

May 20, 1972

Newspaper \$1.25

# Cash Box

**Consumerism & The Industry (Ed)... Polygram Finalizes Buy Of MGM ... Grand Funk Suit Answers Knight Actions ... Fame Ties w/ UA; Skaff To Label As Exec VP ... Biegel Bell Exec VP, GM ... W-E-A Labels Set Euro, Latin Licensees... Japanese Co.'s Finances**

*STAPLE SINGERS: HOLDING IT ALL TOGETHER*



Co.  
ision - Periodical Sect.  
St. (Rear)



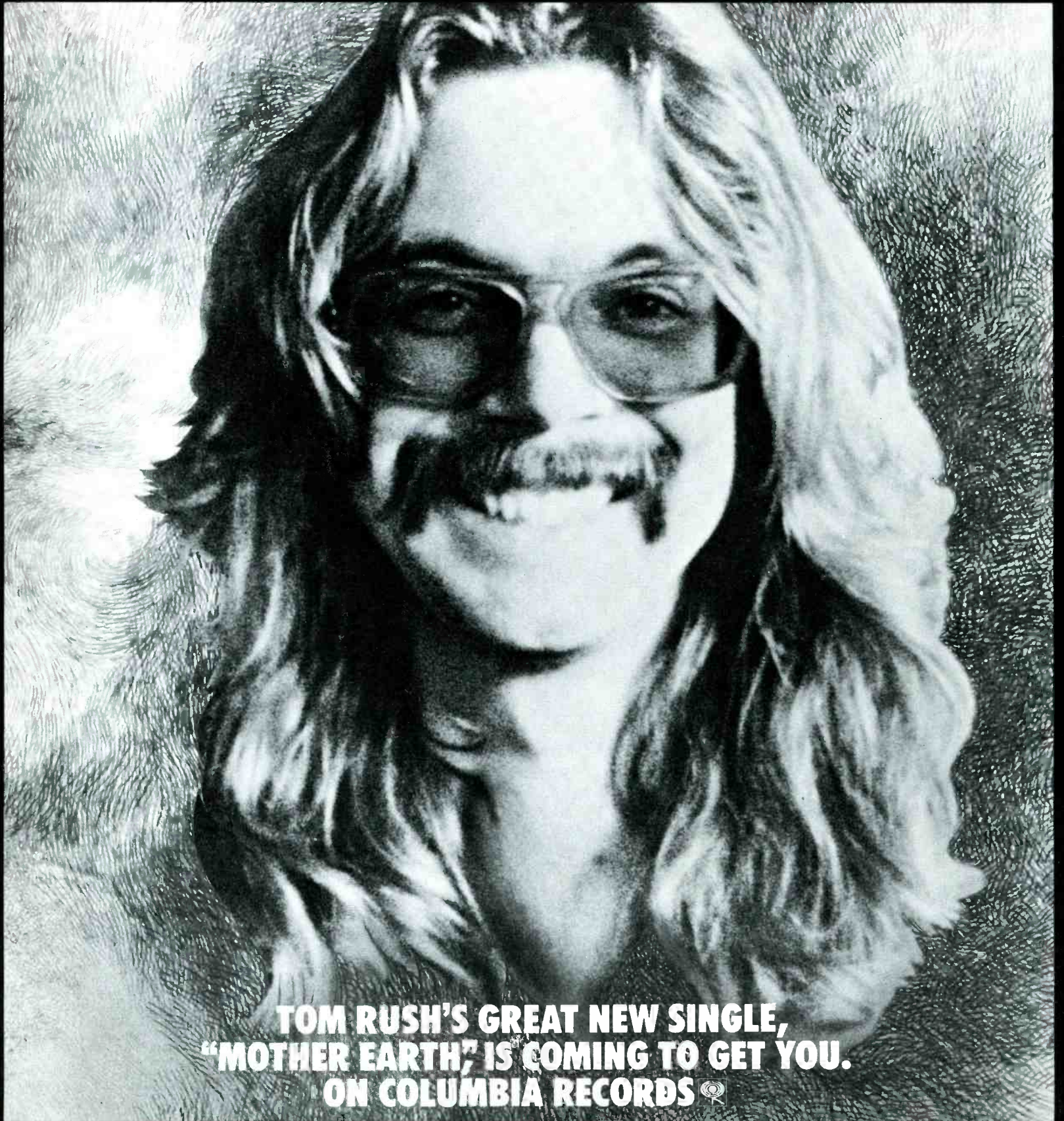
# THIS WEEK'S MUSIC DIRECTOR'S DELIGHT: TOM RUSH'S NEW HIT SINGLE, "MOTHER EARTH."

4-45584

Two weeks ago "Mother Earth" was an LP cut on WRKO and WMEX in Boston. Last week it was Number 30 at both stations. And this week it jumps to 23 on WRKO, 20 on WMEX, and is climbing fast on both.

"Mother Earth" has also been shooting on to Top-40 stations all over the rest of the East.

And at the rate it's going, it will reach you soon.



**TOM RUSH'S GREAT NEW SINGLE,  
"MOTHER EARTH," IS COMING TO GET YOU.  
ON COLUMBIA RECORDS**

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## Consumerism & The Industry

Consumerism is a word that need not frighten the music industry, for in recent years, there has been a general honesty in the presentation of the industry's product to the consumer.

Some of the questionable approaches on album product have been all but done away with. Wordage has become more well-defined in a number of instances, such as a clearer definition of recordings made before the advent of stereo, but "re-channeled" for "stereo effect"; wording that specifies that a re-packaged LP has been available before under a different title (though larger type in less inconspicuous space would be preferable). Rarely do we get today such tactics as the naming of an orchestra as "The Soundtrack Orchestra" to infer that the buyer is, indeed, buying the soundtrack to a major movie score, nor does he have to contend with such titles as "Harvey Krell Sings the Hits Of FRANK SINATRA." Also in the industry's favor are the re-issues of masters by an artist by a company which didn't happen to have the performer when he went on to become a star. Many actually specify as

part of the title of the LP the dates during which the sessions took place.

The emergence of the budget LP area into re-issues of prime goods by well-known acts has also contributed to the industry's more honest posture before the public. Even self-originated budget product is, for the most part, recorded and produced with the same quality as its higher-priced counterparts (though, as a recent **Cash Box** editorial noted, there is concern about quality control keeping quality on a high level).

While there is, in our view, little to complain about in terms of consumerism, we would hope, of course, that the industry keep aware that its message to the consumer, on product or otherwise, be objective in information, yet imaginative in design. After all, the Ralph Naders of this world are doing their best to read between the lines and uncover deception and fraud, as many recent decisions by the Federal Trade Commission will testify to.

The cause of consumerism is a fine one—and the recording industry measures up well to its worthy intent.

SUBSCRIPTION RATES \$35 per year anywhere in the U.S.A., Published weekly at 34 N. Crystal St., E. Stroudsburg, Pa. by Cash Box, 119 West 57th St., New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.

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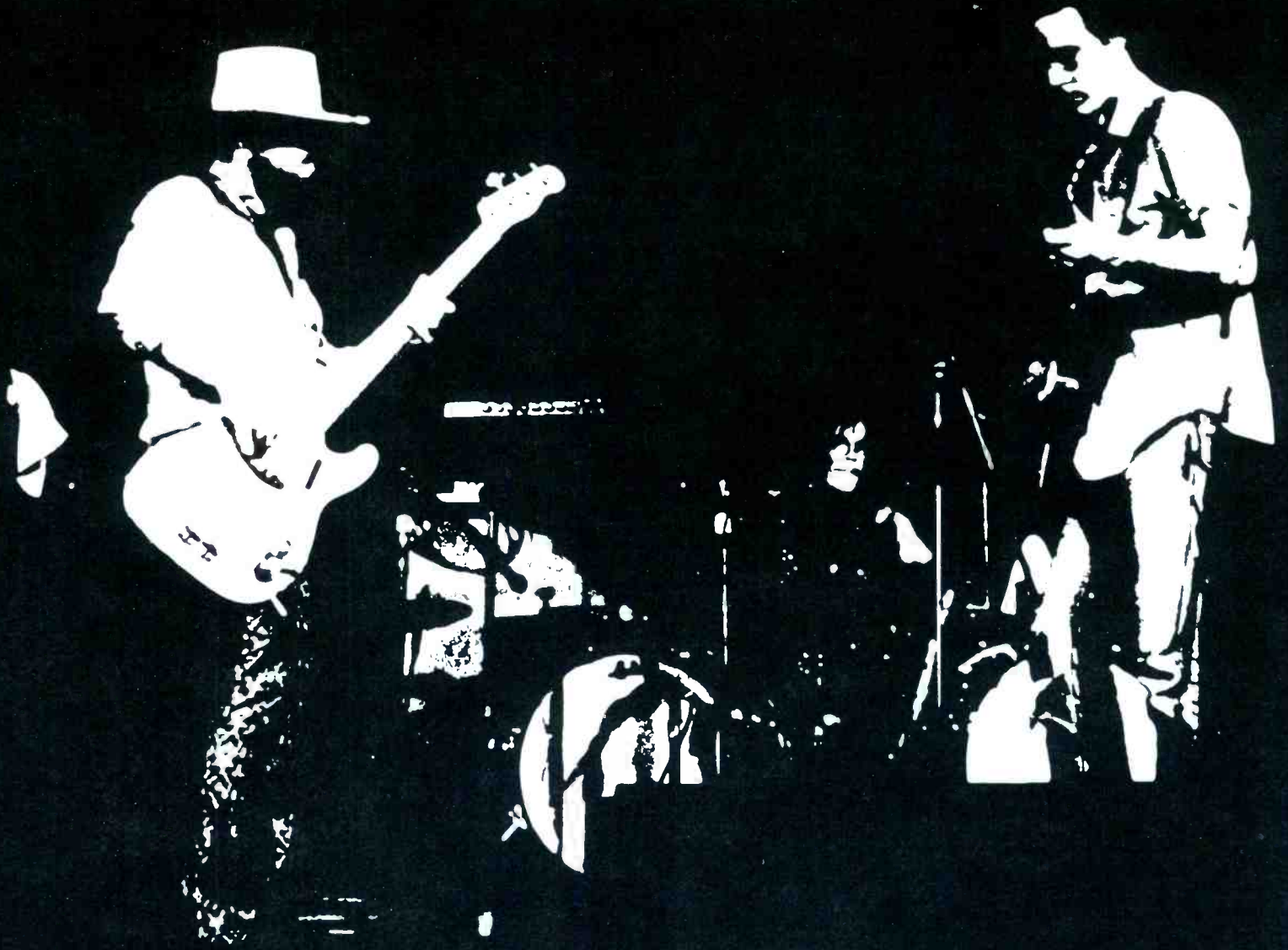
May 20, 1972

1	I'LL TAKE YOU THERE	Staple Singers-Stax 0125	3	8	33	HEARSAY	Soul Children-Stax 0119	22	23	67	AIN'T THAT LOVING YOU	Isaac Hayes & David Porter-Enterprise 9049	68	72
2	THE FIRST TIME EVER I SAW YOUR FACE	Roberta Flack-Atlantic 2864	1	1	34	DIARY	Bread-Elektra 45784	42	51	68	HOT 'N' NASTY	Humble Pie-A&M 1349	79	96
3	LOOK WHAT YOU DONE FOR ME	Al Green-Hi 2211 (Dist: London)	4	7	35	ASK ME WHAT YOU WANT	Millie Jackson-Spring 123 (Dist: Polydor)	41	46	69	YOU'RE THE MAN	Marvin Gaye-Tamla 54221	81	—
4	OH GIRL	Chi-Lites-Brunswick 55471	8	11	36	SOMEDAY NEVER COMES	Creedence Clearwater Revival-Fantasy 676	43	53	70	CAT'S EYE IN THE WINDOW	Tommy James-Roulette 7126	80	—
5	ROCKIN' ROBIN	Michael Jackson-Motown 1197	2	2	37	BABY BLUE	Badfinger-Apple	9	9	71	I WANNA BE WHERE YOU ARE	Michael Jackson-Motown 1202	—	—
6	I GOTCHA	Joe Tex-Dial 1010 (Dist: Mercury)	5	3	38	YOU ARE THE ONE	Sugar Bears-Big Tree 122 (Dist: Bell)	38	42	72	I GOT SOME HELP, I DON'T NEED	B. B. King-ABC 11321	73	79
7	ME AND JULIO DOWN BY THE SCHOOL YARD	Paul Simon-Columbia 45585	10	12	39	OLD MAN	Neil Young-Reprise 1084	47	58	73	SUPERWOMAN (WHERE WERE YOU WHEN I NEED YOU)	Stevie Wonder-Tamla 54216	—	—
8	HOT ROD LINCOLN	Commander Cody-Paramount 146	17	19	40	OUTA SPACE	Billy Preston-A&M 1320	49	63	74	MISTER CAN'T YOU SEE	Buffy St. Marie-Vanguard 35151	40	40
9	LITTLE BITTY PRETTY ONE	Jackson Five-Motown 1199	16	21	41	LAY AWAY	Isley Bros.-T-Neck 934 (Dist: Buddah)	36	37	75	HOW DO YOU DO	Mouth & MacNeal-Phillips 40715	78	85
10	BACK OFF BUGALOO	Ringo Starr-Apple 1849	14	16	42	ROCKET MAN	Elton John-UNI 55238	53	66	76	CHANGES	David Bowie-RCA 0605	59	67
11	VINCENT	Don McLean-United Artists 50887	11	13	43	DADDY DON'T YOU WALK SO FAST	Wayne Newton-Chelsea 0100 (Dist: RCA)	50	60	77	POWDER BLUE MERCEDES QUEEN	Raiders-Columbia 45602	88	—
12	DOCTOR MY EYES	Jackson Browne-Asylum 11004 (Dist: Atl.)	15	17	44	DAY DREAMING	Aretha Franklin-Atlantic 2866	18	5	78	I ONLY HAVE EYES FOR YOU	Jerry Butler-Mercury 73290	87	—
13	SLIPPIN INTO DARKNESS	War-United Artists 50867	13	14	45	I'VE BEEN LONELY FOR SO LONG	Frederick Knight-Stax 0117	54	65	79	AN AMERICAN TRILOGY	Elvis Presley-RCA 0672	84	92
14	SUAVECITO	Malo-W.B. 7559	12	15	46	THERE IT IS	James Brown-Polydor 14125	55	74	80	YOU SAID A BAD WORD	Joe Tex-Dial 1012 (Dist: Mercury)	—	—
15	CANDY MAN	Sammy Davis Jr.-MGM 14320	28	35	47	AUTOMATICALLY SUNSHINE	Supremes-Motown 1200	56	78	81	SPEAK SOFTLY LOVE	Al Martino-Capitol 3313	85	91
16	WALKIN' IN THE RAIN WITH THE ONE I LOVE	Love Unlimited-UNI 55319	19	26	48	LONG HAIRD LOVER FROM LIVERPOOL	Jimmy Osmond-MGM 14376	57	77	82	UPSETTER	Grand Funk Railroad-Capitol 3316	82	88
17	A COWBOY'S WORK IS NEVER DONE	Sonny & Cher-Kapp 2163	7	6	49	EVERYTHING GOOD IS BAD	100 Proof-Hot Wax 7202	51	54	83	GUNS, GUNS, GUNS	Guess Who-RCA 0708	—	—
18	MORNING HAS BROKEN	Cat Stevens-A&M 1335	23	27	50	WALK IN THE NIGHT	Jr. Walker & All Stars-Soul 35905	52	55	84	TO GET TO YOU	Jerry Wallace-Decca 32914	89	90
19	TUMBLING DICE	Rolling Stones-Rolling Stones 19103 (Dist: Atlantic)	26	32	51	LIFE & BREATH	Climax-Rocky Road 081 (Dist: Bell)	61	76	85	IF LOVING YOU IS WRONG	Luther Ingram-KoKo 2111 (Dist: Stax)	—	—
20	TAXI	Harry Chapin-Elektra 770	21	25	52	IMMIGRATION MAN	Graham Nash & David Crosby-Atlantic 2873	62	81	86	JUST AS LONG AS YOU NEED ME	Independents-Wand 11245 (Dist: Scepter)	95	99
21	(Last Night) I DIDN'T GET TO SLEEP AT ALL	5th Dimension-Bell 195	24	28	53	I NEED YOU	America-Warner Bros. 7580	67	—	87	TOO LATE TO TURN BACK NOW	Cornelius Brother & Sister Rose-U.A. 50910	—	—
22	IT'S GOING TO TAKE SOME TIME	Carpenters-A&M 1351	25	41	54	I'M MOVIN' ON	John Kay-Dunhill 4309	65	75	88	FUNK FACTORY	Wilson Pickett-Atlantic 2878	—	—
23	SYLVIA'S MOTHER	Dr. Hook & Medicine Show-Columbia 45562	30	38	55	WOMAN'S GOTTA HAVE IT	Bobby Womack-U.A. 50902	60	68	89	DAY BY DAY	Godspell-Bell 210	99	—
24	NICE TO BE WITH YOU	Gallery-Sussex 232 (Dist: Buddah)	27	33	56	LIVING IN A HOUSE DIVIDED	Cher-Kapp 2171	75	—	90	SOMEDAY I'LL BE A FARMER	Melanie-Neighborhood 4204 (Dist: Paramount)	—	—
25	BETCHA BY GOLLY, WOW	Stylistics-Avco 4591	6	4	57	TROGLODYTE (CAVE MAN)	Jimmy Castor Bunch-RCA 1029	69	98	91	LOVE THEME FROM GODFATHER	Nino Rota-Paramount 0152	92	97
26	SONG SUNG BLUE	Neil Diamond-UNI 55326	34	49	58	HOW CAN I BE SURE	David Cassidy-Bell 220	74	—	92	PASS THE PEAS	JB's-People 607	97	—
27	YOU COULD HAVE BEEN A LADY	April Wine-Big Tree 133 (Dist: Bell)	29	30	59	LEAN ON ME	Bill Withers-Sussex 235 (Dist: Buddah)	76	84	93	GIVING UP	Donny Hathaway-Atco 6884	—	—
28	I SAW THE LIGHT	Todd Rundgren-Bearsville 0003 (Dist: W.B.)	37	45	60	JUBILATION	Paul Anka-Buddah 294	58	64	94	AIN'T WASTIN' TIME NO MORE	Allman Bros. Band-Capricorn 0003 (Dist: Warner Bros.)	72	80
29	SMILIN'	Sly & Family Stone-Epic 10850	35	44	61	IN THE RAIN	Dramatics-Volt 4075	31	18	95	I CAN'T TURN YOU LOOSE	Edgar Winter's White Trash-Epic 10855	96	—
30	LOVE THEME FROM THE GODFATHER	Andy Williams-Columbia 45579	33	43	62	IT DOESN'T MATTER	Stephen Stills-Atlantic 2876	71	—	96	TAKE IT EASY	Eagles-Asylum 11005 (Dist: Atlantic)	—	—
31	RUN RUN RUN	Jo Jo Gunne-Asylum 11003 (Dist: Atlantic)	32	34	63	FAMILY OF MAN	Three Dog Night-Dunhill 4306	20	10	97	GONE	Joey Heatherton-MGM 14687	—	—
32	ISN'T LIFE STRANGE	Moody Blues-Threshold 67009 (Dist: London)	39	48	64	AMAZING GRACE	Royal Scots Dragoon Guards-RCA 0709	77	—	98	BEAUTIFUL	Gordon Lightfoot-Reprise 1088	—	—
					65	WE'RE FREE	Beverly Bremers-Scepter 12348	66	73	99	AIN'T THAT PECULIAR	Fanny-Reprise 1080	91	—
					66	THE YOUNG NEW MEXICAN PUPPETEER	Tom Jones-Parrot 40070 (Dist: London)	70	83	100	HOT FUN IN THE SUMMERTIME	David T. Walker-Ode 66025 (Dist: A&M)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't That Loving You (East Memphis—BMI)	67	Giving Up (Stone/Agatt—BMI)	93	Just As Long (Butler—ASCAP)	86	Someday I'll Be (Neighborhood—ASCAP)	90
Ain't That Peculiar (Jobete—ASCAP)	99	Guns, Guns, Guns (Dunbar—BMI)	83	Last Night (Irving—BMI) (In Dispute)	21	Someday Never Comes (Primeval—BMI)	36
Ain't Wasting Time (No Exit—BMI)	94	Gone (Dallas—BMI)	97	Lay Away (Triple Tree—BMI)	41	Song Sung Blue (Prophet—ASCAP)	26
Amazing Grace (Sunbeam—ASCAP)	64	Hearsay (East Memphis—BMI)	33	Lean On Me (Interior—BMI)	59	Speak Softly Love (Famous—ASCAP)	51
American Trilogy (Acuff-Rose—BMI)	79	Hot Fun In Summertime	100	Life & Breath (Brown's Mill/W.B.—ASCAP)	51	Suavecito (Canterbury/Rubinson)	14
Ask Me What (Will-BJ/Bill Lee/Gaucha Belinda—BMI)	35	Hot 'N' Nasty (Rule One—ASCAP)	68	Little Bitty Pretty One (Recordo—BMI)	9	Superwoman (Stein & Van Stock/Blackbull—ASCAP)	73
Automatically Sunshine (Jobete—ASCAP)	47	Hot Rod Lincoln (Four Star—BMI)	8	Living In A House Divided (Peso—BMI)	56	Sylvia's Mother (Evil Eye—BMI)	23
Baby Blue (Apple—ASCAP)	37	How Can I Be Sure (Staccato—ASCAP)	58	Long Haired Lover (Burda/Virgin Ear—BMI)	48	Take It Easy (Benchmark—ASCAP)	96
Back Off Bugaloo (Startling)	10	How Do You Do (W.B.—ASCAP)	75	Love Theme From Godfather (Famous—ASCAP)	30	Taxi (Story Songs—ASCAP)	20
Beautiful	98	I Can't Turn You Loose (East Memphis—BMI)	95	Love Theme From Godfather (Famous—ASCAP)	30	There It Is (Dynatone/Belinda/Unichappel—BMI)	46
Betcha By Golly (Bellboy & Assorted—BMI)	25	I Got Some (Pamco/Sounds of Lucille—BMI)	72	Me & Julio Down By (Sharing Cross—BMI)	7	Too Late To Turn Back (Unart/Stagedoor—BMI)	87
Candy Man (Taradam—BMI)	15	I Gotcha (Tree—BMI)	6	Mister Can't You (Acuff-Rose—BMI)	74	Troglodyte (Jimpire—BMI)	57
Cat's Eye In The Window (Mandan—BMI)	70	I Need You (W.B.—ASCAP)	53	Morning Has Broken	18	Tumbling Dice (Promopub—ASCAP)	19
Changes (Tantric—BMI)	76	I Only Have Eyes (W.B.—ASCAP)	78	Nice To Be With You (Interior—BMI)	24	Upsetter (Storybook—BMI)	82
Cowboy's Work (Chrismarc—BMI)	17	I Wanna Be Where (Stein & Van Stock—ASCAP)	71	Oh Girl (Julio Brian—BMI)	4	Vincent (Mayday/Wayahweh—BMI)	11
Daddy Don't You (Jewel—ASCAP)	43	If Loving You Is Wrong (East Memphis/Klondike—BMI)	85	Old Man (Broken Arrow—BMI)	39	Walk In The Night (Jobete—ASCAP)	50
Day By Day (Valando/New Cadenza—ASCAP)	89	I'll Take You There (East Memphis—BMI)	1	Out Of Space (Irving/Wep—BMI)	40	Walkin' In Rain (January/Veppe—BMI)	16
Day Dreaming (Pundit—BMI)	44	I'm Movin' On (Hill & Range—BMI)	54	Pass The Peas (Dynatone/Belinda/Unichappel—BMI)	92	We're Free (Pocket Full Of Tunes—BMI)	65
Diary (Screen Gems/Col.—BMI)	34	Immigration Man (Giving Room—BMI)	52	Powder Blue (Boom—BMI)	77	Woman's Gotta (Unart/Trace—BMI)	55
Doctor My Eyes (Open Window/Companion Atlantic—BMI)	12	In The Rain (Groovesville—BMI)	61	Rocket Man (Dick James—BMI)	42	You Are The One (Tom Grier—BMI)	38
Everything Good (Gold Forever—BMI)	49	Isn't Life Strange (Leeds—ASCAP)	32	Rockin' Robin (Recordo—BMI)	5	You Could Have Been A Lady (Buddah—ASCAP)	27
Family Of Man (Almo—ASCAP)	63	It Doesn't Matter (Gold Hill—BMI)	62	Run, Run (Hollenbeck-Bulge—BMI)	31	You Said A Bad Word (Tree—BMI)	80
First Time Ever (Storm King—BMI)	2	It's Goin' To Take (Coldems—ASCAP/Screen Gems—BMI)	22	Saw The Light (Earmark/Screen Gems—BMI)	18	Young New Mexican (George Pincus—ASCAP)	66
Funk Factory (Erva—BMI)	88	I've Been Lonely (East Memphis/Lowery—BMI)	45	Slippen Into Darkness (Far Out—ASCAP)	23	You're The Man (Jobete—ASCAP)	69
		Jubilation (Spanka—BMI)	60	Smilin' (Stone Flower—BMI)	29		





# ZZ TOP.

The blues/rock band from Texas that the rest of the country is rapidly discovering.

# "FRANCENE!"

179

The new ZZ TOP single that is turning up on major playlists from coast to coast. (Not to mention the charts.)

And it all began with the release of their new LP, which includes "Francene" as well as 9 other potential hit singles.



ZZ TOP is happening.



XPS 612

AMPEX  
STEREO TAPES



# TAKE IT EASY \*



Produced by GLYN JOHNS

\*A single from **EAGLES** forthcoming album on



AS-11005



# Polygram Finalizes MGM Buy

## Curb Stays On As Label Head

NEW YORK — Polygram Corp. has finalized its acquisition of MGM Records.

Robert E. Brockway, president of Polygram Corp. of New York, disclosed the firming of the buy without stating any financial terms. Polygram gets the label's masters and use of the name MGM Records, Inc. in perpetuity. However, the MGM logo is available to Polygram for a 10 year period.

MGM Records will continue operating under Mike Curb, president, out of Hollywood. The deal does not include the Big 3 (Robbins-Feist-Miller) music publishing catalog, nor, it's understood, does it prevent Metro-Goldwyn-Mayer from making another move into the recording business.

ness.

Brockway, who was named chairman of the board of MGM Records, Inc., commented, "The new company will benefit measurably from worldwide operations of the Polygram Group, which is a major international entertainment complex including the Polydor and Phonogram companies." Among its labels are Philips, Polydor, Mercury and Deutsche Grammophon. The Chappell and Intersong music publishing organizations are also part of the Polygram Group.

Curb stated, "As part of the Polygram Group we at MGM Records expect to step up our share of the market with our impressive and growing artist roster. We look forward to our new association with much enthusiasm."

## Taylor, King Nix '72 P. A.'s

HOLLYWOOD — Despite appearing at special concerts in behalf of Sen. McGovern, neither James Taylor or Carole King will "probably" do any more personal appearances this season. (Cont'd on p. 18)

## Retailer Buys Radio Time To Fight Bogus Recordings

PITTSBURGH — A local retailer here is, at his own expense, taking to the air to fight recording piracy.

Record-Rama, at 639-41 Butler St., Route 8, Etna, has taken a total of 47 60-second commercials over radio station WZUM-Pittsburgh that not only extol the full-album inventory of the outlet, but attack illegal products as well.

Reads one commercial in part: "Most bootlegs are poor quality. Record-Rama has 100% guarantee on everything in stock. So obviously we cannot stock inferior tape or record product—we want you back."

"Record companies spend millions to produce the original tape product,

## Osmonds 10 Gold Disks Over 12 Mos.

HOLLYWOOD — The Osmonds have become the all-time gold record earners for a one-year period with certification by the Record Industry Association of America (RIAA) of their "Down by the Lazy River" and "Puppy Love" singles.

This brings their total to 10, surpassing Elvis Presley, who achieved 8, and the Beatles, who gained 9, within a 12-month span. (Creedence Clearwater Revival was presented 11 Gold Records at one time cumulatively, after joining the RIAA. The achievement came over a period longer than 12 months.)

The Osmonds total, meanwhile, may even further, with two additional MGM albums nearing Gold status, the recent "Phase III" and "Portrait of Donny," and another LP, "The Osmonds Live," due for release shortly.

The current 10 Osmond Gold Records, each symbolizing sales of \$1-million or more, represent eight months output. There are four albums and six singles:

The albums: "Osmonds," "Homemade," "The Donny Osmond Album," "To You With Love, Donny"; Singles: "One Bad Apple," "Yo-Yo," "Sweet and Innocent," "Go Away Little Girl," "Puppy Love," "Down by the Lazy River."

"Down by the River," the newest gold single, marked a departure in sound for the five brothers, Alan, Wayne, Merrill, Jay and Donny. It was written by the Osmonds and co-produced by Alan and Michael Lloyd.

# GFR Answers Knight Suits With \$8 Mil Action In NY

NEW YORK — Members of Grand Funk Railroad, Mark Farner, Don Brewer and Mel Schacher, filed a complaint last week (11) in the United States District Court for the Southern District of New York against their former manager Terry Knight and their former lawyers Howard Beldock and Jerrold Kushnick, thus replying, for the first time, to previous legal actions by Knight.

The lawsuit, which consists of 13 causes of action and demands damages in excess of \$8,000,000 charges Knight, Beldock and Kushnick with fraud, overreaching and breach of their fiduciary duties.

The complaint charges that Knight, as the group's manager on collusion with Beldock and Kushnick, made a record deal with Capitol Records and took 66 2/3% of all the record royalties for himself leaving only 11% of record royalties for each of the three members of the group, the net result being approximately \$2,500,000 of record royalties paid by Capitol Records for Grand Funk recordings.

The complaint also charges that Knight improperly took 68% of all

publishing royalties for songs written and recorded by Grand Funk through the artifice of a non-existing corporation designed to defraud Grand Funk.

In addition, the complaint charges that Knight, Beldock and Kushnick created a company GFR Enterprises Ltd. to receive all income from Grand Funk's personal appearances. Not only did Knight, Beldock and Kushnick allegedly take 30% of stock in (Cont'd on p. 18)

## Stones, Abkco, Klein Settle Differences

NEW YORK — The Rolling Stones, Abkco Industries, Inc. and Allen Klein jointly announce the settlement of all of their outstanding differences to the satisfaction of all parties.

## RCA Returns To Corporate On June 1

NEW YORK — RCA Records will, effective June 1, no longer be a unit of NBC, the broadcasting subsidiary of RCA, returning as the responsibility of the president of RCA, Anthony L. Conrad.

Robert W. Sarnoff, RCA chairman, said the realignment was planned when Conrad assumed office as president of RCA last Aug. 1, but was delayed to assure an "orderly transition."

Rocco Laginestra, president of the label, now reports to Conrad. Previously, he reported to Julian Goodman, president of NBC, of which the label became a unit on Jan. 1, 1969.

In RCA's annual report, Sarnoff disclosed that the label's sales volume had increased 7% in 1971, reaching an all-time high for the company. Also, he said this year's first quarter sales and profits had shown increases.

## Bernie Lang Entertainment Co. Formed In NY

NEW YORK — Bernie Lang has left Kirshner Entertainment Corp. as vp to establish Bernard A. Lang Enterprises. In this venture, Lang will be associated with Leslie Grade, English impresario and agent, and Trevor Chinn, managing director of England's Lex Group of Companies.

The firm will engage in varied areas of the entertainment scene, including managing, music publishing and representation of acts and indie producers.

Lang was associated with Don Kirshner for the past five years. Before this, he was affiliated with performers Johnny Ray, Julius LaRosa, Lennie Welch and Ronnie Dove.

Bernard A. Lang Enterprises will operate out of 119 W. 57th St. in New York. Phone number is: (212) 586-6641.

then get nothing from the illegal bootlegger who copies it for free. We would like to see all record companies make a return on their investment so that they will continue to develop new artists and groups for your listening pleasure. Your favorite artist does not get one cent royalty when you purchase an illegal bootleg tape.

"We do not believe the music industry can survive if people continue to support the tape rippers. Know what you buy—buy only major labels—original artist tapes at Record-Rama, the Only One Store."

Says store owner Paul C. Mawhinney: "I paid \$350 of my own money to help educate the consumer in this market. Someone must stand up and be counted. I did, and will continue to combat the pirates and thieves."

## Arrest 2 On Sale Of Bogus Tapes In Bklyn

NEW YORK — A raid in the Bayridge section of Brooklyn last Wed. (9) resulted in the arrest of two men accused of selling unauthorized tapes.

Detectives from Brooklyn District Attorney Eugene Gold's office and police from the Special Purposes unit raided Antico's General Merchandise & Plumbing Supply at 4714 7th Ave. in Bayridge and seized 600 tapes said to be bogus product.

The two men, Joseph Antico, 24, and Charles Thompson, 40, both of Bayridge, were arrested and charged with violation of the General Business Law. They were later released without bail. Partners in the outlet, they both received appearance tickets to appear in court at a later date. Under the General Business Law, the two could receive a jail sentence of a year and/or fine.

The DA's office said that product and artists from the Atlantic, Abkco, UA, Decca, Columbia, Fantasy and other labels appeared on tapes bearing such names as Smile, U.S. Tape Inc., ACR, Telecolor Gold Label, among others.

The DA had been investigating the case for several months, utilizing at some points, a 24-year-old policeman from DA Gold's office who posed as a high school student. According to Assistant DA Steven Taub, investigations are continuing and further arrests are expected.

## FRONT COVER:



The gospel circuit attracts large audiences, but little outside publicity. For years, the Staple Singers were the most requested act and the busiest. Slowly, but surely, they began to sneak in a topical tune into their sets. And more people began to take notice after their appearance at the Newport Folk & Jazz Festivals.

Stax Records signed them and they began to build a strong soul/pop/jazz following with songs like "Heavy Makes You Happy" and "Respect Yourself." This week their "I'll Take You There" is bulleted at #1 and is expected to be over the two million units figure by the time you read this. Their current LP, "BeAltitude: Respect Yourself" is #21. The Staple Singers will be appearing at The Sands in Las Vegas with Sammy Davis Jr. (Aug. 16-Sept. 4) and at Disney World June 12. Pop Staples and his three daughters prove that the family that sings together, stays together, on top.

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**W-E-A Sets Foreign Licensees**  
**Japanese Co.'s Financial Reports**  
**See Int'l News**





## The Electric Light Orchestra "10538 Overture"

#50914 b/w "The Battle Of Martston Moor"

Produced by Roy Wood & Jeff Lynne

This is the first single from a group that represents the fusion of the highly acclaimed group, The Move, with light symphonic orchestration. England's Disc Magazine says it "could be the sound and combination to take over where the Beatles left off..."

Comparison is inevitable and favorable."

Their first single is from their first album, "No Answer," now available on United Artists Records and Tapes.



UAS-5573

USE THE POWER (18) AND VOTE

Contact your UDC Distributor for the single #50914/LP UAS-5573/8 Track U-8377/Cassette K-0377



## Company Financial Report

### MCA Net Up 20% In Qtr

UNIVERSAL CITY, CALIF. — Lew R. Wasserman, president of MCA Inc., has announced 20% higher earnings in the first quarter of 1972.

Unaudited consolidated net income for the three months ended March 31, 1972 amounted to \$5,318,000 or 65¢ per share on 8,182,147 average number of shares of common stock outstanding. Gross revenues for the quarter totaled \$80,227,000. Provisions for federal, state and foreign income taxes was \$1,850,000.

For the corresponding three months of 1971 comparable figures were: adjusted consolidated net income of \$4,444,000 or 54¢ per share on 8,165,424 average number of shares outstanding; gross revenues of \$78,868,000; and provision for federal, state and foreign income taxes was \$2,275,000. Consolidated net income and provision for income taxes previously reported for the first quarter of 1971 have been adjusted by \$825,000 or 10 cents a share to reflect one-quarter of the 1971 investment tax credit.

### Music Makers Sales, Net Climb In 9 Mos.

NEW YORK — Mitch Leigh, chairman of the board of directors of the Music Makers Group, Inc., reports that revenues for the nine months ended March 31, were \$2,153,211 up from \$2,024,808 a year earlier. Net income after extraordinary items and tax benefit from carry forward losses for the nine months was \$197,016 or \$.37 a share versus a loss of \$83,230 for the same period in 1971.

For the quarter, sales climbed 21 per cent to \$827,468 and net income rose to \$79,829 or \$.15 a share from \$684,179 and \$8,689, or \$.02 a share in the like quarter last year. Leigh announced that negotiations are in various stages for the addition of approximately six new theatres by Dec. 31, of this year.

In music publishing, the company recently had a number 1 disk, "Hurting Each Other" by the Carpenters (A&M). In addition to owning the score for "Man of La Mancha," the firm creates original music for commercials, programs radio and TV stations throughout the country and operates a chain of film theatres in shopping centers.

### The 'Breaks' That Sparked The LP Disk

NEW YORK — What was the spark behind the invention of the modern LP record? Its originator, Peter Goldmark, let on to the answer in a recent interview. He was listening to a recording of Brahms by Vladimir Horowitz, and was disturbed by breaks in the performance as his automatic turntable changed the 78 rpm disks. And so to the drawing boards.

### CBS Dividends

NEW YORK — The CBS Board of Directors has declared a cash dividend of 35¢ per share on the company's common stock, payable June 9 to shareholders of record at the close of business on May 26.

The CBS directors also declared a cash dividend of 25¢ per share on CBS preference stock, payable June 30 to shareholders of record at the close of business on May 26.

### Warners Shows 1st Qtr Rise

NEW YORK — Warner Communications, has reported first quarter earnings of \$12,122,000, or 58¢ a share. This is up from \$10,291,000, or 50¢ a share, from the same period last year. Revenues for the company, parent of the Warners, Elektra and Atlantic labels, the W-E-A distributorship and music publishing company, Warner Bros. Music, had revenues of \$114,530,000, compared with \$84,621,000 in last year's first quarter.

### Capitol Ind.: 3rd Qtr Sales, Net Decline

HOLLYWOOD — Capitol Industries, Inc., has reported sales of \$27,102,000 for the third quarter ended March 31, representing a decline of 20% as compared to sales of \$33,674,000 in the third quarter last year. A net loss of \$570,000 or 12¢ per share this quarter compares to a net loss of \$694,000 or 15¢ per share in the comparable quarter last year.

For the first nine months of fiscal 1972, sales were \$96,592,000, representing a decline of 19% from sales of \$118,716,000 for the comparable nine months of last year. However, net income before extraordinary items for the first nine months of fiscal 1972 was \$692,000 or 15 cents per share representing an increase of 87% as compared to net income of \$362,000 or 8¢ per share for the comparable nine months of the previous fiscal year. There were 4,580,000 average shares outstanding this year versus 4,629,000 last year.

The reported loss for the current third quarter was occasioned by a lower level of sales as well as by significant amounts of low profit margin sales in the quarter. Cost control measures along with intensive efforts to attain higher sales levels continue, the company said.

### Burlington, Felsted Enter Indie Production

NEW YORK — Stating that modern music publishers must expand their activities to include the full range of writer acquisition and talent development in the era of self contained artists, Mimi Trepel, managing director of the Burlington-Felsted Music Companies, has announced the firm's entry into indie record production.

Burlington-Felsted is the music publishing subsid of London Records and is affiliated throughout the world with the British-based Burlington-Palace Music Group.

Trepel stated that in addition to providing new outlets for its extensive catalog, source of new material would be developed through plans for widespread work with new young writers and performing groups capable of writing their own material.

Assisting her in the new venture will be Burlington-Felsted's exec team: Carolyn Kalett, assistant manager and Eddie Deane, professional manager. Deane will be directly responsible for selecting and developing new talent.

Among the company's initial projects is the presentation of fifteen-year-old Stephanie Mills, who appeared in Broadway's "Maggie Flynn" and several off-Broadway productions for the Negro Ensemble Co. Miss Mills also won an engagement at Harlem's Apollo Theatre after winning its amateur night competition six weeks in succession.

## Fame Ties With UA Label

### Skaff Is Exec VP, GM

HOLLYWOOD — A label affiliation agreement has been reached between United Artists Records and Fame Records. The announcement was made jointly by UA president Mike Stewart and Fame's president and chief executive officer, Rick Hall.

In a parallel move, Bob Skaff, a UA vice president, was made executive vice president and general manager of the Fame organization.

Said Stewart, "It is with great pride and pleasure that I welcome Rick Hall and his Fame organization to the United Artists family. Hall has

proved that he is one of the most successful and innovative record producers in the world and a vital progressive factor in our industry. With the addition of Bob Skaff to his fine team, we avoid a time-consuming transition period and can now immediately begin the job at hand—that of the making and marketing of hits."

While Hall will continue to produce and coordinate A&R aspects of Fame, Skaff will supervise sales, merchandising, marketing, advertising, promotion and publicity for the label. Skaff will headquarter at the United Artists office in New York.

Under the aegis of the new team, Fame will quickly be expanding their artist roster. Product is due shortly from Candi Staton, Travis Wammack and Liza Minnelli, and negotiations are currently under way with major artists, both here and in Europe, to join the Fame label. Plans have also been initiated to expand the Fame recording complex in Muscle Shoals and studios in Memphis, Tennessee.



Skaff, Hall & Stewart

### Biegel Bell Executive VP

NEW YORK — Larry Uttal, president of Bell Records, has promoted Irv Biegel to the newly created post of executive vice president.

Biegel, formerly vice president and general manager, has been with Bell for the past five-and-a-half years, the period during which it has become one of the record industry's top indie labels. Initially Bell's sales manager, he became a vice president and general manager prior to his current promotion. Before joining Bell Records, Biegel was Motown's sales manager for five years.

"The growth of Bell Records into its present international status, with our own logo represented in every foreign country as well as our rapid domestic expansion, has created the need for a restructuring of our highest executive level," said Uttal. "Irv's ability to handle any situation has been of enormous importance to the operation of Bell Records and his new position provides scope for an even greater contribution to the company's future."



Biegel

### Reb Foster Acts Thru ATI

HOLLYWOOD — Artists managed by Reb Foster Associates Inc., Beverly Hills, are now being booked by American Talent International, Inc., New York-headquartered firm.

Principals in ATI, which also maintains offices in Beverly Hills, are Sol Saffian, Ira Blacker and Jeff Franklin. The firm was formed two years ago.

Foster acts on the roster include Three Dog Night, Jerry LaCroix and White Trash, John Kay, Kindred, Gayle McCormick and Manbeast.

Among other ATI artists are Ashton, Gardner & Dyke; Badfinger, Ginger Baker, Long John Baldry, the Bee Gees, Bloodrock, Savoy Brown, Deep Purple, the Faces with Rod Stewart, Fleetwood Mac, Dan Hicks and His Hot Licks, Al Kooper, Malo Dave Mason, McKendree Spring, Buddy Miles, Potliquor, Quicksilver, Uriah Heep and War.

### Eiseman To 20th As Pub President

NEW YORK — Herb Eiseman has joined Twentieth Century-Fox Corp. as president of Twentieth Century Music. Eiseman's appointment move is part of three new exec appointments designed to strengthen the management teams of Twentieth's feature film production, domestic distribution and music publishing operations, according to Gordon Stulberg, president and chief operating officer.

Also joining Fox are William J. Immerman, as vice president of business affairs; and Ashley A. Boone, Jr., as assistant to Peter S. Myers, vice president of domestic distribution. All three will be based in Los Angeles.

"Today's appointments will enhance our company's management capacity in the key areas of film production and distribution, and music publishing," Stulberg noted. "These are three distinguished and talented young executives with much to contribute to the future growth and success of our operations and I am delighted to have them as new members of our team."

Eiseman's appointment, according to Stulberg, "represents the first major step in the establishment of a significant new Fox profit center which will enable us to enter the music field aggressively in 1972." Dennis C. Stanfill, Fox's Chairman of the board of chief exec officer, in statements to

(Cont'd on p. 18)



Eiseman



## 'Summer Jazz' To New York Via CTI, KUDU June Concert

NEW YORK—The CTI and KUDU labels are presenting "CTI Summer Jazz" at Madison Square Garden's Felt Forum on June 30.

The concert package assembled by CTI and KUDU president Creed Taylor will star trumpeter Freddie Hubbard, guitarist George Benson, flutist Hubert Laws and organist Johnny Hammond. Also, Stanley Turrentine, Grover Washington, Jr., Joe Farrell and Hank Crawford, comprising a cross-section of the country's top alto and tenor sax jazzmen. South American percussionist Airtó, drummer Jack DeJohnette, bassist Ron Carter and Bob James at electric piano complete the instrumental lineup with Esther Phillips handling the vocals. Frankie Crocker of WBLS (formerly WLIB-FM) will serve as M.C.

Talent director Peter Paul emphasized that the Felt Forum event would

## CTI Rights To Sweden's Metronome

NEW YORK—CTI Records has obtained exclusive distribution rights throughout the U.S. for Sweden's Metronome jazz label. Vic Chirumbolo, CTI general manager and director of marketing, will issue selected albums from the extensive Metronome catalog.

The Swedish line will be introduced in America with the immediate release of "Ramadan" by flutist Jason Lindh, and will be marketed exclusively through CTI's network of 25 distributors across the country and its own CTI branch in Los Angeles.

Chirumbolo earmarked the Metronome deal as the first of other projected distribution arrangements involving international jazz labels. He stated that the Lindh LP and subsequent releases will be given the same treatment as CTI and KUDU product with heavy promo emphasis in jazz, college and underground areas.

## Johnson Assists Meyerson In Atlantic A&R

NEW YORK — Paul Johnson, a vet of more than 10 years experience in the music industry, has been named assistant to Mark Meyerson, Atlantic Records' coordinator of A&R.

Johnson is perhaps most familiar to the public from his days as a radio announcer, where he starred as "Fat Daddy" on stations WWIN, WSID and WITH in Baltimore for many years. Prior to his career as a disk jockey, he was an English teacher, having received a bachelor of arts degree in English Literature from Morganstate College and a masters from the University of Maryland.

During his radio days, Johnson was named the most influential disk jockey in the United States by Business Week Magazine, and one of the top three D.J.s in the country by Time Magazine.

Johnson joined Atlantic in 1971 as part of the New York promo staff. In his new capacity, he will be involved with talent and music publishing acquisition for Atlantic and the company's many subsidiary labels.



Meyerson, Johnson

mark the only in-concert appearance by the exclusive CTI and KUDU recording artists in the metropolitan New York area this Summer. Tickets, available at Madison Square Garden Center box office and through over 100 Ticketron outlets, have been scaled at \$12.50, \$10.00, \$7.50 and \$5.00.

The event marks an encore for the CTI/KUDU package, which originated with a Hollywood Paladium concert last July, played to a capacity crowd and resulted in the live album, "California Concert," one of the label's best sellers.

As a result of the reception accorded the Paladium appearance and the reaction to the "California Concert" LP, a "Winter Jazz" series was organized to meet the demand for appearances by these artists in other areas. Cincinnati, Cleveland, Chicago and Detroit hosted the package last February and in each city attendance, critic's reviews and follow-up record sales were reported "amazing."

Although many of the artists have been presented with their own groups, the CTI Summer Jazz Concert marks a continuation of the presentation of the all-star talent array on a single stage.

"The opportunity to see and hear great jazz artists has been extremely limited," said Taylor. "We've created a new stage and hope to expand it to properly showcase their individual and collective talents."

## 'Don't Bother Me' Polydor Cast LP

NEW YORK—Polydor Inc. is recording and rushing into release an original cast album of the Off-Broadway musical "Don't Bother Me, I Can't Cope." The play was written and composed by Micki Grant, conceived and directed by Vinnette Carroll, and produced by Edward Padula in association with Arch Lustberg. The record will be recorded and produced by Jerry Ragavoy, at New York's Hit Factory.

"Don't Bother Me, I Can't Cope" was originally staged by Ms. Carroll in Washington for the Urban Arts Corps and was performed in Philadelphia and Detroit. Publisher of the music is Fiddleback Music, headed by Tommy Valando and Bill Gallagher.

Arrangements to record the musical were recently concluded between Polydor and the Cope Co., with negotiations being handled by the principals of Fiddleback Music and Jerry Schoenbaum, president of Polydor.

## Chess/Janus Meets Click

NEW YORK—Regional meetings held recently in four cities by Chess/Janus Records have revealed new sales records for the label. Results surpassed the sales figures Chess/Janus wrote last June at its first major sales meeting.

Albums by Chuck Berry, Aretha Franklin, the Dells, Bo Diddley, Muddy Waters, Harvey Mandell, Funkadelic and other artists were introduced to distributors at regional meetings in New York, Atlanta, Chicago and Las Vegas with an audio presentation. Executive vice president Stan Hoffman reports that reaction from distributors was very receptive.

## LaPalm Exits GRT Tapes

SAN FRANCISCO—Dick LaPalm has resigned his post as director of advertising and promotion for GRT Tapes. He joined the company in Oct. 1970, after spending six years in a key exec slot with the Chess family of labels. He said he would announce his future plans at a later date.

## Jazzists Prison Concerts Sponsored By N.Y. NARAS

NEW YORK—The New York chapter of the record academy (NARAS) has finalized plans for a special series of jazz concerts featuring top artists that will be presented at several of New York State's correctional facilities. Designed to assist in the rehabilitation of prisoners, the series starts this Monday (15) with an appearance of the Chico Hamilton Quartet at Cocksache Prison. Two days later, the Thad Jones-Mel Lewis Quintet will appear in concert at the Greenhaven Correctional Facility.

## Sachs To GSF As Sales Veep

NEW YORK — Len Sachs has been named vice president in charge of sales and promo for GSF Records, according to Larry Newton, president of the new music complex.

Sachs, who joins the firm this week (15) will focus initially on establishing a strong, national distribution network through indie distributors in key markets. He will also be closely involved in screening and acquiring new talent for the company.

On the sales and promo levels, one of the first efforts will be directed to kicking off the company's first signed artist, pianist and singer-songwriter Bruce MacPherson, whose first product is due for release early next month.

Sachs comes to GSF from the Richmond Organization, where he had been serving as director of recordings, under president, Howie Richmond. Prior to that, he was associated as vice president and general manager of Commonwealth United Records.

Prior to this, Sachs was with Atlantic Records for nearly 10 years. He served there as director of sales and merchandising for LP's and later as vice president and director of marketing, during the period of the company's peak growth years.



Sachs

## Fulton Disk On Nectar

NEW YORK—Nectar Record Corp. has just released a new recording by Eileen Fulton, "I Wonder Who My Daddy Is."

The title tune was written by Gladys Shelley, who is known for her composition, "Clown Town" as well as her jingle for Palisades Amusement Park. Miss Fulton is known for her acting on daytime tv and Broadway.

## PMM Sets June Outing In Pa.

NEW YORK—The annual Professional Music Men, Inc. outing will be held June 14 & 15 at Fred Waring's Shawnee Inn in Shawnee, Pa. The outing, which features free golf both days, is available at \$45 per person. For further information, committee men Frank Abramson, Lucky Carle, Leo Diston, Jerry Lewin, Hy Ross or Bernie Scherer can be contacted.

The concerts, presented by the chapter with assistance from the New York Foundation for the Arts, Inc., and with funds emanating from the New York State Council of the Arts, continue on May 29 with an appearance of the Earl Hines Quartet at the Auburn Correctional Facility, by Herbie Mann and his group on June 12 at the Eastern Correctional Facility, and two days later, June 14, by the Marian McPartland Trio at Greenhaven.

Both Mann and McPartland are members of the New York Chapter's Board of Governors, which has been lending avid support to the idea of assisting in the rehabilitation, as spearheaded by two of its other Governors, Manny Albam and Howard Scott. In addition, the chapter as a group, plus other governors as individuals, have been donating records, books and even musical instrument repair kits to the prisons. Plans for possible donation of record players and perhaps even musical instruments are under consideration.

## NARAS Trustees To Meet In Nash.

NASHVILLE — The 24 national trustees of the Record Academy (NARAS) meet here for a three-day confab starting this (19).

Among the purposes of the gathering will be reappraisals of the Academy's Grammy awards procedures, a discussion of plans for next year's televised awards program and a review of this year's event, the possibility of closer ties with other record industry organizations, the future of the NARAS Institute, the academy's educational wing, the possibility of creating new membership qualifications as well as new chapters, and general look at the aims and achievements of the Academy as they relate to the world of recording today.

Wesley Rose, national president of NARAS, will chair the meeting which will be attended by representatives from each of the chapters in Los Angeles, New York, Chicago, Nashville and Atlanta.

## SD/Evolution To New NY HQ

NEW YORK—Evolution/Stereo Dimension Records has moved to new and more spacious headquarters at 888 7th Avenue in N.Y. City. "The move was necessitated by an upsurge in business and many new additions to the staff," said label president Loren Becker. Phone number, (212) 582-6855, remains the same.

Joe Fechner, formerly a distributor in New Jersey, recently joined Stereo Dimension to handle the worldwide distribution of the "Let's Pretend" children's line. Larry Finn, formerly record buyer for the E. J. Korvette stores, is now working with Fred Edwards, national sales and promo director, as marketing manager.

The new offices will also serve as headquarters for monthly meetings with Evolution's new field staff. They include: Paul Ellis on the west coast, Andy Janis for the mid-west region, and Beverly Hall who works for Evolution out of the Detroit market.

1971-1972 was a year in which Evolution Records saw two chart albums and two chart singles with their 10 piece Canadian rock orchestra, Lighthouse. Label has also been successful with Mike Quatro, whose newly released album is "Paintings."

## Petralia To Close Firm

NEW YORK—Joe Petralia is closing his long-standing indie promo company in New York. Petralia can be reached at (212) 586-6935.



# GUMBO

## m.m.m.m.m good



Dr. John's Gumbo is made from only the finest natural ingredients. It's a tasty blend of "fonk," good feelings, friends and talents stirred with a tiny dash of gris-gris. And one special ingredient — an extra large spoonful of New Orleans blues, jazz, Dixieland and rock 'n roll.

Dr. John's Gumbo has been cooking for a long time. It's ready now, so come and get it.

**Gumbo:**  
Dr. John's new album  
on Atco Records  
and Tapes.



Use the  
Power  
18  
VOTE



# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

**WABC—NEW YORK**  
Hot Rod Lincoln—Commander Cody—Paramount  
Sylvia's Mother—Dr. Hook—Columbia  
Walking In The Rain—Love Unlimited—Uni  
Back Off Bugaloo—Ringo Starr—Apple

**WKLO—LOUISVILLE**  
Last Night—5th Dimension—Bell  
Outa Space—Billy Preston—A&M

**KYA—SAN FRANCISCO**  
Some Day Never Comes—Creedence—Fantasy  
Immigration Man—Nash/Crosby—Atlantic  
Last Night I Didn't Get To Sleep At All—5th Dimension—Bell

**KNDE—SACRAMENTO**  
Conquistador—Procol Harum—A&M  
Vanilla O-Lay—Jackie DeShannon—Atlantic  
Out Of Space—Billy Preston—A&M  
I Didn't Get To Sleep—5th Dimension—Bell

**KGB—SAN DIEGO**  
I Need You—America—W.B.  
After Midnight—J.J. Cale—Shelter  
Good Times—Jesse Young—W.B.  
Take It Easy—Eagles—Asylum  
I Can Feel It—Chase—Epic  
Run, Run, Run—Jo Jo Gunne—Asylum  
Men of Learning—Vigrass & Osborne—Uni  
Letter To The President—Cat Mother—Polydor  
Down To The Bone—Cold Blood—Reprise  
Lost & Lonely Child—Savoy Brown—Parrott  
It Doesn't Matter—Steve Stills—Atlantic

**KJR—SEATTLE**  
I've Been Lonely So Long—Fredrick Knight—Stax  
We Will Always Be Friends—Brady Bunch—Paramount  
Motorcycle Mama—Sail Cat—Elektra  
Super Woman—Stevie Wonder—Tamla  
Lean On Me—Bill Withers—Sussex  
Warmth Of Your Eyes—Lazarus—Bearsville  
Chapel Of Love—Robin & Joe—A&M  
Love Rock And Roll—Tony Joe White—W.B.

**KISN—PORTLAND**  
Wild Eyes—Stamperders—Bell  
Mighty, Mighty—Mal—RCA  
Walkin' In The Night—Jr. Walker—Motown  
You Said A Bad Word—Joe Tex—Dial  
Theme From Godfather—Nina Rota—Paramount

**WLAV—GRAND RAPIDS**  
Love Every Little—Brian Hyland  
Troglodyte—Jimmy Castor Bunch—RCA  
Slippin' Into Darkness—War—U.A.  
Sylvia's Mother—Dr. Hook—Columbia

**WOKY—MILWAUKEE**  
Outa Space—Billy Preston—A&M  
Gone—Joey Heatherton—MGM  
How Can I Be Sure—David Cassidy—Bell  
Living In A House Divided—Cher—Kapp  
I Wanna Be Where You Are—Michael Jackson—Motown  
Powder Blue—Raiders—Columbia  
Amazing Grace—Royal Scots—RCA

**KXOK—ST. LOUIS**  
Automatically Sunshine—Supremes—Motown  
Isn't Life Strange—Moody Blues—Threshold  
Old Man—Neil Young—Reprise  
Outa Space—Billy Preston—A&M  
I'm Moving On—John Kay—Dunhill

**WDRC—HARTFORD**  
I Need You—America—W.B.  
Sylvia's Mother—Dr. Hook—Columbia  
Walking In The Rain—Love Unlimited—Uni  
Take It Easy—Eagles—Asylum  
Weave Me The Sunshine—Peter Yarrow—W.B.

**WKWK—WHEELING**  
Old Man—Neil Young—W.B.  
How Can I Be Sure—David Cassidy—Bell  
I'm Moving On—John Kay—Dunhill  
Vanilla Olay—Jackie De Shannon—Atlantic  
Its The Same Old Love—Courtship—Motown

**WBAM—MONTGOMERY**  
How Can I Be Sure—David Cassidy—Bell  
Superwoman—Stevie Wonder—Tamla  
Darling Be Home Soon—Association—Columbia  
I Wanna Be Where You Are—Michael Jackson—Motown

**WIFE—INDIANAPOLIS**  
I'm Back In Town—Melanie—Buddah  
Rocket Man—Elton John—Uni  
Someday Never Comes—Creedence Clearwater—Fantasy  
Taxi—Harry Chapin—Elektra  
Godfather—Andy Williams—Columbia  
How Do You Do—Mouth & MacNeal—Phillips  
Touchdown—Blossoms  
Smilin'—Sly & Family Stone—Epic  
Jump Into The Fire—Nilsson—RCA  
Slippin Into Darkness—War—U.A.  
Long Haired Lover—Jimmy Osmond—MGM  
Walking In The Rain—Love Unlimited—Uni

**WKBW—BUFFALO**  
Day By Day—Godspell—Bell  
Nice To Be With You—Gallery—Sussex  
Diary—Bread—Elektra  
Slippin' Into Darkness—War—U.A.

**WQAM—MIAMI**  
Walking In The Rain—Love Unlimited—Uni  
Isn't Life Strange—Moody Blues—Threshold  
Amazing Grace—Royal Scots—RCA  
Diary—Bread—Elektra  
How Do You Do—Mouth & MacNeal  
Candy Man—Sammy Davis Jr.—MGM  
Too Late To Turn—Cornelius Bros. & Sister Rose—U.A.

**WTIX—NEW ORLEANS**  
Dream On—Dennis Lambert  
Outa Space—Billy Preston—A&M  
Troglodyte—Jimmy Castor Bunch—RCA  
Love Theme From Godfather—Andy Williams—Columbia  
I Wanna Be Where You Are—Michael Jackson—Motown

**WMAK—NASHVILLE**  
I Need You—America—W.B.  
Living In A House Divided—Cher—Kapp  
How Can I Be Sure—David Cassidy—Bell  
Troglodyte—Jimmy Castor Bunch—RCA  
You Said A Bad Word—Joe Tex—Dial  
Powder Blue—Raiders—Columbia

**WJET—ERIE**  
Someday Never Comes—Creedence Clearwater—Fantasy  
Troglodyte—Jimmy Castor Bunch—RCA  
Outa Space—Billy Preston—A&M  
I'm Movin' On—John Kay—Dunhill  
Living In A House Divided—Cher—Kapp

**WCAR—DETROIT**  
Bed & Board—Barbara Mason—Buddah  
Gone—Joey Heatherton—MGM  
California Wine—Bobby Goldsboro—U.A.  
It's The Same Old Love—Courtship—Motown  
Too Late To Turn—Cornelius Bros. & Sister Rose—U.A.  
How Can I Be Sure—David Cassidy—Bell

**WLS—CHICAGO**  
Ask Me What You Want—Millie Jackson—Spring  
Hot N' Nasty—Humble Pie—A&M  
Immigration Man—Nash & Crosby—Atlantic  
Outa Space—Billy Preston—A&M

**WAPE—JACKSONVILLE**  
Funk Factory—Wilson Pickett—Atlantic  
Superwoman—Stevie Wonder—Tamla  
Guitar Picker—Megan McDonald—Wooden Nickel  
Song Sung Blue—Neil Diamond—Uni

**WIBG—PHILADELPHIA**  
It's Too Late To Turn—Cornelius Bros. & Sister Rose—U.A.  
Living In A House Divided—Cher—Kapp  
Troglodyte—Jimmy Castor Bunch—RCA  
Walkin' In The Rain—Love Unlimited—Uni

**KQV—PITTSBURGH**  
I'll Take You There—Staple Singers—Stax  
Lay Away—Isle Bros.—T-Neck  
We're On Our Way—Chris Hodge—Apple  
Run, Run, Run—Jo Jo Gunne—Asylum

**WAYS—CHARLOTTE**  
You're The Man—Marvin Gaye—Tamla  
You Said A Bad Word—Joe Tex—Dial

**KLIF—DALLAS**  
Outa Space—Billy Preston—A&M  
We're On Our Way—Chris Hodge—Apple  
Troglodyte—Jimmy Castor Bunch—RCA

**WROV—ROANOKE**  
Look What You Done For Me—Al Green—Hi  
Diary—Bread—Elektra  
Ask Me What You Want—Millie Jackson—Spring  
Down To The Bone—Cold Blood—Reprise  
I'll Always Have You There—Doug Gibbs—Oak

**WKSJ—JAMESTOWN**  
You're The Man—Marvin Gaye—Tamla  
Amazing Grace—Royal Scots—RCA  
I Wanna Be Where You Are—Michael Jackson—Motown  
I Need You—America—W.B.  
Superwoman—Stevie Wonder—Motown  
Isn't Life Strange—Moody Blues—Threshold  
Daddy Don't You Walk—Wayne Newton—Chelsea  
It Doesn't Matter—Steve Stills—Atlantic  
Too Late To Turn—Cornelius Bros. & Sister Rose—U.A.  
Living In A House Divided—Cher—Kapp  
Powder Blue—Raiders—Columbia  
Cats Eyes In The Window—Tommy James—Roulette

**WGJI—BABYLON**  
Isn't Life Strange—Moody Blues—Threshold  
Take It Easy—Eagles—Asylum  
Someday Never Comes—Creedence Clearwater—Fantasy  
Rocket Man—Elton John—Uni  
Stories—Buddah

**KEYN—WICHITA**  
Layla—Derek & Dominoes—Atlantic  
Tumbling Dice—Rolling Stones—Rolling Stone  
Alone Again—Gilbert O'Sullivan—MAM  
Motorcycle Mama—Sailcat—Elektra  
You Are The One—Sugar Bears—Big Tree  
Put It Where You Want It—Crusaders—Blue Thumb  
Go All The Way—Raspberries—Capitol  
Francine—ZZ Top—London

## R&B ADDITIONS

**WVON—CHICAGO**  
Chain Gang—R. B. Freeman  
Troglodyte—Jimmy Castor—RCA  
If Loving You Is Wrong—Luther Ingram—KOKO  
Funk Factory—Wilson Pickett—Atlantic  
We Came To Far—Miracles—Tamla

**KATZ—ST. LOUIS**  
Papa was a Rolling Stone—Undisputed Truth—Gordy  
All The King's Horses—Aretha Franklin—Atlantic  
Funk Factory—Wilson Pickett—Atlantic  
Jealous—Little Royal—Trius  
Mother Nature—Temptations—Gordy  
If Loving You Is Wrong—Luther Ingram—KOKO  
The Same Old Love—Courtship—MOTOWN

## Hathaway Film Score

BURBANK—Donny Hathaway has been signed to compose the music for "Come Back Charleston Blue," it was announced by Samuel Goldwyn Jr., producer of the Warner Bros. release. At the same time, Goldwyn said that Artie Wayne has been set as music consultant. The two will function with Quincy Jones as music supervisor.

Hathaway and Wayne will collaborate on the theme song, "The Ballad of Charleston Blue." Wayne is general professional manager and director of creative services for Warner Bros. music.

"Charleston Blue," a sequel by Chester Himes to "Cotton Comes to Harlem," stars Godfrey Cambridge, Raymond St. Jacques, Jonelle Allen and Peter DeAnda. It was directed by Mark Warren on location in Harlem, and will be released this summer.

## THE BIG THREE

1. Outa Space—Billy Preston—A & M
2. Troglodyte (Cave Man)—Jimmy Castor Bunch—RCA
3. I Need You—America—W. B.

**KTLK—DENVER**  
I Need You—America—W.B.  
Someday Never Comes—Creedence Clearwater—Fantasy  
Outa Space—Billy Preston—A&M  
Rocket Man—Elton John—Uni  
Layla—Derek & Dominoes—Atco  
Beautiful Gordon Lightfoot—Reprise

**KFJZ—FORT WORTH**  
Immigration Man—Nash & Crosby—Atlantic  
Day By Day—Godspell—Bell  
Living In A House Divided—Cher—Kapp  
Be My Lover—Alice Cooper—W.B.  
Hot N' Nasty—Humble Pie—A&M  
How Can I Be Sure—David Cassidy—Bell  
Old Man—Neil Young—Reprise  
Walking In The Rain—Love Unlimited—Uni

**KIOA—DES MOINES**  
Daddy Don't You Walk So Fast—Wayne Newton—Chelsea  
Long Haired Lover From Liverpool—Johnny Osmond—MGM  
How Do You Do—Mouth & MacNeal—Phillips  
How Can I Be Sure—David Cassidy—Bell

**WPOP—HARTFORD**  
Black Skin Blue Eyed Boys—The Equals  
Living In A House Divided—Cher—Kapp  
Cat's Eye In The Window—Tommy James—Roulette  
I Wanna Be With You—Michael Jackson—Motown  
Down To The Bone—Cold Blood—Reprise

**WPRO—PROVIDENCE**  
Day By Day—Godspell—Bell  
Mister Can't You See—Buffy St. Marie—Vanguard  
Nice To Be With You—Gallery—Sussex  
Old Man—Neil Young—Reprise  
Candy Man—Sammy Davis, Jr.—MGM

**KLEO—WICHITA**  
How Do You Do—Mouth & MacNeal—Phillips  
Daddy Don't You Walk So Fast—Wayne Newton—Chelsea  
Last Night I Didn't Get To Sleep At All—5th Dimensions—Bell  
Peaceman's Farm—Noah—Bell

**WING—DAYTON**  
Last Night I Didn't Get To Sleep At All—5th Dimensions—Bell  
It's Going To Take Some Time—Carpenters—A&M  
Song Sung Blue—Neil Diamond—Uni  
Old Man—Neil Young—Reprise

**WSGN—BIRMINGHAM**  
Ask Me What You Want—Millie Jackson—Spring  
Outa Space—Billy Preston—A&M  
Living In A House Divided—Cher—Kapp  
Powder Blue Mercedes Queen—Raiders—Columbia

**CKLW—DETROIT**  
I Saw The Light—Todd Rundgren—Bearsville  
Ask Me What You Want—Millie Jackson—Spring

**WIXY—CLEVELAND**  
Outa Space—Billy Preston—A&M  
Troglodyte Man—Jimmy Castor Bunch—RCA  
Someday Never Comes—Creedence Clearwater—Fantasy  
Smilin'—Sly & Family Stone—Epic  
I Need You—America—W.B.

**WSAI—CINCINNATI**  
Candy Man—Sammy Davis—MGM  
I've Been Lonely For So Long—Freddie Knight—Stax  
Troglodyte Man—Jimmy Castor Bunch—RCA

**WHLO—AKRON**  
I'll Take You There—Staple Singers—Stax  
Superwoman—Stevie Wonder—Tamla  
Immigration Man—Nash & Crosby—Atlantic  
Outa Space—Billy Preston—A&M  
I Need You—America—W.B.  
Hot 'N' Nasty—Humble Pie—A&M

**WCOL—COLUMBUS**  
Lean On Me—Bill Withers—Sussex  
Too Late To Turn Back Now—Cornelius Bros. & Sister Rose—U.A.  
Amazing Grace—Pipes & Drums—RCA  
Hot 'N' Nasty—Humble Pie—A&M  
I Need You—America—W.B.

**KNUZ—HOUSTON**  
Walkin' In The Rain—Love Unlimited—Uni  
Happiest Girl In The U.S.A.—Donna Fargo—Dot  
Man Of Learning—Vigrass Osborne—Uni  
Motorcycle Mama—Sailcat—Elektra  
I'm Coming Home—Stories—Kama-Sutra

**KAKC—TULSA**  
Old Man—Neil Young—Reprise  
I Need You—America—W.B.  
Candy Man—Sammy Davis, Jr.—MGM  
Rocket Man—Elton John—Uni  
After Midnight—J.J. Cale—Shelter  
We're On Our Way—Chris Hodge—Apple

**WBBQ—AUGUSTA**  
Troglodyte (Cave Man)—Jimmy Castor Bunch—RCA  
Magnificent Sanctuary Band—David Clayton—Thomas—Columbia  
Take It Easy—Eagles—Asylum  
Amazing Grace—Royal Scots Dragoon Guards—RCA  
I Need You—America—W.B.

**WLEE—RICHMOND**  
I've Been Lonely For So Long—Frederick Knight—Stax  
I Saw The Light—Todd Rundgren—Bearsville

**WFEC—HARRISBURG**  
Tell The World—Clover Leaf—Bang  
Take It Easy—The Eagles—Asylum  
I've Been Lonely For So Long—Frederick Knight—Stax  
Troglodyte—Jimmy Castor Bunch—RCA  
Amazing Grace—Pipes & Drums—RCA  
I Can't Turn You Loose—Egar Winters—Epic

**WCAO—BALTIMORE**  
It Doesn't Matter—Stephen Stills—Atlantic  
How Can I Be Sure—David Cassidy—Bell  
Daddy Don't You Walk So Fast—Wayne Newton—Chelsea  
I'm Movin' On—John Kay—Dunhill  
How Do You Do—Mouth & MacNeal—Phillips



**MOUNTAIN  
LIVE** FEATURING

**LESLIE WES  
FELIX PAPP**



הדרך אף איננה מסתיימת  
(the road goes on)

**MOUNTAIN  
CLIMBING!**  
CLIMBING/WINDFALL 4501

**MOUNTAIN  
NANTUCKET SLEIGHRIDE**  
NANTUCKET SLEIGHRIDE/WINDFALL 5500

**FLOWERS OF EVIL**  
FLOWERS OF EVIL/WINDFALL 5501

... (the road goes ever on)



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# Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Outa Space—Billy Preston—A & M			51%	51%
2. Troglodyte (Cave Man)—Jimmy Castor Bunch—RCA			35%	72%
3. I Need You—America—W. B.			33%	69%
4. Living In A House Divided—Cher—Kapp			30%	69%
5. How Can I Be Sure—David Cassidy—Bell			29%	82%
6. Amazing Grace—Royal Scots Dragoon Guards—RCA			27%	68%
7. Old Man—Neil Young—Reprise			26%	77%
8. Too Late To Turn Back Now—Cornelius Brother & Sister Rose—U. A.			24%	24%
9. Someday Never Comes—Creedence Clearwater Revival—Fantasy			22%	96%
10. Take It Easy—Eagles—Asylum			21%	29%
11. I Wanna Be Where You Are—Michael Jackson—Motown			19%	19%
12. How Do You Do—Mouth & MacNeal—Phillips			19%	32%
13. Superwoman (Where Were You When I Need You)—Stevie Wonder—Tamla			18%	18%
14. Immigration Man—Graham Nash & David Crosby—Atlantic			17%	64%
15. Powder Blue Mercedes Queen—Raiders—Columbia			17%	50%
16. Ask Me What You Want—Millie Jackson—Spring			15%	66%
17. Hot 'N' Nasty—Humble Pie—A & M			14%	21%
18. I'm Movin' On—John Kay—Dunhill			13%	26%
19. Daddy Don't You Walk So Fast—Wayne Newton—Chelsea			13%	68%
20. I'm Coming Home—Stories—Kama Sutra			11%	11%
21. Love Theme From The Godfather—Andy Williams—Columbia			10%	51%
22. It Doesn't Matter—Stephen Stills—Atlantic			10%	44%
23. I've Been Lonely For So Long—Fredrick Knight—Stax			9%	20%
24. You Said A Bad Word—Joe Tex—Dial			8%	16%
25. Rocket Man—Elton John—Uni			8%	65%
26. Day By Day—Godspell—Bell			8%	8%
27. Motorcycle Mama—Sailcat—Elektra			7%	7%



# Radio-TV News Report

## Summer TV Series For New Seekers

NEW YORK — The New Seekers, have been signed to star in a new music and comedy TV series called "WOW" which will air over the ABC network during July and August.

The weekly hour-long shows will be produced by the team of Chris Beard and Alan Blye, who were responsible

for the Andy Williams and Sonny and Cher shows.

During the shows, which will be hosted by comedian Ken Berry, the Elektra group will sing and take part in short comedy sketches. They will fly from London to Los Angeles or May 17 to begin work on the series

## Rona Barrett Radio Program

HOLLYWOOD — "Radio Rona Barrett," a syndicated series of showbiz gossip vignettes, has caused a good deal of industry interest, according to Miss Barrett's manager, Bob Marcucci.

The series of twenty one-minute segments per week is currently being aired in "ten to fifteen markets," with more being added each week, Marcucci told Cash Box. The segments are planned to be arranged in any desired format, with four times daily, five days per week suggested.

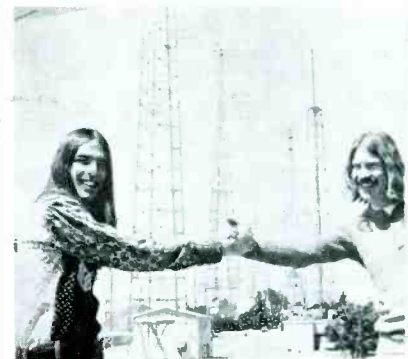
Miss Barrett described the series to Cash Box as being "news about the entertainment industry, with a special concentration on recording and television personalities. It will be totally different from my television program." Miss Barrett's television news is distributed through Metromedia. According to Marcucci, 46% of the total television audience watches the weekday program. Miss Barrett also edits a magazine, "Rona Barrett's Hollywood."

Stations interested in carrying the radio program should contact Marcucci at Miss Rona Enterprises. Miss Barrett promised that "I'll record special promo spots for any station carrying the program. And, to any station that carries the program, I will guarantee a rating and money."

## Capitol Jazz On KPRI Hour

HOLLYWOOD — Capitol Records, Inc., is sponsoring a weekly jazz hour on KPRI-FM Radio in San Diego as a promotion for the label's newly-released jazz series, according to Barry Freeman, promotion manager.

Titled Midnight Third World Sound, the series is running for ten weeks and features a different jazz LP from the ten-record set every Friday night, from midnight to one a.m. The show will feature a tie-in to local record dealers in the area along with a weekly give-away of all the albums.



SHAKE IT — In congratulatory handshake, Jim Ladd (left) and Jerry Longden consolidate formation of National Association of Progressive Radio Announcers. The new broadcast organization offers a means of individual communication and expression among over 1200 progressive announcers throughout the U.S. and Canada. Ladd and Longden, respectively, are NAPRA's National Secretary and Vice-Secretary.

## Bread Special

HOLLYWOOD — Producer-director Marty Pasetta has set "Bread"; the Elektra recording group to headline their own half-hour syndicated special for Pasetta Productions. The special will tape at Cinema General Studios May 18 with Harry Watson as producer and Pasetta as director. Syndicators of the special are Mc Cann-Erickson advertising agency.

## Tex Goes 'Dating'

NEW YORK — Mercury artist Joe Tex, currently on the charts with his "I Gotcha" single and LP, will be appearing on ABC-TV's "The Dating Game" on May 22. Tex will perform his hit as well as participating in the show's lady-selecting activities. The program will be telecast at 2:30 PM EDT.

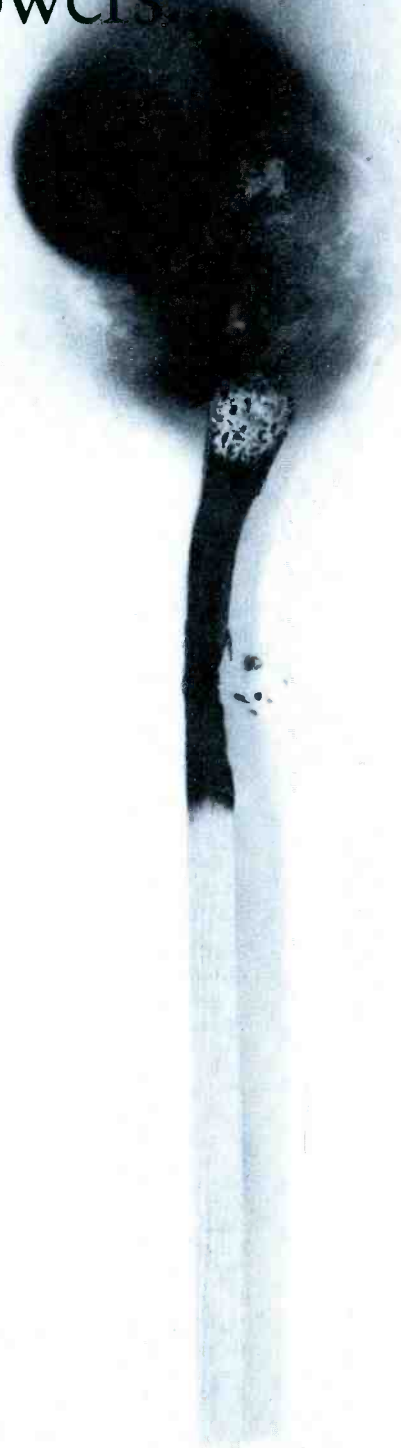


INDEPENDENTS DAY—Wand recording artists the Independents paid a visit to the studios of WWRL in New York recently. Their current single "Just As Long As You Need Me," checked in at 86 with a bullet this week on the pop chart. Shown left to right are promotion man Ron Patterson, WWRL deejay Enoch Gregory, the Independents (Chuck Jackson, Meurice Jackson, Helen Curry), deejay Jerry Bee, Chappell publicity director Vivien Friendman and Larry Gallagher, Chappell promotion man.



Dan Hicks has probably created a more unique, complete musical universe than any other artist in the history of rock... Dan Hicks and his Hot Licks have cadres of rabid followers

—Nat Freedland  
Billboard



Includes the new hit single "Moody Richard"  
(BTA-211)



Produced by Tommy LiPuma  
(BTS-36)





## Picks of the Week

### THE STYLISTICS (Avco 4595)

**People Make The World Go Round** (3:28; 6:26) (Bellboy/Assorted, BMI—T. Bell, L. Creed)

Again, from their long-charted album, a cut destined for Top 10 pop and soul action. This one adds a bit of social commentary to their unique super-smooth vocal approach. Flip: no info. available

### DENNIS COFFEY AND THE DETROIT GUITAR BAND (Sussex 237)

**Ride, Sally, Ride** (3:06) (Interior, BMI—D. Coffey)

After "Scorpio" and "Taurus," Coffey checks of the Hotel Astrology, but carries his funky riffs with him. An instrumentalist with three back-to-back hits? Unusual, but definitely a reality. Flip: "Getting It On" (2:31) (same—Coffey, Theodore)

### SMOKEY ROBINSON & THE MIRACLES (Tamla 54220)

**We've Come Too Far To End It Now** (3:25) (Jobete, ASCAP—D. Jones, W. Brown, J. Bristol)

Lush balladry from the group that started what The Stylistics and The Chilites have reaffirmed to be a most marketable sound. They've come too far to miss. Flip: no info. available

### LAURA LEE (Hot Wax 7204)

**Rip Off** (3:16) (Gold Forever, BMI—W. Weatherspoon, A. Bond)

Laura at her fiery best. This will overtake everything she's done previously, including "Women's Love Rights" and could easily top both the soul and pop charts. Stated simply, ka-boom! Flip: no info. available

### PAUL WILLIAMS (A&M 1356)

**My Love And I** (3:31) (Almo, ASCAP—P. Williams)

He wakes up with more hit-powered company, bound to top his "Waking Up Alone" success. Love song supreme produced with just what it takes. Flip: no info. available

### BULLET (Big Tree 140)

**Little Bit O' Soul** (2:26) (Southern, ASCAP—Carter, Lewis)

You can't keep cookin' material (nor acts) down for long. A simultaneous rebound for the Music Explosion oldie and this rockin' band's upwardly mobile career. Flip: no info. available

### THE EVERLY BROTHERS (RCA 74-0717)

**Ridin' High** (2:36) (Combine, BMI—D. Linde)

Their first for the label brings those godsent harmonies back to public prominence, where they belong. Sure Top 40 cure for uptightness and general malaise. Flip: no info. available

### JOEY HEATHERTON (MGM 14387)

**Gone** (3:13) (Dallas/Hill & Range, BMI—S. Rogers)

Merry Mailman's daughter delivers the Ferlin Husky classic to a new address. Already breaking on the incoming tide of nostalgia as well as its own merits. Flip: "The Road I Took To You (Pieces)" (2:55) (Leo Feist, ASCAP—B. Keith)

### OHIO PLAYERS (Westbound 204)

**Got Pleasure** (2:54) (Bridgeport, BMI—Ohio Players)

Generous helpings of instrumental yummy help make their follow-up to "Pain" that much more of a pleasure for pop and soul markets. Flip: "I Wanna Hear From You" (2:52) (same credits)

### KENNY LOGGINS WITH JIM MESSINA (Columbia 45617)

**Nobody But You** (2:43) (Jasperilla, ASCAP—J. Messina)

Culled by demand from their strong LP, gentle rocker should quickly supersede "Vahevela" for more good times, sales and plays. Flip: no info. available

### THE RASCALS (Columbia 45600)

**Hummin' Song** (3:24) (Purusa, ASCAP—F. Cavaliere)

Unquestionably, their finest hour since "People Got To Be Free." This summer's "Groovin'" will have us all hummin' in short order. Flip: no info. available

### MIMI FARINA and TOM JANS (A&M 1339)

**Good God, I'm Feeling Fine** (2:51) (Almo/Chandos, ASCAP—T. Jans)

AMs and FM's both will appreciate Mimi & Tom at their commercial best. After playing it once, you feel good just thinking about it—but playing it again is even a better idea. Flip: no info. available

### WINFIELD PARKER (Spring 126)

**Starvin'** (2:52) (Assorted, BMI—P. Hurt, B. Sigler)

Moog background supports Parker's mastery of soul techniques and the result is a disk you can't ignore. Shouldn't be hungry for AM sales and play for long. Flip: "28 Ways (She Loves Me)" (2:28) (Blockbuster, BMI—C. Fisher)

### THE ROCK FLOWERS (Wheel 32-0037)

**See No Evil** (3:08) (Pocket Full Of Tunes/Ringling Bros., and Barnum & Bailey, BMI—I. Levine, R. Brown)

Wes Farrell and Mike Melvoin arrangement should see the trio bloom this time out. Soon everything will be coming up Rock Flowers. Flip: no info. available

## Newcomer Picks

### JEFF FENHOLT (Columbia 45604)

**Simple Man** (2:43) (Giving Room, BMI—G. Nash)

Broadway's Jesus Christ makes a bid for superstardom outside his widely acclaimed stage role. Fine choice for openers in this Graham Nash ballad on which he shines without benefit of heavenly intervention. Flip: no info. available

### FLASH (Capitol 3345)

**Small Beginnings** (3:10) (Colgems/Blackclaw, ASCAP—Banks, Carver)

Coming on like a number from The Who's "Tommy," Flash lets loose lightning bolts aimed at Top 40 and FM targets on their first time out. Flip: "Morning Haze" (4:32) (same—Bennett)

### FIRST BORN (Atlantic 2872)

**If This Is Our Last Time** (3:11) (Blue Crest, BMI—D. Frazier)

Label has a strong new find in this powerhouse group, who embroider pop/soul designs upon a basic fabric of early 4 Tops. Song was a country hit before and should chart pop and soul on this trip. Flip: no info. available

### SHIRA (Jamie 1400)

**Sing Him A Song** (2:30) (Ellipsis, ASCAP—S. Gould)

Group gets into a sing-a-long mood effortlessly with a sound that's irresistible. Excellent item for MOR and Top 40 programming. Flip: "Krishna" (2:39) (same credits)

### BEN WASSON (Im'press 715)

**Goodbye Sunshine** (2:24) (Custom Fidelity, BMI—B. Wasson)

Beautiful mid-tempo stuff with all the country cross-over possibilities of "Rose Garden." MORs will no doubt break this first, but Top 40's will follow soon afterwards. Flip: no info. available

### NEW RIDERS OF THE PURPLE

**SAGE** (Columbia 45607)

**I Don't Need No Doctor** (3:05) (Renleigh/Baby Monica, BMI—N. Ashford, V. Simpson, J. Armstead) Song associated with Ray Charles and Humble Pie gets the Purple hue. Rockin' good fun. Flip: no info. available

### McKENDREE SPRING (Decca 32961)

**Down By The River** (3:16; 5:49) (Cotillion/Broken Arrow, BMI—N. Young) With Neil Young fever an AM staple and this group drawing rave concert reviews, this could check in as their first big Top 100 item. Flip: no info. available

### THE KINKS (Reprise 1094)

**King Kong** (3:22) (Hill & Range, BMI—R. Davies) See the big monkey; hear how T-Rex learned to fly. This gorilla was formerly a UK-only 45 release. Flip: "Waterloo Sunset" (3:15) (Noma/Hi-Count, BMI—R. Davies)

### LULU (Atoe 6885)

**It Takes A Real Man (To Bring Out The Woman In Me)** (3:23) (Pocket Full Of Tunes/Ringling Bros. & Barnum and Bailey, BMI—I. Levine, L. Brown) "To Sir With Love" miss in a commercial pop/soul setting, setting her up for a potential charter. Flip: no info. available

### PETULA CLARK (MGM 14392)

**My Guy** (3:00) (Jobete, BMI—W. Robinson) Mary Wells memory tune could bring Petula back to downtown chart city with play. Flip: no info. available

### POTLIQUOR (Janus 186)

**Beyond The River Jordan** (3:47) (Flypaper, BMI—G. Ratzlaff) Much in the riverbed of "Bridge Over Troubled Waters" and a fine follow-up to "Cheer" as a change of pacer. Flip: no info. available

### HANK BALLARD AND THE MID-NIGHT LIGHTERS (Polydor 14128)

**From The Love Side** (2:57) (Dynatone/Belinda/Unichappell, BMI—J. Brown) With King James in his corner, the twist originator should shake up the soul market anew with his sound. Flip: no info. available

### ETHEL ENNIS (Spiral 1237)

**Sing Me A Tune** (Spiral, ASCAP—G. Shelley) Fine rinky-tink MOR effort from the mouth of Ethel Ennis and the pen of Gladys Shelley. Happy production. Flip: "I Wonder Who My Daddy Is" (3:26) (same credits)

### DEEP PURPLE (Warner Bros. 7595)

**Lazy** (2:40) (Hec, ??—Blackmore, Gillan et al) The boogie beautiful from their "Machine Head" LP. Could see the light of chartdom, brightly with play. Flip: no info. available

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

### DELANEY & BONNIE BRAMLETT (Columbia 45608)

**Wade In The River Jordan** (2:04) (Del Bon/Blackwood, BMI—D. Bramlett) Lovin' pair go to church and their faith could see them through to a personal Top 40 gospel revival. Flip: no info. available

### FRANK MILLS (Sunflower 122)

**Poor Little Fool** (2:47) (Eric, BMI—S. Sheeley) Ricky Nelson heart-throbber gets the lovin' touch from the "Love Me, Love Me Love" man. Song's still got it. Flip: "What Do You Think Of Love" (2:31) (North Country, BMI—F. Mills)

### CHAIRMEN OF THE BOARD (Invictus 9122)

**Everybody's Got A Song To Sing** (2:33) (Gold Forever, BMI—Holland, Dozier, Holland, Miner) More punch from the guys at the head of the pop soul table. Flip: "Working On A Building Of Love" (2:30) (same credits)

### STAMPEDERS (Bell 226)

**Wild Eyes** (3:20) (Corral, BMI—R. Dodson) Very basic hardrock change of pace for the "Sweet City Woman" crew, of FM as well as AM interest. Flip: "Carryin' On" (3:05) (same—R. King)

### THE BEACH BOYS (Brother/Reprise 1091)

**You Need A Mess Of Help To Stand Alone** (3:40) (Brother, BMI—B. Wilson, J. Riele) California's finest take on a more funky quality this time on harmony; from their forthcoming LP. Flip: "Cuddle Up" (5:20) (Wiloljaston, ASCAP—D. Wilson, D. Dragon)

### REUNION (Bell 222)

**Smile** (Theme From Modern Times) (3:08) (Bourne, ASCAP—C. Chaplan, J. Turner, G. Parsons) The single most likely to transfer the Chaplan film revival into chart ranking. MOR magic. Flip: no info. available

### STEELY DAN (ABC 11323)

**Dallas** (3:14) (Wingate/Red Giant, ASCAP—D. Fagen, W. Becker) Texas is proud of the city and they could start the word spreading on the song and group. Catchy country-rock. Flip: no info. available

### PULSE (Thimble 001)

**Why Can't She See Me?** (2:15; 3:51) (Bates/Xenon, BMI—Mastrangelo) Pulse registers as healthy and strong on their first, a waltz-rocker FM's and AM's can be impressed by. Flip: no info. available



we're pleased as punch  
to welcome Bones Howe!



# PUNCH

THEIR CURRENT SINGLE

## "SWEET LIFE"

PRODUCTION AND SOUND BY BONES HOWE

BELL #45,223

BELL RECORDS, A Division of Columbia Pictures Industries, Inc.



# WB/Reprise Continues Vote Drive

NEW YORK — Warner Bros./Reprise is continuing its voter registration program by working closely with Frontlash, a non-partisan voter registration and voter education campaign for young people, in aiding that organization's efforts.

The label has been actively engaged in disseminating voter registration material via information sheets which have been inserted in all Warner/Re-

prise albums through advertising tags that urge people to register and vote, and specially prepared posters for display in record stores. Bob Reghr, Warner Bros.' director of artist relations, is now in the process of putting together an album of voter registration spots featuring a selection of Warner's top recording artists. The album will be made available to radio stations on a national basis.

Warner Bros./Reprise Records provided Frontlash with a quantity of selected albums to help the organization's registration drive. According to Charlotte Roe, exec director of Frontlash, the albums have been utilized as incentives for Frontlash workers across the country. Each volunteer worker who either works four hours or registers 20 people will receive an album courtesy of Warner Bros./Reprise Records and Frontlash.

WB also sent Frontlash a large quantity of four-color "Vote For Your Life" posters, for distribution to their branches across the country. The posters were prepared for WB by Ivy Hill Litho, the company that prints all of Warner's album covers. Ivy Hill has cooperated with WB on all levels of the label's involvement in voter registration.

## 'Godspell(s)' Marking 1st Birthday

NEW YORK — "Godspell," which opened modestly off-Broadway a year ago, enters its second year this week (17) as an international attraction.

While the New York company of the musical, which is based upon the Gospel According to St. Matthew is still playing to capacity audiences at the Promenade Theatre, additional companies are doing the same throughout the United States, Canada, England, France and Australia.

Among the editions of "Godspell" already on stage are those in London, where it has broken records at Wyndham's Theatre in the West End; Sydney and Melbourne, Australia; Boston and Washington, D.C. where the musical is housed at historic Ford's Theatre. Toronto's "Godspell" opens in June, San Francisco's in July and additional companies are proliferating at a rate which will make "Godspell" the second most popular musical attraction in the country, with only "Hair" outdistancing it.

It the year since its opening, the show has won a number of awards including the National Theatre Arts Conference Award. John-Michael Tebelak, its young creator-director was named most promising director by the Drama Desk and additional Drama Desk Awards went to Stephen Schwartz, the musical's lyricist and composer, and Susan Tsu, its costumer. The original cast album on Bell Records won a Grammy Award for the best show album of 1971.

## Eiseman To 20th

(Cont'd from p. 9)

shareholders and the financial community has previously cited the music field as being particularly attractive to Fox.

Eiseman, who will report to Stulberg, has been general professional manager since 1970 for Jobete Music Co., and Stein & Van Stock, the music publishing divisions of Motown Records. From 1964-70, he served as Vice President, Performing Rights-West for Broadcast Music, Inc. Prior to that he operated several of his own companies, including Eiseman Productions, producer of radio commercials; Omar Music, music library service; and Richard H. Ullman, Inc., producer of radio jingles and productions, producer of radio commercials; Omar Music, music library service; and Richard H. Ullman, Inc., producer of radio jingles and production aides.

He was previously associated with Desilu Productions, Inc., where he established the company's music publishing operations; and was Vice President and General Manager of composer Frank Loesser's music publishing company, Frank Music Corporation. Mr. Eiseman holds a B.A. Degree in Music from UCLA.

Immerman comes to Fox from American International Productions, where he was Vice President and also served as Assistant secretary of American International Pictures, Inc.

Boone, who will report to Myers, was previously administrative assistant to the president of Motown Records. Before that he was executive assistant to the senior vice president of Cinema Center Films, the theatrical motion picture division of CBS, Inc.

## Hodes/Berns To Buddah Promo

Joe Fields, vice president in charge of sales for the Buddah Group, has announced the addition of Mark Hodes and Mike Berns to the LP promo department. Hodes will be based in New York, with primary responsibilities including the eastern half of the country, while Berns' area of concentration will be the western states.

Hodes comes to Buddah from Polydor Records, where he was in charge of LP promotion for FM and College stations.

Berns started work in the industry at UNI Records, where he was in the artist relations department.

He later joined the ABC-FM affiliate station KLOS in Los Angeles as Music Director and dee-jay. He was recipient of a nomination for Bill Gavin's FM Music Director of the year award in 1971.

Berns will be based in the Los Angeles office of Buddah, primarily responsible for promotion in the Western half of the country.

Both men will report directly to Jerry Sharell, national promo director, and Joe Fields, vp in charge of marketing.

## Taylor/King

(Cont'd from p. 7)

son, according to both their managers.

Lou Adler, president of Ode Records, also personal manager-producer-advisor to Miss King, said he foresaw no more live concerts for her this year, at the moment. And Peter Asher, Taylor's manager, hinted that Taylor, who has done a pair of McGovern shows, has no 1972 concert plans. Both performers are close friends.

Taylor starred on two cross-country tours last year and was sold out in almost every appearance.

Miss King, winner of our Grammys this year, had appeared mainly in night club dates last season.

Asher said that Taylor is working on tunes for a new album, for Warner Bros. Records, to be recorded in August, and has no plans to resume concert touring until he has a totally new concert format approach worked out. There was no further elaboration.

Adler indicated that Miss King (Mrs. Charles Larkey) is so involved with her new child that she has given no consideration to going on the concert road. She, too, will cut a new album for Ode this summer.



ONE OF A KIND—"Sittin' On the Dock Of The Bay" has become the first Memphis originated song to receive a BMI certificate for one million radio broadcasts. Awards were presented in Memphis to Jim Street (right), president of East-Memphis Music, and Steve Cropper (center), who penned the song with the late Otis Redding, by Rick Sanjek (left), co-director of writer administration for the southeastern office of BMI. Published jointly by East-Memphis, Time Music and Redwal Music, "Sittin' On The Dock Of The Bay" previously received a BMI award for being the most programmed rhythm and blues song in the BMI catalog for the year 1968.

## Double Gold For Green

NEW YORK—Hi Records artist, Al Green, has new gold record awards, according to London Records, which handles distribution for Hi. Green's current single, "Look What You Done For Me," and his recently released second album, "Let's Stay Together," were simultaneously certified gold winners by the Record Industry Association of America.

"Look What You Done For Me" is the third consecutive Green single to reach gold. Earlier, "Tired of Being Alone" and "Let's Stay Together," both were certified for the award. The three singles have sold in excess of five million copies in the U.S. alone.

Al Green has also been set for his debut appearance at New York's Copacabana, where he opens a two-week engagement, May 18. Following this, he'll do a week-long stint at the Latin Casino, Cherry Hill, N. J.

## New 'Job' Caster

NEW YORK—Because of cast changes and additional songs by composer-lyricist Tom Martel, GWP Records will issue another original Broadway cast album of "Hard Job Being God." The previous cast album, produced by GWP, was recorded while the show was touring colleges and does not include some of the Broadway cast numbers or some of its present members.

## GFR Suit

(Cont'd from p. 7)

GFR Enterprises for which no payment was made but in addition, the suit charges, they improperly took fees believed to be in excess of \$750,000 from the company's receipts.

The complaint also charges that Knight, Beldock and Kushnick fostered a plan whereby the balance of GFR Enterprises' receipts from the group's personal appearances amounting to more than \$1,000,000 was improperly invested in an oil drilling company White Shield. Grand Funk's former attorney Howard Beldock's brother, Donald Beldock, is president of White Shield.

The complaint also seeks a full accounting and an explanation as to the millions of dollars earned by GFR Enterprises.

Grand Funk said that when they learned of these "serious improprieties" by Knight, Beldock and Kushnick they sought out and retained John L. Eastman of the New York law firm Eastman & Eastman as their attorney.

The group said that Knight's charges previously made against them and Eastman are "absolutely without merit and were made simply as an attempt to cover up the betrayal of the trust that Grand Funk put in Knight, Beldock and Kushnick."

In addition, Grand Funk revealed that within a month they will announce new management and recording plans as well as plans for a future concert tour.



BUTTERFLY OF HAPPINESS—Mike Curb (l), president of MGM Records, recently held a party in his Beverly Hills home honoring international recording artist, Danyel Gerrard. At the reception, Curb presented Gerrard with a huge cake in the shape of a butterfly in recognition of artist's first MGM single and LP entitled "Butterfly." Shown in photo above (l-r) are Curb, Susan Hayward, Danyel Gerrard and Curb's sister, Carole.



# dennis lambert

the vote on his being a  
superstar or hype  
from key opinion makers  
was

76% Superstar
19½% Hype
4½% Not sure

the request for the single  
from his new album was

**unanimous**

## **dream on**

D-4314

written by lambert & potter  
produced by steve barri

a soldier production exclusively for

ABC/DUNHILL RECORDS





# cash box/talent on stage

## Roberta Flack Donny Hathaway

PAULEY PAVILION, U.C.L.A. — Turning a basketball court into a living room is a difficult task at best, but one that the Hathaway-Flack team managed to pull off despite a number of negative factors. The concert, it seems, was being filmed. Miss Flack apologized for the inconvenience, but that probably didn't make the people whose view was blocked by the lights and cameras feel a whole lot better—and it's the expensive seats that are most inconvenienced by such obstacles, every time. Whether the intermittent failure of the p.a. system was the fault of the film crew or of the sound people is difficult to pinpoint, but probably could have been eliminated had there been a more extensive check of the system earlier in the afternoon.

Despite all that, though, the evening was an inspired musical coupling, from the opening (and closing) duet of "I (Who Have Nothing)" through Miss Flack's solo moments to Hathaway's rousing r&b.

Particularly notable were Miss Flack's outstanding—and surprise—

versions of Jackson Browne's "Doctor My Eyes" and Stevie Wonder's "Evil," and Hathaway's reading of the old Gladys Knight hit, "Giving Up" (from his second Atco album; most of the feeling of the tremendous orchestral arrangement there coming through via Hathaway's fine piano playing). The set dragged considerably during Hathaway's solo spot, though, largely because his two long instrumentals, "Everything Is Everything" and "The Ghetto" are routine, at best. One—probably the second—would have been sufficient.

The audience reacted strongly to both performers, as soloists or together, often breaking into applause several times during a number. A special mention, too, should be made of the accompanying musicians, Hathaway's regular group backing him and an all-star New York session band backing Miss Flack. All played on the duets. And Miss Flack has become an emcee with an easy, graceful style that contributed much toward the intimacy of the evening.

t.e.

## Doc Severinsen With Today's Generation Children

PHILHARMONIC HALL, LINCOLN CENTER, NYC — Doc and his Tonight Show Band consisting of 27 pieces for the April 21 concert, literally speaking, nearly blew the top off the hall and the capacity crowd enjoyed the live big-band sounds, especially after intermission when the Today's Generation Children appeared on stage with a socko vocal and dance routine. Their performance as well as their looks were absolutely breath-taking. From that moment on the concert began to cook. Doc, rated as one of the top trumpet players, really did his thing with a Salute of Chicago and a tremendous closer entitled, Johnny America. There were many highlights during the evening including a Jim Webb composition, Praise Ye The Lord, based on Psalm 150; also a Concerto For Trumpet, composed and conducted by Pete Myers, who deservedly got a tremendous ovation. An exciting delivery of a number entitled, Cross Section, composed by band member Dick Leib had the huge hall rocking. A beautiful song, Contentment, written by band member Arnie Lawrence was superbly delivered. Rockin' Rhythm, (Duke Ellington), winged along for a smashing first half closer.

To really appreciate the versatility and talents of this great band, I would recommend catching a Doc concert for the full treatment of the Tonight Show Band.

d.d.

## Wilderness Road

BITTER END, NYC — Wilderness Road has an interesting travelogue—a fast-moving presentation of country-rock and humorous dialog that revolves around parody of religious revival meetings, complete with high-pressure radio announcers plugging deluxe, hard-bound Bibles and the newest fashions for going to Church. Although the group lampoons God and the Church, there is still the feeling that they are all deeply religious.

Listening to "God Isn't Dead, He's Only Sleeping" makes one feel that the group is not mocking religion, but rather what religion has become in the 20th Century. They have a desire to turn the masses away from 1984-type brainwashing and back toward true belief.

m.p.

## David Buskin

GASLIGHT II, NYC—As a prelude to David Buskin's performance. Mary Travers gave a party for him at her townhouse, and lots of friendly, warm people showed up. This was far from your typical press gathering, but then David Buskin is not your typical performer.

With his debut Epic LP just out, Buskin is on the threshold of impressing the world (but gently, always gently) with his songs, spirit, voice and guitar. His personal portraits never get lost in the stickiness of truths still half-hidden—Buskin lays it all out on the line, down to the minutest and most meaningful detail. His humor is golden, not the one joke-one laugh variety, and wit is omnipresent in all his lyrics. Not only people, but the forces that bind and separate them come alive in his music. His is a rare and beautiful gift, and he shares it as perfectly as he wears it.

You will be hearing songs like "Morning Glory," "It Will Come To You Again," "Flying Child" and "Long, Long Time" from many other voices, for his music is too big to belong solely to its originator. But David Buskin is his own best interpreter. He teaches us a language we thought had been lost.

r.a.

## Dave Loggins

FOLK CITY, NYC — Dave Loggins, Vanguard singer/songwriter, made his New York debut here and impressed a small but attentive crowd with his wide-ranging composing and performing talents.

His debut LP stuck to his lush ballad approach, and songs from it included "Thinking Or You" and "Good Side Of Tomorrow." The absence of accompaniment other than bass in live performance did not change their basic feel or texture, and they came off well in their new folksy garb. But his new writing has progressed beyond the love ballad as a sensitive song about old people ("Building Condemned") and a good-timey travel tune proved. The latter, "White Seat Satisfaction" is perhaps the funniest bathroom epic we've heard in some time. And a man who can make toilet seats a fun topic of conversation is not one you can dismiss lightly.

r.a.

## The First Rock Concert At Radio City Music Hall

RADIO CITY MUSIC HALL, NYC — No Rockettes, but plenty of opportunity to get your rocks off. Light shows brought right over your head, groups that emerged from behind a curtain big enough to wrap the entire Barnum & Bailey circus in or surfacing from the orchestra pit with Hollywood majesty, a volume level that was exactly right and a feeling that is too much of history to truly be analyzed so soon after the momentous occasion. Having Radio City open its doors for the rock audience (however irritable they may at times be) is somewhat comparable to China raising the bamboo curtain. Hooray for miracles.

Tumbleweed's Dewey Terry opened the show with a band that has obviously studied the stage acts of everyone from Sly to Dr. John. His entourage was well-received, the highlight of the set being his current single, "Do On My Feet."

"Mid-lining," a position he will not be relegated to for long was Todd Rundgren and group, consisting of fine rhythm section, co-keyboard player and the fantastic mime and harmony moods of Hello People. The crowd went bananas. (Which is a nice reversal since in his first band, Woody's Truck Stop Todd used to throw them to the audience.) Perfectionist that he is, apologies for lack of a sound check were proved so much modesty.

The fiddle-crazed McKendree Spring came up from the depths of the build-

## Mark-Almond

SANTA MONICA CIVIC AUDITORIUM, L.A. — Presenting much of their material for the last time, according to leader Jon Mark, Mark-Almond played a long, long set incorporating versions of most of the material from their two Blue Thumb albums.

The group seem to have established themselves as the MJQ of rock music. Theirs is an intellectual attitude; a musician's as opposed to an entertainer's, approach. The group, Mark in particular, maintains an aloof attitude toward their audience and toward musicians in other groups that creates an audience resistance immediately—anybody who puts down Led Zeppelin and the Allman Brothers (for volume) had damn well better be good.

Fortunately, then, they are good; not enough so, though, to keep a large portion of the 3/4 filled house from dribbling out during their set. As the evening progressed, the group performed a series of selections that had several aspects in common: length, format (long instrumental breaks interrupted by fairly brief choruses) and subject matter (how swell it is to go out into the country and escape the big, bad city; particularly if the country is America).

Highlights of the set included all of Johnny Almond's work on, as Mark put it, "anything he can lay hands on," and a number, "Sunset," featuring Roger Sutton's cello and Tommy Eyreon electric harpsichord. A transcription of a Back prelude and fugue to harpsichord and bass guitar continuo didn't fare so well, due largely to the elephantine plodding of the bass line. Technically, though, the group's musicianship was fine throughout.

Audience response was greatest to the group's "hits"—notably "The Ghetto," "The City" and "Sausalito Bay Suite." All new material is promised for the Mark-Almond's next U.S. tour.

t.e.

ings foundations and rocked them to the very rafters. The too were treated to an encore although the benefit program ground rules did not include such indulgences. Chase, perhaps the finest horn-rock band around, deserves much better reception than they got; they were at times pelted with folded flying programs instead of the applause their performance warranted. We hope they'll return to New York soon on top of their own bill—obviously their following had not heard about this particular appearance while those in the seats looked at brass on a big stage in historical rather than musical perspective.

Billy Preston, supershowman that he is, had little trouble working the crowd into another frenzy, even after the showing of two cartoons (Roadrunner and Bugs Bunny respectively) on the big screen. His movement over to the huge Radio City organ climaxed the evening and just might be the greatest single moment ever in the history of the hall, at least in the opinion of those present.

WCBS-FM sponsored the benefit for the Environmental Policy Center, and ecology lobbying force in Washington. The musical force of the night clearly took over from the outset, but money was raised and history was made on all accounts. Next time, perhaps the Rockettes and Alice Cooper? Doing an orphanage benefit?

r.a.

## Maxayn Sparks

WHISKY A GO GO, L.A. — Two groups playing a two-night engagement here both proved themselves worthy of at least a second look.

Headlining was Maxayn, recently signed to Capricorn Records. The group includes two former Buddy Miles sidemen and a lead singer who has been an Ikette. As one might expect, then, their sound is hard and tight. Perhaps less expected, it's also quite versatile, the group switching from loud shouting to sensitive harmony passages with equal effectiveness. The whole rhythm section is extremely strong. Andre Lewis is impressive on bass and plays a Billy Preston-ish organ. Marlo Henderson's guitar work was mainly rhythm chops, but toward the end of the set he proved himself capable of strong solo work as well. Emilio Thomas is the intense drummer, and Maxayn Lewis alternates between lead vocals and electric piano.

At this stage of their career, the chief difficulty with Maxayn, aside from some sameness in their original material, is that the band is lacking an identifiable character. The men have a good-looking Ike Turner type of stage presence, and Maxayn herself looks and sounds fine, but something more definite would be helpful. In time, it will come.

Sparks is the new name of Bearsville's group formerly called Halfnelson. They work extremely hard at being "English," with a high degree of success. Flashy guitar work abounds, as do put-on British accents. Also, one of their better numbers is a piece called "Manchester." The set climaxes with a hilarious rock version of Rodgers and Hammerstein's "Do-Re-Mi," replete with something like paper snowflakes being hurled into the air from behind the speaker cabinet. Strange.

There is an essential difficulty, though, with a group trying to be literate and satirical, which they do, with unfamiliar material over a sound system like the Whisky's, in a club designed for drinking and dancing. Once they can surmount that, Sparks will stand a better chance for success.

t.e.



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# “BUTTERFLY”

(REP 1089)

It's her revival of last year's  
European smash, now ready to take wing in America.



“Butterfly,” the single, and Goldie, the album from which it sails, are available on Reprise.



# CashBox Top 100 Albums

1	<b>FIRST TAKE</b> ROBERTA FLACK (Atlantic SD-8230) (TP/CS 8230)	1	34	<b>BLOOD SWEAT &amp; TEARS GREATEST HITS</b> (Columbia KC 31170) (CA/CT 31170)	27	68	<b>HE TOUCHED ME</b> ELVIS PRESLEY (RCA LSP 4690) (P8S 1923) (PK 1923)	70
2	<b>HARVEST</b> NEIL YOUNG (Reprise MS 2032) (8-2032) (5-2032)	2	35	<b>STRAIGHT SHOOTER</b> JAMES GANG (ABC ABCX 741)	33	69	<b>SPACE &amp; FIRST TAKES</b> LEE MICHAELS (A&M 4336) (8T/CT 4336)	71
3	<b>AMERICA</b> (Warner Bros. GS 2576) (8-2576) (5-2576)	3	36	<b>THE PARTRIDGE FAMILY SHOPPING BAG</b> (Bell 6072) (8/5 6072)	21	70	<b>ALVIN LEE &amp; COMPANY</b> TEN YEARS AFTER (Deram XDES 18064)	76
4	<b>PAUL SIMON</b> (Columbia KC 30750) (CA 30750) (CT 30750)	4	37	<b>AMERICAN PIE</b> DON McLEAN (United Artists UAS 5535)	18	71	<b>D &amp; B TOGETHER</b> DELANEY & BONNIE (Columbia KC 31377) (CA/CT 31377)	73
5	<b>GRAHAM NASH &amp; DAVID CROSBY</b> (Atlantic SD 7-220) (TP 7-220) (CS 7-220)	11	38	<b>MACHINE HEAD</b> DEEP PURPLE (WB BS 2607) (8 2607) (5 2607)	24	72	<b>CRUSADER I</b> (Blue Thumb BTS 6001)	78
6	<b>FRAGILE</b> YES (Atlantic SD 7211) (TP 7211) (CS 7211)	5	39	<b>WHATCHA SEE IS WHATCHA GET</b> DRAMATICS (Volt 6081)	31	73	<b>BARE TREES</b> FLEETWOOD MAC (Reprise MS 2080)	84
7	<b>EAT A PEACH</b> ALLMAN BROS. BAND (Capricorn 2 CP 0102) (8/5 0102)	6	40	<b>SHAFT</b> ORIGINAL SOUNDTRACK (Enterprise & MGM) (EN 2-5002) (ENC 2-5002)	50	74	<b>KILLER</b> ALICE COOPER (Warner Bros. 2567) (8-2567) (5-2567)	66
8	<b>MALO</b> Warner Bros. (BS 2584) (8-2584) (5-2584)	8	41	<b>ROADWORK</b> EDGAR WINTER'S White Trash (Epic KEG 31249)	35	75	<b>CARPENTERS</b> (A&M SP 3502) (8T 3502) (CS 3502)	81
9	<b>NILSSON SCHMILSSON</b> (RCA LSP 4515) (P8S 1734) (PK 1734)	7	42	<b>MUSIC OF MY MIND</b> STEVIE WONDER (Tamla 314)	61	76	<b>KINK KRONIKLES</b> KINKS (Reprise RS 6454) (8-6454) (5-6454)	79
10	<b>BABY I'M A WANT YOU</b> BREAD (Elektra EKS 75015) (8T 5014) (5-5014)	10	43	<b>I GOTCHA</b> JOE TEX (Dial DL602) (DC8-6002) (DCR4-6002)	52	77	<b>MADMAN ACROSS THE WATER</b> ELTON JOHN (Uni 93120)	65
11	<b>SMOKIN</b> HUMBLE PIE (A&M SP 4342) (8T/CT 4342)	15	44	<b>BURGERS</b> HOT TUNA (Grunt FTR 1004) (P8FT/PKFT 1004)	32	78	<b>OZONE</b> COMMANDER CODY (Paramount PAS 6017)	83
12	<b>LET'S STAY TOGETHER</b> AL GREEN (HI SHL 32070)	9	45	<b>CABARET</b> ORIGINAL SOUNDTRACK (ABC ABCD 752) (085-1049) (OK 1049)	40	79	<b>CHERISH</b> DAVID CASSIDY (Bell 6070) (8-6070) (5-6070)	68
13	<b>MANASSAS</b> STEPHEN STILLS (Atlantic SD 2-903-0996)	30	46	<b>THE STYLISTICS</b> (Avco AV 33023)	53	80	<b>BOB DYLAN'S GREATEST HITS VOLUME II</b> (Columbia KG 31120) (GA 31120) (GT 31120)	85
14	<b>THE CONCERT FOR BANGLA DESH</b> VARIOUS ARTISTS (Apple STCX 3385) (CAX 31230) (ZXT 31230)	16	47	<b>JACKSON BROWNE</b> (Asylum SD 5051) (TP 5051) (CS 5051)	46	81	<b>A MESSAGE FROM THE PEOPLE</b> RAY CHARLES (ABC 755) (8/5 755)	93
15	<b>GOT TO BE THERE</b> MICHAEL JACKSON (Motown M 747L) (M8 1747L) (M75 747L)	14	48	<b>AND THAT'S THE TRUTH</b> LILY TOMLIN (Polydor PD 5023)	38	82	<b>STRAIGHT UP</b> BADFINGER (Apple ST 3387) (8XT 3387) (4XT 3387)	69
16	<b>ALL I EVER NEED IS YOU</b> SONNY & CHER (Kapp KS 3660)	12	49	<b>HOT ROCKS 1964-1971</b> ROLLING STONES (London 2 PS 606/7)	42	83	<b>SITTIN' IN</b> KENNY LOGGINS with JIM MESSINA (Columbia C 31044) (CT/CS 31044)	87
17	<b>YOUNG, GIFTED AND BLACK</b> ARETHA FRANKLIN (Atlantic SD 72213) (TP 7213) (CS 7213)	13	50	<b>QUIET FIRE</b> ROBERTA FLACK (Atlantic SD 1594) (TP 1594) (CS 1594)	45	84	<b>HEADS &amp; TALES</b> HARRY CHAPIN (Elektra 75023) (8T 5023) (5-5023)	95
18	<b>DONNY HATHAWAY LIVE</b> (Atco SD 33-386) (TP/CS 33-386)	19	51	<b>CHEECH &amp; CHONG</b> (Ode 77010) (8XT 77010) (CS 77010)	44	85	<b>SAMMY DAVIS JR. NOW</b> (MGM SE 4832)	97
19	<b>MARK, DON &amp; MEL 1969-71</b> GRAND FUNK RAILROAD (Capitol SABB 11042) (8XT/4XT 11042)	36	52	<b>TEASER AND THE FIRE CAT</b> CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313)	49	86	<b>BORDER LORD</b> KRIS KRISTOFFERSON (Monument KZ 31302)	74
20	<b>MARDI GRAS</b> CREEDENCE CLEARWATER REVIVAL (Fantasy 9404)	29	53	<b>HELLBOUND TRAIN</b> SAVOY BROWN (London XPAS 71052)	48	87	<b>I WROTE A SIMPLE SONG</b> BILLY PRESTON (A&M 3507) (8T 3507) (CS 3507)	119
21	<b>BEALITUDE: RESPECT YOURSELF</b> STAPLE SINGERS (Stax STS 3002)	22	54	<b>CLOCKWORK ORANGE</b> ORIGINAL SOUNDTRACK (Warner Bros. BS 2573) (8-2573) (5-2573)	51	88	<b>BOBBY SHERMAN'S GREATEST HITS VOL. I</b> (Metromedia KMD1048)	75
22	<b>THE GODFATHER</b> ORIGINAL SOUNDTRACK (Paramount PAS 1003) (PAB/PAC 1003)	28	55	<b>HENDRIX IN THE WEST</b> JIMI HENDRIX (Reprise MS 2049) (8-2049) (5-2049)	47	89	<b>EV'RY DAY OF MY LIFE</b> BOBBY VINTON (Epic KE 31286)	96
23	<b>ALL DAY MUSIC</b> WAR (United Artists UAS 5546)	26	56	<b>LED ZEPPELIN</b> (Atlantic SD 7208) (TP 7208) (CS 7208)	54	90	<b>IT'S JUST BEGUN</b> JIMMY CASTOR BUNCH (RCA) (LSP4640) (P8F 1888)	101
24	<b>LOVE THEME FROM "THE GODFATHER"</b> ANDY WILLIAMS (Columbia KC 31303) (CA/CT 31303)	34	57	<b>JO JO GUNNE</b> (Asylum SD 5053) (TP/CS 5053)	59	91	<b>THE LOW SPARK OF HIGH HEELED BOYS</b> TRAFFIC (Island SW 9306) (8T 9306) (4XT 9306)	80
25	<b>THICK AS A BRICK</b> JETHRO TULL (Reprise MS 2072)	—	58	<b>GODSPELL</b> ORIGINAL CAST (Bell 1102) (8/5 1102)	67	92	<b>THE ROAD GOES EVER ON</b> MOUNTAIN (Windfall 5502)	108
26	<b>JOPLIN IN CONCERT</b> JANIS JOPLIN (Columbia C 2X31160)	39	59	<b>ENNEA</b> CHASE (Epic KE 31097) (ET 31097) (EA 31097)	64	93	<b>PROCOL HARUN LIVE</b> WITH THE EDMONTON SYMP. ORCH. (A&M SP 4335) (8T/CS 4339)	—
27	<b>A LONELY MAN</b> CHI-LITES (Brunswick 754179)	41	60	<b>DON QUIXOTE</b> GORDON LIGHTFOOT (Reprise MS 2056) (8/5 2056)	62	94	<b>TEA FOR THE TILLERMAN</b> CAT STEVENS (A&M SP 4280) (8 4280) (CT 4280)	100
28	<b>FM &amp; AM</b> GEORGE CARLIN (Little David LD 7214)	17	61	<b>INDIVIDUALLY &amp; COLLECTIVELY</b> THE 5TH DIMENSION (Bell 6073) (8/5 6073)	63	95	<b>HISTORICAL FIGURES &amp; ANCIENT HEADS</b> CANNED HEAT (United Artists UAS 5557)	77
29	<b>HISTORY OF ERIC CLAPTON</b> (Atco 2-802) (TP-2-802) (CS 2-802)	37	62	<b>JACKSON 5 GREATEST HITS</b> (Motown M 741 L) (M8 1741) (M75 741)	55	96	<b>L. A. MIDNIGHT</b> B. B. KING (ABC ABCX 743)	86
30	<b>MUSIC</b> CAROLE KING (Ode 77013) (8T 7013) (CS 77013)	20	63	<b>FIDDLER ON THE ROOF</b> ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U5013) (K 5013)	58	97	<b>DROWNING IN THE SEA OF LOVE</b> JOE SIMON (Spring SPR 5702)	82
31	<b>ROBERTA FLACK &amp; DONNY HATHAWAY</b> (Atlantic SD 7216) (TP 7216) (CS 7216)	43	64	<b>BLACK MOSES</b> ISAAC HAYES (Enterprise ENS 2-5003) (EN 25003) (EA 15003)	60	98	<b>HEADKEEPER</b> DAVE MASON (Blue Thumb BTS 34)	72
32	<b>TAPESTRY</b> CAROLE KING (Ode 77009)	23	65	<b>PHASE III</b> OSMONDS (MGM)	56	99	<b>SOLID ROCK</b> TEMPTATIONS (Gordy 901) (G8 1901) (G75 901)	90
33	<b>LIVE CREAM VOLUME II</b> (Atco 7005) (TP/CS 7005)	25	66	<b>POWERGLIDE</b> NEW RIDERS OF THE PURPLE SAGE (Columbia KC 31284)	89	100	<b>ELECTRIC WARRIOR</b> T. REX (Reprise 6466) (8-6466) (5-6466)	92
			67	<b>THE BEST OF CHARLEY PRIDE, VOL. II</b> (RCA LSP 4682) (P8S/PK 1913)	57			





# TOP 100 Albums

101 TO 150

<b>101</b> FORGOTTEN SONGS & UNSUNG HEROES JOHN KAY (Dunhill DSX 50120) (8/5 50120) 109	<b>117</b> CRY LYNN ANDERSON (Columbia KC 31316) (CA/CT 31316) 91	<b>134</b> IT'S WHAT'S UP FRONT THAT COUNTS COUNTS (Westbound) 139
<b>102</b> INNER-MOUNTING FLAME MARHAVISHNU ORCHESTRA WITH JOHN McLAUGHLIN (Columbia KC 31067) 112	<b>118</b> COME FROM THE SHADOWS JOAN BAEZ (A&M SP 4339) (BT/CS 4339) —	<b>135</b> RARE EARTH IN CONCERT (Rare Earth R 534L) (R8 1354) (875 534) 117
<b>103</b> THE FOUR SIDES OF MELANIE (Buddah BDS 95005) 102	<b>119</b> DR. HOOK & THE MEDICINE SHOW (Columbia KC 30898) (CA 30898) (CT 30898) 130	<b>136</b> THERE'S A RIOT GOIN' ON SLY & FAMILY STONE (Epic KE 30986) (ET 30986) (EA 30986) 125
<b>104</b> A THING CALLED LOVE JOHNNY CASH (Columbia KC 31332) (CA/CT 31332) 103	<b>120</b> THE NEW SANTANA (Columbia KC 30595) (CA 30595) (ST 30595) 94	<b>137</b> HARMONY THREE DOG NIGHT (Dunhill DSX 50108) (8-50108) (4-50108) 137
<b>105</b> SOMETHING/ANYTHING? TODD RUNDGREN (Bearsville 2066) (8/5 2066) 106	<b>121</b> MANDRILL IS (Polydor 5025) (8F 5025) (4F 5025) 132	<b>138</b> MOONSHOT BUFFY SAINTE MARIE (Vanguard VSD 79312) —
<b>106</b> BRASS ON IVORY HENRY MANCINI & DOC SEVERINSEN (LSP 4629) (SP8F 1862) (PK 1862) 122	<b>122</b> JOY APOLLO 100 (Mega M 31-1010) 99	<b>139</b> MEET THE BRADY BUNCH (Paramount 6032) 144
<b>107</b> GERALDINE FLIP WILSON (Little David 1001) (TS 1001) (CS1001) 111	<b>123</b> STILL BILL BILL WITHERS (Sussex SXBS 7014) 134	<b>140</b> MOODY JR. JR. WALKER (Soul 733) 146
<b>108</b> BOBBY WHITLOCK (Dunhill 50121) (8/4 50121) 105	<b>124</b> A JOURNEY FROM EDEN STEVE MILLER BAND (Capitol SMAS 11022) (8XT/4XT 11022) 114	<b>141</b> DON'T TURN AROUND BLACK IVORY (Today) 121
<b>109</b> MORNING GLORY MARY TRAVERS (Warner Bros. BS 2609) (M8/M5 2609) 107	<b>125</b> FROM A WHISPER TO A SCREAM ESTHER PHILLIPS (Kudu 05) 118	<b>142</b> RIO GRAND MUD ZZ TOP (London XPS 612) 148
<b>110</b> "THE KILLER" ROCKS ON JERRY LEE LEWIS (Mercury SRN 1-637) (MCR 4-1-637) (MC8-1-637) 116	<b>126</b> CHICAGO AT CARNEGIE HALL (Columbia C4X 40865) (GA 30863/4) (GT 30863/4) 98	<b>143</b> E. PLURIBUS FUNK GRAND FUNK RAILROAD (Capitol SW 853) 123
<b>111</b> PICTURES AT AN EXHIBITION EMERSON, LAKE & PALMER (Cotillion ELP 66666) (TP 66666) (CS 66666) 88	<b>127</b> FIRST TASTE OF SIN COLD BLOOD (Reprise MS 2074) (M8 2074) (M5 2074) 128	<b>144</b> ANTICIPATION CARLY SIMON (Elektra EKS 75016) (8 5016) (5-5016) 135
<b>112</b> I CAPRICORN SHIRLEY BASSEY (United Artists UAS 5565) 113	<b>128</b> GOIN' FOR MYSELF DENNIS COFFEY (Sussex SXBS 7010) 124	<b>145</b> JUNGLE FEVER CHAKACHAS (Polydor PD 5504) (8F 5504) (CF 5504) 138
<b>113</b> ROCKIN' THE GUESS WHO (RCA LSP 4602) (P8S/PK 1828) 104	<b>129</b> GENESIS SOUL CHILDREN (Stax STS 3003) 131	<b>146</b> LOVE UNLIMITED (UNI 73131) —
<b>114</b> SONNY & CHER LIVE (Kapp KS 3654) 110	<b>130</b> CELEBRATION EL CHICANO (Kapp KS 3663) (K8/K7 3663) —	<b>147</b> TO YOU WITH LOVE DONNY OSMOND (MGM SE 4797) 145
<b>115</b> STANDING OVATION GLADYS KNIGHT & THE PIPS (Soul S 736 L) (S8 1736) (S75 736) 115	<b>131</b> COMMUN' THRU QUICKSILVER MESSENGER SERVICE (Capitol SMAS 11002) (8XT 11002) (4XT 11002) 136	<b>148</b> JESUS CHRIST SUPERSTAR (Decca SXSA 7206) (6-6000) (73-6000) 126
<b>116</b> JUST ANOTHER BAND FROM L.A. MOTHER (Reprise MS 2075) (8-2075) 120	<b>132</b> RATCHELL (Decca DL 75339) 133	<b>149</b> MAGIC ORGAN STREET FAIR (Ranwood R8092) 150
	<b>133</b> JEFF BECK GROUP (Epic KE 31331) (EA/ET 31331) —	<b>150</b> GUMBO DR. JOHN (Atlantic SD 7006) (8/5 7006) —



## R & B TOP 60

<b>1</b> I'LL TAKE YOU THERE Staple Singers (Stax 425) 2	<b>17</b> AIN'T THAT LOVING YOU Isaac Hayes & David Porter (Enterprise 9049) (Dist: Stax) 20	<b>32</b> VICTIM OF A FOOLISH HEART Bettye Swann (Atlantic 2869) 39	<b>46</b> LOVE TRAP Rufus Thomas (Stax 129) —
<b>2</b> WALKING IN THE RAIN WITH THE ONE I LOVE Love Unlimited (Uni 55319) 3	<b>18</b> LEAN ON ME Bill Withers (Sussex 235) (Dist: Buddah) 28	<b>33</b> GOTTA BE FUNKY Monk Higgins & Alex Brown (U.A. 50897) 41	<b>47</b> BABY LET ME TAKE YOU (IN MY ARMS) Detroit Emeralds (Westbound 203) —
<b>3</b> OH GIRL Chi-Lites (Brunswick 55471) 1	<b>19</b> I'VE BEEN LONELY FOR SO LONG Fredrick Knight (Stax 0117) 23	<b>34</b> PUT IT WHERE YOU WANT IT Crusaders (Blue Thumb 208) (Dist: Paramount) 42	<b>48</b> FEEL GOOD Ike & Tina Turner (United Artists 50913) 49
<b>4</b> LITTLE BITTY PRETTY ONE Jackson 5 (Motown 1199) 6	<b>20</b> BETCHA BY GOLLY, WOW Stylistics (Avco 4591) 16	<b>35</b> IF THIS IS WHAT YOU CALL LOVE Persuaders (Win or Lose 222) 21	<b>49</b> BED & BOARD Barbara Mason (Buddah 296) 60
<b>5</b> THERE IT IS James Brown (Polydor 14125) 7	<b>21</b> ROCKIN' ROBIN Michael Jackson (Motown 1197) 19	<b>36</b> GIVING UP Donny Hathaway (Atco 6884) 45	<b>50</b> BEAUTIFUL BROTHER OF MINE Curtis Mayfield (Curtom 1972) (Dist: Buddah) —
<b>6</b> ASK ME WHAT YOU WANT Millie Jackson (Spring 123) (Dist: Polydor) 5	<b>22</b> JUST AS LONG AS YOU NEED ME (PART 1) Independents (Wand 11245) (Dist: Scepter) 24	<b>37</b> LOVE'S STREET AND FOOL'S ROAD Solomon Burke (MGM 14353) 30	<b>51</b> HOT FUN IN THE SUMMERTIME David T. Walker (Ode 66025) (Dist: AM) 48
<b>7</b> DAY DREAMING Aretha Franklin (Atlantic 2866) 4	<b>23</b> EVERYTHING GOOD IS BAD 100 Proof (Hot Wax 7202) 25	<b>38</b> PLEDGING MY LOVE Oscar Weathers (Top & Bottom 412) 47	<b>52</b> I WANNA BE YOUR BABY Three Degrees (Roulette 7125) 55
<b>8</b> LOOK WHAT YOU'VE DONE FOR ME Al Green (Hi 2211) (Dist: London) 8	<b>24</b> IN THE RAIN Dramatics (Volt 4075) 11	<b>39</b> SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU) Stevie Wonder (Tamla 54216) (Dist: Motown) 50	<b>53</b> HOT THANG Eddie Senay (Sussex 230) (Dist: Buddah) 46
<b>9</b> THE FIRST TIME EVER I SAW YOUR FACE Roberta Flack (Atlantic 2864) 9	<b>25</b> PASS THE PEAS JB's (People 607) 34	<b>40</b> HELP ME MAKE IT THROUGH THE NIGHT Gladys Knight & The Pips (Soul 35094) 15	<b>54</b> I FOUND A LOVE Etta James (Chess 2125) 57
<b>10</b> OUTA SPACE Billy Preston (A&M 1320) 14	<b>26</b> YOU SAID A BAD WORD Joe Tex (Dial 1012) (Dist: Mercury) 40	<b>41</b> YOU'RE THE MAN (PART 1) Marvin Gaye (Tamla 54221) (Dist: Motown) —	<b>55</b> IF YOU LOVE ME LIKE YOU SAY YOU LOVE ME Betty Wright (Alston 4609) (Dist: Atlantic) 35
<b>11</b> WOMAN'S GOTTA HAVE IT Bobby Womack (United Artists 50902) 18	<b>27</b> YOU & I Black Ivory (Today 508) 27	<b>42</b> FUNK FACTORY Wilson Pickett (Atlantic 2878) —	<b>56</b> JODY, COME BACK AND GET YOUR SHOES Bobby Newsome (Spring 125) 58
<b>12</b> HEARSAY Soul Children (Stax 0119) 10	<b>28</b> I GOT SOME HELP I DON'T NEED B. B. King (ABC 11321) 29	<b>43</b> I WANNA BE WHERE YOU ARE Michael Jackson (Motown 1202) —	<b>57</b> WHAT'S THE MATTER BABY L. J. Reynolds & The Chocolate Syrup 56 (Lawton 1556) (Dist: Avco)
<b>13</b> TROGLODYTE (CAVE MAN) Jimmy Castor Bunch (RCA 48-1029) 22	<b>29</b> WALK IN THE NIGHT Jr. Walker & The All Stars (Soul 35095) 32 (Dist: Motown)	<b>44</b> I GOTCHA Joe Tex (Dial 1010) (Dist: Mercury) 26	<b>58</b> YOU & I Tony & Carol (Roulette 7123) 37
<b>14</b> (LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL 5th Dimension (Bell 195) 17	<b>30</b> I ONLY HAVE EYES FOR YOU Jerry Butler (Mercury 73290) 44	<b>45</b> IF LOVING YOU IS WRONG Luther Ingram (Koko 2111) (Dist: Stax) —	<b>59</b> IT'S THE SAME OLD LOVE Courtship (Tamla 54217) (Dist: Motown) —
<b>15</b> SMILIN' Sly & Family Stone (Epic 10850) 13	<b>31</b> AUTOMATICALLY SUNSHINE Supremes (Motown 1200) 33		<b>60</b> THAT'S THE WAY IT'S GOT TO BE (BODY & SOUL) Soul Generation (Ebony Sounds) —





DL 7-5332



## McKendree Spring 3 a whole new season of music available on Decca records and tapes.

**CASHBOX/ALBUM REVIEWS** . . . ah, hell, we liked the whole record. If quality is your watchword, you can't do better than to pick up on McKendree Spring. **VILLAGE VOICE/IRA MAYER**...The album is very tasteful, featuring, in addition to the very electric sounds of "God Bless the Conspiracy" (this is virtually the most original use of electric violin I've heard)...I can only hope that this lp will bring them the attention they've deserved for so long. **THE MIAMI HERALD/JANE ROSS**...Even if they had called it something other than "God Bless the Conspiracy" it would justify those of us who maintain that rock at its finest is a political force. **BILLBOARD/ALBUM PICKS**...The McKendree Spring has been one of the best unknown

groups in the world, unknown in that they haven't found the popularity of groups not half as musically adept. **RECORD WORLD/ALBUM PICKS**...Group gives us perhaps their finest album to date...and group's originality on "Flying Dutchman" is perfect testimony to solid hard rock. **CAPITAL TIMES/DAVE WAGNER**...The crowd was on its feet; whatever the sound on their three albums to date, no one had heard the synclastic, all-encircling electronic imagination of Dreyfuss in this style before....It was merely enough to summon a sense of optimism for the next few years of rock. (We emerged from the 60's barely intact, but what next? This group treads up a response.)

### TOUR DATES

May 13 The Barn, Peoria, Illinois  
 May 14 Community Concourse, San Diego, California  
 May 15 Fox Theatre, Long Beach, California  
 May 16 Fox Theatre, Long Beach, California  
 May 17 Fox Theatre, Sacramento, California  
 May 18 Troubadour, Los Angeles, California  
 May 19 Civic Auditorium, San Bernadino, California  
 May 21 London Gardens, London, Ontario  
 May 25 Antonian Ballroom, San Antonio, Texas  
 May 26 Music Hall, Oklahoma City, Oklahoma  
 May 27 Ohio Wesleyan University, Delaware, Ohio  
 May 28 Breeze-Stevens Field, Madison, Wisconsin





## Pop Picks

### COLORS OF THE DAY—Judy Collins—Elektra EKS-75030

An album submitted "The Best of Judy Collins" has got to be well nigh magnificent. Of course, such are the beautiful accomplishments of Judy Collins, it would literally be impossible to encompass all of her best within the confines of one LP. Still, the folks at Elektra have done a noble job of assembling some of her most memorable tracks. Singles hits like "Both Sides Now" and "Amazing Grace" go arm in arm with quality album cuts like "My Father," "Sunny Goodge Street" and "In My Life." Seven more songs complete the picture.

Colors of the Day THE BEST OF Judy Collins



### BILLY JOE THOMAS—Scepter SPS 5101

The name is slightly altered but the personality of B.J. Thomas comes right on through. This is a very special sort of album—it fairly shines with the spirit of comradeship. And when you have comrades like Duane Eddy, Carole King, Barry Mann, John Sebastian, Jimmy Webb, Paul Williams and Stevie Wonder you're a lucky man. But what B.J. and those friends do on this record goes out beyond mere luck. Hit single "Rock And Roll Lullaby" is nicely tucked in among some equally potent cuts—Stevie Wonder's "Happier Than The Morning Sun" and Sebastian's "The Stories We Can Tell" are two of the best, B.J.'s greatest album, period.

### THE DELLS SING DIONNE WARWICKE'S GREATEST HITS—Cadet CA 50017

In the hands of a lesser group than the Dells, this might have been merely a carbon copy of a lot of other records. Ah, but the Dells do not fall into the trap of simply recreating the arrangements of Dionne Warwick's hits, then sitting back and hoping for the best. Rather they take the familiar songs and emboss them with the completely original mark of their own personalities. That's what makes a much recorded song like "I'll Never Fall In Love Again" sound like a brand new hit. D.tto "Walk On By," "Alfie," "I Say A Little Prayer" and the half dozen other numbers. Great going, Dells!



### LIZA MINNELLI LIVE AT THE OLYMPIA IN PARIS—A&M SP-4345

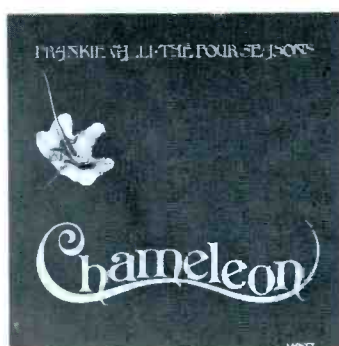


### LIZA LIVE AT THE OLYMPIA IN PARIS—Lisa Minnelli—A&M SP-4345

There are several facets to Liza Minnelli. The screen actress, the stage performer, the nightclub singer, and, of course, the recording artist. If Liza has seemed to lag behind in the latter category, that situation should be remedied with the acceptance which this marvelous live set is bound to receive. Spurred by an enthusiastic Olympia audience, Liza sails through "Good Morning Starshine," "You'd Better Sit Down, Kids," "God Bless The Child" and others—all perfectly suited to her delivery. Absolutely delightful is her tongue-twisting Gallic number, "Liza (With A Z)" and "Cabaret" makes a logical and thoroughly captivating closing item. To almost paraphrase BS&T—this is Liza, listen to her!

### CHAMELEON—Frankie Valli\*The Four Seasons—Mowest MW108L

They were one of the musical ensembles which dominated the Sixties. Now they are making their bid to do the same for this decade. Like the lizard of the title, they have changed in some respects, adding Motown type guitar riffs here and there, but their strength is still in their vocal harmonies and fully rounded arrangements. Frankie Valli steps into the solo spotlight for two songs—"Poor Fool" and "Love Isn't Here (Like It Used To Be)"—and the whole group soars on the remaining half dozen tracks. Whether you remember when or you are experiencing the Four Seasons for the first time, you should recognize "Chameleon" as a treat.



### THE LONDON CHUCK BERRY SESSIONS—Chess CH60020

Not since the late fifties has Chuck Berry enjoyed the popularity that he is having today. Half of this record was recorded in the studio and the rest is from Chuck's appearance at the Lanchester Arts Festival. The former side features Berry and Faces Ian McLagen & Kenny Jones on some previously unrecorded things which are quite nice but it is the live side which packs the real punch. Chuck whips the audience into a frenzy with spirited, raunchy versions of "Reelin' And Rockin'," "My Ding-A-Ling" and "Johnny B. Goode." The closing moments are pure bedlam as the crowd stomps for more and an ineffectual representative of "the management" struggles to get a word in. Watch Chuck bounce onto the chart with this outing.

### THE WAY OR LOVE—Jim Nabors—Columbia KC31336

Fans of Jim Nabors will welcome the news that their hero is back with another collection of ballads. The song titles read like a list of the last year's biggest selling Top 40 hits and Nabors gives each and every one of them his all. "The First Time Ever I Saw Your Face," "I'd Like To Teach The World To Sing," "You've Got A Friend" and "The Way Of Love" are joined by seven more.

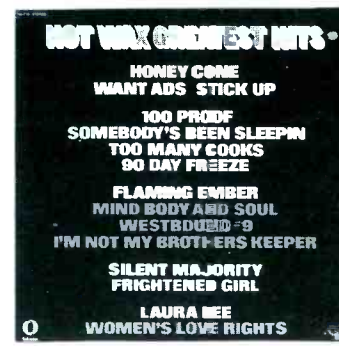
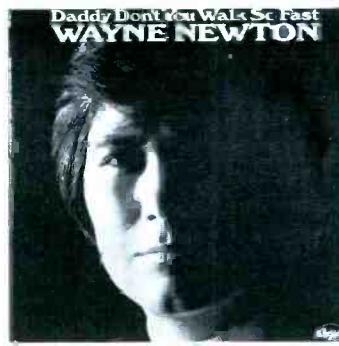


### THE FIRST TIME EVER (I SAW YOUR FACE)—Johnny Mathis—Columbia KC 31342

Latest release from Johnny has some of today's most popular songs—of "Without You," "Theme From 'Summer Of '42,'" and "The First Time Ever I Saw Your Face"—plus a few welcome surprises such as "Since I Fell For You." Academy Award nominee "Life Is What You Make It" is here too, along with "Betcha By Golly Wow" and "Last Night I Didn't Get To Sleep At All." Another strong LP from Mr. Mathis.

### DADDY DON'T YOU WALK SO FAST—Wayne Newton—Chelsea CHE-1001

The first release on Chelsea is a blockbuster. Newton, currently riding the '45 chart via his version of "Daddy, Don't You Walk So Fast," has gotten together with producer Wes Farrell and the results stand for themselves. In addition to "Daddy," there are ten examples of Wayne's ability to interpret a song. Listen especially to "Love Doesn't Live Here Anymore," "We'll Sing In The Sunshine" and "Superstar." A top notch effort all around.

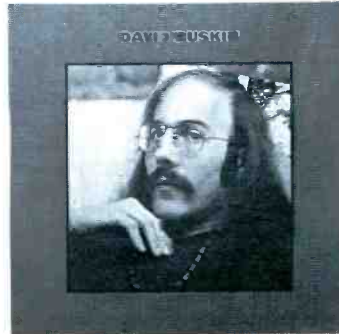


### HOT WAX GREATEST HITS—Hot Wax HA-710

In a relatively short period of time the Hot Wax label has compiled a very impressive chart record and the songs on this album are the case history of that success. From the Honey Cone there are "Want Ads" and "Stick Up," while Flaming Ember is well represented with "Westbound #9," "I'm Not My Brother's Keeper" and "Mind Body And Soul." Other highlights: Laura Lee's great click "Women's Love Rights" and the 100 Proof record of "Somebody's Been Sleeping."

### DAVID BUSKIN—Epic KE 31233

Have we got a singer/songwriter for you! David, who has proven his composing talents by providing Mary Travers with some of her most beautiful material and has proven his personal appearance appeal as part of her group and as a solo club-circuit performer debuts as a recording artist here. And an impressive coming out it is. Programmers will no doubt quickly pick up on the ballad "Just For The Children" and the infectious-refraining "After All." But every cut has something special to offer, as the production of Norbert Putnam never ceases to impress, subliminally as well as obviously. Watch Buskin bust out; his supreme sensitivity is bound to be reflected in public acceptance.



### LOVE THEME FROM 'THE GODFATHER'—Al Martino—Capitol ST-11071

Al Martino acquitted himself well in his supporting role in the film "The Godfather." Now he arrives with an album of songs which take their cue from the film's love theme. Along with "Speak Softly Love," there are two other selections from the movie—"The Godfather Waltz" and "I Have But One Heart." In more of a vintage vein, Martino also offers "You're Breaking My Heart," "I'm Still Not Thru Missing You," "A Man Without Love" and other forties favorites. The enormous popularity of the film and Martino's winning vocal performance should enhance the sales potential of this deck.



# TOMMY JAMES

TELLING IT LIKE IT IS...TODAY



# “CAT’S EYE IN THE WINDOW”

R-7126

Personal Management  
Thruppence Ltd.  
787-5200





# Col. Drive On Classical 'Hits'

NEW YORK — Three years ago Columbia Records startled some classical purists and won new friends for Bach, Mozart, Beethoven and their like by issuing the first ten albums in their Composer's Greatest Hits series. Each record contained favorite classical works by a single composer and was performed by artists of the stature of Bernstein, Ormandy, Szell

and Gould. There followed almost twenty more records in the series, many of them volume two. Many dealers and rack jobbers who carried no classical records took their first taste in this area with these disks. Such contemporary illustrators as Milton Glazer were assigned to do the cover art.

This month, in conjunction with an overall popular and classical greatest hits program, Columbia is issuing four new composer's greatest hits in their masterworks series—two records sets listing for \$6.98. Each two-disk volume covers the highlights of the works of a famous composer: Back, Mozart, Tchaikovsky and Beethoven.

A new twist in classical greatest hits packages will come next month when Columbia releases three new albums. Coming in early June: "The Greatest Hits—The Piano," featuring performances of the best known works for that instrument by Philippe Entremont; "The Greatest Hits—The Violin," performed by Isaac Stern and Pinchas Zukerman; and "The Greatest Hits—The Guitar," with well known guitar favorites by virtuoso John Williams.

## Project 3 Marketing New Quad LP

NEW YORK — Project 3 will have available at the CES show a new recording which the label believes will "revolutionize" the acceptance of the new 4 channel hardware by the perspective purchaser.

Enoch Light, who created and produced the stereo LP classic, "Persuasive Percussion", feels that this new 4 channel recording will be equally successful. It's called "4 Channel Dynamite!" "The musical information contained on each channel is completely identifiable and brilliantly separated but at the same time becomes an integral part of the entire musical picture," says Light.

This recording features NEW 4 channel presentations of songs originally made hits by The Beatles, "Penny Lane"; Simon & Garfunkel, "Cecilia"; Carole King, "I Feel The Earth Move"; Santana, "Oye Como Va"; Jackie De Shannon, "Put A Little Love In Your Heart"; plus more.

Project 3, at the present time, has 20 recordings available in 4 channel compatible recordings, cartridges and reel-to-reel tapes. Project 3 also has available a demonstration 4 channel recording, cartridge and reel-to-reel tape. Associated with Enoch Light in the production of all Project 3 product are Tony Mottola and Jeff Hest.

## Polydor/Deutsche Promo For 'Met Gala Honoring Bing'

NEW YORK — Polydor Inc. has announced that it's rushing into release a Deutsche Grammophon album of "Highlights from the Metropolitan Opera Gala Honoring Sir Rudolf Bing". The album, recorded "live" at the Metropolitan Opera House in New York City on April 22, 1972, contains selections from the performances given at the Metropolitan Opera's gala evening of farewell to Sir Rudolf Bing on the occasion of his retirement after 22 years with the Met.

The album is simultaneously being released in Cassette, 8-Track configurations and on reel to reel by Ampex. Deutsche Grammophon reports that advance orders for the collection are the heaviest for any album ever issued throughout the history of the company.

In a special marketing program, Deutsche Grammophon will be shipping the "Metropolitan Opera Gala" on a baker's dozen basis—buy 12, get one free. This program will be instituted for all retail outlets—and the baker's dozen policy applies to both records and tapes.

Martina Arroyo, Montserrat Caballe, Franco Corelli, Placido Domingo, Robert Merrill, Birgit Nilsson, Leontyne Price, Regina Resnik, Richard Tucker and Teresa Zylis-Gara all make appearances in a collection of opera favorites ranging from Verdi to Mozart. Never before have they all been collected on one album. Of special interest is the delightful "Chacun a Bing's Gout" sung by Mme. Resnik to special lyrics written for the Gala by John Gutman. Conductors on the album include Kurt Adler, Karl Boehm, Richard Bonynge, Francesco Molinari-Pradelli and James Levine.

Deutsche Grammophon recorded the Metropolitan Opera Gala as part of

## Newton Album On Chelsea/RCA

NEW YORK — Wayne Newton's first album on the Chelsea label has been rushed into release by RCA Records to capitalize on his steadily building single, "Daddy Don't You Walk So Fast."

The album bears the same title, and was produced by Wes Farrell for Coral Rock Productions. The Chelsea label is manufactured and distributed by RCA Records. Newton is Chelsea's first artist, and his single is the label's first hit.

its continuing program of international expansion. The extended program includes recording the Boston Symphony Orchestra on Deutsche Grammophon and the Boston Pops on Polydor. A televised version of the Metropolitan Opera Gala was broadcast on the CBS Television Network on 30 April.

Deutsche Grammophon plans an extensive series of performances to be aired over many classical radio stations throughout the country. The Gala will be heard in special presentations on WQXR (New York), WRR (Dallas), KKHI (San Francisco), WGMS (Washington D.C.), WCLV (Cleveland), WCRB (Boston), WFMT (Chicago), WFLN (Philadelphia), KING (Seattle), KFAC (Los Angeles) and KPFT (Houston).

In conjunction with release of the album, Deutsche Grammophon and Polydor Inc. plan merchandising, advertising and promotion campaigns, including window streamers, easel backs, album jackets and in-store browser cards. Doubleday Bookstores will feature the album in a lavish window display. Deutsche Grammophon also plans extensive advertising in such magazines as High Fidelity, Stereo Review, the Schwann Catalogue, and the Metropolitan Opera Program and Opera News.

A promotion campaign, will also be instituted with classically oriented radio stations being serviced with the album. The Highlights from the Metropolitan Opera Gala Honoring Sir Rudolf Bing will be sent as a bonus to subscribers to Deutsche Grammophon's Classical Radio Programming Service. The album will not be counted as a selection to those stations.

# cash box/album reviews

## Pop Best Bets

### DANYEL GERARD—MGM/Verve MV-5081

This is Danyel Gerard's first American album. It is really about time. For some time now he has been an international star of major proportions. His recording of "Butterfly" has sold millions of copies. That song (one of the most charming and engaging tunes in recent memory) kicks off the proceedings and Gerard takes it from there, doing acoustic numbers with the same carefree style as the more intricately arranged pieces. Co-produced by Gerard and Don Costa, this is an immensely appealing LP which should win many friends for Gerard on this side of the Atlantic.



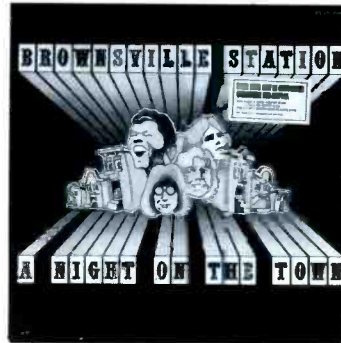
### WORDS OF EARNEST—Goose Creek Symphony—Capitol ST-11044

Their third album for the label is unquestionably their finest effort to date. If a country band with sax sounds like a contradiction in terms to you, you obviously have not yet been exposed to this tight nine-man entourage of crazies, and this is a good time to get acquainted. Package includes their charted "Mercedes Benz" as well as a number of other strong country items for progressive and open-minded music aficionados including "Gearheart & God" and "Guitars Pickin, Fiddles Playin'." Come down to the Creek and refresh your mind.



### A NIGHT ON THE TOWN—Brownsville Station—Big Tree 2010

The group comes to the label with a control over hard and boogie rock that's clear from the first note to the last. They have all the potential for evolving into a 3 Dog Night/Rare Earth type of act that's red hot on stage and on disk. Choice cuts include their own "Rock With The Music" and a mighty revival of an Eddie Holland classic from early Motown, "Leavin' Here." The quartet will be attracting trainloads of fans to their doorstep in no time.



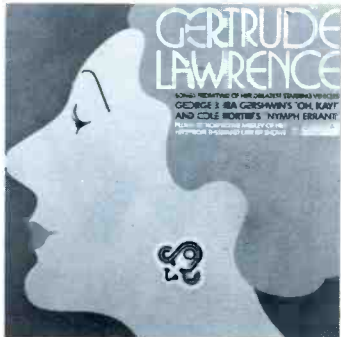
### THE FABULOUS RHINESTONES — Just Sunshine JSS 1

Harvey Brooks is not exactly a stranger to the pop music scene. His back-up work with such artists as Dylan, and the part he played in the Electric Flag have won for him many admirers. Those fans will be glad to know that the debut album by Harvey's new group the Fabulous Rhinestones is an exciting excursion along paths neatly dominated by Brooks strong bass playing and the polished vocals of Kal David and Marty Grebb. "What A Wonderful Thing We Have" and "Living On My Own Time" are particularly fine.



### WE WERE DANCING—Noel Coward & Getrude Lawrence — Monmouth-Evergreen MES/7042

It's nice when nostalgia comes wrapped up in pure talent. "We Were Dancing" is both a song and dialog delight, as the incomparable Noel & Gertie offer selections from Noel's works, while Gertie gets the spotlight on the second set, including selections from Gershwin and Cole Porter's "Nymph Errant." The recordings are from EMI in London, and it's been some time since the sides were available here.



### EILEEN FULTON SINGS WITH YOU IN MIND—Nectar NSP 1001

New label ventures into the album field with a tasty offering from a lady who has graced many television screens. Eileen Fulton sings with a distinctive style and her choice of selections should find ready approval among MOR programmers. Standards such as "Get Happy" and "What The World Needs Now Is Love" get an appealing workout and for nostalgia's sake there's an endearing little number called "Radio." Good listening here.







**POISED**—Concert producer Ron Delsner (l.) Stephen Stills, and Ahmet Ertegun, (r.) president of Atlantic Records shown at last week's (3) press conference for Stills' new band, Manassas, before their Carnegie Hall, New York concert debut (4). Held at the Hotel Carlyle, event was attended by the city's press and rock journalists.

## B, S&T Earns 5th Gold LP

NEW YORK—"Blood, Sweat and Tears' Greatest Hits" has been certified gold by the R.I.A.A., thus giving the Columbia group their fifth gold LP in a row. The "Blood, Sweat and Tears' Greatest Hits" gold LP follows four previous albums, "Child is Father to the Man," "Blood, Sweat and Tears," "Blood, Sweat and Tears 3," and "Blood, Sweat and Tears 4" in being certified gold, indicating sales in excess of one million dollars each.

In addition to Blood, Sweat and Tears' five Gold LP awards, their "You've Made Me So Very Happy," "Spinning Wheel," and "And When I Die" singles have also been certified gold.

## RCA/Score Set Chevalier LP

NEW YORK—"This Is Maurice Chevalier," a deluxe album tribute to the late artist, will soon be released by RCA Records.

Produced in association with Robert A. Israel, president of Score Productions, Inc., a long time friend of Chevalier, the album will contain rare memorabilia taken from Israel's personal archives.

The album also contains numerous illustrations of his various character creations, as well as reviews of some of his performances. R. A. Israel is a recognized authority on French Music Hall Repertoire and has already produced numerous albums and articles on Chevalier.



**LOST IN SPACE**—Executives from Dick James Music, and Uni Records joined Elton John during his post Apollo 16 visit to NASA's manned spacecraft center in Houston. Shown with Elton John (l-r) are: Alan Neiderman, DJM director of personal management; Major Fullerton; Elton John; Uni vice presidents, Russ Regan and Joe Sutton; and Louis Ragusa, DJM general manager. Second photo shows Nigel Olsson, Dee Murray, Elton John and guitarist Davey Johnstone with astronaut Worden. John's current Uni single is entitled "Rocket Man."

## Five Pop LPs From Polydor

NEW YORK—Polydor Inc. has announced a release of five new pop albums for May, from John Mayall, James Brown, Randall's Island, Arthur Fiedler and Shaky Jake Harris.

John Mayall's "Jazz Blues Fusion" was recorded live in Boston and New York, and features Mayall's new band, which includes drummer Ron Selico; Blue Mitchell, trumpet; and

Freddie Robinson, guitar.

James Brown's "Soul Classics Vol. 1" is a collection of Brown's greatest hits, as "Sex Machine", "Cold Sweat", "Super Bad", "Give It Up or Turn It A Loose" and "It's a Man's World" all presented in the original recordings. Brown continues to tour the country with his James Brown Revue.

"Rock and Roll City" by Randall's Island, currently appearing as the pit band for the Broadway production of "Jesus Christ Superstar", is an album that combines rock, jazz and classical influences. Led by Elliott Randall, the group is currently putting together a tour in support of the new album, and may appear in Africa during the summer months.

A new album from Arthur Fiedler and the Boston Pops titled "What the World Needs Now . . ." The Burt Bacharach-Hal David Songbook" is included in Polydor's release. Following his "Paul Simon Songbook" album, which was a chart item, Arthur Fiedler delivers contemporary music's most popular songs, as "Alfie", "This Guy's In Love With You," "What the World Needs Now Is Love" and "Raindrops Keep Fallin' on My Head."

Shaky Jake Harris' "The Devil's Harmonica" was produced by John Mayall as part of his program to record obscure blues artists for his own Crusade label. This album spotlights one of Chicago's influential blues singers and blues-harmonica players.

Polydor plans extensive advertising and promotion campaigns for the albums, with coverage directed over a varied area of musical taste and interest.

## New Buddah LPs And Distrib Pact

NEW YORK—Buddah Records has acquired American distribution for Charisma Records, an indie English label headed by Tony Stratton-Smith. In addition to the deal, Buddah also announced the release of new album product.

The new albums and their artists are: "Stories;" "Meanwhile Back At The World," Roger Cook; "Nursery Cryme," Genesis; "Jubilation," Paul Anka; "Johnny Tillotson;" "Pawn Hearts," Van Der Graaf Generator; "Still Bill," Bill Withers.

## Lewis' First LP For Col.

NEW YORK—Columbia is set to issue Ramsey Lewis' first album, "Upendo Ni Pamoja" for the label. Because of the artist's popularity in the Chicago area the company is releasing the album two weeks ahead of schedule in that market. The album, produced by Teo Macero, a&r producer for Columbia Records, features the Ramsey Lewis Trio which is currently touring various clubs in major cities.



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# insight&sound

## NEW YORK: THE ROCK OF AGES, THE STAFF OF LIFE

In early 1959, **Danny & The Juniors** followed their million selling "At The Hop" single with a tune called "Rock 'N Roll Is Here To Stay." And though not as prominent or as successful as their previous endeavor, the tune proved to be more important as the years passed. For 13 years later, in a time when music is being dominated by complex melodies, intricate chord patterns and abstract lyrical messages, rock 'n roll is still here to stay! It never left, and odds are—it never will.

Though made popular by the likes of **Chuck Berry** and **Bo Diddley**, r 'n r really didn't overcome the masses until **The Beatles** and **The Rolling Stones** came to America. Performing such songs as "Carol," "Kansas City," "Dizzy Miss Lizzy," "Round And Round," "Roll Over Beethoven," "Mona," "You Can't Catch Me," and "Rock 'N Roll Music," **The Beatles** and **Stones** were able to musically communicate with an entire audience including those who had never heard of Berry or Diddley. Interesting, is the fact that of all the groups to come over in the British invasion (**Dave Clark Five**, **Gerry & The Pacemakers**, **Billy J. Kramer**, **Freddie & The Dreamers**, **The Zombies**, **The Hollies**, etc., only **The Swingin' Bluejeans** with their "Hippy Hippy Shake" came closest to the sound of rock 'n roll. And that left only **The Beatles** and **Stones** since **The Bluejeans** weren't able to continue with their chart success.

It came as no great surprise that the task of mass communication should be left to the "Fab Four" and the "Underdogs." That was their purpose in life. For while **The Beatles**, with their clean suits and ties were appealing to teens and

## HOLLYWOOD—DONNA FARGO: THE HAPPIEST GIRL IN THE WHOLE U.S.A.

Climbing the country charts and threatening to "go pop" any minute is a happy little tune by a happy little girl, 25-year-old **Donna Fargo**. That was about all we knew about the song when we first heard it, aside from the fact that the song was unusually good and that **Miss Fargo**, whoever she was, was a singer to be heard from.

Checking with her record company (**Dot**), we found that **Donna** lives here in Southern California, where she's employed full-time as a teacher of English in the 9th grade. Oh, yes. And that she wrote the song. Obviously something and someone to pursue.

"I was born and raised in North Carolina. My father owns tobacco land, with tenant farmers I graduate from college and came out to California to teach. My brother knew some people in the business, and knew that I wanted to be a singer. He set up the audition that led to my meeting my producer and manager, **Stan Silver**."

**Donna** has been teaching and singing professionally for about the same length of time, five years. So far, the two careers haven't particularly collided. "I had to take a leave of absence to cut the 'Happiest Girl' album. But the school board was nice about it—I've worked hard for them. I've been head of the English department and teach five classes. My reputation as a singer has carried over to the school, of course there's a little glamour. My students have asked me to sing for them, but I won't. Thankfully, I haven't been asked to perform at any school functions." Not that **Donna's** services aren't in demand—she'll be appearing with **Roy Clark** at the **Landmark** in Las Vegas toward the end of June.

We asked **Donna** a typical interviewer's question, to tell us some of her favorite



The Rock of Ages, The Staff of Life

parents alike, **The Stones**, disheveled, shabby and nasty, were communicating to an entirely different audience—the underground. And between the two groups, nobody was left out.

**The Stones** were in the habit of getting right to the point. Their renditions of "Not Fade Away," and "King Bee" left little to the imagination. Their interpretations of rock 'n roll were gutsy, raunchy, and suggestive. And those turned off by the stage movements or vocal delivery of **Mick Jagger**, found asylum in the pretty, soothing and refreshing performances of **Lennon & McCartney**. **The Beatles'** r 'n r was good time dance music—nothing more. But regardless of which group the people favored, one thing was certain—between the two, everyone was satisfied. Everyone had found a hero. Or villain. But everyone had found a music to believe in. And that's all that matters.

With each passing year, music slowly drifted away from its early sounds. And as it drifted farther and farther away, people were inclined to believe that rock 'n roll was dead. That it had died of exhaustion. That it had been played out. Strangled to death. And for a while, they were pleased. Now, they imagined, a new wave of music would be born. But rather than attempting to create the new, most groups chose to build on the old. Don't interpret this to mean that there have been no new developments in music since the late 50's—but rather that while a handful of creative groups and artists were paving the way for that new wave of music, there still existed, though by now less in the public eye, the basic structure of rock 'n roll.

Nowadays, when hard rock and MOR music seem to be flourishing, the resurgence of rock 'n roll seems to become more and more obvious each day. For hardly a week passes when there isn't a popular r 'n r band performing somewhere in the city. And a quick glance at the album chart will reflect this feeling. **Edgar Winter**, **Sha Na Na**, **The New Riders**, **The Guess Who**, **Fanny**, **Faces** with **Rod Stewart**, **Godfrey Daniel**, and **T. Rex** among many others, are currently responsible for carrying the torch.

When renovating a building, one cannot expect to destroy its foundation and still hope that the building stands. It is possible to reinforce that structure, and build around it. And that's exactly what's happened to music.—**kenny kerner**

singers. She listed **Kris Kristofferson**, of course, and **John D. Loudermilk**, **Bobby Russell** and a few more contemporary writers. We asked what her attitude was toward more contemporary country music. "Where I grew up, there were only two radio stations and they only played what they could get. I don't remember all that much country music. I heard the **Platters**, and people like that. About the only older country singer I remember is **Little Jimmy Dickens**."

We asked if her being an English teacher got in the way of her writing country songs. "No. It used to, but I don't pay much attention to the rules of grammar when I write. I try to be conversational. Grammar is really just etiquette. Often it's clumsy and pretensions." We asked her if that's what she told her students. "No. What I tell them is that they can talk any way they want with their friends, but in the classroom they'd better speak good English.

"The one problem I do have with my writing sometimes is that I'm afraid that people will always believe I mean what I'm saying. I wrote a song, for instance, called "You Treat Me Like a Woman, But He Treats Me Like a Wife." I don't want anybody to think that that's really how I feel. I was really happy, though, when I wrote 'The Happiest Girl.'"

We finished our hamburgers and tea (I'm a Scorpio. Coffee's bad for us.), and **Donna** headed home. It was getting late, you see and she had to get up early. 9:00 class.

todd everett

**TONY MACAULEY, CONTINUED**—Omitted last week was mention that **Tony** is the composer of the **5th Dimension's** current single, "(Last Night) I Couldn't Get to Sleep At All" and that he has an exclusive production with **Bell**. He also turns up on a **Glen Campbell** hit.

"I had never met **Campbell**. But I had a song I had written in Tokyo at 4:00 a.m., 'Oklahoma Sunday Morning.' I cut a demo in London, and sent it to him in the mail. We received word that not only did he want to record the song, he wanted to use my arrangement. So we sent him the backing tracks from my demo, and he overdubbed his voice. Now I can tell all my friends that I played lead guitar on a **Glen Campbell** record!"

**IN AND ABOUT TOWN: REMEMBER, YOU HEARD IT HERE FIRST**—**Judy Paynter** dropped by the luxurious **Cash Box Towers** the other day to share a pastrami sandwich and to tell us that on the closing night of the **Carly Simon/Harry Chapin** (Cont'd on p. 32)





**JUST DROPPED IN**—At a reception held by Metromedia Records following Sergio Franchi's opening at the Grove in Los Angeles, the singer is visited by George Albert (r.) Cash Box president and publisher and Mrs. Albert.

## Rev. Davis Dies At 76

**NEW YORK**—The Rev. Gary Davis, an influential black ragtime-blues singer and guitarist, died of a heart attack at Kessler Memorial Hospital in Hammonton, N.J., May 5. The blind performer, who lived at 109-42 174th St., Jamaica, Queens, was 76.

Davis was a unique, self-taught stylist who was imitated by many of today's younger folk artists. His 12-string and six-string fingerpicking guitar style is best exemplified by his original tunes, such as "Maple Leaf Rag," "Baby, Let Me Follow You Down" and "A Boy Was Kissin' A Girl And Playin' The Guitar At The Same Time."

Davis played throughout the U.S. and Canada, as well as appearing in a film documentary, "Black Roots." He is survived by his widow, the former Annie McDowell.

## RC&B Names V-Ps

**BEVERLY HILLS** — Jonas Halperin and Paul Bloch have been named vice presidents of Rogers, Cowan & Brenner, Inc.

Halperin, who first joined the agency in 1963 in the Beverly Hills office, has for the past two years been managing director of the entertainment division in New York.

## Rock Revival's L. I. Success

**NEW YORK** — The first presentation of Richard Nader's Rock & Roll Revival on Long Island attracted 16,800 people to the new Nassau Coliseum and grossed \$80,000. Portions of the show, which starred Chuck Berry, Bo Diddley, Jay & The Americans, Johnny Maestro with the Brooklyn Bridge, the Coasters, Five Satins and Angels, were filmed for a motion picture on the rock revival which will be released later this year.

Volume Nine of the Rock Revival at Madison Square Garden is scheduled for June 2 with Little Richard, Dion & The Belmonts, (back together for the first and only time), Lloyd Price, the Cleftones, Danny & The Junior, Shirley & Lee, the Exciters and Billy Vera and his band. With 25% of the tickets already sold, Richard Nader is certain to achieve his ninth consecutive sellout at the Garden.

## Polydor Archive

**NEW YORK** — Polydor Incorporated has announced the release of six new Archive albums which range from early classical flute concertos to a collection of Monteverdi madrigals. The LP's are: "Early Classical Flute Concertos," "The Art Of Playing On The Violin," "Virtuoso Madrigals Of Monteverdi," "Four Concerti Grossi," "The Orgelbeuchlein: 45 Organ Chorales," and "Twelve Concerti Grossi."



**ANKA MAN**—Buddah Records recording star Paul Anka (second from right), on a national tour concurrent with the release of his new single and album, "Jubilation," appeared at the Elmwood Casino in Windsor, Ontario. With him, between sets at the Elmwood are (left to right) program director Alden Diehl, music director Rosalie Trombley and air personality Pat Holiday of station CKLW in Detroit, Neil Bogart, co-president of the Buddah Group, Ken Benson, Buddah promotion director in Michigan, Paul Anka and Jerry Sharell, national promotion director at Buddah. Anka will cap his tour with an appearance at New York's Persian Room at the end of this month.

# Three Dog Night Map Summer 'Tour Of Tours'

**HOLLYWOOD** — Three Dog Night's planned Tour of Tours, a summer assault on the biggest ballparks and auditoriums in the nation, will include back-to-back return engagements at the Dallas Cotton Bowl and Atlanta Braves Stadium, August 19-20.

The Faces with Rod Stewart will join the group on the bill, according to Burt Jacobs of Reb Foster Associates, the Dogs' personal management firm.

He observed that the forthcoming Dallas and Atlanta dates may bring an audience in excess of 100,000, and at least a half-million dollars to the box-office.

The Cotton Bowl and Braves Stadium were two-third of Three Dog Night's concern smash of summer '71, a warm-up for this year's record-setting journey. Completing their "Triple Crown" triumph with Three Rivers Stadium, Pittsburgh, the group drew total attendance of 83,242, grossing more than \$374,000.

The three arenas were dressed in concert-fashion, with horseshoe seating, and were filled as no other group before or since Three Dog Night has managed to do.

At Atlanta on July 2, a crowd of 28,917 contributed to a \$138,400 gross. At Dallas on July 24, 28,825 people paid \$137,969 to see and hear the group.

## Barefoot Jerry Inked To WB

**NEW YORK** — Barefoot Jerry, Nashville-based country rock group, has been signed to an exclusive long-term Warner Bros. Records contract, reports Joe Smith.

The group, now composed of Wayne Moss, John Harris, Kenny Malone and Russ Hicks, previously cut an LP on Capitol.

Barefoot Jerry is led by Wayne Moss, who plays bass, acoustic and electric guitars and owns Nashville's Cinderella Studios where work on their first Warner Bros. LP is now in progress.

## Manchild To Capitol

**HOLLYWOOD** — Capitol Records, has signed Manchild to an exclusive recording contract, announces Mauri Lathower, vice president of A&R. Originally from South Louisiana, Manchild has been playing together for one and a half years. In late 1971, at the Florida NEC Convention, the group was voted #1 out of a field of 38 competitors.

Manchild members are Sam Broussard, lead guitar, piano; David Bankston, lead vocals, bass guitar; and Sherman Bernard, keyboards, accordion, bass.

## Captain Beyond To Capricorn

**MACON, GA.** — Phil Walden and Frank Fenter has announced the signing of Captain Beyond to Capricorn Records. Captain Beyond includes Rod Evans, lead vocals; Rhino, lead guitar; Lee Dorman, bass; and Bobby Caldwell, drums. Both Rhino and Lee Dorman were previously with Iron Butterfly, Rod Evans is the former singer for Deep Purple, and Bobby Caldwell was formerly with Johnny Winter And.

The group has already made their debut in Europe, appearing at the Golden Rose Festival in Montreux, Switzerland and the Bichershaw Music Festival in England, and their first album will be released in Europe this week. The album was recorded at Sunset Sound in Los Angeles, and will be released in the U.S. in July, to coincide with the group's first extensive U.S. tour.

"The horseshoe seating concept will permit us to expand capacity on the basis of need," Jacobs explained. Both the Cotton Bowl on August 19 and the Braves Stadium on August 20 could grow to accommodate 50,000 people each without loss of in-person enjoyment, he said.

Negotiations in bringing The Faces with Rod Stewart, were handled by the American Talent International agency, which represents both acts.

Major scheduling and presentation on the Tour of Tours route is being developed by Tom Hulett and Terry Bassett of Concerts West.

Three Dog Night recently completed a 32-city warm-up for the Tour of Tours, scheduled to start in mid-June. The seven member group is presently at home, in Los Angeles, completing a new album, "Seven Separate Fools." All seven previous albums were certified gold record million-sellers.

On the tour circuit last year, Three Dog Night entertained more than 900,000 people, earning some \$5½-million at the box-office.

## Guess Who To Record In Seattle

**SEATTLE** — Since their schedule live recording date at Carnegie Hall was cancelled earlier this year due to lead singer Burton Cummings' illness, the Guess Who will record live May 22-23 at the Paramount Theater here. One of the concerts will be a free one, with Concerts West and Seattle's KJR co-sponsoring. Theater seats 2,800.

As he has in the past, Jack Richardson will produce the sessions, with a double album set to come out of the shows. All material is written by members of the RCA band, and a July release date has been set. Album will be issued at a special price.

The Guess Who has won eight gold records in the U.S., and one platinum disc for their "Best Of . . ." album.

## Julie Rogers Signed By Mega

**HOLLYWOOD** — Julie Rogers, the British singer, will be presented in the United States by Mega Records, under terms of a newly-concluded agreement between her label, Ember, and the Nashville-based company.

Scheduled initially is a single, "Where Do You Go?" with an album to follow within 60 days, according to Ember president Jeff Kruger and Mega chief Brad McCuen.

Ember, meanwhile, has a new LP by Miss Rogers, "Once More With Feeling," set for May release in Great Britain, under its new distribution arrangement there with the Pye organization.

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**NEW YORK: THE ROCK AUDIENCE—YOUTH HOSTEL/YOUTH HOSTILE**

Creeping into each and every concert review more and more, whether in print or in the attitude in which the keys hit the typewriter, an unusual negative force that has all the characteristics of the vilest evil that lurks within the hearts of men. That supreme human ugly of uglies . . . "gimmie gimmie and to hell with you!"

At least this seems to be the rule of thumb audiences increasingly apply in their reaction to a performer. While anyone can state hypothetically, "I came to hear the music, so I don't care about the rest of the crowd," the stage and the audience are mirrors of infinite regress; no one side can avoid reflecting the other. When an act is poorly received, they cannot ignore that—you don't knock yourself out for folks who don't seem interested in giving you even a chance to prove yourselves. What the audience sees is what each and every member chooses to see—the "reality" of the act itself is an essential component, but prejudices, rightly or wrongly, effect that image immensely. This vicious circle (and it is SO often very vicious) was most evident at the biggest concert event here since the closing of the Fillmore—the launching of rock at Radio City Music Hall.

The event was staged as a benefit for an ecology lobby, The Environmental Policy Center by WCBS-FM. The station's advertising, research and special project's manager, Dale Pon, feels that in the final analysis, "the audience must come first." The almost 5,000-seat showplace was virtually sold out, no one asked for their money back, no property was destroyed and the management (no doubt quivering before and during showtime in their oxfords) expressed nothing but "good feeling" after the event concluded. The irritability of the audience expressed at many times during the evening are symptoms of a history of "poor concert staging" according to Pon. "There has been virtually no innovation in this area . . . You can't draw an audience regularly with the taste of big names to a gym above Penn Station (i. e. Madison Square Garden) and expect them to be anything but irritable . . . For a return of the great audience, there must be a return of the great show; we hope this experiment will continue, so as to challenge and to change the shape of that audience."

Considering that this was a benefit for an ecology group, it was difficult for me to ignore the fact that the crowd threw paper airplanes at Chase during their set and prevented m c Ed Williams from reading an important and relevant piece of Marya Mannes poetry during change of acts. We are glad Williams did not take affront personally. "It was a learning experience for me . . . I learned that this 'loose talk' about ecology is sometimes just that for many people." Music will take preference over movements for change in this particular type of setting. If you are going to expect people to listen to a speech, the music must be billed as a secondary feature in a rally-type situation, Williams now contends. "For me, the evening was a visual orgasm. It was a success in that it raised money for the cause of ecology. That and the music are achievements in and of themselves."

WCBS-FM and Radio City are thus not disheartened by any means. And we are happy for that. But you still can't ignore the ultimate ego trip that is still the hub around which the rock audience revolves: self-centered gratification that wishes to remain ignorant of and untouched by any external input of experience.

We are not against having a good time. (And that's easy at Radio City with its distinct physical and acoustic plant.) But can't we all have a good time together? The total of happiness should be greater than the sum of its individual parts.

robert adels

**HOLLYWOOD: (Cont'd from page 30)**

Troubadour engagement James Taylor dropped by, bringing his own rhythm section for an impromptu songfest. Backed by Lee Sklar and Russ Kunkel, James performed a well-received (naturally!) set of his greatest hits, including the ever-popular "Fire and Rain" and "Country Road." Judy also mentioned that Miss Simon had added guitarist James Baxter to her band halfway through the week's engagement.

Much fussing and fighting over another Steppenwolf offspring, Michael Monarch's "Hocus Pocus" finds the group signed to Bob Marcucci for management. The group will reportedly engage in a growling match with Jackie, the M.G.M. lion.

The Four Freshmen publish a witty, informative newsletter for their fans, from which we cribbed the following piece of information: Ecology researchers have recently discovered that El Paso's sparkling clean air is full of lead from a smelter, and that their water supply accidentally contains a natural tranquilizer . . . two reasons why they walk and talk slow down there. "Pollution or not," the Freshmen add, "we love that town." The group recently played the Sheraton Inn there. The Frosh also advise us that newsletters "snazzier than ours" are available to interested parties from Stan Kenton, Creative World, P.O. Box 35216, Los Angeles 90035, and George Shearing, Sheba Records, P.O. Box 2120 North Hollywood, Calif. 91602. The Freshmen's address is 8720 Woodley Avenue, Sepulveda, Calif. 91343. Collectors please note that all have for sale generally-unavailable records.

Former Burrito Brother Rick Roberts is recording his first solo album at Sunset, under the direction of David Anderle. Van Dyke Parks has also been scurrying in and out of the studio, reportedly working on his third LP for the folks at Warners. Rolling Stone has dropped the Los Angeles Flyer. Too bad, it was more consistently interesting at times than the parent paper. Bob Levinson says we never mention him here. Hi, Bob.

t. e.

**CASH BOX DIRECTORY  
COMING SOON**

**tape news report**

**Certron / Faraday Pact**

ANAHEIM, CALIF. — Certron has announced an agreement with Faraday, Inc., permitting Certron to use graphite lubricated tape covered by a Faraday patent. The patent features a lubricant coating for tape that reportedly makes 8-track cartridges operate smoother.

Certron vice president-operations Edward P. Koeppe said this agreement, combined with Certron's existing technology, clears the path for the development of advanced Certron tape products.

The lubricated tape is included in all 8-track cartridges produced by Certron.

**New Quad Encoder**

PLAINVIEW, N.Y. — Metrotec Electronics has introduced a new line of universal 4-channel equipment.

The Model SDW-Q reportedly decodes CBS, SQ, and EV encoded records as well as synthesizes 4-channel sound from any two channel source. The SDW-Q is the first synthesizer to retain full bass response in the rear channels utilizing a special 300 HZ turnover in the matrix/phase shift circuitry according to the company. Features include a front to back balance control, master volume control, tape monitor switch, source switch and matrix mode switches.

The Model SD4A-Q features the same decoder circuit as SDW-Q adding a low distortion full response 10 watt/channel RMS rear channel amplifier with provision for discrete tape and four channel head phones. Prices listed are: Decoder SDW-Q—\$69.95; Kit Decoder SDK-Q—\$54.95; Decoder with Amplifier SD4A-Q—\$149.95.



MODEL SDW-Q

**Braun To Top Post**



MIKE BRAUN

NEW YORK — Mike Braun has been named sales manager for consumer tape products of the Ampex magnetic tape division, according to Bruce C. McGilway, national sales manager of the division. He replaces Jim Lantz, who has joined another company.

Braun, formerly midwest regional sales manager for consumer tape products, is responsible for coordinating the marketing of Ampex cassette, 8-track cartridge and reel-to-reel blank tape and accessories for consumer use throughout the United States.

Before joining Ampex in 1971, Braun was regional sales manager for Audio Magnetics and BASF in the midwest. Braun will be located at division headquarters in Redwood City, California.

**VPA Meets May 17**

NEW YORK — The Videotape Production Association will hold an open meeting Wednesday evening, May 17, 6:30 P.M., at the Ad Club of New York, 23 Park Avenue, New York City.

**SONY Bows Super-Mini Cassette Unit**

SUN VALLEY, CAL. — Superscope, Inc. is introducing a sub-miniature deluxe cassette-corder, the SONY TC-55. The unit is enclosed in a metal case and is battery-operated. So small it fits into a purse or pocket, it is especially useful for note-taking and dictation by newsmen, businessmen, students, writers, or for anyone recording practically anything. The built-in condenser microphone records without the use of an external microphone, and the push-button controls allow one hand operation. In addition, the SONY TC-55 features a two-position Record Selector Switch, for recording speech or music.

The TC-55 features Automatic Shut-Off in record and playback modes. Dual differential-balance flywheels assure constant tape speed when the unit is in motion while being carried. "Consequently, wow and flutter are greatly reduced, resulting in stable sound quality in record and playback," Superscope contends.

"The TC-55's Servo-Controlled motor maintains accurate tape speed even when the battery voltage drops or tape tension changes. If the power source becomes insufficient, the unit will stop rather than continue at a slower tape speed," the announcement said.

SONY's "Instant Stop" locking pause control, combined with the Servo-Controlled motor, lets the user stop and start the TC-55 in the middle of a word. This pinpoint accuracy is helpful in editing and transcribing cassette tapes.

Also featured on the TC-55 are Somatic Recording Control, fast



cueing, locking fast forward and rewind, three digit tape counter, and record level/battery strength indicator.

The TC-55 operates from 4 size "AA" batteries, or from optional AK-3, an AC power supply/Nickel Cadium battery pack that SONY designed specifically for the TC-55. AK-3 operates the unit from household current while simultaneously recharging its battery pack.

The TC-55 is priced at \$139.95, and comes supplied with carrying case, earphone, patch cord, four "AA" batteries, and sample SONY C-30 cassette tape.



# LOOKING AHEAD

- 101 FEEL GOOD**  
(Huh/Unart—BMI)  
Ike & Tina Turner—United Artists 50913
- 102 KATE**  
(Mariposa—BMI)  
Johnny Cash—Columbia 45590
- 103 IF YOU GOT A LOVE**  
(Dynatone/Belinda/Uni/Chappell—BMI)  
Bobby Byrd—Brownstone 4206
- 104 WE'RE ON OUR WAY**  
(Mellin—BMI)  
Chris Hodge—Apple 1850
- 105 LITTLE DOG HEAVEN**  
(Darjen—BMI)  
June Jackson—Bell 173
- 106 LAYLA**  
(Cassorle—BMI)  
Derek & Dominoes—Atco 6809
- 107 TELL ME THIS A DREAM**  
(Nickle Shoe—BMI)  
Deifonics—Philly Grove 172 (Dist: Bell)
- 108 RAINDROPS KEEP FALLING ON MY HEAD**  
Dionne Warwick—Warner Bros.
- 109 I CAN'T QUIT YOU**  
(Jobete—BMI)  
4 Tops—Motown 1198
- 110 GOTTA BE FUNKY**  
(Special Agent/Tippy—BMI)  
Monk Higgins—A&M 50897
- 111 WHERE THERE'S A WILL**  
(DelBon/Cotillion—BMI)  
Delaney & Bonnie—Atco 6883
- 112 FEEL THE NEED**  
(Bridgeport—BMI)  
Damon Shawn—Westbound 193
- 113 HOLD ON TO FREEDOM**  
(La Brea/Sapowa—ASCAP)  
Lee Michaels—A&M 1326
- 114 LIFE IS WHAT YOU MAKE IT**  
(Miles Ahead—ASCAP)  
Buddy Miles—Mercury 73277
- 115 HOLD YOUR HEAD UP**  
(Mainstay—BMI)  
Argent—Epic 10852
- 116 HAPPIEST GIRL IN THE USA**  
(Prima-Donna—BMI)  
Donna Fargo—Dot 17409
- 117 BEFORE THE HONEYMOON**  
(East/Memphis—BMI)  
Little Milton—Stax 0124
- 118 KUM BA YAH**  
(Volando/Mayohan—ASCAP)  
Hillside Singers—Metromedia 246
- 119 THUNDER MAMA**  
(PTL—ASCAP)  
Thunder Mama—Marina 600
- 120 DO YOU REMEMBER THESE**  
(House Of Cash—BMI)  
Statler Bros.—Mercury 73275
- 121 VANILLA OLAY**  
(Pain & Simple—ASCAP)  
Jackie DeShannon—Atlantic 2871
- 122 SWEETER THAN SWEETNESS**  
(Williams/Excellorec—BMI)  
Freddie North—Mankind 12011
- 123 DARLING BE HOME SOON**  
(Koppelman & Rubin—BMI)  
Association—Columbia 45602
- 124 IT'S THE SAME OLD LOVE**  
(Legacy—BMI)  
Courtship—Taml 54217
- 125 AFTER MIDNIGHT**  
(Viva—BMI)  
J. J. Cale—Shelter 7321 (Dist: Capitol)
- 126 BABY LET ME, TAKE YOU**  
(Bridgeport—BMI)  
Detroit Emeralds—Westbound 203 (Dist: Janus)
- 127 THE MASTERPIECE**  
(September—ASCAP)  
Charles Randolph Green Sounds—Rainwood 922
- 128 BEAUTIFUL SUNDAY**  
(Page Full Of Hits—ASCAP)  
Daniel Boone—Mercury 73281
- 129 IN A BROKEN DREAM**  
(Youngblood—BMI)  
Pythion Lee Jackson—GNP Crescendo 449
- 130 (THAT'S THE WAY IT'S GOTTA BE) BODY & SOUL**  
Soul Generation—Ebony Sounds 175
- 131 THE LIVIN' I'M DOIN'**  
(Wingate—ASCAP)  
Mike Kennedy—ABC 11326
- 132 CONQUISTADOR**  
(TRO/Essex—BMI)  
Procol Harum—A&M 1347
- 133 I THANK YOU**  
(Camad—BMI)  
Donny Hathaway & June Conquest—Curtom 1971 (Dist: Buddah)
- 134 SONG FOR PAULA**  
(Sugar Daddy/Delbon—BMI)  
Bobby Whitlock—Dunhill 4312



**CAUGHT IN THE WEB**—Scepter Records has signed Spyder's Gang, the first new rock group on the label in the past year. Spyder's Gang, has been together for 1 year and is currently touring colleges and clubs in the South with Spyder Turner. Since completion of the production deal between Scepter Records and Joe Messina of Enchanted Door Production Co., Spyder's Gang has recorded its first single, "Waitin' Lines." Shown above (l-r) are: Dale Frashuer of Scepter A&R; group members John Pearson, Harry Burns, Jr. and Tony Brennan; producer, Joe Messina, and Criss Horton of Spyder's Gang.

## No Block Tix For Stones

NEW YORK—In a joint statement from Marshall Chess of Rolling Stones Records; Peter Rudge of C. O. G. of the Stones' tour office; and Jerry Greenberg, senior vice-president and general manager of Atlantic Records, it was announced this week that in response to the overwhelming requests from radio stations and record outlets throughout the country that, regrettably, there will be absolutely no block ticket sales at any time for the 1972 tour of the Rolling Stones. This decision also prohibits block ticket purchase for any special contests or radio station promotions. This policy has been established as part of a special plan to make tickets available to the public first and to prevent ticket scalpers and forgers, and has sent an absolute limit of four tickets sold per customer. In each city, all outlets will put tickets on sale simultaneously thirty days prior to the actual date.

## Green Bottle Sets Singles

NEW YORK—Greene Bottle Records has announced the release of its first two singles, each taken from one of the two current Greene Bottle albums, by Candle and the Chesapeake Jukebox Band. Candle's single is "She Only Wants To Be A Lady" b/w "You Belong," both produced by Greene Bottle president, Charles Greene. The other single, "Until We Meet Again" by Chesapeake Jukebox was produced by Steve Sawyer and Rusty McFinn.

Greene Bottle Records is distributed by the Famous Music Corporation.

## Signpost Label Inks Ruzicka

HOLLYWOOD — Signpost Records toppers Artie Mogull and Ron De Blasio have signed their third act—Canadian singer-writer Bob Ruzicka. He is currently mixing and finishing an album for the label.

Mogull, who has a deal with Atlantic Records for distribution, also has Bones and the English Congregation on his current roster.

## Vital Statistics

- #71**  
I Wanna Be Where You Are (2:58)  
Michael Jackson—Motown 1202  
2457 Woodward Ave., Detroit  
PROD: Hal Davis c/o Motown  
PUB: Stein & Van Stock—ASCAP  
c/o Motown  
WRITERS: A. Ross & Al Ware  
ARR: James Carmichael  
FLIP: We've Got A Good Thing Going
- #73**  
Superwoman (Where Were You When I Needed You) (3:29)  
Stevie Wonder—Taml 54216  
2457 Woodward Ave., Detroit, Mich.  
PROD: Steve Wonder c/o Taml  
PUB: Stein & Van Stock & Black Bull Music—ASCAP  
c/o Jobette, 2457 Woodward, Detroit  
WRITER: Stevie Wonder  
ARR: Stevie Wonder  
FLIP: I Love Every Little Thing About You
- #80**  
You Said A Bad Word (2:33)  
Joe Tex—Dial 1012  
DIST: Mercury, 110 W. 57th, NYC  
PROD: Buddy Killen  
708 17th Ave. S., Nashville  
PUB: Tree Pub. Co.—BMI  
Box 1273 708 17th Ave. S. Nashville  
WRITER: Joe Tex  
ARR: Tex and Buddy Killen  
FLIP: It Ain't Gonna Work Baby
- #83**  
Guns, Guns, Guns (3:26)  
Guess Who—RCA 0708  
1133 Ave. of Amer., NYC  
PROD: Jack Richardson for Nimbus 9  
PUB: Dunbar-Cirius Expressions—BMI  
1133 Ave. of Amer., NYC  
WRITERS: Guess Who  
FLIP: Heaven Only Moved Once Yesterday
- #85**  
If Loving You Is Wrong (3:25)  
Luther Ingram—Koko 2111  
DIST: Stax, 926 E. McLemore, Memphis  
PROD: Johnny Baylor c/o Stax  
PUB: East Memphis Music/Klondike—BMI  
c/o Stax  
WRITERS: Banks/Jackson/Hampton  
FLIP: Puttin' Game Down
- #87**  
Too Late To Turn Back Now (3:12)  
Cornelius Brother & Sister Rose—UA 50910  
6920 Sunset Blvd., Hollywood  
PROD: Bob Archibald c/o Music Factory  
Miami, Florida  
PUB: Unart Music/Stage Door Music—BMI  
6920 Sunset, Hollywood  
WRITER: Eddie Cornelius  
FLIP: Lift Your Love Higher
- #88**  
Funk Factory (2:54)  
Wilson Pickett—Atl. 2878  
1841 B'way., NYC  
PROD: Dave Crawford & Brad Shapiro  
c/o Atlantic  
PUB: Erva—BMI  
200 W. 57th St., NYC  
WRITERS: Pickett/Dickson/Shapiro  
FLIP: One Step Away
- #90**  
Someday I'll Be A Farmer (2:50)  
Melanie—Neighborhood 4204  
DIST: Paramount 1 Gulf+Western Plaza, NYC  
PROD: Peter Schekeruk c/o Neighborhood  
PUB: Neighborhood Music—ASCAP  
WRITER: Melanie Safka  
FLIP: Steppin'
- #93**  
Giving Up (3:50)  
Donny Hathaway—Atco 6884  
1841 B'way., NYC  
PROD: Jerry Wexler & Arif Mardin  
c/o Atco  
PUB: Stone-Agatt Music—BMI  
c/o Atco  
WRITERS: Wilson/Ross  
ARR: Donny Hathaway  
FLIP: Jealous Guy
- #96**  
Take It Easy (3:21)  
Eagles—Asylum 11005  
DIST: Atlantic, 1841 B'way., NYC  
PROD: Glyn Johns c/o Atlantic  
PUB: Benchmark Music—ASCAP  
c/o Atlantic  
WRITERS: Browne/Frey  
FLIP: Get You In The Mood
- #97**  
Gone (3:13)  
Joey Heatherton—MGM 14387  
7165 Sunset Blvd., Hollywood  
PROD: Tony Scotti & Tommy Oliver  
c/o MGM  
PUB: Dallas Music, Box 2007 Bostonia St., El Cason, Calif.—BMI (and) Hill & Range Songs, 241 W. 72nd St., NYC—BMI  
WRITER: Smokey Rogers  
ARR: Scotti & Oliver  
FLIP: The Road I Took To You (Pieces)
- #98**  
Beautiful (3:14)  
Gordon Lightfoot—Reprise 1088  
4000 Warner Blvd., Los Angeles  
PROD: Lenny Waronker c/o Reprise  
PUB: Moose Music—CAPAC  
350 Davenport Rd., Toronto, Canada  
WRITER: Gordon Lightfoot  
ARR: Strings by N. DeCaro  
FLIP: Don Quixote
- #100**  
Hot Fun In The Summertime (3:37)  
David T. Walker—Ode 66025  
DIST: A&M, 1416 N. LaBrea, LA, Cal.  
PROD: Lou Adler c/o A&M  
PUB: Stoneflower Music—BMI  
6922 Hollywood Blvd (Suite 704), L.A.  
WRITER: Sylvester Stewart  
FLIP: I Want To Talk To You



**FLOCKING TOGETHER**—Newly elected president, Dave Rothfeld and his fellow officers of the Music & Performing Arts Lodge of B'Nai B'Rith were honored recently at an installation dinner at the Tavern on the Green in New York's Central Park.

The organization will be guided during the coming year by those pictured above: (1st row—l. to r.) Jim Cohn (ASCAP), recording secretary; George Levy (Sam Goody's), treasurer; Jack Welfeld (London), vice president; Mickey Gensler (Teen Disc-O-Mat), corresponding secretary; Aaron Levy (Paramount), vice president; Al Feilich (BMI), trustee; and Floyd Glinert (Shorewood), chaplain.

Also, 2nd row, Toby Pieniek (RCA), vice president; Ken Rosenblum (Shorewood), vice president; Milt Suchin (IFA), guardian; Herb Linsky (RCA) vice president; Dave Rothfeld (Korvette's), president; Ira Moss (Pickwick) executive vice president and Henry Rosenberg (H. Rosenberg Associates), warden.



# New Stones LP Out For Tour

NEW YORK — "Exile On Main St." a new two-record album from The Rolling Stones will be released worldwide on May 22, by Rolling Stones Records. Featuring 18 selections, the album was produced by Jimmy Miller, recorded with Rolling Stones Mobile Unit in Southern France and mixed at Sunset Sound in Hollywood.

The songs on the album include "Rocks Off," "Rip This Joint," "Shake Your Hips," "Casino Boogie," "Tumbling Dice," "Sweet Virginia," "Torn and Frayed," "Sweet Black Angel," "Loving Cup," "Happy," "Turd On The Run," "Ventilator Blues," "Just Want To See His Face," "Let It Loose," "All Down The Line," "Stop Breaking Down," "Shine A Light," and "Soul Survivor." All composi-

tions are by Mick Jagger and Keith Richard, with the exception of the traditional "Stop Breaking Down," and "Shake Your Hips," a Slim Harpo composition.

The double LP set will arrive in a package designed by John Van Hamersveld and Norman Self, incorporating cover photography and concept by Robert Frank. The album cover is a monochromatic collage of eight-millimeter motion picture films taken by Frank approximately thirty years ago. The film depicts a wall of a tattoo parlor, boasting a collection of publicity shots of circus freaks. Included in the album will be a 12-page accordion-fold illustrated souvenir post card of the group appropriately captioned on the reverse and suitable for mailing.

Many musicians appear with the Stones on the new album, among them are Bobby Keys, Jim Price, Nicky Hopkins, Mac Rebennack, Ian Stewart, Al Perkins and Amyl Nitate.

Atlantic Records, distributors of Rolling Stones Records is planning a national advertising, publicity, and merchandising campaign on behalf of the album which will include national consumer and trade, radio, billboard and point-of-sale activities. The Rolling Stones embark on a 30-city concert tour on June 3, beginning in Vancouver, B.C. and culminating on July 26 in New York City. Atlantic's promotional efforts will coordinate with the 1972 tour.

## SF Symphony To Angel; 1st Disks In 12 Yrs.

HOLLYWOOD — The San Francisco Symphony is to record again, after 12 years of commercial recording inactivity, and for the first time on the Angel label. First sessions, under the Orchestra's music director Seiji Ozawa, are scheduled for this week (15), according to Brown Meggs, vice president for marketing of Capitol Records, which manufactures and distributes Angel Records. The initial release is set for early fall of this year.

Ozawa, born in Manchuria in 1935, has been music director of the San Francisco Symphony since 1970, and, beginning next season, he will undertake the same assignment for the Boston Symphony Orchestra concurrently. He has previously recorded for the Angel label through its parent organization, E.M.I. (Electric & Musical Industries, Ltd.) of London, conducting the Chicago Symphony Orchestra and the Orchestre de Paris. For the next two years Mr. Ozawa will record under a cooperative exclusive contract for E.M.I. and (conducting the Boston Symphony) for Deutsche Grammophon.

The first new San Francisco Symphony recording will be the Musorgsky-Ravel "Pictures at an Exhibition," selected as a display vehicle for the orchestra which Ozawa has reorganized and shaped over the past seasons to an ensemble that he considers highly responsive to his personal style. Also to be recorded are Musorgsky's "Night on Bald Mountain" and the Introduction and Dance of the Persian Slaves from "Khovanshchina."

Sessions will take place in the new Calvin C. Flint Center for the Performing Arts, on the campus of De-Anza College in Cupertino. The place was chosen by Angel's chief recording engineer, Carson Taylor, over dozens of possible sites in the Bay area. The hall was designed partly as a southern home for the San Francisco Symphony, and their annual series of concerts there is loyally attended by the residents of Cupertino, San Jose, Los Altos, Saratoga and other neighboring communities.

## Bremers Ads For Faberge

NEW YORK — Scepter artist Beverly Bremers has been signed by Richard Barrie, executive vice president of Faberge, Inc., to exclusively represent the company's new product, Music. She has recorded television and radio commercials, the spot being "Put On A Little Music."

As a means of reinforcing the "on the air" commercials, she will be making appearances at a number of retail stores. She's recorded an extended version of the "Put On A Little Music" song on a 45 rpm record, which will be used as a "giveaway" during her "in store" appearances.



STAND UP AND CHEER—Johnny Cash (l) is shown presenting Chet Atkins with the National Human Relations Award given to him by the National Conference of Christians & Jews (NCCJ) at a reception held at Nashville's Sheraton Inn. Amongst the guests in attendance were Nashville's Mayor Briley, Tennessee Governor Dunn, Johnny Cash, June Carter Cash, Archie Campbell and over 600 others who came to honor Atkins.

## Mastertone Uses Capps Computer

NEW YORK — Sid Feldman, president of Mastertone Recording Studios, has announced that Mastertone is the first Studio to have the first American made computerized control for disk cutting — the Capps Varipitch. The solid-state integrated circuit unit is designed specifically for the Scully lathe—the standard of the industry.

The new system previews and monitors the master tape in advance of the actual disk cutting. Varipitch determines the pitch and depth of the groove before the actual cutting, creating a perfect record master, possible only with computer real-time control.

With this addition, Mastertone plans no increase in rates to its customers. The system will eliminate master rejects, it saves customers' time, and finished products have no skipping or distortion. Planning ahead, there are quadrasonic benefits (regardless of quadrasonic format).

The Varipitch acquisition is part of Mastertone's Phase II program of improving their capabilities for four-channel disk mastering in any format that customers may require.

## Melvin, Scott Form Rush Prod.

HOLLYWOOD — Mike Melvin and Tom Scott, both composers and arrangers, have formed Rush Productions to create and package films, television and record product.

Launching projects are a 60-minute TV special regarding the recording industry from the musician's vantage point; a small blues band with original compositions by Melvin and Scott; and the first "micro bopper band" titled "Waldorf Salad" (made up of pre-teenage students from Highland Hall School in Los Angeles.)

## Goland Scores 'Say When'

NEW YORK — Arnold Goland will be getting involved in his first Broadway venture. He is currently writing the music for the upcoming show "Say When." Keith Winter has written the book and lyrics. Producer of the production is Walter Rosen Scholz, who was associate producer of the Broadway show, "Happy Birthday Wanda June."

## UA/Latino May LPs

HOLLYWOOD — UA Latino, the Latin American disc arm of United Artists Records, has released three albums for May.

"Alberto Cortez" is the first IP for the label from the Argentine vocalist, a best seller in Spain and Mexico as well. Cortez is a composer, many of whose songs have become international standards.

"Katja Ebstein En Espanol" is by the German songstress who was the winner of the Eurovision Song Festival in both 1970 and 1971.

Internationally renown Spanish film star, Sara Montiel rounds out the trio of releases, with the sixth of UA Latino's Super Pak series consisting of familiar musical selections from her motion pictures of recent years.

## Ackerman Fete Raises 30 Scholarships

NEW YORK — Funds for 30 full scholarships have been raised to date for the Third Street Music School by the Recording and Allied Industries which for the second consecutive year is sponsoring the school's Annual Award Luncheon. Paul Ackerman, Music Editor of Billboard Magazine is the recipient of this year's Award for Distinguished Service to American Music which will be presented to him at the event to be held this week (17) at the Plaza Hotel.

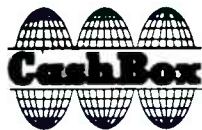
Henry Brief, executive director of the Recording Industry Association of America, is chairman of the affair which benefits the school's Scholarship Fund.

The seventy-seven year old Third Street Music School is the oldest community music school in the U.S. Located in New York's Lower East Side, it has afforded thousands of underprivileged children opportunities in music education. About a third of its 900 students are on full scholarship. The school has been a pioneer in recognizing and teaching the values of contemporary pop and electronic music and has innovated a number of revolutionary teaching techniques.



FLOWER CHILDREN—Members of Goose Creek Symphony, after their recent opening party at the Gaslight AuGoGo hosted by Capitol Records, are surrounded by well wishers from the label; (left to right) Joe Maimone, N.Y. promotion manager; Walter Lee (in front of pole) regional promotion manager, eastern region; Max Kendrick, (center, front) artists development manager, eastern operations; Barbara Christensen, publicity manager, eastern operations and Ron Farber (second from right) N.Y. promotion manager, contemporary product.





## Opryland U.S.A. As Site For NBC-TV Music Special

NASHVILLE — An hour-long musical variety special has been filmed at Opryland U.S.A. here, May 10-14, for airing coast to coast on the NBC-TV Network Tuesday, May 30 (7:30-8:30 p.m. CDT).

The colorcast will star Tennessee Ernie Ford, the Johnny Cash Show, Carol Lawrence, Leslie Uggams, Danny Thomas, Danny Davis and the Nashville Brass, Roy Acuff, Marty Robbins and Minnie Pearl. The entire show will be shot at locations on the Opryland site and at WSM's Grand Ole Opry House.

According to Mike Downs, general manager of Opryland U.S.A., the show will highlight many types of American music. Mellodan Productions of Burbank, California and

owned by Bob Wynn is putting the presentation together. Wynn is to be the producer and Digby Wolfe, who writes for the Rowan & Martin "Laugh In" series, will be the co-producer and writer.

Opryland U.S.A. will open to the public on May 27. It will include all types of family entertainment from musical and animal shows to thrill rides and natural animal habitat areas. The concept of the 110-acre entertainment park is to capture the fun and excitement of America and its music. The complex is owned by The National Life and Accident Insurance Co. It will be the location of WSM's famous new Grand Ole Opry House which is expected to be completed in early 1974.

## ESCFI Seminars On Recording & C&W Programming

WHEELING, W. VA. — Country programming, a search for self, will be the topic of the programming seminar during the ESCFI convention in Wheeling, West Virginia, May 19 thru the 21. Country program directors from throughout the eastern states will give audio presentations of the sound of their respective stations and will discuss details of the formats that have proven successful in their markets.

The panelists represent a cross-section ranging from the major to the small markets, from the modern to the traditional programming. The members of the panel are: Jerry Adams, program director for WWOL in Buffalo, New York; Jim Pride, program director for WRCP in Philadelphia, Pa.; Bob Williams, operations manager for WASP in Brownsville, Pa.; and Art MacDonald, program director for WCDQ in Hamden-New Haven, Connecticut.

Also the techniques incorporated in the production of a country music song will be the subject of the recording techniques seminar to be conducted during the ESCFI convention. Exactly what a producer looks for, how he envisions the final product and the recording techniques he employs will be discussed by prominent record producers concerned with the country and western music industry.

Jim Maloy, winner of six National Academy of Recording Arts and Sciences Awards, producer of hits for Presley, Arnold, Mancini, Cash and

## 2 Ball Clubs Host Concerts

OMAHA, NEBR. — Two American Association baseball clubs, Omaha Royals and the Wichita Aeros, will host country music stars in special nights that have been arranged by Harry (Hap) Peebles, Wichita agency head.

A varied cast of artists will appear in Rosenblatt Stadium in Omaha on Sunday, May 21, including Hank Locklin, Billy "Crash" Craddock, Barbara Fairchild, Mack Sanders, Juanita Rose, The Plainsmen, Hank Penny, Lee Nichols, and the Ranch Boys. Radio Station KOOO will co-host the show with the Omaha Royals.

The Wichita Aeros country music night will be Sunday, June 4 in Lawrence Stadium. Appearing on the show will be Faron Young, Dave Hall, Leona Williams, LeRoy Van Dyke, Clem Appleknocker, the Country Deputies, and The Auctioneers.

At the Wichita date, Radio Station KFDI will co-host the show with the Wichita Aeros.

Sammy Smith's success, "Help Me Make It Thru the Night" and now a producer for Mega Records, will discuss his award winning recording techniques. Glenn Sutton or Billy Sherrill, men well versed in the effective and successful production of records, will represent Chart Records.

Registrations for the May 19 thru the 21 convention should be sent to ESCFI, Capitol Music Hall, 1015 Main Street, Wheeling, West Virginia 26003. For additional information, contact Sharon Gibbs, ESCFI office, area code 304-232-4144.

## Country Artist of the Week: DONNA FARGO



THE HAPPIEST GIRL—A California transplant from North Carolina, Donna Fargo has had a number of regional hits such as "My Side of Bad," "Daddy," and "Would You Believe A Lifetime," but it took her self-penned "The Happiest Girl In the Whole U.S.A." to break out into a national hit.

Newly signed to Dot Records, she is produced and managed by independent producer Stan Silver.

## Key Relocks Dudley Pact

NASHVILLE — Country music artist Dave Dudley and local music executive Jimmy Key have jointly announced that they are back together after a separation of just over a year. In the new alignment, Key becomes Dudley's manager and will administer Dudley's Six Days Music publishing firm through his Newkeys Music Corp. With these developments, Dudley and Key renew a relationship that was extremely successful for both from 1963 through 1970.

After the new agreement, Dudley remarked, "I guess I made the complete circle and now I'm glad to be back home again". Dave has moved his offices into the Newkeys Music—Rice Records building at 1531 Demonbreun St. The Bob Neal Agency will continue Dudley's bookings. His current Mercury single, "If It Feels Good Do It", is currently riding high on country surveys.

## Hamasa Shrine Plans For Jimmie Rodgers Memorial

MERIDIAN, MISS. — The Jimmie Rodgers Memorial Tribute will be held in Meridian, Mississippi on Friday, May 26, 1972. Sponsored by the non-profit Meridian Attractions, Inc. and the Hamasa Shrine Temple, 50% of the show proceeds will go to the Hamasa Shrine Temple for their crippled children's hospital and Burns Institute; the other 50% going to Meridian Attractions for the building of a "Jimmie Rodgers Museum".

All day Thursday, and Friday morning will be devoted to registration in the lobby of the Hamasa Shrine Building, followed by the kick-off reception on Thursday night, May 25.

Scheduled for May 25 at Shrine Hall will be a showing of the Jimmie Rodgers movie, followed by a dance. Claude Gray and The Graymen, plus Linda Flanagan, will entertain at the

dance. Other artists will be guests, relaxing, and will not be expected to entertain at the dance unless they wish to do so.

On Friday, May 26 there will be a bar-B-Q and Talent Contest at Highland Park. A parade will line up at 3:00 PM at Highland Park, where the Jimmie Rodgers Memorial Park is located, and get under-way at 4:00 PM, going from the Park throughout the downtown area.

The talent contest winners will receive prizes to be announced later. The winner will also be featured on the main festival show Friday night at 8:00 PM at Ray Stadium. Stars set to appear are: Bill Anderson and the Po' Boys and Jan Howard, Jimmy Gately, Ernest Tubb & His Texas Troubadours, Pee Wee King and Redd Stewart, The Collins Sisters, Jimmy Newman, Country Johnny Mathis,

## Envoys Expand

ROCKAWAY, N.J. — Don Storms, manager of the Envoys of Rockaway, New Jersey announced recently that the Envoys have purchased Associated Record service.

Already contained within the envoys' organization are two singing groups, the Envoys and the Majestic Singers, along with Majestic Recordings and Majestic Publications.

Associated Record Service is a wholesale distributor of gospel music, serving the entire eastern half of the United States. Associated Records distributes recording for RCA, Word, Canaan, Vista, and many other companies which produce gospel recordings. Associated Records, formerly of Chester, New York have moved their offices and warehouse to Rockaway, New Jersey where the Envoys have their home offices.

Brian Collins, Johnny Bond, and possibly others. Faron Young has nodded that he and his Deputies are going to try to make it.



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# CashBox/Country Top 75

1	<b>DO YOU REMEMBER THESE</b> Statler Bros. (Mercury 73275) (House of Cash—BMI)	1	21	<b>LOVE ME</b> Jeanne Pruett (Decca 32929) (Moss Rose—BMI)	19	40	<b>IS IT ANY WONDER THAT I LOVE YOU</b> Nat Stucky (RCA 0687) (Jack & Bill Music—ASCAP)	52	58	<b>THE THINGS WE CARE ABOUT</b> Patti Page (Mercury 73280) (Lear/Mourbar—ASCAP)	63
2	<b>SOMEONE TO GIVE MY LOVE TO</b> Johnny Paycheck (Epic 10836) (Jack & Bill—ASCAP)	2	22	<b>SMELL THE FLOWERS</b> Jerry Reed (RCA 0667) (Vector—BMI)	20	41	<b>GIRL IN NEW ORLEANS</b> Sammi Smith (Mega 0068) (Danor—BMI)	44	59	<b>GOOD MORNING COUNTRY RAIN</b> Jeannie C. Riley (MGM 14382) (Acuff-Rose—BMI)	68
3	<b>ME AND JESUS</b> Tom T. Hall (Mercury 73728) (Hallnote—BMI)	5	23	<b>ELEVEN ROSES</b> Hank Williams Jr. (MGM 14371) (Hank Williams Jr.—BMI)	39	42	<b>A SPECIAL DAY</b> Arlene Harden (Columbia 45577) (Two Rivers—BMI)	50	60	<b>WHEN YOU SAY LOVE</b> Bob Luman (Epic 10823) (Jack & Bill—ASCAP)	45
4	<b>AIN'T NOTHIN' SHAKIN'</b> Billy "Crash" Craddock (Cartwheel 210) (Arc—BMI)	6	24	<b>BE MY BABY</b> Jody Miller (Epic 10835) (Mother Bertha/Trio—BMI)	15	43	<b>WE FOUND IT IN EACH OTHER'S ARMS</b> Roger Miller (Mercury 73268) (Tree—BMI)	24	61	<b>HE WILL BREAK YOUR HEART</b> Johnny Williams (Epic 10845) (Conrad—BMI)	72
5	<b>ALL THE LONELY WOMAN</b> Bill Anderson (Decca 32930) (Stallion—BMI)	7	25	<b>WHAT AM I GONNA DO</b> Bobby Bare (Mercury 73279) (Screen Gems/Columbia—BMI)	25	44	<b>WOULD YOU WANT THE WORLD TO END</b> Mel Tillis (MGM 14372) (Sawgrass—BMI)	55	62	<b>YOU ALMOST SLIPPED MY MIND</b> Kenny Price (RCA 0686) (Danor—BMI)	66
6	<b>GRANDMA HARP</b> Merle Haggard (Capitol 3294) (Blue Book—BMI)	9	26	<b>THE KEY'S IN THE MAILBOX</b> Tony Booth (Capitol 3269) (Fort Knox—BMI)	31	45	<b>MY HANG-UP IS YOU</b> Freddie Hart (Capitol 3261) (Blue Book—BMI)	29	63	<b>THANKS FOR THE MEM'RIES</b> Barbara Fairchild (Columbia 45598) (Duchess—BMI)	—
7	<b>ON OUR LAST DATE</b> Conway Twitty (Decca 32945) (Acuff-Rose—BMI)	10	27	<b>ALL HIS CHILDREN</b> Charley Pride (RCA 0624) (Leeds—ASCAP)	16	46	<b>I'VE FOUND SOMEONE OF MY OWN</b> Cal Smith (Decca 32959) (Mango/Run-A-Muck—BMI)	64	64	<b>MY HEART HAS A MIND OF ITS OWN</b> Susan Raye (Capitol 6494) (Screen Gems/Columbia/Mandan—BMI)	—
8	<b>CHANTILLY LACE</b> Jerry Lee Lewis (Mercury 73273) (Gladd—BMI)	3	28	<b>ANYTHING'S BETTER THAN NOTHING</b> Mel Tillis & Sherry Bryce (MGM 14365) (Sawgrass—BMI)	34	47	<b>ONE MORE TIME</b> JoAnna Neel (Decca 32950) (MCA—Cockerroach—BMI)	53	65	<b>BORROWED ANGEL</b> Mel Street (Royal American 64) (Levisa—BMI)	—
9	<b>THE HAPPIEST GIRL IN THE WHOLE U.S.A.</b> Donna Fargo (Dot 17409) (Prima-Donna—BMI)	12	29	<b>WE CAN MAKE IT</b> George Jones (Epic 10831) (Algee, Flagship—BMI)	21	49	<b>I'LL BE WHATEVER YOU SAY</b> Wanda Jackson (Capitol 3293) (Con Brio—BMI)	51	66	<b>DID YOU EVER THINK</b> Sue Thompson & Don Gibson (Hickory 1629) (Acuff-Rose—BMI)	70
10	<b>JUST FOR WHAT I AM</b> Connie Smith (RCA 0655) (Blue Crest, Hill & Range—BMI)	4	30	<b>KATE</b> Johnny Cash (Columbia 45590) (Mariposa—BMI)	37	49	<b>CRY</b> Lynn Anderson (Columbia 45529) (Shapiro Bernstein—ASCAP)	32	67	<b>HOT ROD LINCOLN</b> Commander Cody (Paramount 146) (Four Star—BMI)	74
11	<b>LOST FOREVER IN YOUR KISS</b> Porter Wagoner & Dolly Parton (RCA 0675) (Owepar—BMI)	17	31	<b>IF YOU EVER NEED MY LOVE</b> Jack Greene (Decca 32939) (Sawgrass—BMI)	35	50	<b>A SONG TO SING</b> Susan Raye (Capitol 3289) (Blue Book—BMI)	43	68	<b>COUNTRY MUSIC IN MY SOUL</b> George Hamilton IV (RCA 0697) (Acuff-Rose—BMI)	71
12	<b>MANHATTAN KANSAS</b> Glen Campbell (Capitol 3305) (Tree—BMI)	14	32	<b>CAB DRIVER</b> Hank Thompson (Dot 17410) (Blackhawk—BMI)	46	51	<b>IN THE SPRING</b> Dorsey Burnette (Capitol 3307) (Brother Karl's—BMI)	69	69	<b>TRAVELIN' MINSTREL BAND</b> Carter Family (Columbia 45581) (Jack & Bill—ASCAP)	73
13	<b>IF IT FEELS GOOD DO IT</b> Dave Dudley (Mercury 73274) (Passkey—BMI)	13	33	<b>JUST PLAIN LONELY</b> Ferlin Husky (Capitol 3308) (Hall-Clement—BMI)	36	52	<b>TRY IT, YOU'LL LIKE IT</b> Jimmy Dickens (U.A. 50889) (Acoustic—BMI)	47	70	<b>COUNTRY WESTERN TRUCK DRIVIN SINGER</b> Red Simpson (Capitol 3298) (Central—BMI)	64
14	<b>TOUCH YOUR WOMAN</b> Dolly Parton (RCA 0662) (Owepar—BMI)	8	34	<b>THAT'S WHY I LOVE YOU LIKE I DO</b> Sonny James (Capitol 3322) (Beechwood—BMI)	49	53	<b>LOVE ISN'T LOVE (TILL YOU GIVE IT AWAY)</b> Bobby Lee Trammel (Souncot 1135) (Terrace/Barlow—ASCAP)	58	71	<b>JUST IN TIME</b> Charlie Louvin (Capitol 3319) (Window/Captive—BMI)	—
15	<b>MADE IN JAPAN</b> Buck Owens (Capitol 3314) (Blue Book—BMI)	28	35	<b>THE LEGENDARY CHICKEN FAIRY</b> Jack Blanchard & Misty Morgan (0063) (100 Oaks/Birdwalk—BMI)	30	54	<b>LET HIM HAVE IT</b> Jan Howard (Decca 32955) (Ben Peters—BMI)	61	72	<b>A ROSE BY ANY OTHER NAME</b> Ray Sanders (United Artists) (Pocket Full of Tunes—BMI)	75
16	<b>NEED YOU</b> David Rogers (Columbia 45551) (Malapi, Jamie—BMI)	11	36	<b>YOU'RE EVERYTHING</b> Tommy Cash (Epic 10838) (Flagship/Algee—BMI)	33	55	<b>REACH OUT YOUR HAND</b> Tammy Wynette (Epic 10856) (Algee/Aitam—BMI)	—	73	<b>THEY CALL THE WIND MARIA</b> Jack Barlow (Dot 17414) (Chapel—ASCAP)	—
17	<b>SEND ME SOME LOVIN'</b> Hank Williams Jr. & Lois Johnson (MGM 14356) (Venice—BMI)	22	37	<b>I'LL BE THERE</b> Johnny Bush (Million 1) (Hill & Range—BMI)	57	56	<b>I'LL NEVER FALL IN LOVE AGAIN</b> Liz Anderson (Epic 10840) (Blue Seas/Jac/E. H. Morris—ASCAP)	60	74	<b>DELTA DAWN</b> Tanya Tucker (Columbia 45588) (United Artists/Big Ax—ASCAP)	—
18	<b>FOOLS</b> Johnny Duncan (Columbia 45556) (Pi-Gem—BMI)	18	38	<b>WHAT AIN'T TO BE JUST MIGHT HAPPEN</b> Porter Wagoner (RCA 0648) (Owepar—BMI)	27	57	<b>ONLY YOU</b> Freddie Hart (Kapp K2167) (Hollis—BMI)	65	75	<b>GONE</b> Penny DeHaven (United Artists)	—
19	<b>SHOW ME</b> Barbara Mandrell (Columbia 45580) (Tree—BMI)	23	39	<b>I'M THE MAN ON SUSIE'S MIND</b> Glenn Barber (Hickory 1626) (Acuff-Rose—BMI)	42						
20	<b>LONESOMEST LONESOME</b> Ray Price (Columbia 45583) (Screen Gems, Columbia—BMI)	26									



## Country LP Reviews

### THE BEST OF GEORGE JONES, VOL. 1—RCA 4716

There have been so many George Jones records passing over this reviewer's desk lately (and almost as many George Jones record labels!), there are few things left to say when confronted with an album of his old familiar tunes. It's best to let the songs speak for themselves in this case—they have all been heard numerous times by George's fans, but like old friends, their acquaintance grows warmer with age. The album comprises "Walk Through This World With Me," "The Race Is On," "A Good Year For The Roses," "Family Bible," "No Blues Is Good Blues," "A Day In The Life Of A Fool," "White Lightnin'," "I'll Follow You," "When Grass Grows Over Me," "Love Bug."

### THE JIMMIE RODGERS STORY—Hank Snow, featuring Albert Fullam—RCA 4708

Albums are beginning to merge narration and song, achieving a music documentary effect. Merle Haggard's recent "Let Me Tell You About A Song" LP did this, as does this new Hank Snow album, produced tastefully by Chet Atkins and Ronny Light. Snow's ever-faithful interpretations of Jimmie Rodgers' legendary train ballads are interspersed with earthy recollections of the Singing Brakeman by some of his oldtime train-driving buddies. Highlights are "Waiting For A Train," "Hobo Bill's Last Ride," "In The Jailhouse Now," "T.B. Blues."

### DALLAS HOLM—Impact 3139

Pardon the pun on label names, but Dallas Holm is going to have incredible impact on country music, be it overnight or by slow build. Visually and vocally like a countrified Bill Medley (the Righteous Bros.), he is a hip and handsome image of the superstar variety, and he applies every ounce of youthful awareness to his true belief in Jesus. Although religion has always been big in c&w, there are many young folk who like the newer country sounds, but have yet to hear a new sound in the religious department. Listen to "Looking Back" and you'll know the sound is here; the knight on the white horse has arrived.



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## Picks of the Week

### CHARLEY PRIDE (RCA 0707)

**It's Gonna Take A Little Bit Longer** (2:35) (Pi-Gem, BMI—B. Peters)

The only thing that will take longer concerning this Charley Pride single is the time it will take to descend from a top chart position. Charley is in fine form here and has a guaranteed chart smash. Flip: "You're Wanting Me To Stop Loving You" (2:51) (Pi-Gem, BMI—A. Urban).

### LYNN ANDERSON (Columbia 45615)

**Listen To A Country Song** (2:43) (Jasperilla, ASCAP—J. Messina, A. Garth)

Try to sit still for this one if you can! Jerry Lee Lewis-style piano and slick harmonica highlight the contagious beat of this country rocker that's sure to fly skyhigh. Flip: no info available.

### TOMMY OVERSTREET (Dot 17418)

**A Seed Before The Rose** (3:15) (Terrace, ASCAP—J. Gillespie, R. Mareno)

As a followup to his "Ann (Don't Go Running)" hit, Tommy Overstreet slows the pace for a powerful ballad with a wise moral. Should be very big. Flip: "How'd We Ever Get This Way" (2:31) (Terrace, ASCAP—R. Mareno).

### WAYLON JENNINGS (RCA 0716)

**Sweet Dream Woman** (2:56) (Blackwood/Back Road, BMI—A. Gorgoni, C. Taylor)

Using a deeply emotional vocal style, Waylon Jennings delivers a ballad that bridges many idioms and should hit in both pop and country markets. Flip: "Sure Didn't Take Him Long" (2:20) (Baron, BMI—W. Jennings).

### DEL REEVES (United Artists 50906)

**No Rings—No Strings** (2:37) (Acoustic, BMI—G. S. Paxton)

Del Reeves comes up with a perky, uptempo groove that features catchy melody and lyrics. Shouldn't waste time climbing the surveys. Flip: no info available.

### BOOTS RANDOLPH (Monument 8541)

**Lonesome Ladies** (2:59) (House Of Bryant, BMI—B. Randolph, B. Bryant)

Boots gets bluesy and jazzy for this slow instrumental that should follow his last tune down the hitpath. Flip: "Mountain Minuet" (2:14) (same credits).

### SLIM WHITMAN (United Artists 50899)

**Little Drops Of Silver** (2:52) (?—M. Murray, P. Callendar)

Slim Whitman delivers another MOR nicety that should register quickly with his large flock of established admirers. Flip: no info available.

### CLAUDE KING (Columbia 45614)

**The Lady Of Our Town** (2:26) (Al Gallico, BMI—F. Borders II, K. Hays)

Claude King uses a slow ballad as a vehicle for a mournful vocal approach reminiscent of Johnny Paycheck and Waylon Jennings. Should command sizeable airplay. Flip: no info available.

### BEN WASSON (Impress 715)

**Goodbye Sunshine** (2:24) (Custom Fidelity, BMI—B. Wasson)

Here we find a beautiful mid-tempo ballad with tastes of country and Los Indios Trabajaros. Written by Wasson, this tune should start MOR and bust wide open with much deserved exposure. Flip: no info available.

### ROY ACUFF (Hickory 1636)

**Sing A Country Song** (2:31) (Acuff-Rose, BMI—E. Raven)

Roy Acuff comes bouncing down the hit trail with this infectious goodtime fiddle tune that stands a fine chance to score. Flip: "Pale Horse And His Rider" (2:30) (Acuff-Rose, BMI—Bailes, Staggs).

### PEGGY LITTLE (Dot 17417)

**Little Golden Band** (2:36) (Terrace, ASCAP—J. Gillespie, R. Mareno)

A determined beat, clever lyrics and a very strong vocal earmark this tune as a country and pop hit with just a little of the proper exposure to get it over the edge. Flip: "I Depend On You" (2:44) (Green Grass, BMI—S. Pippin).

### GEORGE GOBEL (Souncot 1140)

**Are You A Turtle** (2:16) (Adage, ASCAP—E. Newton, M. Curtis)

What can you say about a record called "Are You A Turtle", except that Ol' Lonesome George is gonna have a big one with this cute and absurd novelty. Flip: "Old Sam" (2:28) (Vector, BMI—B. Blackburn).

## Best Bets

### DAVE GRAY & THE BAKERS-FIELD BRASS (Capitol 3323)

**Jesus Is My Kind Of People** (2:07) (Blue Book, BMI—J. Dale, J. Thornton) The combination of religion and brass point to pure Salvation for a happy sound that should gather armies of listeners. Flip: "Where Does The Good Times Go" (2:08) (Blue Book, BMI—B. Owens).

**DALLAS HOLM** (Impact 5126) **Looking Back** (3:01) (Dimension, SESAC—Holm) Dallas Holm has a strong sound behind him as his rich vocals pace through a ballad of faith. A solid start to a potentially bright career. Flip: no info available.

### LEE EDMOND (Lerac 101)

**Woman** (2:24) (Peer Intn'l., ASCAP—L. Edmond) Lee Edmond delivers a personal statement composed of an original tune and a neatly produced sound on his own label. Flip: "Woman With The Cold Hands" (2:40) (same credits).

### JIMMY PETERS (Moonlite 1003)

**In Case Of A Storm** (2:47) (Maree, ASCAP—M. Francis) A pleasant countrified sound that was featured in the movie, "Travellin' Light." Could do nicely in the MOR areas of both country and pop markets. Flip: "Give Me Something To Believe In" (2:19) (Acclaim, BMI—Z.Z. Zillian).

## Billy Edd Wheeler

**QUIET KNIGHT, CHICAGO**—The Quiet Knight in Chicago wasn't as traditional as its name as Billy Edd Wheeler led his two acoustic guitar accompanist through the rumbling coal mines of West Virginia down the paths to the fast moving interstates as he wove the plaintive sounds of progress coming through in song versions he's put down to lyrics and music through his years of loving and living with the land.

Wheeler, well-known for his song writing and perhaps a lesser known figure in the recording world, plays few dates other than colleges. The soft spoken, quiet and often times country humor rang familiar through the room as he paused between numbers recalling his sixteen years of research on that familiar resting place called "The Little Brown Shack Out Back", a song he recorded several years ago that went to number one spot in the charts.

The RCA recording artist lead off the evening with "Betty Bowlegs" a funny ditty about a girl hitchhiking and singing Hank Williams songs and then switched to the rumble of the coal mines with "Coal Tattoo" and "The Coming of The Roads", both

standards in the folk field, written by him and recorded by every known folk artist. Before going into "The Coming of the Roads" he paused and said, "After Judy Collins had such a hit with this song, I didn't have the nerve to 'pick' it anywhere, I just didn't feel I could follow her." With that, he picked up the gut string guitar and raised goose bumps as he sang his song about the greases and smoke and bold crewman that cut all the Poplar and Oak and the progress that led to the loss of the land and his love.

Strictly country sounds is certainly not what Wheeler is; he's the folk and the mountain sounds with the musical knowledge and craftsmanship to interweave all of it to combine a straightforward, sing-out and join-with feeling that makes everyone feel like they are listening to the master troubador that tells the world of his enjoyment of living and loving the land.

Wheeler's young accompanists, John Darnall and Danny Rowland are decisive exclamation marks for the soft, quiet approach used by the gentleman of quiet demeanor as he sang his songs with the impact and power of a velvet hammer.

g.h.

## Little Jimmy Dickens

**PALOMINO, L.A.**—Newly signed to United Artists Records, Little Jimmy Dickens started things out right with what's turning into a big record—"Try It, You'll Like It." The pint-sized West Virginia cowboy brought with him to this club a collection of songs and cornpone humor that has established him, through the years, as a thoroughly entertaining performer.

The show is about two-thirds humor, one-third song as Dickens jokes about his height ("I'm so short that when I pull up my socks I blind myself"), his age ("I recorded this number back when Minnie Pearl was selling White Cloverine brand salve and Webb Pierce had a paper route") and a ta-

bleful of noisy talkers.

Songs performed by Dickens and his excellent band included "Wabash Cannonball," "Out Behind the Barn," the touching recitation "Raggedy Ann" ("I don't usually sing this in clubs, but I've had a lot of requests for it here") and the UA hit.

More of a showman than a polished singer, Dickens has enough zip in his act, and some of the best novelty material available, to pull through more than admirably. And as "May the Bird of Paradise Fly Up Your Nose" proved several years ago, he has the ability to break through with pop airplay.

f.e.



## Top Country Albums

1	<b>THE BEST OF CHARLEY PRIDE VOL. II</b> (RCA LSP 4682)	1	16	<b>DETOURS</b> Floyd Cramer (RCA 4676)	19
2	<b>MY HANG-UP IS YOU</b> Freddie Hart (Capitol ST 11014)	2	17	<b>LEAD ME ON</b> Loretta Lynn & Conway Twitty (Decca 75326)	10
3	<b>ONE'S ON THE WAY</b> Loretta Lynn (Decca 5334)	3	18	<b>TOUCH YOUR WOMAN</b> Dolly Parton (RCA LSP 4686)	17
4	<b>LET ME TELL YOU ABOUT A SONG</b> Merle Haggard (Capitol ST 882)	12	19	<b>GOOD HEARTED WOMAN</b> Waylon Jennings (RCA LSP 4647)	11
5	<b>SMELL THE FLOWERS</b> Jerry Reed (RCA LSP 4660)	5	20	<b>ME &amp; CHET</b> Jerry Reed & Chet Atkins (RCA 4707)	22
6	<b>BEDTIME STORY</b> Tammy Wynette (Epic 31285)	7	21	<b>LOVE WALKED IN</b> David Houston (Epic 31385)	26
7	<b>REAL McCOY</b> Charlie McCoy (Epic 31329)	9	22	<b>I'M A TRUCK</b> Red Simpson (Capitol 881)	18
8	<b>IT'S FOUR IN THE MORNING</b> Faron Young (Mercury 61359)	4	23	<b>SOMETHING OLD SOMETHING NEW</b> Sammie Smith (Mega 1011)	24
9	<b>KILLER ON THE ROCKS</b> Jerry Lee Lewis (Mercury 637)	15	24	<b>CRY</b> Lynn Anderson (Columbia KC 31316)	25
10	<b>WE ALL GOT TOGETHER AND . . .</b> Tom T. Hall (Mercury 61362)	14	25	<b>THE VERY BEST OF MEL TILLIS</b> (MGM 4806)	21
11	<b>CHARLEY PRIDE SINGS HEART SONGS</b> (RCA LSP 4617)	8	26	<b>THE BIGGEST HITS OF SONNY JAMES</b> (Capitol 11013)	23
12	<b>HE TOUCHED ME</b> Elvis Presley (RCA 4690)	13	27	<b>COUNTRY MUSIC IN MY SOUL</b> George Hamilton IV (RCA 4700)	27
13	<b>A THING CALLED LOVE</b> Johnny Cash (Columbia)	16	28	<b>AIN'T WE HAVIN' US A GOOD TIME</b> Connie Smith (RCA 4694)	30
14	<b>WHAT AIN'T TO BE JUST MIGHT HAPPEN</b> Porter Wagoner (RCA LSP 4661)	6	29	<b>I CAN'T SEE ME WITHOUT YOU</b> Conway Twitty (Decca 5335)	29
15	<b>LIVE AT THE NUGGET</b> Buck Owens (Capitol 11039)	20	30	<b>SHE'S ALL I GOT</b> Johnny Paycheck (Epic 3141)	28





# Country Roundup

Ferlin Husky says, I'm "Just Plain Lonely" . . . A series of general open-end promo tapes have been cut for country music radio station use by Porter Wagoner and Dolly Parton. Stations desiring to obtain these tapes should contact Louis Owens, general manager, Owepar Music, Inc., 18th Avenue, South, Nashville, 37203. These tapes are being offered free of charge to all interested stations . . . Bobby Boyd of Boyd Records, headquartered in Oklahoma City, has purchased the master on Curtis Lane's "Oklahoma City Town" . . . With Charlie Walker now signed to RCA as a recording artist, a new album is in the works with Jerry Bradley producing.

Offices for a newly established music publishing company have been opened on Music Row in Nashville. Parthene Music, an affiliate of BMI, occupies a suite in the RCA Building on 17th Avenue, South. General manager for the specialty music firm is Don Earl, a veteran songwriter. Other principals in the enterprise are Tom Anthony and Bonnie Bucy . . . Jean Shepard's new Capitol single, "Virginia," was written by Don Reid of the Statler Bros. . . . Governor John A. Love of Colorado has proclaimed June 5 thru 10 as Colorado Country Music Week. This week is being set aside to join forces in the industry for the promotion of country music in Colorado. Governor Love has shown a great interest in the growth of country music, not only in Colorado, but by his support of October as Country Music Month.

Herald White has signed a recording contract with Stoneway of Houston and will have his first release on that label May 3. The songs, cut in the Buck Owens Studios in Bakersfield with The Buckaroos providing the musical backing, are

"Fill This Heart of Mine" b/w "Too Late To Keep From Losing You" . . . Target Records has signed the fiddling artist from Japan, Soji Tabuchi, who plays with the David Houston Show. First release has been shipped to deejays. It's titled "Made In Texas," a switch from the ordinary when so many products today are marked that they are made in Japan . . . Newest artist out on Dot Records is Paul Richey, produced by Pete Drake. Paul's new single, just mailed this past week, is "Children At His Feet" which he sang on the stage at the International Fan Fair last month . . . Jack Reno is not a current Dot artist. Reno's release on Dot Records, "Mrs. Miller Was A Pretty Woman," produced by Buddy Killen, was from past recording sessions cut while Reno was signed to the label . . . Danny Davis, congenial conductor of the Nashville Brass, will be the sound-sational subject of an article scheduled for Southern Living's June issue.

Paul Powell of Keene, New Hampshire, veteran collector of early disc recordings and record players, shared with the Country Music Foundation what he has helped to preserve by donating over 1200 early '78's of country music to their Library and Media Center. Powell has acquired over 50,000 discs during his 15 years of collecting . . . It's a boy for the RCA's Wally Cochran's. Wallace Robert Cochran weighed in at eight pounds, eight ounces in Nashville May 5 . . . New desk pads, compliments of Thurston Moore and "Heather," of Denver, have been distributed in Music City to all music firm execs and secretaries. The new pads, in living color, have leatherette tabs and list all Music City firms with phone numbers plus a select listing of New York, California—and in be-

tween—often used numbers.

Del Reeves' new United Artist single, "No Rings—No Strings" was co-written by Gary S. Paxton and Ronald Hellard . . . After completing a session at Mercury's Nashville studios Faron Young and the Deputies began a northwestern tour which includes Portland, Seattle, Vancouver, and cities throughout British Columbia. From the North Country, the group travels down the coast to southern California for extended personal appearances . . . It's a boy for the Hank Locklins. Hank Adam weighed in at seven pounds, seven ounces on Sunday, May 5, at Pensacola, Florida . . . Maggie Cavender has resigned the general managership of the Canadian controlled label, Boot Records, and its two affiliated publishing firms, Morning Music (USA) and Bathurst Music. The severance was effective May 1 . . . The Thrasher Brothers will finish the taping of their TV series, "America Sings," in New Orleans this week with the Oak Ridge Boys as their guests. Also, the Thrasher's and the Goffs are doing a series of Armed Forces dates, at least one of which will be a big return engagement.

Roy Clark, will make a guest appearance on the Flip Wilson Show June 1. May 20, Roy will appear at the Hollywood Bowl along with the Sound Generation. May 21, he will be taping the Tonight Show and May 25 thru 28 he will appear with Gunilla Hutton and Archie Campbell at the Houston Music Theater . . . Jimmy Gilmer has joined the Tree organization as creative director and talent co-ordinator.

Mrs. J. O. Moore of Pasadena, Texas was the lucky winner of the five-acre ranchette in Hardy, Arkansas, in the Wilburn Bros. "Arkansas" contest. Second place winner, Henry H.

Burge, won a free trip to the Grand Ole Opry for two, all expenses paid, and third place winner was Ronald B. McSpadden who won a Grammer Guitar . . . Buddy Mize and his Nashville Cowboy Love Band have been chosen to work for and with the Tennessee Mental Health Association in their fund raising activities. Starting May 26, the group will begin working the various Tennessee counties. They have also been chosen to do both the audio and video public service announcements for the Mental Health Program . . . Joe Love has been filmed during session for Brite Star by Newsweek of Paris. The TV film will be shown over Europe and will follow Joe from his signing with Buddy Lee, his session for Brite Star and his show work . . . Mother's Day, May 14, will find Dottie West headlining at Buck Lake in Angola, Indiana.

George Gobel, well-known comedian and now songwriter cut his latest record in Nashville for the Souncot label. Titled "Are You A Turtle?," the song was written and co-published with Ernie Newton, back up musician on many Music City sessions over the years . . . "Ashes of Love," the old country standard, has been given a breath of fresh air by RCA recording artist Dickey Lee. Not only is it the title tune of Lee's brand new RCA album, it also is his latest RCA single . . . Columbia recording artist, John Allan Cameron, has been set as the special guest star on the western Canadian tour of the Anne Murray Show. Both Balmur and Columbia have launched a thorough promotional campaign to coincide with this tour.



**CASH IS GOOD AS GOLD**—Columbia's Johnny Cash came to New York recently with June Carter Cash, their son, John Carter Cash, and Maybelle Carter to work on his upcoming movie, "Jesus," and to perform to a wildly-enthusiastic sell-out crowd at the new Nassau Coliseum. Columbia held a luncheon for Cash during which he was presented with a battery of Gold LPs that are to be presented to his parents. Standing before the array of gold are: (l.) Cash and Larry Butler, the producer of Cash's latest record, "A Thing Called Love."



**TENNIS, ANYONE?**—Stax's country & western artist O. B. McClinton (r) poses with China's ping pong players (l) Ho Tzu-bin and Hu Wei-hsin. The table tennis team of the Republic of China recently toured the Stax Organization (Memphis, Tenn.).



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## Mogull Rights To Mayfield Publishing Co.'s

NEW YORK — Ivan Mogull Music Associates has entered into a long-term agreement with performer/songwriter Curtis Mayfield to administer for the world, excluding U.S.A. and Canada, Mayfields publishing firms, Curtom Publishing Company, Inc., Chi-Sound Music, Inc., and Camad Music Company. The agreement was negotiated by Ivan Mogull, president of his world-wide organization, and by Marvin Stuart, manager, and Lewis Harris, attorney for Mayfield.

Mayfield composes and produces for his own label, Curtom Records. He recently composed and is publishing a soon-to-be-released movie score. He also has the credit for writing such hits as "Gypsy Woman," "Monkey Time," "I'm So Proud," "I Stand Accused," "A Man's Temptation," "I've Been Tryin'," "Need To Belong To Someone," "Um, Um, Um, Um," "Woman's Got Soul," "You Must Believe Me," and hundreds more. This new agreement brings Mayfield and Mogull back together again. They worked together successfully for three years when Mayfield's companies were first organized.

## 4 Ember Lp's

LONDON — Four albums, three of them classical, are scheduled for mid-May release by Ember Records, according to lavel president Jeff Kruger.

The exception is by Liberace and titled, "I'll Be Seeing You." The other LP's present Enrico Caruso, in a third volume of selections, Lilli Lehmann and Feodore Chaliapin.

## Brenda Plans Japan Dates

NEW YORK — Brenda Lee is set to depart the U.S. on May 19 in preparation for a five-week, 27 city tour of Japan.

Miss Lee's Japan schedule, her sixth major tour of the country set by Shin-Nichi Promotions of Tokyo, will begin with two separate concert appearances in Tokyo on May 22. Concert performances in Kyoto, Kofu, Nagano, Nagasaki, Nagaya, and Osaka, among other major cities, will highlight the artist's May 22 to June 25 tour.

The 17-piece Sharps & Flats orchestra is to accompany Brenda Lee's performances throughout Japan. According to a press spokesman, additional string sections are to augment Sharps & Flats for her Tokyo concerts.

To coincide with her visit, Miss Lee has also been scheduled for recording sessions in Tokyo on May 28-29, with the resulting product to be slated for immediate release and extensive tie-in promotion with the tour, according to Hiroshi Machida of MCA's affiliate Tokyo office.

## Charley Pride London Concerts

LONDON — Charley Pride will headline four concerts in London, Scotland and Ireland, marking his first British tour, under auspices of Ember Records' Jeff Kruger, in association with Arthur Howes.

The RCA artist is set for Kelven Hall, Glasgow, June 2; The Empire, Liverpool, June 4; Dublin Stadium, June 6; and the New Victoria Theater, London, June 10.

## Buskin Sets BBC Specials

NEW YORK — Epic recording artist David Buskin is set for three specials to be aired next fall on British television. The singer-songwriter will be featured in a one-man show for a BBC series that spotlights a single artist for a full 45-minute concert. (Kris Kristofferson, Joni Mitchell and Don McLean are among the other artists to be featured in the series.)

In addition, Buskin will appear as guest artist on two shows in Mary Travers' upcoming BBC series, performing several of his own songs and joining Miss Travers on some that he wrote for her. All three shows will be taped in London in July, and will be broadcast in Oct. and Nov.

## 'How Do' Does Well

HOLLAND — After "Venus" (Shocking Blue), "Little green bags" (George Baker Selection) and "Ma belle amie" (Tee-Set) there is another Dutch hit success on the U.S. charts, scored by famous Dutch duo Mouth and MacNeal (Philips) with their single "How Do You Do", written by Hans van Hermert, one of the foremost Dutch record producers, and Harry van Hoof, one of Holland's mayor arrangers/bandleaders song was originally published by the Inter-song—Basart Publishing Group B.V.

Sub-publishing deals have been negotiated all over the world and resulted in 20 cover recordings of which the most important by German top selling artists the Windows. This version reached the number one spot in Germany.

## Royal Perf. For Osmonds

HOLLYWOOD — The Osmonds will headline a special Royal Command Performance for Queen Elizabeth on Monday, May 22, with the charity show at London's Palladium to be taped for subsequent presentation over American television.

The brothers, also will tape their own special for subsequent BBC-TV airing throughout Great Britain.

Scheduled for the Royal Command Performance, whose proceeds benefit various charities, are Rowan and Martin and Liza Minnelli. The presentation is being produced for TV by producers Gary Smith and Dwight Hemion.

A similar charity show for the Queen last year headlined Glen Campbell, with Bob Hope as master of ceremonies.

## Mendes Back From Tour Of Far East

NEW YORK — Sergio Mendes & Brasil '77 has completed its five-and-a-half week Far Eastern tour and returned to Los Angeles on May 4.

In its first overseas engagement since acquiring its new name, the Latin musical group played to capacity audiences in each of its 27 concerts held in Japan, Hong Kong and Manila. Mendes performed in 17 Japanese cities including Tokyo, Kyoto, Osaka, Hiroshima, Fukuoka, Kobe, Takasaki, Sapporo, Urawa and Nagoya.

Brasil '77, known until a few months ago as Brasil '66, consists of six instrumentalists, including leader Mendes, and two vocalists.

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### Japanese Co.'s Finances

#### NIPPON-VICTOR

Nippon Victor held its 79th board of director conference at its head office in Toyko on April 27, to settle accounts for the 79th term (Sept. 21, 1971 to May 20, 1972). Results will be presented at the 79th term regular shareholder's meeting to be held on May 19.

Total sales reached Y48,675,903,482 (\$162,253,011) (Previous term: Y50,428,153,977), 3.5% less than the previous term. And the net profit after tax was Y606,356,523 (\$2,021,188), 39.6% less than the previous term. Annual dividend was held at 20%, unchanged.

The sales reductions were caused mainly by record, music-tape, and stereo which were under the sales-target. Total sales have decreased by Y1,752,250,000.

The sales target of next 80th term is set at Y45,000,000,000 (\$150,000,000).

#### POLYDOR

Polydor Co., Ltd. held its 38th term board of directors conference at its head office on April, 28, to settle accounts for the 38th term (October, 1, 1971 to March, 31, 1972), and to elect new directors (11) and an auditor. Other than that, the bonuses to the retired directors were decided. These will be presented at the 38th term regular shareholder's conference to be held on May 26.

The accounts for the 38th term.

Total sales reached Y2,710,000,000 (\$9,033,333), 97.6% for the same term of the previous year, 106.4% for the previous term. The profits after tax was Y15,800,000 (\$52,666), 35% less than the same term of the previous year, 55.2% less than the previous term.

The gross sales of disks reached Y2,174,000,000, and music-tapes were Y536,000,000. The total sales for 38th term, generally speaking, were inactive due to the reduction of productivity, and increased costs.

#### NIPPON-COLUMBIA

Nippon Columbia held its 117th (Sept. 21, 1971 to March, 20, 1972) term board of director conference at its head office on April, 28 to settle account which will be presented at the 117th regular shareholder's meeting to be held May 30.

The gross sales for the term were Y5,852,500,000 (75% were disks, 25% less than the previous term, (Previous term: Y23,280,832,000).

Records and music-tapes showed Y5,852,500,000 (75% were disks, 25% were tapes), 5% less than the previous term.

#### Victor Music Ind. Co. Set

TOKYO — Victor Ongaku-Sangyo K.K. (Victor Musical Industries Co., Ltd.), Capitalized at Y1,000,000,000 (\$3,333,333), has launched its business from May 22. This new company was established formally by the registration on April 25 separating it from Nippon-Victor Co., Ltd. The details of the new company are as follows.

The firm name: Victor Ongaku Sangyo K.K.

Head office: 3-14-2 Nagata-cho, Chiyoda-ku, Tokyo, Japan.

The aim of the company: The planning, manufacturing and sales on disk-record and music tape. President: Toshio Yagisawa.

Employees: about 900.

Toshio Yagisawa: 66 years old, joined Nippon-Victor in 1930. A managing director in 1961, he held the additional post of chief in the record section in 1964.

### Yorke: Euro Wild About Junket

TORONTO—European media reaction to the Maple Music Junket has been "extremely enthusiastic," according to Junket director Ritchie Yorke, who has just returned to Canada from England.

"The media response in Britain and other countries has been beyond our wildest expectations, and even at this early stage, several radio and print specials have been set up in Europe," Yorke said.

### W-E-A Latin, Euro Rep Deals Are Set Thru Nesuhi Ertegun

NEW YORK—Nesuhi Ertegun, president of WEA International, has returned to New York after an extended trip to Latin America and Europe, setting new licensees for the Warner/Reprise, Elektra and Atlantic labels in Mexico, Brazil, Argentina, Venezuela, Holland and Switzerland.

WEA International is the new name for the former Kinney Music International operation. (Name change was made after the Kinney Services name was changed to Warner Communications. WEA stands for Warner/Elektra/Atlantic.) Nesuhi Ertegun is head of WEA International, based in New York, and Phil Rose is executive vice president, based in Los Angeles.

WEA International consists of six subsidiary companies. They are located

in England, Canada, Australia, Japan, Germany and France. In almost all cases the three catalogs are marketed by the same licensee in countries throughout the world.

On Ertegun's recently completed trip a number of changes and realignments were concluded in Latin America:

#### In Latin America

In Mexico, Gamma, S. A., was named the new licensee for Atlantic Records; Warner and Elektra were already handled by the firm. Negotiations were concluded by Nesuhi Ertegun and Gamma Director General Carlos J. Camacho. In line with this change, which was effective April 1, a Spanish version of Les Crane's "Desiderata" on Warner Bros. became one of the all time best-selling singles ever in that country.

In Brazil a new deal was made with Gravacoes Electricas. Ertegun negotiated the new contract with president Alberto J. Byington Neto of Gravacoes Electricas in Rio De Janeiro and Sao Paulo.

A new arrangement was made in Argentina with Sicamericana to handle Atlantic in addition to Warner/Elektra. Deal was concluded with Sicamericana president Nestor N. Selasco and Ertegun.

In Venezuela Nesuhi Ertegun made a new contract with Polydor, S.A., as licensee for Warner/Elektra in addition to Atlantic. Harry Alex, managing director of Polydor, S.A. signed the deal with Ertegun.

#### In Europe

Two new deals were concluded in Europe by Ertegun and Siegfried Loch, managing director, of WEA Germany. They negotiated an agreement with Negram to market the Warner/Elektra/Atlantic lines in Holland. Deal was made with Hans Kellerman, managing director of Negram in Amsterdam. Loch also worked out a new contract in Switzerland for Musikvertrieb AG to handle the three firms in that country. Negotiations were concluded with president M. Rosengarten of Musikvertrieb AG.

### Bissell To A&M In Canada

ONTARIO — A&M Records of Canada reports the appointment of Bruce Bissell as sales/promo manager for western Canada.

He was formerly with Kinney Music of Canada, where he handled promo duties both on the West Coast and in Ontario. He replaces Liam Mullen who has left to join A&M in England. Bissell will be responsible for British Columbia, Alberta and Saskatchewan.

Bissell has been associated with music for 15 years both as a promo man and as a performer on programs such as Music Hop and Let's Go.

### B,S&T To 10 Countries

HOLLYWOOD — Blood, Sweat & Tears, breaks from rehearsals this month and moves into a concert tour schedule that stretches through Sept. and includes appearances in 10 countries outside the United States.

The group will headline in England, Scotland, Germany, France, Italy, Israel, Denmark, Holland, Belgium and Canada.

American cities on the tour include New York, where BS&T is set to invade Carnegie Hall on Monday, July 3; Boston, Chicago and Los Angeles.



Nesuhi Ertegun, president of WEA International, with Alberto J. Byington Neto, president of Gravacoes Electricas, new licensee for WEA International in Brazil.

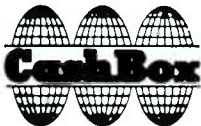


TOUR(IST): Upon arrival at Tel Aviv's Lydda Airport, CBS recording artist Leonard Cohen (center) chats with Simon Schmidt (center), general manager of CBS Records (Israel) Ltd., and Carla Kimhi (right), the company's manager of international Artist Tours, Cohen was in Israel as part of his recently completed European tour.





# International Best Sellers



## Argentina

TW	LW	Artist/Title
1	1	Hijo De Mi Padre (Son of My Father) Chicory Tip (CBS)
2	2	Sanson Y Dalila Middle of the Road (RCA); Flash (CBS)
3	3	Sinfonia Numero 40 Waldo de los Rios (Music Hall)
4	4	Balada De Sacco Y Vanzetti Joan Baez (RCA)
5	7	Grande Grande (Relay) Silvana Di Lorenzo (RCA)
6	5	Memorias De Una Vieja Cancion Ginamaria Hidalgo (Microfon)
7	14	Poppa Joe The Sweet (RCA)
8	8	Gira El Amor Gigliola Cinquetti (CBS)
9	10	Si Se Calla El Cantor (Korn) Horacio Guarany/Mercedes Sosa (Philips)
10	6	Soy Rebelde Jeanette (Music Hall); Julieta (CBS)
11	11	Virgen India Jorge Cafrune (CBS)
12	13	Vivo Solo A Mi Manera (Relay) Juan Marcelo (RCA)
13	—	Locuras Tengo De Ti Pedro Villar (Polydor)
14	12	Cuando Salga El Sol Gilbert Becaud (Odeon); Sergio Denis (CBS)
15	19	Como Te Dire (Ansa) Sandro (CBS)
16	15	Wakadi Wakadu (Korn) I Nuovi Angeli (Philips)
17	—	Que Me Quemen Tus Ojos (Artismo) Pepito Perez (Disc Jockey)
18	18	Sube Y Baja (Relay) Katunga (RCA)
19	16	Cartas Amarillas Nino Bravo (Polydor)
20	9	Ya No Me Vuelvo A Enamorar Luisa M Guell (Music Hall)
20	—	Mi Mundo Bee Gees (Polydor)

### TOP TEN LP's

TW	LW	Artist/Title
1	1	Musica En Libertad—Selection (Music Hall)
2	3	Tip Top—Selection (RCA)
3	—	A Toda Potencia—Selection (RCA)
4	2	San Remo 72—Selection (RCA)
5	4	Voltops—Selection (CBS)
6	5	Sinfonias—Waldo de los Rios (Music Hall)
7	7	Bangla Desh—Selection (CBS)
8	6	Mozartmanias—Waldo de los Rios (Music Hall)
9	9	Mediterraneo—Joan Manuel Serrat (Odeon)
10	10	Ginamaria—Ginamaria Hidalgo (Microfon)
10	10	Trafalgar—Bee Gees (Polydor)

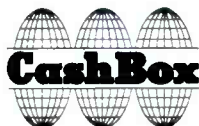


## Japan

TW	LW	Artist/Title
1	1	Yoake No Teishaba—Shoji Ishibashi (Crown) Pub: Crown Pub
2	3	Taiyo Ga Kureta Kisetu—Aoi Sankakujoogi (Columbia) Pub: All Staff Pub
3	6	Seto No Hanayome—Rumiko Koyanagi (Reprise/Warner—Pioneer) Pub: Watanabe
4	2	Yurusarenai Ai—Kenji Sawada (Polydor) Pub: Watanabe
5	7	Mother Of Mine—Neil Reid (London/King) Sub-Pub: Folster Music
6	4	I'd Like To Teach The World To Sing—New Seekers (Philips/Phonogram) Sub-Pub: Eastern Music
7	5	Let's Get Married—Takuro Yoshida (CBS-Sony) Pub: Elec
8	10	Hatobamachi—Shinichi Mori (Victor) Pub: Watanabe
9	8	Hachi No Musashi Wa Shindanosa—Takeo Hirata & Saraustaaзу (Dan-Minoruphone) Pub: Tokuma
10	9	Chiisana Koi—Mari Amachi (CBS-Sony) Pub: Watanabe
11	12	Koi No Tsuiseki—Ooyan Fuifui (Toshiba) Pub: Takarajima Pub
12	11	Kogarashi Monjiroo—Tsunehiko Kamijoo (King) Pub: Meiji Music
13	13	Kono Ai Ni Ikite—Hiroshi Uchiyamada & Cool Five (RCA/Victor) Pub: Watanabe
14	15	Futari Wa Wakakatsuta—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichion
15	14	Tomodachi Yo Nakunja Nai—Kensaku Morita (RCA/Victor) Pub: Sun Music
16	16	Mother And Child Reunion—Paul Simon (CBS-Sony) Sub-Pub: Shinko Music
17	17	Kitaguni Yuki De—Eiko Shuri (Reprise/Warner-Pioneer) Pub: All Staff
18	18	Kozure Ookami—Yukio Hashi (Victor) Pub: Oriental
19	19	She's My Kind Of Girl—Bjorn & Benny (Epic/CBS-Sony) Sub-Pub: Shinko Music
20	20	Day After Day—Badfinger (Apple/Toshiba) Sub-Pub: Shinko Music

### TOP LP's

TW	LW	Artist/Title
1	1	Mari Amachi First Album (CBS-Sony)
2	3	Sayonara Junko/Tosei Koborehana (Tokuma)
3	2	Ningen Nante—Takuro Yoshida (Elec)
4	5	Pictures At An Exhibition—Emerson, Lake & Palmer (Atlantic/Warner-Pioneer)
5	4	Paul Simon (CBS-Sony)



## Great Britain

TW	LW	Artist/Title
1	1	Amazing Grace—Royal Scots Dragoon Guards Band—RCA—Harmony
2	6	Come What May—Vicky Leandros—Philips—Louvigny Marquee
3	2	Back Off Boogaloo—Ringo Starr—Apple—Startling
4	7	Run Run Run—Jo Jo Gunne—Asylum—Rondor
5	8	Deborah—T. Rex—Magni-Fly—Essex
6	17	A Thing Called Love—Johnny Cash—CBS—Valley
7	4	Sweet Talking Guy—Chiffons—London—Robert Mellin
8	13	Could It Be Forever/Cherish—David Cassidy—Bell—Carlin/KPM
9	3	Without You—Nilsson—RCA—Apple
10	10	Radancer—Marmalade—Decca—Catrine
11	5	Mexican Puppeteer—Tom Jones—Decca—Ambassador
12	14	Stir It Up—Johnny Cash—CBS—Valley
13	—	Rocket Man—Elton John—DJM—DJM
14	9	Until It's Time For You To Go—Elvis Presley—RCA—Essex
15	20	Tumbling Dice—Rolling Stones—Rolling Stones—Essex
16	16	Hold Your Head Up—Argent—CBS—Verulam
17	—	Take A Look Around—Temptations—Tamla Motown—Jobete/Carlin
18	15	Crying Laughing Loving Lying—Labi Siffre—Pye—Groovy
19	—	Running Away—Sly & The Family Stone—Epic—Kinney
20	12	Beg Steal Or Borrow—New Seekers—Polydor—Valley

### TOP TWENTY LP's

1	Harvest—Neil Young—Reprise
2	Machine Head—Deep Purple—Purple
3	Fog On The Tyne—Lindisfarne—Charisma
4	Paul Simon—Paul Simon—CBS
5	Bridge Over Troubled Water—Simon & Garfunkel—CBS
6	My People Were Fair—Tyrannosaurus Rex—Fly
7	Himself—Gilbert O'Sullivan—MAM
8	We'd Like To Teach The World—New Seekers—Polydor
9	Nilsson Schmilsson—Nilsson—RCA
10	Slade Alive!—Slade—Polydor
11	Farewell To The Greys—Royal Scots Dragoon Guards—RCA
12	Electric Warrior—T. Rex—Fly
13	Teaser & The Firecat—Cat Stevens—Island
14	Thick As A Brick—Jethro Tull—Chrysalis
15	Baby I'm A Want You—Bread—Elektra
16	American Pie—Don Mclean—UA
17	Grave New World—Strawbs—A & M
18	Neil Reid—Neil Reid—Decca
19	Godspell—London Cast—Bell
20	Garden In The City—Melanie—Buddah



## Belgium

TW	LW	Artist/Title
1	1	Apres Toi (Vicky Leandros—Philips—Apollo)
2	2	Samson & Delilah/The Talk Of All The U.S.A. (Middle of the Road—RCA—Universal)
3	3	Beautiful Sunday (Daniel Boone—Penny Farthing—Apollo)
4	4	Son Of My Father (Chicory Tip—CBS—RKM)
5	9	Freedom (Mac & Kathie Kissoon—Carrere—Apollo)
6	—	Weet Jij Die Slow (Willy Sommers—Vogue—Vogue)
7	7	Ela Ela (Axis—Riviera)
8	6	A Thing Called Love (Johnny Cash—CBS)
9	10	Mama Papa (Cardinal Point—Philips—Primavera)
10	—	Don't Go Down To Reno (Tony Christie—MCA—World Music)



## Australia

TW	LW	Artist/Title
1	1	Without You—Nilsson—Essex—RCA
2	3	Horse With No Name—America—Castle—WB
3	2	Most People I Know—Aztecs—Rock of Ages—Havoc
4	6	Morning Has Broken/I Want To Live In A Wigwam—Cat Stevens—Island—Island
5	4	Mother & Child Reunion—Paul Simon—Essex—CBS
6	5	American Pie—Don Mclean—United Artists—UA
7	7	Joy—Apollo 100—Control—Youngblood
8	8	Superman—Allison McCallum—Albert—RCA
9	9	Day After Day—Badfinger—Essex—Apple
10	—	Live With Friends—Russell Morris—Melodies—HMV



### Farny Wurlitzer, Trade Patriarch, Dies May 6 at 88



FARNY R. WURLITZER

NORTH TONAWANDA — Farny R. Wurlitzer, 88, past president and chairman of the Wurlitzer Company, died May 6th in his home at 88 Leicester Rd., Kenmore, New York, after a long illness. Son of the late Rudolph Wurlitzer who founded The Wurlitzer Company, he helped guide the family coin-operated phonograph, organ and piano company for 65 years.

Farny Wurlitzer started working in the company in 1904 as a salesman in the West and Southwest. In 1909, at the age of 26, he moved from Cincinnati to North Tonawanda to take over management of what is now one of the world's major manufacturing plants of coin phonographs.

From the vice-presidency of the company, he moved up to the presidency in 1932 and held that position until 1941.

In the years before World War II, Mr. Wurlitzer moved the company from the production of merry-go-round organs and coin-operated pianos into the production of the famous Mighty Wurlitzer pipe organs, which were installed in major theatres throughout the country. He also directed the production of jukeboxes.

Following his term as president, Mr. Wurlitzer became Chairman of the Board of Directors. He held that position until his retirement in 1966 when he was elected Chairman Emeritus.

During his 65 years with the Company, Mr. Wurlitzer saw the North Tonawanda plant grow from a small operation to a major one with more than 2000 employees working in a plant containing 750,000 square feet of floor space. With heavy jukebox production and a variety of defense contracts, the North Tonawanda plant continued to grow through the years until Mr. Wurlitzer's retirement in 1966. Likewise, all divisions of the Company showed dramatic advancements. Today, the Wurlitzer Company is a prospering, internationally-active, New York Stock Exchange-listed concern with total net sales exceeding \$60 million annually.

### EDITORIAL:

## Accentuate the Positive

While the most successful approach to any type of business is a positive, aggressive, plan-ahead kind of thing, many of the people in the juke and games business attack their workaday duties with a negative, "fix it if it breaks," attitude. For example, many routemen check the pop meters on the jukes to see what's **not** playing, rather than noting down what's playing best. This is how mobs of routes are programmed. For another, many operators permit any and all of their machines to remain forever on location, until they get too many complaints from the management to ignore.

It's basic human nature to repair or replace something only after it breaks. But the positive approach involves preventative maintenance on equipment, precluding many breakdowns later on. In machine rotation, especially with games, many operators leave the stuff out until the earnings fall so far off it becomes hopeless. Positive thinking would require a more sterner reading of collections and a quicker rotation of games to other locations.

In record selection again, many, far **too** many tradesters, buy a couple pounds of chart records, sprinkle them around the route, and wait for the requests and complaints to come in and correct the playlist then. Positive programming requires firm attention to trade paper charts (especially the bottom climbers), the reviews of new singles, good one stop picks and a generous mixture of location savvy to send the right disks to the right stops early enough to make maximum coinage.

Finally in machine buying, quite a few innovative games ideas have been coming onto the market the last couple of years, but you still have that hard core of operators who refuse to try out anything new until virtually every one of their competitors have proven the game's earning capabilities on their routes.

Point is, to really operate right is to operate positively, doing it before you're told to by your customers . . . doing it before the bottom line does it to you.

Despite his retirement, Mr. Wurlitzer continued to visit his office in North Tonawanda regularly. Said Chairman of the Board and Chief Executive Officer of The Wurlitzer Company R. C. Roling, "Farny Wurlitzer has served the company faithfully since 1904. His interest in the company and in the music industry has never diminished."

A supporter of the Buffalo Philharmonic Orchestra since its founding, Mr. Wurlitzer was an honorary chairman of its achievement drive. As a result of his support, he was honored in 1964 on his 80th birthday with a poem written especially for him by Mrs. Edgar Beck, a Philharmonic Women's Committee member. "The real Music Man is a fellow named Farny," the poem reads. It is not unusual that the company has long used the slogan, "Wurlitzer means music to millions."

In addition to his support of the Buffalo Philharmonic, Mr. Wurlitzer was active in the Erie County Society

for the Prevention of Cruelty to animals, serving as a committee chairman during the 1964 membership drive of the SPCA. As chairman of the ambulance committee, Mr. Wurlitzer solicited funds from corporations and business organizations for contributions to the ambulance fund—funds needed to meet the SPCA's need for 7 ambulances.

Among the many honors bestowed upon Mr. Wurlitzer during his lifetime, perhaps being named Man of the Year of the Tonawandas in 1956 was his fondest memory.

Mr. Wurlitzer was an active member of the Buffalo Club, Niagara Falls Club of Canada, the Country Club of Buffalo and Town Club of the Tonawandas which today uses his former residence as its headquarters and meeting place. His activities included membership in the Benovolent and Protective Organization of Elks and ATOS, local and national chapters of the American Theatre Organ Society. Mr. Wurlitzer married the former

### Bally Chimes Up With "El Toro" Single Player



Bally EL TORO 1PI

CHICAGO — "A real money-making melody is built into 'El Toro,'" commented Paul Calamari, Bally sales manager, announcing volume delivery this week of the new single player flipper game. He was referring to the triple-tone musical chimes introduced in "El Toro" with a different tone for each of three scoring values—10, 100, 1000.

"And players make merry music on 'El Toro,'" Calamari added. "Eight different scoring objectives score 1000, eight score 100 and eight score 10. In addition several rollovers score 100 or 1000, depending on player's skill in upping the value.

"Extra balls and also 'specials' may be obtained on a mystery-skill basis. For example, a ball shot through the left center lane, when 'special' is lit, scores 'special.' The light is lit on a random mystery basis through the 00-90 unit, but only after player qualifies by lighting 'E-L-T-O-R-O' which is lit by hitting lettered rollovers at the top of the playfield. Thus, double skill—first lighting the name, second getting the ball in the lane—is involved.

"As a regulation flipper, 'El Toro' may be operated with or without match feature and is also quickly convertible to add-a-ball play," Calamari declared.

Grace Keene on August 27, 1910. Mrs. Wurlitzer died on January 21, 1968. Surviving are nieces and nephews. A short, private memorial attended by close friends, a few remaining relatives, and a selected group of business associates was held in St. Mark's Episcopal Church, North Tonawanda.



# MOA Exhibitors Convene at Chicago's Hilton, Site of '72 Expo

Jukebox and amusement machine factory executives joined MOA brass for lunch at the Conrad Hilton Hotel last week after which a tour of the hotel's convention hall showed the machine people the various equipment display facilities available for them to select and use during the Sept. 14-16 Exposition. This will be the first time the jukebox and games trade show will be held in the Hilton, and considering that each machine exhibitor will be showing off his wares in brand new space (rather than their year-to-year spaces at the Sherman House), selection was on the basis of seniority as an MOA exhibitor. The following photos were snapped during that luncheon:



Phonograph factory execs with MOA leaders at their May 1st lunch meeting. Rock-Ola, Rowe, Seeburg, Wurlitzer and NSM were represented.

The games people with the MOA executives met May 2nd and dug into the puzzle of who would exhibit where.



During cocktail break at the phonograph meeting, Les Montooth (left) and Russ Mawdsley (center) chat with Wurlitzer's A. D. Palmer.



Selecting exhibit space for Bally, Midway and Irving Kaye are (left to right) Ross Scheer, Herb Jones and Howard Kaye.



A thoughtful moment while previewing exhibit material catches (left to right at front table) Howard Ellis, Chicago Coin's Chuck Arnold and Empire's Murph Gordon.

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## Nomination Time

CHICAGO — MOA's bylaws require the Nominating Committee to propose a slate for the election of directors to serve on the MOA board. The slate will be presented to the membership during the forthcoming Exposition in September. The General Membership meeting will be held on Friday, September 15, 1972.

Candidates for the Board of Directors must be submitted to the Nominating Committee for investigation at least ninety days prior to the election and each candidate must be endorsed by five members in good standing. MOA members are invited to recommend candidates for the Board of Directors. They are also eligible to stand for election themselves provided they are endorsed by five members as stated above. *All recommendations must be mailed to MOA, and post-marked not later than June 16, 1972 (ninety days prior to the General Membership Meeting).* From the recommendations received, ten vacancies on the board will be filled this year. Present directors whose terms are expiring are not eligible to run again until one year has elapsed.

MOA Executive Director Fred Granger said: "We suggest that members not recommend any candidates until they have consulted them first. They should be sure that they are members in good standing (dues paid), that they will accept if nominated, and that they know what is involved. Directors are expected to attend two meetings of the board per year for which they pay their own expenses. A director's basic responsibility is to deliberate matters of benefit to the membership and the industry, and to represent the views of the members in his own area or in his state, and/or local association. Being an MOA director has become a serious matter requiring only those who are willing and able to devote time to the association. The term of a director is three years."

## Seeburg Promotes Lurie

CHICAGO—Sam Stern, president of the Seeburg Corp. of Delaware, recently announced the appointment of Bud Lurie to the office of executive vice president to the Seeburg Products Div. Chicago based manufacturing and sales wing of the parent company.

From 1967, Lurie headed Struve Dist. Co., Seeburg's distributorship in Los Angeles.

Through 1962-67 Lurie was vice president of sales at Williams Electronics, Seeburg's amusement game manufacturing division, of which Stern is founder and president.

In making the announcement, Stern commented, "We're extremely enthusiastic about Bud's new office. His managerial talents and in-depth knowledge of the coin-op industry will play a major role in the further development of our corporation.

"I know of his work from our years together at Williams, and I know of the excellent contribution he has made toward the development of the Los Angeles distributorship.

"Bud brings a strong background of experience with him. As his responsibilities will be deeply involved with all areas concerning the Seeburg Products Division, I am confident it is that brand of coin-op experience which will serve us all well."

## A Living Memorial

The passing of Farny Wurlitzer last week reminded us that a living memorial exists to honor the memory of the great music man, thanks to distributor Johnny Bilotta and the Ty-Text Rose Gardens of Tyler, Texas. Several years ago, Johnny succeeded in getting Ty-Text to name a new hybrid rose after Mr. Wurlitzer, and that deep red, hearty plant is a mainstay in their catalog today. Many of Bilotta's customers and factory suppliers over the years have been gifted with Wurlitzer rose plants, blooming at this time in honor of one of the coin industry's true patriarchs.



# WE BELIEVE IN CHANGE FOR THE SAKE OF CHANGE

Halves, quarters, dimes, and nickels are what it's all about. So every Rock-Ola change is designed to increase play and reduce expensive down time and servicing. The big changes we made this year are for the sake of even more change in the cash box.

Take the 160-selection 448's fresh, daring profile. Those sloping angles and gracefully rounded contours started with our belief that the program deck belongs up top where it draws the eye and attracts more action. And notice that the program deck is slanted at the perfect reading angle. We call it Sightline Programming and its only purpose is to make our phonograph very, very easy to play.

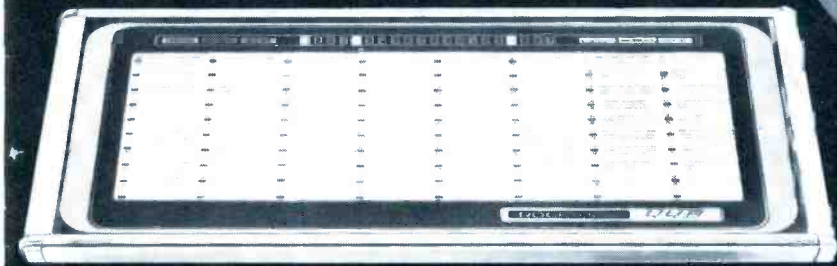
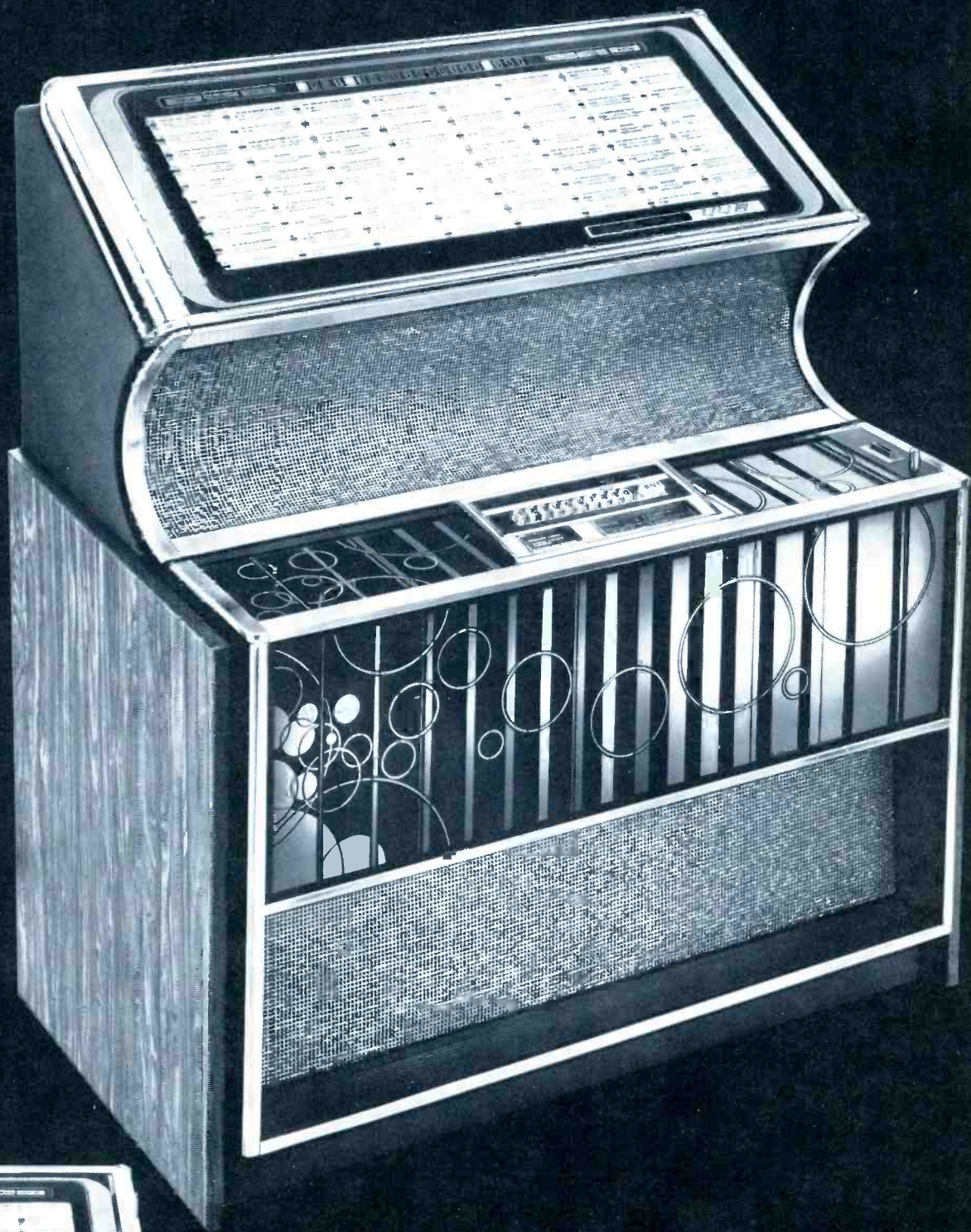
Then there's our all new 10-Key Numbers-In-Line Selection System and Computer Play Status Indicator. They make the 448 easier, quicker, and more fun to play than any previous phonograph. On top of that, the new system lets us replace 28 electro-mechanical switches with just 10 of the more reliable electronic switches.

And the 448 includes a Rock-Ola exclusive for jumping locations. It's called the Rock Power Amplification Switch and it lets you turn on booming double volume without a trace of distortion.

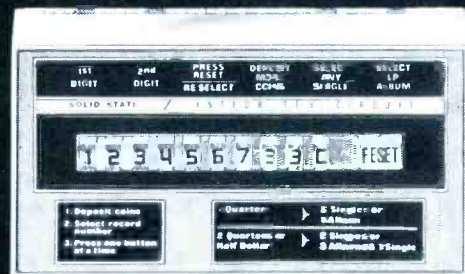
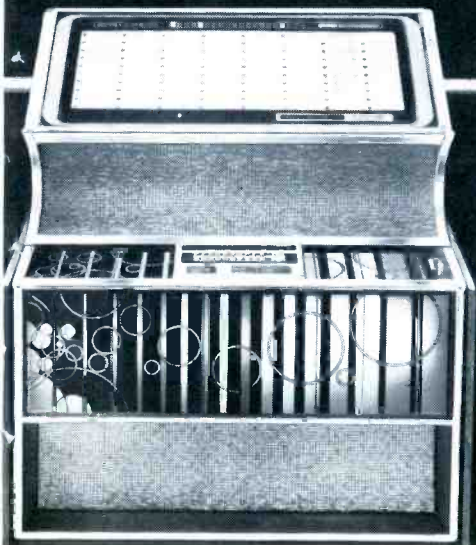
But even with these and a host of other design advances, the 448 is the easiest to service, most dependable phonograph in the business.

Some things just never seem to change.

**ROCK-OLA**  
THE SOUND ONE



New Sightline Programming



New Numbers-In-Line Selection System



Compute-A-Flash "Record Playing" Indicator

# 448

THE MAGICAL MUSICAL MINT





ELEKTRA Records Artist Harry Chapin (right), Phil Johnston of Fabrege (center) and George Hincker of Rock-Ola pose beside the sweepstakes prize in the Chicago promotion by Fabrege for its new "Music" line of toiletries—a Rock-Ola 447 phonograph. Consumers who visited a display of the "Music" line in 11 Carson Pirie Scott & Company stores participated in the drawing. Chapin picked the winner.

The drawing kicked off, in a tune-

ful manner, a promotion for Fabrege's latest toiletries line. In addition to the drawing, any customer who purchased an item from the "Music" line also received a record, entitled "Music," specially composed for Fabrege. Special displays using the Rock-Ola 447 phonograph were featured in the cosmetic departments of all 11 Carsons' Chicagoland stores from April 10 to April 22. Chapin's current single "Taxi" is riding the chart this week at #20.

## Japan 2nd to U.S. In Venders on Location

TOKYO — Japan has surged ahead of West Germany and now ranks second to the United States in the number of vending machines at work on location.

Although the traditional tea ceremony will endure as long as Japan does, Japanese office workers by the thousands take their workday tea from vending machines. It's a trend that is less souless than it appears. Tea vending machines, the Japanese point out, relieve women from having to serve it and frees them to do "more productive" jobs in a country strapped by a shortage of labor. Vending machines generally are helping to ease the tight labor market.

Nearly 1.4 million vending machines were operating in Japan at the end of 1971, an increase of 30 per cent in a year, according to a survey of the Japan Automatic Vending Machine Manufacturers Association. Machines in Japan dispense virtually every daily necessity from food and cigarettes to railway tickets and cash, daily swallowing some \$4.3 million. One out of every ten stations in the Japan National Railway system has ticket vending machines that dispense \$123 million worth of tickets a year.

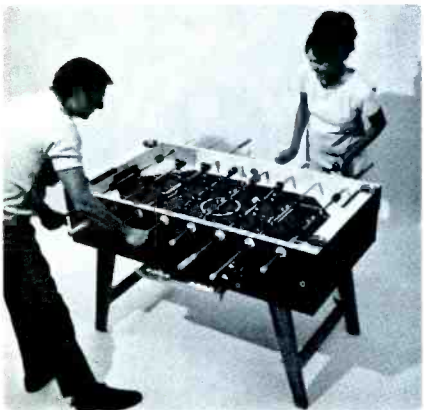
Some banks have installed automatic cash machines that roll out money



and record the withdrawal in the depositor's bankbook by merely inserting a special plastic card and punching the proper buttons (see photo above). Meters are replacing attendants in parking lots and sound an unmistakable warning when time runs out.

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## EASTERN FLASHES

**ON THE AVENUE**—Dick Greenberg of Mike Munves Corp., says there has been lots of activity at the well known supplier of arcade equipment. Although many of the arcades and parks are now open only on the weekends, says Dick, owners and operators are still purchasing equipment for the rush season. Mr. & Mrs. Walter Laper, who operate the Rye, N.Y., arcade and playland, were at Munves, recently, selecting additional equipment. Another visitor, says Dick, was Weirs Beach park owner, Sydney Ames. The park is one of the popular summer spots located in New Hampshire. Sydney spent the day going over the Munves stock, says Dick. Also Munves sales manager, Ralph Hotkins has recently returned from Boston where he attended the New England Park meeting . . . Murray Kaye (Atlantic New York Corp.) says an exciting new phono is now on the showroom floor, a Seeburg 100 selection '72 model completely departing from the popular Firestar line. The 45RPM, 50 record capacity machine is called the **SX100, Marauder**, says Murray, and operators are urged to stop in the showroom and take a look at this jukebox which is designed for those locations with space problems . . . Lou Wolberg (Runyon Sales) says the new Bally, "Hill-Climb", a 1-player with plenty of motorcycle thrills is racking up the sales and operators report plenty of play action. Lou also reports excellent results have been goaled with the Irving Kaye Co., "Stanley Cup Hockey", and operator reports indicate that it has plenty of location appeal. Lou says the 2-player is a great looking piece for the park and arcade season . . . Orestes Basulto (Orestes Coin) says his shop is busy with a heavy demand for used tables and jukes.

**FROM THE MOUNTAINS**—About 250 operators and guests of the three regional associations enjoyed a real fine weekend May 5-7 in the Catskills, celebrating their combined anniversaries. Friday night's industry symposium was quite excellent, concerning the amount of meaty information exchanged. We learned the New York Consumer Affairs Dept. has decided to order those previously-legalized "flipper" games off location May 15th, but that trade attorneys were slated to meet with them sometime last week and make some kind of informal appeal. The subject of machine rotation and equipment upgrading got a fine address by Atlantic distributor Meyer Parkoff, who chided some of the tradesters for operating old equipment even in some of their best stops, warning that such stuff is actually detrimental to the reputation of the route (service-wise) and a sure way to crimp collection potential. Columbia Records' Paul Smith informally moderated a question and answer session between operators and the score of record people in attendance. Principle topic was the lack of communication between operator-one stop-label and the only answer anyone could come up with was a better record sampling service between the manufacturers and the operators direct.

Social-athletic activities included the traditional golf match and distributor vs operator softball game. Meyer Parkoff and Mr. and Mrs. Nugitelli scored high golf-wise; the operators soundly trounced the distributors for a change, thanks largely to the heavy bat of Eddie Goldberg of Archie's Amusement. Louie Wolberg won first prize in raffle then redonated the electric ice crusher to the associations for a re-raffle in the name of Runyon Sales. That's very ice of you, Lou. Plenty of cocktailing went on both nights, we can tell you, and the food was absolutely excellent at the Grant. Great affair and congrats to the three associations and their reps.

**UPSTATE ITEMS**—The following information was forwarded to CB by Millie McCarthy (Catskill Amuse. Co.) who asked us to make mention of the unique method of raising money for the March of Dimes. Vic McCarthy, of Hurleyville, chairman of the Sullivan County March of Dimes, organized a walkathon that included over 4,000 youths. They marched nearly 20 miles on a recent Sunday in the Monticello area to raise funds. And, the walkathons have been successful; according to a spokesman for the March of Dimes, the organization would net approximately \$31,000, a (feat) unequaled in the region since the March of Dimes began sponsoring the walks some 18 months ago.

**UJA NEWS**—The local UJA executive committee met last Wed. night at the charity's headquarters on 58th to nominate names for this year's guest of honor. Some fine names were tossed in the hat and now it's a matter for the committee to pick the big man. Those in attendance were: chairman Harold Kaufman, past guest of honor Herb Sternberg, Al Denver, Gil Sonin, Larry Galante, Max Weiss, Ben Chicosky, Carl Pavesi, Meyer Parkoff and Bob Rosen of UJA. Lou Wolberg couldn't attend due to conflict with heavy Humanitarian Club meet.

**RECORD ACTION**—Ron Braswell, Columbia's jukebox coordinator reports that he is very pleased with the excellent returns on the Hall of Fame singles questionnaire that was mailed to operators and one-stops. Several hundred returns have already been received, says Ron, the response has been gratifying. Operators took time out to actually answer the questions and often making comments to questions. Operators who have not returned the questionnaire, may still do so, urges Ron. After the returns have been compiled and analyzed, the information will be announced. And most importantly, says Ron, the information will be very helpful to Columbia. Not to long ago, Ron; Andy Piretti, Columbia sales and CB's Don Drossell had a most enjoyable evening at the Copa that was then headlining Don Rickles and Karen Wyman, who has a fantastic voice. Karen also intro'd her newest single on Columbia, "Let Me Go".

## CALIFORNIA CLIPPINGS

Lots of big exciting news occurring at Struve Distributing Co., these days. Bud Lurie, long time Struve veteran, has now been appointed as an executive vice president of the Seeburg Corp. and Leo Simone is now president of Struve. Both these gentlemen recently attended a promotional trip to Acapulco along with some 300 guests of Struve for a general sales gathering on the Seeburg product. We'll undoubtedly get a run down from Leo on this Acapulco happening . . . Called Circle International and learned that Dean McMurdy was also on a trip.

Jimmy Wilkins of Portale Automatic Sales says sales results are excellent with the new Chicago Coin Twin Rifle, it's an honest to goodness two player rifle offering some of the most exciting competitive shooting thrills in coin-operated equipment. Also, says Jimmy, the ChiCoin 1-player, Rodeo is doing very well. And, most importantly is the great reception to the Nutting Associates, Space Computer that is uniquely designed both in cabinetry and play-appeal. Bob Portale off to the Midwest on 2-3 day excursion. Portale also says that the recent quarter has been one of the most successful in their history. With the summer season, the Rockola Can Vendor line is getting plenty of sales action. At this moment, says Jimmy, we are getting ready for a carload of United Billiards pool tables. Also, from D. Gottlieb & Co., a hot item is expected shortly, a new 4-player, King Rock.



## CHICAGO CHATTER

Bally Mfg. Corp. announced delivery this week of its new single player flipper "El Toro". Among the features spotlighted by sales manager Paul Calamari are the "triple-tone musical chimes" which sing out with a different tone for each of the three scoring valves! Volume shipments are in progress—so watch for it!

NEXT BIG CONVENTION TO hit our town will be the National Restaurant Show, running from May 20-24 at McCormick Place. Rock-Ola Mfg. Corp. will exhibit, displaying both their vending and music lines.

PUBLIC RELATIONS IN ACTION: Jim Frye of Empire Dist.'s Detroit office came to the assistance of a young high school student, Ronald Minothke of Lincoln High in Detroit, who needed parts for a "computer terminal" he was building as a school project. Ronald had written to some 50-60 companies seeking the necessary parts and components and Empire was one of the three firms who responded. Jim supplied the necessary electronic relays and the project was completed! The story was written up in the Detroit News, with due credit to Empire. Nice goin', Jim!

MUCHO ACTIVITY AT National Coin Machine Exchange. Mort Levinson said export is way up, and he's doing very heavy business with the Wurlitzer phonographs. The new "Carousel" is proving to be quite a winner!

SORRY TO LEARN THAT Marvel Mfg. Co. prexy Ted Rubey is in the hospital. We wish him a speedy recovery. You can drop him a card at Presbyterian-St. Lukes Hospital, 1753 W. Congress, Chicago . . . Pete Green has been holding down the fort at Marvel, with an assist from gal Friday Audrey Del Conte. Their heaviest activity these days is in the pool accessories department.

AS OF THIS WEEK production was resumed on "Super Bowl" at the Chicago Dynamic Ind. factory. This is the second run. "Twin Rifle", need we say, continues to be a very strong item. "We're still on overtime to meet the demand," said Chuck Arnold. Great!

HAD AN OPPORTUNITY TO see the exhibit facilities in the Conrad Hilton Hotel during the recent MOA exhibitors meeting in town and was very impressed with the fine set-up they have. There's plenty of space, the lighting is just great and we understand the hotel has done a great deal of remodeling of sleeping rooms, suites, etc. . . . Saw some new faces at this year's meeting. Among them A. D. Fogel, a product manager of Brunswick Corp. . . .

NAMA IS SPONSORING a series of conferences on the subject of occupational safety and health. The sessions will be held in eight cities during the months of May and June. The Chicago conference is scheduled for Thursday, May 25. Interested parties may contact the local NAMA office (7 S. Dearborn, Chgo.) for further information.

## MILWAUKEE MENTIONS

The entire slate of officers of the Milwaukee Coin Machine Operators Association were re-elected for a second term during the association's annual meeting on Tuesday (2)—Arnold Jost (president), Orville Carnitz (vice-president), Jerome "Red" Jacomet (secretary-treasurer); directors: Irv Beck, Wally Bohrer, Clarence Smith and Doug Opitz. Principal speaker at the meeting was Jim Stansfield, president of the Wisconsin Music Merchants Association, who discussed the very pressing problem of the 4% sales tax which operators are trying to lessen or eliminate. It was decided that representatives would be appointed from the various counties of the state for the purpose of contacting their individual senators and assemblymen to discuss the issue. The association hopes these appointments can be made within the next month so that the representatives can be on hand for the upcoming meeting in June.

IMAGINE JIM STANSFIELD AND his family will be spending a lot of time on their houseboat this season. Jim got it all ready last week, and all that's needed actually is a little decent weather! The houseboat sleeps eight, is equipped with every convenience imaginable, and docked on the Mississippi River.

## JUKEBOX PROGRAMMING GUIDE

### POP

DENNIS COFFEY AND THE DETROIT GUITAR BAND  
RIDE, SALLY, RIDE (3:06)  
b/w Getting It On (2:31) Sussex 237

### PAUL WILLIAMS

MY LOVE AND I (3:31)  
No Flip Info. A&M 1356

### BULLET

LITTLE BIT O'SOUL (2:26)  
No Flip Info. Big Tree 140

### THE EVERLY BROTHERS

RIDIN' HIGH (2:36)  
No Flip Info. RCA 74-0717

### THE RASCALS

HUMMIN' SONG (3:24)  
No Flip Info. Columbia 45600

### MIMI FARINA AND TOM JANS

GOOD GOD, I'M FEELING FINE (2:51)  
No Flip Info. A&M 1339

### R & B

#### THE STYLISTICS

PEOPLE MAKE THE WORLD GO ROUND (3:28; 6:26)  
No Flip Info. Avco 4595

#### SMOKEY ROBINSON & THE MIRACLES

WE'VE COME TOO FAR TO END IT NOW (3:35)  
No Flip Info. Tamla 54220

#### LAURA LEE

RIP OFF (3:16)  
No Flip Info. Hot Wax 7204

### C & W

#### CHARLEY PRIDE

IT'S GONNA TAKE A LITTLE BIT LONGER (2:35)  
b/w You're Wanting Me To Stop Loving You (2:51)

#### LYNN ANDERSON

LISTEN TO A CONTRY SONG (2:43)  
No Flip Info. Columbia 45615

#### TOMMY OVERSTREET

A SEED BEFORE THE ROSE (3:15)  
b/w How'd We Ever Get This Way (2:31) Dot 17418

Olé!  
Bally EL TORO  
wins the cheers!

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# CLASSIFIED ADVERTISING SECTION

## COIN MACHINES WANTED

WANTED—BUYING ALL 1950's and EARLIER TABLE MODEL SKILL And Gambling Machines; Bubblegum, Peanut, Slot Machines, Microscope Viewers and Cranes. (No Crating) We pickup anywhere. SACKIN, 318 East 70th St., NYC, NY. 10021 Phone (212) 628-0413.

WANTED TO BUY OR SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

“WANT”—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED: ALL TYPES OF GAMES AND JUKE FOR IMPORT TO JAPAN. JAPAN AMUSEMENT TRADING CO., LTD. 16-4-1 Chrome Nishiazabu Minato-Ku, Tokyo. CABLE: AMUSEJAP TOKYO. San Francisco Office, 2311 Cabrillo Street, Suite 2, San Francisco, Calif. 94121. CABLE: AMUSEJAP SAN FRANCISCO.

WANTED: 1 Williams Tic Tac Toe pinball machine. Please give price and condition in first letter. Mike Munves Corp., 577 10th Ave., New York, NY 10036.

WANTED—OLD BALLY BINGO TYPE PINBALL MACHINES. Will pick up. CENTRALIA COIN COMPANY. Centralia, Pa. 17927. Phone (717) 875-1015.

## COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 232-6157. Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702) 382-4145).

WHOLESALE-EXPORTERS & IMPORTERS: Have Wurlitzer 200 Selection Model 3300, 3400 & 3500. Write for prices. UNITED DISTRIBUTORS, N.C. 902 West Second St., Wichita, Kansas 67203. Phone (316) 264-6111.

For Export—EVANS WINTERBOOKS, BUCKLEY ODDS, BINGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, \$225; Hi-Score, \$185; Safari, \$225; Shangri La, \$195; Dogies, \$225; Big Chief, \$135; Derby Day, \$200; Bank A Ball, \$110; AMI 1-120, \$85; J-120, \$95; Cont. II, 200, \$175; JEL, \$160; Diplomat, \$345; Bandstand, \$395; Rock-Ola Rhapsody, \$175; Seeburg Consolettes, \$85. CROSSE-DUNHAM & CO., 225 Wright Ave., Ft. Gretna, Louisiana 70053. Tel (504) 367-4365. Cable CROSSEDUNHAM Gretna, La.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D. Killean, Texas 76541.

For Sale—Export Market Only: Silver Sails, Cans, Roller Derbys, County Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Type Or Print Your Ad Message Here:

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th Street, New York, N.Y. 10019

## CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$87 Classified Advertisers (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

FOR SALE—Off Location, As is Condition—Complete—No Breaks: 50 Rowe 20/700, \$40. The MACKE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th St., Harrisburg, Pa. 17104. (717) 238-1768. Mannie Silvia.

FOR SALE/EXPORT — USED SLOTS: BALLY STANDARD. 3 Line Play, Multipliers, Quick Draws. Assorted Mills. Electric Payout Jennings. Space Jet Bell, Segas. Assorted Bally Bingos. “Games” Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

“MARMATIC”, Exclusive World-Wide Reps. for the Newest JENNING'S Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We also carry a complete line of A-1 USED—JENNINGS, KEENEY MILLS Slots, BALLY Slots & Bingos, MARMATIC SALES CO., INC. 1140 E. Cold Spring Lane, Balto., Md. 21239. (301) 435-1477.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shopped to perfection. Also Cineboxes loaded with film (sizable quantity available)—make offer. Notice to distributors: If you're overstocked with equipment in original crates or have good used equipment, call us or send your list. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR EXPORT: MADE IN JAPAN AMUSEMENT MACHINES: Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Fly Gun, Scramble. Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan. Cable: “KACTRAM”.

BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeneey Red Arrows and Big 3's. These games are completely shopped. Call WASSICK NOVELTY, (304) 292-3791. Morgantown, W. Va.

FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Close-out \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

FOR SALE/EXPORT 8 Scopitones with film, \$5600, the lot. 350 front-opening Mills Slots. \$225 each. BALLY, MILLS, PACE and JENNINGS slots and parts. BINGOS; RAVEN slots, \$500. each; and KENOS. NEVADA FRUIT SLOT MACHINE CO., P.O. BOX 5734, RENO, NEVADA 89503. (702) 825-3233.

STEREO PICK-UPS: “SMC” FOR SEEBURGS “B” through “201”; \$20; “WMC” for Wurlitzer Cobra. \$10. SOUND & SIGNAL SERVICE. Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: CABARET, \$375; GOLD RUSH, \$560; SNIPER GUN, \$565; Flotilla, \$660; Road Runners, \$775; Space Flight, \$375; Sea Ray (WRITE); World Cup, \$225; Astrodata Fortune Telling Machine, (WRITE); Punching Bag, \$385; Periscope, \$1,295; Helicopter, \$425; What-Zit, (WRITE); Spin Out, \$525; Drag Races, \$610; High Score, \$575; C. C. Motorcycle, \$475; Wild Kingdom, \$595; Stunt Pilot, \$510; Computer Quiz, \$325; Bountys, \$575; Golden Gates, \$650; Cypress Gardens, \$225; Border Beautys, \$765; Londons, \$1,425. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Tel (504) 529-7321. Cable: NONOVCO.

FOR SALE: Bally Electronic Slots. Some Winter Books Left. Small number of Bally OK Bingos. Write for your other needs. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR EXPORT: 10 Sea Islands, 10-OK Games. Amusement machines, Tank Assault, \$650; SEGA Missiles, \$300; Sea Raiders, \$300; Stunt Pilot, \$525; Sonic Fighter, \$525; Flipper games also available. D. & P. Music, 27 E. Philadelphia St., York, Pa. 17401. Phone (717) 845-4172.

FOR SALE: Workhorses, Video Viewers, 25¢ play, Sound \$795; Silent, \$695; Two minute timer, Coin Counter, Slug Proof. Color Film Cartridges Rewind automatically. Bulbs last 1000 hours. TIMES SQUARE VENDING CORP., 432 W. 42nd St., New York City, N.Y. 10036. (212) 279-1095.

CONVERSION CARTRIDGES—PLAY STEREO RECORDS on Seeburg Monaural Phonos B thru 201—PLUG-IN—eliminate needle skipping, excessive record wear, sound distortion, \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C. A. THORP SERVICE, 1520 Missouri, Oceanside, Calif. 92054.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, uprights Games, Inc., Big Ben, etc., Keeneey Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR SALE: New Rockola Can Can Vendor CCC5-01-04A, priced right. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th Ave., Portland, Oregon 97205. (503) 228-7565.

FOR SALE—Stock of SPACE LASER and CHICK 'N PLUCK 'R parts available. LASER Access Doors (normally \$18.00 each) while they last special—four for \$20.00. Inquire for special bargain prices on New SPACE LASER or CHICK 'N PLUCK 'R Machines for sale or lease. All orders C.O.D. only. Write or call TARGET INTERNATIONAL COIN, 15219 Michigan Ave., Dearborn, Michigan 48126. (313) 846-0160.

FOR SALE—Outside Amusements—20 horse jumping carousel, boats, jeeps, planes and Fire Company. HYNDMAN'S ARCADE, 810 Raws Ave., Somerdale, N.J. (609) 784-9358.

FOR SALE RECONDITIONED BARGAINS: Allied Leisure Wild Cycle (Motorcycle), \$495; Midway Stunt Pilot, \$495; Jet Rider, (Motorcycle) \$495; Bally 5 Balls, King Tut, (1PL), \$295; Gator (4PL), \$345; Space Flight (late model) Moon Lander Game, \$245; MICKEY ANDERSON AMUSEMENT CO., 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

FOR SALE: WURLITZER 2600-2800-3000-3110; GOTTLIEB Mini Cycle, Domino, Backball; WILLIAMS: Seven Up; MIDWAY: Dog Fight, Whirley Bird, Sea Raider. Also, WANT: LATE SHUFFLE ALLEYS. D & L DISTRIBUTING CO., INC., Box 4032, Harrisburg, Pa. 17111. (717) 564-8250.

FOR SALE—ADD-A-BALL: Gottlieb Bristol Hills (2-player), \$425; Wms, F. P. Klondike, \$450; United Shuffles: Delta, \$395; Gamma, \$475. (No Crating). Call: Ogden Whitbeck (518) 377-2162. MOHAWK SKILL GAMES CO., 67 Swaggettown Rd., Scotia, NY 12302.

## HUMOR

MOO RECORD. Send \$1.00 to CAT, Suite 224, 2801 E. Oakland Park, Ft. Lauderdale, Fla. 33306.

ORBEN'S CURRENT COMEDY. The Orben Comedy Letter, Orben's Comedy Fillers Send \$5 for two month trial subscription to Orben's Current Comedy plus sample copy of Comedy Letter and Comedy Fillers. Comedy Center, 1529-CB East 19th Street, Brooklyn, New York 11230.

## EMPLOYMENT SERVICE

BINGO MECHANICS WANTED: Legal territory of Nevada. 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone. UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

EXPERIENCED MECHANICS WANTED, Phonos, Games, Cigarettes NO ALCOHOLICS, all fringe benefits including opportunity to buy company Stock, Large Route, Live Next to Colorado's beautiful Mountains, no Big City Problems. Call Collect Peerless-E&M. Music Co., Colorado Springs, Colorado 303-634-1411.

WANTED: EXPERIENCED JUKE BOX AND GAME Mechanic. Good working conditions. Paid Vacations, sick leave, time and one half for overtime to reliable man. Call Mr. Anderson Collect person to person. Telephone 237-1563. Coin Music, Inc., 710 R St., Fresno, California.

FACTORY DISTRIBUTOR NEEDS EXPERIENCED MECHANICS CAPABLE OF completely reconditioning and refinishing used games. Also need experienced shop foreman. Call or see John Wenkel at CENTRAL DISTRIBUTORS, INC., 2315 Olive, St. Louis, Mo. 63103 AC(314) 621-3511.

EXPERIENCED ARCADE MECHANICS for Louisville, Ky; Philadelphia, Pa.; Ocala, Fla.; Warwick, R.I.; New York City. Good pay, Benefits. Also managers. Tel (914) 793-4100 or Write: Amusement Arcades, 2290 Central Park Avenue, Yonkers, New York 10710

SHOP AND ROUTE MECHANICS WANTED—JUKE, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay; Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agana, Guam 96910. Phone 7726244.

SCHOOL FOR GAMES & MUSIC. ONE TO FOUR WEEK COURSES. Phono's, Flippers, Bingos, learning schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

## RECORDS-MUSIC

FANTASTIC PRICE REDUCTION! “RECORD RESEARCH”, THE REFERENCE BOOK OF POP RECORDS 1955-1970—Originally \$50.00—Now \$15.00. Lists: “Chart Rank” \*Date\* \*Total Weeks\* \*Label\* of every record making Billboard's Hot 100 charts. RECORD RESEARCH, P.O. Box 82, Menomonee Falls, Wisc. 53051

WANT RECORDS: 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs, etc. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

USED 45 RPM RECORDS. ALL TYPES AS THEY RUN, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 HOWARD STREET—BALTIMORE, MARYLAND 21230.

WANTED TO BUY—OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories—large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516-293-8588.

HOE DOWN FIDDLE TUNES—COUNTRY—BLUE GRASS—Record Albums—Tape Cartridges. New recordings of the legendary J. E. Mainer. He will scare hell out of you. Wholesale to established Record Stores. UNCLE JIM O'NEAL, Box A-C, Arcadia, California 91006.

LEADING TAPE WHOLESALE WILL SELL HIGHEST chart tapes at lowest prices. Send for current list. CANDY STRIPE RECORDS, 17 Alabama Ave., Island Park, N.Y. 11558.

THE GOLDEN DISC. WE SPECIALIZE IN ROCK 'N' Roll, Rhythm and Blues, Oldie albums and 45's. Send \$1.00 for oldie album catalog. Attention: Dave, the Album Man. 163 West 10th St., NYC 10014.

WE BUY NEW AND USED ALBUMS—Promos, review records, anything you have. Highest prices paid anywhere. Immediate Cash. We pick-up in New York Area. Can arrange shipping from out of Town. Call (212) 693-2251 or 256-0764. Or Write: Titus Oaks, 362 Linden Blvd., Brooklyn, N.Y. 11203.

HOUSE OF OLDIES—We are the World Headquarters for out of print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Compare our prices for oldie albums before shopping elsewhere. Send for our famous catalog, \$1.25. HOUSE OF OLDIES, 267 Bleecker St., N.Y., N.Y. 10014. Phone (212) 243-0500.

DJ'S, Thanks for Spinning: “HOT PANTS GIRL” & “MOVE IT AROUND” by Jim Dandy & The Sugar Beats. For free copy write on your stationery to: Dadio Records, 3118 S. Jefferson, Saginaw, Michigan 48601. Available distributorships.

1971—125 Page Soft Cover—\$6.50—graphs show weekly Chart Positions of all 734 records from this year's Hot 100-index of all 410 artists—#1 Singles-selected graphs from 1956, 1961, 1966. CONVEX INDUSTRIES, Dept. CB, Boulder, Colorado 80303.

Clean out your warehouse—We Buy your surplus album stocks. Overstocks, Cut Outs, Bankrupt Stock. Promotional Goods. Clean out what you can't return or sell. From a thousand to a million. Scorpio Distributors, 6612 Limekiln Pike, Phila., Pa. 19138.

WE BUY NEW AND USED ALBUMS—Promos, Review Records, anything you have. Highest prices paid anywhere. Immediate Cash. We pick-up in New York area. Can arrange shipping from out of Town. Call Titus Oaks, (212) 693-2251 or 256-0764. Or Write, Titus Oaks, 362 Linden Blvd., Brooklyn, N.Y. 11203.

PHONOVIEW FILM FOR SALE, no reasonable offer refused. Contact: AMUSE-A-MAT CORP., 123 E. Luzerne Street, Phila., Pa. 19124. Phone (215) DA 9-2233.

A M-O-R MUST. “M-O-R HITS/THE 60'S”! Dates and positions of 1,312 records that hit the Top 60, listed alphabetically, year by year, 1960 through 1969. Send \$25; payable to: “THE MUSIC DIRECTOR,” Box 177, Chestnut Hill, Mass. 02167.

## SERVICES COIN MACHINE

ACE LOCKS KEYED ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANDOL LOCK SERVICE. 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. Tel: 516-VA 5-6215. OUR 35TH YEAR IN VENDING.



# Free.



## The New Wurlitzer Break-In Alarm

Save some money for the bookie and the bill collector, not the guy who's trying to pry open your cash box. No matter how good a music operator you are, there isn't a trick that hasn't been put past you. **Let's face it.**

There's always someone looking for a favor, chiselling away at your profits, digging deep into your pockets, getting whatever he can from whatever there is. **Okay.**

You know that and you're prepared to fight for every quarter that's coming to you. Maybe that's what made you the strongest force in the entire music business.

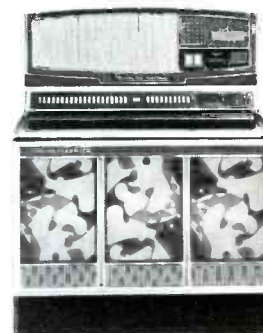


But we're talking now about a breed of two-bit thieves who want to get right into your cash box. The night burglar who spots a juicy "take" the day before your route collector makes his rounds. The amateur who watches coins deposited all day and thinks they should be his. The vandal who couldn't care less about the equipment you've worked hard and long to buy. What a waste!

That's why Wurlitzer is willing to help you save some cash the easy way. At absolutely no extra cost to you. At a considerable savings off the price of the next phonograph you buy.

From May 15 through June 30, 1972 Wurlitzer distributors and branches are giving away a free break-in alarm with every new Wurlitzer Model 3600 phonograph sold. If you're in the market for some bargain-

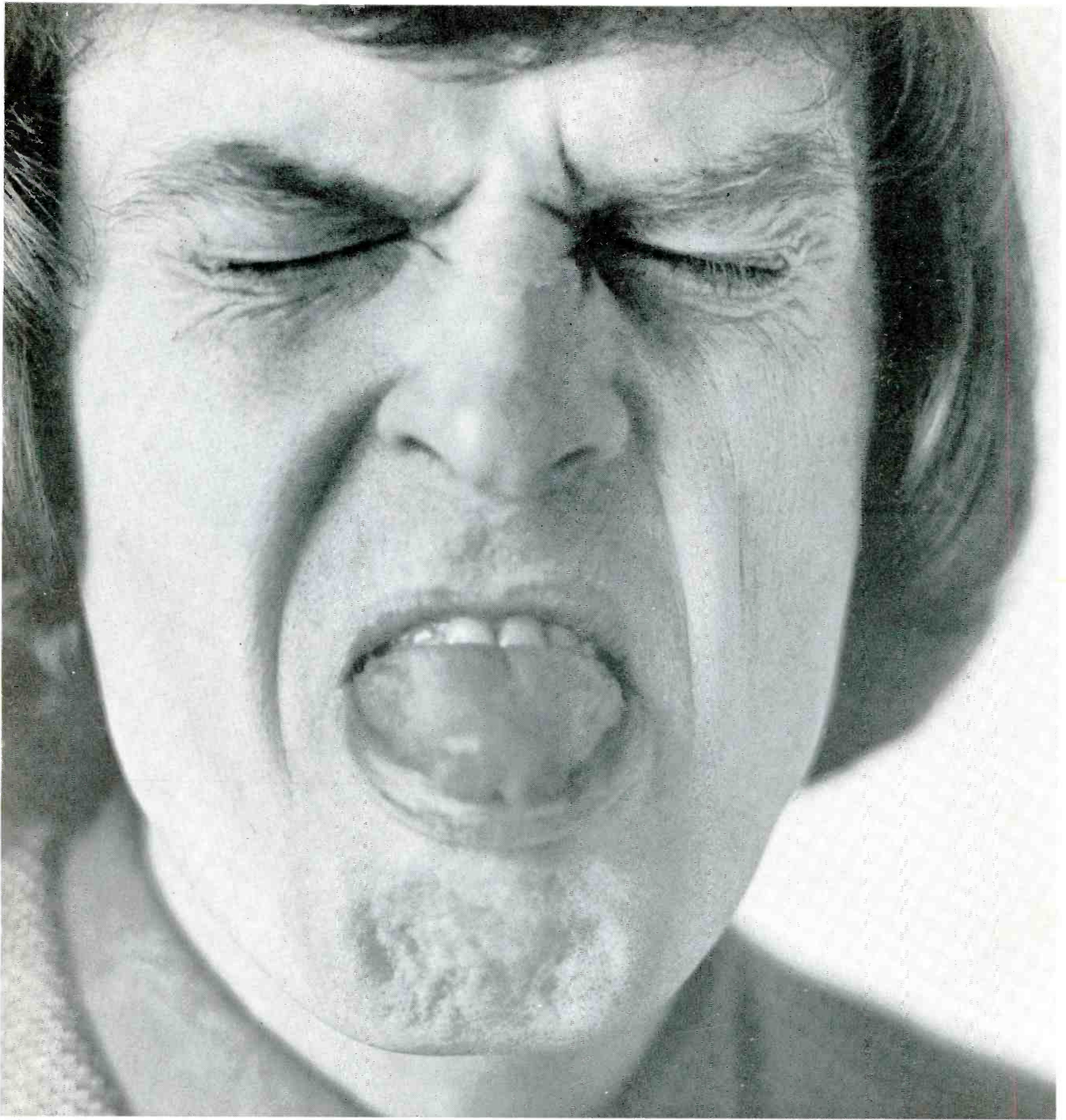
priced phonographs for your route, try Wurlitzer Super Stars this month. You'll get a free break-in alarm with every one you buy before June 30. With us, no tricks. Just a sure-fire way to get the cash your phonograph takes in. Save some money this month! At participating Wurlitzer distributors and branches.



WURLITZER Super Star Model 3600 phonograph

The Wurlitzer Company, North Tonawanda, N. Y.





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Don Imus. Making a radio microphone a lethal weapon. Popping the balloons of famous institutions like drive-in restaurants, rent-a-car offices, diaper services, and evangelists.

All recorded live on the air.

Tough, candid, gamey humor from the freshest, most furious new voice on daytime radio.

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