

January 22, 1972

\$1.25

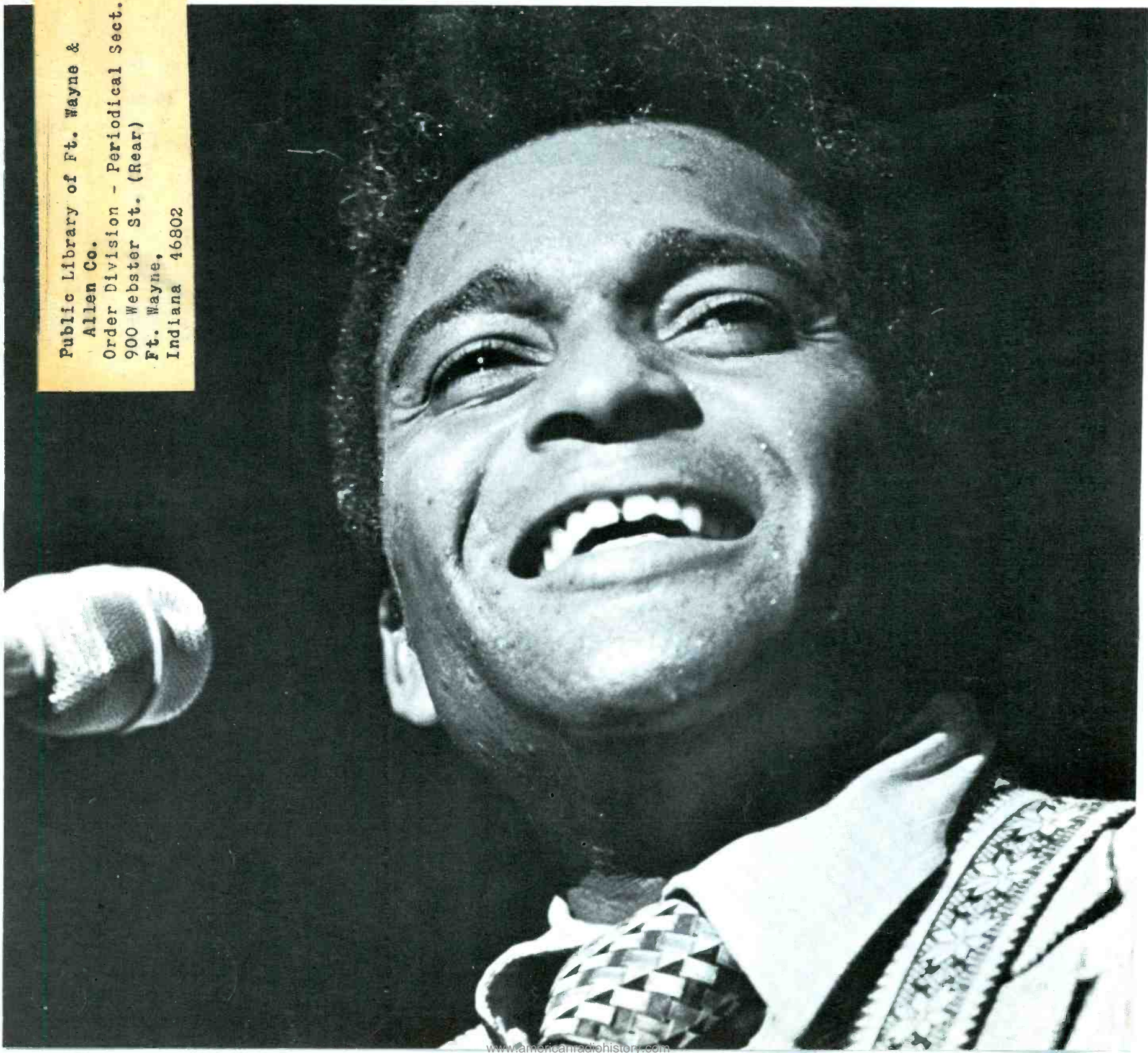
Cash Box

**Healthier World Economy Greet Trade At MIDEM (Ed).
Trade Views Contrast On Growing AM LP Cut Play...
Rock 'N Roll Nostalgia A Chart Fact Of Life ... Set
Indie Abkco Label ... NARM Presidential Awards To
Clive Davis, Perry Como ... EMI Adopts SQ Quad Disk**

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Healthier World Economy Greet Trade At MIDEM

As the world of music converges in record numbers at MIDEM this week, it does so with a substantially improved international climate of monetary stability. For if anything marked the past year or so, it's been a considerable malaise of uncertainty. The validity of a prospering one-world market of music, which took hold in the late 60's, should continue in the years to come at an accelerated pace, we feel, thanks largely to the recent re-assessment of monetary policies by the key industrial nations. Rare has been the nation, large or small, that has not seen its economic health impaired by some monetary or economic policy instituted by one of the major industrial nations.

With what certainly seems like a solid new monetary foundation to work on, the world music community is in a better position to deal within and outside territorial boundaries, to express in terms often stated here that an overwhelming majority of nationalities share tremendous common interests in the sound of music. This concept of a great interchange of musical ideas can now be carried forward with specific programs, such as a better flow of simultaneous release schedules, the exploitation of local sounds to be presented on the international market.

And on another important matter,

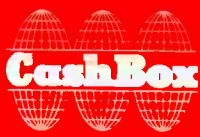
the New Year is off to an encouraging start. This is the successful battle against unauthorized duplication of musical works on recordings. There is now an international treaty covering this abuse, and, on Feb. 15, the granting of a limited copyright on recordings becomes part of the existing U.S. Copyright Act. Both of these acts can bring back, on a global scale, hundreds of millions of dollars to rightful owners of music and recordings.

Naturally, MIDEM is a great place to start things humming again. We are amazed year after year at the number of important business relationships that begin at MIDEM. While there are plenty of deals actually finalized at MIDEM, **Cash Box** continues to report throughout the year a flow of major international deals—on all levels of music business activity—that started to roll due to discussions in Cannes. And as we are so often told, many arrangements of great consequence come from parties who meet for the first time at MIDEM.

In view of what looks like a rosy economic climate ahead, the world of music meets at MIDEM with the confidence that accomplishments can be translated into success in the marketplace, where, we should add, the ultimate consumer of music should be more inclined to buy more pre-recorded music.

SUBSCRIPTION RATES \$35 per year anywhere in the U.S.A., Published weekly at 34 N. Crystal St., E. Stroudsburg, Pa. by Cash Box, 1780 Broadway, New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.

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CashBox TOP 100

January 22, 1972

1	AMERICAN PIE Don Maclean-United Artists 50856	2	1	34	PRECIOUS & FEW Climax-Rocky Road 055 (Dist: Bell) 59 71	68	JUNGLE FEVER The Chakachas-Polydor 064 78 91
2	BRAND NEW KEY Melanie-Neighborhood 4201 (Dist: Famous)	1	2	35	RESPECT YOURSELF Staple Singers-Stax 0104 32 23	69	SLIPPIN' INTO DARKNESS War-United Artists 50867 70 76
3	LET'S STAY TOGETHER Al Green-Hi 2202 (Dist: London)	4	6	36	FIRE AND WATER Wilson Pickett-Atlantic 2852 45 56	70	SON OF SHAFT Barkay's-Volt 4073 73 80
4	SCORPIO Dennis Coffey-Sussex 226 (Dist: Buddah)	5	7	37	HALLELUJAH Sweathog-Columbia 45492 28 29	71	OH ME, OH MY Aretha Franklin-Atlantic 2838 81 92
5	SUNSHINE Jonathan Edwards-Capricorn 8021 (Dist: Atlantic)	6	8	38	TOGETHER LET'S FIND LOVE 5th Dimension-Bell 170 41 50	72	KEEP PLAYIN' THAT ROCK 'N' ROLL Edgar Winter-Epic 10788 85 90
6	DAY AFTER DAY Badfinger-Apple 1841 12 19	12	19	39	LOOKING FOR A LOVE J. Geils Band-Atlantic 2844 40 42	73	PAIN Ohio Players-Westbound 188 (Dist: Janus) 76 73
7	CLEAN UP WOMAN Betty Wright-Alston 4601 (Dist: Atlantic)	10	12	40	DON'T SAY YOU DON'T REMEMBER Beverly Bremers-Scepter 12315 51 62	74	FOOTSTOMPIN' MUSIC Grand Funk Railroad-Capitol 3255 100 —
8	SUGAR DADDY Jackson Five-Motown 1194 8 10	8	10	41	GEORGE JACKSON Bob Dylan-Columbia 45516 35 30	75	JOY Apollo 100-Mega 0050 91 99
9	DROWNING IN THE SEA OF LOVE Joe Simon-Spring 120 (Dist: Polydor)	9	13	42	HURTING EACH OTHER Carpenters-A&M 1322 61 —	76	WE GOT TO GET IT ON AGAIN Addrisi Brothers-Columbia 45521 88 —
10	YOU ARE EVERYTHING Stylistics-Avco 4581 11 14	11	14	43	DAISY MAE Hamilton, Joe Frank & Reynolds-Dunhill 4296 46 48	77	UNDER MY WHEELS Alice Cooper-Warner Bros. 7529 82 88
11	I'D LIKE TO TEACH THE WORLD TO SING New Seekers-Elektra 45762 13 16	13	16	44	BANG A GONG (Get It On) T-Rex-Reprise 1032 48 51	78	IF I COULD SEE THE LIGHT 8th Day-Invincitus 9107 (Dist: Capitol) 80 86
12	CHERISH David Cassidy-Bell 150 3 3	3	3	45	LION SLEEPS TONIGHT Robert John-Atlantic 2846 55 65	79	SOFTLY WHISPERING I LOVE YOU English Congregation-Atco 6865 89 —
13	IT'S ONE OF THOSE NIGHTS Partridge Family-Bell 160 14 17	14	17	46	MY BOY Richard Harris-Dunhill 4293 49 49	80	DO THE FUNKY PENGUIN Rufus Thomas-Stax 112 84 94
14	ONE MONKEY DON'T STOP NO SHOW Honey Cone-Hot Wax 7110 (Dist: Buddah)	15	18	47	SHOW ME HOW Emotions-Volt 4066 50 55	81	YOU WANT IT, YOU GOT IT Detroit Emerald-Westbound 192 92 —
15	NEVER BEEN TO SPAIN Three Dog Night-Dunhill 4299 18 25	18	25	48	DOWN BY THE LAZY RIVER Osmond Bros.-MGM-14324 — —	82	ANOTHER PUFF Jerry Reed-RCA 0613 86 96
16	I'D LIKE TO TEACH THE WORLD TO SING Hi!side Singers-Metromedia 231 17 22	17	22	49	TUPELO HONEY Van Morrison-Warner Bros. 7543 60 69	83	WILL YOU STILL LOVE ME TOMORROW Roberta Flack-Atlantic 2851 94 —
17	FAMILY AFFAIR Sly & Family Stone-Epic 10805 7 5	7	5	50	MY WORLD Bee Gees-Atco 6871 — —	84	ME & BOBBY MCGEE Jerry Lee Lewis-Mercury 73229 63 68
18	ANTICIPATION Carley Simon-Elektra 45759 20 25	20	25	51	THE HARDER I TRY Free Movement-Columbia 45512 62 70	85	OPEN THE DOOR Judy Collins-Elektra 45755 87 89
19	HEY GIRL Donny Osmond-MGM 14322 19 9	19	9	52	SWEET SEASONS Carole King-Ode 66022 (Dist: A&M) — —	86	NOW RUN AND TELL THAT Denise LaSalle-Westbound 201 — —
20	GOT TO BE THERE Michael Jackson-Motown 1191 16 4	16	4	53	COUNTRY WINE Raiders-Columbia 45535 — —	87	AJAX AIRLINES Hudson & Landry-Dore 868 90 87
21	LEVON Elton John-Uni 55314 26 33	26	33	54	EVERYTHING I OWN Bread-Elektra 45765 — —	88	DIAMONDS ARE FOREVER Shirley Bassey-United Artists 50845 95 —
22	AN OLD-FASHIONED LOVE SONG Three Dog Night-Dunhill 4294 21 15	21	15	55	RING THE LIVING BELL Melanie-Neighborhood 4202 (Dist: Paramount) — —	89	THOSE WERE THE DAYS Carroll O'Connor And Jean Stapleton-Atlantic 2847 83 79
23	KISS AN ANGEL GOOD MORNING Charley Pride-RCA 0550 23 28	23	28	56	NO SAD SONGS Helen Reddy-Capitol 2331 58 61	90	BABY WON'T YOU LET ME ROCK 'N ROLL YOU Ten Years After-Columbia 45530 97 —
24	HEY BIG BROTHER Rare Earth-Rare Earth 5038 (Dist: Motown)	24	26	57	WAY OF LOVE Cher-Kapp 2158 — —	91	GET UP AND GET DOWN Dramatics-Volt 4071 96 97
25	WHITE LIES, BLUE EYES Bullet-Big Tree (Dist: Ampex)	27	31	58	UNTIL IT'S TIME FOR YOU TO GO Elvis Presley-RCA 0619 — —	92	LONESOME MARY ChiHiwack-A&M 1310 — —
26	MAKE ME THE WOMAN THAT YOU GO HOME TO Gladys Knight & Pips-Souf 35091 (Dist: Motown)	29	36	59	THE NICKEL SONG Melanie-Buddah 268 — —	93	SWEET BABY Donnie Elbert-All Platinum 2333 — —
27	WITHOUT YOU Nilsson-RCA 0604 31 39	31	39	60	AIN'T UNDERSTANDING MELLOW Jerry Butler & Brenda Lee Eager-Mercury 73225 65 74	94	BRIAN'S SONG Michel Legrand-Bell 171 — —
28	THE WITCH QUEEN OF NEW ORLEANS Redbone-Epic 10749 33 40	33	40	61	FEELING ALRIGHT Joe Cocker-A&M 1063 72 81	95	LOVE ME, LOVE ME, LOVE Frank Mills-Sunflower 118 (Dist: MGM) — —
29	ONCE YOU UNDERSTAND Think-Laurie 3583 30 32	30	32	62	RUNAWAY/HAPPY TOGETHER Dawn-Bell 175 — —	96	MOVE 'EM OUT Delaney & Bonnie-Atco 6866 98 —
30	BLACK DOG Led Zeppelin-Atlantic 2849 34 36	34	36	63	TAKE IT SLOW Lighthouse-Evolution 1052 (Dist: Stereo Dimension) 64 66	97	ROCK 'N' ROLL Detroit-Paramount 0133 — —
31	THAT'S THE WAY I FEEL ABOUT CHA Bobby Womack-U.A. 50847 36 47	36	47	64	FLOY JOY Supremes-Motown 1195 74 84	98	I CAN'T HELP MYSELF Donnie Elbert-Avco 4587 — —
32	ALL I EVER NEED IS YOU Sonny & Cher-Kapp 2151 22 11	22	11	65	LOVE GONNA PACK UP Persuaders-Win Or Lose 220 (Dist: Atlantic) 68 56	99	NUMBER WONDERFUL Rock Flowers-Wheel 282 (Dist: RCA) — —
33	STAY WITH ME Faces-Warner Bros. 7545 43 53	43	53	66	EVERYBODY KNOWS ABOUT MY GOOD THING Little Johnny Taylor-Ronn 55 67 67	100	500 MILES Heaven Bound With Tony Scotti-MGM 1431 — —

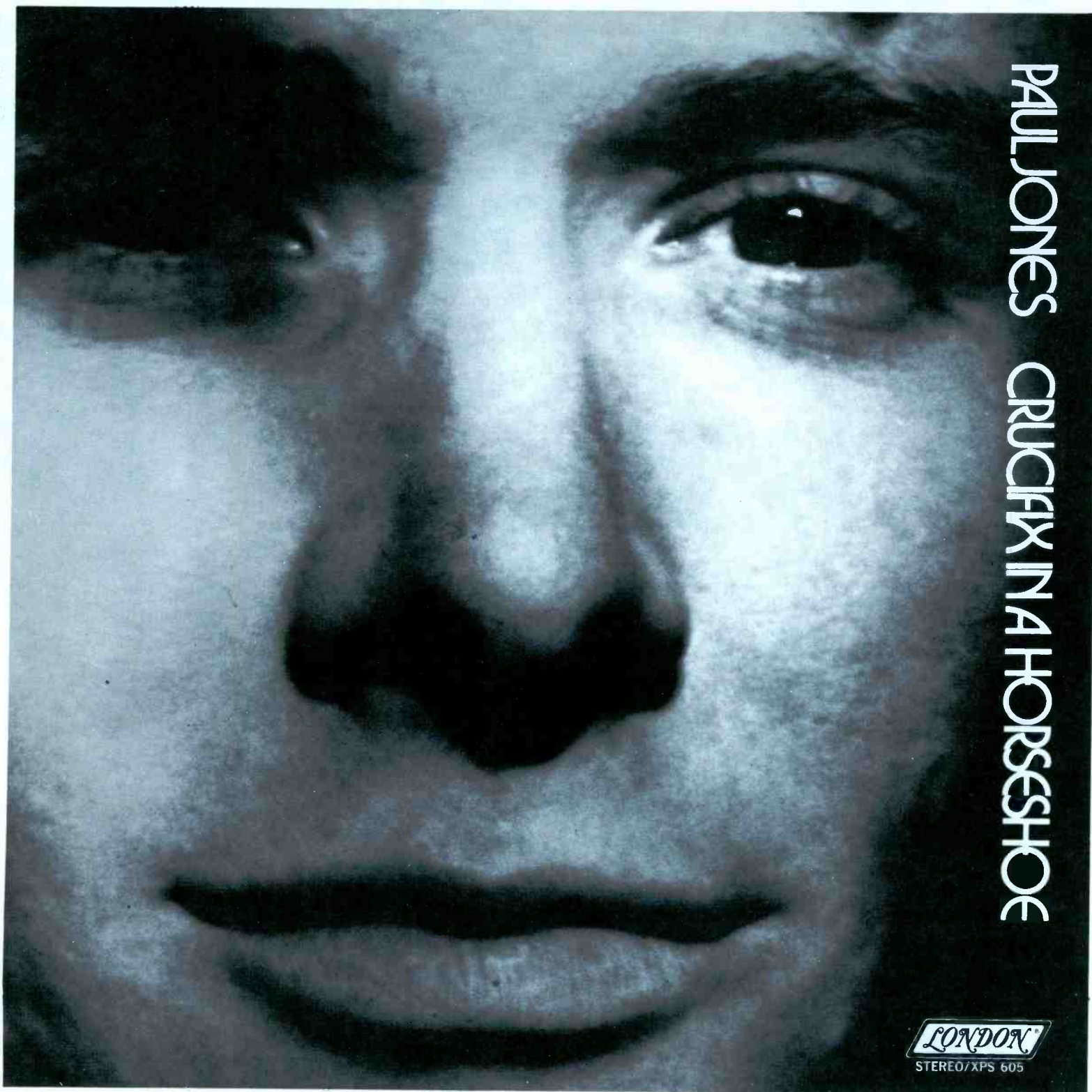
ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Understanding Mellow (Butler—ASCAP)	60	Feelin' Alright (Almo—ASCAP)	61	Love Me (North Country—BMI)	95	Softly Whispering (Maribus—BMI)	79
Ajax Airlines (Meadow Lark—ASCAP)	87	Fire & Water (Irving—BMI)	36	Make Me The Woman (Jobete—BMI)	26	Son Of Shaft (Allen Jones)	33
All I Ever Need (U.A.—ASCAP)	32	500 Miles (Atval—BMI)	100	Me & Bobby McGee (Combine—BMI)	59	Stay With Me (W.B.—ASCAP)	8
Anticipation (Quackenbush—ASCAP)	18	Floy Joy (Jobete—BMI)	64	Move 'em Out (East Memphis—BMI)	96	Sugar Daddy (Jobete—BMI)	5
An Old Fashioned (Almo—ASCAP)	22	Foot Stompin' Music (Storybook—BMI)	74	My Boy (Col-Gem—ASCAP)	46	Sunshine (Castle Hill—ASCAP)	5
American Pie	1	Get Up (Groovesville—BMI)	91	My World (Casseroles, Warner, Tamerlane—BMI)	50	Sweet Baby (Mutimood—BMI)	93
Another Puff (Vector—BMI)	82	George Jackson (Ram's Horn—BMI)	41	Never Been To Spain (Lady Jane—BMI)	15	Sweet Seasons (Screen Gems—Columbia—BMI)	63
Baby Won't You Let (Chrysalis—ASCAP)	90	Got To Be There (Stein & Van Stock—ASCAP)	20	Nickel Song	84	Take It Slow (Cam-USA—BMI)	52
Bang A Gong (Tro-Essex—BMI)	44	Hallelujah (Twill & Colgems—ASCAP)	37	No Sad Song (Columbia—BMI)	56	That's The Way (Unart/Tracebob—BMI)	31
Black Dog (Supertype—ASCAP)	30	Harder I Try (Chaotic—BMI)	51	Now Run & Tell That (Ordena/Bridgeport)	86	Those Were The Days (New Tandem—ASCAP)	89
Brand New Key (Neighborhood—ASCAP)	2	Hey Big Brother (Jobete—BMI)	24	Number Wonderful	99	Together Let's Find (5th Star—BMI)	38
Brian's Song (Colgems—ASCAP)	94	Hey Girl (Screen Gems—BMI)	19	Oh Me, Oh My (Nootrac—ASCAP)	71	Tupelo Honey (Caedonia Soul/W.B.—ASCAP)	49
Can't Help Myself (Jobete—BMI)	98	Hurting Each Other (Andrew Scott—ASCAP)	42	Once You Understand (Songs for Everybody—BMI)	29	Under My Wheels (Alive Ent.—BMI)	77
Cherish (Beechwood—BMI)	12	I'd Like To Teach (Shada—ASCAP)	11-16	One Monkey Don't (Gold Forever—BMI)	14	Until It's Time (Gypsy Boy—ASCAP)	58
Clean Up Woman (Sherlyn—BMI)	7	If I Could See (Gold Forever—BMI)	78	Open The Door (Rocky Mt. Nat'l. Park—ASCAP)	85	Way Back Home (Jobete—BMI)	98
Country Wine (Daria—ASCAP)	53	It's One Of Those (Screen Gems—BMI)	13	Pain (Bridgeport—BMI)	73	Way Of Love (Chappal—ASCAP)	57
Daisy Mae (Trousdale—BMI)	43	Joy (Youngblood—BMI)	75	Precious & Few (Caesar's—ASCAP)	34	We Got To Get (Blackwood—BMI)	76
Day After Day (Apple—ASCAP)	6	Jungle Fever (Intersong—ASCAP)	68	Respect Yourself (E. Memphis/Klondike—BMI)	35	What Am I Living (Tideand-Progressive—BMI)	67
Diamonds Are Forever (Unart—BMI)	40	Keep Playin' That Rock (Hierophant—BMI)	72	Ring The Living (Neighborhood—ASCAP)	55	White Lies, Blue Eyes (Kama Sutra)	25
Don't Say You Don't (Sunbeam—BMI)	48	Kiss An Angel (Playback—BMI)	23	Rock 'N' Roll (Oakfield—BMI)	97	Will You Still Love (Screen Gems—BMI)	83
Down By The Lazy (Kolob—BMI)	48	Let's Stay Together (JEC—BMI)	3	Runaway/Happy Together (Vicki/Norma/Koppelman & Rubin—BMI)	62	Witch Queen (Nova Lene—BMI)	28
Drowning In The Sea (Assorted—BMI)	9	Levon (Dick James—BMI)	21	Scorpio (Interior—BMI)	4	Without You (Apple—ASCAP)	27
Everybody Know (Respect—BMI)	66	Lion Sleeps Tonight (Folkways—BMI)	45	Show Me How (East Memphis—BMI)	47	You Are Everything (Bellboy/Assorted—BMI)	10
Everything I Own (Screen Gems—Columbia—BMI)	54	Lonesome Mary (Irving—BMI)	92	Slippen Into Darkness (Far Out—ASCAP)	69	You Want It	81
Family Affair (Stoneflower—BMI)	17	Looking For Love (Kaps—BMI)	39				
		Love Gonna Pack (Win or Lose—BMI)	65				

PAUL JONES CRUCIFIX IN A HORSESHOE

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PAUL JONES CRUCIFIX IN A HORSESHOE



LONDON
STEREO/XPS 605

PAUL JONES CRUCIFIX IN A HORSESHOE

Paul Jones first gained recognition as lead singer with Manfred Mann. Since then there have been five years filled with successful ventures in theatrical, movie and television productions, not to mention two solo singles that were top five on the British charts. Having had that total creative involvement Paul Jones now moves forward with his singing and songwriting.

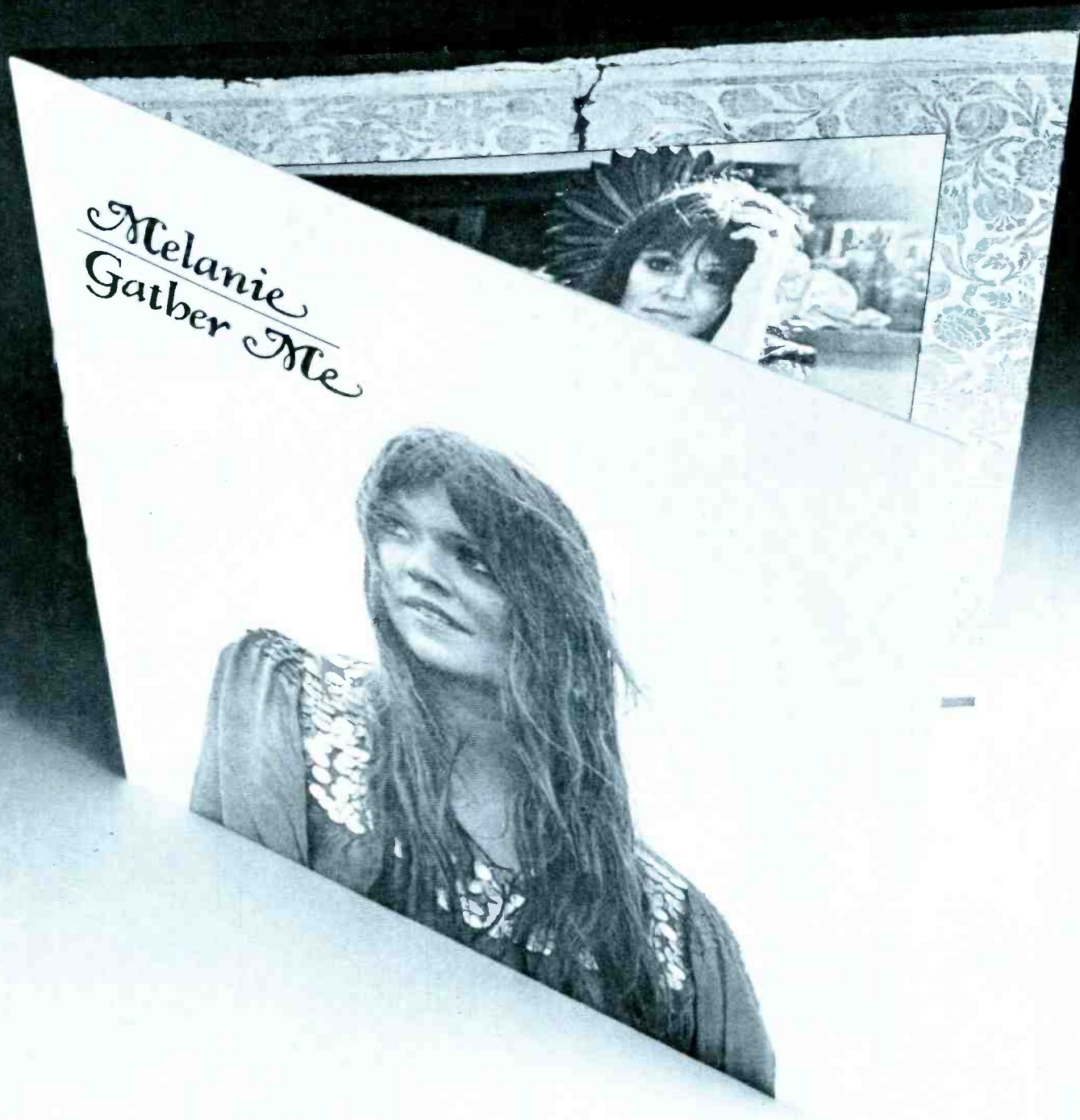
"CRUCIFIX IN A HORSESHOE" illustrates musically and lyrically how adventurous Jones can be. This, his debut solo LP, is long overdue and will disappoint none. (In fact, you may already know this from the single "Mighty Ship.")

XPS 605

LONDON[®]
RECORDS

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The 1972 Melanie



"Ring The Living Bell" A new single from Melanie

Our Neighborhood girl is a woman today. Her music shows it.

The 1972 Melanie has the warm voice of experience. Mellow. Matured. And full of fun.

You can hear the difference on "Gather Me", Melanie's new smash album from Neighborhood Records.

This is the album that brought you the 2-million seller "Brand New Key". And now brings you Melanie's newest single for 1972, "Ring The Living Bell". It's a joyous song. Gather her.

The Single: "Ring The Living Bell" b/w "Railroad" NRA-4202
The Album: "Gather Me" NRS-47001

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Rock 'n Roll Nostalgia Is A Chart Fact Of Life

NEW YORK — "Rock 'n roll," both the term and the musical form, has seen a marked chart resurgence in recent weeks.

While its musical legacy is now simply referred to as "rock," the original term coined in the 50's is cropping up in charted titles, along with frequent musical references to its earlier sound.

Three items on the Top 100 singles chart combine both kinds of references: Ten Years After's "Baby Won't You Let Me Rock 'N Roll You" (#90, Columbia); Edgar Winter's "Keep On Playin' That Rock 'N Roll" (bulleted at #72, Epic) and "Rock 'N Roll" by Detroit, (#97, Paramount). Another example of the use of the term in a title is Traffic's latest single, "Rock 'N Roll Stew" (Island) currently listed as Looking Ahead.

The number one album and single, Don McLean's "American Pie" (United Artists) relates the effect of such early rock 'n roll figures as Buddy Holly on the singer/songwriter's life. Also on the charts are various revivals of early sixties classics: Roberta Flack's re-make of the Shirelles' "Will You Still Love Me Tomorrow"

(bulleted at #83, Atlantic); The Robert John Treatment of the Tokens' hit, "The Lion Sleeps Tonight" (bulleted at #45, Atlantic); Del Shannon's "Runaway" re-done as part of the new Dawn medley "Runaway/Happy Together" (bulleted at #62 in its Top 100 debut, Bell); Donny Osmond's "Hey Girl," originally recorded by Freddie Scott (#19, MGM).

On the Top 100 LP chart, an entire LP of r&b's contribution to rock 'n roll performed by Laura Nyro and Labelle is ranked at #63 (Columbia). On the Paul McCartney/Wings LP, "Wild Life" (Apple, #6) there is a re-make of the Mickey & Sylvia hit, "Love Is Strange," and Nilsson has revived the Shirley & Lee tune, "Let The Good Times Roll" on his "Nilsson Schmilsson" LP (#79, RCA).

An early hit for Danny & The Juniors (ABC Paramount) claimed that "Rock And Roll Is Here To Stay." And so it appears today.

Trade Views Contrast On Growing AM Album Cut Plays

NEW YORK — The recording industry is assessing the greater frequency of LP cut play on AM radio in a contrasting way.

The "down" point of view suggests that manufacturers are no longer assured of a consistent pattern of singles play after a station has put a single on its playlist. As these traders see it, this results in an inability to make careful merchandising judgments. They feel, for instance, that stations are no longer holding to a pattern of play, such as once an hour or every two hours. With such a pattern, manufacturers often send a known quantity of disks into a market—perhaps 8,000 singles for an unknown artist or 20,000 for a previous hitmaker. With irregular singles play, sales departments find the matter of allocation confusing.

Other traders however, say the LP cut increase is working out well. Some stations, they note, are actually playing singles releases in the guise

of LP cuts so as to make accurate "predictions" to their listeners on upcoming hits. These cuts—which may actually be culled from the LP or the shorter 45 version—often appear on singles playlists.

The trade does generally agree, however, that nothing can or should be done to dictate a station's approach to record spins. For those who feel the burden of LP cut play in relationship to singles merchandising, it's simply a matter of living with the situation.

Abkco Label Onto Indie Label Scene

NEW YORK — Abkco Records has been established as a label in its own right.

The company, which has previously marketed product through agreements with other labels, (and will continue to do so), has established a line-up of indie distributors (see below).

Allen Klein, president of Abkco, regards the operation and its indie distributor ties as a "viable alternative" to the growth of huge branch and "group" concept companies wherein he feels "they must naturally work on their own product." He contends this has put a damper on the establishment of more new acts for the industry.

Abkco Records starts business this week with all-tape configurations on the Rolling Stones "Hot Rocks" hits album. This and all other Stones tape product previously marketed by Ampex during the group's London Record (Cont'd on p. 28)

RIAA Gold Record Awards In 1971 Lowest Since '68

NEW YORK — There was a marked decline in the total number of RIAA-certified gold record awards in 1971.

According to the RIAA, 146 awards were made last year, 54 for singles and 92 for albums. This compares to a record high of 169 awards certified in 1970 for 113 albums and 56 singles. The 1971 total is the lowest since 1968 when RIAA certified 120 awards, 75 for singles and 45 for LP's. In 1969, gold record awards amounted to a total of 157, 64 singles and 93 LP's.

Although the 1971 figures show a decline in gold record presentations, it should be noted that the RIAA does not certify recordings above the 1 million unit or \$1 million mark in terms of singles and LP's, respectively. Much product of late achieves sales far beyond the certification mark. On the other hand, the downward move could represent the inroads made in the sale of unauthorized recordings, which, of course, are marketed on the basis of hit product. This problem is expected to be solved to a greater degree by the recording copyright amendment to the Copyright Act, which goes into effect with product made after Feb. 15.

The top gold record label of 1971 is Columbia Records, with two singles awards and 15 LP awards for a total of 17. In the artist category, there's a 4-way tie for first place, with four gold records each by Aretha Franklin, the Partridge Family, Three Dog Night and the Carpenters.

Here is a breakdown of labels and the RIAA gold records they received last year:

1971

Gold Records By Labels (Singles, LPs)

- A&M (3, 5)
- ABC/DUNHILL (3, 6)
- ALSTON (1, 0)
- APPLE (2, 3)
- ATCO (3, 2)
- ATLANTIC (6, 8)
- BELL (2, 5)
- BUDDAH (0, 1)
- CAPITOL (1, 3)
- CHIMNEYVILLE (1, 0)
- COLUMBIA (2, 15)
- COTILLION (0, 3)
- DECCA (0, 1)
- ELEKTRA (0, 2)
- EPIC (1, 1)
- FANTASY (1, 0)
- GRUNT (0, 1)
- HI (1, 0)
- HOT WAX (2, 0)
- INVICTUS (2, 0)
- KAPP (1, 0)
- LIBERTY (1, 1)
- LIONEL (1, 0)
- MGM (4, 2)
- MERCURY (1, 1)
- NEIGHBORHOOD (1, 0)
- ODE (1, 2)
- PARAMOUNT (0, 2)
- PARROT (1, 2)
- PLANTATION (1, 0)
- POLYDOR (1, 0)

(Cont'd on p. 28)

FRONT COVER:



Charley Pride, one of the leading figures in country music for the past five years wrapped up a fantastic year in '71 on the pop charts without having to sacrifice his Nashville sound in any way whatsoever. It seems that the Top 100 LP and single charts have instead come to see things his country way.

The RCA artist received three gold LP awards during the past twelve months and is still going strong with his most recent album, "Charley Pride Sings Heart Songs" (#56). His most recent 45 release is his first single to become a top pop as well as country item: "Kiss An Angel Good Morning" (#23).

And so it seems his name befits his music as well as himself.

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Cash Box — January 22, 1972

NARM Awards To Davis & Como

NEW YORK — The 1972 NARM Presidential Awards are going to Clive Davis, president of Columbia Records (Executive Award) and Perry Como (Artists Award).

Jack Grossman, president of the wholesaling organization, noted that the Presidential Awards are not given automatically each, but only when an exec or artist has demonstrated "sustained contributions to the music industry, which NARM feels must be recognized."

The Executive Award is given not only on the basis of an exec's success in his own company, but he must also have made contributions toward furthering the advancement of the music industry in this country and throughout the world.

Davis and Como will accept the awards at the NARM awards banquet as part of the association's 14th annual convention at the Americana Hotel in Bal Harbour in March.

EMI To Adopt SQ Quad Disks

LONDON — EMI Records will adopt CBS' SQ quadrasonic disk system.

L. G. Wood, group director of EMI, has already notified EMI affiliates around the world of the company's intention to release SQ product by this spring.

In all probability, of course, this move will extend to Capitol Records in the U.S., of which EMI holds the major stock interest.

While going with the CBS matrix quad system for disks, EMI will offer discreet 4-channel tapes, as do the CBS organization and other labels.

While some U.S. companies have decided to hold off on a matrix quad disk—most notably RCA and the Kinney Group—the SQ system has been winning adherents, both by labels and a number of component manufacturers.

Brit. '72 View: Cautious Optimism

LONDON—The British record industry has approached the New Year in a spirit of cautious optimism. The gloomy and stagnant economic atmosphere of the last twelve months has begun to brighten under the impetus of the government's autumnal set of reflationary measures and the forthcoming spring budget is likely to be aimed at providing an additional stimulus for the consumer market. Many senior industry executives are hopeful that the current punitive 45% rate of purchase tax on records and tape product will be substantially eased at that time.

But even without the benefit of such a reduction it seems likely that the major record companies will be forced by rising production and distribution costs into introducing another round of retail price increases by the early autumn. Decca Records have just announced a limited increase in the price of the company's albums and tape product which will take effect from the beginning of February. The increase, which has been contained within the 5 per cent ceiling laid down by the Confederation of British Industries last August, brings Decca into line with similar action taken by RCA last October.

Polygram Structure
Finalized
See
Int'l News

hot wax records presents
LAURA LEE
in women's love rights



HA 708
ALBUM DESIGN
BY CRAIG BRAUN INC.

An important album including her big hit single
"Women's Love Rights" and an incredible version of "Since I Fell For You"

revolutionary



hot wax

PART OF THE BUDDAH GROUP

Holzman Sees Elektra As 'Major' With A 'Now' Look

HOLLYWOOD — Looking back on his first convention, Elektra Records president, and founder, Jac Holzman figured he had accomplished what he had set out to do: "to bring our people together and let them feel their unity and their strength."

The Palm Springs meeting was not only Elektra's first as a label, it was also the first time that the WEA field force had been gathered together in one spot since their founding as a corporate entity. Notable, first off, was the average age of the conventioners—easily ten years younger than one normally finds at this kind of industry gathering. Elektra, under Holzman's aegis, was announcing itself as a "major" with a contemporary look—both in personnel and product—and the convention served as the medium for the message.

"It's tough," said Holzman last week, "to try to bring a couple of hundred people together and lay your own trip on them and, with that, to try to inspire them. But I think we succeeded in communication what Elektra is all about."

"The convention was an exclamation point in one sense, and a new paragraph in another. By exclamation, I mean that Elektra has just completed its most successful year both in sales and in the creative things we've done—particularly in establishing new artists like Carly Simon, Atomic Rooster and the New Seekers. Through them we've not only generated sales but created a

Playboy Meets Dist. Lineup

HOLLYWOOD — Playboy Records' vice president Bob Cullen will host four regional independent record distributor meetings in Miami, New Jersey, Chicago and Los Angeles this week, 17, 18, 19 and 20.

Playboy Records has set up a network of 25 independent distributors to handle its product nationally.

To introduce the new company to its distributors, Bob Cullen plus Ron Goldstein, national sales manager, Michael J. Papale, national promo director and Stuart Rowlands, director of public relations will travel to Miami (Miami Plaza Hotel), New Jersey (Great Gorge Hotel), Chicago (Lake Geneva Hotel) and return to their headquarters in Los Angeles to conclude the meetings.

Cullen will introduce the distributors to the first two albums for release on Jan. 23. One by Hudson, three brothers from Oregon and the other by Jim Sullivan, a singer/song writer who plays 12 string guitar.

Future product for the new company will be discussed including the Tim Rose album currently being produced by Gary Wright in England and scheduled for release in Feb.

Warner/Reprise Set Acapulco Promo Meet

NEW YORK — Warner/Reprise Records will hold a five-day national promotion meeting at the Acapulco Princess Hotel in Acapulco, Mexico, from Mon., Feb. 27th through Thurs. March 2nd for sixty members of the national promotion force and Burbank staff plus their guests.

Ron Saul, Warner/Reprise director of national promotion, in announcing the convention, pictured it as a special "thank you" for a collective job well done.

The convention has been planned to include a minimum of official meetings with most of the time in Acapulco set aside for the participants to enjoy the delights the resort has to offer. Among the highlights Saul has planned for the convention are a "hello get together" cocktail party on Sunday and a party cruise to celebrate the leap year on February 29th.

kind of excitement, and excitement is a vital currency in running any artistic enterprise. Excitement is noticed, too, by other artists in the business, and other companies."

Pursuing the grammatical metaphor, Holzman defined the "new paragraph" in terms of the new role Elektra expects to play as a leading force in the record industry: "We have codified our direction. We are a major label now. But we intend to remain a company where personal attention and attention to detail are part and parcel of our operating procedure, along with a tight release schedule. You have to give the people who work with you the freedom to do their job properly. Your desires must be their motivation. And to do this we have to keep all lines of intra-company communications open. If we can't communicate among ourselves, how can we expect to communicate with others? Artistically or any other way?"

Two Co. Policy

Holzman also defined his current view of the company as, in essence, two companies—the home office in New York, where he is himself based, and the West Coast office, headed by

(Cont'd on p. 28)

MCA Schedules 15 Jan. LP's

UNIVERSAL CITY — Decca, UNI and Kapp, the three MCA labels, will issue a combined total of 15 albums this month, eight of which represent first entries by new artists.

A newcomer to Decca is Ratchell, a progressive rock quartet one of whose members is Larry Byrom (erstwhile of Steppenwolf). Lindy Stevens and an ensemble of six called the Atlanta Rhythm Section also make their debuts on the label in January.

A rock mass, recorded live in Australia, is another highlight of the Decca release. The album features a five-man rock group performing at St. George's Cathedral in Perth. The music, composed by members of the group, bears the title "Rock Mass for Love."

UNI's three current releases all showcase artists new to that label—Mike Settle, a founder of the First Edition (see "Insight & Sound"), a

SESAC Now Offers Direct Affiliation With Writers

NEW YORK — A. H. Prager, executive president and managing director of SESAC Inc., has announced that SESAC, previously known primarily as a publisher oriented licensing organization, is now offering direct affiliations to composers, authors and writers in every field of contemporary music. In making this move, SESAC specifically recognizes the "dynamic impact that young writers and performing groups have made on today's music scene and on the entire entertainment industry."

In conjunction with the major policy change, Prager also announced a revised incentive program for SESAC affiliates which is designed to keep writers' and publishers' compensations at a competitive level in the industry. These combined changes were made effective retroactive to Jan. SESAC plans to extend its present repertory in all areas and is undertaking a comprehensive campaign to sing up talented creators in every field of music. The firm will continue to promote its extensive repertory among music users throughout the world and will devote the same personal guidance and service to its writers as it has to its established affiliates for the past 40 years.

Klein Replies To Retailer Charges On 'Bangla' Album

NEW YORK—Five Dollars from each of the "Concert For Bangla Desh" LP's will be going to the people of Bangla Desh through UNICEF, Allen Klein, president of Abkco Industries, rep for Apple Records which produced the album, revealed last week.

"This is an unheard of sum for a charity from any single album," said Klein. "Have you ever heard of any album giving off more than \$5 a package?" he asked the people at a press conference originally designed to announce the news that Abkco Industries would distribute Abkco Records through indie distributors (the first item being the Rolling Stones "Hot Rocks" tapes; see separate story.)

But the conference had to touch on the "Bangla Desh" LP as well because of the huge success of the LP and the tremendous publicity it has received.

Answers Charges

Klein was actually rebutting the criticism on the part of some rack jobbers that distribution could have been handled in a manner more advantageous to the retailers so that more LP's could be sold. Klein suggested that if he had listened to the requests of various interests who were looking for a standard margin of

profit, the charity wouldn't have gotten more than \$1.20 a package. "And," he continued, "if we had committee meetings about the LP on how it would best be sold, we still wouldn't have the LP out on the market."

Klein said he set a fair price of \$8.13 per album to Capitol and advised it should be sold at retail for \$12.98. "Since Apple is the manufacturer," Klein went on, "and is taking all the risk, and had printed up over 1,000,000 booklets and boxes, we felt

(Cont'd on p. 28)

Atlantic Details 'Soul Explosion'

NEW YORK — Atlantic's "Soul Explosion-'72" campaign revolving around 16 soul and jazz albums for Jan. release will be initiated with conferences in seven cities, from Jan. 24 to Feb. 1.

The conferences will be highlighted with a film presentation of the 16 releases and the unveiling of the promotion's advertising and merchandising plans, which include custom posters, radio spots, printed ads, tee shirts, stickers and point-of-sale displays.

The conferences will be held Jan. 24 at the Plaza Hotel in New York (25), at the new Holiday Inn, Philadelphia (26), at the Regency Hyatt in Atlanta (27), the Detroit Hilton (28), at the Continental Plaza in Chicago (31), at the Executive Inn Dallas and at the Century Plaza in Los Angeles (Feb. 1).

The "Soul Explosion-'72" campaign will be led by vice president Henry Allen, who will travel with a team of Atlantic promo and sales execs including Ric Willard, Vic O'Gilvie, Paul Johnson, Garry Johnson, Richard Mack, Sonny Woods, Bill Staton, Clarence Bullard and all other regional sales and promo personnel.

Local one-stops, retailers, buyers, music press, and radio station personnel will be invited to the conferences in each area.

Premier Lawyers Deny Rock Stars At Fla. Festival

NEW YORK — The attorneys for Premier Talent have notified the producers of a "Andytown God-Peace-Love-Rock Festival" near Fort Lauderdale, Fla., from March 29-April 4, that Premier's clients Grand Funk Railroad, the Who, Ten Years After and Emerson, Lake & Palmer, will not appear at the fest.

According to the attorneys, Bel-dock, Levine & Hoffman, Triconda "or someone purporting to act on behalf of your organization," has announced through posters the appearance of these acts at the fest.

The attorneys said they would seek to enjoin Triconda from advertising these acts unless "you immediately comply voluntarily with our request."

Settled Out Of Court

HOLLYWOOD — The law suits and counter-suits between Motown Records and Jobete Music, on the one side, and Holland-Dozier-Holland and Invictus Records on the other, have been settled amicably out of court, according to a jointly prepared statement.

All litigation involving various individuals named in the legal proceedings has likewise been settled and discontinued by mutual consent.

Terms of the settlement preclude any comments by the parties involved.

Sly 'Family' Over 2 Mil

NEW YORK — Sly and the Family Stone's chart topping single, "It's A Family Affair", has rushed past the two million mark in sales. It shows, the label says, "absolutely no signs of letting up the pace as it continues to sell well over 100,000 copies a week after having been on the charts for twelve weeks."

The Epic single is culled from Sly's album, "There's A Riot Goin' On", which was certified Gold on the day of its release, and which is well on its way to selling over a million units.

Col Expansion In Mkting; Craig, Snyder, Smith Posts

NEW YORK — Citing the dramatic growth experienced by Columbia Records over the past several years, Bruce Lundvall, vice president of marketing, has made three major appointments in a move to further implement the expansion and sophistication of Columbia's sales and marketing operation.

Jack Craig has been promoted to the position of vice president of sales and distribution, and will be responsible for the planning, organizing and directing of all functions related to the promotion, distribution and sale of Columbia Records and Tapes. He will direct the development of long and short range sales objectives. He will supervise the activities of the company's nationwide network of branches and distributors. Prior to this appointment, Craig served as northeast regional sales director. He joined Columbia in 1960.

Stan Snyder has been appointed

vice president of national accounts marketing, and will report to Craig. In this newly created position, Snyder will be responsible for the direction and coordination of sales, merchandising and advertising programs with the industry's national rack merchandisers and retail accounts. Snyder joined Columbia Records in 1964 and most recently was vice president of sales and distribution.

Paul Smith has been made regional director of sales in the northeast region. Smith will be responsible to Craig for the supervision of sales and promo activities in the northeast. He will direct sales managers in the implementation of all marketing programs and will be responsible for the performance of the operations managers in the New York Branch and the Pitman (New Jersey) in-plant service center. Smith joined Columbia in 1958, and most recently was branch sales manager in New York.



Craig

Snyder

Smith

DeBlasio Joins Mogull's Label

HOLLYWOOD — Ron DeBlasio has been named exec vice president of Artie Mogull's new Signpost label. Move represents, for DeBlasio, a reteaming with Mogull, both having been execs of the now-defunct Tetragrammaton Records.

DeBlasio thus severs his association with the DeBlasio-Wald management company. He had previously been with the William Morris Agency and had also headed his own management firm. Mogull's last post was head of A&R at Capitol Records.

Signpost recently announced a distribution deal with Atlantic Records, joining that company's custom label division.

Somerfeld To RCA 'Now' A&R

NEW YORK — Bruce Somerfeld has been named coordinator, A&R contemporary music at RCA Records. Dennis Katz, vice president of contemporary music, said Somerfeld is responsible for scheduling release dates of singles. Additionally, he screens new material, and acts as liaison between RCA's recording facilities in Hollywood and the company's New York headquarters.

A native of Long Beach, New York, Somerfeld first joined RCA Records in July of 1970 as coordinator of recording quality.

Nash To Polydor

NEW YORK—Tom Nash has been added to the staff of Polydor, Inc. The announcement was made by Mike Becce, national promo director, who added that Nash will report to him at the N.Y. offices. Nash was formerly affiliated with ESP Records and Sire Records.

Buksbaum Is Veep At MPI

NEW YORK — Hal Buksbaum has joined MPI as vice president, effective immediately. MPI is an ad agency and graphic arts group that has been serving the entertainment industry for more than 25 years. Buksbaum spent 21 years with Decca and MCA, most recently as exec art director, during which time he was actively involved with every phase of graphics, from concept to finished product. He will work in MPI's New York offices located at 850 Seventh Ave. Phone number is: (212) 586-5960.

Steinberg To New RCA Post

NEW YORK — Doug Steinberg has been appointed external production control coordinator for RCA Records. The announcement was made by Herb Hittie, materials manager, and Bob Summer, manager of materials.

Steinberg was previously a buyer for RCA in the purchasing department. In his new position he will operate for RCA Records as well as form custom and premium labels. He will also work with the RCA Record Club and Readers Digest.

When he joined RCA two years ago, Steinberg was an album expeditor.

Kalban As Marks VP

NEW YORK—Bernard Kalban was named vice president and director of publications for Edward B. Marks Music Corp. during a recent board of directors meeting, reports Marks president Joseph Auslander.

Kalban will work closely with Hal Fein, who recently joined the firm as vp and creative director. He first joined Marks in 1966.

Company Financial Reports:

Transamerica Sees 41.7% Profit In '71

NEW YORK—A sharp improvement in the financial standing of its United Artists operation is part of the reason for an expected 41.7% increase in profits for 1971 at Transamerica.

John R. Beckett, chairman and president, told security analysts here last week that earnings should come to 94¢ a share, based on preliminary estimates. This would mean an income of \$60,408,160 based on 64,264,000 average number of shares outstanding last Sept. 30. In 1970, the company had a net income of \$42,645,000 or 66¢ a share.

Beckett also indicated a return to a stock dividend this year, after omitting one last year.

Promote 2 At Curtom

CHICAGO—Marv Stuart, exec vice president of Chicago-based Curtom Records, has announced the promotions of two members of the diskery's staff, Tom Allison and Miss Clarice Polock.

In his new capacity, Allison will head up Curtom's A&R department and FM promo; Miss Polock will be in charge of the company's three publishing firms: Curtom Publishing Co., Inc., Camad Music Co. and Chi Sound Music, Inc.

In a further announcement, Stuart said that the label's Jan. release schedule will include new singles by Curtis Mayfield ("We Got To Have Peace"), Ruby Jones ("46th Street") and Goliath ("Roving Minstrel").

Mayfield, now touring Europe (Jan. 15-Feb. 5), is appearing in England, France, Amsterdam, Switzerland and at MIDEM (18-20) in Cannes. He has three albums currently in release: "Curtis," "Live" and "Roots."

A newcomer to the label, Ruby Jones has just completed her initial LP and is scheduled for an upcoming guest appearance on the Larry Kane TV show.

The Impressions, another of Curtom's top acts, taped a Jan. 22 guest shot on the Soul Train Show in L.A. and will be doing a series of personal appearances in the west coast area.

Levine & Ezzell's New A&M Posts

HOLLYWOOD — Steve Levine has been named California promo director for A&M Records, reports Harold Childs, National promo director for the company. Levine was previously Los Angeles promo man.

David Ezzell was also appointed as A&M's Southern promo director. He was formerly Memphis promo man.

Sperber Picks Sachs As VP

NEW YORK—Bruce Sachs has been appointed vice president of Betty Sperber Management, Inc. by firm president Betty Sperber. He will supervise all activities of the Original American Touring Co., the Brooklyn Bridge, Joanne Ginsberg and the Five Stairsteps.

Sachs previously worked as a personal manager and in the tv department of CMA.

Ampex Sees \$40 Mil Loss In Fiscal '72

NEW YORK — Ampex Corp. expects to report a \$40 million loss for the fiscal year ending April 29.

At the end of fiscal 1971, the company, a leading manufacturer of tape equipment, pre-recorded tapes and the operator of a label, Ampex Records, dropped \$12 million. A year before, the company earned \$13.6 million.

The company said about two-thirds of the loss in the current period will come from current operations, while the final one-third from a devaluation of assets and the establishment of reserves in several areas. Certain unspecified product lines are to be discontinued. A consolidation program is also underway, according to Arthur H. Hausman, who was elected president of Ampex last Nov.

For the six months ended Oct. 30, Ampex reported a loss of \$3.4 million on sales of \$155.3 million. For the same period last year, there was a net income of \$136,000 on sales of \$139 million.

NMC Boom In First Quarter

OCEANSIDE — NMC Corp. has reported major sales and earnings increases for the first quarter ended last Oct. 31.

Jesse Selter, president of the record and tape rack jobbing company, announced that sales for the quarter increased more than 50% to \$5,187,104 from \$3,376,766 in the comparable three months of the previous year. At the same time primary net operating income after taxes rose by approximately 600% to \$131,599 or \$.19 per share from \$20,512 or \$.03 per share in the first quarter of fiscal 1971. In the first three months of fiscal 1972 primary net income including an extraordinary gain of \$14,947 totaled \$146,546 or \$.20 per share as against \$162,242 or \$.25 per share including an extraordinary gain of \$141,730 in the corresponding period of fiscal 1971.

NMC Corp. services more than 350 retail outlets from coast to coast with phonograph records and tapes. The company, through an affiliate, Lease & License Limited, recently acquired a five-year license with a five year renewal option on 72 retail record and tape departments formerly operated by Interstate Stores Buying Corporation.

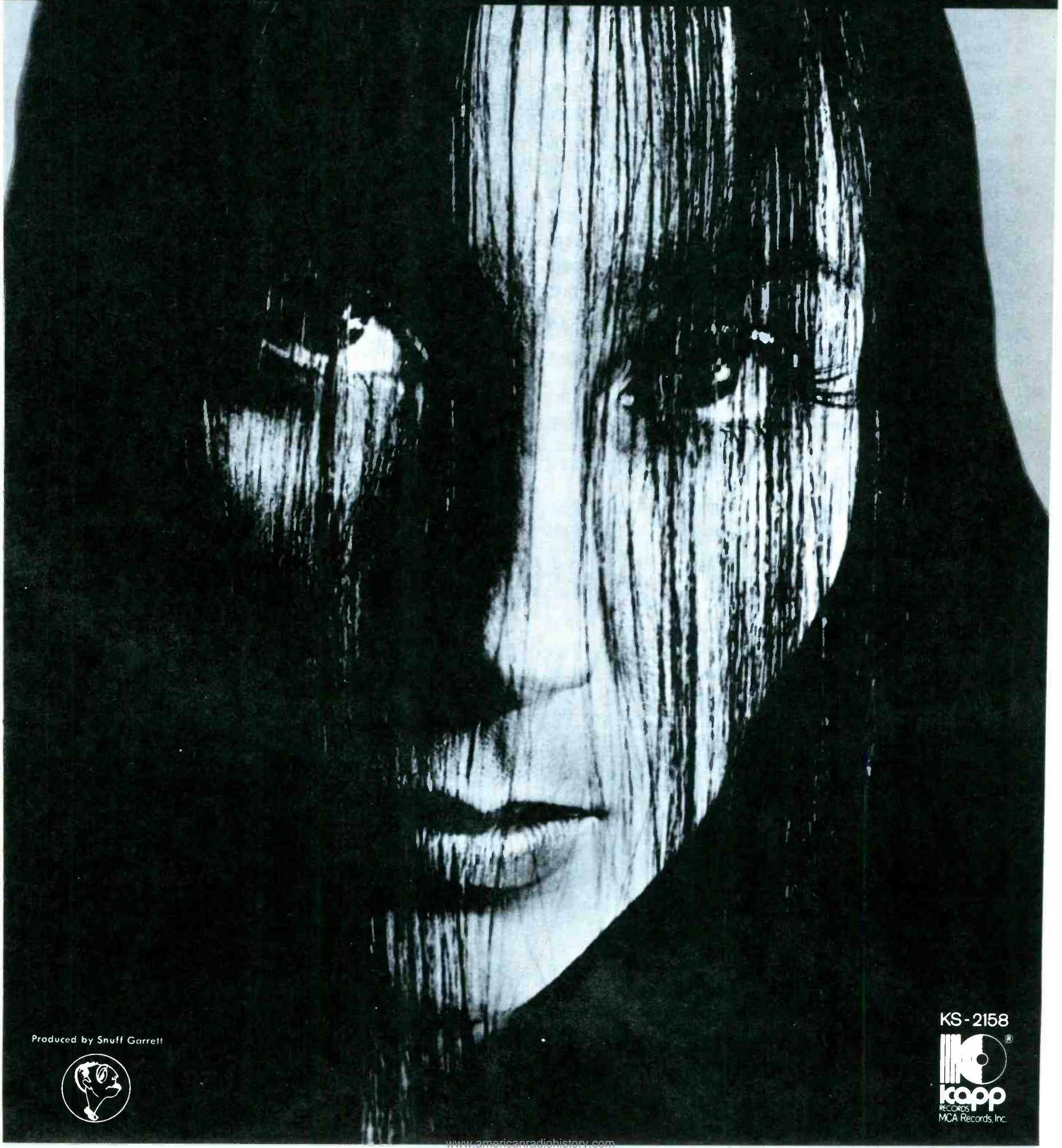
CBS Acquires Pacific Elec.

NEW YORK — Columbia Broadcasting System, Inc. has acquired for cash the assets of Pacific Electronics, Inc. of Emeryville, California and its related companies, reports Clive Davis, president of the CBS/Records Group and Thomas C. Andersen, president and chief exec Officer of Pacific Electronics.

The privately owned Pacific Electronics companies are engaged in the retail sale of high quality highfidelity component systems and selected accessories. Under the name Pacific Stereo, they operate six stores in the San Francisco Bay area and five in Los Angeles.

Pacific Electronics will operate as a wholly-owned subsidiary of the CBS/Records Group.

From
Cher
To All
"The Way of Love"
Her Way, Her Single, From Cher



Produced by Snuff Garrett



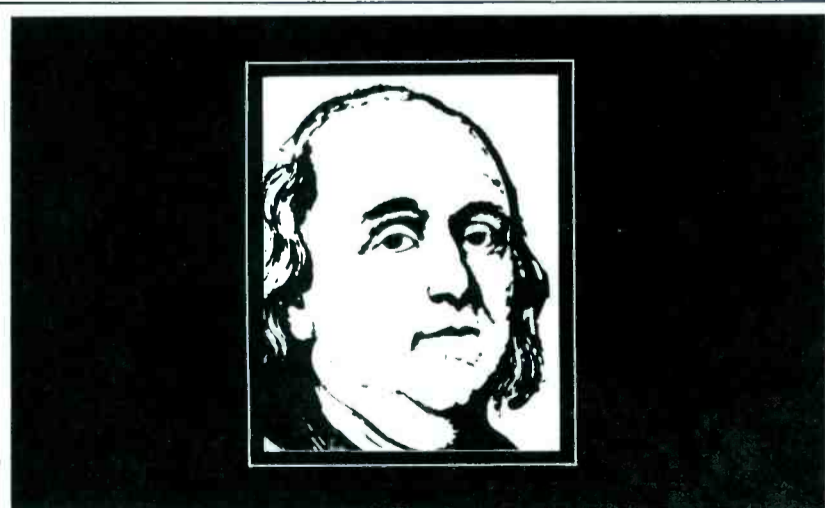
KS-2158





A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. My World—Bee Gees—Atco			48%	79%
2. Everything I Own—Bread—Elektra			46%	46%
3. Down By The Lazy River—Osmond Bros.—MGM			45%	88%
4. Floy Joy—Supremes—Motown			43%	43%
5. Sweet-Seasons—Carole King—Ode			42%	42%
6. Joy—Apollo 100—Mega			40%	57%
7. Hurting Each Other—Carpenters—A&M			39%	87%
8. The Way Of Love—Cher—Kapp			37%	37%
9. Foot-Stomping Music—Grand Funk—Capitol			33%	79%
10. Country Wine—Raiders—Columbia			31%	61%
11. Nickel Song—Melanie—Buddah			29%	50%
12. Ring The Living Bell—Melanie—Neighborhood			28%	28%
13. Feeling Alright—Joe Cocker—A&M			25%	44%
14. The Lion Sleeps Tonight—Robert John—Atlantic			23%	89%
15. Crazy Mama—J. J. Cale—Shelter			20%	20%
16. Love Me, Love Me, Love—Frank Mills—Sunflower			20%	20%
17. I Can't Do It For You—Trade Martin—Buddah			18%	18%
18. Got To Get It On—Addrisi Bros.—Columbia			18%	30%
19. Never Been To Spain—3 Dog Night—Dunhill			17%	93%
20. I Can't Help Myself—Donnie Elbert—Avco			17%	17%
21. Softly Whispering I Love You—English Congregation—Atco			16%	50%
22. Bang-A-Gong—T-Rex—Reprise			15%	68%
23. Move Them Out—Delaney & Bonnie—Atco			15%	30%
24. Run Away/Happy Together—Dawn—Bell			13%	13%
25. Sweet Baby—Donny Elbert—All Platinum			11%	11%



AN HISTORICAL FIGURE



Holmes UA Album Sparks TV Special

NEW YORK — LeRoy Holmes, composer-conductor, will pay musical tribute to the sports fan—when the special "I'm A Fan" is shown over CBS-TV, Tuesday, January 25 (9:30 p.m. to 10:30 p.m., EST).

The special, a musical with story continuity, will star Dick Van Dyke and Carol Channing.

From the opening number ("When They Play 'The Star Spangled Banner'") to the finale, LeRoy's original score takes a satirical look at all major sports.

The hour-long special will also feature the following production numbers: "At the Hockey Game"; "The Sport Star of TV Today"; "Defense";

"I'm A Fan"; "Dump the Ump"; "Charge" and "Time Out."

"I believe that this will be the first time that a major television show has been adapted from a record album," Holmes explained. "I created the album, 'I'm A Fan,' for United Artists Records. The show was sold to television from the first pressings." The disk will be released next week.



LET'S PLAY THIS ONE—KLAC-Los Angeles disk jockey Bob Jackson got an assist from Jim Ed Brown recently when the RCA artist stopped by his show prior to his appearance at the KLAC-sponsored Jim Ed Brown Show at the Palomino Club in North Hollywood. The station's second concert of 1972, starring Marty Robbins, Dottie West and Doug Kershaw, has been scheduled for March 4 at the Long Beach Auditorium.

WPLJ Salutes Beatles

NEW YORK — On Sunday, January 23, WPLJ will present a special program titled "Beatles '72." Between 9:00 am Sunday and 2:00 am Monday the New York audience can hear 17 continuous hours of music, interviews and comments by and about the four artists.

Personal interviews, live and on tape, will be held throughout the day with the artists and with the people who have worked with them over the years.

At 10:00 pm Howard Smith will do an in-depth study with special guests who, at one time or another, were associated with The Beatles.

The listening audience will be invited to participate in winning the approximately 25 albums that constitute the "Beatles '72" 17 hour program.

STATION BREAKS:

Joe Sullivan is announcing his resignation as program director of WMAK-Nashville, effective Feb. 5. He will assume full time responsibilities as owner and director of Sound Seventy Productions, a company devoted to promoting concerts in Nashville and other cities. . . Lawrence Matthews has been promoted to the post of news director at WWDC-Washington, D.C.

George Scanlon, twenty year CBS veteran and most recently national sales manager of WCAU-Philadelphia, has been appointed general mgr. of suburban Philadelphia's WEEZ-AM Burt Michaels promoted to program dir at WBBF-AM in Rochester. . . New promotion director at WNCN-Cleveland is Stephen DiLullo.

Erika Howard, formerly with NBC, has joined KSFO-San Francisco as accounting mgr. . . Gene Hobicorn named director of sales development for WPAT-AM&FM in New York. . . Ralph Rood appointed general mgr. of WNNJ radio and WIXL-FM in Newton, N.J.

Tuna Exits KHJ

HOLLYWOOD — Charlie Van Dyke, former KGB (San Diego) PD, will be arriving at KHJ's (L.A.) afternoon mikes starting Jan. 24 with Charlie Tuna vacating his morning post at the powerful formula outlet.

Tuna is being replaced by Robert W. Morgan, a familiar name to thousands of L.A. listeners. Morgan resigned his KHJ wake-up slot in October '70 to join WIND (Chicago). Morgan will now be featured on KHJ daily from 6-9 a.m.

Air Chevalier Tribute

CHICAGO — Radio and television personality Sig Sakowicz prepared a two hour tribute to Maurice Chevalier for airing on his WGN radio show and his Channel 44 TV'er.

The program featured several prize tapes of the late star, from Sakowicz's personal collection, and more than twenty celebrity interviews.



THE NIGHT BEFORE—Dick Clark's "American Bandstand" on ABC-TV welcomed the J. Geils Band to the program recently. The Atlantic group sang their current single, "Looking For A Love," which is from their album, "The Morning After."

TOO OLD TO CUT THE MUSTARD?

...OBVIOUSLY NOT!

BUCK OWENS & BUDDY ALAN

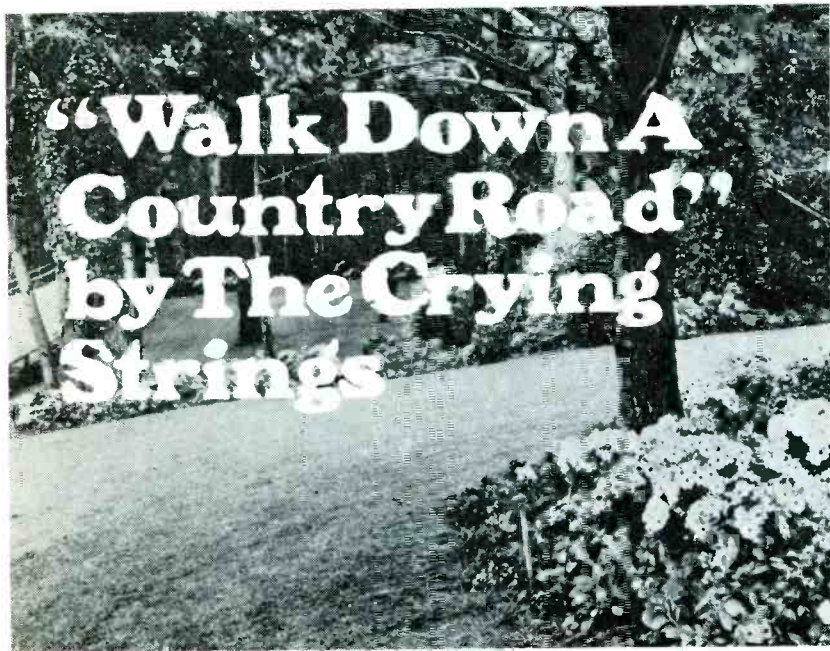
A one-of-a-kind joy by two great Country artists
...a hit single (3215)
...a new happy-go-lucky album (ST-874)

At Capitol,
Every Month
Is Country Music Month



LOOKING AHEAD

- | | |
|---|---|
| <p>101 THE ROAD WE DIDN'T TAKE
(Gold Forever—BMI)
Freda Payne—Invictus 9109</p> <p>102 OKLAHOMA SUNDAY MORNING
(Kenwood, Campbell—BMI)
Glen Campbell—Capitol 3254</p> <p>103 WHERE ARE YOU
(MAM—ASCAP)
Cat Stevens—Deram 85079</p> <p>104 I'LL DO IT ALL AGAIN
(Geo. Pincus & Sons—ASCAP)
Vikki Carr—Columbia 45510</p> <p>105 CAN I
(Jobete—BMI)
Eddie Kendricks—Tamla 54210</p> <p>106 ROCK & ROLL STEW
(Casseroles—BMI)
Traffic—Island 1201</p> <p>107 YOU ARE THE ONE
(Pencil—BMI)
Sugar Bears—Big Tree 122</p> <p>108 I GOTCHA
(Tree—BMI)
Joe Tex—Dial 1010</p> <p>109 IRON MAN
(TRO, Andover—ASCAP)
Black Sabbath—Warner Bros. 7532</p> <p>110 YOU REALLY GOT A HOLD ON ME
(Jobete—BMI)
Gayle McCormick—Dunhill 4298</p> <p>111 ROLL OVER BEETHOVEN
(ARC—BMI)
Mountain—Windfall 536</p> <p>112 LOVE AND LIBERTY
(Gold Forever—BMI)
Laura Lee—Hot Wax 7111</p> <p>113 MUSIC FROM ACROSS THE WAY
(Intersong, Chappel—ASCAP)
Andy Williams—Columbia 4553L</p> | <p>114 CAN'T HELP BUT LOVE YOU
(Ensign—BMI)
Whispers—Janus 174</p> <p>115 I LOVE YOU-STOP
(Kama Sutra—BMI)
Stairsteps—Buddah 277</p> <p>116 EVERYDAY OF MY LIFE
(Morgan, Shelley—BMI)
Bobby Vinton—Epic 10822</p> <p>117 WHEN YOU GET RIGHT DOWN TO IT
(Screen Gems, Columbia—BMI)
Barry Mann—New Design 1005</p> <p>118 I WANT TO PAY YOU BACK
(Julio, Brian—BMI)
Chi-Lites—Brunswick 55458</p> <p>119 MR. PENGUIN
(Tedrolee—ASCAP)
Lunar Funk—Bell 172</p> <p>120 SEE WHAT YOU DONE, DONE (HYMN #9)
Della Gartell—Right On 109</p> <p>121 A HEARTACHE, A SHADOW, A LIFETIME
(True—BMI)
Dave Mason—Blue Thumb 205</p> <p>122 MUSIC FROM ACROSS THE WAY
(Chappell—ASCAP)
James Last—Polydor 1503</p> <p>123 I WROTE A SIMPLE SONG
(Irving, Wop—BMI)
Billy Preston—A&M 1322</p> <p>124 IN AND OUT OF MY LIFE
(Jobete—BMI)
Martha Reeves & Vandellas—Gordy 7113</p> <p>125 CRAZY MAMA
(Moss Rose—BMI)
J. J. Cale—Shelter 7314</p> <p>126 BEDTIME STORY
(Algee, Flaship—BMI)
Tammy Wynette—Epic 10818</p> |
|---|---|



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Newport Fest Moves To N.Y.; Shows At Carnegie, Philharmonic

NEW YORK — The Newport Jazz Festival is moving to New York this year. The well-known yearly event will be distributed over ten days and will take place at Carnegie Hall, Philharmonic Hall and Yankee Stadium, with other special locations currently under negotiation.

Festival producer George Wein listed two reasons for the change of locale. First and most obvious was the incident last year when flocks of youths without tickets attempted to crash the gates to see rock groups

who had been added to the bill that year along with the jazz acts. The result were a series of riots, bad will on the part of local residents and a cancellation of the concert in mid-course. With the concerts being held in a controlled arena environment, the chances of riots are slim.

Wein also claimed that although jazz musicians are predominately black, only of the Newport audience was black. He feels the reason was not as much lack of interest as inaccessibility to the shows on the part of the blacks. By moving the show to New York, he feels he is offering more jazz exposure to black audiences.

Half To Urban League

Half of the concert proceeds will go to the National Urban League. Vernon Jordan, exec director of the Urban League, is a member of the citizen's committee for this year's fest. Former N.Y. Mayor Roert Wagner is chairman and current Mayor John V. Lindsay is honorary chairman. Also on the committee are Preston Robert Tisch, president of Loew's Corp. and Michael Burke, president of the N.Y. Yankees.

In total, the program includes 27 events. Concerts are planned at Philharmonic and Carnegie from July 1-6. The Yankee Stadium shows are on July 7 & 8. Special events will include a July 4 boatride, "Connoisseur" concerts, heritage fairs, seminars and a closing gospel concert on July 9.

Monte To GWP

NEW YORK — Lou Monte has signed a recording pact with GWP Records, according to Jerry Purcell, president of the label. Monte's first single for GWP, "I Have An Angel In Heaven" b/w "I Really Don't Want To Know", will be officially released on Jan. 20.

Purcell also disclosed that Monte and Terence Jones, national promo director for GWP, will embark on a 10-city tour on Jan. 24 to promote Monte's single. They will visit deejays, distributors and jobbers and make personal appearances in Hartford, Boston, Philadelphia, Pittsburgh, Chicago, Baltimore Washington New York Providence and Cleveland.

'Motown Era' Collection From Jobete

NEW YORK — A compilation of 112 songs under the tag of "The Motown Era" has been published. The book, distributed by Belwin-Mills, covers 12 years of Jobete Music (BMI), the Motown publishing affiliate. Since 1958, when Berry Gordy founded the company, Jobete claims the publication of 345 hit songs.

Al Goodman Dies

NEW YORK — Al Goodman, orchestra leader/arranger/writer for more than 50 years, died here last week (10) at the age of 83. On the recording scene, Goodman is remembered for conducting numerous show music albums for the RCA label. Surviving are his daughter, two grandchildren and three great-grandchildren.

Chevalier Dies; Disks Live On

PARIS—An extensive recording catalog can revive at a moments notice the special vocal charm of Maurice Chevalier, who died in his native city of Paris on Jan. 1 at the age of 83.

For the record, the film and stage star's last performance for recordings took place recently in France. It was a French-lyric version of the title song for Walt Disney's "Aristocats." The most recent collection of Chevalier classics was marketed last year on the Monmouth-Evergreen label under the title of "You Brought a New Kind of Love to Me." Although many other previous Chevalier collections are no longer available, it's likely that his death will spur renewed interest in his recorded material, including product appearing on the RCA, Columbia, and MGM labels. MGM, of course, still has on release his performances on the soundtrack LP of "Gigi," among his many film credits out of Hollywood.

London Push On Al Green

NEW YORK — London Records is wheeling up its biggest promotional guns in support of Al Green. Green's "Let's Stay Together," now in the top five singles charts, is already a million-seller, as was "Tired of Being Alone," his first major hit last fall. Green's LP, "Gets Next to You," is also a major chart entry.

As Green, who is on the London-distributed Hi label of Memphis, prepared to open a one-week stand at New York's famed Apollo Theater last Wednesday (5), the first week of a two-week visit to the Big Apple, London was preparing a four-part drive for his new album, "Let's Stay Together," due for general release within a fortnight.

First-up, a mailing of several thousand "birth" announcements will be made to tradesters and press and promo people throughout the world, heralding the "birth" of a new hit album. One week later, the same extensive mailing list will receive a special package with a mini-cassette containing four selected tracks from the new album. The cover of this will be the same as that on the album itself (to come later) which in turn duplicates a recent giant Al Green poster that was prepared and distributed by the company.

Finally, the third week brings a mailing of the new album itself, which contains inside the package a slick of the cover and on the cover itself, a special message to the recipient, from D. H. Toller Bond, president of London Records, who takes note of the high regard in which the company holds Al Green and outlines some of its plans for the artist. The final phase of the promo incorporates a heavy supporting ad campaign on radio and in a host of publications.

A New Year's Message from Terry Knight

the village VOICE, December 23, 1971
Culture unrecycled

'The Next Big Thing' is the next dead thing

by Harold Carlton

Remember when culture used to have a capital C? Or when music on the radio used to be just that? There were record albums to buy in stores, too, but nobody expected each performer to launch a whole new culture, an alternate life style, to be a fashion oracle or to lead a revolution.

When I lived in New York City from 1964 to 1966, it felt as if the whole city would collapse if the radio stations went off the air for too long. We all needed that big beat to wake up to, go to work on, go to sleep to: the beat was the pulse of New York, throbbing through the air like electricity or oxygen, like caffeine in coffee: out of laundromats, out of transistors tucked into the bosoms of cleaning-ladies; on the stoops of Harlem where everyone seemed to have a mysterious pre-arranged agreement to tune into the same station. A few cents' worth of batteries made you feel part of the whole listening audience.

There is an annual lecture-series on the BBC called the Reith Lectures. Often more original than McLuhan and more thought-provoking than books like "Future Shock," they are written by experts and professors, some of them pertaining to our wonderful world of media. In that hesitant, modest, British way of university lectures are delivered without fuss and quietly reprinted in something known as "the BBC's own organ," a thin newspaper called the Listener. One lecture-series some years ago was dedicated to the idea that the media, far from propagating the appreciation of them. Amongst other examples, it stated that Beethoven's symphony could be harmful, since repeated listening to a recording established a pattern in the listener's mind. When he heard the symphony live at a concert he would be disappointed if the live performance did not read exactly with the version on his recording. Certainly everyone reading this has had that happen at least once, either at a concert or an opera. Or perhaps when seeing a group so attuned to sessions in the studio that they cannot perform live, or singers who rely overmuch on engineering effects to amplify their often meagre voices.

The lecturer also said that reproductions of paintings in expensive color books worked as anti-culture because after gazing

at rich renditions of work like Michelangelo's Sistine Chapel, one might be awfully disappointed by the sometimes gloomy, uncleaned, unlit real thing. In other words, we are going around with one idea of culture that doesn't exist. That glossy plate in a coffee table tome sometimes makes the original work seem like a faded shadow of your reproduction.

Today, even more than ruining our culture by over-dissemination, we are cutting it off almost at its source. I want to use James Taylor as an example, although half a dozen other uneasy examples would do as well. I want to write of the kind of music which, eight years ago, might have been played a few times on the radio, recordings, and been allowed to grow slowly to maturity. Instead, James Taylor is playing and singing disposable music. Thanks to a star-hungry public too greedy to allow its stars to be born, every singer must almost immediately be termed a superstar or aspire to be one. Only huge worldwide success, in as many media as possible, is good enough. Let a genuine talent attempt to sing to a small public and he might find himself on the track of "The Next Big Thing." Singers are not the only artists being eaten alive by the process: actors, directors, writers also suffer, but singers suffer the worst because a big record can happen much faster than it takes a book to be published or a film to be completed. I would suggest that if we can get away from the concept of "The Next Big Thing," we'd have a healthier arts scene. Like the commercialization of health foods, one begins to wonder whether all those vegetables, fruits, and eggs can possibly all be "organic."

Overnight success never did exist, or if it did, it was usually followed very soon by overnight disappearance. The Beatles, to coin a phrase, did not happen overnight. They worked for some years together, their first records were not big, and they took several years to click in America.

The overnight success that we have begun to insist on foisting onto artists is an effective way to get rid of them. For today it is not nearly enough for artists to merely sing or merely act: they are obliged to launch an entire alternate culture, complete with fashions, life styles, and political attitudes. No wonder most of them collapse under their responsive, or literally die when they scent a sudden lessening of their popularity. None of those recent young deaths in the pop world happened to artists at the very peak of their acclaim.

This musician, who obviously has talent that isn't being allowed to develop, brings out an album that reaches Number One. His next two albums, whatever they contain, will also reach high sales-figures, because dealers and salesman will be in the mood to push it (nothing succeeds like success—but wait til you see failure!). A Time cover was all that was needed to make James Taylor THE NEXT BIG THING. The lack of professionalism, the fact that every song sounds more or less the same, are considered positive advantages. What will happen to James Taylor: a singer who should have taken it easy, grown gently to maturity as artists must do? Could Andy Warhol have been right when he predicted that soon everyone would be famous, for 10 minutes?

Avocado aficionados know how ripe an avocado must be to attain perfection. They know, too, the impatience of watching the days go by, just dying to take a bite, and finally slicing it open to find it unripe. You take a bite. It's not bad but it could have been so much better if you had waited. This is what we are doing with people who should have been allowed to gradually find their feet: people like Peter Fonda, Jack Nicholson, and James Taylor, all gleefully hailed as "fresh young faces" by the press at their first success; just as gleefully hailed as "has-beens" on their second efforts. New talents are being pounced on, eaten up, and spat out. If a truly talented actress comes along, she is offered the same parts until, reluctantly undertaking one, she is hissed at as "only able to play one type of role."

James Taylor epitomizes what has lately happened to music. In his songs he summed up a moment, a mood, in American history. The month that James Taylor became an overnight superstar, the mood appeared to be a self-pitying, hungover whine. It seemed that the listener was being urged to admire the singer for "making it through another day." As if, now that the Vietnam war was being de-escalated, there would be little to blame one's own, or the nation's, troubles on. Not that Taylor's songs are political in any sense other than a vague assumption that listeners are on his side in some kind of rebellion: us against them, carefully not specifying exactly who "us" or "them" are. Who is to say that this is not the most political type of song?

Two decades ago, and we might as well say a century ago, people bought Rosemary Clooney and Doris Day records for humming along to. Those were the days: when pop was pure pop. The first bursts of energy rather than genu-ine protest. Dylan made pop literary. Dylan records were bought mainly for their lyrics, their poems. A James Taylor record does not represent music exactly, or just lyrics, but a life style, an attitude. Playing James Taylor on your record player is showing, in the vaguest, least committed, way possible, which side of the gap you're on. Which gap? The one you'd care to name.

So music as music is not being appreciated: not through its notes, its melodies, or its rhythm. Rather through its lack of rhythm, as in James Taylor's supine, weary cadence: a conscious rejection of modern-life pressures, opting out, music-to-feel-sorry-for-yourself-to: hippie Muzak. They are going to make a fortune out of it.

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Everything I Own—Bread—Elektra
Make Me The Woman—Gladys Knight—Soul
It's One Of Those—Partridge Family—Bell
Witch Queen—Redbone—Epic

WEAM—WASH DC
Floy Joy—Supremes—Motown
Softly Whispering—English Cong—Atco
Move 'Em Out—Delaney & Bonnie—Atco
Fire & Water—Wilson Pickett—Atlantic
You Want It—Detroit Emeralds—Westbound

WCAR—DETROIT
Never Been To Spain—3 Dog Night—Dunhill
Jesus Is Just Alright—1776—Columbia

WKBW—BUFFALO
Levon—Elton John—Uni
It's Alright—Alzo—Ampex
I Gotcha—Joe Tex—Dial
Once You Understand—Think—Laurie
Never Been To Spain—3 Dog Night—Dunhill

WQAM—MIAMI
Sweet Seasons—Carole King—Ode
Don't Say—Beverly Bremers—Scepter
Blackdog—Led Zeppelin—Atlantic
Joy—Apollo 100—Mega
Drowning In The Sea—Joe Simon—Spring
Down By The Lazy—Osmond Bros—MGM
Without You—Nilsson—RCA

WLS—CHICAGO
Sweet Seasons—Carole King—Uni
Hurting Each Other—Carpenters—A&M

WMEX—BOSTON
Heart Of Gold—Neil Young—W.B.
Handrags & Gladrags—Rod Stewart—Mercury
Everything I Own—Bread—Elektra
Sweet Seasons—Carole King—Ode

WHB—KANSAS CITY
Shake Off The Demon—Brewer & Shiple—Kama Sutra
Let Me Be The One—Kathy Carlson
Joy—Apollo 100—Mega
Feeling Alright—Joe Cocker—A&M
Until It's Time—Elvis Presley—RCA

KILT—HOUSTON
Got Back To Atlanta—Vicki Britton—MGM
Everything I Own—Bread—Elektra
Way Of Love—Cher—Kapp
Down By The Lazy—Osmond Bros—MGM
Love The Life—Fantastics—Bell

KLIF—DALLAS
Down By The Lazy—Osmond Bros—MGM
Until It's Time—Elvis Presley—RCA
Diamonds Are Forever—Shirley Bassey—UA
Make Me—Gladys Knight—Soul
Nickel Song—Melanie—Buddah
Number Wonderful—Rock Flowers—Wheel
Mercedes Benz—Goose Creek—Capitol
Heart Of Gold—Neil Young—W.B.
Everything I Own—Bread—Elektra

Nominees For Golden Globes

HOLLYWOOD—The Hollywood Foreign Press Association has announced nominations for the 1972 Golden Globes Awards. The 29th film annual awards presentation will be held Feb. 6 at the Beverly Hilton Hotel.

The music nominees are:
Best Song: 1. Life is what you make it (Kotch): Marvin Hamlisch, Johnny Mercer; 2. Long Ago Tomorrow: Burt Bacharach, Hal David; 3. Rain Fall anywhere it want to (African Elephant): Laurence Rosenthal, Marilyn & Alan Bergman; 4. Shaft: Isaac Hayes; 5. Something More (Honky): Quincy Jones.

Best Original Musical Score: 1. John Barry: Mary, Queen of Scots; 2. Isaac Hayes: Shaft; 3. Michel LeGrand: LeMans; 4. Michel LeGrand: Summer of 42; 5. Gil Melle: Andromeda Strain.

WTIX—NEW ORLEANS
I Want To Pay—Chi Lites—Brunswick
Tender Loving Care—PJ—Tamlia

WCAO—BALTIMORE
Way Of Love—Cher—Kapp
Fire & Water—Wilson Pickett—Atlantic
Down By The Lazy—Osmond Bros—MGM
It's Gonna Take—Laura Nyro—Columbia
My World—Bee Gees—Atco
Everything I Own—Bread—Elektra
Country Wine—Raiders—Columbia
Ring The Living—Melanie—Neighborhood
Nickel Song—Melanie—Buddah

WAPE—JACKSONVILLE
It's My Love—Kevin Lassider
Love Me Love—Frank Mills—Sunflower
Foot Stompin'—Grand Funk—Capitol
Another Puff—Jerry Reed—RCA

THE BIG THREE

1. My World—Bee Gees—Atco
2. Everything I Own—Bread—Elektra
3. Down By The Lazy River—Osmond Bros.—MGM

KFRC—SAN FRANCISCO
My World—Bee Gees—Atco
Floy Joy—Supremes—Motown
We've Got To Get It On—Addrisi Bros—Col

KYNO—FRESNO
Softly Whispering—English Congregation—Avco
Fire & Water—Wilson Pickett—Atlantic
My World—Bee Gees—Atco
Running Away—Sly & Family Stone—Epic

KNDE—SACRAMENTO
Way Of Love—Cher—Kapp
Softly Whispering—Eng Congregation—Avco
Heart Of Gold—Neil Young—Reprise

KGB—SAN DIEGO
Moving Out—Delaney & Bonnie—Atlantic
A Simple Game—4 Tops—Motown
Heart Of Gold—Neil Young—Reprise
Everything I Own—Bread—Elektra
Down By The Lazy River—Osmond Bros—MGM

KJR—SEATTLE
From Man—Black Sabbath—W.B.
Feeling Alright—Cocker—A&M
Blackdog—Zeppelin—Atlantic
Brians Song—Michael Legrande—Bell
Trying To Stay Alive—Lion Russell—Shelter
Country Wine—Raiders—Col
Crazy Mama—J. J. Cale—Shelter
Keep Playing That Rock & Roll—Edgar Winter—Epic

Cuscuna To Atlantic A&R

NEW YORK—Michael Cuscuna has joined Atlantic Records as producer and assistant to staff producer Joel Dorn.

Previously a progressive rock radio announcer and talk show host for Metromedia's WPLJ-FM in New York and ABC's WMMR-FM in Philadelphia, Cuscuna has produced such talent as Buddy Guy for Blue Thumb Records and Chris Smither for Poppy in an independent capacity.

Ewell Rousell Joins TMI

MEMPHIS—Ewell Rousell has joined Trans Maximus, Inc. and TMI Records, reports Jerry Williams, president of the Memphis recording complex. Rousell will serve as sales and marketing coordinator.

Rousell formerly worked his way up to vice president in charge of sales at Stax Records in Memphis.

WKNR—DETROIT
Love Me—Frank Mills—Sunflower
Without You—Nilsson—RCA
Mr. Penquin—Lunar Funk—Bell
Floy Joy—Supremes—Motown

WIBG—PHILADELPHIA
Joy—Apollo 100—Mega
Everything I Own—Bread—Elektra
Love Me—Frank Mills—Sunflower
That's The Way—Bobby Womack—U.A.

KQV—PITTSBURGH
My World—Bee Gees—Atco
Kiss An Angel—Charley Pride—RCA
Without You—Nilsson—RCA
Thank God—P G & E—Columbia
Lion Sleeps Tonight—Robert John—Atlantic

WMPS—MEMPHIS
Foot Stompin'—Grand Funk—Capitol
Lion Sleeps Tonight—Robert John—Atlantic
Precious & Few—Climax—Carousel
In & Out Of My Life—Martha Reeves—Gordy
Way Of Love—Cher—Kapp
I Can't Help Myself—Donny Elbert—Avco

WDGY—MINN
Joy—Apollo 100—Mega
Clean Up Woman—Betty Wright
Harder I Try—Free Movement—Decca
Lion Sleeps Tonight—Robert John—Atlantic
What Am I Living—Ray Charles—Dunhill
We've Got To Get—Addrisi Bros—Columbia
Baby Won't You—Ten Years After—Columbia
Diamond Are Forever—Shirley Bassey—U.A.
Crazy Mama—J. J. Cale—Shelter
Nickel Song—Melanie—Buddah
Sweet Season—Carole King—Ode
Roll Over—Mountain—Bell
Rock & Roll—Stewart—Traffic—Island
Feelin' Alright—Joe Cocker—A&M

CKLW—DETROIT
Mr. Penquin—Lunar Funk—Bell
Floy Joy—Supremes—Motown
Never Been To Spain—3 Dog Night—Dunhill
Precious & Few—Climax—Carousel
Foot Stompin' Music—Carole King—Ode
Without You—Nilsson—RCA
Down By The Lazy—Osmond Bros—MGM
Bang A Gong—T.Rex—W.B.
My World—Bee Gees—Atco

WCFI—CHICAGO
Everything I Own—Bread—Elektra
My World—Bee Gees—Atco
Love The Life—Fantastics—Bell
Ring The Living Bell—Melanie—Neighborhood
Crazy Mama—J. J. Cale—Shelter
Way Of Love—Cher—Kapp
Get Out Of Bed—Livingston Taylor—Capricorn

KYA—SAN FRANCISCO
Joy—Apollo 100—Mega
Down By The Lazy River—Osmond Bros—MGM
Hurting Each Other—Carpenters—A&M
Without You—Nilsson—RCA
Feeling Alright—Joe Cocker—A&M
500 Miles—Heavenbound—MGM

WIXY—CLEVELAND
Don't Say You Don't—Beverly Bremers—Scepter
Feeling Alright—Joe Cocker—A&M
My World—Bee Gees—Atco
Slippin Into Darkness—War—U.A.
Love Me Love Me—Frank Mills—Sunflower

WSAI—CINCINNATI
Keep Playing—Edgar Winter—Epic
Never Been To Spain—3 Dog Night—Dunhill

WFIL—PHILADELPHIA
Ring The Living—Melanie—Paramount
I Can't Help—Donny Elbert—Avco
Everything I Own—Bread—Elektra
Foot Stompin'—Grand Funk—Capitol
Crazy Mama—J. J. Cale—Shelter

WAYS—CHARLOTTE
Levon—Elton John—Uni
Foot Stompin' Music—Robert John—Atlantic
Country Wine—Raiders—Columbia

WKLO—LOUISVILLE
Sweet Seasons—Carole King—Ode
Hurting Each Other—Carpenters—A&M
I Gotcha—Joe Tex—Dial
That's The Way—Bobby Womack—UA

KXOK—ST LOUIS
Way Of Love—Cher—Uni
Don't Say—Beverly Bremers—Scepter
Precious & Few—Climax—Carousel
Feeling Alright—Joe Cocker—A&M
Witch Queen—Redbone—Epic

WMAK—NASHVILLE
Sweet Seasons—Carole King—Ode
Country Wine—Raiders—Columbia
Softly Whispering—English Cong—Atlantic
Love Me—Frank Mills—Sunflower
The Way Of Love—Cher—Uni
Harder I Try—Free Movement—Columbia
Floy Joy—Supremes—Motown

WOKY—MILWAUKEE
Anticipation—Carly Simon—Elektra
I Can't Help Myself—Donny Elbert—Avco
Cry—Lynn Anderson—Columbia
Look Around You—Black Society—Volt

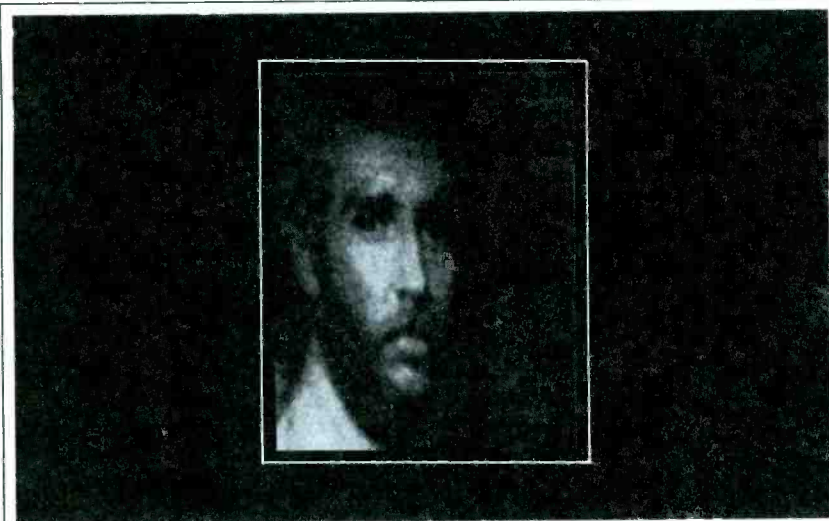
Ozzie Cadena Joins Prestige

NEW YORK—Veteran jazz and blues A&R man Ozzie Cadena has joined Prestige Records in New York. He will head the Fantasy-distributed label's artist and repertoire department, as well as supervising the company's reissue program. The announcement was made by Fantasy's New York vice president, Bernard Lieberman.

Newman Firm

NEW YORK — Howard Newman has opened his own publicity and public relations office at 205 West 57th St. He was formerly publicity director for 20th Century Fox and Paramount Pictures.

Newman will also serve as east coast rep for Jay Bernstein Public Relations. In this function, he'll work with Jeff Richards, from the Bernstein office.



AN ANCIENT HEAD



IN HIS IMAGE—Henry Mancini (left) is shown with organist Artie Kane in RCA Records' Hollywood studios where Mancini served as producer for Kane's debut album on RCA's Victor label. The album, "Artie Kane Plays Organ!" is set for a January release.

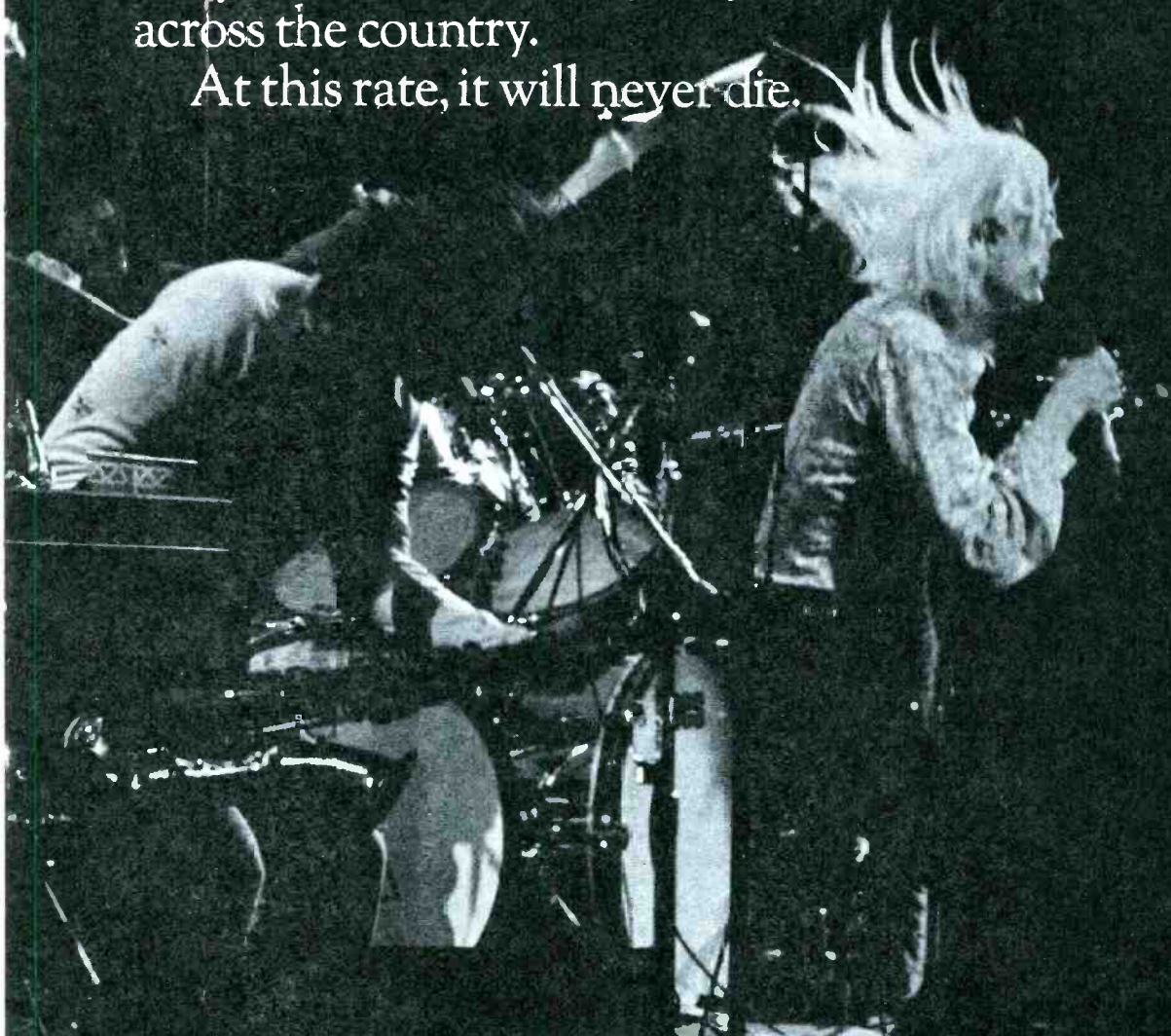
"Keep Playin' That Rock'n Roll" is here to stay.

Like rock'n roll itself, Edgar Winter's latest single looks like it's with us to stay.

It was released way back in September. For the last four months it's constantly gotten scattered attention until last week when it finally proved its point: it broke wide open.

This week you can hear Edgar Winter's White Trash playin' that rock'n roll on Top 40 stations in almost every major market across the country.

At this rate, it will never die.



Edgar Winter's White Trash
"Keep Playin' That Rock'n Roll"
On Epic Records

5-10788



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HOLLYWOOD—CHICAGO, CHICAGO, THAT TODDLIN' GROUP.

If you'll recall, a couple of months ago a whole spate of groups announced their intention to get involved in the registration of our nation's youth, now that they are eligible to vote. All the groups involved promised to set up voter registration booths at concerts. One went so far as to say they were going to do a series of free concerts to which the only admission price would be a registration receipt.

Figuring that they've had plenty of time to get rolling, we checked with one of the first groups to announce their intentions—Chicago. The most outward sign of their involvement is the chart of registration laws supplied with the long-gold four-record "Chicago at Carnegie Hall" album. We asked the group's press officer, Allen Goldblatt, how it came into being.

"We had been looking for a way to become involved without being used. Chicago, like any popular group, has a tremendous access to the media, one that Jim Guercio and the group felt could be positively used in the development of social change in the country.

"Jim had read the *Rolling Stone* cover story on Nicholas Johnson and was impressed with his attitude. We called Johnson's office, and they recommended that we contact Tracy Weston in Washington and Marv Segelman in Beverly Hills, representatives of the Stern Community Law Firm.

"The group was to play a concert at the John F. Kennedy Center for the Performing Arts in Washington on September 16. The night before, we all attended a dinner at Philip Stern's home in Washington. Johnson was there, as was Ralph Nader and several representatives of the government. Joe Minarik of the Youth Citizenship Fund had put together a chart of voter registration laws for the Fund newsletter. They were looking for the best way to distribute it nationally. The group became quite excited, and Jim suggested that the chart be included with the album. We spent the next day preparing the chart, and had it printed and inserted in the album—delaying the release another two weeks.

"Since then the chart (or parts of it) has been used in college newspapers, on radio station playlists, and in a number of other ways. There's no copyright on the material, of course, and we encourage as many people to use it as possible."

Chicago has performed in more than 60 concert situations since the start of their voter registration drive in October; at each of those locations, there has been either a voter registration or voter information center. "The problem," Goldblatt explained, "is that in some states the laws are such that we can't register people in a temporary location or on certain days of the week. When that's the case, we'll just distribute information to anyone interested."

The registrars are recruited in the area in which they will be working; in the South, where the campaign began, most of the registrars were workers with black civil rights groups. "They were the only people down there who were organized enough to do what needed to be done."

Promoters and house managers have been generally quite cooperative, according to Goldblatt. Group members cite them for their efforts. What little resistance

(Cont'd on p. 46)



NEW YORK—NILSSON: DO WE DARE CALL HIM HARRY?

He stands on the cusp of formidability and shyness, of I-don't-give-a damn and gee-you-really-think-I'm-that-good?—steadfastly. And no hurricane could cause him to teeter dangerously close to either extreme. People annoy him and people make him feel important. They make him nervous and they make him smile. He doesn't need anyone and he needs everyone. We may uneasily call him Mr. Nilsson or Harry but he's really Nilsson. Not "just Nilsson" . . . Nilsson! It's not like Annette or Fabian or Dagmar. It IS two names because it is one first and one last.

On first impression, you doubt. An artist that will not come out into the open must have something to hide, right? The lack of a musical-visual identity beyond the realm of the fantasizing record buyer or the clever cover artist can cause one's entire work to fall into disrepute. Seclusion breeds mistrust and mistrust contempt. If he's got something to say, then let him say it on the stage—right? To Nilsson, that line of reasoning smacks of bread and circuses.

"I can't say I dislike performing. I've never tried it, so that wouldn't be truthful. But I don't see any reason why I should . . . Why before why not. The whole picture of a musician on stage, jumping around on stage is really funny. Wait, forget that . . . It's not. But I don't want that anyway. I'm not out to impress anyone."

Yet it is the truth that without stepping out on a stage even once, by keeping his musical reputation a recorded one (with sidetrips to ABC-TV with music for the first eight episodes of "The Courtship Of Eddie's Father" and the entire conception of the special "The Point" which begat LP of the same name), he has built an enviable "image." We think of him as a stunning singer and songwriter, and while he won't agree outright, he thanks you. But we also think of him as a grand pianist. That he claims he isn't. "When you can play neither the piano nor the guitar well, you're really quite a limited musician." But all in all, many would sacrifice all to work under the limitations which still manage to produce that music which is unmistakably his, whether he views it as having a distinct character or not. Yes, he's come a long way from his first recording of "16 Tons" (on the then-subsidary of Capitol, Tower). His new RCA LP might be called "Nilsson Schmilsson" but it's about as far from tomfoolery as Mrs. Miller is from her next recording session.

But, the fruits of seclusion? We ask him how his public pictures that which is

(Cont'd on p. 46)

Chicago: A Meaningful Package
Nilsson: Getting To The Point

Thank you for believing with us.....

**Beverly
Bremers
"Don't Say
You Don't
Remember"** SCE 12315

(Miller-Levit)
A Victrix Production
Personal Management:
Catalyst Management Ltd.
1519 Broadway, N.Y.C.

On Scepter

'Iphigenia' On Dunhill

NEW YORK — ABC/Dunhill has announced plans to record a two album set of the N.Y. Shakespeare Festival's "Iphigenia." The LP will use the play's original cast, and will be rock-oriented under the supervision of composer Peter Link.

The musical was adapted from Euripides by Doug Dyer, Peter Link and Gretchen Cryer. Link is currently on the west coast conferring with ABC Dunhill about starting sessions next week. Goatleg, the rock group performing in the show, will also work on the LP.

Woodbury Forms Label

NEW YORK — Comic Woody Woodbury has formed his own record label—Adirof, which is Florida backwards. Thom Sheiles, his personal manager, said Adirof will produce mainly comedy albums but will also release singles and albums of contemporary music. First release, a comedy album by Woodbury, is due in the spring.

'Bordello' Musical Set For London

LONDON — "Bordello", a new musical play based on a period in the life of Henri Toulouse-Lautrec, has been slated for a mid-May, 1972 opening in London's West End. The show is the creation of an Anglo-American collaboration put together by Producer Carl Denker, making his first start in English legit.

Denker teamed American Al Frisch and Bernard Spiro with the British Julian More to come up with a musical treatment of Toulouse-Lautrec's residence in a Parisian brothel.

Frisch is the composer of the music and is a vet American songwriter with many hits to his credit. Among these are such songs as "Two Different Worlds," "I Won't Cry Anymore," "This Is No Laughing Matter," etc. and the title song of the Elvis Presley Christmas album, "The Wonderful World of Christmas".

More is the English writer of the successful "Irma La Douce" and "Express Bongo," and has written the book to "Bordello". He also collaborated on lyrics to the Frisch melodies with America's Bernard Spiro, who is doubling in lyric writing from his exec ad post with Revlon.

The Anglo-American effort is likewise being financed on an international basis. Producer Denker will fly to the United States at the end of this month to meet with his American backers in New York and Los Angeles.

Greengrass Handles Townes Van Zandt

NEW YORK—Poet/writer/performer Townes Van Zandt has begun his first management experience with Greengrass Enterprises it was announced by Kevin Eggers of Poppy Records. In addition to broadening Townes' career in the concert and television fields, "The primary goal of the relationship," stated Ken Greengrass, president of Greengrass Enterprises, "will be concerned with the recording by major artists of Townes' songs, setting of a major publishing deal for Townes' copyrights, and the publication of his lyric/poetryworks."

Townes was brought to the attention of Ken Greengrass and V.P. Phil Lawrence of Greengrass Enterprises by Kevin Eggers, founder of Poppy Records and producer of Townes' albums.

NMC Panel Attempts To Define Classic Music

NEW YORK — The national Music Council, consisting of some 60 music organizations, presented a discussion of the subject "Who's Listening to Serious Music and Why Not?" at its general meeting, held recently in New York. Leonard Feist, president of the Council, officiated at the session which was attended by reps of a total membership of over 1,500,000.

Martin Mayer, author and columnist for Esquire magazine, was moderator of the discussion. The panelists were Richard L. Kaye, exec vice president of radio station WCRB, Waltham, Mass.; Peter Munves, director of RCA Classical A&R; and Julius Bloom, exec director of Carnegie Hall Corp.

In analyzing the concert music radio audience, Kaye pointed out that it is a conservative audience in its musical taste, and is made up of the best educated and affluent segment of the community. Although the number of stations devoted to fine arts broadcasting is dwindling, he cited several examples of local audience action which had insured the continuing existence

of local concert music stations despite changes in ownership and policy. Such "fierce loyalty," he said, represents a happy augury for the future of concert music broadcasting.

Bloom noted that the concert hall audience is a special interest one. Although he could not cite tremendous growth in audience numbers, he believes that there is an increase in audience, but only in proportion to the increase in population, with no meaningful change in ratio. He did, however, remark that there were many more kinds of music appearing in the concert hall, and that there is a concomitant increase in their audiences. He pointed to increasing cultural activity at the college and university level as a meaningful opportunity for concert artists.

Despite the fact that concert music sales currently represent only 5% of total record income, Munves was optimistic about the future. His activities at Columbia Records, and now at RCA, have been directed at a new audience for the music. By getting at the counter-culture youth market, he felt that the audience could be greatly increased. Specially planned albums released during the past several years all have been prepared with that market particularly in mind. Exposure to concert music through films, television, popular recording groups and composers has kindled an interest in serious music that he believes will increase its share of record sales in the years to come.

Following lunch, Feist presented a special scroll to Harold Spivacke, chief of the music division of the Library of Congress. It cited his 35th anniversary at the Library and paid tribute to his many achievements there.

Hudson Bay Buys Standard

NEW YORK — Freddy Bienstock, Jerry Leiber and Mike Stoller have acquired the standard "Lo Mucho Que Te Quiero (The More I Love You)" by Ibarra, Ornelas and Herrera, for their Hudson Bay Music catalog. There are over 70 different recordings of the song on a world-wide basis, the best known version being the 1968 hit by Rene y Rene.

Hudson Bay Music is part of the Beinstock-Leiber-Stoller complex, which includes in its publishing wing the catalog of Lois, Starday, Quintet, Fort Knox, Carlin, Trio, U.S. Songs, Quartet and Yellow Dog, among others. The recording wing, with Hal Neely, comprises King Records and its various labels—Starday, MPINGO, De Luxe, Bethlehem, and the newly formed Good Medicine Records, whose first release will be out shortly, featuring the group White Cloud.

In keeping with the practice of purchasing individual, established copyrights, Hudson Bay Music has also acquired "Cool Jerk", by Donald Storbball, a hit as recorded by The Capitols a few years ago.

Carlin Laff LP On Little David

NEW YORK — Little David Records will rush-release "FM & AM" by George Carlin as the initial album in the company's new association with Atlantic. The comedy album written and starring Carlin will be distributed through Atlantic's Custom Label Division.

Carlin, formerly a vet radio announcer and radio personality, has made many television guest shots and personal appearances throughout the country.

Produced by Monte Kay and Jack Lewis, the comic recorded "FM & AM" live at the Cellar Door in Washington, D.C. and will be promoting the album on his many forthcoming television interviews and performances. The album will be the subject this month of an intensive ad and merchandising campaign from Atlantic.

Prophecy Offers 'Hot Rock' Track

NEW YORK — Prophecy Records, distributed by Atlantic Records, will be releasing the soundtrack album from 20th Century-Fox's forthcoming picture starring Robert Redford and George Segal, "The Hot Rock".

Score was composed by Quincy Jones, noted for his scores for "Cactus Flower", "The Anderson Tapes", and "For Love Of Ivy".

"The Hot Rock" was directed by Peter Yates of "Bullit" fame and written by William Goldman ("Butch Cassidy And The Sundance Kid") from the novel by Donald E. Westlake. The film will have its world premiere on Jan. 26 in New York at the Trans-Lux East, West and 86th Street theatres.



A TRIBUTE—As reported exclusively in the Jan. 1 issue of Cash Box, Columbia Records and Warner Bros. Records have concluded a deal to release the historic "A Tribute To Woody Guthrie" albums recorded at Carnegie Hall in 1968. Columbia will release volume 1, and Warners volume 11. Shown above (l-r) are Harold Leventhal, producer of the concerts and albums, Marjorie Guthrie, widow of Woody, and Columbia Records pres, Clive Davis. Second photo shows Warners exec vp Joe Smith, Leventhal and Pete Seeger discussing the soon to be released albums.



Proctor Reply To Suit By Giovanni

NEW YORK — Carl Proctor, owner of Right-On Records held a press conference in the Gotham Room of the Park Sheraton Hotel, Tuesday (11) to make a public reply to a Jet Magazine article in the Jan. 13th issue. According to the article, Nikki Giovanni a poetess who has an LP album released on Right-On Records, "Truth Is On Its Way," had filed a suit in New York Supreme Court seeking a \$70,000 judgment from Carl Proctor owner and chief officer of Right-On Records. The article also says that the suit is asking for an accounting of the sale of her recording. In a prepared statement Proctor stated, "These are serious and grave charges and regardless of the legal outcome of Miss Giovanni's suit, what is of primary importance to us is that we maintain our integrity as a small, independent, record company, dealing primarily with black artists and merchandising, and marketing our product in the black community." In the statement Proctor also said, "we entered into an agreement with Nikki Giovanni because we believed in her talent and we felt that she believed in our ability to produce and market her successfully. The contract contained many considerations not normally accorded a new recording artist. The reason for this was that we were entering into an entirely new area of recorded product, and there was a verbal agreement to renegotiate, should this recording prove to be unsuccessful."

Proctor went on to state, "In explaining to Richard Fulton, Miss Giovanni's personal manager, and David Cogan, Miss Giovanni's business manager, that we did not intend to make the record a hit and then sell the master to another company, this was one of the prime reasons that Miss Giovanni signed with us in the first place. However, if the opportunity afforded itself, that based on the success of Miss Giovanni's album, we were offered a label distribution deal by a major label, it would be necessary for us to renegotiate our contract."

Motown Offer

At the completion of his statement, Proctor again remarked than an offer from Motown had gone through several negotiable stages and an offer was finally presented to Giovanni in which she was to be given 50% of the monies we were offered in advance from Motown against her royalties. Miss Giovanni left the decision up to Richard Fulton and Dave Cogan. This offer was rejected. Proctor stated, "at no time, did we ask that Miss Giovanni accept a lower royalty rate, than provided in our original agreement."

Mangione 'Together' At Carnegie Hall

CHICAGO — Chuck Mangione will make his New York City debut with a performance of the music from his Mercury album "Together" at Carnegie Hall, Feb. 1st.

Although "Together" was recorded with the Rochester Symphony Orchestra as a jazz/rock piece, Mangione has since formed a fifty-piece orchestra made up of friends and students at the Eastman School of Music in Rochester where the young conductor/flugelhornist teaches jazz improvisation.

Several guest soloists will augment the fifty-piece band, including Lew Soloff of Blood Sweat and Tears as well as Gerry Niewood, Bat McGreth, Don Potter, Gap Mangione, Stanley Watson and Esther Satterfield, all of whom appear on both Mangione albums (with the exception of Miss Satterfield).

Mangione's Carnegie appearance is a Jerry Nathan presentation in conjunction with Mercury Records.

The United States of Detroit

Detroit is a new name for America.
Because at this very moment, every city in this
country is becoming Detroit.

Detroit, featuring Mitch Ryder, already
has airplay in 37 out of 50 states.

The United States of Detroit.

Rock 'n roll made it happen, because
rock 'n roll is America.

"Rock 'n Roll" is also the name of
Detroit's smash single. It's downright patriotic!

If you want to do something for your
country, pick up on Detroit.

The way things are going, one day Mitch
Ryder might even run for President.

Paramount Records

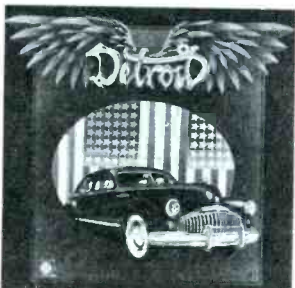
A DIVISION OF FAMOUS MUSIC CORP.



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A Gulf + Western Company

The Single:
"Rock 'n Roll"
PAA-0133

The Album:
"Detroit"
PAS-6010
PA8-6010
PAC-6010



cashbox/singles reviews

Picks of the Week

THE OSMONDS (MGM 14324)

Down By The Lazy River (2:53) (Kolob, BMI—A. & M. Osmond)

Hardest sound the boys have yet tackled should bring 'em back to the top and perhaps pick up some older audience on the trip. Flip: "He's The Light Of The World" (2:20) (Checkmate, BMI—K. & H. Lewis)

CAROLE KING (Ode 66022)

Sweet Seasons (3:14) (Screen Gems/Columbia, BMI—C. King, T. Stern)

Piano thumper-pumper from her "Music" LP is bright and breezy follow-up to "So Far Away." Lou & Carole strike again. Flip: "Pocket Money" (2:40) (Colgems/Elorac, ASCAP—C. King)

MELANIE (Neighborhood 4202)

Ring The Living Bell (2:41) (Neighborhood, ASCAP—M. Safka)

"Gather Me" LP track is her next passkey to the chart door. Chimes in as another charmed smash. Flip: "Railroad" (2:50) (same credits)

CHER (Kapp 2158)

The Way Of Love (2:30) (Chappell, ASCAP—A. Stillman, J. Dieval)

Big bold ballad should give Cher a powerful follow-up to "Gypsies." Superb reading of colossal material. Flip: no info. available.

JAMES BROWN (Polydor 14109)

Talking Loud And Saying Nothing—Pt. 1 (3:15) (Dynatone/Belinda/Unichappell, BMI—J. Brown, B. Byrd)

Some more of the funky King James version that should soon see #1 on the r&b charts and a top ranking on the Top 100. His philosophy is as mighty as ever. Flip: Pt. 2 (4:00) (same credits)

YES (Atlantic 2854)

Roundabout (3:27) (Cotillion, BMI—Anderson & Howe)

Group's goodmorning harmonies are once again joined to instrumental clout of the first order. Will top "Your Move" success. Flip: no info. available.

LYNN ANDERSON (Columbia 45529)

Cry (3:08) (Shapiro, Bernstein, BMI—C. Kohlman)

Johnnie Ray ballad is sweet stuff indeed for the loveliness of Lynn. MOR action should spark Top 100 action. Flip: no info. available.

JACKIE WILSON (Brunswick 55467)

You Got Me Walking (2:42) (Julio-Brian, BMI—E. Record)

His stage dynamism is once again translated onto disk. Tune should propel him back up the charts, pop and soul. Flip: no info. available.

PETER NERO (Columbia 45544)

Brian's Song (2:52) (Colgems, ASCAP—M. Legrand)

Peter's follow-up to "Summer of '42" is a romantic portrait of the TV movie melody. Song is definitely a winner. Flip: "Just For Her" (3:00) (Bermer, BMI—P. Nero)

LAURA NYRO (Columbia 45537)

It's Gonna Take A Miracle (3:20) (Vogue, BMI—T. Randazzo, B. Weinstein, L. Stallman)

Backed by Labelle, the Royalettes hit comes alive with new pop/r&b possibilities. Gamble-Huff production is a gem. Flip: no info. available.

PERCY SLEDGE (Atlantic 2848)

Rainbow Road (2:45) (Fame, BMI—D. Fritts, D. Penn)

Soulful storyline is strong enough to bring Sledge his biggest since "When A Man Loves A Woman." Welcome home, Percy. Flip: no info. available.

MARK-ALMOND (Blue Thumb 206)

One Way Sunday (3:35) (Almo, ASCAP—J. Mark)

Extraordinary track from group's charted LP deserves immediate attention of Top 40 and MOR programmers as well as FM outlets. Perhaps the finest "group-on-tour" song ever recorded. Flip: no info. available.

GOOSE CREEK SYMPHONY (Capitol 3246)

(Oh Lord Won't You Buy Me A) Mercedes Benz (2:55) (Strong Arm, ASCAP—J. Joplin, M. McClure) Happy version of Joplin tune that celebrates her life with a hefty dose of country comfort aimed at Top 40 crowd. Flip: "Rush On Love" (2:40) (Goose, ASCAP—P. Spradlin)

Newcomer Picks

ALAN GERBER (Shelter 7315)

Big Bad Momma (3:38) (Tarka, ASCAP—A. Gerber)

Disk should be the biggest "runway" hit since "The Stripper." Terrific Top 40 and MOR impact potential. Flip: "People Together" (4:05) (same credits)

JOHNNY PEARSON ORCHESTRA (Mercury 73270)

Sleepy Shores (3:08) (Easy Listening, ASCAP—J. Pearson)

Top 10 English instrumental combines the lift of "Love Is Blue" with the elegance of "Romeo & Juliet" theme. Should happen here. Flip: no info. available.

POINTER SISTERS (Atlantic 2845)

Don't Try To Take The Fifth (2:33) (Alotta, BMI—A. Savoy, W. Quezergue)

Gals should make their mark this year in Honey Cone fashion. Strong r&b sound should have little trouble pop-wise. Flip: no info. available.

WINDJAMMER STRINGS (Brunswick 55456)

Harlem (3:05) (Interior, BMI—B. Withers)

Bill Withers tune could easily become the next "Scorpio" through this infectious instrumental reading. Flip: "Windjammer" (2:51) (Julio-Brian, BMI—W. Henderson)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

JOHNNY CASH AND THE EVANGEL TEMPLE CHOIR (Columbia 45534)

A Thing Called Love (2:31) (Vector, BMI—J. Hubbard) Storyline could be powerful enough to bring Cash back to the pop charts in a big way with a thing called hit. Flip: "Daddy" (2:49) (House Of Cash, BMI—D. & H. Reid)

PAT JOHNSON (Win Or Lose 221)
Love Brought You Here (3:30) (Cotillion/Win Or Lose, BMI—R. Poindexter, J. Members, R. Poindexter) Musical sex education most delicately handled. Soul winner with definite pop possibilities. Flip: "East Of The Sun, West Of The Moon" (2:50) (same credits)

BOB HINKLE (Ampex 11047)
Ollie Moggus (2:01) (Clear Sky, BMI—B. Hinkle) Up-tempo folk-rocker with taste of James Taylor should cause Top 40s to jump to it. Ampex exec turned singer. Flip: "Roll In My Sweet Baby's Arms" (1:10) (same credits)

LITTLE FEAT (Warner Bros. 7553)
Easy To Slip (3:18) (Naked Snake, ASCAP—George & Martin) You'll swear this is the new CSN&Y disk. Powerful AM shot at success here; everything's in the right places. Flip: no info. available.

ANN PEEBLES (Hi 2205)
Breaking Up Somebody's Home (2:28) (South Memphis, BMI—A. Jackson, T. Matthews) Multi-faceted Willie Mitchell strikes again as Ann delivers her most commercial outing to date. Soul disk could go pop a la Al Green. Flip: "Trouble, Heartaches & Sadness" (Jec, BMI—A. Peebles, D. Bryant)

CRIS WILLIAMSON (Ampex 11043)
Frontier (3:05) (Skiff/Peter-Cris, BMI—C. Williamson) Silky-smooth voice gets assist from knock-out keyboards and strong self-penned material. Top 40 ears should approve. Flip: no info. available.

BOB'S BAND (Atco 6876)
Score (2:09) (Sound Services, BMI—C. Fox) Theme from ABC's Monday night NFL game could well be a hit on disk, though perhaps out of season. Flip: no info. available.

DOBYNE & JONES (Atco 6848)
Shotgun Wedding (3:00) (Dotina-/Cotillion, BMI—Dobney, Jones) Quadruple-threat talents—singers, writers, producers, arrangers—come up with Memphis-type sound that should happen r&b and could spread pop. Flip: no info. available.

IT'S A BEAUTIFUL DAY (Columbia 45536)
Anytime (3:29) (Module, ASCAP—F. Webb, R. Taylor, D. LaFlamme) Group that dented charts with "Soapstone Mountain" impresses again with new meaty beauty. Flip: no info. available.

DREAMS (Columbia 45524)
Medicated Goo (3:02) (Irving, BMI—S. Winwood, J. Miller) Traffic tune is hit vehicle once again. Jazz-rockers are powerful and concise here. Flip: no info. available.

MOSES DILLARD & MARTHA STARR & T. T. D. (Shout 248)
Cheating, Teasing And Misleading (2:59) (Web IV Tex Town, BMI—M. Dillard) Battle of the sexes on disk proves a booming soul entry. Who wins depends on your own personal bias, but record succeeds both ways. Flip: "You Can't Laugh It Off" (2:37) (same credits)

NEIL YOUNG (Reprise 1065)
Heart Of Gold (2:59) (Silver Fiddle, BMI—N. Young) Dylanesque harmonica highlights track previously available only on a poor quality bootleg LP. Built-in interest could give him his biggest single yet. Flip: no info. available.

BUDDY BOHN (Purple/Capitol 3250)
Picallilli Lady (2:54) (Purple, ASCAP—Bohn) Glen Yarborough sound-alike debuts with a Top 40 oriented folk-rocker. Intriguingly pleasant. Flip: "Vermouth Rondo" (3:38) (same credits)

CURTISS/MALDOON (Purple/Capitol 3251)
So Nice (2:57) (Purple, ASCAP—D. Curtiss, C. Maldoon) Duo is an English Simon & Garfunkel. Melody with AM appeal. Flip: "You Make Me Happy" (3:15) (same credits)

RUPERT HINE (Purple/Capitol 3252)
Pick Up A Bone (3:30) (Purple, ASCAP—MacIver, Jeffes, Hine) Unusual English product contrasting a folksy-deep voice with weird instrumentation. FM interest. Flip: "More Than One, Less Than Five" (4:12) (same credits)

JF MURPHY & SALT (Elektra 45763)
If Wishes Were Horses (3:05) (Scrolie of The North, BMI—J. Murphy) Having dropped "free-flowing" from their moniker, but not their music, group moves to label with the sound of sweet protest. Top 40 ranking with exposure. Flip: no info. available.

RAY CONNIFF AND THE SINGERS (Columbia 45543)
Imagine (3:12) (Maclen, BMI—J. Lennon) Lennon's hit gets the Conniff touch and MORs will lap it up. Flip: no info. available.

JIMMY RUFFIN (Soul 35092)
Our Favorite Melody (2:59) (Jobete, BMI—H. Gordy, A. Story, L. Brown) Temptations alumnus checks in with his most potent in a long while. Pop/soul reaction could be heavy with exposure. Flip: no info. available.

KEITH GRAVENHORST (Royal American 54)
Do What You Wanta Do (3:00) (Claridge, ASCAP—R. Marinell) Mouthful of an artist, earful of a record with shades of Badfinger, Poco and The Kinks. Huge Top 40 potential. Flip: "Heavy On My Mind" (2:58) (Claridge/Gravenhorst, ASCAP—K. Gravenhorst)

NU-SOUND EXPRESS LTD. (Silver Dollar 156)
One More Time, You All (2:59) (Dandelion/Micro Mini, BMI—P. Kyser) Instrumental with a real hook could nab chart action, r&b and pop. Naughty but nice. Flip: "A Rose For The Lady" (2:59) (same credits)

JONATHAN KING (Parrot 3029)
Hooked On A Feeling (2:44) (Press, BMI—M. James) Outrageous intro and back-up vocals could see the B. J. Thomas hit back in chart territory. Flip: "I Don't Want To Be Gay" (1:37) (Mainstay, BMI—J. King)

EDGEWOOD (TMI 9011)
Ain't Had No Lovin' (2:31) (Brookfield, BMI—S. Spear et al) Group strategically places sound midway between The Rascals and Lighthouse. Commercial. Flip: no info. available.

BONNIE GARRETT (Prophecy 55006)
Taking Life Easy (2:25) (Hot-Rock/Lightswitch, BMI—J. Fisher) Touches of gospel-folk and Delta blues set off the Joni Mitchell-like thrush on a strong outing here. Flip: no info. available.

THE GIANTS

are on Prestige.

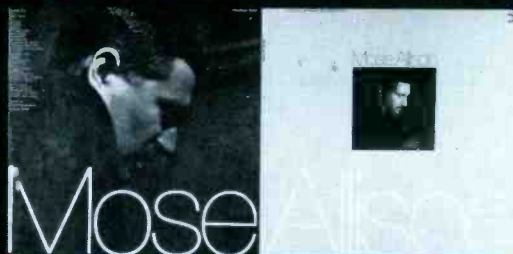
Miles, Mingus, Monk, Mose, MJQ, Bird, Sonny, Yusef, 'Trane, Eric Dolphy and Oscar Peterson. Jazz is everywhere, but the Giants are on Prestige and available in this spectacular bargain series of two-for packages (suggested list \$6.98), masterpieces from the historic vaults of Prestige containing some of the best of all jazz performances.

PR 24001 — MILES DAVIS



Miles' cookin'est quintet—with Coltrane, Garland, Paul Chambers and Philly Joe Jones—originally issued as the classic "Relaxin'" and "Cookin'" sessions.

PR 24002 — MOSE ALLISON



Allison's complete "Back Country Suite," along with "Archman Farm," "Trouble in Mind" and "Carnival."

PR 24003 — JOHN COLTRANE



Trane's famous Prestige sessions with the Red Garland trio—includes "Good Bait," "Russian Lullaby" and "Tranein' In."

PR 24004 — SONNY ROLLINS



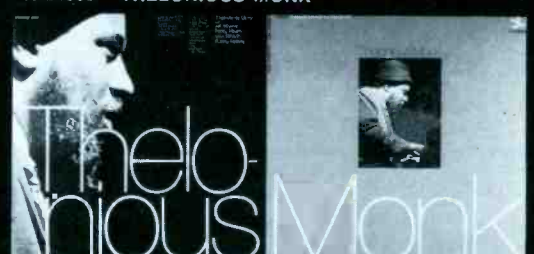
Rollins with the "Who's Who" of Jazz — Coltrane, Monk, Clifford Brown, Blakey, MJQ, Ray Bryant, Red Garland and Philly Joe Jones.

PR 24005 — THE MODERN JAZZ QUARTET



MJQ's famous Prestige sessions—complete for the first time in one double album—includes "Concorde," "Vandome," "Django," "Milano," "The Gershwin Medley," "La Ronde Suite" and "Ralph's New Blues."

PR 24006 — THELONIOUS MONK



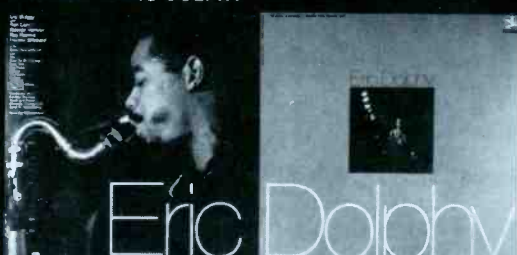
All the Monk ever cut for Prestige complete in this album—with Blakey, Max Roach, Percy Heath and Sonny Rollins.

PR 24007 — YUSEF LATEEF



Yusef's great New Jazz sessions, featuring his versatility on tenor, flute, oboe and argol.

PR 24008 — ERIC DOLPHY



Dolphy's first sessions—"Outward Bound" and "Out There"—comprise this set—Eric is featured on alto, clarinet and flute, with Freddie Hubbard, Ron Carter and Roy Haynes.

PR 24009 — CHARLIE PARKER



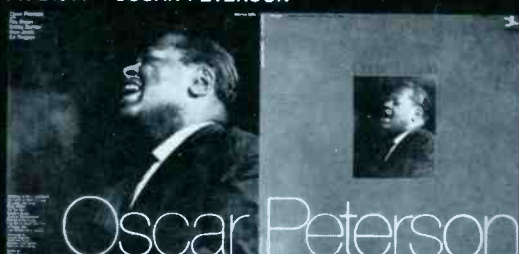
Parker's rare Debut sessions—with Miles Davis, Duke Jordan, Red Rodney, Max Roach and Roy Haynes. (Not hi-fi but a must, nonetheless.)

PR 24010 — CHARLES MINGUS



Mingus (again from Debut), featuring Mal Waldron and Max Roach in classic performances of "Work Song," "A Foggy Day," "Serenade in Blue" and "I'll Remember April."

PR 24011 — OSCAR PETERSON



Peterson's all-time trio—Oscar, Ray Brown and Ed Thigpen perform on one-half of this album. Includes "Easy Walker," "Tin Tin Deo," "Our Love is Here to Stay," and "Satin Doll."

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Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key top 40 stations added to their "Playlists" last week

WLAV—GRAND RAPIDS

Joy—Apollo 100—Mega
Floy Joy—Supremes—Motown
White Lies—Grin—Spin Dizzy
Hurting Each Other—Carpenters—A&M
Without You—Nilsson—RCA

WAVZ—NEW HAVEN

Ring The Living Bell—Melanie—Neighborhood
Down By The Lazy—Osmond Bros—MGM
My World—Bee Gees—Atco
Sweet Seasons—Carole King—Ode

WBAM—MONTGOMERY

Down By The Lazy—Osmond Bros—MGM
My World—Bee Gees—Atco
Ring The Living Bell—Melanie—Neighborhood
Run Away—Dawn—Bell

KTLK—DENVER

Hurting Each Other—Carpenters—Bell
Precious & Few—Climax—Carousel
From Across The Way—James Last—Polydor
Don't Say You Don't—Beverly Bremers—Scepter
Together Let's Find—5th Dimension—Bell
Joy—Apollo 100—Mega

WIFE—INDIANAPOLIS

Floy Joy—Supremes—Motown
Love Me Love Me Love—Frank Mills—Sunflower
We've Got To—Addrisi Bros—Columbia
City Of New Orleans—Steve Goodman
Country Wine—Raiders—Columbia
Run Away—Dawn—Bell

WLOF—ORLANDO

Brandy—Scott English
Old Messiah—George McKennon—MGM
Number Wonderful—Rock Flowers—Wheel
Lion Sleeps Tonight—Robert John—Atlantic
Mercedes Benz—Goose Creek—Capitol

WJET—ERIE

Hurting Each Other—Carpenters—A&M
Run Away—Dawn—Bell
My World—Bee Gees—Atco
Nickel Song—Melanie—Buddah
Under My Wheels—Alice Cooper—W.B.
Country Wine—Raiders—Columbia
Precious & Few—Climax—Carousel

WDRG—HARTFORD

Floy Joy—Supremes—Motown
Feelin' Alright—Joe Cocker—A&M
Together Let's Find—5th Dimension—Bell
Looking For A Love—J. Geils—Atlantic
The Lion Sleeps—Robert John—Atlantic
Joy—Apollo 100—Mega

KIOA—DES MOINES

Without You—Nilsson—RCA
Let's Stay Together—Al Green—Hi
Foot Stompin' Music—Grand Funk—Capitol

WPOP—HARTFORD

My World—Bee Gees—Atco
Tupelo Honey—Van Morrison—W.B.
Sweet Seasons—Carole King—Ode
The Harder I Try—Free Movement—Columbia
Too Busy Thinking About—Marty Gra—Bell
Iron Man—Black Sabbath
I Can't Help Myself—Donny Osmond
Hurting Each Other—Carpenters—A&M
Down By The Lazy—Osmond Bros—MGM

WHLO—AKRON

Make Me The Woman—Gladys Knight & Pips—Soul
My World—Bee Gees—Atco
The Nickel Song—Melanie—Buddah
Just Always—Glass Harp—Decca
Santa Fe Stage—Change—Kapp
Everything I Own—Bread—Elektra

WPRO—PROVIDENCE

Get Out Of Bed—Livingston Taylor
Clean Up Woman—Betty Wright—Alston
It's One Of Those Nights—Partridge Family—Bell
Lonesome Mary—Chilliwick—A&M
Hurting Each Other—Carpenters—A&M

KLEO—WICHITA

Hurting Each Other—Carpenters—A&M
Stay With Me—Faces—W.B.
Keep Playing That Rock & Roll—Edger Winter—Epic
Joy—Apollo 100—Mega

KFJZ—FORT WORTH

My World—Bee Gees—Atco
Country Wine—Raiders—Columbia
Floy Joy—Supremes—Motown
Baby Let Me—Ten Years After—Columbia
Bang A Gong—T-Rex—W.B.
We Got To Get It On—Addrisi Bros—Columbia
A Simple Game

WKWK—WHEELING

Bang A Gong—T-Rex—W.B.
My World—Bee Gees—Atco
Sweet Baby—Donny Elbert—All Platinum
20th Century Man—Kinks—RCA
You Want It—Detroit Emerald—Westbound

WIXZ—MCKEESPORT

Make Me The Woman—Gladys Knight—Soul
Joy—Apollo 100—Mega
Day After Day—Badfinger—Apple
Scorpio—Dennis Coffey—Sussex
Drowning In The Sea—Joe Simon—Spring
One Monkey—Honey Cone—Hot Wax

KRUX—PHOENIX

Sugar Daddy—Jackson 5—Motown
Hurting Each Other—Carpenters—A&M
Drowning In The Sea—Joe Simon—Spring
Black Dog—Led Zeppelin—Atlantic
Levon—Elton John—Uni

WBBQ—AUGUSTA

Country Wine—Raiders—Columbia
Keep Playing—Edgar Winter—Epic
Everything I Own—Bread—Elektra

WKSJ—JAMESTOWN

Lion Sleeps Tonight—Robert John—Atlantic
Move Them Out—Delaney & Bonnie—Atco
Oh Me Oh My—Aretha Franklin—Atlantic
My World—Bee Gees—Atco

WFEC—HARRISBURG

Ring The Living Bell—Melanie—Neighborhood
My World—The Bee Gees—Atco
Down By The Lazy River—The Osmonds—MGM
Floy Joy—The Supremes—Motown
Brians Song—Michel Legrand—Bell

WSGN—BIRMINGHAM

Softly Whispering—English Congregation—Atco
We Got To Get It On—Addrisi Bros—Columbia
Stay With Me—Faces—W.B.
Baby Why You Been Gone—Oliver Joy—Apollo 100—Mega
Levon—Elton John—Uni
Nickel Song—Melanie—Buddah
My World—Bee Gees—Atco
Mercedes Benz—Goose Creek—Capitol
Looking For A Love—J. Geils Band—Atlantic

WCOL—COLUMBUS

Without You—Nilsson—RCA
Bang A Gong—T-Rex—W.B.
Foot Stompin' Music—Grand Funk—Capitol
We Got To Get It On—Addrisi Bros—Columbia
Feeling Alright—Joe Cocker—A&M

Kapp 'Hi-jacker' Single

UNIVERSAL CITY — MCA Records' Kapp label is rush-releasing a single titled "D. B. Cooper, Where Are You?" dealing with the audacious skyjacker who recently hijacked a jet out of Seattle, demanded (and got) a giant ransom, and then parachuted to safety. Described by witnesses as having "a pleasant smile," the pseudonymous Mr. Cooper later sent a letter to the airline involved thanking them for their hospitality.

The song, featuring singer Tom Bresh, was recorded on Thunder Tummy Records and racked up sales in excess of 5,000 in the Seattle area within a week of its release. Kapp purchased the master.

Kapp's general manager Johnny Musso commented, "Although skyjacking is not a particularly funny matter, we feel that the specific incident involving the elusive Mr. Cooper is of a whimsical and very human nature. The song treats the subject in a light-hearted manner, and its appeal has already been established by the response generated as a result of its regional release."

Coast PR Firms Form Partnership

HOLLYWOOD — Freeman and Best, Inc., and the Garrett Company, which have operated separate public relations agencies for the past five years, have joined forces to function as associates with headquarters at 8732 Sunset Blvd.

Both offices will continue separate representation of current accounts, while expanding service in public relations, publicity, promotion and advertising for the music industry.

Principals are Barbara Best, Mickey Freeman and Don Garrett.

Lightfoot Lincoln Center Pop Series

NEW YORK — Canadian singer/songwriter Gordon Lightfoot will present his first Lincoln Center concert on Friday evening, Jan. 28th as part of the "Great Performers at Philharmonic Hall" series produced by Lincoln Center, Inc.

The Warner/Reprise artist currently plays about seventy performances a year with sideman/guitarist Red Shea and bassist Richard Haynes. His past recitals include performances at the Royal Festival Hall in London and Carnegie Hall in New York.

For the past five years Lincoln Center's "Great Performers" series has featured predominately classical artists in recital. The current season changes this tradition by adding eight popular folk/rock and jazz artists. Kris Kristofferson, Donny Hathaway, and the Preservation Hall Jazz Band are slated to appear on the "Great Performers" series later this year.

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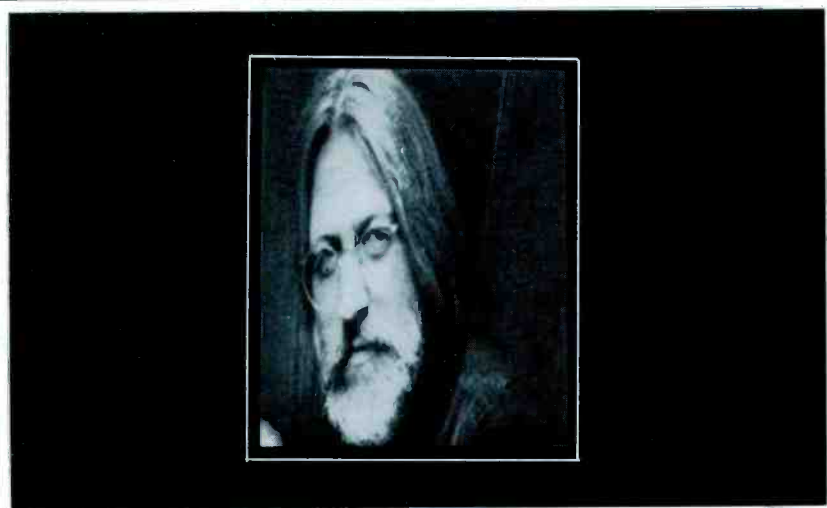
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First Edition's 'Calico' LP

NEW YORK — Kenny Rogers & The First Edition will be using their soon-to-be released album, "Calico," as a theme for all aspects of the group's performances. They will perform the new Reprise double album on their "Rollin' On The River" tv series as well as during an upcoming tour.

The LP was recorded in Nashville and is the story of a California silver mining town that eventually becomes a ghost town. The package includes an illustrated 16-page booklet.



AN ANCIENT HEAD



ON THE WATERS—Thankful for the success of their recording act, Elektra Records is casting their Bread on the waters as part of an all out "Let's Break Bread Together" promotional campaign. Campaign was the brainchild of Garry Gilmore, Lou Conocilli of the Elektra sales department, and Don Dumont, branch manager in Boston, Mass. While finalizing the campaign, Bread was awarded with their second gold single for "Baby—I'm A Want You," title track of their forthcoming LP. Group's newest single release, "Everything I Own," released last week, is already high on the national charts.

Bobby Womack's new single 'That's The Way I Feel About Cha' is busting out of the R&B market and onto pop stations nationally.



"That's The Way I Feel About Cha"
UA 50847 b/w "Come L'Amore"
From the LP "Communication"



UAS-5539



cash box/talent on stage

Carly Simon The Doors Harry Chapin

RIVIERA HOTEL, PALM SPRINGS, CALIF. (ELEKTRA SALES CONVENTION)—One of the things that make our business fun is to be on the scene when a show business "happening" occurs. We were very fortunate to witness three, count 'em, three such heart-warmers last week while attending the Elektra Convention in this city. Although the audience was loaded with all WEA reps, the people who distribute the Elektra label's product, we have been to more than one-hundred such manufacturer-distributor product meetings and shows, enough to be able to discern true enthusiasm from polite recognition.

Upper-most in the minds of everyone who saw it happen was the debut of Harry Chapin, a new ballad, folk-type singer who weaves stories thru music. He's absolutely brilliant. His songs may take five, six or nine minutes each to perform, but they're marvelous word-music pictures of life as seen through the eyes of an unbelievably sensitive young man. And he's got a great voice that varies with the type of material he performs. You would have sworn he spent his entire life in a New England fishing-whaling village from the lyrics and delivery of "Dogtown." His touching "Taxi" ballad almost (some did) makes you cry. And you know he was blue many times from "Any Old Kind of Day." His songs are brilliant and suspenseful. A great new talent. The only difficulty that will have to be

worked out is a method of exposing such long songs on commercial radio. Harry works with three men, guitar, bass and a refreshing blend of a cellist.

Carly Simon, the #1 new female of 1971, had to follow this sensation, but pulled it off with class. It stunned us how a young performer with less than a year under her belt as a star, could be so beautifully composed. In addition to sounding great she said all the right things. She knew she had followed a great performance by Harry and could have easily fallen into the trap of trading off of the earlier performer's success with a line like "wasn't he great folks?" But instead, she just sang superbly herself and after she had won the audience over with her own great ability, complimented Harry with believable sincerity. In addition to sounding great, Carly is probably one of the sexiest women on the contemporary scene.

The Doors were another treat. This is the first time we had an opportunity to see them work since the death of Jim Morrison. And they're a treat. They're a powerful rock group with great sounds, including some amazing work by guitarist Robby Krieger. And you seem to appreciate their musical ability more now that your attention is not riveted to one individual the like of the giant, handsome idol Jim Morrison was.

Fascinating entertainment at the Elektra Meeting. **m.o.**

Mike Nesmith

ICE HOUSE, L.A.—A trip to Pasadena brought quite a reward to fans of Mike Nesmith. The singer and composer, usually working as a soloist these days, brought with him for this six-day engagement Red Rhodes, perhaps the best steel guitarist in Southern California and certainly one of the finest in the United States.

Rhodes, who has played on all of Nesmith's four RCA Victor albums, adjusted the volume of his instrument so that it blended well with the singer's voice and acoustic guitar. The result was a considerably more restrained sound than one might normally expect from the instrument, but a sound that complimented the music beautifully.

For the two opening-night sets reviewed, Nesmith repeated much material—about half the numbers, in fact. With the exception of "Different Drum," the composition he wrote and was a hit for the Stone Poneys, all songs performed appear on one or another of his albums; the most notable being the single hit, "Joanne." Much of his more recent songs are of a country-impressionistic nature, depending more on feeling more than actual linearity. **t.e.**

Randy Burns & Skydog Band

FOLK CITY, N.Y.—Randy Burns & the Skydog Band dropped down to New York from Connecticut last week to play a one-night stand at Folk City for various record label and music industry people. With one album under their belt, the boys left Mercury Records a few months ago and are working on sewing up a contract with a new label.

It's difficult to categorize this five-piece group. In terms of music, they are electric folk-rock, but in terms of emotions communicated, there is something unique. Their musical tightness is there instrumentally and vocally, but almost goes without saying, because tightness isn't what they're trying to achieve. When Randy creates a hushed reverence with an original like "Christmas Lights," or when bassist Bruce Samuels charms everyone into broad grins with "Bonnie's Tune," the points that win the audience aren't tightness and exterior gloss, they are honesty and inner sensitivity. **m.p.**

Traffic J. J. Cale

ACADEMY OF MUSIC, NYC—Although a poor opening act choice for Traffic, J. J. Cale did manage to impress those who were listening with their shuffle-rock and minimum volume level. The music has its roots in the Bill Doggett school of 50's instrumental r&b and the "Night Train" school of soul bunny-hop. Vocally, J. J. is a down-right blues singer who might be better off with a bit more power in the decibel ballpark. His sound is pleasantly gritty and meditative and totally benefitting of the type of instrumentation the band is about. The most successful number in the set was "After Midnight," pointing to the fact that if the band would spice their set with more interpretational numbers, crowd reaction would more accurately reflect their talent.

Pretty soon the big kids arrived to play. From the opening notes of "Rock And Roll Stew," it was apparent that Traffic was going to have one of their more splendid evenings. Also clear was that they were intent on giving us a heavy helping of songs from their current Island LP. Nothing could have been more welcome. Though a group with the talent and staying power of Traffic might be excused for simply trotting out a parcel of their greatest hits, it's always refreshing when they shun that easy path to delve into their most recent material. Best of the new lot were "Light Up Or Leave Me Alone" and the intricately balanced and wonderfully long "Low Spark Of High Heeled Boys," the latter tantalizingly saved for last—and logically so for not too many numbers could follow it and hope to match its magic.

Traffic always seem to be like old friends. It was good seeing them again. They brightened what had been a rather bleak New York Thursday. **r.a. & e.k.**

Larry McNeely

ASH GROVE, L.A.—Bluegrass music generally has been compared to the sound made by a rippling stream. If that's the general case, Larry McNeely's banjo playing sounds like a rushing torrent—if he's not the fastest alive, he's certainly the fastest I've heard (and that includes quite a few).

The Capitol artist, accompanied by guitarist Geoff Levin and bassist Jamie Faunt, opened his first Sunday night set here in 3rd gear with a high speed version of Foggy Mountain Breakdown, and then shifted into overdrive for almost the entire remainder of the set. It seemed at times that he was incapable of playing anything longer in duration than a 64th note as he tore through "Sugarfoot Rag," "Cocaine" (!) a fiddle tune medley and "Greensleeves" on banjo and guitar. He exhibited a wide range of healthy influences, including John Fahey, Don Reno and others, and even Benny Goodman. On "Slipped Disc," a number from the bandleader's 1946 sextet, McNeely nicely transcribed Red Norvo's vibe solo and all into a tour de force for his own trio.

Fortunately for the sake of pacing, he slowed down at last for a couple of numbers, the most impressive of which being fellow Capitol performer Alex Harvey's "White Dove."

McNeely's writing and singing may not be up to the calibre of his playing, other than in the extremely important sense that he's developed some very creative licks on his instruments, but after all he's young, ambitious and very obviously a talent to be reckoned with for many years to come. And in the meantime, how that playing does dazzle—it will make your fingers hurt just to watch him. **t.e.**

Buzzy Linhart

FOLK CITY, N.Y.—Buzzy Linhart is stompin' on his old stompin' grounds. Years ago (as many as six or seven), we found Buzzy turning out folk sets with Lance Wakely at the old Nite Owl, which is a scant two hundred feet up the block from Folk City. And then it was the Seventh Sons, again at the Nite Owl and around the corner at the Cafe Au GoGo.

And here we find Buzzy again. But the difference is that he is making it. Now he's riding the wave that he was struggling to catch two hundred feet and seven years ago.

In between now and then, there has been a lot, and it shows in the music. Buzzy is continually growing with new songs and styles, but he maintains a unity of thought by revolving it all around a basic feeling of friendly funk.

"You've Got To Have Friends" is Buzzy's song and his philosophy. He has always played for his friends and he always will. He has just reached the point where the number of his friends is large enough to make him popular.

The friends Buzzy is playing with are drummer Luther Rix, bassist Danny Trifan and most recently Jeff Baxter, who plays guitar and pedal steel guitar. Buzzy has been together with Luther and Danny for a while and when you hear the tone blend of Buzzy's vibes and Jeff's steel, you don't even have to ask how tight they'll be when they're old friends. **m.p.**

Arthur Lee Joe Crane

WHISKY A GO GO, L.A.—If there is such a thing as a "San Francisco sound," you can also say there's a "Berkeley sound" from across the bay. It's your basic hard rock, tempered with "acid" and folk—especially jug band—influences. Like Creedence Clearwater. Or Country Joe and the Fish. Or Joe Crane and the Hoodoo Rhythm Devils.

They're a good time music group, not spending much attention on details like dress or a "show." Fact is, the most colorful thing about them is their name. The songs are Creedence, the effect heightened a bit by Crane's Fogerty-ish voice. Dexter Plates plays upright bass, Glenn "Hambone" Walters is on drums, and John Re-wind plays lead guitar to Crane's rhythm. The songs are o.k., perhaps the best of the set being "Arkansas" with its nice vocal harmonies and the sure-is-better-in-the-country-than-it-is-in-the-city lyrics. The group records for Capitol.

Arthur Lee headlined. The former leader of Love is rather a legendary musician in his home town, and even more so abroad. He's put together some pretty good groups in the past, and his present quartet is considerably better than a lot of the acts to play this club. All unknowns—two apparently played with Buddy Miles at one point—and all unidentified, they kept up a solid wall of well-played sound throughout the set. Lee's songs, all originals, lacked the variety that one might wish, but were of a recordable standard, certainly. Highlights for me were "Open Up Your Heart and Let the Sun Shine In" (not the standard) and "Sing Me a Sad Song." The sound is essentially Hendrix-y, without being imitative. The lead guitar player was most impressive. Lee and his group are currently "between contracts." **t.e.**



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MCA Records, Inc.

NARM's Florida Cabana Meets

PHILADELPHIA—After the success of their presentation last year, at the NARM convention in Florida, the person-to-person conferences will again be held at the poolside and oceanside cabanas of the Americana Hotel. The convention is set for March 5-10, in Bal Harbour, Florida, with four days of person-to-person meets, March 6-9.

Sixty-four cabanas have been set aside for the use of manufacturers who sell records, tapes and related products to NARM members. Each conference is 15 minutes long, on a prearranged schedule. Motown Records will provide refreshments.

Chaplin Revival On Murbo Disk

NEW YORK—The success of the re-release of Chaplin films as evidenced by the reviews of "Modern Times," now playing in New York, Philadelphia and 15 other cities, has prompted a special release of two cuts featuring two of the most important compositions of Charles Chaplin.

"Smile" which is featured as the background theme of "Modern Times," running through most of the picture has been released by Murbo Records.

"Limelight Theme," which is also heard in the film, is the flip side. Both tracks were recorded by John Cacavas.

Both sides of the special Chaplin Film Festival release have been edited for MOR radio stations.

Les Emmerson Sets Up Pub.

LOS ANGELES—Pending outcome of his suit against 4-Star Music Co., Inc., Broadcast Music, Inc., and Sandy Gardiner, Les Emmerson of the 5 Man Electrical Band has set up two music publishing companies of his own. They are Snowblind Music and Galeneye Music, both BMI, which will publish his material. The companies are being administered by Emmerson's attorney, Ivan M. Hoffman.

Suit has been filed by Emmerson in Los Angeles Superior Court, charging breach of contract. Emmerson is seeking an accounting of monies received and spent by Arelee Music of Canada, from BMI and 4-Star. He and Gardiner are partners in Arelee Music.

A songwriter-performer, Emmerson has record sales well over two million.

Holzman

(Cont'd from p. 9)

Mickey Kapp, which "operates with a large amount of decision-making capability in both A&R and marketing. No one here in Hollywood has to go to New York to find out whether he can blow his nose."

Chapin hailed

But speaking of new artists, a good deal of the excitement generated in Palm Springs derived from a young balladeer named Harry Chapin, showcased first in Elektra's stunning product presentation Friday morning (Jan. 7) and subsequently co-billed with Carly Simon in a Saturday evening show for all WEA staff and field personnel, some 350 strong. Chapin's upcoming LP marks Holzman's return to the studio as a producer. (His last projects include some of the label's first rock-'n'-roll successes by Tim Buckley, Zodiac and Cosmic Sounds, as well as early product by Love.)

"It's difficult to introduce a new artist at a convention," Holzman observed. "They'll only turn on to something unusual. But I wanted to present Harry in Palm Springs because I think he's a unique artist, and a writer who can turn out superior lyrics combined with an uncanny sense of melody. Normally I'm slow to sign artists, but this was different: Harry represents something impor-

R&B Lava Label Set In Macon By Alan Walden Music Complex

MACON—Alan Walden, Macon impresario who is already president of his own management agency, Hustlers, Inc. and vice president of Muscle Shoals Sound Productions, has added another venture.

Walden is the new exec vice president in charge of operations for soul-oriented Lava Records. The company, which along with Hustlers is based at 1019 Walnut St., Macon, Georgia, will be an independent record production and distribution company during at least the first year of its existence.

However, Walden said at a later date the firm will probably enter into a distribution arrangement with a major record company.

President of the new company is Lonnie Pope of Gainesville, who is also president of Cartwheel Records, Inc. Pope is a musician, song writer, arranger and producer and owns a business and tax consulting firm in Gainesville. He is a former accountant with Price Waterhouse and Co., CPAs in New York. Pope received a bachelor of science degree in business administration from the University of Georgia.

Gary Donehoo, secretary-treasurer of Hustlers, will serve as vice president in charge of radio promo of Lava.

Walden said that promotion will at first reach the 500 regional soul stations and later extend to Top-40 and secondary Top-40 stations.

Walden and Donehoo recently returned from a five-month stay in

Muscle Shoals, Ala., where they screened more than 190 musicians and groups for management contracts to Hustlers. From this number, the company now holds contracts with fewer than 20, and will concentrate on only six in coming months.

"The Record company will probably only push two or at most three, artists during the next year. We plan to work it so that we do not put out more than one record a month between the management and record companies," Walden said.

First Artists

The artists set for promo are Arthur Lee Brown of Milledgeville known as Pep Brown, Curtis Thomas and Katie Love.

"We already have our first million seller from the management company," noted Walden. Denise LaSalle's "Trapped By A Thing Called Love," hit 1,000,000 copies last month. Miss LaSalle's husband Bill Jones will be a production manager for Lava. Jones is a former Maconite.

Lava plans to use independent studios for their recording sessions and independent producers as well. Sessions are planned to use Muscle Shoals Sound studios, Capricorn Record studios in Macon, and Widget Studios also of Muscle Shoals, Ala., as well as Melody Records of Atlanta.

National promo rep for Lava will include Chester Simmons, who is now with Stax Records and is a vet of 12 years in the music industry, and LeRoy Little, now national promo representatives with Atlantic.



CONVENTION '72—The Elektra Records 1972 convention, this year held in Palm Springs, was the site of many smiling faces as label execs and artists got together to share in the festivities. Beginning with first photo (l-r) Joel Friedman, president of WEA Distributing Corp. presents Elektra president Jac Holzman with plaque commemorating the label's first year of association with the sales organization; Al Schlessinger, (center) personal manager of Bread receives gold record for group's million seller, "Baby—I'm A Want You," from Elektra nat. sales mgr., Stan Hoffman. (second row) Mo Ostin, pres. of Warner Brothers Records chats with WEA pres. Friedman while Elektra artist Carly Simon embraces her president, Jac Holzman. (bottom row) Harry Chapin, David Gates and James Griffin of Bread with Judy Collins, Elektra general manager, Michael Kapp, and Cash Box exec vp, Marty Ostrow. Final photo shows Carly Simon with Cash Box west coast editor Christie Barter, Kapp, Cash Box's Mark Albert, Doug Weston, Steve Harris of Elektra and Marty Ostrow.

tant and something new, or maybe something old reborn."

They did "turn on." Another highlight of the Elektra convention was, as mentioned, the product presentation itself, devised and executed by a Los Angeles-based firm run by Frank Bez, who has done work for the label before under the supervision of art director Bob Heimal. So favorable was audience reaction, in fact, that the presentation was given a second showing in Palm Springs. It will also be run off in New York early next week for label staffers and Kinney personnel, as well as invited press, talent coordinators, artists and artist managers.

As for Palm Springs as convention setting, it proved, for Holzman, just about ideal. "I had to find a place somewhere within the continental U.S., a place that everyone would feel a certain adventure in going to, and a place that, in January, I could count on being warm. But more than that, Palm Springs is part of the West Coast, and Elektra has brought some of its biggest acts out of the Coast—Love, the Doors. And it's clearly becoming, increasingly, the center of the entertainment business.

"I think we found the perfect place to tell our story, to tell of our past and our prophecies for the future."

Klein On 'Bangla'

(Cont'd from p. 9)

we were being more than fair. The dealer, paying \$10 per, could still make his \$2.98 on the package. And we even took into account that the \$8.13 figure would allow Capitol to extend the 2% cash discount as well as a 5% advertising allowance to dealers, giving the dealer an opportunity to improve his profit margin some."

Klein said that the major aspect upsetting some dealers was that they were unable to discount this package the way they do most others and still make their usual margin.

"If this 7% discount is not being passed along to the dealer by the distributor, we have no control. That's the job of the distributor and it was supposed to be passed along according to our letter of agreement which I have here right in my hand," Klein stated. "The price we finally asked Capitol for each unit took into account the passing-along of these discounts."

Klein noted in his assertion that Capitol failed to pass along the 5% discount, it meant that the album had received virtually no advertising, which, he felt, would cut into the eventual number of albums sold.

Klein also stated that he wanted the money to go to the charity now when it's most needed, rather than wait for the end results of how many units the record actually nets out. As a result, we have gotten the \$3,750,000 advance from Capitol, but Apple stands the risk of returns and Apple will have to refund the advance if the figures anticipated are not met.

Abkco Label

(Cont'd from p. 7)

ords deal are also available to Abkco. The Ampex deal ran out a year ago.

Besides new acts, Abkco can dip into the old Cameo-Parkway catalog, which Abkco controls. It includes product by Chubby Checker, Terry Knight & the Pack, Bobby Rydell, among others.

Dist. Listed

The line-up of Abkco Records distributors includes: New York: Int'l Recotape Corp.; Philadelphia: Chips; Buffalo: Best & Gold; Chicago: TDA; Boston: Music Merchandisers; Milwaukee: John O'Brian; Atlanta: Godwin; New Orleans: All South; Los Angeles: Record Rack Service; Hawaii: South Seas; Houston: H. W. Daly; San Francisco: H. R. Basford; Charlotte: Bibb; Detroit: ARK J. K.; Minneapolis: Heilicher.

Also, St. Louis: Commercial; Miami: Tone; Seattle: ABC; Dallas: Big State; Memphis: Hot Line; Baltimore: Joseph M. Zamoiski.

RIAA Gold

(Cont'd from p. 7)

RCA (2, 7)
REPRISE (0, 5)
ROLLING STONE (0, 1)
SCEPTER (0, 1)
SUSSEX (2, 0)
THRESHOLD (0, 1)
UNI (1, 3)
UNITED ARTISTS (1, 1)
VANGUARD (1, 0)
WARNER BROS. (0, 6)
WESTBOUND (1, 0)
WINDFALL (0, 1)

Released one week ago and

EXPLODING!

Donnie Elbert

'I CAN'T HELP MYSELF'

(Sugar Pie, Honey Bunch)
AV 4587

on  **AVCO**

Cinema Prize Formed

HOLLYWOOD — Cinema Prize Records, Inc., a subsidiary of the Harrison Carroll Cinema Reporting Foundation, has been formed and has released its first product: an album entitled "The Closest I Ever Came," with a single of the title tune by actor-vocalist Troy Cory.

The firm of Warren Lanier Enterprises, has been contracted to set up national distribution, and handle the promotion, marketing, and merchandising of the new label's product.

Executive officers of the newly formed diskery are Braden Linden and Gerd Oswald.

To date the following distributors have been appointed by Warren Lanier Enterprises, to distribute Cinema Prize Records; Los Angeles, Calif. Record Merch.; New Orleans, La., All South Distributors; Memphis, Tenn., Hot Line Record Distributors; and in Charlotte, N.C. Bib Distributors.

London New England Gets Roulette Line

NEW YORK — London Records New England Inc., has just acquired Roulette Records for exclusive distribution in its area. The outlet is one of six factory-owned branches of London Records Inc.

The New England London branch becomes the third in the London family to handle the Roulette line. The label is also distributed by London Records midwest in Chicago and London Records of California in Gardena, Calif., in suburban Los Angeles.

Univ. Awareness Company Bows

NEW YORK — The formation of Universal Awareness Records has been announced by its president, Yogi Ramu Michael Adoniasis. The company's purpose is to shed enlightenment upon yoga meditation and self-awareness.

Immediate plans call for releasing of a single by Yogi, "I Don't Know How To Love Him," and an album from which the single is taken, "Gettin' It Together."

Mogull Scores With Hit Single

HOLLYWOOD — With announcement of the formation of his new label barely in print, Artie Mogull can happily chalk up an instant hit with a single currently in its second, upward-moving week among the Top 100. "Softly Whispering I Love You" came onto the chart last week in the 89 spot, with a bullet, and moves ahead to 79 this week, also with bullet.

The act is the English Congregation, emanating from Air London, and the tune by Britain's dependable hit songwriters Greenaway and Cook. Mogull had just concluded a distribution deal for his label, Signpost, with Atlantic Records in New York and was visiting London, late November, when he heard the record in Greenaway's office. He bought it—and released it here on the Atco label. ("It all happened so fast, I hadn't even figured out a name for my own label.")

The "Softly Whispering" single broke its first week out in Los Angeles (KHJ) and Chicago (WCFL). An album is being rush-released.

(Note: An album bearing the same title, "Softly Whispering I Love You," by the Mike Curb Congregation, was released this week by MGM Records.)

Girl For Posners

NEW YORK — The wife of Elektra's Mel Posner, Michelle, gave birth to an 8 lb, 2 oz. girl, Karen Suzanne, while Posner was attending the Elektra convention two weeks ago in Palm Springs. Before the convention ended, he flew back to New York to greet his first child.



PUCKER UP—Bell Records is mounting a promotion campaign to introduce vocalist Clarence Thudpucker, and his initial single, "Where Do You Get Off?," which is about to be released. Thudpucker recently trekked to the label from his home in White Settlement, Texas. Pictured, from l. to r., Thudpucker, Bell prexy Larry Uttal, John Rosica, Bell's w.c. operations mgr., and Jerry Fuller, who produced for Moonchild Productions.

Sound Studios Rock Seminar

NEW YORK — Dr. Sandy Feldstein, director of education for Alfred Music, who has written numerous books illustrating the basic rock rhythms for music teachers, instructors and schools, recently conducted a seminar at Echo Sound Studios, the Levittown, New York based recording complex. Under the title "The Sound of Rock," which is also the title of a new book he has just completed, Feldstein invited some thirty five music teachers to participate in the seminar that included a live band, demonstrating how to teach rock music to new, young music students.

The text was written by Feldstein and Joe Scianni, as were the music scores that accompanied the narration. The entire proceedings were recorded for the purpose of making the seminar available on record to countless teachers around the country. Feldstein has made arrangements with Echo Sound Studios for pressing a quantity of these albums that will be sent to teachers across the country, along with the book.

Studio P/R Deal W/ Maximus Ltd.

BURBANK — Studio P/R has entered into a print agreement with Maximus, Ltd. The deal, which calls for exploitation in all media, was worked out by Jay Morgenstern and Frank Military of Music Maximus and Sam Trust and Jim Houston of Studio P/R. Scheduled is a folio of Jimmy Webb tunes from the catalog of Johnny Rivers Music (BMI), which was recently purchased by Music Maximus. Also scheduled is the inclusion of some Maximus copyrights in Studio P/R's educational series for young bands.

Move Moves To UA

HOLLYWOOD — "Chinatown," new single by the English group the Move is being released on United Artists Records. Several weeks ago the recording was announced as being issued by MGM Records, but it has since become an exclusive UA release. All future product by the act is now on United Artists Records.

"Chinatown" is now available in disk outlets throughout the nation. Tune was written by Roy Wood and produced by Roy Wood and Jeff Lynne of the Move. Coupling is "Down On The Bay," written by Lynne.



THE BROTHERS ADDRISI—April/Blackwood staff writers, Dick and Don Addrissi (foreground), shown with Joel Diamond, general professional manager and Errol Sober, west coast manager. They are currently on the charts with their own single, "We've Gotta Get It On Again." Diamond stated that they are preparing their first album for Columbia Records in Nashville with producer Norbert Putnam.

Sigma Ends '71 With Double Gold

PHILADELPHIA — Sigma Sound Studios ended a successful year in 1971 with two RIAA certified million sellers, "You Are Everything" by the Stylistics (Avco) and "Drowning In A Sea Of Love" by Joe Simon (Spring) having been out in their studios. In addition to the two singles, Sigma also recorded two albums which are rapidly climbing the charts, "The Stylistics" by The Stylistics, "Gonna Take A Miracle" by Laura Nyro.

During the past year Sigma Sound Studios in association with radio station WMMR-FM in Philadelphia, Pa. broadcast live concerts featuring Todd (Runt) Rundgren (Bearsville), The Flying Burrito Brothers (A & M), Buzzy Linhart, Exuma and Brewer & Shipley (Buddah), Sigma and WMMR-FM are planning many more live concerts in the coming year.

A remote video-audio taping of the live performance of Peter Nero and the Woody Herman bands at the Marriott Motor Hotel in Bala Cynwyd, Pa. under the auspices of Herman Spiro Productions plus a live remote recording session at Glen Mills Farm, Pa. and show for the benefit of the residents of the rehabilitation center, both were supervised and engineered by Sigma personnel.

1971 saw Sigma establishing a base for commercials and jingles with Foote-Cone-Belding utilizing the recording facilities for a commercial for Sears & Roebuck with the voice of Hershel Bernardi. Some of the national hits recorded at Sigma included "Don't Let The Green Grass Fool You" by Wilson Pickett, "Tip Of My Tongue" by Brenda & The Tabulations, "I Know I'm In Love" by Chee Chee & Peppy, "Stop-Look & Listen" by The Stylistics, "You're The Reason" by The Ebony and "I Love You For All Seasons" by The Fuzz.

Many producers helped Sigma have a strong year in 1971: Kenny Gamble, Leon Huff, Thom Bell, Bobby Martin, Stan Watson, Jesse James, Jimmy Bishop, Gilda Woods, Van McCoy, John Madara, Tom Sellers, Jerry Ross, Clyde Otis, John Hill, Norman Harris, Richard Barrett and Harvey Fugua. Artists who participated were Stylistics, Joe Simon, Laura Nyro, The Chamber Brothers, Delfonics, The Four Tops, Mike Douglas, Rod McKuen, Three Degrees, O. C. Smith and Brenda & The Tabulations.

1972 will see Sigma's expansion program readying its new facilities with the opening of its new studios B and C.

Scepter Inks Dee

NEW YORK — Joey Dee, has been signed by Scepter Records and is set to record immediately with Steve Metz of Victrix Productions, Ltd. and Norman Bergen producing. Norman will be writing several songs with Mark Barkan for the session.

Merc's Matthews Forms New Group

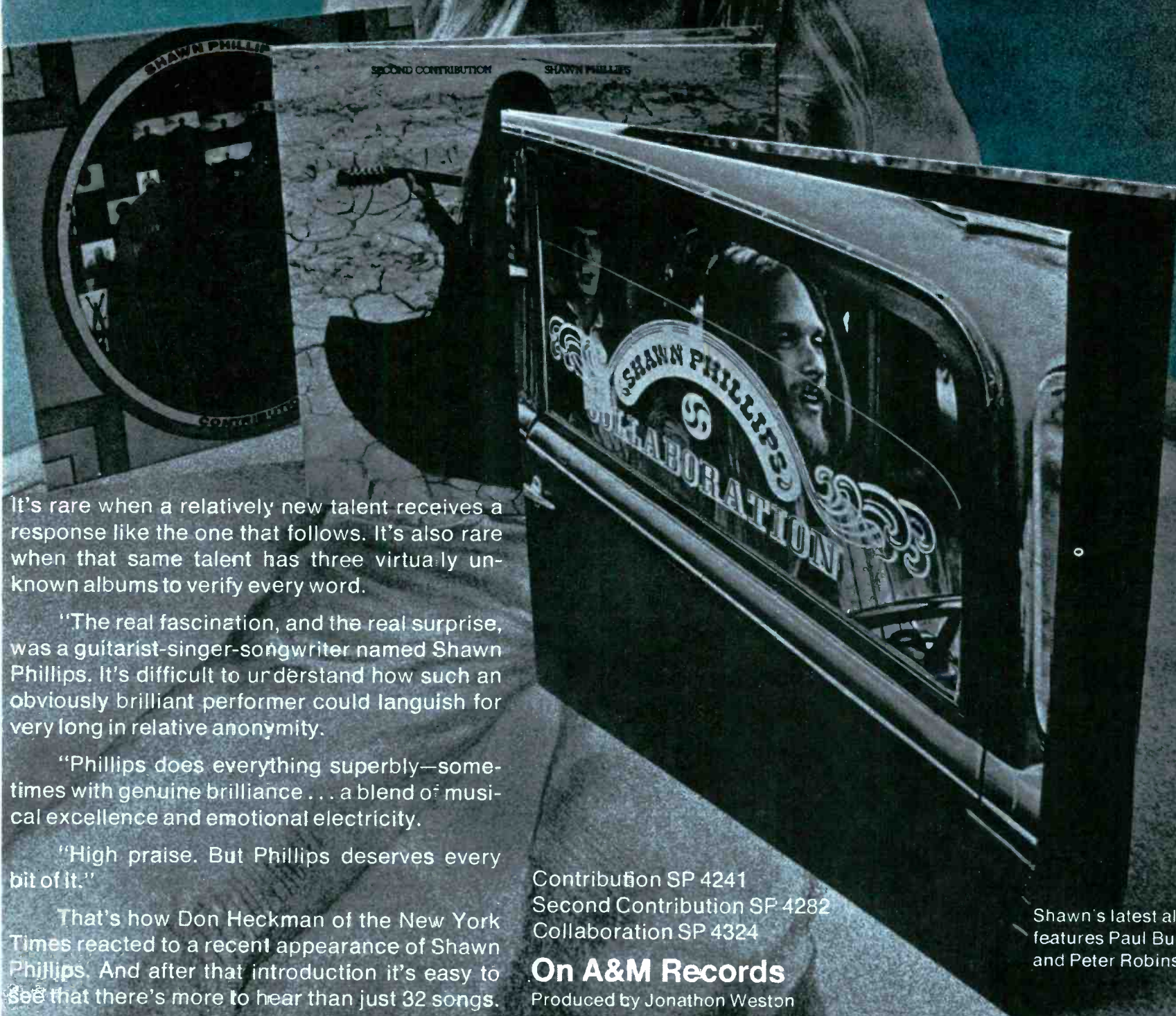
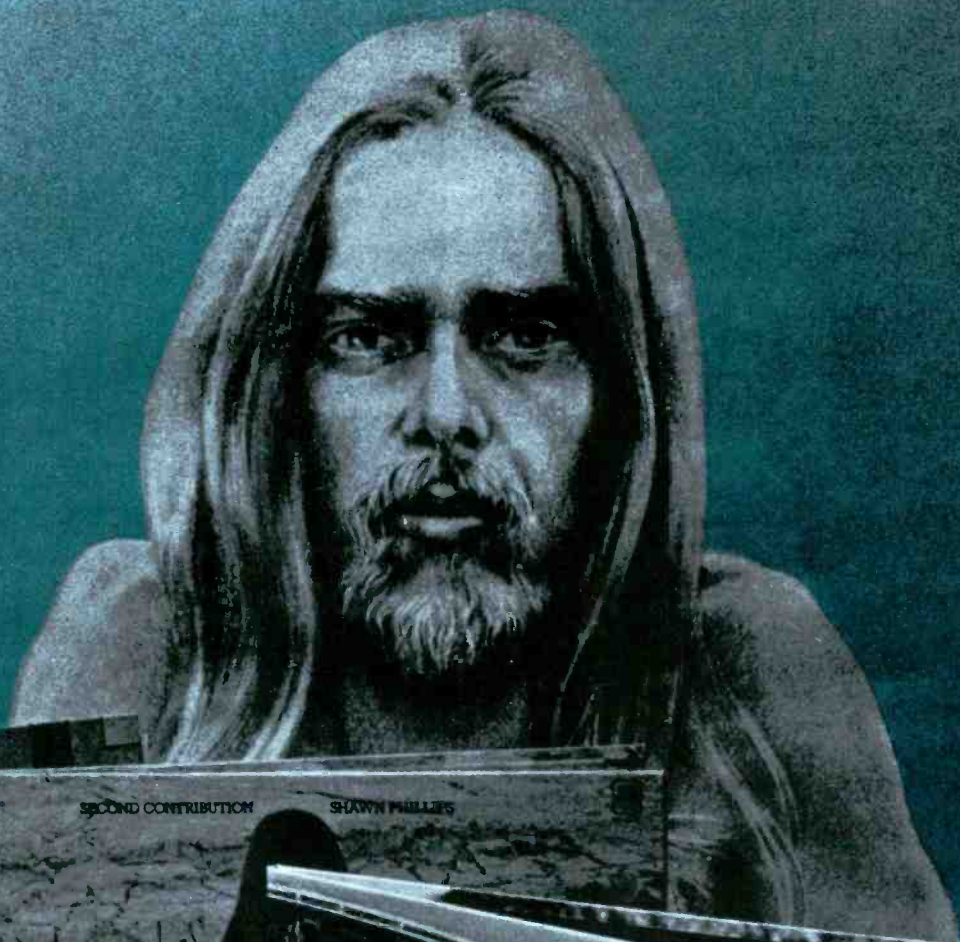
CHICAGO — Ian Matthews, who hit with the Joni Mitchell tune "Woodstock" as leader of Matthews Southern Comfort last year, has formed a four-man group called Plainsong.

Matthews, a solo artist for Vertigo Records (distributed in North America by Mercury Records) will join with Andy Roberts (who has two solo albums out on Ampex) Dave Richards and Bob Ronga.

Matthews and Roberts have combined talents in the past. Roberts backed Matthews on his American tour during the summer of 1970 and plays guitar on the singer's new Vertigo album, "Tigers Will Survive". In the fall of 1970, Matthews took over for Roberts when the latter took sick just prior to his solo concert at Royal Albert Hall in London.

The creation of Plainsong came from a mutual desire to perform more frequently. Dave Richards, who will be on keyboards with band has recently been working with Sandy Denny.

Introducing Shawn Phillips and his first three new albums.



It's rare when a relatively new talent receives a response like the one that follows. It's also rare when that same talent has three virtually unknown albums to verify every word.

"The real fascination, and the real surprise, was a guitarist-singer-songwriter named Shawn Phillips. It's difficult to understand how such an obviously brilliant performer could languish for very long in relative anonymity.

"Phillips does everything superbly—sometimes with genuine brilliance . . . a blend of musical excellence and emotional electricity.

"High praise. But Phillips deserves every bit of it."

That's how Don Heckman of the New York Times reacted to a recent appearance of Shawn Phillips. And after that introduction it's easy to see that there's more to hear than just 32 songs.

Contribution SP 4241
Second Contribution SF 4282
Collaboration SP 4324

On A&M Records
Produced by Jonathon Weston

Shawn's latest album features Paul Buckmaster and Peter Robinson

Hear Shawn play and hum on Fermi Laupin's new album

E. B. Marks Inks 4 In Expansion

NEW YORK — Charles Singleton, Scott Fagan, Joe Kookoolis and Bobby Donaldson have been signed to writer-creative artist contracts by Marks Music, according to Hal Fein, vice president of the publishing firm.

Stated Fein: "We're jumping right into a heavy schedule of contemporary music and actively welcome all writers and all types of material to the Edward B. Marks catalog. My staff is ready to hear new product at anytime."

Paramuse Opens In Mgmt, Prod.

NEW YORK — Shirley Bernstein, Doris Vidor and Bernard Seligman announce the formation of Paramuse Artists Associates, a new management, consultant and production company. The company will represent a group of clients to include some already firmly established artists, along with younger talents who, in the opinion of the three principals, show the greatest potential for achievement and success.

In addition to creatively and flexibly advising and negotiating deals for projects already brought to their clients, it will be one of the major functions of Paramuse Artists Associates to find and help put projects together in which the clients' talents can best be utilized. Paramuse will also take projects in early stages of development and secure monies for the artists to make possible the furtherance of these projects. Additionally, Paramuse will be prepared to take options on books, plays, television or film ideas and to provide development monies in order to bring these and other properties to a saleable stage.

For the past five years Miss Bernstein has been an exec agent for IFA (International Famous Agency). Prior to that, she was a Broadway, television and motion picture producer.

Vidor has been a member of the story department of Warner Brothers, worked with the Group Theatre in New York, was liaison between Darryl Zanuck and his story editor at 20th Century Fox, worked in the story department of United Artists and has been actively involved in the theatre as a consultant, financier and co-producer. Seligman has been an agent with the William Morris Agency for over 25 years, the last two of which were spent as senior executive agent in the New York Motion Picture Department. He has helped launch the careers or handled, as an agent, the business affairs of more than two dozen of the top stars in the entertainment industry.

Paramuse Artists Associates, Inc. is located at 745 Fifth Avenue in New York.

In addition to writing, Charlie "Hoss" Singleton will direct the firm's soul music operations. He has just completed lyrics for a new song by Riz Ortolani, one of the writers of "More." Titled "Our Sun . . . is Rising Now," it is the theme of a soon-to-be-released film "One on Top of the Other." Singleton has a long list of hits including "Strangers in the Night," "Spanish Eyes," "Lady," "Mama He Treats Your Daughter Mean," etc.

Fagan and Kookoolis as a team have been connected with off-Broadway activity while Donaldson is a writer-performer. Marks Music's growth pattern includes major operations in Los Angeles and London.

Concluded Fein: "Our plans are ambitious and aggressive. We seek the established and non-established writers and producers. As to the new writers, our staff can polish the rough edges around any gifted stones."

Groove Merchant Bows New LP Line

NEW YORK — Groove Merchant International Records introduced the first four albums in their new deluxe 2200 LP series at the London Records distributors conference in Atlanta on Jan. 13 & 14.

Groove Merchant International, an independent label headed by Sonny Lester, is distributed in many areas of the country by London. Sales of the first three Groove Merchant LPs prompted Herb Goldfarb of London to invite Lester and sales manager Erv Bagley to Atlanta to introduce the new albums to distributors in that area.

The new Groove Merchant LPs are "Evergreens" by the Count Basie Orchestra; "Sundance" by Chic Corea; "Black & Blues" by Jimmy McGriff and "Fusion" by Jeremy Steig, announced Sonny Lester, head of GMI. The McGriff and Steig sets are two records for the price of one. All four LPs are also available in tape cartridges and cassettes.

"We don't want to confine the music we release on Groove Merchant International into any limited categories. We believe in the talent we record and we're confident that they'll find an appreciative audience," said Lester.

Bell Drive On Lp By Gideon

NEW YORK — Bell Records will be mounting one of its most extensive promo and ad campaigns for the San Francisco group Gideon & Power, whose first LP, "I Gotta Be Me," is just being released.

Gordon Bossin, vice president of LP sales and merchandising for Bell, outlined details of the program, which will support Gideon's personal appearances, including the Cellar Door in Washington, D.C., the Gaslight in N.Y. and the Quiet Knight in Chicago and other leading clubs.

Radio time buys, print ads in local underground and soul publications and press-on patches which can be worn on shirts or dungarees will be utilized. More than 1200 press kits which include major write-ups on Gideon from Newsweek, Rolling Stone, the Los Angeles Times, L.A. Free Press and the San Francisco Examiner are being distributed. Emphasis is being placed on getting the press, promo men, distributors and key retailers to a live performance in their area. Gideon's album was recorded live at the Keystone Korner Club in San Francisco.

Television will play an important role in exposing Gideon to the consumer public. He was on the Sonny & Cher Show last summer and when they returned to CBS-TV this January, they signed him for a taping on March 11 which will air March 20. The N.E.T. Network has done an hour long special on him and more video is scheduled. Gideon toured with the Supremes last summer.



GRATEFUL GOLD—Members of the Grateful Dead were joined by Warner Bros. Records executive vice president Joe Smith recently at a banquet presentation held at The Coachman Restaurant in San Francisco. The evening was highlighted by the presentation of gold record awards to members of the group for their recent Warner Bros. two LP set, "Grateful Dead." Dead members surrounding the Warner Bros. executive include (left to right): Keith Godchaux (newest member of the group); Phil Lesh, (Joe Smith), Bob Weir; Jerry Garcia and Pigpen.

Maurer Expands Artists Operations

NEW YORK — Sid Maurer, vet personal artist rep, is expanding his Sid Maurer Productions to include a broader spectrum of talent in the U.S. and abroad.

In addition to the New York operation at 850 Seventh Ave., reps have been appointed in two more key cities, Los Angeles and London. Maurer has just signed two artists, Chris Montez and Mark Radice, both of whom appear on the Paramount label.

Maurer, longtime personal rep of Donovan, is exec producer of the Warner Bros.-Donovan animated film. Originally feature-length, a shorter version has been completed. It's called "Donovan's Old Fashioned Picture Book." Maurer and Tony Benedict produced. Donovan recently made a two visit to Maurer to discuss the film and its future.

ESP Hikes List

NEW YORK — ESP-Disk has announced that effective January 1, 1972, LP list price is set at \$5.98. Product previously listed at \$4.98.

Roulette Inks New March/Keyes Duo

NEW YORK — Morris Levy, president of Roulette Records, recently broke a long-standing precedent by contracting artists following a live audition and in the absence of demo tapes or a recorded presentation.

The act, teenage duo Tony & Carol, were presented to Levy by producers Myrna March and Bert Keyes. Levy and other company officials reacted to their presentation by immediately negotiating a production deal with March Keyes' Make Music firm to produce Tony & Carol for Roulette.

Studio sessions were completed within the next few days. Levy stated that an initial release will be issued before the end of the month.

While in business but a year, the March/Keyes team has been active, currently producing artists for Stax, Star-day-King and Paramount in addition to their continuing success as songwriters.

The association with Levy and Roulette marks a reunion of sorts. Keyes, long a successful writer and arranger, has written for numerous Roulette artists over the past few years.



SHINING JEWELS—Irene Johnson Ware is being congratulated by Jewel Records president Stanley J. Lewis. Ware had just been appointed vice president in charge of gospel promotions for the label.



A HELPING HAND—Bell Records has donated funds to help Reverend O. O. Dempsey, pastor of the Upper Park Avenue Baptist Church in New York City, in his fight against drugs and crime in the black community. Rev. Dempsey was recently honored on his 11th anniversary with the church by members of his congregation and friends who hosted a gospel program. Seen above, presenting a check to Rev. C. Coleman of the Upper Park Avenue Baptist Church (center) are Steve Wax, director of national promotion for Bell Records (left) and Oscar Fields, Bell's vice president of sales and merchandising (right).

- Stoned Love by YENNIK SAMOHT FRANK WILSON SUPREMES Motown
- The Tears of A Clown by WILLIAM ROBINSON HENRY COSBY STEVIE WONDER SMOKEY & THE MIRACLES Tamla
- I'll Be There by HAL DAVIS BOB WEST WILLIE HUTCH BERRY GORDY JACKSON FIVE Motown
- If I Were Your Woman by CLAY McMURRAY PAM SAWYER LAVERNE WARE GLADYS KNIGHT & THE PIPS Soul
- It's So Hard for Me to Say Goodbye by FRANK WILSON PAM SAWYER EDDIE KENDRICKS Tamla
- What You See Is What You Get by PATTI JEROME MIKE VALVANO STONEY & MEATLOAF Rare Earth
- Nathan Jones by LEONARD CASTON KATHY WAKEFIELD SUPREMES Motown
- Remember Me by NICHOLAS ASHFORD VALERIE SIMPSON DIANA ROSS Motown
- I Don't Want to Do Wrong by JOHN BRISTOL GLADYS KNIGHT WILLIAM GUEST MERLE KNIGHT CHARLES SCHAFFNER Gladys Knight & the Pips-Soul
- Cheryl Moana Marie by NAT KIPNER JOHN ROWLES JOHN ROWLES Kapp
- You Gotta Have Love in Your Heart by DINO FEKARIS NICK ZESSES SUPREMES & FOUR TOPS Motown
- I Can't Get Next to You by NORMAN WHITFIELD BARRETT STRONG AL GREEN HI
- Funky Music Sho'Nuff Turns Me On by NORMAN WHITFIELD BARRETT STRONG EDWIN STARR Gordy
- Born to Wander by TOM BAIRD RARE EARTH Rare Earth
- Everything Is Good About You by EDDIE HOLLAND JAMES DEAN LETTERMEN Capitol
- Love Makes the World Go 'Round by DEON JACKSON ODDS & ENDS Today
- Stop the War Now by NORMAN WHITFIELD BARRETT STRONG EDWIN STARR Rare Earth
- You're All I Need to Get By by NICHOLAS ASHFORD VALERIE SIMPSON ARETHA FRANKLIN Atlantic
- Reach Out, I'll Be There by EDDIE HOLLAND LAMONT DOZIER BRIAN HOLLAND DIANA ROSS Motown
- God Bless Whoever Sent You by PAM SAWYER CLAY McMURRAY ORIGINALS Soul
- Smiling Faces Sometimes by NORMAN WHITFIELD BARRETT STRONG UNDISPUTED TRUTH Gordy
- Where Did Our Love Go? by EDDIE HOLLAND LAMONT DOZIER BRIAN HOLLAND DONNIE ELBERT All Platinum
- Never Can Say Goodbye by CLIFTON DAVIS ISAAC HAYES Enterprise
- Gotta See Jane by RON MILLER R. DEAN TAYLOR EDDIE HOLLAND R. DEAN TAYLOR Rare Earth
- We'll Have It Made by STEVIE WONDER STEVE MORRIS SPINNERS V.I.P.
- Mama's Pearl by THE CORPORATION JACKSON FIVE Motown
- Just My Imagination by NORMAN WHITFIELD BARRETT STRONG TEMPTATIONS Gordy
- Mercy Mercy Me (The Ecology) by MARVIN GAYE MARVIN GAYE Tamla
- Where Did Our Love Go? by EDDIE HOLLAND LAMONT DOZIER BRIAN HOLLAND DONNIE ELBERT All Platinum
- Can I Get A Witness by EDDIE HOLLAND LAMONT DOZIER BRIAN HOLLAND LEE MICHAELS A & M
- Never Can Say Goodbye by CLIFTON DAVIS JACKSON FIVE Motown
- Just Seven Numbers by PAM SAWYER LAVERNE WARE FOUR TOPS Motown
- Crazy About the LalaLa by WILLIAM ROBINSON SMOKEY & THE MIRACLES Tamla
- (I Know) I'm Losing You by NORMAN WHITFIELD CORNELIUS GRANT EDDIE HOLLAND ROD STEWART Mercury
- Got to Be There by ELLIOT WILENSKY MICHAEL JACKSON Motown
- Love Makes the World Go 'Round by DEON JACKSON KIKI DEE Tamla
- Ain't It A Sad Thing by R. DEAN TAYLOR R. DEAN TAYLOR Rare Earth
- Inner City Blues by MARVIN GAYE JAMES NYX MARVIN GAYE Tamla
- Maria (You Were the Only One) by GEORGE GORDY LAWRENCE BROWN ALLEN STORY LINDA GLOVER JIMMY RUFFIN Soul
- Got to Be There by ELLIOT WILENSKY MICHAEL JACKSON Motown
- I Don't Blame You at All by WILLIAM ROBINSON SMOKEY & THE MIRACLES Tamla
- In These Changing Times by FRANK WILSON PAM SAWYER FOUR TOPS Motown
- What's Going On by MARVIN GAYE AL CLEVELAND RENALDO BENSON MARVIN GAYE Tamla
- Bless You by THE CORPORATION MARTHA REEVES & THE VANDELLAS Gordy
- Maybe Tomorrow by THE CORPORATION JACKSON FIVE Motown
- You Make Your Own Heaven On Earth by NORMAN WHITFIELD BARRETT STRONG UNDISPUTED TRUTH Gordy
- Touch by PAM SAWYER FRANK WILSON SUPREMES Motown
- Superstar by NORMAN WHITFIELD BARRETT STRONG TEMPTATIONS Gordy
- I Just Want to Celebrate by DINO FEKARIS NICK ZESSES RARE EARTH Rare Earth
- I'm Still Waiting by DEKE RICHARDS DIANA ROSS Motown
- Make Me the Woman You Come Home To by CLAY McMURRAY GLADYS KNIGHT & THE PIPS Soul
- If You Really Love Me by STEVIE WONDER SYREETA WRIGHT STEVIE WONDER Tamla
- Satisfaction by WILLIAM ROBINSON SMOKEY & THE MIRACLES Tamla
- Hey Big Brother by DINO FEKARIS NICK ZESSES RARE EARTH Rare Earth
- Surrender by NICHOLAS ASHFORD VALERIE SIMPSON DIANA ROSS Motown
- Take Me Girl, I'm Ready by JOHN BRISTOL PAM SAWYER JUNIOR WALKER Soul
- It's Summer by NORMAN WHITFIELD BARRETT STRONG TEMPTATIONS Gordy
- Sugar Daddy by THE CORPORATION JACKSON FIVE Motown

REASONS WE'RE NUMBER 1

We salute the Writers who made the HOT 100 in 1971

JOBETE MUSIC COMPANY, Inc.

STEIN & VAN STOCK, Inc.

ROBERT L. GORDY
Vice President & General Manager

HOLLYWOOD/6464 SUNSET BOULEVARD/(213) 461-4121
DETROIT/2457 WOODWARD AVENUE/(313) 965-9250
NEW YORK/157 W. 57th STREET/(212) 581-7420

HERBERT N. EISEMAN
General Professional Manager

BE THE BABIES

FROM

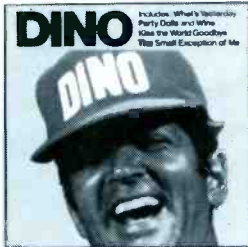
WALTER BROS.

&

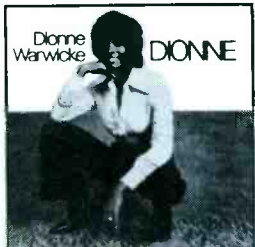
THE BEST

RECORDS

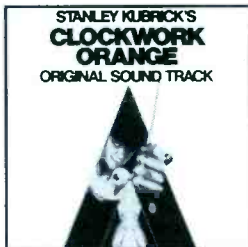
All these albums are also available on AmpeX-Distributed Warner/Reprise Tapes. If You'd Like to Do Something, Do Register to Vote. Or Else.



2053 The last from Dean Martin, already winner of five gold albums. This his best in years.



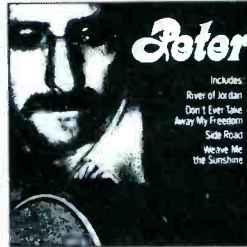
2585 With her longtime producers and writers — Burt Bacharach and Hal David — Dionne Warwick can do no wrong.



2573 Stanley Kubrick's smash film is musically enthralling — "Switch On" Walter Carlos provides the stunning score.



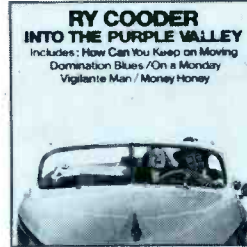
2051 The movie's score is a steal: Little Richard, Roberta Flack, Doug Kershaw perform Quincy Jones' music.



2599 Peter of Peter, Paul & Mary steps forward with a solo debut album that will leave you in very good shape.



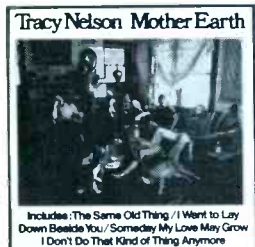
2584 A brand new Latin-rock band led by Jorge Santana walls like something possessed. A new hit.



2052 King of the bottle-neck guitar is Mr. Cooder, and he turns his album into lean meat, even for jaded ears.



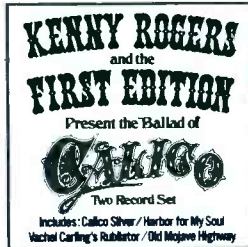
2050 One of the idols of the underground and the avant, in another cosmic assault on rock's frontiers. A must.



2054 Acknowledged as the best female singer in rock today, Tracy makes her solo debut here.



2059 The well known rock band comes forth with its second top album, and will score easily.



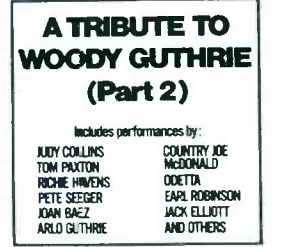
6476 Kenny Rogers' First Edition in a dramatic, 2 record set (specially priced) about silver mining days. Mfg's list \$6.98.



2582 Stepping forth from the Grateful Dead is head guitarist Jerry Garcia in a stone smash of a solo debut.



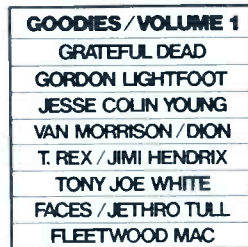
2578 Toronto, Canada, produces a hit rock group with a tight, hard sound, a living definition of 70's rock.



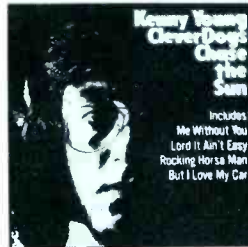
2586 Part II of the electrifying tribute concert, starring Judy Collins, Richie Havens, Joan Baez, Arlo, and many more.



2048 Debut LP of the English group that persists in making London '66 music. Ultra, on the Bearsville label.



2575 Warner's best artist on one top album: Faces, Jethro Tull, Hendrix, the Dead, Lightfoot, and many others.



2579 The author of many hits — Arizona; Under the Boardwalk; Silver Bird; Just a Little Bit Better — in his own debut LP.



2581 The Ragin' Cajun fiddles and sings through "Louisiana Man" and a swamp-full more. Gets you going.




2576 The hottest new group in London, it has England "roaring and raving." An easy-to-take debut album.



2572 Radio fans will love this compilation of 180 favorite themes from the Fibber McGee era. Two LPs \$5.98 suggested price.

CashBox Top 100 Albums

1	AMERICAN PIE DON McLEAN (United Artists UAS 5535)	1	34	CARPENTERS (A&M SP 3502) (8T 3502) (CS 3502)	33	67	GOIN' BACK TO INDIANA JACKSON 5 (Motown M-742L) (M8 1742) (M75 742)	62
2	THE CONCERT FOR BANGLA DESH VARIOUS ARTISTS (Apple STCX 3385) (CAX 31230) (ZTX 31230)	5	35	CHEECH & CHONG (Ode 77010) (8XT 77010) (CS 77010)	46	68	SUNFIGHTER FAUL KANTNER, GRACE SLICK (Grunt FTR 1002) (P8FT 1002) (PKFT 1002)	56
3	MUSIC CAROLE KING (Ode 77013) (8T 7013) (CS 77013)	2	36	HARMONY THREE DOG NIGHT (Dunhill DSX 50108) (8-50108) (4-50108)	41	69	PICTURES AT AN EXHIBITION Emerson, Lake & Palmer (Cotillion ELP 66666) (TP 66666) (CS 66666)	—
4	CHICAGO AT CARNEGIE HALL (Columbia C4X 30865) (GA 30863/4) (GT 30863/4)	3	37	IMAGINE JOHN LENNON (Apple SMAS 3379) (8XT 3379) (4XT 3379)	23	70	GETS NEXT TO YOU AL GREEN (Hi SHL 33062)	68
5	 LED ZEPPELIN (Atlantic SD 7208) (TP 7208) (CS 7208)	7	38	EVOLUTION DENNIS COFFEY (Sussex SXBS 7004)	39	71	TUPELO HONEY VAN MORRISON (Warner Bros. 1950) (8-1950) (5-1950)	59
6	WILD LIFE WINGS (Apple SW 3386) (8XT 3386) (4XT 3386)	6	39	ROCKIN' THE FILLMORE HUMBLE PIE (A&M SP 3506) (8T 3506) (CS 3506)	29	72	SONNY & CHER LIVE (Kapp KS 3654)	72
7	TEASER AND THE FIRECAT CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313)	11	40	SOUND MAGAZINE PARTRIDGE FAMILY (Bell 6064) (8-6064) (5-6064)	36	73	UP TO DATE PARTRIDGE FAMILY (Bell 6059) (8-6059) (5-6059)	58
8	ALL IN THE FAMILY (Atlantic SD 7210) (TP 7210) (CS 7210)	4	41	LOSING THEIR HEADS HUDSON & LANDRY (Dore 326)	40	74	THE DIONNE WARWICK STORY (Scepter SPS 2-596)	57
9	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	28	42	MEATY BEATY BIG AND BOUNCY THE WHO (Decca DL 79184) (6-9184) (C73-9184)	27	75	RICHARD NIXON SUPERSTAR DAVID FRYE (Buddah BDS 5097)	81
10	BLACK MOSES ISAAC HAYES (Enterprise ENS 2-5003) (EN 25003) (EA 25003)	9	43	CHER (KAPP KS 3649)	51	76	THE MORNING AFTER J. GEILS BAND (Atlantic SD 8297) (TP 8297) (CS 8297)	77
11	BOB DYLAN'S GREATEST HITS VOL. II (Columbia KG 31120) (GA 31120) (GT 31120)	12	44	MASS LEONARD BERNSTEIN (Columbia M2 31008)	47	77	AQUALUNG JETHRO TULL (Reprise MS 2035) (8-2035) (5-2035)	78
12	E PLURIBUS FUNK GRAND FUNK RAILROAD (Capitol SW 853) (8XT 853) (4XT 853)	8	45	ALL DAY MUSIC WAR (United Artists UAS 5546)	49	78	TOM JONES LIVE AT CAESAR'S PALACE (Parrot 71049/50)	67
13	A NOD IS AS GOOD AS A WINK TO A BLIND HORSE FACES (Warner Bros. 2574) (8-2574) (5-2574)	17	46	STRAIGHT UP BADFINGER (Apple ST 3387) (8T 3387) (4XT 3387)	50	79	NILSSON SCHMILSSON (RCA LSP 4515) (P8S 1734) (PK 1734)	82
14	GATHER ME MELANIE (Neighborhood NRS 47001) (Dist: Famous)	14	47	LIVING JUDY COLLINS (Elektra EKS 75014) (8T 5014) (5-5014)	23	80	SMACKWATER JACK QUINCY JONES (A&M SP 3037) (8T 3037) (CT 3037)	79
15	KILLER ALICE COOPER (Warner Bros. 2567) (8-2567) (5-2567)	15	48	TO YOU WITH LOVE DONNY OSMOND (MGM SE 4797)	44	81	OTHER VOICES DOORS (Elektra EKS 75017) (8T 5017) (5-5017)	71
16	THERE'S A RIOT GOIN' ON SLY & THE FAMILY STONE (Epic KE 30986) (ET 30986) (EA 30986)	10	49	AERIE JOHN DENVER (RCA LSP 4607) (P8S 1834) (PK 1834)	38	82	THE 5TH DIMENSION LIVE (Bell 9000) (8-9000) (5-9000)	73
17	THE NEW SANTANA (Columbia KC 30595) (CA 30595) (ST 30595)	13	50	ASYLUM CHOIR II LEON RUSSELL & MARC BENNO (Shelter SW 8910) (8XT 8910) (4XT 8910)	55	83	MASTER OF REALITY BLACK SABBATH (Warner Bros. WS 2562) (8-2562) (5-2562)	83
18	MADMAN ACROSS THE WATER ELTON JOHN (Uni 93120)	20	51	ENGELBERT HUMPERDINCK LIVE AT THE RIVIERA, LAS VEGAS (Parrot XPAS 71051)	63	84	FRAGILE YES (Atlantic SD 7211) (TP 7211) (CS 7211)	—
19	THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC (Island SW 9306) (8XT 9306) (4XT 9306)	22	52	ROOTS CURTIS MAYFIELD (Curtom CRS 8009)	43	85	BARK JEFFERSON AIRPLANE (Grunt FTR 1001) (P8FT 1001) (PKFT 1001)	89
20	QUIET FIRE ROBERTA FLACK (Atlantic SD 1594) (TP 1594) (CS 1594)	21	53	RARE EARTH IN CONCERT (Rare Earth R 534L) (R8 1534) (R75 534)	64	86	COMMUNICATION BOBBY WOMACK (United Artists USA 5539)	100
21	JACKSON 5 GREATEST HITS (Motown M 741 L) (M8 1741) (M75 741)	37	54	SUMMER OF '42 ORIGINAL SOUNDTRACK (Warner Bros. WS1925) (8 1925) (5 1925)	45	87	BARBRA JOAN STREISAND (Columbia KC 30792) (CA 30792) (CT 30792)	93
22	TAPESTRY CAROLE KING (Ode 77009)	19	55	REVOLUTION OF THE MIND JAMES BROWN (Polydor PD 3003)	66	88	BIG BAD EAUTIFUL DAY IT'S A BEAUTIFUL DAY (Columbia KC 30734) (CA 30734) (CT 30734)	80
23	SUMMER OF '42 PETER NERO (Columbia C 31105) (CA 31105) (CT 31105)	24	56	CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4617) (P8S 1848) (PK 1848)	52	89	STANDING OVATION GLADYS KNIGHT & THE PIPS (Soul S 736 L) (S8 1736) (S75 736)	96
24	FLOWERS OF EVIL MOUNTAIN (Windfall 55001) (8-5501) (5-5501)	26	57	WE'D LIKE TO TEACH THE WORLD TO SING NEW SEEKERS (Elektra EKS 74115) (8T-4115) (5-4115)	70	90	ROUGH & READY JEFF BECK GROUP (Epic KE 30973) (CA 30973) (CT 30973)	87
25	SHAFT ORIGINAL SOUNDTRACK (Enterprise & MGM) (EN 2-5002) (EN 25002) (ENC 25002)	18	58	SESAME STREET 2 ORIGINAL CAST (Warner Bros. BS 2569) (8-2569) (5-2569)	61	91	RAM PAUL & LINDA McCARTNEY (Apple SMAS 3375) (8XT 3375) (4XT 3375)	84
26	JESUS CHRIST SUPERSTAR (Decca SXSA 7206) (6-6000) (73-6000)	16	59	MUSWELL HILLBILLIES KINKS (RCA LSP 4644) (P8S 1878) (PK 1878)	60	92	LIVE EVIL MILES DAVIS (Columbia G 30954) (CA 30954) (CT 30954)	92
27	EVERY PICTURE TELLS A STORY ROD STEWART (Mercury SRM 1-609) (MC 1-609) (MCR4 1-609)	25	60	EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES (Threshold TH55)	65	93	OZONE COMMANDER CODY (Paramount PAS 6017) (Dist: Famous)	98
28	FIDDLER ON THE ROOF ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U 5013) (K5013)	30	61	YES ALBUM Atlantic (SD 8283) (TP 8283) (OS 8283)	53	94	FARTHER ALONG BYRDS (Columbia KC 31050) (CA 31050) (CT 31050)	85
29	THE STYLISTICS (Avco AV 33023)	42	62	WHO'S NEXT THE WHO (Decca DL 79182) (6-79182) (73-79182)	54	95	STEVIE WONDER'S GREATEST HITS, VOL. 2 (Tamla T 313L) (T8 1313) (T75 1313)	86
30	JONATHAN EDWARDS (Capricorn SD 862) (TP 862) (CS 862)	32	63	GONNA TAKE A MIRACLE LAURA NYRO (Columbia KC 30987) (CA 30987) (CT 30987)	69	96	WHAT'S GOING ON MARVIN GAYE (Tamla TS 310) (T8 1310) (M75 310)	88
31	ANTICIPATION CARLY SIMON (Elektra EKS 75016) (8T 5016) (5-5016)	34	64	JESUS CHRIST SUPERSTAR ORIGINAL BROADWAY CAST (Decca DL 7 1503)	75	97	NATURAL MAN LOU RAWLS (MGM SE 4771)	95
32	STONES NEIL DIAMOND (Uni 93106) (6 93106) (C73 93106)	35	65	MY BOY RICHARD HARRIS (Dunhill DSX 50116) (8 50116) (4 50116)	76	98	THE DONNY OSMOND ALBUM (MGM SE 4782) (8130-4782) (5130-4782)	97
33	DESIDERATA LES CRANE (Warner Bros. BS 2570) (8-2570) (5-2570)	31	66	TEA FOR THE TILLERMAN CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280)	74	99	GIVE MORE POWER TO THE PEOPLE CHI-LITES (Brunswick BL 754170)	99
						100	ARETHA'S GREATEST HITS ARETHA FRANKLIN (Atlantic SD 8295) (TP 8295) (CS 8295)	90



TOP 100 Albums

101 TO 150

101	MARK ALMOND II BLUE THUMB (BTS 32)	101	118	HELEN REDDY (Capitol ST 857) (8XT 857) (4XT 857)	119	135	FUTURE GAMES FLEETWOOD MAC (Reprise 6465) (8-6465) (5-6465)	122
102	SOULFUL TAPESTRY HONEY CONE (Hot Wax HA 707)	110	119	THE GREAT BLIND DEGREE RICHIE HAVENS (Stormy Forest SFS 6010)	108	136	THE BEST OF GUESS WHO (RCA LSPX 1004) (P8S 1710) (PK 1710)	128
103	VIKKI CARR SUPERSTAR (Columbia C 31040)	105	120	B. B. KING IN LONDON (ABC ABCX 730) (8-730) (4-730)	124	137	PUSH PUSH HERBIE MANN (Embroy SR 532)	143
104	THE BEST OF IRON BUTTERFLY EVOLUTION (Atco SD 33-369) (TP 369) (CS 369)	102	121	DON'T KNOCK MY LOVE WILSON PICKETT (Atlantic SD 8300) (TP 8300) (CS 8300)	—	138	BUDDY MILES LIVE (Mercury SRM 2-7500) (MCT8 2-7500) (MCT4 2-7500)	118
105	CHER (United Artists UXS 88)	—	122	BLESSED ARE JOAN BAEZ (Vanguard 5670/1)	116	139	GIVIN' IT BACK ISLEY BROS. (T-Neck TNS 3008)	125
106	THE PARTRIDGE FAMILY ALBUM ORIGINAL TV CAST (Bell 6050) (8-6050) (5-6050)	109	123	THEIR 16 GREATEST HITS GRASS ROOTS (Dunhill DSX 50107)	130	140	PAPA JOHN CREACH (Grunt FTR 1003)	147
107	MUD SLIDE SLIM JAMES TAYLOR (Warner Bros. WS 2561) (8-2561) (5-2561)	102	124	ELECTRIC WARRIOR T. REX (Reprise 6466) (8-6466) (5-6466)	132	141	TRUTH OF TRUTHS (Oak OR 1001)	133
108	FRISCO MABLE JOY MICKEY NEWBURY (Elektra 74107) (8T 4107) (4107)	106	125	INNER CITY BLUES GROVER WASHINGTON JR. (Kuda 03)	145	142	DYNAMITE SUPREMES & FOUR TOPS (Motown M 745 L) (M8 1745) (M75 745)	144
109	DIAMONDS ARE FOREVER ORIGINAL SOUNDTRACK (United Artists UAS 5220)	123	126	STICKY FINGERS ROLLING STONES (Rolling Stones COC 59100) (TP 5910) (CS 5910)	112	143	WOMENS LOVE RIGHTS LAURA LEE (Hot Wax 708)	—
110	MUPPET ALPHABET ALBUM (Columbia CC 25503)	111	127	ANNE MURRAY/GLEN CAMPBELL (Capitol SW 859) (8XT 869) (4XT 869)	114	144	ALL BY MYSELF EDDIE KENDRICKS (Tamla TS 309 L) (T8 1309) (T75 309)	—
111	PEOPLE LIKE US MAMAS & PAPAS (Dunhill DSX 50106) (8-50106) (4-50106)	91	128	THE ALLMAN BROTHERS BAND AT FILLMORE EAST (Capricorn SD 2-802)	113	145	SYNERGY GLASS HARP (Decca DL 75306)	146
112	MOODY JR. JUNIOR WALKER & THE ALL STARS (Soul S 733 L) (S8 1733) (S75 733)	115	129	CAHOOTS THE BAND (Capitol SMAS 651) (8XT 651) (4XT 651)	121	146	JUST AN OLD FASHIONED LOVE SONG PAUL WILLIAMS (A&M SP 4327)	148
113	WHAT CHA HEAR DRAMATICS (Volt 6081)	127	130	EASY LOVING FREDDIE HART (Capitol ST 838) (8XT 838) (4T 838)	117	147	THE BEST OF SONNY & CHER (Atco SD 33-219) (TP 219) (CS 219)	136
114	VERY YOUNG AND EARLY SONGS CAT STEVENS (Deram DES 18061)	—	131	GARDEN IN THE CITY MELANIE (Buddah BDS 5095)	135	148	1 + 1 GRIN (Epic Z 31038) (CA 31038) (CT 31038)	—
115	QUICKSILVER (Capitol SW 819) (8XT 819) (4XT 819)	94	132	I GOT LUCKY ELVIS PRESLEY (Camden CAL 2533)	107	149	THE SIEGEL-SCHWALL BAND (Wooden Nickel WNS 1002) (P8 WN 1002) (PK WN 1002)	137
116	SHAKE OFF THE DEMON BREWER & SHIPLEY (Kama Sutra KSBS 2039)	120	133	DETROIT (Paramount PAS 6010) (PA8 6010) (PAC 6010)	134	150	THOUGHTS OF MOVIN' ON LIGHTHOUSE (Evolution 3010)	—
117	RAINBOW BRIDGE JIMI HENDRIX ORIGINAL SOUNDTRACK (Reprise 2040)	105	134	CLOSE TO YOU CARPENTERS (A&M 4271) (8T 4271) (CS 4271)	140			



R & B TOP 60

1	LET'S STAY TOGETHER Al Green (Hi 2202—Dist. London)	2	15	SLIPPIN' INTO DARKNESS War (U.A. 50867)	18	31	LOVE AND LIBERTY Laura Lee (Hot Wax 7111)	32	46	AFRO STRUT Nite-Liter (RCA 0591)	52
2	DROWNING IN THE SEA OF LOVE Joe Simon (Spring 120)	1	16	WHAT AM I LIVING FOR Ray Charles (ABC 11317)	19	32	DO THE FUNKY PENGUIN (Part 1) Rufus Thomas (Stax 0112)	35	47	I LOVE YOU—STOP Stairsteps (Buddah 277)	54
3	SUGAR DADDY Jackson 5 (Motown 1194)	4	17	EVERYBODY KNOWS ABOUT MY GOOD THING (Part 1) Little Johnny Taylor (Ronn 55)	13	33	THEME FROM SHAFT Isaac Hayes (Enterprise 9038)	27	48	I GOT CHA Joe Tex (Dial 1010)	50
4	CLEAN UP WOMAN Betty Wright (Alston 4601)	3	18	SON OF SHAFT Barkays (Volt 4073)	21	34	YOU WANT IT, YOU GOT IT Detroit Emeralds (Westbound 192)	43	49	MR. PENGUIN, PT. 1 Lunar Funk (Bell 172)	—
5	THAT'S THE WAY I FEEL ABOUT CHA Bobby Womack (U.A. 50847)	8	19	RESPECT YOURSELF Staple Singers (Stax 0104)	17	35	GET UP AND GET DOWN Dramatics (Volt 6018)	31	50	THE LOVE YOU LEFT BEHIND Syl Johnson (Hi 2201)	53
6	YOU ARE EVERYTHING Stylistics (Avco 4581)	5	20	LOVE GONNA PACK UP (AND WALK OUT) Persuaders (Win or Lose 220)	20	36	SWEET BABY Donny Elbert (All Platinum 220)	45	51	THE ROAD WE DIDN'T TAKE Freda Payne (Invictus 9109)	55
7	ONE MONKEY DON'T STOP NO SHOW (Part 1) Honey Cone (Hot Wax 7110)	6	21	TOGETHER LET'S FIND LOVE 5th Dimension (Beh 170)	25	37	CAN'T HELP BUT LOVE YOU Whispers (Janus 174)	40	52	I'M A ONE MAN WOMAN Barbara Lynn (Atlantic 2853)	—
8	FIRE & WATER Wilson Pickett (Atlantic 2852)	11	22	PAIN Ohio Players (Westbound 188)	24	38	WHY DIDN'T I THINK OF THAT Brenda & The Tabulations (Top & Bottom 411)	41	53	GOOD OLD DAYS Clarence Reid (Alston 4603)	56
9	AIN'T UNDERSTANDING MELLOW Jerry Butler & Brenda Lee Eager (Mercury 73255)	10	23	ROCK STEADY Aretha Franklin (Atlantic 2838)	23	39	SEE WHAT YOU DONE DONE Delia Gantrell (Right On 109)	42	54	THE HARDER I TRY Free Movement (Columbia 45512)	—
10	SCORPIO Dennis Coffey (Sussex 226)	9	24	I'M A GREEDY MAN (Part 1) James Brown (Polydor 14100)	16	40	AT LAST Jesse James (Zay 3302)	38	55	I CAN'T SHARE YOU Naturals (Calla 181)	57
11	GOT TO BE THERE Michael Jackson (Motown 1191)	7	25	OH ME OH MY Aretha Franklin (Atlantic 2838)	29	41	YES, I'M READY (IF I DON'T GET TO GO) Gene Chandler (Mercury 73258)	47	56	HUNGRY COUNTRY GIRL Otis Span (Blue Horizon 304)	59
12	MAKE ME THE WOMAN THAT YOU GO HOME TO Gladys Knight & Pips (Soul 35091)	14	26	WILL YOU STILL LOVE ME TOMORROW Roberts Flack (Atlantic 2851)	33	42	IN AND OUT OF MY LIFE Martha Reeves & The Vandellas (Gordy 7113)	48	57	YOU WERE ALMOST MINE Jimmy Briggs (U.A. 50825)	—
13	SHOW ME HOW Emotions (Volt 4066)	15	27	FLOY JOY Supremes (Motown 1195)	36	43	IF I COULD SEE THE LIGHT 8th Day (Invictus 9107)	44	58	GIMME SOME MORE The JB's (People 602)	58
14	A FAMILY AFFAIR Sly & The Family Stone (Epic 10805)	12	28	AFTER ALL THIS TIME Merry Clayton (Ode 66020)	22	44	NOW RUN AND TELL THAT Denise LaSalle (Westbound 201)	—	59	SATISFACTION Smokey Robinson & The Miracles (Tamla 54211)	49
			29	SUPERSTAR (Remember How You Got Where You Are) Tempations (Gordy 7111)	26	45	STANDING IN FOR JODY Johnnie Taylor (Stax 0114)	—	60	YOU MAKE YOUR OWN HEAVEN AND HELL RIGHT HERE ON EARTH Undisputed Truth (Gordy 7112)	34
			30	JUNGLE FEVER Chakachas (Polydor 15030)	39						

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Produced by Stephan Goldman

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GREEN GOLD—Al Green has been given a gold record for million sales of his single, "Tired Of Being Alone." On hand at the ceremony were (left to right) Green; manager Nick Pesce; producer Willie Mitchell and Walt Maguire, V.P. A&R at London, which distributes Hi Records.

Meters Sign Reprise Deal

NEW YORK — The Meters have signed a long-term recording contract with Reprise Records. Allen Toussaint and Marshall Sehorn will continue to produce the group as they have in the past.

The Meters are a New Orleans-based instrumental combo, previously on the Josie label. They have had a number of r&b hits such as "Cissy Strut," "Look Ka Py Py" and "Ease Back."

PIP Picks Dutch Ginger Ale Disk

NEW YORK — Hal Charm, vp of PIP Records, announced the immediate release of "In The Sand" by the Dutch group Ginger Ale, a recent chart hit in Holland. Charm has been involved with such previous European hits as "Dominique" by the Singing Nun and "The Wedding" by Julie Rogers while he was east coast sales manager for Phillips Records. He bought "My Bel Ami" by the Tee-Set and "Venus" by Shocking Blue during his tenure with Colossus Records.

Merc English Disk In U.S.

NEW YORK — Mercury Records has acquired the U.S. rights to the English single "Sleepy Shores" by the Johnny Pearson Orchestra, and plans an immediate rush-release, according to Charles Fach, label vp.

The single, the instrumental theme from the popular BBC-TV program, Owen M.D., hit the British charts in its first week of release. "Sleepy Shores," distributed by Philips in England on the Penny Farthing label, was written by Johnny Pearson and produced by Larry Page, who has worked successfully with the Troggs, among others.

Stylistics Gold

NEW YORK — The Stylistics record of "You Are Everything" which was released in September has achieved sales over the million mark and has been certified for a gold record award by the R.I.A.A. This is the group's first million plus seller. The single and their previous hits are from their first album "The Stylistics" on the Avco label.

Morris Signs Crew

NEW YORK — The Ship's Crew, a contemporary folk group, has signed with the William Morris Agency.



TINY'S TIM-ULTUOUS DAY—Tiny Tim (c.) signs up with the American Society of Composers, Authors and Publishers (ASCAP). He is bracketed by David Combs (l.) of ASCAP's membership department and Jeff Brabec (r.), who is also of the Society's membership department. Tiny, incidently, has become a member of the Society 52 years after Joe Burke and Al Dubin joined ASCAP. Dubin and Burke, are the writers of Tiny's big hit "Tip Toe Through The Tulips".

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cashbox/album reviews

Pop Picks

PHASE III—The Osmonds—MGM ISE-4796

Nixon's next phase should be half as together as the third chapter in the incredible story of the Osmonds. Yes, Donny and his brothers are back, whipping up another hearty dish of sounds. Along with their recent smash "Yo Yo" is their current single, "Down By The Lazy River" and its flip side, "He's The Light Of The World." In a softer mood, the guys get it on with "Love Is," complete with string accompaniment. The Osmond are at the top of the heap now—this is the kind of album to keep them there.



DIONNE — Dionne Warwick — Warner Bros. BS 2585

Dionne's first effort for Warners is a beauty. Of the ten songs, seven were composed by the team of Burt Bacharach and Hal David. And that of course is the duo which has combined with this songstress to create contemporary musical history. "One Less Bell To Answer" and "Close To You" come in for the Dionne treatment. Other standouts on the disk: the Lesley Duncan composition "Love Song" and the Jacques Brel piece, "If We Only Have Love." We have come to expect excellence from Dionne Warwick and here, as in the past, we get it.

SOLID ROCK—The Temptations—Gordy G961L

This could actually be called a greatest hits album because almost all of the tracks were giants either for the Temps themselves or other leaders in the R&B field. "It's Summer" and "Superstar (Remember How You Got Where You Are)" clicked for the Temptations, while "Ain't No Sunshine" (here done up in magnificent seven minute plus style) was a breakthrough for Bill Withers; "Stop The War Now" a hit for Edwin Starr and "The End Of Our Road" a success for both Gladys Knight and Marvin Gaye. Three more tracks round out this cooking set.

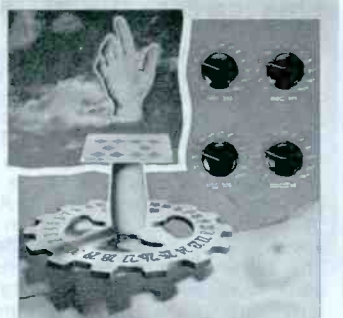


FRAGILE—Yes—Atlantic SD 7211

When a band appears that is as musically knowledgeable, technically adroit and creative as Yes, it's nice that they also happen to attract a wide audience of enthusiasts. It's a hopeful sign. "Fragile" is only the latest in what is becoming a string of superlative Yes releases. These five men make such wonderful sounds. Whether they are playing something they wrote last month or offering a variation on a work by Brahms, they are intense and adventurous. With "Fragile" they will take the one small step remaining to make them one of the first supergroups of the seventies. Handle "Fragile" with care. It's a powder keg.

GARCIA—Jerry Garcia—Warner Bros. BS 2582

There are many facets to Jerry Garcia, made manifest in the Grateful Dead, New Riders and as partner to Howard Wales. This is essentially a solo album and it too is made up of many component parts—most arresting of which are the voyages into electronic space which are heard at the beginning of side two. Other tracks, with lyrics by Robert Hunter, are more in keeping with the sort of thing one has come to expect most often of Garcia. A curiously fascinating LP for the most part. It's eminently listenable while retaining a unique feel for the unknown.



THE BALLAD OF CALICO—Kenny Rogers And The First Edition—Reprise 2XS 6476

Two of the First Edition, Michael Murphy and Larry Cansler, have created what amounts to a period piece opera. The period is the 1880's, the place is Calico, a bustling silver mining town, and the opera is peopled with the characters who lived there. It's an interesting attempt to bring a bygone era to life and when it succeeds, chiefly in the songs on which Rogers himself solos, it is quite captivating. Two record set features nineteen new songs—many of which are capable of standing independently of the total work. LP's jacket and accompanying lyric book add a nice authentic touch. Could blossom into a sizable chart item.

TURN YOUR RADIO ON — Ray Stevens — Barnaby—Z30809

Singer/songwriter Ray Stevens has been turning audiences on for years via his imaginative and lasting original songs. This latest package features two of his most recent single efforts, "All My Trials," and "Turn Your Radio On," the title tune. Stevens is sure to get plenty of airplay and sales—especially in the easy listening circles where he reigns.



ALL THE GOOD TIMES—Nitty Gritty Dirt Band —United Artists UAS 5553

Irrepressible. Rollicking. Comical. Full of life. The Nitty Gritty Dirt Band are these things and more. "All The Good Times" will enhance your good times and if you've been lacking for such times lately, it will start them going again. By now it is apparent that no musical category will hold these boys down—they just play their music. And Jackson Browne's music ("Jamaica Say You Will"). And Richie Furay's ("Do You Feel It Too"). Less familiar fare but every bit as appealing: "Baltimore" and "Slim Carter." Yes, we enjoyed this album.

WOYAYA—Osibisa—Decca 7-5327

The scene is jungle all around and we are on safari. The rain clouds are rumbling like an exotic mixture of distant drums and native flutes. The monkeys and wildly colored birds chatter and caw like a guitar and wah-wah pedal. The elephants bellow like a red-hot blaring brass section and the king lion growls like a Fender bass. The jungle noises surround us—they are very real and sometimes scary. But we don't have to worry, because our safari guides are Osibisa, and they know the way. They are "Beautiful Seven," four Africans and three West Indians who came together in London. "Survival" is the jungle rule, and Osibisa knows how to make their music heard above the other noises. The group's second album is a clearing in the dense undergrowth.



GREENHOUSE—Leo Kottke—Capitol ST-11000

To test the humility rating of any guitarist, simply place this record on the turntable and see to what extent said subject writhes in jealous agony. No Leo isn't flashy, he's just faster and smarter than the devil and getting better every day. So too is his vocalizing—he sings on four cuts here, the two most outstanding being Paul Siebel's "Louise" and his own "You Don't Have To Need Me." As for the instrumental tracks, they are each precision sketches of word, thought or deed—personal but always transcending the synapse between human beings of all sorts. In the hothouse of albums, this is so much more than some simple sprout. "Mudlark" has a worthy successor.

GENYA RAVAN—Columbia C31001

As the super-charged generator of Ten Wheel Drive, she earned a reputation that only a solo outing could totally convey on disk. Now going it with her new group, Baby, Genya tears us to pieces with songs of her own choosing and every one shreds to perfection. From Steve Stills there's "Sit Yourself Down," from The Faces, "Flying" and from The Soul Sisters, "I Can't Stand It." The knock-out track is "Takuta Kalaba/Turn On Your Love Light" wherein she is joined by Olatunji's drums of passion. A fitting marriage indeed as Genya is certainly a smoker herself. The earth colors of the artwork reflect her roots and her growth from them is a phenomenon for the ears to behold. James Moody's guest shot on "I'm In The Mood For Love" should attract jazz as well as rock buyers.



BERNIE TAUPIN—Elektra—EKS 75020

Those already familiar with Elton John are aware of the fact that John's lyricist, Bernie Taupin is more than just a writer of words. Taupin creates feelings, sentiments, and breathes new life into old habits. But this album is a bit more delicate than one might expect after a first glance. It represents a compilation of poetry set to music and performed by some good people. Caleb Quaye. Shawn Phillips. Davey Johnstone. 'Out into the daytime from out of the night, my darkness is over my whole world is light.'

cashbox/album reviews

Pop Best Bets



TABLE TALK—Atlantic is presently planning a special sixteen album January release promotion entitled "Soul Explosion-72." On hand for a recent discussion of the release were (left to right) vice president Henry Allen, Bill Staton, Vic O'Gilvie, senior v.p. Jerry Greenberg, Paul Johnson, sales mgr., singles Rick Willard; Richard Mack and national pop promotion director for Atlantic Custom Labels, Vince Faraci.

Reneri As New Silver-Stevens VP

NEW YORK—Arnie Silver and Mark Stevens have appointed Ray Reneri as vice president of Silver-Stevens Productions, a newly formed company which encompasses S/S Music and S/S Management. Offices are located at 221 W. 57 St.

Prior to his current position, Reneri was tour and production manager for the Rock & Roll Revival Shows produced by Richard Nader. Silver-Stevens have just completed their first album for MGM, on which they are artists, writers and producers. Plans are for a February release.

Tumbleweed Names College Promo Mgr

DENVER—Willie Seltzer, one of the principals in the long-run Los Angeles production of "You're a Good Man Charlie Brown," has been named college promotion manager of Tumbleweed Records. Label president Larry Ray, making the announcement, noted that Seltzer will be responsible for developing and coordinating promotional activities for Tumbleweed with college AM and FM radio stations. Seltzer will report to Bob Ruttenberg, national merchandising and promotion director.

Vital Statistics

*48
Down By The Lazy River (2:53)
Osmond Bros—MGM 14324
7165 Sunset Blvd.
PROD: Michael Lloyd & Alan Osmond
c/o MGM
PUB: Kolob Music
c/o MGM
WRITERS: Alan Osmond & Meryll Osmond
FLIP: He's The Life Of The World

*50
My World (4:20)
Bee Gees—Atco 6871
1841 B'way, New York
PROD: Bee Gees & Robert Stigwood
c/o Stigwood, 1700 B'way, New York
PUB: Casserole/Warner/Tamerlane & BMI
488 Madison Ave
WRITERS: Barry & Robin Gibb
FLIP: On Time

*52
Sweet Seasons (3:14)
Carole King—Ode 66022
DIST: A & M
PROD: Lou Adler
c/o A & M 1416 N La Brea, Hollywood, Calif
PUB: Screen Gems-Columbia Music—BMI
711 5th Ave, NYC
WRITERS: Carole King & Tony Stern
FLIP: Pocket Money

*53
Country Wine (2:30)
Raiders-Columbia 45535
51 West 52nd St, New York
PROD: M. Lindsay
c/o Columbia
PUB: Daria Music—ASCAP
c/o Columbia
WRITERS: E. Villareal & W. Watkins
ARRANGER: John D'Andrea
FLIP: It's So Hard Getting Up Today

*54
Everything I Own (3:06)
Bread—Elektra 45765
15 Columbus Circle, New York
PROD: David Gates
c/o Elektra
PUB: Screen Gems/Col, Inc.—BMI
711 5th Ave, New York
WRITER: David Gates
ARRANGER: David Gates
FLIP: I Don't Love You

*55
Ring The Living Bell (2:41)
Melanie—Neighborhood 4202
DIST: Paramount I Gulf/Western Plaza, NYC
PROD: Peter Schekeryk
c/o Paramount
PUB: Neighborhood Music Pub—ASCAP
c/o Paramount
WRITER: Melanie Safka
FLIP: Railroad

*57
Way Of Love (2:30)
Cher-Kapp 2158
MCA-100 Universal City, Plaza Universal City,
Calif
PROD: Snuff Garrot
6922 Hollywood, Calif
PUB: Chappal Music
609 5th Ave, New York—ASCAP
WRITERS: Al Stillman & Jack Dievao
FLIP: Don't Put It On Me

*58
Until It's Time For You To Go (3:56)
Elvis Presley—RCA 0619
1133 Ave of Americas, NYC
PUB: Gypsy Boy Music Inc—ASCAP
c/o RCA
WRITER: Buffy Sainte-Marie
FLIP: We Can Make The Morning

*62
Runaway/Happy Together (3:38)
Dawn-Bell 175
1776 B'way, New York
PROD: O. Henry Medress, Dave Appell & Tokens
2 Penn Plaza, NYC
PUB: Vicki/Noma/Koppelman & Rubin—BMI
110 East 59th St, NYC
WRITERS: D. Shannon, M. Crook, A. L. Gordon &
G. Bonner
ARRANGER: Glen Spreen
FLIP: Don't Act Like A Baby

*86
Now Run And Tell That (3:19)
Denise LaSalle—Westbound 201
Chess Records 1301 6th Ave, NYC
PROD: Crajon Ent
c/o Chess Janus
PUB: Ordena Music—Bridgeport Music
WRITER: Gean Miller
ARRANGER: Willie Mitchel
FLIP: The Deeper I Go—The Better It Gets

*92
Lonesome Mary (2:56)
Chilliwack—A & M 1310
1416 N LaBrea Hollywood, Calif
PROD: Chilliwack & Barnard
c/o A & M
PUB: Irving Music Inc & Haida Music Inc.
c/o A & M
WRITER: Anderson
ARRANGER: Chilliwack FLIP: Ridin'

*100
500 Miles (2:48)
Heaven Bound (With Tony Scotti) MGM 1431
7165 Sunset Blvd, Hollywood, Calif
PROD: Tony Scotty & Tommy Oliver
c/o MGM
PUB: Atval Music Inc.
c/o Hill & Range Song 241 West 72nd St, NYC
10023
WRITER: Hedy West
FLIP: I Will

SOFTLY WHISPERING I LOVE YOU—The Mike Curb Congregation—MGM SE-4821

A group that is steadily building for itself a reputation in the MOR market returns with another tuneful outing. Curb and his chorus perform ten selections including "I'd Like To Teach The World To Sing," "Mammy Blue" and the Hank Williams favorite "I Saw The Light." Bob Summers arrangements are thoroughly polished at every turn. Should find a ready audience.



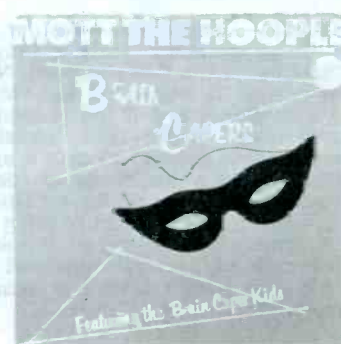
STREET CORNER SYMPHONY—The Persuasions—Capitol ST-872

If a capella seems to be dawning again, it can only be due to the valiant efforts of this quintet. Their zeal is matched with talent and thus their performances are more than quaint glances toward a clock running backwards. All the musicianship they need to deliver their soul on wax is right there in their voices and so that's what you hear. While Sam Cooke's "Good Times" and the Tymes' "So Much In Love" are memory-laden, Bob Dylan and Motown creations come through just as powerfully, especially on the track which is their latest single, "Tempts Jam"—being a medley of "Don't Look Back," "Runaway Child" and "Cloud Nine." The latter location is right where they put you. And you stay there.



BRAIN CAPERS—Mott The Hoople—Atlantic 8304

Mott The Hoople will continue to be known for its flair for dramatics and unusual taste in choosing repertoire from outside material and originals. This album is a departure from the status quo, starting at the front cover and leading through the cuts, from "Death May Be Your Santa Claus" to "The Wheel Of The Quivering Meat Conception". Also included are Dion DiMucci's "In Your Own Backyard" and Jesse Colin Young's "Darkness, Darkness." The latter tune is recited, more like a soliloquy than lyric, and the vocals on the other cuts are each given distinctive theatrical treatment. Dedicated to James Dean, the LP features the Brain Caper Kids.



Pop Picks

TRAPPED BY A THING CALLED LOVE—Denise LaSalle—Westbound WB 2012

Newcomer Denise LaSalle had herself a gigantic hit with her smooth and soulful rendition of "Trapped By A Thing Called Love." Now she offers an LP which includes that number and ten others. Her own compositions are showcased over both sides, with "Now Run And Tell That" and "The Deeper I Go (The Better It Gets)" among the most effective. Also sounding fine is her warbling on the Carole King song, "It's Too Late." Should do well enough on the R&B front and has the ingredients to cross over to become a pop favorite too.



THE BRASS MENAGERIE 1973—Enoch Light And The Light Brigade—Project 3 PRSD5060

Third album in the Brass Menagerie series features an assortment of current favorites done up in brassiest fashion. "I Feel The Earth Move," "Theme From Shaft," "Proud Mary," "The Night They Drove Old Dixie Down" and "Hot Pants" are included. In a more avant-garde vein there's also some ear tickling "Explorations For Moog." Should appeal to MOR audiences across the land.



RED, WILDER, BLUE—Pentagram PE 10,007

This is a four man group, one of which is Wilder. Danny Wilder, to be precise, who plays bass, piano and vocals. The music is on the easy listening edge of rock. The fellows write their own songs with the exception of "Darkness, Darkeness," a Youngbloods number. Best tracks are "I Believe In You," "Sea Trip" and "Pamela." Altogether an entertaining set by a pleasant sounding ensemble.





Blue Hen In Delaware: Multi-Million C&W Complex

WILMINGTON, DELAWARE — The tiny State of Delaware has become the base for a new multi-million dollar country music complex that will engage in all phases of the country music field. Blue Hen Country Network, Inc. is headed by John C. Greene, president of a Wilmington, Delaware based investment corporation that has diversified interests throughout America. Greene has announced that Blue Hen Country Network, Inc. wholly owns Blue Hen Productions, Inc., a firm engaged in the production and distribution of syndicated television and radio programs; Blue Hen Record Productions, Inc., a corporation producing records in the country music field; Blue Hen Music Publishing, Inc., the music publishing arm of the complex; Blue Hen Artist Management, Inc., a firm that handles the careers of artists in the country music field; and Blue Hen Road Show Productions, Inc., a corporation that will promote top name country music stars into coliseums and arenas throughout the southeast.

Greene announced plans for construction of a million dollar building in the Wilmington, Delaware area for

the home offices of the complex, and also announced plans for the construction in the downstate area of Delaware for a large auditorium type building where a live country music show will originate each week. This building will also include facilities whereby the weekly show will be broadcast live to a line-up of several radio stations, and the weekly show will also be videotaped for delayed showing on several television stations. Greene announced that the Network will maintain additional offices in Nashville, and will use Nashville facilities for production of syndicated television and radio shows, as well as record production.

Greene has owned several radio stations over a twenty year period, and his investment firm has financial interest in many similar interests throughout America. Greene said his investment firm, along with numerous prominent Delaware residents, plan to make this complex one of the largest operations in the country music field in America; and the State of Delaware's largest tourist attraction. Executive offices are located at 4 Denny Road in Wilmington, Delaware.

Bradley Stays With MCA

UNIVERSAL CITY — Owen Bradley, Nashville-based MCA Records' vice president in charge of country product, has again signed a long-term contract with the company.

In making the announcement, president, J. K. Maitland, noted, "We are extremely pleased that our relationship with Owen, which has spanned the last 24 years, will continue unbroken for some time to come. To say that he has been a valuable asset to the company would be a gross understatement. It has been chiefly due to Owen's efforts that MCA Records' Decca label has continued to be the leader in the marketing of country product."

Over the years, Bradley discovered and helped bring to prominence such artists as Conway Twitty, Loretta Lynn, Bill Anderson, Webb Pierce, Kitty Wells, Brenda Lee, and Jack Greene. His work as a musician and producer at the world-famous Bradley Barn has earned him the respect and admiration of everyone in the country music field and the recording industry in general.

Kidney Benefit's Star Lineup

NASHVILLE — Kris Kristofferson, songwriter of the year; Mickey Newberry, noted composer and artist; and Tommy Roe, writer and performer of many gold record hits, will team up for a special two-hour performance at the Vanderbilt Gymnasium in Nashville on Jan. 26, 1972.

In addition to being acclaimed as the "songwriter of the year", Kris Kristofferson is a popular artist in the folk-rock as well as C & W circuit. A songwriter of many hits, Mickey Newberry's current top of the charts number is "An American Trilogy". Tommy Roe's current hit, "Stagger Lee" is only one of many songs recorded by this gold record artist.

The special sound system for this triple talent performance will be furnished by Kustom Electronics. This special performance is being sponsored by the Kidney Foundation of Tennessee, Inc., Nashville Chapter. Chet Atkins and Jack Stapp are honorary fund raising chairmen for the Kidney Foundation.

Basic Promotes Terry Britt

WHEELING, WEST VIRGINIA — J. Ross Felton, general manager of WWVA, Jamboree U.S.A. and Capitol Music Hall has announced the appointment of Terry Britt as assistant to the general manager in operation of all aspects of Basic Communications, Incorporated. During this past year Terry has been director of promotion and special programming.

Britt, 22, received his BA Degree from the University of San Francisco one year ago. He joined the staff of WWVA as a newsman in January, 1971, and was named director of promotion and special programming in February. In this position, Britt was responsible for promotion of all aspects of Basic Communications, Incorporated and for WWVA news documentaries and editorials.

Simultaneously, Felton announced that 1972 will represent the most successful year in the history of Basic Communications, Incorporated. "With our recent modification and improvement in air sound, our intent involvement in Jamboree U.S.A. and the record-breaking crowds who continue to flock to see entertainment at Capitol Music Hall, the best is yet to come", Felton claimed.

Florida CMF Names Trammell

ORLANDO, FLA. — Bobby Lee Trammell, president of SOUNcot Records, Inc., has been named president of the newly formed Florida Country Music Foundation and Hall of Fame, Inc.

Also named to complete the seven-man exec board were Glenn W. Turner, chairman of the board; A. R. "Buck" Peddy, exec director; Lucille Peddy, secretary-treasurer; Eddie Lee Yoder, vp; Mrs. Jo Hunt, assist. secretary and Mrs. Gladys McKeon, founder and assist. treasurer. Incorporators include Mrs. McKeon, Yoder and Mrs. Hunt.

CMF officers attended the broadcaster's convention at Silver Springs, Fla. Jan. 8 & 9, to work out plans for the coming year and to investigate the possibility of nationwide telecasting of Florida country music awards.

Country Artist of the Week: RAY GRIFF



TAKE FIVE—And that's the age British Columbia born Ray Griff started his career of music writing. Today, having added musician, artist, producer, and executive to his writing talent, his operation can be likened to the proverbial "one man band".

Among his top songs recorded by others are "Baby", "Better Move It On Home", "Canadian Pacific", etc., while he himself has had such hits as "Your Lily White Hands" and "Patches".

Ray's greatest producing success has been with The Rays of Sunshine and the John Deere Company, plus his own material, the current hit single being "The Morning After Baby Let Me Down" on the Royal American label.

A veteran club and television artist, Ray is booked through Shades of Blue Enterprises by Carla Scarborough.

John McMeen To Lavender

NASHVILLE — Shorty Lavender, president of Shorty Lavender Talent Agency, Inc., has announced the appointment of John N. McMeen as vice president.

McMeen's first contact with the music industry was while serving as sales and promotional manager for the Pet Milk Company in the Tennessee and Kentucky area during which time Pet Milk, in conjunction with WSM Radio, sponsored country music talent scout shows.

Longtime friend, Joe Taylor, introduced McMeen to the Wilburn Brothers. This meeting led to his joining the staff of Wilhelm Agency in the early '60's. While there, John was instrumental in the earlier success of Loretta Lynn.

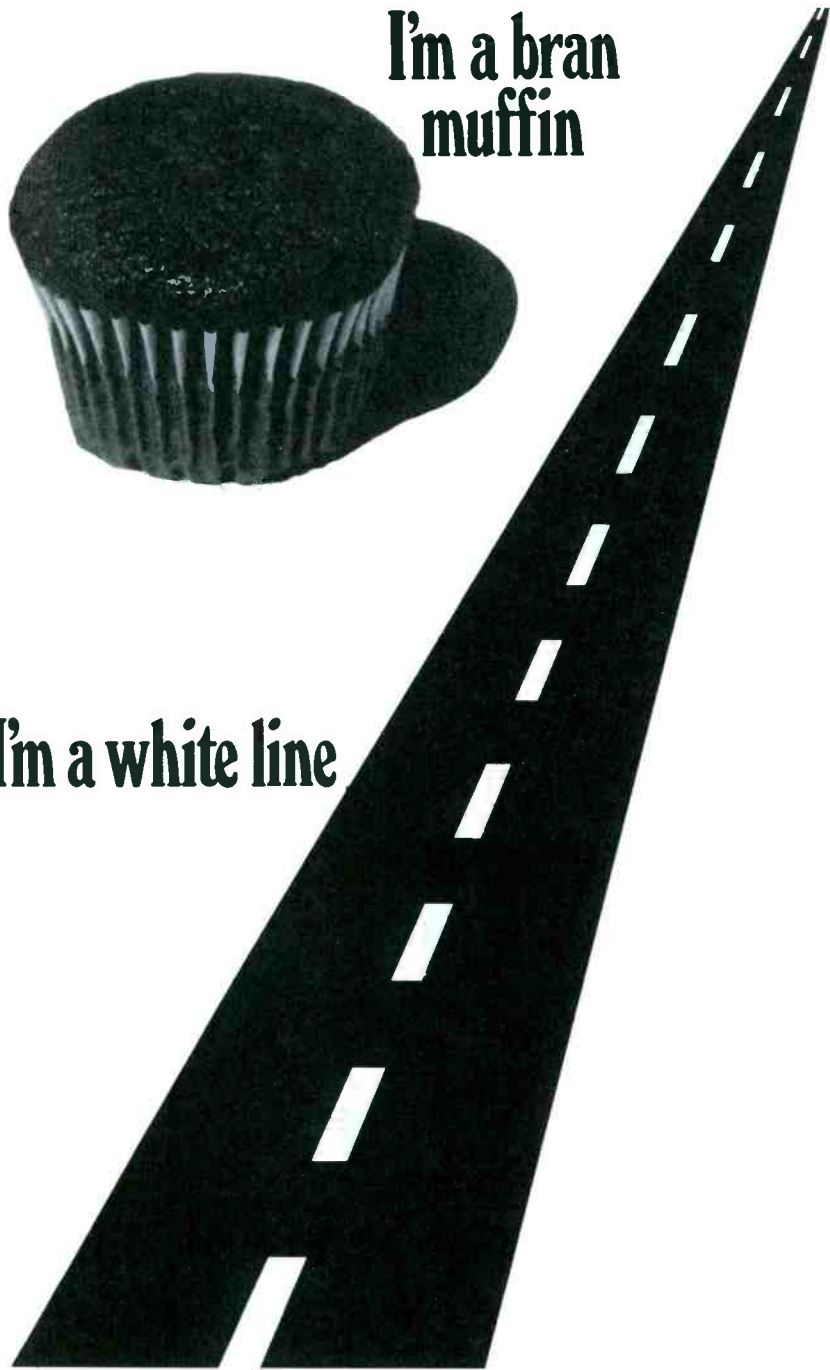
Departing the music industry for a period, McMeen owned and operated a successful business in the Nashville area. More recently he has been associated with the Joe Taylor Agency, again lending aid in the development of another star, Sammi Smith.

Darrell Pact With BLA

NASHVILLE—Johnny Darrell, Cartwheel recording artist, has signed an exclusive representation contract with Buddy Lee Attractions. Darrell, being sidelined with illness the latter part of 1971, has renewed his career with his first new single release in almost a year, titled "Don't It Seem To Rain A Lot".

Darrell's career as a recording artist began with "The Green, Green Grass of Home". He was the first artist to record the song. He was also the first artist to record "Ruby, Don't Take Your Love To Town". One of Darrell's biggest hits is "Hickory Holler Tramp". He has his own publishing company, Kennasaw Mountain Music, named after his home town of Kennasaw, Georgia.

With his win over his illness, his new label, Cartwheel Records, and his signing with the Lee organization, along with his desire and determination to exploit his many talents, 1972 looks like a promising new year for Johnny Darrell.



I'm a bran
muffin

I'm a white line

I'M A TRUCK...



...and **RED SIMPSON**

has a hit album to prove it.

On Capitol 8-Tracks & Records
8XT-881 ST-881



Country Top 65

- | | | | | | |
|----|--|----|----|--|----|
| 1 | CAROLYN
Merle Haggard (Capitol 3222)
(Shade Tree—BMI) | 2 | 33 | LIVING AND LEARNING
Mel Tillis & Shary Bryce (MGM
14303) (Sawgrass—BMI) | 22 |
| 2 | WOULD YOU TAKE ANOTHER
CHANCE ON ME
Jerry Lee Lewis (Mercury 73248)
(Jack & Bill—ASCAP) | 1 | 34 | YOU CAN'T GO HOME
Statler Bros. (Mercury 73253)
(House of Cash—BMI) | 48 |
| 3 | ONE'S ON THE WAY
Loretta Lynn (Decca 32900)
(Evil Eye—BMI) | 4 | 35 | THE BEST PART OF LIVING
Marty Robbins (Columbia 45520)
(Mariposa—BMI) | 43 |
| 4 | I CAN'T SEE ME WITHOUT
YOU
Conway Twitty (Decca 32895)
(Twitty Bird—BMI) | 6 | 36 | COTTON TOP
Carl Perkins (Columbia 45466)
(Cedarwood—BMI) | 39 |
| 5 | KISS AN ANGEL GOOD
MORNING
Charlie Pride (RCA 0550)
(Playback—BMI) | 3 | 37 | ANN (DON'T GO RUNNIN')
Tommy Overstreet (Dot 17402)
(Buzz Carson—ASCAP) | 49 |
| 6 | IT'S FOUR IN THE MORNING
Faron Young (Mercury 73250)
(Chesmont—BMI) | 8 | 38 | DIS-SATISFIED
Bill Anderson & Jan Howard
(Decca 32877) (Stallion—BMI) | 34 |
| 7 | I'M A TRUCK
Red Simpson (Capitol 3236)
(Plague, Ripcord, Central—BMI) | 10 | 39 | ONLY LOVE CAN BREAK
A HEART
Sonny James (Capitol 3232)
(Arch—ASCAP) | 47 |
| 8 | YOU BETTER MOVE ON
Billy "Crash" Craddock (Cartwheel 201)
(Kevea—BMI) | 5 | 40 | A PART OF YOUR LIFE
Charlie Rich (Epic 10809)
(Makamillion—BMI) | 41 |
| 9 | THE MORNING AFTER BABY
LET ME DOWN
Ray Grift (Royal American 46)
(Blue Echo—ASCAP) | 12 | 41 | TODAY'S TEARDROPS
Bobby Lewis (United Artists 50850)
(Sea-Lark Enterprises—BMI) | 45 |
| 10 | BEDTIME STORY
Tammy Wynette (Epic 10818)
(Algee/Flagship—BMI) | 14 | 42 | RECONSIDER ME
John Wesley Ryles 1 (Plantation 81)
(Shelby Singleton—BMI) | 33 |
| 11 | BURNING THE MIDNIGHT OIL
Porter Wagoner & Dolly Parton
(RCA 0565) (Owepar—BMI) | 7 | 43 | THE ONE YOU SAY GOOD
MORNIN' TO
Jimmy Dean (RCA 0600)
(Contention—SESAC) | 46 |
| 12 | I'VE COME AWFUL CLOSE
Hank Thompson (Dot 17399)
(Chess—ASCAP) | 13 | 44 | OKLAHOMA SUNDAY
MORNING
Glen Campbell (Capitol 3254)
(Kenwood, Campbell—BMI) | 53 |
| 13 | SHE'S ALL I GOT
Johnny Paycheck (Epic 10783)
(Williams/Excellorec—BMI) | 11 | 45 | DADDY FRANK
(THE GUITAR MAN)
Merle Haggard & The Strangers
(Capitol 3198) (Blue Book—BMI) | 37 |
| 14 | FORGIVE ME FOR CALLING
YOU DARLING
Nat Stuckey (RCA 0590)
(Blue Crest, Hill & Range—BMI) | 19 | 46 | CINDERELLA
Tony Booth (Capitol 3214)
(Blue Book—BMI) | 50 |
| 15 | (I'VE GOT A) HAPPY HEART
Susan Raye (Capitol 3209)
(Blue Book—BMI) | 15 | 47 | I START THINKING
ABOUT YOU
Johnny Carver (Epic 10813)
(Green Grass—BMI) | 55 |
| 16 | TAKE ME
Tammy Wynette & George Jones
(Epic 10815) (Glad—BMI) | 20 | 48 | SUSPICION
Bobby G. Rice (Royal American 48)
(Elvis Presley—BMI) | 60 |
| 17 | BABY'S SMILE, WOMAN'S KISS
Johnny Duncan (Columbia 45479)
(United Artists—ASCAP) | 17 | 49 | ROSES AND THORNS
Jeannie C. Riley (Plantation 79)
(Shelby Singleton—BMI) | 35 |
| 18 | MUCH OBLIGE
Jack Greene & Jeannie Seeley
(Decca 32898) (Belardo—BMI) | 21 | 50 | DON'T SAY YOU'RE MINE
Carl Smith (Columbia 45497)
(Seaview—BMI) | 52 |
| 19 | TONIGHT MY BABY'S COMING
HOME
Barbara Mandrell (Columbia 45505)
(Julep—BMI) | 24 | 51 | CRY
Lynn Anderson (Columbia 45529)
(Shapiro Bernstein—ASCAP) | — |
| 20 | BRING HIM SAFELY
HOME TO ME
Sandy Posey (Columbia 45458)
(Tree—BMI) | 9 | 52 | HITCHIN A RIDE
Jack Reno (Target 137)
(Intune—BMI) | 42 |
| 21 | TURN YOUR RADIO ON
Ray Stevens (Barnaby 2048)
(Affiliated—BMI) | 30 | 53 | MY HANG-UP IS YOU
Freddie Hart (Capitol 3261)
(Blue Book—BMI) | — |
| 22 | RED RED WINE
Roy Drusky (Mercury 73252)
(Tallyrand—BMI) | 29 | 54 | CATCH THE WIND
Jack Barrow (Dot 17396)
(Terrace—ASCAP) | 54 |
| 23 | TOO OLD TO CUT THE
MUSTARD
Buck & Buddy (Capitol 3215)
(Acuff-Rose—BMI) | 23 | 55 | LOVE IS LIKE A SPINNING
WHEEL
Jan Howard (Decca 32905)
(Duchess—BMI) | 62 |
| 24 | AIN'T THAT A SHAME
Hank Williams Jr. (MGM 14317)
(Travis—BMI) | 28 | 56 | SEARCH YOUR HEART
Bobby Wright (Decca 32903)
(Contention—SESAC) | 58 |
| 25 | UNTOUCHED
Mel Tillis (MGM 14329)
(Sawgrass—BMI) | 27 | 57 | GOOD HEARTED WOMAN
Waylon Jennings (RCA 0615)
(Baron/Nelson—BMI) | 64 |
| 26 | SOMEWHERE IN VIRGINIA
IN THE RAIN
Jack Blanchard & Misty Morgan
(Mega 0046) (100 Oaks/Birdwalk—BMI) | 25 | 58 | RUBY GENTRY'S DAUGHTER
Arlene Harden (Columbia 45489)
(Green Grass—BMI) | 59 |
| 27 | COAT OF MANY COLORS
Dolly Parton (RCA 0538)
(Owepar—BMI) | 18 | 59 | COLOR MY WORLD
Barbara Fairchild (Columbia 45522)
(Northern—ASCAP) | 65 |
| 28 | RUBY YOU'RE WARM
David Rogers (Columbia 45478)
(Tree—BMI) | 26 | 60 | SAFE IN THESE LOVIN'
ARMS OF MINE
Jean Shepard (Capitol 3238)
(Algee—BMI) | — |
| 29 | I ALREADY KNOW (WHAT
I'M GETTING FOR MY
BIRTHDAY)
Wanda Jackson (Capitol 3218)
(Tree—BMI) | 31 | 61 | TO GET TO YOU
Jerry Wallace (Decca 32914)
(4 Star—BMI) | — |
| 30 | ANOTHER PUFF
Jerry Reed (RCA 0613)
(Vector—BMI) | 32 | 62 | SUPER SIDEMAN
Kenny Price (RCA 0617)
(Acuff-Rose—BMI) | — |
| 31 | KENTUCKY
Sammi Smith (Mega 615-0056)
(Oaks—BMI) | 40 | 63 | ONE TIN SOLDIER
Skeeter Davis (RCA 0608)
(Trousdale—BMI) | — |
| 32 | COUNTRY GREEN
Don Gibson (Hickory 1614)
(Acuff-Rose—BMI) | 16 | 64 | SINCE THEN
Ray Pillow (Mega 0055)
(100 Oaks—BMI) | — |
| | | | 65 | ANOTHER DAY OF LOVING
Penny DeHaven (United Artists 50854)
(Unart—BMI) | — |

IT'S FINALLY HAPPENED!

**AFTER WRITING HIT AFTER HIT
FOR OTHER ARTISTS,**

RAY GRIFF



**HAS RECORDED ONE OF HIS OWN SONGS
THAT HAS LEFT EVERYONE TALKING ABOUT**

**"THE MORNIN'
AFTER BABY
LET ME DOWN"**

(Royal American—46)

Written by: **Ray Griff**

Published by: **Blue Echo Music Inc. (ASCAP)**

Booked by: **Shades of Blue Ent.**

P.O. Box 12601, Nashville, Tenn. 37212

Phone: (615) 327-1357

Exclusively on
Royal American Records



C & W Singles Reviews

Picks of the Week

BOB LUMAN (Epic 5-10823)

When You Say Love (2:15) (Jack & Bill, ASCAP—J. Foster, B. Rice)

Bob Luman comes up with a mellow but provoking ballad that could glide up the charts with its smooth and commercial arrangement. This one leaves you humming the melody afterwards. Flip: no info. available.

HANK LOCKLIN (RCA 74-0634)

Love Has A Mind Of Its Own (2:39) (Blue Crest, BMI—D. Frazier)

Hank Locklin concentrates on a slow and moving torch song with very tasty piano interludes and clever vocal stylings. Could find a comfortable slot in the charts. Flip: "Imagination Running Wild" (2:50) (Court of Kings, BMI—D. Turner).

DALE WARD (Dot 17406)

Sunrise Over Charlotte (2:46) (Stallion, BMI—B. Anderson)

A song that's sure to appeal to all those with Carolina on their minds, this ballad paints a picture of the moods and colors of a Southern sunrise. Could get good chart response if given proper exposure. Flip: "Sweet, Sweet Jesus" (2:39) (September, ASCAP—P. Evans, P. Parnes).

WILLIE NELSON (RCA 74-0635)

The Words Don't Fit The Picture (2:45) (Willie Nelson, BMI—W. Nelson)

A country blues-oriented ballad, this tune has a very contemporary instrument sound fronted by deepfelt vocals and a strong lyric. There are no in-betweens for this side; either it will catch on big or go unnoticed. Flip: "A Moment Isn't Very Long" (3:02) (Tree, BMI—W. Nelson).

THE KENDALLS (Dot 17405)

Two Divided By Love (2:28) (Trousedale, BMI—D. Lambert, B. Potter, M. Kupps)

This Grassroots pop hit could easily become country grassroots at the hands of the Kendalls. The vocal twang and steel guitar add the proper elements to sell this tune to c&w radio stations and listeners. Flip: "Easy To Love" (2:24) (Tomake, ASCAP—M. & M. Cates).

Best Bets

WALT MILLS (Impact 5122)

Running Free (1:54) (Heart Warming, ?—Mills) Starting with a harpsichord, this side is innovative to the end. Fine lyrics, sensitive vocals and a very pretty, in-tune arrangement make all the ingredients for a hot chart item. All it needs is the exposure. Flip: no info. available.

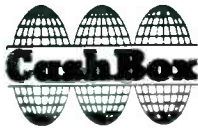
GENE DAVIS (Metro Country 2009)

I Need Help (3:15) (Big Swing/Jay Gene, BMI—G. Davis) Gene Davis enters a mournful plea in a slow and moving love ballad. He should get a lot of help from country radio programmers as well as listeners. Flip: "I Gotta Finish That Dream" (2:28) (same credits).



Top Country Albums

- | | | | | | |
|----|--|----|----|---|----|
| 1 | CHARLEY PRIDE SINGS HEART SONGS
(RCA LSP 4617) | 1 | 16 | THE BEST OF BUCK OWENS COL. 4
(Capitol ST 830) | 14 |
| 2 | WOULD YOU TAKE ANOTHER CHANCE ON ME
Jerry Lee Lewis (Mercury SR 61346) | 2 | 17 | SHE'S ALL I GOT
Johnny Paycheck (Epic 3141) | 23 |
| 3 | EASY LOVING
Freddie Hart (Capitol ST 838) | 3 | 18 | IT'S A SIN TO TELL A LIE
Slim Whitman (United Artists UAS 6819) | 15 |
| 4 | HERE COMES HONEY AGAIN
Sonny James (Capitol ST 849) | 4 | 19 | THE WORLD OF LYNN ANDERSON
(Columbia C 30902) | 16 |
| 5 | HOW CAN I UNLOVE YOU
Lynn Anderson (Columbia C 30925) | 5 | 20 | LAND OF MANY CHURCHES
Merle Haggard (Capitol SWBO 803) | 25 |
| 6 | SOMEDAY WE'LL LOOK BACK
Merle Haggard & The Strangers (Capitol ST 335) | 7 | 21 | NEVER ENDING SONG OF LOVE
Dickie Lee (RCA LSP 4637) | 27 |
| 7 | BILL ANDERSON'S GREATEST HITS, VOL. 2
(Decca DL 75315) | 8 | 22 | TAMMY'S GREATEST HITS VOL. II
Tammy Wynette (Epic E 30733) | 19 |
| 8 | WE GO TOGETHER
Tammy Wynette & George Jones (Epic KE 30802) | 6 | 23 | I'M JUST ME
Charlie Pride (RCA LSP 4560) | 21 |
| 9 | COAT OF MANY COLORS
Dolly Parton (RCA LSP 4603) | 9 | 24 | YOU'RE LOOKIN' AT COUNTRY
Loretta Young (Decca DL 75310) | 20 |
| 10 | GREENE COUNTRY
Jack Greene (Decca 75308) | 11 | 25 | SHE'S LEAVIN'
Jim Ed Brown (RCA LSP 4614) | 28 |
| 11 | HANK THOMPSON 25th ANNIVERSARY ALBUM
(Dot 2-2000) | 13 | 26 | YOU'RE MY MAN
Lynn Anderson (Columbia C 30793) | 22 |
| 12 | ANNE MURRAY & GLEN CAMPBELL
(Capitol SW 869) | 12 | 27 | LIVE AT THE SAM HOUSTON COLISEUM
Mel Tillis (MGM 4788) | 26 |
| 13 | IN SEARCH OF A SONG
Tom T. Hall (Mercury SR 61350) | 10 | 28 | THE RIGHT COMBINATION/BURNING THE MIDNIGHT OIL
Porter Wagoner & Dolly Parton (RCA LSP 4628) | — |
| 14 | THE JOHNNY CASH COLLECTION OF GREATEST HITS, VOL. II
(Columbia KC 30887) | 18 | 29 | AERIE
John Denver (RCA LSP 4607) | 24 |
| 15 | JEANNIE
Jeannie C. Riley (Plantation 16) | 17 | 30 | I WON'T MENTION IT AGAIN
Ray Price (Columbia C 30510) | 30 |



Country Roundup

Bobby Wright says, "Search Your Heart" . . . Jack Greene and Jeannie Seely are the latest country music artists to make a contribution to the Country Music Hall of Fame. The pair donated memorabilia to the Hall of Fame related to their appearance at the United Nations birthday celebration on Oct. 23rd. Their appearance marked the first time a country music art has appeared on the International Music Show at the U.N. celebration. Items donated included engraved invitation from President and Mrs. Nixon, and Secretary of State and Mrs. Rodgers, a silver medal struck for the occasion, and numerous other items . . . The LeGarde Twins and Dale Evans (Mrs. Roy Rogers) will be the feature performers at the Abe Lincoln Awards Concert on Feb. 11 at Fort Worth. The annual event, sponsored by the Radio and Television Commission of the Southern Baptist Convention, honors broadcasters throughout the nation. Also featured will be Cynthia Clawson and the Southern Baptist Convention's hundred-voice choir, the Centurymen. Last year's performance was led by Burl Ives, who stated, "I've never been associated with an event that made me so proud to be an American".

Little Richie Johnson signed a 1972 contract with American Heritage Record Company to handle all national promotion and to handle their A&R work . . . J. J. Cale, exclusive writer for Moss Rose Publications is scheduled for a tour with Traffic, the smash rock group from England from Jan. 11 through Jan. 31. The tour will cover New Haven, Conn., Commack, Long Island, N.Y., the Academy of Music in New York City, Boston, Detroit, Chicago, St. Paul, Boulder, Colorado, San Francisco, Santa Monica, Philadelphia, Pittsburgh, Williamsburg, Virginia, Miami and Atlanta. Shelten Records, for whom Cale records, has just pulled a single

out of his album, "Naturally—J. J. Cale", titled "Crazy Mama" . . . Youthful artist, Tom Ghent, is busy with promotion of his album, "Yankee's Rebel Son" and his popular single, "Whiskey Whiskey". Currently he is linked with Suntory, Ltd. of Kyoto, Japan in pushing the whiskey tune. The joint promotion of "Whiskey Whiskey" is the result of the Suntory label showing early interest in the song . . . Porter Wagoner's Wagonmasters are marching to the beat of a different drummer these days. Newest member of the much-travelled musical unit is Jerry Owens, a native of Barber's Hill, Texas and former drummer for the Louisiana-based David Houston show . . . Comes news that the "In" thing now is to cut a Dolly Parton song. According to Louis Owens, manager of Oweper Music complex, the Nancy Sinatra/Lee Hazelwood effort is Dolly's self-penned "Down From Dover" which they cut on the coast. "Laugh-In's Goldie Hawn is likewise hit hunting via another Parton effort, "My Blue Tears".

Dave Dudley announced the opening of his new publishing company in conjunction with the Joe Taylor Artist Agency. In talking with Dave, his comment was, "It ain't no big thing, but we have hopes of its growth". Pat Floyd will administrate the publishing company for Dave. He hopes to get things started with a name that was lucky for him to begin with, "Six Days Music" . . . Jury Krytiuk, one of Canada's major publishing execs, announced recently that Tom Connors, Canada's #1 male artist, had purchased Canadian Music Sales' share in Crown Vetch Ltd., the Canadian publishing outlet which was formed two years ago. This company's phenomenal growth is denoted in that it now controls 1,000 copyrights or more, and is considered one of Canada's largest publishing companies. Crown Vetch will be administered by Morn-

ing Music, Ltd., Toronto, and Morning Music (U.S.A.) headquartered in Nashville . . . The citizens of West Plains, Mo. have recently built a new museum for their city and one section of it has been set aside as a Hall of Fame where the local persons who have gained fame will be recognized. Already represented there are such artists as LeRoy Van Dyke, Porter Wagoner, and Jan Howard . . . Well-known country music writer/performer Glen Barber has just signed an exclusive booking contract with the Hubert Long Agency and is already booked solid through January. In the new year, after playing in Hawaii, he will join the Bill Anderson Show for appearances throughout the Far East. Glenn's current Hickory single is "Fat Albert".

Dave Dudley had a real hum-dinger of a Christmas vacation. He was lost in a snow storm overnight and cracked his ribs while helping a lost buddy. To wrap up this "fantastic" vacation, Dave might well be the first country singer to get a speeding ticket on a Snow Mobile . . . The Judy Lynn Show, as a command performance to open their racing season, will return to the Derby Dinner Theatre, in Hot Springs, Arkansas, starting Monday, Feb. 7 thru Saturday, Feb. 19. This follows on the heels of their headline stint for the second year in a row at the Southwestern Exposition and Fat Stock Show in Fort Worth, Texas, Jan. 28 thru Feb. 6, and the big Amarillo Stock Show and Rodeo in Amarillo, Jan. 21 thru 24.

Ricci Mareno and Charlie Black have just produced single sessions on Bobby Lee Trammell, Jean Steakley, and Clay Daniels for Souncot Records . . . After the news reached Tom T. Hall that wife Dixie was aiming for a roast goose dinner for the holidays in traditional English style, he padlocked the hen house where he keeps his prize geese, saying, "A man's hen-

house is his castle" . . . In town for an album recording session for Columbia Records during the holidays, Ray Price recorded three of Kris Kristofferson's tunes from the Buckhorn Music Inc. catalog. Production of the session was by Don Law . . . According to Jim Foglesong, A&R director and administration chief at Nashville's Dot offices, Dot records will be represented with a full show at the country music Fan Fair to be held in the Municipal Auditorium in Nashville, April 12-15 . . . "Hee Haw" co-host Roy Clark, is scheduled to be in Music City for a Dot Records recording session . . . Tiny Harris will start a two-week engagement at the Golden Nugget in Las Vegas on Jan. 27 . . . The Imperials, after travelling the college circuits in January are set to appear with Jimmy Dean at the Southwestern Livestock Exposition in El Paso, Feb. 8-13.

Hovie Lister and the Statesmen and James Blackwood and the Blackwood Brothers will be featured Feb. 8 at the Florida State Fair in Tampa from 2-8 p.m. . . . Seemingly impressed by the professional talents of J. D. Sumner and the Stamps Quartet, Elvis Presley has booked them to appear with him at the International Hotel in Las Vegas. The RCA superstar and the Heart Warming gospel artists will begin a five week engagement at the International Jan. 20 and play thru Feb. 23.

WHOO, starting the New Year with its 20th Shower of Stars, in conjunction with the Orlando Sports Stadium, will spotlight the Johnny Cash Show in Orlando Jan. 21. The entire show will be composed of Johnny, June Carter, the Carter Family, Carl Perkins, the Statler Brothers, and the Tennessee Three . . . We have been advised that the release from Levinson and Ross regarding Roy Clark becoming the owner of Proud Country KTOW in Tulsa is incorrect.





Country LP Reviews



TOO OLD TO CUT THE MUSTARD?—Buck Owens & Buddy Alan—Capitol 874

The father and son team of Buck Owens and Buddy Alan sure have a good time poking fun at themselves. Songs such as "You're A Real Good Friend" and the title cut are extremely lighthearted banter in which the two take turns at outdoing each other—sort of like sitting around the back porch chewing the fat and seeing who can come up with the tallest tale. Needless to say, with backing by the Buckaroos and recording and production in Buck's Bakersfield studios, the music is top quality country. The album is designed for all-out fun and wastes no time in making you chuckle in time to the music.



I'VE GOT A HAPPY HEART—Susan Raye—Capitol 875

Susan Raye follows up her hit single with an LP of the same title and the same happy feeling. With so many torch singers and lonely hearts around, it's a pleasure to listen to an optimist who hasn't forgotten what it's like to sing about having fun and good times. The happiness is contagious, starting with the title tune and winding up with "Gonna Roll Out The Red Carpet." Sandwiched in between are cuts including "If I Could Love You More Babe I Would Try" and "Falling For You."



FIRST IN THE HEARTS OF COUNTRY MUSIC LOVERS—George Jones—RCA 4672

This is the LP debut of the recent Musicor-RCA pact to distribute sides that George Jones had recorded for Musicor prior to his current contract with Epic Records. Produced by "Pappy" Daily as a product of Talmadge Productions, this set is composed of tunes that were previously released on Musicor, although RCA also acquired rights to sides that were recorded but not yet released. Included are "Right Won't Touch A Hand," "Sometimes You Just Can't Win," "Where Could I Go" and "You're Still On My Mind."



KITTY WELLS & JOHNNY WRIGHT SING HEARTWARMING GOSPEL SONGS — Decca 75325

Teamwork is the kenote of this album: the team of Kitty & Johnny are concerned with the team of God and Man, both here on Earth and in that big home permanent in the sky. Songs such as "Heaven Will Be My Home" and "God Put A Rainbow In The Cloud" deal with the rewards of striving to be holy to reach the beyond, while tunes like "Jesus Take A Hold" are concerned with very down-to-earth issues such as the world's political problems. Gospel is a music of experience, and Kitty Wells and Johnny Wright have plenty of experience, both worldly and heavenly.



I'M A TRUCK—Red Simpson—Capitol 881

This album is a truckdriver's dream, loaded with classic lines such as "There's more to drivin' a truck than gettin' from here to there." And of course, who can forget the gem from the title tune that states, "There wouldn't be any truck-drivers if it weren't for us trucks." Red Simpson has a most unique point of view; he has managed to take the well-worn topic of truckdriving and breathe new life into it. He rises above cliches and paints vivid images of an important part of Americana. Listen to "Black Smoke A Blowin' Over 18 Wheels," "Big Mack" and "Nitro Express."



BRING IT ON HOME—Skeeter Davis—RCA 4642

"The End Of The World" was only the beginning for Skeeter Davis. The young country songstress with contemporary ideas has continued to produce significant material, from her first hit up until her recent "One Tin Soldier," included in this set. Her style has many traditional country roots in it which gives her appeal with the c&w purists. But her interest in current trends not only makes her popular with the newer audience, it allows the purists to keep in touch with today's artists and events. In addition to "One Tin Soldier," Skeeter does other recent compositions such as Tim Hardin's "Reason To Believe," and Kris Kristofferson's "Loving Him Was Easier."

country coin-catchers for

DEALERS • ONE STOPS • OPERATORS

I'LL SAIL MY SHIP ALONE
RED SOVINE
 HAPPY BIRTHDAY, DARLING

STARDAY 933

I NEED HELP
GENE DAVIS

METRO-COUNTRY 2009

EVERYTHING
J. DAVID SLOAN
 I'LL HAVE TO BE WITH YOU AGAIN

STARDAY 939

THE BUSSING SONG
TADPOLE CREEK OPINION

STARDAY 942

STORMY MONDAY
BOBBY SPICHER

STARDAY 941

from



STARDAY/KING



NEW YORK

NASHVILLE

LONDON

HOLLYWOOD: (Cont'd from p. 18)

there has been has come from people who are conservatively-oriented, even though the group refuses to endorse any candidates. "The idea isn't to get anybody in particular elected. What we're trying to do is get more people involved. We couldn't endorse anyone even if we wanted to—there are seven members of the group, plus Jim Guercio, plus all the other members of the organization. How can anyone expect us all to agree?"

Typically, tables will be set up in the foyer of the auditorium or hall, and they will be manned before, during, and for a short time after the concert. During the performance a group member—usually pianist **Bob Lamm**—will make a statement urging participation in the registration drive. The audience at a typical **Chicago** performance is estimated at being upwards of 10,000, with an average age of just about the requisite 18 years.

Occasionally, special promotions are worked out. In San Antonio, a contest was run by the group in conjunction with radio station **KTSA**. The first 100 listeners to register 55 voters each would receive a copy of the then brand-new **Carnegie Hall** album.

The group has not been particularly publicity conscious with their efforts. In fact, **Chicago** claims to have turned down much potential publicity: "The audience today is quite intelligent, and they're looking for any potential ripoff. If they thought that we were trying to exploit them or the right to vote for our own personal gain, then our own efforts would be suspect and, ultimately, invalid."

todd everett

MIKE SETTLE—If you're not paying too much attention to music, if it's not a way of life or even a living but just a casual interest, chances are your awareness will be chiefly of the obvious. You'll know about **Burt Bacharach**, for instance, or **Carole King** or about **The Beatles**.

But as your awareness increases, you'll recognize names appearing from time to time that perhaps most others do not. You'll become aware of the craftsmen who have, through the years, done their part to build the industry to its present form without receiving the kind of mass recognition that has come to others more fortunate.

Take **Mike Settle**, for instance. Now on **UNI**, he's been on such labels as **Reprise**, **Columbia** and **Folk-Sing** and earned a living for many years as a singer and composer. Yet his name's hardly a household word. Or is it? What if the householder knew that Mike had been a **New Christy Minstrel**, had written a top-100 hit for **Peter, Paul & Mary**, was writing songs with **Shel Silverstein** before he was fashionable, and was a founding member of the **First Edition**? Oh, that **Mike Settle**. The one with songs recorded by **Andy Williams** and **Bill Anderson** and **Ray Stevens** and **Lonnie Donegan**. Oh, yeah.

Born and raised in **Oklahoma**, Mike's first big chance occurred when a big city folk group called the **Cumberland Three** came through **Oklahoma City**. They visited a club called the **Gourd**, where Mike was playing. One of the group members was leaving, and Mike was asked to join. Which he did. The group was otherwise notable for the presence in it of one **John Stewart**.

Mike lasted about a year with the group; went back to **Oklahoma**, formed a duo with **Mason Williams**, and wound up as a discovery of singer-composer **Bob Gibson**, singing as a solo at the **Bitter End** in **New York**—**Williams** having joined the **Navy**.

Mike landed a publishing deal with **TRO-Hollis**, who released two albums of his material on their **Folk Sing** label, distributed through **London**. "The first one was quite an experience. I got together with **Eric Weissberg** and **Marshall Brickman**—he's producer of the **Dick Cavett Show** now—and we got a \$15-per-hour studio in **New York**. We cut the album in three sessions, and it cost a total of \$1,500." Mike turned out to be the only artist to record for the label; his albums are now collectors' items of a sort. Roughly produced to an extreme, they remain examples of a fine songwriter's early efforts.

About that time, Mike and **Silverstein** got together and wrote a number of songs. One of them, "Masochistic Baby," appears on **Settle's** second **Folk-Sing** album. Another, "Muddy Old River," was recorded by **Joe & Eddie** for **Crescendo**. And then there was the time "... we decided to write some gospel songs. So we sat down for two days and wrote about ten of them. There's nothing to it, all you need to do is quote some scripture and put a couple of minor chords into the bridge. They weren't particularly good, though ..."

Then came an album for **Reprise**—early folk-rock, but hardly a critical or commercial success. Yet it led to a stint with the **New Christy Minstrels**, Mike replacing banjoist **Larry Ramos**. "They asked me if I could play banjo. I could, but it was nothing spectacular. I thought that I'd be doubling guitar, which I play pretty well. It turned out that all they wanted was a banjo player, and some of their parts are pretty complicated. But I did the best I could."

Mike left the group and shortly thereafter formed **The First Edition** with three other ex-Christies, **Kenny Rogers**, **Terry Williams** and **Thelma Camacho**. He was with the group until after the success of their version of "Ruby (Don't Take Your Love to Town)," leaving to pursue once again a solo career.

So now Mike's on **UNI** with another album of his own that even has a nice **Virginia Clark/Ed Caraeff** cover. It contains a number of Mike's songs, including "But You Know I Love You," which he considers his "greatest hit." t. e.

NEW YORK: (Cont'd from p. 18)

Nilsson. "I guess maybe as a cross between **Lloyd Bridges** and **Jimmy Boyd**," he muses. This is a mind far from that of your typical musician. He does not diatribe on his musical capabilities or achievements. They are either done, in the works or to be tackled some time. They are, but they do not think, do not "encompass" do not "express" and do not "mean."

This is a mind that would much rather think about a movie in his head about the year 2015, when the attorney general is assassinated on TV where the trial of his accused murderer is held. Thoughts like these are his "club dates." **Nilsson** plays some strange places.

But lots of us think his music is anything but.

r. a.



WEST COAST GIRL OF THE WEEK — Actress-singer-songsmith **Joyce Taylor** came within a couple of dozen votes of being the most enchanting **Motion Picture Academy** pre-nominee composer of all time. Unfortunately her song, "The Road Home," from the **POP Films** production "The Wind-splitter," didn't make the pre-nomination list released last week. Still, you might want to sample the **RCA** recording of the tune by **Michael Dees** and the film, which goes into national release this spring—scored by **Jackie Mills** and **Al Capps**.

Born in **Taylorville, Ill.**, **Joyce** has appeared in more than 100 TV shows (including "Wagon Train," "Bonanza," "Man From U.N.C.L.E.") along with a battery of films ("Ring of Fire," "The F.B.I. Story," "Atlantis the Lost Continent"). Currently she is completing a screenplay to be produced by **David Ford** early in '72. Vital statistics: 5'2", reddish brown hair, unattached and far prettier than this photo. Incidentally, **Joyce** has recorded for both **Mercury** and **Liberty**. She is un-labeled at the moment.

N.Y.—GENYA RAVAN: YOUR MOTHER SHOULD KNOW

Genya Ravan's obscenity trial which has made headlines everywhere from the first page of the **Wall Street Journal** to the last issue of **Look** is now scheduled for **February 15th**, postponed from **January 4th** at her own request. **New Jersey** promoter **Ken Roberts** pressed charges when **Genya** used the word "fuck" on stage and she could receive a \$500 fine and/or a six month prison sentence on the charge, a disorderly misdemeanor.

Genya admits to being "guilty" if that's the word. "Just look at the movies today," she elaborated. "That word means zilch. Everybody uses it, it's just an expression. I mean, I even use it in front of my mother. I want this to come out in the open, but I'm not ready to be a crusader."

According to her publicist, **Richard Gersh**, **Genya** will appeal a guilty verdict only if it entails a prison sentence. "But to me, the real jury simply should have been the audience reaction. Did anybody at the concert get up and walk out? Was anyone shocked? What was the audience reaction? The fact is that they burst into applause, approving of honest self-expression. So how inappropriate was her action?"

Genya has taken it all well, but personally. "That's the way I talk, so why should it be any different on stage. I don't change when I get up on stage, why should I? With or without a microphone, I'm still me. I wouldn't be real if an audience caused me to change."

Her new **Columbia** album has just been released, being her first solo recording since leaving **Ten Wheel Drive**. There are a number of interesting guest shots that help to make it something truly special. One is the return of **Olatunji** and his drums of passion. **Genya** knew she wanted him for the album, and thought of calling up **Murray the K**, the former **New York** jock who made his percussion something of a fad in the sixties with his frequent uses of the famed "ah-bey" chant on his show. But then she thought of checking the **New York** phonebook, and there he was: **Olatunji**, **Michael**, living a rather low-profile existence up-town. You can hear his rather high-profile beat and chorus on the "Turn On Your Lovelight" track, the old **Bobby Bland** tune.

James Moody pops up on his famed "I'm In The Mood For Love" as **Genya** caresses the vocals. **Burton Silverman** who last did the coverart for **Jethro Tull's** "Aqualung" has **Genya** portrayed rather accurately in earth colors on the jacket. He also happens to be **Genya's** landlord, and although he isn't into album art any longer ("not enough money") he was happy to oblige a good tenant.

Oh yes, the back-up vocal group on the LP is simply called "The MFs." robert adels



PASSING REMARKS: Local schedule of shows for **New York City** and vicinity looks something like this: **Jan. 21**, **Howard Stein** will bring to the **Academy of Music**, **Howard Wales** and **Jerry Garcia** who will perform **Hoot-eroll**. **Quicksilver** and **Malo** featuring **David Santana** at **Ungano's Ritz** on the **22nd**, **Gordon Lightfoot** returns to **Philharmonic** on the **28th** while **Alice Cooper** and **NRBQ** visit the **Capitol Theatre** in **New Jersey** on **January 29**. **February 1** finds **Chuck Mangione** in concert at **Carnegie**; **Charles Mingus** at **Philharmonic** and **The Byrds** at the **Ritz Theatre** on **Feb. 4**; **Byrds** then swing over to **Jersey's Capitol** for show with **Brewer & Shipley** on **Feb. 5**; **Lighthouse** and **Redbone** entertain audiences at **Carnegie** on **Feb. 6**; **Feb. 18** will find the **J. Geils Band** at **Howard Steines Academy of Music** followed in by **Yes** on the **19**; And, **Ron Delsener** presents **Don McLean** in concert at **Carnegie Hall** on **Feb. 18**.

Van Amstel To Polygram Exec VP

HAMBURG — Diederik van Amstel (53), formerly technical director for Philips Electronic and Associated Industries Ltd. in Australia and the United Kingdom, has been appointed exec vice president of Polygram with special responsibility for technical matters.

Polygram as the legal successor of Deutsche Grammophon GmbH and N.V. Philips' Phonographische Industrie is the new management and holding company embracing the worldwide interests of Siemens and Philips in the entertainment field.

Van Amstel will be responsible for the technical activities of Polygram, in charge of maintaining and improving the technical quality of the wide variety of products of the companies. His base will be in Hanover where Polydor International has its record factories, the largest within the Polygram Group as well as in continental Europe.

Poppy Quality Deal In Canada

NEW YORK — Poppy Records, distributed in the United States by UA/UDC, has concluded its first independent international licensing arrangement for records and tapes, reports Kevin Eggers, founder of the company. The first licensing arrangement is with Quality of Canada. Poppy's Harold Friedman and Quality's George Struth represented their companies respectively during the negotiations.

Eggers is at MIDEM to conclude the balance of Polly's record and tape licensing agreements for the world market.

Marshall and Morris, New York attorneys, are handling arrangements for Poppy.

5th On 2nd Euro Tour

HOLLYWOOD — The 5th Dimension left Jan. 9 for their second major personal appearance tour of Europe. Marc Gordon, the group's manager, said the tour coincides with the European release of "The 5th Dimension/Live! !" album on Bell Records.

Tour started in London, where group gueststarred a "Top of the Pops" TV special (12) and taped a 50-minute BBC television special (16). Group appeared for one night at The Fiesta Club in Sheffield (17), following which they taped a guest stint for "The Engelbert Humperdinck Show", a new 13-week TV series on BBC-1 (22-23).

Group then flies to Germany for concert dates in Hamburg (24), Frankfurt (25) and Berlin (26), returning to London for a concert at Royal Albert Hall (28).

Following concerts at the Odeon Theatre in Birmingham (29) and the Empire Theatre in Liverpool (30), group goes to Paris for a concert at the famed Olympia Theatre (31). Sked also calls for 5th to tape a TV special in Paris and make concert and TV appearances in Milan, Rome, Stockholm and Amsterdam. Group returns Stateside in mid-February for a mid-western concert tour, starting Feb. 24 in Lubbock, Texas.

Polygram Finalizes Structure As New International Company

HAMBURG — The legal and organizational groundwork for the launching of Polydor International GmbH has been completed. The new company came into being on Jan. 1.

It's the international headquarters for all the subsid and part-owned companies of the Deutsche Grammophon Gesellschaft mbH which are concerned with the acquisition of rights for production, reproduction and distribution of music and the production, manufacture and marketing of sound carriers, mainly records and tape product.

Polydor International has 19 subsids, of which 16 are called Polydor, and an additional affiliate of this name in Tokyo. The subsidiaries in their turn own or part-own many firms engaged in the distribution of special products (such as musicassettes) or with rack jobbing, club and mail order.

Chief Execs
Dr. Werner Vogelsang, 46, is the President of the new company. J. Die-

ter Bliersbach (43) is senior vice president and Jan Christoffel van Houten (46) a vice president.

The traditional name Deutsche Grammophon is being carried on by the newly founded subsidiary for Germany, Deutsche Grammophon GmbH, Hamburg. Richard Busch (46), already responsible for DGG operations in Germany, has been named managing director of this firm. The name "Deutsche Grammophon" also continues to be featured on the Yellow Label records and musicassettes as the trademark of Polydor International's classical music. Other labels to be continued include "Archiv" for historical music and "Polydor" for pop music.

Philips' Phonographische Industrie N.V. in Baarn, The Netherlands, is undertaking a similar reorganization and will in future be known as Phonogram International B.V. Many of its subsidiaries abroad are being called Phonogram.

(Cont'd on p. 50)

UA Opens Canada Co.; Kulin Chief

HOLLYWOOD — The formation of U.A. Records Limited has been announced by Lee Mendell, vice president of United Artists Records, Inc., and Stan Kulin has been named its managing director. Kulin was formerly general manager, marketing and distribution, for RCA Records in Montreal and was a key executive with RCA's international division in the U.S.

Allan Mathews, formerly of MCA Records, was named director of promo.

U.A. Records Limited began operations on Jan. 15 and becomes the fourth independent international company formed by United Artists Records. The other firms are based in Great Britain, France, and Germany.

The Canadian was sparked by UA's determination to expand international operations and to strengthen its involvement with the Canadian marketplace. U.A. Records Limited will headquarter at 6 Lansing Square, Willodale 425, Ontario.

Knight UK Rep For Phonogram Int'l Pop Team

BAARN — Peter Knight has been appointed U.K. rep for the recently founded International Pop Management Team of Phonogram International. He will be based in London independent of the PRL offices.

His main tasks will include the seeking of talent and repertoire and strengthening and maintaining ties with British licence sources of Phonogram International. Knight will also inform the pop management team on the U.K. scene, act as contact man and contribute to negotiations.

Knight started in the record business with Pye Records and then went to Hamburg with Stigwood-Yaskiel International, where he remained for five years. For the last 3 years, Knight was associated with Polydor Records, first as A&R controller and then Polydor label manager.

All sales, promotion, marketing and product development for Canada will be supervised by U.A. Records Limited. Distribution arrangements have been finalized with Capitol Records (Canada) Limited in Ontario and Quebec, Waldale Limited in the Maritime Provinces, Thomas Rathwell Limited in Manitoba and Saskatchewan, Acklands Limited in Alberta, and Johnston Appliances in British Columbia.

Stan Kulin stated that the establishment of U.A. Records Limited heralds a deep commitment and involvement with Canadian talent by the organization, which will promote Canadian Music, not only in Canada, but throughout the world.

Gaff-Masters Moves Offices

NEW YORK — Gaff-Masters Ltd., English-based management firm, and its publishing arm, GH Music, have moved to offices at 90 Wardour St. in London. Telephone is: 437-4083; 437-2657. Firm represents Faces, Rod Stewart, John Baldry, Atomic Rooster, and Lesley Duncan, among others. Execs are William A. Gaff, Robert Masters, Jimmy Horowitz and David Oddie.

Ampex Tapes Via EMI Belg.

LONDON — Ampex Stereo Tapes has signed an agreement with EMI Belgium S.A. whereby EMI Belgium S.A. will exclusively distribute all Ampex cassette and cartridge product in Belgium. EMI Belgium has launched the Ampex catalog with an initial release of 150 tapes. The agreement was concluded between Stanley Robins, managing director of EMI Belgium, Emile Garin, general manager EMI Record Division Belgium and Stanley West, general manager of product at Ampex Stereo Tapes, Europe.

Oord Heads EMI's Int'l Artists Promo

LONDON — EMI Ltd. has announced the appointment of Gerry Oord as director of international artists promotion. Oord joined the family record business in Haarlem, Holland in 1931, and in 1946 obtained exclusive Dutch distribution of Columbia from EMI and started his own recording company—Bovema. In 1967, Bovema became part of EMI, and Oord joined the Group's international management at the same time remaining managing director of Bovema.

In his new capacity Oord will report directly to John Read, chief executive of the EMI Group, and will be responsible for the development and co-ordinated promotion of artists and repertoire throughout the world (except North America). Oord will be based in London.



Oord

Phonogram Re-inks Ork

BAARN — The very first contract signed by the newly founded company Phonogram-International (Formerly Philips' Phonographic Industries) was a long-term deal with the world famous Concertgebouw Orchestra, Amsterdam.

The new contract continues a long association with the orchestra and conductor Bernard Haitink who, together, have just finished recording the complete cycle of Mahler's symphonies for the Philips' label. Among their recording plans for the immediate future for the same label are the complete orchestral works of Ravel and the four Brahms symphonies.

Adler Accepts King Honors

TOKYO — Ode Records president Lou Adler was here last week representing the label's Carole King in picking up awards given her by various music associations for her hit 1971 "Tapestry" album. The artist is released in Japan on the King Label, as are all Ode/A&M artists.

Adler will also be meeting with several concert management firms concerning the possibility of a Carole King concert tour in Japan this year.

PROGRAM OF GALAS—MIDEM 1972

MONDAY, JANUARY 17th 1972 at 20.30 hours and 23.00 hours

OSIBISA	GREAT BRITAIN
KARINA	SPAIN
MICHEL DELPECH	FRANCE
CARLY SIMON	U.S.A.
ENNIO MORRICONE	ITALY
LORENCOVA CHEZOC	RUMANIA
GHEORGHE ZAMFIR	ITALY/GREAT BRITAIN
MIDDLE OF THE ROAD	U.S.A.
CURTIS MAYFIELD	

WEDNESDAY, JANUARY 19th 1972 at 20.30 hours and 23.00 hours

NICOLETTA	FRANCE
JEAN FRANCOIS MICHEL	FRANCE
MARIA PARKHOMENKO	U.S.S.R.
ZOUYTCHITCH	U.S.S.R.
DON MACLEAN	U.S.A.
MARIA BETHANIA	BRAZIL
HERBERT PAGANI	FRANCE/ITALY
DANYEL GERARD	FRANCE
SHAUN PHILLIPS	U.S.A.

FRIDAY, JANUARY 21st 1972 at 20.30 hours and 23.00 hours

GERARD MANUEL	FRANCE
MARCOS VALLE	BRAZIL
CLAUD PASCAL	FRANCE
FRANCIS LAI	FRANCE
SOSNICKA	POLAND
GILBERT MONTAGNE	FRANCE
ESTHER GALIL	ISRAEL
HELEN REDDY	U.S.A.

MIDEM CONVENTIONEERS—1972

AUSTRALIA
J. Albert & Son Pty Ltd
Carina Company Pty Ltd
Castle Music
E.M.I. Ltd

AUSTRIA
Joseph Weinberger GmbH
Wien Melodie GmbH
Wiener Musikproduktion GmbH

BELGIUM
Apollo Music NV
Ardmore & Beechwood SA
Brauer-Hebra Records SPRL
Editions Basart Pvba
Discobel SA
E.M.I. SA
Eurovox Music Group
Fonogram
Editions Jean Kluger
Radio—Tele Music Belgique
SABAM-Societe Belge des Auteurs Compositeurs et Editeurs
Universal Songs
Peter Plum Publications

BRAZIL
Fermata do Brazil

BULGARIA
Balkanton-Hemus

CANADA
April Blackwood Music
Editions Archanbault
Composers Authors & Publishers Association
Much Records of Canada
Les Productions SMCL Inc
Tuesday Music

CZECHOSLOVAKIA
Artia
Slovokconcert
Opus
Slovart
Supraphon

DENMARK
Dansk Grammofonpladeforlag
Imudico A/S
Nordisk Polyphon Aktieselskab

FINLAND
Musikki Fazer

FRANCE
Agence Musicale Internationale
Productions Albatros Sarl
Editions Baboo
Bagatelle
Editions & Instruments Paul Beuscher
Editions Bleu Blanc Rouge
Boa Music
Box Office
Brand (Groupe Biro SA)
Carabine Music Sarl
CBS
Chappell SA
CIDD-Center d'Information et de Documentation Du Disque
Crieterion
Croma Music
Publications Francis Day
Disc 'AZ
Disques Deesse
Discodis
Editions 23
Editions Caravelle Plante
Editions Hexagone
Editions Musicales Barclay
Editions Musicales le Minotaure/Paul Mauriat
Editions Musicales Nautilus
Editions Musicales Syrinx
Editions Rideau Rouge
Editions France-Melodie SA
Editions Hubert Giraud
E.P.O.C.
H. G. Carlo Ferrari
Europa Sonor
Grenadine Music
Guilde Internationale du Disques
Isabelle Musique
Kinney Filipacchi Music SA
Editions Labrador-Dreyfus
Michel Laguens
Lem-Gal Music International
Lem Records Production
Lido Music International
Lupus Music France
Montparnasse 2000
Mood Music
Mes 3 Mousquetaires
Musidisc Europe
Numera Records
O.G.V.E.M.—Office de Gestion & de vent des Editions Musicales
Editions Musicales Claude Pascal
Pathe Marconi
Peters International
Societe Phonographique Philips
Phonogram France
Pin Pin Publishing les disques P. Cardin
Poplico Music
Radio Music France
RCA
Editions et Productions Henri Salvadore-Disques Rigolo Semi
SEED-Societe Europeenne d'Enregistrement & de Distribution
Editions Simepp
Societe Francaise du Son-Sofraisons
Something Else Motors-Music
Sonopresse-MFM (Messageries Francaises du Microsilion)
Stere Jaubert
Editions & Productions Musicales Gerard Tournier & Stes Affilées

FRANCE (Con't)
Tremplin
Editions Tutti-Continental
Vogue International Industries
Wagram Recording Studio

GERMANY
AME Musikverlag Edward Kassner
Ariola Eurodisc
Auto-Stereo-Anlagen GmbH & Co
Bellaphon Records
Rolf Budde Musikverlag
ITP Tonband Produktions GK
Inter Musik
International Musikverlag—Hans Sikorski
Editions Accord GmbH
Editions Intro
Electrola GmbH
Hansa Musik Produktion
Intersong International
Kinney Music GmbH
Magazine Music GmbH
Maritim Records
Melodie der Welt
Metronome Records
Editions Montana
Musik-Edition Discoton GmbH
Musikverlag Johann Michel
OHR Music
Radio-Tele-Music GmbH
Peter Kirsten-Global Music Group
Phonogram Tongesellschaft M.B.H.
Ring Music
Ralph Maria Siegel Musikverlag
Rudolph Slezak Musikverlag GmbH
B. Schott's Sohne-Wergo Records Group
Victoria GmbH
Joseph Weinberger
Young Musikverlag

GREAT BRITAIN
A&M Records
Acuff Rose Music
Air Music
Ampex Stereo Tapes International
Apple Records & Publishing
Dart Records
Arrowtabs Ltd
ATV Kirshner Music
B & C Records
BBC Radio Enterprises
Bates Productions
Belfry Productions
Big Secret Music Ltd
Bourne Music
Franklyn Boyd Music Ltd
Bron Associated Publishers Ltd
Burlington Music
Campbell Connolly
Capitol Records
Carlin Music
Carlton Facilities Ltd
Chalk Farm Studios
Chappell
Chapter One Music & Artistes
Chrysalis Music
Compass Music
Mervyn Conn Organisation
Continental Record Distribution
Cookaway
Creole Music Ltd
Francis Day & Hunter
Deacon
Decca Record Company Ltd
Donna Music
E.M.I. Ltd
Enterprise Records & Distribution
Essex Music
Eurobeat Ltd
Famous Music
Fantasy
B. Feldman & Co.
Feldon Audio Ltd
Festival Records International
Ben Finden
F.M. Productions
Friday Music
Gale Music
Gem Music Publishing Ltd
Giant Music Publishing
Gloria Music
Gold Disc Music
Good Music
Intersong Music
Intune Ltd
Island Music Ltd
Jackson Music Ltd
Dick James Music Ltd
Jonjo Music
Kassner Associated Publishers
Kidney Punch Music
Kinney Group Records
Keith Prowse Music
Lansdowne Recording Studio
Leeds Music
Lemmel Music
Louvigny Marquee Music
Mam Records
M.C.P.S.
Mews Music
Edwin H. Morris Co. Ltd
Motive Music International
Mustard Music
Oppenheimer & Co.
Orange Publishing
Our Music Ltd.
Page International
Palette Records
Pama
Pan Music
Philips Records Ltd
Photoplay Music Ltd
Pickwick International
Plexium Records
President Records
Proclaim Records
Purple Music Ltd
Pye Records
Reflection Records
Ricochet Enterprises Ltd
Rim Music

GREAT BRITAIN (Con't)
Robbins Music Corporation
Rondor Music
Screen Gems-Columbia Music
Cyril Shane Music
Sharcha Music Ltd
Southern Music Ltd
Robert Stigwood Organisation
Rolling Stones Records
RPM Music
Spool Publishing Co. Ltd
Sunbury Music
Sunshine Music
Shel Talmy Productions
Tape Duplicating Co. Ltd
Tepee Records
Tonecolour Ltd
Transatlantic Records
Trident
United Artists Music
United Artists Records
Walrus Music
Peter Walsh Music
Willow Blues Obscurities
Warner Bros Music
Joseph Weinberger
York Records

GREECE
Editions Musicales Greco Phon
Larkis Kleopas Productions

HOLLAND
Anagon NV
Editions Internationales Basart
Blue Tulip Editions
Bospeil Music NV
Bovema EMI NV
BVP Music
CNR
Denis Music
Dirty River Productions
Holland Music NV-Peer-Southern Organisation
Inter Music NV
Intersong International Music Publishing
Melodia Music Edition
Negram Delta
Panda Productions
Phonogram NV
Phonogram International BV
Radio Music Nederland NV
Stichting Conamus
Universal Songs
Veronica Music Edition

HUNGARY
Interconcert Kultura-Hungaroton

ISRAEL
Hataklit Ltd

ITALY
Gruppo Editoriale Ariston
Ampex Italiano SRL
Beat Record Company
Bixio Edizione Musicali
Campi & C. SPA
CBS-Sugar-Sugar Music
Edizioni Curci
EMI Italiana
Fonit Cetra Spa
I.N.C.-Napoleon
Numero Uno
P.D.U.
Phonogram SPA
G. Ricordi C. Spa
Rifi
La Voce del Padrone
Starlet Clan-Show Music

LEBANON
Societe Libanaise du Disques

LUXEMBOURG
Radio Music International

MEXICO
Gamma SA

NORWAY
Arne Bendiksen A/S

POLAND
Ars Polona-Ruch
Pagart

PORTUGAL
Valentim de Carvalho Sarl
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Radio Triunfo
Telectra

RUMANIA
Electrecord

SOUTH AFRICA
Gallo Africa Ltd
Aotrec Music Ltd

SPAIN
Accion Records
Editions Armonico
Discos Belter SA
Circulo de Lectores
Columbia SA
Compagnia del Gramofono-Odeon
Discos Movieplay
Ego Musical SA
Ekipo SA Records & Tapes
Editions Musicales Hispavox SA
Palobal
Editions Musicales Universal
Southern Music Espanola SA

(Cont'd on p. 50)

MEMO to MIDEM PUBLISHERS

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Date _____



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To Jerry Schoenbaum
Polydor, New York

Thanks to you and your team for making our production "Jungle Fever" by Chakachas a top 100 in the USA.

Best Regards
Roland Kluger R.K.M.

DANYEL GERARD'S NEW ALBUM PICKS UP WHERE "BUTTERFLY" LEFT OFF.

And "Butterfly" left 1971 as the golden hit of the year. One of the Top-10 records in 30 countries. And with 9 gold discs to its credit.

Now Danyel Gerard's second album, "Atmosphere No.2," looks like it's going to do the same. So if you thought last year was a good one for Danyel Gerard, wait until you see which songs take off like a "Butterfly" in 1972.



Photo: Michel Ristroph

Publishers in the following countries:

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April Music PTY. LTD.

Brazil:

Editoria Mundo Musical, S.A.

Costa Rica:

Mundo Musical, S.A.

Germany:

April Musikverlag GmbH

Greece:

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Holland:

April Music Holland N.V.

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South Africa:

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Spain:

Ediciones Musicales April Music S.R.L.

Sweden:

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A MEETING PLACE where trilingual hostesses are at the participants disposal to help you get in touch with the person you seek.

A PROGRAMME BILLBOARD showing all activities of the current and following days enabling you to established a time table.

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A PRESS SERVICE which will immediately transmit any information given by participants enabling you to meet journalists.

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MIDEM CONVENTIONEERS—1972

(Cont'd from p. 48)

SWEDEN

EMI Ltd Svensk AB
Metronome Records AB
Multitone NB
Polar Music AB
Reuter & Reteur Forlags AB
Sonet Grammfon AB
Sweden Music Ltd
Thore Ehrling Musik AB

SWITZERLAND

Dream Music
Editions Belletulipesa
Editions Coda
Editions Esclarmonde
Editions Sidem SA
Evasion Sarl
Fanfan Music
International Melodies
Geneva
Mabel Records
Mondiamusic Sarl
Splendid Records
Tic Toc Music
Oversea Music
Werner Weber

U.S.S.R.

V/O Mejdounarodnaia Kniga

U.S.A.

Alouette Productions Inc
ASCAP
April Music
Asylum Records
Barnaby Records
Bell Records
Barclay Air Services
Broadcast Music Inc
Buddah Records
Burlington Music Corporation
Cash Box
CBS
Chess Records
Criterion Inc
Excellorec Music Co.
Fantasy Records
Famous Music Corporation
GRT Record Group
Al Gallico Music Corporation
Janus Records
Kent/Modern Records
London Records
Edward B. Marks Corporation
Edwin H. Morris & Co.
Mercury Record Productions
Motown Records
Nashboro Record Company
Neighbourhood Records
Overseas Music Services Inc.
PI-GEM Music Inc

Playboy Records & Music

PPX Enterprises
Poppy Records
Profit Music Inc Stonebridge
Music
Record Club of America
Request Records Inc
Sceptre Records
Screen Gems-Columbia Music
Inc.
September Music Inc.
Skyhill Publishing Co.
Songs For Everybody
Tara International Incorporated
Transaction Music Ltd
The Eden Group
The Elektra Record Co.
The Gillin Music Group Ltd
The Leonard Hodes Group
Third Story Music
Tumbleweed Records Inc.
Universal Services Music
Corporation
Vanguard Records
Very Very Productions

YUGOSLAVIA
Jugaton Records
RTB Record Production Radio-
Tele Belgrade

GREAT BRITAIN'S BEST SELLING SINGLES

TW	LW	
1	—	*I'd Like To Teach The World To Sing—New Seekers—Polydor—Cookaway
2	1	*Ernie—Benny Hill—Columbia—Sunbury
3	4	*Something Tells Me—Cilla Black—Parlophone—Cookaway
4	2	Theme From Shaft—Isaac Hayes—Stax—Carlin
5	6	*Softly Whispering I Love You—Congregation—Columbia—Cookaway
6	3	*Jeepster—T. Rex—Fly—Essex
7	11	Soley Soley—Middle of the Road—RCA—Sunbury
8	5	*No Matter How I Try—Gilbert O'Sullivan MAM—April MAM
9	18	*Sleepy Shores—Johnny Pearson—Penny Farthing—KPM
10	8	*Tokoloshe Man—John Kongos—Fly—Essex
11	17	I Just Can't Help Believing—Elvis Presley—RCA—Screen Gems/Columbia
12	14	It Must Be Love—Labi Siffre—Pye—Groovy
13	—	Mother Of Mine—Neil Reid—Decca—Chappell
14	13	Morning—Val Doonican—Philips—Melody
15	7	Gypsies, Tramps And Thieves—Cher—MCA—Cambell Connelly
16	9	*Coz I Luv You—Slade—Polydor—Barn Schroeder
17	—	*Fireball—Deep Purple—Harvest—Hec
18	10	Banks Of The Ohio—Olivia Newton-John—Pye—Blue Gum
19	—	Is This The Way To Amarillo—Tony Christie—MCA—ATV-Kirshner
20	—	*Kara Kara—New World—Rak—Chinnichap Rak

*Local copyright

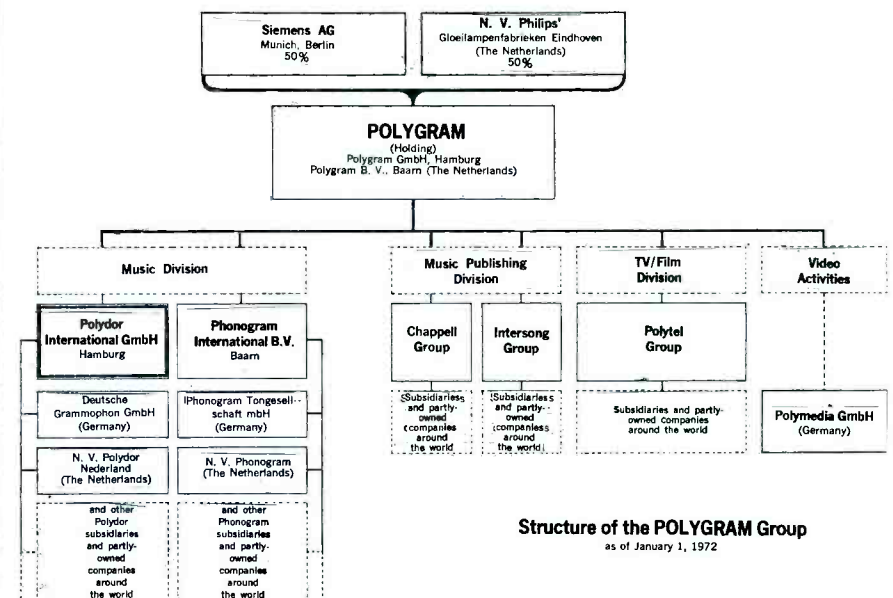
Polygram Finalizes Structure

(Cont'd from p. 47)

Both Polydor International and Phonogram International belong to Polygram, a management and holding company which also became official as of Jan. 1., and which is jointly owned by Siemens AG and NV Philips' Gloeilampenfabrieken. This was formerly known as the Grammo-phon-Philips Group (GPG). Coen Solveld is the President; Drs. Johannes

van der Velden, Kurt Kinkele and Diederik van Amstel are exec vice presidents. The new holding Polygram legally consists of two firms acting as one: Polygram GmbH in Germany and Polygram B.V. in the Netherlands.

Both Polydor International GmbH and Polygram GmbH are headquartered in Hamburg, West Germany, at Harvestehuder Weg 1-4.



Structure of the POLYGRAM Group
as of January 1, 1972

RCA RECORDS AND MUSIC PUBLISHING THE SOUNDS HEARD ROUND THE WORLD

Argentina | RCA S.A.I.C. Australia | RCA Ltd. Austria | Musica Schallplatten Vertrieb GmbH
Belgium | Inelco Belgium, S.A. Bolivia | Prodisco, LTDA. Brazil | RCA S.A. Electronica Canada | RCA Ltd.
Chile | RCA S.A. Electronica Colombia | Sonolux Denmark | Hede Nielsen A/S Dominican
Republic | Distribuidores Musicales del Caribe CxA Ecuador | Fadisa El Salvador | Dicesa
England | RCA Ltd. Finland | AB Discophon OY France | RCA S.A. Germany | Teldec GmbH
Greece | Helladic S.A. Holland | Inelco-Holland, N.V. India | The Gramophone Company of India Ltd.
Israel | Eastronics, Ltd. Italy | RCA S.p.A. Jamaica | Federal Record Mfg. Co. Ltd. Japan | Victor
Company of Japan, Ltd. Kenya | A.I.T. (Kenya) Ltd. Mexico | RCA S.A. de C.V. New Zealand | Radio
Corporation of New Zealand, Ltd. Norway | A/S Nera Pakistan | The Gramophone Co. of Pakistan, Ltd.
Panama | Padisco Peru | FTA, S.A. Philippines | Filipinas Record Corporation Portugal | Telectra
Puerto Rico | Kelvinator Sales of Puerto Rico, Inc. South East Asia | Cosdel (Far East) Ltd., Cosdel
(Hong Kong) Ltd., Cosdel (Singapore) Ltd. South Africa | Teal Record Company, Ltd. Spain | RCA S.A.
Sweden | Grammofon AB Electra Switzerland | Musikvertrieb AG Trinidad | International Recording
Co., Ltd. Turkey | Melodi Records Uruguay | APSA Venezuela | Cordica Yugoslavia | Jugoton Records



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MESSAGE FROM BERNARD CHEVRY



BERNARD CHEVRY—GENERAL MANAGER—MIDEM

The only market for the record and music publishing industry in the world, the sixth MIDEM will be held in Cannes from the 15th to the 21st January 1971. It will take place in the modern and ultra functional "Palais des Festivals" whose installations are now familiar. Above all it is a meeting ground for professionals in all phases of Show Business. However, we are pursuing our policy of opening it up to the public an example of which was the presentation of the artists in the Garden of the Municipal Casino last year.

Rather classic in its approach to Pop Music, the MIDEM will take on a new dimension this year. It will bring together well known bands, of course, but also those who are considered to be "avant garde".

As far as attendance is concerned, we shall certainly break our previous record: in all 42 countries will be represented at MIDEM by some 4,500 professionals. The progression has been spectacular: in 1967, the first year of our Cannes reunion, we brought together 900 participants from 14 countries.

The major force of the MIDEM is the assembling of all the professionals in the business at the "Palais des Festivals", which was designed for this. Appointments are made from one office to another; continual meetings take place and immediate contact is made with the most dynamic elements in Show Business.

Three international galas will be held with two performances of each, on the 17th, 19th and 21st of January (Last year there were but two). We have changed the hours so that the guests may enjoy the Cannes "cuisine" either before or after the show, the first performance will be held at 8:30 p.m. and the second at 11 p.m. In allowing this margin, we will be able to avoid any last minute problems should an artist be late for the first performance.

Once again, the selection of artists will be "up to date", whether it is a question of the best known or the young whose talent is just coming to the fore internationally. Our selection will be made on the basis of success attained during the year. Obviously, the quality of the Gala is of extreme importance. We never forget that our public is made up of specialists as well as the press, radio and television representatives from all the world.

Music writers for film will be featured at the MIDEM which is new, but we will inaugurate something else: for the first time, one entire night will be devoted to "Pop". On Thursday, January 20th, a circus tent for 6,000 will be erected next to the Palm Beach for the International Electric Band Night. From 9 p.m. till dawn one band after another will perform on two different stages with just one intermission. At mid-night, the European Premiere of the film made about Jimi Henrix just before his death called "Jimi plays at Berkely" will be shown. All the participants at MIDEM will of course be invited but we will welcome as well a young public which will lend to the event the atmosphere which is customary to the performers.

Once a year the MIDEM offers all the professionals the opportunity of coming together and attaining satisfaction on an international level. They bridge the gap between various trends, become aware of novelties in the business, present songs and music they want to make known beyond their borders. Our reunion is not limited in material: it is not limited to a market. We believe the participants prepare well in advance "Their MIDEM", which was not the case two years ago.

Australia's Best Sellers

TW	LW	
1	1	Imagine—John Lennon—Northern—Apple.
2	2	Peace Train—Cat Stevens—Island—Island.
3	7	*Day By Day—Colleen Hewitt—Festival.
4	3	Maggy May—Rod Stewart—Chappell—Mercury.
5	—	Desiderata—Les Crane—Control—W.B.
6	4	Banks Of The Ohio—Olivia Newton-John—John Festival—Interfusion.
7	5	Gypsy's Tramps & Thieves—Cher—Astor Con—MCA.
8	8	*Baby Without You—Johnny Farnham & Allison Durbin—Cromwell—HMV.
9	—	Gonna See My Baby Tonight—La De Das—Rock Of Ages—HMV.
10	—	*Daddy Cool E.P.—Daddy Cool—Various—Sparmac.

What it takes to be Famous world-wide

1971 was a very good year for the Famous Music Corporation. It showed the entire world that we've got what it takes!

We owe our success to eight of the most exciting labels in the business. We've got the artists that people most want to hear. Midem. Take note.

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Or Commander Cody, Detroit, Ralph McTell, and Billy Vaughn on Paramount. Along with some sensational soundtracks: "Love Story", "Paint Your Wagon", and coming soon, "The Godfather"

We're famous in country because of million dollar names like Roy Clark on Dot Records.

And we're going to be even more famous! You'll hear why with the sounds of Billy Joel, Burton & Cunico, Kyle and Mama Lion on Family Records.

Or Arthur Gee and Albert Collins on Tumbleweed Records.

More excitement? It's Blue Thumb. Enter Mark-Almond III. We've even got "Lenny," the original cast album from the hit Broadway show!

Two more labels you'll be hearing good things from are Just Sunshine and Greene Bottle Records.

The Famous Music Corporation is building a beautiful future, eight ways. We've got what it takes, and invite the whole world to share it. It's going to be a very good year.

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TARA INT'L

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MIDEM Goes Radio "Live"

LONDON — The British service and the Dutch service of Radio Luxembourg will be broadcasting a one-hour live show from MIDEM nightly from Saturday, 15th January until Friday, 21st January. Transmissions times will be 6.00 to 7.00 nightly. The first half will be presented by the Dutch service and compered by Felix Meurders and Dave Christian on behalf of the British service will follow with the second half hour. It is expected that Middle of the Road, Lally Stott, Poco, Osibisa, The Byrds, Curtis Mayfield plus other top personalities will be interviewed during the entire week.

Mills: MIDEM Ideal For Small Indie Pub

NEW YORK — To the small indie publisher, MIDEM is an ideal approach to making international deals.

This is the view of Stanley Mills, president of September Music Corp. of New York. Mills, coming to this week's MIDEM from a visit to London, says that "for the independent publisher, MIDEM has proven to be a boon in helping him to meet publishers from all around the world who, normally, I would not get a chance to know. Most of my deals I made at last year's MIDEM, in fact, were with people I had not previously met."

Mills terms last year's MIDEM business a double success both from a standpoint of September Music's songs recorded in Europe as well as European songs acquired in Europe at MIDEM and recorded or released in America. From England, he acquired a song, "How About Me," recorded in the U.S. by Davy Jones on Bell Records. From Sweden, he found two songs, "Johnny, Harvey, Charlie, Herbie, Etc" and "For Old Times Sake," recorded by the Charles Randolph Grean Sounde on Ranwood and by Paul Evans on Laurie Records, respectively.

Mills also acquired material of Southern Comfort released on Decca and, later, Capitol A song, "Sweet Reason," was cut in England, Australia and France. "Think Summer" was recorded in Holland as was "A Little of Me, A Little Of You." "Now" was recorded in Sweden, Finland and Germany.

UA Int'l Meet In Cannes

HOLLYWOOD — United Artists Records will hold its fourth annual licensee meeting at the Majestic Hotel in Cannes on Saturday, Jan. 22, according to UA vice president Lee Mendell.

Executives from Belgium, France, Switzerland, Italy, Portugal, Spain, Scandinavia, Mexico, Japan, Holland, Great Britain, Germany, and other territories will attend. Over 30 UA licensees are expected at the sessions, hosted by label president Michael Stewart.

Audio-visual presentations of product from the United States and from England, France, and Germany are scheduled. The latter will be presided over by the managing directors of the UA companies in these areas. Open forums and free-form discussions are also planned, to strengthen global communication and the flow of information between licensees.

Rounding out the conclave in the evening is the traditional United Artists gala dinner, regularly a major social highlight for UA licensees.

Peer-Southern International Confab

NEW YORK — European Peer-Southern Organization execs will meet for their semi-annual European Directors meeting following MIDEM.

The meeting will cover a wide range of topics including: international exploitation of new material and, giving world-wide impetus to new recordings of re-emerging standards.

In attendance will be: Robert C. Kingston, managing director, Southern London office, Mario Conti, international professional manager, New York; Dennis Berry, Southern Library of Recorded Music, London; Lennart Hanning, manager, Southern Music A.B. Sweden; Mrs. Pat Seeger & Mr. Michael Karnstedt, managing directors, Peer Musik Verlag, Germany; Manuel Salinger, Southern Music Espanola; Rolf Marbot, managing director, SEMI France; Han Dunk, managing director Holland Music, Amsterdam; Alberto Carisch, managing director Edizioni Southern Music Milano; Felix Faecq, Southern Music, Belgium; Albert Brunner, Southern Music, Switzerland and Josef Hochmuth, Southern Music, Austria.

Preston To MIDEM

HOLLYWOOD — A&M Records artist Billy Preston will be playing MIDEM later this week (Jan. 21) as part of a current European tour covering Germany and concluding in London early next month.

Traveling with his own eight-piece band and trio of singers, Preston is set for the BBC's "Old Grey Whistle Test" (Jan. 25), concerts at Nottingham Trent Polytechnic (28), Manchester Ulmist (29) and the Lancaster Arts Festival (Feb. 3). He will then play a two-day gig with Poco at London's Rainbow Theatre (4-5) and wind up with another BBC appearance on "Young Generation" (6).

Schlachter To Europe

NEW YORK — Marv Schlachter, president of Chess/Janus Records, will be spending the next 10 days in France and England, meeting with the label's European affiliates. From Jan. 16 to 19 he'll attend the MIDEM conference in Cannes, France. Then Schlachter will be staying at the Inn On The Park hotel in London from Jan. 20 to 25. He returns to the New York offices of Chess/Janus Records on Jan. 27.

Reddy Performs At MIDEM

HOLLYWOOD — Capitol artist Helen Reddy has accepted an invitation to perform at the sixth annual MIDEM, Cannes. Miss Reddy will be featured at the third gala of the event, to be held Jan. 21 in the Palais des Festivals.

The artist, currently represented on both the single and album charts with "No Sad Songs" and the album "Helen Reddy," joins top line international artists for the MIDEM event.

Bremers To Cut In French

NEW YORK — Beverly Bremers will record "Don't Say You Don't Remember" in French for the French speaking market. Will Holt has written the French lyric. Steve Metz and David Lipton of Victrix Productions are producing the record, which Scepter Records will present at the MIDEM convention.

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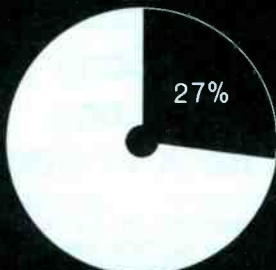


*But we are
also successful
in other
European countries,
as can be seen
from the hit-parades.*

*Working
with us means
success*

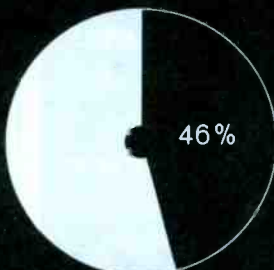


Midem
Palais de Festival
Office Number 368



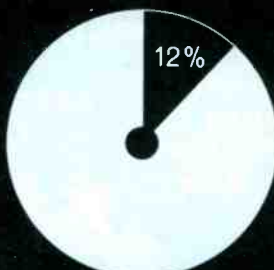
share in the charts of the
German trade papers
of November 15th, 1971

New Address:
Germany
ARIOLA-EURODISC GmbH
8000 München 80
Steinhauser Straße 3



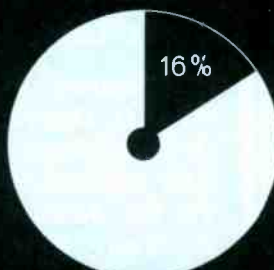
share in the
Austrian Radio charts
of November 15th, 1971

Austria
ARIOLA-Schallplatten GmbH
A-1120 Wien
Meidlinger Hauptstraße 63



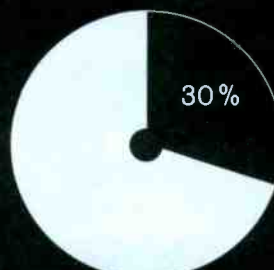
share in the Dutch charts
of „Radio Veronica“
of September 25th, 1971

Netherlands
ARIOLA-EURODISC-Benelux N. V.
Baan 15
Haarlem/Holland



share in the Spanish charts
of „Radio Prensa“
of November 29th, 1971

Spain
ARIOLA-EURODISC S. A.
Calle Aragon 204,
Barcelona 11/Spain



share in the Swiss charts
of „Radio Beromünster“
of November 1st, 1971.

Switzerland
Musik-Vertrieb AG
CH-8040 Zürich
Badener Straße 555

Kevin Eggers will represent Poppy Records at MIDEM

Linda Cohen

Dick Gregory

Don Randi

Chris Smither

Amanda Tree

Townes Van Zandt

Eric von Schmidt

Doc Watson

Poppy: A Growing Concern

Hansen Catalog To Chappell In Canada



WEISER, HANSEN, LEE

NEW YORK — A long-term agreement giving Chappell & Co., Inc. exclusive distribution rights to the complete Hansen Publications, Inc. catalog for Canada has been concluded.

The deal, effective immediately, was signed by Charles Hansen, president of Hansen Publications, and Jacques R. Chabrier, president of Chappell & Co. in the publishing company's New York offices. Also involved in the negotiations were Norman Weiser, Chappell vice president and general manager, and George Lee, international vice president.

On signing the agreement, Hansen cited the "enormous" growth and increased potential of the Canadian market as reasons for the new Chappell association. "The strength generated by an exclusive agreement with an aggressive publishing company combined with our catalog, will definitely prove mutually beneficial."

Coordinating the extensive Hansen catalog for Canada will be Cyril C. Devereux, managing director of Chappell-Canada. Working directly with him will be Tony Lenz, merchandising director for Chappell-New York and Arturo Rainerman, New York-based international sales manager for the Hansen Organization.

The Hansen Publications catalog includes the music of Bacharach & David, Chicago, Joni Mitchell, Carly Simon, Neil Diamond, The Who ("Tommy"), and Creedence Clearwater Revival. In addition, Hansen is well-known for its extensive educational line including the John Brimhall Keyboard Series, Funway Band Series and the Pops of the 70's Choral Series.

In addition to the Chappell worldwide catalog plus a recent Screen Gems-Columbia Music agreement, Chappell becomes Canada's prime distributor of printed music.

Great Britain's Best Sellers

- 1 Electric Warrior—T. Rex—Fly
- 2 Led Zeppelin Album—Led Zeppelin—Atlantic
- 3 Imagine—John Lennon—Apple
- 4 Teaser & The Firecat—Cat Stevens—Island
- 5 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 6 Tamla Motown Chartbusters Vol. 6—Various Artists—Tamla Motown
- 7 Tapestry—Carol King—A & M
- 8 Every Picture Tells A Story—Rod Stewart—Mercury
- 9 Pictures At An Exhibition—Emerson, Lake & Palmer—Island
- 10 A Nod's As Good As A Wink . . .—Faces—Warner Bros.
- 11 Shaft—Isaac Hayes—Stax
- 12 The Carpenters—Carpenters—A & M
- 13 Wild Life—Wings—Apple
- 14 Meddle—Pink Floyd—Harvest
- 15 Music—Carol King—A & M
- 16 Twelve Songs Of Christmas—Jim Reeves—RCA
- 17 Santana—Third Album—Santana—CBS
- 18 Fragile—Yes—Atlantic
- 19 Rainbow Bridge—Jimi Hendrix—Track
- 20 Andy Williams Greatest Hits—Andy Williams—CBS

Holland's Best Sellers

TW	LW	
1	1	How Do You Do (Mouth & MacNeal/Decca) (Basart/Naarden)
2	2	Non Non Rien N'a Change (Poppys/Barclay) (Anagon/Haarlem)
3	4	Coz' I Luv You (Slade/Polydor) (Dayglow/Hilversum)
4	—	Sacramento (Middle of the Road/RCA) (Universal Songs/Amsterdam)
5	7	Des Chansons Pop (Poppys/Barclay)
6	3	Pappie Loop Toch Niet Zo Snel (Herman van Keeken/Polydor) (Dayglow/Hilversum)
7	9	Amarillo (Tony Christie/MCA) (IMC/Amsterdam)
8	5	I Will Return (Springwater/Polydor)
9	—	Maxi Single (Spencer Davis Group/Island)
10	6	Out Of Sight, Out Of Mind (Shocking Blue/Pink Elephant) (Dayglow/Hilversum)

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Rare Earth In Venezuela

NEW YORK — Rare Earth, are said to be the first major American rock group to appear in Venezuela with concerts in Valencia on Jan. 7 and 8. The group will appear in a 30 thousand seat capacity bull ring and their concert will be carried on local radio and TV.

When they return to the U.S., Rare Earth will tape an appearance on the new Sonny & Cher TV show from January 25 to 27, to be aired on February 7. Other dates for the Detroit-based group during January include Western Carolina College (Jan. 13); Tennessee State College (14); Monroe, La. (15); Mobile, Ala. (20); Western Michigan University (22) and Baylor University, Waco, Texas (29).

Rare Earth's new album includes, in addition to their current hit "Hey, Big Brother", live versions of such previous hits as "I Just Want To Celebrate", "Born To Wander", "Get Ready" and "I Know I'm Losing You". The LP jumped 70 points in its second chart appearance. According to Rare Earth's manager Ron Strasner, it's their fastest selling album.

Rick Nelson To Eng.

LONDON — Rick Nelson has been signed for his first English concert tour, reports promoter Arthur Howes.

Nelson's tour will be in conjunction with the release of his new Decca Record album, "Rudy The Fifth."

Howes released the following concert dates confirmed for Nelson which include: Odeon Theatre, Birmingham, Feb. 25th; Odeon Theatre, Manchester, Feb. 26th; Empire Theatre, Liverpool, Feb. 27th; and Royal Albert Hall, in London on Feb. 28th; The Stone Canyon Band will back Nelson on the concert tour.



TONY'S THERE: Tony Bennett arrived in London Jan. 3 to begin work on his 13 half-hour TV shows to be filmed at Talk of the Town, which will feature musical director Robert Farnon and guest stars Matt Monroe, Sacha Distel, Tommy Leonetti and Sarah Vaughan. During this three month stay, Tony will play four provincial concerts in mid-Feb. Pictured at reception hosted by Thames TV at the historic-Cheshire Cheese hostelry are Tony Barrow (Bennett's British PR); Bennett, Philip Jones (head of light entertainment at Thames TV); Peter Frazer-Jones (who will produce and direct "Tony Bennett at the Talk of the Town" and Derek Witt (CBS Records' artists relations manager).

CBS/Sony Sets Year-Long Rock Promo

TOKYO — CBS-SONY will launch a year-long promo series, "Rock '72" on Jan. 21 with major national ad and marketing emphasis placed on its rock acts who will visit Japan during 1972.

"Rock '72" is divided as "Stage 1", "Stage 2". The company will do each promo separately to coincide with tours of each acts.

"Rock '72-Stage 1" will feature Chicago, who has been set for a Japanese tour in March and will include giveaways and 1,000 free tickets of the group's concert.

Wurl. To Market With Cabaret Unit

NORTH TONAWANDA — The Wurlitzer Company's "Cabaret" (furniture-styled) console phonograph is now in full production at their factory here and bulk shipments will begin arriving at the firm's domestic distributors this week. The Cabaret is a 200-selection coin phonograph which, according to the factory, is designed to deliver the "most superior stereo sound spread of any phonograph ever on the market" from a full range network of speakers in a 51" wide furniture-styled-cabinet. It was previewed to the industry at the October MOA Expo.

The factory advised that the majority of their first production models will go toward filling orders already logged by operators and distributors.

The company will shortly be shipping a specially-prepared promotional brochure on the Cabaret. The brochure will describe the features of the machine and also contain a promotional 7" stereo record, outlining the technical and market capabilities of the machine on one side, with demonstration stereo music on the flip side.

Wurlitzer distributors will program the demo disk on the Cabaret sample at their showroom and invite operators to listen to the stereophonic spread of the music. The factory contends the fidelity of the Cabaret is comparable to the finest \$2500 home stereo setup; yet, the machine is being priced in the range of their current Super Star jukebox.

Wurlitzer also advised that their revolutionary "Carousel" cassette-tape jukebox will also be available in greater numbers in the months ahead, although quantities will still be on a more or less "ration" basis to dealers. The tape machine, whose mechanism is made at Wurlitzer's giant Hüllhorst, Germany plant, was also previewed at the MOA Expo. Since that time, the novel unit has been available only on a limited basis.

While the factory envisions a steady buildup in Carousel availability, they also are studying plans for marketing the cassette player in a non-coin form for home consumption, but this is still "down stream".

ChiCoin Exec On Ballot



BOB SHERWOOD

CHICAGO — Robert (Bob) Sherwood, who is export manager at Chicago Dynamic Industries, recently announced his candidacy for state representative in the Fifth Legislative District of the State of Illinois. Bob's name will be on the ballot, as a Republican nominee, in the March primary election.

He is at present an alderman in his home district of Des Plaines, Ill.

In support of his campaign a dinner dance is being held on Friday, Jan. 28th, at the Casa Royale in Des Plaines. In conversation with the Cash Box office, Bob mentioned how advantageous for the coin machine industry, as a whole, to have a member of its ranks in Springfield.

EDITORIAL:

Friendly Competitors

The music operating business has been characterized as "fiercely competitive," and rightly so. When one operator's gain (e.g. an additional location) is usually another operator's loss, it's mighty tough to recommend close cooperation with a local trade. And perhaps this, more than anything else, has inhibited the flowering of more effective local associations.

But no man, nor company, is an island. Without the inter-communication of ideas, everyone would grow in separate directions until such a tangle of confusion would develop that the relative order within the industry would collapse. Granted, trade publications, conversations with distributors, and other information sources do exchange most of the important trade events and policies to keep the business running in a uniform direction. But there's nothing quite as informative as the friendly banter between two local operators who cooperate, trust and work with each other to help each other.

How do these relations begin? Usually out of necessity . . . say where one operator desperately needs an amplifier for a music box repair in a real hurry and decides to call a couple of his competitors instead of a distributor. He'll get his amp from some operator who may call a few weeks later to borrow some cigarettes. One thing leads to another, a friendship develops, distrust dissolves and a close working relationship is established that will benefit both. Of course, it usually precludes jumping each other, but how much of that goes on anyway.

In the case of two smaller operators who do their own collecting and service calls, the relationship can often get so tightly knit that machine keys are often exchanged. Sometimes it's more convenient for one operator to pull an emergency service call on one of his friend's machines, if it's not too much bother, and vice versa. Also, one operator may fall ill and the standing agreement may be for the other operator to make the rounds of his friend's route, should that be required.

Some or all of the above may seem preposterous to certain operators, especially those in the big cities who often view their competitors with the same affection as a pigeon views a pigeon hawk. That's too bad, because in the majority of cases, a dynamic, helpful relationship between two operators only serves to help, and those tradesters who prefer to go it alone in an isolated, buttoned-up shell would do themselves a big favor and open up with someone. The days of the black windows, the unidentified machines on location and the guarded conversations between fellow operators have to end someday.

Goldsmith, Novy, Promoted At ATI Leisure Division



GOLDSMITH NOVY

MIAMI LAKES — All-Tech Industries, Inc., (OTC) recently announced the election of Aaron C. Goldsmith to the office of Executive Vice President of the Leisure Time Group, effective December 4, 1971. The announcement was made by Hamilton T. Holt, President of All-Tech.

Goldsmith serves as Chief Executive Officer and General Manager of their Leisure Time Products Division.

Holt stated that this organizational change will enable Goldsmith to "devote more time to the planning aspects of the rapidly growing division which is expanding its product line and marketing efforts both nationally and internationally through internal growth and the acquisition of compatible companies."

Recently Goldsmith was presented a Leadership Award by the production employees of the Leisure Times Products Division in recognition of his successful guidance and direction of the Company to new employment, production and profit records.

In addition, Carl A. Novy has been elected to the office of Vice President, Marketing, of the Leisure Time Group of All-Tech.

Novy, who has headed the home table marketing for the Company for the past two and one half years will also be responsible for the coin operated equipment marketing program and the export of the Company's products to Europe and the Far East.

All-Tech stated that Novy's promotion and increased responsibilities were in line with the Company's decision to further expand the rapidly growing Leisure Time Products Division which turned in a record performance for the recently completed fiscal year (October 31, 1971) in both sales and profits.

S.C. Ops Learn Seeburg At South Atl. School

CHICAGO — Bob Moulder, Manager of Field Service—Music, and Harold Baldoski, Field Service Engineer for the Chicago based Seeburg Corporation, recently conducted a Service Seminar in Charleston, S.C.

Focal point of the well attended three day meeting centered on the new Seeburg Bandshell Firestar phonograph. The roster of operators and staff from the Charleston area at these sessions included: Pap Bolgers, Star Amusement Company; Jerry Pallassis and Red Richardson, Arrow Amusement Company; R. E. Martin, ABC Amusement Company; Joe Price, Richard's Amusement Company; J. T. Watkins, James Barrett and Richard Flanders, Bill's Amusement Company; Harold Mims, Gordon Hunt, Bobby Bonds, Guy Payne, Clyde Bostic, Angus Wilkerson, Davey Hagg, and Jack Tidwell, Mims Amusement Company; Billy Obrist, and Jackie Roberts, Winyah Amusement Company; Henry Collins and Ernie Roberts of S. C. Amusement Company.

Wurl. School in Milwaukee

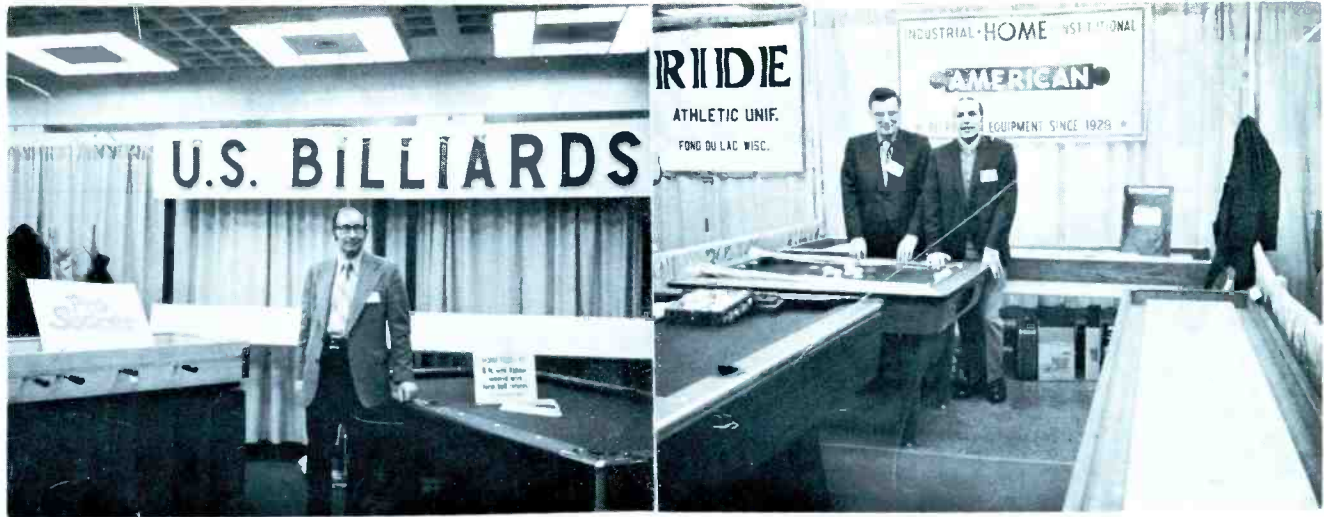
MILWAUKEE — Wurlitzer held a two-day service school (4-5) on the model 3600 "Superstar" mechanism, at the Holiday Inn Central in downtown Milwaukee. Operators and service personnel from throughout the territory and from as far away as Ironwood, Michigan were in attendance.

Paul Jacobs, head of Wurlitzer Dist. Inc.-Milwaukee, hosted with an assist from his service manager Jon Strauch and serviceman Ray Barforth.

Factory's field service engineer Bob Harding came in from No. Tonawanda to conduct the sessions.

A banquet, for which Wurlitzer picked up the tab, was held for all students on Tuesday evening (4) at the famous Frenchy's Restaurant.

N.Y. Sports Show Bodes Big Entertainment Dollar



Coin factories display equipment at Coliseum show (Photo left) Games and equipment on display at U.S. Billiards booth. (Right) A new line of American equipment.

NEW YORK — The 1972 Sporting Goods Fair, held at the Coliseum Exhibition Hall here Jan. 8-12, enjoyed the participation of several factories from the coin industry, showing off their non-coin operated recreational equipment.

While this particular sporting goods exhibition pales in comparison

to the national show held in Chicago this February, its success did serve to reflect what many consider an "opening up of the homeowner's wallet", or, in other words, one signal that more money will be spent this year on entertainment and luxuries than during the recession.

JUKEBOX PROGRAMMING GUIDE

Pop

THE OSMONDS
DOWN BY THE LAZY RIVER (2:53)
b/w He's The Light Of The World (2:20) MGM 14324

CAROLE KING
SWEET SEASONS (3:14)
b/w Pocket Money (2:40) Ode 66022

MELANIE
RING THE LIVING BELL (2:41)
b/w Railroad (2:50) Neighborhood 4202

CHER
THE WAY OF LOVE (2:30)
No Flip Info. Kapp 2158

YES
ROUNABOUT (3:27)
No Flip Info. Atlantic 2854

LYNN ANDERSON
CRY (3:08)
No Flip Info. Columbia 45529

R & B

JAMES BROWN
TALKING LOUD AND SAYING NOTHING—Pt. 1
b/w Part 2 Polydor 14109

JACKIE WILSON
YOU GOT ME WALKING (2:42)
No Flip Info. Brunswick 55467

PERCY SLEDGE
RAINBOW ROAD (2:45)
No Flip Info. Atlantic 2848

C & W

BOB LUMAN
WHEN YOU SAY LOVE (2:15)
No Flip Info. Epic 5-10823

HANK LOCKLIN
LOVE HAS A MIND OF ITS OWN (2:39)
b/w Imagination Running Wild (2:50) RCA 74-0634

DALE WARD
SUNRISE OVER CHARLOTTE (2:46)
b/w Sweet, Sweet Jesus (2:39) Dot 17406

MOM Annual Meet to Be Held Jan. 23

MINNEAPOLIS — The annual meeting of the Music Operators of Minnesota will be held at the Sheraton Motor Inn, Sunday, January 23, this city.

Gene Clennon, president of MOM, stated that an excellent program has been arranged. Election of new officers will take place at this general membership meeting.

MOA president John Trucano and executive vice president Fred Granger are expected to attend, commented Clennon.

Oregon Operator's Set Annual Convent Jan. 29

PORTLAND — The Oregon Amusement & Music Operators Association will hold its annual convention at Bowman's Resort, near Mount Hood, Oregon. The event is scheduled for the weekend of January 29-30. MOA's John Trucano and Fred Granger are also expected to attend this meeting.

'72 MOA Directory Ready

CHICAGO — The new 1972 MOA membership directory will soon be off the press and into the mails. The new directory will list company name and address plus representative and telephone number of each company. Of course, this information will only be listed for those members who sent in the details to the MOA offices. Members will receive one directory free; additional directories for members are \$5.00 per copy. A limited number of directories are available to non-members at \$15.00.

MOA has also announced that a major medical plan is to be offered as part of its insurance service. Details are to be available soon.

MOA Board Selects Mid-Year Dates

CHICAGO — MOA board of directors will hold its mid-year meeting at the Executive House Arizonian, in Scottsdale, Ariz., March 19, 20 and 21. MOA's third regional seminar will be held March 24-25 in Scottsdale which is 215 miles from Las Vegas by car.

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EASTERN FLASHES

AT THE COLISEUM—The Sporting Goods Fair at the Columbus Circle Coliseum exhibition hall, which closed last Wed., drew several coinbiz tradesters into the heart of the city. Both American Shuffleboard and U.S. Billiards exhibited their non-coin recreational products for the sporting goods dealers, while others, like **Jerry Gordon** and **Johnny Rafer** from Betson Enterprises and Eastern Novelty (respectively) dropped by to inspect all the new billiard products on display. American's president **Mrs. Mary Cusano** paid a visit to the show last Sunday, joining **Mike Bozza** and **Lou Gilbert** at their booth to explain features of their 9' Eagle shuffleboard table, newly-styled Granada slate 6-pocket and Bump-A table to visiting dealers. Lou told us that American, and conceivably the whole home table industry at large, enjoyed a sensational pre-Christmas sales season and thinks this to be a clear barometer on the expected breakthrough out of the recession. He also said they've appointed a number of quality furniture stores to handle their table and small shuffleboard line, with several of the stores setting up "recreational equipment areas" in their showrooms. The equipment is set up in the showroom surrounded by home bars, card tables and the other goodies the folks would like to place in their rec rooms at home. Mike said firm's general manager **Nick Melone** and sales director **Sol Lipkin** both had to flag the show this year since both are down with the flu. Hear Jersey's got a real flu problem this year. Just keep it on your side of the river, guys!

Len Schneller and **Sy Lipp** held forth at the U.S. Billiards display, showing off newly-styled knock-down 6-pocket table, and a home version of their popular Pro Soccer foosball game. Lenny too feels that Mr. and Mrs. America are breaking loose with some of their savings to buy the luxuries they've been resisting during the recession, and he's recommending that all his coin-table dealers take a serious reappraisal of the possibilities in selling non-coin recreational products.

TRAVELERS—A.C.A.'s **Mickie Greenman** off for month's trip to California this week, with sales meetings at the firm's Los Angeles and Oakland offices taking up much of his agenda. Will also call on some accounts on the coast. Firm president **Henry Leyser**'s off shortly to the NSM factory in Germany for important consultations on their music line. Hank will then hop over to London for the Amusement Trades Exhibition in London (Jan. 25-27). . . . Irving Kaye Sales Corp.'s **Jack Mitnick** about to embark on another of his national sales trips, calling on the firm's distribs and talking up the Stanley Cup Hockey game and billiard products. . . .

Bob Jones of Robert Jones International (Mass.) recently returned from another of his European sales trips and reports used machine absorption there remains fairly good, despite rumors of Europe becoming saturated. Bob was readying two more containers of used goods for Europe last Wed. when we talked with him, containing pins, guns and some Speedways. He says the accent there is on the staple games these days but there's still a good demand for the Speedway and some other better known super-novelties. Concerning his new showroom and shop facilities in Dedham, Bob says they should be completely moved in and doing business end of the month and plans to throw some sort of a "house warming" for the trade after Feb. 15th. He's already got a substantial inventory of new and used games moved in, the offices are practically finished and the boys were putting the finishing touches to the parts Dept. Bob himself will be leaving for Europe on the 20th, to pay calls on Belgium, Holland and of course the A.T.E. show in London.

UPSTATE ITEMS—The Westchester Operators Guild held their regular monthly meeting last Tuesday night at Pastor's Restaurant in North White Plains. Prime topic on agenda was the additional 3¢ per pack of cigarettes excise tax, going on Feb. 1st. This brings the State smoke excise up to 15¢ per pack. . . . All hail **Pat** and **Jim Bilotta**, new Wurlitzer distributors for Western New York State. **Bob Bear**, **A. D. Palmer** and the other heavy factory execs in Tonawanda are delighted with the arrangement and foresee good sailing ahead for Wurlitzer

products in that area. The Wurlitzer factory, incidentally, is busy, busy, busy these days. Their BO/AC coin accumulator unit on the Super Star phonograph has taken firm hold in the trade, with many operators ardent on placing it in past Wurlitzer models. However, the unit is only compatible with the Super Star. Quite an ingenious device, this BO/AC, and Wurlitzer's preparing a promotion display for dealer showrooms to explain its "mysteries" to operators and mechanics.

DOWN SOUTH—Allied Leisure's **Gene Lipkin**, **Bob Braun** and **Ron Haliburton** will all be off to London next week for the A.T.E. thing, joining the Mondial people and London Coin Machines chaps to introduce a brand new quiz game (look for complete details on new Allied piece next issue). Gene also was off to the Super Bowl game Sunday. Visitor to the Allied factory last week was **Buddy Luri** from the Struve office in Los Angeles.

Dick Greenberg of Munves Corp., 577 10th Ave., NYC, informed us that Munves has been appointed a New York area distributor for Gold Medal. The company, according to Dick, specializes in vending machines; pop-corn, soda, candy, candrink vendors. Gold Medal is based in Cincinnati. Recent shoppers that have been in the Munves headquarters looking for equipment and also admiring the Gold Medal line have been **Pat deMorino** an arcade owner of **Lake Hopatcong**, New Jersey. **Dick Taft** who has an arcade with the traveling road show Co. Amusements of America . . . We learned that **Lou Wolberg** (Runyon Sales Co.) out sick with the flu bug. Understand that the bug seems to be very prevalent. A speedy recovery for Lou, who even managed to fill some orders from his bedside . . . Atlantic New York Corp. (Seeburg) **Murray Kaye** says that the unusually warm weather along the eastern seaboard has kept business ahead of previous winter seasons. Ops report that collections are still up, especially bar and tavern business. Murray says that sales have been fairly good and better than average as far as the Seeburg 'Firestar' 160 selection jukebox.

Bronx operator **Sam Morrison** (Musical Moments Inc.) reports that the 3¢ per pack increase on cigarettes is another operator contention. In many cases, slug rejectors will have to be replaced in the machines. Price change over is the order of the day. Sam also informs us that there is a Canadian rejector on the market that seems to be doing the job.

UPPER MID-WEST

Bud and **Clare Nitteberg** in the cities for the day. Clare looking very good considering all the time he spent in the hospital . . . **The Ralph Sevrenson's** are spending a few days in Pierre, So. Dakota attending a wedding . . . **Gene Simon**, Seeburg engineer at Lieberman Music Co. for a couple of days last week holding school . . . **Mr. & Mrs. Gordon Runnberg** and their lovely daughters **Marcia** and **Sheila** in town for a couple of days getting in some shopping . . . **Mrs. Gladys Hagness**, Grand Forks, N. D. had a lovely Christmas vacation spending it with her daughter and family in Seattle . . . Glad to hear that **Dave Chapman** is out of the hospital and at his desk at the office, but taking it easy since a little heart warning . . . **The Duane Coubal's** of Bloomer packed their two children in the car and took off for a nice holiday vacation in Florida . . . **Joe Hechter** in the cities buying equipment as was **Jim Stolp** of Greenbush . . . **John Galep** in the hospital for a few days going through a complete physical . . .

Our deepest sympathy to the **Salveson family** in Huron on the recent death of **Ted Salveson Sr.** Ted passed away Jan. 4th. Funeral services were at the Aaseth Funeral Home Friday Jan. 7th. Ted was 66 years old . . . **Mr. & Mrs. Leonard Anderson** in the cities for the day buying parts and records . . . **Mr. & Mrs. Vern Ness** in town and are leaving in a few weeks for Reno for a two week vacation . . . **Mr. & Mrs. Gene Clennon** leave the 17th for a month's vacation at Acapulco . . . **Irv. Linderholm** in town picking up parts and records . . . **Mac Hasvold**, Sioux Falls, in the cities for the day making the rounds.

NAMA'S Schreiber On "Judges" Bench

CHICAGO — N A M A president G. Richard Schreiber was a member of a panel that judged entries for the Jesse H. Neal Award for outstanding achievement in journalism. Schreiber won the Neal award in 1964 when he was editor and publisher of Vend Magazine.

The 11 judges were selected from nominations submitted by the more than 400 business publication editors who belong to the American Business Press, sponsors of the 15 annual awards. Selection from the 412 entries was made in New York on January 5.

Schreiber received the award for his series of stories which revealed the outside business affairs of Robert G. (Bobby) Baker, then secretary to the majority of the U. S. Senate. He also supervised the activities of a Life Magazine staff which probed deeper into Baker's affairs and later wrote "The Bobby Baker Affair—How To Make Millions In Washington," which sold over a half million copies.

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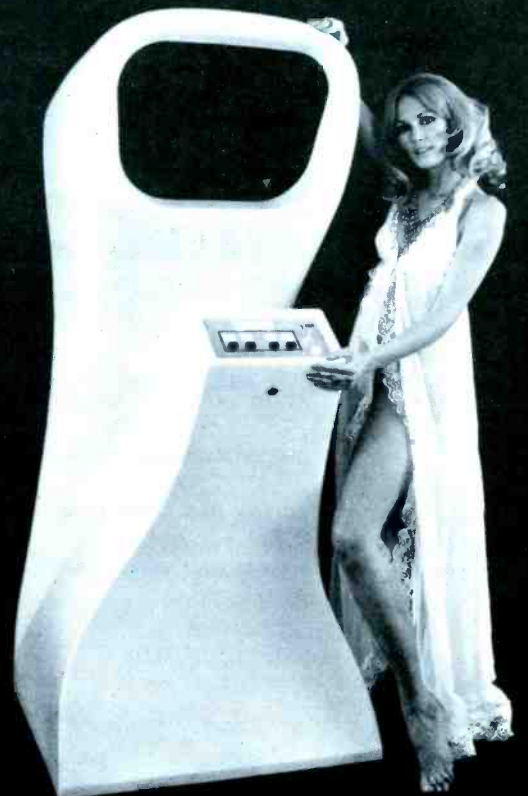
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CHICAGO CHATTER

Talk of the local trade these days is the upcoming ATE exhibition to be held January 25-27 at Alexandra Palace in London. Event annually attracts a good number of coin machine people from the states, some as exhibitors, others as interested observers who take advantage of the opportunity to get together with foreign customers. Several from this area plan to attend . . . ChiCoin exec Avron Gensburg will be representing the firm at the Chicago Dynamic Industries booth during ATE, and will be departing for London within a week. The ChiCoin display will house eight pieces of equipment, including some new "surprise" items for the European market . . . Also attending from Chicago will be Midway Mfg. Co.'s Hank Ross.

SPEAKING OF MIDWAY, construction is currently underway on a plant addition which will add about 33% more space to the present Schiller Park facilities. If all goes well, and the weather holds out, expansion should be completed in the not too distant future . . . Current item on the factory's production agenda is "Haunted House"—which is doing big business, according to Larry Berke. With hits such as this, and its many predecessors, is it any wonder Midway is experiencing such growing pains!

THE SEEBURG "FIRESTAR" PHONOGRAPH will be the subject of a service school hosted by World Wide Dist. in its Springfield, Illinois showrooms. Session will be held on Wednesday evening, January 26 at 7:00 PM. A Seeburg engineer will conduct Distrib's salesman, Art Wood, who oversees activities for World Wide in the area, expects a big turnout of operators and service people from Springfield and the surrounding territory. During the class presentation, emphasis will be placed on troubleshooting procedures and, of course, the new digital tester.

COINMEN IN THE NEWS: Robert (Bob) Sherwood, export manager at Chicago Dynamic Ind., is running for state representative! We wish him well. Bob is an alderman in suburban DesPlaines, Illinois, his place of residence. Understand a big campaign dinner is being planned for him. Will have further details later.

AREA OPERATORS ARE reportedly showing some interest in a new, locally produced single, on the Chicago-based Crystal Records label. Record features organist Barbra Sellers doing standards "Night Train" and "Brazil". Label prexy John Hogan told us he had the operator in mind when he released the disk and is very gratified over initial juke box exposure in this area.

TALKED TO GEORGE HINCKER at the busy Rock-Ola Mfg. Corp. factory. There's almost as much activity outdoors as there is in the plant's production area these days, since construction is still going on. Firm's enlarging its warehouse and building ten new loading docks!

MILWAUKEE MENTIONS

MCI will be exhibiting "Blue Max" and "Super Red Baron" at the big ATE convention in London. Understand from the firm's sales co-ordinator JoAn Mason that both games have been so widely accepted that production schedules at the Milwaukee factory have had to be stepped up considerably to meet the demand . . . MCI's director of marketing, John Ancona, is just about wrapping up a very extensive road trip throughout the western part of the country. He's due back at the home office this week.

AMONG THE HOTTEST ITEMS OF THE DAY at Pioneer Sales & Services are the current line of Rowe MM6 phonographs—all models; hockey games, and the German soccer which is proving to be quite a successful game, according to Joel Kleiman. Joel reminds us that his firm now maintains a complete supply of parts for the German soccer game. He also said the Rowe high capacity candy and snack machines are selling very well in the area . . . Sam Cooper was back in his office last week after a delightful trip to Europe where he did a lot of sightseeing with his daughter, Cindy, who is a student in Rome. Sam also made the trip to Israel and enjoyed it very, very much!

ON THE RECORD SCENE: Among operator favorites in the area, according to Record City's Gordon Pelzek, are Jerry Reed's "Another Puff" (RCA), "Cry" by Lynn Anderson (Columbia), "Hurting Each Other" by The Carpenters (A&M), "Don't Say You Don't Remember" by Beverly Bremers (Scepter), "One's On The Way" by Loretta Lynn (Decca) and "Bedtime Story" by Tammy Wynette (Epic).

HOUSTON HAPPENINGS

Orchids to L. C. Butler, owner Gulf Coast Distributing Co., (Wurlitzer) 6205 Gulf Freeway, Houston, for his pool table donation to Jefferson Davis Hospital. Gift must have been appreciated by Public At Large too for Cash Box writer received numerous tear pages from Sunday's Houston Post, morning daily newspaper, showing excellent picture of Butler together with patients enjoying pool table. Jefferson Davis is oldest of two large modern hospitals in Houston that specialize in medical care for the poor. Butler remarked that patients enthusiastic appreciation was truly a heart warming experience. . . . Two long established operating firms here, Gardner Sales Corp. and Post Vendors Co., became extinct last year. L. R. Gardner, owner Gardner Sales, died last Fall after an extended illness and Mrs. Gardner disposed of their remaining operating facilities. Ben J. Kelly, founder of Southwestern Amusements, Inc. and Post Vendors died Aug., 1968 and his widow, Rose continued operations with creditable success for some two years. . . . J. B. McKinney, owner Mac's Amusement Co. in South Houston, Tex., optimistic as to future coinmatic business possibilities. . . . Major distributors and record wholesalers here, so far as actual work and business was concerned, observed a three day end of year holiday period. Most were completely closed. Some were open for catching up on minor work odds and ends, exclusive employees parties and such.

Port City Music & Distributing Co. reported excellent business especially in pool tables and component accessories (International Billiards, Inc.). The company has prospered in Houston for over 20 years. Organizer was W. L. Morrison with headquarters on Harrisburg Blvd. Few years ago the firm moved into its present ultra modern building (as lock, stock and barrel owner) at 2311 Washington Ave. Concern is a two in one combination. Bill's son, Al Morrison, is Big Wheel of the outfit and bears down on pool distribution. Bill continues fairly active in coin machine operations. . . . Even the Gulf Coast Distributing Co. operates on a Fiscal rather Calendar year basis bookkeeper, comely Dolores Hopson, appears busier than usual these days. . . . Sid Sadler, sales representative for Community Vending Co., hopes and believes business will continue good this year. . . . Serviceman Alvin Rayes, on New Year's Eve, hard at it on pool table maintenance in South Texas Music shop. Alvin recently observed flinging a cover on pool table aboard a truck parked on street. Alvin said the deal saved on overhead, time and best of all some hard work.

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WANTED—BUYING ALL 1950's and EARLIER TABLE MODEL SKILL AND GAMBLING MACHINES; Bubblegum, Peanut, Slot Machines, Mutoscope Viewers and Cranes. (No Crating) We pickup anywhere. SACKIN, 318 East 70th St., NYC, NY. 10021 Phone (212) 628-0413.

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WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars. L. & L. Party Favors, Tener Street, Luzerne, Penna. 18709. Phone (717) 822-1000.

WANTED!—For Export Late Model BINGOS, HIKINI, CANCAN, LIDO, ROLLER DERBY, CIRCUS JUEEN, BIG WHEEL, EVANS WINTER BOOK, BALLY SLOTS & KEENEY MOUNTAIN CLIMBER. Contact us immediately! MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. (301) 435-1477.

WANTED—German Football game, new only, in original crate, quote for resale. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 97225-7565.

WANTED—ALL WURLITZER AND ROCK-OLA PHONOS 365 and newer. All arcade equipment. Flippers 3 years old. Uprights. We are interested in distribution of allied equipment. BERT MUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED: AMI—M, N, or O Model Jukeboxes. Give ice and condition. Write for latest inventory to MUNVES, 577 10th Avenue, New York, N.Y. 10336. Phone (212) 279-6677.

WANTED FOR EXPORT—Late model Rock-Olas and W's, Okay and 20 hole bingos, 6 card bingos, bingos and slots. Write for full list on closeouts and late model used equipment. Robert Mes International, 19 Brook Rd., P.O. Box 181, Sedham Hgts., Mass. 02194 (617) 449-3330.

COIN MACHINES FOR SALE

LESALERS-EXPORTERS & IMPORTERS: Have Wurlitzer 200 Selection Model, 3300, 3400 & 00. Write for prices. UNITED DISTRIBUTORS, C., 902 West Second St., Wichita, Kansas 67203. Phone (316) 264-6111.

IDE EQUIPMENT AT LOW PRICES—200 Superzan "Sight and Sound" Units In Stock At All new Satisfied Customers Have Named Us THE ARCADE SPECIALISTS OF THE EAST. Buy the A Money-Back Guarantee. ROTH NOVELTY COMPANY, 54 North Pennsylvania Avenue, Wilkes-Barre, Pa. 18701, (717) 824-9994.

FOR SALE: Williams, Gridiron, \$295; Model '105' Computer, \$275 (with film); (No crating) 1 Ogden Whitbeck. MOHAWK SKILL GAMES, 67 Swaggertown Road, Scotia, N.Y. 12302 (315) 377-2162

EXPORT—EVANS WINTERBOOKS, BUCKLEY ODDS, WIGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, 25; Hi-Score, \$185; Safari, \$225; Shangri La, 95; Dogies, \$225; Big Chief, \$135; Derby Day, 30; Bank A Ball, \$110; AMI 1-120, \$85; 20; \$95; Cont. II, 200; \$175; JEL, \$160; Atomat, \$345; Bandstand, \$395; Rock-Ola spody, \$175; Seeburg Consolettes, \$85. OSSE-DUNHAM & CO., 225 Wright Ave., Ft. Belknap, Louisiana 70053. Tel. (504) 367-4365. ble CROSSEDUNHAM Gretna, La.

MACHINES FOR EXPORT/SALE—Bally, Mills, etc., Jennings, Uprights, Consoles, Bally Bingo balls, Automatic Horse Race, Automatic Poker, no, Bingos. St. Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 323-6157). Las Vegas Office: 29 Industrial Way, Las Vegas, Nevada 89102 (702 382-4145).

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FOR SALE: Seeburg, Wurlitzer, Rockola, AMI phonographs, Williams, Gottlieb, Bally, Chicago Coin, Flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana, 70125. (504) 822-2370.

FOR SALE/EXPORT — USED SLOTS: BALLY STANDARD, 3 Line Play, Multipliers, Quick Draws, Assorted Mills, Electric Payout Jennings, Space Jet Bell, Segas, Assorted Bally Bingos, "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

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FOR EXPORT: MADE IN JAPAN AMUSEMENT MACHINES: Sub-roc, Tank, Kiddie Rides, X-08, S-Road-7, Golden Soccer, Clay Gun, Scramble. Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan. Cable: "KACTRAM".

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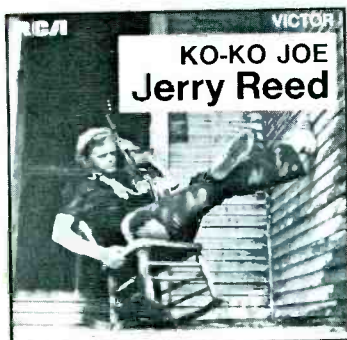
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