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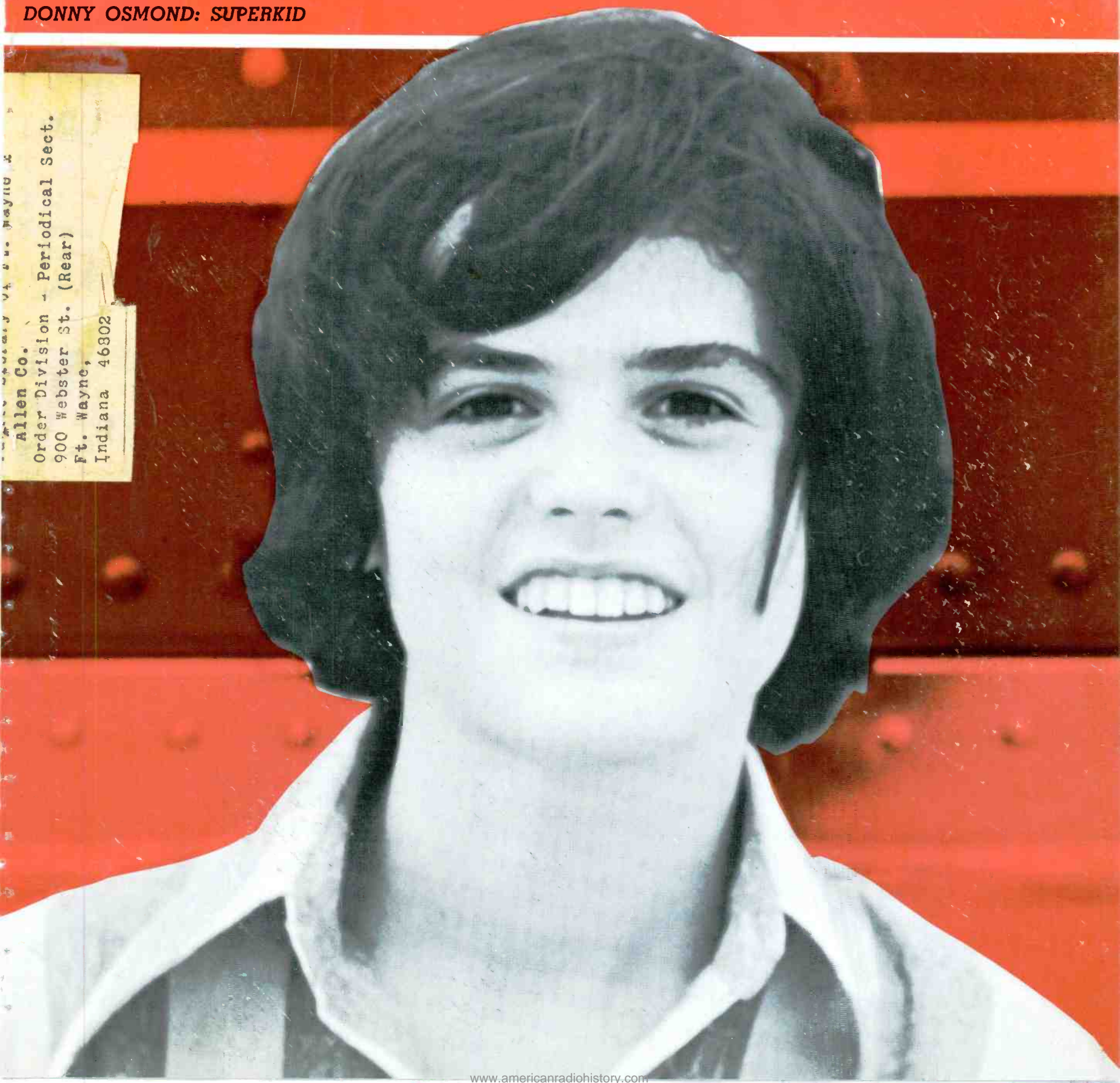
AND RECORDINGS DEPARTMENT
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Cash Box

**Publishing & Labels: A Complex Relationship (Ed)
... Acts Feel Vibrations Of Video Cartridge Era ...
Rivers Catalog To Music Maximus For \$1 Million.
Hodes, Moody Pub Venture...Columbia Bogus Product
Crackdown In Missouri...Pre-Gavin Conf. Report...**

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Watching Scotty Grow
A Little Less Conversation
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In the last eight months Mac Davis has appeared in over a hundred colleges to sell-out crowds.

He's previewed songs from his new album for literally hundreds of thousands of college students.

The reaction to Mac Davis on campus has been incredible:

"Mac Davis was great! . . . His concert had to be one of the best we have ever had at Western."

—Western Kentucky University

"... I felt the Mac Davis concert was the most fantastic show that I have ever heard on EWSC campus."

—Eastern Washington State

"It was amazing to me how one man could be so entertaining. . . . Our campus was enthralled by Mac Davis. . . ."

—Texas Wesleyan College

"What a show! . . . Standing ovations are not given very often here, but the standing room only crowd applauded Mac Davis, too."

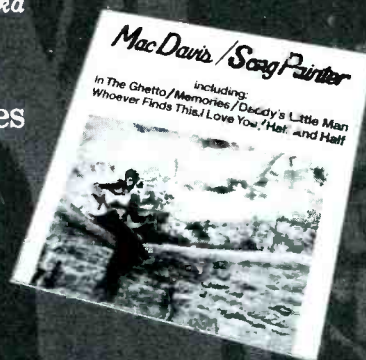
—Chadron State College,
Chadron, Nebraska

Reaction to Mac Davis' recent appearances on television and in clubs has been just as enthusiastic.

As you probably know Mac Davis is the performer who wrote "Memories," "In the Ghetto," "Watching Scotty Grow" and numerous other hit songs. Mac Davis the performer and Mac Davis the songwriter have come together on his new album.

From the reaction he's already gotten, it looks like it's going to be the biggest Mac Davis tour, yet.

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Publishing & Labels: A Complex Relationship

The relationship between music publishing and recordings is a study of interesting contradictions. On one hand, the bonds between the two seem to loosen; and on the other hand, they get stronger.

Publishing today is not merely an effort to sign writers and hope that as a result a strong catalog of important copyrights is established. With the emergence and the self-sustaining act who writes as well as performs, it's an effort that requires an internalization of one's publishing organization. It involves less of an effort to continually contact recording companies, but more of an effort to concern oneself with an artist's talent-on-stage as well as his talent-on-a-lead sheet. Yet, many publishers are drawing closer to the disk end of things by either entering into indie production or forming a label within their publishing organization.

In recent years, on the other hand, labels have pulled closer to publishing interests. This has been achieved by moving into the publishing scene for

the first time or greatly strengthening existing publishing units. This is also a realization of today's facts of life. Labels, existing virtually on the efforts of indie producers who control artists and, in one way or another, the material that's recorded, are out to obtain a greater share of the income on successful product.

There are also many long established publishing houses who have developed contemporary writers who perform for major labels. So while the demand for standards owned by these firms is down, a vital relationship of another sort fills the vacuum.

And, as a final note, there is some evidence that the business is loosening up somewhat in the use of copyrights over a wider spread of talent, even among those who pen their own material.

It all adds up to a complex liaison between two major music business entities which, at one time, had a distinct separation of functions. But, nothing is ever as simple as it once was, no matter where you turn to.

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Cash Box — November 13, 1971

1	THEME FROM SHAFT	Isaac Hayes-Enterprise (MGM) 9038 (Dist: Stax)	3	5	34	YOU'VE GOT TO CRAWL	8th Day-Invictus 9098	36	38	67	LONG AGO TOMORROW	B. J. Thomas-Scepter 12335	76	83
2	GYPSYS, TRAMPS, & THIEVES	Cher-Kapp 2146	1	1	35	BIRDS OF A FEATHER	The Raiders-Columbia 4543	13	14	68	MAMMY BLUE	Pop Tops-ABC 11311	74	79
3	IMAGINE	John Lennon-Apple 1840	4	8	36	LONG AGO AND FAR AWAY	James Taylor-Warner Bros. 7521	23	16	69	WALK RIGHT UP TO THE SUN	Delfonics-Philly Groove 169 (Dist: Bell)	71	73
4	MAGGIE MAY	Rod Stewart-Mercury 73224	2	2	37	ALL I EVER NEED IS YOU	Sonny & Cher-Kapp 2151	53	65	70	I LIKE WHAT YOU GIVE	Nolan-Lizard 1003	73	77
5	YO-YO	Osmond Bros. MGM 14295	5	3	38	DO I LOVE YOU	Paul Anka-Buddah 252	40	50	71	YOU ARE EVERYTHING	Stylistics-Avco 4581	87	90
6	INNER CITY BLUES	Marvin Gaye-Tamla 54209	10	12	39	A NATURAL MAN	Lou Rawls-MGM 14262	41	44	72	I SAY A LITTLE PRAYER/BY THE TIME I GET TO PHOENIX	Glen Campbell & Anne Murray-Capitol 3200	78	80
7	PEACE TRAIN	Cat Stevens-A&M 1291	8	9	40	DON'T WANNA LIVE INSIDE MYSELF	Bee Gees-Atco 6847	43	53	73	AIN'T NOBODY HOME	B. B. King-ABC 11316	79	84
8	I'VE FOUND SOMEONE OF MY OWN	Free Movement-Decca 32818	6	6	41	BRAND NEW KEY	Melanie-Neighborhood 4201	48	57	74	SUMMER OF '42	Peter Nero-Columbia 45399	89	93
9	BABY I'M A WANT YOU	Bread-Elektra 751	12	30	42	WILD NIGHT	Van Morrison-Warner Bros. 7518	49	61	75	WHITE LIES, BLUE EYES	Bullett-Big Tree 123 (Dist: Ampex)	82	91
10	SUPERSTAR	Carpenters-A&M 1289	7	4	43	TILL	Tom Jones-Parrot 40067	46	55	76	PRETTY AS YOU FEEL	Jefferson Airplane-Grunt 0500 (Dist: RCA)	—	—
11	HAVE YOU SEEN HER	Chi-Lites-Brunswick 55462	21	41	44	STONES	Neil Diamond-Uni 55310	70	—	77	MAMMY BLUE	James Darren-Kirshner 5015 (Dist: RCA)	74	79
12	TWO DIVIDED BY LOVE	Grass Roots-Dunhill 4289	15	24	45	IT'S A CRYIN' SHAME	Gayle McCormick-Dunhill 4288	47	51	78	MY PART/MAKE IT FUNKY PT. 3	James Brown-Polydor 14098	84	89
13	EVERYBODY'S EVERYTHING	Santana-Columbia 45472	19	25	46	YOUR MOVE	Yes-Atlantic 2819	55	66	79	I'M STILL WAITING	Diana Ross-Motown 1192	83	87
14	NEVER MY LOVE	5th Dimension-Bell 134	14	15	47	RESPECT YOURSELF	Staple Singers-Stax 0104	59	71	80	LIFE IS A CARNIVAL	Band-Capitol 3199	85	86
15	EASY LOVING	Freddie Hart-Capitol 3115	17	21	48	LOVE	Lettermen-Capitol 3192	50	60	81	LET IT BE	Joan Baez-Vanguard 35145	—	—
16	ONE FINE MORNING	Lighthouse-Evolution 1048	16	17	49	YOU BROUGHT THE JOY	Freda Payne-Invictus 9100	45	49	82	SATISFACTION	Smokey Robinson & Miracles-Tamla 54211	—	—
17	QUESTIONS 67 & 68	Chicago-Columbia 45467	20	26	50	GRANDMA'S HANDS	Bill Withers-Buddah 227	60	69	83	90 DAY FREEZE	100 Proof-Hot Wax 7108 (Dist: Buddah)	86	—
18	TIRED OF BEING ALONE	Al Greene-Hi 2194 (Dist: London)	9	7	51	SCORPIO	Dennis Coffey-Sussex 226 (Dist: Buddah)	67	92	84	SUNSHINE	Jonathan Edwards-Capricorn 8021	—	—
19	ROCK STEADY	Aretha Franklin-Atlantic 2838	28	46	52	IT'S IMPOSSIBLE	New Birth-RCA 0520	61	72	85	FOR LADIES ONLY	Steppenwolf-Dunhill 4292	—	—
20	ABSOLUTELY RIGHT	Five Man Electrical Band-Lionel 3220	22	28	53	THIN LINE BETWEEN LOVE AND HATE	Persuaders-Atco 6822	24	11	86	I BET HE DON'T LOVE YOU	Intruders-Gamble 4016	92	—
21	GOT TO BE THERE	Michael Jackson-Motown 1191	42	59	54	BEHIND BLUE EYES	The Who-Decca 32888	68	82	87	LONG PROMISED ROAD	Beach Boys-Brothers 1047 (Dist: W. B.)	90	—
22	ONE TIN SOLDIER	Coven-W.B. 7509	29	36	55	WHERE DID OUR LOVE GO	Donnie Elbert (All Platinum 2330)	66	76	88	GET DOWN	Curtis Mayfield-Curtom 1966 (Dist: Buddah)	—	—
23	FAMILY AFFAIR	Sly & Family Stone-Epic 10805	56	81	56	STAGGER LEE	Tommy Roe-ABC 11307	27	19	89	DROWNING IN THE SEA OF LOVE	Joe Simon-Spring 120 (Dist: Polydor)	—	—
24	DO YOU KNOW WHAT I MEAN	Lee Michaels-A&M 1262	11	10	57	THE NIGHT THEY DROVE OLD DIXIE DOWN	Joan Baez-Vanguard 35138	34	31	90	JUST FOR ME AND YOU	Poco-Epic 10804	98	—
25	TRAPPED BY LOVE	Denise LaSalle-Westbound 182 (Dist: Janus)	25	13	58	YOU'VE LOST THAT LOVIN' FEELIN'	Roberta Flack & Donny Hathaway-Atlantic 2837	62	63	91	I'M YOURS	Ike & Tina Turner-UA 50837	95	—
26	WHAT ARE YOU DOING SUNDAY?	Dawn-Bell 141	26	29	59	AN OLD FASHIONED LOVE SONG	Three Dog Night-Dunhill 4294	75	—	92	TELL MAMA	Savoy Brown-Parrott 40066	—	—
27	THE DESIDERATA	Les Crane-Warner Bros. 7520	35	62	60	GIMMIE SOME LOVIN'	Traffic Etc.-U.A. 50841	64	68	93	IF IT'S GOOD TO YOU	Flaming Ember-Hot Wax 7109 (Dist: Buddah)	97	—
28	ONLY YOU KNOW AND I KNOW	Delaney & Bonnie-Atco 6838	18	18	61	FRIENDS WITH YOU	John Denver-RCA 0567	77	—	94	THE AMERICAN TRILOGY	Mickey Newbury-Elektra 750	99	—
29	I'D LOVE TO CHANGE THE WORLD	Ten Years After-Columbia 45457	30	32	62	I'M A GREEDY MAN	James Brown-Polydor 14100	81	—	95	I'VE JUST BEGUN TO CARE	Michael Nesmith-RCA 0540	98	—
30	SHE'S ALL I'VE GOT	Freddie North-Mankind 12004	31	34	63	BLESS YOU	Martha Reeves & Vandellas-Gordy 7110	44	48	96	MY BOY	Richard Harris-Dunhill 4293	—	—
31	CHERISH	David Cassidy-Bell 150	58	74	64	JENNIFER	Bobby Sherman-Metromedia 227	38	40	97	DON'T PULL YOUR LOVE	Sam & Dave-Atlantic 2839	100	—
32	CHARITY BALL	Fanny-Reprise 1033	33	35	65	RUB IT IN	Layng Martine-Barnaby 2041 (Dist: Columbia)	63	64	98	SHOW ME HOW	Emotions-Volt 4066	—	—
33	SUPERSTAR (Remember How You Got Where You Are)	Temptations-Gordy 7111	69	—	66	LISA, LISTEN TO ME	Blood, Sweat & Tears-Columbia 45477	72	78	99	THE GIRL WHO LOVED ME WHEN	Glass Bottle-Avco 4584	—	—
										100	HALLELUJAH	Sweathog-Columbia 45492	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Absolutely Right (4 Star—BMI)	20	Get To Be There (Stein & Van Stock—ASCAP)	21	Long Promised Road (Wildjarston—ASCAP)	87	Stones (Prophet —ASCAP)	44
Ain't Nobody Home (Wittenhouse—BMI)	73	Grandma's Hands (Interior—BMI)	50	Love (Maclean—BMI)	48	Summer of '42 (W.B.—ASCAP)	74
All I Ever Need (U.A.—ASCAP)	37	Gypsys, Tramps (Peco—BMI)	2	Maggie-May (MRC-G.H.—BMI)	4	Sunshine (Castle Hill—ASCAP)	84
An Old Fashioned	59	Hallelujah (Twill & Colgems—ASCAP)	100	Mammy Blue (Max M.—ASCAP)	68	Superstar (Jobete—BMI)	10
American Trilogy (Acuff-Rose)	94	Have You Seen Her (Julio—Brian)	11	Mammy Blue (Max M.—ASCAP)	77	Superstar (Sky Hill/Delbone)	33
Baby I'm Yours (Blackwood)	9	I Bet He Don't (World War III—BMI)	86	My Boy (Col-Gem—ASCAP)	96	Tell Mama (Chrysalis—ASCAP)	92
Behind Your Eyes (Track—BMI)	54	I Like What You Give (Lizard—ASCAP)	70	My Part (Dynatone—BMI)	78	Theme From Shaft (E. Memphis—BMI)	1
Birds of a Feather (Lobby—BMI)	35	I Say a Little Prayer (Blues Seas/Jac—ASCAP)	72	Natural Man (Beresofsky—Herb—BMI)	39	Thin Line Between Love & Hate (Cotillion Win or Lose—BMI)	53
Bless You (Jobete—BMI)	63	I'd Love To (Chrysalis—ASCAP)	29	Never My Love (Warner-Tamerlane—BMI)	14	Till (Chappel—ASCAP)	43
Brand New Key (Neighborhood—ASCAP)	41	If It's Good (Gold Forever—BMI)	93	Night They Drove (Canaan—ASCAP)	57	Tired Of Being Alone (Jec—BMI)	18
Charity Ball (Brintree—BMI)	13	I'm A Greedy (Dynatone/Belinda—BMI)	62	90 Day Music (Gold Forever—BMI)	83	Trapped By Love (Bridgeport/Urdena—BMI)	25
Cherish (Beechwood—BMI)	31	I'm Yours	91	One Fine Morning (C.A.M.—USA—BMI)	16	Two Divided By Love (Trousdate/Soldier—BMI)	12
Desiderata	27	Imagine (Maclean—BMI)	3	Peace Train (Irving—BMI)	7	Walk Right Up (Nickel Shoe—BMI)	69
Do I Love You (Spanka—BMI)	38	I'm Still Waiting (Jobete—BMI)	79	Pretty As You Feel (Hot Buns—BMI)	76	What Are You (Pocket Music)	26
Do You Know (La Brea/Sattawa—ASCAP)	24	Inner City Blues (Jobete—BMI)	6	Questions 67 & 68 (Aurelius—BMI)	17	Where Did Our Love Go (Jobete—BMI)	55
Don't Pull (Trousdale, Soldier, Scents & Pence—BMI)	97	It's A Crying (Ironsdale/Soldier—BMI)	45	Respect Yourself (E. Memphis/Klondike—BMI)	52	White Lies, Blue Eyes (Kama Sutra)	75
Don't Wanna Live (Casserole—BMI)	40	It's Impossible (Sunbury—ASCAP)	8	Rock Steady (Pundit—BMI)	47	Wild Night (Caledonia Soul/W.B.—ASCAP)	42
Drowning In The Sea (Assorted—BMI)	89	I've Found Someone (Mango)	95	Rub It In (Ahab—BMI)	19	Yo Yo (Lowery—BMI)	5
Easy Loving (Blue Book—BMI)	15	I've Just Begun (Screen Gems—BMI)	64	Satisfaction (Jobete—BMI)	82	You Are Everything (Bellboy/Assorted—BMI)	71
Everybody's Everything (Dandelion—BMI)	13	Jennifer (Sunbeans—BMI)	90	Scorpio (Interior—BMI)	51	You Brought The Joy (Gold Forever—BMI)	49
Family Affair (Stoneflower—BMI)	23	Just For Me & You (Little Duckens—ASCAP)	81	She's All I Got (Jerry Williams, Excellibrec—BMI)	30	Your Move (Cotillion—BMI)	46
For Ladies Only (Steppenwolf—BMI)	85	Let It Be (Maclean—BMI)	80	Show Me How (East Memphis—BMI)	98	You've Got To Crawl (Gold Forever—BMI)	34
Friends With You (Cherryland—ASCAP)	61	Life Is A Carnival (Canaan—ASCAP)	66	Stagger Lee (Travis—BMI)	56	You've Lost (Screen Gems—BMI)	58
Get Down (Curton—BMI)	88	Lisa, Listen To Me (Blackwood—BMI)	66				
Gimme Some Lovin' (Irving—BMI)	60	Long Ago (Blackwood)	36				
Girl Who Loved Me When (Jansa—ASCAP)	99	Long Ago Tomorrow (Hidden Valley—ASCAP)	67				

Frijid Pink



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“Lost Son”

360



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THE ★★★ INTRODUCING ★★★ SUGAR BEARS

SIDE 1

1. "HAPPINESS TRAIN"—Michael McGinnis
("Sugar Bear" & "Honey Bear")
Open Air Music/NMC Pub. Corp.—A Division
of National Musitime Corp. BMI 2.06
2. "ALL OF MY LIFE"—Kim Carnes
("Sugar Bear")
Quill Music ASCAP 1.59
3. "RIGHT ON"—Baker Knight
("Sugar Bear")
Open Air Music/NMC Pub. Corp.—A Division
of National Musitime Corp. BMI 2.36
4. "FEATHER BALLOON"—Kim Carnes
("Honey Bear")
Palo Mesa Pub. Co./Muse Pub. Corp. ASCAP 2.28
5. "KINDA FRIENDLY THINGS"—Mike Settle
("Sugar Bear")
Palo Duro Music/NMC Pub. Corp.—A
Division of National Musitime Corp. BMI 2.32
6. "LOVE YOU'VE BEEN A LONG TIME
COMING"—Mitch Murray
("Sugar Bear")
Intune Ltd. BMI 2.57

SIDE 2

1. "YOU ARE THE ONE"—Baker Knight
("Sugar Bear")
Town Crier Music BMI 3.05
2. "THE TWO OF US TOGETHER"
—Mike Settle
("Sugar Bear" & "Honey Bear")
Palo Duro Music/NMC Pub. Corp.—A
Division of National Musitime Corp. BMI 2.15
3. "IT'S A GOOD BAY"—Kim Carnes
("Honey Bear")
Fish Music/Muse Pub. Corp. ASCAP 2.11
4. "SOMEONE LIKE YOU"—Mike Settle
("Sugar Bear")
Pencil Music, Inc. BMI 2.43
5. "ANYONE BUT YOU"—Baker Knight
Pencil Music, Inc. BMI 3.02

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Produced by Jimmy Bowen
For Amos Productions, Inc.
Arranged by Pete Carpenter & Glen D. † din



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Bell Aids Talent Mgmt w/'Talent Guidance' Man

NEW YORK — With the difficulty of breaking through and sustaining hit acts today, there is a growing involvement on the part of many labels with the non-recording side of the careers of their key artists. In some cases, this has taken the form of direct subsidies for personal appearance tours, guarantees to promoters and club owners of advertising and publicity, underwriting the cost of publicity, instruments and transportation. Bell Records says it's gone a step further. Label chief Larry Uttal has added the services of Bobby Brenner, vet talent agent, to the Bell team as a special consultant for talent guidance.

Two Examples Cited

The function of the Bell "talent guidance" team was demonstrated in the case of the Stampeders, the Canadian group who burst on the music scene with their "Sweet City Woman" single and album. Irv Biegel, vice president and general manager of Bell, and Brenner flew up to Canada with Sol Shapiro, head of the variety department of the William Morris Agency to meet the group, talk with their manager Mel Shaw, see the

Stampeders perform and assist the act and their manager in planning the right moves and direction they should take. The result was that even before the record started its race up the charts, the agency was in action on the group, and into a program to make them a major attraction with staying power.

Uttal felt that the Delfonics, one of the label's most important acts, needed broader representation on the agency level. In this instance, the Bell team introduced the group to IFA, which is in the process of directing them in a completely new area for personal appearances and TV, without sacrificing the following the Delfonics have developed with their long succession of hits over the years.

Uttal cited the case of Vanity Fair, a hit group on Bell that came in from England for a personal appearance tour. They had no knowledge of the personal appearance field in the U.S. and the Bell "talent guidance" team took over lining up national publicity to get the group exposure before the tour began. Once into their dates, Bell's local promo people worked closely with the individual promoters (Cont'd on p. 30)

Acts Feeling Vibrations Of Impact Of Video Cartridge

Acts Plan Moves

NEW YORK — The predicted impact of home audio-video tape recording has already sent advance vibrations to alert musicians such as B. B. King, Frank Zappa, Ten Years After and Jethro Tull.

Audio-visual record and playback units designed for consumer budgets and needs should be ready by mid-1972. While the consumer will need a new unit in addition to his tv, stereo, phonograph and tape deck, the performer will need an entirely new set of rules.

"Just remember what happened to the silent screen stars when talkies came in. A lot of them were never into their voices and couldn't adjust to talking and acting at the same time. The exact opposite will happen to a bunch of today's musicians who have never given any real thought to how they look as well as sound." Commenting is Sid Seidenberg, B. B. King's manager. Seidenberg recently videotaped B. B.'s live radio concert for WPLJ, NY, and has a number of visual plans for his stable of acts.

"B. B. has always been a visual performer," Sid continued. "We know the tapes will be well-used, whether

for audio-video cassettes for a tv series pilot. Videotapes are also valuable for the sake of the performer. Giving a musician instant replay of how he looked during his last set is like giving a hairstylist a mirror after he tried to comb his hair without one."

The WPLJ-King concert was the first time a musician videotaped at PLJ. The station is now thinking of videotaping future concerts. For King, the WPLJ tape was also the start of a series. On upcoming tapes, he'll perform "Ghetto Woman" on location in Harlem and other tunes on a New Orleans showboat, at his farm in Memphis and at a concert in Walpole Prison, Massachusetts.

King is also preparing a series of educational tapes that will teach his style of guitar playing. Seidenberg reports that the audio end is already covered; he plans to negotiate the video presentation also.

Danny Kessler, who runs Seidenberg's west coast office, is experienced in video packaging and will negotiate with tv networks and producers in California. He also mentioned video plans for Gladys Knight & The Pips, Gene McDaniels and the Patterson Singers.

In the 'Kitchen'

The Kitchen is a workshop for audio-video pioneers. Tucked into a section of the Mercer Street Playhouse complex in Greenwich Village, the Kitchen is a non-profit community affair that offers open seminars and sessions for all those who wish to experiment with the full array of recording and playback equipment assembled.

"Videotaping has been around, but it's just starting to open up to the public," claims Michael Tschudin, the Kitchen's musical director. "At this point, you can never tell what anyone will come up with, so we welcome all ideas."

So far, the Kitchen has prepared tapes of Ten Years After and Jethro (Cont'd on p. 30)

FRONT COVER:



When one group can support two recording careers and place two records in the top 10 simultaneously, you know they're something special. Donny Osmond of the Osmond Brothers has released two singles on his own, "Sweet And Innocent" and "Go Away Little Girl" and both hit the magic chart position.

Donny is twelve and quite soon the number of his gold records may exceed his age. He just debuted his new single release, "Hey Girl" on a Bob Hope NBC special (7). And they also tell us he's a football nut, is honestly close to all his brothers and family and blushes easily. Especially when you call him cute.

INDEX

Album Reviews	44, 46
Coin Machine Section	58-66
Country Music Section	49-53
Insight & Sound	18, 54
Looking Ahead	14
New Additions To Playlist ..	32, 36
Radio Active Chart	34
Radio News Report	24
R&B Top 60	42
Single Reviews	26
Talent On Stage	22, 48
Tape News	34
Top 100 Albums	41
Vital Statistics	38

Columbia Court Action In Missouri On 23 Re: Pirating

NEW YORK — Columbia Records has obtained a temporary restraining order in the Circuit Court of St. Louis County prohibiting 23 defendants located throughout Missouri from manufacturing and/or selling pirated tapes.

The defendants are required to appear before Circuit Judge George W. Lloyd on Dec. 2 to show cause why an injunction should not be entered against them. Of the 23 defendants, five are manufacturers and 19 are retailers. Columbia's attorney, Alan Kohn of Kohn, Shands & Gianoulakis, St. Louis, stated that most of the defendants have been served with the Restraining Order and a few have already indicated that they have permanently discontinued the sale of the pirated product.

The six manufacturing defendants are: Donald Ray Nance, a/k/a Don

Arron, and d/b/a Cool Products USA, Magna Sound, 4870 Parkton Place, Black Jack, St. Louis County; Quality Recording Corp., P.O. Box 12675, Kansas City, Jackson County; Barsto Distributing Company, Inc., 403 Grand Ave., Kansas City, Jackson County; Paul Hammond d/b/a G & B Enterprises, 924 1st Capitol Drive, St. Charles, St. Charles County; Show-Me Electronics, c/o Floyd Ferrell, P.O. Box 639 Hobson Star Rt., Rolla, Phelps County; Floyd Ferrell, P.O. Box 639 Hobson Star Rt., Rolla, Phelps County.

The 17 retail defendants are Shoppers Fair, 9009 Natural Bridge, St. Louis County; Shoppers Fair, 7065 Chippewa, St. Louis County; Margaret Morrison d/b/a The Spectrum, 8153 Big Bend Road, St. Louis County (Cont'd on p. 30)

Rivers' Catalog Sold To Music Maximus For \$1 Mil

NEW YORK—Music Maximus, Ltd., the newly formed publishing company headed by Jay Morgenstern and Frank Military, has made its first major acquisition, the entire Johnny Rivers' catalog. The catalog was sold for over one million dollars.

Contained in the catalog are four songs which have logged over one million BMI performances: "Poor Side Of Town," written by Johnny Rivers and winner of the BMI Award as Most Performed Song of the Year, and "The Worst That Could Happen," "Up, Up And Away" and "By The Time I Get To Phoenix," all written by Jim Webb, and all winners of the

BMI Award. The latter composition has received over 600 recordings to its credit. "Up, Up And Away" was also winner of the Grammy Award in 1967 as Best Single of the Year and Best Song of the Year.

The complete catalog also contains the score to the TV series "Then Came Bronson," which includes the hit song "Long, Lonesome Highway," written by James Hendricks. Other material by Hendricks includes "Summer Rain" and "Look To You Soul," both of which have been recorded by Rivers.

The Fifth Dimension has already recorded 23 songs in the catalog, including five in their current album "Fifth Dimension Live," and three in their newly-released "Reflections" album.

In total, there are over 200 songs in the catalog, over 90% of which have been recorded. The most current example of this type of coverage is the Glenn Campbell and Anne Murray version of "By The Time I Get To Phoenix."

The company said it's also interested in making other major acquisitions as they become available.

Columbia Signs

George Jones

See Country Music

Pre-Gavin Conf. Report

See Radio Section

Japanese Music Firms Report Sales

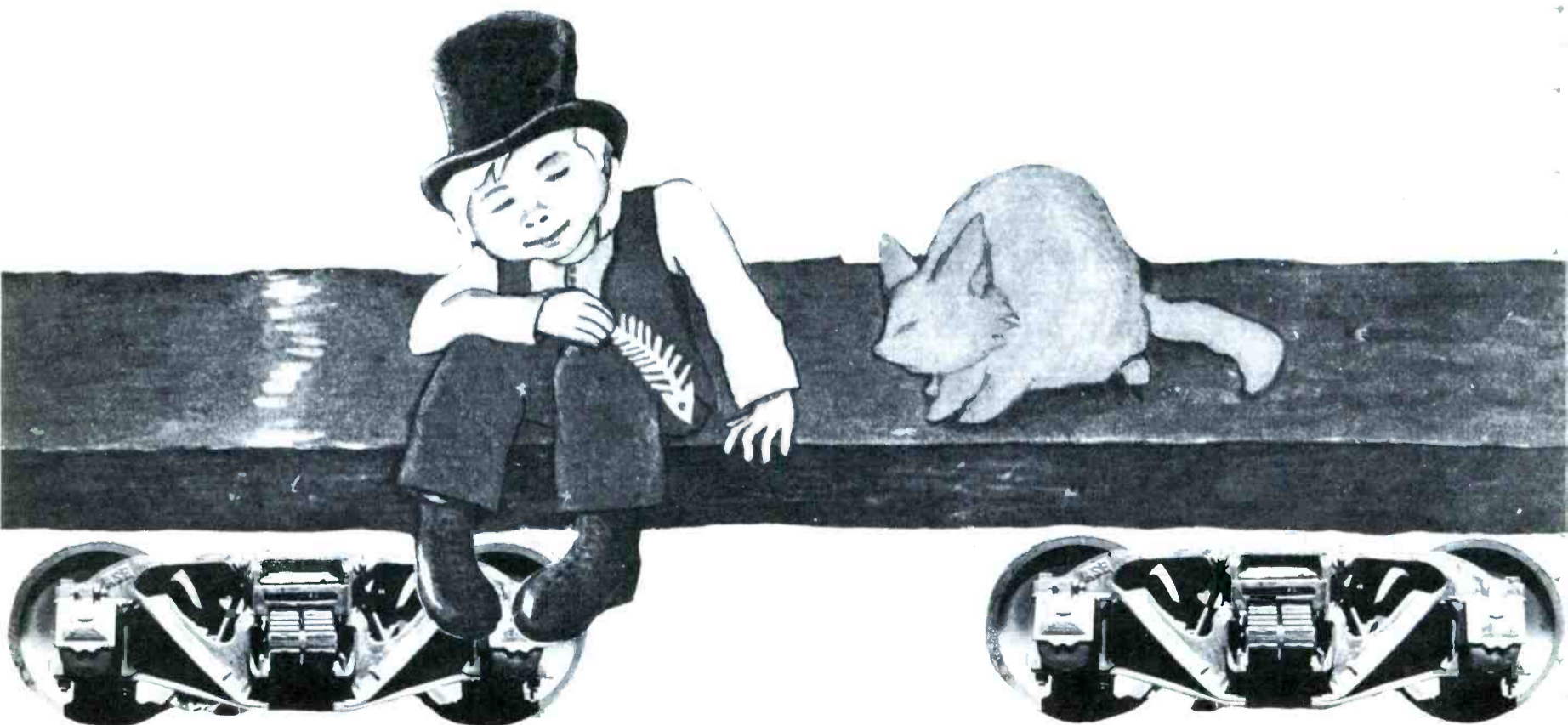
See Int'l Music Report

CAT STEVENS NEW SINGLE. PEACE TRAIN

Licensed by Island Records Limited, London

It's Cat's new single from his even newer album, "Teaser and the Fire Cat."
Peace Train, AM1291 on A&M Records and Tapes.

PRODUCED BY PAUL SAMWELL-SMITH



Revelation Readies First LPs, Rock 'Messiah' Via Butler

HOLLYWOOD — Michael Butler, the man who produced "Hair" in this country and virtually every major world capitol, is obviously not one to rest on his laurels. With Red Shepard, the star of "Hair" on both coasts, he has formed a new record company, along with publishing subsidiaries, and already has two albums ready for immediate release and at least two in the wings.

Revelation's first release will be the Galt MacDermot's Mass in F, recorded live at the Cathedral of St. John the Devine in New York. This album will be distributed by RCA, by prior agreement.

The second, for which distribution has yet to be worked out (pending an independent deal for all Revelation product), is a rock version of Handel's "Messiah." It will undoubtedly stand comparison with a soon-to-be-released "Messiah" updated by David Axelrod (Cash Box, Nov. 6).

The Revelation "Messiah," produced by Shepard and Michael Shields, was finished last week. Recorded here at United Recording Corporation's Studio A, it calls for a chorus of 32 mixed voices and an orchestra of 54, including pipe organ—in this case, the organ of the First Baptist Church of Pasadena, 22 miles away, in a remote pickup via telephone lines. For the first time on the West Coast, MCI 24-track equipment was used for the recording, which will be released in quadrasonic formats as well as stereo. The album should reach stores well before Christmas, probably around Dec. 1. A concert performance shortly thereafter, at the Dorothy Chandler Pavilion in Los Angeles, is being planned.

'Spiritual Trip'

While Butler and Shepard formed their record company because they both wanted to "take the spirit and the feeling of 'Hair' and continue it without the confines of the theatre," Shepard told Cash Box last week that for his part Revelation grew out of "the spiritual trip we're all on" and that his "Messiah" was a logical extension of it—"a church trip that began when I used to sing Handel's music as a kid."

Said Shepard further, "I don't know whether Jesus was in fact the Messiah or just another human being no different from other human beings, but it is important that we follow His teachings and try to be happy and together and united as one in our basic understanding of God. I've tried to express these feelings in this rock version of Handel's 'Messiah,' to convey that idea of one-ness among people."

"You ought to have seen, as we got further into the sessions, how all the egos involved began to fall into it—how, as people are creating, the positive force that's in them can bring about that one-ness."

The result of those sessions is a 45-minute work embodying ten titles from the Handel oratorio and ranging in style from hard rock to gospel and blues, and even a touch of Paul Whiteman. The arranger-conductor is Andy Belling. Following release of this "Messiah," Butler has scheduled an album by a Seattle group called Joshua. Lead singer Les Carlsen and lead guitarist Mike Elliot are both part of the in-house "family." Carlsen played the role of Claude in the touring company of "Hair," and Elliot served Belling as co-arranger and sat in as guitar on the rock "Messiah."

Another artist Revelation has signed is Keith Carradine, who played Claude in the New York production of "Hair." (Carradine is the son of actor John Carradine.)

The company's publishing wings are Inner Light Music (BMI) and Chumash Music (ASCAP), the latter named for an Indian tribe known to have lived in the Los Angeles area. Headquarters is a 24-room mansion just off Hollywood Boulevard at 1724 Camino Palmero, staffed by business manager Neil Ames and administrative assistant Tony Good.

Hodes, Moody Establish New Publishing Venture

HOLLYWOOD — Lennie Hodes has moved his music publishing firms, Spectorious Music Corp. and Concertone Songs, Inc. from New York to Hollywood and has joined forces with Doug Moody. Moody will add his catalog of songs to that of Hodes. The new combined publishing venture will be called The Leonard Hodes Group and will officially start operations on Nov. 15 and its offices will be in The Mystic Music Centre, 6277 Selma Avenue, Hollywood, phone (213) 463-2116.

The publishing operation, beside building up its own copyrights, will specialize in administering publishing catalogs for indie producers, artists and publishers who need international representation. Hodes will shortly be leaving for his 180th trip abroad to renew deals with various publishers and producers which he represents for the U.S. and Canada. He will also be looking for new material and new catalog deals and will be placing American songs and masters.

Hodes will be in charge of music publishing while Doug Moody will concentrate in the area of artist acquisition and record production. Hodes is on the look for new songs and writers and suggests that writers phone him for an appointment.

Producers, publishers and record companies interested in recording at Mystic Sound Studios should contact Wally Moody at the studio phone number is (213) 464-9667.

Prior to moving to Hollywood, Hodes was for many years the American representative for the Dick James Music Organization of London, England which at that time encompassed Maclen Music the publishing outlet of The Beatles, Maribus Music (The publishing Arm of Air Productions of London) the songs of top English writers Roger Cook and Roger Greenaway. He also represented through his own firms many other important international publishing firms. He had the distinction of being the publisher of the first Beatles release ever in the U.S. "PLEASE PLEASE ME". He was responsible for placing Elton John with Russ Regan of Uni Records while still representing the Dick James Organization.

Moody moved to Hollywood from New York three years ago and opened Mystic Sound Recording Studios at the Mystic Music Centre. Prior to that he was an A&R director for Mercury and 20th Century Fox records. He further served as a vice president of Kama-Sutra Records. In

Steinberg Seeks To Double Mercury Sales Over 2 Years

CHICAGO—Since its reorganization some months ago when Irwin Steinberg took over the helm as president, Mercury Records has been experiencing a period of sales success. This past Sept. the label enjoyed the "largest sales month in its history" and subsequently surpassed this showing in Oct.

At last tally Rod Stewart's "Every Picture Tells A Story" LP had sold 1,800,000 plus units in the U. S. alone, according to label's publicity director Mike Gormley. Sales in the foreign markets have been equally impressive. At an upcoming ceremony in Amsterdam, Stewart is being awarded five gold albums representing sales in various countries (France, Germany, Scandinavia, etc.). Steinberg will attend the function and present Mercury's platinum disk to the artist. Steinberg will also meet with the Phillips people out there and two "very prominent" artists which he hopes to sign during the trip.

Diskery has a fresh lineup scheduled for release within the next 30 days. Topping the list is the Rod Stewart single follow-up "(I Know)

I'm Losing You" b/w "Mandolin Wind" (both from the "picture" album); a debut LP by noted comedian and author Jean Shepherd titled "The Declassified Jean Shepherd"; an album by the Grambling College Marching Band, newly signed to the label; a Moms Mabley LP cut live at the Greek Theater and others.

Steinberg's aim is to "more than double our accomplishments in the next two years." Mercury is currently grooming four new acts. Among recently signed artists are Gloria (Cont'd on p. 30)

Gary McFarland Is Dead At 38

NEW YORK—Gary McFarland, 38, the major jazz performer, composer, arranger and producer, died of a heart attack last Monday night (1) hours after completing the final recording sessions for the original cast album of the Israeli musical, "To Live Another Summer (To Pass Another Winter)," for which he had served as musical supervisor.

Born in Los Angeles, McFarland was composing and playing the vibraharp in his early 20s. He won a Downbeat scholarship to the Berklee School of Music in Boston (School Of Jazz at Lenox, Mass.), came to New York and began arranging and composing for such artists as Gerry Mulligan, Stan Getz, The Modern Jazz Quartet, Gabor Szabo, Bill Evans, Dizzy Gillespie, Benny Goodman and Barbra Streisand. He also recorded several albums of his own compositions, leading his own groups.

In early 1968, he formed Skye Records with fellow artists Gabor Szabo and Cal Tjader, recording two well-known LP's, "Does The Sun Really Shine On The Moon" and "America The Beautiful—An Account Of Its Disappearance." As one of the heads of Skye he was responsible for guiding the recording activities of such artists as Lena Horne, Airtio Moreira, Grady Tate and Ruth Brown.

Late last year, Skye Records formulated a distribution agreement with Buddah Records. McFarland's most recent album is "Butterscotch Rum," made in collaboration with singer-lyricist Peter Smith. Just prior to his assignment with the Israeli musical, he worked on an LP with pianist Steve Kuhn, to be released on Buddah.

Memorial services for McFarland were held last Friday (5) at the Presbyterian Church, 55th St. and Fifth Ave. Arrangements for the service were made by McFarland's longtime friend and manager, Norman Schwartz.

Cycle Crash Kills Duane Allman At 24

MACON, GEORGIA.—Duane Allman, lead guitarist and leader of the Allman Brothers Band, was killed in a motorcycle accident, Oct. 29.

Riding his motorcycle in the Macon area where he resided, Allman ran into the back of a truck that was making a turn in front of him. Allman was rushed to the hospital where he died in the operating room.

Known for his innovative work on electric guitar and especially slide guitar, Allman had done backup work for top artists such as Eric Clapton, Boz Scaggs and Tracey Nelson. His group, which included his brother Gregg, played the closing set at Bill Graham's Fillmore East, N.Y., a few months ago. "The Allman Brothers Band at the Fillmore East" LP on the Capricorn label was recently certified gold.



Shepard, Belling

Company Financial Reports:

MGM Income Shows Gains

CULVER CITY, CALIF.—Metro-Goldwyn-Mayer, Inc. is making a financial comeback.

James Aubrey, president, reports that the fourth quarter ended Aug. 31, operating net was \$2.4 million, or 41¢ a share. Also, there was an extraordinary gain of \$8.2 million, or \$1.38 a share, from the sale of Back Lot 3 in Culver City and theatre properties in Australia. For the same period last year, a loss of \$3.4 million was reported.

For the year, operating net was \$7.8 million, or \$1.32 a share, with an extraordinary gain of \$8.5 million, or \$1.44 a share, from the sale of the Lot and other items. Total profit for the year came to \$16.4 million, or \$2.76 a share, the most profitable year, Aubrey noted, in the past 25 years.

MGM grossed \$38.4 million for the fourth period, down from \$42.7 the year before. For the entire year, gross was \$169.4 million, down from \$170.7 million in fiscal 1970.

Aubrey said that operations for the first quarter, ending Nov. 21, will show a profit, as will the showing for the remainder of the year.

Robbins Sale Aids 20th Fox

HOLLYWOOD—A \$4.3 million profit for the third quarter at 20th Century Fox was largely due to the company's sale to MGM of its minority interest in Robbins Music Corp. This compared to a net loss of \$5.1 million a year before. For the nine months ended Sept. 25, net earnings came to \$9,885,000, compared with a loss of \$21,303,000 in 1970. Third quarter revenues reached \$40,958,000 from \$55,771,000 in 1970. For the nine month period, revenues were down to \$131,774,000 from \$150,845,000.

TMC In Black In September

NEW YORK—Transcontinental Music Corp. was in the black for the month of Sept., Howard Weingrow, president, told employees in a company report. "This means we are well on our way to achieving the announced target of turnaround results in the second quarter of the year ending in November," Weingrow said. The large music, record and tape rack jobber had posted a loss in the last fiscal year.

The TMC president credited the improvement to the sharp reduction in expenses by some \$450,000 a month and tighter controls over purchasing and distribution procedures.

"I am particularly pleased with the result of establishing each warehouse as a separate profit center. Our people have responded admirably to this concept and it is showing up in performance." Weingrow also stated that in the past few months TMC had received new business which could help substantially in exceeding the target of \$90 million in revenues set at the outset of the year.

TMC is a subsid of Transcontinental Investing Corp., which recently announced a merger with Omega Alpha to form a company with over \$370,000,000 of assets and having sales of \$350 to \$400 million. The merger is expected to be completed around year end.

Schwartz Bros. Net Income Up 52% In 9 Mos.

WASHINGTON, D. C. — Schwartz Bros., Inc. has reported an increase of 52% in earnings for the ninth month period ending Sept. 30, with a net sales increase of 17%.

For the nine month period, sales reached \$13,467,593, compared to \$11,464,046 a year before. Net income after taxes was \$301,135, compared to \$197,798. For the third quarter ending Sept. 30, net sales reached \$5,015,418, compared to \$4,593,657, with a net income after taxes of \$146,794, compared to \$103,120.

Jim Schwartz made special note of a 24% sales increase in the record and tape distribution operation of the company. He attributed a substantial part of this increase to the expansion of distribution to the Philadelphia market. The company's chain of Harmony Hut retail stores also contributed substantially to the increase in sales. The sixth Harmony Hut was opened in Aug., at the mall in Columbia, Maryland, and it is expected to figure significantly in fourth quarter sales.

Earlier this year M. Schwartz had announced a management control program of operating costs and expenses and the expansion of the company's central data processing system. In commenting on the success of this program, he pointed to the 29% increase in profit margin for the nine month period.

Expansion of the company's retail operation continues with leases having been signed for the construction of new Harmony Huts in the Cloverleaf Mall, Richmond, Va. and in the Security Mall, Baltimore, Md. These locations will represent over 10,000 square feet of selling space when opened in the fall of 1972.

MJA Profits Increase 33%

NEW YORK—Ending its first year as a public company, Marvin Josephson Associates, a division of which is International Famous Agency, showed a net income of \$918,400 on revenues of \$10,047,300 for the year ended June 30.

For the previous year, sales amounted to \$10,478,900 with a net income of \$689,600. Marvin Josephson, president, said the 33% increase in net income was due to a cost reduction program initiated in Jan. and lower interest costs.

Since the beginning of the fiscal year, the company made some major deals including the acquisition of Robin Dalton Associates, the London talent agency and a representation deal with Chartwell Artists Ltd., which has such clients as Glen Campbell and Elton John.

PSO Is Rep For Duchin Publishing

NEW YORK—The Peer-Southern Organization will represent Peter Duchin's publishing firms, Cheray Music Corp. and Magpie Music Corp., on a world-wide basis.

Duchin, the society pianist, is also president of an entertainment complex that includes a talent management firm as well as the two music publishing houses.

Tyrrell To New Col Post

NEW YORK—Bill Keane, director of product management of pop albums for Columbia Records, has announced the promotion of Jim Tyrrell to associate director of Harmony and pop album merchandising.

In this newly-created position, Tyrrell will be responsible for the planning, merchandising and new release coordination of Harmony Records. Tyrrell will continue to formulate and expedite advertising and merchandising plans for assigned Columbia artists and will continue to be responsible for the scheduling and merchandising of all SQ and quadraphonic product.

Before joining Columbia Records last March, Tyrrell was with Buddah Records and had been vice president of product development with ITCC.

Elektra Names Four On Coast

LOS ANGELES—Marlin Greene has been named staff producer for Elektra Records, as well as signing with the label as an artist. A former producer and engineer with Muscle Shoals Sound Studios, he has worked with such artists as Percy Sledge and Boz Scaggs.

Also named staff producer is Terry Fletcher. Formerly the label's Memphis promotion man, he was involved in the signing of Don Nix and Jeanie Greene to Elektra.

Joining the promotion department is John Davis, who will work with West Coast AM stations. Davis was previously with MCA Records and Dallas' Big State Distributors.

Billy James, who opened Elektra's Los Angeles office in 1968, has re-joined the label. He will work in the West Coast publicity department with Judy Paynter.

All appointments were effective Monday, Nov. 1.

Lustbader To Elektra A&R

NEW YORK—Eric Van Lustbader has joined the A&R staff of Elektra Records, reports label President and head of A&R Jac Holzman.

Lustbader began work in the music business as an indie producer for Bob Schwaid and for the past two years was on the staff of Cash Box Magazine, where he served first as an album reviewer and later as the writer of the Insights & Sounds column.

Lustbader will work with Bob Zachary and Anne Purtill and will report directly to Holzman.

Nancy Chessare To RCA Pop A&R

NEW YORK—RCA Records has announced the appointment of Nancy Chessare as pop A&R producer, according to Manny Kellm, director of pop music.

Miss Chessare had been a producer in RCA's Stereo 8 cartridge tape activity where she was responsible for all of the classical, as well as many of the pop and Camden cartridges produced before being promoted to producer for the full line of records and tapes.

Before joining RCA, she had worked at the Associated Recording Studios as a recording technician. While there, she was involved in projects for such artists as Paul Simon, Mort Schuman, Charles Aznavour, Dionne Warwick, Steve Lawrence, Comden and Green, Frank Loesser, Bacharach and David, Strouse and Adams and Sherman Edwards. She studied music privately at New York University.

Correction

The correct title of a side on the new Rod Stewart single on Mercury is "Mandolin Wind."

Rosenberg To WB AR Coord

NEW YORK—Alan Rosenberg has been appointed east coast coordinator of artists relations at Warner Bros./Reprise Records, reports Bob Regehr, director of Warner/Reprise artists relations. Working out of Warner's New York office, Rosenberg will coordinate label activities with agents, managers, artists and concert promoters on tours and personal appearances, and with the Warner/Reprise Creative Services Department which he joins in his new post. He will also be booking artists on east coast-originated television and radio programs.

Rosenberg formerly headed the label's New York promo operation and earlier worked for Mercury Records in a similar capacity. Rosenberg entered the record industry from the radio field where he was music director at WNEW-FM for two years. His prior radio experience includes a stint as assistant music director at Pacifica's WBAI and, from 1957 through 1965, at WNEW-AM.

An accomplished singer and pianist, Rosenberg attended Yale University and Juilliard and was, for a time, an art dealer in Europe.

Grossman To A&M Regional Sales

HOLLYWOOD—Bernie Grossman has been named western regional sales manager for A&M/Ode Records. The announcement was made by Bob Fead, vice president in charge of sales.

Grossman was previously the label's promotion representative in New England and prior to that was sales rep for Liberty/United Artists.

Grossman will headquarter in Los Angeles.

Trencher Ampex Sales Director

NEW YORK—Irv Trencher has left Polydor, Inc. as director of sales to join Ampex Records in a similar post, according to Jim Frey, general manager. Trencher is a 15 year sales vet in the industry, with previous associations that include MGM and Tetragrammton.

MCA Announces Clavin Promotion

UNIVERSAL CITY—Harry Clavin has been appointed sales manager for the New Orleans area by Rick Frio, MCA Records' national sales director.

With Decca Records for 30 years, Clavin has spent the last 15 as office manager for that company's New Orleans branch. A decorated veteran of WW II, Clavin is married with one son.

In his new position, Clavin replaces Stan Layton, who was recently appointed district manager for MCA Records' Southern district.

Lucas Names McFaul Creative Director

NEW YORK—Tom McFaul has been named creative director of David Lucas Assoc. The announcement was made by David Lucas, president and founder of the Music/Advertising firm.

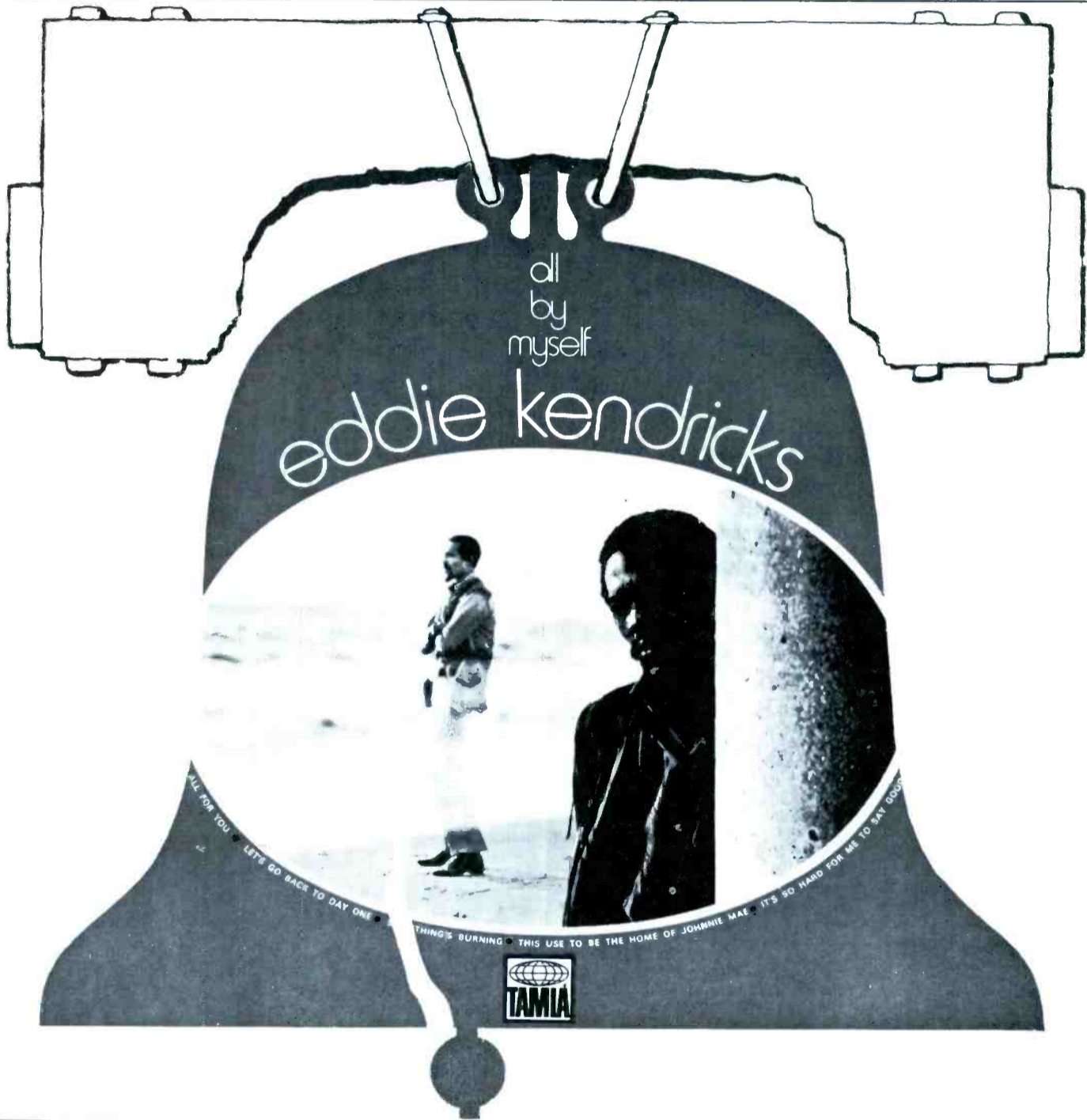
McFaul has been arranger/producer with Lucas for the last two years. Prior to that, he had been lead singer, pianist and composer for Think Dog, a rock group. He studied musicology at the U. of Illinois and wrote for the nationally syndicated "This Generation" column.

It broke in Philadelphia

"CAN I" (T-54210)

By Eddie Kendricks

OUT OF THE ALBUM "ALL BY MYSELF" (TS-309)



For whom the charts toll.
They toll for 'Can I'.

THANKS TO RADIO STATIONS WDAS AND WHAT FOR CRACKING 'CAN I' OPEN.

NY Meet For Grammy Entries

NEW YORK—Grammy entry categories will be determined this coming Wed. (10) when industry representatives from all five NARAS chapters gather for a full-day session in New York's Essex House.

Hosted by the Record Academy's New York chapter, members of five different committees, representing various fields of music, will examine entries submitted by NARAS members and by record companies for correct classification, titles, plus release date eligibility. Each committee will first focus on entries in its own division; later in the day all members will meet as a single committee to determine the ultimate fate of all questionable entries.

Close to 40 well-informed members and guests are being gathered together by NARAS for the occasion. The 15-man committee devoted to pop, rock and folk will consist to Atlanta's Bill Lowery and Mary Tallent, Chicago's Bill Traut, Los Angeles' Mike Melvoin and Paul Williams, Nashville's Don Light and John Sturdivant, and, from New York, Buddah's Neil Bogart, Michael Cuscuna, Atlantic's Shel Kagan, Columbia's Murray Krugman, Cash Box's Irv Lichtman, Metromedia's Rod McBrien, producer Johnny Pate and Record World's Mike Sigman.

Perusing the rhythm and blues entries will be Hob's Johnny Bowden, Chicago's Sam Brown, Chess-Cadet's Esmond Edwards, Columbia's Billy Jackson, Billboard's Ed Ochs, Motown's Ralph Thompson, Chess-Cadet's Mancel Warwick and RCA's Buzzy Willis.

Jazz entries will be scrutinized by arranger Manny Albam, Voice of

America's Willis Conover, Down Beat's Dan Morgenstern, Father Norman J. O'Connor, trumpeter Jimmy Owens and New York Times jazz critic John S. Wilson.

Ray Kennedy, Barry Kornfeld and Henrietta Yurchenko will examine all ethnic and traditional record entries, while those submitted in the various classical categories will be reviewed by David Hall of the Rodgers and Hammerstein Record Library, veteran producer Is Horowitz, American Record Guide's Jim Lyons and Nonesuch Records' Tracy Sterne.

Further technical information will then be supplied by the staffs of the five NARAS chapters before the final eligibility list is submitted to the National Trustees for their approval. Members should be receiving these lists, along with the first round ballots, sometime during the middle of next month. A second round of voting, scheduled for early next year, will determine the eventual Grammy Winners, to be announced on the Academy's annual television special on Tues., March 16.

Concert Assoc. Acquires Aquarius

HOLLYWOOD—The Aquarius Theater, which housed the West Coast production of "Hair" and, more recently, an unofficial "Jesus Christ Superstar" company, has been leased for a two-year term by Concert Associates of Beverly Hills, a Filmways, Inc., subsidiary.

CA heads Steve Wolf and Jim Rissmiller announced they will make the 1,200-seat theatre available for any kind of legit event—concerts, plays, musicals, trade shows, closed-circuit screenings, even boxing. They will make 2-to-3-week bookings or "shows that could run up to six months." Their aim is to make the Aquarius a "Carnegie Hall prestige theatre of the West."

The fully staffed facility will have a full-time manager on the premises and will be run separately from Concert Associates' Beverly Hills offices.

The Aquarius offers two revolving stages and three floors of office space. It also has a restaurant and a liquor license and is zoned for billboards. A 270-car parking lot adjoins the building.

The theatre opened originally as the Earl Carroll, then became the Moulin Rouge, the Hullabaloo and subsequently the home of "Queen For a Day" and "Hair," for which it was remodeled.

Though Wolf and Rissmiller will continue to use Santa Monica Civic Auditorium for their own rock concerts, the two promoters said that the Aquarius deal was prompted by the fact that that beach hall is not always available. They will therefore stage certain pop shows at the Aquarius depending on the act and the availability of other halls.

Coasters Back On King Label

NASHVILLE—Starday-King president Hal Neely has signed an exclusive long term contract with the original Coasters. Pact reunites the group of Jerry Leiber and Mike Stoller, the writing/producing team that gave them their biggest hits.

"Love Potion 9" b/w "D. W. Washburn" is the first release on the King label under the company's new management and the first production for it by Leiber and Stoller, who head A&R operations. The Starday-King complex recently was acquired from Lin Broadcasting by Neely, Leiber, Stoller and Freddy Bienstock.

The Coasters were formed as a group in California by Leiber and Stoller in the late 50's. Following their first Atco record, "Down in Mexico," the group had a string of hits extending over the next several years.

Among the titles from that era written for them and produced by the Leiber-Stoller team were: "Searchin'", "Young Blood", "Yakety Yak", "Charlie Brown", "Along Came Jones", "Poison Ivy" and "Little Egypt."

Their new release, "Love Potion #9" was first tested in 1959 when it became a hit for The Clovers. A subsequent version in 1963 by the English group, The Searchers, also became a hit.

Puerto Rican Fest Over Thanksgiving

NEW YORK—The Vega Baja Music & Art Fair has been scheduled for the Thanksgiving holiday on Tortugero Beach, Puerto Rico. Signed to perform are Ten Years After, Procol Harum, Jose Feliciano, "Jesus Christ Superstar," Richie Havens, Poco and the Chambers Bros.

In addition to music, the Nov. 20-27 festival will feature a variety of island and US craft exhibits and workshops. Vega Baja coordinators Chris Cowing and Gary Buckner have located the affair in a 430-acre palm grove on Tortugero Beach, 45 minutes west of San Juan. Also available to participants are 200 acres of campgrounds, fresh water lagoons and organic food sources.

Tickets cost \$15 apiece and can be purchased from Fiesta del Sol, 621 Church St., Ann Arbor, Mich., 48104. Special student charter flights can also be arranged from most major cities, ranging from \$129-\$199 (depending on point of departure), which will include admission price.

Stage and sound will be handled by Bill Hanley, lighting by Chip Monck. Further information can be had by calling 800-631-1971 at no cost to the caller.

Infinity Goes On, And On...

NEW YORK—Infinity Records' productions is highly active.

The company, headed by Vinny Testa, is represented with new product by BullAngus (an LP on Mercury), a new Frijid Pink (Parrot) single, "Lost Son," and, due in Jan. from Elektra, an LP by J F Murphy & Salt, produced by Elektra's Ed Kramer. Murphy's compositions form a folio through Charles Hansen Publications. His previous material is published by Infinity's Engagement Music, while all his new compositions go through Infinity's Scrolie of the North Music, in which Murphy has ownership interest.

Michael Earle, Infinity exec producer, is currently working on a concept album, "Captain of the Stars," with guest appearances by several rock artists. No label has been assigned the project as yet.

BullAngus will be on Rod Stewart's 10-concert tour, including the sell-out Madison Square Garden performance on Nov. 26.

Songwriters Hall Member Nominees

NEW YORK—The Songwriters Hall of Fame has announced major changes in the procedures leading to nominations of songwriters for election to the Hall, according to Johnny Mercer, president, who has advised the membership of the changes by letter.

The new approach incorporates an invitation to the entire membership to submit suggestions for possible songwriter nominees and their songs. From the total list of names submitted by the general membership, Mercer said, those men elected last year for enshrinement in the Hall of Fame, will join with the board of directors of the organization, in making the final selection of names to be honored this year.

In this way, Mercer noted, the collective knowledge of the 10 men added to the rolls of the Hall of Fame last year and the 17 members of the board would be applied to the task of electing those names most deserving of this honor. Those finally selected would be announced at the organization's second annual awards banquet and show next spring. A date for the event is expected to be disclosed shortly.

Mercer stressed that the new approach is not necessarily a final formula, but rather an attempt to establish a procedure that is more democratic and responsive to the feelings of the total membership of more than 1400.

We do it all.

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hit!



A THORN ON THEIR SIDE—Jerry Greenberg, Atlantic Records vice president, gives his enthusiastic approval to Cactus' new album "Restrictions", which shipped this week. (L to R) Rusty Day, Jerry Greenberg, Carmine Appice and Tim Bogert.

June 1971

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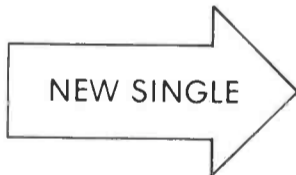


CALDONIA / BLUE SHADOWS / ALEXIS' BOOGIE
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POWER OF THE BLUES / PART-TIME LOVE
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*Ringo Starr / Peter Green / Alexis Korner
 Jim Price / Bobby Keys / Gary Wright / Klaus Voorman
 Duster Bennett / Steve Marriot / Greg Ridley
 Jerry Shirley / Pete Wingfield
 Paul Butler / John Best / Jim Gordon / Bill Perkins
 Ollie Mitchell / Chuck Findley / Jim Keltner
 Mac Rebennack / John Uribe
 Barry Ford / Rick Wright / David Spinozza / Dr. Ragovoy
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 SWEET LITTLE ANGEL/IT'S MY OWN FAULT/PLEASE LOVE
 ME/YOU DONE LOST YOUR GOOD THING NOW/YOU UPSET
 ME BABY/WOKE UP THIS MORNIN'/HOW BLUE CAN YOU GET

ABCS-724

B. B. KING LIVE AT THE REGAL

Every Day I Have the Blues
 Sweet Little Angel
 It's My Own Fault
 How Blue Can You Get
 Please Love Me
 You Upset Me Baby
 Worry, Worry
 Woke Up This Mornin'
 You Done Lost Your Good Thing Now
 Help The Poor

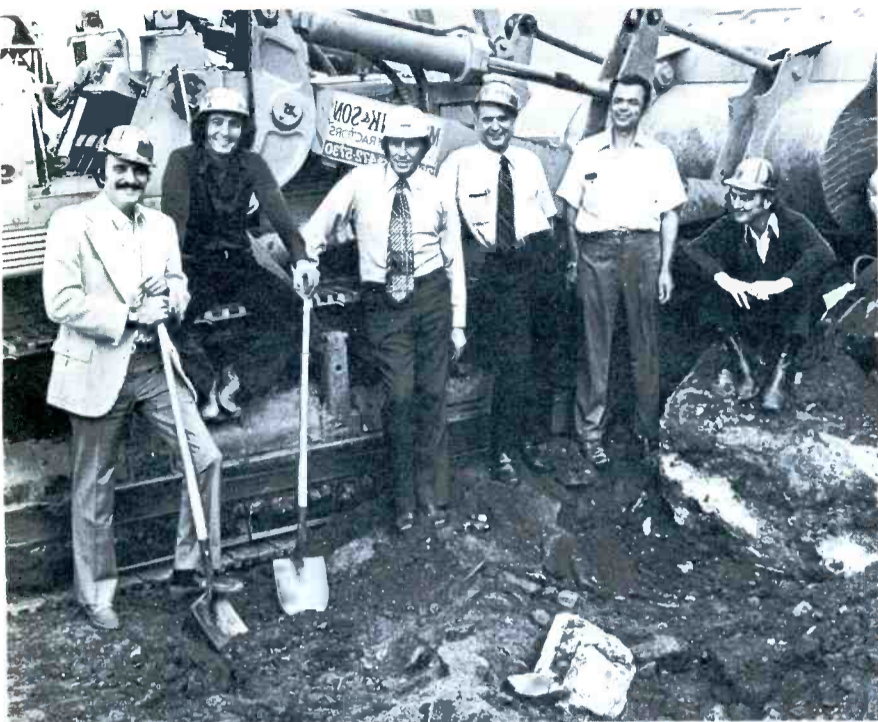
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LOOKING AHEAD

- | | |
|--|--|
| <p>1 LOOKING BACK
(Gear—ASCAP)
Bob Seeger—Capitol 3187</p> <p>2 TURN YOUR RADIO ON
(Affiliated—BMI)
Ray Stevens—Barnaby 2084</p> <p>3 CAN I GET A WITNESS
(Jobete—BMI)
Lee Michaels—A&M 1303</p> <p>4 LOUISIANA LADY
(Ice Nine—BMI)
New Riders Of Purple Sage—Columbia 45469</p> <p>5 MONDAY MAN
(Harlene—ASCAP)
Mike Curb Congregation—Verve 10666</p> <p>6 TO YOU WITH LOVE
(Gambi—BMI)
Moments—Stang 5033</p> <p>7 LOOK WHAT WE'VE DONE TO LOVE
(Gold Forever—BMI)
Glass House—Invictus 9097</p> <p>8 PLEASE MRS. HENRY
(Dwart—ASCAP)
Manfred Mann—Polydor 14097</p> <p>9 IF IT'S ALL RIGHT WITH YOU
(House Of Gold—BMI)
Rose Colored Glass—Bang 588</p> <p>10 AFTER ALL THIS TIME
(Screen Gems/Columbia—BMI)
Merry Clayton—Ode 66020</p> | <p>11 DON'T TURN AROUND
(Bradley—BMI)
Black Ivory—Today 1501</p> <p>12 TOMORROW
(Kama Rippa/Teeger—ASCAP)
Bobbi Martin—Buddah 253</p> <p>13 FOOL ME
(Lowery—BMI)
Joe South—Capitol 3204</p> <p>14 CHILD OF GOD
(Gaucho/Beinda—BMI)
Millie Jackson—Spring 119</p> <p>15 CAN I
(Jobete—BMI)
Ed Kendrix—Tamlam 54210</p> <p>16 LOVE IS FUNNY THAT WAY
Jackie Wilson—Brunswick 55461</p> <p>17 ROSES AND THORNS
(Singleton—BMI)
Jeannie C. Riley—Plantation 79</p> <p>18 TREAT ME LIKE A GOOD PIECE OF CANDY
(Pocket Full Of Tunes/Saturday—BMI)
Dusk—Bell 148</p> <p>19 CLEAN UP WOMAN
Betty Wright—Alston 4601</p> <p>20 DESDEMONA
(Belwin Mills—ASCAP)
Searchers—RCA 0484</p> |
|--|--|



DIG THEY MUST—Breaking ground for A&M Records' new two-story office building to be located at 1416 N. LaBrea Avenue are (left to right) Ted Grenzback, architect; Stu Palmer, job foreman; Tex Given, master builder for the Morley Construction firm, Dave Alpert, A&M studio manager, Herb Alpert, and Jerry Moss, co-heads of A&M Records. Building has been designed to add 10,000 square feet of space to the A&M offices. Construction should be completed shortly after the first of the year.

Fantasy Promo On Lenny Bruce

BERKELEY — Fantasy Records has prepared a Lenny Bruce promotional album for distribution to FM and college radio stations throughout the country. Most of the material is drawn from the existing Lenny Bruce catalog on Fantasy, although a special feature of the sampler is "Fat Boy," a previously unreleased item from the label's vaults.

Material selected for the album includes Lenny's best-known routines: "Lima, Ohio;" "White Collar Drunk;" "Religions, Inc.;" "Enchanting Transylvania;" "The Djini In The Bottle;"

"How To Relax Your Colored Friends" and "Father Flotsky's Triumph."

Goody Into Mall In New Jersey

NEW YORK — The Sam Goody chain has signed a long-term lease for a 8,040 sq. ft. retail outlet for recordings and other home entertainment items to be located in Livingston Mall in New Jersey. Bruce Jacob, exec vice president of N.K. Winston Corp., developer and operator of the new 1,000,000 sq. ft. enclosed mall airconditioned shopping center, said the new Goody store, scheduled to open in 1972, will be located on the lower level of the two-story center between branches of Bamberger's and Hahne. The Goody record shop in Livingston Mall will be the chain's third store in New Jersey, and its eleventh overall.

Livingston Mall, located off Walnut Street at the intersection of South Orange Avenue (Route 510) and Eisenhower Parkway (Passaic Avenue Extension), will be anchored by three department stores — Bamberger's, Sears and Hahne & Co. The center, which is expected to open in February, 1972, will be in full operation by Fall.

In addition, there will be more than 100 other retail tenants occupying a total of nearly 400,000 sq. ft. of rentable area. Approximately 100,000 sq. ft. has been allocated for pedestrian malls highlighted by sculptures, fountains and indoor landscaping.

London Inks Elliott Bros.

NEW YORK — Singer Shawn Elliott has been signed by London Records to a long term contract. Concurrently, Elliott and his lyric-writing brother, Roland, have been signed to a similar long term deal as writers with Burlington Music, London's publishing affiliate.

Both arrangements cover the entire world through the international distribution of London's parent firm, the Decca Record Co. Ltd. A single has been released recently, "Child Is Father to the Man," co-authored by the Elliott brothers. Shawn is currently starring in the Boston production of "Jacques Brel Is Alive and Well and Living in Paris."

Who's Next U.S. Tour

NEW YORK — Following the recent release of the Who's new LP, "Meaty, Beaty, Big and Bouncy" and single, "Behind Blue Eyes," the British quartet will embark on the second half of its American tour, opening Nov. 20 in Charlotte, N. Carolina. The remainder of the tour is as follows: U. of Alabama, Tuscaloosa (Nov. 22); Memorial Auditorium, Atlanta (23); Convention Center, Miami (25-26); Mid-South Coliseum, Memphis (28); Warehouse, New Orleans (29,30).

Sam Houston Coliseum, Houston (Dec. 1); Memorial Auditorium, Dallas (2); Coliseum, Denver (4-5); Arizona Coliseum, Phoenix (7); International Sports Center, Dan Diego (8); The Forum, Los Angeles (9); Long Beach Arena, Los Angeles (10); Civic Arena, San Francisco (12-13); The Coliseum, Seattle (15).

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CAUSE AND EFFECT—Florence Greenberg, Pres. of Scepter Records and guest of honor at the recent dinner dance for the United Jewish Appeal of the Music Division, smiles as she is about to accept the award of a 12 inch gold record from general chairman David Rothfeld for outstanding philanthropic leadership. Looking on are (from left) Israel Ambassador Yitzhak Rabin and co-chairman, Bernie Block, Florence Greenberg and David Rothfeld.

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right message

Tommy,
James'
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hide* (R-7114)

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Poppy Signs Von Schmidt

NEW YORK—Kevin Eggers, president and founder of Poppy Records, has announced the signing of Eric von Schmidt to the label. He has appeared on tour with Bob Dylan, Richard Farina, Joan Baez and Judy Collins. Many artists have cut his material.

In addition to being a writer, composer, musician and singer, von Schmidt is an artist and illustrator whose credits include illustrating the best selling Joan Baez Song Book.

Torme Signs New Record Contract

LOS ANGELES—Mel Torme has signed a three-year exclusive recording contract with Flamingo Productions, of Miami, Florida. Torme, author, composer and singer, has been set by the company to record the Henry Mancini/Johnny Mercer "Phone Call to the Past." The single will be co-produced by Torme and label president Sam Coslow and will be released on the Flamingo label for distribution by London in the U. S. and British Decca in the rest of the world.

Mainstream Inks Vaughan

NEW YORK—Mainstream Records has signed Sarah Vaughan, thus resuming a relationship between the songstress and label head Bobby Shad, who recorded her from 1952-60. She'll be recording in Calif. the week of Nov. 16-20, with a first national release on Dec. 1. She is now making appearances on the west coast.

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Hill & Range

TURN YOUR RADIO ON
RAY STEVENS Barnaby
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BABY DON'T YOU KNOW ANYMORE
TINA CHARLES MAM
Anne-Rachel

YOU GAVE ME A MOUNTAIN
BILLY WALKER MGM
Noma Music
Elvis Presley
Mojave Music

TONIGHT
THE NEW SEEKERS Elektra
Anne-Rachel
Tiffis Tunes

A CHAIN DON'T TAKE TO ME
Bob Luman Epic
Hill & Range
Blue Crest

DID WE HAVE TO COME THIS FAR
(TO SAY GOODBYE)
Wayne Kemp Decca
Hill & Range
Blue Crest

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GOLDEN GET TOGETHER—Joan Baez' single, "The Night They Drove Old Dixie Down," has been certified by the RIAA as having sold over one million copies in the United States. The single is from her current hit album, "Blessed Are . . ." Her second single from the album, "Let It Be" was released last week. Shown celebrating her million selling single with Joan following her sell-out concert at Berkeley's Greek Theater last week are Eddie Wenrick, Vanguard's new director of west coast A&R and Susie Solomon, daughter of Vanguard's president, Seymour Solomon.

Feature Pic. On Apollo Theatre

HOLLYWOOD — Landers-Roberts Productions has acquired rights to film the history of Harlem's Apollo Theatre. Producers Hal Landers and Bobby Roberts negotiated directly with the Schiffman family, founders

and developers of the famed showplace, for the story.

Documentary will be launched in early 1972 with Denis Sanders directing. Sanders' most recent release is "Soul To Soul," filmed on tour in Africa with Ike and Tina Turner.

Prophesy Records, distributed by Atlantic-Atco, and Sight and Sound Productions are divisions of Landers-Roberts, Inc.

Persuaders Gold On 'Line'

NEW YORK—The Persuaders have earned their first certified gold record from the RIAA for their first outing on the Atco label, "Thin Line Between Love & Hate." Released last June, the record turned into one of Atco's biggest singles in a short time. The hit record was produced by The Poindexter Bros.

Warners Single From 'Sesame'

NEW YORK—"Someday Little Children" and "Sing," two songs from the second original cast recording of "Sesame Street," will be released this week as a single by Warner Bros. Records. Warner Bros. recently finalized an agreement to release the album, "Sesame Street 2," later this month.

"Someday Little Children" and "Sing" appear on the original cast album. "Someday Little Children" is sung by Susan (Loretta Long) and the Kids and "Sing" is performed by the Kids. On the album, Miss Long will be joined by the other well-known "Sesame Street" residents, Matt Robinson as Gordon, Will Lee as Mr. Hooper and Jim Henson's Muppets—Carroll Spinney as Big Bird and Oscar, Frank Oz as Bert, Cookie Monster and Grover, Jerry Nelson as Herbert Birdsfoot, Farley, Herry Monster, Marty and Little Jerry and Henson as Ernie.

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The Lowery Group



JOE SOUTH

wrote the new
DONNY OSMOND hit
"I KNEW YOU WHEN"
Rick Hall
produced it.

1st Black Jazz Fest On Nov. 28

HOLLYWOOD—The World's First Annual Black Jazz Festival will be held at the Hollywood Palladium on Nov. 28, according to Gene Russell, president of Black Jazz Records and Ray Lawrence, president of Ray Lawrence Limited, marketing consultant for Black Jazz Records.

The purpose of the Festival is to present Black Jazz talents and to re-awaken the public to the excitement of jazz music created by Black people. Scheduled to appear on the show will be pianist Walter Bishop, Jr., organist Doug Carn, guitarist Calvin Keys and organist Chester Thompson.

The evening will be climaxed with a jam session of all 31 musicians that will perform in concert that evening plus invited jazz greats that will be in the audience as spectators.

Karl Hohner Is Dead At 78

NEW YORK—Dr. Karl Hohner, senior director of the worldwide musical instrument house established by his grandfather Matthias Hohner, died Oct. 31 in Trossingen, Germany, at the age of 78.

A son of the founder's namesake, Dr. Karl Hohner succeeded to the leadership of the company in 1965 at the death of Dr. Ernst Hohner, alongside whom he had worked closely for many years.

Dr. Hohner is survived by his widow, Alica; a daughter, Mrs. Margarita Fuchs; a brother, Matthias; and a sister, Mrs. Bertha Sigel.

Green Gold For Hi Records

NEW YORK—"Tired of Being Alone," a Hi Records single by Al Green, has been certified gold by the R.I.A.A. The presentation kicked off a national promo drive sponsored by London Records, Hi's international distributors.

The campaign, geared for soul as well as pop markets, will push the current single as well as an upcoming single, "Let's Stay Together." Green will embark on a national tour of one-nighters after completing his new album in Memphis.

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GARDEN OF DELIGHTS—When Wheel Records' new group, the Rock Flowers, entertained at the United Nations Day festivities, the girls were greeted by Governor Nelson Rockefeller. From left, the Rock Flowers are Ardie Tillman, Debbie Clinger and Rindy Dunn. They currently are on a nationwide promotion tour for their first single, "Number Wonderful," and album "Rock Flowers." Wheel product is manufactured and marketed by RCA Records.

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NEW YORK—DON McLEAN: FAIRYTALE TO A ROSE

Like a whisper in the wind. The soft breezes caress the dying leaves before they fall for the last time never to be born again. They slide gracefully to their death—knowing full well they have served their master. A calling. From a dark shadow perhaps. From a stranger bearing strange gifts. Softly he stood. As a footprint on the sands of time, and gazed starry-eyed in every direction at once.

no time can pass your side unseen
no moment steals away unfound
the lifetime lived in such a dream
floats like a feather to the ground.

the birds like leaves on winterwood
sing hopeful songs on dismal days
they've learned to live life as they should
they are at peace with nature's ways.

And having spoken, he moves on. Cautiously. He seemed to know—and the leaves smiled, one last smile—and were no more. He walked, passing life with every step. Learning more with every thought. These were hard times. There were so many things to be done, and so few to help. In a way, he stood alone—apart from everyone and everything.

Fortune has me well in hand
armies wait at my command
my goal lies in a foreign land
buried deep beneath the sand.

He had been here before, and many he passed remembered. This was his second coming. They knew of his works. He was a craftsman. A weaver of words. A painter of pictures. Some dismissed him entirely refusing to even listen. But the others knew of his wealth. And THEY rejoiced. When he came, he brought gifts. Wisdom in words. Love in a lifesong. Peace in a prayer. And they were in search of a song.

now I understand
what you tried to say to me
and how you suffered for your sanity
and how you tried to set them free.
they would not listen
they did not know how
perhaps they'll listen now.

The soft blue cloud that hung suspended over his head ascended towards the sun leaving him free to choose the proper time to make his second offering. The air grew thin, and a thundering silence crept over the land. He paused briefly to gather his thoughts—uncertain about the response he would receive. But alas, when he could wait no longer, he began:

I've got nothing on my mind
nothing to remember, nothing to forget
and I've got nothing to regret.
but I'm all tied up on the inside.
no one knows quite what I've got
and I know that on the outside
what I used to be I'm not anymore.

you know I've heard about people like me
but I never made the connection
they walk one road to set them free,
and find they've gone the wrong direction.

but there's no need for turning back
'cause all roads lead to where I stand
and I believe I'll walk them all
no matter what I may have planned.

And with those words, he turned and walked off into the sunset. The sky had turned a plum red, save for a few scattered streaks of white from the fading clouds that were slowly becoming invisible. As quietly as he had come—he had gone, leaving only his words behind him.

Tired and alone, he walked off into the distance knowing that when he came again, more people would listen. As he neared the crossroads, he bent anxiously to inhale the sweet fragrance of the flowers growing at the edge of town. There he sat for a good many hours—and some say he can still be found there, alone, refreshed, reciting a fairytale to a rose.

kenny kerner

HOLLYWOOD—THE RETURN OF RAY PETERSON

"There are so many acts playing in California that I thought Ray Peterson was dead. But now I'm living in Nashville, and working a lot. I get a tremendous reception. It's really nice to know that people do remember, and do care."

Ray, at 31, is embarking on a new stage of a career that started, really, in 1957 with his RCA recording of "Fever." "I covered Little Willie John's record. He and I would even sing it on stage together. Then Peggy Lee covered my version." A series of tremendous records followed—"Come and Get It," "The Wonder of You" (recently redone by Elvis) and his biggest hit of all, "Tell Laura I Love Her." All were characterized by Peterson's distinctive wail; his 3½ octave voice was a bit like an ultimate extension of Johnnie Ray.

Peterson then formed Dunes Records, his own label. There, working with people like Tommy Boyce and Bobby Hart and Phil Spector, he recorded another string of hits. Of those, "Corrina, Corrina" may have been the biggest seller. The Dunes recordings were later sold to MGM, where they became available as part of a "greatest hits" package. Another Dunes star, by the way, was Curtis Lee with "Pretty Little Angel Eyes." Lee, according to Peterson, is now "... one of the most important construction people in Yuma, Arizona. He makes a quarter of a million a year building apartments and shopping centers."

(cont'd on p. 54)

Don McLean: American Pieman
Townes Van Zandt: In Profile
Ray Peterson



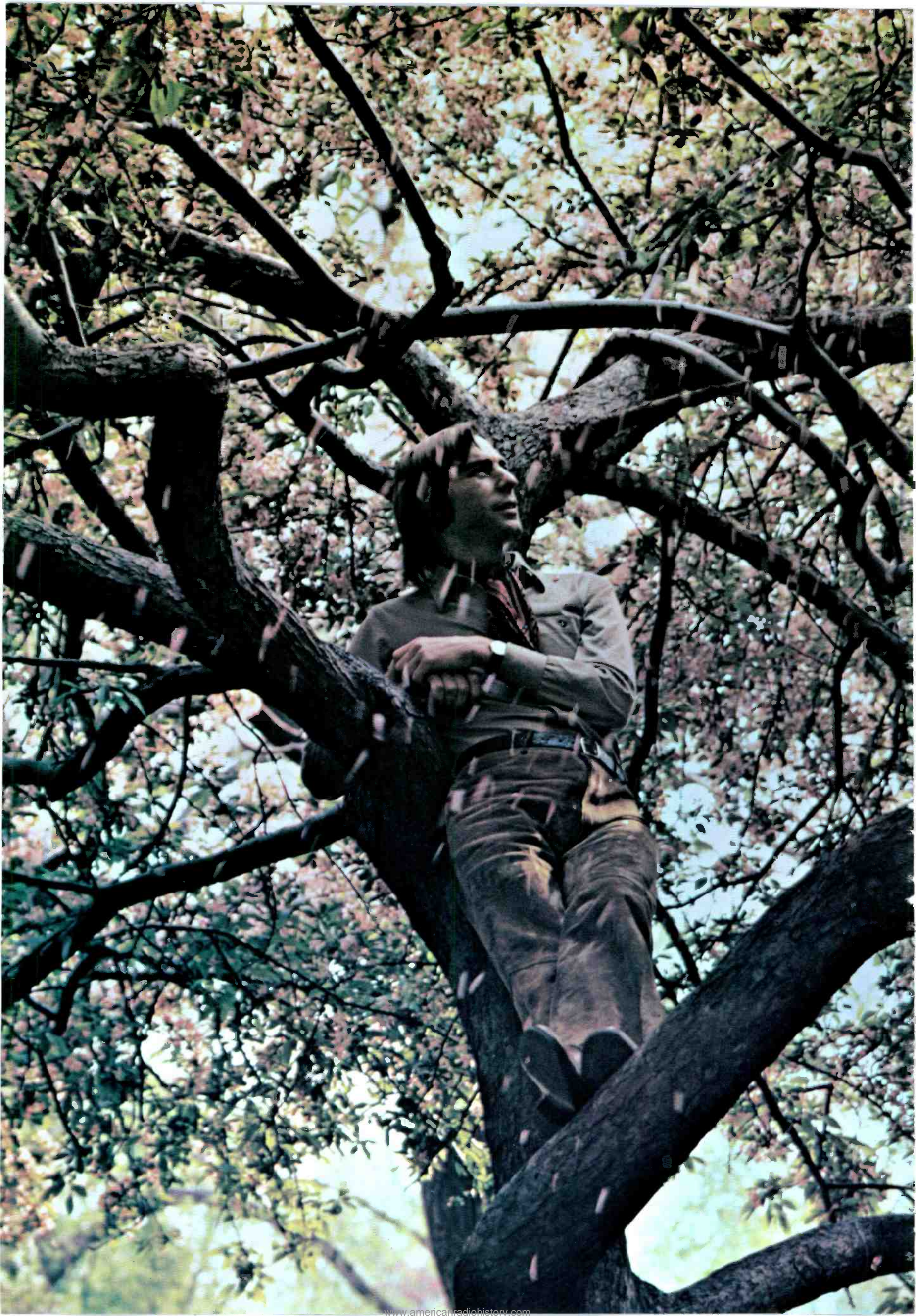
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Dr. John Weather Report

BEACON THEATRE, NYC—May we beg the pardon and a rose garden of our high school English teacher and label Dr. John a "muse-itian?" For he is clearly more than a vocalist-instrumentalist. There's something mythological about his presence on stage as he greets Terpsichore, Calliope and friends on their own turf.

Performing for the first time in over a year, his ensemble featured two excellent female vocalists: Robbie Montgomery and the almost unbelievable range of Shirley ("Let The Good Times Roll") Jackson as well as a sax player who can imitate an entire audio jungle by his lonesome. Altogether the ten gave the audience an almost complete rendering of Dr. John's new Atco LP, "The Sun, Moon & Herbs" while also dipping back into the files for "Babylon" and "Walk On Gilded Splinters." Even the Dixie Cups' "Iko Iko" was made into a mystical journey for the audience. After his long and lengthy explanation of just what a "zu zu" is, I'm still not sure I know, but there definitely was some strength in his efforts. Dr. John is Van Morrison, Leon Russell, Flip Wilson, Moms Mabley, Jocko and Santa Claus file-gumboed into one.

Perhaps it's just jazz ensemble manners, but it's annoying to have a group as fine as Weather Report on stage play four numbers without a word of explanation from any of its five corners. The Columbia quintet has been accepted by a significant portion of the rock audience but should they continue on their insular trip, they might well lose a large number of fans who, though not steeped in jazz previously would like to know just what's going on here. And you DO need a Weatherman to know which way the wind blows.

r.a.

String Cheese / Earthquake

WHISKY A GO GO, L. A.—Because of the instruments used and their use of male-female vocal harmonies, String Cheese will remind many listeners of It's a Beautiful Day and the early Jefferson Airplane. Their sound features Greg Bloch's electric violin to a great extent. He is "classically" (rather than "country") trained, as is singer Sally Smaller. The funkiness involved comes from the sound of lead and twelve-string guitar and in John Maggi's drums.

So, despite the classical influences, String Cheese do most certainly rock and roll, particularly on their closing freakout number, "Ducks." They brought a larger-than-usual number of Whisky dancers to their feet, which is the acid test at this establishment.

The sextet's chief difficulty lies in the fact that much of their material—no matter how good it is—sounds the same. If they'd switch instrumental textures around a bit more, and if more than one member of the group wrote (or if good tunes were brought in from outside), the group would make anyone pleased to take one of their Wooden Nickel albums.

Top-billed at this one-night showcase was A&M's Earthquake, a group from the San Francisco Bay area. Featuring a strong instrumental sound of bass, drums and guitar, they choose good material including originals and such others as "I Get the Sweetest Feeling" and "Shake a Tail Feather." Their lead singer tries his very damndest to look and move like an English superstar. His energy would be better used in trying to sound like one.

t.e.

Seals & Crofts Jim Carroll

TROUBADOUR, L. A.—Every time Seals & Crofts come to town, they seem to be more popular. Still not a sell-out attraction, they kept the Troubadour fairly full through their six-night run.

The duo, now on Warners with an album due shortly, attracted an audience that seems a bit younger than usual for the club, but with a higher rate of parents represented, too. All were responsive to a group of songs played on guitar, mandolin, fiddle and alto sax with the accompaniment of Bobby Lichtig's bass. Dash Crofts' work on the fuzz-tone, wah-wah mandolin is particularly impressive, but Jimmy Seals' turns at sax and fiddle rated highly as well. The tunes included "The Boy Down the Road" and "Cottonmouth."

Second-billed was A&M's Jim Carroll, for his first big-time local appearance. He's a pleasant enough singer and guitarist with a forceful voice—sort of a gutsier James Taylor. When not playing guitar, he appears to have trouble deciding what to do with his hands. Perhaps he should stay with the instrument.

His band was apparently a pick-up group, the most outstanding member of which was clearly guitarist David Spinozza, who also did a pretty fair impression of Leon Russell's piano playing for one number. Carroll's material was all original; the most immediately impressive was a number called "Did You Get Enough Today."

t.e.

The New Seekers

THE MAISONETTE, HOTEL ST. REGIS, N.Y. — The New Seekers' search is over—they have found their audience. After attempting sets at the Bitter End and other similar night spots, this contemporary quintet has discovered that its folksy song-and-dance routine fares best with the more mature supper club set.

Breaking into the charts last year with an Elektra single, "Look What They've Done To My Song, Ma," the coed combo (two girls, three boys) bases its act around the Melanie song and branches into a number of directions from there. On the hip, folksy side are "Fire & Rain" and "Beautiful People" (another Melanie song). More on the adult side are "Good Old Fashioned Music" and a strawhat-and-cane dance number. In the middle is a medley of "Georgie Girl" and "Ticket To Ride."

The New Seekers strum folk guitars but are also backed by a tight society band. By placing the New Seekers into the St. Regis atmosphere, Elektra Records is bridging the gap between underground and MOR listeners, and might even be creating a new market.

m.p.

England Dan & John Ford Coley Peep Show Edwin Birdsong

GASLIGHT, NYC—You might expect Dan & John to sound a great deal like Seals & Crofts: Dan is Jimmy Seals' brother and the Bahai faith has become the religion and lifestyle of both. But there is a great deal less similarity here than there is amongst the Taylor family. Both acts are acoustic, both are duos, and happily, both are unique.

The A&M duo impresses most in the area of songwriting. One new tune, "Your National Official," starts out like the story of Lee Harvey Oswald in the first person, but twists at the end in a manner which, though Utopian, is still very believable—the assassin realizes that his intended victim is flesh and blood, and he surrenders his arms.

Johnny Mathis

EMPIRE ROOM, WALDORF-ASTORIA HOTEL, NYC — After 15 years in showbiz, Johnny Mathis still has that certain smile. His anniversary performance at the Waldorf's Empire Room demonstrated that his early material has withstood the test of time and that Mathis is wise enough and talented enough to change with the times.

The keynote of the evening was tightness and gloss. Johnny's voice was firmly polished and his 30-piece orchestra was cued to a 'T'. His stage image is dynamic, but warm and friendly as well. He is poised with the confidence of 15 successful years.

Running through a medley of his hits, including "Twelfth Of Never," "Misty" and "It's Not For Me To Say," Mathis also pleasantly surprised his audience with Carole King's "You've Got A Friend" and "It's Too Late." Distinctive renditions of "Her Mother Came Too" and Mabel Mercer's "Over The Weekend" rounded out the set and earned a sustained encore.

m.p.

Big Black

BITTER END WEST, L.A.—Rhythm is the watchword when Big Black and his Congregation are in town, and the Uni group certainly has plenty of it.

They sound a bit like Santana would if that band were led by a drummer rather than a guitarist. The front line of traps, congas and timbales can get pretty overpowering; drowning out even two guitars and, to a lesser extent, an electric bass. Part of the difficulty there may have been with the club's sound system, though.

For the greater part of the set, Big Black's "songs" are largely phrases chanted over repeated rhythm riffs, which makes the band better suited to dancers than to concentrated listening. A highlight there was "Across the Swamp," which featured nice, slinky guitar work by Sergeant Sonny.

Toward the end of the set, Big Black, Sonny and rhythm guitarist Albert Ingram picked up acoustic guitars (Black's instrument is usually the congas) and sang a couple of calypso-like songs that were altogether pleasant and a nice change of pace. One with a title that deserves inclusion here is "The Children's Philosophy on Our Environment."

In addition to those mentioned, the Congregation consists of bassist Ron "Organic" Johnson, drummer Candy Finch and, on timbales and back-up vocal, Garry "Radar" Alexander.

Audience response (predominantly paid admission) was good.

t.e.

Oliver Swampwater Ellen McIlwaine

BITTER END, NYC—As the pop scene becomes more and more conscious of country music, so goes Oliver. His new album was recorded in Nashville and his live backup is the traditional Fender bassman (Dominic Genova) and acoustic lead guitar, who also doubles on pedal steel (Jay Christopher Brooks). Although he's changed his image, the youthful brightness that originally sold his act still shines through.

Onstage, Oliver brings to mind Kris Kristofferson and Tom Rush. He also does the cute vocal whines and twang that Richie Furay (Poco) and Rick Nelson use. But Oliver is a pop singer at heart—it's just that country music is now popular enough so that he can use c&w trimmings to dress up his pop style.

Oliver's main course is the slow ballad-lament. He handles these well but sometimes overperforms and lapses into melodrama. He writes tasty tunes such as "Please" and "The Time Spent Not Knowing," and is clever in ranging outside material from Smokey Robinson to Jacques Brel and newcomer John Prine. His show has spurts of genuine appeal that he can develop once he gains better control of his new idiom.

Talk about funky female folk-singers! Ellen McIlwaine has Van Morrison's soul and Richie Havens' rhythm. Like Havens she chooses to remake other people's tunes in her own rhythmic style, such as Otis Redding's "Going" and Bobby Gentry's "Ode To Billie Jo." Like Buzzy Linnhart, she enjoys taking off into scat singing in the middle of a song.

But that's where all comparison ends. Ellen is a distinctive stylist with her own feeling gushing out from all directions. Her guitar and voice dance in and out of each other while somehow she manages to sway in time to both. She knows exactly how to build her crescendoes so that she takes the audience wherever she's going. She has masterful control of mood and harmonics.

Swampwater makes backporch electric music, which must require a pretty big backporch. The RCA quartet previously backed Arlo Guthrie and Linda Ronstadt and is now exploring a happy electric folk sound with fiddle, dobro, guitars and drums.

m.p.

Sandy Baron Mickey Newbury

BITTER END, NYC — Be he the American answer to Jacques Brel, or just a country boy with a damn fine command of language, Mickey Newbury proved himself to be an exceedingly quiet but exceptionally dynamic performer. Down in Texas where he hails from, they probably say he sings like a fiddle—up here, more like a violin.

Country music has already accepted his abilities as a songwriter: "She Even Woke Me Up To Say Goodbye" being just one of the many hits he's penned for Nashville talent. Many of his tunes are a bit too long for country chart success however, like "Frisco Mable Joy" and the general LP-buying audience should be exposed to his work. That's just what Elektra has in mind—he'll have a disk out shortly and anyone who heard him will no doubt annoy the heck out of the storekeeper until he gets it in stock.

Sandy Baron headlined the show with his unique brand of livingroom comedy. He gets the entire audience to act as sound-effect machines for his sketches and it is to his power that no one feels the least bit reluctant to make the night that much more enjoyable for everyone.

r.a.

CACTUS

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CACTUS

ON TOUR WITH ROD STEWART:

November 23 St. Louis/24 Canton, Ohio/26 Madison Square Garden, N.Y./27 Dallas, Texas/28 San Diego, Calif./
 29 Tucson, Arizona/30 Seattle/December 1 Edmonton, B.C./3 Vancouver, B.C./4 San Bernardino, Calif./5 Omaha, Neb./
 6 Syracuse, N.Y./8 Detroit/9 Toronto/10 Montreal/11 Bangor, Me./12 Baltimore/14 Norfolk, Va./15 Charlottesville, Va./
 16 Buffalo, N.Y./17 Chicago.



On Records & Tapes
 Tapes Distributed by Ampex

Gavin Radio Conference: Tuning In On 'Radio's Music'

NEW YORK — Two full sessions devoted exclusively to "Radio's Music," as well as a program directors' roundtable to review other areas of broadcasting, will be held during Bill Gavin's Sixth Annual Radio Program Conference, this week (12-14) in New Orleans.

More than two dozen key broadcast and record industry leaders will participate on panels dealing specifically with progressive rock, country, R&B and non-rock station programming, according to Ted Atkins, program director, KHJ-Los Angeles, serving as Conference program chairman.

Atkins has set these panels to run simultaneously on Sat. afternoon, Nov. 13:

Progressive and Free Form Radio—Scott Muni, WNEW-FM, New York, moderator; Ken Greenblatt, WBCN, Boston; Bill Logan, WYBC, New Haven; Danny Johnson, KASF, Alamosa, Colorado; John De Witt, CBS-FM, Chicago. George Meier, publisher-editor, "Walrus;" Lenny Waronker, A&R producer, and others.

Country—Tom Allen, program director, WIL-St. Louis, moderator; Bill Bailey, KIKK, Houston; Owen Bradley, Decca Records; Bill Collier, United Artists Records; Wade Pepper, Capitol Records; and Billy Sherrill, Columbia Records.

Rhythm-and-Blues—LeBaron Taylor, assistant manager, WDAS, Philadelphia, moderator; Curtis Shaw, program director, WABQ, Cleveland; Lucky Cordell, station manager, WVON, Chicago; Chuck Scruggs, program director, KDIA, Oakland; Larry McKinley, Col-Soul, Inc.; Cecil Holmes, national R&B promotion director, Buddha Records; Jerry Greenberg, executive assistant, Atlantic Records.

Non-Rock—Charles Renwick, national radio program manager, Storer Broadcasting, moderator; LaVerne Drake, music director, KVI, Seattle; Dick Purton, WXYZ, Detroit; Jack Thayer, manager, WGAR, Cleveland; Dean Tyler, program director, WIP, Philadelphia; Bill Stewart, program director, WNOE, New Orleans. and Michael B. Disney, Major Market Radio, Inc.

These sessions will be followed Saturday afternoon by a general meeting moderated by Gavin, summarizing the individual meetings and moving into new areas of discussion, with added participants to include:

Tom Allen, program director, WIL, St. Louis; Chick Brinkman, music director, KQV, Pittsburgh; Harold Childs, national promotion director, A&M Records; Paul Drew, program director, KFRC, San Francisco; Barry Gross, vice president, ABC/Dunhill



OVATION FOR BONNIE—Ovation president, Dick Schory; Jack White, Summit Distributors; singer Bonnie Koloc; and Frank Juliano, Summit Distributors got together at a recent press party for Miss Koloc. The party was held at Chicago's "Earl of Old Town" where Bonnie got her start. She will soon return to "Mr. Kelly's". Her first album is "After All This Time."

Records; Bill Lowery, president, Lowery Music; Scott Muni, program director, WNEW-FM, New York; Charles Renwick, national radio program manager, Storer Broadcasting; Curtis Shaw, Operations manager, WABQ, Cleveland; Joe Smith, vice president, Warner Bros. Reprise Records; Jim Taber, music director, KLIF, Dallas.

The program directors roundtable, planned for Saturday morning, will touch subjects such as public service, the proper function and presentation of news, and program personnel. Participating will be:

George Burns, program supervisor, Pacific & Southern Broadcasters, moderator; Bernie Armstrong, Jr., WTAE, Pittsburgh; Jerry Boulding, WWRL, New York; Jay Cook, WFIL, Philadelphia; Paul Drew, KFRC, San Francisco; Scott Muni, WNEW-FM, New York; John Rook, vice president, Programming db; Pete Scott, KSFO, San Francisco; Chuck Scruggs, KDIA, Oakland; Sebastian Stone, WOR-FM, New York; Dean Tyler, WIP, Philadelphia; Gary Taylor, KJU, Seattle; Bill Young, KILT, Houston.

All Conference sessions will be held at New Orleans' Roosevelt Hotel, with the first to feature an opening address by Federal Communications Commissioner Robert Wells, on Friday morning (12).

Wells has resigned from the FCC effective Nov. 1, reportedly to run for the governorship of Kansas. His post-service appearance is expected to produce more candid observations regarding the FCC and its rapport with the broadcast community.

Diamond P Specials Feature Audiobios

HOLLYWOOD — Diamond P Enterprises, headed by Harvey Palash, has entered the growing field of independently produced, pre-packaged radio specials with a series of three "audiobiographies" of Burt Bacharach, Ray Charles and Jerry Lee Lewis. Each is available on twelve ten-inch reels recorded stereo and mono at 7½ i.p.s., featuring interviews with the artist, along with his friends, family and fellow performers, sandwiched between representative musical selections. The series is being produced for Diamond P by Philip Browning, one-time associate producer of "Shindig" for ABC Television.

According to Browning, the project has been several months in the making, involving extended travel on his part to all corners of the country, ranging from a pleasant couple of days with Bacharach on the beach at Del Mar to an arduous two-weeks on the road with Jerry Lee. (He even secured from Lewis a copy of the singer's first demo.) Browning stresses that these audio-bios are exclusive and official. The 12 "chapters" comprising each of the biographies each, in themselves, follow the same format—55 minutes in length, including nine 60-second commercial positions and one 10-second station ID position—and each is designed to stand by itself or in any contiguous combination up to a 12-hour special.

Diamond P began marketing the three profiles with a full-page ad in the Sept. 20 issue of "Broadcasting" and has received well over 100 inquiries to date, including a number from overseas. (The Macquarie Network in Australia has already signed up for the series and will handle sales for New Zealand, South Africa, and other countries in those areas.) Respondents to the ad received a 21-minute demo tape sampling the three biographies.

Add WABX-Detroit To Phono Mag List

HOLLYWOOD — Martin Cerf, editor of Phonograph Record Magazine, announced the addition of WABX-FM, Detroit, to the growing roster of radio stations that distribute and promote the publication on an exclusive basis in their areas.

United Artists Records, publisher of the magazine, began circulating it just 18 months ago.

Though published by a record company, Phonograph encompasses editorial material on all labels. Many of the nation's most popular rock critics are regular contributors to PRM, John Mendelsohn, Lou Segal, Lester Bangs, Richard Meltzer, Ben Edmonds, and Bobby Abrams, among them. "UA welcomes the competition," said Cerf. "If we (UA & PRM) are to exist and maintain a quality status in this industry, it's something we simply must do."

"WABX's program director/station manager, John Dietz recognized the validity of the publication and sees great potential for this market in terms of station audience relations. 'ABX knows, understands their commitment to the people who listen to their station. That's why they're the most successful and respected FM's in the US.'"

Bill Roberts, Director of FM Promotion for UA (and, like Cerf, a member of UA's Product Development Group), states, "We're very proud of our association with WABX in Detroit and all the stations currently representing the paper on a local level. 'ABX knows just how to promote, distribute and facilitate our magazine on an authoritative, definitive (and most importantly) respectful basis.'"

Phonograph Record Magazine began circulation through radio stations early in the summer with KDAY Radio, one of the most successful progressive AM stations in the nation. Bob Wilson (program director) and Art Astor (station manager) came up with the suggestion and began distribution with 5000 copies in the greater Low Angeles community. As demand grew, so did circulation. KDAY, now approaching the 10,000 mark in circulation, sees no end to the growth.

The magazine allows for complete station identity. The station's call letters appear on the front cover and on the reverse a list of records the station is programing plus local advertising in conjunction with block air-



NICE TO BE FIRST—A platinum recording of Jean Knight's "Mr. Big Stuff" was presented to Connie Thomas, program director of WLIB in Harlem, which was the first R&B station to play the disk. The presentation was made by Hank Talbert, New York field representative of Stax Records.

Roy Quits MGM Post

HOLLYWOOD — Del Roy, Southern California promo vet, has resigned his MGM post to pursue other interests in radio. It is understood that he will be joining a local outlet as an account exec. Roy, who has been associated with a number of labels over the past 25 years, represented Liberty/U.A. prior to joining MGM.

Correction

LOS ANGELES — Due to a typographical omission, it was erroneously reported in last week's Cash Box that 90 of radio station KPPC's advertisers cancelled in protest of the station's mass firings. In truth only two of the 90 sponsors cancelled; one later resumed its campaign.

time purchases. The cost to the radio station is only for the paper. UA foots the bill for all of the editorial, production, and shipping costs. Since the expense is nominal to each of the specific stations, they easily recover their cost with the back-cover advertising. Thus, a 28-32 page musical periodical is provided free of charge to the record buying public as a co-op service between United Artists and the individual stations involved.

WABX in Detroit joins with the forerunner KDAY (Los Angeles), KSHE (St. Louis), KRSP (Salt Lake City) and WHNC (Washington, D.C.) as exclusive distributors of the magazine in those cities.



ELECTRICITY—Lionel's Five Man Electrical Band, currently riding the charts via "Absolutely Right," guested on the American Forces Radio recently. They were interviewed by AFR's Tom Campbell, center.

Introducing the Rock Flowers.

- **Great first single.**

"Number Wonderful" 32-0032

- **Great first album.**

"Rock Flowers" (WLS-1001, P8WL-1001, PKWL-1001)

- **Great producer.**

Wes Farrell. For Coral Rock Productions, Inc.

- **Great new label.**

Wheel Records.

- **Great promotion.**

Mattel's new Rock Flower dolls. "Number Wonderful" will be featured on all Rock Flower TV spots through the peak buying season.

- **Great tour.**

Houston on the Larry Kane Show, 8-9; Atlanta, 10; St. Louis, 11; Detroit, 12; Toronto, 15-16; Cleveland, 17; Cincinnati, 18; Washington, D.C., 19; Boston, 22; Philadelphia, 23; and New York, 24-26.



ROCK FLOWERS



WHEEL



WHEEL™



Manufactured and Distributed
by RCA Records

cash box/singles reviews

Picks of the Week

THE GUESS WHO (RCA 74-0578)

Sour Suite (3:47) (Cirrus/Dunbar Music, BMI—B. Cummings)

Life In The Bloodstream (3:10) (same credits)

Sounds like another two-sided winner for the group. "Sour Suite" a modern ballad with an impressive production and "Life," a fifties throwback with tremendous FM appeal should both become immediate successes.

ROD STEWART (Mercury 73244)

(I Know) I'm Losing You (3:36) (Jobete Music, BMI—N. Whitfield, E. Holland, C. Grant)

Mandolin Wind (5:32) (Music, Inc., BMI—R. Stewart)

Rod's next two-sided hit treats the Temptations-Rare Earth standard to a bold interpretation on one side (with Faces backing), and boasts a quieter tune on the flip, somewhat reminiscent of the introspective moments of "Maggie-May." Both from his number one LP, "Every Picture Tells A Story."

TOMMY JAMES (Roulette 7114)

Nothing To Hide (2:43) (Mandan Music, BMI—T. James, B. King)

Tommy James in Nashville? You bet your charts! Should easily top success of "I'm Comin' Home." Tune is a natural top 40 smash. Flip: no info. available.

DIONNE WARWICKE (Scepter 12336)

The Love Of My Man (2:59) (Gambi Music, BMI—E. Townsend)

Dionne returns to a very soulful "Don't Make Me Over" bag and is triumphant with this strong piece of material. Will be a giant—pop, MOR and r&b. Flip: no info. available.

IKE & TINA TURNER (United Artists 50837)

I'm Yours (Use Me Anyway You Wanna) (2:50) (Huh Music, BMI—P. Reese, C. Lane)

Monster disk, the duo's most commercial since "Proud Mary." Tina's as sultry as ever and Ike's band is tighter than a clenched fist. Flip: no info. available.

JOAN BAEZ (RCA 45-285)

Here's To You (2:34) (Sunbury Music, ASCAP—E. Morricone, J. Baez)

Rousing musical finale from "Sacco & Vanzetti" soundtrack has already made the charts in Europe and should do as well here. Impact of film should take it far, across the board. Flip: "The Ballad of Sacco And Vanzetti, Part II" (5:23) (same credits)

THE ISLEY BROTHERS (T-Neck 933)

Lay Lady Lay (3:57) (Big Sky Music, ASCAP—B. Dylan)

Gentle change of pace for the trio in this laid-back version of the oft-recorded Dylan material. Will make instant and favorable impression on pop as well as r&b audiences with underground interest in the offing as well. Flip: no info. available.

JUDY COLLINS (Elektra 45755)

Open The Door (Song For Judith) (4:05) (Rocky Mt. Natl. Park Music, ASCAP—J. Collins)

Exquisite Mark Abramson production of a Collins original should excite FM, MOR and top 40 audiences. She doesn't make them often, but she makes 'em good. Flip: "Innisfree" (3:20) (Warner Bros. Music, ASCAP—W. B. Yeats, H. Camp)

TOM CLAY (Mowest 5007)

Whatever Happened To Love (3:17) (Jobete Music, BMI—A. Butler, T. Clay)

Documentary pop, chapter two from the "What The World Needs/Abraham" man. Exposition on the little joys of days gone by should hit MOR audience with enough power to become hot top 40 item. Flip: no info. available.

THE NEW COLONY SIX (Sunlight 1004)

Long Time To Be Alone (2:34) (Unart Music, BMI—R. Rice, P. McBride, G. Van Kollenburg)

Exceptionally pretty neo-ballad proves a worthwhile follow-up to "Roll On" success. Will please MOR and top 40 listeners with its ease of delivery. Flip: "Never Be Lonely" (2:45) (Sanctuary Music, BMI—R. Wilson)

BETTY WRIGHT (Alston 4601)

Clean Up Woman (2:45) (Sherlyn, BMI—Reid, Clarke)

Culled by demand from his "Communication" LP, Bobby sounds like the likely soulman to take over where Sam Cooke left off, charting high on both r&b and Top 100 lists. Flip: "Come L'Amore" (2:42) (Dayla Music, BMI—L. Ware, B. Hillard)

BARBARA ACKLIN (Brunswick 55465)

Lady, Lady, Lady (2:45) (Julio-Brian Music, BMI—E. Record)

Tremendous talent of Miss Acklin should have little trouble crossing the r&b-pop barrier again with this solid piece of material. Flip: no info. available.

THE IDES OF MARCH (Warner Bros. 7526)

Giddy-Up Ride Me (2:58) (Bald Medusa Music, ASCAP—J. Peterik)

Powerful big-band rockers come up with their most potent entry since "Vehicle." Hard-driving power will be felt by top 40 programmers immediately. Flip: no info. available.

BOBBY WOMACK (United Artists 50847)

That's The Way I Feel About Cha (3:12) (Unart/Tracebob Music, BMI—B. Womack, J. Hicks, J. Grisby)

Culled by demand from his "Communication" LP, Bobby sounds like the likely soulman to take over where Sam Cooke left off, charting high on both r&b and Top 100 lists. Flip: "Come L'Amore" (2:42) (Dayla Music, BMI—L. Ware, B. Hillard)

BETHLEHEM ASYLUM (Ampex 11041)

Ring My Bell (3:15) (No Exit/Asylum Music, BMI—Bethlehem Asylum)

Imagine the Lovin' Spoonful reforming to do a tune in the Stones' "Brown Sugar" bag and you've got this one pegged. Should peg itself on the charts in short order. Flip: no info. available

Newcomer Picks

THE HILLSIDE SINGERS (Metromedia 231)

I'd Like To Teach The World To Sing (In Perfect Harmony) (2:16) (Shada Music, ASCAP—B. Backer, B. Davis, R. Cook, R. Greenaway)

Commercial sound in the most literal sense, Coke commercial minus the product tag should bubble up the Top 100 with its effervescence. Flip: no info. available.

NAVAJO (Musicor 1449)

Frisco Boy (2:38) (Leeds Music, ASCAP—L. Zerato)

One of the most refreshing debut disks to come along in weeks. Navajo has a lively, up thing here that sounds like a chart natural for top 40 to latch onto. Flip: no info. available

SHIRLEY EIKHARD (Capitol 3197)

It Takes Time (2:23) (Beechwood Music, BMI—S. Eikhard)

In addition to imparting some of the joy that Anne Murray communicates in her voice, Shirley is a most talented songwriter. Disk should receive immediate and positive response on MOR and top 40 stations and charts. Flip: "Something In Your Face" (2:32) (same credits)

THE ELEVENTH HOUR (Bell 45-153)

Nothin' Comes Easy (2:52) (Saturday Music, BMI—R. Crewe)

A dash of castinets and a hint of Latin mint make this a tasty offering for the debuting group with maximum chart possibilities. Flip: no info. available.

RONNY DOUGLAS & BOBBY LONERO (Columbia 45504)

Mary's Party (2:10) (Blackwood/Guess Who Music, BMI—Douglas, Lonero, Page)

Duo is really starting a career with this polished production designed for mighty teen appeal. Strong chart contender. Flip: "Baby, Take My Hand" (2:10) (same credits)

PETE SAMSON (Barnaby 2049)

Symphonies (2:59) (Bresnahan Music, BMI—D. Dalton, D. Mani)

Pleasing, bubbly sound from a Tommy Roe-styled vocalist straight up pop alley and headed for the charts. Flip: no info. available

WE THE PEOPLE (Verve 10665)

We Done Threw It Away (2:48) (Lan-Tastic Music, BMI—L. McNeal)

New group sounds good in the 5th Dimension-Friends Of Distinction groove on this tune which should please MOR, pop and soul markets simultaneously. Solid programming item. Flip: "Right Now" (2:44) (same credits)

JUDEE SILL (Asylum 11000)

Jesus Was A Cross Maker (3:20) (April-Blackwood Music, BMI—J. Sill)

First single for label presents new songstress in a holy light on a track culled from her talked-about LP. Mighty prospects for pop, MOR and underground interest. Flip: no info. available

BOB AND MARCIA (A&M 1294)

Pied Piper (2:47) (Robbins Music, ASCAP—Kornfeld, Duboff)

Crispian St. Peters hit of mid-sixties should have little trouble making it again via this spirited softsell soul version. Production works wonders in up-dating the material. Flip: "Save Me" (2:33) (Irving Music, BMI—K. Anderson)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

HOT CHOCOLATE (Rak 4506)

I Believe In Love (3:22) (Rak, ASCAP—Brown-Wilson) Currently a top five chart item in Great Britain, Hot Chocolate are importing their talents with the hope of repeating their success in the States. Solid commercial outing shines with pop appeal. Flip: "Caveman Billy" (3:57) (same credits)

KEN RICHARDS (Capitol 3221)

It's My World (2:53) (Spanka Music, BMI—P. Anka, T. Zito) Hefty-voiced Ken makes his singles debut with Anka material and should please the adult audience. An MOR disk with pow and punch. Flip: "Both Of Us Could Lose" (2:13) (Tamusico, ASCAP—A. Clare, T. Crombie, K. Lynch)

RASCALS (Columbia 45491)

Lucky Day (3:06) (Purusa Music, ASCAP—F. Cavaliere) Title of latest Rascals tune may be very significant in that single carries with it much commercial appeal. Long awaited release from group could click. Flip: no info. available.

THE GLOBETROTTERS (Kirshner 63-5016)

ESP (2:40) (Don Kirshner/ATV Music, BMI—Sedaka, Greenfield) Pop soul reading of tune by famed writing

duo should see more than a dribble of success for this singing team. Flip: "Everybody Needs Love" (1:49) (Don Kirshner/ATV Music, BMI—Stern, Radcliffe)

JUNIOR PARKER (Groove Merchant Intl. 1002)

Way Back Home (3:58) (Four Knights, BMI—W. Felder) An instrumental as Junior's debut for the label brings a quietly funky dimension to r&b. Should do well with exposure. Flip: "Sweet Home Chicago" (2:11) (Minotaur Music, BMI—H. Jr. Parker)

ERIC SAXON (Chalice-International 1609)

A Step In The Right Direction (3:10) (Our Lady Music, ASCAP—Saxon) Title bespeaks the truth about the song it labels. Tune builds to a most commercial entry. Flip: "The Magic Of Love" (2:20) (same credits)

BILLY JOE ROYAL (Columbia 45495)

We Go Back (2:36) (Fullness Music, BMI—J. Fuller) Could be the biggest Billy Joe has had in a while. Jerry Fuller tune fits the Royal sound to a tee, and there's production to match. Flip: "Colorado Rain" (3:08) (Hello There! Music, ASCAP—R. McNeill)

**The calendar may say November
but SPRING is on the air.**



**Millie Jackson
"A Child of God"**

SF-119



**Joe Simon,
"Drowning in a
Sea of Love"**

SP-123

Both hits from Spring Records already charted.

Spring Records, Cassettes and 8-Track Cartridges are distributed in the U.S.A. by Polydor Incorporated.

Spring
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SHAFT: The #1 muther of the year. To find it, Look at the top of the charts. All the charts.

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BEST SELLING SOUL LP'S #1
BEST SELLING JAZZ LP'S #1
TOP TAPE CARTRIDGES #1

Record World:

ALBUM CHART #1
SINGLES CHART #1
R & B ALBUM CHART #1
R & B SINGLES CHART #1
JAZZ LP CHART #1

Cashbox:

TOP 100 ALBUMS #1
TOP 100 #1
R & B TOP 60 #1



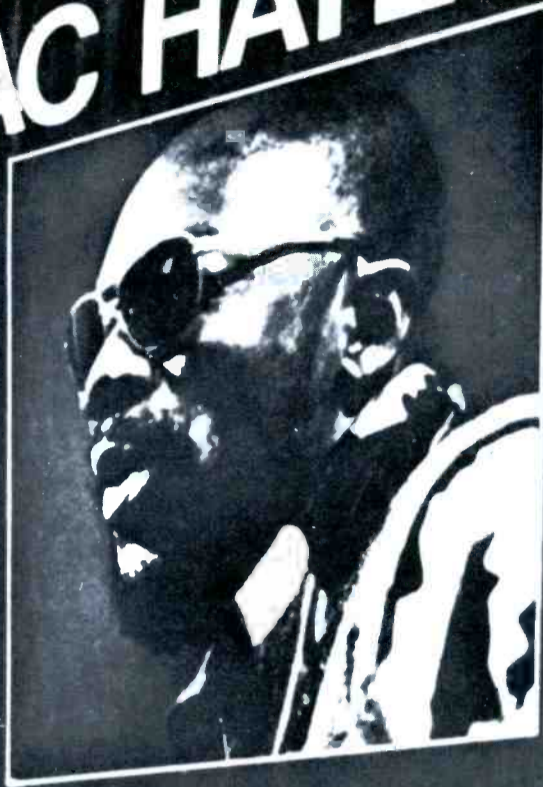
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Available on 8-Track Cartridges and Cassettes

Music from the film courtesy MGM Record Corporation. 

20 Albums From WB/Reprise

NEW YORK—Warner/Reprise has released 20 albums for Nov. Among the highlights of the month is "Sesame Street 2," the official original cast LP from the award-winning children's educational series now on Warner Bros. Also in the release, and with Warners for the first time, are Seals & Crofts, who are making their label debut with "Year of Sunday."

Superscope Reports On 9 Mos., 3rd Qtr

SUN VALLEY, CALIF.—Joseph S. Tushinsky, chairman of the board and president of Superscope, Inc. has reported the following results for the third quarter of 1971, ending Sept. 30, as well as the nine month period, ending Sept. 30.

Sales for the third quarter of 1971 exceeded the third quarter of 1970. For the three month period ending Sept. 30, sales were \$14,833,356, compared with \$14,245,997 for the same period of 1970.

Sales for the nine months of 1971, ending September 30, were \$41,024,633 compared with \$37,294,877 for the same period of 1970.

Net income, after taxes, for the third quarter 1971 amounted to \$468,732 compared with \$742,767 for the same period 1970. Net earnings per share total \$.21 based on 2,159,069 common average shares outstanding for the third quarter of 1971, compared with \$.36 per share for the same period of 1970, with 2,103,513 common and common equivalent shares outstanding.

Net income, after taxes, for the first nine months of 1971 amounted to \$1,835,496 compared with \$1,717,447 for the same period 1970. Net earnings per share totalled \$.85 based on 2,159,069 common average shares of outstanding for the first 9 months of 1971, compared with \$.82 per share for the same period of 1970 with 2,103,513 common and common equivalent shares outstanding.

Hayes Tour; His Tops Yet

NEW YORK — Isaac Hayes, currently on his most extensive concert tour, has over a quarter of a million dollars in bookings during Nov. Two additional performances have been scheduled at Philharmonic Hall in New York on Nov. 13 to accommodate the demand for tickets. Hayes, who'll be backed by a 20 piece orchestra, was originally scheduled for two shows at the Philharmonic.

Hayes has just received a gold single for the million-selling "Theme From Shaft". Last week his "Shaft" soundtrack album passed the two million dollar sales figure. With the release of his long-awaited, double record "Black Moses" album scheduled for November, Hayes is currently enjoying the greatest popularity of his career.

Concert dates for Isaac Hayes in November include Cleveland (Nov. 1); Columbus, Ohio (6); Music Hall, Boston, Mass. (12); Providence, R.I. (16); Philharmonic Hall, New York City (13 & 17); Yale University, New Haven, Conn. (18); Newark, N.J. (20); Indianapolis, Ind. (23); Detroit, Mich. (24); St. Louis, Mo. (25); Fayetteville, N.C. (26); Columbia, S. C. (27); and Philadelphia, Pa. (29).

Already scheduled for December are Monroe, La. (Dec. 3); Shreveport, La. (4); the Arie Crown Theatre in Chicago on the 10th and 11th; and Flint, Mich. (12).

On the heels of the sales run on Alice Cooper's "Love It To Death," the theatrical rock group has come up with another album, "Killer," which contains the current Alice Cooper single, "Under My Wheels." "Desiderata" is another big Warner Bros. single finding its way into a November album; the Les Crane album of the same name will also include a poster of the "Desiderata" text.

Coming up with third albums for Warner/Reprise are Dion, whose "Sanctuary" album includes several tracks recorded live; The Youngbloods, whose new Raccoon album "Good and Dusty" is their first studio LP in some time; and Sweetwater with "Melon" on Reprise. Tom Rapp/Pearls Before Swine add a fourth LP, "... beautiful lies you could live in" to their Reprise catalog. Also new from Raccoon is "Crab Tunes/Noggins," an informal set which includes contributions by Joe Bauer and Banana of The Youngbloods.

Four other groups, Curved Air, Lamb, Earth, Wind and Fire and Stoneground will have their second albums, "Second Album," "Bring Out The Sun," "The Need of Love" and "Family Album" respectively — for the Warner Bros. label this month. Jim Kweskin, on Reprise since his Jug Band days, is now a solo performer with his solo debut for the label, "Jim Kweskin's America," shipping this month.

New faces at Warner/Reprise for Nov. are: Bonnie Raitt, who has built an east coast following, is making her recording debut on Warner Bros. in an album she recorded with the help of Junior Wells and A. C. Reed, among others. William Truckaway, formerly of the Sopwith Camel, comes to Reprise this month with an Erik Jacobsen-produced album entitled "Breakaway" while Kindred, on Warner Bros. is a new Los Angeles-based group produced by Chuck Negron of Three Dog Night. Daddy Cool, the Australian rockers now touring North America, will also be available in album form with "Daddy Who? Daddy Cool!" on Reprise. The album includes their Australian chart-topper "Eagle Rock." Another Warner Bros. newcomer is Laurie Styvers, a young singer-songwriter who divides her time between Colorado and Britain. Her first album, "Split Milk" was produced by Shel Talmy, who has been associated with such groups as The Who, Kinks, Pentangle and Easybeats.

Levy Joins Polydor

NEW YORK—Lloyd Gelassen, director of press, public and artist relations for Polydor Inc., has announced the appointment of Allen Levy to staff writer in publicity. Levy was formerly with Columbia House, a division of CBS, and has been a free-lance writer.

Bell Talent Aid

(Cont'd from p. 7)
to give the tour solid backup support. The degree of involvement on the part of the company, according to Biegel, is in direct relationship to how much help the team feels the artist needs. "Our thrust," he said, "is in promotion and sales, talent guidance is an area we get into only when we feel we must, and the artists and their management need and want us."

According to Uttal and Biegel, they have always concerned themselves with every phase of the activities of the producers and artists they work with. Consequently, the execs say, it was a logical step for them to augment our efforts to help their artists' careers by working with an impartial, outside consultant in this area.

14 Chess/Janus Albums In Nov.

NEW YORK—Chess/Janus Records has just released 14 albums, including five double-record sets. Muddy Waters, John Lee Hooker Potliquoir, The Soul Stirrers, Ramsey Lewis, Don Covay, Colonel Bagshot, James Moody, Michael Gately, The Violinaires and Bill Haley & The Comets are among the artists included in the release.

Releases on the Chess label are "Mad Man Blues"—John Lee Hooker (2 records); "Live"—Muddy Waters; and "KoKo Taylor"—KoKo Taylor (reissue). Cadet Records will release "Inside Ramsey Lewis—Ramsey Lewis (2 records); "Everything You've Always Wanted To Know About Sax (And Flute)"—James Moody (2 records); "Swahili Strut"—Bobby Bryant; and "Power and Light"—Power and Light.

"Oh! What A Lovely War" by Colonel Bagshot is on the Cadet/Concept label and "Glory, Glory"—The

Nancy Weber Retires

NEW YORK — Nancy Weber, exec secretary to Lucky Carle, general professional manager of the Peer-Southern Organization, has retired from the firm. Mrs. Weber had been with Peer-Southern for 30 years. Her first job in the music industry was with the Melody Lane (BMI) publishing firm.

Mercury Steinberg

(Cont'd from p. 9)
Lynne, a Chicago-based group called Aura, and BullAngus who have their debut LP in the works and will be touring with Rod Stewart when he returns to the States.

Other active contributors to the present Mercury success story are Buddy Miles, who has consistently enjoyed track record on the national charts (i.e. "Them Changes," "Live," etc.); Chuch Mangione, with his "Friends & Love" follow-up "Togethor"; Uriah Heep, who'll shortly have a new LP on the market; Tom T. Hall, who has enjoyed heavy c&w-pop activity with "The Year That Clayton Delaney Died" and his LP "In Search Of A Song" and others.

Many changes have taken place at the label's Chicago headquarters since Steinberg assumed the presidency. In an economy move, instituted just short of two years ago, the staff was cut considerably and the artist roster trimmed and tightened. With less product on the market, the firm feels more time and money can be channeled toward the development and exposure of current releases and artists.

Col. Pirate Action

(Cont'd from p. 7)
ty; Jack Lampert d/b/a Lampert Firestone Store, 1700 S. Broadway, St. Louis; William Bendorf and O. J. Wind d/b/a/ Western Auto Store, 520 Main Street, Festus, Jefferson County; Wal-Mart of Sikeston, Inc., Highway 62, Bailey Road, Sikeston, Scott County; Herman Hoffsneider, Highway 62, Bailey Road, Sikeston, Scott County; A-1 Electronics, Inc., 400 E. Walnut, Jefferson City, Cole County; Rubin Latimer, 400 E. Walnut, Jefferson City, Cole County; Roger E. Snodgrass d/b/a Midwest Mercantile Company, 24 N. 9th Street, Columbia, Boone County; Cuzzin Charlies, Inc., Highway 70 South Outer Road, Wentzville, St. Charles County; Charles Ujheleyi, Highway 70 South Outer Road, Wentzville, St. Charles County; Sound Track Music, Inc., 38 Spanish Drive, Cape Girardeau, Cape Girardeau County; Virgil Abbott, 38 Spanish Drive, Cape Girardeau, Cape Girardeau County; Andrew Gullet d/b/a/ "44" Car-Truck Plaza, S. Outer I-44 Road, Sullivan, Franklin County; and Rolla Standard Service, Inc., I-44 and Highway 63, Rolla, Phelps County.

Soul Stirrers (2 records) and "Groovin' With Jesus"—The Violinaires are on Checker Records.

Janus Records is represented with "Different Strokes For Different Folks"—Don Covay & The Jefferson Lemon Blues Band; "Levee Blues"—Potliquoir; "Gately's Cafe"—Michael Gately; and "Razzle-Dazzle"—Bill Haley & The Comets (2 records).

Commented Marv Schlachter, president: "The diversity of these Chess/Janus albums underscores our commitment to take an active part in every meaningful area of contemporary music. From pop, underground and soul to blues, jazz and gospel. Chess/Janus has some of the top talent in the music business. In addition to our established artists, who always sell well, we expect several of our newer acts to make major breakthroughs with their new albums."

Janus, Westbound GRT Dist. Changes

NEW YORK—The Janus, Westbound and GRT labels have changed distributors in Philadelphia from Universal to Schwartz Brothers, effective immediately.

Artists/Video Cartridge

(Cont'd from p. 7)
Tull for their record labels. These tapes were rehearsed in advance, but tapes were also made candidly of Jimi Hendrix and Miles Davis while they were jamming. Ahmet Ertegun has been down to the Kitchen to glean video ideas for Atlantic Records.

"Although we're videotaping rock groups, our main interest right now is feeding musical instruments directly into the video circuits," Kitchen coordinator and business manager Dimitri Devyatkin informed us. "By enabling electronic musicians to see what they're playing, we can get much more than a light show; we can project the actual energy patterns of the notes exactly simultaneous to their conception."

Devyatkin, who works with video producers Woody and Steina Zasluka, feels that this might be another major direction for the audio-video tape market. "Many electronic-minded artists who would have been painting ten years ago are now discovering that they can express their abstract light and sound ideas on videotape." Dimitri also plays violin. Woody plays the Putney synthesizer, and Tschudin is the keyboard man for Cynara, an avante garde jazz-rock group formerly with Capitol Records. All are involved in the Kitchen on both musical and visual levels.

Soundtrack Too

Movie soundtracks hold strong potential in the videotape market since they are already connected to visual segments that can be transferred from celluloid film to videotape. Frank Zappa recently released a Warner Bros. soundtrack LP for his movie, "200 Motels." This was the first movie to be initially shot on videotape and later transferred to celluloid film. One of the reasons for this is because editing is much faster and more economical. (A cameraman can get instant replay without having to wait for film to be developed. Sections that are spliced from the film can be reused rather than discarded.) Zappa is holding on to the videotape awaiting further market developments.

Barry Goldberg (the former organist with Mike Bloomfield, Steve Miller and Steve Stills) has spent this last year making videotapes of the Beach Boys for Brother Records. Record producer-studio musician Van Dyke Parks heads Warner Brothers' audio-video department in Calif. and has taped Earth, Wind & Fire and the Trinidad S.O. Steel Band for the label.

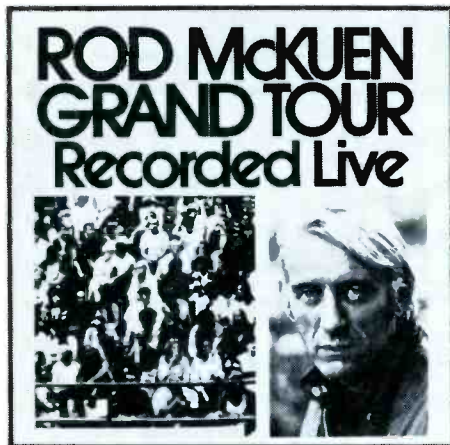
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A Stanyan Recording Distributed by Warner Bros. Records
and Ampex-Distributed Warner Bros. Tapes.

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Where Did Our Love Go—Donny Elbert—All Platinum
Baby I'm A Want You—Bread—Elektra
A Family Affair—Sly & Family Stone—Epic
Two Divided By Love—Grass Roots—Dunhill
Absolutely Right—5 Man Electrical—MGM
Wild Night—Van Morrison—W.B.
Got To Be There—Michael Jackson—Motown
Bitter Blue—Cat Stevens—A&M
Desiderata—Les Crane—W.B.

WLS—CHICAGO
Bend Me Shape Me—Henry Shud
Respect Yourself—Staple Singers—Stax
Got To Be There—Michael Jackson—Motown
Wild Night—Van Morrison—W.B.
Stones—Neil Diamond—Uni

WMAK—NASHVILLE
Sunshine—Jonathan Edwards—Cottillion
Scorpio—Dennis Coffey—Sussex
I Know I'm Losing You—Rod Stewart—Mercury
Halleluah—Sweathog—Columbia
He Will Come Again—Lord Schoonmaker—Oak
Can I Get A Witness—Lee Michaels—A&M

WFIL—PHILADELPHIA
Inner City Blues—Marvin Gaye—Tamla
Cherish—David Cassidy—Bell
Hey Girl—Donny Osmond—MGM
One Tin Soldier—Coven—W.B.
Got To Be There—Michael Jackson—Motown
I Know I'm Losing You—Rod Stewart—Mercury
Once You Understand—Fink—Laurie

WMEX—BOSTON
Respect Yourself—Staple Singers—Stax
Nothing To Hide—Tommy James—Roulette
White Lies Blue Eyes—Bullet—Big Tree
Sour Suite—Guess Who—RCA
Cherish—David Cassidy—Bell

WKLO—LOUISVILLE
Old Fashioned Love Song—3 Dog Night—Dunhill
Desiderata—Les Crane—W.B.
Natural Man—Lou Rawls—MGM
Superstar—Temptations—Motown
Stones—Neil Diamond—Uni
Halleluah—Sweathog—Columbia
Got To Be There—Michael Jackson—Motown

KILT—HOUSTON
One Monkey Don't Stop—Honey Cone—Hot Wax
A Family Affair—Sly & Family Stone—Epic
Respect Yourself—Staple Singers—Stax
Cherish—David Cassidy—Bell
Brand New Key—Melanie—Neighborhood
Old Fashioned Love Song—3 Dog Night—Dunhill

WDGY—MINNESOTA
Have You Seen Her—Chi-Lites—Brunswick
Friends With You—John Denver—RCA
All I Ever Need—Sonny & Cher—Kapp
Halleluah—Sweathog—Columbia

WHB—KANSAS CITY
All I Ever Need—Sonny & Cher—Kapp
Pretty As You Feel—Jefferson Airplane—Grunt
Grandma's Hands—Bill Withers—Sussex
Behind Blue Eyes—Who—Decca

WCAO—BALTIMORE
A Family Affair—Sly & Family Stone—Epic
Do I Love You—Paul Anka—Buddah
I'm Still Waiting—Diana Ross—Motown
Your Move—Yes—Atlantic
Pretty As You Feel—Jefferson Airplane—Grunt
Let It Be—Joan Baez—Vanguard
Superstar—Temptations—Gordy
Long Ago Tomorrow—B.J. Thomas—Scepter

WAYS—CHARLOTTE
Old Fashioned Love Song—3 Dog Night—Dunhill
Can I Get A Witness—Lee Michaels—A&M
Cherish—David Cassidy—Bell

KLIF—DALLAS
Bless The Beast & The Children—Carpenters—A&M
Wild Night—Van Morrison—W.B.
Carolyn—Merle Haggard—Capitol
Halleluah—Sweathog—Columbia
A Family Affair—Sly & Family Stone—Epic
Nothing To Hide—Tommy James—Roulette

WEAM—WASHINGTON, D.C.
I Know I'm Losing You—Rod Stewart—Mercury
Old Fashioned Love Song—3 Dog Night—Dunhill
Your Move—Yes—Atlantic
Stones—Neil Diamond—Uni
A Family Affair—Sly & Family Stone—Epic
Grandma's Hand—Bill Withers—Sussex

KRLA—PASADENA
Let It Be—Joan Baez—Vanguard
Used To Be A King—Graham Nash—Atlantic
Just For Me & You—Poco—Epic
Marblehead Messenger—Seatrains—Capitol
Old Fashioned Love Song—3 Dog Night—Dunhill
Grateful Dead—W.B.
American Pie—Don McLean—U.A.
Where's A Riot—Sly & Family Stone—Epic
Electric Warrior—T-Rex—Reprise

KHJ—HOLLYWOOD
Can I Get A Witness—Lee Michaels—A&M
One Monkey Don't Stop No Show—Honey Cone—Hot Wax
Respect Yourself—Staple Singers—Stax
Keep On Keeping On—N.F. Porter—Lizard

KYA—SAN FRANCISCO
One Fine Morning—Lighthouse—Evolution
One Tin Soldier—Coven—W.B.
All I Ever Need Is You—Sonny & Cher—Kapp
Let It Be—Joan Baez—Vanguard

KYNO—FRESNO
Desiderata—Les Crane—W.B.
Please Mrs. Henry—Manfred Mann—Polydor
Bluebird—Hookfoot—A&M
Green Power—Little Richard—Reprise
Going Down—Freddy King—Shelter
Let's Get It On—Edgar Winter—Epic
Rotten Peaches—Elton John—Uni
Razor Face—Elton John—Uni
Guajira—Santana—Columbia
Crippled Inside—John Lennon—Apple

KGB—SAN DIEGO
Love I Change The World—10 yrs. After—Columbia
Two Divided By Love—Grass Roots—Dunhill
Stones—Neil Diamond—Uni
Family Affair—Sly & Family Stone—Epic

KNDE—SACRAMENTO
Brand New Key—Melanie—Neighborhood
Old Fashioned Love Song—3 Dog Night—Dunhill
Marblehead Messenger—Seatrains—Capitol
Banks Of The Ohio—Olivia Newton—John—Uni
Halleluah—Sweathog—Columbia

KFRC—SAN FRANCISCO
Do I Love You—Paul Anka—Buddah
Mammy Blue—Pop Tops—Dunhill
Summer of 42—Peter Nero—Columbia
Desiderata—Les Crane—W.B.
Looking For Love—J. Keils Band—Atlantic
Playing In The Band—Grateful Dead—W.B.

KJR—SEATTLE
Wonderful—Rock Flowers—RCA
World To Sing—Hillside Singers—Metromedia
No Sad Song—Helen Reddy—Capitol
Ain't Nobody Home—B.B. King—Dunhill
Have You Seen Her—Chi-Lites—Brunswick
Superstar—Temptations—Gordy
I Know I'm Losing You—Rod Stewart—Mercury
Me & Bobby McGee—Jerry Lee Lewis—Mercury
Family Affair—Sly & Family Stone—Epic

THE BIG THREE

1. A Family Affair—Sly & Family Stone—Epic
2. Old Fashioned Love Song—Three Dog Night—Dunhill
3. Cherish—David Cassidy—Bell

WKBW—BUFFALO
Old Fashioned Love Song—3 Dog Night—Dunhill
Superstar—Temptations—Gordy

WTIX—NEW ORLEANS
Old Fashioned Love Song—3 Dog Night—Dunhill
The American Trilogy—Mickey Newbury—Elektra
Where Did Our Love—Donny Elbert—All Platinum
Satisfaction—Smokey Robinson—Tamla
Two Divided By Love—Grass Roots—Dunhill

WOKY—MILWAUKEE
Natural Man—Lou Rawls—MGM
Long Ago Tomorrow—B.J. Thomas—Scepter
Old Fashioned Love Song—3 Dog Night—Dunhill
Nothing To Hide—Tommy James—Roulette
Witch Queen—Redbone—Epic
Till—Tom Jones—Parrot
Long Time To Be Alone—New Colony 6
I Know I'm Losing You—Rod Stewart—Mercury

WKNR—DETROIT
Where Did Our Love Go—Donny Elbert—All Platinum
Halleluah—Sweathog—Columbia
Behind Blue Eyes—Who—Decca
One Monkey Don't Stop—Honey Cone—Hot Wax
Hey Big Brother—Rare Earth—Rare Earth

WIBG—PHILADELPHIA
Your Move—Yes—Atlantic
I Know I'm Losing You—Rod Stewart—Mercury
Mary Janie & Me—Robin McNamara—Steed

WAPE—JACKSONVILLE
You Are Everything—Stylistic—Avco
Superstar—Temptations—Gordy
Have You Seen Her—Chi-Lites—Brunswick

KQV—PITTSBURGH
A Family Affair—Sly & Family Stone—Epic
Superstar—Temptations—Gordy
All I Ever Need—Sonny & Cher—Kapp
Superstar Melody—Assembled Multitude—Atlantic

KXOK—ST. LOUIS
All I Ever Need—Sonny & Cher—Kapp
Don't Wanna Live—Bee Gees—Atco
Wild Night—Van Morrison—W.B.
Brand New Key—Melanie—Neighborhood
Do I Love You—Paul Anka—Buddah
Till—Tom Jones—Parrot
Desiderata—Les Crane—W.B.

WRIT—MILWAUKEE
Family Affair—Sly & Family Stone—Epic
Once You Understand—Fink
Nothing To Hide—Tommy James—Roulette
Tight Rope Ride—Doors—Elektra
I Know I'm Losing You—Rod Stewart—Mercury

CKLW—DETROIT
You Are Everything—Stylistic—Avco
Two Divided By Love—Grass Roots—Dunhill
That's The Way I Feel—Bobby Goldsboro—U.A.
All I Ever Need—Sonny & Cher—Kapp
Cherish—David Cassidy—Bell

WIXY—CLEVELAND
A Family Affair—Sly & Family Stone—Epic
Your Move—Yes—Atlantic
Cherish—David Cassidy—Bell
Stones—Neil Diamond—Uni
Brand New Key—Melanie—Neighborhood
Old Fashioned Love Song—3 Dog Night—Dunhill
Halleluah—Sweathog—Columbia
An American Trilogy—Mickey Newbury—Elektra

WSAI—CINCINNATI
A Family Affair—Sly & Family Stone—Epic
Got To Be There—Michael Jackson—Motown
I Know I'm Losing You—Rod Stewart—Mercury
Respect Yourself—Staple Singers—Stax

WQAM—MIAMI
Old Fashioned Love Song—3 Dog Night—Dunhill
Bless You—Martha & Vandellas—Gordy
Got To Be There—Michael Jackson—Motown

WMPS—MEMPHIS
Desiderata—Les Crane—W.B.
Respect Yourself—Staple Singers—Stax
Behind Blue Eyes—Who—Decca
One Monkey Don't Stop—Honey Cone—Hot Wax
Danny Is A Mirror To Me—Bobby Goldsboro—U.A.

WRKO—BOSTON
Nothing To Hide—Tommy James—Roulette
Sour Suite—Guess Who—RCA
Scorpio—Dennis Coffey—Sussex
Superstar—Temptations—Gordy



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2 MORE HIT SINGLES FROM VANGUARD

Joan Baez



LET IT BE VSD-35145

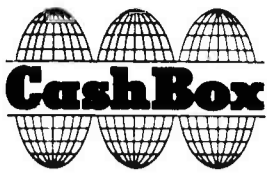
Produced by Norbert Putnam;
Co-Producer Jack Lothrop

Buffy Sainte-Marie



**I'M
GONNA BE A
COUNTRY GIRL
AGAIN** VSD-35143

Producers: Bob Lurie and Maynard Solomon



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. A Family Affair—Sly & The Family Stone—Epic			23%	99%
2. Old Fashioned Love Song—Three Dog Night—Dunhill			22%	90%
3. Cherish—David Cassidy—Bell			21%	93%
4. Stones—Neil Diamond—Uni			20%	74%
5. Superstar—Temptations—Gordy			20%	43%
6. Hallelujah—Sweathog—Columbia			19%	35%
7. Got To Be There—Michael Jackson—Motown			18%	99%
8. Friends With You—John Denver—RCA			18%	37%
9. Sunshine—Jonathan Edwards—Capricorn			17%	47%
10. All I Ever Need—Sonny & Cher—Kapp			16%	82%
11. I Know I'm Losing You—Rod Stewart—Mercury			15%	15%
12. Pretty As You Feel—Jefferson Airplane—Grunt			15%	15%
13. Brand New Key—Melanie—Neighborhood			14%	96%
14. Behind Blue Eyes—Who—Decca			12%	54%
15. Can I Get A Witness—Lee Michael—A&M			12%	12%
16. The American Trilogy—Mickey Newbury—Elektra			9%	26%
17. Let It Be—Joan Baez—Vanguard			9%	9%
18. Grandma's Hand—Bill Wither—Sussex			8%	8%
19. Nothing To Hide—Tommy James—Roulette			7%	7%
20. For Ladies Only—Steppenwolf—Dunhill			7%	7%

tape news report

RCA To Ship 9 Quad-8 Tapes In Nov.

NEW YORK — RCA Records will be shipping a special November release of nine new 4-channel cartridge tapes. Harry Anger, director, merchandising and planning, said one of the tapes will be "a first." It is a Hugo Montenegro package titled "Mammy Blue," to release simultaneously as a Q8 tape, Stereo 8 cartridge, cassette and long playing album . . . "an industry first for release in four separate configurations," said Anger.

"The market for 4-channel car-

tridges has grown sufficiently at this time for us to begin regular release of the cartridges. We will have an additional 13 new cartridges in January also," Anger said.

"RCA introduced Q-8 cartridge tapes a year ago with an initial catalog of more than 68 titles. The industry has accepted the Q-8 format of four discrete channels of sound as standard," he declared.

Titles for the November release, in addition to the Montenegro cartridge are: "The Best of the Guess Who," "The Best of Nina Simone," "A Different Drummer" (Buddy Rich), "Morning, Noon and The Nitelitters," "Electric Hot Tuna," "Bark" (Jefferson Airplane), "Hallelujah" (The Philadelphia Orchestra-Eugene Ormandy) and "Love Story" (The Philadelphia Orchestra-Eugene Ormandy).

New A.V.C. Sales Chief

LOS ANGELES — Herb Dale has been appointed vice president and director of marketing at Audio-Video Communications Inc., manufacturers and duplicators of prerecorded cassettes and cartridges.

In the music industry for over 18 years, Dale joined Audio-Video Communications after serving as national sales manager of Superscope Tape Division. He was also a regional manager of Columbia Records.

Among Dale's responsibilities will be to develop a marketing and sales program in new areas and to develop special product markets for the company, announced Don Anderson, president. The new fields include premium sales, educational products and music and spoken word tapes to the consumer, industrial and government areas.

Superscope Acquires 50% Of Japanese Corp. Stock; Step Seen as a Precedent

SUN VALLEY, CAL. — Joseph S. Tushinsky, president of Superscope, Inc., announced that Superscope has acquired 50% of the capital stock of Standard Radio Corporation of Japan. He said this is the first time in the history of Japan that the Japanese government permitted a foreign corporation to obtain 50% of a publicly listed Japanese company.

Tushinsky declared: "If the Superscope agreement sets a pattern for the future among multi-national industrial companies, the Japanese government's action could have as far-reaching effects as the original opening of Japan to foreign trade."

Under the terms of the agreement, Superscope, Inc. acquired 5,600,000 shares of Standard Radio Corporation capital stock for an undisclosed sum.

Standard Radio has been associated with Superscope as supplier of moderate priced Marantz products, manufactured by Standard to Marantz engineering specifications. Marantz is a Superscope subsidiary.

Oak Tapes to GRT; Truth of Truths First Out

NEW YORK — GRT Music Tapes has acquired the exclusive tape rights in the U.S. and Canada to Oak Records, according to an announcement by Tom Bonetti, president of GRT Music Tapes, and Ray Ruff, president of Oak.

First product to be released on cassette and cartridge will be "Truth of Truths," a contemporary rock opera based on the Old and New Testaments. GRT of Canada, Ltd. is releasing both record and tape products.

"This album has caused more excitement at GRT than any new project we have ever handled," Bonetti stated. "We have planned a massive advertising and promotional campaign to support our sales force." GRT Music Tapes, which outbid at least five record companies and one

tape duplicating firm for the tape rights, is shipping 8-track and cassette tapes this week.

Baker Tops Muntz Sales

VAN NUYS, CALIF — Barney Phillips, president of Muntz Stereo Corp. of America, has announced the appointment of Jack Baker as director of sales.

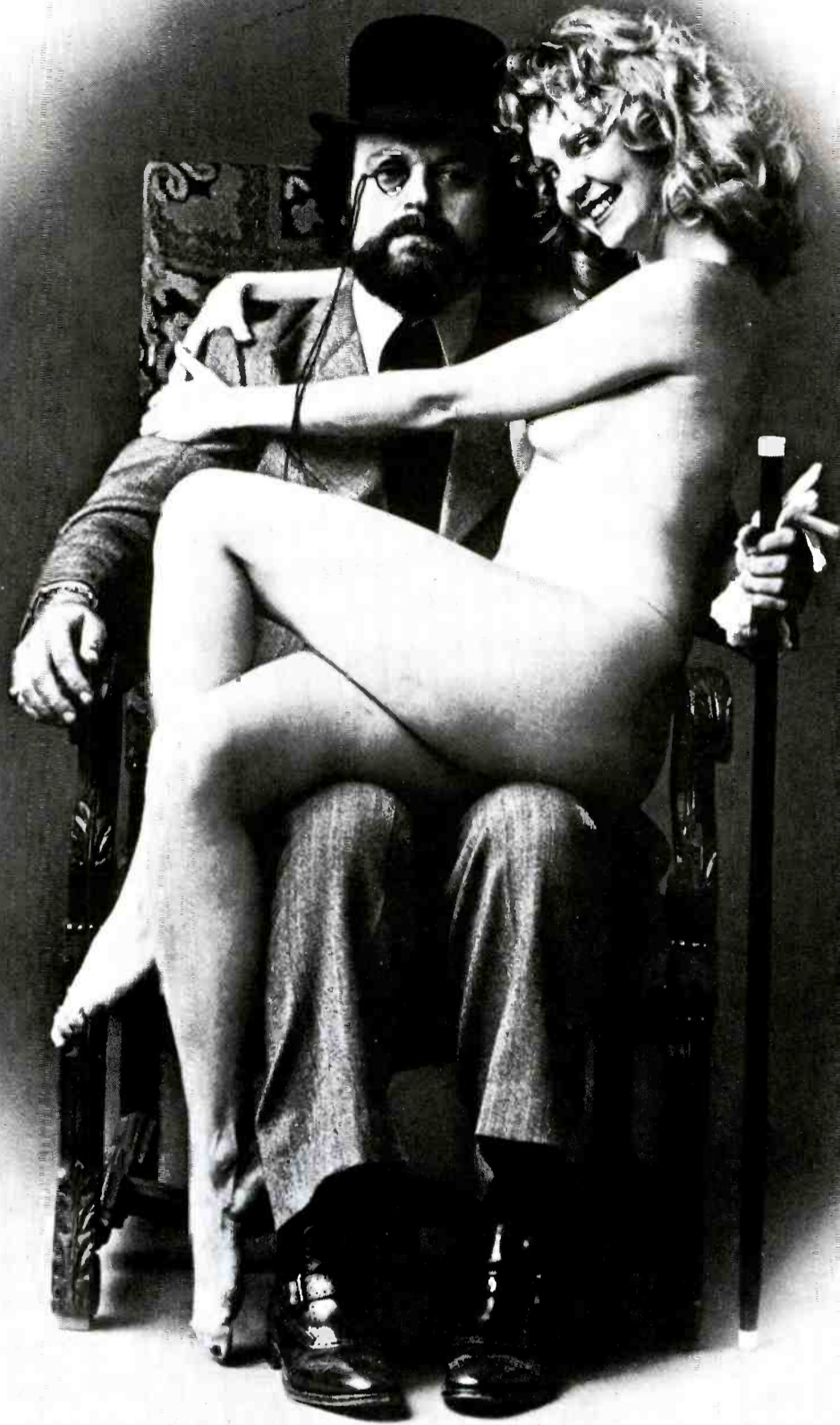
Baker joined the Muntz forces in 1971 as manager in charge of premium, military and chain accounts.

Baker stated he does not anticipate any changes in Muntz company policy but is expanding on their program concept with strong emphasis on dealer and chain account relationship as well as expansion of their current National Warranty Station network.

National Cartrivision HQ Facility Opens



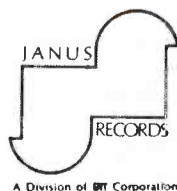
National sales and marketing headquarters of Cartridge Television Inc. has been opened at Palo Alto, California. Newest facility, which will also house much of the corporation's financial operations, is the fifth facility to be established by the company in support of the Cartrivision color video tape cartridge system. New marketing headquarters will ultimately serve some 50,000 Cartrivision dealers across America as the focal point for the company's planned five regional area headquarters offices, to be located in New York, Atlanta, Dallas, Chicago and Palo Alto. Other facilities of Cartridge Television Inc. are located at New York City and San Jose, California and at Avco Corporation locations in Richmond, Indiana and Huntsville, Alabama.



**50,000,000 Englishmen
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SCOTT ENGLISH'S "BRANDY," that is.

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available in the United States. Scott's song is about the girl who walked out on his life. But with 50,000,000 people already behind him, he doesn't have much to worry about.

J-171

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Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

KIOA—DES MOINES
Everybody's Everything—Santana—Columbia
Hallelujah—Sweathog—Columbia
Old Fashioned—3 Dog Night—Dunhill
Sunshine—Jonathan Edwards—Capricorn
Family Affair—Sly/Family Stone—Epic

WPOP—HARTFORD
Got To Be There—Michael Jackson—Motown
Sunshine—Jonathan Edwards—Capricorn
My Boy—Richie Harris—Dunhill
Stones—Neil Diamond—Uni
Old Fashioned—3 Dog Night—Dunhill
Where Did Our Love Go—Donnie Elbert—All Platinum
Superstar—Temptations—Gordy
Friends With Me—John Denver—RCA
Your Move—Yes—Atlantic
Can I Get A Witness—Lee Michaels—A&M
I Know I'm Losing You—Rod Stewart—Mercury
I'd Like To Teach The World—Hillside Singers—Metromedia

WHLO—AKRON
Fool Me—Joe South—Capitol
Cherish—David Cassidy—Bell
Scorpio—Dennis Coffey—Sussex
Got To Be There—Michael Jackson—Motown
Long Ago Tomorrow—B.J. Thomas—Scepter
I'm Still Waiting—Diana Ross—Motown
Family Affair—Sly/Family Stone—Epic
Wild Night—Van Morrison—WB
Jennifer—Bobby Sherman—Metromedia
Lisa, Listen To Me—Blood, Sweat & Tears—Columbia

WPRO—PROVIDENCE
Old Fashioned—3 Dog Night—Dunhill
Behind Blue Eyes—The Who—Decca
Got To Be There—Michael Jackson—Motown
Shaft—Isaac Hayes—Enterprise

KLEO—WICHITA
Family Affair—Sly/Family Stone—Epic
Old Fashioned—3 Dog Night—Dunhill
Wild Night—Van Morrison—WB
Cherish—David Cassidy—Bell

WING—DAYTON
Friends With Me—John Denver—RCA
Superstar—Temptations—Gordy
Got To Be There—Michael Jackson—Motown
All I Ever Need Is You—Sonny & Cher—Kapp
Do I Love You—Paul Anka—Buddah
Stones—Neil Diamond—Uni

WSGN—BIRMINGHAM
Hallelujah—Sweathog—Columbia
Family Affair—Sly/Family Stone—Epic
Cherish—David Cassidy—Bell
Sunshine—Jonathan Edwards—Capricorn
Stones—Neil Diamond—Uni

WLEE—RICHMOND
Satisfaction—Miracles—Tamla
Your Move—Yes—Atlantic
Stones—Neil Diamond—Uni
All I Ever Need Is You—Sonny & Cher—Kapp

WBBQ—AUGUSTA
(I Know) I'm Losing You—Rod Stewart—Mercury
Family Affair—Sly/Family Stone—Epic
Long Ago Tomorrow—B.J. Thomas—Scepter
Cherish—David Cassidy—Bell
We Go Back—Billy Joe Royal—Columbia
Sunshine—Jonathan Edwards—Capricorn

WCOL—COLUMBUS
Cherish—David Cassidy—Bell
Brand New Key—Melanie—Neighborhood
All I Ever Need Is You—Sonny & Cher—Kapp
Don't Wanna Live Inside—Bee Gees—Atco
Have You Seen Her—Chi-Lites—Brunswick

WJET—ERIE
You've Got To Crawl—8th Day—Invictus
For Ladies Only—Steppenwolf—Dunhill
Let It Be—Joan Baez—Vanguard
Stones—Neil Diamond—Uni
Old Fashioned Love Song—3 Dog Night—Dunhill
Can't Get A Witness—Lee Michaels—A&M
Hallelujah—Sweathog—Columbia
Pretty As You Feel—Jefferson Airplane—Grunt

WDRG—HARTFORD
Rock Steady—Aretha Franklin—Atlantic
Got To Be There—Michael Jackson—Motown

WBAM—MONTGOMERY
A Family Affair—Sly & Family Stone—Epic
Cherish—David Cassidy—Bell
Nothing To Hide—Tommy James—Roulette
Satisfaction—Smokey Robinson—Tamla
Lost Sun—Frigid Pink—Capitol
I Knew You When—Donny Osmond—MGM

WLOF—ORLANDO
Old Fashioned Love Song—3 Dog Night—Dunhill
Rock Steady—Aretha Franklin—Atlantic
A Family Affair—Sly & Family Stone—Epic
Let It Be—Joan Baez—Vanguard
People Let's Stop—Grand Funk—Capitol
Stones—Neil Diamond—Uni
For Ladies Only—Steppenwolf—Dunhill
Long Ago Tomorrow—B.J. Thomas—Scepter
Can I Get A Witness—Lee Michaels—A&M

Pretty As You Feel—Jefferson Airplane—Grunt
I'd Like To Teach The World To Sing—Hillside Singers—MM
It Took A Long Time—Russell Dean—MM

KEYN—WICHITA
Can I Get A Witness—Lee Michaels—A&M
Friends With Me—John Denver—RCA
Pretty As You Feel—Jefferson Airplane—Grunt
A Family Affair—Sly & Family Stone—Epic
Sour Suite—Guess Who—RCA
Stones—Neil Diamond—Uni
I Know I'm Losing You—Rod Stewart—Mercury
Bless The Beast & The Children—Carpenters—A&M
Hot & Nasty—Black Oak Arkansas—Atco

WIFE—INDIANAPOLIS
Old Fashioned Love—3 Dog Night—Dunhill
Inner City Blues—Marvin Gaye—Tamla
Desiderata—Les Crane—W.B.
A Natural Man—Lou Rawls—MGM
Can I Get A Witness—Lee Michaels—A&M
A Family Affair—Sly & Family Stone—Epic

WGLI—BABYLON
Lucky Day—Rascals—Columbia
It's Impossible—New Birth—RCA
Scorpio—Dennis Coffey—Sussex
Old Fashioned Love—3 Dog Night—Dunhill
An American Trilogy—Mickey Newbury—Elektra
90 Dat Freeze—100 Proof—Hot Wax
Stones—Neil Diamond—Uni

WKWK—WHEELING
Friends With Me—John Denver—RCA
A Family Affair—Sly & Family Stone—Epic
Scorpio—Dennis Coffey—Sussex
Witch Queen—Redbone—Epic
Old Fashioned Love Song—3 Dog Night—Dunhill
Giddi Up Rodney—Ides Of March
Long Ago Tomorrow—B. J. Thomas—Scepter
Another Puff—Jerry Reed—RCA

WIRL—PEORIA
Love—Lettermen—Capitol
Cherish—David Cassidy—Bell
A Family Affair—Sly & Family Stone—Epic
Let It Be—Joan Baez—Vanguard
Wild Night—Van Morrison—W.B.
Brand New Key—Melanie—Neighborhood

WFEC—HARRISBURG
Scorpio—Dennis Coffey—Sussex
I'm Yours—Ike & Tina Turner—Universal
Superstar (Remember How You Got Where You Are)—The Temptations—Gordy
Friends With Me—John Denver—RCA
Pretty As You Feel—Jefferson Airplane—Grunt
Witch Queen—Maggie—Epic
One Monkey Don't Stop No Show—Honeycone—Hot Wax

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DEADLINE: DEC. 6 ISSUE DATED: DEC. 25

71



ALL IN GOOD FUN — Fannie Flagg, (r) met with Mrs. Martha Mitchell in Washington recently in connection with promotion for Miss Flaggs album, "My Husband Doesn't Know I'm Making This Call." Flagg appears as 'Little Martha' in the LP which satirizes Mrs. Mitchell.

Legrand Scoring First TV Show

NEW YORK — Michel Legrand, Oscar-winning composer-conductor, has been set by Leonard Goldberg, Screen Gems' vice president in charge of production, to score his first TV show, "Brian's Song," ABC-TV "Movie Of The Week," airing Nov. 30.

He is currently represented on the motion picture scene with "Summer of 42," "The Go-Between" and "Le-Manz."

"Brian's Song," written by William Blinn and directed by Buzz Kulik, dramatizes the true-life friendship of

Special Fete Officially Sets New WB NY Offices

NEW YORK — Warner Bros. Records has expanded its east coast operations and will officially open its new New York headquarters next week (16) with special festivities.

The opening celebration will take place in the five story town house at 44 East 50 St. Noted interior designer Jay Steffy was commissioned to re-do the building's interiors to suit the needs of the expanded Warner Bros. New York staff. Steffy eschewed the prevalent glass and chrome look in corporate housing in favor of a warm ambiance typified by overstuffed easy chairs—dubbed "The Warner Bros. Chair" by the designer.

Warner Bros. execs will host the 16 festivities for friends of the company as well as many of today's top musical talents. Among the invited guests are Van Morrison, Randy Newman, Dionne Warwick, Burt Bacharach, Hal David, Herbie Hancock, Neil Young, Goldie Hawn, John Hartford, John Sebastian, Little Richard, Mose Allison, Frank Zappa, The Beach Boys, Blossom Dearie, Tony Joe White, Bobby Short, Tracy Nelson, Tom Rush, Jimmy Webb, Carly Simon, Rod McKuen and Les McCann. These recording artists will be joined by celebrities from the fields of film, television, radio, sports, politics and the world of fantasy represented by the famed Warner Bros. Looney Tunes/Merrie Melodies characters Bugs Bunny, Porky Pig and Yosemite Sam.

Gale Sayers, Chicago Bears backfield star, and his teammate, Brian Piccolo, who died last year of cancer. James Caan and Billy Dee Williams star as Piccolo and Sayers.

Oslander, Oriolo Open Studios

NEW YORK — Barry Oslander and Don Oriolo of Double O Productions have opened a four track recording studio in Hillsdale, N.J. The name of the studio is Cellar Sound and it is about twenty minutes from the George Washington Bridge. It has Ampex equipment and a Gates board. Oslander, who previous to going into business with Oriolo was a recording engineer (was with Bell Sound for three years and Mercury for approximately the same amount of time), announces that he and Don will start engineering classes at the studio on Nov. 17. They both point out that there will never be more than 10 students in a class.

On The Road For 'Princess'

NEW YORK — Bob Booker and George Foster, producers of the recently released "Jewish American Princess" LP on Bell Records, will be making a 10 city promo tour, concentrating on all media outlets.

Booker will visit Washington, D.C., Baltimore, Philadelphia, and Boston. Foster's itinerary calls for stops in San Francisco, Los Angeles, Dallas, Chicago, Detroit and Cleveland. In each market, they'll be met by Bell's distributors and regional promo men.

"Although it's unusual to promote a comedy album with the same sort of concentrated road trip usually reserved for a new rock artist, we feel that this will add to the strength the 'Jewish American Princess' album has already gained in both sales and airplay," said Irv Biegel, Bell Records' vice president and general manager.

Atl. Reservices 'Superstar' Deck

NEW YORK — Atlantic Records has resericed its recording of "Superstar" by the Assembled Multitude. The renewed interest in this instrumental version of the song was sparked, the label said, by the success of the Broadway version of "Jesus Christ Superstar". The Assembled Multitude had a hit a while back with the theme from "Tommy".



SINCERELY — MGM/Merlin recording artist Robert Goulet made a personal appearance at the E. J. Korvette Fifth Avenue Dept. Store Record Department recently in conjunction with his Plaza Hotel engagement and with the release of his most recent album "I Never Did As I Was Told."

Vital Statistics

***76**
Pretty As You Feel (3:07)
Jefferson Airplane—Grunt—0500
Dist: RCA 1133 Ave of Americas, N.Y.C.
PROD: Jefferson Airplane
PUB: Hof Buns Music BMI
c/o RCA
WRITERS: Covington-Casady-Kaukonen
FLIP: "Wild Turkey"

***81**
Let It Be (2:48)
Joan Baez—Vanguard—35145
71 West 23rd St. N.Y.C.
PROD: Norbert Putnam & Jack Lothrop
c/o Vanguard
PUB: MacLen Music BMI
c/o ATV Kirschner, 1370 Ave of Americas
WRITERS: Lennon & McCartney
FLIP: "Poor Wayfaring Stranger"

***82**
Satisfaction (3:15)
Smokey Robinson & Miracles—Tamla 54211
2457
PROD: Smokey Robinson & Terry Johnson
Same
PUB: Jobete—BMI
Same
WRITER: W. Robinson
ARRANGER: David Van Pitte
FLIP: Flower Girl

***84**
Sunshine—(2:16)
Jonathan Edwards—Capricorn 8021
1841 B'way, N.Y.C. Dist: Atlantic
PROD: Peter Casperson for North Country Pdtns.
c/o Atlantic
PUB: Castle Hill Pub. ASCAP
c/o Atlantic
WRITER: J. Edwards
FLIP: "Emma"

***85**
For Ladies Only (3:20)
Steppenwolf—Dunhill—4292
8255 Beverly Blvd., L.A. Calif.
PROD: Richard Podolor for Steppenwolf Prod., Inc.
c/o Reb Foster Assoc., 211 S. Beverly Dr., Beverly Hills, Calif.
PUB: Steppenwolf Music—BMI
c/o Reb Foster Assoc.
WRITERS: J. Edmonton/K. Henry/J. Kay/G. McJohn

***88**
Get Down (3:48)
Curtis Mayfield—Curton 1966
Dist: Buddah 810 7th Ave. N.Y.C.
PROD: C. Mayfield
6212 N. Lincoln, Chicago, Ill
PUB: Curton—BMI
Same
WRITER: C Mayfield
FLIP: We're A Winner

***89**
Drowning In the Sea of Love (3:15)
Joe Simon—Spring—120
Dist: Polydor 1700 B'way, N.Y.C.
PROD: Gamble & Huff Prod.
250 S. Broad, Phila, Pa
PUB: Assorted—BMI
Same
WRITERS: K. Gamble, L. Huff
FLIP: Let Me Be The One

92
Tell Mama (2:59)
Savoy Brown—Parrot 40066
539 West 25th St. N.Y.C.
PROD: Neil Slaven
c/o Parrot
PUB: Chrysalis music/Burgandy Butterfly ASCAP
360 East 65th St. N.Y.C. 10021
WRITERS: Simmonds & Raymond
FLIP: "Rock and Roll On The Radio (Let It Rock)"

#96
May Boy (3:10)
Richard Harris—Dunhill 4293
8255 Beverly Blvd., L.A. Calif.
PROD: Phil Coulter & Bill Martin for Lynbridge Prod., Ltd.
c/o ABC Dunhill
PUB: Col-Gem Music ASCAP
7033 Sunset Blvd., Hollywood, Calif.
WRITERS: B. Martin & P. Coulter
ARR: Phil Coulter
FLIP: Why Did You Leave Me

98
Show Me How (3:04)
Emotions—Volt 4066
926 East McLemore, Memphis, Tenn
PROD: Isaac Hayes & David Porter
c/o Volt
PUB: East Memphis Music BMI
c/o Volt
WRITERS: Isaac Hayes & David Porter
ARRANGER: Isaac Hayes & Dale Warren
FLIP: Boss Love Maker

99
The Girl Who Loved Me When (2:57)
Glass Bottle (Featuring Gary Criss)—Avco 4584
1301 Ave of Americas N.Y.C.
PROD: B. Ramal & D. Goodman
c/o Avco
PUB: Jansa Music ASCAP
c/o Avco
WRITER: N. Goldberg
ARRANGER: Bill Ramal
FLIP: "Because She's Mine Again"

100
Hallelujah (2:56)
Sweathog—Columbia—45492
51 West 52nd St. N.Y.C.
PROD: Joel Sill & Bill Schnee
c/o Columbia
PUB: Twill Music Co. & Tenn Bopper Music ASCAP
WRITERS: G. Zekley/M. Bottler/R. Twain
FLIP: "Still On The Road"

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TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box — November 13, 1971

- 1** **SHAFT**
ORIGINAL SOUNDTRACK (Enterprise (MGM) EN 2-5002) (EN 25002) (ENC 25002) 4
- 2** **THE NEW SANTANA**
(Columbia KC 30595) (CA 30595) (CT 30595) 3
- 3** **TEASER AND THE FIRECAT**
CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313) 6
- 4** **IMAGINE**
JOHN LENNON (Apple SMAS 3379) (8XT 3379) (4XT 3379) 1
- 5** **EVERY PICTURE TELLS A STORY**
ROD STEWART (Mercury SRM 1-609) (MC 1-609) (MCR4 1-609) 2
- 6** **TAPESTRY**
CAROLE KING (Ode 77009) 5
- 7** **EVERY GOOD BOY DESERVES FAVOUR**
MOODY BLUES (Threshold THS 5) 7
- 8** **CARPENTERS**
(A&M SP 3502) (8T 3502) (CS 3502) 8
- 9** **WHO'S NEXT**
THE WHO (Decca DL 79182) (6 79182) (73 79182) 9
- 10** **HARMONY**
THREE DOG NIGHT (Dunhill DSX 50108) (8-50108) (4 50108) 14
- 11** **RAM**
PAUL & LINDA McCARTNEY (Apple SMAS 3375) (8XT 3375) (4XT 3375) 10
- 12** **SOUND MAGAZINE**
PARTRIDGE FAMILY (Bell 6064) (8 6004) (5 6004) 13
- 13** **BLESSED ARE**
JOAN BAEZ (Vanguard VSD 6570/1) 12
- 14** **JESUS CHRIST SUPERSTAR**
(Decca DXSA 7206) (6-6000) (73-6000) 15
- 15** **BARK**
JEFFERSON AIRPLANE (Grunt FTR 1001) (P8FT 1001) (PKFT 1001) 11
- 16** **RAINBOW BRIDGE**
JIMI HENDRIX ORIGINAL SOUNDTRACK (Reprise 2040) (8 2040) (5 2040) 20
- 17** **CAHOOTS**
THE BAND (Capitol SMAS 651) (8XT 651) (4XT 651) 19
- 18** **THERE'S A RIOT GOIN' ON**
SLY & THE FAMILY STONE (Epic KE 30986) (ET 30986) (EA 30986) —
- 19** **GOIN' BACK TO INDIANA**
JACKSON 5 (Motown M-742L) (M8 1742) (M75 742) 22
- 20** **WELCOME TO THE CANTEEN**
(Traffic-ETC.) (United Artists-VAS 5550) 17
- 21** **MASTER OF REALITY**
BLACK SABBATH (Warner Bros. WS 2562) (8 2562) (5 2562) 16
- 22** **BARBRA JOAN STREISAND**
(Columbia KC 30792) (CA 30792) (CT 30792) 21
- 23** **CHER**
(KAPP KS 3649) 24
- 24** **ARETHA'S GREATEST HITS**
ARETHA FRANKLIN (Atlantic SD 8295) (TP 8295) (CS 8295) 18
- 25** **FOR LADIES ONLY**
STEPPENWOLF (Dunhill DSX 50110) (8-50110) (4-50110) 23
- 26** **CHICAGO AT CARNEGIE HALL**
(Columbia C4X 30865) (GA 30863/4) (GT 30863/4) —
- 27** **WHAT'S GOING ON**
MARVIN GAYE (Tamla TS 310) (T8 1310) (M75 310) 32
- 28** **ROCKIN' THE FILLMORE**
HUMBLE PIE (A&M SP 3506) (8T 3506) (CS 3506) 53
- 29** **MUD SLIDE SLIM**
JAMES TAYLOR (Warner Bros. WS 2561) (8 2561) (5 2561) 25
- 30** **GIVE MORE POWER TO THE PEOPLE**
CHI-LITES (Brunswick BL 754170) 34
- 31** **GRATEFUL DEAD**
(Warner Bros. 2WS 1935) (8 1935) (5 1935) 31
- 32** **AQUALUNG**
JETHRO TULL (Reprise MS 2035) (8 2035) (5 2035) 26
- 33** **SURF'S UP**
BEACH BOYS (Brother RS 6453) (8 6453) (5 6453) 36
- 34** **STICKY FINGERS**
ROLLING STONES (Rolling Stone COC 59100) (TP 5910) (CS 5910) 38
- 35** **THE DONNY OSMOND ALBUM**
(MGM SE 4782) (8130-4782) (5130-4782) 27
- 36** **FROM THE INSIDE**
POCO (Epic KE 30753) (EA 30753) (ET 30853) 29
- 37** **TRAFALGAR**
BEE GEES (Atco SD 7003) (TP 7003) (CS 7003) 28
- 38** **THEIR 16 GREATEST HITS**
GRASS ROOTS (Dunhill DSX 15107) 30
- 39** **TEA FOR THE TILLERMAN**
CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280) 35
- 40** **JAMES GANG LIVE IN CONCERT**
(ABC 733) 33
- 41** **TUPELO HONEY**
VAN MORRISON (Warner Bros. 1950) (8 1950) (5 1950) 51
- 42** **THE 5TH DIMENSION LIVE**
(Bell 9000) (8 9000) (5 9000) 48
- 43** **SMACKWATER JACK**
QUINCY JONES (A&M SP 3037) (8T 3037) (CS 3037) 66
- 44** **B. B. KING IN LONDON**
(ABC ABCX 730) (8 730) (4 730) 49
- 45** **HOT PANTS**
JAMES BROWN (Polydor PD 4054) (8F 4054) (CF 4054) 47
- 46** **RUFF & READY**
JEFF BECK GROUP (Epic KE 30973) (CA 30973) (CT 30973) 59
- 47** **THE SILVER TONGUED DEVIL AND I**
KRIS KRISTOFFERSON (Monument A 30679) 40
- 48** **UP TO DATE**
PARTRIDGE FAMILY (Bell 6059) (8-6059) (5-5059) 50
- 49** **ONE FINE MORNING**
LIGHTHOUSE (Evolution 3007) 54
- 50** **THE DIONNE WARWICKE STORY**
(Scepter SPS 2-596) 61
- 51** **TO YOU WITH LOVE**
DONNY OSMOND (MGM SE 4797) 62
- 52** **BUDDY MILES LIVE**
(Mercury SRM 2-7500) (MCT8 2-7500) (MCT4 2-7500) 52
- 53** **NEW RIDERS OF THE PURPLE SAGE**
(Columbia C 30888) (CA 30888) (CT 30888) 37
- 54** **GATHER ME**
MELANIE (Neighborhood NRS 47001) 65
- 55** **POEMS, PRAYERS AND PROMISES**
JOHN DENVER (RCA LSP 4499) (P8S 1711) (PK 1711) 45
- 56** **LEE MICHAELS V**
(A&M SP 4302) (8T 4302) (CS 4302) 41
- 57** **GETTING TOGETHER**
BOBBY SHERMAN (Metromedia MD 1045) (MD 890-1045) (MD 590 1045) 42
- 58** **A SPACE IN TIME**
TEN YEARS AFTER (Columbia KC 30801) (CA 30801) (CT 30801) 39
- 59** **I THINK WE'RE ALL BOZO'S ON THE BUS**
FIRESIGN THEATER (Columbia C 30737) (CA 30737) (CT 30737) 57
- 60** **FIDDLER ON THE ROOF**
ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U 5013) (K 5031) 63
- 61** **THE ALLMAN BROTHERS BAND AT FILLMORE EAST**
(Capricorn SD 2-802) 46
- 62** **STREET CORNER TALKING**
SAVOY BROWN (Parrot PAS 71047) (M 79847) (M 79647) 64
- 63** **ANOTHER TIME, ANOTHER PLACE**
ENGELBERT HUMPERDINCK (Parrot 71048) 56
- 64** **SUMMER OF '42**
ORIGINAL SOUNDTRACK (Warner Bros. WS) 67
- 65** **ROOTS**
CURTIS MAYFIELD (Curtom CRS 8009) 74
- 66** **ONE WORLD**
RARE EARTH (Rare Earth SR 520) (R8 1520) (R75 520) 43
- 67** **ISLE OF WIGHT**
VARIOUS ARTISTS (Columbia G3X 30805) 55
- 68** **STONES**
NEIL DIAMOND (Uni 93106) (6 93106) (C73 93106) —
- 69** **SONNY & CHER LIVE**
(Kapp KS3654) 75
- 70** **PEOPLE LIKE US**
MAMAS & PAPAS (Dunhill DSX 50106) (8 50106) (4 50106) 81
- 71** **FIREBALL**
DEEP PURPLE (Warner Bros. BS 2564) (8-2564) (5 2564) 44
- 72** **MEATY BEATY BIG AND BOUNCY**
THE WHO (Decca DL 79184) (6-9184) (C73-9184) —
- 73** **L. A. WOMAN**
DOORS (Elektra EKS 75011) (8T 5011) (55011) 58
- 74** **JUST AS I AM**
BILL WITHERS (Sussex SXBS 7006) 60
- 75** **RAY CHARLES 25TH ANNIVERSARY SALUTE**
(ABC ABCX 731) (8 731) (4 731) 86
- 76** **OTHER VOICES**
DOORS (Elektra EKS 75017) (8T 5017) (55017) 88
- 77** **FUTURE GAMES**
FLEETWOOD MAC (Reprise 6465) (8 6465) (5 6465) 80
- 78** **MEDDLE**
PINK FLOYD (Harvest SMAS 832) (8XT 832) (4XT 832) 89
- 79** **CLOSE TO YOU**
CARPENTERS (A&M 4271) (8T 4271) (CS 4271) 73
- 80** **200 MOTELS**
ORIGINAL SOUNDTRACK (United Artists UAS 9956) (X-04020) (XC 7020) 91
- 81** **PARANOID**
BLACK SABBATH (Warner Bros. WS 188) (M8 1837) (M5 1887) 79
- 82** **ALL IN THE FAMILY**
(Atlantic SD 7210) (TP 7210) (CS 7210) —
- 83** **SOUL TO SOUL**
ORIGINAL SOUNDTRACK (Atlantic SD 7207) 76
- 84** **4 WAY STREET**
CROSBY, STILLIS, NASH & YOUNG (Atlantic) (SD 2-902) (T 8902) (S 2-8902) 70
- 85** **THE BEST OF GUESS WHO**
(RCA LSPX 1004) (P8S 1710) (PK 1710) 68
- 86** **ROCK LOVE**
STEVE MILLER BAND (Capitol SW 748) (8XT 748) (4XT 748) 85
- 87** **ARETHA LIVE AT FILLMORE WEST**
ARETHA FRANKLIN (Atlantic SD 7205) (TP 7205) (CS 7205) 69
- 88** **TOM JONES LIVE AT CAESARS PALACE**
(Parrot 71049/50) —
- 89** **BLUE**
JONI MITCHELL (Reprise MS 2038) (8 2038) (5 2037) 71
- 90** **PUSH PUSH**
HERBIE MANN (Embryo SR 532) 101
- 91** **LOOK AT YOURSELF**
URIAH HEPP (Mercury SRM-1-614) (MC8-1-614) (MCR 4-1-614) 93
- 92** **WE GO TOGETHER**
TAMMY WYNETTE & GEORGE JONES (Epic KE 30802) (CA 30802) (CT 30802) 94
- 93** **NATURAL MAN**
LOU RAWLS (MGM SE 4771) 95
- 94** **SMASH YOUR HEAD AGAINST THE WALL**
JOHN ENTWISTLE (Decca DL 79183) (6 9183) (C73 9183) 135
- 95** **ME & BOBBY McGEE**
KRIS KRISTOFFERSON (Monument Z 30817) 72
- 96** **MARBLEHEAD MESSENGER**
SEATRAN (Capitol SMAS 829) (8XT 829) (4XT 829) 100
- 97** **TARKUS**
EMERSON, LAKE & PALMER (Cotillion SD 9900) (TP 9900) (CS 9900) 82
- 98** **LOVE BOOK**
LETTERMEN (Capitol ST 836) (8XT 836) (4XT 836) 99
- 99** **SURVIVAL**
GRAND FUNK (Capitol SW 764) (8XT 764) (4XT 764) 98
- 100** **CHICAGO TRANSIT AUTHORITY**
(Columbia GP8) 97



TOP 100 Albums

101 TO 150

101	BLOODROCK U.S.A. (Capitol SMAS 645) 113 (8XT 645) (4XT 645)	118	HOME GROWN JOHNNY RIVERS (United Artists UAS 5532) 118	135	FILLMORE EAST, JUNE 1971 MOTHERS (Bizarre MS 2042) 121 (M8 2042) (M5 2042)
102	REFLECTIONS 5th DIMENSION (Bell B 6065) 104 (8 6065) (5 6065)	119	SWEET BABY JAMES JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) 130 (8 WM 1843) (CWX 1843)	136	OZONE COMMANDER CODY (Paramount PAS 6017) —
103	THE MORNING AFTER J. GEILS BAND (Atlantic SD 8297) — (TP 8297) (CS 8297)	120	CHEECH & CHONG (Ode 77010) 140 (8XT 77010) (CS 77010)	137	LOVE IT TO DEATH ALICE COOPER (Warner Bros. WS 1883) 142 (8-1883) (5-1883)
104	YES ALBUM Atlantic (SD 8283) (TP 8283) (CS 8283) 111	121	GIVIN' IT BACK ISLEY BROS (T-Neck TNS 3008) 124	138	GETS NEXT TO YOU AL GREENE (Hi SHL 32062) 138
105	CHAPTER 2 ROBERTA FLACK (Atlantic 1569) 110 (TP 1569) (CS 1569)	122	GOLDEN BISQUITS 3 DOG NIGHT (Dunhill DS 50098) 83 (8-50098) (5-50098)	139	FOUR OF US JOHN SEBASTIAN (WA MS 2041) 122
106	EASY LOVING FREDDIE HART (Capitol ST 838) 123 (8XT 838) (4XT 838)	123	HOOTEROLL? HOWARD WALES & JERRY GARCIA (Douglas 5) 125	140	SWEET CITY WOMAN STAMPEDEERS (Bell B6068) 141 (8 6068) (5 6068)
107	ABRAXAS SANTANA (Columbia KC 30130) 105 (CA 30130) (CT 30130)	124	THE SENSUOUS WOMAN By J. (Atlantic SD 7209) 84	141	PAIS TROPICAL SERGIO MENDES & BRASIL '77 (A&M SP 4315) 133 (8T 4315) (CS 4315)
108	GASOLINE ALLEY ROD STEWART (Mercury SR 61264) 102 (MCR 61264) (MCR-4-61264)	125	B, S, & T; 4 BLOOD, SWEAT & TEARS (Columbia KC 30590) 87 (CA 30590) (CT 30590)	142	THE LONDON HOWLIN' WOLF SESSIONS (Chess 60008) 134
109	THE PARTRIDGE FAMILY ALBUM ORIGINAL TV CAST (Bell 6050) (8-6050) (5-6050) 114	126	SAGITTARIUS MOVEMENT JERRY BUTLER (Mercury 61347) 139	143	SKY'S THE LIMIT TEMPTATIONS (Gordy GS 957) 96 (G8 1957) (G75 957)
110	GODSPELL ORIGINAL CAST (Bell 1102) 106	127	LIVE AT THE REGAL B. B. KING (ABC 724) (8-724) (5-724) 116	144	STEPHEN STILLS 2 (Atlantic SD 7206) 92 (TP 7206) (CS 7206)
111	JOHNNY CASH COLLECTION: HIS GREATEST HITS, VOL. 11 (Columbia KC 30887) 117 (CA 30887) (CT 30887)	128	SLY & THE FAMILY STONE GREATEST HITS EPIC (KE 30325) (CA 30325) (CT 30325) 120	145	CHARITY BALL FANNY (Reprise RS 6456) 146 (8 6456) (5 6456)
112	TO LOVERS EVERYWHERE MANTOVANI (London XPS 598) 127	129	BLACK IVORY WANDA ROBINSON (Perception PLP 18) 137	146	VISIONS GRANT GREEN (Blue Note BST 84373) —
113	HOMEMADE THE OSMONDS (MGM SE 4770) 78 (8130-4770) (5130-4770)	130	TRUTH IS ON ITS WAY NIKKI GIOVANNI (Right On 05001) 136	147	LAST NIGHT I HAD THE STRANGEST DREAM MASON PROFFIT (Ampex 10138) 148 (81038) (51038)
114	FREEDOM MEANS DELLS (Cadet CA 50004) 112	131	HOW GREAT THOU ART JIM NABORS (Columbia C 30671) 90 (CA 30671) (CT 30671)	148	THE JEWISH AMERICAN PRINCESS (Bell 6063) — (8 6063) (5 6063)
115	CURTIS/LIVE CURTIS MAYFIELD (Curtom CRS 8008) 108	132	STEVIE WONDER'S GREATEST HITS, VOL. 2 (Tamla T 313L) — (T8 1313) (T75 313)	149	TRUTH OF TRUTHS (Oak OR 1001) —
116	SO LONG BANNATYNE GUESS WHO (RCA LSP 4574) — (P8S 1) (PK)	133	BURT BACHARACH (A&M SP 3501) 119 (87 3501) (CS 3501)	150	CLOSER TO HOME JOY OF COOKING (Capitol SMAS 828) 144 (8XT 828) (4XT 828)
117	ONE DOZEN ROSES SMOKEY ROBINSON & THE MIRACLES (Tamla 312) 115	134	'NUFF SAID IKE & TINA TURNER (United Artists UAS 5530) —		



R & B TOP 60

1	THEME FROM SHAFT Isaac Hayes (Enterprise 9038) 1	16	SCORPIO Dennis Coffey (Sussex 226) 25	31	DETERMINATION Ebony's (Epic 3510) 35	46	CHOKIN' KIND Z. Z. Hill (Mankind 12007) 50
2	INNER CITY BLUES Marvin Gaye (Tamla 54209) 2	17	YOU BROUGHT THE JOY Freda Payne (Invictus 9100) 19	32	BREAKDOWN Rufus Thomas (Stax 98) 22	47	ONE MONKEY DON'T STOP NO SHOW (Part 1) Honey Cone (Hot Wax 7110) —
3	HAVE YOU SEEN HER Chi-Lites (Brunswick 55462) 8	18	BLESS YOU Martha Reeves & Vandellas (Gordy 7110) 24	33	LOOK WHAT WE'VE DONE TO LOVE Glass House (Invictus 9097) 36	48	SHE'LL SNATCH HIM Brenda Jo Harris (Better 101) 52
4	RESPECT YOURSELF Staple Singers (Stax 0104) 5	19	YOU THINK YOU'RE HOT STUFF Jean Knight (Stax 0105) 21	34	I'M YOURS Ike & Tina Turner (U.A. 50837) 40	49	CLEAN UP WOMAN Betty Wright (Alston 4601) —
5	WHERE DID OUR LOVE GO Donny Albert (All Platinum 2330) 10	20	MAKE IT FUNKY James Brown (Polydor 14088) 12	35	GOT TO BE THERE Michael Jackson (Motown 1191) 43	50	DON'T TURN AROUND Black Ivory (Today 1501) 53
6	ROCK STEADY Aretha Franklin (Atlantic 2838) 31	21	YOU ARE EVERYTHING Stylistics (Avco 4581) 39	37	YOU KEEP ME HOLDING ON Tyrone Davis (Dakar 626) 41	51	AIN'T NOBODY HOME B. B. King (ABC 11316) 54
7	SHE'S ALL I'VE GOT Freddie North (Mankind 12004) 7	22	A NATURAL MAN Lou Rawls (MGM 14262) 23	39	WOMEN'S LOVE RIGHTS Laura Lee (Hot Wax 7105) 27	52	IF IT'S GOOD TO YOU Flaming Ember (Hot Wax 71009) 60
8	IT'S IMPOSSIBLE New Birth (RCA 74-0520) 9	23	THE LOVE WE HAD Dells (Cadet 5683) 17	40	SUPERSTAR (Remember How You Got Where You Are) Temptations (Gordy 7111) 48	53	DADDY LOVE Gi-Gi (Sweet S-001) 56
9	TRAPPED BY LOVE Denise LaSalle (Westbound W182) 3	24	IF YOU REALLY LOVE ME Steve Wonder (Tamla 54208) 16	41	HELP ME MAKE IT THROUGH THE NIGHT O. C. Smith (Columbia 45435) 45	54	DON'T PULL YOUR LOVE Sam & Dave (Atlantic 2839) 58
10	GROOVING OUT ON LIFE Frederick The II (Vulture 5002) 14	25	CHILD OF GOD Millie Jackson (Spring 119) 38	42	A FAMILY AFFAIR Sly & The Family Stone (Epic 10805) 46	55	DROWNING IN THE SEA OF LOVE Joe Simon (Spring 120) —
11	YOU'VE GOT TO CRAWL 8th Day (Invictus 9098) 4	26	I BET HE DON'T LOVE YOU Intruders (Gamble 4016) 28	43	EVERYBODY WANTS TO GO TO HEAVEN Albert King (Stax 0100) 47	56	I'M A GREEDY MAN (Part 1) James Brown (Polydor 14100) —
12	SPILL THE WINE Isley Bros. (T-Neck 932) 13	27	STICK UP Honey Cone (Hot Wax 7106) 15	44	WHAT TIME IT IS General Crook (Down to Earth 77) 55	57	EVERYBODY'S EVERYTHING Santana (Columbia 45472) —
13	A THIN LINE BETWEEN LOVE AND HATE Persuaders (Atco 6822) 6	28	YOU SEND ME Ponderosa Twins Plus 1 (Horoscope 102—All Platinum) 18	45	NATURALLY Jesse Hill (Blue Thumb 204) 57	58	HOW CAN I PRETEND Continental 4 (Jay Walking 01313) —
14	WALK RIGHT UP TO THE SUN Delphonics (Philly Groove 169 Dist. Bell) 20	29	YOU'VE LOST THAT LOVIN' FEELIN' Roberta Flack & Donny Hathaway (Atlantic 2837) 34			59	CAN I Eddie Kendricks (Tamla 54210) —
15	TIRED OF BEING ALONE Al Greene (Hi 2194) 11	30	IT'S GONNA TAKE A MIRACLE Honey & The Bees (Josie 1030) 33			60	TO YOU WITH LOVE Moments (Stang 5033—Dist. All Platinum) —

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Pop Picks

ANTICIPATION—Carly Simon—Elektra 75016

If you liked Carly's first record, this one will destroy you. It's a stunner, from the cover which is decorative and fun to feel, to the selections inside. Title cut gets things off to a smart beginning and Carly follows through in fine fashion. Of her new material, "Our First Day Together," "The Girl You Think You See" and "Julie Through The Glass" stand out. "Three Days," which she has performed for some time in concert is another gem and the girl also does well by the Kristofferson tune "I've Got To Have You." A polished work of art that will be an enormous popular success.

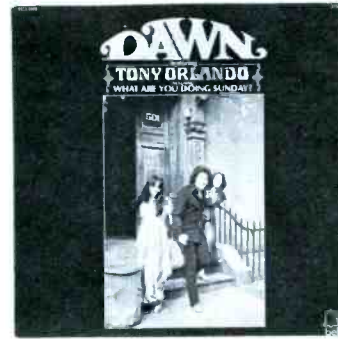


'NUFF SAID—Ike & Tina—United Artists UAS-5530

The fact that Ike & Tina can drop "Turner" from their act's name shows how popular they've gotten since touring with the Stones and starring in the "Soul To Soul" movie. The husband-and-wife team aim to please their expanded audience with a new look on the record jacket and a new sound inside. Listen to "Moving Into Hip Style—A Trip Child" and see what we mean, Ike plays organ instead of guitar this time out and his backup band has changed its name from the Kings of Rhythm to Family Vibes (shades of Sly!). "I Love What You Do To Me," "Can't You Hear Me Callin'" and the title tune are highlights.

GREATEST HITS VOLUME TWO—B. J. Thomas—Scepter SPS 597

Any artist who endures long enough to assemble two greatest hits packages is doing something pretty right. B.J. is such an artist and this is his second collection of big numbers. "Raindrops Keep Fallin' On My Head," "I Just Can't Help Believing," "No Time At All," "Mighty Clouds Of Joy" and his current charter, "Long Ago Tomorrow" can be found here. Should garner considerable sales.



DAWN—Bell 6069

Tony Orlando and friends seem to have the magic touch when it comes to turning out hit after hit and their success can only continue thanks to release of this power pack which features such big ones as "I Play And Sing," "Summer Sand" and "What Are You Doing Sunday?" As if those weren't enough, there are winning treatments of "Love The One You're With" and the old Tony Martin favorite, "I Get Ideas." Hitbound LP.

EARTH SONG/OCEAN SONG—Mary Hopkin—Apple SMAS 3381

Sure hope the next Mary Hopkin album isn't as long coming as this one was. Sure hope it's just as good too. For her second entry in the LP field, the girl with the silken vocal chords has put together another beautifully controlled collection of outstanding songs. "International," the first you hear is absolutely marvelous and other great tracks include "How Come The Sun," "The Wind" and the Ralph McTell work, "Streets Of London." Deserves to be a smash for Mary.



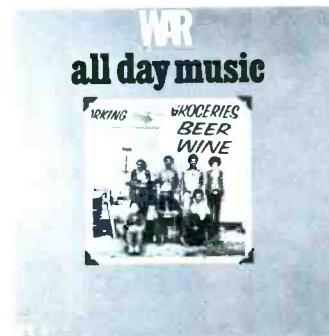
BLESS THE BEASTS & CHILDREN—Original Soundtrack—A&M SP 4322

If you like the flip side of The Carpenters' "Superstar" single (and deejays are beginning to discover it), you'll love the soundtrack to this film. The title song is performed three times, once by the Carpenters and twice by the instrumental ensemble. Two vocals by Barry De Vorzon and Renee Armand rest gently in the grooves as does the rest of the music. Family flick soundtracks traditionally fare well on the market, and this should be no exception, aided and abetted by Karen and Richard.

SYNERGY—Glass Harp—Decca DL 75306

Glass Harp came out of the heart of the mid-west to have a sizeable chart hit with their first album. Their new bid is a stronger and more adventurous effort which should meet with similar success. Listening to the tracks as they weave in and out, creating moods and dispelling shadows, one has to remind oneself that they are actually just a three man group. But they make a lot of music—hard, soft and even in between. We won't single out cuts on this one—there's something for everyone here.

GLASS HARP
SYNERGY



ALL DAY MUSIC—War—United Artists UAS 5546

Having previously backed up Eric Burdon and one label-change later, War is more distinctly achieving its true identity with each new album. The group's talent is in laying down a tight groove and sticking with it. This knack spells instant danceability; James Brown and Sly didn't fare too badly sticking to one groove, and War should dance to the top, likewise. They are nimble—everyone in the sextet sings and plays, and from the way it sounds, they have more than a fighting chance to make it. Especially interesting cuts are "Baby Brothers," "There Must Be A Reason" and "Nappy Head."

AMERICAN PIE—Don McLean—UAS 5535

The many favorable reviews of McLean's "Tapestry" album released last year seemed to have little or no effect on the consumer public, yet even before the official release of his latest "American Pie" masterpieces, radio programmers seem to be playing it like there's no tomorrow. Don McLean has out done himself with this LP. A picturesque image laden filled with beautiful music and thoughts. Looks like an easy candidate for album of the year.



BEDKNOBS & BROOMSTICKS — Soundtrack—Vista STER-5003

This is the latest Walt Disney Productions musical, with Richard & Robert Sherman supplying the joyous score, as they did for "Mary Poppins." Angela Lansbury is the star of this adaptation of Mary Norton's book, singing two particularly tuneful songs, "The Age of Not Believing" and "Eglantine." Credit is due, too, to Irwin Kostal for his sparkling orchestrations. This looks like a major soundtrack offering.

SONGS FOR THE GENTLE MAN—Bridget St. John—Elektra EKS-74104

Bridget St. John is a lyric poetess who can sing freely and with a soothing intensity. Her first album, "Ask Me No Questions," was a startlingly beautiful announcement and "Songs For The Gentle Man" matches it and takes the listener out for some newer experiences. She captures loneliness unforgettably in a song like "Downderry Daze" and describes the exhilaration of a love discovered in "Song For The Laird Of Connaught Hall—Part Two." A John Martyn song, "Back To Stay" and Donovan's "The Pebble And The Man" are equally striking. A superior set.



HOME GROWN — Andy Roberts — Ampex A10120B

It's a little bit hard to believe that this is actually Andy Roberts first solo album. He has, of course, played an important role in many British groups—most recently with Everyone. Not surprisingly, Andy has saved some of his best material for his solo venture. We're talking about the title track, as well as "Keep My Children Warm," "I've Seen The Movie" and "Moths And Lizards In Detroit." One listen to Andy is all it really takes to recognize that he is an important singer/composer/musician but one listen to "Home Grown" won't be enough for anyone. It's that good.

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Gold Clef Awards Honor Atlanta Writers

ATLANTA—The Third Annual Gold Clef Awards honoring Atlanta's hit songwriters, was held October 29 in the Marriot Motor Hotel ballroom.

Gold Clef Awards are given by the Lowery Group of Music Publishing Companies to writers whose songs have ranked among the top 20 on the pop music charts, or in the top 10 of the country, rhythm and blues, and/or easy listening charts during the previous year.



Joe South (left) accepts one of five gold clefs presented him by Lowery Group president Bill Lowery (right) for his hit songs "Yo-Yo," "Birds Of A Feather," "All My Hard Times," "How Can I Unlove You," and "Rose Garden."



Ray Whitley (left) accepts the Gold Clef Award from Tommy Roe (center) as Bill Lowery smiles his approval (right). Whitley won the first clef ever presented for a British hit with his "Hey Girl Don't Bother Me."



Robert Nix (left) and Buddy Buie accept gold clef awards for their hit song "Mighty Clouds Of Joy." Making the presentation is Bill Lowery (2nd from right). Pictured at right is Christy Wilson of the Lowery Group staff.



Buddy Buie and J. R. Cobb accept gold clefs from Bill Lowery (left to right) for their hit "Most Of All."

Spark Xmas Deck

NEW YORK—Mrs. Monique I. Peer, president of the Peer-Southern Organization, reports that the PSO Spark Records division is preparing its first Christmas single release, "My Present" by Gene Nash and Herivelto Martins b/w "Peace and Understanding" by Nash and Don Tweedy. Performing the special holiday release are Jon and Sondra Steele, best known for their hit record, "My Happiness." The record will ship this month.

Steppenwolf To Palladium To Help Free Clinic

NEW YORK—Steppenwolf will appear in concert Saturday evening, Nov. 13, at the Hollywood Palladium for the benefit of the Hollywood-Sunset Free Clinic, reversing an earlier decision to forego concert dates for the balance of the year. The goal is to raise some \$20,000 to keep the Free Clinic open.

Charles Lloyd, jazz artist, will also appear on the program, being produced by Alex Bennedetti for A&B Concert Productions.

The concert is literally a life-and-death situation for the Clinic, according to administrator Mark Clein. "Whether the doors of the Clinic remain open depends upon the success of the concert," Clein said. "It's at that point. So this is no ordinary benefit. It's do-or-die."

Open little more than a year, the Clinic to date has provided free medical, laboratory and dispensary services for some 14,000 people. An equal number have taken advantage of the Clinic's other services, which include legal aid, complete psychological counselling from drugs to marital and family problems, library, collection and distribution of free clothing, free classes in art and psychology, and a complete referral service.

More than 200 people, including professionals, donate their time and services each month to the Clinic.

Popstars Promo Bible Week

NEW YORK—Richie Havens, Sonny & Cher and Seatrain will be featured in full-page ads encouraging young people to read the Bible. The announcement was made by the Layman's National Bible Comm., sponsor of National Bible Week, Nov. 21-28.

National magazines, newspapers and periodicals will carry the ads as a public service. The ads offer a hardcover revised standard version of the Bible for \$1. Almost 20,000 people answered the same offer last year.

The Ogilvy & Mather, Inc. advertising agency contributed its services to the ad campaign. The agency also produced a one minute radio spot featuring the Byrds singing "Turn, Turn, Turn," with lyrics from the book of Ecclesiastes.

Telegeneral Dates

NEW YORK—Telegeneral Studios, this city, has just completed a major album for Warner Brothers, and single records for MGM and Delight Records.

The Warner Brothers album was for The Zephyrs. The single for MGM featured The Gene Redd Singers, and for Delight Telegeneral finished a number of singles for Kool & The Gang.

Said Stuart Sloves, chairman of the board of Telegeneral, "The activity is most heartening as people realize the extent of our extended facilities and new refurbished studios. We fully expect the surge in business to continue and increase during the coming year."

AFM Dinner For Israel Bonds

NEW YORK—Hal C. Davis, international president of the American Federation of Musicians (AFL-CIO) will be guest of honor at a testimonial dinner at the Plaza Hotel, Nov. 2. The dinner is part of AFM's drive to sell at least \$750,000 worth of Israel Bonds.

President of AFM Local 802, Max Arons will serve as chairman of the dinner. George Meany, president of AFL-CIO, is honorary chairman. Stanley Ballard, secretary-treasurer for AFM, has been named general chairman of the drive.

cash box/album reviews

Newcomer Picks

IF NOT FOR YOU—Olivia Newton-John—Uni 73117

Olivia made an impressive debut via her single of the Bob Dylan piece, "If Not For You." Now she has come up with a superb album which includes that song and eleven others. She has a lovely unforgettable texture to her voice—listen to "If I Could Read Your Mind," "Help Me Make It Through The Night," "In A Station" and "Where Are You Going To My Love" and see if you don't agree. It's a safe prediction but we're going to make it anyhow—Olivia will become a major star.



HIMSELF—Gilbert O'Sullivan—MAM-2

In a voice which is only the slightest bit tremulous comes the announcement: "Allow me to present myself on this my first LP." Who else but Gilbert O'Sullivan, the outrageous and lovable Irishman whose single "Nothing Rhymed" was one of the delights of last season. Although his delivery often accents the humorous, Gilbert can also boast of a pleasantly lilting voice. Our favorite track on the album is "Matrimony" but "January Git" and "Susan Van Heusen" will have their staunch advocates. A thoroughly charming record.



Pop Best Bets

ROTTEN TO THE CORE—Crabby Appleton—Elektra EKS-74106

Being the second LP by the group with a cartoon name but a goodness-to-rockin' heart. Any cut could be a hit single, and "Tomorrow's A New Day" is already off and running. FM-ers will especially like "You Make Me Hot" which sprinkles some well-whittled subtleties amidst the solid raunch. "Paper To Write On" and "Smokin' In The Mornin'" are also solid programming material. Appleton have a knack for hitting you directly on target with the first listen and as such, LP should figure heavily on the charts.

'CRABBY APPLETON



LONG HOT SUMMER—Game—Evolution 3008

Good time rock 'n' roll is always welcome so this disk by a very talented five man group ought to get a warm reception. Game's playing is remarkably tight but there is a nice looseness to the LP which makes it special. We particularly fancied "I'll Be Back Someday" and a medley featuring "We're On The Road This Weekend" and "Rock And Roll Me Baby," in which the boys offer a few comments about the business of being a pop performer. Good stuff.



WHITE BEAR — John Manning — Columbia C30741

John Manning has one of those big strong voices which has got to impress you. Fortunately, the material he performs is at the same high level as his singing style, so the result is a refreshing and completely appealing set. "Hard On The Road To Mexico" and "Down Inside The Jungle" are a couple of new efforts. Pay particular attention to the never obtrusive but gently insinuating keyboard work of Alan Dennison and also to the lyrics of the songs. John is saying some really interesting things. Worthwhile listening.



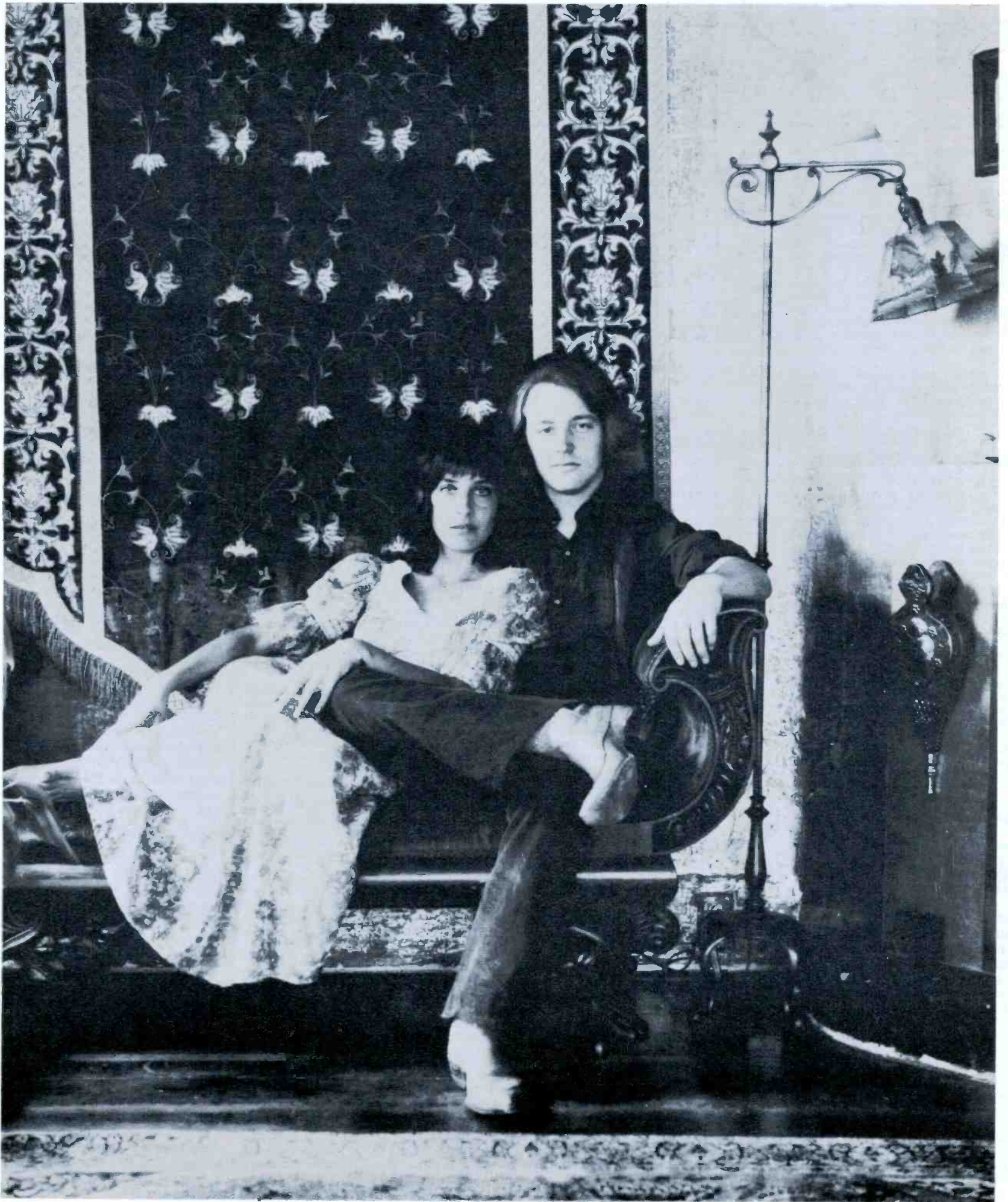
THE PENTAGON PAPERS—Audio Fidelity AFSD 1712

No matter how serious the subject you can always depend on someone to come out with a spoof of it. As the title indicates, this is a send-up on the recent events involving the disclosure of secret papers on the escalation of the Vietnam war. Set includes the expected imitations of Nixon, Johnson, etc. and is laced with some highly effective satire. Album was produced and written by Bernie Travis and Herb Gluck.



Take Heart, Mimi and Tom have written a "Letter to Jesus."

It's their just-breaking single from their just-released album called "Take Heart" on A&M. □ If you saw Mimi and Tom at the Big Sur Festival, or on their tour with Cat Stevens, you know what they can do. When you hear "Letter to Jesus" at home or on the radio, you'll know what to expect from their album. Produced by Michael Jackson. **Take Heart SP4310, Letter to Jesus AM1302 on A&M Records and Tapes.**



cash box / talent on stage

Traffic Fairport Convention

ANAHEIM CONVENTION CENTER, L.A.—Traffic, highly-touted among fellow musicians as being one of the best groups around, turned in a largely disappointing performance here as they neared the end of their current American tour.

By most standards, the show went well. Certainly the audience was pleased as the sextet went through a turn including lesser-known old material like "Medicated Goo" and tunes from their upcoming Island (Capitol-distributed) album, "The Low Spark of High-Heeled Boys." Of the new songs, "Rock and Roll Stew" makes the strongest first impression (it has a good beat, and you can dance to it), but the acoustic "Like Hidden Treasure" and the title number were also noteworthy. Jim Capaldi, freed from the drum chair (replaced there by Jim Gordon) acted as the group's front man in what was the only attempt at a stage costume—black sequined trousers and a purple and magenta shirt. He sings, dances around and shakes his tambourine, adding visual appeal to what is primarily an act to be listened to. "Reebop" Kwaku Baah's line-up of conga drums helped in that area, too. Bassist Rick Grech and reed-woodwind artist Chris Wood didn't seem to be in top form, although they did well enough.

The whole performance, though, was rather uninspired. It might not have showed up as strongly as it did,

were it not for the surprise guest appearance of former group member Dave Mason on guitar and vocals. When he appeared on stage he received a standing ovation from the audience; something that had not happened prior to that point.

Mason's presence and his stunning guitar playing seemed to put everyone on stage in a better mood. For the last two numbers, "Mr. Fantasy" and "Gimme Some Loving," the whole group took on a new and vastly improved life. Steve Winwood's guitar, up until then only adequate, took on a fiery new dimension as he traded licks with his old friend. By the end of the evening, the show was indeed a rousing success for all concerned.

Opening was Fairport Convention, an A&M act. Their set of rock versions of traditional British folk material and occasional originals could have been better had the sound system allowed some bottom to creep in; but in terms of overall performance, the group did quite well. For one number, they became a "string quartet" of three fiddles and a bass guitar, which was more of a visual than a musical success, but their instrumental work was generally of a high order—particularly on the two dance medleys. Fairport seems to be much better suited to a club or small-hall environment than they do to the Convention Center.

t.e.

Jeff Beck Group Flash Cadillac & the Continental Kids

LONG BEACH AUDITORIUM, L.A.—"Sorry about the delay," mumbled ace guitarist Jeff Beck as he opened his set... "the two year delay." And that it had been. The last time Beck had played the area, it had been with a band including Rod Stewart, Ron Wood and Mickey Waller. Strong company indeed. The kind that demands comparison with whatever comes next.

Well, Beck is back, and those looking for comparisons came out in droves. The group's new Epic album hasn't really been out long enough to have made any lasting impression: it was the "in person" Beck that the audience was to judge.

They've made a wise move. Even though some of the material remains ("Morning Dew"), vocalist Bob Tench is enough of his own man to be judged as such. (Sigh of relief) He's just fine. Not nearly so much of a wild man on stage as his predecessor, he's a strong interpreter of songs. And the rest of the band—drummer Cozy Powell, bassist Clive Chapman and pianist Max Middleton—stand up well against just about any similarly instrumented group you care to name, despite the fact that the on-stage monitor speakers weren't apparently working, and the members of the group were having difficulty hearing each other. They were together enough for rip-roaring versions of "Going Down," "Jeff's Boogie" and

"Tonight I'll Be Staying Here With You" and an offhand Beck solo of (of all things) Chet Atkins' "Trambone" which I wish he'd completed.

At the end of his set, Beck apologized for the group's performance, stating that he felt the audience to be the victims of "an enormous rip off." Most, including myself, were so happy to see him back that for once the legendary terrible L. A. concert sound didn't really matter.

Second-billed were Flash Cadillac and the Continental Kids. It's a second act I wouldn't wish on anybody except a totally super performer; these guys'll steal the show from anybody less than totally first-rate.

Theirs is a rock and roll revival act, probably the best in the country. Others doing this kind of thing are just like kids dressing up in leather jackets and miming old records. Flash, with the help of Spike, Angelo and the rest of the gang, gives all appearance of actually living in the 50's. They stick carefully to performing only "originals" like "Palisades Park," "Mule Skinner Blues," an anachronistic "409" and the like; and their act is probably the only place in the world you're likely to hear a medley of "Johnny B. Goode," "Limbo Rock" and the "Mickey Mouse Club March." Totally fantastic—wait'll these guys make it to England.

t.e.

Phil Ochs Country Joe McDonald

HUNTER COLLEGE, NYC—Folk music is a tricky term to define nowadays, especially when comparing Phil Ochs with Country Joe McDonald. Both could be called folksingers since each backs himself with a folk guitar (or should I say acoustic guitar?), but their viewpoints of the idiom are totally different.

Ochs started many years ago as a folkie, perhaps the first of Dylan's children. He jumped on the protest bandwagon since, as he put it, he wasn't marching anymore. Two years after Dylan had gone electric and everyone followed him, Ochs thought it was safe to go electric without being accused once more of imitating Dylan. So he got a gold lame suit, sunglasses and a bright cherry Fender. He totally changed his songwriting and performing style so that he could be a rock 'n' roller. Now that the good old Phil is back, he is once again singing folk songs of his original genre. But now, as he mellows, Ochs is becoming aware that love, not protest, makes the world go round. "Miranda" and "When I Was A Boy In Ohio" are fine love songs, and even "Shores of Santo Domingo," a protest song, has traces of romance.

Unlike Ochs, who had to realign his ego switching from folk to electric, Country Joe McDonald just writes and plays songs, plugged or unplugged. Formerly backed by a bunch of hard-core rockers called the Fish, Joe switched to folk guitar for his solo act. But he plays the same kind of songs ("Not So Sweet Martha Lorraine," "Vietnam Rag") and wears the same kind of clothes, all of which settles closer to reality than Ochs' masquerade. Although his voice and guitar playing aren't the strongest, Joe is selling his playful but sincere personality. He has little trouble getting the audience on his side for tunes like "Tricky Dickie" and "Entertainment is My Business," not forgetting his medley on assorted Mickey Mouse wind-up plastic guitars.

m.p.

Film Review: "200 Motels"

LOS ANGELES—One asset not mentioned in Transamerica's nine-month earnings statement last week was this Frank Zappa film, screened here last week. Perhaps United Artists' parent company preferred to overlook it. I can see why. It may not find the audience that "Fiddler on the Roof" will in movie houses all over the country. "200 Motels" won't make it into half those markets, but they will be the losers.

Zappa has turned in a flawed masterpiece—seriously flawed, and maybe not anywhere near a masterpiece. But certainly not altogether the obscene junk it's bound to be called. (EMI in England has already refused to distribute the album; CBS will.) The pity of it is that Zappa has a Fellini-like imagination that, without the Italian director's "humanity," glows with the same gemstone brilliance—yet never cuts so deep. The idea behind "200 Motels" and its technical execution are brilliant, but the whole thing gets bogged down with a kind of bathroom humour, even a number of scenes staged in a bathroom, that all grows very, very thin. And it soon becomes apparent that Zappa is unable to get any further.

The music by the Mothers, composed and arranged by Zappa, is almost always fascinating; he rings in the Royal Philharmonic at several points with considerable success (and wit). The opticals by Tony Palmer are done with great flair, but probably overdone; I hate to use that now-outlawed word "psychedelic," but the film basically stands to date pretty quickly anyway and this is just one of the ways. Truly brilliant, and worth the price of admission, is an animated segment by Murakami Wolf Productions.

Equivocation aside, "200 Motels" should still be seen. After all, a film that casts a vacuum cleaner in a featured role can't be all bad.

c.b.

Theatre Review: TO LIVE ANOTHER SUMMER To Pass Another Winter

HELEN HAYES THEATRE, N.Y.—The songs are responsible for 75% of what makes "To Live Another Summer" the hit it is. If you're Jewish or a Zionist, or believe that Israel should live, "T.L.A.S." warms the cockles of the heart. But just as you don't have to be Jewish to enjoy "Fiddler On The Roof" or Levy's real Jewish Rye, it doesn't hurt if you are.

Basically the show is an advertisement for Israel. With three male and two female leads, all looking very American and hip in their jeans and long hair, the cast sings and dances thru a simple history of Israel, much of it to a good rock beat. The story line (all in English) covers how Israel came to be; goes thru some of its growing pains right up to the present and its many current problems. The songs, many of which are absolutely beautiful, sing the history while a refreshing dance troupe of healthy Israeli boys and girls supplies the movement. The dancers (some 20 of them) are alive and fun to watch even tho the choreography is not of the Michael Kidd-Gower Champion inventiveness.

However, the songs turn-the-viewer-on. Music and lyrics written by a host of people including Dov Seltzer, David Kiroshai, Alexander Argov, Naomi Shemer and others.

The title song, a good rocking, handclapper, is perfect as the finale. You leave the theatre singing a song, a rarity on B'way today. "The Grove of Eucalyptus" is warm and melodic. "The Boy With The Fiddle," sung by Aric Lavie (who we felt held the whole show together) is the one piece in the show that refers to the Nazi oppression aspect as it relates to Israel. The song ends just as it's about to bring a tear to the eye. There are a few strong Hebrew numbers. We loved "Give Shalom and Sabbath to Jerusalem." Although "Sorry We Won" goes over well, we walked out not liking it. The song is about winning the 6 Day War and the UN's seemingly continuous rap for having done so.

m.o.

Donny Hathaway Uncle Dirty Bonnie Brown

BITTER END, NYC—Donny is a star, under or out of Roberta Flack's protective wing. He brought people down to Greenwich Village who would never bother to come for anyone else. Hathaway is in the vanguard of progressive black music, no soul labels tonight thank you.

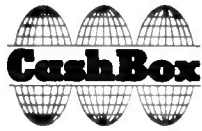
With a combo consisting of two guitars, bass, conga and drums—his keyboard weaving it all together and his voice triumphant over all—his sound lacks the clatter and clutter of acts that lie in the crack between jazz and rock, substituting tremendous furor, fire and finesse in their place.

Be it his interpretation of Lennon's "Jealous Guy" or his own "Everything Is Everything," Hathaway is not only headed on the right direction, he always takes us to the finish line early enough to appreciate where we've been and where we are. The Atco artist is a winner, no doubt about it.

Elektra's Uncle Dirty is a stream of consciousness-III satirist who at times goes too fast for his audience to relish every morsel of mirth. But then again, it's refreshing to see an act that overrates your intelligence. His humor ranges from the bizarre ("Do hunchbacks worry about pimples?") to the minutiae of socio-musical in-jokes ("a porpoise with a Fred Neil album tucked under one fin"). His pace is hectic, his barb unbridled and his end effect most enjoyable. In a world of Auntie Cleans, Uncle Dirty is a relative matter.

Bonnie Brown is Grace Slick gone jazz combo and beat-spangly. We were waiting for "Make It With You" (this type of singer usually gets to it sooner or later) and we weren't disappointed. Nor surprised. But casually entertained. Tinsel in limited quantities can work once in a while, and at the Bitter End, it's a novelty.

r.a.



Clement Realigns Publishing Staff; Reynolds & Lee Named New Execs

NASHVILLE — Songwriter-producer-publisher Jack Clement has announced personnel realignments in his Nashville-based publishing companies.

Into the firm as vice president and general manager of Jack Music, Inc., is L. Allen Reynolds, a long-time associate of Clement's who has also been a writer for the company for years. While Robert Webster remains in the post of general professional manager, Dickey Lee (another Jack Music writer) will be joining Webster, working in the area of writer relations. Lee will also be special liaison with outside producers and artists in respect to Jack Music material. Clement, Lee and Reynolds are all

from Memphis and have been close friends since the late 1950s. With the threesome's recently established Gold Dust Music, Inc. and Rivertown Productions, Lee and Reynolds have both become recording artists, writers and producers. Lee has also clicked with several RCA singles; the most current is "Never-Ending Song Of Love."

Clement added that Mrs. Dorothy Mansfield has been placed in charge of the accounting for all Clement-owned operations, including the Pinwheel Art & Photography Studios. During the past two years, Clement has been directing his energies into establishing his various supporting companies, all of which are self-contained sections of his complex.

Faron In Blackboard; Busy Year For Young

NASHVILLE — Faron Young and his personal manager, Billy Deaton, have expanded their publishing activities with the purchase of Clyde Pitt's interest in Blackboard Music (BMI). Deaton and Young presently own another BMI firm, Court of Kings Music, which includes in its catalog "Wine Me Up," "Seems Like I'm Always Leavin'" and numerous other songs, many of which Faron has recorded for Mercury.

Young's publishing interest and recording activity this year enjoyed several chart hits including "Leavin' And Sayin' Goodbye." Beginning in January he was invited to perform at the inauguration of Preston Smith as Governor of Texas and also appeared on the Mike Douglas TV Show. A few weeks after that he was again on nationwide TV with David Frost.

Mid-year found Faron featured on the first all country and western show ever presented at New York's Madison Square Garden and appearing at pre-game festivities in the Giant Busch Stadium for the St. Louis Cardinals and at Riverfront Stadium for the Cincinnati Reds. State and county fair appearances were augmented this year by a number of guest performances that Faron and his band did for inmates at prisons and correctional facilities in Tennessee and Louisiana.

Commercials have also utilized his talents. Heighleman's Old Style Beer, Pearl Beer and BC Headache Powders are among the products he has promoted. Following several tour dates throughout Texas and participation in the Buck Owens Pro-Celebrity Golf Tournament, Faron will open at Miami's Newport Hotel just prior to Christmas.

Corbin Dies From Gunshot

PHOENIX — Ray Corbin was shot to death in the home of a Phoenix woman, Oct. 26. The c&w singer, bandleader, composer, record artist and deejay was 35.

Corbin had returned to Phoenix after completing recording sessions in Nashville for Columbia Records. In Phoenix, he frequently played at Magoo's night club and hosted a Monday-Saturday radio show on KHAT.

Corbin was born in Lubbock, Texas where he eventually took over the operation of KLLL radio with his brother, Sky Corbin. He also worked with singer Waylon Jennings and is known for his songs such as "Sing The Blues To Daddy," "I'm Only A Shoulder To Cry On" and "Hurricane Shirley."

Thompson Honored By Dot; New LP Out Soon

NASHVILLE — Hank Thompson, who's been with Dot Records for the past three years and been a recording artist for 25 years, was awarded a plaque honoring his quarter-century as a hit maker during the recent convention. He also served as M.C. for the Dot luncheon show.

His early efforts on the radio and with a local Texas label attracted Tex Ritter, who was instrumental in starting Hank with Capitol Records, where his 18 years there produced more than 30,000,000 in record sales and more than a dozen best selling LPs. As a guest on many of the great national shows, Hank has continued to play to audiences across the nation.

Since joining Dot Records, Hank has continued his series of hit songs and albums. Besides his current charted single, "Mark Of A Heel," his LP, "Next Time I Fall In Love (I Won't.)" is also in the charts. His new LP is slated for immediate release.

Harrah Hurrah For Hag

LAKE TAHOE, NEVADA — Merle Haggard played his first engagement in the state here, two weeks' worth of SRO appearances at Harrah's South Shore Room. He broke all existing attendance records for the club where he headlined a show which also featured wife Bonnie Owens, The Osborne Brothers and his Strangers.

Garratt Named CMA PR Director

NASHVILLE — Jan Ray Garratt, a three year veteran with Country Music Assoc., has been elevated to director of public relations for CMA. The announcement was made by outgoing president Wade Pepper after approval by the board of directors.

Mrs. Garratt, who is also an officer of the Nashville chapter of the American Business Woman, joined CMA in 1968 after working for the US Government in Washington, D.C. She has been active in local theaters as an actress.

In her new capacity, she will oversee all of the promotional and public relation aspects of CMA and will write and edit Close-Up, the organization's publication. She will continue to report to Mrs. Jo Walker, exec director. Mrs. Garratt is married to Richard Garratt, artist-composer who is a member of the Grand Ole Opry's Four Guys.

Country Artists of the Week: JOHNNY CASH & JUNE CARTER



TWO LEGENDS, ONE COUPLE—We have all been watching the legend that is Johnny Cash build for years—years in which he has paid his dues in the chapters of life called love, suffering, fame, and joy. Greatness has been imprinted on Johnny, for he does what few entertainers can do. He communicates to every kind of person, and, every age. Johnny's greatness and his broad appeal come from the qualities that he manifests when he performs. Last year Johnny's recordings reportedly sold more copies in a single year than any other entertainer ever in the history of recording.

June Carter, Mrs. Johnny Cash, is mother, partner, performer, composer, and John's "Darling Companion", one of the duet numbers the couple performed on the Johnny Cash Show.

It would be impossible to enumerate the many awards heaped upon Johnny Cash by the music industry—some received jointly by Cash and his wife June Carter, such as a Grammy from NARAS for the Best Country Performance by a Duo.

Not only is June a soloist and comedienne in her own right, but as John's partner, they have had several smash hits as, "Jackson", "It Ain't Me Babe", "If I Were A Carpenter", and their current hit, "No Need To Worry". Also as a composer, June recently had a hit single which she wrote for John called "A Good Man". She also co-wrote "Ring of Fire" in 1962 which won a Grammy Award and gold record.

Larry Butler produces Johnny and June for Columbia Records with Saul Holiff of Volatile Attractions handling all booking.

Livestock Assoc. Buckles Campbell

LAS VEGAS — A special presentation of execs of the Houston Livestock Show & Rodeo Assoc. was made to Glen Campbell during the entertainers recent engagement at the Las Vegas Hilton.

He received a silver belt buckle engraved with the details of his record-setting string of appearances during the Houston Livestock show in March, which included a Saturday evening performance at which Campbell played to more than 42,000 people in the Astrodome, coming within 700 of the all-time attendance record held by Elvis Presley.

Livestock Assoc. chairman Lewis Pearce, president Buddy Bray and show manager Dick Weekly made the presentation.

When Campbell played at the Circle Star Theatre, San Carlos, Calif. prior to his Las Vegas date, he drew an SRO crowd of 16,132 people for his five show stint. He grossed \$91,000.

Gaylord & Holiday and the Good-time Singers also appeared with Campbell during his Circle Star engagement. The only other time Campbell has played the theater was in 1965, as the supporting act to the headlining Righteous Brothers.

Nielsen Rates 'Hee Haw' Tops

HOLLYWOOD — "Hee Haw" is currently the highest rated show of all nationally syndicated programs, according to a recent Nielsen survey.

Alan D. Courtney, president of Yongestreet Program Services, Inc., reported that the c&w variety series with first-run shows on 179 stations averaged 8,575,000 television homes in the week ending Oct. 10. The national Nielsen share of audience was 28%, but Courtney pointed out that "Hee Haw" actually has a 35% share of average audience in markets in which it is cleared. At the time of the survey, only 17 other network prime time shows had over a 35% share of audience. Show sponsors are Procter & Gamble, Warner-Lambert, Dodge and J. B. Williams.

Snow On Tour

NASHVILLE — Hank Snow is going on his most extensive tour of the '71 season. He recently left Nashville with a tour through Florida and South Carolina and from there he will journey to London and Ireland to do eight theatre concerts in Ipswich, London, Liverpool, South Hampton, Dublin, Cork, Cheltenham, and Chatham.

Immediately upon finishing the dates in London and Ireland, Hank will go to the Pacific Northwest for some dates and then into the western part of Canada. His last date there is Nov. 28th. Arrangements were made by W. E. (Lucky) Moeller of Moeller Talent, Inc.



Country Top 65

Ruby is warm. David Rogers is hot.

David Rogers has been getting into the upper regions of the country charts every time out.

And his new record, "Ruby You're Warm," is being enthusiastically received in every city that plays country music.

It's also racing up the charts faster than any of his previous hits. That's hot.

David Rogers sings

"Ruby You're Warm," 445478

On Columbia Records



- | | | | | | |
|-----------|---|----|-----------|---|----|
| 1 | ROLLIN' IN MY SWEET BABY'S ARMS
Buck Owens & The Buckaroos (Capitol 3146) (Blue Book—BMI) | 2 | 34 | YOU'RE LOOKING AT COUNTRY
Loretta Lynn (Decca 32851) (Sure Fire—BMI) | 16 |
| 2 | HERE COMES HONEY AGAIN
Sonny James (Capitol 3174) (Marson—BMI) | 5 | 35 | WEST TEXAS HIGHWAY
George Hamilton IV (RCA 276) (Wren, Heavy—BMI) | 40 |
| 3 | HOW CAN I UNLOVE YOU
Lynn Anderson (Columbia 45429) (Lowery—BMI) | 1 | 36 | SHE'S LEAVING
Jim Ed Brown (RCA 45272) (Tree—BMI) | 38 |
| 4 | LEAD ME ON
Loretta Lynn & Conway Twitty (Decca 32873) (Shade Tree—BMI) | 10 | 37 | YOU BETTER MOVE ON
Billy "Crash" Craddock (Cartwheel 201) (Spartus, Keva—BMI) | 44 |
| 5 | RINGS
Tompall & The Glaser Bros. (MGM 14291) (Unart—BMI) | 8 | 38 | QUITS
Bill Anderson (Decca 32850) (Stallion—BMI) | 19 |
| 6 | I DON'T KNOW YOU ANYMORE
Tommy Overstreet (Dot 17387) (Shenandoah, Terrace—ASCAP) | 3 | 39 | COUNTRY GREEN
Don Gibson (Hickory 1614) (Acuff-Rose—BMI) | 49 |
| 7 | ANOTHER NIGHT OF LOVE
Freddy Weller (Columbia 45451) (Young World/Center Star/Equinox—BMI) | 15 | 40 | LIVING AND LEARNING
Mel Tillis & Sherry Bryce (MGM 14303) (Sawgrass—BMI) | 48 |
| 8 | FLY AWAY AGAIN
Dave Dudley (Mercury 73225) (Addel—BMI) | 4 | 41 | HANGING OVER ME
Jack Green (Decca 32863) (Tree—BMI) | 33 |
| 9 | BABY I'M YOURS
Jody Miller (Epic 10775) (Blackwood—BMI) | 17 | 42 | CHARLOTTE FEVER
Kenny Price (RCA 1015) (Window—BMI) | 45 |
| 10 | KOKO-JO
Jerry Reed (RCA 1011) (Vector—BMI) | 13 | 43 | WOULD YOU TAKE ANOTHER CHANCE ON ME
Jerry Lee Lewis (Mercury 73248) (Jack & Bill—ASCAP) | 54 |
| 11 | NEVER ENDING SONG OF LOVE
Dickey Lee (RCA 1013) (Metro—BMI) | 14 | 44 | ROSES AND THORNS
Jeannie C. Riley (Plantation 79) (Shelby Singleton—BMI) | 53 |
| 12 | KISS AN ANGEL GOOD MORNING
Charley Pride (RCA 0550) (Playback—BMI) | 21 | 45 | PICTURES
Statler Bros. (Mercury 73229) (House of Cash—BMI) | 32 |
| 13 | NO NEED TO WORRY
Johnny Cash & June Carter (Columbia 45431) (J. M. Henson—SESAC) | 6 | 46 | MAGNIFICANT SANCTUARY BAND
Roy Clark (Dot 17395) (Beechwood/Ride—BMI) | 50 |
| 14 | EARLY MORNING SUNSHINE
Marty Robbins (Columbia 45442) (Mariposa—BMI) | 20 | 47 | A CHAIN DON'T TAKE TO ME
Bob Luman (Epic 10786) (Blue Crest—Hill & Range—BMI) | 57 |
| 15 | DADDY FRANK (THE GUITAR MAN)
Merle Haggard & The Strangers (Capitol 3198) (Blue Book—BMI) | 22 | 48 | HONKY-TONK STARDUST COWBOYS
Bill Rice (Capitol 3156) (Jack & Bill—ASCAP) | 39 |
| 16 | SHE'S ALL I GOT
Johnny Paycheck (Epic 10783) (Williams/Excelsior—BMI) | 26 | 49 | BURNING THE MIDNIGHT OIL
Porter Wagoner & Dolly Parton (RCA 0565) (Owepar—BMI) | — |
| 17 | EASY LOVING
Freddie Hart (Capitol 3115) (Blue Book—BMI) | 11 | 50 | RUBY YOU'RE WARM
David Rogers (Columbia 45478) (Tree—BMI) | 56 |
| 18 | I'LL FOLLOW YOU (UP TO OUR CLOUD)
George Jones (Musicor 1446) (Glad—BMI) | 23 | 51 | YOUR KIND OF LOVIN'
June Stearns (Decca 32876) (Wilderness—BMI) | — |
| 19 | BE A LITTLE QUIETER
Porter Wagoner (RCA 107) (Owepar—BMI) | 9 | 52 | SHORT AND SWEET
Bobby Bare (Mercury 73236) (Return—BMI) | 52 |
| 20 | RED DOOR
Carl Smith (Columbia 45436) (Acuff-Rose—BMI) | 24 | 53 | CATCH THE WIND
Jack Barlow (Dot 17396) (Terrace—ASCAP) | — |
| 21 | DIS-SATISFIED
Bill Anderson & Jan Howard (Decca 32877) (Stallion—BMI) | 27 | 54 | ALRIGHT, I'LL SIGN THE PAPERS
Jeannie Seely (Decca 32882) (Cedarwood—BMI) | — |
| 22 | PAPA WAS A GOOD MAN
Johnny Cash & Evangel Temple Choir (Columbia 45460) (Passkey—BMI) | 25 | 55 | A DOZEN PAIR OF BOOTS
Del Reeves (United Artists 50840) (Palo Duro—BMI) | 63 |
| 23 | WE'VE GOT EVERYTHING BUT LOVE
David Houston & Barbara Mandrell (Epic 10779) (Algee—BMI) | 30 | 56 | HOW DO YOU MEND A BROKEN HEART
Duane Dee (Cartwheel 200) (Cassercle, Tamerlane—BMI) | 59 |
| 24 | I'D RATHER BE SORRY
Ray Price (Columbia 45425) (Buckhorn—BMI) | 7 | 57 | TRAIN TRAIN (CARRY ME AWAY)
Murrv Kellum (Epic 10784) (Glen Campbell/Young World—BMI) | 60 |
| 25 | MAIDEN'S PRAYER
David Houston (Epic 10778) (Algee, Twig—BMI) | 31 | 58 | NEVER ENDING SONG OF LOVE
Mayf Nutter (Capitol 3181) (Metric—BMI) | 58 |
| 26 | THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRL'S BURNED DOWN
Tex Williams (Monument 8503) (House of Cash—BMI) | 18 | 59 | SNAP YOUR FINGERS
Dick Curless (Capitol 6299) (Fred Rose—BMI) | 55 |
| 27 | FOR THE KIDS
Sammi Smith (Mega 0039) (Evil Eye Music—BMI) | 29 | 60 | BRING HIM SAFELY HOME TO ME
Sandy Posey (Columbia 45458) (Tree—BMI) | 64 |
| 28 | I'M SORRY IF MY LOVE GOT IN YOUR WAY
Connie Smith (RCA 0535) (Blue Crest—BMI) | 34 | 61 | THE MORNING AFTER
Jerry Wallace (Decca 32859) (4 Star—BMI) | 51 |
| 29 | I'M GONNA ACT RIGHT
Nat Stuckey (RCA 1010) (Cedarwood—BMI) | 12 | 62 | IT DON'T DO NO GOOD TO BE A GOOD GIRL
Liz Anderson (Epic 10782) (Greenback—BMI) | 62 |
| 30 | COAT OF MANY COLORS
Dolly Parton (RCA 0538) (Owepar—BMI) | 36 | 63 | SET THE WORLD ON FIRE (WITH LOVE)
Red Lane (RCA 0534) (Tre—BMI) | 65 |
| 31 | ALL I EVER NEED IS YOU
Ray Sanders (UA 50827) (UA Racer—ASCAP) | 41 | 64 | SOMEWHERE IN VIRGINIA IN THE RAIN
Jack Blanchard & Misty Mergan (Mega 0046) (100 Oaks/Birdwalk—BMI) | — |
| 32 | AFTER ALL THEY USED TO BELONG TO ME
Hank Williams Jr. (MGM 14377) (Hank Williams Jr.—BMI) | 28 | 65 | DADDY WAS A PREACHER, BUT MAMA WAS A GO-GO GIRL
Joanna Neel (Decca 32865) (4 Star—BMI) | — |
| 33 | HITCHIN A RIDE
Jack Reno (Target 137) (Intune—BMI) | 43 | | | |



Country Roundup

Porter Wagoner says, "Be A Little Quieter" . . . Over 10,000 persons were on hand to welcome Charley Pride, the country "Entertainer of the Year," as he played to a record-breaking four show sellout on Wheeling's Jamboree USA. During the second show, Wheeling Mayor James Haranzo presented Pride with a key to the city, the only Jamboree performer ever to receive the coveted honor . . . Nat Stuckey's new single on RCA titled "I'm Gonna Act Right" was written by Mel Tillis . . . Carl Perkins is proud owner of a floating house on the Tennessee River. House boasts three bedrooms and parking for two boats. Very unusual, and Carl has plans for using his river hideaway as the birth place of many new tunes for Cedarwood Publishing . . . Tompall and the Glaser Brothers have been in England recently for the taping of the BBC-2 TV series, "Country Music Makers" which stars George Hamilton IV . . . Brite Star Promotions has dee jay copies of new records of Tiny Tim, "Letter Edged In Black" on Vic-Tim and Toni Lee, "For The Good Times" on Nu-Top and Sonny James' "Here Comes Honey Again" on Capito.

W. W. Hawkins, father of Hoyt Hawkins, a member of the Jordanares quartet and Boyce Hawkins, WSM-TV announcer and singer, died in Benton, Kentucky recently after an extended illness. The senior Hawkins was a veteran of 35 years in the gospel music field, working as a singer and disc jockey . . . Recently is the new Slim Whitman LP, "It's A Sin To Tell A Lie" which also is the title of the slim one's latest hit single for United Artists Records . . . Harrah's policy of buying name country acts continues in their lounges in both Tahoe and Reno. Set for one month engagements are Larri and Lorrie Collins and the Oklahoma Riverbottom Band opening Nov. 4, and Tommy Cash opening Jan. 6 . . . Prize Records has announced the purchase of U. S. rights to the Jackie Mittoo instrumental, "Wishbone," from Summus Records of Canada. Hefty Canadian sales have prompted a rush release in the U. S., according to Prize president, Joe Gibson . . . Royal American Records, which includes Atlanta Music, Harmony Hill Music, Americus Music, Achord Music, Hotei Publications, Brothers Two Music, Birmingham Music, Johnny Dollar Music, Nameless Music, Wapedol Music, Blabb Music, Stars and Stripes Music, Stonestrow Music and Syracuse Music has recently moved to 1310 16th Avenue, South in Nashville.

Not only is Buckhorn Music writer Bill Holden a television producer, singer, and picker, it turns out that he has the fascinating hobby of sky diving. Small wonder his songs are expected to be way up there in the charts . . . "Tommy's Mini-Bike" is the title of a new song recently released by Goldband Records of Lake Charles, Louisiana, featuring Goldband's new recording artist, Jenny Scroggins, ten-year-old girl from Little Rock Arkansas . . . Gene Kennedy with his group, The Dons, recently played to a SRO crowd at Fort Campbell's "Top 5" . . . CMA's president Wade Pepper presented the CMA A&R award to Mega Records Jim Malloy for his production of Sammi Smith's award winning "Help Me Make It Through The Night." The presentation was made at the annual CMA Banquet and Show during the Country Music Convention . . . For the third consecutive year, Ted Harris was selected "Country Music Writer of the Year," while Glenn McGuirt was chosen "Most Promising Country Music Writer of the Year" by SESAC at their annual country music awards banquet . . . Cedarwood exec Roger Sovine and wife Shirley are expecting Sir Stork next May 1. It will be number four.

"All Right, I'll Sign The Papers" by Jeannie Seely on Decca, penned by

Mel Tillis, is starting off with good reaction . . . Maggie Cavender and Tom McEntee were honored at the CMA membership meeting during the convention when chairman of the board, Dick Broderick, awarded to them framed scrolls reading, "The Country Music Association, Inc. herewith expresses the heart-felt appreciation of its entire membership for generous contribution of time and talent in our mutual cause for the broader acceptance and progress of country music" . . . Canada's #1 D. J., country male artist, Stompin' Tom Connors, of Boot Records, performed on the CMA's International Show during the country music convention and immediately departed for Calgary (and 12" of snow) for a personal appearance tour booked through December. Boot Records, the U. S. company, has released Stompin' Tom's single, "Tillsonburg (The Tobacco Picker's Woe)" and an album, "Songs of Canada" . . . Joe Gibson handles the distribution and the U. S. Record

Caompany is managed by Maggie Cavender in Nashville.

Hot off the Raiders multi-million selling "Indian Reservation," Freddy Weller, the lead guitarist for the rock group, is charting with the Joe South song, "Birds of a Feather." Having just enjoyed the success of his fifth top 5 country single, "Indian Lake," Freddy is again on the country charts with his self-penned "Another Night Of Love." A writer and partner in Young World Music (a member publishing firm of the Lowery Group), Weller is additionally entertaining hit success with his "Train, Train" composition as recorded by Murray Kelum on Epic Records . . . George Jones, newly signed with Epic Records, teamed up with Jimmy Peppers, songwriter, during the week of the Grand Ole Opry celebration. George slipped into the studio during his visit to Nashville to cut twelve Jimmy Peppers penned songs. The session came off so well that they are both speculating that a high percentage of

these will be released as single records . . . Cartwheel's country boy, Harold Lee of "Mountain Woman" fame, taping several shows in Knoxville at WBIR-TV, hosted by tiny-talented 12-year-old Jimmy Heartsook.

The Oak Ridge Boys, gospel group, recently auditioned for the Merv Griffin Show and brought the house down. The group watching the audition was led in enthusiasm by Merv himself who so completely enjoyed the Oaks' act that he booked them on the spot for that night's television show . . . Top Billing Tandy Rice, with wife Debbie and children Cynthia and Clint, Washington-bound to see the agency's Jack Greene Show perform before President Nixon, Secretary of State Rogers and 115 United Nations Ambassadors . . . Peggy King, Canton, N. C., native, who began her musical career singing at the Baptist Church, has recently cut her first record, a 45 recording of "I Can't Get Over Getting Over You" on the Bullet label.

George Hamilton IV hosted and performed in six 3-minute programs recently for the new BBC-2 TV series, "Up Country" which are scheduled for transmission in late January, 1972. Throughout the series, George is very ably supported by the British country group, The Hillsiders.



WENDELL HOPS ON THE WAGON—Grand Ole Opry Star Porter Wagoner presents an "Honorary Wagonmaster" Scroll to Opry Manager Bud Wendell on the Opry stage Saturday night, October 9. The Honorary Wagonmaster Scroll is Wagoner's personal way of expressing his gratitude and appreciation to individuals who have made significant and special contributions to country music. He began making the awards in the Summer of 1971.



DIANA & DANNY HIT IT OFF—Diana Trask's new producer, Danny Davis, hits away (in fun!) as he works toward a Hit record during recent session for Dot Records! Release date is tentatively scheduled for late November.



GEORGE MAKES EPIC MOVE—The signing of country singer George Jones to the Epic label has been announced by Ron Alexenburg, vp of the Epic/Columbia Custom labels. Twice the recipient of Cash Box's Top Male Country Performer award, Jones has seen his songs, such as "White Lightnin'," "Why Baby Why" and "Tender Years" become c&w standards. Jones joins his wife, Tammy Wynette, on Epic. Their duet LP, "We Go Together," has just been released, produced by Billy Sherrill.

FROM ATLANTA WITH LOVE
The Lowery Group

Heading for #1.
FREDDY WELLER'S
"ANOTHER NIGHT OF LOVE"
It's on
Columbia Records.



Country LP Reviews



IT'S A SIN TO TELL A LIE—Slim Whitman—United Artists—UAS-6819

Slim Whitman applies his breezy and clear vocals to a set of sure-to-please MOR standards for this set. Harold Bradley's precise orchestration receives tasty production from Biff Collie and Scott Turner. Although the songs and arrangements are traditional, the music has youthful bounce and energy, especially "Near You," "You, You, You," "Red Wing" and "That's Enough For Me. This album should become a standard in many MOR collections.

LIVING AND LEARNING/TAKE MY HAND—Mel Tillis & Sherry Bryce—MGM SE-4800

Mel Tillis has a new complement for his distinctive vocal style and it fits like a very shapely glove. For this new MGM LP, Tillis teams with Sherry Bryce for a set of tunes that the two sing to each other (there are no "Rubies" or "Julies" on this record, only Sherry and Mel). Both voices are predominately mid-range so the harmonies are very closely knit rather than spread; the effect is lowkeyed and subtle with very mellow and warm emotions. Backed by the Statesiders, the duo is sure to capture their already loyal audience with tunes like "What Money Can't Buy," "In The Vine" and "Back To Life."

CONWAY TWITTY HITS—MGM SE-4799

Conway Twitty has a firm grasp on country blues, much as Elvis did before he crossed the tracks and entered the world of rock 'n roll. Twitty's voice and phrasing have the Elvis twinge, and for uptempo tunes such as "Just Because" and "Long Black Train" he uses Jordanaire-type backup harmony and Scotty Moore style guitar picking. But Conway's ballad style is all his own, exemplified by "I Hope, I Wish, I Think," "Portrait of a Fool," "What A Dream," and "I'm In a Blue, Blue Mood." This is a well "rounded set that should sell" in all branches the c&w market.

PLEDGING MY LOVE—Kitty Wells—Decca DL 75313

Like fine wine, Kitty Wells voice has gained fuller body and subtlety over the years. She started singing when she was 15 and today she's a grandmother; the songs on this record almost span the same length of time. The old but not forgotten title tune is followed by Kitty's version of "Rose Garden," one of the year's top tunes. Slow ballads as "He Don't Make Me Cry" are blended with bouncy fiddle numbers like "Step Aside" for an all-around album with strong market potential.

CHARLOTTE FEVER—Kenny Price—RCA LSP 4605

Kenny Price combines his polished and wide-ranged voice with funky and rhythmic backup for a very contemporary c&w sound. The title cut sets the pace as bouncy and energetic—"Ruby (Are You Mad At Your Man)" and "Workin' Man Blues" keep the ball rolling while demonstrating that Kenny fits nicely in the highly commercial Jerry Reed bag. A few ballads are present, including "She Cried" and "Jody and the Kid," and they're more than breathers between the fast hoedowns. The happy feeling of Price's music should tickle the charts.

HIGH COUNTRY—Warner Bros./Raccoon WS 1937

The young's devotion to bluegrass shall not be moved! This collection of fourteen tunes ranging from the traditional ("Grey Eagle," "Tennessee Blues") to the current (Johnny Cash's "Big River") shows this quintet ranking with the best of the more established bluegrass groups. This is not bluegrass- or country-rock, but the real thing. And now that Buck Owens has brought the form to a new generation of country music fans, this LP should do well in continuing those worthwhile efforts.



Top Country Albums

1	EASY LOVING Freddie Hart (Capitol ST 838)	2	16	THE JOHNNY CASH COLLECTION HIS GREATEST HITS, VOL. II (Columbia KC 30887)	21
2	TAMMY'S GREATEST HITS VOL. II Tammy Wynette (Epic E 30733)	1	17	I'M JUST ME Charlie Pride (RCA LSP 4560)	15
3	YOU'RE MY MAN Lynn Anderson (Columbia C 30793)	3	18	DAVID HOUSTON'S GREATEST HITS, VOL. II (Epic E 30602)	19
4	IN SEARCH OF A SONG Tom T. Hall (Mercury SR 61350)	5	19	THE SENSATIONAL SONNY JAMES (Capitol ST 804)	13
5	WE GO TOGETHER Tammy Wynette & George Jones (Epic KE 30802)	8	20	SUPER COUNTRY Danny Davis (RCA 4571)	17
6	KO-KO JOE Jerry Reed (RCA 4596)	4	21	SONGS OF LEON PAYNE George Jones (Musicor 3204)	14
7	THE BEST OF PORTER WAGONER & DOLLY PARTON (RCA LSP 4556)	7	22	ROSE GARDEN Lynn Anderson (Columbia C 30411)	25
8	I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING Conway Twitty (Decca DL 75292)	6	23	POEMS, PRAYERS & PROMISES John Denver (RCA LSP 4499)	22
9	YOU'RE LOOKIN' AT COUNTRY Loretta Lynn (Decca DL 75310)	9	24	PICKIN MY WAY Chet Atkins (RCA 4585)	27
10	LIVE AT THE SAM HOUSTON COLISEUM Mel Tillis (MGM 4788)	10	25	PORTER WAGONER SINGS HIS OWN (RCA LSP 4386)	29
11	COAT OF MANY COLORS Dolly Parton (RCA LSP 4603)	16	26	WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Lee Lewis (Mercury SR 61346)	—
12	THE WORLD OF LYNN ANDERSON (Columbia G 30902)	18	27	TALK IT OVER IN THE MORNING Anne Murray (Capitol 821)	28
13	SOMEDAY WE'LL LOOK BACK Merle Haggard & The Strangers (Capitol ST 335)	11	28	BILL ANDERSON'S GREATEST HITS, Vol. 2 (Decca DL 75315)	—
14	THE BEST OF BUCK OWENS VOL. 4 (Capitol ST 830)	20	29	THE WORLD OF MARTY ROBBINS (Columbia C 30881)	30
15	I WON'T MENTION IT AGAIN Ray Price (Columbia C 30510)	12	30	PICTURES OF MOMENTS TO REMEMBER Statler Bros. (Mercury SR 61349)	26

Marguerite Piazza: After Battling Cancer, In Music City For Material

NASHVILLE — Music City attracts the greats and near-greats in the music world to Sixteenth Avenue South at one time or the other. "I'm in Nashville because it's where it's happening," Marguerite Piazza reports. "I'm looking for some good country material to record with nothing too far out because I want to appeal to the masses. Music is a reflection of the times."

Marguerite is not forsaking her club engagements nor is she reducing her guest appearances with the country's leading symphony orchestras. She is merely following her lifelong creed of giving the people what they want in the way of music.

Her first success came as star of the New York City Center Opera. Then, when television was beginning to really roll, she appeared on the nation's top shows singing the music of Broadway combined with opera arias and became as popular with TV audiences as she was with opera goers. Making her formal supper club bow in New York, Marguerite presented a new concept in supper club acts—a self-contained show, with specially designed costuming, lighting and material that comprised a framework for the singing and dancing pace.

It was a constant whirligig of night spots and concerts and television shows until she was stricken with cancer which necessitated undergoing radical surgery in New York City in which she lost much of her right cheek to the disease. She has now undergone many plastic surgery operations, and her audiences are usually unaware of any scars. This bout with cancer caused a mere "recess" from her career. In fact, five months after the original surgery Marguerite was performing her supper club act in Houston, Texas.

Continuing to work regularly ever since, she has spent much of 1971 traveling for the American Cancer

Society as the National Chairman of the Cancer Crusade. Marguerite's crusade raised more money than any previous campaign. Marguerite's plans for the future include not only supper club engagements but a tour of the country as guest artist with symphony orchestras.

BMI's Preston Cites Writer Peeewe King

NASHVILLE — Peeewe King, country writer and performer was presented with a special BMI (Broadcast Music, Inc.) Commendation of Excellence during the celebration of Peeewe King Day at Madisonville, Ky. (23). Frances Preston, BMI vice president for Nashville, made the presentation during the ceremonies which were held at North Madisonville High School.

In part, Preston said:

"A very wise man once wrote, 'Give me the making of the songs of a nation, and I care not who makes its laws.' And in presenting awards to the writers of our nation's songs, this statement has often been quoted. For certainly, Peeewe King has played a vital role in the making and the performing of our country's songs. His greatest, written with Redd Stewart, was 'Tennessee Waltz' which is today the official song of my own state of Tennessee. But Peeewe has contributed many more songs to the body of music that America has come to know and love . . . songs from the heartland of America that today represent American popular music in a way unknown three decades ago. Among those are his 'You Belong to Me,' 'Bonaparte's Retreat' and 'Slow Poke' and the many, many others which he and Redd Stewart have written to enrich the legacy of American popular music."





C & W Singles Reviews

Picks of the Week

BUCK & BUDDY (Capitol 3215)

Too Old to Cut the Mustard (1:50) (Acuff-Rose, BMI—Bill Carlisle)

Buck Owens and Buddy Alan do a remake of this yesteryear hit with enough enthusiasm and humor to capture major airplay. Expect more to come from this duo. Flip: "Wham Bam" (2:00) (Blue Book, BMI—B. Owens, B. Owens, D. Rich).

PORTER WAGONER (RCA 74-0581)

The Rubber Room (2:39) (Owepar, BMI—P. Wagoner)

Special effects stretch the imagination in a surefire ballad about insane asylums. Should bounce to the top. Flip: "The Late Love of Mine" (2:44) (same credits).

CARL SMITH (Columbia 4-45497)

Don't Say You're Mine (2:30) (Seaview, BMI—C. Mullins)

Carl Smith takes a change of pace with a tastefully orchestrated ballad that delivers a glossy pop sound without sacrificing its firm country feel. Due for a long chartride. Flip: no info. available.

ARLENE HARDEN (Columbia 4-45489)

Ruby Gentry's Daughter (2:52) (Green Grass, BMI—C. Putman, Jr.)

Arlene Harden uses a "Honky Tonk Woman" sound for a song about just that type of lady. The beat and lyrics are stripped for chart action. Flip: no info. available

WALT MILLS (Impact R 5121)

It's Jesus That They Need (3:06) (Heart Warming, ?—Mills)

Combine an inspirational message with a funky backbeat and you can't miss. Walt Mills' heartwarming song should command a lot of airplay. Flip: no info. available

PATTY ANN TOWNE (Cristy CR-1034)

He Knew I Would (2:51) (Raindrop, ASCAP—N.L. Black, M. Ferguson)

Patti Ann Towne should break into the charts with this clever lyric that features classy and catchy singing. Flip: "When The Lights Dim" (3:53) (House of Kate/Country Store, ASCAP—M. Smith, C. Aldridge).

Best Bets

CURLY PUTMAN (RCA 74-0577)

Old Ramblin' Alabama Man (2:40) (Green Grass Music, BMI-C. Putman) Nice up-beat tune for Curly and one that could take him into the charts. Strong programming potential. Flip: "You Love Me Into Staying" (3:20) (same credits).

CHRISTOPHER SUNDAY (Avalanche 36005)

Come Back When You're A Woman (2:45) (United Artists/Music, Doc Whipple Music, ASCAP—A. Jacobs, P. Granahan) Act your age theme is used to good ends on this easy-going country disk designed to please programmers. Flip: no info. available.

KALLIE JEAN (Hickory 1615)

Eight Track Player Boy (2:05) (Milene Music, ASCAP—K. Widener, N. Economos) Spell rhythmic with a capital "R" to describe this hard-hitting number from a talented start-to-be. Cute and clever. Flip: "All I Really Need Is You" (2:48) (Milene, ASCAP—J. Mundy).

JERRY FOSTER (Mercury 73246)

Bein' Close To You (Is Gettin' Next To Me) (2:28) (Jack & Bill Music, ASCAP—J. Foster, B. Rice) Half of the much-lauded writing team of Foster & Rice again turns his talents to vocalizing and sounds strong on this marching-tempoed tune. Flip: "Lonely Shades Of Blue" (2:10) (same credits).

PATTI POWELL (Hickory 1616)

The Best Way To Hold A Man (2:07) (Acuff-Rose, BMI—B. Gallion, P. Powell) WWVA Jamboree thrush comes across well on this mid-tempo tune. Women should listen with rapt attention and sales could easily follow. Flip: "Your Boots Are By The Door" (3:08) (Rondee Music, ASCAP—B. Bridger).

PEGGY KING (Bullet 702)

I Can't Get Over Getting Over You

(2:29) (Rainsford Music, BMI—Rainsford) Exceptionally fine ballad done up in an extra-special way by Miss King could see her assume a royal position on playlists and charts with exposure. Flip: "I Can't Make It On My Own" (2:31) (Four Grand Music, BMI—St. Dizier)

UREL ALBERT (Sugar Hill 17)

C&W Meets R&B (3:12) (Sue-Mirl Music, ASCAP—J. Elgin, U. Albert) A collection of imitations of other country singers singing in an r&b or pop style which has its moments and could make for interesting change of pace programming. Flip: no info. available.

ROCK CITY BAND (Hickory K-1617S)

Grow (1:45) (Acuff-Rose, BMI—C. Robin) This combo places country singing and lyrics in front of a strong folk-rock band track. The voices and words should initially capture listenership while the music could indicate a pleasant new direction for c&w. Flip: "Bad News" (2:29) (Acuff-Rose, BMI—J. D. Loudermilk).

JIMMY CAPPS (Papa Joe 706)

One Mile North of Town (2:05) (Evangeline, ASCAP—J. Smith) An instrumental that's bound to make you move, this cut is in the Jerry Reed style. There's plenty of bounce coming from thumb tack piano and funky guitar licks. Flip: "Mathilda" (1:58) (Combine, BMI—G. Khoury, H. Thierry).

DON VISCO (RCI 3020)

I Miss You (2:32) (Lone Lake, BMI—D. Visco) Working with a song that he wrote, Don Visco has a solid bet for chart rating in this slow ballad. Full orchestration and smooth vocal style also give this record a chance for some pop airplay. Flip: "Paris Melody" (2:27) (same credits).

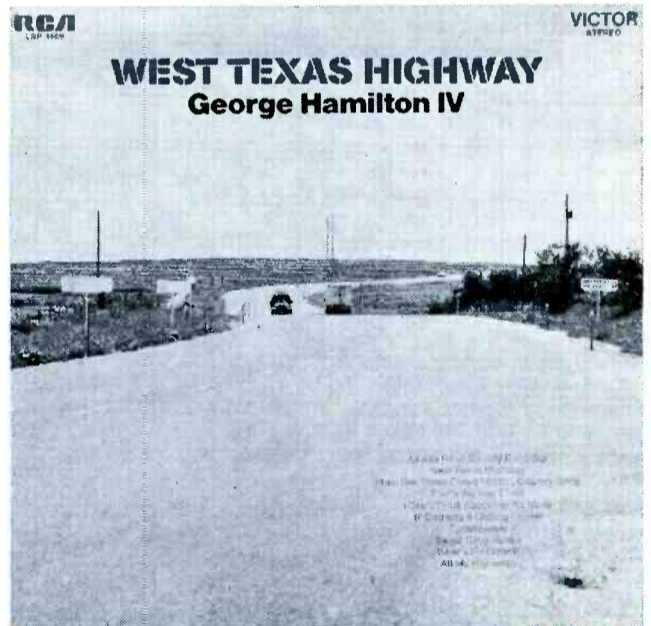
FOR HIGH KICKIN' SALES

"WEST TEXAS HIGHWAY"

RCA 74-0531

GEORGE HAMILTON IV

Published by: Wren/Heavy Music
Written by: Boomer Castleman & Mike Murphey



LSP-4609

Bookings:

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RCA

NEW YORK:

TOWNES VAN ZANDT—HOME ON THE RANGE OF POSSIBILITIES

Some say that Texas is its own best of all possible worlds and an insular state of mind. Stereotypes of cowboy hats, boots and oilwells and a vague collection of a Texas friend who once told me how hurt he was when I called him a southerner. "Texas is the WAYest," he lectured me, as if direction speaks for itself.

Townes Van Zandt is from Texas, and his fifth LP is out on Poppy, "High, Low And In Between." Although his roots are western (and to a large degree, this is what makes his music unique in a sea of nowhere acoustic acts), he really doesn't live anywhere these days. Just kind of travels around from gig to gig. Last year, the college coffee house circuit kept him going. This year he's hoping for larger-halled concerts. And when a label has stuck with you for five LPs and your following grows not by miles, but by inches and feet, slowly and methodically, it can indeed happen. Not in a burst of James Taylor, but in his own way and time.

The 11 originals on his new album run the gamut from very firm-foundation-oriented story songs to the middle ground of mild-mannered imagery and from thence to the realm of the omnipotent seer who both makes no sense and all the sense in the world simultaneously. "Highway Kind" represents the former, a tale of the man on the move:

"Time among the pines, it feels like breath of air.
Usually, I just walk these streets and tell myself to care.
And sometimes I believe me, and sometimes I don't hear.
Sometimes the shape I'm in won't let me go."

His middle-ground can best be illustrated in some lyrical snatches from "To Live Is To Fly." These are meaningful statements compounded by imagery which is so visually stimulating, that we tend to forget its original intent and simply enjoy the view:

"Days up and down they come,
Like rain on a conga drum . . .
Well, I'll miss the system here,
The bottom's low and the trouble's clear."

And for those who like their lyrics totally Dylanesque, there's the entire lyrical maze of "Mr. Gold & Mr. Mud" which begins:

"Well, the wicked king of clubs awoke and it was to his queen he turned.
His lips were laughing as they spoke, his eyes like bullets burned.
'The sun's upon a gamblin' day,' the queen smiled low and blissfully.
'Let's make some wretched fool to pay!' 'Plain it was!' she did agree."

Shades of "Frankie Lee & Judas Priest!"

We summon the vision of Dylan only as an example, not as a mold. Van Zandt has somehow managed to avoid copying the style as well as the form; his musical patterns for his verbal dress are totally unlike anything Dylan has ever done. Townes' inspiration most likely stems from a non-musical source—'cause when you are homeless and on the road, you sure don't get to hear much from the radio to inspire you; and he hasn't taken to toting stereo components on his back.

Van Zandt copes much better than he copies, and this is the sure sign of something significant happening, 'though you might not have heard it yet, Mr. Jones.

r.a.

EAST COAST GIRL OF THE WEEK—

When you come right down to it, we were all Wayne Fontana freaks. And when he and the Mindbenders slipped into "Groovy Kind Of Love," they were singing our song! Well, Carol Bayer Sager's song actually. Carol, our East Coast Girl Of The Week for this issue, composed that classic along with a myriad of popular works recorded by artists such as the Monkees, Neil Sedaka and Leslie Gore. And when the tube's Flying Nun swept across the sky she did so to the songs of Carol, who was composing for Screen Gems at the time. Currently our girl is in the songwriting employ of Metromedia, and "Jennifer," which she penned with Peter Allen, is the current single by Bobby Sherman. Carol's smart. She figured out that the best way to succeed as a songwriter was to start young. Real young. While the rest of us were scuffling about letting our teenage years zip by, Carol had already gotten herself in order. And kept things that way as is the wont of those selected to reign as East Coast Girl Of The Week. And that, my friends, is mindbending.



e.k.

OUT IN THE STREET—New York concert halls are being booked for just about every night during the month of November. Seems that promoters are trying to set a new world's record! If you've been saving your pennies hoping to go to a show, now is the time: Howard Stein presents at the Academy of Music in New York; (Nov. 25), Procol Harum, Yes, and King Crimson; Dec. 1, Alice Cooper and Wet Willie; Dec. 3-4, Humble Pie; Hunter College, Nov. 19, James Gang in for two shows at 7:30 and 10:30. Philharmonic Hall, Nov. 12, Seals & Crofts and Boz Scaggs; Nov. 26, Miles Davis; Dec. 5, Livingston Taylor and Dec. 19, Emmit Rhodes. Gordon Lightfoot at Carnegie Hall for shows on Nov. 11 & 12 followed in by Pink Floyd on Nov. 15. Madison Square Garden will host Emerson, Lake & Palmer and the J. Giles Band on Nov. 25, followed by Rod Stewart and Faces on the 26th. Don't Forget about the return visit from Ten Years After to the Garden on Nov. 18. The Beacon Theatre presents a soul explosion featuring Wilson Pickett

HOLLYWOOD (cont'd from p. 18)

A term at MGM followed for Ray, with the release of the hits album and of "The Other Side of Ray Peterson," a collection of pop standards recorded in Nashville. Next came a contract with Uni, and an unimaginatively-produced album of remakes of some earlier material. And now, for Decca, "Peterson Country."

The album is straight country; produced by Joe Johnson and recorded in Nashville with a nice string section arranged by Bill Walker. Many long-time Peterson fans are bound to argue that it's his best effort since the days at RCA. Ray would probably agree. "I'm really being sincere about this album. My whole life is coming together again since I've moved to Nashville, and I think it shows. I've taken up yoga breathing exercises, and my voice has matured. It's much stronger, and I don't get sore throats like in the old days." His personal appearances, mostly in clubs, consist of sets "... at least 45 minutes long," incorporating songs from all stages of his career. "There are a couple of changes. We've updated 'Fever' into sort of a Santana arrangement. And I do impressions of Little Willie John and Peggy Lee in the number."

Now, at his fourth time out, Ray's chances for the stardom his talent warrants seem stronger than ever.

Todd Everett

IF I'D A SEEN 'EM EARLIER, I'D SAID IT SOONER—All right, you're in the music business or you wouldn't be reading *Cash Box*. When was the last time you saw a group that (1) started its show on time (2) took only a fifteen-minute intermission between sets (3) had the sound system working beautifully (4) took only between fifteen and thirty seconds between numbers, with no time spent wandering around aimlessly or tuning up incessantly (5) played all their hits and several new numbers; mostly in versions that were short enough to be interesting (6) had a show well-paced enough to be actually building to something (7) took the time and trouble to have interesting stage costumes (8) knew well enough to use good versions of established songs when it really counts at the end of the show and (9) kept ticket prices down to \$5.50 top for the whole affair? All right then, so why are you beefing about Grand Funk? Instead of wondering why they're so damn popular, ask yourself why more supposed "musicians" aren't watching them and learning how to put on a show. And the drum solo wasn't too bad, either—especially the part where he beat on the tom tom with his head.

Our West Coast Chart Department, checking around, came up with the fascinating information that L.A.'s retail giant Tower Records lists as their best-selling single "Loco-Motion," by Little Eva. The record, originally issued on Dimension and #1 in August, 1962, was played over the store p. a. system one afternoon for laughs. Within a few days, the store had sold about 25 copies—compared to 35 of their best-selling "Shaft" during the same period. We asked assistant store manager Willie Rinehard the reason for the sudden burst of sales. "Well," he conjectured, "Carole King's pretty hot right now." Miss King, meanwhile, is in the studio working on another album. Do you think she can be persuaded . . . ?

t.e.

INADVERTENTLY DROPPED from last week's column were a couple of paragraphs containing the title of George Simon's new book under discussion. It is (with apologies to Mr. Simon, New York exec director of NARAS): "Simon Says," billed as "the Sights and Sounds of the Swing Era, 1935-1955" and published by Arlington House.

WEST COAST GIRL OF THE WEEK—

Candy Cabe, known to many as the legendary "Miss Candy" of Capitol Records' publicity festival. Candy was born when Sagittarius was at mid-heaven in the Mile-High City of Denver and has been joyously living up to her heritage ever since. A true child of nature, she cut her teeth on the works of Albert Payson Terhune and Jack Kerouac and attended the University of Colorado, majoring in mah-jongg and the culinary arts.

Finding little challenge in the halls of academia, Candy left the Rockies for the more fulfilling world of show business. (Who can forget her debut film, "Moonlight and Jaundice," which, though narrow-mindedly condemned by the FCC, the FAA and the ILGWU, received Best of Show award at the annual All-Utah film festival?)

Presently, in addition to gracing the eighth floor of the Capitol Tower, Candy can be found at home with her absorbing the unique collection of antique bottecap sculpture. Her favorite food is schav. Her favorite color is mauve. Her hobbies are her own business.



on Nov. 5-6; and Ike and Tina Turner Nov. 27-28.

The Who, also known as Meaty, Beaty, Big & Bouncy continue their already SRO American tour with dates as follows: Nov. 22, University Of Alabama; 23, Memorial Auditorium, Georgia; 25-26, Convention Center, Florida; 28-Mid South Coliseum, Tennessee; 29-30, The Warehouse, New Orleans; Dec. 1, Sam Houston Coliseum, Texas; 2, Memorial Auditorium, Texas; 4-5, The Coliseum, Colorado. Townes Van Zandt to appear live Nov. 9, Connecticut, 10-11, Boston, 15, Baltimore 16, Virginia. Tony Bennett will perform at the J.F.K. Center for Performing Arts in Washington on Nov. 13. Proceeds from the concert will be used by the Center's Educational Fund to provide discount tickets for low income groups for performances at the Opera House. Eddie Fisher set for dates at Latin Casino in Jersey on Nov. 8-18.

Ray Charles To Japan

LOS ANGELES — Ray Charles, the Raeletts, and the Ray Charles Orchestra embark on a three-week concert tour of Japan beginning Thursday, Nov. 11. Charles, who this year celebrates his 25th anniversary in show business, will be making his fourth personal appearance trek in the Far East with this visit, which will take Charles and company through the end of the month.

Charles' itinerary will take him to Festival Hall, Osaka; Kyoto; appearances in Tokyo at the Koseinenkin Hall and the Golden Gessakai Club; Sepparo; Chiba; Kawasaki; the Gumba Music Center in Takasaki; Nagoya; and a repeat appearance in Tokyo at the Martial Hall.

McKuen To Get 3 Gold Disks In Holland

HOLLYWOOD — Rod McKuen, recently returned from a concert tour in Europe, will return to Holland in Dec. to receive three gold records. The singer-composer's "Soldiers Who Want to be Heroes" has been high on the music charts in Holland.

"Soldiers Who Want to be Heroes" was originally written 10 years ago, but because of its anti-war sentiment, it was banned by many American radio stations due to the influence of pressure groups. About eight years ago, the song was released in both England and France, and in both countries became a Top 10 single. Recorded in Rod McKuen's "Live In London," it was heard by a disk jockey in Amsterdam and immediately scheduled for heavy airplay. Within a matter of weeks, Warner Brothers had released the song as a single in Holland. This week, Warner Brothers has released "Soldiers Who Want to be Heroes" by Rod McKuen as a single in the United States.

While in Amsterdam next month, McKuen will also accept a gold record for his "Greatest Hits Volume 3" album, and "Without A Worry In The World," the follow-up single to "Soldiers."

Rare Earth To Euro

DETROIT — Rare Earth will make their first tour of Europe Dec 1 through 19. Ron Strasner, the group's personal manager, revealed that "the demand for Rare Earth in England, Holland, Germany and France has become so strong that we felt that we must allocate the time to get over there." The tour was scheduled by Al DeMarino in New York and coordinated with David Reay in the London office of the William Morris Agency.

As tentatively scheduled, the opening date for Rare Earth is the Kinetic Circus in Birmingham on Dec. 7, "Top of the Pops" TV Show (8), Royal Albert Hall in London (9), Rotterdam, Holland (10), Vallenburg, Holland (11), Breda, Holland (12), Kaiserslauten in West Germany (13), Heidelberg, West German (14), Frankfurt, West Germany (15) and "The Beat Club" TV Show in Bremen, Germany (16).

King Sets Euro Tour

NEW YORK — B. B. King is leaving for a tour throughout Europe, opening in London, England, Nov. 19, and then on to France, Sweden, Germany, Austria, Belgium, Switzerland and Denmark.

This tour will tie-in with the

Japanese Co.'s Report Finances

Teichiku Records held a meeting of its stockholders to announce its sales results for the fiscal year from Aug. 21, 1970 to Aug. 20, 1971 and to report its personnel changes.

The gross sales for the term were Y4,535,563,040 (70% were disks), 93% of the previous term. Profit before tax was Y350,801,921 and 50% of the same term of the previous year. Profit after tax was Y240,801,921, representing a decrease of 20% compared to the previous term. Annual dividend was set at 30%.

As for its executive line-up for new fiscal year, the company announced that its six directors (Toyoharu Nankou, Shigeharu Nankou, Tadashi Nagamine, Yuuichi Yashiro, Ichiro Inoue, Naokazu Yamaguchi) are to stay, and that three new directors (Kikuji Katsura, Tokuchiro Katsui, Mitsunori Ozaki) have been appointed. Auditor Shiro Hagiwara resigned and Masanori Nanko has been appointed new auditor of the company.

Polydor K. K.

Polydor K.K. reported its financial showing for the period of April 1, to Sept. 30, 1971 at the meeting of its directors held Oct. 27.

According to the report, the gross sales were Y2,547,000,000, 91.8% of the previous term and, an increase of 3.7% compared to the same term of the previous year. Profit after tax was Y28,600,000, 63.4% of the previous term and 104% of the same term of the previous year. Annual dividend at the rate of 12% was declared. The gross sales of disks reached Y1,992,000,000 and music tape sales were Y554,000,000, 23% over the same term of the previous year. The percentage of domestic products to overseas products was 30% to 60%.

Poor sales of disks was due to the depression of disk market and good result of tape sales was due to the company's strong releases, the company reported.

For the next term, the company expects to reach the sales of 29 billion yen (disk: 2285 million yen, tapes: 615 million yen) with the development 4-channel disks and video cassettes.

Nippon Victor

Nippon Victor held a director's meeting on Oct. 27 and reported its accounts for the six months ended Sept. 20.

The gross sales for the term reached Y50,428,153,977 and 102.4% of the previous term (Y49,260,696,531) and 89.7% of the same term of the previous year. Profit before tax was Y1,884,559,236, 106.7% of the previous term (Y1,766,338,868), 37.6% of the same term of the previous year. Profit after tax was Y1,004,559,236 (previous term: Y1,016,338,868), 98.8% of the previous term and showed a decrease of 37% compared to the same

Ember 3 Albums

LONDON — Three albums are being released this week by Ember Records, according to label president Jeff Kruger. They are "John Barry & Orchestra Revisited," John Barry; "Black Soul Explosion," featuring various artists; and "That Christmas Feeling," Glen Campbell.

ABC/Dunhill release, worldwide of B. B. King's single release, "Ain't Nobody Home" as well as his new LP release "B. B. King In London". Sid Seidenberg, King's manager, states that a major promotion effort of all King products commences as of this date.

term of the previous year. Annual dividend was set at 20%.

The total sales of recording products were Y8,771,000,000 (previous term: Y10,729,000,000, same term of 1970: Y10,220,000,000) and the percentage of disks to pre-recorded tapes was 68.4% to 31.6%. Decrease of the sales of recording products (18% down the previous year, 14% down the same term of the previous year) was due, the company said, to the lack of hits and the U.S. economic policy of 10% surcharge and the floating yen.

Nippon Columbia

Nippon Columbia held a meeting Oct. 27, of its directors and gave a report of its accounts for the six months ended Sept. 20.

The gross sales for the term were Y23,281,000,000 (previous term: Y25,861,000,000, same term of 1970: Y24,626,000,000), 10% down the previous term and a decrease of 6% compared to the same term of the previous year.

The gross sales of recording products were Y6,051,340,000 (previous term: Y6,211,130,000, same term of the previous year: Y5,658,900,000), 2.6% down the previous term and 7% over the same term of 1970. The percentage of disks to pre-recorded tapes was 67% to 33%.

Merc's Fach: Strength Of Canada Mkt

NEW YORK — Charles Fach, Mercury Records vice president in charge of the New York office, spent a week in Montreal in a series of meetings with Canada's leading record producers.

"We recognize the growing importance of Canadian artists and the Canadian market," said Fach, who, along with Fraser Jamieson and Alice Koury of Mercury's Canadian licensee London Records, arranged the week's schedule. Several producers flew into Montreal from Toronto and other parts of Canada.

"Earlier this year," Fach continued, "we released an album by a Canadian group called Brahman, and we would like very much to expand our activities with our northern neighbors. I'm always looking to meet and talk with Canadian artists and producers."

Gallo, Lofredo Place Masters In Canada

NEW YORK — Bob Gallo and Lou Lofredo have recently returned from Toronto, where they have placed masters of Ben E. King with CBS Records, Toronto, with exec A&R director John Williams. The deal calls for an immediate release of a single and album with a coordinated tour of Canada.

The Vibrations will be placed with A&M Records, for an immediate release of a single and album, with a coordinated tour of the group throughout Canada. The deal was concluded with Jerry Lacoursiere.

The two are also negotiating for production contracts of Canadian groups with several major record companies in Canada. They feel that Toronto is the "next recording capitol of the world, with its great amount of talent, and it will open a view of the American production company."

Grunt Euro Div. Under Bannister

SAN FRANCISCO — Grunt Records' new affiliation with Frederick Bannister Promotions, Ltd. of London will afford Grunt recording artists a "unique advantage in European markets," stated Bill Thompson of Afterthought Productions and Grunt Records. Frederick Bannister will head Grunt's European affairs division. Grunt Records product is manufactured and distributed by RCA.

Bannister's activities on behalf of Grunt Records will include the coordination of all European Grunt-RCA projects. He will also act as coordinator of Grunt Records' American-European Affairs.

One aspect of Bannister's European affiliation with Grunt Records will be the emphasis on special European promo tours and publicity campaigns for Grunt recording artists.

For 10 years Frederick Bannister Promotions, Ltd. has pioneered the field of European tours for U.S. talent. Especially noteworthy is Bannister's successful promotions of open-air festivals and concerts in Britain. His production of the Internationally heralded Bath Festival was one of England's top B.O. grossers last year. His most recent endeavor was the successful Lincoln Folk Festival in England.

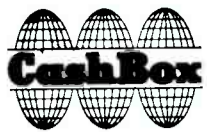
Frederick Bannister Promotions, Ltd. is located at 22 Trevor Place, London S.W. 7, England. Bannister is assisted by his wife, Wendy, and Ian Tilbury. He is currently coordinating European tours for Frank Zappa, and The Byrds; and is laying groundwork for a possible Spring European tour for Jefferson Airplane and Hot Tuna.

Stephen James Travels For DJM Releases

LONDON — Stephen James is busy on the international front arranging for the DJM product to be released through EMI in the Middle East, East Africa, Turkey, and Greece and through Hatakli Records for Israel. Firm's star artist Elton John was given a "Welcome Home" party by the Dick James Organisation following his U.S. tour, and prior to his U.K. tour, which runs thru Nov. 21 to Dec. 17. His new DJM album just issued is "Madman Across The Water".



HOUSE PARTY: Songwriter/singer Tony Hazzard (center) flanked by Gerry Bron (left) and Derek Everett (MCA) at a party hosted by Bron and Hazzard at his home to launch his first album "Loudwater House", on the Bronze label.



International Best Sellers

Japan's Best Sellers

TW	LW	
1	1	Ame No Ballad—Masayuki Yuhara (Union/Teichiku) Pub: J.C.M.-Nichion
2	4	Polyshko Polye—Masami Naka (Victor) Pub:—
3	5	Tout, Tout Pour Ma Cherie—Michel Polnareff (Epic/CBS-Sony) Sub-Pub: April Music
4	6	Namida Kara Ashita E—Masaaki Sakai (Columbia) Pub: Nichion
5	3	Nagasaki Kara Fune Ni Notsute—Hiroshi Itsuki (Minoru-phone) Pub: Watanabe-Nichion
6	2	Watashi No Jookamachi—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
7	7	Omatsuri No Yoru—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
8	9	Get It On—Chase (Epic/CBS-Sony) Sub-Pub: Toshiba Pub
9	13	Ame No Hi No Blues—Yuuko Nagisa (Toshiba) Pub: Takarajima Pub
10	11	Melody Fair—The Bee Gees (Polydor/Nippon Grammophon) Sub-Pub:—
11	12	Ame No Midoosuji—Ooyan Fuifui (Toshiba) Pub: Taiyo/U-A
12	8	Sayonara O Mooichido—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichion
13	10	Minato No Wakareuta—Hiroshi Uchiyamada To Cool 5 (RCA-Victor) Pub: Uchiyamada Pub
14	—	Shiokaze No Melody—Saori Minami (CBS-Sony) Pub: Nichion
15	20	America—Simon & Garfunkel (CBS-Sony) Sub-Pub: Shinko Music
16	14	Hi No Onna—Shinichi Mori (Victor) Pub: Watanabe
17	17	What's Happening—Edison Lighthouse (Bell/CBS-Sony) Sub-Pub:—
18	16	Don't Pull Your Love—Hamilton, Joe Frank & Reynolds (Dunhill/Toshiba) Sub-Pub:—
19	18	17 Years Old—Saori Minami (CBS-Sony) Pub: Nichion
20	15	Omoide No Nagasaki—Ayumi Ishida (Columbia) Pub: Geiei Pub-Takarajima Pub

Top LP's

TW	LW	
1	1	Simon & Garfunkel's Greatest Hits II (CBS-Sony)
2	5	The Best Of Francis Lai (United Artists/King)
3	2	Melody Fair—The Bee Gees (Polydor/Nippon Grammophon)
4	4	Takeda No Komoriuta—Akai Tori (Liberty/Toshiba)
5	3	All About Simon & Garfunkel (CBS-Sony)

Italy's Best Sellers

TW	LW	
1	1	Tanta Voglia Di Lei—Pooh (CBS) Tevere
2	3	Eppur Mi Son Scordato Di Te—Formula 3 (Numero Uno) Acqua Azzurra
3	4	Tweedle Dee Tweedle Dum—Middle of the Road (RCA) AdD
4	2	We Shall Dance—Demis (Philips) Minos Music
5	8	Amore Caro Amore Bello—Bruno Lauzi (Numero Uno) Acqua Azzurra
6	10	Put Your Hand In The Hand—Ocean (Ri-Fi) VdP
7	5	Era Bella—I Profeti (CBS) April Music
8	6	Pensieri E Parole—L. Battisti (Ricordi) Numero Uno
9	—	Domani E' Un Altro Giorno—Ornella Vanoni (Ariston) Palace Italia
10	—	I Am . . . I Said—Neil Diamond (Uni) Melodi

Australia's Best Sellers

TW	LW	
1	4	Love Is A Beautiful Song. Dave Mills. Albert. Albert.
2	1	Come Back Again. Daddy Cool. Cool. Sparmac.
3	—	Butterfly. Matt Flinders. Daniel Gerard. April/BIEM. Fable. CBS.
4	2	Daddy Cool. Drummond. Paling. Fable.
5	7	Signs. Five Man Electric Band. Palace. MGM.
6	6	I Woke Up In Love This Morning. Partridge Family. Screen Gems. Bell.
7	—	On The Banks Of The Ohio. Olivia Newton-John. Festival. Interfusion.
8	3	L.A. International Airport. Susan Raye. Castle. Capitol.
9	—	Mammy Blue. Joel Dayde. Belinda. Riviera.
10	8	What The World Needs Now. Tom Clay. Belinda. Parlophone.

Argentina's Best Sellers

TW	LW	
1	3	Agnese (Relay) Nicola de Bari (RCA)
2	—	El Tonto G. Montagne (CBS)
3	—	Hoy Te Quisiera Raptar Trocha Angosta (Music Hall)
4	2	Cordoba De Antano (Edifon) Los del Suquia (Microfon)
5	—	Noelia Nino Bravo (Polydor)
6	4	Quiero Gritar Que Te Quiero (Relay) Quique Villanueva (RCA)
7	—	Hola Dulzura (Relay) C. Andrade (RCA)
8	10	Ven A Vivir Conmigo Lechuga (Philips)
9	7	Sei Tu Sei Tu (Relay) Enrico Chiari (RCA)
10	—	Como En Casa Paul & Linda McCartney (Odeon)
11	8	Una Noche Excepcional (Relay) Raul Padovani (RCA)
12	16	I Love You, Je T'aime F. Francoise (Music Hall)
13	6	Estoy Hecho Un Demonio (Melograf) Safari (CBS)
14	18	Tu Yo Y Un Perro Llamado Boo Bob Christian (Music Hall)
15	11	Voy A Guardar Mi Lamento (Artismo) Pepito Perez (Disc Jockey)
16	9	Butterfly Danyel Gerard (CBS); Pintura Fresca (RCA)
17	12	Driscilla Penny Carpenters (EMI)
18	—	No Me Des Tu Adios Mi Amor Los Cuatro Soles (Music Hall)
19	13	La Orilla Blanca, La Orilla Negra Iva Zanicchi (RCA)
20	14	Sobre Mi Cabeza Badge (Music Hall)

Top LP's

TW	LW	
1	2	Argentinisima Selection (Microfon)
2	1	Primavera En Alta Tension Selection (RCA)
3	—	Beatles Forever Beatles (Odeon)
4	5	El Cordobazo Del Canto Los del Suquia (Microfon)
5	3	Musica En Libertad Vol II Selection (Music Hall)
6	—	Homenaje A V. Parra M. Sosa (Philips)
7	—	Canto Negro N. Santa Cruz (Music Hall)
8	4	Sticky Fingers Rolling Stones (Philips)
9	6	Boliche's Music Selection (CBS)
10	—	Cancion Del Te Quiero Carlos T. Vila (Microfon)

Germany's Best Sellers

TW	LW	
1	2	Co-Co—The Sweet—RCA Victor—Melodie der Welt
2	3	Borriquito—Peret—Ariola—Arabella
3	1	Butterfly—Danyel Gerard—CBS—April
4	6	Schoen Ist Es, Auf Der Welt Zu Sein—Roy Black und Anita—Polydor—Carlton/Gerig
5	5	Schoene Maid—Tony Marshall—Ariola—Young Music/Intro
6	4	Monika—Ulli Martin—Philips—Discoton
7	9	Get It On—T. Rex—Ariola—Essex/Gerig
8	11	Che Sara—Jose Feliciano—RCA Victor (Teldec)—RCA Music
9	10	Willst Du Mit Mir Geh'n—Daliah Lavi—Polydor—Essex/Gerig
10	7	I Am . . . I Said—Neil Diamond—UNI (Phonogram)—Accord

Belgium's Best Sellers

TW	LW	
1	3	Help (Get Me Some Help) (Tony Ronald—Ariola—RKM).
2	2	Soley Soley (Middle of the Road—RCA—Universal).
3	1	Mammy Blue (The Pop Tops—Carrere—Focus Music).
4	5	Schon Ist Es Auf Der Welt Zu Sein (Roy Black & Anita—Polydor).
5	6	Spanish Harlem (Aretha Franklin—Atlantic—Progressive Music).
6	7	Maggie May (Rod Stewart—Mercury—Primavera).
7	4	Meisje Van Mijn Leven (Jimmy Frey—Philips—RKM).
8	10	Soldiers Who Want To Be Heroes (Rod McKuen—W.B.).
9	20	The Witch Queen Of New Orleans (Redbone—Epic).
10	11	On Laisse Toujours Quelqu'n Derriere Soi (Herve Villard—Carrere—Apollo).



Great Britain

Premier Ted Heath will make his symphonic conducting debut on November 25th at the Royal Festival Hall on the occasion of a gala concert in aid of the London Symphony Orchestra's pension fund. Premier Heath will conduct the 100-strong orchestra in a performance of Sir Edward Elgar's overture "Cockaigne," which is an orchestral impression of Cockney life in London during the Edwardian era. Premier Heath, whose conducting activities hitherto have been carol concerts at Christmas in his home town of Broadstairs on the Kent coast, was persuaded to undertake this guest baton stint by Andre Previn, principal conductor of the LSO, on the grounds that his appearance would give the orchestra's pension fund an immense boost. The fact that he will be the first British Premier to perform in this capacity amply confirms Previn's opinion. Previn will conduct the rest of the concert, which includes the world premier of his guitar concerto with John Williams as soloist, and stall seat prices are fixed at £15.50 whilst the price of a box for the evening will be £100. Premier Heath is an accomplished pianist and organist, and is a former chairman of the LSO Trust with a good track record in fund-raising efforts. The only other precedent of modern times of a politician with close associations with such exalted realms of music is Paderevski, the Polish concert pianist who later became premier of his country.

The Mechanical Copyright Protection Society is opening a special division next January to be called Royalty Services. The new section will provide music publishers with a computer service evaluating royalties due to individual composers and copyright owners. It will also offer similar facilities to record companies. MCPS general manager John Edwards stated that the new service would enable users to reduce administration costs and result eventually in an economy on staff costs as well as expediting the distribution of royalties and providing comprehensive management information. Running the computer processing is Baric Computing Services, an enterprise jointly owned by International Computers and Barclays Bank, and amongst early clients of the scheme are the companies of Joseph Weinberger and Consortium. £1,250,000 was distributed in royalties by MCPS to more than three thousand different music publishers during the last financial year ended June 30th.

A&M has set up a series of seven trade shows this month to bring its product to the attention of British disk dealers. Organized by marketing manager Robin Blanchflower, the presentations include a movie "Listen To Your World," and Blanchflower is in charge of the tour assisted by his colleague Stephen Pritchitt. Dates have been fixed in Glasgow, Leeds, Manchester, Birmingham, Bristol, and Southampton, and the project culminates in London on November 24th at the Westbury Hotel. Invitations to the presentations are being distributed by post and through the Pye sales force.

In conjunction with EMI, Time-Life Records inaugurated a new series of recreations of the big band sound at the beginning of this month. The series is available through postal subscription, and has been recorded at Capitol's Hollywood studios with arrangements and direction by Billy May, adhering to the original historic charts on a virtual note-for-note basis. The first volume comprises hits made famous by Tommy Dorsey, Charlie Barnet, Benny Goodman, Artie Shaw, Harry James and Glenn Miller, and consists of three LPs and a 64-page booklet depicting the life and mood of the nineteen thirties and forties under the tag of "The Swing Era."

Plans to incorporate another classical event immediately before next January's pop Midem in Cannes have been shelved. Classical Midem made its bow in 1970, and was intended to become a regular feature of the world music meet every other year, organized in association with the Paris-based International Music Council section of the UNESCO organization. The idea has now been indefinitely postponed, and it is believed that if it resurfaces, it will be an entirely separate event staged perhaps in Monte Carlo in 1973 and totally removed from the pop convention in Cannes.

Tony Palmer has been named Pye Records A&R controller, and took up his new post on November 1st reporting to the company's head of creative services Peter Prince. Palmer was an EMI staffman for ten years, the latter spent as a disk producer, and then formed Finito Productions with Adrian Rudge, who has since joined Polydor. Latterly Palmer has been operating as an independent producer for Pye, notably on LP projects with famous dance music maestro Victor Silvester.

Ron Kass, former UK helmsman of MGM Records and Apple Records, is activating Hillary Music, the publishing subsidiary of movie mogul Harry Saltzman's CDF operation which handles all Saltzman's film projects outside the James Bond pictures. Kass will soon name a professional manager for Hillary, and has set sub-publishing deals with Editions Gilbert Marouani for France, Ricordi (Italy), and Basart (Holland and Belgium). Hillary will be based in offices in London's Mayfair, and Kass, now managing director of CDF, is traveling widely this month negotiating pacts for other territories. Hitherto Hillary has specialized in movie charts, but Kass plans a wider involvement for it in the UK and world publishing markets and is in quest of a large catalog deal to this end. An early copyright for the company under its present activation is Roy Budd's song "All My Days" composed for the movie of Robert Louis Stevenson's "Kidnapped" (re-titled "David And Catriona") which stars Michael Caine and Donald Pleasence, and whose soundtrack will feature Mary Hopkin singing the song.

Summer slack affected the July disk sales statistics, with sales at £2.4 million 3% down on July 1970. Home sales dropped by 2%, and exports dipped by 6%, whilst the production total of 8.2 million records was notable for a plummeting singles dive of 18% to 2.9 million.

Kay Isbell who, with Sylvia Meadows, was in charge of Peter Walsh's music companies has now set up Shelter Music. An off-shoot of the well-known charity organization proceeds from the company, apart from a working salary, will be donated to the charity. Kay is currently making the rounds persuading artists/writers to donate one copyright to Shelter to get them off the ground.

"Godspell" the Stephen Schwartz musical with David Essex as "Jesus Christ" opens at the Roundhouse November 18th. Bell are issuing a soundtrack album as well as a single from the show "Day by Day" by Holly Sherwood.

Quickies; David Essex signed to Gem Group with producer Mike Leander for release on Bell label... Rolf Harris' new Columbia single "A Ram Sam Sam" features unusual rhythm instrument from Australia—an 18 inch dried seed pod from a poinciana tree.

Great Britain's Best Sellers

TW	LW	
1	1	Maggie May/Reason To Believe—Rod Stewart—Mercury—MRO/Robbins
2	2	Witch Queen Of New Orleans—Redbone—Epic—April
3	5	Simple Game—Four Tops—Tamla Motown—Sparta
4	3	Tweedle Dee Tweedle Dum—Middle of the Road—RCA—Sunbury
5	6	For All We Know—Shirley Bassey—U A—Ampar
6	9	Sultana—Titanic—CBS—April
7	4	You've Got A Friend—James Taylor—Warner Bros.—Screen Gems
8	8	Freedom Come Freedom Go—Fortunes—Capitol—Cookaway
9	16	The Night They Drove Old Dixie Down—Joan Baez—Vanguard—Feldman
10	12	Butterfly—Danyel Gerrard—CBS—April
11	7	Did You Ever—Nancy & Lee—Reprise—London Tree
12	—	Tired Of Being Alone—Al Green—London—Burlington
13	18	*Keep On Dancing—Bay City Rollers—Bell—Chappell
14	15	Spanish Harlem—Aretha Franklin—Atlantic—Carlin
15	10	*Tap Turns On The Water—CCS—Rak—CCS/Rak
16	11	Hey Girl Don't Bother Me—Tams—Probe—Lowery
17	—	Till—Tom Jones—Decca—Chappell
18	17	*Another Time Another Place—Engelbert Humperdinck—Decca—Leeds
19	—	Superstar—Carpenters—A & M—Rondor
20	—	*Brandy—Scott English—Horse—Screen Gems

*denotes local copyright

Top Twenty LP's

- 1 Every Picture Tells A Story—Rod Stewart—Mercury
- 2 Motown Chartbusters Vol 6—Various Artists—Tamla Motown
- 3 Hot Hits Seven—Various Artists—MFP
- 4 Imagine—John Lennon—Apple
- 5 Electric Warrior—T. Rex—Fly
- 6 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 7 Tapestry—Carol King—A & M
- 8 Mud Slide Slim—James Taylor—Warner Bros.
- 9 Teaser & Firecat—Cat Stevens—Island
- 10 Who's Next—Who—Track
- 11 Fireball—Deep Purple—Harvest
- 12 Pilgrimage—Wishbone Ash—MCA
- 13 World Of Your 100 Best Tunes—Various Artists—Decca
- 14 Curved Air—Warner Bros.—Warner Bros.
- 15 I'm Still Waiting—Diana Ross—Tamla Motown
- 16 Every Good Boy Deserves Favour—Moody Blues—Threshold
- 17 Till—Tom Jones—Decca—Chappell
- 18 Sweet Baby James—James Taylor—Warner Bros.
- 19 World Of Mantovani—Mantovani—Contour
- 20 Top Of The Pops Vol 19—Various Artists—Hallmark

Bassey Is Royal Headliner

LONDON—UA's Shirley Bassey will head the line-up of stars scheduled to appear at this year's Royal Variety Performance at the London Palladium next week (Nov. 15), attended by the Queen and Princess Anne. She joins a bill that includes Lovelace Watkins, Tommy Cooper, Bruce Forsythe and Sacha Distel. The program will be televised in color and is expected to raise some \$200,000 for the Variety Artists Benevolent Fund Charity.

Supremes Feted In London

LONDON—The Supremes, embarking on an English concert tour, will be given a press reception later this week (Nov. 12) hosted by Motown and EMI officials. Party is to introduce the group to major local and Continental media and will be held on the "Sloop John B," sailing vessel on the Thames.

The Supremes' tour begins Nov. 13 at the Odean Theatre, Lewisham, and concludes the 30th at Annabels in London.

Tex Orch. Sets Dec. Euro Tour

NEW YORK—Joe Tex & His Orchestra will tour Europe from Dec. 5-18. The Dial label attraction will be performing before both military and civilian audiences. Tour was arranged

by Jack Bart, president of Universal Attractions, Inc., agents for Tex.

Jimmy Webb To Make Eng. P.A.'s

NEW YORK—Singer-composer Jimmy Webb, currently on a national college concert tour, has been set for a 3-city concert tour of England kicking off Jan. 22 at the Free Trade Hall in Manchester and followed by stands Jan. 24 at the Royal Albert Hall, London, and Jan. 27 at Coventry Cathedral in Lancaster. Concerts are being promoted by Arthur Howes, Ltd., of London.

Biscuit Boy Tours Britain

NEW YORK—Big Bear Music, in association with Paramount Records, will present King Biscuit Boy on his first British tour to date.

Following the release of his new album, "Gooduns" King Biscuit Boy began his British tour on Oct. 25 at Speakeasy in London and will continue on tour through Dec.

McTell Euro Tour

NEW YORK—With the release of his latest album, "You, Well Meaning Brought Me Here," and direct from his recent U. S. tour, Ralph McTell has embarked on his first British tour, which got underway Oct. 30 at Queen Elizabeth Hall and goes through Dec. On Jan. 8, McTell will do an "In Concert" show for the BBC-TV.

Virginia Ops Annual To Run Nov. 19-20; No Exhibs This Yr.



KEN O'CONNOR

RICHMOND—Ken O'Connor, president of the Music Operators of Virginia, has announced that the thirteenth annual MOV convention will be held Nov. 19-20 at the Cascades Motor Hotel in Williamsburg. O'Connor expects an enormous turnout of association members and their wives, plus many out-of-towners such as factory representatives.

The past MOV conventions have traditionally enjoyed superb attendance figures and with this year's annual being staged in the famous colonial village of Williamsburg, another whopping success is assured.

O'Connor advised that the MOV will break from its tradition of having a machine exhibition along with the operator convention this year. Being rather tight on the close of MOA, plus the fact that most new machines have already been inspected by operators at local distributors, he decided to preclude the showing from this year's agenda.

German Arcade Sage Likes "Wholesomeness" Of N.Y.C. Arcades

NEW YORK—Lars Skriver, internationally-famous German arcade operator, spent a week in New York recently while on a tour of the east coast with the German Employers Assn. Skriver, as expected, visited many of the city's amusement arcades and learned with satisfaction that the general impression the centers gave was one of "wholesomeness and quite fit to attract members of the entire family."

Skriver advised that many Europeans have an opinion that arcades statewide are in disrepair and cater predominantly to a honky tonk crowd. "I must tell you I visited Max Shaffer's Playlands, Al Simon's Broadway Arcade and several others and was most impressed with their appearance, family appeal and, most important, with the size of the clientele they serve," he stated. "I've been preaching the clean 'red carpet' look to arcade operators for over 15 years now. We have made great strides in Germany, from a low point a dozen years back to great public acceptance today. Indeed, if a German operator wishes to open an arcade today, we

EDITORIAL: MOA Stretches Its Legs

MOA president John Trucano's novel and altogether enterprising plan to "bring MOA right out to the nation's operators", thru the series of professional management seminars he will and Notre Dame University will stage early in '72, will literally hit the four corners of the country. The seminars, slated for South Bend, Atlanta, Las Vegas and New York, will bring the association's benefits within the logical geographic radius of virtually every operator in the country. And the very nature of the professional curriculum will no doubt entice more registrants than the four seminars can logically serve.

The program is an authentic original for this business. Notre Dame's Center for Continuing Education (faculty cadre for the seminars) have been holding such two-day "finishing schools for businessmen" for many years, tailoring their basic program to fit the needs of such secular industries as food salesmen, auto dealers, et al, but never for the coin-phonograph and games operating business.

Notre Dame's people, according to Trucano and MOA executive vice president Fred Granger, are not only intrigued by this new challenge, but raring to put their ideas and techniques before the operators. The professors at the Center (who will be conducting all four of the seminars) have been hitting the phones, talking with leading coin tradesters and meeting with MOA execs to learn all the nuts and bolts issues and business techniques of this industry. They have done their homework well, says Trucano, and the seminars should impart an enormous amount of knowledge to registrants and in some cases even give operators a whole new attitude toward the business they thought they knew all about.

Each two-day seminar is confined to only 100 operators. While the geographical facility of the four meetings should make attendance rather convenient for locals, there is no geographical restriction as to who may register for a particular seminar. In other words, a New York operator can elect to go to the Las Vegas meeting, and vice versa.

MOA members are receiving registration blanks for the first seminar (at Notre Dame itself, Feb. 4-5). It is suggested that every operator who plans on attending to let MOA know as soon as possible. First come, first served and remember, registration is limited to 100.

have legislation which requires that the establishment be attractive and create a family-oriented atmosphere.

"I have also been impressed with the progress of the arcade business in England, especially with the lead they took some years back when those marvelously-decorated games rooms opened in London. I congratulate the operators in America who have seen the benefit of family-directed arcades and installed them. And I hope that operators the world over will join in this new direction in coin-operated entertainment," he declared.

Pool in Germany

Skriver advised that coin-operated 6-pocket pool is firmly establishing itself in the German location today.

Such distributors as NOVA and Eric Schneider, he said, did much missionary work to get operators to install the tables and now their wisdom has been authenticated, he said. "I remember when a gentleman named Waldmar Grinke from Frankfurt went around Germany several years ago talking operators into trying pool tables. He had the Fischer line, I recall, and everyone said the product looked good but that the German citizen was not at all interested in playing pool. Well, he didn't listen and went right out and fought the establishment . . . and he succeeded. Now our established distributors are all handling coin-operated pool tables and it's been good for our business."

Kaye Picks Mitnick For Sales Director; Big Road Tour Set

To Open Fla. Branch Office



JACK MITNICK

New Kaye Corp Sales Director

NEW YORK — Howard Kaye, vice president of the Irving Kaye Sales Corp., has announced the appointment of industry veteran Jack Mitnick to the position of sales director. The appointment became effective Monday, Nov. 1st.

Kaye advised that Mitnick will operate out of a company branch office now being set up in Hialeah, Fla. at 705 E. 10th St. Mitnick will, however, spend a good deal of his time on the road visiting the Kaye Company's distributing companies on behalf of their line of coin tables and amusement games. He will also be visiting Kaye's retail outlets to encourage and further enhance sales, their non-coin line of pool tables and shuffleboard games.

Kaye said he and company president Irving Kaye were extremely delighted to have Mitnick's sage wisdom, trade contacts and salesmanship now working on behalf of their products. "I don't think there could possibly be a distributor in the country who doesn't know and respect the name Jack Mitnick," Irving Kaye declared. "The decades of effective selling he has turned in on behalf of many of our industry's phonograph and games factories are legend and his talents are sure to benefit our company."

Mitnick advised that the Hialeah branch office will contain both executive offices and a showroom of all current Kaye products. "The showroom will essentially be there for the benefit of our many dealers who come to the Miami area during the year. I'll be able to compliment my telephone sales there with equipment inspections and demonstrations as the distributors come in from out of town. Naturally, the bulwark of my approach will be travel, and lots of it," Mitnick continued. "I'm already planning an extensive sales trip thru the South, Mid-West and West."

Mitnick described the Kaye line as "the kind I've always wanted to represent. They've got the most complete line of any of the factories today in terms of billiard and amusement equipment," he stated. "I'll be looking forward to meeting Kaye's distributors in the weeks and months ahead," he said. "They're all my friends in this business and I'll be happy to join with them again on behalf of the Irving Kaye people and products."

Wurlitzer Names Syd Vertlieb Assistant Manager - Domestic Sales

NORTH TONAWANDA, New York — Amile A. Addy, vice-president and manager of the Wurlitzer Company's North Tonawanda Division announced the appointment of Syd Vertlieb as assistant manager of sales—domestic, effective November 1st.

Since 1968, Vertlieb has served as national sales manager for the Moyser-Diebel Corporation of Buffalo, New York, manufacturers of the MDM vending line. Previous to that position, he was general manager of

Vending and Jukebox Distribution for Sheldon Sales Distributing Corp. of Buffalo and national sales manager for Continental Vending Machine Corporation, Westbury, Long Island. Vertlieb has extensive retail sales and advertising experience as well. After pursuing studies at the Ontario College of Art and the Art Institute of Pittsburgh, he worked as a commercial artist and owned an advertising agency.

In making the announcement of the new Wurlitzer appointment, Addy indicated that Vertlieb's work would touch upon all phases of domestic sales. "Syd Vertlieb's fervor and true professional abilities indicate to the Wurlitzer Company that he can be a tremendous asset to the further development of our domestic sales program. We are at a stage in the marketing of the new model 3600 phonograph where a full staff of expert spokesmen will be needed to serve our broad nation-wide distributor network and the Company's supportive branch outlets. The emergence of the new Wurlitzer 200-selection credenza-styled Cabaret phonograph and the first tape cassette playing jukebox, the Carousel, forecast a substantial increase in our domestic sales, and how we meet this upsurge of new interest in the Wurlitzer Company will determine largely how well we can continue to accommodate the people who buy Wurlitzer products," said Addy.



SYD VERTLIEB

Gilbert & Stewart Retire

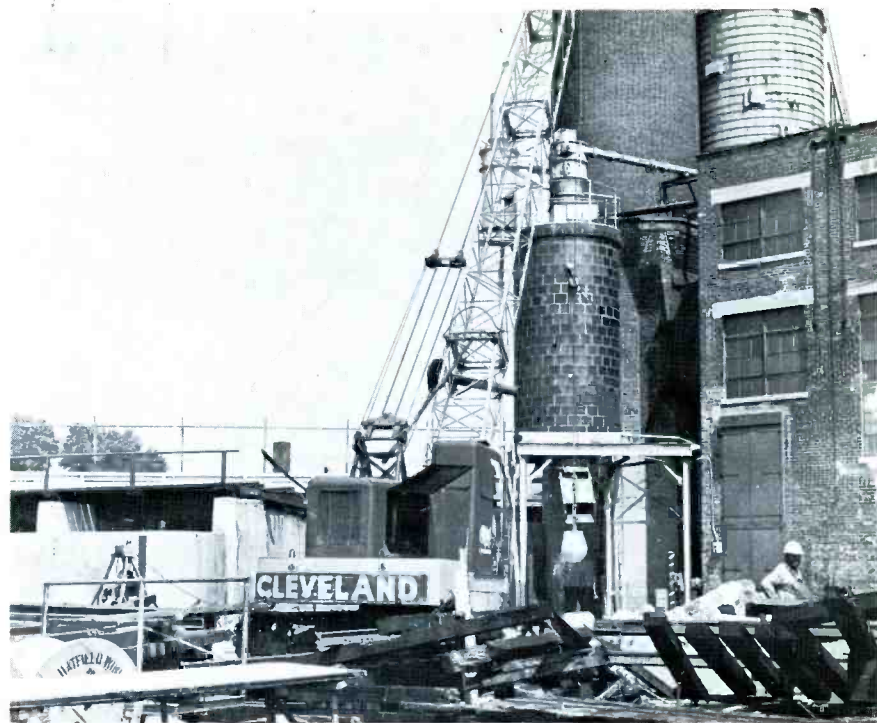


Gearing up for retirement, George Gilbert (center), President—Seeburg International, and John Stewart (right), Treasurer of The Seeburg Corporation, are presented with fishing gear by Sam Stern, President of the Chicago-based manufacturing company. Gilbert, with 34 years with Seeburg, plans to retire on October 31, and Stewart, with 15 years with the company, will retire at the end of the year. "Both George Gilbert and John Stewart exemplify the very finest of the executives who are members of the vending and coin-phonograph industry," Stern said. "Their loyalty and dedication, even in difficult times, and their many contributions to the favorable reputation and position of Seeburg are deeply appreciated. Through their long years of service to our industry, George and John have both earned this opportunity to devote more time to personal pursuits."

Banner Specialty Hosts Eastern Pa. Ops At Gala Rowe AMI MM-6 Showing



PHILADELPHIA—Some 200 persons signifying the music machine operators in the Greater Philadelphia area attended the preview showing of the new Rowe-AMI 6 staged by Banner Specialty Company here at a dinner party Sunday Oct. 9th at the brand new Valley Forge Hilton Hotel. The suburban location of the hotel made it convenient for operators throughout the Eastern Pennsylvania area to attend. Jim Newlander is shown on the left in the lower photo with Albert Rodstein (standing in the aisles), as they open proceedings with the showing of Vince Lombardi's "The Second Effort" movie. Newlander is vice-president and general sales manager for Rowe-AMI. Rodstein is president of Banner, operating since 1917 and probably the oldest exclusively coin machines distributors in the industry. The display of new music machines attracted the attention and interest (top photo) of all those attending. A sumptuous buffet supper polished off a perfect party.



Rock-Ola plant modernization program in progress. An old rail trestle is no longer needed.

CHICAGO — David C. Rockola, president and founder of the Rock-Ola Manufacturing Corporation, has announced a huge expansion and modernization program of the giant ROCK-OLA manufacturing plant at Chicago and Kedzie Avenues in Chicago.

According to Rockola, the expansion and modernization was necessitated by ROCK-OLA's growth in recent years in both its music line and its can vender business.

An old rail trestle is being dismantled and in its place will be built ten new loading docks.

A new warehouse of many thou-

sands of feet will be constructed and the warehouse will be directly connected to the production lines by a new vertical conveyor system to take the finished goods directly from packing either to the loading docks or to the new warehouse. When completed, these new facilities will be among the most modern and efficient in the entire industry, Rockola stated.

San Juan Wurlitzer Dist. Debuts 3600 Wurl. Super Star

SAN JUAN, Puerto Rico — The new Wurlitzer model 3600 Super Star phonograph made an auspicious debut at a gala luncheon party and program hosted by Rodolfo Criscuolo at the Swiss Chalet restaurant in San Juan. Criscuolo is president of Borinquen Wholesale and Finance Corporation, distributors of all Wurlitzer products in Puerto Rico and the Virgin Islands.

The inaugural showing of the Super Star took place following the luncheon and cocktail party and preceding a performance of the new Wurlitzer 4037 organ with Orbit III synthesizer. A short concert was given by Mr. Pedro Roig, Manager of Casa Wurlitzer, Mr. Criscuolo's San Juan music store.

Over sixty people representing the phonograph industry, the press, and the financial world were in attendance for the premiere.

Thirteen distributors who represent Criscuolo's Wurlitzer interests in Puerto Rico and the Virgin Islands were on hand as well. Special guests included Mrs. Rodolfo Criscuolo and Criscuolo's brother, Mario.

Representing the Wurlitzer Company's North Tonawanda Division were Diego Veitia, Export Sales Manager and C. B. Ross, Service Manager.

Runyon Sales Co. Treats Conn. Music Ops To Rowe's MM-6 Music Line

NEW HAVEN, CONN. — Music operators in the Connecticut area gathered at the New Haven Motor Inn, Wednesday evening, October 27, for the showing of the Rowe AMI MM 6 'line of superstars' phonograph models for '72. Runyon Sales Co., hosted the one-day showing and Runyon's general sales manager Irv Kempner reported a large turnout.

The showing was devoted exclusively to music and the MM 6 was presented to operators and personnel in four styling versions, 'Monterey', 'Bourbon Street', 'Silver Sage' and 'Lavender Ladies'. Runyon representatives on hand included Irv Green and Jack Lamm from Runyon, New Jersey; also Nat Gutkin, Connecticut service representative.

Jim Newlander, Rowe's vice president and general manager, got the proceedings underway by scoring the initial touchdown when he referred to the MM6 as an eight point touchdown. Newlander, in interpreting these 8 points for the operator and service personnel in attendance, pointed out the competitive service features and styling innovations and what these signify to the operator in time and money.

Nat Gutkin stressed the high quality performance of the MM series and answered many queries on the ease of on-location serviceability. Gutkin also noted the MM-6 is equipped with a Duramatic AU-250 mechanism which uses a rotary record magazine and the record plays on a flat turntable, and the mechanism has been simplified by the elimination of three cam switches.

Kempner said that the successful event was rounded out with a cocktail party.



At the San Juan, Puerto Rico introduction of the Wurlitzer Model 3600 Super Star phonograph: from left, Diego J. Veitia, C. B. Ross, Rodolfo Criscuolo, and Mario Criscuolo.

ROCK-OLA 448. THE MAGICAL MUSICAL



MINT. A BOX FULL OF CHANGE FOR 1972

Introducing the best conceived coin-operated phonograph ever made: The Rock-Ola 160-selection 448.

Note that its program deck is up top, close to the line of sight, with the program surface tilted at the optimum reading angle. We call it Sightline Programming and we know it outdraws old-fashioned waist high program decks.

Sightline Programming dictated the 448's daring profile of sloping angles and gracefully rounded contours. Then, the overall design was executed in gleaming chrome and rich wood tones and a com-

PELLING blend of light, color, and animation.

But a new look, however exciting, is not enough. The changes merely began with the look.

The 448 has an all new 10-key numbers-in-line selection system backed by electronic switching. And there's a new Computer Play Status Indicator that features brightly flashing lights to indicate play conditions. With the 448, play becomes easier, quicker and more exciting than ever before.

And here's an exclusive new Rock-Ola feature swinging locations have been begging for: A Rock Power Amplification Switch that lets you turn on

booming double volume without distortion.

There are lots more changes. But we'd like assure loyal Rock-Ola customers that we didn't change those things they've always been delighted with. Rock-Ola's famous Revolving Magazine trouble-free Mechanism remain the same. The excitingly animated Compute-A-Flash "Record Now Playing" Indicator remains. The familiar layout swing-out, plug-in, easily accessible modular components is unchanged.

There's much more to say about the 160-selection 448. We'll leave that to your Rock-Ola distributor.

ROCK-OLA
THE SOUND OF



JUKEBOX PROGRAMMING GUIDE

Pop

THE GUESS WHO
SOUR SUITE (3:47)
b/w Life in The Bloodstream (3:10)
RCA 74-0578

ROD STEWART
(I KNOW) I'M LOSING YOU
(3:36) b/w Mandolin Wood (5:32)
Mercury 73244

TOMMY JAMES
NOTHING TO HIDE (2:43)
No Flip Info. Roulette 7114

DIONNE WARWICKE
THE LOVE OF MY MAN (2:59)
No Flip Info. Scepter 12336

THE NEW COLONY SIX
LONG TIME TO BE ALONE
(2:34)
b/w Never Be Lonely (2:45) Sun-
light 1004

THE HILLSIDE SINGERS
I'D LIKE TO TEACH THE
WORLD TO SING (In Perfect
Harmony) (2:16)
No Flip Info. Matromedia 231

C & W

BUCK & BUDDY
TOO OLD TO CUT THE MUS-
TARD (1:50)
b/w "Wham Bam" (2:00) Capitol
3215

CARL SMITH
DON'T SAY YOU'RE MINE (2:30)
No Flip Info. Columbia 4-45497

WALT MILLS
IT'S JESUS THAT THEY NEED
(3:06)
No Flip Info. Impact R 5121

R & B

BETTY WRIGHT
CLEAN UP WOMAN (2:45)
b/w I'll Love You Forever (3:37)
Alston 4601

KING SOLOMON'S ADVISORS
BACK OF MY MIND (2:58)
b/w The Tight Rope (3:00) Ghetto
GPS-001

BARBARA ACKLIN
LADY, LADY, LADY (2:45)
No Flip Info. Brunswick 55465

Rowe MM6 "The Favorite" at NY Show

LAKE CANANDAIGUA, N.Y. — The Finger Lakes Race Track here was the novel setting for one of our industry's most spectacular new phonograph introductions to the operating trade. John Bilotta and Irv Margold of Trimount-Bilotta presented the new Rowe MM-6 Super Star line of coin-phonographs to operators from the Upstate N.Y. territory in the track's Presidential Lounge from 1:00 PM to 5:00 PM Oct. 11th. Sales and service personnel from Trimount-Bilotta's Newark office and Trimount's Boston office were in atten-

dance to explain the features of the new jukes.

Apart from the equipment exhibition, buffet and liquid refreshments enjoyed by the 200+ guests, a highlight of the afternoon was viewing a number of track races named in honor of the Rowe affair. Several political figures and recording artists participated in the affair, including Sen. Tom LaVerne, Rochester police captain Billotti and MGM's Buddy Greco (the latter had a special race named in his honor).



Trimount's Bill Mitchell explains the MM6.



Lindy Nardone (left) with Buddy Greco and the Bilottas.



Watching the races.



Bilotta presents silver plate to winning jockey.

McKee Dist. Formed from N.W. in Oregon

PORTLAND, ORE. — In what may best be described as a "spin-off," a new distributing company for Oregon has been formed from the Northwest Sales Company's interests there.

Effective Nov. 1st, Marshall McKee, Northwest's veteran Oregon branch manager, will be heading up the McKee Dist. Co. on behalf of Wurlitzer, and the other games and vending lines traditionally handled by Northwest, throughout Oregon, Southern Idaho and five Washington counties along the Columbia River. McKee himself will be the sole stockholder. The "spin-off" placed all of Northwest's holdings in the territory in the McKee domain, including the Oregon office and route.

Ron Pepple, president and owner of Northwest in Seattle, will continue serving Alaska, Washington (except for the five counties), Northern Idaho, and Montana from the Seattle office.

The separation was completely amicable and was done with the intent that the two offices continue to cooperate and work together, and that they may combine purchases.



Irv Margold with the Three Sons singing group.

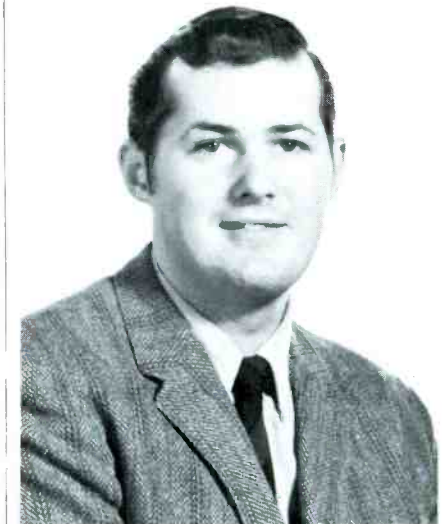
BUY
Bally
Road Runner
FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

Simon Shows 448

NEW YORK — Scores of New York City operators paid a call on the showrooms of Albert Simon, Inc. last week for the formal introduction of the Rock-Ola 448 phonograph. A highlight of the open house was the display of a venerable old Rock-Ola juke dating back to 1938 which the distributor brought out from mothballs to show his customers, as he put it, "that Rock-Ola's been into digital selector systems long before anyone." (The 1938 juke featured a ten digit telephone dial type of record selector.)

The 448, well received by the New York trade, also sports digital selection in a very modern 10-in-line number panel. "This is an especially attractive feature of the new machine."

A New Collections And Credit Mgr. For Wurlitzer



RONALD P. PYSZYNSKI

NORTH TONAWANDA, New York — The promotion of Ronald P. Pyszynski to the position of credit and collections manager of the North Tonawanda division of The Wurlitzer Company was announced by Amile A. Addy, vice-president and manager of the Company's coin-operated phonograph manufacturing plant. Pyszynski assumes the position formerly held by Gene Conklin who is no longer associated with The Wurlitzer Company.

Pyszynski has served since April 1970 as the Division's assistant credit and collections manager. Previous to that appointment, he was an outside credit auditor with the Company and his experience in the credit department extends from May 1967. He is a native of Buffalo, New York where he attended St. Mary Magdelene Elementary School, Bishop Ryan High School, and the Bryant and Stratton Business Institute.

Ets. RENE PIERRE Automatic Coin Games



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EASTERN FLASHES

AROUND TOWN—MONEY operators, don't forget annual meeting and elections will be held this Tuesday at the Park Sheraton. The yearly do gets underway at 8:00 P.M. sharp. Should be worthwhile meeting with plenty of legislative news on the agenda (including something on games in Fun City) plus a couple of amendments you'll be asked to vote upon. See you there. . . . **Millie McCarthy's** meeting last Thursday brought a number of our locals up to Albany for the NYSCMA election meet. Since Thursday was deadline here, we'll be reporting on that affair next issue. . . . **Al Simon's** "million dollar antique", that grand old Rock-Ola box that's been in mothballs up on top floor of his Tenth Ave. warehouse, was a star performer last week standing right out there on the showroom floor alongside the new 448 console. The occasion was Simon's open house celebration to kickoff the new Rock-Ola. **Al D** said he had the 30-year old antique out to show New Yorkers that "Rock-Ola's been in the digital selector thing longer than anyone." The old machine sported a telephone dial selector system. We know a lot of antique guys who'd love to get their hands on that machine (sorry, not for sale).

Another Rock-Ola 448 showing was set for Sunday (Nov. 7th) up at the Tappan Zee Motor Inn in Nyack, courtesy of Betson Enterprises of North Bergen, N.J. Betson chief **Bert Betti** selected the Nyack location for his phonograph party because it sits midway between the Jersey customers and those coming down from his Connecticut territory (just a quick zip across the Cross Westchester Expressway to Nyack for the Nutmeg Staters). Affair began with cocktails and climaxed with dinner (oh yes, plenty of time was spent in between checking out the new Rock-Ola 448).

Lou Wolberg (whose Runyon Sales completed their MM6 Rowe phonograph showings; see separate story) proudly announced that TV and radio personality **Arnold Stang** will be master of ceremonies at this Saturday's UJA victory dinner in honor of Silco's **Herb Sternberg**. In addition to Stang, entertainment will be provided by Epic recording artist **Jody Miller**, comedian **Larry Best** and dance team **Norton & Patricia**. At last call, tickets were practically exhausted but all you last-minute folks who wish to attend call Ben Chicofsky at CI 5-7550 (MONEY office); there may be a couple available.

UPSTATE ITEMS—**Jack Wilson's** New York State Operators Guild will have their next meeting at the Governor Clinton Hotel in Kingston on Nov. 17th. Mrs. **Shirley Werner**, secretary, says the meet gets underway at the usual 7:30 P.M. hour. . . . **Johnny Bilotta**, still full of the Rowe spirit engendered at his spectacular Finger Lakes Race Track showing, says the MM6 AM! line is going great guns in the territory already. John and Trimount Execs **Irv Margold** and **Marshall Caras** enjoyed hosting many big New York State ops at that affair, including: **Fred Stott** and **Tony Tringale**, **Fred Celeno**, **Fran Boles**, **Seymour Morris**, **Frank Dipalato**, **Cleon Boothe**, **Johnny Cooper**, **Jim Curran**, **Ed House**, **Ogden Whitbeck**, **Bob Larabee**, **Ed Hall**, **Al Jenkins**, **Bernard Thompson**, **Lloyd Hillmire** and **Bus Haines**.

Johnny himself has been pretty active since the affair, and finally accomplished one of his pet projects—gaining the franchise for the Washington Darts soccer team and moving same into Miami. The team will begin playing big league ball next April at the 10,000 seater Hialeah Stadium. Incidentally, the new team is still un-named. John would like suggestions from the trade.

Seymour Pollak of Tarrytown wrote us a short note in response to story recently run on De & El Records' **Elliot Blaine**. Seems Seymour and Elliot go way back together and the former wanted to know where he could contact Elliot. The great Blaine himself was promoting his new line of pianola records at the recent MOA'er and we personally saw some of our trade vets greet him warmly as an old friend.

KEYSTONE STATEMENTS—The following is a statement from **Buster Fallin**, newly elected FAMA president. "First, I want to welcome most warmly the many new members of the merchandising industry into our now expanded, and I'm told, "most successful state association in the country," now to be known as the FLORIDA AMUSEMENT AND MERCHANDISING ASSOCIATION. We are all deeply indebted to our convention committee and **Bob Rhinehart** and his Girl Friday **Judi Blair** for another well organized, fast moving, successful and fun-filled convention. Those of you who could not make it (for valid reasons, I'm sure), I hope next year you are able to share in the good fellowship and informative sessions where we are able to share valuable ideas and experiences and hear from experts on subjects of vital importance to all of us. During the coming year, let us each make every effort to bring in as many new members as possible—particularly the theatres, who should by their own interests be members of FAMA.

A plaque of appreciation was presented to **Snooky Stambaugh**, who has served as FAMA treasurer for many years and has recently sold his business (Florida Music, West Palm Beach), is retiring from the industry next year. It goes without saying that both **Snooky** and **Frances Stambaugh** will be missed by the industry and everyone wishes them good luck. . . . **NEW FAMA OFFICERS AND DIRECTORS:**

Wes Lawson, chairman of the board; **Buster Fallin**, president; **Sol Tabb**, vice president; **Bill Lovelock**, treasurer and **Fred Deeb**, secretary. Vice presidents are: **Lionel Louque**, **Mitchell Zart**, **Ron Rood**, **Bert Leeflang**, **Herman Owen** and **Jim Mullins**. Directors include **Simon Wolfe**, **Felix Whatley**, **Ted Low**, **Joe Smith**, **J.T. Elkins**, **Chuck Piantiere**, **Jim Tolisano**, **Fletcher Blalock, Jr.** and **Herb Gorman**.


Memos have gone out to our cigarette vendors advising them to pay their cigarette tax, but to note that the payment was being made "Under Protest." We have contacted Attorney General **Robert Shevin** requesting a ruling on the payment of this floor tax and have also been in contact with **Mr. Winston W. Wynne**, Director of the Florida Department of Business Regulation. We will keep our cigarette vendors fully informed on this matter.

HOUSTON HAPPENINGS

Albert H. Shannon, 81, founder of Coin Machine Sales Company, died Oct. 15, at his home. He is survived by a sister, **Mrs. E. W. Roberts**, of Ga. and several nephews and nieces. Coin Machine Sales is regarded as longest established distributing company by name in Southwest. The concern has engaged only in cigarette machine operations past several years but the name remained the same. **Mr. Shannon** has not been active since he suffered a severe stroke some four years ago. Business has been operated by **Hazel Turner**, secretary-treasurer and majority share owner of the concern and route mgr., **Clarence Coleman**. **Mr. Shannon**

was member of Baptist Church, WW1 veteran and always highly regarded within coin machine trade. His firm achieved most prominence when a **Wurlitzer** distributor before WW2. . . . Regrets that last writing overlooked fact that young **Dr. E. Douglas Mitchell** is in partnership with **Harry Butler** in ownership and active operation of their One Stop Record Service at San Antonio. Well, he is . . . Musician **Russell Merritt** having some rather serious eye trouble. **Mrs. Russell** presently is handling their music route. **Russell**, rather close to "old timer status" has operated phonos almost exclusively on a modest scale. . . . **Margie Kunkel**, owner **Margies One Stop** on Polk Ave. 'lowed that after over a year in business she still was several jumps ahead of bankruptcy. She recently hired petite **Delores Moore** as counter girl. Connected for umpteen years with a major record wholesaler, **Margie** accumulated a vast store of knowledge about records and component connections. . . . Dropped by **Bluebonnet Music & Cigarette Service, Inc.** for chat with owner **K. T. Park** but drew a blank. **K. T.** was, as most successful operators generally are, out amongst desirable clients. . . . Talked briefly with **Lufkin, Tex.** operator **W. A. Campbell**, **Texas Amusement Co.**, **Lufkin**, and charming wife **Yvonne** as their sideboarded pick up truck was being piled high with operating equipment from a major distributing company's loading dock. . . . Operator **Dick McElveen**, **Bay Vending, Inc.**, **Baytown, Tex.**, on regular buying trip at **H. A. Franz & Company (Seeburg)**. . . . **Dick (Turk) Farrell**, one of the all time great NL baseball pitchers, signed as promotion and publicity director for **The Houston Rockets**, **Houston's** professional basketball team, at start of Season. **Turk** is favorably known by coinmen over the State, having promoted **Texas Wurlitzer** sales and service for two consecutive out of season baseball periods.


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LS 2 (Gem) 845.
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LS 1 (Spectra) 745.
Electra 445.
Golden Jet (100 Sel.) Write
SC 1 Consolettes
(While they last) \$ 115.

ROWE AMI
MM3's\$ 695.
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KlondikeWrite
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Aces & Kings (4 PL) 500.
500 (Land-Novelty) .. 500.
Fast Ball (Baseball) .. 325.
Flotilla (Sea-Novelty) 795.

CHICAGO COIN
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Speedway (Model B) 595.

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Drag Racer (New)Write
Sonic Fighter (New) \$ 775.
Wild Cycle 445.

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Sea Devil\$ 595.
Invader 495.
Sea Raider 295.

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Computer Quiz\$ 395.

BALLY
Road RunnerWrite
Target Zero\$ 795.
Champion Horse
(Arcade) 375.

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CHICAGO CHATTER

As the current IAAP bulletin states "avoid the last minute rush"—make your reservations now for the upcoming Parks show which opens in the Sherman House hotel December 2. Event will run through the 5th.

THERE'S BEEN HEAVY TRAFFIC at the Atlas Music Co. showrooms here in town since the distrib began displaying the current lineup of new Rowe model phonographs—"Silver Sage", "Lavender Lady", "Bourbon Street" and "Monte-rey". Joe Kline says they'll be scheduling a series of service schools in the not too distant future. Watch for an announcement.

LOOKS LIKE CHICAGO DYNAMIC IND. will be chalking up another banner year in sales. Chuck Arnold says the firm has been doing fantastic business these past months on such hit sellers as "Hi Score Pool", "Defender" and "Caprice" shuffle, to name a few!

TOMMY WILLS CALLED THE CB OFFICE last week prior to his departure for Charleston, West Virginia where he was scheduled to perform at the West Virginia state association's annual banquet on Friday night (5). He also mentioned that Ronnie Dove would be performing at the association's Saturday night show.

PAUL SMITH OF ROYAL DIST. CORP. in Cincinnati is a well informed source when it comes to programming singles for area operators. He really keeps his finger on the pulse, so to speak—and was quick to inform us that "Shaft" by Isaac Hays (Enterprise), "Till" by Tom Jones (Parrot) and "I Thought I Heard You Call My Name" by Donny Bowser (Chalet) are among the hottest operator items out there!

STAR ATTRACTION AT THE H. Z. Vending & Sales headquarters in Omaha is the Rock-Ola "448" phonograph! Hymie Zorinsky compares the daily activity there to that of a showing—"it's like having a showing every day of the week. That's the kind of excitement the new model is generating for us," he added. In the games department, H. Z. is anxiously awaiting delivery of his first shipment of "Drop A Card", latest entry from the D. Gottlieb & Co. factory.

HAPPY TO REPORT THAT Marvel Mfg. Co. prexy Ted Rubey came through his recent surgery with flying colors and was back at his office, on a part time basis, last week. Atta boy, Ted!

JOHNNY FRANTZ OF J. F. FRANTZ MFG. CO. was pleased to have been a part of the recent MOA convention. Exhibiting for the first time in many many years Johnny says his "U. S. Marshall" gun went over very well. He marveled at the number of foreign visitors who came in for the show—and stopped by his booth.

EMPIRE INT'L. WILL BE EXHIBITING at the December 2-5 IAAP show in the Sherman House. They're planning an elaborate display of equipment which we'll tell you about in a couple of weeks.

MILWAUKEE MENTIONS

Nice chatting with JoAnn Mason, sales coordinator at MCI. She tells us the firm is currently enjoying the very pleasant aftermath of the recent MOA convention. MCI displayed its "Super Red Baron" at Expo and the game was extremely well received, according to JoAnn. Much business was written, she said, and many new friends were made for the company.

EMPIRE'S JOE ROBBINS AND JACK BURNS were at the distrib's Green Bay offices last Tuesday (2), joining Bob Rondeau for the Rock-Ola showing.

AT PRESSTIME THE Milwaukee Coin Machine Operators Association's monthly general membership meeting was being held at The Chalet in West Ellis. Needless to say, a main topic for discussion was the 2¢ per pack price hike on cigarettes!

JIM STANSFIELD OF STANSFIELD NOVELTY in LaCrosse took a post-convention holiday for some pheasant hunting in South Dakota, as a guest of the Country Kitchen franchise. Enroute home, Jim stopped off in Mankato, Minnesota hoping to visit with Clayton Norberg—except Clayt was in Canada at the time, hunting geese!

ON THE SINGLES SCENE: Gordon Pelzek of Record City notes that area operators are showing interest in the following releases: "Cherish" by David Cassidy (Bell), "My Boy" by Richard Harris (Dunhill), "All I Ever Need Is You" by Sonny & Cher (Kapp), "She's All I Got" by Johnny Paycheck (Epic), "Happy Heart" by Susan Ray (Capitol) and "Butterfly" by Danyell Gerard (Columbia).

CALIFORNIA CLIPPINGS

Leo Simone (Struve Distributors) reports that Williams has introduced a new game called "Zodiac", a two player center shooter. Says Leo, "the results are very gratifying". Another new two player game is "Winner" which Leo says is similar to "Derby Day", a great game put out two (2) years ago. Also, the Seeburg "Firestar" is still showing amazing results in sales.

Bob Portale (Portale Automatic Sales) reports that the Gottlieb "Lawman" game is receiving tremendous response from all locations. And while Bob is patiently waiting for their offices to be remodeled, he is waiting in great expectancy for the new shipment of the Rock-Ola 448.

Hank Tronick (C.A. Robinson & Co.) reports that Mr. & Mrs. Al Bettelman have returned from their Caribbean cruise safe & sound. The Bettelman's also attended the MOA Convention and enjoyed seeing their old friends and meeting new ones.

Hank is happy to report that Bally's new "Road Runner" is proving to be the hit of 1971. Location reports over the past two (2) months indicate that this game will be around for a long, long time.

Also Midway's "Sea Rescue" is enjoying very brisk sales and is proving to be worthy of Midways long line of successful games.

Hank has also announced, that beginning Friday, November 5th, 1971, C.A. Robinson & Co., will again be serving a buffet luncheon—with good food, good drinks and good friendship for all.

George Muraoka (A.C.A.) is happy now that the shipping strike is over. He was finally able to send out their export orders. George is also waiting for the new "Untouchable" arcade game. The "Untouchable" made by Kasco, a Japanese based firm, was the hit of the MOA Convention. The reason this game is so exciting is because it requires the player to use both his arms, hands and feet to work it.

COIN MACHINES EQUIPMENT INVENTORY

A compilation of Phonographs and Amusement Machines Actively traded on the coin machine markets—Some equipment listed is current; approximate production dates are included.

MUSIC MACHINES

ROCK-OLA

414 Capri II 100 sel. '64
418-SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160n sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67
440 160 sel. '68
441 100 sel. '68
442 160-200 sel. '69-70
443 100 sel. '70
444 160 sel. 70-71
445 100 sel. 70-71
446 160 sel. Furn. Style 70-71

ROWE-AMI

M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '66
MM-1 100, 160, 200 sel. '67
Cadette 100 100 sel. '67
MM2 200 sel. '68
MM-3 Music Miracle 200 sel. (converts to 160 & 100) '69
MM-3 Music Miracle (wall-of-sound) '69
MM-4 Trimount 100-160 200 sel.
Presidential 160 sel. '70-71

SEEBURG

LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Sterno Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '68
Gem 160 sel. '69
Apollo 160-200 sel. '69
Golden Jet 100 sel. '70
Musical Bandshell 160 Sel. '70-71

WURLITZER

2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '65
3000 200 sel. '66
3100 200 sel. '67
3200 200 sel. '68
3300 200-160-100 sel. '69
3400 Stateman 200-160 sel. '70
3500 Zodiac 100-160-200 sel. '70-71

SHUFFLES

BALLY

All The Way (10/65)

CHICAGO COIN

DeVillie (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belaira Puck Bowler
Medalist (4/66)
Imperial (9/66)

Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)
Americana (10/68)
Galaxy (2/69)
Varsity (8/69)
Esquire (7/70)
Gayety (11/70)
Prestige (5/71)

WILLIAMS-UNITED

Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegasus (8/68)
Delta (12/68)
Gamma (4/69)
Beta (8/69)
Laguna (5/70)
Palos Verde (8/70)
Cimarron (12/70)
Times Square (7/71)

BOWLERS

BALLY

Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)
1969 Super Bally Bowler (10/68)

CHICAGO COIN

Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)
Majestic (6/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)
Starfire (10/68)
Champagne (3/69)
Top Hat (9/69)
Mardi Gras (2/71)

WILLIAMS-UNITED

Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)
Century (9/68)
El Grande (3/70)

PINGAMES

BALLY

Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-in-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)

Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
Discotek 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)
Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)
Cosmos 4P (2/69)
Op-Pop-Pop 1P (4/69)
Gator 4P (6/69)
On Beam 1P (8/69)
Joust 2P (9/69)
Ballyhoo 4P (11/69)
King Tut 1P (1/70)
King Rex 1P (1/70)
Galahad 2P (2/70)
Camelot 4P (3/70)
Bowl-O 1P (4/70)
See Saw 4P (5/70)
Big Valley 4P (7/70)
Zip-A-Doo 2P (8/70)
Trail Drive 1P (9/70)
4 Queens 1P (1/71)
Vampire 2P (1/71)
Firecracker 4P (3/71)
Sky Rocket 2P (5/71)

CHICAGO COIN

Bronco 2P (5/64)
Royal Flush 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)
Pirate Gold 1P (1/69)
Astronaut 2P (8/69)
Moon Shot 4P (8/69)
Action 1P (9/69)
Cowboy 4P (12/70)

GOTTLIEB

Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1P (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)
Spin-A-Card 1P (1/69)
Airport 2P (4/69)
College Queens 4P (5/69)
Target Pool 1P (6/69)
Wild Wild West 2P (8/69)
Mibs 1P (9/69)
Skipper 4P (11/69)
Road Race 1P (11/69)
Min-cycle 2P (1/70)
Crescendo 2P (2/70)
Flip-A-Card 1P (3/70)
Scuba 2P (9/70)
Aquarius 1P (10/70)
Snow Derby 2P (12/70)

2001 1P (1/71)
Playball 1P (4/71)

WILLIAMS

Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig-Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rouge 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)
Cabaret 4P (1/69)
Miss-O 1P (3/69)
Suspense 2P (5/69)
Smart Set (7/69)
Paddock 1P (9/69)
Expo 2P (10/69)
Seven-Up 1P (12/69)
Gay 90's 4P (1/70)
Hit and Run 2P (3/70)
Jive Time 1P (5/70)
Aces and Kings 4P (8/70)
Strike Zone 2P (5/70)
Straight Flush 1P (11/70)
Dipsey Doodle 4P (1/71)
Solids N Stripes 2P (2/71)
Doodle Bug 1P (4/71)

SPECIAL PINS

Williams 4 Aces 2PL (4/70)
Gottlieb Extra Inning 2PL (4/71)
CC Hi-Score Pool 2PL (7/71)
Williams Action 2PL (7/71)

BASEBALL

Williams Grand Slam (2/64)
Midway Top Hit (3/64)
Williams Double Play (4/65)
Midway Little League (66)
CC All Stars Baseball (2/68)
Williams Ball Park (2/68)
Kaye Batting Practice (7/68)
CC Yankee Baseball (4/69)
Williams Fast Ball (4/69)

NOVELTY

LAND-SEA-AIR

ACA Indi 500 (8/69)
ACA Kasco Air Fighter (4/71)
Allied Leisure Wild Cycle (6/70)
Allied Leisure Sonic Fighter (1/71)
Allied Leisure Drag Races 2P (6/71)
Bally Target Zero (12/70)
Bally Road Runner (8/71)
CC Drive Master (4/69)
CC Speedway (9/69)
CC Motorcycle (10/70)
CC Nightbomber (1/71)
CC Apollo 14 (4/71)
CC Super Speedway (7/71)
CC Defender (8/71)
Coin Tronic Lunar Lander (3/70)
Leisure Tron Space Lazer (6/71)
Midway Flying Turns (9/64)
Midway Sea Raider (7/69)
Midway S.A.M.I. (4/70)
Midway Sea Devil (9/70)

Midway Stunt Pilot (3/71)
Midway Invaders (7/71)
Nutting Ind. Red Baron (1/70)
SEGA1P Periscope (3/68)
SEGA Helicopter (7/68)
SEGA Grandprix (8/69)
SEGA Missile (9/69)
SEGA Combat 1P (4/70)
SEGA Jet Rocket (8/70)
SEGA Night Rider (8/70)
SEGA Jet Rocket (8/70)
SEGA Stunt Car (8/70)
Williams Flotilla (1/70)

ARCADE

GENERAL

Allied Leisure I. Selecto—Unscramble (12/69)
Bally World Cup (1/68)
CC Pop-Up (10/64)
CC All American Basketball (1/68)
CC Hockey Champ (11/68)
Cointronics Ball Walk (2/69)
Dex Dyne Hingus-Mingus (6/71)
Irving Kaye Stanley Cup Hockey (9/71)
Midway Mystery Score (8/65)
Midway Golden Arm (6/69)
Mondial Flash Soccer (/68)
Munves Love Tester (3/71)
NA Computer Quiz (11/67)
—CQ S' LM (10/68)
NA Sports World (7/69)
NA Astro Computer (9/69)
Nutting Ind. I.Q. Computer (10/68)
Rene Pierre Derby Soccer (2/68)
Prophetron Zoltan (8/69)
SEGA Gun Fight 2P (8/70)
SEGA Jockey Club (2/71)
Universal Stripper (3/71)
Urban Ind. Panoram Mark D8 (9/69)
Urban Ind. Panoram S-712 (8/70)
Urban Ind. Panoram S-712 Counter Panoram (4/71)
U.S. Billiards Pro-Bowl (10/68)
Williams Mini-Golf (10/64)
Williams Hollywood Driving Range (4/65)
Williams Hay Burner II (9/68)
Williams Space Pilot (11/68)
Williams Gridiron (9/69)
Williams Ringer 2P (11/70)

GUNS

CC Champion Rifle Range (1/64)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Williams Arctic Gun (67)
Midway Monster Gun (67)
Williams Aqua Gun (3/68)
CC Ace Machine Gun (1/68)
CC Carnival (5/68)
CC Apollo (1/69)
Sega Duck Hunt (1/69)
Williams Spooks (3/69)
Midway White Lightning (4/69)
CC Safari (6/69)
Williams Phantom (9/69)
CC Super Circus (12/69)
Midway Flying Carpet (12/69)
Williams Bonanza (7/70)
Williams Sniper (4/71)
CC Sharp Shooter (5/71)
Midway Wild Kingdom (7/71)

COIN MACHINES WANTED

WANTED TO BUY OUT SELLING STOCKS ONE OR TWO years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STOR-GATAN 19 BJUV, SWEDEN.

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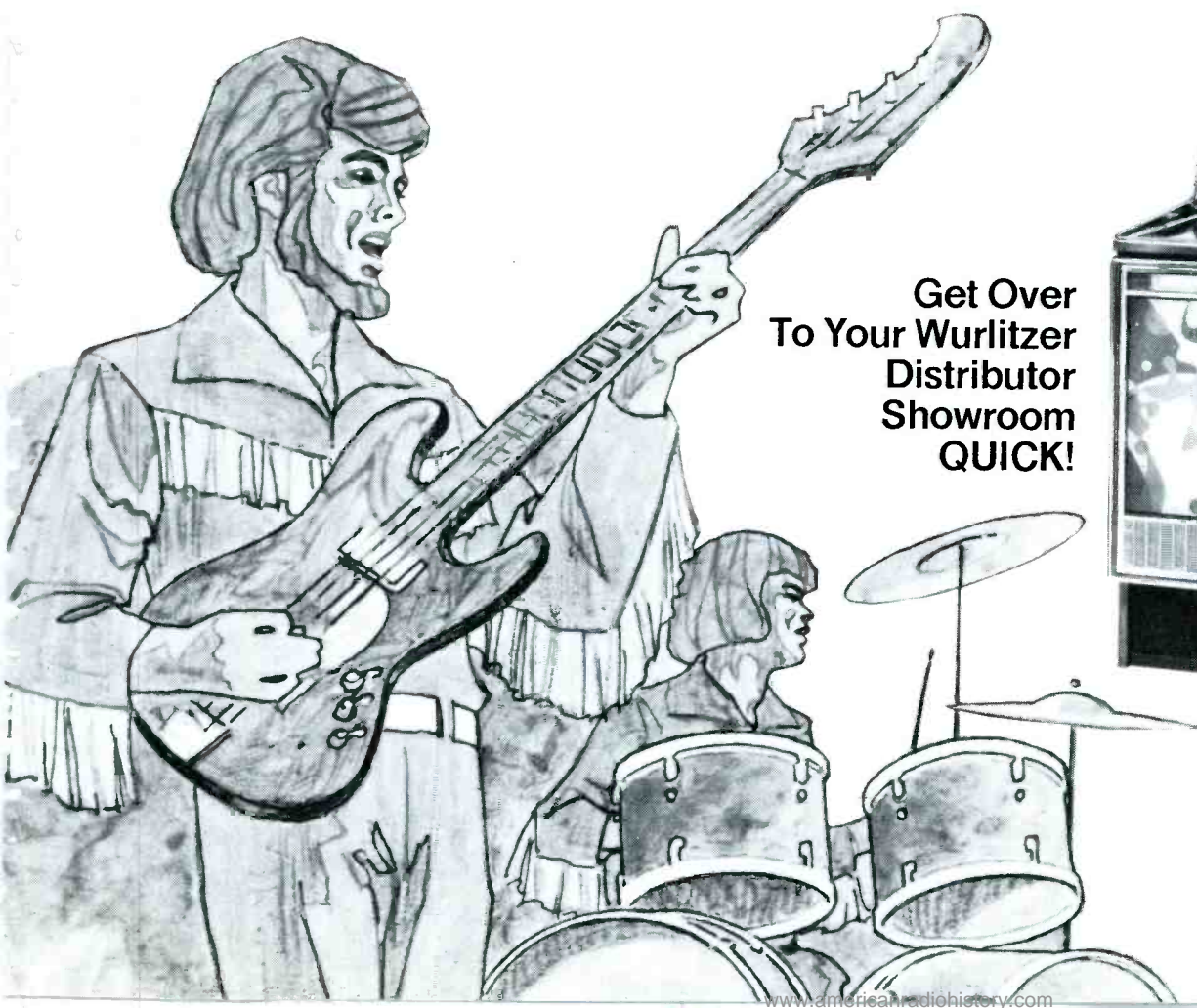
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