

November 27, 1971

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Cash Box

Industry Conventions: Our View (Ed) . . . Gavin Conf.: Where's Creative Radio?...Mercury Aims 'Wild Shot' Product At Marketplace . . . UA Music's 'Continuing Source Of Income' Concept Under Deutch . . . RIAA, NMPA Copyright Seminar...Donovan Joins Abkco . . .

ARETHA FRANKLIN: HER ROCK IS STEADY

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**Free Movement's new single,
"The Harder I Try (The Bluer I Get)."**
On Columbia Records 



Cash Box

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Trade Conventions: Our View

If most of the industry-wide conventions in a given year were to have Broadway openings, they probably wouldn't last much longer than opening night, and, to be sure, there wouldn't be any cast LP's available as incriminating evidence. At least that would be the case as far as flop reviews were concerned.

But, industry conventions are not subject to Broadway openings—and they keep running, sometimes getting a bigger audience the more they run. The most vocal critics—often lobby loiterers who do not attend the sessions conventions are supposedly set up for—who declare 'you-won't-find-me-here-next-year' are generally those who make their reservations first for the next meet. For the truth is that industry functions that fail in their formats are successful in other ways. Often the "private" format of pockets of people provide a more edifying and frank discussion of trade affairs than the convention schedule itself. Perhaps more importantly, one cannot deny the meet-and-greet situation, the face-to-face meeting of tradesters who deal with each other during the year

but may not have a chance to meet personally on a regular basis.

Yet, does all this make valid the time and expense of attending these functions? We are often asked to comment on this, but have found it quite naive to question convention success on the grounds of its stated purpose—not always unsuccessful by any means—when, in reality, the underlying, if not profound, support for conventions really stamps them as meaningful. What we have suggested following past conventions deserves further comment. Conventions can open a good dialog within the trade. But, waiting 12 months to talk things over again is too long. There should be an interim meeting of the minds within a committee format to carry the dialog further for more concrete suggestions to be presented during the next gathering. This could even involve the format of the meeting itself.

It would seem, however, that good turnouts—even with a hurting economy—indicate a need for industry conventions that, sad as it might be, goes beyond the success or failure of their stated intent.

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Cash Box TOP 100

November 27, 1971

1	FAMILY AFFAIR Sly & Family Stone-Epic 10805	6	23
2	THEME FROM SHAFT Isaac Hayes-Enterprise (MGM) 9038 (Dist: Stax)	1	1
3	IMAGINE John Lennon-Apple 1840	2	3
4	GYPSYS, TRAMPS, & THIEVES Cher-Kapp 2146	3	2
5	BABY I'M A WANT YOU Bread-Elektra 751	7	9
6	HAVE YOU SEEN HER Chi-Lites-Brunswick 55462	5	11
7	GOT TO BE THERE Michael Jackson-Motown 1191	9	21
8	TWO DIVIDED BY LOVE Grass Roots-Dunhill 4289	8	12
9	PEACE TRAIN Cat Stevens-A&M 1291	4	7
10	EVERYBODY'S EVERYTHING Santana-Columbia 45472	11	13
11	ROCK STEADY Aretha Franklin-Atlantic 2838	13	19
12	CHERISH David Cassidy-Bell 150	18	31
13	QUESTIONS 67 & 68 Chicago-Columbia 45467	14	17
14	EASY LOVING Freddie Hart-Capitol 3115	12	15
15	THE DESIDERATA Les Crane-Warner Bros. 7520	22	27
16	SUPERSTAR (Remember How You Got Where You Are) Temptations-Gordy 7111	20	33
17	INNER CITY BLUES Marvin Gaye-Tamla 54209	10	6
18	ONE TIN SOLDIER Coven-W.B. 7509	19	22
19	AN OLD FASHIONED LOVE SONG Three Dog Night-Dunhill 4294	31	59
20	YO-YO Osmond Bros. MGM 14295	15	5
21	SCORPIO Dennis Coffey-Sussex 226 (Dist: Buddah)	33	51
22	ALL I EVER NEED IS YOU Sonny & Cher-Kapp 2151	27	37
23	MAGGIE MAY Rod Stewart-Mercury 73224	16	4
24	RESPECT YOURSELF Staple Singers-Stax 0104	29	47
25	BRAND NEW KEY Melanie-Neighborhood 4201 (Dist: Famous)	41	48
26	I'VE FOUND SOMEONE OF MY OWN Free Movement-Decca 32818	17	8
27	STONES Neil Diamond-Uni 55310	34	44
28	I'D LOVE TO CHANGE THE WORLD Ten Years After-Columbia 45457	28	29
29	WILD NIGHT Van Morrison-Warner Bros. 7518	35	42
30	NEVER MY LOVE 5th Dimension-Bell 134	21	14
31	ABSOLUTELY RIGHT Five Man Electrical Band-Lionel 3220	25	20
32	ONE FINE MORNING Lighthouse-Evolution 1048	23	16
33	A NATURAL MAN Lou Rawls-MGM 14262	36	39
34	GRANDMA'S HANDS Bill Withers-Sussex 227 (Dist: Buddah)	41	50
35	YOUR MOVE Yes-Atlantic 2819	37	46
36	SUPERSTAR Carpenters-A&M 1289	24	10
37	BEHIND BLUE EYES The Who-Decca 32888	44	54
38	WHAT ARE YOU DOING SUNDAY Dawn-Bell 141	30	26
39	HEY GIRL Donny Osmond-MGM 14322	72	—
40	DO I LOVE YOU Paul Anka-Buddah 252	38	38
41	I'M A GREEDY MAN James Brown-Polydor 14100	48	62
42	WHERE DID OUR LOVE GO Donnie Elbert (All Platinum 2330)	46	55
43	FRIENDS WITH YOU John Denver-RCA 0567	50	61
44	YOU ARE EVERYTHING Stylistics-Avco 4581	60	71
45	LOVE Lettermen-Capitol 3192	47	48
46	IT'S IMPOSSIBLE New Birth-RCA 0520	49	52
47	SUNSHINE Jonathan Edwards-Capricorn 8021	59	84
48	(I KNOW) I'M LOSING YOU Rod Stewart-Mercury 73244	61	—
49	IT'S A CRYIN' SHAME Gayle McCormick-Dunhill 4288	43	45
50	ONE MONKEY DON'T STOP NO SHOW Honey Cone-Hot Wax 7110 (Dist: Buddah)	73	—
51	TILL Tom Jones-Parrot 40067	40	43
52	SUMMER OF '42 Peter Nero-Columbia 45399	62	74
53	PRETTY AS YOU FEEL Jefferson Airplane-Grunt 0500 (Dist: RCA)	64	76
54	DON'T WANNA LIVE INSIDE MYSELF Bee Gees-Atco 6847	39	40
55	SHE'S ALL I'VE GOT Freddie North-Mankind 12004	42	30
56	TRAPPED BY LOVE Denise LaSalle-Westbound 182 (Dist: Janus)	53	25
57	NOTHING TO HIDE Tommy James-Roulette 7114	79	—
58	HALLELUJAH Sweathog-Columbia 45492	82	100
59	LET IT BE Joan Baez-Vanguard 35145	70	81
60	GIMMIE SOME LOVIN' Traffic Etc.-U.A. 50841	56	60
61	LONG AGO TOMORROW B. J. Thomas-Scepter 12335	63	67
62	SATISFACTION Smokey Robinson & Miracles-Tamla 54211	71	82
63	WHITE LIES, BLUE EYES Bullett-Big Tree 123 (Dist: Ampex)	66	75
64	WALK RIGHT UP TO THE SUN Delfonics-Philly Groove 169 (Dist: Bell)	65	69
65	AIN'T NOBODY HOME B. B. King-ABC 11316	69	73
66	FOR LADIES ONLY Steppenwolf-Dunhill 4292	74	85
67	HEY BIG BROTHER Rare Earth-Rare Earth 5038 (Dist: Motown)	86	—
68	GET DOWN Curtis Mayfield-Curtom 1966 (Dist: Buddah)	77	88
69	CAN I GET A WITNESS Lee Michaels-A&M 1303	78	—
70	AMERICAN PIE Don McLean-United Artists 50856	—	—
71	I'M STILL WAITING Diana Ross-Motown 1192	75	79
72	THE AMERICAN TRILOGY Mickey Newbury-Elektra 750	84	94
73	SOUR SUITE Guess Who-RCA 0578	—	—
74	DROWNING IN THE SEA OF LOVE Joe Simon-Spring 120 (Dist: Polydor)	80	89
75	MY PART/MAKE IT FUNKY PT. 3 James Brown-Polydor 14098	76	78
76	CLEAN UP WOMAN Betty Wright-Alston 4601 (Dist: Atlantic)	89	—
77	LET'S STAY TOGETHER Al Greene-Hi 2202 (Dist: London)	—	—
78	LOOKING FOR A LOVE J. Gils Band-Atlantic 2844	—	—
79	LONG PROMISED ROAD Beach Boys-Brothers 1047 (Dist: W.B.)	85	87
80	LAY LADY LAY Isley Brothers-T-Neck 933 (Dist: Buddah)	—	—
81	I'M YOURS Ike & Tina Turner-UA 50837	87	91
82	I'D LIKE TO TEACH THE WORLD TO SING Hillside Singers-Metromedia 231	—	—
83	MEN ARE GETTING SCARCE Chairmen Of The Board-Invictus 9103 (Dist: Capitol)	—	—
84	THE GIRL WHO LOVED ME WHEN Glass Bottle-Avco 4584	92	99
85	LOVE IS FUNNY THAT WAY Jackie Wilson-Brunswick 55461	93	—
86	I KNEW YOU WHEN Donny Osmond-MGM 14322	94	—
87	DAISY MAE Hamilton, Joe Frank & Reynolds-Dunhill 4296	—	—
88	MY BOY Richard Harris-Dunhill 4293	95	—
89	SHOW ME HOW Emotions-Volt 4066	97	98
90	THAT'S THE WAY I FEEL ABOUT CHA Bobby Womack-United Artists 50847	98	—
91	TREAT ME LIKE A GOOD PIECE OF CANDY Dusk-Bell 148	—	—
92	CAN I Eddie Kendricks-Tamla 54210	99	—
93	YOU KEEP ME HOLDING ON Tyrone Davis-Dakar 626 (Dist: Cotillion)	—	—
94	KISS AN ANGEL GOOD MORNING Charlie Pride-RCA 0550	—	—
95	I'D LIKE TO TEACH THE WORLD TO SING New Seekers-Elektra 45762	—	—
96	500 MILES Heaven Bound With Tony Scotti-MGM 14314	—	—
97	LOOKING BACK Bob Seger-Capitol 3187	100	—
98	THE WITCH QUEEN OF NEW ORLEANS Redbone-Epic 10749	—	—
99	FOOL ME Joe South-Capitol 3204	—	—
100	DOLLY DRAGGER Jimi Hendrix-Reprise 1044	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Absolutely Right (4 Star—BMI)	31	Friends With You (Cherryland—ASCAP)	43	Lay Lady Lay (Big Sky—ASCAP)	80	Scorpio (Interior—BMI)	21
Ain't Nobody Home (Wittenhouse—BMI)	65	Get Down (Curton—BMI)	68	Let's Stay Together (JEC—BMI)	77	She's All I Got (Jerry Williams, Excellorec—BMI)	55
All I Ever Need (U.A.—ASCAP)	22	Gimme Some Lovin' (Irving—BMI)	60	Let It Be (Maclean—BMI)	59	Show Me How (East Memphis—BMI)	89
An Old Fashioned	15	Girl Who Loved Me When (Jansa—ASCAP)	84	Long Ago Tomorrow (Hidden Valley—ASCAP)	61	Sour Suite (Cirrus—BMI)	73
American Trilogy (Acuff-Rose)	72	Got To Be There (Stein & Van Stock—ASCAP)	7	Long Promised Road (Wildjarston—ASCAP)	79	Stones (Prophet—ASCAP)	27
American Pie	70	Grandma's Hands (Interior—BMI)	34	Looking For Love (Kaps—BMI)	78	Summer of '42 (W.B.—ASCAP)	52
Baby I'm A Want You (Blackwood)	5	Gypsies, Tramps (Peso—BMI)	4	Looking Back (Dear—ASCAP)	97	Sunshine (Castle Hill—ASCAP)	47
Behind Your Eyes (Track—BMI)	37	Hallelujah (Twill & Colgems—ASCAP)	6	Love (Maclean—BMI)	85	Superstar (Jobete—BMI)	16
Brand New Key (Neighborhood—ASCAP)	25	Have You Seen Her (Julio—Brian)	58	Love Is Funny	23	Superstar (Sky Hill/Delbone)	36
Can I (Jobete—BMI)	91	Hey Big Brother (Jobete—BMI)	67	Maggie-May (MRC G.H.—BMI)	83	That's The Way (Tracebob—BMI)	90
Can I Get (Jobete—BMI)	69	Hey Girl (Screen Gems—BMI)	39	Men Are Getting (C.A.M.—USA—BMI)	88	Theme From Shaft (E. Memphis—BMI)	2
Cherish (Beechwood—BMI)	12	I Knew You When (Lowery—BMI)	86	My Boy (Col-Gem—ASCAP)	75	Till (Chappel—ASCAP)	51
Clean Up Woman (Sherlyn—BMI)	76	I Know I'm Losing You (Jobete—BMI)	48	My Part (Dynatone—BMI)	33	Trapped By Love (Bridgeport/Urdena—BMI)	96
Daisy Mae (Trousdale—BMI)	87	I'd Like To Teach (Shada—ASCAP)	82	Natural Man (Beresofsky—Herb—BMI)	30	Treat Me Like (Pocket Full of Tunes—BMI)	51
Desiderata	15	I'd Like To Teach (Shada—ASCAP)	95	Never My Love (Warner-Tamerlane—BMI)	57	Two Divided By Love (Trousdale/Soldier—BMI)	8
Do I Love You (Spanka—BMI)	40	I'd Love To (Chrysalis—ASCAP)	28	Nothing To Hide (Mandan—BMI)	32	Walk Right Up (Nickel Shoe—BMI)	64
Dolly Dagger	100	I'm A Greedy (Dynatone/Belinda—BMI)	41	One Fine Morning (C.A.M.—USA—BMI)	50	What Are You (Pocket Music)	38
Don't Wanna Live (Casserole—BMI)	54	I'm Yours (Huh—BMI)	81	One Monkey Don't (Gold Forever—BMI)	18	Where Did Our Love Go (Jobete—BMI)	42
Drowning In The Sea (Assorted—BMI)	74	Imagine (Maclean—BMI)	3	One Tin Soldier (Cents & Pence—BMI)	9	White Lies, Blue Eyes (Kama Sutra)	63
Easy Loving (Blue Book—BMI)	14	I'm Still Waiting (Jobete—BMI)	71	Peace Train (Irving—BMI)	9	Wild Night (Caledonia Soul/W.B.—ASCAP)	29
Everybody's Everything (Dandelion—BMI)	10	Inner City Blues (Jobete—BMI)	17	Pretty As You Feel (Hot Buns—BMI)	53	Witch Queen (Nova Lene—BMI)	98
Family Affair (Stoneflower—BMI)	1	It's A Crying (Ironsdale/Soldier—BMI)	49	Questions 67 & 68 (Aurelius—BMI)	13	Yo Yo (Lowery—BMI)	20
500 Miles (Atzal—BMI)	96	It's Impossible (Sunbury—ASCAP)	46	Respect Yourself (E. Memphis/Klondike—BMI)	24	You Keep Me Holding (Julio Bryan—BMI)	93
Fool Me (Lowery—BMI)	99	I've Found Someone (Mango)	26	Rock Steady (Pundit—BMI)	11	You Are Everything (Bellboy/Assorted—BMI)	44
For Ladies Only (Steppenwolf—BMI)	66	Kiss An Angel (Playback—BMI)	94	Satisfaction (Jobete—BMI)	62	Your Move (Cotillion—BMI)	35



The Poppy Family

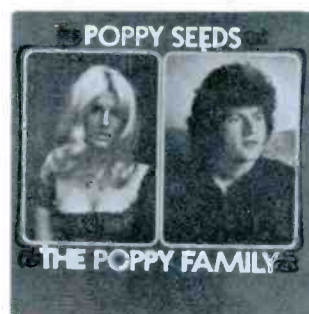
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Mercury Aims 'Wild Shot' Product At The Marketplace

NEW YORK — A pattern of "wild shot" recordings is emerging at Mercury Records.

The product consists of material that doesn't fit the pattern of today's hit sounds, yet, in the view of Charlie Fach, vp of recorded product at the label, has tremendous volume potential. "In the past," Fach explains, "the small, specialty label has handled these things with success. We feel we can do a better job as a large organization." Also, Fach adds, the Mercury organization, including president Irwin Steinberg and the sales and promo departments, have a "sympathetic" attitude on such merchandise.

In past years, Mercury has had decided success with a number of "wild shot" releases. They include the Singing Nun, the Swingle Singers, New Vaudeville Band and the comedy team of Elaine May and Mike Nichols.

There is presently a stream of such product in release or on the way. Actually, this wave of items started six months ago with the success of Chuck Mangione's LP, "Friends & Love." The Mangione group consists of 60 musicians, and its album, a 2-LP affair, has sold 90,000 copies. A single

from the set, "The Hill Where The Lord Hides," was also a chart disk. Sometime during the first quarter of 1972, the Mangione crew will be brought to New York for a major concert date sponsored by Mercury.

The current crop of similar wild-shot dates include "Tiger Time," featuring the Grambling College Marching Band. The college, known as the "black Notre Dame," excels in fielding top sports teams, especially football. Their football games are nationally televised each week, with appearances by the band.

Deejay-writer Jean Shepherd is represented with "The Declassified Jean Shepherd—The People Have a Right to Know." Shepherd, who has written a best-seller, "Wanda Hickey & Other Disasters," is presently on the road promoting the LP and book, as part of a tie-in between the label and Doubleday, publishers of the book.

Robin McBride, Mercury's midwest A&R director, has also assembled a "wild-shot" catalog. There's an LP by poet Paul Roche called "Death In Fun City." In Jan., the Second City will

(Con't on p. 16)

Gavin Conference: Where's Creative Radio?

NEW ORLEANS—The lack of "creative radio" was emphasized repeatedly at Bill Gavin's sixth annual Radio Program Conference held here last weekend (12-14). At sessions throughout the three day meet, the need to break away from established patterns and inject individuality into programming was underscored. The thought that radio has come of age and must now turn to its responsibilities dominated the proceedings.

The convention drew a total of 800 members of the broadcasting and recording industries to the Roosevelt Hotel and, once again, members of the latter field outnumbered those in the former.

Gavin himself set the tone for the meet when, during his welcoming speech he asserted that "people are getting more possessive about their radio." He expressed confidence that broadcasters would find ways to meet the responsibilities which would fall to them during the Seventies. But many of the ensuing sessions were so rambling and far afield that it was difficult to tell whether any really new ideas or specific solutions had emerged.

The threat of censorship which was so present during last year's convention was less apparent at this conclave. However, it did come to the fore at a session featuring an address by former FCC Commissioner Robert Wells. A recently declared gubernatorial candidate in Kansas, Wells attempted to allay fears that Washington is waiting to pounce upon stations which stray from the pack, but many broadcasters remained unconvinced, although they were less apprehensive than last year when the controversial FCC statement on drug lyrics still hung heavy in the air.

Wells defended that directive, but at the same time bemoaned the furor which it had caused. He labeled the entire affair a misunderstanding and argued that a broadcaster ought to be completely familiar with the lyrical content of all songs heard on his station, calling that "a reasonable requirement of a licensee."

Flexibility Urged

He too sounded the responsibilities note, pointing out that these would come hand in hand with the freedom which de-regulation would bring. He also called for greater flexibility in all areas of broadcasting.

Idealism met the cold truth of reality at many of the sessions which followed—particularly those dealing with Social Change And Its Implications For Radio Programming and the Progressive And Free Form Format. At the former, Al Kramer, executive director of Citizens Communications Center in Washington, came up against several radio execs who took umbrage at his attempts to rally special interest groups and challenge the qualifications of licensees. Kramer denied that he was waging a campaign to "reform the entire broadcasting industry" but still drew fire from the other panel members.

The Free Form discussion, presided over by WNEW-FM program

(Cont'd on p. 26)

FRONT COVER:



They call her "Lady Soul" but, she's really "Lady Music." She launched her career in a big way in her early teens when she recorded "Rockabye Your Baby With A Dixie Melody" for Columbia. At first, people thought it was just not typical r&b, and that she was a strange fluke who, though talented, was not going to appeal to the masses. After a number of successes with her initial label which proved so many people wrong, she moved to Atlantic and she got all the "Respect" she could ever ask for after that.

A mainstay of the charts (Top 100 LPs and singles, r&b and even MOR), her current Atlantic release is "Rock Steady" (#11). She's got two LPs on the Top 100: "Greatest Hits" and "Live At The Fillmore West."

Deutch Sets 'Continuing Source Of Income' Concept At UA Music

NEW YORK — A "continuing source of income" concept will be a key future approach at United Artists Music under its new president, Murray Deutch.

Deutch, who replaces Mike Stewart, who has been elevated to chairman of the UA publishing unit, says this will entail concentrated efforts to produce more exposure of the catalog on LP's, on TV network shows and on Broadway.

Deutch, previously exec vp and general manager, of the company, holds that the changing pattern of radio play to include extensive LP cut programming necessitates a greater reliance in this area. By getting cuts on LP's by key artists, Deutch feels the firm can earn far greater income than "waiting six months to get a single by an unknown artist." He believes, in fact, that most singles hits will stem from the exposure of LP sounds.

TV, another high income area, Deutch notes, is going to be a major area for exploitation. This will include the scoring of regular TV properties, including title-songs, and the creation of commercial jingles. One of UA Music's writers, Carolyn Leigh, has, in collaboration with Leroy Holmes, written the music for an upcoming TV special, "I'm a Fan," which Alexander Cohen is producing and

which Kraft Foods will sponsor over CBS on Jan. 25.

Miss Leigh will also play a role in another new emphasis at UA Music, the Broadway musical.

This area, Deutch says, provides a "chain-reaction" of high income. "With a hit musical," he explains, "you can benefit by the chain-reaction of the cast LP, the touring companies and the eventual film production." Carolyn Leigh is presently working on several musical projects, one of them with Lee Pockriss. In March, there'll be a new musical, "Full Circle," by Alfred Urey and Robert

(Cont'd on p. 16)



Murray Deutch, left, is being congratulated on his election as president of United Artists Music Publishing Companies by David V. Picker, president of United Artists Corp.

Sid Bernstein Gets DeMille Theatre On Broadway; To Feature Live Talent

NEW YORK — Veteran producer, manager Sid Bernstein has taken over the DeMille Theatre on Broadway in the heart of Times Square and will be featuring live entertainment beginning this Thanksgiving. The deal was concluded last week with Walter Reade, president of the Reade Theatre chain.

For the Friday and Saturday nights of the Thanksgiving weekend, Bernstein will feature Melanie, doing one show a night. From then on through the end of the year and into January, the DeMille will fulfill its film contracts, and beginning February 1, Bernstein will take over with a regular two-shows-a-night policy for Fridays and Saturdays. In certain special

cases, when the talent lends itself, it will be booked into the theatre for an entire week and will perform nightly.

As Bernstein describes it, "the DeMille is a beautiful, intimate house with 1,500 seats. And although we are pop oriented, we will not limit the theatre to rock acts. If we can feature a great international celebrity in concert, we will do that too."

"We are also planning to run three closed circuit TV shows featuring important stars during the 1972 year. The theatre is that beautiful and lends itself to such super TV presentation."

Bernstein also said that he will begin negotiating immediately for acts all over the world for performances beginning in February.

Donovan Joins Abkco Industries

NEW YORK—In a formal letter to all his associates, singer and songwriter Donovan announced last week that he has retained the services of Abkco Industries to handle all of his business. Abkco also runs Apple Records and represents the Beatles.

The letter from Donovan (Leitch) also instructs Abkco to take charge of the current dispute between the artist, CBS and Warner Brothers Records. His present label affiliation is being contested.

The Donovan letter was also designed to "specifically advise you that Allen Klein, president of Abkco, is the only person who has any authority to speak on my behalf. The letter will also serve as my specific instructions to you to turn over to Allen Klein whatever information, contracts, papers, etc., he deems necessary."

Allen Klein set up Donovan's deal some years back when he joined Epic Records in the U.S. and Pye Records in England. He also negotiated Donovan's publishing deal with Southern Music, which, it is understood, recently expired. At that time, however, Klein did not manage Donovan.

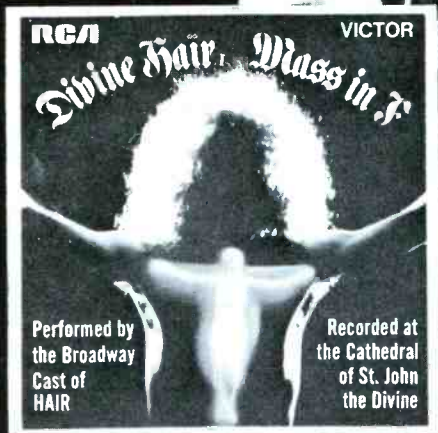
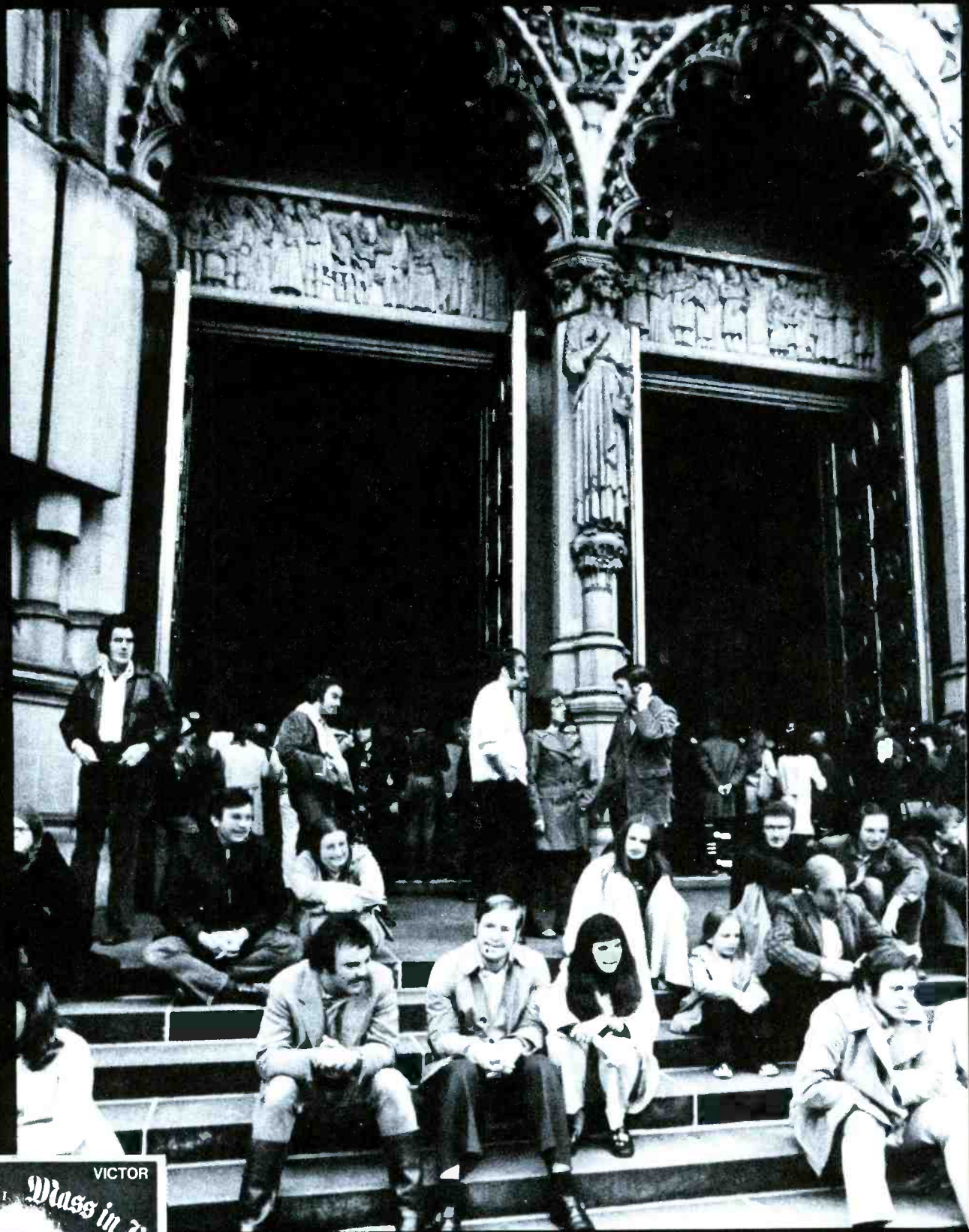
Canada's CRMA
Steps Up Pirate
Scuttling

See Int'l Report

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GOD, ROCK AND HAIR COME TOGETHER IN CHURCH.



"Divine Hair" is a miraculous jam session.
Galt MacDermot, composer of the Broadway smash hit, "Hair," wrote and conducted "Mass in F" for the event.

Recorded live on a Sunday afternoon in St. John the Divine Cathedral, New York City.

It's performed by the Broadway "Hair" Cast and musicians. And by the choirs of St. Martin's Parish, St. Mary's Parish and St. John the Divine.

And by the congregation.

It's more than rock taking off on religious themes.

It's rock and religion.

Into each other.

LSP-4632, P8S-1860, PK-1860

RCA Records and Tapes

John Hartford Sees 'Reading' Disk

NEW YORK — Warner Bros. artist John Hartford calls his music "old-timey country boogie" but his ideas for the technological aspects of the industry are most definitely futuristic-oriented.

LP As Periodical

Hartford sees the disk as replacing the magazine. In line with this idea, he has three visions for the future of LP product. First, he'd like to see the institution of a "total liner note" concept, whereby most of the space on both the back and front cover would be devoted to printed material rather than the "picture on front side" limitation now prevalent. As far as the inside of the LP is concerned, John insists that the single is not the ideal method of being able to save recordings, track by track. Just as one can now clip out articles from newspapers and magazines for later reference, Hartford feels that technology is capable of working out a system whereby LP cuts could be "cut" out of the disk itself. Finally, he envisions a coming together of the LP and cassette configurations, combining the compactness of the tape with the ease of starting playback at any desired position immediately, now only available in disk form.

Quad Possibilities

Hartford sees much interest developing in the quadrophonic field, chiefly because he regards music as a "time trip" and that only four speakers can really give the illusion of moving through time as well as space. Hartford commented that Bert Kaempfert records with two discretely-channeled mikes atop his head to achieve a linear and direct performer-audience relationship; the introduction of two additional speakers would give the listener a choice of perspectives—he could hear the music from any of four possible vantage points from within the circle performing it.

Polydor Sets 2-LP Brown Set

NEW YORK—Polydor Inc. will market next week, for holiday sales James Brown's new album "Revolution of the Mind," a 2-record set recorded live during Brown's 1971 appearances at New York's Apollo Theatre.

The album features some of his biggest hits, including "Escape-ism" and "Make It Funky," along with "It's a New Day," "Try Me," "Super Bad," and an extended rendition of "Hot Pants," all newly recorded in front of a screaming appreciative audience.

The specially priced 2-LP set will sell for \$7.98 suggested retail price and will be available in Twin-Pack tape configurations for the suggested retail price of \$9.98 for either 8-Track or cassette.

Polydor will institute a large advertising campaign for the album, with a heavy concentration of promo and advertising in both print and broadcast media. Promo and advertising will be directed toward underground and R & B markets.

'Hard Job' Cast Album To GWP

NEW YORK — GWP Records, which recently acquired the recording rights to the Broadway-bound Tom Martel rock opera, "Hard Job Being God," will release the cast album on Dec. 1. "Hard Job Being God," with a cast of 15 and produced by Bob Yde, is currently on the road playing at concerts and colleges in preparation for its Broadway debut next spring.

Jerry Purcell, president of GWP Records, predicts that the album, which was produced by Andy Wiswell, will help pre-sell the Broadway rock musical, similar to the way the album of "Jesus Christ Superstar" helped pave the way for that musical on Broadway.

Hartford is one of the most media-oriented performers both in and out of the studio. He never travels or tours without his cassette machine and even in dreams, he comes up with new ideas. One night he dreamt about a new twist for the banjo—stringing it with thicker strings than are customary for the instrument so that the result can be tuned to a musical fifth lower than is traditional. After trying a number of systems, he has perfected his "dream" so that he now performs with it regularly.

Recording Trends

Hartford foresees a rise in the number of acoustic sessions, and session in which no playback is made until all the recording is complete. Bringing a record in under budget as a much easier task for non-electric takes which require little or no overdubbing; considering the state of the economy coupled with the medium's increased capacity through technology "to make the subtle more easily perceived," these techniques will receive additional emphasis, according to Hartford.

The artist first reached public attention with his recording of "Gentle On My Mind," his own composition which was covered by Glen Campbell. He served as a performer and writer for Campbell's TV show and is now touring the country playing the kind of music represented on his Warner LP, "Aereo-Plain," produced by David Bromberg. The ex-disk jockey's band consists of guitarist Norman Blake violinist Vassar Clements and dobro and mandolin player, Tut Taylor. He recently tapped a TV special which guest-starred Joni Mitchell and Pete Seeger and aired over KLAC, Los Angeles. The special is currently available for nation-wide syndication.

Anka Diversifies Activities

NEW YORK—Paul Anka continues to expand his various activities as artist, composer, record producer and, most recently, as a personal manager of up-and-coming talent.

Personal Mgmt

Having recently sold his Spanka Music company to Gordon Mills' operation in England, Anka has expanded his activities into the personal management field. Anka manages John Prine, who records for Atlantic, and Steve Goodman, who records for Buddha. Anka launched Prine and Goodman by arranging for them to appear in tandem at New York's Bitter End.

Anka revealed he has booked Good-



Prine, Anka, Goodman

Sonny & Cher Returning To TV

NEW YORK—"The Sonny & Cher Comedy Hour," a hit summertime replacement series, returns to CBS-TV around the first of the year. The duo, who have made a strong comeback on disks, are set for the 10 to 11 pm (EST) slot on Mondays. Music will also get more attention on TV via ABC-TV, which is planning "The Show of the Week" for 8 to 9 pm (EST), also on Mondays. Being dropped by the station is "Getting Together" with Bobby Sherman, the star songster on Metromedia Records.

RIAA, NMPA Co-Sponsors Of Copyright Seminar In N.Y.

NEW YORK — A two-day seminar on copyrights, co-sponsored by the National Music Publishers Association and the Recording Industry Association of America, will be held on Dec. 8 and 9 at the Plaza Hotel in New York.

The seminar, to be conducted by officials of the U.S. Copyright Office, has a dual purpose: To acquaint members of the recording industry with the requirements for registering new recordings made after Feb. 15, 1972, the date on which new recordings become eligible for copyright; and to provide music publishers with a rebriefing on procedures and services offered by the Copyright Office. Included in the agenda will be such topics as renewals and assignments of copyrights, reference services provided by the Copyright Office, and an examination of the new penalties recently enacted for the unauthorized recording of music.

A luncheon on the first day will feature a speaker on international copyright developments, including revisions to the Berne and UCC international copyright treaties, as well as the International Anti-Piracy Treaty recently signed by 23 nations in Geneva, Switzerland.

Members of the music publishing and recording industries may arrange to attend the seminar by writing to National Music Publishers Association, 110 East 59th Street, New York, N.Y. 10022 or Recording Industry Association of America, One East 57th Street, New York, N.Y. 10022. Reservations should be accompanied by a check in the amount of \$15. for each registrant to cover expenses, including luncheon. Since the attendance

will be limited to about 300 persons, registrations will be accepted on a first-come basis.

AGENDA FOR THE JOINT COPYRIGHT SEMINAR SPONSORED BY NMPA AND RIAA Wednesday, Dec. 8:

Welcoming statements from NMPA and RIAA and from George D. Cary, Register of Copyrights, for the Copyright Office.

Copyright and the registration of claims to copyrights. Speaker: Abe A. Goldman, Copyright Office General Counsel.

Registration of music. Speaker: Mrs. Dorothy P. Keziah, Head of the Music Section, Examining Division, Copyright Office.

Registration of renewals and recodation of assignments. Speaker: Mrs. Lorna G. Margolis, Head of the Renewal and Assignment Section, Examining Division, Copyright Office.

Lunch. Speech on international copyright developments, including the revision of the Universal Copyright Convention and the Berne Convention, and the formulation of the International Anti-piracy Treaty. Speaker: Robert D. Hadl, Copyright Office Attorney-Advisor in International Matters.

Reference services of the Copyright Office. Speaker: Waldo H. Moore, Chief of the Reference Division, Copyright Office.

Remedies for copyright infringement, including the new remedies provided by the recent anti-piracy amendment to the U.S. copyright law, and the enforcement of copyrights. Speakers: Jules E. Yarnell, Special Counsel to RIAA on Anti-Piracy activities; John Clark, Ables & Clark, Counsel to The Harry Fox Agency.

Thursday, Dec. 9:

Copyrighting of sound recordings under the new anti-piracy amendment to the U.S. copyright law. Speaker: Mr. Goldman

Registration of sound recordings. Speaker: Mrs. Keziah.

Question and answer period.

RCA Mkts 1st Album By Kinks

NEW YORK — RCA Records has marketed the first new album by The Kinks in over a year. The album, "Muswell Hillbillies," is the group's first for RCA.

The album coincides with a tour of the Eastern United States. Starting at Wesleyan College on November 19, the group then played The University of Hartford (20), and a sold out concert at New York's Carnegie Hall on the 21st.

On the 26th, the Kinks play The Philadelphia Spectrum, followed by The Ritz Theatre (27), Stonybrook (28), and Massey Hall in Toronto on the 30th.

On Dec. 2, 4, and 5 they play C. W. Post College, Le Moyne College, and Hobart College respectively.

"Muswell Hillbillies" contains the title track, and "20th Century Man," "Acute Schizophrenia Paranoia Blues," "Holiday," "Skin and Bone," "Alcohol," "Complicated Life," "Here Come the People in Grey," "Have a Cuppa Tea," "Holloway Jail," "Oklahoma U.S.A.," and "Uncle Son."

AGVA Awards

HOLLYWOOD—Bob Hope was selected "Entertainer of the Year" by the 10,000 members of the American Guild of Variety Artists in their second annual poll.

Also named were Tom Jones (Male Musical Star), Barbra Streisand (Female Musical Star), the Carpenters (Musical Group) and Lily Tomlin (Rising Star of the Year). The Flying Alexanders were named Top Novelty or Circus Act, and Tanya the Elephant garnered the coveted Animal Act trophy.

The awards will be presented on a late January CBS-TV Sullivan special.

NARM Retailers OK'd For Assoc. Membership

PHILADELPHIA — Following study and recommendations of a special committee of its Board, the NARM board of directors has amended the By-Laws of the National Association of Record Merchandisers, Inc., to admit retailers as associate members, together with the manufacturers, sales agencies, and other related businesses which previously have been admitted as associate members.

The NARM Board has announced that this step has been taken in recognition of the "changing economic profile of the industry and to strengthen both NARM and the recorded music industry generally." The board believes that this change will permit NARM to better serve the best interests of the whole industry.

Koppelman-Rubin Sixth Pub Anny: Lot's Happening

NEW YORK — Charles Koppelman and Don Rubin are celebrating their sixth anniversary as music publishers and record producers in high gear.

The Koppelman-Rubin catalog includes "If I Were A Carpenter," "A Reason To Believe" (currently coupled with Rod Stewart's smash, "Maggie May"), "Do You Believe In Magic", "Daydream", "Celebrate", "Did You Ever Have To Make Up Your Mind", "Nashville Cats", "Younger Girl", "Happy Together", "You Didn't Have To Be So Nice", "She's A Lady", "Darlin' Be Home Soon", "The Pied Piper", "You're A Big Boy Now" and a host of others.

Koppelman-Rubin songs are in recent albums by The Carpenters, 3 Dog Night, Joan Baez, Woodstock I, Rod Stewart, Joe Cocker, John Sebastian, Tim Hardin, The Four Tops and Cher.

During the past six years Koppelman-Rubin was responsible for the production of over 60 single records on the charts including all the Livin' Spoonful hits, five consecutive top 10 records by the Turtles including "Happy Together", "If I Were A Carpenter" and "Lovin' You" for Bobby Darin. Koppelman-Rubin vice president Gary Klein produced Tim Hardin's last chart record "Simple Song of Freedom," and is particularly active in the companies new productions.

Three of the most important young artist-writers signed to Koppelman-Rubin Enterprises are Lawrence Hammond, a product of Koppelman-Rubin's San Francisco office, which is headed by General Manager Lewis Perles and the team of Corbett and Daniels. Jerry Corbett was formerly lead singer with the Youngbloods. Charles Daniels is a well-known Nashville writer and musician who has played for Bob Dylan and other major artists who record in Nashville.

Corbett & Daniels, whom Koppelman-Rubin regard as their "heaviest" act since The Lovin' Spoonful, have been touring the country and recently appeared with Delaney & Bonnie at Carnegie Hall and in Portland, Maine.

500 Attend Bank Exhibit On Music Art

NEW YORK—Five hundred industry representatives gathered here last Monday, (15) to view an exhibit of record album covers and posters at the Chelsea National Bank at 825 Seventh Avenue.

Titled Sights & Sounds, the display—the first of its kind—focused on the creativity and innovation in packaging and promoting record albums. The material dates back to the early 1900's when record "albums" were four minute wax cylinders and were encased in cardboard boxes picturing Thomas Edison. The exhibit also includes many Grammy Award Winning "Best Album Covers" and a display of related materials such as sheet music, early horn machines, piano rolls and rare photos of early recording artists.

Candy Leigh and Edie Nichols staged the event which was sponsored by the Chelsea National Bank and will run through Dec. 15. "The 500 guests attending the opening celebration were colorful and newsworthy in themselves," noted Ms Leigh. "But most importantly was the support we received from industry leaders such as Jac Holzman, Ahmet Ertegun and the many others whose presence verified our belief that this type of event is necessary and beneficial to the image of the record business."

Wooden Nickel—'No Competition'

HOLLYWOOD — "The way in which we're different from most record labels is that all four co-owners are producers. It gives us a kind of outlook you won't find on most other executive staffs." The speaker was Jim Golden, one of the guiding forces behind Wooden Nickel Records.

The company was formed earlier this year by Golden, Bob Monaco, Bill Traut and Jerry Weintraub. All except Weintraub had been participants in Chicago-based Dunwich Produc-

3rd Mountain LP Promo Drive

NEW YORK — The third Mountain LP, "Flowers of Evil," on the Bell-handed Windfall label, will receive a heavy ad-promo effort, reports Gordon Bossin, Bell vp of LP sales and merchandising.

"Flowers Of Evil" contains one side of completely new recorded material while the second side is a live recording of Mountain's performance at the closing of the Fillmore East. The album further develops the "series" concept by using a cover by artist Gail Collins whose work graced "Mountain Climbing" and "Nantucket Sleighride" as well.

Special trade and consumer advertising has been designed for a major effort on the LP and the previously released Mountain packages. The series concept will be used in all printed advertising, spots on FM and progressive radio nationally, and all album merchandising. A distributor program has been designed to keep all Mountain catalog active.

Mountain features Leslie West on lead guitar and lead vocals; Felix Pappalardi on bass guitar and vocals, drummer Corky Laing and organist Steve Knight. The group is produced by Pappalardi.

Titone Pres. Of Hampton Co.

NEW YORK — Bill Titone has been appointed president of Lionel Hampton Enterprises, a multimillion dollar entertainment corporation encompassing record, music publishing and talent management companies with new headquarters at 165 West 46th Street in Manhattan.

Titone was previously vice president and general manager of the organization, which is privately owned by jazzman Lionel Hampton, who is board chairman. He first joined the bandleader as his personal manager in 1961 and will continue in this capacity, along with supervising implementation of future plans for expansion and diversification of Lionel Hampton Enterprises into allied fields.

Linsky Directs Camden Product

NEW YORK—Herb Linsky has been appointed RCA Records director of Camden Product.

Gene Settler, vice president, of commercial sales, said the appointment is effective immediately.

Linsky first joined RCA Records in 1956 as regional promo manager in the southwest for its VIK label. A year later, he was promoted to regional manager for RCA Records in the New Orleans-Memphis markets. Linsky left RCA in 1958 and held key positions with several labels until 1967 when he joined Columbia Records as merchandising manager for the Harmony label. In 1969, he was promoted to national sales manager of Harmony and a year later was further promoted to director of national sales and merchandising for Harmony. In that position, he assumed total marketing responsibility for the product line, with merchandising, sales, and A&R responsibilities for the label.

Linsky will be headquartered in New York. He recently married Carol Sue Arkin, a legal secretary.

tions, a company that is still, in a limited way, active. As Dunwich, they are responsible for various publishing interests and the production of Amaret Records group Crow and Ampex's Mason Proffitt. As Wooden Nickel, all product is manufactured, distributed and marketed by RCA.

All four Wooden Nickel principals are active with the company as producers; in addition, each has his own responsibility, which Golden breaks down this way: "Bob handles promotion, Jerry is a negotiator and general peacemaker, Bill runs our Chicago office, and I'm the administrator." The company employs a full-time staff arranger, Barry Fasman, who is also involved in production.

Wooden Nickel currently has four acts under contract; according to Golden, the number will go to no higher than eight. Of the four, String Cheese is a "classical-rock" group, the Siegel-Schwall Band is into blues, David Patton is a folk-country singer, and Megan McDonough's orientation is pop-folk. "There is," Golden notes, "no competition between artists."

Marshall Elektra Sales Manager

NEW YORK — Stan Marshall has been named the national sales manager of Elektra Records, reports Mel Posner, vice president of sales and merchandising.

Marshall will be responsible for all sales of Elektra and Nonesuch product in the United States. He will also continue as tapes sales manager for Elektra and Nonesuch releases. Marshall will report directly to Posner.

Phil Picone Joins Polydor As Sales Chief

NEW YORK—Jerry Schoenbaum, president of Polydor Inc., has announced that Phil Picone has joined the company in the post of album and singles sales manager. Picone was most recently associated with MGM Records as national sales manager, and was director of marketing for Lionel Records since its inception.

Picone is a vet of many years in all aspects of the music business, and had been with MGM for six years. He had been living on the west coast, has returned to New York to accept his new post at Polydor.

Levine To PIP As Promo Dir.

NEW YORK—Bugs Bower, vice president of Pip Records, has announced the appointment of Eddie Levine as director of national promo.

Levine, who formerly headed national promo and sales at Map City/Delite Records, was closely associated with the success of Kool & The Gang. Levine, who will report directly to vice president of sales Hal Charm, had previously been with United Artists Records for 3½ years during which he worked on such artists as Traffic, Bobby Goldsboro, Ferrante & Teicher and Spencer Davis, among others.

Currently, Levine is concentrating his activities on the single "Hey, Did You Give Some Love Today?" by the Street Christians and their new album "It's Been A Long Time A Comin'."

Erlich To Polydor

NEW YORK—Lloyd Gelassen, director of press, public and artist relations for Polydor Inc., has announced the appointment of writer Nancy Erlich to the post of publicity assistant.

Funk 'Pluribus' Sales At \$6 Mil

NEW YORK—Sales figures for "E Pluribus Funk," Grand Funk Railroad's latest album, have reportedly topped \$6 million.

"E Pluribus Funk," the first issue on the new Grand Funk Railroad label, the group's sixth album, was released Nov. 15 and before the first sale was made in any record store in the world (the album has world-wide distribution), the advance orders already exceeded the \$6 million mark at the dealer level.

The release of "E Pluribus Funk" is also significant in that it marks the first time a record company, Capitol Records in this instance, has honored an artist by giving them their own label strictly as a matter of courtesy to the artists. GFR is still under contract to Capitol.

Tumbleweed First Two LPs

DENVER—Tumbleweed Records has hit the market with its initial release of two albums, one by bluesist Albert Collins, a Grammy nominee for his "Trash Talkin'," and the other by Canadian singer-writer Arthur Gee. Label president Larry Ray stated that both albums were drawing heavy radio response from Seattle to Boston: "Progressive stations are particularly focusing upon the albums."

Commenting on having the distinction of being the first Denver-based record company, Ray said, "There is something completely different about operating a company from Colorado. It's a whole new world filled with new artists who have a lot to say. Tumbleweed is an artist-oriented company. We make this company work for them, and it's reflected in the studio, the graphics and in the merchandising."

Bill Szymczyk, Tumbleweed vice president, emphasizes the numerous advantages of developing a recording company in Denver. "You don't have to battle the city, its air and noise pollution. The mountains help you get your head in line."

"Tumbleweed is concentrating on local artists," said Szymczyk. "And there are a lot of good ones in Denver. Artists that the country would never have a chance to hear if we weren't in Denver. A lot of creative people are moving here because they can grow artistically."

Before establishing Tumbleweed, Ray and Szymczyk worked as a team at RCA, A&M, ABC/Dunhill and Elektra. Tumbleweed Records is a Gulf + Western company.

2 Lighthouse Songs Heard In Mastroianni Pic

NEW YORK — Stereo Dimension artists Lighthouse has had two songs, "Sing, Sing, Sing" and "Love Of A Woman", from their chart LP, "One Fine Morning," selected for inclusion in the score of the forthcoming Marcello Mastroianni feature film "Permette . . . Rocco Papaleo."

The announcement was made by Vittorio Benedetto of C.A.M.-U.S.A., who has returned from Hollywood where he supervised the scoring of the film. The score for the feature was composed by Armando Trovajoli, composer of the "Theme From Anna" and the scores for many Mastroianni-Sophia Loren features, including "Marriage Italian Style" and "Yesterday, Today and Tomorrow."

"Permette . . . Rocco Papaleo" was directed by Ettore Scola, and is being readied for world-wide distribution. C.A.M.-U.S.A. is publisher of all Lighthouse material.



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& Hell Right Here on Earth"**

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the Truth is in the charts.

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Atlantic Artists Make NY Scene Thanksgiving Week

NEW YORK — Thanksgiving week in New York City is turning into Atlantic artists' week. Seven top Atlantic acts will be performing in town that week, at four different locations.

The Thanksgiving festivities kick off at Gerde's Folk City on Tuesday night Nov. 23, when Jonathan Edwards opens at the club.

On Thanksgiving day, Emerson, Lake & Palmer will be making their first appearance at Madison Square Garden. Their first engagement at the arena sold out a short time after tickets went on sale. Appearing with ELP is another Atlantic act, the I. Geils Band, who are really coming through with their new album "The Morning After."

On that same Thanksgiving day two more English groups are appearing in New York at the Academy Of Music. They are Yes and King Crimson. Yes is already a best-seller for Atlantic; King Crimson, who have had a best-selling album with the company, are making their first appearance in New York in well over a year.

The day after Thanksgiving, Nov. 26, Cactus will be featured at Madison Square Garden on the same bill as Rod Stewart and the Faces. Cactus, who will be on the Rod Stewart tour starting Nov. 23. Cactus has a new album out on Atco called "Restrictions."

SEABOARD COASTLINERS

ROCK 'N' ROLL 'N' HONEY
b/w "FORTITUDE" # 15099-AA
GRITS AND GRAVY
b/w "HOUSE IN BIN" # 38711

VARIETY JOE

YOU LEFT ME HONEY HONEY
b/w "Dance the Rattlesnakin Mama" # 216-BB

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The Lowery Group



Atlanta's

BILLY JOE ROYAL

is back with a
Columbia Records hit,

"WE GO BACK".



GAVIN LABEL WINNERS—The number of recording industry awards was pruned to five this year at the Gavin convention with Atlantic-Atco taking top honors as record company of the year. Jerry Moss, president of A&M Records, was designated record executive of the year.

In the promotion category, Barry Gross of ABC/Dunhill was singled out as the outstanding national promotion man. Wade Pepper of Capitol was named the top C&W promo man, while Cecil Holmes of Buddah was the winner in the R&B field. Both were repeaters in their respective categories.

Five recording acts—Three Dog Night, Andy Williams, Jerry Reed, Mark Lindsay and the Osmonds, were heard via tape doing special material during the closing night banquet ceremony.

Left to right in the photo are Bill Gavin, Wade Pepper, Cecil Holmes, Jerry Greenberg, representing Atlantic-Atco, Jerry Moss and Barry Gross.

Atlantic, UA 'Past' Series

HOLLYWOOD—The first six volumes in Atlantic's "Greatest Recordings" series were issued on the Atco label last week. Included are sets by the Drifters, the Coasters, LaVern Baker, the Clovers, Joe Turner and Chuck Willis. All were prime hitmakers for the label in the 50's; of those artists, only the Drifters remain with Atlantic.

All were assembled by Atlantic staffer Jim Delehant, former editor of Hit Parader. Extensive liner notes for all were written by oldies authority Barrett Hansen. Manufacturer's list price for each album is \$4.98.

In a similar move, United Artists has scheduled a four-volume release in their "Legendary Masters" series for January. Each two-record set will include a four-page set of liner notes written by different rock journalists, and each will contain from 25 to 30 selections, listing for \$6.95. Artists represented include Rick Nelson, Fats Domino, Jan & Dean and Eddie Cochran.

Jerome Produces 'To Live' Caster; Due On Buddah

NEW YORK — Henry Jerome of Henry Jerome Productions has produced, in association with Buddah Records, the original Broadway cast album of the hit Israeli musical, "To Live Another Summer, To Pass Another Winter," reports Art Kass, Buddah co-president. Buddah will release the LP later this month.

Jerome won a Grammy Award in 1969 for his production of the original cast album of "Promises, Promises". Among his other original caster LP credits are "Ilya Darling," "House of Flowers" and "Oh! Calcutta."

"To Live" was written by Hayim Hefer, produced by Leonard Soloway, directed and choreographed by Jonatan Karmon, with music mostly by Dov Seltzer, arranged and conducted by David Krivoshei. Its stars include Rivka Raz, Aric Lavie, Yona Atari, Ili Gorlizki and Hanan Goldblatt.



IN GRATITUDE—The Recording Industry Association of America presented its first Honorary Gold Recording Award to Roy R. Kulcsar, assistant district attorney of New York County.

The Award to Kulcsar was voted by RIAA's board of directors as a token of the industry's gratitude for the activities by his office in investigating and prosecuting illegal tape duplicators, wholesalers and retailers. The citation recognized Kulcsar's "extraordinary dedication and zeal in enforcing the laws against counterfeiting and piracy of sound recordings."

The presentation was made in RIAA's offices by Henry Brief, the association's executive director, and Jules E. Yarnell, special counsel to RIAA on Anti-Piracy activities.

Abercrombie Fete Launches Book On Porter

NEW YORK—Abercrombie & Fitch, the New York department store, celebrated the publication of the new Holt, Rinehart and Winston book, "Cole", with a gala evening in its Gallery-On-Six last Wed. (17).

Following the initiation of the Cole Porter 80th Anniversary Year last June by Chappell & Co., publishers of Porter's music since 1936, the store launched "Cole", a major new book on the life and times of the late composer, with one of the most lavish in-store parties in its 99-year history.

The evening also marked the opening of an extensive exhibit featuring handwritten manuscripts, personal correspondence, sheet music, some of the legendary Porter cigarette cases and hundreds of photographs of Porter, his stars and his shows. Among the highlights is a 40'x60' black and white mural of the composer and such stars as Judy Garland, Eleanor Powell, Mary Martin and Fred Astaire by artist Michael Vollbracht. The exhibit will be on display from Nov. 18-27 at Gallery-On-Six, Madison Avenue and 45th Street. Monday-Saturday, 9:15-5:30.

During the evening, entertainment included a preview of Ben Bagley's forthcoming Porter review, "The Painted Smiles and the Tainted Lips of Cole Porter," from which Alice Playten sang two songs, "Pets" and "Kate Was Great," backed by the Satisfactions. Later Erik Rhodes, one of the original stars of "Gay Divorce" (1932), sang "Night and Day", "How's Your Romance" and "Come Along With Me." This was followed by a medley performed by writers Eubie Blake and Noble Sissle with other Porter classics being presented by singers Anne Francine and Greta Keller.

The exhibit also coincided with the release of two new Cole Porter LP's. RCA has just released an album, "The Great Hits of Cole Porter", featuring the Living Strings and The Ray Ellis Strings. Atlantic has a forthcoming 2-record set by Bobby Short, "Bobby Short Loves Cole Porter". Also planned are a major TV special and a NY-based film retrospective at the Museum of Modern Art.

Philly Groove Pres. Aids Reform School

PHILADELPHIA—A group of staff members from the weekly underground paper, The Daily Planet recently came to the president of Philly Groove Records for his aid in putting together a show for the residents of the Glenn Mills Reform School. They discovered they had reached receptive ears indeed; Stan Watson was happy to help entertain the teenage boys there, being a former resident of the school himself.

Steve Apple and Alan Newman of the Planet, "in an effort to prevent another Attica" learned that the only entertainment regularly available to the residents was a movie shown twice each week. Together with Watson, they organized a program of talent from the area: High Treason, who had appeared at a Holmesburg prison benefit a year earlier, and Soulsville artists Sound Experience, who will record the concert date for LP release.

Disk jockeys who also appeared in the show included WDAS' Jimmy Bishop, WDAS-FM's Hy Lit and WIBG's Long John Wade, which took place Nov. 18th. A tour of the school (a pilot program in youth rehabilitation) and an informal rap session preceded the concert.

BDS 5097 STEREO

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AN INCREDIBLE ALBUM
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Gavin Convention

(Cont'd from p. 7)

director Scott Muni, touched upon the subjects of playlists and community involvement. There was general agreement that unless progressive radio were to turn into just another format, stations would have to become more personalized. But few concrete ideas as to how this could be done came to the surface.

Awards Night

A total of 37 awards were presented during the "Man Of The Year" banquet held Saturday night. Top radio awards went to WFIL-Philadelphia as radio station of the year and Harold Neal, ABC v.p. and manager of owned radio stations as radio executive of the year.

Gavin presented a special "Recogni-

tion Award" to Gordon McLendon of the McLendon Stations "in appreciation for his creative contributions to radio broadcasting during the past 37 years."

Major multiple winner among stations was WWRL-New York which picked up four awards in the R&B category: station of the year; program director, Jerry Boulding; music director Norma Pinnella; and deejay Jerry "B."

Other honored format stations were KFDI-Wichita, country; WCCO-Minneapolis, non-rock; WDAS-FM, Philadelphia, progressive or free form FM; and WFIL-Philadelphia, top 40.

The only station other than WFIL and WWRL to win more than one award was KIKK-Houston. The country outlet's program director, Bill Bailey, and jock Arch Yancey, were winners.

Atlantic-Atco was named record company of the year. Jerry Moss, A&M president, was voted record company executive of the year. Promotion awards went to Barry Gross of ABC/Dunhill, Capitol's Wade Pepper and Buddah's Cecil Holmes.

1971 AWARD WINNERS

Recording Industry

Record Company—Atlantic-Atco
Record Executive—Jerry Moss, president, A&M Records
National Promotion Man — Barry Gross, ABC/Dunhill
C&W Promotion Man—Wade Pepper, Capitol
R&B Promotion Man—Cecil Holmes, Buddah

Radio

Station of the Year—WFIL-Philadelphia
Top 40 Station WFIL-Philadelphia
Non-Rock Station—WCCO-Minneapolis
C&W Station — KFDI-Wichita
R&B Station — WWRL-New York
Progressive or Free-Form FM Station — WDAS-FM, Philadelphia
Radio Executive of the Year — Harold Neal, ABC v.p. and manager of ABC owned radio stations
Recognition Award—Gordon McLendon, The McLendon Stations

Station Manager of the Year

Top 40: Dickie Rosenfeld, KILT, Houston; Non-Rock: Jim Hilliard, WIBC, Indianapolis; C&W: Don Nelson, WIRE, Indianapolis; R&B: Dr. Wendell Cox, WCHB, Detroit; Progressive or Free-Form FM: Willis Duff, KSAN, San Francisco; Small Market Radio: Jim Davenport, WFON, Marietta, Georgia.

Program Director of the Year

Top 40: Buzz Bennett, KCBQ, San Diego; Non-Rock: Chuck Southcott, KGIL, San Fernando (Los Angeles); C&W: Bill Bailey, KIKK, Houston; R&B: Jerry Boulding, WWRL, New York; Progressive or Free-Form FM: Scott Muni, WNEW, New York; Small Market Radio: Joe Sullivan, WMAK, Nashville.

Music Director of the Year

Top 40: Chuck Brinkman, KQV, Pittsburgh; Non-Rock: Elma Greer, KSFO, San Francisco; C&W: Ron Rice, KBOX, Dallas; R&B: Norma Pinnella, WWRL, New York; Progressive or Free-Form FM: Chris Gray, WEBN, Cincinnati; Small Market Radio: Mike Randell, WBBQ, Augusta, Georgia.

Disk Jockey of the Year

Top 40: Larry Lujack, WLS, Chicago; Non-Rock: J. P. McCarthy, WJR, Detroit; C&W: Arch Yancey, KIKK, Houston; R&B: Jerry "B", WWRL, New York; Progressive or Free-Form FM: Stephen Ponek, KSAF, San Francisco; Small Market Radio: Gary Burbank, WAKY, Louisville.

Rufus Thomas Debuts As TV Special Host

MEMPHIS — "Rufus Thomas Presents," starring Stax's artist Rufus Thomas, made its debut this week on WMC TV in Memphis, Tennessee.

Thomas, famed for dance crazes ("Dog," "Push & Pull," "Funky Chicken," and "Breakdown"), presented Stax Organisation's Jean Knight, The Bar-Kays, Isaac Hayes, and daughter Carla Thomas.

The show is the first in a four-series of hour long specials.

Cities scheduled for the series in the future include Chicago, Milwaukee, St. Louis, Dallas, Birmingham, Houston, Cleveland, and Kansas City.

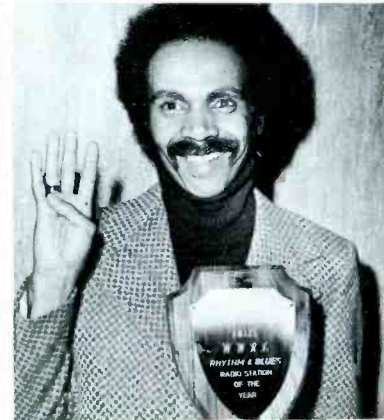
STATION BREAKS:

Gene Taylor, v.p. and general mgr. of WLS-Chicago, named general mgr. of WIXY and WDOK, both in Cleveland. Meanwhile Steve Hunter has been promoted to the post of assistant program director at WIXY . . . Digby Welch has joined the airstaff of WNCR-Cleveland.

Alex Bennett has moved to the all night slot at WPLJ in New York and Paul Krimser is now hosting the late afternoon show at that station . . . Haagan Higgins has left KUDE-Oceanside, Calif. and is looking (408) 2650764 . . . Ed Hamlyn has returned to anchorman slot on WLWD-Dayton's late news show.

Effective Dec. 1, Don Imus will be the morning man on WNBC-New York . . . Joe Parenzan to KLAC-Los Angeles sales staff as an account executive . . . David Pittinsky has joined WMMR-Philadelphia as investigative news reporter and analyst.

Ted Lux has departed from his all night stand and will host the morning show on WKYC-Cleveland. Replacing him on the late program will be Fred Sanders, formerly production manager at WIOD-Florida . . . Group One chain is seeking two jocks—one a "wild child rocker," the other a "plain old rock jock." Inquiries should be directed to Bob Lyons, national program director of the chain, c/o WAKR in Akron, Ohio.



FOUR OF THE FOREMOST—Winners at this year's Gavin convention included top left Elma Greer of KSFO-San Francisco as non-rock music director of the year. She was the only female among the thirty seven winners. Top right, Scott Muni of WNEW-FM, named program director of the year in the progressive or free-form category; bottom left, Jerry Boulding, p.d. of WWRL-New York, who holds up four fingers to indicate the number of awards his station walked off with; bottom right, Buzz Bennett of KCBQ-San Diego, who was designated p.d. of the year in the Top 40 division.

Strike Film & TV Producers

HOLLYWOOD — The Composers and Lyricists Guild of America, in a membership meeting last week at the Continental Hyatt House, voted unanimously to strike the Association of Motion Picture and Television Producers, Inc., at the expiration of their present contract, midnight, Nov. 30. The week before, the Guild negotiated with the producers association for a new collective bargaining agreement.

The Guild was represented by Elmer Bernstein, president; Ted Cain, executive director and a committee of composers that included Henry Mancini, Burt Bacharach, Alan Bergman, Arthur Hamilton, Jay Livingston, Lalo Schiffrin, the Sherman Brothers, Quincy Jones, Neal Hefti and David Raksin.

The producers were represented by Charles Boren, executive vice president and chief negotiator; Alfred P. Chamie, vice president; Eugene Arnstein, vice president; Saul Weislow and delegates from all of the major studios and independents.

Theodore W. Kheel, labor lawyer, negotiator and mediator of New York City, as special counsel, and Abraham Marcus, of Beverly Hills, the Guild's regular counsel, represented the Guild at the negotiations.

Negotiations with the AMPTP reached an impasse on the issue of Copyright ownership. Under the present agreement, the producer controls and owns not only the use of music in the film for which it was composed, but may re-use the music in other films, television, sell it to be used as commercial jingles and records. He may also use the music in any medium that is now known or may be invented in the future, ac-

ording to the language of the contract. The composer may not make any further use of his music, including public concert performances without permission of the producer.

Under the terms of the present contract, it is stated that at the time of payment to the composer, the producer becomes, in a legal sense, the author of the composition.

CLGA is asking for copyright control by the creator of the music and offering the producers certain guarantees enabling him to exploit the music for the benefit of his product. In addition CLGA has asked to have its pension benefits brought up to standards of other guilds and unions; to institute a reasonable limit on the amount of work the composer can be required to do in a given week (presently there is no limit on such exploitation); that the issue of video cassettes and other such media be left for a time as use and application become clearer.

Flack & Hathaway Due Live On WPLJ

Roberta Flack & Donny Hathaway will perform Wednesday, November 24, at 9:00 p.m. on WPLJ 95.5 in the continuing series of live monthly concerts presented by the station.

This will mark the first appearance of a duo in the series Hathaway and Miss Flack are on Atlantic and A&T Records respectively.

Phil Ramone will produce the broadcast, originating from A & T Studios, 152 West 52nd Street. The Seven-Up Bottling Company of New York will sponsor the entire evening.

WHEN PEOPLE LISTEN TO MYLON'S NEW ALBUM, THEY'LL BE JOINING AN AUDIENCE OF ABOUT 4,000,000.

Mylon and Holy Smoke has appeared with Ten Years After. And Mountain. And The Who. So you can imagine the crowds that've seen them perform.

Holy Smoke is an eight-member group that plays and sings good new-fashioned rock, mixed with good old-time religion. Lead singer, Mylon Le Fevre, is one of the best new voices to come along, and a consistent high-energy performer. And altogether, the group's music makes people want to get up and join in.

So, since about 4,000,000 people have joined in already, Mylon and Holy Smoke is a group with a great deal going for it. And it's getting better and better, now that they're performing on their own.

ON COLUMBIA RECORDS 



C 31085

Shelter Sues Blue Thumb

HOLLYWOOD—Shelter Records last week filed a counter suit against Blue Thumb Records in Los Angeles Superior Court alleging among other things that Blue Thumb breached its licensing agreement with Shelter and defrauded Shelter by failing to account to and pay Shelter for money due on sales of the first Leon Russell album and by appropriating Leon Russell's name and records for Blue Thumb's own benefit, to the exclusion of Shelter.

The suit also alleges that Blue Thumb traded on Russell's reputation in making a deal with Capitol Records whereby Capitol would acquire the exclusive rights to distribute both Blue Thumb and Shelter product, including Leon Russell records, but Blue Thumb would receive all the monetary advances from Capitol.

Damages in an aggregate minimum amount of \$780,000 are claimed together with a court-supervised accounting from Blue Thumb and an injunction against Blue Thumb prohibiting Blue Thumb from continuing to interfere with Shelter's business operations.

Also named as defendants in the suit are GRT, a partner of Blue Thumb's in Blue Thumb Sales; Bob Krasnow, Don Graham and Tommy LiPuma, the three former principals of Blue Thumb; Famous Music Corp. and Gulf and Western Industries, Inc., the companies that now own Blue Thumb.

GRT Label Sues CBS Re: Lewis

NEW YORK — In an action filed on Oct. 20, by the GRT Record Group has brought a motion for a preliminary injunction with temporary restraining order against Ramsey Lewis and CBS Records. The action was brought in the Supreme Court of the State of New York, County of New York.

Marvin Schlachter, president of the GRT Record Group, alleged that Ramsey Lewis "violated the terms of his personal services contract with GRT" and indicated that the motion is "to enjoin CBS Records from manufacturing, distributing or selling phonograph records which embody recorded performances of or by Ramsey Lewis without GRT's permission or consent".

In an affidavit in support of the motion, GRT claims that their agreement with Lewis extends into 1973 and that Lewis owes them additional recordings. Action was filed by GRT's LEGAL CO, Orenstein, Arrow & Silverman.

**FROM ATLANTA
WITH LOVE**
The Lowery Group



Atlanta's
JOE SOUTH

wrote the
DONNY OSMOND
hit

"I KNEW YOU WHEN"

Company Financial Reports

Slight Declines At MCA, Inc. For 9 Mos., 3rd Qtr

UNIVERSAL CITY, CALIF.—MCA Inc., unaudited net income for the nine-months ended Sept. 30, was \$9,952,000 or \$1.22 per share on 8,176,634 average number of common shares outstanding; gross revenues were \$224,548,000 and provision for income taxes was \$7,875,000. For the first nine months of 1970 net income was \$9,907,000 or \$1.21 per share on 8,170,996 average number of common shares outstanding; gross revenues were \$226,705,000 and provision for income taxes was \$8,085,000.

Unaudited net income for the three months ended Sept. 30, was \$2,499,000 or \$.31 per share; gross revenues were \$80,227,000 and provision for income taxes was \$1,575,000. Comparable figures for the same period of 1970 were net income of \$3,565,000 or \$.43 per share; gross revenues of \$88,286,000 and provision for income taxes of \$2,196,000.

Len Wasserman president, said that except for theatrical motion pictures, operations in all principal activities of the company—television, records and music, Spencer Gifts and Columbia Savings and Loan—were at record high levels for the first nine months of 1971. Theatrical exhibition revenues for the nine months were considerably less than in the same period of 1970 during which "Airport" was in wide release. Interest expense in the first three quarters of 1971 was substantially less than in the same period of 1970.

Artists Ent. Stock Split

NEW YORK—Directors of Artists Entertainment Complex, Inc. have approved a 2-for-1 split of the company's common stock payable Dec. 14 to stockholders of record Nov. 22, according to Martin Bregman, chairman. He said AEC expects to earn 40 cents per share on the new shares, for the year ended Dec. 31, 1972, compared to a loss expected for the current year.

Goody's 9 Mos.: Net Up 116% Sales 17 1/2%

MASPETH, N.Y. — Sam Goody, Inc.'s chain of home entertainment centers showed a 116% increase in profits and a 17% increase in sales for the nine month period ending Sept. 30. On the basis of figures subject to audit and year-end adjustments, net income, after provision for taxes, was \$253,509, or 37¢ a share. Income for the same period last year was \$117,470, or 17¢ a share. Sales for the new period came to \$17,864,129, as compared to \$15,179,729 last year.

Golden Crest First Half Is Up Sharply

NEW YORK — Net income of Golden Crest Records, Inc. increased 34% and sales rose 14% in the first half ended Sept. 30, over the comparable period a year ago, it was reported by Clark F. Galehouse, president.

Net income amounted to \$118,738, or 12 cents per common share, versus \$88,285, or 9 cents per share, a year ago. Sales for the period were \$1,486,931, compared with \$1,302,682.

Golden Crest produces records for its own and other labels, and edits and finishes films for TV commercials. Its stock is traded over-the-counter.

G&W Position Is Cited As 'Strong'

NEW YORK — Gulf + Western Industries, parent of Famous Music Corp., Inc., began its current fiscal year in the "strongest financial position in its history," chairman Charles G. Bluhdorn and president David N. Judelson reported in the annual report to stockholders. The firm's music publishing profits increased, while recording sales declined.

They noted that the company's short-term debt in the fiscal year ended July 31, 1971, was reduced to \$75 million from \$254 million at the end of fiscal 1970. In addition the company had unused, available bank lines of over \$185 million.

The annual report also showed that working capital was up approximately 15 percent to \$478.4 million; shareholders' equity rose to \$621.7 million from \$580.3 million in fiscal 1970; capital expenditures were \$98.5 million against \$86.7 million the year before; book value per common share was \$27.63 compared with \$25.49; current ratio was 2.4 against 1.8 a year earlier.

As previously reported, net earnings for fiscal 1971 rose 24 percent to \$55,576,000, equal to \$2.63 a share, from \$44,771,000, or \$2.00 a share the year before.

Sales for 1971 of \$1,566,327,000 compared with \$1,629,562,000 in fiscal 1970. Commenting on the sales decline, the report said sales for fiscal 1970 included \$97 million from operations either closed or sold during the past fiscal year. Fiscal 1971 revenues do not include any sales from these businesses.

UA Music

(Cont'd from p. 7)

Waldman, and Robert Waldman, writer of the well-received "Love Me, Love My Children," is working on two shows. Deutch cites the multi-area success of "Hair," whose score is administered by UA Music, as an example of the potential income of musical properties.

Writer-Artists

UA Music, the exec states, will continue to build its roster of writer-artists, a general trend in the publishing field. UA Music's present roster on this order includes Bobby Goldsboro, Don McLean, Ike & Tina Turner, Alex Harvey, Eddie Reeves, Ed Welch and Bobby Womack.

Deutch expects to take a closer look at the firm's international operations. This area accounts for 35% of the firm's income, 15% of which is due to the international impact of "Hair."

On Dec. 1, 2 and 3, Deutch, who continues to be based in New York, will have his first domestic staff meeting as president, with Mike Stewart in attendance. By that time, Deutch notes, a number of changes in the structure of the company's professional department, including a build-up of the west coast office, will be in operation. An international meeting will be held at the upcoming MIDEM meet in Cannes, France. UA has 100% ownership of publishing firms in England, France, Italy, Germany, Japan and Mexico. These firms administer the copyrights of a number of large U.S. publishing units.

Ad Correction

The correct address for London Record Distributors of California, listed in an ad last week, is: 13306 South Halldale Ave., Gardena, Calif. 92049.

West Coast Outlets Sued Over Piracy

HOLLYWOOD—Four record companies have filed separate suits in Superior Court here against 52 record and tape retailers, as well as 80 individuals or corporations, charging them with tape piracy. The suits were filed a week ago Thursday (Nov. 11) by the law firm of Mitchell, Silberberg & Knupp, in behalf of Atlantic, A&M, Warner Bros. and Columbia.

Described by the attorneys as the largest action of its kind they have yet handled, the suits accuse the defendants with appropriating and pirating from product by these labels' top artists. The plaintiffs thus seek a temporary restraining order, surrender of all existing pirated stock, and an accounting of all records and tapes sold.

Anka Diversifies

(Cont'd from p. 10)

ther meetings on this situation with the commissioner of the Canadian Football League.

Anka just signed a three-year deal with Caesar's Palace, Las Vegas, for figures said to be well in excess of \$1 million. Anka opens at Caesar's for a headline starring engagement running from Nov. 25-Dec. 7 and returns to the club from Feb. 10-March 1.

Prior to his first Caesar's date, Anka will guest star on CBS-TV's "Glenn Campbell Show," which airs on December 14.

On Christmas Day, Anka will star at the Fontainebleau Hotel, Miami Beach, for an eight-day stint and then leaves on Jan. 2-Jan. 12 for London for various television appearances and to record his second album for Buddah, which is being produced by Johnny Harris.

From January 14-19 Anka will launch the opening of the nightclub of the new Princess Plaza Hotel in Acapulco, Mexico. He then travels to Dallas, Texas, on January 23 to sing with the Dallas Symphony Orchestra at the Memorial Auditorium, following which he'll return to New York on January 29 to headline this year's Cerebral Palsy telethon on WOR-TV, Channel 9.

Also inked into Anka's schedule are two dates at the El San Juan Hotel, Puerto Rico, March 10-20 and July 1-10.

From March 25 through April 10 Anka will make a whirlwind tour of Japan, where his records are among the top sellers. Tour includes a concert in Tokyo.

Anka will return to the New York nightclub scene on May 29 for a three-week headline starring engagement at the Persian Room of the Plaza Hotel. Anka's last New York nightclub engagement was the Empire Room, Waldorf Astoria, earlier this year.

Mercury 'Wild Shots'

(Cont'd from p. 7)

return to Mercury with a 2-LP set. This will mark the improvisational group's first effort made specifically for recordings, with the four sides devoted to sex, ecology, politics and the arts.

Already on release in this category is a single by the Grimm Brothers called "I'm Gonna Make You Love Me," the hit song now done as a satire featuring the "voice" of President Nixon.

Further product due in the near future include Dap Magnione, the brother of Chuck, and Mike Seeger, brother of Pete Seeger, who plays "raw country music."

THE OSMOND PHENOMENON

"HEY GIRL"

"YO-YO"

"GO AWAY LITTLE GIRL"

"ONE BAD APPLE"

"SWEET AND INNOCENT"



MGM
RECORDS

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THE
**DONNY
OSMOND**
ALBUM

DONNY OSMOND

To You With Love,

Donny

INCLUDES
DONNY'S
HIT SINGLE
"GO AWAY
LITTLE
GIRL"

SE-4787



THE OSMONDS
HOMEMADE



"If Santa Were My Daddy"
LITTLE JIMMY OSMOND



cash box / talent on stage

Blood, Sweat & Tears With The New Orleans Symphony

MUNICIPAL AUDITORIUM, NEW ORLEANS—It was a tentative, common-law marriage at best. The courtship lasted for two rehearsals, and the divorce came about twenty minutes from the end of the concert.

From the opening "Blood, Sweat & Tears Medley Overture" (easily the weakest piece of the evening) under the baton of concert master Charles Nice, it was clear that the evening was not going to be a typical BS&T concert. In addition to some newly orchestrated (by Dick Halligan) BS&T classics, the program featured Pakhmutova's Concerto for Trumpet and Orchestra and the premiere of Dick Halligan's Concert Piece for Trombone and Orchestra.

Perhaps the most impressive performance of the evening was Lew Soloff's solo trumpet in the Pakhmutova piece. Soloff was totally in control of the relatively simple work and managed to play up the dynamics of the piece quite well. Halligan's "concert piece" was a brief and exciting exercise in tonality structured around Dave Barger's solo trombone. It, too, was relatively simple in its experimentation but totally successful in concept.

It is interesting to note that for most of the two-hour concert, both groups—BS&T as well as the orchestra—treated each other (and, as a result, the music) with extreme caution. The orchestra executed their role admirably but without the customary zest or total commitment you might expect from an unusually youthful, 84-piece group.

The 5,500-seat auditorium was filled close to capacity for the unusual concert, and everything was recorded by Columbia Records for a proposed live album—the last by the group with its current members. **C.V.**

Buckwheat Savage Grace

WHISKY A GO GO, L.A. — Buckwheat is a relatively new band that helps fill a wide opening in the rock style spectrum. Like only a few others (Joy of Cooking, Three Dog Night, the Bells, etc.), they can fit comfortably in areas from underground to middle-of-the-road without much change in material—only, perhaps, a slight change of emphasis.

The group of piano, bass, drums and guitar plus a girl lead singer (the keyboard player also sings lead) handled material ranging from "Sing a Simple Song of Freedom" to "Baby I Love You" (the Aretha Franklin hit) with total comfort and a fine informal but take-charge sort of stage presence.

Their forte is a sort of countryish sound, but for the set reviewed they stuck to a kind of white r&b format that was quite appealing, particularly their funky and bouncy version of "Why I Sing the Blues." B. B. King has nothing to worry about, but competing with him stylistically doesn't seem to be their intention anyway. A nice version of "I've Been Loving You Too Long" featured both lead singers.

Second on the bill was Warners' Savage Grace, who have vastly improved since their last time in town. They're a quite competent club band featuring an unusually strong two-handed piano player. Their set started with "Stagger Lee" and went on to several originals, among them "Around the Bend," "Mystery Train," (no, not that "Mystery Train," this one's an original) and a long, well thought out instrumental.

The group doesn't seem to have anything particularly new or startling to say, nor are they pointing in any new direction. And they lack any sort of attempt to involve the audience in their set. But they are notably good at what they do. And you can dance to them. **t.e.**

Aretha Franklin

THE GROVE, AMBASSADOR HOTEL, L.A.—The audience went wild. During and after this nearly two-hour long show, Aretha had them (us) in the palm of her hand. And more than a hand she got, by the end. Los Angeles audiences are quick to give out standing ovations (I guess they feel that if they appreciate something, they should show the artist that they really, more than any other audience, do appreciate it). So stand we did for Miss Franklin, but what more could you do? As a gentleman next to me said, "That woman held church up there tonight." And, man, did she.

After setting the theme for her show—"What It Is"—Miss Franklin backed off for a bit while her sister Carolyn made points with "You've Got Me Goin' in Circles" and Stu Gilliam did a fairly "white" but no less amusing version of his comedy routine. Then back she came with a mixed bag of goodies, including "Respect," "Spanish Harlem," "Call Me," "Say a Little Prayer," even the Supremes' "Baby Love," before sitting down at the piano and, by herself, launching into a gut-busting rendition of "Dr. Feelgood." There was just no stopping her, and it all spelled pure magic.

Miss Franklin, playing only four nights, was only the third attraction booked into what this year is called The Grove. Last year it was The Now Grove, before that, and originally, The Coconut Grove. It will now remain closed until New Year's when Pearl Bailey and Louie Bellson check in. Like everything else, the price is going up (for the hotel operating the room and thus, in turn, for the customer), and the attractions, of this calibre, are coming through less often. For the moment there seems to be no way out of this squeeze. **c.b.**

Gilberto Gil

ST. CLEMENTS CHURCH, NYC—Perhaps you'd never believe that a Brazilian musician making his debut American could pack 'em into a church for six straight nights, but it happened here. Gilberto Gil is a whole lot more than a bossa nova.

While most foreign talent (English and lately Canadian exceptions notwithstanding) has to struggle against tremendous odds for American recognition, Gil has begun to achieve it with his Paramount LP out only a matter of days. He's kind of a Portuguese distillation of Ray Charles, Ella Fitzgerald and Bonnie's Delaney.

Especially impressive was his interpretation of Winwood's "Can't Find My Way Home" with melodic variations embroidering themselves so permanently into the tune's fabric that you can't even remember the naked version after hearing his. Although many of the audience did not understand a word of Portuguese, that did not stop them from enjoying themselves. Bi-lingual and multi-faceted Gil should loom large on the music scene for quite some time here now: he's been a Brazilian headliner for a considerable spell. **r.a.**

Spider John Koerner Diane Davidson with Honey Combs

GASLIGHT II, NYC—When you blow away all the male chauvinism in this business, there's still a lot of male chauvinism. Women performers, however good they may be also have to look like sex goddesses, at least to some lifestyle or other. Diane Davidson is chubby and plain and everything that women aren't supposed to be to succeed. But she's beautiful when she sings and that's all that should matter. The Janus artist is simply dazzling.

Vocally, she's one grand soulful step to the south of Cher and west of Linda Ronstadt. Her own tunes can bounce along, or float—it all depends

Donovan

MADISON SQUARE GARDEN, NYC — This superhall appeared a lot more super while it was seemingly shrinking down to living room size as Donovan played to people who carried a lot of ferns. (Well, the price of flowers being what they are these days . . .)

Playing as an acoustic solo act for much of the evening, Maharishi Leitch, newly signed to Warners, tagged every base he's ever hit, with the exception of the material from his "Open Road" LP (which, while being his most recent, was conspicuous in its absence). Many new tunes were unveiled, the lyrical gem being "Ordinary Family." A few seemed to be built around borrowed melody: "Two Lovers" ("You Don't Have To Say You Love Me"), "Pied Piper" ("She Lets Her Hair Down") and "Make Up Your Mind To Be Happy" ("The Wonder Of You"). But Elvis Presley and the Tokens have little else in common with the tallest of elves, who whispers his tunes of love for anyone and everyone to hear. Donovan has had many single hits to be sure, but they are more accurately likened to pages in a book that is still being written.

Joined by Paul Horn (sax, clarinet, flute) and later Peter Marsh (viola), Donovan oversaw a rather unique trio and made sounds to soothe a savage anything. We await a new album with quiet impatience, and we are not alone in our desire to see Atlantis rise again. **r.a.**

Gordon Lightfoot

CARNEGIE HALL, NYC — Although it was "If You Could Read My Mind" which brought him to a point where he could sell out Carnegie two nights running, Gordon's fans who have been with him the longest seem to be the heaviest applauders. So golden Lightfoot like "Softly" and "Canadian Railroad Trilogy" year after year is greeted to cheer after cheer. The Reprise singer-songwriter also introduced a bunch of new tunes which were greeted to politeness when they were only "ordinary" and raves when they were "good." He doesn't know how to do anything one could label "bad."

Many new songs defined the growing tradition of "Canadian Country": "Alberta Bound" and the humorous "Lost In The Wind" which seems to take would-be Kristoffersons to task for their overabundant imagery. "You Are Beautiful" totally stunned everyone: a haunting melody which brings back the mystery Tim Hardin's "Misty Roses" captured some time ago. For those who might have feared he could never write another "For Lovin' Me" or "Early Morning Rain," Gordon turned their doubts to dreams. If we could read his mind, we'd probably glimpse two patterns in big bold letters: "talent" and "longevity."

And when you take that voice of his, and link it to his mind, one can only read "fantastic." **r.a.**

Spider John Koerner

Diane Davidson with Honey Combs

on the mood she wants to create. Backed with singer-guitarist Honey Combs, whatever Diane wants, Diane gets.

Old folkies at home will remember Spider John from Koerner, Ray and Glover. He's still the precocious little kid grown up 'cept now he's plugged in and instead of "Runnin' Jumpin' Standin' Still" (his last Elektra LP), he's sittin' it out for a while. His stage presence will make some nervous and others happy. His music (guitar, harmonica and olive-flavored voice) likewise. **r.a.**

Ten Years After J. Geils Band Yes

FORUM, L.A. — Well, now, who woulda thought it—Ten Years After, the drinker and downer freaks' delight, heading the most satisfying bill of three groups to play this jaded old town in months and the first to give the Fabulous Forum crowd their money's worth in God knows how long. Even the sound was pretty good for a change.

The entering throngs were entertained by Yes, who are far more than just another Atlantic group from England. For one thing, they started on time. For another, the sound was nicely balanced—if a bit distorted. But, even more important, the group put together a set incorporating material ranging from a countryish acoustic guitar solo, to psychedelia, to fairly jazzy pieces—all with a strong sense of showmanship. Keyboard player Rick Wakeman seemed to get most of the reviewers' individual attention during Yes's recent and successful stint at the Whisky, but all members are highly capable performers. A strong group.

Second-billed was Atlantic's (and Boston's) J. Geils Band. There might be more tasteful and funkier guitar players than J. somewhere; there might be more fluent harmonica players than Magic Dick, tighter rhythm sections, or even a more exciting lead singer than Peter Wolf. Somewhere. But just try to find them all together in one place. The J. Geils Band is the best white blues band in the world.

Columbia's Ten Years After did a loud, clean and generally moving-along set. They were perhaps a bit bored and distant from the audience, but Alvin Lee was friendly enough in his spoken introductions to the songs. He is an English Superstar Guitarist, though, and rightly so. He's very good, and it's not just that he's fast and flashy. Lee told the L.A. *Free Press's* Chris Van Ness last week that he wants to lose the "Woodstock" image. But I see he's still playing "I'm Coming Home." **t.e.**

Melanie Janey & Dennis

AUDITORIUM THEATER, CHICAGO—A good sized crowd of very enthusiastic fans was on hand at the Auditorium Theater for the first Chicago concert appearance of Neighborhood Records' star performer, Melanie. And what a performance she delivered! The crowd was completely hers from the moment she got onstage until her departure more than 90 minutes and several encores later. "We've waited a long time," they yelled, and Melanie proceeded to prove she was well worth waiting for!

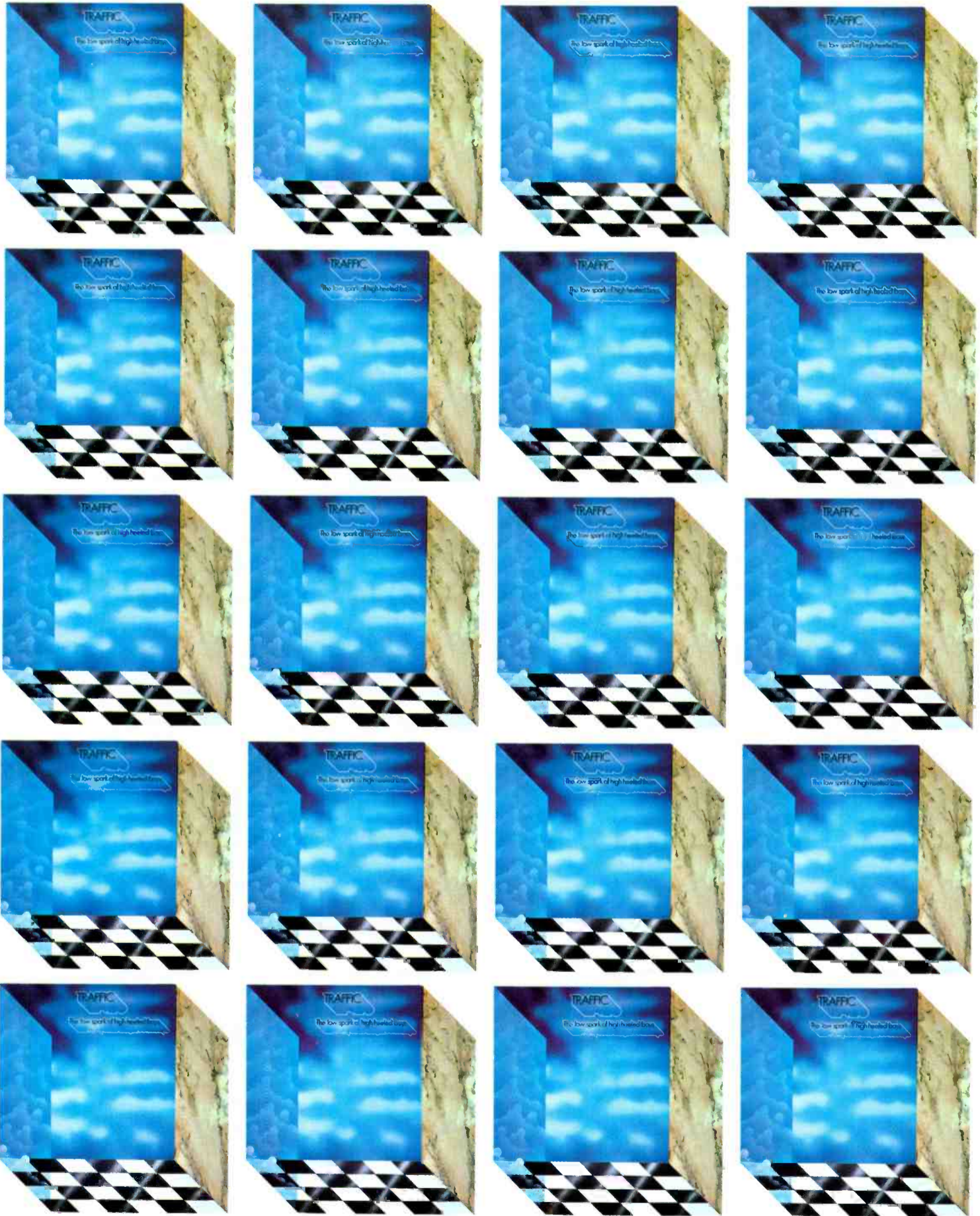
She did some of her early material: excerpts from her new Neighborhood LP, "Lay Down" (which literally tore the place apart), a sensational "Look What They've Done To My Song Ma," a parody on "Battle Hymn Of The Republic" (also a big hit with the crowd) and countless others. The audience was continuously (and sometimes overbearingly) requesting numbers—"Alexander Beetle," "Nickel Song," "Beautiful People," and she very obligingly performed as many as she could.

It must be gratifying for an artist to be so in tune with an audience, to have them respond with familiarity and vigor to the opening phrase of every single number performed! Such was the case that evening!

A very talented, and extremely well received act from New York, Janey and Dennis, has been traveling with Melanie and appeared on the Auditorium bill. We enjoyed their performance very much—and so did the crowd. **C.C.**

Traffic

The Low Spark of High Heeled Boys



The Low Spark of High Heeled Boys is the first worldwide release of Traffic on the Island Label. Available from Capitol Records.

cash box/singles reviews

Picks of the Week

THE DOORS (Elektra 45757)

Tightrope Ride (3:30) (Alchemical, ASCAP—Manzarek, Krieger)

From their "Other Voices" LP, a cut which should have no trouble proving that the group is an eternal on both singles and album charts. A mover, start to finish. Flip: "Variety Is The Spice Of Life" (2:50) (Alchemical, ASCAP—Krieger)

LIGHTHOUSE (Evolution 1052)

Take It Slow (Out In The Country) (3:07) (CAM-USA, BMI—R. Cole, K. Jollimore, L. Smith)

Once again, Lighthouse answers the musical question, "So what else can a big-band rock group do that's new?" Their last release went Top 20, and this one has the impetus to go higher still. Flip: no info. available.

CARLY SIMON (Elektra 45759)

Anticipation (3:19) (Quackenbush, ASCAP—C. Simon)

One of the year's prettiest success stories has already made this one a hit through her personal appearances. Stellar chart ranking guaranteed for this strong material. Flip: "The Garden" (4:08) (Quackenbush/Kensho, ASCAP—Simon, Brackman)

BOB DYLAN (Columbia 45516)

George Jackson (3:38, 5:33) (Ram's Horn, BMI—B. Dylan)

Political Dylan is back and there's two versions to choose from. Shorter side is acoustic while the other is fully accoutred. Dylan wrote and produced both. FM and AM must.

KRIS KRISTOFFERSON (Monument 8531)

The Pilgrim: Chapter 33 (2:40) (Combine Music, BMI—K. Kristofferson)

He's goin' up—there ain't no comin' down. Poet of the year has a strong bid here to outdistance his success with "Lovin' Her Was Easier." Flip: no info. available.

VIKKI CARR (Columbia 45510)

I'd Do It All Again (2:53) (George Pincus & Sons, ASCAP—R. Ahlert, L. Carr)

Song is a highest common musical denominator, and will appeal to just about everyone. Vikki is superb and this could easily become her theme song. Flip: no info. available.

CHAIRMEN OF THE BOARD (Invictus 9103)

Men Are Getting Scarce (3:13) (Gold Forever, BMI—G. Johnson, P. Perry)

Vociferous anti-war message is already charted on Top 100 and it looks like its words will ring loud and clear for a while to come. Flip: "Bravo, Hooray" (2:59) (Gold Forever, BMI—G. Johnson)

THE EDWIN HAWKINS SINGERS (Buddah 271)

Give Me A Star (4:00) (Buddah/Hydov Music, ASCAP—Hefer, Krivochei)

By far, the group's most potent entry since "Oh Happy Day." Showstopper from "To Live Another Summer" will stop the charts as well: Top 100 and r&b. Flip: no info. available.

TIN TIN (Atco 6853)

Set Sail For England (3:00) (Casserole, BMI—S. Kipner, S. Groves)

Only smooth sailing for the gifted trio on this one, easily topping their recent "Is That The Way" release. The kind of tune pop and MOR audiences will not be able to resist. Flip: no info. available.

HEAVEN BOUND WITH TONY SCOTTI (MGM 14314)

Five Hundred Miles (2:48) (Atzal Music, BMI—H. West)

Commercial meeting of two talents—Heaven Bound group who recently scored with "He'd Rather Have The Rain" and Peter, Paul & Mary material. Up-tempo gem. Flip: no info. available.

T. REX (Reprise 1056)

Jeepster (4:10) (Tro Essex Intl., ASCAP—M. Bolan)

Running, jumping and general shakin-it tune from their "Electric Warrior" LP should be the vehicle to give them a Top 40 hit of monstrous proportions. AM & FM interest here. Flip: "Rip Off" (3:38) (same credits)

BRENDA & THE TABULATIONS (Top & Botton 411)

Why Didn't I Think Of That (2:48) (Van McCoy/One Eye Soul, BMI—V. McCoy, J. Cobb)

Gals have an instant standard here, and they do it more than poetic justice. Van McCoy material should prove an even bigger success than "Right On The Tip Of My Tongue" in both pop and soul markets. Flip: "A Love You Can Depend On" (2:43) (same credits)

Newcomer Picks

CHEYENNE (Current Attractions 1000)

Love And Hate (3:10) (Current Attractions, ??—E. Burgeson)

If The Who hailed from the Pacific Northwest, they might sound like this group. Add to that description the movement of Free's "All Right Now" and it sounds like label and group's first will be a winner. Flip: "Lot Of Good Reason" (3:50) (Current Attractions—E. Burgeson, D. Christensen)

FLUDD (Warner Bros. 7531)

Turned 21 (2:26) (Underwater, ASCAP—B. & E. Pilling)

A delightful sound, kind of a cross between The Stampeders' "Sweet City Woman" and the Beatles' "When I'm 64" should softshoe its way up the charts for the Canadian group. Flip: "Easy Being No One" (same credits)

WISHFUL THINKING (Ampex 11045)

United States Of Europe '79 (2:48) (Reizner, BMI—D. Morgan)

You can argue about what this song is all about lyrically, but it still sounds like a hit. Bright English rock disk with MOR, Top 40 and FM potential. Flip: no info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

DRAMATICS (Volt 4071)

Get Up And Get Down (3:10) (Groovesville, BMI—T. Hester) Memphis' answer to the Temptations begin this one with a piercing scream and never let up from there. Pure dynamite and could blow as high up the charts as their "What You See" smash. Flip: no info. available.

LAURA LEE (Hot Wax 7111)

Love And Liberty (2:40) (Gold Forever, BMI—W. Weatherspoon, A. Bond) Soulstress presents chapter two in her musical version of "you've come a long way baby" theme. Will please Top 40 and r&b audiences in similar fashion to "Women's Love Rights." Flip: no info. available

JR. WALKER & THE ALL STARS (Soul 35090)

Way Back Home (2:59) (Four Knights Music, BMI—W. Felder, J. Bristol, G. Knight) Ear-catching juxtaposition of Jr.'s traffic-stopping voice and his sweet sweet sax make this one of his strongest chart bids of the year for both Top 100 and r&b listings. Flip: no info. available.

BILL 'OLIVER' SWOFFORD (United Artists 50862)

Why You Been Gone So Long? (3:17) (Acuff-Rose, BMI—M. Newbury) Oliver's new name goes with his new image. Disk is a pleasing pop country Mickey Newbury tune which could start him on an entirely new career. Welcome to the fresh air! Flip: no info. available.

TONY BENNETT (Columbia 45523)

The Summer Knows (3:19) (Warner Bros., ASCAP—M. & A. Bergman, M. LeGrand) Vocal treatment of theme from "Summer Of '42" beautifully carried by Bennett. And you forget how cold it is outside. Flip: "Somewhere Along The Line" (2:55) (DeLarue, BMI—D. Washington, W. Merrick)

JERRY FISHER (New Design 1003)

A New Day's Comin' (2:34) (Screen Gems-Columbia, BMI—J. Hill, S. Michlin) Lots of folks sing about this same theme, but this guy makes you believe. Radio play should bring it home. Flip: no info. available.

STREET CHRISTIANS (Pip 8928)

Hey, Did You Give Some Love Today (3:07) (Bambar Music, ASCAP—B. Dean) If Diana Ross were a group and it wasn't the Supremes, she'd be these folks, who wallop out this tune in a strong bid for Top 100 ranking. Flip: no info. available.

EMITT RHODES (Dunhill 4295)

Really Wanted You (2:42) (Thirty Four, ASCAP—E. Rhodes) Pleasing up sound from Emitt's new LP will continue the myth that Emitt is really Paul McCartney. Who thus can't be dead. Flip: no info. available.

THE PIGLETS (Bell 165)

Johnny Reggae (2:20) (Mainstay, BMI—J. King) If cockney tunes can make it here, this one should. British novelty smash is a bit of all right fun. Flip: no info. available.

BARBRA STREISAND (Columbia 45511)

Space Captain (3:21) (Sky Hill, BMI—M. Moore) Babs moves over some more to the contemporary side of the couch and this one should prove she's more than comfortable there. Flip: no info. available.

STAMFORD BRIDGE (Epic 10812)

Rise Sally Rise (2:47) (Page Full Of Hits, ASCAP—Carter, Alquist) New English group has the creativity to combine the old Marceles touch with some '72 gimmickery and surface with a totally fresh sound that could rise on the charts. Flip: no info. available.

WAR (United Artists 50867)

Slippin' Into Darkness (4:00) (Fa. Out, ASCAP—War) "All Day Music" LP track, already on many key stations is now a single in an edited version. A mystical thumper which should see chart light green shortly. Flip: "Nappy Head" (3:12) (same credits)

TRAFFIC (Island 1201)

Rock & Roll Stew, Part 2 (3:18) (Casserole, BMI—R. Grech, J. Gordon) Drawing power of group could send this one up the Top 100 despite conspicuous absence of Winwood vocals. First on new label. Flip: no info. available.

RONNIE DYSON (Columbia 45496)

Abelene (2:45) (Moon Rock, ASCAP—T. Davilio) Hard-driving entry from Dyson is heavy on lyric and feeling and could do it again for the mighty singer. Flip: "A Wednesday In Your Garden" (3:12) (Dunbar, BMI—R. Bachman)

TRADE MARTIN (Buddah 266)

I Can't Do It For You (2:42) (Blackwood/Back Road, BMI—C. Taylor) It's been a while since Trade's beer charted as an artist on the Top 100 but this strong ballad material should bring him back in grand style. Flip: no info. available.

HERBIE MANN (Embryo 514)

Push Push, Part I (3:10) (Herbie Mann, ASCAP—H. Mann) The jazz Mann has done it before on the singles chart, and title cut from his Top 100 LP could ease Herbie in that direction again with radio play. Flip: no info. available.

SHIRELLES RCA 48-1019)

No Sugar Tough (2:10) (Dunbar Music, BMI—Bachman) Couple top flight Guess Who material with a brand new look for The Shirelles and you've got a sound to appeal to a wide range of people—oldies freaks underground fanatics and just plain rock fans. Flip: "Strange, I Still Love You" (2:26) (Parabut/World War III, BMI—Butler, Harris, Farrow)

STEVE MILLER BAND (Capitol 3228)

Rock Love (2:28) (Haworth Enterprises, ASCAP—S. Miller) Title cut from group's current chart LP could be the cut to establish underground band in Top 100 territory. Much to 40 potential here. Flip: no info. available.

MICHAEL DEES (RCA 74-0556)

Baby Go (You're Free To Go) (3:00) (Green Apple, BMI—T. Bahler) A beautifully building ballad which could establish this fine voice as a hitmaker of huge proportions. Flip: "The Road Home" (3:34) (Green Apple/Joyce Taylor, BMI—J. Taylor)

CASPER (Sunflower 117)

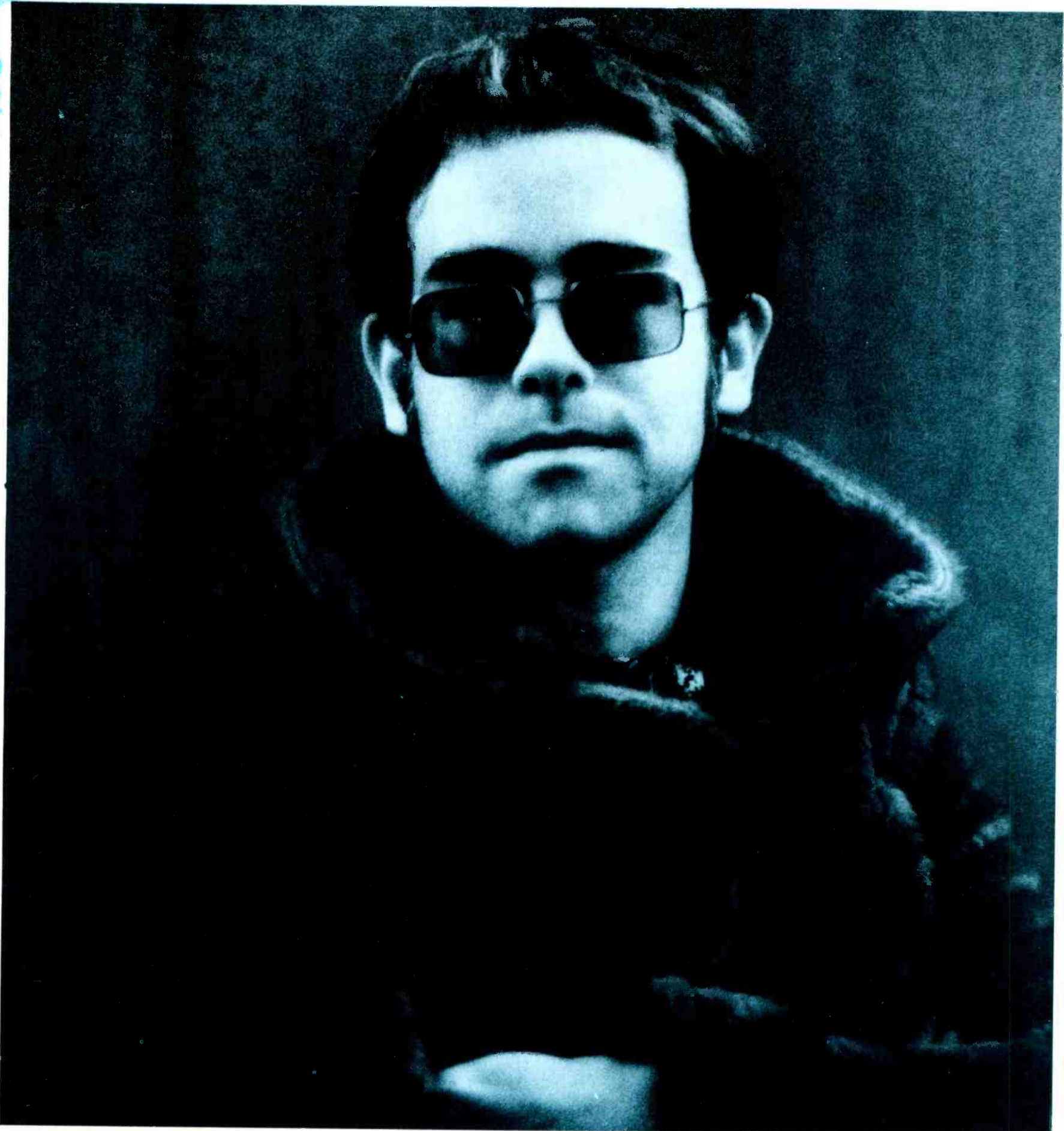
All Day, All Night (Marianne) (2:35) (Blackwood, BMI—T. Gilkyson, F. Dehr, F. Miller) Not quite the star of a calypso revival, but a strong bid to chart the happy sound again. Flip: "Sing A song" (2:52) (Larr Weiss/Push, ASCAP—L. Weiss, I. Oriolo)

SLEDGE HAMMER (RCA 74-0602)

Sweet Lady Jane (3:28) (Sunbury ASCAP—Burns, Siller, Roberds, Cunningham) Melodic hard-rocker should please quite a few with its beat and bounce. Could establish new group. Flip: "Wild And Free" (2:32) (Dunbar, BMI—R. Burns)

MIKE SETTLE (Uni 55309)

Saturdays Only (3:20) (TRO-Hollis, BMI—M. Settle) Guy who's been involved in myriads of pop folk act has a solo bid for success here in lovely self-penned ballad. Flip: "The Nights Of Your Life" (2:42) (Penc Music, BMI—M. Settle)



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It's That Time Again As Marks Promotes Yule Catalog

NEW YORK — Johnny Marks, via his St. Nicholas Music Inc., will once again be working on his four Christmas standards: Rudolph The Red-Nosed Reindeer—celebrating its 22nd birthday, I Heard The Bells On Christmas Day, Rockin' Around The Christmas Tree and A Holly Jolly Christmas.

The Rudolph TV'er with Burl Ives and score by Marks will have its eighth annual showing on Monday evening, Dec. 6, 8:00-9:00 on NBC. The soundtrack album will again be promoted by Decca.



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Since 1949, Rudolph has sold over 95 million records 64 million in America, 31 million abroad—and over five million copies of sheet music. It was first recorded in 1949 by Gene Autry. His record sold over 7,500,000 and it is the all-time best seller of Columbia Records. There have been more than 400 records of the song and it has been published in 135 different arrangements, which have sold over eight million copies.

I Heard The Bells On Christmas Day was first recorded by Bing Crosby on Decca Records in 1956, followed by 30 other artists, including Harry Belafonte, Frank Sinatra, Ed Ames, Lawrence Welk, Eddy Arnold, etc. Over 4 million copies have been sold thus far.

Rockin' Around The Christmas Tree became a top hit in 1960 as recorded by Brenda Lee for Decca and is now a perennial international hit with many new records each year. This year new records are by David Cassidy with the Partridge Family on Bell and Lynn Anderson on Columbia.

A Holly Jolly Christmas was a hit for Burl Ives on Decca in 1963 and has become another annual repeater. It's one of the songs in the score of the Rudolph show.

Stax Promo On Leaders Single

MEMPHIS — A full-scale promo campaign has been launched by Stax Records in support of the first single on the Volt label by the Leaders.

The group, based in Washington, D.C. and produced by Myrna March and Bert Keyes' Make Music Productions, is being introduced at this time, according to Stax exec vice president Al Bell, because of the positive nature, before the holiday season, of the disk.

"How Do You Move A Mountain" written by Myrna March and produced by Her and Bert Keyes is an inspirational ballad dealing with people's inability to communicate because of mountains of pride built between them.

March and Keyes have scheduled rehearsals and recording dates to complete an album for release right after the first of the year.

In addition to the Stax staff of field men, indie promo rep in several areas have been contracted to secure radio exposure and the company has retained Martin Hoffman Associates for special project publicity representation.

Rod Stewart Sets Fall Tour

CHICAGO — Rod Stewart, who recently received a platinum album from Mercury Records for sales exceeding 1,800,000 of his album "Every Picture Tells A Story" will embark on a fall tour this week (23).

Although this is Stewart's third American tour of 1971, it's the first since "Every Picture Tells A Story" and the single "Maggie May" hit the number one spot in the U.S. and Canada.

Schedule and auditoriums: Kiel Auditorium, St. Louis (23); Memorial Auditorium, Canton, Ohio (24); Madison Square Garden, New York (26); Sports Arena, San Diego (28); Civic Auditorium, Tucson (29); Swing Auditorium, San Bernardino (30); Center Arena, Seattle (Dec. 1); P&E Coliseum, Vancouver, B.C. (3); Vets Memorial Auditorium, Des Moines, Iowa (4); Civic Auditorium, Omaha (5); War Memorial, Syracuse (6); Cobo Hall, Detroit (8); Maple Leaf Gardens, Toronto (9); Civic Center, Baltimore (12); William and Mary College, Williamsburg, Va. (14); University of Virginia, Charlottesville (15); Memorial Auditorium, Buffalo (16); International Amphitheater, Chicago (17).



PERSIAN TO PERSON—Elektra artist Cyrus Faryar (left) explains to label president Jac Holzman the logistics involved in importing 50,000 Hawaiian orchids for a Persian banquet, held at Faryar's home, the Farm, to promote his first Elektra album.

6 Archives Via Polydor

NEW YORK — Polydor Inc. has announced the release of six new Archive albums.

The six new Archive releases include:

Five Spiritual Cantatas of Buxtehude, classic vocal works by this Renaissance master, featuring Edith Mathis, soprano, and others with the Schola Cantorum Basiliensis playing the original instruments of the period.

Charles Mackerras conducting the English Chamber Orchestra in Three Symphonies of Michael Haydn including the Symphony in D Minor, Symphony in G Major (with Mozart's Introduction, K. 444), and the Symphony in D Major (Turkish Suite for Voltaire's "Zaire").

The Violin Works of J. S. Bach played by Eduard Melkus and Spiros Rantos, with the Capella Academica Vienna (playing the original instruments) conducted by Melkus. The program includes Bach's Concerto for 2 Violins, the Concerto No. 1 in A Minor and the No. 2 in E Major.

In a continuing series of Bach recordings, Archive also offers Piano Works by C. P. E. Bach, the Concerto in F Major for 2 Pianos, Sonatina in D Minor, and the Sonatine in D Major for 2 Pianos. Ingeborg and Reimer Kuechler are the soloists, with Capella Academica Vienna conducted by Eduard Melkus.

Oboe Music of Handel is featured on another Archive release. Alfred Sous is featured soloist with the Schola Cantorum Basiliensis conducted by Hans-Martin Linde.

Charles Inks With Queen

HOLLYWOOD — Ray Charles has been signed by Queen Booking Corporation for exclusive agency representation in all fields. The firm also handles Sammy Davis, Jr. and Aretha Franklin.

UA Inks Razmataz

HOLLYWOOD — United Artists Records has announced the signing of a group called Razmataz to an exclusive recording contract. Razmataz is produced by Reid Whitelaw, who has had a string of successful singles and albums for Columbia, Epic, Buddah and UA Records as both a writer and producer.

Razmataz is a Woodstock-based act consisting of three members, Peter Young, Richard Morton, and "Munc" Blackburn, who write their own material. Morton and Blackburn are from England; Young is an American.

Initial product will be an LP tentatively scheduled for Feb. release.

Ben Blaine Liquor Store

NEW YORK — Ben Blaine, formerly associated with Jubilee Records, has opened Marjody Liquor Store at 54 W. 31 St. in New York. Telephone is: (212) OR9-6293/6249.



HE IS THE PRESIDENT—David Frye gives the victory sign at the conclusion of the live recording of his new Buddah LP, "Richard Nixon Superstar", due for rush release. Frye is the first Buddah artist to record in the new Buddah studios at Bell Sound. Sharing the grins are Art Kass (to Frye's left), co-president of Buddah/Kama Sutra, Joe Laurer, Frye's manager and producer, and Neil Bogart, co-president of Buddah/Kama Sutra.



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NEW YORK—BLACK SABBATH IS COMING INTO THE LIGHT

It's late evening's antics at the Academy Of Music located conveniently on the topmost edge of New York's East Village. The audience is still. Nothing could move them. It's useless. **Bill Ward** gives a vicious kick and sends one of his drums sailing into the orchestra. A few people rustle in that direction. **Ozzy Osbourne** exhorts the people to clap, to dance, to stir. There is a half-hearted response but it's no good. Ozzy curses. Isn't it a pity? **Black Sabbath** has been playing one of their best sets ever. They're attacking each of their songs; they're whirling about in the frenzy of their own music. But it's a dead house.

A crowd of down freaks in the middle of the night doesn't always have the energy to show their appreciation of **Black Sabbath**. As for the group itself, despite some momentary annoyance, they soon accept matters for what they are. Ozzy is philosophical about gigs like this. "When we play we just try to get off," he explains. "If we can get the audience off too, then that's even better 'cause then we get a good thing working back and forth between us and that makes us all play better. But sometimes it doesn't happen. . . ." He shrugs.

Before Sabbath got to their current position in the pop field, they played their share of houses which were a whole lot colder and less athletic than the Academy audience. The boys all hail from the back streets of Birmingham and they paid their dues by running the gamut of hard nosed British clubs. In fact, one time they were appearing at a tiny room in Scotland and the villagers pelted them with heated coins in an effort to get them to turn down their volume.

"They even sent up a note to the bandstand," recalls Ozzy who can laugh at it now. "It read: 'turn down or else' and below it was a huge bloodstain."

"We turned up," interjects "**Geezer**" **Butler**, the bass player, "After all, we're only in it for the volume."

For fellows with such simple motivation. **Black Sabbath** has done quite nicely. They are one of the very few supergroups to emerge during the past two years that was not formed as an offshoot of an already successful group. And they did it in the face of some really adverse critical notices. Seems a lot of writers didn't feel that we needed a band that was—to use the initial promo phrase—"louder than **Led Zeppelin**."

But Sabbath endured and they have even begun to change around some of those very heads that condemned them at the outset. Their concerts are still flocked to by hordes of teenyboppers but recently an older, presumably more mature audience has started showing up. One producer friend of ours admitted that his kid sister turned him on to Sabbath and now he's become a stone freak fan.

The group has also changed. Their early music wasn't exactly distinguished by sophisticated lyrics and instrumental complications. It was basic rock that took direct aim on the brainpan. Witches and devils, sorcerers and wizards flitted in and out of their songs and an almost oppressive feeling of evil came to roost on their shoulders. But their third album, "**Master Of Reality**," proved that the boys were thinking on their feet. A certain cautious optimism found its way into their material, dispelling some of the gloom and despair which had

(Cont'd on p. 41)



HOLLYWOOD—DEDICATED TO THE LISTENERS

Paul Williams, composer-lyricist extraordinaire, after four years' association with A&M ("It's like home to me"), was honored last week by the release of his first album for the label—an album that's going to get some pretty heavy promotion in the months to come. It also represents a considerable effort on A&M's part to show what they can do when they really want to create a "package", complete with 16-page folio containing lyrics.

Appropriately titled "Just An Old Fashioned Love Song"—that is, drawing its title from the Three Dog Night single now bounding up the Top 100 chart—the album has 11 tracks: seven Paul Williams tunes, three co-written with composer Roger Nichols, and one Graham Nash entry. ("It's meant to be a very laid-back," said Paul, "very intimate in feeling, something you'd take home and listen to with your lady.") Tommy Scott did most of the charts and plays sax; Russ Kunkle is on drums and Lee Sklar on bass (both of whom have backed James Taylor); Craig Doerge is the pianist, Michael Otley the organist, and David Spinozza, who played on McCartney's **RAM**, the guitarist. Michael Jackson produced.

"I didn't want to make the usual kind of writer-sings-his-hits," confided the writer. "But I do want to reach people on a level that rarely gets reached by most commercial music. And it's an album I've wanted to make, so it's more personal than anything I've done before. I'd like to think it will appeal to the same audience that made Carol King's '**Tapestry**' such a hit. I hope they put me right next to her on their shelves."

To encourage these and other buyers, Paul went on to the Johnny Carson Show last Friday night, will be doing the Frost Show sometime next month—while A&M mounts a concentrated campaign. In January he will do a 15-city tour. "It hasn't been set, but I'll go into any club I can get into. And I want to meet people. After all, this is a people business, and it's important to get to know everybody out there, what they're thinking, what they like and don't like, how they take their coffee."

Basically, Paul's intentions with this album are best expressed by the legend printed on the jacket: "There are those who listen, and those who wait to talk. This album is dedicated to the listeners." **c.b.**

Even if he wasn't an excellent performer, Daybreak Records' Larry Groce would be an interviewer's dream—his is not the usual showbiz success story.

Larry, you see, was a major recording star before he ever signed with the RCA-distributed label. Never heard of him, right? That's because you don't go to the right record stores. Larry's album, "**Peace and Joy and Power**," has sold in the hundreds of thousands and is still selling "forty or fifty a day, all around the

(Cont'd on p. 41)



Black Sabbath
Allan Thomas
Paul Williams

ATTENTION RECORD & TAPE DEALERS

There is a new law AGAINST "PIRATED" RECORDINGS

You should be aware of its provisions.

On October 15, 1971, President Nixon signed into law an amendment to the copyright statute which provides stringent penalties for the manufacture and sale of boot-leg tapes and recordings.

Anyone who now infringes copyright in musical compositions by duplicating, selling, or aiding and abetting the sale of unauthorized recordings or tapes may be liable to the following:

I IN A CRIMINAL ACTION:

- ★ Imprisonment up to one year
- ★ Or a fine of not less than \$100 nor more than \$1,000
- ★ Or both in the discretion of the court,

AND

II IN A CIVIL ACTION:

- ★ To pay such damages as the copyright proprietor may have suffered because of the infringement
- ★ And all profits which the infringer has made from such infringement
- ★ Or in lieu of actual damages and profits, such damages as shall appear to the court to be just but not less than \$250 nor more than \$5,000 for each infringement.

There is, however, no limitation on the amount of damages which may be assessed against a willful infringer.



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. American Pie—Don McLean—U.A.			45%	73%
2. Hey Big Brother—Rare Earth—Rare Earth			43%	72%
3. Hey Girl—Donny Osmond—MGM			40%	69%
4. I Know I'm Losing—Rod Stewart—Mercury			38%	92%
5. Nothing To Hide—Tommy James—Roulette			37%	78%
6. George Jackson—Bob Dylan—Columbia			34%	34%
7. Behind Blue Eyes—Who—Decca			31%	95%
8. One Monkey—Honey Cone—Hot Wax			30%	66%
9. Can I Get A Witness—Lee Michaels—A&M			27%	65%
10. Day After Day—Bad Finger—Apple			26%	26%
11. 500 Miles—Heavenbound—MGM			24%	47%
12. Drowning In The Sea—Joe Simon—Spring			21%	21%
13. I'd Like To Teach—New Seeker—Elektra			20%	32%
14. Looking For A Love—J. Geils Band—Atlantic			18%	36%
15. I'd Like To Teach—Hillside Singers—MM			17%	37%
16. Hallelujah—Sweathog—Columbia			15%	92%
17. The American Trilogy—Mickey Newbury—Elektra			14%	28%
18. Sour Suite—Guess Who—RCA			12%	12%
19. Daisy Mae—Hamilton, Joe Frank & Reynolds—Dunhill			11%	11%
20. Friends With You—John Denver—RCA			10%	64%

"Texas is where Janis Joplin started out, where Lyndon Johnson has retired to, where 'The Last Picture Show' is set, and, according to Townes Van Zandt, 'a nice place to be from.' 'Texas, splendid, is what this album is about. Special folk music to go." —Record World

High, Low And In Between
Townes Van Zandt

Sergio Mendes: Latin Music Is Cyclic In U.S.

NEW YORK—The phenomenal success of Santana points to the cyclical nature of the popularity of Latin music in the United States and throughout the world, according to A&M recording artist Sergio Mendes, leader of the newly re-named Brasil '77.

When he first put together his group (which was later to be known as Brasil '66) in 1965, bossa nova had already peaked and was on the downslide in the U.S. However, it left behind a considerable after-effect, one that Mendes was able to use to his advantage. After a tour with Herb Alpert's Tijuana Brass (whose music is itself a Latin derivative of mari-

achi music from Mexico), Mendes' group was able to succeed without the benefit of any Latin trend. Now that a new resurgence in American-Latin seems to be at hand, Sergio has re-named his group Brasil '77, "so that we could be ahead, instead of behind" again. Despite the new moniker, his group (whose new A&M LP is "Pais Tropical") features the same personnel as their earlier "Stillness" LP under the '66 banner.

Bacharach Cited

According to Mendes, South American and Spanish musical forms (themselves derived to a great extent from African traditions) continue to exert an influence in the work of composers and musicians throughout the world, regardless of the cycle of popularity of the music itself. He cites Bacharach as just one major talent who has drawn much from Latin influences. The line of influence appears to be a two-way street: Mendes himself was greatly influenced by

Survival Concert

NEW YORK—Closet Enterprise Promotion, in conjunction with Famous Music Corp., will present "The Survival of St. Joan" featuring Smoke Rise, in concert for the first time, Dec. 10 and 11 at Bark Center Auditorium in Charlotte, North Carolina.

"St. Joan" is a free form adaptation of the legend of Joan of Arc depicting the experiences and frustrations of one while awaiting further commands from above.

Famous Music Corp. will back up the show with advertisements, poster and record store displays.

For further information, contact Closet Enterprise Promotion-Box 12527, Charlotte, N.C. Phone 704/537-8515.

Kevin Lindsay To Scepter

NEW YORK—Kevin Lindsay, one of the original cast members of "The Me Nobody Knows", will have his initial single released on Scepter Records the first week in Dec. Steve Metz and David Lipton of Victrix Productions, Inc. and Norman Bergen produced the record entitled "Sing Children Sing (Songs of Peace and Love)". This is not the Leslie Duncan song. Lindsay will be appearing on the NBC-TV show, "Take A Giant Step", on Dec. 4.



SERGIO MENDES

Chet Baker and other American jazz figures in his early years when he led an instrumental trio in his native Brazil. While "super-ethnic" music will never have a prolonged mass appeal, Mendes feels that Brazilianized and Latinized strands will continue to be seen in the fabric of American and European musical tradition.

Lonesome Picker Turns To Flicks

NEW YORK — Warner Brothers recording artist John Stewart is at work on a massive motion picture project which will, when completed, bring to his music the visual component so often sought by singer-songwriters, especially since the death of the psychedelic music palace.

Stewart is currently scripting a movie which will utilize many of his previously recorded tunes as well as newer material as an integral part of the plot. Many of his compositions have dealt with the West, but this venture is reportedly quite unlike a folk-rock equivalent of a conventional western. Unlike "Alice's Restaurant," the new project (as yet untitled) does not grow out of any one composition.

Stewart, whose nickname is "The Lonesome Picker" (also the title of his Warner Bros. LP) has experimented with visual music before. Taking ideas and impressions gleaned from his interest in Wyeth paintings and photography, he put together a slide show which served as accompaniment to his 1967 appearance at The Troubador with Buffy Ford. Stewart was a member of The Kingston Trio from 1960 until 1967.



ASCAP SALUTES GERSHWINS —Stanley Adams, President of the American Society of Composers, Authors and Publishers, presents a hand-illuminated scroll to Mrs. Leopold (Frances) Godowsky in recognition of her brother Ira Gershwin, ASCAP author, who is celebrating his 75th year. The scroll was presented by Mr. Adams at a tribute to the Gershwin brothers held at Philharmonic Hall on Sunday, Nov. 14, which was sponsored by The American Academy of Dramatic Arts. Among the artists who performed the words and music of George and Ira Gershwin were Benny Goodman, Ginger Rogers, Ethel Merman, Arthur Schwartz, Kay Swift, Lisa Kirk and Bobby Short.



Spring

Marilyn Wilson and Diane Rovell

"Now That Everything's Been Said"

#50848

a new single.

Produced by Brian Wilson & David Sandler



Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
I'm A Greedy Man—Janies Brown—Polydor
Superstar—Temptations—Gordy
Scorpio—Dennis Coffey—Sussex

WLS—CHICAGO
Where Did Our Love Go—Donny Elbert—
All Platinum
Scorpio—Dennis Coffey—Sussex
Brand New Key—Melanie—Buddah
Crunchy Granola Sweet—Neil Diamond—
UNI

WKBW—BUFFALO
All I Ever Need—Sonny & Cher—Kapp
Respect Yourself—Staple Singers—Stax

WQAM—MIAMI
Wild Night—Van Morrison—W.B.
Summer of 42—Peter Nero—Columbia
Desiderata—Les Crane—W.B.
A Family Affair—Sly & Family Stone—Epic
Stones—Neil Diamond—UNI
All I Ever Need—Sonny & Cher—Kapp
Clean Up Woman—Betty Wright—Alston
Hey Girl—Donny Osmond—MGM
Scorpio—Dennis Coffey—Sussex
Respect Yourself—Staple Singers—Stax
Rock Steady—Aretha Franklin—Atlantic
A Natural Man—Lou Rawls—MGM
Once You Understand—Think—Laurie
Sanctuary—Dion—W.B.

WTIX—NEW ORLEANS
Daisy May—Hamilton, Joe Frank & Reynolds
—Dunhill
American Pie—Don McLean—U.A.
Respect Yourself—Staple Singers—Stax
Those Were The Days—Bunkers—Atlantic

KXOK—ST. LOUIS
I Know I'm Losing—Rod Stewart—Mercury
Respect Yourself—Staple Singers—Stax
Where Did Our Love Go—Donny Elbert—
All Platinum
Sunshine—Jonathan Edwards—Capricorn
Your Move—Yes—Atlantic
Behind Blue Eyes—Who—Decca
Scorpio—Dennis Coffey—Sussex

CKLW—DETROIT
Day After Day—Badfinger
Hey Big Brother—Rare Earth—
Rare Earth
Pain—Ohio Players—Westbound
Behind Blue Eyes—Who—Decca
Drowning In The Sea—Joe Simon—Spring
I Know I'm Losing You—Rod Stewart—
Mercury

WKLO—LOUISVILLE
Brand New Key—Melanie—Neighborhood
American Pie—Don McLean—U.A.
You Are Everything—Stylistics—Avco
Hey Girl—Donny Osmond—MGM
Where Did Our Love Go—Donny Elbert—
All Platinum

WMAK—NASHVILLE
You are Everything—Stylistics—Avco
Hey Girl—Donny Osmond—MGM
American Pie—Don McLean—U.A.
Nothing To Hide—Tommy James—Roulette
Hey Big Brother—Rare Earth—Rare Earth
No Sad Song—Helen Reddy—Capitol

WHB—KANSAS CITY
Hey Girl—Donny Osmond—MGM
Brand New Key—Melanie—Neighborhood
Hey Big Brother—Rare Earth—Rare Earth
Let It Be—Joan Baez—Vanguard

WRKO—BOSTON
George Jackson—Bob Dylan—Columbia
Day After Day—Badfinger—Apple
American Trilogy—Mickey Newbury—Elektra
Brand New Key—Melanie—Neighborhood
Truckin—Grateful Dead—W.B.
Bless The Beast & Children—Carpenters—
A & M
Desiderata—Les Crane—W.B.

WDGY—MINNEAPOLIS
Respect Yourself—Staple Singers—Stax
Stones—Neil Diamond—UNI
Where Did Our Love—Donny Elbert—
All Platinum
You Are Everything—Stylistics—Avco
Hey Big Brother—Rare Earth—Rare Earth
Behind Blue Eyes—Who—Decca
Black Dog—Leo Zeppelin—Atlantic
Really Wanted You—Emeralds—Dunhill
Anticipation—Early Simon—Elektra
Precious & Few—Climax—Carousel

WIBG—PHILADELPHIA
I'd Like To Teach—New Seekers—Elektra
Superstar—Temptations—Gordy

KQV—PITTSBURGH
Respect Yourself—Staple Singers—Stax
I Knew You When—Donny Osmond—MGM
Stones—Neil Diamond—UNI
American Pie—Don McLean—U.A.

WAYS—CHARLOTTE
Stones—Neil Diamond—UNI
I Know I'm Losing—Rod Stewart—Mercury

WKNR—DETROIT
Day After Day—Badfinger—Apple
Sunshine—Jonathan Edwards—Capricorn
Rock & Roll—Led Zeppelin—Atco
Can I Get A Witness—Lee Michaels—A & M

WSAI—CINCINNATI
Cherish—David Cassidy—Bell
Halleluah—Sweating—Columbia
Hey Big Brother—Rare Earth—Rare Earth
Treat Me Like—Dusk—Bell

KILT—HOUSTON
Hey Girl—Donny Osmond—MGM
Hey Big Brother—Rare Earth—Rare Earth
Halleluah—Sweating—Columbia
George Jackson—Bob Dylan—Columbia

WMEX—BOSTON
George Jackson—Bob Dylan—Columbia
Take It Slow—Lighthouse—Evolution
Anticipation—Carly Simon—Elektra
Day After Day—Badfinger—Apple

WIXY—CLEVELAND
Behind Blue Eyes—Who—Decca
Sunshine—Jonathan Edwards—Capricorn
I Knew I'm Losing You—Rod Stewart
Mercury
Can I Get—Lee Michaels—A & M
Friend With You—John Denver—RCA
Drowning In The Sea—Joe Simon—Spring
The Girl Who Loved—Glass Bottle—Avco
Don't Say You Don't—Beverly Bremers

WMPS—MEMPHIS
Love Potion No. 9—Coasters
Hey Girl—Donny Osmond—MGM
Sunshine—Jonathan Edwards—Capricorn
Drowning In The Sea—Joe Simon—Spring
Halleluah—Sweathog—Columbia

WEAM—WASHINGTON, D.C.
Halleluah—Sweathog—Columbia
All I Ever Need—Sonny & Cher—Kapp
Nothing To Hide—Tommy James—Roulette
Cherish—David Cassidy—Bell
Where Did Our—Donny Elbert—All Platinum
You Are Everything—Stylistics—Avco

WCAO—BALTIMORE
Summer of 42—Peter Nero—Columbia
Really Wanted You—Emitt Rhodes—ABC
My Boy—Richard Harris—Dunhill
American Pie—Don McLean—U.A.
Long Ago Tomorrow—B.J. Thomas—Scepter

THE BIG THREE

1. American Pie—Don McLean—U.A.
2. Hey Big Brother—Rare Earth—Rare Earth
3. Hey Girl—Donny Osmond—MGM

KJR—SEATTLE
Hey Girl—D. Osmond—MGM
I Knew you when—D. Osmond—MGM
Have You Seen Her—Chi-Lites—Bruno
Like to Teach—Hillside Singers—Metromedia
Respect Yourself—Staple Singers—Stax

WOKY—MILWAUKEE
Double You—Stamperders—Bell
Hey Girl—Donny Osmond—MGM
In The Morning—Paper Lace—Bang
Back To Atlantic—Vikki Britton—MGM
I'd Like To Teach—New Seekers—Elektra

KHJ—HOLLYWOOD
Scorpio—Dennis Coffey—Sussex
Where Did Our Love Go—Dionne Elbert—
All Platinum
George Jackson—Bob Dylan—Col.
Witch Queen—Redbone—Epic

KYA—SAN FRANCISCO
Truckin—Grateful Dead—W.B.
Scorpio—D. Coffey—Sussex
Sunshine—Jonathan Edwards—Capricorn
Halleluah—Sweathog—Col.
Hey Girl—D. Osmond—MGM
One Monkey—Honey Cones—Hot Wax
George Jackson—B. Dylan—Col.

KFRC—SAN FRANCISCO
Keep Playing Rock & Roll—Edgar Winter
—Epic
American Trilogy—M. Newberry—Elek.


KNDE—SACRAMENTO
Sour Suite—Guess Who—RCA

KYNO—FRESNO
Ain't Nobody Home—B.B. King—ABC
—Dunhill
Hey Big Brothers—Rare Earth—Rare Earth
Led Zeppelin—Atlanta

KGB—SAN DIEGO
Brand New Key—Melanie—Neigh
George Jackson—B. Dylan—Columbia
Hey Big Brother—Rare Earth—Rare Earth
Keep On Keeping On—N.F. Porter—Lizard
Keep Playing Rock & Roll—Edgar Winter
—Epic
Let It Be—J. Baez—Vanguard
Lets See Action—The Who—Decca
Looking For Love—J. Geils Band—Atlantic
Natural Man—L. Rawls—MGM
One Monkey—Honey Cones—Hot Wax
Question 67 & 68—Chicago—Columbia
Razor Face—Elton John—UNI
Sunshine—J. Edwards—Capricorn
Tell Mama—Savory Brn—Parrot
Tryin To Stay Alive—Asylum Choir
—Shelter
S.F. Mabel Joy—M. Newbury—Elek
Teaser—C. Stevens—A & M
Every Pic—R. Stewart—Mercury
Mama Wailer—L. Mack—Elek
Bark—J. Air—Grunt
Tupelo Honey—V. Morrison—W.B.
Fifth—L. Michaels—A & M

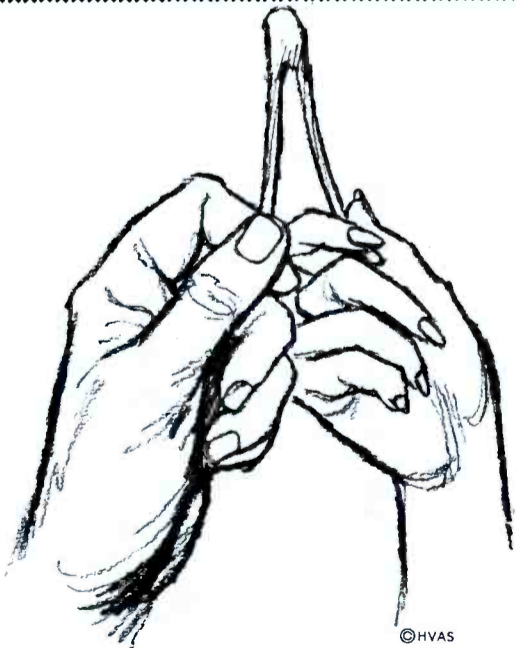
WFIL—PHILADELPHIA
Where Did Our Love Go—Donny Elbert
—All Platinum
Superstar—Temptations—Gordy
You Are Everything—Stylistics—Avco
I'd Like To Teach—New Seekers—Elektra

**FROM ATLANTA
WITH LOVE**
The Lowery Group



DONNY OSMOND'S
"I KNEW YOU WHEN"

is a #1 record.
Atlanta's
JOE SOUTH
wrote it!



Because of the Thanksgiving
Holiday Thursday November 25,
Advertising Deadline Will Be
Wednesday November 24.

Coke Won't Sue Metro.

NEW YORK—Metromedia Records, first to release the Coca-Cola commercial-based single, "I'd Like To Teach The World To Sing," by the Hillside Singers, has announced that there is absolutely no legal action planned by the Coca-Cola Company against Metromedia Records as had been rumored.

Metromedia reports over 250,000 copies sold to date on the Nov. 1 release.

Ohio Express Back On Track

COLUMBUS, OHIO—After a brief hiatus, the Ohio Express is back on the track. Newly managed by Columbus-based Summit Enterprises, the group is negotiating a tour of the midwest. A new single and album are also expected shortly.

The group consists of original members Dean Kastran (bass, vocal), Doug Grassel (Lead guitar, vocal), Tim Corwin (drums, vocal) plus new members Bill Hatheway (vocal, guitar, trumpet, bass, percussion) and Fred Lasusa (organ, piano, sax, percussion, vocal).

NOV'S NEWS FROM WARNER / REPRISÉ



Warner Bros.



Reprise



Pentagram



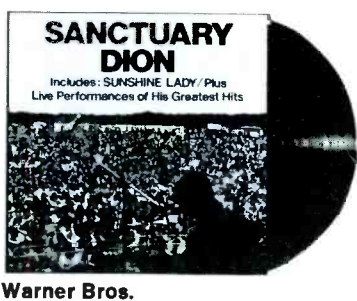
Warner Bros.



Raccoon/Warner Bros.



Warner Bros.



Warner Bros.



Warner Bros.



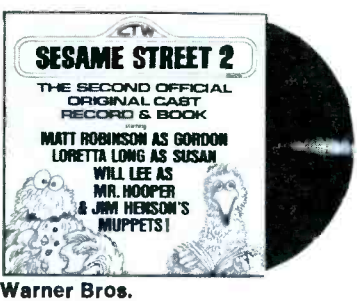
Warner Bros.



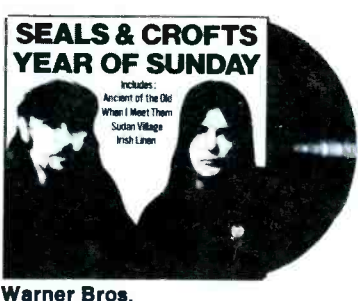
Warner Bros.



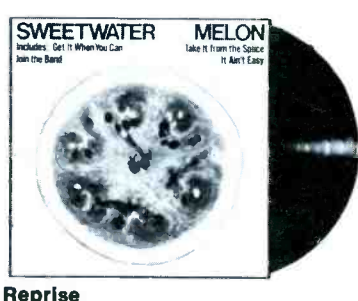
Warner Bros.



Warner Bros.



Warner Bros.



Reprise



Warner Bros.



Warner Bros.



Warner Bros.



Reprise



Reprise



Raccoon/Warner Bros.

Alice Cooper. New from a group that knows how to harness the power of shock. Alice and band lay down a mean breed of electrified music topped off by an even meaner breed of electrifying vocals. Theater in sound, engraved in vinyl, this arresting combo.

Aurie Stывers. Sensitive, sweet, a welcome new voice and in a time of too few worthy talents. As an American living in England, she was discovered by the gentleman who brought the Kinks and angle to Warner Bros.

Kindred. An impressive debut from the Los Angeles sextet that has proved the affinity of their talents. The material is original, and the group's three-part vocal harmonies and energetic accompaniment have been honed to a level of rock and roll perfection by producer Chuck Negron, of Three Night.

Wed Air. A potent English-tinged blending of electrical guitar and classical violin-work, led by the forceful sweetness of Sonja Kristina's vocals. Wed Air's kinship with West Coast rock music is evident in this second album of original material.

Tom Rapp/Pearls Before Swine. Tom Rapp's genius is that of an evocateur, able to capture and transmit musically a fragment of experience with overpowering delicacy. A compelling collection from this writer/performer and the musician friends who comprise Pearls Before Swine.

Dion. A bright peak at the vision of a man who has seen the highs and lows, and has now found a niche in life that is warm and joyful. Includes the hit "Sanctuary" and eight other new songs, plus fresh versions of three Dion classics—"The Wanderer," "Ruby Baby" and "Abraham, Martin and John."

Sesame Street 2. The official 1971 Sesame Street original cast album, produced by the Children's Television Workshop. Contains the best songs of the new season, performed by Gordon, Susan, Mr. Hooper, Big Bird, Oscar the Grouch, Grover, Cookie Monster, Ernie, Bert, The Kids and more.

Les Crane. "Desiderata" is developing into one of the year's biggest and best-loved hits in its modern musical narrative interpretation by Les Crane. It's accompanied by selections from Henry David Thoreau, an American Indian poem and other inspired pieces in this perfect gift album.

Red, Wilder, Blue. Five Texans — one named Wilder and another Ballew — offering sound that is richly harmonic in the vocal department and original songs fraught with good melodies and appealing lyrics.

Daddy Cool. "Eagle Rock," "Come Back Again" and 10 other convincing rock performances by Australia's hottest export commodity since the end of the Kangaroo Boom. Old fashioned rock and roll aimed to get you up and dancing.

Seals and Crofts. Jim Seals and Dash Crofts twine their voices and manifold instrumental capabilities in an album of glowing original songs, their first for Warner Bros. It offers a heaping measure of richly subtle contemporary music, including the single "When I Meet Them."

Jim Kweskin. The same Jim Kweskin of Jug Band fame, now taking a nostalgic journey through Americana. Included are Gene Autrey's "Back in the Saddle" and Stephen Foster's "Old Black Joe."

Lamb. Featuring the voice of Barbara Mauritz, this second Warner Bros. album is filled with joyful songs that reveal a strength and versatility so amazing that it is hard to believe the voices are all housed in one throat.

Earth, Wind and Fire. A collection of glossy work-outs flavored with the gospel, jazz, blues and rock seasoning of Maurice White and a crew including Wade Flemons and Donald Whitehead. A modern-day big band with a section of singers to enrich the total sound.

Sweetwater. New refreshment from the noted Southern California group that transforms a combination of flute, congas, standard drums, cello, assorted keyboards, bass and four-part vocals into infectious latin and jazz flavored rock.

William Truckaway. Long overdue solo album that contains the much loved single "Bluegreens on the Wing." Formerly of the Sopwith Camel, Mr. Truckaway writes his own good-timey songs, sings them and contributes some guitar and Moog. Produced by Erik "Spirit in the Sky" Jacobsen.

The Youngbloods. Their only studio album in more than two years, it's a collection of moving originals and timely revivals of rock and roll classics, featuring the indisputable voice of Jesse Colin Young and the potent instrumental blend of Banana, Joe Bauer and Michael Kane

Stoneground. A two-record set that captures the near legendary performance excitement of a group that, until now, had to be seen to be believed. Three sides of "live" recording and one side of studio work represent the group's finest efforts to date.

Bonnie Raitt. One of the brightest gleams in the big pink Warner Bros. eye, Bonnie Raitt was weaned on country blues and is genuinely capable of giving an after-life to good time music, as emphatically proved in this collection of traditional and contemporary blues — and originals.

Crab Tunes. A series of jazz-oriented improvisations recorded for Raccoon Records by Youngbloods Joe Bauer and Banana at home in Northern California. They are joined by Raccoon regulars Michael Kane, Bill Mitchell, Earthquake and Kenny Gill.

Specialty New Look

HOLLYWOOD—Specialty Records, heretofore an exclusively R&B and Gospel label, is broadening its horizons to include Top 40, Country, and MOR. The move is signalized by the signing of Paul Stoop, Denny King, and Kicenski (the last-named described as a "two-man, one-girl country-fold/MOR group").

Stoop's first single for the label is getting divided play, "Daydream" on some of the country's leading Top 40 and MOR stations, and "French Indian Hills" on C&W outlets. New product by King and Kicenski will be ready soon after the first of the year, as will a new Specialty logo.

Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WHLO—AKRON

White Lies—Blue Eyes—Bullet—Big Three Friends With You—John Denver—RCA
Sour Suite—Guess Who—RCA
American Trilogy—Mickey Newbury—Elektra
Devil You—Stamper—Bell
American Pie—Don McLean—U.A.

WPRO—PROVIDENCE

I'd Like To Teach—Hillside Singers—Metromedia
I'd Like To Teach—New Seekers—Elektra
Stones—Neil Diamond—Uni
Sunshine—Jonathan Edwards—Capricorn
One Monkey—Honey Cones—Hot Wax
Tightrope Ride—Doors—Elektra

WIRL—PEORIA

Where Did Our Love Go—Donny Elbert—All Platinum
A Natural Man—Lou Rawls—MGM
Respect Yourself—Staple Singers—Stax
Rock Steady—Aretha Franklin—Atlantic
Behind Blue Eyes—Who—Decca
Hallelujah—Sweathog—Columbia
Indian Sunset—Eiton John—UNI

WDRC—HARTFORD

Nothing To Hide—Tommy James—Roulette
Behind Blue Eyes—Who—Decca
Respect Yourself—Staple Singers—Stax
A Natural Man—Lou Rawls—MGM
Where Did Our Love Go—Donny Elbert—All Platinum
Hey Girl—Donny Osmond—MGM

WKWK—WHEELING

I Know I'm Losing—Rod Stewart—Mercury
Sour Suite—Guess Who—RCA
Number Wonderful—Rock Flower—RCA
Nothing Comes Easy—11th Hour
The Love Of My Man—Dionne Warwick—Scepter
500 Miles—Havenbound—MGM

WLAV—GRAND RAPIDS

All I Ever Need—Sonny & Cher—Kapp
One Monkey Don't Stop—Honey Cone—Hot Wax
Treat Me Like A Lady—Dusk—Bell
Sunshine—Jonathan Edwards—Capricorn
Superstar—Temptations—Tamla

WJET—ERIE

I Know I'm Losing—Rod Stewart—Mercury
Brand New Key—Melanie—Neighborhood
Respect Yourself—Staple Singers—Stax
Nothing To Hide—Tommy James—Roulette
You Are Everything—Stylistics—Avco
I'd Like to Teach—Hillside Singers—MM

WIFE—INDIANAPOLIS

500 Miles—Havenbound—MGM
Nothing to Hide—Tommy James—Roulette
Daisy May—Hamilton, Joe Frank & Reynolds—Dunhill
Scorpio—Dennis Coffey—Sussex
American Pie—Don McLean—U.A.
Truckin—Grateful Dead—W.B.

WLEE—RICHMOND

Rock Steady—Aretha Franklin—Atlantic
Stones—Neil Diamond—UNI
Your Move—Yes—Atlantic

WBBQ—AUGUSTA

500 Miles—Heavenbound—MGM
Respect Yourself—Staple Singers—Stax
After All This—Merry Clayton—Ode
Take It Slow—Lighthouse—Evolution
Hallelujah—Sweathog—Columbia
I Can't Do It—Trade Martin—Buddah

WCOL—COLUMBUS

Devil You—Stampers—Bell
Day After Day—Badfinger—Apple

WBAM—MONTGOMERY

Daisy May—Hamilton, Joe Frank & Reynolds—Dunhill
Hey Big Brother—Rare Earth—Rare Earth
Long Time To Be Alone—New Colony—Sunlight
I'd Like To Teach—Hillside Singers—MM

WLOF—ORLANDO

Mandolain Wind—Rod Stewart—Mercury
Long Ago Tomorrow—B.J. Thomas—Scepter
People's Let's Stop—Grand Funk—Capitol
Pretty As You Feel—Jefferson Airplanes—Grunt

KEYN—WICHITA

Superstar—Temptations—Gordy
I'd Love To Change—New Seekers—Elektra
Hey Big Brother—Rare Earth—Rare Earth
Lucky Day—Rascals—Col
American Pie—Don McLean—U.A.
Rock & Roll—Lez Zeplin—Atco

WFEC—HARRISBURG

American Pie—Don McLean—U.A.
Sour Suite—Guess Who—RCA
Set Sail For England—TinTin—Atco
Satisfaction—Smokey Robinson—Motown
Hey Big Brother—Rare Earth—Rare Earth

WING—DAYTON

Summer of '42—Peter Nero—Columbia
Scorpio—Dennis Coffey—Sussex
Wild Night—Van Morrison—W.B.
Can I Get A Witness—Lee Michaels—A & M

WGSN—DAYTON

American Pie—Don McLean—U. A.
Brand New Key—Melanie—Neighborhood
All I Ever Need—Sonny & Cher—Kapp
Where Did Our Love—Donnie Elbert—All Platinum
Nothing To Hide—Tommy James—Roulette

KLEO—WICHITA

All I Ever Need Is You—Sonny & Cher—Kapp
Number Wonderful—Rock Flower—RCA
You Are Everything—Stylistics—AVCO
Goodbye—Bobby Russell—U.A.

KIOA—DES MOINES

500 Miles—Heaven Bound—MGM
I'm Losing You—Rod Stewart—Mercury
Got To Be There—Michael Jackson—Motown
Can I Get A Witness—Lee Michaels—A&M

WPOP—HARTFORD

Drowning In The Sea—Joe Simon—Spring
Pretty As You Feel—Jefferson Airplane—Grunt
American Pie—Don MacLean—U.A.
Thank God For You Baby—Pacific Gas & Electric—Columbia
I Had A Girl—Ray Zeiner—Poison Ring

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Elbert Signs Avco Pact

NEW YORK — Hugo & Luigi, vice presidents and chief operating officers of Avco Records announced this week the signing of Donnie Elbert to an exclusive recording contract as both artist and producer. Donnie Elbert is currently riding high on pop and r&b charts with his single, "Where Did Our Love Go?" The song was recorded in England and released in the states on the All-Platinum label. Elbert has produced his past recordings, and will continue to both produce and sing under his Avco contract.

Avco is set for a major promo build-up behind Elbert. The label wants to present him as an artist capable of both singles and albums.

Hatfield To WB

BURBANK—Richard Perry has signed Bobby Hatfield to Warner Bros. Records for independent production. Hatfield, formerly half of the Righteous Brothers team has recorded for Moonglow, Phyllis and Verve. He has already completed several sessions with Perry and will continue recording with the producer in London this week.

Signing is Perry's first independent deal with Warners since Fanny, two years ago. While in London, Perry will also conduct sessions for Fanny, and RCA's Harry Nilsson.

Kellaway Active

HOLLYWOOD — Roger Kellaway, A&M recording artist, has been assigned and completed a series of projects.

He has been commissioned by Ernest Fleischman, manager of the Los Angeles Philharmonic, to compose an original piece for tuba and symphony orchestra to be performed by Roger Bobo and the Philharmonic Orchestra.

He has also arranged and conducted both sides of "Those Were The Days", new Atlantic single from the successful CBS television series. Strauss and Adams song is performed by Carol O'Connor and Jean Stapleton. Kellaway piano solos on his own "Family" closing theme on flip side.

In addition to these two major projects, he recently completed arranging and conducting "Gather Me," Melanie's first album on Neighborhood Records; arranged and conducted Risa Potter's latest single for Buddah Records, "Have Woman, Have Child"; and arranged and conducted five tunes for "The Gary Puckett Album" on Columbia Records.

Puckett Rep

NEW YORK—Gary Puckett and the Union Gap has signed with the Reznick-Bernstein Agency for representation in the concert and variety fields.

BROKE IN CLEVELAND
 and now **BIG IN WASHINGTON, BALTIMORE** and
 spreading like a rash!



S.O.U.L.

SOUNDS OF UNITY and LOVE



A brand new group with real soul and a touch of Jazz. Great musicianship and solid vocals make it a real winner and their new album is even better (Available in January)

NO. 39 ON RECORD WORLD'S R & B TOP 50 ALBUM CHART

A HIT "FRISCO BAY" by NAVAJO

... One of the most refreshing debut discs to come along in weeks, Navajo has lively up thing here that sounds like a chart natural for top 40 to latch onto

CASH BOX
 NEWCOMER PICK

MUSICOR 1449



ALL TRADES PICK "YELLOWSTONE" BY COTTONMOUTH

Commercial production much top 40 appeal — BILLBOARD
 Top Single — VARIETY
 Hit Potential — RECORD WORLD
 Fine First Release — Newcomer Pick — CASH BOX

MUSICOR 1448



COMING NEXT WEEK
BRAND NEW HIT
ALBUM



MUSICOR MS 3208



FIRST IN THE HEARTS OF COUNTRY
 MUSIC LOVERS

GEORGE JONES

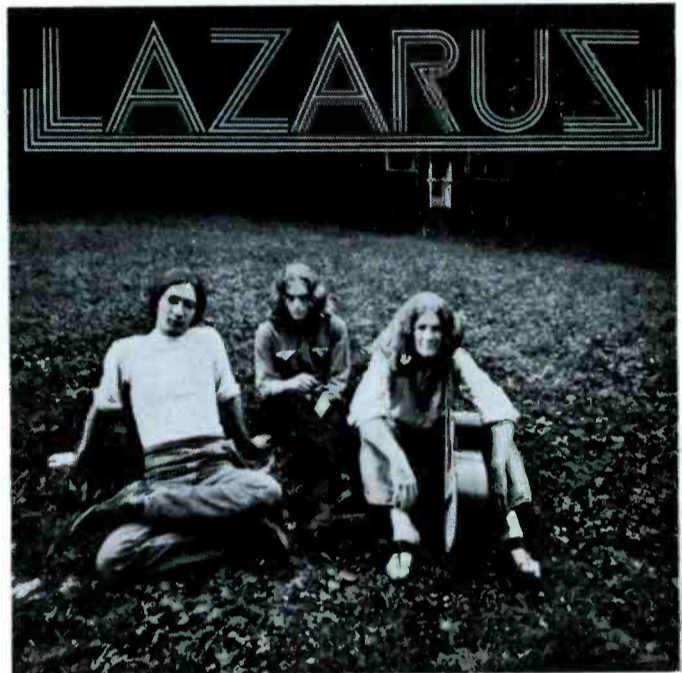
FEATURING HIS SMASH CHART SINGLE
 "RIGHT WON'T TOUCH A HAND"

The first two artists that Bearsville delivered to the world were Jesse Winchester and Todd Rundgren.

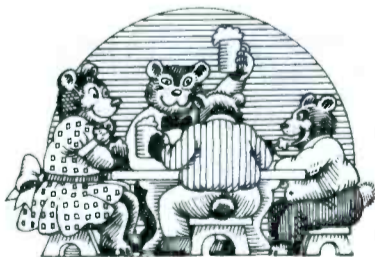
This month Bearsville makes two more deliveries.



Produced by Michael Friedman.



Produced by Phil Ramone and Peter Yarrow.



Bearsville is a company/community founded by Albert Grossman, located in Woodstock, N.Y.

In addition to excellent recording facilities, Bearsville provides its growing family of artists with living quarters, a converted barn for live performances, and a very fine restaurant. Look to Bearsville for more outstanding and well-fed new artists.



**BEARVILLE, A COMPANY/COMMUNITY.
NOW DISTRIBUTED BY WARNER BROS. RECORDS.**

CashBox Top 100 Albums

1	THE NEW SANTANA (Columbia KC 30595) (CA 30595) (CT 30595)	1	35	THE 5TH DIMENSION LIVE (Bell 9000) (8 9000) (5 9000)	38	69	HOT PANTS JAMES BROWN (Polydor PD 4054) (8F 4054) (CF 4054)	54
2	SHAFT ORIGINAL SOUNDTRACK (Enterprise (MGM) EN 2-5002) (EN 25002) (ENC 25002)	2	36	ROOTS CURTIS MAYFIELD (Curton CRS 8009)	44	70	LEE MICHAELS V (A&M SP 4302) (8T 4302) (CS 4302)	62
3	TEASER AND THE FIRECAT CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313)	3	37	FOR LADIES ONLY STEPHENWOLF (Dunhill DSX 50110) (8-50110) (4-50110)	24	71	A SPACE IN TIME TEN YEARS AFTER (Columbia KC 30801) (CA 30801) (CT 30801)	71
4	IMAGINE JOHN LENNON (Apple SMAS 3379) (8XT 3379) (4XT 3379)	4	38	THE DIONNE WARWICKE STORY (Scepter SPS 2-596)	42	72	THE ALLMAN BROTHERS BAND AT FILLMORE EAST (Capricorn SD 2-802)	57
5	THERE'S A RIOT GOIN' ON SLY & THE FAMILY STONE (Epic KE 30986) (ET 30986) (EA 30986)	9	39	TEA FOR THE TILLERMAN CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280)	34	73	CLOSE TO YOU CARPENTERS (A&M 4271) (8T 4271) (CS 4271)	73
6	EVERY PICTURE TELLS A STORY ROD STEWART (Mercury SRM 1-609) (MC 1-609) (MCR4 1-609)	5	40	AQUALUNG JETHRO TULL (Reprise MS 2035) (8 2035) (5 2035)	28	74	NEW RIDERS OF THE PURPLE SAGE (Columbia C 30888) (CA 30888) (CT 30888)	60
7	CHICAGO AT CARNEGIE HALL (Columbia C4X 30865) (GA 30863/4) (GT 30863/4)	14	41	GRATEFUL DEAD (Warner Bros. 2WS 1935) (8 1935) (5 1935)	32	75	THE MORNING AFTER J. GEILS BAND (Atlantic SD 8297) (TP 8297) (CS 8297)	84
8	TAPESTRY CAROLE KING (Ode 77009)	6	42	B. B. KING IN LONDON (ABC ABCX 730) (8 730) (4 730)	41	76	JAMES GANG LIVE IN CONCERT (ABC 733)	63
9	HARMONY THREE DOG NIGHT (Dunhill DSX 50108) (8-50108) (4 50108)	10	43	GATHER ME MELANIE (Neighborhood NRS 47001) (Dist: Famous)	49	77	POEMS, PRAYERS AND PROMISES JOHN DENVER (RCA LSP 4499) (P8S 1711) (PK 1711)	74
10	CARPENTERS (A&M SP 3502) (8T 3502) (CS 3502)	7	44	SURF'S UP BEACH BOYS (Brother RS 6453) (8 6453) (5 6453)	33	78	PARANOID BLACK SABBATH (Warner Bros. WS 188) (M8 1837) (M5 1887)	77
11	EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES (Threshold THS 5)	8	45	NEW LED ZEPPELIN ALBUM (Atlantic SD 7208) (TP 7208) (CS 7208)	—	79	EASY LOVING FREDDIE HART (Capitol ST 838) (8XT 838) (4XT 838)	93
12	WHO'S NEXT THE WHO (Decca DL 79182) (6 79182) (73 79182)	11	46	MUD SLIDE SLIM JAMES TAYLOR (Warner Bros. WS 2561) (8 2561) (5 2561)	35	80	PUSH PUSH HERBIE MANN (Embryo SR 532)	83
13	RAM PAUL & LINDA MCCARTNEY (Apple SMAS 3375) (8XT 3375) (4XT 3375)	12	47	BUDDY MILES LIVE (Mercury SRM 2-7500) (MCT8 2-7500) (MCT4 2-7500)	50	81	THE BEST OF GUESS WHO (RCA LSPX 1004) (P8S 1710) (PK 1710)	85
14	BARK JEFFERSON AIRPLANE (Grunt FTR 1001) (P8FT 1001) (PKFT 1001)	13	48	ONE FINE MORNING LIGHTHOUSE (Evolution 3007)	48	82	YES ALBUM Atlantic (SD 8283) (TP 8283) (CS 8283)	86
15	RAINBOW BRIDGE JIMI HENDRIX ORIGINAL SOUNDTRACK (Reprise 2040) (8 2040) (5 2040)	16	49	UP TO DATE PARTRIDGE FAMILY (Bell 6059) (8-6059) (5-5059)	52	83	AMERICAN PIE DON McLEAN (United Artists UAS 5535)	109
16	JESUS CHRIST SUPERSTAR (Decca DXSA 7206) (6-6000) (73-6000)	15	50	FIDDLER ON THE ROOF ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U 5013) (K 5031)	56	84	FIREBALL DEEP PURPLE (Warner Bros. BS 2564) (8-2564) (5 2564)	75
17	CHER (KAPP KS 3649)	23	51	PEOPLE LIKE US MAMAS & PAPAS (Dunhill DSX 50106) (8 60106) (4 50106)	58	85	I THINK WE'RE ALL BOZO'S ON THE BUS FIRESIGN THEATER (Columbia C 30737) (CA 30737) (CT 30737)	78
18	TO YOU WITH LOVE DONNY OSMOND (MGM SE 4797)	31	52	AERIE JOHN DENVER (RCA LSP 4607) (P8S 1834) (PK 1834)	64	86	SMASH YOUR HEAD AGAINST THE WALL JOHN ENTWISTLE (Decca DL 79183) (6 9183) (C73 9183)	89
19	SOUND MAGAZINE PARTRIDGE FAMILY (Bell 6064) (8 6004) (5 6004)	20	53	SUMMER OF '42 ORIGINAL SOUNDTRACK (Warner Bros. WS)	59	87	WE GO TOGETHER TAMMY WYNETTE & GEORGE JONES (Epic KE 30802) (CA 30802) (CT 30802)	88
20	GOIN' BACK TO INDIANA JACKSON 5 (Motown M-742L) (M8 1742) (M75 742)	18	54	ALL IN THE FAMILY (Atlantic SD 7210) (TP 7210) (CS 7210)	65	88	NATURAL MAN LOU RAWLS (MGM SE 4771)	92
21	MEATY BEATY BIG AND BOUNCY THE WHO (Decca DL 79184) (6-9184) (C73-9184)	40	55	THE DONNY OSMOND ALBUM (MGM SE 4782) (8130-4782) (5130-4782)	43	89	FUTURE GAMES FLEETWOOD MAC (Reprise 6465) (86465) (56465)	76
22	MASTER OF REALITY BLACK SABBATH (Warner Bros. WS 2562) (8 2562) (5 2562)	21	56	OTHER VOICES DOORS (Elektra EKS 75017) (8T 5017) (55017)	67	90	ALL DAY MUSIC WAR (United Artists UAS 5546)	105
23	ROCKIN' THE FILLMORE HUMBLE PIE (A&M SP 3506) (8T 3506) (CS 3506)	25	57	STREET CORNER TALKING SAVOY BROWN (Parrot PAS 71047) (M 79847) (M 79647)	61	91	CHICAGO TRANSIT AUTHORITY (Columbia GP8)	97
24	GIVE MORE POWER TO THE PEOPLE CHI-LITES (Brunswick BL 754170)	30	58	STICKY FINGERS ROLLING STONES (Rolling Stone COC 59100) (TP 5910) (CS 5910)	47	92	BLOODROCK U.S.A. (Capitol SMAS 645) (8XT 645) (4XT 645)	99
25	CAHOOTS THE BAND (Capitol SMAS 651) (8XT 651) (4XT 651)	17	59	FROM THE INSIDE POCO (Epic KE 30753) (EA 30753) (ET 30853)	45	93	LOVE BOOK LETTERMAN (Capitol ST 836) (8XT 836) (4XT 836)	95
26	WHAT'S GOING ON MARVIN GAYE (Tamla TS 310) (T8 1310) (M75 310)	27	60	TOM JONES LIVE AT CAESARS PALACE (Parrot 71049/50)	72	94	GETS NEXT TO YOU AL GREENE (Hi SHL 32062)	112
27	BLESSED ARE JOAN BAEZ (Vanguard VSD 6570/1)	19	61	SONNY & CHER LIVE (Kapp KS 3654)	66	95	REFLECTIONS 5th DIMENSION (Bell B 6065) (8 6065) (5 6065)	96
28	BARBRA JOAN STREISAND (Columbia KC 30792) (CA 30792) (CT 30792)	26	62	TRAFALGAR BEE GEES (Atco AD 7003) (TP 7003) (CS 7003)	53	96	STEVIE WONDER'S GREATEST HITS, VOL. 2 (Tamla T 313L) (T8 1313) (T75 313)	101
29	WELCOME TO THE CANTEEN (Traffic-ETC.) (United Artists-VAS 5550)	22	63	MEDDLE PINK FLOYD (Harvest SMAS 832) (8XT 832) (4XT 832)	68	97	ME & BOBBY McGEE KRIS KRISTOFFERSON (Monument Z 30817)	98
30	STONES NEIL DIAMOND (Uni 93106) (6 93106) (C73 93106)	46	64	MADMEN ACROSS THE WATER ELTON JOHN (Uni 93120)	—	98	4 WAY STREET CROSBY, STILLS, NASH & YOUNG (Atlantic) (SD 2-902) (T 8902) (S 2-8902)	80
31	ARETHA'S GREATEST HITS ARETHA FRANKLIN (Atlantic SD 8295) (TP 8295) (CS 8295)	29	65	THE SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON (Monument A 30679)	55	99	ONE WORLD RARE EARTH (Rare Earth SR 520) (R8 1520) (R75 520)	81
32	TUPELO HONEY VAN MORRISON (Warner Bros. 1950) (8 1950) (5 1950)	36	66	RAY CHARLES 25TH ANNIVERSARY SALUTE (ABC ABCH 731) (8 731) (4 731)	69	100	ARETHA LIVE AT FILLMORE WEST ARETHA FRANKLIN (Atlantic SD 7205) (TP 7205) (CS 7205)	87
33	ROUGH & READY JEFF BECK GROUP (Epic KE 30973) (CA 30973) (CT 30973)	37	67	THEIR 16 GREATEST HITS GRASS ROOTS (Dunhill DSX 15107)	51			
34	SMACKWATER JACK QUINCY JONES (A&M SP 3037) (8T 3037) (CT 3037)	39	68	200 MOTELS ORIGINAL SOUNDTRACK (United Artists UAS 9956) (X-04020) (XC 7020)	70			



TOP 100 Albums

101 TO 150

101 SAGITTARIUS MOVEMENT JERRY BUTLER (Mercury 61347) 108	119 ONE DOZEN ROSES SMOKEY ROBINSON & THE MIRACLES (Tamia 312) 126	134 CURTIS/LIVE CURTIS MAYFIELD (Curton CRS 8008) 119
102 CHAPTER 2 ROBERTA FLACK (Atlantic 1569) 103 (TP 1569) (CS 1569)	120 GETTING TOGETHER BOBBY SHERMAN (Metromedia MD 1045) 79 (MD 890-1045) (MD 590 1045)	135 SO LONG BANNATYNE GUESS WHO (RCA LSP 4574) 132 (P8S 1) (PK)
103 ABRAXAS SANTANA (Columbia KC 30130) 104 (CA 30130) (CT 30130)	121 BLUE JONI MITCHELL (Reprise MS 2038) 124 (8 2038) (5 2037)	136 VISIONS GRANT GREEN (Blue Note BST 84373) 140
104 TO LOVERS EVERYWHERE MANTOVANI (London XPS 598) 107	122 HOMEMADE THE OSMONDS (MGM SE 4770) 130 (8130-4770) (5130-4770)	137 GOLDEN BISQUITS 3 DOG NIGHT (Dunhill DS 50098) 137 (8-50098) (5-50098)
105 JONATHAN EDWARDS (Capricorn SD 862) — (TP 862) (CS 862)	123 B. J. THOMAS GREATEST HITS, VOL. TWO (Scepter SPS 597) —	138 CHARITY BALL FANNY (Reprise RS 6456) 141 (8 6456) (5 6456)
106 TARKUS EMERSON, LAKE & PALMER (Cotillion SD 9900) 106 (TP 9900) (CS 9900)	124 SLY & THE FAMILY STONE GREATEST HITS EPIC (KE 30325) (CA 30325) (CT 30325) 125	139 MEMORIES JOHN MAYALL, JERRY MCGEE, LARRY TAYLOR 147 (Polydor PD 5012)
107 THE GREAT BLIND DEGREE RICHIE HAVENS (Stormy Forest SFS 6010) 118	125 BLACK IVORY WANDA ROBINSON (Perception PLP 18) 127	140 LAST NIGHT I HAD THE STRANGEST DREAM MASON PROFIT (Ampex 10138) 143 (81038) (51038)
108 ANOTHER TIME, ANOTHER PLACE ENGELBERT HUMPERDINCK (Parrot 71048) 82	126 ROCK LOVE STEVE MILLER BAND (Capitol SW 748) 91 (8XT 748) (4XT 748)	141 B, S, & T; 4 BLOOD, SWEAT & TEARS (Columbia KC 30590) 139 (CA 30590) (CT 30590)
109 THE PARTRIDGE FAMILY ALBUM ORIGINAL TV CAST (Bell 6050) (8-6050) (5-6050) 110	127 FRISCO MABLE JOY MICKEY NEWBURY (Elektra 74107) 133 (8T 4107) (4107)	142 THE JEWISH AMERICAN PRINCESS (Bell 6063) 144 (8 6063) (5 6063)
110 OZONE COMMANDER CODY (Paramount PAS 6017) (Dist: Famous) 120	128 JOHNNY CASH COLLECTION: HIS GREATEST HITS, VOL. II (Columbia KC 30887) 111 (CA 30887) (CT 30887)	143 SWEET CITY WOMAN STAMPEDERS (Bell B 6068) 135 (8 6068) (5 6068)
111 CHEECH & CHONG (Ode 77010) 114 (8XT 77010) (CS 77010)	129 MARBLEHEAD MESSENGER SEATRIN (Capitol SMAS 829) 94 (8XT 829) (4XT 829)	144 TRUTH OF TRUTHS (Oak OR 1001) 146
112 'NUFF SAID IKE & TINA TURNER (United Artists UAS 5530) 122	130 SWEET BABY JAMES JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) 134 (8 WM 1843) (CWX 1843)	145 SKY'S THE LIMIT TEMPTATIONS (Gordy GS 957) 150 (G8 1957) (G75 957)
113 GIVIN' IT BACK ISLEY BROS. (T-Neck TNS 3008) 115	131 L.A. WOMAN DOORS (Elektra EKS 75011) 113 (8T 5011) (55011)	146 GODSPELL ORIGINAL CAST (Bell 1102) 121
114 A PARTRIDGE FAMILY CHRISTMAS CARD (Bell 6066) — (8 6066) (5 6004)	132 THAT THE SPIRIT NEEDS JOSE FELICIANO (RCA LSP 4573) 138 (P8S 1786) (PK 1786)	147 PAIS TROPICAL SERGIO MENDES & BRASIL '77 (A&M 4315) 136 (8T 4315) (CS 4315)
115 FREEDOM MEANS DELLS (Cadet CA 50004) 116	133 SURVIVAL GRAND FUNK (Capitol SW 764) 100 (8XT 764) (4XT 764)	148 LOVE IT TO DEATH ALICE COOPER (Warner Bros. WS 1883) 148 (8-1883) (5-1883)
116 JUST AS I AM BILL WITHERS (Sussex SXBS 7006) 117		149 THRU THE YEARS JOHN MAYALL (London 2PS 600/1) —
117 GASOLINE ALLEY ROD STEWART (Mercury SR 61264) 123 (MC8 61264) (MCR-4-61264)		150 MIRROR EMITT RHODES (Dunhill DSX 50111) — (8 50111) (4 50111)
118 LOOK AT YOURSELF URIAH HEPP (Mercury SRM-1-614) 90 (MC8-1-614) (MCR 4-1-614)		



R & B TOP 60

1 THEME FROM SHAFT Isaac Hayes (Enterprise 9038) 1	16 SHE'S ALL I'VE GOT Freddie North Mankind (12004) 12	31 I'M YOURS Ike & Tina Turner (U.A. 50837) 32	46 AFTER ALL THIS TIME Merry Clayton (Ode 66020) —
2 A FAMILY AFFAIR Sly & The Family Stone (Epic 10805) 7	17 IT'S IMPOSSIBLE New Birth (RCA) 74-0520) 12	32 YOU'VE GOT TO CRAWL 8th Day (Invictus 9098) 18	47 DON'T PULL YOUR LOVE Sam & Dave (Atlantic 2839) 51
3 ROCK STEADY Aretha Franklin (Atlantic 2838) 4	18 TRAPPED BY LOVE Denise LaSalle (Westbound W182) 15	33 SHOW ME HOW Emotions (Volt 4066) 60	48 DON'T TURN AROUND Black Ivory (Today 1501) 50
4 HAVE YOU SEEN HER Chi-Lites (Brunswick 55462) 2	19 GET DOWN Curtis Mayfield (Curton 1966) 30	34 YOU THINK YOU'RE HOT STUFF Jean Knight (Stax 0105) 20	49 SCRATCH MY BACK Clarence Carter (Atlantic 2842) 53
5 GOT TO BE THERE Michael Jackson (Motown 1191) 11	20 I BET HE DON'T LOVE YOU Intruders (Gamble 4016) 22	35 EVERYBODY KNOW ABOUT MY GOOD THING (Part 1) Little Johnny Taylor (Ronn 55) 47	50 (WE'VE GOT TO) PULL TOGETHER The Nite-Liters (RCA 74-0591) —
6 WHERE DID OUR LOVE GO Donny Elbert (All Platinum 2330) 5	21 YOU'VE LOST THAT LOVIN' FEELIN' Roberta Flack & Donny Hathaway (Atlantic 2837) 23	36 A NATURAL MAN Lou Rawls (MGM 14262) 24	51 CAN I Eddie Kendricks (Tamla 54210) 57
7 SCORPIO Dennis Coffey (Sussex 226) 8	22 YOU KEEP ME HOLDING ON Tyrone Davis (Dakar 626) 26	37 LAY LADY LAY Isley Brother (T-Neck 933—Dist. Buddah) —	52 GET UP AND GET DOWN Dramatics (Bolt 6018) —
8 RESPECT YOURSELF Staple Singers (Stax 0104) 6	23 EVERYBODY'S EVERYTHING Santana (Columbia 45472) 34	38 HELP ME MAKE IT THROUGH THE NIGHT O. C. Smith (Columbia 45435) 40	53 TO YOU WITH LOVE Moments (Stang 5033—Dist. All Platinum) 58
9 SUPERSTAR (Remember How You Got Where You Are) Temptations (Gordy 7111) 16	24 GRANDMA'S HANDS Bill Withers (Buddah 227) 27	39 YOU BROUGHT THE JOY Freda Payne (Invictus 9100) 28	54 MEN ARE GETTING SCARCE Chairman Of The Board (Invictus 9103) —
10 I'M A GREEDY MAN (Part 1) James Brown (Polydor 14100) 29	25 BLESS YOU Martha Reeves & Vandellas (Gordy 7110) 17	40 WHAT TIME IT IS General Crook (Down To Earth 77) 42	55 THE WOFFIE-T-WOO The People's Choice (Phil.—L.A. Of Soul 352) —
11 INNER CITY BLUES Marvin Gaye (Tamia 54209) 3	26 ONE MONKEY DON'T STOP NO SHOW (Part 1) Honey Cone (Hot Wax 7110) 36	41 NATURALLY Jesse Hill (Blue Thumb 204) 41	56 IT'S GONNA TAKE A MIRACLE Money & The Bees (Josie 1030) 33
12 CHILD OF GOD Millie Jackson (Spring 119) 19	27 GROOVING OUT ON LIFE Frederick The II (Vulture 5002) 10	42 THAT'S THE WAY I FEEL ABOUT CHA Bobby Womack (U.A. 50847) 56	57 KEEP ON KEEPING ON N.F. Porter (Lizard 1010) —
13 YOU ARE EVERYTHING Stylists (Avco 4581) 14	28 DETERMINATION Ebony's (Epic 3510) 25	43 LOVE IS FUNNY THAT WAY Jackie Wilson (Brunswick 55461) 49	58 LET ONE HURT DO L.J. Reynolds & The Chocolate Syrup (Law-Ton 1553) —
14 CLEAN UP WOMAN Betty Wright (Alston 4601) 21	29 DROWNING IN THE SEA OF LOVE Joe Simon (Spring 120) 39	44 LET'S STAY TOGETHER Al Greene (Hi 2202—Dist. London) —	59 THE LOVE YOU LEFT BEHIND Syl Johnson (Hi-2201) —
15 WALK RIGHT UP TO THE SUN Delphonics (Philly Groove 169 Dist. Bell) 13	30 LOOK WHAT WE'VE DONE TO LOVE Glass House (Invictus 9097) 31	45 SATISFACTION Smokey Robinson & The Miracles (Tamia 54211) 48	60 90 DAY FREEZE 100 Proof (Hot Wax 7708) 59

CLAUDE FRANÇOIS

original creator, composer and publisher of

MY WAY

is happy to present

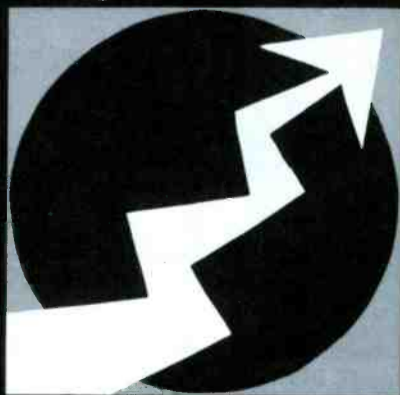
DO I LOVE YOU

PAUL ANKA'S new single (Buddah 252)

MY BOY

RICHARD HARRIS new single (Dunhill 4293)

ORIGINAL PUBLISHERS
(manager Nicole Damy)



ISABELLE MUSIQUE / JEUNE MUSIQUE
122, BOULEVARD EXELMANS, PARIS 16. FRANCE PHONE: 525.20.73



GLORIA'S BACK—President of Mercury Records Irwin Steinberg and singer Gloria Lynne pause during the signing ceremonies, bringing Miss Lynne back into the Mercury fold. The singer formerly waxed on the now inactive Mercury subsid, Fontana, a few years ago.

Daybreak Plans New LP Release

HOLLYWOOD—Following up its first five albums released in October, Daybreak Records plans a monthly release of product as of January, it was confirmed by Daybreak president Sonny Burke.

Recording sessions are already underway with Les Brown & His new

Band/Orchestra & Chorus of Renown, Dennis Guy, Bing Crosby, Manfredo Fest, Larry Groce and Frank Sinatra Jr.

A special release has been made for the Oakland-San Francisco market as a test prior to national distrib featuring Oakland Raiders quarterback George Blanda singing "It's Never Too Late." Daybreak, marketed in the U.S. and Canada by RCA, projects a minimum of 16 LPs for its first year.

Summit Named Alithia Dist.

NEW YORK—Vito Samela vice president and general manager of Alithia Records, has announced the appointment of Summit Distributing, Chicago, as rep for the Alithia line for the Illinois, Wisconsin, Indiana, Iowa, Kentucky, and part of Ohio area.

In addition, International Recotape, Maspeth, N.Y. and Music Suppliers, Boston cover the New Jersey to Maine area.

Samela has also announced a saturated coverage of college and commercial radio stations in the 15 state area as well as indie promo men to supplement the efforts of the distributor promo personnel.

Mel Albert Father Of Girl

NEW YORK—Mel Albert of Empire State Record Dist. and his wife, Shan, are the parents of a girl, Julia Elizabeth, born here at Lenox Hill Hospital on Nov. 10.



ELLEN STARTS LP AT BITTER END—Polydor's Ellen McIlwaine was recorded by the Record Plant during her recent stay at N.Y.'s Bitter End. Ellen is seen here with Peter Siegel (l.), producer of the sessions and Tom Fly (c.), director of the remote truck. Shelly Yakus, not seen, was engineer. Ellen's album is expected out in January.

LOOKING AHEAD

- 101 DON'T PULL YOUR LOVE**
(Trousdale, Soldier, Scents & Pence—BMI)
Sam & Dave—Atlantic 2839
- 102 AFTER ALL THIS TIME**
(Screen Gems/Columbia—BMI)
Merry Clayton—Ode 66020
- 103 TELL MAMA**
(Butterfly—ASCAP)
Savoy Brown—Parrot 400066
- 104 PAIN**
(Bridgeport—BMI)
Ohio Players—Westbound 188
- 105 ME & BOBBY McGEE**
(Combine—BMI)
Jerry Lee Lewis—Mercury 73229
- 106 MOVIN' ON PART II**
(Sicum—ASCAP)
Buckwheat—London 166
- 107 MONDAY MAN**
(Harlene—ASCAP)
Mike Curb Congregation—Verve 10666
- 108 CHILD OF GOD**
(Gaucha/Belinda—BMI)
Millie Jackson—Spring 119
- 109 DON'T TURN AROUND**
(Bradley—BMI)
Black Ivory—Today 1501
- 110 KEEP ON KEEPING ON**
(Vulture—BMI)
N. F. Porter—Lizard 1010
- 111 THE LOVE YOU LEFT BEHIND**
(Jec—BMI)
Syl Johnson—Hi 2201
- 112 TO YOU WITH LOVE**
(Gambi—BMI)
Moments—Stang 5033
- 113 I'M GONNA BE A COUNTRY GIRL AGAIN**
(Gypsy Boy—BMI)
Buffy Sainte Marie—Vanguard 35143
- 114 NUMBER WONDERFUL**
(Pocket Full Of Tunes/Saturday/Ringling Bros. & Barnum & Bailey—BMI)
Rock Flowers—Wheel 282
- 115 ROSES AND THORNS**
(Singleton—BMI)
Jeannie C. Riley—Plantation 79
- 116 IF IT'S ALL RIGHT WITH YOU**
(House Of Gold—BMI)
Rose Colored Glass—Bang 588
- 117 LOST SON**
Frijid Pink—Parrot 360
- 118 LOOK WHAT WE'VE DONE TO LOVE**
(Gold Forever—BMI)
Glass House—Invictus 9097
- 119 DANNY IS A MIRROR TO ME**
(Detail—BMI)
Bobby Goldsboro—United Artists 50846
- 120 HELP ME MAKE IT THROUGH THE NIGHT**
(Combine—BMI)
O. C. Smith—Columbia 45435
- 121 HOW CAN I PRETEND**
Continental 4—Jay Walking 01313
- 122 HOPE**
(Dunwich—ASCAP)
Mason Proffit—Ampex 110-48

Vital Statistics

- *70 American Pie—4:21**
Don McClean—United Artists 50856
6920 Sunset Blvd.
PROD: Ed Freeman & B.F.M. Pdtns.
c/o U.A.
D. McClean
FLIP: "Empty Chairs"
- *73 Sour Suite (3:47)**
Guess Who—RCA 0578
1133 Ave. of Americas, N.Y.C.
PROD: Jack Richardson for Nimbus 9 Productions
c/o RCA
PUBLISHER: Cirrus Music/Dunbar Music, Inc. BMI
1133 Ave. of Americas, N.Y.C.
WRITER: Burton Cummings
FLIP: Life In The Bloodstream
- *77 Let's Stay Together (3:15)**
Al Greene—Hi—2202
c/o London Records 593 W. 25 NYC
PROD: Willie Mitchell
c/o Hi Records, 308 Poplar Memphis
PUB: JEC Publ Co. BMI
308 Poplar Ave., Memphis
WRITER: Willie Mitchell/Al Green/Al Jackson
FLIP: Tomorrow's Dream
- *78 Looking For Love (3:30)**
J. Gils Band—Atlantic 2844
1841 B'way, N.Y.C.
PROD: Bill Szymczyk for Tumble Weed Prod.
c/o Atlantic
PUB: Kaps BMI
c/o ABKCO 1700 B'way, N.Y.C.
WRITERS J. W. Alexander & Zelda Samuels
ARRANGER: J. Gils Band
FLIP: What's Your Hurry
- *80 Lay Lady Lay (3:57)**
Isley Brothers—T-Neck 933
c/o Buddah 810-7th Ave., N.Y.C.
PROD: R. O. & R Isley
1650 B'way, N.Y.C.
PUB: BIG SKY—ASCAP
WRITER: B. Dylan
ARRANGER: Isley Bros. & George Paterson
FLIP: Vacuum Cleaner
- *82 I'd Like To Teach The World (2:16)**
Hillside Singers—Metromedia 231
1700 B'way
PROD: Al Ham
PUB: Shada—ASCAP
WRITERS: B. Packer, B. Davies, R. Cook, R. Greenaway
ARRANGER: Al Ham
FLIP: I Believe It All
- *83 Men Are Getting Scarce (3:13)**
Chairman of the Board—Invictus—9103
1750 N. Vine, L. A., Calif.
PROD: Gregg Perry & Gen. Johnson
c/o Capitol
PUB: Gold Forever Music Inc., BMI
2601 Cadillac Towers, Detroit
WRITERS: G. Johnson & G. Perry
FLIP: "Bravo Horray"
- *87 Daisy Mae (2:53)**
Hamilton, Joe Frank & Reynolds—Dunhill 1296
8255 Beverly Blvd.
PROD: Steve Barri
c/o Dunhill
PUB: Trousdale Music Pub Inc./Soldier Music BMI
c/o Dunhill
WRITERS: D. Lambert & B. Potter
ARRANGER: Horns & Strings, Jimmy Haskell
FLIP: It Takes The Best
- *91 Treat Me Like a Good Piece of Candy (2:48)**
Dusk-Bell 148
1776 B'way, N.Y.C. 10019
PROD: The Tokens & Dave Appell For Three Dimension Mgmt. Inc.
c/o Bell
PUB: Pocket Full Of Tunes—Saturday Music BMI
3 West 53rd St., N.Y.C.
WRITERS: Irvin Levine—L. Russell Brown
ARRANGER: Ron Frangipane
FLIP: Suburbia USA
- *93 You Keep Me Holding On (3:14)**
Tyrone Davis—Dakar 626
c/o Atlantic 1841 B'way, N.Y.C.
PROD: Willie Henderson
c/o Atlantic
PUB: Julio Bryan Music Pub, Inc. & Jadan
3234 W. Roosevelt Blvd., Chicago Music BMI
WRITERS: Jack Daniels & Johnny Moore
ARRANGER: Tom Washington
FLIP: We Got A Love No One Can Deny
- *94 Kiss An Angel Good Morning (2:02)**
Charlie Pride—RCA 0550
1133 Ave. of Americas NYC
PROD: Jack Clement
c/o RCA
PUB: Playback Music BMI
900 Old Hickory Blvd., Z. Nashville
WRITER: Ben Peters
FLIP: No One Could Ever Take Me From You
- *95 I'd Like To Teach The World To Sing In Perfect Harmony (2:23)**
New Seekers—Elektra 45762
15 Columbus Circle, NY 10023
PROD: David MacKay For L. Henry
c/o Elektra
PUB: Shada Music ASCAP
WRITERS: Backer, Davis, Cook, Greenaway
FLIP: Boom-Town
- *96 500 Miles (2:48)**
Heaven Bound With Tony Scotti & Tommy Oliver in assoc. w/Michael Lloyd
c/o MGM
PUB: Atzal Music BMI
241 W. 72nd St., N.Y.C.
WRITER: Hedy West
ARRANGER: Tommy Oliver & Tony Scott
FLIP: I, Will
- *98 The Witch Queen of New Orleans (2:45)**
Redbound-Epic 10749
51 West 52nd St., N.Y.C.
PROD: Pat Vegas & Lolly Vegas
c/o Epic
PUB: Nova Lene Music & Blackwood Music BMI
1650 B'way, Suite 201, N.Y.C.
WRITERS: P. Vegas & L. Vegas
FLIP: "Chant: No 13th Hour"
- *99 Fool Me (3:00)**
Joe South—Capitol 3204
1750 N. Vine St., L. A., Calif.
PROD: Buddy Buie & Bill Lowery
c/o Capitol
PUB: Lowery Music Co., Inc. BMI
P.O. Box 9687 Atlanta
WRITER: Joe South
ARRANGER: Strings & Horns—Ted Stovall
FLIP: "Devil May Care"
- *100 Dolly Dagger (4:45)**
Jimi Hendrix—Reprise—1044
4000 Warner Blvd., Burbank, Calif.
PROD: J. Hendrix, M. Mitchell, E. Kramer & J. Jansen
c/o Reprise
Arch Music Co., Inc. ASCAP
25 West 56th St., N.Y.C.
WRITER: J. Hendrix
FLIP: "Star Spangled Banner"

FROM ATLANTA WITH LOVE
The Lowery Group

Atlanta's
JOE SOUTH
wrote
DONNY OSMOND'S
hit,
"I KNEW YOU WHEN"

IF WE ONLY HAVE LOVE
JOHNNY MATHIS Columbia
Hill & Range

TURN YOUR RADIO ON
RAY STEVENS Barnaby
Affiliated Music

YOU GAVE ME A MOUNTAIN
BILLY WALKER MGM
Noma Music
Elvis Presley
Mojave Music

500 MILES
HEAVEN BOUND MGM
Atzal Music

A CHAIN DON'T TAKE TO ME
BOB LUMAN Epic
Hill & Range
Blue Crest

**DID WE HAVE TO COME THIS FAR
(TO SAY GOODBYE)**
WAYNE KEMP Decca
Hill & Range
Blue Crest

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

LOST IN THE OZONE



AND HIS LOST PLANET AIRMEN

"Take me away from all this!"
 "Why don't you do like a lotta folks. Head out for the Ozone."
 "The Ozarks! You're not serious!"
 "The Ozone, where nothin's serious."
 "Who's at the Ozone?"
 "Commander Cody and his Lost Planet Airmen."

"They sound pretty spaced out."
 "Yeah, they like to take it real slow. Get mellow...
 A lot of wine... All the things that make you warm inside."
 "I want something pure."
 "It is. The Ozone's about the only pure place left. It'd be good for your head."
 "I could dig it."
 "Yeah, you could."

The Album: "Lost In The Ozone" PAS-6017 P48-6017 PAC-6017
 The Single: "Lost In The Ozone" b/w "Midnight Shift" PAA-0130



Paramount Records
 A DIVISION OF PARLOPHONE MUSIC, INC.
 GM COMPANY

Pop Picks

BOB DYLAN'S GREATEST HITS VOL. II—Columbia KG 31120

Although this two disk set is studded with some of Bob Dylan's most memorable hits, the real focus of attention has got to be on side four which contains five songs never recorded by him before. They are "Tomorrow Is A Long Time," "When I Paint My Masterpiece," "I Shall Be Released," "You Ain't Goin' Nowhere" and "Down In The Flood" and all are every bit as good as we hoped. Among the sixteen oldies here: "Lay Lady Lay," "The Mighty Quinn," "If Not For You" and "All Along The Watchtower." Will be among the year's biggest sellers.

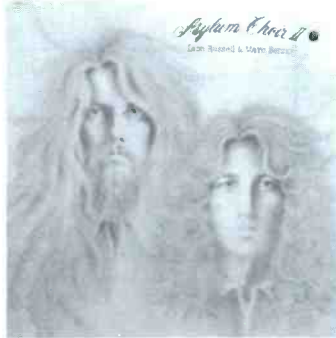


THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island SW-9306

This is indeed the new Traffic and it comes in a cover which resembles a cube. As with all of their music, one must listen carefully to pick up all the things which lie beneath the surface. Easily the highlight of the disk is the title track, a twelve minute piece which is as compelling as it is oblique. Right on its heels quality-wise is "Light Up Or Leave Me Alone," a bit of a put-down penned by Jim Capaldi. Once again Stevie Winwood and associates have made an inventive and engrossing LP. It should be a high charter.

ASYLUM CHOIR II—Leon Russell & Marc Benno—Shelter SW-8910

Every record made two and a half years ago should sound as alive as this joint effort by Leon Russell and Marc Benno. A nice air of informality runs through the ten tracks, best of which are "Tryin' To Stay Alive" and the sardonic "Down On The Base." "Hello, Little Friend," which Joe Cocker did so magnificently, is also featured and for sheer fun it's hard to outdistance "When You Wish Upon A Fag." Some intro patter with Rita Coolidge does much to establish the relaxed atmosphere. This one could bust open to become a sizeable chart item.



QUICKSILVER—Capitol SW-819

Before many groups with the so-called San Francisco sound came to be, Quicksilver was. And happily Quicksilver still is. As if we needed a reminder of just how tight and imaginative assemblage of fellows these are. Whether they're serving up a "Fresh Air"-like "I Found Love," letting sounds cascade over the ears as in "Fire Brothers" or turning inward as in "Out Of My Mind," Quicksilver never fails to hold your interest—no mean feat when you stop to think about it. Should be a prominent charter before too long.

ANNE MURRAY/GLEN CAMPBELL—Capitol SW-869

The "Snowbird" bird and the "Phoenix" fellow have gotten together to make some music. It's really that simple—no tricks or gimmicks—just too fine singers getting into the likes of "United We Stand," "Canadian Sunset," Hoyt Axton's "Ease Your Pain" and "Love Story" (the Randy Newman one). Hard to imagine anyone not finding this enjoyable and diverting—certainly fans of both artists will be more than pleased.



KALEIDOSCOPE—Nancy Wilson—Capitol ST-852

Nancy's new one is a beautiful potpourri spotlighting current material such as "Ain't No Sunshine," movie themes ("To Be The One You Love" from "The Anonymous Venetian") and the world of R&B as Nancy, with a nod to Gladys Knight And The Pips, ventures into "If I Were Your Woman." Musical backgrounds by James Mack and Phil Wright are ever sensitive to the artist's moods. Album should be an immense favorite among members of the MOR audience.

HUNKY DORY—David Bowie—RCA LSP-4623

Perhaps with this record David Bowie will get the widespread recognition which he has deserved for at least the past three years. He is an uncompromising composer possessed of a completely original worldview. He approaches his songs with the curious air of detachment one might associate with a person unearthing treasures. Yet he involves himself too—sometimes to an astonishing degree. "Changes," "Oh You Pretty Things/Eight Line Poem," "Kooks" and "Queen Bitch" are four of the best, but not one song on this set is less than very exciting. Quite simply—one of the finest albums of the year.



THE BEST OF SONNY & CHER—Atco SD33-219

This is actually a repackaging but is of more than passing interest due to the recent success of the Sonny & Cheri tv show. All of the really delightful top hits of this duo can be found here, from "I Got You Babe" to "Little Man" and "The Beat Goes On." It's also good to hear again "A Beautiful Story" and "Let It Be Me." An even dozen selections—more than enough to make this a contender for chart honors.

BOZ SCAGGS & BAND—Columbia C30796

Boz Scaggs' style is derivative but highly developed. He blends B.B. King, Memphis and Sir Douglas Quintet roots into funky understatement. His arrangements have been influenced by the Motown sound, which points to good chances for a hit single from this LP. Percussive assistance from Santana's Chepito Areas and Michael Carrabello add punch to "Flames Of Love," which also features background vocals by lovely Rita Coolidge and Dorothy Morrison. Boz's unique vocal phrasing highlights "Love Anyway," "Here To Stay" and "You're So Good."

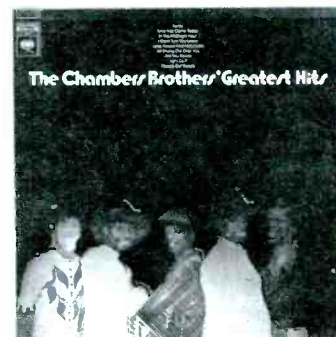


NICE FEELIN'—Rita Coolidge—A&M SP4325

Any week that brings with it a new album release by Rita Coolidge is a good week. When the record is as flawless as "Nice Feelin'," well, what can you say? Stepping out into the studio spotlight where she belongs, Rita does right by the Dave Mason song "Only You Know And I Know," as well as Neil Young's "Journey Thru The Past." Some really memorable moments on Bob Dylan's "Most Likely You Go Your Way (And I'll Go Mine)" too. Helping out are Marc Benno and the Dixie Flyers and, on selected cuts, Al Kooper and Poco's Rusty Young. Dare we say predict that "Nice Feelin'" will give you just that?

THE CHAMBERS BROTHERS' GREATEST HITS—Columbia C30871

When the time had come for the Chambers Brothers, they were there. "Time Has Come Today" was the signal that a new group with staying power was here. The band's greatest hits album features that tune, all eleven minutes of it, along with "I Can't Turn You Loose," "Love, Peace And Happiness," "People Get Ready" and five others. Should prove a strong contender for sales honors in R&B, underground and pop markets.

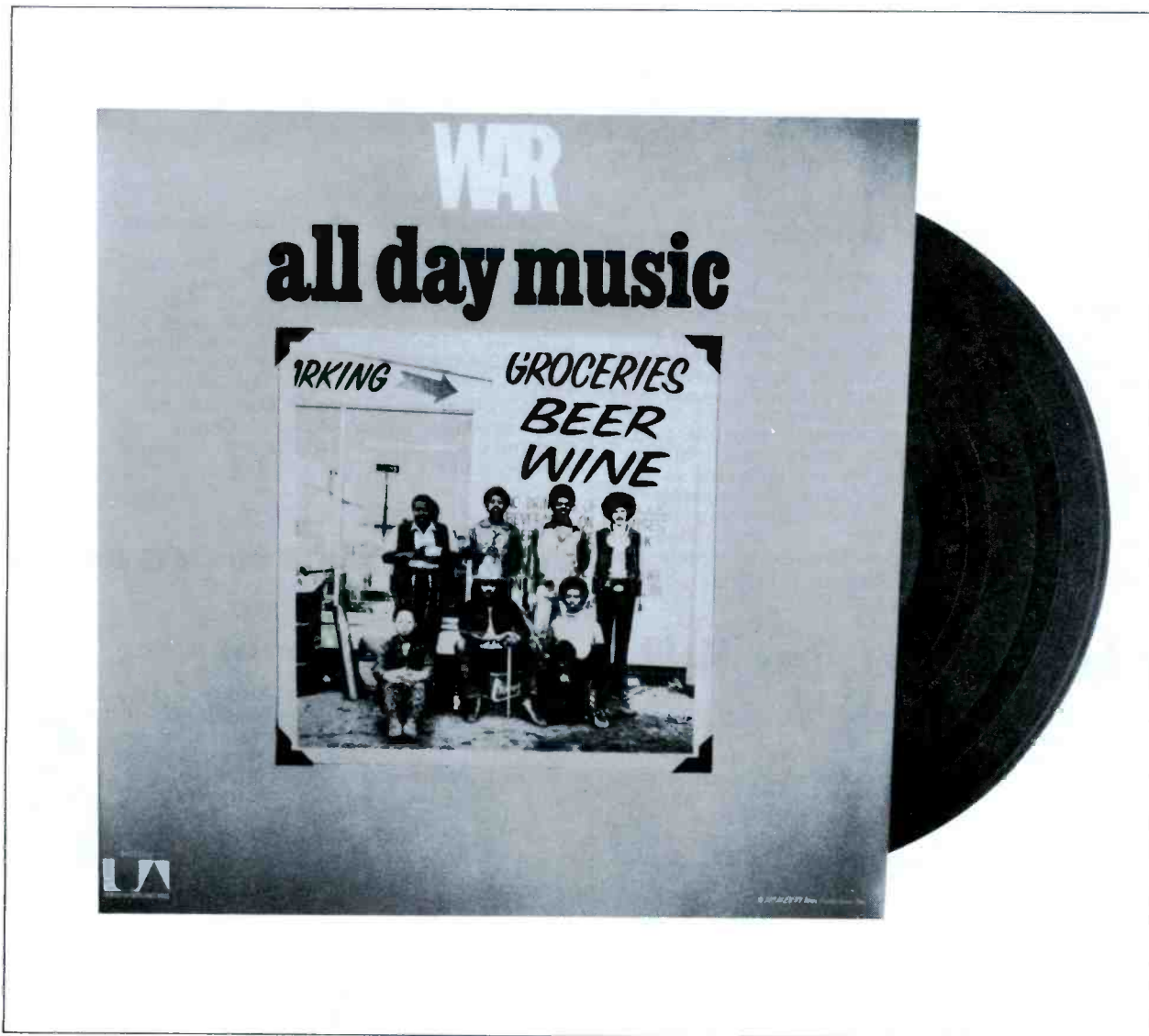


STORIES—David Blue—Asylum SD 5052

Back to his fake name (for a while there, he was using his given "S. David Cohen") but still in his super-honest and super-personal songbag, David continues to impress with his tunes which are quite rightly and definitely stories. FM audiences will dig into "House Of Changing Faces" and no doubt adopt a few of its choicer lines in daily conversation—he says things so well, you can't help repeating what you've heard. On his first LP for the label, he's joined by Russ Kunkel, Ry Cooder, Rita Coolidge and even Jack Nitzche strings on a few cuts. Totally tasteful and totally Blue.

The new WAR album.

UAS-5546.



WAR now on tour

- | | |
|--|---|
| November 13 Philharmonic Hall
Lincoln Center
New York, New York | November 27 Carolina Coliseum
Columbia, South Carolina |
| November 14 Coliseum
Greensboro, North Carolina | November 28 The Norfolk Scope Convention Center
Norfolk, Virginia |
| November 16 Veterans Memorial Auditorium
Providence, Rhode Island | December 3 Monroe Civic Center
Monroe, Louisiana |
| November 17 Philharmonic Hall
Lincoln Center
New York, New York | December 4 The Shreveport State Fair
Shreveport, Louisiana |
| November 20 Symphony Hall
Newark, New Jersey | December 9 The Harris Sports Arena
Toledo, Ohio |
| November 23 Indianapolis Coliseum
Indianapolis, Indiana | December 10 Arie Crown Theatre
Chicago, Illinois |
| November 25 Kiel Auditorium
St. Louis, Missouri | December 11 McCormick Place
Chicago, Illinois |
| November 26 Coliseum
Fayetteville, North Carolina | December 12 Metropolitan Sports Arena
Minneapolis, Minnesota |

Now remember #UAS-5546.



New Certron Sales Chief

ANAHEIM, CALIF.—The Board of Directors of the Certron Corp. (AMEX) has elected Ray Allen, vice president—marketing. Allen joins Certron from Audio Magnetics Corp., where he was vice president—sales.

According to Edwin R. Gamson, Certron president, his appointment “is a vital corporate addition in that it provides the company with the expertise needed to make major marketing changes.”

“Allen’s experience in all phases of our industry, will enable Certron to move swiftly from our past concentration on OEM and private label products into mass merchandising—an area which holds the greatest potential for sales and growth,” he added.

Before joining Audio Magnetics in 1968, Allen was western regional manager of the RCA Corporation.

Pinkela to Cartrivision

SAN JOSE, CAL.—Frank J. Pinkela, has joined Cartridge Television Inc. as manager of information services, according to Charles D. Brown, vice-president of operations for the company. He will be responsible for supervising the company’s data processing system, including programming and procedures, directing operation of electronic computer and tabulating equipment, and directing and evaluating studies of the economics of possible alternative methods of processing.

GRT Seminar for Tape Retailers Held

SUNNYVALE, CALIF.—GRT Music Tapes recently staged a unique seminar that provided one of the first opportunities in pre-recorded music tape history for the executives and staff of a key retailer, its distributor, and a major manufacturer to meet socially to study and discuss mutual problems. The seminar, which lasted one full day, included breakfast, a plant tour, lunch, addresses by various executives, including GRT chairman Alan Bayley and a question and answer period. More than forty-five guests were in attendance at the event, held at the GRT plant.

“The purpose of the meeting was to give the personnel of NMC Corporation, White Front Stores and GRT an opportunity to meet each other, discuss the tape industry and review GRT’s tape manufacturing facilities”. White Front is a retail chain and the largest user of records and tape on the West Coast.

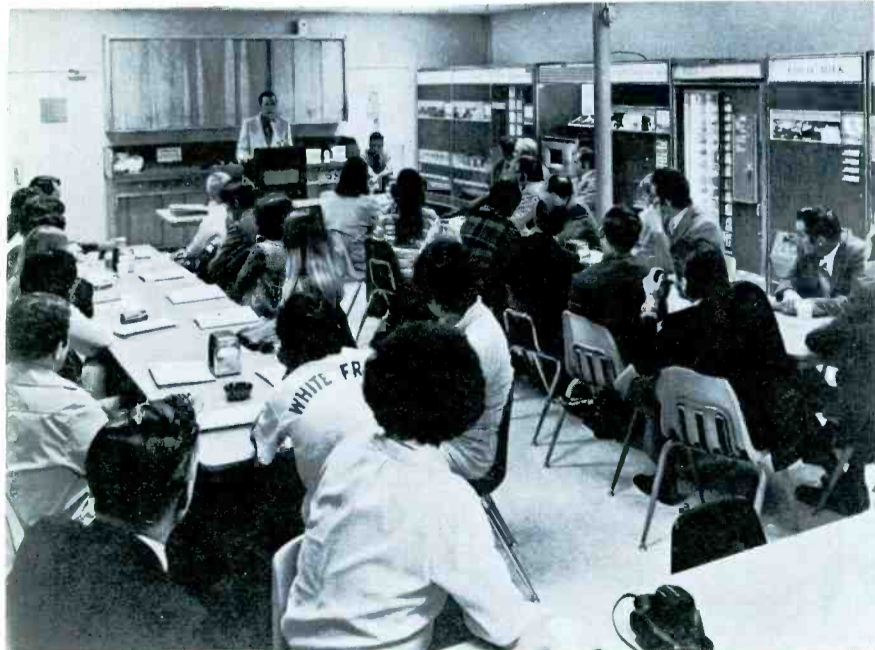
Among the executives attending were Walt Terrell, NMC branch manager, and for White Front, representing eighteen stores in the North-

Tapes for Tots Listed

BOSTON—A special catalog listing recordings suited for children has just been issued by W. Schwann, Inc., publishers of the Schwann Record and Tape Guide. The Schwann Children’s Catalog for 1971-72 is revised to include the latest releases for the fall and Christmas season of 1971. For the first time 8-track cartridge and cassette tapes are listed, in addition to LP’s. Retail price of the catalog is 35¢.

Listings include favorites of tiny tots, bed-time stories, fairy tales, educational, spoken word, poems and stories, folksongs from many countries, adventure stories and many other categories. The recordings appeal to age groups from pre-schoolers to high school age.

“Record buyers don’t want to be restricted to products found on supermarket racks,” said William Schwann, publisher, “because the merchandise on the racks is of limited variety and sometimes of questionable quality. Companies have issued many hundreds of worthwhile recordings that are available to the buying public—recordings primarily issued with educational purposes in mind. But little time or money is spent in letting people know about their children’s recordings. We are delighted to publish the instrument which provides information for discriminating parents and educators who are looking for the 1001 delights in children’s recordings which are available at their record shops.”



GRT Chairman, Alan Bayley, addressing Tape Seminar

Christmas Picks

ELVIS SINGS THE WONDERFUL WORLD OF CHRISTMAS—Elvis Presley—RCA LSP-4579

The King gets into the spirit of the yuletide season via an album of eleven year end special. Familiar fare such as “Silver Bells,” “Winter Wonderland” and “O Come All Ye Faithful” is joined by such items as “On A Snowy Christmas Night” and “If I Get Home On Christmas Day.” The Imperials Quartet are heard on several cuts and, as a special bonus, there’s a postcard sized greeting from Elvis.



A TIME TO BE JOLLY—Bing Crosby—Daybreak DR2006

Bing Crosby’s version of “White Christmas” is a classic but his treatments of lesser known holiday songs are in the same great tradition. Thanks then to the new Daybreak label for giving us a chance to hear Bing on “Round And Round The Christmas Tree,” “A Christmas Toast,” “When You Trim Your Christmas Tree,” “Christmas Is Here To Stay” and other fresh sounding songs of Noel. Crosby and Christmas go together so this set will have genuine appeal.

A TIME TO BE JOLLY



Pop Best Bets

LIFT EVERY VOICE AND SING—Max Roach—Atlantic SD 1587

If there could be said to be such a thing as a typical Max Roach album, this isn’t it! Like all great artists, Max has turned his attentions to new horizons—in this case the field of gospel music. Working with the J. C. White Singers, he takes traditional gospel fare like “Motherless Child” and “Were You There When They Crucified My Lord” and gives them added life. An interesting and fascinating work.



DANNY COX—Dunhill DS-50114

The first time you hear Danny Cox you know that you are in for something truly special. His is certainly not the ordinary voice—it’s richer, for one thing—and his songs certainly stand out as compositions. On this, his third album, and first for Dunhill, we liked best “It’s You” with its tinkling piano and the Moody Blues stalwart “A Question Of Balance.” Ten songs in all and every one worth a careful listen.



LAY IT ALL OUT—Barry Mann—New Design Z30876

Barry Mann has already distinguished himself as a writer of hit songs. He takes some of those—notably “You’ve Lost That Lovin’ Feeling,” “On Broadway” and “When You Get Right Down To It” and includes them on this LP. Add the portrait of “Sweet Ophelia” and the warm and sincere “Don’t Give Up On Me” and it is clear that in Barry we have a multifaceted performer. Deserving of a good listen.



COLORADO EXILE—Jim Post—Fantasy 9401

Many of the songs on Jim Post’s first album are concerned with nature. Evidently this talented younger singer has found some solace in outdoor surroundings and that feeling comes through nicely in “Simple Life,” “Once You Were A Rock” and the title cut. But when the artist turns to other subjects, as in “Ride, Rita, Ride” and “I Love You,” he proves to be just as effective. A very individualistic type of album which should find an audience in Colorado and the remaining 49 states too.



NEW YORK: (Cont'd from page 24)

been so dominant before. Now they even leave the door open to possible salvation.

'well i have seen the truth, yes i have seen the light
and i've changed my ways.
and i'll be prepared when you're lonely and scared at
the end of our days.
could it be you're afraid of what your friends might say
if they knew you believe in god above
they should realize before they criticize
that god is the only way to love.'

To go with their new-found subtlety, the fellows have also been sharpening their teeth instrumentally. Tony Iommi is beginning to get attention as a guitar craftsman and Bill and "Geezer" have stepped out somewhat to exhibit their playing skills. And that's the band really when it comes to axes. Occasionally Ozzy will pitch in with a few harmonica riffs but basically they are a three man instrumental group. Pretty amazing when you consider the amount of sound they produce.

Few British groups have received the amount of exposure in America in as little time as Sabbath has since they first landed on our shores. Four tours in a little over a year and that has taken its toll. When we spoke to Ozzy recently, he was exhausted. "Any group from England that can do a U.S. tour deserves credit," he remarked. "At home there's no great distances to travel, no time changes and no planes to catch. It's really very tiring here."

None of these guys would give it up though, not for a minute. Back in Birmingham they were going nowhere in a rush. Ozzy himself worked in a slaughterhouse. Bill alternated between lorry driving and laboring in a rubber factory. Tony fixed typewriters ("I was also a part time bully."). Of the four, only "Geezer" had any aspirations of escaping the most boring of working class lives. Yes, he wanted to be an accountant.

'my name it means nothing
my fortune is less
my future is shrouded in dark wilderness . . .
. . . the world is a lonely place—you're on your own
guess i will go home. . .'

Sabbath is currently occupied with devising their fourth album. They approach the project with an enthusiasm mixed with a flippancy which is refreshing. "We've got a little cottage way out in the country," explains Ozzy. "We'll take a trip up there, stay a few weeks, get loaded all the time and write some new songs." See, they're filled with good intentions.

ed kelleher

EAST COAST GIRL OF THE WEEK—Hailing from Jamaica, our talented or lovely Ilona Kamerman attended Bayside High (Yea, team!) where she developed an insatiable love of zwiebacks. Once stranded on a deserted archipelago with nothing but a lump of coal and a back-issue of TV Guide for company, she learned to eat anything that wasn't nailed down. But now residing in more lavishly appointed East-side surroundings, she maintains her sprite, saucy and pert figure by counting to the square root of two, her fave number. Presently working for Irwin Moss in the TV packaging department of the International Famous Agency, she's a pretty package herself! She's proud of her heritage and was instrumental in having Finland declared an honorary Scandinavian country. Her favorite put-down when ruffled is a curt but cute, "This is true!"



ALLAN THOMAS—FROM TOKENS TENOR TO TOKEN TENDER

You know, lots of people gripe about the subways, but very few people know how to sing about them. Early in the year, Alan was riding a D train, grooving on the rhythm (as we all do from time to time) and actually did do what the motion so often suggests. The results can be heard (and felt) on his Sire LP, "A Picture" on the cut which bears the name of his inspiration.

It's been an unusual kind of return to Brooklyn for Thomas (where he's now residing in the funky-sounding Carnarsie-Mill Basin district). It was there he got his musical start, singing lead tenor in a capella group named The Del Chimes and The Nightlights. (Oh, the glory that was doo-wop!) But after above five years of that ('60-'65), sounding not unlike the lead singer on "The Lion Sleeps Tonight" just did not get him off. And he found himself in Manhattan's Wagonwheel, singing a more soulful r&b thing in front of 10 and 12 piece horn bands (before BS&T came along to make them "groovy").

Scepter cut some sides on him in '66, under the direction of Huey Meaux which brought him to Texas, and from then on, it was a whole lot of itinerate musicianship, and learning to really play the guitar. ("I had a guitar since I was twelve, but the only thing I ever played until I was 18 was 'Peter Gunn.'") He learned much in the way of technique from former Mother Earth guitarist Bob Cardwell and an ex-Joey Dee Starliter, Sam Taylor. For a while he toured with Lynn Kellog (previous to her "Hair" fame) and after living in Colorado, LA and Wisconsin, came home to Mother Brooklyn and a solo career.

Thomas doesn't get all his inspiration from the D train, however. "You really can't sit on them, the way they make the cars these days. I really miss those old straw seats. You can forget those plastic things they use now." His music is a combination of many sources. The kind of music the artist played in the background while Allan posed for the album cover portrait ranged from Leadbelly to opera.

"I've always listened to everything," Allan mused. "But now I'm even listening to more."
robert adels

HOLLYWOOD: (Cont'd from p. 24)

world"—through Christian Science reading rooms.

The album was put together by Larry and producer Rick Powell in Nashville, under the auspices of the Christian Science church. It contains, he says, "more up-to-date arrangements of traditional hymns." The album was a runaway best-seller through the reading rooms. One of Larry's advisers on the project, by the way, was bandleader Kay Kayser, who has spent the last several years as a Christian Science teacher in Chapel Hill, North Carolina. He was approached by church officials to guide the project because of his extensive experience in the music business; experience not shared by the members of the church board of directors.

The thing about Larry that fascinates me particularly is that he is one of the few people in the world to have fulfilled everybody's boyhood fantasy—he married his English teacher. "It was in college," he explains. "I was president of our fraternity and needed a date for a party we were giving. She was going to be chaperone, so I asked her along. It was all very straightforward. I played her some of my songs, and she really liked them. We started dating, but secretly. We were afraid that our romance might jeopardize her position with the school." Things finally straightened out; they were married, and she is now working on her doctorate.

Larry's Daybreak album doesn't contain any of his Christian Science material; his contract allows him to record separately for reading room distribution. And, by being on Daybreak, he's included on a talent roster with the likes of Bing Crosby and Count Basie. And his name is pronounced "gross."

We went down to the Ash Grove to catch Commander Cody's Los Angeles debut; by Sunday night, he was really rocking. We notice that the fabled West Virginia Creeper wasn't playing steel guitar with the group, and asked what happened. "He left for purely musical reasons," explained the jolly Commander. "He felt that he just wasn't as good as he'd like to be, so he's getting into country bands and working hard at improving his playing." This ties in with a great article the Creeper wrote for an excellent magazine, Flash, that never really got off the ground. In it, the Creeper explained the instrument, all the time confessing that he really wasn't very good at it. "Good enough," we said at the time, "for any rock band." But now that we've heard his replacement, Bobby Black, we're even happier with the Lost Planet Airman's sound. As for the rest of the band, when he played, they'd just stand there with their mouths open. Black has been playing steel for twenty years. Take that, Jerry Garcia!

Rock and roll trivia: the late Gene Vincent's last album was recorded "live" with Commander Cody as his back-up group. Kama Sutra has the tapes.

THERE'S NO BUSINESS LIKE SKIN BUSINESS—A movie is being made of Desmond Morris' best-selling anthropological study, "The Naked Ape." That in itself wouldn't be especially hilarious, except that the pic will be produced by Hugh Hefner's Playboy Films, who must have bought the property on the basis of its title alone. Film will be released in Playboy's new wide screen process, "Centerfold." t.e.

KATE PORTER STOMP—Way back in June, when Carroll Jenkins invaded the nite life circuit with a talent search for his Crow's Nest Bar, backing the Jolly Roger Restaurant (6430 Sunset Blvd.), he suggested that he might soon be unveiling an act that could compare to Tom Jones or Barbra Streisand. We wished him well and promptly forgot the gasconade.

Humble pie is our just desert of the day at the Jolly Roger. For Kate Porter, our West Coast Girl of the Week and the Nest's current attraction, is an astonishing green eyed blonde with lethal talents that overtop her awesome beauty. Porter's songs are the most lyrically sensitive, musically retentive and totally original comps encountered since the bomb scare nearly a year back at the Troubadour when we arrived to hear James Taylor and remained to revere Carole King.

Her show biz experience includes the S.F. Actors' Workshop, the S.F. Opera Ring, the International Repertory Co., the S.F. Childrens' Theater, the White Oaks Theater, the Laguna Beach Playhouse and a kiloliter of coffee houses—the Newport Grotto, Golden Bear and Iron Horse.

A few of her Favorite Things: wind, tennis, horses, cable cars, a dog named Mouse. Pet Peeves: to be treated like a dumb blonde, requests for "I Left My Heart in San Francisco" ('cause she did), and raisins. Vaulting Ambition: to quit the guitar and let some real musicians back her on a record date. Unaccountably and not for long, Miss Porter is not represented on disks.



ROCK CRITIC IN HOSPITAL—A prominent rock critic was today admitted to El Cajon Community Receiving Hospital for treatment of a hernia. The injury was incurred while lifting a box containing the Warner Bros./Reprise/Pentagram Records November release.

Attending physicians itemized the contents of the parcel as: 1 33-1/3 7-inch promotion record, 1 plastic boomerang, 1 Curved Air button, 1 Alice Cooper button, 5 press kit folders, 15 8x10 glossy photos, 1 8x10 double-weight matte photo, 2 posters, 3 sheets of reviews, 9 bios of varying length, and 20 12-inch albums (including two two-record sets and one album containing a 22-page book, a page of stickers and a page of punch-out cardboard street signs).

The critic, a minor whose parents refused to identify by name, is the latest in a series of 47 reported similar casualties dating from the Warner Bros. October release.



Chris Lane Joins Programing db; To Develop Firm's Country Area

HOLLYWOOD — Programing db, a Hollywood-based radio consultation and programing company, has further entered the country music arena with the addition of Chris Lane. The announcement was made by John Rook, db vice president.

Lane will work as consultant, concentrating on c&w stations, alongside company principals Ken Draper, Chuck Blore and John Rook. At the same time, Lane will continue to program and co-host "Big Country," a syndicated show presently aired by 51 stations throughout the country. Marketed by IGM (Bellingham, Washington) the production will move to the Programing db studios in Hollywood and remain under Lane's direction.

Lane originated country formats for KAYO, Seattle; WJJD, Chicago; WPLO, Atlanta and WIL, St. Louis. Previous to this, he was involved with contemporary music stations such as KYA, San Francisco; KAKC, Tulsa; KIOA, Des Moines; KATR, Corpus Christi; WOKY, Milwaukee and KJR, Seattle.

Bill Gavin's Annual Radio Program Conference voted Lane as Radio Man

Nutter Narrates Disney's World

HOLLYWOOD — Capitol Records artist Mayf Nutter has been selected from over 400 who auditioned to narrate a two-part program on Walt Disney's Wonderful World of Color. The air dates are Nov. 28 and Dec. 5 for the story, titled "Lefty," all about a Canadian lynx.

Nutter's second single for Capitol, "The Litterbug Song" b/w "Never Had A Doubt" was released last week. His debut single for the label, "Never Ending Song Of Love," has been on the country charts for six weeks. "Never Had A Doubt" was originally the plug side of the single, but the record was flipped over when Capitol began receiving response concerning "The Litterbug Song," which ties in with the country's growing concern for conservation and ecology.

of the Year in 1965. For five consecutive years, beginning that year, Lane was voted Program Director of the Year by the Conference while he was at WJJD (1965-67), WIL (68), and KEGL (69). He was also honored as Music Director of the Year in 1965 and 1966.

Lane joined IGM last year to develop "Big Country" for syndication. He shares hosting chores with Tom Allen, WIL program director. A former member of the Country Music Assoc. board of directors, he's presently serving as a member of its west coast membership committee.

Programing db presently provides consultation services to five stations in the U.S. and Canada: WPIX, NYC; WCAR, Detroit; KXOL, Fort Worth; KPOK, Portland and CJRN, Niagara Falls, Canada. The firm also created and produced two syndicated shows, "Olde Golde," with emphasis on hit songs from yesteryear, and the "Ron Britain Radio Programme," the first series created for its recently-formed Campus Radio Network. Programing db headquarters are at 6430 Sunset Blvd., Suite 621, Hollywood, Calif. 90028.

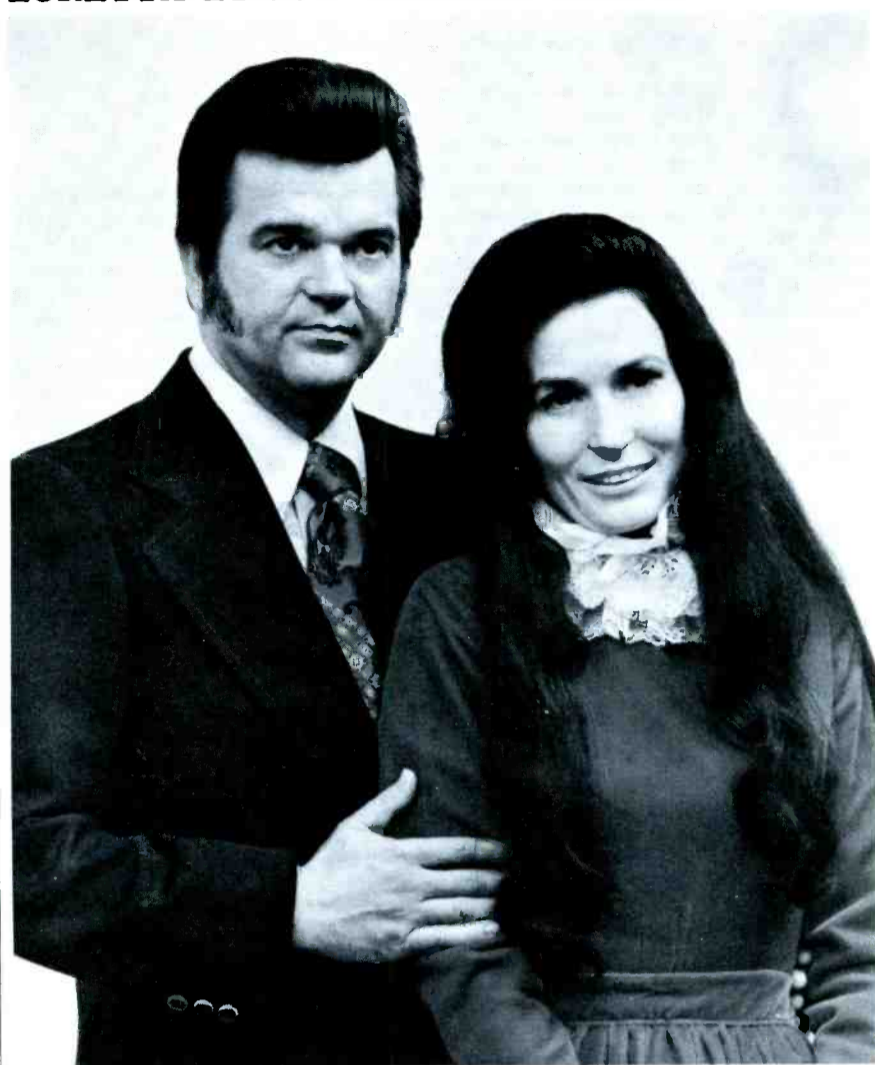
Blue Book Taps Morris

BAKERSFIELD — Bob Morris, who has written several hits for Buck Owens' stable of artists, has been named professional manager of Owens' Blue Book Music. Morris moved from Nashville to Bakersfield on Nov. 1.

Buck Owens Enterprises, of which Blue Book is a part, has also moved to new offices at 1225 North Chester Ave. Telephone is (805) 393-1011.

Morris' writing credits include "Fishin' On The Mississippi" for Buddy Alan, "Buckaroo" for the Buckaroos and "Pitty, Pitty, Patter" for Susan Raye. Another of Miss Raye's hits, "L.A. International Airport" has just won gold record status in Australia and New Zealand.

Country Artists Of The Week: LORETTA LYNN & CONWAY TWITTY



THEIR FIRE'S STILL BURNING—Singly, two of the most powerful and outstanding artists in the country music field, Loretta Lynn and Conway Twitty have combined their talents, with their duo recordings, for a rare treat for their multitude of fans.

Artist, writer, business woman and humanitarian—that's Loretta Lynn. With a voice that is loved by millions, Loretta is in constant demand as a television and recording artist and Grand Ole Opry regular and is one of country music's most loved and honored performers.

"Fifteen Years Ago" when Conway Twitty was only eighteen his single, "It's Only Make Believe", sold four million records. Many hits later, such as "Hello Darlin'", today Conway conducts a personal business empire which is involved in restaurants, mobile homes, insurance, aircraft, and other enterprises and is one of the busiest individuals in country music.

Loretta and Conway's current hit duo is "Lead Me On", produced by Owen Bradley for Decca Records.



Country Roundup

George Jones says, "I'll Follow You Up To Our Cloud" . . . Ronnie Dove will make his fourth appearance at Roger Miller's King Of The Road Roof in Music City over the Christmas holidays. He will open on Dec. 13 and work through Christmas. It is his first appearance at the Roof since he moved to Nashville, so Ronnie will be home for Christmas . . . Dot's Clyde Beavers will take his show to the Fair Convention at the Sherman House in Chicago on Dec. 7 . . . Diana Trask just completed cutting a new single for Dot Records set for immediate release . . . Sandy Posey and her husband, Billy Robinson, have a date with the stork soon. Sandy has chosen both girl and boy names but confesses that she and Billy would like the first baby to be a boy. "Bring Him Safely Home To Me," Sandy's current Columbia hit was penned by Billy Sherrill and Larry Butler and the session was produced by Sherrill . . . A just released single on Kangaroo Records, written by songsmith Les Kangas and recorded by an up-and-coming recording star, Glenn Snow & The Country Americans is titled "Made In U.S.A."

Archie Campbell has been selected

as Grand Marshal for Nashville's annual Christmas Parade. Annually, 20 to 30 floats and numerous bands appear. Campbell has served as Grand Marshal for many other parades and has been of major assistance in raising funds for such campaigns as Easter Seals and the Cancer Society, but this will be a first for him. Campbell has just returned from Las Vegas where he headlined with the LeRoy Van Dyke Show in the Main Room at the Freemont Hotel. While in the West, Campbell attended the opening party for Tony Bennett in San Francisco where he met with old friends Ed Sullivan, Robert Goulet, Don Rickles and the lovely Heidi Bruhl. He then skipped down to Los Angeles for an appearance on Jack Barry's "Juvenile Jury" and also found time to make several talk shows in both cities . . . It appears a ghost has been "goofin'" around on Tom T. Hall's farm in Brentwood and his wife, Dixie, feels they may have to get ahold of Merle Kilgore to lay it to rest. It seems that the coffee pot was turned on . . . but no one did it. Then there was the sound of dishes, pots and pans crashing to the floor, but no one has yet found the mess that should be

left behind such a crash. An examination of the house, basement and kennels has turned up no explanation.

This past week, Tom T. Hall got together with Dave Dudley, the movie makers of the "Dead Ahead Miles" flick and Mercury Records' personnel as soon as he returned from Nova Scotia. The resultant on-the-spot arrangement by Hall and the recording by Dudley of Hall's song, "A Piece Of The Road," turned out very well and Mercury reps were reported as "excited with the finished product . . . Nat Stuckey and his band, "The Sweet Thangs," are booked by the Hubert Long Agency into the Air Force's Non-Commissioned Officers' Club at Keesler Air Force Base in Biloxi, Mississippi for their big bash and dance on New Year's Eve. (It seems like only yesterday he was playing a July 4 date. Time marches on . . . and is marked by his current hit, "I'm Gonna Act Right," now 13 weeks in the charts . . . The latest RCA release by Johnny Russell is "What A Price".

Charlie Walker guested and co-hosted recently on Roy Rogers Jr.'s syndicated show over WEWS-TV in Cleveland, Ohio . . . The Hubert Long

Agency is already booking fairs for 1972 . . . LeRoy Van Dyke hits the recording studios this week for another session before heading out on his European tour. Van Dyke will start his tour in England since internal troubles in Ireland caused cancellation of his first four days in that country . . . Sales took a sudden leap upward last week on Jeanne Pruitt's "Hold On To My Unchanging Love" on Decca. Consequently, a reseriving is underway to rush more copies to the market . . . The Statler Brothers have just ended a busy October which included a tour of midwestern colleges and universities; Wichita U., SIU, Notre Dame, Bradley U. While at Bradley U. in Peoria, Illinois, they were awarded a plaque from radio station WXCL and named Vocal Group of the Year as a result of popularity contest conducted by the station.

"Moving Country," a fast paced 30 minute uptown country television series pilot was shot at 21st Century Productions recently. Starring in the MILBIF production is Pam Miller, 16 year o'd daughter of Songwriter Eddie Miller, who has recorded for Tower Records and RCA since she was 10.



Cash Box

COMING SOON: Big Year End Issue Of Cash Box
"The World Of Recording Artists" ••• A Complete
Report On The Top Artists •• Top Records •• Top
Songs •• Top Publishers and Top Producers
Of 1971 •• Make Sure Your Message Is In This
Important Edition **Cash Box** DEADLINE: DEC. 6 ISSUE DATED: DEC. 25



RED SIMPSON ONCE OUTSHINED TEX RITTER.

Red grew up in Bakersfield, and was always interested in Country music. Tex Ritter was performing locally, and Red volunteered to shine his boots between shows. In the dark, outside the club, Red shined Tex's favorite green boots BLACK.

Red has come a long way since then — a Navy hitch, playing on a hospital ship and in clubs. After the war he concentrated on writing and began touring with Buck Owens and Merle Haggard. Red travelled all over — from Carnegie Hall to Germany.

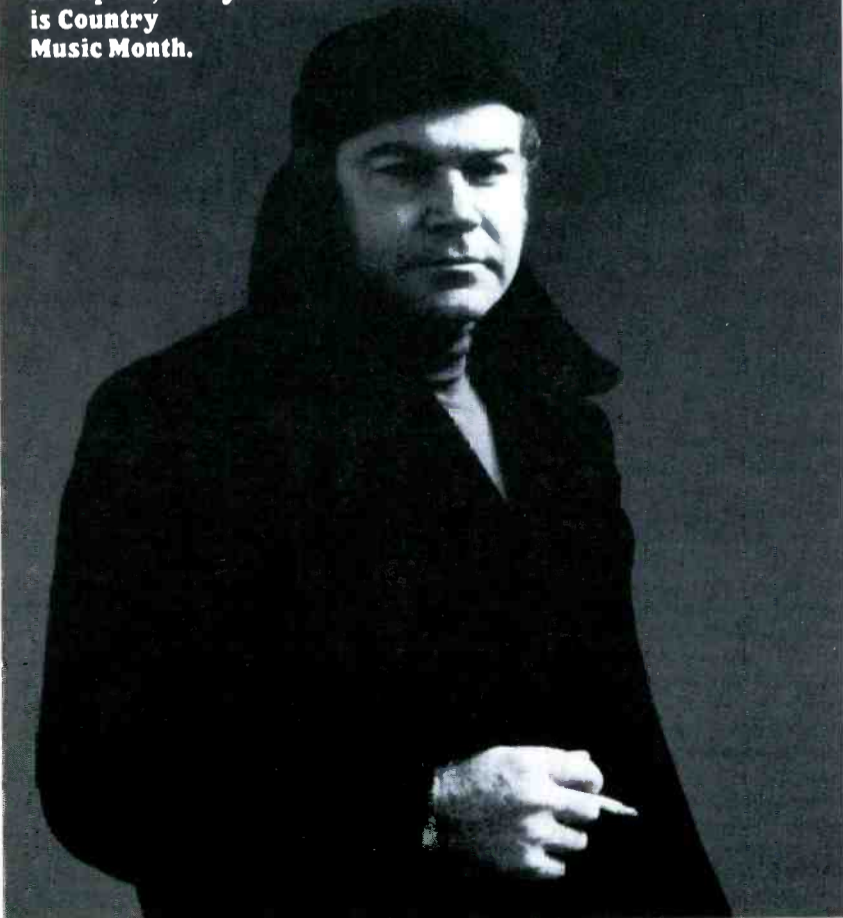
You may best know Red as a songwriter — KANSAS CITY SONG and SAM'S PLACE are two of his best known songs. He gave up the road in 1968 to concentrate on writing...

Now Red is back, with a fast-rising single soon to be an album.

RED SIMPSON I'M A TRUCK (3236) on Capitol Records.

Produced by Gene Breedren.
Bookings: Cliffie Stone, (213) 469-2239

At Capitol, every month
is Country
Music Month.



Country Top 65

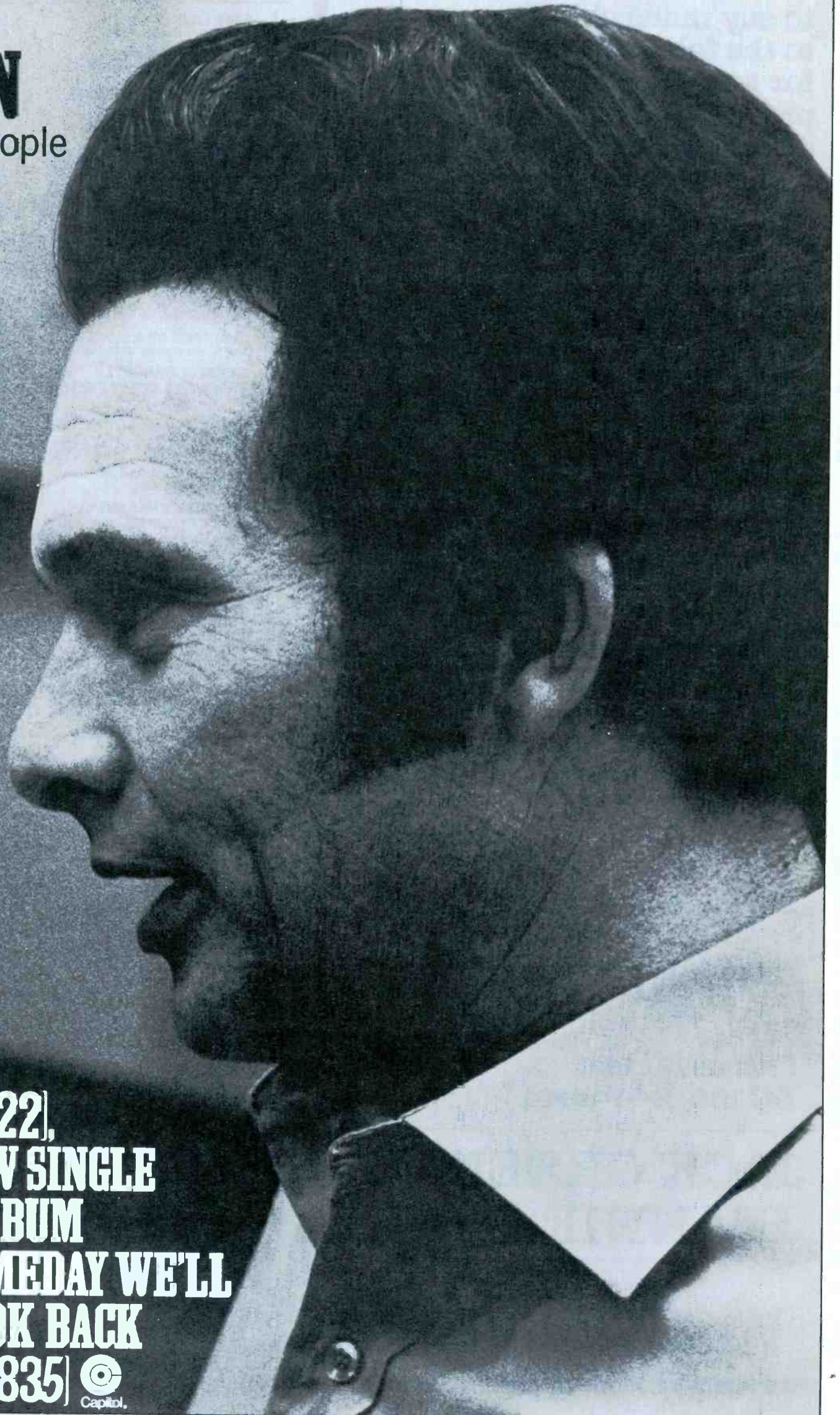
- | | | | | | |
|----|---|----|----|---|----|
| 1 | LEAD ME ON
Loretta Lynn & Conway Twitty
(Decca 32873) (Shade Tree—BMI) | 3 | 35 | FLY AWAY AGAIN
Dave Dudley (Mercury 73225)
(Addel—BMI) | 21 |
| 2 | HERE COMES HONEY AGAIN
Sonny James (Capitol 3174)
(Marson—BMI) | 1 | 36 | EASY LOVING
Freddie Hart (Capitol 3115)
(Blue Book—BMI) | 32 |
| 3 | KISS AN ANGEL GOOD MORNING
Charley Pride (RCA 0550)
(Playback—BMI) | 6 | 37 | YOUR KIND OF LOVIN'
June Stearns (Decca 32876)
(Wilderness—BMI) | 44 |
| 4 | SHE'S ALL I GOT
Johnny Paycheck (Epic 10783)
(Williams/Excelforec—BMI) | 7 | 38 | CHARLOTTE FEVER
Kenny Price (RCA 1015)
(Window—BMI) | 40 |
| 5 | DADDY FRANK (THE GUITAR MAN)
Merle Haggard & The Strangers
(Capitol 3198) (Blue Book—BMI) | 8 | 39 | A DOZEN PAIR OF BOOTS
Del Reeves (United Artists 50840)
(Palo Duro—BMI) | 48 |
| 6 | ROLLIN' IN MY SWEET BABY'S ARMS
Buck Owens & The Buckaroos
(Capitol 3146) (Blue Book—BMI) | 2 | 40 | RUBY YOU'RE WARM
David Rogers (Columbia 45478)
(Tree—BMI) | 43 |
| 7 | BABY I'M YOURS
Jody Miller (Epic 10775)
(Blackwood—BMI) | 9 | 41 | HOW DO YOU MEND A BROKEN HEART
Duane Dee (Cartwheel 200)
(Casserole, Tamerlane—BMI) | 47 |
| 8 | RINGS
Tompall & The Glaser Bros.
(MGM 14291) (Unart—BMI) | 5 | 42 | CATCH THE WIND
Jack Barlow (Dot 17396)
(Terrace—ASCAP) | 50 |
| 9 | HOW CAN I UNLOVE YOU
Lynn Anderson (Columbia 45429)
(Lowery—BMI) | 4 | 43 | BRING HIM SAFELY HOME TO ME
Sandy Posey (Columbia 45458)
(Tree—BMI) | 52 |
| 10 | DIS-SATISFIED
Bill Anderson & Jan Howard
(Decca 32877) (Stallion—BMI) | 15 | 44 | ALRIGHT, I'LL SIGN THE PAPERS
Jeannie Seely (Decca 32882)
(Cedarwood—BMI) | 46 |
| 11 | EARLY MORNING SUNSHINE
Marty Robbins (Columbia 45442)
(Mariposa—BMI) | 12 | 45 | (I'VE GOT A) HAPPY HEART
Susan Raye (Capitol 3209)
(Blue Book—BMI) | 54 |
| 12 | I'LL FOLLOW YOU (UP TO OUR CLOUD)
George Jones (Musicor 1446)
(Glad—BMI) | 13 | 46 | BE A LITTLE QUIETER
Porter Wagoner (RCA 107)
(Owepar—BMI) | 23 |
| 13 | WE'VE GOT EVERYTHING BUT LOVE
David Houston & Barbara Mandrell
(Epic 10779) (Algee—BMI) | 17 | 47 | NO NEED TO WORRY
Johnny Cash & June Carter (Columbia 45431) (J. M. Henson—SESAC) | 29 |
| 14 | PAPA WAS A GOOD MAN
Johnny Cash & Evangel Temple Choir
(Columbia 45460) (Passkey—BMI) | 18 | 48 | TRACES OF A WOMAN
Billy Walker (MGM 14305)
(Forrest Hills—BMI) | 56 |
| 15 | MAIDEN'S PRAYER
David Houston (Epic 10778)
(Algee, Twig—BMI) | 20 | 49 | THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRL'S BURNED DOWN
Tex Williams (Monument 8503)
(House of Cash—BMI) | 38 |
| 16 | COAT OF MANY COLORS
Dolly Parton (RCA 0538)
(Owepar—BMI) | 22 | 50 | THE NIGHT THEY DROVE OLD DIXIE DOWN
Allce Creech (Target 0138)
(Canaan—ASCAP) | 57 |
| 17 | NEVER ENDING SONG OF LOVE
Dickey Lee (RCA 1013)
(Metro—BMI) | 11 | 51 | TRAIN TRAIN (CARRY ME AWAY)
Murry Kellum (Epic 10784)
(Glen Campbell/Young World—BMI) | 55 |
| 18 | HITCHIN A RIDE
Jack Reno (Target 137)
(Intune—BMI) | 26 | 52 | I SAY A LITTLE PRAYER/ BY THE TIME I GET TO PHOENIX
Glen Campbell & Anne Murray (Capitol 6323) (Blue Seas/Jac, ASCAP, Rivers BMI) | — |
| 19 | ANOTHER NIGHT OF LOVE
Freddy Weller (Columbia 45451)
(Young World/Center Star/Equinox—BMI) | 10 | 53 | SOMEWHERE IN VIRGINIA IN THE RAIN
Jack Blanchard & Misty Morgan
(Mega 0046) (100 Oaks/Birdwalk—BMI) | 62 |
| 20 | WOULD YOU TAKE ANOTHER CHANCE ON ME
Jerry Lee Lewis (Mercury 73248)
(Jack & Bill—ASCAP) | 31 | 54 | I LOVE YOU DEAR
Eddy Arnold (RCA 0559)
(Alpine, BMI) | — |
| 21 | COUNTRY GREEN
Don Gibson (Hickory 1614)
(Acuff-Rose—BMI) | 28 | 55 | CAROLYN
Merle Haggard (Capitol 3222)
(Shade Tree, BMI) | — |
| 22 | ALL I EVER NEED IS YOU
Ray Sanders (UA 50827)
(UA Racer—ASCAP) | 24 | 56 | DADDY WAS PREACHER BUT MAMA WAS A GO-GO GIRL
Joanna Neel (Decca 32865)
(4 Star—BMI) | 58 |
| 23 | YOU BETTER MOVE ON
Billy "Crash" Craddock (Cartwheel 201)
(Spartus, Keva—BMI) | 30 | 57 | THE RUBBER ROOM
Porter Wagoner (RCA 0581)
(Owepar, BMI) | — |
| 24 | WEST TEXAS HIGHWAY
George Hamilton IV (RCA 276)
(Wren, Heavy—BMI) | 25 | 58 | TOO OLD TO CUT THE MUSTARD
Buck & Buddy (Capitol 3215)
(Acuff-Rose, BMI) | — |
| 25 | ROSES AND THORNS
Jeannie C. Riley (Plantation 79)
(Shelby Singleton—BMI) | 33 | 59 | SHORT AND SWEET
Bobby Bare (Mercury 73236)
(Return—BMI) | 51 |
| 26 | I'M SORRY IF MY LOVE GOT IN YOUR WAY
Connie Smith (RCA 0535)
(Blue Crest—BMI) | 27 | 60 | BABY'S SMILE, WOMAN'S KISS
Johnny Duncan (Columbia 45479)
(United Artists—ASCAP) | 65 |
| 27 | BURNING THE MIDNIGHT OIL
Porter Wagoner & Dolly Parton
(RCA 0565) (Owepar—BMI) | 37 | 61 | THE MORNING AFTER BABY LET ME DOWN
Ray Grift (Royal American 46)
(Blue Echo—ASCAP) | 63 |
| 28 | LIVING AND LEARNING
Mel Tillis & Sherry Bryce (MGM 14303) (Sawgrass—BMI) | 35 | 62 | SNAP YOUR FINGERS
Dick Curless (Capitol 6299)
(Fred Rose—BMI) | 59 |
| 29 | RED DOOR
Carl Smith (Columbia 45436)
(Acuff-Rose—BMI) | 19 | 63 | RECONSIDER ME
John Wesley Ryles 1 (Plantation 81)
(Shelby Singleton, BMI) | — |
| 30 | A CHAIN DON'T TAKE TO ME
Bob Luman (Epic 10786)
(Blue Crest—Hill & Range—BMI) | 41 | 64 | SET THE WORLD ON FIRE (WITH LOVE)
Red Lane (RCA 0534)
(Tree—BMI) | 60 |
| 31 | I DON'T KNOW YOU ANYMORE
Tommy Overstreet (Dot 17387)
(Shenandoah, Terrace—ASCAP) | 14 | 65 | HOUSTON BLUES
Jeannie C. Riley (MGM 14310)
(Acuff-Rose, BMI) | — |
| 32 | SHE'S LEAVING
Jim Ed Brown (RCA 45272)
(Tree—BMI) | 34 | | | |
| 33 | MAGNIFICENT SANCTUARY BAND
Roy Clark (Dot 17395)
(Beechwood/Ride—BMI) | 39 | | | |
| 34 | KO-KO JOE
Jerry Reed (RCA 1011)
(Vector—BMI) | 16 | | | |

MERLE HAGGARD

is talking to

CAROLYN

and lots of people
are listening.



**CAROLYN [3222],
MERLE'S NEW SINGLE
FROM HIS ALBUM**

Someday We'll Look Back
MERLE HAGGARD
& The Strangers
California Cottonfields
I'd Rather Be Bare - One Sweet Hello



**SOMEDAY WE'LL
LOOK BACK**
[ST-835]



Jack and Jeannie want to say 'much oblige' to the following stations for reporting an early pick hit, and for heavy concentrated air play on their new single:

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Top Country Albums

1	EASY LOVING Freddie Hart (Capitol ST 838)	1	15	WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Lee Lewis (Mercury SR 61346)	19
2	WE GO TOGETHER Tammy Wynette & George Jones (Epic KE 30802)	3	16	I'M JUST ME Charlie Pride (RCA LSP 4560)	16
3	TAMMY'S GREATEST HITS VOL. II Tammy Wynette (Epic E 30733)	2	17	I WON'T MENTION IT AGAIN Ray Price (Columbia C 30510)	17
4	YOU'RE LOOKIN' AT COUNTRY Loretta Lynn (Decca DL 75310)	6	18	PORTER WAGONER SINGS HIS OWN (RCA LSP 4386)	22
5	YOU'RE MY MAN Lynn Anderson (Columbia C 30793)	4	19	DAVID HOUSTON'S GREATEST HITS, VOL. II (Epic E 30602)	18
6	THE JOHNNY CASH COLLECTION HIS GREATEST HITS, VOL. II (Columbia KC 30887)	9	20	BILL ANDERSON'S GREATEST HITS, VOL. 2 (Decca DL 75315)	23
7	THE BEST OF BUCK OWENS VOL. 4 (Capitol ST 830)	10	21	COAT OF MANY COLORS Dolly Parton (RCA LSP 4603)	14
8	IN SEARCH OF A SONG Tom T. Hall (Mercury SR 61350)	5	22	ROSE GARDEN Lynn Anderson (Columbia C 30411)	21
9	THE BEST OF PORTER WAGONER & DOLLY PARTON (RCA LSP 4556)	8	23	CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4617)	—
10	THE WORLD OF LYNN ANDERSON (Columbia C 30902)	12	24	POEMS, PRAYERS & PROMISES John Denver (RCA LSP 4499)	20
11	KO-KO JOE Jerry Reed (RCA 4596)	7	25	THE WORLD OF MARTY ROBBINS (Columbia C 30881)	26
12	I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING Conway Twitty (Decca DL 75292)	11	26	HERE COMES HONEY AGAIN Sonny James (Capitol ST 849)	—
13	LIVE AT THE SAM HOUSTON COLISEUM Mel Tillis (MGM 4788)	13	27	PICKIN MY WAY Chet Atkins (RCA 4585)	24
14	SOMEDAY WE'LL LOOK BACK Merle Haggard & The Strangers (Capitol ST 335)	15	28	HOW CAN I UNLOVE YOU Lynn Anderson (Columbia C 30925)	—
			29	THE SENSATIONAL SONNY JAMES (Capitol ST 804)	25
			30	TALK IT OVER IN THE MORNING Anne Murray (Capitol 821)	27

Country LP Reviews



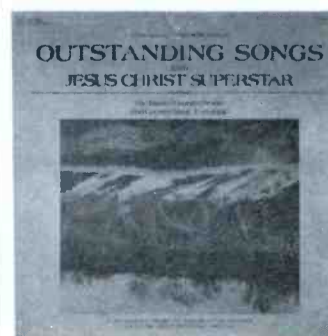
HANK THOMPSON'S 25th ANNIVERSARY ALBUM—Dot 2-2000

Hank Thompson has spent 25 years carefully building his career and polishing his deep and rich style. The music on this double album set is a culmination of his efforts to date and serves as proof that this is far from the end of the line for Hank; we can look forward to a 50th anniversary LP, too! In addition to the progressive development of the Thompson touch, this package carries the pride and history of one of c&w's most distinctive self-made men. Bound to become a collector's item in many country disk libraries.



THE MAGNIFICENT SANCTUARY BAND—Roy Clark—Dot 25993

Roy Clark devotes his new album entirely to inspirational songs, but manages to also maintain the sense of humor and funky music that has established him so firmly in the country field. Vocal backup by a very full male and female choir aids the religious feel, and instrumentation is discrete but effective. The gospel tunes, such as "Jesus Is The Bridge Over Troubled Waters" and "Jesus Is A Soul Man" have a catchy, rhythmic feel, and Roy also manages to give bounce to hymns such as "Onward Christian Soldiers (Good Old Time Religion)" as well as the title tune.



OUTSTANDING SONGS FROM JESUS CHRIST SUPERSTAR—The Brown Country Chorale & Country Music Ensemble—PRO C-598-1

An album like this one proves that the Jesus Christ Superstar rock opera is a truly international score. Originally set to rock music, it has already been interpreted into ballet, and now, the country idiom. Not only is the interest of the lyrics and melodies maintained, the original feeling is now enhanced by top-rate musicians such as steel guitarist Pete Drake, pianist Bill Pursell, organist Tim Packard and violinist Buddy Spicher. Singers W. Dorian Harewood, Dane Donahue and Ann Brady highlight the chorale.



Picks of the Week

LORETTA LYNN (Decca 32900)

Here In Topeka (2:37) (Evil Eye, BMI—S. Silverstein)

Loretta Lynn has a surefire chartopper with this Shel Silverstein novelty tune that mixes humor with the stark reality of being a housewife. Her vocal delivery takes full advantage of the situation, especially during the monolog at the end. Flip: "Kinfolks Holler" (2:10) (Coal Miners, BMI—V. Holliday).

BUCK OWENS & SUSAN RAYE (Capitol 3225)

One Of Everything You Got (2:04) (Blue Book, BMI—B. Owens, B. Morris)

Taken from Buck and Susan's new Christmas LP, this novelty song is about a child's letter to Santa, asking for one of everything he's got. The cute lyrics and catchy backup should draw substantial airplay. Flip: "Santa's Gonna Come In A Stagecoach" (1:59) (Blue Book, BMI—D. Rich, R. Simpson).

HANK WILLIAMS JR. (MGM K14317)

Ain't That A Shame (2:18) (Travis, BMI—Domino, Bartholomew)

Hank Williams Jr. does a fine countrified remake of the old Fats Domino r&b standard with topnotch vocal backup from the Mike Curb Congregation. It won't take long for this sound to work its way up the charts. Flip: "The End Of A Bad Day" (2:30) (Hank Williams Jr., BMI—H. Williams, Jr.).

BOBBY G. RICE (Royal American 48-A)

Suspicion (2:20) (Elvis Presley, BMI—D. Pomus, M. Shuman)

This catchy revival of the old Terry Stafford pop tune has country and pop flair from an energetic arrangement and clever singing. The song should do just as well this time around on c&w charts as the original did on the pop survey. Flip: no info.

BEN COLDER (MGM K14327)

Easy Loving #2 (2:26) (Blue Book, BMI—Hart/Wooley)

Ben Colder ties one on for this comedy drinking song that features more-than-convincing vocals and some very funny lines. This single's high spirits should give it a strong shot at chart action. Flip: "Sing A Drinkin' Song" (2:48) (Channel, ASCAP—Wooley).

JUDY LYNN (Amaret 45-138)

Just To Be Kind (2:53) (Glenwood, ASCAP—H. Yoergler)

Judy Lynn's new single has a strong pop sound and arrangement that should capture airplay on both country and pop stations. Her vocal gives fine interpretation to vivid lyrics. Flip: "Parts Of Love" (2:31) (Glaser, BMI—S. Saunders).

JIMMY DEAN (RCA 74-0600)

The One You Say Good Mornin' To (2:16) (Contention, SESAC—J. Dean)

Jimmy Dean delivers a strong rendition of a pop-style ballad with a firm arrangement and complimentary harmonies from the Jordanaires. The pleasing feel of this song should bring attention from a wide range of listeners. Flip: "And I'm Still Missing You" (2:12) (Glaser Bros., BMI—J. Dean, J. Glaser)

Best Bets

JOHNNY CARVER (Epic 5-10813)

I Start Thinking About You (2:48)

(Green Grass, BMI—J. Carver).

Johnny Carver attaches a pleasing and mellow vocal to this perky tune with clever instrumentation. Flip: no info.

HUGH BROWN (Partridge 0370)

Turnip Greens (2:25) (Golden Horn,

ASCAP—H. Brown) Hugh Brown

serves up a rockabilly sureshot that

will win kudos from food lovers

across the country. The funky Jerry

Reed-style backbeat should help push

this one up the chart. Flip: "Steel

Driving Bill" (3:30) (same credits).

FRANCES BLALOCK DENTON

SINGERS (Mastertone 4620)

Oh Lord, Give Me An Understanding

Heart (2:58) (Pleasant Ridge, BMI—

F. B. Denton) Frances Denton com-

posed this song shortly after being

inspired by one of President Nixon's

speeches, in which he quoted the title

line from Psalm 119. In response to

her tune, she received a special letter

of praise from the President, and

should also receive an open ear from

c&w listeners. Flip: "My Voiceless Cry" (2:35) (same credits).

PEGGY KING (Bullet 702)

I Can't Make It On My Own (2:31)

(Four Grand, BMI—St. Dizier) Peg-

gy King teams a superlative melody

with deepfelt vocals for a winning

ballad that should stir up a good deal

of airplay. Flip: "I Can't Get Over

Getting Over You" (2:29) (Rains-

ford, BMI—Rainsford).

TONI LEE (Vic Tim 779)

Break It To Me Gently (2:15) (Ce-

darwood, BMI—B. C. Cole) Toni Lee

comes out on Tiny Tim's newly

formed label with a soft and gentle

ballad complete with violins and me-

lancholy lyrics. Flip: "What I Can't

Get At Home" (3:18) (Cedarwood,

BMI—J. Green, C. Craig).

JESSE WEST (Circle 7103)

Jambalaya (2:03) (Acuff-Rose, BMI—

H. Williams) High energy vocals,

bouncy Jew's harp and the magic of

this Hank Williams standard all add

up to sizeable airplay for Jesse West.

Flip: "Road Song #5" (2:22) (Chu-

Fin, BMI—L. Shell).

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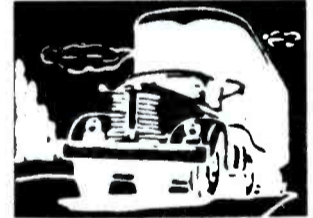
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Australia

Truly encouraging to note the way most major companies here are getting behind local talent. Much has been mentioned in the past of the way RCA here have been promoting the local scene; the label has issued sixteen singles since July. Now the independent Fable label comes out with no less than fourteen local productions for simultaneous release across the nation . . . Sparmac chief Robie Porter delighted, first with Daddy Cool group being signed to Warner Brothers, and now with young singer/composer Rick Springfield being signed to Capital. Initial single for US issue is "Speak To The Sky", while Porter plans recording an LP with Springfield in January in London . . . Astor here are out with a new John Rowles single on MCA "A Lifetime Of Love" . . . Large TV campaign has really payed off for Phonogram's star attraction Kamahl; the singers LP has passed the 100,000 sales mark. Phonogram are also coming on strong via their "Vertigo Trip" promotion in all states . . . TV has also played a big part in the success of the EMI budget album "Twenty Current Hits". The title is particularly apt: all tracks are very recent top tenners and some are still there as singles . . . Billed as the "groovy Mum from Melbourne", W&G re-enter the singles race with songstress Lenore Somerset's "Listen To The Man" by local writer David Langdon . . . Performer who backed most of the big names to come to Australia from the fifties through the early sixties, Johnny O'Keefe has a newly-recorded LP on release through Festival titled "J O'K At The Waltzing Matilda" . . . Melbourne's Playbox Theatre is the avenue for the initial Aussie run of "Godspell", based on the Gospel According to St. Matthew. Starring in the show is Colleen Hewitt, local thrush who has recorded "Day By Day" and "Praise Ye The Ways Of The Lord" from the show. The former title has also been put down by Mia Eli and will be released by EMI who have rush-released the Bell original caster . . .

Singer Ted Mulry who achieved hit status via his "Falling In Love Again" single has gone to England to try his luck. Cash Box wishes him every success . . . Castle Music's Ed Owen elated at the Success of Susan Raye's "L. A. International Airport". The Capitol disk sold over 56,000 copies in Australia and 15,000 copies so far in New Zealand. The Castle crew hope that this double Gold Record event will be a pleasant surprise wedding present for Susan, who recently married Jerry Wiggins of Buck Owens Buckaroos . . . Scottish group the Marmalade, resident in London, have completed a week's engagement in Australia . . . Capitol's Bobbie Gentry has also been in Sydney for club work . . . Adelaide thrush Bev Harrell whose been recording in England is representing this country in Tokyo at the World Popular Song Contest this month . . . Representing the songwriters of Australia at the Festival will be Jel Elliff's composition "Going Nowhere" . . . Aussie chart toppers Daddy Cool, now with Warners stateside, have finished touring with Deep Purple and Fleetwood Mac across the East Coast and Canada.

The Aussie arm of Kinney Music have signed Darryl Cotton and Beeb Birtles, two young singers who perform under the name Frieze. The boys had much success with the now defunct group Zoot . . . Festival Records people elated with their Island Records "Teaser And The Firecat" by Cat Stevens. Advance orders placed by retailers all over Australia have exceeded the number required to officially create an Aussie million-dollar seller; even before the set was released . . . Out with a souvenir soundtrack from the local movie "The Naked Bunyip" is John McDonald who formed the Big Time Phonograph Record Company just for the occasion. Disc featuring comedy highlights and the title song "Let's Make Love" is available on the Bunyip label. (Note: A bunyip is a mythical animal derived it is said from Aboriginal folk-lore)



Argentina

Nearly 150,000 copies have been sold already of the "Argentinisima" LP, released by Microfon and including the label's artists appearing on the highly rated TV 11 program, Thursday evenings. Mario and Norberto Kaminsky, the diskery's toppers, are planning a trip of the Americas for next February, including Venezuela, Puerto Rico, New York and Los Angeles, and talks with several U.S. diskeries.

Polo Marquez won the fifth edition of the Buenos Aires Song Festival which just finished at the Metro Theater, with the song "Carta Abierta a Mi Hijo" (Open Letter to my Son) penned by Jorge Sturla and Eddy Cramer. The event, which has aired by satellite to several Latin American countries and recorded on tape for Europe, was highlighted by a discussion, on stage, by Gianfranco Pagliaro, who questioned the quality of the jury, composed by about 35 newsmen and radio people, who had voted against his two songs' reaching the final stage of the contest. Pagliaro appeared next day on TV explaining his attitude, and there were several days of discussions regarding it, since his song "Las Cosas que Me Alejan de Ti" won the last year's contest, under the same scheme.

Music Hall's Luis Calvo informs that Spanish chanter Paco Ibanez, established in Paris, is back again once more in Buenos Aires, after performing in Santiago de Chile. Ibanez has scheduled two concerts at the Gran Rex Theater, will also tape some pro-

grams on TV, and will tour some cities of the interior of the country. The diskery has been selling strongly his first LP released here, and one more is under way.

Odeon's Jose Luis Grandio infos about the prompt outing of the new John Lennon LP, "Imagine", since the policy of the label is to make available the International releases as soon as possible to the local customers. Grandio has maintained a good string of International releases, by the main soloists and groups whose recordings are represented here by the EMI affiliate.

RCA seems to have a new winner in hand, through the "Festival de Festivales" selection LP, containing the latest hits coming from song contests. There is also strong interest around the recently released "Jesus Christ Superstar" album, since the premiere of the show on Broadway has caused so many comments among traders and deejays.

Phonogram's Duo Salteno and composer Gustavo Leguizamon are back again in Buenos Aires, and are appearing at the Embassy and General San Martin Theaters, with the show "El Canto de Salta", which has been outed by Phonogram as an LP. Leguizamon has been also contracted by TV 9 for several programs; some appearances in the interior of the country are also scheduled.

CBS' Leonardo Favio has returned from a trip to the Province of Mendoza, where he appeared at a Festival and on TV.

Steinberg Cites 'Successful' Foreign Visit

CHICAGO—Irwin H. Steinberg, President of Mercury Records, has returned from what he called "a very successful series of meetings with Philips representatives in Holland and England." The trip was highlighted by a presentation of a special platinum record, awarded by Steinberg to Rod Stewart for over 1,700,000 sales in the U.S. of the album "Every Picture Tells A Story".

In addition to the Dutch and English Philips people, Steinberg who was accompanied by Denny Rosencrantz, national promotion, met with representatives from Philips offices in Norway, Sweden and France. Steinberg explained, "The meetings were general in nature. We talked over future plans and the outcome means we will be working much closer together than in the past."

Following the two days of meetings in Holland including attending the special ceremonies for Rod Stewart, Steinberg and Rosencrantz flew to London where they were guests of Stewart and his manager, Billy Gaff, at a dinner.

"While in London", Steinberg said, "we met with a young singer by the name of Andy Bown. We've been impressed with his work for some time and I think Mercury will be working with Andy a great deal in the near future."

"We also met with Jerry Bron, manager of Uriah Heep. The group will be starting a very extensive American tour in January and we went over plans for that as well as discussing further developments concerning their chart album "Look At Yourself."

"In general," Steinberg said, "it was a highly productive trip, not only re-establishing contact with people we consider vital to our organization but the events in Amsterdam helped to establish Rod's huge worldwide stature in the business."

P-S's Cordero To UNESCO Panel

NEW YORK — Dr. Roque Cordero of Peer-Southern's Division of Serious Music, has been invited by the United Nations Educational, Scientific and Cultural Organization (UNESCO) to participate in an international symposium this week on "Contemporary Music in Latin America." The symposium will take place in Caracas, Venezuela Nov. 22 through 30.

During the symposium, Dr. Cordero will meet with many Latin American Composers, and will discuss a series of books on Latin American Culture which is to be published by UNESCO and to which he will be contributing.

Earlier this month Dr. Cordero was presented with a bronze plaque from the Association of Panamanian Professionals of New York City. The award was presented in recognition of Dr. Cordero's professional contribution to Panama through composition and conducting.

Russell, Shelter Acts On European Tour

STOCKHOLM — Leon Russell kicked off an extensive European concert tour with a television appearance here last Sunday (Nov. 21) and a date in Aalborg, Denmark, the following evening (22). Fellow Shelter Records artists Freddie King and the Grease Band will be playing on all dates except a Nov. 29 concert in Paris, where Russell will perform only with the Grease Band.

Tour winds next month in Italy, with concerts in Milan on Dec. 16, Bologna the 17th and Rome the 18th.

Remainder of the schedule calls for concerts in Copenhagen (Nov. 23), Aarhus, Denmark (24), Amsterdam (26), Croningen (27), Rotterdam (28), Paris (29), Lyon (30), London (Dec. 2-4), Liverpool (5), Dusseldorf (7), Munich (9) and Frankfurt (11-12).

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ARTUR'S TULIP — "The Artur Rubinstein Tulip," cultivated in honor of the great pianist by Inelco Nederland NV, was presented to the artist on Nov. 8 by Piet Beishuizen, managing director of the Dutch record society. Famed Dutch tulip grower, Frans Roozen, was commissioned to grow a tulip for Rubinstein. Presentation consists of the gilded tulip in a red velvet box. Inelco handles Rubinstein's RCA records and tapes.

RCA Canada Names 2 In A&R

TORONTO — RCA of Canada has named Barry Keane as manager of pop A&R and Yvan Deschenes as director of French A&R, according to Jack Feeney, manager and exec producer. Keane will be at RCA's Toronto studios and Deschenes at Montreal's.

Spark Euro Conference

HAMBURG — Spark Records held a European conference in Hamburg. At the meeting, execs from the Spark affiliates in Europe listened to material by new artists and coordinated promotion plans for the labels Winter and Spring release schedule. Particular attention was given to Spark's independent and label representation arrangements.

Mr. Ralph Peer II of New York chaired the conference. Others present included Mr. Robert Kingston and Mr. Freddy Poser, of London; Mr. Alberto Carisch, of Milan; Mr. Lennart Hanning, Stockholm; Mr. Michael Karnstedt and Mrs. Pat Seeger, of Hamburg and Mr. Chris Vaughan-Smith of Sidney.

B.B. King To Euro

LONDON — B. B. King arrived here Saturday (Nov. 20) for a concert at the New Victoria Theatre. Between now and Dec. 7 he will play a total of 14 other European dates, in Scandinavia, Germany and the Netherlands.

CRMA Steps Up Pirate Scuttling

TORONTO — It's now been confirmed — pirate tapers have now chalked up an unbelievable 35% of the business. The watchdog of the industry, The Canadian Recording Manufacturers' Association (CRMA) has, through its secretary, Bert Betts, zeroed in on dealers and others. Initially, CRMA sent letters to known offenders advising them of the law that was being broken. Much of this was effective but where it wasn't, the CRMA made good their threats and

caused seizures to be made in several centres including Vancouver and Winnipeg. Court action is now pending in several cases. Unfortunately the press in Canada haven't viewed this situation with any importance which, if they did, could serve as a deterrent to those dealers not aware of the consequences.

Being that the majority of the pirated tapes are entering Canada from the U.S., the CRMA appealed to the Canadian Customs for assistance. Apparently the Customs people will only act on information that will supply the border crossing point with all the necessary information. The CRMA have however, offered to supply Customs with names of legitimate duplicating and record companies and are still attempting to impress Customs with the problems arising from the free travel between countries afforded the pirates by the Canadian customs. In the meantime the CRMA will continue to pounce and cause seizures as long as the pirate trade exists.

Nippon Crown Sales Decline

TOKYO — Nippon Crown held a meeting of its directors on Nov. 4, and gave a report of its accounts for the six months ended Sept. 20.

According to the report, the gross sales for the term were Y1,572,000,000, 87% of the sales target, representing a decrease of 22% compared to the previous term (Y2,015,000,000), an increase of 4.8% compared to the same term of 1970 (Y1,570,000,000). Disks accounted for 80% of the gross sales, while tapes accounted for 20%, which showed an increase of 40%. The percentage of albums to singles was 60% to 40%. Annual dividend was set 20%.

Poor result was due to the depression of the market and lack of big hits, the company reported. For the next term, the company expects to reach the sales of Y2,428,000,000.

Toshiba Onko Plant Finished

TOKYO — Toshiba Onko held a celebration of the completion of its new plant, in Gotemba, Shizuoka Prefecture, on Nov. 8 in attendance of 300 people including the company president Yosuke Suga, Mr. Ando, president of the Japan Record Association and Mr. Hayashi, president of the National Association of Record Retailers.

The plant of 5,700 square meters was built on the estate of 43,058 square meters and the plant has latest facilities and apartment houses for its employees.

The maximum productive capacity is 800 thousand to 1.2 million albums a month. Employees number 140.

Publicity Reorganization

Toshiba Onko has dissolved its publicity department and decided to handle publicity in its marketing department and production department separately to make its publicity function more effective. In the production department, publicity division of Japanese and overseas products, were established and each division will handle the publicity of its acts through radio or TV.

The marketing department will handle the publicity of its products through advertisement or other printed matter. Personnel changes following this reconstruction were announced as of Nov. 11.

Also, the company has established market research and planning department which is under the direction of the company president.

Kirsch To Retire From EMI Belgium; Robins To Post

BRUSSELS — After 47 years of service with the EMI Group of Companies, during which for the last 10 years he has been managing director of EMI Belgium S.A., John Kirsch is shortly to retire and will cease his exec responsibilities as of December, 31. Kirsch will remain non-exec chairman of EMI Belgium S.A. and has also agreed to undertake specific assignments on behalf of Oscar Hamilton. As of Jan. 1, S. J. Robins is appointed managing director of EMI Belgium S.A. in place of Kirsch.

Ham To England

NEW YORK — Record producer Al Ham will spend six days in England recording a new self contained group, Knickers. He has just completed recording the Hillside Singers first album for Metromedia.

International Artist Of The Week: KIYOHICO OZAKI



Kiyohiko Ozaki, Nippon Phonogram's singer, has recently topped both singles and LP chart lists in Japan. He made his debut in Sept. of 1970 with "Wakare No Yoake", and his follow up "Mata Au Hi Made" was a smash hit and responsible for his present position as the most popular singer in the Japanese music scene. His second album, "Mata Au Hi Made," got off to a good start with initial orders of 50,000 copies. His dynamic vocal technique is reminiscent of Tom Jones and Engelbert Humperdinck, are new to Japan and are attracting great attention.



Great Britain

The publication of the Conservative government's Sound Broadcasting Bill last week, heralding the eventual establishment of a commercial radio network in Britain, proved something of a disappointment for the entrepreneurs in the field and left many people uncertain of its implications. The Bill, which will be presented to Parliament for debate during the next few weeks, goes no further in its proposals than the broad outlines laid down in the White Paper published last spring. Under these, the existing Independent Television Authority will be enlarged and renamed as the Independent Broadcasting Authority holding statutory powers with regard to the issue of licences, station locations, wavelengths etc. Under the proposed legislation direct interests in commercial stations by either record companies or music publishers would be forbidden. The Government hopes that some twenty stations would be operational in the major British cities by 1974, and that this total would eventually extend to a network of sixty stations by the end of 1976 when the current BBC charter expires. The Bill's passage through both Houses promises to be eventful, however, since the Socialist opposition is vehemently against the introduction of commercial radio. An additional stumbling block which will be encountered by the SBA in due course will be the negotiation of a new "needle-time" agreement with the Musicians Union who are fiercely determined to protect the interests of their members.

RCA press and promotion executives from throughout Europe gathered in London last week for the first of a series of meetings to discuss the closer co-ordination of general promotional activity for the company's rapidly expanding roster of artistes. A recent major acquisition for RCA's Neon label is the signing of Quintessence, formerly with Island Records, and the group's first single under their new aegis is an original composition entitled "Sweet Jesus" for release November 19th. The following week RCA are releasing four more issues in the successful Maxi-Million series aimed at the Xmas market. Each extended-play single carries four reissued hits by Elvis Presley, Harry Belafonte, Jose Feliciano and Mario Lanza.

Independent producer Michael Aldred has signed a one year production pact with Threshold, the label established by the Moody Blues. His first assignment under the deal is recording singer Sue Vickers, the wife of arranger/conductor and former Manfred Mann sideman Mike Vickers.

A novel departure from the general pattern of conventional industry junkets was the ball, organized by EMI Records and hosted by Mr. and Mrs. Paul McCartney held at London's Empire Ballroom on November 8th. The occasion was arranged as a flag-waver for the forthcoming debut album of McCartney's new group Wings. Some 800 invited guests, representing a wide cross section of the London music scene, danced till midnight to both the resident Ray McVay Band and selected tracks from the album "Wings Wild Life".

Jewel-Paula To Market Berjoit Product In U.S.

SHREVEPORT, LA.—Stan Lewis, president of Jewel-Paula Records, has made a deal with Pierre Berjoit of Carson Music of Paris to distribute his product in the U.S. First deal involves Chi-Congo Art Ensemble of Chicago, and Roosevelt Sikes. Berjoit, who handles the Jewel, Paula and Ronn lines in France, recently was Lewis' guest in Shreveport to look over the firm's operations.

Valerie Avon has been promoted to the position of Professional Manager at Belwin Mills Music from December 1st. She has been working as assistant to David Paramor for the past six months and has been responsible for the placing and promotion of new material. Valerie will continue with her songwriting and production work. Belwin-Mills are extending their activities in the production of singles and albums, the first of which is an album and single by Chris Money to be released January on the RCA label.

With the current sales of "Jesus Christ Superstar" cast album standing at around the 30,000 mark MCA Records. Radio Luxembourg and Decca are collaborating in a massive pre-Christmas promotional campaign. The rock-opera will be serialised on Radio Luxembourg in a prime slot over four consecutive evenings and played in its entirety on the fifth evening. Decca, who distribute the album here and MCA are supporting the airplay situation with in-store dealer displays, a full advertising campaign in both the trade and musical consumer press and extensive spot commercials on the station. MCA are also releasing a four-title 33 1/3 r.p.m. maxi-single of material selected from the double album.

During the month of November A&M's Marketing Manager Robin Blanchflower will visit seven major centres throughout Britain with a new audio-visual product presentation aimed at local dealers. Under the title "Listen To Your World on A&M Records" the program will feature current best-selling product and major releases planned for issue over the next few months by artistes including Quincy Jones, Humble Pie, Sergio Mendes, Marc Benno, Billy Preston and Gary Wright.

American jazz singer Jon Hendricks, now resident in London, is presenting his musical entertainment "Evolution of the Blues" at the Hampstead Theatre Club London until the end of the month. The show, which was the first performed at the Monterey Festival in the mid-sixties will be performed on the occasion by Hendricks, his wife Judith and their three children Michele, Colleen and Eric.

The Bee Gees whose latest album "Trafalgar" is currently high in the American charts are to embark on a European television tour next month. "Trafalgar" now released here on Polydor will be heavily promoted on TV both at home and on the continent and a new single is expected to be issued in January. The group are also finalising a tour of Japan.

Quickies: Robert Stigwood group Tin Tin fly to Italy this month for numerous TV appearances . . . Georgie Fame and Alan Price's follow up to their "Rosetta" hit "Follow Me" penned by John Goodison . . . "Marmalade" collect Gold Disk from Decca for million sales of "Reflections of my Life" . . . New Marmalade single "Back on The Road" . . . new Neil Diamond single on Uni "Stones" published by KPM . . . Buddy Rich in town for sro British tour hosted by RCA at Ronnie Scott's Club coincidental with first album on new label "A Different Drummer" . . . New find by Youngblood Records Z. Jenkins makes debut with own composition "Lord".

Victor Of Japan 'Autumn Gathering'

TOKYO—Victor Company of Japan held its annual "Autumn Gathering" party to present its recording artists, video cassette recorders and other products on Nov. 8 before a thousand members of the trade. Company president, Mr. Kitano, said music would play a key role in the coming "era of respect for man" instead of technology.

Great Britain's Best Sellers

TW	LW	
1	17	*Coz I Luv You—Slade—Polydor—Bardn/Schroeder
2	1	Maggie May/Reason To Believe—Rod Stewart—Mercury—MRO/Robbins
3	2	Witch Queen Of New Orleans—Redbone—Epic—April
4	6	Tired Of Being Alone—Al Green—London—Burlington
5	10	Till—Tom Jones—Decca—Chappell
6	3	*Simple Game—Four Tops—Tamla Motown—Jobette/Carlin
7	8	The Night They Drove Old Dixie Down—Joan Baez—Vanguard—Feldman
8	4	Sultana—Titanic—CBS—April
9	—	Banks Of The Ohio—Olivia Newton—John Pye—Blue Gum
10	—	I Will Return—Springwater—Polydor—Jig Saw
11	—	*Johnny Reggae—Piglets—Bell—Jonjo
12	16	*Brandy—Scott English—Horse—Graphle/Screen Gems
13	14	Look Around—Vince Hill—Columbia—Famous
14	5	For All We Know—Shirley Bassey—U A—AMPAR
15	11	*Keep On Dancing—Bay City Rollers—Bell—Chappell
16	7	Tweedle Dee Tweedle Dum—Middle of the Road—RCA—Sunbury
17	—	Gypsies Tramps And Thieves—Cher—MCA—Campbell Connelly
19	—	Run Baby Run—Newbeats—London—Acuff-Rose
20	—	Surrender—Diana Ross—Tamla Motown—Jobette Carlin

*local copyright

Top Twenty LP's

- 1 Every Picture Tells A Story—Rod Stewart—Mercury
- 2 Imagine—John Lennon—Apple
- 3 Tapestry—Carol King—A&M
- 4 Tamla Motown Chartbusters Vol 6—Various Artists—Tamla Motown
- 5 Electric Warrior—T. Rex—Fly
- 6 Teaser & Firecat—Cat Stevens—Island
- 7 Mud Slide Slim—James Taylor—Warner Bros.
- 8 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 9 Who's Next—Who—Track
- 10 Fireball—Deep Purple—Harvest
- 11 Santana III—Santana—CBS
- 12 Pilgrimage—Wishbone Ash—MCA
- 13 Carpenters—A & M
- 14 Fog On The Tyne—Landisfame—Charisma
- 15 Hot Hits Seven—Various Artists—MFP
- 16 Every Good Boy Deserves Favour—Moody Blues—Threshold
- 17 Blue—Joni Mitchell—Reprise
- 18 Sweet Baby James—James Taylor—Warner Bros.
- 19 I'm Still Waiting—Diana Ross—Tamla Motown
- 20 Meddle—Pink Floyd—Harvest



Germany

In the Federal Republic there are at present 19,804,000 registered radio and 17,300,000 TV's. For the German record market a new commercial combine was founded by 20 record specialized traders with more than 80 shops. This concern supplies 4 1/2 of the German record market and has there-with a turnover of 205 million DM each year. Name of this group is Aera Music Shop . . . The German record industry has refused to co-operate in a governmental product test of records with the argument that it is not possible to test records in the same way as washing machines. Interpretation and artistically opinions are too different and therefore the critique can't be always correct. Another thing is that these semi-government tests are published in newspapers and magazines with a number of about 20 million copies . . . It is certain now that for the present an official German hit festival will not take place here, because the German radio stations have refused a co-operation. Now the record trade is busy to find a German record prize for the pop field. They will also plan how to award future golden disks . . . The German BASF music production will from May 1, 72 with 100 music-cassettes on the English market, which will be exported from here. In England, they give this project a good chance because the BASF combine has a good reputation as a tape producer and they will also offer tape recorders . . . The first LP on Day-break label, which was just taken over by Teldec, will be the album "Have A Nice Day" by Count Basie . . . The French star Mireille Mathieu gave 32 concerts in Germany and Austria. They were completely out-sold with 10,127 spectators. Mireille were presented by her fans with

about 11,000 roses . . . Ivan Rebroff German-Russian singer with CBS, is very active at present. The German TV produced three 90-minutes-shows with him for the spring 1972 . . . Marlene Dietrich wanted to present a big show during the Olympic Games in Munich 1972. But she demands such a high salary that the managers had to refuse politely . . . The music publishing houses Gerig in Cologne announced that the George Harrison title, "My Sweet Lord," is the biggest international success of this year. Beside a lot of foreign productions of this title, eight German versions became rather popular . . . The French female singer Severine, winner of the Grand Prix Eurovision 70, got for the coming weeks so many offers by the German TV that she is determined to learn this language . . . Adamo produces for the German TV in Berlin a personality show which will be telecasted on 12th January, 72 . . . The English choir leader Les Humphries, living in Hamburg, develops more and more to a star producer. At present he writes the music for a new Hildegard Knef LP and he will also produce the Yugoslavian female singer Dunja Rajter, who also lives here . . . The German TV will telecast in May 72 a personality show with the Les Humphries Singers. The 12 members of this choir comes from 5 nations . . . The French chanson star Gilbert Beaud started on Nov. 15, in the Berlin Philharmonie to a concert tour through 17 German and Austria cities. The patronage of this 4th Beaud tour was taken over by the big magazine "Quick" . . . The young talents Bettina Simon, Adrian Wolf and Toni Marshall will represent at the end of November the Federal Republic at the Coupe d'Europe Musicale in Belgrad.



International Best Sellers

Belgium's Best Sellers

TW	LW	
1	1	Soley Soley (Middle of the Road—RCA—Universal).
2	2	Spanish Harlem (Aretha Franklin—Atlantic—Progressive Music).
3	5	The Witch Queen Of New Orleans (Redbone—Epic—April Music).
4	3	Schon Ist Es Auf Der Welt Zu Sein (Roy Black & Anita—Polydor).
5	7	Maggie May (Rod Stewart—Mercury—Chappell).
6	6	Mamy Blue (The Pop Tops—Carrere—Focus Music).
7	4	Help (Get Me Some Help) (Tony Ronald—Ariola—RKM).
8	8	Soldiers Who Want To Be Heroes (Rod McKuen—W.B.—Bagatelle Paris/Davon Music Hollywood).
9	16	Misaluba (Cyan—RCA—Universal).
10	11	Hang On Sloopy (David Porter—Stax).

Australia's Best Sellers

TW	LW	
1	3	On The Banks Of The Ohio—Olivia Newton-John—Festival—Interfusion.
2	4	Mammy Blue—Joel Dayde—Belinda—Riviera.
3	2	*Butterfly—Matt Flinders—April/Biem—Fable—Daviel Gerard—CBS.
4	1	Love Is A Beautiful Song—Dave Mills—Albert—Albert.
5	9	Maggie May—Rod Stewart—Chappell—Mercury.
6	6	Night They Drove Old Dixie Down—Joan Baez—Astor Con—Astor.
7	—	It's A Sin To Tell A Lie—Gerry Monroe—Albert—Chapter One.
8	7	Signs—Five Man Electric Band—Palace—MGM.
9	—	Uncle Albert/Admiral Halsey—Paul McCartney—Northern—Apple.
10	—	*Speak To The Sky—Rick Springfield—Sparmac—Sparmac. *local record.

Argentina's Best Sellers

TW	LW	
1	1	El Tonto Gilbert Montaigne (CBS)
2	2	Agnese (Relay) Nicola de Bari (RCA)
3	3	Hoy Te Quisiera Raptar Trocha Angosta (Music Hall)
4	5	Soley Soley Middle of the Road (RCA)
5	4	Cordoba De Antano (Edifon) Los del Suquia (Microfon)
6	9	Nunca Podre Decirte Adios (Pamsco-Kleinman) Sabu (Music Hall)
7	8	Para Toda La Gente Morgan (RCA)
8	6	Noelia (Korn) Nino Bravo (Polydor)
9	7	Hola Dulzura (Relay) C. Andrade (RCA)
10	10	Come En Casa Paul & Linda McCartney (Odeon)
11	11	Ven A Vivir Conmigo Lechuga (Philips)
12	16	Mamalu-Kahue Johnny Tedesco (Philips)
13	12	Ladron De Amor (Edifon) Carlos Torres Vila (Microfon)
14	14	Voy A Guardar Mi Lamento (Artismo) Pepito Perez (Disc Jockey)
15	13	Tu Yo Y Un Perro Llamado Boo Bob Christian (Music Hall)
16	15	I Love You, Je T'aime F. Francoise (Music Hall)
17	19	No Me Des Tu Adios Mi Amor Los Cuatro Soles (Odeon)
18	20	Goodbye Media Man Tom Fogerty (UA-EMI)
19	18	Butterfly Danyel Gerard (CBS)
20	—	Lo Hice Por Maria T. Christie (RCA)

Top Ten LP's

TW	LW	
1	1	Argentinisima Selection (Microfon)
2	2	Primavera En Alta Tension Selection (RCA)
3	3	Beatles Forever Beatles (Odeon)
4	4	Musica En Libertad Selection (RCA)
5	5	El Cordobazo Del Canto Los del Suquia (Microfon)
6	7	Canto Negro Nicomedes Santa Cruz (Music Hall)
7	8	Vinicius, Betanha Y Toquinho Vinicius de Moraes (Trova)
8	9	Los Unos Por Los Otros Paco Ibanez (Music Hall)
9	6	Homenaje A Violeta Parra Mercedes Sosa (Philips)
10	—	Carpenters Carpenters (EMI)

Italy's Best Sellers

TW	LW	
1	1	Tanta Voglia Di Lei—Pooh (CBS) Tevere
2	3	Amore Caro, Amore Bello—B. Lauzi (Numero Uno) Acqua Azzurra
3	4	Tweedle Dee, Tweedle Dum—Middle of the Road (RCA) AdD
4	8	Put Your Hand In The Hand—Ocean (Ri-Fi) VdP
5	6	Dio Mio, No!—L. Battisti (Ricordi) Numero Uno
6	2	Eppur Mi Son Scordato Di Te—Formula 3 (Numero Uno) Acqua Azzurra
7	—	Mamy Blue—Pop Tops (Rare) Carre d'As
8	9	I Am . . . I Said—Neil Diamond (Uni) Melodi
9	—	Non Ti Bastava Piu?—Patty Pravo (Philips) RCA
10	10	Domani E' Un Altro Giorno—O. Vanoni (Ariston) Palace Italiana

Japan's Best Sellers

TW	LW	
1	6	Ame No Midoosuji—Ooyan Fuifui (Toshiba) Pub: Taiyo/U-A
2	3	Omatsuri No Yoru—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
3	4	Namida Kara Ashita E—Masaaki Sakai (Columbia) Pub: Nichion
4	2	Polyshko Polye—Masami Naka (Victor) Pub:—
5	1	Ame No Ballad—Masayuki Yuhara (Union/Teichiku) Pub: J.C.M.-Nichion
6	5	Tout, Tout Pour Ma Cherie—Michel Polnareff (Epic/CBS-Sony) Sub-Pub: April Music
7	7	Nagasaki Kara Fune Ni Notsute—Hiroshi Itsuki (Minoru-phone) Pub: Watanabe-Nichion
8	9	Get It On—Chase (Epic/CBS-Sony) Sub-Pub: Toshiba
9	10	Ame No Hi No Blues—Yuuko Nagisa (Toshiba) Pub: Takarajima Pub
10	8	Watashi No Jookamachi—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
11	12	Shiokaze No Melody—Saori Minami (CBS-Sony) Pub: Nichion
12	11	Melody Fair—The Bee Gees (Polydor/Nippon Grammophon) Sub-Pub:—
13	14	It's Me That You Need—Elton John (DJM/Toshiba) Sub-Pub: Folster Music
14	13	Minato No Wakareuta—Hiroshi Uchiyamada To Cool 5 (RCA-Victor) Pub: Uchiyamada Pub
15	16	Don't Pull Your Love—Hamilton, Joe Frank & Reynolds (Dunhill/Toshiba) Sub-Pub:—
16	19	Tooku Hanarete Komoriuta—Nami Shirakawa (Warner Bros.-Pioneer) Pub: Tokyo Twelve Pub
17	18	America—Simon & Garfunkel (CBS-Sony) Sub-Pub:—
18	15	Sayonara O Mooichido—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichion
19	17	Hi No Onna—Shinichi Mori (Victor) Pub: Watanabe
20	—	Akuma Ga Nikui—Takao Hirata & Sarusutaazu (Dan-Minoruphone) Pub: Twelve Pub

Top Five LP's

TW	LW	
1	1	Simon & Garfunkel's Greatest Hits II (CBS-Sony)
2	2	Melody Fair—The Bee Gees (Polydor/Nippon Grammophon)
3	3	Takeda No Komoriuta—The Red Birds (Liberty/Toshiba)
4	5	Special Collection—Elton John (DJM/Toshiba)
5	4	Mata Au Hi Made—Kiyohiko Ozaki (Philips/Phonogram)

Holland's Best Sellers

TW	LW	
1	1	Soley Soley (Middle of the Road/RCA) (Universal Songs/Amsterdam)
2	2	Spanish Harlem (Aretha Franklin/Atlantic) (Basart/Bussum)
3	9	Without A Worry In The World (Rod McKuen/Stanyan Records) (Dayglow/Hilversum)
4	4	Only Lies (Greenfield & Cook/Polydor) (Dayglow/Hilversum)
5	10	Maggy May/Reason To Believe (Rod Stewart/Mercury)
6	5	Non Non Rien N'a Change (Poppys/Barclay) (Anagon/Haarlem)
7	—	Imagine (John Lennon Plastic Ono Band/Apple) (Basart/Bussum)
8	7	The Witch Queen Of New Orleans (Redbone/Epic) (April Music/Haarlem)
9	3	Soldiers Who Want To Be Heroes (Rod McKuen/Warner Bros. Rec.)
10	6	Het Soldaatje (De Vier Raadsels) (De Zangeres Zonder Naam/Telstar) (Benelux Music/Weert)



Belgium

Polygram released a new album by Nana Mouskouri entitled "Comme un soleil" on Philips.

Fonior released a new album by the Flemish singer Ronny Temmer. The title is "Che Sara". New single-hits are "Till" (Tom Jones) and "Devil's on the loose" (The Rattles), both released on Decca.

Polydor reports big sales for the double album "Shaft" (Isaac Hayes). Joe Harris recorded a new single entitled "Zilverdropjes". The Osmonds' "Yo yo" was released on MGM. "Mozartmania" is the title of a new album by Waldo de los Rios, who became very popular with "Mozart Symfonia No. 40, on Hispavox. "Will Tura No. 9" is a new album by Belgium's most popular male singer Will Tura. The LP was released on Palette.

E.M.I. Belgium reports that Frank Zappa will be in Belgium on December 8th. In the meantime his double LP "200 Motels" was released. The album includes a poster and a book. The LP track "Fireball" from the

same album by Deep Purple was released on single.

Inelco released the singles "Come down Jesus" (Jose Feliciano) and "It's only love" (Elvis Presley). Tony Christie was in Belgium. He appeared at the Radio & Televisie Salon in Antwerp, where he sang his new record "Is this the way to Amarillo" on MCA. In the same show were The Middle of the Road, who are number 1 in the BRT Top 30 with "Soley soley" on RCA. During the Radio & Televisie Salon a competition "Ontdek de ster" (Discover the star) was organized. It was won by Roger Baeten. Cher has a hit with "Gypsys, tramps & thieves" on MCA. Other new releases are "Lady love bug" (Clodagh Rodgers), "She's a lady" (The Hermits) and "Thank you lord" (Rick Nelson).

Barclay released new LP's by Ten Years After on Chrysalis and Led Zeppelin A lot is expected of "Le jour se leve" by Esther Galil.

ALI on OTG

Allied Leisure Ind. Goes Public 11/12

HIALEAH — Allied Leisure Industries, Inc. of Hialeah, Fla. "went public" at 3:00 P.M. Friday, Nov. 12, 1971, with the issuance of 310,000 public shares by underwriters Hartzmark & Co. of Cleveland. Announcement was made by company chairman Dave Braun and president Bob Braun.

Of the 310,000 shares offered, 245,000 were purchased by the underwriters from Allied and 65,000 are being purchased by the underwriters from certain selling stockholders. Net sales in 1971 amounted to \$1,529,437.

The company has recently completed a successful production run on the Drag Races novelty machine and is now making and shipping their new game Spin Out to domestic and overseas markets.

Allied Leisure Industries was incorporated in November of 1968 under the laws of the State of Florida. Their first amusement game, the Unscramble, was followed by the Select-O-Matic Unscramble, the Wild Cycle, the Sonic Fighter, the Drag Races and the current Spin Out. They also continue to manufacture the Mr. Jogger health machine.

Jones & Lincoln New Rock-Ola Distribs



DAVID ROCKOLA

CHICAGO — David C. Rockola, president of the Rock-Ola Mfg. Co., has announced the appointment of Robert Jones International Inc., Needham Heights, Massachusetts and Lincoln Vending Co., Minneapolis, Minn., as distributors for the Rock-Ola line of phonograph and vending equipment.

Robert Jones International, Inc., is owned and headed by Robert Jones, and the Lincoln Vending Company is owned by Hy Sandler.

Robert Jones International, Inc., will cover the entire States of Massachusetts, Rhode Island, Vermont, New Hampshire and Maine.

Lincoln Vending Company in Minneapolis will cover the following territory: The entire State of Minnesota; the entire State of North Dakota, the Northwestern portion of the State of Wisconsin bordered on the east and south by and including the following counties: Iron, Price, Rusk, Barron, Dunn, Pepin and Buffalo; the following Counties in the State of Iowa: Kossuth, Winnebago, Worth, Mitchell,

Howard, Winneshiek, Allamakee, Humboldt, Hancock, Cerro Gordo, Floyd, Chickasaw, Fayette, Clayton, Wright, Franklin, Butler, Bermer, Grundy, Blackhawk, Buchanan, Delaware, Marshall, Tama, Benton, Linn, Jones, Dallas, Polk, Jasper, Wowsheik, Iowa, Johnson, Cedar, Madison, Warren, Marion, Mahaska, Keokuk, Washington, Jefferson, Henry, and Van Buren.

Both distributors have on display for customers in their territory the newly designed Model 448, 160 selection phonograph, as well as a full line of Rock-Ola's large and small can venders.

For the convenience of operators in their territories, both distributors are now carrying a full line of parts and accessories.

EDITORIAL: Never Say Die

While walking by New York's Coliseum Convention Hall last week, we began to think about the giant Sporting Goods Fair which will be opening there in January . . . remembering how much talk there was in the coin industry a couple of years back about our distributors taking on non-coin recreational product lines, and our operators trading more of their machines into the home market.

Well, with the notable exception of 6-pocket pool table sales from dealers and operators to homeowners, not much of the above ever came to pass. Perhaps there was a flaw in the idea or maybe the additional income promised was too marginal to bother over. At any rate, new concepts take years to root and generate into large scale programs in this business, like for instance—Family Fun Centers.

Remember the big tumult years back over family-oriented arcades? Operators were going to spruce up their existing arcades and others were digging into shopping malls and discount stores for floor space to set 'em up. Lots of heady talk about red carpets on the floor, clean, up-to-the-minute machines, etc., all well-policed to keep out the "riffraff." Well lads, never say die because what appeared to be another good idea discarded by the trade is taking firm root after all, and it's all because a bunch of our bigger operating companies, some distributor-operators and even two of the factories are right this minute pushing the program at a slow but certain pace.

Much of the information we've learned is, shall we say, "privileged." By this, we mean information on certain fun center propositions to certain types of locations (and chains of locations) has been told on a "strictly off the record" basis, and for the obvious reason—to keep the competition down. Generally speaking tho, quite a few of our industry's salesmen are calling upon managers of stores whose names we've never heard. They're presenting the stores with beautiful brochures, blueprints and floor plans detailing exactly how a fun center would fit into their places . . . with estimated collection figures on paper showing these store managers "why" they should say yes.

The general consensus of opinion on the receptivity of store managers to fun center installations has been excellent. One of our prominent trade figures, who's been at this for a while now, described this type of sales call a "breeze" . . . in comparison, of course, to a call on a tavern.

Family fun centers are coming at last. More games before the public in a more aesthetic setting can only prove beneficial to the trade at large and to the enterprising operator in particular.

"Wheel of Fortune" Feature Bows With Stardust 4-Player



Wms STARDUST 4PI

CHICAGO — Williams Electronics, Inc., is shipping "Stardust," a 4-player flipper game featuring a 'wheel of fortune'. Williams sales manager Bill DeSelm reports that the design of Stardust is "out of this world" and has plenty of down-to-earth player appeal.

The game is adjustable to 3 or 5 ball play and is convertible to extra ball model. The 'wheel of fortune', in the center of the playfield, is highlighted by a spinning arrow that will stop on one of the colored stars providing numerous scoring possibilities. When the arrow lines up on one of the yellow stars, the player is awarded a single, double or triple bonus. Or, the spinner may come to rest on one of the white stars for extra ball play. If the arrow stops on the green one of the three ball return gates will open to allow an extra ball.

To heighten the action, the playfield has two ball pockets. A ball in either the top or center playfield pocket collects Wheel value, and these are 5 dynamic bumpers to send the ball in lively orbit. 10 bonus lights are spaced across the bottom of the playfield and includes a match feature. Tempered playfield glass is now standard equipment.

A colorful scoreglass radiates the theme, "It's more fun to compete—Invite competition." Stylized figures are depicted frolicing among the scoreglass stars and it also indicates clearly which of 4 players is up.

Twin 2/25¢ chutes is the popular pricing, suggests Bill DeSelm, but single, twin or triple chutes is an optional feature. Operators are reminded to stop in at their local Williams distributor and see why "Stardust" is the game for "sky-high profits," said Bill.

An instruction manual is included with each game that is shipped.

WE BELIEVE IN CHANGE FOR THE SAKE OF CHANGE

Halves, quarters, dimes, and nickels are what it's all about. So every Rock-Ola change is designed to increase play and reduce expensive down time and servicing. The big changes we made this year are for the sake of even more change in the cash box.

Take the 160-selection 448's fresh, daring profile. Those sloping angles and gracefully rounded contours started with our belief that the program deck belongs up top where it draws the eye and attracts more action. And notice that the program deck is slanted at the perfect reading angle. We call it Sightline Programming and its only purpose is to make our phonograph very, very easy to play.

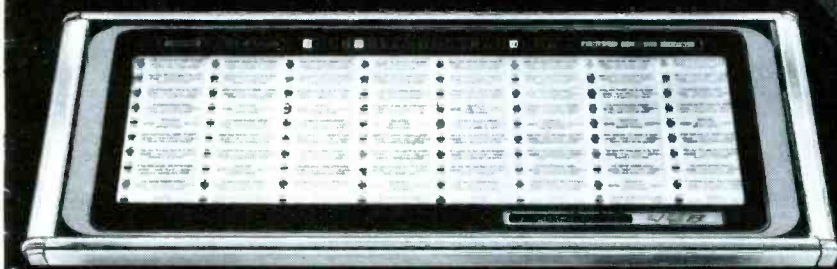
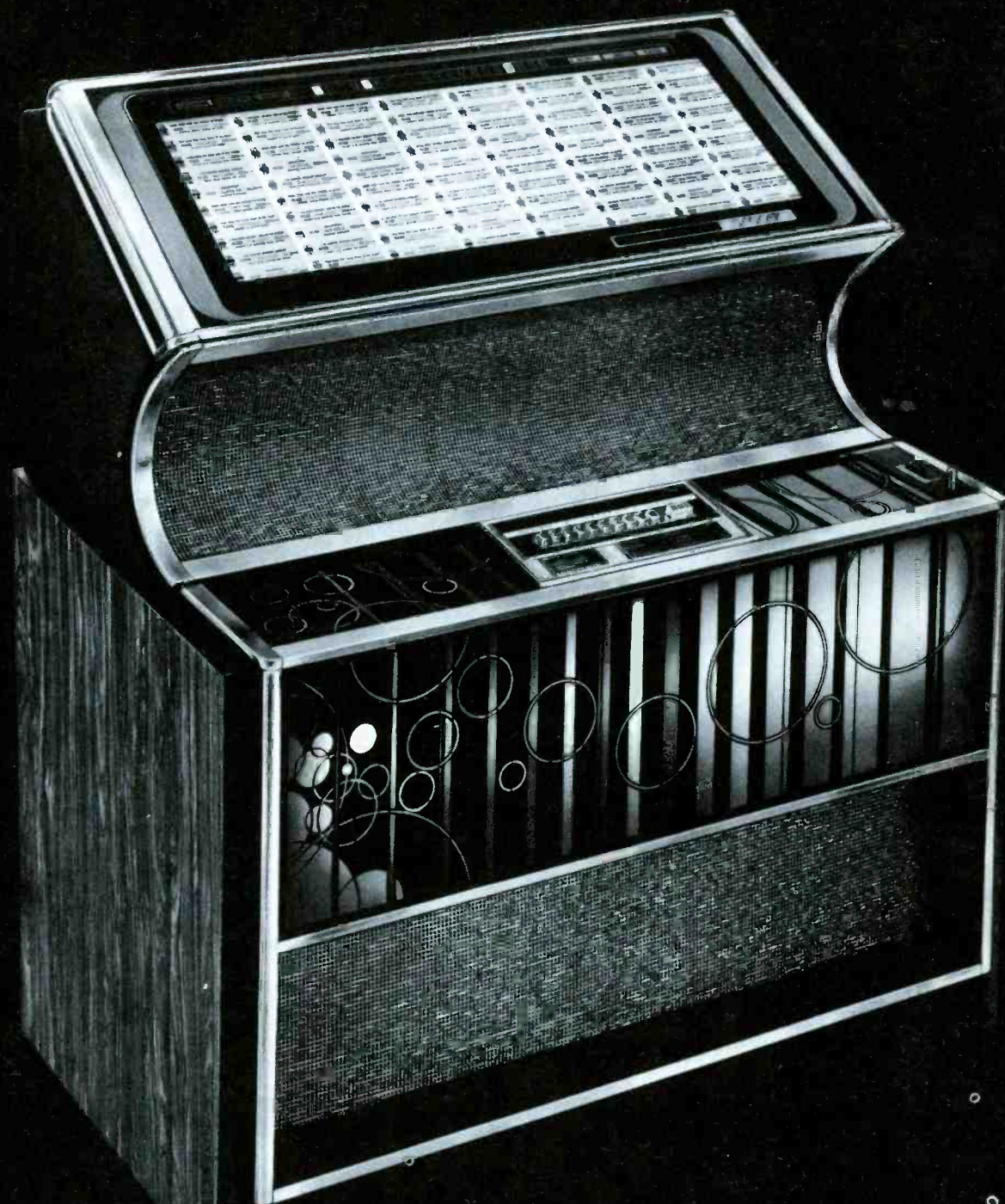
Then there's our all new 10-Key Numbers-In-Line Selection System and Computer Play Status Indicator. They make the 448 easier, quicker, and more fun to play than any previous phonograph. On top of that, the new system lets us replace 28 electro-mechanical switches with just 10 of the more reliable electronic switches.

And the 448 includes a Rock-Ola exclusive for jumping locations. It's called the Rock Power Amplification Switch and it lets you turn on booming double volume without a trace of distortion.

But even with these and a host of other design advances, the 448 is the easiest to service, most dependable phonograph in the business.

Some things just never seem to change.

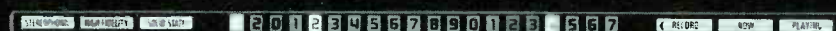
ROCK-OLA
THE SOUND ONE



New Sightline Programming



New Numbers-In-Line Selection System



Compute-A-Flash "Record Playing" Indicator

448

THE MAGICAL MUSICAL MINT

N.Y.C. UJA'ers Raise \$92,000; Toast Sternberg

NEW YORK — A total of \$92,000 has been pledged by members of the Metropolitan New York area music and games trade for the 1971 United Jewish Appeal fund drive. The record figure for the UJA's coin machine division was announced by its chairman emeritus Al Denver (Lincoln Vending) at a combination victory dinner and testimonial for ARA's Herb Sternberg at the New York Hilton Hotel Nov. 13th.

Denver and his co-chairman Gil Sonin (Gil's Music) advised that the strong contribution pledges were in great part due to the respect that Sternberg commands in the coin industry.

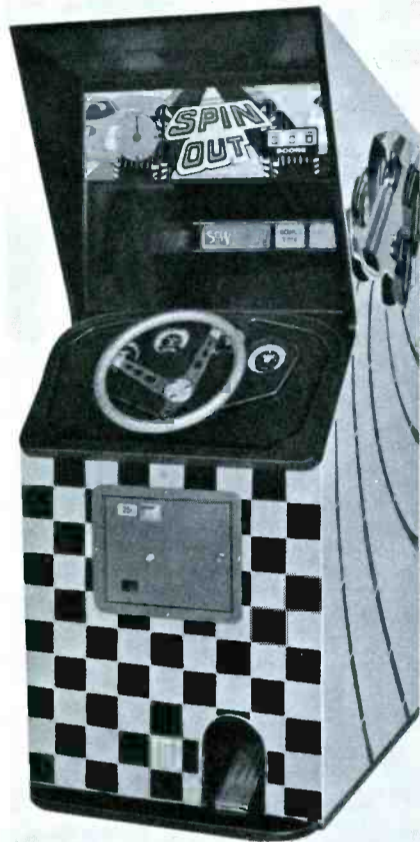
Denver also announced that Sternberg was recently appointed president of ARAVEN, a new division of ARA with responsibility for their extensive music and games route holdings.

Approximately 550 operators, distributor and factory representatives and their wives, plus family members and friends of Sternberg, put the Hilton's West Ballroom on an SRO status. A one hour cocktail party which preceded dinner, ceremonies and entertainment, was jammed, and Sternberg had some difficulty winding thru the crowd meeting and greeting the many well-wishing friends and associates.

Dinner was followed by the presentation of awards to UJA committeemen and to the leaders of that committee seated on the dais. Sternberg was the recipient of several notable awards (see photo captions).

The evening closed with a stage show, featuring dance team Norton and Patricia, Epic recording artist Jody Miller and comic Larry Best.

ALL Shipping Spin Out A Single Player Novelty Now On The Domestic Scene



ALLI SPIN OUT

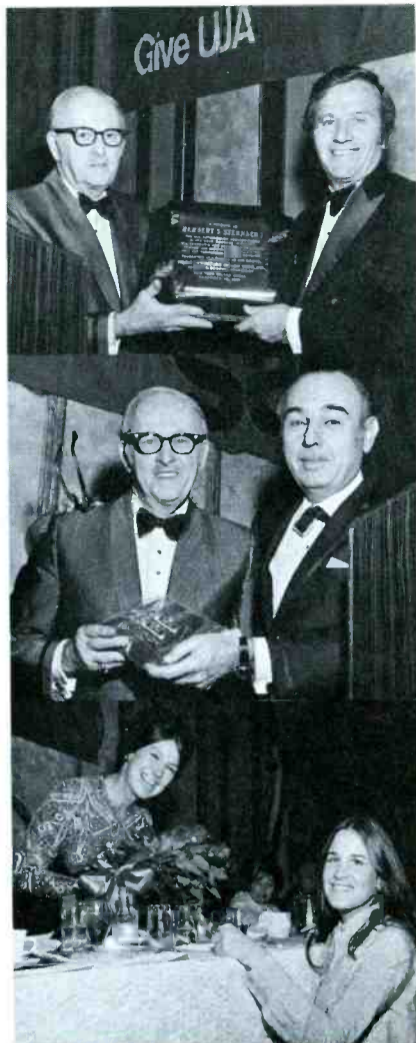
HIALEAH, FLA. — "Spin Out," a single player road race novelty game from Allied Leisure Industries, Inc., is now being shipped in quantity to domestic distributors. Allied Leisure's sales manager Gene Lipkin stated, "Spin Out features thrills and spills of you-are-there realism and a player's skill is put to the test in requiring split-second maneuvering as the race car speeds down the course.



Herb Sternberg (Left) receiving United Jewish Appeal Scroll of Honor from Gil Sonin, in recognition for serving as Man of the Year for the 1971 campaign.



ARA president Bill Fishman (left) presented Sternberg with a special ARA award. Fishman's delight in witnessing one of his company execs so honored is evident.



TOP — Denver presents industry award to Sternberg; CENTER—Denver receives his own award from Ted Blatt; BOTTOM — Mrs. Sternberg gifted with flowers from daughter Alyson.

The player handles a deluxe style steering wheel and actually guides the path of his car and controls the speed by operating a foot pedal. Realistic meters located on the dashboard adds to the enjoyment and dramatic effect for the player taking instrument readings.

Points are accumulated on the basis of speed and the degree of safety the player employs in successfully guiding his car through the obstacle cars that are weaving, braking and vieing

for position. If the player chooses to lag behind the slower car, the speed is not great enough to register points. The player must successfully pass the slower car in order to continue at point-making speed.

When the player goes off the road or collides with another race car—HE SPINS OUT! The player's car stays wild spin until he is able to counter steer and decelerate to bring the car out of the spin. While the car is spinning, no points accumulate.

"Spin Out" is equipped with a realistically taped raceway sound and playing time is adjustable from 55 to 90 seconds per game. "It's a superbly engineered game with an attractive design and it works great," said Gene Lipkin.

The front panel is decorated in the checkerboard style of the finish flag. The game can be adjusted either 1/25c or 2/25c play. Extended playing time is automatically given when the player scores 200 points or more.

NUTTING ASSOCIATES of California HAS DONE IT AGAIN!

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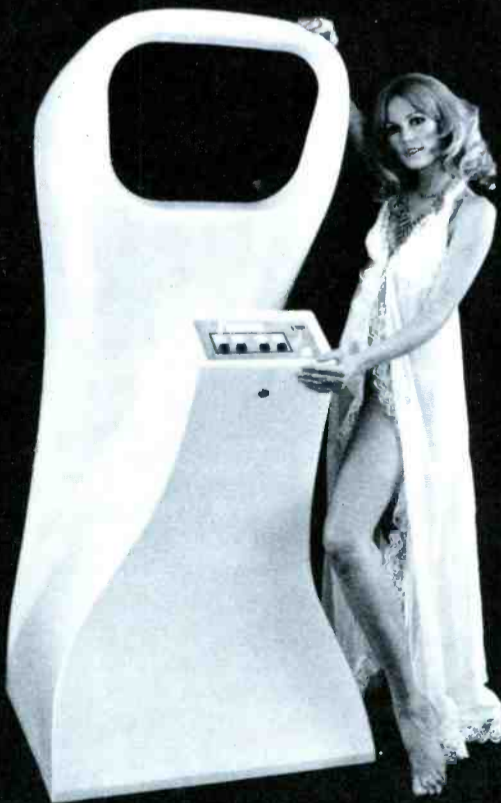
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Gilbert Ending His 34 Years at Seeburg

CHICAGO — George L. H. Gilbert, an internationally-known leader in the coin phonograph and vending industry, will retire on November 30, 1971 from Seeburg of Delaware. He has been President of the Seeburg International division.

At his retirement, Gilbert will have been associated with Seeburg for 34 years. He has served the company from its offices in Europe, New York and for the past 12 years out of its corporate headquarters in Chicago.

A native of London, Gilbert is widely known to industry members throughout Europe. As head of Seeburg's International operations, he has been responsible for directing the company's extensive marketing efforts for its products in the Far East as well as Europe.

Gilbert was originally invited to join Seeburg and establish its International Division when he was a vice president of American Steel Export Company, New York. In subsequent years, he is credited largely for the development of Seeburg's international markets from negligible sales to its present position as a major contributor to overall volume.

Gilbert was educated in a number of countries and received a degree in engineering from the University of London. He and his wife, Mary Alice, now plan to make their permanent residence in Norwalk, Connecticut.

cashbox/ Round The Route

EASTERN FLASHES

HOPPIN' AT THE HILTON—Packed House was hardly the phrase for the UJA testimonial affair for Herb Sternberg last Sat. night at the Hilton as over 550 traders and guests in their Sunday best paid tribute to the ARA exec, and celebrated the successful conclusion of the 1971 fund drive. These out-of-town industry heavies we spotted in the august assemblage during the cocktail hour included Seeburg's **Bill Adair** (with Philly's Seeburg distrib **Marvin Stein**), **Dean McMurdie** (from Circle Int'l. in Los Angeles), **Amile Addy** and **Bob Bear** from Wurlitzer, and **Jack Burlington** from Vendo. Herb made a brief but thoroughly enjoyable acceptance speech, saying when **Al Denver** first asked him to be guest of honor, the latter said, "try it, you'll like it!" So, Herb continued, "I did and I do." Guest Israeli speaker **Dr. Arie L. Plotkin** delivered a real guns and butter address, which can best be described as "provokative." Showtime was clearly stolen by **Epic's Jody Miller** who can really send it down. Many of the fellas and their ladies adjourned to the Hilton's sundry taverns for a little after-dinner respite. See photo story on the affair this issue.

EQUIPMENT NOTES—Allied Leisure's national sales director **Gene Lipkin** happily advised that a mammoth production order of 'Spin Out' games has been assembled, crated and shipped and the factory is now producing the games for domestic distributors at a heavy rate. Gene says all games operators will be able to see and play the 'Spin Out' game at their local Allied distributor beginning this week. Many dealers hereabouts, incidentally, have had some Spin Outs shipped to them from the Allied factory, but they've been going out to operators practically as soon as they arrived. Gene, confidentially expects a long, healthy run on the race game. By the way, internationally-reknown sports car racer **Clive Baker** (of England) dropped by the Allied factory in Hialeah last week to see his old friends **Gene**, and **Joel Cohen**, and play the Spin Out. Clive told the boys the game's sound effects were "positively authentic." Gene said he loved the piece. Clive came by with his business manager **Max Williams**. . . **Charles Steindecker**, U.S. import rep for **Rene Pierre's** table soccer game, was recently appointed a sales representative for the **Steiner Company's** new post card vending machine. The unit dispenses two assortments of cards at 25¢ a vend. Mr. Steindecker also info's **Rene Pierre** himself will be in Fun City before the month's out for sales meetings. Distributions interested in meeting Pierre call MU 9-0547.

NEW ENGLAND NEWSNOTES—Congratulations to **Bob Jones** on receiving the Rock-Ola nod for distribution of their music and vending line in the New England States. Bob's now got the Rock line in addition to Bally and Midway—all in addition to his growing used machine export business. Great going! . . . Chatted with **Bridgeport, Conn.** op **Ed Hanko** (County Billiard Supply Co.) last Tuesday, learning he's been doing big biz with shuffle alleys of late. Seems **Eddie's** set shuffles at many of his tavern stops to rep'ace the pool table there and give the customers something different to play. He also says the six player shuffles let more folks play more often than the pool tables do. He added, however, that his big coin still comes from his table route. . . Learned **Irv Margold** and his **Trimount-Bilotta** organization just joined the **New York State Coin Machine Assn.** headed up by **Millie McCarthy**. Welcome aboard!

UPSTATE ITEMS—Westchester Guild prexy **Carl Pavesi** advises that the association has decided not to have its traditional Christmas party this year. Poll of members on subject, taken at most recent meeting at **Pastor's Restaurant**, showed too many of the ops busy with other matters during most appropriate dates for the party, so they've flagged it for a year. Carl also told us his son **Carl, Jr.** racked up a healthy sales score this summer at the **Carvel** ice cream supermarket he operates in **Yonkers**. . . Upstate and across the border to **Canada**, big coinbiz happening this month took place at the **Holiday Inn** in **Ste. Foi** (near **Quebec City**) when **Gerry** and **Phillis O'Reilly** of **Allouette Amusement** treated about 250 traders and wives to two day party and equipment showing. Several factory reps flew up for the affair, including U.S. Billiards' **Len Schneller** who stayed on extra day to chat business (and fishing) with his many friends who ply the coin trade in the **Maritime Provinces**. See separate story on **Allouette** this issue.

Amile Addy and **Bob Bear** of **Wurlitzer**, in **Fun City** last weekend for the UJA affair, joined regional rep **Nat Hochman** in singing the praises of their new **Super Star** phonograph. **Addy's** really tickled the way the juke took off on the coin market and attributes success to **Bob's** sales direction, **C. B. Ross's** engineering wisdom and **A. D. Palmer's** promotional savvy. . . **Millie McCarthy**, currently eyeing up all the Democratic political hopefuls in the "I Want to be President Club," told us some very amusing anecdotes she collected in her travels thru the world of politics over the years. Had no idea how many now-prominent politicians learned the ropes at **Millie's** knee up in **Albany** years ago. She also tells us not to count **Lindsay** out of the race by a long shot.

HERE AND THERE—The 1972 Sporting Goods Fair will take place Jan. 9-11 at the **New York Coliseum**. This mammoth recreational equipment show usually draws many of our pool table factories as exhibitors. . . One exhibitor at a **New York** trade show bought a **Mutoscope Plastimatic** card sealing machine from **Joe Bertolotti** last week; will use same to attract showgoers to their booth. Good merchandising idea.

HOUSTON HAPPENINGS

Extra activity at **Gulf Coast Distributing Company**, 6205 Gulf Freeway, **Houston** Nov. 1st for launching of **Wurlitzer Super Star** new model phonograph. **Gulf Coast Distributing**, with headquarters in **Houston** and sales offices at **San Antonio**, supply **Wurlitzer** equipment to operators of **South Texas** and **Texas Gulf Coast** territories. Active in **Houston** first showing of **Wurlitzer Super Star** phonos were: **L. C. Butler**, president of distributing firm, along with salesmen **Ben Wells** and **G. M. Harris** as well as servicemen **Lloyd Felder** and **Richard Cocke**. First display of new models in **San Antonio** Nov. 5 was directed by **Gus M. Wueste**, head of that sales office.

A champagne buffet luncheon added zest and a festive air to **Houston** first showing, 4:00 p.m. to 10:00 p.m., **Nov. 4, 1971**, for the new model **Rock-Ola 448** phonograph for 1972. The affair was held in display hall of **LE Corporation**, 2700 **Milam Ave.** at **Dennis St.**, **Houston**. Owner **D. S. Siegel**; sales mgr. **A. E. Hoot**;

London Coin for Rock-Ola In U.K.



Rock-Ola's **Ed Doris** (center) welcomed **David Rogers** to the Rock factory during recent **MOA'er** in **Chicago**.

CHICAGO — **David C. Rockola**, president of **Rock-Ola Mfg. Co.**, and **A. W. Adickes**, president of **Nova Apparate** in **Hamburg, Germany**, have announced the appointment of **London Coin Machines, Ltd.**, as a distributor for the **Rock-Ola** line of coin-operated phonographs in the **United Kingdom**. **Dave Rogers** is the managing director of **London Coin Machines, Ltd.**, a subsidiary of **Trust Houses Forte Leisure, Ltd.**

Rogers visited the **Rock-Ola** plant during the recently held **MOA** convention in **Chicago** and commented: "I believe the **Rock-Ola** phonograph has four main selling points: its reliability, the availability of spare parts, the technical information available with each machine and its ability to hold its value. It is almost impossible to import second-hand **Rock-Ola's** into **Great Britain**," **Rogers** continued. "They are rarely seen on the second hand market and therefore hold their value extremely well."

London Coin Machines Ltd. enjoys a world-wide reputation as a new and used machine export-import house. In **The United Kingdom**, the firm is exclusive distributors for **Gottlieb**, **SEGA** and a variety of other top lines. Their operating activities are also extensive and include a healthy interest in amusement arcades. Some of their luxurious games room installations in **London** have received world-wide acclaim and are often credited with having created the arcade industry's "family fun center" approach to such locations.

London Coin's appointment on behalf of **Rock-Ola** is effective immediately.

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Bally

Road Runner

FOR

TOP EARNINGS

IN

EVERY TYPE OF LOCATION

EVERYWHERE

JUKEBOX PROGRAMMING GUIDE

Pop

THE DOORS

TIGHTROPE RIDE (3:30)
b/w Variety Is The Spice Of Life
(2:50) Elektra 45757

LIGHTHOUSE

TAKE IT SLOW (OUT IN THE COUNTRY) (3:07)
No Flip Info. Evolution 1052

CARLY SIMON

ANTICIPATION (3:19)
b/w The Garden

BOB DYLAN

GEORGE JACKSON (3:38)
Different longer version (5:33) Columbia

KRIS KRISTOFFERSON

THE PILGRIM: CHAPTER 33 (2:40)
No Flip Info. Monument 8531

VIKKI CARR

I'D DO IT ALL AGAIN (2:53)
No Flip Info. Columbia 45510

THE EDWIN HAWKINS SINGERS

GIVE ME A STAR (4:00)
No Flip Info. Buddah 271

R & B

CHAIRMEN OF THE BOARD

MEN ARE GETTING SCARCE (3:13)
b/w Bravo, Hooray (2:59) Invictus 9103

BRENDA & THE TABULATIONS

WHY DIDN'T I THINK OF THAT (2:48)
b/w A Love You Can Depend On (2:43) Top & Bottom

C & W

LORETTA LYNN

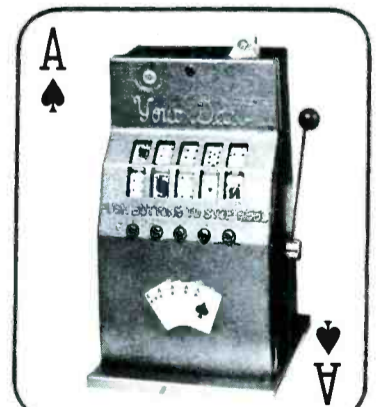
HERE IN TOPEKA (2:37)
b/w Kinfolks Holler (2:10) Decca 32900

BUCK OWENS & SUSAN RAYE

ONE OF EVERYTHING YOU GOT (2:04)
b/w Santa's Gonna Come In A Stagecoach (1:59) Capitol 3225

HANK WILLIAMS JR.

AIN'T THAT A SHAME (2:18)
b/w The End Of A Bad Day (2:30) MGM K14317



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office mgr. **G. H. Cole**; salesman **P. Falco** played major roles in showing off the new models. A much higher than average attendance was reported. . . . Versatile (and apparently successful) business man is operator **Elvin G. Ainsworth**, owner of Ainsworth Distributing Co., 3229 Milam. Formerly head of a major distributorship here. Then, in partnership with **Carl A. Favor**, started operating on a big scale. Since moving to above mentioned address as sole owner of the company he has added realty business to coin machine operations.

Observed **Melvin Hogan** and **Bernard White**, owners Orange Vending Co., Orange, Texas, signing for considerable heavy equipment at Central Sales, Inc. . . . A glance over Yellow pages of Pasadena telephone directory was evidence that coinman **Doug Saunders**, owner Saunders Music Co., Angleton, Tex. believes in that medium of advertising. Angleton is about midway of Pasadena and Gulf Coast city of Freeport. . . . Mrs. **H. A. Franz**, charming wife of **H. A. (Hoddy) Franz**, recently got a nice write up in Sundays Society Section of the Houston Chronicle. She served as chairman of a most successful bazaar, presented by Womens Auxiliary of Houston Restaurant Association at a leading Presbyterian church here. Hoddy, head of H. A. Franz & Co. (Seeburg), is also a restaurateur of note. Owns Bar-B-Q Barn and member of Houston Restaurant Association board of directors. . . . Straight dope (direct from parties named) that salesmen **Bob Davenport** and **Harry Jones** were given sick leave of absence to recover from writers cramp caused by filling orders for new model AMI 6 phonograph. . . . Thinking about turning my old friend and political ally, coinman **Richard Cocke**, in to newspapers for a full investigation. He chews tobacco! Fact that he chews same brand I do cuts no ice at all. Think participant of a vice far reaching as tobacco chewing should be checked; preferably by group of non-chewers who undoubtedly would know more about the habit than citizens that have chawed for years. Fact that investigators do not know difference between smoking and chewing tobacco or sniffing and dipping snuff be disregarded.

CHICAGO CHATTER

Some 152 exhibitor firms will be participating in the upcoming 53rd annual IAAP show which opens in the Sherman House here on Thursday, December 2. Show will run through Sunday, the 5th. A big plus this year will be the souvenir and novelty manufacturers, distributors and importers who'll be showing for the first time. Exhibit space is completely sold out, according to the local IAAP office, and the usual huge turnout (including a large contingent of foreign representatives) is expected. . . . Among the many business sessions and seminars scheduled is a Game/Arcade Workshop (another first this year) to be presented in a 2-part session with **Murph Gordon** of Empire Int'l. coordinator of the arcade portion. Speakers will include **Larry Berke** of Midway Mfg. Co. whose subject will be "Appraising New Equipment" and **Chuck Arnold** of Chicago Dynamic Industries who will discuss "How Much New And Used Equipment Should An Arcade Contain?"

SAMPLE SHIPMENTS OF THE dynamic, new "Sky Battle" are currently in progress from the Chicago Dynamic Ind. factory here in town. Firm's **Chuck Arnold** just can't say enough about the new piece which was among the hit attractions at last month's MOA show. "Sky Battle" is very exciting to play, he says, and should be a big money-maker on location. Outstanding features such as authentic flight control stick with firing button; realistic aerial combat sounds individually adjustable for tone and volume; tracer bullets; 3-D effects, etc., serve to enhance the game's appeal, according to **Chuck**. Sounds great, doesn't it? You can see "Sky Battle" at your local ChiCoin distrib showroom—so, be sure and stop by!

DATES FOR THE 1972 NAMA Western Conference are March 17-19, at Brooks Hall, San Francisco, California.

ROCK-OLA MFG. CORP. EXECS **Dr. Dave Rockola**, **Ed Doris**, **Donald Rockola**, **George Hincker** and **Hugh Gorman** were in Houston for the better part of last week participating in the National Soft Drink Association exhibition at the Astro Hall out there.

THE NAME OF THE GAME IS "STARDUST"—and it's the current hot selling 4-player with Williams Electronics Inc. A very attractive, colorful piece of equipment that's being extremely well received in the trade, according to **Bill DeSelm!**

BALLY MFG. CO.'S BUSY SALES MANAGER **Paul Calamari** tells us "Road Runner" has been chalking up a fantastic sales score out at the plant. Great! He also says the trade can look forward to a brand new 4-player which Bally will be releasing next week and sample shipping shortly thereafter. It's called "Mariner"! Watch for it!

MILWAUKEE MENTIONS

Last Saturday (20) marked the official opening of the deer hunting season, so you can expect to see plenty of "gone huntin'" signs on Wisconsin operator premises for the next ten days! Needless to say, this is a very popular sport around here!

EMPIRE DIST.'S **BOB RONDEAU** doesn't hunt—however, he's offered his services as chief cook to **Lyle** and **Bob Olson** (Marinette) and **Roger Lax** (Green Bay) while they're out. Hope you packed the bicarb, fellas! . . . By the way, we asked **Bob** how the Rock-Ola "448" is doing. His reply, "This model has really taken off for us! We barely receive a shipment from the factory when out it goes—that's how fast they're selling!" Empire will be hosting a Rock-Ola school for area ops just as soon as the deer season is over.

CHATTED AT LENGTH WITH **Stu Glassman** of Radio Doctors about the progress of the Little LP among his operator customers. "We're doing fantastically well with it," he said, "we even have a section set up in the store with a special rack displaying current LLP product, and we issue our own regular listings, of 100 titles or more, broken down by artist's name, number, etc., to aid in programming. I think the resurgence of interest in the LLP can be attributed to the fact that there is now a more diversified lineup of material available, from the very latest hits os such chart stars as **Cat Stevens** to the standard and big band material of **The Ink Spots**, **Artie Shaw** or **Ray Anthony**. Some of our customers order LLP's in such quantity as to indicate an entire route is being supplied exclusively with LLP product!" **Stu** also made mention of the **Enoch Light Project 3** series which has been very successful with operators. In conclusion he said, "Whether it be LLP's or singles product, I still recognize the juke box operator as the real 'hitmaker' whose strength and power to expose a record exceeds that of a radio station!"

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Shockey Returns To Royal Dist.



CLINT SHOCKEY

CINCINNATI — After spending almost four years with Rowe International's sales Dept., Clint Shockey has returned to Royal Distributing here as general manager of both their Cincinnati and Columbus branch offices. Shockey, who had been with Royal for eleven years prior to joining Rowe in 1967, advised that he made the move back to Royal in Cincinnati in order to work in the city of his residence and to devote more time to his wife and five children than he was afforded while working out of Rowe's Whippany office.

Shockey was director of distributor operations with Rowe when he resigned to return to Royal.

"The years with Rowe were wonderful," Shockey said last week. "The extensive traveling brought me to a lot of new places and I met some of the finest people in our industry. But I never moved the family from Cincinnati and as time went on, I felt I should spend a bit more time with them. I'm very pleased that Joe Westerschhaus and the Royal people have welcomed me back and I can also tell you I'll be happy to be able to go home at night," he added.

Wisc. & Ill. Ops To Play-Off 2nd 8-Baller Jan. 16

CHICAGO — The second annual Wisconsin-Illinois 8-ball Pool Tournament will commence the week of January 16, under the combined sponsorship of the Wisconsin-Illinois Coin Operator Pool Table Group, Empire Dist. of Chicago and U. S. Billiards.

Among area operators participating are Red Seavers (Central Vending, Lake Geneva); Wayne Hesch (A & H Entertainers, Arlington Heights); Lou Albafonte and John Christiana (North Shore Novelty, Wis.); John Bailey (General Music Of Lake County, No. Chicago) and Joe Lewandowski and Bill Patterson (Consolidated Music & Vending, Waukegon).

Tournament co-ordinator is Empire's Murph Gordon. "We had a very successful tournament last year, and a great turnout," said Murph. "We hope to even better it this year, if that is possible. There will be 64 cash prizes awarded (as against 34 last year), plus trophies, jackets and other prizes."

Finals will be held April 8-9 at the Lake Geneva Playboy Club Convention Center.

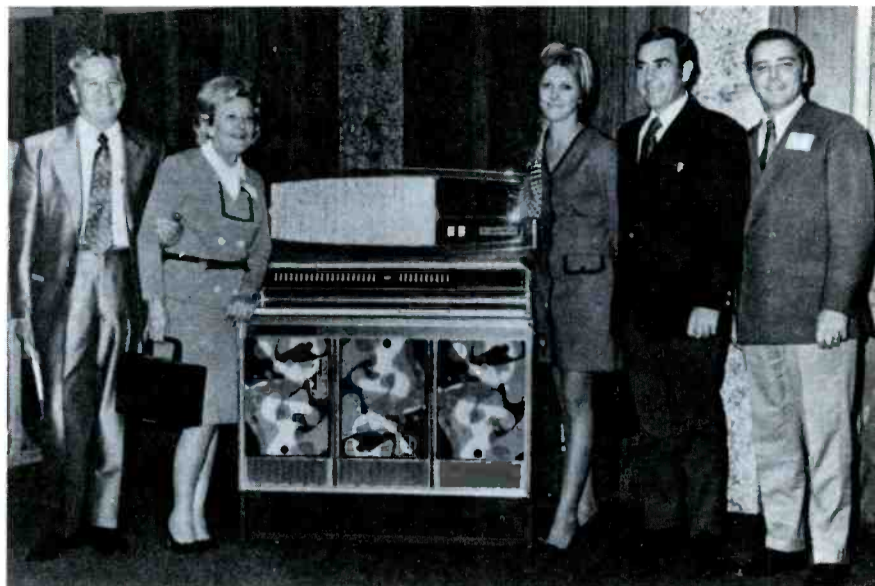
Culp Tosses Open Houser for '71 Wurlitzer Jukes

OKLAHOMA CITY, Oklahoma—The new Wurlitzer Model 3600 Super Star phonograph was introduced to Oklahoma music operators at a gala dinner party and reception hosted by Wurlitzer distributor C. A. "Shorty" Culp. About 140 people crowded the dining room of the Trade Winds Motor-Hotel to see the 200, 160 and 100 selection Super Stars in both tangerine and aquamarine shades. The Carousel, introduced by Wurlitzer at the Music Operators of America show in Chicago as the first tape cassette playing jukebox, was displayed as well.

Thirty-one door prizes were won by 17 music and vending companies who were present at the phonograph introduction. The main prize, which was a trip to Hawaii, was won by Mr. and Mrs. Joe Kidwell of Sunshine Music Company of Oklahoma City.

Said Culp, "This was the largest and most enthusiastic phonograph introduction we've ever had. The new Wurlitzer phonographs seem to be creating excitement among the operators who have seen it and heard it play."

Wurlitzer representatives on hand for the introduction included Mr. & Mrs. Carl Johnson, Mr. Ralph Cragan, and Mr. Joseph Gustovich. Mr. Culp's



Shorty Culp and his Missus (right) join Mr. and Mrs. Robert James and Lt. Col. Neil Culp M.D. (far right) around the Super Star.

entire family, including his son Lt. Col. Neil N. Culp, M.D., the Head of Hematology at Letterman Hospital in San Francisco; his daughter and son-in-law Mr. and Mrs. Robert James of

Tulsa, and his wife Judy were on hand together at the Wurlitzer phonograph introduction for the first time in twenty-one years Mr. Culp has been hosting operators.

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Not 1, but a squadron of 3 Jet Fighter Planes DIVE—CLIMB—CIRCLE against a background of rolling clouds as player shoots to bring them down! When hit, each plane disappears in an explosive flash of light. When all 3 planes are hit, they reappear for additional play and scoring!

AUTHENTIC FLIGHT CONTROL STICK with Firing Button. Shoots staccato machine gun bursts.

REALISTIC AERIAL COMBAT SOUNDS! Roaring jets—machine gun fire—explosions! Each sound individually adjustable for tone and volume. Solid State Sound System.

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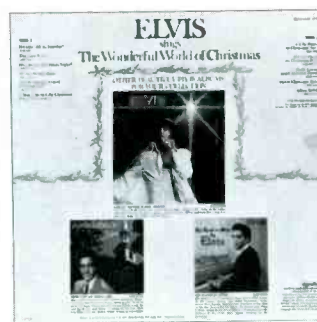
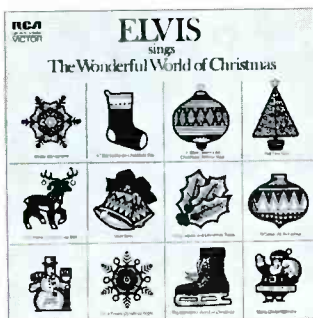
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