

Bogus Disks/Tapes: The Crime Of Apathy (Ed) . . .
FBI Arrests 2 In Counterfeit Investigation.
Telefunken, Teldec Introduce Video Disk . . . New At
CES: 4-Channel For Sound, Cartridges For
Sight; Cartridges & Cassettes Seek Each Others
Markets ... Elektra's 20th Anny Sales Meet ...
Leipzig To Lib/UA . . . Luigi Campi Dies . . .

July 11, 1970

Cash Box

\$1.00



MELANIE: HOT 'CANDLE' WAX

INT'L SECTION BEGINS ON PAGE 55



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Bogus Disks/Tapes: The Crime Of Apathy

The piracy, bootleg and counterfeit crime is costing the recording industry at least \$100 million in annual sales, not to mention the costs to artists in non-royalty payments. The industry, ever increasingly aware of this evil, has begun marshalling its forces, legal and otherwise, to fight it.

Yet, its potency in gaining ground against the production of bogus disks and tapes is greatly weakened when some of the key sources in the battle indicate indifference or more concern over making an extra dishonest buck. The point is this: when a wholesaler and/or retailer receives a phone call in which an offer is made to sell disks and tapes at prices totally out-of-line with established industry prices, there's every possibility that the fellow on the other end of the line is attempting to pass on bogus merchandise. Right then and there, the bogus product battle can win a vital campaign if the wholesaler and retailer will reach one of the industry associations which have become united in their efforts to win the war, including NARM, the wholesalers association; the Recording Industry Association of America (RIAA) and the Sam Fox Agency.

It should be pointed out that while some of the bogus disk/tape packaging as far as counterfeit merchandise is concerned bears remarkable fidelity to authorized product, there is in practically all instances a marked inferior quality of sound. This means that customer complaints are likely, and that does no one, from manufacturer to retailer, any good.

As Jim Schwartz, NARM president, told Cash Box, "We must get rid of the apathy that allows this evil to occur. Too many are bending and buying to keep this thing going."

To get the ball rolling to help stamp out this evil, we urge again that when one is being offered what stacks up as bogus merchandise, he should make an immediate call to one of the associations (or manufacturer itself) listed above. These organizations are waiting for the calls that can initiate proper actions to bring to justice those who care little about the labors of the many who desire to earn a decent return on their legitimate investment. They are, in short, criminals in every sense of the word. Apathy in the struggle to beat the bogus disk/tape racket is a crime of sorts, too.

CashBox TOP 100

July 11, 1970

	6/27	7/4			
1 MAMA TOLD ME NOT TO COME Three Dog Night-Dunhill 4239	2	5	34 CANNED HAM Norman Greenbaum-Reprise 0919	34	37
2 BALL OF CONFUSION Temptations-Gordy 7099	3	9	35 STEAL AWAY Johnnie Taylor-Stax 0068	44	53
3 LAY DOWN (CANDLES IN THE RAIN) Melanie & Edwin Hawkins Singers-Buddah 167	4	6	36 SO MUCH LOVE Faith, Hope & Charity-Maxwell 805 (Dist: Crewe)	36	39
4 THE LOVE YOU SAVE Jackson 5-Motown 1166	1	1	37 SUGAR SUGAR Wilson Pickett-Atlantic 2722	22	16
5 RIDE CAPTAIN RIDE Blues Image-Atco 6746	5	8	38 THE LETTER Joe Cocker-A&M 1174	33	12
6 BAND OF GOLD Freda Payne-Invictus 9075 (Dist: Capitol)	9	18	39 MISSISSIPPI John Phillips-Dunhill 4236	40	46
7 GIMME DAT DING Pipkins-Capitol 2819	14	15	40 I JUST CAN'T HELP BELIEVING B. J. Thomas-Scepter 12283	46	57
8 HITCHIN' A RIDE Vanity Fare-Page One 21029 (Dist: Bell)	6	4	41 TRYING TO MAKE A FOOL OF ME Delfonics-Philly Groove 162 (Dist: Bell)	45	78
9 A SONG OF JOY Miguel Rios-A&M 1193	15	20	42 SPILL THE WINE Eric Burdon & War-MGM 14118	57	67
10 O-O-H CHILD Five Steps-Buddah 165	16	22	43 THAT SAME OLD FEELING Pickettywitch-Janus 118	47	51
11 CLOSE TO YOU Carpenters-A&M 1183	18	56	44 LAY A LITTLE LOVIN' ON ME Robin McNamara-Steed 724 (Dist: Paramount)	54	78
12 LONG AND WINDING ROAD Beatles-Apple 2832 (Dist: Capitol)	8	3	45 MY MARIE Engelbert Humperdinck-Parrot 40049 (Dist: London)	53	76
13 UNITED WE STAND Brotherhood of Man-Deram 85059 (Dist: London)	13	13	46 MAYBE Three Degrees-Roulette 7079	55	78
14 GET READY Rare Earth-Rare Earth 5012 (Dist: Motown)	7	2	47 BOYS IN THE BAND Boys In The Band-Spring 103 (Dist: Polydor)	56	61
15 THE WONDER OF YOU Elvis Presley-RCA 9835	10	11	48 I WANT TO TAKE YOU HIGHER Sly & The Family Stone-Epic 10450	41	40
16 LOVELAND Charles Wright & Watts 103rd St. Band Warner Bros. 7365	17	17	49 IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU Ronnie Dyson-Columbia 45110	59	72
17 SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder-Tamla 54196	23	58	50 HEY, MISTER SUN Bobby Sherman-Metromedia 188	37	23
18 TEACH YOUR CHILDREN Crosby, Stills, Nash & Young-Atlantic 2735	21	26	51 PEARL Tommy Roe-ABC 11266	60	70
19 TIGHTER, TIGHTER Alive & Kicking-Roulette 7078	31	43	52 LOVE ON A TWO WAY STREET Moments-Stang 5012	35	24
20 OHIO Crosby, Stills, Nash & Young-Atlantic 2740	24	55	53 SUNSHINE Archies-Kirshner 1009 (Dist: RCA)	62	73
21 ARE YOU READY? Pacific Gas & Electric-Columbia 45158	25	30	54 I'LL BE RIGHT HERE Tyrone Davis-Dakar 618 (Dist: Atlantic)	64	74
22 MY BABY LOVES LOVIN' White Plains-Deram 85058 (Dist: London)	12	10	55 QUE SERA SERA Mary Hopkin-Apple 1823 (Dist: Capitol)	61	81
23 MAKE IT WITH YOU Bread-Elektra 45686	39	65	56 SUPERMAN Ides Of March-Warner Bros. 7403	63	80
24 SAVE THE COUNTRY Fifth Dimension-Bell 895	28	32	57 SHE CRIED Lettermen-Capitol 2820	58	60
25 CHECK OUT YOUR MIND Impressions-Curtom 1951 (Dist: Buddah)	26	29	58 SPIRIT IN THE DARK Aretha Franklin-Atlantic 2731	42	25
26 MISSISSIPPI QUEEN Mountain-Windfall 532 (Dist: Bell)	27	28	59 MAKE ME SMILE Chicago-Columbia 45127	52	42
27 WHICH WAY YOU GOIN' BILLY Poppy Family-London 129	11	7	60 OVERTURE FROM TOMMY Assembled Multitude-Atlantic 2737	70	79
28 SILVER BIRD Mark Lindsay-Columbia 45180	29	35	61 TELL IT ALL BROTHER Kenny Rogers & First Edition-Reprise 0923	72	-
29 WESTBOUND #9 The Flaming Embers-Hot Wax 7003 (Dist: Buddah)	30	38	62 A LITTLE BIT OF SOAP Paul Davis-Bang 576	66	71
30 THE END OF OUR ROAD Marvin Gaye-Tamla 54195	38	41	63 WHEN WE GET MARRIED Intruders-Gamble 4004	73	88
31 GO BACK Crabby Appleton-Elektra 45687	32	34	64 SUMMERTIME BLUES The Who-Decca 32708	80	-
32 QUESTION Moody Blues-Threshold 67004 (Dist: London)	19	19	65 GIVE A WOMAN LOVE Bobbi Martin-U. A. 50687	71	82
33 IT'S ALL IN THE GAME 4 Tops-Motown 1164	20	14	66 PAPER MACHE Dionne Warwick-Scepter 12285	-	-
			67 NO ARMS CAN EVER HOLD YOU Bobby Vinton-Epic 10629	75	-
			68 AIN'T THAT LOVIN' YOU Luther Ingram-KoKo 2105	69	45
			69 EVERYTHING A MAN COULD EVER NEED Glen Campbell-Capitol 1260	79	-
			70 SLY, SLICK & WICKED The Lost Generation-Brunswick 55436	81	92
			71 CINNAMON GIRL Neil Young-Reprise 0911	90	90
			72 PRIMROSE LANE O. C. Smith-Columbia 45160	76	77
			73 APARTMENT 21 Bobbie Gentry-Capitol 2849	77	-
			74 YOUR OWN BACK YARD Dion-Warner Bros. 7401	87	-
			75 DESTINY Jose Feliciano-RCA 0358	78	83
			76 YELLOW RIVER Christie-Epic 10626	89	-
			77 BIG YELLOW TAXI Neighborhood-Big Tree 102	94	-
			78 SIXTY MINUTE MAN Rurus Thomas-Stax 0071	83	-
			79 WAR Edwin Starr-Gordy 7097	-	-
			80 COTTAGE CHEESE Crow-Amaret 119	88	68
			81 HUMPHREY THE CAMEL John Blanchard & Misty Morgan-Wayside 013 (Dist: Mercury)	82	89
			82 GIMME SHELTER Merry Clayton-Ode 70 66003 (Dist: A&M)	86	87
			83 GOOD MORNING FREEDOM Daybreak-Uni 55234	85	86
			84 IN THE SUMMERTIME Mungo Jerry-Janus 125	-	-
			85 EVERYBODY'S GOT THE RIGHT TO LOVE Supremes-Motown 705	-	-
			86 I WANT TO TAKE YOU HIGHER Ike & Tina Turner-Liberty 56177	84	66
			87 THAT SAME OLD FEELING The Fortunes-World Pacific 77937	74	59
			88 LET THE MUSIC TAKE YOUR MIND Kool & The Gang-De-Lite 529	92	97
			89 MONSTER MASH Bobby (Boris) Pickett-Parrot 348 (Dist: London)	-	-
			90 HELLO DARLIN' Conway Twitty-Decca 32661	91	93
			91 STEALING IN THE NAME OF THE LORD Paul Kelly-Happy Tiger 541	95	-
			92 YOU'VE BEEN MY INSPIRATION Main Ingredient-RCA 0340	93	96
			93 THIS BITTER EARTH Satisfactions-Lionel 3201	98	99
			94 GROOVY SITUATION Gene Chandler-Mercury 73083	100	100
			95 AFTER THE FEELING IS GONE Lulu-Atco 6761	97	-
			96 CAN'T STOP LOVIN' YOU Flirtations-Deram 85062 (Dist: London)	-	-
			97 MASH Al DeLory-Capitol 230	-	-
			98 LONG LONELY NIGHTS Dells-Cadet	-	-
			99 DO YOU SEE MY LOVE Jr. Walker & All Stars-Soul 35073	-	-
			100 BIG YELLOW TAXI Joni Mitchell-Reprise 0906	-	-

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

After The Feeling Is Gone (Cotillion—BMI)	95	Groovy Situation (Cachand—BMI Patchal—BMI)	94	Mash (20th Century—ASCAP)	97	Spill The Wine (Far Out—BMI)	42
Ain't That Lovin' You (East/Memphis—BMI)	68	Hello Darlin' (Decca)	90	Maybe (NDM—BMI)	46	Spirit In The Dark (Pundit—BMI)	58
Apartment 21 (Wits End—BMI)	73	Hey Mister Sun (Green Apple—BMI)	50	Mississippi (Alchemy—ASCAP)	39	Steal Away (Fame—BMI)	35
Are You Ready (P.G. & E./Hexagram—BMI)	21	Hitchin' A Ride (Intune Inc.—BMI)	8	Mississippi Queen (Upfall—ASCAP)	26	Stealing In The Name of the Lord (Tree—BMI)	91
Ball of Confusion (Jobete—BMI)	2	Humphrey The Camel (Back Bay—BMI)	81	Monster Mash (Gar Pay/Capizzi—BMI)	89	Summertime Blues (Rumbalero—BMI)	64
Band of Gold (Gold Forever—BMI)	6	I Just Can't Help Believing (Screen Gems, Columbia—)	40	My Baby Loves Lovin' (Maribus—BMI)	22	Sugar Sugar (Kirshner—BMI)	37
Big Yellow Taxi (Sequombi—BMI)	100, 77	If You Let Me Make Love To You Then Why Can't I Touch You (Chappell—ASCAP)	49	My Marie (January—BMI)	45	Sunshine (Oon Kirshner—BMI)	53
Boys In The Band (W.B./—ASCAP)	47	I'll Be Right Here (Bryon—BMI)	54	No Arms Can Ever Hold You (Gil—BMI)	67	Superman (Ides—BMI)	56
Canned Ham (Great Honesty—BMI)	34	It's All In The Game (Remick—ASCAP)	33	Ohio (Cotillion—BMI)	20	Teach Your Children (Giving Room—BMI)	18
Can't Stop Lovin' You (Felsted—BMI)	96	In The Summertime (Our Music)	84	O-O-H Child (Ouckston/Kama Sutra—BMI)	10	Tell It All Brother (Sunbeam—BMI)	61
Check Out Your Mind (CAMAD—BMI)	25	Lay Down (Candles In The Rain) (Kama Rippra/Alemanie— ASCAP)	3	Overture From Tommy (Track—BMI)	60	That Same Old Feeling (January—BMI—Pickettywitch)	43
Cinnamon Girl (Cotillion—BMI)	71	Lay A Little Lovin' On Me (Unart—BMI)	44	Paper Mache (Blue Seas/Jac—ASCAP)	66	That Same Old Feeling (January—BMI—Fortunes)	87
Close To You (US Songs—ASCAP)	11	Letter, The (Earl Barton—BMI)	38	Pearl (Low Twi—BMI)	51	This Bitter Earth (Eden—BMI)	93
Cottage Cheese (Yuggoth—/Forty Tunes—BMI)	80	Let The Music Take Your Mind (Stephenye/Oelightful—BMI)	88	Primrose Lane (Gladys—ASCAP)	72	Tighter, Tighter (Big Seven—BMI)	19
Destiny (Johi—BMI)	75	Little Bit Of Soap, A (Melin—BMI)	62	Que Sera Sera (Artist—ASCAP)	55	Trying To Make A Fool Of Me (Nickel Shoe—BMI)	41
Do You See My Love (Jobete—BMI)	99	Long And Winding Road (MacLen—BMI)	98	Question (TRO—Andover—ASCAP)	32	United We Stand (Belwin Mils—ASCAP)	13
End Of The Road, The (Jobete—BMI)	30	Loveland (Wright/Yesterie—BMI)	12	Ride Captain Ride (ATM Music—ASCAP)	5	Want To Take You Higher (Oaky City—BMI)	48, 86
Everybody's Got Their Right To Love (Think Stallman—BMI)	85	Love On A Two Way Street (Gambi—BMI)	52	Save The Country (Tuna Fish—BMI)	24	War (Jobete—BMI)	79
Everything A Man Ever Needs (Insgn—BMI)	69	Love On A Two Way Street (Gambi—BMI)	52	She Cried (Trio—BMI)	57	Westbound #9 (Gold Forever—BMI)	29
Get Ready (Jobete—BMI)	14	Love You Save, The (Jobete—BMI)	4	Signed Sealed Delivered I'm Yours (Jobete—BMI)	17	When We Get Married (Frost—BMI)	63
Gimme Dat Ding (Duchess—BMI)	7	Make It With You (Screen Gems/Columbia—BMI)	23	Silver Bird (Kangaroo—BMI)	28	Which Way You Goin' Billy? (Gene Fishin—BMI)	27
Gimme Shelter (Gideon—BMI)	82	Make Me Smile (Aurelius—BMI)	59	Sly, Slick & The Wicked (Julio Bryan—BMI)	70	Wonder Of You, The (Duchess—BMI)	15
Give A Woman Love (U.A.—ASCAP)	65	Mama Told Me Not To Come (January—BMI)	1	So Much Love (Van McCoy—BMI)	36	Yellow River (Norma—BMI)	76
Go Back (Mee-Moo—BMI)	31			Song Of Joy (Barnegat—BMI)	9	Your Own Back Yard (Wedgel Fat Zach—BMI)	74
Good Morning Freedom (Maribus—BMI)	83					You've Been My Inspiration (Mulymood—BMI)	92



2 SMASH LP's...
launched by 2 smash singles!



**When the music is Henry Mancini's,
the lyrics are Johnny Mercer's
and the voice is Julie Andrews'...
One release won't do.**

So we did the logical thing...released more than one recording
with music from the film score of Paramount's new spy-comedy:

DARLING LILI



Elektra, Buddah Team On Singer

NEW YORK — The Elektra and Buddah labels have worked out a unique arrangement whereby vocalist Dorothy Morrison will switch over to Buddah Records in the western hemisphere under joint representation of her recordings.

The lark was signed by Elektra last year after serving as lead singer for the Edwin Hawkins Singers smash, "Oh Happy Day," distributed through Buddah. Two singles releases followed.

Yet, according to Jac Holzman, Elektra president, and Neil Bogart, Buddah vp and general manager, the performer is now signed to both companies, with Buddah rights in the western hemisphere and Elektra rights outside of this territory.

Holzman feels the arrangement signifies the fact that the industry has "evolved beyond competitive pettiness." "We are now more mature and can work together for the mutual benefit of the companies, the artists and the music," Bogart added that "we are coming to a time when everyone must realize that an artist and his or her music is far more important than the matter of label affiliation."

Dorothy Morrison's first single under this teaming is "Border Song (Holy Moses)," produced by Lew Merenstein of Inherit Productions for the Buddah label.

FBI Arrests 2 On Tape Counterfeit Charge

NEW YORK — The FBI, moving into the tape counterfeiting area for the first time, has made arrests in Miami, Fla. of two men charged with violating Federal counterfeit and conspiracy statutes.

The two men, Gary Cramer, 28, of 111 S.E. 1st St. of Dania, Fla., and Curt Schwartz, 27, of 2720 N.E., 208 St., North Miami, were arrested following the entry of the FBI into an alleged sale of counterfeit 8-track cartridges to Jim Schwartz of Schwartz Bros. of Washington, D.C. The FBI, armed with search warrants, located a warehouse, at 154-23 N.E. 21st Ave. in North Miami, under the name of Stereo-Miami, Inc., where FBI agents seized 73 cartons of cartridges, yet to be determined if counterfeit merchandise. Both Cramer and Schwartz were re-

1st FBI Action On Bogus Disks/Tapes

leased by the U.S. Commissioner in Miami on \$2500 bond each. According to the FBI, the president of Stereo-Miami, Inc. is Jerome Lautman.

Cases containing over 20,000 8-track cartridges were seized by the FBI at Dulles International Airport, after a telephone "buy" was setup between Schwartz and the alleged counterfeiters. Most of the cartridges, sold at \$3 each, were of chart albums released mostly by the Columbia and Capitol labels. After notification that its tapes might be the victim of counterfeiting,

Columbia Records sent an engineer to Washington to verify their bogus nature. It's understood that the quality of manufacture of the labels was excellent, but that the quality of sound was inferior.

The FBI charged the two men with the manufacture of counterfeit labels and fraud by wire.

The FBI move is considered part of a strong Government enforcement campaign against disk/tape counterfeiting.

See This Week's Editorial: 'Crime Of Apathy'

Telefunken & Teldec Introduce A Video Disk; Mkting 2 Years Away

Low-Cost Players Use Existing TV's

BERLIN — Telefunken and Teldec teamed to introduce a video disk here on June 24 that will be marketed, both records and player, about the same time the various audio-visual cartridge systems will be launched on the marketplace. The player units, used through existing TV sets, will range in price from about \$125 to \$250, according to Dr. Ing. Felix Herriger, deputy chairman of AEG-Telefunken and managing director of its "radio television phono" division. Dr. Herriger said that color transmission will be ready following "certain technical details" to be ironed out.

Dr. Herriger said that Telefunken and Teldec are prepared to "examine any likely form of cooperation" as to the issuance of licences on a worldwide basis.

For use in the home, the video disk has a running time of five minutes for a 9-inch record and 12 minutes for a 12-inch disk. Longer programs can be viewed with the aid of an automatic changer. The basic material used for the video disk is said to be a "very inexpensive" type of plastic foil. Modern methods of mass production will allow for a relationship of over 1000 to 1 between playing time and copying time. Indicating its use in musical terms, a demonstration included a performance of Kirsti of "Pierre, The Clochard."

Also noted was the fact that the video disk system includes the eventual development of making one's own recordings in picture and sound.

The record player — which plays disks at 1500 rpm — operates on the principle of pressure pick-up which is a new development. The pick-up diamond is not moved by the groove deflection, but receives in an immovable position the pressure pulses from the automatically elastically deformed video disk in the rhythm of the stored signals. A pressure transducer converts the signals in such a manner that they are visible on the TV screen.

The press conference, incidentally, was just a few weeks before Telefunken gave a public demonstration of the first tape recorder 35 years ago. The company claims equal fidelity for its video disk in comparison with video tape systems.

Teldec is a joint subsidiary of English Decca and Telefunken. Sir Edward Lewis, chairman of the board of English Decca, was present at the press conference.

Luigi Campi Dies

NEW YORK — Luigi Campi, head of the Gruppo Campi publishing operation died last week of a heart attack. He had been in Stockholm.

Campi was internationally well known as the spokesman for the Gruppo Campi organization which he established with his two brothers, Guiseppe and Feliciano. The firm's worldwide reputation was established through extensive use of soundtrack music including the score from "Mondo Cane" which produced "More." Campi also handles music from some 1500 other films. In addition to the music publishing activity, Gruppo also entered the consumer magazine line and now operates one of Europe's largest weeklies, "TV-Sorrisiae" with a circulation of some 1,500,000.

The Campi brothers will continue to control these businesses with Guiseppe as president.

Luigi Campi, in addition to his brothers, is survived by a mother and three sisters. The family may be reached through the Campi brothers at their Rome office, Via Virgilio 8.

Capitol/Oracle Ties

NEW YORK — Capitol will take over total distribution of all Oracle product, report Dick Asher, Capitol's vp of eastern operations, and Buck Spurr, Oracle president. Move took effect July 1.

Formed in May of 1969, Oracle is the only New England-based record company, giving it direct access to the talent in that area. Artists on the Oracle label include Jimmy Helms, songwriter-singer who is a frequent guest on the Merv Griffin TV Show and a nitery performer; folk singer/writer Jaime Brockett, whose first Oracle album was recently released; Genuine John, a group of New York session men just formed into a recording group on their own, and Brother Fox and the Tar Baby.

The first LP by Brother Fox and the Tar Baby and Jimmy Helms' first single "Magnificent Sanctuary Band" will be issued July 6 with Genuine John and Jimmy Helms albums to follow.

Under terms of the distribution pact, both Capitol and Oracle logos will appear on all Oracle singles and LP's.

Spurr said "this agreement . . . permits us to concentrate on finding and recording new talent and leaves promotion, advertising, merchandising and distributor relations to their superb facilities."

Consumer Electronic Report See Tape News

Elektra Hosts 20th Anny Meet

NEW YORK — Elektra Records held its annual sales convention on Friday, June 26, at its new headquarters in the Gulf and Western Building. All 26 of Elektra's distributors from across the country attended the meet, which had the added significance of coming during the label's twentieth anniversary.

Jac Holzman, owner and president of Elektra, made an extensive presentation of the label's July release and of upcoming product for August-September. Speeches were made by newly appointed general manager Bill Harvey, vice president in charge of national sales Mel Posner and national promotion manager Gil Bateman.

has been so honored. We are proud that Nonesuch was directly responsible for this work's creation."

Nonesuch albums set for fall release are: "Michael Praetorius' Christmas Music," by solists, choruses and instrumental ensembles under the direction of William Ehmann (LP is released by arrangement with the German label, Cantate); an album containing Mozart's 21st and 27th Symphonies (the 27th has no current

(Con't. on Page 20)

Soria Officially Retires From RCA

NEW YORK — Dario Soria officially retired as vp of the RCA Records international dept. on July 1, confirming a recent report in Cash Box. Soria began his association with RCA in 1959 as indie producer of the Soria Series, becoming international vp in March, 1961. Julian Goodman, president of NBC, under the banner of which is the label's operations, said that Soria had expanded RCA's international division "to a point where they now make a major and vital contribution to the overall profits of RCA Records." He praised Soria as a "truly international man in background, experience and mentality" and had represented RCA's "growing global involvement with distinction."

Nonesuch LP's

Starting off the presentation with new albums on Elektra's economy-priced classical label, Nonesuch, Holzman noted that "The original Nonesuch concept of unusual repertoire, meticulously produced and packaged with excellent notes at a realistic low price breathed life into the moribund classical field. Two years ago we inaugurated our composer commission series in which composers working in the electronic music medium were encouraged to be adventuresome, to create music without regard to its potential commercial success . . . "Times Encomium" received the 1970 Pulitzer Prize for music — the first time an electronic work

FRONT COVER:



The unconventional sound of Melanie's vocals made recognition a difficult accomplishment, though she had established a writer's reputation. Unable to break into the American spotlight for three years, Melanie (Safka) toured Europe to draw enthusiastic audiences throughout France and Holland with material from her first two Buddah albums.

Now, with "Lay Down" in the top ten singles and her "Candles in the Rain" LP #6 on the album charts, she has arrived home. Her live appearance at Carnegie Hall took her out of the coffee-house circuit, and she will be guesting on the first two Everly Brothers programs on the ABC-TV network (July 8 and 15).

INDEX

Album Reviews.....	35
Basic Album Inventory.....	42
Coin Machine News.....	62-66
Country Music Section.....	47-54
Insight & Sound.....	45, 46
Looking Ahead (Singles).....	14
New Additions To Playlist.....	36, 38
Radio Active Chart.....	34
Radio News Report.....	22
R&B Top 50.....	39
Single Reviews.....	29
Talent On Stage.....	12, 14
Tape News.....	30, 32
Top 100 Albums.....	41
Vital Statistics.....	43, 44

It's the Artist & the Music that matter:
Jac Holzman, Neil Bogart

Buddah Records
in association with
Elektra Records

presents

Dorothy Morrison
The Border Song
(Holy Moses)

BDA-184



Produced by Lewis Merenstein.
A product of Schwaid, Merenstein and Thau.

Pickwick /33, Tape, Support Heaviest Barrage In History

NEW YORK — Pickwick Int'l introduced 29 new albums for the fall on its Pickwick/33 label (\$1.98), along with 29 tapes at its "Horse of a Different Color" sales meet here last week (1) at Aqueduct race track. The label's strongest release to date will be supported by its strongest promotional program, according to Rich Lionetti, director of marketing.

Heaviest Push

Indicating Pickwick's confidence in the impulse appeal of their new product, the company is initiating the heaviest merchandising, advertising, marketing and promotion campaigns in its history. Support of the release includes in-store displays of every kind, a complete package of point-of-purchase displays and the full range of advertising aids and co-op budgets.

The July 1st Pickwick sales meeting at Aqueduct Race Track featured the most elaborate audio-visual presentation in the label's history. It was created by Lionetti, Frank Daniel, vice president of creative services for Pickwick, and Pickwick's director of A&R, Bugs Bower. The presentation will also be run at the firm's July 7 sales meeting at Arlington Race Track in Chicago and on July 9 at the final sales conference in Los Angeles.

LP's

LP's are: "The Beach Boys" (The Beach Boys), "Standin' In The Need Of Prayer" (Tennessee Ernie Ford), "The Brotherhood Of Man" (The Four Seasons), "High Heel Sneakers" (Jerry Lee Lewis), "The Sounds Of Day, The Sounds Of Night" (Rod McKuen), "Engine, Engine #9" (Roger Miller), "The Cowsills-The Serendipity Singers-The Mind Benders-The Lincoln Park Zoo", "Gee Baby, Ain't I Good To You" (Lou Rawls), "Mame" (Louis Armstrong), "I Don't Hurt Anymore" — "What A Difference A Day Made", etc. (Dinah Washington), "Ebb Tide" (Frank Chacksfield), "Wishin' and Hopin'" (Dusty Springfield), "Rhythm Blues & Greens" (Jerry Butler-Clyde McPhatter-Little Richard), "Love Walked In" (The Now Melachrino Strings), "The Original Big Band Theme Songs" (Played by the Original Artists; Benny Goodman-Les Brown-Harry James, etc.), "The Super Hits — 'Only You', etc." (The Platters), "Lulu", "Roy Acuff Country" (Roy Acuff), "El Paso" (Roy Drusky), "Heartaches By The Number" (George Jones), "Foggy Mountain Breakdown" (Flatt & Scruggs), "He'll Have To Go" (Roy Clark), "Oh Lonesome Me" "Seven Lonely Days", etc. (Dave Dudley), "A Song Of Joy" (The Voices Of Love & Peace), "The Long & Winding Road" (Kings Road), "The Sounds Of The Woodstock Age" (Tribes), "Tom Jones Song Book" (The Melachrino Strings), "This Love Of Mine" (Frank Sinatra), and "Everybody Loves Somebody" (Wayne Newton).

Tapes

Pickwick/8 tapes include two instrumental medleys: "Bridge Over Troubled Water" and "Let It Be". Among the "top name" talent is "As Long As She Needs Me" (Brook Benton).

Joey Dee Opens Vaired Music Co.

NEW YORK — Joey Dee of "Peppermint Twist" fame will head a production company to engage in records, management of talent, films and publishing. The Famed Peppermint Lounge has been re-opened with Joey Dee & the Starlighters appearing there July 3-4 and July 10-11, where Dee is spotlighting a new sound called "The Bike," also the subject of short film produced by Mal Wiener. The production company, based in New York, has cut Joey De Vol on "Candy Kisses," the Wail, with Lois Lee, on "Colored Rain."

"Flip Flop And Fly" (Jerry Lee Lewis), "Super Gold" (The Platters-Crew Cuts-Diamonds-Gaylords), "Shangri-La" (Jackie Gleason), "The Big Hits Of Dusty Springfield" (Dusty Springfield), "Mame" (Louis Armstrong), "That's My Desire" (Frankie Laine), "Ebb Tide" (Frank Chacksfield), "The Beach Boys" (The Beach Boys), "Standin' In The Need Of Prayer" (Tennessee Ernie Ford), "The Brotherhood Of Man" (The Four Seasons), "Rhythm Blues & Greens" (Jerry Butler, Clyde McPhatter, Little Richard), "The Sounds Of Day, The Sounds Of Night" (Rod McKuen), "Engine, Engine #9" (Roger Miller), "The Cowsills-The Serendipity Singers-The Mindbenders-The Lincoln Park Zoo", "Gee Baby" (Lou Rawls), "Love Walked In" (The Now Melachrino Strings), "I Don't Hurt Anymore — What A Difference A Day Made, etc." (Dinah Washington), "The Original Big Band Theme Songs" (Played by the Original Artists; Benny Goodman-Harry James-Les Brown-Glen Gray), "This Love Of Mine" (Frank Sinatra), "Everybody Loves Somebody" (Wayne Newton), "I'll Walk The Line" (George Jones), "Bag Of Country Hits" (Roy Drusky), "Roy Acuff Country" (Roy Acuff), "Foggy Mt. Breakdown (Theme from Bonnie & Clyde)" (Flatt & Scruggs), and "Oh Lonesome Me — Seven Lonely Days" (Dave Dudley).

Affinity/Stereo Dimension Seeks Wide Exposure Of McGrath Album

NEW YORK — Affinity Records, released through Stereo Dimension, is aiming at wide exposure of its "Bob McGrath from Sesame Street" LP.

McGrath, featured on the hit TV preschooler over National Educational Television, has recorded 12 songs penned by Bob Allen (sometimes with Al Stillman or Bob Hilliard), owner of the label, that are geared for general exposure on Top 40, Middle-of-the-Road and FM outlets. Two songs from the LP, in fact, are being released to the singles market, "Groovin' on a Sunshine" and "Best Friend."

"Rather than duplicate material already done," says McGrath, referring to other "Sesame Street" product, "the album amplifies the possibilities of the show. It teaches the joy of learning and doing, the importance of being one's self. All of the songs in the album feature the words I, You, We, Us, and Our. They all stress the dignity of the individual."

Loren Becker, head of Stereo Dimension, reports that he anticipates initial distribution of 250,000 units by July 15.

The record is packaged in a deluxe double fold jacket that in effect becomes an "entertainment activity package". The back portion of the jacket can be removed and features a special cutout (do it yourself kit) with buttons and pictures. The inside of the jacket also features a connect-the-dot

Dan Daniel Leaving WMCA At Week's End

NEW YORK — After nine years at the station, Dan Daniel has resigned from the staff at WMCA-New York. His resignation becomes effective this Saturday (11).

Daniel will continue to work in the commercial voice-over announcing and acting fields and will also devote much of this time to the creation and production of music, commercials and programming for both radio and television.

During the summer, Daniel is filming the pilot for a situation comedy series that he has written with writer-director Larry Alexander. He will also be involved with conductor, composer and arranger Ray Ellis in several musical projects.

Working out of offices at 162 W. 56th St. in New York, Daniel also plans to market educational material through his A La Cassette company.

Big Seven Music Projects 30% Income Hike., Co. Diversifies

NEW YORK — With a projected 30% increase in income over last year, Big Seven Music and its affiliated publishing firms are looking ahead to continued growth. Its position last year found it ranking within the top five publishing entities in the industry and after six months of the current year, the outlook indicates that maintaining and moving ahead will easily be achieved.

The success of the Big Seven firms is attributable both to an extensive popular catalog of over ten thousand titles and to a continually aggressive search for new talent claims Morris Levy, head of the publishing complex. As an example he cited early recognition of the writing abilities of Tommy James, a consistent hit artist for the companion Roulette label. As a writer James is signed to an exclusive ten year pact which has resulted in several million seller disks and selections that are now a valued segment of the catalog. His "Tighter, Tighter" by Alive and Kicking is number 19 this week on the top 100. Another Roulette artist, Don Cooper, also has been contracted as an exclusive writer. His current single is "Bless The Children", from this album.

Catalog Reprises

The current interest in music of the fifties has witnessed the reprise of

many catalog titles. Some recent examples include two chart items — The Three Degrees' hit, "Maybe" on Roulette and "When We Get Married" by The Intruders on the Gamble label. Others are Cat Mother and the All Night Newsboys' "Party Doll", Little Anthony and the Imperials' "Out Of Sight Out Of Mind" and revivals of "California Sun", "Bim Bom Bey" and others. Lee Morgan's "Side winder" has just been released by Ray Charles and "I Can Remember" is being issued as a single from Oliver's album on Crewe Records. Additional catalog staples such as "Lullabye of Birdland", "Swingin' Shephard Blues", "Peppermint Twist", "Why Do Fools Fall In Love" and others have seen perpetual recording and performance activity by a wide variety of artists.

Theatre Activity

Big Seven entered legitimate theatre music arena this year with the score of the critically acclaimed off-Broadway Show, Billy No Name. Although the show did not have an extensive run, the music was well received and interest in individual selections from the score is high. The company is anxious to pursue other projects in theatre and film music and is currently considering some that have been submitted.

Adding to the firm's success has been the acquisition of several publishing firms including the Connie Francis firm and Fast Music which includes the classic rock and roll tune "Ya Ya," among others. An array of negotiations are currently underway for the acquisition of additional catalogs and the services of promising writers.

Expect Instant Gold For 3rd B, S&T Album

NEW YORK — Columbia's Blood, Sweat & Tears, are set to achieve instant gold for their latest LP effort, Blood, Sweat & Tears 3. Album has garnered one of the largest advance sales, reported at 750,000 units, ever achieved in Columbia history, overwhelming the quantity needed for Gold certification, as defined by the RIAA (Record Industry Association of America). "Blood, Sweat & Tears 3" will be the second instant gold LP for Columbia in a two week period, the other being the new Bob Dylan two-record set, "Self Portrait."

"Blood, Sweat & Tears 3" contains a variety of material by members of the group as well as by other contemporary writers.

When certified, the group's latest LP will be their sixth Gold Record and will join their best-sellers which include two other million-dollar-seller LPs, "Child is the Father to the Man" and "Blood, Sweat & Tears" and three million-selling singles, "You've Made Me So Very Happy," "Spinning Wheel" and "And When I Die."

Blood, Sweat & Tears are currently engaged in 27-day concert tour of Eastern Europe, with appearances in Yugoslavia, Romania and Poland on their schedule. They will return to the United States in July and appear in concert at Madison Square Garden on July 25.

Music Mart Credit Tie

NASHVILLE — Music Mart's expansion in the field of mail order of records, tapes, and all affiliated music products has been further stepped up by the firm's recent tie-in with the Mastercharge and Bank Americard credit systems.

According to Phil Earhart, general manager of Music Mart, a division of the Shelby Singleton Corporation, credit card orders on both Mastercharge and Bank Americard will be accepted, effective immediately.

The mail order complex is currently negotiating premium offers with a number of large manufacturers, as well as sponsoring several nightly radio spots.

(done with letters of the alphabet rather than numbers) game which can be played over and over.

Program Plans

Bob McGrath has already been scheduled for a series of personal appearances at important record sales outlets in conjunction with the album ... appearances in Detroit, Chicago, New York, Cleveland, and Boston during the first three weeks of July, and appearances in key department stores will continue throughout the summer months.

Stereo Dimension has prepared special die-cut signs, streamers, and mobiles, and is also producing one-minute television spots, 30-second and one-minute radio spots and various types of newspaper ad mats for use by dealers and distributors throughout the U.S.

Television appearances also will play an important part in the promo. McGrath has already taped one appearance on The David Frost Show; last Wednesday (1), he appeared on The Martha Dean Show and other dates are now being set.



BUGALOO DOWN HOLLYWOOD AND VINE — Exclusive publishing rights to music from "The Bugaloos," a new Sid and Marty Krofft weekly TV series have been acquired by Capitol Music. The Bugaloos (show debuts on NBC in Sept.) are four British teenagers organized earlier this year in an open competition conducted in England. Series will blend live-action with cartoon fantasy in a fashion similar to the Krofft's "H.R. Pufnstuf" series. Shown are Samuel S. Trust Capitol Music's v.p. and general manager (r.), and Sid(l.) and Marty Krofft.

Amer. Talent Int'l Formed Thru Merger

NEW YORK — Jeff Franklin has purchased certain assets of Action Talents, Inc., including the talent roster, from D.F.I. Communications. Action Talents, Inc. entered into a merger with D.F.I. Communications last Jan.

A new corporate entity has been established and the firm will henceforth be known as American Talent International, Ltd. (the initials ATI will still be used). American Talent International, Ltd. has assumed primary responsibility for the talent contracts of Action Talents, Inc. The current act roster will remain relatively unchanged.

ATI will continue to be located at 300 West 55th Street in New York. Sol Saffian, Ira Blacker and Milt Levy will be New York agents. Dan Langdon remains as head of publicity and Leo Leichter stays on as manager of the firm's West Coast office.

Franklin stated that previously announced plans for expansion are moving ahead unchanged and that announcements regarding this expansion will be forthcoming.

Lloyd Leipzig Is Lib/UA P.R. Head

NEW YORK — Lloyd Leipzig has joined Liberty/UA Records as director of publicity and artists relations. Ron Bledsoe, vp and general manager, said Leipzig will report directly to Mike Lipton, vp and assistant general manager as head of the company's national public relations and staff.

He'll direct policy for the label's artist relations personnel, headed by Richard Oliver, artists relations manager, and will also serve as liaison between the record unit and United Artists, the parent film firm, and United Artists Music Companies, in the area of film music.

Also, Leipzig will work closely with Richard Hendler, director of advertising and merchandising, in formulating the policies which affect their respective divisions. Headquartering in Hollywood, Leipzig will make frequent trips to Liberty/UA's New York office.

Leipzig recently served as vp of the disk unit of Columbia Pictures, where he headed east coast operations and also served as liaison between the music division and Columbia Pictures. Before this, he held exec posts as United Artists Records and Columbia Records. As a personal manager and indie publicist, he's represented such stars as Tony Bennett and Mitch Miller.



Lipton, Leipzig & Bledsoe

Kaplan & Ross Exit Paramount

NEW YORK — Murray Kaplan has resigned as field marketing manager, eastern region, for Paramount Records. He had been with the company for three years.

Jerry Ross has left Paramount Records as New York promo manager and artist relations man. He held the post for the past year-and-a-half. Both Kaplan & Ross expect to announce future plans soon.

'Summer Of Music' Set For Atlanta

NASHVILLE — A "Summer of Music" offering a complete sampling from country to pop has been set for Atlanta's Chastain Memorial Park. The first of the concerts series, billed as "family type-come as you are," will begin July 15 through 18 and will feature Ray Charles, Boots Randolph, Misty Morgan and Jack Blanchard, The Geezinslaw Brothers and Martha Carson.

The second concert in the series, July 29 through August 1, will feature Dean Martin's Gold Diggers, the Everly Brothers, and Glen Yarbrough; on August 5 through August 8 the bill offers Peggy Lee and Peter Nero; Kenny Rogers and The First Edition, Pete Fountain, Homer and Jethro, and The Stonemans follow on August 12 through August 15.

The final show of the series will feature the concert sounds of Henry Mancini.

Krugman To Col Pop Album Post

NEW YORK — Murray Krugman has been appointed associate product manager of pop albums merchandising at Columbia Records. Bruce Lundvall, vice president of merchandising, said Krugman will be responsible to Fred Salem, merchandising manager of pop albums, for monitoring and developing all aspects concerning the release, preparation and merchandising of assigned popular album product.

Murray has been with Columbia for the past year. Prior to joining the company he worked in the Quality Control Department of Dubbing Electronics. He has also had his articles on music published in Changes Magazine and writes a monthly column for American Airlines Magazine.

Williams And Heard To Col Local Promo

NEW YORK — Bill Williams and Bill Heard have been appointed local promo managers for the Columbia, Epic and Custom Labels, for the Dallas and Houston areas, respectively. Ron Alexenburg, director of national promo, reported that Williams and Heard are responsible to Joe Mansfield, sales manager, of the Dallas branch, for the promo activities in their area, as well as coordinating artist appearances and tours in the Dallas and Houston markets, respectively. They will be visiting local radio stations to secure play for product. They will be tying in national promotions with local dealers and will keep on top of product breaking in their areas, to insure its greatest exposure.

Williams joined the company 10 months ago serving in the capacity of local promo manager, Houston. Prior to his joining Columbia, his most recent position was with Capitol Records. He also has had experience on the retail level of the business.

Cooper In Promo At Empire State Dist

NEW YORK — Perry Cooper has been appointed promo director for Empire State Distributing in New York. He'll coordinate all promotional and publicity efforts from Empire's offices in Long Island City. Cooper was previously director of special projects at Crewe Records. He also worked for Liberty/UA records and held various positions in broadcasting, including program director of WABC-FM-New York.

MCA Names Steinberg W. Coast Coordinator

NEW YORK — MCA Records has announced the appointment of Eric (Rick) Steinberg to the newly created post of West Coast service and production coordinator for all the MCA Records labels. Under the company's newly reorganized distribution structure, this will cover production coordination for all MCA labels, including Decca, Uni and Kapp Records.

The shows, booked by veteran music man X Cosse, will each offer two and one-half hours of entertainment, including intermission.

Advance tickets for the individual shows or complete series can be purchased from P.O. Box 52511 in Atlanta, Georgia.

Blume Works On Ampex Disk Act

NEW YORK — Ampex Records has acquired the services of Augie Blume, formerly with RCA Records, on an indie basis to work on the label's first releases from Jesse Winchester and Nolan. Jim Frey, marketing and merchandising manager for the label, said the 7-week campaign will include concentrated promo effort in Philadelphia, Baltimore, Washington, New York, Boston, Cleveland, Detroit, Chicago, Milwaukee and San Francisco including the major radio stations, retail outlets and music sources in each area. The campaign will run through July.

Winchester's initial album, produced by Robbie Robertson of The Band, has been called "a beautifully performed and composed record" by the underground press.

"No Apologies" the first offering from Nolan Porter on the Lizard label is produced by Garbiel Mekler.

Monument Picks Shrode As National Promo Mgr.

NASHVILLE — Nick Shrode has been named national promotion manager for Monument Records and its subsidiaries, including the Sound Stage 7, Magic Carpet and 440 Plus labels.

Shrode was formerly with Jad Records, beginning as a local promo man in Los Angeles and winding up national promotion manager. He spent a year as Operations Manager for Public Records in L.A. where he set up their distribution and promotion.

CGC Names Grierson To West Coast Slot

NEW YORK — CGC Records has named Don Grierson west coast manager of the label. He will operate out of the company's Sunset Boulevard Coast headquarters and is expected to handle all promo activities for the entire western segment of the nation for CGC, which also incorporates Crewe Records, Generation Records and national distribution for both Maxwell and Challenge Records.

Upon being appointed Grierson assigned California Records Distributors to handle all the firm's lines, including Crewe, Generation and Challenge along with Maxwell. The latter was assigned to California several months ago.

Grierson began as a promotion man with Record Merchandising, Los Angeles distributor. Later, he served as a district promotion manager with Capitol Records for three and a half years. Most recently, he was associated with Transcontinental Record Corporation for six months as regional promotion manager.

O'Connor Named Vp-Gm For Mendes Pub Firms

BEVERLY HILLS — Sergio Mendes has appointed Michael O'Connor the vice president and general manager for his Rodra and Berna music publishing companies. He will also become involved with the two newly formed Mendes pubberies: Selva (BMI) and Station I (ASCAP).

O'Connor was recently associated with Ron Kass as general manager of Apple Publishing in London and then as director of contemporary music with Robbins, Feist & Miller.

Now located in California, O'Connor is establishing new quarters for the Mendes operations at 9000 Sunset Blvd. in Los Angeles.

Goodwin Capitol's Accounts Chief

HOLLYWOOD — Norm Goodwin has been named to the newly-created post of director of national accounts, national sales, Capitol Records Distributing Corp., effective July 8.

Goodwin will be headquartered in the Capitol Tower, Hollywood, reporting to John Jossey, vp of CRDC sales.

Goodwin will be responsible for coordinating all sales promotion and advertising activities of national accounts with the respective accounts at the local level, Capitol district sales offices and other company departments concerned.

Goodwin joined Capitol in October, 1969 as director of special markets sales. Previously, he served as president of Privilege Distributors Division, Los Angeles, a major Southern California record and tape distributor, which has been acquired by Transcontinental Investment Corp. Goodwin also was vice president of NMC Corporation, Gardena, where he established and administered a new Los Angeles "pilot" branch of this east coast based premium sales and rack jobbing firm. Other positions include progressively responsible posts with Columbia, Decca and Warner Bros. Records.

Ruppert To Bell As LP Director

NEW YORK — Larry Uttal, president of Bell Records, reports the appointment of Fred Ruppert as national LP promo manager. Ruppert will report to Steve Wax, national promo director, and will promote albums on Bell and its affiliate labels, including TA, Amos, LHI, Prophecy, Rain, Windfall, Elf, Philly Groove and Cyclone.

Ruppert comes to Bell from RCA where he was, most recently, administrative national promo manager for singles and albums. He spent ten months as RCA regional rep in New York, and prior to that was RCA regional representative for Florida, based in Miami.

Ruppert has also been a record buyer for Jordan Marsh in Florida and general merchandising manager for Foremost Sales Promotions. He attended the University of Miami.

Ruppert has been hired by Bell to meet the company's increasing involvement in the album market. Current chart albums on Bell and its subsidiaries include Portrait by the 5th Dimension and Climbing by Mountain.

Linda Cohen Fund Names Directors

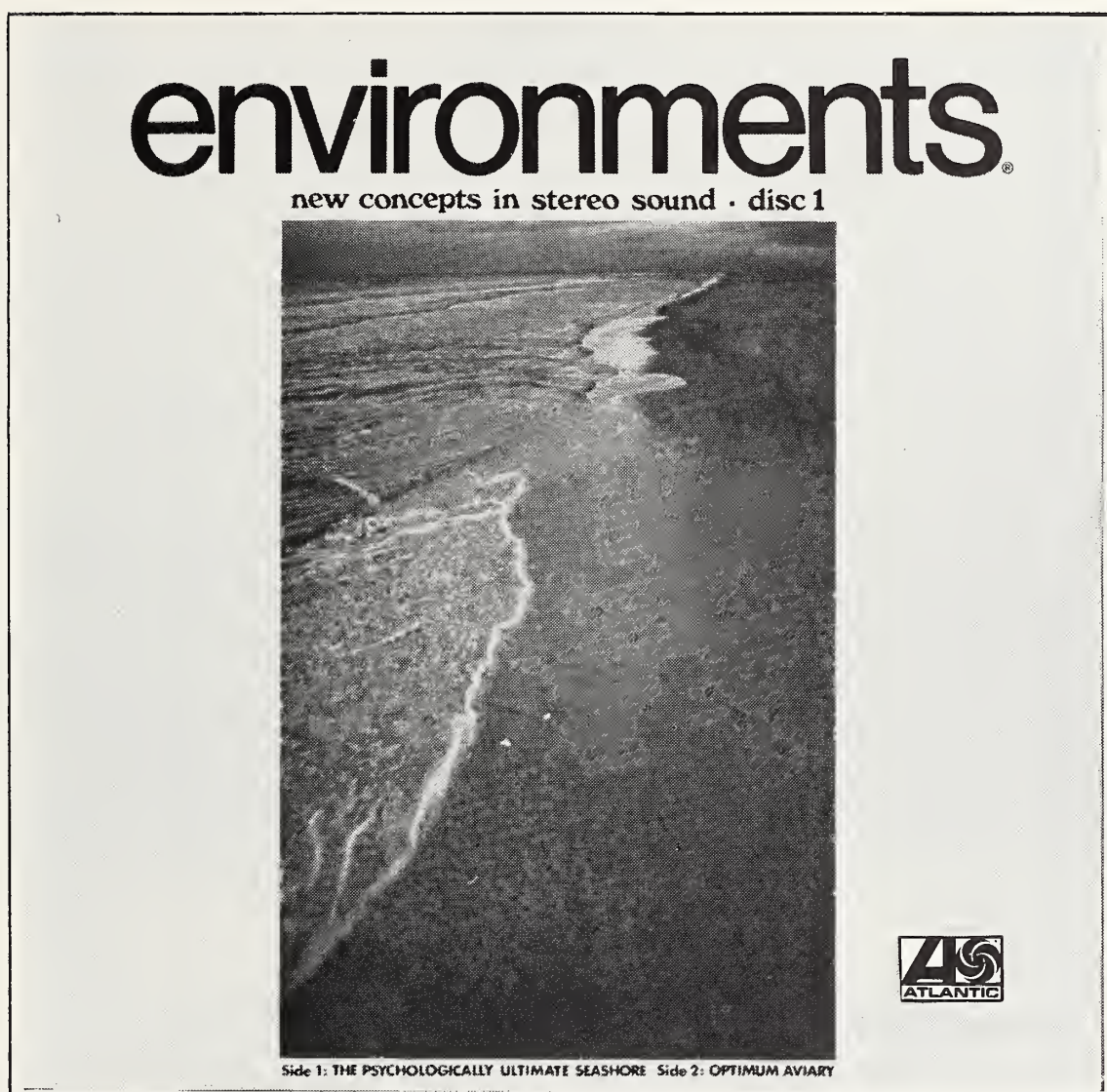
PHILADELPHIA — Industry personnel have been named to direct the Linda Jaspán Cohen Cancer Fund. Fund was established in memory of the late wife of Larry Cohen, national sales and promo director of Jamie/Guyden Distribution Corp. of Philadelphia. She was a former employee of WFIL-TV-Philadelphia. She was a former employee of WFIL-TV-Philadelphia.

Named executive directors are: Richard F. Carr, vp and general manager, WNEP-FM-New York; Allan B. Hotlen, vp of and general manager, WPEN-Philadelphia; Ed Hurst, Channel 17 Television, WPHL-Philadelphia; Ed McMahon, NBC Television; Eugene McCurdy, station manager of Channel 6 Television, WFIL-Philadelphia; and Georgie Woods, WDAS.

Other trustees include Arthur G. Raines, Philadelphia attorney; Edward M. Snider, chairman of the board of the Philadelphia Flyers Ice Hockey Team, and Horace MacVaugh, III, MD at the Hospital of the University of Pennsylvania. The fund was officially incorporated on June 1 under the Commonwealth of Pennsylvania as a non-profit organization for charitable, educational and scientific purposes, including the treatment and cure of cancer, and is a fund raising affiliate of the Hospital of the University of Pennsylvania.

**THIS ALBUM CONTAINS
NO MUSIC, NO SINGING,
NO SPOKEN WORDS—
JUST THE SOUND OF
THE OCEAN...AND BIRDS.**

***And it's one of the Hottest-
Sellers in the Underground!***



Syntonic Research SERIES

SD/TP/CS-66001

**SIDE 1: THE PSYCHOLOGICALLY ULTIMATE SEASHORE
SIDE 2: OPTIMUM AVIARY**

“Environments, Disc One” is a new type of stereo record based on psychological sound. Playable at any speed, 45, 33 or 16 rpm, in full stereo, it recreates a highly realistic feeling of the ocean on side one and an aviary on side two. The sound produced neutralizes distracting noises and soothes the listener to an amazing degree. Designed for continuous playback (the eight track stereo tape is a continuous loop) the record plays for a full hour on each side at 16 rpm.

Now On Atlantic Records & Tapes

Perry Como

INTERNATIONAL, LAS VEGAS — Perry Como is alive and well and performing to appreciative house in Las Vegas, and aside from a few gray hairs, he hasn't changed a bit.

The Doddletown Pipers, who opened the show, by Las Vegas standards, a good show act. Musically, they weren't tremendously impressive, with the exception of their closing number, a well-planned and choreographed reading of "Brother Love's Traveling Salvation Show."

English comedian Billy Baxter, while not sending the audience wild, displayed a refreshing insight into religion via a long dissertation on the lack of identity of Protestants.

To Perry, old veteran Perry, go all the laurels. Considering this was his first night club appearance in some twenty-plus years (his last gig was at the Copa for \$750 a week back in the 1940's), he came on very relaxed (as if he knows any other way to be). "I've Got You Under My Skin" opened the show, followed by "Hello Young Lovers," "Everybody's Talking," "If I Had A Hammer," "Without A Song" and "Prisoner Of Love." Only after letting everybody know that the old Como voice and the old Como cool were still intact, did Perry decide to stop and say hello. He did so via the best production number we've seen, "I Can Almost Read Their Minds," in which he discoursed about his graying hair, his weight, his attitudes, etc.

Perry acknowledged contemporary music, after a cute rap on music festivals and how he enjoyed them, by singing "Didn't We." Then he moved into the old easy chair for a few songs, occasionally joined by the Pipers, did a Sing To Me Medley, did a dance number based around the Funky Chicken and closed with "You'll Never Walk Alone."

All in all, it was a great show, even though most of us did miss hearing a few of Perry's golden hits. However, his new RCA single, "Love Is Spreadin' Over The World," may be his gold contribution for the future.

c.a.

Dave Van Ronk

GASLIGHT CAFE, NYC — Dave Van Ronk, long a stalwart on the New York folk scene, returned to the site of many of his triumphs as he opened a four day engagement at the Gaslight. Van Ronk was in an exuberant mood on Wednesday night although he essayed a number of introspective songs. As a result, an interesting and unusual mood was established and maintained throughout the set.

Opening with a version of the traditionally flavored "Candy Man," he soon turned to the work of two of today's most important composers, Joni Mitchell and Leonard Cohen. Miss Mitchell was well represented by her painfully beautiful song-poem "The Urge For Going" which received a sensitive treatment from Van Ronk. Out of the Cohen catalog came "Bird On The Wire" and Dave excelled on this one too.

The artist used a simple dirge-like beat to give added irony to his own composition "Luang Prabang," a bitter denunciation of the patriotism of war. This is a powerful work, and one which demands just the proper approach in order to keep it on this side of the mawkish. At the Gaslight it received just that proper approach from the gifted Van Ronk. The conviction of his belief showed through on every line.

The artist has just been picked up by Polydor on a long-term contract and a new Van Ronk album will be forthcoming.

e.k.

The Band/Sea Train

CENTRAL PARK, NYC — Levon And The Hawks drew the largest attendance in the five year history of the Schaefer Music Festival when they performed there on Monday night. Levon and company are of course The Band and they treated the crowd of 5,000 plus who were inside the pavilion, and the throngs on the rim outside, estimated as numbering more than 20,000, to a set which included a representative sampling from their two Capitol albums and several preview selections from their as yet unreleased third LP.

Audiences have come to expect flawless musicianship from the Band and this one was not to be disappointed. Alternating on instruments and playing in their characteristic carefree fashion, they sailed through "Rockin' Chair," "The Unfaithful Servant," "Across The Great Divide," "The Night They Drove Old Dixie Down" and other favorites. Although at the second show the group encountered considerable sound system difficulties ("Chest

Fever" was performed in its entirety without the benefit of microphones), the quality of their singing and playing was never in question.

"You ain't never heard this one before," announced Levon Helm in kicking off the first of three new tunes. On these, the accent was on a slightly harder guitar sound and Robbie Robertson responded with an aggressive attack. Upon first hearing, "Time Will Tell," which closed out the set, was the most striking of the new items.

The evening had gotten under way to the sound of Sea Train, an able group which specializes in a kind of country styled rock bearing more than a little resemblance to the music of the Band. Had they been on a bill along with a more contrasting group, they might have made a more indelible mark. Nonetheless, they did show they possess the credentials to become a major attraction and their set was pleasing and freewheeling throughout.

e.k.

Chicago Blodwyn Pig

FILLMORE EAST, N.Y.C.—All right I admit it; I'm an Anglophile. And what I find disheartening is that I always have to explain why I am what I am, when it should be the most obvious thing in the world. How many American groups can you name that are setting trends in music? How many that really think out and care about the product they're turning out? After you get past Mountain and the Airplane it's pretty slim pickings. Certainly there's nothing to compare with the Stones, Who, Jethro Tull, Procol Harum, Joe Cocker, Traffic, Led Zeppelin, Ten Years After, Moodies, etc.

We're going to hear a lot from the new English groups such as King Crimson, Barclay James Harvest, Brinsley Schwarz, Cochine, If, and Quatermass along with solo artists such as Elton John (who will be huge) and Cat Stevens.

Yet with acts like Chicago around it seems that all is not lost for us on this side of the Atlantic. They are, in a word, superb. When they first came out they suffered the "obvious" comparison to BS&T. As it turns out that was like comparing a bolt of fine silk to a used Kleenex. Chicago sounds like no one except Chicago. And they have accomplished handily what BS&T has struggled unsuccessfully to do since the departure of

Al Kooper: they have achieved the total integration of their horn section within the group as a whole.

In addition, the group contains a number of first-rate writers whose musical training seems to include the classics. Hard to pick out the best soloists, but if pressed I'd say Terry Kath's vocals and guitar, Bob Lanum's deep brown voice, and above all, Jim Pankow's constantly astounding trombone. Also on the plus side is that the group's material is so varied, from the speeding "25 Or 6 To 4" to the classically seasoned seven-part "Ballet Of A Girl From Buck County," to their sizzling encore "I'm A Man," that literally had the whole audience up and clapping. Chicago is one of our three or four finest groups.

Just before Chicago, Britain's Blodwyn Pig ambled stageward for an interesting if uneven set (you see I'm not a total Anglophile). Leader-guitarist Mick Abrahams was with Jethro Tull for their first LP and now writes most of Blodwyn's material. The songs, when they don't get out of hand, are quite fine, but all too frequently, in an attempt at all-out improvisation, the group tends to get over loud and messy. Still, there's more than enough talent there to warrant another look.

e. v. l.

Waylon Jennings

PALOMINO CLUB, L.A. — The Palomino is the best place in L.A. to catch top country talent. In fact, it has been voted the number one country and western nite club in the West by the Academy of Country and Western Music every year since 1965. And the atmosphere is unbeatable. As the announcer from KBBQ welcomed Waylon to Sin City, a blue-eyed waitress in a red and white outfit agreed loudly with a "damned right." The Palomino can seat as many as 500 people, and for Waylon it did.

Waylon Jennings, who just turned 33 this month, has had a large country following since 1965, when he signed with RCA and started turning out hit after hit. Now he's even encroaching on the pop world as everyone from Ed Ames to Linda Ronstadt is doing his material. For further fame, Waylon just did the soundtrack for Mick Jagger's movie "Ned Kelley."

Preceding Waylon at the Palomino was Don Bowman, a country comic, trite but true, and the Palomino house band Tony Booth. As soon as Waylon walked on stage, it was obvious why he was a headliner. He is tall, dark,

and immaculately mean, and his voice is as commanding as his looks. He started the set with one of his early hits, "The Only Daddy That'll Walk The Line." He followed with Neil Diamond's "Kentucky Woman" and his latest RCA hit "Singer of Sad Songs." Apparently he wasn't in top form as he acknowledged, "I'm out of rhythm, but it's okay because it's my band."

Waylon can put on a good show without even trying, and that seemed to be the case that night. His whole set was low key, and occasionally even off key. In 35 minutes he ran through a number of his hits in condensed form as if he didn't have the energy to finish them; or, as in the case of MacArthur Park, he just couldn't remember the words. But even half a Waylon Jennings performance is quite a show, as the audience's abundant applause showed. Waylon appropriately ended the set with "Brown Eyed Handsome Man."

If Waylon Jennings ever got it together, he could be a giant in the music business. In the meantime, he is still one of the best.

m. a. o.

Thelma Houston

P.J.'s, L.A.—Whatever problems curdled Thelma Houston's opening night performances at P.J.'s were shaken down, put in tune and on the beam by the second night of her engagement, signalling the go-ahead for Miss Houston's live recording for Dunhill later in this tenure. Notable in this salvaging of substance over sonics was conductor-arranger John Myles' suppression of the eleven piece band which had flooded the small, low-ceilinged club and frequently drowned Miss Houston.

While much of the pleasure of the vocalist's performance is in the sheer joyousness she invests in such salty and seductive frenzies as "Cheap Lovin'" and "Hard To Handle," moving wildly and wittily across the floor in bare feet and Afro robes, it is with the ballads, "Something In The Way He Moves" and "Bridge Over Troubled Water," that she demonstrates her special and sensitive dramatic aptitude.

If "Hard To Handle," featured in "Myra Breckinridge," is saved from an androgynous fate by a wailing shot of estriol, her "Bridge" undergoes an even more remarkable transformation. In Miss Houston's reading, nicely colored by the addition of flute duet, the song becomes less a lamentation than a reaffirmation. In the popular record, one felt the singer was sinking. Miss Houston prevails. Miss Houston walks on the waters.

Also pleasing was her sermonizing of "Put A Little Love In You Heart," her bump-punctuation of the Academy Award winning "Raindrops," and a nice rendition of Laura Nyro's "Save The Country," which defied audiences to keep from swaying.

While the big band seems ill-advised for this room, it may have been dictated by other dates on the tour and the concept of the live album. Still, Miss Houston does not need the competition nor the vocal strain it encourages.

j. c. m.

Original Caste

COLONIAL TAVERN, TORONTO, CANADA — The Original Caste fared well at Toronto's Colonial although opening night became a bit troublesome with the noisy drinkers. In spite of that, Canada's Original Caste came off so well there has been a decided increase in sales on their album, and their current single "Nothing Can Touch Me (Don't Worry Baby, It's Alright)" although there is a growing interest in the flip, "Country Song," written by group member and leader Bruce Innes.

This was the first time the Caste had ventured into Upper Canada and with a couple of hits under their belts "One Tin Soldier" and "Mr. Monday" they took on the image of an international club group which accounted for the good houses during the week and the better than average press coverage, the latter usually lacking for a Canadian group.

The "Soldier" offering drew much applause from the audience. This has the longest running record of any on the Canadian charts, running from September of 1969 through to February of 1970.

There was no peak in the performance of the Caste. They came on strong and finished equally as strong. Their version of "Climb Aboard A Train To Sault Ste. Marie" sounded as professional as any of the songs about foreign centres e.g. "Galveston," "Arizona," and their offering of "A Day In The Life" was exceptional and allowed the beauty of the Caste's simplicity shine through. With just voices, lead, rhythm and bass guitars and drums, the Original Caste were as cool, vibrant and professional as any of the top name groups that have passed through this city in the past few years. Mark Robbins, Ontario promotion manager for Quality set up a round of press, radio and television interviews which added to their popularity.

w. g.



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Brian Auger And The Trinity

UNGANO'S, NYC — Brian Auger is a rock organist with roots tracing back to jazz. His group, the Trinity, which recently signed with RCA, was on hand for a stint at Ungano's last week. They form a rare cohesive unit which sets for itself a high musical goal, and, more often than not, attains it.

The Eddie Harris piece "Listen Here" opened the set and was followed by "Oblivion Express," an original composition to which the band brought some highly inventive improvisations. A quieter mood was established then as Auger essayed Albinoni's "Adagio Per Archi E Organo," a delicately structured work which the organist rendered with care and artistry. Closing out the proceedings: a steadily building "I Want To Take You Higher," which compared quite favorably with Sly Stone's celebrated version.

Members of the Trinity, include David Ambrose, bass; Gary Winston Boyle, lead guitar; Clive Thacker, drums.

e.k.

Linda Ronstadt Kris Kristoferson

TROUBADOUR, L.A. — Linda Ronstadt is a great talent, make no mistake about that, but I have to make it perfectly clear that she still hasn't been able to come up with the proper musical framework to make her the superstar she deserves to be.

I don't know why Linda hasn't been able to find the right group to work with and it's probably none of my business anyway. In the meantime, working with a bunch of good musicians (though as Nero once said, a bunch of good musicians doesn't make a group), Linda is still able to knock out an audience, as she did in her second show at Doug Weston's Troubadour last week.

Linda's set is a little varied from the one she presented at the Whisky recently, but still presents a well-balanced (though I'd like to hear her belt a little more rock) blend of country-based music. Linda scored best with the songs she had to belt, such as "Only Mama That'd Walk The Line," "Lovesick Blues" and "Break My Mind," which she describes as the first psychedelic country song. The ballads, "Such A Lovely Woman" and her new single, "Long, Long Time," which should have been extremely powerful, suffered a little from the lack of cohesiveness among the musicians. Two nice additions to the repertoire included an old Cricket's song, "Love Will Make A Fool Of You," and Paul Siebel's tale of a truck-stop prostie, "Louise," the latter performed with just the slightest instrumentation. Someday, Linda Ronstadt, someday.

Kris Kristoferson, making his night club debut, is one of the major new songwriting talents. Though he was only fooling around a little on the stage, he manages to project a powerful personality, and if he decides to become a serious performer, look out. Gordon Lightfoot, in an unusual move, has released Kris' "Me And Bobby McGee" as a single. Kris has just finished scoring Dennis Hopper's "The Last Movie." As all these things come together, the public will be slowly turned on to this young man, until he joins the ranks of the great talents of today. Kris' specialty, up til now, has been social commentary songs, both serious and humorous, and there's certainly a place for him upon the contemporary musical spectrum.

c.a.

Matt Munro

TROPICANA, LAS VEGAS — Two years time is too long a stay away from these States for the many Matt Munro fans who anxiously awaited his reappearance here. But their patience was indeed well-rewarded.

The unblighty Britisher presented his smooth and pleasant Capitol Records voice, with the brassy backing of Woody Herman's happy "Herd," at a June 26 opening in the Blue Room of this hotel. The two-week stand means a delightful combination of a melodious Munro and a near-symphonic fusion of big-band sounds. The intimate room seemed the perfect setting for the well-applauded numbers.

England's most popular male vocalist was preceded by a round of heavy Herman band tunes; sixteen pieces played by a talented group of guys all in their twenties. Their blast on with Feliciano's "Light My Fire" was excitingly typical of the Cadet Records music provided.

But the main attraction was Matt Munro, and the singing Cockney crooned a collection of fine songs. "Love Is a Many Splendored Thing" introed the promise of a likewise evening, with a ballad version of "For Once In My Life" following. A most interesting instrumental arrangement entwined the vocalizing of the standard "In The Still Of The Night."

Munro's early hit, "My Kind Of Girl," predicted his musical preference for women when he combined the selection with "The Lady Is A Tramp!" After a pat of patter, he slowed the show's pace with "He Ain't Heavy," then brought it right back up again with an "up" "You Make Me So Very Happy." And everybody was.

Munro did same as that last song title for the attentive crowd when he sang his Oscar-winning film favorite, "Born Free." Other ballads included "It Was A Very Good Year," and "My Way."

e.p.

Johnny Otis Show

ASH GROVE, L.A. — If you can't go to an opening, go to the closing. This sage piece of advice proved sound last week when we caught the last set of Johnny Otis' current stint at the Ash Grove. The Ash Grove, by the way, is now almost fully functional, offering a fairly complete food and drink menu (although it's hard to eat on those church benches) in addition the best of the blues.

Johnny Otis, in retirement for a long time, is also fully functional again, and, with the addition of his son Shuggie to the band, is fully modernized as well. For this date, Johnny also featured the R&B all-stars, including Big Joe Turner, T-Bone Walker, Eddie "Cleanhead" Vinson and Don "Sugar cane" Harris.

Rhythm and blues, as presented by Johnny Otis, is a musical free-for-all, with everyone having fun (including the musicians). On that last night, everybody got their licks in, including Cleanhead. Although he could barely make it to the stage, once he got his horn in his hand, Cleanhead seemed straighter than the rest of us. Johnny was content to stay in the background most of the time, banging away on the piano, or occasionally the vibes. His one spotlight number, a reading of "Willie And The Hand Jive," got him all the attention he needed.

Johnny's regular singers, Delmar and Marge Evans (no relation) handled a sizeable portion of the show by themselves, wailing on some of the songs on Johnny's recent Okeh album, which is certainly R&B at its best.

Johnny, greeted by nothing but raves, has no plans to go back into retirement, and his presence on the scene can do nothing but make it better. Much better.

a. r.

1 HAND CLAPPIN' SONG

(Rhineland — BMI)
The Meters (Josie 1021)

2 MY GIRL

(Jobete — BMI)
Eddie Floyd (Stax 0072)

3 MONGOOSE

(Pocket Full — BMI)
Elephants Memory (Metromedia 182)

4 DOWN BY THE RIVER

Buddy Miles (Mercury 70386)

5 EVE OF DESTRUCTION

(Trousdale — BMI)
Turtles (White Whale 355)

6 I HEARD THE VOICE OF JESUS

(Kama Rippa/Hawkins — ASCAP)
Turley Richards (Warner Bros. 7397)

7 LIGHTS OF TUCSON

Jim Campbell (Laurie)

8 RUNAWAY PEOPLE

(Drive-In/Westward — BMI)
Dyke & Blazers (Original Sound 96)

9 WITCH

Rattles (Probe 480)

10 SNOWBIRD

(Beechwood Music Corp. — BMI)
Ann Murray (Capitol 2738)

11 IT'S YOUR LIFE

Andy Kim (Steed 727)

12 SOLITARY MAN

Neil Diamond (Bang 578)

13 I.O.I.O.

(Casserole — BMI)
Bee Gees (Atco 6752)

14 DOWN TO THE VALLEY

(Dunbar — BMI)
Nilsson (RCA 0362)

15 CRAZY LOVE

(Vangan — BMI)
Happenings (Jubilee)

16 HUMMING BIRD

(Skyhill — BMI)
B. B. King (ABC 11268)

17 I'LL BE THERE

(Danian/Virtu/Schochie Bug — ASCAP)
Eddie Holman (ABC 11265)

18 LET ME LOVE YOU ONE MORE TIME

(Morro — BMI)
Jerry Ross Symposium (Colossus 119)

19 HEY MR. BALLOON MAN

(Finius Myth/Sunbeam — BMI)
Ray Hildebrand (Metromedia 175)

20 TWO LITTLE ROOMS

(Multimood — BMI)
Janet Lawson (United Artists 50671)

21 LET'S MAKE EACH OTHER HAPPY

(Broadside/New Beat/Five Illusion — BMI)
Illusion (Steed 726)

22 WONDER COULD I LIVE THERE ANYMORE

(Hall-Clement — BMI)
Charlie Pride (RCA 9855)

24 MISS ABRAMS

(Great Honesty Music — BMI)
Mill Valley (Reprise 0928)

25 SAVE YOUR SUGAR FOR ME

(Combine — BMI)
Toni Joe White (Soundstage 7 1206)

26 A LOVE IS THERE

Bridge (Roulette 7081)

27 I GOTTA GET AWAY

(Gaucho — BMI)
Ray Godfrey (Spring 104)

28 IF JOHNNY COMES MARCHING HOME

(Transco/Banks — BMI)
Goliath (ABC 11267)

29 WHERE YOU LOVE LIKE HEAVEN

Peggy Lipton (Ode '70 66001)

30 DOWN BY THE RIVER

(Cotillion/Broken Arrow — BMI)
Brooklyn Bridge (Buddah 179)

31 WHEREFORE AND WHY

(Warner Bros. — ASCAP)
Johnny Mathis (Columbia 45183)

32 NEVER GOIN' HOME

(Pocket Full — BMI)
Owen B. (Janus 123)

33 HIGHER & HIGHER

(Jalynne — BMI)
Canada Goose (Tonsil 0002)

34 ROLL AWAY THE STONE

(Sky Hill — BMI)
Leon Russell (Shelter 301)

35 CIRCLES IN THE SAND

(Sufi Pipkin — BMI)
Frankie Valli (Phillips 40680)

36 WATCH WHAT HAPPENS

(Peer Southern — BMI)
Lena Horne (Skye 4523)

37 IF MY HEART COULD SPEAK

(Lois — BMI)
Manhattans (Deluxe 122)

38 JUST A LITTLE BIT MORE

(Assorted — BMI)
Intrigues (Yew 1007)

39 CAPT. BOBBY STOUT

Brotherhood (Columbia)

40 SING A SONG FOR FREEDOM

(Knip Unltd — BMI)
Frijid Pink (Parrot 349)

**Burl Ives found the
song he
wanted and
made it
something
everyone
will want
to hear**



**“ONE MORE
TIME BILLY BROWN”**

recorded by

Cyclone#75014

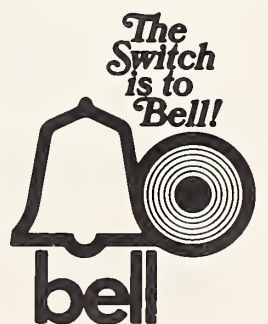
BURL IVES

Written by Marty Cooper

Arranged & Produced by Robert Mersey



Cyclone Records/Distributed by Bell Records/A Division of Columbia Pictures Industries, Inc.



Deal & Rhondels Ink Polydor Pact

NEW YORK — Bill Deal and the Rhondels have signed a long-term contract to record exclusively for Polydor Records. They'll soon have a new single on that label, according to Jerry Schoenbaum, Polydor president.

Schoenbaum noted that the eight-man group has several international hits. Singles released from their two LPs, "Vintage Rock" and "The Best of Bill Deal and the Rhondels", have had success. Among them are "I've Been Hurt" (top 10 in Mexico for three months, and in Argentina and Chile), "What Kind of Fool" (top 10 in Canada last summer) "May I?", "Swingin' Tight" and "Nothing Succeeds Like Success".

Schoenbaum added that there will be heavy advertising, promotion and publicity behind their upcoming Polydor single.

Bill Deal and the Rhondels have appeared at colleges in the East and Southwest, on several nationally syndicated television shows and were featured attractions at Disneyland during the Thanksgiving holidays last year.

'Cover 70' Deadline

NEW YORK — The deadline for entries to "Cover 70," awards for LP, book and magazine covers, from the American Institute of Graphic Arts, is July 17. Entries must be postmarked not later than this date and addressed to "Cover 70", AIGA, 1059 Third Ave., New York, New York 10021. Eligible are covers produced in excess of 500 in the U. S. and Canada since Jan. 1, 1969.

- I CAN'T TELL THE BOTTOM FROM THE TOP
THE HOLLIES.....EPIC
Anne-Rachel Music
- PRIMROSE LANE
O. C. SMITH.....Columbia
Gladys Music
- SUMMERTIME BLUES
THE WHO.....DECCA
Rumbalero Music
Elvis Presley Music
- I CAN'T SEE TO SAY GOODBYE
JERRY LEE LEWIS.....SUN
Anne-Rachel Music
- LUZIANA RIVER
VAN TREVOR..ROYAL AMERICAN
Noma Music
S-P-R Music
Birmingham Music
- TOMORROW NEVER COMES
SLIM WHITMAN.....IMPERIAL
Noma Music
- YELLOW RIVER
CHRISTIE.....EPIC
LEAPY LEE.....DECCA
Noma Music
- SHE'S AS CLOSE AS I CAN GET
(TO LOVING YOU)
BILLY WALKER.....MGM
Hill & Range
Blue Crest
- ARE YOU GROWING TIRED OF MY LOVE
CUPIDS INSPIRATION.....DATE
Noma Music
Inquiry Music
- DO I LOVE YOU
MONDAY BLUES.....VAULT
Hill & Range Songs
Mother Bertha

THE ABERBACH GROUP
241 West 72 Street, New York N.Y.

TMC Reshuffles Exec Lineup

NEW YORK — Arnold Greenhut, president of Transcontinental Music Corp. and exec vice president of the company's parent organization, Transcontinental Investing Corporation, has announced that Charles Schlang has been appointed exec vice president of eastern regional rack operations of TMC and that Williams Hall, senior vice president, has been placed in charge of rack operations for the western region.

He also appointed Dick Godlewski president of TDC, which handles the distribution of franchised record and tape labels. These three men, along with Greenhut and Herbert Kaplow, group controller of the leisure time and entertainment group of Transcontinental Investing, make up TMC's executive committee.

TMC Expands In Middle-Atlantic

NEW YORK — Transcontinental Music Corporation's middle-Atlantic states' operations headquartered in Baltimore have been expanded to better service its customers in New Jersey, Delaware, Virginia, Maryland, Eastern Pennsylvania and The District of Columbia, and to meet the substantial increases in the company's business in those areas, it was announced today by Charles Schlang, executive vice president in charge of the Eastern Region.

As part of the expansion, the company has leased a new warehouse at 72 Alco Place in Baltimore, which contains over 10,000 square feet of space. Larry Goldberg, vice president and branch manager, as well as national sales manager for military sales, said the new facility would be a full-line warehouse where records, tapes, accessories and electronic equipment would be inventoried. He added that the new location would enable the branch's sales force, headed up by Paul Hennessy, to widen its merchandising radius beyond its present scope.

MGM's Latino Series Inks Lew To Produce

NEW YORK — MGM Records has announced a long term deal with Ralph Lew of Quantas Music for production of Latin albums to be released on the label's Latino series.

Of the first four LP's to be released, three were produced by Lew, including items by Ralph Roig, Orchestra Dee-Jay and Louie Ramirez. The fourth album, produced by Ray Rivera, features him and his orchestra.

Lew has produced such acts as La Lupe, Ricardo Rey, Ray Olan, Eddie Palmieri. He has done albums on Tico, Alegre, Marde Gras, Dorado and Co-tique Records.

Schlang who is also chairman of the company's merchandising committee will continue to be in charge of the company's promotional activities.

Before joining TMC, Schlang, for a number of years, headed his own merchandising company in Albany, N.Y., where he will continue to be headquartered. Reporting to him will be the TMC branch managers in Boston, Baltimore, Atlanta, Miami, Dallas, Chicago, Denver and Albany. Also reporting to Schlang will be Joseph Dean, vice president of merchandising for the Eastern region.

Hall's previous responsibility was heading up the company's merchandising activities in the West. Reporting to him will be the branch managers in Los Angeles, San Francisco, Seattle and Phoenix. Larry Nunes, a senior vice president, will be in charge of the company's promotional activities in the western region, in addition to his other executive responsibilities.

Godlewski, who had been executive vice president of TDC, has been a member of the recording industry since his graduation from Trinity College in 1947. He will continue to maintain his offices at division headquarters in Hartford, Conn. Under his direct supervision will be the company's overall distribution capabilities and further strengthen the division's national sales and promotional programs for the franchise labels it handles. Also under Godlewski's direction will be the company's recently established electronic's division.

More Named

New and broader responsibilities have been given to two key execs of Transcontinental Music Corp. reports Arnold Greenhut, president of the company and exec vice president of the parent organization Transcontinental Investing Corporation.

Louis Freedman, a senior vice president who had been in charge of special accounts has been given the added responsibility of branch manager TMC-Boston. Glenn Mosley, a vice president who had supervised the warehouse operations of the Eastern Region, has been placed in complete charge of the company's rapidly growing Southwestern market as vice president and branch manager TMC-Dallas. Both men will report to Charles Schlang, executive vice president in charge of the company's eastern regional rack operations.

WB Music Reps Fleetwood Mac

NEW YORK — George Lee, vice-president and general manager of Warner Bros. Music, has announced the signing of a publishing deal for the United States and Canada with England's Fleetwood Mac.



AUGERING THE FUTURE is Brian Auger & The Trinity's new (and first) RCA LP, "Befour," and things look good for it and the group. Pictured here are organist Auger (l.) with Norman Racusin, president of the label at a recent party thrown by RCA for the act at Ungano's. Group is currently on tour in this country.

Hall of Fame Elects Top Writers Of Past

NEW YORK — The Songwriters Hall of Fame, by acclamation of the Board of Directors, has elected 74 deceased American composers.

The Hall of Fame previously announced the dispatch of the first ballot of nominees to the general membership. Of this list of 30 currently or recently active composers who have been professional composers for at least 20 years, the membership will select 10 to be officially declared into the Hall.

Also elected earlier by acclamation were both Richard Rodgers and Irving Berlin, for their "lifetimes of accomplishment."

Of the list of deceased writers, William Billings, who composed "Chester" in 1778, is the earliest on the American scene to be accorded the special Hall of Fame honor. The list of 23 other pre-1900 names is replete with luminaries of "the good old days."

These include Kathryn Lee Bates and Samuel A. Ward ("America the Beautiful" in 1895); William Beckett ("Columbia the Gem of the Ocean" in 1843); James Bland ("Carry Me Back to Old Virginny" in 1878); Hart P. Daoks and Eben E. Rexford ("Silver Threads Among the Gold" in 1873); Stephen Foster ("My Old Kentucky Home" in 1853); and Charles K. Harris "After the Ball" in 1892).

Also Francis Scott Key ("The Star Spangled Banner" in 1814); Henry C. Work ("Marching Through Georgia" in 1865); the Reverend Samuel Francis Smith ("America" in 1832); Scott Joplin ("The Maple Leaf Rag" in 1899) and Chauncey Olcott ("My Wild Irish Rose" in 1899), among others.

The complete post-1900 list follows:

Fred Ahlert
Ernest Ball
Carrie Jacobs Bond
Lew Brown
Nacio Herb Brown
Alfred Bryan
Joe Burke
Johnny Burke
George M. Cohan
Anne Caldwell
Con Conrad
Peter De Rose
Buddy De Sylva

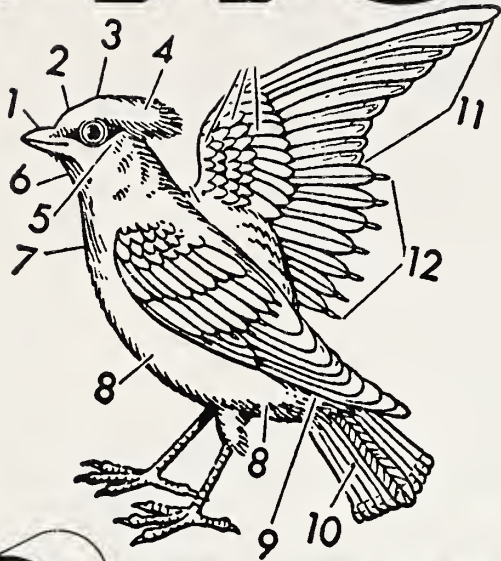
Mort Dixon
Walter Donaldson
Paul Dresser
Al Dubin
Vernon Duke
Gus Edwards
Fred Fisher
George Gershwin
Mack Gordon
Oscar Hammerstein II
W. C. Handy
Otto Harbach
Lorenz Hart

Victor Herbert
Gus Kahn
Jerome Kern
Sam Lewis
Frank Loesser
Jimmy McHugh
Jimmy Monaco
Cole Porter
Jimmy Rodgers
Sigmund Romberg
Billy Rose
Jean Schwartz
Andrew B. Sterling

Harry Von Tilzer
Fats Waller
Kurt Weill
Richard Whiting
Clarence Williams
Hank Williams
Spencer Williams
Vincent Youmans
Joe Young
Rida Johnson Young
Victor Young

Snowbird

2738



Anne Murray

Another Hit from Canada
Charted in Cleveland,
Louisville, Seattle, Dallas,
Baltimore, Milwaukee,
Philadelphia, Washington,
Chicago, St. Louis

Picked by Gavin and Rudman

Produced by Brian Ahern



Capitol

Kasenetz & Katz Map New British Invasion

NEW YORK — Kasenetz & Katz have added Billy J. Kramer and The Mindbenders to a growing list of British acts for Super K records. The pair, who in recent weeks returned to record production, are beginning what they feel could be the start of the biggest British artists' movement in the U.S.

They have already signed Graham Gouldman, a pioneer of the English underground movement with his songs, "For Your Love", "Heartful of Soul" recorded by Eric Clapton and his Yardbirds in 1965. The first release by a British artist on Super K will be Graham Gouldman, who will be getting the most extensive promotion in the history of K&K.

Other artists include the Ivy League of "Tossing and Turning", fame, Freddie and the Dreamers "I'm Telling You Now" and "Do The Freddie," Eric Wolfson, writer of "Sunshine Games," "Carnaby Street Runners," "Shark" and now Billy J. Kramer, who had two hit records with "Little Children," "Trains and Boats and Planes," and the Mindbenders, who had smash hits with "Game of Love" and "Groovy Kind of Love."



SOLID GOLD MOVEMENT — Issac Hayes exhibits the RIAA Gold Record he received for the Enterprise Records LP "Isaac Hayes Movement," at the shindig thrown for him by parent company Stax, in N.Y. prior to the singer's headline stint at the Apollo Theater. Flanking Hayes are Jim Stewart (r.) president of Stax and Al Bell (l.) executive v.p. of the label. This is Hayes' second consecutive Gold Record LP, the first being "Hot Buttered Soul," which is, at present, heading for the Platinum mark.

Klein Back In U.S.

NEW YORK — Allen Klein, president of ABKCO Industries, has returned to New York from London, where he has completed a series of business conferences concerning his clients who include The Beatles, The Rolling Stones, and the upcoming ABKCO Films production, "Come Together," starring Tony Anthony, Luciana Paluzzi and Rosemarie Dexter.

Kinetic Seeking Talent Diversity

NEW YORK — Kinetic Records, formed earlier this year by Chicago entrepreneur Aaron Russo, has made further progress toward achieving the label's goal to acquire a well-diversified array of talent.

Several artists have recently been signed to Kinetic. Among them are the San Francisco group, Maximum Speed Limit, a popular attraction throughout the West; Peace and Quiet, which had bids from several major labels and has among its boosters producer George Martin; Marcus, a West Coast balladeer and composer; and Fantasy Train.

Russo stressed that Kinetic would continue its policy of acquiring only artists who have the ability to sustain themselves in personal appearances as well as on records. Commenting on the label's achievements so far, Russo said: "Through Kinetic's agreement with Columbia Record Distributors, we have been able to enjoy the best of two worlds. Wally Meyrowitz (Kinetic's exec vice president and general manager) and I have been able to enjoy an intimate and closely knit working arrangement with each of our artists while having the record industry's most formidable marketing and merchandising organization at our disposal."

Kinetic's second single, "It's Just Begun" by The Jimmy Castor Bunch, is the subject of a full-scale promotion effort. The first Kinetic album by composer/performer Chris Moon is scheduled for release in mid-summer.

Field Of Three For 'Border Song'

NEW YORK — A three way race is developing for hit status on "Border Song," a tune written by Elton John and Bernie Taupin. Two cover versions, by Dorothy Morrison and Tony Middleton, were released this week and the original version, by Elton John, has just been re-released.

John's version, on the Uni label, is currently being shipped nationally. The disk had originally received limited air play but began to pick up speed with the advance mailing of the artist's debut LP, on which the song is featured.

The Dorothy Morrison release, on Buddah, was produced by Lewis Merenstein for Inherit Productions. Tony Middleton's version, which was produced by Peter Schekeryk, is on the Scepter label.

Bowab A Producer Of 'Sensations'

NEW YORK — John Bowab has joined to produce a new rock musical, "Sensations," according to Cy Coleman, president of Notable Music. Two of Bowab's productions include "Sweet Charity" and "Mame." "Sensations" was written by Wally Harper and Paul Zakrzewski, and is set for Sept. opening at a New York theatre yet to be secured.

'Rock's' Roxon Tells Biz Execs To Turn On To Rock Generation

NEW YORK — Lillian Roxon, author of the "Rock Encyclopedia," has warned business executives that the "business community must tune in to youth before youth tunes the business community out."

Miss Roxon made these remarks last week (24) while serving as moderator of a discussion on the "Impact of Rock Music on Business," held at Trinity Church on Wall Street. She emphasized that the "youth of today not only possess a major portion of the buying power in our economy but are also the trend setters: Wide ties, tie-dyed fashions, 1970 cars and most up-to-date fashions can be directly traced to our youth and to their idols . . . rock musicians."

Miss Roxon further suggested, "It is time that middle class, middle aged business executives, who for the most part control business, give youth a bigger break." She called for the creation of a "Little Brother Program." Young people would "adopt" a Businessman and thus serve as a direct line to the pulse of the younger generation.

Appearing on the panel with Miss Roxon were: Bruce Morrow, TV and radio personality; Herb Goldberg, president of Contact Slacks Division of Miller Bros. Hat Corp.; George Klas, Coca Cola Bottling Company of New York; Miss R. Vivian Sargent, Personnel Officer at Chemical Bank; Alan M. Augustine, Plymouth Motors; and Father John Moody, Trinity Church.

Presenting a copy of the "Rock Encyclopedia" to Father Moody of Trinity Church, Miss Roxon expressed the hope that her book would serve as a useful guide to business executives who wish a bridge to the world of the young.

Farrell Completes 'Partridge Family' Dates For 6 Shows

NEW YORK — Wes Farrell, president of the Wes Farrell Organization, has completed the recordings for the first six segments of the up-coming ABC-TV situation comedy series, "The Partridge Family." According to a rough estimate by Farrell, the writers of the first six music segments of the show have been responsible for record sales of over \$75 million.

In selecting material for the series (which will introduce a minimum of one new contemporary song each week) Farrell established a complete open-door policy, inviting the top writers on the record scene today to contribute original songs. Some of the writers whose material has already been recorded are Tony Romeo, Barry Mann and Cynthia Weill, Jack Keller, Cashman and West, Diane Hildenbrant, and Mike Appel, as well as Farrell himself.

The first Bell single to be released by the group is Tony Romeo's "I Think I Love You," which is slated for mid-August release. With the series premiering on Sept. 25, the album is being readied for an early Oct. release.

Farrell returns to the coast in mid-July to complete further recordings for the "Partridge Family," series which stars Shirley Jones and David Cassidy.

Kapp In Tri City Production Deal

HOLLYWOOD — Choker Campbell, former studio and road-band leader of Motown Records, has entered into an agreement with Kapp Records, calling for the production of two artists for the label, reports Johnny Musso, general manager.

The artists, Albert Jones and Chuck Overton, were produced by Campbell in Saginaw, Michigan for his Tri City Records Company. Initial release, "It's Going To Be A Lovely Summer," featuring Jones, is already receiving heavy R & B airplay in Detroit, New Orleans and St. Louis.

The second disk, "I'm So Thankful," which showcases Overton, will be released shortly. A facsimile of the Tri City Records logo appears on Kapp Records label in both cases.



OPEN ROAD ON THE HIGH SEAS — Peripatetic bard Donovan now has a permanent group called "Open Road" which consists of Mike Thomson (l.) on guitars and John Carr (r.) on drums. Group is currently packing houses in Japan. In Sept. the act will embark on a year-long world tour touching all continents. Mode of transportation will be the Don's private 117 ft. yacht. That's some vehicle!

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This is what summer was like.**



**"Here Comes Summer" revived by The Dave Clark Five
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Col Masterworks Honors Marlboro's 20th w/ 4 Albums

NEW YORK — Columbia Masterworks, paying tribute to the 20th anniversary of the Marlboro Music Festival, is releasing four new classical albums. All produced by Thomas Frost, music director at Masterworks, the albums include: Mozart's Clarinet Quintet K.581/Piano Trio in B Flat, K.502 (featuring Rudolf Serkin), Mozart Serenades: Eine Kleine Nachtmusik-Pablo Casals, conducting/Wind Serenade #12-Alexander Schneider, conducting, Brahms' Sextet in G Major, and a specially priced two-record set, "Four Favorite Symphonies Conducted by Pablo Casals": Haydn's "Surprise" Symphony, Mozart's "Jupiter" Symphony, Mendelssohn's "Italian" Symphony and Schubert's "Unfinished" Symphony.

Columbia was the first to record this summer music festival and has continued to do so exclusively for the past 13 years. The Marlboro Music Festival, of which pianist Rudolf Serkin is the artistic director, brings each year to Vermont a community of outstanding solo artists and chamber music players from all over the United States and the world, so that they may study and explore great chamber music literature and repertoire and participate in an exchange of musical ideas in an informal atmosphere. The names of great artists who have participated through the years are many and varied and high among them is cellist and conductor Pablo Casals, who at 93 will be participating again this year for his 10th season.

Col Stravinsky Set

NEW YORK — In celebration of the composer/conductor's 88th birthday, Columbia Masterworks has released a deluxe six-record package titled "Nine Masterpieces Conducted By The Composer Igor Stravinsky." The set contains the nine most famous of his major works on five LP's, along with a 48-page booklet containing articles and statements about him.

Included in this booklet, "Igor Stravinsky Is The Spirit Of Our Century" by Nicolas Nabokov, are "Notes On The Compositions" by Igor Stravinsky, a discography of the composer's performances, compiled by David Hamilton and "Stravinsky Among The Microphones" written by John McClure, director, Masterworks, Columbia Records, who produced all of the Stravinsky recordings for the label.

Also included in the deluxe package is a bonus record, "Portrait of Stravinsky" which was produced by Leroy Parkins, associate producer, Masterworks, Columbia Records, with notes and narration by John McClure. This record contains excerpts from several Stravinsky recording sessions as well as a portrait of Stravinsky, spoken by the composer himself. The complete deluxe package was designed and executed by Columbia's Virginia Team with the booklet compiled and edited by Chris Nelson. The special set will carry a suggested retail list price of \$30.00, but will be available to dealers at a reduced cost.

Dudley, Blue Mink Top Merc's New LP's

CHICAGO — A new LP by Dave Dudley featuring "The Pool Shark" and "Real Mink" the second album by the British group Blue Mink, are included in Mercury's new seven-LP release for June.

The Dudley album, also features his just-released single, "This Night (Ain't Fit For Nothin' But Drinkin')." The Blue Mink LP featuring vocalists Madeline Bell and Roger Cook contains "Melting Pot" and "Good Morning Freedom," as well as 8 other selections.

Capitol Award For Max Merchandiser

HOLLYWOOD — Capitol Records Distributing Corp. is the recipient of an "outstanding" point-of purchase award.

The Fibre Box Association has awarded its annual Silver Award to Capitol for its Peter Max bookcover/poster merchandiser "Back to Cool," which was distributed to some 3,500 accounts across the nation during the 1969-70 school year.

The FBA gave the award to the company that produced an "outstanding development in point-of-purchase displays that build store traffic."

The winning display was created by Fred Rice, national merchandising development manager at Capitol Records Distributing Corp., the distribution subsid of Capitol Records.

RPM Names Controller

NASHVILLE — Robert D. Shaw has been named controller of Nashville based RPM, Inc. and its Mega Record label, according to president Brad McCuen.

Shaw, former controller of Monument Records, was also with Avco's Aerospace Division, where he was a budget and financial analyst, and prior to that, the controller of 20th-Fox Record Corporation, a division of 20th Century-Fox Film Corporation. He holds an A. B. A. degree in accounting from Pace College and is a member of N. A. A. (National Association of Accountants).

Arnold, Hazlewood LP

Eddy Arnold and Lee Hazlewood will join forces for the first time when RCA Victor releases on July 15th Eddy's next album, "Standing Alone", produced by Hazlewood.



SANS SIGNS — Recording contract with Abnak Records. Seen with singer Billy Sans is John Abdnor, Sr., president of Abnak.

Also included in the release is Denise Linde's "Linde Manor," an Intrepid album of the vocalist/songwriter's self-penned tunes, and, on Mercury "Dry Dock County," the Wes Farrell-produced east coast rock act.

Mercury also is re-releasing 3 LPs—"Look Inside the Asylum Choir," by the Asylum Choir on Smash, and "H. P. Lovecraft" and "H.P. Lovecraft II" both on the Philips label.

The Asylum Choir album, originally released 2 years ago, features Leon Russell who has recently come into prominence through his work with Joe Cocker and Delaney and Bonnie, and his own solo LP. The album is being promoted as "Leon Russell's re-discovered masterpiece."

NY NARAS Trustees Elect; Total Now 7

NEW YORK — The New York Chapter of NARAS, the disk academy, now has seven trustees, the highest yet. Just elected are Manny Albam and Esmond Edwards. Re-elected are Jim Lyons and Milt Okun, while serving for another year are Father Norman O'Connor, Mort Nasatir and Johnny Pate.

Morgan To Head Sound Exchange

NEW YORK — Sound Exchange has named Bob Morgan as vp and general manager. Effective immediately, Morgan takes over the reins of the newly refurbished and reorganized 16 track recording studio. Morgan comes to Sound Exchange with twelve years' experience in the industry. As a producer for Columbia and Head of A&R for Epic, MGM/Verve and Command/Probe.

In an effort to help producers build better records, Morgan is offering record companies and indie producer clients production services and or special consultation. In addition to studio head responsibilities, Morgan will create and operate a record production wing in association with Sound Exchange Engineering vice president, Steve Katz.

Al Riley New Janus R&B Promo Director

NEW YORK — Janus Records has announced the appointment of Al Riley as R&B promotion director. Coming to Janus after six years with Liberty Records and its affiliate labels, Riley was most recently national promotion director for Minit/Blue Note/Solid State Records. Riley has just completed a national promotion tour for new releases by Funkadelic, the Detroit Emeralds, Denise LaSalle and Alvin Cash and The Registers.

Linda Soloman To Polydor PR

NEW YORK — Linda Solomon is now director of public relations at Polydor Records. She was recently Assistant of The Macmillan Company. Formerly a freelance liner annotator for Columbia, RCA-Camden, Prestige, and other record companies, she is also a former columnist for the Village Voice and the editor of the "ABC-TV Hootenanny" magazine. She was curriculum consultant and public relations consultant for Folkways/Scholastic Records for several years.

CAC Names Tully

NEW YORK — Campus Artist Consultants has named comedy personality, Lee Tully, as v.p., talent relations.

Tully who will continue to be engaged as a performer, will concentrate in the area seeking out those talents which have the greatest potential in all phases of the entertainment industry including performers; music and script writers, etc.

Elektra Sales Meet

(Cont'd. from Page 7)

Schwann listing), by the Munich Chamber Orchestra, Hans Stodelmyer conducting; an LP containing all of the electro-acoustic music of Greek composer and architect Iannis Xenakis; the first recording of Bach's "Shepherd" Cantata, by a quartet of German soloists, choruses and the Bach Collegium of Stuttgart, all led by Helmut Rilling; and an album, in Nonesuch's special commission series, containing the record premier of new computer music by young composers J. K. Randall, Barry Vercoe and Charles Dodge (the composers worked through the medium of the digital computer systems of Columbia and Princeton Universities).

In addition to LP's of classical music, Nonesuch will also release four LP's in its Explorer Series. These are: an album of Indian street music by the Bauls of Bengal; "The Persian Santur"; "Music For The Balinese Shadow Play"; and "In The Shadow Of The Mountain," which contains Bulgarian folk music recorded stereophonically on location.

Bread, the group whose single, "Make It With You," is a current hit and is, according to Stolzman, breaking faster than any Elektra single since the Doors' "Light My Fire," offers its second album, which contains the single. Because of the sudden success of the single, Elektra is renewing promotion on the first Bread LP.

Set for re-release is blues singer and guitarist Lonnie Mack's original Fraternity label album.

Topping the Elektra July release is "The Doors Absolutely Live!," a two-record set which spotlights the star group in a batch of tracks gleaned from tapes of their major performances over the past nine months. There is no overdubbing on the set.

August-September Releases

Elektra's August-September album release will contain sets by the Voices of East Harlem, Roxy, Farquahr, Fred Neil, Judy Collins, Stalk Forrest, Delaney & Bonnie, the Stooges and the Butterfield Blues Band.

The Voices of East Harlem are twenty young black musicians who aroused a great deal of attention with their Peace Moratorium performance at Madison Square Garden. They have appeared twice on "The Ed Sullivan Show." Roxy is offering its second album, Farquahr and Stalk Forrest, their first. Being reissued is an old album, "Little Bit Of Rain," by Fred Neil, writer of the now famous "Everybody's Talkin'." Judy Collins is represented with her tenth album. Delaney & Bonnie, joined by such friends as Dave Mason and Leon Russell, offer an informal acoustic album called "Motel Shot." The Stooges, about whom much has been written in the underground press, have their second album coming out, and the Butterfield Blues Band offers its sixth.

JATA Produces 'Walk It' Track

NEW YORK — Jay & The Americans have produced the soundtrack for a new wave film, "You've Got To Walk It Like You Talk It," through JATA Enterprises, a record production/music publishing/management complex formed by the group.

Written and performed by Walter Becker and Donald Fagen, exclusive writers for JATA's High Life Music (ASCAP), the soundtrack was produced by Kenny Vance, JATA vice president. The score is being co-published with High Life by the Peer Southern Organization.

The film was produced and directed by Peter Locke for Park Slope Productions. Upon completion of the soundtrack, Becker and Fagan began recording their debut LP, being produced by Kenny Vance.

RADIO STATIONS — DISC-JOCKEYS MUSIC DEALERS — RECORD COLLECTORS

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Now in one complete book, a listing of every 45 R.P.M. record to hit the charts. Independently compiled from BILLBOARD MAGAZINES "HOT 100 CHARTS", this new publication lists, by artist, every popular record from November 2, 1955 through December 31, 1969. This complete factual account of popular music in the United States for the past 15 years includes:

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This publication is an absolute must for anyone interested in records and their popularity in the United States since 1955. Order now for just \$50.00, postpaid.



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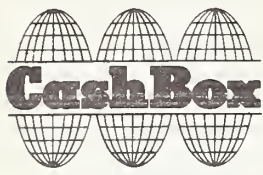


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Scepter
gives great music



Tuning In On . . .

KADI-FM, St. Louis A Computer Calls The Tune

A computer can be a man's best friend. When the man is a program director, such as Ron Elz of KADI-FM and the computer is an IBM 360 which is programmed to formulate a complete schedule of on the air musical activity.

KADI-FM, St. Louis, Missouri. 50,000 kw. Richard J. Miller, pres. and general mgr.; Woodrow Cummings, commercial mgr.; Ron Elz program director.

Format: Top Forty. **Playlist:** 51 albums, including one hitbound; 50-55 singles; selected oldies.

On-Air-Personalities: Rockwell, 6-9 a.m.; Studs Donovan, 9 a.m. to 2 p.m.; John London, 2-7 p.m.; Don O'Day, 7 p.m. to midnight; Woody Stevens, midnight to 6 a.m.

The computer, which was installed at the station one month ago, is capable of digesting thousands of facts regarding types of songs, station format, playing times, etc. to come up with a blueprint which is a balanced guide for programming. Each week, all pertinent information is fed into the 360; one minute later the computer has issued a perfectly balanced play sheet for the next seven days.

Thanks to the machine, the station can schedule records of a particular style at regular intervals throughout the day. Similarly the computer will insure that no repetition of any kind will occur. For example, a song performed by Bob Dylan could never be scheduled for the time period immediately following a song written by Dylan and sung by another artist.

Among the many advantages of the computerized system, Elz cites the enormous amount of time which has suddenly become available to himself and the deejays, which they can now devote to the other station duties. Soon even more time will be theirs, since plans are already afoot to turn the 360 loose on compiling the KADI

"Outsight Record Report" chart, which is distributed weekly to leading record stores and shopping centers in the St. Louis area. The report has a circulation of 15,000.

The music reaches the airwaves in a hip Top 40 format, which includes a sizeable amount of album tracks. Fifty-one LP's, including one hitbound, are featured on the playlist, with approximately the same number of singles available for airplay.

KADI attempts to play as much music in an hour as possible, keeping deejay chatter down to a bare minimum in the wee hours of morning, as much as 52 minutes of recorded music has been known to emanate from the station during an hour period. During the peak hours KADI still can fit in 42 minutes of records.

The station refrains from contests and editorials. A list is maintained of listeners who have called the KADI offices for any reason. Recently the station invited 3,000 of these to a preview screening of the Beatles film "Let It Be."

Though KADI has been on the air less than a year, it is already attracting a sizeable amount of the 16-30 audience. An important factor is the number of college students in the St. Louis area. Both St. Louis University and the U. of Missouri have large campuses there.

New Increase Series Recreates Pop Radio

LOS ANGELES — Seven albums comprising a year-by-year recreation of pop radio from 1956 through 1962 are being released on the Increase label and distributed by Chess Records under the title "A History Of Rock and Roll Radio (Cruisin' The Fifties and Sixties)."

Created by Increase President Ron Jacobs, the series features 84 leading songs of those seven years and seven of the nation's leading top disk jockeys of that era. Actual radio shows of that time are recreated on the LP's, including authentic radio commercials, jingles, promotions, news and weather.

Ontario Meet Is Set

BUFFALO — The weekly newsletter "Behind The Scenes" has announced its first annual conclave, to be held at Niagara Falls, Ontario, Canada, July 16-19.

Starting with an informal cocktail party on Thursday, the sixteenth, the affair will officially get under way with Friday, which is designated "Music Day." Informal panels scheduled for that day will feature John Hammond of Columbia Records, Milt Gabler of Decca, Dave Kapp and Avco-Embassy's Hugo and Luigi.

Saturday the setting will be reversed with "Radio Day." Subject of one discussion will be "Lyrical Content." This will be directed by Jefferson Kaye, WKBW-Buffalo program director. Other panels set for Saturday will treat "FM-Today's Radio" and "Radio's Big Question."

The organization's first annual charity ball will be held Saturday night, with all monies contributed going to the Linda Cohen Cancer Foundation.

STATION BREAKS:

Bob Lyons has resigned as program mgr. of WKYC—Cleveland. No replacement yet named; general mgr. Dino Ianni will handle programming matters for the interim . . . Jeff Starr, formerly at KTLK—Denver, returns to air via WKBW—Buffalo as all-night man . . . Terry Smith appointed music dir. of WXLW—Indianapolis.

Add Rick Mayer to sales staff of KFMS—FM, San Francisco . . . Dick Summer, program dir at WMEX—Boston has published "The Lovin' Touch," a collection of poems which he originally wrote to local Youth Activities Commission . . . Joel Wilkerson has joined the Eyewitness news team of WLWI—TV, Indianapolis.

New addition to WLS—FM, Chicago sales staff as account executive is Jonathan Waldman . . . WLWD—Dayton broadcast 15 minute news specials on NAACP convensh, held in Cincinnati. Hosts for gathering were assistant community services director of the station and anchorman of their "Opportunity Line," Ernie Waits . . . KEX—Portland, Ore. reporting hilarious entries in "Name The Baby Hippo" contest.

Television first set for July 11 when KPXS—San Francisco, K101 and KCBS—FM will present "Celebration," a ninety minute program in quadraphonic stereo . . . KMET—Los Angeles has added Sunday to its live broadcasting schedule, with Jack Margolis in afternoon slot and Tom Reed handling 7 to midnight chores . . . WWWW—FM, Detroit's "American Gold" contest garnered over 3,000 entries, with winner awarded weekend for two in New York.

Charles Kelly, one time news bureau chief for WCKT—TV, Miami has joined WIOD—Miami news staff . . . KVI—Seattle offering listeners parts of their old studio in "A Part Of KVI" promotion. Station recently installed new control board . . . National Foundation for Highway Safety awarded bronze plaque to WKYC—TV, Cleveland for safety spots . . . Add KSTP—Minneapolis to list of stations airing shows from upcoming Newport Jazz Festival.

Fourth annual Miss WRBD—Opa Locka, Fla. beauty contest attracted 4,000, with honor going to Mary Francis Adlerly . . . Nearly 5,000 turned out to witness KHOW—Denver's spectacular hot air balloon flight, billed as "Greatest Air Show On Earth." . . .



ARTFUL ROGER — Roger Williams, that is. The Kapp artist visited the studios of KLAC-Los Angeles, bringing along a copy of his latest album. On hand to meet him were (left to right) record librarian Maxine Mannings, and air personalities Charlie O'Donnell and Bill Taylor.

Charlie For Vista

NEW YORK — Charlie Brown, Polydor recording artist, taped a 24 minute interview with Gene Klavan for his Vista Radio Show. The show which is syndicated to 1100 stations, is heard on WCBS-FM in New York. The interview was highlighted by a number of cuts from Brown's "Up From Georgia" LP.

CBS Will Spin Off CATV, Syndication Operations

NEW YORK — Columbia Broadcasting System, Inc. plans to combine its domestic cable television (CATV) and program syndication operations into an independent new company whose stock will be distributed to CBS shareholders.

The combined 1970 sales for these two CBS units are projected at \$20 million. Total CBS sales last year were \$1,158,912,000. If the units had operated as a single company during 1969, the company would have reported a satisfactory profit as it would during the current year.

Avco Broadcasting's Bob Braun, recently hospitalized, returned to 50-50 Club program . . . WIOD—Miami's Larry King named honorary chairman by South Florida chapter of National Cystic Fibrosis Research Foundation.



GOOD HEARING — Warner Bros. recording artist Turley Richards (right) called on WMCA-New York deejay Frankie Crocker (left) to promote his new single "I Heard The Voice Of Jesus." Accompanying the singer was Marty Thau, v.p. of Schwaid-Merenshtein, his management-production firm.

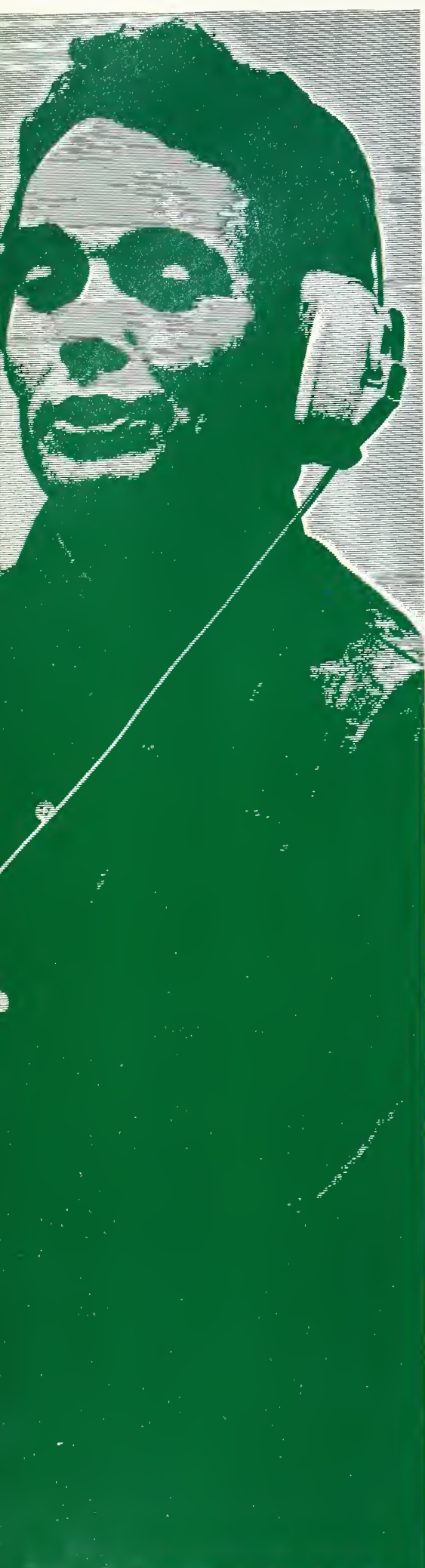


CAN YOU DIG IT? — Motown's Rare Earth dropped in to see the deejays at KGFJ-Los Angeles and the entire party was caught by the shutterbug. Left to right, KGBJ music director Lucky Pierre, jock Don Tracy, band members Pete Rivera, Gil Bridges, Rod Richards and Ed Guzman, and jock Tom Cross.

JULY



Capitol™



THE FIGHTIN' SIDE OF ME

**Merle Haggard
and the Strangers**

A son of epic migration, of dustbowl and depression, Merle Haggard is an Okie from Everywhere. Stubborn. Unequivocal. Authentic. The heir preserves the heritage.

ST-451
Produced by Ken Nelson



THE KANSAS CITY SONG

**Buck Owens
& His Buckaroos**

Legend is humble. "What can I give to the people, put back into life, to repay the world for being so good to me?" Legend is generous, reaching out from heart to heart.

ST-476
Produced by Ken Nelson



MY LOVE / DON'T KEEP ME HARBOR'IN'

Sonny James

Country music fans are a breed apart in their lifetime loyalty to their favorites: both the songs and the performers. Sonny James earns and returns this devotion in kind, by his unerring taste and polished professionalism.

ST-478
Produced by George Richey, Kelso Herston



COME SATURDAY MORNING

Jackie Gleason

Moon shadows. Rain rhythms. Sunny affirmations. The kaleidoscope of moods that is romantic music. In his music, Jackie Gleason offers sensitive evidence for the theory that great comedy demands profound humanity.

ST-480
Produced by Dick Jones



AL DE LORY PLAYS SONG FROM M-A-S-H

Al DeLory

The journeyman's straight line between melodic essence and the ear of the listener . . . this is what Al DeLory is all about. Composer-arranger. Performer-conductor. Compleat.

ST-477
Produced by Phil Wright



THE LONG AND WINDING ROAD

Wayne Newton

Beyond talent and versatility lies the rarest gift, which we sometimes call magic. Wayne Newton, ruling his enchanted realm with the assurance and instinct of genius, may well be a wizard in his own right.

ST-474
Produced by Bob Cullen



BRING IT ON HOME

Lou Rawls

"We struck a groove that is pure soul with songs written by one of the most soulful young men in soul music, my life-long friend Sam Cooke. I thank God for him." Lou Rawls, the "unbelievable" Fame Gang, and an experience in caring about music

ST-479
Produced by Rick Hall/David Axelrod
for Heavy Axe, Inc.

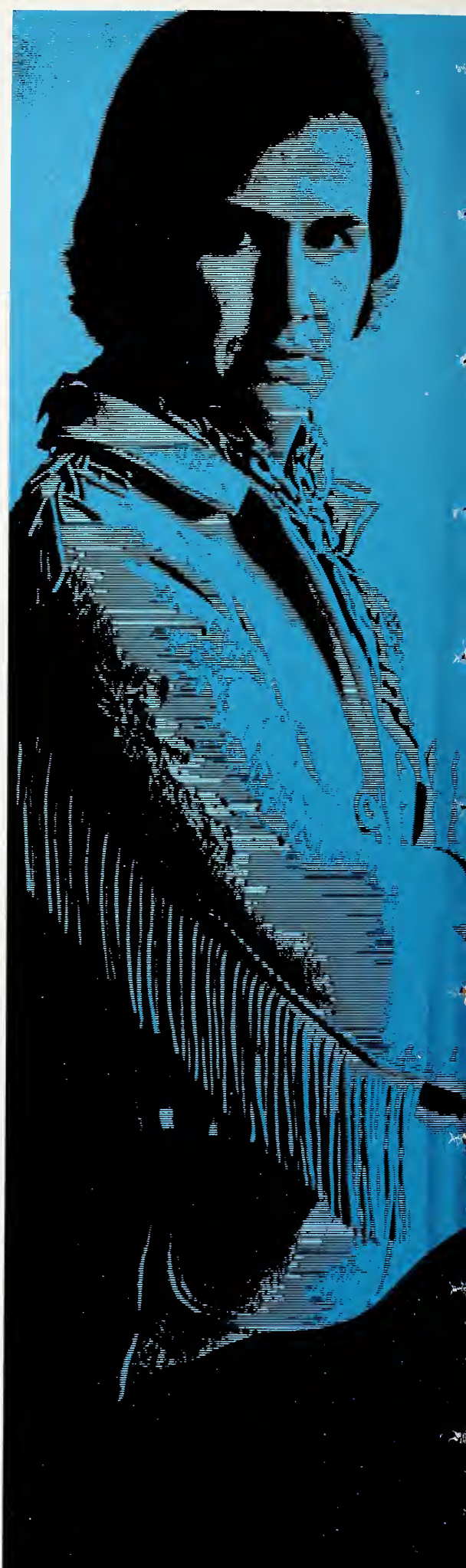


THE JACK WILD ALBUM

Jack Wild

As the singer-dancer-comedian lead of TV's "H.R. Pufnstuf," artful Jack Wild completes the tricky transition from wonder child to star with an important future.

SKAO-545
Produced by Brian Lane

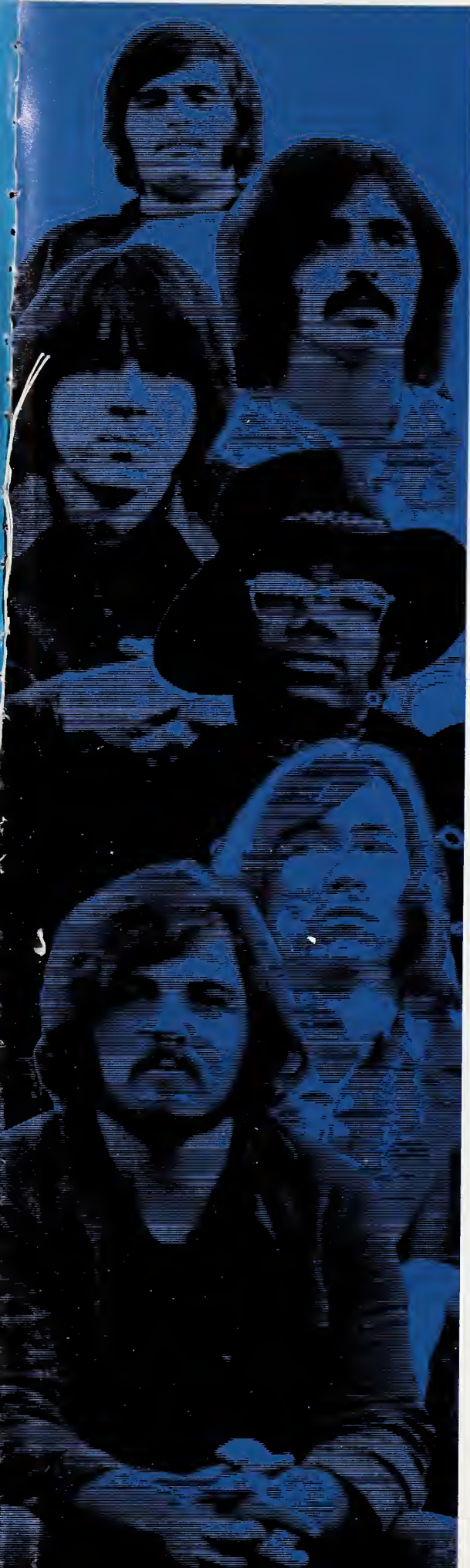


WILLARD

John Stewart

Traditional means, contemporary ends. John Stewart, troubadour out of time, in the thrall of a modern vision. Peter Asher produces; John Stewart communicates.

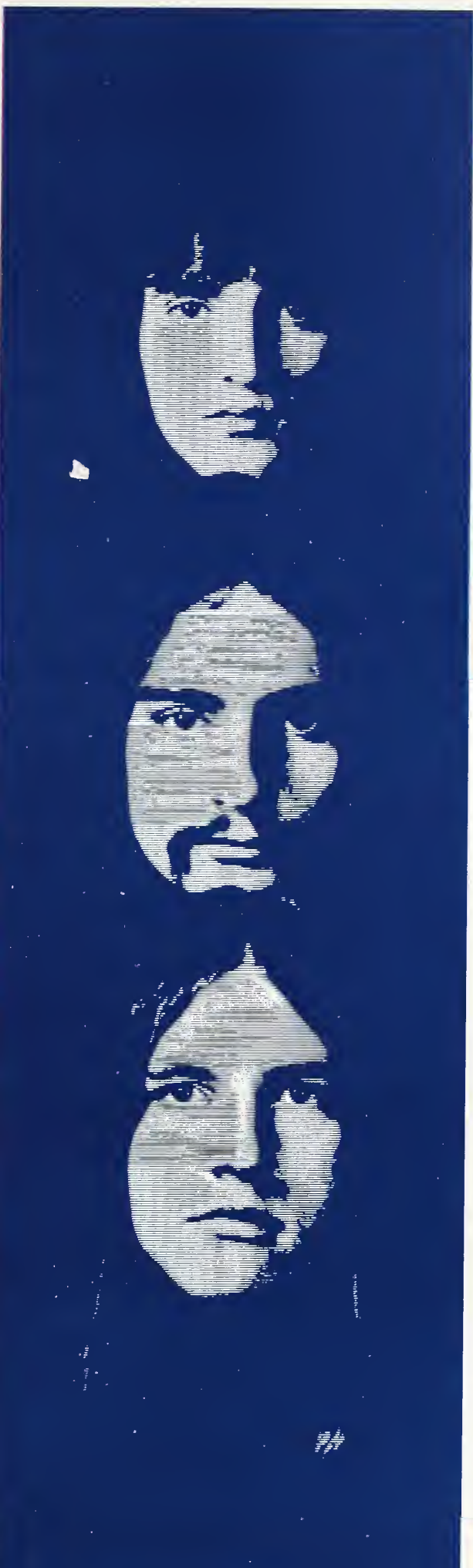
ST-540
Produced by Peter Asher



**BROTHER FOX
AND THE TAR BABY**
Brother Fox and the Tar Baby

The currents of mainstream rock music continue to run fast and deep. Brother Fox and the Tar Baby voyage there with all the art and intuition and courage which epitomize the new culture.

ST-544
Produced by Oracle Record Productions



CLOSER TO HOME
Grand Funk Railroad

Growing up electric, the young GFR remembers yesterday when they were audience. Relating in those terms, they say: Our music works only when the audience has as much fun as we do.

SKAO-471
Produced by Terry Knight



NUMBER 5
Steve Miller Band

His approach is intense and serious: "I'd like to think that I've been growing." His aspirations are joyous: "It's probably going to be a really super happy album."

SKAO-436
Produced by Steve Miller Band

AUGUST

The Band



Joe South



Cannonball Adderley



The Lettermen



Quicksilver



... and more

Picks of the Week

THE GUESS WHO (RCA 0367)

Hand Me Down World (3:14) (Expressions, BMI — Winter)
Powered by a youth message song and the team's special fervor, this new Guess Who single maintains the lyric involvement begun by their "American Woman" giant. First time in a long while that the single precedes album track release to give full sales potential to the effort. Flip: "Runnin' Down The Street" (4:09) (Dunbar, BMI — Kale, Peterson)

THE SUPREMES (Motown 1167)

Everybody's Got The Right To Love (2:38) (Think Stallman, BMI — Stallman)
Second release from the new Supremes shows the group heading into even further diversity in its style. Moving into material that flashes back to the early Detroit style, the Supes turn on with powerful bass backing and heavy highs on the vocal end. Standout. Flip: "But I Love You More" (2:59) (Jobete, BMI — Wilson, Matthews)

CHICAGO (Columbia 45194)

25 Or 6 to 4 (2:52) (Aurelius, BMI — Lamm)
Chicago may still be smiling at the breakthrough the team's last single effected, but that hasn't broken their concentration on this new powerhouse. Explosive instrumental side and an even more attractive vocal should assert even stronger sales influence. Flip: "Where Do We Go from Here" (2:44) (Aurelius, BMI — Cetera)

RAY STEVENS (Barnaby 2016)

America, Communicate with Me (3:06) (Ahab, BMI — Stevens)
Working in the melodic framework of his "Mr. Businessman," Ray Stevens delivers a new broadside. This time, the artist takes a "neither black or white, wrong or right" stand as a plea for communication. Excellent, timely search for solutions. Flip: "Monkey See, Monkey Do" (2:38) (Same credits)

JAMES BROWN (King 6318)

Get Up I Feel Like Being Like A Sex Machine (Pts 1&2) (5:22) (Dynatone, BMI — Brown, Byrd, Lenhoff)
Having made a regular practice of coming on with an instrumental, ballad and rhythm piece, James Brown continues his rotation with this new vocal dance side. Standout track for blues play, but one that is likely to run into hard top forty work. Single side is divided into separate bands for one or both part play.

BOB DYLAN (Columbia 45199)

Wigwam (3:08) (Big Sky, ASCAP — Dylan)
Copper Kettle (3:32) (TRO-Melody Trails, BMI — Beddoe)
Although Dylan faced lyric objections with "Lay Lady Lay," he eliminates that problem in this track from the "Self Portrait" LP. Top side is an instrumental with non verbal vocal accompaniment that could bring reaction from MOR and even blues markets as well as top forty. Flip is a cute folk ballad with wry moonlight bootlegger's humor.

THE RASCALS (Atlantic 2743)

Glory Glory (3:24) (Slacsar, ASCAP — Cavaliere)
Exciting choral backing, powerful instrumental thrust and a standout Rascals performance charge this new single with the power to boom onto top forty playlists. Team's material and teen magnetism should assure solid sales from the go. Flip: "You Don't Know" (4:10) (Slacsar, ASCAP — Cornish)

B.B. KING (ABC 11268)

Hummingbird (3:49) (Skyhill, BMI — Russell)
Reaching into the Leon Russell repertoire, B.B. King offers a change-of-face taste here that should become one of his most powerful sellers yet. Excellent marriage of artistry and material should delight FM, AM and R&B listeners. Flip: no info.

THE O'JAYS (Neptune 31)

Looky Looky (Look At Me Girl) (2:57) (Assorted, BMI — Gamble, Huff)
Back from "Deeper In Love With You," the O'Jays pick up the pace to surge into a splendid dance track this time round. Unusual opening calls attention to the piano undercurrent that is quickly superceded by a powerful vocal performance. Giant R&B outing with powerful top forty potential. Flip: "Let Me In Your World" (2:32) (Assorted, BMI — Gamble, Harris, Felder)

FRIJID PINK (Parrot 349)

Sing A Song For Freedom (3:00) (Knip Unltd, BMI — Beaudry, Thompson, Stevers)
Even as the "House Of The Rising Sun" sinks into the west, the Frijid Pink drives back with an even more exciting effort that should establish the team with top forty listeners. Faster tempo, the same pulverizing instrumental impact and a good lyric give teen fare with nothing lacking. Flip: "End Of The Line" (4:07) (Knip/Inta-Something, BMI — Thompson, Beaudry)

EDISON LIGHTHOUSE (Bell 907)

She Works In A Woman's Way (2:55) (January, BMI — Mason, Macaulay)
Love continues to grow through the woman in this new Edison Lighthouse side is a more generalized figure. Bound to capture the teen audience, this side looks headed for excellent top forty receptions to clinch the team's place on the charts again. Flip: no info included.

CLARENCE CARTER (Atlantic 2748)

Patches (3:17) (Gold Forever, BMI)
Tempting material that had been offered once before, "Patches" comes back even more strongly in the Clarence Carter version. Sensational vocal and a bright production should power C. C.'s latest run on teen and blues charts. Flip: no info.

DOROTHY MORRISON (Buddah 184)

Border Song (2:26) (Dick James, BMI — John, Taupin)
Having created a name for herself both as soloist and lead from the Edwin Hawkins Singers, Dorothy Morrison turns to the Gospel influence for a re-modeling of Elton John's bombshell. Her's is one of two new blues versions now competing with the original.

MAMA CASS ELLIOT (Dunhill 4244)

A Song That Never Comes (2:29) (Ampco, ASCAP — Cashman, Pistilli, West)
Teen oriented balladry with some of the Mamas & Papas feeling provides Mama Cass a vehicle for her newest top forty/MOR outing. Side is heightened by Steve Barri's production and, of course, the vocal performance that clinches radio and sales acceptance. Flip: "I Can Dream, Can't I" (2:35) (Chappel, ASCAP — Kahal, Fain) Merits added consideration.

JOE SIMON (Sound Stage Seven 2664)

Yours Love (3:03) (Wilderness, BMI — Howard)
Joe Simon pays a visit to "The Chokin' Kind" again in his new release, though the lyrics have been changed for the pleasanter message of love he delivers. Expect this side to carry him high on blues and top forty channels. Flip: "I Got A Whole Lot Of Lovin'" (2:30) (Cape Ann, BMI — Simon, Orange, Vories)

Newcomer Picks

BOBBY BLOOM (L&R 157)

Montego Bay (2:53) (Unart/Cheezeburger, BMI — Barry, Bloom)
Foray into the Caribbean rock field that blends a bit of "Cecilia" feeling with a softened rhythm approach to serve a delightful top forty end. Infectious performance and material are bound to attract teen action for the outing. Flip: "Try A Little Harder" (3:03) (Same credits)

CLINT EASTWOOD (Certron 10010)

Burning Bridges, (2:59) (Hastings, BMI — Curb, Schifrin)
Though Clint Eastwood made his singing debut in "Paint Your Wagon," his latest movie, "Kelly's Heroes," provides him with material for his first single release. The "man with no name" of Italian-Western epics here delivers a grand ballad to expand his fame with both MOR and top forty audiences. No flip info.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

ROGER WHITTAKER (RCA 0355)

I Don't Believe In If Any More (3:30) (Arcola, BMI — Whittaker)
South Africa's answer to Engelbert, but with a contemporary song to work on, Roger Whittaker could break through a top forty channels this timeout. Flip: "I Should Have Taken My Time" (2:55) (Same credits)

ROD STEWART (Mercury 73095)

It's All Over Now (3:05) (Kags, BMI — B & S Womack)
Currently hitting with "Gasoline Alley" on the FM-LP front, Rod Stewart seeks single action with a revival of the old teen hit. Flip: No info.

SIMON STOKES (MGM 14135)

Big City Blues (2:40) (Cannon, ASCAP — Stokes)
One hit under his belt and Simon comes back with another driving side that could see top forty and FM exposure. Flip: "Jambalaya" (2:35) (Fred Rose, BMI — Williams)

TONY MIDDLETON (Scepter 12290)

Border Song (2:32) (Dick James, BMI — John, Taubin)
Initially a potent ballad from author Elton John, "Border Sons" has now appeared in two cover versions. This one aims at R&B for action to spillover in the top forty direction. Flip: "Sitiest People" (5:26) (Amelanie/Kama Rippa, BMI — Safka)

FREE (A&M 1206)

All Right Now (4:14) (Irving, BMI — Fraser, Rodgers)
Hitting in England, this side will have to take the underground route toward top forty recognition. Could make it through. Flip: No info.

NANCY SINATRA (Reprise 0932)

Hello L.A., Bye Bye Birmingham (3:18) (Metric, BMI — Davis, Bramlett)
Latest in a long string of singles on this song carries the weight of a powerful arrangement to renew concentration for the widespread impact of the material. Flip: "White Tattoo" (2:33) (BnB, BMI — Flint)

WESTERN UNION (Bell 901)

Knowing You Are There (2:14) (Yellow Dog, BMI — Curtis)
Playing another chunk out of the British teen-ballad hide, Western Union enters the "Love Grows"/"Same Old Feeling" sweepstakes. Flip: "Don't Look Back" (3:50) (Belwin Mills, ASCAP — Hiller, Goodison)

100 PROOF (Hot Wax 7004)

I've Come To Save You (2:59) (Gold Forever, BMI — Wilson)
Familiar material content is lifted above the stream by a powerful group performance. Could climb R&B fast enough to break into top forty. Flip: "Somebody's Been Sleeping" (2:46) (Gold Forever, BMI — Perry, Johnson, Bond)

LAWRENCE WELK (Ranwood 874)

Smiles (1:52) (Remick, ASCAP — Callahan, Roberts)
Carefree handling of this standard breathes a refreshing taste of humor into the oldie and brightens it for MOR/easy listener replay. Flip: "Applause" (2:12) (E.H. Morris, ASCAP — Strouse, Adams)

JERRY VALE (Columbia 45188)

Lovin' Time (2:38) (Roosevelt, BMI — Rae, Kusik, Snyder, Singleton, Reed)
Ballad steeped in the country "Honey" sound. Flip: "I'll Never Fall In Love Again" (3:02) (Blue Seas/Jac/E.H. Morris, ASCAP — Bacharach, David) From "Promises, Promises" and the best seller lists.

SERGIO FRANCHI (United Artists 50681)

Love Is All (3:27) (Felsted, BMI — Reed, Mason)
Powerful ballad entry which could return Sergio Franchi to the fore with easy listening fans. Magnificent production. Flip: "Here We Go Again" (2:51) (September, ASCAP — Evans, Parnes)

HINES, HINES & DAD (Metromedia 185)

I Never Had Your Lovin' (2:40) (Sunbeam, BMI — Atkins, D'Errico)
Generally a visual act, the threesome is captured on wax with a pretty ballad that features mellow adult and contemporary magnetism all in one. Flip: "The Goodtime Hours" (3:10) (Valando, ASCAP — Atkins)

INTERNATIONAL ALL STARS (Phase Four 90011)

Lindbergh (2:30) (Burlington, ASCAP — Peloquin, Charlebois)
Eerie bit of instrumental gossamer from the International All Stars could show solid airplay possibilities through easy listening and MOR stations. Flip: "Greensleeves" (2:30) (Burlington, ASCAP — Trad/Arr: Martin)

A Maze-In' CES Points Way For 70's Tape: Quad-8's & Video Uses Highlighted

NEW YORK — A record breaking Consumer Electronics Show exhibitorship brought a good deal of initiative toward pointing a way for the second half of this year's tape sales. The hardware manufacturers, in the majority, seemed to show an affinity to the new fields of four-channel sound and the promise of a visual cartridge marketplace.

Generally a segment that awaits software developments, the producers of playback equipment for both these fields appeared to be taking up the challenge of marketing equipment even before a large library of softwares had been made available. Thus, the exhibitors are giving the impetus to both music and film industries to prepare "blades" for the proverbial razor.

Earlier scattered four-channel program showings appeared to have reached their mark with a wide variety of hardware dealers. With RCA the first into mass production of a four-channel Quadrasonic set and cartridges, and a half dozen other firms earlier committed to the area, the CES brought unveilings of new 4-channel entries from a handful of newer back-

ers who are making available a broadly price-ranged choice of 4-channel systems including an automotive unit for less than \$100.

The major drawback thus far has been standardization and compatibility, but the straight-ahead release of both open-reel and 8-track cartridge Quad-sound players and material seems to be laying groundwork of its own rather than waiting for a firmer foundation.

Few of the manufacturers at the exhibition were willing to wait for the future-date cassette 4-channel, though several major companies have selected the more conservative course of viewing the consumer reaction to the development as well as the configuration.

Though Ampex was showing four-channel sound as an exhibit in its "store" setup, spokesman playing both open reel and cartridge material anticipated a cassette market for four-channel sound. Neither unit shown, and none of the demonstration tapes, were slated for general release.

GRT, on the other hand, will be of-

fering 4-channel software early in the fall (see separate story).

Video Showcases

On the visual end, the Consumer Electronic Show also witnessed a far greater than expected series of product exhibits which displayed visual tape equipment. Again, the open reel videotape and cartridge tapes were offered nearly equal time.

At the opening of spring, CBS, RCA and two Japanese firms seemed to have cornered this market for their own; but with this summer's arrival, Admiral's Avco Cartrivision has joined the picture and at least five hardware manufacturers are pressing for international standards with an interest that is more than speculative.

Among the CES steps forward in making audio/visual tape equipment an attractive consumer venture are the previews of several home recording cameras and playback equipment which can also be used to play pre-recorded material in similar configuration, and attachments for taping tv material directly onto a video tape.

Unanswered questions regard the configuration which will become most desirable among those already leading the way and the ability of producers to move from the commercial to the consumer sales markets. Pricing has already shown indications of being down-gauged by newer firms which will be producing video-cartridge viewing equipment. CBS' price tag on its EVR player of \$795 has already been undercut by firms who are basing their estimated costs on the larger market to be afforded by consumer retailing. Magnavox indicates an "under \$800" set, CTV was last cited as a receiver tv with cartridge player-recorder attachment for "between five and seven hundred dollars" and the general range of other estimates run between four and eight hundred dollars.

GRT To Duplicate In Quad-8 By Fall

NEW YORK — Displaying the four-channel sound system at the CES, GRT has announced intentions of entering its software in release by early fall to anticipate general marketing of Quadrasonic players.

The firm said that it will begin releasing best-seller product initially (with an estimated dozen titles in the first issue), GRT will be able to make available in 8-track cartridge sized casing material from all licensees who are contracted for 8-track duplication by the firm. No immediate plans are being made for release of open reel 4-channel product, however, should the market demand be large enough GRT is prepared to "build-to-order" from the original multi-track master recordings.

Capitol Special Tied To Audiopak Cassette Program

NEW YORK — Capitol Records has made available a special ten-album series of collector's performances to Audiopak for tie-in use with the company's pre-pack blank cassettes. The sales program will offer each of the ten volumes as a free enclosure with sale of a boxed set of four compact cassettes, 2 for 60 minutes of recording and 2 C-90's.

Each of the ten samplers will be featured for a full month, the first being marketed for July 1 sales. Included with the four blanks and one collector's item will be a full description of the ten volumes to be spotlighted.

Ten tracks are provided in each of the recorded cassettes, each starring artists such as Glen Campbell, Bobbie Gentry, Nancy Wilson, Nat King Cole, Al Martino, the Lettermen, Judy Garland, Lou Rawls, Dean Martin, Peggy Lee, Cannonball Adderley, Sergio Mendes and others.

Dealer rates are available according to quantity ordered, and a full discount will be offered with reorders of back series during the full course of the program.

Cartridge & Cassette Hit Each Other's Area Of Strength In Force

NEW YORK — Behind the scenes developments have come to the fore at the CES showing new strengths being exercised by both cartridges and cassettes. The configurations are both bolstering forces by attacking the other's area of previous power.

In the case of the 8-track cartridge, manufacturers of hardware are now beginning to offer more and better equipment for making recordings, thus striking at the single most important advantage offered by the cassette. The further acceptance of 8-track as the first cartridge for 4-channel playback has enhanced the automotive power of this configuration and helped 8-track's drive into home entertainment, formerly the stronghold of cassettes.

Additions of blank 8-track tape at several companies and the growing number of player/recorders designed specifically for the family home music center spearhead this foray into the cassette fortress.

Counterattack

On the other hand, cassette supporters have also unveiled a series of drives aimed at countering the strength of the 8-track. Confirmation of cassette production for Chrysler 1971 model cars marks the first breakthrough for the configuration in the automotive field, the conventional stronghold of the cartridge. Offered as an option with this manufacturer, cassette units are also expected to gain better favor in Detroit through the expanded issue of reversing players, several of which were on view at the CES last week.

The other major disadvantage fought by cassettes, sound reproduction inferior to that of cartridge, also came under closer scrutiny due to introduction of the Dolby noise reduction system as a means of bringing cassette to the level of a high fidelity medium.

In all, the approach taken by backers of either system has been more hitting the opponent in his own area of strength and overcoming a lead than building further on one's established power.

Light Shines With New Sound, Again

NEW YORK — Enoch Light seems to have become synonymous with new sounds. The musicians whose "Persuasive Percussion" became THE demonstration record with stereo, the man who pioneered use of 35mm magnetic film as a recording medium, and the artist whose performances were featured on the first 8-track Lear cartridge used for demonstration to the Ford Motor people, that Enoch Light was the man whose taped recording was featured at the more than half-dozen four-channel sound setups at last week's CES.

The one tape that cropped up at each of the manufacturer displays of four-channel playback systems used his "Spaced Out" LP remastered from the Project Three recording.

According to Light, he had become interested in 4-channel seven years ago, when General Electric had constructed a set worked out by Light and the late Dr. Lloyd Ryan. Since there was then no market for the system, the project was dropped.

However, Light now expects to market his "Spaced Out" album in the four-channel configurations and will be making early tapes available to dealers for use in demonstrating the first players on the market.

Wellington Increases Chain Store Estimate

NEW YORK — Wellington Eight Industries, Inc., Trenton, N.J., the country's largest chain of car stereo centers, has revised upward its estimate as to the number of stores that will be opened and in operation by the end of 1970.

Irving Rosenbery, president, said original plans called for the chain to have a total of 30-32 stores in full operation by the end of this year. However, growing demands have prompted the company to accelerate its expansion program and plans now call for approximately 40 Wellington Car Stereo Centers to be in operation by mid-December.

The company presently has 29 stores in its chain.



YOU LOOK BETTER THAN ON TV — The first ARM Productions films have been completed for use with the EVR system, and stars Dan Rowan and Dick Martin go over some of the results with Lloyd Singer (center), vp of Motorola Systems; and Frank Havlicek, manager of program material for the company. In addition to the Rowan and Martin opus, two other 25-minute films have also been finished with Jack Benny and George Burns. Under agreement with Motorola, ARM is producing films for distribution with the EVR teleplayer for use in special markets. The first three packages are aimed at entertainment of hospital patients and feature Rowan & Martin in "For Medicinal Purposes Only," Jack Benny's "Work & Stay Young" and George Burns with "Exercise . . . It Couldn't Hurt."

The Hit Song Of The Year!

Clarence Carter "PATCHES"

Atlantic #2748

Strings arranged by JIMMY HASKEL

Produced by RICK HALL

Recorded at Fame Studios, Muscle Shoals, Ala.



Superscope Details Overall Drive Through Full Corporate Spectrum

SUN VALLEY, CALIF. — Seventy-one salesmen and representatives for Superscope have fanned out across the country in support of new products introduced at the company's first national sales meeting in Los Angeles.

The meeting established a network of representatives and salesmen in 50 states for its Sony, Marantz and Recorded Tape divisions.

Richard Stover, manager of recorded tape, presented a slide over music show introducing the many of the 72 new Superscope tape releases. Artists added to the Superscope catalog include Mel Torme, The New Christy Minstrels, Steve Lawrence, Glen Campbell and Mason Williams.

In addition to the present line of pop, rock, country western, easy listening, etc., Superscope currently is negotiating a program to purchase an extensive classical music library. A complete line of operas as well as a unique concept in opera highlights is included. Also available will be the already popular hit classical series Keyboard Immortals Play Again in Stereo.

Vice-president Fred Tushinsky described a fall program to support the firm's software. The concept of the "Supertape" program is to offer all equipment dealers a self-racking display providing a maximum profit potential with minimum space requirements. Tushinsky stated that Superscope has calculated, based on average turnover, the Supertape program provides the dealer with one of the highest profit per square foot ratios of any software accessory line, offering fidelity, stereo tapes with stars and hits at a suggested is \$3.49 per album in all configurations.

A \$250,000 national advertising campaign for the next six months has been instituted for Supertapes, with four giant promotions planned for the coming year.

The new program encompasses total distribution with Superscope providing

racking as well. A unique packaging concept has been designed and two special new racks are offered: a mini-rack holding 72 selections, and a maxi-rack which holds 200 tapes, provided free as a service to the dealer.

The superscope SONY division then unveiled a series of four channel Tape Deck sound systems, under their name "Quadradiad" sound. Four new models are currently being introduced, at a price range from \$479.95 to \$1,395.00 for a 10-1/2" reel professional quality three motor Tape Deck suitable for home or professional use.

For the first time, Superscope is introducing four new model SONY cassette-corder AM/FM radio combinations. The initial model priced from \$79.95 to \$149.95 combine portability with versatility, providing complete entertainment. A complete line of stereo cassette-corder radio combinations will be announced shortly.

A new series of tape decks—reel-to-reel and cassette are also being introduced at this time, including a new three-head model (352-D) by SONY/Superscope. All four of the new models are stereo with the exciting new Model 330 encompassing both reel-to-reel and cassette, with built-in speakers.

Marantz, another division of Superscope, Inc., has announced the "ultimate" stereo receiver as a highlight in the exclusive line of stereo and hi-fidelity components. Priced at \$1,000.00, the Model 19 combines the precision and flexibility of three separate Marantz components in a receiver created for the audiophile.

Additional Marantz equipment being featured are stereo receivers priced from \$219.00 and exciting new stereophonic compact systems in a wide range of prices.

Currently in the works is a line of Marantz "Quadradiad" sound components, tying in with Superscope's nationwide four-channel program to be held with key dealers throughout the country.

Car Tapes Introduces 4-Channel System

CHICAGO, ILL. — A newly developed compatible 8-track, 4-channel home stereo system, featuring the revolutionary new Quad Sound, has been introduced at the Consumer Electronics Show by Car Tapes, Inc. According to James Levitus, president of the firm, and Richard Herst, the firm's vice president of engineering, the development of Car Tapes' compatible machine allows the present owner of a tape library to expand his library with Quad Sound, while still retaining the capabilities of playing existing 8-track cartridges. "We think the development of Quad Sound will open up a new dimension of listening pleasure to the present users of tape cartridges," said Herst.

Packaged in walnut wood veneer cabinet, with simplified operating controls, the small new compact Car Tape unit has 4 separate speakers, for flexibility in placement. A simplified control system has been developed which permits the user to play 2 or 4 channel cartridges by merely

pushing a switch. In addition, the unit is capable of putting out 60 watts of power in a 15" x 7-3/4" x 3-3/4" case size unit. Thoroughly pre-tested in Car Tapes' American laboratories, the equipment was developed around existing parts of proven reliability.

The firm plans to market the new unit this fall through its normal national sales channels, according to Ed Swire, marketing vice president. Early orders for the Christmas season will go into production, August 1st, for limited October deliveries. "Production of the unit will depend on the availability of Quad Sound product releases from recording companies," said Swire.

Norelco Reveals 1st Hi-Fi Components In Newest Product Line

NEW YORK — Seven products have been unveiled as the first hi-fi components from Norelco. Though proceeding "slowly and surely in our program of market penetration," Paul Nelson, Jr., vp and general manager of the home entertainment division said that all seven products in the new line are available for immediate delivery.

Shown by Norelco are the model 790 FM receiver/amplifier (suggested list: \$299.95); 591 amplifier (\$199.95); 697 tuner for FM-AM-shortwave (\$179.95); 202 electronic turntable (\$129.50); 412 phono cartridge with individually calibrated chart showing frequency response (\$67.50); 700 speaker system (\$139.90 the pair) and 710 speaker system with 10" woofer, 3 1/2" mid-range and 1-3/4" tweeter (\$259.90 the pair).

Initial marketing plans, according to Nelson call for "selective distribution in selected markets. With cassettes now firmly entrenched, we want to expand our role in home entertainment and hi-fi components offer us excellent growth potential."

Certron's Vivid Line Outlines Summer Deal

NASHVILLE — Certron Corporation Music Division's Vivid Sound 8-track and cassette economy priced tape line has designed a special merchandising program to be offered to dealers, rack jobbers, one stops, discount houses and chain stores throughout the country during the Summer months.

The marketing responsibilities for Vivid Sounds were recently shifted from Certron's home base in Anaheim, California, to it's Music Division headquarters in Nashville with Herb Dale, Certron's national sales head.

The Vivid Sounds special Summer promotion will be supported with saturated advertising programs (both locally and nationally), floor and counter self merchandisers, window and in-store displays, banners and specially designed tape cartridge plastic dividers.

A GREAT CARRIER...

LE-BO'S NEW TA-98 JUMBO CARTRIDGE CASE IS THE "747" OF THE CARRYING CASES



Perfectly engineered wood construction. Red flocked velvet interior, individual compartments. Holds 36 stereo cartridges. Leatherette Alligator finish in black or brown colors.

TA-98

SUGGESTED LIST \$15.95



CAT. #TA-52 Deluxe Wood Tape Cartridge Carrying Case, Leatherette covered. Holds 15 Cartridges in individual compartments. Use for Stereo Cartridges. Attractive red velvet flocked interior. Individually packed. Black Crush, Alligator: Black, Brown, Red, Green, Blue, White

SUGGESTED LIST \$9.95

TA-54. Same as TA-52. Holds 24 Cartridges or 96 cassettes.

SUGGESTED LIST \$11.95



Cat. #TA-102 Brand new attractive inexpensive Cassette carrying cases. New psychedelic and flower designs. Holds 12 cassettes in individual slots.

SUGGESTED LIST \$3.95

Cat. #TA-104 Brand new attractive inexpensive stereo cartridge carrying case. Psychedelic and flower designs. Holds 12 cartridges. SUGGESTED LIST \$4.95



Cat. #TA-11 TAPE HEAD CLEANER SPRAY

For all Cassette, Stereo 8 Cartridge Auto and Reel to Reel Players. \$1.50

#C60-#C90-#C120 60, 90 and 120 Minute Deluxe Blank Loaded Professional Cassettes. Polished Calendered. Tensitized Mylar Recording Tape. Flanged Guide Rollers on Stainless Steel Pins. Lubricated Wafers, Foll Leaders. For use with reversing machine.



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KOFFIE KLATCH — Ted Cooper, director of Coral Rock Prod. is shown with Philips Records artist Koffie and Mercury Records president Irwin Steinberg after signing a production deal with the songstress. Cooper will begin recording Koffie this week.

AF Embarks On The Local Touch

NEW YORK — Audio Fidelity Records armed with nine new full-line distributors, is embarking on a program of promo on behalf of all of its distributors built around aid at the local level. Herman D. Gimbel, president, says "the time has come for the record manufacturer to realize that his promotional efforts must be pin-pointed and developed for each specific area in the country rather than being generalized on a buck-shot basis," noted Gimbel.

He further pointed out that a lot of promo money and time are wasted when the record manufacturer tries to blanket all areas with the same approach. He feels that the distributor in New York or Chicago has entirely different problems than the one in Dallas or San Francisco, and that it is the responsibility of the record manufacturer to better understand each distributor's situation and to apply specific know-how and aids on a personalized basis. This can be accomplished he believes, by the manufacturer's sales and promo execs and staff spending more time in the field at the local level with the distributors, and this is the manner in which Mitch Manning, national sales manager of Audio Fidelity and his staff, are now working with the company's distributors.

"In this manner, the experience and knowledge gained by the parent company can be disseminated to all distributors to the mutual advantage of the entire organization," explains Manning.

Triplex Music Formed

NEW YORK — Triplex Music, a publishing firm with BMI affiliation, has been established as a subsid of Triplex Productions, Inc., reports Leonard Grant, the company's president. D'Arneill Pershing and Howard Parker are vp and secretary-treasurer, respectively, of the new company.

Triplex Music currently has a catalog of 20 songs mostly written by Pershing and Parker for the Establishment, a group under contract to Triplex Productions for which Grant recently negotiated a recording contract with Starday King Records. The group's first single, "In My Heart I am a Free Man," will be released early next month. The tune was penned by D'Arneill Pershing and Earl Miller.

Hyland Exits MJPR

NEW YORK — Michael Hyland, account executive at Mary Jane Public Relations, has left the organization and will announce his plans at a later date. He has previously worked at upstate N.Y. radio stations. WSNY and WSLB, and the Gifford/Wallace public relations office in New York.



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
52%	Paper Mache — Dionne Warwick — Scepter			84%
51%	Tell It All Brother — Kenny Rogers & First Edition — Reprise			84%
42%	Summertime Blues — Who — Decca			64%
33%	It's Your Life — Andy Kim — Steed			51%
30%	Big Yellow Taxi — Neighborhood — Big Tree			89%
28%	In The Summertime — Mungo Jerry — Janus			88%
27%	No Arms Can Ever Hold Me — Bobby Vinton — Epic			39%
26%	Do You See My Love — Jr. Walker — Soul			43%
26%	Maybe — Three Degrees — Roulette			84%
25%	LP: Blood Sweat & Tears III — Columbia			25%
24%	Sly, Slick & Wicked — Lost Generation — Brunswick			57%
22%	Sunshine — Archies — Kirshner			86%
20%	Spill The Wine — Eric Burdon & War — MGM			82%
19%	Lucretia Mac Evil — Blood Sweat & Tears — Columbia			19%
18%	Sing A Song For Freedom — Frijid Pink — Parrot			18%
17%	Your Own Back Yard — Dion — Warner Bros.			51%
17%	Black Night — Deep Purple — Warner Bros.			17%
16%	Black Hands, White Cotton — Caboose — Enterprise			33%
16%	My Marie — Engelbert Humperdinck — Parrot			72%
14%	Patches — Clarence Carter — Atlantic			14%
14%	Bless The Children — Donn Cooper — Roulette			14%
12%	Candida — Dawn — Bell			31%
12%	Everybody's Got Their Right To Love — Supremes — Motown			12%
11%	Groovy Situation — Gene Chandler — Mercury			23%
11%	Captain Bobby Stout — Jerry Hahn Brotherhood — Columbia			11%
10%	Superman — Ides Of March — Warner Bros.			82%
10%	I'll Be Right There — Tyrone Davis — Dakar			70%
10%	Cinnamon Girl — Neil Young — Reprise			10%

LESS THAN 10% BUT MORE THAN 5%

Why Can't I Touch You — Ronnie Dyson — Columbia	94%	War — Edwin Starr — Gordy	8%
God Knows I Love Her — Classics Four — Imperial	25%	Yellow River — Christi — Epic	46%
Sorry Suzanne — Glass Bottle — Avco Embassy	9%	After The Feeling Is Gone — Lulu — Atco	20%
Destiny — Jose Feliciano — RCA	60%	Que Sera Sera — Mary Hopkin — Apple	46%
Everything A Man — Glen Campbell — Capitol	48%	Signed, Sealed Delivered I'm Yours — Stevie Wonder — Tamla	95%
Apartment 21 — Bobby Gentry — Capitol	22%	Song From MASH — Al De Lory — Capitol	50%

Think of "Sugar, Sugar."



Now do you know him?

Pop Picks

OPEN ROAD — Donovan — Epic 30125

Donovan, ever the troubadour, takes to the Open Road with his two new accompanists, drummer John Carr and guitarist Mike Thomson. Result: a sparkling album which represents a major step forward for the young Scot in that he takes a hard look at some of today's social and political issues. "Poke At The Pope" is a stinging statement in song, while "New Year's Resovolution" is a plea for change. In a more lyrical mood there is "Joe Bean's Theme" and the reflective "People Used To." Some of Donovan's fans may be startled, but many more should welcome this excellent important LP. Expect big chart action.



SLIM SLO SLIDER — Johnny Rivers — Imperial 16001

First album from the Rivers man in a while finds him in a relaxed and happy mood. Johnny has lost none of the easy style that has marked his previous LP's as chart winners. This strong set includes the Van Morrison title tune, John Fogerty's "Wrote A Song For Everyone," Tony Joe White's "Rainy Night In Georgia," and River's recent charter, "Into The Mystic." Also in evidence are a number of James Hendricks tracks (the songwriter has long been a Rivers favorite) that exhibit the singer's big band country flavor to good effect. This should do well.



BRIEF REPLIES — Ten Wheel Drive With Genya Ravan — Polydor 24-4024

First time out this talented group turned in a fine, winning set. Here is their second album, and it surpasses the first in every way. The large band has obviously put a great deal of effort into each track and has not rushed out a follow-up LP, as it seems many groups are doing today. All the cuts are group-penned, most by the Zager-Scheffrin team, except for "Stay With Me Baby," on which Genya Ravan turns in a beautiful and restrained performance. For that matter Genya is dynamite on every cut; she is one of those few powerful singers who know how to use their voices. She wails on the dynamic "How Long Before I'm Gone," and soars smooth-as-silk through "Last Of The Line." Instrumentally the group is excellent, especially the fully integrated horn section. A powerhouse set from first note to last.



DARLING LILI — Julie Andrews/Henry Mancini — RCA LSPX-1000

Upcoming major musical/melodrama about a World War I femme spy features new songs by Henry Mancini and Johnny Mercer, all of which are appropriately reflective of a period when sentiment and a stiff-upper-lip went with war. Pretty number, "Whistling Away the Dark," recalls Mancini-Mercer's previous waltz, "Charade." Both Miss Andrews and Mancini present the material winningly. Should be big.



THE BEST OF NINA SIMONE — RCA LSP 4374

Title pretty well sums up this package, which contains the best of Nina Simone on RCA, including several live in concert tracks. Miss Simone is heard on the "Porgy and Bess" standard "My Man's Gone Now," Dylan's eloquent "I Shall Be Released" and Leonard Cohen's portrait of "Suzanne." Among the other selections is the handclapping "I Wish I Knew How It Would Feel To Be Free." The artist's fans should wax excited over this exciting wax entry.



CZERNY: VARIATIONS ON A HAYDN THEME/RIES: CONCERTO, OP. 55 — Felicity Blumenthal; Vienna Chamber Orchestra/Helmuth Froschauer; Salzburg Chamber Orchestra/Theodore Guschbauer — RCA Victorola VICS 1501

Carl Czerny (1791-1857) and Ferdinand Ries (1784-1838), as readers of Beethoven biographies know, were both pupils and friends of the Master, and this record shows that they could both compose ably, if not with the genius of their teacher. Czerny is known to students of the piano for his exercises, but his Variations On A Haydn Theme becomes, with this record, to our knowledge, the only work of his of any length to be made generally available. The same is true of Ries' Concerto No. 3. The music on this album is not extraordinary but should be of interest to a number of classical listeners.



Classical Picks

JOHN BARLEYCORN MUST DIE — Traffic — United Artists 5504

Traffic, re-formed to include original members Stevie Winwood, Jim Capaldi and Chris Wood, comes up with a powerful album spotlighting the total musicianship of each member. Winwood's rich voice has never sounded better and his organ playing is excellent and sure. A six minute plus item, titled "John Barleycorn," features him on the acoustic guitar. Capaldi is a driving force behind the skins throughout the set and Wood's flute playing enlivens the proceedings. Record is already on the chart.



MEMPHIS — Petula Clark — Warner Bros. 1862

Petula Clark ventured to Memphis to record an album featuring a host of songs tailor-made for her winning interpretations. Among the varied selections: the hit of several seasons back, "Neon Rainbow" and the Curtis Mayfield soul stirrer, "People Get Ready." The songstress' bright personality shines through, particularly on "I Wanna See Morning With Him" and "When The World Was Round." Tasty set should find itself a comfortable niche on the chart.



ROBERT GOULET SINGS TODAY'S GREATEST HITS — Columbia CS 1051

Robert Goulet brings his famed baritone voice to bear on eleven contemporary songs on his latest LP venture. Starting off with "Come Saturday Morning," the chanter goes on to offer a program which includes "Raindrops Keep Fallin' On My Head," "Without Love" and "My Woman, My Woman, My Wife." Should be nice sales in store for the package among Goulet's followers. Keptabs.



BEFOUR — Brian Auger & The Trinity — RCA LSP-4372

After a brief career sharing the spotlight with Julie Driscoll, organist Brian Auger & the Trinity return to the recording field revitalized and refreshed with this first album for RCA. Back in the old days they were never this good! LP is mostly instrumental on a high jazz-rock level. Vocal highlights are the group's fine version of Sly's "I Want To Take You Higher," which fairly bursts with excitement, and Traffic's hauntingly poignant "No Time To Live." There are two tracks based on classical melodies, "Pavane" and "Adagio" that are superbly handled, and the remainder of the album consists of jazz cuts such as Herbie Hancock's "Listen Here." Also of note is a group composition, "Just You Just Me" that is super. You'll be hearing a lot of this set.



BOB McGRATH FROM SESAME STREET — Affinity A-10015

This is the third record associated with the popular children's TV show, "Sesame Street," to be released within a week. Set showcases Bob McGrath, one of the stars of the show, singing a batch of songs (not from "Sesame Street") written by Robert Allen, who also produced the album. Like the other "Sesame Street" albums, this one will attract the show's young viewers and will sell if their parents are willing to buy it. The original cast set and the "Susan Sings Songs From Sesame Street" set of course offer stiff competition. Allen, who has written such hits such as "Moments To Remember" and "Chances Are," is hoping for adult response, too.



New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WTIX — New Orleans

Ooh Child—5 Stairsteps—Buddah
United—Brotherhood Of Man—Deram
Patches—Clarence Carter—Atlantic
A Song That Never Comes—Mama Cass—Dunhill

WLS — Chicago

Silver Bird—Mark Lindsay—Columbia
A.M.—Paper Mache—Dionne Warwick—Scepter
My Marie—Engelbert Humperdinck—Parrot
I'll Paint You A Song—Mac Davis—Columbia
One Day In Your Life—Andy Williams—Columbia

WMAK — Nashville

Candida—Dawn—Bell
Make It With You—Bread—Elektra
Signed Sealed—Stevie Wonder—Tamla
Spill The Wine—Burdon & War—MGM

WEAM Washington, D.C.

Make It With You—Bread—Elektra
Do You See My Love—Jr. Walker—Soul
Tell It All—Kenny Rogers—Reprise
Superman—Ides Of March—Warner Bros.
Stealing In The Name—Paul Kelly—Happy Tiger

WOKY — Milwaukee

Tell It All—Kenny Rogers—Reprise
Cottage Cheese—Crow—Amaret
Groovin' Situation—Gene Chandler—Mercury
It's Your Life—Andy Kim—Steed
Paper Mache—Dionne Warwick—Scepter

KXOX — St. Louis

Summertime Blues—The Who—Decca
No Arms Can Ever—Bobby Vinton—Epic
Maybe—3 Degrees—Roulette
A Song That Never Comes—Mama Cass—Dunhill
Tell It All—Kenny Rogers—Reprise
Steal Away—Johnny Taylor—Stax
Everything A Man—Glen Campbell—Capitol
I'll Be Right Here—Tyrone Davis—Dakar
Back Yard—Dion Warner Bros.
Give A Woman—Bobbie Martin—U.A.

WKBW — Buffalo

It's Your Life—Andy Kim—Steed
Westbound #9—Flaming Embers—Hot Wax
In The Summertime—Mungo Jerry—Janus
Tell It All—Kenny Rogers—Reprise
Signed Sealed—Stevie Wonder—Tamla

WQAM — Miami

Want To Take You—Ike & Tina Turner—Liberty
I Just Can't Help—B.J. Thomas—Scepter
Spill The Wine—Burdon & War—MGM
Silver Bird—Mark Lindsay—Columbia

WABC — New York

Westbound #9—Flaming Embers—Hot Wax
Tighter—Alive & Kicking—Roulette
Dat Ding—Pipkins—Capitol
Signer Sealed—Stevie Wonder—Tamla

WMCA — New York

Glory Glory—Rascals—Atlantic
In The Summertime—Mungo Jerry—Janus
I Can't Be You—Glass House—Invictus
Sing A Song For Freedom—Frijid Pink—Parrot
Black Hands White Cotton—Caboose—Enterprise
Silver Bird—Mark Lindsay—Columbia
Signed Sealed—Stevie Wonder—Tamla
LP's: Blood Sweat Tears 3—Columbia
Eric Clapton—Atlantic
Open Road—Donovan—Epic
America Communicate With Me—Ray Stevens—Barnaby

WMEX — Boston

Inspiration—Main Ingredient—RCA
My Marie—Engelbert Humperdinck—Parrot
In The Summertime—Mungo Jerry—Janus
Sally—Gerry Monroe—Chapter 1
Glory Glory—Rascals—Atlantic
A Song That Never Comes—Mama Cass—Dunhill
Black Hands White Cotton—Caboose—Enterprise
He'll Never Love You—Gentrys—Sun
As The Years Go By—Mashmakhan—Epic
I Can Remember—Oliver—Crewe
I Found That Girl—Jackson 5—Motown

WQXI — Atlanta

Wash Mama Wash—Dr. John And The Tripper
—Atco
War—Edwin Starr—Motown
Save Your Sugar For Me—Tony Joe White—
Monument
Patches—Clarence Carter—Atlantic
LP: Truly Good Song—Gulliver—Elektra

WDGY — Minneapolis

Boys—Boys In The Band—Spring
Summertime Blues—The Who—Decca
Lucretia Mac Evil—Blood Sweat Tears—Columbia
25 Or 6 to 4—Chicago—Columbia

KILT — Houston

Hand Me Down World—Guess Who—RCA
In The Summertime—Mungo Jerry—Janus
Groovin' With Mr. Blue—Cool Heat—Forward
Snow Bird—Ann Murray—Capitol
War—Edwin Starr—Motown
Solitary Man—Neil Diamond—Bang
Born On The Bayou—Creedence Clearwater—
Fantasy
A.M. Hello Darlin'—Conway Twitty—Decca
Black Fox—Freddie Robinson—World Pacific

WKNR — Detroit

Drop By My Place—Carl Carlton—Back Beat
War—Edwin Starr—Motown
Come On Down—Savage Grace—Warner Bros.
Tell It All—Kenny Rogers—Reprise
Spill The Wine—Burdon & War—MGM
Big Yellow Taxi—Neighborhood—Big Tree
Make It With You—Bread—Elektra
Sing A Song For Freedom—Frijid Pink—Parrot
Back Yard—Dion—Warner Bros.
I Just Can't Help—B.J. Thomas—Scepter
Do You See My Love—Jr. Walker—Soul

WIXY — Cleveland

Signed Sealed—Stevie Wonder—Tamla
Patches—Clarence Carter—Atlantic
Cottage Cheese—Crow—Amaret
Roxana—Wild Butter—U.A.

WMPS — Memphis

Pick: He'll Never Love You—Gentrys—Sun
Tasty—Jerry Blavat—Bond
Walk Away Lover—Unlimited 4—Chanson
Where Did My Baby Go—Troy Seals—Polydor
Candida—Dawn—Bell
Mystery Of Love—Leer Bros—Intrepid
Right Now Right Now—Al Green—Hi
Why Can't I—Ronnie Dyson—Columbia

WAYS — Charlotte

Everybody's Got The Right—Supremes—Motown
Summertime Blues—The Who—Decca
A Song That Never Comes—Mama Cass—Dunhill
Tell It All—Kenny Rogers—Reprise
Glory Glory—Rascals—Atlantic
In The Summertime—Mungo Jerry—Janus

KXOA — Sacramento

Paper Mache—Dionne Warwick—Scepter
Lay A Little Lovin'—Robin McNamara—Steed
One Day Of My Life—Andy Williams—Columbia
Something Coming In—Blood Sweat Tears
—Columbia
My Marie—Engelbert Humperdinck—Parrot

KYNO — Fresno

In The Summertime—Mungo Jerry—Janus
Darkness Darkness—Young Bloods—RCA
Lucretia Mac Evil—Blood Sweat Tears—
Columbia

WFIL — Philadelphia

Everybody's Got The Right—Supremes—Motown
Make It With You—Bread—Elektra
Trying To Make A Fool—Delfonics—Philly Groove
Ohio—Crosby Stills Nash Young—Atlantic

WHB — Kansas City, Mo.

Pick: Big Yellow Taxi—Neighborhood—Big Tree
Boys—Boys In The Band—Spring
Why Can't I—Ronnie Dyson—Columbia
Summertime Blues—The Who—Decca
Sly Slick Wicked—Lost Generation—Brunswick
Maybe—3 Degrees—Roulette

Think of "Jingle Jangle."



Now do you
know him?

Purcell Drive On Arnold's Vegas P.A.

NEW YORK — Eddy Arnold's first Las Vegas night club engagement in a decade (International Hotel, July 27-Aug. 9) will be supported by an extensive campaign from Gerard W. Purcell Associates, Ltd., the performer's personal management firm.

Coordinating the nation-wide activities is GWP's director of artists relations Candy Leigh, who said the promotion is themed on "Las Vegas Is Eddy Arnold Country drive implements Purcell's promo section as well as facilities available through RCA Records and the International Hotel to advertise, promote and publicize this engagement.

Program will blanket the entire mid-west and west as well as several of the larger eastern and southern cities with radio spots, billboards, magazine and newspaper features, print ads, posters, bumper stickers, window displays, in-store promotions, and record product. Purcell is currently lining up a number of national

television appearances for Arnold as well as a tour during which he will conduct local television, radio and newspaper interviews with telephone interviews being scheduled for those not included in the tour. Additionally, hundreds of radio stations have been notified that, if they will supply their required copy, we will prepare radio spots, taped by Eddy Arnold, each of which will be tagged with a mention of the International Hotel engagement.

RCA has alerted all of their branches of the campaign requesting concentrated exposure of the date and of all Eddy Arnold product. Accordingly, all their distributorships have been serviced with substantial record product, and promotional material with which they will saturate their individual markets.

On the publicity level, Purcell has even further augmented our already extensive staff by assigning additional agents in New York and San Francisco.



'CANDID' SHOT of the members of the Corporation whose debut recording on Musicor, "Candida," was just released. With the group are (seated from l. to r.) arranger Paul Leka, producer Bill Jerome and co-arranger Fred Weismantel. Standing behind Bill is his brother and co-producer Steve Jerome.

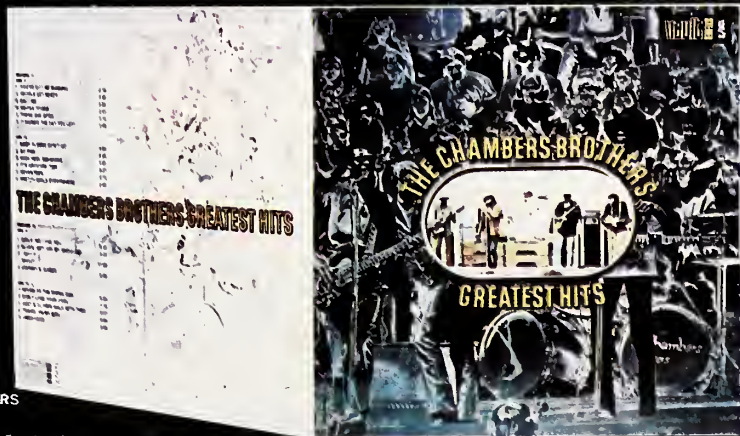
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New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WJET — Erie, Pa.

Spill The Wine—Eric Burdon—MGM
Big Yellow Taxi—Neighborhood—Big Tree
Something—Booker T—Stax
Yellow River—Christi—Epic
Maybe—Three Degrees—Roulette
Paper Mache—Dionne Warwick—Scepter
Pick: Tell It All Brother—Kenny Rogers—Warner Bros.

WSGN — Birmingham, Ala.

Boys In The Band—Spring
Summertime Blues—Who—Decca
Superman—Ides Of March—Warner Bros.
Tell It All Brother—Kenny Rogers—Warner Bros.

WDRG — Hartford, Conn.

Paper Mache—Dionne Warwick—Scepter
Big Yellow Taxi—Neighborhood—Big Tree
Do You See My Love—Jr. Walker—Soul
Sunshine—Archies—Kirshner
Sorry Suzanne—Glass Bottle—Avco Embassy
Sly, Slick & Wicked—Lost Generation—Brunswick
Sing A Song For Freedom—Frigid Pink—Parrot

WBBQ — Augusta, Ga.

Black Night—Deep Purple—Warner Bros.
Gipsy Woman—Brian Highland—Uni
God Knows I Love Her—Classics Four—Imperial
It's Your Life—Andy Kim—Steed

WLOF — Orlando, Fla.

Candida—Dawn—Bell
I Just Can't—B. J. Thomas—Scepter
Mongoose—Elephants Memory—Metromedia
Glory, Glory—Rascals—Atlantic
LP: Wheatfields—Guess Who—RCA

KIOA — Des Moines, Iowa

Pearl—Tommy Roe—ABC
In The Summertime—Mungo Jerry—Janus

WPOP — Hartford, Conn.

Paper Mache—Dionne Warwick—Scepter
Sunshine—Archies—Kirshner
Sly, Slick & Wicked—Lost Generation—Brunswick
Your Own Back Yard—Dion—Warner Bros.
No Arms Can Ever Hold You—Bobby Goldsboro—United Artists
Everybody's Got Their Right To Love—Supremes—Motown
Steal Away—Johnny Taylor—Stax
Bless The Children—Don Cooper—Roulette

WKLO — Louisville, Ky.

Lucretia Mac Evil—Blood Sweat & Tears—Columbia
Save Your Sugar—Tony Joe White—Monument
Tell It All Brother—Kenny Rogers—Warner Bros.
He'll Never Love You—Gentrys—Sun
Black Night—Deep Purple—Warner Bros.
Pick: Sing A Song For Freedom—Frigid Pink—Parrot

WKIX — Raleigh, N. C.

Day: My Marie—Engelbert Humperdinck—Parrot
Paper Mache—Dionne Warwick—Scepter
Night: War—Edwin Starr—Gordy
Spill The Wine—Eric Burdon—MGM
Full: Steal Away—Johnny Taylor—Stax
Why Can't I Touch You—Ronnie Dyson—Columbia
Sly, Slick & Wicked—Lost Generation—Brunswick
Big Yellow Taxi—Neighborhood—Big Tree

KLEO — Wichita, Kansas

In The Summertime—Mungo Jerry—Janus
Make It With You—Bread—Elektra
Captain Bobby Stout—Jerry Hahn Brotherhood—Columbia
Groupies—Delaney & Bonnie—Atco
Signed Sealed—Stevie Wonder—Tamla

WLAV — Grand Rapids, Mich.

Solitary Man—Neil Diamond—Bang
Tell It All Brother—Kenny Rogers—Warner Bros.
Why Can't I Touch You—Ronnie Dyson—Columbia
LP: Blood Sweat & Tears III—Columbia

WNHC — New Haven, Conn.

Lucretia Mac Evil—Blood Sweat & Tears—Columbia
Wigwam—Bob Dylan—Columbia
Steal Away—Johnny Taylor—Stax

WKWK — Wheeling, W. Va.

Patches—Clarence Carter—Atlantic
Tell It All Brother—Kenny Rogers—Warner Bros.
Destiny—Jose Feliciano—RCA
Crazy Love—Happenings—Jubilee
Sunshine—Archies—Kirshner
Let The Music Take Your Mind—Kool & Gang—De-Lite
Two Little Rooms—Janet Lawson—United Artists
Maybe—Three Degrees—Roulette
Bless The Children—Don Cooper—Roulette
Bitter Earth—Satisfaction—Lionel

WBAM — Montgomery, Ala.

Pearl—Tommy Roe—ABC
Close Your Eyes—New Colony 6—Mercury
Summertime Blues—Who—Decca
No Arms Can Ever Hold You—Bobby Vinton—Epic

WLEE — Richmond, Va.

Close To You—Carpenters—A&M
Ohh Child—5 Stairsteps—Buddah
Mississippi—John Phillips—Dunhill

WCOL — Columbus, Ohio

Sunshine—Archies—Kirshner
Summertime Blues—Who—Decca
Tell It All Brother—Kenny Rogers—Warner Bros.
Signed, Sealed—Stevie Wonder—Tamla
Why Can't I Touch You—Ronnie Dyson—Columbia
War—Edwin Starr—Gordy
Picks: Candida—Dawn—Bell
Everything A Man—Glen Campbell—Capitol
LP: Blood Sweat & Tears III—Columbia

WAVZ — New Haven, Conn.

Patches—Clarence Carter—Atlantic
Everybody's Got Their Right—Supremes—Motown
Sunshine—Archies—Kirshner
Summertime Blues—Who—Decca

WING — Dayton, Ohio

Destiny—Jose Feliciano—RCA
Cinnamon Girl—Neil Young—Reprise
Maybe—Three Degrees—Roulette
Why Can't I Touch You—Ronnie Dyson—Columbia
I'll Be Right Here—Tyrone Davis—Dakar
When We Get Married—Intruders—Gamble
Everything A Man—Glen Campbell—Capitol
Pick: Mill Valley—Miss Abrams—Reprise

WHLO — Akron, Ohio

Big Yellow Taxi—Neighborhood—Big Tree
Cinnamon Girl—Neil Young—Reprise
Ohio—Crosby, Stills, Nash & Young—Atlantic
Groovy Situation—Gene Chandler—Mercury
Mill Valley—Miss Abrams—Reprise
Paper Mache—Dionne Warwick—Scepter
Pick: Na-Na-Song—Velvet Crest—Bold

WPRO — Providence, R. I.

Glory Glory—Rascals—Atlantic
Here Comes Summer—Dave Clark 5—Epic
Do You See My Love—Jr. Walker—Soul
Check Out Your Mind—Impressions—Curtom
Sorry Suzanne—Glass Bottle—Avco Embassy
Paper Mache—Dionne Warwick—Scepter

WIFE — Indianapolis, Ind.

In The Summertime—Mungo Jerry—Janus
Big Yellow Taxi—Neighborhood—Big Tree
Summertime Blues—Who—Decca
Boys In The Band—Spring
Signed, Sealed—Stevie Wonder—Tamla
Why Can't I Touch You—Ronnie Dyson—Columbia
So Much Love—Faith, Hope & Charity—Maxwell
Close To You—Carpenters—A&M
Ohio—Crosby, Stills, Nash & Young—Atlantic

WGLI — Babylon, N.Y.

Hand Me Down World—Guess Who—RCA
Tell It All Brother—Kenny Rogers—Warner Bros.
Two Little Rooms—Janet Lawson—United Artists
Superman—Ides Of March—Warner Bros.
Candida—Corporation—Musicor
I Can Remember—Oliver—Crew

WAPE — Jacksonville, Fla.

Make It With You—Bread—Elektra
Mystery Of Love—Leer Bros.—Intrepid
Song That Never Comes—Mama Cass—Dunhill
Steal Away—Johnny Taylor—Stax
When We Get Married—Intruders—Gamble
Sing A Song For Freedom—Frigid Pink—Parrot
Loky, Loky—O' Jays—Neptune
Do You See My Love—Jr. Walker—Soul
Lucretia Mac Evil—Blood Sweat & Tears—Columbia

WIRL — Peoria, Ill.

Apt. 21—Bobby Gentry—Capitol
In The Summertime—Mungo Jerry—Janus
Summertime Girl—Saltwater Taffy—United Artists
Candida—Dawn—Bell
Paper Mache—Dionne Warwick—Scepter
Close Your Eyes—Colony 6—Mercury
No Arms Can Ever Hold—Bobby Vinton—Epic
Picks: Too Much Foolin' Around—Tams—1, 2, 3
Good Morning Freedom—Daybreak—Uni
Summertime Blues—Who—Decca

Think of
"Sunshine."



Now do you
know him?



MOTORTOWN HELP comes to Michigan Senator (D.) Philip A. Hart in his bid for reelection in the form of support from Motown's Temptations. Group was the V.I.P. guests of Sen. Edward Kennedy at a dinner reception at Detroit's Recess Club to aid Sen. Hart and then performed in behalf of the Senator at the Raleigh House. Pictured (l. to r.) are Sen. Kennedy, Melvin Franklin, Mrs. Joan Kennedy, Dennis Edwards, Mrs. Gordy Sr., Otis Williams, Gordy Sr., Eddie Kendricks, Mrs. Janie Hart, and Sen. Hart.



Top 50 In R & B Locations

1	BALL OF CONFUSION Temptations (Gordy 7099)	2	26	SWEET FEELING Candi Staton (Fame 1466)	26
2	STEAL AWAY Johnny Taylor (Stax 0068)	5	27	LOVELAND Watts 103rd. St. Band (Warner Bros. 7365)	19
3	THE LOVE YOU SAVE Jackson 5 (Motown 1166)	1	28	HAND CLAPPING SONG Meters (Josie 1021)	31
4	MAYBE Three Degrees (Roulette 7079)	8	29	I'LL BE RIGHT HERE Tyrone Davis (Dakar 618)	33
5	THE END OF OUR ROAD Marvin Gaye (Tamla 54195)	11	30	YOU'VE BEEN MY INSPIRATION Main Ingredient (RCA 0340)	32
6	SPIRIT IN THE DARK/ THRILL IS GONE Aretha Franklin (Atlantic 2731)	4	31	MAIL CALL TIME Mel & Tim (Bamboo 114)	38
7	IT'S ALL IN THE GAME Four Tops (Motown 1164)	3	32	I GOTTA GET AWAY FROM MY OWN SELF Ray Godfrey (Spring 104)	40
8	AIN'T THAT LOVIN' YOU Luther Ingram (KoKo 2105)	6	33	GROOVY SITUATION Gene Chandler (Mercury 73083)	41
9	THE SLY, SLICK AND WICKED Lost Generation (Brunswick 55436)	7	34	TIGHTER TIGHTER Alive & Kicking (Roulette 7078)	36
10	SUGAR SUGAR Wilson Pickett (Atlantic 2722)	10	35	DEAR IKE Sisters & Brothers (Uni 55238)	35
11	SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder (Tamla 54196)	21	36	THIS BITTER EARTH Satisfaction (Lionel 3201)	37
12	BAND OF GOLD Freda Payne (Invictus 9075)	18	37	ARE YOU READY Pacific Gas & Electric (Columbia 45158)	39
13	O-O-H CHILD Five Stairsteps (Buddah 165)	13	38	FREEDOM BLUES Little Richard (Reprise 0907)	34
14	TRYING TO MAKE A FOOL OUT OF ME Delfonics (Philly Groove 162)	22	39	STAY AWAY FROM ME Major Lance (Curton 1953)	42
15	WHY CAN'T I TOUCH YOU Ronnie Dyson (Columbia 45110)	23	40	LONG LONELY NIGHTS Dells (Cadet)	—
16	CHECK OUT YOUR MIND Impressions (Curton 1951)	16	41	DO YOU SEE MY LOVE Jr. Walker & All Stars (Soul 35073)	—
17	LOVE ON A TWO WAY STREET The Moments (Stang 5012)	14	42	DROP BY MY PLACE Little Carl Carlton (Back Beat 613)	49
18	WESTBOUND #9 Flaming Embers (Hot Wax 7033)	15	43	ONE WAY TICKET TO NOWHERE Syl Johnson (Twinight 134)	45
19	WHEN WE GET MARRIED Intruders (Gamble 4004)	29	44	SOMETHING STRANGE IS GOIN' ON Ted Taylor (Ronn 44)	44
20	BROTHER RAPP (PT. 1) James Brown (King 6310)	12	45	BLACK FOX Freddie Robinson (Pacific Jazz 88155)	50
21	SHE DIDN'T KNOW Dee Dee Warwick (Atco 6154)	24	46	I WANT TO TAKE YOU HIGHER Ike & Tina Turner (Liberty 56177)	30
22	IF MY HEART COULD SPEAK Manhattens (Deluxe 122)	9	47	EVERYBODY'S GOT THEIR RIGHT TO LOVE Supremes (Motown 705)	—
23	STEALING IN THE NAME OF THE LORD Paul Kelly (Happy Tiger 541)	28	48	BABY IS THERE SOMETHING ON YOUR MIND McKinley Travis (Pride 2)	—
24	WHO'S GONNA TAKE THE BLAME Miracles (Tamla 54194)	20	49	GIMME SHELTER Merry Clayton (Ode 70-66003)	—
25	LET THE MUSIC TAKE YOUR MIND Kool & The Gang (De-Lite 529)	27	50	WAR Edwin Starr (Gordy 7097)	—

Jonz Sets R&B Tone At Scepter

NEW YORK — Chris Jonz has been named as general manager of all R & B product and promo for Scepter Records and its affiliated labels, reports Sam Goff, exec vp.

In addition to complete promo activity, Jonz will be seeking master purchases and surveying live talent. Increased relations with distrib promo men, the co-ordination of advertising media and campaigns, will also become Jonz' responsibility.

A graduate of Ohio University, his prior experience includes time spent in the advertising department at Decca, music director of WOUB in the Midwest, and manager of publicity for E. B. Marks Music.

He started with Scepter in the spring of 1968 as east coast regional R & B manager, assuming national responsibilities less than a year later. He believes the whole R & B market has been relatively overlooked but has been given more deserved recognition of late. "The fact that the entire R & B market has become more and more significant recently is unquestionable," he says.

Building increased relationships with new artists has to be a primary aim, according to Jonz. However, these relationships must be established on a career basis, not merely with the hope of producing a single hit. In this area, Jonz believes that the creative aspects of product responsibility can only be achieved by treating each case as an individual, staying away from the rigid lines governing product and promotion.

Launching his first major push in his new position, Jonz has a full line of product to be released. Already out is "The Border Song" by Tony Middleton, produced by Peter Schekeryk. Dionne Warwick's new label, Sunday Records, will premiere The Constellations with "In Love Forever". The debut release was co-produced by Guy Draper and Miss Warwick. John Madara Enterprises will unveil "Rainmaker" by The Moods. The Profiles on Bamboo are releasing "A Little Misunderstanding" in addition to the Tiffany LP release, "Toussaint" by songwriter/musician, Alan Toussaint.

In conjunction with the Tiffany release, Jonz feels that the fusion of

R & B which accents on the underground sound will be an important direction in the future of R & B. The co-ordination of these new directions in music along with increased distributor relations hold the initial keys to Jonz' philosophy.

Prophesy Blues Series

HOLLYWOOD — The first five LPs in Prophesy Records series of specialized blues album product have been completed and are currently being packaged and readied for release.

The five are by Lightin' Hopkins ("Lightin' Strikes Again"), Clifton Chenier ("Clifton's Cajun Blues"), Billy Biser ("The Late, Great Billy Biser"), Calvin "Loudmouth" Johnson ("After Hours Blues") and T-Bone Walker ("Farther On Up the Road").

All were recently recorded in Houston and A&R'd by Roy Ames, original producer of Columbia's Johnny Winters. The Biser LP is the last one recorded by the Blues singer prior to his death late last year.

Each of the tracks contains short, candid introductions by the artists themselves. The "intro" facet was included because of Prophesy's regard for the product as being "historically important to the recording industry." The LPs will be packaged separately but released together and distributed by Bell.

"These are performances by great blues artists who have been greatly overlooked by the recording industry," said Mickey Shapiro, Prophesy president. "Each of the artists has made a significant contribution to music today and the influence they've had on other performers becomes apparent once you listen to the LPs." According to Don Altfield, Prophesy A&R chief, the LPs will all carry deluxe packaging. Tim Lane, merchandising head of the label, said that the label surveyed a number of distributors as to packaging and release pattern.

Shapiro took dubs of the series to Europe last week in order to set up European distribution for both the Blues series and Prophesy's first LP, "Black Pearl 'Live'," which has just been released.

Merc/Harrison Production Deal

NEW YORK — R&B recording artist and producer Wilbert ("Kansas City") Harrison and Mercury Records have negotiated a multi-record agreement between Mercury and Harrison and Chuck Rubin's production company, Action City.

The first record from the deal will be a single, songstress Joann Gentry's rendering of the Ruth Brown classic, "Mama, He Treats Your Daughter Mean," backed with "Hummin' and Cryin' for Peace," a Harrison tune.

Harrison, just back from a European tour with the Creedence Clearwater Revival, will produce Miss Gentry's solo effort before beginning a summer tour with the Revival.

Kinney Dividends

NEW YORK — Directors of Kinney National Service, Inc. have declared regular quarterly cash dividends on its Common Stock, Series A Preferred Stock, \$4.25 Series B Preferred Stock, and \$1.25 Series D Preferred Stock. Firm is the parent company of Warner Bros. Pictures and its music divisions.

The dividends are as follows: 6¼ cents a share on the Common Stock; 22½ cents a share on the Series A Convertible Preferred Stock; \$1.0625 a share on the \$4.25 Series B Convertible Preferred Stock; and 31¼ cents a share on the \$1.25 Series D Convertible Preferred Stock. All dividends are payable on Aug. 15, 1970, to shareholders of record July 15, 1970.

The Common Stock, Series A Preferred Stock, Series B Preferred Stock and Series D Preferred Stock are listed on the New York Stock Exchange. The dividend on the Series C Preferred Stock, which is listed on the American Stock Exchange, is payable on an annual basis.



Gold For Family

TWO POINTS for N.Y. Knicks star Cassie Russell as he lifts RCA recording artist Carolyn Franklin at a party thrown by the label at Soul East for the songstress during her recent engagement at the Apollo Theater in N.Y.C.

BLACK SABBATH



THEY'RE FROM BIRMINGHAM, ENGLAND.
IT'S A ROUGH TOWN,
THEIR FIRST ALBUM SHOWS IT--
TOUGH, STARK, UNCOMPROMISING ROCK.
AND ALREADY NO. SIX IN ENGLAND.



WS 1871

Black Sabbath is on Warner Bros. records and tapes



TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

July 11, 1970

- | | | |
|---|--|--|
| <p>1 LET IT BE
BEATLES (Red Apple 34001) (8XT 34001) (4XT 34001) 1</p> <p>2 WOODSTOCK
ORIGINAL SOUNDTRACK (Cotillion SD 3-500) (TP 3-500) (CS 3-500) 2</p> <p>3 McCARTNEY
PAUL McCARTNEY (Apple STAO 3363) (8XT 3363) (4XT 3363) 3</p> <p>4 CHICAGO
(Columbia KGP 24) (18 BO 0858) (16 BO 1858) 5</p> <p>5 ABC
JACKSON 5 (Motown MS 709) (M8 1709) (M75 709) 8</p> <p>6 CANDLES IN THE RAIN
MELANIE (Buddah BDS 5060) (85061) (55061) 9</p> <p>7 LIVE AT LEEDS
THE WHO (Decca DL 79175) (6-9175) (73-9175) 4</p> <p>8 ON STAGE—FEBRUARY, 1970
ELVIS PRESLEY (RCA LSP 4362) (P8S 1594) (PK 1594) 12</p> <p>9 DEJA VU
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200) 6</p> <p>10 THE FIFTH DIMENSION GREATEST HITS
(Soul City SCS 33900) 7</p> <p>11 BRIDGE OVER TROUBLED WATER
SIMON & GARFUNKEL (Columbia KCS 9914) (18 10 0750) (14 10 0750) (16 10 0750) 10</p> <p>12 HENDRIX BAND OF GYPSYS
JIMI HENDRIX (Capitol STAO 472) (8XT 472) (4XT 472) 11</p> <p>13 STEPPENWOLF LIVE
(Dunhill DSD 50075) 13</p> <p>14 IT AIN'T EASY
THREE DOG NIGHT (Dunhill 50078) 16</p> <p>15 SELF PORTRAIT
BOB DYLAN (Columbia C2X 30050) (C2A 30050) (C2T 30050) 30</p> <p>16 THE BEST OF PETER, PAUL & MARY
(Warner Bros. BS 2552) (8WM 2552) (CWX 2552) 23</p> <p>17 GET READY
RARE EARTH (Rare Earth RS 507) (R8 1507) (R75 507) 15</p> <p>18 THE ISAAC HAYES MOVEMENT
(Enterprise ENS 1010) (EN8 1010) (ENC 1010) 17</p> <p>19 TOM
TOM JONES (Parrot XPAS 71037) (M 79837) (M 79637) 18</p> <p>20 AMERICAN WOMAN
THE GUESS WHO (RCA LPS 4266) (P8S 1518) (PK 1518) 14</p> <p>21 MOUNTAIN CLIMBING
MOUNTAIN (Windfall W-4501) 19</p> <p>22 STILL WATERS RUN DEEP
FOUR TOPS (Motown MS 704) (M8 1704) (M5 704) 24</p> <p>23 BENEFIT
JETHRO TULL (Reprise RS 6400) (8RM 6400) (CRX 6400) 21</p> <p>24 LIVE CREAM
(Atco SD 33-328) (TP 33-328) (CS 33-328) 22</p> <p>25 HEY JUDE
BEATLES (Apple SW 385) (8XT 385) (4XT 385) 20</p> <p>26 CLOSER TO HOME
GRAND FUNK (Capitol SKAO 471) (8XT 471) (4XT 471) 46</p> <p>27 THE DEVIL MADE ME BUY THIS DRESS
FLIP WILSON (Little David LD 1000) 25</p> <p>28 HERE COMES BOBBY
BOBBY SHERMAN (Metromedia 1028) (890-1028) (590-1028) 27</p> <p>29 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"
BURT BACHARACH (A&M SP 4227) (8T 4227) (4T 4227) (CT 4227) 28</p> <p>30 RIGHT ON
SUPREMES (Motown MS 705) (M8 1705) (M75 708) 32</p> <p>31 I'LL NEVER FALL IN LOVE AGAIN
DIONNE WARWICK (Scepter 581) 29</p> <p>32 THE WORLD OF JOHNNY CASH
(Columbia GP 29) (18 BO 0906) (16 BO 0906) 34</p> <p>33 SENTIMENTAL JOURNEY
RINGO STARR (Apple SW 3365) (8XT 3365) (4XT 3365) 31</p> | <p>34 IRON BUTTERFLY LIVE
(Atco SD 318) (TP 318) (CS 318) 26</p> <p>35 SANTANA
(Columbia CS 9781) (18 10 0692) (16 10 0692) 38</p> <p>36 CRICKLEWOOD GREEN
TEN YEARS AFTER (Deram DES 18038) (M 77838) (M 77638) 35</p> <p>37 RAINDROPS KEEP FALLIN' ON MY HEAD
B. J. THOMAS (Scepter SPS 580) 39</p> <p>38 FIREWORKS
JOSE FELICIANO (RCA LSP 4370) (P8S 1595) (PK 1595) 43</p> <p>39 GASOLINE ALLEY
ROD STEWART (Mercury SR 61264) 50</p> <p>40 WE MADE IT HAPPEN
ENGELBERT HUMPERDINCK (Parrot XPAS 71038) (M 79838) (M 79638) 52</p> <p>41 POCO
(Epic BN 26522) (N18 10258) (N16 10258) 47</p> <p>42 PSYCHEDELIC SHACK
TEMPTATIONS (Gordy 947) (G8 1947) (G75 947) 44</p> <p>43 ERIC BURDON DECLARES WAR
(MGM SE 4663) 45</p> <p>44 EASY RIDER
ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026) 33</p> <p>45 HAIR
ORIGINAL CAST (RCA Victor LSO 1150) (O8S-1038) (OK-1038) 40</p> <p>46 LADIES OF THE CANYON
JONI MITCHELL (Reprise RS 6376) (8RM 6376) (CRX 6376) 36</p> <p>47 JOE COCKER
(A&M SP 4224) (8T 4224) (4T 4224) (CS 4224) 42</p> <p>48 LONG LONESOME HIGHWAY
MICHAEL PARKS (MGM SE-4662) 37</p> <p>49 BITCHES BREW
MILES DAVIS (Columbia GP 26) (18 BO 0908) 56</p> <p>50 ABBEY ROAD
BEATLES (Apple SO 383) (8XT 383) (4XT 383) 41</p> <p>51 WORKINGMAN'S DEAD
GRATEFUL DEAD (Warner Bros. WS 1869) (8WM 1869) (CWX 1869) 63</p> <p>52 AIR FORCE
GINGER BAKER (Atco SD 2-703) (TP 2-703) (CS 2-703) 55</p> <p>53 GARY PUCKETT & THE UNION GAP'S GREATEST HITS
(Columbia CS 1042) (18 10 1042) (16 10 1042) 59</p> <p>54 SWEET BABY JAMES
JAMES TAYLOR (Warner Bros. /7 Arts WS 1843) (8WM 1843) (CWX 1843) 49</p> <p>55 EVERYTHING IS BEAUTIFUL
RAY STEVENS (Barnaby 212 35005) (Z 18 35005) (Z 16 35005) 57</p> <p>56 GREATEST HITS
SERGIO MENDES & BRASIL '66 (A&M SP 4252) (8T 4252) (CS 4252) 60</p> <p>57 OH HAPPY DAY
GLEN CAMPBELL (Capitol SW 443) (8XT 443) (4XT 443) 48</p> <p>58 RAINDROPS KEEP FALLIN' ON MY HEAD
JOHNNY MATHIS (Columbia CS 1005) (18 10 1005) (16 10 1005) 54</p> <p>59 THE JIM NABORS HOUR
(Columbia CS 1020) (18 10 1020) (16 10 1020) 70</p> <p>60 RAINDROPS KEEP FALLIN' ON MY HEAD
ANDY WILLIAMS (Columbia CS 9896) (18 10 0736) (16 10 0736) 72</p> <p>61 JOHN B. SEBASTIAN
(MGM SE 4654) (Reprise RS 6379) (8RM 6379) (CRX 6379) 53</p> <p>62 MARRYING MAIDEN
BEAUTIFUL DAY (Columbia CS 1058) (18 10 1058) (16 10 1058) 82</p> <p>63 MORRISON HOTEL
DOORS (Elektra EKS 75007) (M8 5007) 58</p> <p>64 HOME
PROCOL HARUM (A&M SP 4261) (8T 4261) (CS 4261) 74</p> <p>65 THE AGE OF AQUARIUS
5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951) 61</p> <p>66 BLOOD, SWEAT & TEARS
(Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552) 68</p> <p>67 LED ZEPPELIN II
(Atlantic SD 8236) (8236) 64</p> | <p>68 PORTRAIT
5TH DIMENSION (Bell 6045) (M8 6045) (M5 6045) 51</p> <p>69 VIVA TIRADO
EL CHICANO (Kapp KS 3632) (18 10 0736) (16 10 0736) 75</p> <p>70 BETTER TIMES ARE COMING
RHINOCEROS (Elektra EKS 74075) (M8 4075) 77</p> <p>71 REFLECTIONS OF MY LIFE
MARMALADE (London PS 575) (72171) (57171) 78</p> <p>72 HELLO, I'M JOHNNY CASH
(Columbia KCS 9943) (18 10 0826) (14 10 0826) (16 10 0826) 69</p> <p>73 ENGELBERT HUMPERDINCK
(Parrot PAS 71030) (M 79830) (X 79430) (X 79630) 65</p> <p>74 DIANA ROSS
(Motown MS 711) (M8 1711) (M75 711) —</p> <p>75 SOMETHING'S BURNING
KENNY ROGERS & THE FIRST EDITION (Reprise RS 6385) (8RM 6385) (CRX 6385) 71</p> <p>76 GETTING TO THIS
BLODWYN PIG (A&M SP 4243) (8T 4243) (4T 4243) (CS 4243) 79</p> <p>77 JOHN BARLEYCORN MUST DIE
TRAFFIC (United Artists UAS 5504) —</p> <p>78 LENA & GABOR
LENA HORNE & GABOR SZABA (Skye SK 15A) 84</p> <p>79 MINUS-PLUS
SMITH (Dunhill DS 50081) —</p> <p>80 WHAT LOVE HAS JOINED TOGETHER
SMOKEY ROBINSON & THE MIRACLES (Tamla TS 301) (T8 1301) (T75 301) 73</p> <p>81 FAREWELL
DIANA ROSS & THE SUPREMES (Motown MS 702) (M8 1702) (M75 702) 66</p> <p>82 ECOLOGY
RARE EARTH (Rare Earth RS 514) (R8 1514) (R75 514) —</p> <p>83 ALONE TOGETHER
DAVE MASON (Blue Thumb BTS 19) 93</p> <p>84 GRAND FUNK
GRAND FUNK RAILROAD (Capitol SKAO 406) (8XT 406) (4XT 406) 76</p> <p>85 GETTING TOGETHER
FERRANTE & TEICHER (United Artists UAS 5501) 89</p> <p>86 FIRST STEP
SMALL FACES (Warner Bros. WS 1851) (8WM 1851) (CWX 1851) 85</p> <p>87 LET'S BE FRIENDS
ELVIS PRESLEY (Camdon CAS 2408) 80</p> <p>88 JOHN PHILLIPS
(Dunhill DS 50077) 90</p> <p>89 WHICH WAY YOU GOIN' BILLY
THE POPPY FAMILY (London PS 574) (72172) (57172) 91</p> <p>90 SPIRIT IN THE SKY
NORMAN GREENBAUM (Reprise RS 6365) 67</p> <p>91 AIRPORT LOVE THEME
VINCENT BELL (Decca CL 75212) (6-5212) (73-5212) 95</p> <p>92 MOTT THE HOOPLE
(Atlantic SD 8258) (TP 8258) (CS 8258) 100</p> <p>93 ARE YOU READY
PACIFIC GAS & ELECTRIC (Columbia CS 1017) (18 10 1017) (16 10 1017) —</p> <p>94 VEHICLE
IDES OF MARCH (Warner Bros. WS 1863) (8WM 1863) (CWX 1863) 98</p> <p>95 THEME FROM "Z"
HENRY MANCINI (RCA LSP 4350) (P8S 1583) (PK 1583) 97</p> <p>96 IN-A-GADDA-DA-VIDA
IRON BUTTERFLY (Atco 2051) (2501) (X 52501) 83</p> <p>97 DIANA ROSS PRESENTS THE JACKSON 5
(Motown MS 700) (M8 1700) (M75 700) 86</p> <p>98 THEM CHANGES
BUDDY MILES (Mercury SR 61280) —</p> <p>99 OLIVER AGAIN
(Crewe CR 1344) 96</p> <p>100 FRIJID PINK
(Parrot PAS 71033) (79833) (79633) 87</p> |
|---|--|--|

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

STEADY

Ken Lazarus	Reggae Greatest Hits Vol. I	S100
Eddie Lovette	Eddie Lovette Sings Reggae	S101
Ken Lazarus & The Crew	Reggae Scorcher	S102
Byron Lee & The Dragonaires	Many Moods Of Lee	S103
Various	Reggae Revolution	S104
Ken Lazarus	Reggae Greatest Hits Vol. II	S105
Ernest Ranglin	Boss Reggae — Sounds Ranglin	S106
Spindrift	The Spindrift Liberate Pirates of Penzance	S111

STINSON

Burl Ives	The Wayfaring Stranger	SLP 1
Carlos Montoya	El Flamenco Vol. 1	SLP 3
Carlos Montoya	El Flamenco Vol. II	SLP 4
Woody Guthrie	Chain Gang Vol. I & II	SLPX 7
	Leadbelly Memorial VOL. II	SLP 19
	Leadbelly Memorial Vol. IV	SLP 51
	Cowboy Songs	SLP 32
Woody Guthrie	Lincoln Brigade	SLP 52
Pete Seeger	& His Mouth Harp & Songs	SLP 55
Sonny Terry	Concert Banjo & Guitar	SLP 57
Pete Seeger	New York Jazz	SLP 21
James P. Johnson	Originals With Hawkins	SLP 22
Coleman Hawkins	Original Vol. I	SLP 23
Norman Granz	Jazz & The Philharmonic	SLP 30
	Pee Wee Russell Rag Timers Vol. I	SLP 40
Muggsy Spanier	Art Tatum Solos and Trio Stewart & Grimes	

SWINGER

The Odds Are		
On Pete Bonet & His Orch.		155
Latin Explosion	Explosion Latina	156
Unpredictable Sounds	King Nando	157

TANGERINE

John Anderson	Time Will Tell	TRC-1506
Percy Mayfield	My Jug and I	TRC-1502
John Bishop	Bishop's Whirl	T-1508
Ray Charles	My Kind Of Jazz	T-1512

TICO

Eddie Palmieri	Justice	SLP1188
Jimmy Sabater	Solo	SLP1190
Celia Cruz,		
Tito Puente	Quimbo Quimbumbia	SLP1193
Eddie Palmieri	Superimposition	SLP1194
Ismael Rivera	Controversia	SLP1196
Sophy	Con Orgullo	SLP1198
La Lupe	Definitely La Yi-YiYi	SLP1199
Gilberto Sextet	Yes I Will	SLP1204
Celia Cruz	Etc. Etc. Etc.	SLP1207
La Lupe	That Genius Called The Queen	SLP1212

TOWER

Justin Wilson	I Gawr-on-tee	DT5008
Justin Wilson	Wilsonville U.S. and A.	DT5009
Justin Wilson	"Wondermus" Humor of Justin Wilson	DT5010
Justin Wilson	Me, I Got a Friend	DT5011
Justin Wilson	Whoooo Boy	DT5039
Orig. Soundtrack	The Wild Angels	DT5043
Orig. Soundtrack	Wild Angels, Vol. II	DT5056
Justin Wilson	How Y'all Are!	DT5090
Pink Floyd	The Pink Floyd	ST5093
Orig. Soundtrack	Wild in The Streets	SKAO5099
Pink Floyd	A Saucerful of Secrets	ST5131
Orig. Soundtrack	Killers Three	ST5141
Orig. Soundtrack	Angel, Angel Down We Go	ST5161
Alan Scott	When Needed A Woman	ST5164
Harry Nilsson	Spotlight on Nilsson	ST5165
Space	Space	ST5167
Various	Underground	ST5168
Pink Floyd	More	ST5169
Orig. Soundtrack	DeSade	ST5170
Scorpion	Scorpion	ST5171
R. Jacobs	R. Bradbury's Dark Carnival	ST5172
Justin Wilson	Across the U.S. & A. with Justin Wilson	DT5179
Justin Wilson	The Humorous World of Justin Wilson	DT5183
Orig. Soundtrack	Three in The Attic	ST5918
Orig. Soundtrack	Hell's Belles	ST5919

TRADITION

The Clancy Brothers and Tommy Makem	The Rising of the Moon	1006
Odetta	Odetta Sings Ballads and Blues	1010
Ewan MacColl	Classic Scots Ballads	1015
Mississippi State Penitentiary	Negro Prison Songs collected by Alan Lomax	1020
Mary O'Hara	Songs of Ireland	1024
Odetta	Odetta at the Gate of Horn	1025
Ewan MacColl and A. L. Lloyd	Blow Boys Blow	1026
The Clancy Brothers and Tommy Makem	Come Fill Your Glass With Us	1032
Lightnin' Hopkins	Country Blues	1035
J. J. Niles	An Evening with John Jacob Niles	1036
Lightnin' Hopkins	Autobiography in Blues	1040
The Clancy Brothers and Tommy Makem	Presenting the Clancy Brothers & Tommy Makem	1042
Carolyn Hester	Carolyn Hester—Folk Songs	1043
Tommy Makem	Songs of Tommy Makem	1044
Peg & Bobby Clancy	Songs from Ireland	1045
The Clancy Brothers and Tommy Makem	The Best of the Clancy Brothers and Tommy Makem	2050
Ed McCurdy	The Best of Ed McCurdy	2051
Odetta	The Best of Odetta	2052
Oscar Brand	The Best of Oscar Brand	2053
Glen Yarbrough	The Best of Glen Yarbrough	2054
J. J. Niles	The Best of John Jacob Niles	2055
Lightnin' Hopkins	The Best of Lightnin' Hopkins	2056
Alan Lomax	The Collector's Choice-authentic folk songs	2057
Woody Guthrie	The Legendary Woody Guthrie—In Memoriam	2058
Ewan MacColl and Peggy Seeger	The Manchester Angel—traditional English Folk Songs	2059
The Clancy Brothers and Tommy Makem & their families	At Home with the Clancy Brothers & Tommy Makem	2060
Ed McCurdy	Songs of the West	2061
Chad & Jeremy	British Folk Artist Concert Featuring Chad & Jeremy	2062
Rod McKuen	Rod McKuen Takes a San Francisco Hippie Trip	2063
Native steel drum Bank	Steel Drums (live recording)	2064
Elsa Lancheater	Bawdy Cockney Songs	2065
Louisiana State Penitentiary	Southern Prison Blues	2066



TOP 100 Albums

101 TO 140

101 AIRPORT	Original Soundtrack (Decca DL 79173)
102 OPEN	Blues Image (Atco 33-317) (TP 33-317) (CS 33-317)
103 CUCUMBER CASTLE	Bee Gees (Atco SD 33-327) (TP 33-327) (33-327)
104 HERB ALPERT & THE TIJUANA BRASS	GREATEST HITS (A&M SP 4245) (8T 4245) (4T 4245) (CS 4245)
105 PURLIE	Original Cast (Ampex A 40101) (8T-180101) (CAS-150101)
106 APPLAUSE	Original Cast (ABC OCS 11)
107 IN THE BEGINNING (CIRCA 1960)	The Beatles Featuring Tony Sheridan (Polydor 4504)
108 GIMME DAT DING	Pipkins (Capitol ST 483) (8XT 483) (4XT 483)
109 COME TOGETHER	Ike & Tina Turner & The Ikettes (Liberty LST 7637)
110 THE LAST POETS	(Douglas 3)

111 DEEP PURPLE AND THE ROYAL PHILHARMONIC	(Warner Bros. WS 1860)
112 MIDNIGHT COWBOY	Original Soundtrack (United Artists UA 5198) (U-3035) (K-9035)
113 JUST PLAIN CHARLEY	Charley Pride (RCA LSP 4290) (P8S 1536) (PK 1536)
114 STAND!	Sly & The Family Stone (Epic BN 26456) (N 18-10186) (N 14-10186) (N 16-10186)
115 TOM JONES LIVE IN LAS VEGAS	(Parrot PAS 71031) (M 7983) (X 79431) (K 70631)
116 MOONDANCE	Van Morrison (Warner Bros. WS 1835) (8WM 1835) (CWX 1836)
117 FANCY	Bobbie Gentry (Capitol ST 428) (8XT 428) (4XT 428)
118 SAVAGE GRACE	(Reprise RS 6399) (8RM 6399) (CWX 6399)
119 I LOOKED UP	Incredible String Band (Elektra EKS 74061) (M8 4061)
120 RAW SIENNA	Savoy Brown (Parrot 71036) (M-79836) (M-79636)

121 LET IT BLEED	Rolling Stones (London NPS 4) (M 72167) (X 17167) (X 57167)
122 "Z"	Original Soundtrack (Columbia OS 3370) (18 12 0046)
123 BRIDGE OVER TROUBLED WATER	Ray Conniff (Columbia 1022) (18 10 1022) (16 10 1022)
124 REAL FRIENDS	Friends Of Distinction (RCA LPS 4313) (P8S 1555) (PK 1555)
125 LEON RUSSELL	(Sheiter 1001)
126 ROD STEWART ALBUM	(Mercury SR 61237)
127 CROW BY CROW	(Amarat ST 5006) (M-55006)
128 CAPTURED LIVE AT THE FORUM	Three Dog Night (Dunhill DS 50068) (850068) (450068) (550068)
129 WALKING IN SPACE	Quincy Jones (A&M SP 3023) (8T 3023) (4T 3023) (CT 3023)
130 THIS GIRL'S IN LOVE WITH YOU	Aretha Franklin (Atlantic SD 8248) (TP 8248) (CS 8248)

131 THE BAND	(Capitol STA0 132) (8XT 132) (4XT 132)
132 BARBRA STREISAND'S GREATEST HITS	(Columbia KCS 9968) (18 10 0852) (16 10 0852)
133 WILLY AND THE POORBOYS	Creedence Clearwater Revival (Fantasy 8397)
134 TRAVELIN'	Tommy James & The Shondells (Roulette SR 42044)
135 ANDY WILLIAMS' GREATEST HITS	(Columbia KCS 9979) (18 10 0870) (16 10 0870)
136 OLIVER	Original Soundtrack (Colgems COSD-5501) (08-CB-1003) (OK CG-1003)
137 EMPTY ROOMS	John Mayall (Polydor 4010) (8F 4010) (CR 4010)
138 FUNNY GIRL	Original Soundtrack (Columbia BOX 3220) (COL 19 12 0034) (COL 14 12 0034) (16 12 0034)
139 LIVE PEACE IN TORONTO 1969	Plastic Ono Band (Apple 3362) (8XT 3362) (4XT 3362)
140 HELLO DOLLY	Original Soundtrack (20th Century Fox DTCS 5103)

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
MAMA TOLD ME NOT TO COME (2:58)
Three Dog Night-Dunhill 4239
8255 Beverly Blvd. L.A. Calif.
PROD: Richie Podolor c/o American Studios
11386 Ventura Blvd. Sherman Oaks, Calif.
PUB: January BMI 25 W 56 St. NYC.
WRITER: Randy Newman FLIP: Rock And Roll Widow

#2
BALL OF CONFUSION (4:04)
Temptations-Gordy 7095
2457 Woodward Ave. Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: It's Summer

#3
LAY DOWN (CANDLES IN THE RAIN) (3:49)
Melanie-Buddah 167
1650 Bway, NYC.
PROD: Peter Schnekerly c/o Buddah
PUB: Kama Rippa/Amelanie ASCAP (same address)
WRITER: Melanie Safka FLIP: Candles In The Rain

#4
THE LOVE YOU SAVED (2:42)
Jackson Five-Motown 1166
2457 Woodward Ave. Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
FLIP: I Found That Girl

#5
RIDE CAPTAIN RIDE (3:06)
Blues Image-Atco 6746
1841 Bway, NYC.
PROD: Richard Podolor for Big Foot Prod.
PUB: ATM ASCAP WRITERS: Blues Image
ARR: Blues Image FLIP: Pay My Dues

#6
BAND OF GOLD (2:50)
Freda Payne-Invictus 9075
2601 Cadillac Tower, Detroit, Mich.
PROD: Holland-Dozier-Holland c/o Invictus
PUB: Gold Forever BMI (same address)
WRITERS: R. Dunbar-B. Wayne
FLIP: The Easiest Way To Fall

#7
GIMME DAT DING (2:10)
Pipkins-Capitol 2819
1750 N Vine L.A. Calif.
PROD: John Burgess c/o Capitol
PUB: Duchess BMI 445 Park Ave. NYC.
WRITERS: Hammond-Hazlewood
ARR: Jim Sullivan FLIP: To Love You

#8
HITCHIN' A RIDE (2:37)
Vanity Fare-Page One 21029
1776 Bway, NYC.
PROD: Roger East Jerry & DesChamp
London, England.
PUB: Intune Inc. BMI 666 5th Ave. NYC
WRITERS: Mitch Murray-Peter Callander
FLIP: Man Child

#9
A SONG OF JOY (4:45)
Miguel Rios-A&M 1193
1416 N La Brea, L.A. Calif.
PROD: By Hispavox
PUB: Barnegat BMI c/o U.A. 729 7th Ave, NYC.
WRITERS: Orbe-W. DeLosrios FLIP: El Rio

#10
OOH OOH CHILD (3:11)
Five Stairsteps-Buddah 165
1650 Bway, NYC.
PROD: Stan Vincent 300 W 55 St. NYC.
PUB: Duckstein/Kama Sutra BMI c/o Buddah
WRITER: S. Vincent FLIP: Who Do You Belong To

#11
CLOSE TO YOU (3:40)
Carpenters-A&M 1183
1416 N La Brea, L.A. Calif.
PROD: Jack Dougherty c/o A&M
PUB: U.S. Songs BMI c/o Quartet ASCAP
1619 Bway, NYC.
WRITERS: Hal David-Burt Bacharach
ARR: Richard Carpenter
FLIP: I Keep On Loving You

#12
LONG AND WINDING ROAD (3:40)
Beatles-Apple 2832
1700 Bway, NYC.
PROD: Phil Spector 9130 Sunset Blvd. L.A. Cal.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: John Lennon-Paul McCartney
FLIP: For You Blue

#13
UNITED WE STAND (2:54)
Brotherhood Of Man-Deram 85059
539 West 25 St. NYC.
PROD: Tony Hiller c/o Belwin Mills
20 Denmark St. London WC2, England.
PUB: Belwin Mills ASCAP 16 W 61 St. NYC.
WRITERS: Tony Hiller-Peter Simons
ARR: Cy Payne FLIP: Say A Prayer

#14
GET READY (2:46)
Rare Earth-Rare Earth 5012
c/o Motown 2457 Woodward Ave, Detroit, Mich.
PUB: Jobete BMI (same address)
WRITER: W. Robinson FLIP: The Magic Key

#15
THE WONDER OF YOU (2:37)
Elvis Presley-RCA 9835
1133 Ave. of the Americas, NYC.
PUB: Duchess BMI c/o MCA 445 Park Ave, NYC.
WRITER: Baker Knight ARR: Glenn D. Hardin
FLIP: Mama Liked The Roses

#16
LOVELAND (3:02)
Watts 103rd St. Band-Warner Bros. 7365
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright c/o Wright Gerstele
PUB: Wright Gerstele BMI 488 Mad. Ave. NYC.
Tamarlane BMI 6290 Sunset Blvd. L.A. Calif.
WRITERS: Trotter-Wright FLIP: Sorry Charlie

#17
SIGNED SEALED DELIVERED I'M YOURS (2:45)
Stevie Wonder-Tamla 54196
2457 Woodward Ave, Detroit, Mich.
PROD: Stevie Wonder c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: S. Wonder-L. Garrett-S. Wright-L. Hardaway
ARR: Paul Riser FLIP: I'm More Than Happy

#18
TEACH YOUR CHILDREN (2:53)
Crosby, Stills, Nash, Young-Atlantic 2735
1841 Bway, NYC.
PROD: Crosby, Stills, Nash, Young c/o Atlantic
PUB: Giving Room BMI
WRITER: Graham Nash FLIP: Carry On

#19
TIGHTER AND TIGHTER (2:45)
Alive & Kicking-Roulette 7078
17 W 60 St. NYC.
PROD: T. James-B. King c/o Mark Allan
300 W 55 St. NYC.
PUB: Big Seven BMI c/o Roulette
WRITERS: T. James-B. King ARR: Jimmy Wisner
FLIP: Sunday Morning

#20
OHIO (3:00)
Crosby Stills Nash Young-Atlantic 2740
1841 Bway, NYC.
PROD: Crosby Stills Nash Young c/o Atlantic
PUB: Cotillion BMI c/o Atlantic
Broken Arrow BMI 449 S Bev. Dr. Bev. Hills, Calif.
WRITER: Neil Young FLIP: Find The Last Of Freedom

#21
ARE YOU READY (5:49)
Pacific Gas & Elec Co-Columbia 45158
51 West 52 St. NYC.
PROD: John Hill c/o Columbia
PUB: Pacific Gas & Elec Co. c/o Pilger Dubay Co.
1180 S Bev. Dr. L.A. Calif. Hexagram BMI
WRITERS: C. Allen J. Hill
FLIP: Staggolee

#22
MY BABY LOVES LOVIN' (2:38)
White Plains-Deram 85058
539 West 25th Street, NYC.
PROD: Roger Greenway-Roger Cook (England)
PUB: Maribus BMI 1780 Bway, NYC.
WRITERS: Cook-Greenway FLIP: Show Me Your Hand

#23
MAKE IT WITH YOU (3:14)
Bread-Elektra 45686
15 Columbus Circle, NYC.
PROD: David Gates c/o Elektra
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITER: D. Gates FLIP: Why Do You Keep Me Waiting

#24
SAVE THE COUNTRY (2:39)
5th Dimension-Bell 895
1776 Bway, NYC.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
PUB: Tuna Fish BMI 1650 Bway, NYC.
WRITER: Laura Nyro ARR: Alciavar-Holman-Howe
FLIP: Dimension 5

#25
CHECK OUT YOUR MIND (3:20)
Impressions-Curtom 1951
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield 8543 Stoney Island Ave, Chi. Ill.
PUB: Camad BMI c/o Curtis Mayfield
WRITER: C. Mayfield FLIP: Can't You See

#26
MISSISSIPPI QUEEN (2:30)
Mountain-Windfall 532
1776 Bway, NYC.
PROD: Felix Pappalardi 161 W 54 St. NYC.
PUB: Upfall ASCAP 161 W 54 St. NYC.
WRITERS: West-Laing-Pappalardi-Rea
ARR: F. Pappalardi FLIP: The Laird

#27
WHICH WAY YOU GOIN' BILLY? (3:10)
Poppy Family (featuring Susan Jacks)
London 129
539 W 25 St. NYC.
PROD: T. Jacks
150.24 St. Suite 705 W. Vancouver B.C. Canada
PUB: Gone Fishin BMI WRITER: T. Jacks
FLIP: Endless Sleep

#28
SILVER BIRD (3:05)
Mark Lindsay-Columbia 45180
51 West 52 St. NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Kangaroo BMI 225 E 63 St. NYC.
WRITER: K. Young ARR: Artie Butler
FLIP: So Hard To Leave You

#29
WESTBOUND #9 (2:53)
Flaming Ember-Hot Wax 7003
c/o Buddah 1650 Bway, NYC.
PROD: Stage Coach 2601 Cadillac Tower, Det. Mich.
PUB: Gold Forever BMI c/o Stage Coach
WRITERS: D. Dumas-R. Dunbar-E. Wayne
FLIP: Why Don't You Stay

#30
THE END OF THE ROAD (2:48)
Marvin Gaye-Tamla 54195
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong-Penzabene
FLIP: Me And My Lonely Room

#31
GO BACK (3:08)
Crabby Appleton-Elektra 45687
1855 Bway, NYC.
PROD: Don Gallucci c/o Elektra
PUB: Mee Moo BMI 9220 Sunset Blvd. L.A. Calif.
WRITER: M. Fennelly FLIP: Try

#32
QUESTION (4:55)
Moody Blues-Threshold 67004
c/o London 539 West 25 St. NYC.
PROD: Tony Clarke 8 Rathbone Pl. London W1 Eng.
PUB: TRO-Andover ASCAP 10 Columbus Circle, NYC.
WRITER: Hayward FLIP: Candle Of Life

#33
IT'S ALL IN THE GAME (2:49)
Four Tops-Motown 1164
2457 Woodward Ave, Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Remick ASCAP 488 Madison Ave, NYC.
WRITERS: Dawes-Sigman
ARR: Jerry Long-Jimmy Roach
FLIP: Love Is The Answer

#34
CANNED HAM (2:47)
Norman Greenbaum-Reprise 0910
4000 Warner Blvd. Burbank, Calif.
PROD: Erik Jacobson c/o Reprise
PUB: Great Honesty BMI 1414 6th Ave, NYC.
WRITER: Norman Greenbaum FLIP: Junior Cadillac

#35
STEAL AWAY (3:15)
Johnnie Taylor-Stax 0068
926 E. McLemore, Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: Fame BMI P. O. Box 2238 Muscle Shoals, Ala.
WRITER: Jimmy Hughes FLIP: Friday Night

#36
SO MUCH LOVE (3:03)
Faith Hope & Charity-Maxwell 805
1655 Bway, NYC.
PROD: Van McCoy BMI 341 N. Woodland St.
Engelwood, N.J.
WRITERS: Van McCoy-Joe Cobb FLIP: Let's Try It Over

#37
SUGAR SUGAR (3:45)
Wilson Pickett-Atlantic 2722
1841 Bway, NYC.
PROD: J. Wexler-T. Dowd c/o Atlantic
PUB: Kirshner BMI 655 Mad. Ave. NYC.
WRITERS: Jeff Barry-Andy Kim ARR: Wm. Fischer

#38
THE LETTER (4:10)
Joe Cocker-A&M 1174
1416 N La Brea, L.A. Calif.
PROD: Denny Cordell-Leon Russe!! c/o A&M
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITERS: Wayne-Carson-Thompson
FLIP: Space Captain

#39
MISSISSIPPI (2:59)
John Philips-Dunhill 4236
8255 Beverly Blvd. L.A. Cal.
PROD: Lou Adler c/o Ode 1416 N La Brea, L.A. Cal.
PUB: Alchemy ASCAP 9777 Wilshire Blvd. L.A. Cal.
WRITER: J. Philips ARR: J. Philips
FLIP: April Anne

#40
I JUST CAN'T HELP BELIEVING (2:57)
B. J. Thomas-Scepter 12283
254 W 54 St. NYC.
PROD: Chips Moman 827 Thomas St. Memphis, Tenn
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: Mann-Weil ARR: Glen Spreen-Mike Leech
FLIP: Send My Picture To Scranton, Pa.

#41
TRYING TO MAKE A FOOL OF ME (2:58)
Delfonics-Philly Groove 162
c/o Bell 1776 Bway, NYC.
PROD: Stan & Bell 250 S Broad St. Phila, Pa.
PUB: Nickle Shoe BMI c/o Stan & Bell
WRITERS: Thom Bell-Wrm. Hart ARR: T. Bell
FLIP: Baby I Love You

#42
SPILL THE WINE (3:59)
Eric Burdon & War-MGM 14118
1350 Ave of the Americas, NYC.
PROD: Jerry Goldstein c/o MGM
PUB: New Film BMI c/o Ernest Pintoff
130 E 75 St. NYC.
WRITERS: War FLIP: Magic Mountain

#43
THAT SAME OLD FEELING (2:56)
Picketty Witch-Janus 118
1700 Bway, NYC.
PROD: John Macleod
c/o Pye, ATV House, London, England
PUB: January BMI 25 W 56 St. NYC.
WRITERS: J. Macleod-T. MacAulay
FLIP: Maybe We've Been Loving Too Long

#44
LAY A LITTLE LOVIN' ON ME (3:04)
Robin McNamara-Steed 724
Gulf & Western Plaza, Col. Circle, NYC.
PROD: Jeff Barry c/o Unart
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: Jeff Barry-J. Cretecos-R. McNamara
FLIP: I'll Tell You Tomorrow

#45
MY MARIE (3:05)
Engelbert Humperdinck-Parrot 40049
539 W 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
24-25 New Bond St. London W1 England.
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Macaulay-Mason
FLIP: Our Song (La Paloma)

#46
MAYBE (4:06)
Three Degrees-Roulette 7079
17 W 60 St. NYC.
PROD: Richard Barrett c/o Roulette
PUB: Norm BMI (same address) WRITER: R. Barrett
ARR: Swanson-Barrett FLIP: Collage

#47
BOYS IN THE BAND (2:59)
Boys In The Band-Spring 103
c/o Polydor 1700 Bway, NYC.
PROD: Bob Feldman-Herman Griffin
for Fireplace, 1619 Bway, NYC.
PUB: Yellow Dog ASCAP 477 Mad. Ave. NYC.
WRITERS: Jerry Leiber-Mike Stoller
FLIP: Sumpin Heavy

#48
I WANT TO TAKE YOU HIGHER (2:55)
Sly & Family Stone-Epic 10450
51 West 52 St. NYC.
PROD: Sly Stone for Stone Flower
700 Urbano St. San Francisco, Calif.
PUB: Daly City BMI 221 W 57 St. NYC.
WRITER: S. Stewart ARR: Sly & Family Stone
FLIP: Stand

#49
**IF YOU LET ME MAKE LOVE TO YOU,
THEN WHY CAN'T I TOUCH YOU (3:26)**
Ronnie Dyson-Columbia 45110
51 West 52 St. NYC.
PROD: Billy Jackson c/o Columbia
PUB: Chappell ASCAP 609 5th Ave, NYC.
WRITERS: C.C. Courtney-P. Link
FLIP: Girl Don't Come

#50
HEY MISTER SUN (2:32)
Bobby Sherman-Metromedia 188
1700 Bway, NYC.
PROD: Jackie Mills 6430 Sunset Blvd. L.A. Calif.
PUB: Green Apple BMI c/o Jackie Mills
WRITER: D. Janssen ARR: Al Capps
FLIP: Two Blind Minds

#51
PEARL (2:55)
Tommy Roe-ABC 11266
8255 Bev. Blvd. Bev. Hills, Calif.
PROD: Steve Barri c/o ABC
PUB: Low Twi BMI c/o Bill Lowery
P. O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe-Freddie Weller ARR: Jimmie Haskell
FLIP: Dollars Worth Of Pennies

#52
LOVE ON A TWO WAY STREET (3:05)
Moments-Stang 5012
106 W. Palisades Ave, Engelwood, N.J.
PROD: Sylvia (same address)
PUB: Gambi BMI (same address)
WRITERS: Sylvia Robinson-B. Keyes
FLIP: I Won't Do Anything

#53
SUNSHINE (2:56)
Archies-Kirshner 1009
655 Madison Ave, NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Don Dirshner BMI (same address)
WRITERS: Jeff Barry-Bobby Bloom
ARR: Jeff Barry FLIP: Over And Over

#54
I'LL BE RIGHT HERE (2:41)
Tyrone Davis-Dakar 618
1841 Bway, NYC.
PROD: Willie Henderson c/o Dakar
PUB: Julio Bryon BMI Jordon BMI
WRITERS: J. Daniels J. Moore
ARR: Tom Tom Washington
FLIP: Just Because Of You

#55
QUE SERA SERA (3:04)
Mary Hopkin-Apple 1823
1700 Bway, NYC.
PROD: Paul McCartney c/o Apple
PUB: Artist ASCAP
250 N. Canon Dr. Bev. Hills, Calif.
WRITER: Livingston-Evans
FLIP: Fields Of St. Etienne

#56
SUPERMAN (2:57)
Idea Of March-Warner Bros 7403
4000 Warner Blvd. Burbank, Calif.
PROD: Frank Rand-Bob Destacki c/o WB
PUB: Idea BMI 185 N. Wabash, Chicago, Ill.
WRITER: Jim Peterik FLIP: Home

Vital Statistics

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***New To The Top 100**

#57 SHE CRIED (3:12)
The Lettermen-Capitol 2820
 1750 N. Vine, L.A. Calif.
 PROD: Al De Lory c/o Capitol
 PUB: Trio BMI 1619 Bway, NYC.
 WRITERS: G. Richards-T. Daryll FLIP: For Love

#58 SPIRIT IN THE DARK (2:58)
Aretha Franklin-Atlantic 2731
 1841 Bway, NYC.
 PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atlantic
 PUB: Pundit BMI WRITER: Aretha Franklin
 FLIP: The Thrill Is Gone

#59 MAKE ME SMILE (2:58)
Chicago-Columbia 45127
 51 West 52 Street, NYC. PROD: James Wm Guercio
 c/o Columbia PUB: Aurelius BMI 7781 Sunset Blvd.
 L.A. Cal. WRITER: J. Pankow
 FLIP: Colour My World

#60 OVERTURE FROM TOMMY (2:30)
Assembled Multitude-Atlantic 2737
 1841 Bway, NYC.
 PROD: Bill Buster c/o Atlantic
 PUB: Track BMI 200 W 57 St. NYC.
 WRITER: Peter Townhend ARR: Tom Sellers
 FLIP: Mud

#61 TELL IT ALL BROTHER (3:22)
Kenny Rogers & First Edition-Reprise 0923
 4000 Warner Blvd. Burbank, Calif.
 PROD: Jimmy Bowen-K. Rogers c/o Amos
 5665 Sunset Blvd. L.A. Calif.
 PUB: Sunbeam BMI 22 W 48 St. NYC.
 WRITER: Alex Harvey
 FLIP: Just Remember You Are My Sunshine

#62 A LITTLE BIT OF SOAP (2:30)
Paul Davis-Bang 576
 1650 Bway, NYC.
 PROD: Eileen Burns-Paul Davis c/o Bang
 PUB: Mellin BMI (same address)
 WRITER: Bert Burns FLIP: Three Little Words

#63 WHEN WE GET MARRIED (3:05)
Intruders-Gamble 4004
 1650 Bway, NYC.
 PROD: Gamble Huff 250 S Broad St. Phila, Pa.
 PUB: Elsher BMI c/o Jerry Ross 1855 Bway, NYC.
 WRITERS: D. Hogan-A. K. Music ARR: Bobby Martin
 FLIP: Doctor Doctor

#64 SUMMERTIME BLUES (3:22)
The Who-Decca 32708
 445 Park Ave, NYC.
 PROD: Kit Lambert-Chris Stamp, London, Eng.
 PUB: Rumbalero BMI 241 W 72 St. NYC.
 Elvis Presley BMI 241 W 72 St. NYC.
 Viva BMI 6922 H'wood Blvd. H'wood, Calif.
 WRITERS: Eddie Cochran-Jerry Capehart
 FLIP: Heaven And Hell

#65 GIVE A WOMAN LOVE (3:02)
Bobbi Martin-U.A. 50687
 729 7th Ave, NYC.
 PROD: Henry Jerome c/o U.A.
 PUB: U.A. ASCAP 729 7th Ave, NYC.
 Teeger ASCAP 165 E 32 St. NYC.
 WRITERS: A. Mortimer-B. Martin
 ARR: Lee Holdridge FLIP: Goin' South

#66* PAPER MACHE (2:56)
Dionne Warwick-Scepter 12285
 254 W 54 St. NYC.
 PROD: Burt Bacharach-Hal David c/o Blue Seas/Jac
 PUB: Blue Seas/Jac ASCAP 15 E 48 St. NYC.
 WRITERS: B. Bacharach-H. David
 ARR: B. Bacharach FLIP: The Wine Is Young

#67 NO ARMS CAN EVER HOLD YOU (2:31)
Bobby Vinton-Epic 10629
 51 W 52 St. NYC.
 PROD: Billy Sherrill c/o Epic
 PUB: Gil BMI 1650 Bway, NYC.
 WRITERS: A. Crafer-J. Nebb
 FLIP: I've Got That Lovin' Feelin' (Back Again)

#68 AIN'T THAT LOVIN' YOU (3:20)
Luther Ingram-Koko 2105
 c/o Stax 926 E. McLemore, Memphis, Tenn.
 PROD: Johnny Baylor c/o Stax
 PUB: E. Memphis BMI (same address)
 WRITERS: A. Jones-H. Banks
 FLIP: Home Don't Seem Like Home

#69 EVERYTHING A MAN COULD EVER NEED (2:31)
Glen Campbell-Capitol 1260
 1750 N. Vine, L.A. Calif.
 PROD: Al DeLory c/o Capitol
 PUB: Insign BMI 1619 Bway, NYC.
 WRITER: Mac Davis ARR: Al DeLory
 FLIP: Norwood

#70 SLY SLICK & THE WICKED (2:57)
The Lost Generation-Brunswick 55436
 445 Park Ave, NYC.
 PROD: Eugene Record c/o Brunswick
 PUB: Julio-Bryan BMI
 WRITERS: Lowell Simon-Larry Brown Lee
 Gus Redwood ARR: Tom Tom Washington
 FLIP: You're So Young But You're So True

#71 CINNAMON GIRL (2:45)
Neil Young-Reprise 0911
 4000 Warner Blvd. Burbank, Calif.
 PROD: David Briggs-Neil Young c/o Warner Bros.
 PUB: Cotillion BMI 1841 Bway, NYC.
 Broken Arrow BMI 449 S. Bev. Dr. Bev. Hills, Calif.
 WRITER: Neil Young FLIP: Sugar Mountain

#72 PRIMROSE LANE (2:28)
O. C. Smith-Columbia 45160
 51 West 52 Street, NYC.
 PROD: Jerry Fuller c/o Columbia
 PUB: Gladys ASCAP 1619 Bway, NYC.
 WRITERS: W. Shanklin-G. Callendar
 FLIP: Melodée

#73 APARTMENT 21 (3:20)
Bobbie Gentry-Capitol 2849
 1750 N. Vine, L.A. Calif.
 PROD: Rich Hall c/o Capitol
 PUB: Wits End BMI
 WRITER: John Wilkins
 FLIP: Seasons Come Seasons Go

#74 YOUR OWN BACK YARD (3:50)
Dion-Warner Bros. 7401
 4000 Warner Blvd. Burbank, Calif.
 PROD: Phil Gernhardt c/o Warner Bros.
 PUB: Wedge/Fat Zach BMI 162 W 56 St. NYC.
 WRITERS: Dion-D. Mucci-Tony Fasce
 FLIP: Sit Down Old Friend

#75 DESTINY (2:28)
Jose Feliciano-RCA 0358
 1133 Ave Of The Americas, NYC.
 PROD: Rick Garrard c/o RCA
 PUB: Johi BMI 15541 Beach Blvd. Westminster, Cal.
 WRITER: Feliciano ARR: Perry Botkin Jr.
 FLIP: Susie Q

#76 YELLOW RIVER (2:40)
Christie-Epic 10626
 51 W 52 St. NYC.
 PROD: Mike Smith c/o Epic
 PUB: Noma BMI 241 W 72 St. NYC.
 WRITER: J. Christi
 FLIP: Down The Mississippi Line

#77 BIG YELLOW TAXI (2:10)
Neighborhood-Big Tree 102
 1650 Bway, NYC.
 PROD: Jimmy Bryant c/o Big Tree
 PUB: Sequombi BMI 5.0 Liberty St. NYC.
 WRITER: J. Mitchell
 FLIP: You Could Be Born Again

#78 60 MINUTE MAN (3:30)
Rufus Thomas-Stax 0071
 926 E. McLemore, Memphis, Tenn.
 PROD: Al Bell-Tom Nixon c/o Stax
 PUB: Lois BMI 1540 Brewster, Cinn. Ohio
 WRITERS: Ward-Marks FLIP: The Preacher & The Bear

#79* WAR (3:12)
Edwin Starr-Gordy 7101
 2457 Woodward Ave, Detroit, Mich.
 PROD: Norman Whitfield c/o Gordy
 PUB: Jobete BMI (same address)
 WRITERS: N. Whitfield-B. Strong
 FLIP: He Who Picks A Rose

#80 COTTAGE CHEESE (2:43)
Crow-Amaret 119
 1717 N Highland, Hollywood, Calif.
 PROD: Bob Monaco for Dunwich
 25 E Chestnut, Chicago, Ill.
 PUB: Yuggoth/Forty Tunes BMI c/o Dunwich
 WRITERS: R. Wiegand-D. Waggoner-D. Craswell
 FLIP: Slow Down

#81 HUMPHREY THE CAMEL (3:04)
John Blanchard-Misty Morgan-Wayside 013
 c/o Mercury 35 E Wacker Dr. Chicago, Ill.
 PROD: Little Richie Johnson Belen N. Mex.
 PUB: Back Bay BMI 10 E 44 St. NYC.
 WRITER: J. Blanchard FLIP: A Place In My Mind

#82 GIMME SHELTER (3:00)
Merry Clayton-Ode 70-66003
 1416 N La Brea, L.A. Calif.
 PUB: Gideon BMI 1700 Bway, NYC.
 WRITERS: Jagger-Richards ARR: Gene Page
 FLIP: Good Girl

#83 GOOD MORNING FREEDOM (2:36)
Daybreak-Uni 55234
 8255 Sunset Blvd. L.A. Calif.
 PROD: Lewis Merenstein for Inherit 57 W 56 St. NYC.
 PUB: Maribus BMI 1780 Bway, NYC.
 WRITERS: R. Cook-R. Greenaway-A. Hammond-
 M. Hazlewood ARR: Geo Butcher
 FLIP: I Could Have Heard The Crying

#84* IN THE SUMMERTIME (3:40)
Mungo Jerry-Janus 125
 1700 Bway, NYC.
 PROD: Barry Murray c/o Pye ATY House, London, Eng.
 PUB: Our Music ASCAP 5215 Raywood Lane,
 Nashville, Tenn.
 WRITERS: Ray Dorset FLIP: Mighty Man

#85* EVERYBODY'S GOT THEIR RIGHT TO LOVE (2:38)
Supremes-Motown 1167
 2457 Woodward Ave, Detroit, Mich.
 PROD: Frank Wilson c/o Motown
 PUB: Think Stallman BMI 333 E 70 St. NYC.
 WRITERS: L. Stallman ARR: David Van Dippite
 FLIP: I Love You More

#86 I WANT TO TAKE YOU HIGHER (2:51)
Ike & Tina Turner-Liberty 56177
 6920 Sunset Blvd. L.A. Calif.
 PUB: Daly City BMI 6922 H'wood Blvd. L.A. Calif.
 WRITER: Sylvester Stewart ARR: I. Turner
 FLIP: Contact High

#87 THAT SAME OLD FEELING (2:53)
The Fortunes-World Pacific 77937
 6920 Sunset Blvd. L.A. Calif.
 PROD: Noel Walker-Billy Davis c/o World Pacific
 PUB: January BMI 25 W 56 St. NYC.
 WRITERS: Tony MacCauley-John Macleod
 ARR: Gary Sherman FLIP: Lifetime Of Love

#88 LET THE MUSIC TAKE YOUR MIND (2:50)
Kool & The Gang-De-Lite 529
 300 W 55 St. NYC.
 PROD: Gene Redd c/o De-Lite
 PUB: Stephenye/Delightful BMI (same address)
 WRITERS: Kool & Gang-G. Redd
 FLIP: Chocolate Buttermilk

#89* MONSTER MASH (3:00)
Bobby (Boris) Pickett-Parrot 348
 539 W 25 St. NYC.
 PROD: Gary Paxton c/o Parrot
 PUB: GarFax/Capizzi BMI P.O. Box 669, H'wood, Calif.
 WRITERS: B. Pickett-L. Capizzi ARR: G. Paxton
 FLIP: Monsters' Mash Party

#90 HELLO DARLIN' (2:25)
Conway Twitty-Decca 32661
 445 Park Ave, NYC.
 PROD: Owen Bradley c/o Decca, Nashville, Tenn.
 PUB: Twitty Bird BMI 913 17th Ave S. Nashville, Tenn.
 WRITER: C. Twitty FLIP: Girl At The Bar

#91 STEALING IN THE NAME OF THE LORD (3:35)
Paul Kelly-Happy Tiger 541
 1801 Ave Of The Stars, L.A. Calif.
 PROD: Buddy Killen c/o Tree
 PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
 WRITER: Paul Kelly FLIP: The Day After Forever

#92 YOU'VE BEEN MY INSPIRATION (2:55)
Main Ingredient-RCA 0340
 1133 Ave Of The Americas, NYC.
 PROD: Sylvester Simmons McPherson c/o RCA
 PUB: Multimood BMI 1790 Bway, NYC.
 WRITER: S. S. McPherson ARR: Bert DeCoteaux
 FLIP: Life Won't Be The Same Without You

#93 THIS BITTER EARTH (2:25)
Satisfaction-Lionel 3201
 1345 Ave of the Americas, NYC.
 PROD: Art Wayne-Howard Burgess c/o Lionel
 PUB: Eden BMI 1697 Bway, NYC.
 WRITER: Otis FLIP: Ol' Man River

#94 GROOVY SITUATION (3:14)
Gene Chandler-Mercury 73083
 35 E Wacker Drive, Chicago, Ill.
 PROD: Gene Chandler c/o Mercury
 PUB: Cachand BMI Patcheal BMI c/o Gene Chandler
 1321 S Michigan Ave, Chicago, Ill.
 WRITERS: Russell Lewis-Herman Davis
 ARR: Tom Washington FLIP: Not The Marrying Kind

#95 AFTER THE FEELING IS GONE (2:52)
Lulu-Atco 6761
 1841 Bway, NYC.
 PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atco
 PUB: Cotillion BMI c/o Atco
 Muscle Shoals Sound BMI 3614 Jackson H'way,
 Sheffield, Ala.
 WRITERS: Terry Woodford-George Soule
 FLIP: Good Day Sunshine

#96* CAN'T STOP LOVIN' YOU (3:15)
Flirtations-Deram 85062
 539 W 25 St. NYC.
 PROD: A Wayne Bickerton Prod.
 Decca, 9 Albert Embankment, London, England.
 PUB: Felsted BMI c/o Deram
 WRITERS: Bickerton-Waddington
 FLIP: Everybody Needs Somebody (To Love In The End)

#97* MASH (2:30)
Al DeLory-Capitol 2811
 1750 N. Vine, L.A. Calif.
 PROD: Phil Wright c/o Capitol
 PUB: 20th Century ASCAP 1619 Bway, NYC.
 WRITERS: Johnny Mandel-Mike Altman
 ARR: Al DeLory FLIP: Feeling Of Love

#98* LONG LONELY NIGHTS (2:27)
Dells-Cadet 5672
 320 E 21st St. Chicago, Ill.
 PROD: Bobby Miller c/o Cadet
 PUB: G&H-BMI 925 McPherson St. Phila, Pa.
 Arc BMI 1619 Bway, NYC.
 WRITERS: Uniman-Abbott-Andrews-Henderson
 ARR: Chas. Stepney
 FLIP: A Little Understanding

#99* DO YOU SEE MY LOVE (3:14)
Jr. Walker & All Stars-Soul 35073
 2457 Woodward Ave, Detroit, Mich.
 PROD: Johnny Bristol c/o Soul
 PUB: Jobete BMI (same address)
 WRITERS: R. Beavers-J. Bristol
 ARR: Willie Shorter FLIP: Groove And More

#100* BIG YELLOW TAXI (2:16)
Joni Mitchell-Reprise 0906
 4000 Warner Blvd. Burbank, Calif.
 PUB: Siquomb BMI 55 Liberty St. NYC.
 WRITER: J. Mitchell ARR: J. Mitchell
 FLIP: Woodstock

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NEW YORK — THE WEEK OF THE SHORT TAKE



Since the short take portion of this column has been gravely neglected for the past few weeks we'll try to print some of the more noteworthy of the bunch that have been piling up in the drawer.

Joshua White, whose light show was in residence at Fillmore East for two years, has switched to television. The first sampling of his work will be at the Berkshire Music Festival (for the occasion re-named Fillmore At Tanglewood) where his four, color cameras will focus on the July 7 concert by **The Who**, **Jethro Tull** and **It's A Beautiful Day**. Those shots will be reflected on 18 x 20 ft. TV screens which will be viewed by the 12,000 to 14,000 people listening to the concert on the lawn. The people on the lawn will be experiencing a first as opposed to the 6,000 people seated on the expensive seats in the Shed who will be seeing the concert in the traditional manner.

Let's do that whole idea one better—like projecting a concert on three screens, each one 32 x 24 feet. No sooner said than done. **Colormedia Communications** is going to do exactly that for the New York Pop Concerts at Randall's Island on July 17, 18 and 19. They plan to work with close-ups of the performers, instant replay sequences and backstage dressing room bits. Also included in the program will be televised highlights of the concert the night(s) before. One which should turn out to be super-replayable will be the set with **The Tony Williams Lifetime** jamming with **Jack Bruce**, **Eric Clapton** and **Miles Davis**.

There is a cut on **Joni Mitchell's** "Ladies Of The Canyon" album titled "Big Yellow Taxi" in which she makes a stab at the rape of the environment. One of her lines in the song is "They paved paradise and put up a parking lot." Well, those words certainly ring true—and only one block away from here. The old, stately St. Thomas' Episcopal Church located at the corner of 56th and Broadway has been torn down and in its place is now a quarter of a block of blacktop—a parking lot, charging a buck a half-hour.

Country Joe McDonald is presently doing a solo European tour which was prompted by the enthusiastic response to his first solo album "Thinking Of Woody," which was recently released there by Vanguard's foreign licensee. His second solo album, cut at the same time as his first, will be released here this week. Its title: "Tonight I'm Singing Just For You." As soon as he gets back he will begin recording in Vanguard's New York studio, again as a solo. He'll be following **Buffy Ste. Marie** who is recording at the studio this week.

Led Zeppelin is set for a U.S. tour beginning in Cincinnati on August 6. They'll be playing on a guaranteed 50% against 65% of the box office gross on all concerts which will wrap up with two concerts at New York's Madison Square Garden on Sept. 19. In the event of a total sellout at those two sets, the group would take out in excess of \$100,000 from that one place.

Delaney & Bonnie and Friends are in Canada playing on The Train—a series of concerts being run off a special train that is running across the country. They are being featured with **Ian & Sylvia's Great Speckled Bird** and a number of other beautiful performers. Delaney & Bonnie are also set for a lot of festival work when they get back, as well as completion of a few commercials they have been making for Pepsi Cola. By the way, I heard several tracks from the new **Eric Clapton**

(Con't on Page 46)



HOLLYWOOD — THE EVIL NECESSITY

"A critic is a man who expects miracles" — **D. Hume**

"A critic is a legless man who teaches running" — **C. Pollack**

"It is much easier to be a critic than to be correct" — **B. Disraeli**

"A critic is a necessary evil and criticism is an evil necessity" — **C. Wells**

Our Rock Critic button arrived last week (Buddah smiled) and we suddenly joined to that elevated, aristocratic and perverse segment of pop society. We may now actually converse with other guys who wear Rock Critic buttons. We're even permitted unbridled tete a tetes with art and flick critics — tho' only on special occasions. Like when we corner them at the Screen Director's Guild or Jefferson Gallery.

Which brings us to Mr. X (that's not his real name), that flick critic with enormous prestige and power, who recently suggested to us that he would soon be joining the clan panning "Catch 22" (a film which we feel is not without flaws but among the more rewarding cinema efforts of '70). Mr. X's chief complaint with the feature was that it had cost Paramount some \$22,000,000 and "could be the downfall of the studio." That set us to thinking — always a most dangerous practice for Rock Critics. We wondered if reviewers should be involved with such considerations. Does one, for example, look at a Picasso, evaluating it by how many hours were spent in its planning and execution? Or how much paint Pablo may have squandered?

Or (another art form heard from) this business of recording — should one, wonder, total up the cost ledger in reviewing a single or LP? Recently, we have heard, a pop singer-composer spent in the neighborhood of \$103,000 for his initial LP, not an all time high. But certainly an exorbitant figure for an indie master. How can the Rock Critic not be swayed in his judgement when he hears of this extravagance? More and more it appears (in print) that Rock Reviewers are, almost automatically, downgrading what they consider as extortionate product.

We asked an art critic how he assessed a painting — allowing that it was a different art form than recording. He said that he first asked himself if he liked it!! Then later he compared it to other works by the same artist (and others in the same school) and additional factors — such as its historical place in art. He did not consider its initial cost or its pricetag.

Not a bad credo for our Rock Button compatriots. Which brings us back to Buddah Records who sent us the knickknack . . . thanks. But we can't help wondering if the button was meant for our label or our lip.

JACKS JACKS — The **Poppy Family** (**Terry and his wife, Susan Jacks**) are in town for appearances on local and network TV this week — still basking in the affluent warmth of their million selling single ("Which Way You Goin' Billy?") which, not incidentally, cost exactly \$125 to produce. But their next release ("That's Where I Went Wrong"), a three country single, is somewhat more expensive. Band and strings (utilizing members of the London Philharmonic) were cut in London, voice

(Con't on Page 46)



Freda Payne/Joni Mitchell

Grand Funk Railroad

Susan and Terry Jacks — The Poppy Family

(Con't from Page 45)

LP this week and D&B certainly make their presence known on the album—and that's good news for all fans who liked it when their Friends included that guitarist. Sounds a lot like a highly spirited "On Tour."

Some notes from Decca: **Rick Nelson**, whose latest album, "... In Concert" got such outstanding reviews, is finishing up a new LP with his country-rock band that is slated for an August release. **McKendree Spring**, who also have an album due out in late summer, have written and performed the score for a Warner Brothers short called "In Lemmings," which is about the frustrations of living in New York. The group has some dates set for the fall that include the Fillmores and other top rock houses. **Murray Head**, Judas in the rock opera called "Jesus Christ" and the waxer of hit "Superstar," will release another song from the opera in August. An LP of the opera, written by Tim Rice and Andy Webber, will be released at that time, too.

For two-and-a-half weeks, comedian, author, lecturer and human rights advocate **Dick Gregory** has been on a fast to dramatize "the tragic and hypocritical nature of the narcotics problem in America." He's fasted twice before for 45 days each time while serving jail terms as results of demonstrations.

Atco English group, **Juicy Lucy**, will begin a tour of the States on August 27 at Fillmore West. They'll be promoting their new album that is ready for a September release. The LP that is out now features a watered-down cover of the one that packaged the English version. What's wrong with a two-cover spread of a naked girl covered and dripping with fresh fruits, anyway? Well, their music is good and their concerts should be interesting.

Like most of their American counterparts, the Canadian rock festivals scheduled for this summer have been having their share of difficulties. One apparent exception is the **Quebec International Pop Festival** which is scheduled for Ste. Couix, Quebec City, August 7-9. This one is particularly unique in that it is the only festival which has been sanctioned by the Canadian government. The festival is being produced by Magnum Solart, Ltd. Total price for the three day series of events is only \$12.00. A good deal of planning has gone into this festival: more than enough sanitary facilities will be constructed and there will be an ample supply of food (rice, oatmeal, other health items) on hand. Among the artists already confirmed as signed: **Joe Cocker**, **Led Zeppelin**, **Jethro Tull**, **John Sebastian**, **Grand Funk Railroad**, **Doug Kershaw**, **Canned Heat**, **Johnny Winter** and **Ten Years After**. There will also be a substantial representation of Canadian talent. The promoters are anticipating a crowd of 200,000.

The Harlem Cultural Festival has four dates left this year, all at the Damrosch Bandshell at Lincoln Center: Soul Music on July 19, Tribute To The Late Otis Redding on July 26, Blues Music on August 9, and one other yet to be announced on Aug. 16.

Members of the Another Mother For Peace organization have named **Bobby Darin** the recipient of their award medallion for his anti-war efforts. He has begun scoring the music for his independent film, "The Vendors." The music will be divided into two parts. The first section, improvisational, will contain no pre-composition. Musicians will play spontaneously as they view the film for the first time. Instruments and keys will be decided beforehand. Musicians will be given general theme of scene and timing to use as a reference. The second part will be in the usual conventional manner.

Keith Sykes of Vanguard will tape Scene '70 on July 9, doing "Firefly" from his album and "Country Morning Music" which will be included on an album he will begin cutting in October.

Columbia's **Eloise Laws** will perform in Broadway In The Streets on July 12 in Bedford-Stuyvesant... **Helen O'Connell** plays the Rainbow Grill July 13 to August 1... **Julius LaRosa** at the Westbury Music Fair with Milton Berle on July 14-19... **Karen Wyman** plays the Concord upstate on July 11...

The Pig Light Show is the summer replacement for Joe's Lights, the Fillmore resident luminaries, while they take a sabbatical to perform at the Man And His World exhibition in Montreal.

Thirteen hour-long films are being made by **The Boston Pops** with conductor **Arthur Fiedler** for viewing on NET. The specials are being filmed under a \$500,000 grant from the Corporation For Public Broadcasting, and feature BMI writers **Mason Williams**, performing his own compositions; **Peter Nero** in an all-Gershwin program; **George Shearing** in a concert of Mozart and popular selections; **Chet Atkins** in a pop guitar program; and the **New York Rock and Roll Ensemble**, whose members include BMIs **Martin Fulterman**, **Clifton Nivison**, **Dorian Rudnytsky**, **Brian Corrigan** and **Michael Kamen**, in a concert of Bach, Kamen and original material.

Talk about the New York Rock and Roll Ensemble (and Country Joe and the Fish as we were before), they are two of the several acts which appear in ABC Pictures' rock western, "Zachariah." The film stars **Patricia Quinn** as Belle Starr (she portrayed Alice in "Alice's Restaurant") and is set for a Cinerama release soon, after the completion of the final editing.

Rig, a Capitol group, is currently on a national promo tour for their debut album, and will release a single, "Sister Liza Bookman," from the LP. Something else from Capitol: **Grand Funk Railroad** will play the Atlanta Pop Festival (which will star six other Capitol acts) on July 5 for free. Reason given—it was that festival last year that started the group on its way to national success, and this is their way of saying "thanks." Twenty other dates this summer will earn the group \$275,000 which will up their year's gross potential to \$2,000,000.

Still in the studio "getting into the meat of her album," according to producer **Mark Abramson**, Elektra's **Judy Collins**. That album, which features **Joshua Rifkin** on several cuts, is hoped to be ready by late August. Meanwhile, Judy begins a summer concert schedule on July 31 at the Hollywood Bowl and swings eastward with nine other concerts.

The Ace Trucking Company rolls into The Bitter End on July 8 for a three week stint. The audience will participate in and contribute to the improvisational comedy the team is noted for.

The latest festival news keeps rolling in. A good looking arrangement seems to be set for July 31, August 1 and 2 at the **Powder Ridge Festival** in Middlefield, Conn. The usual super line-up of talent is booked, Hanley is doing the sound and stage, and there is camping, 300 acres of streams, woodlands, lakes, etc. The stage is being set on the roof of the ski lodge at the base of the mountain which provides a natural amphitheatre. Best of luck on this one.

Mountindale seems to have gotten things straightened out and has gotten **The Band** and the **Grateful Dead** to headline the July 11 concert. **Biff Rose** is going to MC the 1 pm to 7 am concert that features at least nine other great acts. The rest of the season looks real fine, too, so keep this one on the top of your falling-out list for the summer.

(Con't from Page 45)

tracks added in Vancouver and guitar overdubbed in Nashville. The duo, recently returned from representing the Canadian government at Expo '70, informs that their first London LP has already hit the 100,000 mark. And according to the album's liner notes "Billy" was the biggest all time single seller in Canada (200,000). All these figures are imposing. But Susan's statistics (see photo) are even more vital.

Another Billy record that pleases is on Cyclone (released just this week) and features **Burl Ives** with a song composed by **Marty Cooper** and arranged by **Robert Mersey**. It's titled "One More Time Billy Brown" and Ives' reading is wondrous to behold. Record, a possible summer-sleeper, should be lighting up radio station switchboards... if p.d.'s will only give it the chance.

GOLDEN GIRL — About eight months ago we received a bio and photo of **Freda Payne** and we've been waiting for her to arrive on the coast ever since. Miss Payne has arrived. Her "Band of Gold" single on Invictus is on the million mark and she's just completed her initial LP, due for release next week. Freda, in her early 20's, has shared billing with some of the best entertainers in our industry — **Quincy Jones**, **Billy Eckstine**, **Sammy Davis** and **Duke Ellington**. In town for appearances on "Something Else" (the Petersen Prod. TV series), Virginia Graham, "Get It Together," "Rosie Grier," "Boss City," "Groovy" and "Tom Kennedy" TV's, she's as "beautiful and winsome" as the bio maintains. She's our "West Coast Girl of the Week."

TOE MUCH — **Tammy Owens** of the **Robert Fitzpatrick** Organisation notes from N.Y. that the **Toe Fat** Group is arriving here from England for a Whisky Engagement (a full week beginning July 1) and includes an advance copy of their Rare Earth debut LP. Unfortunately we didn't get the chance to sample the album — it blew out of our open convertible last night on the Ventura Freeway. We can now pass along the joyous tidings — the record has already taken off in Studio City!

BRIEFS — Gana Productions has set July 16 as the date for Vega '70, a six hour rock extravaganza to be held in Cushman Field, Las Vegas. Concert (set to run from 6 to midnight) will feature **Janis Joplin**, **B. B. King**, **Country Joe and the Fish**, the **Youngbloods**, **The Illinois Speed Press** — with **KMET's B. Mitch Reed** M.C.'ing the event.

Michael Parks has signed with **Dick Clark** Prod. to host a one hour music-variety special, "Travelin'," planned for fall production.

Gene Brewer, former account exec for Dot Records and national promo director for Capitol Records, named as Account Exec for Seabury & Co., a subsidiary of "42" products.

Teddy Rosenberg, sales manager for Warners-Reprise local branch, celebrating his 25th year in the record biz — this week.

Art Forms Ltd.'s first for RCA ("I'm A Bad Man") a "Soul Pick" on XERB.

Kings Castle Hotel and Casino at Incline Village, North Shore, Lake Tahoe debuts with **Buddy Hackett** (July 1-11) in the Camelot Theater room, **Line Renaud's** production of "Flesh" (billed as a psychedelic nude revue) and **Sugar Train** co-headlining with **Ike and Tina Turner** in the Jesters Court lounge. **Sam and Dave** and **B. B. King** are booked to follow the Turners with "Flesh" on view through December. **Don Adams** and **Little Dion** in the main room starting July 11 with **Don Rickles**, **Tony Bennett**, **Shecky Greene** and **Pearl Bailey** pacted for later this year.

PACIFIC POP-OUTS: Singles: "It's A Shame" (**Spinners** on VIP) in San Francisco, "Mill" (**Miss Abrahams 3rd Grade** on Reprise) in Oakland, "Teach Your Children" (**Crosby, Stills, Nash and Young** on Atlantic) in Seattle, "Are You Ready" (**Pacific Gas and Electric** on Col.) in Spokane, "Come To Me" (**Tommy James and the Shondells** on Roulette) in Portland and "Big Yellow Taxi" (**Neighborhood** on Big Tree) in L.A.

LP's: "Diana Ross" (Motown) in S.F., "Ecology" (**Rare Earth**) in Oakland, "Closer To Home" (**Grand Funk**) in San Diego, "John Barleycorn Must Die" (**Traffic on U.A.**) in Seattle, "Alone Together" (**Dave Mason** on Blue Thumb) in L.A., "Movement" (**Isaac Hayes** on Enterprise) in Portland.

The impact of songs on the movie scene is a subject worth a whole year of columns, but since we only have a few inches, that will have to suffice. An illustration of what is happening can be drawn from **Jimmy Holiday's** "God Bless The Children." Getting a song on one soundtrack is a feat in itself, but this song has already been set for two: UA's in-release "The Landlord" and a Universal World Premiere feature, named after the song, to be beamed on NBC-TV next season. Holiday, in case you don't know, also co-wrote "Put A Little Love In Your Heart" and is a noted artist in his own right with Liberty's Minit label.

FORGIVE — A copyreader in N.Y. (who hates us or knows nothing of jazz — or both) decided that our item on **Louis Armstrong** (last week) needed altering. Louis became "Louie" throughout most of the piece — and if **Leonard Feather**, **Arnold Shaw** or **Dave Dexter, Jr.** should happen to fall upon it, please fellers — Louis, we know. It's **Irving Prestopnick Fazola** who throws us.

harvey geller

CHICAGO

The July 18 Soldiers Field Festival is developing into quite a happening! Co-sponsors of the daylong event are radio station WCFL, whose entire deejay staff will be on hand as hosts; and the Chicago Park District. Producer is **Dick Gassen** of 22nd Century Productions and among the acts scheduled to perform are: **Chicago**, **Leon Russell**, **Mason Proffit**, **It Doesn't Matter**, **Happy Day**, **Joe Kelley Blues Band**, **MC-5**, **Dreams**, **Illinois Speed Press**, **Illusion**, **Pig Iron**, **Stooges**, **Bloomsbury People**, **Funkadelics** and **Bush**. In view of the gigantic size of the grounds, special high fidelity equipment will be installed to carry sound to even the farthest point of the field... **Bill Tyson** of WXRT-FM was recently elected president of the Midwest Chapter of NATRA (Nat'l. Assn. of Television & Radio Announcers). Election was held during the June meeting here in Chicago. Association's national conclave is slated for August 19-23 in Houston... Mercury's **John Antoon** spotlights the **Gene Chandler** single "Groovy Situation" as one of his hottest records of the week!... **Ralph Ergas**, formerly with Handelman in Detroit and prior to that with the local RCA outlet, is opening a Diner's-Fugazy Travel office in suburban Winnetka, Ill... American Tribal Productions has been grooming the **Chicago Cast Of Hair** for a series of off-night (Sunday) appearances at colleges, festivals, etc. in the area. Showcase for group's first such appearance was Grant Park, last Sunday, when **Mayor Daley's** Reach Out program of summer entertainment got underway... Liberty-UA's **Paul Diamond** is exposing a brand new single by **Salt Water Taffy** called "Summer Time Girl" (UA)... **Pat Galo & The Hi Lads** headline the new bill in the Cantina Lounge of the Continental Plaza... **Sig Sakowicz** (WGN-WTAQ), who recently cut his first single on Mishawaka Records, makes his Las Vegas debut in October as part of the **Jackie Vernon Revue** at Caesar's Palace... The **Phase IV** with **Nicole Nevins** open in the Lake Geneva Playboy Club 8/24 for two weeks. Group is represented by Czark Attractions Inc., Chi-based personal management firm. Czark, by the way, is now providing an additional service for its clients—Blue Cross/Blue Shield insurance protection!



New Membership High For CMA; Offer New Insurance Policy

NASHVILLE — Country Music Association membership committee chairman Ralph Emery, of WSM Radio, reports that membership in the association is at a new high and that prospects are for an even greater increase within the next few months.

Emery reported that as of June 13 total individual memberships numbered 2370, total organizational memberships are now 179, and total lifetime members are 153.

New members signed up since January 5 totaled 339.

The Country Music Association also announced a new improved accident

insurance plan available to any dues-paying CMA member and also to any full-time employee of such member, under age 70 residing in the U. S. or Canada. The new plan offers members accidental Death and dismemberment insurance protection, worldwide 24 hours per day on or off the job, at less than a dollar per year premium for each \$1,000 coverage. Coverage may be selected from \$10,000 to \$100,000. There is also an optional family plan covering a members' wife and eligible dependent children.

Another new feature of the CMA accident insurance plan is the choice of annual, semi-annual or quarterly premiums.

New Country Mag

NEW YORK — A nationally distributed C&W magazine, Country/Western Album #1, went on sale at local newsstands on June 30. Says the press release about it, "You'll find all the personal facts about every Country/Western entertainer in the history of the art—from Chet Atkins to Dottie West . . . the entire alphabet of your favorite singers . . . plus all the big names in the Country/Western industry."

The magazine is running a "Win Johnny Cash's Harmonica!" contest. The harmonica, donated by Cash, is the one he used at his Leavenworth Prison concert on May 15.

The magazine is a one-shot deal, but the publishers, Ideal Publishing Corp. in New York, said they may put out more issues if the first is very successful.

Robert Hemfling New Sales Mgr. For KBBQ

BURBANK, CALIFORNIA — Bill Ward, manager of Radio Station KBBQ in Burbank, California, last week announced the appointment of Robert W. Hemfling as sales manager of the George E. Cameron Communications station.

Mr. Hemfling has been with KBBQ as local sales manager since 1968. Prior to coming to KBBQ, he worked as account executive at such stations as KRKD and KGIL.

Hemfling is a 25 year resident of the San Fernando Valley and formerly owned his own advertising and public relations agency before joining KBBQ in early 1968.

Break Ground For Opryland, USA

NASHVILLE — With the help of two mules and a plow, ground was broken here June 30 for "Opryland USA", WSM's \$25-million entertainment-recreation complex centered around the world-famous Grand Ole Opry.

On hand for the noontime ceremonies, in addition to officials of WSM, Incorporated, and the National Life and Accident Insurance Company, were a host of state and city government officials, candidates for political office, and stars of the Grand Ole Opry.

Projected opening date is the Spring of 1972.

Tribute was paid to all the stars of

the Grand Ole Opry, both living and dead, who have made the Opry what it is today, "who took their music all over the globe, and made Nashville a new world capitol".

The new Opry House, which is expected to contain seating for 4,300, is being designed by the architectural firm of Welton Becket and Associates of Los Angeles. The overall master plan for the development of the entire Opryland complex is being developed by Randall Duell & Associates of Los Angeles.

Site preparation is expected to begin within two weeks.

Hank Williams, Jr. To Star In 150 Mkt., Syndicated TV Show

NASHVILLE — Hank Williams, Jr., one of the superstars in the country music field, is going to host and perform in a high-budget first-run syndicated television series this fall.

The 26-week variety show, to be aired in approximately 150 markets throughout the United States and Canada, will be produced in Hollywood by Metro-Goldwyn-Mayer. Hank records for theMGM label.

Announcement was made in Nashville, Tennessee by producers Myles Harmon and Larry Murray, whose program credits include the Smothers Brothers, Glen Campbell, and Johnny Cash shows.

performer-songwriter who has contributed significantly to country music.



Hank Williams, Jr.

Big Budget

The 60-minute series will have a budget of \$1,500,000 according to Buddy Lee, agent and personal manager of 21-year-old Hank, Jr.

Lee will handle talent and research for the program, initial filming for which is expected to start by mid-July. A majority of the artists will be from Music City.

In addition to the regulars each week, the show will feature two guests, one a top country artist and the other either a new-comer or a



BEAUTY AND THE BEATLE — Ringo Starr of the now defunct Beatles visited Epic's star country songstress, Tammy Wynette, during a trip to Nashville to record. Tammy, who was recording herself when Ringo dropped in, is shown in the photo above with him and producer Billy Sherrill.

"Hee Haw" Takes Us Seriously . . .

cing fondly about home.

A sense of youthful high jinks pervades the Hee Haw set. A large hand-lettered sign with the emblem "Sleazy Productions" is over the studio door. But once the cameras start rolling, Hee Haw is a miracle of electronic efficiency. To wit:

All the comedy is divided into categories: "The Culhanes," "The Old Philosopher," "The Amateur Minute," "The Corn Field," and so forth. They tape dozens of jokes in each category at a session, and simply stockpile them on

a reel of tape. Then they spend weeks taping singers, whose names they have gleaned from the Country-Western charts of Cashbox magazine. That done, the producers pull up stakes, leave

Nashville behind, and hurry back to California, where they laboriously snip and paste and stitch until all the snippets of comedy and music stand in miraculous concatenation as a finished Hee Haw program.

Buck Owens, the co-

Clark

as reprinted from the March 7-13 issue of TV Guide in the feature "The Hee Haw Group: They Have The Last Laugh" by Neil Hickey

Exciting Things
Are Happening To

Norma Jean

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LOVED ME
LAST NIGHT'

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biggest record to date—
this single or new L.P.
by the same title
is a must—



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CashBox Country Top 60

- | | | | | | |
|----|--|----|----|---|----|
| 1 | SHE'S A LITTLE BIT COUNTRY
George Hamilton IV (RCA 9829)
(Wilderness — BMI) | 2 | 31 | A GOOD THING
Bill Wilbourn & Kathy Morrison
(United Artists 50660)
(Padskey — BMI) | 28 |
| 2 | HE LOVES ME ALL THE WAY
Tammy Wynette (Epic 10612)
(Algee — BMI) | 1 | 32 | YOU AND ME
AGAINST THE WORLD
Bobby Lord (Decca 32657)
(Contention — SESAC) | 22 |
| 3 | LONG LONG TEXAS ROAD
Roy Drusky (Mercury 73056) | 3 | 33 | TOGETHERNESS
Buck Owens & Susan Raye (Capitol 2791)
(Blue Book — BMI) | 24 |
| 4 | IF I EVER FALL IN LOVE
(WITH A HONKY TONK GIRL)
Faron Young (Mercury 73065)
(Newkeys — BMI) | 6 | 34 | DRIVIN' HOME
Jerry Smith (Decca 32679)
(Papa Joe's — ASCAP) | 31 |
| 5 | I NEVER ONCE STOPPED
LOVING YOU
Connie Smith (RCA 9832)
(Stallion — BMI) | 4 | 35 | REMOVING THE SHADOW
Hank Williams, Jr. & Lois Johnson
(MGM 14136)
(Hank Williams, Jr. — BMI) | 44 |
| 6 | WONDER COULD I LIVE
THERE ANYMORE
Charley Pride (RCA 9855)
(Hall-Clement — BMI) | 8 | 36 | I'M LEAVING IT UP TO YOU
Johnny & Jonie Mosby (Capitol 2796)
(Venice — ASCAP) | 30 |
| 7 | JESUS, TAKE A HOLD
Merle Haggard (2838)
(Blue Book — BMI) | 9 | 37 | COME AND GET IT MAMA
Charlie Louvin (Capitol 2824)
(Tuff — BMI) | 40 |
| 8 | KANSAS CITY SONG
Buck Owens & The Buckaroos (Capitol 2783)
(Blue Book — BMI) | 10 | 38 | DUTY NOT DESIRE
Jeannie C. Riley (Plantation 59)
(Shelby Singleton — BMI) | 45 |
| 9 | HELLO DARLIN'
Conway Twitty (Decca 32661)
(Twitty Bird — BMI) | 5 | 39 | THE MOST UNCOMPLICATED
GOODBYE I'VE EVER HEARD
Henson Cargill (Monument 1198)
(Blue Crest — BMI) | 34 |
| 10 | I WISH I HAD A MOMMY
LIKE YOU
Patti Page (Columbia 45159)
(Algee — BMI) | 11 | 40 | LUZIANA RIVER
Van Trevor (Royal American 9)
(Birmingham, Norma, S.P.R. — BMI) | 41 |
| 11 | SOMEDAY WE'LL BE TOGETHER
Bill Anderson & Jan Howard (Decca 32689)
(Jobete — BMI) | 13 | 41 | MULE SKINNER BLUES
Dolly Parton (RCA 9863)
(Peer Int'l — BMI) | 51 |
| 12 | HEART OVER MIND
Mel Tillis (Kapp 2086)
(Cedarwood — BMI) | 7 | 42 | A MAN'S KIND OF WOMAN
Eddy Arnold (RCA 9848)
(Twin Forks, Ragmar — BMI) | 43 |
| 13 | YOU WANNA GIVE ME A LIFT
Loretta Lynn (Decca 32693)
(Sure-Fire — BMI) | 19 | 43 | LET'S GO FISHIN' BOYS
(THE GIRLS ARE BITIN')
Charlie Walker (Epic 10610)
(Green Grass — BMI) | 48 |
| 14 | WARMTH OF THE WINE
Johnny Bush (Stop 5402)
(Window — BMI) | 14 | 44 | IT DON'T TAKE
BUT ONE MISTAKE
Luke The Drifter, Jr. (MGM 14120)
(Minstrel — BMI) | 35 |
| 15 | I NEVER PICKED COTTON
Roy Clark (Dot 17349)
(Central Songs/Freeway — BMI) | 20 | 45 | THE WONDER OF YOU
Elvis Presley (RCA 9835)
(Duchess — BMI) | 46 |
| 16 | I CAN'T SEEM TO SAY
GOODBYE
Jerry Lee Lewis (Sun 1115)
(Don Robertson — ASCAP) | 12 | 46 | SALUTE TO A SWITCHBLADE
Tom T. Hall (Mercury 73078)
(Newkeys — BMI) | 53 |
| 17 | HELLO MARY LOU
Bobby Lewis (United Artists 50668)
(January, Champion — BMI) | 18 | 47 | MARY GOES ROUND
Bobby Helms (Certron 1002)
(Jack — BMI) | 47 |
| 18 | HEAVENLY SUNSHINE
Ferlin Husky (Capitol 2793)
(Al Gallico — BMI) | 15 | 48 | A PERFECT MOUNTAIN
Don Gibson (Hickory 1571)
(Acuff-Rose — BMI) | 49 |
| 19 | TELL ME MY LYING EYES
ARE WRONG
George Jones & Jones Boys (Musicor 1408)
(Blue Crest — BMI) | 25 | 49 | LEAVIN' ON A JET PLANE
The Kendalls (Stop 373)
(Cherry Lane — ASCAP) | 50 |
| 20 | LAND MARK TAVERN
Del Reeves & Penny DeHaven
(United Artists 50669)
(Passkey — BMI) | 23 | 50 | EVERYTHING A MAN
COULD EVER NEED
Glen Campbell (Capitol 1260)
(Insign — BMI) | 62 |
| 21 | HUMPHREY THE CAMEL
Jack Blanchard & Misty Morgan (Wayside 013)
(Back Bay — BMI) | 29 | 51 | DO IT TO SOMEONE YOU LOVE
Norro Wilson (Mercury 73077)
(Newkeys — BMI) | 52 |
| 22 | DON'T KEEP ME HANGIN' ON
Sonny James (Capitol 2834)
(Marson — BMI) | 33 | 52 | TILL I CAN'T TAKE IT
ANYMORE
Dottie West & Don Gibson (RCA 9867)
(Eden — BMI) | — |
| 23 | I DO MY SWINGING
AT HOME
David Houston (Epic 10596)
(Algee — BMI) | 16 | 53 | ONE NIGHT STAND
Susan Raye (Capitol 2833)
(Blue Book — BMI) | 54 |
| 24 | I'LL BE YOUR BABY TONIGHT
Claude King (Columbia 45142)
(Dwarf — ASCAP) | 27 | 54 | CRIPPLE CRICKET
Harlow Wilcox & The Oakies (Plantation 60)
(Shelby Singleton — BMI) | 55 |
| 25 | WHEN A MAN LOVES
A WOMAN
Billy Walker (MGM 14134)
(Forrest Hills — BMI) | 32 | 55 | THE WHOLE WORLD
COMES TO ME
Jack Greene (Decca 32699)
(Contention — SESAC) | — |
| 26 | LOVIN' MAN
Arlene Harden (Columbia 45120) | 17 | 56 | BIG WHEEL CANNONBALL
Dick Curless (Capitol 2780)
(Southern — ASCAP) | 56 |
| 27 | ROCKY TOP
Lynn Anderson (Chart 5068)
(House of Bryant — BMI) | 26 | 57 | FLYING SOUTH
Hank Locklin & Danny Davis &
Nashville Brass (RCA 9849)
(Coldwater — BMI) | 57 |
| 28 | FOR THE GOOD TIMES
Ray Price (Columbia 45178)
(Buckhorn — BMI) | 36 | 58 | PICK ME UP
ON YOUR WAY DOWN
Carl Smith (Columbia 45177)
(Tree — BMI) | 60 |
| 29 | PLAYIN' AROUND WITH LOVE
Barbara Mandrell (Columbia 45143)
(Algee — BMI) | 21 | 59 | FINGERPRINTS
Freddie Hart (Capitol 5043)
(Blue Book, Ching-Ring — BMI) | — |
| 30 | SON OF A COAL MAN
Del Reeves (United Artists UA 50667)
(United Artists — ASCAP) | 37 | 60 | AN OLD LOVE AFFAIR,
NOW SHOWING
Leroy Van Dyke (Kapp 2091)
(Moss Rose — BMI) | 58 |
| | | | 61 | SO MUCH IN LOVE WITH YOU
David Rogers (Columbia 45111)
(Acclaim — BMI) | |
| | | | 62 | HONKY TONK MAN
Bob Luman (Epic 10631)
(Cedarwood — BMI) | |
| | | | 63 | BILOXI
Kenny Price (RCA 9869)
(Window — BMI) | |
| | | | 64 | APARTMENT 21
Bobbie Gentry (Capitol 2849)
(Wits End — BMI) | |
| | | | 65 | I'VE JUST BEEN WASTING MY TIME
John Wesley Ryles (Columbia 45119) | |

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A. A.'s New Hit

"Sugar In The Flowers" CHART #5073

Written By: Jimmy Hinson Publisher: Sue-Mirl Music



And a Special Thanks to Conway Twitty whose help and encouragement made this possible.

A. A. JONES



Connie's New Hit

"Memories" CHART #5074

Written By: M. Davis B. Strange Publisher: Elvis Presley Music



Thanks to my Manager, Producer, and future husband, Cliff Williamson

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Billy Walker says, "Cheer Up . . . things could get better and so I cheered up and sure enough . . ." David Houston and the Persuaders, fresh from the Tommy Hunter radio show on CBS in Toronto, Canada, will be seen on a Lawrence Welk rerun Saturday, August 22. This is a special salute to country music and David performs his Epic release of "Have A Little Faith" on the program. He's booked at Disneyland Sunday, September 6 . . . Rod Stewart's rendition of "Cut Across, Shorty" on his Mercury LP was written by Marijohn Wilkin and Wayne Walker for Cedarwood Publishing . . . Gus Thomas was recently presented an award from the Country Music Association for his contribution to country music. Mel Tillis presented the award on the stage of WWVA's Jamboree USA during a recent appearance. Gus has been an active booster for country music for many years, giving of his time and effort unselfishly that others might share in the pleasure of country music . . . Homer and Jethro's latest RCA dishing, "Daddy Played First Base," is a parody on the Johnny Cash hit, "Daddy Sang Bass," written by Carl Perkins . . . The song "Champaign, Illinois" in the current Carl Perkins LP, "Carl Perkins On Top," was co-penned by Bob Dylan and Carl Perkins . . . Deejays wishing copies of the Ray Griff recording, "My Everlasting

Love," Royal American #RA 16A, please write on station letterhead to Blue Echo Music, P.O. Box 1223, Nashville, Tenn. 37202 . . .

Curly Rhodes, promotional director for Cedarwood Publishing received special honors recently when he attended the Colorado Country Music Festival in Denver. In addition to being cited for "outstanding efforts in the promotion of country music products," he also became one of the first to be appointed to Colorado's Country Music Hall of Fame. Rhodes was also a part of a delegation designated by Gov. Ellington to present the Tennessee State Flag at the annual gathering . . . On June 13th, station WLAS-AM became the first AM station in Jacksonville, North Carolina, area to play country & western music exclusively. The station is operating at 5,000 watts and is serving the listening audience of the ten counties of the eastern part of their state. The outlet is in need of records (both 45's and albums) from the distributing companies . . . Snuffy Miller, for six years the drummer and a featured vocalist with Bill Anderson's Po Boys, recently made his first appearance as a single artist on a package promoted by Carleton Haney in Louisville . . . Following a performance in Austin, Texas, Sunday (28), Jack Greene and his Jolly Giants began a short vacation. The group worked July 5 at the DuQuoin

State Fair and will continue their vacation until July 11, when they are scheduled to appear at the Jasper County Fair in Newton, Illinois . . .

The Country Music Association lists at its latest lifetime members Mr. Anthony L. Pagano of Norfolk, England, an active member of the CMA (Great Britain); Jack Speirs, Burbank, California; and Marvin J. Moore, Fort Worth, Texas . . .

Bergen White is currently working on his second LP for SSS International Records at the Cinderella Studios in Nashville. White and Wayne Moss are co-producing the new set, as they did Bergen's first album for the label, "For Women Only" . . . Conway Twitty to make one of his rare Music City visits for a guest spot on the West Coast-syndicated television show, "Something Else". The show, hosted by John Hartford, will be in Nashville shooting on location the second week in July . . . Barbara Allen of Beaverwood and her band, the "Kountry Kings," are off for a couple of weeks vacation. Barbara just signed a recording contract with Paul Perry . . . George Riddle recently signed with Beaverwood Talent Agency. George records for United Artists under the direction of Pappy Daily . . . Gene Crawford, Metromedia recording artist, is back fronting the David Houston group, the Persuaders . . . Writer-publisher Kent Westberry has announced

the signing of Dave Turner to an exclusive songwriter's contract with Rocker Music, Inc. Turner's writer's credits include the current single, "Eloy Crossing," by Melby Montgomery, on the Kapp label . . . Kris Kristofferson appearing at the Troubadour in Los Angeles . . . The Calhoun Twins (Jack and Jerry) billed as The Country Jet Set from St. Martin, Virgin Islands, recently signed with Stop Records . . . July 16 will find Billy Edd Wheeler in Danville, Kentucky for a presentation of the outdoor drama, "Fire On The Mountain" . . .

Faron Young scheduled for approximately twenty 1970 fairs, starting with the North Dakota State Fair on the 24th and 25th of July . . . Willie P. Pedden has been added to the creative roster of the Shelby Singleton affiliate, Franklin Music . . . When Tree writer Glenn Martin took his vacation this year, "one for the road" turned out to be Dottie West's old bus. Glenn and family borrowed it for a scenic tour which took them through Denver and other points west . . . On the recovery list: Jeannie Seely, after recent throat surgery . . . Tree writers Mack Vickery and Wayne Kemp are doing their songwriting thing as an official "team" these days . . . Mel Tillis Z-Zooms to the West Coast in August to tape "The Glen Campbell Hour" . . . Gene Evans, exclusive writer for Shelby Singleton Music, has his first release on Chalet Records, "Roll It Over In Your Mind" b/w "That Old Rejected Feeling". Both sides were co-produced by Royce Clark and Dave Olson . . . The Country Music Association was well represented when plans were made for the Sixth Annual Radio Program Conference to be held November 20-22 at the Century Plaza Hotel in Los Angeles. Present for the meeting when the non-profit event's advisory committee met were Ben Rosner, Golden Bough productions president and board chairman of CMA; Chris Lane, program director of KEGL-San Jose and CMA vice-president; Janet Gavin, CMA assistant secretary; and Wade Pepper, Capitol Records' national country promotion director and CMA director-at large. Selections for the advisory committee are made by Bill Gavin, head of radio record survey, the Gavin Report, and comprise "the country music industry's most effective executives" . . . Minnie Pearl, Grandpa Jones and Archie Campbell are taping for "The Ed Sullivan Show" on August 17, 18 & 19. The show will be seen on September 27 . . . Hank Thompson recently taped guestings on "The David Frost Show" and "The Mike Douglas Show"

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C&W Stars To Appear At Nashville 400

NASHVILLE — The July 25 ABC-TV "Wide World of Sports" live telecast of the Nashville 400 Grand National NASCAR Race from the new track at the Fairgrounds Speedway is expected to draw prominent artists and musicians that make the Nashville sound and scene.

Among those headlining the event will be Marty Robbins, Columbia recording artist, known throughout the industry for his longtime interest and participation in racing. Bobby Goldsboro of the United Artists label, Jerry Reed, recording artist with RCA Victor Records, and Tom T. Hall on the Mercury label will participate. Lynn Anderson, Columbia label country star, will also take part on racing day.

The presence of the large number of music stars in Nashville makes the race a 'natural' drawing card for the city, for the network and for NASCAR (National Association of Stock Car Racing). The artists and music people will be interviewed about racing, Nashville, and the music industry.

The 400 lap, 250 mile race offering a total purse of \$33,325.00 is believed to be the first live national sports event to be presented from Nashville.

THE LAND OF THE COUNTRY GIANTS

PART 2

Part 2 means July and 10 new country albums.
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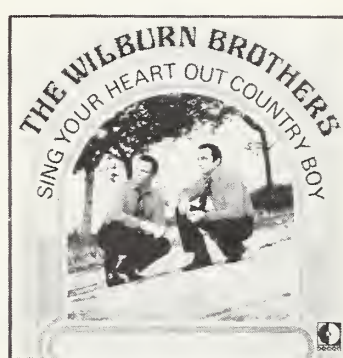
SINGING EM COUNTRY
Kitty Wells
DL-75221



JACK GREENE'S GREATEST HITS
DL-75208



PLEASE BE MY NEW LOVE
Jeannie Seely
DL-75228



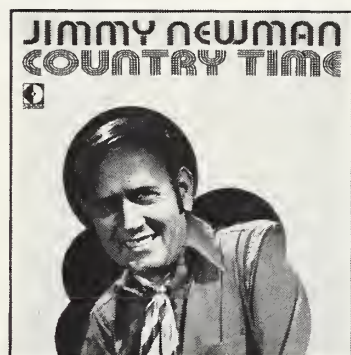
SING YOUR HEART OUT COUNTRY BOY
The Wilburn Brothers
DL-75214



ALL AMERICAN HUSBAND
Peggy Sue
DL-75215



A GOOD YEAR FOR THE WINE
Ernest Tubb
DL-75222



COUNTRY TIME
Jimmy Newman
DL-75220



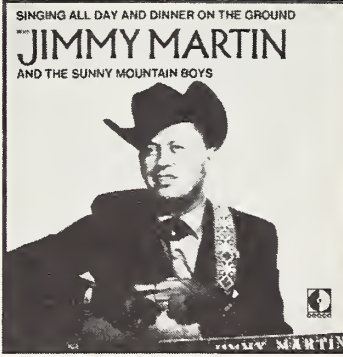
KENTUCKY BLUE GRASS
Bill Monroe
DL-75213



THE TOUCH OF GOD'S HAND
Rex Allen
DL-75205



**ON DECCA RECORDS
AND TAPES**



SINGING ALL DAY AND
DINNER ON THE GROUND
Jimmy Martin
DL-75226

The Land of the Country Giants Part 1
Introduced to you in June.

LORETTA LYNN WRITES 'EM
AND SINGS 'EM
DL-75198

LOVE IS A
SOMETIMES THING
Bill Anderson
DL-75206

HELLO DARLIN'
Conway Twitty
DL-75209

RU-BE EEEE
The Osborne Brothers
DL-75204

ROCK ME BACK
TO LITTLE ROCK
Jan Howard
DL-75207

SONGS OF CONSOLATION
Jimmie Davis
DL-75199

MERRY-GO-ROUND WORLD
Webb Pierce
DL-75210

LOVE HUNGRY
Warner Mack
DL-75219



Picks of the Week

PORTER WAGONER AND DOLLY PARTON (RCA 9875)
Daddy Was An Old Time Preacher Man (3:03) (Owepar, BMI—Parton, Hope)
 Certain to be a top chart waiting for Porter Wagoner and Dolly Parton's latest. Have lots of copies around. Flip: "A Good Understanding" (2:42) (Owepar, BMI—Parton)

HANK WILLIAMS, JR. (MGM 14152)
All For The Love Of Sunshine (3:49) (Hastings, BMI—Schiffrin, Curb, Hatcher)
 Should be loads of spins and sales in the cards for Hank Williams, Jr. with "All For The Love Of Sunshine." Look for this one on the charts. Flip: "Ballad Of The Moonshine" (2:35) (Hastings, BMI—Williams, Jr.)

LYNN ANDERSON (Columbia 45190)
No Love At All (2:48) (Press, Rose Bridge, BMI—Thompson, Christopher)
 Lynn Anderson should have another winner in her possession with "No Love At All." Keep an eye out for it on the charts. Flip: "I Found You Just In Time" (2:03) (Al Gallico, BMI—Sutton, Sherrill)

BILL PHILLIPS (Decca 32707)
Same Old Story, Same Old Lie (2:55) (4 Star, BMI—Robinson)
 Interesting offering from Bill Phillips with some good harmony should catch a good deal of attention. Keep close tabs on "Same Old Story, Same Old Lie" (2:55) (4 Star, BMI—Robinson)

JOHNNY PAYCHECK (Certon 10003)
Forever Ended Yesterday (2:45) (Mayhew, BMI—Mayhew)
 This is Johnny Paycheck's first single in some time and marks his debut on Certon. And an auspicious debut it is. Johnny should make lots of noise with the infectious "Forever Ended Yesterday." Flip: "It's For Sure I Can't Go On" (2:32) (Mayhew, BMI—Mayhew)

Best Bets

SKEETER DAVIS (RCA 9871)
We Need A Lot More Of Jesus (2:25) (Oleta, Starday, BMI—Raney) Skeeter Davis opts for Christianity as the answer to mankind's problems on her latest single. Should get good play. Flip: "When You Gonna Bring Our Soldiers Home" (2:18) (Crestmoor, BMI—Davis)

JERRY REED (RCA Victor 9870)
Swinging '69 (1:55) (Vector, BMI—Hubbard) Guitar instrumental with a tune reminiscent of "Walk Right In" should do nicely on the airwaves for Jerry Reed. Try it out. Flip: "Georgia Sunshine" (2:42) (Vector, BMI—Hubbard)

LEON ASHLEY (Ashley 35003)
Brace Up And Face It (2:48) (Al Gallico, BMI—Ashley, Singleton) Leon Ashley devotees should be interested in this one. Merits play. Flip: "Tell Him Daddy Said Hello" (2:35) (Ashmar, Al Gallico, BMI—Ashley, Singleton)

RAY GRIFF (Royal American 16)
My Everlasting Love (2:50) (Blue Echo, BMI—Griff) Ray Griff could do fairly well with this one. Listen to it. Flip: "Ain't No Where To Go" (2:30) (Blue Echo, BMI—Griff)

DOTTIE WEST (RCA Victor 9872)
It's Dawned On Me You're Gone (2:47) (Tree, BMI—Lane, Cochran) Dottie West's fans should go for this one. Scan it. Flip: "Love's Farewell" (2:24) (Third Generation, BMI—White)

LEWIE WICKHAM (Starday 902)
Hippy Love Song (2:05) (Para-Him, BMI—Wickham) Humorous item could do good things for Lewie Wickham. Watch it. Flip: "How Come My Dog Don't Bark (When You Come Around)" (2:05) (American, BMI—Partridge)

FRED CARTER, JR. (Viking 1013)
Something To Think About (2:32) (Sweedie, BMI—Carter, Jr.) Could be some action in the cards for Fred Carter, Jr. with "Something To Think About." Eye it. No flip information available.

RON LOWRY (Republic 1415)
Oh How I Waited (2:10) (Regent, BMI—Reed, Stephens) Ron Lowry could please a bevy of listeners with this session. Give it the old turntable try. Flip: "Look At Me" (2:07) (Ridgeway, BMI—Williams, Sanders)

AL DEAN AND THE ALL STARS (KIK-R 202)
Jalisoco (2:37) (Window, BMI—Dean)
Cotton Eyed Joe (2:20) (Window, BMI—Dean) Two pleasant instrumentals here. "Jalisoco" is a modern toe-tapper and "Cotton Eyed Joe" is a good old fashioned foot-stomper. Both could do well on the air.

BUD LOGAN (Mercury 73091)
The Carter Boys (Newkeys, BMI—Hall) "The Carter Boys" could achieve some success for Bud Logan. Give it a spin. No flip information available.

GALEN DEAN (KIK-R 201)
Look Into My Teardrops (2:00) (Wilderness, BMI—Howard, Bowman) Might be nice spins on tap for Galen Dean with this offering. Try it for size. Flip: "Raindrops Keep Fallin' On My Head" (2:39) (Blue Seas, Jac, 20th Century, ASCAP—Bacharach, David)

BILL GENTRY (Mable 4501)
Sweet Mary Jones (2:00) (Tavern, BMI—Davis, Gentry, Tyrrel) Give a listen to this outing by Bill Gentry. It could go somewhere. Flip: "In All My Dreams" (2:23) (Tavern, BMI—Ralph)

SUZI ARDEN (Nugget 1052)
L.A. International Airport (3:25) (Bluebook, BMI—Scott) Might be a future in store for this session by Suzi Arden. Deserves a listen. No flip information available.

DEBBIE TURNER (Nasco 009)
What Happens Now (2:08) (Sure-Fire, BMI—Devaney) Debbie Turner could earn attention with "What Happens Now." Give it a chance. Flip: "If There Was Ever A Time" (3:08) (Purple Rooster, BMI—Hall)

LARRY DOWNEY (Starday 901)
It's Never Too Late (3:08) (Adventure, ASCAP—Downey) Give a spin to Larry Downey's new outing. It could garner some spins. Flip: "Deep In The Heart Of My Woman" (2:45) (Touchdown, BMI—Couch)

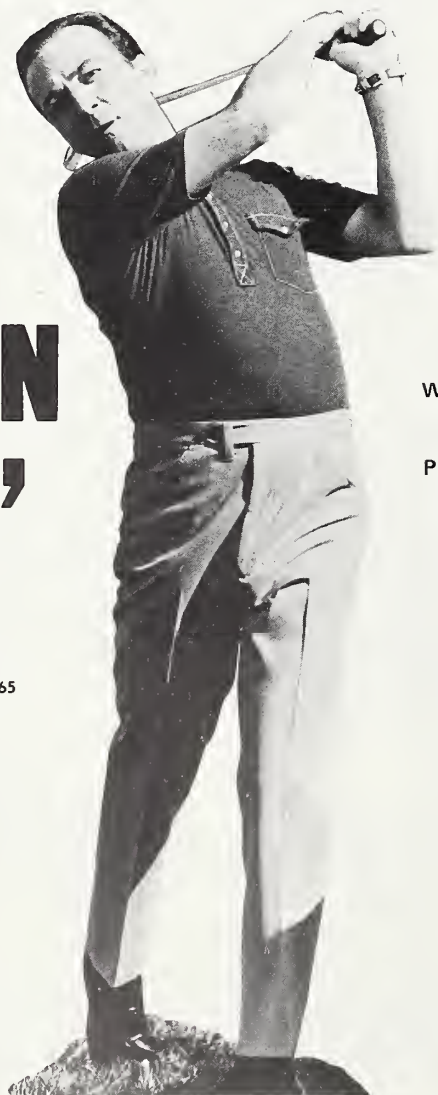
(Con't. on Page 54)

THE "SHERIFF" DRIVES FOR ANOTHER NO. 1 RECORD FARON YOUNG

"IF I EVER FALL IN LOVE"

(With a Honky
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Mercury 73065



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Top Country Albums



CashBox Country LP Reviews

- 1 **THE BEST OF JERRY LEE LEWIS** 1
(Smash SRS 67131)
- 2 **TAMMY'S TOUCH** 3
Tammy Wynette (Epic BN 26549)
- 3 **BABY, BABY** 2
David Houston (Epic BN 26539)
- 4 **JUST PLAIN CHARLEY** 4
Charley Pride (RCA LSP 4290)
- 5 **MY WOMAN, MY WOMAN, MY WIFE**
Marty Robbins (Columbia CS 9978)
- 6 **PORTER WAYNE AND DOLLY REBECCA** 5
Porter Wagoner & Dolly Parton (RCA LSP 4305)
- 7 **IT'S JUST A MATTER OF TIME** 6
Sonny James (Capitol ST 432)
- 8 **THE WORLD OF JOHNNY CASH** 10
(Columbia GP 29)
- 9 **WE'RE GONNA GET TOGETHER** 7
Buck Owens & Susan Raye (Capitol ST 448)
- 10 **IF IT'S ALL THE SAME TO YOU** 9
Bill Anderson & Jan Howard (Decca 75184)
- 11 **YOUR MOTHER'S PRAYER** 11
Buck Owens & His Buckaroos (Capitol ST 439)
- 12 **YOU WOULDN'T KNOW LOVE** 14
Ray Price (Columbia CS 7918)
- 13 **THE BEST OF EDDY ARNOLD VOL. II** 16
(RCA LSP 4320)
- 14 **HANK WILLIAMS, JR. GREATEST HITS** 12
(MGM SE 4656)
- 15 **THE WORLD OF TAMMY WYNETTE** 18
(Epic EGP 503)
- 16 **BIRDS OF A FEATHER** 19
Jack Blanchard & Misty Morgan (Wayside WSS 33-001)
- 17 **LORD IS THAT ME** 21
Jack Greene (Decca DL 75188)
- 18 **YOU AIN'T HEARD NOthin' YET** 17
Danny Davis & Nashville Brass (RCA LSP 4334)
- 19 **LORETTA LYNN WRITES 'EM AND SINGS 'EM** 25
(Decca DL 75198)
- 20 **THE BEST OF PORTER WAGONER VOL. II** 24
(RCA LSP 4321)
- 21 **SHE'LL BE HANGIN' ROUND SOMEWHERE** 26
Mel Tillis & Statesiders (Kapp KS 3630)
- 22 **LOVE IS A SOMETIMES THING** 27
Bill Anderson (Decca DL 75206)
- 23 **HELLO DARLIN'** 28
Conway Twitty (Decca DL 75209)
- 24 **THE STARS OF HEE-HAW** 23
Various Artists (Capitol ST 437)
- 25 **THE CARL SMITH ANNIVERSARY ALBUM** 29
(Columbia GP 31)
- 26 **ON STAGE—FEBRUARY, 1970** —
Elvis Presley (RCA LSP 4362)
- 27 **THE LEGEND** 30
Johnny Cash (Sun 2-118)
- 28 **OKIE FROM MUSKOGEE** 15
Merle Haggard (Capitol ST 384)
- 29 **THE WORLD OF DAVID HOUSTON** —
(Epic EGP 502)
- 30 **A TASTE OF COUNTRY** 13
Jerry Lee Lewis (Sun 114)



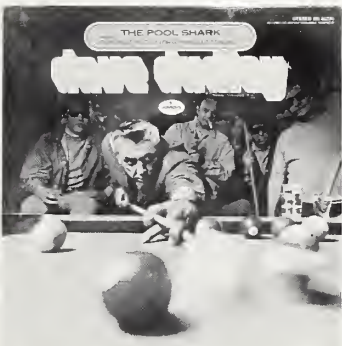
CHARLEY PRIDE'S 10TH ALBUM — RCA Victor LSP 4367

"Charley Pride's 10th Album" contains his recent smash, "Is Anybody Goin' To San Antone," as well as a host of other songs that his legions of fans are sure to want to hear him sing. These include "Able Bodied Man," "Things Are Looking Up" and "(There's) Nobody Home To Go Home To." Bound to be loads of chart action in store for this one in both country and pop markets. Stock up on it.



JACK GREENE'S GREATEST HITS — Decca DL 75208

This LP will be a big seller in the immediate future and should also prove a substantial catalog item. Set contains eleven cuts, including "There Goes My Everything," "Statue Of A Fool," "Back In The Arms Of Love," and Jack's most recent biggie, "Lord Is That Me." The cream of Greene's crop, this LP bids fair to reach the top ten on the Top Country Albums chart.



THE POOL SHARK — Dave Dudley — Mercury SR 61276

Dave Dudley had a giant single with "The Pool Shark," and he follows it up with an album that could easily grow to the same stature as the single. Set starts off with Dudley's new single, "This Night (Ain't Fit For Nothin' But Drinkin')," and continues with a program that will be of great interest to his many fans. "A Week In A Country Jail," "Shoeshine Man" and of course "The Pool Shark" are three of the other cuts.



A REAL LIVE DOLLY — Dolly Parton — RCA Victor LSP 4387

Dolly Parton went back to her home in Sevier County, Tennessee recently to be feted by the local folk, to establish a Dolly Parton Scholarship Foundation and to record this album at her alma mater, Sevier County High School, whose students will receive the scholarships. Her many devotees will want to own the set, which features Porter Wagoner in four duets with the songstress. Look for big action on this one.



NORTHEAST ARKANSAS MISSISSIPPI COUNTY BOOTLEGGERS — Kenny Price — RCA Victor LSP 4373

Kenny Price scored with his single, "Northeast Arkansas Mississippi County Bootlegger," and this album of the same name should also do very good things for him. LP starts off with the hit and continues with such efforts as "Brown Eyed Handsome Man," "Raindrops Keep Fallin' On My Head" and "She Even Woke Me Up To Say Good-bye." Sure to be rising on the charts soon.



SING YOUR HEART OUT COUNTRY BOY — Wilburn Brothers — Decca DL 75214

"Sing Your Heart Out Country Boy" is the title of this album, and that's just what the Wilburn Brothers, Doyle and Teddy, do on the set as they perform "Santa Fe Rolls Royce," "Before The Next Teardrop Falls," "Ballad Of A Ten Dollar Preacher," the title tune (which is their latest single) and a host of other numbers. Should be nice sales on this one. Keep some copies around.

Charlie Louvin

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"Come And Get It Mama"

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and

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(Con't. on Page 54)

CashBox Country LP Reviews

(Con't. from Page 53)



SONGS MY MOTHER WROTE — Lynn Anderson — Chart CHS 1032

Chart has compiled an album of Lynn Anderson's performances of a dozen songs written by her mother, Lynn Anderson, who is of course a famous singer in her own right. One of the songs, "If I Kiss You/Will You Go Away," was, if we're not mistaken, Lynn's first hit. Other numbers include "Just Between The Two Of Us," "Mama Spank," "Big Girls Don't Cry" and "Ride, Ride, Ride." Should sell nicely.



PLEASE BE MY NEW LOVE — Jeannie Seely — Decca 75228

Devotees of Jeannie Seely will welcome the songstress' new album venture, "Please Be My New Love," which bears the title of and contains her last single. Other songs on the set include "Heart Over Mind," a six number medley called "Jeannie's Song," "You Wouldn't Know Love" and "Hungry Eyes." Could be some chart action on tap for this one. Keep a close watch on it.



RU-BE EEEE — Osborne Brothers — Decca DL 75204

The Osborne Brothers come across with some highly contagious performances on their new album, and their fans should find the package a treat. Teeing off with their two most recent singles, "Ruby, Are You Mad" and "Listening To The Rain," the duo goes on to offer a host of others including "The Fightin' Side Of Me" and "Tennessee Hound Dog." Lots of good harmonizing here.

CashBox C & W Singles Reviews

(Con't. from Page 52)

Best Bets

JOHN FERGUSON (Sugar Hill 006)
The Ballad Of Atlanta (2:42) (Peach, SESAC-Ferguson) Infectious historical song might appeal to a number of listeners. Deserves to be heard. Flip: "Dying In The Living Room" (2:05) (Peach, SESAC-Ferguson)

BOB WOODS (Ranwood 875)
I Feel A Going Coming On (2:20) (Southtown, BMI-Penning) Bob Woods could go someplace with "I Feel A Going Coming On." Worth a listen. Flip: "Don't Let The Blues Make You Bad" (Seashell, BMI-Mize)

JOE ROSS (Trac 101)
Take What Life Has To Offer (2:10) (Sellwood, BMI-Frost, Martin) Joe Ross offers a message ode that could do something for him. Spin it. Flip: "Border Legionnaires" (2:30) (Sellwood, BMI-Rosson)

BERNIE KNEE (Murbo 1040)
Smile Away The Rain (3:35) (Murbo, BMI-R. & M. Berardi) This one could stir up some play. Pleasant vocal by Bernie Knee. Flip: "Love Isn't Just For The Young" (2:31) (Bourne, ASCAP-Miller, Knee)



GENE AUTRY'S COUNTRY MUSIC HALL OF FAME ALBUM — Columbia CS 1035

As the liner notes on this album state, "Gene Autry did more than any other performer to popularize the musical Western." He also did a lot to popularize Western music, which is now pretty well out of the picture as far as popularity is concerned. There just ain't no more Gene Autry's around. But for those who remember and care, here's a package that's sure to be of interest. Set contains Gene's theme, "Back In The Saddle Again"; "That Silver Haired Daddy Of Mine," which was a gold record for the singer; and such other famed hits of his as "Mexicali Rose" and "You Are My Sunshine."

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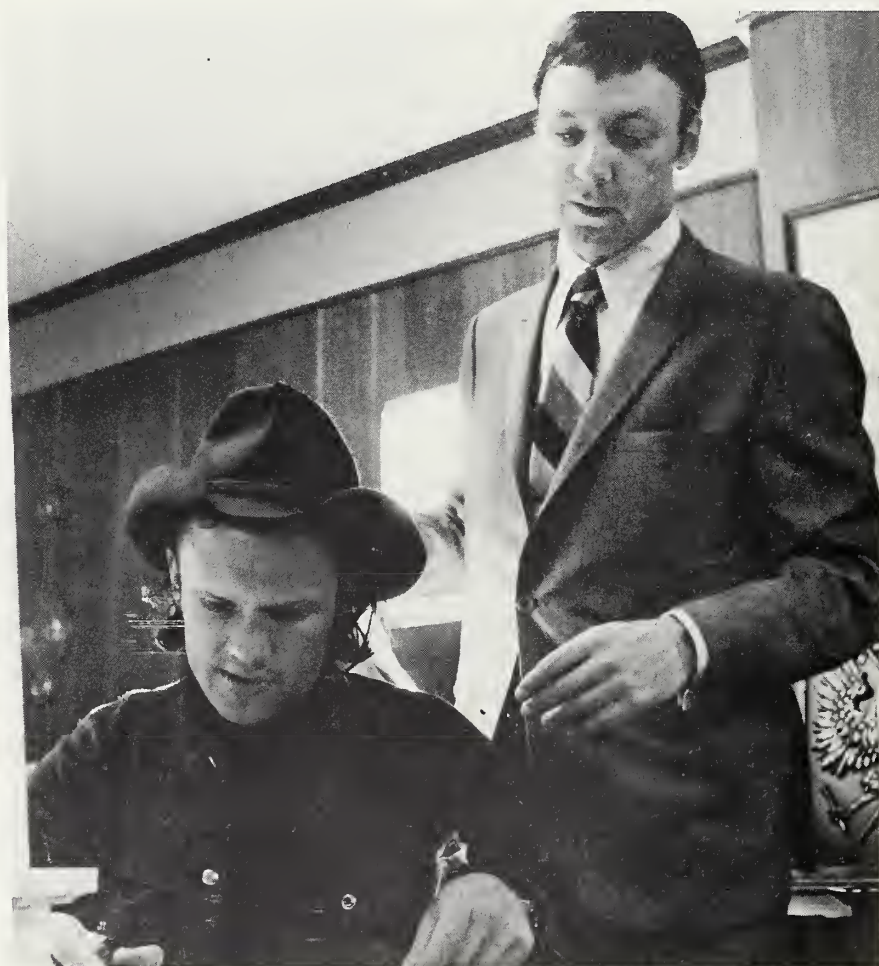
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NASHVILLE CATS — Kris Kristofferson, singer-composer is shown signing a long term recording contract to Monument Records as Fred Foster, label's president. Monument has just released his debut album. Kristofferson composed the score for Dennis Hopper's "Last Movie," as well as the famous and frequently recorded "Me And Bobby McGee."

cash box

INTERNATIONAL MUSIC SECTION



13-year-old Wilma is a million selling artist for Dureco in her native Holland, and now she is ready to break through the international barrier with her first English recording, "Lavender Blue," produced by Major Minor Records. The number has also been recorded in Dutch and German for release throughout the continent.

July 11, 1970



The June 18th election of a Conservative Government has infused much of the music business here with the same rosy glow of optimism that upped share prices on the Stock Exchange when the Conservative victory became obvious. Hopes are high for the abolition of the widely detested Selective Employment Tax, and the possibility of a Value Added Tax being introduced is already looked on favorably in some music industry quarters. VAT would benefit retailers to the extent that disks, cassettes, musical instruments and the like could be stocked and the tax due on them paid over the counter by the customer and retailer at the time of sale instead of dealers having to pay it as now, in advance of actual sale. The Conservatives are also firmly committed to the introduction of commercial radio as an alternative to the present BBC monopoly. Pundits expect commercial stations to be operating by 1972 on a regional basis licensed and controlled by an additional department within the existing Independent Television Authority. The BBC's local stations already in operation are expected to continue, but the new ones planned for later this year may well be diverted to commercial broadcasting outfits in the areas concerned, and the final total of forty or so BBC local stations covering the entire country will obviously not be attained now. But a serious obstacle to the implementation of a commercial radio pattern for the country is the continuing intransigence of the Musicians Union on the question of needle time, the allocation of hours permitted for the broadcasting of records. This restriction has hamstrung the BBC for years in its program planning and policy, and there is no reason to suppose that the change in government has mellowed the MU's attitude in any way. Indeed Hardie Ratcliffe, MU general secretary due to retire next spring, has just candidly stated that the union would like to see the BBC's present needle time ration reduced still further, and there is no indication that his successor amongst the three candidates for the job will endeavor to modify this outlook and attitude. Nobody has yet given voice to a solution that will circumvent this stand-off imposed by a union with 32,000 paid-up members, but in view of the fact that it seems likely that a few million recently enfranchised young voters put their cross against Conservative candidates' names on account of that party's advocacy of commercial radio if for no other reason, then a solution will assuredly be found.

The Rootes automobile group is reliably tipped to authorize more than 100 of its dealers to stock 8-track cartridges and machines this fall under a selling operation jointly planned by CBS and RCA. These two companies will supply racks for the outlets containing twenty-five titles from each catalog, and the machines will emanate from Rootes bearing the Chrysler logo. Rack replenishment will be taken care of by RCA and CBS and it is anticipated that the full Rootes dealer roster of 200 will eventually be handling tapes and playing equipment. Ampex is already supplying CBS and RCA tape repertoire to garages and this facility will continue. The significant factor about the Rootes proposal is that it represents the first consent on the part of an automobile manufacturer to market tape entertainment with the new cars, and is regarded as a step nearer the time when playing machines are installed in new automobiles on the production line. RCA is also co-operating with Radiomobile to promote stereo car tape players and 8-track cartridges in disk shops throughout the country by means of demonstration stands featuring two new Radiomobile machines.

U.K. record sales for February this year rocketed upward by a devastating 60% compared with February 1969, and seem a happy portent for a bumper year. Singles made a spectac-

ular recovery by notching a 24% increase on the figure for the corresponding month last year, and albums climbed by 10%, but exports have sagged by this same amount of 10% for the first two months of 1970. Total February sales were worth £3.1 million, and total disks pressed were 8,929,000. Sales for the first two months of this year are 21% up on the total for the same period in 1969.

Ambassador Music have begun an extensive promotion campaign in connection with singer/contract writer John Hetherington recently signed to a recording contract with RCA by Ray Mills. His first single release is "It's Only Me." The campaign includes distribution of over a thousand promotion folders to be mailed to deejays and producers and other key music industry personnel. 10,000 posters are also being distributed to record shops, discotheques, ballrooms and clubs, and Hetherington and Ray Mills have just returned from an extensive promotion trip around England. TV spots in the U.K. and on the continent have also been lined up. John Small, another Ambassador signing, was recently signed to Paramount/Dot in the U.S. First release will be a John Hetherington composition "Can't Nobody See My Face" issued in the States with British release date to follow. Other current Ambassador releases include "Together We Can Make It" by The American Youth Choir; "The Only Boy In My Life" by Eloise Laws on CBS and "Soldiers Who Want To Be Heroes" by Rod McKuen on Ember.

A dinner party at the newly opened April and Desmond's restaurant was the setting for the launching of Tim Hollier's new Fontana album and the celebration of the formation of Poppy Records. Offices have been set up for independent record production and music publishing in association with Roger Fennings in London and N. Scott Knight and Tom Clark in Boston.

Strict tempo dance maestro Victor Silvester is leaving EMI Records after a 34-year association to commence a string of albums for Pye called the Victor Silvester Dance Series. The labels will bear an image of Silvester in the same way that Reprise labels carry a likeness of Frank Sinatra on his records. Silvester has already started work with his orchestra in the studios with indie producer Tony Palmer and the first three LPs will be released in the fall. He will also record mood listening albums along the lines of his Silver Strings disks for EMI. Silvester has sold tens of millions of strict tempo records during his years with EMI's Columbia label.

Mitch Murray has resigned as British agent for MIDEM, a post he has held since the annual convention's infancy in 1967. He has been reluctantly obliged to take this step on account of pressure of work with Intune, the publishing venture he runs in partnership with his songwriting collaborator Peter Callander. His duties are expected to be assumed by MIDEM's British staffman Roger Watkins. Intune is currently riding high with the Cliff Richard Columbia single "Goodbye Sam Hello Samantha" and scored recently on both sides of the Atlantic with "Hitchin' A Ride" by Vanity Fare on Page One. The company has several more potential hits just released including "Wait For Summer" on Capitol and "Paper Chase" by Love Children on MCA both from contract writers Ben Findon and Pete Shelley, as well as the Mitch Murray-Peter Callander composition "Jumping Jehosaphat" by Mud on Philips. Latest signing to the Intune pubbery are writers Guy Fletcher and Doug Flett, responsible for recent Hollies and Cliff Richard successes, who have formed a joint company to be known as Golden Egg Music Ltd. Fletcher and Flett joined



FESTIVE LINE-UP — Picture taken at the recent Czechoslovakian Song Festival shows: from left: Oskar Drehseer Polydor, Germany; Viri Malasek Panton, Czechoslovakia; Ehmke Ariola, Germany; Dr. J. Vynarecky Supraphon, Czechoslovakia; Barry Mason M.C.A., England; Dr. J. Chlibec, Pragokonzert; J. Jurik Slovkoncert.

Great Britain's Top Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	*In the Summertime, Mungo Jerry, Dawn Maxi, Our Music
2	3	5	Groovin' With Mr. Bloe, Mr. Bloe, DJM, DJM
3	4	5	Cottonfields, Beach Boys, Capitol, Kensington
4	2	7	*Yellow River, Christie, CBS, Gale
5	13	2	*All Right Now, Free, Island, Blue Mountain
6	5	6	Honey Come Back, Glen Campbell, Capitol, Jobete/Carlin
7	8	4	*Sally, Gerry Monroe, Chapter One, Keith Prowse
8	12	4	*The Green Manalishi, Fleetwood Mac, Reprise, Fleetwood
9	10	5	Abraham, Martin & John, Marvin Gaye, Tamla Motown, R. Mellin
10	11	5	Up the Ladder to the Roof, Supremes, Tamla Motown, Jobete/Carlin
11	6	4	Everything is Beautiful, Ray Stevens, CBS, Peter Maurice
12	18	2	*Goodbye Sam Hello Samantha, Cliff Richard, Columbia, Intune
13	16	3	It's All In The Game, Four Tops, Tamla Motown, Warner Bros.
14	19	2	*I Will Survive, Arrival, Decca, Essex
15	7	7	Question, Moody Blues, Threshold, Tyler
16	9	8	*Back Home, England World Cup Squad, Pye, Mews
17	—	1	Up Around The Bend, Creedence Clearwater Revival, Liberty Burlington
18	—	1	*Down the Dustpipe, Status Quo, Pye, Valley
19	14	6	ABC, Jackson 5, Tamla Motown, Jobete/Carlin
20	17	13	Spirit In The Sky, Norman Greenbaum, Reprise, Great Honesty

*Local Copyrights

Great Britain's Top Ten LP's

- 1 Let It Be, Beatles, Apple
- 2 Bridge Over Troubled Water, Simon & Garfunkel, CBS
- 3 McCartney, Paul McCartney, Apple
- 4 Deja Vu, Crosby, Stills, Nash and Young, Atlantic
- 5 Easy Rider, Various Artists, Stateside
- 6 Live at Leeds, The Who, Track
- 7 Andy Williams Greatest Hits, CBS
- 8 Led Zeppelin II, Atlantic
- 9 Deep Purple in Rock, Deep Purple, Harvest
- 10 Ladies of the Canyon, Joni Mitchell, Reprise

Intune after seeing their operation at this year's MIDEM.

Quickies: New Conservative prime minister Edward Heath, a fellow of the Royal College of Organists, a council member of the Royal College of Music, and chairman of the London Symphony Orchestra Trust... American Program Bureau International planning major drive in UK college circuit masterminded by UK Manager Stan Beidebeck... Ampex European product manager Stanley West set deal with Palette Records of Brussels to make and distribute Palette and Hurrah repertoire on cassette and cartridge for France, Holland, the Middle East and Africa... Radio

Geronimo planning launch of Geronimo and Ringmaker disk labels... Album destined for the charts "Fire and Water" by The Free on Island... Page One Director Denis Berger and Roger Easterby (manager) currently in New York with The Vanity Fair tour can be contacted through Bell Records... Shocking Blue hope for hit with "Never Marry A Railroad Man" on Penny Farthing... John Mayall and Georgie Fame to headline show being premiered at the Japanese Music Festival in August to be followed by American tour... "John Barleycorn Must Die" pre-released in States on United Artists coincidental with Traffic's American tour issued here on Island.



Palermo Pop Fest In Sicily, July 16-19, Organized By Napoli

PALERMO, ITALY — The first Sicilian International Folk-Rock-Jazz Festival, Palermo Pop 70, will take place from July 16-19. Producer is Italian-American Joe Napoli, who in 1959 organized a pioneering festival format at Comblain-La-Tour, a jazz gathering in Palermo attracting 40,000 fans.

Already confirmed for the fest, to be showcased in a stadium with a seating capacity of 50,000, are such international attractions as Duke El-

Radio Andorra Sets Sept. Programming

NEW YORK — Test transmissions from Radio Andorra have been so well received throughout England that plans for regular broadcasting from Sept. 7 are now underway. It is likely that a New York City disk-jockey will launch the opening celebrations.

Radio Andorra, the creation (one of many) of Jacques Tremoulet, of European broadcasting, is represented on both sides of the Atlantic by Television International Enterprises Limited.

TIE has offices in London, New York and Beirut, associate offices in Tokyo, Toronto, and Sydney, and a global network of correspondents. It exclusively represents and supplies programming to 28 radio and television stations throughout the world and was also heavily involved in the setting up of the Television Broadcasts Limited, Hong Kong, in which the U.S. partners are NBC and Time-Life.

Additionally, TIE is currently involved with the following radio and television stations: Caribbean Broadcasting Corporation (Barbados), Guyana Broadcasting Service, Radio Metropole (Haiti), Jamaica Broadcasting Corporation, Radio Antilles (Montserrat), Radio TNT and Radio Mia (Panama), Trinidad & Tobago Television Company Limited, Stichting Radio Omroep Suriname, WSTA St. Thomas, WSVI St. Croix, Voice of Kenya, Mauritius Broadcasting Corporation, Nigerian Broadcasting Corporation-Television, Sierra Leone Radio and Television, Radio Uganda, People's Republic of Southern Yemen Broadcasting Service, Sudan Broadcasting Service and "Saut as Sahil" (Sharjah).

Acting as distributors, TIE Productions Limited handles several American programs under agreement with John Pearson International of Beverly Hills, including Lucille Ball's "Here's Lucy." Other productions handled include "Something Else," "The New Sound," 32½ hours featuring Jose Feliciano, and shortly TIE will have a one-hour special "The Beachboys." Recently TIE handled syndication for World Soccer television in non-metropolitan areas.

Launching the Radio Andorra late night project with TIE New York director Mike Irving is Robin Leach, former president of GO Publishing. Returning from London last week, Leach said: "Discussions with New York deejays and recording companies on both sides of the Atlantic are already in progress. It is planned, besides Radio Andorra, to run the project in tandem with its sister station, Radio Antilles, a 200,000 watt transmitter in the Caribbean."

TIE in New York is at 3 E. 54th Street; in London at 21 Sloane Street. Robin Leach will be associated with TIE at both offices.

**The Int'l Scene
Is Seen In Cash Box**

lington, Aretha Franklin, the orchestra of Kenny-Clarke-Francy Boland, Elza Soarez, Brian Auger, Johnny Halliday, the Crazy World of Arthur Brown, Nino Ferrer, and Igal Bashan, Israeli singer. Among the Italian singers due are Little Tony, Carmen Villani, Ricchi e Poveri, Tony Cucchiara, Nelly Fioramonti and Pio. Master of ceremonies is Carlo Loffredo.

Among other artists planned for the event are such jazzists as Belgian guitar player Rene Thomas, sax player Jacques Pelzer, Albert Nicholas with the Roman Jazz Band, Phil Woods and his quartet, the Tomsits Quartet and Tany Golan.

Other pop artists include the Flare, Georgie Fame, Gerard Melet, the Exceptions, the Recreation, the Maryla Rodowicz Trio, Josef Laufer, Chris Cobb and Delsay McKay.

According to Napoli, Italy's RAI-TV will film sections of the fest.

U.K. Rights To Sun To Philips

LONDON — Philips Records in London has signed a contract with the U.S. Sun label whereby Sun product will be released by Philips in this country for a period of three years.

Sun will have its own label and will be launched into two markets — the full priced and the mid priced — in the autumn. Singles and full priced albums will be issued by such artists as The Gentrys, the group currently high in the U.S. singles charts with "Cinnamon Girl".

Sun is the pioneer American label founded by the late Sam Phillips and contains some of the finest early recordings by such artists as Johnny Cash, Roy Orbison and Jerry Lee Lewis, etc. Last year the world wide rights of the Sun catalog were acquired by Shelby Singleton's organization. Philips will now have an extremely strong entry into the 19/10d mid price market with initial releases, also in the autumn, on the Sun Golden

IMC's Poncher To Europe To Negotiate Deals

HOLLYWOOD — IMC Productions co-owner Lenny Poncher left last Monday (30) for three weeks in Europe to negotiate record production and publishing deals.

He will be visiting companies in England, France, Italy, Spain and the Scandinavian nations. Poncher will also be setting up expanded IMC offices in London. The company's present London office handles record production, artist signing and publishing business.



NEWLY HATCHED — Hit writers Guy Fletcher and Doug Flett pictured here with Mitch Murray (center), Peter Callander and Richard Davis of Intune being presented with a silver Golden Egg on the formation of their joint publishing company Golden Egg Music Ltd.

Toronto's Festival Express' Fails To Meet Expectations

TORONTO — The expected jam of hundreds of thousands of Festival addicts to Toronto's version (Festival Express) June 27 and 28 didn't come off as planned. A little bit of violence a little bit of peace and a lot of empty seats at the Toronto's Grandstand. According to some of the figures thrown around, the promoters Eaton, Eaton and Walker had to draw at least 26,000 for each day to break even. Some figures have 8000 for the first day although CKFH, host radio station, guessed around 15,000, and about 20,000 for the second day. Some of the people who came from many States in the U.S. as well as several Canadian Provinces didn't have a pot to sit on or a blanket to cover themselves during the damp periods.

These were the people talked into a little bit of violence, but the Toronto Police, besides cracking a few heads, came up being tagged "gentle pigs". There was much marijuana in evi-

dence but police only confiscated the joy drug and made no drug arrests. When it looked as if the violence might remain all weekend Police talked the promoters into letting some of the acts play a free concert in an adjoining park. This put the lid on any further violence.

Polydor Records came up with one of the most unique and compassionate promotions of the weekend. Three catering trucks loaded to capacity with sandwiches and coffee drove into the "free" concert area about 7 A.M. Sunday morning and in the shade of large signs reading "From Polydor With Love", approximately 5000 sandwiches and an equal number of cups of coffee were turned out to a peaceful, grateful and queued crowd. The idea was the brainchild of the label's ad chief, Allan Katz, and executed by their director of artists promotion, Lori Bruner. Things went so well during the giveaway, Katz and Bruner and Dieter Radecki unloaded over 200 albums of their Rock, Soul, Blues Explosion, a free LP featuring cuts by John Mayall, Deep Purple, B. B. King, Amboy Dukes, Ten Wheel Drive and others. Bruner was amazed at the politeness of the crowd who thanked them for the records and even organized a cleanup crew to look after empty cups, etc.

Meanwhile back inside the grandstand stockade, the many groups were attempting to be heard through an inadequate sound system (Hanley, the same as was used at Woodstock). Some of the belters, like Montreal's Charlebois, could be heard but Eric Andersen was just lost, which was a shame because of his excellent version of "Let It Be". Janis Joplin was in top form, as were Ian and Sylvia (Great Speckled Bird) and The Grateful Dead. The latter two acts were among those who performed for the "free bees".



PHONOGRAM Recordings (Australia) have re-signed top Australian recording star Kamahl to an exclusive five year pact. The deal is said to be one of the most lucrative ever offered in this country. Record breaking sales have been achieved for his two previous albums, one of which, "Dreams Of Love", was awarded a gold disk and won the Major Broadcasting Network Award for the Best Male Vocal Album for the year.

Kamahl will continue to be released on the Philips label and new LP, "Sounds Of Kamahl," is set for release.

Strong international promotion is planned in the near future. Kamahl's single "Sounds Of Goodbye" was a national hit here some months back. The singer hails from Ceylon.

The photo shows Kamahl (seated) flanked by Paul Turner (left), Phonogram general manager, and Dermot Hoy, product manager.



Argentina

Two strong Spanish chanters will be visiting Buenos Aires this month, after successful chart action during the past months. One of them is Joan Manuel Serrat, who will perform on TV, give two concerts at the Opera Theater and also perform at Michelangelo, one of the top night clubs of the city. Odeon's man in charge of International promotion, Miguel Angel Ivaldi, has travelled to Spain to arrange the details of the trip. The other artist is Raphale, who will perform on stage at the Broadway Theater, and also on TV. Music Hall, which releases the records by him, has recently outed his LP "At The Talk of The Town" and more recently a new single, "Aleluya del Silencio," and has released a press book with notes and an interview on him. Strong radio and press action is also expected.

Jorge Augusto of Edami Publishers infos about the contracting of several Brazilian tunes, coming from Euterpe Publishers in that country. Titles are Dorival Caymmi's "Dois de Fevereiro," Jobim's "Pe Grande" and "Mulata No Sapateado," among others. The pubbery has also the rights to "Entertaining Mr. Sloane," through an arrangement with Anglo-Southern.

Hector Depalma from Ansa Publishers reports that French publishers Garzon have contracted two local tunes penned by Sandro and Anderle, for marketing in that country. The titles are "Rosa Rosa" and "Cuanio Existe Tanto Amor," and there are strong hopes that they may turn into hits in that country. "Si Esta Calle Fuese Mia," penned by Brazilian chantress and composer Elizabeth, has been acquired for Argentina.

Fermata is working on the promotion of the French version of "Raindrops Keep Falling On My Head," cut by Sacha Distel, and a new single by Vanity Fair, released by the Page One label originally in England: "Early In The Morning." Under the Maxi Gemini logo there is a new instrumental by Sonny Miller, "Where The Rainbow Ends."

Phonogram's Bentivoglio informs that at least six LP and singles by local artists will be released in Mexico, as a result of his recent trip to that country; a similar result has been obtained in Venezuela, and Argentinian chanter Elio Roca has recorded "El Triste," a number one item in Mexico. The diskery is selling very strongly the recent LP by Led Zeppelin, and the same happens to the album by Ekseption.

RCA is enjoying at the same time the smash of Alain Debray's "La Cumparsita", a local old tango standard promoted through a TV commercial, and Modugno's "Como Has Hecho," sung in Spanish, and fresh sales are expected from the new Dyango single, "El Cobarde," and a new LP to be released by Jose Larralde, with the second part of his poem, "Herencia Para un Hijo Gaucho;" the first part turned Larralde into the strongest selling folk artist of 1969.

CBS' Piombi infos about the release of a new single by Leonardo Favio, which appears to have enormous sales potential, the first LP by Amelita Baltar, who recently turned very popular through "Balada Para un Loco," and the first one by Estela Raval, previously with Los Cinco Latinos and now a soloist.



INFORMATION ON EVOLUTION — Signing up with Evolution Records is the information who make their debut with "Lovely To See You". Picture shows producer Eric Francis; group members Clive Yeates (seated) and Dave Rumsey while Evolution chief M. Zackariya looks on.

Billy Smith Opens Mexico City Office

The Billy Smith Organization, public relations firm, has opened a branch office in Mexico City, Mexico, it was announced by Billy Smith, president of the firm. Smith recently returned from negotiations in Mexico.

The office in Mexico City, headed by David Kandell is located at: Club de Golf Bella Vista, Calle Del Rio #12, Apartado Postal #53, Cinclad Satellite, Mexico City. Teleph. 562 8418.

In South America

For Publishing/Record Business call:



S. Paulo (Brazil): Av. Ipiranga 1123
B. Aires (Argentina): Ayacucho 890
Cable: GIACOMPOL

Germany's Best Sellers

This Week	Last Week	Title
1	7	Spirit In The Sky — Norman Greenbaum — Reprise — Great Honesty Music
2	1	*Du — Peter Maffay — Telefunken — E.R.P.
3	—	El Condor Pasa — Simon & Garfunkel — CBS — Altus/Global
4	3	House Of The Rising Sun — Frijid Pink — Decca — Gerig
5	2	Cecilia — Simon & Garfunkel — CBS — Altus/Global
6	10	I.O.I.O. — The Bee Gees — Polydor — Slezak
7	5	Let It Be — The Beatles — Electrola/Apple — Budde
8	4	All Kinds Of Everything — Dana — Decca — Montana
9	15	American Woman — The Guess Who — RCA Victor — Slezak
10	—	Up Around The Bend — Creedence Clearwater Revival — Bellaphon — Burlington/Arends

*Original German Copyright



RARE EARTHA ARRIVAL — Eartha Kitt came to Hamburg to record her first single in German language which will be published in autumn. Our photo at the Hamburg airport, shows from left to right: Michael Karnstedt (Peer Music, Germany), Eartha Kitt and Bob Kingston (producer and managing director of Southern Music, London). Eartha Kitt was accompanied by a camera team of the US-television company Westinghouse.

Argentina's Best Sellers

This Week	Last Week	Title
1	1	*La Cumparsita Alain Debray (RCA)
2	2	Como Has Hecho (Relay) Domenico Modugno (RCA)
3	3	*Se Te Nota (Ansa) Sandro (CBS)
4	4	Doblado La Curva (Up Around The Bend) Creedence Clearwater Revival (Liberty—EMI)
5	5	Cae La Lluvia Sobre Mi Cabeza (Melograf) B.J. Thomas (Trova); Sacha Distel (Fermata); Soundtrack (EMI); Carlos Bisso, Sam Shay (RCA); Comite (Mircofon); Mel Williams (Odeon)
6	6	Con Amor O Sin Amor (Melograf) Luis Aguile (CBS)
7	9	Cecilia (Melograf) Simon and Garfunkel (CBS)
8	10	Sin Amor Tom Jones (London)
9	8	*Paco Camorra (Kleinman) Septima Brigada (Disc Jockey)
10	12	Venus (Korn) Shocking Blue (Polydor); Carlos Bisso (RCA); Sands (D. Jockey)
11	—	*Llegando Llegaste (Melograf) Piero (CBS)
12	7	*Cara De Sueno (Melograf) Piero (CBS)
13	13	*Un Dia De Invierno (Clanort) Palito Ortega (RCA)
14	14	*Yo Vivo En Esta Ciudad (Melograf) Pedro y Pablo (CBS)
15	—	*Domingo En Buenos Aires (Kleinman) Abracadabra (Disc Jockey)
16	17	*Sentado En El Cordon De La Vereda Rolando Percy (Music Hall)
17	11	Espiritus En El Cielo Norman Greenbaum (Music Hall)
18	19	*Balada Para Un Gordo (Relay) Juan y Juan (RCA)
19	—	Ay Ay Muchacho (Relay) Rita Pavone (RCA)
20	15	*Muchacho De Blue Jeans (Relay) Tormenta (RCA)
20	16	*No Te Olvides De Recordar Pibe Estevez (Music Hall)

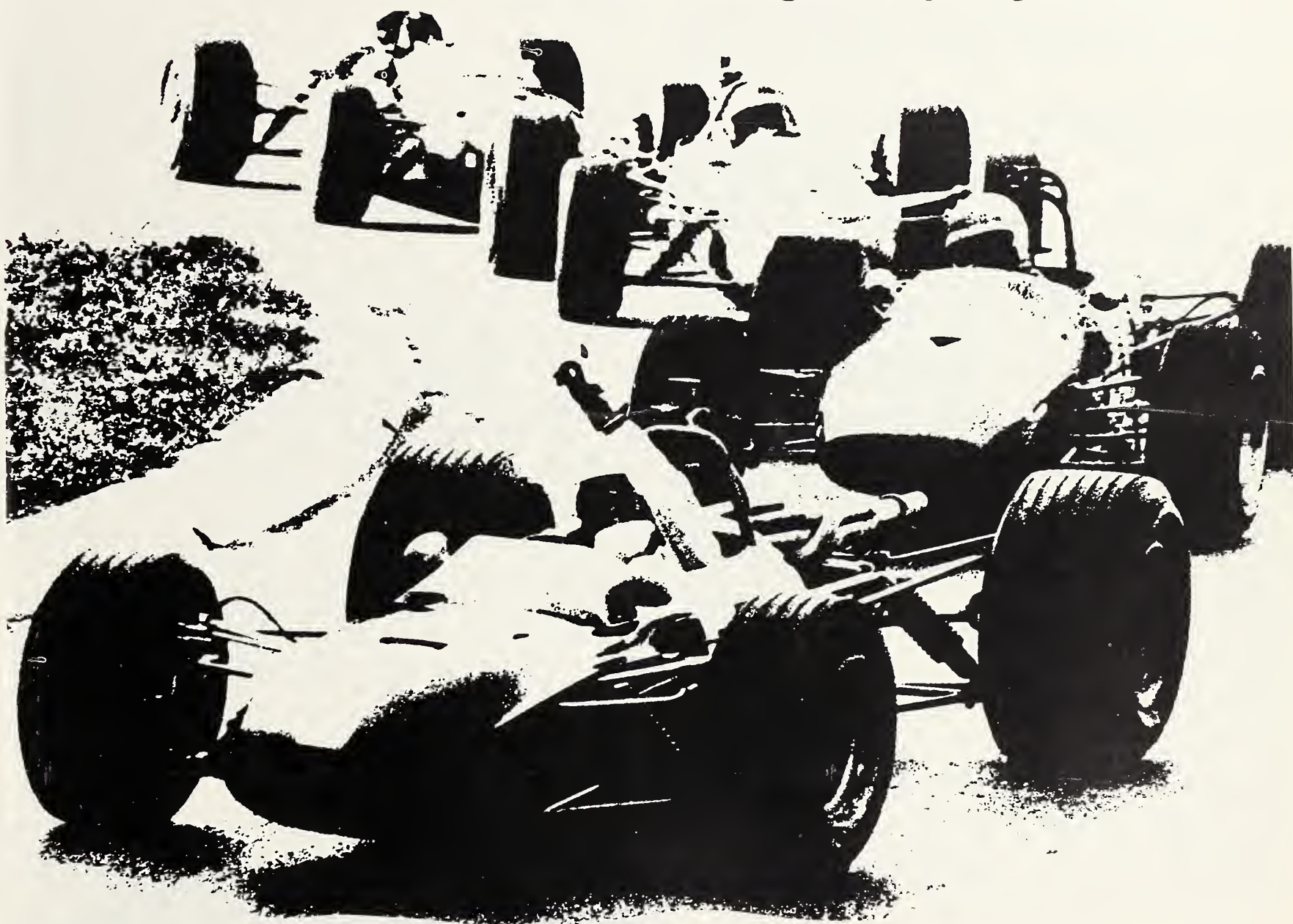
Top LP's

1	1	Mas Sotano Beat Selection (RCA)
2	2	Dedicado A Machado Joan Manuel Serrat (Odeon)
3	3	Led Zeppelin II Led Zeppelin (Atlantic)
4	4	"Z" Soundtrack (CBS)
5	7	Butch Cassidy Soundtrack (EMI)
6	5	Willy Y Los Ninos Pobres Creedence Clearwater Revival (Liberty)
7	—	Ekseption Ekseption (Philips)
8	6	Hey Jude Beatles (Odeon)
9	—	Me Has Ensenado Luis Aguile (CBS)
10	—	Hace Una Larga Angustia Roberto Vicario (EMI)

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CashBox Australia

The dispute between major record companies and one hundred and fourteen commercial broadcasting stations in this country has worsened.

As reported, the major diskeries represented by the Australian Record Manufacturers Association (ARMA) have stopped pressing product for the small independent labels which have sprung up as a result of the dispute.

(The ARMA is seeking a fee for the broadcasting of all records originating out of Europe, England and Australia. The radio stations refuse to pay and therefore cannot play the discs in question without infringing the copyright Act.)

Most successful of the new independents is Fable Records which until a fortnight ago was distributed by Phonogram Records. (Philips) Many top-line performers not held to major labels by contract have gone over to Fable to make it the most successful of the new Aussie labels.

Founder and President of the Fable stable as it's become known, is Ron Tudor, a former A&R manager for the W&G company here, who is acknowledged as the man who has done more than anyone to establish a thriving record scene down under.

With no less than a dozen hits and potential hits on his plate, Tudor epitomizes the handful of struggling independents now faced with the task of keeping their labels afloat.

"I'm determined this new development won't put me out of business," Tudor said. "Ironically, some of the major companies which are dead against me, got established in the fifties during another similar dispute. And one of the most upsetting aspects of this war for me is the fact that the record companies for whom I have produced so many hits in the past, have not even bothered to keep me informed of what they were doing."

"I had no alternative but to launch Fable. As a record producer radio plugs are my lifeblood.

Now that many local releases have been held up or cancelled, I would have been bankrupt if I had not started my own company". The record dispute has resulted in several major firms closing down whole sections of pressing plants as the expected decline in production and sales becomes a reality.

With virtually nowhere to go for the pressing of product, the independents are looking further afield; several have approached plants in Singapore.

Cash Box understands that discs pressed outside the country can be imported at virtually the same cost as if they were pressed locally.

This is due oddly enough to the major record companies themselves who some time ago successfully sought an agreement with the Australian Tariff Board, whereby records from overseas can be imported in bulk, without the payment of any duty.

This deal, negotiated on behalf of the major companies by the ARMA has allowed budget-priced discs like those sold in the Music For Pleasure series, to be imported and sold here at truly competitive prices.

(A normal 12" lp retails at \$5.75, while the Music For Pleasure series and similar low-priced product retails

at between \$1.75 and \$2.50. All the major companies have extensive catalogues of budget-priced albums on the market.)

The major companies have ceased pressing product for independents on instructions from the ARMA; it therefore seems highly likely that the independents will be making use of pressing facilities abroad, and thanking the ARMA for making it possible.

It is an incredible situation! FOOTNOTE: In recent months the ARMA has brought into being an organisation known as the Phonographic Protection Company of Australia; (PPCA) and it is this body which now takes care of Association matters, with particular regard to the record dispute.

Hot on the heels of the opening of the Australian-produced "Ned Kelly" movie starring Mick Jagger comes news of a locally written album of songs under the title "Kelly Country."

The songs composed by well known composer Walter Edwards are performed by Anne and Johnny Hawker who enjoyed a good deal of success with numbers like "Cinderella Rodkerfella" and "Real True Lovin'", the latter composed by the Carson-Parks song-writing combination. The set is issued here by the Astor label.

Initial release here following his departure from the Monkees is "Little Red Rider" by Michael Nesmith and the First National Band. RCA Records report good initial reaction.

Interesting to note that, unlike many singles on the market nowadays, RCA are practically the only major company pressing hit singles in stereo. Quality of the pressings is excellent which makes it a little difficult to understand why more hit pressings are not available in stereo.

The man behind the Aussie production of "Hair," Harry M. Miller has been appointed Commercial and Promotion Consultant for the Australian Opera. Miller, who started as an entrepreneur in New Zealand, has been responsible for bringing some of the really hot recording properties to this country. More recently he handled the tour by Shirley Bassey and is currently engaged in directing the current stage play "The Secretary Bird" starring TV's "Avengers" lead Patrick McGee.

Boxing personality Lionel Rose has had great success with "I Thank You," a song by local dj-composer Johnny Young. The track has become the title for a most successful lp issued here by Festival Records. The hit single has sold over 100,000 copies which gives it a place alongside songs like "Pub With No Beer" as one of this country's greatest-ever sellers.

Currently in Sydney-town at the Chevron Hotel; a comparatively new cabaret act in the Blossoms; Darlene Love; Fanita James and Jean King. Foundation-member of the team turned out to be Darlene Love who, as lead singer with the Crystals, sang many big hits onto the international charts.

More recently the girls have been working the vocal background gig on hits recorded by such names as Jose Feliciano, Elvis Presley, and Nancy Sinatra.



TINY FRIEND — Atlantic Warner promotion man Bruce Bissell hits it off with Tiny Tim in a duet during the latter's week long engagement at Vancouver's Isy's (June 10-20).



CashBox Canada

All record companies were busy taking advantage of the appearance of their singles and groups at Toronto's Festival Train (26-27). Some of the groups took great pains to present their most up to date act. Bonnie, Delaney & Friends had Atlantic/Warner promotion manager (Ontario) Tom Williams book them time at Toronto Sound Studios so they could go over several new numbers, and most lent themselves willingly to press, radio and television coverage.

Ken McFarland has a full house of Canadian content going for him including the very hot Terry Jacks, now topping the charts with "I'm Gonna Capture You." The Collectors are still warm with "Sometimes We're Up" but will soon bow another single under their new handle, Chilliwack. The real strong entry belongs to Ginette Reno and her Parrot deck "Crowded By Emptiness" written by a trio of Canadians, Butler, Bilyk, Allbutt. Although most popular with MOR stations there is early indication that MOT stations are recognizing the single. Anthony Green and Barry Stagg have another self penning out on GAMMA with "Face Of The Sun" now showing early indications of becoming a strong chart item in Quebec.

Columbia's deal with Bernie Finklestein's True North label has produced a top selling album and single in product by Bruce Cockburn. This talented Ottawa folk singer has moved out on his own for promotion activity and after a round of radio, press and television in Toronto, moved into Montreal for similar action with the help of Columbia's promotion manager Pete Beauchamp. One of the most important bit of exposure in the bi-bi town was an interview with the powerful "peace" man Dave Patrick of CJAD. Cockburn will be

heading west to cover as many centres as possible during the sun months.

New from Vancouver, Long Time Comin' released their SGM single "Bum-Ba-Ba-Da-Da" already charted throughout the interior of British Columbia. The firm is headed up by Stan Cayer.

Kenny Harris, president of K H Productions Ltd. is fast making a name for himself in Vancouver. His first signing was with Strange Movies resulting in their single release "(I can) Feel It Coming" on the VAN label. Another signing Claudio Medeiros Ensemble will be waxed shortly.

Nimbus 9 have been busy cranking out singles including a strong follow-up from the Guess Who, "Hand Me Down World." The Copperpenny also look good for charting with their self penning "Stop (Wait A Minute)." Leigh Ashford are also in with their original "Ev'rything Is Easy." The label's distributor, RCA, have laid on a thorough promotion for all releases.

A couple of Canadian entries being distributed by The Compo Company on the Molten label have apparently moved some U.S. VIPs into taking on the line. Barry Allen's deck "Wednesday In Your Garden" is set for release on the UNI label and Cheyenne Winter (Wes Dakus) will release their "Second Thoughts" on the Decca label.

Ampex promotion manager Marty McGuinness having left fielder luck with "Trucker's Cafe" by Great Speckled Bird, culled from their album under title of their name. The single is actually sung by Sylvia of Ian and Sylvia. The single has made good moves up the country charts with MOR and MOT stations showing signs of interest. Album sales have shot ahead because of the extra play on the single. McGuinness reports good album sales on the release "Jesse Winchester."



TRUE FOLK — Bruce Cockburn (right), True North folk artist sits in with Montreal's "peace" brother Dave Patrick of CJAD. Cockburn's single "Going To The Country" and the album from which it was culled now considered top sellers by Columbia, who distribute the label.

Australia's Best Sellers

This Last Weeks
Week Week On Chart

1	8	5 *Knock Knock Who's There (Liv Maessen — Southern) Fable
2	—	— The Wonder Of You (Elvis Presley — Leeds) RCA
3	5	2 *Raindrops (Johnny Farnham — Belinda) Columbia
4	2	8 Two Little Boys (Rolf Harris — Paling) Festival
5	—	— *Boom Sha La La (Hans Poulsen — Belinda) Fable
6	—	— Wanderin' Star (Lee Marvin — Chappell) Paramount
7	10	11 Let It Be (The Beatles — Northern) Apple
8	—	— Cotton Fields (Beach Boys — Essex) Capitol
9	1	4 Everything's Beautiful (Ray Stevens — Albert) CBS
10	9	8 Bridge Over Troubled Waters (Simon & Garfunkel — Essex) CBS

*locally produced



Spain

Everybody sings (not swings) nowadays in Spain. Well, maybe not exactly everybody, but many people already well-known in their own professional field (theater, football, bullfighting, radio, TV, etc.) have decided to increase their popularity through pop music. This increased popularity is not always, alas!, positive. The latest recruits are Manuel Galiana, a young actor produced by Alain Milhaud (Spanish Barclay) and Marisa Medina (Belter), a famous TV presentatrice. Galiana has recorded under Milhaud a comic version of "Je t'aime, moi non plus" with Elsa Baeza. The title is "I hate you . . . , me too." Marisa Medina has released her first record coinciding with her wedding. The title: "Jolly nights." There is also now in Madrid a "Hair" which has nothing or little to do with the original one. "Piccadilly," a booming discotheque three years ago, is sponsoring the Spanish "Hair." They are doing rather well, it seems. A new female singer is born. She is called Tara, comes from Galicia, records for Fonogram and people who were invited to the "premiere" at J.J. say is a sort of

Janis Joplin, though a little bit raw. She is produced by Maryni Callejo—a very famous lady indeed in the Spanish show-business—and managed by Emilio Santamaria, who is becoming very quickly a managers' manager. Andee Silver (Columbia) has recorded "Teno saudade," by Andres do Barro, a song with Galician lyrics. Very original. Manolo and Ramon, formerly El Duo Dinamico, forerunners of all Spanish pop music, have released a new single after two years of silence (record-wise). They record now for Movieplay and hope to make a shattering come-back. The title of the A side is "Lagrimas, sonrisas" (Tears, smiles). Valerio Lazarov, the boss of "Especial Pop," a Spanish TV musical program, is in Osaka with Massiel, Karina, Julio Iglesias and Miguel Rios filming a still more special production, which will eventually be released in Latin America. By the way, Miguel Rios is climbing both quickly and steadily up the American charts with a "Song of Joy." He is on the A & M label over there, and Hispavox in Spain.



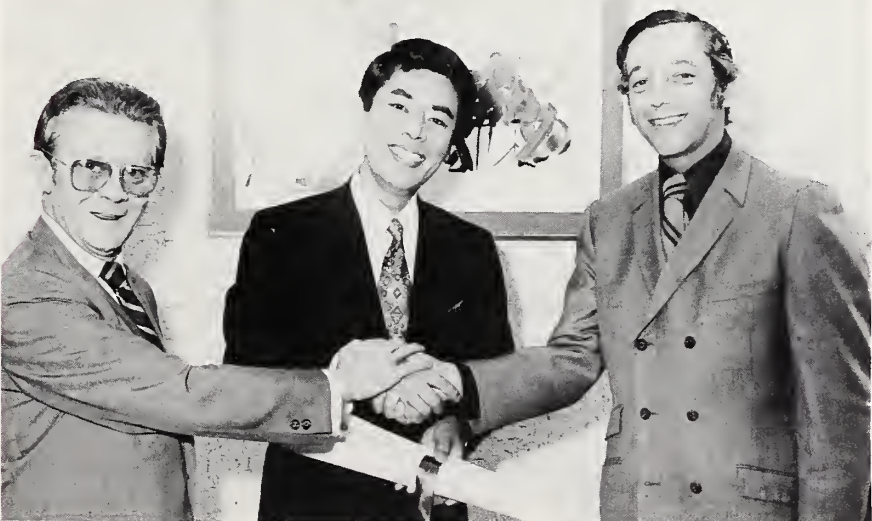
JAPANESE TRANSLATION — Katja Ebstein recorded her Grand Prix Eurovision hit "Wunder gibt es immer wieder" in Japanese also. This single will be published by the Japanese firm Toshiba, Tokyo. From left to right: Siegfried E. Loch (managing director of Liberty/UA), Katja Ebstein and Mr. Atsumi of Toshiba.

Spain's Best Sellers

This Week	Last Week	Title	Label
1	1	Un Rayo de sol — Los Diablos	Odeon
2	2	Jingo — Santana	CBS
3	3	Bridge Over Troubled Water — Simon & Garfunkel	CBS
4	6	Como Un Gorrion — Juan Manuel Serrat	Zafiro
5	5	Todo Tiene su Fin — Modulos	Hispavox
6	7	Cecilia — Simon & Garfunkel	CBS
7	13	Let It Be — The Beatles	Odeon
8	4	Gwendolyne — Julio Iglesias	Columbia
9	—	Aleluya Del Silencio — Raphael	Hispavox
10	8	I.O. I.O. — The Bee Gees	Fonogram
11	12	Adios Jolie Candy (in Spanish) — Jean-Francois Mickael	Odeon
12	11	Venus — The Shocking Blue	Poplandia/RCA
13	14	Senor Doctor — Los Payos	Hispavox
14	15	Travelin' Band — Creedence Clearwater Revival	Marfer
15	9	Corpino Xeitoso — Andres Do Barro	RCA
16	10	I'm A Man — Chicago	CBS
17	18	Despierta/Rock de la Carcel — Miguel Rios	Hispavox
18	16	Monica — Los Angeles	Hispavox
19	—	Carmina — Victor Manuel	Fonogram
20	—	Daughter of Darkness — Tom Jones	Columbia

Top 10 LP's

This Week	Last Week	Title	Label
1	4	Llena Tu Cabeza de Rock — Medley	CBS
2	1	Bridge Over Troubled Water — Simon & Garfunkel	CBS
3	5	Santana — Santana	CBS
4	2	Serrat-4 — Juan Manuel Serrat	Edigsa
5	3	I'm A Man — Chicago	CBS
6	6	Jose Feliciano en Vivo — Jose Feliciano	RCA
7	—	Sentimental Journey — Ringo Starr	Odeon
8	—	El Concierto de Aranjuez — Narciso Yepes	Fonogram
9	—	Yo Canto — Julio Iglesias	Columbia
10	—	Aguaviva — Aguaviva	Zafiro



BLUE NOTE ON A HAPPY NOTE — Nearing the completion of his recent international tour of Liberty/UA's main offices, Isao Atsumi (c.), Liberty and Blue Note label manager of Toshiba Records in Japan, stopped up to meet with New York execs Ron Eyre (l.), rep for the international division of Lib/UA, N.Y. and Mel Fuhrman (r.), general manager of Blue Note.

Belgium

Humo's top 5 LP's are 1 "Bridge Over Troubled Water" Simon & Garfunkel on CBS, 2 "Get Ready" Rare Earth on Rare Earth, 3 Fill Your Head With Rock" (Various Artists) on CBS, 4 "Golden Non Stop Dancing No. 10" James Last on Polydor, 5 "The Voice Of Malcolm Roberts" on Major Minor.

Jean Kluger produced new records for Will Tura ("Hij komt terug/Sorry voor je trouwjapon") and Marva ("Costa Rica/Wat ik wens voor jou"). Johan Verminnen's LP too is a Jean Kluger production. Dahlia Lavi's "Liebeslied fur Sommernacht" and Rika Zaral's "Balapapa" are Jean Kluger-penned hits in Germany and France.

It's Anita Kerr Country" is a new LP on Dot. There are rumours that Anita Kerr was signed by Philips.

Vogue released the singles "Canned Ham" Norman Greenbaum, "Lola" The Kinks and "Melody Man" Petula Clark.

Inelco rush-released Jose Feliciano's "Susie Q." It was the BRT 2 Hitgolf pick of the week and was well received. "God Is On My Side" is a single by English Knokke member Tony Christie on MCA.

Polygram released the single "Bambo de Mexico" by Juanitas Fernandez on Biram. Polydor does a big promotion for Diana's "I Do It All Again."

Fonior released the new Engelbert Humperdinck LP "We Made It Happen." The flipside of "My Marie,"

"Our Song La Paloma" is more popular in Belgium. The record entered the BRT national Top 30.

Gramophone's promotion-team leader Jose Langlois organizes a big promotion for the record "Un Rayo De Sol" by Dos Diablos, at present number 1 in Spain. A big hit is expected in Belgium too. Jan Theys recorded the Flemish version "Kom van het balkon," coupled with "Happy Birthday" as his new single. Another big promotion for Regine's "Parijs." Gramophone also released the singles "The Letter" Joe Cocker, "Shoeshine Boy" The Humblebums, "I Want To Take You Higher" Ike & Tina Turner, "Whistling Boogie" Andre Brasseur, "The Love You Save" Jackson 5 and the LP's "Golden Hits Of Dionne Warwick," "Best of Glen Campbell" and "Come Together" Ike & Tina Turner. Next singles will be released in Canada: "De Ben-Ahin a Bas-Oha" Francoise Laroche, "Tout est chanson" Pino Giordano, "Je me marie demain" Claudia Sylva and "La chanson du bonheur" Anny Gerard. Maja Hafrenik's new single is entitled "My love . . . Mon amour/La vie est un melange." Adamo's orchestra, Delfini, has a new single "Mon concerto/Dolphin's Theme." It's performed in Tienerklinken on July 4th. A new single too for Jacques Michel: "Quand ils sont tous les deux/L'enfant noir." He participated in the Festival of Spa.

Belgium's Best Sellers

This Week	Last Week	Title	Label
1	1	Keep On Smiling (James Lloyd—Supreme—Intermission)	
2	8	Yellow River (Christi—CBS—Eurovox)	
3	7	Never Marry A Railroad Man (Shocking Blue—Pink Elephant—Primavera)	
4	—	Our Song (La Paloma—Engelbert Humperdinck—Decca)	
5	2	El Condor Pasa (Simon & Garfunkel—CBS—World Music)	
6	3	Mademoiselle Ninette (Soulful Dynamics—Philips—Benelux)	
7	—	In The Summertime (Mungo Jerry—Vogue)	
8	4	Cecilia (Simon & Garfunkel—CBS—World Music)	
9	5	Daughter Of Darkness (Tom Jones—Decca—Belinda)	
10	—	The Wonder Of You (Elvis Presley—RCA)	

EDITORIAL:

Not to Be Ignored

The jukebox industry's nose has been out of joint some years now over what is roundly considered its near-total neglect by the record manufacturers. Various complaints have bounced from "not enough adult music" to "we need more stereo singles" to the latest gripe — "today's singles run too long."

The music operator seems to want all new releases to run somewhere between two and three minutes in length. Not too long, which wastes prime earning time at the location; not too short in order to give the customer enough music to warrant two-for-a-quarter play. But far from heeding the demands of the operating trade, record people seem barely aware of the problem. When they're hit with the gripe, they're politely amused and often joke: "just imagine telling the Beatles to record only 2½ minute tunes so the jukebox guys can make more money."

Market research has determined a number of things about the music operator's buying habits. One, he's really not interested in buying stereo singles for his machines to the extent that he'll choose them over the mono hits. Secondly, his original interest in little LP's is now passive at best. Thirdly, his reported thirst for adult records has been so utterly exaggerated at association meetings and in print that he's beginning to believe it himself — all the time knowing he buys from the pop charts because these disks have proven their mass appeal and he wants to earn the most for every record dollar spent.

Trouble is, everyone has been telling the music operator what he should want to find on the one stop's counter without really bothering to consult with the op himself. Sure, many spokesmen from the operating trade have voiced their own specialized programming needs, but when this secular stuff is publicized to the point that it far overshadows the op's real needs — hit selling disks — then something's wrong. The music op is a chart man plain and simple. He buys by the chart and as such, fans that initial sales spark into a profitable flame for the record industry.

How then does the record industry view the operating industry? Not by the records they buy but by the ones they don't. The LP's, the stereos the old fashioned adult. Record people consider the operator somewhere "out there in the twilight zone. You can kind of tell when they're on to a record when it jumps from 50 with a bullet one week to 23 the next. It's the ops gettin' on it." They mean that after a record sells well enough to earn a prominent spot on the sales chart, the operating trade will then lay into it with gusto. These volumn operator purchases serve to send it higher and higher on the charts, and so on and so forth until it peaks and disappears.

Speakers, Business Session, Banquet Highlight C.O.I.N.'s Quarterly Meeting

OMAHA — Thirty operators and wives attended the quarterly meeting here of Coin Operated Industries of Nebraska June 14 at the Prom Town House where a banquet was held during the evening, attended by 44 persons.

The afternoon was devoted first to speakers and then to a general business meeting. Speakers included MOA secretary Les Montooth, Keith Barrett, account executive for Planned Equity Corp., which underwrites a "Balanced Financial Plan," and C.O.I.N. president Ed Kort, who delivered a progress report.

The meeting was devoted to coin industry problems in Nebraska and throughout the nation, including such problems as direct machine sales to locations, penalties on machine break-ins and length of records for jukebox play.

Montooth spoke about the need for improved communications between state coin machine associations, discussing his visits to other association meetings and explaining the legal and economic problems faced by associations in other states.

Discussing the organization and dues of other associations, he said, "Once an association has something to offer its members, then membership increases come easier. I've always dreamed," he stressed, "of someday seeing a state association in every state that would account to the national and send members or directors to the national."

Barrett then spoke about his company's plan for employees which he said has been installed in 5,300 firms within three years. He discussed in detail employer and employee responsibilities under the plan and the consequent benefits for each.

President Kort delivered a brief summary of C.O.I.N.'s past activity, claiming several accomplishments, such as the assignment of a standing awards committee, the initiation of a survival assistance program, a push for two for a quarter play on jukeboxes and quarter play on games, efforts to combat direct sale of machines to locations, formation of a standing committee on new legislation and Nebraska's MOA membership, which is second highest in the nation on a percentage basis.

Among those cited for outstanding contributions to C.O.I.N. and the industry in general were past president Howard Ellis, Nebraska MOA representative Ted Nichols and MOA director Ed Zorinsky. Zorinsky and Ellis were cited as instrumental in the passage of Bill 1360, which levied an assessment on operators instead of a sales tax and helps curtail direct sales to locations.

Kort concluded, "There have been many depressing situations, but on the other hand many pleasant ones too. I've certainly enjoyed my term in the head seat, and I hope that I have managed some good for C.O.I.N."

(Con't on page 64)

The part played by juke operators in the success of a single record is obviously of great importance to record makers, but considering their chart-oriented selection habits, record people have no urgent need to romance them. In addition, those who have tried directly to enlist the operator's support for a new single, found little or no reaction. Therefore, record companies may very well respect the music operator's buying power but have learned they can do little else to stimulate a more productive and profitable alliance.

Two things are obvious. Music operators shouldn't just complain to record people for this or that; they should demonstrate their gripes thru the records they buy, and as such, move the record up the chart or drop it off. Secondly, record people should consider the operating industry more than some "vague unknown". They should get out and see what operators look like . . . even if (and that's only a qualified "if") it doesn't amount to one extra record sale. Tho the operator's buying habits might be too rigid to bend, his patronage over the decades (which might conceivably account for 40% of all single record purchases) should be acknowledged.

For starters, the record business should get reacquainted with the jukebox op. There are hundreds of operator meetings held across the country each year from local association gatherings up to and including the MOA Expo. Label execs, local record distribs and even artists should be on hand at some of these affairs and exchange thoughts with our people. Our machines are complementing the radio promotion of singles on the way up the charts; our buying power keeps more than a few record companies solvent, and many more rich. The music operator is not to be ignored!

N.J. City Mayor Signs Licensing, Sales Bill Harmful To Operators

ELIZABETH — A watered down version of a highly restrictive civic ordinance regulating the licensing and sale of coin-operated music and amusement machines was signed into law here by Mayor Thomas G. Dunn, to take effect July 1

The most restrictive provision of the law limits the number of amusement machines placed on location throughout the city to one for every 400 people. The allowed number of amusement machines, based on the 1960 census of 120,000, limits the total to 300. There is no such limit on jukeboxes. Recent estimates place the current population of Elizabeth at 190,000.

Under the law, all operators must pay \$500 for an annual master license to place amusement machines on location and an additional \$20 for each machine as opposed to the original late spring proposal of a \$2,000 machine license and \$10 for each machine on location. The fee for jukebox operators is \$200 for the license and \$20 for each machine placed on location.

All coin-operated machines are required to contain tamper-proof coin counters within 90 days of the law's effective passage. All operators are required to file a report of their annual gross receipts before January 31 of the year after that concerned, allowing the operator only one month to file his report to Elizabeth's Finance Office. These reports will then be turned over to the New Jersey State Police, who will be expected to make an annual report concerning the findings of its examination of the operators' reports.

A section of the original ordinance, which would have prohibited the use of amusement machines between 2 a.m. and 9 a.m. and by youngsters under 16 at all times unless accompanied by a guardian, was omitted from the present law.

The ordinance, which created considerable controversy here among the city council, police department and coin-operated machine operators and distributors, was actually the third such ordinance proposed here in recent years. The previous two ordinances were declared void by the Appellate Division of the New Jersey State Superior Court.

Area operators, whose available locations are severely restricted, and area distributors, whose machine sales to operators are consequently hurt, are hopeful that similar court action can be taken against the present ordinance.

La. House Committee Votes Down Anti-Coin Bill; Governor Likely to Push Bill Until Session's End

BATON ROUGE — State Senate Bill 559, which contains provisions that could deal a fatal blow to the coin machine industry in Louisiana, was voted down here last Wednesday by the House Ways and Means Committee, 10 votes to eight.

The bill, which would outlaw bingos and make all amusement machines susceptible to confiscation and destruction if used for gambling purposes, would under normal circumstances be effectively defeated. But Gov. John J. McKeithen had said, before the bill's committee defeat, that he would attempt to override the committee's vote, and personally present it for a full House vote a move unprecedented in Louisiana political history. The governor has until July 8, the closing date of the state House, to gain passage of the bill.

The proposed bill is the culmination of more than two months of relentless political pressure directed at the state's coin machine operators, stimulated in part by a Life magazine story about "Mafia activity" in Louisiana.

According to local coin machine spokesmen, considerable pressure for the bill's passage has been placed on legislators by state officials, especially the governor and media. They further maintain that several state representatives, sympathetic to the coin machine industry, have been intimidated, particularly by television cameras that have been allowed to film legislative proceedings.

The bill under consideration is one of more than a dozen similar bills which have been proposed during the past two months. Senate Bill 559 was passed in the Senate and went to the House which decided by a 54-35 vote to place the bill before the 20-member Ways and Means Committee for hearings and a subsequent vote.

Called to testify before the Committee was Bob Nims, president of A.M.A. Dist., Inc. of New Orleans. Appearing voluntarily was Mick Putch of Southern Music, Freeport. The testimony of coin machine operators and distributors was supported by thousands of telegrams from location owners throughout the state, many of whom are likely to suffer crippling setbacks from the passage of Senate Bill 559.

The bill would classify all bingo machines as illegal gambling devices and also empower local authorities to confiscate and destroy purely amusement machines "if used for gambling purposes." All amusement machines are included in the bill — pinball machines, pool tables, shuffle alleys, flipper games, etc.

After a law enforcement officer apprehends those charged with "gambling", courts of local jurisdiction would be empowered to render a decision. If a guilty verdict is handed

down, local authorities could take whatever action they might consider with the machines concerned.

As a countermeasure to the heavy anti-coin machine pressure, plans are in preparation to organize a state association to protect operators. Tom Hughes, president of S & H Dist. in Shreveport, and Bob Rooney of State Novelty, Baton Rouge are organizing a meeting of all Louisiana operators to be held July 14 at the Holiday Inn in Bossier City.

It is Hughes' contention that the coin machine industry is being used as a scapegoat to absorb the unfavorable publicity directed at Louisiana government officials since the national magazine article was published. Hughes, who unsuccessfully tried to organize the operators some five years ago, considers organization the only viable preventive means against further legislative attack.

"If we had an active organization during the past few years, this would have never happened," Hughes said. "If the controversy over the bill doesn't bring operators together now, nothing ever will," he added.

Hughes, a distributor, says that although distributors' help will be given during early organizational stages, the association will be designed for operators to whom the association will be completely turned over after the group achieves cohesiveness.

Hughes says he is currently trying to organize an association similar to that of the neighboring Arkansas Music Operators Assn., which he says is one of the strongest state associations in the country. Hughes says that dues collected by the Louisiana association would help pay for a professional lobbyist in Baton Rouge to protect the interests of the coin machine industry in legislative matters.

"We've got to establish a source

of funds," Hughes emphasized, "because it's been awfully difficult fighting the present bill with no money at all."

Louisiana operators have been severely threatened not only by bills providing punishments for gambling violations, but also with bills that would establish astronomical licensing fees. Anti-gambling bills such as House Bill 72, introduced by Rep. Leon C. Soniat Jr., and Senate Bill 206, introduced by Sen. Jesse M. Knowles, have been followed by several proposed licensing bills. The most severe is Senate Bill 245, introduced by Sen. Jemar W. Adcock of Monroe, that would increase license fees from \$50 to \$2,000 for each amusement machine placed on location. The license fee would be applicable on state, parish and city levels. Conceivably, an operator could pay \$6,000 for one amusement machine placed on location. State operators have been trying to offset this proposal with House Bill 1102 that would provide for less severe license fee increases.

At present, in addition to the general license fee, operators must pay yearly fees for individual machines. They pay \$450 for each bingo table, and \$100 per machine for all other amusement devices.

"The operators pay more taxes in this state than the wholesale liquor dealers," Hughes said.

According to Hughes, such legislation would wipe out the Louisiana coin machine industry, and deprive the state treasury of one and a half million dollars in tax revenues, which it currently receives from the industry.

"If these bills go through, I don't know what I'd do," Hughes says. "This is my 33rd year in this business. I've been in it since I was 17. It has been my life."

Kaye Co. Intro's 'Antique Apollo' Table



Kaye 'ANTIQUE APOLLO'

BROOKLYN, N.Y. — The Irving Kaye Company's reputation for producing decorator-styled coin and home tables has been brought to a new high point with the release of their 'Antique Apollo' coin-op line. The new product is a highly stylized version of Kaye's Apollo coin table. Sporting such elegantly baroque cabinet features as ornate corners, legs and rails, the Antique Apollo retains all the construction and coin-control features of the Apollo itself.

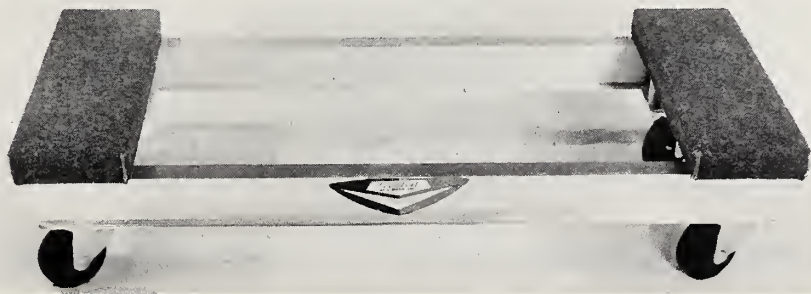
Kaye Company sales manager Howard Kaye said the Antique Apollo was conceived, designed and is now being marketed with a select area of the coin-op industry in mind — the plush tap room/restaurant location. "There are many highly-decorated locations in this country which quite frankly don't care to offset their decor with a standard coin table," Kaye stated. "These red carpet, tie and jacket establishments have tempted many of our table operators but have been denied by the ownership who would rather keep their richly appointed appearance than make additional revenue thru a coin table commission. The Antique Apollo is the first product which can break thru this

decor barrier and the progressive operator can now go after these places to his advantage."

Kaye feels these new plush locations will offer more than merely another stop on the table route. "A lot of people have turned their noses down on what have been the 'posh locations,' saying the type of clientele there wouldn't play coin machines anyway so why bother to chase after the spot. Well, I don't know how it might apply to a music box, but I can categorically state that a pool table would fit in perfectly. Billiards have always been identified with the best men's clubs, are not only desirable but a necessary fixture there. In short, the type of location that would welcome an Antique Apollo would not only offer a good location but conceivably the top money-earning stop on any route."

The Kaye factory intends to produce a complete variety of sizes on the Antique Apollo. The first line run is sized 92" x 52" with the additional sizes available shortly. The first shipment is out to Kaye dealers and can now be inspected by operators.

United Manufactures 'Jumbo' Dolly



The above equipment dolly, dubbed 'Jumbo', is now being manufactured by United Billiards, Inc. and marketed thru its coin table dealer network. Constructed of a rugged aluminum frame, mounted on four heavy duty 4 wheel casters, the 'Jumbo' offers material handlers a strong dolly which is light in weight. Its cross pads are covered with durable Ozite industrial carpeting to protect the finish of such products as pool table cabinets during their installation at the location.

Speakers, Banquet Spice C.O.I.N. Meet

During the general business meeting, Ralph Reeves, chairman of the nominating committee, presented a slate of new offices that was unanimously accepted by the membership. The slate consists of president Kort, vice president L.J. Ray, secretary-treasurer Howard Ellis, sergeant at arms Leonard Embree, director of district #2 Ralph Reeves, director of district #1 Roy Smith and director of district #4 Hugo Prell.

Discussed during the meeting was the problem of direct sales from distributor to location. Kort relayed to the membership the position of a manufacturer who stated his opposition to direct sales, but pointed out that under federal law, distributors cannot be officially restricted by a manufacturer because it would constitute "restraint of trade" under Federal Trade Commission regulations. A committee was formed among the membership to study a program to prevent direct sales.

Kort also presented gross receipt figures for "Foosball" and "German Football" machines placed on locations; discussed the possibility of obtaining a Nebraska law with penalties similar to the recently passed Kansas Law which classifies a break-in a high misdemeanor that carries a maximum penalty of a year imprisonment and a \$2,500 fine; discussed plans for C.O.I.N.'s "Twentieth Anniversary" celebration to be held in 1971, and said he will correspond with major record companies to encourage shorter playing time on records.

The banquet was followed by a two and one-half hour floor show, featuring recording artists from the Omaha and Fremont area. The show, emceed by Billy Egr, program director of radio KOZN, Omaha, was intended to fulfill the meeting's theme of "Promote New Talent."

Jayark Projector Enters Coin Scene



NEW YORK — The Jayark Corp., producer of the "Super/8" cartridge load sound movie projector that has been used primarily for industrial, educational and sales purposes, is offering its machine as a coin-operated amusement device.

The projector holds up to thirty minutes of color film in its cartridge and contains an internal speaker to produce full fidelity sound. The machine is enclosed in a cabinet with a timer and coin meter and has a continuous loop cartridge with power controlled film travel.

The "Super/8" also contains a transistorized amplifier and a four by six inch speaker with a frequency response of 100 to 8,000 cycles. The machine is topped by a nine by 12 inch screen, on which the picture is illuminated by an 80 watt quartz halogen lamp.



CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

EVERYBODY'S GOT THE RIGHT TO LOVE (2:38)

THE SUPREMES

But I Love You More (2:59) Motown 1167

A SONG THAT NEVER COMES (2:29)

MAMA CASS ELLIOT

I Can Dream, Can't I (2:35) Dunhill 4244

HELLO L.A., BYE BYE BIRMINGHAM (3:18)

NANCY SINATRA

White Tattoo (2:33) Reprise 0932

SMILES (1:52)

LAWRENCE WELK

Applause (2:12) Ranwood 874

I DON'T BELIEVE IN IF ANY MORE (3:30)

ROGER WHITTAKER

I Should Have Taken My Time (2:55) RCA 0355

I NEVER HAD YOUR LOVIN'

HINES, HINES & DAD

The Goodtime Hours (3:10) Metromedia 185

R & B

GET UP I FEEL LIKE BEING LIKE A SEX MACHINE

JAMES BROWN

Part 2 King 6318

HUMMINGBIRD (3:49)

B. B. KING

No Flip Info. ABC 11268

PATCHES (3:17)

CLARENCE CARTER

No Flip Info. Atlantic 2748

YOURS LOVE (3:03)

JOE SIMON

I Got A Whole Lot Of Lovin' (2:30) Sound Stage Seven 2664

Teen Locations

HAND ME DOWN WORLD (3:14)

THE GUESS WHO

Runnin' Down The Street (4:09) RCA 0367

25 OR 6 TO 4 (2:52)

CHICAGO

Where Do We Go From Here (2:44)

Columbia 45194

WIGWAM (3:08)

BOB DYLAN

Copper Kettle (3:32) Columbia 45199

SING A SONG FOR FREEDOM (3:00)

FRIJID PINK

End Of The Line (4:07) Parrot 349

SHE WORKS IN A WOMAN'S WAY (2:55)

EDISON LIGHTHOUSE

No Flip Info. Bell 907

GLORY GLORY (3:24)

THE RASCALS

You Don't Know (4:10) Atlantic 2743

C & W

ALL FOR THE LOVE OF SUNSHINE (3:49)

HANK WILLIAMS, JR.

Ballad Of The Moonshine (2:35) MGM K14152

SAME OLD STORY, SAME OLD LIFE (2:55)

BILL PHILLIPS

You Can't Love Me When I'm Gone (2:02) Decca 32707

FOREVER ENDED YESTERDAY (2:45)

JOHNNY PAYCHECK

It's For Sure I Can't Go On (2:32) Certron 10003

IT'S DAWNED ON ME YOU'RE GONE (2:47)

DOTTIE WEST

Love's Farewell (2:24) RCA 47-9872

check your local One Stop for availability of the listed recordings



CashBox Round The Route

EASTERN FLASHES

ON THE AVENUE — Execs at Atlantic New York's showroom on 10th still enthused over success of the seminar program and dinner they threw June 8th at Tarrytown's Hilton Inn for upstate music and games ops. About 40 operating company principals from Westchester and New York Guild terrains attended the affair, according to Atlantic chief Meyer Parkoff. Event began with cocktails and dinner then the program entitled Issues and Answers, affecting the coin machine industry for the 70's, was begun. Guest speakers were Saul Goldman, Esq. (prominent coin industry attorney) and Jacob Kantor CPA (tax attorney and accountant). From 8:00 P.M. until 11:00 P.M., topics ranged from new accounting procedures as they affect operators, how far to go with location loans and bonuses in lieu of current S.L.A. harrassment and how best to protect yourself in this area, new ideas on equipment depreciation and others. Specifics ranged from the removal of the 7% investment tax credit to protective guidelines in the signing of the location contract (especially important today). Goldman warned operators to make absolutely sure the location signature he gets is also on the license. Kantor urged operators to depreciate new equipment after the trade-in price has been deducted. Gerry Parkoff, pleased with the avid interest on the part of the ops (especially vocal in their numerous questions to the two experts) said Atlantic was considering such a seminar for New York City and Long Island ops early this fall. Meyer said the Tarrytown event was a "pilot run", went exceptionally well, and that he would keep the format much the same for the fall seminar . . . Met ace coinrow solicitor Harry Green recently. Harry's been nailing down amusement stops for Stan Rayboy's newly organized Electronic Vending Amusements Corp. operation (HQ in Freeport), among them a couple dozen McCrory's discount centers in the greater metropolitan area. Stan's onto the family fun center program with vigor and has already installed beautiful centers in most of the McCrory outlets.

HEADING SOUTH — Gil Fell, Sam Weisman's right hand man at State Sales & Service in Baltimore, passed his CPA exam and has left the distrib to ply that trade. Good friends, Sam expects to see a lot of Gil even though he's left the industry. In the equipment Dept., Sam says he's doing very well with the Moyer-Diebel coffee machine with his customers. Several of the music and games dealers on the East Coast also handle this relatively new product and all are raving about its operating efficiency . . . Chatted with MOA attorney Nick Allen at his D. C. office who expects the copyright bill to go on full Senate Judiciary Committee agenda within next two weeks. This would be an "executive session" and no witnesses would be called from this trade. "Of course, our chief hope is that a favorable compromise with the present House Bill can be reached," said Allen. This would fall in line with the House's flat \$8 per box figure.

Many in the trade will be happy to know the Allied Leisure factory in Hialeah is bustlin' to its fullest capacity trying to turn out as many 'Wild Cycle' games as possible to fill deluge of orders from dealers. Deluge includes at least one dealer's request for a carload a week. Allied president Bob Braun says location collection reports he's been requesting from dealers show a mean figure of \$150 a week with the machine, and that averages together fair, good and cream spots. Now with more than 70 production line workers (and more to join in coming weeks), the quantities of product being assembled is astonishing. They even have their own woodworking shop turning out the cabinets and incidentally do their own tool and die work as well as silk screening . . . The news from Louisiana last few weeks has not been very rosy, with the extremely anti-games legislation being pushed by the governor. Thing seems to have been predicated on a Life Magazine story on organized crime in New Orleans and tradesters down there feel the governor's after this trade because of the old image thing, and he has to do something to keep the citizens happy. How about going after the racketeers and leaving the jukebox people alone, governor! But that makes for too much work. See details elsewhere.

HERE AND THERE — Richard Harris, a location solicitor for the Canteen Corp. (who makes his headquarters out at Carle Place on the Island) just joined Canteen's Million Dollar Club, emblematic of achieving \$1 million or more in sales for the Chicago-based food service company. Harris started with the company in 1966 as a food service manager in the Industrial Division and was named to his present post in 1968 . . . New England vending ops who attend the National Assn. of Concessionaires regional conventions take note: their 8th annual Northeastern Conference will be held August 17-20 at the Mt. Washington Hotel in Bretton Woods, New Hampshire . . . Skipping back to Coinrow New York, one of the most unbelievable sights on this unbelievable street occurred Friday before last when a full grown peacock was spotted strutting up the block around 51st St. When last spotted, he was peeking into a few storefronts, on his way to Harold Kaufman's Wurlitzer outlet, no doubt, and a confrontation with the equally radiant Wurlitzer "Statesman." . . . Although the Seeburg factory's been closed for vacation since July 2nd (to reopen July 24), it's business as usual for regional sales people, many of whom showed up with Atlantic New York staffers at the New York Hilton June 28-July 1 where the Seeburg non-coin music equipment was displayed at the 4th Annual Consumer Electronics Show . . . Canteen president Pat O'Malley received an honorary degree of Doctor of Science in Business Administration from Bryant College, Providence, R. I. during commencement exercises Sat. June 20th. The degree was given in recognition of O'Malley's "effective leadership in the field of business and his express interest in education and community service."

Six turbaned visitors from India and the Middle East recently wandered unobtrusively into SEGA's HBC Bowling Center in the Tokyo suburb of Shinjuku. Their presence went largely unnoticed by the polite bystanders as they waited quietly for lanes. Gravitating to the coin-operated games area they instinctively clustered around Midway's "Flying Carpet" gun game, with its Middle East design motif and theme. A spirited competition soon developed among the group, which naturally elicited a few Sikh hurrahs for the winners. Word spread rapidly among the crowd and most of the bowlers stopped their games to watch the "apparition" of 6 turbaned men playing a game decorated with turbaned magicians, mosques and minarets. Tadahiko Tamura of SEGA's Bowling Department relates that "It was quite a humorous sight when the visitors turned from the game to find the whole bowling center crowd good-naturedly watching their competition." "It took at least 10 minutes for things to return to normal," Tamura said.



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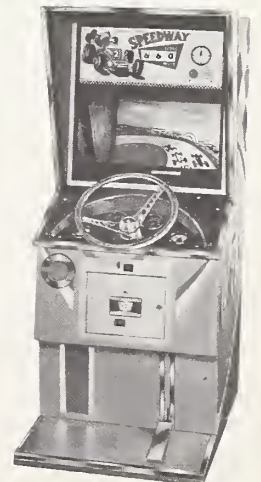
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CHICAGO CHATTER

The local IAAP office sends along a reminder to members that the association's summer meeting is scheduled for August 25-26 at the Holiday Inn, in Ligonier, Pa. A full agenda is planned, including an early bird cocktail party (25), reception-banquet and show (26), sight seeing tours for the ladies and admission to designated amusement parks in the area. Deadline for reservations is August 10. For further information contact **Bob Blundered** at the IAAP Chicago office.

It's vacation time at Bally Mfg. Corp. The plant will close on Friday, July 3 and reopen on the 20th . . . The Midway Mfg. Co. factory in Schiller Park will also be closed for vacation during the same period . . . The big three out at Williams Electronics Inc. are "Bonanza", "Laguna" and "Hit & Run". Production's way up to meet the demand!

Evelyn Dalrymple of Lieberman's One Stop in Omaha is back at work following a week at Mayo. Doctors' reports were very favorable and Ev tells us she's feelin' in the pink! Needless to say, she was welcomed back to the fold with open arms . . . World Wide Dist.'s **Nate Feinstein** is pleased over reaction to the Imperial Shoe Shine which has been on display at World Wide for the past couple of weeks or so. Re-orders are already starting to come in and, we understand, customers are more than satisfied with the price!

William R. Eunson has been appointed supervisor of systems and procedures of Interstate United Corp., the Chicago based professional food management organization. Announcement was made by firm's veepee and controller **Robert W. Eklund** . . . Chicago Dynamic Ind.'s **Mort Secore** headed for vacationland last week. Have a good time, Mort! . . . Canteen Corp. has named two sales executives to its select Million Dollar Club, for achieving one million dollars or more in sales for the company. They are **Richard W. Harris** of Carle Place, New York, salesman for the Eastern Food and Vending Division; and **Gordon E. Vermillion**, Indianapolis, Indiana, sales manager for the areas of Indianapolis-Anderson-Richmond-Columbus.

Let's keep our fingers crossed — there appears to be an easing up of the trucking situation hereabouts. Some optimism is being expressed that the strike-lockout could possibly be ended within a very short time. We sure hope so! . . . Stepped up production schedules are being maintained at the D. Gottlieb & Co. plants to meet the growing demand for "Baseball". **Alvin Gottlieb** is extremely pleased over the game's success and tells us they're trying awfully hard to fill orders as quickly as possible. Got the word from **Gus Tartol** of Singer's One Stop that the following singles are attracting label operator attention: "Close To You" by **The Carpenters** (A&M), "Let Her Go" by **Ed Evanko** (Decca), "My Marie" by **Engelbert Humperdinck** (Parrot), "Paper Mache" by **Dionne Warwick** (Scepter), "Give A Woman Love" by **Bobbi Martin** (UA) and "I Just Can't Help Believing" by **B. J. Thomas** (Scepter).

In the MOA mail bag: A lady in Arkansas City, Kansas is interested in purchasing stencils for lettering on the front of an old upright Hobart M. Cable piano. Now, if anyone within earshot of this column can cast a little light on the subject, please do so, direct to the local MOA office.

MILWAUKEE MENTIONS

A popular gathering place for the young set hereabouts is The Scene, located at 624 N. Second St. Club recently converted to a strictly rock format and will be booking some of the biggest names in the country as well as talented newcomers from Milwaukee and the surrounding areas. Lead-off bill will feature **Brian Auger** July 8-9. **Benedetta "Benny" Balistreri**, manager of The Scene, tells us the club's new games room, fully equipped with a sizeable array of amusement machines, is a big attraction out there — especially in between performances when kids have time to kill and get quite a kick out of playing the various games!

Activity at United, Inc. centers around the Wurlitzer "Statesman" — a big seller. **Paul Jacobs**, **Russ Townsend**, et al are extremely busy. As a matter of fact, so much so that Russ hardly has time to sneak in a game of golf now and then! . . . And speaking of golf, don't forget the big Milwaukee Music Industry Golf Outing at River Oaks Country Club (Mequon) August 4. For tickets, info, etc., contact **Stu Glassman** at Radio Doctors. Lots of ops, distrib, record people, etc. participated in last year's event — and had a ball, we understand!

Empire Dist.'s **Bob Rondeau** is enjoying a great deal of success with the Rock-Ola "443" model phonograph. "We call it the 'baby console'" . . . "Safe Driving Week" is coming up pretty soon, and during this period Empire will have a Chi Coin "Speedway" installed in the Green Bay City Hall lobby.

CALIFORNIA CLIPPINGS

For those who yearn to experience the sensations that motorcycle flicks stimulate, but who don't own a machine of their own, all is not lost. **Leo Simone** of Struve Dist. reports that Allied Leisure of Hialeah, Fla. has found the perfect substitute, "Wild Cycle." The game is similar to theme to "Speedway" and "Indy 500," both also driving games. It looks as though it's going to be a big number, according to Leo, who was so full of enthusiasm about the machine that he forgot to remind us about Struve's annual wingding scheduled for August 8.

Bob Portale, of Portale Automatic Sales, like most people looks forward to an occasional day at the Circus, where he visited recently. He didn't see any lions or tigers though, or youngsters either because one must be 21 years old to enter the Circus that Bob visited — the Circus Circus Room in Las Vegas where some equipment confabs were held. While Bob was in Nevada, Vegas operator **Dave Hawthorne** was here on the Coast picking up equipment from **Jimmy Wilkins**. Jim says that Chicoin deserves equal time on the subject of motorcycle games because it plans to come out with its own motorcycle game as a follow-up to its immensely successful "Speedway." Jim tells us Portale has sold 400 "Speedway."

Hear that Portale just received its third shipment of Gottlieb's "Baseball." Also hear that Gottlieb will introduce a two-player game in the near future where opponents will face each other. Maybe when Jim returns to Chicago, he can fill us in on the details. When we spoke with him, he was preparing to leave for the Windy City for visits to Gottlieb, Rock-Ola and Chicago Coin and a few days' visit with his relatives in Galesburg, Ill. By the time you finish reading this he should be on his way home.

The wedding bells rang loud and clear for **Maxine Shiffer** of Wurlitzer and **Romia Martinet**, who were recently married in Reno.

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