

The Business Of Making Music (Ed) . . . AF of M Enters
Bogus Disk/Tape Battle . . . RCA: Getting C&W, R&B
Across In a Pure State . . . Bell Joins Partridge
Family: Label
Sets \$100G
Drive ... Howe,
Lipman Form New-Concept Prod. Co . . . MCA
Confirms Single Dist. Approach . . . Salvador
Chess Exec VP ... Col. Epic C&W Program Boom

June 27, 1970

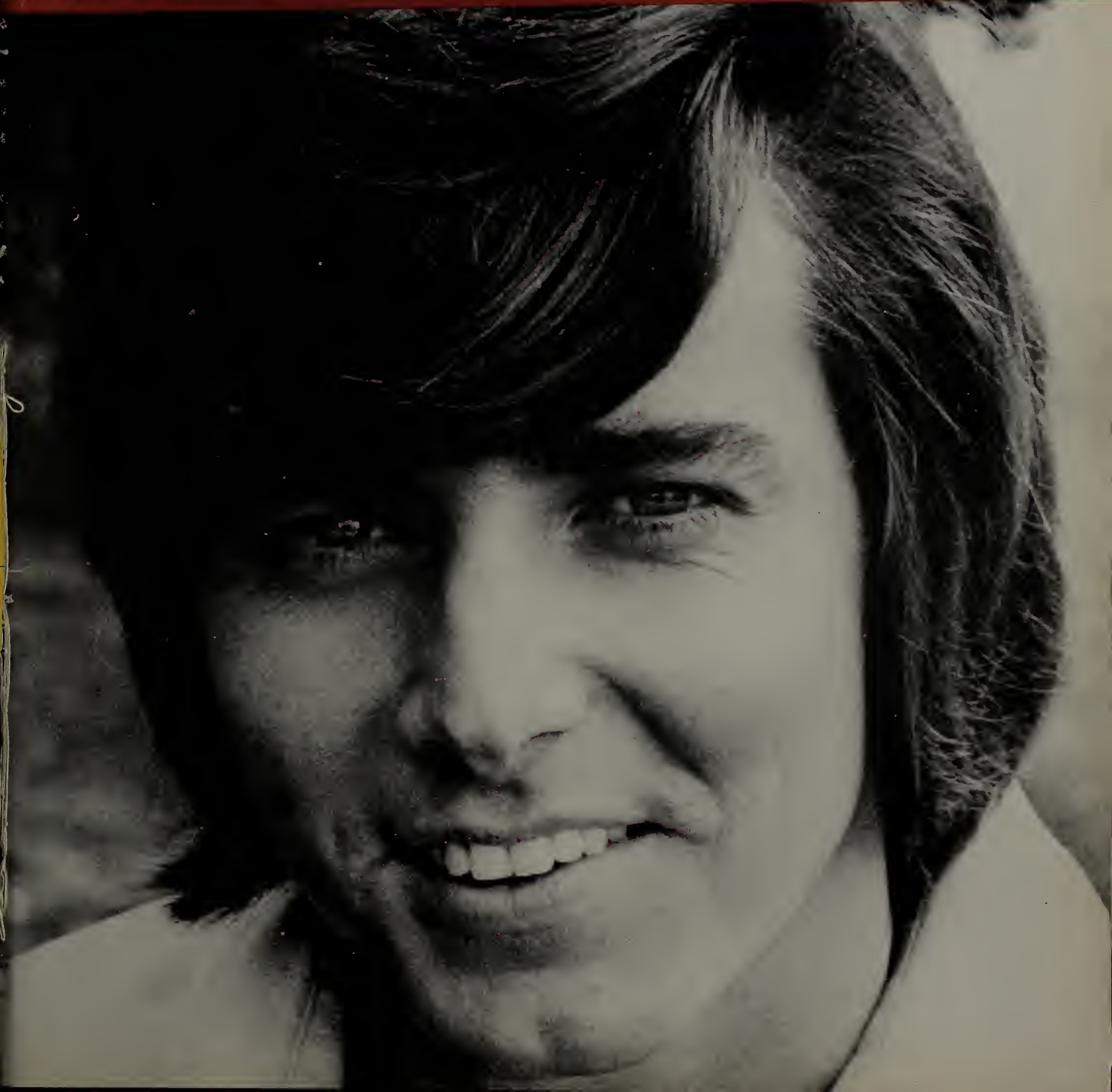
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BOBBY SHERMAN: SURE MAN ON THE CHARTS

(INT'L SECTION BEGINS ON PAGE 57)





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Knowing The Business Of Making Music

There is a wonderful new artist-oriented passion in the recording business. Especially among younger members of the industry there exists a phenomenon whose parallel could only be found in the Swing Era, when the big band fan who was worth his salt knew all the sidemen of merit, and sat in awe of great musicianship. And, we note with equal significance, the general rock music fan on the consumer level also takes his knowledge of individual musicians seriously.

Yet, as far as the music business youth is concerned, we'd like to pass on a word of caution—better yet, a bit of advice. For those of you who feel that the music business will be the road you take throughout your career, you must gain a business perspective of the industry that takes you beyond the passion for the artists who make the music you hold so dear. As important to your success in this field as this great ability to relate to rock is, there is still the matter of the **business** of the music business. The very word "business" may turn you off—but it shouldn't. For the methods and practices of bringing product home to roost hold great challenges, often generating an excitement and sense of satisfaction that bely the usual "cut-and-dry" concept of doing business.

Whatever the case, a love and keen knowledge of music has to be matched

with a similar attitude about the business as a whole. You should be gaining knowledge about what makes the industry tick, from administrative techniques to relationships—pricing and otherwise—that take place between the manufacturer, wholesaler and retailer. You should be aware of the mechanical process—from the recording studio to the pressing or duplicating plant—involved in giving birth to a 45, LP or tape. You should be acquainted with legal aspects of the industry, and care about legislation out of Washington or on the local level that can greatly affect the course of the business—perhaps the kind of music it will offer. Far from "cut-and-dry," there is no doubt in our mind that many will find these areas absorbing and consider "specializing" in one direction or another.

No one is expected to conquer all aspects of the recording industry. It's truly that vast in its complexity that it's all but impossible to do so. Yet, you should be basically "aware" about what's going on in areas other than the music itself.

It seems to us that the combination of a passion for music and a passion for the way music reaches the recording fan is unbeatable in fulfilling the needs of your own career and that of the industry itself.

Rank	Artist	Title	Label	Weeks	Peak
1	Jackson 5	THE LOVE YOU SAVE	Motown 1166	4	9
2	Rare Earth	GET READY	Rare Earth 5012	3	4
3	Beatles	LONG AND WINDING ROAD	Apple 2832	1	1
4	Vanity Fare	HITCHIN' A RIDE	Page One 21029	6	7
5	Three Dog Night	MAMA TOLD ME NOT TO COME	Dunhill 4239	10	26
6	Melanie & Edwin Hawkins Singers	LAY DOWN (CANDLES IN THE RAIN)	Buddah 167	7	13
7	Poppy Family	WHICH WAY YOU GOIN' BILLY	London 129	2	2
8	Blues Image	RIDE CAPTAIN RIDE	Atco 6746	9	17
9	Temptations	BALL OF CONFUSION	Gordy 7099	17	22
10	White Plains	MY BABY LOVES LOVIN'	Deram 85058	11	16
11	Elvis Presley	THE WONDER OF YOU	RCA 9835	15	18
12	Joe Cocker	THE LETTER	A&M 1174	5	5
13	Brotherhood of Man	UNITED WE STAND	Deram 85059	16	20
14	4 Tops	IT'S ALL IN THE GAME	Motown 1164	14	15
15	Pipkins	GIMME DAT DING	Capitol 2819	23	28
16	Wilson Pickett	SUGAR SUGAR	Atlantic 2722	18	21
17	Charles Wright & Watts 103rd St. Band	LOVELAND	Warner Bros. 7365	19	23
18	Freda Payne	BAND OF GOLD	Invictus 9075	21	24
19	Moody Blues	QUESTION	Threshold 67004	20	25
20	Miguel Rios	A SONG OF JOY	A&M 1193	38	47
21	Ray Stevens	EVERYTHING IS BEAUTIFUL	Barnaby 72011	8	3
22	Five Stairsteps	O-O-H CHILD	Buddah 165	28	35
23	Bobby Sherman	HEY, MISTER SUN	Metromedia 188	26	29
24	Moments	LOVE ON A TWO WAY STREET	Stang 5012	22	8
25	Aretha Franklin	SPIRIT IN THE DARK	Atlantic 2731	27	30
26	Crosby, Stills, Nash & Young	TEACH YOUR CHILDREN	Atlantic 2735	33	43
27	Tom Jones	DAUGHTER OF DARKNESS	Parrot 40048	12	10
28	Mountain	MISSISSIPPI QUEEN	Windfall 532	31	34
29	Impressions	CHECK OUT YOUR MIND	Curtom 1951	35	39
30	Pacific Gas & Electric	ARE YOU READY?	Columbia 45158	40	55
31	Sandpipers	COME SATURDAY MORNING	A&M 1185	13	14
32	Fifth Dimension	SAVE THE COUNTRY	Bell 895	52	66
33	Creedence Clearwater Revival	UP AROUND THE BEND	Fantasy 641	24	6
34	Crabby Appleton-Elektra	GO BACK	45187	36	40
35	Mark Lindsay	SILVER BIRD	Columbia 45180	43	67
36	Tommy James & Shondells	COME TO ME	Roulette 7076	37	41
37	Norman Greenbaum	CANNED HAM	Reprise 0919	45	65
38	The Flaming Embers	WESTBOUND #9	Hot Wax 7003	42	49
39	Faith, Hope & Charity	SO MUCH LOVE	Maxwell 805	41	46
40	Sly & The Family Stone	I WANT TO TAKE YOU HIGHER	Epic 10450	44	63
41	Marvin Gaye	THE END OF THE ROAD	Tamla 54195	50	60
42	Chicago	MAKE ME SMILE	Columbia 45127	29	11
43	Alive & Kicking	TIGHTER AND TIGHTER	Roulette 7078	61	77
44	Candi Staton	SWEET FEELING	Fame 1466	46	50
45	Luther Ingram	AIN'T THAT LOVIN' YOU	KoKo 2105	47	48
46	John Phillips	MISSISSIPPI	Dunhill 4236	54	57
47	Delfonics	TRYING TO MAKE A FOOL OF ME	Philly Groove 162	48	51
48	Brook Benton	DON'T IT MAKE YOU WANNA GO HOME	Cotillion 44078	49	53
49	Grass Roots	BABY HOLD ON	Dunhill 4237	25	27
50	Smith	WHAT AM I GONNA DO	Dunhill 4238	51	52
51	Pickettywitch	THAT SAME OLD FEELING	Janus 118	62	68
52	Smokey Robinson & Miracles	WHO'S GONNA TAKE THE BLAME	Tamla 54194	56	58
53	Johnnie Taylor	STEAL AWAY	Stax 0068	59	62
54	Chairmen Of The Board	DANGLING ON A STRING	Invictus 9078	30	31
55	Crosby, Stills, Nash & Young	OHIO	Atlantic 2740	76	-
56	Carpenters	CLOSE TO YOU	A&M 1183	70	80
57	B. J. Thomas	I JUST CAN'T HELP BELIEVING	Scepter 12283	73	-
58	Stevie Wonder	SIGNED, SEALED, DELIVERED I'M YOURS	Tamla 54196	79	-
59	The Fortunes	THAT SAME OLD FEELING	World Pacific 77937	60	64
60	Lettermen	SHE CRIED	Capitol 2820	72	79
61	Boys In The Band	BOYS IN THE BAND	Spring 103	64	73
62	Little Richard	FREEDOM BLUES	Reprise 0907	67	74
63	Robin McNamara	LAY A LITTLE LOVIN' ON ME	Steed 724	66	72
64	Hollies	I CAN'T TELL THE BOTTOM FROM THE TOP	Epic 10613	63	56
65	Bread	MAKE IT WITH YOU	Elektra 45686	80	89
66	Ike & Tina Turner	I WANT TO TAKE YOU HIGHER	Liberty 56177	68	95
67	Eric Burdon & War	SPILL THE WINE	MGM 14118	69	80
68	Crow	COTTAGE CHEESE	Amaret 119	71	82
69	Simon & Garfunkel	CECILIA	Columbia 45133	32	12
70	Tommy Roe	PEARL	ABC 11266	82	-
71	Paul Davis	A LITTLE BIT OF SOAP	Bang 576	74	83
72	Ronnie Dyson	IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU	Columbia 45110	91	98
73	Archies	SUNSHINE	Kirshner 1009	-	-
74	Tyrone Davis	I'LL BE RIGHT HERE	Dakar 618	85	-
75	Shocking Blue	LONG & LONESOME ROAD	Colossus 116	77	87
76	Engelbert Humperdinck	MY MARIE	Parrot 40049	-	-
77	O. C. Smith	PRIMROSE LANE	Columbia 45160	78	85
78	Three Degrees	MAYBE	Roulette 7079	90	92
79	Assembled Multitude	OVERTURE FROM TOMMY	Atlantic 2737	81	97
80	Idea Of March	SUPERMAN	Warner Bros. 7403	-	-
81	Mary Hopkin	QUE SERA SERA	Apple 1823	-	-
82	Bobbi Martin	GIVE A WOMAN LOVE	U.A. 50687	-	-
83	Jose Feliciano	DESTINY	RCA 0358	-	-
84	Meters	HAND CLAPPING SONG	Josie 1201	89	-
85	George Baker Selection	DEAR ANN	Colossus 117	88	96
86	Daybreak	GOOD MORNING FREEDOM	Uni 55234	92	-
87	Merry Clayton	GIMME SHELTER	Ode 70 66003	84	90
88	Intruders	WHEN WE GET MARRIED	Gamble 4004	100	-
89	John Blanchard & Misty Morgan	HUMPHREY THE CAMEL	Wayside 013	-	-
90	Neil Young	CINNAMON GIRL	Reprise 0911	97	-
91	Leon Russell	ROLL AWAY THE STONE	Shelter 301	93	-
92	The Lost Generation	SLY, SLICK & THE WICKED	Brunswick 55436	-	-
93	Conway Twitty	HELLO DARLIN'	Decca 32661	-	-
94	Jean Jacques Perry	PASSPORT TO THE FUTURE	Vanguard 35105	94	-
95	Tony Burrows	MELANIE MAKES ME SMILE	Bell 884	98	-
96	Main Ingredient	YOU'VE BEEN MY INSPIRATION	RCA 0340	-	-
97	Kool & The Gang	LET THE MUSIC TAKE YOUR MIND	De-Lite 529	-	-
98	Jerry Smith	DRIVIN' HOME	Decca 32679	-	-
99	Satisfactions	THIS BITTER EARTH	Lionel 3201	-	-
100	Gene Chandler	GROOVY SITUATION	Mercury 73083	-	-
100	Manhattans	IF MY HEART COULD SPEAK	De Luxe 122	-	-

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't That Lovin' You (East/Memphis—BMI)	45	Love On A Two Way Street (Gambi—BMI)	24
Are You Ready (P.G. & E./Hexagram—BMI)	30	Love You Save, The (Jobete—BMI)	1
Baby Hold On (Trousdale—BMI)	49	Make It With You (Screen Gems/Columbia—BMI)	65
Ball of Confusion (Jobete—BMI)	9	Make Me Smile (Aurelio—BMI)	84
Band Of Gold (Gold Forever—BMI)	18	Mama Told Me Not To Come (January—BMI)	5
Boys In The Band (W.B./—ASCAP)	100	Maybe (NOM—BMI)	78
Canned Ham (Great Honesty—BMI)	61	Melanie Makes Me Smile (January—BMI)	95
Cecilia (Charing Cross—BMI)	37	Mississippi (Alchemy—ASCAP)	40
Check Out Your Mind (CAMA—BMI)	69	My Baby Loves Lovin' (Maribus—BMI)	28
Cinnamon Girl (Cotillion—BMI)	29	My Marie (January—BMI)	76
Close To You (US Songs—ASCAP)	56	Ohio (Cotillion—BMI)	55
Come To Me (Big Seven—BMI)	36	O-O-H Child (Ouckston/Kama Sutra—BMI)	22
Come Saturday Morning (Famous—ASCAP)	31	Overture From Tommy (Track—BMI)	72
Cottage Cheese (Yugoth—/Forty Tunes—BMI)	68	Passport To The Future (Melrose—ASCAP)	94
Dangling On A String (Gold Forever—BMI)	54	Pearl (Low Tui—BMI)	70
Dear Ann (Legacy—BMI)	27	Primrose Lane (Gladys—ASCAP)	77
Dear Ann (Legacy—BMI)	85	Que Sera Sera (Artist—ASCAP)	81
Oestny (Johi—BMI)	83	Question (TRO—Andover—ASCAP)	19
Don't It Make You Want To Go Home (Lowery—BMI)	48	Ride Captain Ride (ATM Music—ASCAP)	8
Orin' Home (Papa Joe's—ASCAP)	98	Roll Away The Stone (Sly Hill—BMI)	97
End Of The Road, The (Jobete—BMI)	41	Save The Country (Tuna Fish—BMI)	91
Everything Is Beautiful (AHAB—BMI)	21	She Cried (Trio—BMI)	32
Freedom Blues (Peyton BMI)	62	Signed Sealed Delivered I'm Yours (Jobete—BMI)	60
Get Ready (Jobete—BMI)	2	Silver Bird (Kangaroo—BMI)	35
Gimme Dat Ding (Ouchess—BMI)	15		
Gimme Shelter (Gideon—BMI)	87		
Give A Woman Love (U.A.—ASCAP)	82		
Go Back (Mee-Moo—BMI)	34		
Good Morning Freedom (Maribus—BMI)	86		
Groovy Situation (Cachand—BMI Patchel—BMI)	100		
Hand Clappin' Song (Rhinelander—BMI)	84		
Hello Darlin' (Oecca)	93		
Hey Mister Sun (Green Apple—BMI)	23		
Hitchin' A Ride (Intune Inc.—BMI)	4		
Humphrey The Camel (Back Bay—BMI)	89		
I Can't Leave Your Love Alone (Fame—BMI)	64		
I Can't Help Believing (Lois—BMI)	69		
If My Heart Could Speak (Screen Gems, Columbia—)	100		
If You Let Me Make Love To You Then Why Can't I Touch You (Chappell—ASCAP)	57		
I'll Be Right Here (Bryon—BMI)	72		
It's All In The Game (Remick—ASCAP)	74		
Lay Down (Candles In The Rain) (Kama Ripa/Alemania—ASCAP)	14		
Lay A Little Lovin' On Me (Unart—BMI)	6		
Letter, The (Earl Barton—BMI)	63		
Let The Music Take Your Mind (Stephanye/Galightful—BMI)	12		
Long And Lonesome Road (Legacy—BMI)	75		
Long And Winding Road (Maclean—BMI)	3		
Long And Winding Road (Maclean—BMI)	3		
Love Land (Wright/Yesterle—BMI)	17		
Love On A Two Way Street (Gambi—BMI)	24		
Love You Save, The (Jobete—BMI)	1		
Make It With You (Screen Gems/Columbia—BMI)	65		
Make Me Smile (Aurelio—BMI)	84		
Mama Told Me Not To Come (January—BMI)	5		
Maybe (NOM—BMI)	78		
Melanie Makes Me Smile (January—BMI)	95		
Mississippi (Alchemy—ASCAP)	40		
My Baby Loves Lovin' (Maribus—BMI)	28		
My Marie (January—BMI)	76		
Ohio (Cotillion—BMI)	55		
O-O-H Child (Ouckston/Kama Sutra—BMI)	22		
Overture From Tommy (Track—BMI)	72		
Passport To The Future (Melrose—ASCAP)	94		
Pearl (Low Tui—BMI)	70		
Primrose Lane (Gladys—ASCAP)	77		
Que Sera Sera (Artist—ASCAP)	81		
Question (TRO—Andover—ASCAP)	19		
Ride Captain Ride (ATM Music—ASCAP)	8		
Roll Away The Stone (Sly Hill—BMI)	97		
Save The Country (Tuna Fish—BMI)	91		
She Cried (Trio—BMI)	32		
Signed Sealed Delivered I'm Yours (Jobete—BMI)	60		
Silver Bird (Kangaroo—BMI)	35		
Sly, Slick & The Wicked (Julio Bryan—BMI)	92		
So Much Love (Van McCoy—BMI)	39		
Song Of Joy (Barnegat—BMI)	20		
Spill The Wine (Far Out—BMI)	67		
Spirit In The Dark (Pundut—BMI)	42		
Steal Away (Fame—BMI)	53		
Sugar Sugar (Kirshner—BMI)	16		
Superman (Ides—BMI)	73		
Sunshine (Oon Kirshner—BMI)	80		
Sweet Feeling (Fame—BMI)	44		
Teach Your Children (Giving Room—BMI)	26		
That Same Old Feeling (January—BMI—Pickettywitch)	51		
That Same Old Feeling (January—BMI—Fortunes)	59		
This Bitter Earth (Eden—BMI)	99		
Tighter Tighter (Big Seven—BMI)	43		
Trying To Make A Fool Of Me (Nickel Shoe—BMI)	47		
United We Stand (Belwin Mills—ASCAP)	13		
Up Around The Bend (Jondora—BMI)	33		
Want To Take You Higher (Oaly City—BMI)	40 & 66		
Westbound #9 (Gold Forever—BMI)	38		
What Am I Gonna Do (Screen Gems/Columbia—BMI)	50		
When We Get Married (Eisher—BMI)	88		
Which Way You Goin' Billy? (Gone Fishin'—BMI)	7		
Who's Gonna Take The Blame (Jobete—BMI)	52		
Wonder Of You, The (Ouchess—BMI)	11		
You've Been My Inspiration (Mullymood—BMI)	96		



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Humperdinck
WE MADE IT HAPPEN**

WE MADE IT HAPPEN
WORDS
MY WIFE THE DANCER
SOMETHING
EVERYBODY'S TALKIN'
LOVE FOR LOVE
(CIAO, MY LOVE)
JUST SAY I LOVE HER
MY CHERIE AMOUR
LEAVIN' ON A JET PLANE
LOVE ME WITH ALL YOUR HEART
(QUANDO CALIENTE EL SOL)
RAINDROPS KEEP FALLIN' ON MY HEAD

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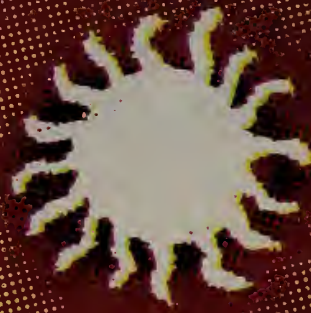
Have You Seen The Saucers

Have You
Seen The
Saucers

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Mexico



Jefferson
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RCA Records and Tapes

More Capitol Piracy Suits

HOLLYWOOD — Capitol Records continuing war on tape and disk piracy moved forward last week as the label instituted court proceedings in Portland, Oregon against three business operations and six individuals. Defendants include Car Stereo Center, Ekstrand, Nor-Pac Sales, Gene Carroll, Marvin Roth, C. L. Weiss, Joanne Ekstrand, Michael McGettigan, and James Muntz.

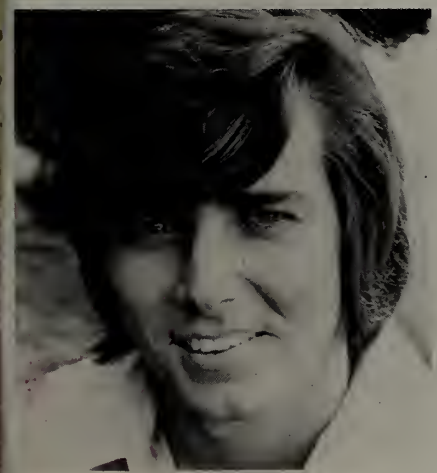
In an unusual footnote, the label revealed that an article in the "Business" column of The Oregonian was responsible for bringing the activities of McGettigan to their attention.

The cases received Portland court hearings beginning last Wednesday (17).

Warwick Label Bows 1st Deck

NEW YORK — Dionne Warwick's new Sunday label thru Scepter bows on the market with a single by the Constellations. The sides are "Can't Love You Forever" and "Can't Get You Out Of My Mind." Producer is Guy Draper. Richard Rome arranged the date.

FRONT COVER:



Once a psychology student, Bobby Sherman has left the study-end to apply psychology in winning mass reactions for his performances as actor and singer. Apparently the switch has been successful, bringing him a string of gold records for his Metromedia product. "Hey Little Woman," "La, La, La," "Easy Come, Easy Go" and "Hey Mister Sun" have all hit on the singles side while Sherman's LP's include the million-dollar "Bobby Sherman" and his latest "Here Comes Bobby."

Prior to reaching disk success, the artist built an audience through his role in "Here Come the Brides" and a series of earlier teen appearances on the "Shindig" tv'er.

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AF Of M Battle Against Bogus Disks/Tapes; Kenin Seeks Universal Copyright Protection

HOUSTON — The American Federation of Musicians has declared war on pirated disks and tapes.

Almost one quarter billion dollars worth of pirated records and tape cartridges were marketed in 1969, resulting in losses to professional musicians and the recording industry of "untold millions" of dollars, Herman Kenin, president of the 300,000-member union told the union's 1,200 delegates at the opening session of the A.F.M.'s 73rd Convention at Astroworld last week (15). The convention runs through June 18th.

Seeks Copyright Protection

Kenin revealed in his keynote address that the union has petitioned the Department of State to urge the Universal Copyright Convention to include recordings among works to be protected. "Problems stemming from unauthorized pirating of sound recordings are world-wide," Kenin said, quoting statistics of \$186 million worth of counterfeit records processed and sold last year. "Another \$50 million of fraudulently duplicated tape cartridges were marketed. Those are just

the cases we know of. Untold millions more are probably counterfeited without knowledge of the industry. I calculate that Federation members lose approximately \$10 million every year as a result of domestic sales of unauthorized tapes in the United States alone. Additional millions are lost yearly as a result of such sales abroad. The need for remedy is immediate. We must do everything we can to establish recognition of sound reproduction rights in the Universal Copyright Convention."

Kenin, in a wide-ranging address, touched on the Federation's efforts to combat "the cruel spiral of inflation" and still meet the needs of the "changing times we live in". He reported that "musicians who made phonograph records last year will receive almost \$500,000 more this year for recordings done in 1969, through the Union's Special Payments Fund. On September 1, 1970, \$5,290,000 will be mailed to approximately 18,000 AFM members, representing an increased contribution of nearly 10 percent over last year's payment of \$4,800,000." Record companies having agreements with the AFM must con-

tribute to this Fund, with payments based on the annual sale of records. Members receive individual payments for records they made the preceding year, in proportion to their annual scale wages to total wages paid.

Cites Cultural Exchange

Kenin scored the inadequacies of U.S. cultural exchange. "There is no point pretending that cultural exchange is real when most of it consists of attempts to undercut wages of American musicians in the very

(Con't. on Page 45)

RCA's C&W & R&B Product Image: Crossing Over In A Pure State C&W Goes Underground Black Mkt 'Awareness'

NEW YORK — RCA Records will continue to supply a "pure-oriented" country music sound, even while it recognizes the increased potential of cross-over success in the general pop area.

"We'll continue to record good, basic country music," says Harry Jenkins, RCA vp recently put in charge of RCA's product centers in the country and R&B fields, "and hope it will cross-over."

Keeping C&W Roots

This tenet of the label's country attitude is amplified by Chet Atkins, vp and general manager of Nashville A&R, who explains that the label is not going to forego its "friends and neighbors" in country music for the sake of a broader-sounding country approach.

Both execs emphasize, in fact, that "pure" country sounds are already evolving into other sound markets. Besides pop cross-overs, there's greatly increased interest from the underground area. This stems from both performances by present-day country stars and, interestingly, the catalog of the legendary Jimmie Rodgers, whose LP's have shown a marked increase in sales thanks to considerable underground radio interest in his pioneering country re-

(Con't. on Page 45)

Shondells Split From Tommy James

NEW YORK — Tommy James & the Shondells, the Roulette group who have posted an impressive chart record for the past five years, have parted company. The split is entirely amicable. The Shondells, who consist of Ed Grey, Pete Lucia, Ron Rosman, and Mike Vale, will now be known as Hog Heaven. They will be producing themselves and are now in the midst of negotiations for a master purchase of their first LP with several record companies.

The group is being handled by Rainbeau Management, who are Howard Beldock and Jerrold Kushnick, operating out of 720 Fifth Ave.

As for Tommy James, he is in the process of getting another group together and plans to continue his career as before.

NEW YORK — RCA Records feels it's picking up strongly in the R&B area where it left off in the early 60's with the death of Sam Cooke.

Although artists like Cooke and a number of blues artists who recorded for the label almost a half century ago created an impressive R&B image for the label, its newly-earned image is reflected in two million-selling, largely R&B-market successes by the Friends of Distinction, "Grazin' In The Grass" and "Love Or Let Me Be Lonely," over the past year.

Both Harry Jenkins, chief of R&B (as well as country music) product centers at RCA, and Buzz Willis, general manager of R&B product, agree that the label had "normal concern in overcoming RCA's lack of strong R&B product in recent years." But, on a radio station and retail level, the execs stress this problem is past. At one point, a separate R&B-oriented label was discussed, but was discounted in favor of an RCA-in-R&B attitude.

Willis feels the time is ripe for broad exposure of R&B product, stemming, in part, from previously white-directed major radio outlets which are becoming aware that their signals

(Con't. on Page 45)



Harry Jenkins

Consumer Electronics Showed Gains In May

WASHINGTON — May distrib. sales to dealers continued to show improvement over the slower first four months.

The Electronic Industries Association said distrib. sales of auto radios to dealers showed the industry's first solid monthly increase. Sales of 774,925 auto radio sets in May were 13.1% higher than the 684,927 sets sold the same month a year ago.

Total phono sales were 17.9% percent below the same month in 1969, but not as far off the 39.4% decrease registered the previous month.

Distrib sales of color television sets to dealers were down 19.5% during May, 1970 as compared with sales during May a year ago. Year-to-date color television sales is now 24.6% below sales of same period last year.

Monochrome television sales in May, totaling 241,208 sets were down 13.5% from the 278,686 sets sold the same month a year ago, bringing year-to-date sales 16.1% down from the same period in 1969.

Total home radio declined 30.8% in May over May, 1969. Total radio, however, was off only 6.2% over the same month a year ago.

NARAS On 'Best' TV: No Tie-In, No Title

NEW YORK — NARAS, the disk academy, will fight attempts to utilize a TV special under the name of 'Best on Record' that would not be centered on the academy's Grammy Awards. Following the termination of its arrangement with the producers of the show, NARAS, after consultation with its attorney, stated that the title of the show has been "so closely associated with the annual Grammy Awards show over the years that any use of such title or, indeed, the Grammy awards show format itself by anyone other than NARAS, would constitute unfair competition with NARAS, and NARAS will take such steps as it has to, to protect its rights."

Col, Epic C&W

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Ahead Of Projection

At Half-Way Mark

See Country Report

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S.R.O. tour in the Country.*

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c/w
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** THE WHO
20 CITY TOUR
IN 21 DAYS.

Bell Handling Partridge Family; Label Blueprints \$100,000 Drive

NEW YORK — Bell Records' first association with a Screen Gems TV property since its purchase by Columbia Industries will be the upcoming "Partridge Family," bowing this fall as a half-hour situation comedy on ABC-TV.

Bell is planning to back its recording affiliation with the show with a \$100,000 promo, publicity and ad campaign, according to Larry Uttal, president.

The Partridge Family will be introduced by Bell sometime in Aug., with Wes Farrell hired to produce their sessions, now taking place. They'll bow with a single, "I Think I Love You" and the show's theme, "On The Road," to be followed by an LP to market shortly after the TV'er goes on the air. Under a recently signed arrangement, Ampex gets exclusive tape rights.

The show, to be seen on over 150 TV stations, deals with the adventures of a mother and her family of five children who become recording stars.

Not since Screen Gems' "Monkees" has the company invested so much time, energy and money in such a comprehensive promotion involving a television series and recordings.

The initial single will be preceded by a series of teaser trade ads. The ad campaign will culminate in full page ads in the music trades prior to an extensive promotion tour which will be undertaken by Partridge Fam-

ily stars Shirley Jones and David Cassidy.

Extensive Tour

Production on the television series will be shut down for a period of two weeks, during which time Jones and Cassidy will visit New York City, Boston, Chicago, Cleveland and Philadelphia. In each city, with the cooperation of ABC-TV and Screen Gems, appearances on network and local TV and radio shows will be arranged and meetings and interviews with the music and television press will be held. Each visit will feature a promotion party for local disk jockeys, distributors, magazine editors, music and record editors, newspaper columnists, etc. Prior to the tour, a promotion party will be held on the set of the Partridge Family at Screen Gems in Hollywood for Los Angeles disk jockeys and newsmen.

A series of special teaser mailers will be sent to jockeys and music editors during the month of July. This will be followed by feature material

(Cont. on Page 45)

MCA's New Organizational Structure: One Marketing, Sales, Distrib Unit

NEW YORK — A new organizational structure has been put in motion at MCA Records. Mike Maitland, recently named president of MCA Records and vp of MCA, Inc., revealed the new blueprint following meets attended by top execs from Decca, Kapp, Uni and MCA corporate offices. In essence, the move, as reported exclusively by Cash Box last week, brings the distribution of all MCA label product under one roof, with the labels retaining autonomy in creative (e.g. A&R) and planning areas.

At the meetings, the growth and trends of the industry were reviewed in detail. It was noted the industry and the MCA labels, in particular, have many of the problems which these days are generic to growth industries and companies. When recent industry activities were projected, it was evident from the meet that growth in volume, further diversifications and the existing change trends would only be accelerated through the foreseeable future. Therefore, decisions to change the organizational structure were made to enable each of the MCA labels to have a flexible framework in which to take advantage of the still

greater potentials and opportunities ahead.

New MCA Entity

Effective immediately, a newly created MCA manufacturing, marketing and distribution entity has been established and will be headed by Jack Loetz, executive vice president of MCA Records. This will enable MCA to realize as many operational economies as possible and eliminate the existing duplication of three separate administrative overheads.

It was decided that while the marketing and distribution of all MCA record labels will, henceforth, be consolidated through the same channels of distribution, from a creative and planning standpoint, each label will have autonomy. The A&R department will continue as in the past.

Exec Status

Harry Garfield will continue as vice president of the Kapp label along with Johnny Musso as the label's general manager. Vince Cosgrave will be Kapp's national sales manager and Carl Maduri, Kapp's national promotion manager.

Russ Regan will continue as general manager of Uni Records, Rick Frio will remain as national sales manager and Pat Pipolo will be Uni's national promotion manager.

When each label has product ready for marketing, it will be presented to the MCA manufacturing, marketing and distribution organization. Tony Martell, vice president, will head up MCA marketing and distribution responsibilities. Harold Komisar will be the national sales manager, and Herb Gordon will be the national promotion manager.

It is planned to move the Decca, Kapp and Uni label distribution to the newly formed MCA distribution system within the next few weeks.

Howe Opens New Concept Prod. Co., Lipman Joins As V.P. And Gen. Mgr.

HOLLYWOOD — Producer Bones Howe and record exec Macey Lipman will join forces to form a new production company under Bones Howe's trademark, Mr. Bones Productions. The company will now encompass packaging, marketing and merchandising as well as record production. It is designed to service record labels with product and also all phases of follow-up activity. Currently the company is involved in executive production deals with A&M, Capitol, Liberty, Bell and Motown.

Howe says, "We will support our artists all the way down the line, management consultation, merchandising coordination, promotion and of course basic record production. The company will be a pivotal point, a center of activity. The artist will get total support from the creation of the record to the ultimate consumer."

The idea for this new type of production house came as a logical extension of record labels moving from house producers to independent producers, the pair said. "The closest parallel is in the film industry," says Lipman, named vp and general man-

ager, "where a motion picture producer is responsible for all aspects of the film, including marketing, and the film company in turn distributes, exhibits and finances."

The success of the teamwork of Howe and Lipman has already been reflected in the recording career of the 5th Dimension. Most recently Lipman was director of creative merchandising and sales at Liberty/UA. Prior to that he was national sales and promo director for World Pacific and Soul City. His marketing devices were so successful that a concept for the 5th Dimension won the celebrated Point of Purchase Institute Award, which was judged against the entries of many varied industries, including the concept-happy beer industry. Also a special eight day teaser mailing for The Carnival won The Los Angeles County Art Director's Guild Special Award Medal.

Howe says, "Our company is willing to take some of the weight off the manufacturer and work in harmony with all departments within the record companies we service. Many record companies are overburdened with a large number of artists and we don't want our artists to be overlooked. However, we are not interested in starting a record label, because we don't want to compete with our friends in record manufacturing."



Howe & Lipman

Simon & Garfunkel Earn 10th Goldie

NEW YORK — Columbia recording artists Simon and Garfunkel have been awarded their tenth Gold Record for their million-selling single "Cecilia." This piece is a cut from their recent instant Gold LP, "Bridge Over Troubled Water" from which the title single was also certified, making it Triple Gold for the duo, in a matter of months.

"Cecilia" is Simon and Garfunkel's fourth Gold single and joins the ranks of their other million-sellers, "Bridge Over Troubled Water," "Mrs. Robinson" and "The Sounds of Silence."

The "Bridge Over Troubled Water" LP joined the twosomes other million-dollar-seller albums, "Sounds of Silence," "Parsley, Sage, Rosemary and Thyme," the soundtrack Recording of "The Graduate," "Bookends" and "Wednesday Morning, 3 A.M." as their sixth Gold LP, and made it six out of six for Simon and Garfunkel.

ABKCO Answer To MGM Suit Denies Charges, Asks \$5M

NEW YORK — ABKCO Industries has filed an answer to a recent suit against the company by MGM Pictures, part of which calls for a \$5 million damage payment from MGM.

Previously, MGM had sued Klein for \$2 million, partly for alleged non-repayment of a loan to Reverse Productions, an ABKCO film production unit, for the production of films.

In his answer, Allen Klein, head of ABKCO, claims that the loan, \$920,135, was recoupable only from the gross film rentals of the film or seven years after the film's release. Klein said he delivered two films, "Stranger In Town" and "The Stranger Returns," but MGM failed to pay Reverse its share of the revenues, set at over \$200,000.

ABKCO's answer to MGM's breach-of-contract suit, filed in N.Y. Supreme Court, is also claiming a short count on disks on the Cameo Parkway label sold thru MGM, claiming damages of \$364,000.

Barris, Foundation Plot All Star Show As Anti-Drug Drive

HOLLYWOOD — A new approach to the drug problem, one which stresses the fact that hard drugs can hurt but stays out of the controversial area of marijuana and psychedelics use, has opened the door to participation by many name performers in an anti-narcotic drive.

First move in the new campaign was a fund-raising album, "First Vibration," being offered by mail-order by the Do It Now Foundation. As a follow-up, the Foundation has joined with Chuck Barris Productions (producers of the Dating Game, The Mama Cass TV Special and other shows) to put together a non-profit network TV rock music special titled "Do It Now." The one-hour show is scheduled for late summer or early fall of this year.

Staying away from a documentary or telethon format, "Do It Now" will emphasize music, will all efforts made to give participating artists class exposure with maximum artistic freedom. The anti-hard drug messages, delivered in blackout form by such noted improv groups as the Firesign Theatre and the Ace Trucking Company or by animation sequences designed by Computer Image, would be placed intermittently throughout the show.

Artists who have indicated interest in performing on the show include Joe Cocker, Leon Russell, John Sebastian, Mama Cass Elliot, Crosby, Stills, Nash & Young, Sly & the Family Stone, Sha Na Na, Dion and others. In addition, many of the artists heard on the "First Vibration" album would also participate. All parties concerned are donating their services or working for minimum union fees. Reaction, according to a Chuck Barris spokesman, has been favorable, as everybody is tired of the music industry taking the rap for the nation's drug problem.



Partridge Family

Musicor Distrib For Zabad Label

NEW YORK — Musicor Records has become the exclusive American distributor for Zabad Records, a division of SVS Enterprises, Inc. Negotiations were completed this week between Musicor prexy Art Talmadge and Stan Khanzadian of Zabad.

Zabad's first release will be shipped next week featuring an act called Gentlehood, a five man group from Syracuse, N.Y. Titled "Gazebo," the recording was produced by Khanzadian at Groove Sound Studios, New York City. In addition, he is also working on an album by Gentlehood for release later this year, as well as rehearsing several new groups who will make their debuts on Zabad Records shortly.



Talmadge & Khanzadian

Internal Promo A Key To Success Of Schwaid-Merenstein-Thau Units

NEW YORK — The Schwaid-Merenstein-Thau Organization is coming through with its philosophy of not only creating product, but, rare among firms of this type, promoting it, too.

The production, publishing, management setup, now housed at new quarters at 10 W. 66th St., Suite 28B, in New York, is presently a bee-hive of successful activity. To keep up this pace, the firm has set in motion a six-month projection of making further production deals on a highly-selective basis.

Chart Success

In the past two months, Schwaid-Merenstein-Thau has clicked on the singles' chart with "Come Running" by Van Morrison on Warner Bros., "Into The Mystic" by Johnny Rivers on Imperial, "Love Minus Zero/No Limit" by Turley Richards on Warner Bros., "Good Morning Freedom" by Daybreak on UNI and "I Heard The Voice Of Jesus" by Turley Richards on Warner Bros. On the LP charts, Schwaid-Merenstein-Thau has scored big with Van Morrison's "Moondance" LP and Warner Bros. has reservised Morrison's first LP, "Astral Weeks."

Lewis Merenstein will be producing the next LP for Vanguard on Country Joe and the Fish and the first solo LP on Johnny Maestro, the lead singer of the Brooklyn Bridge for Buddha. Turley Richards debut LP for Warner Bros. ships at the end of this month and features the highly controversial

Salvador Named Chess Exec Veep

CHICAGO — Richie Salvador has been appointed exec vice president of the Chess Records Group, a division of GRT. Salvador's appointment is effective immediately. He will report directly to Len Levy, president of the GRT Group.

The move by Levy ends the speculation since the resignation of Marshall Chess last month as to who would head the Chicago-based record complex that includes besides the Chess label, Cadet, Checker and Cadet/Concept as well as a distribution agreement with Gamble and Huff's Neptune label.

With Chess for five years, Salvador started out as east coast sales and promo rep. In 1969 he was promoted to vice president and general manager.

Before coming to Chess, Salvador was promotion director for David Rosen Distributors, handling 40 labels. Prior to that he was east coast sales and promo manager for Reprise Records and, previous to his Reprise post, he served in the promo department at Mercury Records in the Philadelphia area.

The Chess family roster includes such major names as Chuck Berry, Etta James, Rotary Connection, Woody Herman, Phil Upchurch, Bo Diddley, The Dells, Ramsey Lewis and Little Milton among many others.

Commenting on the appointment, Levy said, "Richie Salvador is a youthful veteran of the music business. His solid promotion, sales, executive and administrative experience will prove invaluable to the entire Chess complex of labels."



Richie Salvador

"I Heard The Voice Of Jesus," already out as a single.

Publishing Activity

Schwaid-Merenstein-Thau and Warner Bros. Publishing are currently enjoying great success and demand for Van Morrison's material which they co-publish.

Jubilee Records has just shipped "Crazy Love" by the Happenings. The Morrison tune is the label's top new push. Other Morrison tunes have been recorded by Rick Nelson, Miriam Makeba, Johnny Rivers and Lorraine Ellison, among others.

Management Entity

On the management front Schwaid-Merenstein-Thau represents Turley Richards, Miriam Makeba, Hardin & York, Foundations, Roy Harper, Daybreak, Grinders Switch and hot new comedian Lonnie Shorr. The management division is helmed by Bob Schwaid. All management clients as well as production and publishing efforts are promoted by Marty Thau, former vp and director of promo for Buddah, who joined Schwaid-Merenstein two months ago as a full partner of the firm.

"Schwaid-Merenstein-Thau has hit the charts on its first five out of six released singles," Thau noted. "Our release schedule will not contain speculative product and we will not sacrifice quality for quantity. We easily foresee Schwaid-Merenstein-Thau becoming one of the hottest production-publishing-management firms in the industry within the next six months."

John Nathan Forms Int'l Rep Co.

NEW YORK — John Nathan has formed Overseas Music Services, Inc., an international rep firm.

Recognizing the potential of foreign markets, as well as the problems of qualified manpower and of expense that a company faces in the tapping of such markets, Overseas Music Services will act as an international arm for its clients.

Citing a "lucrative" international market, Nathan contends that it's getting increasingly difficult to "crack." "Whereas five and 10 years back, we were faced with fledgling markets eager for infusions of American product, today we are faced with highly developed markets where an ever larger number of American labels is fighting for an often diminishing percentage of each foreign market." He feels the "initiative must be taken" and the right licensees uncovered in terms of product capability and marketing suitability.

Services will include negotiation of contracts, servicing of foreign licensees (production parts, promotional material, etc.), liaison with licensees, foreign promotion and marketing, export sales, military

Warners Expands East Coast Promo

NEW YORK — Reflecting the appointment of Stuart Long to east coast regional promotion manager by Warner Brothers national promotion manager Ron Saul, Paul Tannen, director of eastern operations for Warner/Reprise, reports the following expansion in the New York office:

Alan Rosenberg, who has been Warner Brothers promotion director at Alpha Distributors, moves into the company as head of artist relations and promotion for New York. And Michael Olivieri has been appointed to the position formerly held by Rosenberg.

Love began his career in the record business at Alpha Record Distributors, handling radio promotion. In 1967 he was promoted to handle Warner Brothers Records activity through Alpha, and in 1968 he was named manager of east coast artist relations. A student of music theory, Love is also

Pickwick Goes To Races For July Sales Meets In NY, Chi

NEW YORK — Pickwick International is going to the races for its July 1 sales meet at Aqueduct Race Track in New York.

Richard Lionetti, director of marketing for Pickwick, set a "Horse Of A Different Color" theme for the Aqueduct meet at which 25 new Pickwick 33 albums and 8-track tapes and cassettes will be unveiled.

On July 1, at 10 a.m., rack jobbers, distributors and press will gather at Aqueduct. An audio visual presentation of Pickwick's July release follows at 10:30 and display material will be

Cooper Exits Crewe

NEW YORK — Perry Cooper has left Crewe Records as director of special projects. He started last July as east coast regional sales and promo manager, stressing the college promo areas for Crewe. He also handled merchandising and promo for the Ben Bagley series of "revisits" to top Broadway composers. Before coming to Crewe, he was program director of WABC-FM-New York and, before that, promo manager of Liberty/UA Records in N.Y. and N.J. He's also held various radio positions. He said he'll announce his future plans shortly.

Natoli Departs ABC/Westminster

NEW YORK — John Natoli has left his 14-year association with ABC/Westminster Records. He's left as a result of the impending shift of most of ABC's operations to the west coast. He did not announce his future plans.

sales, etc. The company will be available at all times to consult on all aspects of foreign marketing, including artists tours, preparation of product for foreign use, foreign promotional campaigns, and will also act as a source of foreign product for its clients. "Cost to the American label will be far below that of maintaining its own international department," Nathan points out.

First clients of the firm include Creed Taylor's CTI label and Wes Farrell's Anvil label. Discussions with several other companies are currently being held. It's expected that Overseas Music Services, Inc. will also represent foreign record companies for the U.S. market.

Prior to forming Overseas Music Services, Nathan was director of international operation for MGM/Verve Records. Long a resident of Europe, he has also served as European rep for MGM/Verve Records and Dot Records. He is fluent in five languages. Nathan is assisted in the operation by Linda Lipkin.

Offices for Overseas Music Services, Inc. are located at 250 West 57th Street in New York. Tel: 541-8862.

a percussionist. Rosenberg joined Alpha last August. Previous to this he had been New York promo director for Mercury Records, following ten years in the broadcasting business. From 1967-69 he served WNEW-FM as music director. A former actor and singer, Rosenberg holds a B.A. from Juilliard.

Olivieri joins Alpha, following one year as promo manager for Empire State Record Sales Corp. Prior to this, he served Dot-Paramount, handling sales and promo in the New York area. His previous association with Regent Sound Studio.

In addition to the above, Lou Dennis continues in his post as east coast sales manager for the Warner/Reprise labels and will be coordinating his activities with those of Love in the east and Jay Dunn, newly appointed regional manager in the south.

introduced and advertising plans discussed. Then the assemblage will enjoy cocktails, lunch and a day at the races.

The 7th race at Aqueduct will be named in honor of Pickwick International and a presentation will be made in the winner's circle.

In Chicago on July 7, the same "Horse Of A Different Color" theme will be used for the Pickwick sales meeting at the Arlington Race Track in that city.

On July 9 in Los Angeles, the label will hold its final sales conference.

Dorfman To A&M National Sales

HOLLYWOOD — A&M Records has upped Marv Dorfman to the post of national sales manager. Prior to the move, announced last week by A&M vice president and director of sales and distribution Bob Fead, Dorfman had been with the label for a year as Mid-West regional sales manager.

Prior to joining A&M, Dorfman was with Elektra for two years as regional sales manager based in the east and also spent four years with Liberty Records as branch manager in Cleveland.

Fead noted that "Dorfman's experience and background will lend additional thrust to the company's machine".

Lester Indie Deal At Capitol Records

NEW YORK — Capitol Records has signed an independent production deal with Sonny Lester, according to Dick Asher, v.p. of Eastern Operations for the label. The first release under the new agreement is a single by Little Junior Parker, titled "Outside Man." Other artists involved in the deal are Jeremy Steig and Jimmy McGriff. All product will be supplied through Lester's Vision Productions.

Harris Heads PR, Ads At Elektra

NEW YORK — As part of a plan to strengthen the internal corporate structure of Elektra Records, Bill Harvey, general manager, has placed Bruce Harris in charge of all publicity and advertising activities. "The decision to wed the publicity and advertising departments," declared Harvey, "was prompted by the belief that maximum results from both publicity and advertising can be achieved only when the two are combined under strong direction."

Harris will supervise and oversee all creative and administrative functions in advertising and publicity, and will report directly to Harvey. Olivia Kelly, who has been with Elektra since May, 1969, and in Elektra advertising since February, 1970, will assist Harris in both areas.

Following eight months on the editorial staff of Cash Box Magazine, twenty-two-year-old Harris joined Elektra Records in Dec. of 1969 as director of press relations.

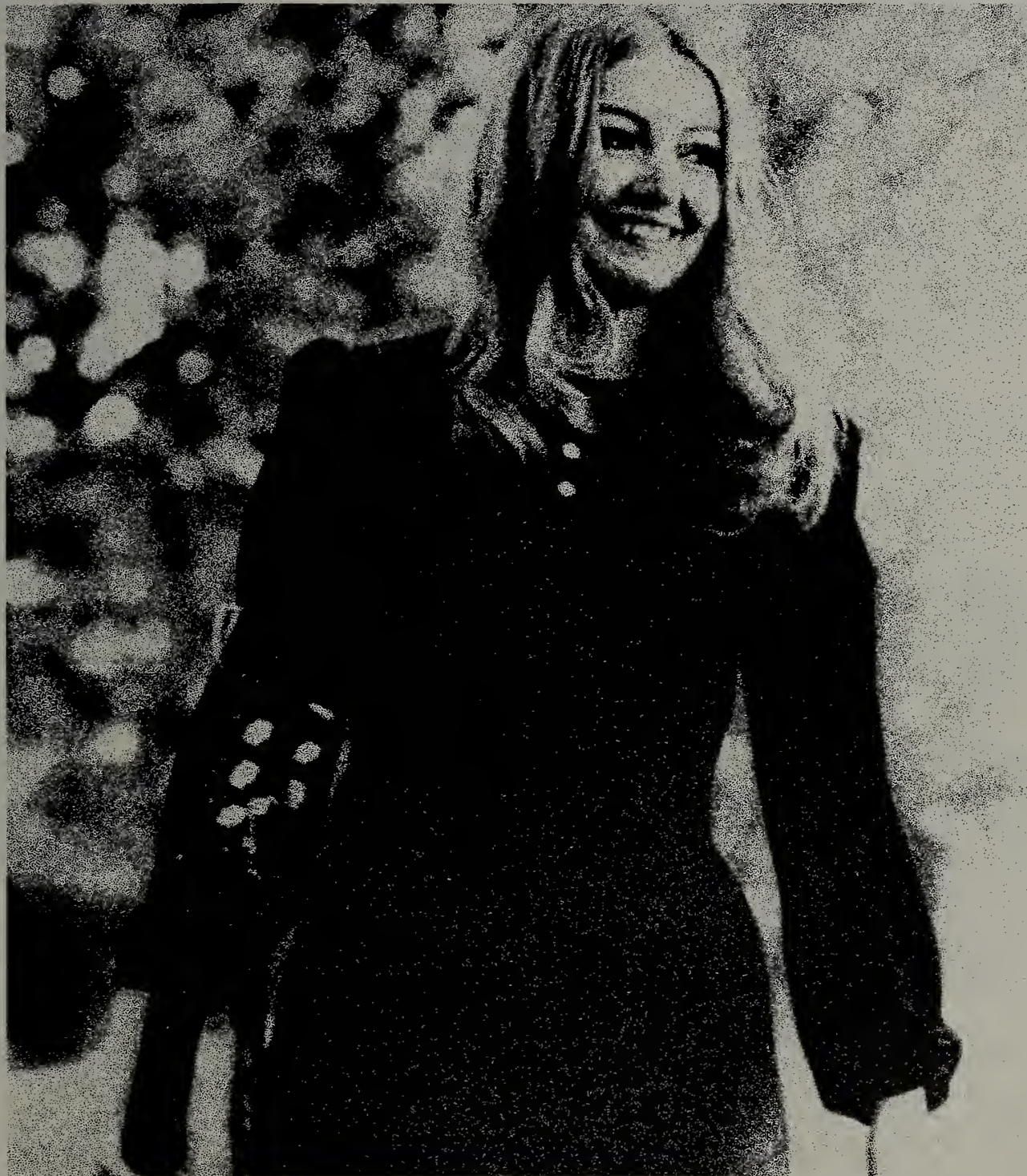
The west coast publicity office is under the direction of Harvey Perr and Risa Potters.



Bruce Harris

Apple Records

mary hopkin



que sera, sera

(WHATEVER WILL BE, WILL BE)



Decca's Who Score With Box Office \$

LOS ANGELES — The Who racked up a one show gross of \$120,000 at their appearance in Anaheim Stadium. A crowd estimated at more than 25,000 was on hand for the concert.

The Decca group will continue their American tour with concerts planned for Hofheinz Pavillion, Houston (20); Ellis Auditorium, Memphis (21); Memorial Auditorium, Atlanta (22); The Spectrum, Philadelphia (24); Music Hall, Cincinnati (25, 26); Arena, Cleveland (27); Maryweather Pavillion, Baltimore (29); Auditorium Theatre, Chicago (July 1); Memorial Hall, Kansas City (2); Auditorium, Minneapolis (3); Auditorium Theatre, Chicago (4); Cobo Hall, Detroit (5); Tanglewood, Mass. (7).

Braves Theme To Lowery; Firm In Custom Disk Deal

NASHVILLE — Bill Lowery reports the purchase of the rights to the Atlanta Braves fight song, "Home of the Braves", from Azinda Publications. The song was written produced and recorded by Atlanta entertainer Tim McCabe during the hot pennant race of last year's National League baseball season. "Home of the Braves" has become a Southeastern sensation as regards sales and airplay.

Lowery, in a joint venture with McCabe, Inc. has entered production on custom versions for all of the major league baseball teams with the approval of team management. The custom team songs will be distributed on the Blue Orpheus label of McCabe, Inc., through independent distributors. Merchandising will come at the retail record level and through the concessions department of each major league team. In addition to the Atlanta Braves, teams already approving and accepting the tune as their own include the Chicago Cubs, Pittsburgh Pirates, St. Louis Cardinals, Los Angeles Dodgers, Cincinnati Reds and Philadelphia Phillies, with acceptance expected from all the other teams in a matter of days.

Everlys, TV Show Get Heavy Warners Backing

HOLLYWOOD — Warner Bros. Records has set a July release date for their 2-disk "The Everly Brothers Show" live album, tying it in neatly with the debut of the Brothers' summer replacement show for Johnny Cash.

As part of an extensive promotional campaign on the Everlys, the label will repackage and reservice their "The Very Best of The Everly Brothers" album, backed by country-wide AM & FM radio spots, print ad placement, specially designed press kit and other merchandising material. The show, officially titled, "Johnny Cash Presents The Everly Brothers," premieres on the ABC network July 8.

All 10 segments of the hour show, which will make heavy use of contemporary artists in the folk and country rock veins, are already in the can. The Brothers flew to England last week to tape a Petula Clark special, and then jet to Las Vegas for a June 29-July 26 booking at the Landmark.

Grande Launches 1st Two Singles

NEW YORK — Grande Records, recently formed here, is releasing its first two new singles this week. The first is by Reality featuring two songs written by the group, "Satan" coupled with "Legacy," both of which they will perform during their appearances at New York's Honka Monka for the next two weeks. The second release features The Image doing two self-penned songs, "Oh Love" and "Funky Thing." The Image will be appearing at Leone's in Long Beach, New York, as well as at Goochie's in Connecticut during the next four weeks.

90/10 Split For Supergroups Forseen By Solo R. Robinson

HOLLYWOOD — With a number of top acts (Creedence, Jimi Hendrix, Led Zeppelin) successfully promoting their own dates and giving just a small slice to the local promoter, former agent Roy Robinson thinks that the principle can be applied on a national basis and has left his post at Action Talent's L.A. office to prove it.

Robinson has begun negotiations with several top acts to promote their national tours on a 90%/10% split which gives the acts a chance to increase their take with little risk. Robinson noted that many of today's superstars can sellout a date on advance word-

of-mouth alone and that to these acts, the usual functions of a promoter are of little value.

Pairing Acts

In cases where an act is not quite strong enough to pull a packed house by itself, Robinson plans to pair them for maximum effectiveness with a complimentary act, and still offer both acts a straight percentage deal which would give them a much higher yield than they could get thru a local promoter.

Before joining ATI, Robinson was heavily involved with concert packaging and promotion, working for personal manager Jerry Purcell. He has promoted concerts with such top attractions as Blood, Sweat & Tears, Iron Butterfly, Fifth Dimension, Johnny Carson, Al Hirt, Eddie Arnold and Country Joe & the Fish. He also promoted the 1st Milwaukee Pop Festival, gathering a complete sellout crowd in a driving rain.

Robinson ventures to London later this summer to firm several deals, as well scout for talent to bring over to the U.S. for future shows. Robinson plans to work closely with record companies to insure maximum promotional value to the act of any appearances they might make. He noted that local promo and artist relations men were important factors in insuring the success of any tour, citing their contributions in arranging for pre-show interviews, d.j. plugs and, in many cases, local newspaper coverage.

AGVA Sets Own Awards

HOLLYWOOD — The American Guild of Variety Artists, representing 'live' performers, has thrown its hat in the awards derby and is currently polling its members to select the Entertainer of the Year, as well as individual favorites in the field of comedy, music, novelty and animal acts. There will also be a Golden Award to a distinguished star who has been entertaining the American public for 50 years or more, selected by a special committee.

AGVA is now negotiating a network deal for an awards presentation show from either Las Vegas or Los Angeles, with a view towards establishing it as an annual event. Proposed format for the show was created by Joe Bigelow, former head writer of the Jackie Gleason, Red Skelton and Hollywood Palace shows. Anyone who has performed before a live audience in the past 12 months will be eligible for an award, including such stars as Bob Hope, Barbra Streisand, Sammy Davis Jr., Frank Sinatra and Tom Jones.

Proceeds from the TV show will be used in the AGVA Sick and Relief Fund.

Bell Releases 'Apes' Track

NEW YORK — Bell Records is releasing the soundtrack album from the film "Beneath The Planet of the Apes," through the label's newly acquired Amos Records, according to Gordon Bossin, Bell's LP sales veep. Rights to the album were acquired by Jimmy Bowen, Amos president, via negotiations with 20th Century-Fox. The score was composed by Leonard Rosenman.

Randolph TV Special

NASHVILLE — "The Boots Randolph Special" starring the "Yakety Sax" specialist, co-starring Pete Fountain and his Dixieland Band and Jonah Jones and his jazz group, will air on 60 major city TV stations throughout the Southeast and Southwest in mid-June, from Virginia to Arizona.

The hour-long colorcast, produced in Nashville at WLAC-TV studios by 21st Century Productions, will be sponsored in its entirety by Texcise Company of Greenville, S.C.

Randolph and his co-stars will be backed by a 36 piece orchestra conducted by Bill Walker, who conducted the music on the Johnny Cash series.

The all music program, with a modicum of comedy and vocalizing, was directed by Stan Jacobson, co-producer of the Cash teleseries.

It will be televised on various dates in the June 16-20 period.

Band Sold Out At Park Fest

NEW YORK — The Band sold out the June 29 Schaefer Festival concerts in Central Park on the first day of ticket sales. The concerts sold out faster than any other event in the festival's history. At Korvette's Department Store, the ticket office dubbed the concerts "Little Woodstock" as 3,000 people waited in line for hours to purchase seats.

SeaTrain, who has appeared in recent concerts with Janis Joplin, has been asked to open the bill.

The June 29 performances are expected to draw over 14,000 people.

The Band's second album recently received a Gold Record for sales of over \$1,000,000. The group's next album is near completion and due for release in the near future.

Hodges Exec VP At Walden Units

MACON, GA. — Alex Hodges has returned to Walden Artists and Promotions as exec vice president.

Hodges worked with the Walden brothers, Phil and Alan, during the time they were all undergraduates at Mercer University, Macon. Later he graduated with a degree in Economic Theory.

During his earlier two year associates with the Walden operation, Hodges was responsible for booking, many rhythm and blues acts such as Otis Redding, Sam & Dave, Arthur Conley, Eddie Floyd and many more, which established the company's reputation in the R&B field.

Hodges left Walden's early in 1968 to take up the position of Executive Director of the Georgia Republican Party. He worked for two years to establish the political careers of G.O.P. candidates and in so doing, a two party system a reality in Georgia.

Hodges' return will headline a change of pace and an expansion of involvement in the Walden Agency which now represents a vast variety of talent including the Allman Brothers, Tony Joe White, Wet Willie Band, Boogie Chillun, Eric Quincy Tate, as well as a host of R&B artists with current hit records. These include Clarence Carter, Candi Staton, Johnnie Taylor, Percy Sledge, Doris Duke, Willie Hightower and Arthur Conley.

Franco Foreign Slot At April-Blackwood

NEW YORK — David Franco has been appointed associate professional manager of the April and Blackwood Music, according to Neil Anderson, vice president and general manager. He'll be responsible for the promotion and exploitation in the United States of all material originating from April/Blackwood's foreign licensees. Franco is a graduate of Boston University, where he majored in modern languages, and is also a graduate of The New England Conservatory of Music with a Bachelor's Degree in Music. In addition, he speaks and writes French, Italian and Spanish. Prior to his association with April/Blackwood, he has been at various times, a musician, a program director of a radio station and most recently worked with Columbia Records in the special products department, where he operated in both the administrative and creative areas.

Farber To Roulette For East Coast Promo

NEW YORK — With the appointment of Ron Farber to the post of east coast promo manager, Red Schwartz, roulette vice president of product and promo, has expanded his internal staff to five area managers coordinating exploitations of company product.

Farber joins Michael Milrod, mid-west region; Richie Gurlek, south and southwest region; Jim Farley, underground product; Rocky G., R&B product and Schwartz.

Formerly an announcer and deejay at WRLB-FM, Farber also worked as a free lance reviewer and campus correspondent.



MUSIC THAT PAINTS PICTURES, or "Tommy," as it is more widely known, and its creator the Who, were honored backstage at the Metropolitan Opera House (where the Who performed the opus for the last time). Making the presentation for having sold in excess of \$5 million worth of records in the U.S. were Tom Morgan, Decca A&R chief (third from left) and Ellis Nassour (l.) Decca's manager of artist relations.

BETTER

TIMES

ARE

COMING



Better Times Are Coming from Rhinoceros
Better Times Are Coming EKS-74075 / Produced by Guy Draper
Personal Management Sid Bernstein and Billy Fields



50th Anniversary Reception-Show Opens Consumer Electronics Meet

NEW YORK — This Sunday marks the opening of the "Golden Anniversary" Consumer Electronics Show at the Americana Hotel in New York. The four day event, which will feature displays and new-product introductions by some 200 firms, is to be highlighted (socially) by a "Golden Anniversary All Industry Reception & Banquet" on the first night of the exposition. This banquet will be informally staged at the Waldorf Astoria with entertainment and no speeches. Admission cost for the entire evening is \$20.

Other events at the CES are free of charge and scheduled thus

Sunday, June 28

12:00 Noon-6:00 PM—Exhibits open.

7:00 PM—"Golden Anniversary" Reception & Banquet

Monday, June 29

9:00-11:00 AM—CES Government-Industry Symposium

10:00 AM-6:00 PM—Exhibits open.

Tuesday, June 30

9:00-11:00 AM—CES Audio Components Seminar

10:00 AM-6:00 PM—Exhibits open.

Wednesday, July 1

9:00-11:00 AM—CES Tape Equipment Conference

10:00 AM-6:00 PM—Exhibits open.

Ampex Corp Earnings 6% Over Last Year; Profits - 22¢/share

NEW YORK — Earnings of \$14,537,000 for the fiscal year ended May 2 brought Ampex Corp.'s operational gains to a level 6% over last year. Based on the average shares outstanding, this amounted to \$1.34 per share, a penny less than the previous period.

The per share earnings reflected lower though following deductions to cover the expected cost of transfer for productions of closed circuit video products to other Ampex manufacturing facilities. Due to this cost, the earnings per share totalled only \$1.13, 22¢ below last year's figure.

NARM Books Annual Tape Meet In Dallas, September 20-23

Video Cartridge Session Planned

NEW YORK — September 20-23 are the dates selected by the National Association of Rack Merchandisers (NARM) for the organization's annual tape convention. As last year, the conferences and meetings will be held at the Fairmont Hotel in Dallas.

One of the highlights already mapped for the business meetings will be the presentation of various video cartridges and cassette systems currently being marketed or scheduled for near

Ampex To Stress Dealer Training In 'Year Of The Consumer' Plans

NEW YORK — Expanding distribution and highly intensified dealer support activity are key elements outlined for Ampex consumer equipment marketing plans in the coming year.

Lawrence Pugh, marketing manager of the division, said Ampex will make a strong bid for increased market penetration not only with a broadened product line, but primarily through stepped-up efforts to help dealers close sales and realize profits.

"We refer to this year as 'the year of the retailer,'" Pugh said, "and our marketing plans all revolve around the success of this crucial element of our business."

These plans include: new in-store tape recorder training specialists to sharpen dealer salesmanship; an informative dealer trade magazine advertising campaign, doubling last year's expenditures; a comprehensive new dealer merchandising manual; new display features, and expanded consumer tie-in promotions.

"A strong dealer support program is needed now," Pugh said, "since tape equipment retailers are facing con-

fusion and uncertainty in the marketplace and need help in sorting out the options. At the same time, tape recorders offer him the best profit opportunity in consumer electronics. No other product category can anticipate the 50 percent sales increase forecast in 1970 for cassette units, or the nearly 20 percent increase projected for tape recorders in general."

The five basic problems confronting tape equipment retailers, he noted are more manufacturers entering the market; an increasing number of new tape recorder models; the confusing number of tape equipment configurations; low end product demanding; increasing dealer attention to understand and sell, without proportionate profit; and sporadic training for merchandising and selling tape equipment.

"It is the equipment manufacturer's responsibility to help retailers solve these problems, and Ampex is putting a total effort into this program. A large part of the task is helping the dealer understand the fast-changing dynamics of the tape recorder market. In-store audio specialists and sales aids, such as the merchandising manual, are designed with this in mind.

The 165-page dealer manual was prepared following extensive field research, and some sections are written by successful dealers. It covers every aspect of merchandising and selling tape equipment profitably: markets; inventory management; sales area design; recruiting, training and compensating help; managing money; store security; stimulating sales; service; advertising; other profit areas and total store evaluation.

Both the manual and on-site training sessions delve deeply into sales subjects, such as determining traffic flow, telling the "buyers" from the "lookers," ascertaining a customer's tape recorder needs and tastes, and generally explaining not only what is happening in the tape equipment market, but covering step by step how to take advantage of all sales opportunities.

"Side by side with knowledge of how to sell today's tape recorder market is the need for re-orientation of good point-of-purchase elements," Pugh said. "There is much to say about store layout and product display." To help with this, new Ampex display fixtures are designed to accommodate the company's broad lines of cassette recorder/players and accessories. They have been planned to maximize the products' eye appeal in any store layout.

ATD Tapes Signs 3 New Reps For Budget Line; First Product Shipping

LOS ANGELES — ATD Tapes, the newly formed subsidiary of American Tape Duplicators, will begin shipping its first product this week according to Stan Harris, national director of consumer marketing and sales.

The initial product will include 36 titles serviced under a drive sloganized by "Wherever People Are, ATD Is."

All the firm's 8-track and cassette product will be sold for \$2.99 with the music all newly recorded in both the U. S. and Europe.

Harris noted that the ATD line will be represented by three more distributors: Fleetwood & Sullivan in Seattle, Maury Farber of Buffalo and Pacific Audio of Los Angeles to fill the projected network of 18 companies.

Ted Crowther Joins GRT

SUNNYVALE, CALIF. — Ted Crowther has been named manager with the industrial equipment engineering branch for GRT Corporation.

Crowther will manage mechanical and electronic design of GRT's tape duplicating and related equipment for both internal and external use.

Brockway Projects \$Billion Potential Through Moviehouse-EVR Participation

NEW YORK — Rental and sale of EVR cartridges by motion picture theater owners could gross a billion-dollars yearly Robert Brockway noted for a gathering of movie executives last week. Speaking to some fifth theater owners and operators at the 21 Club in New York, tv personality Rex Marshall delivered an address for the CBS-EVR president pointing to an \$800,000,000 yearly sales in candy, soft drinks and popcorn—and stated that EVR cartridge rentals could turn over a billion dollars a year by approaching only 25% of present ticket grosses.

More important, Brockway's address said, was the aftermarket created by motion pictures that had not been tapped by movie exhibitors in tv, records and books. The operator has not participated, though "he built the market in the community and helped create the demand for these resultant products."

Reasonably Priced

He expressed the belief that filmgoers would spend upwards of \$1.00 each to rent and perhaps \$5.00 each to buy EVR cartridges in time to come, and that these could be available in theatre lobbies, enabling theatre operators to reach a self-identified fandom with products tailored to their tastes.

"Studies show that the theatregoer who paid \$3.50 to see Fellini's 'Satyricon' would be interested in renting or buying other Fellini pictures as he leaves the theatre," Brockway said. He predicted that such rentals or sales would not be limited to film buffs, seeing not only film classics but great modern films like "2001," "My Fair Lady," and "How the West Was Won," as staple items in EVR libraries to

come. These subjects, he pointed out, would be supplemented by stocks of educational and enrichment cartridges.

"The motion picture theatre should become the home entertainment center of its community," Brockway added. "It represents a partially utilized facility which ideally can be adapted as a marketing place for Electronic Video Recordings."

Until EVR, he pointed out, the public could see motion pictures only when other people exhibited them, either on television or in the theatre. But through EVR the public will also be able to see the pictures they want when they want to, as often as they want to, in their own homes. The public will be willing to pay for this privilege and the theatre owner can, through his library service, participate in the revenues."

Among theatre industry executives attending the 21 Club event were Harry Brandt, president, Brandt Theatres; Walter Reade, chairman of the board and president, Walter Reade Organization, Inc.; Bernard Myerson, executive vice president, Loew's Theatres, Inc.; Donald S. Rugoff, president, Rugoff Theatres, Inc.; Richard Brandt and Eugene Picker, president and executive vice president, Trans-Lux Theatres; Theodore Fleischer, president, Interstate Theatre Corporation; Edward Steinberg, vice president, Island Theatre Circuit; William D. Kelly, vice president, United Artists Theatre Circuit, Inc.; Bruce Newberry, senior vice president, In Flight Motion Pictures, Inc.; and Thomas Rodgers, vice president, Radio City Music Hall Corporation.

future release. RCA, CBS-EVR, Sony and Philips have been invited to participate and actual demonstrations of the audio/visual techniques are to be shown. RCA is also preparing a demonstration of the Quad-8 four-channel cartridge.

The convention is to open Sunday, the 20th with a dinner meeting. Monday and Tuesday meetings are to be held at dinner, allowing members to take part in the person-to-person conferences during daylight hours. A minimum of 70 manufacturers of tape products and 70 wholesalers are anticipated to take part in these person-to-person schedules on a rotating timetable.

According to NARM executive director Jules Malamud, registration forms for the convention will go out to all members in July, with hotel reservations being handled directly through the NARM office. Since only NARM members may attend, Malamud has invited companies interested in affiliating with the organization to contact him at the Bala Cynwyd, Pa. headquarters.

Sarex Installs Coater On-Stream With Daily 1/4-Mil. Cass. Capacity

NORTH BERGEN, N.J. — The Sarex Corp. has designed and placed on-stream a new magnetic tape coating machine which offers the firm a substantial savings and "is consistent with the company's overall aim of becoming a vertically integrated producer of tape cassettes." According to Sarex president O. Louis Seda, "this equipment brings a greater degree of quality control into our operation, while reducing production costs substantially by bringing the coating process in-house as opposed to purchasing the finished product from outside manufacturers."

The coating equipment newly installed is automatic and has a capacity to produce a quarter-million cassettes daily. "Bringing this process on-stream," Seda stated, "enables Sarex to project an annual savings of \$200,000."

The machine's process has been adapted to manufacture graphite-coated polyester sheets for stamping to fit inside cassette body halves with reduced friction during play and record stages. Quality controls are tightened by on-line use of this machine since it affords closer, custom handling for conditions of heat, tension, chemical content and application.

The Glass Bottle

THEIR NEW SINGLE **SORRY SUZANNE** AVE-4526



AVCO EMBASSY

The Glass Bottle



STEREO AVE-33012

Tuning In On . . .

AFRTS' Gene Weed

500 Million May Be Listening

HOLLYWOOD — How does it feel to be the disk jockey with the largest audience in the world? To Gene Weed, whose 2 hour daily program (Mon.-Fri.) is available to over 500 million people around the world, it feels like the golden opportunity to revive radio as a means of communication.

The audience Gene is really trying to reach consists of the 2½ million servicemen and their dependents who are stationed outside the United States at points as widespread as Alaska and Vietnam, as populated as Germany or Japan or as isolated as the 50 Navy ships at sea who have regular access to his show.

Although Weed is only one of many jocks (male and female) who service the American Forces thru the American Forces Radio and Television Service's network of over 300 radio outlets, he is the only one with a ten hour weekly schedule to meet. To provide maximum entertainment to the various cultural groups that comprise our fighting and support forces, Weed mixes a wide range of music on his stint, believing that "all of us have a taste for all kinds of music to some degree." Top 40, of course, receives the most exposure, but R&B, straight pop and country western all get their turns.

Because of the nature of distribution of the various shows, it is usually

6-8 weeks before a taped show first hits the air. To compensate for the time lag, Weed carefully goes over the national airplay statistics, trade reviews and Looking Ahead charts to spot records as early as possible. Recognizing the timeliness of Top 40 music, the network is trying to cut the delay period down to three weeks.

Weed, now president of the Film Factory, and leading maker of motion films for the record industry, first got involved with AFRTS when he was in the Army. Prior to receiving his draft notice, Weed was a top rated spinner with WQAM in Miami, and the Army, in one of those rare cases, actually put his experience to good use. Upon his discharge, Weed joined the staff of KFNB in Los Angeles, first as the all-night man, later holding down the key traffic time slot of 3:00-6:00 p.m.

Gene continued his association with AFRTS after his discharge, starting out with 1 hour a week, building to a 5-days-a-week show, and then, about two years ago, expanding to his 2 hour-a-day format. Weed's heavy schedule allows him time to include interviews and requests in his show (one day a week is devoted entirely to an LP request show), along with other features designed to bridge the gap between the man in the studio and the man on the battlefield. Best response Weed has received so far was to a recent 2 hour Elvis Presley special.

Foreign Influence

In certain areas, most notably Germany and Japan, the American stations become a heavy influence on local sales patterns. The local stations, or in some cases, networks, have a great deal of autonomy and sometimes work closely with record dealers in their areas (usually PX's) to put out local play and request sheets. In addition to the regular shows, these stations are also supplied with 5 hours weekly of new releases to originate their own programs.

Other jocks on the network include Roger Carroll, Ira Cook, soul d.j. Herman Griffith, oldies d.j. Jim Pewter, Pete Smith, jazzman Bobby Troup, country A&R man Joe Allison and Barbara Randolph. Underground music is represented by an hour daily from the ABC-Love series.

STATION BREAKS:

New appointment at KGW-TV, Portland, Ore.: Forest Amsden as general mgr., replacing Ancil Payne who has been elected exec. v.p. of King Broadcasting . . . Al Helfer has been appointed sports dir. of KRAK-Sacramento . . . WJEM-Valdosta, Ga. kicked off their Country Music Hall of Fame with day of programming honoring Red Foley. Future days will pay tribute to other country greats.

KHOW-Denver welcomed Lindsey English to afternoon drive slot and now has program dir. John Lanigan in the 6 to 10 a.m. spot . . . Fred Hardy has been named program dir. of WVOJ-Jacksonville, Fla . . . Bill McRae. Takes over as v.p. in charge of sales for WDVR-Philadelphia . . . Newly named director of sales promotion and merchandising for KHJ-Hollywood is Bill Bauer.

WKBW-Buffalo launched their "Save The Earth Fund" campaign a project to finance environmental improvement programs in Buffalo area. Money will be raised by selling WKBW "Earth Flowers."

WRKO-Boston pre-empted regular programming to air special "Drug Rap-In," hosted by station's own Robert Stevens . . . Art Smart, KEX-Portland, Ore. nightman, kicked off his Squash Growing Olympics and will be awarding prizes for biggest, best colored and most grotesque squashes.

Famous addition to WRCP-Philadelphia air staff is Glen Campbell who hosted a one hour record show there on Friday (19) . . . WLWD-We've Got A Winner — Herb Oscar Anderson of WHN-New York picks the name of the winner of the Ferrante & Teicher Baldwin Piano contest. The contest was in conjunction with a promotion drive for United Artists recording stars Ferrante & Teicher. On hand at the drawing were Bill Bercaw, executive of Baldwin Pianos (left) and David Skolnick, (right).

KQED, public tv station in San Francisco, to be originating point for inaugural satellite broadcast to Quam, planned for June 23 . . . WLW-Cincinnati will carry three hours of Newport Jazz Festival on July 12 . . . U.S. Steel has purchased eight programs from WRC-TV, Washington, D.C.'s "Perspective" series . . . WSVP-West Warwick, R.I. has a money on the mall at Warwick.

WABX-Detroit sponsoring second free concert of summer on Sunday (21) . . . WKYC-Cleveland Bleacher Brigade reforming for second visit to Cleveland Municipal Stadium to root the Indians on. Station will also award 1100 bleacher tickets to lucky listeners . . . KHOW-Denver has begun their "Boatniks Are Coming" promotion as tie-in with Walt Dis-



JAMES STEPS IN—King recording artist James Brown filled in for Clay Cole at a taping of the latter's Scene 70 program. Among the guests featured on the stanza was King's Vicky Anderson.

Steele Steals Beat On Cash Box DJ Poll

HOLLYWOOD — For the sixth consecutive year, KHJ-L.A. will be dedicating a four hour show to the disk jockeys of America, highlighted by the results of the Cash Box Annual D.J. Poll. The Real Don Steele, billed as the World's Top Rated disk jockey, will be hosting the show. The rest of the country will learn the results of the annual in next week's issue of Cash Box.

WMCA Jock Crocker To Host TV Specials

NEW YORK —WMCA disc jockey Frankie Crocker has been signed to host a new series of seven TV specials set for syndication in late summer or fall. The series, called "Rapping On the Roof," will have a music-talk-variety format. Sponsor is Coca-Cola.

Crocker is heard on WMCA from 6:00 to 11:00 p.m. Monday through Friday, and from 7:00 to 11:00 p.m. Sunday.

ney film of same name due for July release.

WUNI-Mobile asks listeners to "wish they were here" in new contest, with postcards being drawn for prizes . . . WLWT-Cincinnati wound up their "Batboy For A Day" competition . . . GI's stationed in Vietnam and overseas were treated to some sounds of home recently when Military Affiliate Radio Station (MARS) channeled the signals of WARM-Wilkes Barre-Scranton over the short wave transmitter.

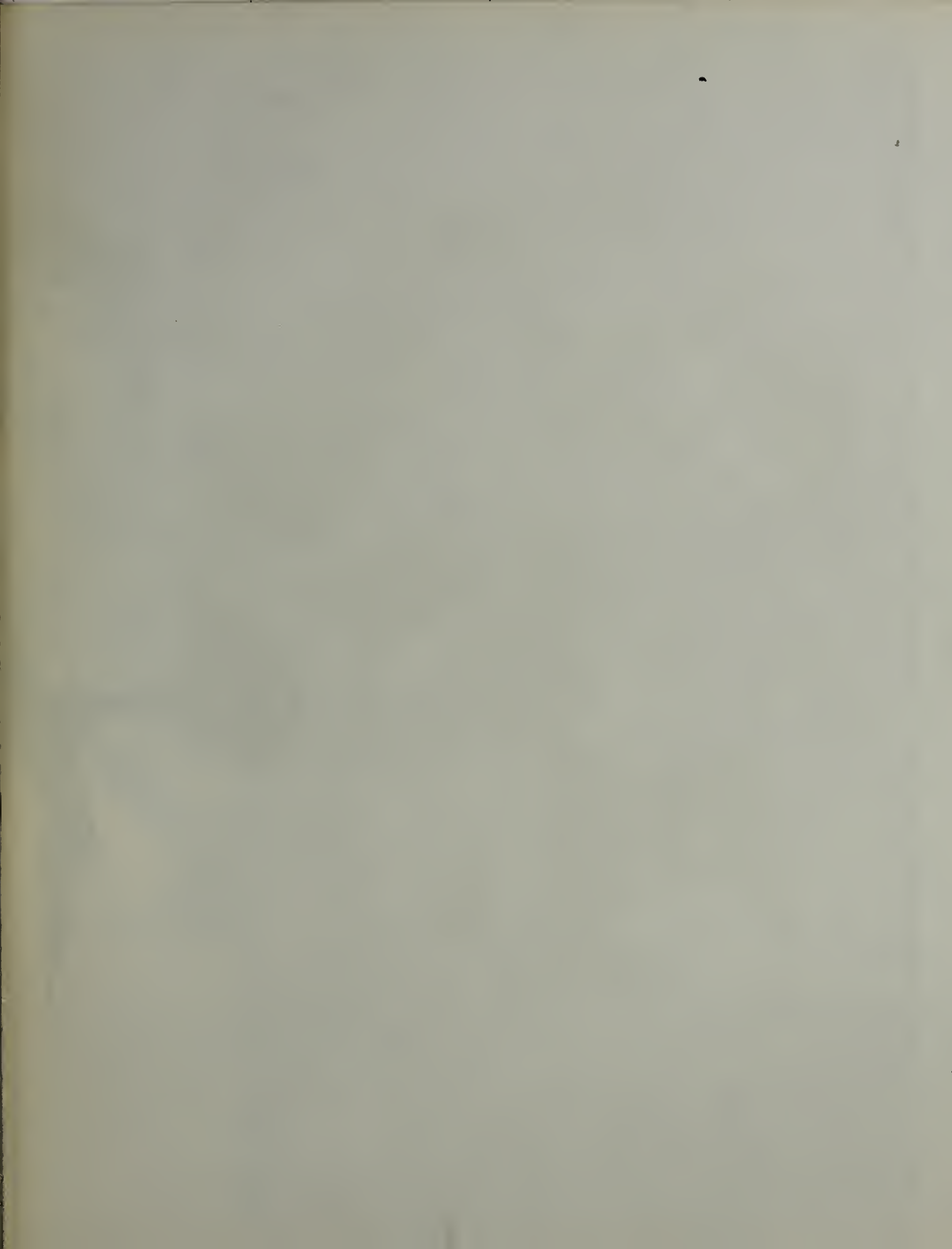


WE'VE GOT A WINNER — Herb Oscar Anderson of WHN-New York picks the name of the winner of the Ferrante & Teicher Baldwin piano contest, held in conjunction with a promotion drive for the United Artists recording duo. On hand to assist Herb at the drawing were Bill Bercaw, executive of Baldwin Pianos (left) and David Skolnick (right).

BECAUSE OF THE INDEPENDENCE DAY HOLIDAY JULY 4, ADVERTISING DEADLINE FOR THE JULY 11 ISSUE WILL BE WEDNESDAY JULY 1.



JACK THE RAPPER — WOR-New York personality Jack O'Brien (left) devoted a recent program to the music scene. He discussed recording studios, commercials, pop, Broadway and film music with (left to right) Jerry Ragavoy, owner of The Hit Factory, David Lucas, commercial writer and producer and Garry Sherman, music supervisor for "Purlie."





KANNIBAL KOMIK



KANNIBAL KOMIX

**A view of the world as seen
from inside the heads
of four slightly mad but very
beautiful people.**

Kannibal Komix is a European rock group. And from the way their single "Little, Little" is taking off, they're going to be one of the biggest entertainment sensations of the year. Their new album features "Little, Little" and the songs from their soon to be seen film, "Kannibal Komix or The House In White" (about giants,

dwarfs, fairies, mermaids, demons and a lot of odd doings that people are interested in these days).

And it proves that a little madness is good for everyone.

Unless of course it makes you do something utterly insane. Like forgetting to stock the album.

SIDE 1

Little Little . . . 3:19
Neurotic Reaction . . . 2:40
Sing A Song . . . 3:52
Mind My Own Business . . . 3:26
Little Queen . . . 3:11
Man In The Moon . . . 2:32

SIDE 2

Love . . . 2:27
White House . . . 3:01
Sunday Morning . . . 3:12
Choo Choo Train . . . 3:15
Elenor . . . 3:00
Cosy Rosy . . . 3:58

Licensed by Ariola-Eurodisc Amalthea Musikproduktion, GMBH Germany

Colossus, where wonders never cease.



Colossus Record Corporation, a division of Metro-Goldwyn-Mayer Inc.
A presentation of Jerry Ross Productions, Inc., 1855 Broadway, New York, N.Y. 10023
Also available on Ampex Cassette and 8-Track Tape

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
THE LOVE YOU SAVED (2:42)
Jackson Five-Motown 1166
2457 Woodward Ave. Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
FLIP: I Found That Girl

#2
GET READY (2:46)
Rare Earth-Rare Earth 5012
2457 Woodward Ave. Detroit, Mich.
PUB: Jobete BMI (same address)
WRITER: W. Robinson FLIP: The Magic Key

#3
LONG AND WINDING ROAD (3:40)
Beatles-Apple 2832
1700 Bway, NYC.
PROD: Phil Spector 9130 Sunset Blvd. L.A. Cal.
PUB: Maclean BMI 1780 Bway, NYC.
WRITERS: John Lennon-Paul McCartney
FLIP: For You Blue

#4
HITCHIN' A RIDE (2:37)
Vanity Fare-Page One 21029
1776 Bway, NYC.
PROD: Roger East Jerry & DesChamp
London, England.
PUB: Intune Inc. BMI 666 5th Ave. NYC
WRITERS: Mitch Murray-Peter Callander
FLIP: Man Child

#5
MAMA TOLD ME NOT TO COME (2:58)
Three Dog Night-Dunhill 4239
8255 Beverly Blvd. L.A. Calif.
PROD: Richie Podolor c/o American Studios
11386 Ventura Blvd. Sherman Oaks, Calif.
PUB: January BMI 25 W 56 St. NYC.
WRITER: Randy Newman FLIP: Rock And Roll Widow

#6
LAY DOWN (CANDLES IN THE RAIN) (3:49)
Melanie-Buddah 167
1650 Bway, NYC.
PROD: Peter Schnekerky c/o Buddah
PUB: Kama Ripa/Amelanie ASCAP (same address)
WRITER: Melanie Safka FLIP: Candles In The Rain

#7
WHICH WAY YOU GOIN' BILLY? (3:10)
Poppy Family (featuring Susan Jacks)
London 129
539 W 25 St. NYC.
PROD: T. Jacks
150-24 St. Suite 705 W. Vancouver B.C. Canada
PUB: Gone Fishin BMI WRITER: T. Jacks
FLIP: Endless Sleep

#8
RISE CAPTAIN RIDE (3:06)
Blues Image-Atco 6746
1841 Bway, NYC.
PROD: Richard Podolor for Big Foot Prod.
PUB: ATM ASCAP WRITERS: Blues Image
ARR: Blues Image FLIP: Pay My Dues

#9
BALL OF CONFUSION (4:04)
Temptations-Gordy 7099
2457 Woodward Ave. Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: It's Summer

#10
MY BABY LOVES LOVIN' (2:38)
White Plains-Deram 85058
539 West 25th Street, NYC.
PROD: Roger Greenway-Roger Cook (England)
PUB: Maribus BMI 1780 Bway, NYC.
WRITERS: Cook-Greenway FLIP: Show Me Your Hand

#11
THE WONDER OF YOU (2:37)
Elvis Presley-RCA 9835
1133 Ave. of the Americas, NYC.
PUB: Duchess BMI c/o MCA 445 Park Ave. NYC.
WRITER: Baker Knight ARR: Glenn D. Hardin
FLIP: Mama Liked The Roses

#12
THE LETTER (4:10)
Joe Cocker-A&M 1174
1416 N La Brea, L.A. Calif.
PROD: Denny Cordell-Leon Russell c/o A&M
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITERS: Wayne-Carson-Thompson
FLIP: Space Captain

#13
UNITED WE STAND (2:54)
Brotherhood Of Man-Deram 85059
539 West 25 St. NYC.
PROD: Tony Hiller c/o Belwin Mills
20 Denmark St., London WC2, England.
PUB: Belwin Mills ASCAP 16 W 61 St. NYC.
WRITERS: Tony Hiller-Peter Simons
ARR: Cy Payne FLIP: Say A Prayer

#14
IT'S ALL IN THE GAME (2:49)
Four Tops-Motown 1164
2457 Woodward Ave. Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Remick ASCAP 488 Madison Ave. NYC.
WRITERS: Dawes-Sigman
ARR: Jerry Long-Jimmy Roach
FLIP: Love Is The Answer

#15
GIMME DAT DING (2:10)
Pipkins-Capitol 2819
1750 N Vine, L.A. Calif.
PROD: John Burgess c/o Capitol
PUB: Duchess BMI 445 Park Ave. NYC.
WRITERS: Hammond-Hazlewood
ARR: Jim Sullivan FLIP: To Love You

#16
SUGAR SUGAR (3:45)
Wilson Pickett-Atlantic 2722
1841 Bway, NYC.
PROD: J. Wexler-T. Dowd c/o Atlantic
PUB: Kirshner BMI 655 Mad. Ave. NYC.
WRITERS: Jeff Barry-Andy Kim ARR: Wm. Fischer

#17
LOVELAND (3:02)
Watts 103rd St. Band-Warner Bros. 7365
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright c/o Wright Gerstele
PUB: Wright Gerstele BMI 488 Mad. Ave. NYC.
Tamarlane BMI 6290 Sunset Blvd. L.A. Calif.
WRITERS: Trotter-Wright FLIP: Sorry Charlie

#18
BAND OF GOLD (2:50)
Freda Payne-Invictus 9075
2601 Cadillac Tower, Detroit, Mich.
PROD: Holland-Dozier-Holland c/o Invictus
PUB: Gold Forever BMI (same address)
WRITERS: R. Dunbar-B. Wayne
FLIP: The Easiest Way To Fall

#19
QUESTION (4:55)
Moody Blues-Threshold 67004
c/o London 539 West 25 St. NYC.
PROD: Tony Clarke 8 Rathbone Pl. London W1 Eng.
PUB: TRC-Ancover ASCAP 10 Columbus Circle, NYC.
WRITER: Hayward FLIP: Candle Of Life

#20
A SONG OF JOY (4:45)
Miguel Rios-A&M 1193
1416 N La Brea, L.A. Calif.
PUB: Barneget BMI c/o U.A. 729 7th Ave. NYC.
WRITERS: Orbe-W. DeLosrios FLIP: El Rio

#21
EVERYTHING'S BEAUTIFUL (3:29)
Ray Stevens-Barnaby 72011
c/o Columbia 51 W 52 St. NYC.
PROD: Ray Stevens for AHAB
PUB: AHAB BMI Meadowgreen Dr. Franklin, Tenn.
WRITER: Ray Stevens FLIP: A Brighter Day

#22
OOH OOH CHILD (3:11)
Five Steps-Buddah 165
1650 Bway, NYC.
PROD: Stan Vincent 300 W 55 St. NYC.
PUB: Duckstein/Kama Sutra BMI c/o Buddah
WRITER: S. Vincent FLIP: Who Do You Belong To

#23
HEY MISTER SUN (2:32)
Bobby Sherman-Metromedia 188
1700 Bway, NYC.
PROD: Jackie Mills 6430 Sunset Blvd. L.A. Calif.
PUB: Green Apple BMI c/o Jackie Mills
WRITER: D. Janssen ARR: Al Capps
FLIP: Two Blind Minds

#24
LOVE ON A TWO WAY STREET (3:05)
Moments-Stang 5012
106 W. Palisades Ave, Engelwood, N.J.
PROD: Sylvia (same address)
PUB: Gambi BMI (same address)
WRITERS: Sylvia Robinson-B. Keyes
FLIP: I Won't Do Anything

#25
SPIRIT IN THE DARK (2:58)
Aretha Franklin-Atlantic 2731
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atlantic
PUB: Pundit BMI WRITER: Aretha Franklin
FLIP: The Thrill Is Gone

#26
TEACH YOUR CHILDREN (2:53)
Crosby, Stills, Nash, Young-Atlantic 2735
1841 Bway, NYC.
PROD: Crosby, Stills, Nash, Young c/o Atlantic
PUB: Giving Room BMI
WRITER: Graham Nash FLIP: Carry On

#27
DAUGHTER OF DARKNESS (3:18)
Tom Jones-Parrot 40048
539 West 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
24-25 New Bond St. London W1 England.
PUB: Felsted BMI 539 W. 25 At. NYC.
WRITERS: Les Reed-Geoff Stephens
ARR: Les Reed FLIP: Tupelo Mississippi Flash

#28
MISSISSIPPI QUEEN (2:30)
Mountain-Windfall 532
1776 Bway, NYC.
PROD: Felix Pappalardi 161 W 54 St. NYC.
PUB: Upfall ASCAP 161 W 54 St. NYC.
WRITERS: West-Laing-Pappalardi-Rea
ARR: F. Pappalardi FLIP: The Laird

#29
CHECK OUT YOUR MIND (3:20)
Impressions-Curtom 1951
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield 8543 Stoney Island Ave. Chi. Ill.
PUB: Camad BMI c/o Curtis Mayfield
WRITER: C. Mayfield FLIP: Can't You See

#30
ARE YOU READY (5:49)
Pacific Gas & Elec Co-Columbia 45158
51 West 52 St. NYC.
PROD: John Hill c/o Columbia
PUB: Pacific Gas & Elec Co. c/o Pilger Dubay Co.
1180 S Bev. Dr. L.A. Calif. Hexagram BMI
WRITERS: C. Allen-J. Hill
FLIP: Stagglee

#31
COME SATURDAY MORNING (2:57)
Sandpipers-A&M 1185
1416 N La Brea, L.A. Calif.
PROD: Allen Stanton c/o A&M
PUB: Famous ASCAP 6290 Sunset Blvd. L.A. Cal.
WRITERS: Dory Previn-Fred Karlin
ARR: Nick DeCaro FLIP: Pretty Flamingo

#32
SAVE THE COUNTRY (2:39)
5th Dimension-Bell 895
1776 Bway, NYC.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
PUB: Tuna Fish BMI 1650 Bway, NYC.
WRITER: Laura Nyro ARR: Alciar-Holman-Howe
FLIP: Dimension 5

#33
UP AROUND THE BEND (2:38)
Creedence Clearwater Revival-Fantasy 641
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Run Through The Jungle

#34
GO BACK (3:08)
Crabby Appleton-Elektra 45687
1855 Bway, NYC.
PROD: Don Gallucci c/o Elektra
PUB: Mee Moo BMI 9220 Sunset Blvd. L.A. Calif.
WRITER: M. Fennelly FLIP: Try

#35
SILVER BIRD (3:05)
Mark Lindsay-Columbia 45180
51 West 52 St. NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Kangaroo BMI 225 E 63 St. NYC.
WRITER: K. Young ARR: Artie Butler
FLIP: So Hard To Leave You

#36
COME TO ME (2:31)
Tommy James & Shondells-Roulette 7074
17 W 60 St. NYC.
PROD: T. James-Bob King c/o Mark Alan
300 W 55 St. NYC.
PUB: Big Seven BMI c/o Roulette
WRITERS: T. James-B. King ARR: Jimmy Wisner
FLIP: Talkin' And Signifyin'

#37
CANNED HAM (2:47)
Norman Greenbaum-Reprise 0910
4000 Warner Blvd. Burbank, Calif.
PROD: Erik Jacobson c/o Reprise
PUB: Great Honesty BMI 1414 6th Ave. NYC.
WRITER: Norman Greenbaum FLIP: Junior Cadillac

#38
WESTBOUND #9 (2:53)
Flaming Ember-Hot Wax 7003
c/o Buddah 1650 Bway, NYC.
PROD: Stage Coach 2601 Cadillac Tower, Det. Mich.
PUB: Gold Forever BMI c/o Stage Coach
WRITERS: D. Dumas-R. Dunbar-E. Wayne
FLIP: Why Don't You Stay

#39
SO MUCH LOVE (3:03)
Faith Hope & Charity-Maxwell 805
1655 Bway, NYC.
PROD: Van McCoy BMI 341 N. Woodland St.
Engelwood, N.J.
WRITERS: Van McCoy-Joe Cobb FLIP: Let's Try It Over

#40
I WANT TO TAKE YOU HIGHER (2:55)
Sly & Family Stone-Epic 10450
51 West 52 St. NYC.
PROD: Sly Stone for Stone Flower
700 Urbano St. San Francisco, Calif.
PUB: Daly City BMI 221 W 57 St. NYC.
WRITER: S. Stewart ARR: Sly & Family Stone
FLIP: Stand

#41
THE END OF THE ROAD (2:48)
Marvin Gaye-Tamla 54195
2457 Woodward Ave. Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong-Penzabene
FLIP: Me And My Lonely Room

#42
MAKE ME SMILE (2:58)
Chicago-Columbia 45127
51 West 52 Street, NYC. PROD James Wm Guercio
c/o Columbia PUB: Aurelius BMI 7781 Sunset Blvd.
L.A. Cal. WRITER: J. Pankow
FLIP: Colour My World

#43
TIGHTER AND TIGHTER (2:45)
Alive & Kicking-Roulette 7078
17 W 60 St. NYC.
PROD: T. James-R. King c/o Mark Allan
300 W 55 St. NYC.
PUB: Big Seven BMI c/o Roulette
WRITERS: T. James-B. King ARR: Jimmy Wisner
FLIP: Sunday Morning

#44
SWEET FEELING (2:45)
Candi Staton-Fame 1466
c/o Capitol 1740 N Vine, L.A. Calif.
PROD: Rick Hall c/o Fame
PUB: Fame BMI c/o Harry Fox 110 E 59 St. NYC.
WRITERS: Carter-Hall-Daniel-Staton
FLIP: Evidence

#45
AIN'T THAT LOVIN' YOU (3:20)
Luther Ingram-Koko 2105
c/o Stax 926 E. McLemore, Memphis, Tenn.
PROD: Johnny Baylor c/o Stax
PUB: E. Memphis BMI (same address)
WRITERS: A. Jones-H. Banks
FLIP: Home Don't Seem Like Home

#46
MISSISSIPPI (2:59)
John Philips-Dunhill 4236
8255 Beverly Blvd. L.A. Calif.
PROD: Lou Adler c/o Ode 1416 N La Brea, L.A. Cal.
PUB: Alchemy ASCAP 9777 Wilshire Blvd. L.A. Cal.
WRITER: J. Philips ARR: J. Philips
FLIP: April Anne

#47
TRYING TO MAKE A FOOL OF ME (2:58)
Delfonics-Philly Groove 162
c/o Bell 1776 Bway, NYC.
PROD: Stan & Bell 250 S Broad St. Phila, Pa.
PUB: Nickle Shoe BMI c/o Stan & Bell
WRITERS: Thom Bell-Wm. Hart ARR: T. Bell
FLIP: Baby I Love You

#48
DON'T IT MAKE YOU WANNA GO HOME (3:20)
Brook Benton-Cotillion 44078
1841 Bway, NYC.
PROD: Arif Mardin c/o Cotillion
PUB: Lowmy BMI P.O. Box 9687 Atlanta, Ga.
WRITERS: J. South ARR: Arif Mardin
FLIP: I've Gotta Be Me

#49
BABY HOLD ON (2:34)
Grass Roots-Dunhill 4237
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Barri c/o Dunhill
PUB: Truesdale BMI c/o Dunhill
WRITERS: H. Price-D. Walsh
ARR: Jimmie Haskell FLIP: Get It Together

#50
WHAT AM I GONNA DO (2:46)
Smith-Dunhill 4238
8255 Beverly Blvd. L.A. Calif.
PROD: Joel Sill-Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.
WRITERS: C. King-T. Stern
ARR: Jimmie Haskell FLIP: Born In Boston

#51
THAT SAME OLD FEELING (2:56)
Picketty Witch-Janus 118
1700 Bway, NYC.
PROD: John Macieod
c/o Pys, ATV House, London, England
PUB: January BMI 25 W 56 St. NYC.
WRITERS: J. Macleod-T. MacAulay
FLIP: Maybe We've Been Loving Too Long

#52
WHO'S GONNA TAKE THE BLAME (3:34)
Smokey Robinson — Miracles-Tamla 54194
2457 Woodward Ave. Detroit, Mich.
PROD: N. Ashford-V. Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson ARR: Paul Riser
FLIP: I Gotta Thing For You

#53
STEAL AWAY (3:15)
Johnnie Taylor-Stax 0068
926 E. McLemore, Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: Fame BMI P. O. Box 2238 Muscle Shoals, Ala.
WRITER: Jimmy Hughes FLIP: Friday Night

#54
YOU KEEP ME DANGLING ON A STRING (2:45)
Chairman Of The Board-Invictus 9078
2601 Cadillac Tower, Detroit, Mich.
PROD: Holland-Dozier-Holland c/o Invictus
PUB: Gold Forever BMI (same address)
WRITERS: General Johnson-R. Dunbar-H. Wayne
FLIP: All Come Crawling

#55
OHIO (3:00)
Crosby Stills Nash Young-Atlantic 2740
1841 Bway, NYC.
PROD: Crosby Stills Nash Young c/o Atlantic
PUB: Cotillion BMI c/o Atlantic
Broken Arrow BMI 449 S Bev. Dr. Bev. Hills, Calif.
WRITER: Neil Young FLIP: Find The Last Of Freedom

#56
CLOSE TO YOU (3:40)
Carpenters-A&M 1183
1416 N La Brea, L.A. Calif.
PROD: Jack Dougherty c/o A&M
PUB: U.S. Songs BMI c/o Quartet ASCAP
1619 Bway, NYC.
WRITERS: Hal David-Burt Bacharach
ARR: Richard Carpenter
FLIP: I Keep On Loving You

#57
I JUST CAN'T HELP BELIEVING (2:57)
B. J. Thomas-Scepter 12283
254 W 54 St. NYC.
PROD: Chips Moman 827 Thomas St. Memphis, Tenn.
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.
WRITERS: Mann-Weil ARR: Glen Spreen-Mike Leech
FLIP: Send My Picture To Scranton, Pa.

***New To The Top 100**

#58 SIGNED SEALED DELIVERED I'M YOURS (2:45)
Stevie Wonder-Tamla 54196
 2457 Woodward Ave, Detroit, Mich.
 PROD: Stevie Wonder c/o Tamla
 PUB: Jobete BMI (same address)
 WRITERS: S. Wonder-L. Garrett-S. Wright-L. Hardaway
 ARR: Paul Riser FLIP: I'm More Than Happy

#59 THAT SAME OLD FEELING (2:53)
The Fortunes-World Pacific 77937
 6920 Sunset Blvd. L.A. Calif.
 PROD: Noel Walker-Billy Davis c/o World Pacific
 PUB: January BMI 25 W 56 St. NYC.
 WRITERS: Tony MacCauley-John Macleod
 ARR: Gary Sherman FLIP: Lifetime Df Love

#60 SHE CRIED (3:12)
The Lettermen-Capitol 2820
 1750 N Vine, L.A. Calif.
 PRDD: Al De Lory c/o Capitol
 PUB: Trio BMI 1619 Bway, NYC.
 WRITERS: G. Richards-T. Daryll FLIP: For Love

#61 BOYS IN THE BAND (2:59)
Boys In The Band-Spring 103
 c/o Polydor 1700 Bway, NYC.
 PRDD: Bob Feldman-Herman Griffin c/o Polydor
 PUB: Yellow Dog ASCAP 477 Mac. Ave. NYC.
 WRITERS: Jerry Leiber-Mike Stoller
 FLIP: Sumpin Heavy

#62 FREEDOM BLUES (3:00)
Little Richard-Reprise 0907
 4000 Warner Blvd. Burbank, Calif.
 PRDD: R. Penniman c/o Reprise
 PUB: Peyton BMI 3901 Ursula Ave, L.A. Calif.
 WRITERS: R. Penniman-Esgrita ARR: R. Penniman
 FLIP: Dew Drop Inn

#63 LAY A LITTLE LOVIN' ON ME (3:04)
Robin McNamara-Steed 724
 Gulf & Western Plaza, Col. Circle, NYC.
 PRDD: Jeff Barry c/o Unart
 PUB: Unart BMI 729 7th Ave, NYC.
 WRITERS: Jeff Barry-J. Cretecos-R. McNamara
 FLIP: I'll Tell You Tomorrow

#64 I CAN'T LEAVE YOUR LOVE ALONE (2:34)
Clarence Carter-Atlantic 2726
 1841 Bway, NYC.
 PROD: Rick Hall c/o Fame
 PUB: Fame BMI P.D. Box 2238 Muscle Shoals, Ala.
 WRITERS: C. Carter-Geo. Jackson FLIP: Devil Woman

#65 MAKE IT WITH YOU (3:14)
Bread-Elektra 45686
 15 Columbus Circle, NYC.
 PRDD: David Gates c/o Elektra
 PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
 WRITER: D. Gates FLIP: Why Do You Keep Me Waiting

#66 I WANT TO TAKE YOU HIGHER (2:51)
Ike & Tina Turner-Liberty 56177
 6920 Sunset Blvd. L.A. Calif.
 PUB: Doly City BMI 6922 H'wood Blvd. L.A. Calif.
 WRITER: Sylvester Stewart ARR: I. Turner
 FLIP: Contact High

#67 SPILL THE WINE (3:59)
Eric Burdon & War-MGM 14118
 1350 Ave of the Americas, NYC.
 PROD: Jerry Goldstein c/o MGM
 PUB: New Film BMI c/o Ernest Pintoff
 130 E 75 St. NYC.
 WRITERS: War FLIP: Magic Mountain

#68 COTTAGE CHEESE (2:43)
Crow-Amaret 119
 1717 N Highland, Hollywood, Calif.
 PROD: Bob Monaco for Dunwich
 25 E Chestnut, Chicago, Ill.
 PUB: Yuggoth/Forty Tunes BMI c/o Dunwich
 WRITERS: R. Wiegand-D. Waggoner-D. Craswell
 FLIP: Slow Down

#69 CECILIA (2:80)
Simon - Garfunkel-Columbia 45133
 51 West 52 Street, NYC.
 PRDD: Simon-Garfunkel-Roy Halee c/o Columbia
 PUB: Charing Cross BMI 521 5th Ave, NYC.
 WRITER: Paul Simon
 FLIP: The Drily Living Boy In New York

#70 PEARL (2:55)
Tommy Roe-ABC 11266
 8255 Bev. Blvd. Bev. Hills, Calif.
 PRDD: Steve Barri c/o ABC
 PUB: Low Twi BMI c/o Bill Lowery
 P. O. Box 9687 Atlanta, Ga.
 WRITERS: T. Roe-Freddie Weller ARR: Jimmie Haskell
 FLIP: Dollars Worth Of Pennies

#71 A LITTLE BIT OF SOAP (2:30)
Paul Davis-Bang 576
 1650 Bway, NYC.
 PROD: Eileen Burns-Paul Davis c/o Bang
 PUB: Mellin BMI (same address)
 WRITER: Bert Burns FLIP: Three Little Words

#72 IF YOU LET ME MAKE LOVE TO YOU, THEN WHY CAN'T I TOUCH YOU (3:26)
Ronnie Dyson-Columbia 45110
 51 West 52 St. NYC.
 PROD: Billy Jackson c/o Columbia
 PUB: Chappell ASCAP 609 5th Ave, NYC.
 WRITERS: C.C. Courtney-P. Link
 FLIP: Girl Don't Come

#73* SUNSHINE (2:56)
Archies-Kirshner 1009
 655 Madison Ave, NYC.
 PROD: Jeff Barry 729 7th Ave, NYC.
 PUB: Don Dirshner BMI (same address)
 WRITERS: Jeff Barry-Bobby Bloom
 ARR: Jeff Barry FLIP: Over And Over

#74 I'LL BE RIGHT HERE (2:41)
Tyrone Davis-Dakar 618
 1841 Bway, NYC.
 PROD: Willie Henderson c/o Dakar
 PUB: Julio Bryon BMI Judon BMI
 WRITERS: J. Daniels-J. Moore
 ARR: Tom Tom Washington
 FLIP: Just Because Df You

#75 LONG AND LONESOME ROAD (2:41)
Shocking Blue-Colossus 116
 1855 Bway, NYC.
 PROD: Shocking Blue-Pink Elephant Prod. c/o Colossus
 PUB: Legacy BMI (same address)
 WRITER: Rob Van Leeuwen FLIP: Acka Ragh

#76* MY MARIE (3:05)
Engelbert Humperdinck-Parrot 40049
 539 W 25 St. NYC.
 PROD: Peter Sullivan for Gordon Mills
 24-25 New Bond St. London W1 England.
 PUB: January BMI 25 W 56 St. NYC.
 WRITERS: Macaulay-Mason
 FLIP: Our Song (La Paloma)

#77 PRIMROSE LANE (2:28)
O. C. Smith-Columbia 45160
 51 West 52 Street, NYC.
 PROD: Jerry Fuller c/o Columbia
 PUB: Gladys ASCAP 1619 Bway, NYC.
 WRITERS: W. Shanklin-G. Callendar
 FLIP: Melodee

#78 MAYBE (4:06)
Three Degrees-Roulette 7079
 17 W 60 St. NYC.
 PROD: Richard Barrett c/o Roulette
 PUB: Nom BMI (same address) WRITER: R. Barrett
 ARR: Swanson-Barrett FLIP: Collage

#79 OVERTURE FROM TOMMY (2:30)
Assembled Multitude-Atlantic 2737
 1841 Bway, NYC.
 PROD: Bill Buster c/o Atlantic
 PUB: Track BMI 200 W 57 St. NYC.
 WRITER: Peter Townhend ARR: Tom Sellers
 FLIP: Mud

#80* SUPERMAN (2:57)
Ides Of March-Warner Bros 7403
 4000 Warner Blvd. Burbank, Calif.
 PROD: Frank Rand-Bob Destacki c/o WB
 PUB: Ides BMI 185 N. Wabash, Chicago, Ill.
 WRITER: Jim Peterik FLIP: Home

#81* QUE SERA SERA (3:04)
Mary Hopkin-Apple 1823
 1700 Bway, NYC.
 PROD: Paul McCartney c/o Apple
 PUB: Artist ASCAP
 250 N. Canon Dr. Bev. Hills, Calif.
 WRITER: Livingston-Evans
 FLIP: Fields Of St. Etienne

#82* GIVE A WOMAN LOVE (3:02)
Bobbi Martin-U.A. 50687
 729 7th Ave, NYC.
 PROD: Henry Jerome c/o U.A.
 PUB: U.A. ASCAP 729 7th Ave, NYC.
 Teeger ASCAP 165 E 32 St. NYC.
 WRITERS: A. Mortimer-B. Martin
 ARR: Lee Holdridge FLIP: Goin' South

#83* DESTINY (2:28)
Jose Feliciano-RCA 0358
 1133 Ave Of The Americas, NYC.
 PROD: Rick Garrard c/o RCA
 PUB: Johi BMI 15541 Beach Blvd. Westminster, Cal.
 WRITER: Feliciano ARR: Perry Botkin Jr.
 FLIP: Susie Q

#84 HAND CLAPPING SONG (2:55)
Meters-Josie 1021
 1790 Bway, NYC.
 PRDD: A. R. Toussaint-M. E. Sehorn
 1211 St. Phillips St. New Orleans, La.
 PUB: Rhinelander BMI c/o Toussaint-Sehorn
 WRITERS: Nocentelli-Porter-Neville-Modeliste
 FLIP: Joog

#85 DEAR ANN (3:04)
George Baker Selection-Colossus 117
 1855 Bway, NYC.
 PUB: Legacy BMI c/o Colossus
 WRITER: J. Bouvens FLIP: Fly

#86 GOOD MORNING FREEDOM (2:36)
Daybreak-Uni 55234
 8255 Sunset Blvd. L.A. Calif.
 PROD: Lewis Merenstein for Inherit 57 W 56 St. NYC.
 PUB: Maribus BMI 1780 Bway, NYC.
 WRITERS: R. Cook-R. Greenaway-A. Hammond-
 M. Hazlewood ARR: Geo Butcher
 FLIP: I Could Have Heard The Crying

#87 GIMME SHELTER (3:00)
Merry Clayton-Ode 70-66003
 1416 N La Brea, L.A. Calif.
 PUB: Gideon BMI 1700 Bway, NYC.
 WRITERS: Jagger-Richards ARR: Gene Page
 FLIP: Good Girl

#88 WHEN WE GET MARRIED (3:05)
Intruders-Gamble 4004
 1650 Bway, NYC.
 PROD: Gamble Huff 250 S Broad St. Phila, Pa.
 PUB: Elsher BMI c/o Jerry Ross 1855 Bway, NYC.
 WRITERS: D. Hogan-A. K. Music ARR: Bobby Martin
 FLIP: Doctor Doctor

#89* HUMPHREY THE CAMEL (3:04)
John Blanchard-Misty Morganside 013
 c/o Mercury 35 E Wacker Dr. Chicago, Ill.
 PROD: Little Richie Johnson Belen N. Mex.
 PUB: Back Bay BMI 10 E 44 St. NYC.
 WRITER: J. Blanchard FLIP: A Place In My Mind

#90 CINNAMON GIRL (2:45)
Neil Young-Reprise 0911
 4000 Warner Blvd. Burbank, Calif.
 PROD: David Briggs-Neil Young c/o Warner Bros.
 PUB: Cotillion BMI 1841 Bway, NYC.
 Broken Arrow BMI 449 S. Bev. Dr. Bev. Hills, Calif.
 WRITER: Neil Young FLIP: Sugar Mountain

#91 ROLL AWAY THE STONE (3:00)
Leon Russell-Shelter 301
 5112 H'wood Blvd. H'wood, Calif.
 PROD: Denny Cordell-Leon Russell c/o Shelter
 PUB: Sky Hill BMI c/o Shelter
 WRITERS: L. Russell-Greg Dempsey
 FLIP: Humming Bird

#92* SLY SLICK & THE WICKED (2:57)
The Lost Generation-Brunswick 55436
 445 Park Ave, NYC.
 PRDD: Eugene Record c/o Brunswick
 PUB: Julio-Bryan BMI
 WRITERS: Lowell Simon-Larry Brown Lee
 Gus Redwood ARR: Tom Tom Washington
 FLIP: You're So Young But You're So True

#93* HELLO DARLIN' (2:25)
Conway Twitty-Decca 32661
 445 Park Ave, NYC.
 PROD: Owen Bradley c/o Decca, Nashville, Tenn.
 PUB: Twitty Bird BMI 913 17th Ave S. Nashville, Tenn.
 WRITER: C. Twitty FLIP: Girl At The Bar

#94 PASSPORT TO THE FUTURE (2:43)
Jean Jacques Perry-Vanguard 35105
 71 W 23 St. NYC.
 PROD: Seymour Solomon c/o Vanguard
 PUB: Melrose ASCAP 31 W 54 St. NYC.
 WRITERS: Terry-Badale
 FLIP: Country Rock Polka

#95 MELANIE MAKES ME SMILE (3:04)
Tony Burrows-Bell 884
 1776 Bway, NYC.
 PRDD: Tony Macaulay for Mustard
 15 Berkeley St. London W1 England.
 PUB: January BMI 25 W 56 St. NYC.
 WRITERS: Barry Mason-Tony Macaulay
 ARR: Lew Warburton
 FLIP: I'll Get Along Somehow Girl

#96* YOU'VE BEEN MY INSPIRATION (2:55)
Main Ingredient-RCA 0340
 1133 Ave Df The Americas, NYC.
 PRDD: Sylvester Simmons McPherson c/o RCA
 PUB: Multywood BMI 1790 Bway, NYC.
 WRITER: S. S. McPherson ARR: Bert DeCoteaux
 FLIP: Life Won't Be The Same Without You

#97* LET THE MUSIC TAKE YOUR MIND (2:50)
Kool & The Gang-De-Lite 529
 300 W 55 St. NYC.
 PROD: Gene Redd c/o De-Lite
 PUB: Stephenye/Delightful BMI (same address)
 WRITERS: Kool & Gang-G. Redd
 FLIP: Chocolate Buttermilk

#98* DRIVIN' HOME (2:08)
Jerry Smith-Decca 32679
 445 Park Ave, NYC.
 PUB: Papa Joe's ASCAP 1007 17th Ave S.
 Nashville, Tenn.
 WRITER: Jerry Smith FLIP: Louisiana Blues

#99* THIS BITTER EARTH (2:25)
Satisfaction-Lionel 3201
 1345 Ave of the Americas, NYC.
 PRDD: Art Wayne-Howard Burgess c/o Lionel
 PUB: Eden BMI 1697 Bway, NYC.
 WRITER: Otis FLIP: Ol' Man River

#100* GROOVY SITUATION (3:14)
Gene Chandler-Mercury 73083
 35 E Wacker Drive, Chicago, Ill.
 PROD: Gene Chandler c/o Mercury
 PUB: Cachand BMI Patchal BMI c/o Gene Chandler
 1321 S Michigan Ave, Chicago, Ill.
 WRITERS: Rusell Lewis-Herman Davis
 ARR: Tom Washington FLIP: Not The Marrying Kind

#100* IF MY HEART COULD SPEAK (3:52)
Manhattans-De Luxe 122
 1540 Brewster Ave, Cinn. Ohio
 PRDD: Buddy Scott 211 W 53 St. NYC.
 PUB: Lois BMI c/o DeLuxe
 WRITER: Kenneth Kelley FLIP: Loneliness

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SPS-581

Picks of the Week

KENNY ROGERS & THE FIRST EDITION (Reprise 0923)

Tell It All Brother (3:21) (Sunbeam, BMI — Harvey)
Forsaking the country/pop material that brought them their greatest successes, the First Edition follows-up "Something's Burning" with another all-pop entry this time. Slow, powerful material and a muscular delivery assure top forty results. Flip: "Just Remember You're My Sunshine" (2:36) (Pencil, BMI — Settle)

THE IDES OF MARCH (Warner Bros. 7403)

Superman (2:57) (Ides, BMI — Peterik)
Having found a "Vehicle" to the top ten, the Ides of March returns with another Chicago-an brass-rock driver bound for solid teen success. Side packs a strong vocal impact amplified by instrumental support to garner top forty action. Flip: "Home" (3:33) (Same credits)

MARY HOPKIN (Apple 1823)

Que Sera Sera (3:04) (Artist, ASCAP — Livingston, Evans)
Looking back to when "Those Were the Days," Mary Hopkin comes along with a splendid revival of the oldie "Que Sera Sera." Revitalized with an ear to the contemporary market, teen and young adult, the song has already gained reaction enough to indicate hit. Flip: "Fields of St. Etienne" (3:12) (Apple, ASCAP — Gallagher, Lyle)

BOBBY VINTON (Epic 10629)

No Arms Can Ever Hold You (2:31) (Gil, BMI — Crafter, Nebb)
Coming off his first release in over a year, Bobby Vinton moves into a regular release schedule again with this follow-up to "My Elusive Dreams." Tender oldie affords the artist with yet another especially fine ballad suited to his style and the taste of his regular fans. Flip: No info included.

BOBBIE GENTRY (Capitol 2849)

Apartment 21 (3:20) (Wits End, BMI — Wilkin)
This song may have caught the attention of some in author John Wilkin's release, but the material takes on a whole new coloring in the gender-shift given by Bobbie Gentry's performance. Side is an exceptional composition that should meet FM as well as AM receptions. Flip: "Seasons Come, Seasons Go" (2:47) (Larry Shayne, ASCAP — Gentry)

EYDIE GORME (RCA 0360)

My World Keeps Getting Smaller Every Day (3:33) (Don Kirshner, BMI — Sedaka, Greenfield)
Melodic magnetism and a well fashioned lyric provide further fuel for the multi-market drive that has greeted Eydie Gorme of late. Very strong performance to match the material on this side assures MOR acceptance and should incite top forty notice. Flip: "The Ladies Who Lunch" (4:45) (Valando/Beautiful, ASCAP — Sondheim)

DENNIS YOST & THE CLASSICS IV (Liberty 56182)

God Knows I Loved Her (2:58) (Low-Sal, BMI — Buie, Cobb)
The practically trademarked Classics IV balladry blossoms once more with this highly charged dramatic offering. Neatly handled vocal and a polished production should stir top forty and MOR exposure. Flip: "We Miss You" (2:20) (Same credits) Deserves an extra listen as the top side.

DYKE & THE BLAZERS (Original Sound 96)

Runaway People (2:19) (Drive In/Westward, BMI — Christian)
Time after time, Dyke & companions have climbed slowly on the hit lists with work records. This time, the team should find an instant action greeting to make "Runaway People" the group's biggest since the first reputation makers. Flip: "I'm So All Alone" (2:54) (Same credits)

NILSSON (RCA 0362)

Down to the Valley (2:10) (Dunbar, BMI — Nilsson)
A bit of tongue-in-cheek vocal play and Nilsson's own magnetic material bring him solidly back into top forty focus with this new single. More immediate in impact than his last side, this will carry the artist up into the teen charts once more. Flip: "Buy My Album" (1:30) (Same credits)

LIQUID SMOKE (Avco Embassy 4532)

Shelter of Your Arms (2:45) (Print, ASCAP — Samuels)
With one noisemaker under its belt the liquid Smoke roars back with an FM-ized handling of the old Sammy Davis hit. The overwhelming material stands up and out in this new framework, giving the team a meaty ballad for top forty and FM consideration. Flip: "Let Me Down Easy" (3:15) (Avemb/Engagement, BMI — Fersak)

BRIAN HYLAND (Uni 55240)

Gypsy Woman (2:32) (Curtom, BMI — Mayfield)
Early Impressions hit returns in a particularly fine contemporization. Hyland turns in a very strong performance backed by powerful track support to place this offering in the forefront among top forty competition. Not-so long-shot. Flip: "You & Me (#2)" (2:24) (Trousdale, BMI — Hyland, Shannon)

RUFUS THOMAS (Stax 0071)

The Preacher & the Bear (East/Memphis, BMI — Arr: Thomas)
Mr. "Funky Chicken" returns with a bigger beast and mightier chunk of wry blues. Thomas' sense of humor and booming dance backing makes the new side a likely contender for the blues and top forty playlists. Flip: No info.

BETTY WRIGHT (Alston 4587)

Pure Love (2:24) (Sherlyn, BMI — Reid, Clarke)
The astonishing vocal power of Betty Wright returns, this time showcased in a brilliant ballad side that should explode on the R&B front and move quickly into top forty markets. Exquisite production adds just the right touch behind a dynamite performance. Flip: "If You Ain't Got It" (2:11) (Sherlyn, BMI — Williams, Anderson, Shapiro)

GOLIATH (ABC 11267)

If Johnny Comes Marching Home (2:55) (Transco/Banks, BMI — D'Amico, Barbella)
Traditionally both a military welcome and war protest song, the latter is impressed in this new treatment of the age-old ballad. Already making its way into playlists from the group's LP, "If" could become a rallying song for the summer free student audience. Flip: "Yesterday's Children" (2:55) (Same credits)

DAWN (Bell 903)

THE CORPORATION (Musicor 1418)
Candida (3:02/2:50) (Pocketful/Jillbern, BMI — Wine, Levine)
Two distinctive versions of an impressive teen song could each stir play and sales. The Dawn treatment is a cleaner, brighter side aimed at top forty interest. The Corporation, on the other hand, fills "Candida" with a funkier feel that might spark R&B action for a start. Flip info not available for either.

BLIZZARD (Metromedia 183)

Lotti Lotti/Loop De Loop (3:02) (Tash/Wren, BMI — Howard, Thomas, Vann)
Team that scored regionally with their first effort, the Blizzard bounces back with a low-keyed bubble-gum driver. Side has an infectious rhythmic drive that should make this one the national breakout side that establishes Blizzard as a top forty act. Flip: "Peace" (Tash, BMI — Howard)

Newcomer Picks

THE NEIGHBORHOOD (Big Tree 102)

Big Yellow Taxi (2:10) (Siquomb, BMI — Mitchell)
Third single to come out with Joni Mitchell's "Taxi" has already gained enough secondary action to indicate that this will be the most powerful top forty outing. Pleasant showing of the rhythm for dance appeal and addition of an almost reggae spicing tops the treatment off. Flip: "You Could Be Born Again" (2:30) (Almitra, ASCAP — Dedrick)

THE SANDS OF TIME (NGC 011)

I've Got a Feeling (2:59) (Black & White/Kama Ripa, ASCAP — Baragar)
Teen excitement from the Canadian charts, this side introduces a powerful sounding new act to American audiences. Driving brass arrangements and a fine dance tempo add to the team's vocal fireworks to assure top forty reaction. Flip: "Loneliness" (2:40) (Same pubs, ASCAP — Cowley)

BLUE HORIZON (Vanguard 35109)

I've Got You on My Mind (2:36) (Maribus, BMI — Greenaway, Cook)
Soaring in the summery style of Greenaway & Cook, this tasty song comes on with the gloss and power blend to attract solid teen market action. Hard-hitting ballad aimed at both top forty and MOR listeners. Flip: No info.

THE TENNESSEE GUITARS (SSS Int'l 806)

The Ballad of Morgan (2:11) (Fraulein, BMI — Williams)
That slippery guitar sound that pushed "Tennessee Birdwalk" into pop forty favor takes center stage on a novel instrumental side here that should attract powerful notice across the listening board. Exposure could be bolstered further by the song's appearance in "The Delta Factor" film. Flip: No info.

THE GLASS BOTTLE (Avco Embassy 4526)

Sorry Suzanne (2:42) (January, BMI — Macaulay, Stephens)
Rock noisemaker of a few years back, "Sorry Suzanne" makes its way back into the spotlight with this handling from the tv commercial act the Glass Bottle. Group comes off with a verve and power that should cement teen programmer receptions. Flip: No info.

RAY FRUSHAY (Paramount 0030)

Santa Ana Winds (2:45) (Carlman, BMI — Christopher, Maduri)
Having already made country audiences aware of himself, Ray Frushay takes to the Glen Campbell road with a piece of material that could earn him a place on the top forty lists. Pretty taste of a melancholy ballad and Frushay's performance should see good play across the board. Flip: No info.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

MEL BROWN (Impulse 277)

Eighteen Pounds of Unclean Chittlings (3:00) (Mel Brown, BMI — Brown)
Exciting effects and the Mel Brown guitar work give this side a shot at breaking into R&B playlists with chart power.

BILLY SHA-RAE (Triple B 004)

Let's Do It Again (2:36) (Three B, BMI — Congress, Coleman, Gardner)
Booming rhythm side that has the dance appeal and performance impact to score on the R&B side. Flip: "I Want Some Satisfaction" (2:40) (Ernel, BMI — Kelley) Triple B, 6097 Whitewood St, Detroit 48210.

THE TROGGS (Page One 21030)

Easy Lovin' (3:50) (Belwin-Mills, BMI — Spiro, Avon) Classical strings and soft rock form teen enticers on a rough ballad from the Troggs this time out. Flip: "Give Me Something" (3:14) (Dick James, BMI — Staples)

MEL CARTER (Amos 139)

Kiss Tomorrow Goodbye (2:58) (Carmilla, BMI — Anka, Vilard) Production ballad with middle-of-the-road polish and a flair that could nab top forty attention. Flip: "This Is Your Life" (3:05) (Ja-Ma, ASCAP — Webb)

STEVE LAWRENCE (RCA 0357)

Being Alive (2:27) (Valando/Beautiful, ASCAP — Sondheim) Finale from "Company" gives Steve Lawrence one of his best selections in some time. Across the board prospect. Flip: "Groovin'" (2:44) (Slacсар, ASCAP — Cavaliere, Brigati)

EDWIN STARR (Gordy 7101)

War (3:12) (Jobete, BMI — Whitfield, Strong) Booming instrumentals. Edwin Starr's regular bombshell vocal and a taste of protest material are welded into an atomic age blast. Flip: "He Who Picks A Rose" (2:28) (Jobete, BMI — Whitfield, Holland, Smiley)

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Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

ROBERT COBERT & ORCH. (Roulette 7082)
Ode To Angelique (2:41) (Curnor, BMI — Cobert) Charles Grean's cohort in "Dark Shadows" mystery-musical waltzes offers a semi-classical theme from the show's track for entertaining MOR/easy listening play. Flip: "Missy" (2:30) (Same credits)

GRADY TATE (Skye 4524)
After The Long Drive Home (3:37) (WB, ASCAP — Hampton) A song lost in original-cover combat, "After the Long Drive Home" returns in another stunning dramatic reading that could succeed this time out. Flip: "Follow The Path" (3:12) (Jenny, ASCAP — Goode, Scott)

FRANCIS LAI (United Artists 50665)
Love Is A Funny Thing (2:58) (Unart, BMI — Lai) From the Lelouch film, this title track in the Lai/Lelouch "Man & A Woman" tradition. Could springboard from the movie's impetus and easy listening exposure. Flip: "Concerto Fo A Love's Ending" (3:34) (Same credits)

DON RANDI (American Int'l 153)
Rembrandt (2:05) (Dijon, BMI — Randi) Attractive instrumental ballad with a majestic guitar sound to delight MOR audiences. Not at all what would be expected from a soundtrack tune out of "Bloody Mama," the song is a pleasant bit of adult/young adult material. Flip: "Vacation for Fiddles" (2:08) (Same credits)

WRATHBONE (MGM 14146)
I Love Her, Yes I Do (2:47) (Hastings, BMI — Marchello) Hard-hitting rock offering with a punch that could spark top forty response. Flip: "Max The Ax" (3:17) (Same credits)

RICHARD HARRIS (Dunhill 4241)
Ballad of "A Man Called Horse" (3:20) (Jamarnie, ?? — Harris, Cotton, Smith) From the current film, Richard Harris offers a powerful ballad that could climb through underground circles into the top forty running. Flip: "The Morning Of The Mourning For Another Kennedy" (1:12) (Limbridge, ?? — Harris)

LOUIS ARMSTRONG (Amsterdam 85013)
We Shall Overcome (Pts. 1 & 2) (3:00/3:42) (TRO — Ludlow, BMI — Horton, Hamilton, Carawan, Seeger) From his anniversary album session comes a Louis Armstrong goodie. Chorus power makes side 2 the likely choice for across the board thought.

GOOSE CREEK SYMPHONY (Capitol 2853)
Charlie's Tune (3:02) (Squaw Peak/Renda, BMI — Gearheart) The side touted by FM programmers from GCS' current LP, "Charlie's Tune" is a countrified folk-pop track a step further removed than Buffalo Springfield was. Flip: "No News Is Good News" (3:55) (Same pubs, BMI — McFadden)

CUPIDS INSPIRATION (Date 1674)
Are You Growing Tired Of My Love (2:52) (Noma/Inquiry, BMI — King) Fine English act crops up once more, this time with a strong ballad entry that could win top forty favor. Flip: "Sunshine" (3:23) (Blackwood, BMI — Duncan)

TONY JOE WHITE (Monument 1206)
Save Your Sugar For Me (2:05) (Combine, BMI — White) That "Polk Salad" vendor, T.J. White plows home on a pulsing bit of FM/AM blues-swamp-rock material that could score top forty. Flip: "My Friend" (3:04) (Press, BMI — Fritts, Oldham)

JIMMY WALKER (Columbia 45181)
Chop No Wood (3:12) (BnB, BMI — Davis) The Band with sugar provided in the brass section. That's the impression made by this top forty funk-rock effort. Could see enough exposure to hit the charts. Flip: "Feel The Warm" (2:54) (Fullness/Royce, BMI — Fuller, Butler)

UNLIMITED FOUR (Chanson 1180)
Walk Away Lover (2:24) (Czar, BMI — Braden, Brown, Collins, Harrison) Strong regional play has prompted national release (through All Platinum) of this medium paced blues track. Could gain R&B notice. Flip: "Slow Down" (2:22) (Czar, BMI — Brown, Collins, Harrison)

HOME (Bond 103)
Sometime Sunday Morning (3:33) (C.U., BMI — Dino, Sembello) Delicately produced bit of folk-pop balladry which could earn teen and young adult attention. Flip: No info.

REED ST. (Mercury 73087)
Lord Let Me Be By Your Side (2:40) (Ashford, BMI — Giuliani) Building ballad with a fascinating lyric for teen listeners could forge a top forty sales pattern. Flip: "Miss Lucy Brown" (2:43) (Same credits)

TWO TONS OF LOVE (Kapp 2095)
It's A Bad Situation In A Beautiful Place (2:30) (Highwood Poco Loco, BMI — Hill) From the Gordo (El Chicano) factory comes this bite of Latin soul sound that should appetize R&B listeners. Could spread. Flip: "Brown & Beautiful" (2:47) (San Pedro, BMI — Wade)

DAVE ANTRELL (Amaret 122)
Straight From A Rainbow (2:50) (Amak, ASCAP — Antrell) Coming on with material that is rather like Union Gap sans brass, Dave Antrell could spring right into the teen forty spotlight. Not-so-long-shot. Flip: "The Clock Strikes 12" (3:27) (Same credits)

CHARLIE HODGES (Calla 171)
The Day He Made You (2:42) (Jamf, BMI — Gentile, Hodges) A growing blues artist, Charlie Hodges adds another notch to his belt with this pulsing dance-ballad. Could see top forty reactions. Flip: "Loving You" (2:37) (Same credits)

MONDAY BLUES (Vault 963)
Do I Love You (2:42) (Mother Bertha/Hill & Range, BMI — Spector, Ponia, Andreoli) Familiar pop material is returned to the singles running in this bright rendering. Flip: "Be My Baby" (2:55) (Mother Bertha/Trio, BMI — Spector, Greenwich, Barry)

BUTTERSCOTCH (RCA 9865)
Don't You Know (She Said Hello) (3:24) (Dunbar, BMI — Arnold, Martin, Morrow) From the best seller lists of Britain, this teen fluff could show trans-Atlantic impact. Flip: "The Closer To You" (3:29) (Same credits)

PAT LUNDY (DeLuxe 126)
I'm Your Special Fool (2:50) (Roosevelt, BMI — Scott, Radcliffe) Rhythm side with an instrumental thrust and vocal flash that could light R&B fires for the side. Flip: "Another Lovin' Kind Of Feeling" (2:35) (Duchess, BMI — Scott, Radcliffe)

DONNYDALE (Pioniyo 1)
Thank Goodness For the Rain (2:50) (V — Love, ASCAP — Owens, Ulsh) Folky pop side with enough group-sound magnetism to entice top forty attention. Flip: "Oh Yeah" (Same credits) Pioniyo, 8619 Sunset Blvd., L.A.

THE LOVELITES (Uni 55242)
This Love Is Real (2:32) (John-Co/Moo-Lah, BMI — Cameron, Armistead, Collins) Lead vocal splendor and an easy building production give this side enough power to attain R&B action. Flip: "Oh My Love" (2:35) (Moo-Lah, BMI — Hamilton)

AL PERKINS (Atco 6709)
Trust Me (2:36) (Trace-Bob/Metric, BMI — Womack) Gently phrased ballad that could turn up enough R&B action to move top forty. Flip: "So Long" (2:53) (Shapiro, Bernstein, BMI — Morgan, Harris, Melsher)

LIGHT (Gazette 8001)
Buena Vista (3:20) (Jane, ASCAP — Bailey, Grimm, Peters) Bright fare for FM consideration on this new act's singles debut. Could gain AM notice. Flip: no info.

SIDNEY JORDAN (CoBurt 103)
All God's Mornings (3:56) (CoBurt, BMI — Jordan) Intriguing female lead vocal could attract exposure enough to make this side a left-field climber with AM and FM stations. Flip: "Still Believe in Miracles" (2:50) (Same credits)

THE VICTONES (Front Page 2302)
Two Sides to Love (3:40) (Column One, BMI — Howard) Dramatic ballad with the power to score on R&B stations, "Two Sides" features the slow emotional sound that has broken top forty frequently enough to make this one to watch. Flip: "Somebody Really Loves You" (3:40) (Same credits)

STEEPLECHASE (Polydor 14030)
Lady Bright (3:05) (N.R.G., ASCAP — Spinella, Parrish, Radicello) Hitting with immediate impact, this AM/FM rock outing could gain enough initial interest to spring into playlists on top forty and underground levels. Flip: "Never Coming Back" (2:45) (N.R.G., ASCAP — Radicello, Parrish)

THE MASTER'S CHILDREN (T-A 198)
Watch the Children/Give a Damn (3:07) (Cents & Pence/Takya, BMI/ASCAP — Lambert, Potter/Scharf, Dorough) Sparkling medley presentation of two message songs gives the Master's Children a shot at booming into teen airways. Flip: "The Soul of Young America" (3:09) (Cents & Pence, BMI — Lambert, Potter)

THE LEGENDS (Commonwealth United 3014)
Gotta Let You Go (2:51) (Moo-Lah/CU, BMI — McCormick, McPhan) Strong new blues team handles their first outing with a gentle charm that could win them breakout showings on R&B channels and a top forty market spillover. Flip: "Fear Not" (2:32) (Same pubs, BMI — Dees O'Dell)

DON FARDON (Decca 32696)
Belfast Boy (2:15) (WB, ASCAP — Harris, Colton, Smith) Strong production impact and Fardon's hard vocal sound could make this a powerful left-field rhythm entry for AM teen shows. Flip: "Echoes of the Cheers" (1:30) (Same)

DAVID SOUL (Paramount 0021)
This Train (2:56) (Ensign, BMI — Miller) Attractive ballad material and a nice presentation give David Soul a side with which to find good responses from teen and young adult programmers. Flip: "The Road is Long" (2:40) (Ensign, BMI — Strickland, Griffin)

ARRIVAL (London 1027)
I Will Survive (3:15) (TRO — Andover, ASCAP — Collins) Slow, powerful ballad side features a fine female lead and strong group sound. Long-shot for AM and FM thought. Flip: "See The Lord" (2:30) (TRO — Andover, ASCAP — Collins, McHugh, Birch)

BIG CITY DOWN RIVER (Lionel 3202)
Lynsong (3:15) (Flatcar/Big City Down River, BMI — Johnston, Richmond) Strange instrumental side with amplified violin as the featured instrument. Left-fielder that could happen. Flip: "Blossom" (2:37) (Blackwood/Country Road, BMI — Taylor) MOR treatment of a James Taylor tune.

THE VALENTINES (Sound Stage Seven 2663)
If You Love Me (2:56) (Duchess, BMI — Monnot, Parson) Excellent new treatment of this standard adds the glow of a Little Anthony-type delivery to excite a new generation of listeners for the material. Flip: "Breakaway" (2:29) (Sons of Ginza, BMI — Gayden, Cason)

FREDDY ROBINSON (Pacific Jazz 88155)
Black Fox (2:18) (Special Agent, BMI — Higgins) Easy moving instrumental with a blues front and soft backdrop to entice across-the-board listening. Flip: No info.

CUPIT (Neptune 27)
Trainman (Akiwawa) (2:47) (Assorted/Double Diamond, BMI — Cupit, Eli) The percussion hit of Olatunji provides backdrop for an instrumental side that could climb into R&B and top forty pictures. Flip: "Squeeze Your Knees" (2:47) (Assorted/Double Diamond, BMI — Moore, Sellers)

WILLOW GREEN (Whiz 619)
Fields of Peppermint (2:15) (Hot Shot, BMI — Evans, Deatherage) Strange, almost Pearls Before Swine styled, track is aimed at top forty listeners and might prove unusually persuasive. Flip: No info.

THE CABOOSE (Enterprise 9015)
Black Hands, White Cotton (3:31) (Wren, BMI — D&K Bell, Reeves) Delta rhythm side with a fine vocal and teen tempting material to spur action from top forty outlets. Flip: No info.

LITTLE JOE (MGM 14129)
Somehow Someway (2:30) (4-Star, BMI — Monda) Enticing folk ballad material and Little Joe's soft approach make this side one with both teen and MOR appeal. Flip: "Days 'Til Morning" (1:42) (Susaper, ASCAP — Belling, Woodington)

SOUNDTRACK (Bell 893)
An Elephant Called Slowly (1:55) (Walter Reade, ASCAP — Blake) Chuckling rhythmic play and an ear tempting arrangement could make this instrumental a long-shot with "Elephant Walk" results. Grand top forty, R&B and MOR offering. Flip: "Poli-Poli" (1:46) (Same credits)

THE STACCATOS (Polydor 15013)
Cry to Me (2:58) (Robert Mellin, BMI — Russell) Perhaps best known as early Stones LP material, this slow white-blues ballad takes a turn for the current market in this presentation. Flip: "I Shall Be Released" (4:13) (Dwarf, ASCAP — Dylan)

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Pop Picks

WE MADE IT HAPPEN — Engelbert Humperdinck — Parrot XPAS 71038

Engelbert Humperdinck here offers another in his long line of successful albums that is sure to please his legions of fans. Strangely enough the set contains none of his singles, but Humperdinck devotees should be more than content with the chanter's readings of such recent hits as "Raindrops Keep Fallin' On My Head," "Everybody's Talkin'," and "Leavin' On A Jet Plane," to name just a few. Deck should be on the charts in no time at all.

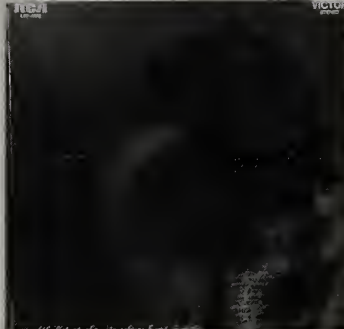


DIANA ROSS — Diana Ross — Motown MS 711

Wow! This is one supercharged LP! That's Diana Ross, in her solo LP debut. A lot of the credit for this superb album must go to Nick Ashford and Valerie Simpson, who wrote all but one track and produced the set. So much thought and work went into the songs and delicate, evocative arrangements that it wouldn't be an exaggeration to say that Diana has never sounded better or happier. Especially magical (the LP has a first-night aura about it) is Diana's six minute version of "Ain't No Mountain High Enough," which must be heard to be believed. Set also includes her recent hit, "Reach Out And Touch." A sure chart giant.

JOHNNY CASH-THE LEGEND — Sun-2-118

Here is a collector's two record set of the best from the Sun catalog of Johnny Cash material. While the songs here haven't been included in previous Sun LP's, this marks the first time they have all been assembled in this compact a form. Among the highlights: "I Walk The Line," "Get Rhythm," "Guess Things Happen That Way" and the original version of "Folsom Prison Blues." A handsome picture portfolio completes the package which should be a natural for across the board action.

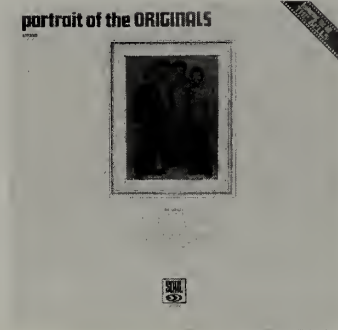


HOT TUNA — Hot Tuna — RCA LSP-4353

This is Hot Tuna's, the Jefferson Airplane subgroup, debut deck, and a tasty one it is too. For those who may think that this is another 'heavy' music group, forget it. Hot Tuna, comprising Jorma Kaukonen and Jack Casady of the Airplane along with Will Scarlett (from Robin Hood?), are an acoustic group all the way. Their tasteful quiet music veers expertly from traditional blues such as "Know You Rider," to the more country-tinged "New Song (For The Morning)," and "Mann's Fate," which were penned by Kaukonen. The really beautiful guitar work from Jorma lifts the set into a stellar class. Look for this to be on the charts before long.

PORTRAIT OF THE ORIGINALS — Soul SS 724

This LP features the Originals' single, "The Bells," which was a Top 20 item. The group has built its rep by backing top R&B performers and their solo venture proves that they are an act to be reckoned with on their own. The super-soul quartet knocks out a good deal of Motown material as well as "Wichita Lineman," "Aquarius/Let The Sunshine In," "I'll Wait For You," "My Way" and a number of others. Should do well in R&B and pop programming — even MOR. The Originals could easily become stars.



GIMME DAT DING — Pipkins — Capitol ST-483

Pipkins duo, Roger Greenway and Tony Burrows, have more than lived up to the insane promise of their outrageous hit, "Gimme Dat Ding," with a totally insane and extremely enjoyable album. De guys strain the limit of credibility with such deathless items as "Here Comes De Kins," "The People Dat You Wanna Phone Ya!" and "Are You Cookin' Goose?" all of which are of overwhelming social value. Some of the cuts are done semi-straight, such as "Sunny Honey Girl," on which Roger Greenaway, he of the high voice, sounds like a soprano Lou Christy. Besides the title cut, the LP includes the White Plains hit, "My Baby Loves Lovin'." A really off-the-wall deck and lots of fun. Should make the charts.

Pop Best Bets

THE SICILIAN CLAN — Original Motion Picture Soundtrack — 20th Century Fox TFS 4209

Composer Ennio Morricone, who has been responsible for the dynamic scores for "The Good, The Bad, And The Ugly," "For A Few Dollars More," and "Once Upon A Time In The West," here comes up with a soundtrack that completely captures the moods of the film, "The Sicilian Clan." Morricone is constantly improving and with such people as Henry Mancini and Bernard Herrmann proves that music is a vital component part of filmmaking. Set should see action from both the movie's and the composer's fans.



THE EVERLY BROTHERS' ORIGINAL GREATEST HITS — Barnaby BGP 350

Don and Phil Everly, who achieved fame with a string of single hits during the late fifties, were pioneers in a kind of country rock sound which in recent years has become more pervasive. This two record set contains twenty of the Brothers' songs, including such giants as "Bye Bye Love," "Bird Dog," "Wake Up Little Susie," "Til I Kissed You" and "All I Have To Do Is Dream." Tunes have been electronically re-recorded to simulate stereo. Album is a genuine treat to be enjoyed by those who remember as well as those who are discovering the Everlys for the first time.

IRON MOUNTAIN DEPOT — John Hartford — RCA LSP-4337

John Hartford stands alone — has for some time. Before his national fame came about as a result of his appearances on the Gien Campbell TV program, John was already well known in the inner circles as a studio man and performer. He's surrounded himself here with some fine musicians to compliment his banjo picking and vocals. Nine of the ten songs are by John and the tenth is Lennon-McCartney's "Hey Jude." Deck should do nicely in contemporary, MOR and some country markets. Good sales item.



THAT SAME OLD FEELING — The Fortunes — World Pacific WPS-21904

The title song from this set has been hanging around the Top 60's for a few weeks. After lying dormant for four years (remember their hit back then, "You've Got Your Troubles") the group swings through a dozen tunes, most of which were penned by Roger Greenaway, Roger Cook and Jimmy Webb. Record should do OK on pop and MOR outlets and should get a fair share of sales in those markets.

PUFNSTUF — Original Motion Picture Soundtrack — Capitol SW 542

Inspired by the children's TV series, the movie "Pufnstuf" should attract quite a few viewers. Young Jack Wild has already captured a few disk fans with his single, "Something Beautiful," which was on the charts briefly, and he is heard throughout this original soundtrack set. Mama Cass Elliot is also spotlighted on one track. LP could be a mover.



NORMAN GREENBAUM WITH DR. WEST'S MEDICINE SHOW AND JUNK BAND — Gregar GG-101

The young man who clicked in spectacular fashion with "Spirit In The Sky" and who is currently on the charts with his follow-up, "Canned Ham," is remembered fondly by some as the lead singer of an imaginative and spirited musical aggregation, now defunct with the unlikely name of Dr. West's Medicine Show And Junk Band. Now Gregar has released an album of the group's material from a few years back, and a strange and infectious album it is, filled with sounds of kazoo, washboard, finger piano, etc., and over-riding it all the fun-filled spirit of Greenbaum himself. Could surprise.

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albums for june



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New World Comin • Mama Cass
Jam Up And Jelly Tight • Tommy Roe
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DS 50085



DS-50085

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A black and white graphic design with the text 'James Gang' in a large, bold, sans-serif font, and 'Andes Again' in a similar font below it. The ABC Records logo is in the top left corner.

ABC S711

THEIR SECOND ALBUM... ALSO CHART BOUND

A black and white illustration featuring a man holding a flag that says 'FREEDOM'. Below him are three other people, and the word 'FREEDOM' is written in large, block letters at the bottom. The ABC Records logo is in the top right corner.

ABC S708

THE ENGLISH STILL HAVE IT

not just a company that makes records...but a record company

Pop Best Bets

IN SEARCH OF FOOD, CLOTHING, SHELTER AND SEX — John Buck Wilkin — Liberty LST-7639

A new talent steps to center stage in the person of John Buck Wilkin, latest of the Nashville Cats to try a solo flight. John's "search" leads him through the contemporary classic, "Me And Bobby McGee," and the traditionally flavored "Long Black Veil," a song composed by his mother, Marijohn Wilkin. The artist accompanies himself throughout on acoustic guitar, aided and abetted by a slew of other cats. Definitely a man and an album to watch.



NASHVILLE DIRT — Rob Galbraith — Columbia CS 1057

An immensely talented young songwriter-singer makes an impressive record debut with an album of Nashville styled blues songs. Sounding like a seasoned performer rather than a newcomer, Galbraith brings an expressive gut voice to eleven songs of his own composition. Artist accompanies himself on guitar, as well as piano and vibes, and is joined by an assortment of Nashville Cats. Top notch entry; one to watch.

FELLINI SATYRICON — Original Motion Picture Score — United Artists 5208

The film is popular and this soundtrack should be able to pick up on some of the action. The music is composed and conducted by Nino Rota (who gave us the score for "Romeo And Juliet"). It is very interesting stuff and is capable of evoking loads of pictures in one's imagination through its ever-changing phrases. It is a type of record that draws one to listen hard — not simple background music but a feast for the mind that is eclectic and exotic. Top fare for your next orgy.



THE BIGGEST THING SINCE COLOSSUS — Otis Spann with Fleetwood Mac — Blue Horizon BH 4802

This is a fitting tribute to the late blues singer and pianist Spann. Eight of the ten songs are his, the best of which are "It Was A Big Thing," "Temperature Is Rising" and "I Need Some Air." Fleetwood is as good a blues band as any to highlight the man's great talents (as well as their own guitarist's, Peter Green, who has since left the group). Recorded in January, 1969, the album should sit well with people who dig true blues.

HIGH MOUNTAIN — Canyon — Columbia CS 1010

Canyon is a new rock trio that has come up with a powerhouse album first time out. Set is reminiscent of the last Pacific Gas & Electric LP only more so. Deep, booming bass, hard driving vocals, fine punchy brass and good material set up by Canyon make for heady, heavy listening. Group has added some super girls in the background, most notably on "Down Home Boy" and the traditional "May The Circle Be Unbroken," for added vocal impact.



CLASSICAL HEADS — Joseph Eger/Sinfonia of London/Ambrosian Singers/John Neville — Probe CPLP 4516

Joseph Eger, who arranged, produced and directed this album, has taken music by Berlioz, Ives, Gabrieli, Prokofiev and Stravinsky and, altering some of the Berlioz, has had actor John Neville speak quotations to it (all from Shakespeare, to the best of my knowledge) throughout. The results are surprisingly interesting, and the set, if it gets the right exposure, may catch on in the underground. Worth attention.

Classical Picks

BUSONI: DOKTOR FAUST — Hillebrecht/Fischer-Dieskau/Cochran, Orch. des Bayerischen Rundfunks, Leitner, dir.; DGG 139291/3

One of the lesser known operatic treatments of the Faust tale, Busoni's "Doktor Faust" stands as an interesting pivot in the course of 19th Century opera. Combining the highly developed tonal work of its past and the not-yet-blossomed 20th Century variations that were to attain approval in "Wozzeck," Busoni's work has only lately gained a degree of notice. With this 3-disk recording, DGG has now offered the first complete performance available, and a highly impressive one. Classical listeners take note.



CARL PHILIPP EMANUEL BACH: CONCERTO IN F MAJOR FOR TWO PIANOS AND ORCH: CONCERTO IN G MAJOR FOR ORGAN, STRINGS AND CONTINUO — Thomas Schippers, Vienna Baroque Ensemble — Columbia MS 7428

Thomas Schippers, a conductor who is very much at home in both operatic and symphonic veins, is conducting and playing on these concertos by Johann Sebastian Bach's most famous son, Carl Philipp Emanuel. The New York Philharmonic is in fine form on side one, with Schippers and Barbara Blegen at the pianos, while the Vienna Baroque Ensemble, with Schippers soloing on the organ, does a good reading of the G major Concerto on side two.

MOZART — ASCANO IN ALBA — Carlo Felice Cillario With Liguabue, Rota, Cundari, Munteanu, Ratti — RCA Victorla VICS-6126

This is the first recording of Mozart's "Ascanio In Alba," A Dramatic Serenade, a very early work (he wrote it when he was fifteen) of the composer's. It's given a lighter-than-air pastel reading by Carlo Cillario that is exceptional. The Angelicum Orchestra of Milan and the Polyphonic Chorus of Turin, under his expert direction, play and sing the work (covering three LP disks) beautifully. This one should be well received.

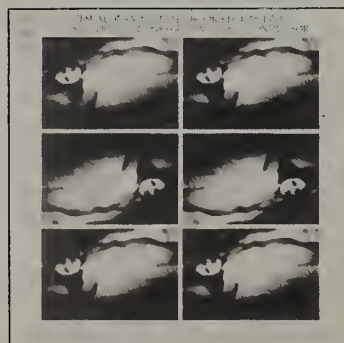


CHARLES IVES: CALCIUM LIGHT NIGHT — Gunther Schuller — Columbia MS 7318

Twenty avant-garde chamber orchestra works by American composer Charles Ives (1874-1954) are conducted by Gunther Schuller on this album. Seven of these works have never before been recorded, and the set as a whole should be of great interest to devotees of Ives. "Calcium Light Night," "Like A Sick Eagle," "Premonitions" and "Chromatimelodtune" are among the titles.

GESUALDO: MADRIGALS, BOOK VI (Complete) — The Singers of Venosa/Robert Craft — Columbia MS 7441

Robert Craft, who has conducted the madrigals of Sicilian composer Don Carlo Gesualdo (1560-1613) before on record, now leads the Singers of Venosa in an excellent rendering of the complete Book VI of these works. The twenty-four short a cappella pieces, all of them about love, are complex and finely wrought, and the composer's skill at harmony and polyphony will delight many listeners. Brilliant LP.

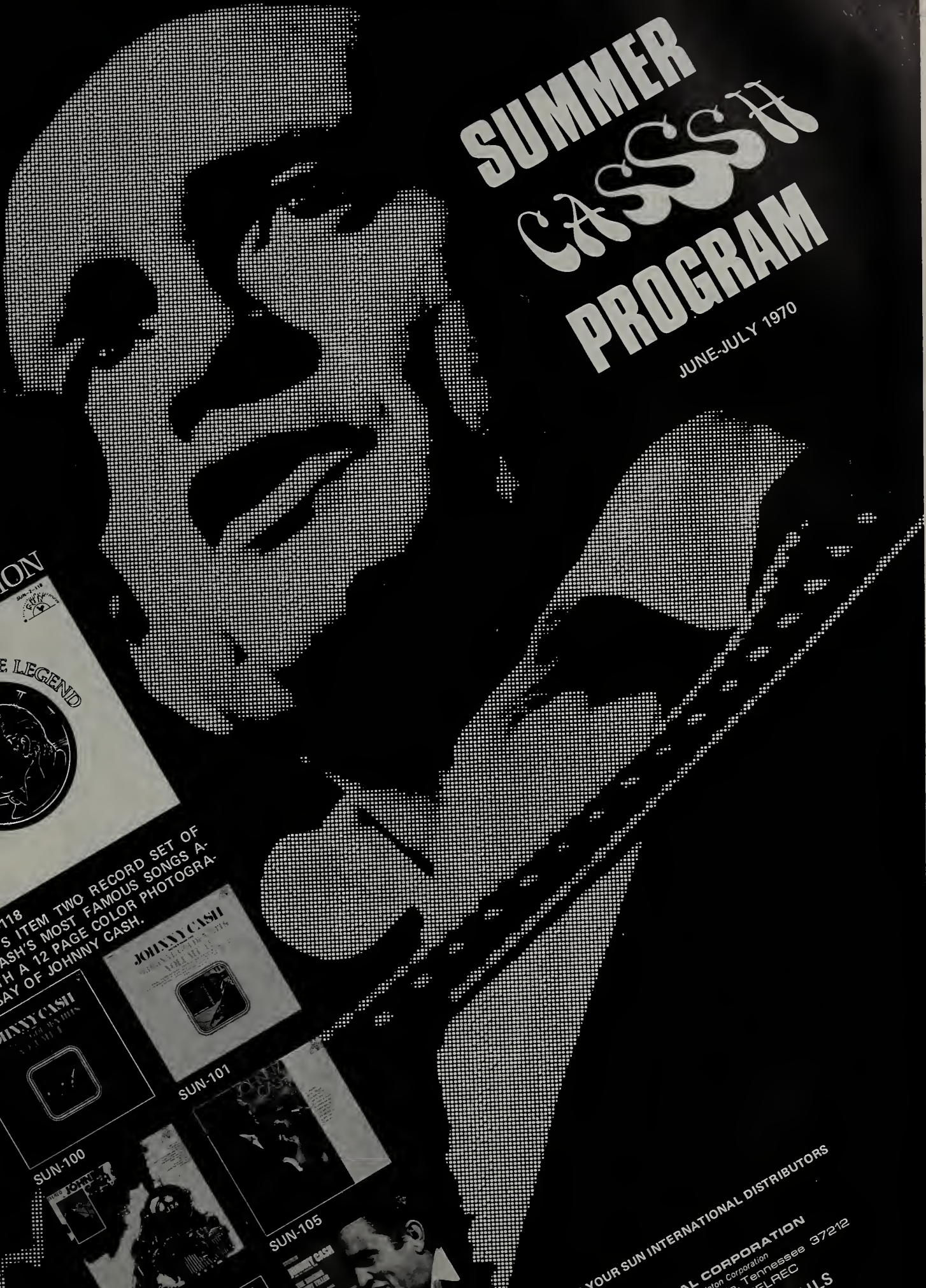


THE 'NOW' SOUND OF THE OLD HARPSICHOORD — William Read — RCA Red Seal LSC 3157

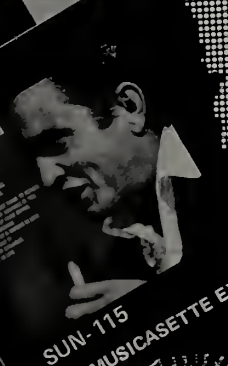
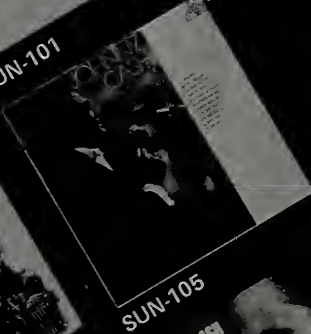
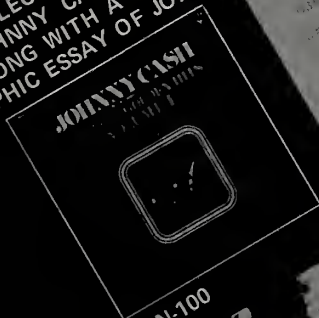
There has been something of a resurgence of interest in the harpsichord during the past few years. The instrument has been used in popular music and has been heard by people who otherwise might only have overheard it. On this album, William Read, a young American harpsichordist, offers performances of two baroque works, Bach's Italian Concerto and Handel's Air And Variations ("The Harmonious Blacksmith"), and 18th Century French composer Jean Philippe Rameau's Suite In A Minor. Should do nicely.

SUMMER CASH PROGRAM

JUNE-JULY 1970



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HAPPY SCENES abound at the Capitol convention, Hawaii-Seven-O in Honolulu which took place June 4-9. On the left, Sal Iannucci (r.) Capitol Records president, presents Mauri Lathower, executive producer, A&R, with the 1970 President's Award. Center, is Capitol's Salesman of the Year 1970, Michael Mathewson, Boston Special accounts manager. At right, Bill Turner (l.) Capitol division promo manager, Wash. D.C. is recipient of this year's Promotion Man of the Year Award. Presenting Bill with the award is Charlie Nuccio v.p. of promotion for Capitol's Distributing Corp.

Jones Shatters Records In Garden Appearances

NEW YORK — Tom Jones' two Madison Square Garden concerts (June 12 & 13), broke the house's all time dollar take with \$364,743 gross at the box-office. Tickets were topped at \$15 and scaled down to \$5 and the two nights were sold out several days before the concert. The announcement was made by Norman Weiss, executive of CMA who agent the singer. The previous record holders for the Garden were the Rolling Stones with three concerts over the Thanksgiving week-end.

The night prior, Thursday, June 11, Jones set a record for Toronto Maple Leaf Gardens for both capacity and dollar, with a take of \$168,002.50; the crowd was in excess of 19,500 persons.

Tuesday, June 9 the Boston Gardens record was set by Jones with \$137,920.

Also on the bill were Motown recording artists Gladys Knight & The Pips, the Count Basie Orchestra and comedian Norm Crosby.

RPM Appoints Davidson, Thies

NASHVILLE — RPM, Inc. has appointed Bruce Davidson to the post of national sales mgr. and named Arnold Thies national marketing mgr. for RPM and Mega Records.

Davidson was formerly western regional mgr. for CGC Records, Inc., as well as national singles merchandising mgr. for Capitol Records. Thies was previously national rack sales mgr. and assistant sales mgr. for Monument.

Ferrari Joins Philips Recording

NEW YORK — Robert Teitelman, vice president and general manager of Philips Recording Company, Inc., has announced the appointment of Ernest Ferrari as national director of order service and production control. Ferrari also will serve as assistant to Teitelman.

Ferrari had been associated with Columbia Records for 23 years. His functions with that organization involved all phases of manufacturing and order services, serving most recently as director of national order service in the Custom Record Department.



STRATEGY —Mercury Record Corporation's Western Regional Promotion Force gathered recently in Los Angeles for the third in a National series of four conferences with National Promotion Director, John Antoon. Pictured are (standing l. to r.) John Antoon, national promotion director, Bob Buziak, San Francisco local promotion man; Frank Leffel, Southern California promotion manager; Mike Kasabo, Los Angeles local promotion man. And (seated l. to r.) Sheri Oliver, Seattle local promotion representative of Mercury product; Steve Fischler, Seattle local promotion man — Philips and Smash product; Mel Thompson, Denver sales and promotion representative; George Steiner, Western regional marketing manager.

Cash Box: A Trade Magazine

That Serves Its Industry

CashBox Looking Ahead

- | | |
|--|--|
| <p>1 I'LL BE THERE
(Darian/Virtu/Schochie Bug — ASCAP)
Eddie Holman (ABC 11265)</p> <p>2 I.O.I.O.
(Casserole — BMI)
Bee Gees (Atco 6752)</p> <p>3 THE THRILL IS GONE
(Leo Feist — ASCAP)
Aretha Franklin (Atlantic 2731)</p> <p>4 A LOVE IS THERE
Bridge (Roulette 7081)</p> <p>5 WITCH
Rattles (Probe 480)</p> <p>6 STEALING IN THE NAME OF THE LORD
Paul Kelly (Happy Tiger-541)</p> <p>7 BIG YELLOW TAXI
(Almitra — ASCAP)
The Neighborhood (Big Tree 102)</p> <p>8 CAN'T STOP LOVIN' YOU
(Felsted — BMI)
Flirtations (Deram 85062)</p> <p>9 FORGET IT, I GOT IT
(Irving — BMI)
Ambergris (Paramount 0027)</p> <p>10 BIG YELLOW TAXI
(Siquomb — BMI)
Joni Mitchell (Reprise 0906)</p> <p>11 HEY MR. BALLOON MAN
(Finis Myth/Sunbeam — BMI)
Ray Hidebrand (Metromedia 175)</p> <p>12 CIRCLES IN THE SAND
(Sufi Pipkin — BMI)
Frankie Valli (Philips 40680)</p> <p>13 DOWN BY THE RIVER
(Cotillion/Broken Arrow — BMI)
Brooklyn Bridge (Suddah 179)</p> <p>14 I SHALL BE RELEASED
(Dwarf Music — ASCAP)
Freddie Scott (Probe 481)</p> <p>15 SOLITARY MAN
Neil Diamond (Bang 578)</p> <p>16 YOUR OWN BACK YARD
Dion (Warner Bros. 7401)</p> <p>17 JUST A LITTLE BIT MORE
(Assorted — BMI)
Intrigues (Yew 1007)</p> <p>18 MASH
(Twentieth Century — ASCAP)
Al De Lory (Capitol 236)</p> <p>19 LIGHTS OF TUCSON
Jim Campbell (Laurie)</p> <p>20 SUNNY SIDE OF THE STREET
(Cromwell — ASCAP)
Frankie Laine (Amos 138)</p> | <p>21 IF YOU KNEW HIM LIKE I DO
(Blockbuster — BMI)
Barbara Mason (National General 005)</p> <p>22 GO AWAY
(Kasket/Dragon — BMI)
1910 Fruitgum Company (Super K 15)</p> <p>23 DO I LOVE YOU
(Hill & Range/Mother Bertha — BMI)
Jay & The Americans (U.A. 50683)</p> <p>24 MAIL CALL TIME
(Cachand/Patchal — BMI)
Mel & Tim (Bamboo 114)</p> <p>25 DOWN BY THE RIVER
Buddy Miles (Mercury 70386)</p> <p>26 LET'S GET A LITTLE SENTIMENTAL
(Leeds — ASCAP)
Montanas (Decca 32682)</p> <p>27 FOR THE LOVE OF A WOMAN
(Dino, Desi, Billy — BMI)
Dean Martin (Reprise 0915)</p> <p>28 NEVER GOIN' HOME
(Pocket Full — BMI)
Owen B. (Janus 123)</p> <p>29 WATCH WHAT HAPPENS
(Vogue/Jonware — BMI)
Lena Horne (Skye 4523)</p> <p>30 LET'S MAKE EACH OTHER HAPPY
(Broadside/New Beat/Five Illusion — BMI)
Illusion (Steed 726)</p> <p>31 FREE THE PEOPLE
(Leo Feist — ASCAP)
Delaney, Bonnie & Friends (Atco 6756)</p> <p>32 WEAR YOU LOVE LIKE HEAVEN
Peggy Lipton (Ode '70 66001)</p> <p>33 LET SOMEBODY LOVE ME
(Jobete — BMI)
Chuck Jackson (VIP 25056)</p> <p>34 GROOVIN' WITH MR. BLOE
(Love — BMI)
Cool Heat (Forward/MGM 152)</p> <p>35 WHEREFORE AND WHY
(Warner Bros. — ASCAP)
Johnny Mathis (Columbia 45183)</p> <p>36 TOMORROW, TODAY
(MRC — BMI)
Happenings (Jubilee 5698)</p> <p>37 SUZIE-Q
Jose Feliciano (RCA 0358)</p> <p>38 TAKE ME FOR A LITTLE WHILE
Evie Sands (A&M 1192)</p> <p>39 CALIFORNIA ROCK'N ROLL
(Crowfoot — ASCAP)
Crowfoot (Paramount 0029)</p> <p>40 EXUMA, THE OBEAH MAN
Exuma (Mercury 73084)</p> |
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insight&sound

NEW YORK — NO CURE FOR THE SUMMERTIME BLUES?

We've come to accept the idea that summer is the slack season. Each year, the industry cuts back on releases, slows its promotional effort a bit, bemoans the let-down and shrugs it all off as "summer that's all."

There are plenty of reasons to ease off. After all, it is a period in which vacations punch holes in the distributor and internal promotion chain; it is a three-month break when the kids are spending money on everything else; it is a work season which cuts city teen and adult populations drastically and concentrates large numbers in resorts that are not strong in plugging product — and as a result the adage has been proved year and again with very slow sales performances.

In the last two summers, though, a handful of companies have changed their thinking, and bit by bit they may yet alter the strategy of comperes with regard to the vacation session.

Knowing that the heavy releases are coming up in September, and that the channels will be flooded with product held back for a solid market, a few firms have justled their newcomer artists into high gear in the opening weeks of summer. The idea is that during a slow period, these performers are likely to pick up exposure on radio stations whose tight playlists will not be cut further by power-houses as is usually the case.

Further, the newcomer is sure to show sales more powerfully when faced with slim competition. A 300,000 seller single might not ordinarily reach top forty on national surveys, while the slow summer action could make this same amount enough to give the act a top ten side.

This has repercussions in the fall when the next release becomes a "hit" follow-up.

Common sense on the sales side, understanding of the competition and the fact that charts show relative strength are just the start. New acts have the added benefit of a summer round of festivals which have suddenly become the focal point of teenage summering. The act that could never make it as third on the bill at Fillmore; the team that would hardly be booked into a plush nightclub; and the team that would make an unlikely choice on a twin bill now comes into the fall picture with appearances at a string of festivals to their credit. If the shows help make a hit record, lovely.

Cont'd. on page 38

HOLLYWOOD - THE OLD GOLD RUSH

"Catalog" is the big word in publishing, and for many disk companies who suddenly found themselves a few years behind the musical times, catalog was the key factor in providing enough time to regroup and try again. The importance of rock as catalog has long been noted in publishing, with many his from the early days of rock already living thru one or two chart reincarnations, but rock as record catalog has been a neglected stepchild.

Until recently, oldie albums (with the exception of the daddy of such albums, Original Sounds OBG series) were usually put out strictly for a quick killing and could be found, shortly after release, lying in the 99¢ bins forever more. Even most greatest hits albums were haphazard affairs at best, satisfying no one for a great length of time. In many cases, disk companies would issue two or three such albums on the same artist, with a heavy overlapping of material.

Why? Probably because most disk execs still don't know anything about the music they've been selling, and selling very heavily, for the last dozen years. Atlantic Records, whose execs were, and still are, involved personally in the creative aspects of product, has always come up with the most satisfying oldie collections, with the kicker being the ambitious eight volume "History of Rhythm & Blues" series issued over the last year. Specialty Records, under the guidance of noted record collector Barret Hansen, has also demonstrated a knowledge, and concern, for the basic oldie market, the hardcore collector. Their upcoming Don & Dewey reissue features the most appealing oldie cover ever. The Goldner's End label issued two Alan Freed packages (recently reissued by Roulette, but with original packaging intact) that could serve as a model for the industry.

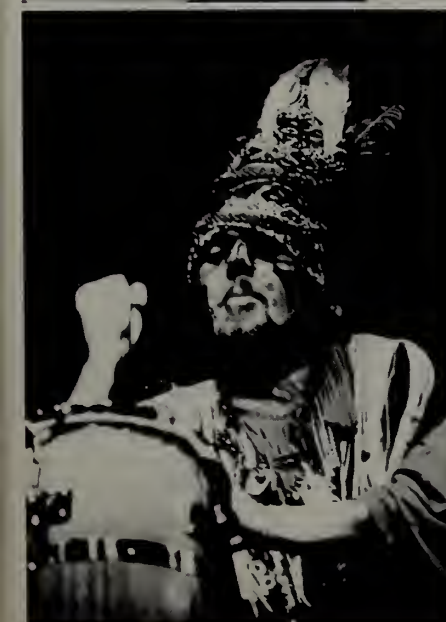
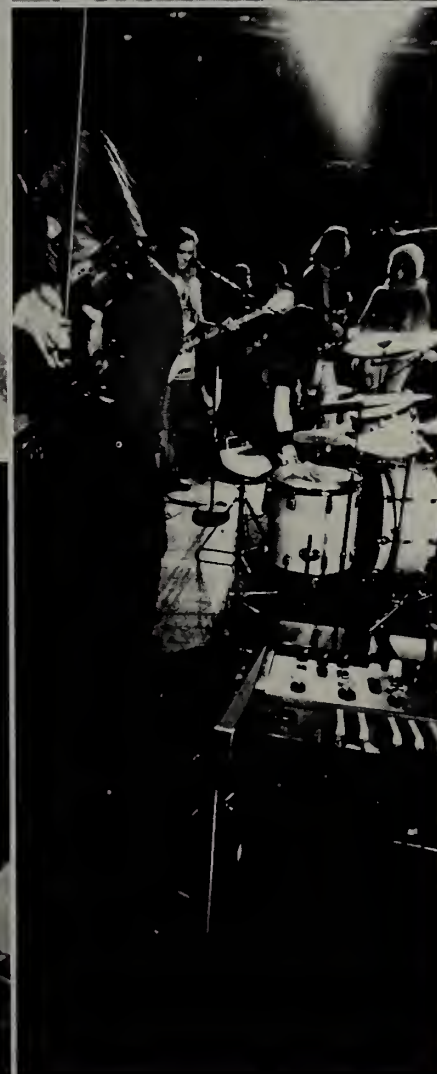
The companies noted above are the exceptions. We've probably slighted at least one firm, and we apologize for any oversights, but a recent glance thru the oldies bin at a major record store showed the lack of real marketing knowledge that is prevalent at most firms when it comes to these reissues.

In England, it's a different story. English hit collections are known and sought the world over by collectors for their accuracy and definitiveness. Ian McLintock, Capitol label manager for the U.K., noted that when a reissue is being considered, the disk companies seek out the artist's appreciation societies (fan clubs) for help in picking the album tracks.

To many people, oldie albums are serious business. Several collectors' magazines have sprung to life in the last few months (a special report on those soon), and while most collectors are into singles (on original labels at that), there are still a good deal who are only in it for the music. For the record companies who take the time to put together albums of historical and nostalgic importance, forgetting about the old practice of filling them out with throwaways, may you reap the benefits that accumulate from the collected prayers of a hundred thousand collectors.

Cont'd. on page 38

Van Cliburn
Gary Brooker
Hedge And Donna
It's A Beautiful Day
Dr. John, The Night Tripper



NEW YORK Cont'd from page 37

No, the strategy of making summer a period of newcomer strength hasn't yet proved itself. It is no **cure** for the summertime blues. But it is a **remedy** that needs no prescription to try.

marv goodman

IN HELD WERE THEY

From their birth Procol Harum were struggling against almost insurmountable odds. The first song they ever recorded as Harum, "Whiter Shade Of Pale," was such a mind-staggering single that they were hard pressed to break away from it. The work held on with such violent tenacity to the minds of the public, that record buyers had little choice but to accept the group on the limited terms of one lone song.

Now Procol is a different group. Matthew Fisher, their organist and producer, and Dave Knights, their bassist have left. "Matthew was more interested in production," said Gary. "And he didn't really like touring. Now with Chris Copping playing bass and organ, we're a much freer group. One of the things about the early group was that there was no improvisation on stage mainly because Matthew and Dave would rather play their prearranged parts. We're all much happier now."

We asked Gary if he felt the States has changed since the group was here last August. "Oh yeah, definitely. There's a bad feeling from the promoters because of the economic situation over here: you know, people not wanting to spend as much money on things like records and concerts. The Top Thirty is very much the same here as it is in England. There's the straight commercial stuff selling millions and dominating the chart, while the undercurrent core of creative talent continues to thrive. That's what we have those groups to thank for; keeping the business going so that we have a chance to create and move along.

"But you know the whole music business is so different in England. We're accepted as part, an important part, of the country's economy. No one looks down on us as long haired freaks, as they seem to do here. You walk up to the average man in the street in Britain and he's genuinely interested in what you're doing."

Even though all of Procol's four albums are different, (their new A&M "Home" is just released) their overall sound, so distinctive from the beginning hasn't changed. "Well that's because Procol's sound is so European," smiles Gary. "Most British groups started off imitating that Black American Blues sound, the English are great at imitating, but they're also very creative and all of a sudden the groups emerged on their own to create their own music that was only influenced by the blues, like Cream and the Stones. Well we were never into that blues thing. Our music is rather Germanic. Our influence comes more from the classics, but it's more eclectic than just that. As a matter of fact, when we played the Shakespeare Festival in Canada last summer, we were asked to play with their orchestra. I scored two numbers and we played "Salty Dog" and "In Held Twas I" as an integrated group. It was a great success not only with the audience but also the orchestra musicians. You know they came to the rehearsals with helmets and cotton for their ears but after the concert they were our biggest fans."

Already in the works for Procol are planned recording sessions with an orchestra and maybe, if Gary gets his way, a special tour with the orchestra. "Right now I'm in no hurry," admits Gary, "but it's definitely something to work towards: a real blend of all music."

SHORT TAKES (BUT A LONG ONE FIRST)

David LaFlamme and **Fred Webb** of the Columbia sextet, *It's A Beautiful Day*, slowly made their way across town and up to the plush CB interview suite. They talked in particular about their recent European tour of two weeks in England and three on the Continent. They also rapped generally about many, many things including urban living, east and west coast life styles, the Fillmores and other concert halls, their popularity and appeal, film, the state of the Union, etc. On that concert tour, David said it was the most successful one they've ever done—that they were treated very well. He said it had always been his ambition to play Royal Albert Hall and the concert there was a dream come true. Their best reception was in Montreaux, Switzerland, where they filled the club with a crowd that included over 400 press people from all over Europe. When they got back from the trip three weeks ago the group had a total of six dollars so they've been playing a number of eastern gigs to work their way back home to San Francisco. They said they have never had any hassles playing in the South—they attribute that to simply keeping cool and playing only places that can handle them and which they can sort of keep an eye on. The people down there have treated the group warmly. On the Fillmores, they say they can't get loose there anymore—they find it contrary to themselves to work under the pressure of these halls. And, as far as their own identity is concerned, they still use their best known song, "White Bird," at their concerts in order to establish a point of contact and reference with the audience.

Beautiful Day has just released its second album which is packed with clean and mellow music. Listen with your every ear for a delightful experience.

Mountindale, a small town in upstate New York, will feel life surge within it this summer when a new music and arts center makes its home on its main street and in the surrounding 700 acres of land. A brainchild of Bud Filippo, Mountindale will offer a concert site, boutiques, art exhibits, indoor theatre, dance workshop, etc. Set to kick off the concert season is **Van Cliburn** on July 7. In later weeks there will be four rock concerts featuring the very best of line-ups, jazz and classical concerts, and some musical theatre. Although it is meant to be youth-oriented, Mountindale will appeal to all age groups. Tickets for the rock concerts, which are 18 hours each, are limited to the seating capacity of the outdoor site—50,000 - and cost \$10 at local Ticketron outlets. Mountindale is in Sullivan County, 90 miles from New York. Look in newspapers for further details.

Dr. John will be playing the Bath Festival in England and the Delft East in Holland this summer. He's also scheduled for TV specials in Germany, Paris and Rotterdam.

Simon and Garfunkel will give their only other concert this season at the same place they are doing the first: Forest Hills Music Festival. Because the July 18th gig sold out so quickly, they agreed to do one the night before. Just keep your orders rolling in.

Comedian **Uncle Dirty** plays The Elephant in Woodstock N.Y. June 19-21.

HOLLYWOOD Cont'd from page 37

AIR FORCE SHOT DOWN — **Ginger Baker's Air Force** has cancelled their tour (which at various times was supposed to last from four to twenty-six weeks), and although the official statement from the Stigwood Organization is unprintable due to its having been written by someone apparently not versed in the English language a paraphrase would read: we cancelled the tour because everybody is rioting and boycotting instead of coming to rock concerts.

24,000 Southern Californians, who apparently haven't been informed that they're supposed to be rioting, turned up for a very peaceful afternoon with the Who, John Sebastian, Leon Russell and the Blues Image. Date was produced at the Anaheim Stadium by **Concert Associates**.

Though the Who put on their usual dynamite show, and John Sebastian put forth his usual warmth, the talk of the afternoon was **Leon Russell**, who socked it to the crowd with a miniature version of Mad Dogs & Englishmen. In addition to doing most of the songs from his album, Leon came over solidly on Van Morrison's "Crazy Love." There is a certain aura that surrounds pure talent, and it was all over Leon Russell.

THE CAPERS CAPER is a tale that concerns a duo once known as Hedge and Donna, who made the rounds of the best folk clubs in the country. After three albums for Capitol, they embark on a new phase of their career. First, their new name is **Hedge and Donna Capers**, which they have been for three years. Second, their sound has taken on a strong pop feel, with the folk days slowly into the past. And their image, which once might have presented them as flower children, has grown as they have. It's all in evidence on their fourth album, still for Capitol (and still produced by Nick Venet), "Special Circumstances."

SAY IT WITH RADIO — With the alternative media conference currently in progress, a word on underground radio seems in order. Too many stations, dazzled by the impressive ratings that FM'ers are piling up in the 18-35 age bracket, are losing sight of the reasons that underground radio happened in the first place and are taking off after that all-powerful dollar. But to maintain its importance, FM radio has got to continue to **say things** (paraphrase of Lenny Bruce, 1958, who has a religious leader saying to the Pope, "no, they don't want no more quotations from the bible, they want us to come out and say things) about what has, is and will be happening in the society that it serves. Contemporary community standards, when applied to radio, have to refer to the normal audience of the station; the audience that the station is trying to get. They can't refer to some listener who just happens to be tuning across the dial in search of an opera. An album like "**The Last Poets**" on Douglas Records, which comes out and says things, and says them in a language that has proved most effective for communication within our own culture, should not be buried because a station, which is claiming to serve the hip community, is scared of response from outside that community. If the FCC persists in acting out its role as censor, then a mass action, backed by the combined might of every FM station, should be pursued in the courts. In the meantime, a cut like "Niggers Are Scared of Revolution," (from the "Poets" album), which contains a word that the FCC has found offensive, can be trimmed slightly. Although the word belongs in the poem, and the poem loses some of its impact without it, it still retains more impact than most things coming over the airwaves. Play rock, folk, country, jazz and blues, but once in awhile, say something.

In case you're one of the few who didn't get a printed letter from **Kim Fowley** ("I cut open my hand"), be advised that the Great One is currently in Finland, where we're told he has a hit record. Kim himself advises that he's signed Finland's number one group, **Wigwam**, and is currently cutting product for release in the States. Right On, Kim.

ALBUM NOTES: **Byrds** new double LP titled "Phoenix" . . . **Johnny Cash's** next album will be a live TV album called "The Johnny Cash Show" . . . Next **Andy Williams** package also taken partly from his TV'er . . . **Miles Davis**, who's "Bitch's Brew" is blazing, will have another LP out in Aug., "Fillmore East & West," another live package . . . Also coming up from Columbia, in Sept. probably, are a new **Electric Flag** album (with Mike Boomfield and possibly Buddy Miles), a set from the reformed **Big Brother & the Holding Company**, and the second **Santana** album . . . **B,S&T** album delayed a few weeks, but will be out next week with a new title, "Blood, Sweat & Tears III." The rest of the album promises to be much more original than the title.

Paramount Records opened their new offices at 6430 Sunset with a catered-by-Martini's party. Label's exec vp, Jack Wiedenmann, flew all the way from New York to get some of that fabled sausage and peppers. Lots of other industry celebs on hand, including **Art Wayne & Howard Bogess**, talking about their new production firm

Charlie Greene, never at a loss for press ideas, has bought a 150 foot ocean going motor schooner, named it Remedies (after **Dr. John's** new album; John is also part owner of the boat) and will turn it into a floating recording studio. Steve Douglas of Dimension Sound will design the studios.

allan rinde

CHICAGO

Local-based Ivanhoe Record Productions, whose initial single was a hit called "My Wife The Dancer" by **Eddie and Dutch**, is readying the release of its second outing, a single in the hard rock vein titled "The Spider And The Fly", written by Rolling Stones Jagger & Richards and performed by newcomer **Von Ruden**. Label prexy **Eddie Mascari** says deejay copies will be in the mail very shortly. Meanwhile, Eddie and Dutch will be working on their follow-up item next week and the tune "My Wife The Dancer" is getting plenty of added exposure since **Engelbert Humperdinck** performed it on TV and incorporated it into his Las Vegas act! . . . Paramount's local promo rep **Andy Janis** tells us the **Ambergris** were a smash at Beaver's for two nights prior to their Aragon stint here—and did an exceptionally outstanding 2:45AM closing show! Ambergris' current single "Forget It I Got It" is getting some heavy play in this area . . . The **George Shearing Quintet** will be appearing in London House for three weeks starting June 23 . . . Mercury's publicity director **Ron Oberman** is pleased to report that **Rod Stewart's** "Gasoline Alley" album is definitely happening hereabouts . . . **Sig Sakowicz** (WGN-WTAG) launches his disk career on July 1 with the release of his first single effort on Mishawaka Records coupling a vocal tagged "On The Beach" with a narrative "Say Nice Things About People"! . . . London's **Erwin Barg** is working on new releases "Streets Of London" by **The Johnstons**, "My Marie" by **Engelbert Humperdinck** and "I'll Be Home" by **The Dream Police**. Erwin tells us the while back hit "Monster Mash" by **Bobby "Boris" Pickett** (Carpax) has been revived on the west coast and will soon be reissued on the Parrot label . . . Local-based management firm Czark Attractions announced the signing of vocal group **The Scene Stealers** whom they hope to record shortly. **Michael Litwin**, also from the Czark roster, is currently appearing in Le Pub . . .



Top 50 In R & B Locations

1	THE LOVE YOU SAVE Jackson 5 (Motown 1166)	1	26	TURN BACK THE HANDS OF TIME Tyrone Davis (Dakar 616)	16
2	IT'S ALL IN THE GAME Four Tops (Motown 1164)	3	27	TRYING TO MAKE A FOOL OUT OF ME Delfonics (Philly Groove 162)	28
3	BALL OF CONFUSION Temptations (Gordy 7099)	4	28	FREEDOM BLUES Little Richard (Reprise 0907)	33
4	BROTHER RAPP (PT. 1) James Brown (King 6310)	2	29	SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder (Tamla 54196)	36
5	LOVE ON A TWO WAY STREET The Moments (Stang 5012)	5	30	THRILL IS GONE Aretha Franklin (Atlantic 2731)	35
6	WESTBOUND #9 Flaming Embers (Hot Wax 7033)	13	31	LET THIS BE A LETTER Jackie Wilson (Brunswick 55435)	31
7	SPIRIT IN THE DARK Aretha Franklin (Atlantic 2731)	14	32	STEALING IN THE NAME OF THE LORD Paul Kelly (Happy Tiger 541)	32
8	THE SLY, SLICK AND WICKED Lost Generation (Brunswick 55436)	8	33	WHY CAN'T I TOUCH YOU Ronnie Dyson (Columbia 45110)	42
9	CHECK OUT YOUR MIND Impressions (Curtom 1951)	7	34	LET THE MUSIC TAKE YOUR MIND Kool & The Gang (De-Lite 529)	34
10	COLE, COOKE & REDDING/SUGAR SUGAR Wilson Pickett (Atlantic 2722)	6	35	DEAR IKE Sisters & Brothers (Uni 55238)	38
11	AIN'T THAT LOVIN' YOU Luther Ingram (KoKo 2105)	18	36	YOU'VE BEEN MY INSPIRATION Main Ingredient (RCA 0340)	41
12	STEAL AWAY Johnny Taylor (Stax 0068)	19	37	HAND CLAPPING SONG Meters (Josie 1021)	46
13	THE END OF OUR ROAD/ME Marvin Gaye (Tamla 54195)	15	38	I'LL BE RIGHT HERE Tyrone Davis (Dakar 618)	—
14	MAYBE Three Degrees (Roulette 7079)	21	39	WHEN WE GET MARRIED Intruders (Gamble 4004)	43
15	LONELINESS/IF Manhattens (Deluxe 122)	23	40	I GOTTA GET AWAY FROM MY OWN SELF Ray Godfrey (Spring 104)	—
16	AND MY HEART SANG (TRA LA LA) Brenda & The Tabulations (Top & Bottom 403)	9	41	IF LOVE RULED THE WORLD Bobbie Bland (Duke 460)	—
17	DON'T IT MAKE YOU WANNA GO HOME Brook Benton (Cotillion 44078)	20	42	I SHALL BE RELEASED Freddie Scott (Probe 481)	45
18	O-O-H CHILD Five Steps (Buddah 165)	12	43	MAIL CALL TIME Mel & Tim (Bamboo 114)	—
19	SWEET FEELING Candi Staton (Fame 1466)	10	44	WATCH WHAT HAPPENS Lena Horne (Skye 4523)	40
20	OPEN UP MY HEART Dells (Cadet 5667)	22	45	PLEASE BABY PLEASE Realistics (De-Lite 528)	44
21	I WANT TO TAKE YOU HIGHER Ike & Tina Turner (Liberty 56177)	25	46	I'VE GOT TO GET MYSELF TOGETHER Rudy & Judy (T-Neck 920)	—
22	BAND OF GOLD Freda Payne (Invictus 9075)	30	47	PLEASE MAKE THE LOVE GO AWAY Whatautos (Stang 5014)	50
23	WHO'S GONNA TAKE THE BLAME Miracles (Tamla 54194)	29	48	LIFT EVERY VOICE & SING Kim Weston (Pride 1)	48
24	SHE DIDN'T KNOW Dee Dee Warwick (Atco 6154)	26	49	I CAN'T BE YOU Glass House (Invictus 9076)	—
25	LOVELAND Watts 103rd. St. Band (Warner Bros. 7365)	37	50	IF YOU LET ME LOVE YOU Jive 5 (Decca 32671)	—



DELLS DO IT — open at the Royal Box, that is. Shown at the Cadet recording artists' N. Y. nightclub debut are Len Levy (l.) president of the GRT Record Group, which includes Cadet, and Marty Ostrow (r.) v.p. of Cash Box, flank the Dells, who opened their stint on June 15. They'll be there until the 27th of the month.

Pantheon Completes "Dig"

NASHVILLE — Pantheon Productions, an Atlanta based TV production company specializing in music shows for syndication, has announced the completion and acceptance of its first pilot, "Dig". Show Biz, Inc. of Nashville has just been signed as the sales and distribution agency for the predominately black musical television half-hour.

Capitol 1-2-3 recording artists, The Tams, will star in the weekly show, along with the entire Tams Revue, featuring L. C., Jr. and the Tams Orchestra.

The show features an all music format with guest stars being selected from artists currently successful in the Pop and R&B charts and produced before a live audience at the Atlanta Studios of Television Productions International.

Gy Waldron has been appointed executive producer-director with Shirley Rushing handling the choreography.

MGM Rushing Decks From 'Kelly's Heroos'

NEW YORK — MGM Records is rushing three singles and a soundtrack album into release this week to coincide with the opening of the MGM film "Kelly's Heroos".

Singles being issued are: "Burning Bridges" featuring The Mike Curb Congregation, Hank Williams, Jr. singing "All For The Love Of Sunshine" and an instrumental titled "Kelly's Heroos" by composer-conductor Lalo Schifrin who also scored the soundtrack album.

There will be an extensive publicity, promotion and exploitation campaign through interdepartmental coordination between MGM Record Distributors, Transcontinental Record Corporation and MGM Pictures field personnel.



POLITICAL SUPPORT — California State Senator M. Dymally (r.) took time off from his duties as legislator to attend Epic recording artist Johnny Otis' (l.) opening at L.A.'s Ash Grove, and to present Johnny with an award for distinguished achievement in the arts. Tribute came from Otis' fans who are members of the California State Legislature.

Velvet Underground Back On N.Y. Scene

NEW YORK — The Velvet Underground will make its first New York appearance in three years, Upstairs at Max's Kansas City Restaurant, on June 24. The date commences a two show per night engagement which will run—except for the nights of June 29 and 30 through July 5.

Their return to New York marks the end of the Velvet's self-imposed exile from a scene which they themselves had done much to invent. Their last performance here was at the now defunct Gymnasium in April 1967. In the two years prior to that date, the Velvet Underground had played extensively in this area. The highlight of this period was the group's engagement at the Ballroom Farm (now The Electric Circus) on St. Marks' Place, with Andy Warhol's Exploding Plastic Inevitable, a mixed media show.

In recent years, the Velvet Underground has been playing regularly outside of New York. After recording three albums for MGM, the group this year signed a recording contract with Atlantic. Their first Atlantic album, produced by Adrian Barber, is due for July release.

Toe Fat Tour Set; Debut Record Due

DETROIT — Toe Fat, a new English group which has just signed with Motown's Rare Earth label, will kick off a six week stateside tour beginning July 1 in Los Angeles. The tour will coincide with their debut album called "Toe Fat."

Rare Earth sales director Joe Summers has announced plans for a full scale promotion campaign on the deck, in conjunction with the Robert Stigwood Organization.

Toe Fat is composed of Cliff Bennett, vocals; Lee Kerslake, drums and John Glascock, bass.



GOOD NOTICES — Mike Olivieri, promo manager of Empire State Distributors stops up at the Cash Box offices with Happy Tiger recording artist Paul Kelly, whose new single is "Stealin' In The Name Of The Lord."

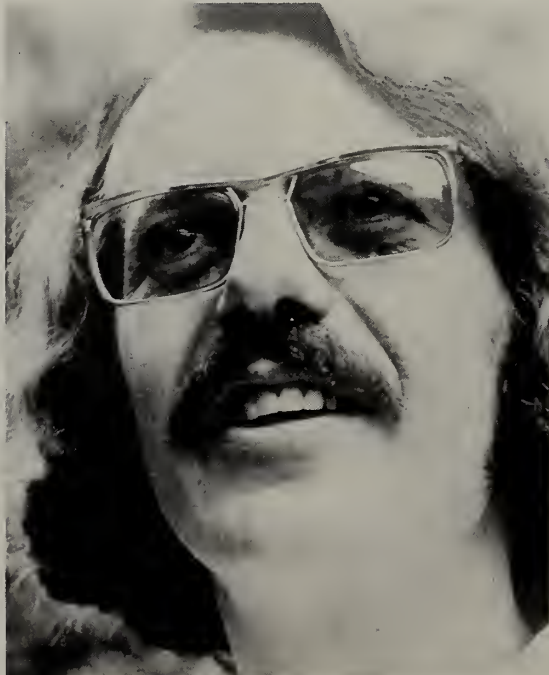
Uppers

**"MILL VALLEY"
MISS ABRAMS
and her often on-key Strawberry Point
School Third Grade Class**
Reprise 0928



Produced by Erik Jacobsen and Rita Abrams for Sweet Reliable Productions
Written by Rita Abrams (Great Honesty Music)

It's easy to tell other people how to be.
Dion doesn't try. That's why we listen.
"Your Own Back Yard"
Dion
Warner Bros. 7401



Personal Management: Zach Glickman, 162 W. 56 Street, Suite 207, New York 10019



TOP 100 Albums

NUMBER IN CIRCLES INDICATES #1 AND 4 TRACK AND CASSETTE

June 27, 1970

1	LET IT BE	BEATLES (Red Apple 34001) (8XT 34001) (4XT 34001)	1	34	EASY RIDER	ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026)	33	68	LEON RUSSELL	(Shelter 1001)	57
2	MCCARTNEY	PAUL MCCARTNEY (Apple STAO 3363) (8XT 3363) (4XT 3363)	2	35	THE WORLD OF JOHNNY CASH	(Columbia GP 29) (18 BO 0906) (16 BO 0906)	43	69	BLOOD, SWEAT & TEARS	(Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552)	65
3	WOODSTOCK	ORIGINAL SOUNDTRACK (Cotillion SD-3-500) (TP 3-500) (CS 3-500)	3	36	RIGHT ON	SUPREMES (Motown MS 705) (M8 1705) (M75 705)	39	70	AIRPORT	ORIGINAL SOUNDTRACK (Decca DL 79173)	73
4	LIVE AT LEEDS	THE WHO (Decca DL 79175) (6-9175) (73-9175)	4	37	LADIES OF THE CANYON	JONI MITCHELL (Reprise RS 6376) (8RM 6376) (CRX 6376)	36	71	MOONDANCE	VAN MORRISON (Warner Bros. WS 1835) (8WM 1835) (CWX 1836)	59
5	DEJA VU	CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200)	5	38	OH HAPPY DAY	GLEN CAMPBELL (Capitol SW 443) (8XT 443) (4XT 443)	27	72	LET'S BE FRIENDS	ELVIS PRESLEY (Camdon CAS 2408)	75
6	CHICAGO	(Columbia KGP 24) (18 BO 0858) (16 BO 1858)	6	39	JOE COCKER	(A&M SP 4224) (8T 4224) (4T 4224) (CS 4224)	42	73	DIANA ROSS PRESENTS THE JACKSON 5	(Motown MS 700) (M8 1700) (M75 700)	77
7	THE FIFTH DIMENSION GREATEST HITS	(Soul City SCS 33900)	8	40	SANTANA	(Columbia CS 9781) (18 10 0692) (16 10 0692)	29	74	TOM JONES LIVE IN LAS VEGAS	(Parrot PAS 71031) (M 7983) (X 79431) (X 70631)	82
8	HENDRIX BAND OF GYPSYS	JIMI HENDRIX (Capitol STAO 472) (8XT 472) (4XT 472)	7	41	ABBEY ROAD	BEATLES (Apple SO 383) (8XT 383) (4XT 383)	37	75	WORKINGMAN'S DEAD	GRATEFUL DEAD (Warner Bros. WS 1869) (8WM 1869) (CWX 1869)	—
9	ABC	JACKSON 5 (Motown MS 709) (M8 1709) (M75 709)	11	42	AIR FORCE	GINGER BAKER (Atco SD 2-703) (TP 2-703) (CS 2-703)	30	76	FRIJID PINK	(Parrot PAS 71033) (79833) (79633)	60
10	BRIDGE OVER TROUBLED WATER	SIMON & GARFUNKEL (Columbia KCS 9914) (18 10 0750) (14 10 0750) (16 10 0750)	10	43	FIREWORKS	JOSE FELICIANO (RCA LSP 4370) (P8S 1595) (PK 1595)	44	77	JUST PLAIN CHARLEY	CHARLEY PRIDE (RCA LSP 4290) (P8S 1536) (PK 1536)	79
11	IT AIN'T EASY	THREE DOG NIGHT (Dunhill 50078)	9	44	PORTRAIT	5TH DIMENSION (Bell 6045) (M8 6045) (M5 6045)	38	78	WILLY AND THE POORBOYS	CREEDENCE CLEARWATER REVIVAL (Fantasy 8397)	67
12	AMERICAN WOMAN	THE GUESS WHO (RCA LPS 4266) (P8S 1518) (PK 1518)	13	45	PSYCHEDELIC SHACK	TEMPTATIONS (Gordy 947) (G8 1947) (G75 947)	40	79	WHAT LOVE HAS JOINED TOGETHER	SMOKEY ROBINSON & THE MIRACLES (Tamla TS 301) (T8 1301) (T75 301)	80
13	CANDLES IN THE RAIN	MELANIE (Buddah BDS 5060) (85061) (55061)	20	46	MORRISON HOTEL	DOORS (Elektra EKS 75007) (M8 5007)	48	80	EMPTY ROOMS	JOHN MAYALL (Polydor 4010) (8F 4010) (CR 4010)	66
14	TOM	TOM JONES (Parrot XPAS 71037) (M 79837) (M 79637)	12	47	LED ZEPPELIN II	(Atlantic SD 8236) (8236)	47	81	EVERYBODY'S OUT OF TOWN	B. J. THOMAS (Scepter 582)	68
15	LIVE CREAM	(Atco SD 33-328) (TP 33-328) (CS 33-328)	16	48	HAIR	ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038) (OK-1038)	45	82	IN-A-GADDA-DA-VIDA	IRON BUTTERFLY (Atco 2051) (2501) (X 52501)	69
16	STEPPENWOLF LIVE	(Dunhill DSD 50075)	19	49	JOHN B. SEBASTIAN	(MGM SE 4654) (Reprise RS 6379) (8RM 6379) (CRX 6379)	49	83	GETTING TO THIS	BLODWYN PIG (A&M SP 4243) (8T 4243) (4T 4243) (CS 4243)	88
17	GET READY	RARE EARTH (Rare Earth RS 507) (R8 1507) (R75 507)	23	50	ERIC BURDON DECLARES WAR	(MGM SE 4663)	54	84	RAINDROPS KEEP FALLIN' ON MY HEAD	ANDY WILLIAMS (Columbia CS 9896) (18 10 0736) (16 10 0736)	—
18	THE ISAAC HAYES MOVEMENT	(Enterprise ENS 1010) (EN8 1010) (ENC 1010)	15	51	THE AGE OF AQUARIUS	5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	55	85	VIVA TIRADO	EL CHICANO (Kapp KS 3632) (18 10 0736) (16 10 0736)	99
19	ON STAGE—FEBRUARY, 1970	ELVIS PRESLEY (RCA LSP 4362) (P8S 1594) (PK 1594)	50	52	CUCUMBER CASTLE	BEE GEES (Atco SD 33-327) (TP 33-327) (33-327)	56	86	CAPTURED LIVE AT THE FORUM	THREE DOG NIGHT (Dunhill DS 50068) (850068) (450068) (550068)	85
20	MOUNTAIN CLIMBING	MOUNTAIN & FELIX PAPPALARDI (Windfall W-4501)	21	53	HELLO, I'M JOHNNY CASH	(Columbia KCS 9943) (18 10 0826) (14 10 0826) (16 10 0826)	46	87	GARY PUCKETT & THE UNION GAP'S GREATEST HITS	(Columbia CS 1042) (18 10 1042) (16 10 1042)	—
21	HEY JUDE	BEATLES (Apple SW 385) (8XT 385) (4XT 385)	14	54	FAREWELL	DIANA ROSS & THE SUPREMES (Motown MS 702) (M8 1702) (M75 702)	58	88	LENA & GABOR	LENA HORNE & GABOR SZABA (Skye SK 15A)	90
22	BENEFIT	JETHRO TULL (Reprise RS 6400) (8RM 6400) (CRX 6400)	17	55	SOMETHING'S BURNING	KENNY ROGERS & THE FIRST EDITION (Reprise RS 6385) (8RM 6385) (CRX 6385)	53	89	REFLECTIONS OF MY LIFE	MARMALADE (London PS 575) (72171) (57171)	—
23	IRON BUTTERFLY LIVE	(Atco SD 318) (TP 318) (CS 318)	18	56	SWEET BABY JAMES	JAMES TAYLOR (Warner Bros. /7 Arts WS 1843) (8WM 1843) (CWX 1843)	63	90	DEEP PURPLE AND THE ROYAL PHILHARMONIC	(Warner Bros. WS 1860)	91
24	HERE COMES BOBBY	BOBBY SHERMAN (Metromedia 1028) (890-1028) (590-1028)	24	57	BITCHES BREW	MILES DAVIS (Columbia GP 26) (18 BO 0908)	61	91	BRIDGE OVER TROUBLED WATER	RAY CONNIFF (Columbia 1022) (18 10 1022) (16 10 1022)	84
25	THE DEVIL MADE ME BUY THIS DRESS	FLIP WILSON (Little David LD 1000)	22	58	POCO	(Epic BN 26522) (N18 10258) (N16 10258)	72	92	FIRST STEP	SMALL FACES (Warner Bros. WS 1851) (8WM 1851) (CWX 1851)	94
26	SENTIMENTAL JOURNEY	RINGO STARR (Apple SW 3365) (8XT 3365) (4XT 3365)	25	59	RAINDROPS KEEP FALLIN' ON MY HEAD	JOHNNY MATHIS (Columbia CS 1005) (18 10 1005) (16 10 1005)	52	93	OPEN	BLUES IMAGE (Atco 33-317) (TP 33-317) (CS 33-317)	93
27	MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"	BURT BACHARACH (A&M SP 4227) (8T 4227) (4T 4227) (CT 4227)	26	60	GASOLINE ALLEY	ROD STEWART (Mercury SR 61264)	70	94	OLIVER AGAIN	(Crewe CR 1344)	92
28	STILL WATERS RUN DEEP	FOUR TOPS (Motown MS 704) (M8 1704) (M5 704)	35	61	ENGELBERT HUMPERDINCK	(Parrot PAS 71030) (M 79830) (X 79430) (X 79630)	62	95	IN THE BEGINNING (CIRCA 1960)	THE BEATLES FEATURING TONY SHERIDAN (Polydor 4504)	97
29	I'LL NEVER FALL IN LOVE AGAIN	DIONNE WARWICK (Scepter 581)	32	62	EVERYTHING IS BEAUTIFUL	RAY STEVENS (Barnaby 212 35005) (Z 18 35005) (Z 16 35005)	74	96	JOHN PHILIPS	(Dunhill DS 50077)	95
30	THE BEST OF PETER, PAUL & MARY	(Warner Bros. BS 2552) (8WM 2552) (CWX 2552)	41	63	SPIRIT IN THE SKY	NORMAN GREENBAUM (Reprise RS 6365)	51	97	THIS GIRL'S IN LOVE WITH YOU	ARETHA FRANKLIN (Atlantic SD 8248) (TP 8248) (CS 8248)	86
31	RAINDROPS KEEP FALLIN' ON MY HEAD	B. J. THOMAS (Scepter SPS 580)	28	64	GRAND FUNK	GRAND FUNK RAILROAD (Capitol SKAO 406) (8XT 406) (4XT 406)	71	98	WHICH WAY YOU GOIN' BILLY	THE POPPY FAMILY (London PS 574) (72172) (57172)	—
32	LONG LONESOME HIGHWAY	MICHAEL PARKS (MGM SE-4662)	34	65	GREATEST HITS	SERGIO MENDES & BRASIL 66 (A&M SP 4252) (8T 4252) (CS 4252)	78	99	THEME FROM "Z"	HENRY MANCINI (RCA LSP 4350) (P8S 1583) (PK 1583)	89
33	CRICKLEWOOD GREEN	TEN YEARS AFTER (Deram DES 18038) (M 77838) (M 77638)	31	66	COME TOGETHER	IKE & TINA TURNER & THE IKETTES (Liberty LST 7637)	64	100	STAND!	SLY & THE FAMILY STONE (Epic BN 26456) (N 18-10186) (N 14-10186) (N 16-10186)	96
				67	SELF PORTRAIT	BOB DYLAN (Columbia CRS 30050) (C2A 30050) (C2T 30050)	—				

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

RCA		STEREO "8"	CASSETTE	LSP-4140	A Warm Shade of Ivory — Henry Mancini	P8S-1441	PK-1441
LSP-4274	The Nashville String Band			LSP-4239	Six Hours Past Sunset — Henry Mancini	P8S-1508	PK-1508
LSP-4289	Nilsson Sings Newman — Nilsson	P8S-1539	PK-1539	LSP-4350	Theme from "Z" & Other Film Music — Henry Mancini	P8S-1583	PK-1583
LSP-4188	My Blue Ridge Mountain Boy — Dolly Parton	P8S-1483	PK-1483	PYS-40,006	Puzzle the Mandrake Memorial		
LSP-4288	The Fairest Of Them All — Dolly Parton	P8S-1535	PK-1535	LSP-3863	Listen to the Warm — Rod McKuen	P8S-1294	
LSP-1707(e)	Elvis' Golden Records	P8S-1244	PK-1244	COS-0115	The Monkees — Greatest Hits	P8CG-1010	PKCG-1010
LSP-2765	Elvis' Golden Records, Vol. 3	P8S-1057	PK-1057	LSP-3927	The Good, The Bad and The Ugly — Hugo Montenegro	P8S-1301	PK-1301
LSP-3758	How Great Thou Art — Elvis Presley	P8S-1218	PK-1218	LSP-4059	The Nashville Brass Play The Nashville Sound	P8S-1439	PK-1439
LPM-4088	Elvis' TV Special	P8S-1391	PK-1391	LSP-4176	More Nashville Sounds — The Nashville Brass Featuring Danny Davis	P8S-1470	PK-1470
CAS-2304	Elvis Sings "Flaming Star"			LSP-4232	Movin' On With Danny Davis — The Nashville Brass	P8S-1501	PK-1501
CAS-2408	Let's Be Friends — Elvis Presley			LSP-4334	You Ain't Heard Nothin' Yet (with Danny Davis) — The Nashville Brass	P8S-1568	PK-1568
LSP-4155	From Elvis In Memphis	P8S-1456	PK-1456				
LSP-6020	From Memphis To Vegas/From Vegas To Memphis — Elvis Presley	P8S-5076					
LSP-3775	Pride of Country Music — Charley Pride	P8S-1278	PK-1278				
LSP-3895	The Country Way — Charley Pride	P8S-1308	PK-1308				
LSP-3952	Make Mine Country — Charley Pride	P8S-1338	PK-1338				
LSP-4041	Songs Of Pride — Charley Pride	P8S-1373	PK-1373				
LSP-4094	Charley Pride — In Person	P8S-1401	PK-1401				
LSP-4153	The Sensational Charley Pride	P8S-1452	PK-1452				
LSP-4223	The Best of Charley Pride	P8S-1505	PK-1505				
LSP-4290	Just Plain Charley — Charley Pride	P8S-1536	PK-1536				
LSP-2890	The Best of Jim Reeves	P8S-1175	PK-1175				
LSP-4187	The Best of Jim Reeves Vol. III	P8S-1551	PK-1551				
LSP-4248	Black Gold — Nina Simone	P8S-1545	PK-1545				
LSP-4116	The Carroll Country Accident — Porter Wagoner	P8S-1433	PK-1433				
LSP-4286	You Got-ta Have a License — Porter	P8S-1532					
LSP-4039	Just The Two of Us — Porter Wagoner With Dolly Parton	P8S-1375	PK-1375				
LSP-4186	Always, Always — Porter Wagoner With Dolly Parton	P8S-1481	PK-1481				
LSP-4305	Porter Wayne and Dolly Rebecca — Porter Wagoner with Dolly Parton	P8S-1550	PK-1550				
LSP-4340	New World In The Morning — Roger Whittaker	P8S-1550	PK-1550				
LSP-4150	Elephant Mountain — The Youngbloods	P8S-1444	PK-1444				
LSO-1093	Fiddler On The Roof — Original Cast	O8S-1005	OK-1005				
LSO-1150	Hair — Original Broadway Cast	O8S-1038	OK-1038				
LSOD-2005	The Sound of Music — Original Sound Track	O8S-1001	OK-1001				
COSD-5501	Oliver — Original Sound Track	O8CG-1003	OKCG-1003				
LSP-4184	The Best of Ed Ames	P8S-1476	PK-1476				
LSP-4249	Love of The Common People — Ed Ames	P8S-1510	PK-1510				
KES-0103	Everything's Archie — The Archies	P8KO-1002	PKKO-1002				
KES-0105	Jingle Jangle — The Archies	P8KO-1004	PKKO-1004				
LSP-3565	The Best of Eddy Arnold	P8S-1185	PK-1185				
LSP-4304	Love and Guitars — Eddy Arnold	P8S-1548	PK-1548				
LSP-4320	The Best of Eddy Arnold — Vol. II	P8S-1566	PK-1566				
LSP-4244	Solid Gold '69 — Chet Atkins	P8S-1509	PK-1509				
LSP-4331	Yestergroovin' — Chet Atkins	P8S-1570	PK-1570				
LSP-4220	More Country Classics — Floyd Cramer	P8S-1502	PK-1502				
LSP-4312	The Big Ones, Vol. II — Floyd Cramer	P8S-1557	PK-1557				
LSP-4207	Rhymes & Reasons — John Denver	P8S-1531	PK-1531				
LSP-4278	Take Me To Tomorrow — John Denver	P8S-1564	PK-1564				
LSP-3957	Feliciano!	P8S-1377	PK-1377				
LSP-6021	Alive Alive-O! — Jose Feliciano	(P8S-1537)	PK-1537				
		(P8S-1538)	PK-1538				
LSP-4370	Fireworks — Jose Feliciano	P8S-1595	PK-1595				
LSP-4238	Fresh Out of Borstal — Fresh	P8S-1575	PK-1575				
LSP-4149	Grazin' — Friends of Distinction	P8S-1443	PK-1443				
LSP-4313	Real Friends — Friends of Distinction	P8S-1555	PK-1555				
LSP-4303	Tonight I'll Say A Prayer — Eydie Gorme	P8S-1546	PK-1546				
PYS-60,001	The Light Side: The Dark Side — Dick Gregory	P8PY-5001					
LSP-4157	Canned Wheat — The Guess Who	P8S-1472	PK-1472				
LSP-4266	American Woman — The Guess Who	P8S-1518	PK-1518				
LSP-4247	Al Hirt	P8S-1512					
LSP-3766	Surrealistic Pillow — Jefferson Airplane	P8S-1231	PK-1231				
LSP-4058	Crown of Creation — Jefferson Airplane	P8S-1378	PK-1378				
LSP-4238	Volunteers — Jefferson Airplane	P8S-1507	PK-1507				
LSP-4325	Peacing It All Together — Lighthouse	P8S-1571	PK-1571				
LSP-2693	The Best of Mancini	P8S-1128	PK-1128				

RIVERSIDE

Johnny Lytle	A Groove	RS3003
Charlie Byrd	Guitar Artisty	RS3005
This Is Wes Montgomery	March 6, 1925-June 15, 1965	RS3012
The Best Of The Best Of Cannonball Adderley		RS3036
The Best of Wes Montgomery		RS3037
Moody Man Herbie Mann		RS3038
Cannonball Aderly	Planet Earth	RS3029
Bill Evans	Peace Pieces	RS3041
Charlie Byrd	Byrd Man	RS3042
Mongo Santamaria	Mongo Soul	RS3044
Wes Montgomery	Panorama	RS3045
Thelonious Monk	Panorama	RS3046
Coleman Hawkins	Think Deep	RS3047

ROULETTE

Joe Williams	A Man Ain't Supposed To Cry	SR42016
Basie, Eckstine	Basie, Eckstine, Inc.	SR42017
Basie, Vaughn		SR42018
Sarah Vaughn	You're Mine You	SR42019
Sarah Vaughn	How To Strip For Your Husband	SR42020
Sarah Vaughn	How To Belly Dance For Your Husband	SR42021
La Lupe	La Lupe The Queen Does Her Thing	SR42024
Tommy James & Shondells	Something Special	SR 42005
Tommy James & Shondells	Hanky Panky	SR25336
Tommy James & Shondells	Mony Mony	SR42012
Tommy James & Shondells	Crimson & Clover	SR42023
Don Cooper	Don Cooper	SR42025
Mario Bertolino	Sings Songs Of Naples	SR42026
Tommy James & Shondells	Cellophane Symphony	SR42030
Mario Bertolino	This Time	SR42034
Sonny Stitt	Make Someone Happy	SR42035
Arzachel	Arzachel	SR42036
Charisma	Charisma	SR42037
Thundertree	Thundertree	SR42038
Clarence Henry	Clarence (Frogman) Henry Is Alive And Well Living In New Orleans And Still Doin' His Thing	SR42039
Tommy James & Shondells	Best of Tommy James & Shondells	SR42040
Various Artists	Alan Freed's Memory Lane	R42041
Various Artists	Alan Freed's Top 15	R42042
Don Crawford	Roots & Branches	SR42043



TOP 100 Albums

101 TO 140

101	HERB ALPERT & THE TIJUANA BRASS GREATEST HITS (A&M SP 4245) (8T 4245) (4T 4245) (CS 4245)
102	RAW SIENNA Savoy Brown (Parrot 71036) (M-79836) (M-79636)
103	MIDNIGHT COWBOY Original Soundtrack (United Artists UA 5198) (U-3035) (K-9035)
104	SAVAGE GRACE (Reprise RS 6399) (BRM 6399) (CWX 6399)
105	C. J. FISH Country Joe And The Fish (Vanguard VSD 6555)
106	LET IT BLEED Rolling Stones (London NPS 4) (S 2167) (X 17167) (X 57167)
107	APPLEAUSE Original Cast (ABC OCS 11)
108	"2" Original Soundtrack (Columbia OS 3370) (M 70045)
109	FRISLIE Original Cast (Ampex A 40101) (M-150101) (CAS-150101)
110	NASHVILLE BY CARR Vikki Carr (Liberty LST 11001)

111	REAL FRIENDS Friends Of Distinction (RCA LPS 4313) (P8S 1555) (PK 1555)
112	FANCY Bobbie Gentry (Capitol ST 428) (8XT 428) (4XT 428)
113	BARBRA STREISAND'S GREATEST HITS (Columbia KCS 9968) (18 10 0852) (16 10 0852)
114	WALKING IN SPACE Quincy Jones (A&M SP 3023) (8T 3023) (4T 3023) (CT 3023)
115	FUNKADELIC (Westbound 2000)
116	ARIZONA Mark Lindsay (Columbia CS 9986) (18 10 0886)
117	ON TOUR Delaney & Bonnie & Friends With Eric Clapton (Atco SD 326) (TP 326) (CS 326)
118	THE BAND (Capitol STAO 132) (8XT 132) (4XT 132)
119	MAGIC CHRISTIAN MUSIC BY BADFINGER (Apple ST 3364) (8XT 3364) (4XT 3364)
120	AMBERGRIS (Paramount PA 5014) (81101) (26101)

121	ROD STEWART ALBUM (Mercury SR 61237)
122	LIVE PEACE IN TORONTO 1969 Plastic Ono Band (Apple 3362) (8XT 3362) (4XT 3362)
123	TRAVELIN' Tommy James & The Shondells (Roulette SR 42044)
124	CROW BY CROW (Amaret ST 5006) (M-55006)
125	HE AIN'T HEAVY, HE'S MY BROTHER Hollies (Epic BN 26538) (N18-10262) (N16-10262)
126	GLADYS KNIGHT & THE PIPS GREATEST HITS (Soul SS 723) (S8 1723) (S75 723)
127	ANDY WILLIAMS' GREATEST HITS (Columbia KCS 9979) (18 10 0870) (16 10 0870)
128	TRY A LITTLE KINDNESS Glen Campbell (Capitol SW 389) (8XT 389) (4XT 389)
129	ZABRISKIE POINT Original Soundtrack (MGM SE 4668ST)
130	MANTOVANI TODAY (London PS 572)

131	BROOK BENTON TODAY (Cotillion SD 9018) (TP 9018) (CS 9018)
132	HELLO DOLLY Original Soundtrack (20th Century Fox OTCS 5103)
133	THE BEST OF TOMMY JAMES & THE SHONDELLS (Roulette SR 42040)
134	OLIVER Original Soundtrack (Colgems COSD-5501) (08-CB-1003) (0K CG-1003)
135	THE LAST POETS (Douglas 3)
136	FUNNY GIRL Original Soundtrack (Columbia BOX 3220) (COL 19 12 0034) (COL 14 12 0034) (16 12 0034)
137	CLOSING THE GAP Michael Parks (MGM SE 4646)
138	DIANA ROSS & THE SUPREMES GREATEST HITS (VOL. 3) (Motown MS 702) (M8 1702) (M75 702)
139	BEST OF RAMSEY LEWIS (Cadet 339) (8035-8839M) (5035-8839M)
140	2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13)

Musicians' Union Salutes Gibson

HOUSTON — A gold honorary life membership card was presented to Richard Gibson by Herman Kenin, President of the 300,000 member American Federation of Musicians, at the Union's 73rd Convention. Gibson, who has spent more than \$200,000 to support jazz, is the patron behind "The World's Greatest Jazz Band," which came to Houston to perform for the 1,500 delegates at the organizations annual convention.

The nine-piece band made its official debut in November, 1968, at the Riverboat in New York City, later moving to the Roosevelt Grill, also in New York. The band's roster includes bassist Bob Haggart and trumpeter Yank Lawson, trumpeter Billy Butterfield; saxophonists Bud Freeman and Bob Wilber; pianist Ralph Sutton; drummer Gus Johnson, Jr., trombonists Lou McGarity and Vic Dickenson.

Daybreak Breaking For Uni

HOLLYWOOD — Daybreak, Uni's Records new vocal/instrumental combo, is prepping a key nationwide tour to solidify action on their already-charted debut single, "Good Morning Freedom." According to Uni's national promotion director, Pat Pipolo, the label will concentrate on those cities where the disk is already picking up action, including Chicago (the original breakout area), Milwaukee, Providence, Seattle, Cincinnati, Pittsburgh and Houston, as well as moving into markets that seem promising.

Roulette Master On 'Shadows' TV'er

NEW YORK — Roulette Records has purchased the master of "Ode To Angelique," now being widely aired on the popular ABC-TV daytime drama "Dark Shadows". Song has been featured on the show for the past two months revolving around one of the continuing characters on the show. Records shipped last week.

The music was penned by Robert Cobert who also wrote the show's hit "Quentin's Theme," and long has been associated with radio and TV dramatic music. Charles R. Grean, whose orchestra had the hits produced the disk for Dan Curtis Productions.

Southern Library Expands by Ten LP's

NEW YORK — The Southern Library of Recorded Music is adding ten new LP's to its roster of descriptive background music. Included among the new releases is an LP of contemporary music, conducted and composed by Johnny Scott. In the Western Hemisphere this LP will carry the title Southern Library of Recorded Music - Contemporary Series (9001).

Personal Managers East, NEC, Huddle In New York

NEW YORK — The Conference of Personal Managers East, which manages entertainers and the National Entertainment Conference, which books entertainment and cultural programs for more than 500 colleges, discussed the groundwork for a better mutual understanding at a meeting of the Personal Managers on June 9, at the Friars Club.

Conducted by Jerry Purcell, president of the Conference of Personal Managers East, the meeting was addressed by D. W. Phillips, executive director of NEC, and his associate, Bob McCurdy. They stressed the need for better cooperation between the Personal Managers Conference and the colleges represented by NEC, which spends almost \$200 million annually purchasing all types of entertainment.

It was suggested that a member of the Conference of Personal Managers East be elected to the Advisory Board of NEC to help coordinate future showcases of talent that are held in various sections of the country by NEC chapters, plus the annual showcase to be conducted in Philadelphia next February.

Mott Goes To Bat For Heart Ass'n

NEW YORK — Mott the Hoople have become the first hard rock group-British or American- to aid the American Heart Association in their drive directed towards young people.

The group completed a public service announcement in New York last week which will be aired on over four thousand radio stations during the Association's annual campaign which commences in the late summer. The announcement, written by the group, urges young people to take care of their hearts with regular check ups. The spots will be accompanied by a track from Mott's first Atlantic album, "Mott the Hoople", titled "Half Moon Bay."

Mott the Hoople arrived in the U.S. in late May to undertake their first American tour. Following an appearance at New York's Fillmore East last week, they were booked into the Fillmore West for four days from July 9-12.

Talmadge To Bar

NEW YORK — Rick Talmadge, son of Art Talmadge, president of Musicor Records, was admitted to the New York State Bar last week (17).



SIMPLE AS ONE, TWO, THREE — Michael Dennis and Eddie, triplets known professionally as Uno, Dos Tres have just signed a recording contract with UA Records. Their first single release is a Latin version of "Sugar, Sugar." Shown at the picting are (l. to r.) Michael, Bob Skaff, v.p. of A&R and promotion, Dennis, Hank Hunter and Neal Levenson group's managers, Mike Lipton, veep and assistant general manager, and Eddie.

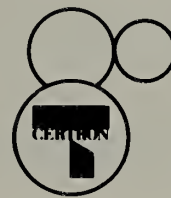
Biograph Buys Melodeon; To Release Roll Albums

NEW YORK — Biograph Records has purchased Melodeon Records and the Spottswood Music Co. Included in their catalog are the first recordings of the Stanley Brothers, the late Skip James' first recording after rediscovery and the Library of Congress sessions of early blues singer, Blind Willie McTell.

Biograph has also completed negotiations with QRS Music Roll Co. to reproduce on LP piano roll recordings made in the 1920's and 30's. The label will release four albums in the fall containing sets of Fats Waller, James P. Johnson, Jelly Roll Morton and an anthology of jazz and blues pianists of that era, to be followed by ragtime artists such as Scott Joplin.

Big 3 Folio Recalls Sounds Of The 20's

NEW YORK — The Big 3 (Robbins-Feist-Miller) has marketed a new song folio, "That Good Old Razza-Ma-Tazz," containing tunes of the 1920's. Compiled and arranged by Jerry Silverman, the folio includes a forward by Abel Baer, writer of two songs in the set, "June Night" and "Mamma Loves Papa," and former president of the American Guild of Authors & Composers (AGAC). Commenting on the musical times, Baer notes: "... behind it all was a handful of brash and brassy music publishing impresarios whose fantastic drive and unlimited creativity set the tone for the new Tin Pan Alley culture."



CERTRON'S MUSIC DIVISION DOESN'T BELIEVE IN BLIND ADS . . . cause we're putting it together with only the best in product and people . . . And to complete our Nashville executive staff we are seeking:

- a Director of National Promotion,
- an Advertising and Merchandising Manager,
- and a Buyer, Rack Division.

The person (s) we seek must be aggressive, creative, and dedicated. They must desire total involvement in a totally committed music complex that offers opportunity, growth, and reward. We work 36 hours a day, 10 days a week.

If you're not dulled and calloused, call us.*

*Herb Dale (615) 383-5137 Collect.



WINNING LINE-UP — Flanking George Jessel and Neil Simon, recipients of the B'nai B'rith's Music and Performing Arts Lodge Awards are (l. to r.) Pickwick Int'l's Cy Leslie, Floyd Glinert of Shorewood Packaging, Jessel, Simon, London Record's Herb Goldfarb, and Al Berman of the Harry Fox Office. Jessel received the Humanitarian Award and Simon the Creative Achievement Award, at the Sixth Annual Dinner-Dance held recently at the N. Y. Hilton. Glinert is the current Lodge president. Leslie, Goldfarb and Berman are past presidents.

Your Itinerary

Departure

Date

Airline

Flight

**Travel At The Speed Of Sight
Through Worldwide Sounds
Of The 70's**

A.M
.M

HERE IS YOUR TICKET — 52 Weeks of Crowd Free Travel
Through And To The World Music Markets Without Leaving
Your Office. Concise And Accurate Information That Show
You Where You
Are And Where
You're Going.

Cash Box

Be In On All The Important Happenings Worldwide
... Travel At The Speed Of Sight And Save One
Of Your Most Precious Possessions . . . TIME



Cash Box-Don't Miss It!

Mercury Names Todd To L.A. A&R Slot

HOLLYWOOD — Mercury Records is continuing its buildup on the West Coast, with the latest move being the appointment of Bob Todd as A&R director of the firm's Los Angeles office. Todd, 30, is an indie producer, most recently involved with the ABC/Dunhill operation.

An eight year music business veteran, Todd was also previously associated with Screen Gems and has worked with such acts as the Monkees, P.K. Limited, Michael Dees, Caney Creek Reunion and Phoenix. His most chart success came with the Country Coalition.

According to Mercury A&R vice president Charlie Fach, "We've never been completely committed in the Los Angeles area, but we are now. We feel certain Bob Todd will be able to bring us the kind of contemporary acts we're looking for."

Mercury's total West Coast operation includes marketing, promotion, and publicity facilities in L.A. and a studio and A&R office in San Francisco.

"I want people to be aware that Mercury is here and that Mercury is a competitor for all promising contemporary acts," said Todd.

Mark Stevens To Head New Dawn Pubs

NEW YORK — Mark Stevens has been appointed general professional manager of the publishing division of New Dawn Artists Management, according to Zach Glickman, president.

The division is currently involved with eight different publishing entities, including both Fat Zach and Skinny Zach Music firms. The division is also associated with the following companies: Wedge Music for the material of singer-composer, Dion; Stonehenge Music, involving the works of writer-singer, Dick Holler; Sanphil and Kaiser Music, both associated with producer Phil Gernhard; House of Sham Music, incorporating the efforts of Sam the Sham; and Gazbo Music, for the songs of Peter Ebling, of the Times Square Two.

Stevens said that an open door policy is being instituted immediately.

Tommy Mottola Joins Chappell

NEW YORK — Tommy Mottola is on the New York contemporary professional staff of Chappell & Co., Inc., reports Al Altman, head of professional activities.

Mottola was formerly professional manager of MRC Music, a division of the Mercury Record Corp. Chappell recently concluded an agreement to administer these companies on an exclusive worldwide basis.

Mottola will be responsible for maintaining close relations with current staff writers, developing new artists and material, producer and A&R contact and all facets of exploitation.

Bell/Partridge Family

(Con't. from Page 9)
and photographs at the time of the release of the first record.

A special four-color sleeve will house the initial single. The release of the LP, which will coincide with the debut of the series, will bring another flood of ad and promo activities. In addition to trade ads, a TV Guide ad will be taken, as well as a series of ads in fan magazines. Promo materials such as window cards, streamers, banners, and other display items will be created. A schedule of radio spots will be instituted in key cities to promote the LP.

Bell Records has engaged the public relations firm of Bernie Ilson, Inc., specialists in television and record publicity, to create and coordinate the entire campaign on their behalf. Ilson and his staff will work with ABC-TV and Screen Gems publicity and ad departments (who are sharing costs of the campaign) and Dick Gersh Associates, Bell's corporate pr firm, in the execution of the entire campaign.

L.A. NARAS Sets New Officer Slate

HOLLYWOOD — Lee Young, Sr., A&R administrator at ABC/Dunhill, has been elected president of the L.A. chapter of NARAS. Other new officers of the record academy, elected by the board of governors for a one-year term, were Peter Whorf, 1st v.p.; Marvin Miller, 2nd v.p.; Mike Post, secretary; and George Tipton, treasurer. Announcement of the new slate was made by outgoing president Sid Feller, cited by the board as "a strong force, who labored feverishly, far and above the call of duty during his term of office."

Whorf, a prominent free-lance art designer has been on the board of governors since 1967 and is immediate past chapter treasurer. Miller, best known as Michael Antony, in "The Millionaire," has also been on the board since 1967. Post, who's just formed his own production firm, is musical director of the Andy Williams TV show. Tipton, on the board since 1968, is noted composer/arranger/conductor.

New Post For Motown's Hubbard

DETROIT, MICH. — Lewis Hubbard has been promoted to assistant director of internal auditing at Motown Records, according to Tony D'Anna, label's director of special projects & audits. Hubbard, previously with Austin, Washington and Davenport, a Detroit CRA firm, joined Motown's Production Service division in March, 1969, as an internal auditing accountant.

Barry Shaw Joins ESP-Disk In PR-Promo

NEW YORK — Barry Shaw has been named national director of publicity and promo at ESP-Disk. Bernard Stollman, president, said the move signals several major structural changes designed to bring "maximum exposure" to the label in progressive, jazz, jazz-rock and folk music.

Shaw was previously publicity director, TV promo man and album production coordinator at United Artists Music Group. Heaviest promo activities at ESP-Disk involve Octopus, Mij, Erica, Ed Askeu, Guiseppe Logan and Sun Ra.

AF of M Battle

(Con't. from Page 7)

places where they live," he said. "We welcome interchange with foreign artists, but we must insist — at all levels of government — that their employment on these shores is not used to weaken existing standards."

This undercutting of prevailing wages "has also hit the members of America's symphony orchestras, whose problems are severe enough already. It seems incredible that a country whose citizens enjoy the highest standard of living known to mankind cannot support 58 professional symphony orchestras..."

Kenin expressed pride on behalf of the AFM for its leadership in creation of entertainment secretariats, specifically the International Confederation of Free Trade Unions, headquartered in Brussels, and the Inter-American Federation of Entertainment Workers. He expressed hope that a Secretariat of Entertainment Unions will be established in Asian countries soon.

He also reported that the AFM-Employer Pension-Welfare Fund has "collected \$6½ million in the past year, a 12½ per cent increase over the previous year."

Other speakers on the first day of the Convention included Texas Senator Ralph Yarborough; Congressman Chet Brooks (D-Texas); Houston Mayor Pro-tem Richard Gottlieb, and Roy Evans, Secretary-Treasurer of the Texas State AFL-CIO.

RCA'S C&W And R&B Image

(Con't. from Page 7)

C&W

cordings. Also, Jenkins points out, RCA country music from the likes of the Stoneman Family — already in performance at Fillmore West — Dolly Parton (with "Muleskinner Blues") and duets by Miss Parton with Porter Wagoner is greatly extending the exposure of RCA's country roundup. This underground exposure has stimulated the label to service most underground outlets with country product. Also giving the label broad country coverage is Charley Pride, whose LP, "Just Plain Charley," is the number 1 selling country LP.

Reflecting RCA's faith in country music, Jenkins notes the recently-enlarged facilities in Nashville, accomplished by a \$500,000 outlay to already existing Nashville operations. There's a new studio building and in a smaller second edifice there's an overdubbing studio to supplement one in the new office.

In Nashville, Atkins' staff consists of Wally Cochran, head of artist relations and promo, who coordinates RCA's country activities in this section with Harvey Cooper, promo head. In A&R, there are Bob Ferguson and Ronnie Light. And, as reported in last week's issue of Cash Box, Jerry Owen Bradley has joined the label in a major capacity, that of Atkins' administrative assistant and exec A&R producer in Nashville. Bill O'Dell is manager of market planning for country music, out of Sal Peruggi's planning and merchandising section. From Bill Lucas' ad dept., Bernie Burman provides sales promo and ad services. Bill Graham services the label with his field sales staff.

Coordinating Jenkins' functions in the country and R&B areas is Joan Deary, assistant to Jenkins.

Bedell To Project Development At Farrell

NEW YORK — Steve Bedell has been promoted to the newly created position of vice president in charge of creative development at the Wes Farrell Organization. Bedell, who will report directly to Wes Farrell, will be responsible for the coordination of all musical activities at the Farrell firm including publishing, radio and television commercials, as well as activities in the motion picture, television and Broadway areas.

Bedell joined the Wes Farrell Organization in June of 1969 as director of creative development. Since then he has been largely instrumental in the company's remarkable success in the radio and television commercials area, securing clients such as Lever Brothers, AT&T, The Association of Full Service Banks, Buick, Canada Dry, Dodge, Oldsmobile and Coty. Several other commercial projects are currently in the working stages and will be announced shortly. In addition, he has been active in the screening of writers and producers for future projects including the motion picture and Broadway markets.

Prior to joining Farrell, Bedell was self-employed as a personal rep in the commercial and motion picture field for such production talents as Stan Applebaum. Prior to that he was in partnership with Warren Meyers in Production Design Associates, a multi-faceted music and management firm handling such clients as Pat Suzuki. With Meyers, he also created the best-selling novelty book "Who Is That?"

Anderson Controller At Warners Publishing

NEW YORK — George Lee, vice president and general manager of Warner Bros. Music, has announced the appointment of Richard W. Anderson as controller of the music publishing division.

R&B

in urban markets are reaching broad black audiences. Also, Willis explains, the black record fan has become more eclectic in his tastes, reaching for many white acts, a strong LP buyer, and, as a Stax/Volt survey released at the NARM convention pointed out, department store record traffic is generally 50% black.

Armed with this growth picture, RCA plans greater LP production in R&B, an all-market concept in much of its R&B advertising and station buys.

Artist Sources

RCA's R&B product center is presently fed acts through two production deals and its own internal recording facilities. Harvey Fuqua's Fuqua III Productions provides the New Birth, the Now Sound, the Nite-Liters, the Mint Juleps, and Alan Frye. From Stroud Productions, there are Nina Simone, Peggy Mayfield, the Swordsmen, Sonny Til and Vic Marcel.

Besides the Friends of Distinction, RCA's R&B roster also includes the Chantels, the Fabulous Fiestas, the Main Ingredient, now on the Top 100 with "You've Been My Inspiration," Jimmy Radcliffe, Ernest Vantrease & the McDaniel & Mary Street Group.

In addition, RCA's R&B center is responsible for Kev Eggers' Poppy label, whose R&B acts include the Blues Roots and Linda Hopkins.

There's also the possibility of increased attention to RCA's vintage blues acts, including Ledbelly, Lillie Greene, Washboard Sam, Piano Red and Ida Mae Mack. Willis says his division is taking a "hard look" on reissue programs. Some of these acts already appear on RCA's "Vintage" series. Another vet blues act, Lonnie Johnson, guitarist, died last week at the age of 81.

Assisting Jenkins and Willis are Bill Lucas' ad-sales promo section, while Elliot Horne serves as both rock and R&B market planning head; Bill Graham, manager of field sales; Joan Deary, administrative assistant to Jenkins. Also, Tom Draper of Stroud Productions out of Detroit provides promo and administrative support.

Certron Readies 4th Reg. Center

NASHVILLE — Certron Corp.'s music division plans to establish a regional service center in Music City that will cover the seven Southeastern states.

The 15,000 square-foot building, on the opposite end of Music Row from Certron's national headquarters, is currently being remodeled to accommodate the center, which will be a rack service distribution point for other manufacturers of tape cartridges, cassettes, and LP's, as well as the Certron product.

Making the announcement was Aubrey Mayhew, who said the center was the fourth in a series of expansion moves by Certron, which previously has established similar service centers in Phoenix, Los Angeles, and San Antonio.

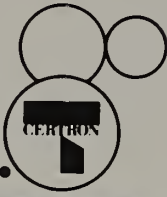
Mayhew said the company expected the Nashville center to gross about \$10 million in annual sales, and when operational would employ about fifty persons. CCMD currently employs about one hundred people.

Also to be included in the building will be A&R department, the art department, and six related publishing companies.

Micahnik To PPX As Executive VP

NEW YORK — Irv Micahnik has joined Ed Chalpin's PPX Enterprises as exec vp. The vet music man has had a varied music business career, including indie producer, music publisher and artist manager. PPX, master producers and agents, is located at 245 West 55th St. in New York.

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CERTRON CORPORATION MUSIC DIVISION
1226 16th Avenue South • Nashville, Tennessee

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
64%	Signed, Sealed, Delivered, I'm Yours—	Stevie Wonder—	Tamla	84%
55%	If You Let Me Make Love To You, Then Why Can't I Touch You—	Ronnie Dyson—	Columbia	55%
46%	Maybe—	Three Degrees—	Roulette	52%
44%	Sunshine—	Archies—	Kirshner	42%
41%	Freedom Blues—	Little Richard—	Reprise	72%
40%	Destiny—	Jose Feliciano—	RCA	40%
37%	Ohio—	Crosby, Stills, Nash & Young—	Atlantic	87%
35%	Make It With You—	Bread—	Elektra	88%
35%	My Marie—	Engelbert Humperdinck—	Parrot	35%
34%	I'll Be Right There—	Tyrone Davis—	Dakar	44%
30%	Superman—	Ides Of March—	Warner Brothers	30%
27%	Cinnamon Girl—	Neil Young—	Reprise	47%
26%	Solitary Man—	Neil Diamond—	Bang	26%
25%	Song From Mash—	Al De Lory—	Capitol	35%
24%	Sly, Slick & Wicked—	Lost Generation—	Brunswick	24%
21%	Que, Sera, Sera—	Mary Hopkins—	Apple	21%
20%	Humphrey The Camel—	Blanchard & Morgan—	Wayside	20%
20%	Love Is There—	Bridge—	Roulette	20%
20%	Give A Woman Love—	Bobbi Martin—	United Artists	20%
20%	This Bitter Earth—	Satisfaction—	Lionel	20%
18%	Lights Of Tucson—	Jim Campbell—	Bell	37%
18%	Melanie Makes Me Smile—	Tony Burrows—	Bell	30%
17%	IOIO—	Bee Gees—	Atco	22%
14%	Thrill Is Gone—	Aretha Franklin—	Atlantic	14%
14%	Good Morning Freedom—	Daybreak—	Uni	14%
13%	Big Yellow Taxi—	Neighborhood—	Big Tree	48%
12%	Everything A Man—	Glen Campbell—	Capitol	12%
10%	Mississippi Queen—	Mountain—	Windfall	83%
10%	The End Of The Road—	Marvin Gaye—	Tamla	55%
10%	Witch—	Rattles—	Probe	48%
10%	In The Summer—	Mungo Jerry—	Janus	40%
10%	Pearl—	Tommy Roe—	ABC	95%

LESS THAN 10% BUT MORE THAN 5%

Yellow River—	Christie—	Epic	9%	Come On Back—	Oxfords—	Paula	7%
Groovin' With Mr. Bloe—	Cool Heat	—Forward	9%	Suzie-Q—	Jose Feliciano—	RCA	6%
No Love At All—	Wayne Carson	—Monument	8%	Drivin' Home—	Jerry Smith—	Decca	6%
Your Own Back Yard—	Dion—	Warner Brothers	8%	Groovy Situation—	Gene Chandler	—Mercury	6%
				Hand Clapping Song—	Meters—	Josie	6%

New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLAV — Grand Rapids, Mich.
Melanie Makes Me Smile—Tony Burrows—Bell
Pearl—Tommy Roe—ABC
Make It With You—Bread—Elektra
Signed Sealed—Stevie Wonder—Tamla
Close To You—Carpenters—A&M
The Bitter Earth—Satisfaction—Lionel

WBAM — Montgomery, Ala.
Signed Sealed—Stevie Wonder—Tamla
Everything A Man Could Ever Need—Glen Campbell—Capitol
Sunshine—Archies—Kirshner
Save The Country—5th Dimension—Bell
Humphrey The Camel—Blanchard-Morgan—Way-side
Que Sera Sera—Mary Hopkin—Apple
Come On Back—The Oxfords—Paula

WDRG — Hartford, Conn.
Your Own Back Yard—Dion—Warner Bros.
Why Can't I Touch You—Ronnie Dyson—Columbia
My Marie—Engelbert Humperdinck—Parrot
In The Summertime—Mungo Jerry—Janus
Ohio—Crosby, Stills, Nash, Young—Atlantic
Tell It All Brother—Kenny Rogers—Reprise
Superman—Ides Of March—Warner Bros.

WKIX — Raleigh, N. C.
Check Out—Impressions—Curtom
Sunshine—Archies—Kirshner
Canned Ham—Norman Greenbaum—Reprise
Lights Of Tuscon—Jim Campbell
Signed Sealed—Stevie Wonder—Tamla
Teach Your Children—Crosby Stills Nash Young—Atlantic
Can't Help Believing—B. J. Thomas—Scepter
Close To You—Carpenters—A&M
Pearl—Tommy Roe—ABC

WIRL — Peoria, Ill.
Solitary Man—Neil Diamond
Make It With You—Bread—Elektra
Thrill Is Gone—Aretha Franklin—Atlantic
Sunshine—Archies—Kirshner
Destiny—Jose Feliciano—RCA
I'll Be Right Home—Tyrone Davis
Signed Sealed—Stevie Wonder—Tamla
Que Sera Sera—Mary Hopkin—Apple
Give A Woman Love—Bobby Martin—U.A.
Close To You—Carpenters—A&M
Melanie Makes Me Smile—Tony Burrows—Bell
Superman—Ides Of March—Warner Bros.

WJET — Erie, Pa.
Sly Slick And Wicked—Lost Generation—Brunswick
Sunshine—Archies—Kirshner
Why Can't I Touch You—Ronnie Dyson—Columbia
Witch—Rattles—Probe
You Better Come On Out And Play—Posse
Signed Sealed—Stevie Wonder—Tamla

WGSN — Birmingham, Ala.
Pearl—Tommy Roe—ABC
Make It With You—Bread—Elektra
Tighter—Alive & Kicking—Roulette
My Marie—Engelbert Humperdinck—Parrot
Sunshine—Archies—Kirshner
I'll Be Right Here—Tyrone Davis—Dakar
Don't It Make You—Brook Benton—Cotillion

WNHC — New Haven, Conn.
Your Own Backyard—Dion—Warner Bros.
War—Edwin Starr—Motown
Why Can't I Touch You—Ronnie Dyson—Columbia
Yellow River—Christi—Epic
Cinnamon Girl—Neil Young—Reprise
Love Is There—Bridge—Roulette
Cottage Cheese—Crow—Amaret

WLOF — Orlando, Fla.
Pick: Tonight Today—Dosey Beakey Mick & Tish—Cotillion
Make It With You—Bread—Elektra
Ooh Child—5 Stairsteps—Buddah
Pearl—Tommy Roe—ABC
Save The Country—5th Dimension—Bell
LPS: Gasoline Alley—Rod Stewart—Mercury
Wheel—Bernie Schwartz—MGM
Fantasy—Liberty
John Phillips—Dunhill
Trapeze—Deram

WKLO — Louisville, Ky.
Just Can't Help—B. J. Thomas—Scepter
Canned Ham—Norman Greenbaum—Reprise
Yellow River—Christi—Epic
Street Of Gold—Lumbee—Bond
1010—Bee Gees—Atco
Tighter—Alive & Kicking—Roulette
California Rock & Roll—Crowfoot—Paramount

WKWK — Wheeling W. Va.
Maybe—Three Degrees—Roulette
Destiny—Jose Feliciano—RCA
Snowbird—Ann Murray
Two Little Rooms—Janet Lawson—Liberty
If You Let Me Make Love To You—Ronnie Dyson—Columbia
This Bitter Earth—Satisfaction—Lionel
Groovin With Mr. Bloo—Cool Heat—Forward
Black Fox—Freddie Robinson—Pacific Jazz
Silver Bird—Mark Lindsay—Columbia

WTRY — Albany Schenectady Troy N.Y.
Sugar Sugar—Wilson Pickett—Atlantic
Maybe—Three Degrees—Roulette
Close To You—Carpenters—A&M
Ooh Child—5 Stairsteps—Buddah

KEYN — Wichita, Kansas
Destiny—Jose Feliciano—RCA
Save The Country—5th Dimension—Bell
Yellow River—Christi—Epic
Ooh Child—5 Stairsteps—Buddah
Down By The River—Brooklyn Bridge—Buddah
Cinnamon Girl—Neil Young—Reprise
Signed Sealed—Stevie Wonder—Tamla

WGLI — Babylon N. Y.
Canned Ham—Norman Greenbaum—Reprise
Signed Sealed—Stevie Wonder—Tamla
Spill The Wine—Burdon & War—MGM
1010—Bee Gees—Atco
My Marie—Engelbert Humperdinck—Parrot

KIOA — Des Moines, Iowa
Save The Country—5th Dimension—Bell
Good Morning Freedom—Daybreak—Uni
Go Back—Crabby Appelton—Elektra
Overture—Assembled Multitude—Atlantic
Make It With You—Bread—Elektra
Ooh Child—5 Stairsteps—Buddah

WPOP — Hartford, Conn.
Pearl—Tommy Roe—ABC
Signed Sealed—Stevie Wonder—Tamla
Spill The Wine—Burdon & War—MGM
Silver Bird—Mark Lindsay—Columbia
I'll Be Right Here—Tyrone Davis—Dakar
In The Summertime—Mungo Jerry—Janus
Love Is There—Bridge—Roulette
Superman—Ides Of March—Warner Bros
Tell It All Brother—Kenny Rogers—Reprise
If You Let Me Make Love—Ronnie Dyson—Columbia
Marian—Cats—Rare Earth

ASCAP Moves To Coast HQ

NEW YORK — ASCAP's west coast office moves to new and larger quarters on July 1. Under the direction of Herbert N. Gottlieb, ASCAP's regional director, the office will be located at 6430 Sunset Boulevard in Hollywood. The society's business office—covering the entire southwest under John Mandrich's direction—will also be located there.

Stanley Adams, ASCAP president, noted that the new home was required because of the "tremendous growth of new talent coming into the society through the good efforts of Herb Gottlieb and his assistant, Peter Burke."

Melanie 'Live' From Carnegie

NEW YORK — Melanie's Carnegie Hall concert on Sat., June 14, was cut "live" with Pemco Studios running lines from the showcase to Allegro Sound Studios. Kerry Matthews, vp of Pemco, termed the process a "revolutionary" remote recording technique. The set, on the Buddah label, will be released in the near future.

Willow Green To D-S

HOLLYWOOD — Willow Green a new five-man vocal-instrumental combo from Mt. Airy, N.C., has inked a term pact with Double-Shot Records, debuting on label's Whiz subsid with "Fields of Peppermint."

Deal was made with James Witter of Loita Productions of Charlotte, N.C. Witter is a deejay with radio station WGIV of that city.

WPRO — Providence, R.I.
Picks: Que Sera Sera—Mary Hopkin—Apple
War—Edwin Starr—Gordy
Down By The River—Brooklyn Bridge—Buddah
Trying To Make A Fool—Delfonics—Philly Groove
Just Can't Help—B.J. Thomas—Scepter
Extras:
Signed Sealed—Stevie Wonder—Tamla
If You Let Me Make Love—Ronnie Dyson—Columbia
Marian—Cats—Rare Earth

WING — Dayton, Ohio
In The Summertime—Mungo Jerry—Janus
Song Of Joy—Miguel Rios—A&M
Close To You—Carpenters—A&M
Westbound #9—Flaming Embers—Hot Wax
Silver Bird—Mark Lindsay—Columbia
Never Goin' Home—Owen B—Janus
Sunshine—Archies—Kirshner

WAVZ — New Haven, Conn.
If You Let Me Touch You—Ronnie Dyson—Columbia
1010—Bee Gees—Atco
Your Own Back Yard—Dion—Warner Bros.
Picks: Tell It All Brother—Kenny Rogers—Reprise
After The Feeling—Lulu—Atco
Candida—Dawn—Bell

Winter's New Band To Bow On Album

NEW YORK — Columbia Records' Johnny Winter has organized a new group, as yet unnamed, consisting of Rick Derringer (guitar, vocals), Randy Hobbs (bass, back-up vocals) and Randy Z (drums). An album featuring the group is presently in the works. The effort will be written, performed and produced by Winter and the group has a projected summer release date.

Winter and his friends will headline on June 27 at the Bath Music Festival in England, and on June 29 at the Olympia in Paris. The boys will then come back to the United States to prepare for their American debut, July 5 at the Atlanta Pop Festival.

WB Adds 3 Locals

HOLLYWOOD — Warner Bros. Records, who just recently increased their promotion staff with the addition of four regional men, bring the staff up to 17 with the addition of three local men.

The new staffers, all reporting to national promotion director Ron Saul, are John Kirksey, L.A., Mike Olivieri, N.Y., and David Urso, Detroit.

All appointments are effective July 1.

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To Much Fooling Around—Tams-1,2,3
God Knows I Love Her—Classics 4—Liberty
Sunshine—Archies—Kirshner
Destiny—Jose Feliciano—RCA
Tell It All Brother—Kenny Rogers—Reprise
Are You Ready—Pacific Gas & Electric—Columbia
Gipse Woman—Brian Highland—Uni
What She Thinks About—John Sabastian—Reprise

WCOL — Columbus, Ohio
Mississippi—John Philips—Dunhill
Silver Bird—Mark Lindsey—Columbia
Lay A Little Lovin'—Robin, McNarmar—Steed
Extras:
One Time Woman—J.D. Blackfoot—Philips
Close To You—Carpenters—A&M
Ooh Child—5 Stairsteps—Buddah
I Just Can't Help—B.J. Thomas—Scepter
Soap—Paul Davis—Bang



ONE ARTIST — Mark Barkhan, singer-songwriter (l.) has been signed to MGM Records. His first release on the label will be "One World." Johnny Pete, MGM/Verve east coast recording director, is pictured with the singer during a recent recording session. Barkhan has written songs for such artists as Elvis Presley, Archies, Dean Martin and Pet Clark among others.

I CAN'T TELL THE BOTTOM FROM THE TOP
THE HOLLIES.....EPIC
Anne-Rachel Music

PRIMROSE LANE
O.C. SMITH.....COLUMBIA
Gladys Music

I CAN'T SEEM TO SAY GOODBYE
JERRY LEE LEWIS.....SUN
Anne-Rachel Music

LUZIANA RIVER
VAN TREVOR..ROYAL AMERICAN
Noma Music
S-P-R Music
Birmingham Music

TOMORROW NEVER COMES
SLIM WHITMAN.....IMPERIAL
Noma Music

YELLOW RIVER
CHRISTIE.....EPIC
LEAPY LEE.....DECCA
Noma Music

SHE'S AS CLOSE AS I CAN GET (TO LOVING YOU)
BILLY WALKER.....MGM
Hill & Range
Blue Crest

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Traffic

Fairport Convention/Mott The Hoople

FILLMORE EAST, NYC — Is it true what they say about Stevie Winwood? Is it true that he stands behind stage just before curtain time and, with a mad gleam in his eye, hoarsely shouts "Shazam!" and turns into Trafficman, the Supermusician?

Actually it hardly matters because Traffic is now the finest tric in rock music; their musicianship is constantly astounding. Stevie, the original boy wonder of pop, began as organist-vocalist-composer for the Spencer Davis Group in 1964 (he was fifteen then). In 1967, Traffic was formed with Chris Wood, Jim Capaldi, and Dave Mason. But the group, after the initial LP, was never really together because Mason kept leaving and rejoining.

Now after a brief million-dollar fling of one year with Blind Faith, Stevie has apparently decided that Traffic deserves another chance. This time the group is a trio (Mason is beginning a solo career) that is developing into a monumental group. Stevie switches from organ to electric lead guitar to acoustic guitar to electric piano. It would be nice to say that he plays all with equal dexterity, but it wouldn't be the truth. No matter how many instruments a musician plays there is always one that he feels most at home on. The organ is Winwood's primary instrument and he plays it superbly. He is the least inventive on the electric guitar but how much can you ask of one man?

The new Traffic material is super, especially the long "John Barleycorn Is Dead" (from their new LP of the same name), which features Stevie on acoustic guitar and Chris Wood on flute. Chris is the second chameleon of the group playing sax, flute, electric piano and organ. Again he is best on one instrument, the sax. His playing is delicate, ephemeral and utterly enchanting. Jim Capaldi seems to be an empathic drummer, knowing exactly what's needed at the right time. He changes moods along with Stevie and Chris with a naturalness that is enviable. His voice, used to excellent effect on harmony, has improved beyond all expectations. And Stevie's voice is, well, Stevie's voice, and that's more than enough, isn't it?

Before Traffic made their long-awaited appearance to the descent of a giant traffic light that counted down from red to yellow to green, Fairport Convention and Mott The Hoople came on. Fairport has recently lost lead singer Sandy Denny and that's too bad because they don't seem to have enough to sustain them. The group

Tom Paxton

BITTER END, NYC — Tom Paxton doesn't just perform—he tells you things. About his life and dreams, those he loves, and often all about yourself.

Working in a club like the Bitter End, Paxton is home. He can reach out through his music and lead the audience gently into his world. "Whose Garden Was This?" a song for the planet, delicate as a spiderweb, gave way to "Forest Lawn," a put-down of the cemetery trade, which, in turn was followed by "Uncle Jack," soft and sad in its portrait of disillusionment.

Paxton, who records for Elektra, moved easily through a host of his own material including "Annie's Going To Sing Her Song" and his poem for John Lennon, entitled "Crazy John." Turning his forceful voice loose on the unrelenting "Jimmy Newman," he built to a smashing finish. Paxton encoored with one of his earlier works, "The Last Thing On My Mind," and, as always, this was a welcome choice.

During his engagement, he was accompanied by a trio, consisting of guitar, piano and bass.

e.k.

now relies heavily on instrumentals, that, while faultlessly executed seem to run on too long. Dave Swarbrick's darting fiddle is now a staple with the group and much of their material conjures up images of 16th century rural England. That certainly, in itself is not bad, but there seems to be little variation in their material.

Mott The Hoople, a new British quintet played an interesting, eclectic set that featured some strong material.

e.v.l.

Procol Harum

Rhinoceros/Seals And Crofts

FILLMORE EAST, NYC — Procol Harum, one of the most adept and inventive bands in the rock world, headlined a varied Fillmore program which included Elektra's Rhinoceros and the TA duo, Seals And Crofts. Making one of their all too infrequent appearances in New York, Procol laid down a polished set featuring a representative sampling from their latest album, along with several of their most requested numbers from the past.

There was increased interest in the proceedings since this marked the first time that Procol Harum had performed here since the departure of organist Matthew Fisher, who certainly played an integral part in the band's development to date. But by the end of the first song, his replacement Chris Copping had dispelled any doubts which might have been blowing around as to his keyboard, artistry, and the group dug in to play the music.

To say that Procol Harum creates a mood is not entirely correct. After all, everyone knows they're just playing rock'n' roll. Right? But still there are elements in their music, reflected in visions contained in the lyrics as much as in the echoing chords, which are vaguely disquieting and clearly unlike anything else in the rock'n' roll tradition.

The stuff of which Procol's songs are made—dying, mystery, the sea, nightmares, madness—take them and the

Santana/John Lee Hooker

CAPITOL THEATRE, PORTCHES-TER, N.Y. — Santana has emerged as one of the heaviest groups in the music business today. Their sound is unique; and as such, is apt to be copied by many of the up-coming groups. This is the price of success, as could be witnessed by the contribution of Al Kooper to Blood, Sweat & Tears and the wave of big band sounds that followed. It should be noted though, that it takes a rare quality to innovate a new dimension and be successful to the extent of true recognition by the masses.

They come from the San Francisco area, and they started touring with such greats as The Jefferson Airplane, Big Brother & The Holding Company, The Chambers Brothers and others. This could certainly put any group in the right direction. They have played areas where such outrageous commotions have been raised that the police have felt it necessary to step in to control the uncontrollable frenzied reactions of their audiences.

Last Saturday night was no different except that the police were not present. From the moment they stepped to the completion of their third encore the raw electricity and natural communication they generated was a sight to behold. Woodstock in a smaller atmosphere was recreated for a couple of hours, and it even became a free concert when the crowd opened the side exits for the ones who were turned away at the box office.

Santana includes Carlos Santana who does the lead singing and lead guitar, David Brown is the bass player, Gregg Rolie plays the keyboards and also sings, while Jose Areas play

The Chambers Brothers

Junior Walker & the All-Stars/Unifics

APOLLO, NYC — The performance of the Chambers Brothers here provided a definitive reply to those who had been asking if the group hadn't involved itself so extensively with hard rock material as to lose touch with rhythm and blues audience. The Columbia recording artists rendered the question a moot one as they clearly demonstrated that their music is far too flexible and creative to be categorically restricted.

The Chambers Brothers offer a velvety harmony that provides a glove-like covering for a fistful of vocal

power. After a few undistinguished opening numbers, the group got down to its heavy material, skillfully combining gospel, rhythm and blues and hard rock strains to produce a solid performance.

The gospel and r&b harmonies predominated during a soulful "Rain" and "People Get Ready." The group then switched to more upbeat numbers, singing "I Can't Turn You Loose" and an abbreviated "Love, Peace and Happiness," the title song of its latest Columbia album.

Also on the program were Junior Walker and the All-Stars. Walker, an impressively versatile saxophonist, alternated between bouncy instrumentals and vocals, occasionally coming up for air. The lively set by the Soul recording artists included "Hallelujah I Love Her So," "Any Day Now," "How Sweet It Is" and "Shotgun."

Rounding out the program were the Unifics, an energetic, average vocal group who performed stock r&b gestures and tunes such as "I Heard It Through the Grapevine" without establishing a musical identity of its own.

j.r.

Liza Minnelli

GROVE, AMBASSADOR HOTEL, L.A. — It was a dozen years ago (almost to the day!) when we caught Liza Minnelli's professional debut, a cameo chorus on a Gene Kelly TV special. Even then it was obvious that Miss Minnelli, a Keane painting come to life, had a future inexorably linked with the past. Even then (she was barely 12) she managed to radiate the kind of magic of which stars are made.

Detractors may suggest that her vocal chords sometimes sound like they've been dipped in atropine. That her breathless Brooklynese patter is almost pure Streisand. That her windmill arms, flailing to finales, are hokey and humdrum. Still, to our eyes and ears, what she's doing these nights at the Grove (thru the 30th) is the best conceived fem act we've encountered since Garland's '60 appearance at the Shrine. It might very well be the most frenetic, all stops out distaff cabaret performance we've ever witnessed.

In just a little over an hour Miss Minnelli offers two dozen songs (a chorus or more of each) while she tangles, charlestons, bunny hugs, hoe downs and manages assorted acrobatics. Aided and abetted by Fred's Wire Band, an unaccountably labeled male foursome, she tosses off several special material numbers (the inevitable "Liza-Lisa" mispronunciation nonsense, Durante's "One of Those Songs" and "Ring Them Bells," a tune which more than faintly resembles the Durante title). Most prolonged applause seemed to be reserved for songs that Garland would have (and did) essay—"Mammy," for example, is associated with Jolson but few will forget Garland's version Minnelli's is memorable too.

It was an opening nite sellout crowd (replete with dozens of VIP's) that embraced her with affection and applause. Including dad (Vincente Minnelli) who she intro'd, and Garland teenage cinema sidekick, Mickey Rooney, among the first to leap to his feet in a practically preordained standing ovation. It was an emotion-packed evening for both performer and audience—Pookey Adams, Academy award nominee, in her first hometown appearance in four years. Encore vignette ("Cabaret") also curiously combined past with future. Literally soaked in perspiration, she sang of Elsie, the gal who succumbed to liquor and pills. Minnelli will be starring in the film version (set to be shot in Germany later this year) of the Broadway hit.

It's an exacting, calculated show, designed for maximum mass appeal. Certainly the most impressive Grove act we've seen since Sammy Davis opened the new room.

h.g.

m.h.

The Kinks

UNGANO'S, NYC — The Kinks, who were among the shock troops of the original British invasion, have a following which has increased in numbers and almost reverent enthusiasm as the group itself has broadened in terms of socio-political awareness and musical achievement.

It seems incredible that five years have already gone by since songs like "You Really Got Me" really got so many of us. Then of course there was a string, "A Well Respected Man," "Summer Afternoon," "Dandy," and the Kinks did none of these at their recent one night stand in Ungano's.

The fact that nobody seemed to mind missing were the persistent cries for old hits which have marked and marred so many rock sets—is testimony to the Kinks' fans willingness to go forward, and also of course their eagerness to hear selections from "Arthur," the band's most recent Reprise album.

Lead vocalist and guitarist Ray Davies and his merry men were anx-

ious to oblige. Having bounded on the stage in false face masks, they quickly launched into "Victoria," "Australia," "Shangri-La" and the sardonic "Mr. Churchill Says." The last item was delivered with a harder and louder accompaniment than on record, which was also the case with "Waterloo Sunset," a non-"Arthur" song, which was still entirely appropriate. Because the Kinks were not performing "Arthur" only selections from it in random order.

The group concluded with what amounted to an impromptu jam session, covering some old American rock n roll numbers and giving Dave Davies free rein to demonstrate how well they were remembered. From start to finish, the set was a treat. We remain "gotten."

e.k.

Edwin Hawkins Singers

GREGAR CLUB, L.A. — The Edwin Hawkins Singers, now under the managerial guidance of George Greif and Sid Garris (who've successfully brought the New Christy Minstrels into the 70's), became the second attraction at the duo's new L.A. showcase, the Gregar Club.

Few gospel groups have been able to appeal to a mass audience for any length of time, but the Hawkins Singers, aided by one of the outstanding records of the decade ("Oh Happy Day," in case you've forgotten) look like they have made the transition from part time choir to full time working group without losing any of their original appeal. In fact, they've gained a sharp professional edge in the process.

Aided by the pleasant atmosphere and strong acoustics of the Gregar, the Edwin Hawkins Singers (under the direction of Edwin Hawkins, natch) came on stage to a driving rhythm section that would stir the soul of even the most devout atheist. The quality that makes this group stand far above the competition is their outstanding material. Although religious in lyric content, the songs are all performed with the most contemporary musical backing and often sound like they've come straight from that fabled Detroit hit factory. In fact, it seemed like Hawkins borrowed the rhythm structure from "You're All I Need To Get By" to back his "He's All I Need."

As with all strong performing groups, the Singers were never happy unless the audience was as enthusiastic as they were. With a serving of material that included "I Believe," "My Father's House" and "Oh Happy Day," it was hard to catch the audience sitting still.

a. w. k.

Trini Lopez

EMPIRE ROOM, NYC—Trini Lopez, the one-man vocal group, offered a generous potpourri of sounds during his opening night performance here with a rousing repertoire of sing-along folk songs, breezy pop tunes, bird noises and Spanish guitar chords.

The well-poised performer smiled and swayed his way through a solid program, accompanied by a trio of his own musicians and the Waldorf's always-excellent Charles Turacamo Orchestra.

The diversified performance spanned most of the pop field. For those who appreciated bouncy pop numbers, the Reprise recording artist delivered a lively "Easy Come, Easy Go," "Raindrops" and "Take A Letter Maria," the last-named during which he vigorously accompanied himself with guitar.

The guitar nicely complemented his vocal efforts throughout the evening, pointedly highlighting a pretty Mexican folk tune and rousingly accompanying a medley of Lopez hits, including "Michael," "Cindy, Cindy" and "Lemon Tree."

Lopez's voice lacks the quality possessed by most successful singers, but his ebullient personality, adequate vocal strength and the contagious sing-along bent of his material generate a powerful appeal.

The power of his voice was evident during a well-treated "Something" and his flair for attracting audience accompaniment was predominant during "If I Had a Hammer" and "La Bamba." His engaging, personable style even rendered the usually boring celebrity introductions tolerable.

i.r.

The Dells

ROYAL BOX, AMERICANA HOTEL, N.Y. — We hated to hear "Stay In My Corner" come to an end. It was The number at the Dells opening in this room last week. It was The number that won over the house—that made the tourists in the room understand what Soul can be. It was the selection that turned everything around from the tight opening night atmosphere to a grooving show. The group is just unbelievable vocally. Although they don't have the hand and body motions of the Tamla-Motown type acts, vocally their 17 years of being the Dells shows. Two-tons-of-fun Marvin Junior has got to be one of the most exciting soul voices we've ever heard. And never have we come across a falsetto, alto the likes of Johnny Carter. Wonderfully supported by the rest of the

quintet, these two men were just fantastic. They made their oldie "Oh What A Night" sound as modern and up-to-date as if it were a tune out of the 70's. And their rockin' arrangement of their opener "Dock Of The Bay" was exciting. But it was "Stay In My Corner" that drove everyone wild.

Their Bacharach & David medley was entertaining but seemed to be aimed at the people they expected to meet in the Royal Box. It was a bit contrived. But when they got back home into their soul-filled reading of "Love Is Blue/I Can Hear A Rainbow" they were super. The Dells (on Cadet Records) are without a doubt one of the three best soul groups on the scene today. With some strategic exposure on TV and in the right spots, they could be #1.

NEW YORK — Indie producer Hosea Wilson is launching a new independent label, ZEA Records, distributed by Roulette. The deal, said to involve over a quarter of a million dollars, followed discussions in New York between Wilson and Roulette's president Morris Levy and exec vice president Nathan McCalla. ZEA will be based in Hollywood at 6725 Sunset Boulevard.

The new label entity's first release is "Don't Nobody Want To Get Married" by Jesse James. In addition to James, other artists soon to debut on the label are David T. Walker, The Mirettes and a select, but limited complement of acts to be announced. Wilson stated that he intends to keep the label active but small and compact in order to work closely with his artists. "We want to establish artists



McCalla, Wilson, Levy

and give them an identity and a future in the entertainment business, not just make hit records," he said.

Working closely with Wilson as national promo manager will be George Chavous, also known as George C. The former WPMP radio personality has been associated with Wilson for the past few years, initially at Uni and then at Pride Records where the two functioned together as an effective team.

Wilson has an extensive background in the entertainment and record business. A native of Tuscon, Arizona where he attended Arizona State College, he traveled widely as road manager for Hank Ballard and the Midnighters, Etta James and Little Richard. As a record producer he has had a string of successes dating back to the first disk he produced for Twentieth Century Fox Records. It was "Believe In Me Baby" by Jesse James.

Wilson was associated for two and a half years with UNI Records where he was responsible for hits such as "Grazin' In The Grass" with Hugh Masekela, The Foundations' "Build Me A Buttercup", Betty Everett's "There'll Come A Time" and the establishment of The Mirettes as a promising new group.

Mediarts Setting Own Distribution; Samela Rep In East

NEW YORK — Vito Samela has been named eastern rep for MediArts Records, reports Bob Yorke, president of the new label recently formed by Alan Livingston. Yorke is due in New York this week (June 22-25) for meetings with Samela to set up an eastern sales force to market the company's initial product.

MediArts had originally planned to market initial products through the distribution set up by established labels, according to Yorke, but has now decided that creation of its own national sales force will be better suited to the company's needs.

"This plan will be more costly at first," he noted "but we feel it will assure our artists greater personal interest and attention on the individual market level."

Yorke has just completed swings through San Francisco, Seattle, Dallas, New Orleans and Houston, coordinating sales assignments in those areas while Media exec Budd Dolinger has toured Mid West markets making similar assignments.

Dory Previn

The first release on the new label will be an album featuring Dory Previn entitled "On My Way To Where." All of the songs in the album were written by Miss Previn and are sung by her as well. The album was produced by Nick Venet.

This is the first time that Dory Previn has performed on recordings. She is best known as a lyricist, her most recent hit being "Come Saturday Morning," for which she received an Academy Award nomination this year.

MediArts Records is a wholly-owned subsidiary of MediArts Inc., a company formed by Livingston, Richard Gregson and Gareth Wigan which includes motion picture production and music publication, in addition to its record operation

Darnell Heads Nat'l Pop Promotion With All Platinum/Stang

NEW YORK — Bill Darnell has joined the All Platinum/Stang disk operation as head of national pop promo, reports Joe Robinson, president. The company's Stang dishing of "Love On A Two Way Street" by the Moments is an RIAA-certified gold record. Darnell, a vet music business exec, will work out of the company's home offices at 106 West Palisades Ave. in Englewood, N.J. There, the company also operates a recording studio.

Wheeler Drama Is Set For Premier

NASHVILLE — With a new RCA recording contract, and fresh from an appearance in Pittsburgh with the Symphony orchestra billed as "An Evening of Poetry and Music with Billy Edd Wheeler," Wheeler has returned to the mountains of Beckly, West Virginia to assist in the presentation of the musical drama, "The Hatfields and McCoys". The mountain "West Side Story," dealing with the famous feuds of the families of Kentucky, written by Wheeler, will premier June 20 with a cast of 70 people for 60 performances. The serious drama, music and folk ballet has been sponsored by the State of West Virginia and publicized by the Department of Commerce.

Wheeler, who with wife Mary and daughter Lucy, lives on a mountain on Bee Tree Road in Swannanoa, North Carolina, is writer of well known novelty songs "Ode to the Little Brown Shack," "Jackson," and more serious folk "Coming of the Roads"; a successful book of poetry "Songs of a Woods Colt" and is a successful artist and sculptor.

Academy Honors Dr. Goldmark

DALLAS, TEXAS — Dr. Peter C. Goldmark, president of CBS Laboratories who set the wheels in motion for the LP record, color television broadcasting, and, lately EVR has been chosen by the American Academy of Achievement as one of the year's 50 giants of accomplishment.

Dr. Goldmark, will receive a Golden Plate Award from the Academy for outstanding contributions to mankind at its ninth annual Salute of Excellence weekend here June 25-27. The Academy, dedicated to the inspiration of youth, annually honors extraordinary leaders in the sciences, professions, industry, arts and service to mankind. Previous Golden Plate Award recipients include Drs. Michael DeBakey and Denton Cooley, Prof. Harold Urey, Astronaut James A. Lovell, Louis Nizer and U.S. Senator Daniel K. Inoye, Jr.

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WKMR — Detroit
Save The Country—5th Dimension—Bell
Who's Gonna Take—Smokey Robinson—
Tamlam
Signed Sealed—Stevie Wonder—Tamlam
Soap—Paul Davis—Bang
You've Been My Inspiration—Main Ingredient
—RCA
Pearl—Tommy Roe—ABC

WIBG — Philadelphia
Westbound #9—Flaming Embers—Hot
Wax
Go Back—Crabby Appelton—Elektra
Canned Ham—Norman Greenbaum—Reprise
Superman—Ides Of March—Warner Bros
Give A Woman Love—Bobbi Martin—U. A.
When We Get Married—Intruders—Gamble
Check Out—Impressions—Curtom

WRKO — Boston
Spill The Wine—Burdon & War—MGM
So Much Love—Faith Hope Charity—Maxwell
Boys—Boys In The Band—Spring
Make It With You—Bread—Elektra
LP: Wigwam—Bob Dylan—Columbia

KILT — Houston
Pick: Tell It All Brother—Kenny Rogers—
Reprise
Overture—Assembled Multitude—Atlantic
Lay A Little Lovin—Robin McNamara—Steed
Gimme Shelter—Merry Clayton—Ode '70
Everything A Man Could Ever Need—Glen
Campbell—Capitol

KFRC — San Francisco
Make It With You—Bread—Elektra
So Much Love—Faith Hope Charity—Maxwell
I Just Can't Help—B. J. Thomas—Scepter
Mill Valley—Miss Abrams & Strawberry
Point—Reprise
Freedom Blues—Little Richard—Reprise
LPS: Only You Know I Know—Dave Mason
—Blue Thumb

KIMN — Denver
Pearl—Tommy Roe—ABC
Cottage Cheese—Crow—Amaret
Song Of Joy—Miguel Rios—A&M
Can't Leave You Alone—Clarence Carter
—Atlantic

WCAO — Baltimore
Higher—Sly & Family Stone—Epic
Everything A Man Could Ever Need—Glen
Campbell—Capitol
My Marie—Engelbert Humperdinck—Parrot
No Arms Can Ever Hold Me—Bobby Vinton—
Epic

KGB — San Diego
We're All Playing In The Same Band—Bert
Summer
Spill The Wine—Burdon & War—MGM
Big Yellow Taxi—Neighborhood—Big Tree
Wigwam—Bob Dylan—Columbia

WABC — New York
Dat Ding—Pipkins—Capitol
Teach—Crosby Stills Nash Young—Atlantic
I O I O—Bee Gees—Atco
Make It With You—Bread—Elektra

WAYS — Charlotte
Mississippi Queen—Mountain—Windfall
Song Of Joy—Miguel Rios—A&M
Westbound #9—Flaming Embers—Hot Wax
Trying To Make A Fool Of Me—Delfonics
—Philly Groove
Sly Slick Wicked—Lost Generation—Brunswick
Close To You—Carpenters—A&M
Check Out—Impressions—Curtom
Teach—Crosby Stills Nash Young—Atlantic

WHB — Kansas City, Mo.
Pick: Solitary Man—Neil Diamond—Bang
Pick: Too Much Foolin Around—Tams—Ode
'70
Everything A Man Could Ever Need—Glen
Campbell—Capitol

WLS — Chicago
Make It With You—Bread—Elektra
Check Out—Impressions—Curtom
Lay A Little Lovin—Robin McNamara—Steed
AM: Everything A Man Could Ever Need—Glen
Campbell—Capitol

WOL — Detroit
Vibration—Eric & Viking—Soul Hawk
I Can't See Myself Doing Without You—Detroit
Emeralds
The End Of The Road—Marvin Gaye—Tamlam
Dat Ding—Pipkins—Capitol
Pearl—Tommy Roe—ABC
Cinnamon Girl—Neil Young—Reprise

WTIX — New Orleans
Pick: Close To You—Carpenters—A&M
Pick: The Fox—Freddie Robinson—PJ
Mr. Sun—Bobby Sherman—Metromedia
Check Out—Impressions—Curtom
Silver Bird—Mark Lindsay—Columbia

WQAM — Miami
Are You Ready—Pac Gas & Elec Co—Columbia
Super Man—Ides Of March—Warner Bros
Loveland—Watts 103rd St. Band—Warner Bros
Good Morning Freedom—Daybreak—Uni
I Just Can't Help—B. J. Thomas—Scepter
Close To You—Carpenters—A&M
Some Things A Man's Gotta Do—Shango—Dunhill

WQXI — Atlanta
Save The Country—5th Dimension—Bell
I Just Can't Help Believing—B. J. Thomas—
Scepter
Mississippi Queen—Mountain—Windfall
Teach—Crosby Stills Nash Young—Atlantic
Tell It All Brother—Kenny Rogers—Reprise
Some Things A Man's Gotta Do—Shango—Dunhill
The End Of The Road—Marvin Gaye—Tamlam
Trying To Make A Fool Of Me—Delfonics—
Philly Groove

WQY — Milwaukee
Are You Ready—Pac Gas & Elec Co—Columbia
Super Man—Ides Of March—Warner Bros
Loveland—Watts 103rd St. Band—Warner Bros
Good Morning Freedom—Daybreak—Uni
I Just Can't Help—B. J. Thomas—Scepter
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Ranwood
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No Love At All—Wayne Carson—Monument
Loveland—Watts 103rd St Band—Warner Bros
Close To You—Carpenters—A&M
Save The Country—5th Dimension—Bell
Ooh Child—5 Stairsteps—Buddah
Coming Apart—Poza Seco—Certron
LP: Johnny Cash—The Legend—Sun

WMP — Memphis
Down By The River—Buddy Miles—Mercury
I Gotta Get Away—Roy Godfrey—Spring
Lets Make Each Other Happy—Illusions—Steed
Wanderin' Star—Lee Marvin—Paramount
Song Of Joy—Miguel Rios—A&M
Close To You—Carpenters—A&M
Sly Slick Wicked—Lost Generation—Brunswick
Make It With You—Bread—Elektra
Loveland—Watts 103rd St Band—Warner Bros
Pick: I Heard The Voice Of Jesus—Turley Richards
—Reprise

WIXY — Cleveland
Lets Do It Together—Chambers Bros—Columbia
Soap—Paul Davis—Bang
Why Can't I Touch You—Ronnie Dyson—Columbia
Spill The Wine—Burdon & War—MGM
Pearl—Tommy Roe—ABC

WMCA — New York
Superman—Ides Of March—Warner Bros
Why Can't I Touch You—Ronnie Dyson—Columbia
Boys—Boys In The Band—Spring
Tell It All Brother—Kenny Rogers—Reprise
Close To You—Carpenters—A&M
LP: Morning Much Better—10 Wheel Drive—
Polydor
LP: Lets Do It Together—Chambers Bros—
Columbia

WDGY — Minneapolis
That Same Old Feeling—Fortunes—World Pacific
Ooh Child—5 Stairsteps—Buddah
Save The Country—5th Dimension—Bell
Can't Leave Your Love Alone—Clarence Carter—
Atlantic
Canned Ham—Norman Greenbaum—Reprise
I Just Can't Help—B. J. Thomas—Scepter
Ohio—Crosby Stills Nash Young—Atlantic
Westbound #9—Flaming Embers—Hot Wax

WJOL — Jacksonville
Save The Country—5th Dimension—Bell
I Just Can't Help Believing—B. J. Thomas—
Scepter
Mississippi Queen—Mountain—Windfall
Teach—Crosby Stills Nash Young—Atlantic
Tell It All Brother—Kenny Rogers—Reprise
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WJOL — Jacksonville
Save The Country—5th Dimension—Bell
I Just Can't Help Believing—B. J. Thomas—
Scepter
Mississippi Queen—Mountain—Windfall
Teach—Crosby Stills Nash Young—Atlantic
Tell It All Brother—Kenny Rogers—Reprise
Some Things A Man's Gotta Do—Shango—Dunhill
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BLITZKRIEG! — for 20th Century-Fox's film "Patton." Don Dickstein (l.) general manager of 20th, and Mickey Gensler of Teen Disco-Mat pose on 34th street in front of the "Patton" window display featuring the label's soundtrack album.

Nelson To Merc PR
CHICAGO — Paul Nelson, former New York correspondent for Rolling Stone and a past managing editor of Sing Out magazine, has been named East Coast publicity director for Mercury Record Corporation.

Nelson, will work closely with Ron Oberman, Mercury's Chicago-based publicity director and Al Parachini, the company's West Coast publicity head.

**BECAUSE OF THE INDEPENDENCE DAY
JULY 4, DEADLINE FOR ALL ADVERTISING
FOR THE JULY 11 ISSUE WILL BE
WEDNESDAY JULY 1**

Col & Epic's 3 Mo. C&W Campaign Exceeds Projections At Half Mark

NEW YORK — Columbia and Epic Records, currently in the middle of a three month campaign "The Great American Sound From Nashville," on their country catalogs, report that sales are already 45% in excess of the projected figure for the entire three months.

Distributors and key accounts report tremendous sales on all Columbia and Epic country product, but particularly on the specially priced GP series of two-record sets. Among these best sellers are sets by Johnny Cash, Tammy Wynette, Flatt & Scruggs, David Houston, Ray Price and the special 20th Century anniversary package by Carl Smith which marks his 20th year with Columbia.

This is also the first time in company history that the complete budget Harmony country catalog has been included in a full-line merchandising program. Johnny Cash, the Chuck Wagon Gang, Marty Robbins, Gene Autry, Patti Page, the Harden Trio and the Carter Family are only a few of the artists whose Harmony product has racked up substantial sales.

The complete Columbia and Epic national and local sales and promotion forces have put made an all-out effort with regard to ads, time buys, visits to radio stations and stores, streamers, window and in-store displays and many other merchandising devices. Of particular note have been the efforts of the company's Atlanta and St. Louis branches.

Atlanta, a comparatively new branch office under the direction of Don Dempsey, sales manager, and Joe Casey, local promotion manager, has been working diligently in conjunction with the Atlanta Braves, baseball team, and Radio Station WBS (Atlanta) the largest radio station affiliated with any major American or National League team, to publicize and promote Columbia and Epic's country catalog through a special "Country Night," June 25, at Braves Stadium (52,000 capacity). During this special night the first 5,000 people to enter the stadium will receive copies of a special 33 1/3, 7 inch new artist sampler LP, "Country Dynamite," which features many of the cuts from albums highlighted during the campaign. On hand to entertain the crowd, before the game (against the Los Angeles Dodgers) will be Columbia's Arlene Harden ("Arlene Harden Sings Roy Orbison") and Epic's Bob Luman ("Gettin' Back To Norma"). These artists will be backed by Stonewall Jackson and the Minute Men ("The Lonesome in Me") who will be flying into Georgia a day prior to the game to make a special in-store appearance in Rome, Georgia, at the largest Gibson Department Store in the United States. Also on the 25th, prior to the game, Columbia and Epic will host a party at the Stadium Club for key radio station personnel, retailers and distributors to introduce them to the performing artists as well as to make them more aware of the complete country catalogs. The emcee will be deejay John Fox (WPLO). During the pre-game show, players from both the Atlanta Braves and the Los Angeles Dodgers will be invited to participate in the entertainment. Since the outset of "The Great American Sound From Nashville" programs, station WBS and its affiliates in Tennessee, Alabama, Missouri, North Carolina and South Carolina have been publicizing "Columbia and Epic's Country Night" at Braves Stadium.

Special Week

Bob Van Metre, sales manager and Dave Swengros, local promotion manager, out of the St. Louis branch office, have been working for the past several

months on their effort. They designated a week in June as "The Great American Sound From Nashville" Week in the St. Louis, Kansas City, Wichita market. They did this through dealer letters, advertising and in-store campaigns, over 800 one-minute radio spots (during this one week) and give-a-ways, all planned in advance of the actual week. The St. Louis Branch used "anticipation" as their key word and pre-sold Columbia's and Epic's entire country catalog in their market. During the week itself over 200 participating retailers offered (for one week only) all the featured country product at special price reductions.

Top country radio stations KFDI Wichita, KCKN (Kansas City), and WIL, KSTL and WGNU (St. Louis) built up excitement for the week by means of the one-minute spots which featured Columbia and Epic artists talking about their own new country product. The St. Louis Branch also advertised the program on the Top-40 radio stations utilizing spots by a Columbia artist (Johnny Cash) and an Epic artist (Tammy Wynette). Messrs. Van Metre and Swengros also arranged for the two Korvette stores in St. Louis to give away two outdoor swimming pools during a drawing held in their record departments during this "Country Week." The full results are not in yet, but the initial responses have been sensational.

Successful Tools

Two particularly successful promotional tools in the program have been the special 7 inch 33 1/3 record entitled "Country Dynamite" which spotlighted songs by Arlene Harden, David Rogers, Claude King, Freddy Weller, Charlie Rich, Bob Luman, and Tommy Cash (actual cuts from their LP's) and was available to the consumer packaged piggy-back with most of the best-selling specially-priced GP sets, as a bonus, and a specially prepared 12-inch deejay sampler LP, "The Great American Sound From Nashville" (from Columbia and Epic Records), which features 16 specially selected album cuts from many of the featured albums. Double the usual quantity of a deejay sampler was utilized with hits special LP and rather than using a direct mailing to stations, the individual field promotion men were given quantities of the sampler with which to plan their own contests, give-a-ways, in-store airplay and radio station visits.

Because of the tremendous response from key country stations throughout the country, Jim Brown, national album sales promotion manager for Columbia, Gene Ferguson, national country and western promotion manager for Columbia, and Mike Kagan, national promotion manager for Epic, put together a special thank-you package and letter to key country stations which have been very helpful during the first half of the campaign. The package contains a personal letter, a copy of the "Great American Sound From Nashville" LP and a special package of ten 22x33 posters featuring Columbia and Epic artists.

At its mid-point, "The Great American Sound From Nashville" merchandising campaigns is one of the most highly successful in company history. For the first time Columbia and Epic have worked hand in hand to promote all of the country catalog. Long a leader in the Country music field, the company is pulling ahead even further and by the wrap-up of the campaign Columbia and Epic product will be in the homes of many, many more consumers across the nation.

Bill Ward Prexy Of C&W Academy; Other Officers, Bd. Members Set

HOLLYWOOD — The Academy of Country & Western Music has elected Bill Ward, general manager of KBBQ Radio-Burbank, president for 1970-71. Ward succeeds veteran singer Johnny Bond, who served two terms.

The 1,400-member organization also elected Hal Southern, vice president; Donna Fargo, secretary; and Ken Griffis, treasurer, the post Ward held last year.

New board of directors members are: Mickey Christiansen, clubs; Mrs. Edie Dean, composers; Bob Burrell and

Dave Burgess, music publishing; Hugh Cherry and Ralph Hicks, publications; Del Roy and Pat Shields, promotion; Dick Pierce, record companies.

Also, Nudie, non-affiliated; Gene Weed, motion pictures-television; Dick Schofield, advertising; Corky Mayberry and Brad Melton, deejays; and Ted LeGarde, Ronnie Sessions and Judy Rose, directors-at-large.

There are 10 vacancies remaining on the board as a result of ties in the vote. Run-off balloting will be conducted later this month.

Singleton Spotlights Cash Sun Sets

NASHVILLE — Dick Bruce, vice president of sales and marketing for the Shelby Singleton Corporation, has announced a major sales campaign on Sun label Johnny Cash albums. Singleton owns the Sun label, for which Cash used to record.

Following the theme "Summer is a Cash Thing," the campaign runs through June and July and offers all six Cash albums from the Sun catalog, in addition to the new deluxe two-rec-

ord set of the "The Legend," a "collectors edition" containing a full color 12-page booklet on Cash.

To tie in with the special sales offer, full color animated mobile displays for use in store windows, as counter displays or as ceiling mobiles have been designed. Additional sales and advertising aids will include a Cash banner for wall mounting and Johnny Cash "dollar bills" for mailing or use as hand-outs to customers.

Three Groups In Gospel Package

NASHVILLE — "It's Happening! Gospel Festival-USA" will include the Oak Ridge Boys, the Stamps Quartet and the Rambos.

This complete gospel entertainment feature package combining three of the most prominent groups in gospel music was announced last week.

The format will feature instrumental backing presenting each of the groups singularly and accenting the new sound of youth in the gospel idiom with Reba Rambo, Tony Brown, and Greg Gordon. Special numbers by Dottie Rambo, J. D. Sumner and total cast participation will be featured.

Other aspects of the packaging will be the use of sound tracks in supplementing segments of the show and specially created lighting effects.

Lisa Set To Pursue Junior On 'Hee Haw'

NASHVILLE — Lisa Todd, a statuesque 5' 11" beauty, has been signed by Youngstreet Productions as a regular star on "Hee Haw" for CBS-TV. The buxom (40-24-36), 20 year old actress will appear as "Sunshine Cornsilk", who finds her love for 5' 6", 300 pound backwoods wit Junior Samples constantly rejected in favor of rotund Lulu Roman.

Miss Todd, who recently completed a role in "Dirty Dingus Magee" with Frank Sinatra, reports to Nashville immediately to begin taping "Hee Haw".

Sunshine (Lisa) will first be seen on "Hee Haw" in September, when the country music and comedy hour begins its Fall season in a new Tuesday night time slot on CBS-TV.

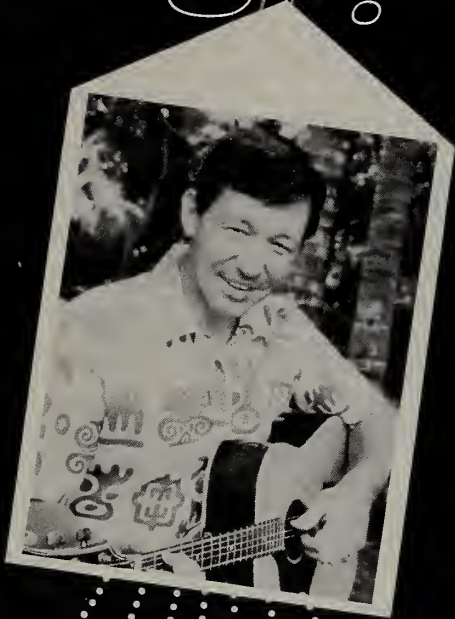
Pardon Our Error

In a review of Dottie West and Don Gibson's new RCA single in last week's issue, the line that lists the title, time, publisher and writers of the "A" side was inadvertently left out. The title is "Til I Can't Take It Anymore," time is 2:32, publisher is Eden (BMI) and the writers are Clyde Otis and Dorian Burton.



WELCOME! — A celebration was held recently at Roger Miller's King of the Road Motel to welcome Joe Allison (center), newly named general manager of Paramount Records' Nashville office, and Eddy Arnold (left) and Roy Clark (right) were on hand to greet him.

MOVING UP!
MOVING UP!
MOVING UP!



BOBBY LORD

YOU AND ME AGAINST THE WORLD

32657

Contention Music

DECCA RECORDS

P. O. BOX 824
 NASHVILLE, TENN. 37202



Cash Box Country Top 60

- | | |
|---|---|
| <p>1 HE LOVES ME ALL THE WAY
 (Algee — BMI)
 Tammy Wynette (Epic 10612) 2</p> <p>2 HELLO DARLIN'
 (Twitty Bird — BMI)
 Conway Twitty (Decca 32661) 1</p> <p>3 SHE'S A LITTLE BIT COUNTRY
 (Wilderness — BMI)
 George Hamilton IV (RCA 9829) 4</p> <p>4 I NEVER ONCE STOPPED LOVING YOU
 (Stallion — BMI)
 Connie Smith (RCA 9832) 7</p> <p>5 LONG LONG TEXAS ROAD
 Roy Drusky (Mercury 73056) 5</p> <p>6 I CAN'T SEEM TO SAY GOODBYE
 (Don Robertson — ASCAP)
 Jerry Lee Lewis (Sun 1115) 6</p> <p>7 HEART OVER MIND
 (Cedarwood — BMI)
 Mel Tillis (Kapp 2086) 3</p> <p>8 IF I EVER FELL IN LOVE (WITH A HONKY TONK GIRL)
 (Newkeys — BMI)
 Faron Young (Mercury 73065) 13</p> <p>9 WONDER COULD I LIVE THERE ANYMORE
 (Hall-Clement — BMI)
 Charley Pride (RCA 9855) 15</p> <p>10 JESUS, TAKE A HOLD
 (Blue Book — BMI)
 Merle Haggard (2838) 14</p> <p>11 HEAVENLY SUNSHINE
 (Al Gallico — BMI)
 Ferlin Husky (Capitol 2793) 10</p> <p>12 I DO MY SWINGING AT HOME
 (Algee — BMI)
 David Houston (Epic 10596) 8</p> <p>13 I WISH I HAD A MOMMY LIKE YOU
 (Algee — BMI)
 Patti Page (Columbia 45159) 17</p> <p>14 LOVIN' MAN
 Arlene Harden (Columbia 45120) 11</p> <p>15 KANSAS CITY SONG
 (Blue Book — BMI)
 Buck Owens & The Buckaroos (Capitol 2783) 22</p> <p>16 TOGETHERNESS
 (Blue Book — BMI)
 Buck Owens & Susan Raye (Capitol 2791) 12</p> <p>17 WARMTH OF THE WINE
 (Window — BMI)
 Johnny Bush (Stop 5402) 24</p> <p>18 I'M LEAVING IT UP TO YOU
 (Venice — ASCAP)
 Johnny & Jonie Mosby (Capitol 2796) 19</p> <p>19 YOU AND ME AGAINST THE WORLD
 (Contention — SESAC)
 Bobby Lord (Decca 32657) 20</p> <p>20 PLAYIN' AROUND WITH LOVE
 (Algee — BMI)
 Barbara Mandrell (Columbia 45143) 16</p> <p>21 THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD
 (Blue Crest — BMI)
 Henson Cargill (Monument 1198) 21</p> <p>22 IT DON'T TAKE BUT ONE MISTAKE
 (Minstrel — BMI)
 Luke The Drifter, Jr. (MGM 14120) 23</p> <p>23 HELLO MARY LOU
 (January, Champion — BMI)
 Bobby Lewis (United Artists 50668) 29</p> <p>24 SOMEDAY WE'LL BE TOGETHER
 (Jobete — BMI)
 Bill Anderson & Jan Howard (Decca 32689) 33</p> <p>25 MY LOVE
 (Duchess — BMI)
 Sonny James (Capitol 2782) 9</p> <p>26 YOU WANNA GIVE ME A LIFT
 (Sure-Fire — BMI)
 Loretta Lynn (Decca 32693) 31</p> <p>27 I NEVER PICKED COTTON
 (Central Songs/Freeway — BMI)
 Roy Clark (Dot 17349) 41</p> <p>28 I'LL BE YOUR BABY TONIGHT
 (Dwarf — ASCAP)
 Claude King (Columbia 45142) 37</p> <p>29 A GOOD THING
 (Padskey — BMI)
 Bill Wilbourn & Kathy Morrison (United Artists 50660) 30</p> <p>30 ROCKY TOP
 (House of Bryant — BMI)
 Lynn Anderson (Chart 5068) 44</p> | <p>31 I'VE JUST BEEN WASTING MY TIME
 John Wesley Ryles (Columbia 45119) 18</p> <p>32 TELL ME MY LYING EYES ARE WRONG
 (Blue Crest — BMI)
 George Jones & Jones Boys (Musicor 1408) 43</p> <p>33 DRIVIN' HOME
 (Papa Joe's — ASCAP)
 Jerry Smith (Decca 32679) 36</p> <p>34 OLD MAN WILLIS
 (Combine — BMI)
 Nat Stuckey (RCA 9833) 32</p> <p>35 HIT THE ROAD JACK
 (Tangerine — BMI)
 Connie Eaton & Dave Peel (Chart 5066) 35</p> <p>36 LAND MARK TAVERN
 (Passkey — BMI)
 Del Reeves & Penny DeHaven (United Artists 50669) 40</p> <p>37 SINGER OF SAD SONGS
 (Jack — BMI)
 Waylon Jennings (RCA 9819) 25</p> <p>38 WHAT IS TRUTH
 (House of Cash — BMI)
 Johnny Cash (Columbia 45134) 26</p> <p>39 SON OF A COAL MAN
 (United Artists — ASCAP)
 Del Reeves (United Artists UA 50667) 45</p> <p>40 HUMPHREY THE CAMEL
 (Back Bay — BMI)
 Jack Blanchard & Misty Morgan (Wayside 013) 55</p> <p>41 WHEN A MAN LOVES A WOMAN
 (Forrest Hills — BMI)
 Billy Walker (MGM 14134) 51</p> <p>42 COME AND GET IT MAMA
 (Tuff — BMI)
 Charlie Louvin (Capitol 2824) 48</p> <p>43 DON'T KEEP ME HANGIN' ON
 (Marson — BMI)
 Sonny James (Capitol 2834) —</p> <p>44 TOMORROW NEVER COMES
 (Noma — BMI)
 Slim Whitman (Imperial 66441) 38</p> <p>45 GOIN' HOME TO YOUR MOTHER
 (Blue Book — BMI)
 Hagers (Capitol 2803) 52</p> <p>46 LUZIANA RIVER
 (Birmingham, Norma, S.P.R. — BMI)
 Van Trevor (Royal American 9) 59</p> <p>47 FOR THE GOOD TIMES
 (Buckhorn — BMI)
 Ray Price (Columbia 45178) —</p> <p>48 A MAN'S KIND OF WOMAN
 (Twin Forks, Ragmar — BMI)
 Eddy Arnold (RCA 9848) 58</p> <p>49 HOT WHEELS
 (Carpax/Janel — BMI)
 Stan Farlow (Checker 1228) 50</p> <p>50 YOU'RE GONNA NEED A MAN
 (Detail — BMI)
 Johnny Duncan (Columbia 45124) 39</p> <p>51 MARY GOES ROUND
 (Jack — BMI)
 Bobby Helms (Certron 1002) 53</p> <p>52 LET'S GO FISHER BOYS (THE GIRLS ARE BITIN')
 (Green Grass — BMI)
 Charlie Walker (Epic 10610) 63</p> <p>53 REMOVING THE SHADOW
 (Hank Williams, Jr. — BMI)
 Hank Williams, Jr. & Lois Johnson (MGM 14136) 60</p> <p>54 LEAVIN' ON A JET PLANE
 (Cherry Lane — ASCAP)
 The Kendalls (Stop 373) —</p> <p>55 DUTY NOT DESIRE
 (Shelby Singleton — BMI)
 Jeannie C. Riley (Plantation 59) —</p> <p>56 LEAD ME NOT INTO TEMPTATION
 (Marson — BMI)
 Anthony Armstrong Jones (Chart 5064) 47</p> <p>57 DO IT TO SOMEONE YOU LOVE
 (Newkeys — BMI)
 Norra Wilson (Mercury 73077) —</p> <p>58 CRIPPLE CRICKET
 (Shelby Singleton — BMI)
 Harlow Wilcox & The Oakies (Plantation 60) —</p> <p>59 SO MUCH IN LOVE WITH YOU
 (Acclaim — BMI)
 David Rogers (Columbia 45111) 64</p> <p>60 ONE NIGHT STAND
 (Blue Book — BMI)
 Susan Raye (Capitol 2833) 65</p> <p>61 MULE SKINNER BLUES
 (Peer Int'l. — BMI)
 Dolly Parton (RCA 9863) —</p> <p>62 BUT THAT'S ALL RIGHT
 (Tree — BMI)
 Hank Thompson (Dot 17347) —</p> <p>63 SALUTE TO A SWITCHBLADE
 (Newkeys — BMI)
 Tom T. Hall (Mercury 73078) —</p> <p>64 CURTAINS ON THE WINDOWS
 (Combine — BMI)
 Billy Walker (Monument 1204) —</p> <p>65 BROTHER RIVER
 (Tree — BMI)
 Johnny Darrell (United Artists 50675) —</p> |
|---|---|

BILLBOARD



BILL ANDERSON & JAN HOWARD—SOMEDAY WE'LL BE TOGETHER (2:46)

(Writers: Fuqua-Beavers-Bristol) (Jobete, BMI)—Motown has come to Nashville . . . and this powerful treatment of the Supremes pop hit is sure to prove a country smash as performed by the successful duet. Should be heading straight for the No. 1 spot on the country charts. Flip: "Who Is the Biggest Fool" (2:18) (Moss-Rose, BMI). Decca 32689

Say it , Say it , Say it Again



**SOMEDAY WE'LL BE TOGETHER (Jobete, BMI)
WHO IS THE BIGGEST FOOL (Moss Rose, BMI)**

BILL ANDERSON AND JAN HOWARD—Decca 32689.

The recent Supremes ditty is given a slick country going-over by Bill and Jan. Will make it big.

Say it , Say it , Say it Again



BILL ANDERSON AND JAN HOWARD (Decca 32689)

Someday We'll Be Together (2:46) (Jobete, BMI — Fuqua, Beavers, Bristol)

Bill Anderson and Jan Howard come across with an energetic duet that should please their many fans. "Someday We'll Be Together" is bound to be a strong chart item. Flip: "Who Is The Biggest Fool" (2:18) (Moss Ross, BMI — Anderson)

Say it , Say it , Say it Again

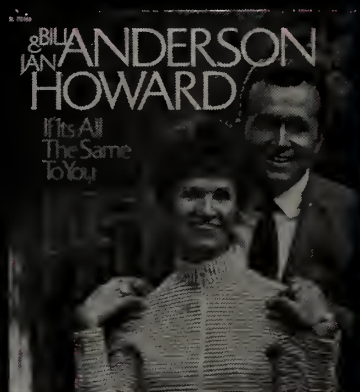
"SOMEDAY WE'LL BE TOGETHER"

DECCA #32689

Play it , Play it , Play it Again

**BILL ANDERSON—
JAN HOWARD**

LATEST LP



HLI HUBERT LONG AGENCY
A DIVISION OF HUBERT LONG INTL.
NASHVILLE/HOLLYWOOD





CashBox C & W Singles Reviews

Picks of the Week

DOLLY PARTON (RCA 9863)

Mule Skinner Blues (Blue Yodel No. 8) (3:10) (Peer International, BMI — Rodgers, Vaughn)

Dolly Parton comes across with a powerful version of this famous song, and she should have one of her biggest hits to date with it. A real good old-fashioned foot-stomper. Flip: "More Than Their Share" (2:19) (Owepar, BMI — Parton)

KENNY PRICE (RCA 9869)

Biloxi (2:16) (Window, BMI — Kingston)

Kenny Price follows up his recent hit, "Northeast County Mississippi Bootlegger," with "Biloxi," a contagious effort that should do very good things for him. Expect to see this one on the Country Top 60. Flip: "The Shortest Song In The World" (1:18) (Tree, BMI — Light, Price)

TOMMY CASH (Epic 10630)

One Song Away (2:26) (House Of Cash, BMI — Reid)

Should be loads of spins and sales in the cards for Tommy Cash with "One Song Away." Deck should follow his "Rise and Shine" hit onto the charts. Flip: "The Ramblin' Kind" (2:14) (House Of Cash, BMI — Cash)

RODNEY LAY (Capitol 5053)

Tennessee Woman (2:25) (Blue Book, BMI — Lay)

"Tennessee Woman" is a very pleasant, catchy song, and Rodney Lay delivers a good vocal on it. With the right breaks, this one should be a hit. Watch it closely. Flip: "I Don't Know Enough" (2:33) (Blue Book, BMI — Lay)

Best Bets

BUDDY ALAN (Capitol 5065)

Santo Domingo (2:59) (Blue Book, BMI — Owens) Should be nice air-play in the cards for this one. Eye it. Flip: "That's Quite A Ride" (2:34) (Blue Book, BMI — Alan)

JOHNNY WRIGHT (Decca 32704)

Love Everybody (2:20) (Fred Rose, BMI — Anglin) Message song could do good things for Johnny Wright. Give it a listen. Flip: "Mama Set The Table With Love" (2:26) (Needahit, BMI — Ballman)

HARLAN HOWARD (Monument 1207)

Look Behind You (2:57) (Red River, BMI — Howard) Harlan Howard's devotees should be interested in his latest single. Good programming fare. Flip: "Too Many Rivers" (2:40) (Combine, BMI — Howard)

RAY PENNINGTON (Monument 1208)

The Other Woman (2:44) (Tree, BMI — Rollins) Ray Pennington could make some noise with this effort. Scan it. Flip: "I Know Love" (3:09) (Combine, BMI — Foster)

JIMMY GENE SMITH (Chart 5080)

Jailer, Bring Me Water (2:22) (Adaris, Cherio, BMI — Darin) Could be action on tap for Jimmy Gene Smith with this outing. Give it a chance. Flip: "Your Memories Are Stronger Than The Drinks" (2:21) (Al Gallico, BMI — Sutton)

REDD STEWART (Hickory 1572)

A Better Man (2:04) (Acuff-Rose, BMI — R. & A. Stewart) Redd Stewart could garner coin with "A Better Man." Merits a spin. Flip: "My Home Is The Dust Of The Road" (2:15) (Milene, ASCAP — Rose)

GENE WALKER (Ohio 47022)

How Can I Tell Her (After She's Gone) (2:17) (Celeste, BMI — Walker) Might be nice things in store for Gene Walker via "How Can I Tell Her." Listen to it. Flip: "Castle In The Sky" (2:40) (Acuff — Rose, BMI — Robbins)

DORENE GREG (Republic 1414)

The Divorce Sale (2:55) (Green Grass, BMI — C & G. Putman) Blues-laden effort could go somewhere. Keep tabs. Flip: "Slow Poke" (2:00) (Ridge-way, BMI — King, Stewart, Price)

JOYCE REYNOLDS & REYBURN ANTHONY (Format 119)

I'll Still Be Loving You (Belle Meade, ASCAP-Anthony) Nice duet could do something for Joyce Reynolds & Rayburn Anthony. Give it a try. Flip: "Happiness Is" (Belle Meade, ASCAP-Anthony, Rhodes)

HOWARD CROCKETT (Charay 23)

The Word (2:33) (Softchary, BMI — Crockett) Reply to Johnny Cash's "What Is Truth" could stir up interest. Watch. Flip: "Star" (3:58) (Softchary, BMI — Crockett, Smith)

RONNIE CHAMBERS (Natural Sound 2020)

Nick A Jack Dam (2:42) (Shelby Singleton, BMI — J. & J. Jay) (Give a listen to this infectious side. It might gain attention. Flip: "Happy Anniversary" (2:20) (Back Bay, BMI — Johnson, Chambers)

ROY MONTAGUE (Isle City 4441)

You Can't Fool A Fool (2:28) (Adams — Ethridge, BMI — Brewer) Roy Montague could please C&W fans with this outing. Try it out. Flip: "Red Lips" (2:31) (Adams — Ethridge, BMI — Brewer)

JEANNE PRUETT (Decca 32703)

King Size Bed (2:38) (Wilderness, BMI — Howard) Jeanne Pruett could gain fans with her new release. Lend it an ear. Flip: "One Day Ahead Of My Tears" (2:32) (Mariposa, BMI — Pruett)

JIMMY PAYNE (Epic 10620)

Give Love A Place To Begin (1:52) (Glaser, BMI-Payne, Glaser) Could be some action in store for Jimmy Payne with this outing. Eye it. Flip: "Cheatum" (2:15) (Glaser, BMI-Payne, Grantley)

CONRAD PIERCE (Musicor 1413)

Making It Back To Macon (2:00) (Jangle, ASCAP-Pierce) Conrad Pierce could see some sales with this one. Try it out. Flip: "Not Enough To Keep You Off My Mind" (Jangle, ASCAP-Pierce)

DAVE DIXON (Pzazz 43)

The Hitch-Hiking Hippie (2:21) (Luap, BMI-Russell) Dave Dixon could do nicely with this one. Commendable performance. Flip: "Sock It To Me On The Highway" (2:05) (Netyag, ASCAP-Smith)

BOBBY LEE (Musicor 1406)

The Springtime Of My Wonder (2:14) (Raydee, SESAC-Leigon) Bobby Lee could gain some fans with "The Springtime Of My Wonder." Keep tabs. Flip: "A Slight Complication (Called Me)" (Glad, BMI-Carter)

CHRYSTAL PAGE (Olive 1001)

Be Good To Him (2:34) (Cedarwood, BMI-Moody, Thompson) Chrystal Page may hear herself on the air with this number. Disk merits a listen. Flip: "The Stealing Kind" (2:02) (Cedarwood, BMI-Moody, Thompson)



CashBox Country LP Reviews

**JOHNNY CASH • THE LEGEND — Sun 2-118**

This two-record deluxe set contains 22 old Johnny Cash cuts and is tantamount to a "Best Of" collection of the material he recorded while he was with the Sun label. "Folsom Prison Blues," "Hey Porter," "Cry, Cry, Cry," "I Walk The Line," "Get Rhythm" and other tunes familiar to Cash fans are here, and those who don't have the selections on other disks will want to own this package. Included with the album is an interesting color booklet of photos of Cash at various ages. Should be a sizeable chart item.

**AS LONG AS I LOVE — Dolly Parton — Monument SLP 18136**

Here are some old Dolly Parton sides that her fans should enjoy. Most of the songs on the set are Dolly's own compositions (some of them co-cleffings with Bill Owens), and "Why, Why Why," "I Don't Want You Around Me Anymore," "As Long As I Love," "Too Lonely Too Long," and the other numbers on the set should please many. LP should fare nicely.

**FLATT & SCRUGGS—Columbia GP 30**

Here's another two record specially low priced Columbia set. Flatt & Scruggs are showcased on twenty cuts, among them "I Still Miss Someone," "John Henry," "Cripple Creek," "Foggy Mountain" and "Wabash Cannonball." Having split up last year, the famed singer and banjoist will not be heard together on any new recordings, so their fans can concentrate on buying up the old ones that they don't have. This package makes a good start.

**IN ALL HONESTY — Stonemans — RCA Victor LSP 4343**

Fans of the Stonemans should go for their latest album effort. Roni, Pattie, Donna, Van & Jim offer 10 tunes, among them "Proud To Be Together (Happy To Be What We Are)" (their latest single), "I'll Be Here In The Morning," "Six White Horses" and "Let's Get Together." The Stonemans get some pretty good music going with their combined voices and instruments. Set should fare nicely.

**GRANDPA JONES LIVE — Monument SLP 18138**

Grandpa Jones is a very entertaining performer, and his humor, singing and guitar and banjo playing on this album should set many a country fan's toes to tapping. Selections on the set include "Fix Me A Pallet," "The Air, The Sunshine, And The Rain," "My Bonnie Lies Over The Ocean" and "15¢ Is All I Get." Grandpa's regular "Hee Haw" appearances have put him in the national spotlight and will help sales on this LP.

**SINGING MY SONGS — Dallas Frazier — RCA Victor RCA LSP 4338**

Dallas Frazier, one of the most successful of country songwriters, sings a collection of his own songs on this LP. A number of the selections have been hits for others ("There Goes My Everything," "All I Have To Offer You," "Lord Is That Me," "Son Of Hickory Holler's Tramp"), and Dallas offers pleasant renderings of them. Could be nice sales in the cards for this one. Try it out.



CashBox Top Country Albums

1	THE BEST OF JERRY LEE LEWIS (Smash SRS 67131)	2	THE BEST OF EDDY ARNOLD VOL. II (RCA LSP 4320)	17
2	JUST PLAIN CHARLEY Charley Pride (RCA LSP 4290)	1	LONG LONESOME HIGHWAY Michael Parks (MGM SE 4662)	19
3	BABY, BABY David Houston (Epic BN 26539)	4	STAY THERE TILL I GET THERE Lynn Anderson (Columbia CS 1025)	21
4	PORTER WAYNE AND DOLLY REBECCA Porter Wagoner & Dolly Parton (RCA LSP 4305)	5	YOU AIN'T HEARD NOTHIN' YET Danny Davis & Nashville Brass (RCA LSP 4334)	24
5	TAMMY'S TOUCH Tammy Wynette (Epic BN 26549)	7	BIRDS OF A FEATHER Jack Blanchard & Misty Morgan (Wayside WSS-33-001)	23
6	IT'S JUST A MATTER OF TIME Sonny James (Capitol ST 432)	3	HELLO, I'M JOHNNY CASH (Columbia KCS 9943)	11
7	WE'RE GONNA GET TOGETHER Buck Owens & Susan Raye (Capitol ST 448)	8	LORD IS THAT ME Jack Green (Decca DL 75188)	18
8	HANK WILLIAMS, JR. GREATEST HITS (MGM SE 4656)	6	THE SINGING STORY TELLER Johnny Cash (Sun 115)	14
9	IF IT'S ALL THE SAME TO YOU Bill Anderson & Jan Howard (Decca 75184)	12	THE STARS OF HEE-HAW Various Artists (Capitol ST 437)	26
10	OKIE FROM MUSKOGEE Merle Haggard (Capitol ST 384)	9	THE WORLD OF TAMMY WYNETTE (Epic EGP 503)	29
11	MY WOMAN, MY WOMAN, MY WIFE Marty Robbins (Columbia CS 9978)	26	YOU GOT-TA HAVE A LICENSE Porter Wagoner (RCA LSP 4286)	20
12	YOUR MOTHER'S PRAYER Buck Owens & His Buckaroos (Capitol ST 439)	27	THE BEST OF PORTER WAGONER VOL. II (RCA LSP 4321)	—
13	A TASTE OF COUNTRY Jerry Lee Lewis (Sun 114)	10	SHE'LL BE HANGIN' ROUND SOMEWHERE Mel Tillis & Statesiders (Kapp KS 3630)	30
14	YOU WOULDN'T KNOW LOVE Ray Price (Columbia CS 7918)	15	LOVE IS A SOMETIMES THING Bill Anderson (Decca DL 75206)	—
15	THE WORLD OF JOHNNY CASH (Columbia GP 29)	22	THE CARL SMITH ANNIVERSARY ALBUM (Columbia GP 31)	—



CashBox Country Roundup

Conway Twitty says, "I started out in rock 'n roll and worked my way up to country" . . . The signing of RCA artist Mac Wiseman to an exclusive booking contract has been announced by Shorty Lavender of the Hubert Long Agency. The veteran artist had a recent hit with his single, "Johnny's Cash and Charley's Pride." Radio and television appearances include "The Porter Wagoner Show," "Wilburn Brothers Show," "Marty Robbins Show," "Jimmy Dean Show," "Country Holiday" for CBC Network in Toronto, "Ranch Party," "Grand Ole Opry," and "The Louisiana Hayride." A charter member of the Country Music Association, Wiseman also serves on the board of directors . . . Jeannie Seely checked into Music City hospital for "singer's polyps" removal. All personals have been cancelled til mid-August when doctors forecast all will be okay again . . . Hank Williams, Jr. and Danny Davis and the Nashville Brass will headline a legitimate theatre country-pop show at the Meriwether Post Pavillion in Columbia, Maryland, July 16-17-18, set by Dick Blake of Sponsored Events. The Starlight Musical, as it's dubbed, marks the second time such a theatrical adventure has been programmed in the U. S. Another Starlight Musical is set for Kansas City, Mo., in August featuring a different cast of headliners . . .

Royal American president Dick Heard has announced the appointment of Dale Morris as national sales manager. Morris, formerly with Certron, will coordinate all promotional and sales activities for the firm . . . Sonny James and his Southern Gentlemen will be seen July 26 on the "Ed Sullivan Show" according to an announcement from Sonny's manager, Bob Neal. The show is one of the scheduled summer re-runs of the "Ed Sullivan Show" and was one of the better rated Sullivans of the season . . . Well known publisher Stanley Mills in Music City conferring with various label producers . . . Dorsey Burnette is back on the music scene with "To Be A Man," produced by Happy Tiger's Henry Hurt . . . Martin Luther "Poppy" Penick, beloved grandfather of RCA's Skeeter Davis, suffered a fatal heart attack June 4 at age 84 in his native Dry Ridge, Kentucky. Miss Davis lived with "Poppy" most of her childhood and credits him with encouraging her through the years to pursue a singing career and dubbing her with her now famous nickname because "she buzzed around like a 'skeeter' . . . For Jean Pruett the month of June began with the signing of an exclusive writers' contract with Moss Rose Publications, having her option picked up by Decca Records for the third year and the June 15 release of her latest single, "King-size Bed," written by Harlan Howard . . . New Dot releases currently hitting the airwaves include the Compton Brothers' rendition of "That Ain't No Stuff," produced by Henry Hurt . . .

Terrace Music specializing in children's records . . . The LeFevres have just finished their busiest Spring in forty-nine years of traveling and singing gospel music. Starting in Western Canada, they played to full houses from Washington State, across the U. S. A. to New York and back again to Eastern Canada . . . Carl Smith, the Tunesmiths, and Carl's \$10,000 quarterhorse stud, Mr. Real Bar, are appearing at the big western rodeo in Jacksonville, Texas was proclaimed "Homecoming" and "Jeannie Seely Day" in Meadville and Linesville, Pennsylvania. The Decca songstress, along with Jack Greene and the Jolly Giants, was accompanied by a police escort into the city of Meadville, where Miss Seely was presented the Key to the City. The hometown appearance was Miss Seely's first since she left the area to pursue her career first in California and later in Nashville . . . Royal American artist Guy Drake has been made a member of the Kentucky Sheriff's Association by Sheriff Sam Myers of Benton, Kentucky (where Guy was a recent overnight guest . . . Dot recording artists Tommy Overstreet and Peggy Little will star July 10 at the Clearwater Auditorium in Clearwater, Florida and the Homer Hesterley Armory July 11 in Tampa, Florida. Their audience for both nights will include a special section for underprivileged children and special performances by Tommy and Peggy for their enjoyment . . . Deejays desiring copies of special promo record, "Thank God For The U.S.A." write Murry Nash, Box 701, Nashville, Tennessee 37202 . . .

West Wind Records of Minneapolis has signed country artist Mike Cutter. First single is "Poor Man's Pride" b/w "Father, Forgive Me." Deejays not receiving copies should write on station letterhead to West Wind Records, P.O. Box 755, Minneapolis 55440 . . . A new radio program, "Country Call," is being aired Monday nights from 8:00 to 10:00 pm on WWC0-FM, Westbury, Connecticut, 104.1, covering all Connecticut, eastern New York, Long Island, Massachusetts and Rhode Island. The program invites listeners to call with questions concerning country music, gripes and opinions about programming. WWC0-FM programs country music 18 hours a day. Country music artists and any other interested parties are invited to call while the program is still on the air. No is (203) 757-1521 . . . Certron is offering to all distributors for the month of June one free copy for every copy bought of two singles — Bobby Helms' "Mary Goes Round," which is currently on the charts, and "Comin' Apart," a folk rock effort by Pozo Seco. Idea is to stimulate sales . . .

Webb Pierce wants to do a movie that tells the "real" story of Billy the Kid, and he wants Hank Williams, Jr. to play Billy while he portrays Pat Garrett. Two movie companies are reportedly interested.

Plans for a non-profit organization, the Preservation of American Music Society, Inc., to be located in Renfro Valley, Kentucky, have been announced by veteran musicians J. Hal Smith and Pee Wee King. The Society, which will be directed by King and other veteran performers, will provide a rest home for aging country music performers and house a special museum which will pay tribute to pioneers in the music industry. The ultimate goal of AMS, according to King, is to offer modest grants to musicians, performers and singers, particularly those identified with the valley, in an effort to aid them in living with hope and dignity. Building renderings and construction plans are now underway. Board members will be announced shortly.

Bill Anderson to appear in the record department of the Sears store in a Philadelphia shopping center. Store managers have reported that previous appearances have attracted thousands of people with hundreds of LPs being sold on the spot. Bill and Jan Howard's current chart single is "Someday We'll Be Together" . . . Charlie Walker has joined the roster of Hubert Long Talent hitting the campaign trail for Tex Ritter . . . George Jones and Tammy Wynette's taping schedule for the "Hee Haw" Fall series called for only three segments, but their performance was so powerful the producers decided to make it five . . . Jerry Gillespie has been named general professional manager of the newly formed Castle Enterprises' publishing division. Gillespie is also a producer for Magic Man Productions, the production arm of

"Hee Haw" Takes Us Seriously . . .

reminis-
cing fondly about home.

A sense of youthful high jinks pervades the Hee Haw set. A large hand-lettered sign with the emblem "Sleazy Productions" is over the studio door. But once the cameras start rolling, Hee Haw is a miracle of electronic efficiency. To wit:

All the comedy is divided into categories. "The Culhanes," "The Old Philosopher," "The Amateur Minute," "The Corn Field" and so forth. They tape dozens of jokes in each category at a session, and simply stockpile them on

a reel of tape. Then they spend weeks taping singers, whose names they have gleaned from the Country-Western charts of Cashbox magazine. That done, the producers pull up stakes, leave

Nashville behind, and hurry back to California, where they laboriously snip and paste and stitch until all the snippets of comedy and music stand in miraculous concatenation as a finished Hee Haw program.

Buck Owens, the co-
Clark

as reprinted from the March 7 13 issue of TV Guide in the feature "The Hee Haw Group: They Have The Last Laugh" by Neil Rickey



CashBox Canada

A&M hitmakers Gerry Lacoursiere, director of the Canadian operation and his promotion manager, Liam Mullan, have discovered another hot potential in new releases. This one belongs to Ron Davies, entitled "It ain't Easy," and could be a left fielder. Mullan reports several Top 40 stations across Canada have begun spinning the disc and listener reaction has been good. Lou Adler's latest production "Gimme Shelter" by Merry Clayton on his new ODE 70 label, has taken off nationally as has "Close To You" by The Carpenters. The big hit from the A&M camp belongs to Miguel Rios. His "Song Of Joy" which was first introduced to North American audiences by A&M's Canadian operation, has now established itself as a good contender for a million seller in the U.S.

SUBBURY ONTARIO'S television and radio giant, CKSO, have experienced excellent returns on booking in foreign and Canadian acts. Dubbed Impresario 10 (An organizer of public entertainment), some of the big names pulling top crowds included: Victor Borge, with an audience of 2000; Canada's Lighthouse, who pulled over 4000; COLUMBIA's top Canadian country star, Tommy Hunter, drew 2000 of an audience. The Soviet Army Chorus and Dancers were skedeed as June's big show. Impresario 10 will be presenting one big show each month.

Merv Buchanan and Terry McManus have joined together to form a new production company tagged Buchanan/McManus Productions. Their first release is a McManus written single "Young Boppers" by Toronto's Fear. The deck has been released on Barry, distributed by Quality Records.

Canadian Talent Library releases for June include "Runway 23" by Henry Cuesta. This set includes a couple of Canadian originals, the titer and "Rappin'" by John Burt. The Rhythm Pals have a winner with their new set "Tennessee Birdwalk" along with Johnny Cowell's "Bridge Over Troubled Waters." These two albums are distributed by WORLD RECORDS. Mal Thompson, who's doing most of the leg work for Canadian Talent Library, reports completion of an album by Willowdale, Ontario folk singer/composer Karen Jones. The set features 6 of her own songs. Title of the new album "The Poet In The Rain." Release date has been set for mid-August, also through World. COLUMBIA's Mercey Brothers taped an album for the Library featuring several of their own compositions along with a few pop/country hits from the pas couple of months. Brian Russell has cut album tracks for the Library, the first time they have used the facilities of TORONTO SOUND STUDIOS (formerly Revolution Sound). Gary Gross has done the arrangements which features 3 Canadian compositions, one by Cliff Jones and one each by Gordon Lightfoot and Russ Little.

The group scene has picked up considerably in the Atlantic Provinces according to Doug Kirby of ROSCOE PRODUCTIONS, Saint John, New Brunswick. Bringig much attention to the east is the Pepper Tree from Halifax, currently heading for the top of the charts with their CAPITOL deck "Mr. Pride." Other groups making moves toward the record scene are Saint John's Killer Egg and Naked Lunch from Fredericton.

Les Graner of the RECORD CLUB OF CANADA reports they have had little difficulty in filling five pages of their NOTES magazine with good selling Canadian product. A quick glance shows an impressive mixing of some of the old and spanking new

Canadian releases. From Catherine McKinnon's first ARC album and Don Messer & His Islander's BANFF set through to all three album releases by Newfoundland's Harry Hibbs on ARC, and Columbia's new group Mash-MAKHAN. Circulation of Notes is reported at almost 200,000 across Canada.

Sam The Record Man has now opened his eighth franchise store. Latest has been in Newtonbrook Plaza, a suburb of Toronto. On hand to give a musical touch to the opening was Moe Koffman, who is currently happening very large with his REVOLVER set "Moe's Curried Soul." The opening of Sam's St. Catharines store was covered "live" by Brian Masters from CHOW Radio, Welland. Capitol's Ontario promotion manager Joe Woodhouse took their top selling group Edward Bear over to the opener.

POLYDOR's latest signing, Dee Higgins, a Montreal folk singer, will soon release an album containing six of her own songs and a couple by Rick Neufeld, himself a well known songwriter having won a BMI Award for "Moody Manitoba Morning." One of her strongest cuts "Song Singer" could be culled as a single. Miss Higgins appeared on the CBC radio network show "Afternoon" with host Alex Trebeck. She first ent red the recording scene a few years ago with the Seaway Singers with an album release on POINT (Decca). She opens at Toronto's RIVERBOAT June 23 for a six day engagement. POLY-HYPE, issued by POLYDOR'S national promotion manager, Allan Katz and their pop label chief, Frank Gould, shows "The Boys In The Band" as making good gains across the nation. The Ray Charles Singers after a slow start are now showing good gains with their COMMAND deck "Move Me O Wondrous Music." Spotty initial action for Rare Bird's "Sympathy" on PROBE has now pointed the single in the direction of a national breakout. Tommy Roe is assured of a shoo-in with his ABC lid "Pearl" with the Cream's "Lawdy Mama" on POLYDOR also showing gains. A Canadian breakout for Polydor looks like it's happening with Marie Lou Gauthier's outing "In The Summertime."

Trenton Ontario's Tyme & A Half are back on the scene again. This time their NIMBUS 9 single release is "Cassandra" and already showing strong moves towards local charts. Producer of the session was Jack Richardson with Ben McPeek looking after the arrangements.

RCA has been having much success with their new releases, particularly Tranquillity Base, who have been doing much in the way of personal appearances in and around Toronto and Hamilton. Their release "If You're Lookin'" has continued to climb the national charts. U.S. action has also been encouraging. Marshmallow Soup Group, from Ottawa, have a winner with their deck "Sing To My Lover" now climbing charts from coast to coast.

Ginette Reno has another climber on PARROT. Entitled "Crowded By Emptiness" the disc has already made good gains in the UK. London Records are readying a national promo push on this popular Canadian singer. Terry Jacks has now hit the top of the charts with his London single "I'm Gonna Capture You."

MTCC's big one is still "I've Got A Feeling" by Sands Of Time. Now released in the U.S. on Buddah's new NATIONAL GENERAL label, the added U.S. interest has added importance to the disc in Canada.



CashBox Australia

By the time you read this, one of America's top imports to this country will have returned state-side. Don Lane who parted company with Sydney based television channel TCN-9, heads home after five and a half years as one of the really big names on the "Tonight" type show scene. Lane has enjoyed much success in the record field with a Tony Hatch composition "You're My Everything" which chalked up big national sales figures last year, and an album released locally on Spin Records.

Best overseas album releases this week belong to the EMI stable and couple two visiting pop entities. Stevie Wonder currently appearing in Sydney at the Chevron Hotel is spotlighted on Tamla-Motown's stereo set "Stevie Wonder Live," while "Still Waters Run Deep" is the LP creating much interest for the Four Tops, here for nation-wide concert stint. Stevie and the Four Tops have received much praise from the critics around town.

Well known trade personality Bob Cooley of Phonogram Records who has been Product Manager for over eight years, has been named National Marketing Manager for the company. Phonogram handles the Polydor, MGM, Verve and Buddah labels as well as local independent Fable Records.

Melbourn-based disc jockey Alan Aitken of 3AK has broken the long-standing non-stop DJ marathon record established by fellow identity Colin McEwan back in 1963. Aitken performed for a total of eighty three hours and fifty minutes. Cash Box wonders how this compares with records set overseas.

Tempo Records here report initial reaction to "Story Of The Rockers" by Gene Vincent, recorded in America on the Forever label and issued here on Tempo. Tempo have also taken over the Aussie distribution of the local Du Monde label, previously handled by Festival and RCA. The company have three albums set for release: "Neil Merryweather and the Boers" by one of the hottest new groups in the U.S. and "Bach Ground Blues" which combines the talents of Ray Brown and Laurindo Almedia. At this stage Tempo are not involved in the recording or production of local artists although they are considering moving into this field in view of the current dispute between the major record companies and radio stations. The record dispute: Things are really heating up the current dispute between major record companies and broadcasters. Under new legislation the record companies have placed a levy on the performance of most, if not all discs originating out of Europe,

the British Isles and most importantly Australia. The radio stations refuse to pay. Apart from American records which are flooding the air-waves, only those local records produced by small independent companies are being aired. (The small independents don't want any fee.) The latest bomb-shell comes in a directive from the Australian Record Manufacturers Association to its members. The Association has decided to stop the major companies pressing discs for the independents. It has also decided to stop its members marketing their own "no fee" labels. We reported last week that the large Phonogram company press for the most successful indie Fable, and that Astor are distributing discs OK for air-play via their Sweet Peach label. Under this new directive all such labels will cease to be pressed on major record companies machinery. Sources close to one such independent label report that plans may now be under way to press the labels out-put in New Zealand or as far away as Singapore. Cash Box will keep readers informed of developments concerning this vital issue.

Currently enjoying good exposure via their locally released Fable single "Melanie Makes Me Smile" are The Strangers, at present entertaining the Armed Forces in Vietnam.

Festival Records have a "Burt Bacharach Month" under way with strong promotion on three albums "Reach Out," "Make It Easy On Yourself" and the soundtrack LP for the movie "Butch Cassidy and the Sundance Kid."

RCA Records have a new Dottie West single on the market; a composition by Neil Sedaka called "Johnny Walker, Old Granddad, Jackie Daniels and You." The son was included on Neil's LP recorded late last year by Festival Records in Sydney. Critics and dj's agree its one of the finest lp's ever produced in this country.

As an adjunct to the coverage of news on the dispute between record companies and broadcasters, its noted that so far as retail outlets in the cities are concerned; the demand for discs by local stars is starting to wane. Several stores report a drop of up to 75% in their local hit sales while others have only just begun to taper off. Its now well into the second full month of the dispute. Sales of albums by local artists have not as yet shown any appreciable decline though this too is expected.

Australia's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist
1	8	3	Everything Is Beautiful	Ray Stevens CBS Albert
2	—	—	*Curly Jimmy Hannan	Fable Associated
3	10	2	Cecilia Simon and Garfunkel	CBS Essex
4	4	4	Tennessee Bird Walk	Jack Blanchard and Misty Morgan Mercury Control
5	—	—	*Raindrops Keep Falling On My Head	Johnny Farnham Columbia Belinda
6	9	2	Turn Up Your Radio	Masters Apprentices Astor
7	—	—	Airport Love Theme	Vincent Bell MCA Leeds
8	2	4	*Knock Knock Who's There	Liv Maessen Fable Southern
9	6	5	Spirit In The Sky	Norman Greenbaum Reprise Control
10	3	10	Let It Be	Beatles Apple Northern

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INTERNATIONAL MUSIC SECTION



The first Barbarela Song Festival took place on June 9, 10 and 11 in Palma, Majorca when 11 groups representing seven countries competed for the Barbarela Gold Trophy. Winners of the first contest were Spanish group Los Bravos with their own composition "People Looking Around". Disk is released on Columbia in Spain and on Decca in the U. K. See this section for separate story.



Great Britain

In a realignment of RCA's UK record operation, sales and marketing manager Walter Sparksman has been named number 2 to president Norman Racusin, currently heading the British company in the absence of a managing director, following the departure of Bernard Ness. Sparksman is now given added responsibility for "all product functions," Racusin announced. Ian Gillespie, who was named the company's general manager, product and operations, in another staff re-shuffle earlier this year, is now reverting to financial matters to take up a new position heading the accounting, finance, computer and audit departments. He was previously the company's UK financial controller.

The runaway success of Pye's first maxi-single — a 45 rpm disc selling at 9s10d — "In The Summertime" by new group discovery Mungo Jerry has proved the public is willing to accept 7-inch discs at a speed other than 45. Issued at the end of May, the three-title Mungo Jerry disc took off after the group proved the surprise hit of an open-air festival at Newcastle-Under-Lyne. Demand for the single was so great that Pye had to get help from other manufacturers in order to press sufficient copies of the record, now heading for the half-million sales mark. One problem not realized by Pye's Peter Eden, Barry Murray and Peter Prince, responsible for launching the maxi-single, was that they would not be able to get jukebox plays. To put this right, 2,500 conventional 45 rpm copies of the disc, with two of the three titles only, have been pressed specially for jukebox use. Eden said the company now hopes to issue two maxi-singles a month, and a Mungo Jerry album is due for summer rush-release. Another fast-seller, DJM's "Groovin' With Mr. Bloe" instrumental, presented Pye with a problem of another kind. The company who distribute and press for DJM, were unable to print fresh supplies of the DJM label to keep pace with sales of the single, DJM's first big hit. Label boss Stephen James, son of Northern Songs publisher Dick James, said he agreed to copies of the disc going out with Pye labels until new supplies were available, rather than hold back a hit. The hold-up on correctly labeled copies of the disc was only a matter of days, and they still went out in DJM bags. "Mr. Bloe" artist featured on the disc is, in fact, noted British musical director and arranger Jack Lawrence.

Pickwick International has issued the UK's first budget cassette. The initial release is "Top of the Pops" — covers of recent chart hits — on its Hallmark label, selling at 29s6d, nearly £1.0.0. below normal pop cassettes. The only previous attempts to sell tape at below full-price in the UK have been made by Philips and Polydor, which both introduced samplers selling at around 30s. The issue of Pickwick's budget cassette follows extensive test-marketing in Ireland and England.

Larry Yaskiel, European director of A & M, is set to visit 15 countries in the next few weeks, negotiating or renewing contracts for licensing rights to the company's catalogue. Contracts will be completed by the end of July, and a local executive within each company will be responsible for A & M's

product. Each country will be encouraged to sign local talent to the label and, where suitable, world-wide distribution will be considered. For the first time the annual A & M affiliates' conference will be held in London in September.

Ian Anderson Music has been formed to handle the compositions of the Jethro Tull man. It is the latest addition to the publishing arm of the Terry Ellis-Chris Wright Chrysalis empire. Other recently set up subsidiaries of Chrysalis Music are Blue Beard Music, which handles Procol Harum compositions, and Chrys-a-Lee Music, which publishes the output of Alvin Lee of Ten Years After.

Transatlantic Records has moved office premises less than a quarter of a mile to 86 Marylebone High Street, London W.1. Its new headquarters has four floors of offices and a warehouse.

Fritz Fryer, once a member of English hit act The Four Pennies, is readying his own independent production company. He has two singles just released by CBS, by jazz-rock big band Rock Workshop and new group Skin Alley.

Polydor '99 Girls' touring the UK for week long promotions on the label's new mid-price 99 album range. Areas already covered include Birmingham, Cardiff, Bristol, Bournemouth and Southampton.

Decca is trying to re-promote the Poppy Family's "Which Way You Goin' Billy?" following its US success. The single was first issued in the UK last fall. But Decca is not having much luck in getting BBC airplay.

EMI has bought the Bernard Delfont Organisation in a share deal worth £50,000. The agreement also calls for further payment of up to £30,000 in June 1977. The Delfont Organisation will now form part of EMI group entertainment operations.

Island Music has formed Libra Music with producer Sandy Robertson. It will be handled by Island for the world, excluding North America and Japan. Robertson, producer of the Liverpool Scene albums, has also signed a production deal with B & C Records.

AIR London's £400,000 recording studios at Oxford Circus will be ready for limited use next month. Official opening is planned for September. The main studio will be large enough to take 65 musicians, and the smaller studio is intended for use by groups.

Quickies: Pye sales promotion manager Derek White quitting to join the newly announced MAM Button label as promotion chief in July . . . Tessa Siddons has been named as new press girl for Transatlantic Records Mick McDonagh takes over as chief of the artists' promotion department . . . Liberty has re-issued Eddie Cochran's "C'Mon Everybody" yet again . . . Ember has put out a five-year old Rod McKuen track, "Soldiers Who Want To Be Heroes", following major TV spots by the singer, including a Royal Gala . . . RCA is abolishing separate advance trade lists and catalogue supplements for dealers and plans to replace them with a cumulative catalogue combining the two . . . First album by Brighton group The Fox, released in the US on Crewe some months ago, only just issued in the UK by Philips. It was cut a year ago.

Great Britain's Top Best Sellers

This Last Weeks
Week Week On Chart

1	1	5 *Yellow River—Christie—CBS—Gale
2	15	2 *In The Summertime—Mungo Jerry—Dawn Maxi—Our Music
3	3	3 Groovin' With Mr. Bloe—Mr. Bloe—DJM—DJM
4	4	4 Honey Come Back—Glen Campbell—Capitol—Jobete/Carlin
5	2	5 Question—Moody Blues—Threshold—Tyler
6	11	3 Cottonfields—Beach Boys—Capitol—Kensington
7	6	7 *Back Home—England World Cup Squad—Pye—Mews
8	9	3 Up The Ladder To The Roof—Supremes—Tamla Motown—Jobete/Carlin
9	13	2 Everything Is Beautiful—Ray Stevens—CBS—Peter Maurice
10	5	4 ABC—Jackson 5—Tamla Motown—Jobete/Carlin
11	7	5 *I Don't Believe In If Anymore—Roger Whittaker—Columbia—Croma/Tembo
12	16	3 Abraham, Martin & John—Marvin Gaye—Tamla Motown—R. Mellin
13	8	11 Spirit In The Sky—Norman Greenbaum—Reprise—Great Honesty
14	17	2 *The Green Manalishi—Fleetwood Mac—Reprise—Fleetwood
15	20	2 *Sally—Gerry Monroe—Chapter One—Keith Prowse
16	10	8 *Daughter Of Darkness—Tom Jones—Decca—Hush-A-Bye-Carlin
17	14	8 House Of The Rising Sun—Frijid Pink—Deram—Keith Prowse
18	12	7 *Brontosaurus Move—Regal Zonophone—Essex
19	—	1 It's All In The Game—Four Tops—Tamla Motown—Warner Bros.
20	—	1 *Don't You Know—Butterscotch—RCA—Sunbury

*Local Copyrights



Germany

The German PR magazine "Die Anzeige" has rated the press and PR work of the German record firms. Polydor (Antenna PR GmbH) got the best rating, followed by Metronome, CBS, Phonogram Ton, Ariola, MCA, Teldec and at least Electrola.

Tournee organizer Hans-Werner Funke signed a contract for an interesting project. He will start a tournee in October 14 through 25 capitols with James Last and the Grand Prix Eurovision star Katja Ebstein . . . Peter Alexander, whose "Lady Mary" has sold more than 300,000 units, recorded in Munich with Ariola "Das Wunder bist du," the German version of the Elvis Presley hit "The Wonder Of You." It is foretold that this single will become the big summer hit of this year . . . Abi Ofarim moved his Prom music publishing house to: 8 Munich, Muenzstr. 8, Tel.: 29 55 53 . . . Siegfried E. Loch, managing director of Liberty/UA, announced that his firm has taken over the distribution rights of the group Creedence Clearwater Revival for Austria. In Germany Creedence Clearwater Revival appear on Bellaphon.

On the 28th of October, Radio Luxemburg will arrange as spotlight of the second competition "Grand Prix International RTL," a European top starshow, to which million sellers will be invited which are the favorites of the listeners of the five Luxemburg waves. It will include: Peter Alexander for Germany, Tom Jones for Great Britain, Mireille Mathieu for France, Adamo for Belgium and Heintje for Holland. The stars will be awarded with a trophy. Radio Luxemburg offered this as a live show to the Eurovision . . . In July the group Led Zeppelin will give converts in Cologne, Essen, Frankfurt and Berlin . . . The German Vogue published in cooperation with the radio broadcasting station "Deutschlandfunk" in Cologne a LP titled: "Musik im Deutschlandfunk Ici L'Allemagne." The publication of this record will also take place in Austria, Switzerland, France, Belgium and Luxemburg . . . Marika Killius and Hans Juergen Baeumler, Germanys dream couple on the ice parkett, have revue plans also for the coming year. With production costs of

1,2 million DM (approx. 324,000 Dollars) the operetta "Maske in Blau" of Raymond will be transformed into ice revue. Premiere will be on December 25 in Wiesbaden . . . Similar to the American President, Federal chancellor Willi Brandt will introduce garden parties in his residence in Bonn. First date is the 27th of June. Star of the evening will be Udo Juergens.

The Soulful Dynamics have just got a golden disc for 500,000 copies of their single "Mademoiselle Ninette" by Philips . . . Gerig music publishing house announced that a new record of Petula Clark appeared on Vogue. The title: "Melodie Man"/"Nimm dir die Zeit" . . . Metronome announced about 80,000 singles as first edition of the new Shocking Blue record "Never Marry A Railroad Man." Furthermore, Metronome has taken over the American catalogue of Crewe. First publication: Oliver with the LP "Good Morning Starshine" and the single "Jean"/"Angelica".

On June 12, the first German tv program transmitted the broadcast "Prix Jeunesse 70," which mainly consists of films presenting CBS artists: Santana, Taj Mahl, It's A Beautiful Day, Johnny and Edgar Winter. The films shown in this program were taken at the CBS promotion concerts in London on the 17th and 18th of April. This was the first time that top American groups were shown at the most popular time (8:15 p.m.) of the evening program of German television . . . The German record buyers shall be misled. From American authorities in Germany appeared suddenly so-called pirate LP's with groups as Led Zeppelin and Crosby, Stills, Nash & Young. The producers of these illegal records offend the relevant laws. The special trade was warned of this black pressings . . . One and a half year ago the record firms protested by the Federal Constitutional Court against the fact that the record is burdened with a surplus value tax of 11% while books and magazines have to pay only 5.5%. The Federal constitutional Court ruled out the protest by the record firms. Now the German firms are talking about how to act in the future.

Great Britain's Top Ten LP's

- 1 Let It Be—Beatles—Apple
- 2 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 3 McCartney—Paul McCartney—Apple
- 4 Easy Rider—Various Artists—Stateside
- 5 Live at Leeds—The Who—Track
- 6 Deja Vu—Crosby, Stills, Nash & Young—Atlantic
- 7 Andy Williams Greatest Hits—CBS
- 8 Led Zeppelin II—Atlantic
- 9 World Beaters Sing The World Beaters—1970 England Football Squad—Pye
- 10 In The Wake Of Poseidon—King Crimson—Island



MCA'S NORTHERN OUTPOST — MCA Canada recently opened their new Canadian complex situated in Willowdale, Ontario, a suburb of Toronto. Ribbon cutting was performed by Don Jamieson, Federal Minister of Transport. Heading up the Canadian operation is vice president Herb Stewart. The new complex, featuring MCA Canada's Areatronics Systems of office landscaping and houses film, television and record divisions of the huge new family. Heading up the record division (The Compo Company) is R.A. (Bob) Chislett, vice president. Seen in the photo above are (left to right) Richard Bibby and Barry Paine of Apex Records (a division of Compo); Alexander Mair, Early Morning Productions; and Allan Matthews and Lee Armstrong of The Compo Company.

Paul Rich Director Of Carlin Music

LONDON — Carlin Music has appointed Paul Rich as a director of the company. He will be the director in charge of professional and exploitation departments of the group. Rich's association with Freddy Bienstock goes back to 1958 with the formation of Progressive Music. Since that time, many changes have taken place the latest being in 1966 when Bienstock acquired the London office of Aberbach and changed the name to Carlin Music. Rich was named general manager

and a director of various publishing subsidiaries, but the new appointment establishes him as a director of Carlin Music Corp.

Japan's Expo 70 Adds 5th Dimension

OSAKA — The 5th Dimension will be special guests of honor at Expo '70 Aug. 7-10, Tats Nagashima, coordinator for Expo entertainment, said the invitation to appear was offered in recognition of the group's "tremendous popularity among the Japanese people." It marks the 5th's first personal appearance in the Orient.

Nagashima stated that Aug. 6 has been designated 5th Dimension Day at Expo '70 and that a special salute, titled for the group's Grammy hit, "Aquarius/Let the Sunshine In," will be presented by outstanding Japanese musicians. Record-breaking crowds are expected and additional security guards will be placed on duty during those four days.

Following the four-day appearance at Expo, the group will present a series of six concerts in Tokyo, Aug. 12-14, presenting the show they performed during their recent four-week headline engagement at Caesar's Palace in Las Vegas.

Currently recording for Bell Records, the group's new album, "The 5th Dimension/Portrait," includes songs highlighted at the Las Vegas engagement and on their recent TV special, "The 5th Dimension Special: An Odyssey in The World of Peter Max," which aired May 21 on CBS-TV.

Butterfly To Euro

NEW YORK — The Iron Butterfly recording artists, will begin their first tour of Europe on July 10 in Croydon, England.

The group's new LP, "Iron Butterfly Live", will be released throughout Europe to coincide with their three-week tour.

Following Croydon, the Iron Butterfly will play Mother's Club, Birmingham, July 11; Tivoli Gardens, Copenhagen, July 13; Sports Halle, Cologne, Germany, July 18; Hamburg, Germany, July 19; festivals in Antibes, France, July 23; and Aix-en-Provence, France, July 24; and Lido at the Casino in Montreux, Switzerland, on July 25. Their concert in Copenhagen will be televised live and the group plans further concert and TV dates on the Continent and in England during their visit.

The Iron Butterfly's top-selling LP, "In-a-Gadda-da-Vida," which has sold over two-and-a-half million copies, was a big success in Europe as well as in the U.S. They are currently completing their fifth LP, "Metamorphosis".



RED BULLET FOR A NEW DAWN — The studios of Belgian TV in Brussels were heavy with personalities last week when Red Bullet Productions of Hilversum, Holland assembled seven of its top acts for a single performance in prime Saturday evening time. In addition to the talent on hand for the show, was Zach Glickman (second left), head of New Dawn Artists in America, which handles management and publishing for Red Bullet in the U.S. Glickman was in Europe for a week of meetings with the Red Bullet execs. At his right is Hans Justers of Primavera Music, which represents Red Bullet and New Dawn publishing in Belgium. Seated at left is top-rated Belgian deejay, Erik, and at his left, Wullen Van Kootens, a top jock of Hilversum Three radio in Holland and a partner in Red Bullet. Seated at far right is Peter Koelewijn, radio Luxembourg jockey, while standing at far right is Jerry Voisin, head of Red Bullet publishing.

Beechwood Global Deal w/ Hemdale

HOLLYWOOD — A joint-publishing venture has been established between Beechwood Music and The Hemdale Group of England, reports Sam Trust, vice president and general manager of the Beechwood/Capitol Music.

Trust said the agreement gives Beechwood exclusive worldwide representation of Hemdale Music Ltd. and Hemdale Publishing Ltd.

The company also obtains opportunity to provide and administer musical scores for motion picture and television productions developed by the British organization, with a minimum two feature films annually at the onset.

First mutual involvement was a noise-making Capitol Records single by Hemdale's artist Jack Wild, "Some Beautiful."

"The Wild record is an example of what can be expected in the future, as all facets of the Beechwood-Hemdale association are mined for mutual benefit," Trust remarked.

He negotiated the agreement—Beechwood's first major international association—with John Daly, who with actor David Hemmings formed Hemdale three years ago. The company, which moved onto the Manchester and London stock exchanges in 1968, engages in production, management, music and allied entertainment endeavors.

Production of nine films is projected for 1970, with the first, "Simon Simon," recently completed and another, "Ritual," now in production.

Hemdale artist involvements include, in addition to Wild, Mark Lester, Lynn Redgrave, Peter McEnery, Michael York, and Gayle Hunnicut.

Erroll Garner's 1st Latin Gig

NEW YORK — Erroll Garner has been set for a concert tour of South America July 7-20.

This marks the pianist's first South American tour. Included will be concerts in Caracas, Rio de Janeiro, Sao Paulo, Buenos Aires, Montevideo, and Santiago.

Garner leaves directly from Rio de Janeiro for France, where he will appear July 23 and 24, in Antibes and Saint Tropez, in outdoor festival concerts.

RPM Monument's South Afric Rep

HOLLYWOOD — Monument Records has appointed RPM of Johannesburg as its new licensee for the release of all Monument and associate catalogs product for the territory of South Africa, reports Bobby Weiss, Monument vice-president and director of its international division.

Following negotiations with Matt Mann, managing director of RPM, and RPM attorney based in New York, Phil Kurnit, contracts were signed for the Monument label to be presented in South Africa, Lesotho, Botswana, territory of South West Africa, Swaziland, Mozambique, Angole, Zambia, Malawi and Southern Rhodesia. RPM will present the Monument label plus associate catalogs Sound Stage 7, Rising Sons, Tambourine, 440 Plus and Magic Carpet on the original USA logo.

Initial promo plans by Mann will be concentrated on Monument artists, including Tony Joe White, Boots Randolph, Joe Simon, Kris Kristofferson, The Valentines, etc., Mann's RPM organization will enter into an immediate release of Monument recordings and tapes leading off with the current best-sellers of the various Monument catalogs.

Discussions are underway between Weiss and Mann for certain Monument artists to tour South Africa later in the year with Weiss slated to make a personal, on-the-scene review of the market conditions in the near future.

ASCAP's Adams, Schwartz To CISAC

NEW YORK — ASCAP president Stanley Adams and Arthur Schwartz, chairman of the society's foreign relations committee, left last Thursday (18) for the CISAC Congress at Las Palmas, Canary Islands. The International Confederation of Societies of Authors and Composers will meet from June 22 to 27.

Accompanying Adams and Schwartz will be Dr. Rudolf Nissim, ASCAP's foreign manager, and Arnold Gurwitz, international rep of the society.

WB's Rose To Asia For Growth Moves

NEW YORK — Warner Brothers Records' growth in the Japanese and Australian markets has necessitated the second extended trip there in the last six months by Phil Rose, vp and director of overseas operations.

Rose arrived in Tokyo, last week (15) and will headquarter there for two weeks to confer with the company's licensees, distributors and promo men. He'll also make brief side trips to Hong Kong and Singapore.

Exec will spend a week in Australia for similar licensee-promo meetings and will headquarter in Sydney. From Sydney he returns to the diskery's home office in Burbank.

Sire & Polydor In Global Ties

NEW YORK — Sire Records will be distributed by Polydor throughout the world, excluding the U.S.A. Canada, France and Italy, effective immediately, as the result of negotiations concluded last month in London between Sire's managing director, Seymour Stein, and Roland Rennie, director of D.G.G., London.

Sire product will be released on Polydor with the Sire logo. Artists presently under contract to Sire include Martha Velez, Andrew Leigh, Sam Apple Pie, Ash-Kan, Twink, The Strangeloves, Aum, and others. First release under the new deal will be the album "Magician" by Andrew Leigh, and Martha Velez' new single, "For Loving You".

In the past, Sire product was distributed in these territories by British Decca. The London based Blue Horizon Records, which is owned in part by Sire, is currently distributed by Polydor in the U.S.A.

Mio Execs To Latin America

NEW YORK — Marty Wilson and Pete Terrace, president and vice president of Mio International Records Inc., will leave July 12 for a month long tour of Latin American countries. They will visit Mexico, Central America, Colombia, Peru, Chile, Argentina, Brazil, Venezuela, and Puerto Rico to evaluate their present licensees and establish new affiliations where there is no existing representation. In addition they'll be scouting new talent and material for acquisition and release on the Mio label. The new cable address for Mio International Records Inc. is Miointer, New York.



Spain

Barbarela de Conjuntos 70, the first international contest for pop groups ever held in Spain, was held in Palma de Mallorca on June 9, 10 and 11. Out of 142 candidates, 14 participants (50% British) were chosen by the pre-selection board: Arrival from England, Arrows from Ireland, Big Sleep from England, Bravos from Spain, Cama-leonti from Italy, Chinchilas from Portugal, Focus from Luxembourg, Jeronimo from Germany, Joy Unlimited from Germany, Martin Circus from France, Omega from Hungary, Q-65 from the Netherlands, and Smash and Z-66 from Spain. The jury was presided by Esteban Bassols, general director of tourism promotion, and had as jurors Paul Ackett, editor of Muziek Express and representative of Cash Box in Holland; Claude Baylet from Radio Andorra; Julie Felix; Andy Gray, NME editor; Mike Hennessey representing both Billboard and Record Retailer; Pablo Herrero; a Spanish pop composer; Paul Keszler, Hungarian Head of Pop Festivals; Dorris Land from Cash Box' London office; Mariano Mendez Vigo for ABC and the Spanish National Radio network; Jose Palau for Pueblo and Spanish TV; Juan Pardo, in Spain a very famous singer and composer; M. Frank Pourcel; Jesus Picatoste, Mundo Joven editor; Jose Luis Uri-barri, Spanish TV; and Leon Zitronne, from the French ORTF. Massiel; Raymond Lefevre; Carlo Nistri, Cash Box International Director; and Germano Ruscitto, editor of Discografia Internazionale, had originally been included in the jury but they could not come through last minute unexpected appointments.

We say it was a "clean" Festival because there were no commercial recording interests whatsoever on the organization side, and so the usual pressure, bribes or attempts to bribe were blissfully missing this time. Therefore, the jurors could act fair, be happy and relax.

However, the competition was not without incidents. To start, Martin Circus, the French participants, had a car accident on their way to Palma via Nice, and two group members were injured, so they did not come at all. On the other hand, two more groups, Focus from Luxembourg and Jeronimo from Germany, were disqualified. What did they do? On the first night some of the groups, precisely the progressive ones, abused and in the long run bored the public, jurors and journalists alike with their improvisations on the stage. To avoid the possibility of the following two nights being marred in the same way Joaquin Merino, the contest organizer, held a sort of "plebiscitum" on the afternoon of the 10th, before the rehearsals, with all the managers. The groups were originally supposed to play one repertoire tune and the participating song (unedited and composed by the group itself) every night, and Merino gave them the alternative between sticking just to the participating song or playing again the two tunes with a maximum length of nine minutes for the gala and twenty for the rehearsal, renouncing, therefore, to the improvisations. This last possibility was chosen unanimously by the managers, who received the new rules written in three different languages, according to their nationality.

Despite this, Jeronimo ignored openly the rules and were disqualified after having been on the stage for half an hour without the slightest attempt to rehearse. On the gala night, it was Focus' turn. They had been playing an instrumental version of "El Con-

cierto de Aranjuez" for 23 minutes when Merino had the sound system switched off according to the agreed rules. We must add the organization was over-generous to the disqualified groups, who not only were invited on the last day to the delicious lunch held at the Palma Nova beach, but were offered trophies as participants by Jose Roses, owner of the Barbarela Discotheque and sponsor of the contest. He also had words of praise both for Jeronimo and Focus as composers and performers.

The last night was very peaceful, and perfect from the artistic point of view. Only the contest song was performed to avoid confusing the jurors. The participation of Big Sleep, from England, was doubtful because of the motor-bike accident suffered by John Weathers, their drummer, who had a broken bone and obviously could not play. Pablo, Los Bravos' drummer, came to their rescue and replaced John. His was a magnificent gesture of solidarity.

Arrival, from England, had been a favourite from the start, along with Los Bravos, Arrows and Big Sleep. Joy Unlimited, Omega and Z-66 came closely after in the public favour as runners-up, with a staunch group of fans for Smash, whose only problem in Palma was possibly that a majority of the jurors were not very keen on progressive sounds.

Doubtless, Arrival was number one as performers, but their song "Take Me" was weaker than "People Looking Around" by Los Bravos, so when the results were announced nobody felt any surprise. Everything — we must insist — had been overboard with the jury. Los Bravos were awarded the Golden Barbarela and \$2,000 (first prize); Arrival, the Silver Barbarela and \$600; Big Sleep, the Bronze Barbarela and \$400. Runners-up were Z-66, a group from Palma, and Arrows from Ireland. Many people felt these had deserved at least a third prize through their enthusiasm and rhythm on the stage.

The contest was presented by Miguel de los Santos, a very well known radio and TV disc-jockey, who was assisted on the final gala, for the jurors' benefit, by Michelle Powell, Merino's secretary, who delivered her English version with poise and charm. Nobody could have guessed it was her debut.

The Festival will become an annual event and the organizers anticipate a massive participation for next year.

France's Best Sellers

This Week	Last Week	Title	Label
1	1	Jesus Christ (Philips)	Johnny Hallyday
2	2	Sympathy (Philips)	Rare Bird
3	3	L'Amerique (CBS)	Joe Dassin
4	4	C'Est De L'Eau, C'Est Du Vent (Fleche)	Claude Francois
5	5	Instant Karma (Pathe)	Plastic Ono Band
6	6	Let It Be (Pathe)	Beatles
7	7	Aria (Philips)	Ekseption
8	8	Soleil (Hypopotam)	Francoise Hardy
9	9	Up Around The Bend (Musidisc)	Creedence Clearwater Revival
10	10	Concerto Pour Une Voix (Disc'AZ)	Saint Preux
11	11	Aime Moi (RCA)	Sylvie Vartan
12	12	Laisse Moi T'Aimer (CBS)	Mike Brant
13	13	Julietta (Philips)	Sheila
14	14	Les Bals Populaires (Philips)	Michel Sardou
15	15	Bridge Over Troubled Water (CBS)	Simon & Garfunkel
16	16	Tu Veux Tu Veux Pas (Riviera)	Zanini
17	17	Je Voudrais Mourir Avant Toi (La Compagnie)	Hugues Auffray
18	18	Pauvre Buddy River (Disc'AZ)	Gilles Marchall
19	19	Les Bals A Papa (Philips)	Rika Zara
20	20	Travelling' Band (Musidisc)	Creedence Clearwater Revival



THE IN AND OUT OF TOWNERS — Enrique Inurrieta (left), managing director of Discos Columbia in Spain, and Enrique Garea (right), director international of same, dropped by the Cash Box offices while in town recently to talk with CB president Geroge Albert about the success of their group Los Bravos in the first Barbarela De Conjuntos 70. Los Bravos won first prize in the competition with their song "People Looking Around."

Spain's Best Sellers

This Week	Last Week	Title	Label
1	1	Un Rayo De Sol	Los Diablos — Odeon
2	2	Jingo	Santana, CBS
3	3	Bridge Over Troubled Water	Simon & Garfunkel — CBS
4	4	Gwendolyne	Julio Iglesias — Columbia
5	5	Todo Tiene Su Fin	Modulos — Hispavox
6	6	Como Un Gorrion	Juan Manuel Serrat — Zafiro
7	7	Cecilia	Simon & Garfunkel — CBS
8	8	I.O. I.O.	The Bee Gees — Fonogram
9	9	Corpino Xeitoso	Andres Do Barro — RCA
10	10	I'm A Man	Chicago — CBS

(Top LP's)

1	1	Bridge Over Troubled Water	Simon & Garfunkel — CBS
2	2	Serrat-4	Joan Manuel Serrat — EDIGSA
3	3	I'm A Man	Chicago — CBS
4	4	Llena Tu Cabeza De Rock	CBS
5	5	Santana	Santana — CBS
6	6	Jose Feliciano En Vivo	Jose Feliciano — RCA
7	7	Led Zeppelin II	Led Zeppelin — Hispavox
8	8	Deja Vu	Crosby, Stills, Nash & Young — Hispavox
9	9	Blood, Sweat & Tears	CBS
10	10	Quinta Sinfonia De Beethoven	Herbert Von Karajan con la Orquesta Filarmonica de Berlin — Fonogram



France

Ivan Rebhoff, who played lead in "A Fiddler On The Roof" in Paris for seven months, will be leaving for New York on July 28. He will sing at Lincoln Center on August 3rd . . . "Bridge Over Troubled Water" and "Cecilia," both songs by Paul Simon, are published by the newly formed Editions

Marouani at 90 Champs Elysees . . . Avco Embassy Records Corp. and Avco Embassy Publishing will now be represented by Bagatelle S.A. 30 LPs and at least 20 singles will be released during the coming year on pop music. French productions will be started as well . . . "Bleu Blanc Rouge" publishing an LP by Juanito Fernandez; Mexico 70. The record will be released through AZ . . . A song by Fernandel censored on French radio. Fernandel says: "They want to cut my little bird" (title of the song: "My Little Bird") . . . Bobby Darin scheduled to appear for one evening in Paris. Two days after announcement the show was cancelled . . . After pop music festivals the latest fashion seems to be films about festivals: two on the Amougies festival. One on the Rolling Stones in Hyde Park and Johnny Hallyday in Paris and latest and biggest the fabulous Woodstock . . . "Let It Be," the Beatles film, also programmed in Paris with first reviews rather poor . . . CBS launched a gigantic Tour De France in July and August. This "Tour De France" organized to promote CBS summer releases is made with the weekly magazine "Pop Music" . . . Georges Moustaki back from Los Angeles.



Argentina

EMI Suppliers' toppers Mena and Villanueva report about strong promo campaign, at an International level, of local artist Roberto Vicario, whose latest single and LP have been selling strongly during the past months. Vicario is currently preparing a new record, and several offers for tours covering Chile and other Latin American markets have been received.

The Press Office of Phonogram gives further details about the release of waxings by local artists in countries like Mexico, Colombia, Chile and Venezuela, after the successful business tour recently fulfilled by exec Leopoldo Bentivoglio. Among the recordings to be marketed appear teen star Elio Roca, folk artist Eduardo Labaque and several of the beat music groups recently developed by Phonogram.

RCA's promotion is centered on Spanish chanter Patxi Andion, currently preparing a series of public appearances at the Payro Theater, after a trip to Brazil and Uruguay, as part of a Latin American tour. Andion's first LP has been released this week, and there is also a single, "Rogelio," with strong chart possibilities. He has also been recording video performances for one of the local TV channels, and is considered a strong potential star by the diskery.

Music Hall reports that Daniel Toro, its main folk artist, has already recovered from his illness and with reprise on TV and radio next week. A series of recordings has also been scheduled, to have a new LP release

as soon as possible. On the pop side, the diskery infos that Alberto Cortez, local artist established in Spain but currently here, will return to Madrid after a concert to be offered in the city of La Plata this week.

CBS' Hugo Piombi infos that the Cuarteto Zupay has finished the recording of its first LP for the label, with several new tunes and some standards; the LP by Estela Raval has been also finished, and the album recorded by a tango music sextet directed by Enrique Mario Francini is under way. The label is expecting much from duet Pedro y Pablo, whose first single appears this week in the charts, and is preparing their first LP.

Foot notes: Odeon has released a new single hit group Trio Galleta: "Jambalaya" is one of the titles . . . Microfon has added folk group Las Voces del Huayra to its roster; poet Cesar Perdiguero appears as author and comments their first LP on this diskery . . . Disk Jockey has released a new LP by pianist Alberto Castelar; on the beat music side there is a new single by group Abracadabra, with two seemingly strong local tunes . . . Fermata is marketing the first LP by Brazilian group Octopus; there are also several singles, and a good LP by Italian chantress Ornella Vanoni . . . Trova is marketing a new LP by Astor Piazzolla, and there is a new single by the Trio Contemporaneo, who has a strong LP recorded previously; the single by B. J. Thomas, with "Raindrops Keep Falling On My Head," is breaking all records.

Argentina's Best Sellers

This Last
Week Week

1	9	*La Cumparsita, Alain Debray (RCA)
2	3	*Se Te Nota (Ansa) Sandro (CBS)
3	1	Como Has Hecho (Relay) Domenico Modugno (RCA)
4	2	Cae La Lluvia Sobre Mi Cabeza (Melograf) B. J. Thomas (Trova); Soundtrack (EMI); Carlos Bisoo, Sam Shay (RCA); El Comite (Microfon); Mel Williams (Odeon)
5	4	Venus (Korn) Shocking Blue (Polydor); Carlos Bisoo (RCA); The Sands (Disc Jockey)
6	---	Doblado La Curva (Up The Band) Creedence Clearwater Revival (Liberty-EMI)
7	5	Con Amor O Sin Amor (Melograf) Lusi Aguilé (CBS)
8	5	*Paco Camorra (Kleinman) Septima Brigada (Disc Jockey)
9	8	Espiritus En El Cielo, Noel Greenbaum (Music Hall)
10	---	*Cara De Sueno (Melograf) Los Naufragos (CBS)
11	7	Let It Be (Fermata) Beatles (Odeon)
12	10	*Muchacho De Blue Jeans (Relay) Tormenta (RCA)
13	15	Sin Amor, Tom Jones (Odeon)
14	---	Me Has Ensenado A Conocer (Korn) Luis Aguilé (CBS)
15	11	El Arca De Noe (Fermata) Jimmy Fontana, Iva Zanicchi, Sergio Endrigo, (RCA); Fedra y Max (CBS); Elio Roca (Polydor)
16	14	*Balada Para Un Gordo (Relay) Juan y Juan (RCA)
17	12	Cecilia (Melograf) Simon y Garfunkel (CBS)
18	---	*Yo Vivo En Esta Ciudad (Melograf) Pedro y Pablo (CBS)
19	18	*Sentado En El Cordon De La Vereda, Rolando Percy (Music Hall)
20	16	*No Te Olvides De Recordar, Pibe Estevez (Music Hall)

*Local

(Top LP's)

1	1	Sotano Beat Vol. II, Selection (RCA)
2	3	Dedicado A Machado, Joan Manuel Serrat (Odeon)
3	7	Led Zeppelin II, Led Zeppelin (Atlantic)
4	2	Willy And The Poorboys, Creedence Clearwater Revival (Liberty EMI)
5	---	Hey Jude, Beatles (Odeon)
6	---	Festival De Festivales, Selection (RCA)
7	5	Dyango, Dyango (RCA)
8	---	Sandro, Sandro (CBS)
9	6	Me Has Ensenado, Luis Aguilé (CBS)
10	---	"Z", Soundtrack (CBS)

In any language EMI means record business

A recent LP by Gian-Franco Pagliaro, one of Argentina's top pop stars, recorded, pressed and promoted by EMI Odeón.



EMI is strongly represented in the flourishing record markets of South America with companies in key areas of the Continent.

EMI's company in Argentina is Industrias Eléctricas y Musicales Odeón, established 45 years ago and based at Buenos Aires where it has full recording and manufacturing facilities. EMI Odeón also runs a subsidiary company, EMI Suppliers, Argentina, established exclusively to look after the interests of third party labels.

With companies in thirty countries and licensee arrangements in nearly twenty more, EMI knows the record business like nobody else. If you're one of the record people, you need EMI.

THE GREATEST RECORDING
ORGANISATION IN THE WORLD



ELECTRIC AND MUSICAL INDUSTRIES LIMITED (EMI) LONDON, ENGLAND



Belgium

Humo, the greatest and most influential weekly in Belgium will shortly organize a disk-jockey competition. The winner may present among others a BRT 2 Hitgolf program. Humo's Top 5 LP's are 1. "Bridge over troubled water" (Simon & Garfunkel) on CBS, 2. "Get Ready" (Rare Earth) on Rare Earth, 3. "Let It Be" (The Beatles) on Apple, 4. "James Last Non Stop Dancing No. 10" on Polydor and 5. "Fill Your Head With Rock" (Various Artists) on CBS.

Gramophone's Jacques Hustin has a new LP out. The company released a collective LP "Hey June" by various Dutch groups. Gramophone is very active in the progressive field. Newly released LP's are "Steppenwolf Live" on Stateside, "James Harvest" (Barclay) on Harvest, "Out Here (Love)" on Harvest, "Parachute" (The Pretty Things) on Harvest and "Home" (Procol Harum) on Regal Zonophone. The new Gramophone singles are "Mississippi" (John Philips), "Shoeshine Boy" (The Humblebums) from Radio Veronica's hitparade, "Real Cool World" (The Greatest Show On Earth) and "Goodby Sam, Hello Samantha" (Cliff Richard). The Cats and Gloria were in Belgium for TV-shots. Gramophone now distributes the Imictus label. The first record release is "Dangling On A String" by The Chairman Of The Board. The most popular track from the LP "The Rustix" is undoubtedly "I Heard It Thro' The Grapevine." Also a new public relations man: Yves De Vriendt, ex-member of

the New Inspirations, who already wrote for international artists as Engelbert Humperdinck, Joe Dolan and David Alexandre Winter.

CBS has a discotheque LP with "Pacific Gas & Electric." Especially the track "Are You Ready" is very popular. Vogue has summer hits with "Vehicle" (Ides of March), "Green Manalishi" (Fleetwood Mac) and "Spirit In The Sky" (Norman Greenbaum). The top summer hit, however, is "In The Summertime" by Mungo Jerry. A new dance will be launched with this record. Vogue gives it a big promotion. In Inelco summer hit is "Viva Tirado" by El Chicano.

Fonior released the single "Sally" by Jerry Monroe on Chapter I. Julio Iglesias will be a member of the Spanish Knokke team. He is promotion girl Snieze Vlemineck's favourite singer. Fonior will give him a big promotion.

Barclay released the single "Ten Million Woman" by The Tenderfoot Kids on Triangle. "Serenade To Summertime" is a record by Bape Teresa.

Polygram released the first LP on the Biram label entitled "Johan Verminnen."

Mike A. P. Dolan and Jim Dawson, directors of Marquee Dolan Music Ltd., the company responsible for the publishing of The Foundations, Hardin & York, Hard Meat, Roy Harper, and many Miriam Makeba copyrights, were in Brussels on June 16th. They met several Belgian Publishers and settled deals for the above artists publishing in Belgium.

Belgium's Best Sellers

This Week	Last Week	
1	3	Keep On Smiling (James Lloyd—Supreme—Intermission)
2	1	El Condor Pasa (Simon & Garfunkel—CBS World Music)
3	2	Mademoiselle Ninette (Soulful Dynamics—Philips—Benelux Music)
4	9	Cecilia (Simon & Garfunkel—CBS—World Music)
5	5	Daughter Of Darkness (Tom Jones—Decca—Belinda)
6	8	Up Around The Bend (Creedence Clearwater Revival—Liberty—Eds. Granit de Paris)
7	—	Never Marry A Railroad Man (Shocking Blue—Pink Elephant—Primavera)
8	—	Yellow River (Christie—CBS—Eurovox)
9	—	American Woman (Guess Who—RCA—Universal Music)
10	6	Spirit In The Sky (Norman Greenbaum—Reprise—Great Honesty Music)

Charts Courtesy of Humo

Sweden's Best Sellers

Sweden's Best Sellers

This Week	Last Week	
1	1	Pretty Belinda: Chris Andrews (Pye) — Liberty
2	3	Bridge Over Troubled Water (LP): Simon & Garfunkel (CBS)
3	4	Up Around The Bend/Run Through The Jungle: Creedence Clearwater Revival (Liberty)
4	2	Arizona: Mark Lindsay (CBS) — April
5	5	Spirit In The Sky: Norman Greenbaum (Reprise)
6	7	You're Such A Good Lookin' Woman: Joe Dolan (Pye) — Sweden
7	6	Let It Be (LP): Beatles (Apple) — Air
8	8	Ave Marie No Morro: Stefan Ryden (Scan-Disc) — Southern
9	—	Noaks Ark: Svante Thureson (Metronome) — Sonet
10	15	Gimme Dat Ding: The Pipkins (Columbia) — Sweden
11	—	Benefit (LP): Jethro Tull (Sonet) — Sweden
12	9	McCartney (LP): Paul McCartney (Apple) — Air
13	—	El Condor Pasa: Los Incas (Philips)
14	—	La Flute Indienne (LP): Los Calchakis (Barclay)
15	13	Marknadsvisa: Stefan Demert (Sonet) — Sonet

Sweden's Best Selling LP's

1	1	Bridge Over Troubled Water: Simon & Garfunkel (CBS)
2	2	Let It Be: Beatles (Apple) — Air
3	4	Benefit: Jethro Tull (Sonet) — Air
4	3	McCartney: Paul McCartney (Apple) — Air
5	5	La Fluet Indienne: Los Calchakis (Barclay)

Courtesy Radio Sweden

Japan's Best Sellers

This Last Week Week

1	1	Keiko-No Yume-Wa Yoru Hiraku Keiko Fuji (RCA Victor) Publisher/—
2	3	Kyoo-De Owakare Yooichi Sugawara (Polydor) Publisher/J & K
3	2	Onna-No Blues Keiko Fuji (RCA Victor) Publisher/Nihon Geino
4	4	Ai-No Tabiji-O H. Uchiyamada & Cool Five (RCA Victor) Publisher/Watanabe
5	5	Chicchana Koibito Jimmy Osmond (Denon) Publisher/A.M.P.
6	6	The Maltese Melody Herb Alpert & Tijuana Brass (A&M) Sub-Publisher/Shinko
7	10	Le Passager De La Pluie Francis Lai Orch. (Columbia) Sub-Publisher/—
8	8	Bridge Over Troubled Water Simon & Garfunkel (CBS/Sony) Sub-Publisher/Shinko
9	7	Venus Shocking Blue (Polydor) Sub-Publisher/Aberbach Tokyo
10	11	Sora-Yo Toi et Moi (Express) Publisher/Nihon Suppan Kyokai
11	12	Let It Be The Beatles (Apple) Sub-Publisher/—
12	13	Raindrops Keep Fallin' On My Head B.J. Thomas (Scepter) Sub-Publisher/April Music
13	14	Love Grows Edison Lighthouse (CBS/Sony) Sub-Publisher/A. Schroeder
14	9	Roojin-To Kodomo-No Polka Bokuden Hidari & Himawari Kitties (Polydor) Publisher/H. Hayakawa
15	—	Waratte Yurushite Akiko Wada (RCA Victor) Publisher/Top

Local

This Last Week Week

1	3	Yottsu-No Onegai Naomi Chiaki (Columbia)
2	2	Dolif-No Honto-Ni Honto-Ni Gokuroo-San The Dolifeters (Toshiba)
3	1	Anata-Nara Doosuru Ayumi Ishida (Columbia)
4	6	Keiken Mari Henmi (Columbia)
5	4	Koi Hitosuji Shinichi Mori (Victor)
6	7	Kuyashii-Keredo Shiawase-Yo Chiyo Okumura (Toshiba)
7	5	Sugata Sanshiroo Noriko Sugata (Crown)
8	8	Onna-No Magokoro Saburo Ebisuhama (Toshiba)
9	10	Moeru Te Mieko Hirota (Columbia)
10	9	Wakare-No Chikai M. Tsuruoka & Tokyo Romantica (Teichiku)

Album

This Last Week Week

1	1	Bridge Over Troubled Water Simon & Garfunkel (CBS/Sony)
2	3	Ryoko Moriyama Golden Album Ryoko Moriyama (Philips)
3	2	25-Ji No Sam Taylor/Yuusen Hit Kayoo Sam Taylor (Columbia)
4	5	Tom Jones Golden Prises/Live In Las Vegas Tom Jones (London)
5	4	Hey Jude The Beatles (Apple)



Italy

Mansueto De Ponti, former A. & R. Manager of E.M.I. Italiana, has joined Phonogram in Milan. His appointment will become effective on June 15th.

At Riccione, a town on seaside (an Italian version of Atlantic City), Messaggerie Musicali held their 5th annual convention. Messaggerie Musicali is one of the largest distributing organizations of Italy in our business. They are organized on four divisions: a) records, b) cell, batteries and transiators accessories, c) Schaub-Lorentz, d) retail shops. The convention was dedicated to a) and b) divisions. Messaggerie Musicali distributes the lines CBS Italiana and CGD, which includes Reprise, WB, Festival, Scepter, etc., as well as Union Carbide products. Record distribution is organized through 45 salesmen, 3 inspectors and a division manager and operates through 10 stores.

According to general manager S. de Gennaro there was an increase of 3.05% in the distribution organization. Singles showed a reduction of 4.65%, while albums gained 8.73% and prerecorded tapes arrived to mark 183,531 copies sold, showing an increase of 350%. These results were obtained by doubling the number of clients directly reached by the organization: 3031 retail shops in 1969 against 1514 of previous year, through an inversion of tendency: many companies had decided, in fact, not to serve those retailers could not reach a certain figure, below which the costs of billing, invoice, mailing etc., would be too heavy. This system has an immediate economic advantage, but presents a concentration of risks (diminishing the number of clients), besides the promotional disadvantage of

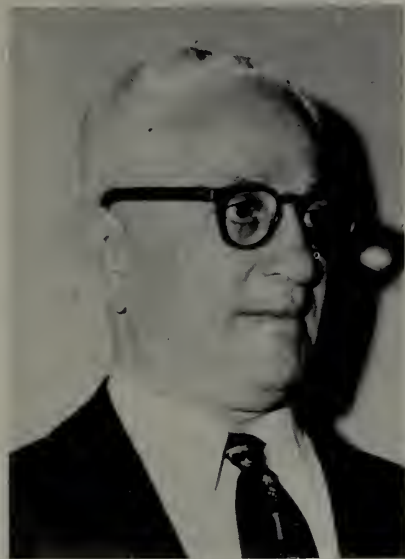
being not present with all the catalogue in remote selling points.

Johnny Porta described the problems of promoting foreign artists, and how he and Gian Borasi tried to handle them. Porta thanked the salesmen for the very good results obtained during 1969 and first part of '70, and introduced the programs of releases of foreign production for the next months. Particular attention was given to the album's catalogues distributed by Messaggerie Musicali, which constitute one of the largest possibilities of choice for any customer, ranging from classical to pop and jazz, with best known artists in every field.

Virgilio Panzuti, famous Italian composer and publisher, has entered the record business with his new label: Play. The first record released propose Italian and original German version of "Nachts/DiNotte." The first side, in Italian, is interpreted by Nando Gazzolo, one of major artist of Italian television and theaters. Flip is "Nachts" by Roland W. It is the very moment of Italian actors on records: we talked of E. M. Salerno, who has waxed "WAND'Rin'Star," and now besides Gazzolo, we have a hit record by Nino Manfredi, one of our best three actors, who is entering the charts with "Tanto Pe' Canta." The record, produced by Enzo Micocci on his label It, is distributed by RCA.

This week Francis Day Italiana is celebrating their 20th anniversary, but a cloud has saddened the feast. Few days ago, in Paris, Jack Denton, first president of the company and very good friend of Cash Box representative in Italy, died. He was an outstanding person in European publishing area.

Sol Gottlieb, 81, Dies In Fla. After Surgery



SOL GOTTLIEB

This photo of Mr. Gottlieb was taken in early 50's.

CHICAGO — Sol Gottlieb, oldest brother of Dave and Nate Gottlieb of D. Gottlieb & Co., passed away Sunday, June 14 in Florida at the age of 81. He had undergone emergency surgery a week before his death.

Mr. Gottlieb was associated with the Gottlieb firm for many years, both in Chicago and as representative covering the West Coast area. He made a multitude of friends during his lengthy tenure in the business and, as his nephew Alvin Gottlieb said, was "truly a goodwill ambassador for the company."

Mr. Gottlieb retired from the business about twelve years ago and lived in Florida with his wife, Gladys, whom he married in 1961 after many years of bachelorhood. Funeral services were held June 17 at Piser Funeral Home. Burial was in Chicago.

Coffee-Mat to Deliver \$ Million German Order

KENILWORTH — Philip Small, vice president of marketing disclosed that Coffee-Mat Corp. recently received its largest single order from an overseas customer for its single cup fresh brew coffee vending machines.

The order was negotiated with Alfred Adickes, president of Nova Apparate, West Germany, and totaled more than \$1 million with deliveries commencing in August, 1970. Nova Apparate is one of the largest distributors and operators of automatic coin operated equipment in Europe.

Coffee-Mat claims more than 60 per cent of the European market for single cup fresh brew coffee vending machines. According to Small, the company is also the largest producer of fresh brew coffee vending machines in the United States and its share in this market in 1969 amounted to 27 per cent.

Small said, "The market for fresh brew coffee vending machines has only begun to scratch the surface of a huge potential demand in Europe, which now stands in the same position as the United States did a decade ago when a huge transition took place from the use of instant coffee machines to single cup fresh brew coffee vending equipment."

EDITORIAL:

Up The Bad Image

As the sage old showbiz promoter often remarked: "I don't care what they write about me, as long as they spell my name right." All very fine, except when the newspapers and broadcast media create another "news feature" on someone associated with the jukebox business, and as usual, about the only thing right in the entire item is the spelling of the tradester's name.

Admittedly, there are fewer anti-coinbiz items appearing these days than in the past, but with the appearance of each new one, your blood starts boiling all over again. Just when you think you've got the bad image licked, another "enterprising" reporter scrapes up some nifty little yarn about "kickback commissions" to bar owners or some other nonsense.

Reason we're bringing up the old saw this week was a recent item which appeared in a prominent big city paper. We're not mentioning who or what they wrote about, for that would only be compounding the damage already done. Simply, it was another case of a straight trade veteran, who "unfortunately" made his living in the coin business, getting raked thru the usual coals. And as usual, the target can't fight back. We at **Cash Box** know there's no story retraction that can ever fully erase the impression created by a story. Like the judge says: "the jury will ignore the witnesses last remarks." Sure they will! This whole damned image problem boils down to one thing: the word "jukebox" is automatically associated with the word "bad" in the public mind. Not with everyone, thankfully, but certainly with enough to make it hard for the operator. Is liquor bad because Al Capone and his cronies made a scandalous fortune from it? No. Are trucks bad because a teamster boss goes to jail? No. Even if these guys operated jukeboxes on the side would be no reason for the "bad" sticker, but the public sticks it on anyway.

The human being is a prejudiced animal, no doubt. Once he gets an upside down idea on someone or something, there'll be a cold day in hell before he'll wise up. But thanks to some people in the MOA as well as on the local level, some plus points for the trade in public relations work have been scored. This is the only way to straighten out a bad image public impression . . . work!

We've already taken that first step on a long, long journey and hoping the papers keep quiet and quit knocking the business back, we'll make it. But every tradester must step out and make his voice heard. We all know the things that count: charitable work, community involvement, good press items and the rest. The day yet may come when we can say "we're not afraid what they'll write, even if they spell our names right."

SEGA Introduces Realistic 2-Player 'Gun Fight' Game



SEGA 'GUN FIGHT'

TOKYO — SEGA's Ray Lemaire has announced that export production will begin in mid-July for "Gun Fight," a novelty game that pits two gunfighters against each other in the setting of a frontier town.

Two players engage in a sagebrush skirmish as they guide moving miniature figures with pistol butt hand grips. Clad in western garb, the figures crumple realistically to the ground when scored upon and automatically rise seconds later.

The object of this challenging wild-west game is to employ evasive action to outmaneuver the opponent with the skillful use of cover and sharp shooting. Combatants take cover behind adobe walls and giant saguaro cacti. Cacti tops are blown off when struck by simulated bullets. The gunfighter may then rush for other cover or shoot it out in Dodge City or Tombstone fashion.

Authentic gunfire sound effects add realism to the game and shots can be carefully aimed or triggered in staccato succession within the allotted time span. Hits are recorded on individual illuminated scoreboards.

"Gun Fight's" features include a colorful formica-type cabinet, an adjustable timer, player action open to spectators, convenient service access through a hinged bottom door, speakers at both player positions, high impact plastic figures and a between-games pistol locking device.

SEGA recommends quarter play and 30-second play action. "Gun Fight" has been extensively location tested in Japan during the past 10 months.

Montana Coin Assn. To Hold Convention

CHICAGO — The summer convention of the Montana Coin Machine Operators' Assn. will be held at the Glacier Park Inn, East Glacier, Mont. during the weekend of July 10, 11 and 12.

MOA executive vice president Fred Granger will address the convention as will president Lou Ptacek. The first day of the convention will be devoted to a general business meeting where current problems will be discussed, to be followed by a cocktail party during the evening. The second day will consist of seminars and the final day will be left for members to take advantage of the summer resort facilities in the East Glacier area.

Association officers will be elected during the general business meeting.

All-Tech Opens Miami Lakes HQ With Reception for Employees



Artist conception of All-Tech's giant new headquarters complex in Miami Lakes, Florida. Building is now completed and line in full operation.

All-Tech Industries Inc. held an employee open house June 6 at the new factory and office building at 14000 N.W. 57th Court, Miami Lakes. Approximately 300 employees and members of their families toured the 90,000 square foot production and office complex and were treated to refreshments.

This modern facility houses the corporate executive offices as well as the offices and manufacturing operation for All-Tech's leisure time products division. This division is one of the largest manufacturers in the nation of home and coin-operated pool tables and coin-op fiberglass kiddie rides.



ATI's Leisure Products Div. president Aaron Goldsmith (left) tries a shot on his own Diplomat table in the executive office section of the building while All-Tech Industries corporate president Justin Goldsmith waits his turn.



Aaron Goldsmith (center) poses for a shot in the board room with key Production supervisors.



Hubbub down in the cafeteria with hundreds of All-Tech employees and their families enjoying refreshments.



Down by the kiddie ride production line, ATI kids get a few free rides on current products.



Over by the pool table line, Aaron with a group of friends watch the younger set learn how to hold and use the cue.

Bally Reports Gains To Shareholders At Annual Meeting

CHICAGO — Bally Mfg. Corp. held its annual meeting here June 11, telling shareholders that 1970 operating results are thus far showing improvement compared with 1969. Bill O'Donnell, president of Bally, reported continued expansion of the company's overseas operations and announced it holds a 50 per cent interest in three distributing companies recently formed in Europe. The companies are Balfan G.M.B.H. in Vienna, Austria, Oy Finn-Bally A/B in Helsinki, Finland and Norske Spilleautomat A/S in Oslo, Norway.

O'Donnell said the formation of the Finnish company is important because Finland earlier this year legalized the use of slot machines. He added that the partnerships with nationals of each country would enable Bally to more rapidly develop the European market for its product lines.

Last year Bally acquired Bally Continental, Ltd., of Antwerp, Belgium and bought a two-thirds interest in Automatimport A/B Stockholm, Sweden. The company also tripled the capacity of its plant in Dublin, Ireland.

American Shuffleboard Seattle, Gets 'Rock' Line

CHICAGO — David Rockola, president of the Rock-Ola Mfg. Corp., has announced the appointment of the American Shuffleboard Sales Corp. of Seattle, Wash. as a Rock-Ola distributor of phonographs and vending equipment lines.

American Shuffleboard, owned by Les Lystad, will carry the "442" and "443" phonographs, the can venter line and a full line of parts and accessories to facilitate service. Rockola stated, "The appointment of American Shuffleboard was made to better serve the needs of the growing number of Rock-Ola customers in the state of Washington." American Shuffleboard's territory is the entire state of Washington.

MOA Mails Tax Tables Reflecting '69 Reforms

CHICAGO — Early this month the MOA mailed to all members the new 1970 Federal Graduated Withholding Tax Tables, effective July 1. The tables reflect the elimination of the federal income tax surcharge and are necessary because of the increase of the withholding exemption from \$600 to \$650. These changes result from provisions of the Tax Reform Act of 1969.

Nigerian Ops Visit Japan

TOKYO — Mohammed Fawaz and Yousef Haider of Nigeria recently completed a tour of the Far East during which they surveyed coin-operated game facilities and other divisions of the leisure industry. Fawaz and Haider operate several routes from their headquarters in Apapa. The partners believe that the fledgling coin-operated machine field in Nigeria has great potential because of the nation's 60 million population and vast untapped oil reserves. The Nigerian businessmen visited SEGA headquarters in Tokyo and inspected the company's production lines. The later spent several days at Expo '70 in Osaka.

Steiner Develops Vender With Mailbox Design For Post Card Packs



NEW YORK — The L. Steiner Mfg. Co. of Brooklyn has developed a color post card vending machine that vends three, four or five post cards for a quarter. The machine, painted red and blue to resemble a U.S. mailbox, offers two assortments of post cards from which the consumer may select. The machine's capacity is 250 vends and is equipped with a National slug rejector and Ace lock. The post card venter rests on a chromed floorstand and is guaranteed by the manufacturer for one year.

Gold Medal Pops Vender



Gold Medal Products Co. of Cincinnati recently introduced its model "300" popcorn vender designed primarily for theaters. The machine's cup mechanism dispenses 18 and 24 ounce cups and can be set for 10, 15 or 25 cent pricing. Coin mechanisms for higher pricing are also available. According to Gold Medal vice president J. C. Evans, popcorn vending returns up to 79% gross profit on every 15 cent, 18 ounce sale and increases drink sales from 13-27 per cent when employed on location with cold drinks.

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United Billiards To Expand Facilities

UNION, N. J. — Art Daddis, president of United Billiards, Inc., will be adding an additional building to the United complex this Wed., when he will sign a lease for facilities near the present factory and add approximately 50% more manufacturing space. The building, located behind the United factory on Progress St., will primarily be utilized for the manufacture of United's 'Bimbo Three Ring Circus' puppet theater, its 'Jumbo' aluminum-frame equipment transport dolly and for some assembly steps in the production of its coin table line.

Tom Helle, United's general manager, estimates that the additional production facilities will boost product yield from 40% to 50%, and will alleviate a problem in backlogged equipment orders from United dealers. "We have a good sized factory now, as you know, but sales have traditionally surpassed equipment production and while this sounds good, it can irritate the dealer waiting for shipment. We hope to be fully operational in the new place by the first of July," Helle stated.

United's general manager Helle, in that position about a year and a half, has been granted most administrative and production supervision duties by firm president Daddis. With years of experience in construction supervision and scheduling with the Ole Hansen & Sons building firm in New Jersey, and



TOM HELLE

as an independent insurance agent, Helle is highly qualified to control both product production and shipping, as well as clerical administration in the front office. Daddis continues to pilot the sales Dept. as well as product department and design.

Iowa, Missouri Operators Complete 8-Ball Tourney

ATLANTIC IOWA — Five Iowa operators and one from Missouri recently completed the finals of a "tri-state" eight-ball tournament at the Starline Ballroom in Carroll, Iowa where \$2,000 was awarded in cash prizes.

Preliminary competition was conducted during eight weeks at the sponsoring locations where weekly winners were decided. The weekly winners then advanced to the final round.

Sponsoring operators were Lester and Delores Fay of Fay Amusement in Atlantic, Iowa; Kenny and Dee Reis, K. D. Music & Amusement; Paul Goins, Kelly Koin, Carroll, Iowa; Ted, Marilyn and Jack Nixon, Nixon Bros., Tarkio, Mo.; Ralph and Vernetta Reis, Reis Music, Denison, Iowa, and Bob Rickabaugh, Spirit Lake, Iowa.

Officers of the organization sponsoring the highly competitive tournament are Lester Fay, president; Ted Nixon, vice president; Delores Fay, secretary, and Kenny Reis, treasurer.



Tony Sandler (left) of the singing duo Sandler and Young recently visited his coinbiz namesake Warren Sandler, president of the Sandler Vending Co. in Minneapolis where both examine a Wurlitzer "Statesman" phonograph.

Henry Sikes, 52, Dies; Op For Nearly 20 Years

LAS CRUCES — Henry Sikes, 52, a phonograph operator since 1951, died here Tuesday evening, May 26 after a heart attack. He had operated the Sikes Music Co. in Carlsbad for ten years and the Canyon Music Co. here for five years until his death.

Mr. Sikes was associated professionally for more than a year with long-time friend Alfred Haper, a Wurlitzer distributor in the southwest who owns and manages Harper's Consolidated Music Co. here.

Mr. Sikes had lived with his family at 3301 Takiti, N.E. in Albuquerque before moving to Las Cruces where he resided for six years. He is survived by his wife, Louise; three sons, Gary, Kent and Clay Sikes, all of Albuquerque; his mother, Mrs. Ruby Stewart and a brother, Leo Stewart, Gilbertown, Ala.

Mr. Sikes was a member of the Candelaria Church of Christ here where funeral services were held May 28 under the direction of the Rev. Wayne Smith.

MOA Directs Queries About Insurance Plan

CHICAGO — For those MOA members who have taken advantage of the Group Life Insurance Plan and have questions about coverage, the MOA encourages them to contact John Ruddy, Association Consultants and Administrators, Suite 1100, 11 South La Salle St., Chicago, Ill. (312) 346-1132.

Since the plan went into effect early this year, more than a hundred policy holders have been added to the rolls. The plan is underwritten by the Valley Forge Life Insurance Co. The MOA reminds policy holders that MOA dues and insurance premiums must be kept current for the policy to remain in effect.

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Brilliant under black light on star-studded black background, Moon rotates in two directions. Light-up Target Zones change for each of 5 Flights per game.

Single Control Stick

Swivels in all directions, permits the player to fly Module with one hand.

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Space-to-Earth report, during Flight of Module, thrills players and attracts bystanders. Audio message is different every Flight, no repeat for 20 Flights. 2-track sound system reports success or miss of each Flight.

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MOA Reminds Members Of Nominee Deadline

CHICAGO — The MOA reminds members that they are invited to recommend candidates to fill the 10 vacancies that will be filled in October, but that nominations must be submitted no later than July 17. The deadline is necessitated by the MOA Bylaws, which stipulate that all recommendations must be submitted at least 90 days before the election that will be held during the general membership meeting at Expo Seven-O.

The MOA also reminds members that they are eligible to stand for election if recommended by five fellow members by the stipulated deadline.

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

QUE SERA SERA (3:04)

MARY HOPKIN

Fields Of St. Etienne (3:12) Apple 1823

NO ARMS CAN EVER HOLD YOU (2:31)

BOBBY VINTON

No Flip Info. Epic 10629

MY WORLD KEEPS GETTING SMALLER
EVERY DAY (3:33)

EYDIE GORME

The Ladies Who Lunch (4:45) RCA 0360

BEING ALIVE (2:27)

STEVE LAWRENCE

Groovin' (2:44) RCA 0357

THE BALLAD OF MORGAN (2:11)

THE TENNESSEE GUITARS

No Flip Info. SSS Int'l 806

WE SHALL OVERCOME (PART 2) (3:42)

LOUIS ARMSTRONG

Part 1 (3:00) Amsterdam 85013

R & B

THE PREACHER AND THE BEAR

RUFUS THOMAS

No Flip Info. Stax 0071

PURE LOVE (2:24)

BETTY WRIGHT

If You Ain't Got It (2:11) Alston 4587

RUNAWAY PEOPLE (2:19)

DYKE & THE BLAZERS

I'm So All Alone (2:54) Original Sound 96

WAR (3:12)

EDWIN STARR

He Who Picks A Rose (2:28) Gordy 7101

Teen Locations

TELL IT ALL BROTHER (3:21)

KENNY ROGERS & THE FIRST EDITION

Just Remember You're My Sunshine (2:36) Reprise 0923

SUPERMAN (2:57)

THE IDES OF MARCH

Home (3:33) Warner Bros. 7403

APARTMENT 21 (3:20)

BOBBIE GENTRY

Seasons Come, Seasons Go (2:47) Capitol 2849

DOWN TO THE VALLEY (2:10)

NILSSON

Buy My Album (1:30) RCA 0362

GOD KNOWS I LOVED HER (2:58)

DENNIS YOST & THE CLASSICS IV

We Miss You (2:20) Liberty 56182

BIG YELLOW TAXI

THE NEIGHBORHOOD

You Could Be Born Again (2:30) Big Tree 102

C & W

ONE SONG AWAY (2:26)

TOMMY CASH

The Ramblin' Kind (2:14) Epic 5-10630

MULE SKINNER BLUES

DOLLY PARTON

More Than Their Share (2:19) RCA 47-9863

BILOXI (2:16)

KENNY PRICE

The Shortest Song In The World (0:18) RCA 47-9869

SANTO DOMINGO (2:59)

BUDDY ALAN

That's Quite A Ride (2:34) Capitol 2852

check your local One Stop for availability of the listed recordings

EASTERN FLASHES

AROUND TOWN — The UJA executive committee held their last meeting before long summer recess at the charity's headquarters on 58th St. last Monday night (15). Business completed included agreement to use the same catering company as last year for the Sept. victory dinner at the Hilton. Group also got a commitment from Marty White's band to perform that affair. The dinner, to climax the 1970 fund raising drive, will honor group chairman **Gil Sonin**. The committee still has to select a guest speaker for the evening, as well as search out talent to entertain the ops, wives and other guests who will attend the event. As this past meeting were: **Gil Sonin, Al Denver, Ben Chicofsky, Lou Wolberg, Carl Pavesi, Max Weiss, Jerry Parkoff and Larry Galanti**. . . . ACA's **Mickie Greenman** back in town after couple weeks in Europe with firm chief **Henry Leyser**. . . . Annual meeting of Cameron Music Industries, Ltd. shareholders will be held Tuesday, June 25 at the Franklin National Bank on Wall Street, according to firm president **Jack Gordon**. Meeting will be held to elect three directors for the coming year and to discuss other matters on agenda.

ON THE ISLAND — **Vic Vanderleenden** of Montauk Automatic reports that State Supreme Court Justice **Jack Stanislaw** will retire next month because of poor health. The judge is famous in the trade hereabouts because of his ruling on add-a-ball pins as skill games, after he personally played one. The decision, which has spurred quite the trade activity out on the island and other areas in the State, is still to be finally adjudicated since some local politicians are still trying to reverse it. Nothing new in that Dept. either. Just the same waiting game.

UPSTATE ITEMS — **Seymour Pollak**, secretary of the Westchester Operators Guild, reports that the association's 1970-71 slate of officers was elected at meeting held June 9th at Pastors Restaurant in North White Plains. The following officers and board members were installed: **Carl Pavesi** as president (for the 21st consecutive year), **Seymour** as secretary once again and **Lou Tartaglia** as treasurer; directors are **Ed D'Amato, Bill Feller, Ed Goldberg and Fred Yolen**.

FOR CANDY OPS — 1969 total sales in confections reached an estimated \$1.85 billion, a gain of 5.2% over 1968 sales. The US Commerce Dept. also averaged out the per capital consumption which came to 20 lbs. of candy and other confections for each man, woman and child in America. Oh yes, the average price per pound of candy produced by wholesale manufacturers rose 5.1% to 45.7 cents in 1969. . . . Item from Michigan has it that a lady court stenographer at a district court gives out about seven pounds of candy each week keeping the "judge, bailiff and court reporters in a sweet disposition." Might open a whole new line of candy locations, no? Guess not.

FROM FLORIDA — The J.J. Lamb & Associates of Pinellas Park was approved by the FAMA board of directors to provide group and individual insurance services for members wishing to participate. The Lamb organization represents All American Life & Casualty Co. and members of the firm are gradually contacting each F.A.M.A. member. Says association executive director **Bob Rhinehart**, "if any member wishes to talk his insurance situation over with these people, they may be contacted through State Headquarters or by calling direct to (813) 546-1524. Members who have already talked with Mr. Lamb reports that he is offering excellent coverages at preferred rates," added Bob. Incidentally, the next FAMA annual convention will be held in Jacksonville, again in combination with the Florida Automatic Merchandising Council.

PURE CLASS — "For the elegant location you need an elegant looking pool table," **Howard Kaye** has oft said, and this week has announced production of such a product. The Kaye Co. sales chief has started shipping an extremely stylish version of their Apollo table to dealers. Calling it the "Antique Apollo", Howard says its cabinet has that hand-tooled look which high-decor location owners will flip over. "Every operator knows those locations in his area where the standard coin table simply will not be received and this new item is the perfect answer to it," says Howard. See separate story for details on the "Antique Apollo."

HOUSTON HAPPENINGS

Newest venture in record, tape and component accessories here was opening of Margie's One Stop, 2005 Polk Ave. early in June. **Margie Kunkel**, owner of the firm, needs no introduction to music operators and retail record dealers in Houston trade area. Suffice to say she has, in role of employee for a major wholesaler, served many years and her honesty, integrity and record savvy is a matter of record.

Her right hand support, as she wades into business for herself, is oldest son **Douglas Kunkel**. Building has ample floor space for present and future needs. Parking space at both side and rear. Formal opening with spot of light refreshments planned for near future. Margie invites all ops and retail dealers to drop in and give the place the once over. She added that should they just happen to remember they need a certain record she might just happen to have it handy.

Cute young **Rhonda Emison**, office of Gulf Coast Distributing Co., returned from her vacation spent in Hawaii with glowing reports of the entire trip. Said she especially enjoyed the jet plane ride. . . . **John A. Walling**, owner of Walling Music Co., loaded to the limit with records. John looks more like an All-America football tackle than a music operator. . . . All wholesale record counter sales girls in Houston are good looking and that definitely includes **Barbara Hartman** with Record Service Company.

E.J. Slanina Sr. co-owner with son **E.J. Slanina** of Sly Distributing Co., said business being a bit slow, he was mostly cruising around while Junior did most of the work. . . . **Bob Jones**, head of Bob Jones Sales and Vending, Pasadena, lost his race for State Legislature in recent primary run off election by less than 1,000 votes. Was smallest voter turnout, less than 10%, in many years. In some precinct boxes Bob's race was only one on ballot.

Long time since we have confronted major local ops **John E. Williams**, ABC Music; **K. T. Park**, Bluebonnet Music and Cigarette Service; **Jack Stazo**, Big State Music Co.; **J. D. Cooper**, Cooper Amusement Co.; **Elvin D. Ainsworth** and **Carl A. Favor**, A and F Music Company; **A. L. Morrison**, Port City Music & Dist. Co.; and some others. Next item on agenda is to move about and fine out what those gents are doing toward keeping coinmatics on profitable basis in our fair city.

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CHICAGO CHATTER

Local coin people were saddened to learn of the death of **Sol Gottlieb** last week in Miami, Fla., where he had been residing since retiring from the coin machine business. Funeral was held in Chicago and a large gathering of friends and associates from all over the country attended services Wednesday morning (17) at the Piser Memorial Chapel. We extend our condolences to his widow, Gladys, and the entire Gottlieb family.

MOA prexy **Lou Ptacek** and executive v.p. **Fred Granger** will be at East Glacier, Mont., July 10, 11 and 12 to address the Montana Coin Machine Operators convention at the Glacier Park Inn . . . In the "now we've heard everything department": Westinghouse executive **George Gruebert** had to undergo a series of unpleasant tetanus and rabies shots after being bitten by a pig! Yessir, we said pig! Now, if your next question is, "How on earth?" . . . just call **Jack Burns** at Empire Dist.

"Space Flight" continues to be a big seller out at Bally Mfg. Co. Production is way up but it's becoming increasingly difficult to meet the demands of customers making pickups and requesting additional pieces of equipment. Firm's director of marketing **Ross Scheer** tells us the four-play "Big Valley", which is currently being produced exclusively for the European markets, will be made available to U.S. customers right after the factory's vacation period—which should be the middle of July or thereabouts.

Sorry to hear of the death of veteran operator **Col. Lew Lewis** of Merit Industries. He was a well-known figure in this area and will be missed . . . As of last Tuesday, Chicago Dynamic Industries began shipping samples of the new "Esquire" six-player shuffle alley. Another winner, says **Mort Secore**, and you can see it at your local distrib's showroom. The factory is not in full production on the new piece at present since "Speedway" is still in great demand . . . World Wide Dist.'s games shop foreman **Bob Cristo** spent three days and nights of his vacation roughing it with the Boy Scouts at Rock Cut State Park Camp near Rockford, Ill. Hiking and nature study are fine when the weather's good, but unfortunately Bob's crew was constantly beset by thunderstorms—which really put a damper on things. We think he was real happy to get back to work.

Local operator **Bernie Lazar** (Bernie's Amusement) has set up a nice lineup of amusement machines and a phonograph in the new Stages Club for young people which was recently remodeled to include a game room on the premises . . . **Eddy Mascary** president of Ivanhoe Records, will be releasing a followup single by **Eddy and Dutch** within a couple of weeks. You will recall the pair had a big jukebox hit in "My Wife the Dancer."

Plenty of activity at Rock-Ola Mfg. Corp. Can vensers are certainly in great demand these days. The model "442" and "443" phonographs continue to create excitement in the trade . . . At Williams Electronics, Inc., all eyes are focused on "Bonanza" the new rifle game released last week. It's on display at Williams' distributors across the country and available for immediate delivery . . . Here's a reminder from the local MOA office: Exhibitors for Expo '70 who wish the same space they had last year must so inform MOA no later than July 1.

MILWAUKEE MENTIONS

Next meeting of the Milwaukee Coin Machine Operators Association will be held on July 7. The association meets regularly on the first Tuesday of each month and will continue to maintain this schedule through the summer period . . . The Frigidaire ice machine is a big selling item out at Hastings Dist. Inc. The current weather picture is a contributing factor, of course, but **Jack Hastings** tells us the machine is not a seasonal piece — just in much bigger demand when the temperature starts soaring! Now that the shipping situation has eased up Hastings is able to catch up on orders for Valley pool tables.

Business is good at United, Inc. The past couple of weeks have been exceptionally brisk, according to **Paul Jacobs**. Among his hottest sellers are the Wurlitzer "Statesman" phono and the Vendo "Classic 30" cigarette machine. Paul's currently anxiously awaiting a shipment of United Billiards tables . . . Consolidated Broadcasting Corp., which operates radio stations WEMP and WNUJ, announced the appointment of **Robert C. Branson** to its announcing staff.

Record City's **Gordon Pelzek** and his lovely wife were among the contingent of Milwaukeeans who were in Chicago on Monday (15) for the **Tom Jones** concert in the Amphitheater . . . Called **John Jankowski** of Radio Doctors for a list of operator favorites in the way of singles and he named the following: "Our Song (La Paloma)" by **Engelbert Humperdinck** (Parrot), "Big Yellow Taxi" by **The Neighborhood** (Big Tree), "On The Sunny Side Of The Street" by **Frankie Laine** (Amos) and "One Day Of Your Life" by **Andy Williams** (Columbia).

CALIFORNIA CLIPPINGS

RON PEPPE ON THE ROAD TO RECOVERY . . . **Ron Pepple** of Northwest in Seattle is, we hear, currently recuperating from his recent illness (he was hospitalized for a week) and we're delighted to report he's back behind his desk. That's the one stacked with a mountain of correspondence, mags, papers and (hopefully) lots of customer orders.

Hank Tronick of C. A. Robinson reports the landing was most successful for Bally's "Space Flight", which finally landed in Los Angeles and was met with an enthusiastic reception by operators. Everyone at C.A.R. was impressed by the beauty of "Space Flight", and intrigued with the soundtrack that earmarks this game as a top success piece of 1970, so says H. T.

Al Bettelman flew back to Chicago with **Mrs. Bettelman**. From Chicago, he will wing his way to the Bay City, Michigan, to visit the Valley factory and affable **John Ryan**, Valley exec. While in Chicago Al managed to make the rounds of several coin machine factories despite a tight schedule, and enthusiastically reported that he liked what he saw. Midway's "S.A.M.I." continues on a steady sales pace and Hank tells us that the excitement hasn't worn off after consistently high returns for several weeks.

Still no definite vacation plans have been made at C.A.R. Due to the heavy backlog of orders it appears that all personnel will have to be content with a few long week ends rather than extended periods of time. Used equipment sales have been exceptionally good this spring and **Mike Hall** is working the service crew overtime in an attempt to catch up.

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FOR SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 Central Ave., Hillside, N.J. (201) 923-6430.

FOR SALE/EXPORT — Bally slots \$295 & up; Mills Open Front, like new, \$285; Mills HiTop \$125; Jennings Galaxy \$285. Uprights: Clover Belle \$300; Keeney Super Bonus \$300; Draw Belles \$75. Large stock Bally Bingos. Bally parts for export. BALLY DISTRIBUTING COMPANY, 390 East 6th St., P. O. Box 7457, Reno, Nevada 89502. (702) 323-6157.

ALL TYPES OF COIN-OPERATED ARCADE EQUIPMENT for sale — guns, Helicopters, pinballs, etc.; Auto-Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

FOR SALE: Keeney Black Dragons, Wild Arrow, Twin Dragons, Flaming Arrows and Mountain Climbers. Also Bally Slot Machines, Triple Bells, Draw Bell and Buckley Track Odds. Want Old Slots. SASKATCHEWAN COIN MACHINE CO., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone 445-2989 — Area Code 306.

FOR SALE: MANNEQUINS WITH SCREWS FOR FOOTBALL and soccer games \$1.75 each — send check with order. Budge Wright's WESTERN DISTRIBUTORS, 1226 SW 16th, Portland, Oregon. 228-7565.

FOR EXPORT: BRAND NEW MADE IN JAPAN JUKEboxes, Kiddie Rides, Arcade, Guns, INDY-500, SUBROC, now obtainable DISTRIBUTORSHIP, also various used Games and Phonographs. Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan.

FOR SALE: 12-MODEL 3W100 SQUARE SEEBURG Wall Boxes \$35.00 each. JOY AUTOMATICS, INC., 1219 Lackawanna Ave., Elmira, New York 14902.

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FOR SALE: RECONDITIONED BARGAINS: Bally Wild Wheels (2 pl) \$195; World Cup (2 pl) \$245; Gottlieb Sweet Hearts (1 pl) \$95; Central Park (1 pl) \$165; Wurlitzer 2150 (200 Sel) \$95; 2304 \$95; 3010-1 (100 Sel) \$495; Rock-Ola 414 (100 Sel) \$345. MICKEY ANDERSON AMUSEMENT CO., 314 E. 11th St., Erie, Pa. 16503. Phone 452-3207.

FOR SALE: Bingos, Orient, Zodiac, Bahama Beach, Follies Bergeres, Beauty Beach, Sho Gal, All others: Late 4 & 2 Player Flippers, AMI J-200 \$215, K-200 \$225; JAL \$200, JEL \$225. Photomatic & Arcade Machines: Buckley Track Odds — CROSSE-DUNHAM & CO., Tel. 504—367-4365. 225 Wright Ave., Gretna, La. 70053.

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