

May 27, 1972

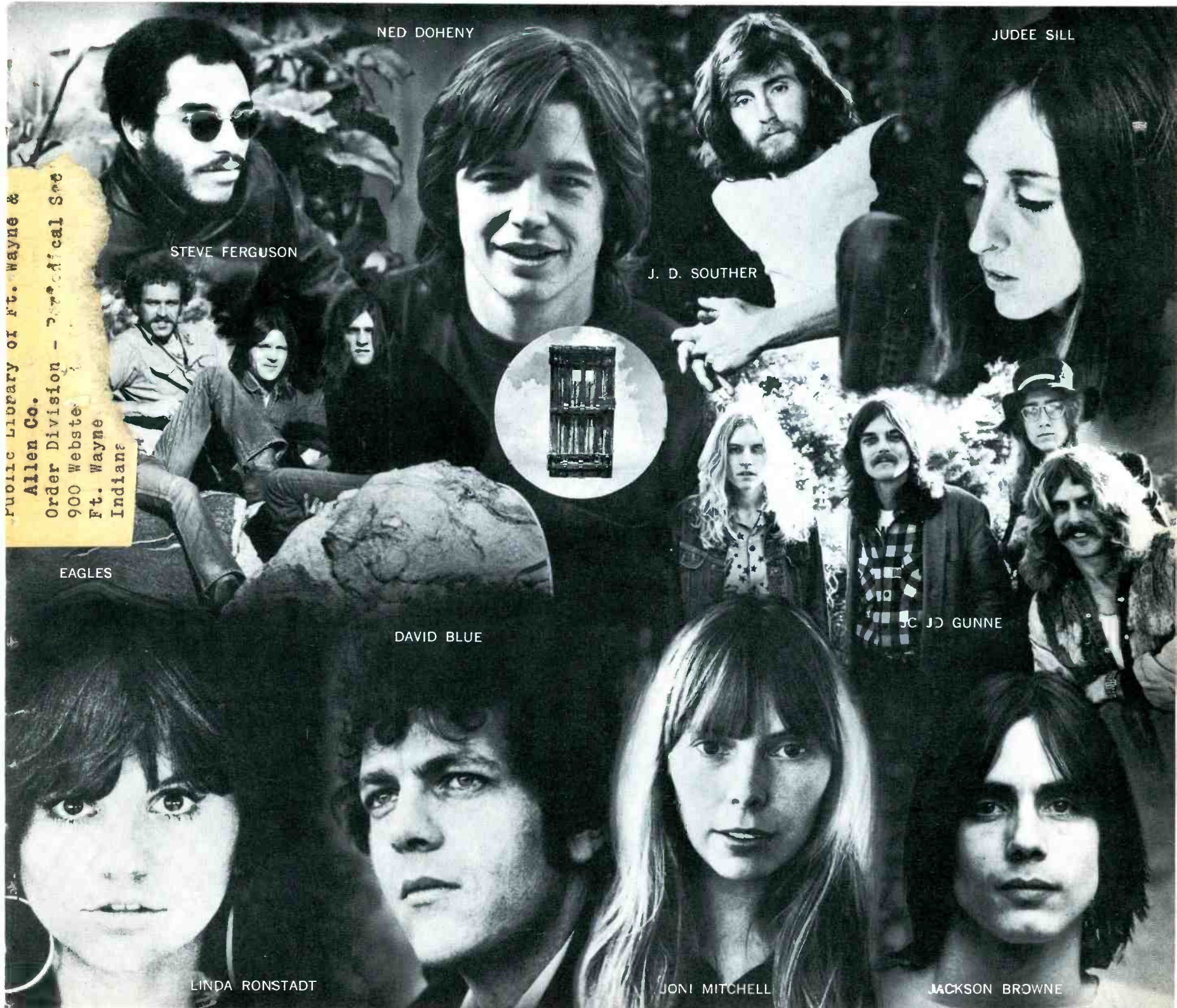
ART AND RECORDINGS DEPARTMENT

Newspaper \$1.25

Cash Box

Stories We Hate To Write (Ed) . . . RIAA Team Aids Seizure Of 10,000 Tapes . . . Col Inks Sonny James . . . Poppy's 'Custom-Tailored' Artist Drives . . . Knight Denies GFR Charges . . . Farrell 100% Of Rascals Pub...Ostin Chairs WB/Reprise; Smith Pres

ARTIST HAVEN AT ASYLUM



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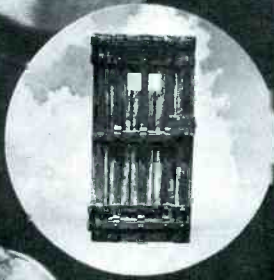
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This summer,
the sun will shine,
and Bobby Vinton's
follow-up single
"Sealed With a Kiss,"
will grow.

5-10861



Even without beautiful weather, Bobby Vinton's "Ev'ry Day of My Life" was a smash. Now, the follow-up: "Sealed With a Kiss." A song destined to be receiving saturation air play throughout this summer.

After five days on the street, it's already on major Top-40 stations. Including CKLW, Detroit. WCFL, Chicago. WKLO, Louisville. WPRO, Providence. WPOP, Hartford. WINX, Washington. WLEE, Richmond. WJET, Erie. WHOT, Youngstown. WKWK, Wheeling.

"Sealed With a Kiss" looks to be one of Bobby Vinton's all-time, healthiest hits.

"Sealed With a Kiss."
The second hit in a row
by Bobby Vinton.

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Stories We Hate To Write

It's been said that untold numbers of laws have been passed to uphold the Ten Commandments. As vital an instrument for enforcement as are the Federal copyright on sound recordings and the too few statutes on state levels, there are many who find the rather easy chore of manufacturing or selling bogus recordings too tempting to resist.

In recent weeks, **Cash Box** has been reporting on crackdowns of illegal tape operations in one form or another. In one area alone, a story in this week's issue relates, a lawyer who is part of the recently-established RIAA investigating team said that seizures of bogus tapes are planned in at least "five or six" instances of sales at the retail level. In Illinois, where this is taking place, there are no specific statutes against unauthorized duplication, and product seized must await an inventory check before it's determined whether the product was manufactured after the Federal law became active (Feb. 15, 1972).

And it's certainly food for thought when reporting on the industry's sales for 1971, the RIAA pointed out that the growth of the tape market had

been hurt by the evil of illegitimate merchandise, to the tune of about \$150 million a year.

It's plain, then, that the industry is dealing with individuals who feel they will not be made to answer for this nation's laws. Fortunately, there are concerned individuals as well as organizations who are taking these laws seriously, with no intention of allowing the thievery of their honest labors. Last week, we reported on one retailer who, at his own expense, has taken commercials on one of the local stations to explain the harm that illicit recordings inflict on the legitimate dealer and manufacturer.

We not only call upon the industry to continue to keep its guard up against phony recording manufacture and sale; we also call for a follow-through, to the fullest extent of the law, in the prosecution of guilty parties. They and others who continue to flout the laws must know that the industry means business in its crackdown on this brand of thievery. As colorful as many of these bootleg stories are, they must become more of the exception rather than the distressing rule.

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CashBox TOP 100

May 27, 1972

1	I'LL TAKE YOU THERE	Staple Singers-Stax 0125	1	3
2	OH GIRL	Chi-Lites-Brunswick 55471	4	8
3	LOOK WHAT YOU DONE FOR ME	Al Green-Hi 2211 (Dist: London)	3	4
4	THE FIRST TIME EVER I SAW YOUR FACE	Roberta Flack-Atlantic 2864	2	1
5	CANDY MAN	Sammy Davis Jr.-MGM 14320	15	28
6	LITTLE BITTY PRETTY ONE	Jackson Five-Motown 1199	9	16
7	HOT ROD LINCOLN	Commander Cody-Paramount 146	8	17
8	ME AND JULIO DOWN BY THE SCHOOL YARD	Paul Simon-Columbia 45585	7	10
9	WALKIN' IN THE RAIN WITH THE ONE I LOVE	Love Unlimited-Uni 55319	16	19
10	BACK OFF BUGALOO	Ringo Starr-Apple 1849	10	14
11	TUMBLING DICE	Rolling Stones-Rolling Stones 19103 (Dist: Atlantic)	19	26
12	SLIPPIN INTO DARKNESS	War-United Artists 50867	13	13
13	MORNING HAS BROKEN	Cat Stevens-A&M 1335	18	23
14	DOCTOR MY EYES	Jackson Browne-Asylum 11004 (Dist: Atl.)	12	15
15	SYLVIA'S MOTHER	Dr. Hook & Medicine Show-Columbia 45562	23	30
16	SONG SUNG BLUE	Neil Diamond-UNI 55326	26	34
17	(Last Night) I DIDN'T GET TO SLEEP AT ALL	5th Dimension-Bell 195	21	24
18	IT'S GOING TO TAKE SOME TIME	Carpenters-A&M 1351	22	25
19	NICE TO BE WITH YOU	Gallery-Sussex 232 (Dist: Buddah)	24	27
20	ROCKIN' ROBIN	Michael Jackson-Motown 1197	5	2
21	TAXI	Harry Chapin-Elektra 770	20	21
22	I SAW THE LIGHT	Todd Rundgren-Bearsville 0003 (Dist: W.B.)	28	37
23	VINCENT	Don McLean-United Artists 50887	11	11
24	I GOTCHA	Joe Tex-Dial 1010 (Dist: Mercury)	6	5
25	LOVE THEME FROM THE GODFATHER	Andy Williams-Columbia 45579	30	33
26	SMILIN'	Sly & Family Stone-Epic 10850	29	35
27	YOU COULD HAVE BEEN A LADY	April Wine-Big Tree 133 (Dist: Bell)	27	29
28	ISN'T LIFE STRANGE	Moody Blues-Threshold 67009 (Dist: London)	32	39
29	DIARY	Bread-Elektra 45784	34	42
30	SOMEDAY NEVER COMES	Creedence Clearwater Revival-Fantasy 676	36	43
31	ASK ME WHAT YOU WANT	Millie Jackson-Spring 123 (Dist: Polydor)	35	41
32	I NEED YOU	America-Warner Bros. 7580	53	67
33	OUTA SPACE	Billy Preston-A&M 1320	40	49
34	OLD MAN	Neil Young-Reprise 1084	39	47
35	SUAVECITO	Malo-W.B. 7559	14	12
36	ROCKET MAN	Elton John-UNI 55238	42	53
37	TROGLODYTE (CAVE MAN)	Jimmy Castor Bunch-RCA 1029	57	69
38	DADDY DON'T YOU WALK SO FAST	Wayne Newton-Chelsea 0100 (Dist: RCA)	43	50
39	I'VE BEEN LONELY FOR SO LONG	Frederick Knight-Stax 0117	45	54
40	THERE IT IS	James Brown-Polydor 14125	46	55
41	RUN RUN RUN	Jo Jo Gunne-Asylum 11003 (Dist: Atlantic)	31	32
42	A COWBOY'S WORK IS NEVER DONE	Sonny & Cher-Kapp 2163	17	7
43	LIVING IN A HOUSE DIVIDED	Cher-Kapp 2171	56	75
44	IMMIGRATION MAN	Graham Nash & David Crosby-Atlantic 2873	52	62
45	AUTOMATICALLY SUNSHINE	Supremes-Motown 1200	47	56
46	LONG HAIRD LOVER FROM LIVERPOOL	Jimmy Osmond-MGM 14376	48	56
47	I'M MOVIN' ON	John Kay-Dunhill 4309	54	65
48	HOW CAN I BE SURE	David Cassidy-Bell 220	58	74
49	LIFE & BREATH	Climax-Rocky Road 081 (Dist: Bell)	51	61
50	LEAN ON ME	Bill Withers-Sussex 235 (Dist: Buddah)	59	76
51	BETCHA BY GOLLY, WOW	Stylistics-Avco 4591	25	6
52	WOMAN'S GOTTA HAVE IT	Bobby Womack-U.A. 50902	55	60
53	WALK IN THE NIGHT	Jr. Walker & All Stars-Soul 35905	50	52
54	I WANNA BE WHERE YOU ARE	Michael Jackson-Motown 1202	71	—
55	HEARSAY	Soul Children-Stax 0119	33	22
56	AMAZING GRACE	Royal Scots Dragoon Guards-RCA 0709	64	77
57	IT DOESN'T MATTER	Stephen Stills-Atlantic 2876	62	71
58	YOU'RE THE MAN	Marvin Gaye-Tamla 54221	69	81
59	HOT 'N' NASTY	Humble Pie-A&M 1349	68	79
60	SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU)	Stevie Wonder-Tamla 54216	73	—
61	THE YOUNG NEW MEXICAN PUPPETEER	Tom Jones-Parrot 40070 (Dist: London)	66	70
62	HOW DO YOU DO	Mouth & MacNeal-Phillips 40715	75	78
63	YOU SAID A BAD WORD	Joe Tex-Dial 1012 (Dist: Mercury)	80	—
64	POWDER BLUE MERCEDES QUEEN	Raiders-Columbia 45602	77	88
65	WE'RE FREE	Beverly Bremers-Scepter 12348	65	66
66	CAT'S EYE IN THE WINDOW	Tommy James-Roulette 7126	70	80
67	IF LOVING YOU IS WRONG	Luther Ingram-KoKo 2111 (Dist: Stax)	85	—
68	I GOT SOME HELP, I DON'T NEED	B. B. King-ABC 11321	72	73
69	TOO LATE TO TURN BACK NOW	Cornelius Brother & Sister Rose-U.A. 50910	87	—
70	AIN'T THAT LOVING YOU	Isaac Hayes & David Porter-Enterprise 9049 (Dist: Stax)	67	68
71	DAY BY DAY	Godspell-Bell 210	89	99
72	I ONLY HAVE EYES FOR YOU	Jerry Butler-Mercury 73290	78	87
73	AN AMERICAN TRILOGY	Elvis Presley-RCA 0672	79	84
74	GUNS, GUNS, GUNS	Guess Who-RCA 0708	83	—
75	FUNK FACTORY	Wilson Pickett-Atlantic 2878	88	—
76	PEOPLE MAKE THE WORLD GO ROUND	Stylistics-Avco 4595	—	—
77	TO GET TO YOU	Jerry Wallace-Decca 32914	84	89
78	TAKE IT EASY	Eagles-Asylum 11005 (Dist: Atlantic)	96	—
79	JUST AS LONG AS YOU NEED ME	Independents-Wand 11245 (Dist: Scepter)	86	95
80	RIDE SALLY RIDE	Dennis Coffey-Sussex 237 (Dist: Buddah)	—	—
81	LAYLA	Derek & Dominoes-Atco 6809	—	—
82	RIP OFF	Laura Lee-Hot Wax 7204 (Dist: Buddah)	—	—
83	SOMEDAY I'LL BE A FARMER	Melanie-Neighborhood 4204 (Dist: Paramount)	90	—
84	LOVE THEME FROM GODFATHER	Nino Rota-Paramount 0152	91	92
85	CONQUISTADOR	Procol Harum-A&M 1347	—	—
86	PASS THE PEAS	JB's-People 607	92	97
87	GIVING UP	Donny Hathaway-Atco 6884	93	—
88	SCHOOL'S OUT	Alice Cooper-Warner Bros.	—	—
89	I CAN'T TURN YOU LOOSE	Edgar Winter's White Trash-Epic 10855	95	96
90	GONE	Joey Heatherton-MGM 14687	97	—
91	WE'RE ON OUR WAY	Chris Hodge-Apple 1850	—	—
92	BEAUTIFUL	Gordon Lightfoot-Reprise 1088	98	—
93	KATE	Johnny Cash-Columbia 45590	—	—
94	BABY LET ME, TAKE YOU	Detroit Emeralds-Westbound 203 (Dist: Janus)	—	—
95	DARLING BE HOME SOON	Association-Columbia 45602	—	—
96	TELL ME THIS IS A DREAM	Delfonics-Philly Groove 172 (Dist: Bell)	—	—
97	HOT FUN IN THE SUMMERTIME	David T. Walker-Ode 66025 (Dist: A&M)	100	—
98	FRANCENE	ZZ Top-London 179	—	—
99	IT'S THE SAME OLD LOVE	Courtships-Tamla 54217	—	—
100	AFTER MIDNIGHT	J. J. Cale-Shelter 7321 (Dist: Capitol)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't That Loving You (East Memphis—BMI)	70	Gone (Dallas—BMI)	90	Last Night (Irving—BMI) (In Dispute)	17	Schools Out (In Litigation)	88
After Midnight (Viva—BMI)	100	Hearsay (East Memphis—BMI)	55	Layla (Casseroles—BMI)	81	Slippen Into Darkness (Far Out—ASCAP)	12
Amazing Grace (Sunbeam—ASCAP)	56	Hot Fun In Summertime	97	Lean On Me (Interior—BMI)	50	Smilin' (Stone Flower—BMI)	26
American Trilogy (Acuff-Rose—BMI)	73	Hot 'N Nasty (Rule One—ASCAP)	59	Life & Breath (Brown's Mill/W.B.—ASCAP)	49	Someday I'll Be (Neighborhood—ASCAP)	83
Ask Me What (Will-BJ/Bill Lee/Gauche)	31	Hot Rod Lincoln (Four Star—BMI)	7	Little Bitty Pretty One (Recordo—BMI)	6	Someday Never Comes (Primeval—BMI)	30
Belinda—BMI)	31	How Can I Be Sure (Siacas—ASCAP)	48	Living In A House Divided (Peso—BMI)	43	Song Sung Blue (Prophet—ASCAP)	16
Automatically Sunshine (Jobete—ASCAP)	45	How Do You Do (W.B.—ASCAP)	62	Long Haired Lover (Burda/Virgin Ear—BMI)	46	Suavecito (Canterbury/Rubinson)	35
Baby Let Me Take You (Bridgeport—BMI)	94	I Got Some (Pamco/Sounds of Lucille—BMI)	89	Look What You (JEC—BMI)	3	Superwoman (Stein & Van Stock/Blackbull)	60
Back Off Bugaloo (Startling)	10	I Can't Turn You Loose (East Memphis—BMI)	68	Love Theme From Godfather (Famous—ASCAP)	84	—	—
Beautiful	92	I Gotcha (Tree—BMI)	24	Love Theme From Godfather	25	Sylvia's Mother (Evil Eye—BMI)	15
Betcha By Golly (Bellboy & Assorted—BMI)	51	I Need You (W.B.—ASCAP)	32	Me & Julio Down By (Sharing Cross—BMI)	8	Take It Easy (Benchmark—ASCAP)	78
Candy Man (Taradam—BMI)	5	I Only Have Eyes (W.B.—ASCAP)	72	Morning Has Broken (Interior—BMI)	13	Taxi (Story Songs—ASCAP)	21
Cat's Eye In The Window (Mandan—BMI)	66	I Wanna Be Where (Stein & Van Stock)	54	Nice To Be With You (Interior—BMI)	19	Tell Me This Is A Dream (Nickelshoe—BMI)	96
Conquistador (Tro-Essex—ASCAP)	85	—	—	Oh Girl (Julio Brian—BMI)	2	There It Is (Dynatone/Belinda/Unichappel)	40
Cowboy's Work (Chrismarc—BMI)	42	If Loving You Is Wrong (East Memphis/Klondike—BMI)	67	Out Of Space (Irving/Wep)	33	—	—
Daddy Don't You (Jewel—ASCAP)	38	I'll Take You There (East Memphis—BMI)	1	Pass The Peas (Dynatone/Belinda/Unichappel)	86	Too Late To Turn Back (Unart/Stagedoor—BMI)	69
Day By Day (Valando/New Cadenza—ASCAP)	71	I'm Movin' On (Hill & Range—BMI)	47	—	—	Troglydote (Impire—BMI)	37
Darling Be Home Soon (Koppelman-Rubin)	95	Immigration Man (Giving Room—BMI)	44	People Make The World (Bellboy & Assorted)	76	Tumbling Dice (Promopub—ASCAP)	11
—	—	Isn't Life Strange (Leeds—ASCAP)	28	—	—	Vincent (Mayday/Wayahweh—BMI)	23
—	—	It Doesn't Matter (Gold Hill—BMI)	57	Powder Blue (Boom—BMI)	64	Walk In The Night (Jobete—ASCAP)	53
—	—	It's Goin' To Take (Colgems—ASCAP/Screen)	18	Ride Sally Ride (Interior—BMI)	80	Walkin' In The Rain (January/SA-Veppe—BMI)	9
Diary (Screen Gems/Col.—BMI)	29	Gems—BMI)	18	Rip Off (Gold Forever—BMI)	82	We're Free (Pocket Full Of Tunes—BMI)	65
First Time Ever (Storm King—BMI)	4	It's The Same Old Love (Legacy—BMI)	99	Rocket Man (Dick James—BMI)	36	We're On Our Way (R. Mellin—BMI)	91
Francene (India—ASCAP)	98	I've Been Lonely (East Memphis/Lowery—BMI)	39	Rockin' Robin (Recordo—BMI)	20	Woman's Gotta (Unart/Trace—BMI)	52
Funk Factory (Erva—BMI)	75	Just As Long (Butler—ASCAP)	79	Run, Run (Hollenbeck-Bulge—BMI)	41	You Could Have Been A Lady (Buddah—ASCAP)	27
Giving Up (Stone/Agatt—BMI)	87	Kate (Mariposa—BMI)	93	Saw The Light (Earmark/Screen Gems—BMI)	22	You Said A Bad Word (Tree—BMI)	63
Guns, Guns, Guns (Dunbar—BMI)	74	—	—	—	—	Young New Mexican (George Pincus—ASCAP)	61
—	—	—	—	—	—	You're The Man (Jobete—ASCAP)	58

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OTIS CLAY. And



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GEORGE JACKSON.

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***Produced by Willie Mitchell.**

WISHBONE ASH ARGUS



STEREO
DL 7-5347

Ronstadt Signs with Asylum

HOLLYWOOD — Dave Geffen confirmed to Cash Box last week that he had signed Linda Ronstadt to his fledgling Asylum label, distributed by Atlantic. She makes the change in affiliation after some five years with Capitol.

Newcomer though it may be, Asylum has racked up an impressive record in the nine months since its founding. With the addition of Miss Ronstadt Geffen brings his artist roster to 13. Otherwise committed to Asylum are the likes of Jackson Brown, Jo Jo Gunne, Joni Mitchell, Judee Sill and Neil Young.

"We've never not been hot," said Geffen. "Half of our first releases have been hits, not only here but overseas as well—particularly in England, France and Germany."

All told there are four Asylum LP's to date, with a fifth due from the label's hottest group at the moment, Eagles, produced by Glyn Johns. Joni Mitchell's first LP for Asylum will be (Cont'd on p. 10)

FRONT COVER:



The roster of David Geffen-Elliott Roberts' Atlantic-distributed Asylum Records, only nine months old, has now grown to ten. Of the five artists who have thus far released their debut product on the label, three are charted this week: Jackson Brown (his single, "Doctor My Eyes" at 14 and album, "Jackson Brown" at 45); Jo Jo Gunne (their single, "Run, Run, Run" at 41 and album, "Jo Jo Gunne" at 52) and Eagles (their debut single "Take It Easy" is bulleted at 78). Album and single product by David Blue and Judee Sill has also been greeted by strong audience and sales reaction.

Joni Mitchell, long-heralded singer songwriter has her first Asylum album in the works at present as does the newly acquired Linda Ronstadt, whose past hits include "Different Drum" and "Long, Long Time." New both to the label and the recording scene are Steve Ferguson, Ned Doheny and J. D. Souther, and their debut works are forthcoming.

Index

Album Review	29, 31
Coin Machine Section	42-44
Country Music Section	32-37
Insight & Sound	28, 30
Looking Ahead	20
New Additions To Playlist	23
Radio Active Chart	12
R&B Top 60	26
Single Reviews	16
Talent On Stage	22, 30
Top 100 Albums	25
Vital Statistics	20

Cash Box — May 27, 1972

RIAA Team Aids Seizure Of 10,000 Tapes Near Chicago

CHICAGO — An injunction prohibiting the future sale of unauthorized tapes has been issued against two men, following a raid on their business premises that uncovered 10,000 allegedly bogus tapes.

As part of the Recording Industry Association of America's network of investigators, a complaint was prepared by Gary Friedman of the law office of Arvey, Hodes & Mantynband of Chicago against Albert Gale and his son, Michael, who operate G&M Distributing in Skokie, Ill.

Based on reports by investigators, Judge Dan Covelli of the Circuit Court of Cook County issued a seizure order without notice, whereupon Friedman and two deputy sheriffs raided the premises and seized the tapes. The outlet was reportedly moving 8,000 unauthorized tapes a week. The injunction issued by Judge Covelli prevents the Gales and others in their employ from selling phony recordings.

Friedman pointed out that this was a civil action, since Illinois has no laws on the books against the sale of bogus recordings. Friedman said his office would consider action under the

See This Week's
Editorial:
Stories We Hate To Write

Poppy's Modest Size Enables Custom-Tailored Artist Drives

NEW YORK — Poppy Records says its decked out in "early Elektra" in its approach to merchandising an act.

"While we're thin in personnel," says label principal Harold Friedman, "we're heavy in application." Friedman, a music industry veteran, is associated in the label with two other principals Kevin Eggers and his brother, Dennis Eggers.

With only seven acts to work on, Friedman points out that releases can be co-ordinated at different time schedules with maximum impact on each act. The roster is also one of planned diversification. Included are Dick Gregory, Linda Cohen, Don Randi Trio + L, Chris Smither, Doc Watson, Townes Van Zandt and Eric Von Schmidt.

Merchandising of each act begins with striking LP cover art as devised by well-known visual and graphics man Milt Glaser. Poppy then offers what it terms a "minimum personal-appearance package" designed to effectively exploit a local engagement. This involves time buys on local radio stations, promo-publicity with the club, no matter how small the venue, and activity on the retail level.

Friedman cites as an example of its

Nash, Crosby To Tour w/ New Band

NEW YORK — For the first time, Graham Nash and David Crosby will embark on a major concert tour of American and Canadian cities in the company of a group of musicians, according to David Geffen, president of the Geffen/Roberts Company.

Beginning in Aug., the two artists will appear with the same band with which they recorded their current smash Atlantic Album, "Graham Nash/David Crosby." They include Russell Kunkel, Leland Sklar, Craig Doerge and Danny Kootch.

This will be the artists' first tour in (Cont'd on p. 18)

new amendment of the Federal Copyright law—giving a copyright to sound recordings—if, after examination of the seized tapes, it was determined that the tapes were produced after Feb. 15, the date the amendment took effect.

Friedman said that five or six similar seizure approaches are pending in the area.

NARM Piracy Meet June 6 In Chicago

PHILADELPHIA—The first meeting of the nine regional chairmen of the NARM Anti-Piracy Committee will be held on June 6, at the O'Hare Hyatt House in Chicago. Along with national chairman of the committee James Schwartz (District Records, Inc., Washington, D.C.), the men who will lead the nationwide grass roots campaign organized by NARM to fight the sale of pirated recorded product, will meet with NARM exec director Jules Malamud, Charles B. Ruttenberg of the NARM law firm of Arent, Fox, Kintner, Plotkin and Kahn; and David Press, NARM president, (D & H Distributing Co., Harrisburg, Pa.). Since the NARM effort was coordinated with RIAA and the Harry Fox Office, Jules Yarnell, who heads the (Cont'd on p. 18)

approach its "regular campaign" for Doc Watson, which remembered, Friedman says, the fact the legendary country performer's greatness was "known to relatively few people who buy records." A "tailored buildup" started with a press party at the Gaslight in New York when he opened there a few months ago. In addition to the regular run of press people, Poppy made sure to invite a strong representation of college deejays and editors. Watson and his son Merle gave a private 45-minute concert. As he went on his tour of college campuses, Poppy tied-in with his manager Bob Miller of Folklore and contacted its U.D.C. promo men who met Watson and arranged for interviews and station visits whenever possible. In Los Angeles, time buys on Top 40 and country stations were dealer tagged, with the venue getting a plug.

Coming up, Friedman notes, is another custom-tailored campaign for Eric Von Schmidt to tie-in with a release next month.

To the exec, "point of view, attitude and look" sum up Poppy's attempt to carry weight on the pop music scene.

Neil Young Will Play Globe In Fall

NEW YORK — Neil Young embarks on a four-month world-wide concert tour this fall, performing in fifty North American cities over a ten-week period. This marks Young's first series of concerts as a solo artist in quite some time. The Stray Gators, who accompanied the artist on his current Reprise album "Harvest," will be backing him on all tour dates. David Geffen of Geffen-Roberts, the performer's personal managers, is booking all his dates.

Following the U.S. and Canadian concerts, Young will play dates in Australia, Japan, Great Britain, France, Holland, Germany and the (Cont'd on p. 18)

Ostin Chairs, Smith Pres. Of WB/Reprise

HOLLYWOOD—Mo Ostin has been elevated to chairman of the Warner Bros./Reprise labels, while Joe Smith has been named president, it was reported late last week. Ostin had previously served as president of the company; Smith had been exec vp. Under the management of both execs, the label has evolved into one of the industry's major volume sellers.

Knight Denies GFR Charges

NEW YORK — Terry Knight issued the following statement in response to the recent legal action against him by Grand Funk Railroad:

"The charges and allegations made against me and the other individuals are absolutely and unequivocally false, each and every one of them. The statements range from lies to outright stupidity and there is not one truth contained in any allegation which I will happily prove in Court when the cases are heard.

"As far as any announcement of new management and recording affiliations, the members of Grand Funk Railroad seem to have forgotten that they are defendants in several lawsuits filed against them in New York Supreme Court pertaining to their existing management and recording contracts with me. Until the facts are heard and decision made by the Court as to the validity of my existing management and recording contracts with the group, there won't be any 'new management' or 'new recording affiliations,' I assure you, as will anyone in the country with a law degree."

Farrell Buys 100% Of Pub Of Rascals

NEW YORK — Wes Farrell, president of the Wes Farrell Organization, has acquired 100% ownership interest of all compositions in the Slaesar catalog, the main publishing arm of the Rascals. No buyout price was given.

Included in the deal are over 100 individual songs written by members of the group, including such hits as "Groovin'," "People Gotte Be Free," "How Can I Be Sure," "A Beautiful Morning," "Hold On," "Carry Me Back," and "It's Wonderful."

In announcing his latest acquisition (Cont'd on p. 18)

Fame, UA Tie Opens w/Staton

HOLLYWOOD — The first product in the recently announced label affiliation agreement between United Artists Records and Fame Records has (Cont'd on p. 10)

Col Inks
Sonny James
—
See Country News

Canadian Brewery
Brews Song Contest
—
See Int'l News

CURTOM KEEPS COOKIN'

with this fine array of new music.

THE IMPRESSIONS

Their first album in over a year, and their finest ever, letting everyone know that

"TIMES HAVE CHANGED"

With a grabber of a full color poster in every album.

And featuring their brand new single

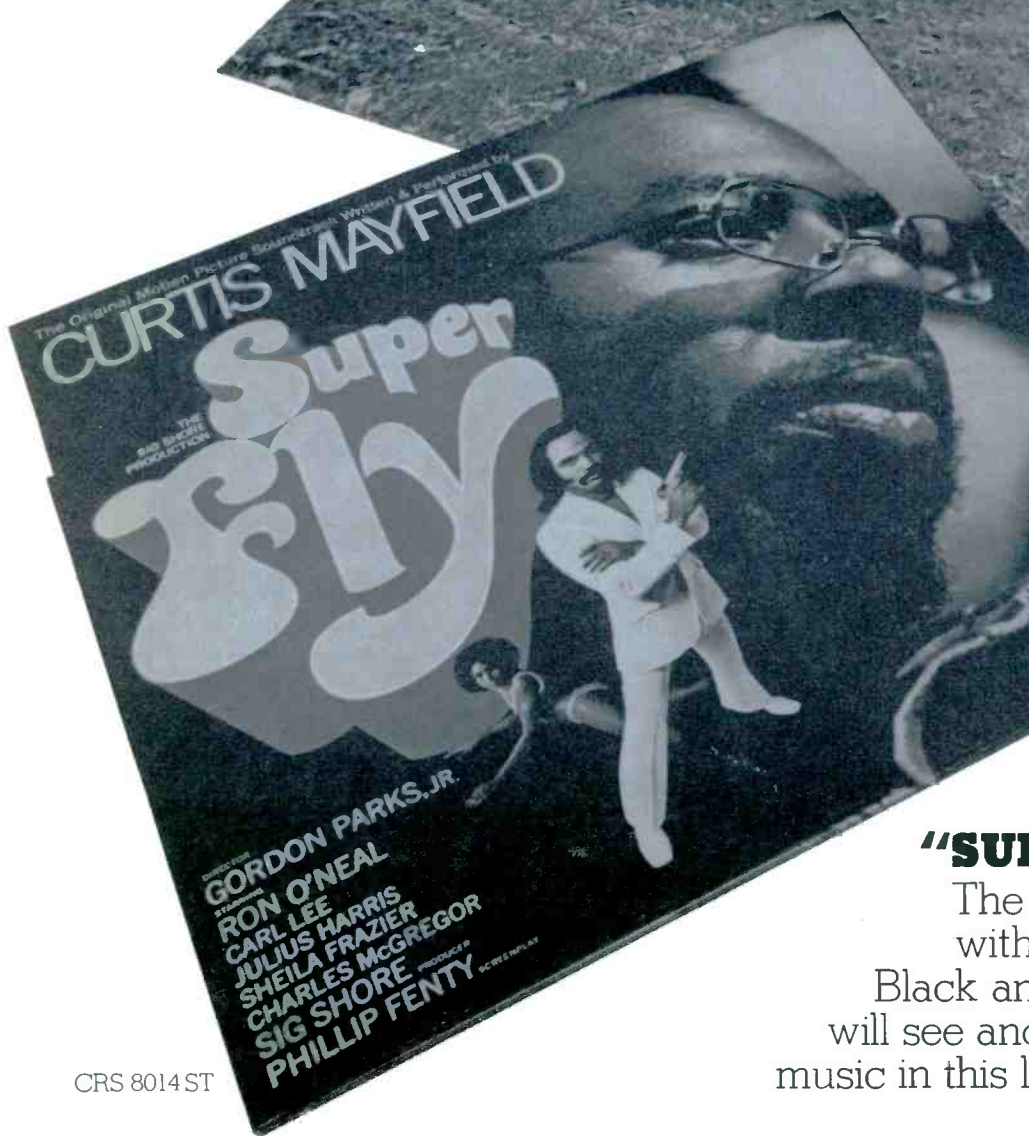
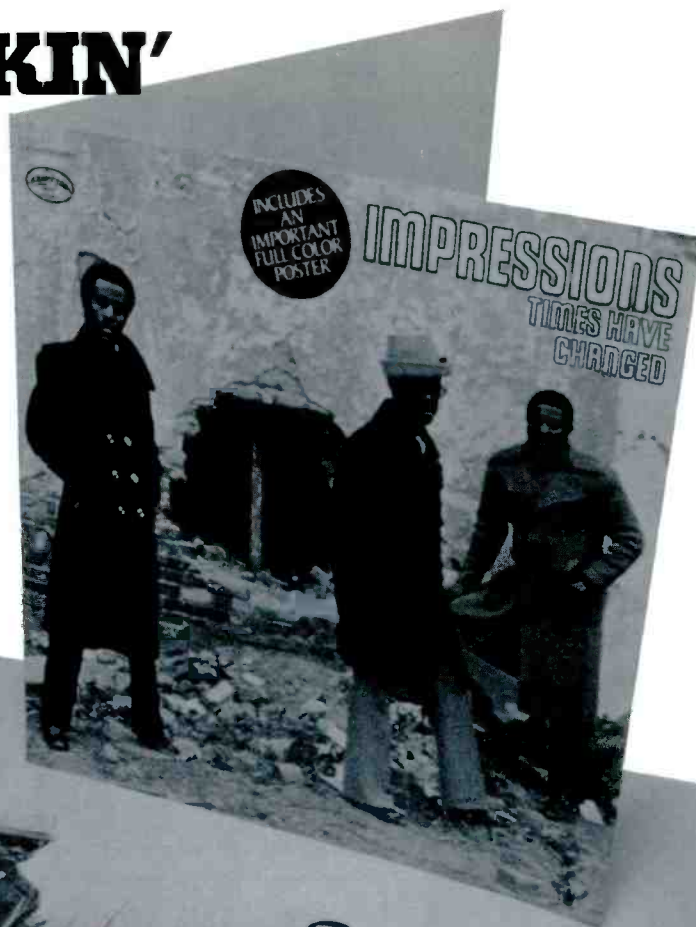
"I NEED TO BELONG TO SOMEBODY" CR 1973

And here's a smokin' pair,

DONNY HATHAWAY & JUNE CONQUEST

with a hot new single already on the charts

"I THANK YOU" CR 1971



"SUPERFLY"/CURTIS MAYFIELD

The gentle genius brings it all home again with this powerful score to a fine new film. Black and white audiences across the country will see and hear Curtis perform his own special music in this lacing contemporary urban adventure.

CRS 8014 ST

GREAT HOME COOKIN' FROM CURTOM RECORDS

Proud to be part of The Buddah Group

Company Financial Report

CMA's 1st Qtr Is Down

NEW YORK — Creative Management Associates, Inc. has reported net income for the first quarter of 1972 at \$16,485 or 2¢ per share. Income was \$25,349 or 3¢ per share for the similar period last year.

Revenues were \$1,949,939 for the first three months of 1972, compared to \$2,191,035 for the like 1971 period.

Freddie Fields, president of CMA, emphasized that traditionally the first quarter represents a nominal portion of the company's annual revenues, due to the seasonal nature of television and motion picture production.

Fields said "CMA will enjoy a substantial increase in television revenues in 1972. The agency will represent no less than 16 series on network television and in TV syndication, including renewals on television's top program 'All in the Family' (CBS), as well as 'The Dick Cavett Show' (ABC) and 'The Newlywed Game' (ABC).

"Among the new CMA programs to premiere in 1972 are 'Anna and the King,' starring Yul Brynner and Samantha Eggar (CBS), 'Little People,' starring Brian Keith (NBC), 'The Melba Moore Show' (CBS), and two animated series, 'Fat Albert and the Cosby Kids' (CBS) and 'The Brady Bunch' (ABC)."

Although the selling season is not yet completed, CMA now has six firm series in TV syndication. Fields pointed out that 1972 promises to be a record year of television "specials" for CMA. These 60 and 90 minute shows include those starring Barbara Eden, Carole King, Liza Minelli and Burt Bacharach among others, and an original special, "The Comedy of Doc Simon."

The CMA president predicts "continued growth in earnings in the personal appearance, concert and contemporary music areas."

In theatre film production, he said, "CMA clients still dominate the screen, and we should soon see returns from potential high-gross films including 'The Godfather,' 'What's Up Doc,' 'Junior Bonner,' 'Hot Rock,' 'The Candidate,' 'Play It Again, Sam,' 'Cabaret,' 'Deliverance' and 'Owl and the Pussycat.'"

CMA together with Steve McQueen, Paul Newman, Sidney Poitier and Barbra Streisand, has an equity interest in The First Artists Production Company. Fields expects that by June of 1972 First Artists will have completed principal photography of five major motion pictures:

"Pocket Money" starring Paul Newman and Lee Marvin, "The Getaway" starring Steve McQueen and Ali MacGraw, "Up the Sandbox" starring Barbra Streisand, "Warm December" starring Sidney Poitier, "The Life and Times of Judge Roy Bean" starring Paul Newman and Ava Gardner, Roddy McDowall, Stacy Keach, Tab Hunter and John Huston.

CMA is the world's largest publicly held talent agency.

See No NMC Acquisition Of Nat'l Tape

OCEANSIDE, N.Y. — NMC Corp. said last week that it does not intend to waive or release any of the conditions to the obligations on its part or on the part of its subsidiaries to consummate a proposed acquisition of substantially all of the assets of National Tape Distributors, Inc. (OTC), as provided in the purchase agreement with NTD. "Accordingly, in view of events affecting National it appears highly unlikely that the proposed acquisition can be consummated," the company stated.

Goody Net Down In Qtr; Sales Up

MASPETH, NY — Sam Goody, Inc. showed net income on greater sales for the first quarter of 1972.

Net income after taxes was \$17,187, or 3¢ a share, so far this year against \$26,568, or 4¢ a share, last year.

Sales for the period were \$6,275,915, an increase of about 3½% over sales of \$6,061,449 in the same period last year. The results are subject to audit and year-end adjustments.

Sam Goody, president of the chain of home entertainment centers, stated that the reduction of net income was not, in his opinion, significant, since the nature of the corporation's business was such that first quarter results were always unstable, dependent on such varying factors as weather, extent of the previous holiday business, and new releases.

Sam Goody, Inc. operates 10 stores and expects that within the next month it will open two new stores in the Philadelphia area at Roosevelt Field and Pennsauken Center, and a third store in Livingston, N.J.

Abkco Shows 2nd Quarter Increases

NEW YORK — ABKCO Industries, Inc. reports that its operations for the second quarter ended March 31, resulted in a profit of \$420,896 or 32¢ per share compared to a profit of \$93,045 or 7¢ per share for the corresponding period in 1971. Revenues for the quarter amounted to \$3,093,056, up from \$2,302,210 for the same period in 1971.

Revenues for the six months ended March 31, amounted to \$5,655,100 with earnings of \$579,249 or 45¢ per share as compared to revenues of \$5,786,827 and earnings of \$557,043 or 43¢ per share for the six months ended March 31. All per share amounts have been adjusted to reflect the special 3% stock dividend paid last Feb.

As reported last week, the Rolling Stones and ABKCO Industries, Inc. and Allen Klein have announced the settlement of all of their outstanding differences to the satisfaction of all parties.

Khoury Named Merco President

HOLLYWOOD — Bhaskar Menon, president of Capitol Industries, Inc., has announced the election of Edward C. Khoury to president of Merco Enterprises, Inc., a Capitol subsid. The position of president at Merco had been held by Menon, who remains as chairman of the board.

Khoury first joined Capitol in 1968 and was elected vice president and controller of Capitol Records in Aug., 1969. He subsequently assumed the controllership responsibilities for Capitol Industries. In July, 1971, Khoury was elected executive vice president of Merco Enterprises, Inc.

Dionne Is Emcee At Memphis Fete

MEMPHIS — Dionne Warwick will take on a hostess role at the Second Annual Memphis Music Awards on Sat. night, June 3, at the Rivermont in Memphis.

Winner of last year's "Outstanding Female Vocalist" award, she will be hosting the show headlined by Memphis Music Makers Isaac Hayes, Al Green, Jackie De Shannon, Staple Singers and Cymarron.

31 Enter Writers' Hall At Grand Night For Composers

NEW YORK — Thirty-one pop composers and lyricists were ushered into the Songwriters Hall of Fame in ceremonies here last Monday evening (15). The investitures took place during the Songwriters Hall of Fame second annual awards banquet at the Americana Hotel, where 600 were on hand.

In addition to the 31 writers, 30 deceased writers were named to the Hall. Also, special honors went to the writers of 10 all-time standards. In order to be recognized by the Hall, a writer must have at least 20 years of professional writing under his belt.

The affair, hosted by Hall of Fame president Johnny Mercer, also featured guest performances by Phil Silvers, Tony Bennett, Gwen Verdon, and a series of appearances by a group of songwriters doing selections of their own tunes.

A highlight of the event, following presentation of the miniature "piano" statuettes to the newest entrants into the Hall of Fame, was a screening film of five different composers each playing one of their own most

memorable ditties. These included Harry Von Tilzer in "Wait 'Til the Sun Shines Nellie," Charles K. Harris in "After the Ball," William McKenna in "Has Anybody Here Seen Kelly," Harry Armstrong in "Sweet Adeline," and Theodore Metz playing the violin and singing "There'll Be a Hot Time in the Old Town Tonight."

In another presentation, 10 historic standard songs were singled out for special citations (see complete list of tunes with their composers on separate sheet). In the case of two of these, "Rudolph, the Red-Nosed Reindeer" and "Oh Johnny Oh," the respective composers, Johnny Marks and Abe Olman, who is also managing director of the Hall of Fame were present to personally play their songs. A third, Harold Orlob, took a bow as the entire audience joined in (Cont'd on p. 18)

Stax Caster On Peebles' New Musical

NEW YORK — Stax Records has acquired the cast LP rights to Melvin Van Peeble's new, well-received Broadway musical, "Don't Play Us Cheap," which started its run last week (16) at the Ethel Barrymore Theatre. Peebles is currently represented with the hit, "Man Ain't Supposed to Die a Natural Death," nominated for seven Tony awards. Stax planned to have the caster out six days after the opening of the new show. A full-scale promo, publicity, ad campaign is in the works. Stax was due to have its first caster, "The Selling of the President," earlier this season, but the show folded quickly.



PEEBLES' PEOPLE—Larry Shaw, executive vice president of Stax Records is shown above with Joshie Jo Armstead, one of the stars of Melvin Van Peeble's new comedy-musical, "Don't Play Us Cheap."

Composers Back B.J. On New LP

NEW YORK — On the new B. J. Thomas album, "Billy Joe Thomas," each track is backed by the composer of the song. The writers who contributed tunes to his Scepter album are Carole King, John Sebastian, Stevie Wonder, Barry Mann, Jimmy Webb, Paul Williams, Wayne Carson and Mark James.

Carole, Barry and Jimmy are among the pianists on the album. John and Wayne play guitar, Stevie plays harmonica and Paul and Mark provide back-up vocals. Other musicians on the album are guitarists Duane Eddy and Al Gorgoni, steel guitarist Pete Drake, The Blossoms vocal trio and the Memphis Horns. Produced by Steve Tyrell and Al Gorgoni, the "Billy Joe Thomas" album includes B.J.'s recent hit single "Rock and Roll Lullaby."

"Since so many great writers are becoming performers these days, I thought it would be a good idea to have them play on my new album. I was really glad that so many of them were willing to sit in with me for a song or two," said B.J. "It was the most enjoyable album I ever cut."

GSF Signs 3 Acts

NEW YORK — Three producer-artist deals were firmed last week by GSF Records, according to Len Sachs, recently named vice president of the company.

Lloyd Price has been signed to produce Garnett Mimms. Mimms has enjoyed such past hits as "Cry Baby," "Quiet Please" and "Baby, Don't You Weep," with the Enchanters and "I'll Take Care of You" and "For Your Precious Love," as a solo artist. A first single is to be cut immediately for release June 8.

Producer Jerry Williams, also known as Swamp Dogg, who has produced hits by Gene Pitney and Freddy North among others, will produce two new groups for GSF. These include the Hypnotics, a four-man lineup from Norfolk, and the Passions, a three-girl, one-man combine from Washington, D.C.

The third signing involves the German-born Canadian artist Hans Staymer, whose first single, "Mama Don't You Hear Me Call," has already been recorded. The Staymer disk, which also includes Robbi King on keyboards and Eddie Patterson on guitar, was produced through the artist's own Vancouver firm, Zanadu Productions, by Don Hamilton, and was brought in to the GSF complex by Wally Roker, well-known industry promo specialist, who is now associated with the Los Angeles-based firm, Artists Financial Management.

All these artists, along with Boston-based Bruce MacPherson, from Peter Casperson's Castle Music group, will have their initial product on the market June 8. MacPherson was the first artist signed by GSF, which is the disc side of the overall GSF music and motion picture complex.

Morse Is SQ's 20th Licensee

NEW YORK—Morse Electro Products Corp., manufacturer and distributor of moderately priced stereo consoles and compacts has become Columbia Records' 20th SQ licensee. The company has initiated production of SQ equipment.

Morse Electro Products' sales in 1967 were \$3.5 million, and for nine months ending Dec., 1971 had reached \$80.1 million. The company, under the leadership of its founder, chairman and president, Philip S. Morse, produces a wide mix of audio home entertainment products that are sold under the "Morse" and "Electro-Phonic" brand names as well as exclusively designed equipment for private label customers. These products are sold by leading department, furniture and appliance stores as well as the major mass merchandisers.

Peer-Southern, Larry Shayne Dist. Ties

NEW YORK — The Peer-Southern Organization and Larry Shayne Music are now working together on the distribution and billing of their extensive printed music catalogs. In what is believed to be a unique venture worked out by Shayne and Peer, both firms are able to take advantage of economies of sale while maintaining complete control of their own product.

"This new procedure will allow us to give superior service to our customers through speed and access," commented Herb Reis, manager of Larry Shayne Music. In the future, all orders for printed music from the Shayne catalogs should be directed to: Larry Shayne Music Inc., 39 West 55th St., N.Y., N.Y. 10019.

Sandy Falkowitz, who is managing the project for Peer-Southern, reported that operations began on schedule on April first and are running smoothly.

Belwin Mills Lincoln Center Pub Arrangement

NEW YORK—Martin Winkler, president of Belwin Mills Music Corp. has announced that an agreement has been signed between Belwin Mills and Lincoln Center For The Performing Arts wherein the firm will publish all the new and original unpublished music sung by the 16 choruses participating in the Lincoln Center's 3rd International University Festival.

This new material will be published and packaged in a collection to be entitled "The Lincoln Center Choral Series". Accompanying these new publications will be a 12" LP recording of the compositions as performed by the individual choruses taken from their concerts held during the festival at Philharmonic Hall during the week of April 23-30, 1972. The recording project is under the supervision of Howard Scott, who is the director of the multimedia division of Belwin Mills. Scott also serves as the recording consultant for the Lincoln Center University Choral Festival.

In addition to the record that Belwin Mills will release with the choral series music, a choral festival record will be made by Lincoln Center and distributed by Belwin Mills Music Publishing Corp. This record and the record from the 1st and 2nd festivals will be distributed to all educational institutions throughout the country.

As a salute to world music and friendship, 16 of the world's outstanding university choruses from sixteen countries and five continents, each emphasizing the music of their country came to the United States on April 6th to participate in the Third International University Choral Festival sponsored by Lincoln Center. Some will give premiere performances of works composed especially for the Festival.

The 16 choruses are currently wrapping up a highly successful tour of over a hundred college campuses highlighted by a gala performance at the Kennedy Center in Washington, another at the Philharmonic Hall on April 30, at which time the entire ensemble of 640 voices sang, under the direction of Robert Shaw.

Post To S&B

NEW YORK—Myrna Post has joined Solters & Sabinson, Inc. as a staff publicist.

She recently completed a five-month assignment on "Cabaret," and was previously employed by the Harold Rand Company and 20th Century-Fox.



HOWLING SUCCESS—Wolfman Jack (seated), noted music personality, is shown signing his first major recording contract with Wooden Nickel Records. Looking on are: (l-r) Don Kelley, GAI Talent Management; his producer Don Sciarrotta, president of Quantum Productions; Dennis Nickolas, GAI; and Jim Golden, president of Wooden Nickel.

Stu Love To Direct Col A&R In East

NEW YORK—Kip Cohen, Columbia's vice president of east coast A&R, has announced the appointment of Stuart Love to director of contemporary A&R in the east.

Love will closely coordinate the activities of all Columbia East Coast contemporary artists and will supervise the scouting of new talent for Columbia, reporting directly to Cohen.

Love joins Columbia Records after five-year relationship with Warners/Reprise, where he was most recently east coast director of A&R for that label. During that time he worked closely with such artists as James Taylor, The Faces, Jethro Tull and Deep Purple.

GSF Names Two Execs

NEW YORK — Stewart Sank and Jim O'Loughlin have been named to exec posts with the GSF music and records group, according to Len Sachs, vice president for sales and promo.

Sank, who attended Temple University School of Communications, and who has been associated with the Mutual Broadcasting System, New York and as an account exec with WYSP radio in Philadelphia, becomes national promo manager for records.

O'Loughlin, who will operate as head of promo activities for Access and Erstwhile Music, the GSF publishing affiliates, has served as general professional manager for Majoli Music, the American wing of the Gem group of England; and as assistant general manager of Profound Productions.

Ronstadt To Asylum

(Cont'd from p. 7)

along sometime this summer.

Meanwhile, too, Geffen disclosed he had strong upcoming album product from two new artists—Steve Ferguson, a Los Angeles singer and writer he described as "really right up there," and a country rock-type named John David Souther. "Joni's album," Geffen allowed, "brings in backing by associated Asylum artists David Crosby, Graham Nash and Neil Young, as well as James Taylor. It'll be a real winner."

DeVito Directs Pop LP Mgmt At Columbia

NEW YORK—Bill Keane, director of Columbia's product management, has announced the promotion of Don DeVito to director of east coast pop album product management.

DeVito will be responsible for the planning and preparation of Columbia pop album product emanating from the east coast and Nashville. He will be active in the conception of merchandising programs for album releases as well as concentration and exploitation programs for individual artists. He will coordinate plans with Columbia's ad, sales promo and art departments to develop cover art and advertising for Columbia's product and artists.

DeVito, whose most recent position at Columbia was associate director of pop album product, has worked closely with such artists as Bob Dylan, Johnny Cash, Chicago, Blood, Sweat and Tears, Pete Seeger, Flatt and Scruggs, The Byrds, Al Kooper, Leonard Cohen and Tim Hardin. He joined Columbia in 1967 as Miami promo manager.

Herbert Spar Heads IFA's NY Concert Dept.

NEW YORK—In a major move to strengthen its contemporary music division, International Famous Agency has named Herbert Spar to head its New York concert department, reports Fred Dale, vice president of IFA's variety department.

Spar joins IFA after a stint as head of the Millard Agency, which he took over three years ago. Before this, he was in the William Morris one niter department.

With the addition of Spar, IFA's concert department in New York includes Abby Hoffer, Allen Frey, Shelly Schultz and Chuck Ramsey. The California concert department is headed by Dan Weiner and numbers Fred Bohlander, Howard Rose and Rick Emler.

Under Spar's aegis, tours were created for the Beach Boys, The Kinks, Sea Train, Tom Rush, the Mahavishnu Orchestra with John McLaughlin, Gordon Lightfoot, Fairport Convention and many other American and English acts, including IFA's current Pink Floyd and Elton John tours.

'Day By Day' Rare Caster Date On Chart

NEW YORK — The appearance of Bell Records' "Day By Day" from the hit musical "Godspell" on the top 100 singles charts probably marks the first time in more than 20 years that an original cast version of a show tune has achieved hit status, especially one by unknown artists. Industry experts were unable to recall a similar example since the 1940's. While many Broadway show tunes have become hits in recent years, only "Godspell's" "Day By Day" has done it in the original cast version.

This achievement is the latest in a series of noteworthy accomplishments for "Godspell," which began as an off-Broadway show in New York one year ago. The Bell staff has maintained a constant, full scale, promo effort on "Godspell" for the past 12 months. From the beginning, Bell Records believed that "Godspell" was a hit LP in its own right.

Successful companies have been in production in Boston, Washington, D.C. and Los Angeles as well as in London, England and in Sydney and Melbourne, Australia. Additional "Godspell" companies will be opening in Toronto in June and in San Francisco in July.

The original cast album of "Godspell" won a Grammy Award for the best show album in 1971 and for many months it was the only original cast LP on the U.S. charts. The album plus the "Day By Day" single also made the British charts within three weeks of its release there. Plans are now set for "Godspell" to be made into a major motion picture to be released by Columbia Pictures.

Jack Music: Never Say Die On Older Copyr't

NEW YORK — If publishers are concerned with pushing new material than in working a two or three year old semi-hit into the thin ranks of the "contemporary standard" category, than an exception to this policy is Jack Music Inc., and its work on "Everybody's Reaching Out For Someone."

Written some two years ago by Jack Clement staff writers Allen Reynolds and Dickey Lee, the tune was first recorded by Shirley Jones. Though the Jones version was unsuccessful, the song was picked by Decca as a "B" side for Brenda Lee's "If This Is Our Last Time." Following a period of neck-and-neck play with the "A" side, the song was cut by Pat Daisy for RCA.

The Pat Daisy version sold upwards of 85,000 copies, hit the top 15 and remained on the charts for quite some time. As part of the promo for the record, Jack Music prepared a special letter-writing campaign for RCA, and shot film clips of the artist for use both domestically and abroad.

The Brenda Lee version has just been released as an "A" side in Great Britain, and a Japanese phonetic arrangement is in the works. Jack Music is continuing its drive for cover versions, and says it has a number of major artists interested in recording it.

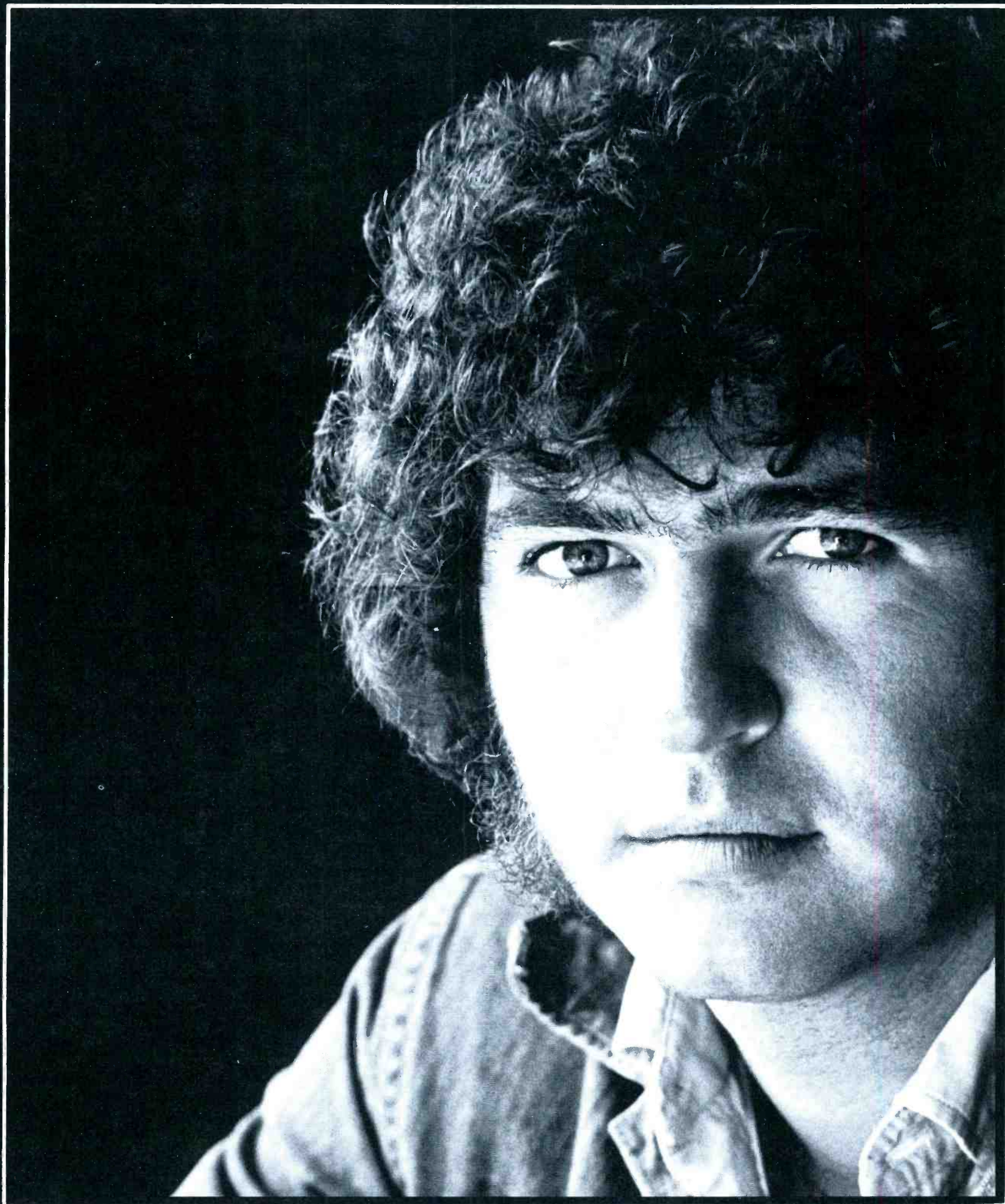
Staton Disk

(Cont'd from p. 7)

just been released: Candi Staton's Fame single of "In The Ghetto." The side was produced by Rick Hall, president of Fame. In Muscle Shoals, Alabama. Tune is a composition of Mac Davis. Flip siding is entitled "Sure As Sin."

Both the Fame and UA organizations are mounting a strong campaign in behalf of "In The Ghetto" to launch their new combination with a bestselling international hit.

The right song for Mac Davis is here.



"Baby Don't Get Hooked on Me" is a song written by Mac Davis, for Mac Davis. Unlike the hits he's written for Elvis, Lou Rawls, O.C. Smith and Glen Campbell, the attitude and the feel of this one is pure Mac Davis. So it's the perfect vehicle for introducing Mac's unique singing style to Top-40 America. (They already love his songs.)

"Baby Don't Get Hooked on Me." 4-45618

The new single by Mac Davis.

Produced by Rick Hall.

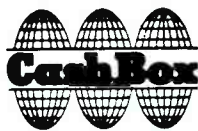
On Columbia Records 

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A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

Table with 5 columns: TITLE, ARTIST, LABEL, % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK, TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE. Lists 25 songs and artists with their respective station percentages.



Summer TV Series For Bobby Darin

HOLLYWOOD — Singer Bobby Darin will star in his first television series, "The Bobby Darin Amusement Co.", which will premiere Thursday, July 20 (10-11 p.m. PT) on the NBC Television Network.

The series will be colorcast through August 31 as the summer replacement for "The Dean Martin Show."

Saul Ilson and Ernest Chambers will produce the program, which will be taped before a live audience in NBC-TV's Burbank (Calif.) studios

starting in early June. Ilson and Chambers, who will also be the program's head writers, described the series as a "comedy show with music."

"We will make full use of Bobby's wide range of musical and comedy talents," they said. "In addition to top-name guest-stars, we will provide him with a company of players who will join him each week in musical production numbers as well as comedy skits."

WPLJ-FM Concerts At RCA Studios

NEW YORK — WPLJ-FM, in conjunction with RCA studios, has announced the scheduling of live concerts to be aired by WPLJ and broadcast from the RCA Recording Studios.

The concerts, to be held approximately every six weeks, were inaugurated with a concert by Kris Kristofferson.

According to Larry Schnapf, manager, recording operations, RCA Records, WPLJ-FM picked the RCA studios for a number of reasons: "Their size, decor, and capabilities to hold large audiences, all contributed to the selection."

Additionally, Schnapf continued, "the amount of flexibility we are able to offer them, in technique and feel, coupled with the fact that they can get any kind of sound they want in these studios, all contributed to the selection of our studios for the concerts."



BENEFIT—Atlantic Recording Artists King Floyd and Michael Hudson are shown at last week's sickle cell anemia benefit sponsored by WDAO Radio and held at Lakeview Palladium in Dayton, Ohio.

Kenton Tribute Aired By Count

CHICAGO — Air personality Count B.J., who helms the daily "Journeys In Music" show on WXFM (9AM-Noon), aired a weeklong tribute to Stan Kenton prior to the artist's weekend appearance in suburban Wheeling, Illinois. Program spotlighted Kenton recorded material, both past and present, and was climaxed by a live interview with the jazz great.

Kenton's midwest appearance was in conjunction with the series of jazz seminars he's been conducting across the country.

'Ripoff' TV Pilot Filmed

HOLLYWOOD — Pilot film for a projected series called "Ripoff" has been completed at Chris Craft Video Center in Hollywood, with Merry Clayton and Loggins & Messina featured.

Tom Owens produced the program with David Dunn directing. Bobby Mann is host of the series, with Barry Fasman musical director. Krunch Productions of Hollywood filmed the show.

If syndicated as hoped, the show will start in September, Owens said. If not, it will go as a July network special.



PRIDE AND JOY—Charley Pride was in Philadelphia recently to appear at a WRCP Shindig held at the city's civic center. Joining the RCA artist backstage were (left to right) WRCP program director Jim Pride, along with "good guys" Jack Gillen, Tom Green and Pete Edwards.

A RELEASE LIKE THIS WE WOULD WISH ON EVERYBODY.





"Everybody should be so successful, already."

Jack McDuff, "The Heatin' System" (2CA 60017)/"The Dells Sing Dionne Warwick's Greatest Hits", (CA 50017)/
Harvey Mandel, "The Snake", (JLS 3037)/The Continental IV, "Dream World", (JWL 1020)/Funkadelic, "America Eats Its
Young", (2WB 2020)/"The London Chuck Berry Sessions", (CH 60020)/"The London Muddy Waters Sessions", (CH 60013)/
Bo Diddley, "Where It All Began", (CH 50016)

"Here's a few I couldn't carry with me. You want I should get a hernia?"

Dianne Davidson, "Backwoods Woman", (JLS 3043)/"The Whispers' Love Story", (JLS 3041)/"The Latinization Of
Bunky Green", (CA 780)/Reverend C. L. Franklin, "I Heard It Through The Grapevine" (CH 73)/Gloria Spencer,
"Gloria's Views Of Glory", (JWL 001) / "The Gospel Sound Of Aretha Franklin", (CH 10009)/Gospel Six,
"Strengthen Me Lord", (CK 10070)

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CHESS T.M.



A Division of  Corporation

Infringers In All Areas Blasted By NMPA's Chiantia

NEW YORK — National Music Publishers' Association president Sal Chiantia delivered a slashing attack on infringers of copyrights in all fields, promising increased action against infringers.

Speaking at the association's annual meet here last week (9), he deplored a diminishing respect for the rights of creative artists and the increasing profits which professional infringers see in appropriation of copyright.

Chiantia head of MCA Music, said: "Modern technology has made the act of infringement easier and the protection of copyrights more difficult. Copyright proprietors are confronted, on the one hand, by tape and record pirates who profit from their criminal activities and, on the other hand, by those who, out of ignorance or for their own convenience, reproduce our printed product. As to the 'professional infringer,' it is the obligation of NMPA to fight them with every resource at its command. As to the others, we must maintain constant vigilance to search out all the old and the new forms of infringement and conduct a program of education. Organizations which should know better must be made aware of their sins."

Decision Hailed

Robert C. Osterberg, of Abeles & Clark, counsel for The Harry Fox Agency, the licensing division of NMPA, hailed the recent decision of the Ninth Circuit Court which stated that the compulsory license provisions of the United States Copyright Statute may not be invoked for the purpose of duplicating existing recordings, but only for new recordings. A recent petition by the defendants for re-hearing before the Court had been rejected. Osterberg noted that this decision, together with the extended penalties provided under the Anti-Piracy Act of 1971, provide new weapons in the publishers' war against pirates. He cited a number of successful actions undertaken by his firm, as well as the many actions in various stages of litigation throughout the country. Cooperation and coordination of the drive against pirates with the Recording Industries Association of America and law enforcement agencies is developing effectively, according to Osterberg.

L. Peter Parcher, of Orenstein, Arrow, Silverman & Parcher, special counsel for NMPA in the field of graphic infringement, outlined four chief problem areas which must be dealt with and presented a blueprint of action for dealing with each area. Professional infringement in the form of fake books, although diminished, continues to be a problem and must be dealt with, employing the full force of the penalties of the law. The degree of severity of action against

other infringers must be a matter of individual judgment determined by the apparent intent.

Both attorneys stressed the importance of effective investigation.

Chiantia commented that: "Music publishers devote their energies and invest their money in creating and recreating catalogue and then find their writers and themselves cheated by looters. It is the function and, indeed, the dedication of this Association to protect the rights of writers and publishers everywhere."

Leonard Feist, exec vice president of the Association, summarized copyright developments of the past year, including the association's successful activity in domestic anti-piracy legislation and the international Anti-Piracy Convention, as well as its role as an adviser to the United States Delegation to the Conferences for the Revision of the Universal Copyright Convention and the Berne Convention. He cited as a major accomplishment, the exemption of lyrics of musical works from compulsory license provisions which were written into the revised Conventions. The status of the long-pending Copyright Revision Bill and the necessity for further extension of subsisting copyrights which would otherwise expire at the end of 1972, were discussed by Feist and NMPA's plans for action at the appropriate times were outlined in broad terms. The Association's Executive Vice President also indicated the scope of the Association's activities vis-a-vis the government in the many areas which concern music publishers.

Leon J. Brettler, on behalf of the board of directors of The Harry Fox Agency, and Albert Berman, managing director of the agency, brought the meeting up-to-date on the Agency's progress. Reduction of the agency's commissions on mechanical royalty collections to 3 1/4% a year one-and-a-half years ago had not in any way diminished the agency's effectiveness. The commission is the lowest for such services of any licensing and collection agency in the world. The number of principals who license through the agency continues to increase and the volume of royalties handled continues to mount.

Several new projects in the planning stages were briefly outlined with details to be subsequently announced.

Peggy Campaign

NEW YORK — "What makes her the singer's singer makes us the Scotch drinker's Scotch." That line tells the story of the national advertising campaign launched by Black & White recently. Peggy Lee will lead off the campaign in 1000/1750 line newspaper ads in all major metropolitan Scotch markets.

Merc Releases Three New LP's

CHICAGO — Mercury Records is having a late May release of LPs by Uriah Heep, Jerry Butler and Domenic Troiano. All three albums will be backed by advertising, promotion and publicity, according to Lou Simon, senior vice president/director of marketing.

The Uriah Heep album, the group's fourth for Mercury, is "Wizards and Demons". The album precedes a month and one half long headlining tour by Uriah Heep slated to start June 23. The tour will be backed by a radio advertising campaign keyed to personal appearances and the new album.

The Jerry Butler double album, "The Spice Of Life," follows his million-selling single, "Ain't Understanding Mellow" with Brenda Lee Eager and includes his current hit, "I Only Have Eyes For You." The album is being previewed in press parties in Washington, D. C., Philadelphia, Chicago and Los Angeles, with Butler attending the parties. A national advertising program will be conducted in June on the nationally syndicated "Soul Train" television show on which Butler is slated to appear. The double-LP, Butler's first, will retail at \$7.98.

The first Mercury album for Domenic Troiano was recorded after his last group, Bush, had broken up and before he joined the James Gang as lead guitarist. The album, entitled "Domenic Troiano," will be supported by advertising keyed to personal appearances by Troiano with the James Gang.

AdVantage Sessions

NEW YORK — AdVantage Sound Studios activity this past week included Steve Nathanson of Music Asylum Productions mixing single "Havana" by Bob Wenchin. For Audio Fidelity Records, Paul Bley performed on jazz synthesizer, Orin Keepnews produced.

8 Roulette LP's Released

NEW YORK — Heading the release of eight albums for Roulette this month is the first LP for Tony Darrow entitled, "A Very Special Love".

There are also two double LP sets that some under the heading of "Echoes Of A Rock Era — The Groups". One set contains the big hits of the Harptones and the Crows, while the other has all the hits of the Heartbeats and Shep & the Lime-lights.

The other five albums are also double LP sets that come under the heading, "Echoes Of An Era" and are "A Message From Newport/Newport Suite," Maynard Ferguson & Orchestra; "The Queen of the Blues," Dinah Washington; "The Best Of Count Basie;" "The Best Of Stan Getz;" "The Best Of Dizzy Gillespie—Charlie Parker—John Coltrane."

RCA Readies 'Grace' LP

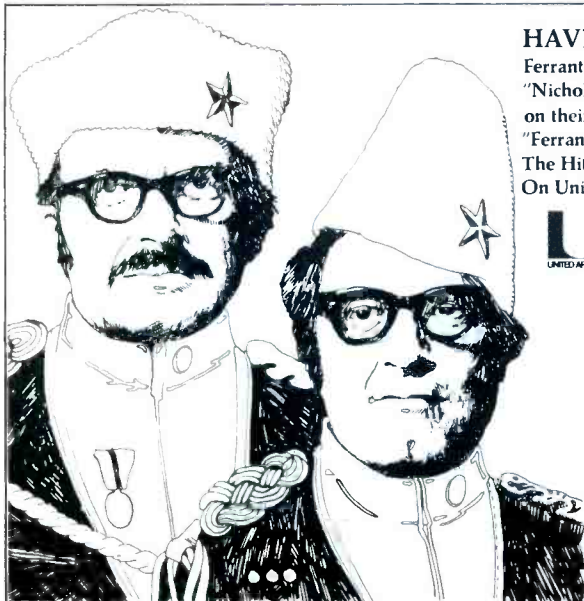
NEW YORK — Based on the hit single, "Amazing Grace," RCA Records is releasing an album by the Pipes and Drums and Military Band of the Royal Scots Dragoon Guards. It will have the same title as the single record.

The album contains, in addition to the title song, Scottish airs, love songs, marches and Scottish dances, all performed on the bagpipes and drums of the band of a Scottish military unit which currently is stationed in Germany. Featured throughout the album is Pipe Major Tony Crease who also solos on the single.

Holler To WB

NEW YORK — Dick Holler has been signed to an exclusive long-term Warner Bros. recording contract, according to label exec vice president Joe Smith.

Holler, a songwriter with such compositions as "Abraham, Martin and John" as well as "Sanctuary," the title track from Dion's latest Warner Bros. album, to his credit, is also a performer who has made singles and albums as an artist in the past. Holler's Warner debut LP will be produced by Phil Gernhard.



HAVE YOU HEARD,
Ferrante & Teicher play
"Nicholas & Alexandra"
on their new album,
"Ferrante & Teicher Play
The Hit Themes."
On United Artists Records & Tapes.



SOUL TO SOUL—Clara Ward has been signed to a long term exclusive recording contract with United Artists Records. Announcement was made by label president Mike Stewart who has scheduled the artist to begin recording sessions in June for release of both singles and album in early summer.

In Seattle, Philadelphia,
Cleveland, Houston,
Washington, Detroit,
San Francisco, Pittsburgh,
Chicago and Baltimore
the butterfly has broken out...



“Butterfly”

(MV-10670)

written and performed by

Danyel Gerard
Catch it



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cashbox/singles reviews

Picks of the Week

ARETHA FRANKLIN (Atlantic 2883)

All The King's Horses (3:43) (Pundit, BMI—A. Franklin)

From her "Young, Gifted And Black" LP, a slow shimmering exercise in soul flotation. Lady Soul does it again. Flip: no info. available

NILSSON (RCA 74-0718)

Coconut (3:48) (Blackwood, BMI—Nilsson)

Calypto lives; Harry's the witch doctor of the hour. The new season's fun record, from his "Schmilsson" LP. Flip: no info. available

BOBBY VINTON (Epic 10861)

Sealed With A Kiss (2:52) (Post, ASCAP—P. Udell, G. Geld)

Primordial summer ballad from the ballad man personified. Eyeing the #1 spot with 20-20 vision. Flip: no info. available

ROBERTA FLACK & DONNY HATHAWAY (Atlantic 2879)

Where Is The Love (2:43) (Antisa, ASCAP—R. MacDonald, W. Salter)

Bosa nova blues from their debut duet LP. Based on this pleasing sound and their current individual standings, it should be bigger than their "You've Got A Friend." Flip: no info. available

MANDRILL (Polydor 14127)

I Refuse To Smile (3:15) (Intersong-USA/Mandrill/Chappel, ASCAP—Wilson Bros.)

Downshifting to a ballad, group puts all their energies into harmony and create a beauty, start to finish. Soul/pop power. Flip: no info. available

ALICE COOPER (Warner Bros. 7596)

School's Out (3:29) (Ezra, BMI—A. Cooper, M. Bruce)

Definitely not the U. S. Bonds oldie; a newie of riotous proportions in the Cooper ultra-violence tradition. Flip: no info. available

Z Z TOP (London 179)

Francene (English) (2:59) (India, ASCAP—Perron, Cordray, Gibbons)

Stones-styled rocker is already creating FM and AM interest in the heavy act. Really moves. Flip: "Francene (Spanish)" (3:04) (same credits)

JOE TEX (Atlantic 2874)

I'll Never Fall In Love Again (Part 1) (3:47) (Blue Seas/Jac/E. H. Morris, ASCAP—B. Bacharach, H. David)

Sure, he starts out straight on this ballad, but he gets into talkin' that trash in no time. Peach of a preachin' performance. Flip: "Part II" (2:45) (same credits)

CHARLEY PRIDE (RCA 74-0707)

It's Gonna Take A Little Bit Longer (2:35) (Pi-Gem, BMI—B. Peters)

Charley's proudest moment yet. Should outdistance "Kiss An Angel Good Morning" with deserved pop play. He doesn't make 'em "pop," he just makes 'em good. Flip: "You're Wanting Me To Stop Loving You" (2:51) (same—A. Urban)

DENNIS LAMBERT (Dunhill 4314)

Dream On (2:51) (Trousdale/Soldier, BMI—D. Lambert, B. Potter)

More potent than his debut entry into the performers ring, a touch of Latin spice and meaty lyric make this a Top 40 banquet. Flip: no info. available

FRIGID PINK (Lion 115)

Earth Omen (3:20) (Knip Unlimited, BMI—Wearing, Stevers, Zelanka et al)

"House Of The Rising Sun" guys move to the label with the best message song we've heard in a long time. Lyric and production both superstrong. Flip: "Lazy Day" (3:02) (same credits)

CANDI STATON (Fame 91000)

In The Ghetto (2:54) (Screen Gems-Columbia/Elvis Presley, BMI—M. Davis)

Newly affiliated with UA, label brings Candi back in the running with a sensitive treatment of the Presley hit. Rick Hall strikes again. Flip: no info. available

SWEATHOG (Columbia 45609)

Ride, Louise, Ride (Change In Louise) (3:12) (TRO-Andover, ASCAP—J. Cocker, C. Stainton)

Joe Cocker tune comes in for a Top 40 reading from the "Hallelujah" gang. Should be riding high. Flip: no info. available

DAN HICKS & HIS HOT LICKS (Blue Thumb 211)

Moody Richard (The Innocent Bystander) (4:00) (Great Guns, ASCAP—D. Hicks)

Where the thirties meet the seventies and tinsel smiles at the gut issues of the day, Dan Hicks and friends smile back with a fantastic opus bound to break them in a big way. A must-hear-to-believe disk. Flip: no info. available

HELEN REDDY (Capitol 3350)

I Am Woman (3:04) (Buggerlugs, BMI—H. Reddy, R. Burton)

From her first LP, self-penned tune of self-confidence heard in the new flick, "Stand Up And Be Counted." Should rival her "I Don't Know How To Love Him" smash. Flip: "More Than You Could Take" (2:40) (same—H. Reddy)

Newcomer Picks

CHESAPEAKE JUKE BOX BAND (Greene Bottle 100)

Until We Meet Again (2:59) (Famous/Eltolad, ASCAP—S. Sawyer, R. McFinn)

A catalogue of culture and counter-culture heroes melded into a colossal production. Strangely potent stuff for FM and AM audiences. Flip: "This Time" (3:40) (same credits)

SUNSHINE (Bumpshop 1102)

Niki Hoeky (2:55) (Novalene, BMI—P. & L. Vegas, J. Ford)

Small Detroit diskery should have a nationwide smash with this inventive new arrangement of the P. J. Proby/Redbone boogie monster. Mix of fuzz and wawa really makes it. Flip: "Dreams Selection" (3:21) (Nine Mile, BMI—J. Bohr)

21ST CENTURY LTD (Atco 6887)

What Kind Of World Would This Be (If Everybody In It Were Just Like Me) (2:59) (House Of Talley, BMI—C. May)

Label picks up an excellent master here; the old Sly sound with reason-to-listen lyrics. Top 40/soul masterpiece. Flip: no info. available

GLADSTONE (ABC 11327)

A Piece Of Paper (2:59) (Sunnybrook/Four Star, BMI—R. Sellers, T. Russell)

Lyrics like these don't come 'round every day. If they did, we'd be thinking about things that really matter more often. This one should get both turntables and grey matter working. Flip: no info. available

ESTHER PHILLIPS (Kudu 906)

Baby, I'm For Real (4:20) (Jobete, BMI—M. & A. Gaye) Marvin Gaye ballad done up in grand, unique style by Esther. Soul programmers will see it her way. Flip: no info. available

MIDNIGHT MOVERS UNLTD.

(Renee 3004)

Follow The Wind (3:30) (Elmac, BMI—D. Paco, X. Smith et al) Soul shakin' instrumental with vocal punctuation. Could blow in the Top 100 direction. Flip: no info. available

JOHN LAWS (Daybreak 1006)

Comin' After Jinny (3:32) (Evil Eye, BMI—S. Silverstein) Shel Silverstein penned this clever number for the singer who's already gone gold with it in Australia. Could happen here. Flip: "Approaching Lavender" (2:46) (Early Morning, CAPAC—G. Lightfoot)

HONEY AND THE BEES (Bell 217)

That's What Boys Are Made For (3:33) (Jobete, ASCAP—H. Fuqua, G. Gordy) Philly's soul maidens fair return with a re-make of the Spinners' classic, bound for renewed r&b action. Flip: no info. available

ROBIN & JO (A&M 1358)

Chapel Of Love (3:20) (Trio, BMI—Greenwich, Barry, Spector) Robin McNamara and friend serve the Dixie Cups hit up as a today parfait. A Ms will enjoy it anew. Flip: "Let's Stay Together" (3:33) (Broadside, BMI—J. Barry, R. McNamara)

EL CHICANO (Kapp 2173)

Brown Eyed Girl (3:11) (Web 4, BMI—V. Morrison) Van Morrison hit in the glow of a Spanish night. Could be their biggest to date. Flip: "Mas Zacate" (2:48) (Leeds/El Chicano, ASCAP—Espinosa, Deluna et al)

THE ELECTRIC LIGHT ORCH.

(United Artists 50914)
10538 Overture (3:55) (Anne-Rachel/Trifle, ASCAP—J. Lynne) Move take on a new name, but retain that room-filling sound. FM favorites could see AM play and sales here. Flip: no info. available

PASTORS (Alithia 6037)

World (3:39) (Edwin H. Morris, ASCAP—H. Hackady, L. Pockriss) MORs are already picking up this well-produced ballad of love gone sour. Sweet but powerful good music fare. Flip: no info. available

THE GASLIGHT (Grand Junction 1002)

Drifting Away (3:27) (Fleetwood, BMI—C. Wilson) Euphoric soul sound could establish new group with their first. Lead singer is incredibly omnipotent. Flip: "If You See Her" (3:05) (same—T. Hite)

KING CARTER (Specialty 727)

Love Train (2:26) (Greenwich, ASCAP—K. Carter) Combining the love and train themes may set him royally on the right track. Sounds not unlike another King named Floyd. Flip: "A Little Taste Of Love" (2:35) (same credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

DONNIE ELBERT (All Platinum 2337)

Little Piece Of Leather (3:05) (Gambi, BMI—D. Elbert, C. & J. Dallas) Mr. Falsetto eyes the leather cult in the context of a funky tribute to his girl. Soul that whips it right on you. Flip: no info. available

THE IMPRESSIONS (Curtom 1973)

I Need To Belong To Someone (3:54) (Curtom, BMI—C. Mayfield) Song formerly associated with Jerry Butler is now theirs, for all the pop/soul emotion they can give it. And that's plenty. Flip: no info. available

RASPBERRIES (Capitol 3348)

Go All The Way (3:10) (CAM USA, BMI—E. Carmen) Mighty guitar riffs explode on impact. A touch of the Badfinger sound here for their second outing. Flip: no info. available

RONEE BLAKLEY (Elektra 45786)

Bluebird (2:29) (Sawtooth, ASCAP—R. Blakley) Strong pop/country debut from a true thrush. Could be her bluebird of chart happiness. Flip: no info. available

MAC DAVIS (Columbia 45618)

Baby Don't Get Hooked On Me (3:02) (Screen Gems-Columbia/Songpainter, BMI—M. Davis) Mr. Songpainter delivers an original ballad that could see him high on the charts with MOR/Top 40 play. Flip: no info. available

COLIN BLUNSTONE (Epic 10868)

Say You Don't Mind (3:18) (Kenwood/TRO-Devon, BMI—D. Laine) Former Zombies vocalist set in an artful string arrangement, like a precious jewel. It shines. Flip: no info. available

THE GLOBE TROTTERS featuring

Mayfield **Small** (Buddah 309) **Don't Kock The Boat** (2:55) (Kama Sutra/Van McCoy, BMI—J. Cobb, V. McCoy) Seashore production complete with waves and gulls. Could wash ashore a hit. Flip: no info. available

NAT TURNER (Philly Groove 171)

Ruby Lee (2:48) (Nickel Shoe/Six Strings, BMI—N. Harris, R. Baker) Almost narrative family tree of soul could be another "Patches" with pop/r&b play. Flip: "You Are My Sun Sign" (4:28) (Nickel Shoe, BMI—J. Jefferson)

DON MARLEY (Metromedia 247)

Bicycle Ride (2:22) (Foxborough, ASCAP—B. Gari) Glowing production of a cute song that could peddle itself into a pop hit. Flip: no info. available

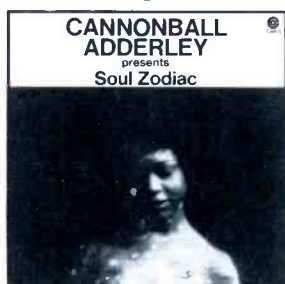
BOB RUZICKA (Signpost 70003)

Storm Warnings (2:42) (Devon, BMI—B. Ruzicka) Country-rocker with a story to tell. Many will listen. Flip: no info. available

WE'LL NEVER FORGET WHAT'S THEIR NAME...

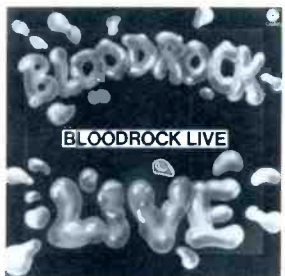
The only constant in the music business is change . . . changes in the music, in artists, in companies, in the taste of the people who make things memorable. Some names last longer than others . . . there are flukes and formulas, none of which are foolproof. Constant change creates the beauty and excitement that is the business. One of the most rewarding aspects of our job is being able to offer you something new. Something we feel is memorable . . .

New on Capitol



Cannonball Adderley - Rick Holmes Present Soul Zodiac (SVBB-11025)

Rick Holmes is a d.j., actor, poet, starwatcher. Together with Cannonball Adderley, the Nat Adderley Sextet, and David Axelrod, they have put together a jazz adaptation of the signs of the zodiac. Holmes created and narrates the twelve signs on two records. A low priced set that has your sign inside.



Bloodrock—Bloodrock Live (SVBB-11038)

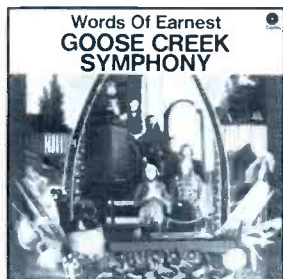
This high energy live recording contains the best of Bloodrock. Side one begins with the pre-concert announcements, including the Drug Rescue requests, and moves through the very live performance. As a two-record, low priced set, BLOODROCK LIVE offers the young fan a complete collection of Bloodrock at a very live price.



Blues Project—Blues Project (SMAS-11017)

"A legendary band . . . the group gave ample justification for their reputation. Lead singer Tommy Flanders has all the earmarks of a major star . . . The group includes Danny Kalb

and Bill Lussenden on guitars, David Cohen on organ, Don Kretmar on bass, and Roy Blumenfeld on drums. Gabriel Meckler sat in on piano. All performed very well indeed." —Todd Everett, CASH BOX



Goose Creek Symphony—Words of Earnest (ST-11044)

Goose Creek "... sound like no other band of that ilk (country-rock) and belong in a class all by themselves . . . this group relies almost exclusively on straight-out good-time and/or bluegrass country quality . . . their appeal is universal in sound . . ." —r.g., CASH BOX

All material in the new album is original except for their hit single "Mercedes Benz."



Head Hands & Feet—Tracks (ST-11051)

It's no wonder that just prior to the group's formation they were all in top demand as British session musicians.

Albert Lee, dubbed England's Guitarist's Guitarist, appears on this album playing guitar, piano and organ.

Tony Colton (producer, composer, and vocalist)—winner of seven "Album of the Year" awards.

Ray Smith (composer and guitarist).

Pete Gavin (drums).

Charlie Hodges (bass).

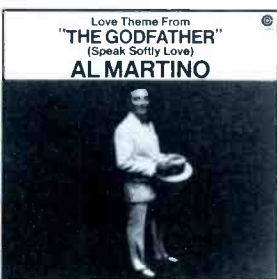
Mike O'Neill (piano and organ).



Joy of Cooking—Castles (ST-11050)

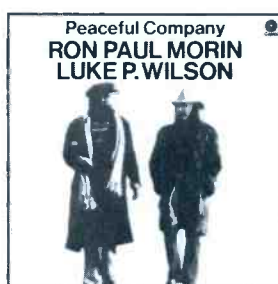
"Joy of Cooking is not only the complete Berkeley contemporary music product, it is also close to the ideally composed folk-rock ensemble. Terry Garthwaite is a sensuous, gutty vocalist and a brilliant guitarist and Toni Brown is a keyboard artist with a grand manner as well as being a fine, mellow singer . . . with bassist Jeff Neighbor and conga player Ron Wilson joining drummer Fritz Kasten in rhythmic support . . . the Joy has unlimited possibilities in their presentations . . ." —Phillip Elwood, S.F. EXAMINER.

Add Shelter Record's incredible Jim Horn arranging strings and horns, and you have CASTLES, Joy of Cooking's third album.



Al Martino—Love Theme From the GODFATHER (ST-11071)

Al Martino (accept NO substitutes) is Johnny Fontaine. This album follows the success of the single, and features a very special treatment of "Speak Softly Love," as well as "The Godfather Waltz (Come Live Your Life With Me)," and "I Have But One Heart." Add seven more tunes popular in the 40's, and you have an album as big as the movie. And, we'll make you an offer . . .



Ron Morin/Luke Wilson—Peaceful Company (ST-11052)

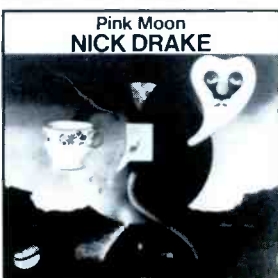
From Sovereign Records, comes a complete change of pace. When you've had one of those days, take a moment to close the door, put your feet on your desk, and drift away with Peaceful Company. All except one track on the album are composed by Wilson/Morin. They both sing and play acoustic guitars. Luke also plays banjo. Try some.



Spider—Labyrinths (ST-11046)

Spider begins in Denver with: Michael Clough, rhythm guitar—percussion—vocals; Michael Crowley, 6 & 12 string guitar—vocals; Rusty Cope, bass—vocals; Karen Brian—vocals. LABYRINTHS is also blessed with the contributions of friends like Larry Knechtel, Jim Gordon, Jim Horn, Mike Deasy, Lee Sklar, Carl Radle, and Jim Keltner among others. Spider . . . new, and well worth the listen.

New on Island



Nick Drake—Pink Moon Island (SMAS-9318)

Nick Drake rarely performs live.

but there is no doubt that he does communicate through his music and lyrics. Nick's first album (called "Nick Drake") came out last July and started a definite Nick Drake cult. Stephen Holden in Rolling Stone just recently reviewed the first album and said, "the beauty of Drake's voice is its own justification. May it become familiar to us all."



The Sutherland Brothers Band—Island (SW-9315)

The Sutherland Brothers Band developed their style in the clubs and colleges in the South of England during 1971 and recorded the material for this album in February of this year. As in all Island product, this album is tastefully put together. A soft country rock feel, acoustic guitars, close two-part harmonies and good lyrics all contribute to an excellent album.

New on Shelter



Freddie King—Texas Cannonball (SW-8913)

This is Freddie King—big ballsy black blueser. Freddie's audience has grown tremendously in the last year through tours with Leon Russell, B. B. King, and now a long awaited summer tour with Creedence Clearwater. Backing up side one of TEXAS CANNONBALL are the Shelter people. Side two features Leon Russell and Booker T's M.G.s backing up. The great Al Jackson is on drums (Al Green's records). Favored cuts are "Lowdown in Lodi" (also a single), and an unbelievable "Ain't No Sunshine."

Rich, Brokaw Industry Talk To Promo Execs

NEW YORK—RCA recording artist Buddy Rich, and Kurt Brokaw, manager of creative advertising and sales promo at RCA Records, recently gave a combined presentation to an audience of 300 promo executives in Chicago.

The presentation, "Artistry in Promotion," was part of a three-day Idea Workshop sponsored by Advertising & Sales Promotion Magazine. In addition to Rich and Brokaw, the Workshop featured a 40-member "faculty," which included numerous promo men in many business areas.

"With the counterculture dying and younger people desperately trying to cut through loneliness and anxiety to find some sense of community and maybe a little piece of nature someplace, the record industry has to be puzzled and jittery," said Brokaw. He described new trends in contemporary music, RCA's internal advertising operation ("it saves time, money, and—most important—it saves face"), and the philosophy behind RCA's custom record business.

Brokaw defined the major problem confronting the industry as "reaching a restless customer. People are plowing around in snowmobiles and taking quickie European vacations and standing in line to see 'The Godfather' . . . they're bored and worried and uncertain, and that means music has a lower priority today than last week, or two years ago."

Drummer Rich, just off a nationwide tour with his big band, commented on the changing face of today's audiences, saying that "honesty is the thing that keys the people that come to hear us play, and the music we play as well." He said he much

preferred his new album, which was recorded live in London, to earlier product because "it captures the honesty of the performance in every aspect." Rich said younger people today are making an increasing commitment to jazz and to "gimmick-free" music in general.

NARM Piracy Meet

(Cont'd from p. 7)

special investigative efforts of the RIAA, and either John Clark or Robert Osterberg of the Harry Fox Office will also be in attendance.

In making the announcement of the meeting, Malamud stated, "The purpose of the meeting will be set forth and coordinate an initial program which will be handled through the nine regional chairmen of the Anti-Piracy Committee. Each regional chairman has a regional committee with whom he will work. All members of the Anti-Piracy Committee, both at the chairman and member level are volunteers, who have expressed their eagerness to participate. The committee members will be in constant touch with their regional chairman, who will in turn report to Jim Schwartz, National Chairman.

"We also believe that once this program is tested by the Anti-Piracy Committee members, the entire NARM membership will also follow through. Full disclosure of the plan cannot be made until the regional chairmen meet. Even though it may seem at this point that bootlegging is actually on the increase, I feel that a definite turn-around is forthcoming in the near future, and that the second half of 1972 will see a slackening of bootleg activity and a tremendous increase in the sale of legitimate tape product."

Ad Reprints Available

The NARM office has made available to its members, reprints of the advertisement which appeared in the music industry trade press, placed by the National Music Publishers Association and the Harry Fox Agency. Headlined "Attention Record and Tape Dealers", the advertisement is a strong statement regarding legends such as "All copyright royalties paid", which appear on much pirated product. Dealers are cautioned that these statements are misleading, and that those retailers selling such unauthorized recordings (despite what is printed on the package), are liable for severe penalties under the law. Malamud states: "Reprints of the advertisement are available in any quantity necessary to NARM members, for distribution to dealers in their areas. We commend the National Music Publishers Association and the Harry Fox Agency for this forthright statement, and for disseminating it on an industry-wide basis. The NARM membership is grateful to the music publishers and their representatives for their staunch and continuing fight against bootleg product."



HAVE YOU HEARD,
Ferrante & Teicher play
"Shaft" on their new album,
"Ferrante & Teicher Play
The Hit Themes."
On United Artists
Records & Tapes.



Sparago Adds Blue Note Sales To Duties

HOLLYWOOD—Bernie Sparago has been named national sales manager for Blue Note Records, the jazz arm of UA Records. In addition, Sparago will continue his duties as director of national accounts for United Artists.

The appointment of Sparago to the Blue Note national sales post is a key step by UA in maintaining further growth of this label. He will be working in close conjunction with general manager George Butler in all phases of the development of Blue Note.

Diresta To Plaza Group Division

NEW YORK—Plaza Group Inc. has announced that Edward Diresta, formerly president of MGM Merchandising, has joined the company as president of Plaza General, a division set up to be in the licensing and merchandising business.

Plaza Group Inc. was recently appointed the exclusive worldwide agent to merchandise Metro-Goldwyn-Mayer's motion picture tie-ups, television and motion picture character licensing and merchandising, including Tom and Jerry, Wizard Of Oz, and Shaft.

Plaza will also handle licensing of literary properties for MGM.

Mr. Diresta's past associations include CBS and Bing Crosby Enterprises.

Roskin Partner

NEW YORK—Sheldon Roskin has been named a partner in the publicity and public relations firm of Solters & Sabinson, Inc. which has changed its name to Solters/Sabinson/Roskin, Inc.

Roskin, who entered the publicity business in 1947, has been with the company since 1960.

Farrell/Rascals Pub

(Cont'd from p. 7)

tion, Farrell stated that "The Rascals' catalog is one of the few writer-artists catalogs which has never been fully exploited. In addition to their many hits, the Rascals had a wealth of unrecorded material with a vast hit potential. With our publishing resources, we propose to exploit every outlet for this creative material."

Farrell indicated that by early June, he has acquired 100% ownership in his first promotional album of Slacсар catalogue, which will include all of the Rascal's prominent hits as well as songs which have previously been overlooked.

Nash/Crosby Tour

(Cont'd from p. 7)

nearly a year. Their last, an instant sell-out from inception, contributed recorded performances to their current album. On the 1972 tour, they will play small to middle-sized auditoriums, with a moderately priced ticket scale so as to make their music especially available to their younger audiences.

Opening the first half of their tour show will be Asylum artist Jackson Browne, who will also be debuting his new band, on the heels of his highly successful first album, and his hit single, "Doctor My Eyes."

The Aug. tour will be booked under the auspices of The Geffen/Roberts Co. The Hiller Fische Agency are no longer representing Nash and Crosby.

Graham Nash and David Crosby continue to be two of Atlantic Record's top-selling artists. Their album is in the top five of the LP chart. "Immigration Man," (2873), the pair's single from their album is also a current hit.

Songwriters Hall

(Cont'd from p. 9)

singing his song, "I Wonder Who's Kissing Her Now." Finally, following a brief tribute to the late Ray Henderson, in which Mercer sang several of Henderson's best-known songs, the evening came to a close with the assemblage of guests singing Irving Berlin's "Say It with Music."

The entire sequence of presentations and performances was produced by Oscar Brand, well known singer-composer and a vice president of the Songwriters Hall of Fame. Musical direction was handled by Skitch Henderson.

Writers elected to the Hall are: Harold Adamson, Milton Ager, Burt Bacharach, Jerry Bock, Irving Caesar, Sammy Cahn, Howard Dietz, J. Fred Coots, Hal David, Benny Davis, Sammy Fain.

Also, Arthur Freed, Haven Gillespie, E. Y. Harburg, Sheldon Harnick, Ted Koehler, Burton Lane, Edgar Leslie, Frederick Loewe, Joseph Meyer, Mitchell Parish, Andy Razaf.

Also, Leo Robin, Arthur Schwartz, Pete Seeger, Carl Sigman, Jule Styne, Ned Washington, Mabel Wayne, Paul Francis Webster, Jack Yellen.

Deceased writers posthumously elected: Egbert Van Alstyne, James Brockman, Harry Carroll, Will D. Cobb, Raymond Egan, Woody Guthrie.

Also, Isham Jones, Bert Kalmar, Huddie Ledbetter, Ballard MacDonald, Jack Norworth, Ed Madden.

Also, Ethelbert Nevin, Harry B. Smith, Ted Synder, John Philip Sousa, Harry Tiener, Albert Von Tilzer, James Hanley, Ray Henderson, Billy Hill, Joe Howard, Joseph McCarthy, George Meyer, Theodore Morse, Lewis Muir, Charles Tobias, Roy Turk, Percy Wenrich and Harry Woods.

Special citations were also given to individual songs and their writers:

Darktown Strutters Ball by Shelton Brooks; Happy Birthday to You by Patty Smith Hill and Mildred J. Hill; How High the Moon by Nancy Hamilton and Morgan Lewis; I'm Just Wild About Harry by Noble Sissle and Eubie Blake; I Wonder Who's Kissing Her Now by Frank R. Adams, Will M. Hough, Joseph Howard and Harold Orlob; Oh Johnny, Oh Johnny, Oh by Ed Rose and Abe Olman; Rudolph the Red-Nosed Reindeer by Johnny Marks; Tennessee Waltz by Pee Wee King and Redd Stewart; Whispering by Malvin Schonberger and John Schonberger; and Won't You Come Home Bill Bailey by Hughie Cannon.

Young Tour

(Cont'd from p. 7)

Scandinavian countries for a total of four months of engagements.

Tickets are to be scaled at "reasonably" low prices in an effort to make them accessible to the greater number of people. In addition to concerts in every major U.S. city, smaller cities will also be on Young's itinerary.

Since the start of his career—first as a member of the Buffalo Springfield, as a solo artist and as a member of Crosby, Stills, Nash and Young—Young has been building a broad following both as a performer and songwriter. His last three Reprise albums "Everybody Knows This is Nowhere," "After the Gold Rush," and "Harvest" have all been RIAA-certified gold, with "Harvest" selling over two and a half million copies and yielding two major hit singles "Heart of Gold" and "Old Man."

Reprise will schedule the release of Neil Young's next album and single to coincide with the tour's kick off date in Nov.

Janning Named At Playboy

LOS ANGELES—Jeff Janning has been named professional manager of Playboy Music (ASCAP) and After Dark Music (BMI), according to John Mahan, vice president of both publishing companies. The appointment is effective immediately.

AND, REMEMBER...

From Capitol Records



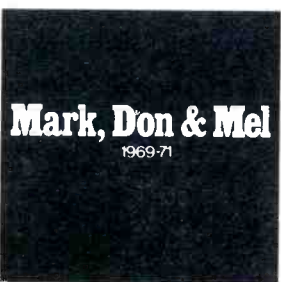
Bang—Bang (ST-11015)

As Jim Link in the *GLENDALÉ NEWS* said: "... if hard rock is your cup of custard, then you'll be absolutely blasted by BANG." Bang has achieved immediate sales success as their first album and single continue to climb. Coupled with a fantastic ongoing tour schedule, BANG is unquestionably the next of the heavies. Any QUESTIONS?



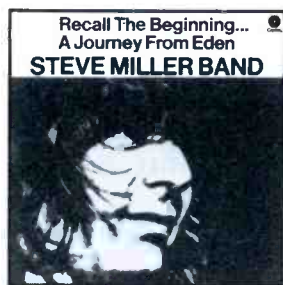
Flash—Flash (SMAS-11040)

First came the success of the import on East Coast radio... and the Capitol/Sovereign album continues to pull outstanding critical acclaim, airplay, and sales. FLASH features Pete Banks and Tony Kaye from YES "... it wouldn't surprise me a bit if FLASH soon became a huge recording and stage act. In fact, we should do everything possible to insure their success. Music must be left to the musicians, and FLASH certainly qualify." —k. kerner, *CASH BOX*



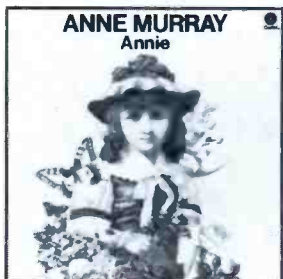
Grand Funk Railroad—Mark, Don and Mel 1969-71 (SABB-11042)

The Number One Rock Group in the country. A double album containing only Grand Funk Solid Gold, produced by Terry Knight. A specially priced two-record set, complete with souvenir poster. Remember, your customers are the ultimate critics.



Steve Miller—Recall The Beginning, A Journey From Eden (SMAS-11022)

Some feel that this album may be Steve Miller's best to date. As Bud Scoppa said in his *ROLLING STONE* review: "... I wouldn't have believed Steve Miller has anything left if I hadn't heard this album, but I'm awfully glad he does—and I'm just as glad he found a way to get it out with humility. This is certainly Miller's most cohesive album since his third, *BRAVE NEW WORLD*, and it's the most personal one he's ever made." A single from the album, *FANDANGO*, has just been released.



Anne Murray—Annie (ST-11024)

A few unsolicited lines from Robert Mitchell as appeared in the *Kal Rudman* sheet "... This deserves to be as big as Carole King's *TAPESTRY*. In Canada, where they respect their own when it's good, it will no doubt surpass it. Anne has not reached half her potential here, but with a taste of airplay on any cut here, things will change mighty quick. This LP defies criticism because it is so fresh, open and honest with itself and the audience. The material is superb... Do not judge Anne by your past impressions. Meet her for the first time now."



Quicksilver—Comin' Thru (SMAS-11002)

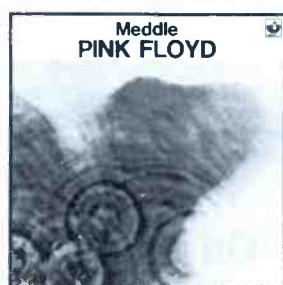
"Many bands currently have no individual characteristics that set them off from the crowd. Any or all of the personnel could be changed, and the sound would be the same. Dino Valenti is Quicksilver's guarantee this can never be said about them... Listening to a new Quicksilver LP is always a treat... We need their music." — Bill Schiffman, *INSIGHT*. Quicksilver, once again, *COMIN' THRU*. The single, "Do'in' Time In The U.S.A." has just been issued.



Raspberries—Raspberries (SK-11036)

As the *BILLBOARD* album pic said, *RASPBERRIES* not only sound good but they smell good too. We found the ultimate way to check on stock, which you'll want to have on hand as their national tour continues. Their second single, by popular demand, is "Go All The Way." Raspberries is the Bananas.

On Harvest Records



Pink Floyd—Meddle (SMAS-832)

"The music of Pink Floyd... is easily the most intellectual music in rock." — *Rolling Stone*. "MEDDLE brings Pink Floyd to a well deserved resting ground, an acid filled waterhole by which they can set down their battered spaceships and sip wine. Perhaps a furry little creature or two will drop by. Perhaps they will run into the Pict with which the furry creatures grooved and together they can sit back and plan Pink Floyd's next undertaking, which perhaps will bring them back into favor with the hosts of impatient yearners who snobbishly declare their time to have come and gone, a very fashionable thing to do this year." — Vernon Gibbs, *METROPOLITAN REVIEW*

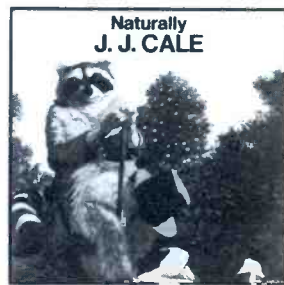
On Island Records



Jim Capaldi—Oh How We Danced (SW-9314)

Jim Capaldi's debut album. The name is familiar because he is a member of Traffic. Patrick Carr of *ROLLING STONE* said: "Oh How We Danced" adds up to an impressive debut for Capaldi, mastermind—certainly the equal of *THE LOW SPARK OF HIGH HEELED BOYS* and a tasty morsel from one of the most inspiring vintage rock bands." The title tune, "Oh How We Danced" has just been issued as a single.

On Shelter Records



J. J. Cale... Naturally (SW-8908)

J. J. Cale just keeps growing. Linda Solomon, in *CRAWDADDY*, said: "NATURALLY is unaffected and unpredictable, a really fine amalgamation of J. J.'s ultra-cool Oklahoma-bred smoothness and the relaxed, totally competent skill of the studio musicians in Nashville. It's a beautifully produced package of down-home music by and for down-home musicians, wherever they may be... my nomination for Best LP out of Nashville, circa 1971." The new single, "After Midnight," has been well received. Naturally...

On Invictus Records



Freda Payne—The Best of Freda Payne (ST-9804)

Freda Payne has had fantastic success with her singles, "Band Of Gold" (already a classic), "Bring The Boys Home" and "Deeper And Deeper," all of which are included in this entertainment packed album. Freda Payne has an international audience and sales on this album have proven they want her Best.



FAMILY PRIDE—Staple Singers (l. to r.) Pop, Cleo, Mavis and Yvonne, with Sammy Davis Jr. at L.A.'s Lindie Theater, where Davis presented the group twin gold disks for "Respect Yourself," and "I'll Take You There," which is currently #1 on the CASH BOX singles chart.

Ackee Sub-Pub Deal w/Island

NEW YORK — Walter Schaefer, president of Ackee Music Inc., has announced that Ackee Music Inc. is the sub-publisher in the territory of the United States of America and Canada for Island Music Limited. Ackee Music Inc. will be representing the catalogs of Steve Winwood's Fantasy Songs Ltd., Jim Capaldi's Freedom Songs Ltd. and Cat Steven's Freshwater Music Ltd., as well as the catalogs of Island and Blue Mountain Music. The deal was concluded with Lionel Conway, Director of Island Music, during Schaefer's recent visit to London.

UFO Music Inc. and Ackee Music Inc. have offices at 1370 Avenue of the Americas, New York, New York.

Wright, Bedno Set Club Talent

CHICAGO — Pete Wright and Howard Bedno, co-owners of The Brown Shoe, newest concert club to open in this area, have booked talent for upcoming appearances. Included in the lineup are John Prine (Atlantic), Chuck and Mary Perrin (Sunlight), Ann Murry (Capitol), NRBQ (Kama Sutra), Cold Blood (WB), Batdorf & Rodney (Atlantic, J. J. Cale (Shelter) and Skylark (Capitol).

When Bedno and Wright, two of this area's prominent promo people, opened the club a few weeks back they instituted a name entertainment policy focused on disk acts and will continue along these lines. The Modern Jazz Showcase is a weekly Sunday feature at the club.

The Brown Shoe is located at 1355 N. Wells St., Admission charge is \$3-\$4 (2 drink minimum).

Room's manager is Dick Gassen, another well known personality in local record circles.



WELCOME RETURN — Big Tree recording artist, Lobo, and exclusive writer for Famous Music Publishing Companies, is in the process of recording an album after a six month absence from the recording studios Kent LaVoie, (known to the public as Lobo), became internationally recognized via his "Me And You And A Dog Named Boo", and his follow up, "She Didn't Do Magic."

His new single is set to be released shortly.

Newark Chorus On Kingsley

NEW YORK — Kingsley Sound Recordings has just released the Newark Boys Chorus first recording, "The World Goes Rolling On." The 32 member vocal group has given over 125 concerts throughout the country this season.

CBS-TV is preparing a one hour documentary on the chorus and its school. Their schedule for the coming season includes appearances with the New York Philharmonic, Philadelphia Orchestra, the New Jersey Symphony at Carnegie Hall as well as their own recital at Tully Hall and other guest engagements.

"The World Goes Rolling On" was written by Bob Larimer and Gershon Kingsley for Kingsley's Jewish Sabbath Service "Shabbat for Today." It was commissioned by Temple Sharey Tefilo, in East Orange, New Jersey and is being performed in reformed synagogues throughout the country. The reverse side "I Hear Music," is a traditional Gospel tune.

Soifer's Second Child

NEW YORK — Stan Soifer, Ad manager of Cash Box, became the father of a son, Steven Jason, when his wife Carole gave birth here last week. This is the couples second child.

Feldman To Instruct At Rochester U

NEW YORK — Sidney Feldman of Mastertone Recording Studios and president of the N. Y. Section of A.E.S. will lecture at the Univ. of Rochester Eastman School of Music this summer. Feldman will conduct sessions on Basic and Advanced Recording Techniques.

Classroom and laboratory sessions for Basic Recording Techniques begin July 10. Advanced sessions begin July 17. Courses will include helping with and observing live recording sessions and active participation in mixdowns.

The guest lecturing faculty includes: Ros Ritchie, co-ordinator of the Institutes; Manny Albam, composer, arranger, conductor; John Eargel, Altec Division LVT Ling-Altec, Inc.; David Greene, Manta Sound; Neil Muncy, Suburban Sound; Don Puluse, Columbia Records; Phil Ramone, A&R Recording; John Woram, Vanguard Records and Rayburn Wright, Professor at The Eastman School.

LOOKING AHEAD

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| <p>101 WE'VE COME TOO FAR TO END IT
(Jobete—BMI)
Smokey Robinson & Miracles—
Tamla 54220</p> <p>102 GOTTA BE FUNKY
(Special Agent/Tippy—BMI)
Monk Higgins—U.A. 50897</p> <p>103 FEEL GOOD
(Huh/Unart—BMI)
Ike & Tina Turner—United Artists 50913</p> <p>104 GOT PLEASURE
(Bridgeport—BMI)
Ohio Players—Westbound 204
(Dist: Janus)</p> <p>105 HAPPIEST GIRL IN THE USA
(Prima-Donna—BMI)
Donna Fargo—Dot 17409</p> <p>106 IF YOU GOT A LOVE
(Dynatone/Belinda/Uni/Chappell—BMI)
Bobby Byrd—Brownstone 4206</p> <p>107 LIFE IS WHAT YOU MAKE IT
(Miles Ahead—ASCAP)
Buddy Miles—Mercury 73277</p> <p>108 I CANT QUIT YOU
(Jobete—BMI)
4 Tops—Motown 1198</p> <p>109 FEEL THE NEED
(Bridgeport—BMI)
Damon Shawn—Westbound 193</p> <p>110 WHERE THERE'S A WILL
(DelBon/Cotillion—BMI)
Delaney & Bonnie—Atco 6883</p> <p>111 VANILLA OLAY
(Plain & Simple—ASCAP)
Jackie DeShannon—Atlantic 2871</p> <p>112 HOLD YOUR HEAD UP
(Mainstay—BMI)
Argent—Epic 10852</p> <p>113 WILD EYES
(Corral—BMI)
Stampede—Bell 226</p> <p>114 KUM BA YAH
(Volando/Mayohan—ASCAP)
Hillside Singers—Metromedia 246</p> <p>115 HOLD ON TO FREEDOM
(La Brea/Sapowa—ASCAP)
Lee Michaels—A&M 1326</p> <p>116 LITTLE DOG HEAVEN
(Darjen—BMI)
June Jackson—Bell 173</p> <p>117 THUNDER MAMA
(PTL—ASCAP)
Thunder Mama—Marina 600</p> | <p>118 BEAUTIFUL SUNDAY
(Page Full Of Hits—ASCAP)
Daniel Boone—Mercury 73281</p> <p>119 SWEETER THAN SWEETNESS
(Williams/Excellorec—BMI)
Freddie North—Mankind 12011</p> <p>120 THE LIVIN' I'M DOIN'
(Wingate—ASCAP)
Mike Kennedy—ABC 11326</p> <p>121 BUTTERFLY
(Pending—ASCAP)
Danyel Gerard—Verve 10670</p> <p>122 (THAT'S THE WAY IT'S GOTTA BE) BODY & SOUL
Soul Generation—Ebony Sounds 175</p> <p>123 NOBODY BUT YOU
(Jasperilla—ASCAP)
Kenny Loggins & Jim Messina—
Columbia 45617</p> <p>124 SONG FOR PAULA
(Sugar Daddy/Delbon—BMI)
Bobby Whitlock—Dunhill 4312</p> <p>125 THE MASTERPIECE
(September—ASCAP)
Charles Randolph Grean Sounde—
Ranwood 922</p> <p>126 IN A BROKEN DREAM
(Leeds—BMI)
Python Lee Jackson—GNP Crescendo 449</p> <p>127 I THANK YOU
(Camad—BMI)
Donny Hathaway & June Conquest—
Curton 1971 (Dist: Buddah)</p> <p>128 LOVE, LOVE, LOVE
(Adish/Two People—BMI)
J. R. Bailey—Toy 3801</p> <p>129 IN THE GHETTO
(Screen Gems/Col./Presley—BMI)
Candi Staton—Fame 91000</p> <p>130 MIGHTY MIGHTY AND ROLY POLY
(Sunbury—ASCAP)
Mal—RCA 0682</p> <p>131 I ONLY MEANT TO WET MY FEET
(Equant/Talk & Tell—BMI)
Whispers—Janus 184</p> <p>132 I CAN FEEL YOU
(Blackwood—BMI)
Addressi Bros.—Columbia 45610</p> <p>133 I CAN FEEL IT
(Cha-Bil—ASCAP)
Chase-Epic 10853</p> |
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Vital Statistics

- #93
Kate (2:19)
Johnny Cash—Col. 45590
51 W. 52nd St., NYC
PROD: Larry Butler c/o Columbia
PUB: Mariposa Music BMI
713 18th Ave. S., Nashville
WRITER: Marty Robbins
FLIP: The Miracle Man
- #94
Baby Let Me Take You (3:46)
Detroit Emeralds—Westbound 203
Dist: Janus, 1301 6th Ave., NYC
PROD: A. Katouzzian Pdnns.,
c/o Janus
PUB: Bridgeport Music BMI
1301 Ave. of Amer., NYC
WRITER: A. Tilmon
ARR: Tilmon/Allen
FLIP: I'll Never Sail the Sea Again
- #95
Darling Be Home Soon (3:14)
Association—Col. 45602
51 W. 52nd St., NYC
PROD: Lewis Merenstein
309 W. 82nd St., NYC
PUB: Coppelman-Rubin Ent. BMI
WRITER: John Sebastian
ARR: Golson & Burroughs
FLIP: Indian Wells Woman
- #96
Tell Me This Is A Dream (3:30)
Delfonics—Philly Groove 172
Dist: Bell, 1776 B'way, NYC
PROD: Stan Watson (Pdnns.)
PUB: Nickelshoe Music BMI
c/o Bell
WRITER: W. Hart
ARR: Caldwell McMillan Jr.
FLIP: I'm A Man
- #98
Francene (2:59)
ZZ Top—London 179
539 W. 25th St., NYC
PROD: Bill Ham c/o London
PUB: India Music ASCAP c/o London
WRITERS: Perron/Cardaay/Gibbons
FLIP: Spanish Ver.
- #99
It's The Same Old Love (2:58)
Courtship—Tamla 54217
2457 Woodward, Detroit, Mich.
PROD: Knight & Allen in Assoc. with
Jerry Ross Pdnns.
PUB: Legacy Music BMI
1855 B'way, NYC Suite 702
WRITERS: Knight/Allen
ARR: Thomas Bell
FLIP: Last Row, First Balcony
- #100
After Midnight (2:23)
J. J. Cale—Shelter 7321
Dist: Capitol, 1750 N. Vine, Hollywood
PROD: Audie Ashworth c/o Capitol
PUB: Viva Music, Inc. BMI
c/o Fox, 110 E. 59th, NYC
WRITER: J. J. Cale
FLIP: Crying Eyes
- #76
People Made the World Go Round (3:28)
Stylistics—AVCO 4595
1301 Ave. of Amer., NYC
PROD: Thom Bell c/o AVCO
PUB: Bellboy Music & Assorted Music BMI
4905 Parkside Ave., Philadelphia 19131
WRITERS: Bell/Creed
ARR: Thom Bell
FLIP: Point of No Return
- #80
Ride Sally Ride (3:06)
Dennis Coffey—Sussex 237
Dist: Buddah, 810 7th Ave., NYC
PROD: Mike Theodore & Dennis Coffey
c/o Buddah
PUB: Interior Music BMI
6430 Sunset Blvd., Hollywood
WRITER: Dennis Coffey
ARR: Theodore/Coffey
FLIP: Getting It On
- #81
Layla (2:43)
Derek and the Dominoes—Atco 6809
1841 B'way, NYC
PROD: The Dominoes c/o Atco
PUB: Casserole BMI
221 W. 57th St., NYC
WRITERS: Clapton/Gordon
ARR: The Dominoes
FLIP: I Am Yours
- #82
Rip Off (3:16)
Laura Lee—Hot Wax 7204
Dist: Buddah, 810 7th NYC
PROD: William Weatherspoon
c/o Buddah
PUB: Gold Forever Music BMI
c/o Buddah
WRITERS: Weatherspoon/Bond
FLIP: Two Lovely Pillows
- #85
Conquistador (4:16)
Procol Harum—A&M 4335
1414 N. LaBrea, Hollywood
PROD: Chris Thomas c/o A&M
PUB: Tro-Essex Music ASCAP
Dunbarton House, 68 Oxford St.,
London W1, England
WRITERS: Brooker/Reid
FLIP: In Held T Was In I
- #88
School's Out (3:29)
Alice Cooper—WB 7596
4000 Warner Blvd., Burbank
PROD: Bob Ezrin for Nimbus 9, 155 W. 13th NYC
PUB: (In Litigation)
WRITERS: Cooper/Bruce
FLIP: Gutter Cat
- #91
We're On Our Way (2:43)
Chris Hodge—Apple 1850
1700 B'way, NYC
PROD: Tony Cox c/o Apple
PUB: R. Mellin Music BMI
1650 B'way, NYC
WRITER: Chris Hodge
FLIP: Supersoul

Six neat things Steve Lawrence and Eydie Gorme are doing to help you sell more records.

1 They'll be headlining at Caesars Palace with the Mike Curb Congregation opening May 18 for a couple of weeks. Vegas audiences love their act...and dig their records too!



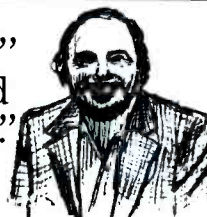
2 Steve and Eydie's new single, aptly titled "We Can Make It Together" (K14383). It was specially composed by the Osmonds.



3 Their new album features giant selling Number 1 songs from around the world. It's out now. And it's called, naturally enough, "The World Of Steve And Eydie." If you're a numbers man try SE 4803.



4 Don Costa, producer of Sammy Davis' "Candy Man" and Donny Osmonds "Puppy Love," has composed and produced Eydie's new single "Mr. Number One." (K14397). Steve digs the title.



5 Danyel Gerard, composer and performer of the 7 million selling international hit "Butterfly" has just completed working with Eydie on her version of the song for the American market. M. Gerard accompanies on guitar.



6 Meanwhile back at the studio, Steve is currently working on a new project with MGM records that he considers to be "the most unique thing I've done to date." When he tells us, we'll tell you.



Steve and Eydie. Selling on the label with the Lion.



©1972 MGM Record Corp.

Jethro Tull

NASSAU COLISEUM, NY — Jethro Tull provided one of the most outrageous stage shows ever witnessed for about 30,000 people during two shows at the new arena; it was the last stop on their current tour. They had the audience with them all the way and eventually left amidst thunderous applause. With the P.A. system suspended from the ceiling so as to provide a better side view, the quintet first performed their latest Reprise LP "Thick As A Brick." The rendition included added instrumental detours as well as a reading of the news by Jeffrey Hammond-Hammond. This featured the group dressed in assorted costumes such as a rabbit and gorilla and provided for a short humorous break near the end of the song.

To single out Ian Anderson's flute solo might be somewhat unfair as each member played exceptionally well, but he was simply incredible. Anderson is the only original member left but Jethro Tull exhibited why

they are one of the best groups around. After "Brick," and assorted duck calls and antics, "Cross Eyed Mary" followed and was a smashing success. The group also made effective use of tape to launch "New Day Yesterday" and immediately afterwards, "Aqualung". Tull had now been on stage for two incredibly packed hours of fun and music. They left with the audience simply amazed yet calling for more. Obliging, "Wind Up" eventually did close the show. All that can be said is that Jethro Tull were simply unbelievable.

Opening as they have on most of the tour dates were Wild Turkey. "Battle Hymn" is the group's new album on Reprise and was the source of the material. Glen Cornick plays bass (formerly with Tull) but despite his stage presence, he didn't fare as well. Their live performance is much more impressive than their record. A long selection, "Traffic Island Jam," was a standout.

P.S.

Bette Midler Stories

BITTER END, NYC — Bette Midler is a star! Put her in Las Vegas (or Lost Wages as she prefers to call it), or a small club in the Village, and she's still a star! Miss Midler is a show business personality all the way around. She dances, sings and entertains—and the crowd at the Bitter End last weekend (13) could have watched her routine all evening long.

When singing, the marvelous 'Miss M' is absolutely marvelous. She is capable of performing jazz, blues and popular material as was evidenced by her rousing renditions of "Delta Dawn," "Leader Of The Pack," "Chatanooga Choo-Choo" and Buzzy Linhart's "Friends" which was used to open and close the show. Her wit is sharp and effective, and her dance steps, used in most instances for comic relief, were totally refreshing.

Though signed to Atlantic, no album or single has been released to date. But Bette Midler fans can't wait. They seem to be on to something good—and they know it. And Bette knows it. And soon, everyone will!

Opening the show for Miss Midler was Kama Sutra quartet, Stories who provided the audience with a most melodic and enjoyable set of original material authored by group members Ian Lloyd and Michael Brown.

Though Stories' music was well received, it became obvious as the night wore on, that the audience who came specifically to hear Bette, was holding back—desiring to save its energies and standing ovations for Miss Midler.

Gifted in both the writing and performing departments, Stories performed many selections from their debut album including "You Told Me," "High And Low," "Step Back," and their current single, "I'm Coming Home." Also performed was a new entry into the Stories catalog, "Top Of The City."

There is no doubt that Stories will happen—and happen big. There's something about them that sets the group apart from most others. It's more than talent. It's the feeling of satisfaction and accomplishment that Stories projects when on stage. It's the easiness and accuracy with which they deliver their material. And, it's the material itself! Material that appeals to everyone—regardless of age or musical preferences.

Bette Midler and Stories provided the Bitter End with an evening of absolute enjoyment, tremendous talent, and fond memories. They are two acts that must not be taken lightly.

k.k.

Van Morrison Grin

CARNEGIE HALL, NYC — Every other time I've gone to a Van Morrison concert, one of two things happened. Either Morrison himself was having an off night or the crowd was so sparse as to provide little ignition for him to lift off on. Happily, though, my perseverance has won out, for Thursday night Van Morrison appeared before a packed Carnegie house and was nothing less than magnificent.

In contrast to some of the boorish audiences which have been congregating at Carnegie in recent weeks, Thursday's people were respectful and attentive though their good manners never got in the way of some good natured boogie-ing when Van got down to the rocking bone. Morrison fans cover a wide spectrum—some going back as far as his Them days—others attracted by his recent Warner Bros. albums. But everyone was together in total appreciation from the moment he hit the stage.

Well, hit the stage isn't quite accurate—Morrison sashayed onto the stage. Playing guitar about 50% of the time he ran through more than a dozen songs, several of which are from his upcoming album. Of these, the title tune, "St. Dominic's Preview," was particularly smashing. More familiar material included "Wild Night," "Into The Mystic," "Brown Eyed Girl" and "Tupelo Honey." His rousing treatment of the Erroll Garner standard "Misty" came as a genuine surprise. And his encores of "Domino" and "Blue Money" were impeccably done.

Opening the proceedings was Grin, the group headed by Nils Lofgren, a superb guitar technician. They are an extremely tight playing unit which is most effective when going at a loud and furious pace. And that's pretty much the pace they maintained as they charged through several selections from their Spindizzy (Epic) LP's.

e.k.

Carly Simon

TROUBADOUR, L.A. — Through the trick of time-lapse photography, we can watch a bud blossom into a flower in seconds. That's roughly the same effect created in Los Angeles over Carly Simon's three engagements at this club. The first time through, the potential showed. The second time, she was obviously a performer to be reckoned with. By the third time, though, she has proven herself to be one of the brightest and most impressive performers making the club circuit.

Miss Simon's act has changed considerably over the months, and all for the better. She now spends but one song behind the piano; the rest of the time she is up front where the audience can see her as well as hear those fine songs. The program, too, has expanded. She has developed the self-confidence and sense of showmanship needed to present good material by other writers rather than struggle along under the all-too-constrictive "singer-songwriter" tag.

Opening her set with Livingston Taylor's "In My Reply," Miss Simon alternates her own strong songs—"Anticipation," "The Garden," and, of course, "That's the Way I've Always Heard It Should Be"—with John Prine's "Angel from Montgomery," Kris Kristofferson's uncharacteristic "I've Got To Have You" and a couple of real surprises, and Everly Brothers medley and "Ob La Di, Ob La Da."

Miss Simon's band, led by guitarist Jim Ryan, are all fine. The drummer is good on the electric numbers, but unfortunately uses the same warmed-over West Coast rock riffs on the quieter stuff, as well. Maybe if everybody in the band were to chip in and buy him a set of brushes . . .

t.e.

The James Gang Elephant's Memory

CARNEGIE HALL, NYC — Everything about the James Gang is professional, from even before the walk onstage until the very end of their show (which usually doesn't end until after a couple of encores). Right from the four musicians, through the road crew-equipment handlers and road manager, they are one of the smoothest running rock acts around.

Their set went like clockwork. Walking onstage and plugging in, the foursome immediately achieved perfect balance and launched right into "Funk #49," their really big hit. Most groups would save their big song for last as a climax but the James Gang began with it because they were justifiably confident that they could build the set from that point until the end.

And the set was built by both the group and the audience, as crowds of fans swarmed to the stage, stomping and yelling in time as the Gang put out its special brand of rhythmic blues-rock. Old tunes were mixed with new numbers from the "Straight-shooter" album, and all the songs were neatly tied together with extended improvisation and guitar, bass and drum solos.

Elephant's Memory demonstrated the "Power Of Boogie" by rocking its way through a powerful set that included "Mongoose," "Gypsy Wolf" and "Cryin' Black Sheep Blues" (that's a lot of animals for an elephant to remember). The five-piece group is tight and stable, sparked by the volatile sax and vocals of Stan Bronstein.

Over the years, Elephant's Memory has gone through a number of musical bags and then became attached to the end-the-war, freedom-of-expression movement, as can be demonstrated by "Liberation Special."

No, John & Yoko Lennon did not show up to play with Elephant's Memory as some people had anticipated, being as the famous pair produced the group's last Apple album and has played with them in the past. A guest appearance would have been nice, but the group certainly has the musical strength to stand on its own.

m.p.

Al Green

COPACABANA, NY — Four years ago, a white soul singer named Tom Jones debuted at the Copa. It's taken about four years of opening nights to come up with a similarly sensational Copa introduction. This time the performer is Al Green, a black singer whose soul-stirring performance set-off an immediate spark of acceptance from the audience.

Shortly after going soul with a variation of "Hello, Dolly," the audience was with him all the way, leading someone to remark: "He's got them already!" And he kept them from that point on, whether doing his London-handled Hi hits (e.g. "Tired of Being Alone," "Look What You Done for Me") or bringing new soul meaning to "How Can You Mend a Broken Heart" and "We've Only Just Begun." Usually, I find soul versions of top tunes more than a trifle artificial. Green seems to make pop renditions of these songs sound artificial!

Green, who is warm, confident and sincere, gave what can only be described as a "soul recital." This may sound stuffy, but he brings his art to that kind of level without losing sight of its roots.

i.l.

HAVE YOU HEARD,

Ferrante & Teicher play "Summer of '42" on their new album, "Ferrante & Teicher Play The Hit Themes." On United Artists Records & Tapes.



Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Taxi—Harry Chapin—Elektra

WFIL—PHILADELPHIA
Message From A Drum—Redbone—Epic

WOKY—MILWAUKEE
Someday Never Comes—Creedence Clearwater—Fantasy
I Need You—America—W.B.
Daddy Don't You Walk So Fast—Wayne Newton—Chelsea

WLS—CHICAGO
Lean On Me—Bill Withers—Sussex
Isn't Life Strange—Moody Blues—Threshold
Troglodyte—Jimmy Castor—RCA
Walking In The Rain—Love Unlimited—Uni

WKLO—LOUISVILLE
Eddie's Love—Eddie Kendricks—Motown
Sealed With A Kiss—Bobby Vinton—Epic
I've Been Lonely For So Long—Frederick Knight—Stax
Gone—Joey Heatherton—MGM

WMAK—NASHVILLE
Too Late To Turn Back Now—Cornelius Bros. & Sister Rose—U.A.
How Do You Do—Mouth & MacNeal—Phillips

WDGY—MINN.
Daddy Don't You Walk So Fast—Wayne Newton—Chelsea
Womans Gotta Have It—Bobby Womack—U.A.
Living In A House Divided—Cher—Kapp
Too Late To Turn—Cornelius Bros.—U.A.
Is There Anyone Home—Jimmy Druiett—Wheel

WCAR—DETROIT
If Loving You Is Wrong—Luther Ingraham—Stax
Amazing Grace—Royal Scots—RCA
I Only Have Eyes For You—Jerry Butler—Mercury
Rocket Man—Elton John—Uni

WHB—KANSAS CITY
Candy Man—Sammy Davis Jr.—MGM
Nice To Be With You—Gallery—Sussex
Long Haired Lover—Jimmy Osmond—MGM
Troglodyte—Jimmy Castor—RCA

WLAV—GRAND RAPIDS
Living In A House Divided—Cher—Kapp
Amazing Grace—Royal Scots—RCA
Outa Space—Billy Preston—A&M
Candy Man—Sammy Davis Jr.—MGM
Immigration Man—Nash & Crosby—Atlantic
I Need You—America—W.B.

WGLI—BABYLON
I Need You—America—W.B.
How Can I Be Sure—David Cassidy—Bell
Rip Off—Laura Lee—Hot Wax
Popcorn—Hot Butter—Musicor

WPOP—HARTFORD
Simple Man—Jim Fenholt—Columbia
Sealed With A Kiss—Bobby Vinton—Epic
Automatically Sunshine—Supremes—Motown
People Make The World Go Round—The Stylistics—Avco
Day By Day—Godspell—Bell
Rain—Dorothy Morrison—Elektra

KIOA—DES MOINES
Take It Easy—Eagles—Asylum
We're On Our Way—Chris Hodge—Apple
Troglodyte (Cave Man)—Jimmy Castor Bunch—RCA
Amazing Grace—Royal Scots Dragoon Guards—RCA
Walkin' In The Rain—Love Unlimited—Uni

WPRO—PROVIDENCE
Sealed With A Kiss—Bobby Vinton—Epic
Isn't Life Strange—Moody Blues—Threshold
Walkin' In The Rain—Love Unlimited—Uni
Love Theme From The Godfather—Andy Williams—Columbia
Take It Easy—Eagles—Asylum

KLEO—WICHITA
How Can I Be Sure—David Cassidy—Bell
Powder Blue Mercedes Queen—Raiders—Columbia
We're On Our Way—Chris Hodge—Apple
Conquistador—Procol Harum—A&M

WING—DAYTON
Immigration Man—Nash & Crosby—Atlantic
Living In A House Divided—Cher—Kapp
Too Late To Turn Back Now—Cornelius Bros. & Sister Rose—U.A.
I Need You—America—W.B.
Automatically Sunshine—Supremes—Motown

WGSN—BIRMINGHAM
How Do You Do—Mouth & MacNeal—Phillips
Hot 'N' Nasty—Humble Pie—A&M
Too Late To Turn Now—Cornelius Bros. & Sister Rose—U.A.
Take It Easy—Eagles—Asylum

WBBO—AUGUSTA
Lean On Me—Bill Withers—Sussex
We're On Our Way—Chris Hodge—Apple
After Midnight—J. J. Cale—Shelter
The Livin' I'm Doin'—Mike Kennedy—ABC
Layla—Derek & Dominoes—Atco
Sealed With A Kiss—Bobby Vinton—Epic

WROV—ROANOKE
Little Bit Of Soul—Bullet—Big Tree
Schools Out—Alice Cooper—Reprise
I've Got To Have You—Sammi Smith—Mega
Outa Space—Billy Preston—A&M
We're Free—Beverly Bremers—Scepter
Morning Has Broken—Cat Stevens—A&M
Do You Like The Sound—Cocoran—Epic

WCAO—BALTIMORE
I Wanna Be Where You Are—Michael Jackson—Motown
I'm Movin' On—John Kay—Dunhill
We're On Our Way—Chris Hodge—Apple

WIBG—PHILADELPHIA
People Make The World Go Round—Stylistics—Avco
I Wanna Be Where You Are—Michael Jackson—Motown

WBAM—MONTGOMERY
Life & Breath—Climax—Rocky Road
You Said A Bad Word—Joe Tex—Dial
My Guy—Petula Clark—MGM

KTLK—DENVER
Beautiful—Gordon Lightfoot—W.B.
After Midnight—J. J. Cale—Shelter
Living In A House Divided—Cher—Kapp
Lean On Me—Bill Withers—Sussex
How Can I Be Sure—David Cassidy—Bell

KQV—PITTSBURGH
Troglodyte—Jimmy Castor—RCA
How Can I Be Sure—David Cassidy—Bell
Morning Has Broken—Cat Stevens—A&M
Bridge To Cross—Walt Maddox—Doll

WAYS—CHARLOTTE
Diary—Bread—Elektra
I Wanna Be Where You Are—Michael Jackson—Motown

KLIF—DALLAS
Too Late To Turn—Cornelius Bros.—U.A.
Schools Out—Alice Cooper—Reprise
Someday I'll Be A Farmer—Melanie—Paramount
Take It Easy—Eagles—Asylum

WIXZ—MCKEESPORT
Taxi—Harry Chapin—Elektra
Someday Never Comes—Creedence Clearwater—Fantasy
Ask Me What You Want—Millie Jackson—Spring

THE BIG THREE

1. We're On Our Way—Chris Hodge—Apple
2. Outa Space—Billy Preston—A&M
3. Take It Easy—Eagles—Asylum

WKBW—BUFFALO
Living In A House Divided—Cher—Kapp
Don't Want To Say—Raspberries—Capitol
Beautiful—Gordon Lightfoot—W.B.
Troglodyte—Jimmy Castor—RCA

WQAM—MIAMI
Outa Space—Billy Preston—A&M

WTIX—NEW ORLEANS
Slippin' Into Darkness—War—U.A.
Schools Out—Alice Cooper—Reprise
Papa Was A Rolling Stone—Undisputed Truth—Gordy
Rocket Man—Elton John—Uni

KXOK—ST. LOUIS
I Need You—America—W.B.
Long Haired Lover—Jimmy Osmond—MGM
Lean On Me—Bill Withers—Sussex
How Can I Be Sure—David Cassidy—Bell
I've Been Lonely For So Long—Frederick Knight—Stax

WKWK—WHEELING
Living In A House Divided—Cher—Kapp
Ask Me What You Want—Millie Jackson—Spring
I Need You—America—W.B.
It's The Same Old Love—Courtships—Tamla

WJET—ERIE
Lean On Me—Bill Withers—Sussex
Outa Space—Billy Preston—A&M
We're On Our Way—Chris Hodge—Apple
I Wanna Be Where You Are—Michael Jackson—Motown
Superwoman—Stevie Wonder—Tamla
Jubilant—Paul Anka—Buddah

WDRC—HARTFORD
How Do You Do—Mouth & MacNeal—Phillips
Rocket Man—Elton John—Uni
Outa Space—Billy Preston—A&M
Troglodyte—Jimmy Castor—RCA

WIFE—INDIANAPOLIS
Troglodyte—Jimmy Castor—RCA
Living In A House Divided—Cher—Kapp
I Wanna Be Where You Are—Michael Jackson—Motown
Motorcycle Mama—Sailcat—Elektra
I'm Back In Town—Melanie—Buddah
Touchdown—Blossoms

WLEE—RICHMOND
Little Bitty Pretty One—Jackson Five—Motown
Daddy Don't You Walk So Fast—Wayne Newton—Chelsea
Tumbling Dice—Rolling Stones—Rolling Stones
Theme From The Godfather—Andy Williams—Columbia
Outa Space—Billy Preston—A&M

WCOL—COLEMBUS
I Wanna Be Where You Are—Michael Jackson—Motown
Powder Blue Mercedes Queen—Raiders—Columbia
Take It Easy—Eagles—Asylum
Automatically Sunshine—Supremes—Motown
Day By Day—Godspell—Bell

WFEC—HARRISBURG
I'm Drifting (Thinking Of Emotions)—Shadow—Clean
We're On Our Way—Chris Hodge—Apple
I Wanna Be Where You Are—Michael Jackson—Motown
Superwoman—Stevie Wonder—Tamla

KGB—SAN DIEGO
Peace Like A River—Paul Simon—Columbia
Morning Go Away—Fat City—Paramount
Simone—England Dan & John Ford Coley—A&M
Thief—Highway Rider—Sailcat—Elektra
Chasin' The Glow Of A Candle—Blue Rose—Epic
Infatuation—Bo Diddley—Janus
School's Out—Alice Cooper—W.B.
From A Buick Six A—Taylor—Capricorn
Law Ridin' Man—Ratchell—MCA
Sunny Day—Dilliards—U.A.

KNDE—SACRAMENTO
You're The Man—Marvin Gaye—Tamla

KYA—SAN FRANCISCO
Love Me—Donny Osmond—MGM
Lean On Me—Bill Withers—Sussex
Outa Space—Billy Preston—A&M
Troglodyte—Jimmy Castor Bunch—RCA
Diary—Bread—Elektra
Taxi—Harry Chapin—Elektra

KIR—SEATTLE
Hold Your Head Up—Argent—Epic
Zing Went The Strings Of My Heart—Tramps—Buddah
Men Of Learning—Vigrass & Osborne—Uni
Put Is Where You Want It—Crusaders—Blue Thumb
I Want To Be Where You Are—Michael Jackson—Motown
People Make The World Go Round—Stylistics—Atco
Nobody But You—Loggins & Messina—Columbia
Take It Easy—Eagles—Asylum

KISN—PORTLAND
How Do You Do—Mouth and MacNeal—Phillips
How Can I Be Sure—David Cassidy—Bell
I Need You—America—Warner Brothers
Outa Space—Billy Preston—A&M

KAKC—TULSA
In A Broken Dream—Python Lee Jackson—G.N.P.
I Need You—America—W.B.
We're On Our Way—Chris Hodge—Apple
Too Late To Turn Back Now—Cornelius Bros. & Sister Rose—U.A.
Take It Easy—Eagles—Asylum
Lean On Me—Bill Withers—Sussex

KFIZ—FORT WORTH
Smilin'—Sly & Family Stone—Epic
Powder Blue—Raiders—Columbia
Automatically Sunshine—Supremes—Motown
Vanilla Olay—Jackie De Shannon—Atlantic
Beautiful Sunday
Questions—Bang—Capitol
Amazing Grace—Royal Scots—RCA
How Can I Be Sure—David Cassidy—Bell
Francine—Z. Z. Top—London

KNUZ—HOUSTON
All The Kings Horses—Aretha Franklin—Atlantic
Love Theme From Godfather—Andy Williams—Columbia
Why Don't We Go Somewhere & Love—Roy Head—TMI
Papa Was A Rolling Stone—Undisputed Truth—Gordy

WCFL—CHICAGO
Outa Space—Billy Preston—A&M
I Need You—America—W.B.
We're On Our Way—Chris Hodge—Apple
Ask Me What You Want—Millie Jackson—Spring
After Midnight—J. J. Cale—Shelter
Sealed With A Kiss—Bobby Vinton—Epic
Troglodyte—Jimmy Castor—RCA

WAPE—JACKSONVILLE
Superwoman—Stevie Wonder—Tamla
Song Sung Blue—Neil Diamond—Uni
Funk Factory—Wilson Pickett—Atlantic
Guitar Picker—Megan McDonald—Wooden Nickel
These Days—Jennifer—W.B.

WKSJ—JAMESTOWN
Darling Be Home Soon—Association—Columbia
I'm Movin' On—John Kay—Dunhill
Troglodyte—Jimmy Castor—RCA
Someday I'll Be A Farmer—Melanie—Neighborhood
We've Come Too Far—Smokey Robinson—Gordy

KEYN—WICHITA
Last Night I Didn't Get Sleep—Fifth Dimension—Bell
Darling Be Home Soon—Association—Columbia
Too Late To Turn Back Now—Cornelius Bros. & Sister Rose—U.A.
Cities On Flame—Blue Oyster Cult—Columbia
We're On Our Way—Chris Hodge—Apple
Daddy Don't Walk So Fast—Wayne Newton—Chelsea
Country Woman—Magic Lantern—Carisma
LP Cuts—Tell The Truth—Eric Clapton—Atco
Changes—Love Song—Good News
A Good Thing—Bo Diddley—Chess
Piece Of Paper—Alad Stone—ABC
Ramblin' Man—Heaven Stock River Band—Impress
Blue Skies & Teardrops—Patchwork—RCA

CKLW—DETROIT
If Loving You Is Wrong—Luther Ingram—Ko Ko
Day By Day—Godspell—Bell
We're On Our Way—Chris Hodge—Apple
Sealed With A Kiss—Bobby Vinton—Epic
How Do You Do—Mouth & MacNeal—Phillips
School's Out—Alice Cooper—W.B.

WIXY—CLEVELAND
Rocket Man—Elton John—Uni
How Can I Be Sure—David Cassidy—Bell

WSAI—CINCINNATI
The Diary—Bread—Elektra
Last Night I Didn't Get Sleep—Fifth Dimension—Bell
Take It Easy—Eagles—Asylum

KILT—HOUSTON
Coconut—Nilsson—RCA
Too Late To Turn Back Now—Cornelius Bros. & Sister Rose—U.A.
Take It Easy—Eagles—U.A.
School's Out—Alice Cooper—W.B.
The Baby—Hillies—Epic

R&B ADDITIONS

WVON—CHICAGO
Love, Love, Love—J. R. Bailey—Toy
In The Ghetto—Candi Staton—Fame
I'm The One—Pat & Sam—Uni
Is It You Girl—Betty Wright—Alston
Between The Land—Charles Whitehead—Stonedog

WWRL—NEW YORK
Music Is The Message—Kool & The Gang—De-Lite
Woman's Gotta Have It—Bobby Womack—U.A.
Was I Just A Fool—Tyrone Davis—Brunswick
School Of Life—Tommy Tate—Stax
I Only Meant To Wet My Feet—Whispers—Westbound
Little Piece Of Leather—Donnie Elbert—All Platinum

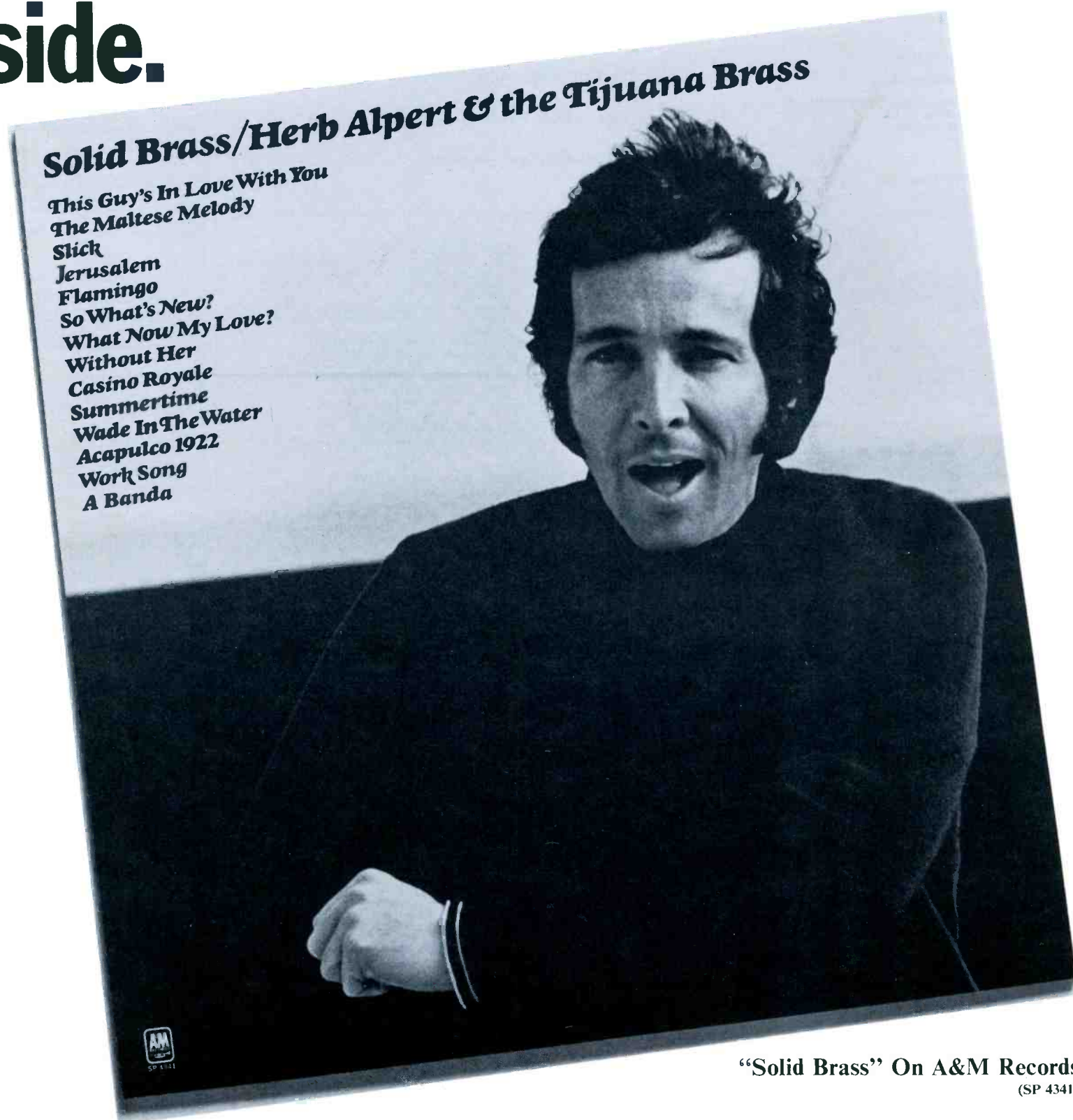
KGFJ—LOS ANGELES
Baby Let Me Take You—Detroit Emeralds—Westbound
All The Kings Horses—Aretha Franklin—Atlantic
Is It You Girl—Betty Wright—Alston
Body & Soul—Soul Generation—Ebony Sounds
Victim Of A Foolish Heart—Bettye Swann—Atlantic

Wonder On Stones Tour

NEW YORK — Stevie Wonder, 21-year-old singer-musician, has been added as featured guest on the Rolling Stones tour.


Wonder will perform with his 12-piece band, Wonderlove, which includes four ex-Paul Butterfield Blues Band Members. Scheduled dates are concurrent with the previously published Rolling Stones' itinerary.

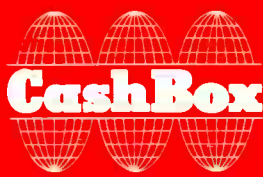
The best part about the new Herb Alpert & the Tijuana Brass album are the 14 selections inside.



"Solid Brass" On A&M Records
(SP 4341)

CashBox Top 100 Albums

1	FIRST TAKE ROBERTA FLACK (Atlantic SD-8230) (TP/CS 8230)	1	34	MUSIC OF MY MIND STEVIE WONDER (Tamla 314)	42	68	KILLER ALICE COOPER (Warner Bros. 2567) (8-2567) (5-2567)	74
2	HARVEST NEIL YOUNG (Reprise MS 2032) (8-2032) (5-2032)	2	35	I GOTCHA JOE TEX (Dial DL602) (DC8-6002) (DCR4-6002)	43	69	I WROTE A SIMPLE SONG BILLY PRESTON (A&M 3507) (8T 3507) (CS 3507)	87
3	AMERICA (Warner Bros. GS 2576) (8-2576) (5-2576)	3	36	LIVE CREAM VOLUME II (Atco 7005) (TP/CS 7005)	33	70	A MESSAGE FROM THE PEOPLE RAY CHARLES (ABC 755) (8/5 755)	81
4	THICK AS A BRICK JETHRO TULL (Reprise MS 2072)	25	37	SHAFT ORIGINAL SOUNDTRACK (Enterprise & MGM) (EN 2-5002) (ENC 2-5002)	40	71	OZONE COMMANDER CODY (Paramount PAS 6017)	78
5	PAUL SIMON (Columbia KC 30750) (CA 30750) (CT 30750)	4	38	MACHINE HEAD DEEP PURPLE (WB BS 2607) (8 2607) (5 2607)	38	72	HEADS & TALES HARRY CHAPIN (Elektra 75023) (8T 5023) (5-5023)	84
6	GRAHAM NASH & DAVID CROSBY (Atlantic SD 7-220) (TP 7-220) (CS 7-220)	5	39	BURGERS HOT TUNA (Grunt FTR 1004) (P8FT/PKFT 1004)	44	73	KINK KRONIKLES KINKS (Reprise RS 6454) (8-6454) (5-6454)	76
7	FRAGILE YES (Atlantic SD 7211) (TP 7211) (CS 7211)	6	40	ROADWORK EDGAR WINTER'S White Trash (Epic KEG 31249)	41	74	IT'S JUST BEGUN JIMMY CASTOR BUNCH (RCA) (LSP4640) (P8F 1888)	90
8	EAT A PEACH ALLMAN BROS. BAND (Capricorn 2 CP 0102) (8/5 0102)	7	41	THE PARTRIDGE FAMILY SHOPPING BAG (Bell 6072) (8/5 6072)	36	75	SAMMY DAVIS JR. NOW (MGM SE 4832)	85
9	MANASSAS STEPHEN STILLS (Atlantic SD 2-903-0996)	13	42	BLOOD SWEAT & TEARS GREATEST HITS (Columbia KC 31170) (CA/CT 31170)	34	76	MADMAN ACROSS THE WATER ELTON JOHN (Uni 93120)	77
10	SMOKIN' HUMBLE PIE (A&M SP 4342) (8T/CT 4342)	11	43	CABARET ORIGINAL SOUNDTRACK (ABC ABCD 752) (085-1049) (OK 1049)	45	77	CARPENTERS (A&M SP 3502) (8T 3502) (CS 3502)	75
11	MALO Warner Bros. (BS 2584) (8-2584) (5-2584)	8	44	THE STYLISTICS (Avco AV 33023)	48	78	HENDRIX IN THE WEST JIMI HENDRIX (Reprise MS 2049) (8-2049) (5-2049)	55
12	MARDI GRAS CREEDENCE CLEARWATER REVIVAL (Fantasy 9404)	20	45	JACKSON BROWNE (Asylum SD 5051) (TP 5051) (CS 5051)	47	79	SITTIN' IN KENNY LOGGINS with JIM MESSINA (Columbia C 31044) (CT/CS 31044)	83
13	JOPLIN IN CONCERT JANIS JOPLIN (Columbia C 2X31160)	26	46	AND THAT'S THE TRUTH LILY TOMLIN (Polydor PD 5023)	48	80	DON QUIXOTE GORDON LIGHTFOOT (Reprise MS 2056) (8/5 2056)	60
14	MARK, DON & MEL 1969-71 GRAND FUNK RAILROAD (Capitol SABB 11042) (8XT/4XT 11042)	19	47	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	49	81	STRAIGHT UP BADFINGER (Apple ST 3387) (8XT 3387) (4XT 3387)	82
15	BABY I'M A WANT YOU BREAD (Elektra EKS 75015) (8T 5014) (5-5014)	10	48	CHEECH & CHONG (Ode 77010) (8XT 77010) (CS 77010)	51	82	ENNEA CHASE (Epic KE 31097) (ET 31097) (EA 31097)	59
16	LET'S STAY TOGETHER AL GREEN (Hi SHL 32070)	12	49	STRAIGHT SHOOTER JAMES GANG (ABC ABCX 741)	35	83	EV'RY DAY OF MY LIFE BOBBY VINTON (Epic KE 31286)	89
17	ALL I EVER NEED IS YOU SONNY & CHER (Kapp KS 3660)	16	50	WHATCHA SEE IS WHATCHA GET DRAMATICS (Volt 6081)	39	84	FIDDLER ON THE ROOF ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U5013) (K 5013)	63
18	BEALITUDE: RESPECT YOURSELF STAPLE SINGERS (Stax STS 3002)	21	51	POWERGLIDE NEW RIDERS OF THE PURPLE SAGE (Columbia KC 31284)	66	85	PHASE III OSMONDS (MGM)	65
19	LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS (Columbia KC 31303) (CA/CT 31303)	24	52	JO JO GUNNE (Asylum SD 5053) (TP/CS 5053)	57	86	GERALDINE FLIP WILSON (Little David 1001) (TS 1001) (CS 1001)	107
20	THE GODFATHER ORIGINAL SOUNDTRACK (Paramount PAS 1003) (P8/PAC 1003)	22	53	GODSPELL ORIGINAL CAST (Bell 1102) (8/5 1102)	58	87	BOB DYLAN'S GREATEST HITS VOLUME II (Columbia KG 31120) (GA 31120) (GT 31120)	80
21	NILSSON SCHMILSSON (RCA LSP 4515) (PBS 1734) (PK 1734)	9	54	QUIET FIRE ROBERTA FLACK (Atlantic SD 1594) (TP 1594) (CS 1594)	50	88	BORDER LORD KRIS KRISTOFFERSON (Mounment KZ 31302)	86
22	ALL DAY MUSIC WAR (United Artists UAS 5546)	23	55	JEFF BECK GROUP (Epic KE 31331) (EA/ET 31331)	133	89	FORGOTTEN SONGS & UNSUNG HEROES JOHN KAY (Dunhill DSX 50120) (8/5 50120)	101
23	THE CONCERT FOR BANGLA DESH VARIOUS ARTISTS (Apple STCX 3385) (CAX 31230) (ZXT 31230)	14	56	TEASER AND THE FIRE CAT CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313)	52	90	THE BEST OF CHARLEY PRIDE, VOL. II (RCA LSP 4682) (P8S/PK 1913)	67
24	A LONELY MAN CHI-LITES (Brunswick 754179)	27	57	INDIVIDUALLY & COLLECTIVELY THE 5TH DIMENSION (Bell 6073) (8/5 6073)	61	91	SPACE & FIRST TAKES LEE MICHAELS (A&M 4336) (8T/CT 4336)	69
25	ROBERTA FLACK & DONNY HATHAWAY (Atlantic SD 7216) (TP 7216) (CS 7216)	31	58	CRUSADER I (Blue Thumb BTS 6001)	72	92	SOMETHING/ANYTHING? TODD RUNDGREN (Bearsville 2066) (8/5 2066)	105
26	HISTORY OF ERIC CLAPTON (Atco 2-802) (TP-2-802) (CS 2-802)	29	59	PROCOL HARUM LIVE WITH THE EDMONTON SYMP. ORCH. (A&M SP 4335) (8T/CS 4339)	93	93	D & B TOGETHER DELANEY & BONNIE (Columbia KC 31377) (CA/CT 31377)	71
27	YOUNG, GIFTED AND BLACK ARETHA FRANKLIN (Atlantic SD 72213) (TP 7213) (CS 7213)	17	60	HELLBOUND TRAIN SAVOY BROWN (London XPAS 71052)	53	94	HE TOUCHED ME ELVIS PRESLEY (RCA LSP 4690) (P8S 1923) (PK 1923)	68
28	TAPESTRY CAROLE KING (Ode 77009)	32	61	JACKSON 5 GREATEST HITS (Motown M 741 L) (M8 1741) (M75 741)	62	95	CHERISH DAVID CASSIDY (Bell 6070) (8-6070) (5-6070)	79
29	FM & AM GEORGE CARLIN (Little David LD 7214)	28	62	BLACK MOSES ISAAC HAYES (Enterprise ENS 2-5003) (EN 25003) (EA 15003)	64	96	STILL BILL BILL WITHERS (Sussex SXBS 7014)	123
30	DONNY HATHAWAY LIVE (Atco SD 33-386) (TP/CS 33-386)	18	63	CLOCKWORK ORANGE ORIGINAL SOUNDTRACK (Warner Bros. BS 2573) (8-2573) (5-2573)	54	97	INNER-MOUNTING FLAME MARHAVISHNU ORCHESTRA WITH JOHN McLAUGHLIN (Columbia KC 31067)	102
31	MUSIC CAROLE KING (Ode 77013) (8T 7013) (CS 77013)	30	64	 LED ZEPPELIN (Atlantic SD 7208) (TP 7208) (CS 7208)	56	98	THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC (Island SW 9306) (8T 9306) (4XT 9306)	91
32	GOT TO BE THERE MICHAEL JACKSON (Motown M 747L) (M8 1747L) (M75 747L)	15	65	THE ROAD GOES EVER ON MOUNTAIN (Windfall 5502)	92	99	TEA FOR THE TILLERMAN CAT STEVENS (A&M SP 4280) (8 4280) (CT 4280)	94
33	AMERICAN PIE DON McLEAN (United Artists UAS 5535)	37	66	ALVIN LEE & COMPANY TEN YEARS AFTER (Deram XDES 18064)	70	100	ELECTRIC WARRIOR T. REX (Reprise 6466) (8-6466) (5-6466)	100
			67	BARE TREES FLEETWOOD MAC (Reprise MS 2080)	73			



TOP 100 Albums

101 TO 150

- | | | |
|-------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
| 101 DR. HOOK & THE MEDICINE SHOW
(Columbia KC 30898) (CA 30898) (CT 30898) 119 | 117 MANDRILL IS
(Polydor 5025) (8F 5025) (4F 5025) 121 | 134 CRY
LYNN ANDERSON (Columbia KC 31316) (CA/CT 31316) 117 |
| 102 BRASS ON IVORY
HENRY MANCINI & DOC SEVERINSEN 106
(LSP 4629) (SP8F 1862) (PK 1862) | 118 CHICAGO AT CARNEGIE HALL
(Columbia C4X 40865) 126
(GA 30863/4) (GT 30863/4) | 135 RIO GRAND MUD
ZZ TOP (London XPS 612) 142 |
| 103 THE FOUR SIDES OF MELANIE
(Buddah BDS 95005) 103 | 119 CELEBRATION
EL CHICANO (Kapp KS 3663) 130
(K8/K7 3663) | 136 FLASH
(Capitol SMAS 11040) (8XT/4XT 11040) — |
| 104 A THING CALLED LOVE
JOHNNY CASH (Columbia KC 31332) 104
(CA/CT 31332) | 120 BILLY JOE THOMAS
B. J. THOMAS (Scepter SPS 5101) — | 137 HARMONY
THREE DOG NIGHT (Dunhill DSX 50108) 137
(8-50108) (4-50108) |
| 105 BOBBY SHERMAN'S GREATEST HITS VOL. I
(Metromedia KMD1048) 88 | 121 FIRST TASTE OF SUN
COLD BLOOD (Reprise MS 2074) 127
(M8 2074) (M5 2074) | 138 MOODY JR.
JR. WALKER (Soul 733) 140 |
| 106 BOBBY WHITLOCK
(Dunhill 50121) (8/4 50121) 108 | 122 I CAPRICORN
SHIRLEY BASSEY (United Artists UAS 5565) 112 | 139 JUNGLE FEVER
CHAKACHAS (Polydor PD 5504) 145
(8F 5504) (CF 5504) |
| 107 COME FROM THE SHADOWS
JOAN BAEZ (A&M SP 4339) 118
(8T/CS 4339) | 123 ROCKIN'
THE GUESS WHO (RCA LSP 4602) 113
(P8S/PK 1828) | 140 LOVE UNLIMITED
(UNI 73131) 129 |
| 108 DROWNING IN THE SEA OF LOVE
JOE SIMON (Spring SPR 5702) 97 | 124 COMMUN' THRU
QUICKSILVER MESSENGER SERVICE 131
(Capitol SMAS 11002) (8XT 11002) (4XT 11002) | 141 GENESIS
SOUL CHILDREN (Stax STS 3003) — |
| 109 MORNING GLORY
MARY TRAVERS (Warner Bros. BS 2609) 109
(M8/M5 2609) | 125 MOONSHOT
BUFFY SAINTE MARIE (Vanguard VSD 79312) 138 | 142 ANNUNZIO PAOLO MANTOVANI
(London XPS 610) — |
| 110 JUST ANOTHER BAND FROM L.A.
MOTHER (Reprise MS 2075) (8-2075) 116 | 126 L. A. MIDNIGHT
B. B. KING (ABC ABCX 743) 96 | 143 GUMBO
DR. JOHN (Atlantic SD 7006) 150
(8/5 7006) |
| 111 "THE KILLER" ROCKS ON
JERRY LEE LEWIS (Mercury SRN 1-637) 110
(MCR 4-1-637) (MC8-1-637) | 127 GOIN' FOR MYSELF
DENNIS COFFEY (Sussex SXBS 7010) 128 | 144 STRIKING IT RICH
DAN HICKS & HIS HOT LICKS (Blue Thumb BTS 36) — |
| 112 STANDING OVATION
GLADYS KNIGHT & THE PIPS (Soul S 736 L) 115
(S8 1736) (S75 736) | 128 HEADKEEPER
DAVE MASON (Blue Thumb BTS 34) 98 | 145 E. PLURIBUS FUNK
GRAND FUNK RAILROAD (Capitol SW 853) 143 |
| 113 HISTORICAL FIGURES & ANCIENT HEADS
CANNED HEAT (United Artists UAS 5557) 95 | 129 IT'S WHAT'S UP FRONT THAT COUNTS
COUNTS (Westbound 2011) 134 | 146 MAGIC ORGAN
STREET FAIR (Ranwood R8092) 149 |
| 114 PICTURES AT AN EXHIBITION
EMERSON, LAKE & PALMER (Cotillion ELP 66666) 111
(TP 66666) (CS 66666) | 130 SOLID ROCK
TEMPTATIONS (Gordy 901) 99
(G8 1901) (G75 901) | 147 ANTICIPATION
CARLY SIMON (Elektra EKS 75016) 144
(8 5016) (5-5016) |
| 115 A JOURNEY FROM EDEN
STEVE MILLER BAND (Capitol SMAS 11022) 124
(8XT/4XT 11022) | 131 RATCHELL
(Decca DL 75339) 132 | 148 FROM A WHISPER TO A SCREAM
ESTHER PHILLIPS (Kudu 05) 125 |
| 116 SONNY & CHER LIVE
(Kapp KS 3654) 114 | 132 MEET THE BRADY BUNCH
(Paramount 6032) 139 | 149 DON'T TURN AROUND
BLACK IVORY (Today) 141 |
| | 133 RARE EARTH IN CONCERT
(Rare Earth R 534L) (R8 1354) (875 534) 135 | 150 WHISPER'S LOVE STORY
(Janus JLS 3041) — |



R & B TOP 60

- | | | | |
|----------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|
| 1 I'LL TAKE YOU THERE
Staple Singers (Stax 425) 1 | 17 AIN'T THAT LOVING YOU
Isaac Hayes & David Porter (Enterprise 9049) (Dist: Stax) 17 | 32 FUNK FACTORY
Wilson Pickett (Atlantic 2878) 42 | 46 BETCHA BY GOLLY, WOW
Stylistics (Avco 4591) 20 |
| 2 WALKING IN THE RAIN WITH THE ONE I LOVE
Love Unlimited (Uni 55319) 2 | 18 SMILIN'
Sly & Family Stone (Epic 10850) 15 | 33 AUTOMATICALLY SUNSHINE
Supremes (Motown 1200) 31 | 47 HOT FUN IN THE SUMMERTIME
David T. Walker (Ode 66025) (Dist: A&M) 51 |
| 3 OH GIRL
Chi-Lites (Brunswick 55471) 3 | 19 JUST AS LONG AS YOU NEED ME (PART 1)
Independents (Wand 11245) (Dist: Scepter) 22 | 34 WALK IN THE NIGHT
Jr. Walker & The All Stars (Soul 35095) (Dist: Motown) 29 | 48 BEAUTIFUL BROTHER OF MINE
Curtis Mayfield (Curtom 1972) (Dist: Buddah) 50 |
| 4 LITTLE BITTY PRETTY ONE
Jackson 5 (Motown 1199) 4 | 20 EVERYTHING GOOD IS BAD
100 Proof (Hot Wax 7202) 23 | 35 I GOT SOME HELP I DON'T NEED
B. B. King (ABC 11321) 28 | 49 I FOUND A LOVE
Etta James (Chess 2125) 54 |
| 5 THERE IT IS
James Brown (Polydor 14125) 5 | 21 YOU SAID A BAD WORD
Joe Tex (Dial 1012) (Dist: Mercury) 26 | 36 PLEDGING MY LOVE
Oscar Weathers (Top & Bottom 412) 38 | 50 HOT THANG
Eddie Senay (Sussex 230) (Dist: Buddah) 53 |
| 6 OUTA SPACE
Billy Preston (A&M 1320) 10 | 22 GIVING UP
Donny Hathaway (Atco 6884) 36 | 37 PEOPLE MAKE THE WORLD GO ROUND
Stylistics (Avco 4595) — | 51 PAPA WAS A ROLLING STONE
Undisputed Truth (Gordy 7117) (Dist: Motown) — |
| 7 ASK ME WHAT YOU WANT
Millie Jackson (Spring 123) (Dist: Polydor) 6 | 23 PASS THE PEAS
JB's (People 607) 25 | 38 IF LOVING YOU IS WRONG
Luther Ingram (Koko 2111) (Dist: Stax) 45 | 52 NOT ON THE OUTSIDE
Linda Jones (Turbo 024) (Dist: All Platinum) — |
| 8 WOMAN'S GOTTA HAVE IT
Bobby Womack (United Artists 50902) 11 | 24 GOTTA BE FUNKY
Monk Higgins & Alex Brown (U.A. 50897) 33 | 39 LOVE'S STREET AND FOOL'S ROAD
Solomon Burke (MGM 14353) 37 | 53 IT'S THE SAME OLD LOVE
Courtship (Tamla 54217) (Dist: Motown) 59 |
| 9 LOOK WHAT YOU'VE DONE FOR ME
Al Green (Hi 2211) (Dist: London) 8 | 25 PUT IT WHERE YOU WANT IT
Crusaders (Blue Thumb 208) (Dist: Paramount) 34 | 40 BABY LET ME TAKE YOU (IN MY ARMS)
Detroit Emeralds (Westbound 203) 47 | 54 FEEL THE NEED
Damon Shawn (Westbound 193) — |
| 10 TROGLDYTE (CAVE MAN)
Jimmy Castor Bunch (RCA 48-1029) 13 | 26 YOU & I
Black Ivory (Today 508) 27 | 41 RIDE SALLY RIDE
Dennis Coffey (Sussex 273) (Dist: Buddah) — | 55 THAT'S THE WAY IT'S GOT TO BE (BODY & SOUL)
Soul Generation (Ebony Sounds) 60 |
| 11 DAY DREAMING
Aretha Franklin (Atlantic 2866) 7 | 27 I ONLY HAVE EYES FOR YOU
Jerry Butler (Mercury 73290) 30 | 42 BED & BOARD
Barbara Mason (Buddah 296) 49 | 56 I'VE GOT DREAMS TO REMEMBER
Nite-Liters (RCA 0714) — |
| 12 LEAN ON ME
Bill Withers (Sussex 235) (Dist: Buddah) 18 | 28 YOU'RE THE MAN (PART 1)
Marvin Gaye (Tamla 54221) (Dist: Motown) 41 | 43 WE'VE COME TOO FAR TO END IT NOW
Smokey Robinson & The Miracles (Tamla 54220) (Dist: Motown) — | 57 I ONLY MEAN TO WET MY FEET
Whispers (Janus 184) — |
| 13 THE FIRST TIME EVER I SAW YOUR FACE
Roberta Flack (Atlantic 2864) 9 | 29 I WANNA BE WHERE YOU ARE
Michael Jackson (Motown 1202) 43 | 44 LOVE TRAP
Rufus Thomas (Stax 129) 46 | 58 SECOND CHANCE
Z. Z. Hill (Mankind 12012) — |
| 14 HEARSAY
Soul Children (Stax 0119) 12 | 30 SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU)
Stevie Wonder (Tamla 54216) (Dist: Motown) 39 | 45 TELL ME THIS IS A DREAM
Delphonic (Philly Groove 172) (Dist: Bell) — | 59 LOVE, LOVE, LOVE
J. R. Bailey (Toy 3801) — |
| 15 I'VE BEEN LONELY FOR SO LONG
Fredrick Knight (Stax 0117) 19 | 31 VICTIM OF A FOOLISH HEART
Bettye Swann (Atlantic 2869) 32 | | 60 JEALOUS
Little Royal (Tri-Us 912) — |



SOLIDARITY—U.S. Rep. Ronald Dellums (L) of California meets Marvin Gaye backstage at the Kennedy Center for the Performing Arts following the Motown singer's first public performance in nearly four years.

B'nai B'rith Awards Dinner

NEW YORK — The eighth annual Awards Dinner of the Music and Performing Arts Lodge of B'nai B'rith has been set for June 24 by dinner chairman Ken Rosenblum of Shorewood Packaging. The event will be held again this year in the Trianon Ballroom of the New York Hilton.

An industry-wide turnout in excess of last year's record attendance is anticipated with many companies already sponsoring preferred seating Gold Circle tables. Individual tickets are available at \$50 per person for the black tie affair. Ticket information can be obtained from Rosenblum at (212) JU. 2-6885.

Similar to past years, a souvenir

journal is in preparation and, according to journal chairman George Levy of Sam Goody's, the response has been generous from varied segments within the industry and allied business and professional areas.

The Lodge, a social service organization, each year presents awards to outstanding individuals in the Creative Achievement and Humanitarian fields. Last year, Dionne Warwick received the Creative Achievement Award while Bill Graham was honored for his commitment and involvement in various charitable and social service works. Announcement of this year's award recipients will be made shortly.

Free Concerts By NYC Orch

NEW YORK — The Orchestra of the City of New York is launching a series of 15 free concerts at prisons, hospitals and churches during the month of June. The opening concert on Monday, June 5, 1972 at St. Thomas Church, Fifth Ave. and 53rd St., will feature Stravinsky's "1 'Histoire du Soldat'" in the original version for seven instruments, narrator and three dancer-actors. Louis Johnson, choreographer of Purlie and the recent Broadway hit "Lost in the Stars" will direct the production.

Later concerts in the series will feature folksinger Tom Paxton, jazz pianist Herbie Hancock and his band,

and Metropolitan Opera Mezzo Soprano Frederica Von Stade. The 45-minute concerts at St. Thomas will be held on five consecutive Mondays during lunchtime—at 12:15, and repeated at 1:15 p.m. The last concert of the Noontime Interlude series will be presented on Thursday, June 29, at 12:15 (repeated at 1:15 p.m.) at the Salvation Army headquarters' hall, 120 West 14th St. The rising young folksinging duo Fat City will complete the program. Members of the Orchestra of the City of New York will be conducted by the orchestra's music director, Jak Zadikov.



WHISTLE STOPS—Columbia Records' Pamela Polland, whose debut album, "Pamela Polland" was just released by the label, glances out from the cable car that took her around San Francisco where she performed for the people in the streets of that city and at major record stores and radio stations. Ms. Polland recently concluded an engagement at San Francisco's Boarding House.

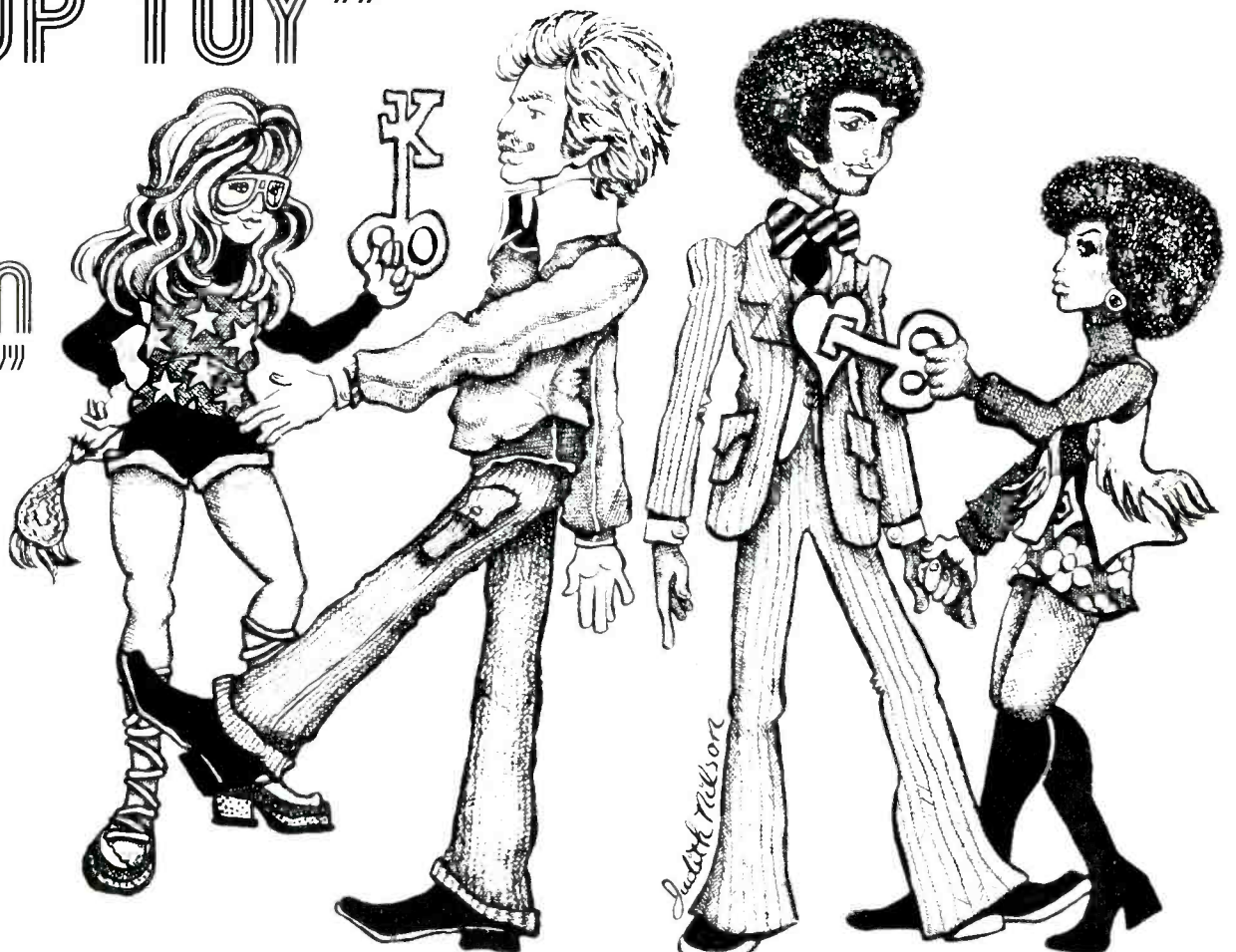
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HOLLYWOOD—MICHAEL JACKSON: SUPERSTAR

Don't hear much about superstars in this column. And we've been hearing about. "Why do you spend all that space in the Hollywood column on people we've never heard of? Just because they're good doesn't mean they're famous." "We want to hear about Rod, and John & Yoko, and where's that exclusive interview with Elvis we've all been waiting for? "I don't have all day to read this junk. Why don't you write about somebody I've heard of?" Just some of the questions, folks, that pile in every day.

Right they are, too. We don't talk to enough superstars. It's been ages since we've seen Mick, and Mark, Mel and Don just don't drop by like they used to. I saw **Merle Haggard** the other day, but it was from across the room and he's too country anyway. Or, as somebody at a country-supported record company told me with a perfectly straight face a couple of weeks ago, "Country music doesn't need the publicity. The fans are faithful, and just wait for the next album to come out." But I digress.

Michael Jackson. What do you say to a 13-year old kid? What if he's got a lot more money coming to him in a year than you're likely to make in your life?"

You could ask him about his snake. Michael has a boa constrictor, and I'll bet that **Donny Osmond**, despite his other considerable virtues, doesn't. Michael also has several German shepherds, one of which, Lobo, has been known to take chunks out of the Hollywood Press Corps. Nobody's told him that horsemeat's more nourishing. Less fat.

Familial territory. We asked him about "Rockin' Robin." The song, having come out in 1958 (**Bobby Day Class Records**), is older than Michael. "I remember the song. My dad had the record. Before we were professionals, my brothers and

NEW YORK—LATIN: POP'S LAST ETHNIC FRONTIER?

It's been heard a lot around here of late: "This year, it's in to be Puerto Rican." You know, how everyone last year was into Indians, and before that, blacks? To be less trendy and more accurate, "Latin," catch-all phrase that it is, would probably be a better term as far as music's concerned. As broad a term as "European" (taking in a variety of old and new world cultures) "Latin" power is nevertheless being clearly felt today in rock as one supertrend. **Santana** alone might have been dismissed as a fad; but now with **Malo** a Top 10 LP and singles act and the existence of an increasing interest in the "roots" of it all (most notably in **Tito Puente**) "Latin" rock is obviously here to stay.

It's been a long fight. Firstly, the novelty image of a Latin sound had to be shaken off. Much of this problem can be traced to the dance tune syndrome, which as far as Latin is concerned can be traced as far back as the thirties, in hits like **Artie Shaw's** "Begin The Beguine." Too many thought of the music as what you merely moved with rather than listened to. And basically, it was the non-Latin American artist who saw the early successes. It was not until the late forties and early fifties that the Latin bandleader became an acceptable part of the nation's music scene. Here too however, it was the dance band that triumphed in the form of **Xavier Cugat**, **Perez Prado** ("Cherry Pink And Apple Blossom White, "Patricia") and, via the tube, **Desi Arnez** and his "Babalu."

The non-Latins were still very much in the public eye too in the fifties: **Leroy Anderson** ("Blue Tango"), **Perry Como** ("Papa Loves Mambo") and **Martin Denny** ("Quiet Village") to cite a few. But the music was changing. Rock began to feel the Latin urge: first with American flavor (**The Champs'** "Tequila") and then with the first Latin rock idol, **Ritchie Valens**.



Michael Jackson



Mandrill



Tito Puente

I would work together on an act. We'd do a lot of **James Brown** things, and other songs that were popular then. I was always the lead singer for the group; I started when I was five. **Jermaine's** only started singing lead recently. Don't know why, but it was always me. **Jermaine's** working on a solo album, now." "Rockin' Robin." "Some of the people at Motown suggested it to me. It's one of my favorites."

We asked Michael what other songs he's done that he especially enjoys. The answer: ballads "Never Can Say Goodbye." "I'll Be There." Like that.

Together with three other Jacksons, Michael attends a private secondary school in the San Fernando Valley. "We went to another school, but it didn't work out." Seems, among other things, they had to wear uniforms. Choreography is one thing. Uniforms are something else, and not in the complimentary sense, either. **Jackie**, the eldest brother, is studying business at U.C.L.A. No uniforms there!

Michael tells us that his fan mail comes from all ages; from all over the world. Most of it, he says, is of the "When are you coming back to Peoria?" variety. He is unconcerned about the day when his voice may change, adding that he would one day like to become involved in filmmaking.

So what do you say to a 13-year old kid? One with all that glory, all that talent, all that money?

How about "Hi!"?

todd everett

NEWS THAT WALTER CRONKITE NEVER THOUGHT TO TELL—Members of the Pals of the Saddle Club spent last Tuesday afternoon changing pushbuttons on their car radios as **Jimmy Rabbitt** announced his switch to KHJ. Too bad that one of the most creative men in radio has to stick to that tight a format, but **Jimmy's** fans—ourselves in the lead—would listen to an all-classical station if that was where he was hanging his lariat. And does he have to stick to that format? We'll be listening.

Billy Joel seems to have some sort of jinx going for him at the Troubadour. For his second engagement there, last week, he got off to a terrific start, and then a bad throat forced him to cancel midway through the week. Same thing happened to him during his first stint at the club, a few months ago. This time it's more serious; his upcoming visit to Europe has been scratched as well. Work on a second album (hopefully headlining "Captain Jack") will commence, though.

Paul Hoffert, co-leader of **Lighthouse**, stopped by the palatial **Cash Box Towers** recently to tell us that reaction to his score from the Universal picture "The Groundstar Conspiracy" has been excellent, and that he's label-shopping with the soundtrack album. **Lighthouse**, on the other hand, are making that special **Carnegie Hall** concert, taped last February for airplay as a Muscular Dystrophy Association public service shot, into their next album. It will be, says Paul, a

(Cont'd on page 30)

While it is impossible to know for sure how much staying power **Valens** would have had, had not the plane crash of '59 ("the day the music died") occurred, he did obviously fill a need while he was alive and paved the way for other Latin vocalists. And obviously, "La Bamba" had proved that there was more to the sound than a "Tea For Two Cha-Cha" or a "Lisbon Antigua."

Harry Belafonte brought an island sound, calypso, to the American scene in '57 ("Day-O," "Jamaica Farewell") but it appeared to be too limited in scope for even he to carry through into the bulk of the sixties. In that decade, the primary thrust in Latin came through the back door of jazz: **Getz & Gilberto** and the bossa nova influence, **Mongo Santamaria** ("Watermelon Man") and later, **Sergio Mendes** and his various Brasil's. The decade still applauded things like **Marty Robbins'** "El Paso" and **Jay & The Americans** "Come A Little Bit Closer," but a blind youth by the name of **Jose Feliciano** brought the **Valens** legend up to date, turning the tables on American artists with his version of "Light My Fire." **Trini Lopez**, in addition to accomplishing similar feats, was also one of the first artists to bring the rock beat to the MOR audience. And a truly ethnic revival of sorts took New York and much of the east by storm with the success of **Joe Cuba's** "Bang "Bang" and **Jimmy Castor's** "Hey Leroy." While these successes didn't measure up in record sales to the power of "Limbo Rock" by **Chubby Checker** or the phenomenal **Herb Alpert's** reworking of the mariachi sound, it proved that hard, unabashed Latin post-rock sounds could make it in the pop market.

Santana's explosive "Oye Como Va" brought the name of its originator, **Tito Puente**, to a modicum of pop respectability. The Roulette-affiliated Tico artist is making tremendously inventive and fiery recordings now which could at any moment break through with the right push. Another Tico artist, **La Lupe**, has become a TV talk show staple. The pre-Joplin Latin dynamo also now has the public notoreity to make it on the Top 40, ripping apart her material with machete-like precision and Academy award-winning dramatic intensity.

Malo, **Santana**, **El Chicano** and others represent the younger generation of American-born, rock-weaned Latins now finding the barriers to pop stardom at an all-time low. **Eddie Palmieri** (Tico) has proven **B. B. King** and **Johnny Cash** haven't got the penal circuit all sewn up yet with an LP "Recorded Live At Sing Sing." **Mongo Santamaria** is hard at work at Atlantic and **Joe Cuba's Sextet** (Tico) is making finer music than ever. There could just be a Latin musical revolution in the making now that will make everything that has preceded it look like just a bowl of cold frijoles. The multi-influences of Jamaica, Puerto Rico, Brazil, Cuba, Spain and Mexico are growing on their own turf and could easily march ashore a victorious army of conquerors. **robert adels**

Pop Picks

LOOKIN' THROUGH THE WINDOWS—Jackson 5—Motown M750L

Jackson 5 fans come in three varieties. One gets misty-eyed over their ballads, and for them their latest features "To Know," the title tune and the mighty "If I Have To Move A Mountain." For the kind of fan that likes to move with their music, there are the chuggin' "Don't Let Your Baby Catch You" and "I Can Only Give You Love" in addition to their hit single, "Little Bitty Pretty One!" The third variety, which includes most everybody, loves whatever they do. Especially for them, a version of a Motown oldie, "Ain't Nothing Like The Real Thing" and the album's surprise monster cut, "Doctor My Eyes." Expect this to be no exception in their career of hits.

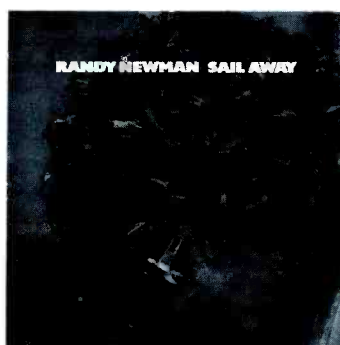


PET SOUNDS/CARL AND THE PASSIONS—SO TOUGH—The Beach Boys—Reprise 2MS 2083

If any further proof were needed that the Beach Boys have been ahead of their time, it should be the fact that their "Pet Sounds" album, originally released in 1966, and now re-released as half of this two record set, sounds new as this morning. As for "Carl And The Passions—So Tough," it's every bit as adventurous and tightly knit as we could have hoped. "He Come Down," "Marcella" and "Cuddle Up" should quickly assume positions as Beach Boys classics. "So Tough" is right! The Beach Boys aren't merely ahead of their time—they're outside of time! We can go ahead with summer now that this stupendous record has come.

FREE AT LAST—Free—A&M 4349

Free was one of the few rock groups that had the power to mesmerize audiences, live and recorded. When the English quartet broke up, the loss was deeply felt. They probably realized this, because now they are back together, Free at last, and more potent than ever. This is the high power rock group that applies classy subtlety with clever craft. Free radiates incandescent energy, but with finesse and beautiful simplicity, making it enjoyable to listen again and again to cuts such as "Magic Ship," "Garden Of The Universe," "Child" and "Little Bit Of Love."



SAIL AWAY — Randy Newman — Reprise MS 2064

This is the studio Newman on God, country and love. From an early tune already recorded by Alan Price and Nilsson, "Simon Smith And The Amazing Dancing Bear" to the embittered "God's Song (That's Why I Love Mankind)," it's the most straightforward yet enigmatic stuff to be written in the post-WWII era. Or, should we say, pre-WWIII (for details, see "Political Science" or as its known to his followers, "Let's Drop The Big One"). Our resident poet/pianist/vocalist rides again.

THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS—David Bowie —RCA LSP-4702

If they are still putting phonograph records in time capsules, then we would like to recommend the new Bowie for inclusion. David's latest full-scale invasion of the mind is the telling saga of a rock and roll star's trek through a garden of unearthly delights. The songs are uniformly brilliant and the production by Bowie and Ken Scott is virtually flawless. It's an electric age nightmare. It's a cold hard beauty. It's another example of the shining genius of David Bowie. An album to take with you into the 1980's.

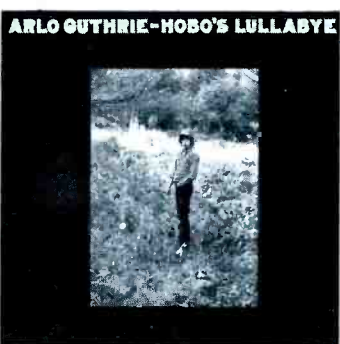
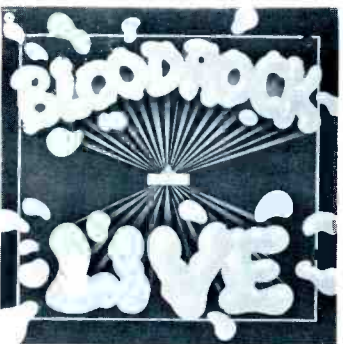


THE CHUCK MANGIONE QUARTET—Mercury 1631

Chuck Mangione is an explorer of tonal combinations. With two previous albums under his belt, both recorded live with a big band setup, this versatile flugelhornist-pianist has changed format to a tight quartet comprising Gerry Niewood, sax, flute, tuba; Joel Di Bartolo, electric bass and drummer Ron Davis. Although his quartet doesn't have the tone spectrum of his orchestra, it is able to change direction with more speed and flexibility, thereby exploring regions of experimental jazz where an orchestra could never fit. Vivid sound pictures can be found in "Self Portrait" and "Floating."

BLOODROCK LIVE—Capitol SVBB—11038

The best things on this double album by Bloodrock are the tracks where the band gets a chance to stretch out over an extended period of time. Like most good rock groups, Bloodrock is at their most effective when they can lay the foundation for a song and then construct layer upon layer of sounds. Listen to "Breach Of Lease," "Gotta Find A Way," "Lucky In The Morning" and, of course, "D.O.A." which fairly sizzles. The LP was recorded live at the Chicago Amphitheater.

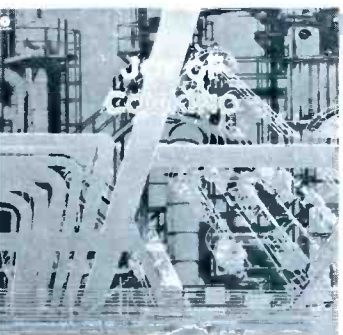


HOBO'S LULLABY—Arlo Guthrie—Reprise MS 2060

His latest album features 10 songs, chiefly contributed by writing talents other than his own. From the songbag of Kweskin's Jug Band, there's "Ukelele Lady," from Dylan; "When The Ship Comes In," from the country hall of fame; "Anytime," "Shackles & Chains" and "Hobo's Lullaby." Hoyt Axton is represented by two more, as is Arlo himself. Father Woody's "1913 Massacre" is a standout as is "Lightning Bar Blues." You can get everything you want from Arlo, satisfaction guaranteed.

CASTLES — Joy Of Cooking — Capitol ST — 11050

This is the third Joy of Cooking album and quite probably the best. They are one of those groups whose talent is so readily apparent, even from the outset, that you tend to take them for granted. But "Castles," despite its similarity to the previous two LP's, is still capable of surprising a listener. The bulk of the songs here were composed by pianist Toni Brown but the two Terry Garthwaite compositions impressed us as particularly thoughtful and sincerely executed. These are "Home Town Man" and "Three Day Loser." The Blind Lemon Jefferson blues song, "Bad Luck Blues" also comes in for a strong rendition. Another joyful disk from J of C.



DIXIE LEE INNES—Bell 6074

The Original Caste rose to national prominence with their single of "One Tin Soldier" but never reached their true station after that. Now the lead singer of that group makes her bid for the solo sweepstakes and what a bid it is! Dixie is a sure-footed belter and a fantastic singer of sweet songs too. Working under the sure production hand of Rick Jarard, she excels on pieces by Fred Neil, Ian Tyson and Gordon Lightfoot. This whole album is a joy but among the choicest cuts are "Hymn" and "Nous Vivons Ensemble (We've Got To Stay Together)."

Pop Best Bets

WATERBEDS IN TRINIDAD—The Association—Columbia KC 31348

The Association makes its Columbia debut with an LP as relaxing and refreshing as its title. Ever one of the most vocally sound musical aggregations, the septet offers further proof of their togetherness. Recently released single "Darling Be Home Soon" is only one of the pleasing entries to be found here. Among the others: a fine Ron Davies tune, "Silent Song Thru The Land," "Kicking The Gong Around" and the King-Goffin composition "Snow Queen." Long time fans of the Association will want to add this to their collection and those just discovering the group's worth will no doubt treasure a copy too.



ROOTS AND BRANCHES—Dillards—Anthem 5901

The Dillards have an interesting family tree that culminates nicely to date on their new "Roots And Branches" album. Beginning their collective career as a pure bluegrass-folk group, they became fully electric for the first folk-rock boom and reshuffled personnel, losing bassist Mitch Jayne in the process. After a while, they returned to acoustic folk and Jayne rejoined. And now that the whole music scene has merged and mellowed, the Dillards have emerged with an album that mixes both acoustic and electric sounds; roots and branches merge on Anthem Records with "Forget Me Not," "Redbone Hound," "Big Bayou."

NEW YORK—MANDRILL: ON THE STREETS WHERE YOU LIVE

It has been difficult, in many cases, for audiences to identify with performers on the stage. Many performers are isolated from their audiences by an invisible shield that seems to divide the "stars" from the "star-seekers." Few groups have been able to shatter that shield—Mandrill is one.

Raised in Brooklyn's Bedford-Stuyvesant section, Mandrill is more than familiar with the likes and dislikes of the people. They are a part of the people. And once you're aware of what the people are after, you've won half the battle.

Mandrill's music is an angry blend of Latin and rock, with each member influences contributing to the overall sound and style of the group. Their first Polydor album served only as an introduction to the group, and it came at a time when Santana had already gained the acceptance of Latin-rock enthusiasts. So, we wondered whether or not Mandrill would survive. Well, they did more than just survive. They progressed. Both as writers and as musicians.

The seven man band just recently released its second album, "Mandrill Is," which is an enormous step forward from their previous LP release. Mandrill, consisting of Louis, Ric & Carlos Wilson, Omar Mesa, Claude Cave, and Fudgie Kae, and Charlie Padro, employ the use of trumpets, flutes, sax, trombone, apart from the standard guitar, bass, congas and drum set up. Thus, they can achieve a more varied and diversified sound.

What makes their new album so interesting is the group's ability to perform tightly constructed material. Though "Ape Is High," and "Children Of The Sun" run for five minutes or more, no interest is lost in the tune because of Mandrill's ability to both play well and create exciting, moving music.

On stage though, Mandrill's music really comes alive with all the savage vibrance of a tribal celebration. All the energy and power, all the feeling and sentiment that went into the creation of the songs is transferred to the audience, who immediately become an integral part of the group's performance. Mandrill will return to New York's Carnegie Hall in early June. And if you haven't been lucky enough to see them live, you ought to make every effort this time around. k.k.

HOLLYWOOD (Cont'd from page 28)

two-record set, probably at a special price. "The group sounds entirely different when we're all playing together 'live' when we're in the studio with all that overdubbing. When we heard the concert tapes, we were just knocked out."

At Chino (Calif.) Men's Prison, watching B.B. King turn a hot gymnasium into a torrid concert hall, we chatted with a con or two. What they need there, industrials, are books, magazine subscriptions, musical instruments, and equipment for the penal institute's radio station.

Jeff Thomas and I played the inquiring reporter, and asked B.B. what he thought of his British sidemen from a couple of albums ago. "Well," he told us, "even though they're English, their form of the blues isn't too different from our form of the blues. They knew a lot of my songs, and that made it easy. Every once in a while one of the newer musicians would try to put in some modern licks and change things, but I didn't have to worry about it. Anytime something went down that wasn't right, Ringo Starr or Klaus Voormann would tell the guys, 'Hey, that's not B.B.!' Imagine—Ringo's a millionaire and I'm just a pauper, and he's wants to make sure that the sound on my record is just right! King's next album will be self-produced, most likely, "the way we used to sound." Jeff asked if he was going to return to recording in Memphis, the town he calls home. "I haven't recorded there in twenty years, but it's an idea. There are lots of good studios there. My first hit was recorded in a Y.M.C.A., and the second was in a guy's apartment. It doesn't make much difference, though, if the presentation is right."

The Guess Who had added Donny McDougall, formerly of Mother Ticker's Yellow Ducks. Cute, but what instrument does he play, if any? 13-year-old Tanya Tucker, a resident of Las Vegas, has been signed to Columbia. Bill Sherrill produces the moppet who, it is claimed, has never had a singing lesson.

AND WHAT DO ALL BOYS DREAM OF? Michael Ochs has lost ten pounds in two weeks. Seems he's flying to New York to interview Raquel Welch. No hint given as to what Raquel is doing to ready herself for the long-awaited event.

GREAT STRIDES ALONG THE PUBLICITY TRAIL: Thanks to an innovative stroke of the imagination by Elektra's Billy James, the Troubadour will be paying the tab for reviewers during this week's Carly Simon/Harry Chapin doubleheader. Says Billy, "In New York, the do it all the time." That should be news to several local record companies, as well as about a million freeloaders. Only accredited press will be allowed to attend.

MORE GREAT STRIDES ALONG THE PUBLICITY TRAIL: A couple of weeks ago, a local publicist asked us to interview a client "as a personal favor." We turned down the request, stating (truly), as the reason why, our ignorance of the group, their records, or anything about them that we could talk about. The publicist is still mad at us for not doing it, but we have yet to receive one album, one bit of bio, one helpful hint on what to talk about—in short, anything to conceivably interest us in the client. For this they're getting paid God knows how much money per week? Grow up.

Now they'll go around telling everybody that we're anti-publicist. Nope, just professionalism. t. e.



MALO-DY MAKERS — Currently riding the Cash Box charts with both a single and album, Warner Brothers recording group, Malo, recently paid an unexpected visit to the magazine's New York offices. Pictured at the gathering are: (l-r) Arcelio Garcia, Jr.; Leo Rosales, Christopher Wong, manager, and Jorge Santana. Group is currently working on its second Warners album which should be set for release in late summer.

FILM REVIEW:

Fillmore

PLAZA THEATER, NYC — Last Tuesday night might have been subtitled a quiet evening of sentimental bliss and amity with Bill Graham. "Fillmore," a color documentary depicting the last days of that venerable West Coast rock emporium, was given an invitational screening at the Plaza prior to its non-release. Graham has cancelled regular showings of the movie pending an appeal on its R rating—a classification which would limit its audience to the old folks of the over seventeen bracket.

The film is about evenly divided between performances of various San Francisco based bands and footage of Graham handling over the telephone. Needless to say, unless you're a blood relation or a close chum of Graham, the former holds more interest. It's not that Graham doesn't have some engaging moments and it's not as if his day to day life is humdrum, but the main thrust of the movie (just as it was with the hall itself) has got to be the music. Obviously the film-makers set out to paint a sympathetic picture of Graham and, once it becomes apparent that they are succeeding in portraying him as a well-intentioned though hardnosed sort of guy, the viewer can't be blamed for wanting to get back to the rock and roll.

The performers roster reads like a Who's Who of Bay area bands. A few, like the New Riders Of The Purple Sage, are shown only in fleeting rehearsal glimpses and others, most noticeably the Jefferson Airplane, are barely seen at all. It's A Beautiful Day, one of the better ensembles of the day, gets pretty short shrift too, though they manage to come off looking and sounding fine during their all too brief appearance.

Hot Tuna, the Grateful Dead, Quicksilver and Santana get lots of coverage. Split screen effects and the zoom lens are employed almost to the point of distraction. And there are plenty of interesting feet shots, though none as dramatically involving as in "Monterrey Pop." Naturally, your own taste will have much to do with how you evaluate the groups in the picture. My own view is that Lamb, Cold Blood, the Dead and Quicksilver walked away with top honors. Visually, the Santana segment was the most arresting.

Like the Fillmore itself the movie passes by quickly. And by the end one has a little better understanding of exactly what the Fillmore experience meant, the part it played in our lives, and the void which was created when it ceased to be.

e.k.

Tony Bennett

EMPIRE ROOM, N.Y. — The world's best singer, according to Frank Sinatra, certainly sounded like the world's best singer at his opening at the Empire Room.

It's Sinatra on tape, no less, who introduces Bennett in those terms, and the Columbia Records' performer doesn't let the other world's best singer down. Bennett is as much a "musician" as he is a singer. Apart from his uncanny sense of what a lyric stands for, Bennett seems a part of orchestra that accompanies it. And the one at the Empire, directed by pianist/arranger John Bunch, is, Bennett has seen to it, a continuous delight to the ear. His bill-of-fare is, of course, the good pop stuff, including "Summer of '42," "Smile," "Get Happy," "Something," "Let There Be Love," "There Will Never Be Another You," and "Mabe This Time," that instant standard from the film version of "Cabaret," and Tony's new single. "Dignity" may be a stuffy word, but that's what Bennett pours into the heart of a song.

ii.

Milton Chesley Carroll

CASTAWAYS, NYC — Up from Waxshatchee, Texas, Milton Chesley Carroll is a man of many voices. He could have been a disk jockey with little trouble, his sonorous tones filling a room before he has even stepped both feet inside, a variety of accents from a British "Ello Luv!" to his native "Well, how do!" shined and sparkling in his narrative repertoire.

But Milton writes and sings in a very carefully etched voice all his own. The RCA artist is vaguely reminiscent of the early sounds that emanated from the Sun studios in the fifties down Nashville way—Jerry Lee Lewis, Charlie Rich, Roy Orbison. At least in the sense that each note comes out with the force of a team of wild horses. You don't usually mess with that kind of power. But Carroll tempers it with the right touch of honey and jam, thus making his performance both strong and mellow.

While displaying a fine interpretive flair for James Taylor material, his own comes through extremely well too. Especially brilliant, "Come Down In Town" and a cut from his debut LP, "Don't Cry My Lady" which we

**The Youngbloods
Batdorf & Rodney**

CARNEGIE HALL, NYC — Not only is a Youngbloods' crowd gung-ho for their favorite group, they are also open-minded and more than passively aware of the current music scene. Atlantic's Batdorf & Rodney were virtually overwhelmed with the response they received from the warm and willing crowd and as their set progressed, their spirit peaked to a point far above that displayed on their debut LP.

The few in the audience who were already fans of the duo provided the kernel of support which their talent and determination caused to spread throughout the hall. A few tunes were especially singled out ("A Fine Day," "Don't You Hear Me Calling You") but it was their general level of performance that was applauded into an unexpected (at least, for the act) encore. Here is a band (they perform with bass and drummer) that can go places, given the room to travel and the proper accommodations.

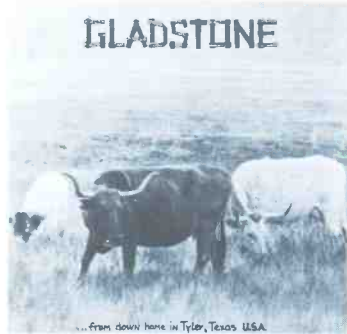
Jesse Colin Young's voice cracked on the opening strains of "Darkness, Darkness," but from then on, all was as mellow but righteous as could be. The Youngbloods are supersmoothness in rockin' motion personified, and the crowd can never get enough. The usual game as to when they'd give in to the requests for "Get Together" was played, but in general, they were immediately responsive to both what was expected of them and to what they expected of themselves. Banana provided a number of fine vocal solos as well as his impressive keyboard charisma, and "Sir Francis Drake" was a free-flowing as ever. The Warner-distributed Racoon group continues to walk on water.

r.a.

feel would make a strong single. At times, the harmonies he develops with his bass and guitar back-up musicians hit rough waters, but in general, it's smooth sailing till set's end.

r.a.

Pop Best Bets



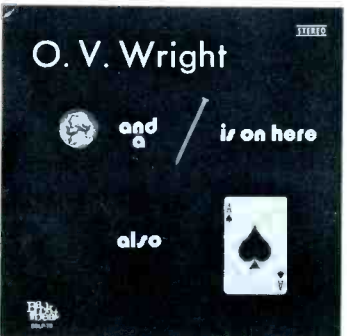
GLADSTONE—ABC ABCX—751

Tyler, Texas is an industrial city of about 50,000 population in the northeastern part of the state. It is also the home of Gladstone, an industrious group if ever there was one. Gladstone is into the same sort of vocal harmonies which have distinguished such groups as Crosby, Stills, Nash & Young but they are no mere imitators. "A Piece Of Paper," the caustic and meaningful tune which is the single, is a treat as is "Marietta Station." "You Got To Me," with a nicely laid-back lead vocal by Doug Rhone, should get to you. Gladstone will make a lot of people glad with this release.



THE GOLDEN AGE OF COMEDY, VOL. 1—Evolution 3013

This double album is already picking up airplay on a wide variety of stations, ranging from MOR to FM progressive. No matter who your particular comedy star happens to be chances are he or she is represented in this set which includes twenty cuts. Oldtimers like Eddie Cantor, Smith & Dale and Baron Munchausen are featured along with more recent comics such as Ernie Kovacs, Sid Caesar and Bob & Ray. Pick up on this one and be prepared to reminisce and laugh.



A NICKEL AND A NAIL AND THE ACE OF SPADES—O. V. Wright—Backbeat 70

O. V. Wright has been around. But recently he has been enjoying special success via his singles of "Ace Of Spades" and "Nickel And A Nail," both of which reached high numbers on the R&B chart. Now O.V. has put together an album which includes both those songs and his new single "Don't Let My Baby Ride." Hard to say which is more fun—O.V.'s singing or his raps but there are excellent examples of both herein. Our own particular favorite track has got to be "Eight Men—Four Women," in which true love goes on trial. O.V. is truly the ace.



BILL STAINES—Evolution 3012

A decade ago an artist like Bill Staines would have been faced with the choice of being a country or a pop performer. But that was before many of the barriers separating these categories were toppled. Staines straddles the two fields and even adds a touch of gospel as in "Bethlehem, Pa." "Kentucky Moonshiner" (with its mysterious beginning) and "Rye Whiskey Joe" are all the fun which their titles imply. "January Snow" and "Has Anyone Seen Alice" are neatly constructed mood pieces which are not soon forgotten. And for a sheer though brief masterpiece there's an acoustic gem entitled "Music Box." A beautifully realized set.



VIVA—Trini Lopez—Capitol SK-11009

Although he has enjoyed success with English language songs, Trini Lopez has his roots in the rhythm of Latin America. This LP was recorded with Trini's Spanish speaking fans in mind. There are ten songs here including some familiar favorites. Even if you flunked Spanish 101, you'll instantly recognize "Tu Amigo Fiel" as the Carole King song, "You've Got A Friend." Ditto "Mi Mami Blue," which gets a spirited workout. Eight more selections round out this uptempo package.



BING 'N' BASIE—Bing Crosby & Count Basie—Daybreak DR2014

Put Bing Crosby in a studio and surround him with the Count Basie orchestra and listen to what happens. That was clearly the game plan for this album and it has resulted in a consistently swinging outing. Bing moves adroitly through eleven numbers with the Count and co. offering fine assistance. "Gentle On My Mind," "Put Your Hand In The Hand," "Little Green Apples" and "All His Children" are among the highlights.



MUTUAL CONSENT—Tony Christie has signed a new long-term contract with MCA Records. The singer, an MCA Kapp label artist in the U.S., originally signed with MCA in 1970 and has since had three international hits, "Las Vegas," "I Did What I Did For Maria" and "Amarillo." Pictured at the signing are (left to right) MCA President Mike Maitland; Christie (seated); manager Harvey Lisberg; and Derek Everett, head of MCA's British operation.

Jackson Exits Col for Indie Prod

NEW YORK — Writer-producer Billy Jackson is leaving Columbia Records to pursue an indie production career. While at Columbia, he produced such hits as "People," by The Tymes, "If You Let Me Make Love To You, Why Can't I Touch You," "I Don't Wanna Cry" hits by Ronnie Dyson and "As The Years Go On By" by Mashmak-an, the Canadian Entry group on Epic.

Jackson also produced such artists as Peaches & Herb, Mongo Santamaria, Eddy Jacobs Exchange, Saturday's Photograph and Patti Austin.

In pursuing indie productions, he will be working in conjunction with "Miles Davis Productions" in producing Ned Townes and Ferguson/Davis

and Lee (formerly the "Band Wag-on" of "Baby Make Your Own Sweet Music" fame), the Tymes of "So Much In Love" fame and Patti Austin for Columbia.

His previous successes include writing and producing credits for "So Much In Love" by the Tymes and "Don't Throw Your Love Away" by the Searchers.

Jackson's office will be located at Twin Girl Music & Billy Jackson Productions, Inc. at 350 East 53rd St., New York. Phone is: (212) 755-1455

Playboy Music UPS Mahan

LOS ANGELES — John Mahan has been named vice-president of Playboy Music (ASCAP) and After Dark Music (BMI), Playboy Records' two publishing companies.

Prior to joining Playboy, Mahan was manager of the west coast office of R.C.A. publishing firms and general manager of T. B. Harms/Vogue Music in Los Angeles.

Spar To Head IFA Concerts

NEW YORK — International Famous Agency has named Herbert Spar as head of its New York concert department, it was announced by Fred Dale, vice president of IFA's variety department.

Spar joins IFA after heading the Millard Agency which he took over three years ago. Before then he was in the William Morris one niter department.



NEW ARRIVAL — Buzzy and Jeanie Linhart are the proud parents of fraternal twin sons, born Sunday, Apr. 23. The young lads have been named Jesse Blake and Dylan Blue and precede by a couple of weeks, Buzzy's new album, "Buzzy", scheduled for release on Kama Sutra at the end of this month.



BOBBY'S BACK — Singer/composer Bobby Hebb (left) has been signed exclusively to Chess/Janus Records, where he's currently being produced by vice president of a&r, Esmond Edwards (right). Composer of the million seller, "Sunny," Hebb was recently honored as co-writer of Lou Rawls' "A Natural Man," which received a Grammy for best R&B vocal performance, male. Hebb's first recording on the Cadet label is "I Was A Boy When You Needed A Man" b/w "Woman In The Window," set for release on May 29.



Country Roundup

Bobby Lee Trammel says, "Love Isn't Love (Till You Give It Away)" . . . **Joe Allen** has signed another long-term writer's contract with Tree Publishing Co. . . . The Country Music Foundation Library and Media Center received a collection of early country memorabilia from Mrs. Virginia Protsman of Molene, Illinois during the recent Country Music Fan Fair. Mrs. Protsman contributed a collection of country music related publications from the 1930's and 40's. The material ranged from souvenir booklets and WLS family albums to early song folios and sheet music of country greats like Ernest Tubb, Gene Autry, Eddy Arnold, Bradley Kincaid, and Patsy Montana. Much of the material centered around early performers of the WLS barn dance.

Gene Crawford has signed a recording contract with Chart Records. Crawford, front man for the David Houston Show, has "Wall to Wall Sadness" as his first release . . . Country and Western World, Inc., a new park located in Augusta, Georgia, opens July 16. The park has contracted such acts from the Buddy Lee Agency as Hank Williams, Jr., Danny Davis and the Nashville Brass, Jeanie C. Riley, and the Homesteaders. Mel Tillis, Skeeter Davis, and Carl Smith . . . Hank Williams, Jr., Lamar Morris, the Cheatin' Hearts, Merle Kilgore and the original Drifting Cowboys will tour the northwest June 1 thru 13 . . . David Rogers has been asked back to Kincheloe AFB, Michigan to entertain the troops June 16 and 17.

Danny Davis and the Nashville Brass will perform in Burlington,

Iowa on the 10 of June to kick off the Annual Steam Boat Days Celebration and 6 days of water shows . . . RCA recording artist **Lorene Mann** has just signed publisher and writer contracts with SESAC. Lorene's April release of "Hurts & Avis" puts into operation her newly formed company, The Hen Nest, which is headquartered in Nashville . . . Kustom Electronics, Inc. has announced the sale of its Goya guitar accessory line to one of the company's former directors, Keith Dodd. Dodd named his new firm Dude, Inc. . . . The summer of '72 will be a big one for the **Lewis Family** with 20 bluegrass festivals scheduled, mostly in the east.

The Florida Boys "Gospel Singing Jubilee" is set for taping on May 30-June 2; July 18-19; Sept. 11-12-13; Oct. 9-10-11 and Dec. 11-12-13; all at WSIX studios in Nashville and the public is invited . . . National promotion exec, **Little Richie Johnson** of Belen, New Mexico, has supplied copies of his new desk calendar appointment pads to his friends and neighbors in the music world . . . WLAQ, full-time country music station in Rome, Georgia, was 25 years old May 7. **Clyde Brendle** is PD of the Clarke Broadcasting Corp. owned operation . . . Capitol Record's **Tex Ritter** recorded at Woodland Sound Studios recently and then took off for the Far East Tour . . . The Third International Grand Ole Gospel Festival, co-sponsored by the Oak Ridge Boys and **J. G. Whitfield**, will be held at the Municipal Auditorium in Nashville on July 7 and 8.

Glenn Barber, Hickory recording

in Buckley, Washington's "We Care Project" on December 30, 1971 . . . **Ferlin** and **Mavis Husky** welcomed an 8 pound, 4 ounce baby girl at a Nashville hospital on May 16. Since only a artist, has been presented a certificate of appreciation for his participating boy's name had been chosen, the new little girl is as yet un-named . . . **Conway Twitty** and the **Twitty Birds**, along with **Anthony Armstrong Jones**, will be at the Buck Lake Ranch in Angola, Indiana May 28 . . . **Hubert Long**, Music City executive who recently underwent brain surgery, has been released from the hospital and is at his lake shore home near Nashville.

Buddy Mize and his **Nashville Cowboy Love Band** are to perform for the Tennessee Mental Health Association during its fund-raising activities, starting May 26 . . . On June 3, **Roy Clark** will be in Raleigh, N. C. at the Dorton Arena and then return to the Landmark in Las Vegas where he will again appear with the **Sound Generation**, June 14 thru July 4 . . . Newly signed to **Million Records**, **Rudy Wesley** has cut a session with his first recording mailed to deejays on May 20. The song, "I Had No Reason For Leaving," was written by **Ray Pennington**, who produced the session . . . **Archie Campbell** will be grand marshal at the Sun Fun Festival June 9 at Myrtle Beach, S. C., followed by another parade in North Myrtle Beach the same day. Festivities will begin on June 8 when Archie will present the crown to the loveliest of lovelies, Myrtle Beach's Sun Fun beauty queen, in ceremonies at the Convention center in Myrtle Beach . . . **Liz** and **Casey Anderson** have purchased a new Piper Aztec airplane, powered with two Lycoming 250 HP engines, cruising at 200 mph, ample room for six passengers and equipped with the most modern radio and electronic devices. The Andersons have owned a single engine airplane for sometime now, but Liz prefers two engines on the aircraft. Casey is an FAA qualified and licensed pilot.

Max Barnes rode ribbons of steel out of Hardscratch, Iowa a few years ago to start his career in country music. Due to the success of his current country hit, "Ribbons of Steel," the **JED** recording artist returned to Hardscratch to receive a key to the city from acting mayor **Dooley Van Severn**.

Eddie Pleasant, road manager for **Hank Williams, Jr.** and **Janet Thompson** were married May 11 in Nashville. Eddie left immediately for Geneva, N.Y. where Hank, Jr. appeared at the City Auditorium on the 12 . . . **Cindy Walker** is set to receive an

award for "Dram Baby" during the BMI pop award banquet in New York on May 25 . . . According to **Bruce Rohrbach**, president of **Bruce Rohrbach & Co., Inc.**, the Pennsylvania-based entertainment agency, **Dick Shuey** and the **Nashville Rebels** will appear live on the ABC television network on Thursday, May 25. The special, "Brotherhood In Music" will be broadcast from Fort Bragg, North Carolina . . . Grand Ole Opry artist **Billy Walker** has become affiliated with Nashville-based **Top Billing, Inc.** According to TBI officials **Delores Smiley** and **Tandy Rice**, the affiliation includes reactivation of exposure for his tv show.

The **Buck Owens All American Show** is scheduled for a two week return engagement at the Nugget beginning May 25 thru June 7. The Nugget reports a deluge of "dobbies" for accommodations for the upcoming engagement . . . Nationally known gospel music executive, **Ron Blackwood**, underwent extensive nose and throat surgery on Thursday, May 11, in Nashville Memorial Hospital. Reports are that the surgery was successful and that Blackwood will be released from the hospital in six days. **Dr. Beck** reported to the family that the operation will in no way effect Ron's musical career. Ron is the manager of the **Blackwood Singers** and business consultant to the **Blackwood Brothers**. He is also the executive director of the syndicated **Blackwood Family** television show.

Bill Hall, who has been hospitalized in Nashville for a number of weeks for tests, has returned to **Beaumont, Texas** where he was admitted to **St. Elizabeth Hospital** . . . **Arkansas Governor Dale Bumpers** proclaimed May 7 as **Dolly Parton Day** in Arkansas . . . **Billy "Crash" Craddock** recorded at Woodland Sound Studios recently and will return to Nashville in June to do **Hee-Haw**. This week, while on tour, Billy played to a "turn away crowd" at the **Illinois Opry** in **Petersburg, Illinois**. He is the only country artist to ever pack the Opry and received three standing ovations . . . **Tommy Cash** is set for a **Harrah's Reno** appearance from May 18 thru June 7, along with **Ray Anthony**, **Mitzi Gaynor**, and **Fats Domino** . . . The **Judy Lynn Show** has been playing fairs, concerts and rodeos throughout May. Starting with one-nighters in Iowa, Oakland, Redding and **Knotts Berry Farm** (concerts); **Angels Camp** and **Chino, California** (fairs); **DuQuoin, Illinois** (rodeo); before opening at **Harrah's, Reno-Tahoe**, June 8 thru July 5.



Top Country Albums

1	THE BEST OF CHARLEY PRIDE VOL. II (RCA LSP 4682)	1	16	LOVE WALKED IN David Houston (Epic 31385)	21
2	MY HANG-UP IS YOU Freddie Hart (Capitol ST 11014)	2	17	WHAT AIN'T TO BE JUST MIGHT HAPPEN Porter Wagoner (RCA LSP 4661)	14
3	LET ME TELL YOU ABOUT A SONG Merle Haggard (Capitol ST 882)	4	18	ME & CHET Jerry Reed & Chet Atkins (RCA 4707)	20
4	ONE'S ON THE WAY Loretta Lynn (Decca 5334)	3	19	LEAD ME ON Loretta Lynn & Conway Twitty (Decca 75326)	17
5	REAL McCoy Charlie McCoy (Epic 31329)	7	20	SOMETHING OLD SOMETHING NEW Sammi Smith (Mega 1011)	23
6	KILLER ON THE ROCKS Jerry Lee Lewis (Mercury 637)	9	21	TOUCH YOUR WOMAN Dolly Parton (RCA LSP 4686)	18
7	BEDTIME STORY Tammy Wynette (Epic 31285)	6	22	CRY Lynn Anderson (Columbia KC 31316)	24
8	WE ALL GOT TOGETHER AND . . . Tom T. Hall (Mercury 61362)	10	23	GOOD HEARTED WOMAN Waylon Jennings (RCA LSP 4647)	19
9	SMELL THE FLOWERS Jerry Reed (RCA LSP 4660)	5	24	AIN'T WE HAVIN' US A GOOD TIME Connie Smith (RCA 4694)	28
10	A THING CALLED LOVE Johnny Cash (Columbia)	13	25	I'M A TRUCK Red Simpson (Capitol 881)	22
11	LIVE AT THE NUGGET Buck Owens (Capitol 11039)	15	26	THE VERY BEST OF MEL TILLIS (MGM 4806)	25
12	IT'S FOUR IN THE MORNING Faron Young (Mercury 61359)	8	27	GEORGE JONES (Epic 31321)	—
13	HE TOUCHED ME Elvis Presley (RCA 4690)	12	28	ANNIE Anne Murray (Capitol ST 11024)	—
14	DETOURS Floyd Cramer (RCA 4676)	16	29	I CAN'T SEE ME WITHOUT YOU Conway Twitty (Decca 5335)	29
15	CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4617)	11	30	THE BIGGEST HITS OF SONNY JAMES (Capitol 11013)	26

country/talent on stage

Johnny and Jonie Mosby/Mayf Nutter

PALOMINO, L.A. — Two Capitol acts playing here provided ample evidence that the company's got a lot more worthwhile talent on its considerable country roster than just **Buck Owens** and **Merle Haggard**.

Mayf Nutter, a relatively recent label acquisition, combines fair-to-excellent versions of tunes from the past with more contemporary material. The highlight of his show was a selection of songs from his growing-up period in West Virginia — "Turn Your Radio On," "Goodnight Irene" and "Wings of a Dove," among others. He also gave a light, bouncy reading to his recent singles "I Never Had a Doubt" and "Never Ending Song of Love."

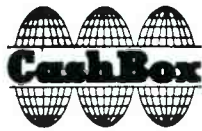
Nutter is an extremely likeable

personality, with the ability to keep things moving at a rapid pace.

Johnny and Jonie have been with the label for a longer period of time, having earlier been with **Columbia** and **Challenge** (does anybody remember "Still Going Steady")? Husband and wife, they stick mainly to solos—**Johnny** on "Me and Bobby McGee" and "Hitching a Ride," for instance, or **Jonie** on the shoulda-been-a-hit "Music to My Ears." When they do team up, for "I'm Leaving It All Up to You," "Just Because" or "Jackson," it turns out nicely, too. Their current Capitol release, also performed, is "My Ecstasy."

The **Palomino's** house band, led by **Larry Booth**, backed both acts with great skill.

t.e.



Columbia Signs Sonny James To Non-Cancellable Contract

NASHVILLE — Sonny James, whose career has covered twenty-seven #1 national chart hits within the last seven years, has announced his new affiliation with Columbia Records.

Expressing his regret on leaving Capitol Records, on which he has enjoyed his success, and his appreciation to the Capitol personnel, especially his long-time friends, Ken Nelson, who discovered Sonny, and Wade Pepper, Capitol's country promotion head; Sonny's contract has been signed with Columbia Records after months of negotiating with recording companies, both on the east and west coast. The negotiations were handled by James' New York-based law firm of Kronfeld and Machette. The decision to sign with Columbia Records came after wavering offers in excess of \$3 million. According to Eric Kronfeld, the decision to sign the long term, noncancellable contract with Columbia, rumored to be the best contract ever given a country artist, was based on "the consideration of the organization of Columbia Records, their marketing knowledge, world-wide distribution, and enthusiasm over Sonny's future". All parties declined to comment on figure and terms but it is believed that the figure involved was quite large.

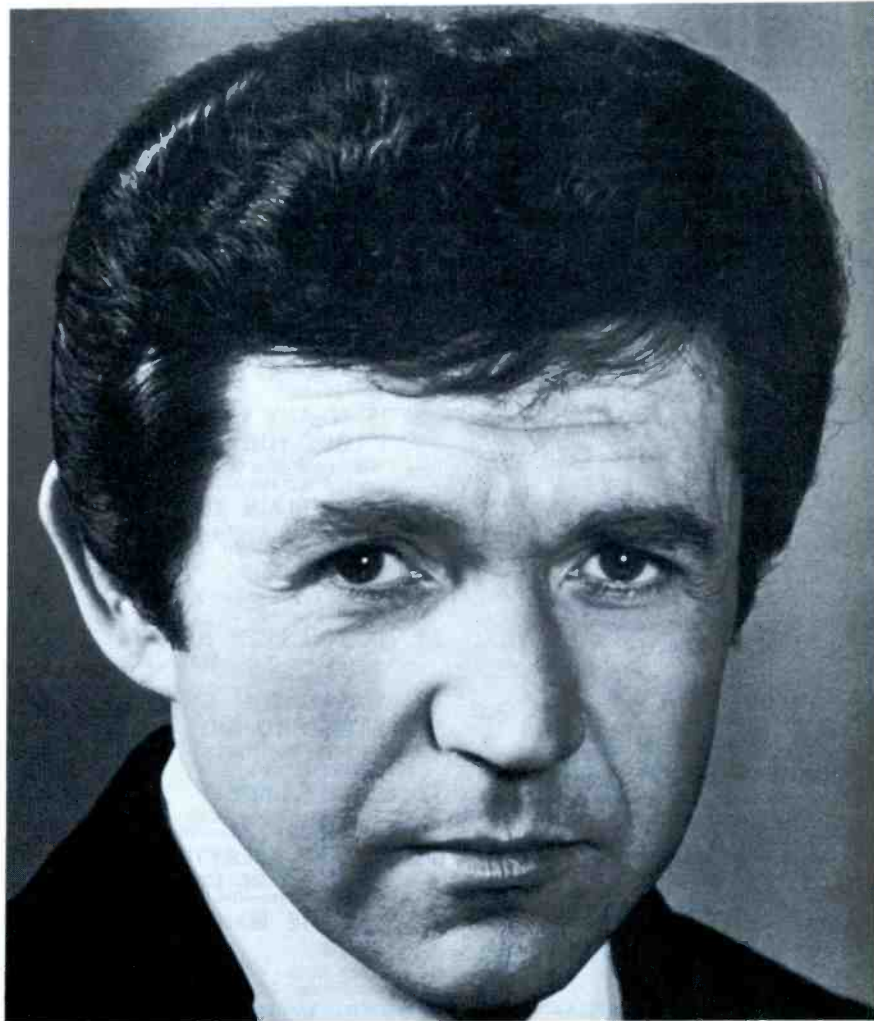
Clive Davis, president of Columbia Records, who traveled to Nashville to

host the luncheon honoring Sonny James, opened his remarks with, "It is with enormous delight we welcome Sonny James to Columbia. He is one of the most respected and admired performers in country music. Sonny's widely-recognized talents have brought him tremendous success. His deep interest in his music and the unceasing energy and taste he brings to it insure that his appeal to millions will not only continue but will grow. I am delighted that Columbia will be sharing the future with Sonny James".

James, a favorite not only on records but with personal appearances as guest on many national television shows, stated, "I'm looking forward with great anticipation to my new association with Columbia Records. I've been assured by president Clive Davis and his organization that they will create an enviable record for me. The agreement we've reached between us is such a fantastic arrangement that I had no alternative but to accept and join the Columbia group. I know the relationship with them will be just great and I'm anxious to begin working with Columbia".

George Richey, independent producer and long-time friend of James, "The Southern Gentleman", will continue as producer of all recording.

Country Artist of the Week: SONNY JAMES



"A MILLION DOLLARS WORTH OF COUNTRY TALENT"—that's the Southern Gentleman Sonny James. And no matter where you go, this star ranks at the top of entertainment in country music. Major national popularity polls find each year that James either leads or is consistently in the Top Five.

Sonny is a perfectionist all the way. This is why producers planning tv specials always find that the name Sonny James is included in their preparation of shows.

Starting with his multi-million seller, "Young Love", his string of hits is outstanding. For instance, for the past six years every single he has released has been a number one national hit . . . twenty-seven number one records in a row, with his present single being "That's Why I Love You Like I Do". This consistent string of hit records is unheard of in the world of country music. Another "first" for Sonny James was the first album ever presented live from the famous Astrodome in Houston, Texas.

Aside from breaking many fair and rodeo attendance records in 1970-71, his concert appearances have been so successful that there is a waiting list of promoters asking for his return engagement. Sonny is managed by Bob Neal.

Recently signed to a long term, non-cancellable contract with Columbia Records, Sonny's recording is directed by independent producer George Richey.

Sundi Rushes Wallace Jr. Disk

HOLLYWOOD — Sundi Records will be rush releasing "Plastic Faces" by George Wallace, Jr., son of Presidential hopeful Governor George C. Wallace.

"We have talked with a number of major labels about a possible distribution arrangement for George, Jr." said Gil Cabot, president of Sundi Records, "and we almost made a deal, but I decided to wait. Now, after

the tragic shooting of Governor Wallace we're getting offers like you wouldn't believe."

Approximately a year ago Wallace, Jr. made his recording debut on the Sundi label with a Top 40 tune, "Missing You", and then with a country song, "Able-Bodied Man". Plans are to have the new single available within two weeks, and his album following shortly thereafter.

Hall Of Fame Remodels Wing

NASHVILLE — The Country Music Foundation, Inc. has recently completed a total remodeling of the Country Music Hall of Fame and Museum's north wing. The new wing contains expanded display space, and features two new slide presentations—one relating the history of country music and a second show describing the development of country music in the broadcasting industry.

Remodeling has provided the Hall of Fame with much-needed display space. Items which had been in storage will now be made available to museum patrons. T. Texas Tyler's guitar, Earl Scruggs' banjo, and Stonewall Jackson's guitar have already been added to the new showcases, and other items will be added in the near future. The addition of two all-new slide shows to the north wing provides the Hall of Fame with more than one hour of audio-visual presentations. We feel that the return visitor to the Country Music Hall of Fame and Museum will be most impressed by the improvements brought to our facility through this remodeling.

Future projects call for the completion of a special exhibit honoring the Pioneers of Country Music, and for the continued improvement of the Museum's film and slide presentations.

Open Door Opens Doors

NASHVILLE — The Open Door Agency, Inc., an organization formed to develop talent and create concepts within the music and broadcast industries, has officially opened in Nashville under the direction of Betty Hofer.

According to Miss Hofer, there have been a number of separate divisions planned to operate underneath the corporate umbrella, with its initial venture including two music publishing companies, which are currently being established by Miss Jean Zimmerman.

Formerly with Columbia Records, Miss Zimmerman is to serve as professional manager of both publishing firms and will devote a majority of her time working with potential new songwriters.

Miss Hofer has her background in broadcasting, public relations, and advertising.

Open Door will be working with many of the small market broadcasters. The agency is scheduled to go into production this month on a total sales-service package for broadcasters, which is to feature Danny Davis and the Nashville Brass.

Operating out of offices at 450 Tenth Circle North, in Nashville, the Open Door Agency launches its business with clients including Danny Davis and the Nashville Brass, Chet Atkins, Welton Lane and the Oak Ridge Boys.

CMA To Aid Artist Visas

NASHVILLE — Bill Farr, president of the Country Music Assoc., appointed booker Bob Neal to chair a committee to intervene with the U.S. Departments of State and Labor on behalf of Canadian artists who have been having problems with work visas when they want to perform in the U.S. The appointment was made during the 2nd quarterly board meeting of the CMA which was held in Bakersfield, California.

Present U.S. regulations require non-U.S. performers to have visas or work permits in order six months in advance of show dates. Because Canadian performers have so often missed their bookings due to the red tape and interference, Canadian authorities have moved to limit and prohibit U.S. performers in Canada.

Neal, along with Committee members Jack McFadden and Gary Buck, will meet with Tennessee Senator Howard Baker and representatives of the State and Labor Departments in Washington in the near future.

Blackwoods Move TV Show

NASHVILLE — Ron Blackwood, manager of the Blackwood Singers and executive director of the Blackwood Family tv show, has announced that the filming of the 30-minute color television show will be moved from Memphis to Nashville. Filming will be at WSIX studios.

The Blackwood Family Television Show began production in January, 1972 and is now being viewed on the syndicated market. Major viewing markets include (KMTV) Omaha, Nebraska; (WSIX), Nashville, Tenn.; and Indianapolis, Indiana.

The first series of television filming began on Wednesday, May 3 at WSIX. A live audience situation is maintained and WSIX TV, in cooperation with the Blackwood Family television productions office, is admitting ticket holders free of charge.

CashBox/CountryTop75

1	THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (Dot 17409) (Prima-Donna—BMI)	9	21	CAB DRIVER Hank Thompson (Dot 17410) (Blackhawk—BMI)	32	39	THE LEGENDARY CHICKEN FAIRY Jack Blanchard & Misty Morgan (Mega 0063) (100 Oaks/Birdwalk—BMI)	35	57	COUNTRY MUSIC IN MY SOUL George Hamilton IV (RCA 0697) (Acuff-Rose—BMI)	68
2	DO YOU REMEMBER THESE Statler Bros. (Mercury 73275) (House of Cash—BMI)	1	22	THAT'S WHY I LOVE YOU LIKE I DO Sonny James (Capitol 3322) (Beechwood—BMI)	34	40	I'VE FOUND SOMEONE OF MY OWN Cal Smith (Decca 32959) (Mango/Run-A-Muck—BMI)	46	58	BORROWED ANGEL Mel Street (Royal American 64) (Levisa—BMI)	65
3	ON OUR LAST DATE Conway Twitty (Decca 32945) (Acuff-Rose—BMI)	7	23	IF IT FEELS GOOD DO IT Dave Dudley (Mercury 73274) (Passkey—BMI)	13	41	A SPECIAL DAY Arlene Harden (Columbia 45577) (Two Rivers—BMI)	43	59	MY HEART HAS A MIND OF ITS OWN Susan Raye (Capitol 6494) (Screen Gems/Columbia/Mandan—BMI)	64
4	ALL THE LONELY WOMEN IN THE WORLD Bill Anderson (Decca 32930) (Stallion—BMI)	5	24	WHAT AM I GONNA DO Bobby Bare (Mercury 73279) (Screen Gems/Columbia—BMI)	25	42	REACH OUT YOUR HAND Tammy Wynette (Epic 10856) (Algee/Altam—BMI)	55	60	LOVING YOU COULD NEVER BE BETTER George Jones (Epic 10858) (Altam—BMI)	—
5	AIN'T NOTHIN' SHAKIN' Billy "Crash" Craddock (Cartwheel 210) (Arc—BMI)	4	25	I'LL BE THERE Johnny Bush (Million 1) (Hill & Range—BMI)	37	43	ONE MORE TIME JoAnna Neel (Decca 32950) (MCA—Cockerroach—BMI)	47	61	SAD SITUATION Skeeter Davis (RCA 0681) (Window—BMI)	—
6	GRANDMA HARP Merle Haggard (Capitol 3294) (Blue Book—BMI)	6	26	TOUCH YOUR WOMAN Dolly Parton (RCA 0662) (Owepar—BMI)	14	44	IN THE SPRING Dorsey Burnette (Capitol 3307) (Brother Karl's—BMI)	51	62	HOT ROD LINCOLN Commander Cody (Paramount 146) (Four Star—BMI)	67
7	ME AND JESUS Tom T. Hall (Mercury 73728) (Hallnote—BMI)	3	27	ANYTHING'S BETTER THAN NOTHING Mel Tillis & Sherry Bryce (MGM 14365) (Sawgrass—BMI)	28	45	WE FOUND IT IN EACH OTHER'S ARMS Roger Miller (Mercury 73268) (Tree—BMI)	43	63	TRAVELIN' MINSTREL BAND Carter Family (Columbia 45581) (Jack & Bill—ASCAP)	69
8	LOST FOREVER IN YOUR KISS Porter Wagoner & Dolly Parton (RCA 0675) (Owepar—BMI)	11	28	NEED YOU David Rogers (Columbia 45551) (Malapi, Jamie—BMI)	16	46	I'LL BE WHATEVER YOU SAY Wanda Jackson (Capitol 3293) (Con Brio—BMI)	49	64	BIG BLUE DIAMOND Jacky Ward (Target 0146) (Fort Knox—BMI)	—
9	CHANTILLY LACE Jerry Lee Lewis (Mercury 73273) (Gladd—BMI)	8	29	SMELL THE FLOWERS Jerry Reed (RCA 0667) (Vector—BMI)	22	47	LOVE ISN'T LOVE (TILL YOU GIVE IT AWAY) Bobby Lee Trammel (Souncot 1135) (Terrace/Barlow—ASCAP)	53	65	JUST IN TIME Charlie Louvin (Capitol 3319) (Window/Captive—BMI)	71
10	MADE IN JAPAN Buck Owens (Capitol 3314) (Blue Book—BMI)	15	30	IS IT ANY WONDER THAT I LOVE YOU Nat Stucky (RCA 0687) (Jack & Bill Music—ASCAP)	40	48	ONLY YOU Freddie Hart (Kapp K2167) (Hollis—BMI)	57	66	SOMEBODY'S BREAKING MY HEART Bobby Wright (Decca 32954) (Contention—SESAC)	—
11	SOMEONE TO GIVE MY LOVE TO Johnny Paycheck (Epic 10836) (Jack & Bill—ASCAP)	2	31	JUST PLAIN LONELY Ferlin Husky (Capitol 3308) (Hall-Clement—BMI)	33	49	GOOD MORNING COUNTRY RAIN Jeannie C. Riley (MGM 14382) (Acuff-Rose—BMI)	59	67	A SEED BEFORE THE ROSE Tommy Overstreet (Dot 17418) (Terrace—ASCAP)	—
12	MANHATTAN KANSAS Glen Campbell (Capitol 3305) (Tree—BMI)	12	32	LOVE ME Jeanne Pruett (Decca 32929) (Moss Rose—BMI)	21	50	LET HIM HAVE IT Jan Howard (Decca 32955) (Ben Peters—BMI)	54	68	A ROSE BY ANY OTHER NAME Ray Sanders (United Artists) (Pocket Full of Tunes—BMI)	72
13	LONESOMEST LONESOME Ray Price (Columbia 45583) (Screen Gems, Columbia—BMI)	20	33	IF YOU EVER NEED MY LOVE Jack Greene (Decca 32939) (Sawgrass—BMI)	31	51	MY HANG-UP IS YOU Freddie Hart (Capitol 3261) (Blue Book—BMI)	45	69	THEY CALL THE WIND MARIA Jack Barlow (Dot 17414) (Chapell—ASCAP)	73
14	ELEVEN ROSES Hank Williams Jr. (MGM 14371) (Hank Williams Jr.—BMI)	23	34	WOULD YOU WANT THE WORLD TO END Mel Tillis (MGM 14372) (Sawgrass—BMI)	44	52	YOU ALMOST SLIPPED MY MIND Kenny Price (RCA 0686) (Danor—BMI)	62	70	LET'S ALL GO DOWN TO THE RIVER Jody Miller — Johnny Paycheck (Epic 10863) (Altam—BMI)	—
15	SHOW ME Barbara Mandrell (Columbia 45580) (Tree—BMI)	19	35	BE MY BABY Jody Miller (Epic 10835) (Mother Bertha/Trio—BMI)	24	53	THANKS FOR THE MEM'RIES Barbara Fairchild (Columbia 45598) (Duchess—BMI)	63	71	HIGH ON LOVE Carl Perkins (Columbia 45582) (Cedarwood—BMI)	—
16	SHOW ME SOME LOVIN' Hank Williams Jr. & Lois Johnson (MGM 14356) (Venice—BMI)	17	36	YOU'RE EVERYTHING Tommy Cash (Epic 10838) (Flagship/Algee—BMI)	36	54	I'LL NEVER FALL IN LOVE AGAIN Liz Anderson (Epic 10840) (Blue Seas/Jac/E. H. Morris—ASCAP)	56	72	CHILDREN AT HIS FEET Paul Richie (Dot)	—
17	KATE Johnny Cash (Columbia 45590) (Mariposa—BMI)	30	37	I'M THE MAN ON SUSIE'S MIND Glenn Barber (Hickory 1026) (Acuff-Rose—BMI)	39	55	DELTA DAWN Tanya Tucker (Columbia 45588) (United Artists/Big Ax—ASCAP)	74	73	SHE'S DOING IT TO ME AGAIN Ray Pillow (Mega 0072) (100 Oaks—BMI)	—
18	FOOLS Johnny Duncan (Columbia 45556) (Pi-Gem—BMI)	18	38	GIRL IN NEW ORLEANS Sammi Smith (Mega 0068) (Danor—BMI)	41	56	HE WILL BREAK YOUR HEART Johnny Williams (Epic 10845) (Conrad—BMI)	61	74	DO YOU WANT TO DANCE Jack Reno (Target 0150) (Clockus—BMI)	—
19	THE KEY'S IN THE MAILBOX Tony Booth (Capitol 3269) (Fort Knox—BMI)	26							75	ONE WOMAN'S TRASH Bobbie Roy (Capitol 3301) (Tree—BMI)	—
20	JUST FOR WHAT I AM Connie Smith (RCA 0655) (Blue Crest, Hill & Range—BMI)	10									



Is it any wonder
IS IT ANY WONDER THAT I LOVE YOU 74-0687 is already
30 ● in Cash Box, and
29 ● in Record World

Nat Stuckey sings it.

RCA Records and Tapes



The Fantastic Country
Smash that's moving
into the Pop action!

“*Eleven
Roses*”

MGM K-14371

HANK WILLIAMS, JR.





Country LP Reviews

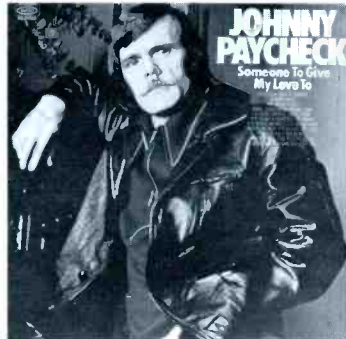
THAT'S WHY I LIKE YOU LIKE I DO—Sonny James—Capitol 11057

Now that Sonny James has officially changed labels to Columbia from Capitol, this is the last Capitol album that is out that doesn't consist of songs taken "from the can" (excess material from previous albums). Expect a big push on this one—it's the end of a long hit-making relationship and Sonny is in tiptop form with tunes such as "Take Care Of You For Me," "Lord, You Know How Men Are," "Sunshine Girl" and "All The Way Together." tune.



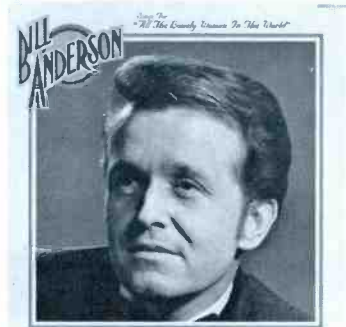
SOMEONE TO GIVE MY LOVE TO—Johnny Paycheck—Epic 31449

Johnny Paycheck's new album can be endorsed as payable in full to the listener. After years of paying dues, Paycheck is finally cashing in after his "She's All I Got" hit, and this new collection is a sound investment that should further elevate his career. Johnny mixes traditional sounds such as "A Heart Don't Need Eyes" with the new style potential of his current single, "Love Is A Good Thing." Other tunes to bank on are "The Rain Never Falls In Denver," "It's Only A Matter Of Wine," "High On The Thought Of You" and the title



BILL ANDERSON SINGS FOR ALL THE LONELY WOMEN IN THE WORLD—Decca 5344

If Bill Anderson manages to get his music to only half the lonely women in the world, he'll still have a huge clientele to buy his new album. The theme and mood of this eleven-song set is loneliness, and Anderson fittingly adapts his mature and emphatic vocal style into the many possible ways to achieve loneliness, such as "Lonely Weekends," "Lonely Is Everything," "Oh Lonesome Me" and even (believe it or not!) "Lonely Together." Not only women, but lonely men and children can appreciate this album as well—it is an understanding companion during those times spent alone.



THE ORIGINAL TRAVELING MAN—Dave Dudley—Mercury 61365

From the looks of his new album cover, Dave Dudley has expanded his truck-driving world to include cars, buses and airplanes, making him an all-round traveling man. Kicked in gear by the title tune (co-written by Dudley with Tom T. Hall), the LP quickly gets into familiar territory with "Bullshippers," a song by fellow trucker and performer, Red Simpson. In addition to his five originals, Dudley also performs renditions of "If It Feels Good Do It," "A Thing Called Love" and "Rocky Top."



MY HEART HAS A MIND OF ITS OWN—Susan Raye—Capitol 11055

If anyone was ever meant to sing heart songs, it's Susan Raye! Aside from her title tune, this set also includes "Heart Of Glass" and "My Heart Skips A Beat." One of her previous hit singles was "I've Got A Happy Heart." The cover of this album depicts Susan's photo inside a heartshaped locket. Other singers may try for as much soul as possible, but Susan can say she's got heart—listen to "Bring Back My Peace Of Mind" and "Never Had A Doubt" and see what happens to yours.



WHAT AM I GONNA DO? — Bobby Bare — Mercury 61363

Bobby Bare has a special way with a song. His style is deceptively easygoing but packs an undercurrent of deep emotions below the tranquil surface. He takes his title tune, a Carole King-Toni Stern song, and makes it sound as though it had been written by a hardcore country composer. His rendition of Kris Kristofferson's "Darby's Castle" shows Bobby's skill at weaving a tale. "Jesus Christ, What A Man" is an original that puts new light on religious ballads.



C & W Singles Reviews

Picks of the Week

DAVID HOUSTON (Epic 10870)

Soft, Sweet And Warm (2:50) (Algee, BMI—N. Wilson, C. Taylor)

David Houston can't be stopped from scoring a hit with the optimistic lyrics of this bouncy song, delivered with glossy vocals and an infectious beat. Flip: no info available.

TOMPALL & THE GLASER BROTHERS (MGM 14390)

Ain't It All Worth Living For (3:20) (Milene, ASCAP—S. King)

Tompall & the Glasers place soaring vocal harmonies over this neatly arranged Sammy King ballad that features the full sound of both the Nashville Studio Band and the London Symphony. Should be big. Flip: "Blue Ridge Mountains" (2:07) (Glaser, BMI—D. D. Moose).

JEANNIE SEELY (Decca 32964)

Pride (2:35) (Cedarwood, BMI—W. P. Walker, I. Stanton)

This well-paced ballad gives Jeannie Seely an ideal opportunity to vocally dramatize her inner emotions. Should quickly followup her last chart hit. Flip: no info available.

BOB LUMAN (Epic 10869)

It Takes You (2:44) (Jack & Bill, ASCAP—J. Foster, B. Rice)

Starting with an intro akin to George Harrison's "My Sweet Lord," this Jerry Foster/Bobby Rice song develops into a strong country ballad sound that shouldn't have any problems catching on. Flip: no info available.

BUDDY ALAN (Capitol 6518)

I'm In Love (2:00) (Blue Book, BMI—F. Hart)

Buddy Alan has found a happy, youthful sound that suits him well in this Freddie Hart tune. More material like this can commercially develop his image. Flip: "The Happiness Song" (1:46) (Blue Book, BMI—B. Alan).

RED LANE (RCA 0721)

It Was Love While It Lasted (2:26) (Tree, BMI—R. Lane)

Red Lane has here a folksy ballad that proves him to be both a performing and songwriting talent. This record creates a mood that can captivate. Should be really big and will probably be followed by a number of cover versions. Flip: "Lovin', Likin' Kind" (2:34) (same credits).

BILL MONROE (Decca 32966)

My Old Kentucky And You (2:12) (Bill Monroe, BMI—B. Monroe)

The Father of Bluegrass is still a spry individual, delivering a perky and bright fiddle tune that he also wrote. Monroe deserves a hit with this one and could get it with proper exposure. Flip: "Lonesome Moonlight Waltz" (2:35) (same credits).

SHOJI TABUCHI (Target 0151)

Made In U.S.A. (2:26) (Golden Arrow, BMI—Franks, Tabuchi, Houston)

The Japanese fiddler who recently visited this country spoofs the common expression, "Made In Japan" with a turnaround in the form of a cute and catchy fiddle hoedown. Could add new sounds to c&w while opening new markets. Flip: "Over The Waves" (2:43) (same credits).

Best Bets

GUS THOMAS (Jamboree U.S.A. 100)

Daddy Don't You Walk So Fast (2:38) (Jewel, ASCAP—P. Callender, G. Stephens) Perception Records begins its distribution of the Jamboree U.S.A. label with this countrified cover version of the Wayne Newton pophit. Thomas uses a vocal style that could penetrate a number of markets. Flip: "My Greatest Hour" (2:53) (BW, BMI—B. Cutright).

THE ITALIAN COUNTRY BOY (Vincent 129)

The Italian Country Boy (2:48) (Brandom, ASCAP—V. Chiarelli, S. Spilmon) When this guys croons, "They call me the Italian country boy," you know he means it. Not only has he made a great novelty record with hit potential, he has established

a character personality that can be used for future recordings and appearances. Flip: "Forever More My Love" (2:45) (same credits).

GARLAND FRADY (Paula 1242)

Mr. Bojangles (3:05) (Cotilion/Danel, BMI—J. J. Walker) Garland Frady does a manly job of interpreting this vivid Jerry Jeff Walker tune that became a pophit for the Nitty Gritty Dirt Band a while back. Flip: "Ft. Worth, I Love You" (1:49) (E. H. Morris/Heavy, BMI—Castleman, Murphy).

NANCY ADAMS (Mega 0076)

I'm Leaving You (2:06) (Do Gooder, ASCAP—F. Huddleston) Nancy Adams applies a sophisticated, torchy vocal to a solid ballad with MOR tendencies. Flip: no info available.

3rd Quarterly CMA Meeting

NASHVILLE — The members of the board of CMA will hold the 3rd quarterly board meeting of the association on July 17 and 18 in Montreal, Quebec, Canada. The dates for next year's meetings were set by the board at the second quarterly meeting. The dates and places of next year's meetings are: January—Phoenix, Arizona; April—New York City; July—Minneapolis, Minn.

KKBQ Appoints Mayberry PD

BURBANK — Corky Mayberry has been appointed program director of KKBQ Radio. The announcement was made by Dave Sweeney, vice president and general manager of the Burbank station.

Mayberry's new position is effective as of May 1. In addition, he will continue his daily air shift from 3-7 PM. Pat Shields will continue as music director.



FERLIN HUSKY

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B/W

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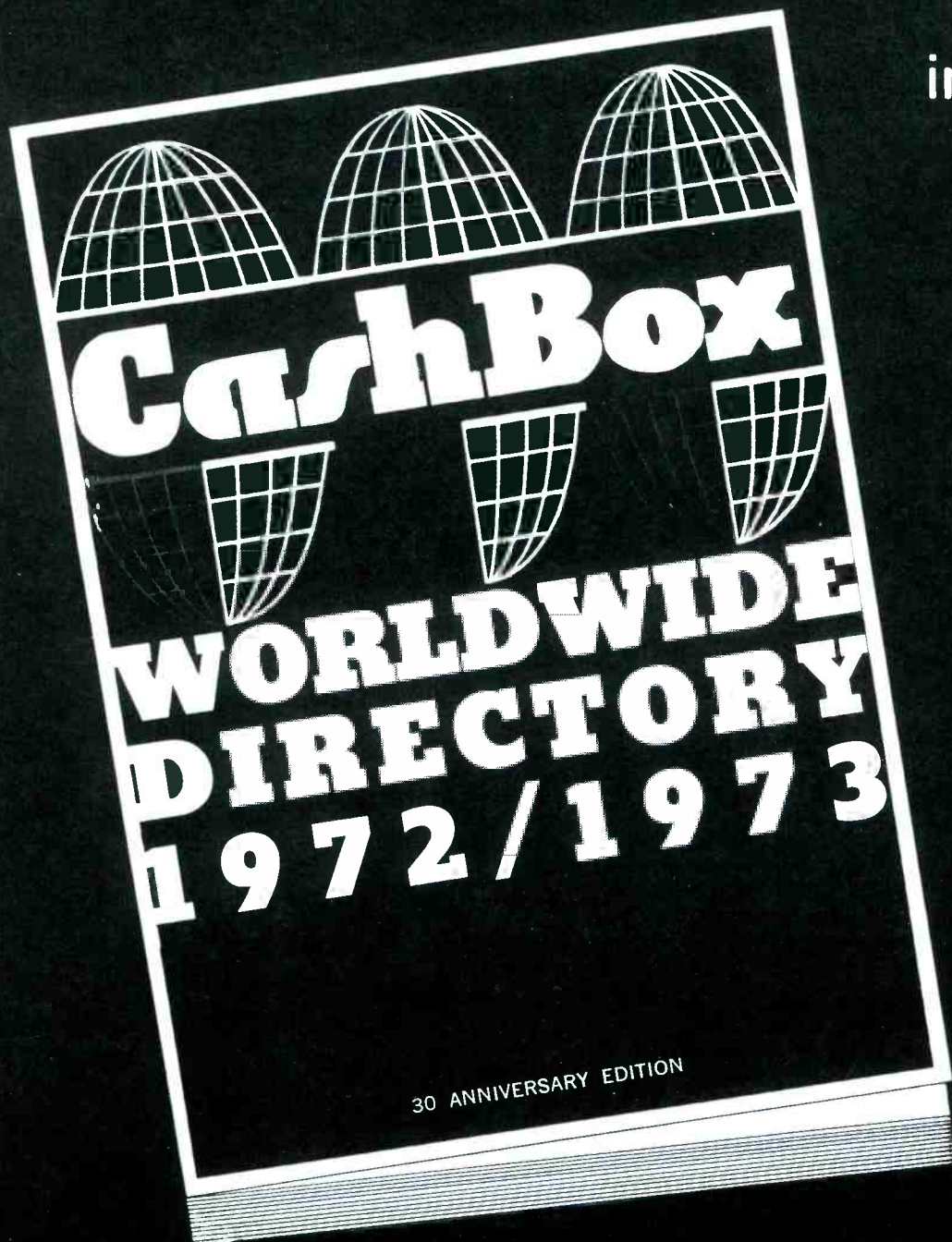
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Thom Disks Go Through Polygram, UA

NEW YORK—Peter Thom, Canadian singer-guitarist, has been signed to a double recording contract in which his records will be released on the Polygram labels in all world markets except the United States and Canada, where he has signed for distribution to United Artists. Thom's first album is scheduled for coordinated worldwide release this month and next with extensive promotion planned by both labels.

Album, produced by Harry Palmer for Tara International, features Thom singing his own compositions including, "Jacksonville," "Lunacy" and "Circle Song." Last song is most identified with Thom in his club and coffeehouse appearances. An extensive series of concerts and promo appearances is being structured for Peter in the U.S., Canada, England, and Europe.

2 C.A.M. Groups Mktd Via EMI

NEW YORK — C.A.M. groups Bang and Raspberries have been set for world wide release by E.M.I., report C.A.M. Principals Vittorio Benedetto and Jimmy Jenner. Both groups record for Capitol Records. Bang, managed by Rick Bowen, is currently setting a European tour. Raspberries, produced by Jimmy Jenner, is now touring the U.S. with the Grass Roots. C.A.M. publishes all material by both groups.

Dr. John On Euro P.A.'s

NEW YORK — Dr. John The Night Tripper is currently on a month-long European tour, appearing at music festivals, clubs and universities. Atco Records has just released "Gumbo," the New Orleans singer/composer/pianist's fifth album, which includes his current hit single "Iko Iko."

European dates for Dr. John, his band and two backup singers include the Camden Festival,—the Roundhouse, London (May 3); Bickershaw Festival,—Wigan, Lancashire (5); Woltham Forest College, London (6); Fox Club—Croydon, Surrey (7); Rock Factory — Edinburgh, Scotland (12); Village Roundhouse — Dagenham, Essex (13); University of Essex — Colchester, Essex (14); Chelsea Village—Bournemouth (16); Kensington Court Club—Newport, Monmouthshire (18); Bristol University—Bristol (19); Brighton Festival Brighton, Sussex (20); Barberellas Club—Birmingham (21); Festival—Amsterdam, Holland (22); Paradesia Club — Amsterdam (24); St. Catherine's College—Oxford (June 2); Imperial College—London (3); and the Kinetic Circus—Kennelworth (4).

Mauriat Gold Disk

TOKYO — Nippon Phonogram has presented gold & silver disks to Paul Mauriat, who visited Japan on May 10, for his hits of "Tenelote" and "Mammy Blue."

The gold disk was for "Tenelote" (LP and tape), the silver-disk was for "Mammy Blue."

At the presentation ceremony, Mr. Matsuno, president of Nippon Phonogram expressed the "deep gratitude" to Mauriat.

Canadian Brewery Brews Huge-Songwriting Contest

TORONTO — Private business has entered the hunt for Canadian songwriters and early indications have it paying off, in interest, initially.

Molson's Brewery—to be specific its Canadian (brand) division, has tied in with the Canadian Conference of the Arts and launched a competition flying the banner "Hear Canada Singing." The giant brewery, through its advertising facilities, is concentrating a large sized budget in getting the news of its competition into every part of Canada where it is expected to touch every walk of life.

Through agency reps, Bennett Solway and Richard Lafferty of Carleton, Cowan Public Relations, the brewery recently held separate conferences with record company A&R men and promotion reps.

Theme for the songwriting competition was penned by Russell Thornberry, a Texan now a resident of Canada. Thornberry has released product on the MCA label and is expected to wax a single using the music from the Molson's jingle. Dinah Christie was the first out with a single, which has been mailed across Canada on the Kanata label, distributed by London. Other versions are expected to follow.

Deadline for entries is July 15, 1972 and is open only to resident Canadians. Compositions should be restricted to about two minutes and may be in either of Canada's national languages. They must be new material, not previously published or recorded prior to Jan 1st., 1972.

Prizes

First prize will be a grant of \$10,000. There will also be five other grants. Winning songs will be offered to labels for recording with some being used, in part, in Molson Canadian commercials. Except for the right to use winning songs in commercials, all copyright licenses to the songs, remain the property of the composers. Use of the Canadiana theme will be preferred over the usual trite fare for songwriting material.

Preliminary screening and final will be the phases in judging material. The preliminary screening will utilize two separate pop music resources operating independently of each other. Ben McPeck will be in charge of the

Toronto area while Stephane Venne will look after Montreal. Final judges are Juliette, Paul Hoffer, Dinah Christie, Jean Pierre Ferland, Richard Johnston, Ian Tyson and John Roberts.

Strong support for the competition has come from the Canadian Recording Manufacturers' Association whose president, Fred Wilmott (vice president and managing director of Columbia Canada) stated: "It's a great step ahead for Canadian popular music to receive the encouragement, the recognition and the involvement of organizations of the stature of the Canadian Conference of the Arts and Molson Canadian."

Girls March For TV Return Of 'Partridge'

LONDON — More than 1000 irate teenage girls staged a march on the BBC-TV Centre on May 13 demanding the return of "The Partridge Family" TV series and its star David Cassidy. The show was dropped by the BBC last Dec. after 13 episodes.

Over 13,000 letters have already been written to the BBC further supporting the girls' cause for the show's return.

Record sales continue to reflect Cassidy's popularity in England. His single, "Could It Be Forever," which was released there only seven weeks ago, is currently number three on the British charts.

Mogull Rights To Euro winner

NEW YORK — Hubert Terheggen, director of Radio-Tele Music, International, has completed world-wide sub-publishing agreements for South Africa, Mexico, and Central America with Ivan Mogull Associates on the winning Eurovision song, "Apres Toi" (Come What May) from Luxembourg, recorded by Vicky Leandros on the Philips label. Mogull Associates in each territory is preparing local lyrics and recordings.

Nippon Phonogram Finances

TOKYO — Nippon Phonogram announced the settlement of accounts for the 4th term (Sept. 21, 1971 to March 20, 1972).

Gross sales showed Y 2,213,000,000 (\$7,343,333) (previous term Y 2,150,000,000), 10% more than the previous term. This means total sales increased over the sales target. In this, disk-records were Y 1,925,310,000 (87%) and tapes Y 287,690,000 (13%).

The percentage of Japanese music and western is 40% to 60% (previous term 50% to 50%), and the increase of western-music was very prominent.

For the 5th term, the company has set a sales target of Y 2,200,000,000, same as this term, notwithstanding the economic depression in this year. To achieve this aim, the company has a plan to increase the percentage of tapes from 13% to 15%, and Japanese music from 40% to 45%.

Nippon Crown Finances

TOKYO — Nippon Crown held its directors conference on May 2, at its head office to settle accounts for the 17th term (Sept. 21, 1971 to March 20, 1972) and to reelect the staff of directors, to reelect two auditors and increase the staff by one more and to amend the articles of the company. The results were presented at the 17th term regular share holder's meeting held on May 18.

Total sales showed Y 1,647,090,000 (\$5,493,300) (previous term: Y 1,571,910,000), 4.8% more than the previous term. The profit before taxes was Y 80,500,000, 31% less than the previous term. Annual dividend was held at 20%, unchanged. The percentage of disks to tapes was 81% to 19%. The sales target for 18th term was set at Y 1,800,000,000.

Pincus To Continent

NEW YORK — George Pincus, head of Gil-Pincus Music Corp. in the States and Ambassador Music Ltd. of England, arrived in London last weekend and will be on the Continent for the next couple of weeks, visiting with the heads of his London office, John Beecher and Geraldine Maden.

While in London, Pincus is going to try to add to his professional staff and will be on the lookout for a professional manager who also produces.

"Smile," a group on the Uni label who are under Gil management, will have its new release out here in the States in a few days to be followed by a release in England and the continent as well.

Pincus' big international success at the moment is Tom Jones' recording of "The Young New Mexican Puppeteer."

Mendes To Mexico

NEW YORK — Sergio Mendes & Brasil '77 began a two-and-a-half week tour of Mexico last Friday (19), following their sellout engagements in the Far East for six weeks.

The Latin musical octet will play five one-night concerts in Monterrey, Acapulco, Puebla, Guadalajara and Toluca before arriving in Mexico City.

Following a concert in the capital city, Mendes will perform at the El Patio night club for eight nights, and will conclude his stay with a charity show at the Fine Arts Center.



KRIS CROSS: Kris Kristofferson is currently on a three week tour of the United Kingdom and a get-together with the press was arranged. Photo shows Fred Foster, president Monument Records; Peter de Rougemont, vice president CBS International; Rita Coolidge, Kris Kristofferson, personal manager Bert Block and (seated) Richard Robinson, managing director, CBS.



Great Britain

The Les Reed Organisation which embraces record production and music publishing has now been centralised under one roof and will operate with Les Reed remaining as managing director, administrative control by John Evans whilst promotion and press publicity will be handled by David Balfe and Gloria Bristow. With a large catalog of artistes built up on the Chapter One label emphasis will now be put on the promotion of acts and this week a party was held at the Empire Rooms to launch two signings to the Chapter One label—Delsey McKay and Erasmus Chorum. Delsey makes her debut with a self penned song "I've Been There" and Erasmus Chorum will debut with an album in September trailed by a maxi single from the album in June. Reeds music publishing interests will also be administered from Soho Square and rebuilding of offices in now taking place. American singer Rocky Roberts, who sells literally millions of records on the continent will be making his U.K. debut on the Chapter One label at the end of the month via a Les Reed-Barry Mason composition "Girl of Mine."

Following their publishing deal with Dick James writers Chris Arnold, David Martin and Geoff Morrow have now concluded a production deal with Stephen James whereby all Ammo Productions will be released on the Jam label. It is a three year deal and first release is "I Want to Save You" by The Rescue Company No: 1 followed by a June release of "Can't You Hear The Song" by The Butter-scotch.

Noel Rogers who heads up United Artists Music has secured European rights to songs penned by Brazilian songwriter and singer Sandro. Rogers negotiated the deal through American publisher Larry Spier. Sandro—Brazil's biggest record seller—already has songs recorded by Shirley Bassey. Another talented songwriter/artist has been signed to U.A. Music—Jon Hendrix, formerly of Hendrix, Lambert and Ross. Hendrix is currently in the process of writing a

'concept' album to be released shortly either on Avalanche or United Artists.

The Nepentha label is no more. A statement from Phonogram in conjunction with Larry Page announced the demise of the label but in name only as product is being transferred to the newly formed Page International Records label. Nepentha was launched just a year ago as a writers label and has a total of five albums released plus several singles. The name change was agreed upon as being "more acceptable to the industry and to the public".

Top country singer Charley Pride makes his first ever tour of Britain this month arriving May 16th June 10th which will include dates in Scandinavia and Germany. RCA is to reactivate his "Kiss an Angel Good Morning" single and rush release a "Best of Charley Pride Vol II" album.

Daisy Music, the associated publishing company of Bumble Records is gaining strength rapidly with the acquisition of copyrights and recorded material. All tracks on the Philips "This is Gracious" album are Daisy copyrights and the Charisma "Piece of Paper" album by Spread Eagle contains five Daisy titles. Ronnie Oppenheimer reports extensive airplay and promotion on the Bumble single "Running Bear" by Kemo Sabay.

Quickies: DJM delivering bottles of wine (vintage May 19th 1972) to launch Elton John's latest album "Honky Chateau" . . . A bumper bundle from Precision Tapes with cartridge and cassette releases from T. Rex, Elton John, Duke Ellington, etc. . . . MCA group Wishbone Ash set for six weeks tour of America starting May 15th . . . Argent follow up their "Hold Your Head Up High" hit on Epic with a Russ Ballard composition "Tragedy" . . . Polydor Records sending out telegrams warning press of the arrival of The Osmonds in London . . . Free make a returning to the recording scene with new single A Little Bit of Love followed by "Seven Angels" album on Island.



Canada

A&M's album release, "Procol Harum Live In Concert with the Edmonton Symphony Orchestra" qualifies as Canadian content although early indications reveal the set doesn't need this crutch. AM and FM progressive and commercial programmers from coast to coast in Canada have moved in on this unique album on their own. The album was recorded "live" at Edmonton's Jubilee Auditorium before a capacity audience of more than 3000. Taping equipment was supplied by Wally Heider's Mobile Studio. Backup vocals were supplied by the Da Camera Singers.

The RCA single release of "The Theme" by Robbie McDougall is giving the A&M version strong competition. Originally written by McDougall, one of Canada's most promising young musicians, RCA have mustered their national promotion network into action and it would appear to be paying off. Unlike the Bob Burns A&M production, the RCA deck was wholly produced in Canada which gives it an opportunity for voting on the all important Maple Leaf System, although these new conditions didn't come into effect until April 1st, there is a possibility A&M may have been able to squeeze in under the wire. The RCA entry was produced and arranged by Ben MePeck at RCA's Toronto studios.

RCA have captured the imagination of the Canadian market with what could become the novelty single of the year—"Amazing Grace" by The Royal Dragons. DKLG in Vancouver was one of the first stations to realize the potential of the single and it quickly spread throughout the rest of Canada. Toronto's branch office for RCA, under Jack Morrison have already shipped 15,000, almost a record in view of non-play by the giant CHUM, expected to chart the single this week (8) which will automatically add another 8 to 10 thousand sales orders.

Jack Herschorn into Toronto from his Vancouver-based operations finalizing negotiations for the Canadian distribution of his Can-base Record label. Initial release is "Christian", produced by Mike Flicker at Can-Base Studios in Vancouver for Herschorn Productions Ltd. Paul Horn, who formerly released on the Epic label, and is now a resident of Victoria and an officer in Can-base accompanied Herschorn. Horn released an album recently on the Pacific North label which sold in excess of 8000 copies but because of a lack of national distributor, was unable to break over the Rockies.

Molson's "Hear Canada Singing" competition is moving into full gear with a national push expected to show a massive return of material from Canadian songwriters, professional and amateur. Deadline for entries has been set as July 15/72 and is open only to residents of Canada. The theme, "Hear Canada Singing" was written by ex-Texan Russell Thornberry, an MCA recording artist. Dinah Christie has already taped a version of the theme with different

lyrics and it's expected several folk groups and a commercial rock group will also lay down a single for commercial release.

Vancouver is one of the few Canadian centres putting muscle into the pollution battle. Radio CKLG AM and FM have begun a campaign bringing the attention of its listeners, particularly the under 25's to the potential dangers to the B.C. coast line from possible spill and collision of tankers using the Juan De Fuca Strait. These tankers will carry a payload of 940,000 barrels of crude oil with an anticipated increase of up to 2 million barrels within a short time. The public service conscious station has already distributed more than 5000 posters to schools throughout southern British Columbia and Vancouver Island urging school children to send letters to Prime Minister Trudeau urging him to pass on special recommendations laid down by the Special Committee on Environmental Pollution. Meanwhile a release through Vancouver-based Doell-Lundgren Productions also takes a swipe at pollution. The single, "New York's Closed Tonight" is performed by Greenfield, a Canadian singer/composer, who last year picked up a Record of the Week nod from British tradesters with his "Sweet America" single. The deck is to be released on Laurie in the U.S. and distributed in Canada by Quality Records. The release was negotiated by Fred Ahlet of Thursday Music, New York.

United Artists' first Canadian single, "Tell Me Who" by Pinky has shown strong moves towards the charts. Gord Morrison, Ontario promo rep for the label has been working closely with Capitol and touring Pinky throughout the province with good results. Allan Matthews, national promo chief for U.A. will take the young Canadian chanter (former up-front vocalist with Lighthouse) on a tour of many of the major centers across Canada.

RCA's national promotion manager, Ed Preston, has just returned from a hectic week of touring the Atlantic Provinces with George Hamilton IV. Hamilton's new album, "Down East Country" has caused quite a stir in the east being that it includes such old time favourites as "My Nova Scotia Home", "Squid Jiggin' Ground" and others. A tour of the Maritimes has been set up by Bert Mitford, through his Music and Artists Agency.

Rumours persist that GRT's Doctor Music group are splitting. This, in spite of the disclosure the group's latest release has already topped the 15,000 units sold mark.

Back on the scene once again is Theycycle, who release on the Tamarac label distributed by Quality with U.S. release on the Buddah label. Their new single, "And Still I Keep On Coming Back" was produced at Sound Canada in Toronto by Paul Clinch. Ironically, Buddah have just recently released their past single, "Wait For The Miracle" and are reportedly working the deck successfully in the secondary markets. This was a MLS winner.



Holland

Essex Holland N.V., Dutch off-shoot of the Richmond Organisation and the Essex Music Group has parted company with Editions Basart. The Essex Holland interests will from now on be handled by Songways Holland B. V., an administration company recently formed by Tro/Essex and Dirty River Productions, Ferry Wieneke's new music firm which is located at Singel 512, Amsterdam-Centre.

Thijs van Leer, considered as one of Holland's most popular pop musicians of today (he is the inventive and surprising flutist of Focus) recorded his first solo-album for CBS: "Introspection". The LP contains mainly classical compositions by Johann Sebastian Back, Gabriel Faure ("Pavane"), "Rondo" and the title-song "Introspection". Female jazz-singer Ann Burton, who recently appeared with great success in famous Ronnie Scott's London jazzclub, presented two songs from her latest CBS-LP "Ann Burton Sings For Lovers And Other Strangers", during a most popular tv-show. Alain Milhaud, a.o. producer of the Pop Tops, sent a cable to Dureco with the information that the "Shocking Blue 4th" album got a rush-release in Spain. Barbara Baker from France (ex-Disc AZ) released "Honey Honey" by Oscar Harris and The Twinkle Stars through the new company "Lido Champs Elysee". Barbara Baker also released the first single of Think Tank; Dureco is negotiating releases in America by MGM, Dunhill, Bell,

and Buddah. Young songstress Wilma's recording of "Tulips from Amsterdam" will be released in Japan, sung in Japanese . . .

Dutch top group Ekseption has been awarded a Golden Record in Sweden for their first Album "Ekseption", sales of which have exceeded 25,000 copies now. The Gold Disk will be presented to the group in Gothenburg on May 26, where the groups tour through Sweden will initiate and which will last until June 17th. For young Dutch singer Debbie (Ariola) future looks wonderful. After a fantastic tv-debut her single "Everybody Join Hands" entered the Dutch charts. The record will also be released in Canada, France and Belgium through RCA. Earlier this year Ariola released her first album, which was recorded in London.

The Kilima Hawaiians, internationally known as unique performers of the original Hawaii-music, will be touring the U.S. (Salt Lake City among others) July next. In January CBS released the tenth album by the Kilima Hawaiians: "Sarrie Mareis", which features popular South African songs. CBS' jazz-flutist Chris Hinze toured Germany for two weeks with his group the Chris Hinze Combination. Within a very short time CBS hopes to present Hinze's forthcoming (and sixth) album "Who Can See The Shadow Of The Sun", for which Chris Hinze composed and arranged all the songs.

Uni-artist Neil Diamond will be in

Holland on June 16th for one concert in Amsterdam. Label-manager Anton Witkamp released Diamonds latest single last week. Manfred Mann's Earth Band will tour Holland from 1-3 June, as well as British group Lindisfarne, who will be in Holland from 14-16 July. This group recently scored a hit in Holland with "Meet Me On The Corner". On June 14, Rita Coolidge is doing a concert in Amsterdam Concertgebouw with Kris Kristofferson.

The 'Amsterdam Rock Circus 1972' at the Amsterdam Olympic Stadium on 22nd May features artists like Pink Floyd, Donovan, New Riders Of The Purple Sage, Buddy Miles, Tom

Paxton, Dr. John The Nighttripper, Spencer Davis with "Sneaky Pete", Gene Clark and many others.

The Dutch-Belgium motion picture "Een Word Van Liefde" ("A Word Of Love") got the premiere in Holland. Music rights of the title-song is controlled by Associated Artists Int./A.A.I. Same music publishing firm also acquired the rights of the Ben Cramer song "Le Soleil De La Vie" and the record label "Starlett". Recently the three Grunt singles of Papa John Creach, Hot Tuna and Grace Slick with Paul Kartner have been released in Holland together with the "Burgers"-Album.



International Best Sellers

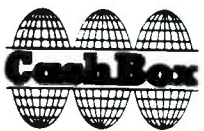


Great Britain

TW	LW	
1	1	Amazing Grace—Royal Scots Dragoon Guards Band—RCA—Sunbury
2	2	Come What May—Vicky Leandros—Philips—Louigny Marquee
3	8	Could It Be Forever/Cherish—David Cassidy—Bell—Carlin/KPM
4	6	A Thing Called Love—Johnny Cash—CBS—Valley
5	15	Tumbling Dice—Rolling Stones—Rolling Stones—Essex
6	13	Rocket Man—Elton John—DJM—DJM
7	3	Back Off Boogaloo—Ringo Starr—Apple—Startling
8	10	Radancer—Marmalade—Decca—Catrine
9	4	Run Run Run—Jo Jo Gunne—Asylum—Rondor
10	7	Sweet Talking Guy—Chiffons—London—Robert Mellin
11	5	Deborah—Tyrannosaurus Rex—Magni-Fly—Essex
12	12	Stir It Up—Johnny Nash—CBS—Valley
13	11	Mexican Puppeteer—Tom Jones—Decca—Ambassador
14	—	Metal Guru—T. Rex—T. Rex—Wizard
15	17	Take A Look Around—Temptations—Tamla Motown—Jobete/Carlin
16	9	Without You—Nilsson—RCA—Apple
17	14	Until It's Time For You To Go—Elvis Presley—RCA—Apple
18	19	Runnin' Away—Sly & The Family Stone—Epic—Kinney
19	—	At The Club—Drifters—Atlantic—Screen Gems/Columbia
20	—	Oh Babe What You Say—Hurricane Smith—Columbia—Chappell

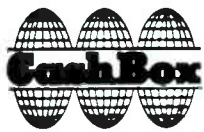
TOP TWENTY LP'S

- 1 Harvest—Neil Young—Reprise
- 2 Machine Head—Deep Purple—Purple
- 3 Fog On The Tyne—Lindisfarne—Charisma
- 4 My People Were Fair—T. Rex—Fly
- 5 We'd Like To Teach The World To Sing—New Seekers—Polydor
- 6 Farewell To The Greys—Royal Scots Dragoon Guards Band—RCA
- 7 Paul Simon—Paul Simon—CBS
- 8 Himself—Gilbert O'Sullivan—MAM
- 9 Nilsson Schmilsson—Nilsson—RCA
- 10 Electric Warrior—T. Rex—Fly
- 11 Slade Alive!—Slade—Polydor
- 12 Teaser & The Firecat—Cat Stevens—Island
- 13 Thick As A Brick—Jethro Tull—Chrysalis
- 14 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 15 Bolan Boogie—T. Rex—Fly
- 16 Baby I'm A Want You—Bread—Elektra
- 17 American Pie—Don McLean—United Artists
- 18 Imagine—John Lennon—Apple
- 19 Neil Reid—Neil Reid—Decca
- 20 Top Of The Pops No. 23—Various Artists—Hallmark



Holland

TW	LW	
1	1	Apres Toi (Vickey Leandros/Philips) (Basart/Bussum)
2	2	Memories (Earth and Fire/Polydor) (Dayglow/Hilversum)
3	4	Ela Ela (Axis/Riviera) (Veronica/Hilversum)
4	3	Sylvia's Mother (Dr. Hook & The Medicine Show) (Dirty River Productions/Amsterdam)
5	—	Let's Dance (The Cats/Imperial) (Anagon/Haarlem)
6	6	Tumbling Dice (Rolling Stones/Rolling Stones)
7	5	The Talk Of All The USA (Middle of the Road/RCA) (Universal Songs/Amsterdam)
8	8	Mama, Papa (Cardinal Point/Philips) (Universal Songs/Amsterdam)
9	10	Streets Of London (Ralph McTell/Paramount) (Dirty River Productions/Amsterdam)
10	—	Buddy Joe (Golden Earring/Polydor) (Dayglow/Hilversum)



Belgium

TW	LW	
1	1	Apres Toi (Vicky Leandros—Philips—Apollo).
2	3	Beautiful Sunday (Daniel Boone—Penny Farthing—Apollo).
3	2	Samson & Dalilah/The Talk Of All The USA (Middle of the Road—RCA—Universal).
4	5	Freedom (Mac & Kathie Kissoon—Carrere—Apollo).
5	6	Weet Je Nog Die Slow (Willy Sommers—Vogue—Vogue).
6	7	Ela Ela (Axis—Riviera).
7	4	Son Of My Father (Chicory Tip—CBS—RKM).
8	10	Don't Go Down To Reno (Tony Christie—MCA—World Music).
9	—	Let's Dance (The Cats—Imperial—Primavera).
10	—	Wat Je Diep Treft (Will Tura—Palette—Jean Kluger Music).



Japan

TW	LW	
1	3	Seto No Hanayome—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
2	2	Taiyo Ga Kureta Kisetsu—Aoi Sankaku Joogi (Columbia) Pub: All Staff Pub
3	1	Yoake No Teishaba—Shoji Ishibashi (Crown) Pub: Crown Pub
4	4	Yurusarenai Ai—Kenji Sawada (Polydor) Pub: Watanabe
5	5	Mother Of Mine—Neil Reid (London/King) Sub-Pub: Folster Music
6	7	Let's Get Married—Takuro Yoshida (CBS-Sony) Pub: Elec
7	11	Koi No Tsuiseki—Ooyan Fuifui (Toshiba) Pub: Takarajima Pub
8	6	I'd Like To Teach The World To Sing—New Seekers (Philips/Phonogram) Sub-Pub: Eastern Music
9	8	Hatoba Machi—Shinyichi Mori (Victor) Pub: Watanabe
10	16	Mother And Child Reunion—Paul Simon (CBS-Sony) Sub-Pub: Shinko Music
11	13	Kono Ai Ni Ikite—Hiroshi Uchiyamada & Cool Five (RCA/Victor) Pub: Watanabe
12	17	Kitaguni Yuki De—Eiko Shuri (Reprise/Warner-Pioneer) Pub: All Staff
13	9	Hachi No Musashi Wa Shinda Nosa—Takeo Hirata & Sarustaazu (Dan-Minoruphone) Pub: Tokuma
14	12	Kogarashi Monjiro—Tsunehiko Kamijo (King) Pub: Meiji Music
15	18	Kozure Ookami—Yukio Hashi (Victor) Pub: Oriental
16	14	Futari Wa Wakakatta—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichion
17	10	Chiisana Koi—Mari Amachi (CBS-Sony) Pub: Watanabe
18	19	She's My Kind Of Girl—Bjorn & Benny (Epic-Sony) Sub-Pub: Shinko Music
19	—	Sarubia No Hana—Motomaro (Canyon) Pub: Art Pub
20	—	Furimukanaide—Honey Nights (Union/Teichiku) Pub: Astro Music

TOP LP'S

TW	LW	
1	5	Paul Simon (CBS-Sony)
2	3	Ningen Nante—Takuro Yoshida (Elec)
3	1	Mari Amachi First Album (CBS-Sony)
4	4	Pictures At An Exhibition—Emerson, Lake & Palmer (Atlantic/Warner-Pioneer)
5	2	Sayonara Junko/Tosei Koborebana (Tokuma)



Argentina

TW	LW	
1	4	Balada De Sacco Y Vanzetti—Joan Baez (RCA)
2	2	Sanson Y Dalila—Middle of the Road (RCA); Flash (CBS)
3	3	Symphony Number 40—Waldo de los Rios (Music Hall)
4	1	Son Of My Father—Chicory Tip (CBS)
5	11	*Virgen India—Jorge Cafrune (CBS)
6	6	Grande Grande—Silvana Di Lorenzo (RCA)
7	7	Poppa Joe—The Sweet (RCA)
8	6	Memorias De Una Vieja Cancion—Ginamaria Hidlago (Microfon)
9	9	Si Se Calla El Cantor—Horacio Guarany (Mercedes Sosa (Philips))
10	13	Locuras Tengo De Ti—Pedro Villar (Polydor)
11	8	Gira El Amor—Gigliola Cinquetti (CBS)
12	—	Un Gato En La Oscuridad—Roberto Carlos (CBS)
13	10	Soy Rebelde—Jeanette (Music Hall); Julieta (CBS)
14	—	Como Te Va—Tex and Joe (Odeon)
15	—	Mas Alla Del Horizonte—(Pamsco-Kleinman) Santiago Elizalde (Music Hall)
16	20	Mi Mundo—Bee Gees (Polydor)
17	—	Playa Somnolienta—Johnny Pearson (Carmusic)
18	15	Como Te Dire—(Ansa) Sandro (CBS)
19	18	Sube Y Baja—(Relay) Katunga (RCA)
20	16	Wakadi Wakadu—(Korn) I Nuovi Angeli (Philips)
20	14	Cuando Salga El Sol—Gilbert Becaud (Odeon); Srgio Denis (CBS)

TOP TEN LP'S

TW	LW	
1	1	Musica En Libertad Selection (Music Hall)
2	3	A Toda Potencia Selection (RCA)
3	2	Tip Top Selection (RCA)
4	—	Boliche's Music Selection (CBS)
5	5	Voltops Selection (CBS)
6	6	Sinfonias Waldo de los Rios (Music Hall)
7	7	Bangla Desh Selection (CBS)
8	8	Mediterraneo Joan Manuel Serrat (Odeon)
9	—	Gimme Shelter Rolling Stones (Odeon)
10	—	Sacco Y Vanzetti Soundtrack (RCA)

EDITORIAL: Come Summer

Here comes Memorial Day Weekend and the official kickoff of the summer season. Summer means money time for arcade and resort area operators; but often bodes poorly for the big city operators who suffer the traditional summer collection slack.

For the next few weeks, however, collections should get a bit fatter for everyone, what with holidays and the playtime spirit pushing more folks into the taverns and out to the diners.

Perhaps with the general uplift in the national economy, the city operators won't suffer as much of a slack as last summer; possibly they'll even get a boost (considering how bleak things have been over the winter).

It's difficult to telescope ahead and predict better times. But there's nothing wrong in wishing all a good summer's collections. Hit 'em hard!

South Dakota Association Completes Fifth Annual 8-Ball Tournament

Pierre, S.D. — The fifth annual South Dakota 8-Ball Coin-Operated Pool Tournament was held in the Pierre City Auditorium on May 6 & 7. The A,B,C and Woman's division local champions, from 84 locations, participated in this South Dakota tournament. In addition to the prize money for the state champions, the sponsoring locations were presented trophies and each match loser of the first day was presented with \$10.00. Each match loser for the second day was presented with \$20.00. Over \$6,000.00 in cash was paid out by the Music and Vending Association of South Dakota.

Awards Master of Ceremonies was radio station owner, Dean Sorensen, KCCR, Pierre, and all awards were presented by South Dakota Governor, Richard Kneip, a pool enthusiast himself, who we learned had tried three times, on the local level, to get into the tournament, but was defeated each time.

Winners in the "A" Division were: 1st place, Ab Taylor from the Blue Onion, \$750.00 prize; 2nd place, Larry

Rank of the Alibi Bar, \$375.00 prize; 3rd Jim Flynn of the Avenue Arcade, \$150.00 prize; and 4th place, Don Schrieber of the Downtowner, \$100.00 prize.

"B" Division winners were: Dick Spitzer 1st, from Dahn's Lounge for \$450.00 cash; Dan Morris 2nd, from the Gold Crown Lanes for \$225.00 prize; John Sime 3rd of the Alibi Bar, for \$100.00; and Bill Shoemaker 4th, from Bob's Steak & Lounge, for \$75.00.

"C" Division champs were: Don Sudenga of the Tiki Tap, winning \$300.00 for 1st place; Don Pesicka of Phil's Place, took second place and \$150.00; Allan Slaathaug of the Cozy Lane Tavern took third and \$75.00; and Bob Frost of Lu's Cafe won 4th place and \$50.00.

The Woman's Division champs were: Janice Fredrickson of the Cozy Lane was 1st for \$150.00; Lola Gettert of Shorty's Barber Shop was 2nd for \$75.00; Betty Metcalf of Glen's Tavern was 3rd for \$50.00 and Sandy Hopkins of the Banty Bar was 4th for \$25.00.

National Shuffle Founder Dies

GREENBROOK, N.J. — Paul Kotler, founder and president of the National Shuffleboard and Billiard Corp., died suddenly at his home in Irvington May 2nd, at the age of 66.

Kotler founded National in 1927 (then called Modern Art Store Fixture Co.) and was one of the first makers of the regulation shuffleboard table in the industry. National branched into pool table manufacture and when the operation moved into new headquarters here in Greenbrook several years ago, it was one of the billiard industry's leading suppliers of home and commercial tables.

Kotler is survived by his wife Edith, son Martin, daughter Ilene sister Rose and brother Max. Paul's brother Harry, who worked for National himself for many years, died in the late 60's.

National executive Dan Gerber is expected to take over the management of the company.

New Wurlitzer Outlet Opens Upstate NY

WATERVLIET, NY — Playtime Distributors, Inc., the new Wurlitzer distributorship now open in the Albany area is located at 713 3rd St., this city. An open house and service school was held Tuesday and Wednesday, May 16-17, hosted by Playtime vice president Dave Nicholson. Playtime is the upstate branch of Harold Kaufman's Musical Distributor Corp., located in Brooklyn.

A host of operators and service personnel were on hand for the Wurlitzer product service session conducted by Wurlitzer's field service engineer Hank Peteet. Many of the guests were treated to an overnight stay at the Holiday Inn. Several executives from the Wurlitzer plant were on hand for the two day affair that also included Nat Hockman eastern sales manager for Wurlitzer. Harold Kaufman also journeyed to Watervliet to assist Nicholson in hosting the big turnout.

The personnel were treated to a showing of the Wurlitzer phono line with special emphasis given to the 3600 SuperStar and its service features. Food and refreshments topped off the final session.

Bally Posts Gains For First 3 Mo.

CHICAGO — Bally Manufacturing Corp. announced May 10th that net income for the first three months of this year rose 84% over last year's first quarter. Revenues for the period ended March 31, 1972 rose 38% to \$12,936,678 compared to \$9,366,125 a year earlier.

Net income after taxes was \$1,792,537 compared to \$974,903 reported for the first three months of 1971.

Net income per common share rose to \$.35 based on 5,106,545 average shares outstanding compared to \$.19 for the first quarter of 1971, based on 5,217,226 shares.

These results do not include the operations of Gunter Wulff GmbH, Berlin, West Germany which was acquired effective April 1, 1972.

ARA Earnings Up; All Sectors Good

PHILADELPHIA — ARA Services, Inc., achieved continued improvement in service revenues and earnings for the six months ended March 31, 1972, Davre J. Davidson, chairman of the board, announced.

Net income increased to \$12,382,000, equal to \$2.18 a share. Service revenues rose to \$402,531,000.

"Financial results reflect overall operating efficiency; improved productivity; effective cost control programs; and the steadily expanding base of ARA Services' consumer and management services," Davidson said.

"Volume of service activity was relatively good, with indications of strengthening in the industrial sector and the air travel market in March," he stated. "Continuing emphasis was devoted to developing innovative new systems and improved control procedures which held costs within budgeted objectives despite inflationary cost pressures."

The company official said good progress was made in ARA Services' school lunch programs for elementary and secondary schools. An increasing number of school administrators are employing the broad capabilities of ARA Services specialists to design service systems that meet specific requirements of individual school districts, he stated.

New and improved programs were developed and introduced for expanding recreation and travel markets. Important new accounts include the Shenandoah National Park and Astroworld, a 57-acre theme park in Houston, Texas. ARA Services has also been selected to manage food service operations for the convention setters in Las Vegas, Phoenix, Providence and Indianapolis.

Expanded activities for the air travel market were reflected in a contract to provide a broad variety of services at the Philadelphia International Airport, Davidson said. New inflight food service programs have been initiated in Philadelphia and Chicago, serving a number of the leading domestic and international airlines.

"Our construction management and consulting service subsidiary received new contracts for important projects in major metropolitan areas throughout the country," he stated. "Additional management offices were opened in Philadelphia and Los Angeles."



(Left to Right) Dick Spitzer, 1st place winner. Hank Dahn, Dahn's Tavern, location owner-sponsor.

John Trucano (left) and Dean Sorensen join lovely winners in ladies division.

Flocks of Ops Jam J&J Dist. Grand Opening Celebration May 7

INDIANAPOLIS — The doors were officially opened at 1352 North Illinois Street, here in Indianapolis, on Sunday, May 7th when J & J Distributors, Inc. celebrated the Grand Opening of their new headquarters. Over 350 people representing vending and music operators in Indiana, Kentucky and Illinois, attended.

Mr. and Mrs. Joseph Flynn, owners of J & J Distributors, Inc., hosted the unveiling of their new facilities devoted to the sales and service of vending, music and amusement games. Among the many friends, customers and business associates attending the open house, were Paul Huebsch and David Howle of Rowe International, Inc.; Len Schneller, U.S. Billiards, Inc.; Chuck Arnold and family, Chicago Coin Machine; Tom Hata, Bally Manufacturing; Bill DeSelm, Williams Electronics; Mel Blatt, All Tech Industries; Mr. and Mrs. Irv Ovitz, World Wide Distributors, Chicago; and Bernard Flynn, Shaffer Distribu-

ting Company, Columbus, Ohio. J & J's local suppliers and banks were also represented.

Major door prizes of a Rowe "Cadette" phonograph, a Hal Computer Dart Game and a Williams' Spanish Eyes flipper game were awarded to Gordon Ford, Ford Music and Vending, South Bend, Indiana, Carl Archer, Archer Universal Games, Ft. Wayne, Indiana and John Danner of Danner, Inc., Indianapolis respectively. An All Tech home game and pool table was won by Fritz Jones of Calderon Brothers Vending Company, Indianapolis. Rodney Wable, son of Mr. and Mrs. John Wable, Fortville, Indiana, was awarded an RCA portable television, and a Litton Model 350 electronic microwave oven went to Mrs. Sol Silver, of Silver Music Company, South Bend, Indiana. Many additional door prizes were awarded during the course of the day.

Cash Box

Coin Directory

Coming Soon

Martin & Snyder Hosts Seeburg Class

CHICAGO — Martin & Snyder Company, Seeburg distributor in Detroit, Michigan, played host to a group of operators and servicemen during a service school seminar conducted by Harold Baldowsky, Seeburg factory engineer.

The highly successful meeting was held in Martin & Snyder's showroom and was involved chiefly with Seeburg's Bandshell Firestar phonograph.

In attendance were: John M. Sullivan, Sullivan Music, Incorporated; Dan Apperson, Les Music Corporation; Thomas Kossis, Herb Boyce, Hellenic Vending, Company; Carl Toebe, Servomation of Lansing; Jerry Tinskey, P. T. Vending Company; John Swiden, Johnny's Amusement; Andy E. Simon, "Doc" G. W. Raper, Century Coin; Ron White, Bob Jarvis, Roy Chsmill, Eddie Warthen, Everett Warthen, and Earl Holling, all from Wolverine Entertainers; Robert Krausenech, Reginald Niedzinski, John Shaue, Joe Yanna and Jim Collins, all from Harry's Amusement.

Also Carlo Rososco, Zemke Operated Machine; Don Burke, Bob Drap and Arnold James from A & A Radio; Bill Ward, Leonard Amusement; David H. Fanale, Len Gleza and Frank Klunayah, Union Coin Machine Service; Tom Venettis, John Heron, Stereo Music (Interstate United); Larry Davis and Bill Nadler from D & N Service; B. Matthevis, Union Coin; Gary Cole, Cigarette Service; Doug Sroulx, Rob Frenette and Dan Masse, Tally Ho Distributing Company; Fred Zemke from Zemke Operated Machines; Will Johnson, Johnson Music Company; J. C. Chambers, J. C. Music Company; Arlen Bannick,

Bannick Music; Richard Chapman and Roy Heisner from Otto Matic Music; La Vern Ehlert and Mike Leonard from Leonard Amusement.

Attending from the Martin & Snyder, Detroit office: Al Gange, vice president, Ivan Renaud, Zigmunt Studzinski, and Dale Yanosy.

JUKEBOX PROGRAMMING GUIDE

POP

NILSSON
COCONUT (3:48)
No Flip Info. RCA 74-0718

BOBBY VINTON
SEALED WITH A KISS (2:52)
No Flip Info. Epic 10861

HELEN REDDY
I AM WOMAN (3:04)
b/w More Than You Could Take
(2:40) Capitol 3350

ALICE COOPER
SCHOOL'S OUT (3:29)
No Flip Info. Warner Bros. 7596

Z Z TOP
FRANCENE (English) (2:59)
b/w Francene (Spanish) (3:04)
London 179

R & B

ROBERTA FLACK & DONNY HATHAWAY
WHERE IS THE LOVE (2:43)
No Flip Info. Atlantic 2879

ARETHA FRANKLIN
ALL THE KING'S HORSES (3:43)
No Flip Info. Atlantic 2879

MANDRILL
I REFUSE TO SMILE (3:15)
No Flip Info. Polydor 14127

C & W

DAVID HOUSTON
SOFT, SWEET AND WARM
(2:50)
No Flip Info. Epic 10870

TOMPALL & THE GLASER BROTHERS
AIN'T IT ALL WORTH LIVING
FOR (3:20)
b/w Blue Ridge Mountains (2:07)
MGM 14390

JEANNIE SEELY
PRIDE (2:35)
No Flip Info. Decca 32964

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EASTERN FLASHES

AROUND TOWN—Chatted with Seeburg's **Bill Adair** who says he's really enjoying working out of the new offices on Fifth Ave. Bill's living in a Park Ave. apartment and says it's great being able to walk to work. Business-wise, Bill and the staff are tickled over initial trade acceptance of their new 100-selection Marauder jukebox. New beauty, featuring quite a radical design departure, is on display at Atlantic New York's Tenth Ave. showrooms, and is also being brought out into the field (via color brochures) by **Gordon Howard** and other Atlantic salesmen. . . . **Larry Galante** at International Mutoscope Corp. revealed last week that plans are afoot to begin making more Mutoscope card reel movie machines; and, in the same, classic style that the world knows and loves. Larry said the firm's been considering doing it for quite some time but now some market developments have come up to put the plans into motion.

THE JOISEY BOUNCE—Uncle **Sol Lipkin** of American Shuffleboard is back at his desk after two weeks biz-vacation trip to the coast with his charming Missus **Marge**. Sol showed off American's non-coin recreational products at a show or two out thataway, then got in some sightseeing in San Francisco, Vegas and points between and south. Business-wise, Sol reports heavy sales action on the coin-op 12' cushion shuffle game which is proving quite a coin-grabber at tavern locations in many parts of the country. . . . Trimount Automatic (Boston) chief **Irwin Margold** visiting the Rowe International execs in Whippany recently, phoned to tell us their annual golf outing will again be held at the plush Blue Hills Country Club in Canton, Mass. on August 14th (Monday). We've attended many of these affairs and can well understand why **Irv**, **Marshall Caras** and the rest of the Trimount people always enjoy heavy attendance from the New England trade. . . . Learned that **Paul Kotler** of National Shuffleboard passed away. Paul and his tables were familiar figures to MOA and Sporting Goods showgoers and the sympathy of the industry goes out to his family. See story elsewhere.

HERE AND THERE—The Southern Amusement Corp. of Virginia Beach is staging an enormous table soccer tournament this week (May 15-17) at the Virginia Beach Dome. Southern, distributors of the **Rene Pierre** soccer table in many of the Southern states, says over 1000 contestants will compete for over \$9,000 in prize money over the three days of matches. Players will compete either as singles or doubles, in men's and women's divisions. The locations which operate the soccer tables usually enter their best players. . . . **Marc Haim** of the Belam Co. just back from far east sales swing, off to Rio and Sao Paulo, Brazil for couple days this week, to visit with juke and games customers there. Looking forward to the trip. . . . **Bert Betti** of Betson Enterprises recently returned from two week biz-vacation trip to Europe, tells us visit to the Monte Carlo Casino was quite a let-down, after all he'd heard over the years. Bert says the famed casino has nothing on Vegas in any manner, way, shape or form. Enjoyable stops on the trip included Sorento and the Isle of Capri. . . . **Joe Grillo** of Flower City Dist., Rochester's Rock-Ola distributor, tells us quite a few college grads are coming into the business up his way, joining routes as mechanic apprentices and routemen. Bodes well for the industry. . . . MOA's **Fred Granger** forwarded on a copy of the Peoria Journal Star's "Weekender" magazine which featured front cover and generous inside space to story on **Les Montooth's** jukebox route. Article was extremely well written and showed the juke industry in a most flattering light. Talked all about how Les and his manager **Bill Bush** select new records for their stops; also about the new and electronically-sophisticated music boxes now on the market. Super-fine PR; would be great to see articles of this nature appearing in more medium-sized town newspapers.

CHICAGO CHATTER

The National Restaurant Show got underway yesterday (21) at McCormick Place and will continue through Wednesday, May 24. Headquarters hotel is the Palmer House and the convention is expected to attract some 80,000 people. Rock-Ola Mfg. Corp. has a display at the show, exhibiting some of the current vending and phonograph models. At various intervals throughout the convention Rock-Ola execs **George Hincker**, **Les Rieck**, **Bill Findlay** and **Hugh Gorman** will be manning the display.

PRODUCTION LINES IN THE Williams Electronics Inc. factory are at full force on such consistent sellers as shuffle alleys, flipper games and the "Winner" race horse game which is proving to be such a hit for the firm!

RECEIVED WORD FROM KAMA secretary-treasurer **Ronald Cazel** that the Kansas association's recent meeting was very successful. He made special mention of guest speakers **Fred Granger**, who spoke on public relations, and **Harlan Wingrave** who discussed The Safety & Housing Authority act as it applies to area ops. The association's summer meeting will be held sometime in August—date to be announced.

A SPEEDY RECOVERY TO **Bob Bender** of Wurlitzer-Georgia, who is convalescing in Northwest Side Hospital in Atlanta.

THE MIDWAY MFG. CO. PLANT is Schiller Park is just about wrapping up production on "Dune Buggy" and "Flash Baseball" to commence fullscale schedules on "Bull's Eye", its latest entry.

SPEAKING OF "BULL'S EYE", Empire Dist.'s **Jack Burns** says the game is really developing into a big seller for him. . . . We're happy to hear that Jack's wife, **Sibby**, is almost fully recovered from recent surgery on her foot. . . . Empire veepee **Joe Robbins** is looking forward to playing a little golf now that the weather in Chicago has finally taken a turn for the better.

WHEN WE TALKED TO Hymie Zorinsky of H. Z. Vending & Sales in Omaha last week he was getting ready to attend the COIN meeting at the New Tower Motel on Sunday (21). It's his normal practice to provide a display of games and music equipment at the meetings, so he was arranging an exhibit of Chi-Coin, Gottlieb and Rock-Ola products.

CHICOIN'S EXPORT MANAGER Bob Sherwood, who covered 12 foreign countries during his recent overseas trip, tells us "Twin Rifle" was very enthusiastically received at last month's Milan exhibit—actually "the star of the show", he said! Since then, a steady flow of foreign orders have been coming in. Bob said many of the people he spoke with during his trip mentioned that the game has spurred increased collections on location, even in areas accustomed to average (or below) incomes from other equipment! . . . **Chuck Arnold** tells us the Chi-Coin factory is currently shipping Super Bowls and—as the result of a resurgence in interest—"Sky Battle"!

UPPER MID-WEST

Mr. & Mrs. Jim Donatell, Spooner, just returned from a two week vacation in Phoenix and Las Vegas. . . . **Mr. & Mrs. Einar Carlson** and friends drove to Chicago to bowl in the Peterson Bowling Classic. Spent several days in Chicago having a good time. . . . **Stan Baeder**, Fargo, in the cities for a few days on a buying trip. . . . **Len Schneller**, U. S. Billiards visiting their distributor, Lieberman Music Co., this week. Len was on his way to Pierre, So. Dakota to attend the 8 Ball Tournament being held May 6, 7. . . . **Gene Hoerth**, Aberdeen, in the cities buying equipment. . . . **Jim Stansfield**, LaCrosse, Wisc. at the 8 Ball Tournament in Pierre was very impressed and plans to bring it up at the next Wisconsin Association meeting. . . . **Mrs. J. C. Weber**, Blue Earth, had surgery and is resting comfortably at St. Mary's Hospital, Rochester, Minn. Wishing you a speedy recovery. . . . **Mr. & Mrs. H. H. Krueger**, Fairfax, in the cities for the day buying records and parts. . . . **Flyod Williamson** in the cities for the day as was **John Carlson**, Nashwauk, Minn. . . . **Gene Clennon** and several of his friends leave next week for a weeks fishing in Canada. . . . **Arndt Peterson**, New Ulm, has sold out to C. & N. Sales Co. Mankato. Arndt, in the coin machine business for 15 years has been in poor health for some time, decided to retire. Plans to do a lot of fishing and hunting, his favorite hobbies. . . . **Bud and Clare Nitteberg**, Castlewood, in the cities for the day as was **Chuck Daniels**, and **Doug Smart**. . . . **Jim Stansfield** stopped off in Minneapolis for a few hours lay over enroute home from Pierre, S. D. . . . **Johnny Cash**, **June Carter**, **The Carter Family**, **Carl Perkins** and the **Statler Bros.** at the Mayo Civic Auditorium, Rochester, Minn. May 28th. . . . **Van Cliburn** & Minnesota Orchestra at Northrup Auditorium May 19th. . . . **Stan Kenton** & Orch. at Prom Center May 10th. . . . **Loretta Lynn** and her Country Music Show at the State Fair Hippodrome May 7th. . . . **George Carlin** in concert at St. Paul Civic Center Theatre May 12th. . . .

CALIFORNIA CLIPPINGS

Records are falling as C.A. Robinson & Co., is enjoying the greatest volume of business ever in its long history as reported by **Al Bettelman**, prexy of the company. But, says Al, sales volume is not entirely attributable to flipper game activity as the demand for pool tables and novelty equipment, both new and used, is in large part responsible for record sales. Bally's new 'FireBall' flipper is enjoying a most successful run and is unquestionably the hottest 4 player ever to hit the market. Bally's new 'Hill-Climb' and 'Road Runner' are accompanying the 'Fireball' as high revenue producers for the operator, says Al. And, to continue at a hot pace, we are expecting shipments momentarily of the new Bally single player, 'El Toro'.

May 19th was a big day at Struve Distributing Co., says prexy **Leo Simone**, it was the occasion of the unveiling of the new Seeburg 100 selection model, the SX100 Marauder. Other big attention getters on the showroom floor were the Jet II coffee machine and the Polaris cold drink machine. Leo also says that **Don Edwards** has been promoted to Sales Manager. . . . **Dean McMurdy** (Circle International) says the American Pool Table line is doing very well, just recently had a showing at the Anaheim Stadium for the American Building Management Contractors. Activity has been phenomenal, especially in games. . . . **Bob Portale**, president of Portale Automatic Sales, says the Pico Blvd. headquarters is jumping to the big Rock-Ola 447 Console Deluxe furniture styled phonograph. And, operators are discovering that this beautiful piece is designed for the sophisticated restaurant or club, says Bob. Also the Chicago Coin 'Twin Rifle' has been chalking up plenty of play action, according to operators reports.

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WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

“WANT”—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED: ALL TYPES OF GAMES AND JUKES FOR IMPORT TO JAPAN. JAPAN AMUSEMENT TRADING CO., LTD. 16-4-1 Chrome Nishiazabu Minato-Ku, Tokyo. CABLE: AMUSEJAPAO TOKYO. San Francisco Office, 2311 Cabrillo Street, Suite 2, San Francisco, Calif. 94121. CABLE: AMUSEJAPAO SAN FRANCISCO.

WANTED: 1 Williams Tic Tac Toe pinball machine. Please give price and condition in first letter. Mike Munves Corp., 577 10th Ave., New York, NY 10036.

COIN MACHINES FOR SALE

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FOR SALE—Off Location, As Is Condition—Complete—No Breaks: 50 Rowe 20/700, \$40. The MACKIE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th St., Harrisburg, Pa. 17104. (717) 238-1768. Mannie Silvia.

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