

April 8, 1972

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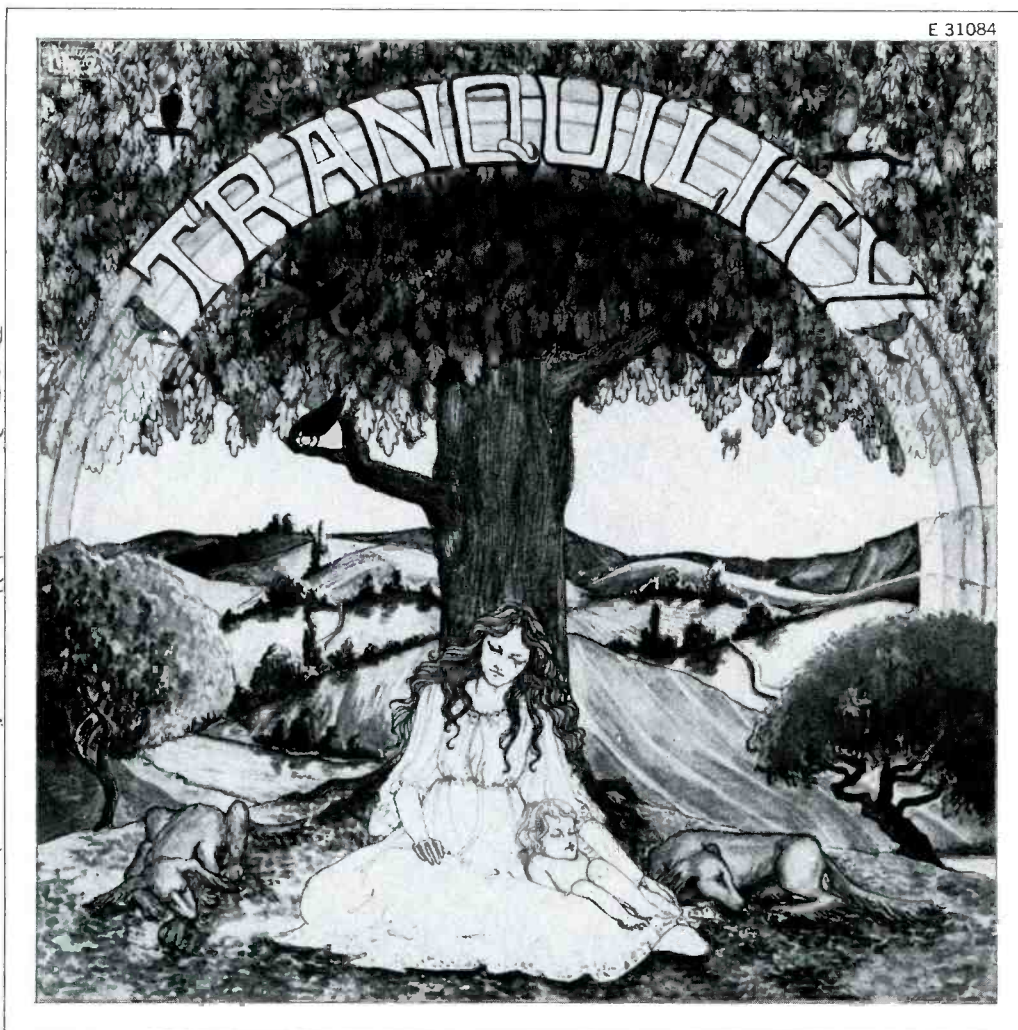
Cash Box

Country Crossover (Ed) ... Flips & Artist Parlays Are Strong Influence On Top 100 ... Epic's 'Seek And Employ' Artist Thrust Sparks Label's Top Year ... At Famous Music, 'Rough Cut' Dialog Smooths Out Pic Music... RCA Sets New Euro Mkting Organization

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April 23. Franklin & Marshall University, Lancaster, Pennsylvania / April 26. Boston Music Hall, Boston, Massachusetts / April 29. Queensboro Community College, New York, N.Y.
April 30. Brown University, Providence, Rhode Island (Tentative)
May 2. Academy Of Music, New York, N.Y. / May 16-21. Whiskey, Los Angeles, California
May 26-28. Fox Theater, Long Beach, California

"Tranquility." Featuring the group's first single, "Thank You." 5-10846
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Country Crossover

Country music is opening its ears to the pop, soul and r&b sounds around it. Once a form of music that closely adhered to its traditional guidelines, country has over the past few years broadened the scope of its listening audience and in doing so, has assimilated the different styles and ideas that come with more varied listeners. A look at the **Cash Box** Country Top 75 singles survey shows 10 country versions of pop and soul tunes on the charts last week, indicating that the "crossover" single is a potential trend for the country artist.

Songs have crossed over musical borderlines to become country in a number of fashions. Some are very old songs, considered classics in their own idiom and ripe for reharvesting. Accordingly, on last week's charts, there are Lynn Anderson's "Cry," formerly done by Johnnie Ray; Jerry Lee Lewis' "Chantilly Lace," formerly by the Big Bopper; Jody Miller's "Be My Baby," formerly by the Ronettes; Hank Williams Jr.'s "Ain't That A Shame," formerly by Fats Domino and Jack Reno's "Heartaches By The Number," formerly by Guy Mitchell.

Other songs are "ricochet" records of recent hits, such as Jeris Ross' "Brand New Key," which immediately followed the Melanie hit, and Bill Phillip's "I Am I Said," which came out shortly after the Neil Diamond version. The remaining crossovers fall in between as far as chronological origin, exemplified last week by the Compton Bros.' "Yellow River," formerly by Christie; the Kendals' "Two Divided By Love," formerly by Grass Roots; Alice Creech's "We'll Sing In The Sunshine," formerly by Gale Garnett; Jeff Young's "Sweet City Woman," formerly by the Stampeders and Brian Collins' "There's A Kind Of Hush," formerly by Herman's Hermits. "Show Me," a recent release by Barbara Mandrell, is a c&w remake of a Joe Tex r&b number.

Both Alice Creech and Jody Miller have had two hits in a row with country crossovers. Miss Creech preceded her "We'll Sing In The Sunshine" with

"The Night They Drove Old Dixie Down," a song popularized by the Band and Joan Baez. Miss Miller previously hit with "He's So Fine," an old rocker by the Chiffons.

The crossover is possible at this stage because the other forms of music have been assimilating country while country was assimilating them. Artists such as Kris Kristofferson and John Denver straddled the country-pop fence with "Me And Bobby McGhee" and "Take Me Home Country Roads" (respectively), making pop more country-conscious and paving the way for pop hits by pure country folk such as Lynn Anderson and Charley Pride.

Reciprocity has been achieved; the country-pop-soul interplay shows mutual admiration. Sonny & Cher turned Ray Sanders' c&w ballad, "All I Ever Need Is You" into a pop success, and Sanders, in turn, recorded John Lennon's "Imagine" on his new country LP. John Kay, formerly of rock supergroup, Steppenwolf, recently recorded Hank Williams' "You Win Again," while country singers such as Dickey Lee and Mayf Nutter have recorded Delanie & Bonnie's pop tune, "Never Ending Song Of Love."

The crossover also extends beyond the realm of song swapping. The actual interaction of different schools of musicians and businessmen increases as Nashville is used for larger amounts of non-country recording sessions. This interaction is also achieved as country outposts establish themselves in new areas. For example, Stax-Volt, the Memphis soul label, now has a c&w product on its Enterprise Records. Also, more and more country sessions are happening in Muscle Shoals, Alabama's major soul recording center.

The presence of soul, pop and r&b elements in today's country music shows a sharpened awareness and increasing desire to communicate. The immediate ramification is new sales potential for c&w in previously unreachable markets. The future might find us consulting "rhythm & western" charts.

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April 8, 1972

1	A HORSE WITH NO NAME	America-Warner Bros. 7555	1	1	35	CRAZY MAMA	J. J. Cale-Shelter 7314 (Dist: Capitol)	36	39	68	POOL OF BAD LUCK	Joe Simon-Spring 124 (Dist: Polydor)	78	88
2	HEART OF GOLD	Neil Young-Reprise 1065	2	2	36	BACK OFF BUGALOO	Ringo Starr-Apple 1849	49	65	69	JOSIE	Kris Kristofferson-Monument 8536	71	74
3	PUPPY LOVE	Donnie Osmond-MGM 14367	3	3	37	SUAVECITO	Malo-W.B. 7559	47	59	70	HOT ROD LINCOLN	Commander Cody-Paramount 146	81	98
4	ROCKIN' ROBIN	Michael Jackson-Motown 1197	5	11	38	LOOK WHAT YOU DONE FOR ME	Al Green-Hi 2211 (Dist: London)	53	73	71	YOU ARE THE ONE	Sugar Bears-Big Tree 122 (Dist: Bell)	83	87
5	THE FIRST TIME EVER I SAW YOUR FACE	Roberta Flack-Atlantic 2864	14	33	39	AFRO STRUT	Nite Lites-RCA 0591	42	48	72	MISTER CAN'T YOU SEE	Buffy St. Marie-Vanguard 35151	85	97
6	IN THE RAIN	Dramatics-Volt 4075	7	10	40	GIVE IRELAND BACK TO THE IRISH	Wings-Apple 1847	51	57	73	YOU WERE MADE FOR ME	Luther Ingram-Koko 2110 (Dist: Stax)	84	94
7	I GOTCHA	Joe Tex-Dial 1010 (Dist: Mercury)	8	14	41	DOWN BY THE LAZY RIVER	Osmonds-MGM 14324	13	8	74	EVERYTHING GOOD IS BAD	100 Proof-Hot Wax 7202	80	—
8	MOTHER AND CHILD REUNION	Paul Simon-Columbia 45547	4	4	42	EVERYTHING I OWN	Bread-Elektra 45765	19	12	75	LEGEND IN YOUR OWN TIME	Carly Simon-Elektra 774	79	90
9	JUNGLE FEVER	The Chakachas-Polydor 15030	6	7	43	WE GOT TO GET IT ON AGAIN	Addressi Brothers-Columbia 45521	21	15	76	AIN'T UNDERSTANDING MELLOW	Jerry Butler & Brenda Lee Eager-Mercury 73255	45	29
10	LION SLEEPS TONIGHT	Robert John-Atlantic 2846	9	5	44	AM I LOSING YOU	Partridge Family-Bell 200	57	84	77	TOO BEAUTIFUL TO LAST	Englebert Humperdinck-Parrot 40069	82	—
11	DAY DREAMING	Aretha Franklin-Atlantic 2866	18	32	45	PRECIOUS & FEW	Climax-Carousel 3005 (Dist: Bell)	27	19	78	CANDY MAN	Sammy Davis J.-MGM 14320	87	92
12	ROCK AND ROLL LULLABY	B. J. Thomas-Scepter 12344	12	13	46	TAXI	Harry Chapin-Elektra 770	60	71	79	ASK ME WHAT YOU WANT	Millie Jackson-Spring 123 (Dist: Polydor)	90	95
13	BETCHA BY GOLLY, WOW	Statistics featuring Russell Thompkins, Jr.-Avco 4591	17	22	47	ROCK AND ROLL	Led Zeppelin-Atlantic 2865	56	67	80	IKO IKO	Dr. John-Atco 6882	89	—
14	A COWBOY'S WORK IS NEVER DONE	Sonny & Cher-Kapp 2163	11	21	48	LET'S STAY TOGETHER	Isaac Hayes-Enterprise 9045 (Dist: Stax)	52	56	81	SYLVIA'S MOTHER	Dr. Hook & Medicine Show-Columbia 45562	92	—
15	WAY OF LOVE	Cher-Kapp 2158	10	9	49	HURTING EACH OTHER	Carpenters-A&M 1322	39	18	82	JUBILATION	Paul Anka-Buddah 294	86	96
16	ROUNABOUT	Yes-Atlantic 2854	20	27	50	BANG A GONG (Get It On)	T-Rex-Reprise 1032	40	20	83	WALKIN' IN THE RAIN WITH THE ONE I LOVE	Love Unlimited-Uni 55319	88	93
17	WITHOUT YOU	Nilsson-RCA 0604	11	6	51	HELP ME MAKE IT THROUGH THE NIGHT	Gladys Knight & Pips-Soul 35094 (Dist: Motown)	62	78	84	SIMPLE SONG OF FREEDOM	Buckwheat-London 176	91	99
18	COULD IT BE FOREVER	David Cassidy-Bell 187	15	16	52	ME AND JULIO DOWN BY THE SCHOOL YARD	Paul Simon-Columbia 45585	74	—	85	WALK IN THE NIGHT	Jr. Walker & All Stars-Soul 35905 (Dist: Motown)	98	—
19	TAURUS	Dennis Coffey-Sussex 233	22	26	53	WAKING UP ALONE	Paul Williams-A&M 1325	59	66	86	MONEY RUNER	Quincy Jones-Warner Bros. 1072	94	—
20	THE DAY I FOUND MYSELF	Honey Cone-Hot Wax 7113 (Dist: Buddah)	23	30	54	BE MY LOVER	Alice Cooper-Warner Bros. 7568	64	76	87	AMERICAN PIE	Don McLean-United Artists 50856	50	50
21	FAMILY OF MAN	Three Dog Night-Dunhill 4306	35	54	55	NICE TO BE WITH YOU	Gallery-Sussex 232 (Dist: Buddah)	61	72	88	OH GIRL	Chi-Lites-Brunswick 55471	—	—
22	GLORY BOUND	Grass Roots-Dunhill 4302	24	25	56	(Last Night) I DIDN'T GET TO SLEEP AT ALL	5th Dimension-Bell 195	67	77	89	SING A SONG	David Clayton Thomas-Columbia 45569	96	—
23	EV'RY DAY OF MY LIFE	Bobby Vinton-Epic 10822	25	31	57	NO ONE TO DEPEND ON	Santana-Columbia 45552	26	17	90	I SAW THE LIGHT	Todd Rundgren-Bearsville 0003 (Dist: Warner Bros.)	97	—
24	DO YOUR THING	Isaac Hayes-Enterprise 9042 (Dist: Stax/Volt)	29	36	58	RUNNIN' AWAY	Sly & Family Stone-Epic 10829	44	23	91	DOING MY OWN THING	Johnnie Taylor-Stax 0122	99	—
25	SLIPPIN INTO DARKNESS	War-United Artists 50867	28	35	59	YOU COULD HAVE BEEN A LADY	April Wine-Big Tree 133 (Dist: Bell)	69	79	92	LOVE THEME FROM THE GODFATHER	Andy Williams-Columbia	—	—
26	VINCENT	Don McLean-United Artists 50887	32	45	60	CHANTILLY LACE	Jerry Lee Lewis-Mercury 73273	66	75	93	SINCE I FELL FOR YOU	Laura Lee-Hot Wax 7201 (Dist: Buddah)	48	43
27	HEARTBROKEN BOPPER	Guess Who-RCA 0659	34	41	61	HEARSAY	Soul Children-Stax 0119	70	80	94	HOME IS WHERE THE HATRED IS	Esther Phillips-Kudu 904 (Dist: CT)	100	—
28	TAKE A LOOK AROUND	Temptations-Gordy 7115	30	34	62	LAY AWAY	Isley Bros. T-Neck 934 (Dist: Buddah)	72	81	95	CHANGES	David Bowie-RCA 0605	—	—
29	TINY DANCER	Elton John-Uni 55318	31	38	63	MORNING HAS BROKEN	Cat Stevens-A&M 1335	75	86	96	JAMBALAYA	Nitty Gritty Dirt Band-UA 50890	—	—
30	JUMP INTO THE FIRE	Nilsson-RCA 0673	41	53	64	RUN RUN RUN	Jo Jo Gunne-Asylum 11003 (Dist: Atlantic)	73	82	97	NUTROCKER	Emerson, Lake & Palmer-Cotillion 44151	93	—
31	DOCTOR MY EYES	Jackson Browne-Asylum 11004	38	49	65	LOUISIANNA	Mike Kennedy-ABC 11309	65	68	98	DARLING BABY	Jackie Moore-Atlantic 2861	—	—
32	KING HEROIN	James Brown-Polydor 14116	33	37	66	I HAD IT ALL THE TIME	Tyrone Davis-Dakar 4501 (Dist: Brunswick)	76	85	99	THANK GOD FOR YOU BABY	P. G. & E-Columbia 45519	95	100
33	BABY BLUE	Badfinger-Apple 43	60	—	67	I'LL TAKE YOU THERE	Staple Singers-Stax 425	77	—	100	TAOS NEW MEXICO	R. Dean Taylor-Rare Earth 5041	—	—
34	SON OF MY FATHER	Giorgio-Dunhill 4304	37	40										

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Afro Strut (Dunbar—BMI)	39	Everything I Own (Screen Gems—Col.—BMI)	42	King Herion (Dynatone/Belinda—BMI)	32	Runnin' Away (Stone Flower—BMI)	58
Ain't Understanding (Mellow—Butler—ASCAP)	76	Ev'ry Day Of My Life (Miller—ASCAP)	23	Last Night I Didn't (January—BMI)	56	Saw The Light (Earmark/Screen Gems—BMI)	90
Am I Losing You (Screen Gems/Col.—BMI)	44	Family Of Man (Almo—BMI)	21	Lay Away (Triple Tree—BMI)	62	Simple Song (Hudson Bay—BMI)	89
American Pie (Yahveh/Mayday—ASCAP)	87	First Time Ever (Storm King—BMI)	5	Legend In Your (Quackenbush—ASCAP)	75	Since I Feel For You (W.B.—ASCAP)	93
Ask Me What (Will-DJ/Bill Lee/Gaucho Belinda—Apple)	79	Give Ireland Back (MacLen—BMI)	40	Let's Stay Together (JEC—BMI)	48	Sing A Song (Irving/Sweet Nana—BMI)	84
Baby Blue (BMI—ASCAP)	33	Glory Bound (Wingate—ASCAP)	22	Lion Sleeps Tonight (Folkways—BMI)	10	Slippin Into Darkness (Far Out—ASCAP)	25
Back Off Bugaloo (Startling)	36	Had It All (Julio-Bryan—BMI)	66	Look What You (JEC—BMI)	38	Son Of My Father (Tuesdale—BMI)	34
Bang A Gong (Tro-Essex-Int'l—ASCAP)	50	Hearsay (East Memphis—BMI)	61	Louisiana (Wingate—ASCAP)	65	Suavecito (Canterbury/Rubinson)	37
Be My Lover (Ezra—BMI)	54	Heart Of Gold (W.B.—BMI)	2	Love Theme From Godfather	92	Sylvia's Mother (Evil Eye—BMI)	81
Betch By Golly (Bellboy & Assorted—BMI)	13	Heartbroken Bopper (Dunbar-Moore/Expressions/Cirrus/Sunspot—BMI)	27	Me & Julio Down By (Sharing Cross—BMI)	52	Take A Look Around (Jobete—BMI)	28
Candy Man (Taradam—BMI)	78	Help Me Make (Combine—BMI)	51	Mister Can't You (Acuff-Rose—BMI)	72	Taos New Mexico	100
Changes (Tantric—BMI)	95	Home Is Where (Bob Thiele—ASCAP)	94	Money Runer (Pawnbroker—ASCAP)	86	Taurus (Interior—BMI)	19
Chantilly Lace (Glad—BMI)	60	Horse With No Name (W.B.—ASCAP)	1	Morning Has Broken	63	Taxi (Story Songs—ASCAP)	46
Could It Be (Pocket Full of Tunes—BMI)	18	Hot Rod Lincoln (Four Star—BMI)	70	Mother & Child Reunion (Sharing Cross—BMI)	8	Thank God For You (Screen Gems/Col.—BMI)	99
Cowboy's Work (Chrimarc—BMI)	14	Hurting Each Other (Andrew Andalusian—ASCAP)	49	Nice To Be With You (Interior—BMI)	55	Tiny Dancer (James—BMI)	29
Crazy Mama (Moss Rose—BMI)	35	I Gotcha (Tree—BMI)	7	No One To Depend On (Petra—BMI)	57	Too Beautiful (Colgems/Horizpic—ASCAP)	77
Darling Baby (Jobete—BMI)	98	Iko Iko (Ace/Trio/Melder—BMI)	80	Nutrocker (Room Seven—BMI)	97	Vincent (Mayday/Wayahweh—BMI)	26
Day Dreaming (Pundit—BMI)	11	I'll Take You There (East Memphis—BMI)	67	Oh Girl (Julio Brian—BMI)	88	Walking Up Alone (Almo—ASCAP)	53
Day I Found Myself (Gold Forever—BMI)	20	In The Rain (Groovesville—BMI)	6	Pool Of Bad Luck (Assorted—BMI)	88	Walk In The Night (Jobete—BMI)	85
Do Your Thing (East Memphis—BMI)	24	Jambalaya (Rose—BMI)	95	Precious & Few (Caesar's—ASCAP)	45	Walkin' In Rain (January/Veppe—BMI)	83
Doctor My Eyes (Open Window/Companion—BMI)	31	Josie (Resaca—BMI)	69	Puppy Love (Spanka—BMI)	3	Way Of Love (Chappal—ASCAP)	15
Doing My Own Thing (Conquistadore—ASCAP)	91	Jubilation (Spanka—BMI)	82	Rock & Roll (Supertype—ASCAP)	12	We Got To Get (Blackwood—BMI)	43
Down By The Lazy (Kolob—BMI)	41	Jump Into the Fire (Blackwood—BMI)	30	Rock & Roll (Summerhills/Screen Gems—BMI)	47	Without You (Apple—ASCAP)	17
Everything Good (Gold Forever—BMI)	74	Jungle Fever (Intersong—ASCAP)	9	Rockin' Robin (Recordo—BMI)	4	You Are The One (Tom Grier—BMI)	71
				Roundabout (Cotillion—BMI)	16	You Could Have Been A Lady (Buddah—ASCAP)	59
				Run, Run (Hollenbeck-Bulge—BMI)	64	You Were Made (Kags—BMI)	73

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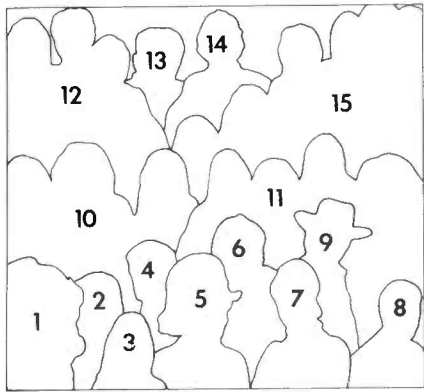
Epic's 'Seek & Employ' Artist Thrust Sparks Label's Top Year

NEW YORK — Epic Records enjoyed its best financial year in 1971, thanks largely to a strong "search and employ" operation to obtain additions to its artist roster and a well-oiled exec roster. The company also reports a record-breaking performance for the first quarter of 1972.

Under Ron Alexenburg, former Columbia promo head who became vp of sales and distribution at Epic a year-and-a-half ago, the label has moved swiftly into the ranks of a vital contemporary label. Also, in the country music area, continuing Epic's powerful posture there, the label added George Jones to a roster that includes Tammy Wynette, David Houston, Jody Miller and Johnny Paycheck.

To such pop-rock stalwarts as Bobby Vinton, Poco and Sly & the Family Stone, the label now boasts such acts as Rebone, Spirit, Edgar Winter, Jeff Beck, Wayne Cochran, Chase, Colin

FRONT COVER:



The Epic Records story has been one of constant growth over the years, to the point where the label is now a strong, distinct entity within the Columbia Records family. Epic's continuing success, and its evolution into a record company with its own identity and personality, can be largely credited to its family of artists. Their talents went into making 1971 the biggest sales year in Epic's history and have continued that record-breaking performance through the first quarter of '72 (See separate story).

This week's cover features some of the most prominent and most promising artists on the Epic roster. Included with the label's top breadwinners of the past year, are just a few of the new faces at Epic whose contributions to the label's success are just beginning to be felt. Pictured are: (1) Colin Blunstone (2) Jody Miller, (3) Edgar Winter, (4) Johnny Paycheck, (5) Sly Stone, (6) Jeff Beck, (7) Tammy Wynette, (8) George Jones, (9) Wayne Cochran, (10) Spirit, (11) Redbone, (12) Poco, (13) David Houston, (14) Bobby Vinton, and (15) Chase.

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Blunstone, Christie and Mashmakan. Sticking With Artists

Alexenburg's main philosophical thrust is that "the most important person at the label is the artist" and to not "allow the artist to die without a full-test." That test, Alexenburg adds, came shortly after he took over his post, when his staff spent nine months putting over two records, "Yellow River" by Christie and "As Years Go By" by Mashmakan. While he admits that "we didn't enjoy working on these records for nine months, it was a great feeling to have them come through, and we finally had a working team that didn't let its artists down."

Part of this team includes A&R directors on the east coast (New York) and west coast (San Francisco) in the persons Don Ellis and Larry Cohen, respectively. The two, who virtually split the U.S. in their constant search for new talent, feel that "uniqueness (Cont'd on p. 30)

Flips And Artist Parlays Strongly Influence Top 100

NEW YORK — The phenomenon of "flipping" a single in a concerted effort to push a once-called "B" side of a disk seems to be defying the problem of the tight playlist. Multiple releases by artists are proliferating as well.

A&M, still working Billy Preston's "The Bus" single, is also promoting the flip side of his last release, "Outa-Space." The four-minute instrumental which features Preston on electric piano broke on two FM outlets in New York (WLIB, WCBS) and is reported to have spread as both an r&b/pop airplay and discotheque item to the Dayton and Cincinnati markets. The label reports sales of 21,000 thus far. Preston, featured in "The Concert For Bangla Desh" film is currently on a national tour with Delaney & Bonnie.

Atlantic is currently engaged in flipping Jonathan Edwards and Betty Wright product. Airplay and comments on Edwards' "Everybody Knows Her" (Atco) have caused the label to switch tracks since its initial

plugging of the "Train To Glory" side. Miss Wright's "If You Love Me Like You Say You Love Me" (A&M) has received response to warrant the label working it in place of the "I'm Getting Tired Baby" side.

More Examples

While simultaneous release of one artist's product by two companies is a common industry practice (the most recent example being the concurrent successes of Melanie's "Ring The Living Bell" on Neighborhood and "The Nickel Song" on Buddah), there is a trend toward releasing simultaneous disks under the same logo where superstars are involved. The current Top 100 finds Paul Simon with "Motehr And Child Reunion" (#8) as well as "Me And Julio Down By The Schoolyard" (#52, Columbia), Isaac Hayes with "Do Your Thing" (#24) as well as "Let's Stay Together" (#48, Enterprise), Nilsson with "Without You" (#17) as well as "Jump Into The Fire" (#30, RCA), and Don McLean's "American Pie" (#87) and "Vincent" (#26, United Artist). In recent weeks, dual successes have also been experienced by James Brown (Polydor) and Three Dog Night (Dunhill). All this activity reflects more than the nominal one-week chart overlap between hit and follow-up and the recent decision by members of groups to release solo records simultaneously with their (Cont'd on p. 30)

At Famous Music, 'Rough Cut' Dialog Smooths Out Pic Music

'Godfather' Latest Example

NEW YORK — A strong working relationship starting at the "rough cut" stage has been a key in the success of establishing film copyrights at Famous Music.

The latest example, cites Marvin Cane, chief of Famous Music's music publishing division, is "Godfather," whose score by Nina Rota is this year's "Love Story" for the company. There are presently 23 recordings of material from the score, including seven albums on "Godfather" that serve as the title. Among them is RCA's first discrete 4-channel disk, due in May, featuring Hugo Montenegro. The others are by Andy Williams (Columbia), Percy Faith (Columbia), Roger Williams (Kapp), Fer-

rante & Teicher (UA, and Paul Muriat, his first project for MGM Records.

Cane expects first year income on "Godfather" material to gross between \$6 and 8 million. "Love Story" in its two years has brought in \$11 million for the company. This includes over 2 million sheet music sales, an area where "Godfather" is also expected to shine.

Speaking of film projects in general, Cane notes: "When a rough cut is made, there is a general meeting with Bob Evans, creative head of Paramount, and Frank Yablans, president of Paramount, at which time my opinion is sought on scoring. On 'Godfather,' everyone had the same opinion, that the composer be Italian. I mentioned Nina Rota, and the rough cut was sent to him in Rome, and he (Cont'd on p. 30)

Closed-Circuit Campus TV'er To Star Sly, 2 Other Rockers

NEW YORK — Neil McCutcheon Associates, Inc., is "opening a new medium in student marketing" by producing the first campus closed-circuit TV rock concert with Sly and the Family Stone.

The concert will be telecast live from the Will Rogers Memorial Coliseum in Fort Worth, Texas, to auditoriums on three major U.S. campuses: University of Utah in Salt Lake City; New Mexico State University in Las Cruces; and Idaho State University in Pocatello, this Friday evening April 7th.

Two other acts will appear on the program with Sly: Ruth Copeland, a British rock singer who has been touring with Sly on their current nationwide concert swing; and Shawn Phillips, a young folk-rock performer.

General admission for the concert will be three dollars.

McCutcheon Associates' first client is the Pepsi-Cola Co., which is financially backing the concert. There will be no advertising by Pepsi-Cola on the screen other than opening and closing billboards announcing the concert as a Pepsi-Cola Company Event. McCutcheon, is president of his firm, stated that the concert is the "culmination of a two-year project involving research with 500 college students and student entertainment

directors at universities across the country. The project meanwhile awaited development of recent technological improvements in closed-circuit TV hardware. The new MTS 360 projector produces a picture that is larger (two stories wide and three stories high), brighter, and sharper than was possible before.

Sutter Opens Wholesaler In East Hartford

EAST HARTFORD, CONN.— Frank Sutter has opened a new distributor and tape rack firm in East Hartford. Sutter, a 10-year vet in the business, most recently as sales manager for Transcontinental Dist. Corp. in the city, said the firm, One Stop Music Service, will service the Connecticut, western Mass., upper N.Y. state and Vermont area. His lines include: ABC/Dunhill, Audio Treasury, Bluesway, Command, Comeback, Evolution, Gambit, Golden Haydn Society, Impulse, Janus, Living Language, Marina, Toy, Thunderbird, Westbound and Westminster Gold.

The address for the company is 24-26 Clark St.; telephone is: (203) 528-4126.

AFM Labels Agree On Pact

NEW YORK—Agreement on terms of a new contract between the American Federation of Musicians and the recording industry was announced last week by Hal Davis, president of the 315,000 member AFM.

The agreement, arrived at after two weeks of intensive negotiations in New York, covers musicians' services for all recordings.

The contract is subject to approval by Federation members working in the field. Terms of the pact will be announced after affected AFM members have voted by secret ballot in a mail referendum. Results of the vote will be known in about three weeks, Davis said. Nearly 4,000 musicians who have earned a minimum of \$1,000 from recording, in the calendar year 1971, are eligible to vote.

Recording companies accounting for most of the recordings produced in the United States and Canada participated in the negotiations. Davis led the Federation's negotiating team, which included the union's General Counsel, Henry Kaiser; Vice President, Victor Fuentealba; Vice President from Canada, J. Alan Wood; Secretary-Treasurer, Stanley Ballard; Executive Officer, David Winstein. The Federation team also comprised musicians who perform all types of record dates, including symphony orchestra and rock; spokesmen for members active in music preparation; and officers and representatives of AFM locals in New York, Los Angeles, Chicago, Cleveland, Nashville and Montreal.

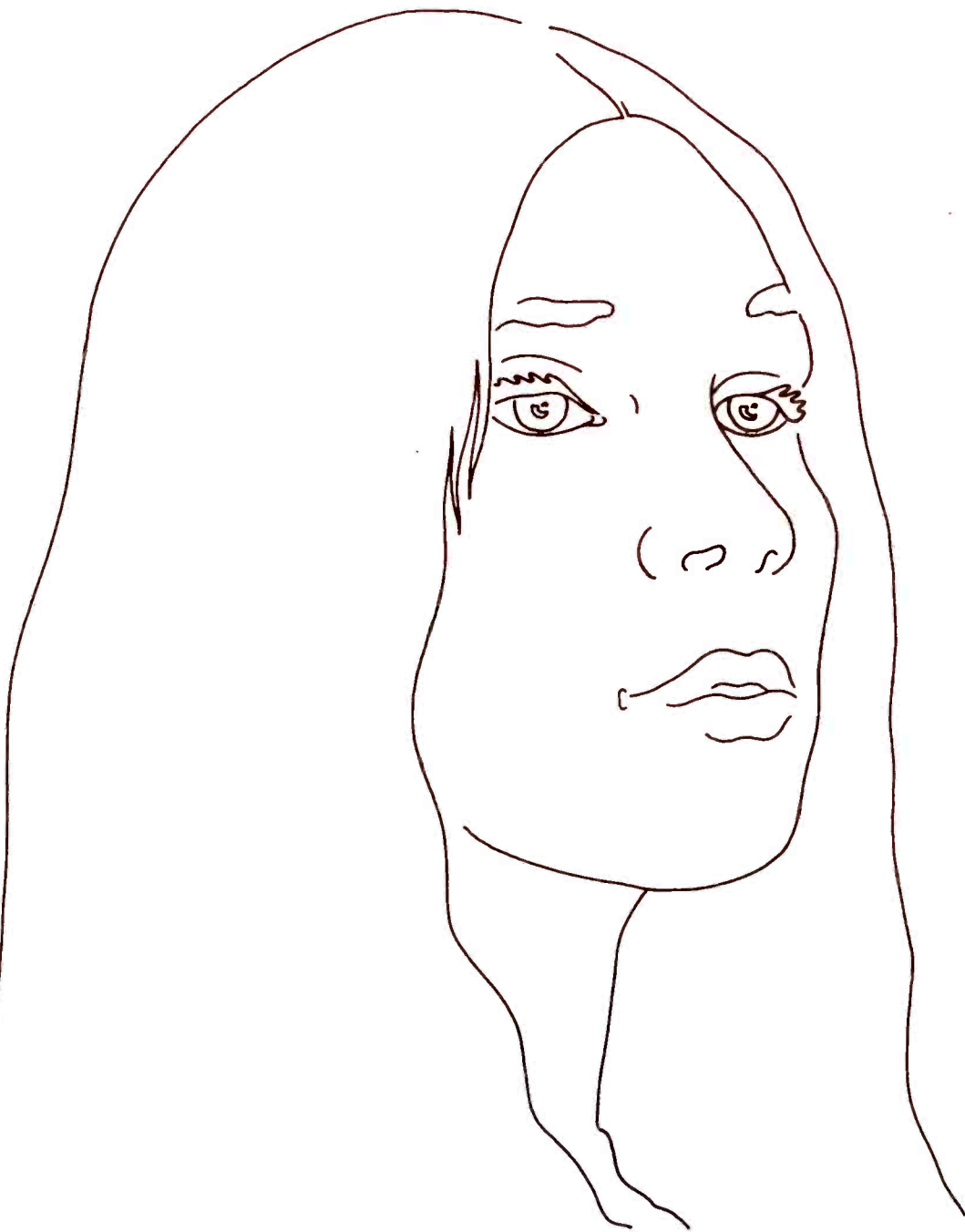
If approved, the contract will be retroactive to April 1, 1972.

The previous three-year contract between the AFM and the record companies expires March 31, 1972.

Counting of ballots will be done by the American Arbitration Association, Davis said.

Tokuma Chief: Gains In E. Euro Dealings

See Int'l News



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Knight Sues Eastman, Grand Funk For \$55 Million

NEW YORK — Terry Knight, producer-manager of Grand Funk Railroad has initiated additional legal proceedings against John L. Eastman, and also the three members of Grand Funk (also directors of GFR Enterprises, Ltd.), Mark Farner, Don Brewer and Mel Schacher in suits totaling \$55 million filed in N.Y. Supreme Court. The announcement was made at a press conference last Tuesday at Capitol's offices where Knight read a prepared statement and then answered questions.

Suit Details

Knight disclosed additional developments and details in his \$5 million lawsuit against John L. Eastman, charging Eastman with "deliberate, wrongful and malicious interference with the contractual relationship" between himself and Grand Funk (see last week's story).

A breakdown of the lawsuits against Eastman, Farner, Brewer and Schacher shows that Knight is charging the quartet with: (a) conspiracy to prevent the carrying out of the proper business affairs of GFR Enterprises, Ltd., by attempting to remove Knight as its president, director and general manager; (b) delivery to the Chase Manhattan Bank of a fraudulent corporate bank resolution; (c) willfully plotting to deliberately damage the corporation's business and reputation and "... dishonor and impair the corporation's credit and good will." For these false and fraudulent statements and actions, Knight is seeking damages which total \$10 million.

Teletone Is SQ Licensee

NEW YORK — Columbia Records has announced the addition of Tele-Tone Co., Inc. to its list of SQ hardware licensees. Tele-Tone's addition to the SQ program brings the list of Columbia's licensees to 15, including Sony, Soundesign, Harman-Kardon, Kenwood, Sherwood Electronics, Lafayette Radio, Radio Shack and Masterwork.

Tele-Tone Co., founded in 1947, is based in Mount Vernon, New York and manufactures "private label" phonos for large chain, department and discount stores as well as its own branded line of stereo component units. The firm also manufactures guitar amplifiers.

Columbia Records is supporting the SQ program with a large and varied list of SQ disks featuring many of the label's leading artists such as Leonard Bernstein, Santana, Barbra Streisand, Johnny Cash and Andy Williams. Other record labels such as EMI, one of the world's largest software manufacturers, and Vanguard with nine SQ releases have opted for this system.

RIAA D.C. Fete: Carpenters, Williams, Anka

NEW YORK — The Carpenters, Roger Williams and Paul Anka will headline the entertainment at the Fourth Annual Cultural Award Dinner sponsored by the Recording Industry Association of America at the Shoreham Hotel, Washington, D.C., the evening of April 25.

The dinner is held annually to mark the presentation of the RIAA's Cultural Award to a person associated with the Federal Government who has contributed notably to the advancement of the arts and culture of the country. Previous recipients have been Senator Jacob K. Javits of New York; Willis Conover, director of the Voice of America's music programs, and Nancy Hanks, chairman of the National Council of the Arts.

In addition, Knight, on behalf of himself and other stockholders, has asked for damages in the amount of an additional \$10 million, against Farner, Brewer, Schacher and Eastman's claims of ownership of the Shea Stadium concert film and the name Grand Funk Railroad.

Knight, on behalf of himself and other stockholders, is also asking five million dollars in damages from Farner, Brewer, Schacher and Eastman for attempting to cancel a contract entered into by GFR Enterprises, Ltd., with Madison Square Garden, (Cont'd on p. 30)

London Meets Indie Outlets On 'Person To Person' Basis

NEW YORK—London Records, now in its 25th year, has initiated a person-to-person series of contacts with its indie distributors throughout the country, in token of the anniversary itself and the long-standing "close bonds that have existed between the company and its outlets in the principal markets."

According to Herb Goldfarb, vice president for sales and marketing, the company will field executive teams of from six to as many as 10 persons to make the visits, which will occur over a period of about four months.

The initial visit in the extended series of in-depth meetings will take place April 17 with the staff of Universal Distributing in Philadelphia, headed by Harold Lipsius and Len Rakliff. Two other visits are already definitely scheduled. These are with execs Irv Gomprecht, Art Gellis and Alvin Shevitz of Baltimore's J. L. Zamoiski Distributing and their staff, on April 25; and with Roberts Record Distributors personnel in St. Louis headed up by Bob and Norman Hausfater and Norm Wienstroer, on May 15.

The visits will take the form of intensive idea exchange sessions in which the touring London group will

RCA Revamps Euro Mktg Organization; Brussels Meet

NEW YORK—RCA Records has restructured its European marketing organization. Move was revealed at a Europe-wide conference in Brussels last week, during which time RCA singles were represented on 38% of the charts of the 17 countries involved.

The company held the meeting with all the managing directors, repertoire and promo personnel from each of its subsid and licensee operations in Europe.

The 4-day meetings, conducted by RCA Records' international marketing chief Jim Bailey, had as one of the main purposes the setting up of an

entirely new RCA European marketing structure geared to meet "the fast-changing marketing requirements of today's European record business."

Under the new marketing structure announced by Bailey, RCA Records will have a marketing staff, headquartered in London and reporting directly to the New York home offices, the main goals of which are to achieve Europe-wide product standardization, release timing, merchandising efforts and artists promotion programs.

"RCA is instituting a very progressive policy of giving all its artists much greater in-depth Europe-wide promotion through publicity, promotion tours, product merchandising," Bailey told the 50-plus persons who attended the Brussels meeting. After having determined that the company held 38% of the top 10 chart positions on singles in the countries represented at the meeting, Bailey said: "This new marketing concept should help us maintain our position in Europe in the future."

At another portion of the meeting, a complete review was made of all upcoming product, selling release, merchandising and promotion plans for the coming few months. In addition, each major and new artist was discussed with plans being formulated for future tours and promotion campaigns.

Other highlights of the meetings were introduction to the membership of the new compatible, discrete four-channel phonograph record, and a review by David Heneberry, vice president of RCA Music Services, of record clubs and premium business.

The conference was hosted by Pierre Jean Goemare, president of Inelco, which in 1972 is celebrating its 15th anniversary as a company and also the 15th anniversary of its association with RCA Records as a licensee.

Lester R&B Label: Plum

NEW YORK — Sonny Lester, president of Groove Merchants, International, reports the company's entry into the pop and R&B field with the formation of Plum Records. The new label will make its debut with an album by comedian James Wesley Jackson, recorded in concert at Mandel Hall at the University of Chicago, and with a single, due out May 1, by singer Maurice Jackson.

Eddie Thomas, who operates an indie promo office out of Chicago, will take on all the chores of national promo director for clients Plum Records and Groove Merchants International. In this capacity, he will be liaison with promo people throughout the country while still maintaining his own independent status.

Erv Bagley, vice president in charge of sales for Groove Merchants International, will direct all sales, marketing and distribution for Plum.

Luxembourg Wins Eurovision Fest

LONDON—Luxembourg romped home the winner of the 1972 Eurovision Song Contest with "Apres Tois," written by Mario Panas and Klaus Munro and sung by Greek-born Vicky Leandros.

Luxembourg was in the lead right from the start closely challenged by Britain's entry "Beg Steal or Borrow" written by Tony Cole, Graeme Hall and Steve Wolf and performed by The New Seekers. Britain seems to have a pension for the second position in the Eurovision Contests—a pattern which has emerged over the years. Third position went to Germany with

"Nur Die Liebe Laesst Uns Leben" written by Joachim Heilder and Joachim Relin and sung by Mary Roos. The simplified voting system was a great improvement on the laborious and complicated country-by-country voting of previous years. Each country had two judges, one under twenty five and one over twenty five, with at least ten years between the ages. Winning song "Apres Tois" by Vicky Leandros is on Philips and an English language version "Come What May" with lyrics by Norman Newell is also out on Philips. A breakdown on the results follows:

Country	Title	Singer	No. of Votes
Luxembourg	Apres Tois	Vickey Leandros	128
United Kingdom	Beg Steal or Borrow	The New Seekers	114
Germany	Nur Die Liebe Laesst Uns Leben	Mary Roos	107
Netherlands	Als Het Om De Liefde Gaat (What Do I Do)	Sandra and Andres	106
Austria	Falter im Wind (Butterfly in the Wind)	Milestones	100
Italy	I Giorni Dell'Arcobaleno	Nicola Di Bari	92
Portugal	A Festa Da Vida (The Joy of Living)	Carlos Mendes	90
Switzerland	C'est La Chanson De Mon Amour (This is the Song of my Love)	Veronique Miller	88
Yugoslavia	Musika I ti (Music and You)	Tereza	87
Spain	Amenece (At Daybreak)	Jaime Morey	83
France	Come—Comedie	Betty Mars	81
Finland	Muistathan (Remember)	Paivi Pauna & Kim Floor	78
Sweden	Faerliga Sommardag (Lovely Summer)	The Family Four	75
Norway	Smaating (Little Things)	Grethe Kausland and Benny Borg	73
Ireland	Coel An Ghra (The Music of Love)	Sandie Jones	72
Monaco	Comme on S'aime (How Much We Love Each Other)	Anne-Marie Godart & Peter Mac Lane	65
Belgium	A La Folie Ou Pas Du Tout (Madly or not at all)	Serge & Christine Chisoland	55
Malta	L-Imhabba (Love)	Helen & Joseph	48

Waxie Maxie Shows Big 6 Mos. Gains

WASHINGTON — Waxie Maxie Quality Music Co. of Washington, D.C. reports earnings after taxes for the six month period ended Jan. 31, 1972 of 29c per share (\$72,212), up from 13c per share (\$31,400) for the same period last year, an increase of 130%. Sales for the same period increased by 68% to \$1,150,269 from \$687,796.

The board of directors has also declared Waxie Maxie's first dividend since its public stock issue, a 5% stock dividend payable May 1, to stockholders of record as of April 17.

Max Silverman, president of Waxie Maxie, announced that the company's 12th store will open about April 1 in the Rockville, Maryland Center Mall.

U.S. Polygram Corp. Set; Brockway Heads Operation

NEW YORK — Coen Solleveld, chairman of Polygram, the international entertainment complex, has announced the organization of the Polygram Corporation, New York, naming Robert E. Brockway as president & chief exec and a director.

The newly formed company will have overall responsibility for the operation of the Group's U.S. activities which include Phonogram Inc. (Mercury Records), Polydor Records and Chappell. Polygram also has an agreement in principle to acquire certain assets of MGM Records.

While the record and publishing companies will continue to operate as autonomous units under Irwin Steinberg, Jerry Schoenbaum, Jacques R. Chabrier and Mike Curb, policy determination and financial responsibility will rest with the new Polygram Corporation.

Participating with Solleveld, as members of the Polygram Board, are his colleagues Johannes van der Velden and Kurt Kinkele.

The worldwide Polygram Group comprises Phonogram International (formerly Philips' Phonographische Industrie), Polydor International (Deutsche Grammophon) and the international publishing groups of Chappell and Intersong. Polygram is also actively involved in television production in Europe and in the development of audio-visual devices and programming.

In welcoming Bob Brockway to Polygram, Solleveld said: "With the impressive artist roster our group now represents and the managerial abilities of our company Presidents we have all reason to be confident."

Before his move to Polygram, Brockway was president of CBS Electronic Video Recording division and member of the board of directors of the EVR Partnership in London, U.K. He joined CBS in April of 1968 and was charged with the responsibility of bringing the EVR technology to market. His pioneering efforts in developing applications for pre-recorded video in the industrial, educational and consumer markets helped establish the video cassette industry.

Prior to CBS he was recruited by Time-Life as Vice President and General Manager of Manhattan Cable Television to establish its New York City CATV system.

He was Vice President of Marketing for Sylvania from 1959 to 1965.

In 1949 Mr. Brockway founded Brockway Camera Corp., manufacturers and distributors of photo equipment. The firm was exclusive rep in

the United States for four of the 10 largest photo manufacturers of Japan. The Corporation had its factory in Manchester, New Hampshire and offices in New York, Chicago and Los Angeles. He sold this successful business in 1959.

Chabrier Post

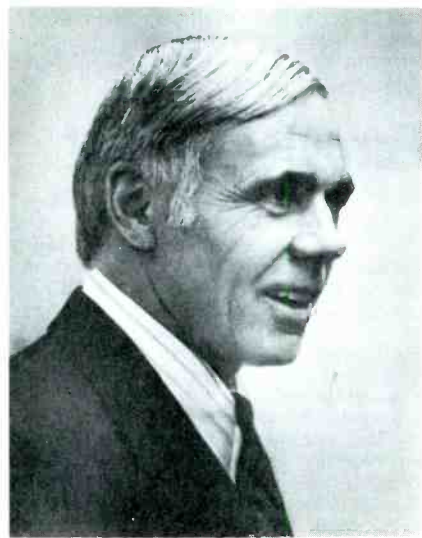
Brockway announced the election of Jacques R. Chabrier as a director and chief financial officer. Chabrier was also elected to the Boards of Phonogram Inc., and Polydor Inc. He will continue his responsibilities as Chief Executive of Chappell & Co., Inc. and Chappell & Co., Ltd., London.

Before joining Chappell in 1968, Chabrier was with the Hartford National Bank and Trust Company for 17 years serving in various capacities until 1961 when he was elected executive vice president.

Since he joined Chappell the Company has moved aggressively into the contemporary market recently achieving large representation on the charts, and entering into worldwide publishing agreements with such writers as Jerry Butler, Michel Legrand and Galt MacDermot.

Born in France, Chabrier received his B.A. at Rennes University and his B.L. at the University of Paris. He served as assistant to the head of studio production at S.N. Pathe Cinema in Paris until 1946 when he came to the United States. Subsequently, he became President of Pathe Cinema Corp., and Paris Theatre Corp., serving in these capacities from 1947 until 1951.

Mr. Chabrier is a Director of ASCAP and National Music Publishers' Association.



Brockway

Moress To Oversee Verve/Forecast

NEW YORK—Stan Moress, currently vp in charge of artist relations at MGM Records, will assume additional responsibilities. Moress will oversee the Verve and Verve/Forecast labels and initiate a revitalization of the Verve jazz catalog.

Verve/Forecast will be a totally contemporary label and Moress is currently in the process of employing a national promo manager for the label. Moress will also become vp in charge of the album exploitation division for the entire MGM line including all indie labels. Moress will report to Gordon Fraser, exec vp and general manager of MGM Records.

Key Admn Shifts At Metromedia

NEW YORK — Jack Wiedenmann, president of Metromedia Records, has announced the creation of several new positions within the firm designed to "strengthen Metromedia's impact on the rapidly changing record marketplace."

Wiedenmann's first move is the re-appointment of Stan Monteiro to director of national promotion, a move reported in last week's issue. Monteiro, formerly director of marketing for Grunt Records, was also director of national promo for Metromedia Records. Prior to that, he was national promo administrator for RCA Records, New England regional manager for RCA, and New England promo man for Mercury Records.

Monteiro will be joined by his

secretarial assistant, Linda Rice. Wiedenmann has also announced the appointment of Mort Weiner, former director of national sales, to the newly created position of director of marketing and merchandising.

In a further move, Dave Knight, former director of national promo, has been appointed director of A&R.

Wiedenmann, who recently joined Metromedia himself, commented: "I feel that these moves will strengthen our company in every way. While Metromedia is a young company, it has already established its importance to the record industry. I feel certain that with these strong people in their new roles, our growth potential will be unlimited."

Robinson Promo LP Aids In Jobete Exploitation

NEW YORK — Jobete Music has followed its first promo LP, "Top 10 Story In Sound" with a second, 100 excerpts from its catalog by Smokey Robinson, "Smokey The Writer." Jobete plans further trade-only LPs excerpting Holland-Dozier-Holland and Ashford-Simpson material in an ongoing "refresher course for producers," a series compiled and produced by Marty Wekser, Jobete's professional east coast rep.

Robert L. Gordy, vp and general manager of the publishing firm, credits the first part of the series with providing much of the impetus behind Laura Nyro's recording five Jobete copyright on her "Gonna Take A

Miracle" LP (Columbia) (including "Dancin' In The Streets" and "You Really Got A Hold On Me") as well as two Aretha Jobete waxings (Atlantic, "You're All I Need To Get By" and "Reach Out And Touch") and Donnie Elbert's upcoming Avco LP which is all Jobete material, including his hit single of "I Can't Help Myself." Wekser reports to Herb Eiseman, west coast general manager who feels that the promotional LP series helps to show that with "a little imagination" on producers' part, material originally bearing the Motown stamp can be made to work for other artist, citing Rod Stewart's version of "I'm Losing You" (Mercury) as a prime example.

Exploitation Aid

Gordy and Eiseman have felt that in the past, the many hit copyrights of the firm have come in for less than their share of attention as a source for future sessions. The LP concept which features slick edits of short portions of the original hit version of these tunes is designed to help producers identify the material quickly in an accessible format when and where recollections of the exact titles may be vague.

Although the majority of the Jobete copyrights were hits for Motown and its subsidiary labels, a number of significant works have enjoyed their biggest success under other logos: Blood Sweat & Tears' "You Made Me So Very Happy" (Columbia) and "Baby I Need Your Lovin'," Johnny Rivers (Liberty) are two of the most prominent cases in point.

"Smokey The Writer" has been sent to 1,000 of the top producers in the industry. Wekser stated that additional copies may be obtained from Jobete offices in Hollywood, New York and Detroit.

Suttle, Hamilton To Mega Records

NASHVILLE—Brad McCuen, president of Mega Records and Tapes, has announced the addition of Mike Suttle and Ed Hamilton to promo posts at the Nashville-based label.

Suttle will assume the duties of national pop promotion manager, with Hamilton national C&W promotion manager. Prior to joining Mega, Suttle was in promo work for the Shelby Singleton organization for two and one-half years and has a broadcasting background, having worked in radio in the Carolinas before moving to Louisville and WKLO.

Hamilton comes to Mega from New Keys Music and has a background of promotion work and broadcasting, having been associated with Bobby Goldsboro Music, United Artists, and Monument Records, as well as working for several radio stations, including WENO Radio in Nashville.



LOOKING AHEAD—Having been with Atlantic Records for the past year as assistant to music director Arif Mardin, Neal Rosengarden has just signed an artist contract with the firm. Neal's debut single "What Can It Be?" from his forthcoming album entitled "Some Of The Things We Do" was released this week. Shown together (photo left), during the signing are Neal and a&r chief Mark Meyerson. Also newly signed to the Atlantic label as seen in photo right, is Carl Hall, (seated) flanked by his producer, Jerry Ragovoy, a&r chief Mark Meyerson, and Henry Allen, vice president of promotion at Atlantic. Hall's rendition of Jefferson Airplane's "Somebody To Love," will be his first release for the label.

ATI Acquires Leichter Agency

NEW YORK — American Talent International president Jeff Franklin has announced acquisition of the Leo Leichter Agency of Los Angeles with the latter becoming a wholly owned division of ATI and assuming the name American Talent International.

The West Coast operation, to be headed by Leo Leichter with Phil Casey as account exec, will be handling all bookings for the Western portion of the country.

The new office, which opened on March 27, is temporarily located at 439 S. La Cienega, and will move to permanent quarters on South Beverly Drive about May 1. The telephone number is: (213) 278-3820.

In the acquisition, ATI added Dave Mason, War, John Hartford, and Dan Hicks and His Hot Licks to its expanded personal appearances department.

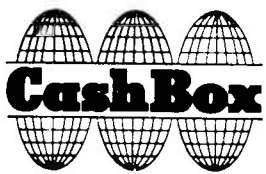
ATI currently represents The Faces with Rod Stewart, John Baldry, Ashton Gardner & Dyke, Deep Purple, Savoy Brown, Buddy Miles, Uriah Heep, the Doors, Badfinger and many others.

graham nash
david crosby



Management: The Geffen-Roberts Company
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A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Look What You've Done For Me—	Al Green—	Hi	30%	94%
2. Sylvia's Mother—	Dr. Hook & Medicine Show—	Columbia	28%	54%
3. Morning Has Broken—	Cat Stevens—	A&M	27%	89%
4. Me & Julio Down By The Schoolyard—	Paul Simon—	Columbia	25%	43%
5. Iko Iko—	Dr. John—	Atco	23%	55%
6. Hot Rod Lincoln—	Commander Cody—	Paramount	22%	58%
7. I Saw The Light—	Todd Rundgren—	Bearsville	19%	63%
8. Candy Man—	Sammy Davis Jr.—	MGM	17%	40%
9. Oh Girl—	Chi-Lites		16%	30%
10. Taxi—	Harry Chapin—	Elektra	14%	58%
11. (Last Night) I Didn't Get To Sleep At All—	5th Dimension—	Bell	13%	45%
12. Run Run Run—	Jo Jo Gunne—	Asylum	12%	81%
13. Am I Losing You—	Partridge Family—	Bell	11%	45%
14. Be My Lover—	Alice Cooper—	W.B.	9%	45%
15. Chantilly Lace—	Jerry Lee Lewis—	Mercury	9%	85%

Vital Statistics

#88
Oh Girl (3:16)
Chi-Lites—Brunswick 55471
888 7th Ave., NYC
PROD: Eugene Record c/o Bruns.
PUB: Julio-Brian Music—BMI
888 7th Ave., NYC
WRITER: Eugene Record
ARR: Tom Tom (Henderson/Joseph Dir.)
FLIP: Being In Love

#92
Love Theme From the Godfather (3:02)
Andy Williams—Col. 45579
51 W. 52nd St., NYC
PROD: Dick Glasser c/o Col.
PUB: Famous Music—ASCAP
1 Gulf St. Western Plaza, NYC
WRITERS: N. Rota/L. Kusik
ARR: Al Capps
FLIP: Home For Thee

#95
Changes (2:32)
David Bowie—RCA 0605
1133 Ave. of Amer., NYC
PROD: Ken Scott c/o RCA
PUB: Tantaric Music—BMI
c/o RCA
WRITER: David Bowie
FLIP: Andy Warhol

#96
Jambalaya (on the Bayou) (3:20)
Nitty Gritty Dirt Band—UA 50890
6920 Sunset Blvd., Los Angeles
PROD: William E. McEuen
c/o United Artists
PUB: Fred Rose Music—BMI
2510 Franklin Rd., Nashville
WRITER: Hank Williams
FLIP: 16 Tracks

#98
Darling Baby (2:42)
Jackie Moore—Atlantic 2861
1841 B'way, NYC
PROD: Brad Shapiro/Dave Crawford
c/o Atlantic
PUB: Jobete Music—BMI
2457 Woodward, Detroit
WRITERS: Holland/Dozier/Holland
FLIP: Something In A Look

#100
Taos (3:10)
R. Dean Taylor—Rare Earth 5041
c/o Motown 4257 Woodward, Detroit
PROD: R. Dean Taylor c/o Motown
PUB: Jobete Music—BMI
2457 Woodward, Detroit
WRITER: R. Dean Taylor
ARR: Tom Baird/David Van DePitte
FLIP: Shadow



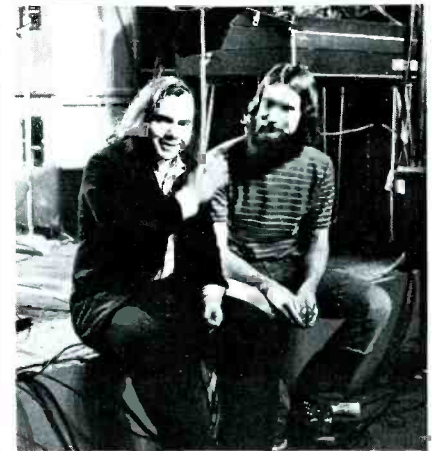
Conception Corp. College Radio Drive

HOLLYWOOD — Members of the Conception Corporation, satire ensemble whose latest album for Cotillion is "Conceptionland," have hit upon a novel device for promoting their record in college markets. Each copy of the LP sent to college radio stations includes a card telling campus DJs that "the Conception Corporation is available for free telephone interviews from Hollywood to plug their album and make dumb jokes with your favorite deejay."

Interested recipients are asked to return the card, specifying preferred dates and times for the interview. They are then contacted by members of the group, who make final arrangements. For several hours each day, the Corporation takes over por-

tions of the Atlantic Records offices in Hollywood, making calls, sometimes giving straight interviews, sometimes volunteering some reasonably unusual station breaks, etc.

About fifty interviews were set in the first week of the experiment according to Cotillion representatives, and cards continue to arrive daily.



NOT SO HARD TO FIND — Buddah recording artist Steve Goodman talks with Tom Teuber, program director of WCMF in Rochester, N.Y., following Goodman's live stereo broadcast from the Nugget. The one hour concert, part of the rock station's weekly series, was sponsored by Buddah.

KATZ To Honor James Brown

ST. LOUIS — Radio station KATZ has announced that it will salute Polydor recording artist James Brown on a special James Brown day to be held April 22. On that date, KATZ will play a James Brown record every other record for the entire day. James Brown will be appearing in St. Louis on that date, presenting a concert at that city's Kiel Auditorium.

Building up to James Brown Day will be a contest, the longest ever held on radio in St. Louis, in which listeners will be invited to answer questions about James Brown's career by phoning the station. Questions will be prepared and asked by the station's radio personalities. Winners will receive a James Brown Oldie Series, consisting of 10 records. The contest begins on April 15. Polydor will support the contest and James Brown Day with promotional materials.

James Brown is currently represented on the charts with his anti-drug message "King Heroin", and his live at the Apollo album Revolution of the Mind. Polydor recently released a ten-record set of all-time hits by Brown called Soul Classics, designed to establish a permanent collection of his greatest hits and to give juke boxes selections with hits on both sides of the discs.

Set Audio Almanacs

NEW YORK — Leslee Productions and NBC Enterprises have signed an agreement to produce 21 audio almanacs. Beginning with the year 1950, these records will depict the most important events in each year. They will serve not only as a means for nostalgia, but they will be used by schools as an educational device and a reference tool for students. It is Leslee's ultimate goal to have these audio almanacs available to the public ten days after the end of each year.

Leslee and NBC have now collaborated on three projects. Their previous productions have been "The World: Original Cast Starring Howdy Doody", and "The Age Of Television".



STIR-RING EXPERIENCE—Epic Records Wayne Cochran and the C.C. Riders performed recently at Cook County Jail in Chicago. Photographed on the prison's tiers just prior to the performance were (left to right) House of Correction superintendent, guard, Columbia Records salesman Larry Backe, Camille Compasio of Cash Box, Epic promotion manager Gordon Anderson, Morgan Moore of WGLD, Wayne Cochran and a guard. WGLD broadcast the performance live and taped the show for repeat the following Sunday night.

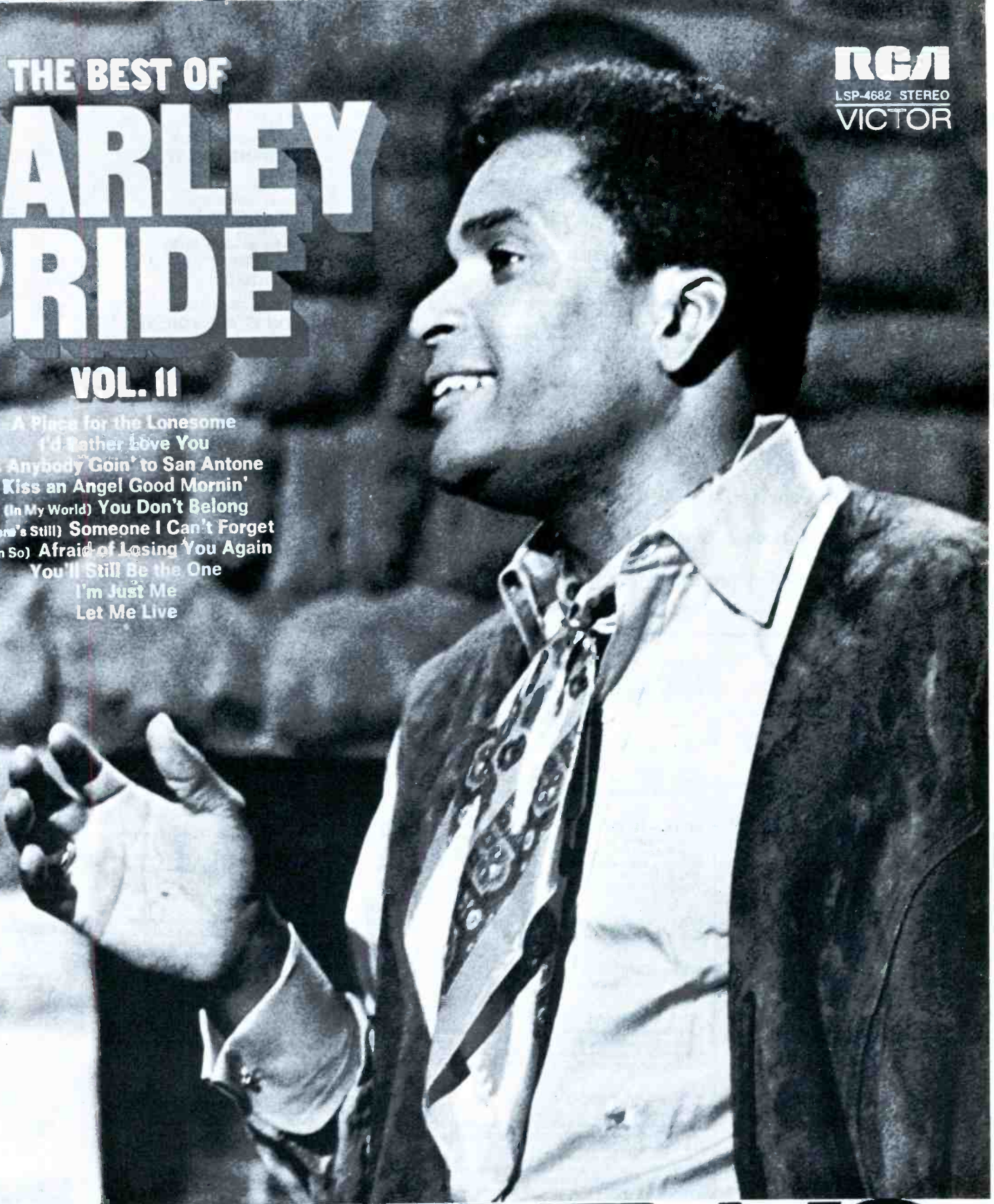
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RCA
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VICTOR

VOL. II

A Place for the Lonesome
I'd Rather Love You
Is Anybody Goin' to San Antone
Kiss an Angel Good Mornin'
(In My World) You Don't Belong
(There's Still) Someone I Can't Forget
(I'm So) Afraid of Losing You Again
You'll Still Be the One
I'm Just Me
Let Me Live



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More of the giant hits by country music's giant.
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RIAA-Certified million seller.

RCA Records and Tapes

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC—NEW YORK
First Time Ever I Saw Your Face—Roberta Flack—Atlantic
Look What You've Done—Al Greene—Hi
Ev'ry Day Of My Life—Bobby Vinton—Epic
Suavecito—Malo—W.B.
Jump Into The Fire—Nilsson—RCA

KXOK—ST. LOUIS
Me & Julio—Paul Simon—Columbia
Nice To Be With You—Gallery—Sussex
Be My Lover—Alice Cooper—W.B.
Run Run Run—Jo Jo Gunne—Asylum
Chantilly Lace—Jerry Lee Lewis—Mercury
You Could Have Been—April Wine—Big Tree
Am I Losing You—Partridge Family—Bell
Help Me Make—Gladys Knight—Soul

WMEX—BOSTON
Diary—Bread—Elektra
Beautiful Sunday—Daniel Boone—Mercury

WAVZ—NEW HAVEN
Telegram Sam—T.Rex—W.B.
Oh Girl—Chi-Lites—Brunswick
Mother Of Mine—Jimmy Osmond
Warmth Of Your Eyes—Lazurus—W.B.
Last Night—5th Dimension—Bell

WQAM—MIAMI
Taurus—Dennis Coffey—Sussex
First Time Ever I Saw—Roberta Flack—Atlantic
You Are The One—Sugar Bears—Big Tree
Morning Has Broken—Cat Stevens—A&M
Slippin' Into Darkness—War—U.A.
Suavecito—Malo—W.B.

WKWB—BUFFALO
Hot Rod Lincoln—Commander Cody—Paramount
Mister Can't You See—Buffy Saint Marie—Vanguard
I Saw The Light—Todd Rundgren—Bearsville
Suavecito—Malo—W.B.
Back Off Bugaloo—Ringo Starr—Apple

WKWK—WHEELING
Suavecito—Malo—W.B.
Hot Rod Lincoln—Commander Cody—Paramount
Family Of Man—3 Dog Night—Dunhill
Back Off Bugaloo—Ringo Starr—Apple
Pool Of Bad Luck—Joe Simon—Spring
Nice To Be With You—Gallery—Sussex
Taos New Mexico—R. Dean Taylor—Rare
Earth

THE BIG THREE

1. Look What You've Done For Me—Al Green—Hi
2. Sylvia's Mother—Dr. Hook & Medicine Show—Columbia
3. Morning Has Broken—Cat Stevens—A&M

WJET—ERIE
Back Off Bugaloo—Ringo Starr—Apple
Taxi—Harry Chapin—Elektra
School Teacher—First Edition—Reprise
Theme From Godfather—Andy Williams—Columbia
Thing Yet To Come—Sweathog—Columbia
Love The One—Free Movement—Columbia
Family Of Man—3 Dog Night—Dunhill

WDRG—HARTFORD
Me & Julio—Paul Simon—Columbia
I Saw The Light—Todd Rundgren—Bearsville
Look What You've Done—Al Greene—Hi
Suavecito—Malo—W.B.

WFJZ—FORT WORTH
Pool Of Bad Luck—Joe Simon—Spring
Candy Man—Sammy Davis Jr.—MGM
School Teacher—First Edition—W.B.
Iko Iko—Dr. John—Atco
Look What You've Done—Al Greene—Hi
Sylvia's Mother—Dr. Hook—Columbia

WCAR—DETROIT
You Could Have Been—April Wine—Big Tree
Candy Man—Sammy Davis Jr.—MGM
Walking In The Rain—Love Unlimited—Uni
Taxi—Harry Chapin—Elektra
Back Off Bugaloo—Ringo Starr—Apple
Mother Of Mine—Jimmy Osmond
Upsetter—Grand Funk—Capitol
Open Up Your Heart—Rainbow—Evolution
Sylvia's Mother—Dr. Hook—Columbia
Simple Song—Buckwheat—London
Iko Iko—Dr. John—Atco
Doctor My Eyes—Jackson Browne—Asylum
Eve—Jim Capaldi—Island

WMAK—NASHVILLE
Day I Found Myself—Honey Cone—Hot Wax
Sylvia's Mother—Dr. Hook—Columbia
Morning Has Broken—Cat Stevens—A&M
Amerikan Music—Steve Alamo—Enterance
Mendellions 4th—Apollo 100—Mega
You Could Have—April Wine—Big Tree
Candy Man—Sammy Davis Jr.—MGM

WROV—ROANOKE
Sylvia's Mother—Dr. Hook—Columbia
Mighty Mighty—Malo—RCA
I'll Be There—Staple Singers—Stax
In The Rain—Dramatics—Volt
Theme From The Godfather—Hugo Montenegro
Two Feet From My Grave—Whale Feathers—Nashboro
Shot Gunn—Assemblage—Westbound
Head Over Heels—Daisy Allen—MGM
Amerikan Music—Steve Alamo—Enterance

WTIX—NEW ORLEANS
Day I Found Myself—Honey Cone—Hot Wax
I've Been Lonely—Frederick Knight—Stax
If You Love—Betty Wright—Alston
Hot & Nasty—Humble Pie—A&M
You're To Good For Me—Humble Pie—A&M

WKLO—LOUISVILLE
Sylvia's Mother—Dr. Hook—Columbia

WLS—CHICAGO
Baby Blue—Badfinger—Apple

WHB—KANSAS CITY
Day Dreaming—Aretha Franklin—Atlantic
Suavecito—Malo—W.B.
Back Off Bugaloo—Ringo Starr—Apple
Be My Lover—Alice Cooper—W.B.

WLOF—ORLANDO
Questions—Bang—Capitol
Doctor My Eyes—Jackson Browne—Asylum
Am I Losing You—Partridge Family—Bell
Iko Iko—Dr. John—Atco
Day Dreaming—Aretha Franklin—Atlantic
Morning Has Broken—Cat Stevens—A&M
Slippin' Into Darkness—War—U.A.
Look What You've Done—Al Greene—Hi

WCFL—CHICAGO
Suavecito—Malo—W.B.
In The Rain—Dramatics—Volt
Iko Iko—Dr. John—Atco
Taurus—Dennis Coffey—Sussex
Walk In The Night—Jr. Walker—Soul
LP Cuts—Ain't Wasting Time—Allman Bros.—W.B.
Rockin' With The King—Canned Heat—U.A.
I Saw The Light—Todd Rundgren—Bearsville

WLAV—GRAND RAPIDS
Betcha By Golly, Wow—Stylistics—Avco
Look What You've Done—Al Greene—Hi
Me & Julio—Paul Simon—Columbia
Doctor My Eyes—Jackson Browne—Asylum
Family Of Man—3 Dog Night—Dunhill

WIRL—PEORIA
Me & Julio—Paul Simon—Columbia
Nutrocker—Emerson, Lake & Palmer—Cotillion
Rock & Roll—Led Zeppelin—Atlantic
In The Rain—Dramatics—Volt
Run Run Run—Jo Jo Gunne—Asylum
Day Dreaming—Aretha Franklin—Atlantic

LOOKING AHEAD

- 101 IF YOU REALLY LOVE ME**
(Sherlyn BMI)
Betty Wright—Alston 4609
(Dist: Atlantic)
- 102 ROCKIN' WITH THE KING**
(Unart/Payten—BMI)
Canned Heat—United Artists 50892
- 103 COTTON JENNY**
(Early Morning—ASCAP)
Anne Murray—Capitol 3260
- 104 SCHOOL TEACHER**
(Mar-Ken—BMI)
Kenny Rogers & First Edition—Reprise 1069
- 105 PAPA JOE**
(Chinni Chat/Rak—ASCAP)
The Sweet—Bell 184
- 106 TO GET TO YOU**
(4 Star—BMI)
Jerry Wallace—Decca 32914
- 107 DON'T WANT TO SAY GOODBYE**
(CAM-USA—BMI)
Raspberries—Capitol 3280
- 108 LITTLE GHETTO BOY**
(Kuumba—ASCAP)
Donny Hathaway—Atco 6880
- 109 LOVE'S STREET AND FOOL'S ROAD**
(The Kid's—BMI)
Solomon Burke—MGM 14353
- 110 DIAMONDS ARE FOREVER**
(Unart—BMI)
Shirley Bassey—United Artists 50845
- 111 VAHEVELLA**
(Grossos—ASCAP)
Kenny Loggins and Jim Messina—Columbia 45550
- 112 WHAT'D I SAY**
(Progressive BMI)
Rare Earth—Rare Earth 5043
(Dist: Motown)
- 113 HOT THANG**
(Interior-Zorn—BMI)
Eddie Senay—Sussex 230
- 114 MY HONEY AND ME**
(Klondike—BMI)
Emotions—Volt 4007
- 115 LOVE THEME FROM THE GODFATHER**
(Famous—ASCAP)
Roger Williams—Kapp

- 116 ROCK ME ON THE WATER**
(Open Window—BMI)
Linda Ronstadt—Capitol 3273
- 117 I GOT SOME HELP, I DON'T NEED**
(Pamco/Sounds Of Lucille—BMI)
B. B. King—abc 11321
- 118 OPEN UP YOUR HEART**
(Southern—ASCAP)
Rainbow—Evolution 1056
- 119 EVE**
(Freedom—ASCAP)
Jim Capaldi—Island 1204
- 120 SPEAK SOFTLY LOVE**
(Famous—ASCAP)
Al Martino—Capitol 3313
- 121 FRISCO BAY**
(Leeds—ASCAP)
(Navajo—Musicor 1449)
- 122 TAKE UP THE HAMMER OF HOPE**
(Maribus—BMI)
Mike Curb Congregation—MGM 14366
- 123 BEG, STEAL OR BORROW**
(Leeds—ASCAP)
New Seekers—Elektra 45780
- 124 AMERIKAN MUSIC**
(Press BMI)
Steve Alamo—Entrance 7507
- 125 DON'T EVER TAKE AWAY MY FREEDOM**
(Mary Beth—ASCAP)
Peter Yarrow—Warner Bros. 7567
- 126 LOVE THEME FROM THE GODFATHER**
(Famous—ASCAP)
Ferrante & Telcher—UA 50895
- 127 STEP OUT**
(Star Show—ASCAP)
Mamas & Papas—Dunhill 4301
- 128 ANGEL OF MERCY**
Albert King—Stax 121
- 129 MY HANG-UP IS YOU**
(Blue Book—BMI)
Freddie Hart—Capitol 3261
- 130 ONE GOOD WOMAN**
(Trousdale/Soldier—BMI)
Hamilton, Joe Frank & Reynolds—Dunhill 4305

WIXZ—MCKEESPORT (Pitts.)
Back Off Bugaloo—Ringo Starr—Apple
Hot Rod Lincoln—Commander Cody—Paramount
Family Of Man—3 Dog Night—Dunhill

KTLK—DENVER
Look What You've Done—Al Greene—Hi
Vincent—Don MacLean—U.A.
Last Night—5th Dimension—Bell

WBAM—MONTGOMERY
Diary—Bread—Elektra
Legend In Your Own Time—Carly Simon—Elektra
Back Off Bugaloo—Ringo Starr—Apple
Beautiful Sunday—Daniel Boone—Mercury

KIOA—DES MOINES
Betcha By Golly, Wow—Stylistics—Avco
You Could Have Been A Lady—April Wine—Big Tree
Day Dreaming—Aretha Franklin—Atlantic

WPOP—HARTFORD
Jump Into The Fire—Nilsson—RCA
Look What You Done For Me—Al Greene—Hi
Oh Girl—Chi-Lites—Brunswick
Me & Julio—Paul Simon—Columbia

WPRO—PROVIDENCE
Back Off Bugaloo—Ringo Starr—Apple
First Time Ever—Roberta Flack—Atlantic
Doctor My Eyes—Jackson Browne—Asylum
Family Of Man—3 Dog Night—Dunhill
Taurus—Dennis Coffey—Sussex

KLEO—WICHITA
Jubilation—Paul Anka—Buddah
Slippin' Into Darkness—War—U.A.
Walking In The Rain—Love Unlimited—Uni
Morning Has Broken/I Want To Live In A Wig Wam—Cat Stevens—A&M

WING—DAYTON
Vincent—Don MacLean—U.A.
Family Of Man—3 Dog Night—Dunhill
Suavecito—Malo—W.B.
I Want To Live In A Wig Wam—Cat Stevens—A&M
Doctor My Eyes—Jackson Browne—Asylum
Back Off Bugaloo—Ringo Starr—Apple
You Could Have Been A Lady—April Wine—Big Tree
I Saw The Light—Todd Rundgren—Bearsville

WSGN—BIRMINGHAM
Rock & Roll—Led Zeppelin—Atlantic
Hot Rod Lincoln—Commander Cody—Paramount
Morning Has Broken—Cat Stevens—A&M
You Could Have Been A Lady—April Wine—Big Tree
Chantilly Lace—Jerry Lee Lewis—Mercury
How Can You Mend A Broken Heart—Al Greene—Hi

WLEE—RICHMOND
Betcha By Golly, Wow—Stylistics—Avco
Sylvia's Mother—Dr. Hook—Columbia
Oh Girl—Chi-Lites—Brunswick
Son Of My Father—Giorgio—Dunhill

KNUZ—HOUSTON
Rock & Roll—Led Zeppelin—Atlantic
Suavecito—Malo—W.B.
Day Dreaming—Aretha Franklin—Atlantic
Betcha By Golly Wow—Stylistics—Avco
Candy Man—Sammy Davis Jr.—MGM
Paos New Mexico—R. Dean Taylor—Rare Earth
Diary—Bread—Elektra
Amerikan Music—Steve Alamo—Entrance
Me & Jesus—Tom T. Hall—Mercury
I'm Moving On—John Kay—Dunhill

KAKC—TULSA
I Saw The Light—Todd Rundgren—Bearsville
Legend In Your Own Time—Carly Simon—Elektra
Look What You Have Done For Me—Al Greene—Hi

WBBO—AUGUSTA
Iko Iko—Dr. John—Atco
You Are The One—Sugar Bears—Big Tree
Pool Of Bad Luck—Joe Simon—Spring
Theme From The Godfather—Andy Williams—Columbia
Oh Wee Baby I Love You—Bobby Hatfield—Reprise
Me & Julio—Paul Simon—Columbia

WHLO—AKRON
School Teacher—Kenny Rogers—W.B./Reprise
Beg, Steal Or Borrow—New Seekers—Elektra
Candy Man—Sammy Davis, Jr.—MGM
You Could Have Been A Lady—April Wine—Big Tree
Be My Lover—Alice Cooper—W.B.
Morning Has Broken—Cat Stevens—A&M
I Found My Friend—Mac & Katie Kissoon—Bell

WCOL—COLUMBUS
Nice To Be With You—The Gallery—Sussex
You Could Have Been A Lady—April Wine—Big Tree
Sylvia's Mother—Dr. Hook—Columbia
Jubilation—Paul Anka—Buddah

WMPS—MEMPHIS
Jump Into The Fire—Nilsson—RCA
Slippin' Into Darkness—War—U.A.
Look What You've Done For Me—Al Greene—Hi
Me & Julio—Paul Simon—Columbia
You Could Have Been A Lady—April Wine—Big Tree

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Monday Morning Choo Choo
Then Came the White Man

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Picks of the Week

SLY & THE FAMILY STONE (Epic 10850)

Smilin' (2:53) (Stone Flower, BMI—S. Stewart)

From their "Riot" LP, remixed out front, a mid-tempo funky follow-up to "Runnin' Away." Should be in for the typical Sly chart-run which means hefty. Flip: no info. available

RARE EARTH (Rare Earth 5043)

What'd I Say (3:10) (Progressive, ??—R. Charles)

Ray Charles' perennial gets a live and lively renaissance, grand Earthy style, from their "In Concert" LP. Should be their biggest since "Celebrate." Flip: no info. available

TOM JONES (Parrot 40070)

The Young New Mexican Puppeteer (4:33) (George Pincus & Sons, ASCAP—L. Carr, E. Shuman)

Quite an unusual pop item from Jones, much like the story song ballads of the fifties. International appeal in the grooves. Flip: no info. available

BILL WITHERS (Sussex 235)

Lean On Me (3:45) (Interior, BMI—B. Withers)

Bill's answer to "You've Got A Friend" is a building ballad every bit as hypnotic as "Ain't No Sunshine." Withers flourishes. Flip: no info. available

DELANEY & BONNIE (Atco 6883)

Where There's A Will There's A Way (2:28) (DelBon-Cotillion, BMI—B. Bramlett, B. Whitlock)

Sequent to "Move 'Em Out" is willed a dynamite AM/FM rocker to keep their career on the upside. Their way with a tune is all their own. Flip: "Lonesome And A Long Way From Home" (3:45) (Skyhill-DelBon, BMI—Bramlett & Russell)

T. REX (Reprise 1078)

Telegram Sam (3:45) (Wizard, ??—M. Bolan)

Now that they've got their U. S. mojo workin' like it's been doing in Britain for a procession of #1 singles, they should be able to transmit this one via high voltage lines straight to the Top 40. Flip: "Cadillac" (3:53) (T. Rex, ??—M. Bolan)

B. B. KING (ABC 11321)

I Got Some Help I Don't Need (3:07) (Pamco/Sounds Of Lucille, BMI—B. King, D. Clark)

B. B. stands for boss blues and King's just what he is. You've heard it straight when you've heard this one, with just a taste of Dixieland for variety's sake. Flip: "Lucille's Granny" (3:11) (same—B. King)

FANNY (Reprise 1080)

Ain't That Peculiar (3:39) (Jobete, BMI—Robinson, Moore et al)

Marvin Gaye had a big one with this, but leave it to Fanny to top it. Slide guitar and vocal witchery bring it all the way home and it will be their biggest yet. Flip: "Think About The Children" (4:07) (Braitree/Tinkle Tunes, BMI—J. Millington)

THE COASTERS (King 6389)

Cool Jerk (2:55) (Hudson Bay, BMI—D. Storbali)

Drawing upon the instrumental prowess of Latin's finest bands, the group gets the Capitol's sixties dance hit to shake all over in contemporary sways and swivels. You can't sit this one out. Flip: "Talkin' 'Bout A Woman" (2:45) (Yellow Dog, ASCAP—J. Leiber, M. Stoller)

STORM (Sunflower 120)

This I Find Is Beautiful (2:41) (Bealin/Larry Weiss, ASCAP—M. David, L. Weiss)

Waltz-tempoed winner could start either MOR or Top 40. Lyrics and melody bear the stamp of a standard; Camillo-Weiss production will coin the first hit version. Flip: no info. available

JOAN BAEZ (Decca 32890)

Rejoice In The Sun (2:11) (Leeds, AS—P. Schickele, D. Lampert)

Joan sings this in the film "Silent Running," currently a queue-starter at cinemas across the country. The song is sci-fi hi-fi from the genius of Peter Schickele. Flip: "Silent Running" (2:02) (same credits)

LIGHTHOUSE (Evolution 1058)

I Just Wanna Be Your Friend (3:02) (CAM-USA, BMI—S. Prokop, B. McBride)

Friendship re-examined with all the lights turned up and focused front. Fine brass highlights the Jimmy Ienner production whose sales picture should look more like their "One Fine Morning" hit. Flip: "1849" (same—S. Prokop, R. Cole)

SEDAKA (Kirshner 65-5020)

Superbird (3:38) (Don Kirshner/ATV, BMI—Sedaka, Greenfield)

Beautifully orchestrated classical approach to childhood flights of fancy. Production is perfect for Top 40, MOR and FM acceptance. Flip: "Rosemary Blue" (3:38) (same credits)

BILLY PAUL (Philadelphia International 3515)

This Is Your Life (2:49) (Ja-Ma, ASCAP—J. Webb)

The winds from Philly fortell a huge national interest in a very significant find in the pop/jazz/r&b vocal groove. Roberta Flack's recent coming into her own points to the time being right for him and this excellent Jimmy Webb material. Flip: no info. available

Newcomer Picks

AFRICA (Epic 10848)

Here I Stand (3:26) (Hollenbeck, BMI—B. Storm)

Recorded some years back under the aegis of Lou Adler, the surfacing of this single proves that if you're ahead of your times, they're bound to catch up with you. Unbelievable harmony concept that once exposed, should make Africa as big as America. Fits almost every format. Flip: "Widow" (4:04) (same—G. Pipkin, B. Coefield et al)

BURUNDI STEPHENSON BLACK (Vanguard 35153)

Burundi Black, Part 1 (3:35) (Ryerson, BMI—M. Stephenson)

Coming on like a cross between the "Wild Angels" theme and Cozy Cole's "Topsy," percussive giant just could be the year's superinstrumental. Flip: no info. available

KIN VASSY (Amos 168)

My First Night Alone Without You (3:15) (Quill, ASCAP—K. Vassy)

First Edition member solos one he wrote on the David Cassidy LP with supreme sensibility and emotional energy. Should bring him a spotlight all his own. Flip: "Will The Circle Be Unbroken" (2:57) (P. D.)

UNCLE JIM'S MUSIC (Kapp 2170)

You And Country Days (3:36) (Uncle Jim's, ASCAP—T. Dunstan)

On the country edge of America, this band also excels in harmonious soft-sell. There's genuine warmth here and it deserves to be able to make things a little bit brighter for everyone. Flip: "Kickin' Thru The Ashes" (3:13) (same—W. Pritchett)

CAROL CARMICHAEL (Bell 203)

Shake A Hand (2:30) (Jude-Ann/WB, ASCAP—C. Carmichael)

Singer/songwriter bounces headlong into the public ear with a tune and delivery every bit the equal of the strong Dick Glasser production. Unmistakable Top 40 glory. Flip: no info. available

EDDIE KENDRICKS (Tamla 54218)

Let Me Run Into Your Lonely Heart

(3:09) (Jobete, BMI—F. Wilson, A. Poree) Churning link to his work with the Tempts as Eddie excels amid multi-track vocal sorcery. Flip: no info. available

TOM RUSH (Columbia 45584)

Mother Earth (Kaz Family, BMI—E. Kaz)

Excellent Eric Kaz tune is ecology-rock's finest moment since "Big Yellow Taxi." Commercial reading that ranges from MOR to FM. Flip: no info. available

LAURA GREENE (Capitol 3300)

Memories And Souvenirs (2:40) (Van McCoy, BMI—V. McCoy, J. Cobb)

Freda Payne and this gal have a lot of soul in common. Tune about sadness is a pop/soul joy. Flip: "Come On In" (3:15) (same credits)

OSCAR WEATHERS (Top And Bottom 412)

Pledging My Love (3:11) (Lion, BMI)

Washington & Robey) Man who scored soul with "She Wants To Play" renews interest in the Johnny Ace beauty ballad with a today treatment. Flip: no info. available

PETER VEE (Capitol 3310)

Can We Get To That (3:22) (Ahab, BMI—R. Stevens)

Record went Top 5 in South Africa on a gospel-rock breeze from Ray Stevens. It could happen here. Flip: "Where Did Summer Go To" (3:06) (Beechwood, BMI—R. Netcher)

BUDDY MILES (Mercury 73277)

Life Is What You Make It (Part 1)

(3:25) (Miles Ahead, ASCAP—B. Miles) A driving organ riff propels this one into something that could duplicate his "Them Changes" success in the Top 40 market. Flip: Part 2 (3:00) (same credits)

ART GENTRY (Abet 9446)

Breakthrough (2:55) (Fame, BMI—G. Jackson)

Excellent pop/soul material that's bound to come through a hit sooner or later. Gentry's version is tight and spirited. Flip: "Wonderful Dream" (3:00) (Hester, BMI—G. Jackson, D. Greer et al)

VILLAGE SOUNDS (Village Sounds)

One Less Brother (2:57) (Village, BMI—L. Abair)

Black consciousness raising at musical level in a sharp r&b, jazz-infected groove. Flip: "Village Sound" (3:03) (same credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

PAUL MAURIAT (MGM 14378)

HUGO MONTENEGRO (RCA 74-0690)

Love Theme From "The Godfather" (2:37; 3:36) (Famous, ASCAP—N. Rota) The battle rages on, this time electronically. Mauriat has a beauty-handle on the complex trackings here. Montenegro extends his "The Good, Bad & The Ugly" sound to its ultimate.

SERGIO MENDES & BRASIL '77 (A&M 1346)

The Crab (3:05) (Rodra, BMI—J. Donato) His trademarked sound emerges anew in a rhythmic handclapper that should start MOR and could make its way to Top 40 attention. Flip: no info. available

WEST MINIST'R (Magic)

Mr. Fingers (2:46) (Chicken House, ASCAP—D. Cottrell)

Cute honky-tonky novelty introduces the group. Good change of pace Top 100 item. Flip: "My Life" (3:17) (Muscle Shoals, BMI—K. Kaufman)

THE ALLMAN BROTHERS BAND (Capricorn 0003)

Ain't Wastin' Time No More (3:40)

(No Exit, BMI—G. Allman) Brothers have successfully conquered the LP charts and are looking for that certain single. This could be it. Flip: no info. available

DETROIT featuring MITCH RYDER (Paramount 0158)

Oo La La La Dee Da Doo (3:17)

(Regent, BMI—K. Williams, M. Simpkins) Group in a "Feelin' Allright" groove could please many more listeners with their newfound sound and energy. Flip: "Gimme Shelter" (4:53) (Abkeco, BMI—M. Jagger, K. Richards)

BATDORF & RODNEY (Atlantic 2863)

Can You See Him (2:15) (Lafvibes-

Walden, ASCAP—J. Batdorf) Label is committed to the singing/songwriting team for good reason. Guitar-mad folk-rocker could turn the tide for them. Flip: no info. available

An unforgettable Mary Magdalene is now
the unforgettable Yvonne Elliman.



Her portrayal of Mary Magdalene is
one of the high points of Jesus Christ
Superstar. And her definitive version of
"I Don't Know How To Love Him" has been
a hit all over the world.

Now she has her own album, containing her
new single "Can't Find My Way Home,"
together with "I Don't Know How To Love
Him." And songs by Dave Mason,
Stephen Stills, Gilbert O'Sullivan, Marc
Benno, and herself.

It's also the first album Tim Rice and
Andrew Lloyd Webber have produced
together since Superstar.

It's something special from a
Superstar's star.



DL 75341



Tony & Carol; Agency Rep Deal, Single & Album

NEW YORK — Tony & Carol, Make Music's teenage singing duo, just concluded an agency rep deal, had a new single release scheduled and began preparations for recording its first LP for Roulette Records.

CMA Board Chairman Buddy Howe, personally auditioned the duo and signed them to the talent agency.

Their new Roulette single will be "You and I". It was written by Charlie Hodges and produced by Bert Keyes and Myrna March's Make Music.

Label president Morris Levy noted that their initial single, "Tighter, Tighter" had been widely played at many key stations. He also said that booking situations prompted by LP success would facilitate promo efforts.

March and Keyes have written several original songs for the album, some of which are being incorporated into Tony & Carol's club and concert act which they also are staging. CMA dates will be announced following completion of the album recording commitments.

More AF Distribbs

NEW YORK — A recent strengthening and partial realignment of the distributor network for the Audio Fidelity and Milestone labels has been announced by Topper Schroeder, sales and promo director of Audiofidelity Enterprises, Inc.

Additions to the distributor list for both lines include Eureka (Los Angeles), Heilicher Bros. (Minneapolis), Southland (Atlanta), Midwest (Cleveland) and Hotline (Memphis).



BOTTOMS UP—Charles Greene (center) celebrates the opening of his record company Greene Bottle Records in Los Angeles with Eli Bird, (left) vice president and general manager, and Jack Howe, (R) director of a&r. Greene Bottle is distributed by Famous Music Corporation, a Gulf and Western Company. The first two albums on Greene Bottle, Chesapeake Jukebox Band and Candle are being released the first week of April. Greene, who at Atco produced such stars as Buffalo Springfield, Iron Butterfly and Sonny & Cher vows an all out campaign on these two albums.

Musical Isle Uses TV Promo

NEW YORK — Musical Isle of San Francisco kicked off an advertising campaign last week, coordinated by MIA vice president, Vern Cupples. Cupples turned to tv to plug a special offer on a package of four Lawrence Welk albums on Pickwick.

The spots were aired the weekend

of March 20 in the two main Welk markets of the area, San Francisco and Sacramento. Tied in with the spots were trailers on a host of retail outlets in the area. All the stores, including such names as Grand Auto, Macy's, the Emporium and Raley's Drug Center, were decorated with streamers on the Welk promo. Flyers draped across the packages, included the message, "as advertised on TV."

The special price was \$5.98 for all four LP's. Cupples said 5,000 of the packages—20,000 records in all—were being placed in the retail locations during the push.

Ver Planck Single

NEW YORK — Frank Grant of Compton Advertising, Inc. has co-produced a new single by Marlene Ver Planck with Billy Ver Planck. The song is "Red and Yellow Flowers and Me", with lyrics by Grant and music by Ver Planck. The single is being released on the Mounted label.

Vivian Reed Featured In B'way Musical

NEW YORK — Epic recording artist Vivian Reed makes her legitimate stage debut in the forthcoming Broadway production "That's Entertainment." She has featured billing in the Howard Deitz-Arthur Schwartz musical, which opens April 7 at the Edison Theatre. In addition, she has just completed a series of recording sessions with Tony Camillo, the results of which will be released on Epic shortly.

Goldmark Named To AED Board

STAMFORD, CONN. — Dr. Peter C. Goldmark, president and director of research of Goldmark Communications Corp., has been elected to the board of directors of the Academy for Educational Development, it has been announced by Academy president Alvin C. Eurich.

Dr. Goldmark is internationally known for his numerous contributions to the field of communications. Holder of some 160 patents, he is responsible for the long-playing phonograph record, the first practical color television system, and Electronic Video Recording (EVR), among his many accomplishments in audio-video technology.

Para Single From 'Garden'

NEW YORK — Paramount Records will release this week a single from "The Garden of the Finzi-Continis."

Entitled "Micol's Theme," this track is not included on the soundtrack LP. It was written by Joe Brooks and is performed by Ettore Stratta and His Orchestra. Stratta also produced the record which is unusual in that both sides were cut live in the studio.

Vittorio Di Sica's "The Garden of the Finzi-Continis" has been nominated for three Academy Awards. As a special promo campaign, 75% of the theatres are playing the single "Micol's Theme" before each performance.

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- \$75 for a full year
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- \$50 for a full year
..... STEAMER MAIL OTHER COUNTRIES

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- ONE STOP
DISTRIB.
- RACK JOBBER
- PUBLISHER
- RECORD CO
- DISK JOCKEY
- COIN FIRM
- OTHER

BE SURE TO CHECK BUSINESS CLASSIFICATION ABOVE ▲



LISTEN TO THIS—Pictured above are Andy Williams (r.) with Marty Cooper, a newly signed Barnaby recording artist and Ken Mansfield, (left) president of Barnaby Records. They are listening to the first playbacks of material from Marty's first Barnaby album, which is currently being produced by Mansfield. Cooper had previously earned recognition as a producer and singer. The album will be ready for mid-summer release.

An Advertisement

Cash Box

“Billy Joel may well be the first big discovery of 1972... Fantastic. You must see him.” —Cash Box

“... plays piano like a demon (he has been at it for 17 of his 22 years), has a commanding voice—urgent, plaintive or screaming, as he chooses... his new album is fine.”
—San Francisco Chronicle

“His songs are complex and sensitive but at the same time filled with great wit and humor.”
—Los Angeles Herald Examiner

“... extraordinary... can't help loving every composition... superb clarity... Joel is a winner...”
—Record World

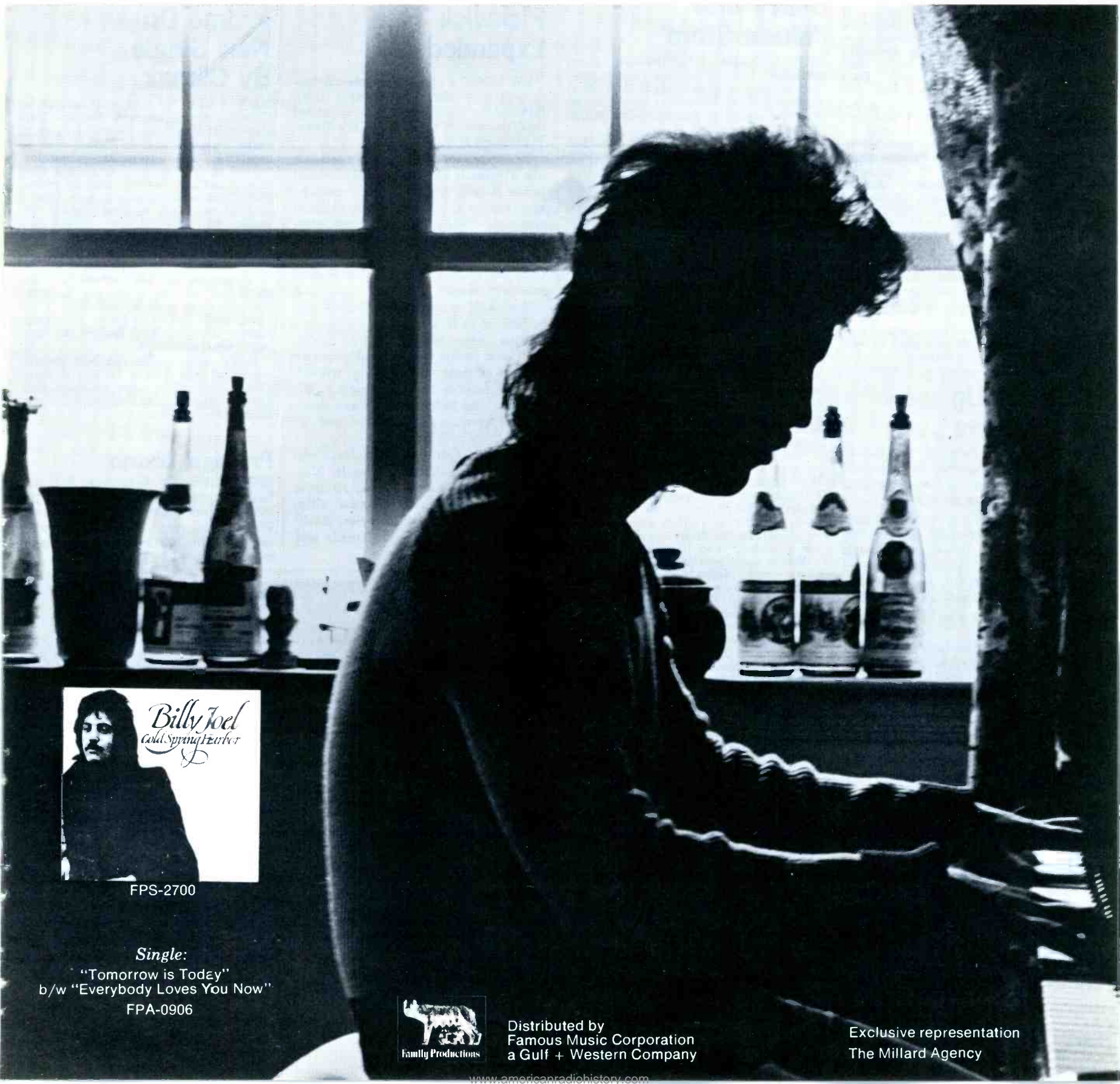
“The pianist-composer is a natural for the cataclysmic catapult of superstardom... His casual, offhand manner between selections is an honest and personal approach that nabs audience attention and develops full communication.”
—The Hollywood Reporter

“Billy Joel has a vocal style that is free and direct, resulting in impact delivery... His 88ing, classically styled through training, is... and independent, not a secondary, talent.”
—Variety

“... is quite possibly on his way to folk-rock stardom. Joel has a superb LP out on Family Productions label...”
—San Francisco Examiner

“... obvious that Billy Joel has a fine future... outstanding material... a welcome newcomer...”
—The Daily Planet

Billy Joel—Cold Spring Harbor



FPS-2700

Single:

“Tomorrow is Today”
b/w “Everybody Loves You Now”

FPA-0906



Distributed by
Famous Music Corporation
a Gulf + Western Company

Exclusive representation
The Millard Agency

UA Opens 6th Indie Outlet

NEW YORK — The mass merchandising division of United Artists Records has opened Record Sales of Ohio, its sixth indie distribution outlet, according to Russ Bach, vice president of the division.

The new firm, which opens officially this week (27) will be headed by general manager, Lee Levine, who moves into the new slot after holding down a sales exec post with the UDC branch in Cleveland, which handles United Artists, Polydor and DGG Records.

The new outlet gives the company a broad operating base in the Ohio, Western Pennsylvania and upper New York State markets, with resident sales and promo personnel to work out of Pittsburgh and Cincinnati, in addition to the headquarters staff in Cleveland.

Both UDC and the new record sales firm have moved into new and vastly expanded quarters on Hayes Drive in suburban Brooklyn Heights, Ohio, with, in Levine's words, "enough warehousing space to more than meet any possible needs for the next several years."

In addition to Levine, the head office will have Bill Smith as accountant, and Sherman Lieberman as salesman. Two of the company's lines, London Records and MGM Records, will have their own specially assigned promo men in Jerry Hull and Joe Petito respectively. Paul Daniels and John Nimersheim will serve respectively as Cincinnati salesman and promotion man. Pittsburgh personnel are to be named shortly.

In addition to London and MGM, the firm will also handle Double Shot, Dore, Roulette, Gee, GNP Crescendo, CTI, General-American, Jamie-Guyden, Living Language, Musicland USA, Top and Bottom Phil-LA of Soul, Turnabout, Vanguard, End and Vox.

United Artists' mass merchandising division also includes MS Distributing Co., Chicago; Roberts Record Distributing Co., St. Louis; Record Sales Corp., Memphis and Eric-Mainland, San Francisco.

A satellite sales office is also operated in Kansas City as part of the Roberts St. Louis operation.

Keeping Up With Jones

NEW YORK — Security for British superstar Tom Jones has been stepped up following incidents in Cherry Hill, New Jersey this week when a limousine carrying the 31-year-old singer was almost wrecked by over-enthusiastic fans. Jones, whose life is insured for more than eight million dollars was unhurt, but his guard David Perry suffered cuts and abrasions. A woman fan was also injured in the incident.

As a result of the incident, Tom—who is at the start of a six-month U.S. concert tour worth more than five million dollars, will travel in even greater secrecy. All his previously-arranged flight plans are being changed and in some cases he will land in a nearby town and complete his journey by road.

During Jones' sell-out week at the Latin Casino in Cherry Hill police-women stood on stage throughout his performance to repel fans who tried to get to the singer. Hundreds of undergarments and dozens of hotel room keys were thrown at him.

Earlier honorary citizenship of the State of Georgia had been conferred on him—the seventh American state to honor him in that way to date. The day of his engagement is being proclaimed 'Tom Jones Day' in several cities.

'Lost In Stars' Set For B'way

NEW YORK — Maxell Anderson and Kurt Weill's musical, "Lost In The Stars," based on Alan Paton's novel, "Cry, the Beloved Country," will open at the Imperial Theatre on Broadway on Tuesday, April 18 at 7:00 PM. Produced for the Kennedy Center in Washington, the musical is currently playing at the Colonial Theatre in Boston, and will open at the O'Keefe Center in Toronto on March 28 for two weeks.

Gene Frankel is directing the musical, with the baton in the hand of musical director Lehman Engel and choreography by Louis Johnson. Brock Peters stars as Stephen Kumalo, and features Jack Gwillim, Rod Perry, Gilbert Price, Leonard Jackson, Rosetta LeNoire, Margaret Cowie, Staats Cotsworth, Marki Bey and Damon Evans. "Lost In The Stars" is produced for the Kennedy Center by Roger L. Stevens and Diana Shumlin.

Paid previews will begin on Wednesday, April 12. Evening performances are at 8:00 PM, Matinees on Wed., Sat., and Sunday.

Perry Into 'Music Store'

HOLLYWOOD — Independent record producer Don Perry has been tapped by producers Stan Siegel and Earl Barton to act as music co-ordinator for the pair's tv show, "The Music Store".

Barton directed the pilot for the proposed half hour music/variety series.

Pop Look To London Promo On Zubin Mehta

NEW YORK — Zubin Mehta, the colorful conductor of both the Los Angeles Philharmonic and the Israeli Philharmonic Orchestras, will be the subject of one of the most intensive individual classical artist promo and merchandising campaigns ever mounted by London Records, according to Herb Goldfarb, vice president for sales and marketing for the firm.

The "Zubin Mehta Festival" promo centers on the brand new release of the Mehta-conducted Los Angeles Philharmonic performance of Gustav Holst's "The Planets." The package is being distributed with a special sticker affixed to the front cover, carrying the message, "The Ultimate Trip."

While the drive is centered on the new release, Mehta's entire catalog of 21 other albums will also be a part of the sustained drive, which is now scheduled to carry through until May 31 of this year.

On the heels of the success of Mehta's own recording with the Los Angeles ensemble last year of Tchaikovsky's "1812 Overture," and other classical successes such as new performances of Moussorgsky's "Pictures at an Exhibition," and "Also Sprach Zarathustra," by Richard Strauss, the new set is to receive the all-out, pop-styled promo treatment, according to Goldfarb.

Heavy consumer advertising is being scheduled for general and underground magazines as well as AM and FM radio stations. Bulk quantity posters of Mehta, measuring 24 by 36 inches, are being made available to dealers in heavy quantities, along with bulk jacket kits, containing an assortment of cover sleeves from the various Mehta catalog albums.

Beyond all this is the posting of a huge billboard on Hollywood's Sunset Boulevard billboard alley of pop record artist signs. A special program of sales incentives is also being blue-printed by the company for the various sales personnel involved.



FRIJID PINK INK—Clive Fox (fourth from right, rear), MGM Records' v.p. in charge of independent labels, has announced the signing of recording group Frijid Pink to the Lion label. Shown celebrating the event with the group are Abe Glaser, national promotion for MGM's independent labels, Cliff Gorov, field rep, and Clyde Stevers and Marvin Wilson, managerial partners for Frijid Pink. Singles and albums will be issued shortly.

Pickwick To Expanded HQ

NEW YORK — Pickwick International will move from its present Long Island City headquarters to expanded facilities at 135 Crossway Park Drive, Woodbury, N.Y.

The new, 46,000 square foot building, (phone is (516)-364-2900) located in the Nassau Crossways International Plaza, will serve as international corporate headquarters for the company whose interests extend to all aspects of the music business. In addition, all Pickwick International proprietary record divisions including Pickwick/33, Design and Cricket will be housed at this location.

"Our new location", Cy Leslie, chairman stated, "should add greatly to the efficient and orderly growth that we foresee for our company. We expect to be fully installed and functioning comfortably by the end of March."

Pickwick International, Inc. will continue to maintain offices in Minneapolis, Fall River, Mass., Atlanta, Dallas, Des Moines, Kansas City, London, England; Los Angeles, Nashville, New York, Ontario, Canada and St. Louis, Mo.

Promo On New Single By Climax

NEW YORK — The next single by Climax, whose current smash "Precious and Few" has reported sales of more than 1.3 million copies, will be receiving an extensive promotion. "We'll be giving this record the kind of support that we will also be giving the album which is due in late April", said Steve Wax, national promo director for Bell Records, which distributes the Rocky Road label. Gold records, brochures and personal visits are part of the massive campaign.

"Everyone in our promotion department will be going on the road with the new record, including Noel Love, Jim Jeffries, Jerry Goodman, Harvey Cooper, Ken Butice and myself," Wax explained.

Bell's entire radio list will receive copies of the single in early April along with a four page brochure containing photos and biographical information on Climax.

Prestige Distrib

BERKELEY — Schwartz Brothers has been appointed distributor for the Prestige jazz label, for the Baltimore-Washington area. The distributorship is headed by Jim Schwartz, with promotion handled by Jim Grey.



OPENING NIGHT—Unable to participate in the live Bangladesh concert at Madison Square Garden, John Lennon and Yoko Ono made a surprise appearance at the opening of the film version of the concert. With John and Yoko were Phil Ochs, Phil Spector (far right) and Pete Bennett (left), promotional director of Apple Records.

Siesta no! Fiesta si!

Celebrate with El Chicano.

El Chicano's newest album is called "Celebration" because that's what it is. A party. A fiesta. A very good time for all. Everything from a somewhat un-traditional rendition of the traditional "La Cucaracha," to what might just turn out to be a new classic version of Van Morrison's "Brown-Eyed Girl." Plenty of the hot stuff that makes El Chicano *El Chicano*, too. All in all, a very spicy platter. Try some. You'll like it.

*a good time for all
on Kapp records and tapes KS 3663*

El Chicano
Celebration

Produced by Don Buday



New Creedence LP; Launches Tour

BERKELEY — "Mardi Gras," the seventh album by Creedence Clearwater Revival, will be released internationally by Fantasy Records this week. It introduces drummer Doug Clifford and bass guitarist Stu Cook as composers, and according to the label, initial orders already promise to qualify the group for its seventh Gold Record.

Coinciding with the release of "Mardi Gras" is the announcement of Creedence's first U.S. tour this year. It follows by three weeks their highly successful tour of Australia, New Zealand and Japan.

Accompanying the group on all dates are Tony Joe White and Freddie King.

Capricorn Inks 3 Acts

MACON, GEORGIA — Phil Walden, president of Capricorn Records announces the signing of three new acts to the label. The acts are White Witch from Tampa, Florida; Maxayn from Los Angeles, and the Eric Quincy Tate Group from Atlanta.

White Witch are currently recording their first album at the Capricorn Sound Studios in Macon. The group has already toured briefly with Alice Cooper, and a cross country promotional tour will take place to coincide with the release of the album.

Maxayn is a four unit group that features Maxayn Lewis, lead vocals and keyboards; Andre Lewis, bass and keyboards; Marlo Henderson, guitar; and Emilio Thomas, drums. Their first album will be released in late April, and was produced by Andre Lewis and Jack Adams. Maxayn Lewis is a former member of the Ikettes and The Bobby Bland Show. Andre Lewis and Marlo Henderson were both previously with the Buddy Miles Band.

The third act is the Eric Quincy Tate Group from Atlanta. Their album "Drinking Man's Friend" will be released in late April.

A&M Inks Murphy

HOLLYWOOD — A&M Records has signed Texan singer-composer Michael Murphy to a long-term recording contract.

Murphy completed his first LP for the label in Nashville, produced by Bob Johnston for late Spring release. His most recent hit was "Texas Morning," a single by Mike Nesmith. Murphy was also the co-writer of "The Ballad of Calico," the two-record concept album by Kenny Rogers and The First Edition.

Some of Murphy's material has already been heard on the Charles John Quarto album on Atlantic, produced by Graham Nash.

Correction

HOLLYWOOD — A story in last week's Cash Box incorrectly credited Bobby Colomby and Roy Halee as producers of Columbia's Big Sur Folk Festival album, "One Hand Clapping." The album was produced by Nancy Carlen, who has also produced the festival itself for the last seven years. Colomby and Halee produced the track "Lucretia MacEvil," performed on the album by Blood, Sweat and Tears. Along with Miss Carlen, Glen Kolotkin served as assistant producer and Paul Baratta served as exec producer.



YES, INDEED—Ahmet Ertegun greets Yes at their sellout appearance at the Forum in L.A. (L to R:) Chris Squire, Brian Lane (manager) Jon Anderson, Ahmet Ertegun, (pres.-Atlantic) Steve Howe, Rick Wakeman, Jerry Greenberg, (Atlantic senior vice president and general manager) and Bill Bruford.

Col Mkts 4 Kiddie Sets

NEW YORK — Columbia Children's Book & Record Library has added four titles to its line of \$3.98 book and record series.

Paycheck Given Pop Reservice

NEW YORK — Every major country station in the United States is now playing Johnny Paycheck's new Epic single, "Someone to Give My Love To." The current single is Paycheck's follow-up to his first Epic release, the #2 chart record "She's All I Got," which won him a Grammy nomination for Best Male Country Vocal Performance.

Produced by Billy Sherrill, "Someone to Give My Love To" this week took a substantial jump on the charts and is currently bulletted at #18. Based on the single's showing in major country markets, Epic has reservice it to pop stations as well, feeling it has strong Top 40 potential.

Newly released is "Aeson's Fables," narrated and sung by Marshall Izen and directed by James Timmens. The book is illustrated by Christopher Bradbury and contains twenty of Aeson's most famous stories.

"The Sorcerer's Apprentice" is now available in the series. Performed by the New York Philharmonic, conducted by Leonard Bernstein, the record is narrated by Marshall Izen. Tomi Ungerer has illustrated the book.

Side one of Prokofiev's "Peter and the Wolf" features Leonard Bernstein conducting the New York Philharmonic. On side two, Mildred Dunnock reads an expanded adaptation of the classic children's tale. The book is illustrated by Robert Sargent.

"Cinderella", has been repackaged to include a new book. The record is adapted and narrated by Shirley Brown with songs by Jim Timmens and the singing voices of Peggy Powers, Kay Lande, Alan Cole and Eric Carlson.

Mid-America Tape Sched

CHICAGO — An increasing number of artists, from various labels, are coming into Chicago to use the facilities of RCA's Mid-America Recording Center, located at 1 N. Wacker Drive.

Mercury's Jerry Butler frequently records at the studio and is currently in session with producers Sam Brown and Robert Bowles on a new LP. Also scheduled for upcoming LP sessions are The Main Ingredient; The Impressions, with Curtis Mayfield producing; Ovation's Bonnie Koloc, working with producer Norm Christian on a new album; and Pure Prairie League who'll be doing some singles sessions with producer Bob Ringe.

Alice Cooper, Guess Who, Curtis Mayfield and Detroit recently cut sessions at the studio.

Loggins, Messina Record For Col.

Kenny Loggins and Jim Messina record for Columbia, not Epic, as indicated in a photo caption in last week's issue.

Bobby London Inks Pub Pact

NEW YORK — Actor Bobby London has turned his talents to songwriting and signed an exclusive writer's pact with the Myrna March/Bert Keyes publishing and production firm, Make Music.

Most recently in the cast of "The Me Nobody Knows," London previously was featured in "Hair" and has appeared on numerous dramatic television shows.

His initial writing effort for Make, "In My Own Little Way," has been set for recording in the forthcoming Tony & Carol album produced by March and Keyes for release on Roulette.

In addition to his acting credits and songwriting, London is a guitarist and singer whose performing abilities Make will be gearing toward extending his career into development as a recording artist.

London's material also is being considered for other acts produced by Make Music and will be submitted to a variety of other artists.

ASCAP Board Of Review Is Listed

NEW YORK — ASCAP's committee on elections has certified to president Stanley Adams the following results of the election for the society's board of review:

In the popular-production division, Dorothy Fields and Lee Adams were the author members elected, with alternate Bud Green; Harold Rome was the composer elected, with Charles Strouse as alternate. In the standard division, composer Jack Hamilton Beeson was elected, with Ezra Laderman as alternate.

Publishers elected in the popular-production division are Richard Ahlert of Fred Ahlert Music Corp.; Mike Stoller of Yellow Dog Music, Inc.; and Alex C. Kramer of Kramer-Whitney, Inc.; with Marvin Cane of Famous Music Corp. as alternate. The publishers elected in the standard division are Hans W. Heinsheimer of G. Schirmer, Inc.; with Lewis Roth of The Boston Music Co. as alternate.

The ASCAP board of review is elected every alternate year for a two-year period. Alternates serve in the absence of the regular members. It is the responsibility of the board to hear the grievances of any member of the Society.

The Society's committee on elections consists of Louis Alter, Chairman, Walter Bishop, Sammy Cahn, Dorothy Fields, Gene Goodman, Bud Green, Ezra Laderman, David K. Sengstack and Leo Talent.



MOVING STORY: Following its own advice in recent ads that "the move is to ASCAP", the society is moving its remaining departments and staff from 575 Madison Avenue to its new national headquarters at One Lincoln Plaza on April 7 and 8.

According to the society's President, Stanley Adams, ASCAP's personnel, royalty, index, public relations, accounting, foreign relations, program, New York District Office and the symphonic and concert departments will be moved this weekend into the new building, which has been named The Ascap Building. The departments being moved will fill in the 5th and 7th floors of the building; the exec offices, which were moved last June, occupy the 6th Floor.

The Society's phone number for all departments will then be: (212) 595-3050; and the zip, 10023.

VOTE

FOR 6 ALBUMS ONLY

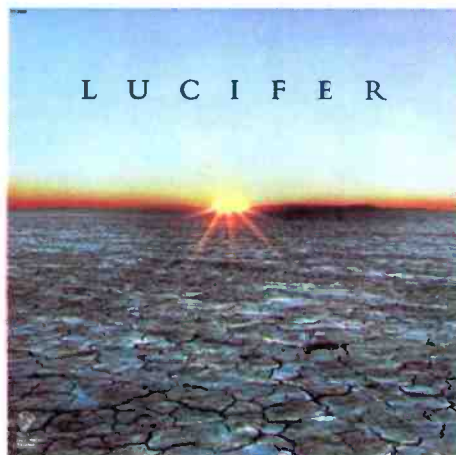
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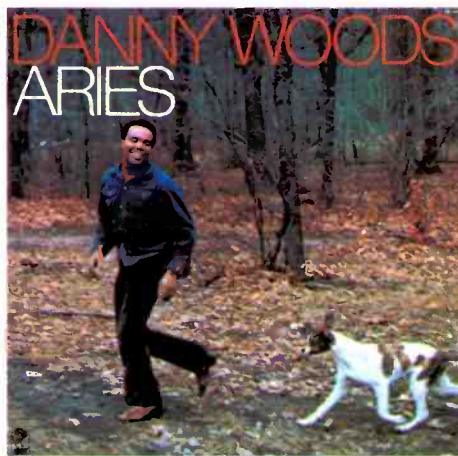
LUCIFER
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CHAIRMEN OF THE BOARD / Bittersweet
ST-9801



GENERAL JOHNSON / Generally Speaking
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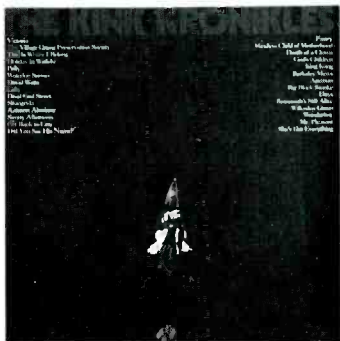
MACHINE HEAD—Deep Purple—Warner Bros. BS 2607

When speaking of hard rock, one must speak of Deep Purple in the same breath. For they are forerunners in that category. After three albums with a now defunct label, and two with their current Warner Bros. affiliates, Deep Purple broke through with "Fireball," their first effort to achieve national acclaim. Now, we are introduced to "Machine Head," an album title that fully describes the power of the music contained within. The seven tracks in the set are all structured to display each member's individual talents—both as writers and as musicians. "Machine Head" will be the album to throw the spotlight on a group that has long deserved its share of stardom.



THE KINK KRONIKLES—The Kinks—Reprise 2XS 6454

Kinks kultists—those who believe implicitly in Ray Davies & Friends—have kept the faith over the years and have been rewarded by seeing this hearty band of merrymakers resurface as a top selling act. "The Kink Kronikles" includes many of the superb songs which nurtured that faith, along with a sprinkling of enormous hit singles such as "Lola." A good deal of this two record set was previously unavailable in the States. Other tracks hold unique appeal—"Death Of A Clown" and "Susannah's Still Alive" were released under the name of Dave Davies. It all makes for a fabulous package. God save the Kinks.



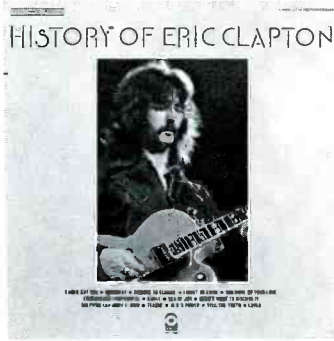
BRASS ON IVORY — Henry Mancini & Doc Severinsen—RCA LSP-4629

Just the thing for a lazy Spring afternoon is this tasteful collaboration between two of today's top musicians. "Brass On Ivory," a tune written by Mancini for his new sidekick, starts the proceedings off in splendid fashion and then the two dig in for a set of lovely standards ("Willow Weep For Me," "Poor Butterfly") and newer fare ("Brian's Song," "We've Only Just Begun"). An absolutely delightful idea has resulted in one of the new year's finest MOR records.



JUST ANOTHER BAND FROM L.A. — The Mothers—Bizarre/Reprise 2075

This live Mothers set was recorded last summer at U.C.L.A. The bulk of it is new material, including a twenty five minute mini-opera entitled "Billy The Mountain" which comprises one side. The accent on this piece as well as on most of the others seems to be on comedy rather than instrumentation. In a more familiar vein, "Call Any Vegetable" is included. Frank Zappa and his cohorts have a dedicated following which should soon catapult this offering onto the best seller chart.



HISTORY OF ERIC CLAPTON—Atco SD 2-803

Eric Clapton's contributions to rock music—both as a group member and a soloist—have been truly outstanding. This double album is a comprehensive history of his astonishing career—beginning with his work with the Blues Breakers and Yardbirds and going on up through his associations with Cream, Blind Faith, Delaney & Bonnie and Derek & The Dominos. Sixteen tracks here, among them "Layla," "Sunshine Of Your Love," "Crossroads," "Badge" and "I Don't Want To Discuss It." An absolute must for fans of this remarkable musician.

A TRIBUTE TO WOODY GUTHRIE (Parts One & Two) Columbia KC 31171 and Warner Bros 2586

Two record companies have gotten together to present both parts of a tribute to America's greatest folk artist. These are highlights from concerts at Carnegie Hall in 1968 and the Hollywood Bowl two years later, and among the artists paying their respects to Woody are Bob Dylan, Judy Collins, Arlo Guthrie, Richie Haven, Odetta, Tom Paxton, Pete Seeger, Country Joe McDonald and Joan Baez. Narration is provided by actors Will Geer, Robert Ryan and Peter Fonda. Both disks effectively capture the warmth and sincerity of the principals involved. All proceeds from the sales go to The Woody Guthrie Tribute Fund, which will further medical research into Huntington's Disease.



MORNING GLORY — Mary Travers — Warner Bros. 2609

Once Mary and producer Milt Okun had gotten together the material on this album, it would have been very human to get carried away with it all. Fortunately, that important characteristic of artistic reserve which prevents honesty from becoming cheap sentiment and enthusiasm a mere public display of emptiness prevails throughout. In other words, this album's got class. It's commercial because it is tastefully and meticulously assembled from pieces, each and every one a gem. The single is "It Will Come To You Again," just one representation of the talents of David Buskin. Paul Williams, Alan Taylor, Jean Sibelius and Edna St. Vincent Millay are also here. We cannot explain the wonderful co-existence except by urging you to listen. Loving comes easy after that.



BITTERSWEET—Chairman Of The Board—Invictus ST-9801

Time for another session with the Chairman Of The Board. On the agenda this time are nine songs, the majority of which have been composed by the team of Johnson & Perry, which has clicked so often in the past. An exception is "Working On A Building Of Love," from the catalog of Holland-Dozier-Holland and this is one of the high points. Group also reports in with their recent singles, "Men Are Getting Scarce" and "Bittersweet."



Pop Best Bets

SOLO FLIGHT — THE GENIUS OF CHARLIE CHRISTIAN—Columbia 30779

The Magic Christian might be a film in 1970, but in 1940, the title would have been appropriate for the guitar wizardry of our boy Charlie. This double LP set on Columbia's John Hammond Collection is a comprehensively assembled survey of Charlie Christian's most significant solos, some of them never released before. It is truly amazing to listen to one of the first musicians who played a guitar that was electrically amplified and realize that his style and tonal concept are still standing strongly today in many 1970s jazz and rock groups. This is only one indication of Christian's foresight and sensitivity; there are still areas of his playing that have yet to be explored 30 years later!



SECOND WIND—Brian Auger's Oblivion Express—RCA 4703

It's a fair breeze that blows through "Second Wind." All signs point to go on the second RCA album Brian Auger has put out with the Oblivion Express, with the right mixture of jazz, rock and funk, revolving around and directed by a sizeable keyboard talent. But since his days with Jools Driscoll, Brian Auger has been a heavyweight organist in search of a singer. He has found Alex Ligertwood, and this can be a decisive factor in rounding out the group's proficiently polished sound. Listen to "Truth" and the title tune.

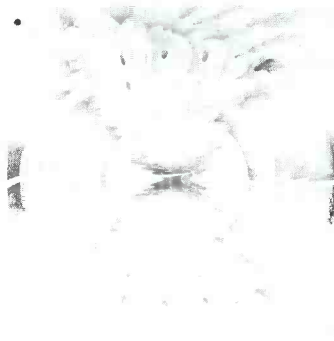
PEACEMAN'S FARM—Noah—ABC/Dunhill DSX 50117

Randy Bachman, late of the Guess Who, and most recently the focal point of Brave Belt, produced this set of songs by an inventive young trio. Just about every track herein has something to offer, whether it be some intricate vocal harmonizing, some straight-out lead singing by Buzz Vandersel, or some interesting instrumentation—some of it provided by Randy himself who sat in on lead guitar. Try the title cut, "Sussex," "For Us All" and most especially "April Roads," an absolute smasher.



HOPE—A&M SP 4329

If every example of Jesus rock were as well conceived and nicely executed as the debut album of this five man group, then that type of music would stand a chance of succeeding in a big way. Hope's beliefs never get in the way of the music, which is uncompromising rock and roll, with an occasional dash of country. "One Of These," "Where Do You Want To Go" and "Walkin' Over Hills And Valleys" are three cuts with extra appeal.



RAY CHARLES



COMING SOON TO YOUR LOCAL DISTRIBUTOR

side A

LIFT EVERY VOICE AND SING 3:05

SEEMS LIKE I GOTTA DO WRONG 4:10

HEAVEN HELP US ALL 4:05

**THERE'LL BE NO PEACE
WITHOUT ALL MEN AS ONE** 3:25

HEY MISTER 3:54

side B

**WHAT HAVE THEY DONE
TO MY SONG, MA** 3:45

ABRAHAM, MARTIN AND JOHN 4:49

TAKE ME HOME, COUNTRY ROADS 3:32

EVERY SATURDAY NIGHT 3:22

AMERICA THE BEAUTIFUL 3:38

A PRODUCT OF TANGERINE RECORDS



DISTRIBUTED BY ABC RECORDS



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TANGERINE
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ABCX 755 TRC

NEW YORK—THE TEMPTATIONS: A PORTABLE CITY

Used to be, when you made your mark in this world, they'd at least name a street after you. And if your contribution was truly stupendous (or you had a good man), an entire city would honor your being. In our book, any group that's gone to their second decade, full speed ahead, deserves the works. But Las Vegas id maybe a Western ghost town aside, how many places do you know that would want to be called Temptation City?

The five men who comprise the group are always The Temptations although the faces occasionally change. Like a city, they grow and modernize as the population shifts, striving for goals that are self-set (and in their case, self-met). When you visit the Temptations, you expect to witness the old landmarks as well as the new construction. With 36 singles (all of them on Main Street) and 23 albums (several of them on Main Street) to view, any tour is bound to be but a taste of the totality. The Temptations are the Apollo and The Copa, Broadway and the ghetto, the silk stockings and torn socks districts captured in a geodesic dome to insure that natural resources of talent never escape. At least not beyond the confines of the moment: they clobber a stage in a burst of Terpsichorean and Apollonian frenzy.

Yet this now portable city, reaching from Detroit to the world outside remembers when the colony was bounded the black community in a handful of mid-Western cities. Melvin Franklin recalls that even before they had a "record" in the sense of a national hit, they were the group to watch, the showstoppers in motion. The big turn came with "The Way You Do The Things You Do," their fifth single on Motown; those had been preceded by disks on Motown's original Miracle label, and they were under the name, The Pirates. We are now many hits later.



Temptations: Portable City

In his deep, earthy tones, Melvin, who's been with the Tempts since the beginning does not take the public for granted. "They are just not ready to accept personnel changes. You have to work twice as hard when somebody leaves because they think you're only worth half as much; they come to see you out of curiosity, sitting on their hands and waiting for you to prove your excellence all over again."

Five major personnel changes have occurred, the latest departure being that of Eddie Kendricks. That happened just as the group released "Superstar" and it has caused some mistaken identity problems for the guys. Some feel the "Superstar" who's supposed to remember how he got that far was Kendricks. Otis Williams speaks: "Maybe John Lennon can take the time and effort to knock Paul McCartney a record, but we can't afford to do that. Besides, we're not such little people that we have to be vindictive about someone wanting his own career. The rope that pulled you up can also hang you, sure . . . but that applies to everybody."

The newest and youngest member, Damon Harris found people telling him the song was meant to put him in his place before he might begin to feel like the big man in the quintet. But Damon didn't have much time to worry about that, depending all his effort fitting into the group so as to give the impression he belonged as much as the other Tempts. "I remember the first show I did as a Temptation—I didn't even have time to sweat."

The Temptations spend a lot of time listening. Not only to their fans, but to other acts. They carry a stereo system and a record library of new releases as part of their touring entourage. Otis Williams sees to that, being the Temptation's most directly functioning as the group's ears. Together with Melvin and musical director Cornelius Grant, he's formed a record producing company, D. O. C. now working with two new acts, Swiss Movement and The Orbiters from New York.

(Cont'd on page 28)

HOLLYWOOD—DANNIE RICHMOND: THE DRUMMER'S DRUMMER STRIKES AGAIN

The Mark-Almond band was, if you'll recall, formed as an offshoot of John Mayall's drummerless group. Imagine our surprise, then, when they first introduced their newly-acquired percussionist to American concert audiences several months and more than an album ago. The shock to some must have been nearly as great as when Miles Davis first used guitarist John McLaughlin or when Bob Dylan went electric.

As in the two mentioned parallels, the initial shock proved to be premature; the moves were solid and beneficial to all concerned in one way or another (I still have reservations concerning Miles' plunge into the avant-garde, being even more of a moldy fig in that respect at least than Leonard Feather), for the drummer now solidly into the Mark-Almond organization is Dannie Richmond, whose credentials include time well spent with Davis, John Coltrane and, most important, Charlie Mingus.

"I was with Mingus' band at Ronnie Scott's club in London. Mark-Almond were on the bill with us. I'd listen to their numbers and imagine to myself the way I'd fill in. One night I sat in with them. Since they'd never used a drummer, they'd never thought how well one might fit."

Although Richmond is best known as a jazz drummer, he began his musical career as a sax player. One of his earliest professional experiences was a couple of weeks with r & b bandleader Paul Williams. "I was sixteen, and would go down to the Apollo every week. Paul had had a big hit with 'The Hucklebuck' and was kind of an idol of mine. So it made me feel really good when he asked me to



Dannie Richmond: The Beat Goes On

fill his sax chair. But I was hooking from school to work, and my parents didn't like that very much. So I had to quit."

The next turning point in Dannie's career found him walking into a club where saxist Jackie McLean was playing. "There wasn't a drummer in the club, but some drums were set up. So I went over to them and just sort of kept time on one cymbal. Jackie told me I had natural talent as a drummer." Even though Dannie had conservatory training on sax, he decided then and there to become a drummer. "I ditched my sax, clarinet and flute for a set of drums. I bought the Art Blakey model, thinking it would help me," he chuckles.

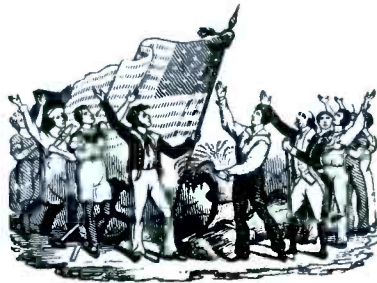
Dannie hasn't forsaken the sax entirely; he still plays it with the group from time to time. "Sometime in the future. Johnny Almond and Tommy Eyre and I are going to work up some duets and trios. But I don't play much with the group—Johnny's so very much better than I am."

We asked Dannie what he, as a drummer, had learned from his years with Mingus, and how the lessons applied to his work with Mark-Almond. "Mingus and Jon Mark are both composers, so there's a similarity in the sense that there is a degree of form to the music we're playing. In both bands, I have the freedom to play however I feel—backbeat, double timing, or laying out completely. Mingushipped me to telling a story. A drummer doesn't keep time, that's the bass player's job. I didn't know that. Mingushipped me to dynamics—that plays the major part in most drum things."

Although Dannie admits that the jazz-oriented audiences he played to with Mingus are "more sophisticated," he expresses a preference for Mark-Almond fans. "I love it when people start clapping time during a number. Any musician will tell you that they work hardest with the audience behind them. Jazz audiences are cool—they don't participate."

(Cont'd on page 28)

Welcome Back To The U.S.A. Emerson, Lake & Palmer



OUR DATES:

- | | | | |
|---------|---|----|--|
| April 1 | JACKSONVILLE, FLORIDA—Jacksonville Coliseum | 15 | PHILADELPHIA, PENNSYLVANIA—Spectrum |
| 2 | MAR Y SOL—Puerto Rico Festival | 17 | DETROIT, MICHIGAN—Cobo Hall |
| 4 | NEW HAVEN, CONNECTICUT—New Haven Arena | 18 | DAYTON, OHIO—Hara Arena |
| 5 | BOSTON, MASSACHUSETTS—Orpheum Theatre | 19 | CHICAGO, ILLINOIS—Ari Crown Theatre |
| 8 | BUFFALO, NEW YORK—War Memorial | 21 | LOUISVILLE, KENTUCKY—Convention Center |
| 9 | WOOSTER, OHIO—Wooster College | 22 | FORT WORTH, TEXAS—Will Rogers Coliseum |
| 10-11 | NEW YORK—Academy of Music | 23 | HOUSTON, TEXAS—Hofheinz Pavillion |
| | | 26 | NEW YORK—Academy of Music |

Current Single: "Nutrocker" #44151



www.americanradiohistory.com



NEW YORK: (Cont'd from Page 26)

Orleans. Otis and Melvin are also partners in Detroit's G. Q. Modern Shoppe, a clothing store with an accent on modern black fashion. Melvin is probably the only designer we've met with a basso profundo.

Dennis Edwards is into writing. His most successful work to date was recorded by Aretha Franklin, "You And Me." He's also on the lookout for the right movie script. Richard Street has been with Motown since '62, first as a record evaluator in the quality control department, then as the lead singer with The Monitors. He became a full-time member of the Tempts after subbing for the ailing Paul Williams, receiving strong support from both the label and the fans.

Together, the five men move their musical settlement from town to town and country to country; they come in on a tornado and leave the crowds devastated. A solid act creates its own favorable climate. Temptation City makes the earth move.

robert adels

HOLLYWOOD: (Cont'd from Page 26)

Although primarily a jazz musician, Dannie feels that Mark-Almond's music doesn't fall easily into any particular category. He says that he finds most rock musicians sadly lacking in basic knowledge of their instruments, but expresses particular admiration for drummers Aynsley Dunbar, Keith Moon and Three Dog Night's Floyd Sneed.

We asked Dannie what, other than musical enjoyment, he expected to gain from his experience with Mark-Almond. "Well, there's the money, of course. I'm buying a house and have a nice lady. And there's the recognition. I've placed high on the Down Beat poll, but there are a lot more people seeing and hearing me now. I kind of like that."

todd everett

LEFTOVERS FROM THE NOSH AND RYE—Charles Edward Berry, reportedly rolling over Beethoven at the International, is set to do some recording at United while in Las Vegas. Houston's long-running Larry Kane Show has moved into new studios at KPRC-TV and is now being produced "live" before an in-studio audience of 150. The one-hour weekly package is taped and syndicated.

Betcha Didn't Know Department: Songs about disk-jockey Wolfman Jack have been recently recorded by Freddie King ("Living on the Highway" on his Shelter LP), Taj Mahal ("Ain't Nobody's Business" on Columbia's Big Sur Festival LP), Todd Rundgren ("Wolfman Jack" on his newie) and John Hartford for an upcoming album. Additionally, Jose Feliciano does a parody of Wolfie in his stage act, and the UA 99¢ concert duet between Canned Heat's Bob Hite and the Wolfman was taped for possible release. But, perhaps the most ominous news of all to emanate from the Wolfman's Beverly Hills cave, is that the Wolfman himself is recording.

And, in the meantime, does anybody have a fairly good copy of the Dave Hull "he's the Hullabalooer" record that I can buy? This is a legit query.

And the Hits Just Keep On Comin': Funkadelic's next album is titled "America Eats Its Young." You can also watch for the return of The Fastest Group Alive, currently in the studio.

Sports Note: The Judy Lynn Purse, a special race at Oakland Park, Hot Springs, Arkansas, was won by More Royal, ridden by Ed Rinaldi and paying \$5.40, \$3.40 and \$2.40.

The Queen of Rock and Roll's Hot Tip of the Week: What former Mother of Invention and Little Feat has joined a reasonably famous Magic Band? Hint: it's not Jim "Motorhead" Sherwood, who has been pumping gas of late but has since joined a group started by Frank Zappa (but not featuring him) called Ruben and the Jets.

Educational Note: "Syllabus," catalog of classes for the New School of Social Research in New York, has a class listed as "Modern Drama Course." The booklet explains, "A course in modern drama with particular attention given to the modern masters: Ibsen, Strindberg, and the Firesign Theatre."

Can you believe that some of the above items are exclusives?

LEFTOVERS FROM THE NOSH AND RYE—Is Godfrey Daniel the put-on of the decade? Perhaps so, but their upcoming Atlantic album, "Take a Sad Song" is the damndest thing we've heard in years. It's also one of the most exciting albums we've heard in a long time. Wait for it, breathlessly.

John McLaughlin and his Mahavishnu Orchestra wowed 'em at the Whisky a Go Go last week, with a line around the block even after all the Columbia staffers left the club. Carnegie Hall, in world-famous New York, is next . . .

The St. John's College Alumni Association News (we read everything here) tells us that "preliminary plans were approved for the Holzman Music and Fine Arts Building at Santa Fe—named for the donor, Jac Holzman, Class of '52." This followed by a few years, we note, Mr. Holzman's gift to the college of one copy each of every Elektra album then in print, with the exception of the Shel Silverstein "Hairy Jazz" LP, which may be the label's only cutout. So what does Ahmet Ertegun, who attended the same college in the 40's plan to do to top that? Or has he already? Only the Alumni Association knows for sure.

Trini Lopez has been doing some recording in Santiago, Chile. His Capitol disc "Poor Old Billy" is reportedly climbing in the Andes.

Seven time Emmy award winner Alex Dreier has recorded the narration "What Is a Jew." The former newscaster-now actor is himself not Jewish but shares a compassion gained from more than 25 years as a broadcast journalist. t. e.

SOUNDTRACKS—Recent sessions at Ultra Sonic Studios: Bull Angus completing their Mercury album, Vinnie Testa producing for Infinity Productions and John Bradley engineering. Producer John Linde was completing mixing GNP's album for Metromedia Records, Jeff Kracke remixed. Roy C. recording and mixing his new single, "Since I Met You, Baby" to be released on Alaga Records in about two weeks, John Bradley engineered. Attractions, group recently signed to Alaga Records, mixed single "You Got to Say What You Mean," John Bradley engineered. Shadow Morton produced and Bill Stahl engineered David Bareto single and beginning of album recorded. Joe Benenati recorded a few 16 track demos, Jeff Kracke engineered the fully Dolbyized sessions.

April Blackwood Music, Inc. has been utilizing the facilities of the Levittown complex of Echo Sound Studios in mastering and cutting their demo records. Arrangements were made between Joel Diamond, general professional manager, and Nick Balsamo, president of Echo Sound, whose studios contain complete mastering and cutting room equipment that provides total service for their clients.

Magnavox/RCA Selectavision Pact

NEW YORK — The Magnavox Company announced March 23rd it had concluded preliminary license arrangements to market RCA Selectavision MagTape cartridge video tape system. The Magnavox MagTape Recorder is designed for off-the-air recording, recording with camera, and playback of pre-recorded tape. It will be marketed by Magnavox in conjunction with the new Magnavox handheld color camera through franchised Magnavox dealers.

The camera, which reportedly can be used in combination with any present day color video tape recorder, will be demonstrated in conjunction with the MagTape System at the Company's forthcoming press preview being held May 10 in New York City. Plans call for delivery of the handheld camera in the Fall of 1972.

Magnavox will also make its new color camera available to other manufacturers. In addition, Magnavox an-

nounced that it would continue discussion with other companies toward developing other lower cost play-back-only systems.

Magnavox stated that the MagTape System was selected after extensive evaluation of both present and proposed helical scan systems and that the company is convinced that the MagTape System provides the "best possible combination of quality performance, ease of operation, reliability and realistic cost."

Robert H. Platt, Magnavox president, stated he is pleased not only with the high quality of the MagTape System but also with the fact that it was both designed and manufactured in the United States. "This is consistent with Magnavox' efforts to strengthen the consumer electronics industry in the United States. Our company presently manufactures all color television sets domestically," he stated.

3M Intro's 4 U-Matic Videocassettes

NEW YORK — Availability of four 'Scotch' brand U-Matic videocassettes has been announced by 3M Company. Ready for immediate order are the 'Scotch' UC-30 and UC-60 minute videocassettes. UC-10 and UC-20 minute versions will be available for delivery in the near future, the company said.

Using a 3/4-inch format compatible with Wollensak, Sony and all other U-Matic videocassette systems, the cassettes are loaded with 3M's cobalt-energized "High Energy" helical video tape.

The cassette tape utilizes a patented formulation that provides a high signal-to-noise ratio for "quiet pictures" and crisp chroma response at the slower 3 3/4-inches per second videocassette speeds, the company said. "High Energy" tape also utilizes a special back treatment to allow smooth tape winds and to protect against physical distortion, contamination, redeposits and static build-up.



3M said suggested retail list prices of the videocassettes are: \$17 for the UC-10; \$20 for the UC-20; \$25 for the UC-30 and \$35 for the UC-60. The cassettes will be sold through the company's regular helical video tape dealers, 3M added.

New Equipment from SONY

SUN VALLEY, CAL. — SONY's TC-30, deluxe car stereo cassette player, with continuous automatic reverse, has been introduced by Superscope, Inc.

The TC-30 automatically plays both sides of a cassette, freeing the driver from cassette-flipping at end-of-tape. Electronic track switching allows the four-channel in-line head and the cassette to remain stationary while playing in either direction. "This eliminates the possibility of misalignment of the head with the tape during

track switching," according to SONY. Before end-of-tape is reached, the cassette can be ejected, or its direction changed by pressing a button.

The TC-30 features SONY Instaload cassette loading, which facilitates inserting a cassette with one hand. The cassette drops down to engage a rigidly-mounted transport and head assembly.

Also featured are dual-differential balanced flywheels to prevent wow and flutter from roadshock, arrows that light up to indicate direction or tape travel, locking fast forward and rewind, separate tone, volume, and balance controls, and automatic eject at end-of-tape in fast forward and rewind modes. All controls are positioned for one-hand operation.

The unit can be installed in any automobile with 12 volt negative ground electrical system. It was designed for use with optional SONY SS-1, SS-10 and SS-11 speakers.

Priced at \$149.95, the TC-30 comes complete with all mounting hardware, protective theft-prevention cover and spare 4.5 amp fuse.

The TC-95L, SONY's compact portable quarter-track cassette Learning Laboratory, has also been introduced by Superscope. The TC-95L is based on SONY's TC-95 AC/DC cassette-corder, with a significant difference. This unique unit has builtin teaching capabilities through two controls: the T/S (Teacher/Student) Balancer and the LL (Learning Laboratory) /Normal Switch. It allows two individuals to participate at different times in a teaching/learning situation.



TC-30



TC-95

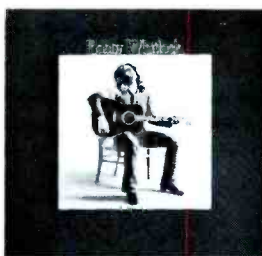
He's already proving to be quite a man!



After you hear his album you'll never again have any difficulty identifying him. But because this is his first album alone* we thought we'd introduce him to you.

This is Bobby Whitlock.

If you saw Derek and the Dominoes live, you saw Bobby. He was the keyboard player, as well as writing and singing a lot of the songs. If you made it to a Delaney and Bonnie concert a few years back, you saw Bobby making music with them. By the way . . . there aren't very many people who have ever seen or heard Bobby Whitlock alone.*



We've made it simple for you to do both. To see and hear Bobby Whitlock alone* all you have to get together is this album and a stereo.

ABC/DUNHILL RECORDS



Jimmy Miller Productions, Ltd. 

* He's not really alone. Here is a list of the other musicians who perform with Bobby on this album: George Harrison, Eric Clapton, Delaney and Bonnie, Klaus Voorman, Bobby Womack, Jim Price, Jim Gordon, Carl Radle, Jim Keltner, Jerry McGhee, Chuck Rainey and the Los Angeles Symphony Orchestra.

SCENIC OVERLOOK

Epic's Best Year

(Cont'd from p. 7)

and longevity" are the keys to their A&R thinking. "We initially took a lot of shots," says Cohen, former Columbia producer who shifted to Epic last year, "because we didn't have too much to fall back on." Cohen says a label must be willing to take as much as two years to firmly establish a new act.

Ellis, who also assumed his post last year after serving in Columbia's artist development section, says: "We try to work with a limited number of artists in a very intense way. Although we have a rather small roster, we have found artists who are really unique." Utilizing a team concept, A&R decisions are jointly made by Ellis and Cohen, who report to Clive Davis, president of Columbia Records.

It is, in fact, the Columbia distribution image—an outgrowth of a decision to transfer to the Columbia branch system several years ago from many years of indie distribution status—that Alexenburg highly prizes. "Yet," the exec states, "there are certain plusses in giving separate attention to artists with a separate staff to zero in on product."

The artist first, yes. But, Alexenburg has running a close second his exec staff. In Nashville, Billy Sherrill, who just became a Columbia A&R vp in Nashville, and Glenn Sutton, Nashville A&R man have combined to develop a country music stable for Epic. Rick Blackburn heads sales, while Mike Kagan is director of promotion. Don Rundquist operates artist relations and FM promotion. The product management team consists of Charles Lourie, associate director of merchandising, Lee Trippett, product manager on the west coast. Bill Williams is national director of country promotion.

Rick Dobbis is associate product

manager. Regional promotion is handled by Randy Brown, west coast; Lennie Petze, northeast; and Al Guerwitz, midwest. Vernon Lawton is manager of promotion services. Mike



Alexenburg

McCormick is manager of administration. Tom Werman is director of A&R, and Steve Paley is manager of talent acquisition.

And, overseas, Dan Loggins is director of talent acquisition, working out of England.

To Alexenburg, Epic is able to act out its role as a "major indie," which is capable of making a big investment in talent when the desire is there. "We have the same resources as Columbia, we have the same leader in Clive Davis." "Epic is made-up of record junkies who are constantly plugged into the streets" is Alexenburg's way of stressing the company's ability to find talent and put it across.

Famous Music

(Cont'd from p. 7)

loved it."

After accepting the deal, Rota would send in piano demos, and from that point, Cane contacted artists best suited to interpret the music. "Paramount," he says, "insists you get the music established four to six weeks before the picture opens." Once the instrumental contacts were made, Cane hired a lyricist, in this case, Larry Kusick, whose work was submitted to Evans and Yablans for approval.

"Godfather," destined to be one of the great boxoffice successes of all-time, will open in July in the United Kingdom, with other foreign territories to follow shortly. Leslie Gould, who operates the Famous-Chappell interests in Europe, will line up the recordings.

There are three basic themes being exploited by Famous. These are the "Love Theme," "Speak Softly Love," the theme with the Kusick lyric, and "Godfather Waltz." Charles Hansen is also printing a "Souvenir Songbook," with music and editorial spreads on the film.

'Little Prince'

As for Famous' next big project, it's likely to be "The Little Prince," the film musical by Lerner & Loewe, which will probably star Frank Sinatra. Cane spent a few days on the coast last week on the film, hearing the score from Loewe at his home in Palm Springs. Production of the film starts this summer.

Flips & Artists

(Cont'd from p. 7)

group product (i.e. The Osmonds and Donnie Osmond, the Partridge Family and David Cassidy, The Jackson 5 and Michael Jackson).

Knight Suit

(Cont'd from p. 9)

Inc., for a series of concerts to be held there in June of this year, and for which the corporation has deposited the initial sum of \$10,000.

For each and every allegation contained within the suit, GFR Enterprises, Ltd., acting on his own behalf, has also instituted suits against Farnner, Brewer, Schacher and Eastman seeking additional damages totaling \$25 million.

Knight has also personally instituted a damages suit in the amount of \$5 million dollars against Farnner, Brewer, Schacher and Eastman individually for "... damaging my reputation ... damage to my personal prestige and reputation within the entertainment industry ... and for the extreme anxiety, mental strain, anguish and suffering and physical and emotional distress these acts have occasioned ..."

Mystic Signs Anita La Shon

HOLLYWOOD—Anita La Shon & the Techniques have signed an exclusive personal management and recording contract with Mystic Records of California. Leon Brazelton Jones, president of Invincible Recording Co. in New York, made the announcement.

Mystic was formed as a subsidiary of Invincible by Miss Jean Wheaton, Invincible exec director and vp. Miss Wheaton will handle new artists for Mystic in the California area.

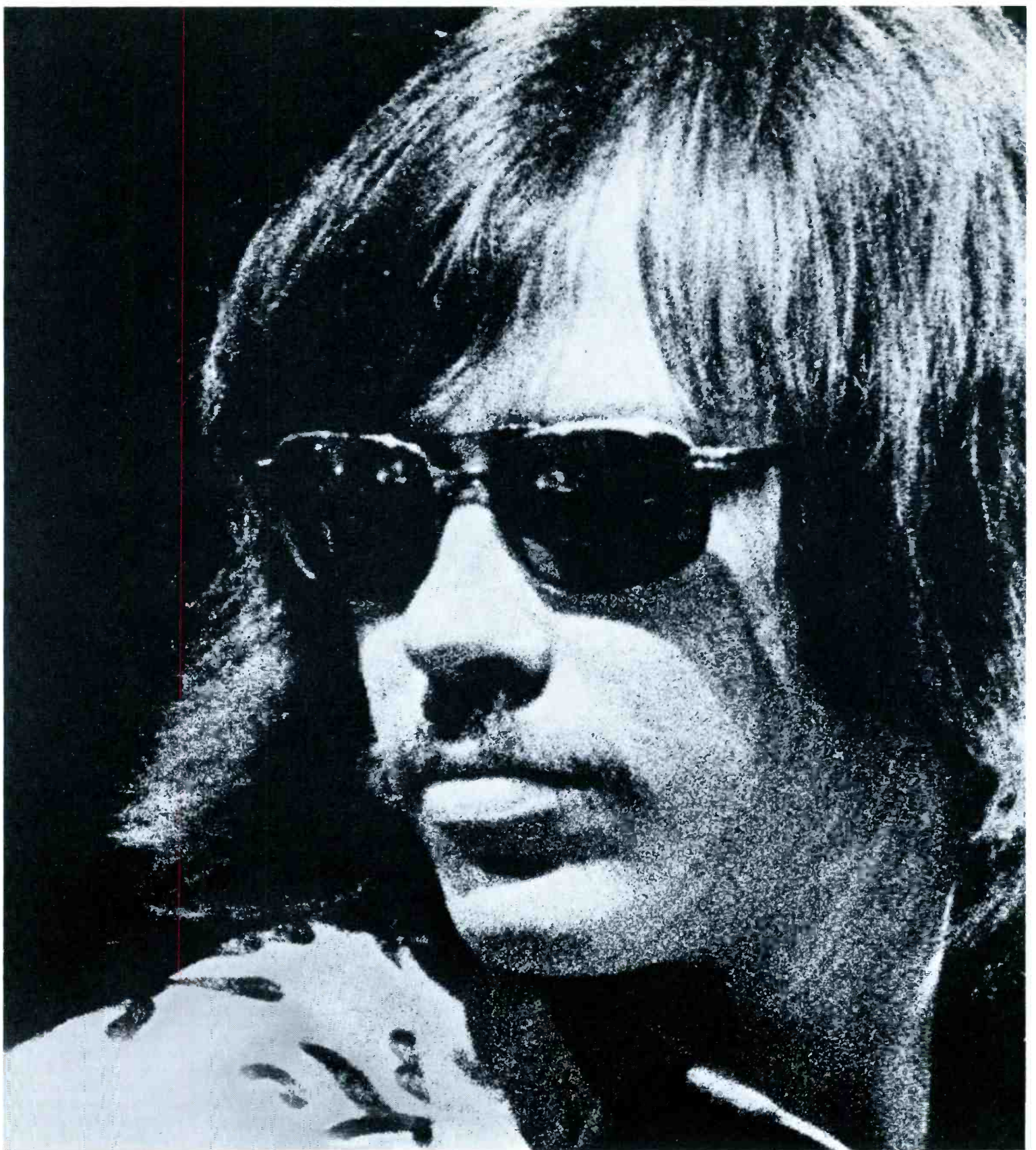
Anita La Shon & the Techniques are preparing their first single, "Oh, How I Loved Him So" b/w "Lonely Without You," for release in the near future. It will receive international promo.

ALMO MUSIC CORP.

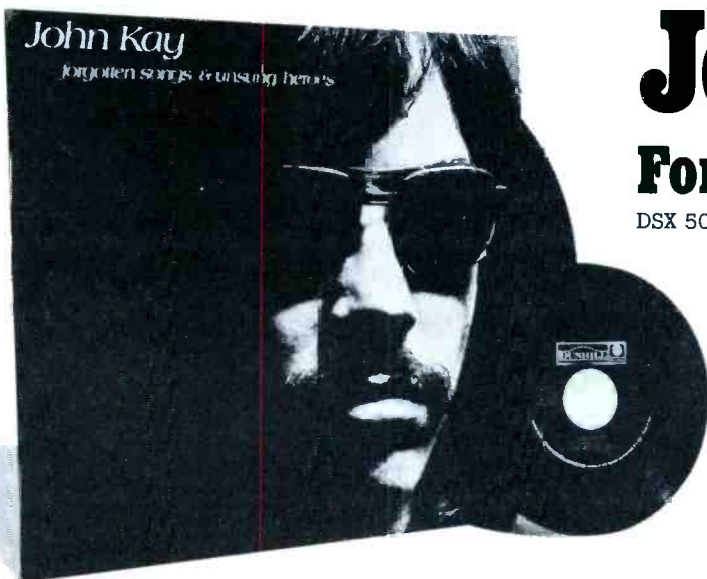
WARMLY WELCOMES THE ADDITION OF G. H. MUSIC, LTD.

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AND WISHES THEM CONTINUED SUCCESS.



An album filled with what John Kay always has been and what he will become.



John Kay

Forgotten Songs and Unsung Heroes

DSX 50120

The single

I'm Movin' On

D 4309

ABC/DUNHILL RECORDS



Humble Pie Black Oak Arkansas Sweathog

ACADEMY OF MUSIC, NYC—Despite torrential rains, Friday (17), the cavernous academy was packed to the upper most reaches. Without question, it was a night of total immersion in Rock.

The bill of fare was divided into three segments. Humble Pie, fronted by Steve Marriott, was what the fans wanted to see and they got what they wanted in generous portions. The stage was equipped with a runway and Steve effectively used it. The gals in the audience, even those in the upper tiers, flipped over the vocal offerings, especially, "I Want You To Love Me." Despite some of the antics, Steve has that charismatic quality and Pie takes on new dimensions when viewed. "In The Evening When the Sun Goes Down" really had the crowd smokin'. And, Smokin' happens to be the title of the new Humble Pie album.

Second on the bill was Black Oak Arkansas who opened their set with an a cappella version of Dixie, completely surprising an appreciative audience. Black Oak is also an incredible group to watch. The snake

like sensuality of Jim "Dandy" Mangrum combines cleverly with the not quite so special but none the less turned on movements of the rest of the group. I have no doubt that Jim handling the lead vocals and washboard rhythms must come close to wearing out a washboard at each concert. "Please Keep On Prayin'" and another unexpected hymn "Silent Night," won the exciting group a big ovation. Black Oak Arkansas is definitely on the move and their second LP, Keep the Faith is going to help them up the ladder.

The opening portion of the nights event was Sweathog, and again. Frosty, the drummer, was a visual attraction. The group is solid hard rock. "Road To Mexico" and "Ride, Louise Ride," had the walls resounding with the highly amplified sounds. They deliver high-off-the-hog stuff and Frosty puts the proner licks to the drums. "Hallelujah" was the rousing finish to their set. As I mentioned earlier, the night was a total immersion in hard rock sound.

d.d.

John Sebastian Earth, Wind & Fire

PHILHARMONIC HALL, NYC — John Sebastian has a group now. They may not be sex symbols, but their drumming and bassing sure do let Sebastian rock. His acoustic side should never be abandoned (the crowd's not about to let that happen), but since "The Four Of Us" exposed his r&r surface for the first time since Lovin' Spoonful, he must be a man of many moods.

The winner of The Mr. Niceguy award for the past five years running, he stops short of oozing with the milk of human kindness lest he lose a drop. But we're convinced that he's a genuine Sea of Serenity, and if there's a mean bone in him, he's still got less of a skeleton in the closet than most. Oldies? Sure. And he asks what you want. Newies? While not as fresh sounding as his previous work emerged on first listen (now he's seemingly paying homage to Kristofferson and the new-school r&b performers rather than taking the groundbreaking route), themselves singer/songwriters more to the products of groups who call they are still far and away superior often than they really do anything about it.

Sebastian continues to be the singing smile of folk and rock. Smile on, John. We need your umbrella.

Opening the show (in perfect contrast, we may add), Warner's Earth Wind & Fire—a troupe of eight who in many ways are the black analog to Alice Cooper, with the tribalness more apparent than the violence. Central figure is a counter-culture Diana Ross, but pivotal in a most perfect sense. Her seven male accomplices play almost twice as many instruments ranging from electric thumb piano to congas. At one point, they theatrically follow through on a fade-out by raising mouths and fingers just over the appropriate spots so that the movements continue in perfect mime. The act is black-oriented, but the almost exclusively white crowd really got off on their exuberance and kaleidoscopic capabilities. This is most definitely the mob to watch.

r.a.

Rick Nelson

PALOMINI, L.A. — Decca's Rick Nelson, whose act started as country-oriented rock and roll 15 years ago, continued to impress in that direction. His honorary home, though, now seems a bit closer to Nashville than Carl Perkins' Memphis. Over the years, Nelson's songs have become slicker and a bit quieter. But he seems to have found a comfortable niche, one he can stay in for so long as he desires.

Bringing his show to the straight-country Palomino club for the first time, Nelson pulled a lot of long-haired, collegiate Troubadour types into the house, most likely their first time, too.

Nelson's back-up group, the Stone Canyon Band, took forty minutes to set up, tune up and get on. There are circuses in this country that could do better. Once on, though, they performed a tight, competent and professional program.

Even though his original material, like "Gypsy Pilot," "Last Time Around" and "Life," is extremely strong, Nelson is savvy enough to include plenty of oldies in his set—songs like "Louisiana Man," a couple of Dylan numbers and Willie Dixon's "My Babe." The set opens with a rocking version of Shirley and Lee's "Feel So Good," and it's just as well done as his years-ago covers of Fats Domino records. The best response however, went to "Travelin' Man" (that Jerry Fuller's got a great future as a songwriter!) and "Lonesome Town," his well-chosen encore.

Back in the old days, Nelson was accused by some of being an Elvis copyist. Some of the roots were the same—Elvis sang on Sun records, Nelson listened to them—but both did pretty well for themselves. Now Elvis has come out with a straight copy of Nelson's "Fools Rush In." Ever so slowly, the tide may be turning. . . .

t.e.

Leonard Cohen

If you felt miserable when you woke up in the morning, everything went wrong during the day, and went to the Royal Albert Hall to see Leonard Cohen the same evening with a melancholy attitude absolutely hating life you'd probably commit suicide at the end of the concert. But that's not to say Leonard Cohen isn't good. In fact he's amazing. It's just his whole attitude towards life—the way he went through it—has scarred his emotions, causing him to sing the songs he does. You get the impression that all his poems are true events, and if that's so he hasn't led a very enviable life.

The evening was hampered by an electrical fault in the P.A. system, which the audience pointed after the third song. After blaming it on the "system" and then suggesting that all electricians should be shot, the only cure Cohen could think of was to hold your head in a sideways manner causing the sound to enter from a different angle. The sound was never perfect for the whole evening, but was improved after the first few songs when it was unbearable. Also,

the presence of television cameras rather upset Cohen and the audience, the latter complaining about the brightness of the lights. Cohen made an unsuccessful bid to have them switched off, eventually using strong terms to agree with the audience, and his disapproval of the TV cameras.

With the vocal backing of his two girl singers, Lana Washburn and Jennifer Warren and Ron Cornelius, Peter Marshall, David O'Connor and Bob Johnston supplying the music with aid of guitars, bass and organ, Cohen's outfit wandered through songs like "Thin Green Candle", "So Long Mary Ann", and a much appreciated "Nancy" as an encore which delighted the audience.

At a party afterwards, held by CBS records, Cohen looked a tired but happy man. He said he was nervous throughout the concert, but to me he was completely at home playing to a capacity filled Albert Hall, and the audience left the hall completely contented that evening.

k.t.

Paul Williams

BITTER END, NYC—Paul Williams cuts the kind of figure that should be sitting on some grassy meadow, hugging family dog. Personally, he's against anything that has much to do with "sunshine, fresh air or athletics" and yet his music is warm, bright and healthy. And very grown-up.

You know Paul Williams' music if you're a fan of 3 Dog Night ("Out In The Country," "Just An Old Fashioned Love Song," "Family Of Man") or Carpenters ("We've Only Just Begun," "Rainy Days And Mondays"). But not really. Until you've heard (or better yet seen) him, you can't truly believe that songs so outwardly straight-forward could tell of human intricacies in such a wise yet un-pedantic manner. The A&M artist's voice is not an earth-shatterer to be sure, but he does let you know he's there. He works with self-conviction and a band that re-defines the limits of "cabaret" music. His patter is the genuine article and is most definitely not a nod-out. You feel you know him after just a few songs, and what's more, you're glad of the opportunity.

His single "Waking Up Alone" and his LP "Just An Old Fashioned Love Song" are building his reputation. People are coming out to see him and are enjoying themselves. That's nice. Real nice.

r.a.

Wayne Cochran

COOK COUNTY JAIL, CHICAGO — It's unfortunate that the dynamism of Wayne Cochran in live performance has never quite come through on wax, or at this stage of his career he would most certainly have had some hit records to his credit. Epic hopes to rectify the situation with the release of his first LP for the label ("Cochran") which he premiered in part during his recent concert appearance at Chicago's Cook County Jail.

Cochran really has to be seen to be appreciated. A bundle of unbridled energy when performing, he delivers the blues in the tradition of the paid-up dues member and works up a real sweat while doing so. He has a sensational back-up group called the C. C. Riders who are every bit as energetic and active on stage as he is and, frankly, just as enthusiastically received. Eleven of the fourteen members are brass—loud brass

The blonde bouffant hairdo which

Film Review: The Concert For Bangladesh

DeMILLE THEATRE, NYC — Quite simply, the best sound ever to be featured in a cinematic endeavor can be heard in "The Concert For Bangladesh." While the film does have its visual flaws, considering the conditions under which the raw footage was obtained, it is a milestone in documentary production. Of course, the guys down at central casting deserve much of the credit. And more credit than has so far been given should fall upon the shoulders of Ravi Shankar. Everyone put their hearts and music where their mouth was for this historical charity drive. But Shankar, who more than anyone "feels the pain" of the beleaguered nation, was the man who got everyone else to do something constructive.

Visually, the film annoys through a uni-perspective of camera fixation. Stage left becomes king, often at the expense of Ringo Starr and always to the detriment of Badfinger. The picture quality is never sharp and often painfully out of focus, but the camera's understanding of the close-up brings the visual rating back up well above passable. Dylan, perhaps for the first time seems more human than godlike. Both concern and joy are captured in subtle expressions of earnest involvement. And Ravi Shankar's sequence is totally engrossing even for a complete stranger to his musical gifts.

And then there's the sound as well as the sounds. Not only is the audience engulfed in ultra-clarity stereo, it is consumed by the happy delusion of oneness with the music itself. The sound mix is total experience. Should the cause behind the event brush the mind with even half the impact of Harrison & friends, both music and humanitarianism will have been supremely served.

r.a.

was the Cochran trademark for some time has given way to the long, straight look. He wears platform shoes but we noticed that his footwork, often compared to James Brown's, is now somewhat subdued and the bulk of his onstage vigor is channeled into vocalizing (?) . . . or yelling . . . or communicating verbally with the audience. A showman he is!

c.c.

New From Creedence



Lookin' for a Reason
Take It Like a Friend
Need Someone to Hold
Tearin' Up the Country
Someday Never Comes
What Are You Gonna Do
Sail Away
Hello Mary Lou
Door to Door
Sweet Hitch-Hiker

Spring Tour 1972

APRIL

- | | |
|---------------------|--------------------------|
| 12 Cincinnati, Ohio | 18 Jacksonville, Fla. |
| 15 Shreveport, La. | 19 Orlando, Fla. |
| 16 Monroe, La. | 20 West Palm Beach, Fla. |
| | 21 Miami, Fla. |
| | 23 Winston-Salem, N.C. |
| | 24 Athens, Ga. |

MAY

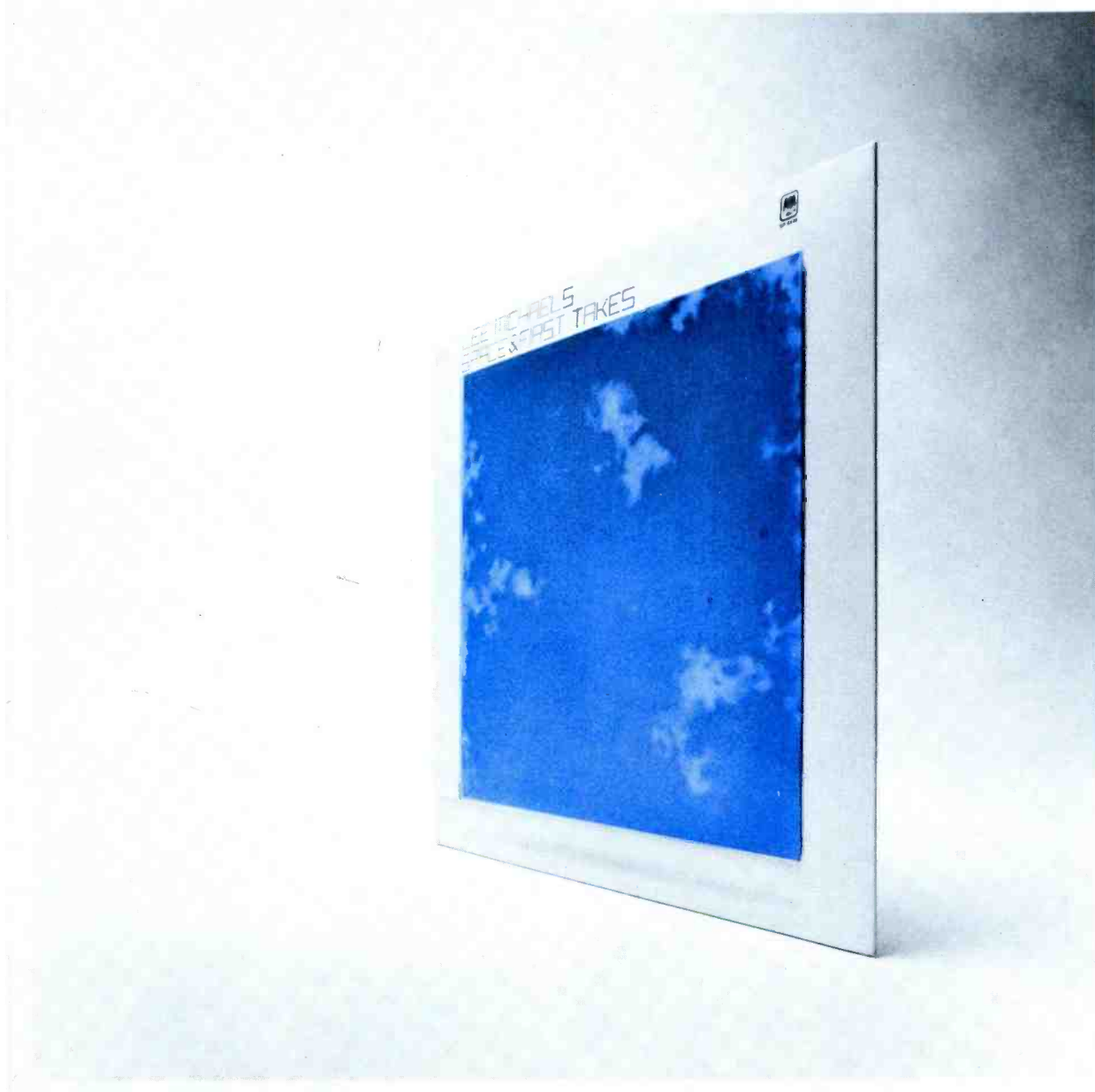
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| 5 Minneapolis, Minn. | 16 Dallas, Texas |
| 7 Duluth, Minn. | 18 El Paso, Texas |
| 9 Des Moines, Iowa | 20 Salt Lake City, Utah |
| 10 Lincoln, Nebra. | 22 Denver, Colorado |
| 12 Kansas City, Mo. | |
| 13 Little Rock, Ark. | |
| 15 Houston, Texas | |



Fantasy

Also available on Ampex Tapes.

Lee Michaels' new album, "Space & First Takes," follows his two hit singles from "5th," his best selling album to date.



And that's pretty down-to-earth.

And, there are few performers around who can go out on stage with just a keyboard and a drummer and create enough excitement to fill the hall with as much energy as a group three times that size.

As the Los Angeles Herald-Examiner aptly stated: "Michaels is somewhat of a legend as a concert performer...his shows invariably pack halls from coast to coast. Of course, the main attraction is Michaels himself. His voice is a blend of pain and

power and his virtuosity with the keyboards is uncontested."

Now, on "Space & First Takes" Lee combines all the elements that make his recordings and appearances memorable events. And everything considered, that isn't too far out after all.

"Space & First Takes" (SP 4336)

A musical adventure with Lee Michaels.

On A&M Records

CashBox Top 100 Albums

1	HARVEST	NEIL YOUNG (Reprise MS 2032) (8-2032) (5-2032)	1	34	STRAIGHT SHOOTER	JAMES GANG (ABC ABCX 741)	44	67	ANTICIPATION	CARLY SIMON (Elektra EKS 75016) (8T 5016) (5-5016)	61
2	AMERICA	(Warner Bros. GS 2576) (8-2576) (5-2576)	2	35	SOLID ROCK	TEMPTATIONS (Gordy)	38	68	HARMONY	THREE DOG NIGHT (Dunhill DSX 50108) (8-50108) (4-50108)	59
3	PAUL SIMON	(Columbia KC 30750) (CA 30750) (CT 30750)	3	36	LIVE CREAM VOLUME II	(Atco 7005) (TP/CS 7005)	87	69	AND THAT'S THE TRUTH	LILLY TOMLIN (Polydor PD 5023)	80
4	NILSSON SCHMILSSON	(RCA LSP 4515) (P8S 1734) (PK 1734)	4	37	JACKSON 5 GREATEST HITS	(Motown M 741 L) (M8 1741) (M75 741)	32	70	DIONNE	DIONNE WARWICK (Warner Bros. BS 2585) (8-2585) (5-2585)	65
5	FRAGILE	YES (Atlantic SD 7211) (TP 7211) (CS 7211)	5	38	PICTURES AT AN EXHIBITION	EMERSON, LAKE & PALMER (Cotillion ELP 66666) (TP 66666) (CS 66666)	25	71	GATHER ME	MELANIE (Neighborhood NRS 47001 (Dist: Famous)	52
6	MUSIC	CAROLE KING (Ode 77013) (8T 7013) (CS 77013)	8	39	SMOKIN	HUMBLE PIE (A&M SP 4342) (8T/CT 4342)	63	72	INNER CITY BLUES	GROVER WASHINGTON JR. (Kudu 03)	48
7	BABY I'M A WANT YOU	BREAD (Elektra EKS 75015) (8T 5014) (5-5014)	7	40	MADMAN ACROSS THE WATER	ELTON JOHN (Uni 93120)	42	73	JAMMING WITH EDWARD	VARIOUS ARTISTS (Rolling Stones COC 39100)	58
8	AMERICAN PIE	DON McLEAN (United Artists UAS 5535)	6	41	ALL DAY MUSIC	WAR (United Artists UAS 5546)	40	74	JACKSON BROWNE	(Asylum SD 5051) (TP 5051) (CS 5051)	77
9	THE CONCERT FOR BANGLA DESH	VARIOUS ARTISTS (Apple STCX 3385) (CAX 31230) (ZTX 31230)	9	42	CHEECH & CHONG	(Ode 77010) (8XT 77010) (CS 77010)	30	75	ROADWORK	EDGAR WINTER'S White Trash (Epic KEG 31249)	108
10	LET'S STAY TOGETHER	AL GREEN (Hi SHL 32070)	11	43	FIRST TAKE	ROBERTA FLACK (Atlantic SD-8230) (TP/CS 8230)	60	76	SUMMER OF '42	PETER NERO (Columbia C 31105) (CA 31105) (CT 31105)	68
11	HOT ROCKS 1964-1971	ROLLING STONES (London 2 PS 606/7)	10	44	L. A. MIDNIGHT	B. B. KING (ABC ABCX 743)	47	77	RARE EARTH IN CONCERT	(Rare Earth R 534L) (R8 1354) (R75 534)	71
12	HENDRIX IN THE WEST	JIMI HENDRIX (Reprise MS 2049) (8-2049) (5-2049)	13	45	CABARET	ORIGINAL SOUNDTRACK (ABC ABCD 752)	50	78	YOU WANT IT, YOU GOT IT	DETROIT EMERALDS (Westbound WB 2013)	79
13	EAT A PEACH	ALLMAN BROS. BAND (Capricorn 2 CP 0102) (8/5 0102)	20	46	CLOCKWORK ORANGE	ORIGINAL SOUNDTRACK (Warner Bros. BS 2573) (8-2573) (5-2573)	46	79	I'D LIKE TO TEACH THE WORLD TO SING	RAY CONIFF (Columbia KC 31220) (CA 31220) (CT 31220)	73
14	YOUNG, GIFTED AND BLACK	ARETHA FRANKLIN (Atlantic SD 7213) (TP 7213) (CS 7213)	14	47	BORDER LORD	KRIS KRISTOFFERSON (Monument KZ 31302)	53	80	DROWNING IN THE SEA OF LOVE	JOE SIMON (Spring SPR 5702)	91
15	CHERISH	DAVID CASSIDY (Bell 6070) (8-6070) (5-6070)	12	48	CHICAGO AT CARNEGIE HALL	(Columbia C4X 40865) (GA 30863/4) (GT 30863/4)	45	81	MARK ALMOND II	BLUE THUMB (BTS 32)	78
16	MALO	Warner Bros. (BS 2584) (8-2584) (5-2584)	16	49	STRAIGHT UP	BADFINGER (Apple ST 3387) (8XT 3387) (4XT 3387)	33	82	THE NEW SANTANA	(Columbia KC 30595) (CA 30595) (ST 30595)	62
17	BLOOD SWEAT & TEARS GREATEST HITS	(Columbia KC 31170) (CA/CT 31170)	19	50	A NOD IS AS GOOD AS A WINK TO A BLIND HORSE	FACES (Warner Bros. 2574)	39	83	WEIRD SCENES INSIDE THE GOLD MINE	DOORS (Elektra 8E 6001) (8T 6001) (5-6001)	69
18	LED ZEPPELIN	(Atlantic SD 7208) (TP 7208) (CS 7208)	15	51	WOYAYA	OSIBISA (Decca 7-5327) (6-6327) (73 5327)	39	84	HISTORICAL FIGURES & ANCIENT HEADS	CANNED HEAT (United Artists UAS 5557)	94
19	DONNY HATHAWAY LIVE	(Atco SD 33-386) (TP/CS 33-386)	31	52	CARPENTERS	(A&M SP 3502) (8T 3502) (CS 3502)	49	85	JESUS CHRIST SUPERSTAR	(Decca SXSA 7206) (6-6000) (73-6000)	83
20	GOT TO BE THERE	MICHAEL JACKSON (Motown M 747L) (M8 1747L) (M75 747L)	21	53	ELVIS NOW	ELVIS PRESLEY (RCA LSP 4671) (P8S 1898) (PK 1898)	41	86	TEA FOR THE TILLERMAN	CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280)	85
21	THE STYLISTICS	(Avco AV 33023)	22	54	BEALITUDE: RESPECT YOURSELF	STAPLE SINGERS (Stax STS 3002)	64	87	JO JO GUNNE	(Asylum SD 5053) (TP/CS 5053)	90
22	FM & AM	GEORGE CARLIN (Little David LD 7214)	18	55	FIDDLER ON THE ROOF	ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U5013) (K 5013)	57	88	CRUSADER I	(Blue Thumb BTS 6001)	92
23	PHASE III	OSMONDS (MGM)	17	56	DON QUIXOTE	GORDON LIGHTFOOT (Reprise MS 2056) (8/5 2056)	72	89	DEAR FRIENDS	FIRESIGN THEATRE (Columbia KG 31099) (CA 31099) (CT 31099)	88
24	WHATCHA SEE IS WHATCHA GET	DRAMATICS (Volt 6081)	35	57	GARCIA	JERRY GARCIA (Warner Bros. BS 2582) (8-2682) (5-2582)	36	90	EVERY PICTURE TELLS A STORY	ROD STEWART (Mercury SRM 1-609) (MC 1-609) (MCR4-1-609)	81
25	ALL I EVER NEED IS YOU	SONNY & CHER (Kapp KS 3660)	—	58	BURGERS	HOT TUNA (Grunt FTR 1004) (P8FT/PKFT 1004)	67	91	THERE'S A RIOT GOIN' ON	SLY & FAMILY STONE (Epic KE 30986) (ET 30986) (EA 30986)	82
26	TAPESTRY	CAROLE KING (Ode 77009)	28	59	BOB DYLAN'S GREATEST HITS VOL. II	(Columbia KG 31120) (GA 31120) (GT 31120)	54	92	REVOLUTION OF THE MIND	JAMES BROWN (Polydor UD 3003)	89
27	THE LOW SPARK OF HIGH HEELED BOYS	TRAFFIC (Island SW 9306) (8T 9306) (4XT 9306)	27	60	BLACK MOSES	ISAAC HAYES (Enterprise ENS 2-5003) (EN 25003) (EA 25003)	51	93	WILD LIFE	WINGS (Apple SW 3385) (8XT 3386) (4XT 3386)	84
28	TEASER AND THE FIRE CAT	CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313)	24	61	BOBBY SHERMAN'S GREATEST HITS VOL. I	(Metromedia KMD 1048)	74	94	THE BEST OF CHARLEY PRIDE, VOL. II	(RCA LSP 4682) (P8S/PK 1913)	100
29	THE PARTRIDGE FAMILY SHOPPING BAG	(Bell 6072) (8/5 6072)	56	62	E. PLURIBUS FUNK	GRAND FUNK RAILROAD (Capitol SW 853) (8XT 853) (4T 853)	55	95	STANDING OVATION	GLADYS KNIGHT & THE PIPS (Soul S 736 L) (S8 1736) (S75 736)	96
30	KILLER	ALICE COOPER (Warner Bros. 2567) (8-2567) (5-2567)	29	63	HELLBOUND TRAIN	SAVOY BROWN (London XPAS 71052)	76	96	KEEP THE FAITH	BLACK OAK ARKANSAS (Atco SD 33-381) (TP 33-381) (CS 33-381)	95
31	ELECTRIC WARRIOR	T. REX (Reprise 6466) (8-6466) (5-6466)	26	64	HEADKEEPER	DAVE MASON (Blue Thumb BTS 34)	66	97	SHAFT	ORIGINAL SOUNDTRACK (Enterprise & MGM) (EN 2-5002) (ENC 2-5002)	99
32	QUIET FIRE	ROBERTA FLACK (Atlantic SD 1594) (TP 1594) (CS 1594)	37	65	JOY	APOLLO 100 (Mega M 31-1010)	75	98	MESSAGE FROM A DRUM	REDBONE (Epic KE 30815)	93
33	ROCKIN'	THE GUESS WHO (RCA LSP 4602) (P8S/PK 1828)	43	66	SPACE & FIRST TAKES	LEE MICHAELS (A&M 4336) (8T/CT 4336)	70	99	STONES	NEIL DIAMOND (Uni 93106) (6-93106) (C73 93106)	98
								100	TO YOU WITH LOVE	DONNY OSMOND (MGM SE 4797)	97



TOP 100 Albums

101 TO 150

101	OH HOW WE DANCED	JIM CAPALDI (Island 9314) (8XT 9314) (4XT 9314)	103	118	PETER	PETER YARROW (Werner Bros. BS 2599) (8-2599) (5-2599)	119	135	IMAGINE	JOHN LENNON (Apple SMAS 3379) (8XT 3379) (4XT 3379)	134
102	BIG SCREEN—LITTLE SCREEN	HENRY MANCINI (RCA LSP 4630) (P8S 1864) (PK 1864)	101	119	OZONE	COMMANDER CODY (Paramount PAS 6017)	123	136	SITTIN' IN	KENNY LOGGINS with JIM MESSINA (Columbia C 31044) (CT/CS 31044)	—
103	"BRIAN'S SONG"	MICHEL LEGRAND (Bell 6071) (8/5 6071)	104	120	CHARLEY PRIDE SINGS HEART SONGS	(RCA LSP 4617) (P8S 1848) (PK 1848)	127	137	INSTRUMENTAL DIRECTIONS	NITE-LITERS (RCA LSP 4580) (P8S/PK 1825)	136
104	COUNTRY WINE	RAIDERS (Columbia KC 31106) (GA 31106/4) (GT 31106/4)	116	121	SOULFUL TAPESTRY	HONEY CONE (Hot Wax HA 707)	118	138	THE BEST OF FREDA PAYNE	(Invictus ST 9804) (8XT/4XT 9804)	—
105	FROM A WHISPER TO A SCREAM	ESTHER PHILLIPS (Kudu 05)	107	122	STREET CORNER SYMPHONY	PERSUASIONS (Capitol ST 872) (8XT 872) (4XT 872)	124	139	I LOVE THE WAY YOU LOVE	BETTY WRIGHT (Alston SD 33-388) (TP/CS 5053)	137
106	JUST AN OLD FASHIONED LOVE SONG	PAUL WILLIAMS (A&M SP 4327)	102	123	LETTERMEN 1	(Capitol SW 11010) (8XT/4XT 11010)	128	140	MY HANG-UP IS YOU	FREDDIE HART (Capitol ST 11014)	144
107	NATURALLY	J. J. CALE (Shelter SW 8908) (8XT 8908) (4XT 8908)	105	124	GETS NEXT TO YOU	AL GREEN (Hi SHL 33062)	122	141	UP TO DATE	PARTRIDGE FAMILY (Bell 6059) (8-6059) (5-6059)	139
108	PAIN	OHIO PLAYERS (Westbound WB 2015)	110	125	THOUGHTS OF MOVIN' ON	LIGHTHOUSE (Evolution 3010)	117	142	LEVEE BLUES	POTLIQUOR (Janus 3033)	146
109	MUSIC OF MY MIND	STEVIE WONDER (Tamla 314)	113	126	A JOURNEY FROM EDEN	STEVE MILLER BAND (Capitol SMAS 11022) (8XT/4XT 11022)	130	143	INTO THE PURPLE VALLEY	RY CODDER (Reprise RS 2052) (8-2052) (5-2052)	140
110	THE MUSIC PEOPLE	VARIOUS ARTISTS (Columbia C3X 31280)	114	127	MY BOY	RICHARD HARRIS (Dunhill DSX 50116) (8-50116) (4-50116)	109	144	ISLANDS	KING CRIMSON (Atlantic SD 7212) (TP 7212) (CS 7212)	143
111	WOMEN'S LOVE RIGHTS	LAURE LEE (Hot Wax 708)	86	128	ENNEA	CHASE (Epic KE 31097) (ET 31097) (EA 31097)	132	145	THE FOUR SIDES OF MELANIE	(Buddah BDS 95005)	—
112	DIAMONDS ARE FOREVER	ORIGINAL SOUNDTRACK (United Artists UAS 5220)	111	129	TAPESTRY	DON McLEAN (United Artists UAS 5522)	125	146	SOFTLY WHISPERING I LOVE YOU	MIKE CURB CONGREGATION (MGM SE 4821)	150
113	SOUND MAGAZINE	PARTRIDGE FAMILY (Bell 6064) (8-6064) (5-6064)	106	130	I CAPRICORN	SHIRLEY BASSEY (United Artists UAS 5565)	135	147	IN THE BEGINNING	ISAAC HAYES (Atlantic SD 1599)	147
114	SONNY & CHER LIVE	(Kapp KS 3654)	115	131	TRAPPED BY A THING CALLED LOVE	DENISE LaSALLE (Westbound WB 2012)	121	148	BOBBY WHITLOCK	(Dunhill 50121) (8/4 50121)	—
115	FEEDBACK	SPIRIT (Epic KE 31175)	120	132	MASS	LEONARD BERNSTEIN (Columbia M2 31008)	126	149	COMMUNICATION	BOBBY WOMACK (United Artists UAS 5539)	149
116	FLOWERS OF EVIL	MOUNTAIN (Windfall 55001) (8-550) (5-5501)	111	133	GONNA TAKE A MIRACLE	LAURA NYRO (Columbia KC 30987) (CA 30987) (CE 30987)	129	150	BLACK MAGIC	MARTHA REEVES & VANDELLAS (Gordy G 958L) (G8 1958L) (G75 958L)	—
117	HEADS & TALES	HARRY CHAPIN (Elektra 75023) (8T 5023) (5-5023)	121	134	GODSPELL	ORIGINAL CAST (Bell 1102) (8/5 1102)	138				



R & B TOP 60

1	IN THE RAIN	Dramatics (Voit 4075)	2	17	POOL OF BAD LUCK	Joe Simon (Spring 124)	23	33	IN AND OUT OF MY LIFE	Martha Reeves & The Vandellas (Gordy 7113)	30	48	IF THIS IS WHAT YOU CALL LOVE	Persuaders (Win or Lose 222)	—
2	THE FIRST TIME EVER I SAW YOUR FACE	Roberta Flack (Atlantic 2864)	5	18	I CAN'T HELP MYSELF	Donnie Elbert (Avco 4587)	13	34	MR. PENGUIN, PT. 1	Lunar Funk (Bell 172)	28	49	THE BUS	Billy Preston (A&M 1340)	54
3	DO YOUR THING	Isaac Hayes (Enterprise 9042)	3	19	I HAD IT ALL THE TIME	Tyrone Davis (Dakar 4501)	27	35	OH GIRL	Chi-Lites (Brunswick 55471)	52	50	YOU & I	Black Ivory (Today 1508)	56
4	I GOTCHA	Joe Tex (Dial 1010)	4	20	YOU WANT IT, YOU GOT IT	Detroit Emeralds (Westbound 192)	15	36	BREAKING UP SOMEBODY'S HOME	Anne Peebles (Hi 2205)	37	51	AIN'T UNDERSTANDING MELLOW	Jerry Butler & Brenda Lee Eager (Mercury 73255)	51
5	BETCHA BY GOLLY, WOW	Stylistics (Avco 4591)	6	21	RUNNIN' AWAY	Sly & The Family Stone (Epic 10829)	19	37	WALK IN THE NIGHT	Jr. Walker & The All Stars (Soul 35095)	40	52	HOME IS WHERE THE HATRED IS	Esther Phillips (Kudu 904)	57
6	ROCKIN' ROBIN	Michael Jackson (Motown 1197)	8	22	MAMA'S LITTLE BABY	Brotherly Love (Music Merchant 1004)	31	38	JUNGLE FEVER	Chakachas (Polydor 15030)	38	53	MONEY RUNNER	Quincy Jones (W.B. 1072)	—
7	KING HEROIN	James Brown (Polydor 14116)	1	23	LAY AWAY	Isley Bros. (T-Neck 934)	29	39	DOING MY OWN THING (PART 1)	Johnnie Taylor (Stax 0122)	55	54	YOU'VE GOT TO SHOW ME	Sammy Jones (Jenesis 234)	59
8	DAY DREAMING	Aretha Franklin (Atlantic 2866)	12	24	LET'S STAY TOGETHER	Isaac Hayes (Enterprise 9045)	24	40	GHETTO BOY	Donny Hathaway (Atco 6880)	44	55	WALKING IN THE RAIN WITH THE ONE I LOVE	Unlimited (Uni 55319)	58
9	NOW RUN AND TELL THAT	Denise LaSalle (Westbound 201)	7	25	MY HONEY & ME	Emotions (Voit 4077)	26	41	IT'S MY FAULT DARLIN'	Little Johnny Taylor (Ronn 59)	45	56	NO ONE TO DEPEND ON	Santana (Columbia 45552)	43
10	TAKE A LOOK AROUND	Temptations (Gordy 7115)	10	26	TALKING OUT LOUD AND SAYING NOTHING	James Brown (Polydor 14109)	17	42	I'LL TAKE YOU THERE	Staple Singers (Stax 425)	—	57	BODY & SOUL	Soul Generation (Ebony Sounds 175)	60
11	LOOK WHAT YOU'VE DONE FOR ME	Al Green (Hi 2211)	16	27	HELP ME MAKE IT THROUGH THE NIGHT	Gladys Knight & The Pips (Soul 35094)	33	43	DO WHAT YOU SET OUT TO DO	Bobby Bland (Duke 472)	42	58	SHE'S A BURGLER	Howard Tate (Atlantic 2860) TO COME???	—
12	DARLIN' BABY	Jackie Moore (Atlantic 2861)	14	28	AFRO STRUT	Nite-Liters (RCA 0591)	21	44	HOT THANG	Eddie Senay (Sussex 230)	46	59	ENNY MEENY MINY MO	8th Day (Invictus)	—
13	THE DAY I FOUND MYSELF	Honey Cone (Hot Wax 7113)	9	29	GIMME SOME MORE	The JB's (People 602)	25	45	(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL	5th Dimension (Bell 195)	49	60	THE UNH SONG	New Birth (RCA)	—
14	ASK ME WHAT YOU WANT	Millie Jackson (Spring 123)	18	30	SINCE I FELL FOR YOU	Laura Lee (Hot Wax 7201)	22	46	FREE YOUR MIND	Politicians (Hot Wax 37114)	48				
15	HEARSAY	Soul Children (Stax 0119)	20	31	YOUR PRECIOUS LOVE	Linda Jones (Turbo 021)	34	47	LOVE'S STREET AND FOOL'S ROAD	Solomon Burke (MGM 14353)	—				
16	TAURUS	Dennis Coffey (Sussex 233)	11	32	EVERYTHING GOOD IS BAD	100 Proof (Hot Wax 7202)	39								



CONGRATULATIONS TO ALL OF THE COMPOSERS AND/OR PUBLISHERS WHOSE PERFORMING RIGHTS WE LICENSE AND WHOSE MUSIC WAS AN INTEGRAL PART OF 30 OF THIS YEAR'S 44 COVETED NARAS AWARDS

- **Record of the Year**

IT'S TOO LATE
Recorded by Carole King
Composers: Carole King
Toni Stern
Publisher: Screen Gems—Columbia
Music, Inc.

- **Album of the Year**

- **Best Pop Vocal Performance,
Female**

TAPESTRY
An album recorded by Carole King and
containing these BMI-licensed works:

I FEEL THE EARTH MOVE
SO FAR AWAY
HOME AGAIN
BEAUTIFUL
WAY OVER YONDER
YOU'VE GOT A FRIEND
WHERE YOU LEAD
TAPESTRY
Composers: Carole King
WILL YOU LOVE ME TOMORROW?
SMACKWATER JACK
Composers: Carole King
Gerry Goffin
IT'S TOO LATE
Composers: Carole King
Toni Stern
(YOU MAKE ME FEEL LIKE)
A NATURAL WOMAN
Composers: Carole King
Gerry Goffin
Jerry Wexler
Publisher: All above, Screen Gems—
Columbia Music, Inc.

- **Song of the Year**

- **Best Pop Vocal Performance,
Male**

YOU'VE GOT A FRIEND
Recorded by James Taylor
Composer: Carole King
Publisher: Screen Gems—Columbia
Music, Inc.

- **Best Engineered Recording**

- **Best Instrumental Arrangement**

THEME FROM SHAFT
Recorded by Isaac Hayes,
arranged by Isaac Hayes and Johnny Allen
Composer: Isaac Hayes,
Publisher: East/Memphis Music Corp.

- **Best Arrangement**

Accompanying Vocalists
UNCLE ALBERT/ADMIRAL HALSEY
Recorded by Paul and Linda McCartney,
arranged by Paul McCartney
Composers: Paul McCartney
Linda McCartney
Publishers: Maclen Music, Inc./
McCartney Music, Inc.

- **Best Album Notes**

SAM, HARD AND HEAVY
Written and recorded by Sam Samudio

- **Best Pop Vocal Performance,
Duo**

CARPENTERS
An album recorded by the Carpenters
and containing these BMI-licensed works:
SATURDAY
DRUSCILLA PENNY
ONE LOVE
Composers: Richard Carpenter
John Bettis
Publisher: Irving Music, Inc.
SUPERSTAR
Composers: Leon Russell
Bonnie Bramlett
Publishers: Skyhill Publishing Co.
Delbon Publishing
FOR ALL WE KNOW
Composers: Fred Karlin
Robb Wilson
Arthur James
Publishers: Pamco Music, Inc.
Al Gallico Music Corp.

- **Best Pop Instrumental Performance**

SMACKWATER JACK
An album recorded by Quincy Jones and
containing these BMI-licensed works:

SMACKWATER JACK
Composers: Carole King
Gerry Goffin
Publisher: Screen Gems—Columbia
Music, Inc.
CAST YOUR FATE TO THE WIND
Composer: Vince Guaraldi
Publisher: Atzal Music, Inc.
THEME FROM 'THE ANDERSON TAPES'
Composer: Quincy Jones
Publisher: Screen Gems—Columbia
Music, Inc.

BROWN BALLAD
Composer: Ray Brown
Publisher: Quicksand Music Co.

HIKKY BURR
Composers: Quincy Jones
Bill Cosby
Publisher: Makalotta Music
**GUITAR BLUES ODYSSEY:
FROM ROOTS TO FRUITS**
Composer: Quincy Jones
Publisher: Quicksand Music Co.

- **Best R&B Female**

Vocal Performance
BRIDGE OVER TROUBLED WATER
Recorded by Aretha Franklin
Composer: Paul Simon
Publisher: Charing Cross Music

- **Best R&B Male**

Vocal Performance
A NATURAL MAN
Recorded by Lou Rawls
Composers: Bobby Hebb
Sandy Baron
Publisher: Beresofsky/Hebb, Unlimited

- **Best R&B Vocal**

Performance, Duo
PROUDMARY
Recorded by Ike and Tina Turner
Composer: John Fogerty
Publisher: Jondora Music

- **Best R&B Song**

AIN'T NO SUNSHINE
Composer: Bill Withers
Publisher: Interior Music

- **Best Soul Gospel**

Performance
PUT YOUR HAND IN THE HAND
Recorded by Shirley Caesar
Composer: Gene MacLellan
Publisher: Beechwood Music Corp.

- **Best Country Song**

- **Best Country Vocal**

Performance, Female
**HELP ME MAKE IT THROUGH
THE NIGHT**
Recorded by Sammi Smith
Composer: Kris Kristofferson
Publisher: Combine Music Corp.

- **Best Country Vocal**

Performance, Male
WHEN YOU'RE HOT, YOU'RE HOT
Recorded by Jerry Reed
Composer: Jerry Reed
Publisher: Guitar Man Music

- **Best Country Vocal**

Performance, Duo
AFTER THE FIRE IS GONE
Recorded by Conway Twitty and
Loretta Lynn
Composer: L. E. White
Publisher: Twitty Bird Music Co.

- **Best Country Instrumental**

Performance
SNOWBIRD
Recorded by Chet Atkins
Composer: Gene MacLellan
Publisher: Beechwood Music Corp.

- **Best Sacred Performance**

DID YOU THINK TO PRAY
Recorded by Charley Pride
Composer: W. O. Perkins
Publisher: Sacred Music Foundation

- **Best Gospel Performance**

LET ME LIVE
Recorded by Charley Pride
Composer: Ben Peters
Publisher: Pi-Gem Music
Publishing Co., Inc.

- **Best Ethnic Recording**

THEY CALL ME MUDDY WATERS
An album recorded by Muddy Waters
and containing these BMI-licensed works:

IT'S ALL OVER
COUNTY JAIL
THEY CALL ME MUDDY WATERS
FIND YOURSELF ANOTHER FOOL
KINFOLK'S BLUES
MAKING FRIENDS
BLIND MAN
TWO STEPS FORWARD
HOWLING WOLF
Composer: McKinley Morganfield
Publisher: Heavy Music, Inc.
WHEN THE EAGLE FLIES
Composer: Willie Dixon
Publisher: Arc Music Corp.
BIRD NEST ON THE GROUND
Composers: M. Higgins
M. Dollison
Publisher: Arc Music Corp.
CRAWLIN' KINGSSNAKE
Composer: W. Glasco
Publishers: Arc Music Corp.
Olivia Publishing Co.

- **Best Original Score**

Written for a Motion Picture
SHAFT
Composer: Isaac Hayes
Publisher: East/Memphis Music Corp.

- **Best Recording for Children**

**BILL COSBY TALKS TO KIDS
ABOUT DRUGS**
Publisher: Turtlehead Music, Inc.

- **Best Comedy Recording**

**LILY TOMLIN—THIS IS A
RECORDING**
Publisher: Omnipotent Publishing

- **Best Jazz Performance**

by a Soloist

- **Best Jazz Performance**

by a Group
THE BILL EVANS ALBUM
An album recorded by Bill Evans
and his trio and containing these
BMI-licensed works:
FUNKALLERO
WALTZ FOR DEBBIE
RE: PERSON I KNEW
Publisher: Acorn Music Corp.
T.T.T. (TWELVE TONE TUNE)
COMRADE CONRAD
Publisher: Orpheum Music Co., Inc.
THE TWO LONELY PEOPLE
SUGAR PLUM
Composer: All above, Bill Evans
Publisher: Bill Evans

- **Best Classical Performance—**

Instrumental Soloist
CONCERTO FOR GUITAR
Recorded by Julian Bream
Composer: Heitor Villa-Lobos
Publisher: Max Eschig (Paris)/
Associated Music Publishers, Inc.

BMI

All the worlds of music

for all of today's audience

BROADCAST MUSIC, INC.

Homer Gooch bought a used guitar and hit the road to become a

COUNTRY WESTERN TRUCK DRIVIN' SINGER.

In his travels, Homer tangles with George Jones, Merle Haggard, Charlie Pride, Johnny Cash, Porter Waggoner, Glen Campbell, and Buck Owens.

Get the whole story on

COUNTRY WESTERN TRUCK DRIVIN' SINGER,

which just happens to be Red "I'm A Truck" Simpson's latest Capitol single (#3298).

Red Simpson keeps on truckin' at Capitol, where every month is country music month.

What do you think of that, Dudley?



Bookings: Cliffie Stone (213) 464-2239

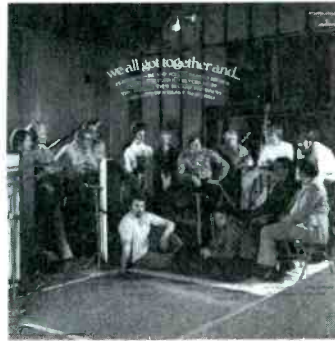


Country LP Reviews



HE TOUCHED ME—Elvis—RCA 4690

Pardon the pun, but this is a very touching album. Elvis is one of today's major musical forces, commanding an audience with wide latitude as well as large numbers. He is an incredible focal point for the masses, and when he directs his energies into inspirational music, it is truly inspirational. Especial care can be found in "Amazing Grace," "I John," "An Evening Prayer," "Bosom of Abraham" (his new single) and the title tune.



WE ALL GOT TOGETHER AND . . . —Tom T. Hall—Mercury 61362

Tom T. Hall doesn't sing about glamorous folks and dream fantasies, he spins yarns about just plain folks, mainly because they usually have the most interesting stories to tell! If you need proof, listen to Johnny's plight in "Turn It On, Turn It On, Turn It On," as well as Jethro's sad tale in "She Gave Her Heart To Jethro." If you need further proof, take a slug of "Bourbon Man." Of special interest is a comb & paper solo by Hillman Hall (Tom's brother) on "Coot Marseilles Blues."



COUNTRY MUSIC IN MY SOUL—George Hamilton IV—RCA 4700

Not only does George Hamilton IV have country music in his soul, he also has it in his eyes, ears, nose and throat, and from his fingertips to his toenails. His style touches many home bases, such as "Colorado" and "My Carolina Home," and all of them are firmly rooted in country feeling and tradition. He is meticulous in both his appearance and his artistic approach, making each song a vivid picture. In addition to the title tune, highlights are "Ain't Life Easy" and "Twist Of The Wrist."



Top Country Albums

1	THE BEST OF CHARLEY PRIDE VOL. II (RCA LSP 4682)	5	16	I'VE GOT A HAPPY HEART Susar. Raye (Capitol ST 875)	12
2	CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4617)	1	17	EASY LOVING Freddie Hart (Capitol ST 838)	16
3	I'M A TRUCK Red Simpson (Capitol 881)	2	18	SMELL THE FLOWERS Jerry Reed (RCA LSP 4660)	25
4	MY HANG-UP IS YOU Freddie Hart (Capitol ST 11014)	9	19	GOOD HEARTED WOMAN Waylon Jennings (RCA LSP 4647)	22
5	LEAD ME ON Loretta Lynn & Conway Twitty (Decca 75326)	4	20	I CAN'T SEE ME WITHOUT YOU Conway Twitty (Decca 5335)	28
6	THE VERY BEST OF MEL TILLIS (MGM 4806)	7	21	LET ME TELL YOU ABOUT A SONG Merle Haggard (Capitol ST 882)	26
7	THE BIGGEST HITS OF SONNY JAMES (Capitol 11013)	8	22	THE RIGHT COMBINATION/ BURNING THE MIDNIGHT OIL Porter Waggoner & Dolly Parton (RCA LSP 4628)	13
8	HOW CAN I UNLOVE YOU Lynn Anderson (Columbia C 30925)	3	23	LAND OF MANY CHURCHES Merle Haggard (Capitol SWBO 803)	17
9	IT'S FOUR IN THE MORNING Faron Young (Mercury 61359)	14	24	TOUCH YOUR WOMAN Dolly Parton (RCA LSP 4686)	27
10	SHE'S ALL I GOT Johnny Paycheck (Epic 3141)	6	25	INNERVIEW Statler Bros. (Mercury 61358)	29
11	THIS IS TOMMY OVERSTREET (Dot 25994)	10	26	BEDTIME STORY Tammy Wynette (Epic 31285)	—
12	FORGIVE ME FOR CALLING YOU DARLING Nat Stuckey (RCA 4635)	11	27	NEVER ENDING SONG OF LOVE Dickie Lee (RCA LSP 4637)	18
13	BILL & JAN OR (JAN & BILL) Bill Anderson & Jan Howard (Decca 5293)	15	28	REAL McCoy Charley McCoy (Epic 31329)	—
14	WHAT AIN'T TO BE, JUST MIGHT HAPPEN Porter Waggoner (RCA LSP 4661)	19	29	NASHVILLE BRASS TURNS TO GOLD Danny Davis & Nashville Brass (RCA 4627)	21
15	ONE'S ON THE WAY Loretta Lynn (Decca 5334)	20	30	MY FRIEND Jim Reeves (RCA 4606)	24



Country Music Fan Fair Announces 4 Day Agenda

NASHVILLE — The First International Country Music Fan Fair has finalized its program agenda for the four-day event, to be held April 12-15. Listed below is an outline-list of the different shows and their times.

Wednesday and Thursday—Eleven record companies will present shows, beginning at 9:30 each day and running until mid-night. The eleven companies are: Capitol, Caprice, Chart, Columbia, Decca, Dot, Hickory, Mega, Mercury, RCA, and United Artists. More than 100 artists will perform during Fan Fair.

Friday — A Bluegrass concert, Master Fiddling Contest, and Square Dancing will take place from 10:00 a.m. to 5:00 p.m. in a tent site at Opryland. Buses will be shuttling from the Municipal Auditorium to Opryland on Friday all day. (Fan Club meetings will be held in the morning at the Auditorium).

Champion fiddlers from around the country have been invited to compete and additional fiddlers will be given the opportunity to qualify in preliminary rounds on Thursday from 1:00 to 4:00 p.m. at the Grand Ole Opry House. Five will be chosen from the Thursday round to compete for the prize money on Friday. No electrical instruments can be used, and show

tunes cannot be included.

On behalf of the Fan Fair Committee, Roy Acuff will present prize money as follows: First place, \$1,000; second place, \$500; third place, \$200; fourth place, \$100; and fifth place \$50. Acuff will also introduce the first place winner for a performance on the Grand Ole Opry Saturday night, April 15. Separate tickets will be on sale for \$3.00 for the Bluegrass Concert at the Municipal Auditorium and at the gate for those who cannot attend the entire Fan Fair.

Saturday—1:00 p.m. to 4:00 p.m. will be the time for the big Fan Fair Show. There is the possibility of another show on Saturday morning. Anyone needing Opry tickets for April 15 must be registered for Fan Fair.

Booths — The lower level of the Municipal Auditorium will be filled with booths which are being given free to the country music industry associated companies. Fan Clubs, record companies, etc. have reserved booths. A few are left, and if you are interested, call or write Bill Hudson, Fan Fair, Box 100, Nashville, Tennessee 37202.

Alithia Goes C&W With Jean

NEW YORK — Vito Samela, vice president and general manager of Alithia Records, Ltd., announces the formation of Jean Records, a subsid label, specializing in country and western product.

Nancy Ford, v.p. of the Country Music Assoc. of Long Island and a night club attraction is the first artist to be signed and recorded. Nancy is managed and produced by Artie Schiff of St. James Productions, a Long Island based firm. Her first release is, "Tomorrow I Start" and "Johnny's Yo-Yo," both written by Nancy.

Chuck Chellman, veteran C&W promo man from Nashville, has been hired on an independent basis to handle the national promotion efforts on this release.

A special promotion has been worked out with the Sterling Title Strip Co., and a full effort will be made by distributors and independent promo men to establish Nancy Ford as a country artist.

Capitol Signs Hank Capps

HOLLYWOOD — Hank Capps, country singer-songwriter and actor, has been signed to Capitol Records. His first single, "Jailer," produced by Bob Duncan for Rocksmith Music, has just been released.

Capps, currently appearing in the southern California area, has appeared in several films and has plans for more in the future. He will also have a song featured in the upcoming Casey Tibbs film "The Young Rounders."

Griffith As CMA Emcee

BAKERSFIELD, CALIF. — Andy Griffith will emcee the CMA's annual country and western awards Dinner to be held here Wednesday, April 26. Buck Owens and Merle Haggard will be the featured performers.

Griffith recently returned from Nashville where he cut his first musical album, of gospel songs, under his newly-signed contract with Columbia Records.

Country Artist of the Week: CHARLIE McCOY



THE REAL McCOY—Country music is based on the talent of legendary musicians such as Charlie McCoy. Master of any and all instruments, Charlie's forte is the harmonica which he began playing at the age of eight. Working in some sort of group from society parties to rock dances, the Miami-born Charlie has studied conducting, theory, arranging, and singing, but didn't settle into any set phase till he and country music came together in Nashville.

Today, with a solid instrumental hit to his credit, Charlie is off and running as a recording artist for Monument Records. Producing his own recordings, Charlie has just completed an LP titled "The Real McCoy" which contains his hit single, "Today I Started Loving You Again".

Sessions For Danrite Acts

NEW YORK — Two artists on the Danrite label are scheduled to cut their second sessions for the label shortly. They are Bobby Brough, Reidsville, N.C. and Dennis Baird, Texarkana, Ark. Two new artists, Jan Hatr, Gary, Ind., and Barbara Leavitt, Augusta, Maine, have been signed by agent-producer Charles Wright and sessions scheduled at Sumet Sound Studio, Dallas.

Total C&W On KFOX

HOLLYWOOD — KFOX, on April 1, became the first FM station in the Los Angeles market to broadcast country music in stereo on a full-time basis. The station, also an AM outlet, is owned by the Sonderling Broadcasting Corp.

For the week of April 17-21, actor Dennis Weaver ("Gunsmoke," "McCloud") will guest as d.j. on the station's simulcast morning show.

KTOW's SRO Show

TULSA — "Proud Country's Show" went SRO recently at the Tulsa Fairgrounds Pavillion.

KTOW, plus local merchants, footed the bill. The evening performance and the matinee were sold out with 800 seats added to the normal seating capacity of 7,100.

The line-up included Roy Clark, Hank Thompson and his Brazos Valley Boys, along with Curtis Potter, the Plainsmen, the Compton Brothers, and the Sound Generation. Also appearing were Mack Sanders and the Ranch Boys, Juanita Rose, Hank Penny, and "The Old Timer."

Door tickets at \$5.00 were free from participating sponsors and were part of "Proud Country" KTOW new promotion to introduce their new programming to the Tulsa area.

KTOW will promote a similar concert next Fall, possibly the first week in October.

Star Route Music Formed

FLINT, MICH. — Three Flint men and several stockholders have formed Star Route Music, Inc. The organization is headed by H. E. Finn, president, Norman Levely, vice-president, and Roger Pirtle, secretary, treasurer.

This business consists of an all country record shop, the Record Barn.

Star Route Music, Inc. also has a recording studio which is equipped to handle large or small groups. Star Route's Secretary-Treasurer, who is also the a&r man, was at one time bass man with Bill Anderson's Po Boys.

Star Route Publishing is also a part of this complex. They have one staff writer and several free lance writers.

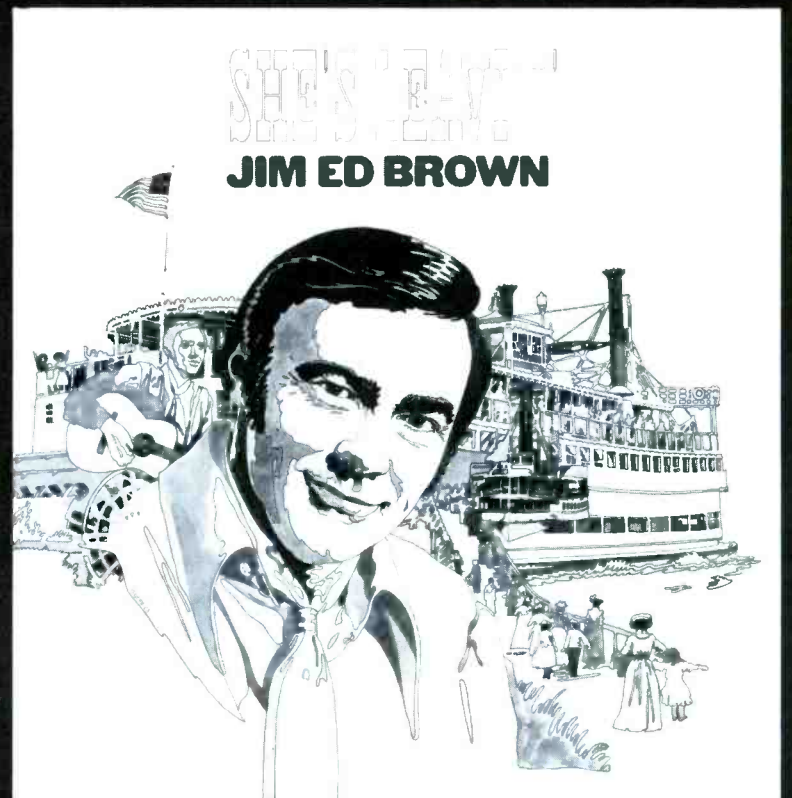
CashBox/CountryTop75

1	ALL HIS CHILDREN Charley Pride (RCA 0624) (Leeds—ASCAP)	2	38	LOVE ME Jeanne Pruett (Decca 32929) (Moss Rose—BMI)	54
2	CRY Lynn Anderson (Columbia 45529) (Shapiro Bernstein—ASCAP)	3	39	HEARTACHES BY THE NUMBER Jack Reno (Target 0141) (Tree—BMI)	29
3	MY HANG-UP IS YOU Freddie Hart (Capitol 3261) (Blue Book—BMI)	1	40	IF IT FEELS GOOD DO IT Dave Dudley (Mercury 73274) (Passkey—BMI)	43
4	A THING CALLED LOVE Johnny Cash & Evangel Temple Choir (Columbia 45534) (Vector—BMI)	5	41	BE MY BABY Jody Miller (Epic 10835) (Mother Bertha/Trio—BMI)	55
5	WHEN YOU SAY LOVE Bob Luman (Epic 10823) (Jack & Bill—ASCAP)	6	42	DRAGGIN' THE RIVER Warner Mack (Decca 32926) (Page Boy—SESAC)	50
6	ONLY LOVE CAN BREAK A HEART Sonny James (Capitol 3232) (Arch—ASCAP)	4	43	FOOLS Johnny Duncan (Columbia 45556) (Pi-Gem—BMI)	58
7	I'LL STILL BE WAITING FOR YOU Buck Owens (Capitol 3262) (Blue Book—BMI)	7	44	GRANDMA HARP Merle Haggard (Capitol 3294) (Blue Book—BMI)	60
8	WE CAN MAKE IT George Jones (Epic 10831) (Algee, Flagship—BMI)	9	45	THE BEST PART OF LIVING Marty Robbins (Columbia 45520) (Mariposa—BMI)	33
9	WHAT AIN'T TO BE, JUST MIGHT HAPPEN Porter Wagoner (RCA 0648) (Owepar—BMI)	11	46	I CAN'T FACE THE BED ALONE Henson Cargill (Mega 0060) (Terri—ASCAP)	51
10	GOOD HEARTED WOMAN Waylon Jennings (RCA 0615) (Baron/Nelson—BMI)	8	47	LOST FOREVER IN YOUR KISS Porter Wagoner & Dolly Parton (RCA 0675) (Owepar—BMI)	57
11	NEED YOU David Rogers (Columbia 45551) (Malapi, Jamie—BMI)	13	48	EVENING Jim Ed Brown (RCA 0642) (Starsong—ASCAP)	52
12	FAR, FAR AWAY Don Gibson (Hickory 1623) (Acuff-Rose—BMI)	16	49	PARTY DOLLS & WINE Red Stegall (Capitol 3244) (United Artists/Songmill—ASCAP)	31
13	CHANTILLY LACE Jerry Lee Lewis (Mercury 73273) (Glad—BMI)	18	50	WE FOUND IT IN EACH OTHER'S ARMS Roger Miller (Mercury 73268) (Tree—BMI)	65
14	THE DAY LOVE WALKED IN David Houston (Epic 10830) (Algee, Flagship—BMI)	14	51	I AM I SAID Bill Phillips (United Artists 50879) (Prophet—ASCAP)	62
15	DO YOU REMEMBER THESE Statler Bros. (Mercury 73275) (House of Cash—BMI)	19	52	THE LEGENDARY CHICKEN FAIRY Jack Blanchard & Misty Morgan (Mega 0063) (100 Oaks/Birdwalk—BMI)	64
16	COTTON JENNY Anne Murray (Capitol 3260) (Early Morning—CAPAC)	12	53	A DAY IN THE LIFE OF A FOOL George Jones (RCA 0625) (Raydee—SECAC)	37
17	TO GET TO YOU Jerry Wallace (Decca 32914) (4 Star—BMI)	17	54	WE'VE GOT TO WORK IT OUT BETWEEN US Diana Trask (Dot 17404) (Famous—ASCAP)	47
18	AIN'T NOthin' SHAKIN' Billy "Crash" Craddock (Cartwheel 210)	21	55	THE BEST IS YET TO COME Del Reeves (United Artists 50877) (Tree—BMI)	46
19	Someone to Give My Love To Johnny Paycheck (Epic 10836) (Jack & Bill—ASCAP)	23	56	THAT'S ALL THIS OLD WORLD NEEDS Stonewall Jackson (Columbia 45546) (Vintage—BMI)	59
20	THE WRITING ON THE WALL Jim Reeves (RCA 0626) (Tuckahoe—BMI)	15	57	YOU'RE EVERYTHING Tommy Cash (Epic 10838) (Flagship/Algee—BMI)	67
21	EVERYBODY'S REACHING OUT FOR SOMEONE Pat Daisy (RCA 0637) (Jack—BMI)	25	58	LONELY PEOPLE Eddy Arnold (RCA 0641) (Wilderness—BMI)	61
22	JUST FOR WHAT I AM Connie Smith (RCA 0655) (Blue Crest, Hill & Range—BMI)	26	59	YELLOW RIVER Compton Bros. (Dot 17408) (Noma—BMI)	63
23	ANN (DON'T GO RUNNIN') Tommy Overstreet (Dot 17402) (Buzz Carson—ASCAP)	10	60	THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (Dot 17409) (Prima-Donna—BMI)	69
24	I SAW MY LADY Dickie Lee (RCA 0623) (April—ASCAP)	22	61	THE KEY'S IN THE MAILBOX Tony Booth (Capitol 3269) (Fort Knox—BMI)	66
25	YOU'RE MY SHOULDER TO LEAN ON Lana Rae (Decca 32927) (Forrest Hills—BMI)	32	62	MANHATTAN KANSAS Glen Campbell (Capitol 3305) (Tree—BMI)	—
26	I STARTED LOVING YOU AGAIN Charlie McCoy (Monument 8529) (Blue Book—BMI)	28	63	SMELL THE FLOWERS Jerry Reed (RCA 0667) (Vector—BMI)	—
27	TOUCH YOUR WOMAN Dolly Parton (RCA 0662) (Owepar—BMI)	35	64	I WISH I WAS A LITTLE BOY AGAIN LaWanda Lindsey (Chart 5133) (Flagship—BMI)	68
28	ME AND JESUS Tom T. Hall (Mercury 73278) (Hallnote—BMI)	41	65	WHAT AM I GONNA DO Bobby Bare (Mercury 73279) (Screen Gems/Columbia—BMI)	—
29	BEDTIME STORY Tammy Wynette (Epic 10818) (Algee/Flagship—BMI)	20	66	IF YOU EVER NEED MY LOVE Jack Greene (Decca 32939) (Sawgrass—BMI)	71
30	ARKANSAS Wilburn Bros. (Decca 32921) (Sure-Fire—BMI)	40	67	A SONG TO SING Susan Raye (Capitol 3289) (Blue Book—BMI)	—
31	ALL THE LONELY WOMEN Bill Anderson (Decca 32930) (Stallion—BMI)	38	68	MR. FIDDLE MAN Johnny Russell (RCA 0665) (Glaser—BMI)	75
32	JANUARY, APRIL & ME Dick Curless (Capitol 3267) (Central—BMI)	34	69	I'M THE MAN ON SUSIE'S MIND Glenn Barber (Hickory 1626) (Acuff-Rose—BMI)	73
33	BALLAD OF A HILLBILLY SINGER Freddie Weller (Columbia 45542) (Green Grass—BMI)	27	70	SWEET APPLE WINE Duane Dee (Cartwheel 207) (Jangle—ASCAP)	70
34	ON OUR LAST DATE Conway Twitty (Decca 32945) (Acuff-Rose—BMI)	48	71	I'D RATHER BE WAITIN LOVE LeRoy VanDyke (Decca 32933) (Contention—SECAC)	72
35	IT'S FOUR IN THE MORNING Faron Young (Mercury 73250) (Chesmont—BMI)	24	72	SINCERELY Kitty Wells (Decca 32931) (Arc—BMI)	—
36	10 DEGREES AND GETTING COLDER George Hamilton IV (RCA 0622) (Early Morning—CAPAC)	30	73	SEND ME SOME LOVIN' Hank Williams Jr. & Lois Johnson (MGM 14356) (Venice—BMI)	—
37	WE'LL SING IN THE SUNSHINE Alice Creech (Target 0144) (Lupercalla—ASCAP)	36	74	SWEET CITY WOMAN Jeff Young (Rice 5045) (Corral—BMI)	74
			75	I'LL BE WHATEVER YOU SAY Wanda Jackson (Capitol 3293) (Con Brio—BMI)	—

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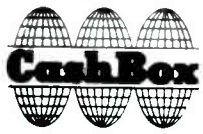


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C & W Singles Reviews

Picks of the Week

BUCK OWENS (Capitol 3314)

Made In Japan (2:42) (Blue Book, BMI—B. Morris, F. Morris)

Buck Owens' new single, "Made In Japan," has it made in the USA as well. Buck's loyal audience is sure to quickly pick up on this strong ballad entry with a clever and fitting country-oriental arrangement. Flip: "Black Texas Dirt" (3:15) (Blue Book, BMI—B. Owens).

SAMMI SMITH (Mega 0068)

Girl In New Orleans (2:08) (Danor, BMI—T. Seals, D. Goodman)

Sammi Smith renders a soulful interpretation of this song about a girl who devotes her life to following her nomad lover from town to town. Based on Sammi's chart record of hits, this single shouldn't waste time reaching the upper survey. Flip: no info available.

NAT STUCKEY (RCA 0687)

Is It Any Wonder That I Love You (2:29) (Jack & Bill, ASCAP—Jerry Foster, Bill Rice)

Is it any wonder that Nat Stuckey will have a hit on his hands in no time at all? Not really, he does it all the time, and this ballad should follow his previous successes. Flip: "Got It Comin' Day" (2:04) (Monkhouse, BMI—N. Stuckey).

HANK THOMPSON (Dot 17410)

Cab Driver (2:21) (Blackhawk, BMI—C. C. Parks)

An uptempo bouncer with a touch of Hank Williams flavor, "Cab Driver" should fare well on its ride up the charts for Hank Thompson. Flip: "Gloria" (2:53) (Leon Rene, ASCAP—L. Rene).

CARL PERKINS (Columbia 45582)

High On Love (2:30) (Cedarwood, BMI—C. Perkins)

Carl Perkins is high on love, and he should get high on the charts as well. This infectious song has a gospel feel that is commercially reinforced by choral singing and funky guitar picking. Flip: no info available.

THE CARTER FAMILY—(Columbia 45581)

Travelin' Minstrel Band (2:47) (Jack & Bill, ASCAP—J. Foster, B. Rice)

The Carter Family are not frequent visitors to the singles market, but when they come calling, they stay for a spell. This should be quite big for the first family of country and western music. Flip: no info available.

KENNY PRICE (RCA 0686)

You Almost Slipped My Mind (2:50) (Danor, BMI—T. Seals, D. Goodman, T.R. Back, D. Barker)

Kenny Price tries his hand at a slow and determined ballad that should command a large audience from Kenny's devoted listenership. Flip: "Destination Anywhere" (1:42) (Tree, BMI—K. Price).

RAY PILLOW (Mega 0072)

She's Doing It To Me Again (2:40) (100 Oaks, BMI—J. Wilson, G. Dobbins)

A happy fiddle leads off this bittersweet ballad that gets hit treatment from Ray Pillow's attractive and commercial vocal stylization. Flip: no info available.

Best Bets

JERRY FOSTER (Mercury 73283)

Love Is For Everyone (2:43) (Jack & Bill, ASCAP—J. Foster, B. Rice)

Using a bouncy pop beat, Jerry Foster runs through an original that he co-wrote with Bobby G. Rice. As a writer, Foster has already earned his key to the charts; he is now learning how to unlock them as a performer. Flip: "A Change In Me" (2:56) (same credits).

BOBBY BOND (Hickory 1630)

One More Mile, One More Town (One More Time) (2:44) (Acuff-Rose, BMI—B. Bond)

A mature voice is used to deliver a poetic tune that conjures up Simon & Garfunkel images. Bobby Bond could either catch on big or totally miss with this one, depending on record label promotion and radio exposure. Flip: "Six White Horses" (2:37) (Tree, BMI—B. Bond).

CAROL CHANNING (Mega 0067)

How I Love Them Old Songs (2:59)

(Acuff-Rose, BMI—M. Newbury) Still another Mickey Newbury song, this reminiscent journey into the tunes of

yesteryear receives extra special care in the hands of Carol ("Hello Dolly") Channing. If this single follows Mickey's other compositions, it should be on the survey shortly. Flip: "There's So Much Love Left Over" (2:34) (Tree, BMI—R. Land, F. Knapp).

NARVEL FELTS (Hi Country 8001)

Endless Love (2:28) (Rivercity/Jec, BMI—R. D. Pickard)

Narvel Felts kicks off London's new Hi Country label with a tune reminiscent of Sonny James' "Young Love." Has the appeal potential to establish London in the country arena. Flip: "Walking To The Pearly Gate." (2:16) (De Siree, BMI—J. Tuttle).

TERRY MACE (JMI 3)

Sweet Virginia (3:13) (Gold Dust, BMI—B. McDill)

A folksy ballad in the Jackson Browne style, this Bob McDill composition could gather momentum and give Terry Mace a hit in both country and underground pop areas. Flip: "I Can't Catch My Breath" (2:55) (same credits).



Country Roundup

Alice Creech says, "We'll Sing In The Sunshine". . . Most recent recipient of the Porter Wagoner "Honorary Wagonmaster" citation is Hap Peebles, president of the Harry Peebles Agency, Wichita. One of the foremost bookers of country music in the United States for the past two decades, Peebles is current president of the International Assoc. of Country Music Promoters. . . The Statler Bros. are in Nashville the week of April 1-14 for more recording sessions at Mercury Records. . . Bill Anderson taped a guest artist appearance March 20 on the Mike Douglas Show for television exposure.

Audie Ashworth, executive vice president of Moss Rose Publications, who produces sessions for Hubert Long International Productions, has just completed a series of jingles for Cover Girl Shoes. Using Nashville musicians, Ashworth cut the jingles in the Clement Studios with Charlie Tallent as engineer. The series feature the voices of Diane Davidson, Mac Gayden, and Garth Fundis. Diane writes for Moss Rose Publications. . . Freddie Hart found Atlanta full of real old fashioned hospitality when the "red carpet" was rolled out and Lt. Gov. Lester Maddox proclaimed March 11 as "Freddie Hart Day" in Georgia. In addition to a trophy and proclamation, WPLO also awarded Freddie the "Artist of the Year" honor. Helping him accept his awards were Joe Deters, district promotion manager for Capitol Records; Jim Clemens, program director, WPLO, Atlanta; and Wade Pepper, national country sales and promotion, Capitol

Records.

Liz Anderson recently ill with the flu. . . Tommy Cash to tape the David Frost tv Show in New York on April 10, also back to Harrah's Club in Reno, Nevada for three weeks starting in May. . . Skeeter Davis to Burbank, California for Oral Roberts tv Show on April 4 and 5, also going to the Virgin Islands for three days in June. . . Don & Carla (well-known duet that toured with the Tommy Cash fair package for two years) on 50 States label, just released "There Is Nothing I Wouldn't Do For You" . . . Warner Mack has been ill and hospitalized but is now recuperating at home. . . Nashville Brass cut live album during engagement at "The Club", exclusive private club in Birmingham, Alabama, week of March 27. . . Lefty Frizzell set for tour of the Pacific Northwest in May.

Peggy Little to Hawaii in April. . . Billie Jo Spears to Hawaii in May. . . Lois Johnson just returned from Bermuda. . . Diana Trask just returned from vacation in Australia, now off on tour in Alaska, followed with 21 day military tour out West, then to tour in Florida and Puerto Rico. . . David Rogers took time from his busy schedule to do a benefit performance for the patients at Central State Hospital in Waupun, Wisconsin. . . About 3,000 albums and 100 man hours of work almost went up in smoke when a van carrying J-M-I Records' first album release caught fire en route to a Nashville post office, and only the efforts of the Nashville Fire Department prevented Bob McDill's album, "Short Stories"

from destruction.

Durwood Haddock, turned producer, has two new singles on his Eagle label whose titles contradict. "I've Already Been Here Too Long" by Ray Chaney, owner of the Stage Coach Inn in Fort Worth doesn't feel like Don Reeves who sings "I Love To Live". DJs can get copies from P.O. Box 312, Nashville, Tennessee. . . "Secret Agent Seven Double-O" is Smiley Monroe's new single on Portland Records. Smiley has promoted many, many giant hits by such artists as Anne Murray, Glen Campbell, Hank Thompson, Roy Clark, Wynn Stewart and dozens of others. . . A well-known puppeteer, Tom Tichenor of Nashville, is preparing a unique puppet show to be presented daily at Opryland U.S.A. near Nashville. The show, entitled "The Tale of Billy-Boy Beagle", will undoubtedly be a favorite of the children who visit the all-family entertainment complex that will feature music, rides, food, trained animal shows and an animal habitat. . . The Twitty Bird basketball team, sponsored by Decca recording artists Conway Twitty and L. E. White, placed in the finals in the Nashville Metropolitan City League.

Faron Young made one of his rare appearances in the Nashville area when he and his Country Deputies, along with Bobby Bare, Dickie Lee, Jack Barlow, and Jamie Ryan played a benefit for the Heart Fund of Dickson, Tennessee. . . After completing a tour in Utah and Colorado, Glenn Barber is set by the Long Agency to appear in Tampa, Florida for week starting April 7. Glenn, whose Hicko-

ry record is "The Man on Susie's Mind", is getting ready for the Far East tour arranged by the Country Music Assoc. . . RCA vocalist Dolly Parton took a step backwards recently to find relaxation between the rigors of roadwork and recording. With her mother, sisters, and immediate family in tow, Dolly retreated to the original family homestead in the hills around Sevierville, Tennessee. Featured fare of the planned our-day sabbatical was wood-stove cooking, sleeping on straw ticks and feather beds, reading by coal oil lamps, group singing, and music making and sharing fellowship with the family. Concluding the all-too-brief sojourn was a visit to the church her father had built and preached in, and which had also inspired the Parton-penned "Daddy Was An Old Time Preacher Man" hit in 1971. . . The Statler Bros., after finishing their March tour of Holland and Germany, had to rush back to New York to record a Beech-Nut Chewing Gum commercial. The jingle was written to the tune of their "Flowers On The Wall" and should be televised beginning in late April. . . The Larry Kane Show, a solidly successful music variety show for 14 consecutive years in Houston, Texas, and for its initial one-year in syndication during 1971, has moved into new production facilities at KPRC-TV, Houston. Effective Saturday, March 25, the Kane Show will be produced "live" in the elaborate new facility before an "in-the-round" youth audience of some 150.

Ster Opens Dist. Outlet Covering South West Africa

JOHANNESBURG, SOUTH AFRICA — Ster Records has established a distribution setup with accounts and warehousing facilities as well as locally-based salesmen in South West Africa.

The company said the move was made as a result of the success of its "Music-Go-Round" line of low-priced disks and cassettes. Ster has joined forces with the existing operation of one of the area's largest wholesale

electrical goods and appliance distributors, Voltex Electric (S.W.A.) (Pty.) Ltd. in Windhoek. The Windhoek operation will be under the personal supervision of Voltex' managing director, Theo Hilzinger.

The Ster "Music-Go-Round" series got underway with the release of both the Somerset and Europa catalogs in their entirety from Miller International of Hamburg. Ster said its cassette line was particularly strong.

Irish Rovers Form Record Co.

TORONTO — The Irish Rovers, hosts of CBC-TV's top rated network series, have announced that effective immediately their record product will be released on their own label called Potato.

Les Weinstein, manager of the Irish Rovers, confirmed that a deal had been made with Pacific North Music Ltd., to handle the distribution of the new label. Pacific North is an indie Vancouver based operation whose president, Ralph Harding, is currently establishing a network of distributors across Canada to handle the sale of Irish Rovers' product, as well as that of other artist.

The first album to be released by the Irish Rovers on Potato is "The Irish Rovers—Live," an album which was recorded during taping sessions of their TV series in Vancouver, with a live audience in attendance.

The tentative release date for the album is April 10, but Potato has already released a single from the album; "Lord Of The Dance" and "Maggie May".

Weinstein said, "I firmly believe that the steps we are taking will enable us to increase the sale of the Irish Rovers' product by 50%. Previously the Irish Rovers had released six albums on the Decca Label.

The group is currently negotiating with the CBC-TV for the renewal of their Mon. night ½ hour variety series for the 1972/73 season.

Toshiba Sales

TOKYO — The sales results of Toshiba Musical Industries Inc. for the latter half of fiscal 1971 remains stationary compared with the same period of 1970, reported Toshiba president Mr. Suga at a meeting of its branch managers held on March 9 and 10.

The sales of about 7 billion yen for the period, 97% of the sales target, were affirmed by the company, which set the sales target of 6.6 billion yen for the first half of the fiscal 1972.

Suga said to the branch managers, "Because the market is dull, I hope you will reconsider the basic policy of sales and make efforts to do the effective business so that we can get the sales results which is over the sales target in the next period."

Climax Disk Dist. In Italy

HOLLYWOOD — "Precious and Few" by Climax, featuring Sonny Geraci on Rocky Road Records, has been set for immediate release in Italy with Italian lyrics. Mario Silva did translating and vocal coaching. "Precious and Few" was a number 1 Top 100 disk in the U.S. in Feb. Disk will be distributed by Deutsche Grammophon.

TOKUMA PRESIDENT CITES GAINS FROM EASTERN EUROPE DEALINGS

TOKYO — Tokuma Musical Industries Inc. president Kakai Tokuma, who returned from a tour to the Soviet Union and East European countries on March 8, is enthusiastic about the results.

One of the best results of this tour, he said, was the settlement of negotiations with Polish record company to promote Japanese tours of Polish orchestras such as Warsaw Symphonic Orchestra and to record them live.

Also, Tokuma obtained global disk rights of records of Fran Liszt's scores, which were discovered recently in Leipzig.

In Moscow, Tokuma talked with main staffers of the country's export corporation and formed an affiliation. Farther negotiation will be continued in Tokyo.

In Frankfurt, Tokuma attended the opening ceremony of Tokuma Trade Office.

In East Germany, he talked about sales plans for 1973 with execs of

affiliated Terna label.

In Warsaw, he also met with good results in the art field with understandings with Polish government. Works of Polish modern formative arts will be exhibited and sold at the opening event of Tokuma Gallery in Nov. at Ginza, Tokyo.

Tokuma will visit these countries again in May for further arrangements.

King Branch Managers Get Report On \$

TOKYO — King Records has reported its sales results for the latter half of fiscal 1971 at a meeting of its branch managers held on March 14 and 15.

The sales for the period of Sept. 21, 1971 to March 20, 1972 were 6.3 billion yen, an increase of 7% compared with the same period of 1970, less than the sales target of 7.5 billion and 35 million yen. The sales for the fiscal 1971 resulted in 11.8 billion yen, 86% of the sales target of 13.7 billion yen, with the sales of 5.5 billion yen for the first half of the year. Disks accounted for 85% of the sales, while tapes accounted for 15%. The percentage of overseas products to domestic products was 57% to 43.

Because it is difficult to foresee the market of 1972, the company didn't set a sales target for the fiscal 1972., but just set the sales target of 6 billion yen for the first half of the year. The company expects overseas products and domestic products will account for 53% and 47% of the sales, respectively, and disks and tapes will account for 87% and 13% of the sales, respectively. To accomplish this sales target, the company employs several policies for 1972. 1) Firstly, to overthrow the conventional ideas about the business and to take in more new ideas; 2) applying new creative ideas and its rich sound source, the company will make marketable sales plans; 3) the company will push complete marketing of its products, especially its domestic products, unifying its business of A&R, editing, publicity and sales divisions; 4) using its electronic computer, the company will strengthen its products control.

Bennett Sets New U.K. \$ Mark

NEW YORK — Tony Bennett has broken box office records at the London Palladium, grossing a total of \$75,500 for six performances on three separate dates, March 26, March 31 and April 2. All performances were completely sold out weeks in advance.

The achievement was considered particularly noteworthy, considering that the performances took place on three of the most important religious holidays of the year, Palm Sunday, Good Friday and Easter Sunday. Bennett's box office triumph marks the second time in less than six weeks that he has broken records in London. His concert on Feb. 19 at Royal Festival Hall was sold out 35 minutes after tickets went on sale, the fastest sell-out in the Hall's history.

The singer is currently in London taping his TV series, "This Is Music," which will be syndicated in the U.S. in prime-time slots starting in Sept.



Ster president Hal Judin, Hilzinger.

Polydor Reports Its Sales Results

TOKYO — Polydor Records has reported its sales results for the latter half of the fiscal 1971, and set a sales target for the next fiscal year at a meeting of its branch managers held on March 9 and 10.

The sales for the period of Oct. 1, 1971 to March 30, 1972 will be 95 to 96% of its sales target of 2.9 billion yen.

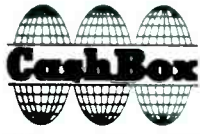
As for the first half of the fiscal 1972, April 1, 1972 to Sept. 30, 1972, the company has set the sales target of 2.9 billion and 30 million yen, an increase of 5% compared with the same period of the previous year. The company expects disks and tapes will account for 80% and 20% of the sales, and overseas products and domestic products will account for 60% and 40% of the sales, respectively.



CHICORY TIP'S version of "Son of My Father" has sold over 250,000 copies in the U.K. and this was an occasion for a party at the CBS offices where the group was presented with its silver disks. Left to right: Roger Easterby (producer), Peter Hewson, Rick Foster and Archie Shearer, Des Champ (producer), Noel Edmunds (deejay), Mike Smith (CBS A&R), Baz Mayger and Richard Robinson (managing director CBS).



International Best Sellers



Great Britain

TW	LW	
1	1	Without You—Nilsson—RCA—ATV-Kirshner
2	8	Beg Steal Or Borrow—New Seekers—Polydor—Valley
3	2	American Pie—Don McLean—UA—UA
4	12	Alone Again—Gilbert O'Sullivan—MAM—MAM
5	14	Meet Me On The Corner—Lindisfarne—Charisma—Hazy
6	5	Mother And Child Reunion—Paul Simon—CBS—Pattern Music
7	4	Got To Be There—Michael Jackson—Tamla Motown—Jobete Carlin
8	3	Son Of My Father—Chicory Tip—CBS—ATV-Kirshner
9	7	Blue Is The Colour—Chelsea Football Team—Penny Farthing—Sterling McQueen
10	—	Hold Your Head Up—Argent—CBS—Verulam
11	—	Desederata—Les Crane—Warner Bros.—Screen Gems/Columbia
12	16	I Can't Help Myself—Donnie Elbert—Avco—Jobete Carlin
13	—	Floy Joy—Supremes—Tamla Motown—Jobete Carlin
14	15	Mother Of Mine—Neil Reid—Decca—Chappell
15	—	It's One Of Those Nights—Partridge Family—Bell—Screen Gems Columbia
16	10	Poppa Joe—Sweet—RCA—Chinnichap/Rak
17	6	Look Wot You Dun—Slade—Polydor—Baarn Schroeder
18	20	Give Ireland Back To The Irish—Wings—Apple—Northern/Kidney Punch
19	17	Say You Don't Mind—Colin Blunstone—Epic—Sparta Florida
20	11	Day After Day—Badfinger—Apple—Apple

TOP TWENTY LP'S

1	Paul Simon—Paul Simon—CBS
2	Harvest—Neil Young—Reprise
3	Neil Reid—Neil Reid—Decca
4	Teaser & The Firecat—Cat Stevens—Island
5	Fog On The Tyne—Lindisfarne—Charisma
6	Himself—Gilbert O'Sullivan—MAM
7	Electric Warrior—T. Rex—Fly
8	Bridge Over Troubled Water—Simon & Garfunkel—CBS
9	Nilsson Schmilsson—Nilsson—RCA
10	Thick As A Brick—Jethro Tull—Chrysalis
11	A Nod's As Good As A Wink—Faces—Warner Bros.
12	Grave New World—Strawbs—A & M
13	American Pie—Don McLean—UA
14	Imagine—John Lennon—Apple
15	Hendrix In The West—Jimi Hendrix—Polydor
16	Milestones—Rolling Stones—Decca
17	Tapestry—Carol King—A & M
18	Top Of The Pops No. 22—Various Artists—Hallmark
19	Who Will Save The World? The Mighty Groundhogs—Groundhogs—UA
20	The New Led Zeppelin Album—Led Zeppelin—Atlantic



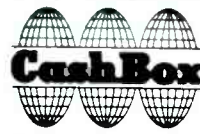
Italy

TW	LW	
1	1	Jesahel—Delirium (Cetra) Usignolo/Universale
2	2	I Giorni Dell'Arcobaleno—N. Di Bari (RCA) RCA/AdD
3	4	Grande Grande Grande—Mina (PDU) EMI
4	3	Il Re Di Denari—Nada (RCA) RCA/AdD
5	7	Montagne Verdi—Marcella (CGD) Melodi
6	6	Imagine—J. Lennon (Apple) Ritmi e Canzoni
7	9	Come Le Viole—P. Gagliardi (King) Indios
8	8	Vado A Lavorare—G. Morandi (RCA) RCA/MIMO
9	10	Gira L'Amore—G. Cinquetti (CGD) Suvini-Zerboni
10	5	La Conzone Del Sole—L. Battisti (Numero 1) Acqua Azzurra



Germany

1	Sacramento—Middle of the Road—RCA—RCA Musik
2	Komm Gib Mir Deine Hand—Tony Marshall—Ariola—Young Music
3	Poppa Joe—The Sweet—Melodie der Welt
4	Er Ist Nicht Wie Du—Marianne Rosenberg—Philips—Radio Tele/Intro
5	How Do You Do—Windows—Golden 12—Golden 12
6	One Way Wind—The Cats—Columbia—Anagon
7	Am Tag Als Conny Kramer Starb—Juliane Werding—Hansa—Budde
8	Softly Whispering I Love You—Congregations—Columbia—Arabella-Musik
9	Amarillo—Tony Christie—MCA—Kirchner/Intro
10	Du Lebst In Deiner Welt—Daisy Door—Ariola—Arabella Musik



Japan

TW	LW	
1	1	Chiisana Koi—Mari Amachi (CBS-Sony) Pub: Watanabe
2	4	Tomodachi Yo Nakunja Nai—Kensaku Morita (RCA/Victor) Pub: Sun Music
3	5	That's The Way A Woman Is—The Messengers (Rare Earth/Victor) Sub-Pub: Jobete/Taiyo
4	2	Wakare No Asa (The Music Played)—Pedoro & Capricious (Atlantic/Warner Bros.-Pioneer) Pub: Davit Pub
5	3	Shuuchakueki—Chiyo Okumura (Toshiba) Pub: Shinko Music
6	11	Let's Get Married—Takuro Yoshida (CBS-Sony) Pub: Elec
7	10	She's My Kind Of Girl—Bjorn & Benny (Epic/CBS-Sony) Sub-Pub: Shinko Music
8	7	Yukiakari No Machi—Rumkio Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
9	8	Tomodachi—Saori Minami (CBS-Sony) Pub: Nichion
10	6	Ame No Airport—Ooyan Fuifui (Toshiba) Pub: Takarajima Pub
11	—	Day After Day—The Badfinger (Apple/Toshiba) Sub-Pub: Shinko Music
12	14	Kamome Machi Minato Machi—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Nichion
13	—	Hachi No Musashi Wa Shinda No Sa—Takeo Hirata & Sarustaaazu (Dan-Minoruphone) Pub: Tokuma
14	—	Kogarashi Monjiro—Tsunehiko Kamijoo (King) Pub: Meiji Music
15	17	Why—Akira Fuse (King) Pub: Watanabe
16	20	Namida—Junji Inoue (Philips/Phonogram) Pub: NTV
17	9	An Old Fashioned Love Song—Three Dog Night (Dunhill/Toshiba) Sub-Pub:—
18	15	American Pie—Don McLean (United/King) Sub-Pub: U-A/Taiyo
19	—	Yoake No Teishaba—Shoji Isibashi (Crown) Pub: Crown Pub
20	—	Kyoto Kara Hakata—Keiko Fuji (Victor) Pub: FF Planning

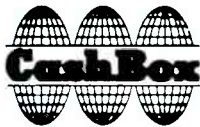
TOP FIVE LP'S

TW	LW	
1	1	Mari Amachi First Album (CBS-Sony)
2	3	Pictures At An Exhibition—Emerson, Lake & Palmer (Warner Bros.-Pioneer)
3	2	The Concert For Bangla Desh (CBS-Sony)
4	5	Ningen Nante—Takuro Yoshida (ELEC)
5	4	The Carpenters Golden Price (A&M/King)



Holland

TW	LW	
1	1	Poppa Joe (The Sweet/RCA) (Universal Songs/Amsterdam)
2	2	Look Wot You Dun (Slade/Polydor) (Dayglow/Hilversum)
3	3	Als Het Om De Liefde Gaat (Sandra & Andres/Philips) (Dayglow/Hilversum)
4	4	Son Of My Father (Chicory Tip/CBS) (Universal Songs/Amsterdam)
5	—	Inkpot (Shocking Blue/Pink Elephant) (Dayglow/Hilversum)
6	5	Sacramento (Middle of the Road/RCA) (Universal Songs/Amsterdam)
7	8	'N Man Mag Niet Huilen (Jacques Herb/11 Provincien) (Bos-pel Music-Intersong Basart)
8	9	My World (Beegees/Polydor) (Dayglow/Hilversum)
9	—	The Talk Of All The USA (Middle of the Road/RCA) (Universal Songs/Amsterdam)
10	—	Holy Day (George Baker Selection/Negram) (Witch Music/Hilversum)



Belgium

TW	LW	
1	2	Poppa Joe (The Sweet—RCA—Universal).
2	1	Sacramento (Middle of the Road—RCA—Universal).
3	11	Son Of My Father (Chicory Tip—CBS—RKM).
4	4	Mighty Mighty Roly Poly (Mal—RCA—Universal).
5	3	Schoene Maid (Tony Marshall—Ariola—Benelux).
6	5	L'avventura (Stone & Charden—AMI Records—Editions Gerard Tournier).
7	8	Eviva Espana (Samantha—Basart—Basart).
8	—	Inkpot (Shocking Blue—Pink Elephant—Primavera).
9	—	'N Man Mag Niet Huilen (Jacques Herb—11 Provincien—Fonior).
10	—	Als Het Om Liefde Gaat (Sandra & Address—Philips—Primavera).



Great Britain

The industry has long campaigned for a reduction in purchase tax on records and, in last week's Budget Mr. Barber, Chancellor of the Exchequer, did just that. Luxury goods, of which records are part, had purchase tax reduced from forty five per cent to twenty five per cent. EMI's deputy managing director Ron White said that EMI would be passing on the full reduction to the customer making a single retail for 45p instead of 50p. Album prices would be rounded off giving a reduction in some and slight increases in others. He was very happy with the decision and said it was now a fact that records were more of a necessity than a luxury. W. W. Townsley, managing director of Decca greeted the news with great delight and said it was something the industry had been campaigning for for years—to bring the level of tax in line with that levied on books. Decca, too, would be passing the full amount on and their 99p budget line albums would now retail at 90p. United Artists marketing manager Denis Knowles felt that the record industry as a whole would benefit from the reduction in purchase tax and that companies would, in future, get a larger slice of the public spending money now that records were officially recognised as being necessities rather than luxuries. UA full price albums which were £2.40 now retail at £2.17 and the £2.15 line comes down to £1.49. All in all the industry, like everyone else, had something to celebrate in this Spring Budget.

Precision Tapes have acquired sole U.K. rights to cassette and cartridge form of British Cast album of "Godspell" from Bell Records. Deal marks first occasion on which Bell Records have agreed to the tape release of one of their albums in the U.K.

The British record industry had its best year ever for sales during 1971 according to Board of Trade figures, with a total of £43.5 million disks being sold. December proved to be a profitable month as well, with sales of £5.8 million, sixteen per cent higher than the previous December. Exports fell by one per cent, the first drop in eight years, but strengthening the rumours of our increasing home market. Another record figure is that of production of disks, with an all time high of 12.3 million pressings in December—an increase of thirteen per cent over December 1970. A total of 121 million records were pressed during the whole of 1971—seven per cent higher than 1970 and the highest figure ever recorded for production. The trend towards albums still continues with an increase of ten per cent in production of 33 $\frac{1}{3}$ rd r.p.m. and only three per cent in 45 r.p.m. Altogether 1971 proved to be one of the most profitable years the British record industry has ever experienced.

Tony Christie returns to Britain April 12th after an extensive tour of South Africa just two days before the release of his new MCA single "Don't Go Down To Reno" another Mitch Murray-Peter Callander composition and production. Single will have simultaneous release throughout Europe except France where "Avenues and Alleyways" the Murray-Callander theme tune from the TV series "The Protectors" will be released to coincide with the screening of the series. The series will be shown on English TV later in the year when MCA will

release the single in the UK. On May 7th Christie flies to Accapulco to represent Britain in the Mexican Song Festival thence to Los Angeles for a promotional visit.

American producer David Ellis has teamed lyricist Hal Shaper with American composer Mildred Kayden to supply the score for the musical Vanity Fair starring Lulu and Roy Dotrice to be directed by Peter Coe. Shaper has some nine films currently running in Paris and has penned the songs for the soon-to-be-released "Time For Loving" with Michel Legrand. "The Legend of Frenchie King" with Francis Lai, "Smic Smac Smoc" again with Francis Lai and which has just won the French Oscar. Shaper has just returned from Paris where he has been working with Roger Vadim to complete the film "Helle" which is the French choice for the Cannes Film Festival of 1972.

Frank Zappa is suing the Sundancer, the organisers of the Rainbow Theater which recently went bankrupt, for breach of duty and contract. Zappa was palying there last December with The Mothers of Invention when a man attacked him on stage and caused him to break a leg when he fell into the orchestra pit. The man was subsequently jailed for one year for maliciously inflicting bodily harm.

Yes busy in the studios recording album to be released coincidental with their month long United States tour in July. British release will be in August in line with their U.K. tour. Group record for Atlantic.

Quickies: Tod McKuen in London early May for second British tour . . . Following up "It Don't Come Easy" Ringo Starr's own composition "Back Off Boogaloo" issued on Parlophone . . . France's Eurovision entry "Come Comedie" by Betty Mars issued here on Columbia . . . Gnidrolog make album debut with "In Spite of Harry's Toenail" on RCA . . . New Seekers presented with Gold Disk in Edinburgh for million sales of "I'd Like To Teach The World to Sing" (Polydor) . . . Osibisia in U.S. for coast to coast tour commencing March 23rd thru May 14th coincidental with "Woyawa" album release on MCA . . . Grateful Dead arrive in London early April for nation wide tour starting April 5th thru May 28th . . . Another in the "By Popular Demand" series MCA are issuing theme tune from "Alias Smith and Jones" by the Universal Sound Orchestra now being screened here on BBC 2 . . . Robert Mellin now operating Scotia's Mother Mistro publishing company . . . Following successful US tour Shirley Bassey booked for nation wide UK dates May 12th thru 31st . . . Argent has cancelled their US tour in May, to concentrate on home territory following their "Hold You Head Up High" chart success on CBS published by Verulam . . . Singer/songwriter Ed Welch to appear in Tokyo Music Festival in May with own composition "Angel" . . . First release on the new Avalanche label formed by United Artists "I Should Have Been a Lady" by Ed Welch . . . Captain Beefheart here for British tour . . . Jim Webb in London for Royal Albert Hall concert date April 8th . . . Because of drummer Nigel Olsson's illness Elton John's Italian dates cancelled but the dates will be honoured in June.



Holland

BASF-Holland is getting into the Dutch record-market. Joop Visser, who recently resigned as manager of international repertoire with Bovema, joins BASF as manager of A & R. Ger Brouwer, another Bovema sales-veteran, joined BASF as national sales-manager. Aside of the BASF owned labels MPS and BASF, the company recently acquired distribution rights for Benelux for the French BYG label. Herre Jager joined BASF to take care of national promotion activities. Last week a meeting took place of the managers of the following publishing companies: Grande Avenue, France (Jacques Barouh), Fonior SA (George Delfosse), Bospel Music-Belgium (Janine Bosmans) and Bospel Music-Holland (Marc de Raaff). They discussed the new relations between these companies.

Associated Artists-Intermelodie is the new music-publishing and production group, which unfolds activities in the Benelux-countries since January. The firm is not tied up to only one record-company so that intensive relations can be kept up with all record companies and producers without having the idea that one is 'of the competition'. Also there is no tied up contact with the pirate stations which means better promotion via official radio & tv stations in the Benelux countries. The address of A.A.I. 'Intermelodie' — Mankeslaan 10 — Jutphass (Holland) manager: Mrs. Elly Karstens. Speciality: bringing about local versions to copyrights, and placing foreign masters in Benelux-countries.

A big surprise was the debut of the 15 and 16 years old duo Bolland & Bolland. Publishers are fighting for the rights of their composition "Summer Of '71", and radio stations are playing the single every hour of the day. The topicality-program "De Vuist" of Willem Duys—the most popular tv-program in Holland—brought the two boys as important guests on the scene. The contact with their audience was optimal.

Promoted by Mojo, Lindisfarne did concerts in Holland, in Amsterdam in one program with the Woods Band. Phonogram released the album "Woods Band" (Greenwich). The visit to Holland of Randy Newman was really sensational. The tv filmed his portrait for one hour. The concert in Amsterdam was a sell out and all the

important and less important papers spent full attention to Randy Newman's visit to Europe. During a press conference, the Dutch Edison was handed over to Randy Newman for his LP "Randy Newman Live" by managing director Hans I. Kellerman of Negram. Busy days for Bovema's International Promotion Dept. Just to mention a few artists who are visiting Holland in the coming months for live as well as tv appearances: Ten Years After, Pentangle, Marvin Welch & Farrar, Helen Reddy and Count Basie. Nancy Wilson will make a 50 minutes tv-special and Shirley Bassey will give the "Gala Of The Year" on May 5th.

New Seekers performed in the Dutch Corry Brokken-show, and Roger Whittaker appeared in two Dutch tv-shows in less than one week. The Les Humphries Singers achieved the same. Their "Going Down Jordan" (Decca) was a real smash in the most popular Dutch Saturday night tv-show. Busy British superstar Jonathan King had one Friday time to come over to Holland to tape his recent Decca-hit, 'Hooked On A Feeling' for AVRO's Top Pop-show.

Cilla Black is back. Phonogram released "Something Tells Me" on the DJM label and the Dutch public seems to like it. Cilla is back on the charts. Negram has started in Holland the Midi-series released by Kinney, German. This series is a composition of the important Warner Bros and Elektra materials of some years ago. At the young, recently obtained label Youngblood, Negram scored a first big hit with "Freedom" of Mac & Katie Kissoon.

On the launch of the Asylum label by Bovema in Holland new albums and singles were released by such artists as Judee Sill, David Blue, Jackson Browne and Jo Jo Cunne. Judee Sill is visiting Europe at the moment for live concerts and tv, while Jackson Browne and Joni Mitchell will give a concert together in Amsterdam on 13th May. The jazz label Prestige is introduced by Bovema with a series of 8 double albums with jazz heroes like Miles Davis, John Coltrane, Thelonious Monk and Modern Jazz Quartet. At the end of March Bovema launched the Purple label. On this occasion new albums by A.O. Deep Purple, Curtiss Maldown and Mac Iver Hine will be released.

Publishing problems in the UK?

Maybe LORNA MUSIC LIMITED (London) can help!

CONTACT ALAN PARAMOR

10th to 18th April 1972/Americana Hotel/New York

24th to 27th April 1972/Roosevelt Hotel/Hollywood

70 ChiCoin Factory & Distrib Reps See New Twin-Player Rifle Game at First Sales Convention In Chicago

CHICAGO—A capacity crowd of distributors from throughout the country were present in the Diplomat Room of the Regency Hyatt House on Friday, March 24, when Chicago Dynamic Industries hosted its first national distributor convention. An evening of cocktails, dinner and entertainment (latter furnished by the comedy duo of Teter & McDonald) was enjoyed by all but it must be said the highlight of the entire evening was the factory's introduction of its "revolutionary" new game "Twin Rifle"—a 2-player target rifle.

No sooner had the game been unveiled when the distributors got up from their seats to start playing it and participate in the tournament competition which ChiCoin had arranged. Three cash prizes of \$100.00, \$50.00 and \$20.00 were won by Dick Williams, Allen Smith and Jerry Gordon respectively. If the enthusiasm displayed this evening is any indication of what to expect on location "Twin Rifle" will surely, as marketing manager Chuck Arnold put it, "even surpass 'Speedway'!"

Among company executives who spoke during the business presentation portion of the program were Avron Gensburg, Chuck Arnold (a jovial emcee, as well), Bob Sherwood and Jerry Koci.

In his brief talk, Avron Gensburg touched on the subject of the firm's new division, Chicago Dynamic Industries International, which will shortly be coming out with a third line of product.

He noted that ChiCoin has been enjoying a substantial increase in sales these past years. 1971 saw a 3% rise over 1970. The company will continue its heavy concentration on the overseas markets, as pointed out by Gensburg and export manager Bob Sherwood.

The evening's activity was climaxed by a question and answer period presided over by Messrs. Gensburg, Arnold, Sherwood and Neven.

Following are some of the photos taken by the Cash Box photographer:



Chuck Arnold after unveiling the Twin Rifle.

PLAY OF THE GAME

Chicago Coin's 'Twin Rifle' is a suspense filled dual target rifle game. In rapid fire, 2 players shoot simultaneously at the same single target. The player getting off the quickest and most accurate shot gets the target and the score. The faster either player hits a target, the quicker the next target appears.

There is no limit to the number of shots possible in the game time period (adjustable). 'Twin Rifle' features a new, 'Hit Scored' indicator for each rifle and the indicator is directly in line of the players vision. Five 3-dimensional surprise pop-up animal targets, leaping deer-moving targets, amazing flying ducks and mountain lions are surprise game targets abound in a full dimensional hunting ground setting in Blacklite. A solid state sound system, individually volume controlled, offers realistic rifle shots and ricocheting bullet effects. The game is 36" wide, 44 1/4" deep and 75" high.

EDITORIAL:

Try It, You'll Like It

With Memorial Day looming closer and closer, arcade operators and their staffs are currently in the throes of the annual spring cleaning and outfitting. New games, bought thru the big arcade games dealers, at last year's Parks Show or from the local distributor, are arriving and being set out on the floor ready for the frantic beating they'll take when the season gets underway late spring.

The arcade business in general is on the incline, in terms of appearance and machines. Now we'll all hold our breath and hope the public will respond with the coinage, altho the combination of the newer quarter games plus a loosening up of the public purse strings bodes extremely well for games room operators this year.

But what ever happened to the good old Family Fun Center idea—the concept of moving wholesale into existing department stores, discount stops, malls etc. with either three or four piece "mini-cades" or more grander installations of a dozen or more units? Well, quite a bit has happened after all, but as is the nature of our operators, conversation on progress in this specialized area is scarce. Whatever techniques operators have found successful in dealing with store managers is jealously guarded, but enough has filtered along the grapevine to establish the solid fact that fun center operations are blossoming across the land.

It's still wide open for every operator today, but who knows when all the stops will be taken . . . next year, the year after that? Don't wait . . . act now. Think of all the potential stops in your neck of the woods. Think rentals, leases, in addition to commission operating. Think about sales presentations, brochures. Think of this new and heady shopping store market and move out smartly!



Distrib Allen Smith (foreground) and Dick Williams duel for top prize in tourney.



More dealers crowd around game as Joe Robbins takes aim.



ChiCoin cuties present first prize of \$100 to Dick Williams for his straight shootin'.



During cocktails, we see Harry Silverberg, Gil Kitt, Camille Compasio, Bert Betti, Jerry Gordon, Bob Portale.



Avron Gensburg (right) enjoys cocktails with some distributors.



Genial Joe Ash (right) and ChiCoin's Jerry Koci (second from right).



Big John Bilotta (left) was one of the most enthusiastic over the Twin Rifle.



Chuck Arnold (left) with Irv Margold and Joel Kleiman (far right).

95 Ops Attend MOA Vegas Sem.

LAS VEGAS—MOA's second of three regional operator business seminars took place at the Sands Hotel here March 24th & 25th and the many would have termed it impossible, actually surpassed the success of the pilot seminar held early in February at Notre Dame. A total of 95 operators participated at the sessions conducted by the same roster of profes-

sors from Notre Dame. The sessions themselves, according to MOA chief John Trucano, "were more informative and probing, thanks to the pointers the professors learned at the first session. Now it's on to New York for our final seminar April 21-22 and, we expect, the grandest meeting of them all!"



At the welcoming cocktail party (left), MOA officers and directors greet many Arizona operators. Left to right above are: Harlan Wingrave, Johnny Trucano, Mrs. Alice Kirkendall, Stan Beasley (Garrison Sales, Phoenix), Howard A. Starr (Falcon Automatic, Tucson), Kirk Kirkendall (Arizona Cigarette Service, Phoenix), Russ Mawdsley, J. Bowen Kindred (Kindred Music Co., Ajo, Ariz.), Fred Granger, Bill Watts (Valiant Amusement Co., Phoenix) and Mrs. Suzy Watts. MOA's past president Les Montooth is shown with his new bride Bernice at right.



The assembled MOA board of directors and officers pose for a formal photo midway in the course of their three day meeting.

Service Gala at C. A. Robinson

LOS ANGELES — A recent games service school, and open house celebration, held here recently at the showrooms of C. A. Robinson and Co. proved to be one of the grandest industry events on the social-business calendar with over 200 operators, servicemen and wives from Southern California in attendance.

Hosted by Robinson's Al Bettelman and Hank Tronick, the school was de-

voted to current product by Bally and Midway, with instruction delivered by Bally's Tom Hata and Midway's Andy Ducay.

A well-appointed buffet lunch was provided for the numerous guests, midway in the instructional proceedings.

The following photos depict some of the action:



Andy Ducay (left photo) and Tom Hata (right) give technical pointers on Bally & Midway games to rapt operator audience.



Between classes, the legion of operators joined their wives for sumptuous repast in the main Robinson showroom area.

Bally '71 Share Income Up 47%

CHICAGO — Bally Mfg. Corp. (OTC) announced March 23rd that the company achieved record high revenues and income during 1971.

Sales and other revenues for the year ended December 31, 1971 totaled \$40,502,000 for a 21% rise over the \$33,445,000 for the previous year. Net income increased 49% to \$4,410,000 from the \$2,968,000 reported a year earlier.

Net income per share was up 47% to \$.84, which includes \$.06 representing gain on translation of foreign currencies, based on 5,248,292 shares compared to \$.57 per share for the twelve months of 1970 based on 5,217,226 shares. The average number of shares is adjusted to reflect the 2-for-1 split of the common stock, effected March 7, 1972 in the form of a 100% stock dividend.

Commenting on the report, Bally president Bill O'Donnell said: "We are pleased to report even higher earnings than anticipated for the year 1971 and we expect another record year in 1972. A significant change from past years is that Bally now is engaged in the operation of machines, in addition to design, manufacture and distribution. We have experienced a sharp rise in revenues from royalty payments and equipment rentals and we anticipate that this trend will continue, while sales maintain a steady rise."

Calling NYS Ops To Assn. Outing

NEW YORK — Room reservations for the New York State trade's biggest social event—the combined associations' annual convention (May 5-7)—are three-quarters sold, and MONY's managing director Ben Chicofsky urgently advises all operators who have not yet applied for rooms to contact his office immediately.

The three day event will be held at the Granit II luxury hotel in Kerkonkson, N.Y. (in the Catskills), and traders and their wives will be housed in the resort's newest building where all accommodations are "Super DeLuxe".

Sponsoring associations are the Music Operators of New York, the Westchester Operators Guild and the NYS Operators Guild.

Chicofsky revealed that all major, and several independent, record labels have reserved rooms for their representatives for the affair. "We are going to have a broad cross section of music and games people, as well as representatives from allied fields, at the convention," said Chicofsky, "so I strongly request that all late-registrants get in touch with us right away so they don't miss out."

The convention agenda calls for an "industry symposium" for Friday evening May 5th. Topics will range across all problems currently affecting the State's operators, including security, records and legislation. A gala banquet will be held Saturday

Beauty Plus Bonuses Pack New Williams Solo-Player Flipper



Wms. SPANISH EYES 1PI

CHICAGO—The eyes have it! It's 'Spanish Eyes', a new single player flipper, from Williams Electronics, Inc., featuring a cabinet and scoreglass beautifully decorated in mosaic style. In announcing shipments to local Williams distributors, Wm's sales manager Bill DeSelm stated, "the richness and fullness of the mosaic design is a real eye catcher; but the playfield also has the features to give the game continuous zip and repeat play appeal."

A center hoop and bottom bumper rebound, plus the flipper action, are exciting playfield attractions that keep the player on his toes. A player making letters (A, B, C, D & E) and making numbers (1-2-3-4- & 6) score extra ball and lites the center hoop to score extra ball and lites bottom roll-overs to score 5,000 points.

'Spanish Eyes' offers replays for high scores and the match feature. The distinctively different, brightly colored mosaic design and score-happy action game is recommended for 2/25¢ play, commented DeSelm. Adjustable 3 or 5 ball and replay or novelty model availability, and an instruction manual and a spare parts manual included with each game shipped.

The game is 52" deep, 26" wide and 70" high and has as standard equipment a tempered playfield glass. Optional: Single, double or triple chutes.

"Operators are urged to stop into their local Williams distributor and discover why 'Spanish Eyes' will be considered a legendary location piece," stated DeSelm.

evening, climaxing a full day's activities which include a golf tournament and softball match (the latter between distributor reps and operators).

**2 PLAYERS SHOOTING AT
THE SAME TARGET
AT THE SAME TIME...**



that's REAL

Competition!

And You Get It
Only in CHICAGO COIN'S
REVOLUTIONARY



**TWIN
RIFLE**

**TOTALLY DIFFERENT LOOK—
ENTIRELY DIFFERENT PLAY!**

*Commands
25¢ a Game...*

THE FIRST TIME IN A GUN!

Get Away from Dime Play
and **ENJOY PROFITS**
Second Only to **SPEEDWAY!**

Excitement zooms to fever pitch with the first shot! 2 players fire simultaneously at a single target as fast as they can pull the triggers! Quickest, most accurate shot gets the target!

**PLAYERS SHOOT AGAINST TIME—
NO LIMIT TO NUMBER OF SHOTS!**

100 or More possible in Time Period!
Unlimited Scoring! Time Adjustable!

**At Your Distributor Now, in
Time for the Arcade Season!**

3-DIMENSIONAL ANIMAL TARGETS

Appear 1 at a time — disappear when hit and instantly replaced by another. The faster either player hits a target, the quicker another appears. Flying Ducks — Leaping Deer — Surprise Pop-Up Bears, Mountain Lions, Buffalo!

3-D CONTOURED LANDSCAPE

SOLID STATE SOUND SYSTEM

Rifle Shots — Whining Bullet Ricochets

OPTIONAL STEREO BACKGROUND MUSIC

- EXTENDED PLAY
- BLACKLITE



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**German Trade Exhib
Moves To Dusseldorf**

It has now been officially announced that the next German Coin Machine Day (dat) connected with an International Coin Machine Exhibition (ima)—both together known as "Dat-Ima"—is going to take place at Dusseldorf. (The exhibition will be held September 19th, 20th and 21th 1973.)

This means that the leaders of the German coin machine trade have lured the exhibition away from Berlin where it originated in 1969, much to the disappointment of the Berlin Association, of course, which had hoped the exhibition would remain a Berlin event, gradually developing a tradition like the London Amusement Trades' Exhibition.

At Dusseldorf, the exhibition will be held in a newly built and very modern hall situated on the banks of the Rhine, five minutes by car from Dusseldorf airport and city and one kilometre from the Hilton and Intercontinental hotels.

There is ample room for stands totalling 4000 square metres net and parking facilities for 23,000 cars. As no suitable hall is available in Dusseldorf for the closing banquet on September 21st, the dinner will be held at the Stadthalle at Neuss about 10km from Dusseldorf.

**J&J Distributors
Into New Quarters**

INDIANAPOLIS—Joe Flynn, president of J & J Distributors, Inc., announced that his firm has relocated its offices and services accommodations to much larger quarters located at 1352 North Illinois Street, here in Indianapolis. The telephone number remains the same: (317) 634-3571.

According to Flynn, the new location has some 50,000 square feet throughout three floors and is one of the largest distributor facilities in the United States. The ground floor is for offices and a shop area while the two upper floors are for warehousing. "Nearby Interstate Highway 465 makes this building much more convenient to all areas of the city and the surrounding territory," he said.

"We are anticipating that this move will serve our customers' convenience and needs for many years. Ours will be the most up-to-date showroom in the industry, with a full line of vending, music and game equipment," Flynn stated. J & J distributes the Rowe line of products as well as a full line of games and accessories. A formal open house is planned for early May, the exact date to be announced later.

Del Monte Vend Move

SAN FRANCISCO — Del Monte Corporation, through a subsidiary, Service Systems Corporation, plans to enter the European vending and food service business by acquiring Eurovend N.V.'s vending operations in Belgium, England, France, and Germany. Terms of the proposed acquisition were not disclosed.

London-based Eurovend has revenues of over \$12 million, and is reportedly the largest multi-national vending machine operator in Europe.

Service Systems, headquartered in Buffalo, New York, manages some 800 food service, vending and maintenance accounts throughout the United States. Sales, which have grown an average of 35 per cent annually, were approximately \$65 million last year.

Robert D. Flickinger, president of Service Systems Corp., and Carl H. George, chairman of the board of Eurovend, view the move as "a great opportunity to build on Eurovend's strong position in vending while utilizing Service Systems' experience and resources to develop institutional food services on a multi-national scale".

EASTERN FLASHES

ON THE AVENUE—Midway's 'Dune Buggy', a single player novelty drive game, has lots of driving thrills, says Lou Wolberg (Runyon Sales Co.), and operator reports indicate lots of location play. The game features a hazard car known as 'Freddy Fender Bender' that cruises up and back over the driving course at varying speeds. The player must try to avoid the hazard car while at the same time guide the 'Dune Buggy' over a perilous course, says Lou. The players' score is determined by the number of completed course runs in the allotted playing time. Fun and action, says Lou. The new Bally entry, 'Hill-Climb' shipments are expected within a couple of days, reports Lou, and Hill-Climb features motorcycle thrills and spills. Should be quite a spring with two exciting entries, back to back, says Lou . . . Albert Simon, Inc., is also a scene of busy activity, trailer trucks containing the new United's 6-player shuffle, "French Quarter" are being unloaded. Sy Lipp (Simon) reports that the initial test pieces of 'French Quarter' got tremendous plaudits. Op's can view the new piece on the showroom floor. The Williams-United Shuffle is destined to be a big demand item, and, says Sy, the orders should be placed quickly . . . Murray Kaye (Atlantic New York Corp) says that the pace has been considerably quickened with the advent of spring and seasonal locations are uppermost on the operators' minds. The thoughts, of course, are for needed parts for used equipment, replacement parts, extra supplies of all kinds, and then too the ops have to consider used equipment needed, and new equipment needed, unquestionably, says Murray, the spring rush is on. The Seeburg Bandshell 'Firestar' has the today styling and today sound, says Murray, and in any location the 'Firestar' has that magnetic (Play Appeal) coin pulling power . . . Renewed vitality is reported all along coinbiz avenue, and the same is true at Orestes Coin. Orestes Basulto says the action has picked up considerably, the heaviest demand being for the reconditioned pool tables. Although, says Orestes, all types of equipment are in demand at present.

AROUND TOWN—Our UJA chairman emeritus Al Denver has called next meeting of the committee for Tuesday night, April 15th, at UJA headquarters on 58th. Show gets on the road at 6:15 PM. It is urgently recommended that ALL members be there! . . . Johnny Bilotta thru New York City on quickie trip, is positively glowing over the new games now on the market (and naturally available at his Newark and Albany Trimount-Bilotta showrooms). John's in love with the new ChiCoin Twin-Rifle game, says he's ordering them with stereo sound for his customers, and predicts some all-time high collections. Gottlieb's Pop-A-Card add-a-ball flipper also doing big business in the Upstate region. Bilotta ordered quite a number of them for his territory. Nothing but praise also from the big games man for Bally's now-legend Road Runner; going to do very big on location this season, John says. He's also anxiously awaiting delivery on a new Midway baseballer, which he inspected while in Chicago . . . One of the real heavy-hitting games on location in Jersey (and hopefully soon in New York) is the Williams 'Winner' horseracer. One op told us he did \$100 gross first four days in a tavern there, and further that the tavern owner told him "don't ever take this game out!" . . . Our congrats to Betson's Jerry Gordon who took third place (and \$20) prize in the ChiCoin Twin-Rifle tourney out in Chicago last Friday. Too bad, the bill's locked inside a glass plaque (but Jerry's got a glass cutter, we hear) . . . Mickie Greenman of A.C.A. into New York for the Passover holidays, due back in Los Angeles this week. Told us that firm's chief engineer Willy Marchand is recuperating from recent surgery on two ulcers and is doing fine, thanks. Should be back on the job in a couple of weeks . . . Confidential from Florida: Look for revolutionary new game (and we mean revolutionary) coming any week from Allied Leisure.

CHICAGO CHATTER

Enjoyed being a part of the recent national distributors meeting which Chicago Dynamic Industries held at the Regency Hyatt House, March 24. The story and photo spread elsewhere in this issue certainly substantiates the factory's expectations of a full house attendance! Distributors present were obviously very impressed with the star of the evening—"Twin Rifle"—which ChiCoin had kept very secretly under wraps until the precise moment of its unveiling at the start of the meeting! Quite a game—as distribs discovered during the heated competition that followed its introduction! Just about everyone participated and three lucky fellas won cash prizes. (We'll never tell who got the booby prizes) . . . We had the opportunity to chat with a lot of people we hadn't seen since the MOA—Hymie Zorinsky, Joe Ash, Bob Portale, Bert Betti, Jerry Gordon, Allen Smith, Clint Shockey, John Bilotta—to name a few; plus many from our own area—Gil Kitt, Joe Robbins, Jack Burns, Jim Frye, Joel Kleiman—the list could go on and on . . . Didn't realize what a great emcee Chuck Arnold could be!

CENTER OF EXCITEMENT AT THE Rock-Ola Mfg. Corp. plant—the gorgeous model "447" phonograph! A much in demand item! . . . Exec veepee Ed Doris is back at his busy desk after recent trip . . . Ditto Les Rieck . . . As a matter of fact, Bill Findlay was also back in town, briefly, between schools . . . Recent visitors at the Rock-Ola factory were Joe Ash, Malcolm Gildart, Dan Perratta and Harry Haufman.

WHAT'S AS BEAUTIFUL TO look at as it is exciting to play? Bill DeSelm answers that one in two words—"Spanish Eyes", the new single player being released this week by Williams Electronics Inc. The backglass is something else! Lots of color, mosaic design, "a real eye catcher"! See it for yourself at your local Williams distrib showroom.

NICE TALKING TO FRED GABRIEL, veepee of Phoenix-based Arizona Automation Inc., who gave us a call during a stopover in Chicago last week. The firm is national distributor in the North American continent for the German made champion soccer game.

HEARD SOME VERY GOOD COMMENTS about the aforementioned "Spanish Eyes" (new Williams single player)—from World Wide Dist.'s Fred Skor who said he just put in a "record order" for the game and is anxiously awaiting delivery. Test reports have been outstanding enough to warrant such an order, he added—and Howie Freer, John Neville, Bob Parker et al heartily agree!

JOE CEDDA OF LORMAR clew'd us in on some singles which are beginning to attract local operator attention. Among them: Al Martino's "Speak Softly Love/I Have But One Heart", Bill Black's "Cold Cold Heart/Lovesick Blues" (Hi), Tony Bennett's "Easy Come Easy Go" (Columbia) and "Me And Julio By The Schoolyard" by Paul Simon.

MILWAUKEE MENTIONS

MCI's sales co-ordinator JoAn Mason called the CB office last week to tell us how well the factory's new "Desert Fox" is doing! Distributors and operators are very impressed with the new game, she said, "and we couldn't be more pleased about it!" . . . Firm's president Dave Nutting was back in his office last week after traveling a bit with marketing director John Ancona. Both attended the recent Robert Jones Int'l. open house in Dedham, Massachusetts. John also planned to be on hand for the Royal Dist. festivities. He's been traveling a good deal lately—and appointing many new distributors for the company.

CLINT AND MARIE PIERCE of Pierce Music in Broadhead are quite excited (and very proud) about the upcoming special award to be presented to Clint at the Wisconsin Music Merchants Assn., meeting in Milwaukee on Sunday (9). The association is holding a testimonial luncheon in Clint's honor. We extend our congratulations to a very deserving fellow. Marie said several of Clint's personal friends intend to be on hand for the tribute.

ON THE SINGLES SCENE: Gordon Pelzek of Record City tells us local ops are showing interest in the following: "Hot Rod Lincoln" by Commander Cody (Paramount), "First Time Ever I Saw Your Face" by Roberta Flack (Atlantic), "Do You Remember These" by the Statler Bros. (Mercury), "A Song To Sing" by Susan Raye (Capitol), "The Rangers Waltz" by Mom & Dads (GNP) and "Suavecito" by Malo (WB).

Jones Open House

BOSTON—It was definitely "wall-to-wall" operators at Bob Jones March 19th open house, to celebrate grand opening of his new building in Dedham. Bob estimates, conservatively, mind you, that well over 400 guests turned out during the course of the day. Better yet, he did quite unexpectedly big business on the lines he handles.

Notables from factories he represents turned out to buoy up the welcome mat, including Rock-Ola's Ed Doris and Les Rieck, Irving Kaye Corp's Irv and Arnold Kaye, and Bally-Midway's Hank Ross and Ross Scheer.

Many of the tradesters took along the wives and kids and Bob was ready for the latter with arcade-styled installation he put up in the back, along with rides supplied by Sumner Segal's Kiddietime Corp. Photos galore next issue.

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WANTED—BUYING ALL 1950's and EARLIER TAGLE MODEL SKILL And Gambling Machines; Bubble-gum, Peanut, Slot Machines, Mutoscope Viewers and Cranes. (No Crating) We pickup anywhere. SACKIN, 318 East 70th St., NYC, NY. 10021 Phone (212) 628-0413.

WANTED TO BUY OUT SELLING STOCKS ONE OR TWO years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STOR-GATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUISE, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED!—For Export Late Model BINGOS, BIKINI, CANCAN, LIDO, ROLLER DERBY, CIRCUS QUEEN, BIG WHEEL, EVANS WINTER BOOK, BALLY SLOTS & KEENEY MOUNTAIN CLIMBER. Contact us immediately! MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. (301) 435-1477.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED FOR EXPORT—Late model Rock-Olas and AMI's, Okay and 20 hole bingos, 6 card bingos, uprights and slots. Write for full list on close-outs and late model used equipment. Robert Jones International, 19 Brook Rd., P.O. Box 181, Needham Hgts., Mass. 92194 (617) 449-3330.

WANTED: ALL TYPES OF GAMES AND JUKES FOR IMPORT TO JAPAN. JAPAN AMUSEMENT TRADING CO., LTD. 16-4-1 Chome Nishiiazabu Minato-Ku, Tokyo. CABLE: AMUSEJAPO TOKYO. San Francisco Office, 2311 Cabrillo Street, Suite 2, San Francisco, Calif. 94121. CABLE: AMUSEJAPO SAN FRANCISCO.

COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, PACE, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Kenos, Bingos. SI Reeds's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 323-6157. Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702) 382-4145).

WHOLESALE-EXPORTERS & IMPORTERS: Have Wurlitzer 200 Selection Model 3300, 3400 & 3500. Write for prices. UNITED DISTRIBUTORS, INC., 902 West Second St., Wichita, Kansas 67203. Phone (316) 264-6111.

For Export—EVANS WINTERBOOKS, BUCKLEY ODDS, BINGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, \$225; HI-Score, \$185; Safari, \$225; Shangri La, \$195; Dogies, \$225; Big Chief, \$135; Derby Day, \$200; Bank A Ball, \$110; AMI I-120, \$85; J-120, \$95; Cont. II, 200, \$175; JEL, \$160; Diplomat, \$345; Bandstand, \$395; Rock-Ola Rhapsody, \$175; Seeburg Consolettes, \$85. CROSSE-DUNHAM & CO., 225 Wright Ave., "F", Gretna, Louisiana 70053. Tel (504) 367-4365. Cable CROSSEDUNHAM Gretna, La.

FOR SALE: 3 SPEED QUEEN BY BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killen, Texas 76541.

For Sale—Export Market Only: Silver Sails, Can-Cans, Roller Derbys, County Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, others, Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs. United, Chicago Coin, Midway shuffles, Valley, Fischer, Chicago American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana, 70125. (504) 822-2370.

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Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

FOR SALE/EXPORT — USED SLOTS: BALLY STAND-ard. 3 Line Play, Multipliers, Quick Draws. Assorted Mills. Electric Payout Jennings, Space Jet Bell, Segas. Assorted Bally Bingos. "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

"MARMATIC", Exclusive World-Wide Reps. for the Newest JENNING'S Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We also carry a complete line of A-1 USED—JENNING'S, KEENEY MILLS Slots, BALLY Slots & Bingos. MARMATIC SALES CO., INC. 1140 E. Cold Spring Lane, Balto., Md. 21239. (301) 435-1477.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffler, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc., all kinds, shopped to perfection. Also Cineboxes loaded with film (sizable quantity available)—make offer. Notice to distributors: If you're overstocked with equipment in original crates or have good used equipment, call us or send your list. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

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FOR EXPORT: MADE IN JAPAN AMUSEMENT MACHINES: Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble. Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan. CABLE: 'KACTRAM'.

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FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Case-out \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

FOR SALE/EXPORT 8 Scopitones with film, \$5600. the lot. 350 front-opening Mills Slots, \$225 each. BALLY, MILLS, PACE and JENNING'S slots and parts. BINGOS; RAVEN slots, \$500. each; and KENOS. NEVADA FRUIT SLOT MACHINE CO., P.O. BOX 5734, RENO, NEVADA 89503. (702) 825-3233.

FOR SALE: WURLITZER 3400-3200-3100-3000-2800. SEEBURG: 222-220-"R"; WMS: Jive Time, Pitt Stop, Ding Dong, GOTTLIEB: Mibs-Mini Pool, Sky-line, Egg Head, SEA RAIDERS, Whirly Bird, D & L DISTRIBUTING CO., INC., Box 4032, Harrisburg, Pa., 17110. (797) 564-8250.

FOR SALE: COMPUTERIZED DART GAMES. THIS GAME IS THE FINEST IN THE FIELD. EXTREMELY DEPENDABLE... Completely Remote Controlled... Fully Guaranteed. Can Be Installed By One Man In Minutes. Game Has Built-In Play Stimulator That Works! Exclusive Territories Still Available. COMPUTERIZED GAMES CORP., 4712 N. E. 12th Ave., Ft. Lauderdale, Florida 33308. (305) 771-3110.

FOR SALE—New Rockola Can Vendor CCC5-01-04A, priced right, will trade for new cigarette vendors. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th Ave., Portland, Oregon, 97205. (503) 228-7565.

FOR EXPORT: 10 Sea Islands, 10-OK Games, Amusement machines, Tank Assault, \$650; SEGA Missiles, \$300; Sea Raiders, \$300; Stunt Pilot, \$525; Sonic Fighter, \$525; Flipper games also available. D & P Music, 27 E. Philadelphia St., York, Pa. 17401. Phone (717) 845-4172.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201", \$20; "WMC" for Wurlitzer Cobra. \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: Bally Electronic Slots. Some Winter Books Left. Small number of Bally OK Bingos. Write for your other needs. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE—Wild Wild West, \$335; Hi Score, \$275; Paul Bunyan, \$265; Gold Rush, \$570; Straight Flush, \$395; Bonanza Gun, \$545; Flotilla, \$675; Fire Cracker, \$465; Road Runner, \$825; Sea Ray, (WRITE); C. C. Motor cycles, \$525; Stunt Pilot, \$535; Wild Kingdom, \$675; Jet Rockets, \$625; Grand Prix, \$775; Periscope, \$1,450; Spin Out, \$585; Drag Races, \$665; Sonic Fighter, \$495; Also Large Stock of Bingos. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Tel. (504) 529-7321 CABLE: NONOVCO

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FOR SALE. RECONDITIONED BARGAINS: Midway, Stunt Pilot, \$545; Jet Rider (Motorcycle), \$545; Bally (5 balls) King Tut (1 pl), \$345; Space Flight (late model), Moon Lander \$245; MICKEY ANDERSON AMUSEMENT CO., 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

FOR SALE: Just off location; "As Is" \$100 each, plus \$10 packing: 2 CC Pop Ups; Mid. Target Gallery; Mid. Mystery Score; 2 So. Little Pro; C. C. Paroif, 3 Wm's 10 Strike; Un. Yankee BB; Wm's Official BB; CC All Star BB; MIKE MUNVES CORP., 577 10th Ave., NYC, NY 10036. Phone (212) 279-6677.

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HUMOR

MOO RECORD. Send \$1.00 to CAT, Suite 224, 2801 E. Oakland Park, Ft. Lauderdale, Fla. 33306.

ORBEN'S CURRENT COMEDY, The Orben Comedy Letter, Orben's Comedy Fillers Send \$5 for two month trial subscription to Orben's Current Comedy plus sample copy of Comedy Letter and Comedy Fillers. Comedy Center, 1529-CB East 19th Street, Brooklyn, New York 11230.

D.J.'s, Comics, Speakers: Not Just A Few Pages of Two Liners. WWJ will send you 28 pages of usable material every week! Sample Folio, \$2.00.—Write WWJ, Box 340, Station Q, Toronto, Ontario, Canada.

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BINGO MECHANICS WANTED: Legal territory of Nevada. 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone. UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

WANTED: EXPERIENCED JUKE BOX AND GAME Mechanic. Good working conditions. Paid Vacations, sick leave, time and one half for overtime to reliable man. Call Mr. Anderson Collect person to person. Telephone 237-1563, Coin

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FACTORY DISTRIBUTOR NEEDS EXPERIENCED MECHANICS CAPABLE of completely recon-ditioning and refinishing used games. Also need experienced shop foreman. Call or see John Wenkel at CENTRAL DISTRIBUTORS, INC., 2315 Olive, St. Louis, Mo. 63103 AC(314) 621-3511.

OPERATORS-DISTRIBUTORS—You have good men in your area! You find the man, we'll train him for you! Games & Music courses—one to four weeks. Write to: Cal's Coin College, P.O. Box 810, Nicoma Park, Oklahoma 73066. Phone 769-5343.

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Mechanic—Games, Music, Vending, 25 years experience. 15 with operator, 10 with distributor. Sales & Mgmt. Experience, 47 years old, teetotaler, married, Robert Lammers, 2310 South 62nd, Lincoln, Neb. 68506.

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WANT RECORDS: 45'S AND LP'S SURPLUS RETURNs, overstock cut-outs, etc. Call or write HARRY WARRNER at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

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HOUSE OF OLDIES—We are the World Headquarters for out of print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Compare our prices for oldie albums before shopping elsewhere. Send for our famous catalog, \$1.25. HOUSE OF OLDIES, 267 Bleecker St., N.Y., N.Y. 10014. Phone (212) 243-0500.

DJ'S. Thanks for Spinning: "HOT PANTS GIRL" & "MOVE IT AROUND" by Jim Dandy & The Sugar Beats. For free copy write on your stationery to: Dadio Records, 3118 S. Jefferson, Saginaw, Michigan 48601. Available distributorships.

1971—125 Page Soft Cover—\$6.50—graphs show weekly Chart Positions of all 734 records from this year's Hot 100—index of all 410 artists—#1 Singles—selected graphs from 1956, 1961, 1966. CONVEX INDUSTRIES, Dept. CB, Boulder, Colorado 80303.

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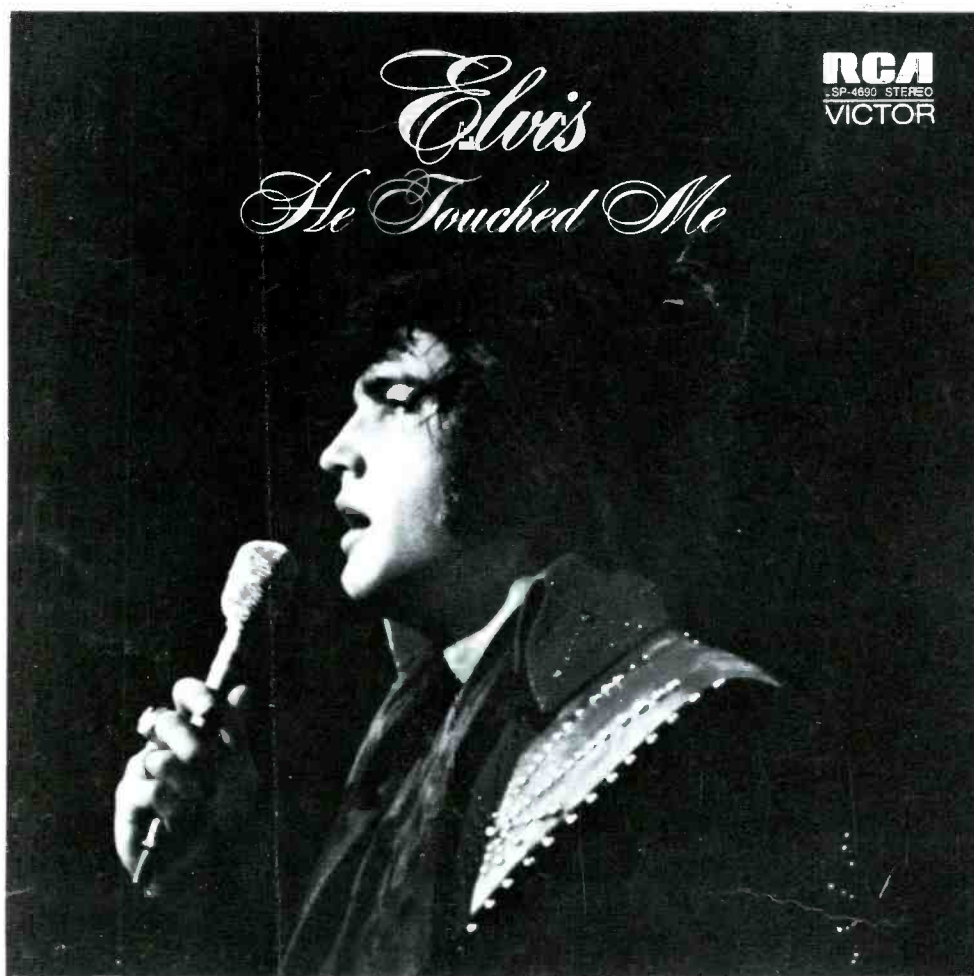
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April 8, Knoxville, Tenn. / Univ. of Tenn.
April 9, Hampton Roads, Va. / Hampton Roads Coliseum
April 10, Richmond, Va. / Richmond Coliseum
April 11, Roanoke, Va. / Roanoke Coliseum
April 12, Indianapolis, Ind. / Indianapolis State Fairgrounds

April 13, Charlotte, N.C. / Charlotte Coliseum
April 14, Greensboro, N.C. / Greensboro Coliseum
April 15, Macon, Ga. / Macon Coliseum
April 16, Jacksonville, Fla. / Veterans Memorial Col.
April 17, Little Rock, Ark. / T. H. Barton Coliseum
April 18, San Antonio, Texas / San Antonio Conv. Center
April 19, Albuquerque, N.M. / Tingley Coliseum

RCA Records and Tapes

WE BELIEVE IN CHANGE FOR THE SAKE OF CHANGE

Halves, quarters, dimes, and nickels are what it's all about. So every Rock-Ola change is designed to increase play and reduce expensive down time and servicing. The big changes we made this year are for the sake of even more change in the cash box.

Take the 160-selection 448's fresh, daring profile. Those sloping angles and gracefully rounded contours started with our belief that the program deck belongs up top where it draws the eye and attracts more action. And notice that the program deck is slanted at the perfect reading angle. We call it Sightline Programming and its only purpose is to make our phonograph very, very easy to play.

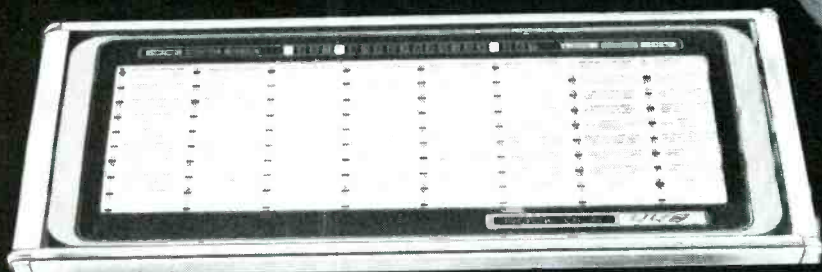
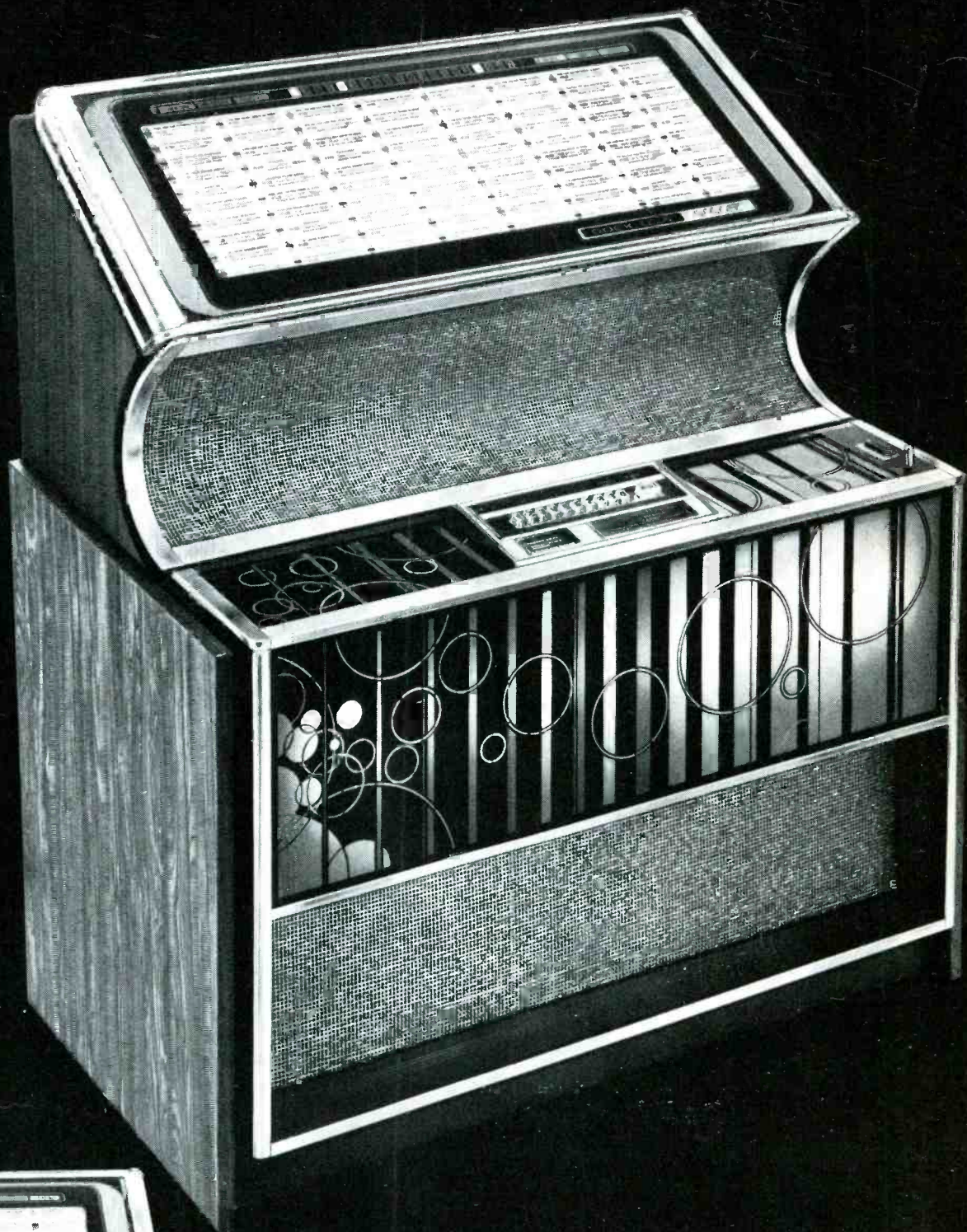
Then there's our all new 10-Key Numbers-In-Line Selection System and Computer Play Status Indicator. They make the 448 easier, quicker, and more fun to play than any previous phonograph. On top of that, the new system lets us replace 28 electro-mechanical switches with just 10 of the more reliable electronic switches.

And the 448 includes a Rock-Ola exclusive for jumping locations. It's called the Rock Power Amplification Switch and it lets you turn on booming double volume without a trace of distortion.

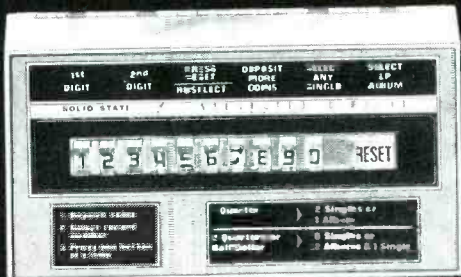
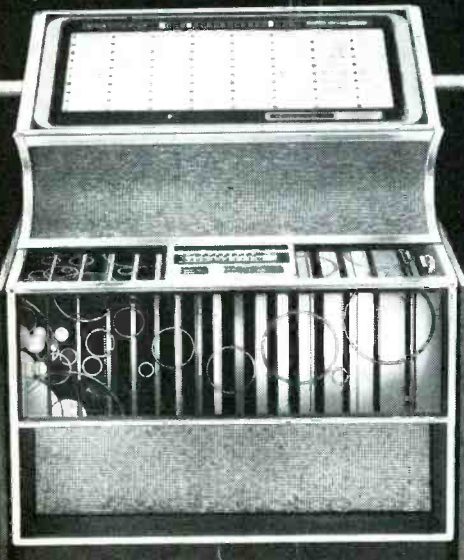
But even with these and a host of other design advances, the 448 is the easiest to service, most dependable phonograph in the business.

Some things just never seem to change.

ROCK-OLA
THE SOUND ONE



New Sightline Programming



New Numbers-In-Line Selector System



Compute-A-Flash "Record Playing" Indicator

448

THE MAGICAL MUSICAL MINT