Joe Stampley (Dot 17421) (Algee/Al Galico—BMI)	11	27	BORROWED ANGEL Mel Street (Royal American 64) (Levica—BMI)	26	66	THE LAWRENCE WALK—HEE HAW COUNTRÉ-REVOLUTION POLKA Roy Clark (Dot 17426) (Happy-Go-Lucky—ASCAP)	—
10	I CAN'T STOP LOVING YOU Conway Twitty (Decca 32988) (Acuff-Rose—BMI)	15	28	THAT CERTAIN ONE Tommy Cash (Epic 10885) (House of Cash—BMI)	34	67	SMILE, SOMEBODY LOVES YOU Linda Gail Lewis (Mercury 73316) (Full Swing—ASCAP)	71
11	IT'S GONNA TAKE A LITTLE BIT LONGER Charley Pride (RCA 0707) (Pi-Gem—BMI)	4	29	WASHDAY BLUES Dolly Parton (RCA 0757) (Owepar—BMI)	36	68	ASTROLOGY Liz Anderson (Epic 10896) (Greenback—BMI)	69
12	SOFT, SWEET AND WARM David Houston (Epic 10870) (Algee—BMI)	10	30	CLASS OF '57 Statler Bros. (Mercury 73315) (House Of Cash—BM)	38	69	TRACES Sonny James (Capitol 3398) (Low-Sal—BMI)	73
13	THIS LITTLE GIRL OF MINE Faron Young (Mercury 73308) (Dixie Jane/Court of Kings—BMI)	18	31	A WORLD WITHOUT MUSIC Porter Wagoner (RCA 0753) (Owepar—BMI)	35	70	LAST TIME I CALL SOMEBODY DARLIN' Roy Drusky (Mercury 73314) (Blue Crest/Hill & Range—BMI)	74
14	LOOKING BACK TO SEE Buck Owens & Susan Raye (Capitol 3368) (Dandelion—BMI)	21	32	I'VE GOT TO HAVE YOU Sammi Smith (Mega 0079) (Buckhorn—BMI)	32	71	LONELY WOMEN MAKE GOOD LOVERS Bob Luman (Epic 10905) (Young World—BMI)	75
15	I'M SO LONESOME I COULD CRY Charlie McCoy (Monument 8546) (Fred Rose—BMI)	17	33	ONEY Johnny Cash (Columbia 45660) (Passkey—BMI)	46	72	I'M GONNA BE A SWINGER Webb Pierce (Decca 32973) (Brandywine—ASCAP)	—
16	THE ROADMASTER Freddie Weiler (Columbia 45624) (Young World/Centrai Stars—BMI)	14	34	RAIN FALLING ON ME Johnny Russell (RCA 0729) (Husky—BMI)	37	73	STONIN' AROUND Dick Curless (Capitol 3354) (Cedarwood/Sawgrass—BMI)	45
17	IF IT AIN'T LOVE (LET'S LEAVE IT ALONE) Connie Smith (RCA 0752) (Blue Crest—BMI)	23	35	BABY DON'T GET HOOKED ON ME Mac Davis (Columbia 45618) (Bridgeport—BMI)	41	74	OLD FASHIONED LOVE SONG Jerris Ross (Cartwheel 214) (Almo—BMI)	66
18	AIN'T IT ALL WORTH LIVING FOR Tompall & Glaser Bros. (MGM 14390) (Milene—ASCAP)	19	36	LOVE IS A GOOD THING Johnny Paycheck (Epic 10876) (Jack & Bill—ASCAP)	30	75	IF THIS IS GOODBYE Carl Smith (Columbia 45648) (Seaview—BMI)	—
			37	I AIN'T NEVER Mel Tillis (MGM 14418) (Cedarwood—BMI)	50			
			38	SWEET DREAM WOMAN Waylon Jennings (RCA 0716) (Blackwood Back Road—BMI)	16			
			39	YOU'VE GOTTA CRY GIRL Dave Dudley (Mercury 73309) (Six Days—BMI)	42			
			40	LONELY WEEKENDS Jerry Lee Lewis (Mercury 73296) (Knox—BMI)	33			
			41	IT MEANT NOTHING TO ME Diana Trask (Dot 17424) (Green Apple/Sunbeam—BMI)	43			
			42	DELTA DAWN Tanya Tucker (Columbia 45588) (United Artists/Big Ax—ASCAP)	29			
			43	I WILL NEVER PASS THIS WAY AGAIN Glen Campbell (Capitol 3411) (Vegas—BMI)	49			
			44	SYLVIA'S MOTHER Bobby Bare (Mercury 73317) (Evil Eve—BMI)	47			
			45	DON'T PAY THE RANSOM Nat Stuckey (RCA 0761) (Cedarwood—BMI)	54			
			46	GOODBYE David Rogers (Columbia 45642) (Pix Rues—ASCAP)	55			
			47	BEAUTIFUL PEOPLE Pat Daisy (RCA 0743) (L'mael/Coors—BMI)	53			
			48	LUCY Eddy Arnold (RCA 0747) (United Artists—ASCAP)	51			
			49	NORTH CAROLINA Dallas Frazier (RCA 0748) (Blue Crest/Hill & Range—BMI)	63			
			50	WHAT IN WORLD HAS GONE WRONG WITH OUR LOVE Jack Green & Jeannie Seely (Decca 32991) (Tree—BMI)	58			
			51	IT'S NOT LOVE (BUT IT'S NOT BAD) Merle Haggard (Capitol 3419) (Tree—BMI)	64			
			52	TORN FROM THE PAGES OF LIFE Stonewall Jackson (Columbia 45632) (Algee—BMI)	52			
			53	TOGETHER ALWAYS Porter Wagoner & Dolly Parton (RCA 0773) (Owepar—BMI)	62			
			54	NEVER BEEN TO SPAIN Ronnie Sessions (MGM 14394) (Lady Jane—BMI)	59			
			55	UNEXPECTED GOODBYE Glen Barber (Hickory 1645) (Acuff-Rose—BMI)	60			
			56	BURNING LOVE Elvis Presley (RCA 0769) (Combine—BMI)	65			
			57	THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (Dot 17409) (Prima-Donna-Algee—BMI)	48			

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Plans To Save Ryman Hall As National Shrine/Museum

SUNLAND, CALIF. — Alan Bock, chairman of the newly-formed Committee to Save the Opry, has announced plans to save Ryman Auditorium, long the home of the Grand Ol' Opry.

"We think Ryman Auditorium is too important to the history of country music and America to fall victim to the bulldozer," said Bock, a West Coast music writer, in explaining that the committee hopes to have the building converted into a national shrine or museum. The committee is working through government agencies and private individuals "to find the best means of preserving this historic building for future generations of Americans to enjoy and cherish," Bock declared.

The committee is now investigating two possible courses of action. The first would be to have Congress or the Department of the Interior declare the building a national shrine, and operate it as a museum. The second would be to raise enough

money to purchase Ryman Auditorium from its present owners, the National Life and Accident Insurance Co. "We are now investigating every facet of both possible plans, and will pursue whatever course offers the best hope of success," Bock said.

To mobilize public opinion and obtain the support needed for its efforts, the committee plans a print and broadcast media campaign during the fall. "We are now investigating the possibility of producing an hour-long documentary on the Opry, for radio syndication, to help mobilize public opinion and raise funds," Bock said.

"I don't know of any Country Music fan who wants to see the Opry torn down," Bock continued, "though I am surprised at how many people don't know about the plans for its destruction. I think enough people will support our efforts, and undertake efforts of their own, that we have a good chance of saving Ryman Auditorium."

Lavender Signs 3 Acts, 2 Clubs

NASHVILLE — A trio of separate recording artists, Jeris Ross, Ray Sanders, and Bobby Austin have signed individual booking agreements with the Lavender Talent Agency, according to an announcement made by Shorty Lavender, president of the firm.

Jeris, a native of Illinois, had her first Cartwheel recording with "Brand New Key". The new artist came to the Lavender organization with what could be termed one "maybe" date. She was immediately booked on twenty shows.

Together, the acts complete a roster of ten artists now represented by the agency including George Jones, Tammy Wynette, Wayne Kemp, Patsy Slegg, Pat Daisy, Harold Morrison, and O. B. McClinton.

Also, Shorty Lavender Talent Agency immediately assumes full booking responsibility in Georgia for Macon's Nashville South Club and Savannah's Esquire Club, according to an announcement made by John McMeen, vice president of the firm.

"Plans are to place Nashville recording artists, performing as single acts, in these clubs each weekend," McMeen disclosed in making the announcement, "as well as utilizing super-stars on the basis of once every six weeks."

Sumar Talent Inks Stella & Carrolls

NASHVILLE — Stella and the Gospel Carrolls are the newest act to join the roster of gospel acts in Sumar Talent, according to John Mathews, president.

The dynamic young singers and musicians are headed by Stella, sister of RCA singer Dolly Parton. Stella's brother, Randy Parton, and cousins, Dwight and Dale Puckett compose the Gospel Carrolls. They play various musical instruments as well as sing with Stella.

Stella and The Gospel Carrolls first album on the Inspiration label, is due for an immediate release. Stella and The Gospel Carrolls join such acts as J. D. Sumner and The Stamps, James Blackwood and the Blackwood Brothers, the Speer Family, Hovie Lister and the Statesmen, the Imperials the Prophets and others in the Sumar stable.

Thompson At Wembley '73

NASHVILLE — Hank Thompson and the Brazos Valley Boys have been signed by Mervyn Conn to headline the Fifth International Festival of Country Music at Wembley Pool, England in April, 1973.

Signed as the first and main act of the show which has played to standing room only since it first started 4½ years ago, Thompson and the Boys are planning on an up-front catalog of the top tunes he has recorded for Dot Records.

Thompson was excited about signing for the show. He feels that headlining this international event is an excellent means of kicking off another 25 years in the recording industry. The Dot artist recently was the center of Dot's special celebration of his 25 years as a country artist.

Heritage Inks Sherwin Linton

NASHVILLE—Sherwin Linton, a country singer from Minneapolis, has been signed to an exclusive recording contract with American Heritage Record Co. of Nashville.

Linton's signing was brought about by the current popularity of his new single release, "Livin' My Life With A Cheater", b/w "A Little Peace Of Mind", which was released recently on Linton's own label, Black Gold Records, of Minneapolis.

Linton's single, bearing the new colors of American Heritage, is scheduled for re-release within the month . . . distribution will be under the banner of Shelby Singleton . . . with promotions carried out by the 'Little' Richie Johnson Agency.

Buddy Lee's 3 New Acts

NASHVILLE — Buddy Lee, president of Buddy Lee Attractions, Inc. has announced the signing of three acts. They are: Clay Hart of the Lawrence Welk Show; The Country Cavaliers, who have a new Cutlass release, "Stop In The Name Of Love"; and Joe Stampley, who has a single "If You Touch Me (You've Got To Love Me)" on Dot Records.

Also, The Country Cavaliers' manager, John Centinaro, is a new booking agent for the agency.

Country Artist of the Week:

JOHNNY BUSH



I WANT TO SING—RCA artist Johnny Bush was Texas born and raised. His life and music career have touched those of many fellow singers and writers on the long road to success.

In the early days Johnny played rhythm guitar and then switched to drums while working with life-long friends like Willie Nelson and Ray Price but in the mid-'60's his strong yearning to be a singer became unbearable. He went to his old friend, Willie Nelson, and asked him to help him. Willie did. He organized a band called the Record Men and Johnny was leader and front man. Disappointment came again as every record company in Nashville turned Johnny down, but Willie was not discouraged. He used money out of his own pocket and put a record out on Johnny. That record was "Sound of a Heartache"—a song Johnny had written. This started his recording career. Since then, every song Johnny has released has been a hit. Some of the biggest ones are: "What A Way To Live", "Undo The Right", "You Gave Me A Mountain", and "Jim, Jack, and Rose", with his current one on RCA being "Whiskey River".

It has been a long, hard road for Johnny Bush. Everyone says that he has it made, but Johnny says that you are only as hot as your last record and no one ever has it made. Johnny admits that he has had a lot of help from a lot of people for which he is very grateful.

Johnny's recording is produced for RCA by Jerry Bradley with exclusive booking by Alamo Promotions.

Dickens Gives Duds To Hall Of Fame

NASHVILLE — Items relating to the career of "Little" Jimmy Dickens were donated to the Country Music Hall of Fame and Museum in a brief ceremony held here recently.

Dickens' high-school athletic sweater and a specially decorated boot and hat made for Dickens by an Indiana fan were among the items given to the Hall of Fame and Museum. Mrs. Jimmy Dickens made the presentation on behalf of her husband.

William Ivey, Country Music Foundation executive director, accepted the donation and noted that the items would be displayed in the north wing of the Country Music Hall of Fame and Museum.

Top Billing Moves

NASHVILLE—Top Billing, Inc., Nashville booking agency, has moved to larger, more conveniently located offices on Richard Jones Rd. in the city's Green Hills area. The move, according to owner Tandy Rice, gives added sales capability and manpower to the growing agency.

Stamps In Elvis Film

NASHVILLE — Gospel music performed by the Stamps Quartet in a practice session and strictly for the benefit of Elvis will be a featured portion of the new, Presley film, "Standing Room Only."

A total of seven songs performed by J. D. Sumner and his Stamps were recorded on film by the movie production crew of the MGM Studios and will be added to the movie.

Ed Enoch, manager of the Stamps, explained that the gospel music segment in the movie came as a surprise to all the members when they were told after a rehearsal one day the film crew had filmed the song fest for inclusion in the movie.

It has been a common practice for the Stamps to gather around a piano or organ and sing gospel music for Elvis following the rehearsal of his concert performances. When the Stamps were called to California to be a part of the new movie, the same set-up followed the day's filming for the movie.



C & W Singles Reviews

Picks of the Week

TAMMY WYNETTE (Epic 10909)

My Man (2:50) (Algee, BMI—C. Taylor, N. Wilson, B. Sherrill)

Tammy has another huge country classic with this strong and devoted love song. Her voice takes on a whole new mood with the double-tracked recording studio effect. Flip: no info available.

DAVID HOUSTON & BARBARA MANDRELL (Epic 10908)

A Perfect Match (2:13) (Flagship, BMI—G. Sutton, B. Peters)

David & Barbara are a perfect match for this happy tune which has exactly the right togetherness for them to score big in all country markets. Fine harmonies and a bright commercial arrangement. Flip: no info available.

JIM ED BROWN (RCA 0785)

All I Had To Do (3:20) (Chiplin, ASCAP—E. Penney, R. Oates)

Jim Ed Brown has a strong melody to carry this sad ballad. His concerned vocals and the fine organ work should command sizeable airplay. Flip: "Triangle" (3:02) (Show Biz, BMI—B. Graham).

JOHNNY DUNCAN (Columbia 445674)

Here We Go Again (2:35) (Dirk, BMI—R. Steagall, D. Lanier)

This country lament has a standard arrangement that is spotlighted by Johnny Duncan's conscientious vocal style. Although he is known for his original song-writing ability, Johnny tries his singing on outside material. Should do well on radio playlists. Flip: no info available.

CAL SMITH (Decca 33003)

For My Baby (2:37) (Eden, BMI—C. Otis, B. Benton)

Cal Smith turns this Clyde Otis-Brook Benton oldie into a low-slung country love ballad. The sexy drumbeat and smooth, bluesy vocals should catch a lot of attention. Flip: "A Handful Of Stars" (2:39) (Contention, SESAC—T. Harris).

Best Bets

LEONA WILLIAMS (Hickory 1650)

A Gentleman On My Mind (2:22) (Milene, ASCAP—J. Mundy) Taken from her recent Hickory album, this Jim Mundy tune shows that Leona is very capable of weaving a country yarn with her sexy voice and clever phrasing. All about a c&w truckstop waitress, this is sure to have plenty of appeal in country markets. Flip: "Out Of Hand" (2:40) (Acuff-Rose, BMI—I. Louvin).

BOBBY PENN (50 States 8)

Sunshine Lady (2:15) (Hilltop, ASCAP—Fields, Riis) Bobby Penn definitely has a country sound, but he's backed with very progressive instrumentation for this unusual and very catchy arrangement. This could be a very strong sound—if given the proper exposure it should easily catch on. Flip: "Promise Her Anything" (same credits).

BOBBY KIRKPATRICK (Country Showcase America 125)

Take It Easy (2:59) (Benchmark, ASCAP—J. Browne, G. Frey) This country remake of the Eagles pop hit showcases Bobby Kirkpatrick in a pleasant arrangement that could glean sizeable country airplay. Flip: no info. available.

WELDON MYRICK (Prize 98-27)

Queen Of Hearts (2:03) (Acuff-Rose, BMI—B. Hall, W. Myrick) Weldon Myrick yodels his way through a high-energy tune with a strong Virginia reel-type feel. Although its about gambling, this song is a safe bet for good chart action. Flip: "Christi" (2:19) (Southtown, BMI—W. Myrick).

DALE TURNER (Willex 72-11)

Happy Honkin' Honky Tonkin' Truck Drivin' Man (2:22) (Jack, BMI—Jando, ASCAP—K. Westberry, R. Paul) As can be obviously seen from the title, this is a happy song. Dale Turner puts out a lot of energy as she bounces through this musical sketch of her truck drivin' husband. Flip: "Love Rings An Old Bell With Me" (2:28) (Sawgrass, BMI—K. Westberry, H. Harbour).

GARY REVEL (Beegee 104)

Let Those Bridges Burn (2:57) (Birthright, ASCAP—G. Revel) In an original composition, Gary Revel sings to a girl whose disinterest in him leaves much to be desired, especially since she's his wife. Good, funky sound that could cause some attention for Beegee Records. Flip: no info available.

HARRY WADE (Country Showcase America 124)

If You Think (2:22) (Country Showcase, BMI—J. Owens) For his first single on CSA, Harry Wade offers a well-paced delivery of a strong Jack Owens song. Flip: no info available.

THE MOM & DADS (GNP Crescendo 455)

Amazing Grace (2:15) (Neil/Spocal, BMI—Arr. x Mom & Dads) An instrumental version of this folk ballad that brings back yesteryear, scratchy recordings and ah! Can this follow the success of the Mom & Dads' previous hit, "Ranger's Waltz"? Stay tuned and see . . . Flip: "Rippling River Waltz" (2:34) (same credits).

TENNESSEE ERNIE FORD (Capitol 3422)

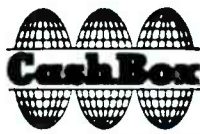
The Pea-Pickin' Cook (3:01) (Bayshore, ASCAP—J. Fascinato) Looks like Tennessee Ernie is still cashing in on his "pea-pickin'" routine, this time giving downhome recipes in time to music. Definitely food for thought. Flip: "Song (Mama's Song)" (3:02) (Low-Sal, BMI—B. Buie, J. Cobb).

JIM MUNDY (Hickory 1648)

If You Got It, Flaunt It (1:45) (Milene, ASCAP—J. Mundy) Jim Mundy's got it, and he's flaunting it. This high energy record has a catchy beat and the kind of humor that should sell well in c&w markets. Flip: "Oh, I Love That Woman Of Mine" (2:15) (Acuff-Rose, BMI—J. Jay).

THE UNIQUES (Paramount 0172)

Will You Love Me Tomorrow (3:39) (Screen Gems-Columbia, BMI—C. King, G. Goffin) Under the leadership of Joe Stampley, the Uniques run through an effective cover version of the huge Carole King pop hit. Flip: "I Am A Gemini" (2:37) (Al Gallico, BMI—J. Stampley).



Country LP Reviews



WOMAN (SENSUOUS WOMAN)—Don Gibson—Hickory 166

Don Gibson has already brought sensuality to the top of many country singles surveys, and the album charts should follow shortly. This new set, triggered by Gibson's "Woman (Sensuous Woman)" hit, has an assortment of sounds ranging from countrified super-funk to gentle but sexy love ballads. Listen to originals such as "The Hurt Goes On," "Too Soon To Know," "Far, Far Away" and "Lonesome Number One" as well as Mickey Newbury's "Sunshine."



BIG BERTHA, THE TRUCK DRIVING QUEEN—Bud Brewer—RCA 4746

Bud Brewer is a young country singer with his finger on a very commercial folk sound. He has the command of traditional country roots as a well-integrated part of his style, drawing from the original Jimmie Rodgers to Merle Haggard. But on top of this, he has the feel of what's happening in today's pop-folk scene and its artists such as John Denver and Jackson Browne. With "Big Bertha" on it, this LP will definitely capture the country market. With the right selection, Brewer could also do very well in the pop field.



THE WORLD OF THE STATLER BROS.—Columbia 3155

The Statler Bros. have spent years grooming and cultivating their act. They are a hallmark of country harmony as they weave behind the smooth interchange of lead vocals. This double-LP set traces back to early Statler cuts for Columbia, previously released as two LPs, "Flowers On The Wall" and "The Statler Bros. Sing The Big Hits". Includes "Shenandoah," "Flowers On The Wall," "Almost Persuaded," "Release Me," "I Can't Help It," "I'm Not Quite Through Crying."



Top Country Albums

1	THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (Dot DOS 26000)	1	16	LISTEN TO A COUNTRY SONG Lynn Anderson (Columbia KC 31647)	18
2	TO GET TO YOU Jerry Wallace (Decca 5349)	7	17	ROY CLARK COUNTRY (Dot DOS 25996)	—
3	BLESS YOUR HEART Freddie Hart (Capitol ST 11073)	3	18	LOVE WALKED IN David Houston (Epic 31385)	8
4	HANK WILLIAMS, JR. GREATEST HITS, VOL. 2 (MGM 4822)	2	19	THE WILLIE WAY Willie Nelson (RCA)	16
5	LONESOMEST LONESOME Ray Price (Columbia KC 31546)	4	20	CAB DRIVER Hank Thompson (Dot DOS 25996)	—
6	ELEVEN ROSES Hank Williams Jr. (MGM SE 4843)	3	21	GEORGE JONES (Epic 31321)	13
7	A SUNSHINY DAY WITH CHARLEY PRIDE (RCA LSP 4742)	—	22	AMERICAN Johnny Cash (Columbia KC 31645)	24
8	BEST OF BUCK & SUSAN Buck Owens & Susan Raye (Capitol ST 11084)	10	23	DIANA TRASK SINGS ABOUT LOVING (Dot 25999)	9
9	IF IT AIN'T LOVE Connie Smith (RCA LSP 4748)	12	24	WHEN THE SNOW IS ON THE ROSES Sonny James (Columbia KC 31646)	28
10	BEST OF JERRY REED (RCA LSP 4729)	15	25	ALL TIME GREATEST Marty Robbins (Columbia KG 31361)	26
11	REAL McCoy Charlie McCoy (Monument 31329)	14	26	THE BEST OF JOHNNY BUSH (Million 1001)	23
12	GOD BLESS AMERICA AGAIN Loretta Lynn (Decca 75351)	17	27	ELVIS AT MADISON SQUARE GARDEN Elvis Presley (RCA LSP 4776)	—
13	THIS LITTLE GIRL OF MINE Faron Young (Mercury SR 6364)	11	28	ASHES OF LOVE Dickie Lee (RCA LSP 4715)	—
14	CONWAY TWITTY'S GREATEST HITS, VOL. 1 (Decca DL 7-5352)	—	29	YOU ALMOST SLIPPED MY MIND Kenny Price (RCA LSP 4673)	20
15	ME AND THE FIRST LADY George Jones & Tammy Wynette (Epic 31554)	5	30	BEST OF CHARLEY PRIDE, VOL 2 (RCA LSP 4682)	—



Country Roundup

Mac Davis says, "Baby Don't Get Hooked On Me" . . . Ace of Heart's Wild Bill Emerson, who is currently enjoying the unusual prestige of having two fast selling records at the same time, was recently hosted at a reception at Roger Miller's King of the Road Roof in Nashville. On hand to greet the approximately 150 guests were Earl Richards, president and Gene Kennedy, national country promotions director. Following the reception Emerson entertained the folks with his show which included his instrumental, "Blues Grass," and vocal recording of "Harlan County" . . . Top Billing, Inc., Nashville booking agency, has moved to larger, more conveniently located offices on Richard Jones Road in the city's Green Hills area. The move, according to owner Tandy Rice, gives added sales capability and manpower to the growing agency.

RCA's Danny Davis & The Nashville Brass broke all existing records by 3-thousand people, when they pulled in a crowd (and that's an understatement!) of over 20,000 for one show at the Gallia-Co. Fair in Gallipolis, Ohio . . . Billy Walker's wife, Boots, who has a history of heart trouble, is now out of the hospital recovering from another attack . . . A pair of old pros, George Jones and Roger Miller, wrote Patsy Slegd's latest single, "Nothing Can Stop My Loving You" . . . Decca funnyman, Jerry Clower, back from a successful sojourn to Los Angeles where he negotiated a big deal ad pact with the McCullough Chainsaw folks. Deal is designed to run nationwide with "Dodge Sheriff-type" in-depth promotion . . . Troy Hess, "world's youngest recording star", now seven years old, has his seventh release on Show-Land, "Please Don't Go Topless, Mother". Troy is also the youngest country recording star who has his own band and his own personalized bus. He is also the youngest act booked through Buddy Lee Attractions, Inc. . . . Thirteen year old singer Tanya Tucker, who has the big hit on Columbia, "Delta Dawn", now has a new Columbia album . . . Very strong, favorable radio station airplay is being reported nationally on Mac Wiseman's new RCA single, "On Susan's Floor". The song, which has a "Me and Bobby McGree" flavor, was written by Shel Silverstein and Nashville's Vince Matthews. Both writers knew two real-life Susans who served as inspirations for the song, one being Sue Brewer . . . Grand Ole Opry star Hank Locklin and his wife, Anita, are the parents of a new baby boy. Hank Adam Locklin was born May 7th in Jay, Florida.

Sherwin Linton, from Minneapolis, has been signed to an exclusive recording contract with American Heritage Record Company of Nashville. Linton's signing was brought about by the current popularity of his new single release, "Livin' My Life With a Cheater", which was released recently on Linton's own label, Black Gold Records of Minneapolis . . . Patsy Slegd, Mega artist, commenting about the time she and Epic's Tammy Wynette were sharing one microphone and both wearing sequin dresses—"Tammy and I got our sequins locked together and we though we were going to have to finish our act as Siamese twins" . . . Loretta Ann and her Family Band won the country band contest at WEEP Pittsburgh's Appreciation Day festivities. Judges, composed of a Nashville contingent were, Souncot's Bobby Lee Trammell, Georgia Chellman, RCA's Johnny Russell, Bud Brewer, and national promo men Bill Williams, (Epic) and John Contreras (Cartwheel).

Little Richie Johnson was presented with two special awards by Gladys Hart of the Country Music Festival in Denver for his continued contribution to the country music field . . . Skeeter Davis' father, William Penick, of Marion, Indiana recently suffered a

severe heart attack and is still in serious condition. If anyone wishes to send cards, the address is William Penick, Coronary care Unit, Marion General Hospital, Marion, Indiana. Skeeter is spending her time in Marion between appearances . . . United Artists superstar Del Reeves and RCA country crooner Jim Ed Brown have accepted invitations to co-host next year's Fifth Annual Country Music Festival at the Wembley Pool in London, according to festival promoter Mervyn Conn. Conn commented that Reeves was invited back because of his "immense popularity" in Britain resulting from his "smashingly successful" debut last March.

Stepped up record releases are slated for Capitol artist Melba Montgomery. Latest single, out this week, is titled "Country Child", and was penned by Ace of Heart's Wild Bill Emerson. Her latest duo effort with singing mate Charlie Louvin, "Baby What's Wrong With Us", is scheduled for release in two weeks . . . Decca's Jerry Clower and wife Homeline celebrated their 25th wedding anniversary Aug. 15. The happy twosome reside in Yazoo City, Mississippi, focal point of many Clower stories, with their four children. Observation of the occasion called for a slip-away to New York City for a weekend of sightseeing, play-going, and a New York Mets game or two . . . Entertainer Blake Emmons, wife Kathy and daughter Tammy received their long-awaited and long-sought American citizenship Aug. 19 in ceremonies in Toronto. The Canadian couple came to Nashville four years ago and have consistently applied for full-fledged status ever since.

Billy Edd Wheeler left his mountain home in North Carolina to come in and host WSM's Good Old Nashville Music Show on August 17. Also happening for Billy Edd is his most recent release on RCA, "200 Lbs. O'Slinging Hound" . . . Maggie Cavender is back in her office after a flying trip to the West Coast which included a stop at Tahoe where she caught The Ronnie Dove Show. Maggie was promoting Dove's new Decca release, "My World of Memoires" as well as the releases for their clients . . . New addition to the Cathedrals Quartet—Bobby Clark is the new tenor replacing Mac Taunton . . . Talented talent director, Shorty Lavender, tells us one of his acts, Wayne Kemp, packed 'um into the streets of Greenville, Tennessee to the tune of over 10,000 people when he appeared there with The Stoneman's.

Mayf Nutter has just returned from an Hawaiian tour where, it was reported, he received standing ovations at every show. He was scheduled for 30-minute shows, but due to the fantastic audience response, was on stage for two hours and more. The tour was arranged by D. J. Production Agency in conjunction with Joe McFadden of OMAC Artist Corp. in Bakersfield, Cal. Mayf's stateside time will now be taken up with his hectic touring schedule of fairs and concert dates. The versatile performer has two narrations on film for the Walt Disney Wonderful World of Color series. They will air on NBC this fall . . . Black singer, Roosevelt Savannah, known in many parts of the northwest as "Mr. Country Soul", has a new single out on GRC Records. Song is "Pretty Girl, Pretty Sad" . . . The Truth Association has been in Music City Recording a secular album at Columbia Studios.

Jim Ed Brown's latest RCA album is due for release in September and will be entitled "Jim Ed Brown Is Blue" . . . Dave Dudley's August agenda has the Mercury recording star entertaining in Texas, Colorado, Utah, California, and at his own Double D Park in Danberry, Wisconsin. The big show at Double D on Aug. 27 features Dave and his Roadrunners, Red Simpson, George Kent, and

Tommy O'Day. Diesel Dave, as he is known to his many truck driving pals, will headline WWVA, Wheeling, West Virginia's gigantic truckers spectacular slated for Saturday night, Sept. 2 . . . Show Biz recording artist, Jamey Ryan, currently on three months tour with The Faron Young Show, has new single release slated imminently, "A Taste of Money" . . . Joe Allison signed a new artist to Capitol Records—Virgil Warner, from Arizona. Virgil will record at Nashville's Woodland Studio later this year . . . The Statler Brothers will be back in Europe for three weeks during the month of September.

Archie Campbell, Dale Robertson, and Charlie Walker have accepted invitations to play in the Music City Pro-Celebrity Golf Tournament in Nashville. The 8th annual tourney will be played Oct. 13-15 at the new Crockett Springs National Golf and Country Club. These three celebrities have upped the "star" acceptance list to eight with the tournament two months away. Others already set for the tournament are Glen Campbell, Jerry Reed, Charley Pride, Botts Randolph, and Porter Wagoner.

Buddy Alan, currently on an extensive tour of the northwest, announced the release of his newest recording, titled "Things". "Things" was written by Bobby Darin and was a big pop hit for him in the '60's. The word from Buck Owens Studios in Bakersfield is that Buddy has given this tune a whole new "country" interpretation . . . What must have been the quickest birthday party in history was the surprise party given Porter Wagoner recently. Held in RCA's studio between sessions from 1-2 PM, approximately 100 Porter Wagoner lovers were on hand to wish him many happy returns . . . United Artist superstar Del Reeves was the most surprised fellow at Opryland after bringing down the house with Roy Acuff impersonations (including "fiddle breakdowns") when country music's "King" himself stepped out of the audience and made Del promise to keep the bit in every show. Pert Margie Bowes skedded to have a hot time in cold, cold Anchorage, Alaska, on back-to-back playdates in late August.

Stan Hitchcock and band slated to work King of the Road Roof showcase engagement Aug. 28-Sept. 2 . . . Hugh King has been appointed to the newly created post of promotion coordinator for Acuff-Rose Publications, Inc., Hickory Records, Inc. and its affiliated companies . . . Mrs. Johnnie Massey of Buddy Lee Attractions just became a grandmother. They tagged the little doll Luedon Michelle Bartlett . . . Plans have al-

Sept. As Merc's Tom Hall Month

CHICAGO — Mercury Records has declared September, Tom T. Hall Month, capped with the recent release of 2 albums by the artist, "Greatest Hits", and "The Storyteller," according to Lou Simon, senior v.p. & director of marketing. The campaign includes major advertising, promotion, sales and publicity efforts.

"The prime efforts at all levels will be directed to the country market to maximize Hall's impact as a country artist," stated Simon. "The bulk of the advertising will be aimed toward country, but the pop side will be supported through heavy mailings and a college advertising program."

To increase radio exposure, a new Tom T. Hall single, "Mere About John Henry", is being released from "The Storyteller" album.

Mike Gormley, publicity director, has prepared an elaborate press kit and has arranged a mini-rap tour for Hall to meet with writers in both the country and pop areas. Cities already set are New York and Los Angeles.

ready started in the Dot Records offices for the country music festival known as the WSM-Grand Ole Opry Birthday Celebration and the Country Music Assoc. convention. Better known as the Deejay convention, the five-day affair will feature a Dot luncheon with nearly 100% participation by Dot artists . . . Artist-writer Troy Dale Gardner has been retained to represent Regent Music and Jewel Music in Music City. An office is being planned and will open soon. Before coming to Nashville, Troy Dale was on LHI Records as an artist and recently was a writer with Golden Horn Music of Nashville. Regent Music is currently in the Top Ten with Wayne Newton's "Daddy Don't You Walk So Fast".

Donna Fargo was honored guest in Nashville during a cocktail party recently. Dot Records sponsored the get-together which brought out most of the music industry for its first chance to meet the young high school teacher from North Carolina. Hosted by Jim Foglesong, administrative director of the Dot offices in Nashville, and Larry Bauanch, national director of marketing and promotion, the stand-up party in the new cabaret theater was the scene of the presentation to Donna of Dot's "Gold Mike" award for "The Happiest Girl In The Whole U.S.A.". The newly created award commemorates the sale of 250,000 or more single records. It is generally conceded that 250,000 country sales is the equivalent to 1,000,000 pop sales . . . Jim Powell, Whistler's midnight man, celebrated his first anniversary with WSLR with a country music show for his listeners in the Portage Lakes State Park recently. Jim, a deejay for the last six years, has worked previously in the Louisville and Nashville markets. His most recent breakthrough in country music came this year with the release of "Sweet Apple Wine" by Daune Dee on Cartwheel, making Jim a full-fledged songwriter.

Sister and brother team Paula and Bill Wolfe of Tacoma, Wash., have joined Pat Robert's Evergreen Drifters western-swing band. Other members of the group are Mike Dollinter and Mike Sandona. Unit is currently working numerous fair and rodeo dates and other outdoor events and is scheduled to play for the opening of the Pendleton. Oregon Round Up with David Frizzell on Sept. 9 . . . Souncot plans to re-release Clay Daniels recording "Look For Me When You See Me Coming". The company is set for nationwide distribution.

TV Networks Win Award

MADISON, TENN. — Four regional public television networks and an individual have recently won the first National Communications Award of the Greater Myrtle Beach, South Carolina Chamber of Commerce for their efforts in the production of the nationally-televised Canadian-American Folk Festival from Myrtle Beach last March.

Award recipients were the S. C. Educational Television Network, Southern Educational Communications Assoc., Central Educational Network, Eastern Educational Network and Erv Lewis, producer of the three-day festival.

The one-hour show starred the Earl Scruggs Revue in a forty minute performance during the hour telecast which was televised live from Myrtle Beach on March 20. The program was shown nationally through Public Television Network.

The Earl Scruggs Revue is also scheduled to appear on The Phil Donahue television show on Friday, Sept. 1. The program will be filmed live from the Ohio State Fair in Columbus, Ohio, and is shown in a number of metropolitan areas across the country.

RCA Latin American A&R, Pub Huddle In Argentina

NEW YORK — RCA Argentina will be the host company for an all-Latin America A & R and publishing convention to be held in Buenos Aires Sept. 11-14.

Adolfo Pino, president of the Argentine subsid of RCA Records, said that A & R management and publishing representatives of RCA's subsid companies and licensees will attend from Brazil, Venezuela, Central America, Puerto Rico, Dominican Republic, Peru, Chile, Bolivia, Colombia, Mexico, Panama, Ecuador, Uruguay and Argentina. Also attending will be representatives from RCA Italy and RCA Spain since their product plays an important part in the Latin American markets. The U.S. will be represented by Jose M. Vias, Jr., Latin American marketing manager and David Franco, manager of A & R at RCA Records International.

Purpose of the convention will be for delegates to review current and

future product, new artists, catalog exploitation and development of more cohesive cooperation among nations of the group.

The convention will culminate with a big show presented by artists from the various nations present. The international trade press will be invited to the show.

EMI Staging Annual Meet

LONDON — The annual EMI Records Marketing Convention is being held here this week (4-6) at the Mayfair Hotel, with over 200 sales and marketing executives attending from EMI offices on the Continent as well as in the U.K.

Philip Brodie, managing director of EMI Records, is serving as host for the convention with major speeches being delivered by Ron White, assistant managing director, and Roy Featherstone, general manager for the company. Representing Capitol Records from the United States are Mauri Lathower, vice president, A&R; Jerry Thomas, vice president, interna-

New Product Lines Bow At Bovema Sales Confab

AMSTERDAM — Bovema's managing director Ben v.d. Berg welcomed many international guests plus the company's complete sales repertoire and promo teams to the company's annual convention on Aug. 18. During five hours, new series, artists and marketing methods were shown in

triple-slide projections, including special films of such artists as the Band, Beach Boys, Steve Miller, Jackson 5 and Diana Ross.

Headed by A & R manager Martin Kleinjan, new series were presented, like The Milestones, a line of special priced two-record sets of top acts Pink Floyd, the Band, Four Tops, Quicksilver Messenger Service, Beach Boys and others. Also a Country Classics line, mainly from Capitol material and a 15 volumes History of British Pop series with all the E.M.I. and Immediate worldgroups of the sixties.

Special attention was given to such labels as Asylum, Tamla Motown, (by European co-ordinator Pete Felleman), Fantasy (with special tape-messages by the members of Creedence Clearwater Revival and Red Wing), Capitol, introduced by Baskhar Menon himself, and ABC/Dunhill, introduced by Jay Lasker.

Marketing manager Kick Klimbie presented the extensive tape program. Bovema plans to double its tape sales in the coming season, releasing record, cassette and 8-track of all major items simultaneously.

Under the slogan "Fill Your Wine Cellar with Bovema's Product," sales manager Jan Gaasterland presented the sales force with a seasonal campaign. By buying special packets of records, musicassettes or cartridges, including all new items, 2000 Dutch dealers can win various wine selections up to 28 different bottles per series. As this is done via a special scoring system, also the small dealers can benefit, while the incentive for Bovema's own sales force includes these wine-packets, too. The whole campaign was organized in conjunction with Holland's biggest importer of wines, so that also over 400 major wine dealers will display Bovema's record series in their windows.

In the classical field a special rack with 140 top H.M.V.-records, including a 20 albums new medium-priced Select series, was introduced to the dealers, who will earn the title H.M.V.-Stardealer by buying this rack. Bovema will advertise their names during the whole season.

Classical Repertoire manager Klaas Posthuma announced that already over 200 complete racks with a total value of \$100,000 have been presold.

E.M.I.'s international promo Director Gerry Oord addressed the convention with his call for "enthusiasm and vision."

Partridge Silver In UK

LONDON — Bell Records' indie British label has been awarded a silver disk for the current Partridge Family UK smash single "Breaking Up Is Hard To Do". This marked the third consecutive silver disk to go to Bell's UK operation in the past six weeks.

David Cassidy's solo maxi-single "Could It Be Forever/Cherish" started the silver run when it passed the 250,000 sales figure early in July. Another silver disk was mined by "Rock and Roll Parts 1 & 2," the Gary Glitter smash which is also currently on the U.S. hit single charts.

"The progress of the Bell label in England has been phenomenal since it was formed on the first of this year," stated UK general manager Dick Leahy. "The tremendous demand for Bell product has fostered a growth pattern surpassing all our expectations."

CTV Into Canada Mkt

NEW YORK — Cartridge Television Inc. reports that agreement has been reached with Magnasonic Canada Ltd., a Canadian manufacturer and distributor of a wide range of high quality electronic home entertainment products and appliances, to adapt certain models of its line of television products to accept the Cartrivision video tape recorder for distribution in the Canadian market.

The Cartrivision system, developed by Cartridge Television Inc., is a home video tape system and features the ability to play pre-recorded programs for up to 112 minutes on a single tape cartridge, record television off the air or with a special camera, receive conventional TV broadcasts and serve as an in-home closed-circuit video security monitor.

The system is currently being sold to U.S. consumers by Admiral, Sears, Roebuck and Company, Emerson and DuMont, Teledyne Packard Bell and Montgomery Ward. Sales outlets presently include Foley's Department Store in Houston, Sears in Chicago, Los Angeles and Philadelphia, J. L. Hudson's in Detroit, Abraham and Straus and Bamberger's in New York.

B.B. King Maps Global 1 Mos Tour

NEW YORK — Sid Seidenberg has announced finalizing plans for the B. B. King Tour around the world, opening in Tokyo, Japan on Sept. 21, through Oct. 6.

The Tour will continue on to Tel Aviv, Israel, Jerusalem, Israel, and Haifa, Israel, with concerts in all cities. Following these concerts in the Mideast, King will fly to England where he will continue on tour for ten days working London, Cardiff, Manchester, York, Croydon, Liverpool, etc.

Dates for the Continent are now being set with possibilities for King appearing in Hamburg, Frankfurt, Zurich, Rotterdam, Amsterdam, Paris, Copenhagen, and Stockholm. B. B. King is expected to return to the United States on Oct. 30.

King's latest ABC/Dunhill single release is "Guess Who." His next album will also be named "Guess Who."

Rogers Named To Avalanche

HOLLYWOOD — Noel Rogers has been named managing director of Avalanche Records in the United Kingdom, according to Murray Deutch, president of the United Artists Music Publishing Group.

Avalanche, the disc arm of the UA music organization, is slated for a huge expansion campaign, via its international distribution through UA's global network of affiliates and licensees.

In order to concentrate on the Avalanche operation, Rogers has resigned his position as managing director of the United Artists Music Publishing Group for the United Kingdom. He will, however, continue his duties as liaison for the UA disc and music divisions with the parent film company in Europe, as well as continuing as executive producer for all of Shirley Bassey's recordings. He will continue to be situated in London.

Rogers is currently in the process of negotiating several major talent acquisitions for Avalanche. Announcements of these agreements will be made in the near future.

Kuster Forms Publishing Co.

BELGIUM — Hans Kusters, who formerly worked with the Primavera Music Publishing Co., is now on his own. He launched his own Music company, Hans Kusters Music, and he has a number of hits in the Belgian charts, such as "Hello-A" (Mouth & MacNeal), "Buddy Joe" (Golden Earring) and "Sing Along" (Mac & Katie Kissoon). His address is Hans Kusters Music, Langestraat 9A, 1700 Asse, Belgium; Tel. (02)52.89.63.

Discos Tizoc Ties w/GSF

NEW YORK — Michael Gusick, director of international operations for GSF Records, reports the signing of a long-term licensing agreement with Mario Freidberg, president of Discos Tizoc, S.A. The agreement was set for Freidberg's company to handle GSF's singles, albums, cassettes and 8-track tape cartridges in the territory of Mexico.

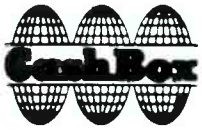
Gusick also announced that he plans a trip to Mexico in the near future to discuss the sales and promo program for GSF's product.



One of MCA's biggest international selling artists Tony Christie was presented with his first gold disk for a million sales of "Is This The Way to Amarillo." Picture shows a happy Christie flanked by Derek Everett (left), head of MCA Records UK and William Townsley, managing director of Decca Records.



International Best Sellers



Great Britain

TW	LW	
1	1	School's Out—Alice Cooper—Warner Bros—Carlin
2	3	Seaside Shuffle—Terry Dactyl & The Dinosaurs—U.K.—Sonet
3	7	Silver Machine—Hawkwind—U.A.—Cop Con.
4	2	Puppy Love—Donny Osmond—MGM—MAM
5	6	Popcorn—Hot Butter—Pye—Bourne
6	4	Breaking Up Is Hard To Do—Partridge Family—Bell—Screen Gems/Col
7	5	Sylvia's Mother—Dr. Hook & The Medicine Show—CBS—Essex
8	9	Rock And Roll—Gary Glitter—Bell—Leeds
9	18	It's Four In The Morning—Faron Young—Mercury—Burlington
10	8	I Can See Clearly Now—Johnny Nash—CBS—Rondor
11	16	10538 Overture—Electric Light Orchestra—Harvest—Carlin
12	13	Mad About You—Bruce Ruffin—Rhino—Creole
13	10	Automatically Sunshine—Supremes—Tamla Motown—Jobete/Carlin
14	—	All The Young Dudes—Mott The Hoople—CBS—Titanic/Chrysalis
15	—	The Locomotion—Little Eva—London—Screen Gems/Col
16	—	Run To Me—Bee Gees—Polydor—Abigail
17	—	Layla—Derek and the Dominoes—Polydor—Throat
18	11	Starman—David Bowie—RCA—Titanic
19	12	Circles—New Seekers—Polydor—Ampar
20	14	My Guy—Mary Wells—Tamla Motown—Jobete/Carlin

TOP TWENTY LP'S

- Never A Dull Moment—Rod Stewart—Mercury
- Greatest Hits—Simon & Garfunkel—CBS
- School's Out—Alice Cooper—Warner Bros
- The Slider—T. Rex—T. Rex
- Twenty Fantastic Hits—Various—Arcade
- Twenty Dynamic Hits—Various—K-Tel
- Ziggy Stardust—David Bowie—RCA
- American Pie—Don McLean—UA
- Moods—Neil Diamond—Uni
- Slade Alive—Slade—Polydor
- Trilogy—Emerson Lake & Palmer—Island
- Bridge Over Troubled Water—Simon & Garfunkel—CBS
- Elvis At Madison Square Garden—Elvis Presley—RCA
- Love Theme From The Godfather—Andy Williams—CBS
- Himself—Gilbert O'Sullivan—MAM
- Cherish—David Cassidy—Bell
- Exile On Main Street—Rolling Stones—Rolling Stones
- Breadwinners—Jack Jones—RCA
- In Search Of Space—Hawkwind—UA
- Simply—Jack Jones—Coral



Argentina

TW	LW	
1	—	La Aventura (Milrom) Stone & Erich, Paul Miro (Music Hall), Jose Maria & Helena (RCA)
2	1	Algo De Mi (Odeon) Camilo Sesto (RCA)
3	—	Detalles (Melograf) Roberto Carlos (CBS)
4	3	Palabras Palabras (Clandilo) Silvana Di Lorenzo (RCA); Mina (Fermata)
5	2	Tantos Deseos De Ti I Pooh (CBS)
6	4	Dios Del Olvido (Korn) Cuatro Soles (EMI-Odeon); Pablo Danielo (RCA)
7	5	The Godfather (El Padrino) (Korn) Andy Williams (CBS); Soundtrack (Music Hall); Al Martino (EMI-Odeon); Alain Debray (RCA); Mathias (Polydor)
8	15	Si Supieras Julieta (CBS); Maria Ester Lovero (RCA)
9	10	Sabado A La Noche Ledbetter Possum (Music Hall)
10	17	Esta Noche (Korn) George Baker Selection (Polydor)
11	—	Que La Dejen Ir Al Baile Sola Ruben Mattos (RCA)
12	6	Playas Somnolientas (Odeon) Johnny Pearson (Carmusic); Alain Debray (RCA); Ray Conniff (CBS); Mathias (Polydor)
13	12	Salta Pequena Langosta (Melograf) Cenizas (EMI-Odeon); Ruben Mattos (RCA)
14	9	My World (Korn) Bee Gees (Polydor)
15	13	Schwabadaba Ding Ding (Pamsco) Tony Ronald (Music Hall)
16	—	Concierto Para Una Voz (Edifon) Ginamaria Hidalgo (Microfon)
17	16	Oh Judy Los Diablos (Odeon)
18	—	Esto Es Lo Que Quiero Square Set (CBS)
19	19	Desiderata A. Benavedes (Music Hall)
20	8	Vacaciones De Verano (Korn) Terry Winter (EMI-Odeon); Lafayette (CBS)

TOP FIVE LP'S

TW	LW	
1	—	Musica En Libertad Vol V Selection (Music Hall)
2	2	Para Toda La Gente Vol II Selection (Odeon)
3	3	Catorce Voltops Vol V Selection (CBS)
4	2	Tip Top Vol II Selection (RCA)
5	5	Argentinisima Vol III Selection (Microfon)



Japan

TW	LW	
1	2	Tabi No Yado—Takuro Yoshida (Odyssey/CBS-Sony) Pub: Pacific Music
2	1	Sayonara Wo Surutameni—Billy Banban (Kit/Columbia) Pub: NTV Music
3	3	Love Theme From The Godfather—Andy Williams (CBS-Sony) Pub: Nichion
4	6	Doonimo Tomaranai—Rinda Yamamoto (Canyon) Pub: Fuji Music
5	7	Mebae—Megumi Asaoka (GAM/Victor) Pub: J & K
6	8	Himawari No Komichi—Cherish (Victor) Pub: Victor Music
7	4	Anata Dakede Yiyi—Kenji Sawada (Polydor) Pub: Watanabe
8	10	Sekishoku Elegy—Morio Agata (Bellwood/King) Pub: SCM
9	5	Hitorija Naino—Mari Amachi (CBS-Sony) Pub: Watanabe
10	14	God Father—Sound Track (World/Victor) Pub: Nichion
11	17	Kokoro No Honoho Moyashita Dakede—God Father—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichion
12	11	Tekkyo Wo Wataruto Namidaga Hajimaru—Shoji Ishibashi (Crown) Pub: Crown Music
13	12	Natsu No Fureai—Four Leaves (CBS-Sony) Pub: Standard Music
14	13	Junketsu—Saori Minami (CBS-Sony) Pub: Nichion
15	20	Sensei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Music
16	15	Seto No Hanayome—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
17	9	Furimukanaide—Honney Nights (Union/Teichiku) Pub: Astro
18	16	Matte Iru Onna—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Tokuma Music
19	—	Otoko Noko Onna Noko—Hiromi Go (CBS-Sony) Pub: Standard Music
20	—	Wakarete Yokatta—Tomoko Ogawa (Toshiba) Pub: Ro Music

TOP FIVE LP'S

TW	LW	
1	1	Genkidesu/Takuro Yoshida (CBS-Sony)
2	2	Chiyisana Koi—Hitorija Naino—Mari Amachi (CBS-Sony)
3	3	Simon & Garfunkel (Gold-Disk) (CBS-Sony)
4	4	Billy Banban (Columbia)
5	—	Rumiko Koyanagi On Stage (Warner-Pioneer)



Holland

TW	LW	
1	1	Popcorn (Diverse uitvoeringen/Diverse Labels) (Basart/Bussum)
2	2	Un Canto A Galicia (Julio Iglesias/Decca) (Dayglow/Hilversum)
3	3	Sealed With A Kiss (Bobby Vinton/Epic) (Basart/Bussum)
4	5	Mario (Hanny en de Rekels/11 Provincien (Bospel Music/Weesp)
5	8	Michaela (Bata Illic/Polydor)
6	—	My Reason (Demis Roussos/Philips)
7	4	Sing Along (Mac & Katie Kissoon/Young Blood) (Dayglow/Hilversum)
8	10	Mandolinen In Nicosia (Zangeres Zondor Naam/Telstar)
9	9	The First Time Ever I Saw Your Face (Roberta Flack/Atlantic)
10	—	Someone (Axis/Riviera) (Veronica/Hilversum)



Australia

TW	LW	
1	1	Puppy Love—Donny Osmond—Leeds—MGM.
2	3	Daddy Don't You Walk So Fast—Wayne Newton—Albert—RCA.
3	5	Candy Man—Sammy Davis Jr—C/Con—MGM.
4	6	Long Haired Lover From Liverpool—Little Jimmy Osmond—Leeds—MGM.
5	9	Redback On The Toilet Seat—Slim Newton—Yeldah—Hadley.
6	7	Last Night I Didn't Get To Sleep At All—Fifth Dimension—Rondor—Bell.
7	2	Sylvia's Mother—Doctor Hook and the Medicine Show—Essex—Epic.
8	4	Alone Again (Naturally)—Gilbert O'Sullivan—Leeds—MAM.
9	—	Mary Had A Little Lamb—Wings—Northern—Apple.
10	—	Long Cool Woman In A Black Dress—Hollies—Dick James—Parlophone.

Bally "Little Joe" Rolls Out The Dice In 4-PL Pin Style



Bally LITTLE JOE

CHICAGO—"Player 'roll the bones' on 'Little Joe,'" said Paul Calamari, sales manager of Bally Manufacturing Corporation, announcing volume delivery of the new 4-player flipper type pinball game.

"Two rows of dice, 1 through 6, are prominently displayed on the playfield," Calamari explained, "one yellow-faced. White dice are lit—one die at a time—by ball crossing corresponding rollovers at top of playfield. Yellow dice advance, 1 through 6 and repeat, each time ball hits any one of three mushroom bumpers; or, depending on die lit when ball enters out-hole, 1 advances to 2, 2 to 3, 3 to 4. And, when white and yellow dice add up to various good numbers, various good things happen.

"For example, when white dice and yellow dice add up to either 7 or 11, a ball passing under the Scoring Gate at top of the playfield scores 5000, instead of the normal 500; or a ball shot into the Kickout Hole scores 5000 instead of only 3000.

"When the white and yellow dice add up to 6 the Top Free Ball Gate is open; and a ball shot through the open gateway, not only scores 3000, but also returns to the shooter-tip as a free ball.

"A second Free Ball Gate—Bottom Gate—opens when ball hits Upper Left Target, while dice add up to 8. Normally, the Target merely scores 1000.

"In addition to Free Ball, Extra Ball is delivered to shooter-tip if ball hits Lower Left Target—normally scoring only 1000—when dice add up to 4.

"'Little Joe' is readily convertible to either add-a-ball or high-score play, may be operated with or without match-score Feature, with 3 or 5 balls. Any way you run 'Little Joe', the tantalizing dice add up to big money," remarked Calamari.

EDITORIAL Y'All Come!

The three most important days on the music and games industry's 1972 calendar are almost upon us. The MOA Expo and operator convention will take place Thurs. thru Sat. (Sept. 14-16) at the Conrad Hilton Hotel in Chicago, and, not to sound redundant, it promises to be the biggest and brassiest show in a decade.

As members of MOA are quite well aware, the national association office does one heck of a promotion job during the months and weeks immediately preceding each Expo. This year is no exception. Fred Granger and his staff have kept many a letter-carrier hopping with mailing after mailing piece, detailing every conceivable facet of the forthcoming event—all to insure a full house of conventioning operators to inspect the already full house of equipment exhibits.

Therefore, we have no doubt that a majority of MOA's member operators (many with wives and employees) will be attending. But what of the operators who do not belong to MOA and are not as up to date on the upcoming show as members? Well, there's certainly plenty to discuss with this group, but not enough space here to do it properly. Suffice it to say that all operators, regardless of their member status within MOA, are not only cordially invited to the show, but will be welcome with wide open arms.

The MOA Expo is a convention of the entire industry, and while the MOA (as sponsoring group) would like every operator to join the association, they would love it if every operator came to the show, member or not.

Now briefly, there are two general reasons for attending. The first is to see all the new equipment and learn all the new operating techniques in three days (instead of three months at home). The second is to have a really enjoyable time in a really enjoyable town. In short, you learn more and enjoy yourself more at the same time during MOA than at any other affair during the year.

And don't forget, there's a lot you can do at the MOA Expo besides conventioning. Many visiting operators taxi out to the various games and jukebox factories in the city and enjoy tours of the facilities (and while there, shoot the breeze with factory engineers and technicians about this and that on the technical side of the business).

How do you join the march to Chicago? Well, the best way is to contact the MOA office and they'll help with room reservations. Since Chicago's O'Hare Airport is the busiest in the world, there's never a problem with transportation in or out of the city and plane reservations amount to a simple phone call or a ticket purchase right at your hometown airfield.

Point is, the Expo is that rare once-a-year opportunity that should only be passed by under the most urgent of circumstances. It's always possible for most operators to fit it into their busy schedules and we hope that all will examine their calendar (and conscience) and decide to make it. It's your industry and it wants to see you at its summit meeting.

Casino Packed Thrills On 4-Player Flipper From Chicago Coin Features 'Twin Spinners'



Chicago Coin CASINO

CHICAGO — "All the excitement and liveliness of on-the-spot action is featured in the new Chicago Coin 4-player flipper, Casino," stated marketing manager Chuck Arnold, in announcing initial shipments to Chicoin distributors.

'Twin Spinners' located in the center of the playfield provides the players with double packed flipper thrills as the rotating spinners send the balls spinning and flying into bumpers and targets in unbelievable scoring suspense. There are 3 ways to keep the ball in play. When the player completes in sequence the A-B-C-D targets, the left-hand ball return lights up. There is also a right hand ball saver, and an out-hole ball saver.

The A-B-C-D targets advance Bonus score 1,000 points each time they are hit, to a total of 5,000 points. Also a bonus score registers when a ball leaves the playfield. In addition, when lit, red or blue bumpers score 100. When both the red and blue bumpers are lit the yellow bumper scores 1000. The top hole and top hole score target scores 500.

A brilliant new full-color cabinet creates a realistic casino atmosphere, and the cabinet is wrapped in stainless steel moulding and trim. The lift-out playfield is self-locking and a long-life finish in brilliant red, yellow and green literally begs for play-action. The scoreglass is highlighted by a shapely dancer surrounded by casino patrons with lush colored drapery serving as the backdrop.

Whether one, two, three or four play, "Casino", Arnold commented, "This four-player entry will definitely, 'grap-the-action'". The game in replay or add-a-ball is also adjustable 3 or 5 ball play, and features an automatic ball lift. 2/25¢ play is recommended, but is adjustable.

Operators will run into a long winning streak by stopping in at their local Chicoin distributor and checking out "Casino".

Rowe AMI Distribbs See New Jukes At Sales Confab

MONTREAL, CANADA — Over 250 executives of Rowe International and its distribution organization previewed the firm's brand new music equipment for the 1972-73 season at their annual sales conference, here in Montreal, Aug. 24-25.

Rowe introduced its Monte Carlo and Deauville jukeboxes under a convention theme called Casino Royale. The Monte Carlo can best be described as an extremely eye-catching, bright and highly-colorful phonograph, containing the proven 'superstar' mechanism inside. The Deauville offers the same silhouette cabinet, the same mechanism as the Monte Carlo, in a more subdued color coordination.

Both units can be ordered in either 200, 160 or 100 selections and play 33 and 45 speeds.

Individual distributor showings will begin this week.

The Rowe conference began at 9:30 A.M. in the Ritz Carlton's Oval Room, which was brightly decorated as a quasi-gambling casino (to em-

phasize the Monte Carlo design). Rowe's sales executives were dressed as card dealers; Hank Leonard played the part of the pit boss and introduced each Rowe speaker with the turn of a giant gambling wheel. Standing beneath giant playing cards and dice mounted on the Oval Room walls, Rowe's Dan Denman kicked off the ceremonies saying: "there's no gamble involved in our new AMI machines."

Retiring Rowe president Harry Martin delivered a "farewell address" to the distributors in the audience, thanking them for helping the firm progress along so well during his three year tenure. He also predicted a 22% sales increase for the last half of 1972 over the first half. Martin then introduced his successor to the Rowe presidency, Earl Ramsey. Ramsey welcomed all to the meeting and then advised the distributors of his profound belief in a healthy distribution network composed of strong independent dealers and factory branches. He

also congratulated Ed Shaffer of Ohio's Shaffer Distributing for chalk-ing up the number one spot in sales on the previous music line.

Next came a guest speaker from the National Cash Register Co. named Mike Pekarek who delivered a most interesting, often humorous, talk on the "Challenge of Change" in selling techniques. Following this, AMI music sales exec Paul Huebsch, dressed as a blackjack dealer, officiated at the official "reveal" of the new music machines, with the appropriate phrase: "Rowe hits the jackpot again."

After a coffee break and informal inspection of the new machines, Rowe's national sales manager Jim Newlander outlined the product and sales accomplishments of Rowe and its distributors over the past twelve months. Then, he dubbed the new machines as "the perfect combination"—declaring "they look great, they sound great and they work great."

Afterward, Rowe exec Jack Slater discussed Rowe's current vending

line, saying they are putting a heavier promotional concentration on it to insure its position as "the most popular on the market."

During lunch, Joe Barton discussed briefly Rowe's plans to become more active in the games field, advising that some interesting news on that subject will break very shortly. He introduced some of the games factory executives who were in attendance at Rowe's invitation, including Allied's Gene Lipkin, Bally's Paul Calamari, Chi-Coin's Bob Sherwood and Gottlieb's Cliff Strain. After lunch, the group was taken on a grand bus tour of the City. A cocktail party was held that evening at 6:30, followed by dinner and entertainment at 7:30.

Friday morning's activities began with a principles distributor breakfast at 8:00 A.M., followed by wind-up meeting at the Oval Room. The 1972 Rowe sales conference was adjourned at 12:00 noon.

JUKEBOX PROGRAMMING GUIDE

POP

CHER

DON'T HIDE YOUR LOVE (2:50)
No Flip Info. Kapp 2184

B. J. THOMAS

HAPPIER THAN THE MORNING
SUN (3:22)
b/w We Have To Get Our Ship
Together (4:32) Scepter

DR. HOOK & THE MEDICINE SHOW

CARRY ME, CARRIE (4:18)
No Flip Info. Columbia 45667

ERIC CLAPTON

LET IT RAIN (5:07)
No flip Info. Polydor 15049

KENNY LOGGINS WITH JIM MESSINA

PEACE OF MIND (3:20)
b/w House At Pooh Corner (4:18)
Columbia 45664

LOBO

I'D LOVE YOU TO WANT ME
(3:59)
No Flip Info. Big Tree 147

R & B

STEVIE WONDER

KEEP ON RUNNING (3:14)
No Flip Info. Tamla 54223F

FREDERICK KNIGHT

TROUBLE (3:10)
b/w Friend (3:30) Stax 0139

C & W

TAMMY WYNETTE

MY MAN (2:50)
No Flip Info. Epic 10909

DAVID HOUSTON & BARBARA MANDRELL

A PERFECT MATCH (2:13)
No Flip Info. Epic 10908

JIM ED BROWN

ALL I HAD TO DO (3:20)
b/w Triangle (3:02) RCA 0785

Cash Box — September 2, 1972

Bally LITTLE JOE

and all his merry pals add up to top 4-PLAYER collections



NEW SKILL-DICE PLAY

- Plus DOUBLE FREE BALL GATES
- Plus TOP-FIELD SCORING GATE
- Plus SKILL-WON EXTRA BALLS
- Plus KICKOUT BALL ACTION
- Plus PLAY-MORE POST

Baby needs a new mink coat?
Get LITTLE JOE busy today!

CONVERTIBLE TO ADD-A-BALL

See your distributor or write BALLY MANUFACTURING CORPORATION • 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U. S. A.

EASTERN FLASHES

ON THE AVENUE—Runyon Sales Company at 593 10th Ave., this city, is holding a gala open house on Wednesday, August 30th for the premiere showing of the new Monte Carlo and Deauville Rowe-AMI phonographs. Invitations have been mailed and the personnel at Runyon are looking forward to greeting their friends, old and new. A full program of events and a showroom stocked with the newest coin equipment will provide plenty of activity for the Runyon visitors. Runyon is also providing free parking at Begg's garage on 43rd St., between 10th & 11th Avenues. There will, of course, be refreshments. But, the center of attraction is going to be the exciting entries for '73 the Monte Carlo and Deauville. We hope to see you at Runyon Sales Co. . . . **Ralph Hotkins**, sales manager at Munves Corp., just returned from a sales swing through Pennsylvania, and Ralph reports that he is very pleased with the results. Also, **Dick Greenburg** says that Munves is awaiting the arrival from Europe of a new coin-operated table. From what we understand, it is an honest to goodness table, and the top of the table serves as the gaming area while at the same time serving as a dining table. Will report on the game when it arrives at Munves.

NEW INDUSTRY ASSOCIATION—Kiddie Ride Operators of America, Inc., coin-activated kiddie rides, at a recent meeting in New York City operators from various parts of the U.S. met to form a new association for the betterment of the kiddie ride industry. A general meeting and election of officers to govern the association was held. The following is the slate of the new officers and their respective responsibilities to better the kiddie ride industry and their new association. Newly elected: president—**Sumner Segall**, president Kiddietime Corp., Natick, Mass., executive vice president—**Jerome Braverman**, president Kiddie Rides, Inc., Chicago; secretary—**Louise Dawson**, Kiddie Rides, Chicago, Records; treasurer—**William Peters**, president Royal Arcades, Buffalo, Funds; vice presidents—**Aaron H. Baunstein**, president Standard Assoc., Pittsburg, safety; **George Braverman**, pres. Pied Piper Kiddie Rides, N.J., Industry Betterment; **Merrill Braverman**, treas. Pied Piper Kiddie Rides, N.J., public relations; **Jack Dolan**, pres., Jack Dolan Co., Canoga Park, Calif.; **Robert L. Burt**, pres., Vend-It Service, Inc., San Lorenzo, Calif. A list of additional members for the board of directors is being developed.

Any operator interested in joining the association may contact Sumner Segall, president, Kiddie Ride Operators of America, Inc., 19 Willow St., Natick, Mass. 01760. The next general meeting of KROA is scheduled for September 15 at the Conrad Hilton Hotel, Chicago at 6:30 p.m.

RICHARD SCHOENKOPF NAMED REGION MANAGER FOR PHILIP MORRIS U.S.A., it was announced by **Max L. Berkowitz**, vice president and assistant director of marketing, tobacco products. Schoenkopf is now headquartered at the Philadelphia region office. He joined Philip Morris in 1965 as manager of sales personnel and has served in several personnel management capacities prior to assuming his present position. Before joining Philip Morris, he owned the R. Wallace & Assoc. firm in Princeton, N.J. Schoenkopf also served with the Compydyne Corp. in Hatboro, Pa., and the Martin-Marietta Corp. in Baltimore.

Philip Morris U.S.A., one of the operating companies of Philip Morris Incorporated produces Marlboro, Benson & Hedges 100's, Parliament, Virginia Slims, Philip Morris regular and Commander, Mutifilter and Alpine cigarettes, and also makes persona 74* razor blades and Clark chewing gums.

SUNSHINE STATEMENTS — FAMA'ers are urged to mark their calendar now and make plans for the 1972 Annual Meeting and Convention to be held October 27 and 28 at the Plaza of Daytona Beach. A full schedule of events has already been mapped and programmed for the two day event, with a kick-off board of directors meeting set for Friday, Oct. 27 at 10:30 am, in Caucas Room A. The affair will wind up Saturday evening with an informal buffet set for 7:30 pm in the Ocean Room. Happy swinging and swimming. There is also a board of directors meeting on Sunday at 1:30 p.m. The FAMA board of directors will also hold their quarterly meeting August 20 at the Hawaiian Village in Tampa, the board will make final recommendations and decisions for this year's annual meeting and convention . . . The FAMA associate membership drive is still underway. All members are urged to support their association and bring in as many of your locations as new associate members as possible. Any member who needs additional sample plaques or application cards should contact FAMA headquarters.

A book on external theft, primarily for retail stores, has been written by **Bob Curtis**, NAMA security consultant. The book, now in its second printing, is recipient of a number of favorable reviews by business editors and was elected by the Library Journal as "one of the best business books of the year." The book has chapters covering control of shoplifting, check forgeries and credit funds, also robbery, burglary and looting stemming from riots. The price of the 364-page book is \$15; published by Chain Store Publishing Co., New York.

MILWAUKEE MENTIONS

A big, strictly local, promotion got underway this month at the Wurlitzer Dist. Corp. Milwaukee branch. As **Paul Jacobs** explains it, purchasers of the Wurlitzer "Superstar" phonograph model are eligible to receive an RCA television set, depending upon the quantity of phonos purchased. WDC has 73 sets to give away and the contest is open to operators in Wisconsin and upper Michigan. The promotion began August 15 and will run through September 30. To sweeten the pot even more, Paul tells us a grand prize drawing will be held following the conclusion of the promo—and the prize will be the brand new (as yet unreleased) Wurlitzer model! . . .

Incidentally, prior to departing on a combination business and pleasure trip through the northern part of the state, Paul played some golf with **Gene Urso** of Madison Coin Machine Co., who was a visitor at WDC.

IF YOU'D LIKE TO KNOW what the weather is like in Alaska at this time of the year you might ask **Clint and Marie Pierce** of Pierce Music in Brodhead. They've been vacationing out there since August 16 and are due back at the end of this week!

ON THE SINGLES SCENE: Among current releases being programmed by local operators, according to Radio Doctors' **John Jankowski**, are "A Non Ni Mo Veneziano" by **Ray Anthony** (Aero Space), "I Believe in Music" by **The Gallery** (Sussex), "Burning Love" by **Elvis Presley** (RCA), "Garden Party" by **Rick Nelson** (Decca), "Oney" by **Johnny Cash** (Columbia) and "Lakrence Welk Hee Haw Counter Revolution Polka" by **Roy Clark** (Dot)!

CHICAGO CHATTER

The D. Gottlieb & Co. factory complex in Northlake, Ill., home of the big "Grand Slam" single player (among others), just completed an expansion program on an additional 7,000 ft. warehouse, located in the rear of the plant area. This gives the factory much more storage space, of course, and still leaves plenty of room for any further expansion in the future . . . Current delivery schedules out there are pretty much centered on the aforementioned single player and "export specials" as **Alvin Gottlieb** pointed out to us.

ATLAS MUSIC CO.'S Eddie Gensburg, Sam Gersh and Bill Phillips departed for Montreal last week to attend the big Rowe distributor showing of new product at the Ritz Carlton Hotel. Holding down the home fort were **Joe Kline, Bob Fabian and Sam Kolber!**

CHICAGO'S MARKETING MANAGER Chuck Arnold says the firm has a new winner on its hands in the form of "Mini Baseball", released by the factory last week and reportedly enjoying extraordinary response from the trade. "Inasmuch as the unit only weighs 60 lbs.," said Chuck, "a salesman can easily fit a sample into the trunk of his car." Referring once again to its size Chuck noted that "Mini Baseball", on location, can be placed in spots where normal size equipment couldn't possibly fit, yet it has the sound, excitement and features of a game twice its size!"

BALLY MFG. CORP. announced delivery this week of its new 4-player, flipper type pinball game "Little Joe". The game's been tested very successfully, according to sales manager **Paul Calamari**, and "has rung up really impressive collections!" You can see it at your local Bally distrib showroom.

CHICAGO-BASED INTERSTATE UNITED CORP., the professional food management organization, will operate five restaurants in the new Sears Tower building which is currently under construction in the downtown area here. The food service facilities will occupy more than 76,000 sq. ft. of space!

MOA HAS ONCE AGAIN planned a very lively and entertaining program for the ladies who'll be attending MOA Expo at the Conrad Hilton Hotel this year (9/14-15-16)—a luncheon in the posh Boulevard Room of the hotel at 12:00 Noon on Thursday (14) followed by a unique fashion presentation by "Ilene"! Since this is annually a very popular event, it is suggested that the ladies make their reservations as far in advance as possible.

JOE CEDDIA OF LORMAR clewed us in on some hot operator singles in the area. Topping his list is **Ray Anthony's "A-Non-Ni-Mo-Veneziano"** (Aero Space) which, judging from reports of the past couple of weeks, is indeed a big juke box hit in several markets. Also, "Five Foot Two Eyes Of Blue" by **Benny Strong & Ork** (Sundi), "Porcupine Pie" by **Neil Diamond** (Uni), "Honky Cat" by **Elton John** (Uni) and "Wabash Cannonball" by **Ace Cannon** (Hi).

ACA is happy to welcome FOR PLAY, INC.

INTO THE
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MANUFACTURING INDUSTRY**

and we are proud to announce
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world wide distributors
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THEIR FIRST TWO EXICTING PIECES
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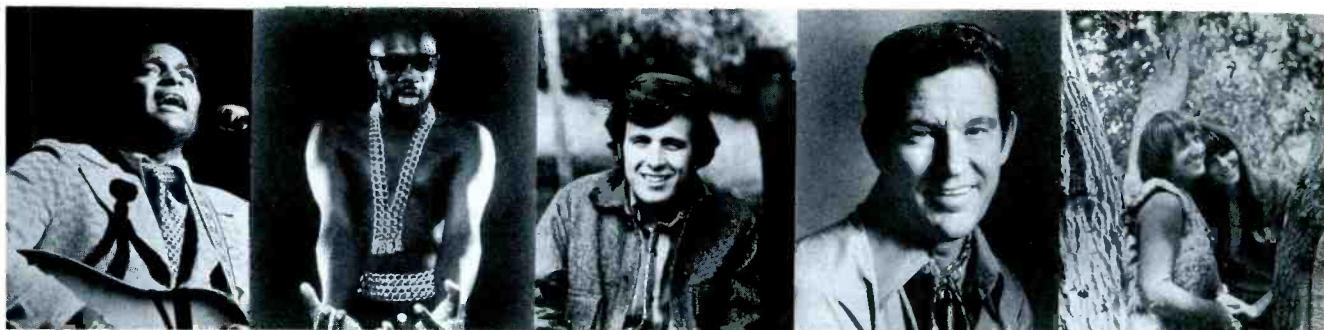
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LOS ANGELES: 2891 W. Pico Blvd., (213) 737-0104

MOA Picks Six JukeBox Award Winners—Pride Repeats

CHICAGO — MOA has announced the winners of the annual Jukebox Awards for the most popular artists and records on jukeboxes. This year six awards will be presented to the winners at the MOA Expo banquet in



PRIDE

HAYES

McLEAN

HART

SONNY & CHER

the Conrad Hilton Hotel in Chicago, September 16th. MOA president John Trucano will make the presentations.

The winners were decided by membership vote and an Awards Committee that polled one stop, programmers and operators throughout the country.

For the second year in a row MOA's Artist of the Year Award was won by Charley Pride of RCA. Charley was a heavy favorite on the Jukes and committee members agreed that Charley was deserving of the award for the second year.

Artists of the Year award was won by Sonny and Cher on Kapp Records. Polling results showed their records to be top earners.

"American Pie" by Don McLean (United Artists) easily garnered the MOA Pop Record of the Year Award.

"Easy Loving" by Freddie Hart captured the Country and Western Record of the Year.

"Shaft" by Isaac Hayes (Enterprise Records, division of Stax Records, Inc.) won two awards—Soul Record of the Year and Record of the Year (most played in all categories).

The dates of the MOA Exposition are September 14, 15 and 16.

For MOA Ladies

CHICAGO — Once again MOA is extending a most cordial invitation to the ladies for the '72 MOA Expo. On the opening day, September 14, there will be an elegant luncheon for the ladies in the Boulevard Room (2nd floor) of the Conrad Hilton Hotel at 12:00 Noon.

TV fashion adviser "Ilene" will present a lively, fast-paced hour of fashion entertainment. You'll see fashion demonstrations, using current "Ilene" originals—how to combine accessories, pin them, drape them, tie them—how to drape six yards of fabric for an evening Sari that will stay put. This is a presentation that should not be missed.

Ilene demonstrates her wit and imagination in two recently published books—a how-to book called "It's So Easy To Cover Shoes" and "Ilene Hints and Tips" on sewing, beauty and cleaning. She is also a feature columnist for fashion magazines both here and abroad.

MOA has mailed cards and these cards should be returned to assure your reservation.

ARA 9-Month Report Shows New Gains In Rev. & Profits

PHILADELPHIA, PA.—ARA Services, Inc. achieved new records in profits and service revenues for the nine months ended June 30, 1972, Davre J. Davidson, chairman of the board, reported.

The Board of Directors voted to increase the quarterly cash dividend to 30 cents a share from the previous rate of 29½ cents.

Net income rose to \$18,224,000, compared with \$15,818,000 for the adjusted prior year period, an increase of 15 percent. Earnings per share increased 13 percent to \$3.20 from \$2.84. Service revenues increased to \$609,794,000.

"The continued improvement in overall performance reflected good productivity, effective operating controls and growth of management fee services," Davidson stated. "We developed profitable new opportunities in our large and growing markets."

Davidson said ARA Services is planning entry into new service and market areas to further broaden the company's service base for continued growth.

"Favorable operating results for the current reporting period were attained despite a number of external factors over which management had no control, including the devastating floods on the Atlantic Seaboard, trade strikes in some areas of our specialized markets and government price controls," he said.

Davidson said the increased dividend reflects the improved earnings performance and ARA Services conservative dividend policy, and represents a maximum permitted under federal control regulations. This is the eighth consecutive year in which the cash dividend has been increased. The dividend is payable September 15, 1972 to shareholders of record August 25, 1972.

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Great Earnings!

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CHICAGO COIN'S NEW 4-PLAYER

CASINO

FLIPPER GAME

GRABS THE PLAY ... with **NEW**

ACTION-PACKED TWIN SPINNERS

THEY SEND BALLS SPINNING AND FLYING INTO BUMPERS AND TARGETS ... **SENSATIONALLY HIGH IN EXCITEMENT!**

3 WAYS TO KEEP BALL IN PLAY!

- When Completed in Sequence, A-B-C-D Targets Light **LEFT-HAND BALL RETURN**
- **RIGHT HAND BALL SAVER**
- **OUT-HOLE BALL SAVER**

SCORING SUSPENSE!

A-B-C-D Targets Advance Bonus Score 1000 Each Time Hit, to a Total of 5000. Bonus Score Registers When Ball Leaves Playfield.

TOP HOLE Scores 500.

TOP HOLE SCORE TARGET Scores 500.

When Lit, Red or Blue Bumpers Score 100.
When Red and Blue Bumpers Are Both Lit, Yellow Bumper Scores 1000.

OVERSIZE FLIPPERS—Skill Play and Ball Action!

Also in Production:

MINI-BASEBALL • HOLIDAY

CHICAGO COIN MACHINE DIV.

CHICAGO DYNAMIC INDUSTRIES, Inc.

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

- Adjustable: 3 or 5-Ball Play
- Replay or Add-A-Ball.
- Brilliant New Full-Color Cabinet with Stainless Steel Moulding and Trim.
- Automatic Ball Lift.
- Lift-Out Self-Locking Playfield with "Long-Life" Finish.

2/25c PLAY
Adjustable

Mfrs. of **PROVEN PROFIT MAKERS** Since 1931

CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANTED: ALL TYPES OF OLD BINGOS AND SLOT MACHINES FOR EXPORTING TO JAPAN. JATRE INC. 16-4-1 chome NISHIAZABU MINATO-KU, TOKYO. CABLE: AMUSEJAP TOYKO. SAN FRANCISCO OFFICE, 2311 CABBRILO ST., SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel. (415) 387-6227.

WANTED—BUYING ALL 1950's and EARLIER TABLE MODEL SKILL And Gambling Machines; Bubble-gum, Peanut, Slot Machines, Mutoscope Viewers and Cranes (No Crating) We pickup anywhere. SACKIN, 318 East 70th St., NYC, NY. 10021 Phone (212) 628-0413.

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used. Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

COIN MACHINES FOR SALE

FOR SALE—RECONDITIONED-LIKE NEW: Hollywood Driving Range, \$295, FOB Cleveland (15 Ball golf game); SEGA Jet Rocket, \$795, FOB Cleveland; Williams Flotilla, \$795, FOB Cleveland; SEGA Missile, \$425, FOB Cleveland; Allied Wild Cycle, \$445, FOB Cleveland. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Ave., Cleveland, Ohio 44115. Phone (216) 861-6715.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201"; \$20; "WMC" for Wurlitzer Cobra \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

For Export—EVANS WINTERBOOKS, BUCKLEY ODDS, BINGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, \$225; Hi-Score, \$185; Safari, \$225; Shangri La, \$195; Dogies, \$225; Big Chief, \$135; Derby Day, \$200; Bank A Ball, \$110; AMI 1-120, \$85; J-120, \$95; Cont. II, 200, \$175; JEL, \$160; Diplomat, \$345; Bandstand, \$395; Rock-Ola Rhapsody, \$175; Seeburg Consolettes, \$85. CROSSE-DUNHAM & CO., 225 Wright Ave., "F", Gretna, Louisiana 70053. Tel (504) 367-4365. Cable CROSSEDUNHAM Gretna, La.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D. Killen, Texas 76541.

For Sale—Export Market Only: Silver Sails, Cans, Roller Derbies, County Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

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FOR SALE—Off Location, As Is Condition—Complete—No Breakins: 50 Rowe 20/700, \$40. The MACKIE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th St., Harrisburg, Pa. 17104. (717) 238-1768. Mannie Silvia.

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ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

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FOR SALE—Stock of SPACE LASER and CHICK 'N PLUCK 'R parts available. LASER Access Doors (normally \$18.00 each) while they last special—four for \$20.00. Inquire for special bargain prices on New SPACE LASER or CHICK 'N PLUCK 'R Machines for sale or lease. All orders C.O.D. only. Write or call TARGET INTERNATIONAL COIN, 15219 Michigan Ave., Dearborn, Michigan 48126. (313) 846-0160.

ATTENTION: WHOLESALERS, EXPORTERS AND IMPORTERS: Have Wurlitzer Statesman Model 3400 and Zodiac Model 3500, 200 selection phonographs. Write for prices. UNITED DISTRIBUTORS, INC., 902 W. Second, Wichita, Kansas. Phone (316) 264-6111.

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