

Support The World Youth Assembly (Ed.) . . . Famous Music Completes Restructuring . . . Viewlex Buys 60% Interest In Jubilee Industries . . . Jay-Gee Records Into New Corp Setup . . . WB, Maclenn Sheet Music Ties . . . Rosica Heads Bell Operation On West Coast . . . CRTC Content Ruling Law; Think Canada' Flurry ... Set Nippon Phonogram

June 8, 1970

Cash Box

cash box
INTERNATIONAL MUSIC SECTION



Elton John





**By the time you read this,
you may not have to.**

Because you'll probably already have heard it. "Silver Bird," that is. For the very simple reason that Mark Lindsay's singing it. And Kenny Young wrote it. And Jerry Fuller produced it. The same combination, in fact, that brought you "Arizona."

Come to think of it, maybe we didn't have to do an ad.

Mark Lindsay's new single, "Silver Bird."⁴⁻⁴⁵¹⁸⁰
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Support The World Youth Assembly

The United Nations, charged with maintaining peace and harmony among nations, wants to hear from youth on the vital issues that confronts the peoples of the earth. As part of the UN's 25th Anniversary celebration, the world organization is sponsoring a World Youth Assembly, in New York from July 9-18, which will accommodate up to five youth participants from each of the 126 member states. Some 750 under the age of 25 will convene under the theme of "Peace, Progress and International Cooperation."

Before the UN can begin to ponder the possibilities of making this gathering an annual event, the organization is presently concerned about getting the first World Youth Assembly off-the-ground. And people and other private sources who care are needed to raise the \$750,000 required to make the event a reality. So far, about \$160,000 has been raised. And, thanks to the generosity of Michael Butler, producer of "Hair," the assembly is guaranteed at least \$112,500 in further funding, with the possibility of a total of \$225,000 coming in from income obtained from eight touring companies of "Hair."

The music industry should be a natural source of support to bring about the World Youth Assembly. The tie-in between this gathering of youth and

"Hair" is obvious. At least as obvious is the role that today's music scene should play in this worthy event. For youth looks to today's music to reflect its ideals, and the industry itself must let youth know that it cares about a dialog among youth, especially one designed to reach their elders.

After Butler disclosed his intentions to have "Hair" productions support the World Youth Assembly, a UN official was said to remark: "Having 'Hair' in the act will turn it (the assembly) on." As appropriate as it was to give such 'now' turn-of-phrase credit to Butler and "Hair," even more effort is required to make this event materialize.

Needless to say, time is running short. A committee, chaired by Butler, has been organized called "World Youth Assembly Fund, Inc." Norman Racusin, president of RCA Records, has agreed to serve as a liaison between the committee and the music industry in soliciting support for the venture. Key execs should now have in their possession a letter from Racusin urging support. As a reminder, donations, which are tax deductible, should be made out to World Youth Assembly UNA, and mailed to Youth-UN, New York, New York 10017.

CashBox TOP 100

APRIL 1, 1979

	5/30	5/23						
1 EVERYTHING IS BEAUTIFUL Ray Stevens-Barnaby 72011	5	8	34 BAND OF GOLD Freda Payne-Invictus 9075	40	46	68 A SONG OF JOY Miguel Rios-A&M 1193	—	—
2 LONG AND WINDING ROAD Beatles-Apple 2832	9	19	35 VIVA TIRADO El Chicano-Kapp 2085	27	35	69 AND MY HEART SANG Brenda & The Tabulations-Top & Bottom 403	71	78
3 UP AROUND THE BEND Creedence Clearwater Revival-Fantasy 641	2	3	36 GIMME DAT DING Pipkins-Capitol 2819	43	67	70 OOH, OOH CHILD Five Stairsteps-Buddah 165	—	—
4 CECILIA Simon & Garfunkel-Columbia 45133	1	2	37 MAMA TOLD ME NOT TO COME Three Dog Night-Dunhill 4239	45	63	71 THAT SAME OLD FEELING Pickettywitch-Janus 118	79	85
5 WHICH WAY YOU GOIN' BILLY Poppy Family-London 129	6	11	38 MISSISSIPPI QUEEN Leslie West's Mountain-Windfall 532	41	52	72 WHOEVER FINDS THIS, I LOVE YOU Mac Davis-Columbia 45117	76	80
6 THE LETTER Joe Cocker-A&M 1174	7	13	39 SPIRIT IN THE DARK Aretha Franklin-Atlantic 2731	49	61	73 ARE YOU READY? Pacific Gas & Electric-Columbia 45158	82	88
7 GET READY Rare Earth-Rare Earth 5012	8	12	40 INTO THE MYSTIC Johnny Rivers-Imperial 66448	42	45	74 THE END OF THE ROAD Marvin Gaye-Tamla 54195	—	—
8 AMERICAN WOMAN Guess Who-RCA 0325	3	1	41 SPIRIT IN THE SKY Norman Greenbaum-Reprise 0885	15	5	75 I WANT TO TAKE YOU HIGHER Sly & The Family Stone-Epic 10450	—	—
9 LOVE ON A TWO WAY STREET Moments-Stang 5012	12	16	42 ABC Jackson 5-Motown 1163	31	6	76 I CAN'T TELL THE BOTTOM FROM THE TOP Hollies-Epic 10613	80	81
10 DAUGHTER OF DARKNESS Tom Jones-Parrot 40048	11	15	43 FOR THE LOVE OF HIM Bobbi Martin-United Artists 50602	17	9	77 FRIENDS Feather-White Whale 353	85	90
11 HITCHIN' A RIDE Vanity Fare-Page One 21029	20	26	44 GO BACK Crabby Appleton-Elektra 45687	53	62	78 CANNED HAM Norman Greenbaum-Reprise 0919	—	—
12 MAKE ME SMILE Chicago-Columbia 45127	14	17	45 LITTLE GREEN BAG George Baker-Colossus 112	16	18	79 MAN OF CONSTANT SORROW Ginger Baker's Air Force-Atco 6750	87	—
13 REACH OUT AND TOUCH (SOMEBODY'S HAND) Diana Ross-Motown 1165	10	14	46 PUPPET MAN 5th Dimension-Bell 880	22	25	80 YOU, ME AND MEXICO Edward Bear-Capitol 2801	88	91
14 THE ONE YOU SAVE Jackson 5-Motown 1166	23	59	47 CINNAMON GIRL Gentrys-Sun 1114	52	56	81 I WANT TO TAKE YOU HIGHER Ike & Tina Turner-Liberty 56177	—	—
15 TURN BACK THE HANDS OF TIME Tyrone Davis-Dakar 616	4	4	48 CHECK OUT YOUR MIND Impressions-Curtom 1951	70	81	82 BOYS IN THE BAND Boys In The Band-Spring 103	89	95
16 IT'S ALL IN THE GAME 4 Tops-Motown 1164	19	24	49 WOODSTOCK Crosby, Stills, Nash & Young-Atlantic 2723	47	22	83 I WANNA DO EVERYTHING FOR YOU Raelettes-Tangerine 1006	86	87
17 COME SATURDAY MORNING Sandpipers-A&M 1185	21	27	50 COME TO ME Tommy James & Shondells-Roulette 7076	59	70	84 FREEDOM BLUES Little Richard-Reprise 0907	97	—
18 LAY DOWN (CANDLES IN THE RAIN) Melanie & Edwin Hawkins Singers-Buddah 167	25	33	51 I CAN'T LEAVE YOUR LOVE ALONE Clarence Carter-Atlantic 2726	54	50	85 LAY A LITTLE LOVIN' ON ME Robin McNamara-Steed 724	98	99
19 REFLECTIONS OF MY LIFE Marmalade-London 20058	13	7	52 LET IT BE Beatles-Apple 2764	46	20	86 SAVE THE COUNTRY Fifth Dimension-Bell 895	—	—
20 VEHICLE Ides of March-Warner Bros. 7378	18	10	53 WHAT IS TRUTH Johnny Cash-Columbia 45134	48	21	87 SPILL THE WINE Eric Burdon & War-MGM 14118	91	—
21 MY BABY LOVES LOVIN' White Plains-Deram 85058	24	29	54 SWEET FEELING Candi Staton-Fame 1466	60	66	88 COTTAGE CHEESE Crow-Amaret 119	96	98
22 THE WONDER OF YOU Elvis Presley-RCA 9835	28	37	55 AIN'T THAT LOVIN' YOU Luther Ingram-KoKo 2105	62	68	89 FEET START WALKIN' Doris Duke-Canyon 35	90	92
23 RIDE CAPTAIN RIDE Blues Image-Atco 6746	34	60	56 WESTBOUND #9 The Flaming Embers-Hot Wax 7003	63	69	90 I THINK I LOVE YOU AGAIN Brenda Lee-Decca 32675	92	93
24 SOOLAIMON Neil Diamond-Uni 55224	26	28	57 DON'T IT MAKE YOU WANNA GO HOME Brook Benton-Cotillion 44078	68	77	91 PRIMROSE LANE O. C. Smith-Columbia 45160	99	100
25 UNITED WE STAND Brotherhood of Man-Deram 85059	29	36	58 IF YOU DO BELIEVE IN LOVE The Tee Set-Colossus 114	61	65	92 A LITTLE BIT OF SOAP Paul Davis-Bang 576	—	—
26 SUGAR SUGAR Wilson Pickett-Atlantic 2722	33	48	59 SHE DIDN'T KNOW Dee Dee Warwick-Atco 6754	65	74	93 MOVE ME, O WONDROUS MUSIC Ray Charles Singers-Command 4135	94	—
27 BALL OF CONFUSION Temptations-Gordy 7099	38	51	60 THAT SAME OLD FEELING The Fortunes-World Pacific 77937	64	70	94 FEELINGS Barry Mann-Scepter 12281	—	—
28 BABY HOLD ON Grass Roots-Dunhill 4237	32	40	61 MISSISSIPPI John Phillips-Dunhill 4236	66	75	95 TIGHTER AND TIGHTER Alive & Kicking-Roulette 7078	100	—
29 QUESTION Moody Blues-Threshold 67004	36	43	62 WHO'S GONNA TAKE THE BLAME Smokey Robinson & Miracles-Tamla 54194	69	83	96 SHE CRIED Letterman-Capitol 2820	—	—
30 BROTHER RAPP (PT. 1) James Brown-King 6310	30	34	63 WHAT AM I GONNA DO Smith-Dunhill 4238	67	73	97 GIMME SHELTER Merry Clayton-Ode '70 66003	—	—
31 LOVELAND Charles Wright & Watts 103rd St. Band Warner Bros. 7365	37	47	64 TRYING TO MAKE A FOOL OF ME Delfonics-Philly Groove 162	77	—	98 IF LOVE RULED THE WORLD Bobby Bland-Duke 460	93	—
32 DANGLING ON A STRING Chairmen Of The Board-Invictus 9078	35	44	65 SO MUCH LOVE Faith, Hope & Charity-Maxwell 805	78	89	99 SOME BEAUTIFUL Jack Wild-Capitol 2742	—	—
33 HEY, MISTER SUN Bobby Sherman-Metromedia 188	39	49	66 TEACH YOUR CHILDREN Crosby, Stills, Nash & Young-Atlantic 2735	—	—	100 LET THIS BE A LETTER Jackie Wilson-Brunswick 55435	95	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

ABC (Jobete—BMI)	42	Friends (Commander Music Publ.—ASCAP)	77	Loveland (Wright/Yesterle—BMI)	31	Spirit In The Dark (Pundut—BMI)	39
Ain't That Lovin' You (East/Memphis—BMI)	55	Fredom Blues (Peyton BMI)	84	Love On A Two Way Street (Gambi—BMI)	9	Spirit In The Sky (Great Honesty—BMI)	41
American Woman (Ounbar—BMI)	8	Get Ready (Jobete—BMI)	7	Love You Save, The (Jobete—BMI)	14	Steal Away (Fame—BMI)	67
And My Heart Sang (One Eye Soul/Van McCoy—BMI)	69	Gimme Dat Ding (Duchess—BMI)	36	Make Me Smile (Aurelius—BMI)	12	Sugar Sugar (Kirshner—BMI)	26
Are You Ready (P.G. & E./Hexagram—BMI)	73	Gimme Shelter (Gideon—BMI)	28	Mama Told Me Not To Come (January—BMI)	37	Sweet Feeling (Fame—BMI)	54
Baby Hold On (Trousdale—BMI)	28	Go Back (Mee-Mee—BMI)	44	Man Of Constant Sorrow (Cassarole—BMI)	79	Teach Your Children (Giving Room—BMI)	66
Ball of Confusion (Jobete—BMI)	27	Hey Mister Sun (Green Apple—BMI)	33	Mississippi (Alchemy—ASCAP)	11	That Same Old Feeling (January—BMI—Pickettywitch)	71
Band Of Gold (Gold Forever—BMI)	34	Hitchin' A Ride (Intune Inc.—BMI)	31	Mississippi Queen (Upfall—ASCAP)	61	That Same Old Feeling (January—BMI—Fortunes)	60
Boys In The Band (W.B./—ASCAP)	82	I Can't Leave Your Love Alone (Fame—BMI)	51	Move Me, O Wondrous Music (Wendy/Budd—ASCAP)	38	Tighter Tighter (Big Seven—BMI)	95
Brother Rapp (Pt. 2) (Oynatone—BMI)	30	If Love Ruled The World (Don—BMI)	76	My Baby Loves Lovin' (Marbus—BMI)	21	Trying To Make A Fool Of Me (Nickel Shoe—BMI)	64
Canned Ham (Great Honesty—BMI)	78	Into The Mystic (Van Jam—ASCAP)	58	Ooh Ooh Child (Quickstein/Kama Sutra—BMI)	70	Turn Back The Hands Of Time (Oakar/Jadan—BMI)	15
Cecilia (Charing Cross—BMI)	4	I Think I Love You Again (Jillbern—BMI)	40	Primrose Lane (Gladys—ASCAP)	91	United We Stand (Belwin Mills—ASCAP)	25
Check Out Your Mind (CAMA—BMI)	48	It's All In The Game (Remick—ASCAP)	17	Puppet Man (Screen Gems/Columbia—BMI)	46	Up Around The Bend (Jondora—BMI)	3
Cinnamon Girl (Cotillion—BMI)	47	I Wanna Do Everything For You (Tree—BMI)	16	Reach Out And Touch (Somebody's Hand) (Jobete—BMI)	29	Vehicle (Ides—BMI)	20
Come To Me (Big Seven—BMI)	50	Lay Down (Candles In The Rain) (Kama Ripa/Alemanie—ASCAP)	18	Reflections Of My Life (Walrus—ASCAP)	13	Viva Tirado (TRO—Ludlow—BMI)	35
Come Saturday Morning (Famous—ASCAP)	17	Lay A Little Lovin' On Me (Unart—BMI)	83	Ride Captain Ride (A&M Music—ASCAP)	19	Want To Take You Higher (Oaly City—BMI)	75, 81
Cottage Cheese (Yuggoth—Forty Tunes—BMI)	88	Let It Be (Maclen—BMI)	52	Save The Country (Tuna Fish—BMI)	23	Westbound #9 (Gold Forever—BMI)	56
Dangling On A String (Gold Forever—BMI)	32	Let This Be A Letter (Julio Brian—BMI)	100	She Cried (Tro—BMI)	86	What Am I Gonna Do (Screen Gems/Columbia—BMI)	63
Daughter Of Darkness (Felsted—BMI)	10	Letter, The (Earl Barton—BMI)	100	She Didn't Know (Jerry Williams—BMI)	96	What Is Truth (House of Cash—BMI)	53
Don't It Make You Want To Go Home (Lowery—BMI)	57	Little Bit Of Soap, A (Melin—BMI)	92	Some Beautiful (Beechwood—BMI)	59	Which Way You Goin' Billy? (Gone Fishin—BMI)	5
End Of The Road, The (Jobete—BMI)	74	Little Green Bag (Legacy—BMI)	6	So Much Love (Van McCoy—BMI)	99	Whoever Finds This I Love You (BnB—BMI)	72
Everything's Beautiful (AHAB—BMI)	1	Long And Winding Road (Maclen—BMI)	45	Song Of Joy (Barnegat—BMI)	68	Who's Gonna Take The Blame (Jobete—BMI)	62
Feelings (Screen Gems—Columbia)	94			Soulaimon (Prophet—ASCAP)	68	Wonder Of You, The (Duchess—BMI)	22
Feet Start Walkin' (J. Williams/No Exit/Wally Roka—BMI)	89			Spill The Wine (Far Out—BMI)	24	Woodstock (Squamb—BMI)	49
For The Love Of Him (U.A. Music/Teeger—ASCAP)	43				87	You, Me & Mexico (Eyor—CAPAC)	80

MARMALADE'S

Reflections Of My Life...

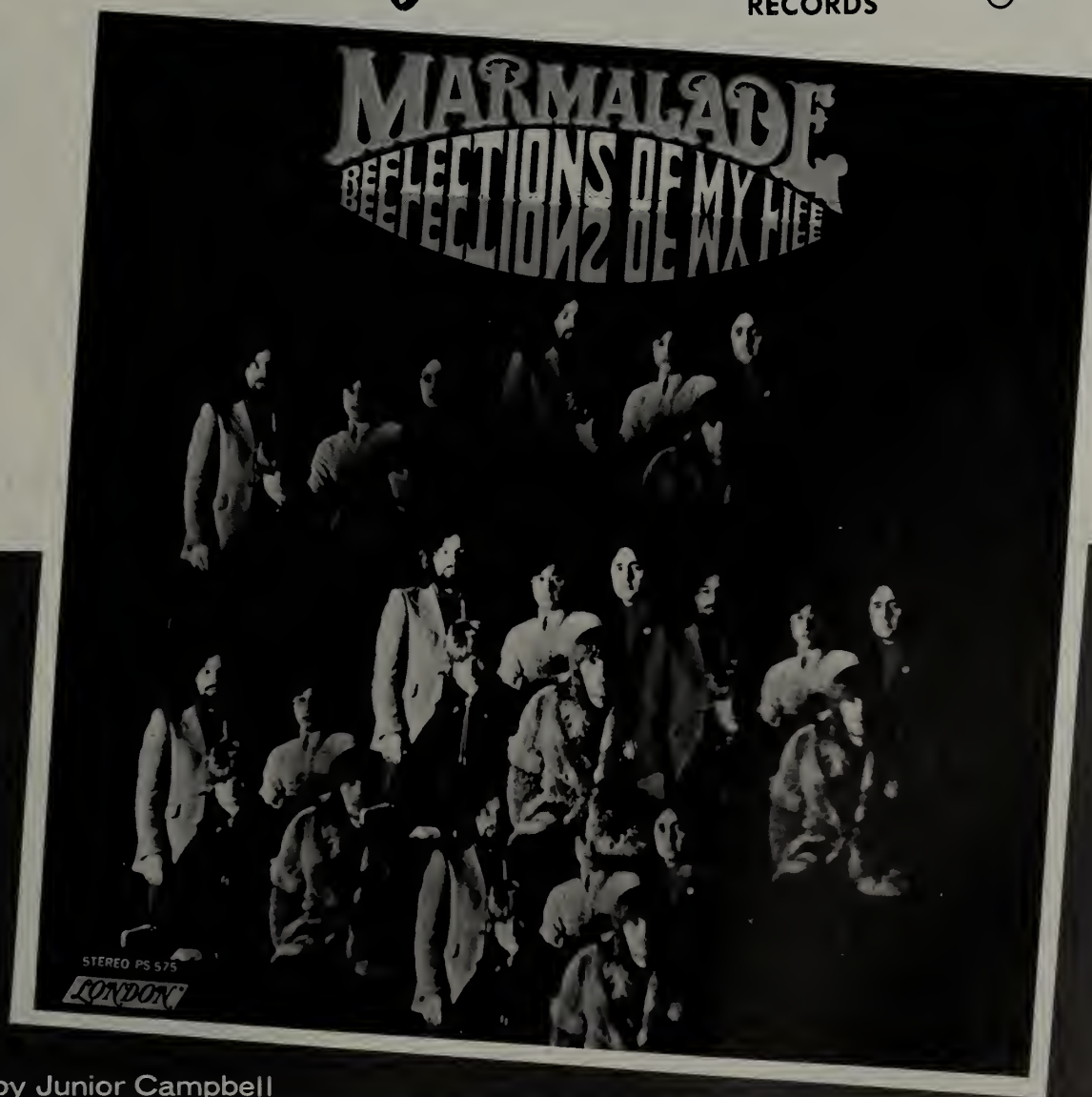
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Produced by Junior Campbell

Eddy Arnold's best album, Volume Two.



LSP-4320
P8S-1566
PK-1566

Announcing the follow-up to one of Eddy Arnold's all-time best sellers, "The Best of Eddy Arnold." Watch it become another highlight in Eddy's 60-million-record history.

"The Best of Eddy Arnold, Volume II" should be prominently displayed next to his chart-riding "Love and Guitars" album (LSP-4304, that's where his new single, "A Man's Kind of Woman" #47-9848, came from). And, of course, right alongside the original "The Best of Eddy Arnold."



LSP-3565
P8S-1185
PK-1185

Para/Dot Moves To Indie Dist.

NEW YORK — Paramount/Dot Records has dropped its branch operations in favor of indie distrib appointments. Move is a part of the Famous Music restructuring (see separate story).

While Famous Music moves out of the branch business, the company remains the owner of Seaway Distributing in Cleveland.

The label operation, involving Paramount, Dot and Steed, has appointed 27 indie distributors. They include: ABC, Seattle; All South, New Orleans; Apex-Martin, Hillside, N.J.; Arc/Jay-Kay, Detroit; B&K, Dallas; Best, Buffalo; Bib, Charlotte; Campus, Miami; Certron, Phoenix; Davis, Denver; Futura, Melville, N.Y.; Godwin, Atlanta; Heilicher, Minneapolis; Microphone, Honolulu; Music City, Nashville; Music Merchants of New England, Woburn, Mass.; John O'Brien, Milwaukee; Record Merchandising, Los Angeles; Record Sales, Memphis; Roberts, St. Louis; Schwartz Bros., Washington; Seaway, Cleveland; Stan's, Shreveport; Summit, Chicago; Transcontinental, Hartford; Transcontinental, Burlingame, Calif.; Universal, Philadelphia.

CBS & Pickwick Renew Brit. Ties

NEW YORK — CBS Records of the United Kingdom has renewed its licensing agreement with Pickwick Int'l. CBS provides PI with material for its Hallmark label in Great Britain. As part of the deal, CBS will manufacture for PI.

FRONT COVER:



Gulf & Western Plaza in New York, is the newly-built world-wide home of Gulf & Western Industries and its music unit, Famous Music. Latter company has just completed its restructuring (see separate story on this page). Along with the new HQ, the photo shows a cross-section of Paramount/Dot/Steed disk talent, including Andy Kim, Ambergris, Roy Clark, Sterile Cuckoo, Robin McNamara and Lee Marvin.

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Famous Music Units Complete Restructuring

NEW YORK — Famous Music has a new look for its various music units. The restructuring, just completed under the direction of David Judelson, president of Gulf & Western Co., parent firm, and Bill Gallagher, president of Famous Music, includes exec realignments and appointments, a move away from branch distribution to indie setups, catalog and singles revitalization, and maximum emphasis on promotion.

Famous, a separate operating entity within the Gulf & Western complex, is the parent organization for five major divisions: Paramount Records (including the Dot and Steed labels); Famous Music Publishing Companies; Stax-Volt Records; Seaway Distributing of Cleveland and Famous Music Corp. Ltd. (the international division).

The music complex, which is based in the new world headquarters building of Gulf & Western Industries at 1 Gulf & Western Plaza in New York, is the focal point for the operation of the Paramount Records and Famous Music Publishing divisions. The Stax-Volt division will continue to operate in its headquarters in Memphis. Seaway Distributing is operated from Cleveland and headquarters for the

New Emphasis On Promotion Efforts

international division is in London, under the banner of Famous Music U.K. Ltd.

In announcing the new complex Gulf & Western president Judelson stated: "The Famous Music Corporation under the direction of Bill Gallagher is an exciting new corporate structure within the G&W family, designed to garner for this corporation a rightful share of the continually growing leisure time market. Although the efforts of the new corporation are varied, including publishing, record distribution and other facets, it is a primary intent of Famous to place the Paramount Records Division squarely within the record industry." He said he has given Gallagher the challenge to create a major music industry enterprise and to develop talented artists into "the major attractions of tomorrow." "I will personally see to it that the strength of Gulf & Western, which is certainly a major asset, will stand behind the efforts of Mr. Gallagher and Famous Music Corp."

Viewlex Buying 60% Interest

In Jubilee Ind.; J. Blaine Retires

But Vet Music Man Holds Med. Option

NEW YORK — Viewlex, Inc. has agreed to purchase all of the shares of common stock of Jubilee Industries owned by Jerry Blaine, president, director and controlling stockholder, and certain members of his family.

The shares, amounting to about 60% of the total outstanding shares of JI, are to be purchased by Viewlex for \$1 million in 6% five year subordinated debentures, a substantial part of which can be converted into Viewlex stock at \$18 per share. Near week's end, Viewlex common shares, reflecting the current market plunge, was selling at about \$6 a share.

Ben Peirez, president of Viewlex, noted that the arrangement was a departure from the company's earlier announcement of a proposed acquisition of the assets of Jubilee. He said that immediately following the closing

of the deal, tentatively set for this Friday (5), details will follow. The approximate purchase price of each share of Jubilee is \$2.85.

Blaine Option

With the removal of the Jay-Gee Record Corp. into a new corporate setup (see separate story), the deal would give Viewlex a controlling interest in JI assets that remain. These include the Monarch pressing plants on the east and west coasts; a duplicating plant in Calif.; AFM Engineering in Calif.; Record Label, Inc. in Calif.; and JI's medical division. It's understood that Jerry Blaine has an option to purchase back the medical division up to the end of this year. Blaine presently considers himself retired. But, he told Cash Box, if he decides to enter business again, it will probably be to exercise his option for the medical division.

S. Blaine, Eichner Form Corp.

To Operate Jay-Gee Record Co.

NEW YORK — Jay-Gee Records and its various labels and affiliates have shifted from Jubilee Industries control to a newly-formed record operation, JDM Record Corp.

Principal officers of JDM are Steve Blaine, president, who had a similar post at JI, Mickey Eichner, vp, also from JI. JDM has acquired all the stock of Jay-Gee Records and Select Sound Studios and has also brought over the Jubilant Music wing of JI. Also involved are all existing artist

contracts as well as the entire tape, single and LP catalogs of Jubilee, Josie and their subsid labels.

The artist roster includes the Meters, the Happenings, Wild Man Steve, Emmy Lou Harris, Honey & the Bees, Mary Well, Doug Clark and Rusty Warren.

This move ends the participation in the management of Jubilee Records by Jerry Blaine, who formed the label in 1947, starting on the road to suc-

(Con't. on Page 18)

WB Handling Maclen's Sheet Music

NEW YORK — Warner Bros. Music has secured all exclusive print rights to the Maclen catalog in the United States and Canada. Negotiations were consummated by George Lee, vp and gm of WB Music with Bob Casper in New York and Dick James. Hansen Publications previously handled this area for Maclen.

The Maclen catalog contains most of the songs written by John Lennon and Paul McCartney such as "Eleanor Rigby," "Michelle," "All My Loving," "Here, There And Everywhere" and "Can't Buy Me Love," as well as the five BMI Performance Award songs

for 1969 controlled by Maclen, "Get Back," "Goodbye," "Hey Jude," "Ob-La-Di-Ob-La-Da," and "Yesterday."

Warner intends to go into immediate production on all songs controlled by Maclen, including Paul McCartney's recent LP, "McCartney," which contains fourteen songs written by McCartney. Also forthcoming will be a "Let It Be" folio. In production now are two new Lennon/McCartney songs, "The Long And Winding Road" from "Let It Be" and "Across The Universe" (as recorded by Cilla Black.)

Within the restructuring of the Famous Corporation Gallagher has rebuilt the staff of Paramount Records, utilizing both existing personnel and a number of people new to Famous.

The top level executives of Famous, who directly supervise the Paramount operation include, in addition to Gallagher, executive vp Jack Wiedemann, financial and administrative vp Aaron W. Levy; marketing vp Joe Lyons; director of business affairs

(Con't. on Page 18)

'Best On Record's' Top TV Rating Yet

NEW YORK — The Record Academy's seventh annual TV special, "The Best On Record: The Grammy Awards Show," scored a triumph as an audience-grabber this year, with the May 7 airing topping all network shows telecast during the two-week period ending May 10.

With a 46% share of audience and a 24.1 rating (latest national Nielsens), the program set an all-time high for the series, as it brought the various Grammy Award-winning performances and the revelation of the new Record of the Year winner into more than 14 million homes.

This week, Irving Townsend, national president of NARAS, flies into New York from Hollywood for a meeting with Ted Bergmann, packager of the series, and with other NARAS officials for talks about future shows in the series that continues to produce the recording industry's most important TV coverage.

'Woodstock' Track Nears 500,000; Tapes At 150,000

NEW YORK — Cotillion Records 3-LP "Woodstock" set — speedily certified for a gold record by the RIAA — was nearing the 500,000 mark in copies sold last week.

According to Johnny Bienstock, national sales manager of Cotillion, the set had reached sales of 446,000 by midweek. In addition, there are 150,000 more sales of the soundtrack (and more) of the hit film documentary of last year's Woodstock Arts & Music Fair in upstate New York in 8-track and cassette configurations. This total is from both sales through Cotillion and Ampex, which has non-exclusive duplication rights to the line. The LP lists at \$14.98, while the tape version, in either 8-track or cassette, carries a list price of \$17.98.

Marshall Chess Exiting Chess

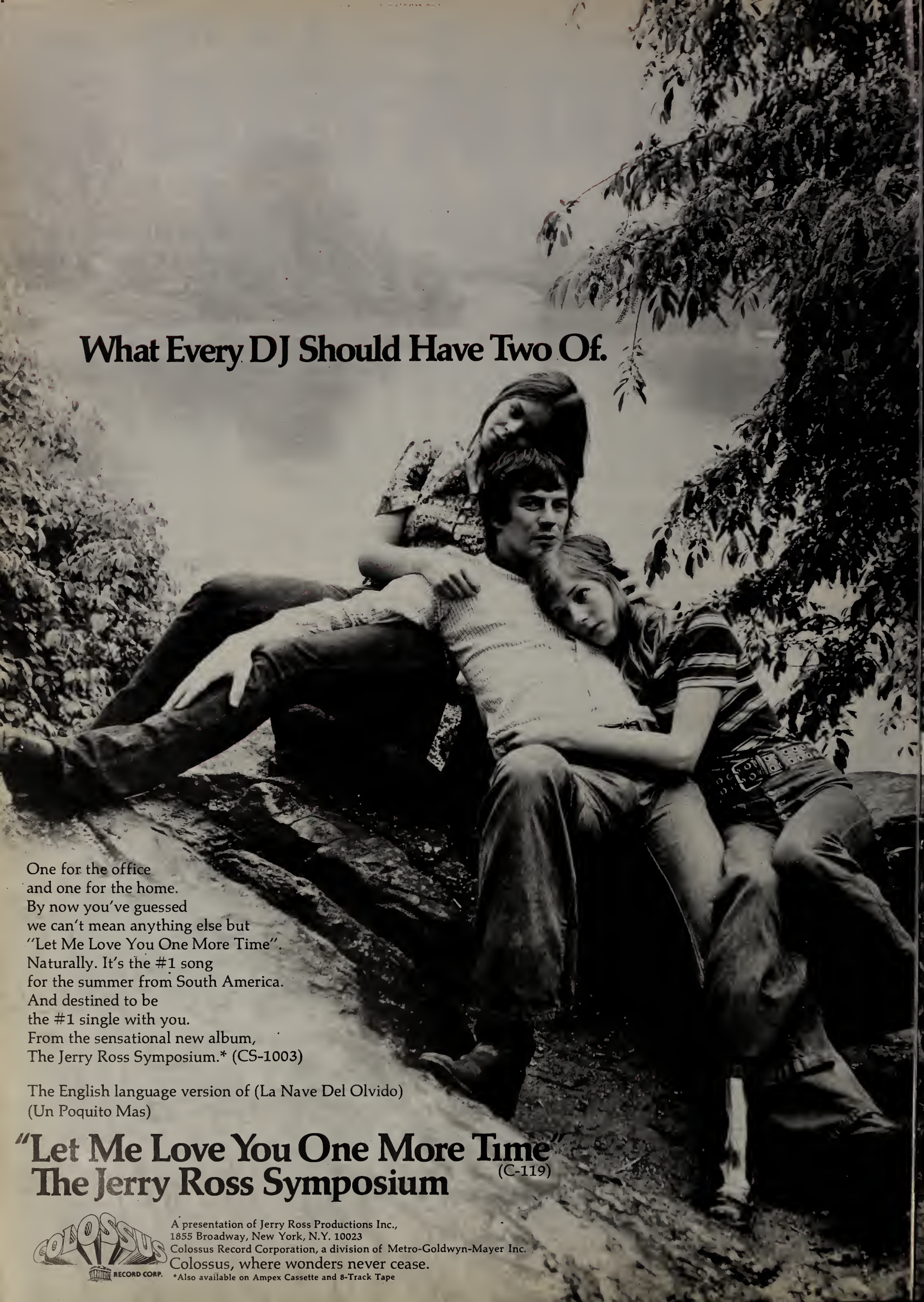
NEW YORK — Marshall Chess has resigned as president of Chess Records Group, effective June 1. Chess assumed management of the label following the death of his father, Leonard Chess, late last year. Chess did not announce his future plans. Nor has his successor at Chess been named. Chess is owned by the GRT Corp., the disk operations of which are under Len Levy.

BENNETT EXITS LIB/UA

LOS ANGELES — It was reliably reported, at press time, that Al Bennett, Liberty/UA president, had resigned from his post last week. It is further reported that David Picker will temporarily be running the record companies. (Further details next week.)

CRTC Content Ruling Is Law Form Nippon Phonogram

See Int'l News



What Every DJ Should Have Two Of.

One for the office
and one for the home.
By now you've guessed
we can't mean anything else but
"Let Me Love You One More Time".
Naturally. It's the #1 song
for the summer from South America.
And destined to be
the #1 single with you.
From the sensational new album,
The Jerry Ross Symposium.* (CS-1003)

The English language version of (La Nave Del Olvido)
(Un Poquito Mas)

"Let Me Love You One More Time"
The Jerry Ross Symposium (C-119)



A presentation of Jerry Ross Productions Inc.,
1855 Broadway, New York, N.Y. 10023
Colossus Record Corporation, a division of Metro-Goldwyn-Mayer Inc.
Colossus, where wonders never cease.

*Also available on Ampex Cassette and 8-Track Tape

Lesser, Goldes Consultant Co.

NEW YORK — Seymour Lesser and Seymour Goldes have organized Lesser-Goldes, Inc. to provide financial management and representation service for individuals and companies. They will also function as consultants for distribution, production deals and acquisition programs of leisure-time companies in the entertainment field.

Goldes has been a financial consultant in the motion picture, television and theatrical fields for some 15 years representing major artists, directors, producers and distributors.

Lesser is a former key exec of MGM where he served as corporate assistant controller and acting head of MGM Records. Most recently, he was financial head of Robbins Music Corporation (The Big 3). Both Lesser and Goldes are Certified Public Accountants.

Lesser-Goldes, Inc. combines the corporate and individual experience of the principals in the structuring of property deals. Goldes and Lesser will place a particular emphasis on providing their individual creative clients with a full range of financial and management protection through their overlapping ties in the motion picture, theatre, television, music publishing and recording fields.

The Lesser-Goldes offices will be located at 521 Fifth Avenue in New York.

Rosica Named Bell's West Coast Director

NEW YORK — John Rosica has been named to the newly created position of exec director of west coast operations at Bell Records. Rosica will report directly to Irv Biegel, Bell's vice president and general manager.

Rosica will head up all of Bell's activities on the West Coast, operating out of their offices at 6515 Sunset Boulevard in Los Angeles. In addition to concentrating on Bell Record product sales and promo activities on the Coast, Rosica will be looking for masters, new talent and producers to bring additional contemporary material to the label.

In making the announcement of Rosica's appointment, Larry Uttal, Bell president, noted: "The West Coast is, today, of equal importance with New York as a music center. There is a wealth of talent there and we believe that John Rosica's experience, reputation and executive ability will aid us in attracting a growing share of the hits and hitmaking producers to Bell..."

Rosica comes to Bell with 11 years of professional experience in the music industry. He broke into the business in 1959, when he joined RCA Records as a local promo man in his native Philadelphia. After eight years with RCA, Rosica became manager of single record sales, working out of New York. In 1967, he left RCA to join A&M Records, where he was sales and promo manager of its CTI label through 1969. Rosica then joined Paramount Records where he was vice president of promo and artists relations for the Steed, Dot and Paramount labels.



John Rosica

Producers, Arrangers, Engineers Define Roles At NARAS NY Meeting

NEW YORK — The importance of defining the roles of producer, arranger and engineer working together, rather than apart, keynoted last week's (26) membership meeting of the New York chapter of NARAS at the A & R Studios.

Panelists Manny Albam, Mike Berniker, David Greene, and Johnny Pate, plus moderator Father Norman O'Connor, stressed the need for greater communications between the three important contributors to all recordings. "It's important for engineers to go to hear groups in person before attempting to record them," added host Phil Ramone. In the same vein, producer Esmond Edwards suggested "a glossary for engineers" so that producers can understand their terminology.

Changes in the concepts of recording were also stressed. Noted Ramone: "Today we're concerned with making partial performances. Economics have changed. Now a lot of us work for 'Piece Meal Records.'" And Dick Wiseman added: "No longer are all dates concerned with the problems of arrangers because some of them don't use arrangers. They are often more concerned with sounds, like getting the Nashville Sound or the Muscle Shoals Sound."

The difference of the sounds that were recorded in the studio and that finally appeared on the finished disk came in for some caustic criticism. Dick Katz of Milestone Records referred to "pressing plant sabotage," while Jerry Schoenbaum, president of Polydor Records, stated flatly that you can't count on a good pressing from a U.S. plant. You can only hope for a good average!

Schoenbaum also stressed the need for record companies to evince faith in their producers. "If a company has any guts," he emphasized, "it will give the producer the responsibility" for turning out good product. Pate dwelt on the importance of personal relationships between producers, engineers and arrangers, while nevertheless advising all producers, "Don't be meek. Let them know you are the producer."

Berniker, one of the meeting's planners, suggested that NARAS should become more of a workshop for the getting together of the various contributors to recording, intimating that the meeting could be considered a harbinger of more to come. Queried Chris Stone, business manager of the Record Plant, toward the close of the session: "Isn't the key thing to get a record that makes the artist happy?"

CBS Reditune Opens Branch In Atlanta

NEW YORK — CBS Reditune has opened southeast regional headquarters in Atlanta, Georgia, reports Al Shulman, vice president of Columbia Records special products. Shelly Schwab has been appointed sales manager of the southeast region and will be based in the new offices, located at 35 Executive Park N.E., in Atlanta.

The growth of CBS Reditune, a purveyor of functional music, can be noted in this most recent expansion which brings the firm's offices to a total of eight in major cities since its formation six months ago. There are CBS Reditune Branches now operating in New York, Chicago, Detroit, Los Angeles, Philadelphia, San Francisco and Toronto.

CBS Reditune was formed to make available virtually every kind of music from the world's largest library of music to outlets ranging from supermarkets to motels. Prior to embarking on the venture, CBS conducted many years of research in the field of functional music. The CBS Reditune service enables the subscriber to select music tailored to the tempo and moods of his particular establishment. Among the firms clients are ITT Terryphone, Howard Johnson and Holiday Inns.

Price Leaves Col

NEW YORK — Mel Price has left his position as national sales manager of tape at Columbia Records to join Fabric Leather Corp. in Glen Cove, N.Y. and Vernon Plastics of Boston as sales and marketing exec, effective June 1. Fabric Leather is a prime manufacturer of plastic vinyls, supplying product to the garment, handbag and furniture industries.

Price joined Columbia in Nov. of 1968, guiding Columbia/Epic into the cassette field last summer and developing a simultaneous release pattern for tape/disk releases. Before this, he was manager of MGM tape product from June, 1966 to Oct., 1968. He started in the music business in 1957, working for distributors in Chicago, New Jersey and Florida.

No replacement was named for Price at Columbia.

Worldwide Storybook Rep To Be Chappell

NEW YORK — An agreement has been concluded between Chappell & Co., Ltd. of London and Storybook Music Co. of New York whereby Chappell will represent Storybook's sub-publishing activities on a worldwide basis. Storybook publishes the compositions written by Mark Farner, lead singer of the "Grand Funk Railroad," Capitol Record group.



DISCUSSING PLANS to raise funds in the music industry to support the United Nations-sponsored International Youth Assembly, to be held in New York July 9-18 with some 750 delegates under the age of 25 from all nations of the world are (from left) George Albert, president and publisher of Cash Box; Norman Racusin, President of RCA Records; the Honorable C. V. Narasimhan, Under Secretary General of the United Nations; and Marty Ostrow, vice president of Cash Box. Racusin is a member of the World Youth Assembly Fund, Inc., committee, which is seeking to raise funds to support the conference.

RCA plans full support of the venture. The label will run a series of consumer ads asking for public contributions to make the assembly a reality. Starting July 4, "Hair" companies will kick-off fund-raising campaigns in eight North American cities as well as London, Glasgow, Paris, Manchester, Sydney, and in Germany, Scandinavia and Yugoslavia. (See this week's editorial, "Support the World Youth Assembly").

Mercury Handling Vance's Odax Co.

NEW YORK — Paul Vance's new Odax label will be distributed in the U.S. by Mercury Records, according to Charlie Fach, vp of A&R. Mercury president Irwin Steinberg finalized the deal in New York.

The first disk under the deal is "What Do You See In Marvin," described as a summer novelty as performed by the Warfield County. Vance added that among the many items in the planning stage are three LP's by three new acts.

Vance has had a strong 12 months, including associations with such hits as the Cuff Links' "Tracy," "When Julie Comes Around," "Run Sally Run" and "Robin's World." Also, he's had "She Lets Her Hair Down (Early In The Morning)" by the Tokens and Gene Pitney. He has completed the score for the soon-to-be-released MGM film, "The Phantom Toll Booth." He started in the business 13 years ago when he and his partner, Lee Pockriss, wrote "Catch A Falling Star." He's written over 35 songs for Johnny Mathis and several movie title songs.



Fach, Vance & Steinberg

New Philips Plant Under Teitelman

NEW YORK — Robert Teitelman has joined North American Philips Corp. as vice president and general manager of Philips Recording Company, Inc., a wholly-owned subsidiary. The announcement was made by Pieter C. Vink, president of North American Philips.

Teitelman had been associated with Columbia Records, serving initially as general plant manager of all manufacturing plants, and more recently as eastern regional manager of custom sales.

Teitelman will be responsible for Philips Recording Company's new manufacturing plant in Richmond, Indiana. The plant consists of 216,000 square feet, with complete facilities for the manufacturing of records and the mass duplication of pre-recorded tapes in all configurations.

Philips Recording will provide the industry with full custom services, from conception to the market place. Services will include the rental of recording studios, printing of album materials, production of records or tapes, wrapping, warehousing and shipping.

The new plant, located on a 30-acre site, has a production capacity of 20,000,000 7-inch records and 18,000,000 12-inch units annually. Equipment includes 10 injection molding units for the former, and 48 pressing machines for the latter. Complete printing facilities, as well as shrink-wrapping units, enable the plant to produce records from start to finish.

Although he will supervise the operations of the plant in Richmond, Teitelman will be based in New York.

North American Philips Corporation is a manufacturing organization with operations in electrical/electronic, chemical/pharmaceutical and professional equipment products, as well as in consumer products and services.

Lawrence Music Fest

NEW YORK — Tony Lawrence, producer of the Harlem Cultural Festivals, will present a new summer series for 1970 titled "The Tony Lawrence Music Festivals." The shows will be presented at the Damroach Bandshell at Lincoln Center. Admission is free. The first in the series will be held Sunday, June 7 from 3 to 6 P.M. Plans are now underway for future shows to be presented throughout the country.

RCA Market Planning Manager Posts Assigned Horne, O'Dell And Scheer

NEW YORK — RCA Records activities in the general pop music area have been augmented by the appointments of three market planning managers. They are Elliot Horne; Bill



Horne, O'Dell & Scheer

Ron Kramer GRT's Coast A&R Head

HOLLYWOOD — Len Levy, president of the GRT Record Group, reports the appointment of Ron Kramer as exec A&R producer for the west coast for the GRT label. Kramer will operate out of the office of GRT Records at 9000 Sunset Blvd.

Kramer previously served in the same capacity for Metromedia Records, where he produced, among others, the Gold Diggers and the Outsiders. Before he joined Metromedia, Kramer was an indie producer.

Kramer will be hunting for talent, masters, producers and writers with emphasis on broadly-based contemporary pop sounds.



Ron Kramer

Heimall Elektra Art Director

Bill Harvey, general manager of Elektra Records, has appointed Robert L. Heimall art director of the label, a position formerly occupied by Harvey.

The 26 year old Heimall, for three years an album designer for Elektra, received his education in art design in the Newark School of Fine Industrial Art.

The Elektra art department does not only design album covers, but also coordinates the creation of all graphics, including advertising, promotion, and photography.

In Heimall's view, Elektra cover art must serve a threefold purpose. "Our covers," he said, "must first say the music that's inside. But they must also spell Elektra and be merchandisable. It is our goal to keep Elektra records as graphically exciting as they are musically exciting."

Levinson, Spittel J. Springer Veeps

NEW YORK — Peter Levinson and Richard Spittel have been appointed vice presidents of John Springer Associates, Inc. Levinson is headquartered in the New York office, while Spittel heads the firm's Los Angeles branch.

Levinson has been with the organization for five years working in all phases of the company's activities. Spittel was appointed head of the west coast office in 1967, following one year service in the New York office.

O'Dell for country and Camden product; and Lenny Scheer for pop.

Jack Burgess, vice president of marketing, said the three will report to Sal Peruggi, manager of planning and merchandising.

"Under the reorganization announced in February whereby major product centers have been set up, each with a director bearing total responsibility for conception, creation and merchandising of product, each of these men will play a key role in determining selling concepts for their center's pop product," Burgess said.

"The three will report to our marketing department and will work closely with the general managers of the areas of music they represent," he concluded.

Horne joined RCA Records in 1961 as administrator of press & information of pop records. In 1966, he became manager of pop album planning and merchandising for recorded tape, in which capacity he initiated many programs which contributed to the success of Stereo 8. He is the author of "The Hiptionary," published by Simon and Schuster, and has written articles for Life, The New York Times Magazine, Downbeat and other national publications.

O'Dell joined RCA Records in 1946 and held various sales positions until he was made manager, field sales, Atlanta, in 1958, and in 1960 he became manager of rack merchandising, at a time when this form of marketing was becoming an important aspect of record retailing. In 1968, he became manager of merchandising of pop and Camden albums.

Scheer joins RCA Records after having been director of sales for Kapp Records which he joined early in 1970. From 1962 until 1970, he was associated with MGM Records, first as national singles sales manager, and from 1965 to 1970 as director of marketing. In the latter capacity, he supervised the sales, advertising, A & R and promo departments of MGM, Verve and Verve Forecast, and was heavily involved in creating and developing marketing campaigns for such projects as the film music from "Dr. Zhivago" and "2001: A Space Odyssey" and such artists as Herman's Hermits, the Lovin' Spoonful, The Cowsills, the Mothers and Connie Francis. Prior to his association with MGM, he was employed by ABC Records and the Richmond Organization.

Fillmore Names Loggins As Merchandising Dir.

SAN FRANCISCO — The Fillmore Corporation has named Daniel Loggins as national director of merchandising for their records division. He will be involved in creative services, marketing concepts and general administrative and liaison work relating to Fillmore Records and San Francisco Records. He will also be working in coordination of business affairs for several independent producers.

Previously he was affiliated with Discount Records and Columbia Records. In his new post he reports to David Rubinson, executive v.p. of the Fillmore Corporation.



Dan Loggins

Settler, Ellis To Col. Custom

NEW YORK — Two new appointments have been made as a result of the reorganization and expansion of the Epic/Columbia custom labels. Meeting the new growth on the part of the custom labels (Barnaby, Fillmore, Kinetic and Gazette), Gene Settler has been named director of national promotion and sales; and Don Ellis was appointed director of merchandising for Epic and all Columbia customs.

Mort Hoffman, vice president of sales and distribution stated that Settler was placed in the new national post as supervisor of the eight Epic/Columbia custom label regional manager who form the field force "structured to meet the current needs of a



Settler & Ellis

Bob Scherl Directs Vanguard Coast A&R

LOS ANGELES — Bob Scherl has been appointed head of pop A&R at the newly opened Los Angeles office of Vanguard Records. In this post, Scherl will operate under Harold Lewis who assumes the general manager slot in L.A. on June 25.

Working from the company's suite of offices in 6430 Sunset Blvd, Scherl's functions will involve talent scouting and production. He comes to Vanguard from Mercury, where he was national promotion director for all corporate labels. He had started there as national promo manager of the Smash & Fontana divisions a year ago. Earlier, Scherl had been manager of Discount Records' main store and buyer of pop product for chain stores and he has done production work with Bob Crewe's Dynovoice label and ran Specialty Records' A&R, promotion and sales.

Kimmelman CI Veep

HOLLYWOOD — Barry Kimmelman has joined Capitol Industries as vice president of management and employee services. According to CI president Stanley Gortikov, the newly-created post "reflects the intention of corporate management to accord the highest possible priority to personnel matters."

Kimmelman's new assignment also includes several areas of responsibility previously under the jurisdiction of George Jones, who now assumes the post of Capitol Industries vice president of manufacturing and engineering.

Kimmelman, formerly corporate director of industrial relations for Columbia Pictures, will headquarter in the Capitol tower.

Plumb Joins CI

HOLLYWOOD — Ron Plumb has left his post as executive vice president and general manager of Capitol Records (Canada) for an unnamed post with the parent firm, Capitol Industries.

Plumb joined Capitol (Canada) as controller in 1965 and became director of market and financial analysis for the Capitol Record Club in Los Angeles a year later. Eighteen months later he returned to Canada as vice president of finance, to be later promoted to the position he now leaves.

Before assuming his new job in Los Angeles, Plumb will make an extended tour of Europe for the company.

highly competitive industry." Settler will also be responsible for the field implementation of all promotion, sales and merchandising programs for the labels and will maintain a close liaison with custom label executive personnel.

Merchandising Steps

Ellis, as merchandising director brings 14 years retailing experience to his new position. Reporting directly to Hoffman, Ellis is responsible for creating and developing all packaging (cover, title and liner notes) for all product including tape configurations as well as the development of all sales support material. In work with A&R producers, Ellis will provide overall marketing direction and co-operation, release preparation and the scheduling of product.

A complete product planning department is to be developed under his direction in what Hoffman termed "an acceleration of our long-range marketing plans."

Col's Sheila Chlanda Into New Promo Post

NEW YORK — Sheila Chlanda is the first supervisor of promotion administration at Columbia Records. According to the label's director of national promotion Ron Alexenburg, the position was just formed to unify supervision for initiation, preparation and follow-up of all projects of a promotional nature. Miss Chlanda will also be responsible for insuring the fulfillment of administrative functions for the national promotion department.

In meeting these requirements, she will assist in the planning and coordination of advertising activities for single and LP product, and will work on the development of special projects and campaigns as part of the activity flow with the promotion field force.

She joined the Columbia system in 1966 with the just-formed Date label and was most recently coordinator of national promotion for Columbia Records.

Hartman Is GM At H'wood Tree

NASHVILLE — Jack Stapp and Buddy Killen, officials at Tree International, have announced the appointment of Tom Hartman as general manager of Tree's Hollywood operations.

Hartman, who had been serving as professional manager at Tree's home office in Nashville, has worked with the publishing firm for over three years, and during that time has always been a vital force in the organization's flourishing endeavors.

Prior to his affiliation with Tree International, Hartman had been associated with ABC's "Wide World of Sports" as a free-lance film photographer.

In making the announcement, Stapp and Killen related that Hartman's headquarters had been officially set up at 5939 Sunset Boulevard.

Venzor In Calif. As Orfeon US GM

HOLLYWOOD — Osvaldo Venzor has been named general manager of Orfeon Records, the U.S. subsid of Orfeon Videovox, S.A. of Mexico City. Venzor, most recently head of Capitol's Cap Latino label, will work out of the label's Pico Blvd. headquarters.

In making the announcement, Mr. C. Fredrich, director of international operations of the parent firm, indicated that the firm will be activating their budget lines and will manufacture a full line of 8-track and cassette tapes.

Orfeon has distribution rights for the U.S. and Puerto Rico to an extensive Latin catalog which includes such artists as Perez Prado, Agustin Lara, Los Polivoces and others.

We are

The Assembled Multitude



...and we have a smash hit!

"Overture From Tommy"

(From the Rock Opera by Peter Townshend)

Atlantic # 2737

Produced by: Bill Buster



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
75%	Teach Your Children-Crosby, Stills, Nash & Young — Atlantic			75%
60%	Lay A Little Lovin' On Me — Robin McNamara — Steed			60%
50%	Song Of Joy — Miguel Rios — A&M			86%
47%	Dear Ann — George Baker Selection — Colossus			47%
47%	Check Out Your Mind — Impressions — Curtom			47%
45%	Whoever Finds This, I Love You — Mac Davis — Columbia			70%
44%	Boys In The Band — Spring			44%
42%	Come To Me — Tommy James — Roulette			95%
40%	Canned Ham — Norman Greenbaum — Reprise			40%
36%	Gimme Shelter — Merry Clayton — Ode 70			36%
33%	Down By The River — Brooklyn Bridge — Buddah			33%
26%	Big Yellow Taxi — Joni Mitchell — Reprise			26%
25%	Save The Country — Fifth Dimension — Bell			25%
22%	I Want To Take You Higher — Sly & Family Stone — Epic			22%
20%	A Little Bit Of Soap — Paul Davis — Bang			20%
20%	Forget It, I Got It — Ambergris — Paramount			20%
20%	Tighter & Tighter — Alive & Kicking — Roulette			80%
17%	Silver Bird — Mark Lindsay — Columbia			17%
16%	Sugar, Sugar — Wilson Pickett — Atlantic			76%
15%	So Much Love — Faith, Hope & Charity — Maxwell			90%
15%	Roll Away The Stone — Leon Russell — Shelter			38%
14%	Friends — Feather — White Whale			74%
14%	The End Of Our Road — Marvin Gaye — Tamla			14%
12%	Are You Ready — Pacific Gas & Electric — Columbia			93%
11%	Light Of Tucson — Jim Campbell — Laurie			11%
10%	Go Away — 1910 Fruitgum Company — Super K			10%
10%	Oh My My — Monkees — Colgems			10%
10%	Birds Of All Nations — George McCannon III — Amos			10%
10%	Overture From Tommy — Assembled Multitude — Atlantic			65%
10%	Ball Of Confusion — Temptations — Gordy			96%

LESS THAN 10% BUT MORE THAN 5%

Can't Tell the Bottom From The Top — Hollies — Epic	9%	Make It With You — Bread — Elektra	8%
Loveland — Watts Band — Warner Bros.	90%	Don't It Make You Want To Go Home — Brook Benton — Cotillion	64%
She Cried — Lettermen — Capitol	14%	Passport To The Future — Jean Jacques Perry — Vanguard	6%
Trying To Make A Fool Of Me — Delfonics — Philly Groove	12%	Ain't That Lovin' You — Luther Ingram — Ko Ko	5%



LONG-TERM MEMORY—Elephant's Memory, just signed to Metromedia Records, is pictured at their pacting with (l. to r.) Wes Farrell (group is controlled through his organization), Tom Noonan, veep of Metromedia Records, Ted Cooper, group's producer, and Jay Morgenstern, v.p. of Metromedia Music. Group's first single on the label, "Mongoose," will ship June 2nd.

Castor Bunch To Kinetic

NEW YORK—Kinetic Records has signed The Jimmy Castor Bunch to their recently formed label, and the release of a new single by the group, "It's Just Begun" and "Put a Little Love in Your Heart." The Castor Bunch is currently in the studio recording an album, for summer release on the Kinetic label. Kinetic is distributed by Columbia Records.

Randall To Polydor

NEW YORK—Elliot Randall has been signed to an exclusive contract with Polydor Inc. according to his manager Rik Gunnell, president of The Robert Stigwood Organisation.

Randall's debut album is currently slated for release on the Polydor label early in Sept. At the moment, he is writing material and rehearsing his band, to begin recording of the album shortly.

Earlier this month, Gunnell said that Randall had signed an exclusive management deal with The Robert Stigwood Organisation, and a publishing agreement with the Casserole Music Corp.

The guitarist has been a member of the Eric Mercury Birthright for the past year. Previously, he had worked with both Sea Train and Tim Rose. In addition, he is accomplished both on bass and drums, and has worked as a music teacher and A & R producer.

'American Woman' Gold For RCA's Guess Who

NEW YORK—The Guess Who, has received simultaneous R.I.A.A. certified Gold Records for their single and album, "American Woman." These awards mark the third million-selling single for the group and their first for an album.

The "American Woman" single is out of their "American Woman" album which is currently number 7 on the chart.

The Guess Who is the first Canadian domiciled and produced group to receive American Gold Records. The group is independently produced by Jack Richardson of Nimbus 9 Productions, Ltd. in Canada.

Czark Starts In Chi

CHICAGO—A new personal management firm, Czark Attractions, Inc., has been formed here in Chicago with headquarters at 120 W. Madison Street in the downtown area.

Firm's president, Anthony J. Tolitano, outlined his plans for the new company and premiered some of the talent represented by Czark at a press conference in the Como Inn (19). Among the performers spotlighted were the Wee Hours, Brian Hastings & Co., the Overland Express, Mike Littwin and the Phase 4 with Nicole Nevins. Latter group has done some club work in Europe and is currently fulfilling an engagement in the Postillion Lounge in Chicago.

The new firm is fully staffed and Tolitano's aim is to discover and finance aspiring young entertainers and ultimately develop a diversified talent roster.



CHICANO SHOW KAPP-ER—Prior to taking off for a national tour, Kapp's El Chicano visited the label's Hollywood headquarters to preview their initial LP. Johnny Musso, Kapp's general manager (c.) showcases product, while label execs Carl Maduri, nat'l promo director (far l.) and Barry Freeman, Southern Cal. sales-promo manager (behind Musso).

B.J. Thomas
*"I Just
Can't
Help
Believing"* Scepter 12283

Produced by Chips Moman / Written by Barry Mann & Cynthia Weil

*From B.J.'s Current Hit Album
"EVERYBODY OUT OF TOWN"
SPS 582*



Scepter Gives Great Music

Laurel & Hardy LP Rights To Douglas

Douglas Corporation has acquired from Hal Roach Studios the exclusive rights to create new media product from the complete catalog of 44 Laurel & Hardy films. The first project is an LP, "Naturally High," which marks the late Oliver Hardy's record debut. Included on the album will be four solo songs by Ollie and one duet between him and Stan, as well as comic verbal interplay between the two.

In addition to the LP, which will be released on Douglas and distributed through Pickwick International Productions in June, there will be a full length feature film in the Fall. Tentatively titled "Before Your Very Eyes," it will be released in the Fall. Douglas will issue the films soundtrack.

Mio Int'l Sets 'Universal' LP's

NEW YORK — Mio International, the specialized line of listening and mood music, will release a series of packages under the theme of "Music From Around the World." Mio president Marty Wilson said the series will be designated "Universal Series 5000" and will feature music from various foreign countries as well as music from America.

Initial release, scheduled for July 1, will consist of five packages each of which will highlight music from a different country. Music from France, Italy, Hawaii, a polka set and a jazz organ set of American pop music comprise the first release. Wilson added that all five packages will be available simultaneously in all configurations. Future releases will highlight music from Greece, Germany, Ireland and England, among others.

Art Director's Club Honors Col Covers

NEW YORK — During the recent New York Art Director's Club Awards Luncheon, Columbia Records was the only record company to be awarded two awards of Distinctive Merit for the cover designs of the recent "Chicago" LP and Glenn Gould's Scriabin: Sonata No. 3 — Prokofiev: Sonata No. 7. Columbia was represented at the 49th Annual Exhibition of the New York Art Director's Club with a total of 14 album covers.



FREDDIE SCOTT, the vet songster now on Command/Probe, dropped by the offices of Cash Box last week. Scott (second from left) is shown with (r. to l.) Lonnie Kaufman, his manager; George Albert, president and publisher of Cash Box, and James Shaw, singles sales manager at Command/Probe. Scott's first single for C/P is Bob Dylan's "I Shall Be Released."

'One Year After' Polydor June Theme

NEW YORK — It's "One Year After" for Polydor Records. Highlighting the label's release, Polydor is staging a series of specially-planned sales meetings with distributors, retailers and rack jobbers in each of the company's local markets, starting on June 8 and concluding on June 12.

This is the first such series of country-wide meetings that Polydor has held to kick off new product since its establishment in April, 1969.

According to Jerry Schoenbaum, president, "tremendous consumer acceptance and heavy sales response to Polydor product" has made it necessary to expand the current sales staff to cover all areas of the United States and to carry out the national "One Year After" campaign.

Each market will be tackled by teams of salesmen under Irv Trencher, director of sales for Polydor's pop division and Sid Love, national sales manager for the classical division and director of sales for all tape product.

Regional sales managers now include Bernie Wechsler out of the east coast; Lu Fields out of the west coast; and Joe Berger out of the midwest.

Increasing tape sales across the country in all Polydor product, classical and pop, have created the need for three additional tape sales representatives as well: Chuck Dondero and Jerry Denkers will be covering eleven western states and Vincent Fsadni will be handling the midwest region.

During Polydor's national sales drive, several second albums from



BLOOMSBURY SIGNING — Elliot Abbott (l.) of Abbott II Productions is shown with MGM Records A&R director, Michael Lloyd, as he signs contract for the Bloomsbury People to be recorded and released shortly on MGM.

A&M Roulette To Ring Distrib

WOBURN, MASS. — Howie Ring's Music Merchants of New England has acquired the distribution of two more labels. They include A&M, Ode 70, distributed through A&M, and Roulette.

Polydor artists along with totally new product will be introduced to distributors and retailers.

"Area Code 615," produced by Elliot Mazer and featuring Nashville studio sidemen, including Kenny Buttery and Mac Gayden, have recorded a second LP of instrumentals and vocals at Cinderella Studios in Madison, Tennessee. Tony Williams Lifetime, now featuring Jack Bruce of Cream fame on bass, is out with a follow-up to "Emergency!" (Volumes I and II) entitled, "Turn It Over."

"Albion Doo-Wah" is number two by Cat Mother and the All Night Newsboys. "Good Old Rock and Roll", a cut from their first top-selling LP, was a chart single in 1969. Ten Wheel Drive with Genya Ravan, the rock-band and lead singer whose first LP was "Construction #1", have their second album, "Brief Replies".

James Last, the European band-leader follows his album, "Hair" with "Soft Rock," his arrangements of current chart hits, and "Classics Up To Date," selections from Verdi, Brahms, Bizet. "Once In Each Life", by The Gunter Kallmann Chorus, is followed by "Early In The Morning", vocal versions of tunes such as "It's Getting Better" and "Put a Little Love In Your Heart" done in the Kallmann Chorus style.

"Accept" is a first album from Chicken Shack, a new blues/rock group from England on the Blue Horizon label, now distributed by Polydor in the U. S. Steeplechase, a group recently signed to Polydor, has recorded their first LP, "Lady Bright"; this is also the title of a soul-rock single, just released.

"Blues Current" is the title of an album of original blues and jazz-rock material composed and performed by John Murtaugh on the Moog Synthesizer. "Rock Encounter" features flamenco guitarist, Sabicas; flamenco vocalist, Domingo; and rock guitarist Joe Beck, backed up by members of Jeremy Steig's Satyrs and Tim Hardin's band. Andy Pratt, a young producer, writer and performer has also recorded his first album for Polydor.

Polydor's sales staff is planning special promotion and advertising campaigns for the "One Year After" June release. Posters, local radio tie-ins, counter cards and print ads in the underground media are included, as well as local underground ad campaigns and local newspaper-retailer advertising.

Atlantic Releases For Carmen MacRae

NEW YORK — Atlantic Records will be releasing an album by Carmen MacRae at the Atlantic Convention in July. The set was produced by Arif Mardin at Atlantic South-Criteria Studios in Miami. A single will be released two weeks before. The songstress will open at the Rainbow Room on June 8.

Atco's Unspoken Word LP

NEW YORK — Atco Records will release the first album by New York group the Unspoken Word, entitled "Unspoken Word" in mid June, prior to the July Atlantic/Atco/Cotillion Summer Releases. A nationwide tour for the group will be scheduled to coincide with the group's album.

Master To Roulette

NEW YORK — The master of 'Love Is There' by The Bridge has been purchased for national distribution on Roulette by Red Schwartz, label vice president of product and promotion.

Produced by Art DeNicholas and Marty Mankiewicz for Kirzo Productions, Inc., the record was brought to Schwartz's attention by Bill Greenberg, local promotion representative for Seaboard Distributors.

Roulette is rushing "Love Is There" into national distribution immediately and has alerted its field men to put top promotional efforts into the disk.

Arhoolie Acquires Folklyric Catalog

BERKELEY, CAL. — Arhoolie Records has purchased the entire Folklyric catalog from Dr. Harry Oster who started the label in the late 1950s. Many of the recordings were made at the Angola State Penitentiary in Louisiana and include performances by such country blues artists as Robert Pete Williams, "Hogman" Maxey, etc. The catalog also includes a collection of Acadian or Cajun music from Louisiana as well as LPs by Snooks Eaglin, Billie and De De Pierce, Jesse Fuller, Butch Cage & Willie Thomas, Rev. Perly Brown, Peggy Seeger, Snuffy Jenkins, the Louisiana Honeydrippers, Ewan MacColl, A.L. Lloyd, John Burgess, and other scholarly collections of authentic folk music.

Arhoolie will reissue the catalog over the next few years since most of the material has been out of print for many years. The first LPs to be made available again are Folklyric LP A4: "Folksongs of the Louisiana Acadians" (Arhoolie 5009), A-3: "Angola Prisoner's Blues" (Arhoolie 2011), and 107: Snooks Eaglin; "New Orleans Washboard Blues" (Arhoolie 2014) which are scheduled for fall 1970 release.

William Jacobs Dies

NEW YORK — William Jacobs, arranger, conductor and composer, died of leukemia on May 24 in New York. He was 40.

He toured with many bands including Ray McKinley, Louis Prima and Buddy Morrow. As a writing team, he and his wife Pat Collins produced a number of radio and TV jingles and night club acts. Jacobs was associated with I.B.M. as music director for many years up to the present time.

Mr. Jacobs wrote special material for such artists as Barbara McNair, Florence Henderson and Diahann Carroll, and he and his wife worked as the composers of "Jimmy," the Broadway show.

Mark McIntyre Is Dead At 53

HOLLYWOOD — Services were held this week for Mark McIntyre, pianist-composer and father of the recording duo, Patience & Prudence. He died at age 53. Among the songs he wrote were "The Money Tree" and "When I Was A Child." He also worked for several years as Frank Sinatra's accompanist.



MILITARY HONOR — Colonel Richard Stark, of the U.S. Marine Corps, presents ASCAP president Stanley Adams (r.) with a scroll in tribute to the performing rights society for its past cooperation in supplying music for the entertainment of the Marine Corps. The presentation was made in Adams' office at the Society's headquarters at 575 Madison Ave. in N.Y.C.



**Christie's new
single, "Yellow River,"
(5-10626)
has gone from 50 to 3**

**in four weeks on the
English charts.**

Where do we go from here?



Where else?

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AT THE ANNUAL BMI GALA awards presentation, held at the Los Angeles Century Plaza Hotel on May 19 are (Top Row l. to r.) Buddy Buie, James D. Cobbs, Bill Lowery, Ed Cramer; John Hartford, Ed Cramer, Frances Preston; Dave Rosner, Ed Cramer, Theodora Zavin; Joe South, Bill Lowery, King Curtis, Ed Cramer; Mrs. Roger Atkins, Irwin Schuster; (Bottom Row l. to r.) Danny Janssen, Jackie Mills, Terry Fricon; Bobby Hebb, Ed Cramer; Al Brackman, Mike Settle, Ed Cramer, Richard Kirk; Ivory Joe Hunter, Ed Cramer, Theodora Zavin; Julie Chester, Booker T. Jones, and Ed Cramer.

L.A. NARAS Elects 15 New Governors

HOLLYWOOD — Fifteen new governors have been elected to the L. A. chapter of NARAS, while six incumbents have been re-elected to the record academy's board. As announced by chapter president Sid Feller, those elected (all for two year terms) and the membership classifications they represent, are:

Vocalists: Bill Lee, Jackie Ward; Conductors: Mike Post, Pat Williams; Producers: Steve Barri, Jackie Mills; Songwriters: Dick Addrissi, Jerry Fuller; Engineers: Dick Bogert, Dave Weichman (both re-elected); Instrumentalists: Mike Barone, Paul Humphrey; Arrangers: Harry Betts (re-elected), Artie Butler; Art Directors & Literary Editors: Leonard Feather (re-elected), Ed Thrasher; Spoken Word & Others: June Foray, Gary Owens (re-elected); Classical: James Decker, Edgar Lustgarten (re-elected), Dorothy Remsen.

The Governors-elect are scheduled for their first Board meeting on Tuesday, June 9, meeting with incumbents who have another year in office. At that time, new chapter officers will be elected.

Col. Ensemble LP

NEW YORK — Columbia Records will release the first album by the New York Rock & Roll Ensemble in mid July. The album was produced by John McClure, director of Columbia's Masterworks. A single release is expected prior to the album. The group was formerly with Atco Records.

Cochran Complex To Aid Ghetto Youth

HOLLYWOOD — Bread and Butter Limited, an entertainment complex encompassing motion picture, TV and disk production, as well as music publishing and personal management, has been formed by singer Wayne Cochran

Atlanta NARAS Sets Grammy Fete

NASHVILLE — The Atlanta Chapter of NARAS has announced the location of the 13th Annual Grammy Awards Banquet and Show. The Crystal Ballroom in the new Royal Coach Motor Hotel will be the setting for Atlanta's second banquet. The event, a highlight of the year in the recording industry, takes place on Tuesday evening, March 16 in five music cities across the nation: Los Angeles, New York, Nashville, Chicago and Atlanta.

Bill Lowery, president of the chapter, stated the chapter anticipated a capacity crowd of 1500. Lowery also announced the appointment of Gy Waldron as executive producer of the Atlanta show with Buddy Buie as co-producer. Phil Walden, second vice president and national trustee, will serve as general chairman. Other committee chairmen will be announced at a later date.

Graham Gouldman To US For Super K

NEW YORK — British writer-producer Graham Gouldman, now a performer through Super K Records, is making a three-week visit to the U. S. for recording and promotional purposes. An LP and singles release are in the works. Gouldman is the writer and co-producer of such hits as "Bus Stop," "Look Through Any Window," both by the Hollies; "For Your Love" by the Yardbirds and "Listen People" by Herman's Hermits.

in association with Walter Daisy and Charlie Brent.

The main objective of the company, according to Cochran, is "to give opportunity to so many talented youngsters in the underprivileged communities of our country."

Cochran announced the opening of the new firm from the Flamingo Hotel in Las Vegas, where he is currently appearing with his group, the C. C. Riders, and vocal backup, the Sheer Delights.

"The late Otis Redding and I grew up poor together," Cochran said, "and believe me, I know what it's like. The ghettos of America are loaded with talent, and I have seen too many talented youngsters without an opportunity for a career, a situation I would like to change."

First artists signed to Bread and Butter, with offices in Chicago, Las Vegas and Atlanta, are singer Duke Royal, British rock group 5-Man Cargo, and Civil Collision.

Cochran, who makes his movie debut in "C. C. Ryder," a Joe Namanth/Ann-Margret pic, is negotiating for Ann-Margret's services for the new company.

King To Newport; Debuts As Producer

NEW YORK — Blues artist Albert King will be appearing at the Newport Jazz Festival in Newport, Rhode Island on July 12. He'll also appear in Madison Square Garden on July 18 in a special Newport Festival program in New York.

Albert makes his debut as a producer with his current Stax single "Can't You See What You're Doing To Me," which he also wrote. The Bar-Kays who've replaced Booker T. & The MG's as the Stax studio musicians, backed Albert on the record.

Gotham Ups Hours; More Facilities

NEW YORK — Gotham Recording Corp exec vice-president Arnie Rosen reports a change in scheduling hours for the music studio that will give advertising agency productions exclusive use during the hours of 9 a.m. to 6 p.m.

Gotham, located at 2 West 46th St., instituted the change as a result of an increased demand for more music studio time by Gotham's advertising clients, and the simultaneous increase of activity in the Educational Production Division.

In-house production use of the large music studio will be booked after 7 p.m. The evening recording sessions are a result of personnel additions to the production division: two senior staff producers and one additional full-time production project engineer.

In addition the Gotham Engineering Department has ordered a new 24 track recording set up, a customized mixing console, a new projection and transfer operation, plus new multi-machine mixing and editing areas.

The expansion of facilities and the increase in scheduling hours come as a result of a new marketing approach instituted under the management of TeleGeneral Corporation, which recently acquired Gotham.

Included in the development of Gotham facilities has been some extensive research by Ed Rice, engineering vp, and chief of engineering development Charles Muller. The pair recently worked very closely with Quad-Eight to come up with a solid state mixing console that is more compact than any in use today.

Delivery date for the new Quad-Eight console is scheduled for Jan., 1971. The expanded scheduling hours coupled with the new facilities and equipment enable Gotham to handle more advertising agency productions a little faster and with finer quality.

Auger & Trinity Pact With RCA

NEW YORK — RCA Records England, has signed on a world-wide basis Brian Auger and his group, The Trinity. Their debut RCA album, "Befour" is scheduled for release in the United States the middle of June, with the group due to tour this country from June 20 thru July 10.

Songs on the album range from Sly Stone's "I Wanna Take You Higher," to "Pavane" by the French classical composer, Gabriel to "No Time To Live," a tune written by the jazz pianist Herbie Hancock.



NO ONE'S GUESSING — After the Guess Who's recent stint at the Fillmore East, RCA Records threw a Champagne breakfast at Sardi's for press and d.j.s. Pictured at the party with the group, is Rocco Laginestra (c.) executive v.p. of RCA.

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A groovy situation.**

Gene Chandler's first hit on Mercury is 'Groovy Situation'.

Produced by Gene Chandler. 73083

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A Product Of Mercury Record Productions, Inc. / 35 East Wacker Drive, Chicago, Illinois 60601 / A North American Philips Company



Mercury Markets Nine New LP's

NEW YORK — Mercury Records is heading off its new nine-LP release with "The Naked Carmen," a contemporary version of Bizet's opera, "Carmen." The deluxe package features Melba Moore, vocalists from "Hair," "Salvation," the Metropolitan NBC, and American Opera Companies, and the Detroit Symphony Orchestra.

Sands Joins IFA As Natl. Sales Mgr.

NEW YORK — Frank Sands has joined the variety department of International Famous Agency. He will be in charge of national sales for the department's rhythm and blues, soul and folk fields. Prior to his IFA appointment, Sands was associated with Universal Attractions.

Golden 'Band of Gypsies'

HOLLYWOOD — Capitol's latest Jimi Hendrix album, "Band of Gypsies," has just been certified for a Gold Record by the Record Industry Association of America (RIAA) as having surpassed a million dollars in sales.

Brown Hosts Arts Dinner

NEW YORK — WNBC disc jockey Ted Brown has been named to host the Music and Performing Arts Lodge Sixth Annual Awards Dinner-Dance, to be held June 13, 1970 in the Trianon Ballroom at the New York Hilton. The affair will be highlighted by George Jessel, the recipient of the Humanitarian Award, and playwright Neil Simon, the recipient of the Creative Achievement Award.

For further information, contact Ken Rosenblum, Shorewood Packaging, (JU 2-6885).

1970 UJWF Drive Tops 1969 Mark

The amusement industry's still-unfinished 1970 campaign for the Los Angeles United Jewish Welfare Fund and Israel Emergency Fund has already surpassed its full 1969 drive, it was announced by Bernard Weitzman, industry campaign chairman.

Expressing gratitude for the drive's success to the campaign committee headed by motion picture, television and radio leadership, Weitzman said 1970 totals so far are \$2,011,392, compared with \$1,647,392 for all of 1969.

Also being released are the "Best of Jerry Butler" and the new Buddy Miles Band album, "Them Changes," along with "Cinemoog" by the Electronic Concept Orchestra, "Out of The Egg" by the Organ Grinders, and "Esther Ofarim," the solo debut on Philips by the Israeli singer.

Three new country albums are being released. They are: Roy Drusky's "I'll Make Amends," Tom T. Hall's "I Witness Life," and Faron Young's "Occasional Wife."

Frishberg To CTI

NEW YORK — CTI Records has signed Dave Frishberg, a contemporary singer-composer, to a long term contract. His first album, according to Creed Taylor, president of the label, is "Oklahoma Toad," due for release in June.

Jay-Gee Label

(Con't. from Page 7)

cess with comedy LP's by Kermit ("Bloopers") Schaefer and Rusty Warren. The label also moved well in the blues market with such performers as the Ravens, the Orioles, Harry Belafonte, Della Reese and the Cadillac.

Steve Blaine, who joined the company at the age of 15 scouting rock talent for the company, said the new operation will concentrate solely on contemporary product. In a complete "overhaul and redirection" of Jubilee and Josie, Blaine said the "accent of the new company will be on youth — in administration, in thinking, in production, merchandising, promotion, packaging — everything." Major expansion of both Jubilant Music and Select Sound Studios are planned, as well as augmenting promo facilities.

Both Eichner, who first joined Jay-Gee in promo capacities, later in A&R, and Blaine will spend substantial time on the road with radio personnel, distributors and producers, as well as scout new talent.

Eichner said JDM will continue to utilize such indie producers and arrangers as Paul Leka, Jerry Ross, Marshall Sehorn, and Alan Toussaint, Herb Bernstein, Charlie Calello, Jimmy Wisner and Jimmy Bishop. Company will also make label distrib deals on the order of Teddy Randazzo's Buttercup Records.

The company will continue to maintain offices at 1790 Broadway, under the Jay-Gee banner and the Jubilee Group of labels.

Famous Music Restructuring Completed

(Con't. from Page 7)

Neil C. Reshen; general counsel Robert L. Young and London based international director Leslie Gould.

In addition to these men the promotion, merchandising and distribution set-ups of the labels have been completely revised.

Paramount, no longer selling through branch operations, has gone completely into independent distribution. The Paramount, Dot and Steed labels will be sold through 27 indie distributors (see separate story).

In the promotion and merchandising departments, marketing vp Joe Lyons has Worthy Patterson in the position of national promo director responsible for the field activities of the 13 exclusive Paramount promo managers operating out of key cities throughout the U.S.

Patterson's counterpart in marketing is Larry Baunach, who Lyons has named director of field marketing. Baunach will supervise the company's four regional sales managers: Murray Kaplan (east); Topper Schroeder (midwest); Dick Hughes (west coast) and Jim Wardlaw (south).

In addition, national country music promo director Bob Wardlaw will continue to operate out of the company's Nashville office and report to Patterson on the extensive Paramount/Dot country music roster.

In another move to bolster the key promotional area of singles, Don Masters has been named single sales manager. Reporting to Baunach, Masters, who has relocated in N.Y. from the label's Boston office, will be solely engaged in maintaining a flow of singles product from plant to distributor and keeping the entire organization abreast of developments in this fast breaking area.

In the A&R department exec vp Jack Wiedenmann will oversee the flow of product from staff and indie producers. Wiedenmann has appointed Ed Matthews as director of west coast A&R for the Paramount and Dot labels. Marty Torbert (N.Y.) and Tim O'Brien (L.A.) were named coordinators of independent production for their respective halves of the country. Both Torbert and O'Brien will travel and audition new acts and available masters. Tom Mack continues as a west coast staff A&R producer with special emphasis on soundtrack recording, and O'Brien will also produce for the two labels. Both Mack and O'Brien report to Matthews.

Wiedenmann will shortly name additional members to the labels' A&R department.

Global Shape

London based international director Leslie Gould, who has already scored with a number one record for Paramount in the English market with Lee Marvin's "Wanderin' Star" will direct the Paramount operation worldwide through both company owned and affiliate labels. Gould will both develop U.S. originating talent and product for the international market as well as find and sign new talent from abroad.

Gould's assistant at Famous Music Corp. Ltd. in London is Ralph Mace.

The International operation is staffed in New York by Mrs. Helen Nerko, who will deal directly with worldwide affiliates as well as assist Gould in the flow of artists and information from here abroad and visa versa.

In the area of creative services Rick Bolsom will direct Paramount's publicity and artist relations departments and Ruby Mazur has just been named art director for the company.

Advertising for both the labels and the corporation will generate through Creative Crowd Advertising Agency.

Another pair of key executives in the Famous set up are corporation controller Don Cuzzocrea and production manager John Lemmermeyer.

Catalog Pruned

In other major revisions, a large number of titles were pruned from the labels' catalogs and all outstanding merchandise has been taken back from outlets, clearing the way for a

flow of contemporary, heavily promoted product.

Also, the labels' artist rosters in both the pop and country areas have been revised and broadened with the addition of some dozen acts. The first of these new acts to be released by Paramount was Ambergris with an LP titled after the band, which has established itself and is climbing the charts.

Singles Flow

A steady flow of singles and LP product in the rock, middle of the road and country areas has been scheduled for upcoming months, with emphasis on Roy Clark, Andy Kim, The Illusion, The Mills Brothers, Hank Thompson, Peggy Little and other new as well as established acts.

The labels will function on the theory of releasing product which is coordinated for mutual promotion, e.g. a hard rock, a C&W and a m-o-r single in a given week. This, the company explained, will avoid the self-defeating situation of sending a promotion man out with more records than he can effectively work in a given period of time.

The key to the entire system is an overlapping communications network between field and home office staff. Field, distribution and office personnel and each individual group, employing both verbal and written reporting and feedback, as well as a series of newsletters designed to put all the facts about current records in the hands of everyone with a need to know. Through this operation, Gallagher plans to expand the company's operation in all musical areas.

In addition to the A&R facilities in N.Y. and Los Angeles, the Nashville operation of the labels is being bolstered with the addition of a soon to be announced executive director, who will increase the labels' activities with an increasing roster of country artists and producers.

In the Famous Music Publishing Companies, headed by vp and general manager Marvin Cane, the scope and depth of the publishing operation, which is completely independent of the record operation, has been enhanced. Famous Music, and its associated companies Ensign Music, Memphis/East and others is one of the largest publishing operations in the U.S. Through its association with Chappell Music worldwide (Famous/Chappell) it is a competitor in every market internationally.

Cane, in addition to developing ever new areas for the corporation's existing catalog, is working with new writers of today's pop music with an eye to both commercial product and the scoring of films and TV. Famous vp William Stinson will continue to act as the company's liaison with the Paramount Pictures Corp. in Hollywood.

Gallagher said, in assaying the public debut of the newly formed complex: "The development of the Famous Music Corporation as a total music complex is an exciting challenge to me. Its potential for expansion in all areas of the music industry afford us many avenues for the innovation and development of new concepts. But most particularly the revitalization of the Paramount Records Division is the first time in my career in the record industry that I have ever had the opportunity to totally reorganize without the standard encumbrances of traditional policies."

Mott Hopping

HOLLYWOOD — Atlantic's Mott the Hoople kicked off their first U.S. tour last week (29, 30) with a date at the Easttown Theater in Detroit, and follow thru with a cross country jaunt which includes playing stops at the Electric Factory, Pa.; Allen Theatre, Cleveland; Crosley Field, Cincinnati; Convention Center, Fort Worth; HemisFair Arena, San Antonio; Hofheinz Pavilion, Houston; Aragon Ballroom, Chicago; Amby Williams Park, Harrisburg; and Harvard Stadium, Cambridge.



CHARTING A NEW DAWN — Paul Robinson (l.), GWP Records v.p., and Hugo Montenegro are shown here going over charts at a recent recording session of Montenegro's "Dawn Of Dylan" LP, his first for the label.

Announcing The Release Of Beethoven's Biggest Hit in 200 years



Once every year or so an emphatically unlikely single comes out of nowhere to render the pop cosmos, well, topsy-turvy.

Such a record was Procol Harum's "A Whiter Shade of Pale" in 1967, Joe Cocker's "With A Little Help From My Friends" in the waning moments of 1968, or the Edwin Hawkins Singers' "Oh Happy Day" in 1969.

Such a record is Miguel Rios' "A Song Of Joy," right now.

Unlikely? You bet your booties . . .

Would **you**, after all, have ever suspected that a pop adaptation of Beethoven's "Ode To Joy" by a Spanish teen heart-throb backed by an orchestra and chorus under the direction of **South American Suite** composer Waldo de Los Rios would so electrify the airwaves from the Pyrennes to Toronto that even so august an observer as **Rolling Stone's** man in Canada and Beatle confidante Ritchie Yorke would be moved to exude in its behalf:

" . . . It is such an overwhelming record that once you've heard it you will remember it for life . . . It may well become the anthem of a generation searching for Utopia . . . "

We wouldn't have either. But unwary though we may have been, we're only too delighted to bestow this marvel upon the United States, whose pop charts would otherwise have looked rather barren during this, the Beethoven Bi-Centennial, without a little something by that unlikely composing chap at their pinnacle.



"A Song Of Joy"

by Miguel Rios

Recorded by Hispavox Records S.A. Madrid

1 SEATTLE, WASH.
ABC Record & Tape Sales

11 MINNEAPOLIS, MINN.
Heilicher Bros., Inc.


12 MILWAUKEE, WISC.
John O'Brien Dist., Inc.

17 CHICAGO, ILLINOIS
Summit Dist., Inc.

15 DETROIT, MICH.
Arc/Jay-Kay

THIS IS WHERE WE'RE AT



2 
CLINT WILSON
Promotion Manager

3 
DICK HUGHES
West Coast Region

STU YAHM
Promotion Manager

4 HONOLULU, HAWAII
Microphone Music, Inc.

2 SAN FRANCISCO, CALIF.
Trans-Continental

3 LOS ANGELES, CALIF.
Record Merchandising

4 PHOENIX, ARIZONA
Certron Corp.

5 DENVER, COLO.
Davis Sales Co.

6 DALLAS, TEXAS
B & K Dist. Co.

7 ST. LOUIS, MO.
Roberts Record Dist. Co.

8 NEW ORLEANS, LA.
All South Dist. Corp.

9 SHREVEPORT, LA.
Stan's Record Service

10 NASHVILLE, TENN.
Music City Dist., Inc.

13 MEMPHIS, TENN.
Record Sales Corp.


ED SPACEK
Promotion Manager

16 CLEVELAND, OHIO
Seaway

25 BUFFALO, N.Y.
Best Record Dist

26 BOSTON, MASS.
Music Merchants of New England

24 HARTFORD, CONN.
Transcontinental Dist. Corp.

11



ANDY JANIS
Promotion Manager

12



TOPPER SCHROADER
Mid-West Region



CLIFF GOROV
Promotion Manager



PAUL ELLIS
Promotion Manager

25



MURRAY KAPLAN
East Coast Region

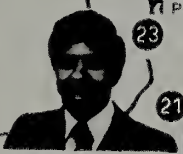


JERRY ROSS
Promotion Manager



ED LOGUE
Promotion Manager

22



STEVE HOLLIS
Promotion Manager

23

21



JACK BOYTE
Promotion Manager

7



BOB WARDLAW
Promotion Manager

13



JIM WARDLAW
South Region



LARRY GIBSON
Promotion Manager

19

18



KEN REUTHER
Promotion Manager

8



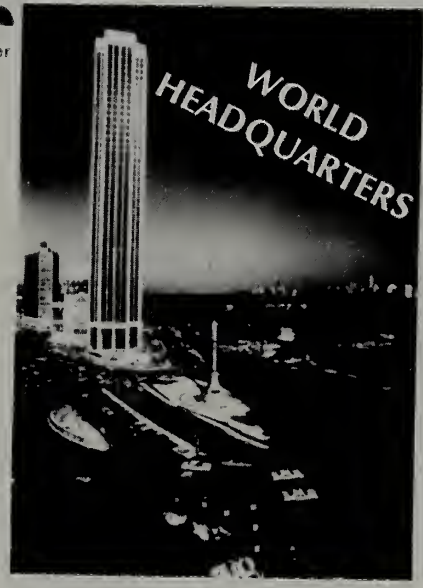
STEVE JACK
Promotion Manager

14

4 MIAMI, FLORIDA
Campus Record Dist. Corp.

18 CHARLOTTE, N. CAROLINA
Bib Dist. Co.

19 ATLANTA, GEORGIA
Godwin Dist. Co.



Famous Music Corp.
Paramount Records

23 NEW JERSEY
Apex-Martin Record Sales, Inc.

22 NEW YORK
Futura Dist., Inc.

21 PHILADELPHIA, PA.
Universal Record Dist.

20 WASHINGTON, D.C.
Schwartz Bros., Inc.

cash box / talent on stage

Jethro Tull John Sebastian/Clouds

FILLMORE EAST, N.Y. — And we all asked ourselves, on hearing Jethro's new LP, "Benefit," how have they changed; because they were indeed different. The music was more complex; denser, and somehow more urgent and forceful. The answer stared back at us from the LP cover, but few bothered to look.

Jethro Tull is now a quintet and they are a new group; new in the sense of metamorphosis. This is the second change for Jethro. After the first album, lead guitarist Mick Abrahams (founder of Blodwyn Pig) left, and this paved the way for the Tull sound that everyone knew, because with Mick's departure went the tangible blues influence that marked the "This Was" album.

Now Jethro has John Evan playing organ and grand piano. His influence changed the sound of the group even more than the addition of Nicky Hopkins did to Quicksilver. Jethro's sound is more driving; it's actually heavier, in the strict musical sense. And they are playing so much better. Everyone is now taking solos within the context of the material. Of special note is Ian Anderson's new material. A long number, entitled "My God," previewed from their fourth LP due in the fall, is a superlative work of great power.

Ian blew a superb flute solo in its midst, employing to good effect an echo chamber. For all his wild and amusing cavorting on stage, when it comes to playing, Ian is a master flautist and delicate craftsman.

"Dharma For One," a staple with the group, has been completely rearranged to include a stunning guitar solo by Martin Lancelot-Barre. Underneath it all is John Evans' beautiful keyboard work that is alternately churning and lyrical. And of course there is Ian's hilariously blue comments between numbers. A super show by super showmen.

John Sebastian, one of New York's prodigal sons, returned to the bosom of his childhood for a rousing hour of songs, harp playing, talk, and just plain nostalgia. "Since this is the last show, I'll play anything you want," grinned John. And he then preceded to honor requests for "She's A Lady," "Darlin' Be Home Soon," "Daydream," on and on. John is beautiful; happy, laughing, astonished at the huge welcome the audience gave him, and above all, an accomplished musician. You've been away too long, John.

Clouds, a Scottish trio, opened the show with some strange but not unlikeable music.

e. v. l.

Bobby Darin

THE LANDMARK, LAS VEGAS — Bugalooing across stage, puffing out a Dylanesque harmonica solo, pounding a frenetic re-souled Steinway tribute to Aretha Franklin, gospelizing Paul Simon's "Bridge Over Troubled Water," or reflectively plunking on an unamplified guitar, Darin has got to be, pound for pound, America's most protean musical performer.

Last week at the Landmark, after a year of Big Sur and small combos, he and Mack were nearly halfway back to the splash-splash redolence of '58. Opening was a transitional affair, a man for all segments show, encompassing some of the nation's more noteworthy contemporary titles ("Bridge Over Troubled Water," "And When I Die," "Spinning Wheel," "Everybody's Talkin'"), a sampling of his own social consciousness ("City Life," "Simple Song of Freedom," "Long Line Rider"), a smattering of Dylan and Hardin ("I'll Be Your Baby Tonight," "If I Were A Carpenter"). And for basic Bobby buffs he was tossing in a few choruses of ol' "Mack the Knife," resurrecting that ancient era of lyrical non-involvement. Backed by an inspired 11 piece group (4 trumpets, 3 reeds and rhythm section; most songs arranged by bassman Quitman Dennis), Darin was in spectacular form. Assimilating all he has learned in a decade of evaluating and experimenting, he managed to compromise without dissipating integrity. His see-through lace shirt and immaculately pressed blue jeans were vestigial reminders of his '69 appearances at the Sahara here and L. A.'s Troubadour. Darin continues to illuminate America's traditions and tragedies. And this time around without alienating his "plain jane" establishment fans. Extended standing ovation was not unexpected and richly deserved.

Opening laughs are supplied by deadpan black comic Irwin C. Watson, a Darin discovery who was introduced at the Grove a few seasons back. His routines have been updated so they are still fresh and bright. They touch upon such diverse subjects as race relations, brain transplants and ugly gals (including one who had "big circles all over her body from fellows who had been touching her with ten foot poles").

h. g.

Jerry Butler Carolyn Franklin Last Poets

APOLLO THEATRE, NYC — Mercury recording artist Jerry Butler was the headliner on this week's Apollo program. He gave a relaxed and polished performance, drawing on hit material such as "Western Union Man" and "Never Give You Up." Butler is the kind of singer who makes it all look so easy, though his songs may be of the stirring kind ("Only The Strong Survive") or of the personal variety ("For Your Precious Love"). The latter number, Butler's first hit, was greeted with the appropriate enthusiasm, particularly by female members of the Apollo audience.

Carolyn Franklin has a bright future, although she will have to endure innumerable comparisons to her big sister Aretha. Once people have tired of that, perhaps they'll come to appreciate that Carolyn has her own special talent which is clear and distinctive. Her set was a whirlwind all-too-brief vocal excursion. She records for RCA.

Some exciting moments were provided earlier by Douglas' The Last Poets, three young men who, through music and word have taken an uncompromising stance against many of the hypocrisies and absurd beliefs which are going around. They showed themselves to be effective communicators; they should—they must—be heard.

e. k.

Bobby Sherman Happy Day

CIVIC OPERA HOUSE, CHICAGO — A capacity crowd of screaming, yelling, sign carrying, gift bearing youngsters were on hand for the Bobby Sherman concert in the Civic Opera House. Such enthusiasm all but submerged the star! He loved it, though, and encouraged it and delivered an exciting performance.

Can't say a particular number brought down the house since the mere presence of Bobby Sherman on stage accomplished this! At any rate, he did "La La La," "Easy Come Easy Go," "Roll Over Beethoven" and stand-out renditions of "Aquarius/Let The Sunshine In" and "What'd I Say." Actually, the complete lack of even 30 seconds of silence in the audience made it difficult to distinguish the various songs so there may be a couple we missed.

Must mention the very outstanding back-up group, Instant Joy, who did a brief set prior to accompanying Sherman's performance, and made quite an impression on the crowd. The drummer and lead guitarist were fantastic!

Happy Day appeared on the bill with Bobby Sherman and is definitely a group to watch. Based in Chicago, the 6-man unit have been together for about 3 years and in that time have established quite a sizeable following of their own (obviously present and accounted for this evening) via numerous dates and concerts in the local area. A very talented, compatible group, both instrumentally and vocally, they hope to achieve national chart recognition with their current single release "Easy To Be Free" which was included in their repertoire, along with a superb arrangement of "MacArthur Park," "Spinning Wheel," "Generation," an exceptional reading of "Oh Happy Day" with audience participation, hand-clapping, etc., and others.

c.c.

Cannonball Adderley 5

HONG KONG BAR, L.A. — There's been a lot of talk about jazz artists slipping into the rock or pop field, and apparently one artist who has made the move, quite quietly and very successfully is Cannonball Adderley. Of course, Cannonball is no more a rock artist than Leonard Bernstein, but he has recognized that music can't stand still and has continued to move on to new frontiers while still maintaining touch with previous stops. The resulting sound is refreshing, contemporary and exciting, and when properly exposed to the world should bring Adderley and his group their just reward.

Make no mistake about it, and I want to make this perfectly clear, though Adderley's name is out front (as it should be considering his background), the quintet is a solid unit, working closely together to achieve their sound, and credit must go to each member for contributing his own vital part. Especially noteworthy was the contribution by Josef Zawinul on piano, electric and otherwise, but Nat Adderley on cornet, Roy McCurdy on drums and Walter Booker on bass also deserve plaudits.

Letta, an African vocalist in the style of Miriam Makeba and an American songstress in her own right, was part of the show, chipping in versions of "Didn't We" and "Carnival" in her own style, as well as an unpronounceable African song.

Adderley's group got under way with "Experiment In E," and then added some heavy funk for "Country Preacher." "Mercy, Mercy, Mercy," Cannonball's big hit, was the strong closer.

a.r.

First Edition

NOW GROVE — Can Kenny Rogers and the First Edition find happiness in the Now Grove? Yes. Was Kenny Rogers and the First Edition's opening at the Now Grove a success? Yes. Can we celebrate that success with some constructive criticism? Why not.

We were around when the First Edition was still part of the New Christy Minstrels, and we were around when the group made its New York debut at the Bitter End, and we've been around as they've gone thru several personnel changes and racked up several hit records, and from where we sat, they haven't really changed that much in the two-plus years they've been together. From what we remember, the Edition was meant to be a 'hip' Minstrel group, playing 'now' songs instead of those old watered down fake/folk tunes, and in that respect they've succeeded very well. (Although we weren't too happy with their rock versions of "Comin' Thru The Rye" and "Camptown Ladies"). Their material, chosen by the group, their various producers (Mike Post first,

and now, Jimmy Bowen) and probably some others, is top notch. Their "Wop Art Song" is still a classic, their hits stand up extremely well, and a few other tunes, such as "It's Raining In My Mind," "Hello L.A.," "Bye Bye Birmingham" and "Gallup Ain't Going Nowhere" (featuring a Terry Williams solo) all fit nicely. We're still trying to figure out how Kenny Rogers got top billing, because Terry Williams handled most of the talk, while the singing was evenly split between Williams, Rogers and Ken Vassey, with an occasional high note from Mary Arnold, (and an occasional drumbeat from Mickey Jones.)

It was the talk that disturbed us slightly, because it seemed more in place at a college concert than at an L.A. nightclub. Another Christy carry-over, but one that was hep rather than hip. For the money the Grove patrons have to shell out, and for the money the group is getting, it would have been nice to hear some better jokes between numbers.

a.r.

Van Morrison/Country Funk Flying Burrito Bros.

CAPITOL THEATRE, PORTCHESTER, N.Y. — It is human nature for all people to strive for a certain form of excellence in their lifetime. Van Morrison has found his in singing. He is the type of artist that either captures the audience, or completely loses them. Last weekend, performing for a shamefully small crowd he lost everyone but me. It might be because I have followed and enjoyed Morrison since he was a member of the group Them. He did a solo on an album called "Astril Weeks," which went pretty much unrecognized also. His latest is "Moondance," on Warner Bros. records.

His show pretty much followed the album, doing songs such as; "Come Running," "Into The Mystic," "Moondance," "Stoned Me," and a host of others. His group is adept at every instrument necessary to accompany his vocals, with standouts Jack Schroer

on alto and soprano sax, and Collin Tillton on tenor sax and flute.

Preceding Van Morrison were two country based acts: Country Funk, and the Flying Burrito Bros. Recording for Polydor Records, Country Funk does a very good job of incorporating hard rock and country into an enjoyable combination, and the small crowd gave them a well deserved encore.

The Flying Burrito Bros., representing A&M Records did a fine job, and it is hard not to think of the Everly Bros. who have been a large influence to the group's sound. Their standout number was "Wild Horses," a song borrowed from the Rolling Stones.

I personally welcomed the small audience, but it becomes difficult for an artist to put a hundred percent into a rehearsal type of performance which was the case throughout the evening.

m.h.

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Buddah Music Rights To AST For US/Canada

NEW YORK — Ampex' stereo tapes division has newly signed a long-term agreement for tape rights from music product on the Buddah group of labels. Don Hall, Ampex vp and AST general manager, and Buddah exec vice president Art Kass said that the deal gives AST rights for U.S. and Canadian manufacture and distribution of material from Buddah and companies handled by the label. These include Kama Sutra, T-Neck, Pace, United Talent, Super K, Pavillion and Cur-tom among others. Pack covers Buddah product in all tape configurations.

I.T.C.C., the Buddah Group produces a wide variety of contemporary music which has earned 11 gold records in the last two years. Artists on the label roster feature Melanie, the Brooklyn Bridge, Tokens, Jaggerz, 1910 Fruitgum Co., Impressions, Isley Brothers, Five Stairsteps and Edwin Hawkins Singers.

Regional Sales/Service Established By Ampex Professional Audio Arm

REDWOOD CITY, CALIF. — The professional audio products division at Ampex has entered a newly established regional setup for sales and service of the unit's equipment for use in master recording, broadcasting and educational applications.

Under the new structure, professional audio equipment sales and maintenance will be centralized under the regional managers installed in three national areas. Promoted to regional slots at Ampex are Frank Rush in northeast, Warde Adams in central/southern and western's Marvin Wachtel.

National sales manager Don Smith described the firm's purpose as a means to "better enable us to meet the sales and service needs of station owners, master recording studio personnel and other users of professional equipment."

The new regional men were all promoted from district positions, Rush out of Boston and Hackensack; Adams from Atlanta and Wachtel in the New York area.



Electrodyn Corporation's 'Record-A-Tape' cartridge duplicating vendor, as reported in the May 23rd issue of Cash Box, was formally unveiled to industry and press last week. The device "custom duplicates" music from a choice of 24 "master cartridges" onto a blank cartridge inserted by the buyer. The unit is activated by a token (which is taped onto the blank cartridge, purchased from a participating merchant on location). The buyer then inserts the cartridge into the Record-A-Tape, deposits his token and presses the selector button of his choice. The machine requires approximately 3½ minutes for the re-recording process to finish; and vends the finished cartridge.

Complete Cartridge-TV System To Be Premiered By Avco Corp.

NEW YORK — Avco's Cartridge Television, Inc. is manufacturing and marketing the first American mass-produced home cartridge color television system, Cartrivision (CTV). Admiral Corp. has become the first television set manufacturer to adopt the new CTV system.

Announcement was made last week by James Kerr, president of Avco Corp. and Frank Stanton, president of the cartridge-tv subsidiary, that the single unit combining tv receiver and audio-visual cartridge system and a full line of cartridges will be made available to the public early in 1971. CTV will be publicly demonstrated for the first time at the Consumer Electronics Show in New York's Hilton Hotel, June 28 — July 1, 1970.

Built to sell in the \$800 — \$900 range, the principal CTV component is a solid-state combination receiver-recorder-playback unit consisting of a cartridge video tape deck and full-size television color receiver built into a single self-contained unit.

The set has been designed to play pre-recorded cartridges in full color with high-quality presentation on the television receiver. It will also record television programs off the air for instant play-back, with no developing or processing. The system is additionally designed to play cartridges of "home movies" including sound, shot on blank video cartridges with a special camera featuring Instant Replay.

"We are optimistic about the potential market for our video tape cartridge system in this country and abroad," Mr. Kerr said. "The move represents a further expansion by Avco into the growing leisure-time field."

A CTV owner will be able to set a timer when he leaves his home and

automatically record television programs off the air, allowing him to see scheduled programs at his convenience. Normal television viewing is available when the cartridge system is not in use.

"The advent of this System," Stanton declared, "will enhance the opportunities for both color television set manufacturers and motion picture companies by providing a new vehicle for distribution of their respective products and services."

"We are convinced," Stanton continued, "that availability will result in increasing demand for color receivers for the television manufacturing industry. CTV will represent a new outlet for films of all types which will not compete directly with the movie theatres."

Cartridges to be used with the Cartrivision System will be sold in 15 minute, 30 minute, one-hour and two-hour formats, on blank or pre-recorded cartridges. Hundreds of pre-recorded, full-length movies are to be made available for rental for as little as \$3.00. A wide selection of special interest cartridges on sports, music, how-to-do-it subjects and cartoons will be available for rental or sale. Blank tape cartridges in the four sizes will be sold in a distinctive yellow package for use by customers in making home movies with the camera on tape which can be used more than once.

To implement the program, Avco recently acquired a 128,000 square foot plant on eleven acres in San Jose, California, which is now being readied for the manufacture of cartridges for use in the CTV System. In addition, a 20,000 square foot engineering, development, and office building is being constructed adjacent to the manufacturing facility.

Allied Gears Toward EVR

LOS ANGELES — Allied Records has formed a new service wing to implement programs that will tie in service for the record industry with productions for EVR and quadrasonic sound. The new wing has just opened in Hollywood under supervision of Bob Keene as a service branch separate from the Vernon area quarters of Allied's manufacturing facilities.

According to Keene, "4-channel stereo and audio-visual cartridge will be the first areas of emphasis since the record industry is going to need new hardware in the very

near future for turning out product in these fields. EVR producers will find that in making commercial films they are also going to have to think commercially, like the record producer does today. The record industry will be much more involved than it expects."

Explaining Allied's expansion project, president Daken Broadhead noted that "the custom record plant of the future is going to have to do more than just press records. Quadrasonic and EVR are only two areas that are going to require new techniques, quality and machinery."

Under the new division, market research and developments are being planned to enable Allied to harvest these new fields.

Keene comes to the special division with 13 years experience in music working with his own Keene label that produced Sam Cooke's "You Send Me"; Del-Fi with Richie Valens and the Capitol distributed Showtown label.

Vanguard Budget Cass. Mirror Everyman Line

NEW YORK — Vanguard Records has introduced a low-priced stereo cassette counterpart to its Everyman Classics low-priced record line.

Line was introduced with 12 budget cassettes: Mozart: "The 4 Horn Concertos"; "Album of Beloved Songs" (Alfred Deller Consort); Haydn: "Mass In Time Of War"; Mahler: "Das Knaben Wunderhorn"; Schubert: "Trout" Quintet; Gottschalk: Symphony, "A Night In The Tropics" and Gouid: "Latin American Symphonette"; "Erich Kunz sings German University Songs"; Haydn: Symphonies No. 100, "Military" and No. 101, "Clock"; Purcell: "Ode For St. Cecilia's Day"; Vivaldi: 4 Concertos from "La Cetra"; Op. 9; Varese: "Ameriques"; Milhaud: "L'Homme Et Son Desir"; Honegger: "Pacific 231"; and Weill & Brecht: "The Threepenny Opera."

Belair Unveils New Hardwares

LOS ANGELES — Belair Enterprises is introducing its new line of portable and home 8-track players. The line includes six units and an 8-track deck (model 890) at \$59.95. New portable stereo 8-tracks include a promotional portable (model 323) at \$59.95; a portable with AM-FM radio (model 333) at \$89.95; a straight portable model 410 at \$99.95; and a portable with AM-FM multiplex (model 412) at \$139.95.

The home line now includes a two-piece 8-track (model 810) with tape storage area, air suspension speakers, professional controls, AC only, at \$109.95; and a two-piece 8-track, model 812, with the same features as the 810 but with AM-FM mutiplex at \$149.95.

To enhance the line for today's youth-oriented buyer, and to change the "static" appearance of tape equipment, Belair is introducing multi-colored grill cloths. Units will be "dressed" in contemporary fashions, with blue, green, brown, charcoal gray and white stripes and solids.

The company's distribution in the home and portable field also will include specialty outlets, like photo stores, electronic locations, jewelry and marina stores, automotive locations, supermarkets and drug chains, said Ed Mason, president of Belair.

"Where existing distributors are specialized and not covering general markets," said Rod Pierce, marketing vice president of Belair, "we will set up distributors on a non-conflicting basis. We definitely plan to beef up our distribution network."

EVR To Be Shown At Cable TV Meet

NEW YORK — Next week, color EVR is to be exhibited at the 19th annual National Cable TV Association convention in Chicago's Palmer House. The demonstration will be given in connection with announcement of a broad distributing plan for programming to cable operators combining hard- and software packages for the industry.

Roger Eaton, president of National CATV Program Library, has revealed that he is ordering 600 EVR players from Motorola for sale or lease to cable systems in single units or pairs with program rosters to be available for one-week rentals.

"We're recommending 2 players to each operation," he added, "to make possible not only rental play of feature movies but addition of a wide variety of filler length featurettes. Our filler service will give operators ability to program across leftover lengths from 30 seconds to five minutes or more, smoothing out scheduling roughspots with professionally produced material." The library is planning to begin with a filler cartridge per month in addition to the feature-length selections.

Prior to convention time, 834 CATV operations had become subscribers to the services offered by Eaton's firm.

Commenting on the development, CBS EVR division president Robert Brockway said "we saw early that a natural affinity of interests exists between EVR and CATV. Only EVR makes possible for Cable television operations a 'studio in a box' easily installed and maintained at economy unheard of elsewhere in cable operations."



8-TRACK TAPE AT HOME — The Weltron Co. has made available an 8-track stereo home tape player, Model WHP-100, which can be used as a self-contained sound system or adapted as a tape deck with other amplifiers and tuners. It is equipped with output jacks and two satellite speakers. Deck retails at \$59.95 or \$99.95 as a complete system.

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YOU GAVE ME A MOUNTAIN
Norma Music, Inc.
Elvis Presley Music, Inc.
Mojave Music, Inc.
Marty Robbins

YOU SHOWED ME
Tickson Music Co.
Harold Clark
Roger McGuinn

YOU'VE LOST THAT LOVIN' FEELIN'
Screen Gems-Columbia Music, Inc.
Barry Mann
Cynthia Weil
Phil Spector

YOU'VE MADE ME SO VERY HAPPY
Jobete Music Co., Inc.
Berry Gordy, Jr.
Frank Wilson
Patrice Holloway
Brenda Holloway



Tuning In On . . .

WIOD-Miami Service Is The Key

An effective blend of music and talk geared for the contemporary adult has enabled WIOD to become one of the top-rated stations in the Miami area, no small achievement since the market, with its sixteen signals, can certainly be considered a busy one.

The station broadcasts fifteen hours of music daily, with the remaining time devoted to talk and call-in programs. Records are of the contemporary MOR variety, with strong emphasis on album tracks. While there is an established playlist, the policy at WIOD is flexible enough to recognize the continual changes which take place in the music business. So it is that artists such as Blood, Sweat & Tears who a year or so ago would not be on the list are now heard regularly on the station.

Each evening at 8 p.m. the music stops to give way to the spoken word. Larry King, whose columns appear daily in the Miami Herald, presents a two hour interview show, which is followed by the Alan Courtney Open Forum. Courtney was one of the pioneers of the phone in talk show and

has been doing one for more than twenty years.

WIOD — Miami, Florida, 5,000 kw. J. Leonard Reinsch, president; James W. Wesley, Jr., gen. mgr.; William L. Viands, Jr., gen. sales mgr.; Elliot Nevins, program mgr.; Kathy Seipp, promotion dir.; Yolanda Parapar, music dir.; Fred Mooke, news dir.

Format: Contemporary MOR. **Playlist:** easy listening single hits, selected album tracks, some oldies.

On-Air Personalities: Ken Warren, 5-9 a.m.; Ken Collier, 9 a.m. to 1 p.m.; Fred Sanders, 1-4 p.m.; Ned Towers, 4-8 p.m.; Larry King, 8-10 p.m.; Alan Courtney, 10 p.m. to 1 a.m.; Sally Jessy, 1-5 a.m.

"We're always conscious of what time of day it is," say promotion director Kathy Seipp. "We lean more heavily on ballads during the quieter moments of the day such as noontime and the dinner hour. Our talk shows are in competition with tv programs, and judging from our ratings and audience response, they are competing quite effectively."

WIOD is editorial-minded, to the point of airing a different one each day. The station also has a humorous feature entitled "Good News Only." It consists of "stories that didn't make it big because they weren't bad enough," according to news director Fred Mooke. It is heard weekdays except, of course for Monday. "What's good about Monday?" explains Mooke.

Service is a key word in describing the attitude at WIOD. It is reflected in the approach to entertainment, news and information. In the third category, WIOD has presented numerous vignette type features—golf tips, drug abuse spots, items about literature and architecture, interviews with area officials and personalities.

Even the commercials on WIOD are distinctive. The station recently copped first prize awards in three out of five categories in the "Big Mike Awards" competition of the Greater Miami Radio Broadcasters Association. Of the 25 finalists, nine were produced by WIOD.



MAKING A BIG SPLASH at WIXY-Cleveland are Steve Backer, Transcontinental Record Corp. midwestern promo mgr. and Louie Newman, Cleveland's Mainline promotion mgr. on behalf of the Eric Burdon single "Spill The Wine" on the MGM label. Station's program director Bill Shernad (second from right) and music director Marge Busch watch the bubbly stuff go.

What's Inside Bert Sommer



Gavin Conference Set For L.A., Nov. 22

LOS ANGELES — The Sixth Annual Radio Program Conference sponsored and directed by Bill Gavin has been scheduled for Nov. 20-22 at the Century Plaza Hotel in Los Angeles, with speakers and special presentations during the three days to be related to the golden anniversary of commercial broadcasting.

Appointed co-chairmen of the event were Ron Alexenburg, Columbia Records national promotion director,

and George Burns, Pacific-Southern Broadcasting program supervisor. Alexenburg will supervise Conference arrangements, while Burns will coordinate program development.

Planning for the Conference, which each year attracts some 800 radio, recording and advertising industry executives, was initiated at a meeting of Gavin's 40-member Advisory Committee in San Francisco.

Appointed by Gavin to serve with Alexenburg on the arrangements committee were Robert Fead, A&M Records vice president; John Rosica, director, west coast operations, Bell Records; Ben Rosner, president Golden Bough Productions; Tony Taylor, program director, who will function on an advisory basis.

Joining Burns in program development are Clarence Avant, Avant-Garde Enterprises-Los Angeles; Al Bell, executive president, Stax-Volt Records; Buzz Bennett, program director, KGB-San Diego; Mark Blinoff, assistant program director, KMPC-Los Angeles; Augie Blum; Jerry Boulding, WWOL-New York.

Also, Lucky Cordell, assistant manager, WVON-Chicago; Bob Hardy, news director, KMOX-St. Louis; Jac Holzman, president, Elektra Records; Chris Lane, program director, KEGL-San Jose; Ken Palmer, general manager, KIMN-Denver; Wade Pepper, national promotion-country, Capitol Records; Allen Shaw, program director, WABC-New York; John Rock, president, American Independent Radio; Lee Sherwood, program supervisor, WKNR-Detroit; Larry Uttal, president, Bell Records; and Bill Young, program director, KILT-Houston.

STATION BREAKS:

Jerome Smith has been named news director for KXYZ-AM and FM, Houston; he was formerly with KGO-San Francisco. Joe Coffey moves up to senior news editor and commentator post at KXYZ . . . John Lego, lately of WVOJ-Jacksonville, Fla, comes to KHOW-Denver as general mgr . . . WCUE-Akron, Ohio has gone over from MOR to Top 40 type sound . . . Name Gary Granger program director at WRNC-Raleigh, N. C. . . Larry West has taken over afternoon drive slot on KXOL-Fort Worth.

William McCadden returns to WIP-Philadelphia as account exec. and John Biting added to the station's sales staff . . . Larry Andersen to KEX-Portland, Ore. as promo/merchandising director . . . KHJ-Hollywood's Mal Alberts reports he interviewed 50 top athletes during April as part of his duties as director of sports . . . New producer/director for WIIC-TV, Pittsburgh is Marc Clark . . . David Santiago has joined news dept. of WBMJ-San Juan.

Mickey Luckoff has been named general sales mgr of KLAC-Los Angeles . . . Newest staff member of Consolidated Broadcasting Corp is Dennis Plinska who takes over as director of promotion and public service . . . WKYC-TV, Cleveland honored by American Heart Assn. and Catholic Broadcasters Assn . . . KFMB-San Diego's mid-day personality Roy Elwell presented his annual "Elwells" to listeners who predicted winners of recent Academy Awards race.

KQED-San Francisco has been awarded \$30,000 grant by National Endowment for the Humanities to produce "Multi-Media Presentations In American History" program . . . WKOX-Framingham, Mass. "Men About Town," undaunted by ignominious defeat at hands of all-girls team from local college, to play an all-boys team, with proceeds going to charity . . . Don McMullin, mgr., news pro-

gramming for Avco Broadcasting, discussed tv and ecology at University of Dayton seminar.

New York Local Board of AFTRA voted waiver to permit members to work on voluntary basis on WNYC-New York's nightly broadcasts of news of the black and Puerto Rican communities . . . Fine suggestion from Martha Glaser of Octave Records: that stations broadcast air pollution index as part of every weather report . . . KPIX-San Francisco won Calif. Associated Press award for their sports documentary program . . . KDAY-Los Angeles debuts "The Story Behind The Hits" as regular programming feature June 1.

Radio and TV News Directors Assn. bestowed "Best Spot News Coverage" award on KABC-Los Angeles . . . KVI-Seattle's music director LaVerne Drake won her second gold record in three weeks, this time for her promotion of O. C. Smith's 1968 seller, "Little Green Apples." . . . WLIB-New York's Hal Jackson taking 70 young people to Temptations show at Copacabana; students are winners in recent essay and art contest, "Why I Would Not Use Drugs." . . . KNX-Los Angeles' Expo 10.70 contest has drawn over 135,000 entries to date . . . WLWI-TV, Indianapolis received award from City's United Fund for production of their public information film, "Prove It."

Two of the station's promotions are of more than passing interest. One of their longest running is "Mystery Voice" which invited listeners to guess the identity of a well-known person whose voice is heard briefly each hour. This promotion has resulted in as many as 8,000 entries per day. The WIOD Driver Award, another long-runner, encourages traffic safety by giving safe drivers prizes.

"Radio is no longer just a variety show," says Kathy Seipp and by taking a well-rounded and service-minded approach, WIOD is showing itself more than capable of keeping up with the quickly changing times.

Three Of A Kind

Bell Records' Andrea Marcovici brings the recording, movie and tv worlds together during her recent visit to the CBS-TV'er "The Mike Douglas Show." Left to right, Douglas, Andrea and film star Mickey Rooney. Andrea's Bell single, "What Is A Friend," has just been released.



BARRY MANN, THE ARTIST

“Feelings”

SCE 12281

(Mann-Weil)

Produced by Barry Mann

From the forthcoming Columbia Film: “Getting Straight”

Starring Elliot Gould • Candice Bergen

BARRY MANN, THE WRITER

You’ve Lost That Lovin’ Feelin’

Soul & Inspiration (You’re My)

I Love How You Love Me

On Broadway

Angelica

We Gotta Get Out Of This Place

Kicks

Make Your Own Kind Of Music

New World Coming

It’s Getting Better

(Just to Name a Few)

Scepter Gives Great Music



Picks of the Week

NORMAN GREENBAUM (Reprise 0919)

Canned Ham (2:47) (Great Honesty, BMI—Greenbaum)

From rough-and-righteous to rough-and-tumble, Norman Greenbaum turns almost bubble gum in his follow up to "Spirit In The Sky." The key, a bit of blues and the overall good-time quality of this side overcomes the pre-teen tag though and should add FM to top forty in bringing home this winner. Flip: "Junior Cadillac" (3:32) (Same credits)

THE 5TH DIMENSION (Bell 895)

Save The Country (2:39) (Tuna Fish, BMI—Nyro)

Latest single of "Save The Country" finds the audience in a more receptive state than in earlier times. Fired up material from the Laura Nyro collection should prove another giant for the team that has given the songstress her biggest sellers yet. Flip: No info.

MARK LINDSAY (Columbia 45180)

Silver Bird (3:05) (Kangaroo, BMI—Young)

Chapter three in Mark Lindsay's running dialogue with the young women of today offers further proof of the artist's ability to both choose material and deliver it effectively. Brighter than "Miss America" and with the flash of "Arizona" (though of a different personality) Lindsay's latest heroine should win renewed chart momentum for her man. Flip: "So Hard to Leave You" (3:04) (Boom, BMI—Lindsay)

VINCENT BELL (Decca 32695)

Darling Lili (2:52) (Holmby/Famous, ASCAP—Mancini, Mercer)

Nikki (2:25) (Blue Seas/Jac, ASCAP—David, Bacharach)

Having finally broken through the top forty barrier under his own name, Vincent Bell returns from "Airport Theme" with two attractive ballad offerings. "Lili" from the soon-to-premiere movie features more of Bell's trademarked sound; but "Nikki" riding its own Bacharach/David current could become an equally strong audience pleaser.

GLORIA LORING (Evolution 1026)

New World In The Morning (2:25) (Arcola, BMI—Whittaker)

A lot of stations recognized Gloria Loring with her "Leaving On A Jet Plane" tough PP&M hit the million-mark. Now, Mill L. comes up with the cover (of Roger Whittaker's import) and should turn the tables. Excellent for top forty, MOR and easy listening audiences. Flip: "The Dove" (2:06) (P.D.)

JAY & THE AMERICANS (United Artists 50683)

Do I Love You (2:30) (Hill & Range/Mother Bertha, BMI—Spector, Ponca, Jr., Andreoli)

Pretty material for a summer-time outing, "Do I Love You" is spiced up by an addition of weight in the arrangement and vocal. This way, the ballad builds into a potent sampling of top forty power with appeal for young adult and even older audiences. Flip: "Tricia" (2:54) (Unart./New Life, BMI—Kim, Kupersmith)

TURLEY RICHARDS (Warner Bros 7397)

I Heard The Voice Of Jesus (4:25) (Kama Ripa/Hawkins, ASCAP—Arr/Adpt: Hawkins)

With his first chart side under his belt, Turley Richards returns even more powerfully from "Love Minus Zero." This time it's a spiritual that opens softly and surges to a climactic explosion that should guarantee FM and top forty excitement. Flip: "Then I'll Go Away" (3:35) (Warner-Tamerlane, BMI—Richards)

THE TURTLES (White Whale 355)

Eve Of Destruction (2:35) (Trousdale, BMI—Sloan)

Barry McGuire's smash with this song might have been timely a few years ago. Now, "Eve of Destruction" shows that we have progressed closer to the brink and the Turtles call issues to our attention once more with equal impact. Above and under-ground dynamite. Flip: No info.

GENE CHANDLER (Mercury 73083)

Groovy Situation (3:12) (Cachand/Patchal, BMI—Lewis, Davis)

Sweet soulin' in the manner more of Johnny Nash than Gene Chandler brings Mr. C back into a spotlight side once again. The artist's handling of this intriguing material should wrap up R&B response and make solid inroads at top forty exposure. Flip: No info.

CHUCK JACKSON (V. I. P. 25056)

Let Somebody Love Me (2:54) (Jobete, BMI—Gorman, Hunter, Bullock)

Easing into a bit of "Rainy Night" material, Chuck Jackson turns down his drive in favor of a powerful ballad which lights up his voice with the sound of hit. Excellent performance showcase with a production that tops off overall blues and top forty market strengths. Flip: "Two Feet From Happiness" (3:00) (Jobete, BMI—Sawyer, Hinton)

BUNNY SIGLER (Neptune 25)

Don't Stop Doing What You're Doing (2:26) (Wally Roker/Assorted, BMI—Ervin, Gamble, Huff)

Some two years since his last major hit, Bunny Sigler thrusts back into the spotlight with this sensational date. Direct rhythm and vocal power make the material and performance a powerhouse side for blues and top forty contention. Should see chart activity. Flip: "Where Do The Lonely Go" (2:38) (Assorted, BMI—Gamble, Huff)

DETROIT EMERALDS (Westbound 161)

Just Now & Then (3:15) (Bridgeport, BMI—Tilmon)

Back from a noisemaker on the blues charts, the Detroit Emeralds come on strong with a slow, scintillating bit of oldie-ballad fare delivered simply for dramatic impact. Side is a sweetly produced ballad that could catch heavy enough R&B action to prompt top forty notice. Flip: "I Can't See Myself Doing Without You" (3:21) (Bridgeport, BMI—Garrett)

JACK BLANCHARD & MISTY MORGAN (Wayside 013)

Humphrey The Camel (3:04) (Back Bay, BMI—Blanchard)

Jack Blanchard & Misty Morgan follow up their monster pop/country hit, "Tennessee Birdwalk," with a novelty song about a camel. Side will get lots of play, but whether it will be as big as "Tennessee" remains to be seen. No flip information available.

Newcomer Picks

AMBERGRIS (Paramount 0027)

Forget It, I Got It (2:35) (Irving, BMI—Miller, Wright)

Latin percussion and brass instrumental power give Ambergris a crushing calling-card for singles fans. From the team's LP, this driving side should spread the sound of the crew into AM channels and the singles charts. Flip: "Sunday Lady" (3:03) (Total/Spermwhale, BMI—Maeulen, Weiss)

PICCADILLY CIRCUS (Trump 2829)

These Changing Times (2:22) (Gold Dust, BMI—Reynolds)

Once through the introduction this side picks up considerably, strongly enough to turn the effort into a contender for top forty attention. Lively tempo, good arrangements and a sparkle combine to light up Piccadilly Circus. Flip: "There Will Be No Tomorrow" (3:10) (Flyer, BMI—Holder)

CASEY & THE PRESSURE GROUP (Wizdom 1975)

Soul Tango (2:55) (Wizdom, ASCAP—Schrama)

Were it not for the title, it would be hard to recognize this as a tango. The side combines strong blues piano with a taste of Latin and some perky hand-chapping to churn up bright instrumental excitement. Should happen across the board. Flip: "Powerhouse" (2:50) (Wizdom, ASCAP—Scholten)

EAST SIDE KIDS (Citation 713)

The Great Guardino (2:00) (Big I, BMI—Foy, Bellack)

Taste of the melody from "Sea Cruise" and a bright production makes this bit of sunshine on wax the season's teen/pre-teen long-shot. Loaded with drive for dance appeal and listening action, this tune about the title character of an upcoming tv series should stir sales activity. Flip: "Sing, Sing, Sing" (1:55) (Same credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

JAMES DARREN (Buddah 177)

Wheeling, West Virginia (3:29)

(Screen Gems/Columbia, BMI—Sedaka, Greenfield) Lively setting awakens the teen and MOR potential of this ballad. The lyric could prove a factor in breaking the side top forty. Flip: "That's My World" (3:49) (Fluffy Dog/Sixxus Revival/Kama Sutra, BMI—Rock, Davies)

ROY HEAD (Dunhill 4240)

Mama Mama (2:33) (Crazy Cajun,

BMI—Reys) Fine teen side with a hard hitting dance beat and Roy Head vocal to put him in the chart running once again. Could prove a long-shot coming home. Flip: "I'm Not A Fool Anymore" (2:35) (Crazy Cajun, BMI—Thibodeaux)

MADLYN QUEBEC (Sussex 201)

Here Comes Those Heartaches Again

(2:58) (West Pauling/L.J., BMI—Cleveland) Powerful vocal showcase side could prove just the material to give Madlyn Quebec a headstart through R&B exposure to break into teen forty. Flip: "My Darkest Hour" (2:44) (Interior/West Pauling, BMI—Quebec, Paul)

SOLOMON BURKE (Bell 891)

In The Ghetto (3:16) (Elvis Presley/

BNB-Davis) Solomon Burke turns in a moving reworking of the while back Elvis chart item. Burke's version is sufficiently different to possibly stir up some chart excitement. Flip: "God Knows I Love You" (2:49) (Metric, BMI—Bramlett, Davis)

VIVIAN STANSHALL (Liberty 56171)

Labio-Dental Fricative (3:06) (Lupus/

House Mouse, BMI—Stanshall, Clapton, Cowan, Kabaka) Country-frosted rock with the reputation of Clapton on the material to excite extra FM notice. Flip: "Paper-Round" (2:03) (Same credits)

WALTER JACKSON (Cotillion 4407)

Bless You (2:30) (Gold Forever, BMI

—Dunbar, Johnson) Rich vocal splendor and a fine side give Walter Jackson a bright ballad offering for R&B exposure. Flip: No info.

LESLIE UGGAMS (Atlantic 2727)

Walk Him Up The Stairs (3:14) (Mour-

bar, Belack, Udell, Geld, ASCAP—Udell, Geld) Featuring less dialogue and more of the song, Leslie Uggams takes this "Purlie" tune with a shot at total pop/blues/rock exposure. Flip: "He Can Do It" (3:16) (Same credits)

THE FRIENDLY PEOPLE (VMP

00003)

You Send Me (2:39) (Kags, BMI—

Cooke) The oldie from Sam Cooke's gold roster is revitalized in a performance that could come home a bright addition to top forty or blues playlists. Flip: "Mr. Moonlight" (2:50) (Landy, BMI—Swearingen) VMP, 210 Clinton Ave., Brooklyn 11205.

PERRY COMO (RCA 0356)

Love Is Spreading Over The World,

(2:23) (Don Kirshner, BMI—Sedaka,

Greenfield) Good choice of material

for Mr. Como shows the artist mel-

lowed and sweetened for essentially

adult play, but with enough joy to

reach top forty audiences. Flip:

"Don't Leave Me" (2:25) (Dunbar,

BMI—Nilsson)

FUNKY PEOPLE (United Artists 50659)

Let's Get It Together (2:32) (Whistle/

Unart, BMI—Averne) Appropriate

group name sums up the sound deli-

vered by this new team. Good mat-

erial with an almost-Christmas

kind of cheer for current blues/top

forty programming. Flip: "Got To

Have Brotherhood" (2:38) (Whistle,

BMI—Averne, Sheller)

WEDNESDAY'S CHILDREN (For-

ward/MGM 150)

Got To Have A Song By Monday

(2:50) (Harem, BMI—Seals) Intriguing

instrumental work and a stunning

bit of teen ballad fare give Wednes-

day's Children a magnetic side with

which tackle top forty sales. Flip:

"Red Is The Rose" (2:48) (Alta/

Leslie Ann Gary, ASCAP—David,

Heath)

sandy div

Unprecedented! John Hartford has made history with "Gentle On My Mind," the most performed composition in the BMI catalog for **two** consecutive years. John Hartford is an exclusive writer for Glaser Publications.



New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WKBW — Buffalo

Pick: Teach Your Children—Crosby Stills Nash Young—Atlantic
Don't It Make You Wanna—Brook Benton—Cotillion
The Wonder Of You—Elvis Presley—RCA
United—Brotherhood Of Man—Deram
Lay A Little Lovin'—Robin McNamara—Steed
Freedom Blues—Little Richard—Reprise
Children At Our Feet—Raven—Columbia
Boys In The Band—Boys In The Band—Spring

CKLW — Detroit

Pick: Come Saturday Morning—Sandpipers—A&M
Pick: Canned Ham—Norman Greenbaum—Reprise
Pick: Knock Knock Who's There—Mary Hopkin—Apple

KXOK—St. Louis

Save The Country—5th Dimension—Bell
Check Out Your Mind—Impressions—Curton
Don't It Make You Wanna—Brook Benton—Cotillion
She Didn't Know—DeeDee Warwick—Atco
Loveland—Watts 103rd St. Band—Warner Bros.
Come To Me—James & Shondells—Roulette
Mississippi—John Philips—Dunhill

REFLECTIONS OF MY LIFE
THE MARMALADELONDON
Noma Music

I CAN'T TELL THE BOTTOM
FROM THE TOP
THE HOLLIES.....EPIC
Anne-Rachel Music

PRIMROSE LANE
O.C. SMITHCOLUMBIA
Gladys Music

I CAN'T SEEM TO SAY
GOODBYE
JERRY LEE LEWIS.....SUN
Anne-Rachel Music

TOMORROW NEVER COMES
SLIM WHITMAN.....IMPERIAL
Noma Music

BOOGIE WOOGIE COUNTRY GIRL
SOUTHWINDBLUE THUMB
Progressive Music

YELLOW RIVER
CHRISTIEEPIC
LEAPY LEEDECCA
Noma Music

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

WABC — New York

Ride Captain Ride—Blues Image—Atco
Come Saturday Morning—Sandpipers—A&M
Baby Hold—Grass Roots—Dunhill
Mama Told Me—Three Dog Night—Dunhill
Save The Country—5th Dimension—Bell

WQAM — Miami

United—Brotherhood Of Man—Deram
Pick: Into The Mystic—Johnny Rivers—Imperial

WTIX — New Orleans

Are You Ready—Pac. Gas & Elec—Columbia
This Bitter Earth—Satisfaction—Lionel
Why Don't You Write Me—Simon & Garfunkel—Columbia

WLS — Chicago

Good Morning Freedom—Daybreak—Uni
Love You Save—Jackson 5—Motown
Teach Your Children—Crosby Stills Nash Young—Atlantic
Mama Told Me—Three Dog Night—Dunhill
Sugar Sugar—Wilson Pickett—Atlantic
Primrose Lane—O.C. Smith—Columbia
Big Yellow Taxi—Joni Mitchell—Warner Bros.

WOKY — Milwaukee

Into The Mystic—Johnny Rivers—Imperial
Go Away—1910 Fruitgum Co—Super K
Song Of Joy—Miguel Rios—A&M
Lay A Little Lovin'—Robin McNamara—Steed
Big Yellow Taxi—Neighborhood—Big Tree

WEAM — Washington D.C.

Dat Ding—Pipkins—Capitol
Westbound #9—Flaming Embers—Hot Wax
Mississippi Queen—Mountain—Windfall
Teach Your Children—Crosby Stills Nash Young—Atlantic

WMAK — Nashville

Melanie Make Me Smile—Tony Burrows—Bell
Are You Ready—Pac. Gas & Elec—Columbia
Love You Save—Jackson 5—Motown
Band Of Gold—Freda Payne—Invictus
All In The Game—4 Tops—Motown
Baby Hold—Grass Roots—Dunhill
You Me And Mexico—Edw. Bear—Capitol
The End Of Our Road—Marvin Gaye—Tamla
Dear Ann—Geo Baker—Colossus
Let Me Love You One More Time—Jerry Ross Symposium—Heritage
Come Touch The Sun—Chas. Randolph Grean—Ranwood

Another nominee for R&B
his name
ALVIN CHRISTY
his Record
"I DON'T KNOW
WHAT YOU GOT"
Already breaking in, Ind.,
Tenn., Ohio., Ill., Mich.,
and Ky.,
PIN POINT RECORDS
P.O. Box 171
New York, N.Y. 10024

WMCA — New York

Pick: Canned Ham—Norman Greenbaum—Reprise
Make It With You—Bread—Elektra
My Baby Loves—White Plains—Deram
Freedom Blues—Little Richard—Reprise
Check Out Your Mind—Impressions—Curton

WQXI — Atlanta

Dat Ding—Pipkins—Capitol
Lay Down—Melanie—Buddah
Steal Away—Johnny Taylor—Stax
Sly Slick And Wicked—Lost Generations—Brunswick
Boys In The Band—Boys In The Band—Spring
Check Out Your Mind—Impressions—Curton
Ooh Ooh Child—5 Stairsteps—Buddah

WIXY — Cleveland

Loveland—Watts 103rd St. Band—Warner Bros.
Boys In The Band—Boys In The Band—Spring
Don't It Make You Wanna—Brook Benton—Cotillion
So Much Love—Faith Hope Charity—Maxwell
Westbound #9—Flaming Embers—Hot Wax

KILT — Houston

Pick: Silver Bird—Mark Lindsay—Columbia
Teach Your Children—Crosby Stills Nash Young—Atlantic
Lets Make Each Other Happy—Illusions—Steed
I Heard The Voice Of Jesus—Turley Richards—Warner Bros.
Songs Of Joy—Miguel Rios—A&M
Canned Ham—Norman Greenbaum—Reprise
Brother Rapp—James Brown—King

London Judgement In Logo Complaint

NEW YORK — London Records has obtained a judgement against Ultra-ristic Design Co., Inc., and Benjamin Tate of Newark, New Jersey, perpetually enjoining the defendants from any further use of the term London House. The defendants issued a single on the London House label and London Records brought suit.

The United States District Court for New Jersey granted a summary judgement against Tate prohibiting the use by defendants of the terms London, London House, or London House Records in connection with recordings, recording studios and music publishing.

The defendants also are required by the judgement to destroy all labels, packages, containers and advertisements bearing London Records' registered trademark London, including any items bearing the term London House, within 30 days.

Walden Signings

MACON, GEORGIA — Phil Walden has signed Atlantic Records Danny O'Keefe to an exclusive management contract for his Macon, Georgia based Walden Assoc. combine. O'Keefe has, on release, the title song for "Adam At Six A.M.," a film scheduled for May release.

Walden Assoc. has also signed Capricorn Records Vic Waters, a vocalist who has toured with James Brown.

WDGY — Minneapolis

I Want To Take You Higher—Sly & Family Stone—Epic
Little Bit Of Soap—Paul Davis—Bang
You Me And Mexico—Edw. Bear—Capitol
Love You Save—Jackson 5—Motown
Teach Your Children—Crosby Stills Nash Young—Atlantic
Who's Gonna Take The Blame—Robinson & Miracles—Tamla
Can't Tell Bottom From The Top—Hollies—Epic
Ball Of Confusion—Temptations—Gordy

WFIL — Philadelphia

Pick: Mama Told Me—Three Dog Night—Dunhill
So Much Love—Faith Hope Charity—Maxwell
Loveland—Watts 103rd St. Band—Warner Bros.
Oh My My—Monkees—Colgems
Hey Mr. sun—Bobby Sherman—Metromedia

WSAI — Cincinnati

Loveland—Watts 103rd St. Band—Warner Bros.
Ball Of Confusion—Temptations—Gordy
Hey Mr. Sun—Bobby Sherman—Metromedia
Lay A Little Lovin'—Robin McNamara—Steed
Love You Save—Jackson 5—Motown
So Much Love—Faith Hope Charity—Maxwell
Whoever Finds This—Mac Davis—Columbia
Boys In The Band—Boys In The Band—Spring

Greene Names Two

HOLLYWOOD — Ted Maloney, director of publishing for Charles Greene's Etcetera/Tiffany complex, has been given the additional duties of artist liason, which will encompass seeking out new talent for the labels.

In an unrelated move, Greene has named Stanley Moss as director of advertising art for the firm. Moss has served as consultant to Greene's company since February.

Aquila To RCA

NEW YORK — RCA Records has signed Aquila, a British quintet. Deal was set by Andover Music, the British affiliate of the L.F. Music Group, and Ian Gillespie of RCA in England. Their first LP, produced by Patrick Campbell-Lyon, is set for simultaneous release in the U.S. and Britain.

Grasso To Beechwood As Staff Writer

NEW YORK — Appointment of Richard Grasso as a staff writer with Beechwood Music Corp. here has been announced by Samuel S. Trust, vice president and general manager. Grasso, who will report to professional manager Jerry Simon, earlier was associated as a writer with Big Seven Music, Roulette Records and Shelby Singleton.

What's Inside Bert Sommer



PEERING INTO THE FUTURE — Mario Conti (l.) and Jimmy Jenner (2nd from l.) Peer Southern's professional manager and director of talent and production respectively, met with Vic Catala, general manager of Jata Enterprises (r.) and Kenny Vance producer for Jata and PSO of the music for "You've Got To Walk It Like You Talk It," a full length feature produced and directed for Morman Mailer's Park Slope Prod.

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JUNE 12

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New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WSGN — Birmingham, Ala.
Love You Save—Jackson 5—Motown
Come To Me—Tommy James—Roulette
Ball Of Confusion—Tempt—Gordy
Lay A Little Lovin'—Robin McNamara—Steed
Loveland—Watts Band—Warner Bros.
Passport To The Future—Jean Jacques Perry—
Vanguard

WKWK — Wheeling, W. Va.
She Cried—Lettermen—Capitol
Dear Ann—George Baker—Colossus
Birds Of All Nations—George McCannon III—
Amos
Same Old Feeling—Fortunes—World Pacific
Little Bit Of Soap—Paul Davis—Bang
Get It—Chelsea Banque—Red Fox

WBAM — Montgomery, Ala.
Teach Your Children—Crosby, Stills, Nash &
Young—Atlantic
Silver Bird—Mark Lindsay—Columbia
Forget It, I Got It—Ambergris—Paramount
Song Of Joy—Miguel Rios—A&M
Dear Ann—George Baker—Colossus

WLOF — Orlando, Fla.
Teach Your Children—Crosby, Stills, Nash &
Young—Atlantic
Street Called Hope—Gene Pitney—Musicor
Song Of Joy—Miguel Rios—A&M
Forget It, I Got It—Ambergris—Paramount
LP's: Getting To This—Blodwyn Pig—A&M
Siren—Dandelion
Move—Shazam—A&M
It Ain't Easy—Three Dog Night—Dunhill

WLAV — Grand Rapids, Mich.
Are You Ready—Pacific Gas & Electric—
Columbia
The Very First Time—Jake Holmes—Polydor
Comin' Apart—Poza Seco—Certron
Primrose Lane—O.C. Smith—Columbia
Gimme Shelter—Merry Clayton—Ode 70

WIRL — Peoria, Ill.
You Keep Me Dangling—Chairmen—Invictus
Little Bit Of Soap—Paul Davis—Bang
Down By The River—Brooklyn Bridge—Buddah
Teach Your Children—Crosby, Stills, Nash &
Young—Atlantic
Late Time Lady—Freddie Cannon—Royal
American
She Cried—Lettermen—Capitol
Steal Away—Johnny Taylor—Stax
Little Little—Kannibil Komix—Colossus
Trying To Make A Fool—Delfonics—Philly Groove
Pick—Nothing Can Touch Me—Original Caste—
T-A
Song Of Joy—Miguel Rios—A&M
NITE PLAY: Them Changes—Buddy Miles—
Mercury
Little Red Rider—Mike Nesthsmith & First
National Band—RCA
Gimme Shelter—Merry Clayton—Ode 70
Darkness, Darkness—Youngbloods—RCA
Go Away—1910 Fruitgum Company—Super K

WDRG — Hartford, Conn.
Song Of Joy—Miguel Rios—A&M
So Much Love—Faith, Hope & Charity—
Maxwell
Down By The River—Brooklyn Bridge—Buddah
Teach Your Children—Crosby, Stills, Nash &
Young—Atlantic
Overture From Tommy—Assembled Multitude—
Atlantic
Go Back—Crabby Appleton—Elektra

WNHC — New Haven, Conn.
Sugar Sugar—Wilson Pickett—Atlantic
Wonder Of You—Elvis Presley—RCA
Teach Your Children—Crosby, Stills, Nash &
Young—Atlantic
Are You Ready—Pacific Gas & Electric—
Columbia
Tighter Tighter—Alive & Kicking—Roulette
Song Of Joy—Miguel Rios—A&M

WKIX — Raleigh, N.C.
Lay A Little Lovin'—Robin McNamara—Steed
Band Of Gold—Freda Payne—Invictus
Are You Ready—Pacific Gas & Electric—
Columbia
Loveland—Watts Band—Warner Bros.
Tighter Tighter—Alive & Kicking—Roulette

WKLO — Louisville, Ky.
Whoever Finds This—Mac Davis—Columbia
Birds Of All Nations—George McCannon III—
Amos
Oh My My—Monkees—Colgems
Mississippi Queen—Mountain—Windfall
Mississippi—John Phillips—Dunhill
Red Red Wine—Vic Dana—Liberty
Same Old Feeling—Fortunes—World Pacific
Friends—Feather—White Whale
I Want To Take You Higher—Sly & Family Stone
—Epic
Follow Me—John Denver—RCA
Cottage Cheese—Crow—Amaret
I Can't Believe You—Glass House—Invictus
Gimme Shelter—Merry Clayton—Ode 70
Roll Away The Stone—Leon Russell—Shelter
Boys In The Band—Spring

KLEO — Wichita, Kansas
Teach Your Children—Crosby, Stills, Nash &
Young—Atlantic
Canned Ham—Norman Greenbaum—Reprise
Love On A Two Way Street—Moments—Stang
Make It With You—Bread—Elektra
Ball Of Confusion—Tempt—Gordy
Are You Ready—Pacific Gas & Electric—
Columbia
Friends—Feather—White Whale

WPRO — Providence, R. I.
Picks: Song Of Joy—Miguel Rios—A&M
Teach Your Children—Crosby, Stills, Nash &
Young—Atlantic
Driving Wheel—Tom Rush—Columbia
Gimme Shelter—Merry Clayton—Ode 70
Silver Bird—Mark Lindsay—Columbia
Lay A Little Lovin'—Robin McNamara—Steed
Extras: Dear Ann—George Baker—Colossus
I Think I Love You Again—Brenda Lee—Decca

WJET — Erie, Pa.
Band Of Gold—Freda Payne—Invictus
Love You Save—Jackson 5—Motown
Little Bit Of Soap—Paul Davis—Bang
Tighter Tighter—Alive & Kicking—Roulette
Believe In Love—Tee Set—Colossus
Sugar Sugar—Wilson Pickett—Atlantic
Mississippi—John Phillips—Dunhill
I Got Love—Melba Moore—Mercury
Pick: Teach Your Children—Crosby, Stills, Nash &
Young—Atlantic

WIFE — Indianapolis, Ind.
Believe In Love—Tee Set—Colossus
Whoever Finds This—Mac Davis—Columbia
Spill The Wine—Eric Burdon—MGM
Cottage Cheese—Crow—Amaret
Love You Save—Jackson 5—Motown

WING — Dayton, Ohio
Love On A Two Way Street—Moments—Stang
Love You Save—Jackson 5—Motown
Into The Mystic—Johnny Rivers—Imperial
Go Back—Crabby Appleton—Elektra
Come Saturday Morning—Sandpipers—A&M
So Much Love—Faith, Hope & Charity—Maxwell
Ooh Child—Five Stairsteps—Buddah
Mama Told Me—Three Dog Night—Dunhill
Pick: Are You Ready—Pacific Gas & Electric—
Columbia

WPOP — Hartford, Conn.
Come To Me—Tommy James—Roulette
Down By The River—Brooklyn Bridge—Decca
Close To You—Carpenters—A&M
You, Me & Mexico—Ed Bear—Capitol
Forget It, I Got It—Ambergris—Paramount
Teach Your Children—Crosby, Stills, Nash &
Young—Atlantic
End Of Our Road—Marvin Gaye—Tamla
Canned Ham—Norman Greenbaum—Reprise

WHLO — Akron, Ohio
Lay Down—Melanie—Buddah
So Much Love—Faith, Hope & Charity—Maxwell
You, Me & Mexico—Ed Bear—Capitol
One Day Of Your Life—Andy Williams—Columbia
Are You Ready—Pacific Gas & Electric—Columbia
Goodmorning Freedom—Daybreak—Uni
Check Out Your Mind—Impressions—Certom
Westbound #9—Flaming Embers—Hot Wax

KEYN — Wichita, Kansas
Teach Your Children—Crosby, Stills, Nash &
Young—Atlantic
Hush—Donny Brooks—Happy Tiger
Eve Of Destruction—Turtles—White Whale
One Chain—People—Paramount
Hello Stranger—Thomas & Richard Frost—Liberty
How To Pray

WAVZ — New Haven, Conn.
Come Saturday Morning—Sandpipers—A&M
Go Back—Crabby Appleton—Elektra
Check Out Your Mind—Impressions—Curtom
Trying To Make A Fool—Delfonics—Philly Groove
Picks: Silver Bird—Mark Lindsay—Columbia
Yellow River—Christie—Epic
Canned Ham—Norman Greenbaum—Reprise
The Light Of Tucson—Jim Campbell—Laurie

WBBO — Augusta, Ga.
Teach Your Children—Crosby, Stills, Nash &
Young—Atlantic
Canned Ham—Norman Greenbaum—Reprise
The Light Of Tucson—Jim Campbell—Laurie
United We Stand—Brotherhood—Deram
More Than I Can Stand—Bobby Womack—Minit
Ain't That Lovin'—Luther Ingram—Ko Ko

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What's Inside Bert Sommer



Ranwood 'Spoon' LP Hymn To Americana

NEW YORK — Ranwood Records has marketed one of its most ambitious LP projects to date, selections from Edgar Lee Masters' Spoon River Anthology. In this age of protest and the questioning of traditional values, the Masters' poems reflect the nostalgia of Americana at the turn of the century. The set features Dick Whittinghill and Linda Wood as narrators, while Bill Justis directs an orchestra and chorus that performs traditional and classical melodies. Randy Wood, owner of the label, produced the set. An Off-Broadway production of "Spoon River" was a success several seasons ago. The double-fold Ranwood jacket sports a reproduction of an oil painting depicting a rural town.

Douglas Radies McLaughlin Album

NEW YORK — Johnny McLaughlin currently the lead guitarist for the Tony Williams Lifetime, has been signed by Douglas Records. McLaughlin's first album, "Devotion" will be released by Douglas through Pickwick International Productions early in June. Prior to release, the album is being 'built' on the air by DJ's Rosko (WNEW-FM, New York) and Mitch Reed (KMET-FM, Los Angeles), with tracks being aired as soon as they are out of the mixing studio. Douglas Propagandist Ken Schaffer described this as "a nice way to build excitement," as listener's follow the progress of the album through its final stages, a month before public release date. "Devotion" is described as an album which is the same head vein as Douglas' Lenny Bruce and Last Poets, LP's. The McLaughlin album will be released simultaneously with Tim Leary's "You Can Be Anything This Time Around."



Looking Ahead

- | | | | |
|---|---|---|---|
| <p>1 BIG YELLOW TAXI
(Siquomb — BMI)
Joni Mitchell (Reprise 0906)</p> <p>2 PASSPORT TO THE FUTURE
(Melrose — ASCAP)
Jean Jacques Perry (Vanguard 35105)</p> <p>3 FREE THE PEOPLE
(Leo Feist — ASCAP)
Delaney, Bonnie & Friends (Atco 6756)</p> <p>4 OVERTURE FROM TOMMY
(Track — BMI)
Assembled Multitude (Atlantic 2737)</p> <p>5 DRIVIN' HOME
(Papa Joe's — ASCAP)
Jerry Smith (Decca 32679)</p> <p>6 ROLL AWAY THE STONE
(Skyhill — BMI)
Leon Russell (Sheiter 301)</p> <p>7 THEM CHANGES
(MRC — BMI)
Buddy Miles Express (Mercury 73008)</p> <p>8 DOWN BY THE RIVER
(Cotillion/Broken Arrow — BMI)
Brooklyn Bridge (Buddah 179)</p> <p>9 LONG & LONESOME ROAD
(Legacy — BMI)
Shocking Blue (Colossus 116)</p> <p>10 HEY MR. BALLOON MAN
(Finius Myth/Sunbeam — BMI)
Ray Hildebrand (Metromedia 175)</p> | <p>11 I GOT LOVE
(Mourbor — ASCAP)
Melba Moore (Mercury 73072)</p> <p>12 PEOPLE AND ME
(Sanctuary — BMI)
New Colony Six (Mercury 73003)</p> <p>13 LET'S GET A LITTLE SENTIMENTAL
(Leeds — ASCAP)
Montanas (Decca 32682)</p> <p>14 MORE THAN I CAN STAND
(Unart — BMI)
Bobby Womack (Minit 32093)</p> <p>15 FORGET IT, I GOT IT
(Irving — BMI)
Ambergris (Paramount 0027)</p> <p>16 COTTONFIELDS
(Folkways — BMI)
Beach Boys (Capitol 2765)</p> <p>17 GET DOWN PEOPLE
(McLaughlin — BMI)
Fabulous Counts (Mira 108)</p> <p>18 RED RED WINE
(Tallyrand — BMI)
Vic Dana (Liberty 56163)</p> <p>19 THE WITCH
(Multimood — BMI)
The Rattlers (Probe 480)</p> <p>20 ON THE BRIGHTER SIDE OF A BLUE WORLD
(Jobete — BMI)
Fantastic Four (Soul 35072)</p> | <p>21 IF MY HEART COULD SPEAK
(Lois — BMI)
Manhattens (De Luxe 122)</p> <p>22 LET THE MUSIC TAKE YOUR MIND
(Stephanie/Delightful — BMI)
Kool & Gang (De-Lite 529)</p> <p>23 TOMORROW, TODAY
(MRC — BMI)
Happenings (Jubilee 5698)</p> <p>24 I'LL BE THERE
(T. M. — BMI)
Cissy Houston (Commonwealth United 3010)</p> <p>25 I SHALL BE RELEASED
(Dwarf Music — ASCAP)
Freddie Scott (Probe 481)</p> <p>26 MAKE IT WITH YOU
(Screen Gems/Columbia — BMI)
Bread (Elektra 45686)</p> <p>27 GOOD MORNING FREEDOM
(Cookaway — BMI)
Daybreak (Uni 55234)</p> <p>28 DEAR ANN
(Legacy — BMI)
George Baker Selection (Colossus 117)</p> <p>29 HAND CLAPPING SONG
(Rhineland — BMI)
Meters (Josie 1021)</p> <p>30 WHAT DO YOU SAY TO A NAKED LADY
(Unart — BMI)
Cissy Houston (Commonwealth United 3010)</p> | <p>31 TIME & PLACE
Lee Moses (Stax 2301)</p> <p>32 GO AWAY
(Kasket/Dragon — BMI)
1910 Fruitgum Company (Super K 15)</p> <p>33 MAIL CALL TIME
(Cachand/Patchai — BMI)
Mei & Tim (Bamboo 114)</p> <p>34 NEVER GOIN' HOME
(Pocket Full — BMI)
Owen B. (Janus 123)</p> <p>35 GROOVIN' WITH MR. BLOE
(Love — BMI)
Cool Heat (Forward/MGM 152)</p> <p>36 CALIFORNIA ROCK 'N ROLL
(Crowfoot — ASCAP)
Crowfoot (Paramount 0029)</p> <p>37 HANGING ON THE EDGE OF SADNESS
(Leeds — ASCAP)
Flying Machine (Janus 121)</p> <p>38 JUST A LITTLE BIT MORE
(Assorted — BMI)
Intrigues (Yew 1007)</p> <p>39 FOR THE LOVE OF A WOMAN
(Dino, Desj, Billy — BMI)
Dean Martin (Reprise 0915)</p> <p>40 YOU'VE BEEN MY INSPIRATION
(Multimood — BMI)
Main Ingredient (RCA 0340)</p> |
|---|---|---|---|



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TOP 100 Albums

NUMBER IN CIRCLE INDICATES 8 AND 4 TRACK AND CASSETTE

June 6, 1970

- | | | |
|---|--|---|
| <p>1 LET IT BE
BEATLES (Red Apple 34001) (8XT 34001) (4XT 34001) 3</p> <p>2 McCARTNEY
PAUL McCARTNEY (Apple STAO 3363) (8XT 3363) (4XT 3363) 1</p> <p>3 DEJA VU
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200) 2</p> <p>4 HENDRIX BAND OF GYPSYS
JIMI HENDRIX (Capitol STAO 472) (8XT 472) (4XT 472) 4</p> <p>5 CHICAGO
(Columbia KGP 24) (18 BO 0858) (16 BO 1858) 7</p> <p>6 BRIDGE OVER TROUBLED WATER
SIMON & GARFUNKEL (Columbia KCS 9914) (18 10 0750) (14 10 0750) (16 10 0750) 5</p> <p>7 AMERICAN WOMAN
THE GUESS WHO (RCA LPS 4266) (P8S 1518) (PK 1518) 6</p> <p>8 TOM
TOM JONES (Parrot XPAS 71037) (M 79837) (M 79637) 9</p> <p>9 WOODSTOCK
ORIGINAL SOUNDTRACK (Cotillion SD-3-500) (TP 3-500) (CS 3-500) 12</p> <p>10 IT AIN'T EASY
THREE DOG NIGHT (Dunhill 50078) 8</p> <p>11 LIVE CREAM
(Atco SD 33-328) (TP 33-328) (CS 33-328) 13</p> <p>12 HEY JUDE
BEATLES (Apple SW 385) (8XT 385) (4XT 385) 10</p> <p>13 HERE COMES BOBBY
BOBBY SHERMAN (Metromedia 1028) (890-1028) (590-1028) 11</p> <p>14 THE FIFTH DIMENSION GREATEST HITS
(Soul City SCS 33900) 20</p> <p>15 STEPPENWOLF LIVE
(Dunhill DSD 50075) 14</p> <p>16 BENEFIT
JETHRO TULL (Reprise RS 6400) (BRM 6400) (CRX 6400) 15</p> <p>17 THE ISAAC HAYES MOVEMENT
(Enterprise ENS 1010) (ENS 1010) (ENC 1010) 16</p> <p>18 IRON BUTTERFLY LIVE
(Atco SD 318) (TP 318) (CS 318) 22</p> <p>19 SANTANA
(Columbia CS 9781) (18 10 0692) (16 10 0692) 17</p> <p>20 SENTIMENTAL JOURNEY
RINGO STARR (Apple SW 3365) (8XT 3365) (4XT 3365) 23</p> <p>21 MORRISON HOTEL
DOORS (Elektra EKS 75007) (M8 5007) 18</p> <p>22 EASY RIDER
ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026) 19</p> <p>23 CRICKLEWOOD GREEN
TEN YEARS AFTER (Deram DES 18038) (M 77838) (M 77638) 21</p> <p>24 LIVE AT LEEDS
THE WHO (Decca DL 79175) (6-9175) (73-9175) 36</p> <p>25 MOUNTAIN CLIMBING
LESLIE WEST & FELIX PAPPALARDI (Windfall W-4501) 25</p> <p>26 RAINDROPS KEEP FALLIN' ON MY HEAD
B. J. THOMAS (Scepter SPS 580) 24</p> <p>27 I'LL NEVER FALL IN LOVE AGAIN
DIONNE WARWICK (Scepter 581) 26</p> <p>28 THE DEVIL MADE ME BUY THIS DRESS
FLIP WILSON (Little David LD 1000) 28</p> <p>29 PSYCHEDELIC SHACK
TEMPTATIONS (Gordy 947) (G8 1947) (G75 947) 29</p> <p>30 GET READY
RARE EARTH (Rare Earth RS 507) (R8 1507) (R75 507) 27</p> <p>31 ABC
JACKSON 5 (Motown MS 709) (M8 1709) (M75 709) 42</p> <p>32 FAREWELL
DIANA ROSS & THE SUPREMES (Motown MS 702) (M8 1702) (M75 702) 32</p> <p>33 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"
BURT BACHARACH (A&M SP 4227) (8T 4227) (4T 4227) (CT 4227) 31</p> | <p>34 PORTRAIT
5TH DIMENSION (Bell 6045) (M8 6045) (M5 6045) 38</p> <p>35 OH HAPPY DAY
GLEN CAMPBELL (Capitol SW 443) (8XT 443) (4XT 443) 46</p> <p>36 ABBEY ROAD
BEATLES (Apple SO 383) (8XT 383) (4XT 383) 30</p> <p>37 AIR FORCE
GINGER BAKER (Atco SD 2-703) (TP 2-703) (CS 2-703) 40</p> <p>38 LONG LONESOME HIGHWAY
MICHAEL PARKS (MGM SE-4662) 48</p> <p>39 LADIES OF THE CANYON
JONI MITCHELL (Reprise RS 6376) (8RM-6376) (CRX 6376) 34</p> <p>40 LED ZEPPELIN II
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(Columbia KCS 9943) (18 10 0826) (14 10 0826) (16 10 0826) 37</p> <p>43 SOMETHING'S BURNING
KENNY ROGERS & THE FIRST EDITION (Reprise RS 6385) (8RM 6385) (CRX 6385) 47</p> <p>44 SPIRIT IN THE SKY
NORMAN GREENBAUM (Reprise RS 6365) 35</p> <p>45 JOE COCKER
(A&M SP 4224) (8T 4224) (4T 4224) (CS 4224) 45</p> <p>46 THE AGE OF AQUARIUS
5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951) 50</p> <p>47 CANDLES IN THE RAIN
MELANIE (Buddah BDS 5060) (85061) (55061) 60</p> <p>48 DIANA ROSS PRESENTS THE JACKSON 5
(Motown MS 700) (M8 1700) (M75 700) 39</p> <p>49 JOHN B. SEBASTIAN
(MGM SE 4654) (Reprise RS 6379) (8RM 6379) (CRX 6379) 44</p> <p>50 ON TOUR
DELANEY & BONNIE & FRIENDS WITH ERIC CLAPTON (Atco SD 326) (TP 326) (CS 326) 41</p> <p>51 CUCUMBER CASTLE
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THREE DOG NIGHT (Dunhill DS 50068) (850068) (450068) (550068) 58</p> <p>75 IN-A-GADDA-DA-VIDA
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(A&M SP 4245) (8T 4245) (4T 4245) (CS 4245) 72</p> <p>78 COME TOGETHER
IKE & TINA TURNER & THE IKETTES (Liberty LST 7637) 86</p> <p>79 BITCHES BREW
MILES DAVIS (Columbia GP 26) (18 BO 0908) 84</p> <p>80 THIS GIRL'S IN LOVE WITH YOU
ARETHA FRANKLIN (Atlantic SD 8248) (TP 8248) (CS 8248) 76</p> <p>81 "Z"
ORIGINAL SOUNDTRACK (Columbia OS 3370) (18 12 0046) 70</p> <p>82 MAGIC CHRISTIAN MUSIC BY BADFINGER
(Apple ST 3364) (8XT 3364) (4XT 3364) 71</p> <p>83 FANCY
BOBBIE GENTRY (Capitol ST 428) (8XT 428) (4XT 428) 87</p> <p>84 ROD STEWART ALBUM
(Mercury SR 61237) 79</p> <p>85 RAW SIENNA
SAVOY BROWN (Parrot 71036) (M-79836) (M-79636) 85</p> <p>86 THEME FROM "Z"
HENRY MANCINI (RCA LSP 4350) (P8S 1583) (PK 1583) 89</p> <p>87 STAND!
SLY & THE FAMILY STONE (Epic BN 26456) (N 18-10186) (N 14-10186) (N 16-10186) 88</p> <p>88 ARIZONA
MARK LINDSAY (Columbia CS 9986) (18 10 0886) 82</p> <p>89 GETTING TO THIS
BLODWYN PIG (A&M SP 4243) (8T 4243) (4T 4243) (CS 4243) 90</p> <p>90 THE BAND
(Capitol STAO 132) (8XT 132) (4XT 132) 83</p> <p>91 DEEP PURPLE AND THE ROYAL PHILHARMONIC
(Warner Bros. WS 1860) —</p> <p>92 FUNKADELIC
(Westbound 2000) 95</p> <p>93 CLOSING THE GAP
MICHAEL PARKS (MGM SE 4646) 91</p> <p>94 AMBERGRIS
(Paramount PA 5014) (81101) (26101) 93</p> <p>95 LENA & GABOR
LENA HORNE & GABOR SZABA (Skye SK 15A) 100</p> <p>96 OLIVER AGAIN
(Crewe CR 1344) 97</p> <p>97 FIRST STEP
SMALL FACES (Warner Bros. WS 1851) (8WM 1851) (CWX 1851) 105</p> <p>98 C.J. FISH
COUNTRY JOE AND THE FISH (Vanguard VSD 6555) 99</p> <p>99 WALKING IN SPACE
QUINCY JONES (A&M SP 3023) (8T 3023) (4T 3023) (CT 3023) 96</p> <p>100 GLADYS KNIGHT & THE PIPS GREATEST HITS
(Soul SS 723) (S8 1723) (S75 723) 98</p> |
|---|--|---|

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

MOTOWN

Jackson 5	Diana Ross Presents	MS 700
Various Artists	Shades of Gospel Soul	MS 701
Diana Ross & The Supremes	Greatest Hits Vol. III	MS 702
Various Artists	Motown At The Hollywood Palace	MS 703
Four Tops	Still Water Run Deep	MS 704
The Supremes	Right On	MS 705
Diana Ross & The Supremes	Farewell A.B.C.	MS 2-708
Jackson 5	Something For Everyone	MS 709
Sammy Davis Jr.	Diana Ross	MS 711
Diana Ross	Live	TS 298
Stevie Wonder	What Love Has Joined Together	TS 301
Smokey Robinson & The Miracles	Greatest Hits	TS 302
Marvin Gaye & Tammi Terrell	Gotta Hold On To This Feeling	SS 721
Jr. Walker & The All Stars	Greatest Hits	SS 723
Gladys Knight & The Pips	Portrait Of The Originals	SS 724
The Originals	Live	SS 725
Jr. Walker & The All Stars	Psychedellic Shack	GS 947
Temptations	Puzzle People	GS 949
Temptations	Winners Circle Vol. V	GS 950

MUSICOR

Gene Pitney	Greatest Hits	ST 3102
George Jones	We Found Heaven Here At "4033"	ST 3106
George Jones	Greatest Hits	ST 3116
George Jones	Walk Through This World	ST 3119
George Jones	Hits By George	ST 3128
Gene Pitney	Golden Greats	ST 3134
The Platters	New Golden Hits	ST 3141
Gene Pitney	The Gene Pitney Story	ST 3148
The Platters	Sweet, Sweet Lovin'	ST 3156
Orquesta Broadway	Do Their Thing	M4037/S6037
Tito Rodriguez	Instrumentals A La Tito	M4041/S6041
George Jones	If My Heart Had Windows	MS 3158
George Jones	The George Jones Story	M2S 3159
Hugo Winterhalter	All Time Movie Greats	M2S 3160
Gene Pitney	She's A Heartbreaker	MS 3164
Tito Rodriguez	Latin Songs Of Love	M4043/S6043
Tito Rodriguez	Big Band Latino	M4048/S6048
Gene Pitney	Sings Burt Bacharach	MS 3161
Hugo Winterhalter	Romanceable & Danceable	M2S 3168
George Jones	My Country	M2S 3169
Hugo Winterhalter	Classical Gas	M2S 3170
The Platters	I Get The Sweetest Feeling	MS 3171
Gene Pitney	The Greatest Hits Of Gene Pitney	MS 3174
George Jones	I'll Share My World With You	MS 3177
Hugo Winterhalter	Your Favorite Motion Picture Music	MS 3178
Xavier Cugat	Beautiful New Sounds Of Strings	MS 3179
George Jones	Where Grass Won't Grow	MS 3181
Gene Pitney	This Is Gene Pitney (Singing The Platters Golden Hits)	MS 3183
Hugo Winterhalter	My Favorite Broadway & Hollywood Music	MS 3184
The Platters	Our Way	MS 3185
The Royal Teens	Newies But Oldies	MS 3186
Vinnie Bell	Airport	MS 3187
George Jones	Will You Visit Me On Sunday	MS 3188
Street People	Jennifer Tomkins	MS 3189

NASHBORO

Dorothy Love & the Gospel Harmonettes	The Separation Line	7071
Rev. Willingham	New Walk	7070
Rev. Edmond Blair	Nothing Like The Real Thing	7069
Mme. Edna Gallmon	Memories	7068
Cooke	All Time Hits Vol. 3	7067
Various Artists	What The World Needs Now	7066
Prof. Alex Bradford	Till My Change Comes	7065
Dorothy Love & the Gospel Harmonettes	Exciting	7064
Brooklyn Allstars	Just One More Time	7063
Gospel Keynotes	Sings Just For You	7062
Prof. Harold Boggs	Jesus Paid It All	7061
ANGELIC Gospel Singers	Mighty Good Singing	7060
The Consolers	I've Been Dipped In The Water	7057
Brother Joe May	The Best Of	7050
Brother Joe May	The Best Of	7049
Mme. Edna Gallmon	The Best of	7048
Cooke	The Best Of	7047
The Consolers	God's Will	3009
ANGELIC Gospel Singers	A Knock At Midnight	3008
The B.C.&M. Mass Choir	Strong Determination	3007
Dr. Martin Luther King, Jr.	Look How Far We've Come	3006
Swanee Quintet	The Best Of	3002
The B.C.&M. Mass Choir	Step By Step	3001
Swanee Quintet		

NONESUCH

The Baroque Trumpet	H-71002
Magnificat In D/Bach	H-71011
Symphonies No. 6, Morning, No. 7 Noon, No. 8 Evening/J. Haydn	H-71015
Concerto for Two Horns and Strings in F Major/Vivaldi	H-71018
Four Concertos for Harpsichords & Orchestra/J. S. Bach	H-71019
French Organ Masterpieces of the 17th and 18th Centuries	H-71020
Coronation Mass/W. A. Mozart	H-71041
Baroque Music For Recorders	H-71064
Jazz Guitar Bach/J. S. Bach	H-71069
The Four Seasons/Vivaldi	H-71070
The Splendor of Brass/Telemann	H-71091
Rite of Spring/Four Etudes for Orch./I. Stravinsky	H-71093
16 Sonatas for Harpsichord/D. Scarlatti	H-71094
Master Works for Organ Volume I	H-71100
Master Works for Organ Volume 2	H-71105
Royal Brass Music	H-71118
La Boeuf Sur Le Toit; La Creation Du Monde/D. Milhaud	H-71122
Water Music/G. F. Handel	H-71127
Sonata for Piano & Cello/Rachmaninoff-Sonata Op. 4/Kodaly	H-71155
Momente/Stockhausen	H-71157
Piano Sonata No. 1/Charles Ives	H-71169
Silver Apples of the Moon/Morton Subotnick	H-71174
Akrata; Pithoprakta/Xenakis-Capriccio/Penderecki	H-71201
Concerto for Prepared Piano/Cage-Baroque Variations/Foss	H-71202
Four Legends from the Kalevala/Sibelius	H-71203

ODE

The Voice of Scott McKenzie	Z12 44002
Spirit	Z12 44004
Spirit	Z12 44014
Spirit	The Family That Plays Together



TOP 100 Albums

101 TO 140

- | | | | |
|--|---|---|---|
| 101 MIDNIGHT COWBOY
Original Soundtrack (United Artists UA 5198)
(U-3035) (K-9035) | 111 HE AIN'T HEAVY, HE'S MY BROTHER
Hollies (Epic BN 26538)
(N18-10262) (N16-10262) | 121 A GATHERING OF FLOWERS
Mamas & Papas (Dunhill DS 55073) | 131 THE BEST OF TOMMY JAMES & THE SHONDELLS
(Roulette SR 42040) |
| 102 NASHVILLE BY CARR
Vikki Carr (Liberty LST 11001) | 112 PURLIE
Original Cast (Ampex A 40101)
(8T-180101) (CAS-150101) | 122 FUNNY GIRL
Original Soundtrack (Columbia BOX 3220)
(COL 19 12 0034) (COL 14 12 0034) (16 12 0034) | 132 DIANA ROSS & THE SUPREMES
GREATEST HITS (VOL. 3)
(Motown MS 702)
(MR 1702) (M75 702) |
| 103 LIVE PEACE IN TORONTO 1969
Plastic Ono Band (Apple 3362)
(8XT 3362) (4XT 3362) | 113 ANDY WILLIAMS' GREATEST HITS
(Columbia KCS 9979)
(18 10 0870) (16 10 0870) | 123 OLIVER
Original Soundtrack (Colgems COSD 5501)
(08-08-1003) (0K 08-1003) | 133 BOBBY SHERMAN
(Metromedia MD 1014)
(890-1014) (590-1014) |
| 104 BARBRA STREISAND'S GREATEST HITS
(Columbia KCS 9968)
(18 10 0852) (16 10 0852) | 114 WATERTOWN
Frank Sinatra (Reprise RS 1031)
(8FH 1031) (CRX 1031) | 124 TOMMY ROE'S GREATEST HITS
(ABC ABCS 700) | 134 THE BEST OF CHARLEY PRIDE
(RCA LSP 4223)
(P85 1505) (PK 1505) |
| 105 THE GRASS IS GREENER
Colosseum (Dunhill DS 50079) | 115 CROSBY, STILLS & NASH
(Atlantic SE 8229)
(8229) (X4 8229) | 125 STEVIE WONDER LIVE
(Tamla 298)
(T8 1298) (T75 298) | 135 2001 A SPACE ODYSSEY
Original Soundtrack (MGM STE-13) |
| 106 ONE DAY AT A TIME
Joan Baez (Vanguard VSD 79310) | 116 TOM RUSH
(Columbia CS 9972)
(18 10 0898) | 126 SUITABLE FOR FRAMING
Three Dog Night (Dunhill DS 50058) | 136 BEST OF RAMSEY LEWIS
(Cadet 339)
(8035-8839M) (5035-8839M) |
| 107 SAVAGE GRACE
(Reprise RS 6399)
(8RM 6399) (CRX 6399) | 117 TRY A LITTLE KINDNESS
Glen Campbell (Capitol SW 389)
(8XT 389) (4XT 389) | 127 WE WENT TO DIFFERENT SCHOOLS TOGETHER
The Jaggerz (Kama Sutra K8BS 2017) | 137 COMPLETELY WELL
B. B. King (Bluesway BLS 6037) |
| 108 ZABRISKIE POINT
Original Soundtrack (MGM SE 4668ST) | 118 TRAVELIN'
Tommy James & The Shondells (Roulette SR 42044) | 128 TO OUR CHILDREN'S CHILDREN'S CHILDREN
Moody Blues (Threshold THS 1)
(M 24501) (M 24501) | 138 HOT BUTTERED SOUL
Isaac Hayes (Enterprise ENS 1001) |
| 109 BLACK GOLD
Nina Simone (RCA LSP 4248)
(P85 1545) (PK 1545) | 119 HELLO DOLLY
Original Soundtrack
(20th Century Fox DICS 5103) | 129 BROOK BENTON TODAY
(Capitol SD 9018)
(TP 9018) (CS 9018) | 139 TOUCHING YOU . . . TOUCHING ME
Neil Diamond (Uni 73071) |
| 110 APPLAUSE
Original Cast (ABC OCS 11) | 120 MANTOVANI TODAY
(London PS 572) | 130 CROW BY CROW
(Amaré ST 5006)
(M-55006) | 140 STONEHENG
Richie Havens (Stormy Forest SFS 6001) |

Pop Picks

RAINDROPS KEEP FALLIN' ON MY HEAD — Andy Williams—Columbia CS 9896

Part of Andy Williams' great success has been his ability to change with the times. This newest of his long line of LP's demonstrates just this attribute. Album opens with Mason Williams (the record was his brainchild) beautiful "Long Time Blues." Side one includes the title cut and "Bridge Over Troubled Water." The second side is a medley of six songs, some well known ("Both Sides Now"), some not ("Little Boy"). Full marks to arranger Al Capps and of course the golden vocal chords of Andy, for an excellent album.

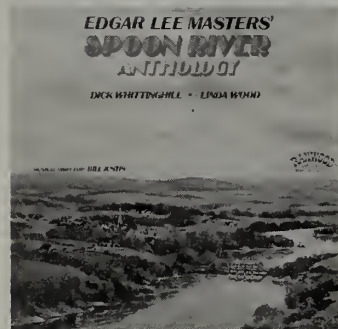


LITTLE GREEN BAG — George Baker Selection—Colossus CS 1002

Colossus Records and Jerry Ross Productions have seen great success in the U.S. with three Dutch groups, Shocking Blue, the Tee Set and the George Baker Selection, whose single, "Little Green Bag," was a recent Top Ten item. The GBS' follow-up album showcases the six member group in a host of tunes which should appeal to those who like "Little Green Bag." Watch for this set on the charts.

EVERYTHING IS BEAUTIFUL — Ray Stevens — Barnaby Z12 35005

Seems like the hits keep coming for Ray "Mr. Businessman" Stevens. This time out, his first for Barnaby, it's the self-penned title tune. As a change of pace, Stevens devotes most of the remainder of the LP to other people's material, such as the Youngblood's "Get Together," George Harrison's "Something," and the omnipresent "Raindrops Keep Falling On My Head." Old fans and new should find this a rewarding listening experience.



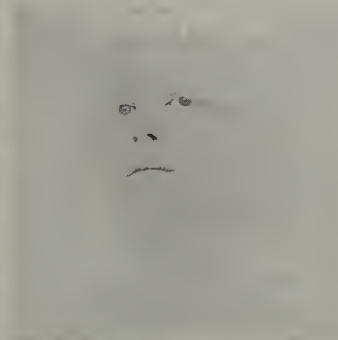
EDGAR LEE MASTERS' SPOON RIVER ANTHOLOGY — Dick Whittinghill, Linda Wood — Ranwood R5000

This warm hymn to Americana — an Off-Broadway hit some seasons back — has much appeal in the sympathetic hands of Dick Whittinghill and Linda Wood, whose backdrop consists of rich orchestra-chorus renderings of traditional and classical melodies under the direction of Bill Justis. This is a good time to look back at the simple verities of life; this is a worthy way to do it.

Pop Best Bets

THE LAST SWEET DAYS OF ISAAC — Original Cast—RCA LSO 1169

Here is the original cast album of the successful off-Broadway musical. "The Last Sweet Days of Isaac" is a vibrant celebration of life and love and the record captures the vitality of the show. The gospel-like "Yes I Know That I'm Alive," the buoyant "I Want To Walk To San Francisco" the lovely ballad "My Most Important Moments Go By"—they're all here in this bright and attractive package. Interspersed throughout are portions of dialogue from the show. Among the better cast LPs to come along this season.



ENTRANCE — Edgar Winter—Epic 26503

Singer and keyboard artist Edgar Winter makes a strong bid to follow in the path of his brother Johnny. A blues strain runs through the album, which consists for the most part of compositions by Edgar and Johnny. The latter is heard on harmonica and for one track on guitar. Particularly effective is the John D. Loudermilk song "Tobacco Road." The album is evidence that Edgar possesses a formidable talent which should continue to grow. Watch this one.

ESTHER OFARIM — Esther Ofarim — Philips PHS 600-343

Esther Ofarim here offers a beautifully arranged and sung album of intriguing songs, fourteen in all. Especially fine are Leonard Cohen's "You Know Who I Am," a haunting love song that fits Esther's rich voice perfectly, and Mason Williams' "Saturday Night At The World." The album is properly international in flavoring and includes Canadian, Spanish, Hungarian and German songs, some sung in their native language. An unusual and compelling offering.



THE FABULOUS MAE WEST — Decca DL 79016

Mae West, immortal film comedienne and sex symbol, will soon be seen in a new movie, "Myra Breckenridge," and that exposure, combined with the fame she already has and the good quality of this record, may well make a sizeable item of "The Fabulous Mae West" a collection of tracks originally released in 1950. Mae's renditions of "I'm In The Mood For Love," "My Daddy Rocks Me" and "They Call Me Sister Honky Tonk" are full of the famed West sensuality and humor. Decca had a hit last year with a W. C. Fields album, and this one could possibly do just as well.

AARON LIGHTMAN — Aaron Lightman—Poppy PYS 40,010

This is a very well thought out and put together LP. It features almost continual music, the majority of which comes from the talented pen of Lightman himself. The songs are mostly soft and reflective and run into each other without a break. There are also musical interludes between various cuts which are composed by producers Ronald Frangipane and Dean Christopher. They are usually lush and reminiscent of film score music. The whole adds up to a clever and very pleasurable album that is original and worthy of attention.



AT HOME — Lambert And Nuttycombe—A&M SP 4250

Denis Lambert and Craig Nuttycombe have made the kind of tuneful and melodic album which is a genuine pleasure to listen to. With their two acoustic guitars and exceptional vocal harmonies, the duo presents an assortment of their own works in addition to the Jerry Jeff Walker song, "Mr. Bojangles." The entire set is soft and restive and is an impressive debut for this talented team.

Jazz Picks

THE BEST OF CHARLES LLOYD — Atlantic SD 1556

The Charles Lloyd Quartet was a unique amalgam of musical talent which flourished all too briefly during 1966-67. For those who remember and for those wishing to discover what even in 1970 is a mighty fresh jazz sound, here is a representative collection. Spotlit here are "Sombrero Sam," the two-part "Dream Weaver," "Love-in" (which loyal Lloydists will recognize as "Long Time Baby") and several others equally fine. Much of the LP was recorded live, at Monterey and the Fillmore West.



THE BEST OF ORNETTE COLEMAN — Atlantic SD 1558

This Atlantic Jazz Anthology album, which contains six Ornette Coleman sessions recorded in 1959, 1960 and 1961, should be of great interest to the pioneering jazzman's devotees. Coleman plays alto sax on all tracks and all the compositions but one, George Gershwin's "Embraceable You," are his. "Una Muy Bonita," "Blues Connotation," "Lonely Woman," "Ramblin'" and "C&D" are the five Coleman-penned cuts. Set should move well in jazz circles.



SOLID SOUNDS — Drummer Candido stopped by the office of general manager of Solid State Records, Mel Fuhrman (r.) to pick up copies of his debut album on the label. On Candido's left is Joe Cain, arranger and collaborator on many of the cuts on the LP.

'Summer Soul Special' Offered By Prestige

NEW YORK — Prestige Records is presenting the second in a series of sales specials giving distributors the opportunity to buy selections from the label's catalogue at a 10% saving.

Coinciding with the "Summer Soul Sales Special" will be the release of 24 albums during June and July. A number of them will be stereo reissues of the more popular items from the catalogue.

June releases include "Best Of" sets by the following artists: Richard "Groove Holmes, Sonny Stitt with Brother Jack McDuff, Willis Jackson, Don Patterson & The Jazz Giants, Shirley Scott with Stanley Turrentine, Gene Ammons, King Curtis, Benny Green, Johnny "Hammond" Smith, Red Holloway & The Soul Organ Giants, Houston Person and Bobby Timmons.

July releases will be "Jammin' With Gene," Gene Ammons; "The Rev. Lockjaw Davis Cookbook Volume 2"; "Cool Grits," Willis Jackson; "Love Is The Thing," Etta Jones; "Brother Jack," Brother Jack McDuff; "Stimulation," Johnny "Hammond" Smith; "Enough Said," Bill Jennings with Brother Jack McDuff; "King Soul," King Curtis with Nat Adderley; "Very Saxy," Lockjaw Davis, Coleman Hawkins, Buddy Tate and Arnett Cobb; "The Soul Jazz Giants," previously unissued material by Gene Ammons, Willis Jackson, Lockjaw Davis, Shirley Scott, Groove Holmes and Brother Jack McDuff.

Honorary Bruckner Membership To Frost

NEW YORK — Columbia's Music Director for Masterworks Tom Frost, has been named an honorary member of The Bruckner Society. A special plaque which was presented to him by the Society's president, Charles L. Eble, had inscribed upon it the inscription:

"In recognition of signal services to the music of Anton Bruckner, The Bruckner Society of America, Inc., herewith confers upon Thomas Frost the title of Honorary Member."

Frost has been responsible for such momentous Bruckner recordings as "Bruckner, Symphony No. 5" and "Te Deum," a two-record set conducted by Eugene Ormandy, "Bruckner, Symphony No. 7" with the Columbia Symphony Orchestra under the direction of Bruno Walter and the soon to be released "Bruckner, Symphony No. 4" conducted by Eugene Ormandy.

As executive Masterworks A&R producer for Columbia, Frost has recorded such artists as Vladimir Horowitz, Rudolph Serkin, Isaac Stern and The Mormon Tabernacle Choir, among others. He has been a member of the board of directors of the Carl Nielsen Society for the past three years.

Morris Agency Signs Mayall

NEW YORK — The William Morris Agency has signed Polydor Records star John Mayall, agency is blue-printing a major tour. According to Steve Leber, head of the Morris office music division, the seven-week cross-country safari of major concert dates will commence Thursday, August 27, at the Whiskey A Go Go, Los Angeles.

Mayall, whose "Empty Room" LP on Polydor is a chart set, will be making his sixth tour of America in little more than two years, during which time he has become celebrated as one of the kings of the British back to the blues roots movement. He has also been responsible for fostering within his many groups a host of the top names of the rock-jazz-blues scene of the early '70's, including Eric Clapton, Mick Taylor, Mick Fleetwood, Jon Hiseman, Dick Heckstall-Smith, Peter Green and numerous others.

Leber also noted confirmed engagements at Fillmore West, September 10-11-12 and Fillmore East October 9-10. Major stadia and college auditoriums are expected to occupy most of the balance of dates on the tour.

Mayall is managed by Rik Gunnell, who heads up the American wing of the Robert Stigwood Organization in New York.

Cliff Jackson Dies

NEW YORK — Clifton Luther (Cliff) Jackson, jazz pianist, died here last week (24) of a heart attack. He was 67. Jackson suffered the seizure after playing the night before at the RX Room in New York. Jackson, whose widow is the singer Maxine Sullivan, had accompanied on disks several blues singers, including Viola McCoy, Lena Wilson, Sarah Martin and Clara Smith. He performed mostly at New York night spots, including Cafe Society (1943-51), Lou Terrasi's and Jimmy Ryan's. Besides his widow, Jackson is survived by a brother and sister.

Stax Signs KaSandra

MEMPHIS — Writer and singer John KaSandra, has signed with Stax Recordings and will record on the newly launched Respect label (a Stax subsidiary). The entertainer's first release on the Respect label will be "What's Under the Natural Do?" backed with "Tired Old Subject" both written by KaSandra.



Top 50 In R & B Locations

1 LOVE ON A TWO WAY STREET The Moments (Stang 5012) 1	26 IF HE CAN, YOU CAN Isley Brothers (T-Neck 919) 23
2 BROTHER RAPP (PT. 1) James Brown (King 6310) 2	27 GUIDE ME WELL Carla Thomas (Stax 0056) 24
3 IT'S ALL IN THE GAME Four Tops (Motown 1164) 6	28 KILLER JOE Quincy Jones (A&M 1163) 27
4 COLE, COOKE & REDDING/ SUGAR SUGAR Wilson Pickett (Atlantic 2722) 4	29 WESTBOUND #9 Flaming Embers (Hot Wax 7003) 31
5 REACH OUT AND TOUCH SOMEBODY'S HAND Diana Ross (Motown 1165) 3	30 CAN'T SEE YOU WHEN I WANT TO David Porter (Enterprise 9014) 32
6 THE LOVE YOU SAVE Jackson 5 (Motown 1166) 12	31 DON'T IT MAKE YOU WANNA GO HOME Brook Benton (Cotillion 44078) 35
7 OPEN UP MY HEART Dells (Cadet 5667) 7	32 THE END OF OUR ROAD/ME Marvin Gaye (Tamla 54195) 50
8 I CAN'T LEAVE YOUR LOVE ALONE Clarence Carter (Atlantic 2726) 9	33 SHE DIDN'T KNOW Dee Dee Warwick (Atco 6154) 33
9 CHECK OUT YOUR MIND Impressions (Curtom 1951) 10	34 AIN'T THAT LOVIN' YOU Luther Ingram (KoKo 2105) 39
10 TURN BACK THE HANDS OF TIME Tyrone Davis (Dakar 616) 8	35 STEAL AWAY Johnny Taylor (Stax 0068) 37
11 ONION SONG Marvin Gaye & Tammy Terrell (Tamla 5419) 5	36 FEET START WALKIN' Doris Duke (Canyon 35) 36
12 BALL OF CONFUSION Temptations (Gordy 7099) 15	37 MAYBE Three Degrees (Roulette 7079) 41
13 SWEET FEELING Candi Staton (Fame 1466) 16	38 TRYING TO MAKE A FOOL OUT OF ME Delfonics (Philly Groove 162) 43
14 AND MY HEART SANG (TRA LA LA) Brenda & The Tabulations (Top & Bottom 403) 14	39 LET THIS BE A LETTER Jackie Wilson (Brunswick 55435) 38
15 THE SLY, SLICK AND WICKED Lost Generation (Brunswick 55436) 18	40 CAN YOU GET AWAY/ EVERYBODY Ruby Andrews (Zodiac 1017) 40
16 MAMA'S BABY DADDY'S MAYBE Swamp Dogg (Canyon 30) 11	41 WHO'S GONNA TAKE THE BLAME Miracles (Tamla 54194) 42
17 LET ME GO TO HIM Dionne Warwick (Scepter 12276) 17	42 I WANNA DO EVERYTHING FOR YOU Raelettes (Tangerine 1006) 45
18 FARTHER ON DOWN THE ROAD Joe Simon (Soundstage 7 2656) 13	43 WALK A MILE IN MY SHOES Willie Hightower (Fame 1465) 44
19 OOH CHILD Five Stairsteps (Buddah 165) 21	44 I WANT TO TAKE YOU HIGHER Sly & Family Stone (Epic 10450) —
20 LONELINESS/IF Manhattens (Deluxe 122) 22	45 I WANT TO TAKE YOU HIGHER Ike & Tina Turner (Liberty 56177) 46
21 HEY GIRL George Kerr (All Platinum 2316) 19	46 IF YOU KNEW/RAINDROPS Barbara Mason (National General 005) 47
22 CRYIN' IN THE STREETS George Perkins (Silver Fox 18) 20	47 WHY CAN'T I TOUCH YOU Ronnie Dyson (Columbia 45110) 49
23 SPIRIT IN THE DARK Aretha Franklin (Atlantic 2731) 30	48 IF LOVE RULED THE WORLD Bobby Bland (Duke 460) 48
24 SO MUCH LOVE Faith, Hope & Charity (Maxwell 805) 26	49 WHEN WE GET MARRIED Intruders (Gamble 4004) —
25 DANGLING ON A STRING Chairmen Of The Board (Invictus 9078) 29	50 LET THE MUSIC TAKE YOUR MIND Kool & The Gang (De-Lite 529) —

*New To The Top 100

#1 EVERYTHING'S BEAUTIFUL (3:29)
Ray Stevens-Barnaby 72011
 c/o Columbia 51 W 52 St. NYC.
 PROD: Ray Stevens for AHAB
 PUB: AHAB BMI Meadowgreen Dr. Franklin, Tenn.
 WRITER: Ray Stevens FLIP: A Brighter Day

#2 LONG AND WINDING ROAD (3:40)
Beatles-Apple 2832
 1700 Bway, NYC.
 PROD: Phil Spector 9130 Sunset Blvd. L.A. Calif.
 PUB: Maclen BMI 1780 Bway, NYC.
 WRITERS: John Lennon-Paul McCartney
 FLIP: For You Blue

#3 UP AROUND THE BEND (2:38)
Creedence Clearwater Revival-Fantasy 641
 1281 30th St. Oakland, Calif.
 PROD: John Fogarty c/o Fantasy
 PUB: Jondera BMI c/o Fantasy
 WRITER: J. Fogarty ARR: J. Fogarty
 FLIP: Run Through The Jungle

#4 CECILIA (2:80)
Simon — Garfunkel-Columbia 45133
 51 West 52 Street, NYC.
 PROD: Simon-Garfunkel-Roy Halice c/o Columbia
 PUB: Charing Cross BMI 521 5th Ave, NYC.
 WRITER: Paul Simon
 FLIP: The Only Living Boy In New York

#5 WHICH WAY YOU GOIN' BILLY? (3:10)
Puppy Family (featuring Susan Jacks)
London 129
 539 W 25 St. NYC.
 PROD: T. Jacks
 150-24 St. Suite 705 W. Vancouver B.C. Canada
 PUB: Gene Fishin BMI WRITER: T. Jacks
 FLIP: Endless Sleep

#6 THE LETTER (4:10)
Joe Cocker-A&M 1174
 1416 N La Brea, L.A. Calif.
 PROD: Denny Dornell-Lion Russell c/o A&M
 PUB: Earl Barton BMI
 1121 S. Glenstone, Springfield, Mo.
 WRITERS: Wayne Carson-Thompson
 FLIP: Space Captain

#7 GET READY (2:46)
Rare Earth-Rare Earth 5012
 c/o Motown 2457 Woodward Ave, Detroit, Mich.
 PUB: Jobete BMI (same address)
 WRITER: W. Robinson FLIP: The Magic Key

#8 AMERICAN WOMAN (3:51)
Guess Who-RCA
 1133 Ave of the Americas, NYC.
 PROD: Nimbus 9 Jack Richardson
 131 Hazeltown Ave., Toronto, Canada
 PUB: Dunbar BMI 1650 Bway, NYC.
 WRITERS: Bachman-Cummings-Peterson Kale
 FLIP: No Sugar Tonight

#9 LOVE ON A TWO WAY STREET (3:05)
Moments-Stang 5012
 105 W. Palisades Ave. Engelwood, N.J.
 PROD: Sylvia (same address)
 PUB: Gambel BMI (same address)
 WRITERS: Sylvia Robinson-B. Keyes
 FLIP: I Won't Do Anything

#10 DAUGHTER OF DARKNESS (3:18)
Tom Jones-Parrot 40048
 539 West 25 St. NYC.
 PROD: Peter Sullivan for Gordon Mills
 24-25 New Bond St London W1 England.
 PUB: Feistad BMI 539 W. 25 St. NYC.
 WRITERS: Les Reed-Geoff Stephens
 ARR: Les Reed FLIP: Tupelo Mississippi Flash

#11 HITCHIN' A RIDE (2:17)
Vanity Fare Page One 21029
 1776 Bway, NYC.
 PROD: Roger East Jerry & DesChamp
 London, England.
 PUB: Intune Inc. BMI 666 5th Ave. NYC
 WRITERS: Mick Murray-Peter Gailander
 FLIP: Man Child

#12 MAKE ME SMILE (2:58)
Chicago-Columbia 45127
 51 West 52 Street, NYC. PROD: James Wm Guercio
 c/o Columbia PUB: Aurelius BMI 7781 Sunset Blvd.
 L.A. Calif. WRITER: J. Pankow
 FLIP: Colour My World

#13 REACH OUT AND TOUCH (SOMEBODY'S HAND)
Diana Ross-Motown 1165
 2457 Woodward Ave., Detroit, Mich.
 PROD: Nick Ashford-V. Simpson c/o Motown
 PUB: Jobete BMI (same address)
 WRITERS: N. Ashford V. Simpson ARR: Paul Riser
 FLIP: Dark Side Of The World

#14 THE LOVE YOU SAVED (2:42)
Jackson Five-Motown 1166
 2457 Woodward Ave. Detroit, Mich.
 PROD: The Corporation c/o Motown
 PUB: Jobete BMI (same address)
 FLIP: I Found That Girl

#15 TURN BACK THE HANDS OF TIME (2:35)
Tyrone Davis-Dakar 616
 1449 S. Michigan Ave, Chicago, Ill.
 PROD: Willie Henderson c/o Dakar
 PUB: Dakar Jadan BMI c/o Dakar
 WRITERS: Jack Daniels-Bonnie Thompson
 ARR: Tom Tom FLIP: I Keep Coming Back

#16 IT'S ALL IN THE GAME (2:49)
Four Tops-Motown 1164
 2457 Woodward Ave, Detroit, Mich.
 PROD: Frank Wilson c/o Motown
 PUB: Remick ASCAP 488 Madison Ave, NYC.
 WRITERS: Dawes-Sigman
 ARR: Jerry Long-Jimmy Roach
 FLIP: Love Is The Answer

#17 COME SATURDAY MORNING (2:57)
Sandpipers-A&M 1185
 1416 N La Brea, L.A. Calif.
 PROD: Allen Stanton c/o A&M
 PUB: Famous ASCAP 6290 Sunset Blvd. L.A. Calif.
 WRITERS: Dory Previn-Fred Karlin
 ARR: Nick DeCaro FLIP: Pretty Flamingo

#18 LAY DOWN (CANDLES IN THE RAIN) (3:49)
Melanie-Buddah 167
 1650 Bway, NYC.
 PROD: Peter Schrekeryk c/o Buddah
 PUB: Karma Pippa/Armalanie ASCAP (same address)
 WRITER: Melanie Safka FLIP: Candles In The Rain

#19 REFLECTIONS OF MY LIFE (3:12)
Marmalade-London 20058
 539 W. 25 St. NYC.
 PROD: The Marmalade c/o Decca Ltd.
 9 Albert Embankment, London SE 1, Eng.
 PUB: Wairus BMI
 WRITERS: Campbell McAliese
 ARR: Keith Mansfield FLIP: Rollin' My Thing

#20 VEHICLE (2:53)
Ideas Of March-Warner Bros. 7378
 4000 Warner Blvd. Burbank, Calif.
 PROD: Lee c/o Ideas
 PUB: Ideas BMI 304 Hanks, Aurora, Ill.
 WRITER: Jim Peterik
 FLIP: Lead Me Home Gently

#21 MY BABY LOVES LOVIN' (2:38)
White Plains-Deram 85058
 539 West 25th Street, NYC.
 PROD: Roger Greenway-Roger Cook (England)
 PUB: Maribus BMI 1780 Bway, NYC.
 WRITERS: Cook-Greenway FLIP: Show Me Your Hand

#22 THE WONDER OF YOU (2:37)
Elvis Presley-RCA 9835
 1133 Ave. of the Americas, NYC.
 PUB: Duchess BMI c/o MCA 445 Park Ave, NYC.
 WRITER: Baker Knight ARR: Glenn D. Hardin
 FLIP: Mama Liked The Roses

#23 RIDE CAPTAIN RIDE (3:06)
Blues Image-Atco 6746
 1841 Bway, NYC.
 PROD: Richard Fedolor for Big Foot Prod.
 PUB: Atna ASCAP WRITERS: Blues Image
 ARR: Blues Image FLIP: Pay My Dues

#24 SOULAIMON (4:20)
Neil Diamond-Uni 55224
 8255 Sunset Blvd. L.A. Calif.
 PROD: Tom Catalano 16715 Charmell Lane,
 Pacific Palisades, Calif.
 PUB: Propette ASCAP c/o Tom Catalano
 WRITER: N. Diamond ARR: N. Diamond
 FLIP: And The Grass Won't Pay No Mind

#25 UNITED WE STAND (2:54)
Brotherhood Of Man-Deram 85059
 539 West 25 St. NYC.
 PROD: Tony Hiller c/o Belwin Mills
 20 Denmark St., London W02, England.
 PUB: Belwin Mills ASCAP 16 W 61 St. NYC.
 WRITERS: Tony Hiller-Peter Simons
 ARR: Cy Payne FLIP: Say A Prayer

#26 SUGAR SUGAR (3:45)
Wilson Pickett-Atlantic 2722
 1841 Bway, NYC.
 PROD: J. Wexler-F. Bowd c/o Atlantic
 PUB: Kirshner BMI 655 Mad. Ave. NYC.
 WRITERS: Jeff Barry-Andy Kim ARR: Wm. Fischer

#27 BALL OF CONFUSION (4:04)
Temptations-Gordy 7099
 2457 Woodward Ave, Detroit, Mich.
 PROD: Norman Whitfield c/o Gordy
 PUB: Jobete BMI (same address)
 WRITERS: Whitfield-Strong FLIP: It's Summer

#28 BABY HOLD ON (2:34)
Grass Roots-Dunhill 4237
 8255 Beverly Blvd. L.A. Calif.
 PROD: Steve Barri c/o Dunhill
 PUB: Truesdale BMI c/o Dunhill
 WRITERS: H. Price D. Walsh
 ARR: Jimmie Haskell FLIP: Get It Together

#29 QUESTION (4:55)
Moody Blues-Threshold 67004
 c/o London 539 West 25 St. NYC.
 PROD: Tony Clarke 8 Rathbone Pl. London W1 Eng.
 PUB: TR0-Andover ASCAP 10 Columbus Circle, NYC.
 WRITER: Hayward FLIP: Candle Of Life

#30 BROTHER RAPP (Pt. 1) (3:00)
James Brown-King 6310
 1540 Brewster Ave. Cinn. Ohio
 PROD: James Brown (same address)
 PUB: Dyratone BMI (same address)
 WRITER: James Brown FLIP: Bewildered

#31 LOVELAND (3:02)
Watts 103rd St. Band-Warner Bros. 7365
 4000 Warner Blvd. Burbank, Calif.
 PROD: Chas. Wright c/o Wright Gerstele
 PUB: Wright Gerstele BMI 488 Mad. Ave. NYC.
 Tamariane BMI 6290 Sunset Blvd. L.A. Calif.
 WRITERS: Trotter-Wright FLIP: Sorry Charlie

#32 YOU KEEP ME DANGLING ON A STRING (2:45)
Chairman Of The Board-Invictus 9078
 2601 Cadillac Tower, Detroit, Mich.
 PROD: Holland-Dozier-Holland c/o Invictus
 PUB: Gold Forever BMI (same address)
 WRITERS: General Johnson-R. Dunbar-H. Wayne
 FLIP: All Come Crawling

#33 HEY MISTER SUN (2:32)
Bobby Sherman-Metromedia 188
 1700 Bway, NYC.
 PROD: Jackie Mills 6430 Sunset Blvd. L.A. Calif.
 PUB: Green Apple BMI c/o Jackie Mills
 WRITER: D. Janssen ARR: Al Capps
 FLIP: Two Blind Minds

#34 BAND OF GOLD (2:50)
Freda Payne-Invictus 9075
 2601 Cadillac Tower, Detroit, Mich.
 PROD: Holland-Dozier-Holland c/o Invictus
 PUB: Gold Forever BMI (same address)
 WRITERS: R. Dunbar-B. Wayne
 FLIP: The Easiest Way To Fall

#35 VIVA TIRADO (4:30)
El Chicano-Kapp 2085
 445 Park Ave, NYC.
 PROD: Gordo c/o Kapp
 PUB: TR0-Ludlow BMI 10 Col. Circle NYC.
 Amestoy BMI 71-107 Fairway Dr.
 Cathedral City, Calif.
 WRITER: Gerald Wilson
 FLIP: Viva Tirado Pt. II

#36 GIMME DAT DING (2:10)
Pipkins-Capitol 2819
 1750 N Vine, L.A. Calif.
 PROD: John Burgess c/o Capitol
 PUB: Duchess BMI 445 Park Ave, NYC.
 WRITERS: Hammond-Hazlewood
 ARR: Jim Sullivan FLIP: To Love You

#37 MAMA TOLD ME NOT TO COME (2:58)
Three Dog Night-Dunhill 4239
 8255 Beverly Blvd. L.A. Calif.
 PROD: Richie Podolor c/o American Studios
 11386 Ventura Blvd. Sherman Oaks, Calif.
 PUB: January BMI 25 W 56 St. NYC.
 WRITER: Randy Newman FLIP: Rock And Roll Widow

#38 MISSISSIPPI QUEEN (2:30)
Mountain-Windfall 532
 1776 Bway, NYC.
 PROD: Felix Pappalardi 161 W 54 St. NYC.
 PUB: Uptall ASCAP 161 W 54 St. NYC.
 WRITERS: West-Laing-Pappalardi-Rea
 ARR: F. Pappalardi FLIP: The Laird

#39 SPIRIT IN THE DARK (2:58)
Aretha Franklin-Atlantic 2731
 1841 Bway, NYC.
 PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atlantic
 PUB: Pundit BMI WRITER: Aretha Franklin
 FLIP: The Thrill Is Gone

#40 INTO THE MYSTIC (3:09)
Johnny Rivers-Imperial 66448
 6920 Sunset Blvd. L.A. Calif.
 PROD: Lou Adler c/o Oda 1416 N. La Brea, L.A. Calif.
 PUB: Van Jam ASCAP 161 W 54 St. NYC.
 WRITER: Van Morrison FLIP: Jesus Is A Soui Man

#41 SPIRIT IN THE SKY (3:57)
Norman Greenbaum-Reprise 0885
 4000 Warner Blvd. Burbank, Calif.
 PROD: Erik Jacobsen c/o Great Honesty
 PUB: Great Honesty BMI 916 Kearny St. San. Fran. Cal.
 WRITER: N. Greenbaum FLIP: Milk Cow

#42 ABC (2:38)
Jackson 5-Motown 1163
 2457 Woodward Ave, Detroit, Mich.
 PROD: The Corporation c/o Motown
 PUB: Jobete BMI (same address)
 WRITERS: The Corporation
 ATT: The Corporation FLIP: The Young Folks

#43 FOR THE LOVE OF HIM (2:35)
Bobbi Martin-U.A. 50602
 729 7th Ave, NYC.
 PROD: Henry Jerome c/o U.A.
 PUB: United Artists ASCAP NYC
 Teeger ASCAP 163-07 Depot Rd. Flushing, N.Y.
 WRITERS: B. Martin-A. Mortimer
 ARR: Don Tweedy FLIP: I Fall To Pieces

#44 GO BACK (3:08)
Crabby Appleton-Elektra 45687
 1855 Bway, NYC.
 PROD: Don Gallucci c/o Elektra
 PUB: Mee Moo BMI 9220 Sunset Blvd. L.A. Calif.
 WRITER: M. Fennelly FLIP: Try

#45 LITTLE GREEN BAG (3:21)
George Baker-Colossus 112
 1855 Bway, NYC.
 PROD: Negram for Jerry Ross Prod. (same address)
 PUB: Legacy BMI (same address)
 WRITERS: Visser-Bowens FLIP: Pretty Little Dreamer

#46 PUPPET MAN (2:58)
5th Dimension-Bell 880
 1776 Bway, NYC.
 PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
 PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
 WRITERS: Neil Sedaka-Howard Greenfield
 ARR: Alcivar-Holman-Howe
 FLIP: A Love Like Ours

#47 CINNAMON GIRL (2:03)
Gentrys-Sun 1114
 c/o Shelby Singleton 817 16th Ave S. Nashville, Tenn.
 PROD: Knox Phillips for Shelby Singleton
 PUB: Cotillion BMI 1841 Bway, NYC.
 Broken Arrow BMI 449 S. Bev Dr. Bev. Hills, Calif.
 WRITER: Neil Young

#48 CHECK OUT YOUR MIND (3:20)
Impressions-Curtom 1951
 c/o Buddah 1650 Bway, NYC.
 PROD: Curtis Mayfield 8543 Stoney Island Ave, Chi. Ill.
 PUB: Camad BMI c/o Curtis Mayfield
 WRITER: C. Mayfield FLIP: Can't You See

#49 WOODSTOCK (3:52)
Crosby Stills Nash Young-Atlantic 2733
 1841 Bway, NYC.
 PROD: Crosby Stills Nash Young c/o Atlantic
 PUB: Siquomb BMI c/o H. Thau 55 Liberty St. NYC.
 WRITER: Joro Mitchell
 FLIP: Helpless

#50 COME TO ME (2:31)
Tommy James & Shondells-Roulette 7074
 17 W 60 St. NYC.
 PROD: T. James-Bob King c/o Mark Alan
 300 W 55 St. NYC.
 PUB: Big Seven BMI c/o Roulette
 WRITERS: T. James-B. King ARR: Jimmy Wisner
 FLIP: Talkin' And Signifyin'

#51 I CAN'T LEAVE YOUR LOVE ALONE (2:34)
Clarence Carter-Atlantic 2726
 1841 Bway, NYC.
 PROD: Rick Hall c/o Fame
 PUB: Fame BMI P.O. Box 2238 Muscle Shoals, Ala.
 WRITERS: C. Carter-Geo. Jackson FLIP: Devil Woman

#52 LET IT BE (3:50)
Beatles-Apple 2764
 1700 Bway, NYC.
 PROD: George Martin c/o Apple Corp.,
 3 Seville Row, London W1, England.
 PUB: Maclen BMI - 1780 Bway, NYC.
 WRITERS: Lennon-McCartney
 FLIP: You Know My Name (Look Up The Number)

#53 WHAT IS TRUTH (2:37)
Johnny Cash-Columbia 45134
 51 West 52 Street, NYC.
 PROD: Bob Johnston c/o Columbia
 PUB: House Of Cash BMI
 c/o Johnny Cash P.O. Box 408 Hendersonville, Tenn.
 WRITER: J. Cash FLIP: Sing A Traveling Song

#54 SWEET FEELING (2:45)
Candi Staton-Fame 1466
 c/o Capitol 1740 N Vine, L.A. Calif.
 PROD: Rick Hall c/o Fame
 PUB: Fame BMI c/o Harry Fox 110 E 59 St. NYC.
 WRITERS: Carter-Hall-Daniel-Staton
 FLIP: Evidence

#55 AIN'T THAT LOVIN' YOU (3:20)
Luther Ingram-Koko 2105
 c/o Stax 926 E. McLemore, Memphis, Tenn.
 PROD: Johnny Baylor c/o Stax
 PUB: E. Memphis BMI (same address)
 WRITERS: A. Jones-H. Banks
 FLIP: Home Don't Seem Like Home

#56 WESTBOUND #9 (2:53)
Flaming Ember-Hot Wax 7003
 c/o Buddah 1650 Bway, NYC.
 PROD: Stage Coach 2601 Cadillac Tower, Det. Mich.
 PUB: Gold Forever BMI c/o Stage Coach
 WRITERS: D. Dumas-R. Dunbar-E. Wayne
 FLIP: Why Don't You Stay

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#57
DON'T IT MAKE YOU WANNA GO HOME (3:20)
Brook Benton-Cotillion 44078
1841 Bway, NYC.
PROD: Arif Mardin c/o Cotillion
PUB: Lowery BMI P.O. Box 9687 Atlanta, Ga.
WRITER: Joe South ARR: Arif Mardin
FLIP: I've Gotta Be Me

#58
IF YOU DO BELIEVE IN LOVE (2:37)
Tee Set-Colossus 114
1855 Bway, NYC.
PROD: T.S.R. In Assoc. with Jerry Ross (same address)
PUB: Legacy BMI (same address)
WRITERS: H. VanEijck-P. Tetteroo
FLIP: Charmaine

#59
SHE DIDN'T KNOW (3:45)
Dee Dee Warwick-Atco 6754
1841 Bway, NYC.
PROD: Dave Crawford c/o Atco
PUB: Jerry Williams BMI 8730 N.W.
16th Av. Miami, Fla.
WRITERS: J. Williams Jr.-G. Bonds-C. Whitehead
FLIP: Make Love To Him

#60
THAT SAME OLD FEELING (2:53)
The Fortunes-World Pacific 77937
6920 Sunset Blvd. L.A. Calif.
PROD: Noel Walker-Billy Davis c/o World Pacific
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Tony MacCaulay-John Macleod
ARR: Gary Sherman FLIP: Lifetime Of Love

#61
MISSISSIPPI (2:59)
John Philips-Dunhill 4236
8255 Beverly Blvd. L.A. Calif.
PROD: Lou Adler c/o Ode 1416 N La Brea, L.A. Cal.
PUB: Alchemy ASCAP 9777 Wilshire Blvd. L.A. Cal.
WRITER: J. Philips ARR: J. Philips
FLIP: April Anne

#62
WHO'S GONNA TAKE THE BLAME (3:34)
Smokey Robinson — Miracles-Tamla 54194
2457 Woodward Ave. Detroit, Mich.
PROD: N. Ashford-V. Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson ARR: Paul Riser
FLIP: I Gotta Thing For You

#63
WHAT AM I GONNA DO (2:46)
Smith-Dunhill 4238
8255 Beverly Blvd. L.A. Calif.
PROD: Joel Sil-Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: C. King-T. Stern
ARR: Jimmie Haskell FLIP: Born In Boston

#64
TRYING TO MAKE A FOOL OF ME (2:58)
Delfonics-Philly Groove 162
c/o Bell 1776 Bway, NYC.
PROD: Stan & Bell 250 S Broad St. Phila, Pa.
PUB: Nickle Shoe BMI c/o Stan & Bell
WRITERS: Thom Bell-Wm. Hart ARR: T. Bell
FLIP: Baby I Love You

#65
SO MUCH LOVE (3:03)
Faith Hope & Charity-Maxwell 805
1655 Bway, NYC.
PROD: Van McCoy BMI 341 N. Woodland St.
Engelwood, N.J.
WRITERS: Van McCoy-Joe Cobb FLIP: Let's Try It Over

#66*
TEACH YOUR CHILDREN (2:53)
Crosby, Stills, Nash, Young-Atlantic 2735
1841 Bway, NYC.
PROD: Crosby, Stills, Nash, Young c/o Atlantic
PUB: Giving Room BMI
WRITER: Graham Nash FLIP: Carry On

#67
STEAL AWAY (3:15)
Johnnie Taylor-Stax 0068
926 E. McLemore, Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: Fame BMI P. O. Box 2238 Muscle Shoals, Ala.
WRITER: Jimmy Hughes FLIP: Friday Night

#68*
A SONG OF JOY (4:45)
Miguel Rios-A&M 1193
1416 N La Brea, L.A. Calif.
PUB: Barnegat BMI c/o U.A. 729 7th Ave, NYC.
WRITERS: Orbe-W. DeLosrios FLIP: El Ric

#69
AND MY HEART SANG (3:15)
Brenda & The Tabulations-Top & Bottom 403
c/o Jamie 9191 N. Broad St. Phila, Pa.
PROD: Van McCoy 341 N. Woodland St. Engelwood, N.J.
PUB: One Eye Soul/Van McCoy BMI (same address)
WRITERS: Cobb-McCoy ARR: Van McCoy
FLIP: Lies Lies Lies

#70*
OOH OOH CHILD (3:11)
Five Stairsteps-Buddah 165
1650 Bway, NYC.
PROD: Stan Vincent 300 W 55 St. NYC.
PUB: Decker/Kama Sutra BMI c/o Buddah
WRITER: S. Vincent FLIP: Who Do You Belong To

#71
THAT SAME OLD FEELING (2:56)
Picketty Witch-Janus 118
1700 Bway, NYC.
PROD: John Macleod
c/o Pye, ATV House, London, England
PUB: January BMI 25 W 56 St. NYC.
WRITERS: J. Macleod-T. MacAulay
FLIP: Maybe We've Been Loving Too Long

#72
WHOEVER FINDS THIS, I LOVE YOU (4:27)
Mac Davis-Columbia 45337
51 West 52 St. NYC.
PROD: Jerry Fuller c/o Columbia
PUB: BnB BMI 9000 Sunset Blvd. L.A. Calif.
WRITER: M. Davis ARR: Artie Butler
FLIP: Half And Half (Song For Sarah)

#73
ARE YOU READY (5:49)
Pacific Gas & Elec Co-Columbia 45158
51 West 52 St. NYC.
PROD: John Hill c/o Columbia
PUB: Pacific Gas & Elec Co. c/o Pilger Dubay Co.
1180 S Bev. Dr. L.A. Calif. Hexagram BMI
WRITERS: C. Allen-J. Hill
FLIP: Staggolee

#74*
THE END OF THE ROAD (2:48)
Marvin Gaye-Tamla 54195
2457 Woodward Ave. Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong-Penzabene
FLIP: Me And My Lonely Room

#75*
I WANT TO TAKE YOU HIGHER (2:55)
Sly & Family Stone-Epic 10450
51 West 52 St. NYC.
PROD: Sly Stone for Stone Flower
700 Urbano St. San Francisco, Calif.
PUB: Daly City BMI 221 W 57 St. NYC.
WRITER: S. Stewart ARR: Sly & Family Stone
FLIP: Stand

#76
I CAN'T TELL THE BOTTOM FROM THE TOP (3:50)
Hollies-Epic 10613
51 West 52 St. NYC.
PROD: Ron Richards c/o Epic
PUB: Ann Rachael ASCAP 1619 Bway, NYC.
WRITERS: G. Fletcher-D. Flett ARR: Johnny Scott
FLIP: Mad Professor Of Blight

#77
FRIENDS (2:45)
Feather-White Whale 353
8961 Sunset Blvd. L.A. Calif.
PROD: J. R. Shanklin for Golden Age
1610 N Argyle, H'wood, Cal.
PUB: Commander Music Pushers ASCAP
c/o Golden Age
WRITERS: Collings-White-Woodward-Sims-Bregante
FLIP: Salli

#78*
CANNED HAM (2:47)
Norman Greenbaum-Reprise 0910
4000 Warner Blvd. Burbank, Calif.
PROD: Erik Jacobson c/o Reprise
PUB: Great Honesty BMI 1414 6th Ave, NYC.
WRITER: Norman Greenbaum FLIP: Junior Cadillac

#79
MAN OF CONSTANT SORROW (3:31)
Ginger Baker's Air Force-Atco 6750
1841 Bway, NYC.
PROD: Jimmy Miller by Arrangement with
Robt. Stigwood Sutherland House Argyle St.
London W2 England.
PUB: Casserole BMI 221 W 57 St. NYC.
WRITER: Traditional
ARR: Denny Laine-Ginger Baker FLIP: Doin' It

#80
YOU ME AND MEXICO (2:46)
Edward Bear-Capitol 2801
1750 N Vine, L.A. Calif.
PROD: Tuft-Paul White c/o Capitol
PUB: Eyeyor CAPAC 40 Prince Arthur Ave. Toronto, Can.
WRITER: Larry Evoy FLIP: Sinking Ship

#81*
I WANT TO TAKE YOU HIGHER (2:51)
Ike & Tina Turner-Liberty 56177
6920 Sunset Blvd. L.A. Calif.
PUB: Daly City BMI 6922 H'wood Blvd. L.A. Calif.
WRITER: Sylvester Stewart ARR: I. Turner
FLIP: Contact High

#82
BOYS IN THE BAND (2:59)
Boys In The Band-Spring 103
c/o Polydor 1700 Bway, NYC.
PROD: Bob Feldman-Herman Griffin c/o Polydor
PUB: Yellow Dog ASCAP 477 Mad. Ave. NYC.
WRITERS: Jerry Leiber-Mike Stoller
FLIP: Sumpin Heavy

#83
I WANNA DO EVERYTHING FOR YOU (3:05)
Raelettes-Tangerine 1006
2107 W. Washington Blvd. L.A. Calif.
PROD: Ray Charles c/o Tangerine
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITER: Joe Tex ARR: Melvin Jernigan
FLIP: Keep It To Yourself

#84
FREEDOM BLUES (3:00)
Little Richard-Reprise 0907
4000 Warner Blvd. Burbank, Calif.
PROD: R. Penniman c/o Reprise
PUB: Peyton BMI 3901 Ursula Ave, L.A. Calif.
WRITERS: R. Penniman-Esqrta ARR: R. Penniman
FLIP: Dew Drop Inn

#85
LAY A LITTLE LOVIN' ON ME (3:04)
Robin McNamara-Steed 724
Gulf & Western Plaza, Col. Circle, NYC.
PROD: Jeff Barry c/o Unart
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: Jeff Barry-J. Cretecos-R. McNamara
FLIP: I'll Tell You Tomorrow

#86*
SAVE THE COUNTRY (2:39)
5th Dimension-Bell 895
1776 Bway, NYC.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
PUB: Tuna Fish BMI 1650 Bway, NYC.
WRITER: Laura Nyro ARR: Alcivar-Holman-Howe
FLIP: Dimension 5

#87
SPILL THE WINE (3:59)
Eric Burdon & War-MGM 14118
1350 Ave of the Americas, NYC.
PROD: Jerry Goldstein c/o MGM
PUB: New Film BMI c/o Ernest Pintoff
130 E 75 St. NYC.
WRITERS: War FLIP: Magic Mountain

#88
COTTAGE CHEESE (2:43)
Crow-Amaral 119
1717 N Highland, Hollywood, Calif.
PROD: Bob Monaco for Dunwich
25 E Chestnut, Chicago, Ill.
PUB: Yuggoth/Forty Tunes BMI c/o Dunwich
WRITERS: R. Wiegand-D. Waggoner-D. Craswell
FLIP: Slow Down

#89
FEET START WALKIN' (2:28)
Doris Duke-Canyon
1242 N Highland, Hollywood, Calif.
PROD: Jerry Williams Jr.
2355 94th St. E. Elmhurst, N.Y.
PUB: J. Williams Jr./No Exit BMI c/o Jerry Williams
Wally Roker c/o Canyon
WRITERS: J. Williams Jr.-Gary Bonds
ARR: J. Williams-G. Bonds
FLIP: How Was I To Know You Cared

#90
I THINK I LOVE YOU AGAIN (2:38)
Brenda Lee-Decca 32675
445 Park Ave, NYC.
PROD: Chips Moman for American Group,
Memphis, Tenn.
PUB: Jillbern BMI 39 W 55 St. NYC.
Pocket Full Of Tunes BMI c/o Jillbern
WRITERS: Toni Wine-Irwin Levine FLIP: Hello Love

#91
PRIMROSE LANE (2:28)
O. C. Smith-Columbia 45160
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: W. Shanklin-G. Callendar
FLIP: Melodee

#92*
A LITTLE BIT OF SOAP (2:30)
Paul Davis-Bang 576
1650 Bway, NYC.
PROD: Eileen Burns-Paul Davis c/o Bang
PUB: Mellin BMI (same address)
WRITER: Bert Burns FLIP: Three Little Words

#93
MOVE ME, O WONDEROUS MUSIC (2:47)
Ray Charles Singers-Command 4135
1330 Ave of the Americas, NYC.
PROD: Ray Charles-Bob Morgan-Dick Weissman
c/o Command
PUB: Budd ASCAP 1619 Bway, NYC.
Wendy ASCAP 1650 Bway, NYC.
WRITERS: B. Kaye-R. Charles
FLIP: I'll Fly Away

#94*
FEELINGS (2:16)
Barry Mann-Scepter 12281
254 W 54 St. NYC.
PROD: Barry Mann 711 5th Ave, NYC.
PUB: Screen Gems Columbia BMI 711 5th Ave, NYC.
WRITERS: B. Mann-C. Weil ARR: B. Mann
FLIP: Feelings

#95
TIGHTER AND TIGHTER (2:45)
Alive & Kicking-Roulette 7078
17 W 60 St. NYC.
PROD: T. James-B. King c/o Mark Allan
300 W 55 St. NYC.
PUB: Big Seven BMI c/o Roulette
WRITERS: T. James-B. King ARR: Jimmy Wisner
FLIP: Sunday Morning

#96*
SHE CRIED (3:12)
The Lettermen-Capitol 2820
1750 N Vine, L.A. Calif.
PROD: Al De Lory c/o Capitol
PUB: Trio BMI 1619 Bway, NYC.
WRITERS: G. Richards-T. Daryll FLIP: For Love

#97*
GIMME SHELTER (3:00)
Merry Clayton-Ode 70-66003
1416 N La Brea, L.A. Calif.
PUB: Gideon BMI 1700 Bway, NYC.
WRITERS: Jagger-Richards ARR: Gene Page
FLIP: Good Girl

#98
IF LOVE RULED THE WORLD (3:03)
Bobby Bland-Duke 460
2809 Erastus St. Houston, Texas.
PROD: Jay Wellington c/o Duke
PUB: Don BMI c/o Duke
WRITERS: D. Malone-J. M. Veasey
FLIP: Lover With A Reputation

#99*
SOME BEAUTIFUL (2:32)
Jack Wild-Capitol 2742
1750 N Vine, L.A. Calif.
PROD: Brian Lane c/o Capitol
PUB: Beechwood BMI c/o Capitol
WRITER: Billy Page ARR: Gene Page
FLIP: Picture Of You

#100
LET THIS BE A LETTER (TO MY BABY) (2:54)
Jackie Wilson-Brunswick 55435
445 Park Ave, NYC.
PROD: Carl Davis-Eugene Record c/o Brunswick
PUB: Julio-Brian BMI
31-37 101st St. E. Elmhurst, N.Y.
WRITER: E. Record ARR: Tom Tom Washington
FLIP: Didn't I

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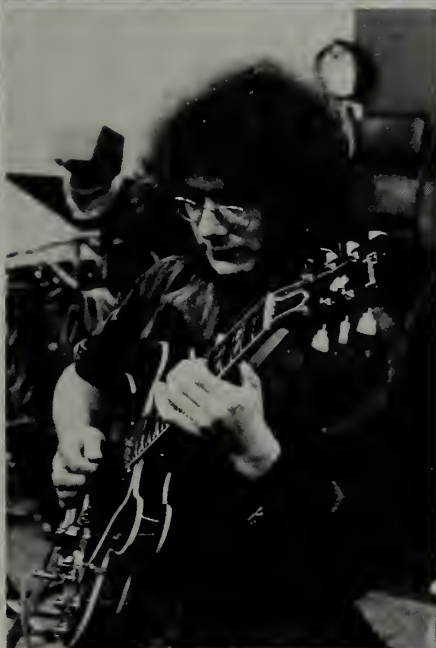
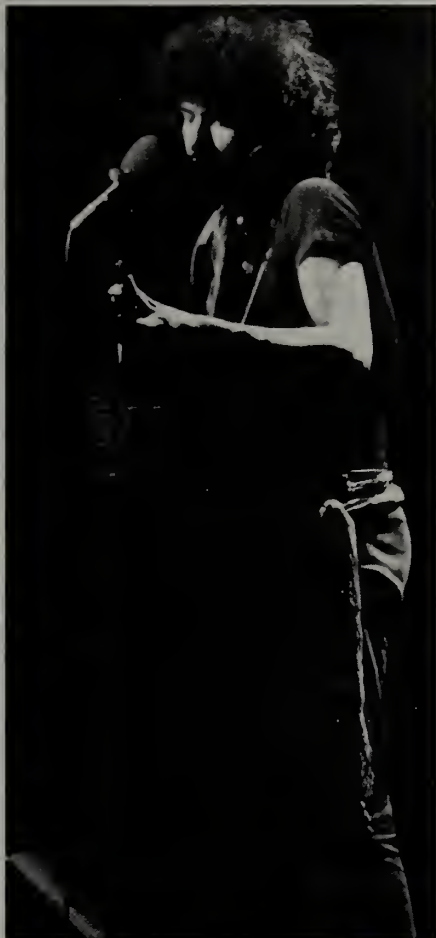
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NEW YORK — IN THE HALL OF THE MOUNTAIN KING

Ask any rock musician and he'll tell you that music and business don't mix. There is hardly a group around that has not had running battles at one time or another with their label as to what to release, when to release it, what to put on album covers, or what must be deleted from song lyrics for the tune to get air-play. Yet the vast majority of musicians will freely tell you that they know next to nothing about packaging, promoting, and selling their records. And performers who go into business find this is indeed the case. So what does one make of Felix Pappalardi, the musician starting Windfall, his own label? Presumptuous? No.

Felix is a complete producer. As a performer he is inside his music: the creator. Yet as a producer he is able to step outside the music to direct the overall sound. It's an extremely difficult thing to do for a musician simply because he is used to listening to his one lone instrument and concentrating on it while keeping the other instruments in the group in the background for the most part. How disconcerting then, to have to not only listen to the overall sound but to have to judge sound balance on each instrument. It takes a lot of training to be a producer but, more than that, it takes vision. You must go into the studio with a visualization of the total effect you want, otherwise you may very well end up with chaos. There are entirely too many tracks, takes, overdubs, ad infinitum, to begin making up your mind in the studio; you get inundated with major decisions.

Felix's background in music is broad and varied. He was brought up on classical music and received a degree in music from the University of Michigan, where he learned theory, orchestration, harmony and conducting. For three years, 1963-1966, he worked in the West Village's Cafe Feenjon playing bass in a group specializing in Arabian music. The rhythm guitarist of that group was Steve Knight, now Mountain's organist. Felix became a well known session man between stints, backing Ian and Sylvia on the road.

"'66 was a changing point for me," says Felix. "I opened up, became more sure of myself. I began to produce. I did an LP for my group, two for the Kensington Market and one for the Youngbloods — the 'Get Together' LP. '66 was also the year I met Cream. We all happened to be at the Atlantic studios at the same time and I was introduced to them. Almost at once ideas began to flow; you know, everything just came together right away."

Out of that momentous and fortuitous meeting came the "Disraeli Gears" LP and "Strange Brew," a single written by Felix, his wife Gail Collins, and Eric Clapton. Suddenly, irreversibly, Cream was a quartet, because now their music was a product of four heads.

The group's next album, "Wheels Of Fire" stands as a landmark in rock music. On it Felix opened up two tracks for Ginger Baker's gigantic drumming and placed it in the center of the stereo arc (an innovation that has since been used by innumerable groups). The effect was startling. No longer were the drums shunted off to one side to sound compressed and unnatural. Instead of letting the studio dictate the limits of the music, Felix actively used what he knew about recording techniques to literally expand Cream's sound. Now those two sets of drums, the intense driving force of the group, dominated the center, as they did in live gigs, with Eric's guitar on one side and Jack Bruce's bass on the other. What made Cream an exciting stage act had now extended itself onto wax.

All that's past now, though not forgotten. If Felix never produced another record, the Cream sessions would be enough satisfaction and recognition. As it is, they were the beginning; the first groping steps toward an unparalleled music career.

Windfall Records was set up as an act of faith and love by Felix. It is a money-making organization second, "That doesn't mean I don't want to make money," Felix explains. "It's just that Windfall has been a dream of mine. Now that it is (Con't. on Page 42)

HOLLYWOOD — DON'T STOP TIL YOU REACH THE END

Donovan, in hibernation for the Winter and Spring, has emerged for the summer with a new skin. Word has it that the Merry Minstrel has formed a new group, Open Road, to back him on his annual Fall tour, which looks like it may last all year. With Don on guitar and vocals, the group also consists of Mike Thompson on bass and vocals and John Carr on drums. Open Road will soon hit the high seas, traveling from gig to gig on Donovan's 117 ft. yacht. The tour begins in the U. S. in Sept. and will continue to all major cities of the world, which may or may not include Peking (no one's said yet, but I don't think Don speaks Chinese). As for Donovan's next album, which was promised for last November, well, "it's in the works."

Steve Paul always said **Edgar Winter's** album would be different and a work of genius, and we'll have to admit he's right. Interestingly, most of the tunes were co-written by brother Johnny (who also plays on the album) but stay far away from the rock and blues bag. Edgar is leaving Johnny's group to form his own band, while Johnny has enlisted the **McCoys** to back him for his Fall tour. While the McCoy's are perfectly capable of playing Johnny's brand of hard rock, they would also seem a natural choice for Edgar's eclecticism. Maybe they could all shine on?

Anybody interested in a TV special based on Frank Sinatra's "Watertown" album? Well, we hope so, because the album's writers, **Jake Holmes** and **Bob** (4 Seasons) **Gaudio** are working on one. Jake has decided to record "We're All We Got," a song he wrote for Detroit's United Fund Campaign last year. The brotherhood tune is following the "Give A Damn" route and **Elliot Mazer** will produce it for posterity.

Talk is starting to build up about **Grin**, featuring 17 yr. old whiz kid Nils. Nils, a writer/guitarist, is featured on an as yet unreleased Donovan LP (the one we were talking about earlier, maybe) and has also been working with **Neil Young** on his new album. David Briggs, who produced Young's last LP, as well as the second Alice Cooper set, produced Grin. Album features **Steve Stills** and Young in guest slots.

Bobby Darin will be debuting in Europe with his one man show — commencing June 17th at the Royal Albert Hall in London. Other cities he'll cover in his two week tour: Manchester, Holland, Madrid and Barcelona.

Judy Dyble, the original femme voice with Fairport Convention (that first album of Fairport's has finally been released . . . by Atlantic) has teamed up with Jackie McAuley, a one-time member of Them, to form **Trader Horne**. While low-keyed folk/rock isn't my favorite, this album (Trader Horne's album, that is) has captured my fancy, leading to speculation that it may do the same to many other folk virgins when it's released in this country by Janus. Be warned.

Keith Sykes
Felix Pappalardi
Leslie West
Robert Fripp
Karen Wyman

(Con't. on Page 42)

NEW YORK — (Con't from page 41)

real I'm doing it my way. The thing about large record companies is that most couldn't care less about music or people; you're a cipher distinguished from all the other ciphers solely by how much money you're bringing in. That's why I picked Bell to distribute Windfall. You're an individual there; they care about what you're trying to do."

Along with Windfall, whose business end is largely handled by Bud Prager, came Felix's group, Mountain: born in late August, 1969. They opened in Ungano's in New York after about ten days of being together. Immediately after came a rather mediocre semi-solo album by Leslie West. By October Mountain had found a new drummer, Corky Laing, and rehearsals began in earnest. "We now have a genuine family unit playing together," Felix told me late in December, during a recording session break. "This was the first Christmas I didn't spend with my family; I spent it with my musical family."

Out of these sessions spanning four months (Nov-Feb) came "Mountain Climbing!" Painstaking care went into every phase of its creation, not only in laying down the tracks, but in mixing, stereo separation, and the actual placement of the songs on the record disk. The LP itself deserves some discussion in that it may be the most important album in Felix's career. Undoubtedly Mountain, as a group, will make better ones, but for Felix, personally, "Climbing!" is a turning point. "I believe so strongly in this project, that if it doesn't sell I'll pack it in," Felix told me during the early part of the sessions.

The first track, "Mississippi Queen," is Mountain with its strictly American roots showing; a powerful, timeless song of youth in much the same way as Leon Russell's "Delta Lady." Of Jack Bruce's "Theme For An Imaginary Western," the next song, Felix says "I'll never re-do a song again" (he produced an earlier version for Jack on his solo LP). Nevertheless Mountain's version is superior in every way. Felix's achingly beautiful voice conjurs up perfectly the wide desolate plains of the song, and bass, drums, organ, mellotron and guitar all contribute to the loneliness of the Western wagoners. "Never In My Life" expresses the family's feelings at the sessions.

"For Yasgur's Farm," which starts side two, is a major work. A duet between Felix's smooth light voice and Leslie's deep dark voice, it has been in Mountain's live repertory since the beginning and first showed where they were going. This moves into an acoustic instrumental by Leslie. "People who said Leslie sounded like Eric (Clapton of Cream) just weren't listening very closely. This track will prove it to them," says Felix. There's just a spiral from this to "The Laird," softly flowing on the bottom, sharp and crackling on top with Leslie's guitar to emphasize Felix's gently sung but stinging vocals. After a Mountain-hard-rock break of "Sittin' On A Rainbow," the album closes with "Boys In The Band" also a major work and Felix's personal favorite. To say that it is classically rooted would be a misrepresentation inasmuch as classical music is so much a part of Felix. Everything he does comes from his mind and his gut (writing is a visceral act; good writers write as they feel). So the classics are always there with him, extending his range as a musician to infinity.

"Boys In The Band" is Chopin, and Bach; it is a rondo and a fugue; it is saying goodbye and hello: a dance of death and life; it is an ellipse, a never-ending cycle; it is Mountain and it is Felix Pappalardi.

eric van lustbader

Doctors Find Crimso Completely Well

One of the finest albums to come out of Britain last year was King Crimson's "In The Court of the Crimson King." And as a first LP it is singular in the new directions in music it explores. But after its release and a short tour of the U. S., reports stated that the group was splitting up.

Crimso's leader, Robert Fripp dropped by last week to dispel any such disastrous and unfounded rumors. The group is indeed alive and thriving as witness their new single "Catfood" and LP, "In the Wake of Poseidon."

"Poseidon" is the soundtrack for an imaginary film," says Bob. "The idea is that from the four elements, earth, air, fire and water, you can get twelve personalities, such as the warrior who is fire and earth. We personify these characters through the music."

About Crimso's personnel changes, Fripp has this to say: "After the U. S. tour we split into three parts. Greg Lake (vocalist) joined up with Keith Emerson (ex-Nice); Mike Giles (drums) and Ian McDonald (mellotron) are playing with friends of theirs and I am still here with Pete Sinfield, who does all the lyrics. Basically the second album is two people plus friends. What we want to do is to build up a pool of musicians to work together on our LP's."

"Poseidon" is a direct progression from "Court." Like Mountain's music, Crimso's is constantly growing, and therefore, constantly surprising; constantly invigorating. It is total music because it surrounds and engulfs the listener. It isn't, as Bob would say, "tap your foot and nod your neck" music.

Upcoming for Crimso: a third LP with Keith Emerson and John (Colosseum) Hiseman, a second U.S. tour, a cartoon made from the "Moonchild" track from the "Court" LP, and a film using the "Devil's Triangle" cut from the new album. Crimso is in bloom.

Long Short Takes

Talked with some good folks this week. One of them was Karen Wyman, the 17-year-old singing sensation (beware of yellow journalism!). Overnight she has launched into a strong career in singing with dates set at the Sands (from June 3) with Don Adams, and the Shamrock Hilton (from June 17) in Houston as the headliner. She's already tucked a lot of national TV time under her belt, too. Her first LP was released last week by Decca, and provides her with a lot of enthusiastic conversation matter — how the material is so "now," how she got what she wanted in a strong, brassy instrumental backing, and how much she likes the group, Chicago. We talked a little about acting, how she sees singing the same as acting, how she has read for a few parts; and about her *Life* magazine six-page feature on her that is still up in the air. School's out so you'll be hearing a lot more from Karen.

Picked up on the staging techniques (among other things) of the Ace Trucking Company the other day in an interview with the RCA improv comedy quintet. They explained that they open the show with a suggestion period from the audience for sketch ideas. The group says this frees the audience's inhibitions. Unlike some improv groups that work out in theater surroundings and use improv as an acting exercise, the Truckers make it very clear that they work "purely for entertainment using slapstick and cerebral comedy techniques" and in saloon atmospheres or college halls for drinkers and otherwise. Got a lot of TV and concert action coming up so be on the lookout for them. They're a moving experience (I couldn't resist).

HOLLYWOOD — (Con't. from page 41)

George Greif and Sid Garris have signed the **Edwin Hawkins Singers** to a management deal and will showcase them at their new Gregar club starting June 5. Group is back in the limelight for their splendid backing on Melanie's Buddha smash.

BOOKING TIP: How to insure you get the best talent on a long-term basis? Vet Nevada hotel operator Nate Jacobson did it by making comedians Buddy Hackett, Don Rickles, Don Adams and Woody Allen partners in his new venture, the Kings Castle Hotel in North Lake Tahoe. Hackett opens the 1,000 seat Camelot room on July 1. Ike & Tina do the honors for the hotel's Jesters Court Lounge, alternating with "Flesh," a 'variety' revue. (Variety revue! Aren't words wonderful?). Any other stars who feel like owning part of a hotel, be advised, there's still some stock left.

One of the more interesting disk firm newsletters is Elektra's "Touch," a sort of groupie's Sixteen combined with a bit of hype and a sprinkling of trade news. Like Warner's fictitious Barbie Burbank (though we often got the impression that Barbie really lives in someone's mind), Elektra's real-life Josephine takes her readers backstage to share with her the joy of talking to and spending time with real life, major label rock groups. Also, in the current issue, a very good article on how the trade paper charts are compiled (which makes the rest of the paper worthwhile.) This isn't an official offer, but we don't think Jac Holzman would be upset if some of you concerned readers asked to be put on the mailing list. Write to Elektra, 15 Columbus Circle (a euphemism for the Gulf-Western Bldg.), New York, N. Y. 10023.

The International Hotel will go whole hog to promote **Perry Como's** first night club appearance in 27 years. Perry, opening there on June 22, will cut a new single for RCA prior to the event.

SPEAKING OF OPENINGS, a major L. A. even will take place this week when **Johnny Otis** returns to the stage after an absence of more than 10 years. Otis, his band, his son Shuggie and guest stars will be at the Ashgrove (which is pretty much back together) June 2-6 and 9-14. Appearing with Johnny will be T-Bone Walker, Joe Turner, Eddie 'Cleanhead' Vinson, Guitar Slim, Don 'Sugarcane' Harris, the Mighty Flea, Margie Evans and Delmar Evans. Otis' return was prompted by the success of a KCET-TV special (part of the excellent "Homewood" series) on Otis and his long-gone Barrelhouse Club, the first R&B showcase in L. A.

Columbia recording artist **Don Ellis** is still a Columbia recording artist. Don has dropped his action against the label and will soon record a live album at Fillmore West . . . The **Youngbloods**, having tried and discarded one label name, try again with Raccoon Records. If the going doesn't get too rocky, it'll identify their Warners-distributed label . . . **Leon Russell** leaves the Mad Dogs and Englishmen home for an "Introducing Leon Russell" concert at the Santa Monica Civic on June 14 . . . **Jimi Hendrix** an ex-officio member of Love as the group cuts their new album for Blue Thumb at the Record Plant West. A single featuring Jimi and Arthur Lee, "Easy Rider," out next week . . . **Richard Robinson** of Buddha makes a rare Los Angeles visit (bringing with him his lovely and too seldom seen wife Lisa) for the Five Stairsteps opening at the Whisky this week.

Herbie Hancock received an honorary degree of Doctor of Fine Arts from Grinnell College in Iowa, a school he attended but never graduated from. Herbie, whose first Warners album, "Fat Albert Rotunda," was just released, will also perform two specially written compositions with his sextet and the Indianapolis Symphony Orchestra on June 11 and 16.

Newly re-formed **Big Brother & the Holding Co.** (minus Janis, natch) made their L. A. debut last week in a **Concert Associates** venture headlining Spirit. More next week . . . **Al Kasha** of National General, along with Joel Hirshhorn, will write a theme song for the National Basketball Association . . . **Davy Jones**, opening "The Street," an English type marketplace, on the first floor of the Factory . . . **Doug Kerhsaw**, at the Troubador for a week, brought his mother, Rita, with him for musical assistance . . . **Sound City Studios** had a big cocktail clambake a while back, but we missed it. It was to celebrate something important, and from what we heard, everybody celebrated a lot. Good luck.

Producer/arranger/writer **Lamont Johnson** busy promoting his latest discovery, Lori Rae. The talented lass in for a stint at Ye Little Club, a noted showcase. Johnson also busy with arranging chores for Wild Turkey, Lou Gossett and Sun, Moon & Stars.

With a solid hit in their pockets, **Blues Image** is getting a string of choice dates, working with such groups as Three Dog Night (at the Forum) and the Who (in three California dates). You'll also find them headlining their own concerts, singing "Ride, Captain, Ride," as they go.

CHICAGO

Anthony J. Tolitano, an attorney, launched his new personal management firm, Czark Attractions Inc., with a prodigious gathering in the Como Inn Restaurant. Representatives from record labels, the various booking agencies and the local and trade press enjoyed cocktails, hors d'oeuvres and a preview performance by five acts from the Czark talent roster — the Wee Hours, Brian Hastings & Co., the Overland Express, Mike Littwin and the Phase 4 with Nicole Nevins . . . Kiderian Records prexy Ray Peck was a CB visitor last week to tell us the label is entering the tape distribution field (8-track and cassettes) and has appointed Joe Swiack to head up sales in the new department. Kiderian recently moved its operation into larger quarters at 316 S. Wabash . . . Mercury's national promo director John Antoon says the label is readying the release of a single "Circles In The Sand" from the Four Seasons' new "Half And Half" album. John also mentioned the Blanchard & Morgan follow-up "Humphrey The Camel (which he hopes will go the way of "Tennessee Bird Walk") and a Gene Chandler single "Groovy Situation" which was just released . . . Talent lineup for the Kickapoo Creek Outdoor Rock Concert, scheduled for May 29-30-31 in Heyworth, Illinois, included B. B. King, Canned Heat, Delaney & Bonnie & Friends, Paul Butterfield, Smith, Frijid Pink, the Amboy Dukes, New Colony Six and Corky Segal . . . Imperial single "Hello Stranger" by Thomas and Richard Frost is reportedly getting some play here . . . Happy Day, a favorite Chicago group, will be among the headliners at the July 18 WCFL Rock Festival in Soldiers Field. Group, who just cut 5 commercials for the CTA and have a potential hit in "Easy To Be Free" (Varpo), consists of Vince Ippolito, Merile Hanson, Rob Walsh, Dennis Nowak, Roger Pauly and Clyde Sundquist . . . Promo man Paul Gallis reports that Tony Bennett's "Something" single on Columbia is enjoying R&B play — and sales — in this area!

Folkie, Keith Sykes, stopped up this week. Saw his New York debut a couple of months ago at the Gate with Great Speckled Bird where he was really impressive. He'll be down the Gaslight in mid-June. Only in the business about two years, he's done gigs on the college coffehouse and Holiday Inn circuits. Signed last August with Vanguard because "it's the one I liked the best." His album's been out since January and gives good insight into his folk (and strong C&W) backgrounds. He's got some very pretty material that is worth investigation by some of the big names. He'll be hangin' out here in the summer and then it's back to the concert trail. He's just a shufflin' country boy but he's learnin', he's learnin'.

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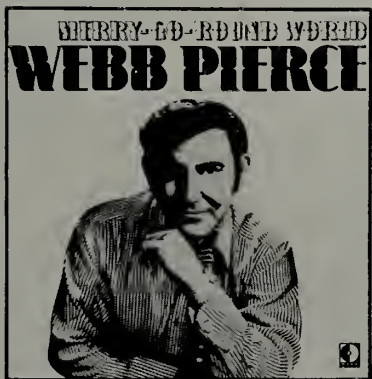
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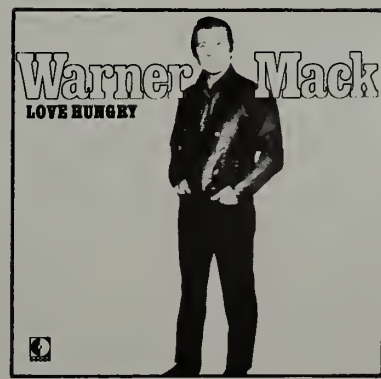
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TO LITTLE ROCK
Jan Howard
DL-75207



SONGS OF CONSOLATION
Jimmie Davis
CL-75199



MERRY-GO-ROUND WORLD
Webb Pierce
DL-75210



LOVE HUNGRY
Warner Mack
DL-75219



On Decca Records and Tapes



Country Music Report



STAR LINE-UP — The first Gala Awards ceremony and dinner of the recently-formed Country Music Association (Great Britain) Ltd., took place the Royal Lancaster Hotel in London (see last week's Cash Box for a list of the awards). Shown here posing after the awards ceremonies are (left to right) Terry Oates, Peter Aldersly, Jack Flory, Marvin Beisel, Clodagh Rodgers, Ian Grant, Mervyn Conn (Chairman of CMA (GB) Ltd.), Roy Orbison (who presented the awards), Peggy Sue (named "Most Promising Female Singer"), Loretta Lynn (named "Female Singer Of The Year"), John Arm, Little Ginny, Phil Brady and Larry Adams. Certificates of merit, not listed in last week's issue, went to Phil Brady and the Ranchers, Country Fever, the Hillsiders and Little Ginny.

Taylor Signs 2

NASHVILLE — Joe Taylor, president of the Joe Taylor Artist Agency, has announced the recent signing of singer/actress Sherri Spillane and singer/songwriter Lawton Williams to exclusive booking contracts.

Spillane's new movie, "The Delta Factor," a movie produced by and based on a book written by her husband, Mickey Spillane, starring the singer/actress.

Lawton Williams, noted songwriter and former radio-TV station manager, recently penned "The Ballad of Morgan," his newly released single on the Plantation label being used in promoting "The Delta Factor" flick.

Quadraphonic Recorders Opens Artist-Oriented Studio In Music City

NASHVILLE — Quadraphonic Recorders, Inc., formed by a group of young Nashville studio musicians and producers, recently opened a completely artist-oriented recording studio in Nashville.

Principals in the corporation are bassist Norbert Putnam, David Briggs, keyboard artist, and Elliot Mazer, whose Warped Recordings, Inc., will use tape recorders as its principal recording facility.

Address is 19th and Grand Avenue in Nashville.

'Hee Haw' Sets Fall Schedule

NASHVILLE — CBS-TV's popular "Hee Haw," currently in production here on the first 13 segments of the show's new fall series, will include an impressive line-up of C&W artists.

Appearances will be made by Bobby Bare, Peggy Little, Johnny Duncan, Tammy Wynette, George Jones, Lon Jennings, Ray Charles, Kenny Price, Diana Trask, Lynda K. Lance, Doug Kershaw, Ed Bruce, Lynn Anderson, Mel Tillis, Jean Sheperd,

Porter Wagoner, Dolly Parton, Connie Eaton, Jeannie C. Riley, Charley Pride, Tom T. Hall and Roy Rogers and Dale Evans, Roy Clark and Buck Owens co-host the show and its regulars include the Hagers and Susan Raye.

"Hee Haw" is a property of Yongestreet Productions, Inc. and is directed by Bill Davis and Sam Lovullo with Frank Peppiatt and John Aylesworth serving as executive producers.

Cash Pubs Join AGAC

NEW YORK — Johnny Cash has inked the American Guild of Authors and Composers Basic Agreement as a publisher for the House of Cash (BMI) and the Song of Cash (ASCAP). These publishers will offer the AGAC Revised Contract to all writers who are members of AGAC.

Other country music publishers who are signatories to the AGAC Basic Agreement are April/Blackwood, Sunbury/Dunbar, Randy-Smith, Shadow Lane, Music City and Combine.

Stonemans, Atkins Featured On Special 4 Channel Broadcast

NASHVILLE — Several selections from The Stonemans' newest RCA album, "In All Honesty," were featured on a special FM stereo broadcast on Radio KIOK in San Francisco May 14 along with two Chet Atkins cuts. The broadcast, called "quadraphonic" or "quad-rasonic" radio, is a new development in home entertainment. It features four stereo channels instead of the conventional two.

The Stonemans and Atkins were right in there with everyone from The Mystic Moods Orchestra to "Switched-On Bach".

Atkins, RCA's Nashville divisional vice president, personally authorized the processing of the Stonemans' material as well as the two recent releases of his own.



SURROUNDED BY BEAUTY — A bevy of pretty Music City girls look on as Ray Griff signs an exclusive artist contract with Royal American Records. A new Royal American single, "All Nite Cafe," an instrumental by Ray's group, the Rays of Sunshine, has just been released.

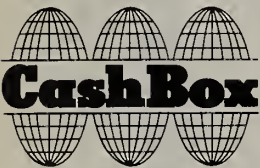
Certron Inks Britt

NASHVILLE — Elton Britt, long established artist formerly with RCA and ABC-Paramount, has signed a contract with Certron Corporation Music Division.

In making the announcement, Aubrey Mayhew, president of Certron Corporation, states Britt will begin recording immediately for a summer release.

Mayhew was originally associated with Britt when Britt ran for Governor of Maryland in 1960 and Mayhew was his campaign manager.

Elton Britt is one of the few singers to have a vocal range of three tonal octaves. The most famous artist to possess this ability was the late Yma Sumac.



Country Roundup

Freddy Weller says, "Somewhere on the way up I got attached to a guitar" . . . Sheb Wooley (Ben Colder) will join the Hank Williams, Jr. road show, effective July 1 . . . The Stonemans are back in Nashville after a successful stand at the Fillmore West in San Francisco, where they played to more than 30,000 in a two-week stand. The act's latest RCA single (produced by Jack Clement and Billy Grammer) is "Who'll Stop the Rain?" . . . WEEP (soon to be a 50,000 watt station) has been conducting tours to Nashville to visit the Grand Ole Opry. The last tour included some 75 country music fans. Upon their arrival they got together for a party with some of the Opry artists, one of them being Ernie Ashworth of Hickory Records . . . Roy Acuff, Jr. recently joined the Hickory Records/Acuff-Rose record promotion department. Already he has been on the road with Mel Foree, 25-year-veteran record promoter for Hickory Records/Acuff-Rose, covering the middle eastern states . . . George Morgan to end the month of May with a ten-day tour of the Hawaiian Islands. Morgan's "Lilacs and Fire" is currently hot on the Stop label . . . Dove award winner, Bill Gaither was honored by the National Evangelical Film Foundation with the presentation of a Christian Oscar. Gaither, who won the 1969 Dove as Best Composer, was presented

the NEFF award as a member of the Gaither Trio . . . Nat Stuckey, Jerry Reed and Diana Trask recently recorded Salem cigarette commercials for radio use under the direction of Buddy Killen of Tree Publishing . . .

Tommy Collins, newcomer to the Starday-King label, recorded his first single, "Opal," produced by Darrell Glen . . . The Four Star Golf Championship went to RCA's Porter Wagoner during the recent tournament at Henry Horton State Park, while Joe Allison, indie producer, was named best dressed golfer. Allison sported black and white checkered knickers, white sweater, red socks, red and white golf shoes and a black Swiss fedora . . . Whether in New York or Nashville, you'll find Peer-Southern Publishing on Broadway, 1619 in New York, 1819 in Nashville . . . Neil Buist, well-known Music City figure, killed in motorcycle accident May 22 . . . Country music songwriters can be seen everywhere these days. Johnny Ewtah (Jando Music) turned up in a Contour Slacks Ad in the June issue of Playboy. Johnny said, "I'm really coming up in the world, why, I'm only a couple dozen pages away from the center fold out" . . . While in Music City to tape for the CBS-TV "Hee Haw" Show, Charley Pride recorded a Christmas album with Jack Clement producing . . . Mayf Nutter is joining the Starday-King cast of country ar-

tists through a special arrangement with Straight Records of Hollywood. His first single on the Starday-King label will be "Simpson Creek," a country-style anti-pollution song with "navaho licks," and is scheduled for immediate release. Mayf has had several records, including "Everybody's Talking" from "Midnight Cowboy" and "Hey There Johnny," a tribute to Johnny Cash.

Frank Gorshin, singer, dancer, actor, and master of mimicry, will meet his country counterpart on June 4th in Nashville when he joins Del Reeves on Del's syndicated television show, "Country Carnival." Frank has asked Del to visit him at the Starday-King studios where Frank will cut his first record for the Starday-King Recording Company on June 3rd . . . Susan Raye was welcomed as "queen of the Charlotte 600" recently. Susan's new Capitol release is "One Night Stand" . . . Jack Barlow, Guy Drake and George Morgan went to Lexington, Kentucky, May 19th to tape the new Jim & Jesse Show, which is due for syndication very soon . . . Rex T. Sherry doubles as food and drug inspector for Texas State Dept. in Austin. His new release on Thoroughbred Records is "Guitar Picker's Epitaph" . . . Starday-King's J. David Sloan played 22 different military clubs in 12 days while on a recent European tour . . . Mrs. Doris Freeman, known as "Cousin Tuny" in

the Jackson (Tenn.) area, and Moss Rose writer Johnny Reynolds wrote "Mortgaged Plymouth" as the taxpayers answer to the welfare recipients driving Cadillacs, all in fun of course, and mailed it to the press. As a result, Paul Harvey, ABC News commentator, picked it up and quoted it on his network broadcast. The song describes a person who "has to soak her beans longer to make ends meet, 'lives in a house' with a mortgage that will last 20 years and drives a Plymouth that is financed, too."

June is Stop Records month . . . The audience starts clapping in slow unison, building faster and faster, and the unison movement of the feet in time with the clapping of the hands, the build and the thunderous noise that accompanies all this gives one the sensation of being caught in a big bass drum . . . J. David Sloan and Red Sovine, both Starday-King artists, will begin a tour of Canada together on June 2 when they appear at Thunder Bay, Ontario. Sloan's latest album release is "The Exciting Young J. David Sloan." Red Sovine's latest album release is "I Know You're Married But I Love You Still." Deejays who need copies should write Charlie Dick at Starday-King, P.O. Box 8188, Nashville . . . Tommy Cash recently taped five one-hour shows for the new "Show Biz" T. Tommy Cutrer radio show.



LET
BUCK OWENS
TELL YOU THE STORY
OF THE
KANSAS CITY SONG



Picks of the Week

LORETTA LYNN (Decca 32693) You Wanna Give Me A Lift (2:31) (Sure-Fire, BMI—Lynn) ...

WEBB PIERCE (Decca 32694) The Man You Want To Be (2:32) (Wandering Acres, SESAC — Pierce) ...

LaWANDA LINDSEY (Chart 5076) We'll Sing In The Sunshine (2:10) (Lupercalia, ASCAP — Garnett) ...

DARRELL McCALL (Wayside 011) Sally Bryson (2:29) (Window, BMI— Overby) ...

ROLAND EATON (Capitol 5040) What Charlie Don't Know (Won't Hurt Him) (Quinton, Mar-Tay, ASCAP, Grace) ...

GWEN & JERRY COLLINS (Capitol 2835) We've Gotta Give (2:49) (Green Valley, BMI— Collins) ...

JACK BLANCHARD & MISTY MORGAN (Wayside 013) Humphrey The Camel (3:04) (Back Bay, BMI— Blanchard) ...

(Con't. on Page 48)

ANOTHER HIT FOR

MR. AND MRS. COUNTRY MUSIC

JOHNNY AND JONIE MOSBY

"I'M LEAVIN' IT UP TO YOU"

Capitol 2796

JOHNNY & JONIE MOSBY PRESENT THE NEW LP



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BOOKINGS: BOB NEAL AGENCY, LTD. 817 18th AVENUE SO. NASHVILLE, TENN. 37203 (615) 327-2373

- 1 HELLO DARLIN' (Twitty Bird — BMI) Conway Twitty (Decca 32661) 2
2 I DO MY SWINGING AT HOME (Algee — BMI) David Houston (Epic 10596) 3
3 WHAT IS TRUTH (House of Cash — BMI) Johnny Cash (Columbia 45134) 4
4 MY LOVE (Duchess — BMI) Sonny James (Capitol 2782) 1
5 HEART OVER MIND (Cedarwood — BMI) Mel Tillis (Kapp 2086) 9
6 SINGER OF SAD SONGS (Jack — BMI) Waylon Jennings (RCA 9819) 8
7 SHE'S A LITTLE BIT COUNTRY (Wilderness — BMI) George Hamilton IV (RCA 9829) 11
8 LONG LONG TEXAS ROAD (Roy Drusky (Mercury 73056) 15
9 LOVE IS A SOMETIMES THING (Stallion — BMI) Bill Anderson (Decca 32643) 5
10 I CAN'T SEEM TO SAY GOODBYE (Don Robertson — ASCAP) Jerry Lee Lewis (Sun 1115) 18
11 HE LOVES ME ALL THE WAY (Algee — BMI) Tammy Wynette (Epic 10612) 19
12 LOVIN' MAN (Arlene Harden (Columbia 45120) 13
13 RISE AND SHINE (Cedarwood — BMI) Tommy Cash (Epic 10590) 7
14 SINGER OF SAD SONGS (Jack — BMI) Waylon Jennings (RCA 9819) 8
15 SHOESHINE MAN (Newkeys — BMI) Tom T. Hall (Mercury 73039) 14
16 STAY THERE TILL I GET THERE (Al Gallico — BMI) Lynn Anderson (Columbia 45101) 6
17 I NEVER ONCE STOPPED LOVING YOU (Stallion — BMI) Connie Smith (RCA 9832) 25
18 HEAVENLY SUNSHINE (Al Gallico — BMI) Ferlin Husky (Capitol 2793) 20
19 TOGETHERNESS (Blue Book — BMI) Buck Owens & Susan Raye (Capitol 2791) 22
20 LOVE HUNGRY (Page Boy — SESAC) Warner Mack (Decca 32646) 16
21 THE POOL SHARK (Newkeys — BMI) Dave Dudley (Mercury 73029) 12
22 IF I EVER FELL IN LOVE (WITH A HONKY TONK GIRL) (Newkeys — BMI) Faron Young (Mercury 73065) 26
23 I'M LEAVING IT UP TO YOU (Venice — ASCAP) Johnny & Jonie Mosby (Capitol 2796) 27
24 LILACS AND FIRE (Window — BMI) George Morgan (Stop 365) 17
25 THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD (Blue Crest — BMI) Henson Cargill (Monument 1198) 29
26 OH HAPPY DAY (Kama Rippe-Edwin R. Hawkins — ASCAP) Glen Campbell (Capitol 2787) 21
27 IT DON'T TAKE BUT ONE MISTAKE (Minstrel — BMI) Luke The Drifter, Jr. (MGM 14120) 28
28 I'VE JUST BEEN WASTING MY TIME (John Wesley Ryles (Columbia 45119) 33
29 YOU AND ME AGAINST THE WORLD (Contention — SESAC) Buddy Lord (Decca 32657) 30
30 IS ANYBODY GOIN' TO SAN ANTOINE (Tree — BMI) Charley Pride (RCA 9806) 23
31 A WOMAN LIVES FOR LOVE (Al Gallico — BMI) Wanda Jackson (Capitol 2761) 24
32 BIG WHEEL CANNONBALL (Peer International — BMI) Dick Curless (Capitol 2780) 36
33 OLD MAN WILLIS (Combine — BMI) Nat Stuckey (RCA 9833) 41
34 A WOMAN'S HAND (Champion — BMI) Jean Shepard (Capitol 2774) 34
35 A GOOD THING (Padskey — BMI) Bill Wilbourn & Kathy Morrison (United Artists 50660) 49
36 PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajun — BMI) Lawanda Lindsey & Kenny Vernon (Chart 5055) 35
37 WARMTH OF THE WINE (Window — BMI) Johnny Bush (Stop 5402) 60
38 ALL THAT KEEPS YA GOIN' (G. B. — ASCAP) Tompall & The Glaser Bros. (MGM 14113) 38
39 HELLO MARY LOU (January, Champion — BMI) Bobby Lewis (United Artists 50668) 59
40 I WISH I HAD A MOMMY LIKE YOU (Algee — BMI) Patti Page (Columbia 45159) 43
41 IF I'D ONLY COME AND GONE (Evil Eye — BMI) Clay Hart (Metromedia 172) 40
42 HIT THE ROAD JACK (Tangerine — BMI) Connie Eaton & Dave Peel (Chart 5066) 44
43 YOU'RE GONNA NEED A MAN (Detail — BMI) Johnny Duncan (Columbia 45124) 46
44 JESUS, TAKE A HOLD (Blue Book — BMI) Merle Haggard (2838) —
45 TOMORROW NEVER COMES (Noma — BMI) Slim Whitman (Imperial 66441) 47
46 KANSAS CITY SONG (Blue Book — BMI) Buck Owens & The Buckaroos (Capitol 2783) —
47 BUT THAT'S ALL RIGHT (Tree — BMI) Hank Thompson (Dot 17347) 48
48 PLAYIN' AROUND WITH LOVE (Algee — BMI) Barbara Mandrell (Columbia 45143) 51
49 BALLAD OF J. C. (Gordon Terry (Capitol) 53
50 DRIVIN' HOME (Papa Joe's — ASCAP) Jerry Smith (Decca 32679) 62
51 WONDER COULD I LIVE THERE ANYMORE (Hall-Clement — BMI) Charley Pride (RCA 9855) —
52 LEAD ME NOT INTO TEMPTATION (Marson — BMI) Anthony Armstrong Jones (Chart 5064) 57
53 ROCKY TOP (House of Bryant — BMI) Lynn Anderson (Chart 5068) 58
54 LAND MARK TAVERN (Passkey — BMI) Del Reeves & Penny DeHaven (United Artists 50669) —
55 I'LL BE YOUR BABY TONIGHT (Dwarf — ASCAP) Claude King (Columbia 45142) —
56 CAN YOU FEEL IT (Detail — BMI) Bobby Goldsboro (United Artists 50650) 61
57 SUGAR SHACK (Bob Rice (Royal American 6) 37
58 SON OF A COAL MAN (United Artists — ASCAP) Del Reeves (United Artists UA 50667) 63
59 I NEVER PICKED COTTON (Central Songs/Freeway — BMI) Roy Clark (Dot 17349) —
60 POISON RED BERRIES (Acuff-Rose — BMI) Glenn Barber (Hickory 1568) 64
61 IT'S HARD TO BE A WOMAN (Press — BMI) Skeeter Davis (RCA 9818) —
62 EVERYTHING IS BEAUTIFUL (Ahab — BMI) Ray Stevens (Barnaby 72011) —
63 LOVER'S SONG (Central Songs — BMI) Ned Miller (Republic 1411) —
64 YOU DON'T CARE WHAT HAPPENS TO ME (Milene — ASCAP) Wynn Stewart (Capitol 2751) —
65 DOWN IN NEW ORLEANS (Buddy Alan (Capitol 2784) —

*The whole world of
country music is
watching this hit . . .*

'HEART OVER MIND'

Kapp 2086

MEL TILLIS

HEART OVER MIND
ON MGM RECORDS

Produced by
Cedric Belfrage
© 1973

Written by
Kenny Lee
© 1973



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C & W Singles Reviews



Country LP Reviews

(Con't. from page 46)

Best Bets

KENNY VERNON (Chart 5075)
Country Music Circus (2:12) (Paradox, Happiedayle, BMI-Segarini) Could be good airplay on tap for Kenny Vernon with this offering. Watch it. Flip: "The Part In Between" (2:53) (Yonah, BMI-Vernon, Williamson)

RUSTY DRAPER (Monument 1202)
Every Man Has A Prison (3:09) (Combine, BMI-Pennington, Spencer) Rusty Draper could make noise with this one. Give it a spin. Flip: "Tie Me To Your Apron Strings Again" (2:48) (MCA, ASCAP-Shay, Goodwin)

ERNIE ASHWORTH (Hickory 1570)
That Look Of Goodbye (2:20) (Auff-Rose, BMI-J. & S. Melson) Might be nice spins and sales in store for Ernie Ashworth with this session. Eye it. Flip: "A Woman's Touch" (2:18) (Milene, ASCAP-White)



REX SHERRY

is doing the blues like they ain't been done before. And on the flip side is a ballad!

GUITAR PICKER'S EPITAPH

b/w

REGRETS

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Written by: Rex Sherry
Published by: Stable Music Company

JOHNNY BOND (Starday 893)
It Only Hurts When I Cry (2:25) (Starday, BMI-Bond) Johnny Bond's fans will enjoy his new single. Deck should get substantial airplay. Flip: "The Girl Who Carries The Torch For Me" (1:56) (Vidor, BMI-Walker)

RONNIE CARPENTER (New Star 130)
Doubt On Your Mind (2:31) (Pamper, BMI-Carpenter) Give a listen to Ronnie Carpenter's new single. It may go places. Flip: "The Deepening Snow" (2:48) (Pamper, BMI-Howard)

ERNEST TUBB (Decca 32690)
A Good Year For The Wine (2:35) (Show Biz, BMI-Burch, Rice) Ernest Tubb devotees will take a liking to "A Good Year For The Wine." Should do well on the airwaves. Flip: "Dear Judge" (2:43) (Hill And Range, BMI-Hughes)

MUSIC CITY SOUNDS featuring **LLOYD GREEN & PETE WADE** (MGM 14132)
Gotta Travel On (2:15) (Sanga, BMI-Clayton, Ehrlich, Lazar, Six) Nice instrumental suitable for radio play. Professional outing. Flip: "My Happiness" (2:17) (Happiness, ASCAP-Bergantine, Peterson)

CARMOL TAYLOR (Epic 10615)
Mama, Take Me Home (2:51) (Glad, Algee, BMI-Taylor) Carmol Taylor could get applause with this offering. Give it a try. Flip: "Someday I'll Leave You" (2:34) (Algee, BMI-Taylor, Claunch)

JIMMY WATFORD (Hilltop 3025)
My Homework Must Be Done (2:18) (Mostly, BMI-Davis) Could be attention on tap for Jimmy Watford with this outing about a man who wants to remain with his girl friend but has to go home and spend some time with his wife. Might do something. Flip: "I Played Around With Love Too Long" (2:28) (Southtown, BMI-Watford)

JIMMY SNYDER (Wayside 012)
Husbands And Wives (1:56) (Tree, BMI-Miller) This outing could do good things for Jimmy Snyder. Lend it an ear. No flip information available.

LENNY DEE (Decca 32691)
Rock Me Back To Little Rock (2:06) (Wilderness, BMI-Dillon) Lenny Dee's organ version of this Jan Howard charter could get good airplay. Try it out. Flip: "Sweet 'N Sassy" (2:09) (Papa Joe's Music House, ASCAP-Smith)

ROSE MADDOX (Starday 895)
Faded Love (3:54) (Bob Wills, BMI-B. & J. Wills) Rose Maddox' version of this Bob Wills song could get spins for her. Feelingful performance by the songstress. Flip: "The Bigger The Pride" (2:05) (Maryhill, Tarheel, BMI-Easterly)

JOE & ROSE LEE MAPHIS (Chart 5074)
Run That By Me One More Time (2:07) (Owepar, BMI-Parton) Joe & Rose Lee Maphis may find themselves on the air with this one. Deserves a listen. Flip: "I Don't Care" (Yonah, BMI-Maphis)

ABE MULKEY (MGM 14126)
Lonely Virgo (2:58) (Al Gallico, BMI-Mulkey) Blues-toned love outing sung by a man who believes in astrology could provide a slight change of pace for programmers. Try it. Flip: "What's Us Hobos Gonna Do?" (1:56) (Al Gallico, BMI-Mulkey)



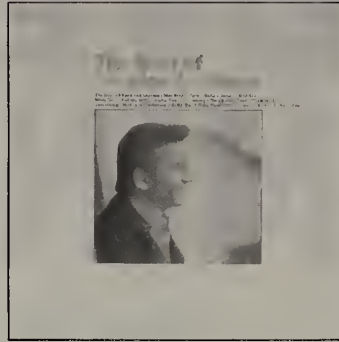
THE BEST OF PORTER WAGONER, VOL. II — RCA Victor LSP 4321

This second volume of "The Best Of Porter Wagoner" showcases the star singer in eleven numbers including "The Cold Hard Facts Of Life," "Big Wind," "Little Boy's Prayer," "The Carroll County Accident," "You Got-ta Have A License" and "When You're Hot You're Hot." Many of Wagoner's numerous followers will certainly want to latch on to this LP, and it should be soaring up the charts shortly.



THE WORLD OF RAY PRICE — Columbia GP 28

Here's another special low-priced two-record Columbia set. This one finds Ray Price in a performance of twenty numbers, and like all but one of the other recent Columbia and Epic sets in this category, it is not a "Best Of" LP but showcases Ray, for the most part, in songs that were hits for others. "Crazy Arms," "Heartaches By The Number" and "Pride," included among Price's greatest hits, join such songs as "Don't Let The Stars Get In Your Eyes," "Make The World Go Away," "Yesterday" and "Release Me." This set should sell well.



THE BEST OF WAYLON JENNINGS — RCA Victor LSP 4341

Waylon Jennings' devotees will welcome this "Best Of" set. The famed chanter is spotlighted in ten of his most well received performances. Three of his five most recent singles are included — "Something's Wrong In California," "Delia's Gone" and "MacArthur Park." "The Days Of Sand And Shovels" and "Only Daddy That'll Walk The Line" are two more highlights. Watch for this LP on the charts. It should be showing action in the immediate future.



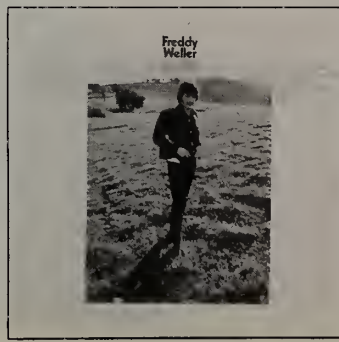
BACK WHERE IT'S AT — George Hamilton IV — RCA Victor LSP 4342

George Hamilton IV has really been coming into his own of late. His current single, "She's A Little Bit Country," is a big hit, and his last single, "Carolina In My Mind," didn't do so badly either. This album includes both singles and a host of other good numbers. George continues to record songs written by contemporary and folk artists such as James Taylor ("Carolina In My Mind") and Tim Hardin ("Reason To Believe"), pumping some fresh blood into country music. This LP should do well on the charts.



THE CARL SMITH ANNIVERSARY ALBUM — Columbia GP 31

Unlike the other special low-priced two-record Columbia GP country sets released over the past few weeks, this one features the artist singing his biggest hits. Carl Smith, who has just celebrated his twentieth anniversary with the label, offers in this album updated versions of his biggest-selling singles during the past two decades. There are twenty tracks, including "Hey Joe!," "Deep Water," "I Overlooked An Orchid," "I Love You Because," "Loose Talk" and his most recent hit, "Pull My String And Wind Me Up." Package should make a chart showing.



LISTEN TO THE YOUNG FOLKS — Freddy Weller — Columbia CS 1036

Freddy Weller should please a goodly number of fans with his new album. The set contains his past three singles —, the title tune (recently released) and the charters "Down In The Boondocks" and "I Shook The Hand." Weller also offers "Okie From Muskogee," which presents a somewhat different viewpoint on the subject of civil dissent than "Listen To The Young Folks." LP should capture a chart position.

(Con't. on page 50)



One Night Stand

*For a one night stand I ain't never been
And I'm never gonna be.
So if your intentions aren't with honor
Then don't waste your time on me.*

Susan Raye

Capitol Records #2833

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CashBox Top Country Albums

1	JUST PLAIN CHARLEY Charley Pride (RCA LSP 4290)	1	16	THE SINGING STORY TELLER Johnny Cash (Sun 115)	16
2	IT'S JUST A MATTER OF TIME Sonny James (Capitol ST 432)	2	17	THE BEST OF EDDY ARNOLD VOL. II (RCA LSP 4320)	17
3	HANK WILLIAMS, JR. GREATEST HITS (MGM SE 4656)	4	18	YOUR MOTHER'S PRAYER Buck Owens & His Buckaroos (Capitol ST 439)	20
4	THE BEST OF JERRY LEE LEWIS (Smash SRS 67131)	5	19	THE FAIREST OF THEM ALL Dolly Parton (RCA LSP 4288)	18
5	BABY, BABY David Houston (Epic BN 26539)	6	20	IF IT'S ALL THE SAME TO YOU Bill Anderson & Jan Howard (Decca 75184)	23
6	HELLO, I'M JOHNNY CASH (Columbia KCS 9943)	3	21	YOU WOULDN'T KNOW LOVE Ray Price (Columbia CS 7918)	24
7	OKIE FROM MUSKOGEE Merle Haggard (Capitol ST 384)	7	22	HOMECOMING Tom T. Hall (Mercury SR 61247)	19
8	PORTER WAYNE AND DOLLY REBECCA Porter Wagoner & Dolly Parton (RCA LSP 4305)	9	23	LONG LONESOME HIGHWAY Michael Parks (MGM SE 4662)	26
9	LORD IS THAT ME Jack Green (Decca DL 75188)	10	24	HERE'S LORETTA SINGING, WINGS UPON YOUR HORNS Loretta Lynn (Decca DL 75163)	21
10	YOU GOT-TA HAVE A LICENSE Porter Wagoner (RCA LSP 4286)	12	25	WELFARE CADILAC Guy Drake (Royal American RAS 1001)	27
11	WE'RE GONNA GET TOGETHER Buck Owens & Rusan Raye (Capitol ST 448)	13	26	MY WOMAN, MY WOMAN, MY WIFE Marty Robbins (Columbia CS 9978)	—
12	TAMMY'S TOUCH Tammy Wynette (Epic BN 26549)	14	27	BIRDS OF A FEATHER Jack Blanchard & Misty Morgan (Wayside WSS-33-001)	29
13	THE BEST OF CHARLEY PRIDE (RCA LSP 4223)	11	28	THE STARS OF HEE-HAW Various Artists (Capitol ST 437)	28
14	A TASTE OF COUNTRY Jerry Lee Lewis (Sun 114)	15	29	STAY THERE TILL I GET THERE Lynn Anderson (Columbia CS 1025)	—
15	THE WAYS TO LOVE A MAN Tammy Wynette (Epic BN 26519)	8	30	TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486)	25

CashBox Country LP Reviews

(Con't. from page 48)



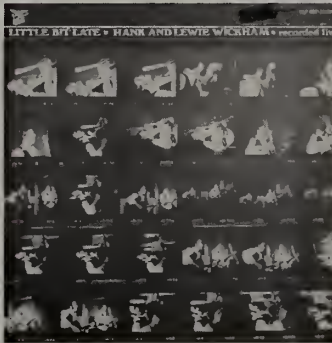
COUNTRY AND WEST — Dottie West — RCA Victor LSP 4332

Dottie West's devotees should want to hear her latest album, "Country And West." On the set, the songstress lends her talents to eleven numbers including Merle Haggard's "Today I Started Loving You Again," Dallas Frazier and A. L. Owens' "(I'm So) Afraid Of Losing You Again," Ernest Tubbs and Johnny Bond's "Tomorrow Never Comes" and Tammy Wynette's "I Stayed Long Enough." Should do nicely.



COUNTRY HIT PARADE — Cal Smith — Kapp KS 3628

Cal Smith offers a bevy of country hits on this set, and his fans should find the results pleasurable. Leading off with "All I Have To Offer You Is Me," the chanter goes on to sing 10 others including "Okie From Muskogee," "Ruby, Don't Take Your Love To Town" and "A Boy Named Sue." Carl does a nice job on all the selections, and he may land on the charts with "Country Hit Parade."



LITTLE BIT LATE — Hank And Lewie Wickham — Starday SLP 462

Recently on the Country Top 50 with "Little Bit Late," Lewie Wickham is showcased on this album with his brother Hank in a live performance. Hank and Lewie are not strictly country artists and include such pop efforts as the Bee Gees' "I Started A Joke" in their repertoire, but the country market has been the first to pick up on them and will be the chief outlet for this set. Could do quite well.

If I Ever Fall In Love (With A Honky Tonk Girl)

73065 Produced by Jerry Kennedy.

Another fresh, honest, simple country hit single by Faron Young.

And these albums are hits, too.



FARON YOUNG SINGS OCCASIONAL WIFE. Featuring If I Ever Fall In Love (With A Honky Tonk Girl.)
SR 61275 MC8 61275 8 Track
MCR4 61275 Musicassette



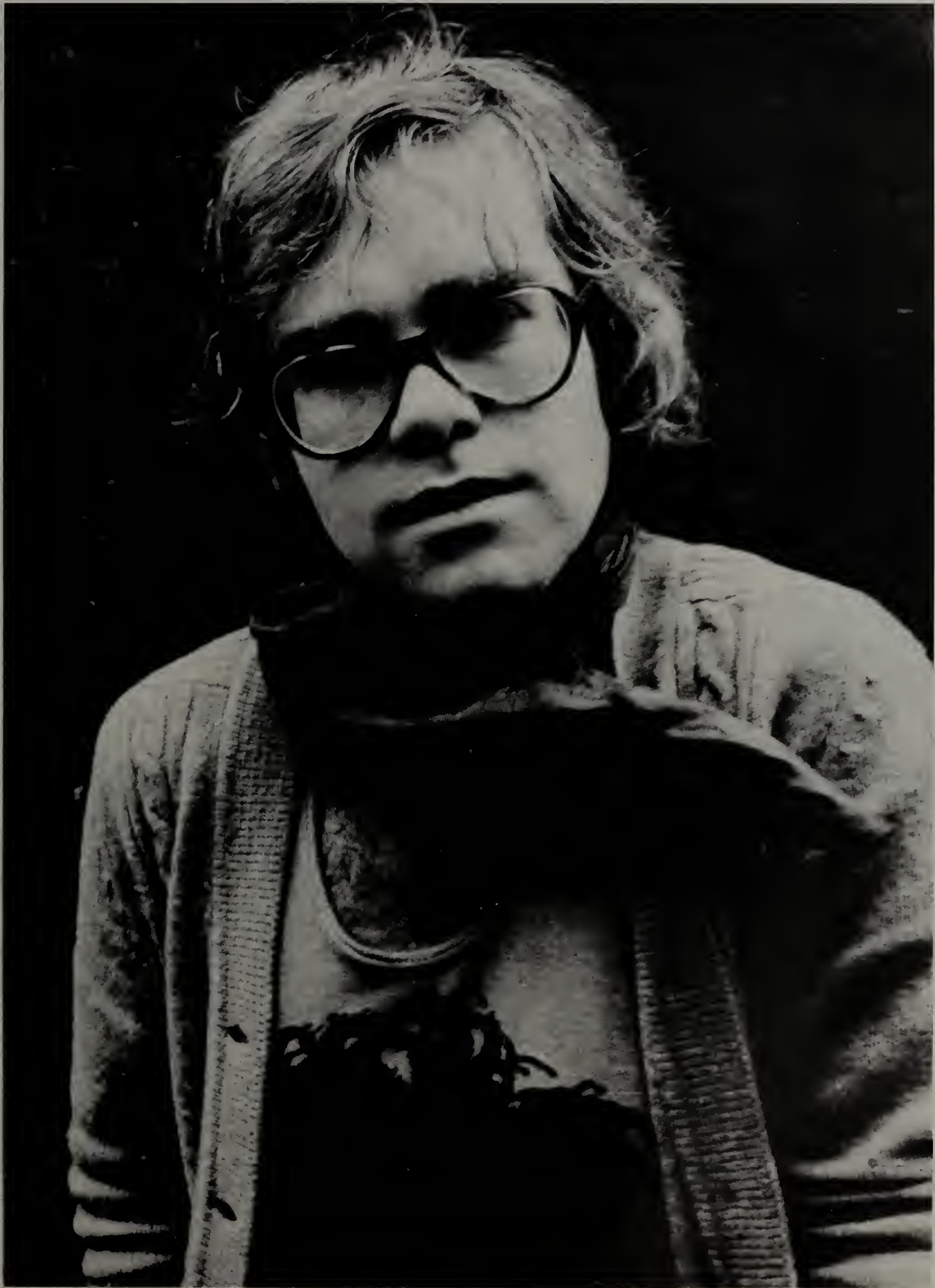
THE BEST OF FARON YOUNG
SR 61267 MC8 61267 8 Track
MCR4 61267 Musicassette



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cashbox

INTERNATIONAL MUSIC SECTION



Elton John has written many songs for many top British and American artists and recorded his own version of "Border Song" on the DJM label. He is currently playing many TV engagements throughout the continent and a visit to America is being planned to promote his current "Elton John" album released in the States on Uni.



Great Britain

Geoffrey Everitt is leaving his post as general manager of Radio Luxembourg (London) Ltd. later this summer, and is believed likely to take command of the projected Management Agency and Music label tentatively called Button. Everitt has made no statement on the situation to date, but confirmation that he was exiting his Luxembourg position has been obtained from the station's headquarters in the Grand Duchy. Everitt is a veteran Luxembourg executive and an expert in British pop music of long standing. He joined the station as a disk jockey in 1946, based in the Grand Duchy and later transferred to the London office, where he became general manager in 1959. His departure will probably herald a change of direction for Shaftesbury Music, the publishing and independent recording outfit managed by Radio Luxembourg. Everitt has a stake in this company, which was founded in 1959 by Cyril Stapleton, and it would represent a useful addition to the MAM empire. Everitt has scored three hits in a row with singer Joe Dolan, producing the disks released by Pye and published by Shaftesbury. The Button label will be pressed and distributed by Decca when it makes its bow and will receive the same increased royalty rate successfully negotiated earlier this year for MAM moguls Tom Jones and Engelbert Humperdinck. MAM managing director Bill Smith hinted when announcing the group's interim results that a takeover involving a prominent name in the music business was forthcoming and that the transaction centered on plans for MAM's record label. This is taken to refer to Everitt and the acquisition of Shaftesbury Music.

The MAM interim figures made it clear that the group would top its predicted £2 million profit before tax for the current year, but the glad tidings produced no more than a temporary rally in the share price. Smith revealed that MAM earned £737,000 for the six months ending January 31st last, compared with a forecast for the period of £675,000 and total income of £873,000 for the whole of the preceding twelve months. With more cash resulting from the recently improved royalty deal with Decca concerning Jones and Humperdinck and a healthy revenue flow from their American engagements, pundits are predicting a total MAM income of at least £2¼

million for the current year. The company is still backed as a good investment despite its dipping share price. This latter is attributed mostly to the general market slump caused by uneasy international economic and political conditions and further exacerbated locally by the unknown outcome of the British General Election on June 18th.

The enclosed circuit TVer of the recent Ivor Novello Awards beamed via communication satellite to America has sparked an unprecedented copyright situation apropos the songs performed during the show, which was produced for the TVR company by Jack Lynn. John Edwards of the Mechanical Copyright Protection Society is investigating the matter with Lynn's co-operation, and the main complication seems to center on the States, where the existence of BMI and ASCAP instead of one copyright licensing body as in most European countries is an important factor in the temporary hang-up.

Alain Boublil's Taboo recording and publishing operation is now being run from its own office within the Pye Records organization. Boublil has named David Paramor as the company's London supervisor consequent upon his own heavy French commitments which now demand a major part of his time in Paris. Paramor, son of Lorna Music boss Alan Paramor and nephew of Norrie Paramor, is continuing his own producing activities and looking for masters from other indie operators. His brief also includes locating copyrights for Boublil's Baboo Music enterprise in France and Sugar Music in Italy. Paramor's production for Taboo of an album called "Orgasm" by the Head Machine has been rejected by Pye, which normally releases Taboo material here, on account of its title and contents. Major Minor has released the LP, which BBC spokesman anticipated ahead of actually hearing it would get no airplay.

Brian Hopkins, hitherto Tamla Motown label manager at EMI, has been named popular repertoire deputy marketing manager for EMI Records. Hopkins first joined EMI as a salesman three years ago, and is succeeded in the Tamla chair by John Reid, who comes in from the EMI music publishing section. EMI staff producer Jonathan Peel has left the company to start indie operations with Mike Vaughan, manager of the Easybeats. They have formed two companies, Peel Productions and Mike Vaughan Productions, located in London's Park Street, and Peel will continue producing EMI acts such as Topaz, Greatest Show on Earth and Orange Bicycle as well as seeking new talent for placing with other labels.

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Great Britain's Top Best Sellers

Week	Last Week	Weeks On Chart	Title
1	2	4	*Back Home — England World Cup Squad — Pye — Mews
2	1	8	Spirit In The Sky — Norman Greenbaum — Reprise — Great Honesty
3	14	2	Question — Moody Blues — Threshold — Tyler
4	16	2	*Yellow River — Christie — CBS — Gale
5	3	5	House Of The Rising Sun — Frijid Pink — Deram — Keith Prowse
6	7	5	*Daughter Of Darkness — Tom Jones — Decca — Hush-A-Bye-Carlin
7	13	4	*Brontosaurus — Move — Regal Zonophone — Essex
8	9	3	*I Can't Tell The Bottom From The Top — Hollies — Parlophone — Abacus
9	4	7	Travellin' Band — Creedence Clearwater Revival — Liberty — Burlington
10	5	8	*All Kinds Of Everything — Dana — Rex — Mews
11	17	2	*I Don't Believe In If Anymore — Roger Whittaker — Columbia
12	6	6	Never Had A Dream Come True — Stevie Wonder — Tamla Motown — Jobete/Carlin
13	8	13	Bridge Over Troubled Water — Simon & Garfunkel — CBS — Pattern
14	10	11	Can't Help Falling In Love — Andy Williams — CBS — Carlin
15	—	1	Do The Funky Chicken — Rufus Thomas — Stax — Famous/Chappell
16	20	2	*The Seeker — Who — Track — Fabulous
17	—	1	Honey Come Back — Glen Campbell — Capitol — Jobete/Carlin
18	12	6	When Julie Comes Around — Cuff Links — MCA — Peter Maurice
19	—	1	If I Could — Julie Felix — Rak — Pattern
20	—	1	ABC — Jackson 5 — Tamla Motown — Jobete/Carlin

*Local copyrights

Great Britain's Top Ten LP's

- 1 Bridge Over Troubled Water — Simon & Garfunkel — CBS
- 2 Let It Be — Rolling Stones — Decca
- 3 McCartney — Paul McCartney — Apple
- 4 Andy Williams Greatest Hits — CBS
- 5 Benefit — Jethro Tull — Chrysalis
- 6 Easy Rider — Various Artists — Stateside
- 7 Fill Your Head With Rock — Various Artists — CBS
- 8 Tom Jones — Tom Jones — Decca
- 9 Paint Your Wagon — Soundtrack — Paramount
- 10 World Beaters Sing The World Beaters — 1970 England Football Squad — Pye

British conductor Norman del Mar batoned the National Symphony Orchestra of Cuba in Havana on June 1st, the first Briton to give a concert in Cuba since the Castro regime took power. He has another date pending on June 8th arranged by the British Council, and will give Cuban premieres to Richard Rodney Bennett's First Symphony and the Passacaglia and Sea Interludes from Benjamin Britten's opera "Peter Grimes". Del Mar recently completed conducting and advisory engagements with the Singapore National Orchestra.

An American musical titled "The Great Waltz" and based on the music of the Strauss family will open at the Theater Royal, Drury Lane, in July after the completion of the Carol Channing season at the venue. Impresarios Bernard Delfont and Harold Fielding are joining forces to spend £125,000 on staging the show, which was first produced in Los Angeles. The cast will be headed by opera star Sari Barabas from Vienna, Walter Cassel of the New York Metropolitan Opera, American comedy actor Leo Fuchs, and Diana Todd, who played the role of Eliza in "My Fair Lady" extensively in the States. The show's company will top the hundred mark, and will be supported by one of the largest pit orchestras employed for a West End musical in years.

EMI hosted a lunchtime reception for Cliff Richard on May 20th to mark the release of the singer's 50th single for the Columbia label. The topside title is "Goodbye Sam, Hello Samantha" written by Mitch Murray, Peter Callander and Geoff Stephens and produced by Norrie Paramor.

Evolution Records very excited about Raw Material's latest maxi stereo single "Traveller Man". Having just returned from dates in Switzerland and Austria the boys took off again to appear in the Barbarella Festival in Palma, Majorca on June 9th

followed by dates in Madrid. In July they appear at the Aachen Festival. A trip to the States is envisaged for later in the year.

Quickies: Australian hit parade group Axiom here to record an LP... Charisma and Harvest progressive labels both mounting June promotion campaigns on new product... Les Reed's orchestral styling of his own composition "Man Of Action" released on Chapter One to catch custom from pirate Radio North Sea International's use of it as signature theme... Atlantic Records promotion manager Kenny Barker left on May 29th for similar post with A & M... Ember has launched its Great Voices of the Century series with albums by John McCormack, Enrico Caruso, and Harry Lauder... Major Minor chief Phil Solomon and Pat Campbell have formed Philpat Country Music to specialize in country and western material... John Mayall currently touring Germany... New single by Georgie Fame "Somebody Stole My Thunder" on CBS... Chappells are celebrating Richard Rodgers' 50th anniversary this month... Jacques Mazoli of Radio Monte Carlo in London for talks with Radio Geronimo Directors regarding future plans for the station's mail order scheme... Colosseum appearing at the Hamburg Festival June 21st... Leapy Lee's MCA recording of "Yellow River" being rush released in States and Australia where he is currently on tour... Scott English in conjunction with Kenny Young has formed Buffalo Bill Music to be administered through April Music... "Back Home" topping Best Selling Sheet Music Lists for Mews Music who also have "All Kinds Of Everything" at No. 1... The Peddlars invited back to Caesar's Palace, Las Vegas for three weeks in October followed by concert tour of New Zealand, their CBS single "Girlie" is currently No. 1.



Nippon Phonogram Is Formed By Three Firms; Wide-Ranging

BAARN, HOLLAND — Matsushita Electric Industrial Co., Ltd., Victor Company of Japan Ltd., N.V. Philips' Phonographische Industrie (Philips' Phonographic Industries) of the Netherlands have established a new jointly owned company in Japan, Nippon Phonogram, Ltd. In the field of recorded music etc. the Japanese government has granted the necessary validation to this project. Philips' Phonographic Industries (P.P.I.) is a 50% subsid company of N.V. Philips' Gloeilampenfabrieken of the Netherlands and Nippon Victor is controlled by Matsushita Electric Industrial Co., Ltd.

Philips' Gloeilampenfabrieken and Matsushita Electric have had for a number of years a close relationship in the field of electronics in the form of a joint venture, Matsushita Electronics Corporation.

The Victor Company of Japan has represented the catalogs of P.P.I. in Japan since 1960 and built up a considerable market position in both classical and pop, western as well as Japanese repertoires. On this basis,

Nippon Phonogram company will now further expand these activities in the marketing of P.P.I.'s world-wide repertoire under Philips, Fontana and Mercury labels and the extension of the catalogs of Japanese music will also be pursued.

Next to production and marketing of records, cassettes and other sound carriers, the scope of Nippon Phonogram includes activities in other fields of the entertainment industry such as artist management, music publishing and other related business. Nippon Phonogram will have a share capital of 100 million yen, Matsushita and Nippon Victor will have 60% of the shares and P.P.I. 40%. There's an agreement to continue their joint venture on a 50/50 basis after an initial period of five years.

CRTC's Content Ruling Is Law; 'Think Canadian' Flurry Cited

OTTAWA — Pierre Juneau, chairman of the CRTC, and as many of his Commissioners that could be assembled, called a press conference, (21) to lay down the finals for the radio and television people to adhere to. Canadian content must be 30% but he backed off a little and gave broadcasters until Jan 18 of 1971 rather than the fall of 1970. There was however, one added stipulation. After two years, the minimum of 5% of the musical composition on AM radio must either have been composed or written by Canadians. This addition was made to encourage the composing of songs in Canada.

The "think Canadian" attitude of Juneau and his crew has caught on with broadcasters and record companies alike. Never in the history of the

Canadian recording industry has there been such a flurry of excitement and stepped-up activity insofar as record releases are concerned. By the same token Canadian broadcasters have never given approval to so many Canadian productions. Some radio stations have already reached a content of over 30% and admit they haven't even been trying. They have been letting their listeners judge the quality of recordings and they haven't lost any ground. CKFH in Toronto has, through the ingenuity of music director Duff Roman, come up with a workable formula of using much more Canadian content with a good integrating of album cuts, and have made excellent inroads into the young sophisticated market.

Holland Prepares For Its Biggest Pop Festival Yet

DELFT — The biggest pop festival ever held in the Netherlands is announced by Mojo Productions. The Festival will be on the 26th, 27th and 28th June in Rotterdam. Groups contracted for the event are, from the U.S.: Byrds, Canned Heat, Chicago Art Ensemble, Country Joe, Dr. John & the Nighttrippers, Flock, Hot Tuna, It's A Beautiful Day, Jefferson Airplane and Santana; from England: Al Steward, Caravan, East Of Eden, Fairport Convention, Family, Fotheringay, John Surman, Pentangle, Pink Floyd, Quintessence, Renaissance, Soft Machine, Third Ear Band and Tyrannosaurus Rex; and from Holland: Bintangs, Bismark, CCC Folk & Blues Inc., Dream, Ekseption, Focus, Oscar Benton and Super Sister.

The Holland Pop Festival 1970 will be sponsored by Coca Cola. Costs are estimated at 700,000 guilders (approx. \$190,000); the Dutch Ministry of Culture will give a subsidy of 25,000 guilders (approx. \$7000). Admission price for the three days will be 35 guilders (approx. \$10).

A poster has been designed by Alan Aldridge (Beatles, Illustrated lyrics).

Trans World Reps Major Minor Ltd.

MONTREAL — Art Young's Trans World Records is the exclusive distributor in Canada of Major Minor Records Ltd. of London. Young made the deal with Philip Solomon, president of Major Minor. Young feels that a deal of this type represents the awareness of European indies of the independent character of Canada and thus leads to Canadian rep deals separate from the U.S.

Jake Holmes Euro Tour: It Makes It

NEW YORK — Jake Holmes, Polydor recording artist, recently returned from a successful month-and-a-half tour of Europe and England. Touring with Holmes was Ted Irwin, his arranger and lead guitarist, and Taste, the blues group from Ireland.

Coordinating the tour was Clive Woods of Polydor London who was earlier responsible for the initial success of singer Melanie.

Holmes' first album on Polydor, "Jake Holmes," had been released simultaneously in the U.S. and Canada and throughout England and Europe and was featured in a major Polydor campaign in Europe called "Way Into the 70's". The tour was arranged to pick up on the heavy response created by this album and the release of "Watertown", by Frank Sinatra, an LP for which Holmes wrote the lyrics.

The promotional aspects of the tour included two television appearances in Holland, interviews with leading British publications (The Times, The Sun, The Guardian), three appearances on BBC-TV and two television and radio interviews in Paris.

His performances were viewed at Civic Hall, Guildford; The Revolution Club, London; The Marquee, London; and Birmingham Town Hall.

Based on the success of these initial appearances, Polydor Records in London have agreed to back a second major tour of Europe once again matching Holmes, Taste, and plans are also under way for a late autumn tour of the U.S.

RCA Italiana Is Rep For Musicor

NEW YORK — Musicor Records has made an agreement with RCA Italiana for exclusive distribution of all Musicor and Dynamo top line product for Italy and France, reports Art Talmadge, president. Negotiations were handled by Ivan Mogull, who represents Musicor's publishing interests abroad. Terms of the agreement call for the takeover by RCA Italiana to become effective immediately.

Musicor's singing star Gene Pitney has been requested by RCA Italiana to be available for a tour of the country and also to record product expressly for the Italian market during his proposed visit. Arrangements are now being made for blocking out time from the busy singer's schedule to comply with the request.

Aussy Radio Man To U.S. Confab

Kevin O'Gorman, sales promo manager of radio station 3KZ in Melbourne, has left Australia to attend the International Ideas Bank Convention in West Virginia in the U.S.

Kevin is the only Melbourne radio man at the convention, where promo ideas and the like will be discussed among the more than 100 radio station representatives from all over the world.

International Ideas Bank was started some fifteen years ago by Dave Lyman, who is now with station CKXL, Calgary, Canada.

It started out with stations in a couple of Canadian provinces swapping ideas; it now embraces more than 100 stations from Australia, Canada, and the United States of America.

Lyon, Futterman Open UK Combine

NEW YORK — Stuart Lyon, head of The Country Club in North London the progressive rock club, and Lew Futterman, of the L.F. Music Group internationally affiliated music complex, have formed Stuart Lyon Associates, Ltd, a management, production, concert promo, and publishing combine headquartering in London.

The first acts signed to the management division of the company include Aquila (RCA), J.J. Jackson's Dilemma (RCA), and If (Island). The production and publishing division has signed Curved Air. For their concert promo division, Lyon is currently formalizing plans for a cooperative network of underground rooms in England and on the Continent to book major U.S. and English acts on tour, through a central booking association out of Stuart Lyon Associates, Ltd.



PHONOGRAM-GCP DEAL: Rev. Robert Owens, head of the Gospel Chord's Program of Brooklyn, New York, parent company of GCP Records, signs a deal whereby Phonogram will have exclusive distribution in Europe of the GCP album, "Happy Today," Echoes of Harmony. With Rev. Owens at the Phonogram offices in Germany are Mrs. C.H. Grabbert and Joachim Jassing, both of the label's legal department. While in Europe, Rev. Owens was interviewed on radio.

Scussel Tops A&R At EMI Italiana

MILAN — Giampiero Scussel has been named exec A&R manager of EMI Italiana. Scussel was previously at Durium Records, where he was associated with such acts as I Marcellos Ferial, Rocky Roberts, Wess, among others. The Scussel appointment is designed to give EMI's organization in Milan separate management of records and publishing, with Mansueto De Ponti expected to be named head of the publishing phase. EMI Italiana's attentions are presently focused on Al Bano and Romina Power.



Scussel

Hobbit Int'l Deals; Sets Col Disk Club

LOS ANGELES — Hobbit Records has secured two major licensing agreements which expands its product exposure domestically and internationally.

The International Management Combine (IMC) owned label has signed a non-exclusive three year contract with the Columbia Record Club.

And it has signed with Mico Industries of the Philippines for that portion of the world under a three year contract.

In both instances, Hobbit's three albums which have already been issued in the United States, will be offered. These LP's are "Rockin' Foo," "Sapphire Thinkers" and "Plain Jane."

According to Pat Sheeran, who signed the contracts for IMC, it will be about two months before Hobbit product is available in the Philippines, a market which IMC executive Lenny Poncher feels is a very aware pop location.

The Columbia Record Club will introduce the Hobbit line in its July mailer, Miss Sheeran adds, with "Rockin' Foo" the first group offered.

Hobbit product is licensed for distribution in the United Kingdom and Europe to EMI. Poncher is presently working on establishing sublicensing agreements in Mexico and South America.



Argentina

Phonogram's **Leopoldo Bentivoglio** started a tour of the Americas, to establish new contracts and promote the exchange of recordings between the different affiliates of Polydor and Philips in the area. The trip started in the States and includes Venezuela, Colombia, and other important Spanish-speaking markets. A&R topper **Santos Lipesker** is also travelling, but through Europe, after some days in Brazil general manager **Hugo Pesrichini**, in the meantime, reports that the changes introduced recently in the recording studios of the diskery have produced a strong improvement in the sound obtained; the new studios, built in the same place where the administrative offices are now, will be started next year.

Music Hall reports that Spanish chanter **Raphael** will arrive in Buenos Aires the June, 27, staying here till July, 8; he will appear at the **Nicolas Mancera** "Sabados Circulares" TV'er, at the Gran Rex Theater and probably will offer a giant concert at the Luna Park, our equivalent of the Madison Square Garden. The diskery is promoting strongly his latest recordings via advertisements, radio spots and plugging.

RCA has a strong bunch of releases this week, including a new single by **Domenico Modugno**, in Spanish, record by hit chanter **Vico Berti**, "Poema de

Otono, another one by Chilean chanter **Gervasio**, one by **Eydie Gorme**, with arrangements by **Nick Perito**, and the first LP by **Juan y Juan**, the duet that is regarded as one of the top potential attractions of 1970.

Fermata's **Mauricio Brenner** has a new LP by Italian chantress **Ornella Vanoni**, recorded originally under the Ariston logo, an LP by group **The Exotic Guitars**, recorded by **Ranwood** in the States, and the French version of "Raindrops Keep Fallin' On My Head," by **Sacha Distel** on **Prosadis**. Classical music group **The Melos Ensemble** has been contracted by the City of Buenos Aires for eleven concerts in different theaters of the town.

Odeon has released the first album by U.S. top group **The Band**, a new single by British chanter **Mel Williams**, currently established in this country, and is preparing the release of the **Ringo Starr**, **Paul McCartney** and the "Let It Be" albums, all of them in a carefully scheduled campaign. The diskery reports that the latest record by **Los Angeles Negros** is selling strongly and that there are requests for an LP by these artists.

Anibal Astorga of CBS infos about the new National Sales Convention, held at the diskery's headquarters, presenting several new LP's which include some of the top artists of the diskery, and among them **Ray Conniff**, **Simon and Garfunkel** and **Trio Los Panchos**. The policy of massive launchings has given CBS excellent results, and several chart items are expected from this release. EMI Suppliers have started the marketing of Spanish Belter Records, whose distribution rights were recently acquired, with the outing of a single by **Victor Manuel**; there is also a new single by **Steppenwolf**, with U.S. chart rider "Hey Lawdy Mama," and a new single by local chanter **Greco**, currently touring Colombia, with "Tal Vez Manana."

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ARGENTINA
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Tel: 89-6796

Argentina's Best Sellers

This Week	Last Week	
1	1	*Se Te Nota (Ansa) Sandro (CBS)
2	3	Cae La Lluvia Sobre Mi Cabeza B.J. Thomas (Trova); Sound-track (EMI); Carlos Bisso, Sam Shay (RCA); El Comite (Microfon); Mel Williams (Odeon)
3	2	Venus (Korn) Shocking Blue (Polydor); Carlos Bisso (RCA); The Sands (Disc Jockey)
4	4	El Arca De Noe (Fermata) Sergio Endrigo, Iva Zanicchi, Jimmy Fontana (RCA); Fedra y Max (CBS); Elio Roca (Polydor)
5	7	*Muchacho De Blue Jeans (Relay) Tormenta (RCA)
6	6	Let It Be (Fermata) Beatles (Odeon)
7	11	*Paco Camorra (Keliman) Septima Brigada (Disco Jockey)
8	14	*Balada Para Un Gordo (Relay) Juan y Juan (RCA)
9	9	La Primera Cosa Bella (Relay) Nicola de Bari (RCA); Elio Roca (Polydor)
10	5	Banda Viajera (Travellin' Band) (Relay) Creedence Clearwater Revival (Liberty-EMI); Trio Galleta (Odeon); Carlos Bisso (RCA)
11	8	Compasion (Relay) Django (RCA)
12	12	*Con Amor, Sin Amor (Korn) Luis Aguile (CBS)
13	10	Es Preferible (Melograf) Peret (Disc Jockey)
14	13	Nadita De Nada (Korn) Mirtha Perez (Music Hall); Rosamel Araya (Disc Jockey)
15	—	Sin Amor Tom Jones (Odeon)
16	—	Como Quisiera Decirte Los Angeles Negros (Odeon)
17	16	*Pidiendo Amor (Melograf) Sergio Denis (CBS)
18	19	*Puerto De Santa Cruz (Lagos) Quilla Huasi (Microfon); Horacio Guarany (Philips)
19	20	Ay Ay Muchacho (Relay) Rita Pavone (RCA)
20	18	El Abuelo Silvia Aguirre (Ten); Alberto Cortez (Music Hall); Luis Medina Castro (Disc Jockey)

*Local

Top LP's

1	1	Mas Sotano Beat Selection (RCA)
2	2	Willy And The Poorboys Creedence Clearwater Revival (EMI)
3	3	Dedicado A Machado Joan Manuel Serrat (Odeon)
4	4	Boom 70 Selection (RCA)
5	5	Festival San Remo (Selection) (RCA)
6	7	Joan Manuel Serrat Joan Manuel Serrat (Odeon)
7	6	Pentagono Rolling Stones (London)
8	8	Festival De Exitos Selection (CBS)
8	—	Es Perefrible Peret (Disc Jockey)
10	—	Sandro Sandro (CBS)

Japan's Best Sellers

This Week	Last Week	
1	1	Onna-No Blues, Keiko Fuji (RCA Victor) Publisher/Nihon Geino
2	11	Keiko-No Yume-Wa Yorū Hiraku, Keiko Fuji (RCA Victor) Publisher
3	2	Venus, Shocking Blue (Polydor) Sub-Publisher/Aberbach Tokyo
4	4	Ai-No Tabiji-O, H. Uchiyamada & Cool Five (RCA Victor) Publisher/Watanabe
5	3	The Maltese Melody, Herb Alpert & Tijuana Brass (A & M) Sub-Publisher/Shinko
6	5	Kyoo-De Owakare, Yooichi Sugawara (Polydor) Publisher/J & K
7	6	Chiccha-Na Koibito, Jimmy Osmond (Denon) Publisher/A.M.P.
8	7	Let It Be, The Beatles (Apple) Sub-Publisher/Top
9	10	Bridge Over Troubled Water, Simon & Garfunkel (CBS/Sony) Sub-Publisher/Shinko
10	8	Roojin-To Kodomo-No Polka, Bokuden Hidari & Himawari Kitties (Polydor) Publisher/H. Hayakawa
11	12	Raindrops Keep Fallin' On My Head, B. J. Thomas (Scepter) Sub-Publisher/April Music
12	15	Sora-Yo, Toi et Moi (Express) Publisher/Nihon Shuppan Kyokai
13	9	Awazu-Ni Aishite, H. Uchiyamada & Cool Five (RCA Victor) Publisher/Ai Pro.
14	14	Shiroi Tori-Ni Notte, N. Hashida & Shoebelts (Express) Publisher/Ongaku-Sha
15	—	Love Grows, Edison Lighthouse (CBS/Sony) Sub-Publisher/A. Schroeder
-Local-		
1	1	Anata-Nara Doosuru, Ayumi Ishida (Columbia)
2	4	Dolif-No Honto-Ni Honto-Ni Gokuroo-San, The Dolifeters (Toshiba)
3	2	Koi Hitosuji, Shinichi Mori (Victor)
4	3	Sugata Sanshiroo, Noriko Sugata (Crown)
5	6	Yottsu-No Onegai, Naomi Chiaki (Columbia)
6	5	Kokusai-Sen Machiai-Shitsu, Mina Aoe (Victor)
7	7	Onna-No Magokoro, Saburo Kohama (Toshiba)
8	9	Wakare-No Chikai, M. Tsuruoka & Tokyo Romantica (Teichiku)
9	8	Omoigakenai Wakare, Tomoko Ogawa (Toshiba)
10	—	Keiken, Mari Henmi (Columbia)
-Album-		
1	1	25-Ji No Sam Taylor/Yuusen Hit Kayoo Sam Taylor (Columbia)
2	—	Ryoko Moriyama Golden Album, Ryoko Moriyama (Philips)
3	—	Bridge Over Troubled Water, Simon & Garfunkel (CBS/Sony)
4	5	Hey Jude, The Beatles (Apple)
5	4	Tom Jones Golden Prises/Live In Las Vegas, Tom Jones (London)



Canada

In view of monopolizing by some booking agencies of the Toronto group scene, there has been an organizing of the important school circuit which is calling for a boycott of the union groups. A recent get-together of several school councils in the Etobicoke district confronted a panel made of student council members, a representative of Local 149 of the Toronto Musicians Union and two members of the newly formed Concept 376. Although some booking agents were in the audience they were somehow excluded from the panel. Some observers find that high prices for groups have been passed along to the schools in view of the high percentages taken from the groups by booking agents, management firms and promotion firms. Some booking agents control all three of these rake-offs. Many groups have found it difficult to continue because of the percentages paid leaving them with hardly enough to get by on. The Musician's Union was criticized for not controlling these Union sanctioned booking agents. Now that the ball is rolling for boycotting Union groups in the western area of Toronto, meetings with other areas are planned which could have a snowball effect throughout Upper Canada.

Columbia Records is getting into high gear with their album release of Bruce Cockburn on the True North label. The set has already entered the area of best sellers insofar as Canadian releases are concerned. A single "Going To The Country" with "Spring Song" is to be culled as a single. True North is the new label property of Bernie Finkelstein, well known for his finding, grooming, launching and selling of several Canadian groups who went on to international fame. These included The Paupers, Kensington Market and others. Following Cockburn's album will be a set by Luke & The Apostles. Columbia's director of promotion and publicity, Bill Eaton, is readying a national promotion that should see the Cockburn set break nationally within a few weeks. Mashmakhan,

who just recently released their first album for Columbia, appeared on the same bill as Santana in Toronto and came off looking better than any other Canadian group up against similar talent.

Marshmallow Soup Group are back on the scene again. This time their RCA outing is "Sing To My Lover" written by Vern Craig and Tim Eaton. Also distributed by RCA is the new Nimbus 9 deck "Country Place" by Leigh Ashford, a Toronto group, who have become popular throughout Upper Canada. The Guess Who, recently suffered a set back midst a giant first. They have lost the very talented Randy Bachman, who writes much of their material and is obviously up-front on their latest success, "American Woman". Randy has had to leave the group because of much fatigue. He will be writing and producing. Their big first was the attaining of RIAA certification for the single "American Woman" and for the album under the same title. Ironically enough, the group haven't been able to chalk up enough sales in Canada to receive gold.

A&M's Canadian operation were confident that Miguel Rios had a top potential hit with "A Song Of Joy" and set about to promote the single across Canada. What happened here is now pleasant history for Gerry Lacoursiere and his promotion crew of Liam Mullen and David Broudeur. Lacoursiere, knowing the Detroit market, set about promoting the disc in that area as well. After only three days of release, the single topped the 18,000 units sold mark.

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CANADA
WALT GREALIS
RPM
1560 Bayview Ave.
Toronto 17, Ontario
Tel: (416) 89-2166



CashBox France

"Live Cream," the new LP by the Cream was released by Polydor. At the same time Polydor released the "Who Live At Leeds." Mikis Theodorakis preparing an LP with Georges Moustaki. It will probably be one of the big events in the coming weeks . . . Jean Pierre Rawson is producing more and more records in France: Chris Galbert, Aleph, Erik, Majority One, Kenneth Myers, president of Amaret Records in Paris, to launch Amaret records . . . Brown Meggs, vice-president of Capitol records, Charles Phipps and Marvin Beisel in Paris to meet Francois Minchin, president of Pathe Marconi and Jean Jacques Timmel . . . Allo Music recently signed a deal with Les Editions Lucien Ades who published Schoenberg, Messiaen, Boulez, Jolivet and Milhaud . . . Allo Music will also handle Françoise Hardy's production Hypopotam as well as les Editions Sacha Gordine who owns a catalogue of Brazilian songs . . . Contact Record, a new label owned by Allo Music, is launching its first singer through Pathe Marconi: Peter Haller . . . A new LP by Erroll Garner,

"Up in Erroll's Room," to tie in with his show in Paris . . . Harmonia Mundi will now be released through CBS . . . A surprise visit of Jose Feliciano in France staged by RTL. Feliciano will appear in one show-Tuesday, 26th . . . Norbert Gamsohn preparing visits of several big names such as John Mayall, Joan Baez . . . Vogue releasing: 1st LP by Norman Greebaum featuring "Spirit In The Sky" . . . Claude Pascal in the States . . .

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FRANCE
FRANC G. LIPSIC
32 Rue Du Moulin Joly
Paris XI
Tel. 023-90-06



CashBox Mexico

After a two year retirement, Agustin Hernandez has been nominated publicity and promotion manager of Peerless Records. Hernandez had the same post at CBS/Columbia Int'l and Discos Universales, S.A. before this.

John Bush, 38, is the new vp and general manager of Discos Capitol de Mexico. He just came from England and has been with EMI for the last 15 years. His last post before Discos Capitol de Mexico was director man-

ager of EMI's Morsk AFS in Norway. The Mexican debut of Roberto Carlos, Brazilian composer/chanter of the CBS/Columbia Int'l's catalog, was quite a success. At a press conference Roberto Carlos reported that Mexico, after Brazil, is the second best market for his product.

With a brilliant and colorful Mexican Gala the third anniversary of "Estrellas y Musica Musart", Discos Musart's TV Show, was celebrated. The Show is at the ratings top. Jesus C. Acosta, the label's A&R director, was host.

The Spanish version of the top theatre hit in Mexico "Fiddler On The Roof" will be cut with Manolo Fabregas, its leading actor. The album will be recorded by Discos Capitol de Mexico and is Manolo's come back to the wax after his "My Fair Lady" released by CBS few years ago.

"Let It Be," the latest and maybe the last from The Beatles, has been just released. Discos Capitol hopes to score once more with this number, thanks to the big promotion around The Beatles break-up.

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ANTONIO SENS
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Mexico 5, D.F.
Tel: 25-39-52 11-62-96

France's Best Sellers

This Last
Week Week

1. Instant Karma, Plastic Ono Band—Pathe
2. Soleil, Françoise Hardy—Hypopotam
3. Let It Be, Beatles—Pathe
4. Na Na Hey Hey, Steam—Philips
5. It's Five O'Clock, Aphrodite's Child—Philips
6. 5 Symphonie, Ekseption—Philips
7. Tu Veux, Tu Veux Pas, Zanini—Riviera
8. Concerto Pour Une Voix, Saint Preux—Disc'az
9. Laisse Moi T'Aimer, Mike Brant—CBS
10. Song Of Joy, Miguel Rios—Disc'az
11. Les Bals A Papa, Rika Zarai—Philips

Mexico's Best Sellers

This Last
Week Week

- | | | |
|----|---|--|
| 1 | 1 | *El Triste — Jose Jose — RCA |
| 2 | 3 | Te He Prometido — Leo Dan — CBS |
| 3 | 2 | *La Nave Del Olvido — Jose Jose — RCA |
| 4 | 4 | Venus — Shocking Blue — Polydor |
| 5 | 6 | Raindrops Keep Fallin' On My Head — B. J. Thomas — Scepter |
| 6 | 9 | *Te Regalo Mis Ojos — Maria Del Rayo — Peerless |
| 7 | 5 | *Negra Paloma — Cesar Costa — Capitol |
| 8 | 8 | Aleluya Del Silencio — Raphael — Gamma |
| 9 | — | Cotton Fields — Creedence — Liberty |
| 10 | — | *Besando La Cruz — Marco Antonio Vazquez — Peerless |

*Local

In any language EMI means record business



EMI's company in India markets records in some forty different languages—in a country where there are several hundred languages and dialects. The Gramophone Company of India Ltd., founded in 1907 and still the only major record operation in India, has its factory at Dum-Dum, Calcutta, and maintains recording studios and distribution centres in Calcutta, Bombay, Delhi and Madras servicing over 1,000 record dealers, direct. U.S. and European repertoires account for one fifth of the total domestic market. And despite competition from Europe, the States and Japan, the company exports substantial quantities of American and European recordings, pressed under licence from the leading labels of the world. With companies in thirty countries and licensee arrangements in nearly twenty more, EMI knows the record business like nobody else. If you are one of the record people, you need EMI.

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ELECTRIC AND MUSICAL INDUSTRIES LIMITED (EMI) LONDON, ENGLAND



Belgium

Six weeks after the start of the BRT National top 30, this program has become very successful. It is broadcast on Saturday-noon and has millions of listeners. All important papers copy the top 30. For the moment **Creedence Clearwater Revival** is on top with "Up Around The Bend". The accommodation-address is: BRT Top 30, Postbus 100,2700 Sint-Niklaas (Waas), Belgium.

Inelco released the official theme for the Football World Cup 1970 in Mexico on RCA. The company also released the LP "American Woman" by **Guess Who**. The single of the same name is a big hit. Inelco's promotion service will re-promote the group's former LP's. The group **Butter Scotch** ("Don't You Know?") will come to Belgium in the beginning of July.

Fonior reports that **Arrival** will be at Middelkerke on July 9th. They will sing "I Will Survive". A hit is guaranteed in Belgium. The **Moody Blues** have a hit with "Question." Belgium is the first country where **Jonathan King's** "Million Dollar Bash" is successful. It climbed the BRT top 30 from 19 up to 10. A come-back is predicted for **Alan Price** and "Sunshine and Rain". Fonior released the new **Shocking Blue** single "Never Marry A Railroad Man" on Pink Elephant.

Barclay released the new single by **The Pebbles** entitled "24 Hours at the Border". The Pebbles are one of the few popular Belgian groups. Gramophone organizes a great plugging for the new reggae record "Bet Yer Life I Do" by **Herman Hermits**. Two new singles are "If I Could" (El Condor Pasa) by **Julie Felix** and "It's All In The Game" (The Four Tops). This last one is much played. The BRT 2 Hitgolf pick of the week is "This Feeling We Feel" by **Judas Jump**.

Polygram distributes the UNI label in Belgium and the first record released is "Soolaimon" by **Neil Diamond**. CBS expects a summer-hit for **Christie's** "Yellow River". The company distributes the Carnaby label and the first record released is "Everything's Beautiful" by **Ray Stevens**. CBS is also well known for its progressive pop music. Released were a double LP "Red Bone" and a double promotion LP (19.5 francs) "Feel your head with rock" by various rock-groups. For this last record a radio and magazine campaign is organized. **J. Vincent Edwards** was in Belgium again to promote his single "Who Are My Friends?". Next to a TV-performance he appeared in the "Beatles" club **Blankenberge**. The owner of this summer club on the Belgian coast is **Edward Van de Wijngaert**, also owner of the Antwerp "Stones" club.

Palette reports the release of the new **Nico Gomez** LP in Benelux. Five new LP's by the **Peter Loland Orchestra** were also released as well as a single "El Pondor Pasa". "Love Me Please Love Me" is a new LP by **Los Mayas**. **Will Tura's** records will be produced in Spain. **Luigi** toured Israel. He will make a film for Germany. A new office was founded: "Pierre Meyer Managements". Its activities are TV productions, film productions, managing and promotional operation. The address is: Pierre Meyer Managements SPRL/PVBA 8, F. Neuray str. 1060 Brussels (Tel: 43.62.74).

From July 2 to 5 an international festival for the French Song will take place at Spa. It is organized by the French, Canadian, Swiss and Belgian TV. Guests are **Michel Polnareff**, **Leo Ferre**, **Mireille Mathieu** and **Charles Trenet**, who is also president of the jury. The most original song gets a prize of 10,000 Swiss francs. Belgian candidates are **Andree Simons** and **Claude Lombard**. On September 5 the annual convention of the **Elvis Presley** fan-clubs in Europe starts in the Grand Duchy of Luxemburg. This happens in co-operation with RTL. Elvis' film "Change of Habits" will be shown as well as his closed TV-circuit show from America (August 8). A spoken message from "the king" will be heard. A few disk-jockeys such as **Tony Prince** from Radio Luxemburg will be present and will sing a few of Elvis' songs. The Belgian Radio organizes competitions for free trips to the Grand Duchy.

Humo's top 5 LP's are 1. "Bridge Over Troubled Water" (Simon & Garfunkel) on CBS, 2. "Tom" (Tom Jones) on Decca, 3. "Get ready" (Rare Earth) on Rare Earth, 4. "Best of Creedence Clearwater Revival" on America, and 5. "McCartney" (Paul McCartney) on Apple.

Supreme Records organizes a campaign for **Elton John's** "Border Song" on DJM. Elton John appeared on television and gets his own TV show at **Knokke**. This in a competition with various countries.

Vogue hopes to notice a **Little Richard** come-back with "Freedom Blues" on Reprise. The new Vogue singles are "Song For Lots" (Family) on Reprise, "You Make Me Real" (The Doors) on Elektra and "Amor, Amor" (Les Diablos del Paraguay), an own Vogue production.

The greatest event with Gramophone was, of course, the release of the "Let It Be" LP by **The Beatles**. Other new releases were the singles "Farewell Is A Lonely Sound" (**Jimmy Ruffin**), "Reach Out And Touch" (**Diana Ross**) and the LP's "What Does It Take" (**Jr. Walker and The All Stars**) and "Still Waters Run Deep" (The Four Tops). From this LP, the track "It's All In The Game" is much played. Still on **Tamla Motown** there are new singles by **Martha Reeves and The Vandellas** ("I Should Be Proud") and **Diana Ross & The Supremes and The Temptations** ("Why And Uptight"), from the LP "Together." Extremely popular is **Glen Campbell** with "Honey Come Back" on Capitol. **B.J. Thomas'** newest "Everybody Is Out Of Town" was released on Scepter.

The BRT 2 Hitgolf pick of the week is "Lonesome Tree" by **The Machine** on Polydor. For the third week it is a Dutch pick of the week. It is a pity that the reverse never happens. Why are the Belgian groups not played in Holland?

Fonior has a new public relation man for the French part of Belgium. His name is **J.F.Noel**. The Flemish part is still covered by **Snize Vlaeminck**. **Jonathan King** performed in Hey on May 14th. He sang "Let It All Hang Out" and "Million Dollar Bash." Big success on the radio for **The LP "Cricklewood Green"** by **Ten Years After**.

The Philips event is the release of **Louis Neefs'** new single (Louis is still with Chapel Music). The top of the chart is expected for this excellent record. The A-side is entitled "Laat ons een bloem" (Flemish version of "Leave Them A Flower"). The flip side is "We zullen wel zien" (Flemish version of "I Talk To The Trees"). Much is expected too of "Jesus Christ" by **Johnny Halliday**.

Barclay released the LP "Candles In The Rain" by **Melanie** who is still in the charts with "Lay Down." Two new Barclay LP's are "Live In Europe" (**Otis Redding**) on Atco and "Feeling Allright" (**Mongo Santamarina**) on Atlantic.



GOLDEN ANNIVERSARY party given by EMI Records for **Cliff Richards** on the release of his 50th single, "Goodbye Sam, Hello Samantha" on Columbia. Shown with **Cliff** (second from right) are **Norrie Paramor** (l.), **Cliff's** producer, and **Peter Callander** and **Mitch Murray**, writers of the new single. During his 12 years of recording for EMI **Cliff** has an unbroken line of successful singles as all have made the top 30.

Belgium's Best Sellers

This Last
Week Week

1	2	Up Around The Bend (Creedence Clearwater Revival—Liberty—Eds. Granit de Paris).
2	1	Mademoiselle Ninette (Soulful Dynamics—Philips—Benelux).
3	3	El Condor Pasa (Simon & Garfunkel—CBS—World Music).
4	5	Cecilia (Simon & Garfunkel—CBS—World Music).
5	7	American Woman (Guess Who—RCA—Universal Music).
6	4	Daughter of Darkness (Tom Jones—Decca—Primavera).
7	8	Tipitipi (Marva—Biram—Eds. Roland Kluger).
8	10	Keep On Smiling (James Lloyd—Supreme—Intermission Music).
9	6	House Of The Rising Sun (Frijid Pink—Deram—Basart).
10	19	Million Dollar Bash (Jonathan King—Decca—Apollo Music).

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Much played is "Make Me Smile" by CBS group **Chicago**. The record entered the BRT National top 30. The Swedish girl group **Rainy Day Women** was in Belgium. They performed a.o. in the Antwerp "Stones" club. They have a single, "Rubber Ball." Again a new LP by **The Anita Kerr Singers** was released on Dot. The title is "Velvet Voices And Bold Brass." The Anita Kerr Singers became popular since the Dutch Grand Gala du Disque.

Arcade Records are happy with the fourth place in the hit parade of "Juil Kabas", sung by **Marc Dex'** brother. Sales exceed 50,000 copies. The new **Juil Kabas** record "Die smalle maxi-frac" and "Spek mee eieren" was released on May 20th. Advance orders exceeded 20,000 copies. After a triumphant success of **Marc Dex'** "Joekaidi" (Flemish version of "Goodbye Sam, Hello Samantha", **Cliff Richards'** newly released single), **Marc's** new single "In je ogen" was also released on May 20th. It is another **Panzuti** composition. **Panzuti** also composed "Palma de Mallorca", with which **Marc** topped the Belgian chart for eight weeks. Arcade Records acquired European distribution rights for the **Canadian Anvil Chorus**. Their first record, "Rhythm Is The Way" was released in Belgium (Arcade), Holland (Dureco), Germany

(Hansa), France (Disques AZ), Spain (Belter) and Italy (Durium). Eurovox Music acquired sub-publishing rights for the British overnight smash "Yellow River" by **Christie** and for **Barry Noble's** "Life Is For The Living." Eurovox also placed its Intro/Berlin song "Jambo" for an immediate recording with **Truus**, for the Philips label. **Anneke Desender** will record for **Papaver Records** two Eurovox copyrights "Weiter, immer weiter" (from **Felix Stahl/Stockholm**) and "Mon clown a moi" (from **Evasion, Switzerland**) in Flemish versions. A new publishing group, partly owned by Eurovox and called **Focus Music**, controls a.o. "L'Aveugle" (**M. Mathieu**), "Years May Come, Years May Go" (**Herman's Hermits**), "Tzeinerlin" (**Les Sunlights**), "Plus haut sur la montagne" (**Roger Whittaker**), "Nos vertes collines" (**Frida Boccara**), "Le temps du Borsalino" (**Regine**) and "Ballade a temps perdu" (**Dalida**).

The Rubys Marc Dex' backing group, recorded two **Murray-Callander** songs "Jumpin' Jehosaphat" and "Lord, Put A Little Love In Her Heart" on the Arcade label. Now that **The Rolling Stones** European tour is planned, we notice that Belgium is not mentioned. A disillusionment for their many fans!!!!

Federico Monti Arduini informs that Ricordi publishing group will represent the Beatles production for the next three years. Ricordi represented this catalogue for past years, but without a long term contract. Two Beatles songs are on our charts now: "Let It Be" and "Instant Karma." Federico M. Arduini is also quite happy of the situation of his Group with "Disco Estate." 8 songs are controlled by Ricordi.

Phonogram, which had a very good year with their international repertoire in Italy, is planning to give a major push to Italian line, according to Mr. Galanti. This is done by inviting minor labels to use Phonogram distributing lines (as already done by Little Tony's label) and in looking for independent producers.

The Dutch "invasion" continues successfully in Italy: "Venus" is still riding the charts, while "Little Green Bag" has entered it. This week, records of Italian origin on the Hit Parade are out-numbered by records of foreign production. This is mainly due to the fact that records from "Disco Estate" and "Festivalbar" are not yet popular, while Sanremo is losing interest. Concerning the flood of new records released or to be released during summer, we have been informed that this year new, unpublished songs are requested even by "Cantagiro." We heartily hope to have been uncorrectly informed, because at this moment over 100 new records of major Companies have been released from April 1st. Of them 52 are running for "Disco Estate"

and 40 for "Festivalbar." We have not considered the international production released in Italy and the various covers, and we have excluded from above mentioned figure all the records by newcomers for which we have not been informed of a major promotion plan.

Ombretta Colli, the beautiful wife of Giorbio Gaber, has just waxed her first record for Carosello label: "Gocce Di Pioggia Su Di Me", Italian version of Academy Award winner "Raindrops Keep Fallin' On My Head." Carosello has pacted the British group The Motowns, who is quite famous in Italy, having won a Cantagiro. Next release will present two Italian songs: "Las-su" and "Sai, Forse T'Amoro."

Pino Massara, composer of great world hits like "Permettete Signorina," has open his own Company, Blah . . . Blah . . . which will be active in publishing and recording field. First releases include Nicola Arigliano and the new group I Migranti. Blah . . . Blah . . . records will be distributed by Phonogram, which is developing its catalogue by acquisition of independent productions and distribution of independent labels. Previous example of this policy was the contract signed by Phonogram with Little Records, the label owned by Little Tony.

Ricordi is planning a strong promotion of Antoine's new disc "Canzonaccia," which is already the musical signature of very important radio program "Gran Varieta," which reaches an audience of over 4 million. In next month Antoine will appear as a guest star on Orietta Berti show "La cugina Orietta" ("Our Cousin Orietta"). At the end of July, Joan Baez will be in Italy, and Ricordi has programmed a strong campaign for that period.

Within a few days the list of finalist songs of Disco Estate will be released, but to date, we do not have any reaction from the public and even from retailers on the over 50 records that are running. This is probably due in a large part to the heavy series of strikes that Italy witnesses during this spring, and that are taking away the public's attention from records. Just to give an idea of the losses last "hot autumn" imposed on our country, we may confirm, from official data, that in three months workers have lost salaries for over US \$2,200,000,000.

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ITALY
BRUNO POZZA
5, Corso Europa
Milan
Tel: 704691

Italy's Best Sellers

- 1 Let It Be (Ricordi) Beatles (Apple)
- 2 It's Five O'Clock (Mercury) Aphrodite's Child (Phonogram)
- 3 La Prima Cosa Bella (RCA) Nicola Di Bari (RCA)
- 4 Fiori Bianchi Per Te (Sugarmusic) Jean F. Michael (CGD)
- 5 Eternita' (Sugarmusic/Ariston) Camaleonti (CBS)
- 6 Occhi Di Ragazza (AdD) Gianni Morandi (RCA)
- 7 Instant Karma (Ricordi) John Ono Lennon (Apple)
- 8 Venus (Saar) Shocking Blue (Joker)
- 9 I.O.I.O. (—) Bee Gees (Phonogram)
- 10 Wight Is Wight Michel Delpech (SIF)
- 11 Everybody's Talkin' (Sugarmusic) Nilsson (RCA)
- 12 L'Arca Di Noe' (Usignolo) Sergio Endrigo (Cetra)
- 13 Little Green Bag (Ricordi) George Baker (Joker)
- 14 Wandrin' Star (Chappell) Lee Marvin (Ricordi)
- 15 No Yi Fermo Qui (Ricordi) Dik Dik (Ricordi)

CAC Starts Euro Unit; Mindlin Post

NEW YORK — Campus Artist Consultants has begun its operation in Europe by appointing Bernard Mindlin of Blaricum, Holland as rep for Holland, Germany, Sweden and Denmark.

Mindlin may be contacted at the Chappell & Company Offices, Singel

170, Amsterdam, Holland. His duties will be to coordinate all CAC's activities with the Universities and Chappell.

Gene Frank, president of CAC, selected Mindlin because of his experience in the European music industry.



E.M.I. HOUSE PARTY — Esther Edwards, senior veep of Motown Records, dropped into E.M.I. House recently on her way back to the U.S. Shown with her are (l. to r.) Ken East, managing director of E.M.I., Philip Brodie, managing director of overseas services, Ron White director of popular repertoire and marketing, and on the right of Esther Edwards, Len Wood E.M.I. group director of records.



Beside his firms Global-Musik, Fanfare and Altus music publishing houses, Peter Kirsten, Stuttgart, founded a new subsidiary company, named Fund Of Music. This firm will only distribute background music for all purposes. The record office includes about 25,000 titles. Besides their own productions, Fund of Music offers material of Synchronofox (USA), Rediffusion (London) and KPM Recorded Library (London) . . . Brian Auger & The Trinity were, in May, guest stars in eight German capitols with big success . . . Anna Moffo, Rudolf Schock, Wencke Myhre and Heintje will be the stars of the new German TV show "Schwarzer Peter," which will be telecast by the Second German TV in September . . . Casey Jones signed a record contract with Bellaphon. The last title of the English singer was published in Germany by the Deutsche Vogue . . . An inquiry all round the disc-jockeys shows that "Crash," published by Wolf Prueter in Duesseldorf, is with 95% the most liked show-newspaper for young people . . . The first German open air festival "Big Gig" will take place in Hamburg on the "Derby Platz" on the 20th and 21st of June. The following groups are engaged: Juicy Lucy, Pink Floyd, Colosseum, Family, Keith Emerson, Manfred Mann, Renaissance, Black Sabbath, Humble Pie, Steamhammer, East of Eden, Gentle Giant and Uriah Heep. About 20,000 fans are expected . . . Polydor announced big hit chances for the new single of Barry Ryan: "Kitsch," composed by his brother Paul. In June, Barry will present his new title in several TV shows . . . After a recess for years, the German film industry is more concentrated now on the music film. It was noticed that 80% of the spectators are between six and thirty years old. The most successful music film stars at present are: Heintje, Peter Alexander and Roy Black. The

casting list for new music film plans include names of record stars as Christian Anders, Graham Bonney, Karel Gott, Wencke Myhre, Rex Gildo and many others. At Constantin-Film, the music films occupy 10% of the whole repertoire and at Gloria-Film, already 25% . . . Peter Meisel, chief of Hansa and Intro productions in Berlin, publishes on a new label, titled "Macht die Tuer auf" 12 LP's with progressive groups and modern pop-entertainers. The distribution was taken over by Metronome Records . . . Deutsche Grammophon, Hamburg, is recording new productions with orchestra sound. Bert Kaempfert and James Last are working for new LP's . . . MCA Records is planning big things with its artists Josef Laufer and Tracy. Laufer is making a new single, supported by James Last. Further more he shall record an LP in London. The newcomer, Tracy, has already made after her "Knock, Knock" success another single. Wanda Jackson came to Electrola for a "working visit." Producer Nils Nobach recorded four German titles with her . . . Also star violin player Helmut Zacharias produced a new LP with Electrola . . . Cornet Music, Cologne, announced big activities in new productions with Bill Ramsey, Peter Orloff, Vivi Bach and Dietmar Schoenherr and the 16-year old Indonesian singer Joyce Suma . . . Dieter Zimmermann, composer and arranger by Hansa, founded a new orchestra in Berlin. "Galaxy Sound Orchestra." Furthermore Hansa announced new productions with Mireille Mathieu and Nini Rosso. The new Mathieu-LP shall come up on the market in September . . . CBS, Frankfurt, recorded with Malcolm from the British West Indies, a member of the German "Hair" Ensemble, his first production with the title "Clapping Song" and expects a lot of this big show talent. Furthermore, CBS produced with Jimmy and Company, English group who lives in Hamburg, the title "Anna Marianna" . . . Ariola managing director, Friedrich Schmidt is strengthening the activity of his firm on the MusiCassetts market and expects a turnover increase of 50% from 1960 . . . The Gerig music publishing houses registered by the "Schwago Melodie" as latest position a note turnover of about 100,000 piano editions. This is, for German standards, a sensational success . . . A&R chief Hermann Zentgraf released the two new productions with the Italian top stars Caterina Caselli and Bobby Solo, which were produced for CBS in German language. Ulf G. Fahr is the new head of advertising and creative services of CBS in Germany.

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Holland

Robin McBride of the Mercury Records headoffice in Chicago visited Holland for negotiations with the execs of Philips Phonographic Industries, N.V. Phonogram and the Red Bullet publishing & production department. N.V. Phonogram rush-released the new **Moody Blues** single "Questions" (Threshold). Airplay on the record is fantastic, especially on Radio Veronica. Three fine Philips albums were released in Holland: **Blue Mink's** first album, "Scott 4" by Scott Engel and an album by U.S. star **Screamin' Jay Hawkins**, called "What That Is." With his single "Suffering In The Land" (Island) **Jimmy Cliff** scored a hat-trick in Holland, as it appeared at No. 40 on this week's hitparade.

The Dutch TV series "Schaep Met De Vijf Pooten" was recently voted as the most popular program in Holland. N.V. Phonogram has the exclusive rights for the music from the series and released an album and four singles. Three of the singles reached the Top Ten, while the album recently reached Golden Figures. Phonogram's managing director Jack Haslinghuis presented the Golden Record to the cast during a press-reception.

After being four months on the national Dutch hitparade, D.C. Lewis finally passed the 100,000 sales with his record "Mijn Gebed" (My Prayer) on the Philips label. On May 27 a Golden Record was presented to the artist by J.A.F. Roelen, Lord Mayor of D.C. Lewis' hometown Arnhem. The record is still a good seller and passed the 135,000 mark this week. Following the tremendous Top Ten success of "El Condor Pasa," N.V. Phonogram released a new single by **Los Incas**, called "Huayno de la Roca" (Philips).

One week after release **Jimi Hendrix's** Capitol album "Band of Gypsies" entered the Dutch LP charts on No.

10 this week. The British-UA group **Brinsley Schwarz** will visit Holland on June 17th till 21st to do a 30 minutes "live" television show and play on four concerts around Holland, including two appearances in the magic centre of the magic centre which is of course **Paradiso** in Amsterdam. The same day their first album will be released in a tremendous "rock" campaign. More news about this campaign, called "Hey June" with about 30 new pop albums, next week. Expected to be No. 1 on the Dutch charts is "Up Around The Bend" by **Creedence Clearwater Revival**, which entered the charts on No. 10 and rised till No. 3 this week.

Dutch popgroup **Opus** visited London to do an appearance in BBC's "Top Of The Pops" with their latest single "Baby Come On." This was the first Dutch group appearing in this show and they got a standing ovation, watched by 18 million people. Press conferences were held at London's EMI House and at Schiphol Airport in Amsterdam. We are sure that Opus will be known in the USA soon after Dutch groups like **Shocking Blue**, **Tee Set** and **George Baker**.

The Ariola-Benelux artist **James Lloyd** is on his way to be a world-known singer, with his debut-single "Keep On Smiling". This has been released already in Holland, Belgium, France, Germany, Austria, Switzerland and Italy. It will be released soon in Spain, Scandinavia, England, Northern Ireland, South Africa, Canada and probably in the U.S.A. and Japan.

The **Basart-Novaton** Publishers group reports to have 8 songs in the Dutch top-20 this week: "El Condor Pasa" in two versions of which the **Simon & Garfunkel** rendition holds the number one spot for four consecutive weeks now; "House of The Rising Sun" in **Frijid Pink's** version is a very good 5th; while another quick riser, "I Can't Tell The Bottom From The Top" by the **Hollies**, jumped from 25 to 16 in the Dutch charts. The Dutch group **Ekseption**, who will be at the **Rose d'Or** Festival in France next month, is still in the Dutch charts with their version of **Albinoni's** "Adagio."

Make sure that you are represented in the Annual Directory Issue!
Contact:

HOLLAND
PAUL ACKET
Theresiastraat 59-63
The Hague
Tel: 837700

Holland's Best Sellers

This Week	Last Week	Title
1	1	Cecilia (Simon & Garfunkel/CBS) (I.M.C./Amsterdam)
2	2	El Condor Pasa (Simon & Garfunkel/CBS) (Basart/Amsterdam)
3	4	Up Around The Bend (Creedence Clearwater Revival/Liberty)
4	5	Ruby Is The One (Earth & Fire/Polydor) (Dayglow/Hilversum)
5	3	House Of The Rising Sun (Frijid Pink/London) (Basart/Amsterdam)
6	6	Sympathy (Steve Rowland & Family Dogg/Polydor) (Veronica Music/Hilversum)
7	10	I Can't Tell The Bottom From The Top (The Hollies/Parlophone) (Belinda/Amsterdam)
8	—	Lonesome Tree (Machine/Polydor) (Dayglow/Hilversum)
9	—	Mademoiselle Ninette (Soulful Dynamics/Philips) (Benelux Music/Weert)
10	9	Gimme Dat Ding (Pipkins/Columbia)



HIGH FLYING BIRD — CBS Records Leonard Cohen recently visited Holland for a sell-out concert at the Amsterdam Concertgebouw. Cohen was welcomed at the airport by (l. to r.) Leo Moolenijzer and, Frans van Schaik of CBS Holland, and Cash Box representative Paul Acket.



Spain

The weather is settling down in Madrid at long last, and so the much awaited "happening" organized by the magazine "Mundo Joven" was held on Sunday, May 17. The place was the permanent Fun Fair's open air theatre in the Casa de Campo, the biggest park here, usually called Madrid's lung. Exclusive guest artists were the **Smash** (Fonogram). Admission was free. It seems very big things are brewing for this open air theatre, which could have next Summer top international artists if plans are worked properly. With the sun shining up there at last and everybody crossing his fingers to make it stay, the season of Summer festivals starts. The first one will be held in Malaga on May 29 and 30. The second one in Palma on June 9, 10 and 11. Then, Orense on June 25 and 26, Benidorm on July 15, 16 and 17 and Almeria on August 1 and 2. Malaga, Orense and Almeria are organized by the respective town halls. Palma, by the Discotheque **Barbarela**. Benidorm, by the REM radio network. **Basilio** (Novola) has made his debut in the Madrid Discotheque J.J. with a great success. He is a coloured Latinoamer-

ican boy who sings ballads. Wonderful voice, in the style of **John Rowles**, and he is quickly becoming a very good showman. His company has squandered a fortune on promoting him, and **Antonio Ortega**, Zafiro's International manager for Latin America, is leaving in a few days for Puerto Rico, etc. to boost him and other artists of the firm. The **Spanish Group** International Federation of Phonographic Industries are meeting in Saragossa at the beginning of June, and some changes are anticipated on their ruling positions. A big record and music-edition convention could be organized here, with Spain as the ideal meeting place for bringing Latin America and Europe together. **Maddox**, and other big Catalonian discotheques have announced plans for bringing top international figures this Summer. The **Equals** (Espectra) were in J.J., and have recorded a program with Spanish TV. **Hispavox** has released the single "Despierta," by **Miguel Rios**, from his L.P. of the same title, and everybody forecasts it will climb very quickly in the charts.

Spain's Best Sellers

This Week	Last Week	Title
1	1	Gwendolyne — Julio Iglesias — Columbia
2	5	Jingo — Santana — CBS
3	2	Todo Tiene Su Fin — Modulos — Hispavox
4	4	Let It Be — The Beatles — Odeon
5	3	Venus — The Shocking Blue — Poplandia — RCA
6	9	Bridge Over Troubled Water — Simon & Garfunkel — CBS
7	12	Un Rayo De Sol — Los Diablos — Odeon
8	6	Whole Lotta Love — Led Zeppelin — Hispavox
9	7	Colores — Karina — Hispavox
10	8	Poetas Andaluces — Aguaviva — Accion-Zafiro
11	—	Como Un Gorrión — Juan Manuel Serrat — Zafiro
12	20	Travelin' Band — Creedence Clearwater Revival — Marfer
13	11	I'm A Man — Chicago — CBS
14	10	Agata (en español) — Nino Ferrer — Movieplay
15	—	Adios Jolie Candy (en español) — Jean-Francois Michel — Odeon
16	13	All Kinds Of Everything — Dana — Columbia
17	14	Fiesta — Los Valldemosa — Belter
18	18	Knock, Knock, Who Is There? — Mary Hopkin — Hispavox
19	15	Monica — Los Angeles — Hispavox
20	16	Jingle, Jangle — The Archies — RCA

Top LP's

This Week	Last Week	Title
1	2	Bridge Over Troubled Water — Simon & Garfunkel — CBS S-63.699
2	1	Santana. — Santana. — CBS S-63.815
3	3	Chicago Transit Authority: — Chicago. — CBS S-63.688
4	4	Serrat-4. — Joan Manuel Serrat. — EDIGSA CM-254
5	6	Yo Canto. — Julio Iglesias. — Columbia CP-9035
6	8	Dedicado A Antonio Machado, Poeta — Joan Manuel Serrat — ZAFIRO NLX-1015
7	—	MC-5. — M-C. — Hispavox, Hats-42.148
8	5	Led Zeppelin II. — Led Zeppelin — Hispavox, Hat 42.143
9	7	Blood, Sweat & Tears. — Blood, Sweat & Tears — CBS. S-63.504
10	—	Manolo Escobar Y Sus Peliculas — Manolo Escobar — Belter. 22.422

Sweden's Best Sellers

This Week	Last Week	Title
1	2	Bridge Over Troubled Water (LP) Simon & Garfunkel (CBS)
1	3	Arizona Mark Lindsay (CBS) April
3	1	Love Grows Edison Lighthouse (Bell) Sonora
4	8	Spirit In The Sky Norman Greenbaum (Reprise)
5	5	McCartney (LP) Paul McCartney (Apple) Air
6	9	Up Around The Bend/Run Through The Jungle Creedence Clearwater Revival (Liberty)
7	12	Ave Maria No Morro Stefan Ryden (Scan-Disc) Southern
8	4	Early Mornin' Rain Rank Strangers (Polydor) Gehrmans
9	7	House Of The Rising Sun Frijid Pink (Deram) Thore Erling
10	—	Pretty Belinda Chris Andrews (Pye) Liberty
11	6	Wand'rin Star Lee Marvin (Paramount) Chapell
12	10	Chicago (LP) Chicago (CBS)
13	11	Oh Mein Papa Arne Lamberth (Polar) Reuter & Reuter
13	13	My Baby Loves Lovin' White Plains (Deram) Air
15	—	You're Such A Good Lookin' Woman Joe Dolan (Pye) Sweden

Top LP's

1	1	Bridge Over Troubled Water Simon & Garfunkel (CBS)
2	2	McCartney Paul McCartney (Apple) Air
3	3	Chicago Chicago (CBS)
4	4	Fill Your Head With Rock Various Artists
5	—	Hendrix Band Of Gypsies (Capitol)

South Dakota Assn. Elects New Officers

MITCHELL — The South Dakota Music and Vending Assn. held its quarterly meeting here and elected officers and a board of directors. New officers are president Buzz Oligmiller, vice president Duane Reiners and secretary and treasurer Mac Hasvold. The new board members are Darlow Maxwell, Earl Porter, Tony Ratchford and Gary DeKraai.

Also attending the meeting were Mr. and Mrs. Ike Pierson, Mr. and Mrs. Brad Pierson, Mr. and Mrs. Bill Quinn, John Trucano, Elmer Cummings, Mr. and Mrs. Herb Peterson, Mr. and Mrs. Dean Schroeder, Ron Manolis, Mrs. Duane Reiners and Mrs. Tony Ratchford.

Also present were distributor representatives Solly Rose of the Lieberman Music Co., Jack Kreidler of Viking Vending and Clare Wesley of K.C. Sales.

The meeting included a dinner Sunday night and a banquet dinner Monday. Mr. and Mrs. Porter were host for the meeting and dinners.

Bally Issues Report For 1969, Early '70

CHICAGO — Bill O'Donnell, president of the Bally Mfg. Corp., recently released Bally's first quarterly report of 1970 and the firm's 1969 annual report brochure to stockholders.

Sales and net income increases were reported for the first quarter of 1970 compared to the first quarter of 1969. Sales for the period ending March 31, 1970 were \$18,362,000 compared to \$6,353,000 a year ago. Net income after taxes was \$745,000, more than double the \$328,000 reported after the first three months of 1969.

Net income per common share was 29 cents compared to 15 cents for the first quarter of 1969. These computations were based on 2,608,613 average shares outstanding during the first three months of 1970 compared to 2,202,863 average shares outstanding during the same period last year. Per share amounts and the average number of shares outstanding were adjusted to reflect the three for two split of common stock that took effect in February of this year.

Bally's annual report is its first as Bally became a publicly owned company during 1969. The report reflects increases over 1968 in all computed categories.

Total sales for the year ending December 31, 1969 were \$26,992,000 compared to \$25,191,000 for 1968. Net income taxes was \$1,819,000 compared to \$1,598,000 in 1968. Net income per share for 1969 was \$.75 per share on average shares of 2,431,800 compared to \$.73 on 2,202,862 average shares the previous year.

As a result of increased profits, four acquisitions and the public offering, Bally's net worth rose to \$9,057,000 compared to \$5,391,931 for 1968. Bally's ratio of current assets to current liabilities improved more than 15 per cent, from 18 to one in 1968 to 21 to one at the end of 1969.

were the Lenc-Smith Mfg. Co., an Illinois woodworking firm that makes cabinets for a broad line of coin-operated equipment; Midway Mfg. Co., a manufacturer of amusement games; Bally, Continental, Ltd., one of the largest distributors of coin-operated gaming and amusement equipment in Europe, and Automatimport, A/B a Swedish distributor of coin-operated amusement machines. Bally purchased a two-thirds interest in Automatimport, which served as Bally's exclusive distributor in Sweden.

EDITORIAL:

The Depression Complex

We always hesitate before writing on the subject of economic recession, for fear of adding cream to a cake that might have been only half-baked in the first place. But there's too much gloom in the showroom these days to continue to ignore the obvious — the spectre of a recession is the chief topic of conversation on the coinrows of America and regardless of its validity or lack of it, it's beginning to hurt equipment sales.

To be honest, each area of the country is being affected in varying intensity. Some, for the record, are enjoying uncommon prosperity in machine sales. Others, essentially due to difficulty obtaining outside financing at a sensible rate of interest, find business very soft indeed.

But equipment sales represent only one sector of the coin industry's economy and when we look at the other end, the operating end, we see general prosperity. Matter of fact, a lot of operators remember enjoying peak prosperity back in the days of the real depression and still feel that a tight economy will force Mr. and Mrs. America to the inexpensive coin equipment for entertainment and away from the more costly pursuits of leisure.

This great paradox is responsible for this industry's reputation as a "depression business." Again, there is no real depression at hand, nor really will there be if people look at things realistically.

The most realistic thing is to enjoy a good line of credit at the banks and finance companies in your locale. For some, unfortunately, they cannot produce a professional statement on route costs and earnings to encourage good credit. The most unrealistic thing is to fall prey to dark rumors and draw back on service to the location either by cutting salaries, eliminating some employees, buying fewer new machines than the route demands, and the rest. This false wall of protection is meaningless and ultimately destructive, because a cheapened product or service always forces the customer to look elsewhere.

Briefly, any operator who arbitrarily tightens up his expenditures for the baseless fear that people aren't going to play the machines as much anymore, is doing himself and his industry a great dis-service. God forbid, but should the day come when a genuine depression reaches its hand into the consumer's pocket money, he'll still find enough to keep the machines going strong. It's happened before.

No, if this trade is going to hedge on anything, try putting the screws to greedy bar owners who think Fort Knox just opened every time you come into the place. Try aligning your finances to the point where any bank could read your statement and say, "this is exactly what we like to see." Don't let nonsense take the place of "coin machine sense" which has proven time and again that you only take out of it what you put into it.

Rowe Elects Martin As Firm's President



HARRY MARTIN

NEWARK — Harry Martin has been elected president of Rowe International, Inc., a wholly-owned subsidiary of Triangle Industries, Inc., and has also been elected to the board of directors of Triangle, it was announced by Triangle's chairman of the board Carl Menger.

Martin, who has been executive vice president of Rowe since 1968, succeeds Jack Harper, who has resigned but will remain available to Triangle on a consulting basis.

Martin joined Triangle in 1961 when it was known as Triangle Conduit & Cable Co., Inc. as vice president of operations and was named vice president of corporate planning in 1966.

Menger said Martin's "broad background of executive experience and his familiarity and knowledge of multi-plant manufacturing operations should assist Rowe substantially in furthering its growth."

Triangle Names Simmons

NEWARK — Triangle Industries, Inc., the parent company of Rowe International, Inc., has elected Edward Simmons president, succeeding chairman of the board and chief executive officer Carl Menger who will continue in both positions.

As chairman and chief executive officer, Menger is responsible to the board of directors for the company's overall performance and will also devote time to future planning. Simmons, as president and chief operating officer, is responsible for Triangle's day-to-day operations and serves as alternate for the chief executive officer.

Simmons, former executive vice president, joined Triangle in 1937 when it was known as Triangle Conduit & Cable Co., Inc. He started as assistant manager in the special cable department. After serving in the army from 1943 to 1946, he rejoined the company and held various managerial and administrative positions in sales until he was named vice president of marketing in 1961, the year he was elected to the board.

In 1964, in addition to his duties as vice president of marketing, Simmons was given the responsibility for Triangle's corporate planning and development programs. He was elected executive vice president in 1968.

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

SAVE THE COUNTRY (2:39)

THE 5TH DIMENSION

No Flip Info. Bell 895

NEW WORLD IN THE MORNING (2:25)

GLORIA LORING

The Dove (2:06) Evolution 1026

DARLING LILI (2:52)

VINCENT BELL

Nikki (2:25) Decca 32695

WALK HIM UP THE STAIRS (3:14)

LESLIE UGGAMS

He Can Do It (3:16) Atlantic 2727

FEELIN' ALRIGHT? (2:30)

HUBERT LAWS

Let It Be (2:15) CTI CT 505

LOVE IS SPREADING OVER THE WORLD (2:23)

PERRY COMO

Don't Leave Me (2:25) RCA 0356

R & B

GROOVY SITUATION (3:12)

GENE CHANDLER

No Flip Info. Mercury 73083

HANDLE IT (2:20)

SOUL SUSPECTS

No Flip Info. Black Prince 319

WALK HIM UP THE STAIRS/EPILOGUE (2:20)

CLEAVON LITTLE

New Fangled Preacher Man (2:15) Ampex 11005

YOU SEND ME (2:39)

THE FRIENDLY PEOPLE

Mr. Moonlight (2:50) VMP 00003

Teen Locations

CANNED HAM (2:47)

NORMAN GREENBAUM

Junior Cadillac (3:32) Reprise 0919

DO I LOVE YOU (2:30)

JAY & THE AMERICANS

Tricia (2:54) United Artists 50683

EVE OF DESTRUCTION (2:35)

THE TURTLES

No Flip Info. White Whale 355

I HEARD THE VOICE OF JESUS (4:25)

TURLEY RICHARDS

Then I'll Go Away (3:35) Warner Bros. 7397

WASH, MAMA, WASH (3:35)

DR JOHN THE NIGHT TRIPPER

No Flip Info. Atco 6755

THE GREAT GUARDINO (2:00)

EAST SIDE KIDS

Sing, Sing, Sing (1:55) Citation 713

C & W

YOU WANNA GIVE ME A LIFT (2:31)

LORETTA LYNN

What's The Bottle Done To My Baby (2:41) Decca 32693

HUMPHREY THE CAMEL (3:04)

JACK BLANCHARD & MISTY MORGAN

No Flip Info. Wayside 45-013

THE MAN YOU WANT ME TO BE (2:32)

WEBB PIERCE

Too Long (2:15) Decca 32694

WE'LL SING IN THE SUNSHINE (2:10)

LaWANDA LINDSEY

I'll Just Take Your Word For It, Baby (2:00) Chart 5076

check your local One Stop for availability of the listed recordings

Nippon Assn. Issues Game Registry Seals

TOKYO — In cooperation with national and prefectural regulatory agencies, the Nippon Amusement Machine Manufacturers Assn. will issue game registration seals for authorized categories of coin-operated pinball machines.

The Association will inspect new games and, upon approval, issue consecutively numbered seals covering entire production runs. Serial numbers will be kept on file at the Association headquarters and government bureaus will be notified of all details concerning each registration. The seal on a location machine will warrant that the device conforms to regulations concerning pin games.

SEGA's George Tanaka said, "Close cooperation between the Association and the government is viewed as a constructive approach to protecting the best interests of the coin machine industry and the public."

Technology Systems Inc. Intro's '400' Changer

COCKEYSVILLE — Technology Systems Inc. of Maryland has recently introduced a combination bill and money changer, the "400," that changes one dollar bills, and 50 cents, 25 cent and 10 cent coins. It also includes the option of an additional payout of five pennies for a nickel, useful in conjunction with stamp machines and other vending operations requiring odd cents.

Features of the "400" changer include a solenoid pick single action coin drive which prevents false coin ejection and four replaceable modular components that allow for on-location repair work.

The machine rejects counterfeit bills and ejects defective coins and slugs. An "empty" signal lights up when the coin supply becomes low. Security features include a "tamper-proof" coin tray, heavy-duty steel construction and a single-locking operation that secures the cover. The "400" changer can be wall mounted or set on a matching console. (see photo).



Shown above is the new "400" money changer, introduced by Technology Systems, Inc., of Cockeysville, Md., that change one dollar bills, and 50 cent, 25 cent and 10 cent coins.

'Rock' School to Ohio



CHICAGO — Rock-Ola's Ohio distributor for music and vending, Monroe Distributing, Inc., recently was host for a two-day service school for the music and vending operators in its territory.

The two-day school was split for music and vending students with the first day, conducted by field service engineer for music Bill Findlay, devoted to Rock-Ola's "442" and "443" phonographs. The second day of classes, conducted by Ed Lorkowski, (shown above) field service engineer for vending, was devoted to Rock-Ola's can venter line, including the "CCC-5" and "3304" can venders. After each day's classes, a buffet was given by Norman Goldstein, owner of Monroe Distributing.

Wurlitzer Holds School On Coast For Five Days

SAN FRANCISCO — Thirteen technicians attended the recent service school here sponsored by the Wurlitzer Co. Host for the five-day service school was the Wurlitzer Distributing Corp. of San Francisco.

Leonard Hicks, field service representative, conducted the school, which was headquartered at the Bellevue Hotel downtown here.

The Commercial Music Co., Inc. of Dallas, Texas sent three representatives to the school — Bill Carver and Mac Stokes of B&B Vending, Dallas and Leon Rogers, Austin Phonograph, Austin. The Wurlitzer Distributing Corp. of Los Angeles sent Keith Fulton of Golden West Vendors in Anaheim, Ron Hathway, Ventura County Amusement, Ventura; Wayne Voss, Owen's Enterprises, Burbank and Charles Arambala, Glendale.

Representing the host was Craig Moore of Carson Tahoe Vending in Carson City, Nev.; John Peart, Reinert Music, Maryville, Cal.; Virgil Gardner, Gene's Vending, San Bruno; Carl Marchetti Jr., Rio Dell; Eugene Rovai, Eureka, and J. Thom Martin of the service department of the host firm.

Hicks, in addition to explaining the operation of the Wurlitzer record changer, also discussed three other major components of the "Statesman" phonograph — the junction box, the playrak and the paging system.

Hicks explained that the junction box, besides performing its normal function, provides for the plugging in of the stepper and the optional "gold" and "red" pre-selected program features. He said, "The versatile Model '265' stepper is interchangeable between the 100 and 200-selection phonographs. For the 160-selection phonograph, the Model '266' stepper should be used."

Discussing the playrak, Hicks said, "It is the only credit system available which can be rapidly set on location to any new price combination per coin desired. Price changing is done by the simple movement of the dime, quarter and half-dollar levers and setting the individual pricing levers to the well-marked, play-per-coin strip."

Turning to the paging system, he added, "The amplifier of the "Statesman" phonograph already contains 95 per cent of the equipment to facilitate the installation of this paging system. It's shipped with a ten-foot cord which plugs into the control case."

Sugerman Answers Operator's Letter Rapping War-Style Games

HILLSIDE — In the face of the present domestic situation in the United States, characterized by losses of

temper, lives and human dignity, it is impossible for any segment of society, particularly business, to maintain a socially isolated position.

Questions are being asked of long-standing institutions and answers are not easily forthcoming. When answers are forthcoming, the interrogator does not always have the patience to wait for them.

The coin machine industry recently asked itself a relevant question and received a pertinent answer. Myron Sugerman, president of Myron Sugerman International, Inc. received a letter from an east coast vending machine operator, who wrote: "Your games of war are an outrage. I suggest if you really want to make money — have a machine with National Guardsmen shooting college students or Blacks."

This basic complaint, though inspired by recent campus turmoil, has been posed frequently during recent years. Boycotts of war toys at Christmas time and the decision of the directors of Expo '70 to ban war games from the "Gameland" tent express similar sentiments.

In his reply, Sugerman said in part: "I can certainly understand, appreciate and sympathize with your general outrage and opposition to war

in itself. However, the fact that we sell machines with a war motif does not necessarily reflect that fact that we, ourselves, are militant or pro-war in our own personal philosophy, nor does it imply that we, ourselves, are anxious or eager to earn monies by the tragic and fatal killings of either college students or any other segment of our society, as you have so implied and suggested in your letter."

During the controversy over violence on television, several points pertinent to his exchange were raised. While television critics have suggested that excessive violence might induce criminal tendencies in viewers, especially the young, television's defenders have claimed that media violence serves as a positive, vicarious outlet for viewers with frustrations and anxieties that might otherwise be expressed in a real-life situation rather than in the living room.

Exploring this point, Sugerman added: "It is our feelings, that today, living in an electronic machine age, it might prove far better for society, in toto, that people learn to release their inhibitions, anxieties, and aggressions by playing a machine of target skill and even war motif, or any other amusement device, to that effect, rather than people actually engaging in physical violence, as is being done by certain of those unfortunate victims, who are themselves, often times, the worst protagonists of physical violence."

Letters

(Our May 16 issue included a news story concerning the proposed ordinance in Elizabeth, N.J., regulating the licensing and sale of coin-operated music and amusement machines, and an editorial exploring a few of the ordinance's repressive implications for the industry. Following is a response to that coverage —Ed.)

Gentlemen:

I am sure you know that our company has been in the coin machine business for the past 30 years. We have always been very conscious of good public relations as it affects the coin machine industry.

I was very much impressed with your editorial called "The Scapegoat." Your comments I am sure originated from the news item on Page 68 concerning the anti-coin machine ordinance being proposed by the Council in the City of Elizabeth.

What gets me in this entire situation is that everybody talks about public relations and fighting for the principles of our industry and yet no one does anything about it. I do not see any leader standing up and refuting the statements of the police commissioner of the City of Elizabeth who pointed the finger at our industry and said, "It was crime controlled." Only one man took the interest to travel to New Jersey and appear before the Council and refute these atrocious lies and accusations which, as you know, have no basis. Where were the other leading distributors whose business is based upon good relations with city officials? Aren't they interested in getting behind some program that would put our industry in a much better light with the public? I certainly commend Mr. Parkoff for his time and effort in pointing out to the public that accusations which are false should not be made even though they come from the police commissioner.

Very truly yours,
John Hearn, Secretary
La Salle Music Corp.
Bronx, New York



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H120.....	\$150.
JEL200.....	225.
M200 Tropicana.....	375.
N200 Diplomat.....	495.

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426 160 Sel Grand Prix II.....	\$450.
424 100 Sel Princess Royal.....	395.
425 160 Sel Grand Prix.....	375.

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EASTERN FLASHES

ON THE AVENUE — Chicago Dynamic Industries' vice president **Avron Gensburg** in and out of New York briefly last week calling on dealers. New game on test now, should be released to trade shortly, he info's . . . **MONY** brass **Al Denver**, **George Holtzman** and **Ben Chicofsky**, with their wives, plus **Sophie Selinger** and her husband, jetted off to Freeport, Grand Bahama last Tuesday, two days before the rest of the State's operators, their wives and guests, for the 1970 anniversary convention. The **MONY** execs, going down early to set things up for the gang to follow, found it hard getting out of the airport on time Tuesday, due to heavy fog out at Kennedy. But by time of this writing, they were no doubt forgetting all about big town and sipping on a gin & tonic . . . Operator **Sal Trella** down on the street Thursday before last, looking very prosperous . . . Metro area service ace **Abe Weisberg** in town, told us he's getting back to a little operating on the side, and in locations most of us wouldn't have thought about. According to Abe, there are hundreds of street stores, apart from restaurants and bars, that are naturals for music boxes, and often accept a much more favorable arrangement from him, considering they're not quite hip to the demands of the traditional stops . . . Vendo Company's sales topper **Jack Burlington** into town week ago to attend Cameron jukebox presentation, staged at the Holiday Inn by **Jack Gordon**. Vendo's Miamco division is exclusive U. S. dealer for the Cameron machine.

THE JERSEY BOUNCE — **Art Daddis** of United Billiards says his dealer network has flashed back their compliments on his decision to increase slate thickness in the 3½ X 7 table to ¾". Artie says the standard of the industry, ¾" for this model, is "good but not great . . . it can warp, contrary to popular opinion, and often does, unless it's extensively supported by the frame beneath." . . . Rowe International's promotion chief **Jim Newlander** back from a couple of days at the Chicago Restaurant Show. Big executive appointments announced at Rowe this week (see separate stories) with a couple more to come . . . **David Herman**, board chairman of Coffee-Mat in Kenilworth, N. J., announced that the company purchased 17,000 shares of its own common stock through means of private negotiation on May 22nd.

GOING SOUTH — **Mel Blatt**, All-Tech's coin division sales chief, reminds the trade that big open house is slated for June 6th (sat.) to celebrate grand opening of their giant new plant in Miami Lakes. Factory employees and their families will join All-Tech brass at the affair. No doubt, many dealers and area ops will be invited to drop by for the festivities . . . **Dick Bowman**, former national sales manager for Paramount Records, has been named sales manager for the Disc-O-Mat 45 rpm record vending unit and **John D. Bowman** of Tampa as Florida distributor for the machine . . . **Nat Bailen** of Urban Industries has mailed out new brochure on his Dual Mark 8 panoram movie theater to the trade. The machine shows cartridge films, in either standard or super 8mm sizes. The machine is loaded with great features, including an operator-controlled view timer from 60 to 90 to 120 seconds (standard) and an all-gear projector drive mechanism. Brochure also serves as a service manual.

UPPER MID-WEST

Mr. & Mrs. Bob Addington, in the cities for a couple of days shopping. Bob also doing some equipment buying . . . **Mr. & Mrs. Darlow Maxwell**, Pierre, So. Dakota in town for a few days. Darlow buying games and Mrs. Maxwell doing some shopping . . . **Mr. & Mrs. Les Bruns**, Fargo, visited their children in Omaha over the weekend . . . **Phil Hertel**, Wadena has sold his route. Phil will spend all of his time with T.V. shop and sales . . . **Dan Butler**, Winnipeg, in the cities for a one day fast trip . . . **Irv Linderholm** and **Harlan Beach** left for Canada last week to spend a few days fishing at their cabin. **Herman Warn** also drove up to join them for a few days fishing . . . **Don Wagner**, Detroit Lakes in town with a group of j.c.s to attend at j.c. convention.

Raoul Gelineau, Two Harbors in town buying parts and records. Raoul suffered a heart attack April 21st, and was hospitalized for three and a half weeks. Lost 22 lbs. and is supposed to lose another 20 lbs. Looks good and is taking it easy . . . **Ernest Woytossek** took his family to their lake home for opening of fishing season last weekend . . . **Darrell Weber**, in town for a few hours buying records and parts . . . **Lloyd Williamson** and son **Hal** in town for the day as was **Jack Godfrey**.

The South Dakota Music and Vending Assn. held its quarterly meeting at Mitchell, Sunday and Monday May 17-18. Attending the meeting were **Mr. & Mrs. Ike Pierson**, **Mr. & Mrs. Brad Pierson**, **Mr. & Mrs. Bill Quinn**, Mitchell, **Mr. & Mrs. Buzz Oligmiller**, Rapid City, **John Trucano**, Deadwood, **Mac Hasvold**, **Elmer Cummings**, Sioux Falls, **Earl Porter**, Mitchell, **Mr. & Mrs. Herb Peterson**, Milbank, **Mr. & Mrs. Duane Reiners**, Watertown, **Gary DeKraii**, Brookings, **Mr. & Mrs. Dean Schroeder**, Aberdeen, **Mr. & Mrs. Tony Ratchford** and **Ron Manolis**, Huron . . . Distributor reps were **Solly Rose**, Lieberman Music Co.; **Jack Kreidler**, Viking Vending Co.; **Clare Wesley**, K. C. Sales . . . Election of officers Monday afternoon. Officer elected were pres. Buzz Oligmiller, v. pres. Duane Reiners, sec'y. and treas. Mac Hasvold . . . Board of directors: Darlow Maxwell, Earl Porter, Tony Ratchford, and Gary DeKraii.

Plenty of refreshments and a lovely sit-down dinner Sunday night and a beautiful banquet dinner Monday evening. Host for the meeting and social evening were Mr. & Mrs. Earl Porter.

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Cash Box: A Trade Magazine That Serves Its Industry

CHICAGO CHATTER

Big event in Chicago last week was the National Restaurant Show at the Amphitheater (23-27) which attracted exhibitors from hotels, motels, lounges, restaurants and the like. Among coinbiz firms displaying equipment were Rowe, Avenco and Specialty Sales Corp. . . . The official release of "Baseball" was announced by D. Gottlieb & Co. this past week. It's actually the first baseball game the firm has produced in a number of years. "After weighing reports from test locations," says **Alvin Gottlieb**, "we're convinced we've got a very big item here!" The Gottlieb factory is in full production as of now!

Sorry to learn of the death of veteran operator **Albert C. Evans** (Evans Sales & Services, South Bend, Ind.), who passed away last Monday (25) at the age of 69. Evans had been in the coin machine business for the past 40 years. Our condolences to his widow, **Gladys** . . . Williams Electronics Inc. is going full speed ahead with "Jive Time", "Hit & Run" and "Laguna" — all powerful items! **Bill DeSelm** says business these past weeks has been excellent!

Fred Granger is readying a mailing to MOA board members, inviting them to recommend candidates for the association's board of directors. Watch for it . . . **Ronnie Kaghan** tells us there was plenty of traffic at the Specialty Sales Corp. booth, #170, during the Restaurant Show last week! Among the products displayed were the "Consul 120" and "Prestige 160" phonographs. Visitors were impressed, according to Ron, and Specialty was pleased to have been a part of the show.

Lots of activity at World Wide Dist. **Fred Skor** says the games department is exceptionally busy. One of his biggest sellers is Williams' "Jive Time", which is being re-ordered like crazy! As for phonographs, **Harold Schwartz** notes the Seeburg "Apollo" and "Golden Jet" models are doing extremely well. Operators are constantly praising Apollo's credit unit with no moving parts which, they feel, eliminates a large percentage of service problems!

A new and updated membership directory is forthcoming from IAAP. The association's local office is currently working on the listings which will include firm names, addresses, phone numbers, etc. for easy reference . . . Some 40-50 operators and service personnel were on hand at the Atlas Music Co. showrooms last Monday (25) to participate in the demonstration of the Litton micro wave oven, which was conducted by **Leonard Lovell**, of Litton's engineering staff. Atlas exec **Sam Gersh** says the presentation was most informative. Because of the government's anti-radiation regulation, Mr. Lovell emphasized that when the Litton oven is properly used there is no danger whatever of radiation leakage. At the conclusion of the presentation, participants enjoyed a very tasty buffet — compliments of Atlas!

"Space Flight" is without a doubt the center of excitement at Bally Mfg. Corp. Collection reports have been fantastic! **Herb Jones** tells us the factory is trying very hard to meet the demand.

On the singles scene, **Gus Tartol** of Singer's One Stop lists the following as active with local operators: "Sweet 'N Sassy" by **Lennie Dee** (Decca), "What's Now Is Now" by **Frank Sinatra** (Reprise), "On The Sunny Side Of The Street" by **Frankie Laine** (Arnos), "Walking In The Sand" by **Al Martino** (Capitol) and "That Same Old Feeling" by **The Fortunes** (World Pacific).

MILWAUKEE MENTIONS

Hope the Memorial Day weekend resulted in tons of business for all the hotel, motel, resort owners, etc. in the Wisconsin area! . . . Our congratulations to **Mr. and Mrs. Dick Brunet** of Clair Brunet & Son (Escanaba) on the arrival of their new baby boy! We understand Dick is very excited — but grandfather Clair is on cloud nine!

The Rock-Ola "442" and "443" model phonographs, pool tables, and the Frigidaire ice machines are among the big items at Hastings Dist. Co. **Jack Hastings** and **Wally Bohrer** say they're moving a lot of equipment out these days and expect a whopper of a season! Speaking of Wally, he's volunteered his services as chief cook for Hastings annual picnic which will be held on Sunday, June 28! We could say "pass the bicarb, Wally" — but we won't!

From here on in when you want to find **Mel** and **Marge Melchore** (Mel's Coin) on weekends, just head for the North Woods and look for a '60 trailer parked near the lake. They've found the perfect retreat and plan to steal away as often as possible . . . **Guy Rondeau**, son of **Bob** and **Bev Rondeau**, will be graduating from high school on June 12, after which he'll be working at Empire Dist. for the summer, before entering college. The Rondeaus, meanwhile, are still house hunting in the Green Bay area. They've been looking since Empire moved into the new space and have had little luck. Bev isn't discouraged, though, and takes advantage of every opportunity to scout around. Hope they find something real soon.

CALIFORNIA CLIPPINGS

STRUVE DISTRIBUTING SWINGING WITH "JIVE TIME" . . . According to Leo Simone, things couldn't be better concerning the new single player "Jive Time." It's a six-reel game and it's going out like hotcakes says Leo. Response has also been good on the "Golden Jet" 100-selection phonograph and the "LS3 Apollo" 160.

Buddy Lurie should be returning any day from his trip to Phoenix and Denver branch offices. Preparations have been started for the annual Struve dinner-dance that will again be held at the International Hotel, near the Los Angeles airport. Leo says this year's banquet will be bigger and better than ever. For those who don't remember, we covered last year's party and the gift giving that took place made Santa Claus look small time. To this day no one has been able to figure out how it was humanly possible to give away so much merchandise in one evening. Every one who attended was given a prize, but us, unfortunately, as our Fourth Estate status made us ineligible. We sure cried a lot though.

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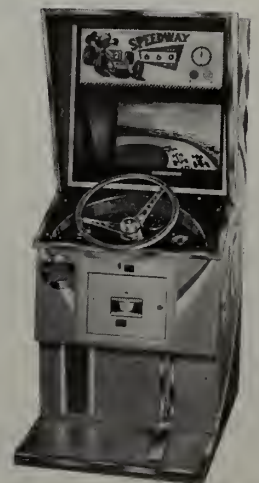
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This is youth's real chance to be heard. And this is your chance to be helpful. It's a real offer all right: PEACE: \$1. But you'd better hurry. Time is running out.

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