

January 16, 1971

One Dollar

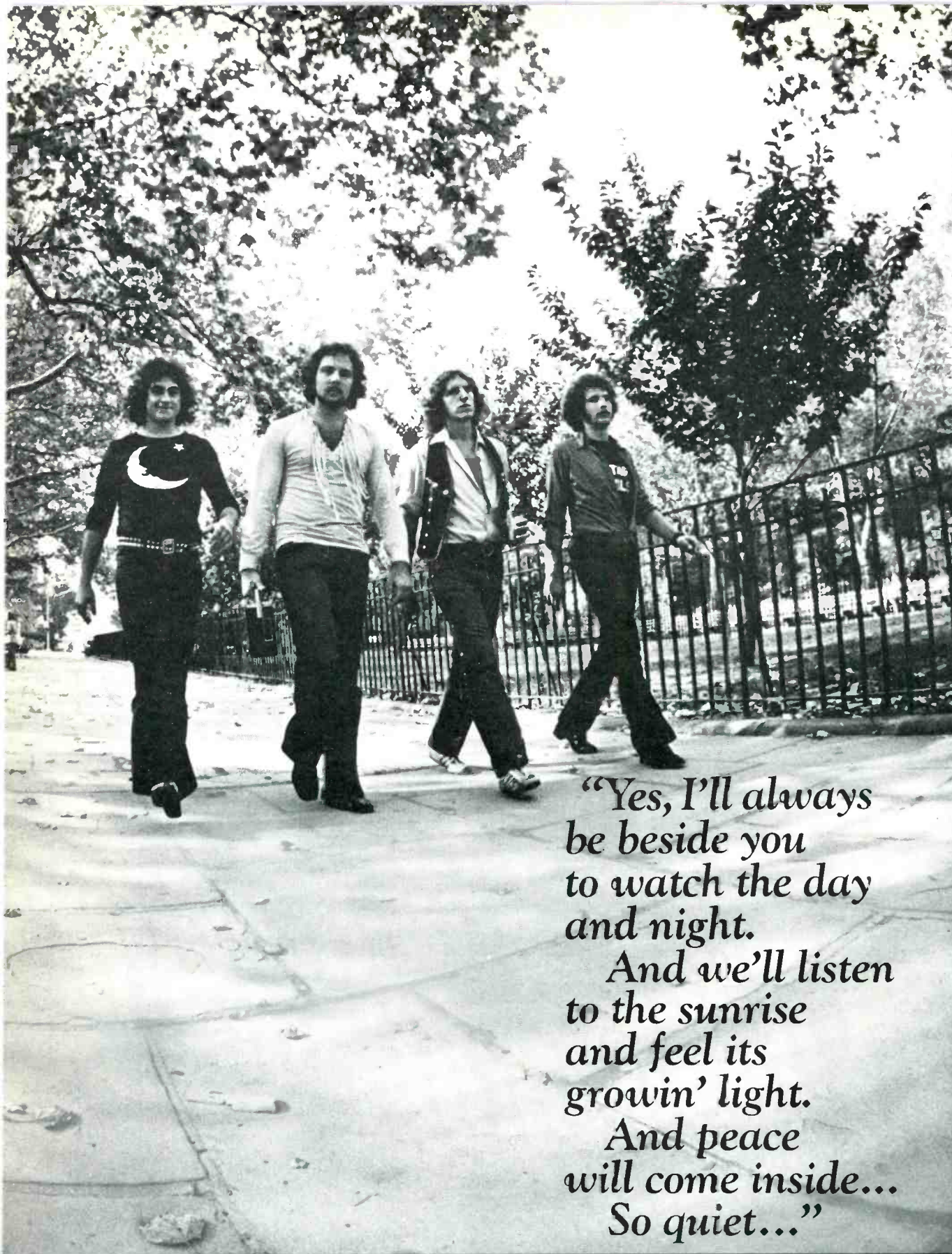
# CASH BOX

Lp Volume Reaches Level Of Singles (Ed). . . Canada's CRMA Trails Disk-Tape Bootleggers. . . '71 LP's Get Rolling From Warners, London and Polydor. . . Plan Label Operation Thru A. Schroeder Unit. . . Silvers Heads Warner Bros. Music. . . Sour Joins AGAC.

STEED: LOTS OF HIT HORSEPOWER







*"Yes, I'll always  
be beside you  
to watch the day  
and night.*

*And we'll listen  
to the sunrise  
and feel its  
growin' light.*

*And peace  
will come inside...*

*So quiet..."*

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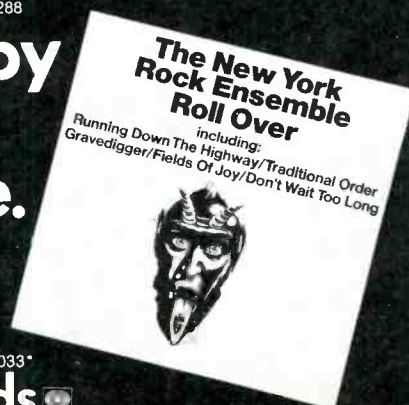
The New York Rock Ensemble's haunting new Columbia single is "Beside You." It's a Bill Gavin personal pick.

And just to prove him right, this beautiful ballad is already receiving strong Top 40 airplay.

You can see why.

**"Beside You."**  
A new single by  
The New York  
Rock Ensemble.

From their  
album "Roll Over."  
On Columbia Records



\*Also available on tape.



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## LP Volume Reaches Level Of Singles

A few years ago, if someone were informed that a recording had an initial shipment of, let us say, several hundred thousand or that its sales to date was nearing the million mark, there would be little question but that he was referring to a 45 rpm single. Today, a reply to these sales figures would probably be: "Are you talking about a single or an LP?"

This, basically, is the story of the remarkable development of the hit album as a volume seller on a par with—sometimes exceeding—a smash single. In general terms, one can gauge the sales pattern of a successful LP in terms once employed to measure the impact of a Top 10 single. But, in even more profound terms, labels have responded to this surge in LP activity by gearing their marketing and merchandising departments to treat key album releases in much the same manner as a major single. As mentioned before, initial shipments can run into the hundreds of thousands (when a few years ago, by the way, it was rare when initial shipments reached 100,000); also, ad techniques bear close resemblance in their hard-sell manner to singles ads, many labels are already treating LP's

like singles in servicing them to radio stations, and excitement over a new LP often surpasses that of a new-comer single.

We should point out, however, that great differences still exist between an LP and single. Creatively, singles still seek immediate impact and generally hold to time limits of 3 minutes or so, while LP's may develop their concepts with little concern for time or instant gratification. Thus, we feel, each form of recording is secure in its place in industry thinking. The point is—and we've made it countless times in this space—that the industry is beginning to realize that its sales curve has a long way to go before it reaches its true potential. Domestically, there are about 70 million phonos in consumer homes, and as common-place as million-selling LP's are getting to be, they merely scratch the surface of the buying power out there.

The emergence of the "like a singles" album seller, however, is an indication that the business is moving—and thinking—in the right direction. And that road to true potential—once cluttered with the caution signs of small thinking—now seems smoothly paved for the long haul ahead.



January 16, 1971

# CashBox TOP 100

<b>1</b>	<b>KNOCK THREE TIMES</b> Dawn-Bell 938	2	2	<b>34</b>	<b>TEARS OF A CLOWN</b> Smokey Robinson & Miracles-Tamla 54199	17	7	<b>67</b>	<b>HOLLY HOLY</b> Jr. Walker & All Stars-Soul 35081	75	81
<b>2</b>	<b>MY SWEET LORD</b> George Harrison-Apple 2995	1	1	<b>35</b>	<b>MOTHER</b> John Lennon/Plastic Ono Band-Apple 1827	56	—	<b>68</b>	<b>I'M SO PROUD</b> Main Ingredient-RCA 243	92	99
<b>3</b>	<b>ONE LESS BELL TO ANSWER</b> Fifth Dimension-Bell 940	3	3	<b>36</b>	<b>WATCHING SCOTTY GROW</b> Bobby Goldsboro-U.A. 5072	62	72	<b>69</b>	<b>JUST SEVEN NUMBERS</b> Four Tops-Motown 1175	—	—
<b>4</b>	<b>GROOVE ME</b> King Floyd-Chimneyville 435 (Cotillin/Att)	10	12	<b>37</b>	<b>MR. BOJANGLES</b> Nitty Gritty Dirt Band-Liberty 56197	39	41	<b>70</b>	<b>GOD BLESS WHOEVER SENT YOU</b> Originals-Soul 35079	74	70
<b>5</b>	<b>STONED LOVED</b> Supremes-Motown 1172	6	6	<b>38</b>	<b>THEY CAN'T TAKE AWAY OUR MUSIC</b> Eric Burdon & War-MGM 14196	40	49	<b>71</b>	<b>AMOS MOSES</b> Jerry Reed-RCA 9904	83	88
<b>6</b>	<b>BLACK MAGIC WOMAN</b> Santana-Columbia 45270	4	4	<b>39</b>	<b>GET UP, GET INTO IT, GET INVOLVED</b> James Brown-King 6347	42	50	<b>72</b>	<b>MAGGIE</b> Redbone-Epic 5-10670	79	77
<b>7</b>	<b>LONELY DAYS</b> Bee Gees-Atco 6795	12	20	<b>40</b>	<b>YOUR TIME TO CRY</b> Joe Simon-Spring 108	41	45	<b>73</b>	<b>BEAUTIFUL PEOPLE</b> New Seekers-Elektra 45710	—	—
<b>8</b>	<b>IMMIGRANT SONG</b> Led Zeppelin-Atlantic 2777	8	10	<b>41</b>	<b>AMAZING GRACE</b> Judy Collins-Elektra 45709	48	59	<b>74</b>	<b>IF YOU WERE MINE</b> Ray Charles-ABC 11271	81	86
<b>9</b>	<b>YOUR SONG</b> Elton John-Uni 55265	11	13	<b>42</b>	<b>LET YOUR LOVE GO</b> Bread-Elektra 45711	54	64	<b>75</b>	<b>D.O.A.</b> Bloodrock-Capitol 3009	86	90
<b>10</b>	<b>PAY TO THE PIPER</b> Chairmen Of The Board-Invictus 9081 (Capitol)	15	17	<b>43</b>	<b>IF YOU COULD READ MY MIND</b> Gordon Lightfoot-Reprise 0974	51	56	<b>76</b>	<b>YOU JUST CAN'T WIN</b> Gene Chandler & Jerry Butler-Mercury 73163	80	84
<b>11</b>	<b>IF I WERE YOUR WOMAN</b> Gladys Knight & Pips-Soul 35078 (Dist: Motown)	14	16	<b>44</b>	<b>TEMPTATION EYES</b> Grass Roots-Dunhill 4263	49	52	<b>77</b>	<b>JODY GOT YOUR GIRL AND GONE</b> Johnnie Taylor-Stax 0085	—	—
<b>12</b>	<b>ROSE GARDEN</b> Lynn Anderson-Columbia 45252	22	26	<b>45</b>	<b>THE GREEN GRASS STARTS TO GROW</b> Dionne Warwick-Scepter 12300	46	47	<b>78</b>	<b>THIS LOVE IS REAL</b> Jackie Wilson-Brunswick 55443	—	—
<b>13</b>	<b>ONE MAN BAND</b> Three Dog Night-Dunhill 4262	13	14	<b>46</b>	<b>MEAN MISTREATER</b> Grand Funk Railroad-Capitol 2996	50	53	<b>79</b>	<b>WAY BACK HOME</b> Jazz Crusaders-Chisa 8018 (Dist: Motown)	87	92
<b>14</b>	<b>FOR THE GOOD TIMES</b> Ray Price-Columbia 45178	16	19	<b>47</b>	<b>WHEN I'M DEAD AND GONE</b> McGinnis-Flint-Capitol 3014	57	68	<b>80</b>	<b>THE LONG WAY AROUND</b> Linda Ronstadt-Capitol 3021	—	—
<b>15</b>	<b>I THINK I LOVE YOU</b> Partridge Family-Bell 910	7	8	<b>48</b>	<b>NO MATTER WHAT</b> Badfinger-Apple 1822	32	9	<b>81</b>	<b>WE GOTTA LIVE TOGETHER</b> Buddy Miles-Mercury 73159	89	91
<b>16</b>	<b>DOES ANYBODY REALLY KNOW WHAT TIME IT IS?</b> Chicago-Columbia 45264	5	5	<b>49</b>	<b>FLESH &amp; BLOOD</b> Johnny Cash-Columbia 45269	53	55	<b>82</b>	<b>YOU'RE THE ONE</b> Three Degrees-Roulette 7097	—	—
<b>17</b>	<b>STONEY END</b> Barbra Streisand-Columbia 45236	20	24	<b>50</b>	<b>HE CALLED ME BABY</b> Candi Staton-Fame 1476 (Dist: Capitol)	52	63	<b>83</b>	<b>BURNING BRIDGES</b> Mike Curb & Congregation-MGM 14151	90	95
<b>18</b>	<b>IT'S IMPOSSIBLE</b> Perry Como-RCA 0387	19	22	<b>51</b>	<b>SWEET MARY</b> Wadsworth Mansion-Sussex 209 (Dist: Buddah)	59	69	<b>84</b>	<b>YOU'RE A BIG GIRL NOW</b> Stylistics-Avco-Embassy 4555	—	—
<b>19</b>	<b>LOVE THE ONE YOU'RE WITH</b> Stephen Stills-Atlantic 2778	21	27	<b>52</b>	<b>1900 YESTERDAY</b> Liz Damon's Orient Express-White Whale 368	71	76	<b>85</b>	<b>CHERL MOANA MARIE</b> John Rowles-Kapp 2102	—	—
<b>20</b>	<b>BORN TO WANDER</b> Rare Earth-Rare Earth 5021	23	28	<b>53</b>	<b>HEARTBREAK HOTEL</b> Frijid Pink-Parrot 352	55	54	<b>86</b>	<b>FREEDOM</b> Isley Bros.-T Neck 927 (Dist: Buddah)	99	100
<b>21</b>	<b>REMEMBER ME</b> Diana Ross-Motown 1176	25	36	<b>54</b>	<b>(DO THE) PUSH &amp; PULL</b> Rufus Thomas-Stax 0079	64	67	<b>87</b>	<b>WE'LL HAVE IT MADE</b> Spinners-V.I.P. 25060 (Dist: Motown)	—	—
<b>22</b>	<b>DOMINO</b> Van Morrison-Warner Bros. 7434	9	11	<b>55</b>	<b>BE MY BABY</b> Andy Kim-Steed 729 (Dist: Paramount)	45	25	<b>88</b>	<b>RIDE A WHITE SWAN</b> Tyrannosaurus Rex-Blue Thumb 7121 (Dist: Captol)	95	—
<b>23</b>	<b>I REALLY DON'T WANT TO KNOW</b> Elvis Presley-RCA 9960	26	39	<b>56</b>	<b>BRIDGET THE MIDGET</b> Ray Stevens-Barnaby 2024 (Dist: Columbia)	61	62	<b>89</b>	<b>I NEED YOU</b> Friends Of Distinction-RCA 0416	—	—
<b>24</b>	<b>STOP THE WAR NOW</b> Edwin Starr-Gordy 7104	24	29	<b>57</b>	<b>ONE BAD APPLE</b> Osmonds-MGM 149193	77	89	<b>90</b>	<b>I DIG EVERYTHING ABOUT YOU</b> The Mob-Colossos 130	93	97
<b>25</b>	<b>GAMES</b> Redeye-Pentagram 204 (Dist: Decca)	27	33	<b>58</b>	<b>FRESH AS A DAISY</b> Emmitt Rhodes-Dunhill 4267	69	80	<b>91</b>	<b>THERE IT GOES AGAIN</b> Barbara & Uniques-Arden 3001	94	—
<b>26</b>	<b>(DON'T WORRY) IF THERE'S A HELL BELOW</b> Curtis Mayfield-Curtom 1955 (Dist: Buddah)	29	31	<b>59</b>	<b>MORNING</b> Jim Ed Brown-RCA 9909	60	65	<b>92</b>	<b>FLY LITTLE WHITE DOVE, FLY</b> Bells-Polydor 15016	97	98
<b>27</b>	<b>PRECIOUS PRECIOUS</b> Jackie Moore-Atlantic 2681	30	37	<b>60</b>	<b>APEMAN</b> Kinks-Reprise 0979	72	82	<b>93</b>	<b>MIXED UP GUY</b> Joey Scarbury-Lionel 3208	—	—
<b>28</b>	<b>RIVER DEEP, MOUNTAIN HIGH</b> Supremes & 4 Tops-Motown 1173	18	15	<b>61</b>	<b>SOLUTION FOR POLLUTION</b> Charlie Wright & Watts 103rd St. Rhythm Band-Warner Bros. 7451	66	78	<b>94</b>	<b>WHO'S GONNA TAKE THE WEIGHT</b> Kool & The Gang-Delite 538	—	—
<b>29</b>	<b>I HEAR YOU KNOCKING</b> Dave Edmunds-Mam 3601 (Dist: London)	33	42	<b>62</b>	<b>SHOES</b> Brook Benton With Dixie Flyers-Cotillion 4403	68	73	<b>95</b>	<b>THEME FROM LOVE STORY</b> Henry Mancini-RCA 9081	—	—
<b>30</b>	<b>SILVER MOON</b> Michael Nesmith-RCA 0399	28	30	<b>63</b>	<b>PROBLEM CHILD</b> Mark Lindsay-Columbia 45286	67	71	<b>96</b>	<b>SUPERSTAR</b> Murray Head-Decca 732603	98	—
<b>31</b>	<b>MOST OF ALL</b> B. J. Thomas-Scepter 12299	31	32	<b>64</b>	<b>CHURCH STREET SOUL REVIVAL</b> Tommy James-Roulette 7093	70	75	<b>97</b>	<b>IT'S UP TO YOU PETULA</b> Edison Lighthouse-Bell 960	100	94
<b>32</b>	<b>SOMEBODY'S WATCHING YOU</b> Little Sister-Stone Flower 9001 (Atlantic)	36	43	<b>65</b>	<b>DON'T LET THE GREEN GRASS FOOL YOU</b> Wilson Pickett-Atlantic 2781	—	—	<b>98</b>	<b>BACK TO THE RIVER</b> Damnation of Adam Blessing-U.A. 50726	85	85
<b>33</b>	<b>WE GOTTA GET YOU A WOMAN</b> Runt-Ampex 31001	37	44	<b>66</b>	<b>GYPSY QUEEN—PT. 1</b> Gypsy-Metromedia 202	73	74	<b>99</b>	<b>GLORY OF LOVE</b> Dells-Cadet 5679	—	—
								<b>100</b>	<b>I GOT TO TELL SOMEBODY</b> Betty Everett-Fantasy 652	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Amazing Grace (Rocky Mt. Nat'l Park—ASCAP)	41	God Bless Whoever Sent You (Jobete—BMI)	70	Love The One You're With (Goldhill—BMI)	19	Sweet Mary (Kama Sutra/Black Hawk—BMI)	51
Amos Moses (Vector—BMI)	71	Groove Me (Malaco/Roffig/NRC—BMI)	4	Maggie (Novalene—Blackwood—BMI)	72	Superstar (Leeds—BMI)	96
Apeman (Carbert/Noma—BMI)	60	Gypsy Queen (Sunbeam/Headband—BMI)	66	Mean Mistreater (Storybook—BMI)	46	Temptation Eyes (Truesdale—BMI)	45
Back To The River (U.A.—ASCAP)	98	He Called Me Baby (Central Songs—BMI)	50	Mixed Up Guy (Canopy—ASCAP)	93	The Green Grass Starts To Grow (Blue Seas—ASCAP)	45
Beautiful People (Avco-Embassy—Kama Ripa—BMI) (Ameliah—BMI)	73	Heartbreak Hotel (Tree—BMI)	53	Morning (Show Biz—BMI)	59	Theme From Love Story (Famous—ASCAP)	95
By My Baby (Trio/Mother Bertha—BMI)	55	Holly Holy (Prophet—BMI)	67	Most Of All (Low Sal—BMI)	31	The Tears Of A Clown (Jobete—BMI)	34
Black Magic Woman (Murbo—BMI)	6	If I Were Your Woman (Jobete—BMI)	11	Mother (Macien Ltd.—BMI)	35	There It Goes Again (.....)	91
Born To Wander (Stein-Van Stock—ASCAP)	20	If You Could Read My Mind (Early Morning—ASCAP)	44	Mr. Bojangles (Cotillon/Danel—BMI)	37	They Can't Take Our Music Away (Far Out—ASCAP)	38
Bridget The Midget (Ahab—BMI)	56	If You Were Mine (Tangerine—BMI)	74	My Sweet Lord (Harrisongs—BMI)	2	The Long Way Around (Third Story—BMI)	80
Burning Bridges (Hastings—BMI)	83	I Dig Everything About You (Legacy—BMI)	90	My Sweet Lord (Harrisongs—BMI)	2	This Love Is Real (Julio Bryan—BMI)	78
Cheryl Mona Marie (Rosebridge—BMI)	85	I Got To Tell Somebody (Wally Roker—BMI)	100	1900 Yesterday (Lamaja—BMI)	52	Watching Scotty Grow (BnB—BMI)	36
Church St. Soul Revival (Big Seven—BMI)	64	I Need You (Golden Banana—BMI)	89	No Matter What (Apple—ASCAP)	48	Way Back Home	79
D.O.A. (Ledgfield—BMI)	75	I Really Don't Want To Know (Hill & Range—BMI)	23	One Bad Apple (Fame—BMI)	57	We Gotta Get A Woman (Earmark—BMI)	33
Does Anybody Really Know What Time It Is (Aurelius—BMI)	16	I Hear You Knocking (Travis—BMI)	29	One Less Bell (Blue Seas—ASCAP)	3	We Gotta Live Together (Miles Ahead—ASCAP)	81
Don't Let The Green Grass Fool You (Assorted—BMI)	65	I Think I Love You (Screen Gems/Columbia—BMI)	15	One Man Band (Screen Gems/Columbia—BMI)	13	We'll Have It Made (Jobete—BMI)	87
(Do The) Push & Pull (East Memphis—BMI)	54	Immigrant Song (Superhype—ASCAP)	8	Pay To The Piper (Gold Forever—BMI)	10	Who's Got It Made (Stephanie & Delightful—BMI)	94
Domino (Van Jan & Warner Bros. Music—ASCAP)	22	I'm So Proud (Curtom—BMI)	68	Precious, Precious (Cotillon—BMI)	27	When I'm Dead & Gone (Gallagher Lyle—ASCAP)	47
(Don't Worry) If There's A Hell Below	26	It's Impossible (Sunbury—ASCAP)	18	Problem Child (Song Painter—BMI)	63	You Just Can't Win (Cachand/Tecob—BMI)	76
Flesh & Blood (House of Cash—BMI)	49	It's Up To You Petula (Dunbar—BMI)	97	Remember Me (Jobete—BMI)	21	Your Song (Dick James—BMI)	9
Fly Little White Dove (Sunbury—ASCAP)	92	Jody Got Your Girl & Gone (Groovesville—BMI)	77	Ride A White Swan (Tro-Essex—ASCAP)	21	Your Time To Cry (Gaucho—BMI)	40
For The Good Times (Buckhorn—BMI)	14	Just Seven Numbers (Jobete—BMI)	69	River Deep, Mountain High (Mother Bertha—BMI)	88	You're A Big Girl Now (Avamb Songs—BMI)	84
Freedom (Triple Three—BMI)	86	Knock Three Times (Pocket Full Of Tunes/Saturday—BMI)	1	Rose Garden (Lowery—BMI)	12	You're The One (Stone Flower—BMI)	82
Fresh As A Daisy (Thirty Four—ASCAP)	58	Let Your Love Go (Screen Gems/Columbia—BMI)	42	Shoes (Cotillon/Muscle Shoals—BMI)	62	We'll Have It Made (Jobete—BMI)	87
Games (Dimension—BMI)	25	Lonely Days (Casserole—Warner Tamerlane—BMI)	7	Silver Moons (Screen Gems/Columbia—BMI)	30	Who's Got It Made (Stephanie & Delightful—BMI)	94
Get Up, Get Into It, Get Involved (Cried—BMI)	39			Solution For Pollution (Music Power/WB Tamerlane—BMI)	30		
Glory Of Love (Shapiro Bernstein—ASCAP)	99			Somebody's Watching You (Daly City—BMI)	61		



From *LONDON*... 5 Breaking!



European Smash!

Alfie Khan  
SHE'S  
COMING  
BACK

353



An original Hansa Recording Production by Alfie Khan

R&B Smash... Now Pop!

Al Green  
I CAN'T  
GET NEXT  
TO YOU

2616



Producers: Al Green & Willie Mitchell



Breaking Mid-West!

Frijid Pink  
HEARTBREAK HOTEL

352

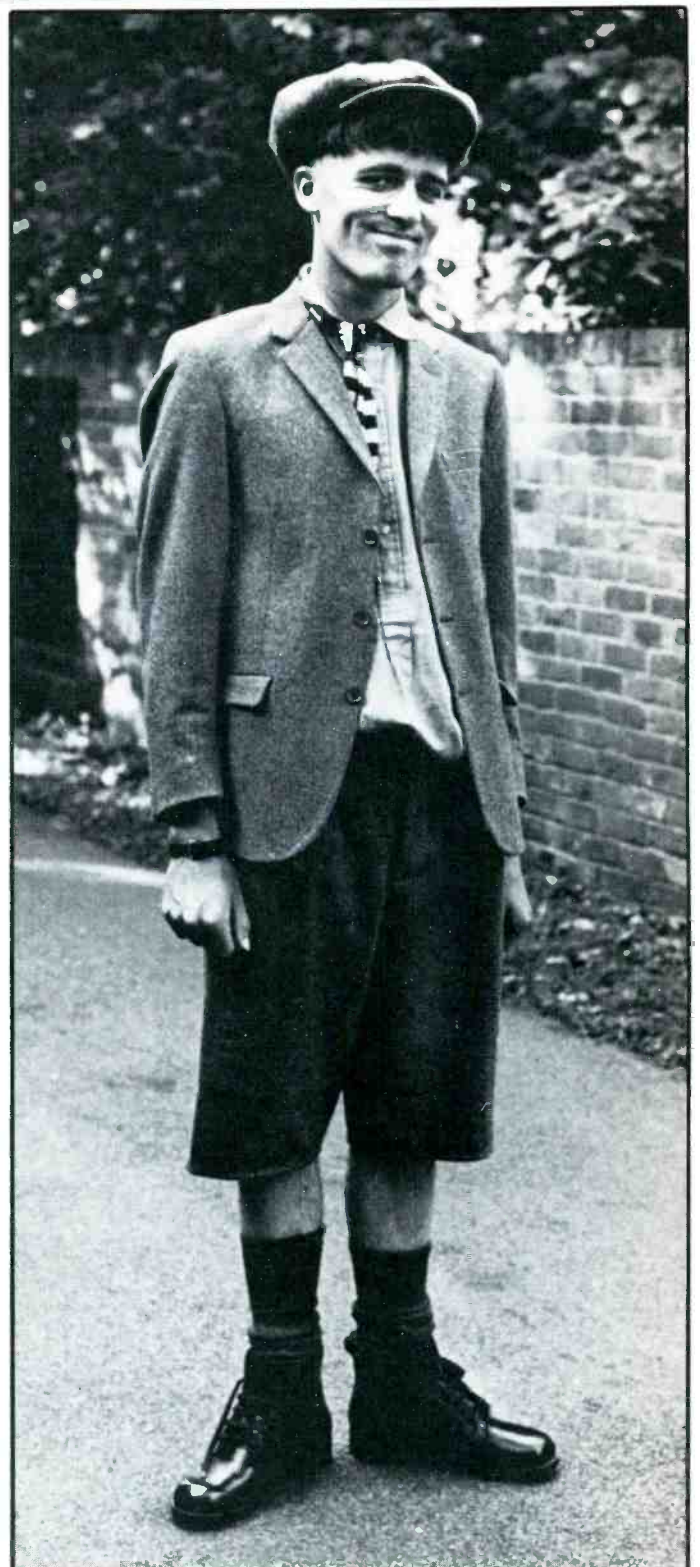


Produced by: Pink Unlimited & Vinny Testa

Top 10 - England!

Gerry Monroe  
MY PRAYER

2909



Another Superstar!

Gilbert O'Sullivan  
NOTHING  
RHYMED

3602



Producer: Gordon Mills



# The whole industry is waking up to the kind of morning Jim Ed's singing about.

Jim Ed Brown's single of "Morning" came one away from the #1 spot on Cash Box's country chart. And now that it's one of the most familiar songs in America, Jim Ed's followed it with an album.

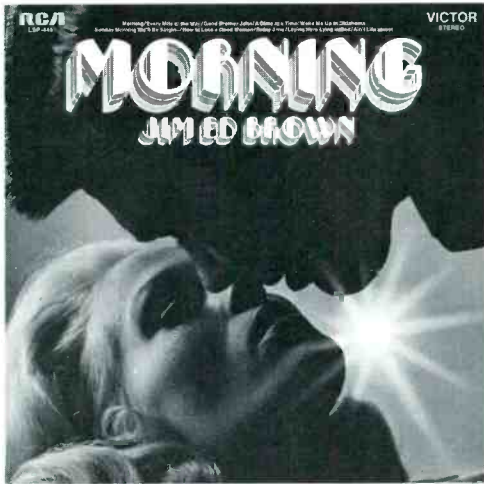
Naturally, "Morning" is the lead cut.

But there's more: a song like "Good Brother John" informs us anew of the color bar in Vietnam. A song like "Sunday Morning We'll Be Singing" gets us in a glorious mood for worship.

There's a lot of other good country music in "Morning." All just right for Sunday afternoon. And the rest of the week, too.

**RCA**  
Records  
and Tapes

LSP-4461  
P8S-1676





## Avco Embassy's 'Underground' Gershwin LP All-Out Drive

NEW YORK — Avco Embassy Records has initiated a full scale marketing campaign to support the release of a new George Gershwin package that features pianist Leonid Hambro and a programmed electronic orchestration by Gershon Kingsley. The Hambro piano is the only live instrument heard in the album. "Gershwin: Alive & Well & Underground" was premiered at a special recording studio party last Thursday, (7) at Media Sound for trade press, dealers, FM radio station personnel as well as a number of Avco Embassy distributors located in the eastern region. The package which features a hip, contemporary rendering of Gershwin on the cover includes the complete "Rhapsody In Blue" on one side and excerpts from Gershwin's opera "Porgy & Bess" on the flip side.

Hugo and Luigi, vice-presidents and chief operating officers for the label explained that the company had set only this one album for release in Jan. in order to focus all efforts on this Gershwin recording. As they put it, "Producer Mike Goldstein has spent endless months with both Hambro and Kingsley to finish what we

(Cont'd on p. 32A)

### FRONT COVER:



With the disappearance of the Lone Ranger from radio and television, riding a white horse took a blow. But, Steed men have returned in force via Jeff Barry's label to start a new tradition in equestrians over the hurdles.

Keeping up a steady stream of hits in the pop sweepstakes, Barry's label has galloped into the money with single and album scores from its leading artists Andy Kim, the Illusion and Robin McNamara; all of whom have also developed as writing talents.

Latest of the Steed chargers is Andy Kim's "Be My Baby."

Though an indie in status, Steed product is distributed through the Paramount network.

In the photo, Barry (left) is shown with the Illusions, the next four panels, McNamara (top of last panel) and Kim (bottom of last panel).

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# Labels Roll With Initial '71 Product

## 'Polydor Papers'

NEW YORK — Polydor Records will highlight its "Polydor Papers" Jan. product release of product by staging this week a series of specially planned sales/promo meetings with distributors, retailers and rackjobbers throughout the country. The national campaign will be hitting about 30 key cities and the individual meetings will be held in the local distributor's office. "The Polydor Papers", the label said, will include one of the label's strongest releases to date; "The Sounds of Simon" (on the Spring label) by Joe Simon, whose current single "Your Time To Cry" is riding on the Top 100; "Survival of the Fittest", a new live album by Ted Nugent and the Amboy Dukes, "Roy Ayers Ubiquity", "Fly Little White Dove" by the Bells, "P. J. Colt", "Fresh Air" by White Lightnin', "Deep Percussion" by the Frank Barber Percussion and a new album containing the original British cast of the updated version of the smash rock musical titled "Fresh Hair." There will also be a special album for late Jan. release entitled "Bobby Gosh."

According to Jerry Schoenbaum, President, "Polydor's growth in its first two years has been tremendous. Consumer acceptance and heavy sales response to our growing catalog has made it vital to expand both our national sales and promotion forces.

(Cont'd on p. 32A)

## Silvers Is WB Music President

NEW YORK—Ed Silvers has been named president of Warner Bros. Music, reports Ted Ashley, chairman and chief exec officer of Warner Bros., Inc.

Geore Lee, who ran the operation as vp and general manager, is leaving the company, and is expected to announce a new affiliation in the near future.

Silvers, who assumed the new post last Thursday (7), will bring within the WB Music setup his Viva Records

## Prelim. Injunction In Piracy Action By Liberty/UA

NEW YORK—A preliminary injunction was granted last week by Judge Frank Sneed in Superior Court, Mecklenburg County, North Carolina against Eastern Tape Corp, G&G Sales, Inc. and J./M. Pettus, president of the firms, in a recording piracy suit filed by Liberty/UA Records. The Defendants were given 45 days to file a notice of appeal.

## NARM Aids In Philly Arrests

NARM, the wholesaling association, also played a role in the arrest of two men charged with traffic in counterfeit record and tapes (see last week's issue). On the Recording Industry Association of America (RIAA) was credited in the story.

## 'Soft Economy' Prompts Lower Wilson LP Tag

NEW YORK — In the "face of the general soft condition of the economy," Little David Records has decided to reduce the list price of its hit LP, "Flip—the Flip Wilson Show," from \$5.98 to \$4.98, effective immediately. The label said it decided to absorb the additional cost in view of the fact that the album was "far more costly" to produce than its first Wilson LP, "The Devil Made Me Buy This Dress."

## 28 London LP's

NEW YORK — More than 60 members of the London Records coast-to-coast family attended the company's annual Jan. staff meeting last week at the Hotel Summit, New York. The two-day affair Wed. (6) and Thurs. (7), was highlighted by a new product presentation consisting of 28 albums, representing all facets of the company's extensive catalog, and a broad-ranging discourse and discussion on new directions and growth potential for the company during the decade of the '70s.

New product was unveiled during the Thursday morning "straight from the shoulder" presentation, without benefit of special slides or other window dressing, by a four-way executive team consisting of Terry McEwan, Tony D'Amato, Walt Maguire and Herb Goldfarb.

Highlight album in the release is "Sweetheart" by Engelbert Humperdinck, which comes on the heels of the singer's winning of his fifth gold album for "We Made it Happen," issued earlier this year. The album will be the subject of a gigantic promotion. (see separate story).

Of the dozen new classical sets announced, highlights are a pair of deluxe three-LP packages, including Mozart's "The Magic Flute," by the Vienna Philharmonic and an all-star cast featuring Fisher-Dieskau; and the Vienna Philharmonic performing

(Cont'd on p. 32A)

## 14 WB Albums

BURBANK — Warner Bros. Records is releasing 14 albums this month plus a new promotional sampler LP, "Non-Dairy Creamer," which includes cuts from many new artists on the Warner/Reprise labels.

The release includes Dion's "You're Not Alone," Petula Clark's "Warm and Tender," "Paranoid" by Black Sabbath, Rod McKuen's "Pastorale," "The Lady and the Unicorn" by John Renbourn, Pentangle's "Cruel Sister," Dean Martin's "For the Good Times," "The First Edition Greatest Hits" and the soundtrack from the film "Fools," which features music by Kenny Rogers and the First Edition.

The release also includes five company debuts: "Going Back to Colorado" by Zephyr, "Fanny" by the rock group of the same name, "Air Conditioning" by Curved Air, an exciting new English group, "The End of the

(Cont'd on p. 32A)

## A. Schroeder Plans Label Setup; Claims Pubs In 5th Position

NEW YORK — One of the objectives in 1971 for the Schroeder group of companies is the establishment of a record label. Details are being worked out in London by Aaron Schroeder and his wife, Abby, vp of A. Schroeder Music, and are expected to be announced after they return from MIDEM '71. The company will be spearheaded by new talent already signed to Schroeder's Past, Present and Future Productions.

Meanwhile, Schroeder's year-end report states that his publishing companies have attained the number 5 position among publishing houses, with worldwide success obtained by such songs as "Mama Told Me Not to Come," "Love Grows (Where My Rosemary Goes)," "Smile a Little

(Cont'd on p. 32A)

## Canadian Production Of Disks & Tapes Show Gain

The October advance information from the Dominion Bureau of Statistics shows an increase in disk production, but not enough to bring the overall total over the previous year's production to a healthy figure.

The report shows 4,684,012 records produced this year as compared to 4,498,236 in October of 1969. Year to date production shows 34,575,042 as compared with 1969 when it was 39,268,74.

Net shipments however were 4,039,917 this year and 4,078,009 in October of last year bringing the total shipments this year to 30,745,913 as opposed to 33,027,947 the year previous.

Pre-recorded tapes for October 1970 were listed as 375,525, produced.

## BMI License To CBS TV Network

NEW YORK — Following an order and supplemental opinion by Federal Judge Morris E. Lasker on Dec. 31, Broadcast Music, Inc. (BMI) has issued a license to the Columbia Broadcasting System Television Network (CBSTN). CBS is required by the Court to pay \$1,607,000 for the year 1970 as an interim fee subject to adjustment following presentation of evidence which will assist the Court in determining an equitable price for use of the BMI repertoire. The Court also directed CBSTN to pay the full amount for 1970 within ten days after issuance of the license in a form prepared by the Court. BMI delivered the license to CBSTN prior to the close of business on Dec. 31.

## Juggy Murray To MIDEM For Rep Negotiations

NEW YORK — Juggy Murray, having reorganized his Sue International label and its affiliates, leaves for the MIDEM '71 meet this week to arrange foreign representation for his label.

Top LP seller in the catalog, on the Jauggernaut label, is the soundtrack of "Right On!," featuring three original members of the Last Poets, which, Murray said, had reached the 40,000 mark in sales.

On Sue Int'l itslef, Murray points to the success of Wilbert Harrison's LP, "Shoot You Full of Love." Other albums include Skip Jurried's "Coming of the Dancer" and Harry Goz' "Today's The First Day of the Rest of My Life," both on the Blue Book label. Other acts on Jauggernaut are Gislle McKenzie, Sammy Spear and Jean Keane.

Besides his record labels, Murray also runs three BMI music firms, Mozella, Saturn and Saggitarus, and an ASCAP firm, Andrea.

Sue Int'l operates out of New York at 58 West 58th St.

## See Crewe Thru Bell In The U.S.

NEW YORK — Negotiations have reached a final stage whereby Crewe Records will be distributed in the U.S. by Bell Records. Crewe's present foreign and tape deals will remain in effect. The final signing of the deal is expected within a few days.





**Elton John**

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UNIVERSAL CITY RECORDS, A Division of MCA Inc.



# ABC/Dunhill: '71 Ad-Promo Budget Up 30%

HOLLYWOOD — 1970 was a record year for ABC/Dunhill Records in terms of promo and ad dollars spent on artists and product, and a 30% increase is expected for this year, according to Jay Lasker, president.

The majority of ABC-Dunhill artists received promo and ad campaigns in excess of six figures. This includes all media. Lasker further stated that the record company is one of the heaviest radio spot buyers in the industry.

In disclosing plans for '71, Lasker stated there would be a "great" increase in television spots, both national and local in major markets, with special concentration on youth-oriented programs. During the past year, the ABC/Dunhill promotion staff has been expanded, with company promo men serving exclusively in virtually every key city in the country. Under the expanded operations, ABC/Dunhill had its own promo men in New York, Washington, D. C., Los Angeles, Philadelphia, Boston, Detroit, Cleveland, Dallas, Houston, Denver, San Francisco, Seattle and Chicago.

"The policy of our company," stated Lasker, "is to continue to allocate heavy promotion budget to established artists as well as first product artists. The key word is 'sustain' and to insure this the company seeks to support all of its artists and product with strong continuing advertising and personal promotion."

# ABC/Dunhill Promo Conf.

HOLLYWOOD — ABC/Dunhill Records held its first Promotion Conference of the year last weekend, January 8, 9 and 10 at the Playboy complex in Lake Geneva, Wisconsin, in an inaugural program of informal meetings of the companies promo and A&R men. Approximately 40 promo personnel from across the country were in attendance. Also attending were home office execs and ABC/Dunhill A&R staff including Bill Szymczyk, Steve Barrie, Ed Michel and Harvey Bruce. Marv Helfer, Vice President of the company coordinated and hosted the event with ABC/Dunhill promotion staff, of Barry Gross, Marty Kupps and Larry Ray.

The conference was devised as a means for company promo personnel to gather, meet each other and to exchange promo ideas on a grass roots level. It also served as a sounding board for the companies new product, presented to the gathering by the A&R representatives. All A&R people later joined to present some of their plans and directions for the coming year to the promotion personnel.

The convention also featured the announcement of the winners of the companies "air play" contest, for the last quarter of 1970. More than \$10,000 in cash prizes were presented to the winners. The contest ended in a three way tie for first place with Bob Schwartz, Detroit, Bob McKenzie, Washington, D. C., and Matty Singer, Philadelphia, sharing the honors. Fourth place was awarded to Micky Wallach with fifth going to Sue Mezick, Seattle. Also introduced was a new contest for the first quarter of 1971.

# List Oscar Music Prelims

NEW YORK—The Academy of Motion Picture Arts and Sciences has issued a preliminary list of selections for consideration for Oscar awards in the music category. For best original score the nominations are: "Air port," "The Aristocats," "Beneath The Planet Of The Apes," "Cromwell," "Dirty Dingus Magee," "Love Story," "Patton," "Pieces Of Dreams," "Ryan's Daughter," and "Sunflower."

For the best original song score, the nominations are: "The Baby Maker," "Beyond The Valley Of The Dolls," "A Boy Named Charlie Brown," "Cotton Comes To Harlem," "Darling Lil," "Let It Be," "Norwood," "RPM," "Scrooge," and "Where's Poppa."

In the category for best song, nominations went to: "Burning Bridges," "Dirty Dingus Magee," "Everybody Wants To Be A Cat," "For All We Know," "Let It Be," "Suicide Is Painless," "Thank You Very Much," "Till Love Touches Your Life," and "Whistling Away The Dark."

The aforementioned songs are only the preliminary nominations from which the final selections will be made. The films will be screened by members of the music branch of the

# Motown Pubs Create LP Of Top 10 Songs

HOLLYWOOD — A special album, "Top Ten Story in Sound," featuring more than 100 top 10 tunes from Jobete Music (BMI) and Stein & Van Stock (ASCAP) is being rush-released to indie producers and A&R men throughout the country, announces Herb Eiseman, general professional manager of the Motown publishing firms.

"Our 'Top Ten Story in Sound' is an audio journey through a decade of Jobete's most successful copyrights," remarked Bob Gordy, vice president. Each of the 105 tunes on the promotional LP achieved Top 10 status in Cash Box. The songs have been programmed in mini-form and run alphabetically, from "ABC" through "You've Really Got a Hold on Me." Along with the LP is a booklet listing all the tunes, their writers and the hit recordings."

The "Top Ten Story in Sound" was produced by Marty Wekser, who heads the Jobete office in New York.

The special album will be heavily exploited by Wekser and the Jobete staff there, as well as Lindy Blaskey, Leroy Lovett and Gillian Roberts, who comprise the Hollywood-based staff.

Jobete and Stein & Van Stock headquarter here at 6464 Sunset Boulevard. Other offices are at 157 W. 57th St. New York and Motown Center, 2457 Woodward Avenue, Detroit.

## Amos Motown Salute

Ten songs from the catalog of Jobete Music are represented in "A Salute to Motown," new album by The Believers for Amos Records.

The LP, produced by Dick Glasser and distributed through Bell Records, features instrumental versions of "Wait a Minute Before You Leave Me," "You've Made Me So Very Happy," "Psychedelic Shack," "The Love You Save."

Also, "With Love Lighting Up My Life," "War," "I Wish It Would Rain," "Love Child," "Yester-Me, Yester-You, Yesterday," "I Can't Get Next To You."

## Correction

NEW YORK — The law firm of Ables & Clark has informed Cash Box that Music City Distributing Inc. of Houston is a party to a copyright infringement action in the U. S. District Court for Conn. An ad from MCD in the Jan. 2, issue of Cash Box said the firm was not a party to the action.

Academy beginning Saturday, Jan. 9th. Nominations ballots will be mailed to members of the branches following the screenings, and nominations in all categories will be announced on Feb. 22.

# 3 Dog Night Sues Dunhill; Label Answers

HOLLYWOOD — Three Dog Night has filed suit in Santa Monica Superior Court against Dunhill Records and ten John Does for "declaratory relief, damages for breach of contract, an accounting, and injunctive relief." The suit was filed Dec. 29 by the group's attorney, Al Schlesinger. Another Dunhill act, Steppenwolf, filed a legal action, too.

Members of Three Dog Night acting as plaintiffs are: Danny Hutton, Cory J. Wells and Charles Negron.

Among the specific charges of the suit allege that:

1) The royalties accounted for and paid to the plaintiffs have been wrongfully understated in an amount in excess of \$200,000.

2) That defendants have deducted certain "costs and expenses" allegedly incurred in connection with the manufacture and sale of records which were not made or incurred.

3) That Dunhill has breached its obligation by refusing to pay royalties in excess of \$400,000 for the past six-month period.

4) Jay Lasker, president of Dunhill Records, has undertaken a course of action toward the group of threatening, cajoling, and intimidating the members.

5) From the inception of their recording agreement, Lasker has shown absolutely no regard for the health or well being of the members of the group, or their careers, and instead, he has persisted in pressuring Three Dog Night to make recordings without any concern for the quality of such recordings, to the detriment of both Dunhill and Three Dog Night.

The suit also seeks a temporary restraining order, preliminary injunction and permanent injunction restraining and enjoining Dunhill from in any way interfering with the exercise by Three Dog Night of their rights to obtain another recording contract with a third party.

Three Dog Night signed an exclusive recording contract with Dunhill Records in April, 1968. To date they have recorded five albums and hit singles.

## Dunhill Answer

A spokesman for Dunhill Records said the following concerning the Three Dog Night suit against the company: "We are in possession of a valid contract with the group and are sure that it hasn't been violated in any way. We are most happy to have the courts determine the justness of the charges. We do not believe in litigation by press and believe the matter will be resolved in the proper manner. We value our relationship with the group and are looking forward to its resolution."

# Settler To RCA As Director Of Commercial Sales

NEW YORK—Gene Settler has joined RCA Records as director of commercial sales. He will report to Bill Walsh, the label's marketing vp. Reporting to Settler will be the company's field sales organization. Settler comes to RCA from Epic Records, where, since Oct., 1968, he was director of sales. He joined Columbia Records Distributing in 1965 as branch manager in Northern Ohio and Eastern Pennsylvania out of Cleveland. Settler started in the music business in 1954 as Baltimore sales manager of Edge Ltd., the rack firm that became part of Record Wagon, which, in turn, merged into Transcontinental Music Corp. He was also associated with TMC in the midwest.

# Kasenetz & Katz Open '71 With New Disks, Deals

NEW YORK — Kasenetz & Katz Associates start off '71 with new ideas and record releases, spearheaded not only for the bubble gum fans but for the album and concert market.

Hy Gold, general manager, announced that with the changing times as it were, so must K&K change with it. "Not that we are going to stop making bubble gum records. We are just adding a new dimension in broadening our scope.

"The surprising thing of 1970," Gold reports, "is that with the sound records we had released, we almost doubled our business over 1969; most of which was due to the addition of a Jingles Department."

Another new department just added will handle the 'middle of the road' type music. This department will be headed by Anthony Riggallato, who comes to K&K from the west coast.

Jerry Kasenetz and Jeff Katz who have been hibernating in the studio for the past few months have just emerged for the new year.

As for the new in '71, it is "Come on Plain" by the Silver Fleet—on Uni-Records and "When He Comes" on Bell Records by the Fighter Squadron.

Also being released in Feb. and Mar. are new singles and albums by the 1910 Fruit Gum Company and the Ohio Express.

## Octopus Distribution

Kasenetz-Katz have just concluded negotiations to distribute the Octopus label, which will handle other contemporary products. K&K are also happy to announce their association with Phillips Records in England. Phillips will release all K&K products in the United Kingdom.

Still another addition to the foreign market of K&K products is Disco A-Z in France, which scored with the K&K release of "Susan's Tuba" by Freddie and the Dreamers.

Hy Gold off to Europe this week to finalize other European markets. Kasenetz and Katz are also in the final stages of their TV Special, entitled "True Champion," a TV documentary featuring such names as Floyd Patterson, Roy Campanella, Jack Twyman, Maurice Stokes and Wilt Chamberlain . . . just to mention a few.

Located at 200 West 57 St., New York C. K&K can now be reached at PLaza 1-4753.

# MGM TRC Buy Is Official

HOLLYWOOD—MGM Records has acquired Transcontinental Record Corp. from Transcontinental Investing Corp., according to MGM president Mike Curb. As previously reported in Cash Box, TRC is no longer handling administrative functions for MGM, with several TRC execs now at MGM in Hollywood. Transcontinental Distributing Corp., however, continues to handle the MGM line in Hartford, Burlingame, Woburn and Denver.

# Revercomb To Bennett's Cream

HOLLYWOOD—Ken Revercomb, former general manager for Liberty/UA Records, has rejoined his former chief, Al Bennett, in both production and sales for Cream Records. Bennett recently formed the label following his departure from the Liberty/UA operation.



## Sour Joins AGAC; Heads Member Drive

NEW YORK — Bob Sour will fill the newly created post of consultant on membership relations at the American Guild of Authors & Composers (AGAC), according to Edward Eliscau, president.

Establishing headquarters at AGAC, he will spearhead the 40-year-old organization's drive to increase membership.

Sour has been with Broadcast Music Inc. since Feb. 19, 1940, 19 days after it opened for business. Starting as lyric editor, he became director of publisher relations in 1951 and assistant vice president in 1952. In 1956 he became vice president in charge of writer relations until Oct. of 1965 when he was named president to succeed the late Robert J. Burton. In April of 1968 he was appointed vice chairman of the Board of BMI. He is now relinquishing his active participation as an officer of BMI but will continue to act as a consultant. Sour made his entry into the music business as a song writer when, together with Johnny Green and Eddie Heyman, he wrote "Body and Soul." He has written over 100 published songs. Having been a writer all his professional life, Sour's primary interest is now with working with other writers to see that they receive and enjoy the protection AGAC provides.

During his tenure at BMI he had the opportunity to develop close ties with a great many authors and composers in all categories from pop to contemporary concert music, not only in New York, but all over the U. S.

AGAC's present membership of close to 3000 is drawn from 10 different performing rights organizations (ASCAP, BMI, SESAC, SACEM, PRS, etc). It represents the interests of authors and composers in their contractual arrangements with music publishers by providing a uniform songwriter's contract; collecting and verifying mechanical and sheet music royalties and any other income aside from performance royalties. The AGAC royalty plan handles over three million dollars a year. In addition, an advisory service is offered individual members who have problems with renewals, copyrights and

publisher relations.

Now that harmony and cooperation exist between BMI and AGAC, it is Sour's fervent hope that many more writers affiliated with BMI will avail themselves of the services that AGAC provides.

### Scores NEA

"Surprisingly enough, one of our toughest opponents is the National Educators Assn.," Sour claims. "Not only do they not pay performance monies for the use of works on campuses (they are, under the terms of the present Copyright Act, exempt from this payment due to the presence of the words 'for profit' in the clause relating to public performance. No where else in the world do these words appear in copyright laws!) but great colleges and universities actually steal, repeat steal, money from composers and authors

"Xerography is the tool used, with utter disdain for the rights of intellectual property, by these great centers of education. The eminent composer and Pulitzer winner, Norman Dello Joio, told me that he had been invited to a concert at a great university in upstate New York. They were playing a work of his for chamber orchestra and chorus. Before dinner he took the president of the university out for a cocktail. It turned out that the university had purchased one copy of the choral parts, xeroxed them and distributed the parts to the 80 members of the chorus. Result: Dello Joio didn't receive enough royalties to pay for the drinks

"This is sheer robbery, against the laws of the United States of America, and practiced not only by colleges, universities and schools but also by music teachers throughout the nation."

Sour is also a vice president and director of the Song Writers Hall of Fame, Treasurer of the New York Chapter of Young Audiences, a director of the Contemporary Music Society, and a member of the Advisory Council of Dept. of Music of Princeton University.

## Schory Exits Ludwig Ind.; Ovation Pres.

CHICAGO—Dick Schory has resigned as senior vice president of Ludwig Industries.

Schory stated that he would now assume an active role as president of Ovation Incorporated, a group of companies owned by Schory which include: Ovation Records, four publishing firms: Creative Music (ASCAP), Streeterville Music (BMI), Mason Jar Publishing (ASCAP), Grayfriar Music (BMI), a management office; and a TV/Film producing operation.

Schory also stated that he does not intend to leave the musical instrument manufacturing field but will be available as an independent consultant.

Schory first became associated with Ludwig in the early 1950's as a clinician while a member of the Air Force Band. After graduation from Northwestern University in 1956, he was appointed educational director/advertising manager for Ludwig Drum Co. He was later appointed vice president of marketing and in Jan. 1970 named senior vice president for Ludwig Industries.

During his many years with Ludwig, Schory was responsible for company product development, all advertising and educational programs, sales and marketing programs and in recent years, corporate expansion and acquisitions. Schory originated the "Total Percussion" concept and through his many recordings, books, compositions, concert tours and clinic programs has established this concept as an important part of today's music.

The present Ovation corporate offices are located at 160 E. Grand Avenue, Chicago. Tel. is: 312/644-1180.

## United Record & Tapes Adds Nine New States

FLORIDA—In a major expansion program, United Record & Tape Industries is moving into nine new states and will service 175 chain store operations in those states, according to Allan Wolk, president. The stores are owned by nine different chains.

The addition of the 175 outlets increases by a third the total number of stores now serviced by the company, which is the leading rack merchandiser of phonograph records and pre-recorded tapes in Florida.

The states include North Carolina, South Carolina, Mississippi, Tennessee, Alabama, Kentucky, Maine, New Hampshire, Massachusetts, Connecticut, New Jersey and New York.

To supervise the servicing of those states, United Record has opened a sales office at 1 Bel Air South Parkway in Bel Air, Md., near Baltimore. Managing the office is Robert L. Green, vice-president marketing for the East Coast.

The records and pre-recorded tapes will be inventoried in Miami and shipped air freight to the various locations. United Record specializes in popular music—the Top 100 records and tapes in the country, country and western, and catalog listed releases.

Prior to expanding into the nine new states, United Record & Tape has serviced drug stores, discount operations and department stores as a rack merchandiser in Florida, Georgia and Texas.

The company's headquarters are located at 9880 N. W. 77 Ave. United Record's stock is traded over the counter.

## Reynolds Heads Decca's Promo

UNIVERSAL CITY—Evan Reynolds has been appointed national promo director of Decca Records. Mike Maitland, president of MCA Records, said Reynolds will be based in the executive offices for all MCA labels at the Universal Studio Tower Building. He will report directly to Maitland. He leaves Capitol Records as national singles promo director.

While also establishing a close liaison with Don Shain, Decca's A & R manager, the addition of Reynolds marks the completion of management's plan for the reorganization of the promo area of all labels which operate individually, while garnering strong support under the recently established MCA Distribution Co. As in the case of Reynolds, Uni's national promo director Pat Pipolo, and Kapp's equivalent, Carl Maduri, are also housed in the Tower Building. Each will coordinate their activities with Herb Gordon, who heads up promo for MCA Distribution, and is based in New York. Additionally, all are in regular contact with members of MCA Records' promotion network throughout the nation.

Reynolds is a graduate of North Texas State University, where he majored in journalism. His first job was as a staffer on the Houston Post while free lancing for a number of national magazines. In 1967 he began his career in the music industry as district promo man for Mercury Records out of Dallas. Mercury named him national C & W promo manager, moving him to Nashville in 1968. Reynolds returned to Dallas in 1969 as an indie promo man, and a short time later joined Capitol Records as regional promo manager. Six months later he moved to Capitol's West Coast Office as national singles promo director.

## Roulette Gears For Major Qtr.

NEW YORK—Predicting one of the biggest sales quarters in the company's history, Sonny Kirshen, vice president of sales and marketing for Roulette Records said that the label is gearing itself for "heavy LP business predicated on a rash of activity with several singles."

Concentrated airplay on major and secondary market stations along with repeat sales find the company starting the new year off with five singles represented in the pop and R&B charts.

Kirshen noted that major break-outs were enjoyed by two records within the past three weeks despite large segments of airplay time devoted to holiday programming. "You're The One" by The Three Degrees from their "Maybe" album has been surging. Recent concentrated TV exposure for the trio has made the disk a hot item with one-stops for juke box locations and movement of the single has served to motivate stocking and sales of the album. A master purchase on the companion Calla label, "I Love You For All Seasons" by a Washington, D.C. group known as The Fuzz has garnered R&B chart and sales action and now shows strong indications of spreading to the pop market.

Similarly, David T. Walker's "Love Vibrations" single on the Zea label, distributed by Roulette, is expanding to the pop market and serving to focus attention on Walker's album.

Chart action has grown for the latest Tommy James single, "Church Street Soul Revival" and "Where Are We Going" by Bobby Bloom whose recent hit, "Montego Bay" established a ready audience for additional product from him.

With the momentum of these five disks, Roulette is rushing out a new single by Bob McAllister, host of Wonderama, the popular children's television show. Written by McAllister and Sharon Kaplan, "Fingleheimer Stomp" was played repeatedly during the holiday season on McAllister's show, drawing heavy mail and phone response. The record was produced and arranged by Artie Kaplan for Herb Rosen and placed with Roulette. Fieldmen currently on the road in behalf of the company's other single product will service the new release immediately.

## Tomlin Joins Polydor

NEW YORK—Lily Tomlin, star of NBC-TV's "Rowan & Martin's Laugh-In" show, has signed a recording contract with Polydor Records, reports Jerry Schoenbaum, President of the label.

Her first album, "This Is A Recording", will be a comedy takeoff of the telephone company through "Ernestine", the widely known telephone operator who the actress created and portrays on the weekly network series.

She began recording sessions last week in Los Angeles, and the album is scheduled to be released nationally on March 3, the birthdate of Alexander Graham Bell.

An extensive national promo campaign for "This Is A Recording" will begin in Feb. and this will be tied in directly with her upcoming Winter-Spring nightclub schedule, and Alexander Bell's birthday, reports Chuck Gregory, director of marketing.

The cities that Miss Tomlin will appear in include the major markets of Philadelphia, Boston, Washington, D.C., Atlanta, New York, the Top Hat, Windsor, Ontario, Canada, April 12, for one week, and Chicago; the latter city will be a two-week engagement at Mr. Kelly's starting April 19th.

Gregory stated that an extensive radio-television public appearance tour will be scheduled for Miss Tomlin which will include major colleges in those cities where "Laugh-In" has a high rating on the Nielson listings.

Miss Tomlin's recording contract was negotiated by her personal manager, Irene Pinn, who will also produce the album.

## Set Talent Infinitem

NEW JERSEY—Phil Iehle, former chief engineer and technical assistant for 14 years at Atlantic Records; and Dick Hollaert, former co-manager who operated the entire Rascals organization, have merged their talents to form Talent Infinitem Management Limited. Their first venture with their newly formed company is with Free Dirt, a group from Arkansas who have just been booked in Rochester for 5 weeks.

Iehle has just finished production on the first Free Dirt album, and is currently negotiating with major labels for a recording contract. Free Dirt is one of four additional groups slated to be signed by Talent Infinitem in their search to find new, original talent.

## 'Amazing Grace' Bridges The Gap

NEW YORK—Currently Number 41 with a bullet in CASHBOX. "Amazing Grace" by Elektra recording artist Judy Collins has particular impact in Memphis. Radio station WHBQ in Memphis has charted the record as the Number One single in the marketplace after only three weeks.

Linda Alter of Popular Tunes in Memphis hailed the single as a "bridge for the generation gap."

"Amazing Grace" was pulled off Elektra's smash Judy Collins LP, "Whales and Nightingales," which is currently in CASHBOX'S Top Twenty LP's listing. The song itself, an old hymn, attributed by hymnals to the Rev. John Newton (1779), a famous Church of England preacher and hymn writer, has been recorded by such artists as Jimmy Davis, Jim Nabors, Red Foley, Burl Ives, Roy Rodgers, and the Blackwood Brothers.



# mother



John Lennon / Plastic Ono Band

# why



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**A NEW SINGLE**



# Ray Henderson, Hitwriter, Dead At 74

NEW YORK — Ray Henderson, composer of a wealth of standards, died of a heart attack at his home in Greenwich, Conn. on Jan. 1 at the age of 74.

Henderson, born in Buffalo, is the last survivor of the 20's hit songwriting team of DeSylva, Brown & Henderson. They wrote a number of musicals, most notable of which was

"Good News" (1927), which contained such evergreens as the title song, "The Best Things in Life Are Free," "Varsity Drag," "Lucky in Love" and "Just Imagine." Their films included Al Jolson's "Singing Fool," in which he sang the trio's "Sonny Boy," written originally as a gag song on sentimentality.

Henderson also wrote songs with Mort Dixon, Sam Lewis, Joe Young, Billy Rose, Ted Koehler, Jack Yellen, and Irving Caesar. His other songs include "Five Foot Two, Eyes of Blue," "Birth of the Blues," "It All Depends on You," "You're the Cream in My Coffee," "My Lucky Star," "Sunny Side Up," "If I Had a Talking Picture of You," "Button Up Your Overcoat," "Broken Hearted," "Alabama Bound," "That Old Gang of Mine," "Bye Bye Blackbird," "I'm Sitting On Top of the World."

In 1956, Dan Dailey starred as Henderson in a film bio, "The Best Things in Life are Free."

Henderson is survived by his widow, a son, two daughters and eight grandchildren.

## Joseph Lilley Dies

HOLLYWOOD — On New Year's Day, composer Joseph Lilley, 56, died in his home here after a prolonged illness. Apart from directing NBC and CBS radio shows, Lilley directed several films which include "Red, Hot And Blue," "The Seven Little Foys," "White Christmas," and "Papa's Delicate Condition." His song credits include "Friendly Mountains," "Jingle Jangle, Jingle," "You're Here My Love," and "Here's To A Wonderful Christmas."

Lilley is survived by his widow, Dorothy, and his daughter, Susan.



I READ THE NEWS TODAY, OH BOY — Earl Wilson, Jr. and Robert Shelley shown signing the contract that makes Damilla Music, Inc. the publisher of the soon-to-open musical, "A Day In The Life of Just About Everyone."

With words and music by Earl Wilson, Jr., and produced by Robert Shelley, "A Day" is slated for a mid-Jan. opening at the Bijou Theatre on West 48th Street.

Lawrence, vice president and general manager of Damilla Music Inc. (ASCAP) publishing firm, said at the signing, "I'm more than enthusiastic about this score and the property itself. The men associated in the overall production have great Broadway and film track records and this fact makes me only more certain of the success of Earl Jrs.' show. Don Pippin, the vocal and orchestral arranger is currently conducting "Applause" and has previously conducted "Mame" and "Hello Dolly"; Miles White, the costume designer, received an Academy Award for "Around the World in 80 Days" and did the acclaimed costumes for Broadway's "Carousel" and "Oklahoma." The director, Tom Panko, earned his Oscar for the choreography of "Oliver" and staged the Broadway production of "Mame."

## Kay Scott Dies

HOLLYWOOD — Mrs. Leonard Rosenman, 43, wife of composer-conductor Leonard Rosenman, died Jan. 1 at UCLA Medical Center following a brief illness. Mrs. Rosenman was the former actress, Kay Scott, and was also active as a composer and lyricist herself

## Faithful-Virtue To New York HQ

NEW YORK — Charles Koppelman and Don Rubin's label operation, Faithful-Virtue Records, has set up headquarters at 110 East 59th St. in New York. Telephone is: (212)-751-6820.

## Drayson On Road

NEW YORK — Harold Drayson, exec vp of Audio Fidelity Records, has embarked on a cross-country tour to promote label product, including some new LP's.

## Weissman Surgery

NEW YORK — Howard Weissman, vet public relations man, was scheduled to enter Mount Sinai Hospital here last weekend for an operation. He'll be hospitalized for about 10 days.

# CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1	One Bad Apple	Osmonds-MGM	50%	96%
2	Read My Mind	Gordon Lightfoot-Warner Bros.	41%	60%
3	Apeman	Kinks-Reprise	40%	40%
4	Precious Precious	Jackie Moore-Atlantic	37%	54%
5	Amos Moses	Jerry Reed-RCA	36%	36%
6	Watching Scotty Grow	Bobby Goldsboro-U.A.	30%	97%
7	Fresh As A Daisy	Emitt Rhodes-Dunhill	30%	46%
8	1900 Yesterday	Liz Damon-White Whale	29%	86%
9	Mother	John Lennon-Apple	29%	56%
10	Dead & Gone	McGuinness Flint-Capitol	28%	79%
11	It's Up To You	Petula-Edison Lighthouse-Bell	28%	28%
12	Where Are You Going	Bobby Bloom-Roulette	28%	28%
13	Mamma's Pearl	Jackson 5-Motown	27%	27%
14	Very Lonely Woman	Linda Ronstadt-Capitol	26%	26%
15	Love Story Theme	Mancini-RCA	24%	24%
16	Push & Pull	Rufus Thomas-Stax	23%	23%
17	Angel Baby	Dusk-Bell	23%	23%
18	Let Your Love Go	Bread-Elektra	22%	93%
19	Really Don't Want To Know	Elvis Presley-RCA	21%	96%
20	Tulsa	Billy Joe Royal-Columbia	20%	20%
21	Don't Let The Green Grass	Wilson Pickett-Atlantic	19%	19%
22	Just Seven Numbers	4 Tops-Motown	16%	16%
23	Love Story Theme	Francis Lai-Paramount	15%	15%
24	Somebody's Watching You	Little Sister-Stone Flower	14%	83%
25	Mixed Up Guy	Joey Scarbury-Lionel	13%	13%
26	Beautiful People	New Seekers-Elektra	13%	13%
27	Take Away Our Music	Eric-Burdon-MGM	10%	85%
28	Amazing Grace	Judy Collins-Elektra	10%	46%
29	Problem Child	Mark Lindsay-Columbia	9%	32%
30	Mr. Guder	Carpenters-A&M	9%	9%

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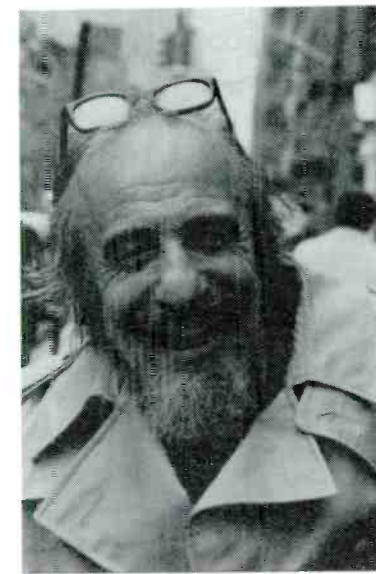
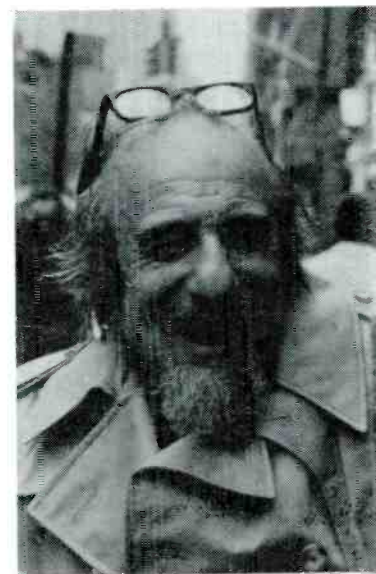
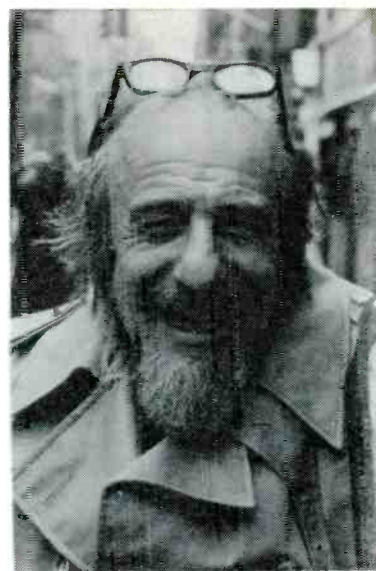


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# NARM Sets 'Encounter' Seminars

PHILADELPHIA — Four separate Encounter Luncheons will replace the traditional one large luncheon on Sunday afternoon, Feb. 28, at the 13th Annual NARM meet. At each of the Encounter Luncheons, following the serving of lunch, and while the convention attendees are seated at the tables, a "rap session" will take place. No formal questions, speakers, or panels will be used.

Each of the Encounter Luncheons will have a specific topic assigned to it as a guide. An Encounter session on the subject "Are we supposed to become retailers today, the way distributors were supposed to become rack jobbers ten years ago?" will be led by Joe Smith, exec vice president of Warner Brothers Records. Neil Bogart, president of Buddah Records, leads the rap session on the subject "How do creative people in our creative business live with the big corporation's profit and loss statement? How is it affecting you, personally?" "Can we honestly say there is such a thing as the mass merchandising of tape?" will be the subject of a rap session Sasch Rubinstein of Bell and Howell will lead. Another topic for a rap session "What do we do about the mushrooming problem of returns?" will be the subject of the Encounter Luncheon headed by Dr. Alton F.

## NARM Confab: Harvard Case Study

PHILADELPHIA—On Sunday, Feb. 27, as part of the business program of the 13th Annual NARM convention at the Century Plaza Hotel in Los Angeles, the association will conduct a session utilizing the Harvard case study method for analyzing a business operation.

In past years, at NARM Convention sessions, speakers, professors, and industry leaders have lectured to the audience, much as the teachers in the classrooms have lectured to their students. At the Harvard Graduate School of Business Administration, however, the case study method is used. A class in the Business School receives a complete case study of a company, and by analyzing the company's operations, and discussing the company among the class members, learn about business and its effective operation.

At the Sunday business session, NARM will simulate Dr. Ralph Sorenson's classroom at Harvard. The session will begin at 10 a.m. and will run for two and one half hours. A panel of 30 industry members will constitute Dr. Sorenson's "class". The panel will include executives in the areas of management, marketing, and finance. They will be drawn from both the regular and associate membership, and represent a wide spectrum of industry leadership talent.

Cy Leslie, chairman of the board of Pickwick International, will make the opening explanatory remarks and chair the session. Dr. Ralph Sorenson of Harvard will conduct the actual session. Leslie attended the Advanced Management Program at the Harvard Graduate School of Business Administration this past summer, a program for chief executives of international business organizations and government agencies. It was his enthusiasm for the effectiveness of the case study method that initiated the program for the convention.

Doody, Professor at Ohio State University. Dr Doody will be remembered by many NARM members, as a participant in other NARM Convention sessions, in the middle 1960's He is expert in this area, and has a working knowledge of the record industry as well.

On Tuesday morning, at a special breakfast-meeting, the entire NARM membership will hear reports from each of the rap session leaders, on the substance of the discussion at their Encounter Luncheons.

Because of the size of most convention sessions, and the structure of the business meetings, NARM feels it's often difficult for NARM members to express themselves on particular subjects of interest to them. "Not only will the Encounter Luncheons provide this opportunity, but they will also give men in the industry an opportunity to become acquainted with other industry members, through these Encounter sessions," the association explains.

## Cornyn, Graham NARM Speakers

PHILADELPHIA — "The Rock Psychology" will be spotlighted at the opening business session of the 1971 NARM Convention on Saturday morning, Feb. 27 at the Century Plaza Hotel in Los Angeles, California.

Following Clive Davis' Keynote Address on the Convention theme, "Decade for Decision", two speakers will look at the interrelationship between the new rock culture, rock music and the recorded music industry.

Stan Cornyn, vice president and director of creative services for Warner Bros. Records, will speak on the new problems faced in the industry as the result of the increasing importance of rock music and youth in our business. He will encompass such topics as contemporary lyrics, album art, new areas of promotion, etc.

Focusing on the topic "The Youth Gods—a Phenomenon of Our Times" will be the foremost promoter of rock concerts in the United States, Bill Graham, who is president of Fillmore Corporation and heads up Fillmore East and West. He also heads up Fillmore Records, distributed through Columbia's custom labels, and San Francisco Records, distributed through Atlantic.

To tie up the entire morning's discussion in with the main thrust of the business of the convention registrants, a panel made up of mass merchandisers of recorded product will round out the session. They will discuss the implications of the contemporary trends in music to the merchandising of product. Panelists will include James Schwartz, District Records/Schwartz Bros.; Amos Heilicher, J. L. Marsh Co./Heilicher Bros.; Jack Grossman, Merco Enterprises; Russ Solomon, Tower Records; Sam Goody, Sam Goody, Inc.; David Rothfeld, E. J. Korvette; Marvin Saines, Discount Record Stores; and Carl Cook, Montgomery Ward.

The convention officially convenes on Friday evening, February 26 with an opening cocktail reception and dinner party, and runs through Tuesday evening, March 2, when it is climaxed at the NARM Awards Banquet.

## Register, Safe Offers Auto Change

COCKNEYVILLE, Md. — Technology Systems Inc. has marked an automatic cash register and safe combination. Change is made automatically, including bills, and the money deposited into the machine is completely recirculating. The unit, called "Safe-O-Matic," is said to be robbery proof with access to the safe only by combination. It can also be adjusted to take credit cards. Inquiries as to availability, cost and performance can be answered by TSI in Cockneyville, Md.

# Gold Record Derby Winners



NIGHTS IN GOLD SATIN—Sir Edward Lewis chairman of the Decca Record Co. Ltd. of Great Britain is shown at extreme left introducing the Moody Blues (John Lodge, Justin Hayward, Mike Pinder, Ray Thomas, and Graeme Edge), now on their own London-distributed Threshold label. Sir Edward thereupon presented each of the boys with three Gold records for their albums. Presentation was made at a London Records party held recently in N.Y.'s Friars' Club.



GOLDEN SAILS ON CLEARWATER—Fantasy's Creedence Clearwater Revival celebrated Christmas and New Years by receiving RIAA Gold disks for all six of the group's albums, the latest being "Pendulum," certified Gold one week before it's Dec. 14 release date. Also presented at the informal gathering at Fantasy's new Berkeley studio complex were RIAA Gold records for CCR's seven consecutive million-selling singles. Shown at the ceremony are (l to r) CCR leader John Fogerty, Lee Mendell, exec veep of Fantasy, drummer Doug Clifford, bassist Stu Cook and guitarist Tom Fogerty.



GRAZED BY GOLD—Rocco Laginestra president of RCA Records is pictured presenting a Gold Record to Jim Brown whose company, Brown, Black and Coving, manages the Friends of Distinction, while that group displays their copies which they received for their million selling singles, "Grazing In The Grass," and "Going In Circles."



JESUS CHRIST SUPER MINT—Rock opera "Jesus Christ/Superstar" on Decca was certified as a \$1 million seller by the R.I.A.A. The award was presented to its authors recently in New York. Shown here are (l. to r.) Marvin Paris, director of national sales for MCA Records; Tony Martell, vice president, marketing and creative services, MCA Distributing Corp.; Tim Rice, librettist; Andrew Lloyd Webber, composer; Jock Loetz, executive vice president, MCA Records; and Henry Brief, executive secretary of the RIAA.

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## Picks of the Week

### FOUR TOPS (Motown 1175)

Just Seven Numbers (Can Straighten Out My Life) (2:57) (Jobete, BMI—Sawyer, Ware)

Moving back into the style that bears their 4 Tops trademark, the group surges back from "Still Waters" with a pulsing love ballad from the "Changing Times" LP. Should carry the quartet high in the top forty sweepstakes. Flip: "I Wish I Were Your Mirror" (2:59) (Jobete, BMI—Sawyer, Wilson)

### OTIS REDDING (Atco 6802)

I've Been Loving You Too Long (4:04) (East/Time, BMI—Redding, Butler)

One of the biggest songs of Otis Redding's career, "Loving You Too Long" reappears in its "Monterey Pop" performance on this extraordinary single. Brilliant Redding-audience excitement should pop this side into AM/FM and R&B lists. Flip: "Try a Little Tenderness" (4:30) (Robbins, ASCAP—Woods, Campbell, Connelly)

### DETROIT EMERALDS (Westbound 172)

Do Me Right (2:47) (Bridgeport, BMI—Tilmon, Mitchell)

Having built an impeccable R&B reputation and made inroads toward top forty breakouts in the past, the Detroit Emeralds now come up with the side that should put them high on the sales lists. Grand rock and rhythm workout. Flip: "Just Now & Then" (3:15) (Bridgeport, BMI—Tilmon)

### THE PRESIDENTS (Sussex 212)

Triangle of Love (2:59) (Interior/Van McCoy, BMI—McCoy, Cobb)

Back from their "5-10-15-20" success and glowing in the light of a brightly burnished ballad side, the Presidents come up with their second landslide pop/blues candidate. Neatly wrapped blues softie for the teen market. Flip: "Sweet Magic" (2:31) (Same pubs, BMI—Boyd, Powell)

### THE SPINNERS (V.I.P. 25060)

We'll Have it Made (3:15) (Jobette, BMI—Wonder, Morris)

Roaring back from the biggest hit in their career, the Spinners power their way into a bright side that should solidify the act as regulars with the top forty audience. Strong dance side with lyrics tailored to the teen throng. Flip: "My Whole World Ended" (3:20) (Jobete, BMI—Bristol, Fuqua, Roach, Sawyer)

### TOMMY ROE (ABC 11287)

Little Miss Goody Two Shoes (2:55) (Low-Twi, BMI—Laws, McCollum)

Easy-going teen tempo and the regular polish of a Tommy Roe teen effort give this side the liftoff power to assure top forty exposure and sales. Stylish production touches top off another fine outing from Tommy Roe. Flip: no info.

### JIMMY McGRUFF (Capitol 3019)

The Bird (2:47) (Minotaur, BMI—McGriff, Lester)

The power of Jimmy McGriff's organ work is matched by a super effort from a fine combo on this easy-moving new instrumental track. Side is bound to click R&B and could turn top forty with enough energy to become his biggest since "The Worm." Flip: "Plain Brown Bag" (3:37) (Jell/Renner, BMI—McGriff)

## Newcomer Picks

### DUSK (Bell 961)

Angel Baby (2:53) (Pocket Full of Tunes/Saturday, BMI—Levine, Brown)

The sparkle of a female counterpart to Dawn, and material that smacks of the years-ago Shangri Las teen work gives this new act two positive forces to propel Dusk into the top forty sales lists. Bright, powerful and likely to score. Flip: "If We Just Leave Today" (2:04) (Tridem, ASCAP—Margo, Margo, Medress, Siegel)

### SKY (RCA 0419)

Goodie Two Shoes (2:51) (Sweet Nana, BMI—Fieger)

Coming on with the sound of a cleaned up Rolling Stones, Sky makes its singles debut with a fine top forty and FM offering. Team's instrumental work and good vocal topping should excite action to give this track a chart ride. Flip: "Make it in Time" (4:13) (Sweet Nana, BMI—Coury, Fieger)

### BALLIN' JACK (Columbia 45312)

Super Highway (2:09) (Hyako, ASCAP—Rabb, Walters)

Latest of the power-brass rock groups to make itself felt, Ballin' Jack comes into the singles area with a bombshell premiere showcase. Stunning instrumental work and a booming vocal ought to open top forty floodgates for this effort. Flip: no info.

### THE BARONS LTD. (Chimneyville 436)

Making It Better (2:25) (Malaco/Alotta, BMI—Quezergue, Adams, Savoy)

Stunning vocal group and a spine-tingling organ backup turns this fine song into a dynamite blues and top forty offering. The rhythmic impact and performance should set the side in motion up the sales charts. Flip: "Symphony of Gratitude" (2:42) (Malaco/Alotta, BMI—Quezergue, Savoy)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

### BURT BACHARACH (A&M 1241)

All Kinds of People (3:03) (Blue Seas/Jac, ASCAP—Bacharach, David) Having been discovered as an instrumental marvel, Burt Bacharach follows his LP success with a tasty new orchestra and chorus offering. Flip: "She's Gone Away" (3:03) (Blue Seas, ASCAP—Bacharach)

### DON McLEAN (Mediarts 108)

Castles in the Air (2:50) (Mayday/Yahweh, BMI—McLean) A Folkish ballad pinpointed from his "Tapestry" LP, this single for McLean could attract from the MOR and top forty markets that might not have otherwise heard the song. Flip: "And I Love You So" (4:06) (Same credits) Even more powerful MOR fare.

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

### SYL JOHNSON (Twilight 144)

We Do It Together (2:36) (Jadan/Midday, BMI—Daniels, Moore) Superb side from Syl Johnson gives the artist another powerhouse R&B single, this one with a sound that could move top forty as well. Flip: "Thank You Baby" (2:36) (Same Credits)

### RUBY WINTERS (Certron 10027)

Great Speckled Bird (3:09) (M. M. Cole, BMI—Smith) Out of the ordinary approach to blues material gives Ruby Winters a powerful new bid for R&B action. Flip: "It's Not Easy Baby" (2:41) (Jack, BMI—Shiner, Monday)

### RAINTREE (Amaret 127)

Keep the Candle Burning (2:32) (United Artists, ASCAP—Christopher) Brotherhood material and a top forty sound combine two solid elements into a side that could blossom in top forty gardens. Flip: "I Loved You Darling from the Very Start" (2:43) (Hollenbeck, BMI—Perron)

### MERL SAUNDERS & HEAVY TURBULENCE (Galaxy 776)

Little Bit of Righteousness (2:33) (Jondora, BMI—Saunders) Jazz/blues instrumental side with a bit of the "Senor Soul" melody sound to entice exposure. Flip: "The Iron Horse" (2:35) (Same credits)

### RAY FRAZIER & THE SHADES OF MADNESS (Chess 2106)

(You've Got to) Push & Pull (2:54) (Mikim, BMI—Stevenson, Hutch, Frazier) Powerful dance side featuring the newest dance, this "Push & Pull" could come into top forty and R&B chart focus. Flip: "Gonna Get Your Love" (3:38) (Mikim, BMI—Frazier, McCrary)

### OSCAR WEATHERS (Top & Bottom 405)

The Spoiler (2:59) (One Eye Soul/Van McCoy, BMI—McCoy, Cobb) Impressive ballad performance with a surging instrumental backdrop makes this side a good shot to gain R&B sales momentum. Flip: no info.

### NEW HEAVENLY BLUE (RCA 0418)

Put Your Hand in the Hand (2:50) (Beechwood, BMI—McClellan) Popular spiritual material is nicely delivered in this latest performance. Could find top forty greetings. Flip: "Silver Eyes" (2:23) (Derry, BMI—Eudash, Brubeck)

### KURT RUSSELL (Capitol 3032)

Baby Believe Me (2:16) (Green Apple, BMI—Janssen, Friedman) Kind of a Bobby Sherman sound on most levels make this an outside shot to gain top forty and MOR attention. Flip: "Hey Baby I Love You" (2:00) (LA LA, BMI—Janssen)

### MICHAEL WASHINGTON (Capcity 119)

Stay Mine (2:20) (Three Part/Sharrief, BMI—Tate) Bright vocal sound on the part of Michael Washington give this side the magnetism to snare R&B interest. Flip: instrumental version.

### JOHN TOWNLEY & THE APOSTOLIC FAMILY (Vanguard 35122)

Just Another Day (3:22) (MCA, ASCAP—Townley) Enticing ballad material is presented with a soft-sell performance that could reach programmers at both AM and FM stations. Flip: no info.

### FRANCESCO CARO (Apollo 1002)

Insieme per Sempre (Together Forever) (3:00) (New Apollo, BMI—Tassone, Weiss) Lovely rendering of this song in Italian & English could win MOR and easy listening notice. Flip: "Il Ladro" (3:00) (New Apollo, BMI—Tassone, Caroppo)

### MAC DAVIS (Columbia 45302)

Beginning to Feel the Pain (3:12) (Songpainter, BMI—Davis) Domestic melancholia tinted with the special Mac Davis touch on this new side. Material is striking enough to assure MOR play and possible top forty pickup. Flip: no info.

### JUSTIN PAUL (Tasty 1800)

Love You All the Time (2:45) (Paralu, BMI—Savino) Neat ballad with the off-beat lilt of "Raindrops" and the magnetism of an attractive arrangement to spur MOR notice. Flip: "My Love Lingers On" (2:50) (Same credits)

### ORISHA (Laurie 3555)

Yemonja (2:43) (Love Pak, BMI—Harris, Johnson) Glittering Afro-rock instrumental side that has the style to capture R&B spotlights and the broader appeal to mount a top forty/FM thrust for added sales. Flip: "Tone Poem No. 6" (2:37) (Love Pak, BMI—Banks)

### THE YOUNG HEARTS (Avco Embassy 4554)

Oo La We (3:30) (Terrible, BMI—Ingersoll) Springing from the "La-La Means I Love You" well, this instrumental and chorus side poses a long-shot threat of scoring on R&B play and sales lists. Flip: no info.

### MORNING (Vault 972)

Tell Me a Story (2:48) (Vault/Hoblong, BMI—Hobson) Mixture of work in the blues, Latin and rock-underground manners gives this group a fine brew of its own. Could climb into the picture via FM and top forty channels. Flip: no info.

### RICHARD WILLIAMS (Quad 109)

Till Love Touches Your Life (2:35) (BNP, ASCAP—Ortolani, Hamilton) Movie theme is turned into a blues-ballad offering which could catch the ear of MOR and R&B programmers. Flip: no info.

### THE DORIANs (Big Tree 110)

Help for My Waiting (2:53) (Wedo-Wedo, ??—Jones, Unger) Especially fine production and an undercurrent of musical excitement are the immediate grabbers going for this good top forty venture. Flip: "Means & Ways" (2:47) (Same credits)

### DAVID WILKINS (Plantation 70)

She Hates to Be Alone (3:20) (Moss-Rose, BMI—Wilkins) Pretty ballad in the narrative and melodic form of "Honey," but with a less romantic twist. Flip: no info.

### GERRY MONROE (Chapter One 2909)

My Prayer (3:00) (Skidmore/Peter Maurice, ASCAP—Boulanger, Kennedy) Latest in a growing series of contemporizations of early rock classics shows the Platters' giant for across the board consideration. "I'll Be With You in Apple Blossom Time" (2:15) (Broadway/Jerry Vogel, ASCAP—Von Tilzer, Fleeson)

### RANDALL'S ISLAND (Polydor 14054)

Life in Botanical Gardens (2:50) (Casserole, BMI—Randall, Fleisher) Pulled from the "Randall's Island" LP, this track gives an impressive glimpse of the team attracting FM attention. Flip: "All I Am's" (4:05) (Same credits)

### THE PRETENDERS (Carnival 550)

I Call it Love (2:18) (Sanavan, BMI—Bivins) Flashy showcase performance for the Pretenders as a group and individuals on this sparkling ballad outing. R&B power. Flip: "Feelin' Good" (2:35) (Sanavan, BMI—Evans)



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## Canada Radio-TV Profits Up In 1969

TORONTO — A DBS report dated November 2, 1970 breaks down an interesting profit structure of the Canadian radio and television broadcasting industry for 1969. The report shows the industry as netting an operating profit of \$36.6 million for the year 1969 which was \$6.7 million more than in 1968. It shows however that activities other than broadcasting reduced this profit by \$3.2 million.

### 'Mach 22' Available; Blends Music, Visuals

NEW YORK — Underground radio moves to television in a new program produced by Mel Sawelson and Acme Video Labs, a division of Filmways, under the title "Mach 22."

Sawelson and his staff, including Bill Martin, who co-directed with the producer, have combined film elements to present underground music rarely heard on AM radio with visual interpretations. Acme engineers combined film slides and visual material with color through incorporating mixing facilities to achieve special video effects never before used or seen on television.

"Mach 22" is available to stations throughout the country. Similar programs are being processed on a weekly basis for sale to stations.



**ON YOUR LEFT IS THE PURPLE GROTTO** — WTAE-Pittsburgh air personality Al "Jazzbeaux" Collins points out some Steel City landmarks to Kapp recording artist Roger Williams during the latter's recent visit to the city. Collins, longtime jock at WNEW-New York and more recently at KSFO-San Francisco, joined WTAE last April.

The revenue obtained through the sale of air time showed a rise of 12.8% to \$236.7 million from the previous year's \$209.9 million. Total operating revenue increased 11.8% to \$252.5 million from \$225.5 million in 1968. Radio broadcasting accounted for \$110.1 million which is 43.6% of the total operating revenue. The television end of it accounted for \$142.4 million or 56.4%. The Canadian Broadcasting Corporation was granted an additional \$166.1 million, an increase over the \$145.7 million in 1968.

Operating expenses for the industry generally increased by \$40.7 million in 1969 to \$382.00 million from \$341.3 million. \$17.4 million of this increase was credited to salaries, wages, fringe benefits and talent fees. The number of employees in the industry has increased 1.6% to 19,541. Salaries and wages rose 7.5% (156.3 million) with fringe benefits jumping 12.5% to \$9.9 million.

### Salute Big Bands On Griffin Show

HOLLYWOOD — Producer Walter Kempley of The Merv Griffin Show has scheduled what is to be believed the first taping of a 180-minute special, a "Salute to the Big Bands." It will be taped in Hollywood without interruption January 13 and will be aired in Merv Griffin's regular 90-minute time slot on the nights of January 18 and 19.

Thus far, Stan Kenton, Xavier Cugat, Les Brown and Freddie Martin have been set to guest with the final show featuring a dozen big band leaders as well as leading male and female singers. The band leaders will conduct The Merv Griffin Show Band, which will be augmented for the special. Griffin was once the featured vocalist with Freddie Martin.

"Salute to the Big Bands" is another of the continuing special theme shows Kempley and Griffin have been presenting on an average of once a week. It is, however, the first three-hour entertainment program devoted to one subject.

### Plough Merger Set

MEMPHIS — The date of the merger between Plough Inc. and Schering Corp. has been announced as Jan. 29. Delay in FCC approval of the action had forced postponement from the original date of Dec. 31.

Plough is the owner of several stations including WMPS-Memphis; WJJD-Chicago; WCOP-Boston; WCAO-Baltimore; and WPLO-Atlanta.

### Seek Listener Jokes For Coronet Feature

NEW YORK — Coronet Magazine has begun a campaign to interest radio stations in their "What They're Laughing At In Your Town" feature. Radio personalities are encouraged to collect quips, jokes and one-liners with the round-up then being featured in an issue of the magazine, along with photos of the winners, dj's and station.

Promotion possibilities include the awarding of prizes to winning entries, as well as the participation of local sponsors in the venture. Interested stations should contact Michelle Frank at Broadcasting Services, NPP Communications Group, 909 Third Ave. in New York City.

### STATION BREAKS:

Seymour (Sy) Yanoff named general mgr. of WBZ-AM, Boston where he had previously been general sales mgr . . . Chuck Brinkman moves to morning drive at KQV-Pittsburgh. He is replaced in the afternoon by Jon Summers, formerly of WSAI-Cincinnati.

The Roy Leonard show on WGN-Chicago expanded to five hours, while Jerry Tolbert has been named to host station's "Afternoon In Chicago" program, heard each Sunday . . . Fifth Storer station, WAGA-TV, Atlanta has purchased the Phil Donahue Show.

### Mancini Specs Due; First Taped For Mar.

LOS ANGELES — Monsanto has signed Henry Mancini for three one hour TV specials that will be syndicated in the top thirty three markets. First show was taped at KTLA for viewing in late March with Mancini conducting a forty piece orchestra and chorus. Guests on the first show were Andy Williams, Johnny Mathis, Meredith Wilson, Elton John, Roberta Flack and Forest Tucker. Show was directed by Art Fisher and under the Mancini Enterprises banner. Under the deal with Monsanto all subsequent world wide runs of the special revert to Mancini.

### Ruth Lyons Fund Collects \$400,000

DAYTON — A total of \$406,048.96 has been collected in this year's Ruth Lyons Christmas Fund, and will benefit hospitalized children in approximately 100 Ohio, Indiana, and Kentucky hospitals. The Fund is the annual project of "Bob Braun's 50-50 Club" and is supported solely by the contributions of the show's viewers and listeners. Braun has spearheaded the Fund since the retirement of its founder, Ruth Lyons, in 1967.

Now in its 23rd year, the Christmas Fund was the idea of Ruth Lyons who wanted to insure a Merry Christmas to children who are confined to a hospital during the holidays.

Today, the Fund also provides year-round entertainment and equip-



**HADDAD'S DAY** — On hand to greet Mercury artist Eddie Haddad (left) during his engagement at the Hacienda Hotel in Los Angeles were MGM's Carol Curb, along with KRLA-Log Angeles announcer Dick Saint and his wife Bea.

### ARD's 'Whereabouts' Bows

NEW YORK — The Association of Record Dealers reports the introduction of a new column, "Whereabouts," in the weekly ARD Survey. The Survey has created the column to highlight social, station, philanthropic and public service oriented disk jockey activities.

Stations or D. J.'s wishing to have their activities covered in "Whereabouts" should address this information to Morton D. Wax, c/o The Association of Record Dealers, 150 West 34th Street, N. Y. N. Y. 10001.

### WKYC-TV Names Weber

CLEVELAND — WKYC-TV has named Joseph Weber as production manager, replacing James Lyle who has formed his own company, Jim Lyle Creative Services. Weber was formerly producer-director for the NBC tv station, where he was responsible for numerous specials and the "Education Exchange" series.

ment in the form of toys, books, television sets, parties, therapeutic and playroom equipment. A gift is given to every child who enters a hospital in which the Christmas Fund operates.

Where  
The Music  
and  
Entertainment  
People  
Meet  
To See  
and  
Be Seen

## Spindletop

IDEAL FACILITIES FOR ARTIST'S  
PROMO PARTIES

CALL YOUR HOST  
VAN RAPOPORT  
254 W. 47 St. CI 5-7326



**SOMMER TIME IN CLEVELAND**—When singer-composer Bert Sommer stopped off in Cleveland, recently he had a chance to rap with some of the prominent radio people there. From left to right, Jerry Sharell, Buddah national promotion director; Lou Massey, program director for WREO; Curt Shaw of WABQ, Evie Rodriguez and Bert. His latest single is "The Battle Of New Orleans," on Artie Kornfeld's Eleuthera label, distributed by Buddah.



# THE LETTERMEN EVERYTHING'S GOOD ABOUT YOU



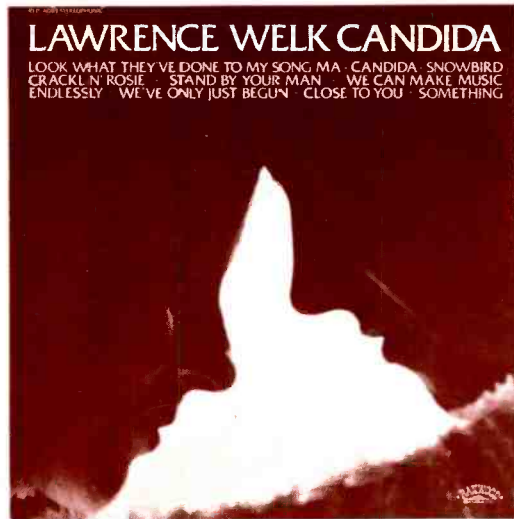
**A HIT SINGLE**  
#3020  
**FROM THEIR NEW ALBUM.**



Album ST-634



# START '71 WITH THREE MONEY MAKERS



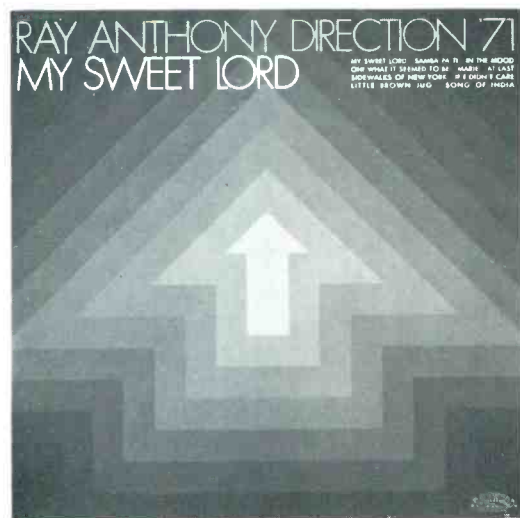
ON THE  
CHARTS!

RLP8083 — LAWRENCE WELK CANDIDA



ON THE  
CHARTS!

RLP8084 — BACHARACH BAROQUE  
THE RENAISSANCE



R8078 — RAY ANTHONY — DIRECTION '71  
MY SWEET LORD

# -AND MORE COMING!

FROM

**RANWOOD**  
RECORDS, INC.

RANWOOD RECORDS, INC., a subsidiary of RANWOOD INTERNATIONAL, INC., 9034 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069





# TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box — January 16, 1971

- |   |  |  |
|---|--|--|
| <p><b>1</b> ALL THINGS MUST PASS<br/>GEORGE HARRISON (Apple STCH 639) 1<br/>(8XT 639) (4XT 639)</p> <p><b>2</b> ABRAXAS<br/>SANTANA (Columbia KC 30130) 2<br/>(CA 30130) (CT 30130)</p> <p><b>3</b> PENDULUM<br/>CREEDENCE CLEARWATER REVIVAL (Fantasy 8410) 4</p> <p><b>4</b> JOHN LENNON/PLASTIC ONO BAND<br/>(Apple SW 3372) 3<br/>(8XT 3372) (4XT 3372)</p> <p><b>5</b> JESUS CHRIST SUPERSTAR<br/>(Decca DXSA 7206) 5<br/>(6-6000) (73-6000)</p> <p><b>6</b> SLY &amp; THE FAMILY STONE<br/>GREATEST HITS<br/>(Epic KE 30325) (CA 30325) (CT 30325) 6</p> <p><b>7</b> THE PARTRIDGE FAMILY ALBUM<br/>ORIGINAL TV CAST (Bell 6050) 9<br/>(8 6050) (5 6050)</p> <p><b>8</b> STEPHEN STILLS<br/>(Atlantic SD 7202) 7<br/>(TP 7202) (CS 7202)</p> <p><b>9</b> ELTON JOHN<br/>(UNI 73090) 11<br/>(8 73090) (2 73090)</p> <p><b>10</b> GRAND FUNK LIVE<br/>(Capitol SWBB 633) 8</p> <p><b>11</b> CLOSE TO YOU<br/>CARPENTERS (A&amp;M 4271) 10<br/>(8T 4271) (CS 4271)</p> <p><b>12</b> THE WORST OF JEFFERSON<br/>AIRPLANE<br/>(RCA LSP 4459) 12<br/>(P8S 1653) (PK 1653)</p> <p><b>13</b> LED ZEPPLIN III<br/>(Atlantic SD 7201) 13<br/>(TP 7201) (CS 7201)</p> <p><b>14</b> SWEET BABY JAMES<br/>JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) 15<br/>(8 WM 1843) (CWX 1843)</p> <p><b>15</b> NATURALLY<br/>THREE DOG NIGHT (Dunhill DSX 50088) 14</p> <p><b>16</b> WOODSTOCK<br/>ORIGINAL SOUNDTRACK (Cotillion SD3-500) 16<br/>(TP 33-500) (CS 33-500)</p> <p><b>17</b> TAP ROOT MANUSCRIPT<br/>NEIL DIAMOND (UNI 73092) 18</p> <p><b>18</b> TOMMY<br/>THE WHO (Decca DXSW 7205) 21<br/>(6-2500) (73-2500)</p> <p><b>19</b> PORTRAIT<br/>FIFTH DIMENSION (Bell 6045) 35<br/>(86045) (56045)</p> <p><b>20</b> WHALES AND NIGHTINGALES<br/>JUDY COLLINS (Elektra 75010) 22<br/>(T8 5010) (55010)</p> <p><b>21</b> BLOWS AGAINST THE EMPIRE<br/>PAUL KANTER (RCA LSP 4448) 25<br/>(P8S 1654) (PK 1654)</p> <p><b>22</b> WATT<br/>TEN YEARS AFTER (Deram XDES 18050) 26</p> <p><b>23</b> THIRD ALBUM<br/>JACKSON 5 (Motown MS 718) 17<br/>(M8 1718) (M75 718)</p> <p><b>24</b> CHICAGO<br/>(Columbia KSP 24) 28<br/>(18 BO 0858) (16 BO 1859)</p> <p><b>25</b> AMERICAN BEAUTY<br/>GRATEFUL DEAD (Warner Bros. WS 1893) 24<br/>(8 1893) (5 1893)</p> <p><b>26</b> EMITT RHODES<br/>(Dunhill DS 50089) 32</p> <p><b>27</b> COSMO'S FACTORY<br/>CREEDENCE CLEARWATER REVIVAL (Fantasy 842) 19</p> <p><b>28</b> BLACK SABBATH<br/>(Warner Bros. WS 1871) 30<br/>(CWX 1871) (8WM 1871)</p> <p><b>29</b> TO BE CONTINUED<br/>ISAAC HAYES (Enterprise ENS 1014) 20</p> <p><b>30</b> THAT'S THE WAY IT IS<br/>ELVIS PRESLEY (RCA LSP 4445) 27<br/>(P8S 1652) (PK 1652)</p> <p><b>31</b> STEPPENWOLF 7<br/>(Dunhill DXS 50090) 23</p> <p><b>32</b> AFTER THE GOLD RUSH<br/>NEIL YOUNG (Reprise RS 6383) 36<br/>(8RM 6383) (CR 6383)</p> <p><b>33</b> VERY DIONNE<br/>DIONNE WARWICK (Scepter SPS 587) 37</p> | <p><b>34</b> 13<br/>DOORS (Elektra EKS 74079) 29<br/>(T8 4079) (54079)</p> <p><b>35</b> FOR THE GOOD TIMES<br/>RAY PRICE (Columbia C 30106) 34<br/>(CA 30106) (CT 30106)</p> <p><b>36</b> NEW MORNING<br/>BOB DYLAN (Columbia KC 30290) 33<br/>(CA 30290) (CT 30290)</p> <p><b>37</b> EVERYTHING IS EVERYTHING<br/>DIANA ROSS (Motown MS 724) 31<br/>(M8 1724) (M75 724)</p> <p><b>38</b> CANDIDA<br/>DAWN (Bell 6052) 41<br/>(86502) (56502)</p> <p><b>39</b> LOLA VERSUS POWERMAN AND THE<br/>MONEYGOROUND, PART ONE<br/>THE KINKS (Reprise RS 6432) 40<br/>(8 6432) (5 6432)</p> <p><b>40</b> SHARE THE LAND<br/>THE GUESS WHO (RCA LSP 4359) 38<br/>(P8S 1590) (PK 1590)</p> <p><b>41</b> NEIL DIAMOND GOLD<br/>(UNI 73084) 42<br/>(8-73084) (2-73084)</p> <p><b>42</b> THE BLACK MAN'S BURDON<br/>ERIC BURDON (MGM SE 4710-2) 45</p> <p><b>43</b> HIS BAND AND THE<br/>STREET CHOIR<br/>VAN MORRISON (Warner Bros. WS 1884) 48<br/>(8 1884) (5 1884)</p> <p><b>44</b> CURTIS<br/>CURTIS MAYFIELD (Curton CRS 8005) 49</p> <p><b>45</b> NO DICE<br/>BADFINGER (Apple ST 3367) 39<br/>(8XT 3367) (4XT 3367)</p> <p><b>46</b> WITH LOVE, BOBBY<br/>BOBBY SHERMAN (Metromedia KMD 1032) 43<br/>(8090 1032) (5090 1032)</p> <p><b>47</b> GET YOUR YA-YA'S OUT<br/>ROLLING STONES (London NPS 5) 44<br/>(M72 176) (M57 176)</p> <p><b>48</b> CLOSER TO HOME<br/>GRAND FUNK (Capitol SKAO 471) 50<br/>(8XT 471) (4XT 471)</p> <p><b>49</b> I (WHO HAVE NOTHING)<br/>TOM JONES (Parrot XPAS 71039) 47</p> <p><b>50</b> THE FLIP WILSON SHOW<br/>Little David (LD 2000) 56<br/>(LD8 2000) (LDC 2000)</p> <p><b>51</b> A QUESTION OF BALANCE<br/>THE MOODY BLUES (Threshold 3) 46</p> <p><b>52</b> NOW I'M A WOMAN<br/>NANCY WILSON (Capitol ST 541) 54<br/>(8XT 541) (4XT 541)</p> <p><b>53</b> DEJA VU<br/>CROSBY, STILLS, NASH &amp; YOUNG (Atlantic SD 7200) 58<br/>(TP 7200) (CS 7200)</p> <p><b>54</b> JOHN BARLEY CORN MUST DIE<br/>TRAFFIC (United Artists UAS 5504) 52</p> <p><b>55</b> CHRISTMAS AND THE<br/>BEADS OF SWEAT<br/>LAURA NYRO (Columbia KC 30259) 67<br/>(CA 30259) (CT 30259)</p> <p><b>56</b> BRIDGE OVER TROUBLED WATER<br/>SIMON &amp; GARFUNKEL (Columbia KCS 99-14) 61<br/>(18 10 0750) (14 10 0750) (16 10 0750)</p> <p><b>57</b> LOOKING IN<br/>SAVOY BROWN (Parrot PAS 71042) 53<br/>(M79 842) (M79 642)</p> <p><b>58</b> U.S.A. UNION<br/>JOHN MAYALL (Polydor 4022) 63<br/>(8F 4022) (F 4022)</p> <p><b>59</b> TEMPTATIONS GREATEST HITS<br/>VOL. II<br/>(Gordy GS 854) (G8 954) (T75 954) 66</p> <p><b>60</b> WASHINGTON COUNTY<br/>ARLO GUTHRIE (Reprise RS 6411) 62<br/>(M86411) (M56411)</p> <p><b>61</b> MAD DOGS AND ENGLISHMEN<br/>JOE COCKER (A&amp;M SP 6002) 51<br/>(8T 6002) (CT 6002)</p> <p><b>62</b> LOVE STORY<br/>ORIGINAL SOUNDTRACK (Paramount PAS 6002) 86</p> <p><b>63</b> ATOM HEART MOTHER<br/>PINK FLOYD (Harvest SKAO 382) (Capitol) 64<br/>(8XT 382) (TX4 382)</p> <p><b>64</b> JOHNNY CASH SHOW<br/>(Columbia KC 30100) 55<br/>(CA 30290) (CT 30290)</p> <p><b>65</b> INDIANOLA MISSISSIPPI SEEDS<br/>B. B. KING (ABC ABCS 713) 57</p> <p><b>66</b> WE GOT TO LIVE TOGETHER<br/>BUDDY MILES (Mercury SR 61313) 68</p> | <p><b>67</b> BLOODROCK 2<br/>(Capitol ST 491) 71<br/>(8XT 491) (4XT 491)</p> <p><b>68</b> (UNTITLED)<br/>THE BYRDS (Columbia G 30127) 59<br/>(CA 30127) (CT 30127)</p> <p><b>69</b> LIVE AT LEEDS<br/>THE WHO (Decca DL 7975) 70<br/>(6-9175) (73-9175)</p> <p><b>70</b> LAYLA<br/>DEREK AND THE DOMINOS (Atco SD 2-704) 65<br/>(TP 704) (CS 704)</p> <p><b>71</b> SNOWBIRD<br/>ANNE MURRAY (Capitol ST 579) 79</p> <p><b>72</b> MOST OF ALL<br/>B. J. THOMAS (Scepter SPS 586) 83</p> <p><b>73</b> THE SESAME STREET<br/>BOOK &amp; RECORD<br/>ORIGINAL TV CAST (Columbia CS 1069) 60<br/>(18 10 1069) (16 10 1069)</p> <p><b>74</b> THE MAGNIFICENT SEVEN<br/>SUPREMES &amp; FOUR TOPS (Motown MS 717) 72<br/>(M8 1717) (M75 1717)</p> <p><b>75</b> A TRIBUTE TO THE BEST DAMN<br/>FIDDLE PLAYER IN THE WORLD<br/>MERLE HAGGARD (Capitol ST 638) 80<br/>(8XT 638) (4XT 638)</p> <p><b>76</b> TUMBLEWEED CONNECTION<br/>ELTON JOHN (UNI 73096) —</p> <p><b>77</b> IDLEWILD SOUTH<br/>ALLMAN BROTHERS BAND (Atco SD 342) 76<br/>(TP 342) (CS 342)</p> <p><b>78</b> NEW WAYS BUT LOVE STAYS<br/>SUPREMES (Motown M720) 69<br/>(M8 1720) (M75 720)</p> <p><b>79</b> JAMES TAYLOR<br/>(Apple SKAO 3352) (8XT 3352) (4XT 3352) 73</p> <p><b>80</b> SIT DOWN YOUNG STRANGER<br/>GORDON LIGHTFOOT (Reprise RS 6392) —</p> <p><b>81</b> LIVE AT FILLMORE<br/>MILES DAVIS (Columbia G 30038) 78</p> <p><b>82</b> ALARM CLOCK<br/>RICHIE HAVENS (Stormy Forest SFS 600s) (MGM) 89</p> <p><b>83</b> THE FIRST TEN YEARS<br/>JOAN BAEZ (Vanguard 6560/1) 81</p> <p><b>84</b> 2 YEARS ON<br/>BEE GEES (Atco SD 33-353) —<br/>(TP 33-353) (CS 33-353)</p> <p><b>85</b> IT'S IMPOSSIBLE<br/>PERRY COMO (RCA LSP 4473) —<br/>(PS8 1667) (PK 1667)</p> <p><b>86</b> WORKIN' TOGETHER<br/>IKE &amp; TINA TURNER (Liberty 7650) 77</p> <p><b>87</b> I THINK, THEREFORE I AM<br/>R. DEAN TAYLOR (Rare Earth RS 522) —<br/>(R8 1522) (R75 522)</p> <p><b>88</b> TWELVE DREAMS OF DR.<br/>SARCONICUS<br/>SPIRIT (Epic E 30267) 94</p> <p><b>89</b> JAMES GANG RIDES AGAIN<br/>(ABC ABCS 711) 88<br/>(8022-711 V) (5002-711 M)</p> <p><b>90</b> CHAPTER 2<br/>ROBERTA FLACK (Atlantic 1569) 91<br/>(TP 1569) (CS 1569)</p> <p><b>91</b> GYPSY<br/>(Metromedia M2D 1031) 99<br/>(8090 1031M) (5090 1031)</p> <p><b>92</b> STILLNESS<br/>SERGIO MENDES &amp; BRASIL 66 (A&amp;M SP 4284) —<br/>(8T 4284) (CS 4284)</p> <p><b>93</b> SECOND THOUGHTS<br/>McKENZIE SPRING (Decca D 75230) 95</p> <p><b>94</b> ONE BAD APPLE<br/>OSMOND BROS. (MGM SE 4724) —</p> <p><b>95</b> SONG OF NORWAY<br/>ORIGINAL SOUNDTRACK (ABC ABCS OC 14) —</p> <p><b>96</b> ROSE GARDEN<br/>LYNN ANDERSON (Columbia C 30411) —<br/>(CA 30411) (CT 30411)</p> <p><b>97</b> FIRE AND WATER<br/>FREE (A&amp;M 4268) 100<br/>(8T 4268) (CS 4268)</p> <p><b>98</b> SALISBURY<br/>URIAH HEEP (Mercury SR 61319) —</p> <p><b>99</b> McGUINNESS FLINT<br/>(Apple SMAS 625) —<br/>(8XT 625) (4XT 625)</p> <p><b>100</b> WRONG END OF THE RAINBOW<br/>TOM RUSH (Columbia C 30402) —<br/>(CA 30402) (CT 30402)</p> |
|---|--|--|



# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

A&M					
Wes Montgomery	A Day In The Life	SP 3001	Herbie Mann	Memphis Underground	SD 1522
Antonio Carlos Jobim	Wave	SP 3002	Les McCann & Eddie Harris	Swiss Movement	SD 1534
Herbie Mann	The Glory Of Love	SP 3003	Roberta Flack	Chapter Two	SD 1569
Quincy Jones	Walking In Space	SP 3023	Cold Blood	Cold Blood	SF 200
Quincy Jones	Gula Matari	SP 3030	Iron Butterfly	In-A-Gadda-Da-Vidda	SD 33-250
Antonio Carlos Jobim	Tide	SP 3031	King Curtis	Best Of King Curtis	SD 33-266
Paul Desmond	Bridge Over Troubled Water	SP 3032	Buffalo Springfield	Best Of Buffalo Springfield/Retrospective	SD 33-283
Herb Alpert & TJB	Whipped Cream & Other Delights	SP 4110	Cream	Best Of Cream	SD 33-291
Herb Alpert & TJB	Going Places	SP 4112	Bee Gees	Best Of Bee Gees	SD 33-292
Sergio Mendes & Brasil '66	Sergio Mendes & Brasil '66	SP 4116	Eric Clapton	Eric Clapton	SD 33-329
Sandpipers	Guantanamera	SP 4117	Livingston Taylor	Livingston Taylor	SD 33-334
Burt Bacharach	Reach Out	SP 4151	Allman Bros.	Allman Bros.	SD 33-342
Sergio Mendes & Brasil '66	Look Around	SP 4137	Cream	Cream	SD 2-700
Herb Alpert & TJB	The Beat Of The Brass	SP 4146	Derek & The Dominoes	Layla	SD 2-704
Lee Michaels	Recital	SP 4152	Eddie Harris	Electrifying Eddie Harris	SD 1945
Sergio Mendes & Brasil '66	Fool On The Hill	SP 4160	Various Artists	Woodstock	3-500
Ike & Tina Turner	River Deep Mountain High	SP 4178	<b>AUDIO FIDELITY</b>		
Joe Cocker	With A Little Help From My Friends	SP 4182	Banda Taurina	The Brave Bulls, Vol. 1	5801
Burt Bacharach	Make It Easy On Yourself	SP 4188	Oscar Brand	Bawdy Songs, Series Vol. 1 to Vol. 8	5822
Spooky Tooth	Spooky Two	SP 4194	Jo Basile	Rome With Love, Vol. 1	5823
Lee Michaels	Lee Michaels	SP 4199	Dukes Of Dixieland	The Dukes Of Dixieland, Vol. 1	5833
Free	Free	SP 4204	Bakkar	Port Said, Vol. 1	5833
Carpenters	Ticket To Ride	SP 4205	Sound Effects	Railroad Sounds, Steam & Diesel	5843
Joe Cocker	Joe Cocker	SP 4224	Al Hirt	Al Hirt At Dan's Pier 600	5877
Burt Bacharach	Butch Cassidy & The Sundance Kid	SP 4227	Dukes Of Dixieland	Dukes Of Dixieland, Carnegie Hall	5918
Herb Alpert & TJB	The Brass Are Comin'	SP 4228	Louis Armstrong	Louie & Dukes Of Dixieland	5924
Sergio Mendes & Brasil '66	Ye-Me-Me	SP 4236	Jo Basile & Orch.	Paris With Love	5938
Herb Alpert & TJB	Greatest Hits	SP 4245	Jo Basile & Orch.	Paris	5955
Sandpipers	Greatest Hits	SP 4246	Paul Eakins	The Wonderful Belgian Organ, Vol. 2	6118
Wes Montgomery	Greatest Hits	SP 4247	Dick Dia	International Guitars	6129
Sergio Mendes & Brasil '66	Greatest Hits	SP 4252	Louis Armstrong	The Best Of Louis Armstrong	6132
Procol Harum	Home	SP 4261	Lester Lanin	Thoroughly Modern	6180
Sandpipers	Come Saturday Morning	SP 4262	Fausto Papetti	I Remember	6189
Free	Fire And Water	SP 4268	Fausto Papetti	Something Saxy	6192
Carpenters	Close To You	SP 4271	Fran Warren	Come Into My World	6207
Joe Cocker	Mad Dogs & Englishmen	SP 6002	Barbara McNair	Barbara McNair	6222
Lee Michaels	Barrel	SP 4249	Tony Martin	Tony Martin At The Plaza	6223
Carole King	WRITER: Carole King Ode '70	SP 77006	Tony Osborne	Incidentally	6225
			Gershon Kingsley	Music To Moog By	6226
			The Golden Gate	The Golden Gate, Year One	6230
			Jeanne Ewing	Wax Museum	6231
			Gershon Kingsley	The First Moog Quartet	6234
			Beverly Wright	With A Little Love	6235
			Environmental Sounds	Ambience, Vol. 1	6237
			Environmental Sounds	Ambience, Vol. 2	6238
			Louis Armstrong	Louis Armstrong	6241
			Clancy Brothers	Welcome To Our House	6246
			Sound Effects	Sound Effects, Vol. 1 to Vol. 10	7777
			Various	Stereo Spectacular Sampler	
			<b>BAMBOO</b>		
			Mel & Tim	Good Guys Only Win In The Movies	8001
			<b>BANG</b>		
			The Strangeloves	I Want Candy	BLPS 211
			The McCoys	Hang On Sloopy	BLPS 212
			The McCoys	You Make Me Feel So Good	BLPS 213
			Neil Diamond	The Feel Of Neil	BLPS 214
			Various Artists	Golden Hits From The Gang At Bang	BLPS 215
			Arsenio Rodriguez	Arsenio Rodriguez	BLPS 216
			Neil Diamond	Neil Diamond Just For You	BLPS 217
			Van Morrison	Blowin' Your Mind	BLPS 218
			Neil Diamond	Neil Diamonds Greatest Hits	BLPS 219
			Various Artists	Bang And Shout Super Hits	BLPS 220
			Neil Diamond	Shilo	BLPS 221
			Van Morrison	The Best Of Van Morrison	BLPS 222
			Paul Davis	A Little Bit Of Paul Davis	BLPS 223
			Neil Diamond	Do It	BLPS 224



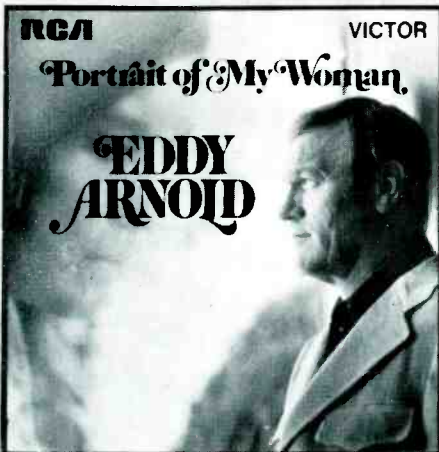
# TOP 100 Albums

101 TO 140

101	SOMETHING	Shirley Bassey (UAS 6765)	113	CHUNGA'S REVENGE	Frank Zappa (Bizarre 2030)	123	IN SESSION	Chairmen of The Board (Invictus SKAO 7304)	132	SUPER HITS	Marvin Gaye (Tamla TS 300)
102	BOBBY BLOOM	(L&R 1035) (MGM)	114	MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"	Burt Bacharach (A&M SP 4227)	123	SPIRIT IN THE DARK	Aretha Franklin (Atlantic SD 8265)	133	BACK IN MEMPHIS	Elvis Presley (RCA LSP 4429)
103	BLOOD SWEAT & TEARS 3	(Columbia KS 30090)	115	A POCKET FULL OF MIRACLES	Smokey Robinson & The Miracles (Tamla TS 306)	125	KILN HOUSE	Fleetwood Mac (Reprise 6408)	134	MCCARTNEY	Paul McCartney (Apple STAO 3363)
104	THE GLEN CAMPBELL GOODTIME ALBUM	(Capitol SW 492) ((8XT 493) (4XT 493)	116	ALMOST IN LOVE	Elvis Presley (RCA-CAS 2440)	126	DIANA ROSS	(Motown MS 711)	135	ECOLOGY	Rare Earth (Rare Earth RS 514)
105	YELLOW RIVER	(CA 30090) (CT 30090)	117	MORE GOLDEN GRASS	Grass Roots (Dunhill DS 50087)	127	FALSE START	(MS 1711) (M75 711)	136	CLOSE TO YOU	Johnny Mathis (Columbia C 30210)
106	NEIL DIAMOND'S GREATEST HITS	(Bang 219)	118	SHILO	Neil Diamond (Bang 221)	128	RYAN'S DAUGHTER	Original Soundtrack (MGM ISE 27 ST)	137	STILL WATERS RUN DEEP	Four Tops (Motown MS 704)
107	DOWN HOME	Seals & Crofts (T.A. 5004) (Bell)	119	THE ARCHIES GREATEST HITS	(Kirshner KES 109)	129	HENDRIX BAND OF GYPSYS	Jimi Hendrix (Capitol STAO 472)	138	MOUNTAIN CLIMBING	Mountain (Widnfall W-4501)
108	SUGARLOAF	(Liberty LST 7640)	120	TELL IT ALL BROTHER	Kenny Rogers & First Edition (Reprise RS 6412) (8 6412) (5 6412)	130	THE FIFTH DIMENSION GREATEST HITS	(Soul City SCS 33900)	139	LET IT BE	Beatles (Apple 3400)
109	LEFTOVER WINE	Melanie (Buddah 5066)	121	EVERYBODY KNOWS THIS IS NOWHERE	Neil Young & Crazy Horse (Reprise RS 6349)	131	HAIR	Original Cast (RCA Victor LSO 1150)	140	GET READY	Rare Earth (Rare Earth RS 507)
110	THE ANDY WILLIAMS SHOW	(Columbia KC 30105) (CA 30105) (CT 30105)	122	BEAUCOUPS OF BLUES	Ringo Starr (Apple SMAS 3368)						
111	WE'VE ONLY JUST BEGUN	Ray Coniff (Columbia C 30410)									
112	THE ARISTOCATS	Original Soundtrack (Disneyland ST/STER 3995)									



**A few ideas  
about love songs  
that Eddy Arnold discovered  
at the Waldorf, Las Vegas  
and the Kraft Music Hall.**



His new album, "Portrait of My Woman," is a collection of songs about women—country women, city women, all women. Songs praising her, damning her, missing her, but always loving her. Like the title cut, which is already climbing rapidly up the singles charts.

These are songs of love as only Eddy Arnold could interpret them. Because it takes a man like Eddy to understand women...and love.

**Includes the hit single,  
Portrait of My Woman**

**#47-9935**

LSP-4471; P8S-1672; PK-1672



# New Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WEAM—Washington, D.C.

Church St. Soul Revival—Tommy James—Roulette  
Mother—John Lennon—Apple  
Groove Me—King Floyd—Chimneyville  
When I'm Dead & Gone—McGinnis Flint—Capitol

## WFIL—Philadelphia

1900 Yesterday—Liz Damon—White Whale  
Precious Precious—Jackie Moore—Atlantic  
One Bad Apple—Osmonds—MGM  
Theme From Love Story—Henry Mancini—RCA

## WDGY—Minneapolis

Knocking—Dave Edmunds—Mam  
Gypsy Queen Pt. 1—Gypsy—Metromedia  
Silver Moon—Michael Nesmith—RCA  
Temptation Eyes—Grass Roots—Dunhill  
Really Don't Want—Elvis Presley—RCA

## WIXY—Cleveland

Love Go—Bread—Elektra  
Ape Man—Kinks—Reprise  
Sweet Mary—Wadsworth Mansion—Sussex  
One Bad Apple—Osmonds—MGM  
Mother—John Lennon—Apple  
You're A Big Girl Now—Stylistics—Avco—Embassy  
Theme From Love Story—Francis Lai—Paramount

## WOKY—Milwaukee

Picks: Let Your Love Go—Bread—Elektra  
Remember Me—Diana Ross—Motown  
Wander—Rare Earth—Rare Earth  
1900 Yesterday—Liz Damon—White Whale

## KXOK—St. Louis

Ape Man—Kinks—Reprise  
Fresh As A Daisy—Emmit Rhodes—Dunhill  
One Bad Apple—Osmonds—MGM  
Solution For Pollution—Watts 103rd St. Band—Warner Bros.

## WMAK—Nashville

If You Were—Gladys Knight—Scul  
Read My Mind—Gordon Lightfoot—Reprise  
Fresh As A Daisy—Emmit Rhodes—Dunhill  
Burning Bridges—Mike Curb Cong.—MGM

## WSAI—Cincinnati

Mixed Up Guy—Joey Scarbury—Lionel  
Don't Let The Green Grass Fool You—Wilson Pickett—Atlantic  
Read My Mind—Gordon Lightfoot—Reprise  
Whole Lotta Love—C.C.S.—  
Sweet Mary—Wadsworth Mansion—Sussex  
Your Time To Cry—Joe Simon—Spring  
Do The Push And Pull Pt. 1—Rufus Thomas—Stax

## WMPS—Memphis

God Bless Whoever Sent You—Originals—Soul  
Problem Child—Mark Lindsay—Columbia  
Beautiful People—New Seekers—Elektra  
Precious Precious—Jackie Moore—Atlantic

## WKBW—Buffalo

Read My Mind—Gordon Lightfoot—Reprise  
Stop The War Now—Edwin Starr—Gordy  
You Can't Take Away—Eric Burdon—MGM

## WQAM—Miami

Games—Redeye—Pentagram  
Really Don't Want To Know—Elvis Presley—RCA  
Wander—Rare Earth—Rare Earth  
Mr. Bojangles—Nitty Gritty—Liberty  
Pick: Sweet Mary—Wadsworth Mansion—Sussex

## CKLW—Detroit

Do Me Right—Detroit Emeralds—Westbound  
It's Up To You Petula—Edison Lighthouse—Bell  
One Bad Apple—Osmonds—MGM

Rose Garden—Lynn Anderson—Columbia  
LP: Chairman Of The Board—Chairman—Invictus  
Ain't It A Sad Thing—R. Dean Taylor—Rare Earth

## WQXI—Atlanta

Whole Lotta Love—King Curtis—Atco  
Jody Got Your Girl And Gone—Johnnie Taylor—Stax  
Sweet Mary—Wadsworth Mansion—Sussex  
Tulsa—Billy Joe Royal—Columbia  
I'm So Proud—Main Ingredient—RCA

## WTIX—New Orleans

Pick: Nothing's Gonna Stop Our Love—Lollipops—Atco  
Angel Baby—Dusk—Bell  
Rose Garden—Lynn Anderson—Columbia  
Wander—Rare Earth—Rare Earth

## WABC—New York

Lonely Days—Bee Gees—Atco  
If You Were—Gladys Knight—Soul  
Games—Redeye—Pentagram  
Remember Me—Diana Ross—Motown  
Molina—Have You Seen—  
Creedence Clearwater—Fantasy

## WLS—Chicago

Games—Redeye—Pentagram  
1900 Yesterday—Liz Damon—White Whale  
Somebody's Watching—Little Sister—Stone Flower  
Amos Moses—Jerry Reed—RCA  
Gotta Get You—Runt—Ampex  
One Bad Apple—Osmonds—MGM  
Groove Me—King Floyd—Chimneyville  
Fresh As A Daisy—Emmit Rhodes—Dunhill  
Beautiful People—New Seekers—Elektra  
Amazing Grace—Judy Collins—Elektra  
Theme From Love Story—Henry Mancini—RCA  
LP: Molina/Hey Tonight/Have You Seen—  
Creedence Clearwater—Fantasy

## WMEX—Boston

Dead And Gone—McGinnis Flint—Capitol  
Mr. Bojangles—Nitty Gritty—Liberty  
One Bad Apple—Osmonds—MGM  
Mama's Pearl—Jackson 5—Motown

## KILT—Houston

Pick: Temptation Eyes—Grass Roots—Dunhill  
Dunhill  
Theme From Love Story—Henry Mancini—RCA  
Gotta Get You—Runt—Ampex  
River Boat—Pot Liquor—Janus

## WRKO—Boston

One Bad Apple—Osmonds—MGM  
Temptation Eyes—Grass Roots—Dunhill  
Mr. Bojangles—Nitty Gritty—Liberty  
Ape Man—Kinks—Reprise

## WHB—Kansas City

Pick: Scotty Grow—Bobby Goldsboro—U.A.  
Pick: One Bad Apple—Osmonds—MGM  
Dead And Gone—McGinnis Flint—Capitol  
Sweet Mary—Wadsworth Mansion—Sussex  
Shoes—Brook Benton—Cotillion  
LP: Have You Seen—Creedence Clearwater—Fantasy

## KHJ—Hollywood

Mama's Pearl—Jackson 5—Motown  
Wander—Rare Earth—Rare Earth  
Just 7 Numbers—4 Tops—Motown  
Amos Moses—Jerry Reed—RCA  
Maria—Johnny Ruffin—Soul

## KFRC—San Francisco

If You Were Mine—Ray Charles—ABC  
Mama's Pearl—Jackson 5—Motown  
Mr. Bojangles—Nitty Gritty—Liberty  
Read My Mind—Gordon Lightfoot—Reprise  
Burning Bridges—Mike Curb—MGM  
1900 Yesterday—Liz Damon—White Whale

## KIMN—Denver

Wander—Rare Earth—Rare Earth  
Gotta Get You—Runt—Ampex  
Mother—John Lennon—Apple

## KGB—San Diego

One Bad Apple—Osmonds—MGM  
Dead And Gone—Bob Summers—MGM

## KXOA—Sacramento

Mother—John Lennon—Apple  
Satin Red And Black Velvet Woman—Dave Mason—Blue Thumb  
Had Me A Real Good Time—Small Faces—Warner Bros.  
Something To Make You Happy—Mama Kass & Dave Mason—Dunhill  
Black Night—Deep Purple—Warner Bros.  
Mr. Guder—Carpenters—A&M  
Fresh As A Daisy—Emmit Rhodes—Dunhill  
She's A Very Lovely Woman—Youngbloods—RCA

## KYNO—Fresno

Love Go—Bread—Elektra  
Amos Moses—Jerry Reed—RCA  
Groove Me—King Floyd—Chimneyville  
Stony End—Barbra Streisand—Columbia  
It's Impossible—Perry Como—RCA  
Mama's Pearl—Jackson 5—Motown  
LP: Various Cuts—Tumbleweed Connection—  
Elton John—Uni

## WCAO—Baltimore

Wander—Rare Earth—Rare Earth  
Scotty Grow—Bobby Goldsboro—U.A.  
Precious Precious—Jackie Moore—Atlantic  
Somebody's Watching—Little Sister—Stone Flower  
1900 Yesterday—Liz Damon—White Whale  
I'll Be Home—Vikki Carr—Columbia  
Can't Take Away—Eric Burdon—MGM  
Pick: One Bad Apple—Osmonds—MGM

## WAPE—Jacksonville

Angel Baby—Dusk—Bell  
Amos Moses—Jerry Reed—RCA  
Triangle Of Love—Presidents—Sussex  
LP: Think—Osmonds—MGM  
LP: Sailor's Lament—Creedence Clearwater—Fantasy  
LP: Chameleon—Creedence—Clearwater—Fantasy  
LP: Son Of My Father—Elton John—Uni

## WKNR—Detroit

Rose Garden—Lynn Anderson—Columbia  
Somebody's Watching—Little Sister—Stone Flower  
Scotty Grow—Bobby Goldsboro—U.A.

## WIBG—Philadelphia

One Bad Apple—Osmonds—MGM  
Love Go—Bread—Elektra

## KQV—Pittsburgh

There Goes My Everything—Elvis Presley—RCA  
Push & Pull Pt. 2—Rufus Thomas—Stax  
Amos Moses—Jerry Reed—RCA  
Just 7 Numbers—4 Tops—Motown

## WAYS—Charlotte

Tulsa—Billy Joe Royal—Columbia  
Bridget The Midget—Ray Stevens—Barnaby  
1900 Yesterday—Liz Damon—White Whale  
Angel Baby—Dusk—Bell  
Sweet Mary—Wadsworth Mansion—Sussex  
Push & Pull Pt. 1—Rufus Thomas—Stax  
Super Highway—Ball & Jack—Columbia  
Go On Fool—Marian Black—  
Seen The Rain—Creedence Clearwater—Fantasy

## TSP Is Now East End

NEW YORK — Theatre Systems Productions has made a name change from TSP to "East End Enterprises." The company is involved in the production of original software for video tape cassettes.

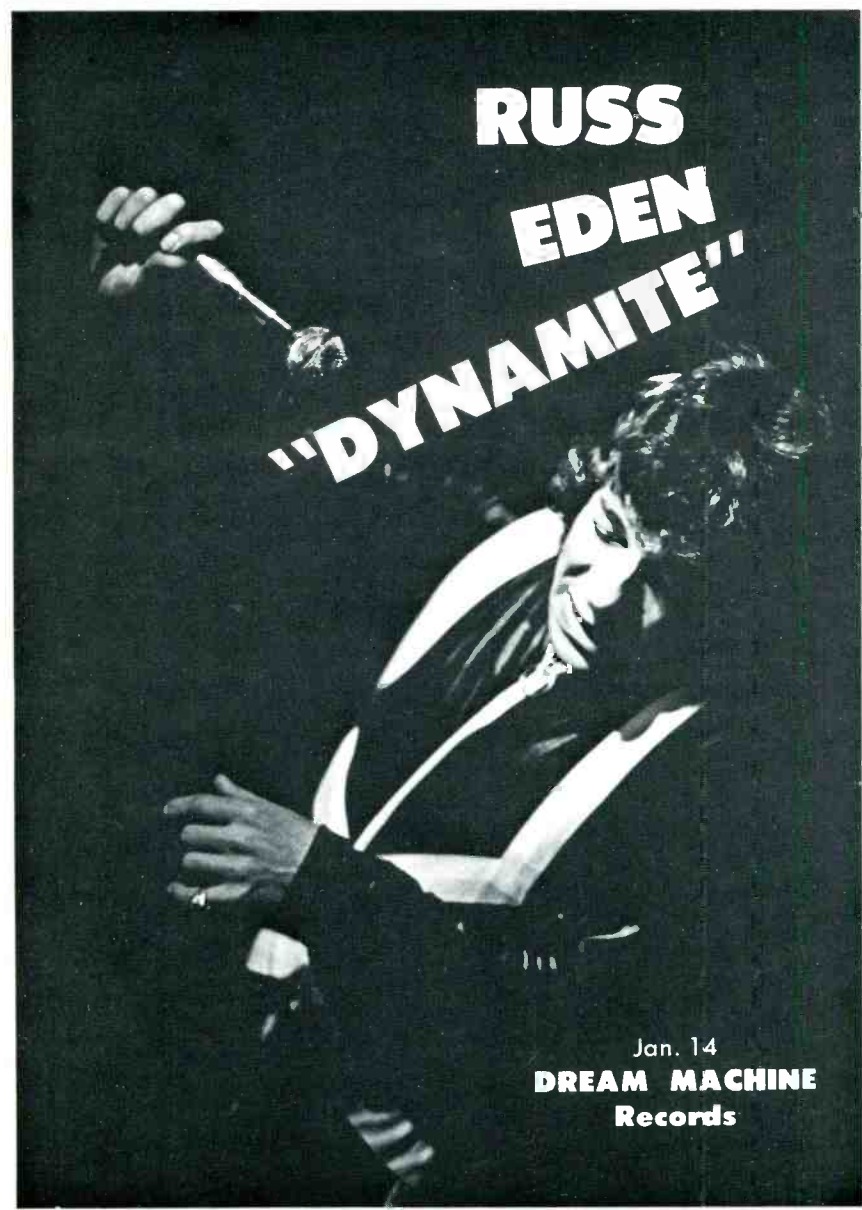


Photo By Morty Weiss

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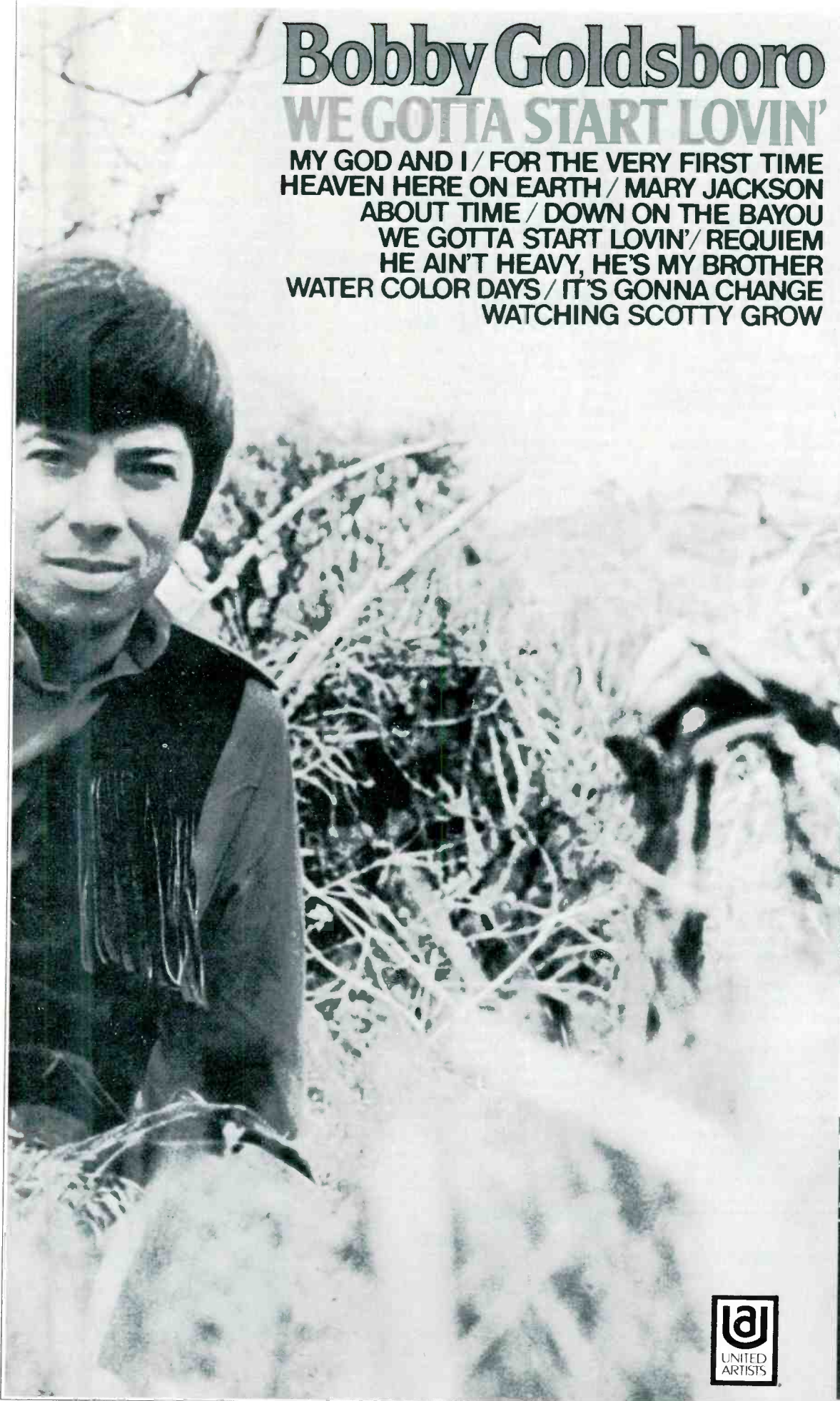


**Bobby Goldsboro's  
newest LP gives birth  
to a hit single.  
"Watching Scotty Grow"**

SUA-50727  
Produced by: Bob Montgomery and Bobby Goldsboro  
Arranged by: Don Tweedy  
Written by: Mac Davis

**Bobby Goldsboro  
WE GOTTA START LOVIN'**

MY GOD AND I / FOR THE VERY FIRST TIME  
HEAVEN HERE ON EARTH / MARY JACKSON  
ABOUT TIME / DOWN ON THE BAYOU  
WE GOTTA START LOVIN' / REQUIEM  
HE AIN'T HEAVY, HE'S MY BROTHER  
WATER COLOR DAYS / IT'S GONNA CHANGE  
WATCHING SCOTTY GROW





# New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WKIX—Raleigh, N.C.

Mr. Bojangles—Nitty Gritty Dirt Band—Liberty

## WJET—Erie, Pa.

Now That I've Found You—Larry Santos—Evolution

Mixed Up Guy—Joey Scarbury—Lionel

Temptation Eyes—Grass Roots—Dunhill

Where Are You Going—Bobby Bloom—Roulette

It's Up To You Petula—Edison Lighthouse—Bell

PICK: Dead & Gone—McGuinness Flint—Capitol

## WDRG—Hartford, Conn.

Fresh As A Daisy—Emitt Rhodes—Dunhill

Amazing Grace—Judy Collins—Elektra

I Don't Know How To Love Him—Helen Reddy—Capitol

Don't Let The Green Grass Fool You—Wilson Pickett—Atlantic

## WBAM—Montgomery, Ala.

Precious Precious—Jackie Wilson—Atlantic

Amos Moses—Jerry Reed—RCA

Fresh As A Daisy—Emitt Rhodes—Dunhill

Rainy Day Bells—Globetrotters—Kirshner

Rollin' Roving River—Swinging Medallions—1 2 3

## WLOF—Orlando, Fla.

There Goes My Everthing—Elvis Presley—RCA

Cripple Creek—Great Jones—Tonsil

Very Lovely Woman—Linda Ronstadt—Capitol

Whole Lotta Love—King Curtis—Atco

Love Story Theme—Francis Lai—Paramount

## WFEC—Harrisburg, Pa.

Apeman—Kinks—Reprise

Very Lovely Woman—Linda Ronstadt—Capitol

Mr. Guder—Carpenters—A&M

Problem Child—Mark Lindsay—Columbia

Sweet Mary—Wadsworth Mansion—Sussex

1900 Yesterday—Liz Damon—White Whale

## WROV—Roanoke, Va.

Let Your Love Go—Bread—Elektra

Bad Side Of The Moon—Steve Lonsdale—Polydor

Very Lovely Woman—Linda Ronstadt—Capitol

Beside You—New York Rock Ensemble—Columbia

One Bad Apple—Osmonds—MGM

San Bernadino—Christie—Epic

Mixed Up Guy—Joey Scarbury—Lionel

Mean Mistreater—Grand Funk—Capitol

LP CUTS:

Hey Tonight/Have You Seen The Rain—Creedence Clearwater Revival (Pendulum)—Fantasy

Heavy Church—Three Dog Night (Naturally)—Dunhill

Awaiting On You—George Harrison (All Things Must Pass)—Apple

## WIRL—Peoria, Ill.

I Really Don't—Elvis Presley—RCA

When There's No Love Left—Seekers—Elektra

Precious Precious—Jackie Moore—Atlantic

Problem Child—Mark Lindsay—Columbia

1900 Yesterday—Liz Damon—White Whale

LP: Tumbleweed Connection—Elton John—Uni

## WLAV—Grand Rapids, Mich.

Amazing Grace—Judy Collins—Elektra

Really Didn't Want—Elvis Presley—RCA

One Night Stand—Magic Lantern—Big Three

## WHLO—Akron, Ohio

Sweet Mary—Wadsworth Mansion—Sussex

Everything Is Good About You—Letterman

Beautiful People—Seekers—Elektra

White Swan—Tyrannosaurus Rex—Blue Thumb

## WPRO—Providence, R.I.

1900 Yesterday—Liz Damon—White Whale

Jody Got Your Girl—Johnnie Taylor—Stax

Jennifer—David Knight—

White Swan—Tyrannosaurus Rex—Blue Thumb

Amos Moses—Jerry Reed—RCA

Mixed Up Guy—Joey Scarbury—Lionel

## KLEO—Wichita, Kansas

Remember Me—Diana Ross—Motown

Dead & Gone—McGuinness Flint—Capitol

Where Are We Going—Bobby Bloom—Roulette

Tulsa—Billy Joe Royal—Columbia

Whole Lotta Of Love—King Curtis—Atco

Let Your Love Go—Bread—Elektra

Burning Bridges—Mike Curb—MGM

Tea & Marmalade—Tin Tin—Atco

## WSGN—Montgomery, Ala.

Mr. Bojangles—Nitty Gritty—Liberty

Somebody's Watching—Little Sister—Stone Flower

Dead & Gone—McGuinness Flint—Capitol

1900 Yesterday—Liz Damon—White Whale

## KEYN—Wichita, Kansas

Amos Moses—Jerry Reed—RCA

Tell The Truth—Derek & Dominos—Atco

Melody—Ides Of March—Warner Bros.

Rats—Kinks—Reprise

I Love You For All Seasons—Fuzz—Calla

Tortis Of The Hairs—Moody Blues—Threshold

Something's Coming On—BS&T (Edited)—Columbia

Do You Miss Me Darling—Guess Who—RCA

Mothers Daughter—Santana—Columbia

Carolina In My Mind—Melanie—Buddah

Someones Sleeping—John Phillips—Dunhill

## WAVZ—New Haven, Conn.

Just Seven Numbers—Four Tops—Motown

Mama's Pearl—Jackson 5—Motown

Nothing Rhymed—Gilbert O'Sullivan—Mam

Didn't It Look So Easy—5 Stairsteps—Buddah

## WLEE—Richmond, Va.

Cold Night In Georgia—Dee Dee Warwick—Atco

Dead & Gone—McGuinness Flint—Capitol

I Hear You Knocking—Dave Edmunds—Mam

Sweet Mary—Wadsworth Mansion—Sussex

Your Song—Elton John—Uni

If I Could Read Your Mind—Gordon

Lightfoot—Reprise

## WBBQ—Augustus, Ga.

Petula—Edison Lighthouse—Bell

Where Are We Going—Bobby Bloom—Roulette

Burning Bridges—Mike Curb—MGM

One Night Stand—Magic Lantern—Big Three

## WCOL—Columbus, Ohio

Long Way Around—Linda Ronstadt—Capitol

Whole Lotta Of Love—CCS—Epic

Cold Night In Georgia—Dee Dee Warwick—Atco

Temptation Eyes—Grassroots—Dunhill

Church Street—Tommy James—Roulette

## WGLI—Babylon, N.Y.

I Hear You Knocking—Dave Edmunds—Mam

Let Your Love Go—Bread—Elektra

Really Don't Want—Elvis Presley—RCA

Get You A Woman—Runt—Amplex

Watching Scotty—Bobby Goldsboro—U.A.

Apeman—Kinks—Reprise

PICK: Dead & Gone—McGuinness Flint—Capitol

## Humperdinck Scores Sixth Gold LP Award

NEW YORK — Engelbert Humperdinck has just been certified for his sixth gold album award. The newest gold, for the LP, "We Made It Happen," means that Humperdinck has received six gold LP's for six albums so far released in the U. S.

Meanwhile, Parrot Records, a subsidiary of London Records Inc., is rush releasing a brand new Humperdinck LP, "Sweetheart," taking its title from his recent single. The new album, according to Herb Goldfarb, London's vice president for national sales and distribution, will be the subject of a major, across-the-boards promo and merchandising drive.

The activity in connection with Humperdinck is just now reaching a crescendo as the singer closes a record-breaking engagement at the Riviera Hotel in Las Vegas. Humperdinck was booked for the Riviera across both the Christmas and New Year holiday periods, where normally two different headliners are booked to maintain maximum crowd appeal during this time.

Following the close of the Riviera engagement, Humperdinck does one-night concerts at the Anaheim Convention Center, Anaheim, Calif., Sunday (17) and the King's Inn, Freeport, Grand Bahama Island, Sunday (24). Following this he opens his first engagement at the Diplomat Hotel, Florida.

In connection with the "Sweetheart" promotion on Humperdinck, Goldfarb said a massive amount of merchandising aids are in the works, including streamers, hangers, stickers, bumper tags, mobiles, empty jackets, blow-ups and other related devices. Additionally, a major ad budget has been allocated for trades and consumer magazines as well as local newspapers.

In addition to the recently released "We Made It Happen" album, Humperdinck has also received gold record awards for "Release Me," "The Last Waltz," "Without Love," "Engelbert" and "Engelbert Humperdinck."

## Avco Buys 'Fool' Master

NEW YORK — Avco Embassy Records has announced the master purchase of "GO ON FOOL" by Marion Black. The master on the Capsoul label out of Columbus has already created sales activities in the Carolinas, Atlanta and Baltimore. The record was a pick at WJMO in Cleveland and was #1 on WVKO in Columbus. It was originally released by Capsoul president Bill Moss.

## WKLO—Louisville, Ky.

For The Good Times—Ray Price—Columbia

Groove Me—King Floyd—Chimneyville

Your Song—Elton John—Uni

Temptation Eyes—Grassroots—Dunhill

Mean Mistreater—Grand Funk—Capitol

Stealer—Free—A&M

If Your Could Read My Mind—Gordon

Lightfoot—Reprise

Love Story Theme—Francis Lai—Paramount

Brand New Day—Rufus—Ah Music

## KIOA—Des Moines, Iowa

Groove Me—King Floyd—Chimneyville

If I Were—Gladys Knight—Soul

Let Your Love Go—Bread—Elektra

Most Of All—B.J. Thomas—Scepter

Petula—Edison Lighthouse—Bell

## WPOP—Hartford, Conn.

Dead & Gone—McGuinness Flint—Capitol

Ask Me No Questions—B.B. King—ABC

One Bad Apple—Osmonds—MGM

You're The One—Three Degrees—Roulette

Fresh As A Daisy—Emitt Rhodes—Dunhill

## WING—Dayton, Ohio

Apeman—Kinks—Reprise

Precious Precious—Jackie Moore—Atlantic

If Your Could Read My Mind—Gordon

Lightfoot—Reprise

Push & Pull—Rufus Thomas—Stax

1900 Yesterday—Liz Damon—White Whale

I'm So Proud—Main Ingredient—RCA

PICK: Fresh As A Daisy—Emitt Rhodes—Dunhill

## WNHC—New Haven, Conn.

One Bad Apple—Osmonds—MGM

God Bless—Originals—Soul

## WCRV—Washington, N.J.

Apeman—Kinks—Reprise

Tulsa—Billy Joe Royal—Columbia

Love Story—Francis Lai—Paramount

Lady—Rus Eden—Dream Machine

LP CUT:

Pendulum—Creedence Clearwater Revival—Fantasy

CUTS: Molina/Hey Tonight

## More Dylan Gold

NEW YORK — Columbia recording artist Bob Dylan has achieved his ninth Gold Album for one of his earliest albums, "The Freewheelin' Bob Dylan." This award signifies sales in excess of one million dollars as certified by the Record Industry of America (RIAA).

"The Freewheelin' Bob Dylan," produced for Columbia by Bob Johnston, was released in June, 1963. It was the third of twelve albums recorded by Dylan for the label, nine of which have been awarded Gold Records. His other million selling LP's include, "New Morning," "Self Portrait," which is already beyond the three million dollar sales mark, "Nashville Skyline," "John Wesley Harding," "Bob Dylan's Greatest Hits," "Bringing It All Back Home," "Hiway 61 Revisited," and "Blonde On Blonde." The three albums not included in this group are "Bob Dylan," "The Times They Are A-Changin'" and "Another Side Of Bob Dylan."



SUPER TRIO: Elton John (left), Uni star, makes his U.S. network TV debut this Sat. (16) on the Andy Williams Show. The show's finale features John, Andy Williams and Ray Charles in a group effort.

I REALLY DON'T WANT KNOW  
ELVIS PRESLEY ..... RCA  
EDDY ARNOLD ..... RCA  
Hill & Range

APEMAN  
THE KINKS ..... REPRIS  
Noma Music  
Carbert Music

PADRE  
MARTY ROBBINS ..... COLUMBIA  
Anne-Rachel

I CAN'T BELIEVE THAT  
YOU'VE STOPPED LOVING ME  
CHARLIE PRIDE ..... RCA  
Hill & Range  
Blue Crest

SHE WAKES ME WITH A  
KISS EVERY MORNING  
NAT STUCKEY ..... RCA  
Hill & Range  
Blue Crest

WHAT AM I LIVING FOR  
CONWAY TWITTY ..... MGM  
Hill & Range  
Tideland

PATCH IT UP  
(From the MGM motion picture.  
"THAT'S THE WAY IT IS")  
ELVIS PRESLEY ..... RCA  
Elvis Presley  
S-P-R Music

STRANGER IN THE CROWD  
(From the MGM motion picture.  
"THAT'S THE WAY IT IS")  
ELVIS PRESLEY ..... RCA  
Elvis Presley

THE ABERBACH GROUP  
241 West 72 Street, New York, N.Y.

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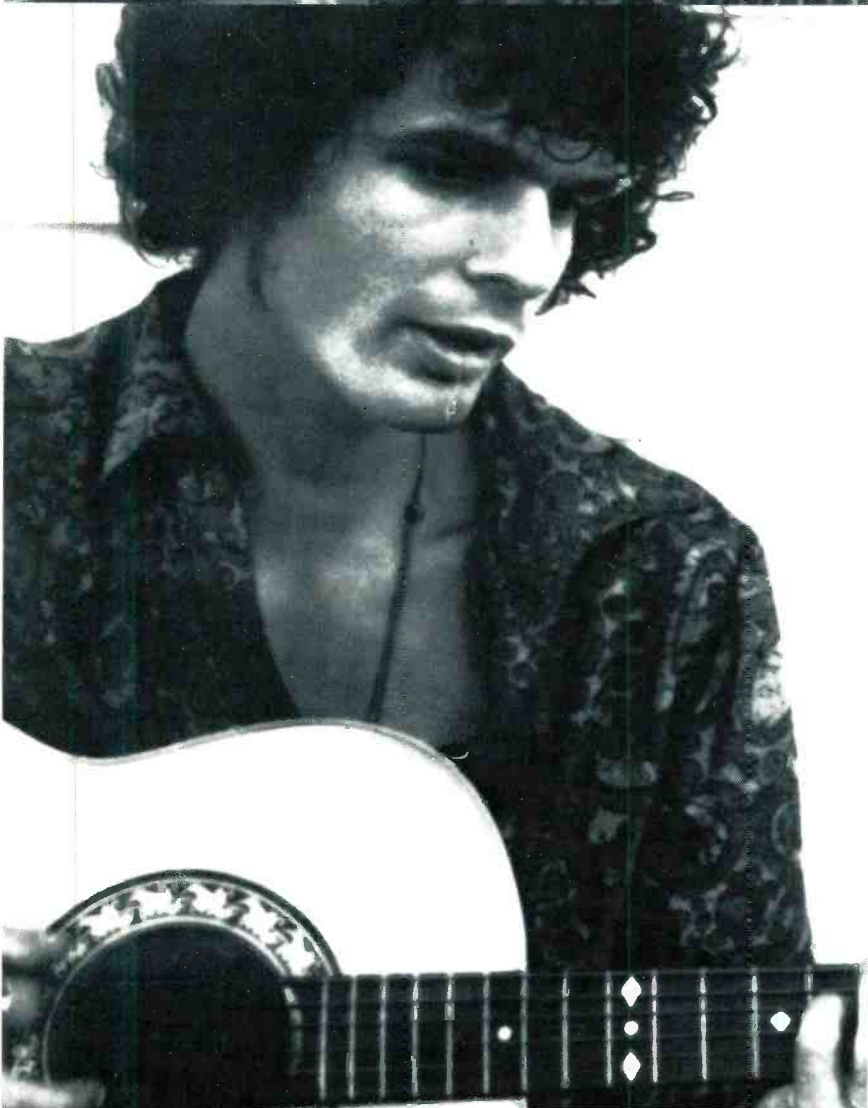
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# insight&sound



## NEW YORK—IF IT LOSES SOMETHING IN TRANSLATION, INTERPRET

Audiences are going out of their way to see interpreters instead of singers, and the general shift in interest is only beginning, according to **Jimmy Webb**. During the course of his first tour as a performer, the writer/producer proved his own point by filling concert sites despite critical harping on his non-vocalist singing.

These showings, Webb felt, were only the latest evidence of an outlook placing greater emphasis on material as the center of interest and on the performer rather than the singer of songs.

"More of the young listeners are now interested in hearing the source than in a pearly toned, neatly noted, polished performance."

It isn't new, the reaction grew with **Bob Dylan** opening many eyes to the fact that a performance, an interpretation could become more important than the prettiness so highly regarded with much music.

Since then, there have come a wealth of songwriter-performers who proved that what you are saying can be more important than how you sing it. The individual talents of a **Laura Nyro**, **Leonard Cohen**, **Leon Russell**, **Rod Stewart** or **Randy Newman** have endeared them to the public more than their ability to compete with artists trained as singers.

"In my own case," Webb asks, "I think this series of appearances carried an extra shock for critics and audiences because they were likely expecting to see a completely different person. I had become lost in the image of a **Jim Webb** projected by other people's interpretations of my work."

"A lot of viewers were probably upset that I didn't sound like **Glen Campbell**, or that I wasn't a bit like 'the guy who wrote that airline commercial' as they anticipated.

"But one of the reasons that I did my 'Words & Music' LP for Reprise and undertook the whole personal appearance trip was to show just who I am, what I'm writing and how I mean it."

The closest Webb had come to making any personal contact with record buyers before had been in the few album productions he made with **Richard Harris** or **Thelma Houston**.

In these, he says he was happy about the excitement expressed by people in the industry; but the comments made by critics were a source of personal annoyance.

It might have been this sensitivity that held him back from his own recording before now. Though the changes of a year in seclusion, the desire to play his songs as he himself hears them, and the growth in taste for an interpreter rather than translator were instrumental in bringing him out.

(Cont'd on p. 30)

## HOLLYWOOD—WHERE'S POPPER

About a year and a half ago, at Capitol's promo convention, the label's merchandising v.p. **Rocco Catena** came up with a most trenchant eulogy to promotion men. Commenting on their power, glory and continual disillusionment, Catena said, "You are members of a select but curious society. You live eternally frustrated; indispensable, yet unloved. The hit record. It was in the grooves. The stiff—they're your fault. Eight thousand records a year squeezing into a tight play list. Get some sales. We'll consider the record. Get the airplay. We'll deliver the sales. You can't win. Your triumphs—and there are never enough—and intensely private victories, while your defeats—and there will always be too many in this insane business—denounce your competence. The playlists get tighter, the competition gets rougher, the p.d.'s less accessible, the grinding and the hassling more unbearable."

"If it's any consolation, you can expect—no relief. Just as your responsibilities have grown, so will the challenges—and the frustrations—and the pressures. But the many agonies will bring their share of ecstasies. Never has a climate been so conducive to success or the outlook so optimistic . . . gone are the days when A&R, promotion, merchandising, sales and operations departments functioned independently, with total disregard for common objectives . . . disappearing too is the breakdown in communications which so often produce confusion and promote insecurity—the times, they are a'changin'."

There was much to do, we remember, about the "end of an era" at the confab—someone spoke of the demise of the "finger-poppin' promoman." It's a good thing, it was said.

We guess that's so. Though someday, we suspect, we'll be lamenting his loss—romanticizing the age of the fast spieling, flamboyant and colorful character who has characterized our industry.

In the past year and a half Capitol has acuminated its promo department. Recently it was restructured and realigned to focus upon what the firm's marketing v.p. **Don England** terms "the specific essentials of single record and album development . . . relating to the reality of today's market through flexible specializations." The change has been in effect for about seven weeks and already there are positive results. There are, at the moment, more albums in the history of Capitol Records on the pop album charts.

The promo dept. is headed by v.p. **Roger Karshner** and **Charles Nuccio** handling indie labels, **Al Coury** in charge of artist relations, **John Jossey** heading sales, **Rocco Catena** as merchandising v.p., **Christie Barter** as national publicity director and **Marvin Schwartz** heading the creative services dept. According to Karshner there are a total of 31 single record and album marketing specialists who are functioning as promotion-marketing managers in key areas throughout the country. Twelve are concentrating upon breaking single records at top 40 level. Maximum, constant pressure is being applied at primary and secondary stations to generate airplay, simultaneously, over wide geographic areas of influential marketing profiles. Nineteen album marketing specialists are functioning in areas responsible for 80% of America's effective buying income.

"These specialists will be dominating their markets," says Karshner, "by focusing attention upon every aspect necessary to the development of packaged merchandise . . . college press, college radio, dorm radio, contemporary radio, MOR, good music stations, high school press, high school radio, trade press—just a few examples on their list of modern market manipulation."

(Cont'd on p. 30)

Jimmy Webb  
Al Kooper



## Ampex Figures 19% Tape Sales Rise For 1971; Total Music To Climb 7%

NEW YORK — Tape sales predictions have just been released by Apex' music division, and the estimate for 1971 is a 19% increase in U.S. recorded tape sales (retail). The total recorded music sales, record and tape, is anticipated to outsell it's '70 mark by some 7%.

"The growth rate," commented Don Hall vp/gm of the music division, "for tape is less than prior years because sales have been and are being affected by the recession. A year ago we predicted a \$631,000,000 tape year for '70, but a fall-off in consumer spending severely flattened the growth curve and we adjusted this forecast at mid-year to approximately the level that prevailed."

The company's 1971 expectation points to a \$593,000,000 tape market, but Hall added that "the forecast assumes a continuing depressed market, particularly in the early part of the year. If, as many predict, there is a strong economic recovery in 1971, we may approach our old growth rate later in the year. In this event, these forecasts may prove conservative." He also stated that the forecast was conditioned by the persistence of piracy stealing significant sales from legitimate tape producers.

### Tape Outgrowing Disks

Anticipations also show that tape growth will outpace increases in disk statistics to bring the field to some one-third of all recorded music sales by the close of '71. Tape, according to Ampex estimates, made up 30% of the total music recording sales in '70. This compares with sales amounting to 4% of music recordings in 1966.

The growth has been sparked by 8-track, which netted 77% of last year's sales, followed by cassettes with 18%, open reel at 4% and 4-track, which fell to about 1% of the sales for '70.

In '71, Hall said the expectations pointed to an 8-track increase reaping 79% of the coming year's figure.

Cassettes, Ampex believes, will maintain an 18% grip on sales. "Cassettes have not made the rapid increase in market share we have predicted in the past" he said, but "we believe that increasing sales of stereo cassette equipment for the home and car will take place in 1971. This, plus rapid improvements in quality through Dolby noise suppression techniques and the use of extended frequency tapes, will greatly improve the long-term potential of cassette music."

He also said that improved economic conditions would be needed to encourage increased dealer stocks of cassettes though, and this is not

## Horwitz Heads Sales At Car Tapes, Inc.

Car Tapes last week appointed Earl D. Horwitz as director of sales. Horwitz had been vice president and general manager of Liberty/United Artists stereo tape division.

Jim LeVitus, president of Car Tapes, said, "Horwitz brings to our company more than 25 years of experience in the many phases of sales, retailing and electronics."

LeVitus also announced several promotions, including:

George R. Sayles from vice president of finance and operations, to executive vice president; Ed Swire to vice president of product development; Richard Herst, vice president of engineering; and Marv Rose, vice president of midwest operations.

Sayles and Horwitz will base in Chatsworth, Calif., the new headquarters of Car Tapes.

"These moves," said LeVitus, "have been made to broaden our management team and expand our executive staff."

expected to occur early enough to aid cassette increases in 1971.

While 8-track and cassette tapes have almost eliminated the 4-track cartridge, open reel has continued as a steady market, though sales have been inhibited by the cutbacks in stock shared by all configurations.

"Ampex," Hall said, "is experimenting with tape-by-mail marketing programs in an effort to increase the availability of high quality open reel tapes for the serious music listener and high fidelity enthusiast."

## Audio Magnetics Bows New Blank Tape Lines

GARDENA, CALIF — Audio Magnetics is introducing its own brand line of consumer cassette and open reel blank tape.

The company's cassette series, labeled DuraDyne, will be marketed in color coded 30, 60, 90 and 120-minute lengths. Tapes will be packaged in a 2-piece Philips-type styrene storage case.

Open reel product is tabbed Audio-File available in 5 and 7-inch sizes.

Both step-up lines will be introduced this month with promotions, advertising and merchandising campaigns aimed at audio philes.

Forbes Electronics, a wholly-owned subsidiary of Audio Magnetics, developed the low-noise, high-performance cassette line for manufacture in Audio's Gardena production facility.

The professional quality, low-noise cassettes have several distinct features. They are sealed with five self-tapping Philips head screws, enabling the cassette to be opened for editing or repair; the pressure pad is of Beryllium copper and rabbit felt, the tape oxide is impregnated with a silicone lubricant combined with DuraDyne finish.

Also plastic windows are sonically welded and the hubs and clips are Delrin self-lubricating plastic designed to provide permanent leader/hub interlock.

The idler roller is one-piece Derlin double-flanged, while the stainless steel pins are silicone-lubricated. The polyester liners are coated with a special graphite and silicone formulation are curved to prevent the tape from winding unevenly and jamming.

Each dimension meets the specifications of the Philips Standardization Agreement.

## Allison's Year Showed Growth & Diversity

NEW YORK — "1970 was our year of growth, diversification and expansion" said Louis Ligator, president of Allison Audio Products in Long Island.

The tape duplicator wrapped up one of its finest years with the new opening of a New York City office under Abe Chayet as an extension of the Hauppauge center, a broadening of its operation in L. I. by addition of 10,000 square feet to increase production, shipping and warehousing; and the installation of Dolby system equipment.

During the year, Ligator said, Allison, in addition to acquiring several new duplicating contracts, greatly expanded its influence in the educational and industrial fields handling specialized assignments for a wide variety of clients. In '71, he notes, plans have been formulated to further expand in this area to include all areas of production such as preparation of scripts, recording and marketing of sales, training and educational tapes.

NEW YORK (cont'd from page 29)

**EAST COAST GIRL OF THE WEEK**—Sontag in German means Sunday but Hedy Sontag is our East Coast Girl for every day of the week. Hedy is no stranger to theatregoers, since she has appeared in numerous productions on New York's off Broadway circuit, as well as on The Great White Way itself, in the recent "A Patriot For Me."

In addition to her acting credits, our East Coast Girl has a solid background in the music industry, having been a writer for Bob Crewe's publishing company, Saturday Music. Bob also recorded her as a singer and she was heard on a Philips single entitled "He Never Came Back." Currently Hedy is getting into films; she'll make her debut in the upcoming Frank Perry production of "Doc."



HOLLYWOOD (cont'd from page 29)

"We're hungry, new animals," says Karshner. "Many of our competitors—just old elephants."

It's significant that the charts represent all sounds in Capitol's musical spectrum—Bloodrock (contemporary), Haggard (C&W), Nancy Wilson (R&B and MOR). "Album-tape sales," according to Don England, represent the most substantial revenue return for us . . . therefore the marketing of 'packaged entertainment' demands the application of modern professionalism. I believe we have it."

Capitol's artist relations dept. has been upgraded and expanded. Al Coury now directs three artist relations coordinators—two in the L.A. office (Bill Valenziano and Jeannie Schoel) and one in the N.Y. office (Barry Jaffe). The artist roster has been divided and artists have been assigned to specific personnel. This means that every artist has his own liaison within the organization; a rep qualified to relate humanistically to the artist's problems and queries.

"Capitol is a big company," says Karshner, "but the people in marketing have got to be easy for you to reach."

As to top 40 programming, Karshner feels that playlists are broadening, less tight. And that the radio industry is beginning to accept the promoman on an "equal level."

As for the finger-poppin' promomen, Karshner says they have joined the dinosaur and the Lucky Strike Hit Parade, vestiges that belong with the fads and foibles of another era. Where have all the "poppers" gone?

Retired? Expired? Perhaps if you look very closely you may discover a few here and there. Posing, perhaps as v.p.'s and prexy's of conglomerate-gobbled labels. And some could be the very guys who are closing their doors to expectant "poppers." Maybe.

**BRAND NEW DAY**—A few years back singer/composer/arranger/musician Al Kooper formed a group known as Blood, Sweat & Tears. He left after their first album was released. It hadn't much of a success and Al wanted to go it on his own. He tried a fifteen piece band—cumbrous and expensive. He did the film score to "The Landlord" last year. But against such massive and impressive scores as "Airport," "Love Story," "Ryan's Daughter" and "Darling Lilli" there's little possibility of an Academy nomination. This, despite a single release titled "Brand New Day," from the film score.

Now he's down to a piano trio, the Easy Does It group and like the words to Steve Allen's standard, it could be the start of something grand. His first west coast engagement was at the Bitter End West last week and this week he'll be seen at the Berkeley Community Theater with Charles Lloyd. For the past month or so he's been in London, cutting a new album at Trident Studios. His backup men included some of the guys who worked and waxed with Elton John, plus a few Badfinger musicians. Kooper, you might remember, performed on and produced "Super Session," the first rock jam session to achieve a certified gold record. He has established himself as a outstanding musician—on piano, organ, guitar, bass, drums and harmonica. "I know there are better guitarists, better men or organ, other writers, men who arrange and those who produce. But I don't think there's anybody else who does all of them," says Kooper. If 1970 was the year for singer-musicians Elton John and Leon Russell, then '71 could be Kooper's copyright.

harvey geller

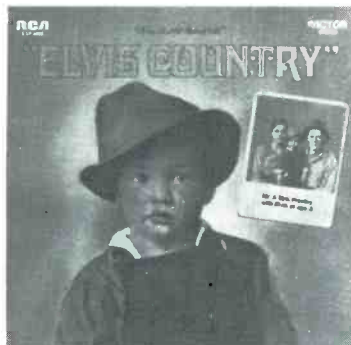
**CHICAGO**—A locally produced single called "My Conscience" by three Chicago gals known as The Lovelites is developing into quite a heavy r&b item in this area. Deck was released on the Lovelite label, co-produced by Clarence Johnson and Richard Semerak and arranged by Johnny Cameron. Sales in this market alone have reportedly topped the 50,000 mark. Label is distributed by Summit . . . Pan American Records, RCA's recently appointed Latin American product distributor, hosted a press party last week for Mexican folk artist Luciana who was in Chi to headline a special show at the Aragon. Marshall Frenkel, prexy of Pan American, also arranged some personal appearances for the lark during her 4-day stay in town . . . Billy Eckstine recently completed a new album on Enterprise called "Stormy" . . . Tony Bennett just confirmed an April date in the Empire Room of the Palmer House. His local rep Paul Gallis tells us Columbia has just released Tony's new single "Love Story Theme," the "first vocal version" . . . Uni's The Happy Day are scheduled to perform at the big RKO shindig in Mothers January 18, following their gig at the Deep End. Group's latest single is "Everybody I Love You" . . . Enjoyed a visit with promo man Mike Conwisher who recently joined the staff of ABC-Dunhill as midwest regional promo rep. Mike's been channeling most of his efforts of late into the Emitt Rhodes album which is a national chart item and the single from it tagged "Fresh As A Daisy".



## Pop Picks

### TUMBLEWEED CONNECTION—Elton John—Uni 73096

Reg and Bernie, boy wonders of Britain, lovingly present us with a series of interrelated portraits of life about one hundred years ago in both America and England. "Tumbleweed Connection" is a vignettted history book of the sights, sounds, smells, and above all, the feelings of people as they reacted to their environments. And while the story settings are invariably historical, their sentiments and insights transcend the time and location continuums to show better than anything else in recent memory that we are all one.

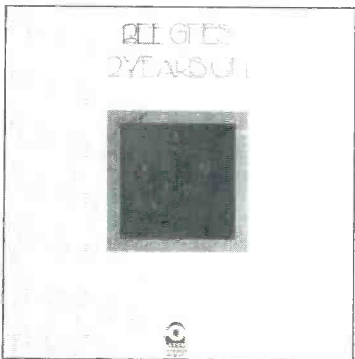


### ELVIS COUNTRY—RCA LSP-4460

Lately it seems as if Elvis has been turning out albums as fast as James Brown, but the quality is so consistently high, who cares? This is the King non-stop on twelve songs bridged from one to another by a thirteenth song, "I Was Born About Ten Thousand Years Ago," so that there's no silence between cuts. Standout sides include "Snowbird," "Tomorrow Never Comes," the long "Funny How Time Slips Away," "There Goes My Everything," and "Make The World Go Away."

### 2 YEARS ON—Bee Gees—Atco SD 33-353

How perfectly fitting that the Brothers Gibb should celebrate their second life as a group with the superb giant of a single "Lonely Days." How we've missed their musical force and presence! Together again, they now present us with twelve new slices of Bee Gees life swirled with harmonies and melodies as only this trio can. Included, of course, is their monster charter, which looks sure to become their biggest seller since "Massachusetts." Likewise the album.



### WHAT ABOUT ME—Quicksilver Messenger Service—Capitol SMAS-630

Quicksilver continues their unbroken string of changing line-ups for each lp. Here they appear as they did on the last "Just For Love" album but with the addition of seven musicians used mostly as a horn section. "What About Me" is a much more successful trip primarily because one hears less of Dino Valenti (he dominated the last set) and more of the vital fiery guitar work of Gary Duncan, John Cipollina, and David Freiberg. Judged on an overall basis "What About Me" is the most fully integrated work Quicksilver has yet put out. Unfortunately it's far from the peak of what they can do, yet it will suffice until that potential is fulfilled.

### MOVING FINGER—The Hollies—Epic E 30255

The problem with the Hollies has always been that they seemed incapable of creating a truly satisfying complete album (with the possible exception of their British "Butterfly" release). "Moving Finger" changes all that. The group's writing has developed scope and purpose that carries over from track to track. "Confessions Of A Mind," "Marigold Gloria Swanson," and "Gasoline Alley Bred" are the finest and most progressive material the group has put on wax. And those arrangements are completely inspired. It's been a long hard climb, but finally the Hollies have come into their own as a brilliant album act. Bravo!

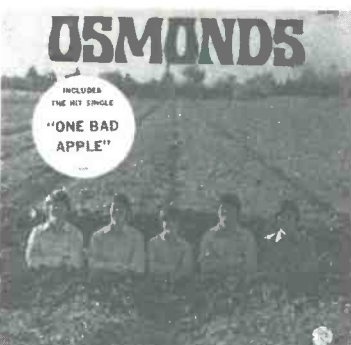


### EVERYTHING'S GOOD ABOUT YOU—The Lettermen—Capitol ST-634

This new release from the Lettermen seems destined to join its predecessors in the upper reaches of the charts. The vocal trio can always be counted on to come up with fascinating readings of songs and this time out is no exception as they glide effortlessly through "Look To Your Soul," "Something," "Morning Girl," "Where Did Our Love Go," and much more. Each of the members has a solo track handled in fine style. A very strong outing from a group that seems to just keep on going.

### TONY BENNETT SINGS HIS ALL-TIME HALL OF FAME HITS—Columbia C 30240

You read the title, what more can be said? These are the songs that served to establish Tony Bennett as a front line entertainer and which helped keep him at the top over a career spanning several decades. For the record, included are early efforts such as "Because Of You" and "Cold, Cold Heart," as well as items marking Tony's mid-Sixties resurgence ("I Left My Heart In San Francisco," "I Wanna Be Around"). Album should be must listening for any singer setting out to become a show business legend. Good collection.



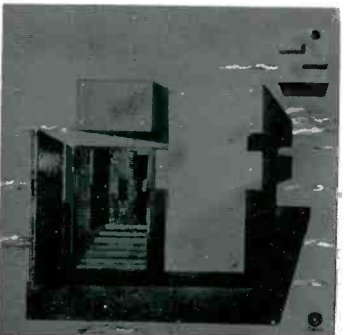
### OSMONDS—The Osmond Brothers—MGM SE 4724

The Osmond Brothers have come a long way since the Andy Williams Show. Now, they have their first album release on MGM, and their first chart single, "One Bad Apple," which is also contained in this LP. The album, recorded at Muscle Shoals, contains 10 cuts including a Motown medley featuring "My World Is Empty Without You," "I'm Gonna Make You Love Me," and "I Can't Get Next To You."

## Pop Best Bets

### IF 2—Capitol-SW 676

Having reached moderate success with their first Capitol album, If returns with a brand new package of progressive jazz-rock music. Of the six selections on the album, none are less than four minutes in length, with two stretching well over eight minutes. Most interesting tracks on this LP are "Tarmac T. Pirate And The Lonesome Nymphomaniac," "I Couldn't Write And Tell You," and "A Song For Elsa, Three Days Before Her 25th Birthday." Combining their jazz backgrounds with the powerful vocals of J. W. Hodkinson, If offers their original sound to a now progressive musical society.

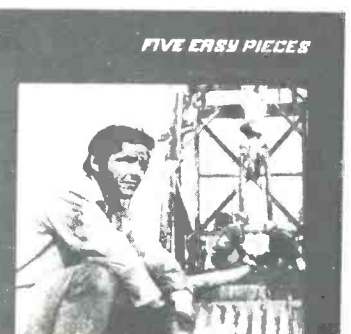


### ED AMES SINGS THE SONGS OF BACHARACH AND DAVID—RCA LSP-4453

It now seems inevitable that singer Ed Ames should choose to present a complete album of the songs of Burt Bacharach and Hal David. Ed proves the merger is a fine one indeed with excellent versions of eleven of the team's outstanding tunes. On tap and up front are "Make It Easy On Yourself," "Do You Know The Way To San Jose," "The Look Of Love," "I Say A Little Prayer," and "Alfie," among a host of others, all in the stellar category. A solid MOR set that all of Ed's many fans will want.

### ORANGE COLORED SKY—Bert Kaempfert—Decca-DL 75256

Bert Kaempfert mixed the selections on this album well, choosing both the new and the old, and adding the famous Kaempfert touch to each. LP contains present day tunes such as "Cracklin Rosie," "Snowbird," and "Hi De Ho," and old standards like "In Apple Blossom Time," "Bye Bye Blackbird," and the title tune, "Orange Colored Sky." All in all, a fine album of easy listening music.



### FIVE EASY PIECES—Original Soundtrack—Epic-KE 30456

Many critics have called Five Easy Pieces the best picture of 1970. This album, the original soundtrack of the movie, features songs by country star Tammy Wynette doing "D-I-V-O-R-C-E," "When There's A Fire In Your Heart," and "Stand By Your Man." The five easy pieces as mentioned in the title are by Bach, Mozart, and Chopin. Album also contains selected dialogues from the motion picture.





**ATLANTIC'S DYNAMIC DUO**—Atlantic Records has signed Peggy Scott and Jo Jo Benson to an exclusive long-term contract. The dynamic duo, were signed to the label by Jerry Wexler, Atlantic exec V.P. The duo's first album is being produced by Malaco Productions, of Jackson, Miss. it will be released the end of Jan. or early Feb.

### Angelou LP Due On GWP

**NEW YORK** — Poet-author-historian Maya Angelou's first book of poetry, "Just Give Me A Cool Drink of Water 'Fore I Die", for Random House, will be recorded this month for a GWP Records album, reports Jerry Purcell, president of the label.

GWP Records released Miss Angelou's first album of poetry, "The Poetry of Maya Angelou", in 1969.

### Epic Readies New Ivory Joe Hunter LP

Epic Records is releasing a new album by Ivory Joe Hunter entitled, "The Return of Ivory Joe Hunter."

The LP, produced by Betty Berger, contains some of Hunter's old hits such as "Since I Met You Baby" and "I Almost Lost My Mind" some new songs, and a rendition of "Ol' Man River."

## New Additions on VITAL STATISTICS

**#65\***  
DON'T LET THE GREEN GRASS FOOL YOU (2:46)  
Wilson Pickett-Atlantic 2781  
1841 Bway, NYC.  
PROD: Staff for Gamble Huff  
250 S Broad St. Phila. Pa.  
PUB: Assorted BMI c/o Gamble Huff  
WRITERS: Akines-Bellmon-Drayton-Turner  
FLIP: Ain't No Doubt About It

**#69\***  
JUST SEVEN NUMBERS (2:57)  
Four Tops-Motown 1175  
2457 Woodward Ave. Det. Mich.  
PROD: Frank Wilson c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: P. Sawyer-L. Ware  
ARR: David Van De Pitte  
FLIP: I Wish I Were Your Mirror

**#73\***  
BEAUTIFUL PEOPLE (3:44)  
New Seekers-Elektra 45710  
15 Columbus Circle, NYC.  
PROD: Dave Mackay for Leon Henry, Ltd.  
London, Eng.  
PUB: Avco-Embassy-Kama Ripa BMI-Amelania  
BMI c/o Elektra  
WRITER: Melanie Safka ARR: Bill Shepherd  
FLIP: When There's No Love Left

**#77\***  
JODY GOT YOUR GIRL AND GONE (3:05)  
Johnnie Taylor-Stax 0085  
926 E McLemore, Memphis, Tenn.  
PROD: Don Davis c/o Stax  
PUB: Groovesville BMI (same address)  
WRITERS: K. Barker-J. Wilson-D. Davis  
FLIP: A Fool Like Me

**#78\***  
THIS LOVE IS REAL  
(1 Can Feel Those Vibrations)  
(2:53) Jackie Wilson-Brunswick 55443  
888 7th Ave. NYC.  
PROD: Carl Davis c/o Brunswick  
PUB: Julio Bryan BMI 445 Pk Ave. NYC.  
Jadan BMI 3234 W. Roosevelt Rd. Chi. Ill.  
WRITERS: Johnny Moore-Jack Daniels  
ARR: Sonny Sanders FLIP: Love Uprising

**#80\***  
THE LONG WAY AROUND (2:17)  
Linda Ronstadt-Capitol 3021  
1750 N Vine, L.A. Cal.  
PROD: Chip Douglas c/o Capitol  
PUB: Third Story BMI 110 W 59 St. NYC.  
WRITER: Ken Edward  
FLIP: She's A Very Lovely Woman

**#82\***  
YOU'RE THE ONE (3:23)  
Three Degrees-Roulette 7097  
17 W 60th St. NYC.  
PROD: Richard Barrett c/o Roulette  
PUB: Stone Flower BMI 1777 N. Vine, H'wood, Cal.  
WRITER: S. Stewart ARR: Steve Swanson  
FLIP: Stardust

**#84\***  
YOU'RE A BIG GIRL NOW (3:14)  
Stylistics-Avco-Embassy 4555  
16 W 41 St. NYC.  
PROD: Marty Bryant-Bill Perry  
1223 W. LeHigh Ave. Phila. Pa.  
PUB: Avemb Songs BMI-Sharnock BMI  
c/o Avco-Embassy  
WRITERS: Bryant-Douglas  
FLIP: Let The Junky Bust The Pusher

**#85\***  
CHERYL MOANA MARIE (3:00)  
John Rowles-Kapp 2102  
100 Universal City Plaza, Universal City, Cal.  
PROD: Norrie Paramore c/o Kapp  
PUB: Rosebridge BMI 1121 S Glenstone,  
Springfield, Mo.  
WRITERS: Kiner-Rowles ARR: Richard Hewson  
FLIP: The Love I Had With You

**#87\***  
WE'LL HAVE IT MADE (3:15)  
Spinners-V.I.P. 25060  
2457 Woodward Ave. Det. Mich.  
PROD: Stevie Wonder c/o V.I.P.  
PUB: Jobete BMI (same address)  
WRITERS: S. Wonder-S. Morris  
ARR: D. Van De Pitte  
FLIP: My Whole World Ended

**#89\***  
I NEED YOU (3:12)  
Friends Of Distinction-RCA 0416  
1133 Ave of the Americas, NYC.  
PROD: Ray Clark, Jr. c/o RCA  
PUB: Golden Banana BMI 8761 Sunset Blvd.  
L.A. Cal.  
WRITER: Jerry Peters ARR: Jerry Peters  
FLIP: Check It Out

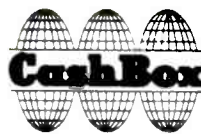
**#93\***  
MIXED UP GUY (3:10) Joey Scarbury-Lionel 3208  
1345 Ave of the Americas, NYC.  
PROD: Dallas Smith c/o Lionel  
PUB: Canopy ASCAP 11661 San Vicente  
Blvd. L. A. Cal.  
WRITER: Jim Webb ARR: Al Kapp  
FLIP: Loved You Darling From The Start

**#94\***  
WHO'S GONNA TAKE THE WEIGHT (3:30)  
Kool & The Gang-Delite 538  
300 W 55 St. NYC.  
PROD: Gene Redd c/o Delite  
PUB: Stephanie & Delightful BMI c/o Delite  
WRITERS: Gene Redd-Kool & The Gang  
ARR: Gene Redd  
FLIP: Who's Gonna Take The Weight Pt. II

**#95\***  
THEME FROM LOVE STORY (2:52)  
Henry Mancini-RCA 9927  
1133 Ave of the Americas, NYC.  
PROD: Joe Reisman c/o RCA  
PUB: Famous ASCAP 1 Gulik & Western Plaza, NYC  
WRITER: LaJ FLIP: Phone Call To The Past

**#99\***  
GLORY OF LOVE (3:00) Dells-Cadet 5679  
1301 Ave of the Americas, NYC.  
PROD: Bobby Miller c/o Cadet  
PUB: Shapiro Bernstein ASCAP 666 5th Ave, NYC.  
WRITER: W. Hill ARR: C. Stepney  
FLIP: A White Shade Of Pale

**#100\***  
I GOT TO TELL SOMEBODY (2:20)  
Betty Everett-Fantasy 652  
10th St & Parker, Berkely, Cal.  
PROD: Calvin Carter c/o Fantasy  
PUB: Wally Roker BMI  
1242 N Highland, H'wood, Cal.  
WRITER: D. Ervine ARR: D. Hathaway  
FLIP: Why Are You Leaving Me?



## Top 60 In R & B Locations

1	IF I WERE YOUR WOMAN Gladys Knight & Pips (Soul 35078)	1	31	GOD BLESS WHOEVER SENT YOU Originals (Soul 35079)	28
2	(DO THE) PUSH & PULL Rufus Thomas (Stax 0079)	6	32	JODY GOT YOUR GIRL & GONE Johnnie Taylor (Stax 0085)	41
3	(DON'T WORRY) IF THERE'S A HELL BELOW Curtis Mayfield (Curtom 1955)	4	33	MUST BE LOVE COMING DOWN Major Lance (Curtom 1956)	53
4	GROOVE ME King Floyd (Chimneyville 435)	3	34	CHAINS & THINGS B. B. King (ABC 11280)	31
5	RIVER DEEP, MOUNTAIN HIGH Supremes & Four Tops (Motown 1173)	5	35	THERE'S A LOVE FOR EVERYONE Whispers (Janus J-140)	39
6	YOUR TIME TO CRY Joe Simon (Spring 108)	7	36	YOU JUST CAN'T WIN Gene Chandler & Jerry Butler (Mercury 73162)	44
7	STONED LOVE Supremes (Motown 1172)	2	37	DON'T LET THE GRASS FOOL YOU Wilson Pickett (Atlantic 2781)	—
8	STOP THE WAR NOW Edwin Starr (Gordy 7104)	10	38	BORN TO WANDER Rare Earth (Rare Earth 5021)	38
9	PRECIOUS PRECIOUS Jackie Moore (Atlantic 2681)	9	39	SHOES Brook Benton (Cotillion 44093)	42
10	THIS LOVE IS REAL Jackie Wilson (Brunswick 55443)	12	40	ACE OF SPADES O. V. Wright (Back Beat 615)	32
11	PAY TO THE PIPER Chairmen Of The Board (Invictus 9081)	8	41	HELP ME FIND A WAY Little Anthony & Imperials (United Artists 50720)	36
12	THERE HE GOES AGAIN Barbara & Uniques (Arden 301)	15	42	LOVE VIBRATIONS David T. Walker (Zea 50005)	54
13	REMEMBER ME Diana Ross (Motown 1176)	16	43	I LOVE YOU FOR ALL SEASONS Fuzz (Calla 174)	52
14	ARE YOU MY WOMAN Chi-lites (Brunswick 55442)	14	44	GET YOUR LIE STRAIGHT Bill Coday (Crajon 48204)	48
15	GET UP, GET INTO IT, GET INVOLVED James Brown (King 6347)	22	45	LOVE IS PLENTIFUL Staple Singers (Stax 0083)	40
16	FREEDOM Isley Brothers (T Neck 927)	23	46	NOW I'M A WOMAN Nancy Wilson (Capitol 2931)	47
17	HE CALLED ME BABY Candi Staton (Fame 1476)	24	47	I'M STILL HERE Notations (Twilight 141)	49
18	ALL I HAVE Moments (Stang 5017)	11	48	DO IT FOR ME General Crook (Down To Earth 74)	55
19	THE TEARS OF A CLOWN Smokey Robinson & Miracles (Tamla 5499)	13	49	BAD WATER Raelettes (Tangerine 1014)	56
20	BORDER SONG/YOU & ME Aretha Franklin (Atlantic 2772)	17	50	MY SWEET LORD Billy Preston (Apple 1826)	60
21	HOLLY HOLY Jr. Walker & All Stars (Soul 35081)	21	51	YOU'RE A BIG GIRL NOW Stylistics (Avco Embassy 4555)	57
22	SOMEBODY'S WATCHING YOU Little Sister (Stone Flower S-9001)	26	52	YOU'RE THE ONE Three Degrees (Roulette 7097)	58
23	HEAVEN HELP US ALL Stevie Wonder (Tamla 54200)	18	53	MY CONSCIENCE Loveites (LLR-01)	59
24	ONE LESS BELL TO ANSWER Fifth Dimension (Bell 940)	35	54	GLORY OF LOVE Dells (Cadet 5679)	—
25	I'M SO PROUD Main Ingredient (RCA 243)	37	55	FUNKY Chambers Brothers (Columbia 4-45277)	—
26	I CAN'T GET NEXT TO YOU Al Green (Hi 2182)	19	56	WE'LL HAVE IT MADE Spinners (V. I. P. 25060)	—
27	KEEP ON LOVING ME Bobby Bland (Duke 464)	20	57	DO ME RIGHT Detroit Emeralds (Westbound 172)	—
28	WHO'S GONNA TAKE THE WEIGHT PT. 2 Kool & Gang (Delite 538)	29	58	A WOMAN'S WAY Rozetta Johnson (Clintone 001)	43
29	IT'S ALL IN YOUR MIND Clarence Carter (Atlantic 2774)	25	59	LET ME BE YOUR MAN Tyrone Ashley (Fil ia of Soul 342)	34
30	I GOT TO TELL SOMEBODY Betty Everett (Fantasy 652)	27	60	WEDLOCK IS A PADLOCK Laura Lee (Hot Wax 7007)	—



## Barsky In NY On Way To MIDEM

NEW YORK—Ed Barsky, president of A&R Records and headquartered in Los Angeles, arrives in New York this week (11) for a three-day business trip before departing for the MIDEM convention at Cannes.

In the East, Barsky will confer with Art Ward, Phil Ramone and Frey, toppers of A&R Recording, Inc., parent company of the label.

Current A&R product, which is manufactured and distributed by Mercury, includes Keith Textor's "Measure the Valleys," John Blair's "Mystical Soul," Pat Williams' "Carry On" and Warren Marley's "Something Better." An lp by Marian Love, as yet untitled, is set for early Spring release.

## Francesco Caro Tours

NEW YORK—Italian singer Francesco Caro has arrived in New York to begin his second American tour. The artist's arrival coincided with release of a single, "Insieme per Sempre (Together Forever)" by Apollo Recordings.

The song took first prize in a South American Festival of Bogota a few months ago, and features both Italian and English lyrics.

During his trip in the U.S., Caro will be making appearances in New York, where he is to tape a David Frost Show, Las Vegas and Los Angeles.

## London's LP's

(Cont'd from p. 7)

four symphonies by Robert Schumann. Also, the previously released two-LP "Tebaldi Festival" package has now been made available as two separate sets as well.

A three album phase four stereo release is featured by "Close to You" by British pianist Ronnie Aldrich. There are also assorted general pop LP's as well as a group of new additions to the company's budget-priced Opera Treasury and Stereo Treasury series, also included in the overall release.

The annual gathering kicked off with cocktails and dinner Wed. evening, followed by a general meeting chaired by London president, D. H. Toller-Bond, in which all aspects of the company's new directions and growth projections for the seventies, were covered in detail. Following this general meeting an informal talk session on promotion was headed up by Herb Goldfarb and Walt Maguire, recently named London vice presidents in charge of national sales and distribution, and pop A&R, respectively.

The meetings wrapped up Thurs. afternoon following luncheon, with a general and provocative "rap" session, involving virtually everyone present. "It is this overall kind of participation and contribution from all our people," Toller-Bond noted, "this continuing effort in which everyone helps to establish the company's direction and growth patterns, that makes us strong. We feel that this long-established principle of total participation will enable us to continue building in the years to come."

## WB Product

(Cont'd from p. 7)

"Game" by Peter Green, former leader of Fleetwood Mac and "Tony Joe White."

"Non-Dairy Creamer," which is available nationally by mail order for one dollar, is designed to introduce record buyers to new Warner/Reprise artists. A brochure and order form for the sampler have been sent to approximately 70,000 record buyers across the country. The sampler has also been manufactured in 8-track tape format with spoken introductions to each cut as an aid for the company's sales force. Artists included on the sampler are Little Feat, Brownsville Station, Jeffrey Cain, cuts from the new albums of Peter Green, Tony Joe White, Curved Air, Zephyr, and selections from three albums to be released in February by Rosebud, Ron Nagle and John and Beverley Martyn.

## Pincus To London, MIDEM; Says Melody Of Rock Is 'Boon'

NEW YORK—George Pincus, head of Gil-Pincus-Ambassador Music Ltd. is in London for meetings with his Ambassador Music organization and supervising recording sessions with his London-based recording staff and artists. Pincus says "it's great to hear the melodic sound of soft-rock back" and thinks it will be a "boon to the industry, as well as developing good copyrights again instead of the impetus on hard-rock which has been popular and rarely becomes catalog fare." From London, Pincus and his London manager Ray Mills leave for MIDEM and will be at the Majestic Hotel in Cannes. Gil-Pincus-Ambassador have convention space at MIDEM and will have some masters and talent developed by Gil Enterprises Inc. there.

## WB C, S & N Folio

NEW YORK—Warner Bros. Music has released a song book of Crosby, Stills, Nash & Young. The folio contains nineteen songs selected from the group's Atlantic chart albums, "Crosby, Stills, Nash & Young—Deja Vu" and "Crosby, Stills & Nash."

This 104 page de luxe book contains group and individual photos of the group and separate lyric pages of all the songs.

## Underground Gershwin

(Cont'd from p. 7)

believe can be a historic recording with a broad appeal not only to classical buyers and Gershwin devotees, but today's youth market. It up dates Gershwin and, for the young record buyers, makes the genius of Gershwin a renewed relevant force they can identify with and discover as their own."

Bud Katzel, general manager for Avco Embassy explained that although the marketing campaign will zero-in on Boston, New York and San Francisco as primary, initial targets, every key area in the country will be covered and worked at every level in order to insure exposure for the package. Trade advertising, posters, counter-cards, mailers and in-store display material will be provided, but the key marketing tool will be radio spot advertising. As Katzel explained, "The sound of the "Rhapsody In Blue" as it has never been performed before has to be heard to be believed. This can only happen through time buys in key markets that will enable the listener to hear a bit of this sound experience."

## 'Polydor Papers'

(Cont'd from p. 7)

The company has recently completed several days of sales and promo meetings in New York.

Now, under the supervision of Irv Trencher, director of sales, and Sid Love, national sales manager for the classical division and director for all tape product for Polydor, teams containing the regional sales manager and regional promo manager for the various markets will meet with distributors, dealers, etc. to create not only excitement but demand for the new product.

Polydor's sales and promo staff is planning special promotions and advertising campaigns for the "Polydor Papers", release. Posters, local radio tie-ins, counter-cards and print ads in the significant underground media are included, as well as local underground ad campaigns and local newspaper-retailer advertising.

## Dreamachine Formed

NEW JERSEY — Dreamachine Productions, a newly formed company previewed its first release on Jan. 14. The single, "Lady," by Russ Eden, will be the center of an all out publicity campaign geared to promote the artist and his material as well as the record.

Chet Cutter, Buddy Lowell, and Ed Wohanka are the driving forces behind Dreamachine, and will be responsible for all new talent signed to the Dreamachine Label.

## Rocky G Roulette's Nat'l Promo Director

NEW YORK—Rocky Groce has been named national promo director for the company by President Morris Levy. He replaces Red Schwartz, who recently left the label.

Familiarly known in the industry by the name which he used as a broadcaster during many years in radio, Rocky G. has been with Roulette for the past year during which he handled a variety of promo assignments. Notably, he worked toward establishing The Three Degrees and Alive 'N Kickin', both of whom emerged during the past year as major artists.

Prior to joining Roulette Groce was program director of station WWRL in New York City and held programming and broadcasting posts with New York stations WMCA, WLIB and WCBS-FM. Early in his broadcasting career he had been with Miami's WINZ and WFEC and WRVM in Rochester, N. Y. Before returning to New York he was program director of WHAT in Philadelphia.

Levy commented, "Rocky G.'s background in all phases of radio—pop, r&b, contemporary—with diversified station formats has given him a thorough understanding of radio's needs and makes him eminently qualified to represent our product to his former colleagues in broadcasting."

In addition to his promotion activities, Groce will audition masters and new product and material for placement with the label.

## Janus Radies Antiquity Series

NEW YORK—Janus Records has begun an "Antiquity" single series which will include classic oldies with catalog value. The first four singles of the new series are all by Donovan, including "Universal Soldier" b/w "Sunny Gooch Street," "Colors" b/w "Josie," "Catch The Wind" b/w "Why Do You Treat Me Like You Do" and "Hey Gyp" b/w "Candy Man."

As part of their promotion for the series, Janus has mailed samples of the four Antiquity singles to all the one-stops in the U.S. These singles were previously released on another label. Now, they are the property of Janus, who will be adding more titles to the Antiquity series shortly.

## Schroeder Label

(Cont'd from p. 7)

"Smile for Me," "Voodoo Child" and "Marie (C'est La Vie, Lilly)." Schroeder said that 1971's direction will be one of a "combination of selectivity in all areas, with emphasis on production..."

Schroeder and his wife, representing A. Schroeder Music Corp. (and its subsidiaries January, Sea-Lark, and Arch music companies, and Past, Present and Future Productions, Inc.) are in their London office at 15 Berkeley Street the first two weeks of Jan. for conferences with Arthur Crisford and K. T. Boyle. Purpose of the current London trip, which is one of several the Schroeders make each year to their worldwide network is to broaden the scope of operations by the signing of new writers, performers, artists, and producers.

On Jan. 17, the Schroeders will participate in MIDEM '71 at Cannes before continuing the tour of their European companies. At MIDEM, they will be at the Carlton Hotel for all new business, and meeting with representatives of all their overseas firms to review the year just ended as well as to plan special projects for the future. New concepts to further strengthen the strong promotion traditionally given records and material in the Schroeder catalogs, plus those they administer, will be on the agenda.

In addition to new writers currently being developed, top writers whose material is published by the Schroeder family are Randy Newman, Al Kooper, John Stewart, John Macleod, and Tony Macaulay, as well as the songs written by the late Jimi Hendrix. The Schroeders will return to New York the first week of Feb.

## 'Joe Speaks' On Mercury

CHICAGO—Mercury Records has rush-released a soundtrack album comprised primarily of dialogue from the motion picture, "Joe."

The album, "Joe Speaks," contains in unedited form, the six-minute bar-room monologue by Joe (Peter Boyle).

"Joe Speaks," conceived by Mercury's Robin McBride and Canon's Peter Kaulf and George T. Norris is being merchandised to consumers with a notation that it "contains adult dialogue taken from the soundtrack of an R rated film." A similar statement urging that the album be auditioned before being programed will go with copies sent to radio stations.

The "Joe Speaks" album, besides the dialogue, contains three of the tunes, "Where Are You Going" and "You Can Fly," by Jerry Butler and "Hey, Joe," by Dean Michaels—featured in Mercury's already-released soundtrack album. The original LP, which contains no dialogue, was released in July about the same time as the film.

## Di Sabato To MCA Product Mgr. Post

NEW YORK—Joseph P. DiSabato has been appointed to the newly created post of product manager, contemporary music for MCA Records (Decca, Kapp and Uni). He will headquarter in New York and report directly to Herb Gordon, director of promotion.

In this position DiSabato will be responsible for the coordination of contemporary product with producers, will assist the marketing arm of MCA by participating in planning promotional programs and act as liaison for all contemporary airplay and all trade and underground press. He will also coordinate artists' tours and concerts as well as advance radio promotion and publicity.

DiSabato was formerly music director for the ABC owned FM radio chain.

# Who is?

Who is the  
most  
programmed  
recording artist  
composer  
producer  
arranger  
today on radio  
and TV?



We got him and  
we guard him well.



## Tom Rush Happy & Artie Traum

CARNEGIE HALL, NYC—Tom Rush opened his Monday night Carnegie concert with "These Days," a fine song by Jackson Brown. He closed with "Child's Song," a word picture of leaving home. The former cleared the air; the latter literally left people crying.

What happened in between offered a view of Tom's current station. It included a few of the songs which first brought him attention during the mid-sixties items like "Who Do You Love?" and the poignant Rush-penned "No Regrets," coupled as always, inexplicably but somehow rightly, with Tom's crystal-work instrumental sketch of Rockport, Massachusetts taken one Sunday.

Also featured were liberal helpings from the Columbia artist's newly released album, "Wrong End Of The Rainbow"; these were especially welcome and none more so than "Starlight" and "Merrimac County," two more songs of Rush's own composition. While Tom may have gained initial prominence as an interpreter of other peoples' material (something at which he continues to excel), he has, in the past year or so, emerged as a songwriter of quantity as well as quality.

Some very amusing moments came with Tom's presentation of "Came To See Me Yesterday In The Merry Month Of," a crazyquilt composed by Ray O'Sullivan, described as "an eighteen year old Irishman who writes Calypso songs." Ed Holstein of Chicago was also well represented as Tom performed his "Jazzman."

Several extensive pauses for tuning were made bearable by the artists' off-hand remarks. They typified a relaxed approach to the evening's entertainment, an attitude which was easily transmitted to the audience.

It was a memorable concert by a performer of real stature.

Opening the show were Happy and Artie Traum, who although still young men, are veterans of the early Sixties folk song scene in New York. They offered a pleasing set highlighted by the Danko-Robertson item, "Going Down To See Bessie." They were musically at home in a country setting but would do well to trim their patter to just a line or two about each song rather than attempting lengthy introductions.

e.k.

## Cheryl Dilcher

BITTER END, NYC—Songs of personal experience and remembered feelings are the forte of Cheryl Dilcher, a young singer/composer who made her Bitter End debut this week. Though she works with traditional themes—loneliness, disillusionment, injustice are some—she imprints on them a certain hopefulness which gives them a special and memorable quality.

Her Bitter End set featured a liberal helping of numbers from her first Ampex album. They ranged from "Little Miss No One," written with tenderness for another's child, to an enigmatic "Mercy Dear Lord, Mercy," to a fervid appeal, "Save The World," to "How I'd Like To Go Home," an honest recollection of empty road rooms.

Cheryl's voice, threaded with an elusive wistfulness, was altogether resonant. She accompanied herself more than capably on the guitar and received some excellent support from a small back-up band. She appeared on a bill headlined by Jake Holmes, the Polydor artist who was reviewed on this page only a few issues ago.

e.k.

## Mountain Mylon David Rea

FILLMORE EAST, NYC—Four Horsemen came riding. They rode steeds of sound that covered the cyclic spectrum. Hooves, deep and dark at thirty cycles, sinewed fore and hind legs sprinting inexorably, oscillating through the low to mid ranges, panting bodies: the great chests heaving with power, the flanks glistening with sweat and ten thousand cycles, arched necks and proud heads uplifted to vibrational winds of their own passing, delicate nostrils flared at twenty thousand cycles.

Four Horsemen slow and dismount; walk the short sandy stretch of briny timbers to the edge where the Ship waits, and board. Four Horsemen set sail: four Seamen set sail. On icy spume and spray they ride as the sun, dragged, whirling into the sea, relinquishes its hold on the world: A purple mist hangs shroudlake at world's end to hide the bright scar of the sun's passing.

The land has long since slipped away Eastward, as the Ship plows towards unguessed lands. The storm hit them then. It lased man and mast and spar without discrimination. Photon winds hurled chilled wavefronts at the prow lifting and plummeting in desperate effort to keep into the winds. At the height of the storm they found him. At first only a shadow, blacker than black and so gigantic they could not tell where he began or where he ended.

But there was never any doubt that he was who he was and that he was what he was. They wanted him. And so the chase began. . . .

Outside a wind was rising. But here at Fillmore at Year's End and Decade's beginning it was warm and happy. David Rea did not appear that night but on the three previous nights of the concert (Dec. 26, 27, 30), he began to come into his own as a solo artist. His brand of soft countrified music seems at last to be taking on the needed glowing polish that comes with stage presence.

Mylon, in red leather suit, emblazoned Medievally with black crosses, performed grandly and honestly his gospel-rock songs. He and his group are simple, direct, completely free of gimmicks. Mylon's music comes to us in pure fresh-hewn form and for that we should be grateful because he fills a gaping void in rock that has too long gone unnoticed. How fine to discover a man and an act devoid of pretensions!

By 11:50 Mountain's equipment had been set up. They came out then, smiling at the crowd's roar, and together we watched the minutes tick

away, the last bright seconds slip away until it was 1971 and Mountain played Auld Lang Syne and we stood holding each other.

Rock is a medium of increasingly crumbling delineations. More and more we come to the understanding that old categories no longer apply to many of today's new groups. For instance, the two major trends now coming out of Britain are indefinable. Elton John's music defies categorization. It is neither rock, pop, blues, classical, but a blending of all these. Similarly, the British Highlands movement of McGuinness Flint, Brinsley Schwarz, Brono, Cochise and others is a new breed of music, as far from American Country as it is from British Blues, it, day by day is defining new musical paths for those who wish to listen.

Still two categories remain as foundation for the industry, and all groups fall into one or the other: the architects and the ledge-sitters. The former are the innovators, those who incorporate their musical roots into themselves so successfully that it actually broadens the scope of the original music that pours from them. The latter are those who, finding little within them, must content themselves with playing parodies of the styles of music of the group whose 'ledge' they choose to inhabit.

From the moment of their birth, Mountain began an awesome cityscape of architectural planning so wide and new that some people, failing to grasp it's structure, turned to criticism rather than admit to themselves that here was a musical entity whose colossal three-dimensional depth defied their analysis.

Brainchild of Felix Pappalardi, Mountain's reaches extend from wax, where, in recording and production, translucent skins of sound are layered one over the other by frequency to build complex dimensional structures, to live performances where, because over three-quarters of the set is completely improvisational, the most astounding and fascinating musical crosscurrents develop. It takes the highest degree of expertise and confidence (in one's own abilities and in those of the other members) to even attempt such a herculean and wondrous feat. That Mountain has done just that on 185 previous nights in 1970, is a fact to stagger the imagination.

In these senses Mountain is rock's most complete group. No one has mastered the myriad intricate facets that each group must face live and on record with the amazing dexterity and aplomb that the quartet has shown. The time has come. Here. Now. To own up. Because "Nantucket Sleighride" is on its way.

And the chase is on. . . .

e.v.l.

## Lesley Gore

WESTSIDE ROOM, CENTURY PLAZA, L.A.—Stretching on stilts and soaked in cement Lesley Gore couldn't reach Pet Clark's midriff or outweigh, would you believe, Diana Ross? Barely five feet tall and looking more like the little boy next door in her pink velvet knickers and Little Lord Fauntleroy blouse, she made her first night club appearance here last week. For those who recall here overnight success with bubblegum songs like "It's My Party" and "Sunshine and Lollipops," Lesley proved a revelation.

Somewhere between her B.A. degree (from Sarah Lawrence) and playing club dates on weekends, this 23 year old has turned into an appealing, assured performer with a prevailingly cohesive act. A good deal of the credit is due to the people she has working for her. Marvin Hamlisch, her musical arranger, has done a consistently excellent job—particular favorites—a tastefully orchestrated version of "Cabaret" and a convulsive treatment of Jacques Brel's "Crazy Carousel" (also enhanced by Carlos Ozols' lighting). Gore's chorus of three lively, talented singers (Oren Waters, Carol Carmichael and John Joyce) were creatively utilized and her musical direc-

tor, Fred Werner, conducted smoothly.

In an era where accolades are strewn like flora, I hesitate to merely say lest simplicity be construed as lack of enthusiasm) that Lesley Gore is a good singer. But she is. She sings with the deceptive ease of which only an unusually fine voice is capable. She has the full capacity of a powerful "belt" voice which is so controlled that she need only display it with perfectly timed restraint. She is a protean talent blending standards like "Cry Me a River" into an intricate medley with "Hey Jude." Her "One for My Baby" shows a fine jazz flair yet she's equally at home with a recent pop charter like "Close to You." And her closing folk-ish song, "Leaving on a Jet Plane" is handled glowingly as an emotional ballad.

If one looks to fault, it is not with her singing but her handling of comedy and special material. Perhaps part of the problem could be attributed to opening night "butterflies"—she seemed very ill at ease with her rehearsed ad libs. Perhaps it's just that she isn't yet seasoned enough to have sharpened that aspect of her performance.

c.j.t.

## Seatrain

CARNEGIE MALL, NYC—To say that sometimes it sounds as if Seatrains think they're at a square dance gig is not to put them down. With their freewheeling style and frequent spotlight on fiddler Richard Greene, one is reminded of a communal gathering with music provided for the people, by the people.

The West Coast group recently trimmed its ranks to five members, probably in the hopes of achieving a tighter sound. It worked to some degree during their Carnegie appearance, though elements of disunity occasionally crept in, especially during the first portion of the program.

Before too long it was apparent that Seatrains would be drawing from the material on their just released Capitol album. Certainly in the cases of the infectious "I'm Willin'" and the Jerry Goffin-Carole King song "Creepin' Midnight," this was a fortunate decision. But an overly long "Song Of Job," with accompanying histrionics and ponderous narration, slowed the pace to a virtual standstill.

There is a happy ending, though, as the group surged back with a few more smartly paced fiddle numbers and exited to the cheers of an enthusiastic house. Like their name Sea Train is a machine for traveling and they could go far.

e.k.

## Tamiko Jones

RAINBOW GRILL, NYC—Many of the viewers at Tamiko Jones' opening last week were looking for the "A Man & a Woman" stylist that they had heard a few years back. Some came to hear the newer Tamiko whose changes were exhibited on her "Muscle Shoals" LP released by Metromedia late last year.

Both artists were there when the show began, fused into one combination of the old and new.

Working with material that included a few standards, some contemporary hits and a mainstay of lesser-known ballads that have no period of reference, Miss Jones offered a stunning repertoire to match her own breadth of capability.

The arrangements also heightened the idea of timelessness, giving the older tunes a taste of today brass, and easing some rock things via a soft-samba framework.

Throughout, she proved a personable entertainer, winning as much favor by talking to the audience as by singing and adding the touch so often overlooked by entertainers.

m.g.

## Bobby Curtola

HOOK & LADDER CLUB, TORONTO, CANADA—Bobby Curtola, Canada's top supper club and disc artist, has capped the year with, what many observers referred to as, an impossible feat. He played the posh Hook and Ladder club of the Beverly Hills Motel for one week (Dec. 28) and pulled off his usual mad mad opening. His opening night was packed to capacity, in spite of a lack of interest from his label. He even managed to draw reviewers from Toronto's obviously anti-Canadian talent newspapers and sent them back to their typewriters with a "first ever" spark of excitement, which they reported on.

The audiences were far from the young, in total. Many Moms and Dads came in from outlying centers and before the end of the night they had "olehed" "heyed" with Bobby, and probably marked the club down as one to visit in the future.



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# LYNN

# ANDERSON'S

## New COUNTRY

### Single

## IS RED HOT

On CHART Records

**"IT WASN'T GOD  
WHO MADE  
HONKY TONK ANGELS"**

CH. 5113

New Album!

## Lynn Anderson's

## Greatest Hits Vol. 1

CHS 1040

*Sales Are Fantastic*

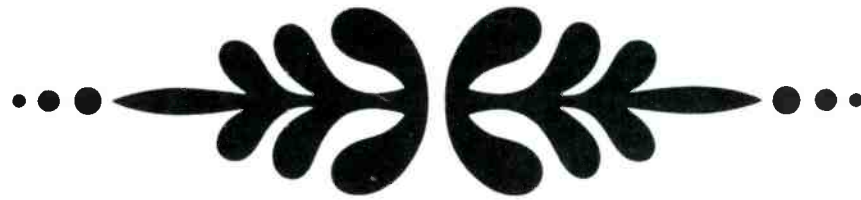


## CashBox Country Top 65

- |    |   |    |    |  |    |
|----|---|----|----|--|----|
| 1  | <b>ROSE GARDEN</b><br>Lynn Anderson (Columbia 45252)<br>(Lowery—BMI)  | 1  | 33 | <b>AMOS MOSES</b><br>Jerry Reed (RCA 47-9904)  | 33 |
| 2  | <b>A GOOD YEAR FOR THE ROSES</b><br>George Jones (Musicor 1425)<br>(Chestnut—BMI)   | 2  | 34 | <b>THE LAST ONE TO TOUCH ME</b><br>Porter Wagoner (RCA 9939)<br>(Owepar—BMI)                                 | 44 |
| 3  | <b>THE WONDERS YOU PERFORM</b><br>Tammy Wynette (Epic 10687)<br>(Jerry Chestnut—BMI)  | 3  | 35 | <b>A WOMAN ALWAYS KNOWS</b><br>David Houston (Epic 10696)<br>(Algee—BMI)                                     | —  |
| 4  | <b>MORNING</b><br>Jim Ed Brown (RCA 9909)<br>(Show Biz—BMI)   | 4  | 36 | <b>LET ME GO (SET ME FREE)</b><br>Johnny Duncan (Columbia 45227)   | 32 |
| 5  | <b>JOSHUA</b><br>Dolly Parton (RCA 9928)<br>(Owepar—BMI)  | 12 | 37 | <b>SWEET MISERY</b><br>Ferlin Husky (Capitol 2999)<br>(Cedarwood—BMI)  | 47 |
| 6  | <b>FLESH AND BLOOD</b><br>Johnny Cash (Columbia 45269)<br>(House of Cash—BMI)   | 8  | 38 | <b>WHEN HE TOUCHES ME</b><br>Lois Johnson (MGM K 14186)<br>(Painted Desert—BMI)                              | 39 |
| 7  | <b>BED OF ROSE'S</b><br>The Statler Bros. (Mercury 73141)<br>(House of Cash—BMI)  | 6  | 39 | <b>WHERE IS MY CASTLE</b><br>Connie Smith (RCA 9938)<br>(Blue Crest—BMI)                                     | 51 |
| 8  | <b>HELP ME MAKE IT<br/>THROUGH THE NIGHT</b><br>Sammi Smith (Mega 0015)<br>(Combine—BMI)  | 24 | 40 | <b>SITTIN' BULL</b><br>Charlie Louvin (Capitol 2972)<br>(Sure-Fire—BMI)                                      | 34 |
| 9  | <b>PADRE</b><br>Marty Robison (Columbia 45273)<br>(Anne-Rachel—ASCAP)   | 10 | 41 | <b>WHERE HAVE ALL OUR<br/>HEROES GONE</b><br>Bill Anderson (Decca 32744)<br>(Stallion—BMI)                   | 21 |
| 10 | <b>WAITING FOR A TRAIN</b><br>Jerry Lee Lewis (Sun 1119)<br>(Peer Int'l—BMI)  | 9  | 2  | <b>THAT'S WHAT IT'S LIKE<br/>TO BE LONELY</b><br>Cal Smith (Columbia)  | —  |
| 11 | <b>DON'T LET THE SUN SET<br/>ON YOU (TULSA)</b><br>Waylon Jennings (RCA 9925)<br>(Earl Barton—BMI)                              | 11 | 43 | <b>HEAVENLY</b><br>Wynn Stewart (Capitol 3000)<br>(Freeway—BMI)  | 53 |
| 12 | <b>GUESS WHO</b><br>Slim Whitman (United Artists 50731)<br>(Mitchell—BMI)   | 16 | 44 | <b>WATCHING SCOTTY GROW</b><br>Bobby Goldsboro (United Artists 5072)<br>(BnB—BMI)                            | 59 |
| 13 | <b>WILLY JONES</b><br>Susan Raye (Capitol 2950)<br>(Blue Book—BMI)  | 13 | 45 | <b>IF YOU THINK I LOVE<br/>YOU NOW</b><br>Jody Miller (Epic 10699)<br>(Algee—BMI)                            | —  |
| 14 | <b>RAININ' IN MY HEART</b><br>Hank Williams Jr. & Mike Curb Cong.<br>(MGM 14194) (Excellorec—BMI)                               | 22 | 46 | <b>LOVING YOU IS SUNSHINE</b><br>Barbara Fairchild (Columbia 45272)<br>(Champion—BMI)                        | 49 |
| 15 | <b>COAL MINER'S DAUGHTER</b><br>Loretta Lynn (Decca 32749)<br>(Sure-Fire—BMI)   | 5  | 47 | <b>THERE GOES MY EVERYTHING</b><br>Elvis Presley (RCA 9960)<br>(Blue Crest—BMI)                              | 52 |
| 16 | <b>THE SHERIFF OF BOONE<br/>COUNTY</b><br>Kenny Price (RCA 9932)<br>(Hardtack—BMI)  | 40 | 48 | <b>LOVER PLEASE</b><br>Bobby G. Rice (Royal American 27)<br>(Lyn-Lou—BMI)                                    | 58 |
| 17 | <b>COMMERCIAL AFFECTION</b><br>Mel Tillis & The Statesiders (MGM<br>14176) (Cedarwood, Sawgrass—BMI)                            | 14 | 49 | <b>PORTRAIT OF MY WOMAN</b><br>Eddy Arnold (RCA 9935)<br>(House of Cash—BMI)                                 | 55 |
| 18 | <b>ENDLESSLY</b><br>Sonny James (Capitol 2914)<br>(Vogue—BMI)   | 7  | 50 | <b>JUDY</b><br>Ray Sanders (United Artists 50732)<br>(Evil Eye—BMI)  | 56 |
| 19 | <b>SHE WAKES ME WITH A<br/>KISS EVERY MORNING</b><br>Nat Stuckey (RCA 9929)<br>(Blue Crest, Hill & Range—BMI)                   | 27 | 51 | <b>TRUE LOVE IS GREATER<br/>THAN FRIENDSHIP</b><br>Arlene Harden (Columbia 45287)<br>(Ensign, Cedarwood—BMI) | —  |
| 20 | <b>ANOTHER LONELY NIGHT</b><br>Jean Shepard (Capitol 2941)<br>(Twig—BMI)  | 15 | 52 | <b>BIG RIVER</b><br>Johnny Cash (Sun 1121)<br>(Ho-Lo—BMI)  | 48 |
| 21 | <b>DAY DRINKIN'</b><br>Dave Dudley & Tom T. Hall (Mercury<br>73139) (Newkeys—BMI)   | 17 | 53 | <b>SWEET CAROLINE</b><br>Anthony Armstrong Jones (Chart 5100)<br>(Stonebridge—BMI)                           | 38 |
| 22 | <b>PROMISED LAND</b><br>Freddie Weller (Columbia 45276)<br>(Arc—BMI)  | 25 | 54 | <b>WHAT ABOUT THE HURT</b><br>Bob Luman (Epic 10667)<br>(Jack & Bill—ASCAP)                                  | 41 |
| 23 | <b>MARY'S VINEYARD</b><br>Claude King (Columbia 45248)<br>(Rosebridge—BMI)  | 23 | 55 | <b>THE TOY PIANO</b><br>Jerry Smith (Decca 32769)<br>(Papa Joe's—BMI)  | —  |
| 24 | <b>FANCY SATIN PILLOWS</b><br>Wanda Jackson (Capitol 2986)<br>(Dixie Jane—BMI)  | 35 | 56 | <b>LOOKIN' OUT MY BACK DOOR</b><br>Buddy Alan (Capitol 3010)<br>(Jondora—BMI)                                | —  |
| 25 | <b>LISTEN BETTY (I'M SINGING<br/>YOUR SONG)</b><br>Dave Dudley (Mercury 73138)<br>(Newkeys—BMI)                                 | 37 | 57 | <b>I WOULDN'T LIVE IN<br/>NEW YORK CITY</b><br>Buck Owens & The Buckaroos<br>(Capitol 0642) (Blue Book—BMI)  | 26 |
| 26 | <b>SOMETHING UNSEEN</b><br>Jack Greene (Decca 32755)<br>(Tree—BMI)  | 20 | 58 | <b>I'M SO LONESOME I<br/>COULD CRY</b><br>Linda Plowman (Janus 146)<br>(Acuff-Rose—BMI)                      | —  |
| 27 | <b>SHE GOES WALKING<br/>THROUGH MY MIND</b><br>Billy Walker (MGM 14173)<br>(Forrest Hills—BMI)                                  | 18 | 59 | <b>MY GUY</b><br>Linda K. Lance (Royal American)   | —  |
| 28 | <b>DRAG 'EM OFF THE INTER-<br/>STATE SOCK IT TO 'EM<br/>J. P. BLUES</b><br>Dick Curless (Capitol 2949)<br>(Country Sound—ASCAP) | 28 | 60 | <b>A LITTLE OF ME, A LITTLE<br/>OF YOU</b><br>Johnny—Joni Mosby (Capitol)<br>(September—ASCAP)               | 57 |
| 29 | <b>I STAYED LONG ENOUGH</b><br>Billie Jo Spears (Capitol)<br>(Al Gallico—BMI)   | 30 | 61 | <b>BUBBLE IN MY BEER</b><br>Ray Pennington (Monument 1231)<br>(Wills—BMI)                                    | —  |
| 30 | <b>ONE HUNDRED CHILDREN</b><br>Tom T. Hall (Mercury 73140)<br>(Newkeys—BMI)   | 42 | 62 | <b>FOREVER YOURS</b><br>Dottie West (RCA 9911)<br>(Husky—BMI)  | 29 |
| 31 | <b>COME SUNDOWN</b><br>Bobby Bare (Mercury 73148)<br>(Combine—BMI)  | 43 | 63 | <b>WISH I WAS HOME INSTEAD</b><br>Van Trevor (Royal American 23)<br>(Ma-ree—ASCAP)                           | 50 |
| 32 | <b>I CAN'T BE MYSELF/<br/>SIDEWALKS OF CHICAGO</b><br>Merle Haggard (Capitol ST 451)<br>(Blue Book—BMI) (Tree—BMI)              | 19 | 64 | <b>WHO'LL TURN OUT<br/>THE LIGHTS</b><br>Wayne Kemp (Decca 32767)<br>(Tree—BMI)                              | —  |
|    |   |    | 65 | <b>WASH MY SINS IN THE RIVER</b><br>John Wesley Ryles 1 (GRT 33)<br>(Motola—ASCAP)                           | 63 |



# SLIM WHITMAN



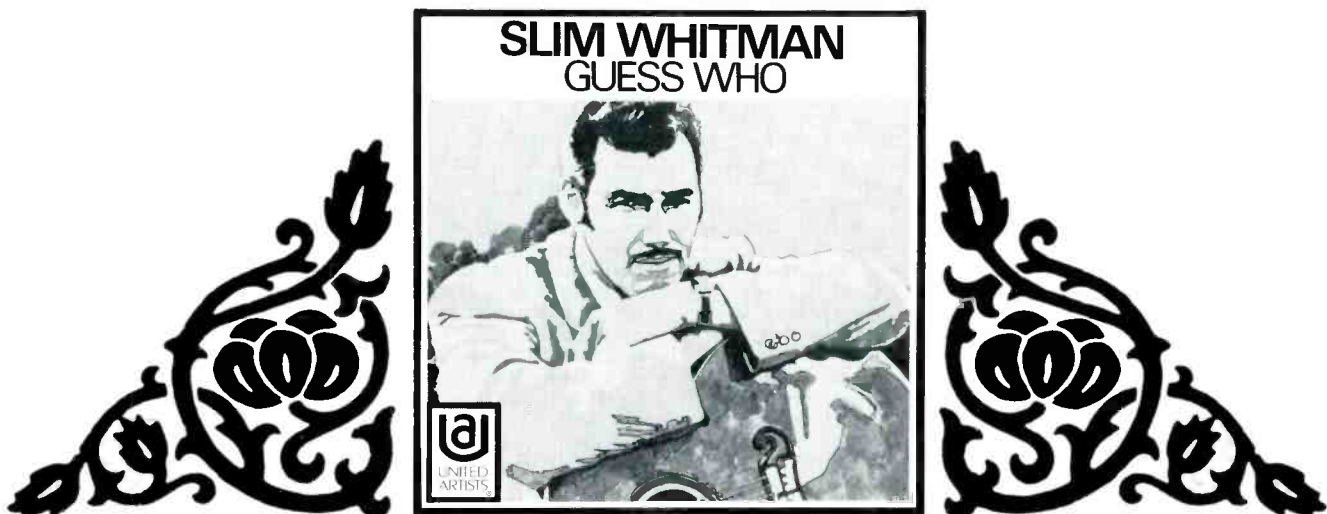
## "GUESS WHO"

*b/w: "From Heaven To Heartache" UA 50731*

**PRODUCED BY: BIFF COLLIE**

Liberty/UA, Inc.   
Entertainment from  
Transamerica Corporation

### SLIM'S LATEST LP "GUESS WHO"



UAS 6783





## Haggard Headlines CMA NARM Luncheon

HOLLYWOOD — Merle Haggard will be the solo entertainer at a special luncheon to be given by the Country Music Association at the National Association of Record Merchandisers convention at the Century Plaza Hotel, Los Angeles, on Monday, March 1.

Haggard, winner of CMA's "Entertainer of the Year" and four other awards in 1970, was invited to headline the CMA's first major presentation at an annual NARM convention, whose 1500 participants represent 80 of the record merchandisers in the country, 90% of bulk record sales. Supplementing Haggard's star power will be a half-hour film presentation demonstrating how and why country music is the most popular type of music today.

With thousands of dollars committed to the C&W luncheon, CMA's Bill Williams, a past CMA president, who co-chairs the program committee with Bill Farr, noted that past efforts combining the star sound and sound statistics of the burgeoning country music market have resulted in average country music sales rises of 20%.

In the most ambitious CMA courtship of assembled record distributors, Williams said he hopes to show that country music is exploding into a popularity it has never had before and that it will eventually account for the biggest share of the record market.

Membership of the committee co-

## Del Reeves Day Success For UA

"Del Reeves Day", proclaimed on December 22nd for their country singing star by United Artists Records, turned out to be a huge success.

For six straight hours Del talked to D.J.'s and programmers from nearly one hundred radio stations throughout the nation who called to share Christmas cheer with him. Said Reeves at the conclusion of the grueling day, "Since the true meaning of Christmas deals with love of our fellow man, and since the world has been so good to me and my family this year, I just gotta' say I hope this holiday is as warm and wonderful for you and yours as it is for me and mine".

During the course of Del's tribute to "Country America", he was called upon to perform some unusual chores on the air with the help of the beeper telephone. Among them were helping to promote a blood donor drive and toys for tots, pleas for Christmas food for the needy, lost dog announcements, and even sending a holiday greeting from a listener in one city to a loved one tuned in to another station two thousand miles away.

The current single by Del Reeves on the United Artists label is "Bar Room Talk", composed by Jerry Chestnut.

chaired by Williams and Farr, includes Jack Goldbart, Frank Jones, Bill Hudson, Hubert Long, Wade Pepper, Jim Schwartz, Hutch Carlock, Jack Loetz and Janet Gavin.

## Anderson, Pride Win Annual KBBQ Honors

BURBANK—KBBQ Radio in Burbank has announced the winners of the fourth annual KBBQ country music awards. For the second consecutive year, Charley Pride has won the "Male Vocalist Of The Year" award, while "Best Female Vocalist" honors went to Lynn Anderson, who broke a three year win streak for Tammy Wynette. "Best Song Of The Year" award went to "For The Goodtimes," written by Kris Kristofferson and performed by Ray Price.

The KBBQ country music awards were determined by KBBQ listeners in the Los Angeles/San Fernando Valley areas who phoned in their votes. "Song Of The Year" honors went to "For The Goodtimes," by Ray Price; "Too Lonely, Too Long," Mel Tillis; "Sunday Morning Coming Down," Johnny Cash; "Snowbird," Anne Murray; and "The Taker," by Waylon Jennings. Of the five songs chosen, three were written by Kris Kristofferson.

Charley Pride, Ray Price, Merle Haggard, Johnny Cash, and Marty Robbins were the finalists in the "Male Vocalist Of The Year" category, while Lynn Anderson, Tammy Wynette, Loretta Lynn, Dolly Parton, and Connie Smith won female vocalist honors.

## Cash Show Sets Jan. Specials

NASHVILLE — A History of Country Music will be the theme of the Johnny Cash Shows to be aired on ABC-TV Channel 8. January 20 and 27. Approximately 40 of country music's top artists will appear on the two-part documentary of country music, tracing events and progress from the early days to the giant industry it is today. Among those guesting on the shows will be Chet Atkins, Sonny James, Merle Haggard, Homer and Jethro, Conway Twitty, Lynn Anderson, Bill Monroe, Hank Snow, Roy Acuff, Tex Ritter,

Marty Robbins, Buck Owens, Eddy Arnold, Carl Perkins, Mother, Maybelle and the Carter Family, The Statler Brothers, Kitty Wells, Webb Pierce, Minnie Pearl, Roy Orbison, Gordon Lightfoot, plus great Japanese country artist, Takahiro Saito.

Set on the same format as the highly successful Draft Shows, film clips from WSM's Grand Ole Opry will also be incorporated in the historical story, showing deceased great masters of the "Nashville Sound," Jim Reeves, Hank Williams, Jimmy Rodgers, Patsy Klein, Lou Childre, and others.

According to Reba Hancock, sister of Johnny Cash and manager of the Cash offices in Hendersonville, Tennessee, "The show has been taped so that every person can enjoy it."



## Country Roundup

Cecil Null says, "If your neighbor looks you straight in the eye and strikes you on the right cheek, you've got a left-handed neighbor . . . After several bouts with hospitals and illness, Peggy Little, back in action and more vivacious than ever, left on an extended tour of Hawaii . . . Webb Pierce, Decca superstar, slated for a January 27 appearance on Johnny Cash's Country Music Spectacular via ABC-TV. This is Webb's first appearance on the Cash TV'er. Selections performed by Pierce include his reminiscent "I Ain't Never," "Wondering," and his newest Decca release, "Tell Him That You Love Him."

Charlie Louvin, skedded for a January appearance in chilly Anchorage, Alaska. It's Charlie's first visit to our newest state. "Sittin' Bull" is title of Charlie's current Capitol release . . . Dot artist Jack Barlow recently completed a series of radio commercials for a leading Southern grocery chain. Jack's current Dot release is "Dayton, Ohio" . . . Rusty "KoKo the Clown" Adams begins a week-long personal appearance tour of Bermuda. Adams, a universally popular vocalist, also scores big as a dynamic vocalist . . . Several years ago Hank Williams, Jr. and company performed a commemorative show on New Year's Day in memory of his late father who passed away January 1, 1953. Each year the demand for this memorial show grows in overwhelming proportions. This year the Hank Williams, Jr. Memorial Show became a 10-day tour, spanning from Greensboro, North Carolina to Tampa, Florida.

Tommy Cash and The Tomcats set for an upcoming early April tour of London, England. Tommy's current Epic hit is "The Tears on Lincoln's Face" . . . Billy Walker and Jack Barlow taped appearances on Hugh X. Lewis' Country Club syndicated TV-er recently . . . The Duke of Paducah, veteran comic-picker, recently taped an appearance on Porter

Wagoner's syndicated TV show . . . Mercury artist Dave Dudley scheduled for a late-January appearance on the Midwestern Hayride TV show. Dave's new single is "Listen, Betty (I'm Singing Your Song)." Looks like another big song for Dave.

Popular recording artist-songwriter, Ray "Patches" Griff, reports January to be a jumping month for his Shades of Blue Enterprises. According to Ray, the RCA organization plans to release a new Griff-authorized single performed by the popular duet, Dolly Parton and Porter Wagoner. For Ray it's the first time Porter and Dolly have released a single penned by Griff. Incidentally, Ray and his Rays of Sunshine have two new singles released this month on the Royal American label. The first one, an instrumental entitled "Ray's Bar and Grill," features Griff at the piano, backed by his group, the Rays of Sunshine. The second release, a vocal duo for the latter part of January, places Griff in a desirably pleasant situation: He's one of the few artists to follow up a hit like "Patches" with not one, but two new releases in the same month.

Pat Daisy is the "Flowering" new writer from Alabama who just signed an exclusive pact with Green Grass Music and RCA Records. Single expected shortly . . . Curly Putman's forthcoming RCA single, which was produced by Chet Atkins and penned by Putman, is titled "Danny The DJ" . . . Knoxville's Jerry Brock made such a success on his initial appearance at the world-famous WWVA Jamboree in Wheeling January 2, that there is considerable talk of monthly guest shots for him during 1971 . . . One of the newest businesses in Music City is Score Leadsheets, operated by Nashville newcomer David Owens (brother of Earl Owens) who is also an accomplished bass player . . . Mega's promo chief, Jerry Seabolt and Paramount/-Dot's girl Friday, Regenia Roberson,

celebrated the New Year with wedding bells . . . Evie and Wally Cochran, RCA exec, celebrated Wally's birthday December 30 by christening Sara Jane, their four-month-old daughter. Golfing personality Frank Rogers and wife Sara are Godparents.

WHOO staff members were thrice honored recently by the Florida Country Music Award Foundation. Program director Clay Daniels received a certificate of award for programming the best in good music Al Dunaway was cited as the most popular disk jockey, and Dorothy Kuhlman received the award of top promoter on the distaff side.

Demetriss Tapp completed an album for Nasco label at Woodland Studios last week with Bob Tubert producing . . . The "Louisiana Man," Doug Kershaw has started work on a new album for Warner Brothers with Tree exec Buddy Killen wearing his independent producer's hat . . . The Blackwood Brothers Quartet are scheduled for twenty-one shows during January, each show being in a different city from Tennessee to California, including Hawaii . . . The fire at the DBM studio and office in Music City was not set by new tenant, Joe Gibson, president of Prize Records, even tho his first record "Fire and Rain" was released that day . . . Dot recording artists, the identical LeGarde Twins, plane from the Houston-Post Travel Show to Seattle, Washington for a weekend's engagement at Seattle's elegant downtown Moose Club January 29-30 . . . Otis Williams and the Midnight Cowboys have a new LP on Stop Records.

"The Wonderful World of Gospel Music" will be heard on Nashville's new full-time gospel station WWGM. Owned by the Crawford Broadcasting Company, the 10,000 watt station is beamed to a 1,200,000 listening audience . . . Cotton Harp, long time musician and well known in Country

Music will be handling several departments including publishing for Little Richie Johnson in Belen, New Mexico . . . Acting as a special messenger for the Country Music Association, Loretta Lynn recently presented an award to David Frost in appreciation for his support of country music talent on television. Loretta was the first country act to appear on the Frost show.

The appointment of Glenn Keener as producer for Opryland Records has been announced by E. W. "Bud" Wendell, manager of the WSM owned record company. In addition to his production duties for the new label, Keener will serve as manager of the WSM publishing companies with headquarters in the Capitol Building in Nashville . . . The Killer, Jerry Lee Lewis, reportedly fed up with the pressures brought about by overwork, too much drinking, and topped off with divorce proceedings from his wife, Myra, has reformed to go back to his church and a new audience conception. From working twenty straight show dates in a row, according to Lewis' manager, Ray Brown, he will now work only weekends, confining his activities to concerts, fairs, coliseums, and television, with no more night club appearances planned.

Hee Haw star Roy Clark is back in the saddle again after his recent hospital bout with heart tests and heads list of four artists scheduled for recording sessions at Dot Records this month. Clark will be produced by Joe Allison. Others include Dale Ward, produced by Bobby Boyd, and Tommy Overstreet, produced by Ricci Mareno . . . Jack Key, professional manager, Newkeys Music, recently signed Gary Copley to an exclusive writers contract. Gary hails from Columbus, Ohio. He penned "Outside Your Window" soon to be released by the Morris Brothers.





# Top Country Albums

- |    |  |    |    |  |    |
|----|--|----|----|--|----|
| 1  | <b>A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD</b><br>Merle Haggard (Capitol ST 638) | 1  | 16 | <b>LIVE AT THE INTERNATIONAL, LAS VEGAS</b><br>Jerry Lee Lewis (Mercury SR 61278)        | 14 |
| 2  | <b>THE JOHNNY CASH SHOW</b><br>(Columbia KC 30100)   | 2  | 17 | <b>YOUR SWEET LOVE LIFTED ME</b><br>Ferlin Husky (Capitol 591)                           | 15 |
| 3  | <b>FIFTEEN YEARS AGO</b><br>Conway Twitty (Decca DL 75248)                                     | 3  | 18 | <b>HELLO DARLIN'</b><br>Conway Twitty (Decca DL 75209)                                   | 18 |
| 4  | <b>#1</b><br>Sonny James (Capitol ST 629)  | 5  | 19 | <b>ALL FOR THE LOVE OF SUNSHINE</b><br>Hank Williams Jr. & Mike Curb Cong. (MGM SE 4750) | 27 |
| 5  | <b>FOR THE GOOD TIMES</b><br>Ray Price (Columbia C 30106)                                      | 6  | 20 | <b>BED OF ROSE'S</b><br>Statler Bros. (Mercury SR 61317)                                 | 25 |
| 6  | <b>ROSE GARDEN</b><br>Lynn Anderson (Columbia C 30411)   | 10 | 21 | <b>CHARLEY PRIDE'S 10TH ALBUM</b><br>(RCA LSP 4367)                                      | 19 |
| 7  | <b>THE FIRST LADY</b><br>Tammy Wynette (Epic 30213)  | 4  | 22 | <b>MORE THAN A LITTLE</b><br>Peggy Little (Dot DOS 25982)                                | 22 |
| 8  | <b>THE BEST OF GEORGE JONES</b><br>(Musicor MS 3191)   | 9  | 23 | <b>I WALK THE LINE</b><br>Original Soundtrack (Columbia S 30397)                         | 26 |
| 9  | <b>THE BEST OF DOLLY PARTON</b><br>(RCA LSP 4449)  | 8  | 24 | <b>FROM ME TO YOU</b><br>Charley Pride (RCA LSP 4458)                                    | —  |
| 10 | <b>GLEN CAMPBELL GOODTIME ALBUM</b><br>(Capitol SW 493)  | 7  | 25 | <b>THE BEST OF JERRY LEE LEWIS</b><br>(Smash SRS 6/131)                                  | 20 |
| 11 | <b>I NEVER PICKED COTTON</b><br>Roy Clark (Dot DLP 25980)                                      | 13 | 26 | <b>SINGER OF SAD SONGS</b><br>Waylon Jennings (RCA LSP 4418)                             | 23 |
| 12 | <b>THE FIGHTIN' SIDE OF ME</b><br>Merle Haggard (Capitol ST 451)                               | 12 | 27 | <b>THERE MUST BE MORE TO LOVE THAN THIS</b><br>Jerry Lee Lewis (Mercury SR 61323)        | —  |
| 13 | <b>SKID ROW JOE DOWN IN THE ALLEY</b><br>Porter Wagoner (RCA LSP 4386)                         | 11 | 28 | <b>IN LOVING MEMORIES</b><br>Jerry Lee Lewis (Mercury SR 61318)                          | 29 |
| 14 | <b>I WOULDN'T LIVE IN NEW YORK CITY</b><br>Buck Owens & The Buckaroos (Capitol ST 628)         | 16 | 29 | <b>DOWN HOMERS</b><br>Danny Davis & Nashville Brass (RCA LSP 4424)                       | 24 |
| 15 | <b>SNOWBIRD</b><br>Anne Murray (Capitol ST 579)  | 17 | 30 | <b>ONE MORE TIME</b><br>Mei Tillis (MGM SE 4681)   | 21 |

# Winners' Circle



**THE MUSIC MAN**—Kris Kristofferson (center) the composer of "For The Goodtimes", chats with KBBQ music director, Corky Mayberry (right) and veteran booker, Marty Landau in the KBBQ Celebrity Studio at the Palomino Club. Kristofferson's song "For The Goodtimes" was voted the song of the year in the 4th annual KBBQ country music awards. Of the top five songs, according to KBBQ's listeners in Los Angeles and the San Fernando Valley, Kristofferson wrote three of them: "For The Goodtimes", "Sunday Morning Coming Down" and "The Taker".

## A new kind of love song about the same old story.

It takes a man like Waylon Jennings to tell a story like Tulsa. So it doesn't sound like the same old story.

"Tulsa" could happen in any town—and it is. It's happening all over the country with airplay and chart strength growing daily in major markets.

*In a way, it is the same old story: Another hit for Waylon.*

(Don't Let the Sun Set On You)

**Tulsa**

b/w

**You'll Look For Me**

#47-9925

Publisher: Earl Barton Music Inc.  
1121 S. Glenstone Street  
Springfield, Missouri

Booking: Moeller Talent

**RCA Records and Tapes**





## C & W Singles Reviews

### Picks of the Week

#### CONWAY TWITTY AND LORETTA LYNN (Decca 32776)

After The Fire Is Gone (2:38) (Music City Tunes, BMI—L. E. White)

When you combine the great talents of Conway Twitty and Loretta Lynn, bring them both into a studio and let them record as a duo, the result is the next number one country single. An outstanding vocal performance on this single precedes their debut album release. Flip: "The One I Can't Live Without" (2:47) (Coalminer's Music, BMI—Rhoades, Pulliam)

#### LYNN ANDERSON (Chart 5113)

It Wasn't God Who Made Honky Tonk Angels (2:15) (Peer Int; BMI—J.D. Miller)

Pulled from her previous recordings, this up tempo will once again prove that when it comes to singing country style, few compare with Lynn Anderson. Record will easily become a top 10 item. Flip: "Be Quiet Mind" (2:12) (Yonah Music, BMI—Liz Anderson)

#### MEL TILLIS AND THE STATESIDERS (MGM)

The Arms Of A Fool (2:35) (Sawgrass Music, BMI—McCown)

It's no secret that Mel and the Statesiders are consistent hitmakers, and this brand new single is no exception. Following in the footsteps of "Commercial Affection," this one will become a Tillis Classic. Flip: "Veil Of White Lace" (3:11) (Sawgrass Music, BMI—Black)

#### CHARLIE LOUVIN & MELBA MONTGOMERY (Capitol 3029)

Did You Ever (2:34) (Tree International, BMI—B. Braddock)

Charles Louvin and Melba Montgomery return with what has to be their finest effort to date. For this outing, the pair exchange musical questions. Questions that will make "Did You Ever" a classic in the months to come. Flip: "Don't Believe Me" (3:17) (Copper Basin, BMI—Breese-Allen-Wooten)

#### GEORGE HAMILTON IV (RCA 47-9945)

Anyway (2:32) (Acuff-Rose, BMI—Bobby Bond)

With acoustic guitar providing the background for George's touching vocal performance, there's little doubt that this recording will soon climb to the top of the country charts. Single was pulled from George's "Back Where It's At" LP. Flip: "The Best That I Can Do" (3:31) (Acuff-Rose, BMI—Hamilton)

#### BUCK OWENS & THE BUCKAROOS (Capitol 3023)

Bridge Over Troubled Water (2:35) (Charing Cross, BMI—P. Simon)

As a change of pace, Buck and his gang decided to leave their compositions behind, and try their luck with this Paul Simon classic. Record is not as powerful as the original version, but should do well based on Owens' past chart success. Flip: "I'm Goin' Home" (2:32) (Blue Book Music, BMI—Clements-English)

#### BILLY WALKER (MGM)

I'm Gonna Keep On Loving You (2:35) (Two Rivers Music, ASCAP—Dobbins-Whitehead-Anthony)

Billy's follow up to "She Goes Walkin Through My Mind," which is still a chart item, is equally as brilliant, and assures him another top 10 record to add to his growing collection. Flip: "It's A Long Way Down From Rags To Riches" (2:17) (Billy Walker Music, BMI—Walker-Meier-Henderson)

#### BARBARA MANDRELL (Columbia 45307)

Do Right Woman—Do Right Man (2:10) (Press Music, BMI—Penn-Moman)

Basically an up tempo song with good use of dynamics to add to the changing moods, Barbara's country philosophy is certain to catch on and carry her to the top of the charts. Flip: "The Letter" (2:12) (Earl Barton Music, BMI—Thompson)

#### JIMMY DEAN AND DOTTIE WEST (RCA)

Slowly (1:59) (Cedarwood, BMI—Hill-Pierce)

Released as a single from the "Country Boy And Country Girl" LP, this beautiful ballad with mellow piano background will soon become a standard. One of the best teamings ever, Jimmy and Dottie perform sincerely and emotionally. Vocal background accompaniment is done by the Jordanires. Flip: "Sweet Thang" (2:36) (Stuckey-SuMa, BMI—Nat Stuckey)

#### NORMA JEAN (RCA 47-9946)

The Kind Of Needin' I Need (3:15) (Stallion Music, BMI—B. Anderson)

Norma delivers a fine rendition of this Bill Anderson tune. An up tempo easy going record that has plenty of hit potential for Norma. Flip: "A Little Unfair" (2:31) (Tree Music, BMI—Cochran-Howard)

#### ROY ROGERS (Capitol 3016)

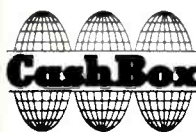
Lovenworth (2:35) (Champion Music, BMI—Crutchfield, Nixon)

Following his recent hit with "Money Can't Buy Love," the singing cowboy returns with an analogy drawn between love and prison. Thus the title, "Lovenworth." Should be even bigger than his first effort. Flip: "Vision At The Peace Table" (3:22) (Sure Fire Music, BMI—Ripley)

#### BOBBY WAYNE (Capitol 3025)

Harold's Super Service (1:55) (Airefield Music, BMI—B. Wayne)

This cut first appeared on Merle Haggard's "Fightin' Side Of Me" album, and since then, Bobby Wayne, writer of the tune and one of Merle's Strangers, decided to cut his own version filled with plenty of country banjo, fiddles and guitar. A country record all the way. Flip: "I Can't Stand Me" (2:08) (Blue Book Music, BMI—Haggard)



## Country LP Reviews



#### COAL MINER'S DAUGHTER—Loretta Lynn—Decca—DL 75253

Loretta Lynn has for long been one of country music's most outstanding and most important female vocalists. She is a writer as well as an interpreter of feelings and emotions. "Coal Miner's Daughter," her most recent top 5 single record is the true story of Loretta and her father, a coal miner in Kentucky. After listening to that cut several times, you can begin to appreciate the sincerity that went into the session with Loretta. Also included in the package are "Hello Darlin'," "Snowbird," "For The Good Times," "What Makes Me Tick," and six other moving selections.



#### FROM ME TO YOU—Charley Pride—RCA—LSP 4468

Charley Pride, who has finished in the number one spot on just about every country poll in 1970, is starting the new year off with a bang and a brand new album dedicated to all of his 'wonderful fans'. This package contains the two giant singles, "I Can't Believe That You've Stopped Loving Me," and "Wonder Could I Live There Anymore," as well as eight other delightful tunes done in the style that has made Charley Pride a superstar in the country field. Look for this one to top the charts in the weeks to come.



#### MORNING—Jim Ed Brown—RCA—LSP—4461

Jim Ed Brown, whose rendition of "Morning" topped the country charts for several weeks, and crossed over into the pop market as well, offers a new set of 10 songs, of which almost any one can be pulled as a new single. Album includes "Morning," "Good Brother John," "Laying Here Lying In Bed," "Sunday Morning We'll Be Singing," "How To Lose A Good Woman," and five other beautiful selections that are bound to make this album his biggest yet.



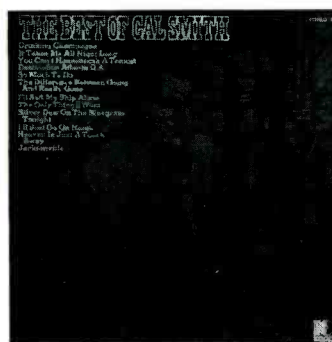
#### IDENTIFIED—The Nashville String Band—RCA—LSP 4472

In one of the most welcome unities in country music history, Homer Haynes, Jethro Burns, and Chet Atkins are "Identified" as the Nashville String Band, whose job it is to make great instrumental country music. Needless to say, they have succeeded. It is difficult to pick out the outstanding tracks on this LP because all are magnificent. "Strollin'," the single pulled from the album can be listened to over and over again, with as much pleasure each time. The entire LP is filled with beautiful and exciting music played by three of Nashville's greatest musicians. Should be a collectors item.



#### PORTRAIT OF MY WOMAN—Eddy Arnold—RCA—LSP 4471

One of the most dramatic songs ever to have been recorded in the long career of Eddy Arnold was a tune called "Portrait Of My Woman," which was written by Glen Sherley, an inmate at Folsom Prison. Take "Portrait Of My Woman," and "Forty Shades Of Green," a Johnny Cash tune, and add to them "Baby I Will," "She's Everywhere," "I Was Born To Love You," "Heaven Everyday," and a handful of other carefully selected numbers, and you've got Eddy's best album ever.



#### THE BEST OF CAL SMITH—Kapp—KS 3642

"Drinking Champagne," "I'll Sail My Ship Alone," "Heaven Is Just A Touch Away," "So Much To Do," "The Only Thing I Want," and seven other interesting selections are all included in this "Best Of" package that should put Cal Smith right back on the country charts. Cal handles all the vocals superbly, and can weave from a tender ballad to a country rocker with great ease. Album will do well in chart competition.



# R.F. Cook Runs RCA Canada

## Harrison To RCA Pub Unit

NEW YORK — R. F. Cook has been appointed vice president of RCA, Ltd., of Canada and general manager of its record division, reports Rocco Laginestra, president of RCA Records. He replaces George Harrison, who will now devote his attention to RCA's publishing interests in Canada.

Cook had been president of RCA, Argentina, SAIC, in which capacity he had entrenched RCA as that nation's number one record company.

"Bob Cook's career with RCA Records in Argentina has been a brilliant and successful one, and we anticipate he will give added vitality to our Canadian operation in line with our world-wide re-organization," Laginestra said.

"The Canadian market, similar to the American one, yet so individual can be gigantic. It is from Canada that such super groups as the Guess Who have come, and we believe that there is a great potential in Canada," Laginestra continued.

Cook became president of RCA Argentina in 1965, and under his aegis, the market and RCA's share of the market increased each year. From 1968 to 1970 he was a vice president of the Latin American Record Federation, representing the Argentine industry.

Prior to going to Argentina, Cook had joined RCA in the personnel research department in Camden, N. J.,



R. F. Cook

## DGG Names Execs In Press, PR Dept.

HAMBURG — DGG Records has made shifts in its central public relations dept. Dorothee Koehler, head of press and public relations, assumes responsibility for classical marketing management at Grammophon Deutschland, the German subsid of DGG. She continues to direct national product publicity, as far as DGG's classical product is concerned. Furthermore, she will be in charge of public relations for GD.

Eberhard Freise, until recently freelance public relations consultant, has been appointed head of DGG's international public relations dept. and will be situated at the DGG headquarters here. Within this dept., Antje Henneking will remain in charge of international product publicity of DGG's classical product. A newcomer within DGG's PR dept. is Alan Tripping, former PR man with British Railways headquarters in London.

## Ember Begins '71 W/Julie Rogers

LONDON — A new Julie Rogers single, "Baby Don't You Leave Me," has been set as the first release of 1971 by Ember Records, according to Jeff Kruger, president. It will appear this month.

Produced by Teddy Foster, "Baby" was written by Clarence Paul and features an arrangement by Charles Blackwell. It's backed with "Where Do You Go?"

in 1943. In 1944, he went to Indianapolis and held a number of positions at the RCA Record factory there, ending in 1955 as manager of manufacturing. In 1955, he became manager of manufacturing and engineering for all RCA Subsidiary companies overseas. In 1964, he added the responsibility of record merchandising, and in 1965 was appointed to the Argentinian post.

Cook and his family will move from Buenos Aires to Montreal.

## Funk 'Inside' On 33 Single In UK

LONDON — For the first time in company history, Capitol Records is rush-releasing a 33 1/3 rpm single on the standard 7 inch disk in the U.K.

By popular demand and to coincide with the group's Royal Albert Hall appearance in London on January 15, Grand Funk Railroad's classic "Inside Looking Out" with a time of 9:29 will be released backed with a 7:35 version of "Paranoïd." Both selections are unedited and are taken from the group's second Gold album, "Grand Funk."

Commenting on the unprecedented move, Capitol U. K. Label Manager Ian McLintock, said, "there is no reason why a group as important for their album sales as Grand Funk Railroad should be forced into a compromising situation such as editing down a popular album selection for release as a single when the single can just as easily carry the full version at 33 1/3 rpm. We have a legitimate demand for 'Inside Looking Out' as a single and Capitol will comply by rush-releasing the selection on a long-playing seven inch disk at no additional cost. Grand Funk has begun to sell enormous amounts of albums here in the U. K. without the benefit of a single and we feel this move will help strengthen that sales picture."

McLintock also said Capitol is supporting the Royal Albert Hall appearance with full-page trade and consumer announcements, posters, flyers and in-store displays which promote the entire Grand Funk catalog which is now on release in the U. K.

The group's manager-producer, Terry Knight, also announced that Grand Funk's moratorium on press interviews will be lifted in England and that the group will attend a press conference to be held at Heathrow Airport upon their arrival in London Thursday morning, Jan. 14.

## Mam Rights To Songbird Cuts

LONDON — Mam Records, hit label recently formed by the public company that manages Tom Jones and Engelbert Humperdinck, has become the global outlet—with the exception of North America—of diskings by the Songbird, Canadian rock group, according to Geoffrey Everitt, managing director of Mam and Jack Herschorn managing director of Jack Herschorn Music.

"Sweet Elaine" by Songbird will be marketed in England in Feb., backed by a "massive" promo campaign. GRT is releasing the disk in Canada this week (15), while negotiations are underway for American release.

Mam has two big hits to its credit, "I Hear You Knocking" by Dave Edmonds and "Nothing Rhymed" by Gilbert O'Sullivan.

# Canada's CRMA Trails Bootleggers

TORONTO — Bert Betts, exec secretary of the Canadian Record Manufacturers' Association, has waged a successful one-man war against disk and tape bootleggers in Canada. His source of information as to new outlets for the bogus tapes and disks has come from many areas, and with his strong legal presentations, he has managed to keep the illegal dubbing down to a minimum.

Taking into consideration that some retailers, at large, might not be aware of their involvement under Copyright Law, the CRMA, namely Betts, along with the Canadian Music Publishers Association, the American Federation of Musicians and the Association of Canadian Television and Radio artists, have entered into extensive mailings in order to bring dealers, rack jobbers and distribu-

tors up to date on their responsibilities as handlers of copyrighted material.

When Betts is informed of an illegal outlet dispensing tapes or disks, he makes a visit to the establishment, attempts to purchase an illegal dubbing along with a receipt and then proceeds to lay down the law. This action has worked in many instances and where it doesn't, Betts and the CRMA "intends to proceed under the legal remedies provided in the Canadian Copyright Act," which should be fair waiting for those bootleggers involved and those contemplating involvement in the illegal sale of pirated copyrights.

## DGG/Colossus Ink 3 Yr Deal

NEW YORK — Deutsche Gramophon Gesellschaft has negotiated a new 3-year world-wide distribution deal with Colossus Records, according to an announcement by Jerry Ross, president of Colossus. The previous three-year deal between Colossus and DGG had one year to run, but Ross said the recent popularity of Colossus in the South American market during the past 12 months spurred the new arrangement. Said to involve guarantees running "well into six-figures."

The new deal will have DGG distributing Colossus and Heritage records and tapes in the united Kingdom and forthcoming in Canada for the first time, as well as countries all over the world.

Colossus product, Ross said, has done extremely well "in all of the South American nations and Mexico, especially Shocking Blue's "Venus." Also strong as top ten hits have been The Shocking Blue's "Mighty Joe," Tee Set's "Ma Belle Amie," "Little Green Bag" by the George Baker Selection, and Bill Deal and The Rhondels' "I've Been Hurt." The George Baker group is now making a concert tour of South America as a result of their impact there. The Duprees' new single is getting good reaction in Europe at the present time. Due to this excitement, the group will be touring Europe in the near future.

Shocking Blue's new single, "Never Marry A Railroad Man," is currently on the charts in South America, Japan, Italy, Spain, and Holland.

The international success of the Dutch groups has created a demand for concert tours by the acts and the United States tour of Tee Set and Shocking Blue was prompted by their hits on the Colossus label.

## Combine Music Rep Deal In Far East Area

HOLLYWOOD — Monument's Combine Music and associate music publishing catalogues, will now be represented in Hong Kong, Singapore and Malaysia, as the result of an agreement concluded between Combine Music, Ltd., England and Pathe Publications (Far East) Ltd., reports Bobby Weiss, vice-president for Monument and Combine international divisions.

Following negotiations with Fred Marks of Keith Prowse Music, representing the Ardmore & Beechwood catalog as international coordinator, Weiss wrapped up the representation of the catalog of Combine, Music city Music, Vintage, Songs of the World, Wide World of Music, Cape Ann, Tayvo, House of Bryant and Claremont. Thus, Chinese language adaptations of Tony Joe White, Kris Kristofferson, Dennis Linde, Chris Gantry, Boudleaux & Felice Bryant, etc., will be marketed and recorded in the Far East via Pathe Publications, insuring, Weiss said, the publishers and writers concerned with receiving their proper royalties.

## Sire/Bospel Set Joint Publishing

NEW YORK — Doraflo Music N. V., a jointly owned company, has been formed in Holland by Bospel Music and the Bleu Disque/Doraflo group of music publishing companies, a division of Sire Records. Doraflo Music, N. V. will represent all companies in the Bleu Disque/Doraflo group in the territory of Benelux. Companies represented include: Bleu Disque (ASCAP), Doraflo (BMI), Geordie (ASCAP), and Pandora (BMI).

Doraflo N. V. is the third jointly owned foreign publishing company formed by Bleu Disque/Doraflo this year; the other two being Doraflo Musikverlag GmbH. of Germany and Doraflo Music (Pty Ltd. of Australia. In addition the group maintains their own United Kingdom firm, Doraflo Music, Ltd.

Seymour Stein, Bleu Disque/Doraflo Group president, will leave this week for MIDEM, where one of the main orders of business will be finalizing publishing deals for Scandinavia, Spain, South Africa, South America and other smaller territories.

### Sire To Nippon Victor

The Bleu Disque/Doraflo group of music publishing companies, a division of Sire Records, will be represented in Japan by the Victor Publishing Company as the result of an agreement reached by Bleu Disque/Doraflo president, Stein, and Mildred Fields of Transaction, Ltd., who represent Nippon Victor in the United States.

The deal, effective immediately, includes all Sire owned firms, including Bleu disque (ASCAP), Doraflo (BMI), Geordie (ASCAP), and Pandora (BMI).

## 'Funk' LP's Top Electrola's Jan. Promotion

COLOGNE — Electrola International is making a special promo for its Jan. highlight releases, the spearhead of which is the Grand Funk Railroad with their albums "On Time," "Grand Funk," "Closer To Home" and "Grand Funk 'Live' Album." The group's four golden Capitol LP's will be spotlighted and will be supported by the group appearing here.

Other LP's being released in this International campaign are Al Martino (Capitol), Joan Baez and Buffy St. Marie (Vanguard), Dave Clark Five (Columbia), Tommy Roe and B. B. King (Probe) and Gilbert Bécaud (Pathé Marconi)—a strong representation of Electrola's world-wide repertoire.

Further the Ausland-Sonderdienst (special service department) of Electrola makes a special promotion for 3 LP's by 'Climax Chicago Blues Band' (Parlophone) in Germany recently to give some concerts.





# Great Britain

John O'Meara has been named general manager of Selecta, Decca's distributing arm, in succession to the late Frank Green. O'Meara moves to London after managing Selecta's Manchester depot for thirteen years, and his Manchester post will be filled by Glasgow depot chief Fred Sindon, whose successor north of the border will be Raymond Gallettie.

Having been travelling since November 15th visiting Japan, U.S.A., England, Belgium, Germany, Holland and Denmark, Felix Stahl of Stockholms Musik-production hopes to spend a quiet Christmas at home before setting off again for MIDEM.

Krzysztof Kroman, president of Memnon (USA) recently arrived in London having visited Poland where he signed the group No To Co exclusively for management under the Memnon banner, and to a recording contract with Squillit, a subsidiary of Memnon. Arrangements are in hand for the group to tour the States in March. "Flowers" recorded by No To Co on CBS has been acquired for the States by Memnon's Azure Music from Louvigny Music. Whilst in London Kroman visited Len Taylor of Bourne Music, the U. K. representative of Memnon's publishing outlet.

The controversy concerning song-writer-producer Kenny Young and the "A Song For Europe" eliminating contest to find the United Kingdom's 1971 Eurovision entry took a new turn as the final six songs were announced. As already reported in Cash Box, an imposing posse of leading British songwriters declared their intention of withdrawing their entries if Young was permitted to submit one. The reason for their objection was that he is American by nationality, and the opinion writers in the contest to find a UK entry should be UK-born. The Songwriter's Guild of Great Britain supported their stance, and now a BBC TV spokesman, while stressing that nothing in the European Broadcasting Union rules stipulated that entries from competing countries should be written only by nationals of those countries, disclosed that the BBC suggested to Young that he might sit out this year to avoid precipitating a situation which would do Clodagh Rodgers, the UK artist, and the contest itself no good. He added that "banned" was not the verb to describe the position, but Young commented that because of protests about his eligibility, the BBC had not let him submit a song, although he had written one as he had for the 1970 contest. The latter, titled "Sunny Boy" had been accepted by the Music Publishers Association, but had not made the final six. The preliminaries to find this year's UK entry have been shadowed by the unfortunate acrimony centered on Young, and it is to be hoped that some definite ruling and clarification on the subject of nationality is made by the EBU or the BBC to avoid any repetition of such an incident. A piquant footnote to this year's rumpus is the fact that none of the entries submitted by the most vociferous protesters made it to the final six, which are:—"The Wind of Change" by Mike Hawker and Brian Bennett, published by Shadows Music; "Someone To Love Me" by Ernest Ponticelli and Gordon Rees (KPM); "In My World Of Beautiful Things" by Valerie Avon and Harold Spiro (Belwin-Mills Music); "Jack-In-The-Box" by John Worsley and David Myers (Southern Music); "Another Time Another Place" by Mike Leander and Eddie Seago (Leeds Music), and "Look Left, Right" by Alan Hawkshaw and Ray Cameron (KPM). Songs by Valerie Avon and Harold Spiro and Alan Hawkshaw and Ray Cameron both got through to the 1970 final six as well. Clodagh Rodgers will sing one of the six listed above each week on BBC TV's

Channel 1 from January 9th, and viewers will vote for the song she will take to the Eurovision tourney in Dublin in April.

CBS will shortly launch the Epic label under its own logo in Britain and the first artists likely to appear on the mark are Sly and The Family Stone. Hitherto, Epic product has been released here on the CBS label, but it is already a separate entity in other parts of Europe, and in France even has a different distributor to CBS. CBS A&R chief Mike Smith stated that CBS is now so big an operation here that another label is needed, and ultimately Epic will probably have its own team of promotion and administrative staff without weakening the parent CBS label in any way.

The stock world has greeted the impressive results scored by Management Agency and Music with discouraging apathy and MAM shares were marked down sharply within hours of news of pre-tax profits climbing from \$873,000 to \$2.67 million. Slightly piqued, chairman Gordon Mills and managing director Bill Smith would make no forecast of profits for the current year when they talked recently to financial journalists, and denied that the earning power of their two main assets, Tom Jones and Engelbert Humperdinck, is liable to decrease. This latter suspicion is the root of the stock world's caution about MAM, and has been caused mainly by tidings that Jones and Humperdinck are losing their TV appeal in the States. The fact that MAM Records has made an auspicious debut in the UK charts with Dave Edmunds and Gilbert O'Sullivan and the group has other things going for it, including a possible Tom Jones movie, seem to have been overlooked by the financial pundits.

Crucial talks that may exert a major effect on the future of classical recording in this country have been taking place between the Musicians Union and the major labels. The parley centres on a MU claim for higher recording rates for symphonic players—rumored to be a high as 45% on current rates—and if a claim of such magnitude were conceded, the volume of classical recording would be drastically reduced.

It could also affect the amount of recording being done here primarily for the American market, where high musician fees and costs have driven a considerable proportion of work to London and the four main orchestras, the London Symphony, London Philharmonic, Royal Philharmonic and New Philharmonia. At present rank-and-file symphonic musicians draw £7 10 shillings on average per session with principals drawing £1 more. In view of the fact that musicians recording non-classical material now get a flat rate of £12 per session, an increase of some kind appears inevitable for the classical men. Just how big it proves to be will be of vital importance to the scope and budgets of the major record companies with regard to their future classical plans.

Quickies: "New World In The Morning" topping Best Selling Sheet Music Lists for Cromia/Tempo Music . . . Don Dive has joined Decca's promotion team to work on LP repertoire after a year with Liberty-USA's plugging staff . . . Peter Robinson has been named press officer for MCA's new British disk operation headed by Derek Everett, and will join shortly from his present post of news editor of Music Business Weekly . . . The Music Trades Association training center has been incorporated as a company limited by guarantee without share capital with management vested in the governors, who are MTA officers John Foulds and Christopher Foss and Harlequin disk retail chain chief Laurie Krieger.

## Japan's Best Sellers

This Week	Last Week	
1	1	Kyoto No Koi—Yuko Nagisa (Toshiba) Pub/Taiyo-UA
2	2	Hashire Koutaroo—Sorutei Sugar (Victor) Pub/Nichion
3	4	Never Marry A Railroad Man—Shocking Blue (Polydor) Sub-Pub
4	5	Ai No Kizuna—Ritsuko Abe (King) Pub
5	6	Onna Uranai—Yuuji Minami & Furu Seiruzu (Teichiku) Pub
6	7	As Years Go By—Mashmakhan (CBS/Sony) Sub-Pub/April Music
7	3	Mandom—Lovers of the World—Jerry Wallace (Liberty-Toshiba) Sub-Pub
8	8	Darekasan To Darekasan—The Drifters (Toshiba) Pub/Watanabe
9	9	Ikigai—Saori Yuki (Express/Toshiba) Pub/All Staff
10	12	Daishoobu—Kiyoko Suizenji (Crown) Pub/Crown Publicia
11	11	Let It Be—The Beatles (Apple/Toshiba) Sub-Pub/Toshiba
12	10	Onna Wa Koi Ni Ikiteyuku—Keiko Fuji (RCA/Victor) Pub/Japan Geino Shuppan
13	20	Kyoto Bojoo—Yuko Nagisa (Toshiba) Pub/Taiyo-UA
14	13	Ai No Itazura—Hiroshi Uchiyamada & Cool Five (RCA/Victor) Pub/Watanabe
15	14	Mr. Monday—Original Cast (Bell) Sub-Pub/Toshiba
16	17	Wakareta Atode—Naomi Chiaki (Columbia) Pub
17	15	Ginza No Onna—Shinichi Mori (Victor) Pub/Watanabe
18	16	Futari No Kankei—Hide & Rossanna (Columbia) Pub/Fuji
19	18	Let Hommes (Qui Non Plus Riev A Perdre)—Sylvie Vartan (RCA) Sub-Pub/Victor Shuppan
20	19	25 Or 6 To 4—Chicago (CBS/Sony) Sub-Pub

This Week	Last Week	
1	1	Simon & Garfunkel/Gift Pack Series (CBS/Sony)
2	3	Utaitugarete 25 Year/Keiko Fuji Enka O Utau (RCA/Victor)
3	5	Led Zeppelin III (Atlantic/Grammophon)
4	2	Enka No Kyooen/Kiyoshi To Keiko (RCA/Victor)
5	4	Let It Be/The Beatles (Apple/Toshiba)

## Spain's Best Sellers

Singles		
This Week	Last Week	
1	1	Te Quiero, Te Quiero—Nino Bravo—Fonogram
2	3	Quiero Abrazarte Tanto—Victor Manuel—Fonogram
3	2	N'a Veiña Do Mar—Maria Ostiz—Hispavox
4	4	Candida—Dawn—Odeon
5	5	Never Marry A Railroad Man—The Shocking Blue—RCA
6	11	A Los Que Hirió El Amor—Pedro-Ruy Blas—RCA
7	6	Cuando Me Acaricias—Mari Trini—Hispavox
8	7	Yellow River—Christie—CBS
9	8	El Cóndor Pasa—Simon & Garfunkel—CBS
10	—	San Antón—Andrés Do Barro—RCA
11	9	Are You Ready?—Pacific, Gas & Electric—CBS
12	—	Somos—Raphael—Hispavox
13	14	In The Summertime—Mungo Jerry—Hispavox
14	—	Fiesta—Juan Manuel Serrat—Zafiro
15	10	Close To You—The Carpenters—Hispavox
16	12	Neanderthal Man—Hotlegs—Fonogram
17	13	Lady D'Arbanville—Cat Stevens—Fonogram
18	19	Sinfonia n° 40 en Sol Menor K. 550 De Mozart—Waldo de los Ríos—Hispavox
19	16	7 O'Clock/Silent Night—Simon & Garfunkel—CBS
20	15	Corpiño Xeitoso—Andrés Do Barro—RCA

Spain — Top LP's		
1	2	Sinfonias, Waldo de los Ríos, Hispavox
2	6	Amores, Mari Trini, Hispavox
3	7	Abraxas, Santana, CBS
4	—	Juan Manuel Serrat, Juan Manuel Serrat, Zafiro
5	1	Fireworks, José Feliciano, RCA
6	3	Bridge Over Troubled Water, Simon & Garfunkel, CBS
7	8	Aleluya!, Raphael, Hispavox
8	10	Led Zeppelin III, Led Zeppelin, Hispavox
9	—	Eric Burdon Proclama War, Eric Burdon & War, Fonogram
10	—	Question, The Moody Blues, Columbia

## Australia's Best Sellers

This Week	Last Week	
1	1	I Think I Love You. Partridge Family. Screen Gems. Bell.
2	2	Song Of Joy. Miguel Rios. Castle. A & M.
3	5	What Have They Done To My Song Ma. New Seekers. World Artists. Philips.
4	1	It's Only Make Believe. Glen Campbell. Planetary-Nom. Capitol.
5	4	Julie, Do You Love Me. Bobby Sherman. Control. Metromedia.
6	8	*Comic Conversations. Johnny Farnham. Castle. Columbia.
7	6	Montego Bay. Bobby Bloom. Tu-Con. Polydor.
8	7	Lookin' Out My Back Door. Creedence Clearwater Revival. Palace. Liberty.
9	—	Lola. The Kinks. Belinda. Astor.
10	—	You Don't Have To Say You Love Me. Elvis Presley. Albert. R.C.A.

\*denotes local recording.



# This American is No.1 in France

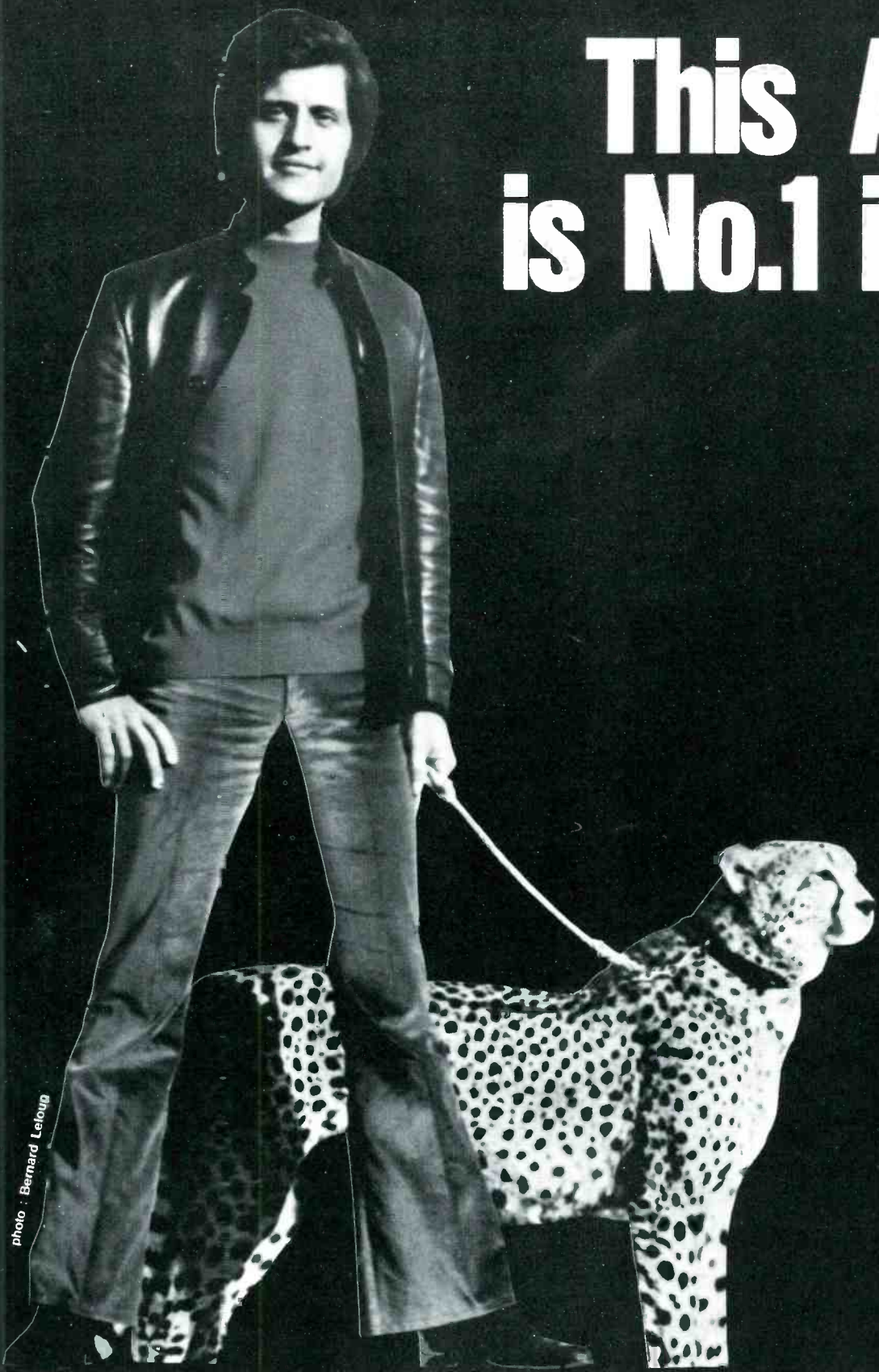


photo : Bernard Lelouq

# JOE DASSIN



\*No.1 ALBUM  
LES CHAMPS-ELYSEES  
6-1-70



No.1 Single  
SIFFLER SUR LA COLLINE  
9-1-68



\*No.1 Single  
MA BONNE ETOILE  
12-7-68



\*No.1 Single  
C'EST LA VIE LILY  
6-28-69



\*No.1 Single  
BILLY LE BORDELAIS  
2-1-70



\*No.1 Single  
L'AMERIQUE  
3-1-70

\* All these records have hit No.1 place on the French National Hit Parade CIDD



## Wms. Rocks 'n Socks Games Biz With New Target Marvel & 4P1 Pin

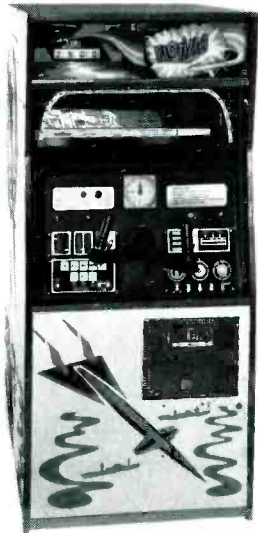
CHICAGO — The production lines at Williams Electronics, Inc. is bustling these days, manufacturing the initial run on two brand new and exciting amusement games for the industry: a four player flipper game called 'Dipsy Doodle' and a special novelty target console called 'Flotilla'.

The Dipsy Doodle pintable debuts Williams' exciting new Doodle Bug feature, which incorporates increasing bonus scores (which the player's love) with the speedy ball return (to the pleasure of the operator who likes quick games).

A top eject pocket at the top of the playfield advances target scoring lights when hit, and the advancing target lites increase the Doodle Bug score value and also sets up a center target for the extra ball. The Doodle Bug goes into action when the center target is hit.

Dipsy Doodle's side rollover lanes lite to open up the ball return gate when the games yellow and green juet jet bumpers are hit.

The flipper (good for one to four players) is available on replay or



Wms FLOTILLA

amusement-only. A match feature is also included. Williams is recommending that operators place the game set for two plays for a quarter.

Flotilla, an extraordinary target game, is set for straight quarter play and will earn plenty of them on location. The action simulates a night time bombing pilot mission. The player flies his craft over a three dimensional panorama of lighted sea and land targets. Pushing his button controls the release of a single missile or twin missiles in quick succession which explode in sound and sight on impact. On-target hits call for greater intensity of the audio-visual effects, and the game indicates a direct hit.

The game's targets consist of a flotilla of naval vessels, an airstrip and various strategic land targets. The different scoring values of the targets test the skill of the player and promote competitive play.

The game's playing time is adjustable by the operator. It can be located in either a novelty or replay model.



Wms DIPSY DOODLE 4P1

## Mexican Rock-Ola 441 Debuts

MEXICO CITY—David L. Romero, Sr., president and owner of Industrias Nacionales De Sonido in Mexico City, recently hosted a public introduction of their version of Rock-Ola's Model 441, 100 selection compact phonograph.

Industrias Nacionales De Sonido is the Rock-Ola licensee for the manufacturing of Rock-Ola coin-operated phonographs in Mexico. The Mexican version of the 441 is a unique com-

ination of Rock-Ola engineered and designed components, together with Industrias Nacionales' cabinet and other components.

In addition to the senior David Romero, the factory and business (pictured) are directed by Romero's two sons. (Pictured) are David L. Romero, Jr., on the right (in charge of the phonograph production) and his brother Raoul, responsible for distribution and sales.



## EDITORIAL:

### Leads to New Locations

There is nothing more delightful to an operator than adding a new location. There is nothing more dreadful to hear from operators than "all the locations in my area are saturated".

The difference between the operator who believes the saturation theory and the guy who quietly lists a new location here, one there, onto his route, is very often a matter of attitude. For it's positively true in practically every section of this country that better operating companies are building their routes by adding new stops. Where are they coming from.

The phrase "new stops" doesn't necessarily mean locations which are opening for the first time, or locations which previously had no machines. It also means adding stops which previously were serviced by a competitor.

Now don't get excited. We're not coming out whole hog for location jumping. But we do wish to drive home the point that hundreds of out operators, thru "accepted means", replace one or more of their competitors' machines with their own. What "accepted means" could there be?

For starters, the operator who belongs to a good tight association falls into location leads while chatting with his fellows at meetings. Often, one operator may be fed up traveling 50 miles out of his way to service a lonesome stop and simply offer it to a fellow member whose headquarters is a great deal closer. Again, good operator friends may often share new spots, one taking the music and games, the other the cigarettes because the former simply has no interest in starting cigarettes at this late date.

Many location leads are shared at association meetings. Many, if not more, come in over the transom to the operator who runs a good, effective, classified ad in his local yellow pages. Some operators in our trade just don't give their stops the best service and while said stops may be satisfied with old records, a constantly out of order pin and the rest, they eventually reach the end of their patience and pick up the old phone book in search of a company more "interested" in doing a better job.

Yellow pages are great for nailing down cigarette stops. New cigarette locations these days come from anywhere . . . mostly from outside the street type . . . and these people have no idea where to get a machine except thru the phone book.

Another effective technique for adding stops is simply by doing a good job at each of the existing stops. When the operator's reputation is firmly established with his customers, those customers often tell other location owners about it . . . others, again, who may be dissatisfied with poor performance by their present operator.

What it breaks down to is that additional locations can be gained when the operator 1. enjoys a solid reputation for good service at his present stops; 2. puts his feelers out thru classified ads, and other promotional techniques like sponsorship of local civic events and advertising in social group journals; 3. belongs to and participates in a good local association where conversation among his fellows leads to additional stops.



# Bob Jones— Travelin' Man On Road Again

NEW YORK — Globetrotting coinman of the year award has to go to Bob Jones, president of Jones International (Mass.-based equipment import-export house). Building an impressive list of customers around the world entails a heck of a lot of traveling and the number of air and land miles Jones logged since the beginning of November is tough to compile.

Extensive European sales tours in both November and December, will now be followed up by another trip overseas, beginning with a visit to London's Amusement Trades Exhibition next week. (Bob will be staying at the Britannia Hotel during the A.T.E. Jan. 19-21). Afterward, it will be another round of visits to key European coin centers.



Back in mid-November, Bob was a most visible figure at Vienna's INCOMAT exposition, where music, amusement and vending equipment (Domestic and imported) was on display for most of the continent's operators and dealers. Shown above during a moment of relaxation in a Vienna brauhaus (left to right) are Mrs. M. Van Der Weyde, Jones and Maurius Van Der Weyde, a key Austrian operator.



Back in the states briefly during the holidays, Bob came by the Cash Box offices to introduce our staff to his friend and customer Jeh Shao, president of Triumph Coin, a large Hong Kong games operation. Jeh was then on a three-week vacation in the U. S.

# Wms. Picks Miller for Mich. Distrib

GRAND RAPIDS — Don Miller, president of Miller-Newmark Dist. Co., has announced his firm's appointment by Williams Electronics, Inc., as exclusive factory distributor for their amusement machine line in the state of Michigan.

"Williams has long been a leading manufacturer of a full line of amusement equipment and we are proud to have been chosen to represent them in Michigan," Miller said last week.

"We will shortly have Williams equipment on display at both our Grand Rapids and Detroit showrooms. In addition, complete parts and service facilities will be available at both locations," he advised. (By press time, equipment was expected ready for display.)

"Becoming a Williams distributor is an important step toward our goal of serving the state's operators better. It is an appropriate milestone as we enter our 23rd year of service to Michigan operators," he added.

# Cockpit Flying Thrills Await Players With ChiCoin 'Night Bomber' Target Game

CHICAGO — Operators should score direct hits on big collection targets, with "Night Bomber," latest game off the ChiCoin runway. Machine boasts dive, climb and bank mechanism to give players the authentic feel of bombardiers. Add to that the realistic explosion sounds of bombs and rockets hitting their mark and it looks like ChiCoin has come up with a top flight winner for the New Year.

Targets can be sighted on an accurate cross-hair device and actually disappear when hit. Values of targets change with each shot and tallies are easily read via a totalizer in the top panel. A blacklight gives the illusion of night time as the player takes to the air for his mission.

"Night Bomber" is sized to fit any location and can be set on 25¢ play, as well as extended play. Time of the game can also be adjusted.

Operators can obtain "Night Bom-



CC NIGHT BOMBER

ber" from their local ChiCoin distributor.

# Trimount Rewards Ops with Florida Vacations; Toasts Its Own at Annual Christmas Party

DEDHAM, MASS — T'was definitely the season to be jolly up at the Trimount Automatic Sales Co. annual Christmas Party, held for the staff Sat. night, Dec. 19th. Most jolly among the assembled employees of this most prominent distributing organization were those rewarded for long and faithful service to the firm founded by trade veteran Dave Bond. (See photo gallery for awards).

On the following Tuesday, December 22nd, there was an open house at the Trimount showroom. All operators were invited. This was to conclude the special December promotion on the Rowe MM-5 phonograph. The promotion was as follows:

Each buyer of a phonograph during the month of December received

a coupon. These coupons were then thrown into a box and the winner received a red carpet trip to Miami for two. This included eight days and seven nights, all expense, to the Dor-al Hotel.

There was to be one winner for each fifty boxes sold. During the month one hundred machines were sold and delivered. This brought about two winners.

Winner of Flight #1 was Tony DeLuca of ABC Distributors, 700 Elmwood Avenue, Warwick, Rhode Island.

Winner of Flight #2 was Mr. Joe Joiner of Recreational Sales, Route #10, Hanover, New Hampshire.

These were two nice presents for two nice operators.



DAVE BOND with office manager Blanch Sollosy, who received her award for 25 years loyal service.



LEFT PHOTO shows Al Schneider receiving his award for 25 years service from Trimount manager Marshall Caras as Russ Eckel looks on. Right shows Marshall presenting award to Trimount vice president Irv Margold.

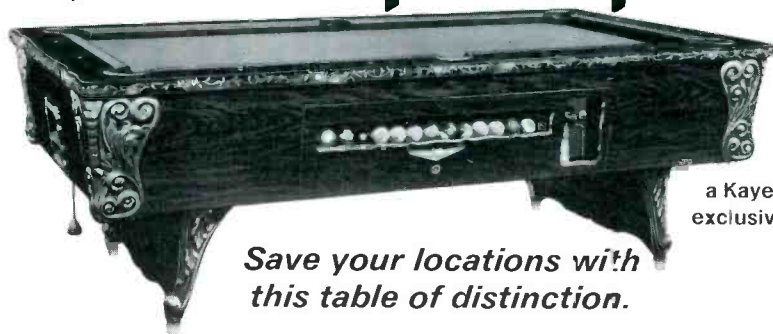


GIL LAWRENCE (left) receives award for 35 years service.



DAVE RISKIN also gets his award for 25 years service.

# The Antique Apollo



a Kaye exclusive

Save your locations with  
this table of distinction.

THIS TABLE IS SOLD TO OPERATORS THROUGH AUTHORIZED DISTRIBUTORS ONLY!

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# MOA's Granger Cites '71 Pgrms For Association

CHICAGO — MOA's executive vice president Fred Granger outlined some of the plans the national association has for the new year. Many of the projects launched in 1970 will be sustained. "We will continue to encourage the development of more state associations," Granger said. "Both president Les Montooth and myself plan to attend and participate in as many state meetings as our individual schedules will allow."

The public relations program, begun so successfully years back, will also be carried through. "We hope to incorporate a few new ideas into our present PR file." The Jukebox Story booklet will still be available. Of the 20,000 originally printed, some 15,000 are currently in circulation.

Also on the planning board is the development of a new financial type service for MOA members which Granger and Montooth (who considers this a pet project) will elaborate upon at a future time.

A concerted effort will be made in 1971 to increase the current membership roster. A series of membership drives will be conducted throughout the year, and it is hoped that by working through the state associations, new members will be encouraged to sign up.

In conclusion, Granger pointed to the highly-successful Expo Seven-O, which is still the talk of the industry, and the plans the association will be formulating just after the first of the year for the 1971 edition.



# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Pop

JUST SEVEN NUMBERS  
(CAN STRAIGHTEN OUT MY LIFE) (2:57)

### FOUR TOPS

I Wish I Were Your Mirror (2:59) Motown 1175

I'VE BEEN LOVING YOU TOO LONG (4:04)

### OTIS REDDING

Try A Little Tenderness (4:30) Atco 6802

TRIANGLE OF LOVE (2:59)

### THE PRESIDENTS

Sweet Magic (2:31) Sussex 212

I NEED YOU (3:12)

### THE FRIENDS OF DISTINCTION

Check It Out (2:58) RCA 0416

EVERYTHING'S ALL RIGHT (3:36)

### PERCY FAITH

I Don't Know How To Love Him (3:10)  
Columbia 45297

DO ME RIGHT (2:47)

### DETROIT EMERALDS

Just Now & Then (3:15) Westbound 172

LITTLE MISS GOODY TWO SHOES (2:55)

### TOMMY ROE

No Flip Info. ABC 11287

## R & B

THIS LOVE IS REAL (2:53)

### JACKIE WILSON

Love Uprising Brunswick 55443

YOU'RE THE ONE (3:23)

### THREE DEGREES

Stardust Roulette 7097

THE BIRD (2:47)

### JIMMY MC GRIFF

Plain Brown Bag (3:37) Capitol P-3019

## C & W

AFTER THE FIRE IS GONE (2:38)

### CONWAY TWITTY/LORETTA LYNN

The One I Can't Live Without (2:47) Decca 32776

IT WASN'T GOD WHO MADE  
HONKY TONK ANGELS (2:15)

### LYNN ANDERSON

Be Quiet Mind (2:12) Chart 5113

DID YOU EVER (2:34)

### CHARLIE LOUVIN & MELBA MONTGOMERY

Don't Believe Me (3:17) Capitol 3029

## IMPORTANT NOTICE

For the very best values in flippers, bingos, guns, baseball games and arcade equipment, always check our weekly ad in the classified advertising section.

## NEW ORLEANS NOVELTY CO.

(Famous for Used Games)

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New Orleans, Louisiana 70113  
529-7321 Cable: NONOVCO

check your local One Stop for availability of the listed recordings

## Fill It Up Coin-Op Style

Think you've seen it all? Well, Keene Corporation of Tennessee has combined its experience in manufacturing coin counting equipment and gasoline pumps and come up with the Model 900-C self-service coin and bill operated gas pump shown above.

Designated the MARKETOR, the sleek, new vending equipment includes two remote or self-contained Keene Model 511 gasoline dispensers—one for regular and one for premium grade gasoline—and a control unit.

The control unit (left in photo) accepts combinations of quarters, half dollars and one dollar bills in amounts up to \$7.00 for each dispenser and provides instructions for product grade selection and selection controls. The vendor unit memory circuitry allows two customers to be served at the same time.

The grade of product must be selected prior to deposit of money. A manual key-lock switch makes possible standard attendant operation when desired.



BUY  
**Bally**  
TARGET ZERO  
FOR  
**TOP EARNINGS**  
IN  
EVERY TYPE OF LOCATION  
EVERYWHERE



## CHICAGO CHATTER

Visualize if you will a "Flotilla of naval vessels, an airstrip and various strategic land targets" . . . then, imagine you're the pilot of a "night bombing mission over a 3-dimensional landscape showing a panorama of lighted sea and land targets". Got the picture? Then, you've a rough idea of what the new "Flotilla" is all about. It's just

been released by Williams Electronics Inc. and we can credit Bill DeSelm with the very descriptive comments mentioned above. Game's currently in production at the factory. 25¢ per game is standard. See it at your local Williams distrib! . . . Chicago Dynamic Ind. exec Avron Gensburg is getting ready to depart for Europe to participate in the big ATE convention at Alexandra Palace in London (Jan. 19-

21). Firm will be exhibiting five different games, including the much awaited "Night Bomber" which went into production last week. Also attending from ChiCoin will be Jerry Koci, Bob Sherwood (export mgr.) and William Taylor (chief inspector). Avron extends a personal invitation to everyone attending ATE to stop by the ChiCoin hospitality booth where the welcome mat will be out during the entire run of the show

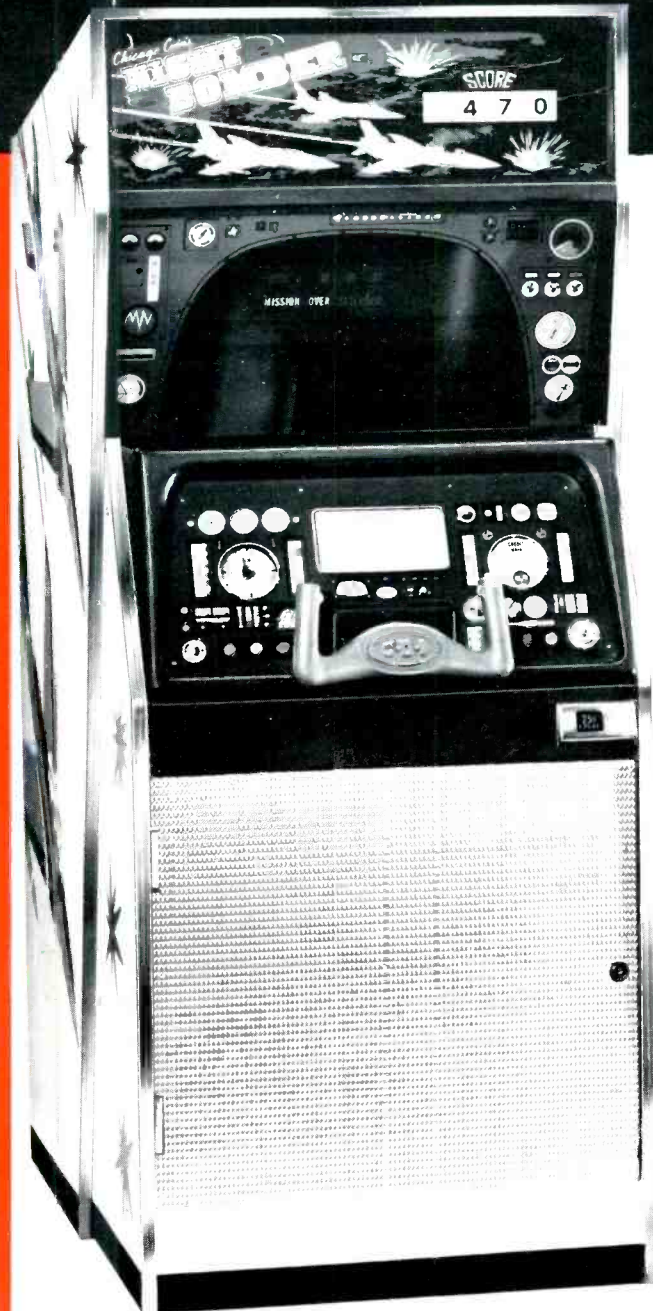
**YOU'RE FLYING HIGH** with *Chicago Coin's New*

**EXCITINGLY  
DIFFERENT**

# NIGHT BOMBER

**NOTHING LIKE IT!**

**NO ONE ELSE HAS  
DIVE...CLIMB!**



**Bank to Left or Right—Zoom in All Directions! And It's All Controlled by the Player-Pilot with Authentic Airplane Control Steering!**

**Dare-Devil Flying at Night, Under Actual Battle Conditions! Player Is at High Altitude, with a Bomber's View of the Realistic Curvature of the Moving Earth.**

**Blacklite Gives Fantastic Illusion of Actual Night-time Bombing Mission, with Target Areas Glowing in the Dark—Disappearing when hit.**



**REALISTIC  
EXPLOSION SOUNDS**

- ★ **AUTHENTIC . . . Player Really Sees and Hears the Bombs and Rockets Dropping to Targets**
- ★ **Value of Targets Changes with Each Shot (10-30-50)**
- ★ **Drum Scoring in Top Panel for General Viewing**
- ★ **Extended Play**
- ★ **Playing Time Adjustable**

**NO BELTS!**

**Trouble-Free Operation!**

**A GAME THAT CAN TAKE A 25¢ CHUTE**

**SIZED TO FIT  
ANY LOCATION!**

**Less Depth than Any Other  
Similar Game Now Made**

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PROFIT MAKERS  
Since  
1931

CHICAGO COIN MACHINE DIV.

**CHICAGO DYNAMIC INDUSTRIES, INC.**

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

. . . The new D. Gottlieb & Co. plant in suburban Northlake, Ill. is very near total completion. A few finishing touches must be put to the office space, which is considerably larger than the present quarters, and the various other interior facilities. The engineering department will be much more spacious and there'll be more conference rooms, additional dining facilities, etc. The present Kostner Ave. site which has housed the Gottlieb firm for the past 30 years will be put up for sale . . . Dates of this year's National Sporting Goods Show are February 7-11—at McCormick Place! . . . The wide acceptance of the model "444" and "445" phonographs is being beautifully felt at the Rock-Ola Mfg. Corp. factory here in town. Production schedules have been stepped up to meet the ever increasing demand! Great! . . . Atlas Music Co.'s Stan Levin and his missus enjoyed a nice visit with their daughter Lori Ann who was in town for the holidays. Lori's a freshman at the University of Oklahoma . . . As a follow-up to the recent, highly successful "Musical Bandshell" service school hosted by World Wide Dist. at its Chicago headquarters, the distrib has scheduled a session in its Springfield, Ill. offices at 413 N. 4th St. Invitations have been mailed to operators and service personnel in the area. School will run from 7-10:30PM on Wednesday, January 13. Hosts will be World Wide's Art Wood and Bob Parker, with a Seeburg field engineer conducting the class . . . Bally Mfg. Corp. is enjoying a great deal of action with "Target Zero"! Talked to Herb Jones who said collection reports from the field have been fantastic! Game is fast becoming one of the factory's biggest sellers in both the domestic and foreign markets, according to Herb. Might add that the newly released "4 Queens" is also doing mighty big business . . . Learned from Gus Tartol of Singers One Stop that the following singles are attracting some operator attention hereabouts: "Everything Good About You" by The Lettermen (Capitol), "I Really Don't Want To Know" by Elvis Presley (RCA), "Watching Scotty Grow" by Bobby Goldsboro (UA), "Theme From Love Story" by Henry Mancini (RCA) and "When I'm Dead And Gone" by McGuinness Flint (Capitol).

## CALIFORNIA CLIPPINGS

It may not have been a white Christmas here in Los Angeles, but it sure turned out to be an antifreeze. It's been plenty sunny but it sure as hell hasn't been warm. In spite of all this freezing weather, renovations have been going on like mad at C. A. Robinson and Co. A new counter and office is being built with more room being allotted for the ever expanding parts department. Mike Hall is supervising and doing most of the alteration work himself, between sales. He tells us that he is dedicated to the proposition that they shall have the very best parts department in Southern California. Bally's "Target Zero" is proving to be the hottest item thus far of the young 1971 season. Hank Tronick tells us that the fabulous collection reports are indications of a sure-fire winner. Samples of Midway's "Jet Rider" also arrived and receiving excellent response from the operators that have already seen it. H. T. says that he intends to face 1971 rather optimistically, as they have in preceding years. However with the revolution that has taken place in the game business, they are looking forward to distributing some of the most fantastic, sophisticated and profitable coin operated games that the industry has ever produced . . . Kindly note that the installation meeting for the California Automatic Vendors Council is set for February 5-7 at Palm Springs, not September 5-7, as they previously announced.



# cash box / Round The Route

## EASTERN FLASHES

**AROUND TOWN**—The trade is starting the new year off with a gusto. Plenty of activity evident all over the city, and especially on the avenue where a mini-MOA expo is going on the various showrooms showing off newly-unboxed amusement games just come in from Chicago. New pins (Bally, Williams), new and really wild novelties (like Williams Flotilla and ChiCoin's Night Bomber) are on display this week at their distributing outlets, and the latter's jobbers. It's really class stuff, quarter-hungry, and a credit to the engineers who put the items together. Now it's up to the ops to put 'em out and start the "coin box jingle."

**Gil Sonin**, well rested and feeling real good now, says he's been placing a goodly number of American Shuffleboard long boards (on quarter play with pin gate control). Gil usually targets bars in Brooklyn and tells us the city crowd really goes for shuffleboard and makes consistent, steady earnings for the op. . . . **Sam Morrison** and **Steve Tarzanin** (Bronx-Manhattan ops) did so well with coin tables last year they literally put themselves out of a home. Stocking and refinishing more than half-dozen tables at their south Bronx shop took up so much space they leased an additional store up on 148th St. for their operating headquarters. The former spot is just for storage and shop work now. New route staffer, Sam proudly notes, is 18 year old **Chris Lynch**. "Chris is a budding mechanical wizard but already a master pool shooter," Sam says. "I like to take him out on the route and show the customers they ain't as good as they thought on the table."

**Orestes**, who took over **Abe Lipsky's** place on 44th and Tenth, is jobbing quite a number of coin tables these days, we hear. He's been able to secure additional space in the adjacent building and with all that room, can ship up used tables and offer them to the ops looking for an additional table at bargain price. . . . Got more than one report of music ops getting new locations at lounges, directly due to the tight money problem. Seems these lounges turned their noses down on the juke over the years, but with less coinage going into their registers in these tight days, a split from a jukebox coin box suddenly looks a lot better to them.

Already got the word on big story from **Art Daddis** but have to hold it till all the pieces are in place. Meanwhile, Artie hosted another of his great New Years Eve parties at his spacious home in East Orange, mostly for family and friends, which included **Barry Feinblatt**. . . . Hear tell that Peekskill's **Al Kress** was out dining at friends New Years Eve and the clock had just struck midnight when the phone rang and sent Al out on a service call (and his wife **Donna** fuming). "It's a great stop and you can't let them go thru New Year's without the music machine," the departing op tried to explain. "I'd rather be married to a doctor," Donna joked back. "At least they get Tuesday's off!"

**Mondial** president **Suren Fesjian** currently in South America, making the rounds of the coin centers. . . . **A.C.A.** chief **Hank Leyser** into New York for one day Thursday last, then off to Chicago, back to Oakland and THEN to London for the A.T.E. Whew! . . . That big newie from Allied Leisure Industries set for delivery to distribs. Hear thru the grapevine it's the berries, far and away more exciting to play than the Wild Cycle, itself a great game of 1970.

## UPPER MID-WEST

**George Andry**, East Grand Forks, back on the job after having surgery on his back a few weeks ago. Saw George last week and he told me that he was getting along just fine. . . . **Duane Reiners** and **Herb Peterson** in the cities for the day buying records and parts. . . . **Dean Schroeder**, Aberdeen in town on a hurry up trip. . . . as was **Stan Baeder**, Fargo. . . . Our deepest sympathy to **Doug Smart** on the recent death of his mother who died of cancer at the age of 54 years. . . . **Gabby Cluseau** in the cities over the weekend and saw the Vikings get beat by the 49'ers. Was he ever disgusted and so were several hundred thousand others. . . . **Martin Kallsen** and his son **Dale** in town for the day. Dale had just returned from Viet Nam on a 30 day furlough spending Christmas and New Years with the family. . . . **Al Kirtz** in town for the day making the rounds and happy that his son **Tom** is home for the Christmas holidays on furlough. . . . **Ralph Sanders** and his family in the cities making purchases. . . . Thoughts are turning to the Southland for winter vacations as **Sandy Goldberg** and his wife took off for a two week cruise, and **Sam Sigel** is thinking of a Hawaii trip, and **Bob Leonard** is definitely leaving the middle of the month for Miami and Ft. Lauderdale with stopoffs to visit friends in Atlanta and who knows how many more. . . . **Ryal Gelineau** in the cities for the day buying parts and records, and so was **Jack Godfrey**, **Lloyd Williamson** and **Arndt Peterson**. . . . **Curtis Anderson**, Bemidji, out of the hospital and taking it very easy since his second heart attack. . . . the same with **Dick Couch**, Bloomington. . . . The Coin machine industry suffered a great loss in the death of **Norton C. Lieberman**. He died of a heart attack 12/29/70 at the age of 64. Norton had been in the coin machine business for about 40 years and was general manager of Twin City Novelty Co., a subsidiary of Lieberman Enterprises. Our deepest sympathy to his wife **Julia**, sons, **Stephan**, **Richard**, **James**, and daughter **Jane**. Also to his brother and sisters and all relatives. Norton will be sorely missed.

## MILWAUKEE MENTIONS

January reared its little head in a rather ugly manner hereabouts—a paralyzing snowstorm which engulfed a wide portion of the state of Wisconsin! Among the very hard hit areas was Green Bay which was still shoveling its way out at press-time. Transportation was at a standstill out there, schools were closed and so were many businesses. The snowfall was measured at 17". Guess the snow-mobilers are out in full force! . . . Keep your eye on Nutting Industries Ltd., which has developed a very colorful, exciting new amusement machine scheduled for official release within the next couple of weeks. Called "The Red Baron", the machine is quite a departure from the usual Nutting product. We went back to World War I, said firm's director of marketing **Marty Johnson**, and re-created the Baron's famous bright red plane and Flying Circus squadron. The Red Baron has sound, sights and excitement enough to attract all ages and all locations, Marty added. The game is currently in production at the Nutting factory. . . . Empire's **Bob Rondeau** is mighty proud of the very unique, hand embroidered picture he received for Christmas from his daughter **Darcey** (Mrs. **Jim**) **Magnuson**. It's very prominently displayed on his office wall. Darcey and her husband, who's a member of the Chicago White Sox baseball team, will be visiting the Rondeau's for a few weeks prior to heading for the team's Sarasota, Florida camp. . . . Mrs. **Marge Melchore**, whose husband **Mel** passed away last month, has taken over operation of the huge Mel's Coin route in Green Bay. She's very grateful for the assistance and cooperation of her late husband's many friends in the industry.

# NOW AVAILABLE!

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**CIMARON  
SHUFFLE ALLEY**

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The Totally New Look of Cimarron

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"RED, RED, ROSES"  
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SURFER . . . . . 260	APOLLO MOON SHOT . . . . . 495	
OP-POP-POP . . . . . 350	MEDALIST . . . . . 295	
ON BEAM . . . . . 395	PARK LANE . . . . . 395	
<b>WILLIAMS</b>	<b>MIDWAY</b>	
LUCKY STRIKE . . . . . \$140	PREMIER . . . . . \$215	
TEACHERS PET . . . . . 155	LITTLE LEAGUE . . . . . 210	
FULL HOUSE . . . . . 175	SPACE GUN . . . . . 350	
APOLLO . . . . . 220	FLYING SAUCER . . . . . 430	
HAYBURNERS II . . . . . 450		



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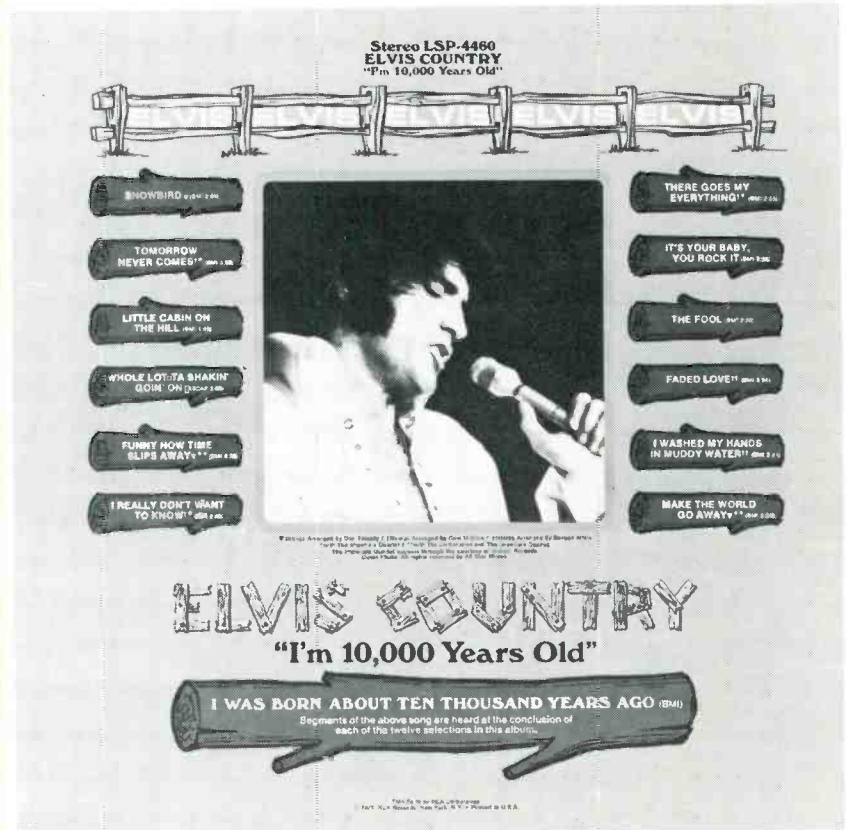
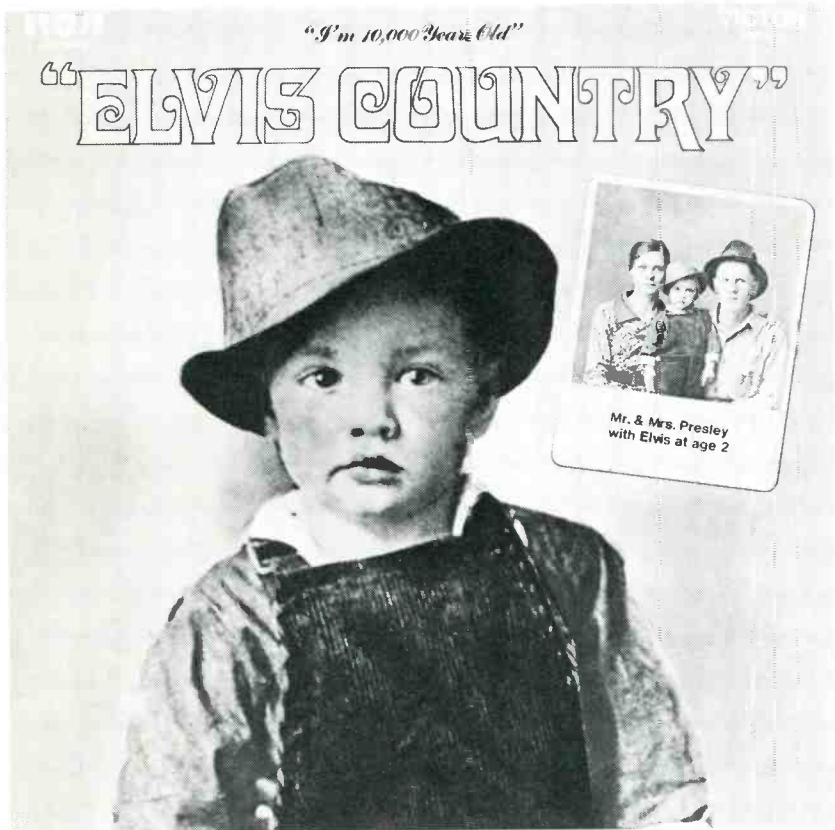
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