

November 21, 1970

\$1.00

Cash Box

**Recordings Are Holiday Fest Of Best-Buys (Ed). . .
RCA Primes For Mktng Restructuring Under Walsh. .
Famous Label In England. . .Cropper, Williams Label
Thru Columbia. . .MCA Dist. Stays In NY. . .Certron
U.S. Outlet For Capitol Of Mexico. A&M/Canada Ties**

JEFFERSON AIRPLANE: THE 'WORST' IS YET TO COME





**The Singer sings The Song.
And The Song is a Hit.**

The reaction has been beautiful.

Three-quarters of the country have already caught on to Barbra's single of "Stoney End."

It's being played on Top 40 stations in over 30 markets.

It's this week's top prospect as reported by Bill Gavin.

It's the number one MOR single as reported by Bob Hamilton.

It's just been numbered by Drake Station KFRC in San Francisco and added to its WHBQ station in Memphis.

Barbra Streisand can make any material live and breathe. And with a song like "Stoney End" the result is one of those magical combinations of singer and song that lights up switchboards wherever it's played.

Barbra Streisand sings Laura Nyro's "Stoney End." (4-45236)
On Columbia Records 

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Recordings: A Holiday Fest Of 'Best Buys'

We would heartily agree with the many tradesters who have, in the months following the bearish economy, reiterated the fact that recordings have no peer as the best entertainment buy around. Over the past year or so, the "best buy" aspects of recordings have been underscored by label attention to specially-priced 2-LP packages. We bring this to mind in view of the Holiday selling season ahead, a good time for the trade and dealers alike to stress this. The happy point, considering the broad taste involved in trying to reach the consumer, is that there are multiple album releases at attractive list-prices for everybody. This includes rock, classics, pop, country, sets from Columbia, RCA, and Capitol.

In tune with the Christmas season itself, some labels, notably Capitol and Decca, have just marketed Yuletide material in 2-LP sets featuring either a stellar "varied artists" cast or single artist approach. These packages come at a time when labels are marketing less Christmas product, having saturated the market in recent years with all types of Holiday sounds. These low-priced multiple packages, then, can provide a new stimulus for LP's that program only Holiday material.

Of course, many a recording fan has

taken to the cartridge tape format. Here, too, the industry has provided a recently-inaugurated flow of budget 8-track cartridges catering to a variety of tastes. Anyone into the cartridge format would be grateful, indeed, to receive several of these "best buy" recordings.

The industry, of course, expects gift-buyers to turn to regular-priced merchandise, too. The catalogs of all the major firms are replete with possible choices. Two regular-priced multiple sets released over the past year would make choice gifts, too. These are "Woodstock" on the Cotillion label and, most appropriate for the weeks ahead, "Jesus Christ/Superstar," Deccas' ambitious, 2-LP set interpreting in rock music terms the events leading to the crucifixion of Christ, and George Harrison's 3-LP package on Apple.

Recordings, whether they take the form of vinyl or tape, have every justification to consider themselves a "best buy" in entertainment. Now that the industry's regular flow of product is enhanced by excellent multiple LP merchandise at special price tags, this evaluation is more valid than ever. This point should be spotlighted with particular emphasis during the Holiday sales period.

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Cash Box TOP 100

Cash Box — November 21, 1970

1	I THINK I LOVE YOU	Partridge Family-Bell	910	2	5
2	I'LL BE THERE	The Jackson Five-Motown	1171	5	2
3	THE TEARS OF A CLOWN	Smokey Robinson & Miracles-Tamla	54199	8	12
4	FIRE & RAIN	James Taylor-Warner Bros.	7423	4	4
5	INDIANA WANTS ME	R. Dean Taylor-Rare Earth	5013 (Motown)	1	3
6	SOMEBODY'S BEEN SLEEPING	100 Proof-Hot Wax	7004 (Dist: Buddah)	6	8
7	GYPSY WOMAN	Brian Hyland-Uni	55240	12	19
8	WE'VE ONLY JUST BEGUN	Carpenters-A&M	1217	3	1
9	ALL RIGHT NOW	Free-A&M	1206	9	6
10	GREEN EYED LADY	Sugarloaf-Liberty	56183	10	11
11	5-10-15-20 (25-30 YEARS OF LOVE)	Presidents-Sussex	207 (Dist: Buddah)	28	35
12	YOU DON'T HAVE TO SAY YOU LOVE ME	Elvis Presley-RCA	9916	20	28
13	SEE ME, FEEL ME	Who-Decca	32729	16	16
14	HEAVEN HELP US ALL	Steve Wonder-Tamla	54200	17	22
15	SUPER BAD	James Brown-King	6329	15	15
16	CRY ME A RIVER	Joe Cocker-A&M	1200	18	20
17	MONTEGO BAY	Bobby Bloom-MGM	157	19	27
18	ENGINE #9	Wilson Pickett-Atlantic	2765	23	24
19	SHARE THE LAND	Guess Who-RCA	0388	31	40
20	IT DON'T MATTER TO ME	Bread-Elektra	45701	7	7
21	STAND BY YOUR MAN	Candi Stanton-Fame	1472 (Dist: Capitol)	22	23
22	DOES ANYBODY REALLY KNOW WHAT TIME IT IS?	Chicago-Columbia	45264	42	64
23	HEED THE CALL	Kenny Rogers & First Edition-Reprise	0953	27	33
24	YELLOW RIVER	Christie-Epic	10626	25	32
25	MAKE IT EASY ON YOURSELF	Dione Warwick-Scepter	12294	26	26
26	STONED LOVE	Supremes-Motown	1172	54	65
27	LET'S WORK TOGETHER	Canned Heat-Liberty	56151	33	43
28	LOLA	Kinks-Reprise	0930	13	10
29	PART TIME LOVE	Ann Peebles-Hi	2178 (Dist: London)	36	38
30	AS YEARS GO BY	Mashmakhan-Epic	10634	32	36
31	SO CLOSE	Jake Holmes-Polydor	14041	34	37
32	I AM SOMEBODY	Johnnie Taylor-Stax	0078	40	44
33	AFTER MIDNIGHT	Eric Clapton-Atco	6784	45	53
34	ONE LESS BELL TO ANSWER	Fifth Dimension-Bell	940	46	59
35	I DON'T WANNA CRY	Ronnie Dyson-Columbia	45240	38	46
36	I'M NOT MY BROTHER'S KEEPER	Flaming Ember-Hot Wax	7006 (Dist: Buddah)	41	58
37	NO MATTER WHAT	Badfinger-Apple	1822	56	69
38	ONLY LOVE CAN BREAK YOUR HEART	Neil Young-Reprise	0958	47	57
39	BE MY BABY	Andy Kim-Steed	729 (Dist: Paramount)	50	61
40	FOR THE GOOD TIMES	Ray Price-Columbia	45178	49	60
41	HE AIN'T HEAVY . . . HE'S MY BROTHER	Neil Diamond-Uni	55264	55	66
42	AND THE GRASS WON'T PAY NO MIND	Mark Lindsay-Columbia	45229	37	39
43	BLACK MAGIC WOMAN	Santana-Columbia	45270	63	85
44	IT'S ONLY MAKE BELIEVE	Glen Campbell-Capitol	2905	11	9
45	I JUST DON'T KNOW WHAT TO DO WITH MYSELF	Gary Puckett-Columbia	45240	54	65
46	CHAINS & THINGS	B. B. King-ABC	11280	48	52
47	GROOVE ME	King Floyd-Chimneyville	435 (Cotillion/ATL)	58	74
48	BORDER SONG	Aretha Franklin-Atlantic	2772	70	—
49	IT'S ALL IN YOUR MIND	Clarence Carter-Atlantic	2774	59	70
50	IF YOU WERE MINE	Ray Charles-ABC	11271	51	54
51	KING OF ROCK AND ROLL	Crow-Amaret	125	62	73
52	WHO NEEDS YOU	Steppenwolf-Dunhill	4621	65	77
53	ONE MAN BAND	Three Dog Night-Dunhill	4262	72	—
54	DEEPER, DEEPER	Freda Payne-Invictus	9080 (Dist: Capitol)	21	21
55	DO IT	Neil Diamond-Bang	580	66	78
56	GOD LOVE & ROCK & ROLL	Teegarden & Van Winkle-Westbound	170 (Janus)	14	14
57	STAND BY ME	David & Jimmy Ruffin-Soul	35076	60	70
58	CAN'T STOP LOVING YOU	Tom Jones-Parrot	40056 (Dist: London)	75	—
59	PAY TO THE PIPER	Chairmen Of The Board-Invictus	9081 (Capitol)	71	83
60	CRACKLIN ROSIE	Neil Diamond-Uni	55250	35	18
61	I NEED HELP	Bobby Byrd-King	6323	64	68
62	STONEY END	Barbra Streisand-Columbia	45236	69	82
63	TIME WAITS FOR FOR NO ONE	Friends of Distinction-RCA	0385	44	45
64	LUCRETIA MAC EVIL	Blood Sweat & Tears-Columbia	45235	24	17
65	OUR HOUSE	Crosby, Stills, Nash & Young-Atlantic	2760	30	25
66	CAROLINA ON MY MIND	Crystal Mansion-Colossus	128	68	72
67	DOMINO	Van Morrison-Warner Bros.	7434	82	91
68	SWEETHEART	Engelbert Humperdinck-Parrot	40054 (London)	43	42
69	KNOCK THREE TIMES	Dawn-Bell	938	87	—
70	SIMPLY CALL IT LOVE	Gene Chandler-Mercury	73121	67	71
71	IT'S IMPOSSIBLE	Perry Como-RCA	0387	80	92
72	BIG LEG WOMAN	Israel Tolbert-Warren	106 (Dist: Stax)	83	—
73	BEAUCOUPS OF BLUES	Ringo Starr-Apple	2969	76	86
74	IF I WERE YOUR WOMAN	Gladys Knight & Pips-Soul	35079 (Dist: Motown)	—	—
75	FRESH AIR	Quicksilver-Messenger Service-Capitol	2920	74	80
76	WHERE DID ALL THE GOOD TIMES GO	Dennis Yost & The Classics IV-Liberty	56200	77	81
77	RIVER DEEP, MOUNTAIN HIGH	Supremes & 4 Tops-Motown	1173	—	—
78	GAMES	Redeye-Pentagram	204 (Dist: Decca)	89	—
79	SUNSET STRIP	Ringo Starr-Apple (Dist: Capitol)	2969	79	84
80	STILL WATER (LOVE)	Four Tops-Motown	1170	57	29
81	WE GOTTA GET YOU A WOMAN	Runt-Ampex	31001	92	99
82	YOUR SONG	Elton John-Uni	55265	—	—
83	MR. BOJANGLES	Nitty Gritty Dirt Band-Liberty	56197	88	95
84	VALLEY TO PRAY	Arlo Guthrie-Reprise	9051	86	90
85	ACE OF SPADES	O. V. Wright-Back Beat	615	—	—
86	YOU BETTER THINK TWICE	Poco-Epic	10636	90	97
87	CAROLINA IN MY MIND	James Taylor-Apple	1805	93	—
88	IMMIGRATION SONG	Led Zeppelin-Atlantic	2777	—	—
89	I CAN'T GET NEXT TO YOU	Al Greene-Hi	2182 (Dist: London)	96	—
90	I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME	Charlie Pride-RCA	9902	91	98
91	SILVER MOON	Michael Nesmith-RCA	0399	—	—
92	THIS IS MY LOVE SONG	Intruders-Gamble	4007	99	—
93	WHEN THE PARTY'S OVER	Robert John-A&M	1210	97	—
94	FIFTEEN YEARS AGO	Conway Twitty-Decca	32742	—	—
95	I GOTTA LET YOU GO	Martha Reeves & Vandellas-Gordy	7103 (Dist: Motown)	—	—
96	SEE THE LIGHT	Flame-Brother	3500	—	—
97	SUMMERTIME	Billy Hemmans & Clays Composite	SSSI 814	100	—
98	PRECIOUS PRECIOUS	Jackie Moore-Atlantic	2681	—	—
99	ALL I HAVE	Moments-Stang	5017	—	—
100	SOMETHING IN YOU	Manitoba-RCA	9908	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ace Of Spades (Don—BMI)	85	For The Good Times (Buckhorn—BMI)	40	It's All In Your Mind (Fame—BMI)	20	Silver Moon (Screen Gems/Columbia—BMI)	91
After Midnight (Viva—BMI)	33	Fresh Air (Quicksilver—BMI)	75	It's Impossible (Sunbury—ASCAP)	71	So Close (Out Of Business Ltd.—ASCAP)	31
All I Have (Gambi—BMI)	99	Games (Dimension—BMI—c/o Schmitt-Douglas)	78	It's Only Make Believe (Marielle—BMI)	44	Somebody's Been Sleeping (Gold Forever—BMI)	6
All Right Now (Irving—BMI)	9	God, Love & Rock & Roll (Bridgeport—BMI)	56	King Of Rock & Roll (Hastings—BMI)	51	Something In You (Dunbar—BMI)	100
And The Grass Won't Pay No Mind (Stonebridge—ASCAP)	42	Green Eyed Lady (Claridge—ASCAP)	10	Knock Three Times (Pocket Full Of Tunes—BMI—c/o Tokens)	69	Stand By Me (Tro—BMI)	57
As Years Go By (Markham-Blackwood—BMI)	30	Groove Me (Malaco/Roffig/NRC—BMI)	47	Let's Work Together (Mozella—BMI)	27	Stand By Your Man (Al Gallico—BMI)	21
Beaucoups Of Blues (Windon—BMI—c/o Pete Drake)	73	Gypsy Woman (Curtom—BMI)	7	Lola (Hill and Range—BMI)	28	Still Water (Love) (Jobete—BMI)	80
Be My Baby (Trio/Mother Bertha—BM)	39	He Ain't Heavy, He's My Brother (Harrison—ASCAP—c/o Larry Shayne)	41	Lucy Mac Evil (Blockwood-Bay—BMI)	64	Stoned Love (Jobete—BMI)	26
Big Legged Woman (Carwar—BMI)	72	Heaven Help Us All (Stein & Van Stock—ASCAP)	14	Make It Easy On Yourself (Famous—BMI)	25	Stoney End (Tuna Fish—BMI)	62
Black Magic Woman (Murbo—BMI)	43	Heed The Call (Quill—ASCAP)	23	Montego Bay (Unart—BMI Chessburger—BMI)	17	Summertime (Gershwin/New Dawn—ASCAP)	97
Border Song (Dick James—BMI)	48	I Am Somebody (Groovesville—BMI)	32	Mr. Bojangles (Cotillion/Danel—BMI)	83	Sunset Strip (Ahab—BMI)	79
Can't Stop Loving You (Felsted—BMI—c/o Parrot)	58	I Can't Believe (Blue Crest) (Ludix—BMI)	90	No Matter What (Apple—ASCAP)	37	Super Bad (Cried—BMI)	15
Carolina In My Mind (B. Cockerwood-Country Road—BMI)	66	I Can't Get Next To You (Jobete—BMI)	89	One Less Bell (Blue Seas—ASCAP)	34	Sweetheart (Casserote—BMI)	68
Chains & Things (Pamco c/o—ABC)	46	I Don't Wanna Cry (Betalbin—BMI)	35	One Man Band (Screen Gems/Columbia—BMI)	53	The Tears Of A Clown (Jobete—BMI)	3
Cracklin' Rosie (Prophet—ASCAP)	60	I Gotta Let You Go (Jobete—BMI)	95	Only Love Can Break (Broken Arrow/Cotillion—BMI)	74	This Is My Love Song (Assorted—BMI)	92
Cry Me A River (Joe Cocker—ASCAP)	16	If I Were A Woman (Jobete—BMI)	74	Our House (Giving Room—BMI)	65	Time Waits For No One (Kirshner—BMI)	63
Deeper, Deeper (Gold Forever—BMI)	54	I Just Don't Know What To Do With Myself (U.S. Song/Blue Seas/Jobete—ASCAP)	45	Part Time Love (Cireco—BMI Escort—BMI)	29	Valley To Pray (Howard Beach—ASCAP)	84
Does Anybody Really Know What Time It Is (Aurelius—BMI—c/o Gueriel)	22	I Need Help (Cried—BMI)	61	Pay To The Piper (Gold Forever—BMI—c/o Invictus)	59	We Gotta Get A Woman (Earmark—BMI—c/o Yodel Rundgren)	81
Do It (Tallyrand—BMI—c/o Barry)	55	I Think I Love You (Screen Gems/Columbia—BMI)	1	Precious, Precious (Cotillion—BMI)	98	We've Only Just Begun (Irving—BMI)	8
Domino (Vom—Jan/Warren Bros.—ASCAP)	67	If You Were Mine (Tangerine—BMI)	50	River Deep, Mountain High (Mother Bertha—BMI)	77	When The Party's Over (Ensign—BMI)	93
Engine #9 (Assorted—BMI—Gamble Huff)	18	Immigrant Song (Superhype—ASCAP)	88	See Me, Feel Me (Track—BMI)	13	Where Did All The Good Times Go (Low Sal—BMI)	76
Fifteen Years Ago (Peach—BMI)	94	I'm Not My Brother's Keeper (Gold Forever—BMI)	36	See The Light (Brother/Fatchap—BMI)	96	Who Needs You (Trusdale—BMI—c/o Dunhill)	52
Fire & Rain (Country Road Blackwood—BMI)	4	Indiana Wants Me (Jobete—BMI)	5	Share The Land (Dunbar—BMI)	19	Yellow River (Noma—BMI)	24
5-10-15-20 (25-30 Years of Love) (Van McCoys Interior—BMI)	11	I'll Be There (Jobete—BMI)	2	Simply Call It Love (Cashand—BMI)	70	You Better Think Twice (Big Dickens—ASCAP)	86
		It Don't Matter To Me (Screen Gems/Colum-				You Don't Have To Say You Love Me (Miller—ASCAP)	12
						Your Song (Dick James—BMI)	82

Heartbreak Hotel



New single by

Frigid Pink

352



Rick Ely has a message for his fourteen million followers.

PROCLAMATION

Rick Ely's new single
"Circle Game"



It comes in the form of
the single "Circle Game"
(#74-0389) by Joni Mitchell,
from Rick Ely, the star of ABC's
"The Young Rebels." There's also
a longer message in the form of
an album (LSP-4443). And with
13.9 million people following Rick
each week on his show there should be a
lot of people waiting to hear what he has to say.

PRODUCED BY: TOMMY CATALANO

RCA Records
and Tapes

Tepper, Bennett End Thirty Year Song Partnership

NEW YORK — The songwriting team of Sid Tepper and Roy Bennett has ended a 30-year collaboration. Both, however, remain in the music field, with Tepper having moved to Miami, Fla. to engage in disk production, among other music activities. Bennett remains a songwriter, doing words and music himself, or working mainly with Arthur Kent and Gloria Shayne. His "Little White Donkey" is in Ed Ames' new Christmas LP, "Christmas is the Warmest Day of the Year."

The output of Tepper & Bennett included some 40 songs for Elvis Presley, including "Puppet on a String." Some of their other hits include "Red Roses for a Blue Lady," "The Naughty Lady of Shady Lane," "I'm Getting Nuthin' for Christmas," among others. While their professional career dates back 30 years, Tepper & Bennett were fond of saying that they wrote together at the age of 11.

FRONT COVER:



Jefferson Airplane, a charter member of the San Francisco group scene, is now into its sixth year of hit making for RCA. Their latest LP, scheduled for release this week is titled "The Worst Of Jefferson Airplane" and features 15 of the band's most popular album cuts. Previous best selling LP's include "Crown Of Creation," "Surrealistic Pillow," "Bless Its Pointed Little Head" and "Volunteers." The sextet has also clicked on the singles front, most notably, with "Somebody To Love" and "White Rabbit." Another successful aspect of the Airplane is the Hot Tuna duet of guitarist Jorma Kaukonen and bass player Jack Casady. Also scheduled for release this month is Paul Kantner's solo LP, "Blows Against The Empire," which will be a November Special. Jefferson Airplane will be appearing at the Fillmore East for three nights the Thanksgiving weekend.

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RCA Primes For Marketing Restructuring In Bringing Walsh To U.S. From Australia

NEW YORK—RCA Records has made a major realignment of its marketing division. Bill Walsh, formerly managing director of RCA Ltd. of Australia, has returned to the U. S. as vp of marketing, while Lennie Scheer has been promoted to manager of merchandising and marketing planning, according to Mort Hoffman, vp of commercial operations. Walsh reports directly to Hoffman, Scheer to Walsh.

In turn, Rocco Laginestra, president of RCA, reports that Jack Bur-



Walsh & Scheer

Scheer Promoted To Key Marketing Post

gress, formerly vp of marketing, has been promoted to vp of customer relations, reporting directly to Laginestra.

Restructure of Label

Moves are seen as part of the label's broad plans to re-establish world-wide recording industry leadership. On the domestic front, it's understood that a vast realignment of RCA's marketing techniques will take place in order to reach the consumer more quickly and effectively. Part of the picture, Laginestra revealed to Cash Box recently, is to be a move into the retailing field. Not only is this direction designed to provide a new profit center at RCA, but realize more intensive surveys of consumer buying habits.

An indication of the label's "new look" approach is a 2-page trade ad

this week heralding the birth of a "new record company." Accompanying the copy is a photo of a trash-can in which is shown a replica of RCA Victor's famed horn & dog, Nipper. This is meant to symbolize RCA's re-structuring.

Walsh headed RCA's Australian operation for five years, receiving praise from Laginestra for his contributions in making Australia one of the company's most profitable foreign markets. Walsh was instrumental in introducing rack merchandising in Australia, now a substantial part of Australian record sales. He was

(cont. on pg. 26)

Maitland: MCA Dist. Corp. Stay In New York

UNIVERSAL CITY — Mike Maitland, MCA Records president, has affirmed that Jack Loetz, exec vice president, MCA Distributing Corp., and his exec staff will continue to headquarter in New York. Loetz will direct the marketing, manufacturing and international functions of MCA Records (Decca, Kapp and Uni labels).

The exec staff of MCA Distributing Corp. includes Tony Martell, vice president, marketing and creative services; Bill Grady, vice president, operations (manufacturing and tape duplication); Dick Broderick, vice president, MCA Records International; and Martin Salkin, vice president, MCA Records special markets.

Reporting directly to Martell will be Marvin Paris, national sales director; Herb Gordon, national promotion director; Bill Levy, director of creative services; and Ellis Nassour, director of publicity and artist relations.

Reporting directly to Grady will be A. W. Johnson, vice president, manufacturing, and Wallace L. Barneke, manager, recording operations. Reporting directly to Salkin will be Martin Weiss, director of sales, MCA Records special markets.

Maitland had previously announced the realignment of A&R functions for Decca, Kapp and Uni to the corporate headquarters at Universal City. Two exceptions are the country creative center that will remain in Nashville under the direction of Owen Bradley, and Tom Morgan, who was recently promoted to the position of director of A & R, MCA Records, East Coast (headquartered in New York).

Anti-Bogus Meet Is 'Productive'

PHILADELPHIA — A meeting last week (9, 10) in Washington, D. C. of the Record & Tape Industry Legislative Committee was termed "extremely productive" by Jules Malamud, exec director of NARM, the wholesaling organization.

Malamud added that a "plan of action for combatting bootlegged and pirated records and tapes" would be announced shortly. The committee is trying to come up with legislation to be enacted during the special session of Congress this month.

NARM and RIAA, the manufacturer's association are working jointly on the problem. In addition to Malamud and the RIAA's Henry Brief, there are attorneys Earl Kintner, general counsel of NARM, Charles Ruttenberg of Arent, Fox, Kintner, Plotkin and Kahn, and James Fitzpatrick of Arnold and Porter, RIAA's Washington counsel.

Famous Records Is Established In Eng.; Seek Local, Euro Acts

NEW YORK — Famous Music (UK), umbrella company for Paramount's publishing and recording interests in England, has established a new label, Famous Records.

Leslie Gould, director of international operations for Famous, said in New York last week that the company will specifically dip into the English and European talent scene for new product. Gould, who joined Famous last Jan. after serving as managing director of Philips Records, cited the rapid development of indie labels in England over the past 12 months that specialize in certain repertoire.

Famous Records has already signed three acts, including two on LP's, Hate and Teargas. A third, John Small, debuts as a singles performer. Releases have also been set with artists from France, Holland, Belgium and Spain.

It's the intention of Famous to release about 15 LP's and 25 singles a year. The label will be released worldwide and in conjunction with the Paramount/Dot/Steed labels. Plans call for the release of the Hate and Teargas albums in the U. S. in Jan., both of which will carry the Famous label logo.

Cropper, Williams TMI Label Sets Columbia Distrib Deal

NEW YORK — Columbia Records has signed an agreement with TMI Records, owned by Steve Cropper and Jerry Williams, for exclusive distribution of the new label. Ron Alexenburg, vice president of Columbia Custom Labels, reported that TMI will be headquartered in Memphis, where they have recently completed construction of one of the "finest and most flexible" recording studios. Operating out of the TMI Studios, indie producer, Cropper will direct the development and production of all artists in the new label. In addition, he will continue to work on various projects for the Stax-Volt labels with whom he has been associated since their beginnings more than a decade ago.

TMI Studios, a half million dollar project, is designed to bring the facilities and the opportunities to record to the abundance of talent in the Memphis and Southern areas. Talent in all the various fields of music will be developed by TMI.

Cropper has been on the charts consistently since his early days in high school, has produced or co-produced hits by Otis Redding, Wilson Pickett, Eddie Floyd, Carala Thomas, and Booker T and the M.

Gs. He is also co-author of such hit tunes as "Green Onions," "In The Midnight Hour," which has been recorded by over a hundred artists in all areas of music; "Dock of the Bay," which won him five awards, including a Grammy, a RIAA Gold Record, and BMI awards; "Knock on Wood;" "See Saw;" and "6345789." His career began when Bill Justis recorded one of his compositions, "Flea Circus." That year, he and a group of high school friends formed a group that was to become the Mar-Keys, whose record, "Last Night," was the first hit that Cropper produced.

Williams, president of TMI, who also hails from Memphis, has spent the past several years building and developing various aspects of the corporation, including the building of the TMI Studios. He was responsible for discovering and developing songstress Merilee Rush, whose single, "Angel of the Morning," was a million plus seller. He worked with Paul Revere and the Raiders for six years serving as business and concert manager for the group prior to establishing Trans Maximus Incorporated.



Alexenburg, Cropper, C. Davis, Williams

A&M Into Canada

Production

See

Int'l News

The magical voice of
Johnny Maestro.

"Worst That Could Happen" - "Welcome Me Love"
"Your Husband, My Wife" - "Down by the River"

With his first solo record since
"Sixteen Candles," "Step by Step" and "Angels Listen In."

Produced by Wes Farrell.

(The Partridge Family, Elephant's Memory and The Brooklyn Bridge.)

Together for a hit record:

"The Rain Came."
BDA-201

(Written by Wes Farrell and Jerry Goffin.)



G&W Report: Performing 'Well' In 'Trying' Econ.

NEW YORK — Product and market diversification enabled Gulf & Western Industries, Inc., to perform well in the "trying economic environment" of its past fiscal year, says the company's annual report to shareholders.

In the annual report for the fiscal year ended July 31, 1970, chairman Charles G. Bluhdorn and president David N. Judelson noted that sales rose 4 per cent to an all-time high, while net income, before securities transactions, dipped 2 per cent under "the twin forces of inflation and recession."

The annual report, which is being mailed starting today to the company's more than 94,000 shareholders, highlighted the following:

—All 11 of the company's operating groups turned in a profit during fiscal 1970 and seven of the groups reported higher operating income than a year ago.

—Capital expenditures for fiscal 1970 rose to \$86.7 million from \$72.6 million the year before.

—Gulf & Western acquired 2.2 million shares of its common stock during the fiscal year, reflecting management's belief "that purchase of its own stock was a prudent use of capital."

—The company made no major acquisitions for the second successive year, emphasizing "the shift to full-time concentration on the profitable management of our more than \$2 billion in assets."

—The company increased the annual cash dividend on the common stock to 50 cents a share from 40 cents. This was the fifth cash dividend increase in the past six years.

—The company began fiscal 1971 with assets of \$2.2 billion, working capital of \$417 million and shareholders' equity of \$580.3 million.

As previously reported, net earnings for fiscal 1970, excluding securities transactions, amounted to \$49.8 million, equal to \$2.26 a common share, compared with \$51 million, or \$2.15 a share, the year before, when there were more shares outstanding. Sales rose to a new high of \$1.63 billion from \$1.56 billion in fiscal 1969.

During fiscal 1970, the company reported a net loss from securities transactions of \$5.1 million. This compared with a net gain of \$21.1 million the year before.

GRT's Net Loss In Fiscal Qtr.

SUNNYVALE, CALIF.—GRT Corp. has reported revenues of \$6,374,089 and a net loss of \$219,756 (equal to 8¢ per primary share on 2,920,518 common shares and equivalents outstanding) for the first quarter of its fiscal year ended Sept. 26. These figures compare with prior year first quarter revenues of \$7,407,218 and net earnings of \$357,414 (equal to 12¢ per primary share on 2,978,916 shares and equivalents then outstanding.)

Chess 'Disappointing'

Alan J. Bayley, president of the pre-recorded tape and record firm, said that the drop in revenues and earnings resulted primarily from "tight money conditions that have created credit problems for wholesalers and retailers." Inventories at those levels have been drastically reduced, he said, with a negative effect on industry sales. Bayley also said that much of the decrease in GRT earnings came from a "disappointing performance" by the company's Chess Records division.

Bayley also noted that the Company's working capital is now adequate to support renewed growth which, he said, should occur as credit becomes easier at retail and wholesale.

MCA Gains In Sales, Profits

UNIVERSAL CITY, CALIF. — Gross revenues at MCA, Inc. for the nine months ended Sept. 30, were \$226,705,000 compared to \$204,336,000 for the same period in 1969. Unaudited net income for the nine months, after income taxes of \$8,085,000, was \$9,907,000 or \$1.21 per share on 8,170,996 average number of common shares outstanding. Net income for the same period in 1969, after \$612,000 income tax credit, was \$423,000 or \$.05 per share on 8,053,552 number of common shares outstanding.

For the third quarter of 1970, gross revenues were \$88,286,000 versus \$74,502,000 in 1969. Net income, after income taxes of \$2,196,000, was \$3,565,000 or \$.43 per share on 8,164,567 average number of common shares outstanding. For the third quarter of 1969, there was a net loss, after \$8,510,000 income tax credit, of \$7,722,000 or \$.97 per share on 8,194,567 average number of common shares outstanding.

Jobete Opens N.Y. Office Under Wekser

NEW YORK — Jobete Music Co., Inc. (BMI) and Stein and Van Stock, Inc. (ASCAP), Motown's two publishing companies, have opened offices at 157 West 57th St. in New York. Herb Eiseman, general professional manager of the companies, reported that Marty Wekser will head up the New York operation assisted by Wanda Ramos. The purpose of the new office is the placement of new material and catalog songs with all major record companies and artists declared Mr. Eiseman.

Robert L. Gordy, vice president and general manager for all Motown publishing companies, which heretofore had offices only in Detroit and Hollywood states, "In opening our New York office, we are in a better position to service major record producers who are constantly seeking to use our catalog material and new original songs from our many contract writers. The office will make available to these producers, material from both Jobete and Stein and Van Stock which were previously only easily accessible in Detroit and Los Angeles."

Jobete is one of the top three companies in the music publishing business at present. At present, there are nine Jobete songs and one Stein and Van Stock song on the top 100 single charts.

In the LP field, the companies' record is equally as spectacular, and no less than 24 LP's in the top 100 LP

Sonny James LP Gets Cap. Push

HOLLYWOOD—The current Sonny James album, "#1," includes the biggest hits in country music history (all BMI and all pop hits, as well), and an all-out promotion from Capitol is presently in full swing. The label's program includes in-store displays, radio time buys, pre-packed kits, and a full program of newspaper and trade ads. Local retail outlets across the country are also participating in this unique promotional effort.

Sonny's major network television exposure over the next three months will be added plus for heavy sales, since he will be singing selections from the "#1" album on each of the shows in which he appears.

Included on Sonny's album are Ted Daffan's "Born To Lose," Johnny Cash's "I Walk the Line," Hank Williams' "Your Cheatin' Heart" and Don Gibson's "I Can't Stop Loving You" with a half dozen other all-time number-one country hits. Sonny and Capitol producer Ken Nelson began work on the project early this year and aimed to come up with a number-one album.

Certron To Market US Product From Capitol's Mexican Label

NASHVILLE — Certron Corp. music division has signed a deal with discos Capitol de Mexico in which Certron is now exclusive licensee for the label's entire catalog. Negotiations between John Bush, president of Capitol Records of Mexico, and Aubrey Mayhew, head of Certron Corp. music division, produced an agreement whereby Capitol Records of Mexico will be released on the Certron International label in the United States, Canada, Puerto Rico and its territories.

With this acquisition, Mayhew said, "Certron multiplies its Latin artist roster threefold and expands its product coverage into Puerto Rico and Canada—and eventually into Central and South America."

Capitol Records of Mexico (Discos Capitol de Mexico), formerly known in the United States as Cap-Latino, has an artist roster of 50 Latin names in pop, contemporary, rock,

ranchero, and tropical music.

Artists include such chart-makers as Robertha, Andy Russell, Cesar Costa, Carlos Lico, Lalo Guerrero, Elizabeth, La Rondalla de Saltillo, Leo Acosta, Hermanos Arriagada, and the Mariachi Oro y Plata. Of these, Robertha and Andy Russell are also motion picture stars. Carlos Lico vocalists in the Spanish-speaking countries in the Americas.

Certron also plans to promote personal appearances and a "musical cavalcade" of Latin artists in the metropolitan areas here with a heavy Latin population, including Los Angeles, Arizona, Texas, Chicago, New York City, and Miami next year. Johnnie Camacho, Certron's director of international operations, stated that "we are formulating plans for a diversified and impressive release of new LP product in early 1971. We are also planning an immediate singles release. All LP products will be released in cassette and 8-track cartridge. Through our own rack operations and Regional Service Centers in Nashville, San Antonio, Phoenix, and Los Angeles, and through our independent distributors in other areas, we plan an extensive and specialized program of promotion and airplay, geared to the Tex-Mex and Spanish-American markets. With the addition of the 'Cap-Latino' artists, Certron also has Rene & Rene, Joe Bravo, The Sunglows, Augustine Ramirez, Rudy "Tee" Gonzales, and Little Joe and the Latinaires."

Mayhew stated that "Certron's large commitment to Latin music is also apparent in our upcoming pop LP release of 'His Brothers Children,' a group of 30 teenagers who sing and play guitars from San Antonio, and a special single release by Josue, 'El Pueblito en que naci'."

Capitol Records of Mexico, part of the English-based EMI, has been one of the five top recording companies of Mexico.

chart contain Jobete and Stein and Van Stock material. In addition to albums by top Motown artists such as Diana Ross, the Supremes, the Jackson 5, the Temptations, the Four Tops, Smokey Robinson and the Miracles, Rare Earth and others, there are LP's by the Fifth Dimension, Blood, Sweat and Tears, Englebert Humperdinck, Creedence Clearwater Revival, and the Lettermen which make use of material from these two companies.

Prior to coming to the company, Wekser was director of A&R administration of Epic and Polydor Records. He also was formerly music director of WWRL in New York.

Tessler Para's Int'l Manager

NEW YORK — Jack Tessler has been named manager of international operations for Famous Music's Paramount Records, reports Bill P. Gallagher, Famous president and Leslie Gould, director of international operations for Famous.

Tessler will be based in New York in the corporation's world headquarters at 1 Gulf & Western Plaza.

Tessler will supervise and direct the servicing of licensees, supply them with merchandising and promotional material to aid them in selling product of the Paramount, Dot, Steed and Famous (UK) labels, and he will be responsible for packaging budget product suitable for international markets. Tessler will also be in charge of international artist relations with particular emphasis on artist promotions and tours.

Tessler has held positions in the music industry as international merchandising manager for CBS Records and exec administrator of Mills Music. He began his career with United Artists Films, where he held the post of assistant director of international merchandising.

Jerome Exits Lib/UA; Seeks B. Martin Deal

NEW YORK — Henry Jerome has left his position as head of A&R administrative operations in the east for Liberty/UA Records. Upon mutual agreement, Liberty/UA is releasing Bobbi Martin, the artist produced by Jerome. Negotiations are now underway for a new affiliation for Jerome and the performer.

At Liberty/UA for the past four years, Jerome not only handled administrative duties in A&R, but produced and performed as well. He cut Bobbi Martin's "For the Love of Him" and earned a Grammy for producing the cast LP of "Promises, Promises." Also, he produced sessions by Jimmy Roselli, including his chart hit, "There Must Be a Way."

Before joining Liberty/UA, Jerome directed A&R for Decca Records.

Pickwick Budget LP's From SSS

NEW YORK — Shelby Singleton's SSS Corp. of Nashville and Pickwick International, Inc. have entered into an agreement giving Pickwick exclusive, long term manufacturing and distribution rights for economy-priced product on records and tapes by such artists as Johnny Cash, Jerry Lee Lewis, Jeanne C. Riley and Roy Orbison.

"This will give me an opportunity to concentrate on contemporary pop, R & B and country product aimed at the regular priced market," Singleton said.

Currently, Singleton owns 15 different labels including SSS International, Sun, Amazon and Plantation and distributes three other companies. All of the Singleton product will appear on the Pickwick/33 label with the credit line "By Arrangement With Share Records" under the Pickwick/33 Records logo.

Ira Moss, president of Pickwick International, U. S. A., hailed the agreement as "one of the most important we have ever made..."

Pickwick International, the nation's largest economy-priced record company, currently maintains similar distribution and manufacturing agreements with Capitol, Mercury and London, among others.



Singleton & Moss

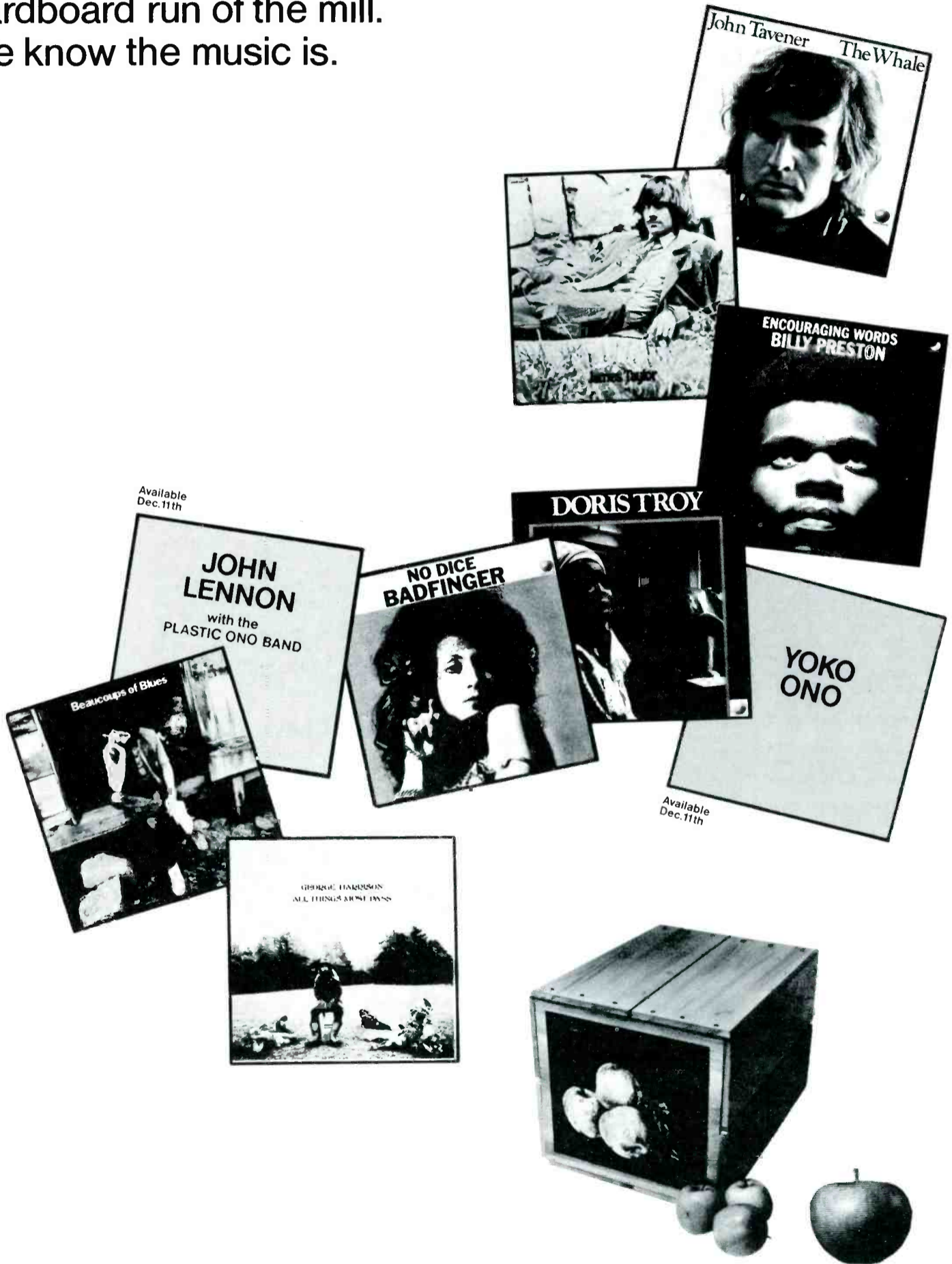
Here is the case for the new Apple product.



An authentic apple box with wooden dividers. To hold the new Apple lp releases.

We hope this display is a welcome change from the cardboard run of the mill.

We know the music is.



Manufactured by Apple Records, Inc.
1700 Broadway, New York, New York 10019

Stan Mills: Diverse Exposure Key To Indie Pub Success

NEW YORK — Looking for diverse exposure of material is the small indie music publisher's key to overcoming the fact "that more and more recording avenues are being closed."

This philosophy comes from Stan Mills, whose September Music is about to enter its third year on the publishing scene.

"How does the small independent music publisher exist during these times," Mills states, "when more and more recording avenues are being closed, since a majority of the top selling records are written, published and sung by the same person and it's extremely expensive for the small publisher to keep a staff of writers."

"The answer for September Mu-

ASCAP Relocating To Lincoln Square

NEW YORK — The American Society of Composers, Authors and Publishers (ASCAP) has leased over 50% of the available office space in One Lincoln Plaza, which will be known as the ASCAP Building. The building, a 43-story tower on Broadway, between 63rd and 64th Streets, will be an unusual combination of an office-apartment building, stores, and a 600 car garage, containing seven commercial floors and 33 floors of luxury-rental apartments.

According to ASCAP president Stanley Adams, the organization's 500 employees will occupy over 100,000 square feet of the leased space on the full 5th, 6th and 7th floors. The balance is to be sublet on a basis to allow for future growth.

Because the reinforced concrete building occupies an angular block and was designed to include an apartment tower, a number of structural and mechanical modifications had to be made. This was accomplished through unusual cooperation between the owners, Morris, Paul and Seymour Milstein, principals of One Lincoln Associates; their architect, Philip Birnbaum; the major tenant, ASCAP; and the tenant's design consultant, LCP Associates, Inc., a space planning and design firm. LCP represented ASCAP in the complex pre-lease negotiations with the building's owners.

This move of ASCAP marks the fifth time the performing rights society has changed location since it was organized.

"We believe that the Lincoln Center area," Adams said, "is only beginning to flourish as one of the country's great cultural centers, and ASCAP plans to play a vital role in the continued growth of this section of the City."

ASCAP will have a marquee especially designed over the entrance for identification purposes.

S. Harold Appel, senior vice president of Sutton & Towne, Inc., was the broker in the transaction. Sutton & Towne, Inc. also has been named Renting Agent for the office building.



ASCAP Building

sic," says Mills, "is to take individual songs and try to get them to the most commercial artist who can give the best rendition of the song; to try and get into the country field since it's one of the last refuges of a song as we used to know it, with strong melody and story lyric line; to become more involved in publishing foreign songs; to get songs to unknown artists on their way up."

In the pop field, September Music is represented with Ed Ames' new disk, "Sweet, Sweet Reason"; in country, the firm has Johnny & Jonie's new Capitol single, "A Little of Me, a Little of You" and Bonnie Guitar's "Pass the Time of Day." Last year, September Music scored in the country field with Jim Glaser's RCA recording of "Kiss Her Once For Me." On the foreign level, the company acquired a Top 10 British hit, "Years May Come, Years May Go."

Herman's Hermits cut the song in England, with a disking coming by the Irish Rovers, among others. For newcomers, D. D. Phillips' new LP on Evolution includes "If I Said I Love You."

September Music is located at 161 West 54th St. in New York.

Fischer Maitland's Exec Assistant

UNIVERSAL CITY—Jerry Fischer, controller at Universal City Records, has been elevated to exec assistant to Mike Maitland, President of MCA Records.

Fischer, will be coordinating the business affair activities for Decca, Kapp and UNI labels including A&R, advertising, promo as well as systems and procedures.

He entered into the record field in 1945 when he helped found the Mercury Records. During his tenure with Mercury, he served as treasurer and president of Mercury Records Distributors.

In 1949, Fischer moved to Los Angeles where he opened his own business management firm handling leading writers, directors, producers, composers and lyricists. In 1960, he joined in the newly formed Daystar Production Company in charge of finance and administration. A number of successful television shows were produced under Daystar's banner, including "Stoney Burke" and "Outer Limits."

Fischer returned to the record business in 1967 when he joined the MCA corporation as controller of UNI.



Fischer & Maitland

Haag To Distribute Trousdale, Wingate

LOS ANGELES—John Haag, president, West Coast Publications Inc., announced the exclusive sheet music distribution for Trousdale Music Publishers Inc. and Wingate Music Corporation, publishing firms of ABC/Dunhill Records. Agreement covers the U.S. and Canada.

Copyrights include: "California Dreamin'", "Monday, Monday", "San Francisco", "Secret Agent Man", "Go Where You Wanna Go", "Where Were You When I Needed You", "Dedicated To The One I Love", and "Eve of Destruction".

Also included is a Mamas and Papas Anthology and the Steppenwolf and Grass Roots folios.

Futterman: Producers Must Think Development In 'Depth & Breadth'

NEW YORK—The pressures of "tight money" on economy are mirrored to producers by a "tight booking situation. And just as the economy's ripples grow from one step to the next, the booking situation has created manifold problems in separated areas.

Lew Futterman, preparing for the national tour by If, noted that it had been almost a year from the time the group first entered his London office until they came to the U.S. to play any dates. Most of the current tour's bookings have resulted from If's chart LP released through Capitol. But, most frequently the case with a new act is that they play, and play, and play until their reputation has grown enough to enable them to even approach a label. Paradoxically, he added "today, acts without a record built on record sales, have a very rough time lining up any kind of dates at all."

"There are top grossers, groups who can fill an auditorium or concert hall; there are middle-grounders which have some drawing power and which can be booked as second-on-the-bill or with another medium priced group; and that's about it.

Because of this booking situation, a producer's outlook Futterman feels must change. He has to consolidate the performers that he will work with to concentrate far greater effort in an act.

"This concentration," Futterman explained, "must be through in-depth development."

Screening acts that he will work with, Futterman looks not only for a sound that is appealing, but one that contains something original. "A new group doesn't have to show a developed, polished style all its own. But it must have the promise of something different to work on."

Because of the difficulties faced by new performers, the producer is prepared for the need to develop an act over a far longer time than ever before. Futterman proffered examples, including his own experiences with If, the Hello People (newly signed to Mediarts), and J. J. Jackson.

"The development," he explained,

"is not only one of musical originality, but an in-depth work in other fields. To stir label interest, an act must first build its own appearance fervor. To approach this, a complete campaign has to be worked out—so the depth must begin even before thought of recording enters the producer's mind."

Futterman's designs start with development of an image, not solely musical, but in-print. "The power of the print medium is more useful and powerful today than before," he said, "and coming up with an image that will win attention from magazines and newspapers with an underground following often creates strong interest from concert bookers and labels in spite of today's conditions."

Of course, publicity is only part of the work. "The group has to be able to live up to its own image, so the producer tackling this must be responsible enough to his act to create the image from it, not for it."

Futterman feels that once this start has been made, the producer has to continue from this "vertical depth" to a "horizontal" or geographic advancement. "Playing dates in a small area generates limited interest. An act should be expected to cover as wide an area as possible." To support this view, Futterman has been maintaining offices in New York with London and Los Angeles contact both as a means of seeking talent and keeping in close touch with opportunities for his performers.

"Bookings have to show the artists to its 'kind' of audience. This means combining producer, manager and booker duties so talent will be billed with artists who are drawing viewers who can be attracted to the act. It also means being able to find new clubs, halls or colleges where the act can work for experience and to support itself on the way to reaching hit status."

Beyond all this, he added, the producer has to be able to point the way to the group's musical expressiveness. "For all the image in the world is only good for one tour if the group can't deliver."

Edwards Chess A&R Vp

NEW YORK—Esmond Edwards is now vice president of A & R for the Chess Records group of labels, including Chess, Checker, Cadet and Cadet Concept. Edwards, who reports directly to Len Levy, president of the GRT Records Group, will be seeking indie producers and artists in addition to utilizing the Chess production staff in Chicago.

The appointment, considered a major step in the revamping of Chess since the label moved its exec and administrative activities to New York, marks a return to Chess for Edwards, who spent five years there as head of jazz A & R.

Edwards began in the music business as a clerk at Prestige Records, working his way up to vice president within five years. He produced "Don't Go To Strangers" by Etta James, "Canadian Sunset" by Gene Ammons and many other records for Prestige before moving to Chess. His credits there include Ramsey Lewis' biggest hits and the creation of the Soulful Strings.

Five years later, Edwards replaced Creed Taylor as head of Verve Records. He was with Columbia briefly before joining Polydor Records as exec assistant to Jerry Schoenbaum.

Vanguard Promotes 3

NEW YORK—Harold Lewis, formerly national manager of Vanguard Records' tape division, has been named the label's national sales manager. He reports to Herb Corsack, who is now vice-president in charge of sales and marketing.

Miss Jo Inguanti was named director of foreign and licensing operations.

Silvers Heads Sales At GRT

NEW YORK—Fred Love, director of marketing for GRT Records, has announced the appointment of Howard Silvers as national sales manager for GRT Records. Silvers will report directly to Love.

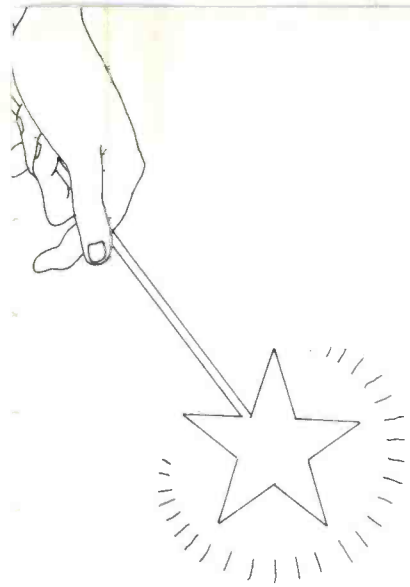
Silvers comes to GRT from Springboard International Records, where he was regional sales manager. Prior to that, Silvers was with MTA Records for three years as national sales manager and before that he had been employed by Musical Sales Distributors in Baltimore as general manager.

GRT Records has just released their initial LP package, including albums by Lotti Golden, Stan Hitchcock, Minnie Riperton and Podipto.

Greerson Product Coord At RCA West

NEW YORK—Don Greerson has been appointed product activity coordinator on the west coast by RCA Records. Announcement was that Greerson will report to Dick Moreland, manager of rock music in the West.

Greerson, who was born in England, immigrated to Australia in 1949 where he was a disk jockey from 1959 to 1963. He came to the United States in 1963 and has been located on the West Coast since then. He was most recently the west coast Manager for the Crewe Group of companies. He has held the position of west coast promo Manager at MGM (Transcontinental Records Corp.) and previous to that at Chess Records. He was the district promo manager for Capital Records in Los Angeles and at one time did handle local promotion for a Los Angeles distributor, Record Merchandising.



One hit single doesn't make a group.

Six months ago Free were known only to the most dedicated of anglophile rock enthusiasts and to those who'd caught a fleeting glimpse of them as show-openers on the Blind Faith tour.

Today, on the strength of "All Right Now," which you and everyone else who's been within a stone's throw of a radio in the last fifteen weeks are doubtless more than casually acquainted with,

Free are headlining their own shows (like one at Carnegie Hall upcoming) and selling records by the armful.

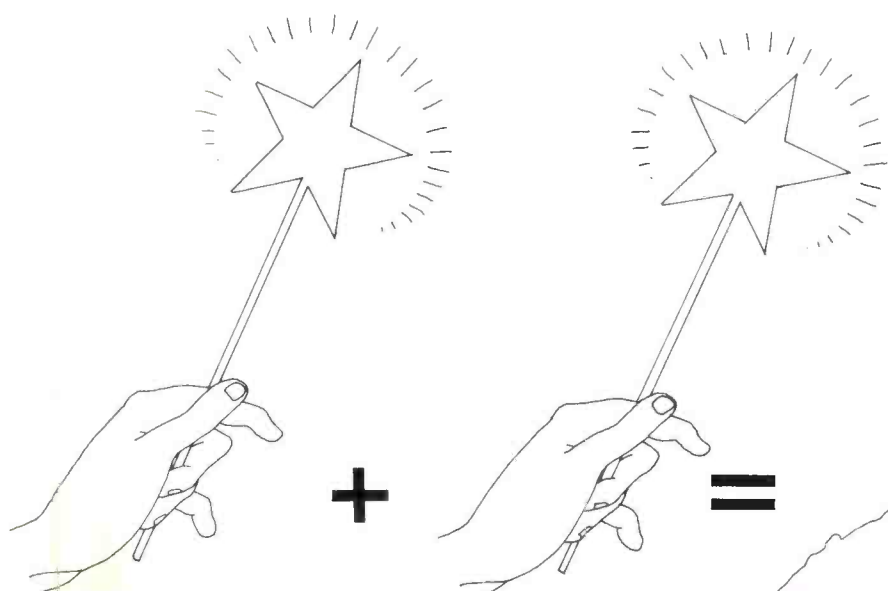
Not a modest leap in stature on the strength of one single, eh?

Not to ruffle you, but the heights to which Free will soar on the strength of their follow-up, "The Stealer," the mind boggles. One hit doesn't make a group but two do.

AM 1230

Free, "The Stealer."
On A & M Records.

Produced by Free



Introducing a brand

What you read in the trade papers and hear on the street is true.

It's a whole new ball game at RCA Records.

There's a new management calling the shots; a new attitude in the air. Good acts are getting signed (and important artists being re-signed).

Exciting marketing and operating philosophies are getting off the ground.

It's like a brand new company. And our product is starting to prove it. Every week our releases sound more and more like a label where the vibrations are getting real good.

What's it all about?

We just want to be Number One again, that's all. We were the giant of the business in the early years.



new record company.

Our famous dog-listening-to-the-“Victrola Phonograph” trademark appeared on untold millions of records.

When country music started growing, RCA was one of the biggest factors in making it all happen.

And it was RCA who launched the industry into the incredibly successful Stereo 8 field.

But history also says we missed the boat on some “little” things. Like rock and R&B.

We don't aim to miss any more boats.

Why are we telling you?

Because you might be an artist who's getting down on your present label for the way they're treating you. Or ignoring you.

You might be a hot producer or A&R man or promotion man who knows there's a better way to do it.

But nobody at your place will listen.

You might be a guy with talent and ability we can use to help put us back on top for keeps.



EVR Cassette 'Starter' Plan Brings Programs To Libraries By The 100's

NEW YORK — More than 100 public libraries have agreed to purchase 100 EVR cassette titles each through a plan to install starter collections and Motorola EVR Teleplayers in each institution early next year. In development for some six months, the starter plan is expected to attract more institutions. Backing it are the division of library development of the New York State Library (State Education Department), and Film Library Information Council.

The Council's New Media Committee under Joan Clark, audiovisual consultant to the New York State Library, and editor William Sloan of "Film Library Quarterly," have been among the prime movers in creation of the concept and in its acceptance among librarians.

The plan was first offered to public libraries in New York State, then expanded nationally. With acceptances now over 100 libraries, the package is presently being offered to private and educational institutions, as well.

The hundred films selected for libraries are all from the National Audiovisual Center (National Archives) collection in Washington, D. C.

Robert Brockway, president of CBS Electronic Video Recording, commented: "More important than the tribute to EVR implicit in this order is the fact that, beginning much earlier than we might have ant-

icipated, central points will be set up where people can begin benefitting from enrichment through EVR cassettes."

Sloan noted, "the situation can be compared to the beginnings of 16mm in some libraries. In the early 1950's, films on Americana were made available through foundation grants to libraries. Many got into 16mm only because of those grants. In my view, the same principle is working again with this (EVR) package. It will get cartridge television into the library and make possible a going operation."

The starter EVR film package will put one EVR Teleplayer and 100 titles into each participating library almost 40 hours of playing time, for a total investment per library of \$3350.

Ampex Shoots For Double Micro Output

NEW YORK — Ampex Stereo Tapes (AST) is doubling its microcassette output for November to meet what Jules Cohen termed "increased regional demands."

AST's national marketing manager noted, "a resurgence in medium-priced cassette player sales is apparently the cause of increased interest in the micro cassette in certain parts of the country," Cohen said.

The micro was introduced at Ampex in 1968 as an abbreviated album with four tunes from well-known artists. Retail is \$1.98

New Releases

In the November issue are two micros by Neil Diamond featuring the singles "Cherry, Cherry" and "Solitary Man." Other releases include The Partridge Family ("I Think I Love You"), Wilson Pickett ("Engine Number Nine"), Mama Cass Elliott ("New World Coming"), The Chambers Brothers ("I Got It/Shout" and "House of the Rising Sun"), Curtis ("If There's A Hell Below We're All

Nashboro Affirms Indie Status With Four New Titles

NEW YORK — Nashboro Records is releasing four new 8-track tapes, three from its own recordings and a fourth on the Audio Arts label distributed through Nashboro.

The company experimented last spring with distributing its own product in tape releases with an initial issue of 15 titles. Based on its success, Nashboro added 27 other LP's to the tape collection. Now, according to the firm, the "experiment" has proven to be one of the firm's most successful ventures.

New product will feature three Gospel albums from the Consolers, Cleophus Robinson and the Angelic Gospel Singers. The Audio Arts LP is Cassietta George's "Walk Around Heaven."

Working with Nashboro in the tape distribution effort are National Sound Marketing of Bergenfield, N. J., which handles the east, midwest and southwestern markets. Ray Lawrence Ltd. in Los Angeles has been handling promotion in coordination with the label for the 11 western states.

GRT Labels 'Golden Biscuits' A Special

SUNNYVALE — GRT has gone into special release with the new 3 Dog Night album, "Golden Biscuits." The special package rushed out in 8-track and cassette features a collection of the group's major hits and includes the team's latest single, "One Man Band."

Tapes are price coded at \$6.98.

Panasonic Shows 5 Models At APAA

CHICAGO — Panasonic unveiled five new car products at the Automotive Parts and Accessories Assoc. (APAA) last week (9-11) in Chicago.

Highlighting of Panasonic's presentation was an 8-track Stereo with FM multiplex designed to fit under any dashboard. The 8-track features flush cartridge fit for safety, an ejector button and repeat switch to enable channel replay.

The FM multiplex has IF and RF amplifier systems; AFC circuitry for reception; a stereo/mono switch and a distant/local switch to allow greater selectivity.

Styled with a black-out face and chromium trim, Panasonic's CQ-909 is priced at \$119.99.

Panasonic also introduced its Model CX-355 mini-stereo 8-track player measuring 2-5/8" high, 6-1/4" wide, and 6-1/4" deep. Designed to hide under a dashboard or to fit in glove compartment, the CX-355 accepts

standard size cartridges. The compact is entirely solid state and retails for \$49.99

Three other models shown at the APAA Show were an auto stereo cassette player (CX-121), cartridge player (CX-830), and FM stereo car radio (CR-008).

The CX-121 is designed in black with silver trim to fit in dash or glove compartment or be installed under the dash. It offers a two-stage pre-amp and dual channel amplifier system with 5 watts per channel. It also features automatic or push-button cassette ejection for easy removal of the cassette (Retail: \$79.99).

Panasonic's 8-track stereo system delivers 14 watts of power through a two-stage pre-amp. Among the other features of this 8-track player are program selector, cartridge ejector and easy to see program indicator lights. Entirely solid-state constructed, the CX-830 sells for \$89.99.

Panasonic's FM stereo car radio comes complete with an installation kit to fit under the dashboard. Manually tuned the radio provides RF tuned stages and, a superheterodyne system. The power output is 14 watts, 7 per channel. (Retail: \$99.99).

Superscope Sales Gain In 3rd Qtr.

SUN VALLEY, CALIFORNIA — Superscope, Inc. has shown more than a \$1,400,000 increase in sales for the third quarter, 1970, compared to the same period, 1969. Sales for the quarter ending September 30, 1970, totaled \$14,245,997 against \$12,820,755 for the same period last year.

Joseph Tushinsky, president of Superscope, reported that, in spite of a current downward trend in the economy, sales of all product lines have increased. Net income, after taxes, was \$742,767 for this period, compared with \$773,157 a year earlier. Quarterly earnings per share totaled 36 cents for 1970 down 1¢ from 1969, based on 2,103,513 shares outstanding.

Sales for the first nine months of 1970 were \$37,294,877 compared with \$33,316,924 for the same period in 1969. Net income, after taxes, totaled \$1,717,447 or 82 cents per share for this period as compared with \$1,911,153 or 91 cents per share for same nine month period in 1969.

VPA Calls Meeting

NEW YORK — Membership of the Videotape Production Association will be meeting today (23) to discuss "creativity" in the videotape industry.

Held at M. P. O. (222 E. 44th St., NYC), the session is to be staged in three sections with guest speakers from Genus III, Videotape Freaks, and CBS Laboratories (to demonstrate the new CBS NTSC color corrector).

Going To Go") Clarence Carter ("Patches") and Led Zeppelin III ("Immigrant").

Micros are packaged on a 4-color card with a descriptive artwork background. The 5"x8 1/2" card houses the cassette under a clear plastic bubble pack for merchandising on hook, dump or browser displays.

Superscope Forms SW Sales Subsid

SUN VALLEY, CALIF. — Superscope, Inc. has established a new subsidiary sales company, Superscope Southwest, Inc. According to general sales manager Paul Markhoff, all sales activities for the southwest will be directed through the operation based at corporate executive headquarters in Sun Valley. "The new setup," he added, "facilitates faster handling of orders & more complete service for dealers."

The new subsidiary covers all of southern California, Arizona, New Mexico and El Paso, Texas under direction of Bob Neuhaus. A branch office has also been opened in Phoenix, headed by Steve Brimer.

Additional personnel changes within the company include transferring Rod Engbrecht, formerly with the southwest sales division to the Marantz division, and Bud Gehrke, from Superscope's purchasing department to Superscope Southwest, Inc.

MicroDramas Co. Moves Offices To Hollywood

HOLLYWOOD — The MicroDramas Co., producers of audio-visual materials for educational purposes, have moved their offices from Rialto, Calif. to Hollywood. The firm, is now located in the Taft Bldg., 1680 N. Vine St., (Suite 1112) Hollywood.

"More and more of our production was centering in Hollywood," said president Jory Sherman "and we were almost forced to move here." MicroDramas will produce films and audio materials for the educational market as well as the upcoming tv cassette field.

Three New Ampex Blank Tape Reps

REDWOOD CITY — Ampex has appointed three new market representatives to sell the label's blank tape consumer products.

New representatives are: J. E. Hall Company of Salt Lake City for Utah and Colorado; Norpac Sales in Portland, covering Oregon and Washington; and A. Walt Runglin, Inc. in Los Angeles, covering the state of California.



BELAIR ENTERPRISES, is introducing two automotive displays for its recently introduced mini 8-track auto line. Model BA 103, (left) holds three models, while a second display (BA 101) is a portamount for display and sales of model 261, a straight 8-track.

Sack Is Exec VP With Stereodyne

TROY, MICH.—Jules Sach has been named executive vice president and general manager of Stereodyne, Inc.

Sach, a veteran of the tape business, has been with Stereodyne since February of this year as vice president of marketing and sales.

According to Edwin Jacobson, Stereodyne's chairman of the board, Sack's areas of responsibility will include overall supervision of the company's day-to-day operations as well as heavy emphasis within the sales and marketing areas.

Ampex 2-Paks Bow In Canadian Promo

NEW YORK — Ampex will introduce to Canada the 8-track cartridge 2-pak through a \$7.95 sale promotion tabbed "Big Deal" Joe Pariselli, tional marketing manager of Ampex Music of Canada, said that 60 titles will be made available in mid-November offering popular, classical, rock'n' roll, country and western middle of road and soundtrack music from Broadway shows and movies

Pariselli said, "we are offering up to a \$15.95 (Canadian) value for about half the price under the promotion."

Ampex earlier introduced the "Big Deal" package in the U. S. in June. More than 200,000 such units have been marketed since their introduction

The promotion comes in a self-shipper container complete with a color header card for in-store use. The shipper opens into a counter display.

"The shippers also make an excellent browse bin for holiday shoppers," Pariselli said.

Two individual cartridges are contained in a 4x12 inch long box. Thirty 2-pak units are packaged in each shipper carton. Each long box is cello-wrapped in durable cardboard to encourage handling while preventing breakage and shows titles printed on top of each long box.

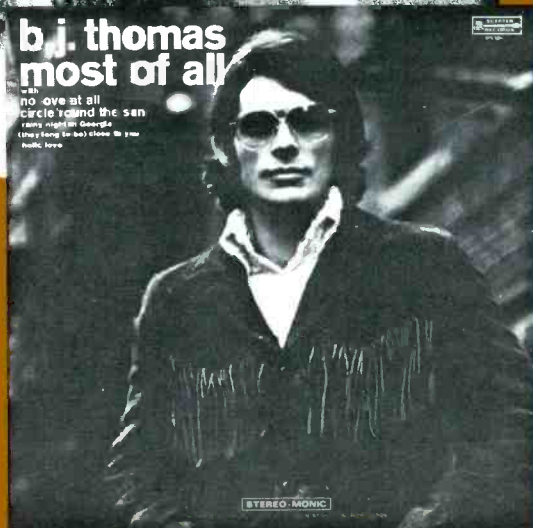
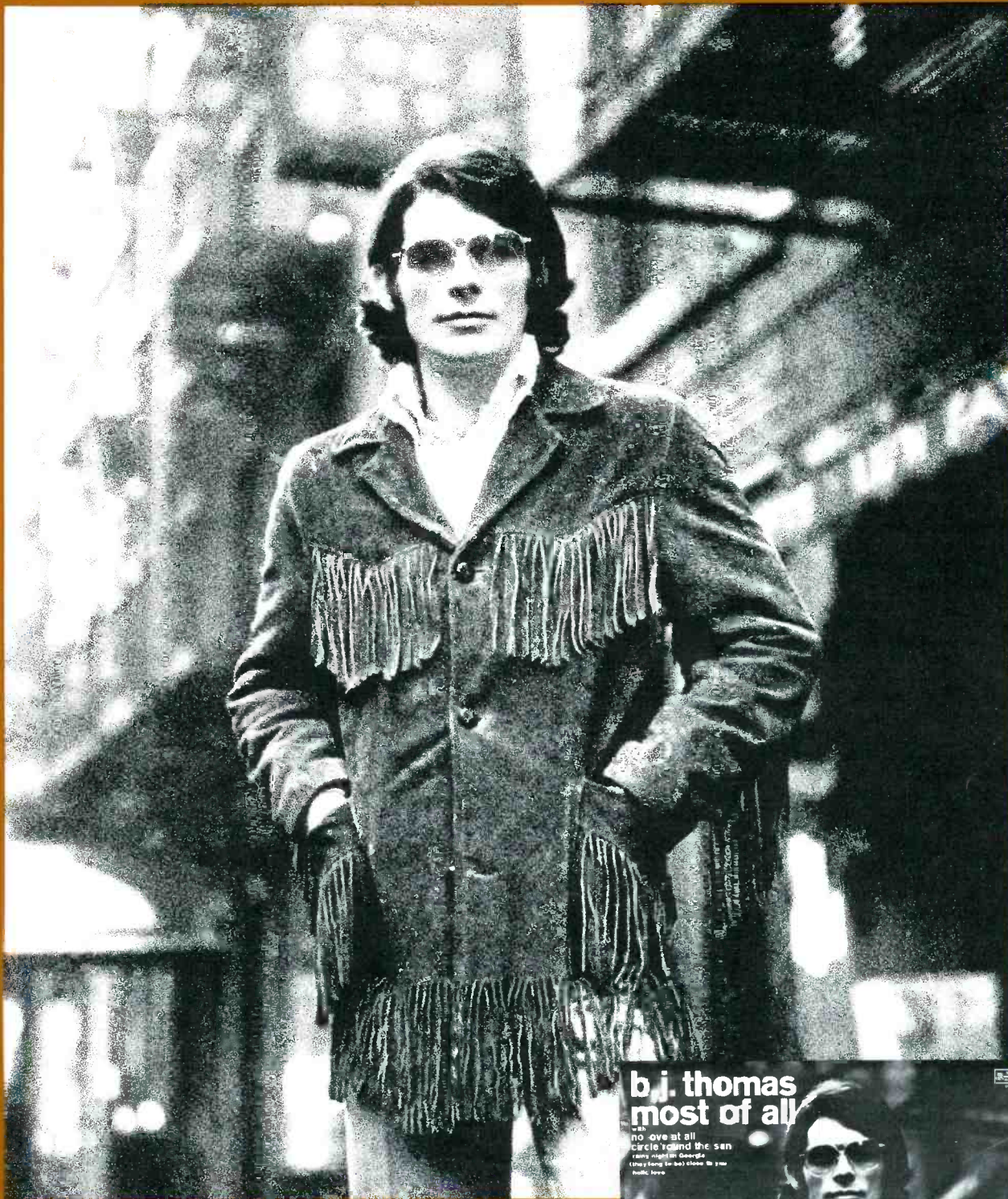
B.J. Thomas

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(Buie-Cobb)

Produced by Buddy Buie and Steve Tyrell • Arranged by Glen Spreen

Scepter 12299



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"MOST OF ALL"

SPS 586

On Scepter Records and Scepter Tapes

Scepter



Tuning In On...

WBBM-FM, Chicago A Commitment To Rock

Funny thing about Chicago. Although it has a higher concentration of FM radios than most cities, including New York, the FM market is questionable in that the total number of FM listeners is not particularly impressive. In other words, a lot of Chicagoans have FM sets, but a lot don't listen to them.

WBBM, the CBS-FM station in Chicago hopes to change all that in two basic ways. First by capturing a sizeable portion of non-FM listeners and secondly by attracting listeners

WBBM-FM, Chicago, John Catlett, station mgr.; Jack Stockton, program director; Michael Hirsh, news & public affairs dir.; Tony Rufo, sales mgr.; Ella G'Sell, promotion mgr.; Lee Armentrout, dir. of business affairs.

Format: Contemporary rock. Playlist: 60-70 singles, selected oldies and album tracks.

On-Air-Personalities: Bud Kelly, 6-10 a.m.; Jack Stockton, 10 to noon; Ted Anthony, 8 p.m. to midnight; others to be named.

who have already become attuned to FM.

According to national program director John DeWitt, WBBM-FM will be abandoning its present format of automated sound and switching over to a live presentation, beginning Nov. 30. "We are aiming for a mass audience and expect to draw listeners from rock and easy listening stations. In the latter category, it will be people who can take stronger stuff than conventional MOR fare, provided it isn't handled in a childish manner."

The accent at WBBM-FM is very definitely on humanizing. Station manager John Catlett pointed out that one of the main criteria used in selecting airtime personalities was their familiarity with the city of Chicago and its people. Age was an important factor too: The jocks, for the most part, are in their twenties and this, of course, is the age group to which the station will relate in the most direct fashion.



FOR REAL—The Partridge Family was visited on the set of their tv series by KHJ-Los Angeles jock The Real Don Steele. Here they are telling Don "I Think I Love You," which also happens to be the title of their current Bell single.

Format-wise, WBBM-FM will measure up as "Top Forty without the props," according to DeWitt. "We will not be a screamer nor will we modulate in the tones of an underground station. Our jocks will offer comments about the music in a conversational type approach."

The music itself breaks down to a 50% concentration of chart singles, augmented by 25% worth of album tracks and 25% oldies. The station will play artists in the Sinatra category as well as the heavier sounds. But while they will appeal to fans of the underground, they do not intend to overplay in that area.

Catlett summed up the policy of the station by saying "We are committed to rock."

MLS Pick For Kim; See CRTC Challenge

The Nov. 5 voting by the Maple Leaf System (MLS) gave a "pick" to the Andy Kim entry, "Be My Baby" (on Steed). Because Kim is considered an established artist, the Joey Gregorash entry of "Tomorrow Tomorrow" on Polydor, which placed second, was given a "pick" as well.

This is part of the new policy of the MLS for which they should be commended. Other entries included: Wizard/MCA; Tommy Graham/Capitol; Sebastian/Yorkville; Nancy/London; Clint Ryan/Quality; As Sheriff/London; and Leather/Quality.

As the January 18 date for legislated radio draws closer the situation is becoming somewhat tense throughout the record industry. Although there is evidence of a growing pro-Canadian attitude among many of Canada's broadcasters there is still much fear over the end results of broadcasters forming their own production houses.

Some observers feel this move is one to challenge the Canadian Radio Television Commission (CRTC). It has been suggested that these record/broadcast companies could program 30% Canadian content made up chiefly of their own product. This could be aired every hour for the complete programming day with no problems from the CRTC contemplated. They would then experience a good return on performance royalties as well as from the market place. It's no secret that the mere listing of a record on one of the major Top 40 charts almost guarantees a sale of 8000 disks. Should there be other stations owned or controlled by this major, the resultant overall sales could easily return a profit plus, which is, in fact, an unfair advantage over those record companies who do not own radio stations.

There are some Canadian record executives, who have been given a free hand for a Canadian budget, eyeing this situation very closely. Noted one exec: "Sure we intend to produce for the world market, but to make it you must first prove the disc's potential in its home market." Should this unfair practice of radio stations owning record production houses be allowed, several record execs have indicated they will withdraw their support for Canadian produced product.

STATION BREAKS:

John Winnaman has been named general mgr. of KABC-FM, Los Angeles; he was formerly sales mgr. Appointment precedes the addition of many new members to ABC's Los Angeles staff . . . Howard (Skip) Vose promoted to newly created post of national sales mgr at KFRC-San Francisco, after serving as account exec

New to the WRKO-Boston sales force: Rick Husband . . . Jim Edwards, formerly with WNHC-New Haven, appointed operations mgr of WSVP-West Warwick, R. I. . . Station recently switched to Drake format

Richard Cass named account executive for WKYC-TV, Cleveland, moving over from Avco TV-Radio Sales position . . . James Maddox, late of WLS-Chicago, joins news staff of WMCA-New York . . . New request show on WNCR-Cleveland will be hosted by Martin Perlich

Mission Broadcasting has agreed to purchase assets of WOAI-San Antonio, subject to FCC approval . . . Congrats to Phil Donahue, celebrating third ann'y on syndicated Avco Broadcasting show . . . KDEO-San Diego aired 29-hour talk session devoted to topic of drugs and received more than 10,000 calls from listeners.

Latest total for Ruth Lyons Christmas Fund: \$63,579 . . . WAKR-Akron, Ohio is currently in the market for a deejay-announcer-personality type "with a first class ticket"

Russ Hodges Retires As 'Voice Of Giants'

SAN FRANCISCO — Russ Hodges, longtime sportscaster for the San Francisco Giants and KSFO, has announced his retirement from regular radio play-by-play broadcasting effective immediately. Hodges will take a position in the creative promotion department of the Giants' organization. In addition, he will do specialized sports broadcasting for KSFO.

Hodges, who came west when the Giants moved from New York to San Francisco, had been "The Voice of the Giants" for the past 22 years. No replacement for him in the play-by-play team of Lon Simmons and Bill Thompson is anticipated at this time.



B. B. GUEST SHOT — B. B. King plucks out a few notes for Flip Wilson during rehearsal for the latter's tv show. During B.B.'s guest stint, he performed his latest single on ABC/Dunhill, "Chains And Things." Show will air over NBC-TV on Dec. 17.

Tuna & Badaux Form Dr. Spot

HOLLYWOOD—Charlie Tuna, morning personality on KHJ-Los Angeles, has teamed up with producer-engineer Jon Badaux to form Dr. Spot Productions.

According to the founders, the company will function as a complete radio commercial service including script writing, production, dubbing and record pressing. Their specialty will be radio advertising for record albums.

Production facilities have been opened at 1764 Vista Del Mar in Hollywood.

Prepare Satch TVer

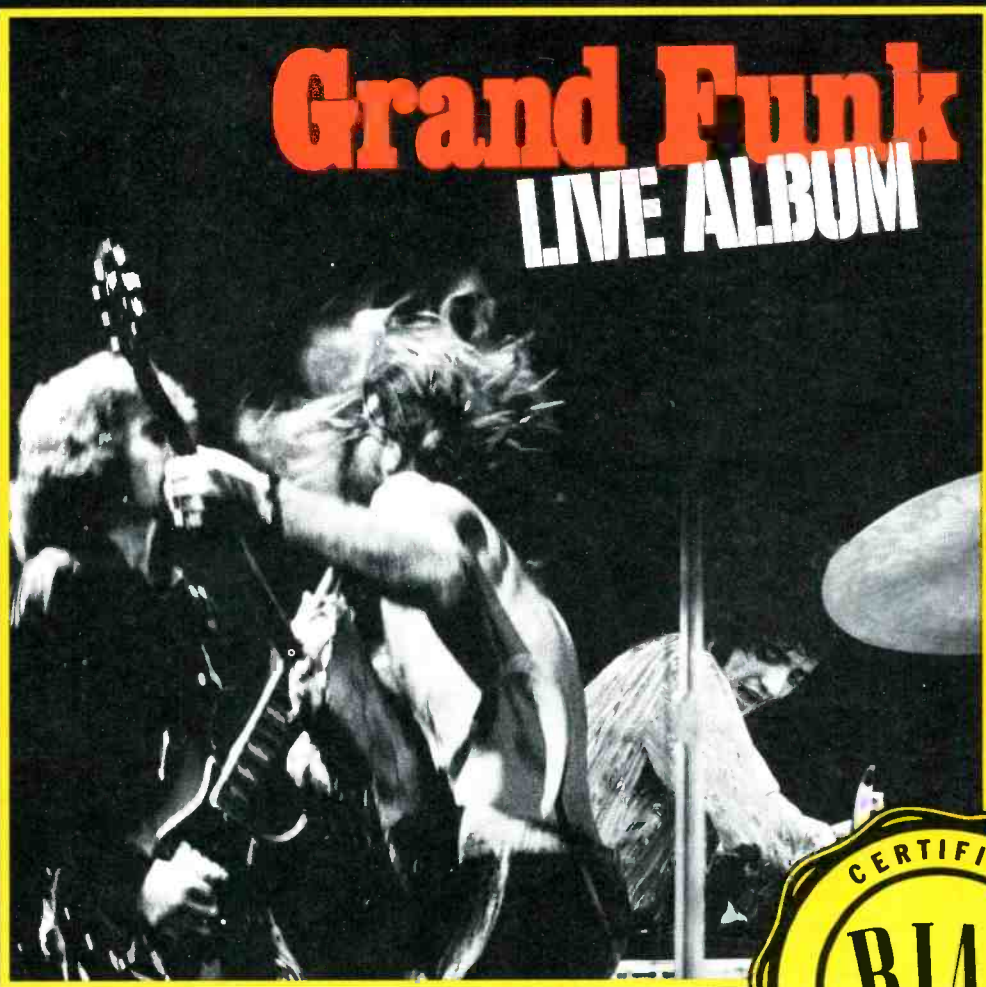
NEW YORK — A TV special documenting Louis Armstrong's recent trip to London is presently being prepared by New York film makers Finley Hunt and Phil Schultz. The show, produced by Satchmo, is slated for an early Christmas showing. Among those featured in the program are Tony Bennett, David Frost and Dizzy Gillespie.



LOCO FOR POCO—While on tour in Chicago, Epic's Poco, about to release a follow-up album to their "Poco" charter, visited WCFL. Shown here during an interview on deejay Dick Biondi's show are (standing left to right), Larry Heller, Poco's road manager; Ritchie Furay, Poco; Dick Biondi; Morgan Moore, Chicago promotion mgr. for Epic; Jerry Griffith, Columbia sales, Chicago. Seated (left to right) are Timothy Schmidt, Rusty Young and George Grantham of Poco.

Grand Funk

LIVE ALBUM





IT'S SAUNA BE ALRIGHT—Pictured is the Buddah crosscountry promotional staff at the conclusion of a New York promo klatch. Promotion meetings are held every six weeks to review product, compare notes and plan campaigns. With four singles and three albums on the charts the meeting, like the product, was heavy and hot. So what better way to cool off than a trip to the steam baths? Back Row, (l to r) Joe Bilello, Barry Abrams, Joe Fields, Stan Najolia, Art Kass, Johnny Lloyd, Neil Bogart, Jerry Sharell, Ron Weisner, Emmett Garner, Cecil Holmes. Middle Row, (l to r) Louis Newman, Richard Smith, Jack Hakim, George Morris, Joel Vance, Freddy Cannon. Front Row, (l to r) Buck Rheingold, Ronnie Mosley, Ed Charles.

4 Open Producers Workshop

NEW YORK — Ray Harris, vice president of Attarack-Heller, has formed Producers Workshop in partnership with songwriters Spooner Oldham, Emory Gordy, Jr. and Harry Middlebrooks. The three writers have been responsible for such co-writing hits as "I'm Your Puppet," recorded by James and Bobby Purify, "Cry Like a Baby," waxed by The Box Tops and "Traces of Love," "Midnight" and "Spooky," all hits by Dennis Yost and The Classics IV.

The three song writers have collectively formed a producing studio unit in partnership with Attarack-Heller to produce and publish all future songs penned by them. Fourth member of unit will be Atlanta and Nashville drummer Dennis St. John who will serve in the capacity of musician-producer.

The newly created Producers Workshop will, in addition to waxing their own tunes, score motion pictures for Arngrim productions who have already set a deal with Cinemation Industries to furnish background music for several feature films. Initial picture will be "All The Kind Strangers" with a shooting start date Jan. 15 in Hollywood. In the film scoring areas, Attarack-Heller becomes exclusive publishers for all background music assigned to Producers Workshop by Arngrim Productions.

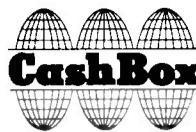
This latest alliance marks the second major expansion by Attarack-Heller in the record and music publishing fields during the past month. It is also noted that under the formation of Producers Workshop, Attarack-Heller automatically absorbs all existing publishing companies owned previously by Oldham, Gordy and Middlebrooks. Ed Cobb, director of A&R for Attarack Records will act as prime co-ordinator and liaison man between Workshop and Attarack Records, as well as director of A&R for the Attarack-Heller Corporation.

Producers Workshop's initial assignment from Attarack-Heller will be producing for its new group, "Churchill," plus Liberace's latest Warner album which will be entirely arranged by Emory Gordy, Jr.

Janus Signs Johnny Nash

NEW YORK — Marvin Schlachter, president of Janus Records, reports the signing of actor/singer/composer/producer Johnny Nash. Nash, who has headlined in most of the major niteries in the United States, Europe and South America, has starred in two motion pictures, written several hit songs and recently produced and recorded for his own label, Jad Records.

Nash has had three hit records, "Hold Me Tight," "You Got Soul" and "Cupid." He produced his first Janus single, "Falling In And Out Of Love," and is currently recording an album.



LOOKING AHEAD

- 1 ME ABOUT YOU**
(Chardon—BMI)
Turtles (White Whale 364)
- 2 LIFE IS THAT WAY**
(J & H—ASCAP)
Jose Feliciano (RCA 231)
- 3 JOHNNY B. BADDE**
(Our Music/Don Kirshner)
Mungo Jerry (Janus 128)
- 4 DETROIT CITY**
(Cedarwood—BMI)
Dean Martin (Reprise 0955)
- 5 IF THERE'S A HELL BELOW**
(Curton—BMI)
Curtis Mayfield (Curton 1955)
- 6 CAN'T GET OVER LOSING YOU**
(Lawton Covey—BMI)
Donnie Elbert (Rare Bullet 101)
- 7 SWEET SWEETHEART**
(Screen Gems, Columbia—BMI)
Bobby Vee (Liberty 56208)
- 8 THE MAN, THE WIFE & LITTLE BABY DAUGHTER**
(Greyhound—BMI)
Phil Flowers (Bell 928)
- 9 STEALIN MOMENTS**
(Gold Forever—BMI)
Glass House (Invictus 9082)
- 10 TRUE LOVE IS GREATER THAN FRIENDSHIP**
(Ensign/Cedarwood—BMI)
Al Martino (Capitol 2956)
- 11 SPIRIT IN THE SKY**
(Great Honesty—BMI)
Dorothy Morrison (Buddah 196)
- 12 SATIN RED & BLACK VELVET WOMAN**
(Coachhouse—BMI)
Dave Mason (Blue Thumb 7117)
- 13 WORKIN' TOGETHER**
(Unart—BMI)
Ike & Tina Turner (Liberty 56207)
- 14 THANK GOD AND GREYHOUND**
(Window—BMI)
Roy Clark (Dot 17355)
- 15 HELP ME FIND A WAY**
(Bell Boy, Assorted—BMI)
Little Anthony & Imperials (United Artists 50720)
- 16 EMPTY PAGES**
(Irving—BMI)
Traffic (United Artists 50692)
- 17 WE ALL SUNG TOGETHER**
(Hilmer—ASCAP)
Grin (Thunder 4000)
- 18 HEY GIRL**
(Screen Gems/Capitol—BMI)
Lettermen (Capitol 2938)
- 19 MONTEGO BAY**
(Unart, Chessburger—BMI)
Barkeys (Volt 4050)
- 20 LEAD ME ON**
Gwen McCree (Columbia 45214)
- 21 TEN POUND NOTE**
(Belsize, Park—BMI)
Still River (Evolution 1030)
- 22 FOR A FRIEND**
(Beechwood—BMI)
Bugaloos (Capitol 2946)
- 23 EVIL WAYS**
(SAH—BMI)
Johnny Mathis (Columbia 45263)
- 24 RIGHT ON, BE FREE**
(Really Together—BMI)
Voices of East Harlem (Elektra 45705)
- 25 AMOS MOSES**
(Vector—BMI)
Jerry Reed (RCA 9904)
- 26 I GOT TO TELL SOMEBODY**
(Wally Roker—BMI)
Betty Everett (Fantasy 652)
- 27 FROM THE VERY START**
(Hollendeck—BMI)
Children (Ode 70 66005)
- 28 CATHY CALLED**
(Damian, Virtu/Schoogiegub—ASCAP)
Eddie Holman (ABC 11276)
- 29 ROSE GARDEN**
(Lowery—BMI)
Lynn Anderson (Columbia 45252)
- 30 GODDESS OF LOVE**
(Knox—BMI)
Gentrys (Sun 1419)

Yoergler Prod Post At Beechwood-Capitol

HOLLYWOOD — Samuel Trust, president of Beechwood/Capitol Music Corporations, has announced the appointment of Hal Yoergler as director of Woodcliffe Productions. Yoergler, previously general professional manager for the Beechwood catalog, takes charge of all production activity for Beechwood/Capitol, effective immediately.

Recently, he completed the production of all music in the NBC-TV show, "Bugaloos," as well as the production of their single, "For a Friend," and their forthcoming album on Capitol.

Woodcliffe recently expanded into the area of music production for feature films, having completed the scoring to "Fools," a forthcoming Cinerama release starring Jason Robards and Katharine Ross. Yoergler will immediately take charge of another film project, the title of which is as yet unannounced.

In addition to this film, two others are on the drawing boards for Woodcliffe. There are presently five Woodcliffe artists who will be released through major labels. Yoergler will be responsible for the coordination and production supervision of all Woodcliffe artists, in addition to his film production work.

Mahan To Welk Pubs As Coast Prof Mgr

NEW YORK — John Mahan has become west coast professional manager of Lawrence Welk's Vogue, T. B. Harms and Von Tilzer music catalogs. Mahan, with general manager Paul Weirick, will be working closely with record and TV producers, with strong emphasis on acquisitions of new material. He's previously held posts with the Epic and MGM labels, RCA's music publishing division and, before joining Welk's firms, had been an indie publisher for a year. The firms' eastern head is Frank Abramson, general manager.

Bloom To Polydor As Operations Mgr Of Classical Div

NEW YORK — Tom Mowrey, director of the classical division of Polydor Inc., reports Ira Bloom as the operations manager. Bloom had previously been operations manager of Audio Products at Decca Records for eight years. Formerly, he was active in concert management.

Bloom replaces Gould Cassal, who has recently announced his retirement after eight years with Deutsche Grammophon. He will be responsible for all coordinating operations between Polydor's New York office and Hamburg involving the Deutsche Grammophon, Archive and Heliodor labels. He reports directly to Mowrey.

Gillian Roberts Joins Jobete Music

NEW YORK — Robert L. Gordy, vice president and general manager of Jobete Music (BMI) and Stein and Van Stock (ASCAP), Motown's publishing companies, reports the addition of Gillian Roberts to the professional department, reporting directly to Herb Eiseman, general professional manager.

Miss Roberts comes to Jobete from NEMS Enterprises, the Beatles' former organization in England. She was previously associated with Atlantic Records, in England, and A & M Records in the United States.

She will concentrate on securing new recordings of songs from the publishing company's vast catalogs.

Ross Is Father Of 4th Daughter

NEW YORK — Murray Ross, president of Idea Planning Assoc., an advertising firm serving the music business, has become the father of a fourth daughter, Sabrina Layne Ross, born to his wife, Kelly Ann, here last week. Sabrina has three sisters, ages 5, 4 and 2.

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NEON SIGNED—New rock group Neon are shown at the signing to Paramount Records. They are being produced by Tommy James and are set to tour the country with him. Standing behind the group are (l) Jack Wiedenmann, Famous Music's exec veep and Mark Alan, Neon's manager.

AF Incentives To Distrib Salesmen

NEW YORK — In another move to work in close cooperation and on a personalized basis with its network of distributors and retail outlets, the Audio Fidelity, Chart and Milestone labels, divisions of Audio Fidelity Enterprises, Inc. are introducing a major sales incentive program whereby distrib salesmen and dealers can be awarded with air fare for a trip around-the-world, by Herman D. Gimbel, president, said the program, which will run for eleven months starting immediately, is based on the presentation of Travel Dollars to each distrib salesman and dealers for every Audio Fidelity, Chart and Milestone album they sell during the next eleven months. Each month the salesman and dealer can turn in the Travel Dollars he has earned for Travel Dollar Checks, and these can then be exchanged for paid-in-full air fare trips.

Epic 'Pieces' Track Album

NEW YORK — Epic Records will release the soundtrack of, "Five Easy Pieces," a Columbia Pictures release starring Jack Nicholson, produced by Bob Rafelson and Richard Wechsler.

The score of the film, features four songs by Epic recording star, Tammy Wynette, including "Divorce," "Stand By Your Man," "When There's A Fire In Your Heart," and "Don't Touch Me." Both "Divorce" and "Stand By Your Man," which were chart hits, are included in her "Greatest Hits" album. The soundtrack will be rounded off by classical piano selections, as well as dramatic dialogue from the film by star Nicholson, Karen Black, and Susan Anspach.

"Five Easy Pieces" is a dramatic account of a loner (portrayed by Nicholson) who shuns a potentially big career in music to wander about aimlessly seeking contentment.

Boston Opening Opens 'Nanette' Drive

NEW YORK — Disk and performance activity is shaping up for the Vincent Youmans song catalog following the opening of the new production of Youmans' 1925 hit, "No No Nanette," in Boston last week.

The Vincent Youmans Music interests in New York, for which Robert Lissauer acts as managing agent, plans a number of promotional efforts.

"No No Nanette," has returned Ruby Keeler, movie song and dance queen of the '30s to a starring musical role. Bert Shevelove is directing and Cyma Rubin and Harry Rigby are co-producers. another vet of the '30s movie musical scene, Busby Berkeley, is production supervisor.

Promo and professional campaign now being drafted by Lissauer is intended to create new action not only on the late composer's "No No

Nanette" score, including "I Want to Be Happy" and "Tea for Two," but on the entire catalog as well.

At least two previously unpublished Youmans songs are now in the process of having lyrics prepared and are expected to be introduced into the show's existing score when it opens a stand in Toronto next week. When the new tunes, with melodies from Youmans' trunk are "frozen," demo's will be mailed, along with lead sheets, plus a portfolio of the composer's greatest hits, to a host of carefully-selected producers, artists and record companies.

The show is expected to open in New York in Jan. following tryout dates in Toronto, Philadelphia and Baltimore.

Binder Gets New TA Deal

HOLLYWOOD — Steve Binder, who came to Talent Associates in Dec. 1969, has just finalized a new deal with the company. According to the pact, Binder will remain active as the president of TA Records for a minimum of one year, and will also work closely, on a non executive basis, with TA in the company's development of film and television properties. The deal also calls for Binder to re-activate Steve Binder Productions to create and develop properties for TA and other major releasing organizations. Binder also revealed that discussions have already been entered into with various major studios and independent production companies.

Since coming to TA, Binder has produced and directed many network specials including "Comedy Of The 60's," "Harper Valley USA," "The Liza Minnelli Special," and "America." The acts Binder has developed for TA Records include Seals and Crofts, The Original Caste, and Five Flights Up.

Binder's new deal with TA becomes effective in Dec. 1970.

Peimer Firm To Rep Songwriters

NEW YORK — A new theatrical concern to represent songwriters in the latter's dealings with music publishers and recording companies has been established by Jules Peimer.

Opening offices here at 888 8th Ave., the new entertainment-world firm also has a near-future plan to form a music-publishing corporation.

An experienced personal talent manager and producer Jules Peimer has, in addition, recently further developed his interest in handling negotiations for songwriters.

"There are so many aspects of the theatrical business covered by management but I am convinced after careful research that the phase of representing songwriters is sadly neglected," Palmer explained.

Peimer said he would only emphasize a limited number of clients at this time in order to be able to furnish maximum service properly. Those now seeking to contact Peimer should write to him—Jules Peimer—at 888 8th Ave., suite 16M, New York, N. Y. 10019, Telephone: 765-5157.



Small Faces 'First Step' is a big one.

In England, they're known simply as Faces. Here in the U.S., they've kept the name near and dear to them from "Itchycoo Park" days and that round *Ogden's Nut Gone Flake* album on Immediate.

Although the name is the same, changes have been major.

Small Faces are on Warner Bros. now.

Steve Marriot, once lead singer/songwriter, has departed — and is now plugging in his amps with Humble Pie.

Of the original Faces, Ian McLagen (organ), Ronny Lane (bass), and

Kenny Jones (drums) are still on hand — and to our ears better than ever. Joining them, and more than filling the Marriot gap, are slide guitarist Ronny Wood and vocalist extraordinaire Rod Stewart (the one with the feather boa).

The new, improved Small Faces released their first album earlier this year. Called **The First Step**, it has been described by various members of the hipper press as "tight and high powered," "filled with the unexpected," "beautifully executed," "a classic rock album," "a brilliant maiden effort," "instru-

mentally flawless," "colossal, killer and great."

Which is a lot of superlatives.

But the reason for our clever headline.

Right now, Faces Rod, Ron, Ian, Ronny and Kenny are in the midst of their second cross-country tour, making a lot of friends and inspiring a whole new bunch of high-powered adjectives about their brand of rock and roll.

But we'll spare you those.

Instead, we'll use this space to suggest that you try to see Small Faces when they come your way. We sus-

pect you'll be surprised, delighted, and quite possibly inspired to run out and buy the album.

If they don't get to your town, try the album anyway.

The way we see it, any all-man band with a feather boa has just got to be good.

Small Faces can be heard on Warner Bros. album WS 1851



and on Warner Bros. tapes distributed by Ampex.

New Additions To Radio Playlists —

Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WFIL—Philadelphia

Isn't It A Pity/My Sweet Lord—George Harrison—Apple
One Less Bell—5th Dimension—Bell
Lonely Days—Bee Gees—Atco
Easy Rider—Iron Butterfly—Atco

WTIX—New Orleans

Bless You—Sonny Charles—A&M
Whiter Shade Of Pale—R. B. Greaves—Atco

WQXI—Atlanta

One Less Bell—5th Dimension—Bell
Brothers Keeper—Flaming Ember—Hot Wax
Groove Me—King Floyd—Chimneyville
All In Your Mind—Clarence Carter—Atlantic
Years Go By—Mashmakhan—Epic

WLS—Chicago

King Of Rock—Crow—Amaret
One Less Bell—5th Dimension—Bell
Stoned Love—Supremes—Motown
Knock 3 Times—Dawn—Bell
Does Anybody Really Know—Chicago—Columbia
A.M. Stony End—Barbra Streisand—Columbia
Sweetheart—Engelbert Humperdinck—Parrot

WKBW—Buffalo

Black Magic Woman—Santana—Columbia
For The Good Times—Ray Price—Columbia
Don't Have To Say—Elvis Presley—RCA
Lady Love—Klowns—RCA
LP: Super Star/Everything's Alright—Murray Head—Decca

WIXY—Cleveland

Be My Baby—Andy Kim—Steed
5-10-15-20—Presidents—Sussex
My Sweet Lord—George Harrison—Apple
Chestnut Mare—The Byrds—Columbia
Domino—Van Morrison—Warner Bros.

WMPS—Memphis

Knock 3 Times—Dawn—Bell
Who Needs You—Steppenwolf—Dunhill
Ruby Tuesday—Melanie—Buddah

WSAI—Cincinnati

So Close—Jake Holmes—Polydor
He Ain't Heavy—Neil Diamond—Uni
Pay To The Piper—Chairman—Invictus
All In Your Mind—Clarence Carter—Atlantic
My Sweet Lord/Isn't It A Pity—George Harrison—Apple

WQAM—Miami

Black Magic Woman—Santana—Columbia
After Midnight—Eric Clapton—Atco
Pick: Domino—Van Morrison—Warner Bros.

WOKY—Milwaukee

Knock 3 Times—Dawn—Bell
Just Don't Know—Gary Puckett—Columbia
LP: Maggie—Redbone—Epic
Done Too Soon—Neil Diamond—Uni

WABC—New York

So Close—Jake Holmes—Polydor
Gypsy Woman—Brian Hyland—Uni
Knock 3 Times—Dawn—Bell
My Sweet Lord—George Harrison—Apple

KXOK—St. Louis

One Man Band—3 Dog Night—Dunhill
Domino—Van Morrison—Warner Bros.
Don't Wanna Cry—Ronnie Dyson—Columbia
Border Song—Aretha Franklin—Atlantic
Do It—Neil Diamond—Bang

WMAK—Nashville

Domino—Van Morrison—Warner Bros.
All In Your Mind—Clarence Carter—Atlantic
Carolina In My Mind—Crystal Mansion—Colossus
Black Magic Woman—Santana—Columbia

WEAM—Washington D.C.

Isn't It A Pity/My Sweet Lord—George Harrison—Apple
Immigrant Song—Led Zeppelin—Atlantic
King Of Rock—Crow—Amaret
Domino—Van Morrison—Warner Bros.
Games—Redeye—Pentagram

WAPE—Jacksonville, Fla.

River Deep—Supremes & 4 Tops—Motown
One Less Bell—5th Dimension—Bell
Games—Redeye—Pentagram
Most Of All—B. J. Thomas—Scepter
Stand By Me—The Ruffins—Soul
New Orleans—Bert Sommer—Eleuthera
Stealers—Free—A&M

WKNR—Detroit

If I Were Your Woman—Gladys Knight—Soul
One Less Bell—5th Dimension—Bell
One Man Band—3 Dog Night—Dunhill
Black Magic Woman—Santana—Columbia
It's Impossible—Perry Como—RCA
Silver Moon—Mike Nesmith—RCA

KQV—Pittsburgh

Lonely Days—Bee Gees—Atco
River Deep—Supremes & 4 Tops—Motown
Domino—Van Morrison—Warner Bros.
Games—Redeye—Pentagram
My Sweet Lord—George Harrison—Apple

Yale Wexler Prod Formed

HOLLYWOOD — Yale Wexler Productions has been formed with offices set up at 9360 Wilshire Boulevard. Company will function in record production and publishing, and first two artists signed are Mariano, a composer/pianist, and a Latin rock group called Fuego.

THE BIG THREE

1. Knock Three Times—Dawn—Bell
2. My Sweet Lord—George Harrison—Apple
3. Immigration Song—Led Zeppelin—Atlantic

KFRC—San Francisco

Be My Baby—Andy Kim—Steed
Games—Redeye—Pentagram
One Less Bell—5th Dimension—Bell
Immigrant Song—Led Zeppelin—Atlantic
It's A Pity/My Sweet Lord—George Harrison—Apple

KHJ—Hollywood

It's A Pity/My Sweet Lord—George Harrison—Apple
River Deep Mountain High—Supremes & 4 Tops—Motown
All In Your Mind—Clarence Carter—Atlantic
Be My Baby—Andy Kim—Steed
Immigrant Song—Led Zeppelin—Atlantic

KGB—San Diego

Silver Moon—Mike Nesmith—RCA
Games—Redeye—Pentagram
Does Anybody Really Know—Chicago—Columbia
My Sweet Lord—George Harrison—Apple

KXOA—Sacramento

Stoned Love—Supremes—Motown
Stony End—Barbra Streisand—Columbia

KYNO—Fresno

Something In You—Manitoba—RCA
Brothers Keeper—Flaming Embers—Hot Wax
Share The Land—Guess Who—RCA
Minn Ann—Delanie & Bonnie—Atco
Isn't It A Pity/My Sweet Lord—George Harrison—Apple
Games—Redeye—Pentagram
For The Good Times—Ray Price—Columbia
Domino—Van Morrison—Warner Bros.
Can't Stop Loving You—Tom Jones—Parrot

CKLW—Detroit

One Less Bell—5th Dimension—Bell
Knock 3 Times—Dawn—Bell
My Sweet Lord/Isn't It A Pity—George Harrison—Apple
LP: Who Needs You—Steppenwolf—Dunhill

KILT—Houston

Pick: My Sweet Lord/Isn't It A Pity—George Harrison—Apple
Games—Redeye—Pentagram
Most Of All—B. J. Thomas—Scepter
Fly Little White Dove—Bells—Polydor
Amos Moses—Jerry Reed—RCA

WHB—Kansas City

He Ain't Heavy—Neil Diamond—Uni
All In Your Mind—Clarence Carter—Atlantic
Pay To The Piper—Chairman—Invictus
Big Leg Woman—Tolbert—Warren
Pick: Knock 3 Times—Dawn—Bell
Pick: Can't Stop Loving You—Tom Jones—Parrot

KRLA—Pasadena

Isn't It A Pity/My Sweet Lord—George Harrison—Apple
Lonely Days—Bee Gees—Atco
Satin Red & Black Velvet Woman—Dave Mason—Blue Thumb
Be My Baby—Andy Kim—Steed
LP: I Looked Away/It's Too Late—Derek & Dominos—Atlantic

WAYS—Charlotte

See Me Feel Me—The Who—Decca
Share The Land—Guess Who—RCA
After Midnight—Eric Clapton—Atco
One Less Bell—5th Dimension—Bell
Gotta Get You A Woman—Runt—Ampex
If There's A Hell—Curtis Mayfield—Curton
Can't Stop Loving You—Tom Jones—Parrot
River Deep—Supremes & 4 Tops—Motown
Stealer—Free—A&M
Immigrant Song—Led Zeppelin—Atlantic
Most Of All—B. J. Thomas—Scepter

KLIF—Dallas

5-10-15-20—President—Sussex
After Midnight—Eric Clapton—Atco
Silver Moon—Mike Nesmith—RCA
Domino—Van Morrison—Warner Bros.
Knock 3 Times—Dawn—Bell

WMEX—Boston

My Sweet Lord/Isn't It A Pity—George Harrison—Apple
Knock 3 Times—Dawn—Bell
5-10-15-20—Presidents—Sussex
Games—Redeye—Pentagram
LP: Give Peace A Chance—Joe Cocker—A&M

WRKO—Boston

Immigrant Song—Led Zeppelin—Atlantic
Sweet Lord—George Harrison—Apple
Gotta Get You A Woman—Runt—Ampex
Brothers Keeper—Flaming Ember—Hot Wax
Games—Redeye—Pentagram

WCAO—Baltimore

When The Party Is Over—Robert John—A&M
Black Magic Woman—Santana—Columbia
Who Needs You—Steppenwolf—Dunhill
Do It—Neil Diamond—Bang
Stony End—Barbra Streisand—Columbia
One Man Band—3 Dog Night—Dunhill
Can't Stop Loving You—Tom Jones—Parrot
He Ain't Heavy—Neil Diamond—Uni
Sing High Sing Low—Ann Murray—Capitol
Most Of All—B. J. Thomas—Scepter

WDGY—Minneapolis

No Matter What—Badfinger—Apple
Stoned Love—Supremes—Motown
After Midnight—Eric Clapton—Atco
Does Anybody Really Know—Chicago—Columbia
Black Magic Woman—Santana—Columbia

Where
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and
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To See
and
Be Seen

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AL KOOPERCOLUMBIA
Hill & Range

THE ABERBACH GROUP
241 West 72 Street, New York, N. Y.



Top 60 In R & B Locations

1	ENGINE #9 Wilson Pickett (Atlantic 2765)	1	31	DEEPER & DEEPER Freda Payne (Invictus 9080)	20
2	I'LL BE THERE Jackson 5 (Motown 1171)	2	32	FUNKY MAN Kool & Gang (De-Lite 534)	22
3	PART TIME LOVE Ann Peebles (Hi 2178)	3	33	TIME WAITS FOR NO ONE Friends of Distinction (RCA 0385)	23
4	5-10-15-20-(25-30 YEARS OF LOVE) Presidents (Sussex 207)	4	34	PRECIOUS PRECIOUS Jackie Moore (Atlantic 2681)	44
5	HEAVEN HELP US ALL Stevie Wonder (Tamla 54200)	5	35	THIS IS MY LOVE SONG Intruders (Gamble 4007)	39
6	CALL ME SUPER BAD James Brown (King 6329)	6	36	TO THE OTHER MAN Luther Ingram (Koko 2106)	40
7	THE TEARS OF A CLOWN Smokey Robinson & Miracles (Tamla 54199)	7	37	ALL I HAVE Moments (Stang 5017)	41
8	I'M NOT MY BROTHER'S KEEPER Flaming Embers (Hot Wax 7006)	15	38	(DON'T WORRY) IF THERE'S A HELL BELOW . . . Curtis Mayfield (Curton 1955)	42
9	CHAINS & THINGS B. B. King (ABC 11280)	16	39	YOU GOTTA PUSH Jody Gayles (Thomas TH 808)	37
10	I AM SOMEBODY Johnny Taylor (Stax 0078)	11	40	I WANT TO BE YOUR BABY Jive 5 (Decca 32736)	43
11	LET ME BACK IN Tyrone Davis (Dakar 621)	12	41	PAY TO THE PIPER Chairmen of The Board (Invictus 9081)	58
12	IF YOU WERE MINE Ray Charles (ABC-Tangerine 11271)	13	42	CAN'T GET OVER LOSING YOU Donnie Elbert (Elbert 800)	47
13	STAND BY YOUR MAN Candi Staton (Fame 1472)	8	43	KEEP ON LOVING ME Bobby Bland (Duke 464)	46
14	GROOVE ME King Floyd (Chimneyville 435)	26	44	YES WE CAN Lee Dorsey (Polydor PD 14038)	48
15	BIG LEGGED WOMAN Israel Tolbert (Warren 106)	17	45	SUMMER TIME Billy Hemmans & Clay Composites (Blue Fox 102)	60
16	STAND BY ME David & Jimmy Ruffin (Soul 35076)	18	46	SIMPLY CALL IT LOVE Gene Chandler (Mercury 73121)	59
17	MAKE IT EASY ON YOURSELF Dionne Warwick (Scepter 12294)	19	47	HELP ME FIND A WAY Little Anthony & Imperials (United Artists 50720)	50
18	ACE OF SPADES O. V. Wright (Back Beat 615)	25	48	SPECIAL MEMORY Jerry Butler (Mercury 73131)	53
19	STILL WATER (LOVE) Four Tops (Motown 1170)	10	49	RIVER DEEP, MOUNTAIN HIGH Supremes & Four Tops (Motown 1173)	
20	THAT'S THE WAY I WANT OUR LOVE Joe Simon (Sound Stage 7-2667)	24	50	CATHY CALLED Eddie Holman (ABC 11276)	56
21	IT'S ALL IN YOUR MIND Clarence Carter (Atlantic 2774)	34	51	ARE YOU MY WOMAN Chi-lites (Brunswick 55442)	
22	BORDER SONG Aretha Franklin (Atlantic 2772)	36	52	I DO TAKE YOU Three Degrees (Roulette 7088)	31
23	I NEED HELP Bobby Byrd (King 6323)	9	53	IF I WERE YOUR WOMAN Gladys Knight & Pips (Soul 35078)	
24	I DON'T WANNA CRY Ronnie Dyson (Columbia 45240)	27	54	WAIT A MINUTE Lost Generation (Brunswick 55441)	
25	I CAN'T GET NEXT TO YOU Al Green (Hi 2182)	28	55	SWEET WOMAN'S LOVE Jeater Davis (House of Orange 2401)	49
26	LEAD ME ON Gwen McCree (Columbia 4-45214)	29	56	UNITE THE WORLD/HUM ALONG & DANCE Temptations (Gordy 7102)	30
27	ONE LIGHT, TWO LIGHTS Satisfactions (Lionel 3205)	14	57	EVERYBODY'S TALKING Bobby Womak (Liberty 56206)	55
28	STONED LOVE Supremes (Motown 1172)	35	58	I GOT TO TELL SOMEBODY Betty Everett (Fantasy 652)	
29	SOMEBODY'S BEEN SLEEPING 100 Proof (Hot Wax 7004)	21	59	SCRATCH MY BACK Tony Joe White (Monument 18133)	
30	BLACK MAGIC WOMAN Santana (Columbia 45270)	38	60	WHAT'S LEFT TO GIVE Whatnauts (Stang 5018)	

The Race Is On!



DUKE/PEACOCK RECORDS

Burning Up The Charts:

1 "ACE OF SPADES"
by O. V. Wright
Duke #464

2 "KEEP ON LOVING ME"
by Bobby 'Blue' Bland
Duke #464

Fast New Entries:

3 "RIDE ON"
by The Lamp Sisters
Duke #462

4 "TURKEY WALK"
by Barry Jones
Backbeat #618

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Picks of the Week

GEORGE HARRISON (Apple 2995)

Isn't It a Pity (7:10) (Harrisons, BMI—Harrison)

My Sweet Lord (4:39) (Same credits)

Generally a background figure with the Beatles, George Harrison makes his first major solo appearance in a grand manner with two towering sides of his first single on his own. The more impressive "Isn't It a Pity" presents a giant-sized chant in the "Hey Jude" manner, while "My Sweet Lord" is rather a spiritual that turns pantheistic in a wry finale. Both ends are already winning remarkable radio action.

THE SUPREMES & FOUR TOPS (Motown 1173)

River Deep-Mountain High (3:05) (Mother Bertha/Trio, BMI—Spector, Barry, Greenwich)

Trading Diana Ross and the Temptations for the Four Tops, the Supremes come out of their latest trip to the matchmaker with a booming invitation to top forty audiences. From the "Magnificent 7" LP, the side is the neo-classic "River Deep" that recently scored for Deep Purple, Ike & Tina and others. Not to be overlooked, the flip features a melodic marvel in "Together We Can Make Such Sweet Music" (3:05) (Jobete, BMI—Drapkin, Coleman)

ANNE MURRAY (Capitol 2988)

Sing High-Sing Low (2:32) (All Saints Crusade, BMI—Titcomb)

While "Snowbird" was the result of a standout bit of material, Anne Murray turns the spotlight on her voice in this mesmerizing new performance. Choice song, a bright arrangement and her hypnotic sound will carry "Sing" high. Flip: "Days of the Looking Glass" (2:17) (Beechwood, BMI—MacLellan)

THE MAIN INGREDIENT (RCA 243)

I'm So Proud (3:33) (Curtom, BMI—Mayfield)

Out of the "Tasteful Soul" LP, this tender side turns up as a side which has already gained advance play. Tune is a familiar one to Impressions' fans, but is softened in a ballad treatment which has its sights set for both top forty and R&B receptons. Flip: no info.

FRIJID PINK (Parrot 352)

Heartbreak Hotel (2:50) (Tree, BMI—Axton, Durden, Presley)

The song that started the whole Elvis rock career is revisited with a brand new ear by Frijid Pink in their most exciting single yet. Group is heading into a whirlwind trip up the best seller lists this time out. Flip: "Bye Bye Blues" (4:57) (Knip, BMI—Thompson, Beaudry)

MELANIE (Buddah 202)

Ruby Tuesday (3:44) (Gideon, BMI—Richards, Jagger)

"Ruby Tuesday" was originally a melodic, flowing ballad. Strange as that might have been when it was a Rolling Stones single, it is even more eerie in the hands of Melanie. Hot and cold lashes give the side shattering emotional impact for FM and AM audiences. Flip: "Merry Christmas" (2:50) (Kama Ripa/Amelanie, ASCAP—Safka)

SONNY CHARLES (A&M 1232)

Bless You (2:50) (Gold Forever, BMI—Dunbar, Johnson)

Turning to a simmering ballad from the Dunbar & Johnson team, Sonny Charles finds material to match his vocal talent in this new effort. Exceptional performance puts together equal parts blues and teen appeal to assure solid reactions in top forty and R&B marketplaces. Flip: "Talk to Me, Talk to Me" (3:45) (Jay & Cee, BMI—Seneca)

JANET LAWSON (United Artists 50725)

Good Enough to Be Your Wife (3:06) (Belwin-Mills, ASCAP—Murphy)

The work that went into making "Two Little Rooms" a chart side proves to be only a prelude as Janet Lawson comes back with an even more impressive follow-up. Bright rhythm, charming performance and a solid song here should move the artist further into the top forty and MOR spotlights. Flip: "To Keep from Losing You" (3:13) (Wellmade/Roterite/Minotaur, BMI—Ott, Evretts)

HOLLIES (Epic 10677)

Gasoline Alley Breed (3:55) (Maribus, BMI—Cook, Greenaway, Macauley)

Especially inviting instrumental work, a brilliant production and yet another standout Hollies vocal fuse into a giant side with "Gasoline Alley Breed." Combined AM and FM impact on this side should turn it into a monster sales item. Flip: "Dandelion Wine" (2:44) (Maribus, BMI—Hicks)

FRANK SINATRA (Reprise 0970)

Lady Day (3:41) (Devalbo/Sergeant, ASCAP—Gaudio, Holmes)

Sensitivity in the material and Sinatra's performance make his latest effort another superb dramatic piece. Stunning arrangements and the combined writing, production and delivery make this a middle-of-the-road must. Lyrics could also win teen interest. Flip: "Song of the Sabia" (3:40) (Duchess, BMI—Jobim, Gimbel, Hollando)

RUFUS THOMAS (Stax 0079)

(Do the) Push & Pull—Pt. 1 (3:14) (East/Memphis, BMI—Thomas)

Having made his reputation for coming up with new dances, Rufus rages back with the successor to his "Funky Chicken." This time it's a chuckler that features the Thomas touch backed by a super instrumental track to light a dynamite fuse. Flip: Pt. II (3:14) (Same credits)

HENRY MANCINI (RCA 241)

AL DeLORY (Capitol 2991)

PETER NERO (Columbia 45279)

Theme From "Love Story" (Famous, ASCAP—Lai)

From the biggest love story since "Romeo & Juliet" comes the grandest instrumental theme since "A Time for Us." Heralding the upcoming movie, three versions of the main theme debut the material from Francis "A Man & a Woman" Lai, each spotlighting a piano reading. Mancini's adds chorus, DeLory's includes string support, and Nero's uses light rhythm touches. Virtually a toss-up, and the soundtrack version coming too.

JOHNNY NASH (Janus 136)

Falling In & Out of Love (2:55) (There/Good Time People, BMI—Pyfrom, Norman)

Not the old Supremes side, this "Falling In & Out of Love" is a Johnny Nash tailored rock variation on reggae which has a special magic of its own. Side's rhythm work, production and Nash's vocal should sew up potent blues market and top forty breakouts. Flip: "You Got to Change Your Ways" (2:18) (Cissi, BMI—Tosh)

THE TREMELOES (Epic 10682)

Me & My Life (3:06) (Noma, BMI—Blakley, Hawkes)

A long time since their last American release, the Tremeloes return following the stylistic footsteps of "The Brontosaurus" and the more successful "Neanderthal Man." Powered by a throbbing bass production, "Me & My Life" should match its GB action with U.S. top forty sales. Flip: "Try Me" (3:37) (Same credits)

Newcomer Picks

THE BARRINO BROTHERS (Invictus 9083)

Trapped in a Love (2:58) (Gold Forever, BMI—Z&G Perry, Johnson, Dunbar)

No relation to the Berritos, the Barrino Brothers are grounded in a more earthly sound which carries with it the impact of a sparkling rhythm number that should carry the act into the sales charts. Pulsing blues and rock blend with total teen potential. Flip: "When Love Was a Child" (3:24) (Gold Forever, BMI—Holland, Dozier)

VICTORIA (San Francisco 63)

Tule's Blues (2:38) (Mr. Bones, BMI—Zevon)

Attractively clad in modernized folk trappings, "Tule's Blues" becomes a formidable ballad vehicle for Victoria. A spellbinding vocal tops off the impressive single debut to garner attention from FM and top forty channels. Flip: no info.

MONOPOLY LTD. (Faithful Virtue 7002)

Love Child You're Blowing My Mind (2:25) (Koppelman-Rubin, BMI—Robin)

Powerful, atmospheric backdrop and an outstanding lead vocal make this debut by Monopoly Ltd. a side with propulsion to carry it into the chart running on both top forty and R&B fronts. Fine material is brightly worked on a hit in the making. Flip: "Underdog's Child" (2:38) (Same credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

ARTHUR CONLEY (Atco 6790)

Da-O (2:40) (Shari, ASCAP — Belafonte, Burgess, Attaway) Early Harry Belafonte song is taken into a completely new sound framework by a sparkling Arthur Conley blues/dance effort. Flip: "Nobody's Fault But Mine" (2:12) (East/Time/Redwal, BMI—Redding)

LAURA LEE (Hot Wax 7007)

Wedlock is a Padlock (2:56) (Gold Forever, BMI — Johnson, Bond, Perry) Pixking up the tale where "Band of Gold" leaves off, Laura Lee bounces into the blues and top forty running with a pulsing rhythm side. Flip: "Her Picture Matches Mine" (4:05) (Gold Forever, BMI — Weatherspoon)

LITTLE EVA (Spring 107)

Night After Night (2:31) (Gauch, BMI — Lombardo) Muscular Diana Ross styled sound with greater volume and orchestral support makes this side a blazing venture for blues and top forty audiences. Flip: "Something About You" (2:32) (Same credits)

THE WHATNAUTS (Stang 5018)

What's Left to Give (3:30) (Gambi, BMI — Kerr) Stunning group performance with a vocal and material that will win R&B applause. Might move to top forty sales as well. Flip: no info.

JUDD HAMILTON (AIR 163)

Sunshine Man (2:17) (Dijon, BMI — Cymbal, Clinger) Halfway between AM and FM rock approaches, this side plays for the best of both areas trying to win play in the two sales fields. Flip: "Baltimore" (2:35) (Dijon, BMI — Cymbal, Roberts)

OLIVER (United Artists 50735)

Light the Way (3:18) (Magic Raspberries/Starshine/Unart, BMI — Carmen) A beautiful ballad brings Oliver forth in his first UA release. Side is bound to entice MOR audiences and could reach a large enough top forty listenership to start sales flowing. Flip: no info.

ED AMES (RCA 0398)

Sweet, Sweet Reason (3:45) (September, ASCAP — Evans, Parnes) Far softer on the vocal end than in his past showings, Ed Ames lightens in order to better build to a climax in this social-comment ballad. Flip: "The Answer Is" (2:42) (Spiral/Merison, ASCAP — Shelley) More conventional look at the lighter side of love in this pretty lilter.

FRANKIE LAINE (Amos 153)

Put Your Hand in the Hand (3:28) (Beechwood, BMI — MacLellan) Gospel addative gives a lively backdrop to this enticing new Frankie Laine outing. Flip: "Going to Newport" (3:06) (Cares, ASCAP — Laine, Sanders)

STILROC (Amaret 126)

The Loner (2:55) (Cotillion, BMI — Young) Earlier versions of this Neil Young tune aimed for underground acceptance and fell short of the original. Now, Stilroc turns it into total top forty style as a long-shot that could come home a winner. Flip: "Don't Run Away from Love" (2:58) (Daje, BMI — Frank)

NOTE: The use of the term "vintage" in last week's review of Tom Jones' new single seems to have caused some confusion. "Can't Stop Loving You" was a Flirtations release some months ago, and is not the same song as "I Can't Stop Loving You" by Ray Charles and others.

Sing High, Sing Low

#2988

Anne Murray...



"Anne Murray's first American LP, *Snowbird*, is one of the finest vocal albums I have heard . . . I liked everything about it. Brian Ahern did a great job producing and arranging the LP . . . Everything she does with her voice is exciting, from phrasing to harmony." *Baltimore News-American*

"... a remarkably talented Canadian lass, Anne Murray . . . if (her) recent television appearance is indicative, she'll become one of Canada's top national assets." *Chicago Today (Daily News)*

"... a fine, clear, solid voice . . . that can handle just about any song that comes along. It's a straightforward, no-gimmicky voice that should stand the test of time and any number of fads. Anne Murray is a fine young singer." *Philadelphia Inquirer*

Sing High, Sing Low a new single

Produced by Brian Ahern



Newcomers Get Center-Stage In WB Year-End Promo Drive

BURBANK, CALIF. — Warner Bros. Records has packaged a mid-Nov. release schedule of nine albums heavily weighted with new artists and groups.

Backed by a major promo budget, which will be augmented by the usual major increase in year-end advertising and promo expenditures, company execs are planning on "newcomers to the Warners and Reprise labels to break loose in early 1971."

President Mo Ostin said "We decided to release these albums now, because we wanted the artists involved to get a head-start on the flood of merchandising in progress during the holiday buying season—traditionally the major buying period of the year."

New talent showcased in this special merchandising schedule are:

Little Feat, a quartet with two former Mothers of Invention; Lovcraft, a four-man folk/rock group; Sunday's Child, a trio which has gained national attention through tv performances; Nico, a European singer/songwriter who worked as vocalist with the Velvet Underground; and Jeffrey Cain, a young writer—performer.

In addition to these newcomers, Warner Bros. is releasing four new albums in this merchandising package by proven artists:

Van Morrison ("His Band and the Street Choir"). Norman Greenbaum ("Back Home Again.") The Grateful Dead ("American Beauty") and The

Kinks ("Lola Versus Powerman and the Moneygoround").

In addition to the advertising and promotion campaign accompanying the album release, all artists concerned will be making national publicity tours in the coming weeks, some in tandem with concert and personal appearance tours. Additionally, co-op promotion programs will be put into effect to correspond with their various television guestings.

Ovation Fall LP Release Caters To Many Tastes

NEW YORK — Ovation Records, the Chicago based label headed by Dick Schory, has just shipped its fall release of six new new albums to distributors. The new release reflects the broad product base which Schory is building for the label featuring albums from the jazz, rock, pop and classical fields. Ovation's catalog, still less than a year old, now has a total of 11 albums with the 1970 fall release. At a product presentation here last week, Schory also demonstrated the label's upcoming quadrasonic tape sounds. The new release includes a two record set of the Dick Schory Orchestra cut live at Carnegie Hall last Spring. "Dick Schory, Carnegie Hall" features guest soloists Gary Burton, Paul

Bell's 11 LP's For November

NEW YORK — Continuing the steady flow of album product that has marked the label's buildup in the LP field during the past year, Bell Records has released 11 LP's on Bell and Bell-distributed labels.

The twelve albums are "Candida" by Dawn, which includes the million-selling title song and their new hit single "Knock Three Times"; "David Frost and Billy Taylor Wish You A Merry Christmas" with the Billy Taylor Orchestra and Chorus, choral and orchestral arrangements by Harold Wheeler and chorale prepared by Howard A. Roberts and "Peter

Duchin At The Movies", which includes his new single "Getting Straight."

Included in the release are a pair of picture soundtracks, "I Never Sang For My Father" from the Columbia Picture starring Melvin Douglas and Gene Hackman and "Goodbye Gemini" on Bell-distributed DJM Records.

Three of the albums are on Amos label; "This Is My Life" by Mel Carter, and a pair of instrumental sets; "Michael 7," featuring Mike Melvoin; and "A Salute To Motown" by The Believers which includes such Motown classics as "Yesterme, Yesteryou," "You've Made Me So Very Happy" and "I wish It Would Rain."

Rounding out the release are "Cold Hard Times" by Joe Cannon, "Rabbit 1" by Rabbitt and "Anthony Newley Tells The Ultimate Love Story For You" from a book by Jennings Cobb.

"Once again," Gordon Bossin, LP sales-merchandising, commented, "we have put out a release which is completely diversified. Our concentration is one reaching the entire recording public, not just one segment. Our product represents every facet of entertainment including motion pictures and television. In keeping with this full spectrum, we have prepared individual advertising, publicity, promotional and merchandising programs that suit each album. In this way, every product put out by Bell receives full concentration to realize its potential."

Horn and Joe Morello. The album combines classical, rock and jazz.

Other albums in the release are: "Laura," presenting Laura, a young singer; "Vibrations," with vibest Bobby Christian; "Sidewalk's Talking" an avant-garde rock package with Hollins and Starr; Ron Steele, "Chicago Guitar;" and "Marjorie Madey sings Poulenc, Liszt, Schubert, Hundley and Old Irish."

'Open House Day' At NMPA, H. Fox

NEW YORK—The National Music Publishers Association and The Harry Fox Agency have scheduled a special "Open House Day" here for association members' personnel and agency clients for Friday, Dec. 4.

The activity will incorporate a full day's program for the invited guests, with a morning tour of the offices of the two organizations at 110 East 59th St. A luncheon and afternoon seminar will follow in the Devon Suite of the Hotel Drake.

Leonard Feist, exec vice president of NMPA, explained that personnel who work in the administrative departments of publisher members are not always fully aware of the many activities undertaken by NMPA to safeguard the position of music publishers in legislative areas, as well as in trade practices and trends. One of the purposes of the tour, therefore, will be to familiarize people working in the music industry with specific details of NMPA functions.

The major portion of the afternoon will be devoted to a "Question and Answer" period, in which the guests will be given an opportunity to seek further information and clarification relating to the areas of licensing and collections.

Among the other subjects to be discussed at the afternoon session will be the current attempts to enact reforms in the copyright laws in the U.S., as well as in other countries; and an analysis of trends in the international music publishing.

Because of the limited facilities, the first "Open House Day" will be restricted to 100 guests, but may be followed by a "repeat program" to handle any overflow requests. Subsequently, similar sessions will be conducted in Nashville and Los Angeles to accommodate the publisher members and clients in these areas.

11 Albums In Buddah/KS's 'Winter Product Pack' Set

NEW YORK — Buddah/Kama Sutra Group of labels has marketed albums covering the pop, rock, jazz and soul categories as the company's winter product presentation.

Heading the release is "Ride On" (Biff Rose), "Step By Step By Step" (Stairsteps) and "Oh Happy Day" (Edwin Hawkins Singers) on Buddah. Kama Sutra product features "Tarkio" (Brewer & Shipley) and "Stabat Mater" (Caldara). The Isley Brothers return with their third T-Neck label album, "Get Into Something." On the Hot Wax label, 100 Proof (Aged In Soul) make their LP debut with "Somebody's Been Sleeping In My Bed." The Buddah/Skye series bows in with a quartet: "Watch What Happens" (Lena Horne and Gabor Szabo), "Blowin' Some Old Smoke" (Garbo Szabo), "Natural Feelings" (Airto) and "Tjader-Adé" (Cal Tjader).

Joe Fields, national director of LP promo, pointed out that the Biff Rose LP is his first new product since his best-selling albums on the now defunct Tetragrammaton label. "Ride On" was produced by Lewis Merenstein and cut at the Electric Ladyland studios. The Stairsteps album is a retrospective including their early Windy C label hits ("Danger! She's A Stranger", "Ooh Baby Baby", "Baby Make Me Feel So Good") as well as their newest hits ("O-o-h Child", "Because I Love You") for a total of 14 cuts. "Oh Happy Day" is a reissue of the "Let Us Go Into The House Of The Lord" top twenty market.

"Stabat Mater" is a 16th century Mass performed in Latin on the Moog synthesizer, produced by Robert Margouloff, John Atkins and John Corigliano. "Tarkio" is the follow-up to Brewer & Shipley's much praised first Kama Sutra album, "Weeds". Produced by Nick Gravenites, sidemen include Jerry Garcia and Mark Naftalin. The Isley Brothers set features "Bless Your Heart" and "Girls Will Be Girls" as well as the title hit, "Get Into Something". Hot Wax's 100 Proof (Aged In Soul)

album is coming off a million-selling single. The group is the latest to emerge from the Holland-Dozier-Holland talent complex in Detroit.

The Buddah/Skye releases have all been steady sellers since their first issue, with the "Watch What Happens" LP on the charts under its original Skye title of "Lena/Gabor."

Art Kass, co-president, said of the release that it "melts our standards of a limited amount of product of unlimited quality. By keeping the amount down and the quality high we can get behind the release and push it with all our strength."

Neil Bogart, co-president, said that the company has had its best four months since its inception, pointing out records hitting of both the single and album charts. "Curtis" (Curtis Mayfield) on the Curtom label, "Left-over Wine" and "Candles In The Rain" (Melanie) are riding the album lists. Chart singles include the top ten "Somebody's Been Sleeping In My Bed" (100 Proof) and "I'm Not My Brother's Keeper" (Flaming Ember), both on the Hot Wax label; "5-10-15 Years of Love" (Presidents) on the Sussex label; "Spirit In The Sky" (Dorothy Morrison) and "Indian Lady" (Lou Christie) on Buddah.



CIRCUS OF SONG—Andy Kim (seated, r) signs exclusive management and representation agreement with newly-formed Feld Bros. Management Corp., a new division of Ringling Bros. and Barnum & Bailey Combined Shows, Inc. Seated to Kim's right is Allen J. Bloom, who will personally manage him, and Irvin Feld (standing, r), president and chief executive officer of the new company. Behind Bloom is Andy's brother, Joe Kim.

Julie Stearns Dies

NEW YORK—Julie Stearns, vet music publishing exec who in recent years operated Office Force, a New York temporary-help employment agency, died here last week at Mount Sinai Hospital. He was 52 years old. Before he formed the company in 1964, he was an exec at BMI. His previous associations included Mills Music. Surviving are his widow, Elizabeth; a son, Robert; and a daughter, Laurie.

Fillmore Adds Two

HOLLYWOOD—San Francisco based Fillmore Corp., record and management firm, has added Ted McQuiston and Christine Brooks to its exec roster. McQuiston, former local promotion man for Chatton Distributors, will be director of national promotion for Fillmore and its subsidiaries.

Brooks, a former jazz singer and traffic manager at radio outlet KYA, has been assigned the post of director of publicity and press information. Fillmore's subsidiaries include San Francisco and Fillmore Record Co.'s, Fillmore Management, Catero Sound Co., and Fillmore Music Group. Miss Brooks will be involved with press information on the ten acts signed to Fillmore plus the outflow of information on its publishing and studio and recording arms.

Walsh To RCA

(Cont'd. from p. 7)

responsible for developing a line of high quality children's records. The 50 titles in this line now are licensed throughout the free world. During his Australian career, Walsh participated in the amalgamation of all RCA's various activities there under one roof in Sydney, while RCA now has additional offices in Adelaide, Melbourne, Perth and the island of Tasmania.

Scheer joined RCA last June as manager of market planning for pop music, during which time, Walsh said, he "demonstrated the imagination for developing new concepts and the ability to carry out effective marketing campaigns which we must have as we face future challenges."

Walsh joined RCA in 1952 as a sales rep of the RCA Victor Distributing Corp. in Buffalo and thereafter held various positions with RCA Victor Distributing Corporations in Chicago, Wichita and Kansas City until he was selected to go through a two-year training period in various marketing capacities with RCA International in preparation for taking over the management of one of the company's foreign outlets.

Upon completion of this program, he was appointed as general manager of the RCA Record Division of RCA Ltd. in Australia, with headquarters in Sydney.

Before joining RCA Records, Scheer had been director of sales for Kapp Records, prior to which he had been associated with MGM Records for eight years in various capacities, ending as director of marketing.

THE WHISPERS

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ON

JANUS
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An Affiliate of
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THEIR NEW SINGLE FROM JANUS

**"THERE'S A
LOVE FOR EVERYONE"** J-140

THEIR SMASH FOLLOW-UP TO

"SEEMS LIKE I GOTTA DO WRONG"

New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

KLEO—Wichita, Kansas
 Be My Baby—Andy Kim—Steed
 He Ain't Heavy—Neil Diamond—Uni
 Goddess Of Love—Gentrys—Sun
 5-10-15—Presidents—Sussex
 One Less Bell—5th Dimension—Bell
 When The Parties Over—Robert John—A&M
 Games—Redeye—Pentagram
 Domino—Van Morrison—Warner Bros.
 Can't Stop Living You—Tom Jones—Parrot
 It's Impossible—Perry Como—RCA

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 at Buddah Records, 582-6900



TONY BENNETT

Guest Starring On The
DORIS DAY SHOW
 November 23rd
 CBS-TV

WIFE—Indianapolis, Ind.
 No Matter What—Badfinger—Apple
 Stoney End—Barbra Streisand—Columbia
 Be My Baby—Andy Kim—Steed
 One Less Bell—5th Dimension—Bell
 Montego Bay—Bobby Bloom—MGM
 My Brother's Keeper—Flaming Embers—Hot Wax
 I Just Don't Know—Gary Puckett—Columbia

WGLI—Babylon, N.Y.
 Domino—Van Morrison—Warner Bros.
 Brush A Little Sunshine—Tommy Roe—ABC
 Knock Three Times—Dawn—Bell
 Your Song—Elton John—Uni
 Can't Stop Living You—Tom Jones—Parrot
 Amazing Grace—Judy Collins—Elektra
 Streets Of Montreal—Farhaque—Elektra
 Immigrant Song—Led Zeppelin—Atlantic

WIRL—Peoria, Ill.
 Can't Get Over Losing You—Tom Jones—Parrot
 I've Never Been This Close—Richard Bush—GRT
 One Less Bell—5th Dimension—Bell
 Share The Land—Guess Who—RCA
 Be My Baby—Andy Kim—Steed
 One Man Band—Three Dog Night—Dunhill

WHLO—Akron, Ohio
 So Close—Jake Holmes—Polydor
 Black Magic Woman—Santana—Columbia
 Only Love—Neil Young—Neil Young—Reprise
 One Man Band—Three Dog Night—Dunhill
 We Gotta Get A Woman—Runt—Ampex
 Knock Three Times—Dawn—Bell
 PICK: Silver Moon—Mike Nesmith—RCA

WING—Dayton, Ohio
 Black Magic Woman—Santana—Columbia
 Isn't It A Pity—George Harrison—Apple
 Pay To The Piper—Chairman Of The Board—Invictus
 Who Needs Ya—Steppenwolf—Dunhill
 Stand By Me—David & Jimmy Ruffin—Soul
 Only Love—Neil Young—Reprise
 Simply Call It Love—Gene Chandler—Mercury
 5-10-15—Presidents—Sussex
 Games—Redeye—Pentagram

WKIX—Raleigh, N.C.
 Amos Moses—Jerry Reed—RCA
 For The Good Times—Ray Price—Columbia
 Can't Stop Living You—Tom Jones—Parrot
 Border Song—Aretha Franklin—Atlantic
 Does Anybody Really Know—Chicago—Columbia
 Knock Three Times—Dawn—Bell

WCRV—Washington, N.J.
 You Got To Me Stephanie—Terrell & Dahrouge
 Paramount
 Silver Moon—Michael Nesmith—RCA
 Johnny B. Badd—Mungo Jerry—Janus

WBAM—Montgomery, Ala.
 Knock Three Times—Dawn—Bell
 Can't Stop Loving You—Tom Jones—Parrot
 Silver Moon—Mike Nesmith—RCA
 Black Magic Woman—Santana—Columbia
 Groove Me—King Floyd—Chimneyville
 Any Day Now—Burt Bacharach—A&M

WROV—Roanoke, Va.
 Knock Three Times—Dawn—Bell
 Everybody's Looking—Evangeline Seward—Warner Bros.
 I've Never Been This Close—Richard Bush—GRT
 I Just Don't Know—Gary Puckett—Columbia
 Way Back Home—Jazz Crusaders—Chisa

WDRS—Hartford, Conn.
 Immigration Song—Led Zeppelin—Atlantic
 Knock Three Times—Dawn—Bell
 Silver Moon—Michael Nesmith—RCA
 River Deep, Mountain High—Supremes & Four Tops—Motown
 Fly Little White Dove—Bells—Polydor
 Life Is A Beautiful Thing—Tension—Poison Ring

WLOF—Orlando, Fla.
 Morning—Jim Ed Brown—RCA
 Let's Work Together—Canned Heat—Liberty
 Amos Moses—Jerry Reed—RCA
 Black Magic Woman—Santana—Columbia
 Gypsy Queen—Gypsy—Metromedia
 5-10-15—Presidents—Sussex
 PICK: I Was Made To Love Her—Comstock Ltd.—Bell

WLAV—Grand Rapids, Mich.
 When The Parties Over—Robert John—A&M
 We Gotta Get A Woman—Runt—Ampex
 If I Were Your Woman—Gladys Knight & Pips—Soul
 One Man Band—Three Dog Night—Dunhill

WFEC—Harrisburg, Pa.
 Steeler—Free—A&M
 Domino—Van Morrison—Warner Bros.
 Think About Your Children—Mary Hopkin—Apple
 My Brother's Keeper—Flaming Ember—Hot Wax
 Immigration Song—Led Zeppelin—Atlantic
 Silver Moon—Mike Nesmith—RCA
 LP CUTS: New Morning—Bob Dylan—Columbia
 Wind Lace—Sweetwater—Reprise

WAVZ—New Haven, Conn.
 Immigration Song—Led Zeppelin—Atlantic
 Knock Three Times—Dawn—Bell
 PICKS: Marionette—Marvelettes—Tamla
 Whiter Shade Of Pale—R. B. Geaves—Atlantic
 Sweet Mary Wadsworth—Mansion—Sussex
 Life Is A Beautiful Thing—Tension—Poison Ring

WPOP—Hartford, Conn.
 My Sweet Love—George Harrison—Apple
 Lonely Days—Bee Gees—Atco
 Silver Moon—Michael Nesmith—RCA
 River Deep, Mt. High—Supremes & 4 Tops—Motown
 It's Impossible—Perry Como—RCA
 Immigration Song—Led Zeppelin—Atlantic
 One Man Band—Three Dog Night—Dunhill
 Domino—Van Morrison—Warner Bros.

WKLO—Louisville, Ky.
 Back To The River—Adam Blessing—U.A.
 Gypsy Queen—Gypsy—Metromedia
 Border Song—Aretha Franklin—Atlantic
 Come On Girl—Ron Dante—RCA

Farrell Firm: 2 Gold Disks

NEW YORK — The Wes Farrell Organization has produced two million-selling singles over the past month. They are "I Think I Love You" by the Partridge Family (Bell) and "Candida" by Dawn (Bell). Farrell produced the Partridge date, including the follow-up hit, "Knock Three Times." He's currently on the coast for more music for the Partridge TV'er.

WKWK—Wheeling, W. Va.
 Maggie—Redbone—Epic
 Mixed Up Guy—Joey Scarbaury—Lionel
 Silver Moon—Michael Nesmith—RCA
 Black Magic Woman—Santana—Columbia
 We All Sung Together—Grin—Thunder
 Knock Three Times—Dawn—Bell
 I Believe In Love—Kirk Russell—Captain America—3 River Blues Band—Buddah

WBBQ—Augusta, Ga.
 For The Good Times—Ray Price—Columbia
 Like A Rose Bud—Horizon—Jubilee
 Immigrant Song—Led Zeppelin—Atlantic
 Amos Burke—Don Nix—Shelter
 You Can Get It—Desmond Decker—Uni
 Mr. Bojangles—Nitty Gritty Dirt Band—Liberty
 If I Were Your Woman—Gladys Knight—Soul

KEYN—Wichita, Kansas
 Goddess Of Love—Gentrys—Sun
 He Ain't Heavy—Neil Diamond—Uni
 Scratch My Back—Tony Joe White—Monument
 Back Home—Golden Earing—Dwarf
 LP CUTS:
 Fire & Water—Free—A&M
 Everybody I Love You—Crosby, Stills, Nash & Young—Atlantic

WJET—Erie, Pa.
 I Don't Wanna Cry—Ronnie Dyson—Columbia
 Good For Each Other—Bobby Sherman—Metromedia
 Knock Three Times—Dawn—Bell
 Black Magic Woman—Santana—Columbia
 It's Impossible—Perry Como—RCA
 PICK: Border Song—Aretha Franklin—Atlantic

KIOA—Des Moines, Iowa
 Stoned Love—Supremes—Motown
 Black Magic Woman—Santana—Columbia
 Games—Redeye—Pentagram
 Heaven Help Us All—Stevie Wonder—Tamla

WTRY—Albany, Schenectady, Troy, N.Y.
 5-10-15—Presidents—Sussex
 Immigration Song—Led Zeppelin—Atlantic
 Along The Way—Association—Warner Bros.
 Chains & Things—B. B. King—ABC

WCOL—Columbus, Ohio
 My Sweet Love/Isn't It A Pity—George Harrison—Apple
 Immigration Song—Led Zeppelin—Atlantic
 Knock Three Times—Dawn—Bell
 All In Your Mind—Clarence Carter—Atlantic
 5-10-15 Presidents—Sussex

WPRO—Providence, R.I.
 It's Impossible—Perry Como—RCA
 So Close—Jake Holmes—Polydor
 Border Song—Aretha Franklin—Atlantic
 Only Love—Neil Young—Reprise
 Silver Moon—Michael Nesmith—RCA
 When The Parties Over—Robert John—A&M

WSGN—Birmingham, Ala.
 One Less Bell—5th Dimension—Bell
 For The Good Times—Ray Price—Columbia
 Knock Three Times—Dawn—Bell

Szigeti To Decca; Nelson Producer

HOLLYWOOD — Sandy Szigeti has been signed by Don Shain, Decca Records west coast A & R head, to an exclusive, long term recording contract. Rick Nelson will produce Szigeti's initial LP, which will mark Szigeti's first entry into the LP field, and also Nelson's initial venture into producing any artist but himself.

BEST SELLER

SMALL FACES

"The First Step" Is a Big One

Small Faces, still remembered fondly here for the sizeable hit "Itchycoo Park," are in the process of re-conquering the United States with smashing personal appearances and an ecstatically-received album on Warner Bros. Records, "The First Step." They are, of course, already one of Europe's biggest rock attractions.

Ronnie Lane, Kenny Jones and Ian McLagan founded the group in 1966. Ronnie, the bassist, joined Steve Marriott to write a string of songs which, along with Kenny's drums and Ian's key-



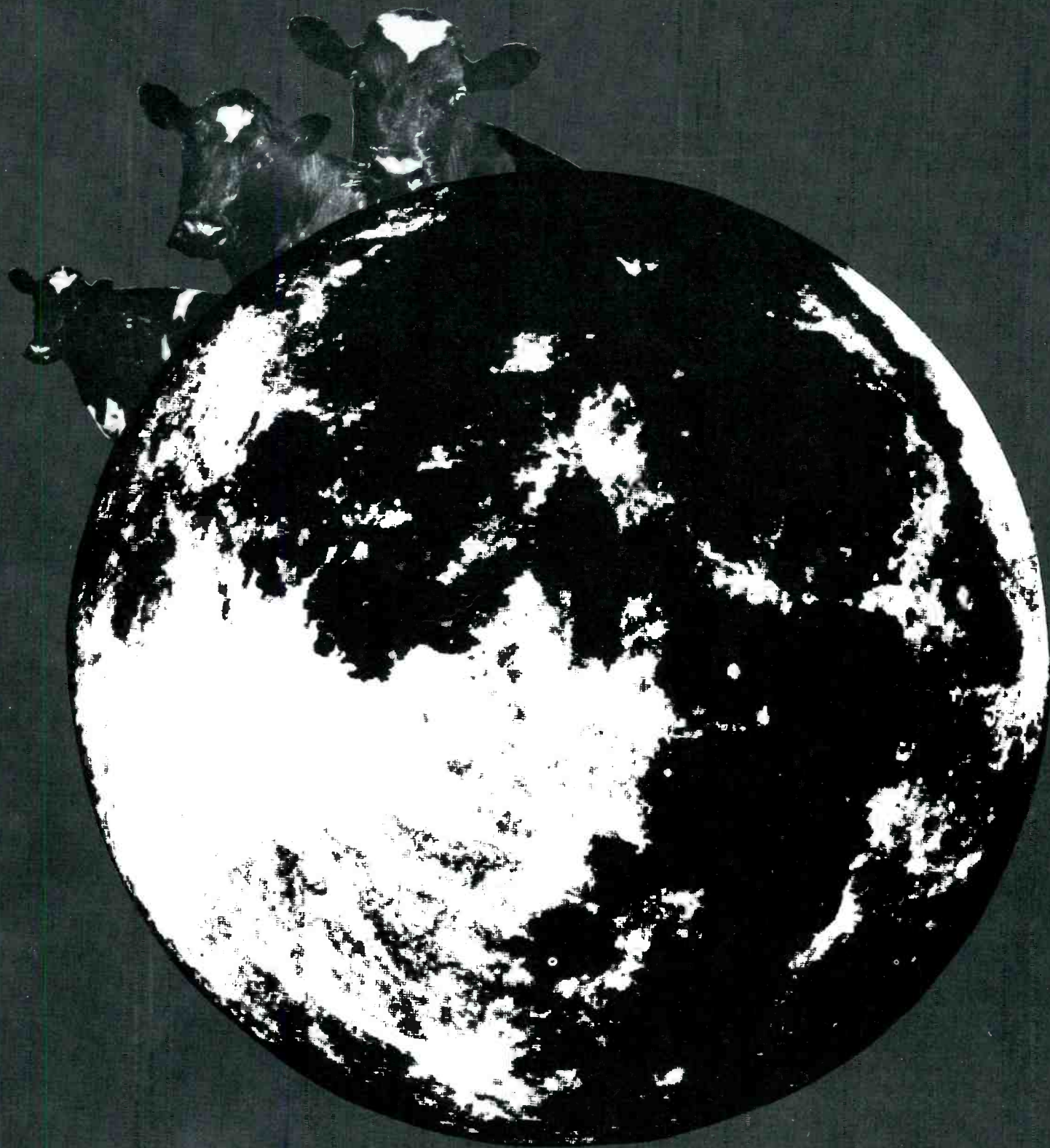
boards, shortly brought Small Faces international fame.

Phase II of Small Faces saw Ronnie Wood, bassist turned guitarist, and Rod Stewart, one of the finest contemporary blues singers, leave the Jeff Beck group to join Ronny, Kenny and Ian rounding out an exceptional sound. "The First Step" is available as Warner Bros. album 1851 and on tapes distributed by Ampex.

June, 1971. One night only.

Pink Floyd

live performance. Audience: 70 million*



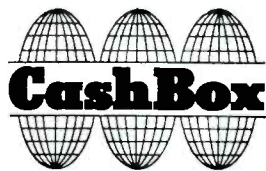
For latest information on Pink Floyd
album, **Atom Heart Mother**, see:
Top 100 Albums

*performing a new ballet with Rudolf Nureyev. Telecast throughout Europe. Live from Paris.



Available in the U.S. from Capitol Records

(SK 40 382)



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Knock Three Times—Dawn—Bell			70%	98%
2. My Sweet Lord—George Harrison—Apple			64%	64%
3. Immigration Song—Led Zeppelin—Atlantic			58%	95%
4. Isn't It A Pity—George Harrison—Apple			41%	41%
5. Silver Moon—Mike Nesmith—RCA			34%	34%
6. Games—Redeye—Pentagram			31%	93%
7. Can't Stop Loving You—Tom Jones—Parrot			30%	60%
8. For The Good Times—Ray Price—Columbia			26%	55%
9. It's Impossible—Perry Como—RCA			26%	26%
10. River Deep, Mt. High—Supremes & Four Tops—Motown			23%	23%
11. Gotta Get You A Woman—Runt—Ampex			21%	60%
12. Border Song—Aretha Franklin—Atlantic			21%	34%
13. Domino—Van Morrison—Warner Bros.			20%	97%
14. Who Needs Ya—Steppenwolf—Dunhill			20%	63%
15. When The Party's Over—Robert John—A&M			19%	19%
16. Most Of All—B. J. Thomas—Scepter			18%	18%
17. Amos Moses—Jerry Reed—RCA			17%	29%
18. Lonely Days—Bee Gees—Atco			15%	15%
19. All In My Mind—Clarence Carter—Atlantic			14%	91%
20. King Of Rock & Roll—Crow—Amaret			14%	90%
21. Stealer—Free—A&M			14%	14%
22. Only Love—Neil Young—Reprise			12%	71%
23. Do It—Neil Diamond—Bang			58%	
24. Gypsy Queen—Gypsy—Metromedia			11%	11%
25. Back To The River—Adam Blessing—U.A.			10%	33%
26. Pay The Piper—Chairmen Of The Board—Invictus			10%	25%
27. Something In You—Manitoba—RCA			10%	24%
28. You Can Get It—Desmond Dekker—Uni			9%	40%
29. Goddess Of Love—Gentrys—Sun			9%	19%
30. Satin Red—Dave Mason—Blue Thumb			9%	19%

cash box/talent on stage

Small Faces Black Sabbath/If

FILLMORE EAST — Small Faces, the group which put "Itchycoo Park" somewhere near the map, brought Mateus-inspired hijinks to the Fillmore stage on Tuesday, along with a goodly selection of their most beloved songs and a musicianship which, while not always overpowering, was still consistently disarming.

The quintet, led by everyone's brother, Rod Stewart, presented numbers from their "First Step" album on Warner Bros., and let fly at a few of today's rock standards too, with spontaneous sounding renditions of "Honky Tonk Women," "Cloud Nine" and "Dancin' In The Streets."

Stewart, when he wasn't practicing his unusual but usually appealing vocal pyrotechnique, click-clacked around the stage like a trained mouse, giving encouragement to the other members of the band, who didn't really seem to need it. This was especially the case with "Around The Plynth," which has come to be considered the group's "national anthem" in that it gives each individual

the opportunity to excel at his particular instrument. On Tuesday it proved to be one of the most exciting pieces, along with "Country Comfort" and "It's All Over Now."

If there could be said to be a surprise on the bill, it would have to be Black Sabbath, the highly touted British quartet which has already fired up its native ground and was making its Stateside debut. Crashing onto the stage with the frenetic "Paranoid," their current British charter, they set a blazing pace and, incredibly enough, managed to maintain it, working within the extremely tight format of guitar, bass, drums and vocalist. Loud as they are, they did not substitute volume for talent, and while they may have left some members of the audience hearing-less, they left most everyone breathless.

Capitol's If opened the evening with a smooth set consisting of the some of the finer pieces on their debut album. With their stand-out arrangements and forthright delivery, this seven man band was impressive and then some.

e.k.

Steel River

UNGANO'S, NYC — It's nice to be in on the beginning; to recognize major talent, even if it's in a germinal stage. Steel River did the seemingly impossible last Wed. (11) in an unpublishable one night stand at Ungano's by shaking the place apart with happy, happy music. That night, they were a group who created their own atmosphere that lit like lightning around the room.

Steel River are a Canadian quintet who sound nothing like Guess Who or Mashmakhan or . . . anybody else. They are brilliantly led by Bob Forrester who, thank the powers that be, does not aspire to be another Keith Emerson and has developed his own organ style. Out in front John Dudgeon belts out vocals in a strong sure voice that is exciting without being histrionic. Tony Dunning's guitar work is well used in emble arrangements; unobtrusive and undistorted. Ray Angrove's drums and Rob Cockell's bass may well hold one of the keys to the group's success both on records and

on stage. They are so tight and well integrated that it becomes a distinct pleasure to listen to the drum and bass figures.

Most of the group's original material is excellent, for instance "Dream Is Country," and "Song With A Chorus (For Mary)" both of which display a highly commercial pulse while becoming vehicles for some interesting musical ideas especially from Bob. Admittedly there are times when Steel River's songs are less than fantastic yet it was fascinating to listen to their sheer strength as a functioning unit and their enormous enthusiasm overcome the limitation of the music. It then became clear to me just how good a group Steel River really is. To be able to get it on even with their mediocre material simply on tightness and presence is a gift few groups possess.

Since Steel River won't be back in this Country for a while I suggest you latch on to their Evolution LP, "Weighin' Heavy" which contains much first rate rock. Yeah!

e.v.l.

Elly Stone

CARNEGIE HALL, NYC — It's frustrating to watch a performer of proven potential proceed through most of a performance under seeming self-restraint, consequently moderating considerable talent. When that talent, with its depth and richness, is finally released, a spectator feels a sense of first relief, then exhilaration.

Such was the sequence of emotions elicited by the concert here of Elly Stone, best known for her vocals in the off-Broadway play, "Jacques Brel is Alive and Well and Living in Paris."

Through most of her performance, Miss Stone was impassive in her reserve, a stance that was sharply out of context with the songs of Eric Blau, Mort Shuman and Brel, the witty, complex, contemporary folk lyrics of which demand emotion and emphasis.

Miss Stone's phrasing was so unpunctuated that even when she tossed about a few four-letter words, the impact was unruffling. The sameness of her songs was pleasantly terminated by her last two numbers, "Port of New York" and "Mea Culpa, Baby," both cuts from "Elly Stone," her album on Columbia Records. During these numbers, her voice be-

came energetic and excited, her phrasing more pointed, her range more extended.

Its appetite whetted by a refreshing display of excellence, the audience determinedly asked for an encore, during which Miss Stone continued her expressive material, that included "If We Only Have Love" and "March for Sexual Freedom," a spoof march.

The vibrance of the performance and the perceptiveness of the audience might have been increased substantially had Miss Stone not worked on the assumption that everyone had seen the play "Jacques Brel" and most important had she spoken more than a handful of words in between numbers.

But all was well that ended well as the concert's concluding numbers and encores were solid, overshadowing to a great extent the even-tempered keel of earlier numbers.

The performance was complemented by a chorus for a few numbers toward the concert's conclusion and outstanding instrumental backing throughout by a quintet that consisted of Ralph Affoumado on piano, David Moore on cello, Ron Nasbro on bass, Joe Cinderella on guitar and percussionist Eddie Caccavale.

j.r.

Theater Review

"Rosebloom"

Harvey Perr's "Rosebloom" occupies a shattered fragment of time, in which are reflected and refracted anguished memories, angry expectations and bitter outbreaks, a ritual exorcism of guilts and hostilities marking the occasion of a father's return from 26 years in prison for murder. Awaiting him are a crippled and epileptic son, a mother who has twice remarried but now imagines herself the star of a Technicolor reunion movie, and the son's wife, the householder who has a "compassion bordering on obscenity."

Perr, one-time publicist for Capitol Records and lately the west coast publicity director for Elektra, won the Los Angeles Drama Critics award for a new play when the work was given an experimental production at the Mark Taper Forum last season. That staging proved so successful that the Taper's artistic director, Gordon Davidson, chose to give it a full production in this year's regular season, with Davidson directing.

If the present production is, surprisingly, short of the achievement of the earlier staging, it demonstrates even in its weaknesses just how extraordinary the script is. Perr writes of people capable of great cruelties, yet they are characters capable of great compassion and love one another. As they reveal their individual pain, they do so with a sustained and sharp humor that is very reminiscent of Edward Albee's plays.

Dialogue is Perr's special virtue, the intercutting of that dialogue from one speaker to the next is his special genius. He is a fugiist, orchestrating crosscurrents of dialogue in which unrelated monologues converge, each amplifying and commenting on the

other, punch lines planted to sprout later, out of synch but always on target.

Aiding Perr in clarifying the many layers of fantasy and flashback which surface amidst the seemingly naturalistic narrative are fade-in song excerpts from the first two Randy Newman albums, "Randy Newman" and "12 Songs." The tracks include "Love Story," "Laughing Boy," "Momma Told Me Not To Come," "So Long, Dad," "Lover's Prayer," "Living Without You" and "Have You Seen My, Baby?" They are scored with such aptitude that they seem written to serve the play.

The fulcrum of the production is Ron Rifkin, as the son, a role that is largely autobiographical. He gives a brilliant performance, circling the stage in his wheelchair, much like a caged panther, ringmaster for the rituals which reveal the relationship between each of the characters.

Carrie Snodgrass plays the wife. It is an intelligent and sympathetic performance, but one lacking the neurotic intensity and angry compassion which Sally Kellerman brought to the original stage family. Sheree North, perhaps a shade too glamorous for her role as the mother fighting facial crevices under a constant spackling of make-up, is properly self-enchanted and apart from the immediate action, winning her laughs and rising to the right dramatic high notes.

Nehemiah Persoff is shrewdly cast as the fanny-pinching father, the stranger that each of the three who wait anticipate according to personal need, personal resentments, festering bitterness. The play ends with all character weaknesses exposed and acknowledged, the characters momen-

tarily relieved and capable of expressing their need, their love for one another. Before any migration to Broadway, Perr should invest more work in the character of the young wife, so that the role is not so readily overwhelmed by the strength or weakness of the actress playing the part, clarifying the character in hard detail, dialogue and direction. Firmer, more courageous direction than Davidson's will be needed, as well. **j.c.m.**

Johnny Mathis

EMPIRE ROOM, NYC—About 10 years ago, the most seductive move a guy could make was to coax his girl to within listening distance of his hi-fi and throw on a Johnny Mathis album. Perhaps other techniques are now in vogue, but the voice of Mathis remains soft, strong and romantic as evidenced by his opening night performance here Nov. 9.

The Columbia recording artist mixed standards with contemporary tunes and soft material with the upbeat as stretches of mellifluous ballads were thoughtfully interspersed with such numbers as "Come Runnin'," "I Got Love," and "Evil Ways." The treatment of the last-named, the recent Latin soul hit, provided a good indication of Mathis' versatility as a vocalist.

But these upbeat numbers were only fine flourishes that complemented a canvas of beautiful ballads which elicited most of the evening's sighs and deservedly drew the lengthiest applause.

Mathis skillfully applied his sound to the present with a medley of "Close to You" and "We've Only Just Begun" and artistically presented his standards, "Maria," "Misty" and a medley that included "Wonderful, Wonderful" and "It's Not For Me to Say."

The facility with which he delivered both the contemporary Car-

penters medley and his hits of a decade ago suggests that the Mathis sound defies relegation to a specific niche in time. Mathis did not sound new and chromy, right off the production line when his career began and does not now sound rusted and dated. **j.r.**

Potliquoer

VILLAGE GATE, NYC—For the past few weeks Janus Records have been putting on an extremely strong promotional effort for their latest and strongest act to date. Complete with Potliquoer jugs, biographies, sample albums etc. . . . it all climaxed with a press party at the Village Gate that made it worth all the hassles involved.

Potliquoer is a group that surprisingly enough is deeply rooted to the southern Mississippi River, and gets that image across on stage successfully. George Ratzlaff, Guy Schaeffer, Jerry Amoroso and Les Wallace make Potliquoer a group to be listened to. Their music carries them through harmonies of exceptional excellence. They wind through the heavy riffs and driving percussion sounds without losing the foot-stomping beat they create. Topping all that, is the fact of every member of the group takes turn singing lead; not seen too much anymore.

With the material coming from their LP "First Taste" on Janus, they totally surprised the hard core spectators present. Songs like "Riverboat" and "Down the River Boogie," had everybody jumping, while "Old Man River" brought forth the mellowness they also possess. Completing the show was a great version of Edgar Allan Poes poem, "The Raven" set to music.

Potliquoer is a group with long future ahead. With the right exposure their popularity should blossom into a reality of strong success. Fillmore people keep your eyes open. . . **m.h.**

BULLETIN

To: Music Directors, Program Directors, D.J.'s
Promotion Men and Distributors.

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TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

- 1 **LED ZEPPELIN III**
(Atlantic SD 7201 (TP 7201) (CS 7201) 2
- 2 **CLOSE TO YOU**
CARPENTERS (A&M 4271) (8T 4271) (CS 4271) 3
- 3 **THIRD ALBUM**
JACKSON 5 (Motown MS 718) (M8 1718) (M75 718) 1
- 4 **SWEET BABY JAMES**
JAMES TAYLOR (Warner Bros./7 Arts (WS 1843) (8WM 1843) (CWX 1843) 5
- 5 **GET YOUR YA-YA'S OUT**
ROLLING STONES (London NPS 5) (M72 176) (M57 176) 6
- 6 **COSMO'S FACTORY**
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- 7 **ABRAXAS**
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Buddy Scott Forms Label, Set Pub Co. With George Pincus

NEW YORK — Real Thing Records has been formed here by Buddy Scott Productions. Label, based at 507 Fifth Ave., bows with two singles: Gary Byrd's "Are Really Ready for Black Power" and "Every Brother Ain't a Brother" and Full Speed's "Put 'Em on the Right Track" and "It Must Be Love." Scott is president of the label, while Miss Mike Bernado is vp.

Pincus Pub Ties

Scott and George Pincus of Gil Enterprises have also formed a music publishing partnership, Tunetime Music. All four songs cut by Gary Byrd and Full Speed are published through the new company.

Council Grants Newport Permit

RHODE ISLAND — The 18th annual Newport Jazz Festival has already been granted its 1971 license for the July 4th weekend. This is the earliest that a festival license application has been acted upon by a Newport City Council.

At the time of the granting of the license, City Council members commended George Wein, festival producer, for the way in which the 1970 festival was conducted, smoothly and without incident.

The City of Newport has a history of seventeen years of festivals. Newport civic organizations have increasingly cooperated in offering services and hospitality to festival visitors. The Newport County Chamber of Commerce runs an efficient Housing Bureau for the festival audience. Fans will find that the hotel and motel facilities of the Newport area have been extended considerably.

Festival producer George Wein and his staff are just concluding a Newport Jazz Festival tour of Europe. Artists presented included Dave Brubeck with Gerry Mulligan, the Buddy Rich Orchestra, Earl Hines, Charlie Mingus, the Modern Jazz Quartet, Dizzy Gillespie featured with the Clarke-Boland Orchestra, and Anita O'Day. Festivals were put on in the major capitols of western Europe and some groups went as far as Bucharest and Warsaw.

Upon the return of the Festival staff from Europe, the planning for the 1971 Newport Jazz Festival will begin.

Clark Prod. Moves East

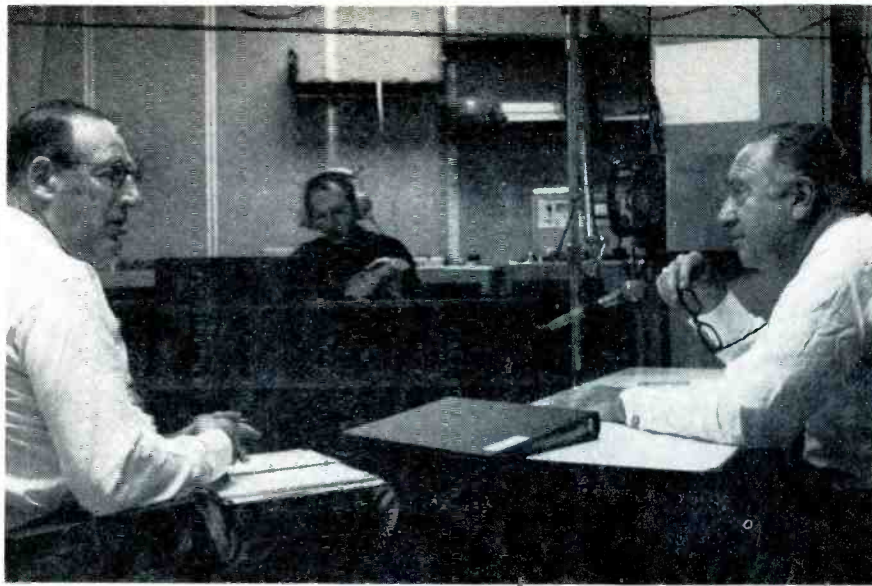
NEW YORK — Headquarters of Dick Clark Tour Productions, Inc., live concerts promotion arm of Dick Clark Enterprises, has been moved from Hollywood to 300 W. 55th St., New York. It remains under the supervision of Tim Torney, who has also moved east.

Criterion Admn. Hazlewood Pubs

HOLLYWOOD — Criterion Music has been appointed administrator for Lee Hazlewood's music publishing companies, including Guitar Music and Lee Hazlewood Music Corp. Michael H. Goldsen will supervise domestic and world-wide affairs.

The Hazlewood catalog has been successful throughout the world including a hit with "Some Velvet Morning" in Italy; "Summer Wine" was a hit in both Sweden and Japan and most recently, "Muddy Muddy River" was a top three song by Gilles Marchal in France under the title of "Pauvre Buddy River." The song is now in Italy under the title of "La Ballata De Buddy River," and in Germany under the French title.

In addition, Lee Hazlewood Productions has released the following albums recently which include many of his copyrights: Joe Cannon's "Cold Hard Times;" Lee Hazlewood's "Forty;" Eve's "Take It And Smile;" and "Rabbit 1."



WORKING ON THE DECADE are writer and editor Fred Friendly and commentator Walter Cronkite, as part of the Columbia Records three-record set "I Can Hear It Now, the Sixties." A sort of scrapbook for the ear, the albums are a collection of the memorable voices and events of the past decade beginning with the inauguration of President John F. Kennedy on Jan. '61. Set is tied together through a narration by Cronkite. It is produced by Friendly.

Atlantic Sets Miller Series

NEW YORK — Jerry Wexler, executive vice president of Atlantic Records, announced that Mitch Miller had signed an exclusive long-term contract to do a series of recordings for the label. The first album in the series, "Peace Sing Along," is scheduled for release in about two weeks.

Mitch Miller's "Sing Alongs" still hold all records as the best-selling LP series in the history of the record industry. At one time during the early 1960's eight of Mitch's "Sing Alongs" were on the charts, and he had a dozen best-sellers.

"Peace Sing Along" will contain: "Last Night I Had the Strangest Dream" (Ed McCurdy), "If I Had A Hammer" (Lee Hays and Pete Seeger), "Carry It On" (Gil Turner), "Where Have All The Flowers Gone?" (Pete Seeger), "If We Only Have Love" (Berl-Shuman-Blau), "We Shall Overcome" (Horton-Hamilton-Carawan-Seeger), "This Land Is Your Land" (Woody Guthrie), "Turn! Turn! Turn!" (Pete Seeger), "Blowin' In The Wind" (Bob Dylan), "What The World Needs Now Is Love" (Burt Bacharach-Hal David), and "Give Peace A Chance" (John Lennon-Paul McCartney).

It will also have lyric sheets included inside the album.

Bergen Active As 'Now' Arranger

NEW YORK — Among the more active contemporary arrangers is Norman Bergen, musical director of "Oh! Calcutta!" Bergen arranged the "Candida" and "Knock Three Times" sessions for Dawn (Bell), including a recently-completed album. Earlier this year, his arrangements saw Top 100 activity on dates by the Tokens, including "She Lets Her Hair Down" and "Don't Worry, Baby." Bergen has scored dates for other artists like the Happenings, Astrud Gilberto and the Chiffons. He's a writer, too. His songs have been cut by Tom Jones, Jose Feliciano and Arthur Prysock. Bergen's offices are located at 1697 Broadway in New York.

WB Music Deal With Robertson

NEW YORK — George Lee, vice president & general manager of Warner Bros. Music, has announced the signing of a publishing deal with former folk artist Sandy Robertson, now British publisher, record producer and head of September Productions Ltd. and Libra Music Ltd. Deal covers U. S. and Canada.

Robertson produces such artists as Harold McNair (formerly of Ginger Baker's Airforce), Keith Christmas released on Polydor Records, Steeleye Span, Hard Meat released on Warner Bros. Records, folk singer Shelagh McDonald and a new group called Everyone.



THE COS AN FRIENDS—Recently Eill Cosby made two one-hour appearances in May's Department Stores in Massapequa and Woodmere, Long Island to promote his two latest Uni Records releases "Bill Cosby Live at Madison Square Garden," and "Badfoot Brown and the Bunion Bradford Marching and Funeral Band." On the latter, Cosby makes his debut as a conductor. Nearly 1,000 copies of the albums were autographed and sold. Cosby is shown here with May's executives and fans.

NFL Christmas LP's Open A New League For Jacques Urbont

NEW YORK — Completion of his project with 26 albums from each of the National Football League teams for Christmas has placed Jacques Urbont in a new league himself, that of producer. Already established as a figure with numerous credits as composer, conductor and arranger, Urbont's debut in the producer category comes with this week's release of the NFL Christmas packages through Manlius Records.

Though the concept of recording separate albums by each of the 26 teams would have been challenge enough itself, Urbont's first producer work turned into an even greater task because of his cost consciousness. Comparing the prices for recording the series in various countries, Urbont eventually found that without sacrificing much of the quality of the instrumental costs, he could cut expenses to a rock bottom by doing the tracks for these performances in Yugoslavia. There, all the instrumentals were cut in 4-track. The vocal overlays were then recorded with each of the football teams in the U.S.

Overseas Studio

"Having made up estimates for the costs of recording the LP arrangements in the U. S., England, Germany and Yugoslavia," Urbont said, "I conferred with Mike Tatch of Manlius Records. We decided that on albums of this nature, we could get the sound needed at a considerable saving by going overseas for much of the studio work. In Germany, I found that musicians were there traveling to Yugoslavia for further savings, and that the studio and performers there were highly satisfactory."

In preparing for the vocal addition, Urbont recorded versions of all the Christmas material that was to be done. Then, using the tapes, he was able to select individual songs from the complete collection to be done by each of the teams. Several carols or traditional songs appear in several of the albums, with different vocals: some songs are used in only a few of the albums; and an original song by Urbont and Tatch, "A Tropical Winter" was done in 26 different ways for the separate LP's, the first time a new song will be marketed with that number of releases in premiere.

At the same time that these LP's go into pre-Christmas release, Urbont's other works include a new off-off Broadway comedy, "Stag Movie," that has just opened, and a movie score for "Toys" currently in progress.

His accomplishments also include nearly a hundred commercial spots and arranger-conductor credits to the scores for tv's "Mission: Impossible" and "Mannix" programs for which he has also written much of the original music.

Real Estate Co. Forms Division For Music Ind.

NEW YORK — R. H. Siegel & Co., Inc., a real estate firm, has formed an entertainment division geared to serve the real estate needs of the music and recording industry.

The new division is headed by Harold Bornstein and Marc Loeb, who have been bringing record people and prime Manhattan space together for some time. According to Bornstein, space for recording studios and music distribution firms has been an area that's been "badly overlooked" by real estate brokers.

Bornstein said that the entertainment division is now placing several record firms in space owned by Straus Broadcasting on West 57 St. where WMCA radio resides, and plans to continually broaden its renting activities for the entertainment field. R. H. Siegel is located at 6 East 43rd St.



NOVOCAINE ANYONE?—Mike Lipton, v.p. and assistant general manager of Liberty/UA (leaning-right) and Dennis Ganim (seated) ink exclusive long term recording contract for Sweet Pain, (standing). Group comes out of Frank Slay and Dennis Ganim's Chicory Productions stable which brought Sugarloaf to Liberty/UA.

Producer's Profile

Planing through chilled Northern air; cleaving the sky as twilight rushes to embrace the night. Utter darkness. And then bursting upon the horizon like a steaming coffee sunrise the pearly harbor of lights: Toronto's vanguard to the South. City of the science fiction future breaking ground in harmony with the wilderness. Swooping newborn architecture of spangled curved glass and watered fountains; Free-form sculptured friendly faced buildings and always, the happy bracing clean air.

Where do you go when your country would send you to prison/
Because you believe in peace
Where do you go to find some quiet when you're stuck between war and the police
You know that you're trapped/You won't fight you can't stay
Find yourself somewhere out of their way

And up above Toronto, away to the North lies Nova Scotia. From one of its towns grew Brian Ahern. First a folk guitarist and tv performer, then musical director of a CBC folk show, Brian first met Anne Murray when she auditioned for that same folk show while he was still a performer there. "Incredibly they turned her down, he said. "I just couldn't believe it."

Shortly after Brian became m.d. for the show, Anne auditioned again, and largely because of Brian's influence, was hired. "About that time I began to become interested in rock music. I moved to a CBC rock show also originating in Nova Scotia. The live sound was terrible so I suggested pre-recording the groups and synching audio and visual on the air. I got directed involved in this producing end but I soon learned as much as they knew up there so I packed and left for Toronto. I went to work for Arc Sound because they had their own studios. And I began to learn again. I produced a couple of things for Ronnie Hawkins and other Canadian artists.

"All this time I was in touch with Anne, trying to persuade her to record. She kept saying that she just wasn't ready for what seemed an awfully long time. Finally I got her into the studio. I screened hundreds of songs and went over eighty of the best with Anne. Out of that came the first Canadian LP, "This Way Is My Way," which contains 'Snowbird.'

Now there's a second Canadian LP, "Snowbird" has become an across-the-board (pop/MOR/C&W) smash hit in the U. S. and Canada, and an American album made up of tracks from the two has been released. "We had a



BRIAN AHERN

hell of a time getting 'Snowbird' played in Toronto," commented Brian. "CHUM-FM refused to play it until it had begun to get play in the States. As soon as they found that out, they jumped on it.

"But we're really happy now. Anne and I just got back from the west coast where we signed her with William Morris and with Glen Campbell's manager." With that pacting came a four-year package to do the Campbell Show (eight appearances the first year, twelve to fifteen the second and so on) culminating with a proposed show of her own that's still on the drawing boards.

Besides producing, Brian does all his own arrangements, except for strings or brass. "I like to have Anne in on the sessions from the very beginning so that she gets the same feel from the music that I do. We do the rhythm tracks first. The musicians are all friends and we talk about the arrangement. I especially discuss what I want with bassist Skip Beckwith who's getting stronger all the time and will, in a couple of years, be producing himself.

Unfortunately, of the two best tracks on the second LP "Honey, Wheat & Laughter," only one has shown up on the American version. They're both written by Peter Cornell, "Someone Else Today," and "Running." They're both intensely Canadian: deep-rooted passionate pleas for peace couched within the unique national love of the wild outdoors that the Canadians exhibit.

What do you do when they tell you/
to leave all your love behind you and
go and fight
And take what you can/
And you find a new home

Brian is building a future for himself, for his people, and for Canada. What could be better?

A&M Sets Heavy LP, Tour Sked

NEW YORK—A&M Records is enjoying one of its best sales seasons in recent history. To coincide with their heavy album sales, several of the label's groups will be appearing in the State during the months of November and December.

Beginning in November, the Paul Winter Consort will be at the Cali-

fornia State College at Long Beach, Nov. 14. Carole King, on Ode 70, will be at the Troubadour in her first solo effort Nov. 24-29, while Ode's Merry Clayton is set for the Forum, Nov. 28.

England's Humble Pie will make its first headlining debut in the Southland at the Whiskey-A-Go-Go in L.A. in early Dec., and San Francisco that same month.

Gary Wright, formerly lead singer with A&M's Spooky Tooth, will be appearing with his new band on the A&M Soundstage for a special concert later this month, and Cat Stevens will make a special "first" appearance in December at the L.A. Troubadour.

As previously mentioned Burt Bacharach will be at the Long Beach Arena, Nov. 20.

Crickets Return Via Barnaby LP

NEW YORK—The Crickets are experiencing a resurgence of worldwide popularity. Having had a hit last year in England with the revival of the original Buddy Holly & the Crickets "Peggy Sue," Barnaby Records was inspired to release a new Crickets LP entitled "Rocking 50's Rock & Roll" produced by Doug Gilmore, with title song produced by Delaney. The Peer Southern Organization has been instrumental in the promotion and establishment of the original group, and in the development and propagation of their extensive and successful catalogue. The original members of the group who will be heard on the new LP include producer/arrangers Jerry Allison, Glen D. Hardin, Sonny Curtis who wrote the Bobby Goldsboro hit "The Straight Life," and Joe B. Maudlin. The new LP will contain "Peggy Sue," "That'll Be The Day," "Everyday," "Oh Boy," "True Love Ways," "Maybe Baby," "It's So Easy," "Think It Over," and "Well All Right."

RCA Readies New Savage Rose LP

NEW YORK—RCA Records is rushing the release of an album by the European group, "Savage Rose," as a November special on the Gregar label.

This first "Savage Rose" product for the U.S. is titled, "Your Daily Gift," and it will appear simultaneously as an LP, a stereo 8 cartridge tape and a stereo cassette.

The first Gregar album was recorded in RCA's Rome studios, and RCA Records is backing the introduction with trade, underground and radio advertising and special disc jockey and press mailings.

Back Up Band For Ingram

MEMPHIS—Soul singer Luther Ingram has a new back-up band to accompany his during his personal appearance tours.

The band, named A Different Bag, has been together three years and has played behind names such as Eddie Floyd, James Brown, Bobby Bland and Johnnie Taylor.

A Different Bag includes two brothers, Kenny Walker, tenor Sax, and Donald Walker, the drummer. The rest of the 12-piece-band includes: Kenny Ford, bari-Sax; Jeff Crockett, alto; Larry Hicks, lead guitar; Jackie Larter, bass guitar; Rick Woodson, tenor Sax; trumpeters, Ivan Howard, Rayfield Jackson, and David Lacey; Melvin Williams, trombone; and, Allen Butler, organ.

The group has been in the Stax studios rehearsing Luther's recent KOKO hits "My Honey And Me," "Ain't That Loving You (For More Reasons Than One)", and "(Respect) To The Other Man" for Luther's upcoming playdates.

Ingram appeared in Chicago Nov. 13 for the Operation Breadbasket program, Nov. 14th in Jackson, Miss. and Nov. 22nd appears at the City Auditorium in Birmingham, Ala.

New Additions on VITAL STATISTICS

#74*
IF I WERE A WOMAN (2:59)
Gladys Knight & The Pips—Soul 35078
2457 Woodward Ave. Det. Mich.
PROD: Clay McMurray (same address)
PUB: Jobete BMI (same address)
WRITERS: Al Ware-Paul Sawyer-Clay McMurray
ARR: Paul Riser FLIP: The Tracks Of My Tears

#77*
RIVER DEEP, MOUNTAIN HIGH (3:05)
Supremes-Motown 1173
2457 Woodward Ave. Det. Mich.
PROD: Nick Ashford-Valerie Simpson (same address)
PUB: Mother Bertha (BMI) 9130
Sunset Blvd. L.A. Cal.
WRITERS: Spector-Barry-Greenwich ARR: P. Riser
FLIP: Together We Can Make Such Sweet Music

#82*
YOUR SONG (3:57) Elton John-Uni 55265
100 Universal City Plaza, Univ. City, Cal.
PROD: Gus Dudgeon c/o Uni
PUB: Dick James BMI 1780 Bway, NYC.
WRITERS: E. John-B. Taupin
ARR: Paul Buckmaster
FLIP: Take Me To The Pilot

#85*
ACE OF SPADES (2:20)
O. V. Wright-Back Beat 615
2908 Erastus St. Houston, Texas
Prod: Willie Matchell c/o Back Beat
PUB: Don BMI c/o Back Beat
WRITER: D. Malone FLIP: Afflicted

#88*
IMMIGRANT SONG (2:21)
Led Zeppelin-Atlantic 2777
1841 Bway, NYC.
PROD: Jimmy Page c/o Atlantic
PUB: Superhype ASCAP 1841 Bway, NYC.
WRITERS: J. Page-R. Plant
FLIP: Hey, Hey, What Can I Do

#91*
SILVER MOON (3:15) Michael Nesmith-RCA 0399
1133 Ave of the Americas, NYC.
PROD: M. Nesmith c/o RCA
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITER: M. Nesmith FLIP: Lady Of The Valley

#94*
FIFTEEN YEARS AGO (3:09)
Conway Twitty-Decca 32742
445 Park Ave. NYC.
PUB: Peach BMI Box 115 Madison, Tenn.
WRITER: Smith FLIP: Up Comes The Bottle
(Down Goes The Man)

#95*
I GOTTA LET YOU GO (2:29)
Martha Reeves & Vandellas-Gordy 7103
2457 Woodward Ave. Det. Mich.
PROD: Norm Whitfield (same address)
PUB: Jobete BMI (same address)
WRITER: N. Whitfield FLIP: You're The Loser Now

#96*
SEE THE LIGHT (3:05) Flame-Brother 3500
(dist Starday King)
1654 N Ivor Ave. H'wood, Cal.
PROD: Carl Produce (same address)
PUB: Brother/Fat Chap BMI c/o Brother
WRITERS: Fataar-Chaplin-Fataar-Fataar
FLIP: Get Your Mind Made Up

#98*
PRECIOUS PRECIOUS (3:25)
Jackie Moore-Atlantic 2681
1841 Bway, NYC.
PROD: Dave Crawford c/o Atlantic
PUB: Cotillion BMI c/o Atlantic
WRITERS: D. Crawford-J. Moore
FLIP: Will Power

#99*
ALL I HAVE (3:20) Moments-Stang 5017
106 W Palisade Ave, Englewood, N. J.
PROD: George Kerr & Sylvia (same address)
PUB: Gambi BMI (same address)
WRITERS: G. Kerr-S. Robinson
FLIP: Hurts On Me, Baby

#100*
SOMETHING IN YOU (2:07) Manitoba-RCA 9908
1133 Ave of the Americas, NYC.
PROD: Eddie Jason for Dantroy Prod.
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Joe Downen
FLIP: You'll Never Get Back

Pop Picks

WHALES AND NIGHTINGALES — Judy Collins — Elektra 75010

The Earth stands still and only the gentle movement of cloud layers high in the arching vault of sky tells of gathering motion. Imagine the crystal winds sweeping across endless varied land; across endless time. Blowing, laden with tears, through plains strewn with blood and broken boys; leaving a prison far behind to caress the face of a lonely woman sitting by a stony gate; whipping at breakneck speed between the towers of Bruges and Ghent; then Northward picking up strength as fierce coldness builds with the desolate sea animal cries, a rhythmic salt lapping: the heartbeat of the World, and the creaking of watertight timber, to the shores of Greenland where no bird sings to the migrant families of sperm and rorqual whales.

TIME AND A WORD — Yes-Atlantic 8273

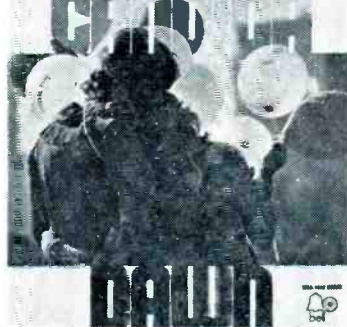
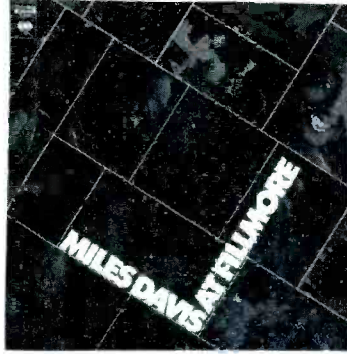
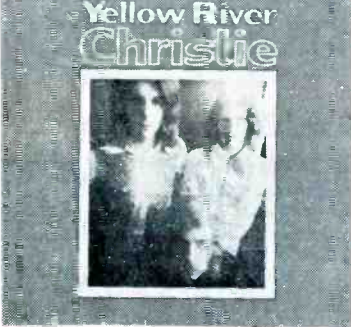
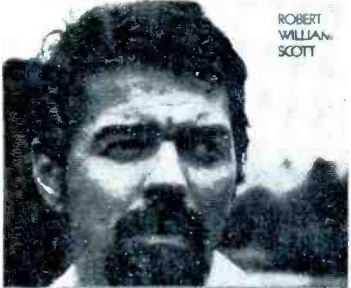
Second release from Britain's Yes finds them extending the unique blend of rock and classical motifs that they introduced in their premier LP. Almost all cuts are written or co-written by leader Jon Anderson. They are fresh, clean and most inventive. Tony Cox's string arrangements are superlative and never out of place, forming billowing complex textures that expand the scope of the songs. Yes' musicianship is superior always tasteful. They never overdo any style, technique or riff. "The Prophet" and "Astral Traveller" stand out although the entire set is in the virtuoso category.

ROBERT WILLIAM SCOTT — WB WS 1886

Robert William Scott may be better known to most people as just plain Bobby Scott. He's an arranger and writer of long-standing merit. His most recent accomplishments include the writing of the score for "Joe" and the moving song "He Ain't Heavy, He's My Brother." That tune along with thirteen others written or co-written by Bobby make their low key appearances on this album. One can't help feeling that this is a culmination for Scott. That above his many successes, this LP of his material sung by him and arranged exactly as he feels it, is something he's wanted to do for a long time. It shows it. A very special album.

YELLOW RIVER — Christie — Epic 30403

Yellow River was a smash for Christie, both in America, and in England. This, their first album release featuring their hit single, should do as well. For a three man group, Christie has developed a unique sound and style for soft rock, and the capacity for writing some fine songs. All 11 tracks on the LP were penned by the group, and each reveals a different side of the group. Their initial album effort should be a huge success.



MILES DAVIS AT FILLMORE — Columbia G 30038

Miles Davis' last album helped to tumble many of the barriers which exist between jazz and rock and this new two record set, recorded live at the popular New York rock emporium, is another step in the right direction. Each side consists of a different Fillmore set and each set is a straight-ahead non-stop blow. It's fascinating to measure the performances against one another and feel the moods of the audience shift from one night to another. Throughout, Miles' horn playing is as usual, masterful and he receives excellent accompaniment from some of the finer musicians playing today, including Chick Corea and Jack DeJohnette. This is an outstanding entry which should become a major chart item.

THE ARCHIES GREATEST HITS — Kirshner — KES 109

At first, everyone laughed. Who ever heard of the Archies making records? Then came "Sugar Sugar," and with it, a gold record. Now, they're not laughing. But the kids knew all along. Then "Jingle Jangle," "Sunshine," and "Bang-Shang-A-Lang." What about the grownups? Isn't it time they too got an earful of the Archies? And what better time than their Greatest Hits album?

CARNEGIE HALL — Dick Schory — Ovation DV/14-10-2

Just the right blend of new works and neo-standards creatively arranged makes this double album jazz/classical set a fascinating listening experience. Premier performances of "The Dream Carousel" and "Riots Of Spring" are completely spellbinding. Soloists on the set include Gary Burton, Paul Horn, and Joe Morello. Among the well known tunes are "Scarborough Fair," "Mission Impossible," and the theme from "Midnight Cowboy." Also of note is the care and precision that went into the 'live' recording of the set as outlined inside the package, and Dick Schory has done an excellent production job. Out of sixty-four minutes of diversified music, not a wasted second.

CANDIDA — Dawn — Bell 6052

Scoring big with their first single, "Candida," Tony Orlando and company get together an impressive package of potential hit material which includes their latest single release "Knock Three Times." Tony powers his way through the 12 cuts on the LP, and offers interesting performances on James Taylor's "Rainy Day Man," and "Carolina On My Mind." Album should be making lots of noise on its way to the top.

Newcomer Picks

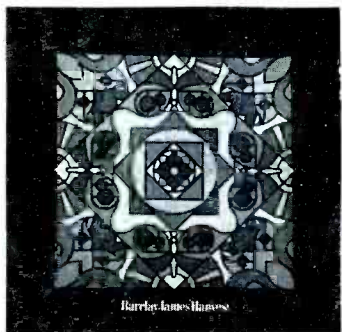
LAURA — Ovation 388

As almost anyone will tell you female singers of originality are extremely hard to come by and even more difficult to produce. So when one comes along with an excellent voice that sounds like no one else and is well produced the event is a cause for celebration. And when this singer uses material that is by any standards outstanding and exciting (all but two tracks were written by producer Ken Handler) it becomes almost too good to be true. Yet true it is because Laura has done this in her first album. It fairly bursts asunder with songs that are wildly alive and free, like "Take Me Inside Your Heart" and "The Toy Song." Kudos too to the imaginative arrangements. Lastly, get into what's going on on the back cover. Just beautiful. Bravo!



BARCLAY JAMES HARVEST — Sire SES 97026

A word first about Norman Smith. He and George Martin are two of the most creative producers in Britain. That he is not as well known here as Martin, is a great source of wonder to me. Smith has to his credit the construction of the first four Pink Floyd albums and the last two Pretty Things LP's. Two of these, "Piper At The Gates Of Dawn" (Floyd's first) and "Parachute" (PT's latest) must rank as two of the all-time best produced albums. So on to BJH who are four young gentlemen aided at times by their own orchestra. For me, the key to the album is "Dark Now My Sky," an almost twelve minute 'concerto' (for want of a better term) that reveals no conflict between orchestra and rock instruments, but rather a swiftly rushing series of themes of staggering power and immediacy. As they say, that alone is worth the price of admission.



HOME — Mike Hurst — Capitol 619

Mike Hurst is one of Britain's most involved producers. He was responsible for the production of the first two Cat Stevens albums (only the first released in this country), and the famous unfinished "Teen-age Opera" 'Cycle.' Now comes a solo effort that goes a long way towards proving that Mike is an artist in the truest sense of the word. Eight of the nine tracks were written by Mike and display a poet's sensitivity and timing. The set is highly atmospheric and very intense. Mike's voice can be delicately webbed, as on "Demolition Zone," or rough edged, as on "Scarlet Revisited." String arrangements are, in part, handled by Phil Dennis, who arranged much of Cat's early cuts. We welcome Mike Hurst with great enthusiasm as a solo artist of Brobdignagian stature.

MARC BENNO — A&M SP 4273

Marc Benno is a talented young singer-composer and this is his first record. He has a vocal quality not unlike Mose Allison's, though his music is quite a bit more rock edged. A first class instrumental section which includes Booker T. Jones keeps things moving right along and the Coolidge Sisters (Rita and Priscilla) are there to add their background voices. "Second Story Window" and "Two Day Love Affair" are only a couple of the fine songs which help to make this disk an auspicious debut for the artist. One to watch.

Pop Best Bets

THE RETURN OF THE MARVELETTES — Tamla — TS 305

The return of the Marvelettes can mean only one thing—some more heavy soul sounds! And that's exactly what they've included in their newest album release, 12 of them, too! The LP was produced by Smokey Robinson who is responsible for writing most of the tunes. Included in this hitbound package are "So I Can Love You," "A Breath Taking Guy," "Our Lips Just Seem To Rhyme Everytime," "Take Me Where You Go," and "I'll Be In Trouble."



THE KLOWNS — RCA — LSP 4438

RCA is putting a concerted promo effort behind the Klowns, and for them, it's no laughing matter. With just a touch of sugar for extra measure, the Klowns are off and running with "If You Can't Be A Clown," "Movin'," "Lady Love," "A Whole Lotta Love," and "Be A Kid." Album should do well with youngsters with sweet tooth.

THE SPEECHES THAT STIRRED AMERICA — Spiro T. Agnew — Podium 72

One of America's most outspoken political personalities, Vice President Spiro Agnew, is now a recording star. Through the efforts of modern technological advances, everyone is now able to listen to the startling speeches of Mr. Agnew in the privacy of his own home. Apart from excerpts from his most controversial speeches, a dictionary of Agnew alliterations, catch phrases, and definitions is included so that he can be more easily understood. We won't go out on a limb and say that the LP will be a best seller, but everyone should hear it at least once!

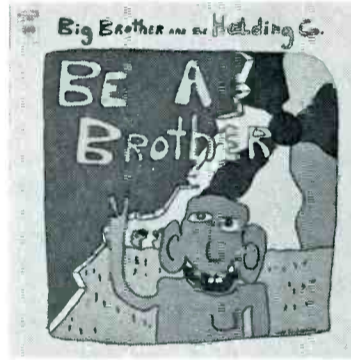


GET INTO SOMETHING — The Isley Brothers — T Neck 3006

The Isley Brothers get into some fine material on this new LP release. "Girls Will Be Girls," written by the Isley's sounds as if it were taken from a Broadway musical, which is only indicative of the groups talent as writers as well as performers. Other impressive tracks on the LP include "Freedom," "If He Can You Can," "I Got To Find Me One," and "Bless Your Heart." Get into this one!

STEP BY STEP BY STEP — The Stairsteps — Buddah 5068

Ablly led by papa Stairstep, and the brilliant production work of Curtis Mayfield, the Stairsteps return once again with another soulful package. With 14 tracks on this new LP, the group offers something for everyone weaving from soft ballads to funky up tempo rhythms that make you get up and move. "We Must Be In Love," "Stay Close To Me," "World Of Fantasy," "Don't Waste Your Time," and "Danger! She's A Stranger," are sure to please everyone.



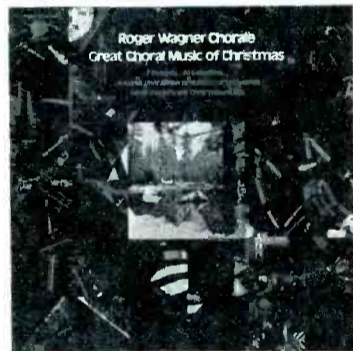
BE A BROTHER — Big Brother and the Holding Company — Columbia 30222

Big Brother returns to the recording scene with a brand new package of tunes guaranteed to please their hoards of fans. With Nick Gravenites and Sam Andrew holding down the vocals, the remainder of the Company turns out powerful performances on "Keep On," "Home On The Strange," "Funky Jim," and "Be A Brother." Album should be seeing lots of chart action in the weeks to come.

Christmas Picks

GREAT CHORAL MUSIC OF CHRISTMAS — Roger Wagner Chorale — Capitol STBB — 488

Ever since his version of the "Little Drummer Boy" became a Christmas smash some years ago, Roger Wagner has been a favorite at this time of the year. Here's a fine double record set that, of course, includes "Little Drummer Boy," along with "Cantique De Noel," "Angels We Have Heard On High," and "Good Christian Men, Rejoice" among others.



A TENNESSEE ERNIE FORD CHRISTMAS SPECIAL — Capitol — STBB 485

What's Christmas without a Tennessee Ernie Ford album? This year, it's a 2 record set from the "pea picker" that features 20 beautifully performed tunes. Included in this set are "Caroling, Caroling," "The Twelve Days Of Christmas," "Come All Ye Faithful," "White Christmas," "The Virgin's Slumber Song," "O Christmas Tree," and "Good Christian Men Rejoice." Record will make a fine holiday gift.

MERRY CHRISTMAS FROM THE BRADY BUNCH — Paramount — PAS 5026

Bobby, Marsha, Jan, Greg, Cindy, and Peter, also known as the Brady Bunch, get together for an exciting Christmas release. Featured on their holiday album are "The First Noel," "Little Drummer Boy," "Silent Night," "Frosty The Snowman," "Jingle Bells," "We Wish You A Merry Christmas," and six other seasonal tunes.

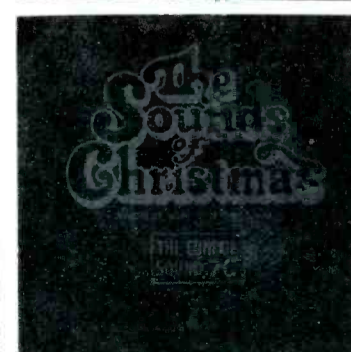
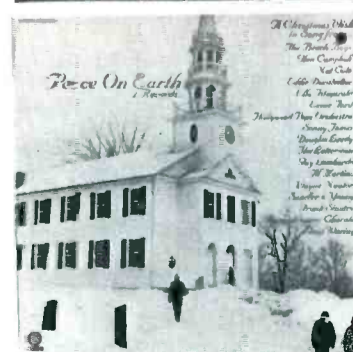


GREAT ORCHESTRAL MUSIC OF CHRISTMAS — The Hollywood Bowl Symphony Orchestra — Capitol STBB — 489

In line with their line of specially-priced two record holiday packages, Capitol now releases twenty Christmas songs as played by the Hollywood Bowl Orch. One record has the orchestra under the direction of Alfred Newman and the other has it directed by Carmen Dragon. Among the tunes: "Hark! The Herald Angels Sing," "Joy To The World," "The Bells Of St. Mary's."

PEACE ON EARTH — Various Artists — Capitol — STBB 585

This two record set from Capitol features 20 Christmas favorites performed by some of the greatest artists in the world. "O Little Town Of Bethlehem," by Nat King Cole; "The First Noel," by Ella Fitzgerald; "Hark! The Herald Angles Sing," by Frank Sinatra; Wayne Newton's "Little Drummer Boy," and selections by Al Martino, the Beach Boys, Glen Campbell, and many others.



THE SOUNDS OF CHRISTMAS — The London Sound 70 Orchestra And Chorus — Decca DEB 7-7

This three album thirty song set recorded in Britain is a great and comprehensive compendium of seasonal sounds. Included are: "Have Yourself A Merry Little Christmas," "All I Want For Christmas," "Twelve Days Of Christmas," "God Rest Ye Merry, Gentlemen," "Winter Wonderland," "Let It Snow! Let It Snow! Let It Snow!" among others.

insight&sound

NEW YORK—TO THE LOVE SONG—WITH LOVE

I never cease to be amazed at the variety of emotions that can be expressed through a love song. One song describes a girl as being "Younger than Spring-time," another serenades her "With a Song in My Heart," while still another acclaims her—with pardonable exaggeration—"The Most Beautiful Girl in the World." A girl may be "Bewitched, Bothered and Bewildered" about love and even "Glad to Be Unhappy" about it. A song can reveal sincere love despite its firm denial that "This Can't Be Love," or its warning that "People Will Say We're In Love," or its hypothetical musings about what would happen "If I Loved You." "Blue Moon" sang of an unrequited love suddenly becoming requited but not every loverless lover makes out so well. Without love a girl might refer to herself as "Little Girl Blue," or feel like "A Ship Without a Sail," or acknowledge the fact that "Falling in Love With Love is Falling for Make Believe." A love song doesn't even have to be about a human being. It has been known to express affection for a blue room, a small hotel, the sound of music, and all kinds of favorite things. On the other hand, love itself was once turned into a human being in a song—but then was denied an education. Remember "Love Never Went to College"?

In my career, I have worked with remarkably talented lyric writers. My first partner was **Lorenz Hart**, with whom I collaborated almost twenty-five years. My second was **Oscar Hammerstein, 2nd**, with whom I worked eighteen years. Perhaps examples of their varying approaches to a single theme might help show some of the differences between them. Take nature, for instance. In the song "Mountain Greenery," **Larry Hart** described a young couple chucking the cares of the city to live in the mountains. Their love for their mountain greenery home is genuine, yet the song reveals Larry as the sophisticated city kid no matter what his surrounding might be. The lyric abounds in unexpected phrases and intricate rhyming such as "lover" let" and "coverlet" or "keener re(cep-tion)" and "beanery." No lyric writer had ever expressed himself quite that daringly before. But when **Oscar Hammerstein** wrote about nature, nothing was more important to him than expressing exactly how he felt about it. In "Oh, What a Beautiful Mornin'," he wrote movingly about the wonders of a morning on a farm with its bright golden haze on the meadow and corn standing as high as an elephant's eye. He loved the sight and the smell and the feel of nature and he just had to have everyone share it with him.

Or take the way both Larry and Oscar dealt with a girl's love for a less than perfect specimen. In "My Funny Valentine," Larry had the girl ask such unflattering questions as "Is your figure less than Greek? Is your mouth a little weak?" Hardly calculated to give the boy a feeling of security. But there is no doubt that the girl is smitten with the lug; when she finishes her gentle teasing she confesses she wouldn't want him to change a hair. In "What's the Use of Wond'rin'" from **Carousel**, **Oscar Hammerstein** and I were concerned with a girl's feelings about an even less perfect character. Here again the girl knows all about his faults but is powerless to keep from loving him. With her constancy emphasized through a strong, insistent melodic line, she sums up her emotions with the simple statement, "He's your feller and you love him, and all the rest is talk." Two songs and two approaches, yet both committed to the belief that the "why's" of love are impossible to figure out.

Almost everything I have written has been for the musical theater. It is the job of both the composer and the lyricist to fit a song to a specific situation in the story. It must be right on the nose—the only possible musical expression that can possibly be sung within the framework of the plot, the mood of the scene and the kind of people involved. Let me illustrate what I mean. At the beginning of **South Pacific**, Oscar and I had to establish the fact that Emile de Becque had fallen in love with Nellie Forbush before the curtain had gone up,

(Cont'd on page 40)

HOLLYWOOD—RHODES TO SUCCESS

It isn't often that Dunhill Records provisions significant sales with untested product. The label did it a few years back with a group called **Steppenwolf**. Later with **Three Dog Nite**. And then again with **Smith**. This year the haruspical hoopla is being extended to an unassuming hurricane known as **Emitt Rhodes**. Rhodes, who hails from Hawthorne, Calif., spent his last nine months giving birth to an LP which was cut in a shed-like structure in back of his parent's garage. It's his first album. Produced, arranged, sung, engineered, and composed by Rhodes (who plays all the instruments), it's currently being billed as "operation Emitt," to be beachheaded by "the singularly biggest sales push any new artist has ever received on the label." To coincide with the release of the lp, Dunhill has installed a massive radio and newsprint ad campaign. Included in the promo drive is a special advance mailing of about 400 albums to "opinion makers" throughout the world—from **Zubin Mehta** to **Andy Warhol**, **Clive Davis** to **Robert Krasnow**.

The album was cut on a 4 track Ampex with 2 mike mixers and amplifier speakers that Emitt designed for the occasion. "I'm not completely satisfied with the final results," says Rhodes, "some of the sound was lost when I finally got around to working on it in a studio, dubbing it down to stereo." Self-deprecating Rhodes trusts his next effort will be closer to the sound he got in the shed behind that garage. "I hope I'm growing—I hope the next will be better."

Most everyone who has sampled the lp disagrees with Rhodes' modest estimate of the product. "If you didn't know better," notes the CB album reviewer, "you'd swear (the songs) were from the pen of **Lennon-McCartney** . . . they don't sound like they were lifted, but actually as if they were new Beatle songs."

Four cuts are getting most of the spins—"With My Face on the Floor." "She's

(Cont'd on page 40)

Donald Kerr, Elsie Bonwit in Rodgers & Hart's "Poor Little Ritz Girl," 1920
Musical Comedy
Emitt Rhodes
Grand Funk Railroad



NEW YORK (cont'd from page 39)

and it was vital that he express his feelings in song soon after coming on stage. But Emile is too worldly, too sophisticated to come right out and sing an obvious "I-Love-You-More-Than-Anything" type ballad. That's why we decided to have him explain his falling in love by singing, in "Some Enchanted Evening," about the inexplicable phenomenon of love at first sight. Nellie's background is far different from Emile's. Nothing subtle about that girl. She's just a gay, optimistic somewhat naive kid from Little Rock, Arkansas. Her personality suggested something buoyant in three-quarter time with a melody running all over the scale. So when she sings, she throws caution to the winds and trumpets away, "I'm in love, I'm in love, I'm in love, I'm in love with a wonderful guy!"

Probably the most accidental love song I ever wrote was "My Heart Stood Still." Accidental in more ways than one. One day—it must have been early 1927—Larry Hart and I were in Paris riding in a taxi with two girls. Suddenly, the cab swerved to miss colliding with a car and we were all thrown to the floor. In order to cover up her face, one of the girls nervously blurted out, "Oh, my heart stool still!" That was enough for Larry. There he was, sprawled on the floor, and all he could say was, "That's a great song title!" I later wrote the melody inspired by the line, and Larry then filled in the words.

Most people think of a love song as always being written in a slow tempo. Most of the time it is. But I have had many opportunities to use a variety of musical forms to reveal the many faces of love. For "I Wish I Were in Love Again," I wrote a rather frantic melody to match the rather frantic theme. If you recall, that one held that despite all kinds of bickering it's still better to be in love. For the insouciant mood of "It's Got to Be Love"—a conclusion based on the process of elimination—the music had to have an equally lighthearted and casual feeling. When the song was about puppy love, as in "Sixteen Going on Seventeen," I matched the lyric with a melody that was youthful, innocent, and just the kind two teenagers could sing together naturally.

This is all part of the closeness so essential in song writing. In "It Might as Well be Spring," Oscar and I took the situation of a girl showing all the signs of spring fever—only the script of *State Fair*, the movie in which it was sung, clearly set the time of the year as fall. Here we had an adolescent with a deep need to love and be loved; lines such as "I'm as restless as a willow in a windstorm, I'm as jumpy as a puppet on a string" made it essential that the music would also have to be restless and jumpy.

Songs are continually probing all sorts of physiological, psychological, and philosophical aspects of love. The phenomenon of a person convinced that he has known and loved someone before—even though they are meeting for the first time—was the theme of "Where or When," a song Larry and I wrote over thirty years ago. Oscar Hammerstein, in "Do I Love You Because You're Beautiful?", took up the age-old question of whether beauty induces love or love induces beauty. In "The Sweetest Sounds," for which I wrote the lyric, I built a song around John Keats' philosophical concept of the unheard melodies being sweeter than those we do hear. Of course, since it's a love song, the ballad enlarges the concept to take in the still unknown "dearest love in all the world."

I should like to think that love songs—of all themes and tempos—do something to dispel the conflicts and tensions that are so much a part of our daily lives. After all, as it has often been said, nobody has yet written a hit song about hate.

richard rogers

GRAND FUNK RAILROAD: LET HE WHO IS WITHOUT SIN CAST THE FIRST STONE OR—WHO THREW THE POLITICAL ROCK?

On Monday, Nov. 2, the headline of the Orange County newspaper read: "Convention Center Rock Riot!" The Long Beach Independent ran: "500 Riot at Anaheim Rock Concert," and followed it with a story describing a confrontation between helmeted policemen and "bottle throwing youths."

On Sunday night, Nov. 1, *Grand Funk Railroad* played a concert at the Anaheim Convention Center. Inside, all was quiet and the show was proceeding as planned as 10,000 youngsters without rocks or bottles—sat patiently and cheered their idols. Why then, all the excitement on the outside? Why the helmets and police dogs? Why the antagonism?

The Nov. 1 concert was sold out two weeks in advance, and radio stations were telling people not to come unless they had already purchased a ticket. A local group was to precede *Grand Funk* at the show which was to begin at 7:30 that evening, but knowing that most of the crowd would come only to see the headlining act, police sealed off the surrounding area at 8 P.M. This action caused several major problems: Legitimate ticket holders were prevented from entering the concert area, and *Grand Funk* itself was delayed some twenty minutes by police who at first refused to believe that they were to perform! By 8:30 that evening, the Orange County Police Department had summoned some 350 patrol cars to the scene of the crime. Police came equipped with helmets, police dogs, night sticks, and dozens of paddy wagons.

Think, for a moment, of all the parents who thought their children were merely going to a rock concert! Think of the thousands and thousands of kids who also thought that THEY were going to a rock concert! Now, think of the warm reception they were given!

Terry Knight, producer and manager of *Grand Funk Railroad* showed concern for this "police action,"—not so much for his group, but for the very future of rock music. Knight pointed out that although many windows were in fact broken by rocks and bottles, "nowhere along the immediate area were there any rocks at all!" Although Knight refused to pass judgement on anyone, he did strongly feel that the incidents were purposely planned to discourage rock shows in the future.

"What happens when a 50 year old woman runs down the aisle at a Tom Jones concert? I've seen it happen before, and she wasn't bloodied; the press made no mention of it either," stated Knight comparing today's audiences with *Beatle-Presley* audiences. "They're no different," he went on to say, "only today, police are over-reacting."

Knight likened this action to the prohibition era. "If there is no let-up in the attempt to repress rock music, I predict that it will eventually be banned in public

HOLLYWOOD (cont'd from page 39)

Such a Beauty," "Fresh as a Daisy" and "Live Till You Die," making it difficult at this juncture to select a single release.

Emitt was a sixth grader when he discovered music. He took up drums, he admits, to escape history and math. But, by the time he was thirteen, he was practising at least seven hours a day and had easily surpassed all other members of his band class. It was with a group called the *Emeralds* that he got his first wages as a musician—\$2.40 for four hours work. Later the group changed its moniker and became the *Palace Guard*. They got some local recognition as the house band at the *Hullabaloo* (formerly the *Moulin Rouge* and currently the *Aquarius Theater*). Later, when he was seventeen, he joined up with a combo that recorded one hit single ("Live") for A&M, the *Merry Go Round*. The group broke up within the year. "Conflict of interests," is the reason for the disassociation, according to Rhodes.

He's now all of 20, saying the things he feels and feeling the things he says. On the threshold of being a major single act and a little abashed at relating to the notoriety surrounding his initial effort. How will he be able to perform his one man extravaganza in concert? At the moment he's rehearsing a five piece pick-up group which he expects will tour with him if the album takes off. If not—he'll be ready to return to woodshedding with a batch of new songs. Since Dunhill has seldom failed at prophesying, you may expect to sample Rhodes in person during the next few months. His songs of new found and lost love are innocent and unaffected. But the simplicity is contagious. Our lp reviewer says, "sit back and let the happiness flow." We second the emotion.

FILM FLAM—Paramount promoting Eric Segal's "Love Story" flick with a slew of lp and single product about to inundate record shops. Albums by *Billy Vaughn*, *Frank Pourcel* as well as the soundtrack album are set to be released within the next few weeks. And Capitol is rushing a single of the *Francis Lai* title theme—it'll feature arranger-A&Rman-panist *Al DeLory*; perhaps the logical successor to the "Romeo and Juliet" '69 smash. Another title theme (from "Ryan's Daughter") should also be a chart buster. If it reminds you of "Somewhere My Love" ("Lara's Theme") it's because *Maurice Jarre* is the composer of both scores. MGM will have the soundtrack on this one.

QUICK TAKES—"Streetsinger" is David Lannan's first for San Francisco Records, a division of the Fillmore Corp. It was recorded entirely on the streets of S.F. (at the stock exchange, FBI offices, City Hall, etc.). Lannan's next will be cut on a train trip that'll take him and his producers (*Jeff Cohen* and *Bruce Good*) across country . . . Audio Arts has released gospel singer *Cassietta George's* first pop single—"Everything is Beautiful." . . . Columbia's *Pacific Gas and Electric* and the *Chambers Bros.* double bill at the Forum this week (Nov. 25) . . . Discussions underway to do a musical version of the *Bill Soroyan* play "Beautiful People," with lyrics and music by *Arthur Hamilton*. *Peggy King* earmarked to star. Hamilton, by the way, will be conducting several December lectures in the UCLA lyric class of the late instructor, *Hal Levy* . . . *Fanny*, Warners/Reprise all gal group goes into the Whisky for one week beginning Xmas nite—their fourth engagement there in two months.



OUR WEST COAST GIRL OF THE WEEK

—is a full fledged executive of a record label, a former legal secretary and assistant talent coordinator of a network television show. She's beautiful *Linda McNeal*, west coast manager of *Barnaby Records*, the label owned by *Andy Williams* and *Alan Bernard*. Linda also administrates two of the firm's pubberies (*Berwill* and *Willber*) and coordinates all *Barnaby* products cut on the coast. She interviews prospective acts for the label and songsmiths for the publishing firms and is involved with art, liner and label copy, publicity and sales.

Linda is 29, an identical twin, single, a native of L.A., and hobbies include oil painting, candle-making, reading and listening to *Barnaby Records*. At one time she essayed desert motorcycle riding but has temporarily shelved the sport—"the mini became fashionable and unsightly bruises are not." Before joining *Barnaby* she served as assistant talent coordinator for *Dick Clark's* "Swinging Country." At the moment she's shouting the praises of such *Barnaby* fare as the *Williams Bros.* Xmas Album, *Claudine Longet's* new single, the *Ken Berry* LP and the *Crickets* revival album.

SUNG HEROES (PART II)—A few weeks back this space was devoted to an historical review of songs concerned with heroes, past and present. We noted a trend towards less celebrated celebrities, those who never quite made the front pages ("So Long *Frank Lloyd Wright*," "Mr. *Bojangles*," *Jake Holmes'* ode to *Django Reinhardt*, "Django and Friend"). Add another, *Frank Sinatra's* latest single, composed by *Holmes* and *Bob Gaudio* (who were responsible for *Sinatra's* memorable lp "Watertown") and lovingly dedicated to *Billie Holiday*. It's a goosebump affair, titled "Lady Day." Seasoned with the condiments that made "Nancy" a standard. *Sinatra* has seldom, if ever, sounded as dulcet. So there's just a few reasons for crowning it our "west coast single of the week."

harvey geller

facilities, and later, in private clubs. If this trend continues, rock will be driven underground, and this repression of today's art will cause a revolution." Just something to think about!

k.k.



WBAP-AM 'Crossroads'

TEXAS — "Country Crossroads," a syndicated weekly country music program, received a super power-boost Nov. 8 when it became regular Sunday evening listening on WBAP-AM, Fort Worth, Texas.

WBAP's Bill Mack, named Country Music DJ of the Year at the recent Country DJ Convention in Nashville, co-hosts the program along with Leroy Van Dyke.

Previously on about 235 stations, "Country Crossroads" now gets double coverage in many areas, since WBAP's 50,000-watt signal at 820 kilocycles blankets most of the nation.

A production of the Southern Baptist Radio and Television Commission, the program features country music hits interspersed with guest appearances by recording stars who give their thoughts on religion and life.

One performer is spotlighted during each entire month as the program's "Scrapbook Corner" personality. Fans are offered free scrapbook leaflets containing stories and pictures of the artists.

Featured guests have included Bill Anderson, Connie Smith, Lynn Anderson, Minnie Pearl, Arthur Smith, Leroy Drusky, Loretta Lynn and many others.

More than 1,500 letters a month are received from fans requesting the scrapbook pieces, the Baptist Commission reports.

Hamilton Hosts BBC-TV Series

NASHVILLE — George Hamilton IV unofficially qualifies as Nashville's "David Frost" these days, due to the numerous commuting trips he has made across the Atlantic in order to fulfill taping obligations of his new BBC-TV series.

Hamilton, who was in the midst of filming four shows at the Nashville Room in London during the week of WSM's Anniversary Celebration, interrupted his taping schedule there to fly back for the annual RCA breakfast, in Nashville.

Immediately afterwards, Hamilton worked several fair dates in North Carolina and from there he again hopped a plane to London for more television production.

Returning to the States October 30th for the third time in one month, Hamilton appeared extremely happy with the series and stated, "My first American guest was John D. Loudermilk, which seems kinda ironic, as John not only wrote my first record 'Rose And A Baby Ruth,' but was also the first guest on my CBS-TV network show back in 1959."

Hamilton is slated to record an album for RCA in London next year. The LP is to be based on the TV series using all British musicians and songs and will feature "The Hillsiders," who are regulars on the show. Recording is scheduled for early January.

CMA Board Elects 1970-71 Officers

NASHVILLE—At its first meeting including new members of the board of directors, the Country Music Association board elected new officers for 1970-71. The election was held in the new library in the Country Music Hall of Fame in Nashville. The following were named to office:

Chairman of the board—Richard L. Broderick, MCA, Inc., New York; president—Wade Pepper, Capitol Records, Atlanta; executive vice president—Irving Waugh, WSM, Inc., Nashville; vice presidents—Jerry Bradley, RCA, Nashville; Hal Chestnut, WBAP Radio, Fort Worth; Jack Goldbart, ABC Record and Tape Sales Corp., Atlanta; Hubert Long, Hubert Long International, Nashville; Frances Preston, BMI, Nashville; and Wesley Rose, Acuff-Rose Publications, Nashville; secretary—Juanita Jones, Cash Box, Nashville; Assistant Secretary—J. William Denny, Cedarwood Publishing Company, Nashville; treasurer—Harold Hitt, Columbia Records, Nashville; assistant treasurer—Bill Ward, KBBQ Radio, Burbank; sgt.-at-arms—Bob Austin, Record World Weekly, New York.

Those in attendance at the meeting and taking part in the election were: Hank Greer, Grey Advertising, New York; Mac Wiseman, Artist, Wheeling; Tompall Glaser, Glaser Publications, Nashville; Lewton Williams, Composer, Ft. Worth; Tom T. Hall, Composer, Nashville; Ralph Emery, WSM Radio, Nashville; Bill Mack, WBAP Radio, Ft. Worth; Richard Broderick, MCA, Inc., New York; Bob Neal, The Neal Agency, Nashville; Bill Williams, Billboard, Nashville; Walter Heeney, Amusement Business Publications, Nashville; Roy Horton, Peer-Southern Organization, New York; Bill Lowery, Lowery Music, Atlanta; Don Nelson, WIRE Radio, Indianapolis; Bill Farr, Columbia Records, New York; George Richey, Capitol Records, Nashville; Jim Schwartz, Schwartz Brothers, Inc., Washington, D. C.; Hutch Carlock, Music City Record Distributors, Nashville; Stanley Adams, ASCAP, New York; Janet Gavin, Bill Gavin Music Report, San Francisco; Jack Loetz, MCA, Inc., New York; Tex Ritter, Artist, Nashville; Jack Stapp, Tree International, Nashville; and Joe Talbot, SESAC, Nashville.

Jack Clement

NASHVILLE — In Memphis one day in the mid fifties, Jack Clement entered the music scene. From then to now, he has, through total participation in all facets of music, established himself as a leader in the Nashville entertainment community, and there are no boundaries to his effect on entertainment.

His success is based on his compassion for people together with his innate ability to pull out and make use of the talent of people. This makes Jack extremely influential in making unknowns into top names in the business and to add dimension to established artists.

While in the U. S. Marines, Jack met the Stoneman Family. After being discharged, he returned to Memphis where he formed a band and started working a local club. On the floorshow at the club was a young Sun recording artist — Elvis Presley. The two became friends and soon after Jack went to work at Sun as a studio engineer. At Sun there was another newly established artist, Johnny Cash. It was during this span, too, that Jack wrote and produced "Ballad of a Teenage Queen" and "Guess Things Happen That Way." While at Sun, Jack produced Jerry Lee Lewis, Bill Justis and Roy Orbison.

In the late fifties Jack moved to Nashville and worked as assistant to Chet Atkins at RCA.

Jack's mind had a "sound" and he wanted a studio to develop it. He moved to Beaumont, Texas where he and Bill Hall, publisher and owner of Big Bopper Music developed such a studio and expanded into several publishing companies. While in Beaumont Jack produced Johnny Preston's "Running Bear," Dickey Lee's "Patches" and many George Jones hits among which was the Jack Clement penned "Just A Girl I Used to Know."

Knowing Nashville would be the mecca of the recording business, Jack moved to Nashville in the mid '60's

and began independently producing for MGM records. For MGM he produced artists Hank Williams, Jr., Ben Colder/Sheb Wooley the Stonemans and Tompall and the Glasers.

At Columbia studios Jack and Johnny Cash came up with "Ring of Fire," and many novelty songs penned by Clement for Cash.

Jack produced for RCA the first black country singer — Charley Pride. Together the two of them have continually hit the top of the charts with both singles and albums. Many of Pride's chart records were penned by Clement.

Clement's total involvement with the song, the artist and the production inevitably led him back to the "sound." So, together with Charlie Tallent, a leading engineer in Nashville, Jack designed and built a studio. In December 1969 the studio opened and is now the site of recording sessions for leading record companies and independent producers. The #1 national hit, Ray Stevens' "Everything Is Beautiful," is a Jack Clement recording studio production.

Ever looking ahead, this year Jack produced a single record session with Howard Keep, and an album by the great Louis "Satchmo" Armstrong for Avco Embassy. Jack continues his production of Charley Pride, Tompall and the Glasers, Mac Wiseman and the Stonemans, and is always developing new talent.

1970 is the year that Jack Clement is doing his thing to make Nashville more than Music City USA and move up to the entertainment capital of the world. His first movie production, "Dear, Dead Delilah," is a horror thriller starring Agnes Moorhead and a cast of leading Hollywood and New York stars. It is slated for an early 1971 release.

It is impossible to label Jack Clement. Total is a good word but total means the entire sum, and before you can begin totalling, Jack has changed the figures!

Anderson's 'Heroes' Attracting Attention

NASHVILLE — Country singing star-composer Bill Anderson's current chart-single "Where Have All Our Heroes Gone," is attracting considerable attention among editors, editorial writers and columnists of daily newspapers around the country, as well as nationally syndicated columnists.

The song, which Anderson wrote with Detroit newsman Bob Talbert and recorded for Decca, has a pro-establishment theme and is strongly critical of certain show business, political and sports personalities — their names are not mentioned but their identities are obvious — as being false idols admired by young people today.

Anderson sang "Heroes" on the Today, David Frost and Mike Douglas shows and immediately touched off nation-wide viewer and editorial interest. Queries poured in to Anderson's office in Nashville from publishers, editors and columnists, and in response to requests, copies of the records and lyrics were distributed. Material was also sent to The White House, various Administration officials, Senators, Congressmen and prominent figures in public life.

The controversial nature of the song led a few isolated radio stations to ban the song, actions which increased publicity for "Heroes."

Anderson performs the song at every concert date and reports "tremendous" enthusiasm by audiences everywhere.

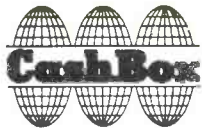
GMA Sets New Slate

NASHVILLE — The Gospel Music Association's election of new officers and new directors took place on Friday, October 16 and Saturday, October 17 in Memphis, Tennessee. Florida Boy Les Beasley was elected by the current GMA board to serve as president of the Association. Mr. Beasley replaces W. F. "Jim" Myers who had held the position of president for three consecutive years.

Also elected by the current board to serve as officers for the year October, 1970 to October, 1971 were: First vice president, Bob MacKenzie; second vice president, J. D. Sumner; third vice president, Rick Powell; secretary, W. F. "Jim" Myers; treasurer, Bill Gaither, and chairman of the board, Herman Harper.

Directors named to the board by a vote of the general membership were: artist-musician, Harold Lane; promoter, Herman Harper; trade paper, Jerry Kirksey; radio-television, Jerry Goff; disc jockey, David Ingles; publisher, Ben Speer; general membership, Doug McClure; composer, Duane Allen; record company, Marvin Norcross; performance licensing organization, Helen Maxson, and director-at-large, James Blackwood.

These newly elected directors join a slate of veteran directors who have served on the GMA Board since October of 1969.



Country Roundup

Whispering Bill Anderson says, "You should have whispered that one" . . . Trinidadians, and West Indians as a whole, got a rare treat during October when the older and more popular of the two radio stations in the island Radio Trinidad 730 kea on the dial, devoted fifteen minutes every day during country music week to the Country Music Association and the Country Music Festival and most important to say "Happy Birthday" to WSM's Grand Ole Opry. "Opry Favorites" as it was called, traced country and western music from its early days. The formation of the Grand Ole Opry and its 45-year success was also told to listeners. The emphasis was on the Opry and the part it played in raising the standard of country music in just 45 years. All the records played were by Grand Ole Opry performers. A special effort was made to program songs which made special reference to the country music industry and the Opry.

Little Richie Johnson and Wayside Records have decided to go separate ways. Johnson produced the Jack Blanchard and Misty Morgan hit record "Birdwalk" for Wayside . . . The Odessa, Texas Stock Show for January 3rd thru 10th will showcase Faron Young, David Houston, Jack Greene, and Hank Thompson.

Faron Young starts a tour on November 20th in Topeka, Kansas that will run thru November 26th for Hap Peebles. Faron's new single of "Goin' Steady" which he wrote and was a hit in 1953 looks like a #1 all over again . . . Sonny James, top Capitol Records star, knew that he was going to California to tape an appearance on The Glen Campbell Show but a slight medical side trip was not on the schedule. When the Southern Gentleman arrived in Los Angeles after rehearsals had com-

menced for the Campbell Show the Los Angeles smog and low humidity created a bad sore throat condition. A quick trip to the doctor and the TV taping went off without a hitch. The show, which also features Jerry Reed, George Gobel and others with a "bluegrass jam session," will be seen on November 29th.

In 1969 a total of 150,000 visitors toured the Country Music Hall of Fame . . . The first four sides of the Conway Twitty/Loretta Lynn album have been recorded. Present at the session was Gene Kennedy, Decca national promo exec, who reports it'll be hard to complete the album because it all sounds like single material.

Buddy Cagle's new United Artist song titled "Happy Go Lucky Me" was penned by Paul Evans. Evans, who also sings, just completed national jingles for Dodge Truck and DuPont Rally Wax . . . George Hamilton IV reports from London, England that he has just completed the first four shows in his BBC-TV series. First American guest was John D. Loudermilk who penned "Break My Mind." Starting November 9th the show was taped in color for weekly showing.

Buddy Mize came to the Grand Ole Opry celebration in 1965 and liked Nashville so well he never left . . . November 19 will find Jim Ed Brown taping the 80th TV show, "The Country Place." Jim Ed's current hit single is "Morning" on RCA Records . . . Jimmy Lewallen is on tour through Iowa and Wisconsin. Jimmy's new release on Panorama is "Bet Your Bippy" . . . Jerry Seabolt, chief promo man for Mega Records, spoke recently to Miss Hendricks' sophomore vocational guidance class at Hendersonville High School, Hendersonville, Tennessee. Seabolt discussed the his-

tory of promotion, the advantage and disadvantages of the highly competitive field and the way in which he personally goes about doing his job for his company.

Joe South, winner of two Grammy Awards from the National Academy of Recording Arts & Sciences for his "Games People Play" composition, has bought a new sleek gray Ferrari. On disposing of his Lincoln Mark III on the trade-in South said, "I always felt like a put-on riding around in a big car, so I thought I'd get something a little smaller."

Atlanta recording artists Tommy Roe, Billy Joe Royal, and Joe South will mark several firsts when they appear on the November 15th edition of the Ed Sullivan Show over the CBS-TV network. Their appearance is the first "together" on network TV and the first for each individual on the long running Sunday night entertainment spectacular.

Freddy Weller, who formerly played guitar for Billy Joe Royal before joining Paul Revere & The Raiders and later establishing himself as a top country artist, has just completed a session produced by Billy Sherrill for his next Columbia single . . . Gordon Terry, headed for Los Angeles to record first session for Capitol Records, is booked enroute for the annual Indian benefit in Tucson.

The Judy Lynn Show will be headlining Harrah's, Lake Tahoe starting November 12th. Alternating with her will be Scherri St. James & Co. . . . Francesco Fanti, marketing chief for RCA Europe, visiting Nashville to make indepth study of RCA's country and western operation in Nashville . . . Connie Smith's soon-to-be-released album on RCA is titled "Where Is My Castle" . . . "Amos Moses," Jerry Reed's current hit has been released

in Paris and Europe by RCA . . . The Peer-Southern Organization is setting a Christmas promo campaign for Jim Reeves' "Old Christmas Card."

"Down Yonder," current hit release for Danny Davis and The Nashville Brass is an old Peer-Southern copy-right enjoying past success with Del Wood, Joe Fingers Carr, Champ Butler, Al Jolson, Boots Randolph, and Roy Clark. The song has also been featured in several films and TV shows . . . Kelso Herston has just produced national jingles for 7-UP, Tastee Freeze, Colonial Bread, Dr. Pepper, Busch Bavarian, Standard Oil, and Kraft, through his Jangle Jingle firm in Music City.

David Houston tapes the Merv Griffin Show in Los Angeles December 16. David's current hit single with Barbara Mandrell on Epic is "After Closing Time" . . . Capitol artist Ferlin Husky's new single, "Sweet Misery," produced by Larry Butler and written by Jan Crutchfield and Wayne Walker for Cedarwood Publishing Co., is so strong it was pulled from his new LP, "Your Sweet Love," and released as a single.

Nuggett Record prexy Fred Carter in Toronto as leader side man on session produced by Brian Ahern for Capitol of Canada . . . Plugging his current single, "Money Can't Buy Love" at the recent Deejay convention in Nashville, Roy Rogers expressed his sincere gratitude to the deejays for spinning the tune written by Cedarwood's Betty Craig . . . Dot's Peggy Little is recovering from surgery, is in very good spirits and making a speedy recovery.

In Sonny James' new Capitol Records LP, "#1," he sings the Top 10 country hits of all time. A few of the selections are "Young Love," "Any Time," "King Of The Road" & others.

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"Billy Jack"
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MICKEY GILLEY

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CashBox Country Top 65

1	FIFTEEN YEARS AGO Conway Twitty (Decca 32742) (Peach, SESAC)	2	17	ALL MY HARD TIMES Roy Drusky (Mercury 73111) (Lowery—BMI)	17	32	PATCHES Ray Griff (Royal American 19) (Gold Forever—BMI)	34	49	FOREVER YOURS Dottie West (RCA 9911) (Husky—BMI)	51
2	I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME Charlie Pride (RCA 9902) (Blue Crest, Hill & Range—BMI)	1	18	I CRIED (THE BLUE RIGHT OUT OF MY EYES) Crystal Gayle (Decca 32721) (Sure-Fire—BMI)	20	33	I WAKE UP IN HEAVEN David Rogers (Columbia 45226) (Window—BMI)	36	50	THE TEARS ON LINCOLN'S FACE Tommy Cash (Epic 10673) (Al Gallico—BMI)	61
3	I CAN'T BE MYSELF/ SIDEWALKS OF CHICAGO Merle Haggard (Capitol ST 451) (Blue Book—BMI) (Tree—BMI)	5	19	HOW I LOVE THEM OLD SONGS Carl Smith (Columbia 45225) (Acuff-Rose—BMI)	21	34	SOMETHING UNSEEN Jack Greene (Decca 32755) (Tree—BMI)	46	51	MONEY CAN'T BUY LOVE Roy Rogers (Capitol 2985) (Cedarwood—BMI)	39
4	ENDLESSLY Sonny James (Capitol 2914) (Vogue—BMI)	6	20	THE TAKER Waylon Jennings (RCA 9885) (Combine—BMI)	15	35	WAITING FOR A TRAIN Jerry Lee Lewis (Sun 1119) (Peer Int'l—BMI)	43	52	YOU DON'T HAVE TO SAY YOU LOVE ME Elvis Presley (RCA 9916) (Miller—ASCAP)	—
5	THANK GOD AND GREYHOUND Roy Clark (Dot 17355) (Window—BMI)	4	21	LIVE FOR THE GOOD TIMES Warner Mack (Decca 32725) (Page Boy—SESAC)	19	36	COWBOY CONVENTION Buddy Alan & Don Rich (Capitol 2928) (Peer Int'l—BMI)	45	53	MY JOY Johnny Bush (Stop 380) (Window—BMI)	58
6	AFTER CLOSING TIME David Houston & Barbara Mandrell (Epic 10656) (Algee—BMI)	7	22	TOO LONELY, TOO LONG Mel Tillis (Kapp 2103) (Sawgrass—BMI)	24	37	DIXIE BELLE Stan Hitchcock (GRT 23) (Jack & Jill—ASCAP)	40	54	DAY DRINKIN' Dave Dudley & Tom T. Hall (Mercury 73139) (Newkeys—BMI)	—
7	GOIN' STEADY Faron Young (Mercury 73112) (Central Songs—BMI)	9	23	YOU'VE GOT YOUR TROUBLES (I'VE GOT MINE) Jack Blanchard & Misty Morgan (Wayside 015) (Mills—ASCAP)	23	38	STEPPIN' OUT Jerry Smith (Decca 32730) (Papa Joes—ASCAP)	26	55	COME THE MORNING Hank Snow (RCA 9907) (Glaser—BMI)	60
8	IT'S ONLY MAKE BELIEVE Glen Campbell (Capitol 2905) (Marielle—BMI)	3	24	THERE MUST BE MORE TO LOVE THAN THIS Jerry Lee Lewis (Mercury 73009) (DeCapo, Varla, Chimneyville—BMI)	22	39	EARLY IN THE MORNING Mac Curtis (GRT 26) (Post Music—ASCAP)	42	56	MARY'S VINEYARD Claude King (Columbia 45248) (Rosebridge—BMI)	—
9	SO SAD Hank Williams Jr. & Lois Johnson (MGM 14164) (Acuff-Rose—BMI)	10	25	ROSE GARDEN Lynn Anderson (Columbia 45252) (Lowery—BMI)	35	40	NICE 'N EASY Charlie Rich (Epic 10662)	44	57	ONE OF THE FORTUNATE FEW Hank Thompson (Dot)	59
10	SHE GOES WALKING THROUGH MY MIND Billy Walker (MGM 14173) (Forrest Hills—BMI)	14	26	COMMERCIAL AFFECTION Mel Tillis & The Statesiders (MGM 14176) (Cedarwood, Sawgrass—BMI)	12	41	GONE GIRL Tompall & The Glaser Bros. (MGM-K-14169)	50	58	LET ME GO (SET ME FREE) Johnny Duncan (Columbia 45227)	62
11	WHERE HAVE ALL OUR HEROES GONE Bill Anderson (Decca 32744) (Stallion—BMI)	12	27	SOMETHING TO BRAG ABOUT Charlie Louvin & Melba Montgomery (Capitol 2915) (Tree Int'l—BMI)	30	42	AMOS MOSES/ PREACHER & THE BEAR Jerry Reed (RCA 47-9904)	49	60	DRAG 'EM OFF THE INTER-STATE, SOCK IT TO 'EM J. P. BLUES Dick Curless (Capitol 2949) (Country Sound—BMI)	—
12	MORNING Jim Ed Brown (RCA 9909) (Show Biz—BMI)	18	28	I WOULDN'T LIVE IN NEW YORK CITY Buck Owens & The Buckaroos (Capitol 6042) (Blue Book—BMI)	38	43	THE WONDERS YOU PERFORM Tammy Wynette (Epic 10687) (Jerry Chestnut—BMI)	—	61	IT'S A BEAUTIFUL DAY Wynn Stewart (Capitol 2888) (Return—BMI)	25
13	COAL MINER'S DAUGHTER Loretta Lynn (Decca 32749) (Sure-Fire—BMI)	16	29	A GOOD YEAR FOR THE ROSES George Jones (Musicor 1425) (Chestnut—BMI)	37	44	DON'T LET THE SUN SET ON YOU (TULSA) Waylon Jennings (RCA 9925) (Earl Barton—BMI)	52	62	THE SOUL YOU NEVER HAD Jan Howard (Decca 32743) (Stallion—BMI)	—
14	RUN, WOMAN, RUN Tammy Wynette (Epic 10653) (Algee—BMI)	8	30	SOMEWAY Don Gibson (Hickory 1579) (Acuff-Rose—BMI)	41	45	HE'S EVERYWHERE Sammi Smith (Mega 0002) (Two Rivers—ASCAP)	47	63	RIGHT BACK LOVING YOU AGAIN Dei Reeves (United Artists 50714) (Passkey—BMI)	31
15	SUNDAY MORNING COMING DOWN Johnny Cash (Columbia 45211) (Combine—BMI)	11	31	I'M ALRIGHT Lynn Anderson (Chart 5098) (Stallion—BMI)	32	46	ANOTHER LONELY NIGHT Jean Shepard (Capitol 2941) (Twig—BMI)	48	64	WAKE ME UP EARLY IN THE MORNING Bobby Lord (Decca 32718) (Contention—SESAC)	27
16	JOLIE GIRL Marty Robbins (Columbia 45215) (Bujo—BMI)	13				47	BED OF ROSE'S The Statler Bros. (Mercury 73141) (House of Cash—BMI)	65	65	LOUISIANA MAN Connie Smith (RCA 47-9887) (Acuff-Rose—BMI)	28

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**A Tribute to the Best Damn
Fiddle Player in the World,**



(or my salute to Bob Wills)



**Merle Haggard and
the Strangers** ST-638

Featuring members of the original Texas Playboys

We think so



Top Country Albums

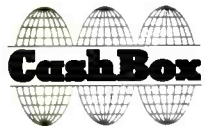
- | | | | | | |
|----|---|----|----|---|----|
| 1 | THE FIRST LADY
Tammy Wynette (Epic 30213) | 3 | 16 | NO LOVE AT ALL
Lynn Anderson (Columbia C 30099) | 15 |
| 2 | LIVE AT THE INTERNATIONAL, LAS VEGAS
Jerry Lee Lewis (Mercury SR 61278) | 1 | 17 | YOUR SWEET LOVE LIFTED ME
Ferlin Husky (Capitol ST 591) | 21 |
| 3 | THE FIGHTIN' SIDE OF ME
Merle Haggard (Capitol ST 451) | 2 | 18 | THIS IS EDDY ARNOLD
(RCA VSP 6032) | 23 |
| 4 | GLEN CAMPBELL GOODTIME ALBUM
(Capitol SW 493) | 5 | 19 | MY WOMAN, MY WOMAN MY WIFE
Marty Robbins (Columbia 9978) | 19 |
| 5 | HELLO DARLIN'
Conway Twitty (Decca DL 75209) | 4 | 20 | ME & JERRY
Chet Atkins — Jerry Reed (RCA LSP 4396) | 16 |
| 6 | SNOWBIRD
Anne Murray (Capitol ST 579) | 7 | 21 | COUNTRY SIDE OF
Roy Rogers (Capitol ST 594) | 25 |
| 7 | REMOVING THE SHADOW
Hank Williams Jr. & Lois Johnson (MGM 4721) | 8 | 22 | DOWN HOMERS
Danny Davis & Nashville Brass (RCA LSP 4424) | 30 |
| 8 | FOR THE GOOD TIMES
Ray Price (Columbia C 30106) | 6 | 23 | THE JOHNNY CASH SHOW
(Columbia KC 30100) | — |
| 9 | CHARLEY PRIDE'S 10TH ALBUM
(RCA LSP 4367) | 9 | 24 | I NEVER ONCE STOPPED LOVING YOU
Connie Smith (RCA LSP 4394) | 18 |
| 10 | ONE MORE TIME
Mel Tillis (MGM SE 4681) | 14 | 25 | THE POOL SHARK
Dave Dudley (Mercury SR 61276) | 27 |
| 11 | I NEVER PICKED COTTON
Roy Clark (Dot DLP 25980) | 10 | 26 | FOREVER YOURS
Dottie West (RCA LSP 4433) | 28 |
| 12 | COUNTRY FAIR
Various Artists (Capitol SWBB 562) | 13 | 27 | A REAL LIVE DOLLY
Dolly Parton (RCA LSP 4387) | 20 |
| 13 | ONCE MORE
Porter Wagoner & Dolly Parton (RCA LSP 4388) | 12 | 28 | THE BEST OF JERRY LEE LEWIS
(Smash SRS 6/131) | 29 |
| 14 | I'M ALRIGHT
Lynn Anderson (Chart 1037) | 17 | 29 | A WOMANS HAND
Jean Shepard (Capitol ST 559) | 30 |
| 15 | THE GREAT WHITE HORSE
Buck Owens & Susan Raye (Capitol ST 558) | 11 | 30 | SINGER OF SAD SONGS
Waylon Jennings (RCA LSP 4418) | — |

Winners' Circle



ON THE WINGS OF A DOVE—The Blackwood Brothers, gospel group, walked away with four of the 1970 Dove Awards, which were presented at the 13th National Quartet Convention held annually in Memphis.

James Blackwood, founder and manager of the Blackwood Brothers, received the Dove Award for Best Male Vocalist for the second consecutive year. The group's guitarist, Dwayne Friend, also received his second Dove Award for Best Gospel Instrumentalist. "Fill My Cup Lord," recorded by the Blackwood Brothers for RCA, was awarded the Dove for Best Record Album which featured "The Night Before Easter," written by Don Sumner and Dwayne Friend, and which received the Dove for Best Gospel Song of the Year.



C & W Singles Reviews

Picks of the Week

TAMMY WYNETTE (Epic 10687)

The Wonders You Perform (3:25) (Jerry Chesnut Music, BMI—J. Chesnut) A brilliantly performed ballad with a touch of religion and sentimentality. One of the finest country records ever released. Flip: (No information Available)

ANNE MURRAY (Capitol 2988)

Sing High Sing Low (2:32) (All Saints Crusade Music, BMI—B. Titcomb) With her follow-up to "Snowbird," which is still riding the country charts, this new release will easily cross over into the pop market giving Anne a better shot at top 40 music. Flip: "Days Of The Looking Glass" (2:17) (Beechwood Music, BMI—G. MacLellan)

DOLLY PARTON (RCA 9928)

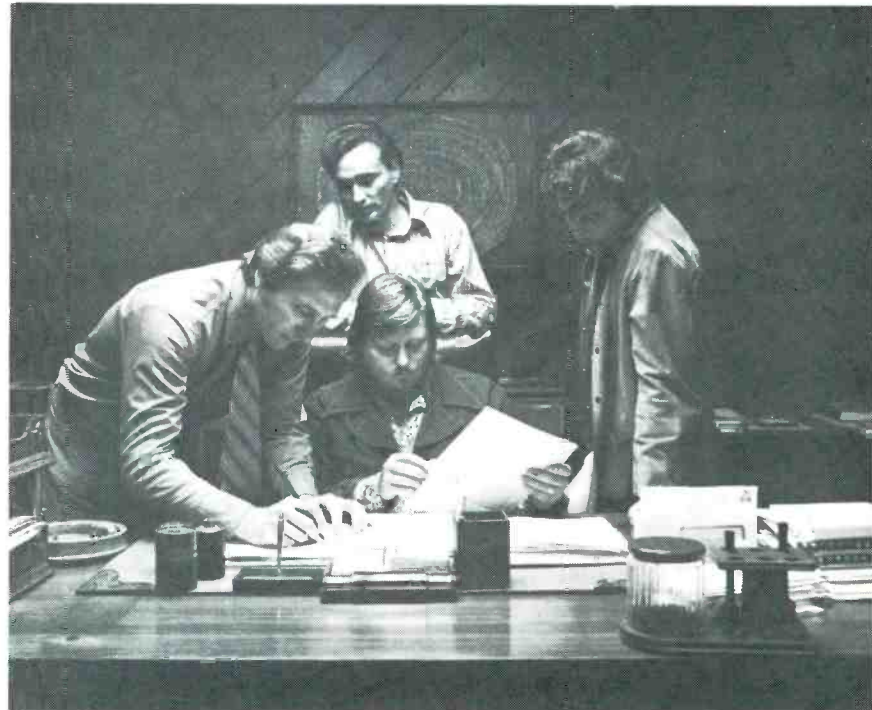
Joshua (2:59) (Owepar, BMI—D. Parton) Dolly comes on strong with an up tempo tune reminiscent of Cash's "Boy Named Sue." Record is bound to be a country giant. Flip: "I'm Doing This For Your Sake" (2:10) (Same Credits)

NAT STUCKEY (RCA 9929)

She Wakes Me With A Kiss Every Morning (3:05) (Blue Crest Music—BMI—Owens, Frazier) A powerful ballad by Nat that should take this record right to the top of the charts. Flip: "The Devil Made Me Do That" (2:48) (Unichappell Music, BMI—J. Owen)

HANK WILLIAMS JR. WITH MIKE CURB CONGREGATION (MGM 14194)

Rainin' In My Heart (2:45) (Excellorc Music, BMI—West, Moore) Hank Williams Jr., with the capable assistance of the Mike Curb Congregation are hit bound once again with this fine country tune. Look for this one to top the charts. Flip: "A-EEE" (2:50) (Hank Williams Jr. Music, BMI—Williams, Jr.)



GLASER SIGNS MICKEY JONES—Mickey Jones (seated) of Kenny Rogers and The First Edition, signs an exclusive writer's contract with Glaser Publications, Inc. Looking on are (left to right) Chuck, Tompall, and Jim Glaser.

Allison Leaves Country Post

NEW YORK — Joe Allison has resigned his position as director of country music/Dot Records in Nashville in order to devote time to extensive independent production work, it was jointly announced by Mr. Allison and Jack Wiedenmann, executive vice president of Famous Music Corporation.

Allison will, however, continue in his long term association with the Paramount and Dot labels in produc-

ing Roy Clark, Hank Thompson and several other artists for the labels. Wiedenmann stated that although the corporation regretted the loss of Allison as an executive, "we are looking forward to future releases of the excellent product that he produces." Wiedenmann also stated that a new director of country music will be appointed in the immediate future and Paramount/Dot will continue its recently launched expansion of its country music arm which has always functioned as an extremely successful unit.

Tammy's new single was released by popular demand from her single.

"The Wonders You Perform" is Tammy's new inspirational song.

Originally, it was made available only as a bonus single, shrink-wrapped with her "Inspiration" album.

But since everybody, all at once, throughout the country, has picked up on Tammy's new song, we've released it as the follow-up single to "Run, Woman, Run."



It's still being made available as a bonus, packaged with the "Inspiration" album. But now it's a conventional single as well. Released by popular demand from the single of the same name.



BN 26453

Also available on Tape.

"The Wonders You Perform" by Tammy Wynette on Epic Records 

(5-10687)



A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD — Merle Haggard Capitol-ST 638

Merle Haggard subtitled this album "My Salute To Bob Wills." There are no Haggard compositions on this LP but rather an honest tribute to one of the world's greatest fiddlers. The album was recorded with no rehearsals, and apart from Haggard's band, the other musicians who perform on the tracks are a part of Wills' "Texas Playboys." There are only 12 cuts on the LP, but as Haggard says on the liner notes, "there's many other Bob Wills songs that should have been on this album, but they don't make albums that big."



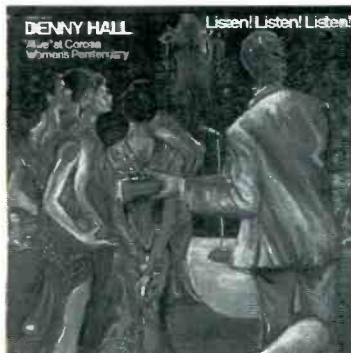
COUNTRY BOY AND COUNTRY GIRL — Jimmy Dean and Dottie West — RCA — LSP 4434

Jimmy Dean and Dottie West are two of the biggest names in country music. To hear either separately is delightful, but both of them on the same album is more than we can ask. Together the duo embarks on a journey through some of the finest country material available. "Jackson," "For The Good Times," "Let It Be Me," "Yours Love," "I Got You," and five other brilliant performances that will make this album a classic.



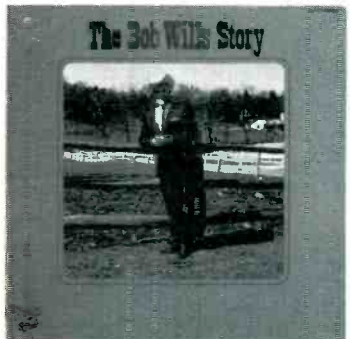
MORE THAN A LITTLE — Peggy Little — Dot — DOS 25982

The only thing better than a little Peggy Little, is a lot of Peggy Little. On this new album release, Peggy belts out 11 beautiful songs including "Walk A Mile In My Shoes," "A Woman's Hand," "Born To Lose," "He Goes Walking Through My Mind," and "Put Your Lovin' Where Your Mouth Is."



LISTEN, LISTEN, LISTEN — Denny Hall — Capitol — ST 647

Denny Hall is 33 years old. More than half of those years were spent in prison. While spending 90 days in solitary confinement, Denny learned to sing and play guitar. On this album, he is backed by the Astrological Soulers, six girls who are currently spending time in the Corona Penitentiary. "Malcolm X," and "Through My Window," were penned by the girls. The entire album is packed with excitement and honesty.



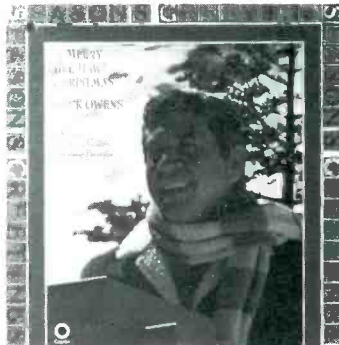
THE BOB WILLS STORY — Starday — SLP 469

Bob Wills is responsible for having created "western swing" music. This album tells the story. Complete with interviews and the performances of Tommy Duncan and Leon McAuliff, the LP contains some of Bob's most memorable efforts. Included in this collectors item are "San Antonio Rose," "Bubbles In My Beer," "Steel Guitar Rag," "Faded Love," and "No Disappointments In Heaven."



THE BEST OF THE WILLIS BROTHERS — Starday — SLP 466

The Willis Brothers, with Guy on guitar, Skeeter on fiddle, and Vic on piano and accordion, have been playing together for so long — that it was almost impossible to choose the selections for a best hits album. Nevertheless, here it is. Twelve of the most popular selections recorded by the Brothers includes "Give Me Forty Acres," "Bob," "Ring Of Fire," "Gonna Buy Me A Jukebox," "There Goes My Popcorn," and "Blues Stay Away From Me."



A MERRY HEE HAW CHRISTMAS — Buck Owens and the Buckaroos — Capitol STBB 486

Here's Bucks way of saying merry christmas to his millions of fans—a beautifully packaged, two record set of fabulous country christmas tunes. Formerly titled "Christmas Shopping," and "Christmas With Buck Owens and the Buckaroos," this re-release package contains "The Jolly Christmas Polka," "Here Comes Santa Claus Again," "Jingle Bells," "One Of Everything You Got," "Blue Christmas Tree," and 15 other seasonal offerings.



CHRISTMAS IS MY HOME TOWN — Charley Pride — RCA — LSP 4406

Charley Pride has made quite a name for himself both on the country and pop charts. His voice echoes with warmth and sincerity, and this Christmas release is far from being an exception. For the holiday season, Charley offers "Deck The Halls," "Santa And The Kids," "Silent Night," "Little Drummer Boy," "Christmas And Love," and many other favorites that will please everyone.



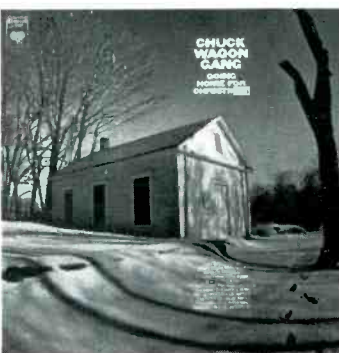
CHRISTMAS WITH TAMMY — Tammy Wynette — Epic — 30343

I don't know too many people who wouldn't like to spend Christmas with Tammy Wynette. On this album, Tammy brings back all the grace and joy of the holiday season with her renditions of "O Little Town Of Bethlehem," "Joy To The World," "Gentle Shepherd," "Away In A Manger," and the classic "Silent Night."



CHRISTMAS WITH DANNY DAVIS AND THE NASHVILLE BRASS — RCA — LSP 4377

Danny Davis and company lay down some of the most interesting brass tracks ever with their interpretations of seasonal standards. "Jingle Bell Rock," "Winter Wonderland," and "Jingling Brass," are done as never before with a touch of 1970, and all the spirit of Christmas. Album also contains seven other winners.



GOING HOME FOR CHRISTMAS — Chuck Wagon Gang — Columbia — 30263

For their Christmas release, The Chuck Wagon Gang have recorded 11 of their favorite carols and hymns. "The Night Of Jesus' Birth," "As Joseph Was A-Walking," "Star Of The East," "It's Christmas Time Again," "It Came Upon The Midnight Clear," and "Silent Night," are included.

cash box

INTERNATIONAL MUSIC SECTION



Jamaican-born Desmond Dekker is no stranger to the world hit parades, having smashed his way to the No. 1 position in most territories of the world some 18 months ago with "Israelites." Since then he has had a steady stream of hits including his current entry, "You Can Get It If You Really Want It." Contracted to Trojan Records in the UK, his disks are released on Ember in all other territories, excluding Jamaica and South Africa.

November 21, 1970



Great Britain

Polydor has recorded a cast LP of Jack Good's rock musical production "Catch My Soul," which is based on Shakespeare's "Othello." The album is scheduled for December release shortly after it makes its West End debut. At present playing Birmingham, it opens at the New Theater, Oxford, on November 24th before heading for London. Starring in the production are P. J. Proby and Good himself, and Polydor has already released three singles of songs in the production by P. P. Arnold, Lance Le Gault and Chris Farlowe.

The tax man has struck again by re-classifying the books in which the Disney Storyteller and Little LPs are sold as containers. This new designation has meant an immediate increase in purchase tax on the disks, and Storyteller albums now cost £1.12s5d, an increase of four shillings and five pence, and the Little LPs have risen by one shilling and eleven pence to 12. 5d.

The CBS sleeve manufacturing affiliate, Shorewood Packaging, will begin packaging eight-track cartridges in the spring of next year, according to Shorewood marketing vp Floyd Glinert, who was in London recently. The company also intends to boost its production of embossed and die-cast sleeves. The Shorecoat sleeve production process was introduced at its Buckinghamshire plant at Aston Clinton last month. Bob Dylan's LP "New Morning" is one of the first to receive this process, which gives lamination on both sides of the sleeve.

Pye Records corporate planning director Colin Hadley has been named as a director of the company's wholly owned subsidiary Soho Record Center, which trades under the name of Soho Records. Hadley's additional post is a further move in revitalising the 15-shop chain.

Quickies: Chrysalis is now the handling agency for Black Sabbath, Tyrannosaurus Rex and Curved Air. . . Agent Jim Gibhold has left the music business for a writing career. . . Polydor planning Christmas cartoon promo around character named Big Ben linked with party albums by Norrie Paramor's Big Ben Banjo Band and Big Ben Hawaiian Band. . . George Harrison's first solo single is "Isn't It A Pity" and "My Sweet Lord" . . . Transatlantic releasing its first double album sampler featuring its progressive and folk acts . . . staff producer Mike Smith named A & R head for CBS . . . Creative services chief Alan Bates leaving Polydor to start his own production company. . . Apple release James Taylor with his own composition "Caroline On My Mind."

Island Records product is to be distributed under its own logo in the States by Capitol, following a pact signed by Island managing director Chris Blackwell with Capitol execu-

tive Sal Iannucci. First releases under the deal will be revealed by the end of this month and will probably include LPs by Bronco, Amazing Blondel and Nick Drake. The arrangement follows Island's rejection nearly two months ago of a massive outright bid by the giant American leisure group Kinney National. Capitol marketing vp Don England has disclosed that Island product would be marketed under the direction of newly appointed vp Charles Nuccio responsible for the overall direction of sales, promotion and merchandising of independent lines handled by Capitol. Island, one of Britain's most thriving smaller operations with particular success in the progressive field, has several acts placed with other American labels, and these are likely to transfer to Capitol on the expiry of their existing deals. One such is Traffic, pacted until next year with U. A.

The marketing of tape hardware has taken another major and logical step forward with the announcement of a £500,000 deal set between Philips and several leading British and European automobile manufacturers. Under the pact Philips cassette players and radios will be introduced as optional extras in the production of the various motor models. Companies involved are Jaguar, Vauxhall, Crayford, Porsche, Daf, Lotus, Marcos, Peugeot, Renault, Moskvitch, Mazda and TVR. Two caravan companies, Coleman Milne and Caravan International are also covered by the agreement.

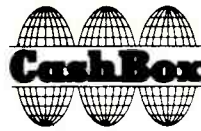
July statistics released by the Board of Trade reveal that the British disk boom is continuing, although singles dipped for the first time in several months, and results were 11% down on the preceding month. During July 8,224,000 records were pressed, 6% more than for July 1969. LPs climbed by 14% to 4,571,000, but singles dropped 1% to 3,639,000. The first seven months of this year have seen a 26% increase at £15.7 million in total record sales compared with the same period last year, and total record production rose by 10% to a figure of 63,279,000.

A unique session utilizing all three Decca studios simultaneously took place at the company's Broadhurst Gardens, West Hampstead recording center on October 28th and again the following day. Supervised by Decca executive Dick Rowe and Tony Hall of the T.H.E. organization, the dates featured a thirty-five piece orchestra and a choir of sixteen on material said to be designed for the Christmas market. The three studios were wired to one control console manned by the chief engineer in charge of the sessions, who was assisted by engineers in each of the studios. The experimental dates used orchestral charts penned by Nick Harrison, managed by T.H.E., and choral arrangements by Frank Collins, leader of the Ar-rival group

Germany's Best Sellers

This Week	Last Week	Title
1	1	A Song Of Joy—Miguel Rios—Polydor—Melodie der Welt
2	4	Lookin' Out My Back Door—Creedence Clearwater Revival—Fantasy (Bellaphon)—Burlington/Arends
3	2	Lola—The Kinks—PYE—Aberbach
4	5	Neanderthal Man—Hotlegs—Fontana—Francis, Day + Hunter
5	10	Black Night—Deep Purple—Harvest (Electrola)—Francis, Day + Hunter
6	7	+ Du Bist Anders—Peter Maffay—Telefunken—Intro
7	—	Paranoid—Black Sabbath—Vertigo—Essex/Gerig
8	6	El Condor Pasa—Simon & Garfunkel—CBS—Budde
9	3	In The Summertime—Mungo Jerry—PYE—Francis, Day + Hunter
10	—	Oh, Wann Kommst Du—Daliah Lavi—Polydor—Essex/Gerig

+ Original German Copyright



Argentina

Music Hall's Nestor Selasco has returned from a tour covering Europe and the United States, during which he discussed business with the diskeries he represents in Argentina, and also held talks about the release of the local catalog in other countries. Music Hall is enjoying extraordinary sales with the winner of the Buenos Aires Song Fest, held a couple of months ago, "Las Cosas Que Me Alejan De Ti," sung by Venezuelan artist Hector Cabrera.

Phonogram's Leo Bentivoglio informs about very good sales by "Mademoiselle Ninette," by The Soulful Dynamics, and the release of a double LP by The Bee Gees, carrying the top hits in the career of this group. The label has also released an LP devoted to the recent Buenos Aires Song Fest, and is continuing the outing of Classical music albums. The label's pop chanter Elio Roca finished last week a series of performances on TV 13's top-rated program, "Casino."

Odeon's Denis Dunn, previously A&R topper, has been promoted to assistant to the general manager. Alan Campbell, Domingo Ramos will supervise all the artistic area, with Tulio De Rose as local A&R, Miguel Angel Ivaldi on international A&R and Vico Berti as beat music producer. The label is preparing a strong promo campaign for Adamo, who will arrive December 2, and reports good results for the visit by Julian Clerc, a couple of weeks ago; an LP in Spanish was then released.

Fermata's Brenner informs about the contracting of Laura Tejada, who won the folk section of an artist contest organized by Channel 7, and Maria Teresa Graña, who obtained the first prize in the tango section. Brenner is currently finishing the recording of an LP by the Trio Porteño, and reports the release of an album by Brazilian chantress Elizabeth.

EMI's Juan Carlos Menna reports strong results from "Candida," the Dawn single that reached also top

positions at the U. S. charts. The single appears very high in the lists this week in Argentina, and the diskery feels it has a very consistent group in hand. On the melodic side, the diskery has a winner on Roberto Vicario, whose recent LP has been appearing also among the local top selling albums.

Disk Jockey's Rodriguez Luque reports a new LP by successful instrumentalist Nestor Rama; there is also a selection LP, by several artists, released under the Mandioca logo. Among the artists appear Manal, Moris, Vox Dei (who have a hit album of their own, too) and several others.

Carlos Bisso, singing the tune "Es Dificil Vivir Entero," won the Primer Festival de la Canción Argentina Para el Mundo, held at the Luna Park Stadium and aired by Channel 13 last week. Fourteen artists, recording for CBS and RCA, presented 28 entries; among the best liked ones by the personalities jury were also "No Soy De Aqui," by Facundo Cabral, and "Juan Gris," by Fedra and Max. The best performance award was given to Hugo Marcel, and Violeta Rivas received another one. Bisso has been recording for RCA as leading voice of the Conexión Numero Cinco music group, and afterwards started as a soloist; at the recent Latin Song Fest, in New York, he turned to melodic music in Spanish. Strong sales are expected by RCA from this song.

As a CBS contribution to the Festival, British trio Christie appeared as special guests and were afterwards feted by the diskery and offered a cocktail party. The group has been selling strongly its version of "Yellow River," and there is another single, "San Bernardino," already scheduled for release. Another international visitor is Spanish chanter Julio Iglesias, whose "Gwendolyne" is being released as a single and also as part of an LP; Iglesias will appear on TV, through Channel 13's "Sabados Circulares."

Argentina's Best Sellers

This Week	Last Week	Title
1	1	*Las Cosas Que Me Alejan De Ti (Fermata) Hector Cabrera (Music Hall); Gian Franco Pagliaro (Odeon)
2	9	Candida Dawn (EMI)
3	4	Como Deseo Ser Tu Amor Los Galos (RCA)
4	5	Ese Loco Sentimiento (Relay) Formula Tres (RCA)
5	3	Pequeño Bolso Verde George Baker Selection (Philips)
6	2	Soolaimon (Melograf) Neil Diamond (RCA); Malcolm (Odeon); Georgette y Jose (Music Hall)
7	7	*Te Quiero Ver Bailar (Melograf) Los Naufragos (CBS)
8	6	La Distancia Es Como El Viento (Relay) Domenico Modugno (RCA)
9	8	*La Marcha De La Bronca (Melograf) Pedro y Pablo (CBS)
10	—	Camino Largo Y Sinuoso (Fermata) Beatles (Odeon)
11	15	*Con Una Flor En La Mano (Korn) María y Federico (Polydor)
12	10	120 . . . 150 . . . 200 Km/Hora Roberto Carlos (CBS)
13	—	Cracklin' Rose Neil Diamond (RCA)
14	11	Rio Amarillo (No Comprendes) Bob Christian (Music Hall); Christie (CBS)
15	19	Tu Amor Mi Amor Segunda Civilización (Disc Jockey)
16	—	Modemoiselle Ninette Soulful Dynamics (Philips)
17	—	Tu Me Haces Falta Jose Feliciano (RCA)
18	12	Haciendo Dedo Pintura Fresca (Disc Jockey); Vanity Fare (Fermata)
19	16	Viejas Fotos (Kleinman) Santiago Elizalde (Music Hall)
20	13	*Gondolero Estela Raval (CBS); Nelly y Tony (Disc Jockey)

*Local

Top LP's

1	1	Sotano Beat A Todo Color Selection (RCA)
2	2	Muchacho Sandro (CBS)
3	3	Cosmo's Factory Creedence Clearwater Revival (Liberty-EMI)
4	5	Domenico Modugno Domenico Modugno (RCA)
5	6	Alain Debray Alain Debray (RCA)
6	4	Super Selection (Music Hall)
7	8	Victor Manuel Victor Manuel (Philips)
8	9	El Sentir Vol II Jose Larralde (RCA)
9	—	En La Fusa Vinicius de Moraes (Trova)
10	—	En Vivo En Las Vegas Tom Jones (London)



GRT Of Canada On Nat'l Talent Find

ONTARIO — GRT of Canada Ltd. has made a strong bid for coast to coast Canadian talent pick-ups. One of its first involved the powerful Edmonton single-o, Tommy Banks, who hosts his own highly rated television variety show as well as being a partner in Century II Productions. An album release is expected by the end of Nov.

Meanwhile, back in Toronto, GRT is rumored to have completed one of the biggest Canadian deals in the history of the music business. This one involves Ronnie Hawkins, who previously released on his own Hawk label distributed by MTCC. Forthcoming from this deal will be a Jerry Wexler/Tom Down (Atlantic) production. An album will probably be released first with a single culled at a later date. Also in Toronto, the GRT team of Ross Reynolds and Ed La-Buick zeroed in on Terry Brown and Doug Riley, who head up the successful Toronto Sound Studios as well as Doctor Productions. An agreement has been signed for the release of disc product by Toronto's Everyday People.

Out of Montreal comes a signing with the Cane and Abel duo. They are currently playing dates in Mexico. Initial release will be "California Dreamin'."

GRT has set dates for press conferences across Canada to coincide with releases on all signings. Montreal's day has been set as Nov. 16 with Edmonton to follow on the 25th and Toronto on the 30th.

Capitol's Phipps, EMI's Menon Hold Meets In Japan

HOLLYWOOD — Charles Phipps, Capitol Records' general manager, International, left last Friday (13), for a four-week, key-city business tour of the Far East. High point of the trip will be a rendezvous in Tokyo with Bhaskar Menon, Managing Director of EMI International Services, Ltd., and a director of Toshiba Musical Industries, Ltd. As EMI rep, Menon will be attending the monthly board meeting of Toshiba, the joint-venture enterprise of the huge Toshiba Electrical Company and EMI/Capitol. Phipps and Menon will consult on how best to support already aggressive Toshiba marketing plans with suitable product and merchandising aids, in addition to all-important personal appearance tours by key artists.

Purpose of Phipps' tour is also an investigation of Capitol's representation in American military P.S.'s as well as close inspection and re-evaluation of proper placement of Capitol product. Places touched will be Osaka, Fukuoka, Seoul, Tokyo, Taipei and Manila. Phipps returns to the States in Dec.



DURING THEIR U.S. VISIT to survey the American music scene and make contact with the firms they represent, execs at Victor Company of Japan paid a visit last week to the offices of Cash Box in New York. The execs met with George Albert, (standing), president and publisher of Cash Box. Seated at the table (left to right) are K. Kasajima, managing director of and general manager of the record division of Victor Company of Japan; A. Torio, manager of MCA Records; and A. Ikuta, A&R manager of MCA Records.

A&M Into Canadian Production

ONTARIO — A&M's director of Canadian operations, Jerry Lacoursiere, has made a move into the Canadian production market with the signing of the Toronto-based Tundra. The long-term production deal was actually between A&M and Harry Hinde Productions, which gives A&M exclusive rights to all disk product by the group.

In making the announcement Lacoursiere noted: "This signing is in line with our philosophy of being very selective in only signing acts they believe will be strongly accepted by the public."

Tundra is comprised of Scott Cushnie, Al and Bruce Manning, Glen

LeCompt and gal singer Lisa Garber.

Amaret Renews In Seven Areas

HOLLYWOOD — Seven foreign countries have had licensing agreements renewed by Amaret Records, according to Kenny Myers, label president. They are: EMI (England), Odeon (Argentina and Chile), Palcio de la Musica (Uruguay), Musik Vertrieb (Switzerland), Teldec (Austria and Germany). These and other licenses will simultaneously release Amaret's new hit single, "King of Rock and Roll" by Crow.

Famous Music Renews Victor Of Japan Ties

NEW YORK — Famous Music Corp. and the Victor Company of Japan, Ltd. have concluded a new long-term agreement. The Victor Co. had previously distributed the Famous labels for 15 years. Victor will exploit all the Famous Corp. labels: Paramount, Steed, Dot and Famous.

The deal was concluded by K. Kasajima, managing director of the music division of Victor, and A. Torio, manager of the World Group of Victor, and Famous Music execs Bill Gallagher, president, Leslie Gould, director of international operations, and Neil C. Reshen, director of business affairs.

Mr. Gallagher stated that Victor had successfully distributed Dot product since Dot was started and he was "very happy to continue the relationship with Victor." K. Kasajima, for Victor, stated that he was sure that the new contract would be a "happy and successful one."

Magid Japan Label Under Yuyo Uchida

NEW YORK — Vincent Fusco and Larry Magid have entered into an agreement with Japanese rock producer Yuyo Uchida under which the latter will serve as president of Fusco and Magid's new disk company in Japan.

In addition, Uchida will administer all recording distribution and other arrangements in Japan involving Fusco mgmt. artists, including Lighthouse, Catfish, Cynara and Brian MacLean. Under the agreement, Fusco will in turn handle the recording & distribution in the U. S. of the Flower Traveling Band, a Japanese rock combo.

Anne Murray: Canadian Gold Gal

ONTARIO — For the first time in the history of the Canadian recording industry, Canadians have a gal singer who is recognized around the world and has certified for an RIAA-gold disk for her Capitol recording "snowbird." As can be expected, Canada's press is ready to cut her down to the Canadian size and remind her that she still belongs to the country nursing the biggest inferiority complex in the western hemisphere.

Newspaper columnists and those radio personalities who are looking for an innocent, earthy-type of subject with whom they can set up as a Canadian whipping-gal will have no problems with Miss Murray.

Miss Murray is the first Canadian female vocalist to achieve a million selling disk in the U. S. Her both album releases (only one has been issued in the U. S.) have been constant chart items for the past several months. Strong follow-up single to "Snowbird" is "Sing High, Sing Low" now released and showing indications of grabbing an early berth on the national chart.

Re-Title 'Prix' Winner

LONDON — There seems to have been some confusion over the title of the winning entry in the Radio Luxembourg 1970 Grand Prix. Although all hand-outs titled the French entry sung by Mike Brandt as "Je T'aime, Je T'aime, Je T'aime" and, indeed, the lyrics contained these international words, the song has apparently been retitled "Mais Dans La Lumiere." Stephen James of DJM has captured the English rights with new lyrics by Jack Fishman and they are currently in Paris making an English version "In the Light of the Morning" for release early in January. Publishing rights are held by Dick James Music.



JACK'S 'BUDDIES': RCA recently hosted a reception in honor of Jack Jones, currently in London tele-recording appearances on such top TV shows as "This is . . . Tom Jones" and "The Rolf Harris Show". Surprise guests at the Champagne reception at London's Savoy Hotel were Buddy Rich and Buddy Greco, friends of Jack's, also currently appearing in London. Pictured (left to right) are: Peter Aldersley (RCA's manager of creative services co-Ordination), Buddy Rich, Jack Jones, Buddy Greco, Ken Glancy (managing director of RCA Ltd. record division).

Travel The World

With

Cash Box's

Int'l Section



Holland

Dutch singer Liesbeth List was presented two golden disks for her Philips albums "Pastorale" and "Liesbeth List sings Theodorakis" during a press-reception in Amsterdam. Journalists and disk-jockey's received copies of Miss List's new album "Victoria." As a part of an extensive European tour English top-group Free did three concerts in Holland. N. V. Phonogram rush-released the group's new Island single, entitled "Stealer."

Negram/Delta's managing director Hans I. Kellerman joined on request the committee of the C.C.G.C., which institution purposes to promote records in general. The C.C.G.C. organizes for instance the world famous Grand Gala Du Disque. Negram's label manager Hans Officier visited Belgium to discuss the promotion of the Negram and Janus labels in Belgium with Rocca Granata, director of Cardinal Records.

The Dutch recording act George Baker Selection is having a six week concert-tour in South America, where the group is becoming very popular these days. Their latest single for Negram, "Over And Over" entered the top-20 this week and probably will be number one soon. "Over And Over" is concerned to be the very best of the George Baker Selection ever since.

Because of the concerts in Holland by Frank Zappa and The Mothers of Invention at December 6th and 14th, Hans Officier decided to rush-release their latest album for Reprise, "Chunga's Revenge." The release will be in the first week of December. International famous act Tee Set entered the Dutch top-10 this week with "She Likes Weeds," a best selling follow up to "Ma Belle Amie," on Negram. Cor Aaftink, Negram's publicity manager, flew to Berlin and had some interesting talks with Hansa Records. Hansa will release for Germany a.o. the latest album by Q65, one of the most famous "heavy" Dutch groups, entitled "Afghanistan."

Q65 gave a free promotion concert for this album at November 11th in The Hague. Negram/Delta released a big "Show-Serie" on the Delta-label with various music and artists at a special low price, accompanied by a big publicity-campaign, organized by Cor Aaftink and Ben Bunt, Negram's sales manager. Cor Aaftink, Negram's publicity-manager, but also famous "talent-detector," will score some big hits for Negram in the near future with new Dutch groups such as Ghizlane, Head Over Heels and Serenade. Serenade is already bubbling under the national charts with the single "Symfonietta." Ghizlane recorded "Goin' Home"/"Lucille" and Head Over Heels a song, entitled "Innocence." No doubt both groups will be in the charts shortly.

The Moody Blues performed in Amsterdam Concert Hall for an audience of 2,500. The eagerly awaited concert, organised by the Lou van Rees Agency/Muziek Parade and sponsored by Leeds Holland Basart N. V., was of extremely high standard as was to be expected and the vast crowd of listeners performed the

concert's high light by applauding the Moody Blues for a full 20 minutes. It once more turned out that the harmonious and inspired music of the Moody Blues makes a deep impression on numerous fans and this successful performance will certainly and heavily boost the group's record sales.

With the release of the latest Cats album "Take Me With You" Bovema plans heavy sales and promotion campaign with posters, mobiles and a special Cats concert for Dutch dealers. Heavy promotion also lined up for latest LP's by Bovema, new group Continental Uptight Band and first solo LP by lead singer with Unit Gloria Robert Long. Both albums to be released next week.

Patricia, beautiful songstress from Bovema, has a new release "Tell Me You're Never Gonna Leave Me," produced by Red Bullet with backing by Golden Earring. Two Pink Floyd concerts held this weekend in Amsterdam and Rotterdam; both halls were complete sell-outs. Bovema welcomed Julie Felix who appeared in a major TV show here. As a consequence of the renewed distribution contract with Transatlantic Records, Bovema this week releases the first two locally manufactured Transatlantic albums in its history; lp's by Peter Bardens and the very popular Jody Grind will start the Transatlantic autumn offensive in Holland.

Ariola-Benelux rush-released the Joe Cocker single "Cry Me A River," a track from his double album "Mad Dogs & Englishmen." The first week already a tip for the top in Belgium. "Big Black Dog" of Humble Pie is chosen as hit-pick by Veronica's d.j. Henk van Dorp, who is fond of animals. The Flying Burrito Bros will start their first European tour in Holland, with three concerts, on Nov. 27, 28 and 29 in resp. Enschede, Amsterdam and Rotterdam. Also radio- and tv-appearances are planned. Ariola-Benelux signed a new Dutch group: Missing Link. Their debut-single is "Flying."

Telephone has very good hit chances with their just released single "Search." The group appeared in Germany on the Blues and Pop Festival in Essen. Festival Records in Australia will release two records of the Ariola-Benelux artists James Lloyd ("Keep On Smiling") and Telephone ("Wondering").

The Les Humphries Singers visited Holland as special guests on the Avro-Toppop TV-show. The group's record "To My Father's House" (Decca) is Holland's no. 1 hit for the fifth consecutive week. The Uni-group Matthew's Southern Comfort was in Amsterdam for an appearance on the Jam TV-show. The group did their hit-single "Woodstock" and a track from their "Second Spring" album. N. V. Phonogram's Decca-label-managers Rob Pelle and Jaap Hoitingh visited England for negotiations with various Decca execs at Decca House, London. N. V. Phonogram is negotiating with Bron Agency, London for concerts by Colosseum. The company will rush-release the group's third Vertigo album in short time.



Belgium

Music Publishing Company Apollo is really doing well. Apollo Music is a very young and dynamic company under the direction of Jacques Verdonck. At this moment it rules the Belgium hitparade with a lot of numbers. Apollo's youngest hit is "Dancing And Drinking" by Plastic People.

Music Publishing Company Primavera has the rights for "Where Have I Been Wrong?" (The Cats) and all the songs on Neil Young's hit-LP "After The Gold Rush." "Daddy Don't Go" is an own production on CBS. Performers are The Bats The company will bring the Dutch groups Clover Leaf ("Don't Spoil My Day") and The Shoes ("After All") to Belgium.

Fonior released the LP's "The Best Of Shocking Blue" (on Pink Elephant) "I (who have nothing)" by Tom Jones on Decca and the singles "Memo From Turner" Mick Jagger and "Julie Do Ya Love Me?" by White Plains. Jo Leemans and Freddie Sunder recorded their versions of this original Bobby Sherman hit.

Gramophone released the new LP by Dimitri van Toren entitled "Naar een Onbekende Omhelzing" (Imperial). Dimitri entered the BRT National top 30 with "Suzan Jaag De Katten Uit Je Warme Bed." Big success for the "Stage fright" LP by The Band and their single track "Time To Kill." Other new singles are "More Good Rock 'N Roll" Dave Clark Five on Columbia and "La Souris Et Le Rat," by Sasha Distel. Belgian pro-

ductions are "Ark van Noe" (Lize Marke) and "Alors reviens-moi" (Adamo). Big promotion for the Tamla Motown singles "Heaven Help Us All," Stevie Wonder and "Stand By Me" David & Jimmy Ruffin. The new Supremes single, "Stoned Love," was released very quickly. In fact, Belgium was the first country in Europe to play it.

Polygram released the single, "Pretty Woman," Jucy Lucy and the LP's "Victoria" Liesbeth List, on Philips and "Manfred Mann Chapter Three, volume 2" on Vertigo.

Polydor released a few singles with old successes by Rudi Schuricke at request. There are new Polydor LP's by Barry Ryan ("Barry Ryan 3"), Kai Warner, The Cream ("I Feel Free") and Peter Alexander. The album "Kurt Edelhagen plays Jim Webb" was released on the occasion of the 25th anniversary of Kurt Edelhagen's Orchestra. Public-relation man Paul Van de Kerckhove left Polydor.

Inelco did promotion for the double LP "Jesus Christ-Superstar." The Dutch group Plastic People has a hit in Belgium with "Dancing and Drinking." "Best of Al Hirt" and "In The Sentimental Mood" Hugo Montenegro, are cut-price LP's. Guess Who come to Belgium on December 7th. Their new single "Busriders/Share the Land" from the LP of the same name was already released. Supreme Records does a radio and television promotion for the record "Melanie" by the English singer Danny Street on the Pims label.

Belgium's Best Sellers

This Week	Last Week	Title
1	2	To My Father's House (The Les Humphries Singers—Decca—Basart).
2	1	Comme J'ai Toujours Envie D'Aimer (Mark Hamilton—Carrère—Apollo Music).
3	3	Paranoid (Black Sabbath—Vertigo—Essex).
4	5	Cherry, Cherry (Jonathan King—Decca—Ardmore/Beechwood).
5	9	Sarah (Rocco Granata—Cardinal—Granata Music).
6	4	My Way (Samantha Jones—Penny Farthing—Shapiro/Bernstein).
7	17	Cracklin' Rosie (Neil Diamond—UNI—Ardmore/Beechwood).
8	10	Black Night (Deep Purple—Harvest—Francis Day).
9	8	Band Of Gold (Freda Payhe—Invictus—Gold for Ever).
10	12	Helikopter US Navy 66 (Samantha—Basart—Basart Music).

Mexico's Best Sellers

1	1	In The Summertime—Mungo Jerry—Gamma
2	2	Y Volvere—Los Angeles Negros—Capitol
3	3	Cottage Cheese—Crow—Gamma
4	5	Yo Se Que No Es Feliz—Leo Dan—CBS
5	4	Sufrir—Los Solitarios—Peerless
6	7	Un Vaso De Vino—Cesar Costa—Capitol
7	6	La Banda Dominguera—Imelda Miller—RCA
8	—	Yellow River—Christie—Epic
9	8	Soolaimon—Neil Diamond—Orfeon
10	10	Mademoiselle Ninette—Soulful Dynamics—Philips



INTERNATIONAL MEETING—Munich was the site of Liberty/UA's recent international meetings. Shown (center) is Ron Bledsoe, Liberty/UA's Executive Vice President and General Manager, surrounded by key disk executives from Australia, Austria, Belgium, Denmark, England, Finland, France, Greece, Netherlands, Italy, Portugal, Spain, Sweden, Switzerland, Turkey and the United States.



Spain

Lots of activity all around the Spanish record market. There is, above all, a growing awareness and a quicker reaction than ever before to foreign charts despite the half-forgotten law which strived to protect Spanish music as anybody can easily deduct from this chronicle: Ludwig van Beethoven was born two hundred years ago, and Deutsche Grammophon Gesellschaft is releasing his complete works in Germany to mark the anniversary. In Spain, Fonogram has already launched the first double album, with a beautiful cover and a booklet, to the more than reasonable price of Pts. 315. The series is being recorded by Berlin Philharmonic Orchestra, conducted by Herbert von Karajan, and the piano parts are played by Wilhem Kempff.

Other foreign records released simultaneously by Fonogram include Eric Burdon and War, Neil Diamond, Bobby Bloom, and the Mexican group America Joven. As for Spanish artists, they have launched a single by Luis Gardey and another one by Los Puntos. Spanish CBS, a firm with no domestic artists in its catalogs, is doing increasingly well. They have just released Santana's Abraxas, as well as Blood Sweat and Tears' album no. 3. Singles-wise, CBS has launched records by Carl Perkins, Sandro, Estela Raval and the wonderful "Yesterday When I Was Young," by Andy Williams, extracted from his L. P.

Mr. Waldo de los Ríos, Hispavox' exclusive artist-producer, was daring enough to use the Ninth Symphony of Beethoven as a basis for that "Song of Joy" which, sung by Miguel Ríos, hit many international charts this year and reached number nine in CASH BOX Top 100. In view of that success, they are releasing

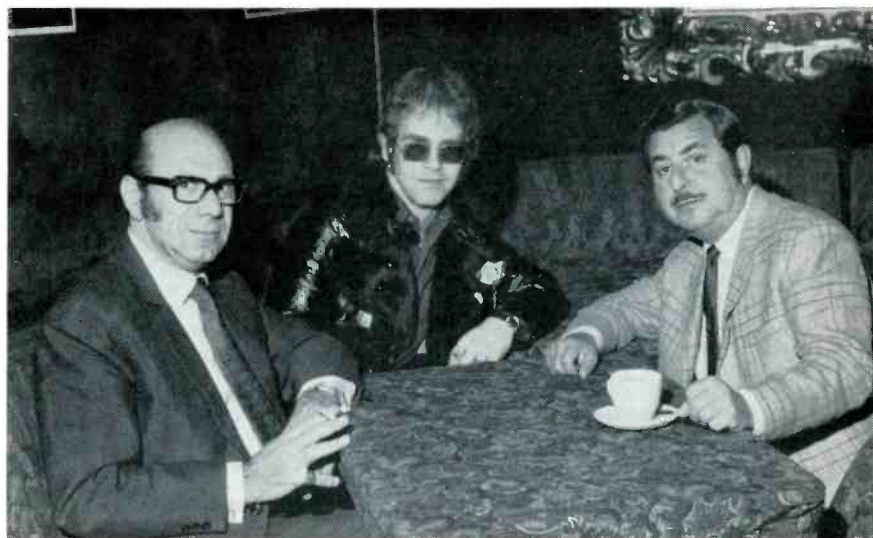
soon a L. P., Symphonies, which will give Schubert, Mozart, Brahms, Dvorak, Haydn, Tchaikovsky and Mendelssohn the same treatment, and two singles have already been released to warm the atmosphere, with Mozart and Dvorak as spearheads. The arrangements and musical direction are Waldo de los Ríos' work, and the records were produced by Rafael Trabucchelli.

Other simultaneous releases by Hispavox included Kenny Rodgers and the First Edition, Aretha Franklin (with "Don't Play That Song"), Alberto Cortez, the Argentinian singer, Los Angeles, Rosario de Alba, the Mexican girl, etc.

RCA has released two important L. P.s, "After bathing at Baxter's," by Jefferson Airplane, and "Fireworks," by José Feliciano, as well as a series of singles: "Ain't No Mountain High Enough," by Diana Ross, "Don't You Know," by Butterscotch, "I'll Be There," by Jackson 5 and "War" by Edwin Starr, as well as "Oh My My," by Davy Jones and Micky Dolenz, only surviving members of The Monkees.

Columbia has released L. P.s by Touch The World of Blues Power, and Savoy Brown, and singles by Nuevos Horizontes, Jonathan King, Frijid Pink, Chris Cobb, Soft Pedaling, Tommy James, and The Flirtations.

Los Bravos, winners of the Group Contest "Barbarela de Conjuntos 70" with their song "People Talking Around," have re-signed with Columbia during a meeting held with Mr. Enrique Garea, (A&R Manager), Mr. Haltermann (International Promo & P. R.) and Mr. Yzayuirre (Spanish Promo & P. R.). According to Mr. Garea, "People talking around" has been already released in 33 countries. Julio Iglesias (Columbia) has been



COUNTRY COMFORTS—Dick James held a reception at the Revolution Club last week to launch Elton John's new album TUMBLEWEED CONNECTION. Elton flies to Los Angeles on Thursday 15th October for a short holiday before beginning his second American tour which will last for six weeks. Seated (l to r) Dick James, Elton John and Vic Lewis.

recording at the Decca London Studios, and will leave soon for TV appearances in Buenos Aires and Lima. Another traveller is Basilio (Novols), who will be participating in a Song Festival held in Tokyo. Mr. Antonio Ortega, Zafiro's Spanish Promo and International Manager for Latin America, will accompany him. Mr. Ortega had a recent and very complicated nose operation, but is now fully recovered, to the relief of his many friends.

Movieplay has released a L.P. by Los Canarios, and another one by La Pandilla, a group of children who perform very beautifully a series of recent hits, are having a lot of success and have established a new musical trend, as there are already several other groups imitating them. Movieplay has launched at the same time a single by Julián Granados, produced by Alfonso Sáinz (Guitar-

ra), one of the most active members of the new Independent Producers Association.

Discográfica Talar, the new recording company, has released singles by Flow, The Cats and Las Madres del Cordero. Ekipo has released a new single by the progressive group Evolution, who was chosen, by the way, "Best Discotheque Group of Spain" by the Barcelona discotheque "Drac Roig." Ekipo has also released records by Oliver and Crow. In Portugal, Organizações Zip-Zap has recently launched records by Raúl Solnado, Manuel Freire, Ruy Mingas, José Barata Moura and Hugo Maia de Loureiro. This firm is the Portuguese licensee of Italian concerns Clan Celentano and PDU, and represents also Crewe (U. S.) and Ember and Trasatlantic (U. K.). Besides records, Zip-Zip has radio, TV, publishing and film departments.

One in five.

Despite 5000 or more companies pitching for the business, one in every five records sold throughout the world is from EMI. This is a formidable slice of the market. Sales on this scale take some achieving. Take in fact 30 EMI companies and 20 licensee organisations strategically placed around the globe to keep the customers supplied. Customers who grow ever more discerning as the competition hots up. Customers we make and keep by staying ahead of the rest of the industry in resources, research, finance and expertise. Care to join us?



THE GREATEST RECORDING ORGANISATION IN THE WORLD

Electric & Musical Industries Limited (EMI) London, England.



Japan

New board members were elected in 3 big Japanese record companies, Nippon Columbia Co., Toshiba Musical Industries, Ltd. and Nippon Crown Co. through this October and November.

According to Nippon, Columbia's replacement new membership installed were as follows; chairman of the board is Kiyoshi Nishi; Takayoshi Shobouji becomes president, who was formerly executive vice-president and replaced Masaki Nakayama, who has retired from president and now become executive counselor of the company. New executives are Banyu Harada, who is also presently chief of the self-improvement center in Hitachi Seisakujo, one of the largest electrical manufacturers in Japan, Motoji Yoshizawa, formerly director of record business dept. and Sumio Yagi, formerly director of electric sales dept.

Now, let's see the case of Toshiba Musical Industries' reconstitution of the board.

Seigo Narita has been named executive vice-president, also presently president of Toshiba Trade Company. New executives were also elected. They are Bhaskari Menon, who is in charge of the international relations of EMI, Osamu Katakura, chief of video recording development dept. and George Jones, who is a responsible executive vice-president of production management of Capital.

As for Nippon Crown Co., which only has released domestic labels records, Masanori Ito has been appointed executive vice-president, formerly executive director. New executive directors are Noboru Saitoh (formerly chief of production dept.), Yujiro Yoshida (formerly chief of sales dept.) and Taketsuna Kamei (formerly chief of culture dept.).

These above mentioned personnel replacements are a very unique phenomena in the Japanese record industry.

Judging from these tendencies, we can expect powerful effects on records sales to foreign countries in the future.

Seeing sales and earnings of 3 record companies, Nippon Columbia has reported a loss of \$9,580,000 on profits for six months ended Sept. 20, 1970. Last half year's profits for the same period was also a loss of \$3,920,000. Sales for the period were \$68,410,000, a decrease of \$4,130,000, from \$72,540,00 the same half year before.

These sales slowdown occurred mainly because of the sales-down in the fields of televisions, stereos and radios, compared with advanced records sales.

Records and music tapes sales are \$15,720,000, which are made up as follows; records sales; \$11,180,000 (The previous period; \$10,560,000), music tapes sales; \$4,540,000 (the previous period; \$3,610,000).

Nippon Columbia expects 10% sales increase during next half year.

Toshiba Musical Industries produced a profit of \$1,150,000 for the year. Sales came to \$30,710,000, an increase of 25% compared with last year's sales, whose sales rate between records and music tapes were 79% (\$24,400,000) to 21% (\$6,310,000).

Toshiba Musical Industries aims a sales of \$33,300,000 for a full year next time.

Nippon Crown Co. has announced sales and earnings for the six months ending Sept. 20, 1970.

Sales for the period were \$4,360,000, an increase of 13% from \$3,870,000 the year before. Net earnings were \$320,000, an increase of 13%. For the same period a year ago, her earnings were \$310,000. Sales rate were made up between records 80.3% to music tapes 19.7%.

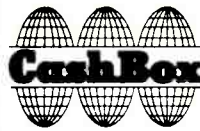
The company sets her goal of \$5,560,000 for next period.

Spain's Best Sellers

This Week	Last Week	
1	1	El Cóndor Pasa—Simon & Garfunkel—CBS
2	2	In The Summertime—Mungo Jerry—Hispavox
3	3	Yellow River—Christie—CBS
4	4	Corpiño Xeitoso—Andrés Do Barro—RCA
5	5	Ná Veiña Do Mar—María Ostiz—Hispavox
6	7	Never Marry A Railroad Man—The Shocking Blue—RCA
7	8	La Nave Del Olvido—Henry Stephen—RCA
8	6	Cuando Me Acaricias—Mari Trini—Hispavox
9	9	Quiero Abrazarte Tanto—Victor Manuel—Fonogram
10	10	People Talking Around—Los Bravos—Columbia
11	12	Sympathy—Rare Bird—Fonogram
12	16	Cecilia—Simon & Garfunkel—CBS
13	14	Un Rayo De Sol—Los Diablos—Odeón
14	13	Groovin' With Mr. Bloo—Mr. Bloo—Odeón
15	—	Looking Out My Back Door—Creedence C. Revival—Marfer
16	11	Como Un Gorrión—Juan Manuel Serrat—Zafiro
17	17	All Right Now—Free—Fonogram
18	19	A Chi-Li-Pu—Dolores Vargas—Belter
19	—	The Wonder Of You—Elvis Presley—RCA
20	15	Neanderthal Man—Hotlegs—Fonogram

Spain's Best Sellers (LP's)

This Week	Last Week	
1	1	Bridge Over Troubled Water—Simon & Garfunkel—CBS
2	9	Amores—Mari Trini—Hispavox
3	5	Bob Dylan Self Portrait—Bob Dylan—CBS
4	—	Chicago—Chicago—CBS
5	6	The Sounds Of Silence—Simon & Garfunkel—CBS
6	—	Woodstock—Various Performers—Hispavox
7	2	Cosmo's Factory—Creedence C. Revival—Marfer
8	3	Let It Be—The Beatles—Odeón
9	—	On Stage 1970—Elvis Presley—RCA
10	4	Get Ready—Rare Earth—RCA



Mexico

Mario Freidberg, general manager of Diskos Tizoc and Fermata, organized at the Cámara de la Construcción, a big gala to introduce to press, radio and tv — people, "Multivisión" and "Sonido Sensorial," a new recording system of Vedette, the Italian catalog just brought to Mexico. At the same time Freidberg highlighted the Avco Embassy catalog, a new sideline of his firm.

Jorge Riancho has been nominated promo and publicity manager of Diskos Capitol de Mexico. Riancho is a very popular Dee Jay at Radio 6.20, one of the local broadcasting stations specialized in international product.

Diskos Universales, S. A. just released on Atlantic, Led Zeppelin Vol. III, LP. (Among the top three in the USA's Top 100 Albums). With this LP Dusa is expecting to score by the end of the year just as Iron Butterfly's "In A Gadda Da Vida" did last year.

Quite an event has been the launching of Cesar Costa's Tenth Anniversary LP. This Diskos Capitol album was produced at a very high cost by Alfredo Marcelo Gil with the assistance of young and brilliant musicians such as Mario Patrón, Chilo Morán, Ramón Flores, Victor Gúzman, Enrique Sida, Armando Noriega, Jorge Neri and Miguel

Peña. The luxurious album with beautiful front cover and interiors has, as a bonus, an original collage poster of Cesar Costa. Costa, one of the rock pioneers ten years ago, after a few months' decline, made a great comeback on Capitol under Alfredo Marcelo Gil's direction.

Another Diskos Capitol release is the first Sammy Davis Jr's LP for Tamla-Motown after 8 years with Reprise Records. Some of the LP's themes are "Spinning Wheel," "Wichita Lineman," "My Way" and "In The Ghetto."

Diskos Universales, S. A. sent us the list of Johnny Hallyday's activities while in México. Nov. 13th welcome at the México City Int'l Airport; Nov. 14th personal appearance at Casino de Monterrey in Monterrey, N. L.; and back in México City for five Tv programs on Channel 8 between Nov. 16 and 21st. There will be a big benefit gala and a special act for the launching of "Jesus Christ," his latest record. Also considered are optional personal appearances at the Palacio de los Deportes in the city of Guadalajara and at the Auditorio Municipal in the city of Puebla. The schedule will be supervised by Diskos Universales, S. A. distributors of Johnny Hallyday's product in México.

Japan's Best Sellers

This Week	Last Week	
1	1	Kyoto No Koi—Yuko Nagisa (Toshiba) Pub/Taiyo Ongaku
2	2	Mandom—Lovers of the World—Jerry Wallace (Liberty-Toshiba) Sub-Pub
3	3	Hashire Koutaroo—Sorutei Sugar (Victor) Pub/Nichion
4	6	Never Marry A Railroad Man—Shocking Blue (Polydor) Sub-Pub
5	4	GINZA No Onna—Shinichi Mori (Victor) Pub/Watanabe
6	7	Ai No Kizuna—Ritsuko Abe (King) Pub
7	11	Onna Uranai—YUuji Minami & Furu Seiruzu (Teichiku) Pub
8	8	Futari No Kankei—Hide & Rossanna (Columbia) Pub/Fuji
9	12	Ai No Itazura—Hiroshi Uchiyamada & Cool Five (RCA Victor) Pub/Watanabe
10	5	Inochi Azukemasu—Keiko Fuji (RCA Victor) Pub/Green Music
11	9	Tegami—Saori Yuki (Express/Toshiba) Pub/All Staff
12	10	X + Y = Love—Naomi Chiaki (Columbia) Pub/Watanabe
13	20	Let Hommes (Qui Non Plus Riev A Perdre)—Sylvie Vartan (RCA) Sub-Pub/Victor Shuppan
14	15	Uso Demo Iikara—Chiyo Okumura (Toshiba) Pub/Watanabe
15	13	Uwasa No Onna—Hiroshi Uchiyamada & Cool Five (RCA Victor) Pub/Watanabe
16	14	Mr. Monday—Original Cast (Bell) Sub-Pub
17	17	Let It Be—The Beatles (Apple/Toshiba) Sub-Pub/Toshiba
18	16	Shiseikatsu—Mari Henmi (Columbia) Pub/Watanabe
19	19	Que Sera, Sera—Mary Hopkin (Apple/Toshiba) Sub-Pub/Toshiba
20	18	Miren Machi—Kenichi Mikawa (Crown) Pub/Crown Publicia

Top LP's

This Week	Last Week	
1	1	Bridge Over Troubled Water—Simon & Garfunkel (CBS-Sony)
2	2	Onna No Blues/Enka No Hoshi, Fuji Keiko (RCA/Victor)
3	4	Tom Jones/Live In Las Vegas (King/London)
4	—	Hiroshi Uchiyamada & Cool Five No 2 (RCA/Victor)
5	5	Sound Of Music/Sound Track (RCA/Victor)

Holland's Best Sellers

This Week	Last Week	
1	1	To My Father's House—The Les Humphries Singers/Decca—Sikorski-Basart Amsterdam
2	3	Where Have I Been Wrong—Cats/Imperial—Anagon-Veronica/Haarlem-Hilversum
3	5	I Won't Stand Between Them—Bonny St. Claire/Philips—Dayglow/Hilversum
4	2	Paranoid—Black Sabbath/Vertigo—Essex-Basart/Amsterdam
5	4	My Way—Samantha Jones/Penny Farthing
6	—	See Me, Feel Me—The Who/Track—Essex-Basart/Amsterdam
7	—	Band Of Gold—Freda Payne/Invictus—Anagon/Haarlem
8	—	Cracklin' Rosie—Neil Diamond/Uni
9	—	I'm Your Little Boy—Heintje/CNR—Vivace-Basart/Amsterdam
10	—	She Likes Weeds—Tee-Set/Negram—Veronica Music/Hilversum

Wurlitzer Tabs Maurer Plant Works Manager Upon Hull's Resignation

NORTH TONAWANDA — Charles Hull, who has been connected with the Wurlitzer Company since November 1936, has retired from the position of works manager which he has held for the past 18 years. He is succeeded by Howard Maurer, Jr. who has been with the Wurlitzer North Tonawanda Division for 19 years, most recently as manager of general inspection and quality control. The new assignment was announced recently by Amile Addy, vice president and manager of the local plant.

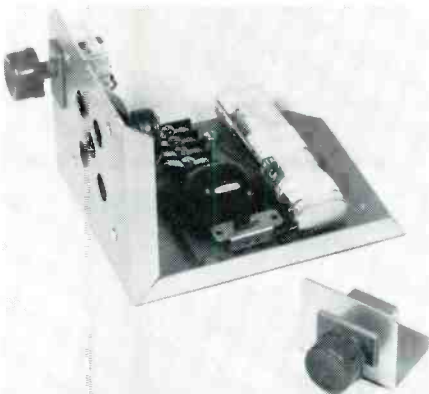


HULL MAURER

Hull joined Wurlitzer in 1936 in the engineering department after two years in a similar position with the Capehart Co. of Fort Wayne, Ind. In 1943 he was named assistant chief development engineer and in October 1949, he was promoted to chief engineer of the North Tonawanda Division. He became works manager in January 1952.

Maurer, a native of North Tonawanda, began his career with Wurlitzer in 1951. His first posts were in the technical and test equipment departments followed by a stint as quality control analyst. In 1958, he was named foreman of the test equipment department and in 1960, general foreman. In 1966, he was promoted to assistant quality control manager and assumed the position of manager of general inspection and quality control in June 1967. He officially became works manager November 15.

Urban Develops Siren Alarm



Urban Solid State Alarm

LOUISVILLE — Urban Industries, Inc. has developed a solid state alarm system in which a siren type alarm is amplified through a speaker. The alarm system is battery operated and the entire mechanism is mounted on a small printed circuit board.

The unit can be mounted as delivered or with a bracket that is included to enable the operator to place the unit anywhere in his equipment. According to Urban president Nat Bailen, the unit's list price will be \$19.95.

Bailen recently completed a trip to Europe during which he lined up several Urban distributors. He said the new distributors will be announced shortly.

EDITORIAL:

The Sleeping Giant

Speak to a couple of record company salesmen about the music operating business and you very often end up in a one way conversation, with you doing all the talking. Not that they're disinterested in the jukebox trade. It's simply that the people on the record selling end of the music business have little or no idea what the coin industry is really all about. Further, they've been told not to spend too much time and effort romancing the operating industry because past efforts have borne little fruit in matters of extra records sold.

But once you explain to record salesmen that operators conceivably are buying upwards of 40% of single records sold in this country (based upon RIAA and Cash Box survey figures, and the "gentlemen's agreement" that 1/2 million boxes are on location), they suddenly think, and often say: "you've got a sleeping giant on your hands."

One record seller prophesied that if all the operators got together and bought the same record in one week, it should hit the top of the chart in one shot. But all the operators aren't going to buy the same record . . . and in truth, many operators are getting pretty picky about what they do buy, and here might be a golden opportunity for an enterprising record firm to wake up that "sleeping giant."

There is obviously only one way to mass merchandise records to operators—the trade magazines. More specifically, thru the charts—that barometer of public favor for a specific single which tells the operator the disk is going to get played. Knowing, however, that one stop sales are heavily reflected in the charts, any and all records—adult or rock—stand a chance to hit the charts just thru sales to ops. The trick, of course, is getting that operator or his programmer to take a chance on a new disk in hopes the public will play it.

Chicken and egg situation, no? Impossible situation? Again, no. If a record salesman sincerely believes he's got a new single peculiarly suited for, let's say, a tavern location, he should hit this hard at the one stop end. One stops have enormous say in which records go on machines. The one stoppers who enjoy the trust of their customers are also the same people who will give the salesman an honest opinion of the sellability of a new single, and if he really believes his operators can make money with it, he'll move 'em.

But the trick is to talk with the one stop. A dialogue between record salesmen (especially record distributor salesmen) and one stops is vital in today's singles market. And that dialogue should center on the needs of the operator. Record people must begin thinking and talking "jukebox" if they want a better share of that 40% we mentioned. Otherwise, we wonder who's really asleep.

NAMA Elects Nicolay Chairman of the Board At Chicago Convention

CHICAGO — Ted Nicolay, vice president and Western divisional coordinator, Servomation Corp., San Bernardino, Calif., was elected chairman of the board of the National Automatic Merchandising Association during the association's recent national convention here.

Nicolay, who had been senior vice chairman, will serve for a one-year term beginning January 1, 1971. He succeeds John G. Burlington, vice president, marketing, The Vendo Co., Kansas City, Mo.

Others elected to top association positions are senior vice chairman Pat O'Malley, president, Canteen Corp., Chicago; vice chairman Benjamin Montee, president, Cater-Vend, Division of Autoviable Services, Inc., Jacksonville, Ill., and treasurer, Alvin Corry, president, National Vendors, Division of UMC Industries, Inc., St. Louis, Mo.

The election took place during the association's annual meeting which opened the 24th annual Convention-Exhibit of Automatic Merchandising and Food Service Management. More than 8,000 executives participated in the four-day convention. Association officials announced that vending industry sales are expected to surpass \$6 billion for the first time this year.

The following were elected to the board of directors: For three-year terms—G. Harvey Duckett, president, Automatic Merchandising Inc., Tampa, Fla.; John Edgerton Jr., president, Automatic Products Co., St. Paul, Minn.; David Herman, executive vice president, Coffee-Mat Corp., Kenilworth, N. J.; Paul McClinton, president, Automatic Chef Co., Waco, Tex. and Matt Russ, executive vice president, The Macke Co., Cheverly, Md.

George Arneson, president, The Vendo Co., Kansas City, Mo., was elected to a two-year term. Duckett, Montee and O'Malley presently serve on the board and were re-elected.

All terms begin on January 1, 1971. Membership on the 21-man NAMA board remains at 14 operating company representatives, six machine manufacturers and one supplier company representative.

Mrs. McCarthy Re-Elected To NYSCMA Presidency

ALBANY, N. Y. — Mrs. Millie McCarthy was re-elected president of the New York State Coin Machine Assn. at the group's annual meeting held at the DeWitt Clinton Hotel here Thurs. Nov. 12th. Mike Mulqueen was re-elected secretary, Al Kress of Peekskill was elected to replace Mac Douglas as treasurer and Gil Sonin of Brooklyn was elected vice president to replace New York's George Holtzman (the latter outgoing officers have both retired from the industry.)

Vice presidents elected for this 1970-71 term were: Bucky Van Wyck, Hank Knoblauch, Lou Bruno, Anthony Tringale and Howard Bathrick.

The meeting began with a luncheon at 1:00 P.M., after which Senator Tom LaVerne addressed the large assemblage of New York State operators on a variety of legislative matters, in particular the games op-

(Cont. on p. 56)

'71 Seeburg Consolette
Made in Antique Bronze



Seeburg Stereo Consolette

CHICAGO — With its introduction of the 1971 "Musical Bandshell" phonograph the Seeburg Corp. has also produced a stereo digital consolette, the "Model DEC-2", which is finished in antique bronze. Seeburg now offers two consolettes—the new product in addition to the "DEC-1", which is finished in chrome.

The new consolette is five and one quarter inches deep and is designed to hug a wall for mounting in a minimum of wall space.

NYSCMA Meets in Albany

(Cont. from p. 55)

erator licensing bill which the association has backed for a half-dozen years.

Mrs. McCarthy revealed that the State Investigation Commission is considering writing their own licensing bill for music operators, in an attempt to "legitimize" the industry. A recent *Long Island Newsday* newspaper article, according to Mrs. McCarthy, advised that the S.I.C. wanted a licensing measure, plus a law that would require locked cash boxes with totalizers on music boxes, in order to "prevent cash skimming."

Mrs. McCarthy took vigorous issue with the proposal, stating that the S.I.C. would deal a severe financial blow to the rank and file operator, particularly the small operator who would be extremely hard pressed to finance new equipment with totalizers. "In fact, whether the operating company is large or small, there is no skimming going on in this State," she declared. "Why, most firms have employees doing the route collecting and they're not about to skim for the boss."

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by **Johnny Desmond**

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FOR EVERY TAVERN LOCATION

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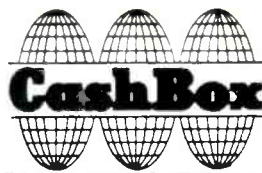
TRAIL DRIVE

FOR

TOP EARNINGS

IN

**EVERY TYPE OF LOCATION
EVERYWHERE**



CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Pop

RIVER DEEP-MOUNTAIN HIGH (3:05)

THE SUPREMES & FOUR TOPS

Together We Can Make Such Sweet Music (3:05)
Motown 1173

SING HIGH-SING LOW (2:32)

ANNE MURRAY

Days Of The Looking Glass (2:17) Capitol 2988

HEARTBREAK HOTEL (2:50)

FRIJID PINK

No Flip Info. Parrot 45-352

RUBY TUESDAY (3:44)

MELANIE

Merry Christmas (2:50) Buddah 202

GASOLINE ALLEY BREED (3:55)

HOLLIES

Dandelion Wine (2:44) Epic 10677

LADY DAY (3:41)

FRANK SINATRA

Song Of The Sabia (3:40) Reprise 0970

THEME FROM "LOVE STORY"

HENRY MANCINI

No Flip Info. RCA 241

R & B

I'M SO PROUD (3:33)

THE MAIN INGREDIENT

No Flip Info. RCA 243

(DO THE) PUSH & PULL (3:14)

RUFUS THOMAS

Part 2 (3:14) Stax 0079

FALLING IN & OUT OF LOVE (2:55)

JOHNNY NASH

You Got To Change Your Ways (2:18) Janus 136

C & W

THE WONDERS YOU PERFORM (3:25)

TAMMY WYNETTE

No Flip Info. Epic 5-10687

JOSHUA (2:59)

DOLLY PARTON

I'M Doing This For Your Sake (2:10) RCA 47-9928

SHE WAKES ME WITH A KISS
EVERY MORNING (3:05)

NAT STUCKEY

The Devil Made Me Do That (2:48) RCA 47-9929

check your local One Stop for availability of the listed recordings

**Coffee-Mat Announces
Vending Machine Pact
With Holland's Kantino**

CHICAGO — Mr. Philip Small, vice president of sales of Coffee-Mat Corporation, Kenilworth, New Jersey, and Mr. J. Smit, president of Kantino Company of the Netherlands, announced last week the signing of a contract for an undisclosed amount of Coffee-Mat coffee vending machines.

In making the joint announcement at the National Automatic Merchandising Association convention being held in Chicago, it was said that the contract represented the largest single order for vending equipment ever written in the Netherlands.

Kantino Company is the largest vending operator in Holland. Coffee-Mat Corporation currently enjoys more than 75 per cent of the European market for single cup fresh brew coffee vending machines. The company is also the largest producer of fresh brew coffee vending machines in the United States, and it reports that its share of this market in 1969 amounted to 27 per cent.



Sol Lipkin, American Shuffleboard national sales manager, watches a nun try her skill on an "American Eagle" shuffleboard during the Greater New York Catholic Purchasing Agencies Combined Suppliers Exhibit held Nov. 3-5 at the 69th Regiment Armory in New York City. Lipkin and Mike Bozza, assistant sales manager, were hosts at the American booth where five pieces were shown—the "Eagle", the "Royal Bank Shot" shuffleboard, "Bridge Pool", the "Esquire" billiard table and the American bumper pool table.

cashbox/ Round The Route

EASTERN FLASHES

ON THE AVENUE—We spoke with Lou Wolberg, Runyon Tenth Avenue sales staffer, who reports that the new Rowe "Presidential" jukebox line is moving "very well." . . . Among the many visitors who dropped by to look at the new line models were Milt Block of Melody Amusement, Brooklyn; Steve Hodge, Atomic Music; Otto Freedman, Red Circle Music, Brooklyn and John Tartaglia of Tartaglia Bros in Portchester, N.Y. who made the rounds of all distributorships on the avenue.

Murray Kaye, Atlantic New York sales manager, says the new Seeburg "Musical Bandshell" phono is "moving like matzoh balls." Murray says the location appeal has been strong and adds, "We're grabbing everything the factory can send us. We even have operators coming in," he says, "who say that they didn't intend buying the machine but that a location owner has seen it and says he wants it. Meanwhile the action and movement on the Bandshell has been tremendous." . . . Visitors to the Atlantic showroom included Bill Goetz of Capitol Automatic Music, Lenny Capposella, Friendly Vending and Morris Bernstein.

Talked to Larry Feigenbaum over at Albert Simon, Inc. who reported several visitors, including a few "tire kickers", that is, reluctant buyers with a lot of questions . . . Simon sales manager Harry Koppel is having a hard time keeping up with orders for the new Rock-Ola "444" phono and the entire staff is anxiously awaiting delivery of the "446" low boy console with the furniture look . . . Rock artist Lee Michaels, with several albums to his credit, dropped by at Simon to pick up a U.S. Billiards "Pro Soccer" game for use in his home. Also dropping by was Mary Hughes, a top California model whose work includes toothpaste ads. Larry reports she was in the showroom displaying her lovely teeth, a feature that was overlooked by most observers.

THE BROOKLYN BEAT—While distributors are reporting strong sales on new phonos, several operators advise that it is still too early to tell what effect the new machines will have on the operator level. "The machines have only been out for a short time," points out Al Denver of Lincoln Amusement. "What most operators do at first is immediately try the new machines in their hot spots and then evaluate the results."

Gil Sonin of Gil Music, Brooklyn, agrees that it is at least a month to early to evaluate the impact of the new phonos, but reports that an obvious impact is the price. "The new equipment," Gil emphasizes, "is very, very expensive, especially the games that are priced way, way out of proportion."

Gil contends that an accurate barometer of the games pricing is the scarcity of available used games. He explains that operators are reluctant to let go of the older games because of the expenses of the new games. "The factories should try to economize," Gil maintains. "The way some of the games are priced," he says, "you might as well put four wheels on them and drive them away."

One of the improvements Gil and many other ops hope the new phonos will bring about is more reliable dollar bill acceptors which, he says, have always been a problem.

At the last Music Operators of New York meeting, Gil forcefully urged all operators to adopt this posture as hoped for, his firm has been successful in getting front money from recently acquired locations. "I don't know how other operators can survive without it," he says. "Instead of being afraid of losing locations, everybody's got to sit back and analyze their situation. Under present circumstances," Gil maintains, "you've got to gross in excess of \$25 a week from a new game to make a profit. He explains that the combination of expensive new games and a failure to secure front money has sent some operators over their financial limits and driven some out of business.

JERSEY JOTTINGS—"Excellent" was the description of the NAMA convention advanced by Jerry Gordon, Betson Enterprises sales manager. Jerry was particularly happy with the large eastern turnout, which included Gersh Weil and Ray Harrison of Self Service Vending, P. J. Montanny, Modern Cigarette; Dennis Norman, Tillrose Vending; Herb Sternberg, Silco Automatic Vending; Steve Wozniak, Crystal Vending; Joe Russomanno, Crown Vending; Joe Brofman, White Plains Vending; Lou Kobol, American Vending; Leon Eskin, General Vending and Casper La Marca, Casper's Vending . . . Jerry's trip to Chicago was preceded by a visit to St. Paul, Minn. for the Automatic Products distributors meeting attended also by Betson president Bert Betti. The distributors visited the new Automatic plant, which includes 140,000 square feet and houses what according to Jerry are "the most modern facilities today in vending."

UPSTATE ITEMS—Casper LaMarca agreed with Jerry on the merits of the NAMA convention, terming it "very useful." Casper, who operates out of Greenwood Lake, N.Y., particularly lauded the new products on display and said the seminars were useful up to a point. He added that the seminars were geared primarily to the needs of larger operators but that they were helpful to the smaller operator in letting him know what is available and how he can fill his operating needs when the need to expand arises.

"For example," Casper explained, "during one seminar they discussed how a route can be set up based on a computer system, which looked very good and also very expensive. If you're any kind of an operator," he added, "you look at all kinds of machines and get a good idea of exactly what's available to you in relation to your specific needs."

Casper, a long-time attendant of NAMA conventions, complained somewhat about the cutback on hospitality expenses for the Chicago show. He noted that the complimentary bus service from the convention hotels to the Amphitheater was cut out this year and that the hospitality suites have become less numerous. His overall reaction was quite favorable, though, and he advises he'll be back next year when the MOA and NAMA shows will run concurrently.

HERE AND THERE—John Halonka of Beta Distributors on Tenth Avenue reports a lot of movement with operators on the new John Desmond "Red, Red Roses" tavern-oriented single recently released on the fledgling Musicanza label . . . Musicanza president Al Rubin says he would like to see the record make noise from an aesthetic as well as a business standpoint. According to Al, there is a great lack of adult-oriented music currently on the machines and that adult record buyers have forfeited their influence on current music trends because they've been too lazy to buy the type of singles they like to listen to. Through the jukeboxes, Al says, adults can reassert their musical tastes in the singles market.

Rosen Holds Showing of Rowe Phono Line



Displayed with a campaign motif, the Rowe "Presidential" phonograph line was the center of attention Nov. 1, two days before Election Day, at the Philadelphia showroom of David Rosen, Inc. at 855 North Broad St. Hundreds of operators, their families and service staffs, a few civic officials and political candidates attended the showing of the new phono line (against rear walls), which consists of the "Californian", "Playgirl", "Tiffany", "Cathedral", "New Orleans" and "Beauty".



Standing in front of a Midway "Sea Devil" at the Rosen open house are Larry Berke (photo left, left), general sales manager for Midway Mfg. and William Simpson (right), operator of the Philadelphia-based firm that bears his name. Philadelphia bankers, who have been instrumental in providing financial strength to the local coin machine industry, also dropped by at the Rosen showing. The smiling quartet consists of (left to right) Ray Erfle, senior executive vice president of the Lincoln National Bank; host Dave Rosen, Theodore Kling Jr., administrative vice president of the Continental Bank, and J. Harrison Jones, chairman of the board of the Continental Bank.

CLEVELAND COIN INTERNATIONAL

OUR MESSAGE TO MR. OPERATOR, USA;

"How does the successful operator combat rising costs? He invests in late model used equipment beautifully refinished by the game and phonograph specialists of Cleveland Coin International."

CALL UPON OUR STAFF OF TRAINED PROFESSIONALS WHO PROMISE YOU USED QUALITY EQUIPMENT AT PRICES YOU CAN AFFORD.

Williams DELTA Shuffles Resprayed — new pins, parts Rebuilt \$645.00.

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Midway DOG FIGHTS The "Red Baron" says, "it's the best ever." Cable replaced — repainted Action packed \$445.00.

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CHICAGO CHATTER

Les Rieck, Rock-Ola sales manager of the firm's music division tells us the plant is working overtime trying to keep up with orders for the new Rock-Ola "444" 160-selection phono. "Everything is going very well with the machine," Les says. He added that the "445" 100-selection phono will go into production early next month and that the "446" console will go on the line later in December.

The Rock-Ola executive ranks were depleted at the home office as a result of the National Soft Drinks Assn. show held last week in Philadelphia. Representing the firm were executive v.p. Ed Doris, assistant to the president Dr. David Rock-ola, advertising and promotion manager George Hincker, sales manager of the vending division Hugh Gorman and several other Chicago staffers.

Referred to commonly as the bottlers' show, the Philadelphia get-together was well attended, including the nation's largest soft drink companies who are large-scale "canners" as well as bottlers. These companies, explains Les, buy a lot of Rock-Ola's vending equipment.

Les also reports that about two-thirds of the firm's distributor organization was in Chicago last month for the NAMA Convention. Among those Rock-Ola distributors at the Amphitheater were Bob Nims of A.M.A. Dist. in New Orleans, Morris Lerner, Advance Dist., Syracuse, N.Y.; Bob Conford and Elden Kingston, Best Dist., Salt Lake City; Jerry Gordon, Betson Enterprises, North Bergen, N.J.; Harry Brinck, H. B. Brinck, Butte, Mont.; Don Siegel, Le Corp., Houston; Norman Goldstein, Monroe Dist., Cleveland; Pete Geritz, Mountain Dist., Denver, Bud Patton and Clyde Love, Pacific Coin Machine Dist., Modesto, Cal., and the entire staff of Chicago-based Empire Dist.

Talked to Ronnie Kaghan of Specialty Sales Corp. of America who reports the distributorship is gearing up for the International Assn. of Amusement Parks convention to be held in Chicago at the end of this month. Ronnie and Larry Kaghan will be assisting Larry Galante of New York-based International Mutoscope Corp., which will be exhibiting at the Parks show . . . Ronnie adds that orders have been good on the new NSM "Prestige 160-B" phono and the "120-B" console.

"Fantastic" was the description of operator reaction to Seeburg's "Musical Bandshell" phonograph offered by Fred Skor of World Wide Dist. "It's gratifying to get such a good reaction from the operators," said Fred, "who are usually tougher in their opinions than theater critics." Fred adds that Williams' new single-player pin "Straight Flush" is a very strong seller . . . Attending the NAMA Convention were World Wide staffers Irv Ovitz and Frank Gumma, who reportedly were impressed by the large attendance at the Amphitheater.

Bally sales exec Paul Calamari told us the factory will be making "industry history" with a couple of newies they'll be premiering before the year's out . . . New Orleans has come to Chicago in form of the new AMI Presidential jukebox by that name, on display at Atlas Music, as well as at a goodly number of locations hereabouts. Atlas chief Ed Ginsburg info's the "New Orleans" Presidential design has been a favorite among the six designs offered by Rowe this year, according to purchases by his operator-customers.

Billy DeSelm at the Williams factory says the versatile "Straight Flush" solo-player flipper they've been shipping the past two weeks will prove out one of their biggest in recent years. Seems dealer orders indicate strong operator approval of the pin, which always means the folks at the location are pumping plenty of coins into the piece.

UPPER MID-WEST

Mr. & Mrs. Mike Swanson, Lisbon, in the cities over the weekend on a buying trip . . . Curley Krams, Regina, Canada, in town for a few days buying equipment, parts and records . . . Phil Hertel in the cities for the day as was Jack Godfrey, Chaska . . . Jim Stolp in the cities visiting friends and in the meantime doing some equipment buying . . . Mr. & Mrs. Jim DeMars, Ashland, in the cities for the day. Mrs. DeMars getting in some of her own shopping . . . Ryal Gelineau in town and looking fit since his heart attack . . . Ernest Woytossek and his service man Steve in the cities on a hurry up visit to pick up some needed equipment.

Fred Grohs in town visiting his children living in St. Paul. Fred got in some pheasant hunting before flying back to Florida . . . Our deepest sympathy to Larry Ruegemaer and family on the death of his father. The elder Mr. Ruegemaer was buried at St. Martin, Minn. Nov. 5. Larry heads the Acme Music Co. . . A large delegation of operators and distributors from Minnesota, South and North Dakota left for Chicago for the NAMA Convention . . . Automatic Products, St. Paul, had a distributor meeting recently and we just happened to run into Ron Gold of Cleveland Coin, Jerry Gordon of Betson Enterprises and Marvin Roth of Roth Novelty, Wilkes Barre.

Dick Payton, Deadwood, S.D. stopping off to say hello before flying on to Chicago to the NAMA . . . Mr. & Mrs. Norton Lieberman returned this week after a three weeks in Israel . . . Frederic J. Eichinger, president of the Northern Coin Co. and Northern Vending Services died Sunday at the Midway hospital Nov. 1. Services were held at 10:30 a.m. Wednesday at Holy Spirit Catholic Church, St. Paul. Our deepest sympathy to Mrs. Eichinger and family . . . Tom Roberts in the cities for the day buying records and parts as was Terry Boerger.

CALIFORNIA CLIPPINGS

David Ralstin, Nutting Associates' marketing chief, happy that his Stanford Indians footballers assured themselves of their first trip to the Rose Bowl in several decades by clinching the Pacific Eight Conference Championship with a 29-22 victory over the University of Washington Huskies. Dave says business with the Computer Quiz games continues well, and that their production schedules call for continuing manufacture of this popular line. Plans also call for the production of some new merchandise which should hit the coin market real soon . . . Bert Betti, president of Eastern Novelty (who headquarters in New Jersey), out here last week visiting with Sol Mollengarden and then driving to Palm Springs for a few days of vacationing with relatives there . . . George Muroaka tells us ACA prexy Hank Leyser took off on yet another trip to Germany last Thursday and another visit with the NSM factory people there. George said orders for the Prestige 160-B jukebox taken at the recent MOA are "staggering" and now the program is to ship 'em in and get 'em out to customers.

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