

Getting Acts Abroad On A Need-To-Go Basis (Ed.).
Long-Running Musicals: Where's The Hit Cast LP?
... Ivor Novello Awards: Top British Sales To 'Get
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such-Sponsored
Electronic Opus
Wine Pulitzer ... WB's 10th Anny Peter, Paul
& Mary Program ... Eiseman GPM Of Motown
Pubs ... Carson Named Atlantic's Euro Mgr ...

May 23, 1970

Cash Box

\$1.00



ILLUSTRATION BY ...

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Miles Davis: the 15-year success story that happened overnight.

Not long ago, rock fans turned their noses up at Miles Davis.

Their stations weren't playing him.

Their stores weren't featuring him.

But his album "In A Silent Way" changed all that.

Ralph Gleason said, "One of the most fascinating albums of any kind of music I have heard this year. . . . It is an absolutely overwhelming effort. . . . If FM underground stations pick up on it, Davis should win an entirely new audience instantly."

Which is exactly what happened.

Miles played to standing ovations at the Fillmore East and West.

And Lester Bangs, in a review of "In A Silent Way" for rock paper Rolling Stone said, "This is the kind of album that gives you faith in the future of music . . . a transcendental new music which flushes categories away, and is defined mainly by its deep emotion and unaffected originality."

So it was really no surprise when Miles' newest album, "Bitches Brew," sold 60,000 copies its first 3 weeks. An astonishing figure for a "Jazz" album.


And Variety said, "Davis' latest disk puts him in the vanguard of today's musicians. He transcends simple categorizations . . . (and) should appeal to a wide audience, from jazz buffs to rock addicts."

Which is exactly what happened again.

Underground stations in Pittsburgh, Seattle, Boston, Syracuse, Denver, Cincinnati, and Milwaukee are playing "Bitches Brew" for devoted rock fans.

And underground and Top 40 stations just got their copies of the single from "Bitches Brew." "Miles Runs The Voodoo Down."

As the old cliché goes, we don't want to say we told you so. . . .

**"Miles Runs The
Voodoo Down"**
4-45171
**The single from
"Bitches Brew."**
On Columbia 



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U. S. Acts Abroad On A 'Need To Go' Basis

For years, the international music scene has charged U.S. labels with one most important failing in support of American product released abroad. This has been the inability to sponsor and/or persuade acts represented on newly-marketed product to make "live" appearances in key markets overseas on a wide and consistent scale. TV film performances are good, but are far from the spontaneity and excitement of flesh-and-blood concert gigs—where a gesture by an act to his audience can endear him to this crowd as no artificial communications means can.

Well, Columbia Records and CBS International decided to reply to the pleas of its people abroad by staging a concert appearance at London's Albert Hall by five of its acts who had never made the European scene before. The sales success of this innovative move is reflected in the immediate post-concert sales of two of the Albert Hall groups, Santana and Flock. We would also note that as a direct result of this two-day concert, the acts—in groups and as individual attractions—have fanned-out into other parts of the Continent. In addition, two acts, Flock and It's A Beautiful Day," have been invited back to Europe to perform in the upcoming Bath Festival in England and the Delph Festival in Holland.

Many rock acts, of course, penetrate foreign shores, usually as part of initial demand created by their success in

various parts of the world. But, more often than not, these appearances are scheduled by booking agents, with only occasional liaison between the booker and the record label. Now, the CBS organization—which backed the concert appearances by a now best-selling sampler LP—has taken a giant step forward in international "live" exposure of record talent that deserves the attention of the entire U.S. industry. Since labels bear the main brunt of promotional and merchandising activities on behalf of disk acts, it's natural, then, that they be involved in such exposure, with coordination among a label's various associates assuring strong back-up support.

But, through whatever means employed, the main thing is to think "live" when one seeks to break an act in foreign markets. Strange as it seems, this simple advantage in the penetration of music markets across the oceans is overlooked, with the thought, perhaps, that the record product itself, some promotion and perhaps a short film take can do the job. Some success can, indeed, be achieved this way, but it's hard to visualize a long-range sales pattern of significance. After all, building an act means more than one or two hits. One vital way to build an act (and to maintain its success) on foreign shores is for the act to get over there as big as life. And as often as possible.

CashBox TOP 100

May 23, 1979

Table with 3 columns: Rank, Song Title, Artist/Label. Includes songs like 'AMERICAN WOMAN', 'CECILIA', 'UP AROUND THE BEND', etc.

Table with 3 columns: Rank, Song Title, Artist/Label. Includes songs like 'BROTHER RAPP (PT. 1)', 'VIVA TIRADO', 'UNITED WE STAND', etc.

Table with 3 columns: Rank, Song Title, Artist/Label. Includes songs like 'AIN'T THAT LOVIN' YOU', 'WESTBOUND #9', 'THAT SAME OLD FEELING', etc.

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES). A long list of songs and artists in alphabetical order.



A Bill Gavin Personal Pick

Johnstons

STREETS OF LONDON 4119

Produced by Richard Gottehrer

2 GIANT POTENTIALS!

Smash hit in France, spreading throughout Europe...next stop U.S.A.

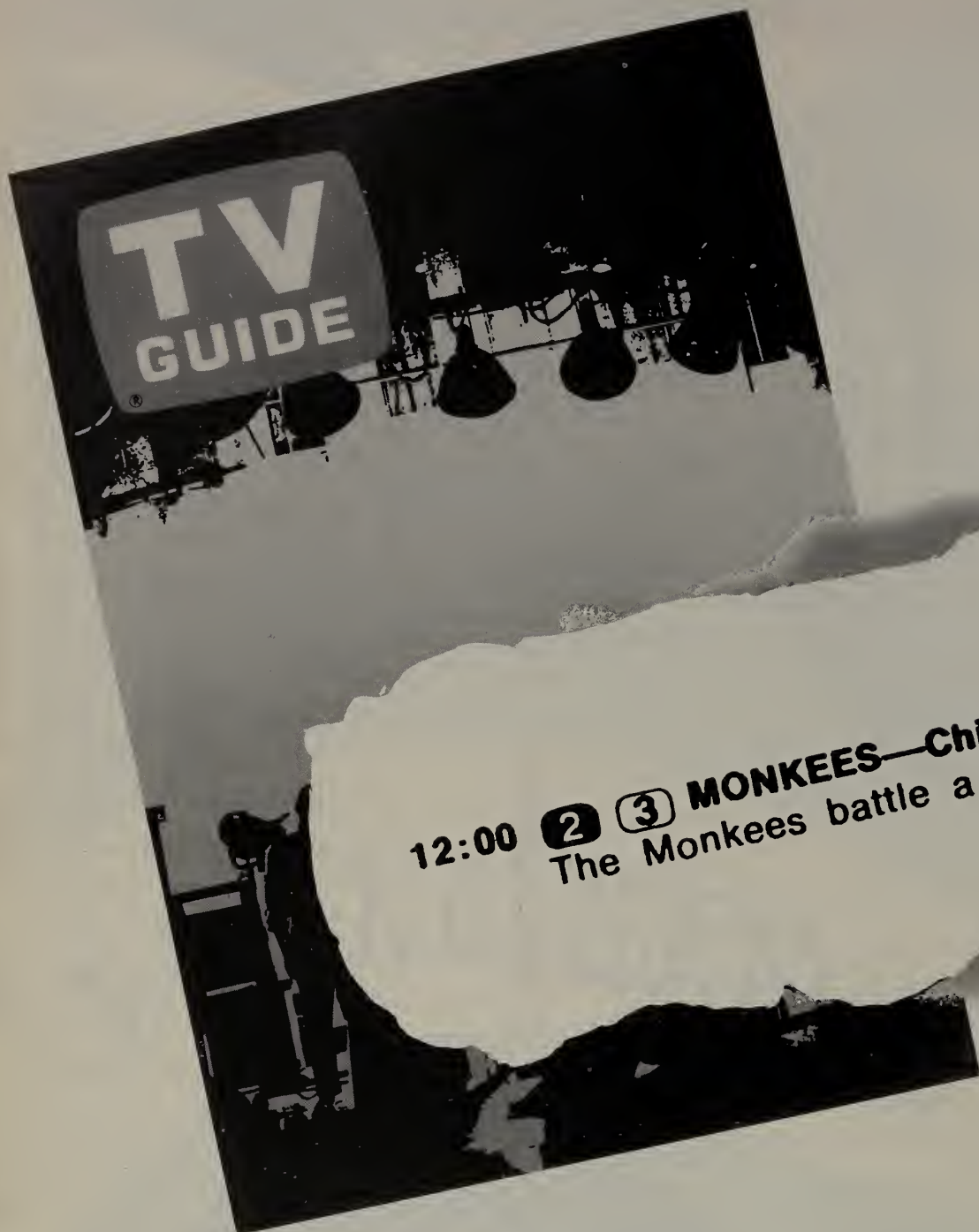
Saint-Preux Orchestra

CONCERTO FOR ONE VOICE
4118

(Featuring Danielle Licari)

Produced by Rene Boyer for Disc AZ France





The Monkees are bigger than ever with the Saturday morning crowd.

The Monkees' weekly television show is as popular as it ever was. Only now they have a whole new audience. Young kids whom we all know are a great potential market. They could make The Monkees bigger than ever. The new Monkees single is "Oh My My" c/w "I Love You Better" #66-5011



Produced by Jeff Barry
Manufactured and Distributed by RCA Records



Racusin Supervises RCA's Int'l Dept.

NEW YORK — Norman Racusin, president of RCA Records, will directly supervise the activities of the RCA Record International Department until replacements are announced for Dario Soria, who is departing from the position of vice president of the record international department, and Bernard Ness, whose resignation has been announced from the position of managing director of RCA Records Ltd., London.

To facilitate the continuity of business, Racusin indicated he will temporarily act in both capacities and will spend a substantial amount of time in the immediate future on-the-spot overseeing the operation in Great Britain.

FRONT COVER:



"Oh Happy Day," the title of Glen Campbell's current chart LP and single, can also describe the reaction of both the singer and his label, Capitol, since one hit began following another some two years ago. Campbell is not only a chart regular, but has become the largest-grossing individual artist on the Capitol roster, with more than 6 million LP's and 6 million singles to his sales credit.

The multi-faceted performer, meanwhile, has followed the continuing success of his weekly CBS-TV series, "The Glen Campbell Goodtime Hour," with motion picture stardom. He co-starred with Oscar winner John Wayne in "True Grit" and carries the full-load in Paramount's "Norwood," scheduled for Memorial Day release throughout the country.

And, he brings his "Goodtime Show" to Las Vegas' International Hotel for a two-week engagement beginning May 18. It's Campbell's first appearance there, under a multi-million dollar contract negotiated with the hotel. Future appearances will be woven around a crowded schedule of concert dates here and abroad.

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Hit Musicals: Where's The Hit Cast LP?

NEW YORK — A hit Broadway musical should have at least two things going for it: a long run and a best-selling original cast LP.

For the 1969-70 season, long runs seem assured for at least four of the new musicals, "Company," "Purlie," "Applause" and "Coco." As for "Minnie's Boys," a bio of the Marx Bros., its immediate future would seem cut out for it, an indication of which is the fact that RCA Records has declined to offer the original cast LP so far.

Despite long-run prospects, the music industry is learning that hit musicals — or those that win public favor without critical raves — do not always successful cast LP's make. There's been little time for the "Company" cast LP on Columbia to prove itself, but it's quite apparent that the casters of "Coco" (Paramount), "Purlie" (Ampex) and "Applause" (ABC) are not going to bust-down RIAA's doors

Need Cited For Chart Singles

for gold record certification. Why? The problems are: 1. none of the hit shows have a singer-turned-actor (actress) as leads, ("Purlie's" newcomer Melba Moore excepted), thereby eliminating a large market based merely on a performer's following; 2. though replete with possibilities for commercial recordings, no hit songs have emerged from any of the shows, a critical factor that not only stimulates interest in the cast LP version, but the show itself. As Cash Box noted several years ago, the attempt to create a "now" image among veteran singers has greatly reduced coverage of show material in favor of non-show material largely drawn from the rock field. Interestingly, even labels with

the cast LP do not get wide singles (or LP) coverage of new show tunes from their leading so-called "good-music" acts.

When "Hair" moved to On-Broadway last season, the blossoming of its score had to wait for the Fifth Dimension's "Aquarius/Let The Sun Shine In" to stimulate interest in its hit-laden-to-be music. There's no guarantee that a hit(s) disk from one of this season's hits will ignite sales on their casters. There's only the possibility.

ABKCO Industries Six Month Profit

NEW YORK — ABKCO Industries showed a net income of \$1,327,000, or \$1.19 per outstanding common share, for the six month period ending March 31, reports Allen Klein, president of the business management company. Revenues for the period amounted to \$6,705,000. For a similar period last year, revenues were \$3,067,000, with net income of \$290,000 (with a per outstanding common share net income of 20¢).

Klein explained that this amount represents an operating profit of 74¢ per share or \$827,000 as contrasted with 6¢ per share or \$66,000 for the corresponding six months ended March 31, 1969.

An extraordinary item amounted to \$500,000 in the current semiannual period as a result of the utilization of tax losses carried over from prior periods. Extraordinary items for the corresponding six months ended March 31,

(Cont. on Page 28)

WB:P,P&M's 10th Anny Promo Biggest Artist Drive Ever

BURBANK, CALIF. — Warner Bros. Records has devised the biggest artist promotion campaign in its history to commemorate the tenth anniversary of the teaming of Peter, Paul and Mary, beginning this week.

"Ten Years Together" is the theme of the program, which is built around a special anniversary album titled "The Best Of Peter, Paul And Mary/Ten Years Together." The LP consists of 13 of their biggest hits.

Among the titles on the album are "Don't Think Twice," "Blowin' In The Wind," "Day Is Done," "Puff (The Magic Dragon)," "Leaving On A Jet Plane," "I Dig Rock And Roll Music," "Lemon Tree," "If I Had A Hammer," "Too Much Of Nothing," "For Loving Me," "Early Morning Rain" and "500 Miles."

Program Highlights

The promotional campaign, which will cost approximately \$75,000 to launch and runs from the third week in May through the last week in July, has a number of individual features devised by the Warner Bros. executive team:

Specially designed tape display units to be shipped to outlets across the country.

An extensive consumer and trade press campaign running throughout the period, stressing the entire Peter, Paul And Mary catalogue of albums on Warner Bros. and tied in, wherever possible, with appearances during their current concert tour.

The most ambitious group of AM and FM radio spot buys heralding the anniversary for the United States and Canada. The anniversary promotion

will be staged on a world-wide basis following the end of the domestic program.

A DJ and press mailing of special press kits.

Distribution of advertising kits to the company's dealers, rack jobbers and promotion men, who have all met in regional get-togethers on the campaign.

Special billboards and posters which have been printed for distribution to outlets around the country and in Canada.

Advanced sales for the album and tapes are 250,000 units. Cumulative sales of Peter, Paul And Mary product account for almost 15 million albums and tapes.

In connection with the trio's current concert tour, two special engagements will be the focus of regional junkets and promotions by Warner Bros.: two concerts at Carnegie Hall June 8 and 9, and a Chicago Opera House concert June 24.

After forming in 1959, the group of Peter, Paul And Mary joined the Warner Bros. label in 1962, where their first LP "Peter, Paul And Mary" hit gold status. Their gold album collection has been enlarged subsequently by "Moving," "Peter, Paul And Mary In Concert," "In The Wind," "See What Tomorrow Brings," "A Song Will Rise" and "Album 1700," which includes their gold single, "Leaving On A Jet Plane."

The group has also been honored by the National Academy of Recording Arts and Sciences with five Grammy Awards, the latest in 1969 for "Peter, Paul And Mommy" which was voted best children's album.

CBS Reply To FTC's Notice On Negative Option: Study It

NEW YORK — CBS' direct marketing services division, which operates the Columbia Record Club, has replied to the Federal Trade Commission's notice of rulemaking proceeding relating to negative option plans. The FTC charged that record and book clubs take advantage of consumers when, as members, they automatically receive product unless they notify the club.

The CBS division, which operates other mail-order units, said it would oppose the rule which would, in effect, ban negative option and continuity selling. It said it "takes pride in its standard of operations, which go far beyond the ordinary guidelines for consumer protection."

The statement also questioned whether specific problems described by the Commission exist to any meaningful extent. The division stated that before the Commission formulates new rules "eliminating a practice that has obviously appealed to millions of Americans for more than 40 years, an inten-

sive study of those problems and assessment of all possible solutions should be made." The division said it would make "every effort to cooperate with the Commission in such a study."

Matthews Famous' A&R Man On Coast

HOLLYWOOD — Eddie Matthews has been named west coast head of A&R at Famous Music. Matthews comes to the post from Columbia Records, where he served as assistant to label A&R director, Jack Gold. He joined Columbia in 1966 as manager of Date Records. Later, he held positions as manager and then director of indie production, helping to bring many acts to Columbia.

Nonesuch-Inspired Electronic Opus Earns Pulitzer

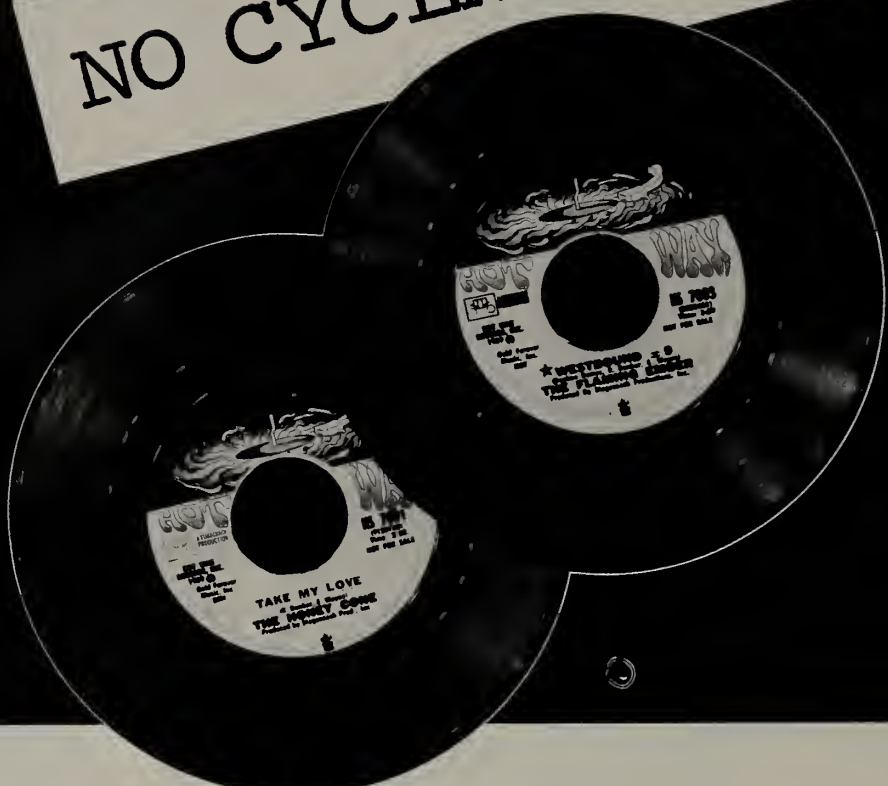
NEW YORK — For the first time, a purely electronic work has won a Pulitzer Prize for Music. Charles Wuorinen's Time's Encomium, for Synthesized and Processed Synthesized Sound, composed to a Nonesuch Records commission and released on Nonesuch last July, received the 1970 music laurels in the 54th year of the Pulitzer awards. Announcement of the prizes was made by Dr. Andrew W. Cordier, President of Columbia University, after approval by the Columbia trustees, who had received recommendations by the 13-member Advisory Board on the Pulitzer Prizes.

Time's Encomium was composed between Jan. 1968 and Jan. 1969 at the Columbia-Princeton Electronic Music Center in New York, where Wuorinen primarily employed the RCA Mark II Synthesizer in his realization of the work. Composed in two parts conforming to the LP record sides (Part I has a playing time of 14:53; Part II 16:47), the Wuorinen work was the fifth album to be issued by Nonesuch in the label's own Commission Series, devoted to music composed specifically for and through the record medium.

Super K Plans 50% Of Its Diskings Out Of Europe

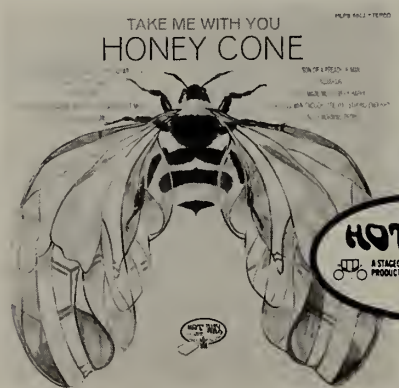
NEW YORK — Kasenetz & Katz' reorganized Super K label is planning to split its release schedule among European and domestic acts. K&K, who recently returned to the disk production scene after 5½ months, have spent the last few months in Europe producing, writing and signing British artists, including Graham Gouldman, Freddie & the Dreamers, the Ivy League. Five other acts, writers and producers, yet to be named, have also been pacted out of England. Domestically, Super K will offer sides by the Ohio Express, 1910 Fruitgum Co., Kasenetz-Katz' Orchestral Circus, Mark Gutkowski and Jeff & Jerry.

NO CYCLAMATES



Hot Wax never uses anything but the real stuff when they make their records. Listen to their two new singles and you'll see how sweet the real thing can be.


And while you're at it, listen to the first Flaming Ember album and the first Honey Cone album. Hot Wax doesn't mess around. All you'll find inside of these two great albums is pure, unadulterated music.



HA 701



HA 702

Distributed by Buddah  Records

N.Y. NARAS Meet: Serious & Social

NEW YORK — A combination serious and social membership meeting has been set by the New York chapters of the Record Academy (NARAS) for Tuesday evening, May 26, at 7:30 p.m. in the A & R Studios at 799 Seventh Avenue.

Devoted to an in-depth discussion of the problem facing producers, arrangers and engineers in the recording studio, the meeting will also enable NARAS members and guests to socialize in an atmosphere graced by several airline stewardesses who will double as hostesses and barmaids.

Producers Mike Berniker and Johnny Pate, heading the membership meeting committee, will join forces with arranger Manny Albam and engineer Brooks Arthur in an attempt to clarify and set in proper perspective many of the problems that can cause friction during sessions as well as in their preparation. Academy members and their guests will be invited to query the panel, which will be moderated by Father Norman J. O'Connor, and also to offer their own suggestions and/or solutions. Other Academy matters may also be covered.

Admission will be free to members and one guest. Other non-members will be asked to contribute two dollars at the door, returnable upon joining as a NARAS member.

Roger Williams Co-Owms Music Chain

NEW YORK — Roger Williams is endorsing and participating in the Roger Williams International Music Centers. A planned 200 of the Centers will be opened across the country during the next two years. They will feature the Decker Computer Teaching Consol; that is, the course will be taught entirely by computer — however, a "human" assistant will be on hand if there is any difficulty in communication.

The Decker Computer Consol system of piano and organ instruction will feature two courses; one for those 12 years old and over, and one for those under 11 years of age. Both courses are set up on a basis of 39 lessons in 39 weeks on a non-contractual basis.

Williams, who is a member of the board of directors, sponsor and part

owner of the operation, said that some of the Centers will be company-owned and some individually owned. The headquarters for the organization is 1000 Expressway Tower, Dallas, Texas.

The first location was opened last week in Greenville, S. C.

Warners, Radio Men Hold L.A. Seminar

HOLLYWOOD — Warner Bros. Records will gather its entire promotion staff, plus district sales managers, together for a promotion conference at the Century Plaza Hotel at the end of this week. The gathering, May 21-23, will be hosted by national promotion manager Ron Saul and includes a number of speakers who will address themselves to every phase of promotion.

In addition to WB execs Mo Ostin, Joe Smith, Dick Sherman, Joel Friedman, Stan Cornyn and Walt Calloway, guest speakers will include Pat O'Day, station manager of KJR-Seattle; Al Newman, program director of KSFO-San Francisco; B. Mitchell Reed, program director of KMET-L.A.; Pat McMahon, program director of KRIZ-Phoenix, and Kal Rudman.

Speakers will cover the relationship of promotion to areas such as record sales, good music programming, free form radio programming, secondary market airplay and FM programming. The meet will end Saturday afternoon with an open discussion between the home office staff and attendees.

Additionally, the conference will lay the groundwork for the company's Fall product presentation, and the promotional involvement of the sales force in same.

CBS Declares Dividends

NEW YORK — The CBS board of directors has declared a cash dividend of 35¢ per share on the company's common stock, payable June 12 to shareholders of record at the close of business on May 27.

The CBS directors also declared a cash dividend of 25¢ per share, on CBS preference stock, payable June 30 to shareholders of record at the close of business on May 27.

In the U.S., numerous theatres offered the awards show, including Carnegie Hall in New York.

The Songwriters' Guild of Great Britain is responsible for the selection and judging of the awards.

Ivor Novello Awards.. 'Get Back' Most Performed In Britain

LONDON — For the first time, England's Ivor Novello Awards presentation was transmitted "live" by satellite over closed-circuit TV to the U.S., with viewing also in France, Spain, Holland, Australia and Venezuela.

THE 'A' SIDE OF THE RECORD ISSUED IN 1969 WHICH ACHIEVED THE HIGHEST CERTIFIED BRITISH SALES IN THE PERIOD 1st JANUARY to 31st DECEMBER 1969

Winner: GET BACK — John Lennon/Paul McCartney — EMI Records (Apple Label) Northern Songs

Runner-up: HONKY TONK WOMAN — Mick Jagger/Keith Richard — Decca Record Co. Essex Music International

THE MOST PERFORMED WORK OF THE YEAR

Winner: OB-LA-DI OB-LA-DA — John Lennon/Paul McCartney — Northern Songs

Runner-up: BOOM BANG-A-BANG — Alan Moorhouse/Peter Warne — Chappell & Co.

THE BRITISH SONGWRITER OF THE YEAR (Judged by the Council of the Songwriter's Guild of Great Britain)

Winner: — TONY MACAULAY

OUTSTANDING SERVICES TO BRITISH MUSIC (Judged by the Council of the Songwriter's Guild of Great Britain)

Winner: — SIR NOEL COWARD

THE BEST SONG MUSICALLY AND LYRICALLY

Winner: WHERE DO YOU GO TO MY LOVELY — Peter Sarstedt — Mortimer Music

Runner-up: LIGHTS OF CINCINNATI — Tony Macaulay/Geoff Stephens — A. Schroeder Music Publishing Co.

BEST SCORE FROM A FILM OR MUSICAL PLAY

Winner: MADWOMAN OF CHAILLOT — Michael Lewis — Warner Bros. Music

Runner-up: BATTLE OF BRITAIN — Ron Goodwin — United Artists Music

THE YEAR'S OUTSTANDING LIGHT ORCHESTRAL ARRANGER/COMPOSER (Judged by the Light Music Society)

Winner: — ERNEST TOMLINSON

BRITISH INTERNATIONAL HIT OF THE YEAR

Winner: LOVE IS ALL — Les Reed/Barry Mason — Donna Music

Runner-up: HONKY TONK WOMAN — Mick Jagger/Keith Richard — Essex Music International

INTERNATIONAL ARTIST OF THE YEAR

Winner: — TOM JONES

SPECIAL AWARD (CERTIFICATE) FOR ORIGINALITY

Winner: SPACE ODDITY — David Bowie — Essex Music International

SPECIAL AWARD — THE MOST CONTEMPORARY SONG

Winner: MELTING POT — Roger Cook/Roger Greenaway — Cookaway Music

Runner-up: GIVE PEACE A CHANCE — John Lennon/Paul McCartney — Northern Songs

Rascals, Buie Pacted To ATI

NEW YORK — The Action Talents agency has reached an agreement for exclusive representation with Atlantic recording artists, The Rascals. Sol Saffian, President of ATI, conducted negotiations with the group's manager, Sid Bernstein.

Saffian has had a long term relationship with The Rascals and Bernstein, having first booked them when he was an agent with ABC, when the group, then known as the Young Rascals, had just released their first record, "I Ain't Gonna Eat Out My Heart Anymore."

Since their association with Saffian, the Rascals have racked up three gold singles and four gold albums. With a new single and LP forthcoming from the group, plans are being made for a nationwide concert tour.

ATI will also represent Buddy Buie as an artist, for independent record production and for the writing of motion picture scores and advertising jingles. Buie has been the producer and, along with partner J. R. Cobb, writer of the Dennis Yost and the Classics IV hits "Spooky," "Stormy," "Traces," "I Take It Back" and "Everyday With You Girl."

Buie has just completed a new single and LP with the group. He is also producing Dee Clark, the Candymen, Noah's Ark and Black Rabbit for the Liberty label and Paul Flagg for Wand.

'McCartney' Golden

HOLLYWOOD — The Apple album "McCartney" has been certified as a Gold Record winner by the Record Industry Association of America (RIAA). The new LP is Paul McCartney's first solo venture for the Beatles label, distributed in the U.S. by Capitol Records.

Bones Howe Prod. Of 'Aquarius/Sun'

NEW YORK — Bones Howe is the producer of "Aquarius/Let the Sun Shine In," the Grammy Record of the Year for 1969 as recorded by the Fifth Dimension. Along with the group, Howe also receives a Grammy from NARAS, the disk academy.

Anthony Vs. Chrysalis Stay Is Not Granted

NEW YORK — The Appellate Division of the New York State Supreme Court last week (12) refused to stay the preliminary injunction granted on April 28 to Dee Anthony Management Corp. against the British agency-management team of Terry Ellis, Chris Wright and their Chrysalis Artistes Ltd. Chrysalis' attorney filed papers with that Court to keep Anthony from enforcing his injunction, but Anthony's lawyers opposed the application and were sustained by the Appellate Court.

Anthony's injunction enjoins Ellis, Wright and Chrysalis until the trial of Anthony's damages, from "interfering with" Anthony's "rights as sole and exclusive American representative" of Chrysalis "in the music and entertainment business in the United States of America and Canada". Anthony has had the defendants under restraint since April 1 when the Supreme Court granted his application for a temporary restraining order. That temporary order became a preliminary injunction after Supreme Court Judge George Postel heard the arguments of both sides on April 17.

The Chrysalis group to whom Anthony claims U.S. management include Jethro Tull, Ten Years After, Savoy Brown, Family, Clouds, Blodwyn Pig and others. Anthony's other artists include such headliners as Joe Cocker and Traffic. The trial is presently set for June 1.

Motown Signs, Cuts England's Kiki Dee

DETROIT -- Motown Records has signed Kiki Dee, the English songstress. She was brought to the attention of Barney Ales, Motown's Exec vice president by John Marshall, Motown's European rep.

Impressed by her talent, Ales arranged for the performer to come to the states and record with an array of the firm's producers at the famed Motown Studios in Detroit.

Her first Motown single, "The Day Between Sunday and Monday," was released last week and will be followed by an album, "Great Expectations," scheduled for later this month.

Dubbed by the British Musical Press as an "Important new vocalist for the 70's," she appeared at the San Remo Festival and has built a following of fans throughout Europe.

Under the guidance of her manager, Vic Billings, she recently completed shooting of her own TV series, "One More Time," which will air this summer on the BBC-TV Network.



Marshall, Dee & Billings

Bratel To New Lib/UA Post

HOLLYWOOD — Continuing its recent restructuring program, Liberty/UA Records has named Jack Bratel as administrator of sales projects. Bratel was formerly national promotion director for the label complex.

In making the announcement, Liberty corporate vice president of marketing Mike Elliot said Bratel will evaluate and implement new sales programs and will formulate information for use in the field.

Eiseman Named GPM Of Motown Pubs

HOLLYWOOD — Reflecting the continuing expansion program of Motown's music complex, Herb Eiseman has been appointed general professional manager of Jobete (BMI) and Stein and Van Stock (ASCAP). Robert L. Gordy, vice president of the publishing enterprises, said "our worldwide operations and special arrangements with other publishers are ever-increasing, and a man of Eiseman's experience and capabilities will be of tremendous help in creating and implementing our plans."

It's expected that Eiseman will be deeply involved in the publishing companies participation in motion picture television scoring.

Formerly a vice president of BMI-west coast, Eiseman previously was general manager of Frank Loesser's publishing companies. Earlier, he was

an agent for MCA's Motion Picture Music Department.

Eiseman will headquarter in Hollywood, but will supervise expanded activity throughout the country.



Dale Heads Sales, Dist. At Certron

NASHVILLE — Herb Dale has been appointed director of national sales and distribution for Certron Corporation Music Division, reports Aubrey Mayhew, president. Dale will be responsible for guiding, directing and supervising all sales, merchandising and distribution activities for Certron's company-owned branches and network of independent distribution.

Dale comes to Certron from Columbia Records, where he was regional manager for the label's mid-west division. Before moving to the mid-west, he was Columbia's district manager in San Francisco. While at Columbia, he initiated sales and merchandising programs that were adopted on a national basis.

Prior to joining Columbia, Dale headed Dale Enterprises, Inc., a Boston-based independent record distributor. Beginning his music industry career in 1952, after graduating from the Schillinger School of Music in Boston, he held exec positions with the Capitol and Warner Brothers labels in the Northeast.

Dale will base at Certron's Music Division executive headquarters in Nashville.

Garcia Tops A&M Press

HOLLYWOOD — A&M Records has named Bob Garcia as director of publicity, a post that has been vacant for the past few months. Until his recent appointment, Garcia had been handling publicity for the firm's burgeoning roster of rock and contemporary acts.

According to vice president Gil Friesen, the label's director of administration and creative services, Garcia will be in charge of all corporate and artist publicity, including providing information on the company, its artists and products to television, radio, magazines and newspapers. The publicity office will also help coordinate writing activities within the company with regard to product and promotion.

A graduate of Indiana and Columbia Universities (BA in Journalism, MA in Communications), Garcia worked for various publications and companies before entering the underground scene as theatre and music critic for the L.A. Free Press.

Dale Hawkins IAP Pres

HOUSTON, TEXAS — Dale Hawkins has been appointed president of International Artists Producing Corp., a Houston, Texas record company. Hawkins, a former artist, song writer ("Susie Q"), and producer, takes over from B.J. Dillard, who has been elected as group veep of Data Industries Corp. of Texas.

Gowan GRT Group Admn V.P.

NEW YORK — The newly-formed GRT Record Group has announced the appointment of Joe Gowan as vice president in charge of administration, reports Len Levy, president. Gowan, who will report directly to president Len Levy, will be responsible for the administrative supervision of all of the GRT Record Group's labels (The Chess Group, Janus, Neptune and GRT).

Most recently, Gowan was vice president in charge of administration for Chess Records, where he was responsible for artist and repertoire, accounting, publicity, production, warehousing and shipping as well as the operation of Termar Recording Studios. Prior to joining Chess this past January, he was director of administration for Metromedia Records, where he worked with Levy during the successful creation of that label. Gowan also worked with Levy at CBS Records where he was director of accounting services for four years.



RCA Names LaPatin NY Field Promo Rep

NEW YORK — RCA Records has appointed Nat LaPatin to the post of New York field promotion representative. Reporting to Frank O'Donnell, manager, sales and promotion for the eastern district, LaPatin is responsible for radio airplay of RCA product in the New York area as well as radio and television promotion of artists when they visit the same region.

LaPatin returns to promoting RCA Records, a post he held two and half years ago. Since then, LaPatin has operated as regional promotion manager for M.G.M. Records, handling promotion for all territory east of the Mississippi. Before being transferred to New York, he handled promotion in the Washington-Baltimore-Virginia territory for RCA Records for eighteen months, and the same territory before that for four years for Warner Bros.

LaMarr, Dolt Expansion

NEW YORK — Charles LaMarr and Dolat, Inc., consisting of the Chambers Bros. and Hog, officially opened expanded offices in New York last week at 1697 Broadway, Suite 1404. Offices house management, publishing and concert units.

Tim Lane To Prophecy As Sales & Promo Dir.

HOLLYWOOD — Tim Lane, former Atlantic Records assistant director of LP sales and marketing, is moving west to join newly-formed Prophecy Records as national director of sales and promo.

In addition to Lane's sales/promo duties, he will also head a merchandising department that will also create merchandising ideas of its own which will be submitted to and coordinated with Bell Records, the label that distributes Prophecy. He reports to Mickey Shapiro, Prophecy president.

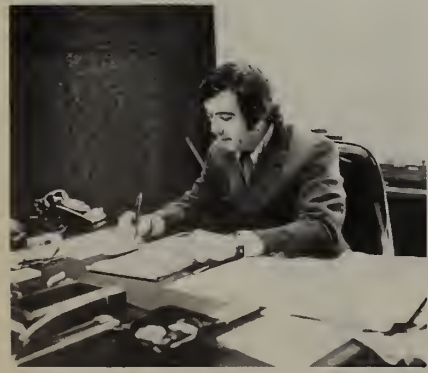
Lane, who will work with Bruce Hinton, Bell's coordinator on the west coast, said that "traditional merchandising thinking in the record industry is a thing of the past. Most displays get shoved into the back room of the retail store or never get out of the distributors warehouse."

"Labels today, in order to merchandise effectively, and make whatever you do effective, must come up with a new and interesting concept. We are in the midst of a whole new culture and routine displays just don't make it anymore."

As an example of the type of creative merchandising Lane sees for Prophecy, he cited the "Led Zeppelin Balloon" hanging display which was merchandised at Atlantic under Lane's direction.

"It was unique and unusual. Everyone wanted one to hang in their store. That's the kind of thing you need. Something everyone will ask for — not something you've got to convince them to take."

Lane, who assumes his duties this week (18) to coincide with the release of "Black Pearl 'Live'" entered the record business in 1958 with Decca in its east coast sales and promo department. In 1962, he began a five year association with Liberty covering sales and promo on the east coast and then joined Atlantic in 1967.



Starday-King Realigns New York Operations

NASHVILLE — Starday-King president, Hal Neeley, has announced the appointment of Bud Scott as eastern regional manager with offices at 477 Madison Avenue. Mike Kelly will assume promotional marketing responsibilities. The Starday-King publishing operation will remain at 211 West 53rd Street under the direction of Henry Glover, vice president and general manager.

Davies To Polydor

NEW YORK — Barbara Davies has been appointed director of A & R administration at Polydor Inc., New York, according to Jerry Schoenbaum, president.

Miss Davies was formerly executive secretary and administrative assistant to Dave Kapralik when he was with Epic Records. Most recently, she was director of east coast operations for Dae-dalus and (Sly) Stone Flower Productions, of which Kapralik is a principle.

Bob Spencer To Audio National

NEW YORK — Bob Spencer has been appointed national sales director of Audio National franchise division, a subsidiary of Music By Jupiter. Spencer, formerly Eastern regional manager of I.T.C.C., comes to National from the Capitol Record Dist. Corp.

Spencer's duties will include organizing and managing franchise sales and supervising district sales managers, reporting to Harold Chasen, president of Harmony House stores.



DISCIPLE'S PROGRESS — New group, the Disciple, are shown at the signing at Avco-Embassy Records with Hugo and Luigi. Seated are Hugo and Luigi shaking hands with the group's producer Michael Earle of Infinity, Group members, l. to r. are Chris Sheppard, Al Christopher, Dennis Lattman, Sandra Crespo, and John Oliver. Standing behind them (third from left) is John Apostol of Apostol Enterprise, the group's manager. Group has first single and album released in June.

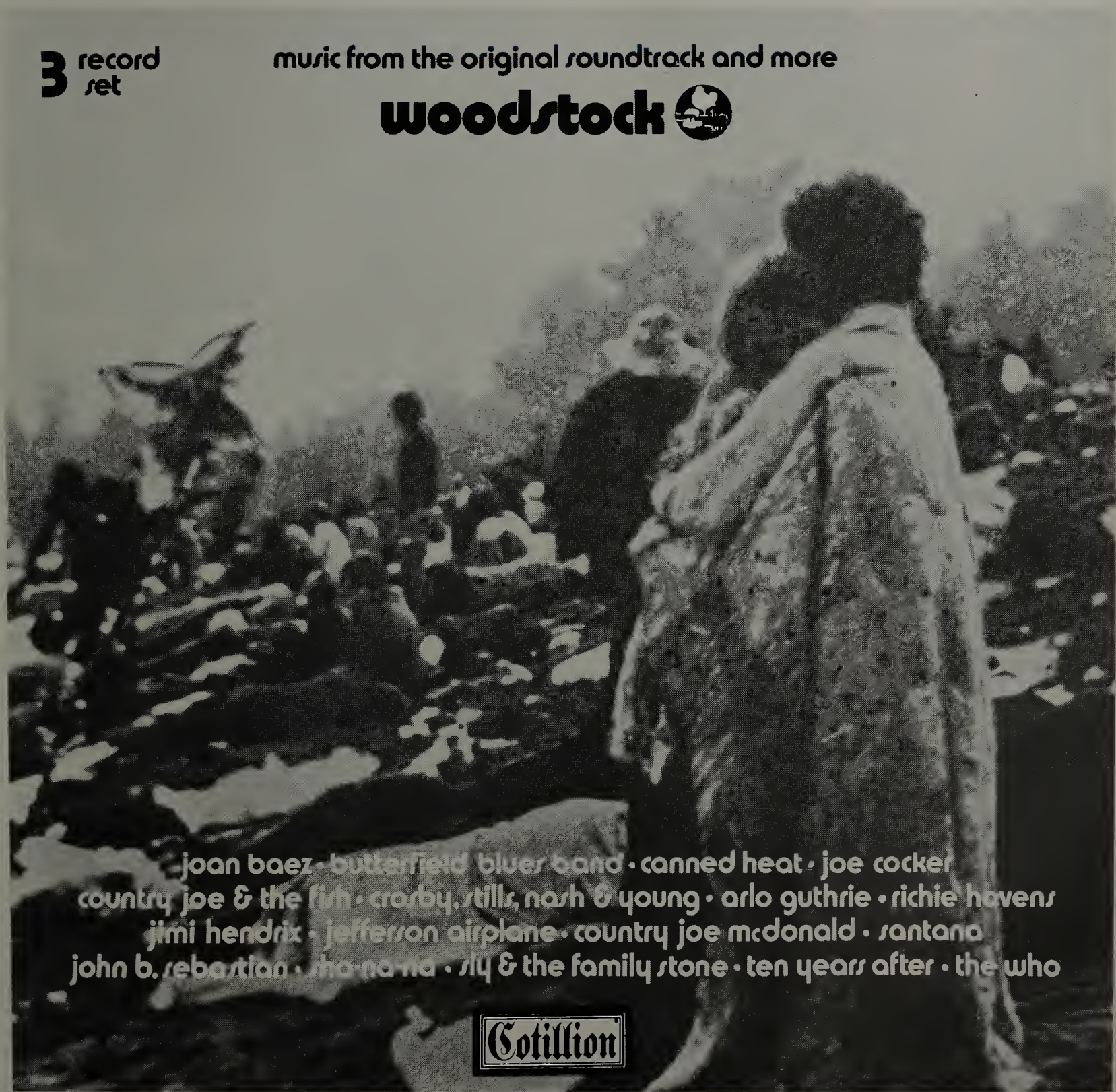
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Cotillion

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A Division of Atlantic Recording Corporation

Adler's Film Underway

HOLLYWOOD — Lou Adler's involvement in films becomes official this Wednesday (22) when MGM's cameras roll on "Brewster McCloud's Flying Machine," being shot on location at the Houston Astrodome. Robert Altman, riding the wave of success from "M.A.S.H." will direct and his Lions Gate Films will co-produce with Adler-Phillips Productions.

Adler also has two more films on his current sked. One, about 19th Century poets Shelly and Byron, based on an original story treatment by Adler and John Phillips, is being financed by UA. Michael Sarne will help Phillips with the screenplay and will also direct. The other, tentatively-titled "Street Scene," is based on a story and score by John Phillips and deals with the street-and-flower kids. Universal will finance.

Claude Pascal Is Visiting America

PARIS — Claude Pascal of the year-old Editions Claude Pascal arrives here over last weekend (17) for a visit to the U.S. He'll be staying at the Americana Hotel in New York through May 30th; fly down to Nashville for two days, and come to Los Angeles for a stay at the Beverly Hills Hotel until June 6.

Editions Claude Pascal's successes over the past year have included "Tzeinerlin," recorded by Herman Hermits under the title of "Years May Come, Years May Go," "Ceremony," which appears on a Roger Whittiker LP, "New World in the Morning." The company is publishing its first soundtrack, "Sex-Power" with music by Vangelis Papanthassiou of the group, Aphrodite Child.

BOA Music, managed by ECP, had a big hit last summer with "Azzurro," performed by Regine, who has just cut "Le Temps Du Borsalino." BOA also publishes "L'Aveugle," cut by Mireille Mathieu, "Quel Beau Dimanche," cut by Rika Zarai. ECP also manages Editions Croma France for the American company, Croma Music.

Judy Albert Pres. Of Student Body

NEW YORK — Judy Albert, daughter of George Albert, president and publisher of Cash Box, has been elected president of the student body at the Newport School for Girls for the 1970-71 semester.

Kapp Sets May Release of 5 LP's

HOLLYWOOD — Kapp Records has set a five album May release, its first release since a recent reorganization. Key to the release, according to label general manager Johnny Musso, will be diversification.

Heading the release will be "Themes From Great Movies" by Roger Williams. Williams follows his recent Ed Sullivan appearance with his fourth stint at Las Vegas' Tropicana Hotel and is receiving heavy support from the label. Another release highlight is the debut LP from El Chicano,

whose "Viva Tirado" single is a current chart rider.

Also in the release is the Ennio Morricone soundtrack to "Two Mules For Sister Sara," a Shirley MacClaine/Clint Eastwood western. Two country albums, Cal Smith's "Country Hit Parade" and Mel Tillis' "She'll Be Hanging 'Round Somewhere," round out the release.

All five albums will get simultaneous release in 8-track and cassette tape configurations.

Mio Plans More For Its Catalog

NEW YORK — Mio International Records is moving ahead with plans for augmenting its catalog. According to Mio president Marty Wilson, Pete Terrace has formed a new-sound studio orchestra that will begin recording its first album later this month for a planned June release. Terrace, who is also a vice president of Mio, will write all the arrangements and conduct the orchestra for the album.

This package is the first of 16 new albums being prepared for release during the remainder of this year by Mio. All product will be available in both LP and pre-recorded tapes.

UA's Stewart, Deutch To W. Coast Confabs

NEW YORK — United Artists Music Group's president Mike Stewart and exec vice president and general manager Murray Deutch plane to Hollywood this Tuesday, (19) to attend a series of meetings with the firm's coast staff, writers and producers. Purpose is to discuss future projects for the remainder of this year and to attend screenings on pictures awaiting scoring assignments.

Stewart will leave for Del Monte Lodge in Pebble Beach, Calif. on the 24, to attend management meetings held by Transamerica Corp. Deutch will remain in Hollywood to continue meeting with various record producers and writers regarding upcoming material due for release.

Purtill Joins GS & G

NEW YORK — Ann Purtill has joined the publicity firm of Gershman, Swaney & Gibson as an account exec in the New York office. Prior to joining GS&G, she was with the feature department at Vogue Magazine.

Roulette Sales, Promo Staffers Take To The Road

NEW YORK — A number of Roulette Records sales and promo execs have fanned out to a variety of major market areas.

Sales and marketing vp, Sonny Kirshen, recently returned from the West Coast where, in addition to meeting with distrib personnel, he visited key accounts and several stations. East Coast regional sales manager Irwin Mazur trekked to the New England area covering retail outlets in Boston, Hartford and nearby cities. Mazur also hosted a reception while in the area for the Three Degrees whose latest single "Maybe," was released concurrent with their nitery opening at The Surf.

Promo men Mike Milrod and Richie Gurlek took to the road for the mid-west and mid-south, respectively, to work in behalf of new releases by Tommy James and the Shondels, Alive and Kicking and The Three Degrees as well as recently released albums by Don Cooper, Don Crawford and Morganmasondowns. Rocky G., national R&B promo manager is visiting Chicago, principally in behalf of Charlie Hodges Calla disc, "What's Gonna Happen To Me" and "Give It Up" by Top Shelf on the Lo Lo label.

Johnny Hodges Is Dead

NEW YORK — Johnny Hodges, famed alto saxophonist with the Duke Ellington band, collapsed and died Monday (11) at the age of 63. He was a veteran of more than four decades with the Ellington group and had played as a young man with New Orleans jazz man Sidney Bechet.

Hodges was perhaps best remembered for the slow melodic tone which he developed while playing with the Duke. He recently wound up an extensive tour of the Far East with the orchestra.

Certron Plans Expansion

NASHVILLE — Herb Gold, senior vice president of Certron Corp. in Music City recently to meet with Aubrey Mayhew, director of Certron's Music Division. Items under discussion and in the planning stage are record pressing facilities, tape duplication, mastering and recording studios, rack and fixture manufacturing and warehousing for the sales regions. It is expected that an additional personnel expansion of 50 will be effected within the next year.

Cavender Bourne Rep

NASHVILLE — Norman H. Warembud, manager of publications for Bourne Company, on behalf of Mrs. S.H. Bourne, has announced the appointment of Maggie Cavender Enterprises, Nashville, as the rep for the Bourne Company and its affiliates, Murbo Records and Murbo Music Publishing, Inc. The Cavender organization will function as a direct link with song writers, artists and record producers in this area, and will secure Nashville originated and oriented music for the Bourne foreign affiliates in Canada, Germany, England, France and Japan.

Maggie Cavender, who heads this firm, is well known in Nashville and the surrounding areas for her work in the publishing field and related activities.

MPC In Management; Name Reneri Chief

NEW YORK — Music Production Consultants is expanding into the field of management and television, according to an announcement by Richard Nader, president of the company.

Heading the new management department will be Ray Reneri, former road manager for many top British and American groups including Herman's Hermits, The Hollies, The Yardbirds, The Animals and Mitch Ryder & The Detroit Wheels.

One of the group's that M.P.C. will represent is The Troggs, whose records of "Wild Thing" and "Love Is All Around" have sold several million copies. The group who is primarily based in England will be brought back for their third tour of the United States. A 20-city tour has already been scheduled.

Les Haber, who is heading up M.P.C.'s T.V. and film division had previously announced plans to tape Nader's Rock & Roll Revival in Long Beach, California for a television special. Due to logistic problems the taping has been postponed until August or September of this year when Volume II of the Rock & Roll Revival will be touring the country.

Also still in negotiation are plans to do a feature film using music of the 50's as the focal point for an in depth documentary on the influence that the 50's has played in laying the ground work for the unrest among young people in America today. Hopefully, negotiation will be finalized in time to start filming while the revival is playing in Europe.

Bernstein, Fields Move; Sign Brethren Group

NEW YORK — Sid Bernstein and his associate, Billy Fields, have moved their offices to new quarters at 510 Madison Avenue, with all telephone numbers remaining intact.

Bernstein and Fields have just signed a new rock group, Brethren, which bowed last Wednesday (13) at the Bitter End, following an appearance at the Capitol Theatre with Joe Cocker in Westchester, May 8th & 9th. Brethren has a new LP produced by Charles Green on the Tiffany label, distributed by Scepter.



TITANS THREE — When Reprise Records' Ella Fitzgerald recently played the Empire Room of N.Y.'s Waldorf Astoria, who dropped in to see her one night but Tony Bennett (l.) and Tom Jones (r.). That's beaming Ella in the middle. Ella introduced Tony and Tom and they just couldn't resist joining Ella on stage to sing a number together.

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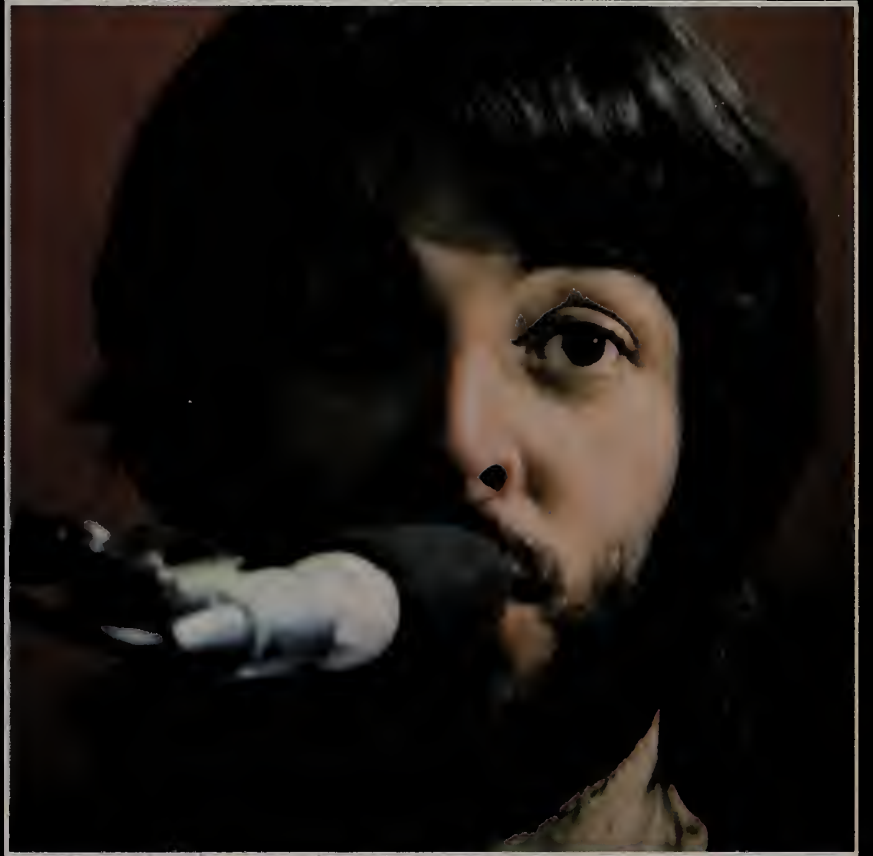
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tape news report

Auto-Reverse Unit For Car Cassettes On Time From B&H

CHICAGO — True to the company's "early spring" promise, Bell & Howell has delivered the first of its automatic reversing car cassette players for marketing. The unit was previewed at a recent press conference as the first automotive player with cassette-reversing capability, and becomes the second such player to reach the market; the first a home-model released by Columbia's Masterwork division.

B&H's Model 3700 plays on 12-volt DC battery and enables auto listeners to hear both sides of a single cassette without flipping the cartridge over. The unit will continue to play until its eject-stop button is depressed. The machine also has fast forward and manual reverse and optional speakers for flush or surface mounting. Retail is "under \$100."



Model 3700 W/Auto-Reverse

Musico Goes To Indie Sales In Key Cities

NEW YORK — The Musico economy line of pre-recorded tapes and LP's has undergone a change in U.S. distribution with immediately effective independent sales reps handling the product in key cities. Musico's new lineup replaces the representation of Paul Adams' National Sound Marketing organization.

Already hired by Musico president Peter Fabri are J&B Associates in Miami for coverage in the south; Andy Danzico in New York for the state and east coast; Multi-Reps in Cleveland for mid-Atlantic representation; and Lou Worth of Los Angeles dealing with eleven states in the west. Fabri personally maintains contact with national rack coverage.

These independents will handle the complete Musico line of recorded product.

The label has also scheduled three new releases for this month with "Airport Love Theme" by Hugo Winterhalter, Gene Pitney performing Bacharach/David on "Together" with Burt Bacharach conducting; and "Soul Explosion" including sixteen artists such as Brook Benton, Ray Charles, Lou Rawls, Sam Cooke and others. The three releases are to be issued simultaneously in tape and LP forms.

NTD Building United Rack Image

LOS ANGELES — National Tape Distributors, Inc. has changed the name of six of its rack jobbing firms to weld uniformity in its corporate image.

Two of National Tape's own branches in Milwaukee and Linden, N.J.; Sound Marketing in Atlanta; Record Distributing Co. of Houston; and Music Merchandisers of America, Torrance, Calif.; and a newly opened San Francisco company, operated by Al Bramy and Tony Valerio, will all now become National Tape & Records.

Valerio and Bramy continue to operate their record distributorship, Melody Sales in the Bay City. National Tape has not affected a name

change for the eight record distributorships which it owns, president James Tiedjens explains, so that each company can provide an individual identity and service to its manufacturers.

"In the area of record distribution," Tiedjens notes, "we feel manufacturers need individual marketing penetration for their products which individual record distributors can provide. In the area of rack jobbing with mass merchandising, similar selling programs can be developed, so a uniform name can be of great assistance."

National Tape's companies which are retaining their individual names are: California Record Distributors, Hitsville, Merit Distributing and United Tape Corp., all in Torrance, Calif.; Melody Sales in San Francisco; B & K Record Distributing in Dallas and Oklahoma City; and Stereo South in Atlanta.

GRT/Dunhill Team On Color Posters Premium Offering

HOLLYWOOD — GRT Music Tapes and Dunhill Records are combining forces in a special promotion offer enabling tape customers to obtain a four-color poster at the cost of handling with purchase of 8-track or cassette tapes.

The deal invites purchasers to use an order label packed with albums covered by the premium offering to submit 25¢ for handling in order to receive a 20 x 30 full-color poster. First album to include this benefit is Three Dog Night's "It Ain't Easy." "Future reruns of catalog product from the act," according to GRT's national sales-promotion manager Larry Finn, "will also include the poster offer. This deal is only good on GRT marketed Dunhill product."

Skylight Gospel Into GRT Deal

NASHVILLE — Skylite-Sing Recording Co. president Joel Gentry has announced that all future eight track cartridge tapes and cassettes for the Nashville based gospel firm will be manufactured by GRT Corporation.

"The move marks GRT's entrance into gospel music and is in line with the company's policy of custom tape duplication in all areas of the music, educational and industrial markets," Unger pointed out.

TDK Calif. Move

EL SEGUNDO, CALIF. — TDK Electronics Corp. has just moved its west coast offices to the Matrix Bldg. at 931 So. Douglas St. in El Segundo.

In announcing the relocation, manager Y. Kinoshita said that the larger quarters provide facilities for an expanded administration department, regional sales and service and warehousing facilities.

Browning Heads DP's Custom Duplicating

KENNEBUNK, ME. — Robert Browning has taken charge of manufacturing for the newly established custom duplication division of Data Packaging Corp.

The company, headquartered in Cambridge, Mass., announced last week the formation of the division to provide custom duplication service for music and education specialists.

Browning's appointment was announced by Dr. Otto Morningstar, president, who said that production will begin here this spring. The Data Packaging plant here was doubled in capacity last year when 85,000 additional feet of manufacturing space was added.

The company plans to do subcontract work for major tape duplicators and specialty duplication for the education and training fields initially.

ATD Appoints 2 Music Directors

NEW YORK — Emil Cadkin, musical director and arranger for Columbia Pictures and Screen Gems Music, has been appointed music director of popular product at American Tape Duplicators.

Jim Cornfield, formerly of Everest Records, has also joined American Tape as music director of classical product.

Duplicating Vendor From Electrodyne

HOLLYWOOD — Electrodyne, a major manufacturer of microphones and other recording equipment (currently in the last stages of acquisition by MCA), has perfected a coin-operated music vending machine named Record-A-Tape. The new device, stocked with 24 master tapes, will duplicate music onto a blank 8-track upon insertion of a token sold to the consumer by the participating merchant. Tokens are planned to retail for \$3.50 and \$4.50.

Electrodyne itself would undertake to license music from all manufacturers, and, although the machines are to be operated by sub-distributors, arrange proper payment of all royalties due. Such royalties would be electronically calculated in each machine.

The initial machines are designed to duplicate 8-track only, but would be built so that conversion to cassette duplication, if and when cassettes become a dominant tape form, will be fairly easy.

Ken McKensie, marketing director for Electrodyne, said that in all probability, music outlets would be given first crack at operating the machine, though in areas (such as shopping centers) where no music outlet existed (or where such an outlet turned down the machine) it would be available to other dealers.

2 Altec Speakers Ready For CE Show

LOS ANGELES — Stressing lower prices, clean contemporary design and high performance, Altec Lansing has two new speaker systems for introduction at the Consumer Electronics Show coming up in New York, June 28.

The Santana is a floor-standing system finished on all four sides and boasting a black composition slate top. At \$195 it is the lowest priced floor standing system in the Altec line. "With its high efficiency and power handling capability Santana works equally well with either high or low powered amplifiers," according to Donald Palmquist, director of consumer products.

The Capri is a bookshelf system only 19 inches wide, 10 inches high and 9 inches deep. Selling for \$69.50, it is Altec's lowest-priced bookshelf system.

NEW EDUCATIONAL TAPE USES

Language Tape Concept Teaches Speech Course

MELBOURNE, FLA. — The Sound Teacher course originally designed by Educational Sound Systems for application as a language instructor has been adapted to the needs of laryngectomees. The system is now applied as a speech aid for persons learning to talk after losing their speech organs.

The system of instruction makes use of a "listen/record/compare" action in which a lesson segment is played and repeated as often as necessary; the student records his own speech of the sample words, sounds or phrases; and then compares his own to the instructor's speech.

According to Charles West, chairman of the board of Educ. Sound, the specialized market for which this course was designed includes some 25,000 people.

General Converts Music Classes To EVR Format

Supplemental music courses will shortly be available to educational institutions in the EVR cartridge format, for play through television, from the General Music Corp. of Atlanta, and Motorola Systems Inc. of Chicago.

First course being developed for EVR will consist of 10 lessons geared to the third and fourth grade levels. It will include instructions on singing and playing simple rhythm instruments, although later courses will include lessons for more advanced instruments.

The EVR programs produced by General Music will be used by schools for enrichment of regular classroom music lessons. "EVR is a tremendous advantage for the classroom instructor," said Leonard Elliott, chairman of General Music, "who can create an exciting, educational music program in the classroom without waiting for the often infrequent visits of the traveling music teacher."

BECAUSE OF THE MEMORIAL DAY HOLIDAY MAY 30th, ADVERTISING DEADLINE FOR THE JUNE 6 ISSUE WILL BE WEDNESDAY MAY 27.

"Reach Out And Touch (Somebody's Hand)" M-1165
Written and Produced by Ashford & Simpson

*Diana Ross' first single is on its way to the place
you'd expect...the top.*



insight&sound

NEW YORK — TOURING IN THE MIDDAY SUN

Everyone agrees, it has been some kind of tour. For the past five weeks, Joe Cocker and his community band, Mad Dogs And Englishmen, have been criss-crossing the United States playing everything from one night college stands to double sell-out shows at Fillmores East and West. Were it only for the breakneck pace and number of miles covered (close to 12,000), this would rank as one of the wildest personal appearance tours in recent years. What really put it all into the realm of the surreal was the number of people in this musical entourage. At its strongest the group numbered upwards of 45 people and included five children and a pregnant dog.

At the center, of course, were the guiding spirits of Joe Cocker and Leon Russell who were responsible for putting together this assemblage of musicians, friends, wives, lovers, etc. It was a family which rode together, partied together and best of all, worked together, as anyone who attended one of their concerts can testify. The group did most of their traveling by chartered airplane, with buses employed to get them from airports to hotels to gigs, etc. That meant that two road managers really had their hands and heads full, with the responsibility of devising schedules, keeping to those schedules, arranging for equipment to be transported, seeing that everyone had enough food and drink and just handling the thousands of small problems which inevitably came up.

We managed to catch up with Mad Dogs and Englishmen this week while they were on the last leg of their tour. They were swinging through New England on a Greyhound, heading for Kingston, R.I., where they were scheduled to perform at the University of Rhode Island. No one could blame them for being a little tired, since they'd just finished playing a four set weekend in Port Chester, N.Y., so the prevailing mood on the bus was one of sleepiness. Missing were some of the hi-jinks which had enlivened previous journeys of the group, like the great airplane confetti battle and the tequila bus parties. Those who were not dozing contented themselves with idly munching cheeseburgers and sipping beer while they watched the Connecticut countryside slip by and the Sunday red sun slip down.

The University campus turned out to be a rambling affair spread around a large metallic structure which had to be the field house. "Looks like an upside down submarine," one of the musicians remarked as they filed out of the coach. Once inside, relaxing over still more sandwiches, in a makeshift dressing room which, incredibly enough, served during regular school hours as the ROTC office, the mood began to change to one of anticipation. "When do we go on?" was asked by many and instruments were being taken out and tuned. Little riffs were played, some humorous, others just experimental and spontaneous. In a corner, underneath a poster which read "The U. S. Army Soldier Has Been Standing On The Frontier Of Freedom For 199 Years," stood Cocker himself, on the frontier of still another concert, one foot already moving demonically in time to some hidden rhythm.

Outside on the stage the sound men were sizing up the situation. Another group was to play before the Cocker band. "It'll take us at least a half hour between sets," fretted one of the technicians. Mad Dogs And Englishmen uses a plethora of amps and an amazing total of 25 microphones. As crowds continued to file into the gymnasium, the other band got going. The lights came down. Occasionally, as the group played, Mad Dogs And Englishmen wandered down the side stage hallway to watch. Cocker himself came out to stand silently in the wings, unnoticed by the crowds, as the group's lead singer ironically appeared to be doing a very

(Con't. on Page 30)

HOLLYWOOD — FLACKERY AT ITS LOWEST

We've often been guilty of the falacy of blaming the publicists for any and all outrageous claims, but lately we've been seeing more and more examples of the clients themselves supplying false information to their mouthpieces. In some cases, the flack still has to shoulder part of the blame for not being knowledgeable enough about the business he's a part of (a fault that is easily correctable by reading the trades instead of just skimming them and looking for clients names), but how can anybody watch out for those 'little white lies' that are a regular part of the business? Well, we don't really know, but to help out, we're thinking of establishing a section of this column that would call attention to exaggerated greatness.

For instance, one major male vocalist is now being referred to as a 'Beatle rival' because of his claim of being "the only artist in recording history, besides the Beatles, to achieve four Gold Records for million selling singles in a one year period." A quick check of the RIAA would disclose that this artist earned only three Gold disks in a one year period, with the fourth coming after the New Year.

A minor point? Perhaps, but it's the artist himself (or his management) who's making an issue out of it.

Our favorite shuck concerns a rich and known, but not particularly successful lady songwriter. Knowing that newspaper columnists know almost nothing about the record business, she would have one of her many press agents planting stories of the Temptations, the Rolling Stones, and other big artists cutting her number one plug song. Did it do her any good? Actually, no. But it made her feel a lot more important.

Micky Most has failed to get an interim injunction to stop Terry Reid from recording for another company, so Terry is putting together a new group and scouting around for a new deal. Already part of the group are David Lindley (ex of Kaleidoscope) on lead guitar, banjo and fiddle, and Bruce Rolands (ex of Joe Cocker's Grease Band) on drums. A bass player (probably a John Mayall graduate) will be the next addition. Terry has switched to rhythm guitar and will be able to concentrate on his singing. Terry and his new group will be back in the States at the end of June to begin a six week tour.

Because a group has a tremendous advantage in a straight party situation, where there are no regular paying customers in the audience and there are no restrictions except their own on length of show, its been our custom not to do formal reviews. Informally, however, we found ourselves very impressed with the Jerry Hahn Brotherhood, who manage to blend unusual instrumental work with strong songs (most of which were written for the group by a friend from Wichita). Evidently, word of Hahn's talent has filtered down from San Francisco, because there was an unusually good turnout for the Columbia event. End-of-evening consensus seems to be that this is a group to watch, but don't watch too closely or they'll pass you right by.

Mad Dogs and Englishmen
Keith Moon-Who/Joe Cocker
Roger Daltrey-Who/Terry Reid
Liza Williams and The Smog Farm Bus





The ILLUSION



"Let's Make
Each Other
Happy"



Steed Records, distributed nationally by Paramount Records
A Division of Famous Music Corporation, a Gulf Western Company

PRODUCED BY JEFF BARRY
ST-726



Tuning In On . . .

KVI-Seattle On The Waves And Airwaves

Seattle is certainly a wet market. Let us explain. The city's proximity to many excellent waterways has made it a popular urban haven for boating, fishing and waterskiing enthusiasts. And for fans of contemporary MOR music, KVI has come to represent one of the more pleasant islands on their radio dial.

KVI has been MOR oriented for more than a decade; however, during the last two years, it has been placing increased emphasis on the contemporary. A look at the current playlist reveals items such as "Reflections Of My Life," "Everything's Beautiful," and "Tennessee Birdwalk" in addition to what might be termed the staples of easy listening programming.

The staff of personality jocks has a lot to choose from, record-wise, and are free to delve into almost a hundred different LP's. A broad catalogue of singles is augmented by a collection of oldies, two of which are scheduled for hourly play.

Because of the many seaworthy activities in the Seattle area, there is a vast listening audience to concentrate on. A portable radio is a virtual necessity for Seattle-ites. The KVI audience falls into the 25-50 age bracket—a definite asset since many of these people are likely to be boat owners.

Much of the promotion which the station sponsors is water-connected. Recently they ran a Dinghy Derby in nearby Cedar River. More than a hundred contestants turned out for the two mile race, driving everything from old

inner tubes to bathtubs. KVI also hosted a beauty contest to choose Miss Flat Bottom Of 1970. For the benefit of you landlubbers, a flat bottom is a type of boat.

KVI-Seattle, Washington, 5,000 kw. Jack J. Bankson, general mgr; Herbert S. Briggin, sales mgr; Jack Bolton, program dir; Lou Gillette, news dir; LaVerne Drake, music dir; Bill Schonely, sports dir.

Format: MOR. **Playlist:** 75 singles, tracks from 75-100 albums, selected oldies.

Deejays: Bob Hardwick, 6-9 a.m.; Dave Clarke, 9-noon; Ray Court, noon to 3:30 p.m.; Jack Morton, 3:30-7 p.m.; Jim Blossy, 7 to midnight; Don Fuhrmann, midnight to 6 a.m.

KVI feels particularly close to the Seattle audience since most of the on-air personalities have lived in that city for more than a few years. "We feel," says program director Jack Bolton, "that this is an important factor in accounting for our popularity in the community. Because the guys have a familiarity with the patterns of life in Seattle, the station reflects the attitudes of the people."

Station personnel hold regular meetings with members of community groups. One of KVI's continual involvements is with the Seattle Drug and Narcotics Center, a rehabilitation center for ex-addicts. The station has sponsored numerous Pledge Days to help raise funds for the institution.

An eight man news team is responsible for hourly broadcasts and headlines on the half hour. Because of the nautical atmosphere of the Seattle area, special marine weather reports, labeled "Seawatch," are aired regularly. On weekends there are even boat traffic reports to help listeners avoid congested waterways.

KVI has a commentator, Bob Roberts, who offers daily views on items of interest and controversy. In addition, the station broadcasts statements of editorial policy, when it is felt that they are warranted.

McGarvin Tune On Wax

SAN FRANCISCO — "Waltz For Tricia," written by KSFO's air personality Dick McGarvin and dedicated to his young daughter, has been recorded by the Mystic Moods and can be heard in their newest album, "Stormy Weekend," on the Philips label. McGarvin, who has written and arranged numerous songs, is heard on weekends and as a flying traffic reporter during the week.



GRIN AND BEAR IT — Not everyday that a bear drops by the office of WOR-FM, New York music director Meridee Herman. Keeping the creature in tow is Capitol Records' Joe Maimone who also had a few words to say about the current Edward Bear charter "You, Me And Mexico" and the album "Bearings."

STATION BREAKS:

Harry Walker has been promoted to post of general sales mgr. of WKNR-AM and FM, Dearborn, Mich., replacing Pat Norman, who goes to Metro Radio Sales as mgr. of the Detroit office . . . Triangle Publications, Inc. announced sale of WLYH-TV, Lancaster, Pa. and WFBG-TV, Altoona, Pa. to George Koehler, general mgr. of Triangle's radio and tv stations . . . KOIT-FM, San Francisco has moved over to country format in stereo . . . Dick O'Day, formerly with KNEB-Scottsbluff, Neb. newest addition to deejay staff at KRYT-Colorado Springs.

John Lego named general mgr. of KHOW-AM and FM, Denver . . . WKYC-Cleveland moved its local newscast to half past the hour, continuing their broadcasts of NBC News on the Hour . . . Mike Allen, at 6'8 1/2", possibly the world's tallest newscaster, added to news dept. of KMPC-Hollywood . . . Lou Faust named president of 46 Beacon Corp. and Johns Communications; companies own WKNR-Dearborn, Mich. and KIIS-Los Angeles . . . WGBS-Miami sports dept. was recipient of 1st place award in annual Florida AP Broadcasters competition.

Newest addition to KYA-San Francisco roster of air personalities is John Hardy, formerly with KDIA-Oakland . . . Johnny Darin, KRLA-Pasadena program dir., named chairman of steering committee for Salute To Youth program which is under leadership of National Cystic Fibrosis Research Foundation . . . National Assoc. of TV and Radio Announcers selected Royal Coach Motor Hotel in Houston, Texas as site of its 1970 convensh, skedded for Aug. 19-23.

Congratulations to WBMJ-San Juan, P.R. which marked second anniversary . . . WMNI-Columbus, Ohio sponsored basketball recognition banquet honoring big men on area high school cage teams . . . WLIB-New York reactivating for the summer their Community Opinion audience participation show which received the Peabody Award . . . Captain Midnight to Little Orphan Annie: KSFO-San Francisco's Dan Sorkin offering listeners a "Nifty Decoder And Love Object." No need to send box tops, it's free.

WKYC-TV, Cleveland program mgr. Joseph Varholy named broadcast precursor by Broadcast Industry Conference of San Francisco State College . . . LaVerne Drake, music dir. at KVI-Seattle, copped second gold record for helping to break Bell Records' "One Tin Soldier" by the Original Caste . . . KQED-TV, San Francisco preempted its normal broadcast schedule for a Day of Community Concern, with roving cameras picking up activities throughout the Bay Area.

KHJ-Hollywood received White Rose Award from Tournament of Roses committee for participation in New Year's Day Rose Parade . . . Dave Sweeney promoted to general sales mgr. of KGBS-Los Angeles . . . Bill Leonard, exec producer of WRC-TV, Washington's Perspective series, hon-



NORTH OF THE BORDER — Dana Valery, recently signed to Liberty Records, stopped up to WNEW-AM to meet Gertie Katzman, music director there. Dana, a native of South America, who now makes her home in New York is helping promote her debut single, "Get In Line Girl."

Metromedia V.P. Mgrs. Go Through Changes

NEW YORK — Metromedia Radio has reshuffled v.p. managers throughout the country. Among the changes: Bill Dalton, formerly with WASH-FM Washington, D.C. replaces Dick Janssen at KLAC-Los Angeles. Ken Gaines, lately of WHK-Cleveland takes over from Bob Klein at KNEW-San Francisco. WIP-Philadelphia's Dick Carr moves to New York to replace George Duncan at WNEW-FM; the latter was promoted to president of Metromedia's FM stations. Replacing Carr at WIP is Donald Kelly.

Roulette Takes To Air On Anti-Drug Campaign

NEW YORK — A public service campaign aimed at alleviating the nationwide drug problem has been undertaken by Roulette Records. Initiated by exec vice president Nathan McCalla, "Bust A Pusher" radio spots of fifteen, thirty and sixty seconds have been produced, utilizing several top deejays and are being distributed to interested stations by Roulette.

Le Baron Taylor, WDAS-Philadelphia; Sonny Jim Kelsey, WOL-Washington, D.C.; and Bernie McCain, WWRL-New York were instrumental in assembling the program.

ored with 1970 Public Affairs Reporting Award of the American Political Science Assoc. . . . Tony Taylor has joined KLAC-Los Angeles, will handle early evening show.

BECAUSE OF THE MEMORIAL DAY HOLIDAY MAY 30th, ADVERTISING DEADLINE FOR THE JUNE 6 ISSUE WILL BE WEDNESDAY MAY 27.

Hold Your Fire

The Shotgun Wedding, in this case, is the name of GWP Records' new singing group pictured above with WLIB-New York's Hal Jackson. Group appeared with Hal at Palisades Amusement Park to sing their single release, "1,000 Year Old Man."



Thank you National Academy of Recording Arts and Sciences

RECORD OF THE YEAR

“Aquarius/Let The Sunshine In”

The Fifth Dimension

Producer: Bones Howe

Soul City Records is very proud of an association which also produced, “The Girls Song”, “Stoned Soul Picnic”, Medley: “The Worst That Could Happen”/“Wedding Bell Blues”, “California Soul”, “Up-Up And Away”, “Blowin’ Away”, “Carpet Man”, “Working On A Groovy Thing”, “Paper Cup”, “Sweet Blindness”.

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“THE 5TH DIMENSION
GREATEST HITS”
an album, cartridge and cassette.



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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS — Chicago

Band Of Gold—Freda Payne—Invictus
Ball Of Confusion—Temptations—Gordy
Baby Hold On—Grass Roots—Dunhill
The Love You Saved—Jackson 5—Motown
Come To Me—James & Shondells—Roulette
Don't It Make You Wanna Go Home—Brook Benton—Cotillion
Primrose Lane—O. C. Smith—Columbia
Passport To The Future—Jean Jacques Perry—Vanguard
The Wonder Of You—Elvis Presley—RCA
Feelings—Barry Mann—Scepter
LP: Every Night/Maybe I'm Amazed—Paul McCartney—Apple

WOKY — Milwaukee

Dangling—Chairman Of The Board—Invictus
Tighter And Tighter—Alive & Kicking—Roulette
Hey Mr. Sun—Bobby Sherman—Metromedia

WQAM — Miami

Come Saturday Morning—Sandpipers—A&M
Question—Moody Blues—Threshold
Lay Down—Melanie—Buddah
My Baby Loves—White Plains—Deram

WMAK — Nashville

The Wonder Of You—Elvis Presley—RCA
Ball Of Confusion—Temptations—Gordy

KXOK — St. Louis

Pick: Hey Mr. Sun—Bobby Sherman—Metromedia
Pick: Gimme Dat Ding—Pipkins—Capitol
Westbound #9—Flaming Ember—Hot Wax
Into The Mystic—Johnny Rivers—Imperial
Mississippi Queen—Mountain—Windfall
Ride Captain Ride—Blues Image—Atco
Sugar Sugar—Wilson Pickett—Atlantic
For You Blue—Beatles—Apple
Spirit In The Dark—Aretha Franklin—Atlantic

WFIL — Philadelphia

Pick: The Love You Saved—Jackson 5—Motown

WKBW — Buffalo

Pick: LP—Let It Be—Beatles—Apple
Two Way Street—Moments—Stang
Baby Hold On—Grass Roots—Dunhill
All In The Game—4 Tops—Motown
Ride Captain Ride—Blues Image—Atco
Mama Told Me—Three Dog Night—Dunhill
Free The People—Bonnie Delany & Friends—Atco
Dangling—Chairman Of The Board—Invictus

WABC — New York

Get Ready—Rare Earth—Rare Earth
United We Stand—Brotherhood Of Man—Deram
Band Of Gold—Freda Payne—Invictus
Hitchin' A Ride—Vanity Fare—Page One

WMCA — New York

Ball Of Confusion—Temptations—Gordy
Tighter And Tighter—Alive & Kicking—Roulette
Mama Told Me—3 Dog Night—Dunhill
The Love You Saved—Jackson 5—Motown
Hitchin' A Ride—Vanity Fare—Page One
Westbound #9—Flaming Ember—Hot Wax
Soolaimon—Neil Diamond—Uni
LP: Are You Ready—Pac. Gas & Elec Co—Columbia
LP: Let's Make Each Other Happy—Illusion—Steed

WEAM — Washington D. C.

Soolaimon—Neil Diamond—Uni
Hey Mr. Sun—Bobby Sherman—Metromedia
Sweet Feeling—Candi Staton—Fame
Come To Me—James & Shondells—Roulette
Mama Told Me—Three Dog Night—Dunhill

WMEX — Boston

Hitchin' A Ride—Vanity Fare—Page One
Baby Hold On—Grass Roots—Dunhill
Mississippi Queen—Mountain—Windfall

WDGY — Minneapolis

Two Way Street—Moments—Stang
The Seeker—The Who—Decca
Soolaimon—Neil Diamond—Uni
United We Stand—Brotherhood Of Man—Deram
My Baby Loves—White Plains—Deram

CKLW — Detroit

The Love You Saved—Jackson 5—Motown
Hitchin' A Ride—Vanity Fare—Page One
Mississippi Queen—Mountain—Windfall
Ball Of Confusion—Temptations—Gordy
LP: Mama Told Me—Three Dog Night—Dunhill

WQXI — Atlantic

My Baby Loves—White Plains—Deram
Ride Captain Ride—Blues Image—Atco
Lay A Little Lovin' On Me—Robin McNamara—Steed
Mama Told Me—Three Dog Night—Dunhill
The Love You Saved—Jackson 5—Motown
Spirit In The Dark—Aretha Franklin—Atlantic
More Than I Can Stand—Bobby Womack—Liberty

WMPS — Memphis

Pick: Customer Satisfied—Bill Blacks Combo—Columbia
Pick: Sentimental—Montanas—Decca
Feet Start Walkin'—Doris Duke—Canyon
You, Me And Mexico—Ed. Bear—Capitol
Come Softly—Billy & Sue—Crewe
Oh My My—Monkees—Colgems
So Much Love—Faith Hope & Charity—Maxwell
Alone Again—Eternity's Children
Mama Told Me—Three Dog Night—Dunhill
Are You Ready—Pacific Gas & Elec. Co—Columbia

WSAI — Cincinnati

The Letter—Joe Cocker—A&M
Lay A Little Lovin' On Me—Robin McNamara—Steed
Tighter And Tighter—Alive & Kicking—Roulette
Loveland—Watts 103rd St. Band—Warner Bros.
Boys In The Band—Boys In The Band—Spring
Come Saturday Morning—Sandpipers—A&M
United We Stand—Brotherhood Of Man—Deram
Mama Told Me—Three Dog Night—Dunhill
Cinnamon Girl—Gentrys—Sun
Spirit In The Dark—Aretha Franklin—Atlantic
Check Out Your Mind—Impressions—Curton

WTIX — New Orleans

Melanie Make Me Smile—Tony Burrows—Bell
Don't It Make You Wanna Go Home—Brook Benton—Cotillion
Viva Tirado—El Chicano—Kapp
Spirit In The Dark—Aretha Franklin—Atlantic

WIXY — Cleveland

Hey Mr. Sun—Bobby Sherman—Metromedia
Hitchin' A Ride—Vanity Fare—Page One
The Love You Saved—Jackson 5—Motown
Baby Hold On—Grass Roots—Dunhill
Are You Ready—Pacific Gas & Elec. Co—Columbia

WRKO — Boston

You Me & Mexico—Ed. Bear—Capitol
Ball Of Confusion—Temptations—Gordy
Mama Told Me—3 Dog Night—Dunhill
Are You Ready—Pacific Gas & Elec. Co.—Columbia

KRLA — Pasadena

Are You Ready—Pacific Gas & Elec. Co.—Columbia
Forget It I Got It—Ambergris—Paramount
Band Of Gold—Freda Payne—Invictus
Gimme Shelter—Mary Clayton—Ode 70
Little Bit Of Soap—Paul Davis—Bang
Reflections—Marmalade—London
The Wonder Of You—Elvis Presley—RCA
Hey Mr. Sun—Bobby Sherman—Metromedia

KHJ — Hollywood

The Love You Saved—Jackson 5—Motown
Little Bit Of Soap—Paul Davis—Bang
Band Of Gold—Freda Payne—Invictus

KFRC — San Francisco

Mama Told Me—3 Dog Night—Dunhill
The Love You Saved—Jackson 5—Motown
Band Of Gold—Freda Payne—Invictus
Loveland—Watts 103rd St. Band—Warner Bros.
Ball Of Confusion—Temptations—Gordy

KGB — San Diego

Mama Told Me—3 Dog Night—Dunhill
Cinnamon Girl—Neil Young—Reprise

KXOA — Sacramento

Two Way Street—Moments—Stang
United We Stand—Brotherhood Of Man—Deram
Into The Mystic—Johnny Rivers—Imperial
Soolaimon—Neil Diamond—Uni
Hitchin' A Ride—Vanity Fare—Page One

KIMN — Denver

Long & Winding Road—Beatles—Apple
Gimme Dat Ding—Pipkins—Capitol
Hey Mr. Sun—Bobby Sherman—Metromedia
Lay Down—Melanie—Buddah
Mama Told Me—3 Dog Night—Dunhill

KYNO — Fresno

Two Way Street—Moments—Stang
Mama Told Me—3 Dog Night—Dunhill
Band Of Gold—Freda Payne—Invictus
Little Bit Of Soap—Paul Davis—Bang
Various Cuts: Let It Be (LP) Beatles—Apple
Various Cuts: McCartney (LP) Apple

KJR — Seattle

LP: Let It Be—Beatles—Apple
The Wonder Of You—Elvis Presley—RCA
Loveland—Watts 103rd St. Band—Warner Bros.
Lay A Little Lovin' On Me—Robin McNamara—Paramount
Red Red Wine—Vic Dana—Liberty
Love For Living—Glass Bottle—Avco Embassy

WAYS — Charlotte

Ride Captain Ride—Blues Image—Atco
Pick: Mama Told Me—3 Dog Night—Dunhill
No Love At All—Wayne Carson—Monument
Lay A Little Lovin' On Me—Robin McNamara—Paramount
Ball Of Confusion—Temptations—Gordy
All In The Game—4 Tops—Motown
When We Get Married—Intruders—Gamble
Think Summer—Marilyn Maye/Ed Ames—RCA

WHB — Kansas City, Mo.

Hum A Song—Lulu—Atco
Hitchin' A Ride—Vanity Fare—Page One
Hey Mr. Sun—Bobby Sherman—Metromedia
Dangling—Chairman Of The Board—Invictus
For You Blue—Beatles—Apple
All In The Game—4 Tops—Motown
Pick: Robbin's World—Cuff Links—Decca
Pick: Come To Me—James & Shondells—Roulette
Gimme Dat Ding—Pipkins—Capitol
Mr. Balloon Man—Ray Hilderbrand—Metromedia

KILT — Houston

Mama Told Me—3 Dog Night—Dunhill
Tighter And Tighter—Alive & Kicking—Roulette
Spirit In The Dark—Aretha Franklin—Atlantic
The Love You Saved—Jackson 5—Motown

WCAO — Baltimore

Spirit In The Dark—Aretha Franklin—Atlantic
Tighter And Tighter—Alive & Kicking—Roulette
The Love You Saved—Jackson 5—Motown
Mama Told Me—3 Dog Night—Dunhill
What Am I Gonna Do—Smith—Dunhill
Robbin's World—Cuff Links—Decca
Two Little Rooms—Janet Lawson—U.A.
Oh My My—Monkees—Colgems
Don't It Make You Wanna Go Home—Brook Benton—Cotillion
Feelings—Barry Mann—Scepter
Primrose Lane—O.C. Smith—Columbia
Higher Higher—Canada Goose—Tonsil

WKNR — Detroit

You Me And Mexico—Edw. Bear—Capitol
The Love You Saved—Jackson 5—Motown
The Wonder Of You—Elvis Presley—RCA
Baby Hold On—Grass Roots—Dunhill
Hey Mr. Sun—Bobby Sherman—Metromedia
Spirit In The Dark—Aretha Franklin—Atlantic

WIBG — Philadelphia

Ball Of Confusion—Temptations—Gordy
The Love You Saved—Jackson 5—Motown
Boys In The Band—Boys In The Band—Spring
Sugar Sugar—Wilson Pickett—Atlantic
Question—Moody Blues—Threshold
Pick: Gimme Shelter—Mary Clayton—Ode 70

KQV — Pittsburgh

Question—Moody Blues—Threshold
Ball Of Confusion—Temptations—Gordy
Boys In The Band—Boys In The Band—Spring
The Love You Saved—Jackson 5—Motown
Are You Ready—Pacific Gas & Elec. Co.—Columbia
AM: Don't It Make You Wanna Go Home—Brook Benton—Cotillion

REFLECTIONS OF MY LIFE
THE MARMALADE LONDON
Noma Music

I CAN'T TELL THE BOTTOM
FROM THE TOP
THE HOLLIES EPIC
Anne-Rachel Music

I CAN'T SEEM TO SAY
GOODBYE
JERRY LEE LEWIS SUN
Anne-Rachel Music

TOMORROW NEVER COMES
SLIM WHITMAN IMPERIAL
Noma Music

I WANT TO WALK TO
SAN FRANCISCO
THE URBAN RENEWAL PARAMOUNT
Noma Music
Zeitgeist Music
Living Music

PRIMROSE LANE
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The New York Times March 8, 1970



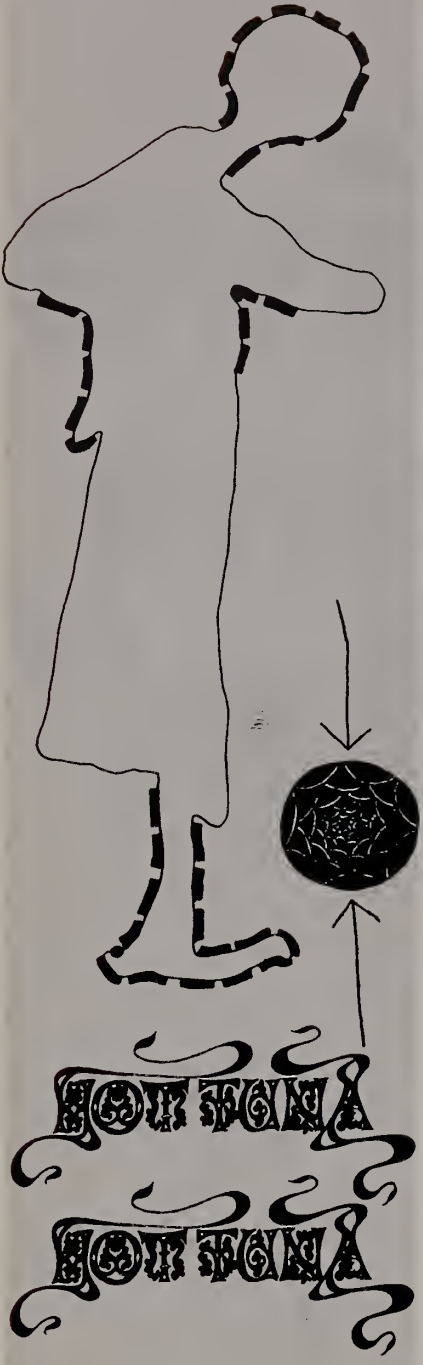
**It is also the
best packed rock
album ever made.**

The album has an inside pocket that holds WHO memorabilia including contracts, photos, manuscripts and a poster. Twelve pieces in all.

On Decca records and tapes.  **Decca**

New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.



KIOA — Des Moines, Iowa
Long & Winding Road—Beatles—Apple
Lay Down—Melanie—Buddah
A Little Bit Of Soap—Paul Davis—Bang
Cinnamon Girl—Gentrys—Sun
Hey Mr. Sun—Bobby Sherman—Metromedia
Baby Hold On—Grassroots—Dunhill
Mississippi—John Phillips

WHLO — Akron, Ohio
Long & Winding Road—Beatles—Apple
Question—Moody Blues—Threshold
Hey Mr. Sun—Bobby Sherman—Metromedia
Band Of Gold—Freda Payne—Invictus
I Want To Be A Free Girl—Dusty Springfield—Atlantic
Gimme Dat Ding—Pipkins—Capitol

WPRO — Providence, R. I.
God Bless—Arther Conley—Atco
Sin's A Good Man's Brother—Grand Funk Railroad—Capitol
Mama Told Me—Three Dog Night—Dunhill
Ball Of Confusion—Temptations—Gordy
Band Of Gold—Freda Payne—Invictus
Baby Hold On—Grassroots—Dunhill

WPOP — Hartford, Conn.
Love You Save—Jackson 5—Motown
Mama Told Me—Three Dog Night—Dunhill
Gimme Dat Ding—Pipkins—Capitol
Mississippi—John Phillips—Dunhill
That Same Old Feeling—Fortunes—World Pacific
I Got Love—Melba Moore—Mercury
What Am I Gonna Do—Smith—Dunhill

WLAV — Grand Rapids, Mich.
Question—Moody Blues—Threshold
Ride Captain Ride—Blues Image—Atco
Spill The Wine—Eric Burdon—MGM
Tighter, Tighter—Alive & Kicking—Roulette
Pick: Hey Sally, Sally—Tickle—Big Tree Records
LP: Let It Be—Beatles—Apple
LP: Tom—Tom Jones—Parrot

WKIX — Raleigh, N. C.
Feelings—Barry Mann—Scepter
Soolaimon—Neil Diamond—Uni
Gimme Dat Ding—Pipkins—Capitol

WKLO — Louisville, Ky.
Lay Down—Melanie—Buddah
Can You Feel It—Bobby Goldsboro—UA
Friends—Feather—White Whale
Love Train—Hardy Boys—RCA
Mississippi—John Phillips—Dunhill
Brother Rapp—James Brown—King
Let's Do It—Chambers Bros.—Columbia
That Same Old Feeling—Fortunes—World Pacific
Long & Winding Road—Beatles—Apple

WING — Dayton, Ohio
Long & Winding Road—Beatles—Apple
For You Blue—Beatles—Apple
Sugar, Sugar—Wilson Pickett—Atlantic
Open Up Your Heart—Dells—Cadet
Hey Mr. Sun—Bobby Sherman—Metromedia
Come To Me—Tommy James—Roulette
Wonder Of You—Elvis Presley—RCA

WLOF — Orlando, Fla.
Witch—Rattles—ABC Probe
For What It's Worth—Fresh Air—Amaret
Mississippi Queen—Mountain—Windfall
Hey Mr. Sun—Bobby Sherman—Metromedia
A Little Bit Of Soap—Paul Davis—Bang
LPS: Let It Be—Beatles—Apple
Live At Leeds—Who—Decca
War—Eric Burdon & War—MGM
Green Light Sunday—RCA

WTRY — Albany, Schenectady, Troy, N.Y.
Love You Save—Jackson 5—Motown
Are You Ready—Pacific Gas & Electric—Columbia
Spirit In The Dark—Aretha Franklin—Scepter
United We Stand—Brotherhood—Deram
I Got Love—Melba Moore—Mercury
LPS: Chicago—Columbia
It Ain't Easy—Three Dog Night—Dunhill
Deja Vu—Crosby, Stills, Nash & Young—Atlantic
Live At Leeds—Who—Decca
Let It Be—Beatles—Apple

KEYN — Wichita, Kansas
Are You Ready—Pacific Gas & Electric—Columbia
Question—Moody Blues—Threshold
Comin' Apart—Poza Seco—Certron
Lovin' Blues—Sue Stewart—Capitol
Mississippi—John Phillips
Spirit In The Dark—Aretha Franklin—Scepter
The Love You Save—Jackson 5—Motown
LP Cut: Dear Landlord—(Joe Cocker)—A&M
Don't It Make You Want—Brook Benton—Cotillion

WSGN — Birmingham, Ala.
Gimme Dat Ding—Pipkins—Capitol
Lay Down—Melanie—Buddah
All In The Game—Four Tops—Motown
Mississippi—John Phillips—Dunhill
Long & Winding Road—Beatles—Apple
Mama Told Me—Three Dog Night—Dunhill

WKWK — Wheeling, W. Va.
One Day Of Your Life—Alex Keenan—Colgems
Commin' Apart—Poza Seco—Certron
Birds Of All Nations—George McCannon—Amos
Mystery Of Love—Leer Bros.—Intrepid
Medley: You Keep Me Hanging On/Hurt So Bad—Jackie DeShannon—Imperial
Theme From Room 222—Lloyd Kramer—Amos
Mississippi—John Phillips—Dunhill

KLEO — Wichita, Kansas
Witch—Rattles—ABC Probe
Are You Ready—Pacific Gas & Electric—Columbia
Lovin' Blues—Sue Stewart—Capitol
Hey Mr. Sun—Bobby Sherman—Metromedia
Wonder Of You—Elvis Presley—RCA
Boys In The Band—Polydor
Long & Winding Road—Beatles—Apple
LP: Let It Bleed—Rolling Stones—London
LP: Delaney & Bonnie On Tour—Atco

WJET — Erie, Pa.
Pick: Long & Winding Road—Beatles—Apple
Can't Tell—Hollies—Epic
Gimme Dat Ding—Pipkins—Capitol
Mississippi Queen—Mountain—Windfall
Go Back—Crabby Appleton—Elektra
Are You Ready—Pacific Gas & Electric—Columbia
Don't It Make You Want To Go Home—Brook Benton—Cotillion
Man Of Constant Sorrow—Air Force—Atco

WNHC — New Haven, Conn.
LP Cuts: Two Of Us/Across The Universe—Beatles—Apple
Love You Save—Jackson 5—Motown
Loveland—Watts Band—Warner Bros.
Hey Lawdy Mama—Steppenwolf—Dunhill
Spirit In The Dark—Aretha Franklin—Scepter
Mama Told Me—Three Dog Night—Dunhill
Don't It Make You Want To Go Home—Brook Benton—Cotillion

WCOL — Columbus, Ohio
Tighter, Tighter—Alive & Kicking—Roulette
Band Of Gold—Freda Payne—Invictus
All In The Game—Four Tops—Motown
Loveland—Watts Band—Warner Bros.
Move Me—Ray Charles Singers—Command
Some Beautiful—Jack Wild—Capitol
Whoever Finds This—Mac Davis—Columbia
Friends—Feather—White Whale
Lay Down—Melanie—Buddah
Feelings—Barry Mann—Scepter
Spill The Wine—Eric Burdon—MGM

WBAM — Montgomery, Ala.
Long & Lonesome Road—Shocking Blue—Colosus
Don't It Make You Want—Brook Benton—Cotillion
What Am I Gonna Do—Smith—Dunhill
Can't Tell—Hollies—Epic

WIRL — Peoria, Ill.
Pick: Don't It Make You Want—Brook Benton—Cotillion
Twin Pick: Mama Told Me—Three Dog Night—Dunhill
LP: Let It Be—Beatles—Apple
Spirit In The Dark—Aretha Franklin—Scepter
What Do You See—Bubble Puppy—International Artists
The Witch—Rattles—ABC Probe
Sadly Out Of Place—Illinois Speed Press—Columbia
Gimme Dat Ding—Pipkins—Capitol
Same Old Feeling—Pickettywitch—World Pacific
What Am I Gonna Do—Smith—Dunhill
Boys In The Band—Polydor
Friends—Feather—White Whale
Love You Save—Jackson 5—Motown

WGLI — Babylon, N. Y.
Dang On A String—Chairmen—Invictus
Can't Tell—Hollies—Epic
Woman In My Life—Bobby Vee—Liberty
Primrose Lane—O. C. Smith—Columbia
Trying To Make A Fool—Delfonics—Philly Groove
Hallelujah—John Randolph Mann—Warner Bros.

WDRC — Hartford
Gimme Dat Ding—Pipkins—Capitol
Spirit In The Dark—Aretha Franklin—Atlantic
Come To Me—James & Shondells—Roulette
Are You Ready—Pacific Gas & Elec. Co.—Columbia
Mama Told Me—Three Dog Night—Dunhill
Ball Of Confusion—Temptations—Gordy
The Love You Saved—Jackson 5—Motown

WIFE — Indianapolis, Ind.
Band Of Gold—Freda Payne—Invictus
Mama Told Me—Three Dog Night—Dunhill
All In The Game—Four Tops—Motown
Into The Mystic—Johnny Rivers—Imperial
Lay Down—Melanie—Buddah
Friends—Feather—White Whale
Spill The Wine—Eric Burdon—MGM
LP Cuts: Maybe I'm Amazed/Every Night—McCartney—Apple

WAVZ — New Haven, Conn.
Mississippi—John Phillips—Dunhill
Ball Of Confusion—Temptations—Gordy
Spill The Wine—Eric Burdon—MGM
Picks: Mama Told Me—Three Dog Night—Dunhill
Love You Save—Jackson 5—Motown
Don't It Make You—Brook Benton—Cotillion
Are You Ready—Pacific Gas & Electric—Columbia



KEEPING UP WITH JONES — Singer Tom Jones (second from right) was named "Performer of the Year" by the Friars' Club at the show business organization's recent dinner at the N.Y. Hilton. Presenting him with an Elgin alarm clock are (l. to r.) L. Alan Schafler, president, and Herbert S. Cannon, chairman of the board of Elgin National Industries. Flanking Jones are Milton Berle (r.), master of ceremonies, and Buddy Howe, dean of the Friars.

IRON BUTTERFLY

LIVE



STEREO



ATCO

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 FILLED WITH FEAR • SOUL EXPERIENCE
 YOU CAN'T WIN • ARE YOU HAPPY
 IN-A-GADDA-DA-VIDA



Iron Butterfly Live

SD/TP/CS 33-318



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADOEO TITLES TO PROG. SCHED. TO DATE
65%	Mama Told Me Not To Come	Three Dog Night	Dunhill	82%
60%	Love You Save	Jackson 5	Motown	60%
57%	Spirit In The Dark	Aretha Franklin	Atlantic	57%
50%	Are You Ready	Pacific Gas & Electric	Columbia	50%
47%	Don't It Want To Go Home	Brook Benton	Cotillion	47%
43%	Ball Of Confusion	Temptations	Gordy	43%
40%	Let It Be (LP)	Beatles	Apple	40%
37%	Band Of Gold	Freda Payne	Invictus	60%
35%	Mississippi Queen	Mountain	Windfall	61%
25%	Boys In The Band	Boys In The Band	Spring	25%
25%	United We Stand	Brotherhood Of Man	Deram	82%
23%	Come To Me	Tommy James	Roulette	33%
22%	Loveland	Watts Band	Warner Bros.	55%
20%	You, Me & Mexico	Edward Bear	Capitol	81%
20%	So Much Love	Faith, Hope & Charity	Maxwell	35%
18%	Little Bit Of Soap	Paul Davis	Bang	18%
16%	Lay A Little Lovin' On Me	Robin McNamera	Steed	16%
13%	Primrose Lane	O.C. Smith	Columbia	13%
13%	Spill The Wine	Eric Burdon	MGM	24%
10%	Tighter, Tighter	Alive & Kicking	Roulette	10%
10%	Friends	Feather	White Whale	15%
10%	For You Blue	Beatles	Apple	85%
10%	Dancing On A String	Chairmen Of The Board	Invictus	87%
10%	Can't Tell The Bottom From The Top	Hollies	Epic	26%

LESS THAN 10% BUT MORE THAN 5%

Westbound #9 — Flaming Embere — Hot Wax	27%	Live At Leeds (LP) — Who — Decca	5%
What Am I Gonna Do — Smith — Dunhill	43%	Ain't That Lovin' You — Luther Ingram — Ko Ko	5%
Cinnamon Girl — Gentrys — Sun	41%	Who's Gonna Take The Blame — Smokey Robinson & Miracles — Tamla	4%
Witch — Rattles — ABC Probe	6%		



BACK IN L.A. — Rick Nelson recently played a return engagement at the Troubador in Los Angeles where he cut his current Decca album "Rick Nelson In Concert" last season. Among the guests on opening night are (l. to r.) Jim Randazzo, Decca's regional promo man, Rick, his wife Kris, and Mike Maitland, president of the MCA Record Divisions.

Casady's Cope Kit Unveiled On Tour

BEVERLY HILLS — Personal manager Cort Casady, of Ken Kragen & Friends, had unique gifts for Mason Williams, Jennifer and their five musicians for their 10-city college concert tour which concluded this week: "Cope Kits" for each of them.

The kit, a brown paper bag carrying the label "Your Own Personal Cope Kit. Once in a while does it," contains:

1. A gag to be put on those who talk too much on the tour bus.
 2. A vitamin for those who get weary;
 3. A nudie picture for those who get lonely;
 4. A post card for anyone who wants to write home about how much fun he's having;
 5. A set of ear plugs, in case the gag doesn't work;
 6. A box of NO-DOZ to keep awake on stage;
 7. And a Diners Club card application for anyone who wants to go off on his own tour.
- "Only entertainers who have traveled the concert trail can appreciate just how valuable the Cope kits were," Casady said. Mason & Jennifer did concerts in Montana, Washington, Oklahoma, Maryland, New Hampshire, Ohio and two in Boston with the Boston Pops, with Arthur Fiedler conducting.

Earth Island Songs To Rare Magnetism

HOLLYWOOD — Rare Magnetism Music (ASCAP) and Bad Boy Music (BMI) have announced that Rare Magnetism will exclusively publish compositions of the Phillips recording artists Earth Island. Among the group's compositions are "Earth Peoples Park," "Civilization, I Can't Hear A Word," "This Island Earth," and "Mother Earth Is A Beautiful Lover" which deal with ecology.

Dry Dock County Inks w/Farrell

NEW YORK — The Wes Farrell Organization has signed Dry Dock County to a long-term exclusive contract. The group's forthcoming album will be comprised of material written by themselves as well as other composers in the Farrell Organization. It will mark the first solo disk effort by the rock quintet which has been heard on such Farrell-produced hits as "Indian Lake" by the Cowsills.

Dry Dock County's first single, "Everyday Sunshine," has just been released on the Mercury label. In addition to studio work, the group has worked in the New York area and have made two tours of the U.S.

Kinks Resume Tour Of U.S.

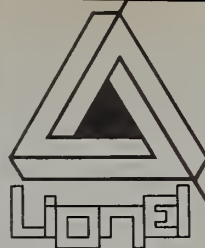
NEW YORK — The Kinks are set to resume their tour of the U.S. starting the third week in May. Original tour last February was cancelled because drummer Mick Avery fell ill with hepatitis. Six weeks of dates have already been booked for the Reprise Records group with the possibility of others being added as the tour progresses.

Currently, the following bookings have been confirmed: May 22/23-Depot, Minneapolis, Minn.; May 29/30-Aragon Ballroom, Chicago; June 1-David Frost Show, NY; June 4-Ungano's, N.Y.; June 5/6-Electric Factory, Phila.; June 9-Zembo Mosque, Harrisburg, Pa.; June 10/11-Emergency, Wash., D.C.; June 12-Allen Theatre, Cleveland, Ohio; June 13-Commodore Ballroom, Lowell, Mass.; June 19/20-Capitol Theatre, Portchester, N.Y.

The Northwest tour includes Seattle, (June 23), Winnipeg, Manitoba (24), Calgary, Alberta (25), Vancouver, B.C. (26), and Edmonton, Alberta (27), concluding with a date at the Olympic Auditorium in Los Angeles on July 3.



ALL FOR ONE AND ONE FOR ALL — Metromedia Records has signed singer Frankie Avalon to an exclusive long term recording contract. Concurrent with the announcement was the release of Avalon's first Metromedia single, "Come On Back To Me Baby." The singer is in N.Y. for personal appearances on the Merv Griffin TV Show, the David Frost show, "What's My Line" and the taping of an Upbeat TV show in Cleveland. Pictured at the signing with Avalon (l. to r.) are Tom Noonan, vice president of Metromedia, Freddie Love, director of national sales, and Stan Monteiro, director of national promotion.



DISTRIBUTORS

ATLANTA
Southland Record Dists.
1073 Huff Road
Atlanta, Georgia

BALTIMORE
Jos. M. Zamoiski Co.
1101 DeSoto Road
Baltimore, Maryland

BOSTON
Music Suppliers, Inc.
75 N. Beacon Street
Boston, Massachusetts

BUFFALO
Gold Record Dists.
1790 Main Street
Buffalo, New York

CHARLOTTE
Mangold Record Dists.
2212 W. Morehead Street
Charlotte, North Carolina

CHICAGO
Summit Dists.
7447 N. Linder Avenue
Skokie, Illinois

CINCINNATI
Summit Dists., Inc.
4904 Strathmore Drive
Cincinnati, Ohio

CLEVELAND
Seaway Distributors
12451 Euclid Avenue
Cleveland, Ohio

DALLAS
B & K Record Dists.
1411 Roundtable Drive
Dallas, Texas

DENVER
Transcontinental Dist. Co.
1111 S. Platte River Drive
Denver, Colorado

DETROIT
Jay Kay Record Dist.
2211 Edsel Ford
Detroit, Michigan

E. HARTFORD
Transcontinental Dist. Co.
734 Tolland Street
E. Hartford, Connecticut

LOS ANGELES
Record Merchandising
2580 W. Pico Boulevard
Los Angeles, California

MIAMI
Tone Record Dist. Co.
495 S.E. 10th Court Street
Hialeah, Florida

MILWAUKEE
John O'Brien Dist.
5825 N. 96th Street
Milwaukee, Wisconsin

MINNEAPOLIS
Abrams Sales Co.
4600 W. 77th Street
Minneapolis, Minn.

NASHVILLE
Music City Record Dist.
25 Lincoln Street
Nashville, Tennessee

NEW ORLEANS
All South Record Dists.
1924 Lafayette Street
New Orleans, Louisiana

NEWARK
Wendy Dists., Inc.
37 William Street
Newark, New Jersey

NEW YORK
Futura Dist. Corp.
536 Broad Hollow Road
Melville, New York

PHILADELPHIA
David Rosen, Inc.
855 N. Broad Street
Philadelphia, Pennsylvania

PITTSBURGH
Arc-Jay-Kay Dist. Co.
40-24th Street
Pittsburgh, Pennsylvania

ST. LOUIS
Roberts Record Dists.
1815 Locust Street
St. Louis, Missouri

SAN FRANCISCO
Mainland Record Dist.
645 Bryant Avenue
San Francisco, California

SEATTLE
ABC Record & Sales Corp.
729 S. Fidalgo
Seattle, Washington

SHREVEPORT
Stan's Record Dists.
728 Texas Street
Shreveport, Louisiana

HONOLULU
Eric of Hawaii, Inc.
2071 S. Beretania Street
Honolulu, Hawaii

What will he find
when he gets there?

A muddy rice paddy
in some other Vietnam.

Hate and confrontation
at the college of his choice.

The lonely oblivion of
drugs in a crumbling hallway.

Or will we, in the short time
left, find a way to make
this bitter earth better . . .

THIS BITTER EARTH L3201

LIONEL'S FIRST SINGLE

THE SATISFACTIONS



Lionel Records: Div. of Lionel Entertainment Corp.

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BOBBY BLAND

split — hit

**IF LOVE RULED THE
WORLD/LOVER WITH
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Duke 460

•••

**Carl Carlton
DROP BY MY PLACE**

Backbeat 613

•••

**O. V. Wright
LOVE THE WAY
YOU LOVE**

Backbeat 611

•••

**The Insights
LOVE AND PEACE OF
MIND**

Peacock 1968

•••

John Roberts

**COME BACK
AND STAY FOREVER**

Duke 459

•••

DUKE-PEACOCK RECORDS

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Houston, Tex. 77026
(713) OR3-2611



SOUTHERN COMFORT — "Atlanta Sound" artists (l. to r.) Paul Cochran, Bill Lowrey, J. R. Cobb, and Bill Buie have finalized all arrangements for their new BBC Production Co. BBC is now in full swing with studio plans, production arrangements and other activity.

'Elephant' Track Goes To Bell

NEW YORK — Bell Records will release the original soundtrack LP of the motion picture "An Elephant Called Slowly."

The film, which is being presented by the Walter Reade Organization and released by Continental Films, stars Bill Travers and Virginia McKenna, the husband and wife acting duo who were featured in "Born Free." Music was composed and conducted by Howard Blake.

"An Elephant Called Slowly" opens nationally on May 20. Bell will release a single of the title song prior to the national opening and the album will be released in early June.

Sinatra Music Awards To Be Given At U. Of Cal.

LOS ANGELES — The fourth annual Frank Sinatra Musical Performance Awards will be given June 1 at the University of California at Los Angeles campus in which eight students will share \$10,000 in prize money.

The Sinatra Awards will be made at an evening concert at Royce Hall on campus in which the winning students will perform. Admission to the concert is free and is also open to the general public.

As presently structured, the Sinatra Performance Awards will mete out four \$2,000 first place scholarships, two for classical performers and two for popular. A corresponding set of second place prizes will be awarded for \$500 each. Both vocalists and instrumentalists will be chosen in each category.

Last year the assistance grants were underwritten by Sinatra for a new three-year period, making a total of six years, and options were written into the grants for their indefinite continuation. Their worth was also doubled. Their enlargement was made mainly so that classical and popular performers would not have to compete against each other. Sinatra felt it unfair to lump together these two music spheres.

A series of auditions have been held on the UCLA campus during the academic year. After the preliminary weeding out of applicants, 16 students performed on April 21 before a panel of judges from whom the finalists were chosen.

Judges for the final auditions comprised: Sonny Burke, Vice President in Charge of All Music for Warner Bros. Pictures and its subsidiaries, and conductors-composers Gordon Jenkins and Henry Mancini, who represented Sinatra. Representing the University were William R. Hutchinson, Associated Dean of the College of Fine Arts; Dr. Walter Rubsamen, Music Department Chairman; Dr. Abraham Schwadron, Professor of Music, and Thomas Harmon, acting assistant professor of music.



LUNCH AT THE TOP — Recording artists Eydie Gorme and Steve Lawrence are shown with Van Rapoport, owner-host of N.Y.'s Spindle Top Restaurant during a visit to the Spindle Top, popular music business gathering spot.

People Offers Special Kim Weston Single

NEW YORK — Pride Records, is releasing Kim Weston's "Life Ev'ry Voice and Sing," with all royalties from the sale of the single going to the Southern Christian Leadership Conference.

MGM Records has joined the project by donating the tapes of both sides of the disc to People Records, who distribute Pride. Mickey Stevenson, president of People, is planning to offer the single at a reduced cost to schools, churches, and youth groups.

Nat'l. Music Council To Meet On May 21

NEW YORK — The annual meeting of the National Music Council on May 21 in New York City, beginning at 10:00 a.m., will be held in the Michael Paul Hall of the Juilliard School, Lincoln Center Plaza.

The speakers include Dr. Frank Stanton, president, CBS; Lloyd E. Rigler, president, the Adolph Foundation; Norman Racusin, president, RCA Records; Wiley Housewright, president, Music Educators National Conference; Richard P. Kapp, the Ford Foundation; Curtis Davis, director of cultural programs, National Educational Television; Alan Rich, New York Magazine; Archie Jones, University of Missouri, Kansas City; and Harris Danziger, director, Third Street Music School Settlement.

The National Music Council is a non-profit membership corporation composed of representatives of musical associations of national scope and activity in the United States. Peter Mennin, president of the Juilliard School, serves as president of the Council, and James Browning is executive secretary.

Jamieson Regional Mgr. For Columbia/Epic

NEW YORK — Robert Jamieson has been appointed North Central regional manager for Epic/Columbia Custom Labels. Jamieson will reside in Chicago and work out of the Columbia Records Distribution Center in Skokie, Ill. He will be responsible to Gene Settler, director of national promo sales for the label, for the promotion and sales of Epic/Columbia Custom product in the north central region.

ASCAP Names New Branch Managers

NEW YORK — George H. Reeves has been appointed as ASCAP's manager of the society's Portland (Oregon) office. Reeves previously was associated with ASCAP's office in Boston.

At the same time, Clarence C. Rubin, ASCAP's Manager of Branch Offices, advised that Richard J. McDonough was appointed Manager of the Society's Atlanta office. Formerly Manager of the Newark office after serving as field representative there, McDonough will function as district manager under the supervision of southern division manager, David Nelson.

Florence Hansen Dies

MIAMI BEACH FLA. — Mrs. Florence Hansen, mother of music publisher Charles H. Hansen, passed away here after a long illness on May 12. Funeral services were held (May 15) at Tower Manning Picasso Funeral Home in Jersey City with burial at the Holy Name Cemetery.

ABKCO Profits

(Cont. from pg. 7)

1969 aggregated \$224,000 resulting from losses on securities of \$140,000; and an extraordinary gain on the purchase of a long term liability of a subsidiary of \$364,000 including a reduction of Federal income taxes of \$192,000 due to the utilization of prior period tax losses. The company has now utilized all prior period tax losses applicable to ordinary income.

The increase in net sales during the current period is attributable, in part, Klein said, to the release of more "new records manufactured by the company and which achieved wide public acceptance. New demand for the company's recorded product in the form of tape cartridges and cassettes further contributed to the increase."

Increased business management fees resulted from the company's management of The Beatles' Apple group of companies pursuant to ABKCO's appointment in May, 1969 as exclusive business manager. The Apple group of companies experienced strong sales during the six months ended March 31, 1970 of recordings manufactured and released under the Apple label.

In response to the various stories concerning the status of the Beatles and the Beatles' Apple group of companies, Klein referred to the following statement issued last month by Apple Corps Ltd.:

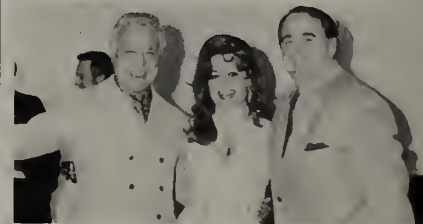
"Apple Corps Ltd. is a majority partner in the Beatles and Co. Partnership consisting of the individual Beatles and Apple Corps Ltd. Under the Partnership Agreement entered into on 19th April 1967, which is for a period of ten years, the Partnership, except as to the areas of cinematograph, film and songwriting and composing (which were the subjects of other Agreements) is entitled to services of the Beatles as a Group of performers under the name "The Beatles" throughout the world in respect to all branches of the entertainment industry, and that any individual Beatle cannot offer his services, appear alone, or with any other person in any branch of the entertainment industry as to which the Partnership has such rights, without consent of Apple Corps Ltd. and other Beatles. It is re-iterated that no person, firm or corporation can act or negotiate for the Beatles or for the Apple group of Companies other than ABKCO Industries Inc., 1700 Broadway, New York City."

MGM Suit Comment

Legal actions were recently commenced by Metro-Goldwyn-Mayer Inc. (MGM) against the company and various of its subsidiaries and Allen Klein alleging claims aggregating approximately \$2,200,000. It is the opinion of management that the claims asserted by MGM will be successfully defended and that the final resolution of these claims will not adversely affect the company's consolidated financial position.

Gimbel A Grandfather

NEW YORK — On May 12, Herman Gimbel, president of Audio Fidelity Records, celebrated his own birthday and the birth of David Laurence Prince, his first grandchild. The child's parents are Mr. and Mrs. Steven Prince of Huntington, Long Island.



RECORD GATHERING — Nashville gave a warm welcome to Billy Daniels (l.) and Myrna March who were both in town recently to record for Starday-King. Label president, Hal Neely hosted a party for Billy and Myrna at the King of the Road Motor Inn.

MOUNTAIN

"MISSISSIPPI QUEEN"

Windfall # 532



The hit single from MOUNTAIN'S hit album "CLIMBING!"

Windfall # 4501

cash box / talent on stage

FILLMORE EAST, NYC—This weekend was special at the Fillmore. Mountain was back in New York for a triumphant 10-month anniversary celebration. They had grown in tremendous spurts since their birth last August. But it had been a formative growth, much as a child develops into an adolescent very quickly. All groups must do this just in order to survive. That was over now and it still remained to be seen whether Mountain could go beyond this into the upper reaches of the musical stratosphere.

Mountain now displays the awesomely difficult attribute of being able to get totally inside their music. They, in fact, become the music. It is intensely personal, and this makes it the most exciting kind to watch and hear and feel.

Mountain is a family in love with music and with life and they are so sincere in their feelings that

the entire audience is engulfed in a golden glow. There is a very special feeling between Felix Pappalardi and Leslie West (it's as if Felix is Leslie's older brother) and as they play their music, bathed in the same spotlight one can see them driving each other to higher and higher peaks. And Corky Laing and Steve Knight are right there doing what no other drummer and organist can do to weld Mountain into a complete entity. Best of all, the entire four concerts have been preserved on tape including a 20 minute version of "Stormy Monday Blues" which just might be the first pure rock concerto for a live album so that everyone can experience Mountain live.

In many ways seeing Mountain is like getting married; you fall in love during the concert and when you come out the world has changed.



WINDFALL RECORDS . . . Distributed by Bell Records, A Division of Columbia Pictures Industries, Inc.



NEW YORK (from page 16)

poor imitation of Joe. At intermission the sound crew worked feverishly and managed to make all their connections inside of twenty minutes.

To the crowd it probably seemed as if Joe Cocker with Mad Dogs And Englishmen simply appeared full-blown on their gymnasium stage. They couldn't be expected to know of the hardships of touring, the cramped bus rides, the hurry up and wait, the rehearsing, everything that went before. They were sitting with their dates expecting Joe and his band to do the songs they liked and do them well. They were not to be disappointed. As Chris Stainton hit the opening notes of "Honky Tonk Women," professionalism seemed to fill the air. It was apparent that Cocker had acted with uncanny instinct and foresight when he split from a four man group, the Grease Band, to take up with this "bunch of heavy friends."

Cocker is a compelling performer. How many singers could remain the center of attraction on a stage replete with dancing girls, Leon Russell, a vocal choir, Chris Stainton, a dog and Rita Coolidge? But remain he did. He prevailed. It was basically the same set he'd been doing on the road but it sounded fresh even to those who'd experienced it a dozen or more times. And there it is. What sets Cocker apart from the others? It is the freshness which he as an artist brings to the performance. Not as if he were singing these songs for the first time, because then they might be uneven. It's like he's known them all his life, only he just discovered another facet to each one and is anxious to communicate that discovery to the audience. He is also a selfless performer, eager to relinquish the spotlight to a Rita Coolidge, or a Claudia who will do "Let It Be." Meanwhile, the crowd was taking it all in and it had to be one of the most spectacularly exciting shows to play Kingston, R. I. Even the security cops were watching with interest and applauding, and we saw more than a few members of the local fire dept. there too.

Afterwards, in the bus again, it was pretty quiet. Then someone put on a tape of the concert they had just done. As the vehicle sped along in the dark, musicians and singers nodded at satisfactory moments, frowned when they heard something which they felt to be off. "We could clean that part up a bit," someone noted during a particular selection. And chances are at their next set they did, because this is a unique band of dedicated professionals and they want it perfect. Maybe they feel that's what Joe Cocker deserves. But now they were all going back to New York, and, in a few days, this crazy, wild and beautiful tour would end. And something else would begin.

ed kelleher

A Woman Went Looking For America, And She Found It . . . So Far

Liza Williams has rounded the horn on her Smog Farm Cross Country Expedition which is putting her in contact with nearly 150 underground newspapers throughout the country. She and her husband, Robert Gold, are making the circle route tour of the nation in a Ford camper they call the Smog Farm, pitching camp in Dunkin' Donuts parking lots and more suitable places. The trip is being sponsored by Capitol Records where she serves as a press rep for underground artists. The idea is to rap with editors of the various publications about their operations, needs, reactions from the community, drug scene, local talent and radio stations. She also tries to get an entire picture of each community's underground society by visiting local head shops, record stores, organic food stores and the like. The idea worked well in the southern states and now the nose of the mini-bus is pointed west to take in the northern states.

The trip was launched at a party thrown at Capitol's L. A. headquarters where there was food, live bands and all, including a paint-in of the Smog Farm which turned it into a traveling graffiti works. Liza and Robert washed off that complete paint job as soon as they reached the Arizona border so they could come home with their lives—no use provoking anybody. And, as it stands, they provoked no one.

Their reaction to the South is solidly affirmative—plenty of hospitality and good folks. They claimed to have encountered, according to Liza, "no 'Easy Rider' red-neck thing. It's a false picture drawn by that film." Robert put the "Easy Rider" concept a little more bluntly calling it "a real lie."

Liza and Robert told of one incident in New Orleans where they met a very friendly girl named Missy Kelly on the City trolley. They chatted with her and she took them on a tour of her own which included a graveyard where they saw skeletons and the likes. She then took them home to the big house she shared with five other girls and gave them supper and some after-dinner conversation. Liza says they encountered this type of hospitality throughout the trip. By the way, the Smog Farm was robbed twice in New Orleans.

Heading back, they will continue to heap their harvest of underground newspapers, Capitol Records including those by Badfinger, Fred Neil, James Taylor and Karen Dalton, and various other things that reflect their Capitol and humanitarian interests on the editors they talk to. Liza is also issuing periodic progress reports and her Capitol underground publicity paper, "Naturally." Look out America, Liza's coming to find you.

Short Takes

For those of you who follow this column with a gastronomical slant, there has been a new addition to our list of food providers — John Davidson. In town for a stint at the Empire Room, he decided to drop-in for a visit one afternoon last week but he didn't want us to starve waiting for him. So, it was delicatessen all the way. Thanks, John . . . The New York Times has gone on record as saying the Who's "Live At Leeds" is the "best live rock album ever made." Powerful words for a powerful LP . . . Jethro Tull will be doing its U.S. tour as a quintet. New member is John Evan who headed the John Evan Band, a forerunner of Tull, which consisted of John, Ian Anderson and Glen Cornick of Tull, and Ian's friend Jeffrey. Evan plays organ and is featured on Jethro's new LP, "Benefit" . . . Creedence Clearwater Revival in town this week for concert at the Garden. We spoke to John Fogerty, who informed us that after a few personal appearances in the midwest, they'll be returning home to California for a few weeks rest. Then they'll embark on another album, consisting of several new compositions plus some of their own recent single hits . . . It's interesting when we get press releases that misspell an artist's name (and, believe it or not, that happens pretty often). But this week's prize goes to the publicist who said the lead singer for group Cold Blood is named Lydia Panse instead of Pense. Wake up, Dr. Freud, did you hear that one? . . . Diana Ross made her debut solo performance in her home town of Detroit at a benefit for Aid To Leukemia Stricken Children last week . . . Nat Jones, accompanist and arranger for many leading singers, is seriously ill at Flower Fifth Hospital in N.Y.

HOLLYWOOD (from page 16)

The **Iron Butterfly** bow their next single, "Comin' Of A New Day," on Dick Clark's "Get It Together" TV'er on June 6th. Group will also preview the "Let The Wind Pave The Way" track from their next LP, "Metamorphosis."

SHORT TAKES: Firesign Theater's next album titled "Don't Crush That Dwarf, Hand Me The Pliers." Group, whose first two sets required lots of overdubbing, are trying for a 'live' effect on this set . . . **B. J. Thomas** cancelled out of his Westside Room bow in June, with Frank Gorshin subbing . . . **Cannonball Adderly** moves into the Century Plaza's Hong Kong Bar this Monday (18) . . . **Dr. John** the Night Tripper has conjured up a 7 lb, 3-oz girl, Tara Jamelle, to his wife Lorraine. John, as most people already know, is Mac Rebennack, noted writer and musician . . . **Youngbloods** have had second thoughts and will not call their new label Not-So-Straight . . . **Guess Who**, along with newcomers **Crabby Appleton**, appear at the Anaheim Convention Center on Friday (22) . . . **Joe Parnello**, former musical director for Vic Damone, named entertainment director for the LA. Playboy club . . . Uni's **Betty Everett**, appears at the newly refurbished California-Sahara next week.

Speaking of the **Playboy Club**, which we were a few sentences ago, that revered institution has imported Groove Tube, the ultra-funny New York-produced spoof of television. Shown on closed circuit sets, the show perhaps predicts a future time when restrictions are lowered on the most intimate entertainment media of them all.

DEADLINE COP OUT — Deadlines are funny things. Because of ours, this column is written on Tuesdays, prior to the assembling of any charts. Thus, while the column talks about Brenda Lee's record 'happening,' it actually hit the charts, and while we raved about Linda Ronstadt's "Long, Long Time" (off the LP), KRLA was programming it.

"**Switched-On Symphony**," which scored with the 'silent majority' while bombing with the rock critics and most people under 30, has been nominated for three Emmy Awards, including one as best Variety or Musical Program-Classical. The show was not a classic, nor was it classical (Bobby Sherman a longhair?), and perhaps we shouldn't be so harsh on the Grammy people after all. In any case, the nominations may get back the job of the Bell Tell publicist who was fired because of the bad press the show piled up.

Wayne Cochran is going to make a movie! He and his group, the C. C. Riders, now some fifteen strong (plus three singers) will appear in "C. C. Ryder And Company," which stars Joe Namath and Ann-Margret. Cochran will be filmed today (Monday) at the Flamingo Hotel in Vegas, where he's currently appearing. While up in Vegas last week, we dropped in on Wayne (as we always seem to do) and learned that he's also doing some soundtrack tunes for the flick. **allan rinde**

Walden Robert Cassato has embraced several monikers in the past few years. He was Bobby Darin when he picked up his record of the year award (for "Mack the Knife") back in '60 and "Bob" when he cut "Born Walden Robert Cassato" and "Commitment," two of the most shattering social commentaries recorded in the late 60's. Too, he was "Robert" when he featured in "Happy Ending," the flick that captured a recent Oscar nomination for Jean Simmons. This week (May 20th) the marquee fronting the Landmark Hotel in Vegas will be billing him as "Bobby" and he'll be fronting an 11 piece combo with a repertoire, we're told, that'll include a few of his horn backed standards. Will he be abandoning those desert boots, long hair, blue jeans and unamplified guitar? Will he be resurrecting the finger snap? Only Darin knows for sure. Booking is set to run three weeks and it'll be a one man show. Reservations, we suspect, are in order. Dress is optional. And we'll be there — in our black denim tuxedo. Incidentally, "Bobby" has just completed "cutting" his first film ("The Vendors") which he also scripted and directed. Surprisingly, Darin is not featured in the flick. **harvey geller**

CHICAGO

Azie Mortimer, who recently did a very successful weekend stint at the Apollo XI club here, just waxed a new single, "I Don't Care", for upcoming release on Okeh . . . Clergyman-pianist **Father Tom Vaughn**, an Episcopalian priest and former curate of St. John's Episcopal Church in Michigan, brings his Trio into the London House (20) for a three weeks engagement. "The Games People Play" is his current Capitol release . . . **Peter Shelton** tells us the **Green Lyte Sunday** have recently completed a new album on RCA . . . Liberty-UA's promo man **Gary Branson** had the pleasant task of passing out fifths of Mogen David wine to deejays and program directors, in behalf of the current **Vic Dana** single "Red Red Wine". Deck's sales out of the Chicago branch have exceeded the 20,000 mark! . . . Incidentally, Gary will be departing his post very shortly to become regional manager for Pickwick International . . . **Sammy Davis** is in town for an engagement in Mill Run. The theater's recent conversion from summer stock to concert fare is proving quite successful. Some of the biggest night club names in the country are being booked into Mill Run for weeklong concert appearances . . . Decca songster **Jimmy Damon**, who's back at the Cousins Club for an unlimited stay, took a day off last week and headed for New York to wax a new session . . . The May 22 lineup in the Aragon will feature **Mountain, Litter, Bob Segar, Stooges** and **Blood Rock** — presented by American Tribal Productions . . . Chi-based Kiderian Records announced the pacting of songstress **Ann Fowler**. Initial outing, "Sunny", will be released shortly . . . The Five Stages is undergoing a facelift and will re-open in about two weeks . . . Mercury's **New Colony Six** wrap up the month with appearances at the Rec-A-Rena in Champaign; Springfield High School in Springfield, Ill. (23) and The Zoo in Benton Harbor, Michigan (24). Group's current single "People And Me" is starting to happen in this area . . . **Harriet Choice**, who writes a weekly jazz column in the Chicago Tribune, is hosting an hour long show called "Jazz By Choice", every Sunday, via WRSU-FM, from the Hacienda del Sol Restaurant in Old Town . . . Hot local group, **Happy Day**, will be appearing with **Bobby Sherman** at the Civic Opera House May 23.

Slick Nix Dick's Tricks

The appearance of the Jefferson Airplane at Fillmore East last week was of more than passing interest for more than just musical content. They landed in New York at just the right time to take advantage of the growing mood of unrest among the young people of the city as they prepared for Moratorium protests against America's growing involvement in South East Asia.

Fillmore was ready for the Airplane. On the three-sided marquee, instead of the usual concert announcements, were American flags dressed out in black, funeral bunting. And inside, both Bill Graham and Gracie Slick talked about protests and revolution. While it's perfectly fine for Gracie to do this, because the Airplane is, after all, a political group, and one cannot separate their music from politics, we found it disconcerting that Graham, an entrepreneur and owner of the theater should voice his opinions to a paying "captive" audience. Apparently, a vocal majority of the crowd felt the same way, as he was constantly being interrupted and shouted down. Nevertheless it was the Airplane who put on the show. "Tear down the walls!" the group pleaded.

Banjo
Cotton
Virginia
Rocking chair

Singer
Guitar
Comic

CASH BOX
FULL PAGE
AD

★ Roy CLARK ★
"I NEVER PICKED COTTON"
DOT 17349

HEAD
LINE

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The records he made
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They were loved and cherished by his
fans and admirers and people
everywhere came to look forward to
seeing and hearing their hero on TV
and Radio, here, there, and everywhere!

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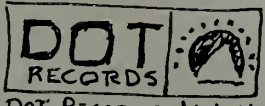
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If you are in the buisness of selling
records, order stock and trade it to the consumer
for cash.
If you are in the buisness of playing
records on the radio, play it as often
as possible ...

— THE END —
P.S. Thank you for
reading



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Creedence Clearwater Revival Booker T. & The MG's/Wilbert Harrison

MADISON SQUARE GARDEN, NYC — Creedence Clearwater Revival made one of their infrequent appearances in New York Wednesday night, playing to an enthusiastic audience at the Garden. Not much has happened since the group was last seen here—they have had about seven or eight more smash hit singles, that's all. But we have come to expect them to keep turning out hits. In fact, in many ways, we have even come to take Creedence for granted. And to forget what a really fine rock and roll band they are—one of the finest in the land.

With lead vocalist and guitarist John Fogerty leading the charge, the Fantasy band slammed into "Bad Moon Rising," "Proud Mary," "Green River," "Fortunate Son," "Travelin' Band" and their current chart success "Up Around The Bend." Their last number, the ten-minute-plus "Keep On Chooglin," showed the boys at their instrumental best and set off a chain reaction of excitement which had the crowd dancing and screaming in the aisles and on their chairs.

Earlier, Booker T. & The MG's put together a tight set which included several of their bigger hits ("Green Onions," "Hang 'Em High") along

Peter, Paul & Mary

CARNEGIE HALL, NYC — I never attended an upstate or a midwestern college. Last week, though, I got the closest thing to the atmosphere of one by taking in the Peter, Paul & Mary concert. The young audience was the cleanest I've seen in a long time (and keep in mind — The Mothers were freaking it up downtown at the Fillmore at the exact same time!). A typical college-and-refined-high-school-looking crowd turned out to fill its ears with nearly two-and-a-half hours of the purest sound this side of the Alleghenies. The house belonged to the famous trio and they delivered in top form.

There was an obvious electricity among the audience and performers because of the "Kentambodia" incidents of the week and the march on Washinton planned for the following day. The group (mostly Peter) expressed its sentiments occasionally which were received with shouts of "right on!" and flashing peace signs.

Peter, Paul & Mary did most of their standards: "Puff The Magic Dragon," "If I Had A Hammer," "Blowing In The Wind," "Don't Think Twice, It's Alright," and a full measure of their other fine material. Those standards, by the way, were almost all sing-alongs, which is nothing to complain about in itself. The audience, however, sang not just the choruses but the verses too, often drowning out the reason everyone was there. Perhaps the group could limit these selections in order to give the audience a bit more of themselves.

Another important aspect of Peter, Paul & Mary are Peter and Paul's solo performances which they use to break up the night and relieve the work load on each other. One of Peter's solos (which he quickly turned into a sing-along) was an old union song with lyrics "I don't want your millions, mister. I don't want your diamond rings. All I want is the right to live, mister. Give to me my job again." He substituted the words from the traditional love ballad, "East Virginia," into the tune and the contrast was interesting, although the entire selection went too long. Probably the most powerful, timely and touching song of the night was "The Great Mandella (The Wheel of Life)," the death of a draft resister.

In general, the night was simply a fine performance by a fine group. The dormitory will never be the same.

f.h.

with an excellent version of "Summertime." All four members of this Stax recording group are expert musicians but special mention should be made of the playing of team leader Booker T. Jones on organ and Al Jackson, Jr. on drums. Rounding out the program was Wilbert Harrison, who performed "Kansas City," of course, and selections from his recent Sue album. A one man band, he received a warm deserved reception from the crowd.

e.k.

Film Review

Let It Be

The new Beatles movie isn't really a movie. It's an opportunity . . . to watch and hear how the hottest group the record industry has ever know, get its music together. And from that standpoint its marvelous.

Perhaps because of "Help" and "A Hard Day's Night" does one expect to see a movie with a plot and photographic gimmickry. But when you think about it, the Beatles are very much beyond that nonsense and TV (recalling the Monkees' shows) has played to death the zany camera techniques used in the Beatles early movies.

So what the boys are really doing in "Let It Be" is letting it all hang out. It's a completely honest, un-contrived, crude, open camera view of how the boys create the great music they have been producing for almost a decade. You see how they throw ideas up against one another and wait to see what bounces back. You see and hear the exchange of ideas and you're also in on some of the most magnificent new material the Beatles have put together in years.

You sense the repetition and boredom of a recording session. And you experience the joy when things sort of fall into place and the sound is coming off exactly as the boys want it.

Considering what was on the track in the film, a special award should be given to Phil Spector for his role in coming up with a "Let It Be" LP from what was quite crude and incomplete in most cases on the film. (A beautiful song like Harrison's "I, Me, Mine" on the recording was just a riff and half in the movie.)

The first hour of the film is very "inside." You catch the group rehearsing, kidding around, etc. You feel almost as though you're peeking in on something private. In this portion of the film McCartney really stands out. His "Besame Mucho" tenor solo is hilarious. You see George and Ringo working on "Octopus' Garden."

In the last half-hour the Beatles get up onto the roof of their Apple building in London and jam some 7 or 8 numbers (most featured in the LP) creating some havoc in the business area

CAESARS PALACE, LAS VEGAS — Like any gem, the 5th Dimension has to be in a proper setting to shine brightly. With the help of Steve Alaimo and George Kirby, the Grammy-winning group shone brighter than we've ever seen them.

Alaimo, not heard of since "Action" went off the air, is making a strong comeback. Opening with lively readings of such favorites as "Mr. Businessman," "Vehicle," "Games People Play" and a "Baby, I Need Your Lovin'/You've Lost That Lovin' Feelin'" medley, Alaimo quickly won over the audience. His imitation of all

five Temptations (something we'd like to see done in split-screen TV technique) singing "My Girl," was followed by equally strong caricatures of Ray Charles, James Brown, Jose Feliciano and Tom Jones. (Coincidentally, we saw Jones later that evening and found the takeoff extremely accurate). Closing with "Hey Jude," Alaimo wound up the night with a lot of new fans.

George Kirby is a highly gifted comic, and a passable singer. He mixed both talents well. It seems everyone is an impressionist these days, and Kirby scored with his mimicry. His routine on Ed Sullivan's fading memory was especially to the point.

The 5th Dimension have changed their show since last we saw them. Opening with a "Spinning Wheel/Windmills of Your Mind" medley, the group showed that they still retain the capacity to invent new vocal stylings. "Raindrops," in our opinion, is a little too slick for the 5th, but the follow-up, "Feeling Alright," was right up their alley. A Laura Nyro medley, which included a production number on "Eli's Comin'," and a Jimmy Webb medley effectively presented most of their hits in capsule form. "Funky Fever," added a soul dimension, and it's one we think should have been mined more extensively. "Wedding Bell Blues," "Puppet Man" and "Aquarius/Let The Sunshine In" closed out a strong show.

a. r.

Diana Ross

FRONTIER HOTEL, LAS VEGAS — Seriously now, are there any of us who expected Diana Ross to bomb as a single? I doubt it. Time and again this young lass has shown that she has what it takes to be not just a single, but a major act. If anything, her Las Vegas debut last week was even more auspicious than we expected.

If there's one outstanding trait that Miss Ross possesses, it's personality, and the entire show was geared to project that personality to the audience. Opening with two show songs, "Don't Rain On My Parade" and "Lady Is A Tramp," Diana scored instant success. Her ability to ably perform her old hits, such as "Reflections," without a back-up vocal group, was another plus. "Rhythm Of Life" introduced Diana's new accompaniment: two male dancers. Diana as a dancer is not quite Mitzi Gaynor, but then Mitzi isn't a supreme singer either.

Diana poured out more personality with a parody rendition of "Is That All There Is," moved into a Beatles medley, sang a rousing version of "For Once In My Life" and did the old Supremes hit medley which features "Stop In The Name Of Love/My World Is Empty Without You/Baby Love/Someday We'll Be Together."

Every Las Vegas act should have a production number, and Diana's was a salute to the "Leading Ladies" of Broadway. With the dancers helping her change costume on stage, Di performed such memorable tunes as "Wouldn't It Be Lovely," "Do In' What Comes Naturally," "People," "Let Me Entertain You" (which included a partial strip-tease in the best Gypsy Rose Lee tradition), "Everything's Comin' Up Roses" and "Mame." Show closer was Diana's moving reading of "My Man," which gets better each time we hear it. Shine On Brightly, Diana.

We would be remiss not to give credit to Sammy Shore, a most interesting (and funny) comedian, who opened the show. Sammy has been working with the 'younger' attractions, such as Mr. Presley, and has what it takes to keep them laughing.

a.r.

The Four Seasons

CARNEGIE HALL, NYC — The most overworked adjective employed to describe a top group is "together." In describing the Four Seasons performance here, though, the word is entirely appropriate.

The Four Seasons are together vocally and personally and it is to their credit as performers as well as singers that they are capable of both maintaining their group identity and allowing Frankie Valli to take over the spotlight as his virtuosity deserves.

The group's together harmony was evident in its concert standards, "Since I Don't Have You," "I've Got You Under My Skin," and a medley of its early hits, including "Sherry," "Walk

Like a Man" and "Big Girls Don't Cry."

The tempo of the performance was continually shifted from bouncy, rhythmic group numbers that started the audience handclapping to powerful, moving solos by Valli who beautifully belted out "My Mother's Eyes" and his latest Philips release, "Circles in the Sand." The stirring tune is a departure from the usual Valli sound and typified the Four Seasons' talent of diversifying their sound while maintaining the "woop-de-doo" harmonic style that brought them richly deserved success. The group's latest release, "Patches of Blue," is traditional Four Seasons.

j. r.

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Picks of the Week

THE TEMPTATIONS (Gordy 7099)

Ball of Confusion (4:04) (Jobete, BMI — Whitfield, Strong)

Coming up with another shocker featuring studio-work voltage and the charge of new-Temps lyric power, the Temptations built another electrifying experience in their latest. Thumbnail sketch of the world including "pollution, revolution, gun control, sound of soul." Flip: "It's Summer" (2:36) (Same credits)

THREE DOG NIGHT (Dunhill 4239)

Mama Told Me (Not to Come) (2:58) (January, BMI — Newman)

Three Dog Night could, with this outing, do for Randy Newman what the Fifth Dimension did for Laura Nyro. In spite of in-industry recognition for the composer, TDN becomes the first to apply muscle to his material, giving it a power surcharge, both musical and commercial. Flip: "Rock & Roll Widow" (2:56) (Trousdale/Linda-Rene, BMI — Alsop, Greenspoon, Hutton, Negron, Scherme, Sneed, Wells)

THE DELFONICS (Philly Groove 162)

Trying to Make a Fool of Me (2:58) (Nickel Shoe, BMI — Bell, Hart)

Satin soul of the variety that has established the Delfonics as a national rather than Philadelphia team, and material to captivate teen listeners on top forty and soul levels, make this follow-up to "Didn't I Blow Your Mind this Time" another powerhouse offering. Flip: No Information.

JOHNNIE TAYLOR (Stax 0068)

Steal Away (3:15) (Fame, BMI — Hughes)

Cleanly produced ballad with a lyrical impact heightened by one terrific Johnnie Taylor performance. The instrumental work should bring FM stations in behind the side's R&B and top forty sales to make this a powerful chart side. Flip: No info.

THE CUFF LINKS (Decca 32687)

Robin's World (2:44) (Emily/Vanlee, ASCAP — Vance, Pockriss)

Having come to expect something a bit different in the way of a soft teen number, it should be less of a surprise but no less a delight for top forty audiences on this latest Cuff Links single. Pretty material, attractive vocals and the extra touch of the Vinnie Bell ("Midnight Cowboy"/"Airport Theme") guitar for icing. Flip: "Lay a Little Love on Me" (2:45) (Same credits)

THE LETTERMEN (Capitol 2820)

She Cried (3:12) (Trio, BMI — Richards, Daryll)

Working with the soft charm that polished the Jay & the Americans original of this hit, the Lettermen dust off yet another potent oldie in this new outing. Side is a tasty one with appetizing appeal for across the board consideration. Flip "For Love" (2:25) (Grey Fox, BMI — Janssen, Hooven)

FRANK SINATRA (Reprise 0920)

What's Now Is Now (4:00) (Devalbo/Sergeant, ASCAP — Gaudio, Holmes)

Frosted with the atmosphere that carries through the "Watertown" LP, this stunning ballad is heightened by a contemporary arrangement which should provide the extra spark to make this single a giant. Sinatra's sheen is amplified brilliantly on a towering side. Flip: "The Train" (3:12) (Same credits)

AL MARTINO (Capitol 2830)

Walking in the Sand (2:50) (Pocket Full, BMI — Romeo)

A page of summery sound becomes illuminated in this edition with Al Martino. Coupling the appeal of a youth market chorus and instrumental, the artist shoots successfully for across the board acceptance with a sparkling bit of ballad material. Timely, tuneful and tasty. Flip: "One More Mile" (2:40) (Same credits)

KOOL & THE GANG (De-Lite 529)

Let the Music Take Your Mind (2:50) (Stephanye/Delightful, BMI — Kool, Gang, Redd)

Exhilarating side here with a flashing instrumental and more vocal work than the Gang has used before. Still spotlighting the music and rhythm potence of the act, Kool & company drive home their point with a party flavor to make this a blues market giant and top forty prospect. Flip: No info.

ANDY WILLIAMS (Columbia 45175)

ALEX KEENAN (Colgems 5008)

One Day Of Your Life (Screen Gems/Columbia, BMI — Sedaka, Greenfield)

Stunning Union Gap-type ballad creates another cover-combat for Andy Williams, this time with the re-issue of Alex Keenan's passed-over original. The Keenan became one of the biggest hits to break in Honolulu, prompting the reservice, but saleswise Williams has an edge with the shorter version and reputation in his favor.

FANTASTIC JOHNNY C (Kama Sutra 511)

Let's Do It Together (2:20) (James Boy/Kama Sutra, BMI — James)

The team of Johnny C and Jesse James reappears after a considerable time off-wax showing no sign of let up from the power that brought home a string of hits starting with "Boogaloo Down Broadway." Exciting dance side with vocal power to spare for blues/top forty action. Flip: "Peace Treaty" (2:20) (James Boy, BMI — James)

PEOPLE (Paramount 0028)

One Chain Don't Make No Prison (2:56) (Cents & Pence, BMI — Potter, Lambert)

Aiming at the heart of commercial impact, the latest People track shrugs much of the FM pretension for a straightforward bit of rhythmic giddiness to captivate top forty listeners. Strong tempo and bright performance should kick this venture off. Flip: "Keep It Alive" (2:54) (Affinity, BMI — Ribisi)

CLARENCE REID (Alston 4584)

Chicken Hawk (3:54) (Sherlyn, BMI — Reid, Clarke)

Swooping down to gobble up funky chicken-ers, Clarence Reid turns it on in this wild off-the-wall blues dance piece. The man's liveliness and this song's instrumental impact should start a blues market landslide which might prompt top forty attention. Flip: "That's How it Is" (2:09) (Same credits)

Newcomer Picks

MERRY CLAYTON (Ode '70 66003)

Gimme Shelter (3:00) (Gideon, BMI — Jagger, Richards)

One of the brightest tracks from the "Let It Bleed" LP, "Gimme Shelter" features the gloss of Merry Clayton who debuts on her own in this solo performance of the song. Overpowering arrangements in the Stones' vein, Clayton's molten vocal and the material should explode this single with top forty and blues audiences. Flip: "Good Girls" (2:47) (Hollenbeck, BMI — Page)

THE SATISFACTIONS (Lionel 3201)

This Bitter Earth (2:25) (Eden, BMI — Otis)

Reincarnation of the almost standard Dinah Washington hit, "This Bitter Earth" ala the Satisfactions brings the lyric sharply into focus with a marvel of soft-blues delivery that ought to make the song a giant on the charts once more. R&B surely with top forty likely to follow. Flip: "O! Man River" (2:46) (Harms, ASCAP — Hammerstein II, Kern) Lionel Records, 1345 Ave-of-Americas, NYC 10019

JOHN ELLISON (Phil-L.A. of Soul 337)

Giving Up On Love (3:10) (Dandelion, BMI — Ellison)

Very unusual side introduces this fine new artist. High-pitched vocal, somber lost-love lyrics, an extremely effective arrangement and the cumulative impact of this outing promise to bring Ellison home a big R&B item and strong top forty sleeper. Flip: "You've Got To Have Rhythm" (2:40) (Same credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

NANCY WILSON (Capitol 2831)

This Girl Is A Woman Now (3:05)

(Three Bridges, ASCAP — Bernstein, Millrose) Picking up on the Union Gap's hit, Nancy Wilson applies excellent material to an untapped market to come up with an R&B likely. Flip: "Trip With Me" (2:21) (Warner, ASCAP — Leiber, Stoller)

JACK JONES (RCA 0350)

Sweet Changes (2:55) (Blackwood/Prosody, BMI — Weinstein)

Easing into a contemporary veneer, Jack Jones comes off as a totally different man in this side. Charming, but with a pungency. Flip: "I Wish We'd All Been Ready" (3:35) (Beechwood/J.C. Love — BMI — Norman)

WEINSTEIN & STROLL (Chips 2837)

Looking At Life (2:28) (Blackwood, BMI — Weinstein, Stroll)

Pretty bit of country funk arrangement gives this ballad side a flavor to appeal to top forty and MOR, in that order. Flip: "The Cat Was A Junkie" (2:24) (Same credits)

MIGUEL RIOS (A&M 1193)

A Song of Joy (4:45) (Barnegat, BMI — Orbe, de los Rios, Adpt: Parker)

Contemporary musical application of Beethoven's "Chorale" Symphonic ode is a stark change of pace. Canadian hit with U. S. prospects. Flip: "El Rio" (2:40) (Irving, BMI — Arbex)

CY COLEMAN (Notable 1104)

Sunny (2:26) (Portable, BMI — Hebb)

One of the most recorded songs of the last decade, "Sunny" takes on a new shine in this surprising mixture of contemporary/MOR/jazz. Flip: no info.

THE RATTLES (Probe 480)

The Witch (2:29) (Multimood, BMI — Steven)

Spotlight material for calling FM attention to this act, "The Witch" is just insane enough to prove a top forty left-fielder. Flip: "Geraldine" (2:44) (Same credits)

GENE PITNEY (Musicor 1405)

A Street Called Hope (2:51) (Dick James, BMI — Greenaway, Cook)

Sounding like the classic Gene Pitney of his early days, the songster plows into a solid bit of teen ballad here. Flip: "Think of Us" (2:56) (Dick James, BMI — Hazzard)

JOHN MARTINE (CTI-506)

Train Station (2:05) (Daramus, BMI — Martine)

English material with Caribbean influence that makes this track a standout to the ear. Top forty and FM potential here could prove attractive enough to create giant sales given a taste of exposure. Flip: "What I Chose to Say" (2:10) (Same credits)

THE ORIGINAL CASTE (T-A 197)

Nothing Can Touch Me (2:55) (Cents & Pence, BMI — Lambert, Potter)

Pretty bit of teen fluff with a rhythmic undercurrent to churn up fervor on the top forty front. Flip: no info.

BREAD (Elektra 45686)

Make It With You (3:14) (Screen Gems/Columbia, BMI — Gates)

Attractively garnished ballad with a fine vocal and instrumental performance and soothing, soft, bittersweet teen material. MOR potential too. Flip: "Why Do You Keep Me Waiting" (2:30) (Same) Deserves a listen for top side consideration top forty.

JANET LAWSON (United Artists 50671)

Two Little Rooms (2:37) (Multimood, BMI — Woods)

Pretty bit of a melancholic ballad which builds enough intensity to make the side one to watch for solid reactions from the MOR and even teen ranks. Flip: "Dindi" (2:20) (Ipanema, ASCAP — Jobim, Gilbert)

DURANGO (Uni 55232)

My Love is Gonna Grow on You (2:11)

(Helios, BMI — English, McCracken) Towering instrumental showing on this essentially FM offering with top forty leanings. The side established Durango as an act to watch. Flip: "Lubricated Love Affair" (3:55) (Alarm Clock, ASCAP — E, R&J Orosco, Holmes)

JOHN RANDOLPH MARR (Warner Bros. 7395)

Hallelujah (2:38) (Golden Egg, BMI — White, Caswell)

Though Ray Charles has singles problems, Cocker and the pseudo-Charles-ites are gaining acceptance with the man's sound. Here's another that could grow from present FM stature. Flip: "I Wonder Who's Kissing Her Now" (2:40) (Vogel/Marks, ASCAP — Adams, Hough, Howard)

GENERAL ELEKTRIK (Decca 32688)

Miami F-L-A (2:12) (Champion, BMI — Koby, Giles)

Not quite up to the General Elektrik's multi-lead and power instrumental sound could drive top forty sales up to chart proportions. Flip: "Take a Step" (Same credits)

FREDDIE SCOTT (Probe 481)

I Shall Be Released (2:40) (Dwarf, ASCAP — Dylan)

Since the Band, this side has been released a half dozen times aimed at various markets. Newest is a soul market blast which could just outdo earlier tries. Flip: "Girl I Love You" (3:10) (Scott-Conti, BMI — Scott)

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Looking Ahead

- | | | | |
|---|--|---|---|
| 1 COTTONFIELDS
(Folkways — BMI)
Beach Boys (Capitol 2765) | 11 TOMORROW TODAY WILL BE YESTERDAY
(MRC — BMI)
Happenings (Jubilee 5698) | 21 FREEDOM BLUE
Peyton — BMI)
Little Richard (Reprise 0907) | 31 I'LL BE THERE
(T. M. — BMI)
Cissy Houston (Commonwealth United 3010) |
| 2 ON THE BRIGHTER SIDE OF A BLUE WORLD
(Jobete — BMI)
Fantastic Four (Soul 35072) | 12 TICKET TO RIDE
(Maclen — BMI)
Carpenters (A&M 112) | 22 TIME & PLACE
Lee Moses (Stax 2301) | 32 YOU'VE BEEN MY INSPIRATION
(Multimood — BMI)
Main Ingredient (RCA 0340) |
| 3 TIGHTER & TIGHTER
(Big Seven — BMI)
Alive & Kicking (Roulette 7078) | 13 CHECK YOURSELF
(Double Diamond/Razarsharp/
Blockbuster — BMI)
I.A.P.C. (Colossus 110) | 23 SO YOUNG
(Acuff-Rose/Hastings — BMI)
Roy Orbison (MGM 14121) | 33 PEOPLE AND ME
(Sanctuary — BMI)
New Colony Six (Mercury 73003) |
| 4 YOU KEEP ME HANGIN' ON/
HURT SO BAD
(Jobete/Vogue — BMI)
Jackie DeShannon (Imperial 66452) | 14 MOVE ME,
O WONDROUS MUSIC
(Wendy/Budd — ASCAP)
Ray Charles Singers (Command 4135) | 24 MAN OF CONSTANT SORROW
(Cassarole — BMI)
Ginger Baker's Air Force (Atco 6750) | 34 SOME BEAUTIFUL
(Beechwood — BMI)
Jack Wild (Capitol 12742) |
| 5 THEM CHANGES
(MRC — BMI)
Buddy Miles Express (Mercury 73008) | 15 THANK YOU GIRL
(Moonbeam — ASCAP)
Street People (Musicor 1401) | 25 HEY THAT'S NO WAY
TO SAY GOODBYE
(Stranger — BMI)
The Vogues (Reprise 0909) | 35 MYSTERY OF LOVE
(Brown Trout — BMI)
Leer Brothers (Intrepid 75025) |
| 6 LONG & LONESOME ROAD
(Legacy — BMI)
Shocking Blue (Colossus 116) | 16 TWO LITTLE BOYS
(Francis, Day, Hunter — ASCAP)
Rolf Harris (MGM 14103) | 26 PLEASE TAKE ME BACK
(Press — BMI)
Masqueraders (Bell 874) | 36 I SHALL BE RELEASED
(Dwarf Music — ASCAP)
Freddie Scott (Probe 481) |
| 7 BOOGIE WOOGIE
COUNTRY GIRL
(Progressive — BMI)
Southwind (Blue Thumb 111) | 17 TRYING TO MAKE
A FOOL OF ME
(Nickel Shoe Music — BMI)
Delfonics (Philly Groove 162) | 27 DRIVIN' HOME
(Papa Joe's — ASCAP)
Jerry Smith (Decca 32679) | 37 JUST A LITTLE BIT MORE
(Assorted — BMI)
Intrigues (Yew 1007) |
| 8 ANNA
(TRO/Hollis — BMI)
Boots Randolph (Monument 1199) | 18 SPILL THE WINE
(Far Out — BMI)
Eric Burden & War (MGM 14118) | 28 MORE THAN I CAN STAND
(Unart — BMI)
Bobby Womack (Minit 32093) | 38 HEIGHDY-HO-PRINCESS
(Acuff-Rose — BMI)
Neonphilharmonic (Warner Bros. 7380) |
| 9 MAGIC CONNECTION
(Faithful Virtue — BMI)
John B. Sebastian (Reprise 0902) | 19 IT TAKES A LITTLE LONGER
(Irving — BMI)
Sonny Charles (A&M 1177) | 29 FEELING BAD
Mel & Tim (Bamboo 112) | 39 FOR THE LOVE OF A WOMAN
(Dino, Desi, Billy — BMI)
Dean Martin (Reprise 0915) |
| 10 IF HE CAN, YOU CAN
(Triple Three — BMI)
Isley Brothers (T Neck 919) | 20 A LITTLE BIT OF SOAP
(Mellin — BMI)
Paul Davis (Bang 576) | 30 I LOVE MAKING LOVE TO YOU
(Notable — ASCAP)
Jimmy Huff (Notable 1103) | 40 HANGING ON
THE EDGE OF SADNESS
(Leads — ASCAP)
Flying Machine (Janus 121) |

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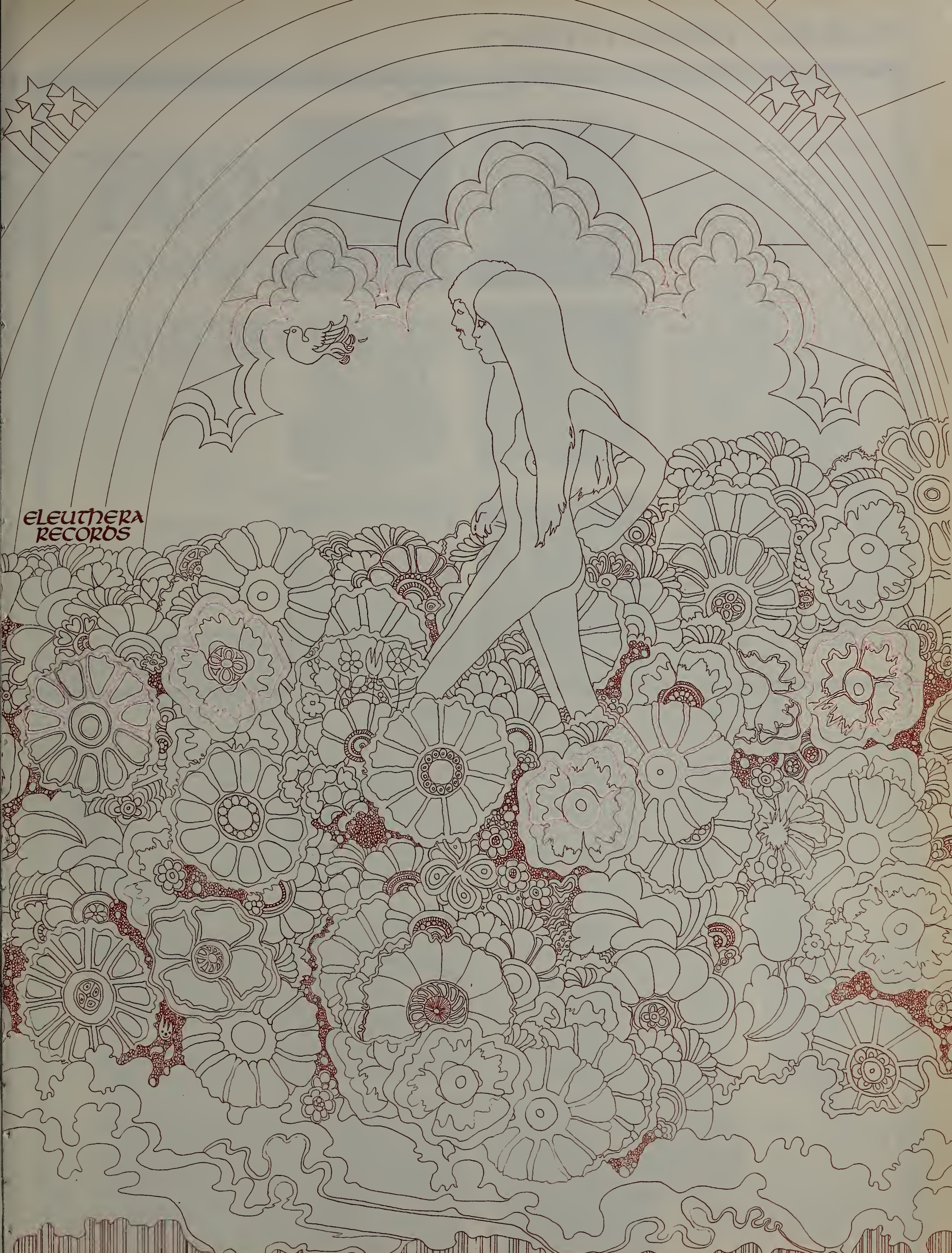
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Pop Picks

THE WORLD OF JOHNNY CASH — Columbia GP 29

This two-record, special low price package will appeal to a host of Johnny Cash's fans. The set contains no single hits but showcases Cash in 20 numbers which his fans will want to hear. Among the selections are "Frankie's Man, Johnny," "I Still Miss Someone," "I'm So Lonely I Could Cry" and "I Forgot More Than You'll Ever Know." Should do well on the charts.



BOBBY GOLDSBORO'S GREATEST HITS — United Artists UAS — 5502

This collection of Goldsboro's hits should become a winner on the album chart. In addition to the million selling smash, "Honey," the LP includes "The Straight Life," "I'm A Drifter," "With Pen In Hand," "Muddy Mississippi Line" and the singer's latest single "Can You Feel It," among others, Goldsboro has a consistent following which should welcome this attractive package.

MINUS-PLUS — Smith — Dunhill DS 50081

Smith's new LP is a powerhouse rock package that's certain to develop into a strong chart item. Set contains the group's "Take A Look Around" single smash, their new chart riser, "What Am I Gonna Do," and a host of other rousing sides. Sparked by the lead vocals of Gayle McCormick, this solid group is becoming more and more popular, and "Minus-Plus" should be their biggest record to date.



GETTING TO THIS — Blodwyn Pig — A&M SP 4243

This British quartet made the charts with their debut album and there's every reason to believe they'll repeat with this fine follow-up entry. Drummer Ron Berg and saxophonist Jack Lancaster provide a powerful interaction for vocalist Mick Abrahams to work with. Particularly interesting is a suite of four songs, "San Francisco Sketches" and a rockbusting number "Send Your Son To Die." First rate outing from a rising group.

SAVAGE GRACE — Reprise RS 6399

The group with the paradoxical name offers a remarkable potpourri, much of it composed by lead vocalist Ron Koss and keyboard player John Seanor. "Turn Your Head" makes effective use of varying rhythms and moods while "1984" stands up as an intense musical statement. Another highlight of the album is the group's rendition of Dylan's "All Along The Watchtower," to which they bring freshness and vision. LP just hit the charts.



POCO — Epic BN 26522

Months before Crosby, Stills & Nash was even a glint in the eyes of Atlantic execs, Poco was out doing that type and sound of music which C,S&N based its reputation on. Among the most genuine of the country/rock acts, Poco lays down a fine lot of pure music and rich harmonies here. A Latin-type workout called "El Tonto De Nadie Regresa" extends over most of side two. Poco's last album was a chart item, and this one should do even better.

Pop Best Bets

I LOOKED UP — The Incredible String Band — Elektra EKS-7-4061

This multi-talented foursome presents one of their strongest record offerings to date with this set. Theirs is a rock sound born of minstrelsy and nourished with good humor and grace. They are equally at home with the Lord Randall story song, "Pictures In A Mirror," and the infectious and thoroughly contemporary "The Letter." All songs on the LP were composed by either Mike Heron or Robin Williamson, both of whom are heard as lead vocalists. Could become a sizeable chart item.

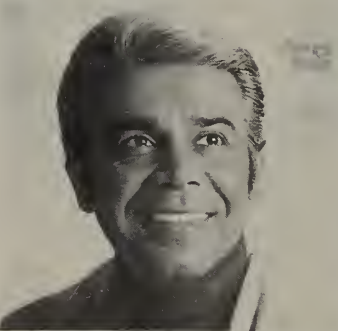


TIME TO GET IT TOGETHER — Country Coalition — Bluesway BLS 6043

Country Coalition had a chart item with the title tune of this package, and the group offers that number and lots of other good material here. The four member aggregation comes across with an effective brand of country-influenced rock on "Your One Man Band," "Second-Hand Sundown Queen," "Life's Little Ups And Downs," "How Do I Love" and others. Should get attention and may become a charter.

LET IT BE — Jerry Vale — Columbia CS1021

Jerry Vale has gone prospecting and mined a rich load of recent top ten gold. Besides the super-successful title tune, Vale sinks his vocal chords into "Easy Come, Easy Go," "Raindrops Keep Fallin' On My Head," "Bridge Over Troubled Water," "Jean" and other hit goodies. The chanter's many fans will be on line for this one.



DUKE ELLINGTON'S 70th BIRTHDAY CONCERT — Duke Ellington — Solid State SS19000

This excellent two-record set (selling for the price of one) is a stunning milestone for the Duke. The entire band, with Duke at the piano, is in fine form for best-known Ellington tunes such as "Satin Doll," "Sophisticated Lady," "Mood Indigo," and those he made famous, among them "Take the 'A' Train," "El Gato," and "Perdido." Standout performances are turned in by Johnny Hodges and Paul Gonsalves (saxes), Rufus Jones (drums), Wild Bill Davis (organ) and, of course, Duke on piano. A sparkling winner here.

HONEY COME BACK — Sandler & Young — Capitol ST 449

The noted vocal duo performs "Honey Come Back," "I'll Never Fall In Love Again," "Raindrops Keep Fallin' On My Head," "Love Of The Common People" and six other selections on their latest album, and they should please their fans and do well in middle-of-the-road circles with the package. LP will make good programming fare. Nice job by S. & Y.



INSTRUMENTAL SOUNDS OF LOVE — Bobby Vinton — Epic BN 26542

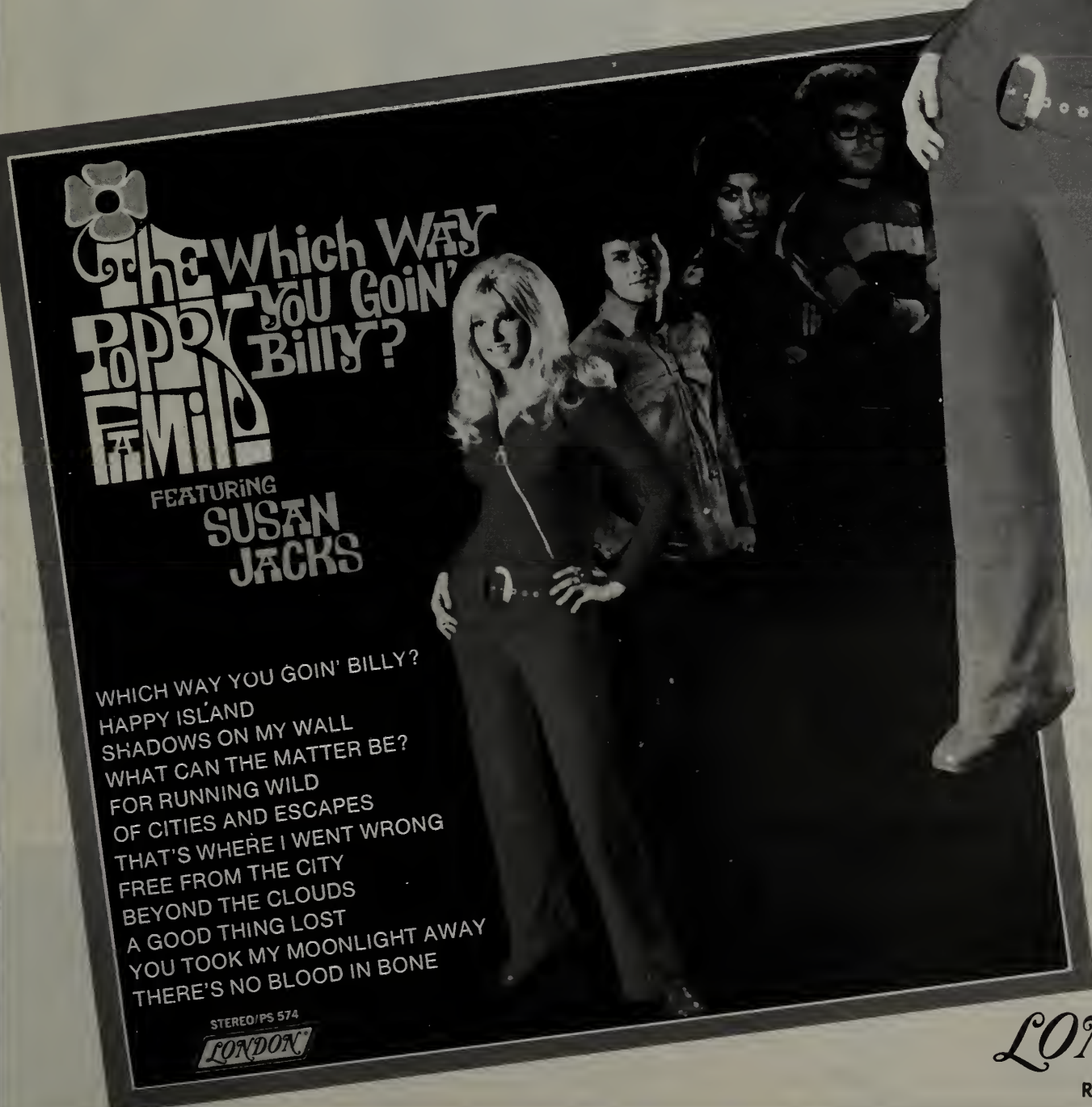
Taking a break from his singing chores, Vinton offers an album which spotlights him on the electric saxophone. The artist comes through with a smooth and listenable sound on items such as "I'll Never Fall In Love Again," "Somewhere My Love," "A Taste Of Honey," "Raindrops Keep Fallin' On My Head" and "Michelle." Vinton's popularity as a singer will give this deck impetus. Pleasant MOR set.

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Kent Starts Distrib Revitalization

HOLLYWOOD — Kent Records has begun a revamping of its distribution system with the new distrib deals in four areas. According to Morey Alexander, v.p. and general manager of the label, "we plan to revitalize our entire distribution set-up, replacing distributors who fail to meet the new demands of our revitalized and modernized company."

Laine's 25th Ann'y Goes On The Record

WASHINGTON — Congressman Thomas M. Rees of California has lauded singer Frankie Laine in the U. S. House of Representatives on the occasion of the start of Laine's 25th year as a recording star.

Noting that Laine has had 14 recordings which have each sold more than 1,000,000 copies and at least that many which have sold almost a million copies, Congressman Rees said,

"Actually this could not have happened to a nicer or more deserving person, because the Frankie Laine story is really the story of the American dream". Laine, born Frank Lo Vecchio in Chicago 57 years ago in humble circumstances, survived the depression years by entering dance marathon contests—and holds the all-time world's record of 3501 hours, established in Atlantic City, N. J., in 1932.

Cong. Rees also reported, "Many of our Governors and Mayors have proclaimed both May 23 and May 24 as 'I Believe' days," at Laine's request. "I Believe" has been one of Laine's biggest record hits over the years.

Said Rees, "When I asked him why he wanted the proclamation of 2 days instead of 1, he responded, 'Because among the millions upon millions of people, young and old, who do believe in a Creator and in prayer, and who do believe there is strength and inspiration to be readily found every day in our lives, there are some who formally observe their beliefs on Saturdays, and there are some who formally observe their beliefs on Sundays.'"

London Records of New York will handle the label in the key New York area. Baltimore and Washington distribution will be handled by Joseph Zamoiski Company and the Boston area will be represented by Music Merchants of New England, an aggressive young firm. The new London branch in Los Angeles will handle the label in its home territory.

"We are insisting on a greater degree of cooperation from distributors," said Alexander, "and are demanding the proper place of our company, which is currently celebrating a 25th year in the business."

Mary Jane Forms Cracker Jack Group

NEW YORK — Mary Jane Geiger, co-founder with Adrian Barber of Mary Jane Public Relations, has formed the Cracker Jack Group to handle new talent roster from Atlantic Records. The roster includes the Insect Trust, Blues Image, High Mountain Hoedown, Juicy Lucy, Sweet Stavin Chain, Unspoken Word, Yes, Blue Mountain Eagle, Taste, Exchange, Sideshow, and Troyka.

The Cracker Jack Group will attempt to promote artists particularly during the period after completion of an album and the actual release date. Partners in Cracker Jack are Mary Jane Geiger, Michael Hyland and Merle Pollack.

Waxie Maxie's Sixth Store

WASHINGTON — Waxie Maxie's Quality Music Stores has opened its sixth outlet in Washington. Gene Levy, vp, noted that leases have already been signed on two more locations, and three additional leases are being negotiated for 1971 openings. Opening of the latest store comes on the heels of Waxie Maxie's stock offering beginning on May 4.

cash box / album reviews

Pop Best Bets



MUSIC FROM "THE ADVENTURERS" — The Ray Brown Orchestra — Symbolic SYS 9000

Three jazz-pop giants are represented on this album of music from the motion picture, "The Adventurers." The Ray Brown assemblage is turned loose on the songs of Brazilian composer Antonio Carlos Jobim, aided and abetted by Quincy Jones, who has provided the kind of excellent arrangements one has come to expect from him. Music ranges from lush love themes to brassy numbers, and there is even a march. Album could venture onto the chart.

LIEGE & LIEF — Fairport Convention — A&M SP 4257

Fairport Convention has undergone a few personnel changes since their last album but those new members in no way hinder the sound that is unmistakably the group's. The LP sounds very much like "Unhalfbricking," and that is a strong point in its favor. Strong folk/rock flavor carries well throughout the deck, thanks to material, which is often traditional English tunes. Lead singer Sandy Denny's voice is pure and true. Fine record. This one could be strong in underground circles.

TOM PAXTON 6 — Elektra EKS-74066

Tom Paxton's sixth album is a moving and eloquent representation, an up-to-date report on the mind and feelings of one of America's important songwriters. Here are gentle songs of love and blues, ironic pieces such as "Forest Lawn," and the moving song of protest, "Jimmy Newman." Paxton accompanies himself with his customary good style on guitar, helped out by tasteful instrumentation. The artist has a loyal following and is likely to make many new friends with this LP.

SOMEDAY MAN — Paul Williams — Reprise 6401

A solidly commercial pop album is this offering by newcomer Paul Williams. Indeed the entire LP seems a veritable gold mine of potential singles. High up on the list is the title song which has (Reprise take heed) one of the strongest punch lines we've heard for some time. Also listen to "So Many People" and "Trust" for some very refreshing, uncomplicated music. Excellent vocals by Williams are set off in good style by the arrangements of Artie Butler and Chad Stuart.

Jazz Picks

THE COLTRANE LEGACY — John Coltrane — Atlantic SD 1553

Here are six previously unreleased tracks by the legendary saxophonist John Coltrane. They were recorded during the years 1959-61. The list of personnel at the dates reads like a Who's Who Of Jazz — Milt Jackson, Eric Dolphy, Elvin Jones, Connie Kay, McCoy Tyner to name a few. Jackson's "Blues Legacy" gets a superb nine minute treatment. Other pieces include "26-2," "Centerpiece" and "Stairway To The Stars." Album is a genuine collector's album and should find wide acceptance among jazz buffs.



JEWELS OF THOUGHT — Pharoah Sanders — Impulse AS 9190

One of the foremost figures in jazz today, Pharoah Sanders is an avant-garde artist whose music seems raucous to those who don't dig him and compelling and meaningful to those who do. On this album, Sanders, playing tenor saxophone, contrabass clarinet, reed flute, African thumb piano, orchestra chimes and percussion, performs two lengthy pieces which he wrote with Lonnie Smith, who also plays a number of instruments on the set. Lyrics on the first piece, "Hum-Allah-Hum-Allah-Hum-Allah," were written and are performed by Leon Thomas, who is himself getting lots of attention in the jazz world.



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.....and **more** to come!!

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#1 AMERICAN WOMAN (3:51)
Guess Who-RCA
 1133 Ave of the Americas, NYC.
 PROD: Nimbus 9 Jack Richardson
 131 Hazelton Ave., Toronto, Canada
 PUB: Dunbar BMI 1650 Bway, NYC.
 WRITERS: Bachman-Cummings-Peterfon-Kale
 FLIP: No Sugar Tonight

#2 CECILIA (2:80)
Simon & Garfunkel-Columbia 45133
 51 West 52 Street, NYC.
 PROD: Simon-Garfunkel-Roy Halee c/o Columbia
 PUB: Charing Cross BMI 521 5th Ave, NYC.
 WRITER: Paul Simon
 FLIP: The Only Living Boy In New York

#3 UP AROUND THE BEND (2:38)
Creedence Clearwater Revival-Fantasy 641
 1281 30th St. Oakland, Calif.
 PROD: John Fogerty c/o Fantasy
 PUB: Jondora BMI c/o Fantasy
 WRITER: J. Fogerty ARR: J. Fogerty
 FLIP: Run Through The Jungle

#4 TURN BACK THE HANDS OF TIME (2:35)
Tyrone Davis-Dakar 616
 1449 S. Michigan Ave, Chicago, Ill.
 PROD: Willie Henderson c/o Dakar
 PUB: Dakar Jadan BMI c/o Dakar
 WRITERS: Jack Daniels-Bonnie Thompson
 ARR: Tom Tom FLIP: I Keep Coming Back

#5 SPIRIT IN THE SKY (3:57)
Norman Greenbaum-Roprice 0885
 4000 Warner Blvd. Burbank, Calif.
 PROD: Erik Jacobsen c/o Great Honesty
 PUB: Great Honesty BMI 916 Kearny St. San. Fran. Cal.
 WRITER: N. Greenbaum FLIP: Milk Cow

#6 ABC (2:38)
Jackson 5-Motown 1163
 2457 Woodward Ave, Detroit, Mich.
 PROD: The Corporation c/o Motown
 PUB: Jobete BMI (same address)
 WRITERS: The Corporation
 ARR: The Corporation FLIP: The Young Folks

#7 REFLECTIONS OF MY LIFE (3:12)
Marmalade-London 20058
 539 W. 25 St. NYC.
 PROD: The Marmalade c/o Decca Ltd.
 9 Albert Embankment, London SE 1, Eng.
 PUB: Walrus BMI
 WRITERS: Campbell-McAleese
 ARR: Keith Mansfield FLIP: Rollin' My Thing

#8 EVERYTHING'S BEAUTIFUL (3:29)
Ray Stevens-Barnaby 72011
 c/o Columbia 51 W 52 St. NYC.
 PROD: Ray Stevens for AHAB
 PUB: AHAB BMI Meadowgreen Dr. Franklin, Tenn.
 WRITER: Ray Stevens FLIP: A Brighter Day

#9 FOR THE LOVE OF HIM (2:35)
Bobbi Martin-U.A. 50602
 729 7th Ave, NYC.
 PROD: Henry Jerome c/o U.A.
 PUB: United Artists ASCAP NYC
 Teeger ASCAP 163-67 Depot Rd. Flushing, N.Y.
 WRITERS: B. Martin-A. Mortimer
 ARR: Don Tweedy FLIP: I Fall To Pieces

#10 VEHICLE (2:53)
Ides Of March-Warner Bros. 7378
 4000 Warner Blvd. Burbank, Calif.
 PROD: Lee c/o Ides
 PUB: Ides BMI 304 Hankes, Aurora, Ill.
 WRITER: Jim Peterik
 FLIP: Lead Me Home Gently

#11 WHICH WAY YOU GOIN' BILLY? (3:10)
Poppy Family (featuring Susan Jacks)
London 129
 539 W 25 St. NYC.
 PROD: T. Jacks
 150-24 St. Suite 705 W. Vancouver B.C. Canada
 PUB: Gone Fishin BMI WRITER: T. Jacks
 FLIP: Endless Sleep

#12 GET READY (2:46)
Rare Earth-Rare Earth 5012
 c/o Motown 2457 Woodward Ave, Detroit, Mich.
 PUB: Jobete BMI (same address)
 WRITER: W. Robinson FLIP: The Magic Key

#13 THE LETTER (4:10)
Joe Cocker-A&M 1174
 1416 N La Brea, L.A. Calif.
 PROD: Denny Cordell-Leon Russell c/o A&M
 PUB: Earl Barton BMI
 1121 S. Glenstone, Springfield, Mo.
 WRITERS: Wayne-Carson-Thompson
 FLIP: Space Captain

#14 REACH OUT AND TOUCH (SOMEBODY'S HAND)
Diana Ross-Motown 1165
 2457 Woodward Ave., Detroit, Mich.
 PROD: Nick Ashford-V. Simpson c/o Motown
 PUB: Jobete BMI (same address)
 WRITERS: N. Ashford-V. Simpson ARR: Paul Riser
 FLIP: Dark Side Of The World

#15 DAUGHTER OF DARKNESS (3:18)
Tom Jones-Parrot 40048
 339 West 25 St. NYC.
 PROD: Peter Sullivan for Gordon Mills
 4-25 New Bond St. London W1 England.
 PUB: Felsted BMI 539 W. 25 St. NYC.
 WRITERS: Les Reed-Geoff Stephens
 ARR: Les Reed FLIP: Tupelo Mississippi Flash

#16 LOVE ON A TWO WAY STREET (3:05)
Moments-Stang 5012
 106 W. Palisades Ave. Engelwood, N.J.
 PROD: Sylvia (same address)
 PUB: Gambi BMI (same address)
 WRITERS: Sylvia Robinson-B. Keyes
 FLIP: I Won't Do Anything

#17 MAKE ME SMILE (2:58)
Chicago-Columbia 45127
 51 West 52 Street, NYC. PROD James Wm Guercio
 c/o Columbia PUB: Aurelius BMI 7781 Sunset Blvd.
 L.A. Cal. WRITER: J. Pankow
 FLIP: Colour My World

#18 LITTLE GREEN BAG (3:21)
George Baker-Colossus 112
 1855 Bway, NYC.
 PROD: Negram for Jerry Ross Prod. (same address)
 PUB: Legacy BMI (same address)
 WRITERS: Visser-Bowens FLIP: Pretty Little Dreamer

#19 LONG AND WINDING ROAD (3:40)
Beatles-Apple 2832
 1700 Bway, NYC.
 PROD: Phil Spector 9130 Sunset Blvd. L.A. Cal.
 PUB: Maclen BMI 1780 Bway, NYC.
 WRITERS: John Lennon-Paul McCartney
 FLIP: For You Blue

#20 LET IT BE (3:50)
Beatles-Apple 2764
 1700 Bway, NYC.
 PROD: George Martin c/o Apple Corp.,
 3 Seville Row, London W1, England.
 PUB: Maclen BMI - 1780 Bway, NYC.
 WRITERS: Lennon-McCartney
 FLIP: You Know My Name (Look Up The Number)

#21 WHAT IS TRUTH (2:37)
Johnny Cash-Columbia 45134
 51 West 52 Street, NYC.
 PROD: Bob Johnston c/o Columbia
 PUB: House Of Cash BMI
 c/o Johnny Cash P.O. Box 408 Hendersonville, Tenn.
 WRITER: J. Cash FLIP: Sing A Traveling Song

#22 WOODSTOCK (3:52)
Crosby Stills Nash Young-Atlantic 2733
 1841 Bway, NYC.
 PROD: Crosby Stills Nash Young c/o Atlantic
 PUB: Siquomb BMI c/o H.Thau 55 Liberty St. NYC.
 WRITER: John Mitchell
 FLIP: Helpless

#23 LOVE OR LET ME BE LONELY (3:14)
Friends Of Distinction-RCA 0319
 1133 Ave of the Americas, NYC.
 PROD: Ray Clark Jr. c/o RCA
 6363 Sunset Blvd. H'wood, Calif.
 PUB: Porpete BMI 1820 S Van Ness Av. L.A. Cal.
 WRITERS: Scarborough-Peters-Porree
 ARR: Perry Botkin Jr. FLIP: This Generation

#24 IT'S ALL IN THE GAME (2:49)
Four Tops-Motown 1164
 2457 Woodward Ave, Detroit, Mich.
 PROD: Frank Wilson c/o Motown
 PUB: Remick ASCAP 488 Madison Ave, NYC.
 WRITERS: Dawes-Sigman
 ARR: Jerry Long-Jimmy Roach
 FLIP: Love Is The Answer

#25 PUPPET MAN (2:58)
5th Dimension-Bell 880
 1776 Bway, NYC.
 PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
 PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
 WRITERS: Neil Sedaka-Howard Greenfield
 ARR: Alcivar-Holman-Howe
 FLIP: A Love Like Ours

#26 HITCHIN' A RIDE (2:37)
Vanity Fair-Page One 21029
 1776 Bway, NYC.
 PROD: Roger East Jerry & DesChamp
 London, England.
 PUB: Intune Inc. BMI 666 5th Ave, NYC
 WRITERS: Mitch Murray-Peter Callender
 FLIP: Man Child

#27 COME SATURDAY MORNING (2:57)
Sandpipers-A&M 1185
 1416 N La Brea, L.A. Calif.
 PROD: Allen Stanton c/o A&M
 PUB: Famous ASCAP 6290 Sunset Blvd. L.A. Cal.
 WRITERS: Dory Previn-Fred Karlin
 ARR: Nick DeCaro FLIP: Pretty Flamingo

#28 SOOLAIMON (4:20)
Neil Diamond-Uni 55224
 8255 Sunset Blvd. L.A. Calif.
 PROD: Tom Catalano 16715 Charmell Lane,
 Pacific Palisades, Calif.
 PUB: Propette ASCAP c/o Tom Catalano
 WRITER: N. Diamond ARR: N. Diamond
 FLIP: And The Grass Won't Pay No Mind

#29 MY BABY LOVES LOVIN' (2:38)
White Plains-Deram 85058
 539 West 25th Street, NYC.
 PROD: Roger Greenway-Roger Cook (England)
 PUB: Maribus BMI 1780 Bway, NYC.
 WRITERS: Cook-Greenway FLIP: Show Me Your Hand

#30 SOMETHING'S BURNING (4:00)
Kenny Rogers & The First Edition-Reprise 0888
 4000 Warner Blvd. Burbank, Calif.
 PROD: Jimmy Bowen-Kenny Rogers c/o BnB
 9030 Sunset Blvd. L.A. Calif.
 PUB: BnB BMI (same address)
 WRITER: Mac Davis ARR: Mike Post
 FLIP: Mama's Waiting

#31 AIRPORT LOVE THEME (2:58)
Vincent Bell-Decca 32659
 445 Park Ave, NYC. PROD: Tom Morgan c/o Decca
 PUB: Shamley ASCAP c/o Decca
 WRITER: Alfred Newman ARR: Nick Perito
 FLIP: Marilyn's Theme

#32 LET ME GO TO HIM (3:25)
Dionne Warwick-Scepter 12276
 254 West 54 Street, NYC.
 PROD: Burt Bacharach-Hal David c/o Blue Seas
 PUB: Blue Seas/Jac ASCAP 527 Mad. Ave. NYC
 WRITERS: B. Bacharach-David ARR: B. Bacharach
 FLIP: Loreliness Remembers

#33 LAY DOWN (CANDLES IN THE RAIN) (3:49)
Melanie Buddah 167
 1650 Bway, NYC.
 PROD: Peter Schnekeryk c/o Buddah
 PUB: Kama Rippa/Amelanie ASCAP (same address)
 WRITER: Melanie Safka FLIP: Candles In The Rain

#34 BROTHER RAPP (Pt. 1) (3:00)
James Brown-King 6310
 1540 Brewster Ave. Cinn. Ohio
 PROD: James Brown (same address)
 PUB: Dynatone BMI (same address)
 WRITER: James Brown FLIP: Bewildered

#35 VIVA TIRADO (4:30)
Ei Chicano-Kapp 2085
 445 Park Ave, NYC.
 PROD: Gordo c/o Kapp
 PUB: TR-Ludlow BMI 10 Col. Circle NYC.
 Armetoy BMI 71-107 Fairway Dr.
 Cathedral City, Calif.
 WRITER: Gerald Wilson
 FLIP: Viva Tirado Pt. II

#36 UNITED WE STAND (2:54)
Brotherhood Of Man-Deram 85059
 539 West 25 St. NYC.
 PROD: Tony Hiller c/o Belwin Mills
 20 Denmark St., London WC2, England.
 PUB: Belwin Mills ASCAP 16 W 61 St. NYC.
 WRITERS: Tony Hiller-Peter Simons
 ARR: Cy Payne FLIP: Say A Prayer

#37 THE WONDER OF YOU (2:37)
Elvis Presley-RCA 9835
 1133 Ave. of the Americas, NYC.
 PUB: Duchess BMI c/o MCA 445 Park Ave, NYC.
 WRITER: Baker Knight ARR: Glenn D. Hardin
 FLIP: Mama Liked The Roses

#38 TENNESSEE BIRDWALK (2:52)
Jack Blanchard-Misty Morgan-Wayside 010
 c/o Mercury 35 E. Wacker Dr. Chicago, Ill.
 PROD: Little Richie Johnson Belin, N. Mexico.
 PUB: Back Bay BMI 10 E 44 St. NYC.
 WRITER: J. Blanchard FLIP: The Clock Of St. James

#39 OH HAPPY DAY (3:35)
Glen Campbell-Capitol 2787
 1750 N Vine. L.A. Calif.
 PROD: Al De Lory c/o Capitol
 PUB: Kama Rippa Edwin R. Hawkins ASCAP
 729 7th Ave, NYC.
 WRITER: Edwin R. Hawkins ARR: Al De Lory
 FLIP: Someone Above

#40 BABY HOLD ON (2:34)
Grass Roots-Dunhill 4237
 8255 Beverly Blvd. L.A. Calif.
 PROD: Steve Barr c/o Dunhill
 PUB: Truesdale BMI c/o Dunhill
 WRITERS: H. Price-D. Walsh
 ARR: Jimmie Haskell FLIP: Get It Together

#41 HUM A SONG (2:42)
Lulu-Alco 6749
 1841 Bway, NYC.
 PROD: Jerry Wexler-Tom Dowd-Arit Mardin c/o Atco
 PUB: Walden ASCAP 1841 Bway, NYC.
 Creaty ASCAP
 WRITER: Richard Ross FLIP: Where's Eddie

#42 THE SEEKER (3:12)
The Who-Decca 32670
 445 Park Ave, NYC.
 PROD: Kit Lambert-Chris Stamp (London)
 PUB: Track BMI 200 W 57 St. NYC.
 WRITER: Peter Townshend FLIP: Here For More

#43 QUESTION (4:55)
Moody Blues-Threshold 67004
 c/o London 539 West 25 St. NYC.
 PROD: Tony Clarke 8 Rathbone Pl. London W1 Eng.
 PUB: TRO-Andover ASCAP 10 Columbus Circle, NYC.
 WRITER: Hayward FLIP: Candle Of Life

#44 YOU KEEP ME DANGLING ON A STRING (2:45)
Chairman Of The Board-Invictus 9078
 2601 Cadillac Tower, Detroit, Mich.
 PROD: Holland-Dozier-Holland c/o Invictus
 PUB: Gold Forever BMI (same address)
 WRITERS: General Johnson-R. Dunbar-H. Wayne
 FLIP: All Come Crawling

#45 INTO THE MYSTIC (3:09)
Johnny Rivers-Imperial 66448
 6920 Sunset Blvd. L.A. Calif.
 PROD: Lou Adler c/o Ode 1416 N. La Brea, L.A. Calif.
 PUB: Van Jam ASCAP WB ASCAP 488 Mad. Ave. NYC.
 WRITER: Van Morrison FLIP: Jesus Is A Soul Man

#46 BAND OF GOLD (2:50)
Freda Payne-Invictus 9075
 2601 Cadillac Tower, Detroit, Mich.
 PROD: Holland-Dozier-Holland c/o Invictus
 PUB: Gold Forever BMI (same address)
 WRITERS: R. Dunbar-B. Wayne
 FLIP: The Easiest Way To Fall

#47 LOVELAND (3:02)
Watts 103rd St. Band-Warner Bros. 7365
 4000 Warner Blvd. Burbank, Calif.
 PROD: Chas. Wright c/o Wright Gerstele
 PUB: Wright Gerstele BMI 488 Mad. Ave. NYC.
 Tamarlane BMI 6290 Sunset Blvd. L.A. Calif.
 WRITERS: Trotter-Wright FLIP: Sorry Charlie

#48 SUGAR SUGAR (3:45)
Wilson Pickett-Atlantic 2722
 1841 Bway, NYC.
 PROD: Dave Crawford c/o Atlantic
 PUB: Kirshner BMI 655 Mad. Ave. NYC.
 WRITER: Dick Holler ARR: Wm. Fischer

#49 HEY MISTER SUN (2:32)
Bobby Sherman-Metromedia 188
 1700 Bway, NYC.
 PROD: Jackie Mills 6430 Sunset Blvd. L.A. Calif.
 PUB: Green Apple BMI c/o Jackie Mills
 WRITER: D. Janssen ARR: Al Capps
 FLIP: Two Blind Minds

#50 I CAN'T LEAVE YOUR LOVE ALONE (2:34)
Clarence Carter-Atlantic 2726
 1841 Bway, NYC.
 PROD: Rick Hall c/o Fame
 PUB: Fame BMI P.O. Box 2238 Muscle Shoals, Ala.
 WRITERS: C. Carter-Geo. Jackson FLIP: Devil Woman

#51 BALL OF CONFUSION (4:04)
Temptations-Gordy 7099
 2457 Woodward Ave, Detroit, Mich.
 PROD: Norman Whitfield c/o Gordy
 PUB: Jobete BMI (same address)
 WRITERS: Whitfield-Strong FLIP: It's Summer

#52 MISSISSIPPI QUEEN (2:30)
Mountain-Windfall 532
 1776 Bway, NYC.
 PROD: Felix Pappalardi 161 W 54 St. NYC.
 PUB: Upfall ASCAP 161 W 54 St. NYC.
 WRITERS: West-Laing-Pappalardi-Rea
 ARR: F. Pappalardi FLIP: The Laird

#53 PATCH OF BLUE (3:05)
Frankie Valli & Four Seasons-Philips 40662
 35 E Wacker Drive, Chicago, Ill.
 PROD: Bob Gaudio-Bob Crewe 1841 Bway, NYC.
 PUB: Devalbo ASCAP WRITERS: M. Petrillo-A. Cifelli
 ARR: B. Gaudio-Chas. Callelo
 FLIP: She Gives Me Light

#54 OPEN UP MY HEART (3:35)
The Dells-Cadet 5667
 320 E. 21st St. Chicago, Ill.
 PROD: Bobby Miller c/o Cadet
 PUB: Pisces BMI 6724 S.Stony Island Ave, Chi, Ill.
 Chevis BMI c/o Cadet
 WRITER: B. Miller ARR: Chas. Stepney
 FLIP: Nadine

#55 KILLER JOE (2:45)
Quincy Jones-A&M 1163
 1416 N La Brea Ave, L.A. Calif.
 PROD: Creed Taylor 36 E 59 St. NYC,
 PUB: Andante ASCAP P.O. Box 1147
 Westhampton Beach, N.Y.
 WRITER: Benny Golson ARR: Quincy Jones
 FLIP: Maybe Tomorrow

#56 CINNAMON GIRL (2:03)
Gentrys-Sun 1114
 c/o Shelby Singleton 817 16th Ave S. Nashville, Tenn.
 PROD: Knox Phillips for Shelby Singleton
 PUB: Cotillion BMI 1841 Bway, NYC.
 Broken Arrow BMI 449 S. Bev Dr. Bev. Hills, Calif.
 WRITER: Neil Young

#57 I CALL MY BABY CANDY (2:59)
Jagger-Kama Sutra 509
 1650 Bway, NYC.
 PROD: Sixxus (same address)
 PUB: Sixxus Revival/Kama Sutra BMI (same address)
 WRITER: Terace FLIP: Will She Believe Me?

#58 FARTHER ON DOWN THE ROAD (3:05)
Joe Simon-Sound Stage 7-2656
 530 W. Main St. Hendersonville, Tenn.
 PROD: John R.J. R. Entrp.
 P.O. Box 6128 Nashville, Tenn.
 PUB: Blackwood BMI P.O. Box 12398 Nashville, Tenn.
 WRITER: T. Mahal ARR: Bergen White
 FLIP: Wounded Man

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- AGE 19 LIMA STATE HOSPITAL (FOR OBSERVATION)
- AGE 20 OHIO STATE REFORMATORY
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- AGE 21 OHIO STATE REFORMATORY
- AGE 23 OHIO STATE PENITENTIARY
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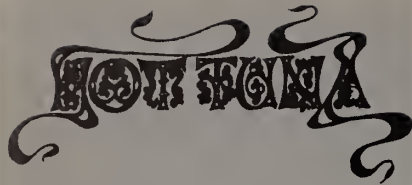
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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#59*
THE LOVE YOU SAVED (2:42)
Jackson Five-Motown 1166
2457 Woodward Ave. Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
FLIP: I Found That Girl

#60
RIDE CAPTAIN RIDE (3:06)
Blues Image-Atco 6746
1841 Bway, NYC.
PROD: Richard Podolor for Big Foot Prod.
PUB: Atna ASCAP WRITERS: Blues Image
ARR: Blues Image FLIP: Pay My Dues

#61*
SPIRIT IN THE DARK (2:58)
Aretha Franklin-Atlantic 2731
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atlantic
PUB: Pundit BMI WRITER: Aretha Franklin
FLIP: The Thrill Is Gone

#62
GO BACK (3:08)
Crabby Appleton-Elektra 45687
1855 Bway, NYC.
PROD: Don Gallucci c/o Elektra
PUB: Mee Moo BMI 9220 Sunset Blvd. L.A. Calif.
WRITER: M. Fennelly FLIP: Try

#63*
MAMA TOLD ME NOT TO COME (2:58)
Three Dog Night-Dunhill 4239
8255 Beverly Blvd. L.A. Calif.
PROD: Richie Podolor c/o American Studios
11386 Ventura Blvd. Sherman Oaks, Calif.
PUB: January BMI 25 W 56 St. NYC.
WRITER: Randy Newman FLIP: Rock And Roll Widow

#64
INSTANT KARMA (WE ALL SHINE ON)
John Ono Lennon-Apple 1818
1700 Bway, NYC.
PROD: Phil Spector c/o ABKCO Ind. 1700 Bway, NYC
PUB: Maclen BMI 1780 Bway, NYC.
WRITER: John Ono Lennon
FLIP: Who Has Seen The Wind?

#65
IF YOU DO BELIEVE IN LOVE (2:37)
Tee Set-Colossus 114
1855 Bway, NYC.
PROD: T.S.R. in Assoc. with Jerry Ross (same address)
PUB: Legacy BMI (same address)
WRITERS: H. VanEijck-P. Tetteroo
FLIP: Charmaine

#66
SWEET FEELING (2:45)
Candi Staton-Fame 1466
c/o Capitol 1740 N Vine, L.A. Calif.
PROD: Rick Hall c/o Fame
PUB: Fame BMI c/o Harry Fox 110 E 59 St. NYC.
WRITERS: Carter-Hall-Daniel-Staton
FLIP: Evidence

#67
GIMME DAT DING (2:10)
Pipkins-Capitol 2819
1750 N Vine, L.A. Calif.
PROD: John Burgess c/o Capitol
PUB: Duchess BMI 445 Park Ave, NYC.
WRITERS: Hammond-Hazlewood
ARR: Jim Sullivan FLIP: To Love You

#68*
AIN'T THAT LOVIN' YOU (3:20)
Luther Ingram-Koko 2105
c/o Stax 926 E. McLemore, Memphis, Tenn.
PROD: Johnny Baylor c/o Stax
PUB: E. Memphis BMI (same address)
WRITERS: A. Jones-H. Banks
FLIP: Home Don't Seem Like Home

#69
WESTBOUND #9 (2:53)
Flaming Ember-Hot Wax 7003
c/o Buddah 1650 Bway, NYC.
PROD: Stage Coach 2601 Cadillac Tower, Det. Mich.
PUB: Gold Forever BMI c/o Stage Coach
WRITERS: D. Dumas-R. Dunbar-E. Wayne
FLIP: Why Don't You Stay

#70
THAT SAME OLD FEELING (2:53)
The Fortunes-World Pacific 77937
6920 Sunset Blvd. L.A. Calif.
PROD: Noel Walker-Billy Davis c/o World Pacific
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Tony MacCauley-John Macleod
ARR: Gary Sherman FLIP: Lifetime Of Love

#71
FOR YOU BLUE (2:25)
Beatles-Apple 2832
1700 Bway, NYC.
PROD: Phil Spector 9130 Sunset Blvd. L.A. Cal.
PUB: Harryson BMI c/o Apple
WRITER: Geo. Harrison FLIP: Long And Winding Road

#72
COME TO ME (2:31)
Tommy James & Shondells-Roulette 7074
17 W 60 St. NYC.
PROD: T. James-Bob King c/o Mark Alan
300 W 55 St. NYC.
PUB: Big Seven BMI c/o Roulette
WRITERS: T. James-B. King ARR: Jimmy Wisner
FLIP: Talkin' And Signifyin'

#73
WHAT AM I GONNA DO (2:46)
Smith-Dunhill 4238
8255 Beverly Blvd. L.A. Calif.
PROD: Joel Sill-Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: C. King-T. Stern
ARR: Jimmie Haskell FLIP: Born In Boston

#74
SHE DIDN'T KNOW (3:45)
Dee Dee Warwick-Atco 6754
1841 Bway, NYC.
PROD: Dave Crawford c/o Atco
PUB: Jerry Williams BMI 8730 N.W.
16th Av. Miami, Fla.
WRITERS: J. Williams Jr.-G. Bonds-C. Whitehead
FLIP: Make Love To Him

#75
MISSISSIPPI (2:59)
John Philips-Dunhill 4236
8255 Beverly Blvd. L.A. Calif.
PROD: Lou Adler c/o Ode 1416 N La Brea, L.A. Cal.
PUB: Alchemy ASCAP 9777 Wilshire Blvd. L.A. Cal.
WRITER: J. Philips ARR: J. Philips
FLIP: April Anne

#76
LOVE LIKE A MAN (3:05)
Ten Years Later-Deram 7529
539 West 25 Street, NYC.
PROD: A Chrysalis Prod. London, England.
PUB: Chrysalis ASCAP
PRS. Copyright House 29/33 Berers St. London, Eng.
WRITER: Alvin Lee FLIP: If You Should Love Me

#77*
DON'T IT MAKE YOU WANNA GO HOME (3:20)
Brook Benton-Cotillion 4078
1841 Bway, NYC.
PROD: Arif Mardin c/o Cotillion
PUB: Lowery BMI P.O. Box 9687 Atlanta, Ga.
WRITER: Joe South ARR: Arif Mardin
FLIP: I've Gotta Be Me

#78
AND MY HEART SANG (3:15)
Brenda & The Tabulations-Top & Bottom 403
c/o Jamie 9191 N. Broad St. Phila, Pa.
PROD: Van McCoy 341 N. Woodland St. Engelwood, N.J.
PUB: One Eye Soul/Van McCoy BMI (same address)
WRITERS: Cobb-McCoy ARR: Van McCoy
FLIP: Lies Lies Lies

#79
CHICKEN STRUT (2:05)
Meters-Josie 1018
1790 Bway, NYC.
PROD: Marshall E. Sehorn-Allen Toussaint
c/o Rhineland
PUB: Rhineland BMI, 130 W 57 St. NYC.
WRITERS: Nocentelli-Porter-Neville-Modeliste
FLIP: Hey Last Minute

#80
WHOEVER FINDS THIS, I LOVE YOU (4:27)
Mac Davis-Columbia 45337
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: BnB BMI 9000 Sunset Blvd. L.A. Calif.
WRITER: M. Davis ARR: Artie Butler
FLIP: Half And Half (Song For Sarah)

#81
CHECK OUT YOUR MIND (3:20)
Impressions-Curtom 1951
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield 8543 Stoney Island Ave, Chi. Ill.
PUB: Camad BMI c/o Curtis Mayfield
WRITER: C. Mayfield FLIP: Can't You See

#82
BABY I LOVE YOU (2:44)
Little Milton-Checker 1227
320 E. 21st Street, Chicago, Ill.
PROD: Calvin Carter c/o Checker
PUB: Metric BMI 729 7th Ave, NYC.
WRITER: Jimmy Holiday ARR: Gene Barge
FLIP: Don't Talk Back

#83*
WHO'S GONNA TAKE THE BLAME (3:34)
Smokey Robinson — Miracles-Tarla 54194
2457 Woodward Ave, Detroit, Mich.
PROD: N. Ashford-V. Simpson c/o Tarla
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson ARR: Paul Riser
FLIP: I Gotta Thing For You

#84*
STEAL AWAY (3:15)
Johnnie Taylor-Stax 0068
926 E. McLemore, Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: Fame BMI P. O. Box 2238 Muscle Shoals, Ala.
WRITER: Jimmy Hughes FLIP: Friday Night

#85
THAT SAME OLD FEELING (2:56)
Picketty Witch-Janus 118
1700 Bway, NYC.
PROD: John Macleod
c/o Pye, ATV House, London, England
PUB: January BMI 25 W 56 St. NYC.
WRITERS: J. Macleod-T. MacAulay
FLIP: Maybe We've Been Loving Too Long

#86*
I CAN'T TELL THE BOTTOM FROM THE TOP (3:50)
Hollies-Epic 10613
51 West 52 St. NYC.
PROD: Ron Richards c/o Epic
PUB: Ann Rachael ASCAP 1619 Bway, NYC.
WRITERS: G. Fletcher-D. Flett ARR: Johnny Scott
FLIP: Mad Professor Of Blight

#87
I WANNA DO EVERYTHING FOR YOU (3:05)
Raelettes-Tangerine 1006
2107 W. Washington Blvd. L.A. Cal.
PROD: Ray Charles c/o Tangerine
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITER: Joe Tex ARR: Melvin Jernigan
FLIP: Keep It To Yourself

#88*
ARE YOU READY (5:49)
Pacific Gas & Elec Co-Columbia 45158
51 West 52 St. NYC.
PROD: John Hill c/o Columbia
PUB: Pacific Gas & Elec Co. c/o Pilger Dubay Co.
1180 S Bev. Dr. L.A. Calif. Hexagram BMI
WRITERS: C. Allen-J. Hill
FLIP: Stagglee

#89*
SO MUCH LOVE (3:03)
Faith Hope & Charity-Maxwell 805
1655 Bway, NYC.
PROD: Van McCoy BMI 341 N. Woodland St.
Engelwood, N.J.
WRITERS: Van McCoy-Joe Cobb FLIP: Let's Try It Over

#90
FRIENDS (2:45)
Feather-White Whale 353
8961 Sunset Blvd. L.A. Cal.
PROD: J. R. Shanklin for Golden Age
1610 N Argyle, H'wood, Cal.
PUB: Commander Music Pushers ASCAP
c/o Golden Age
WRITERS: Collings-White-Woodward-Sims-Bregante
FLIP: Salli

#91
YOU ME AND MEXICO (2:46)
Edward Bear-Capitol 2801
1750 N Vine, L.A. Cal.
PROD: Tuft-Paul White c/o Capitol
PUB: Eeyor CAPAC 40 Prince Arthur Ave. Toronto, Can.
WRITER: Larry Evoy FLIP: Sinking Ship

#92*
FEET START WALKIN' (2:28)
Doris Duke-Canyon
1242 N Highland, Hollywood, Calif.
PROD: Jerry Williams Jr.
2355 94th St. E. Elmhurst, N.Y.
PUB: J. Williams Jr./No Exit BMI c/o Jerry Williams
Wally Roker c/o Canyon
WRITERS: J. Williams Jr.-Gary Bonds
ARR: J. Williams-G. Bonds
FLIP: How Was I To Know You Cared

#93
I THINK I LOVE YOU AGAIN (2:38)
Brenda Lee-Decca 32675
445 Park Ave, NYC.
PROD: Chips Moman for American Group,
Memphis, Tenn.
PUB: Jillbern BMI 39 W 55 St. NYC.
Pocket Full Of Tunes BMI c/o Jillbern
WRITERS: Toni Wine-Irwin Levine FLIP: Hello Love

#94
RED RED WINE (3:10)
Vic Dana-Liberty 56163
6920 Sunset Blvd. L.A. Cal.
PROD: Ted Glasser c/o Liberty
PUB: Tallyrand BMI c/o Uni 8255 Sunset Blvd. L.A. Cal.
WRITER: Neil Diamond ARR: Al Capps
FLIP: Another Dream Shot Down

#95*
BOYS IN THE BAND (2:59)
Boys In The Band-Spring 103
c/o Polydor 1700 Bway, NYC.
PROD: Bob Feldman-Herman Griffin c/o Polydor
PUB: Warner Bros. ASCAP 477 Mad. Ave, NYC.
WRITERS: Leiber-Stoller FLIP: Sumpin Heavy

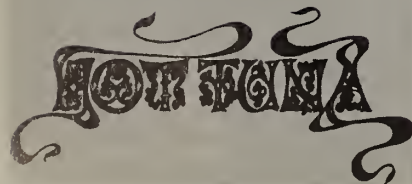
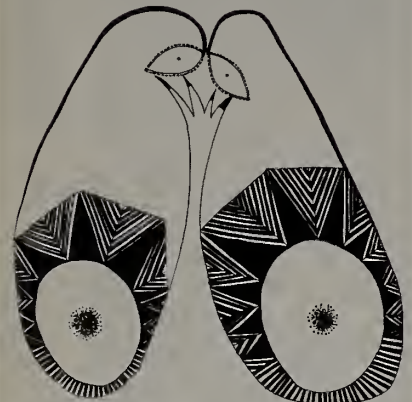
#96
LET THIS BE A LETTER (TO MY BABY) (2:54)
Jackie Wilson-Brunswick 55435
445 Park Ave, NYC.
PROD: Carl Davis-Eugene Record c/o Brunswick
PUB: Julio-Brian BMI
31-37 101st St. E. Elmhurst, N.Y.
WRITER: E. Record ARR: Tom Tom Washington
FLIP: Didn't I

#97*
IF LOVE RULED THE WORLD (3:03)
Bobby Bland-Duke 460
2809 Erastus St. Houston, Texas.
PROD: Jay Wellington c/o Duke
PUB: Don BMI c/o Duke
WRITERS: D. Malone-J. M. Veasey
FLIP: Lover With A Reputation

#98*
COTTAGE CHEESE (2:43)
Crow-Amaret 119
1717 N Highland, Hollywood, Calif.
PROD: Bob Monaco for Dunwich
25 E Chestnut, Chicago, Ill.
PUB: Yuggoth/Forty Tunes BMI c/o Dunwich
WRITERS: R. Wiegand-D. Waggoner-D. Craswell
FLIP: Slow Down

#99*
LAY A LITTLE LOVIN' ON ME (3:04)
Robin McNamara-Steed 724
Gulf & Western Plaza, Col. Circle, NYC.
PROD: Jeff Barry c/o Unart
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: Jeff Barry-J. Cretecos-R. McNamara
FLIP: I'll Tell You Tomorrow

#100*
PRIMROSE LANE (2:28)
O. C. Smith-Columbia 45160
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: W. Shanklin-G. Callendar
FLIP: Melodee



Ampex proudly announces the release of Jesse Winchester's first LP

BY JUAN RODRIGUEZ

Montreal — Jesse Winchester arrived in Montreal early in the summer of 1967. He moved because of the Draft Now Winchester has an album out (on Ampex), produced by the Band's Robbie Robertson. It is a firm, beautifully performed and composed record, one that will surely mark Winchester as one of the important singer-songwriters. The fact that Robertson plays lead guitar on the album and that Levon Helm chips in on drums and mandolin here and there is bound to be of interest. But it is Winchester's album through and through, conveying a unique personal sensibility.

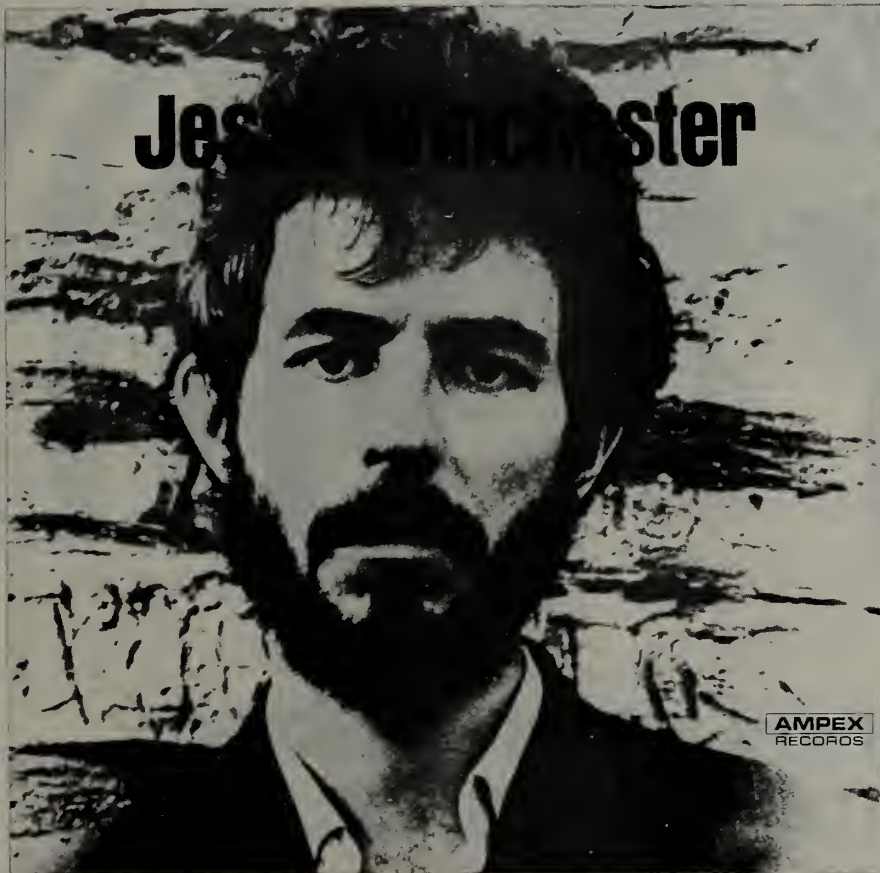
Winchester's music is rich in its depth and heritage, as it is a consummation of everything he grew up with. His sound is clean, like the Band's, Southern, with measures of rock and roll, gospel, even jazz—whatever comes naturally.

He sings as he writes, in a gentle but strong voice. He's a relaxed, perfectly paced singer, possessing beautiful ballad phrasing and plenty of funk on uptempo numbers. Winchester, like the best singer-songwriters, does not separate words, music and performance — it's all one thing.

"It used to be that a song could get across all the feeling you wanted from very, very simple words. Now the word has become more important. But, to me, I still like a sound song. I don't like a lotta words. The fewer the better, the simpler the better . . . in everything."

Winchester simply sings away, with nothing forced or put-on. The back-ups are fluid and mellow, rocking and rolling and, at times, just being quiet about it. The album, recorded in Toronto, is also a fine production achievement for Robertson, simply because he has remained faithful to the singer.

(Rolling Stone)
3/19/70



A10104 Stereo LP

AMPEX
RECORDS

Available on Ampex Stereo Tapes

NEW HIT SINGLE INVICTUS 9078

Chairmen of the board

You've got me
dangling on a string.

NEW HIT SINGLE INVICTUS IS-9075

Freda Payne

Band
of gold.



Holland-Dozier-Holland Productions, Inc.

"The Creative Corporation"

CREATIVE ATTRACTIONS, INC.
3125 CADILLAC TOWER
DETROIT, MICHIGAN 48226
(313) 961-0106



ST-7300

Distributed by Capitol Records Distributing Corp.



TOP 100 Albums

NOTES: NO INDICATES 8 AND 4 TRACK AND CASSETTE

May 23, 1970

- | | | |
|---|--|--|
| <p>1 McCartney
PAUL MCCARTNEY (Apple STAO 3363) (8XT 3363) (4XT 3363) 1</p> <p>2 Deja Vu
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200) 2</p> <p>3 Bridge Over Troubled Water
SIMON & GARFUNKEL (Columbia KCS 9914) (18 10 0750) (14 10 0750) (16 10 0750) 3</p> <p>4 Hey Jude
BEATLES (Apple SW 385) (8XT 385) (4XT 385) 4</p> <p>5 Hendrix Band of Gypsys
JIMI HENDRIX (Capitol STAO 472) (8XT 472) (4XT 472) 8</p> <p>6 Chicago
(Columbia KGP 24) (18 BO 0858) (16 BO 1858) 5</p> <p>7 It Ain't Easy
THREE DOG NIGHT (Dunhill 50078) 12</p> <p>8 Here Comes Bobby
BOBBY SHERMAN (Metromedia 1028) (890-1028) (590-1028) 9</p> <p>9 Tom
TOM JONES (Parrot XPAS 71037) (M 79837) (M 79637) 15</p> <p>10 American Woman
THE GUESS WHO (RCA LPS 4266) (P8S 1518) (PK 1518) 6</p> <p>11 Live Cream
(Atco SD 33-328) (TP 33-328) (CS 33-328) 24</p> <p>12 Santana
(Columbia CS 9781) (18 10 0692) (16 10 0692) 10</p> <p>13 Steppenwolf Live
(Dunhill DSD 50075) 11</p> <p>14 Morrison Hotel
DOORS (Elektra EKS 75007) (M8 5007) 7</p> <p>15 Benefit
JETHRO TULL (Reprise RS 6400) (8RM 6400) (CRX 6400) 28</p> <p>16 The Isaac Hayes Movement
(Enterprise ENS 1010) (EN8 1010) (ENC 1010) 18</p> <p>17 Psychedelic Shack
TEMPTATIONS (Gordy 947) (G8 1947) (G75 947) 14</p> <p>18 Easy Rider
ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026) 13</p> <p>19 Cricklewood Green
TEN YEARS AFTER (Deram DES 18038) (M 77838) (M 77638) 20</p> <p>20 Music From "Butch Cassidy and the Sundance Kid"
BURT BACHARACH (A&M SP 4227) (8T 4227) (4T 4227) (CT 4227) 16</p> <p>21 LED ZEPPELIN II
(Atlantic SD 8236) (8236) 21</p> <p>22 Abbey Road
BEATLES (Apple SQ 383) (8XT 383) (4XT 383) 19</p> <p>23 Mountain Climbing
LESLIE WEST & FELIX PAPPALARDI (Windfall W-4501) 23</p> <p>24 Hello, I'm Johnny Cash
(Columbia KCS 9943) (18 10 0826) (14 10 0826) (16 10 0826) 22</p> <p>25 Diana Ross Presents The Jackson 5
(Motown MS 700) (M8 1700) (M75 700) 17</p> <p>26 Ladies of the Canyon
JONI MITCHELL (Reprise RS 6376) (8RM 6376) (CRX 6376) 27</p> <p>27 I'll Never Fall in Love Again
DIONNE WARWICK (Scepter 581) 36</p> <p>28 Spirit in the Sky
NORMAN GREENBAUM (Reprise RS 6365) 30</p> <p>29 Raindrops Keep Fallin' On My Head
B. J. THOMAS (Scepter SPS 580) 25</p> <p>30 Get Ready
RARE EARTH (Rare Earth RS 507) (R8 1507) (R75 507) 35</p> <p>31 John B. Sebastian
(MGM SE 4654) (Reprise RS 6379) (8RM 6379) (CRX 6379) 33</p> <p>32 Frijid Pink
(Parrot PAS 71033) (79833) (79633) 26</p> <p>33 The Devil Made Me Buy This Dress
FLIP WILSON (Little David LD 1000) 37</p> | <p>34 Something's Burning
KENNY ROGERS & THE FIRST EDITION (Reprise RS 6385) (8RM 6385) (CRX 6385) 31</p> <p>35 Hair
ORIGINAL CAST (RCA Victor LSO 1150) (O8S-1038) (OK-1038) 39</p> <p>36 Joe Cocker
(A&M SP 4224) (8T 4224) (4T 4224) (CS 4224) 34</p> <p>37 On Tour
DELANEY & BONNIE & FRIENDS WITH ERIC CLAPTON (Atco SD 326) (TP 326) (CS 326) 29</p> <p>38 Farewell
DIANA ROSS & THE SUPREMES (Motown MS 702) (M8 1702) (M75 702) 49</p> <p>39 Raindrops Keep Fallin' On My Head
JOHNNY MATHIS (Columbia CS 1005) (18 10 1005) (16 10 1005) 41</p> <p>40 Portrait
5TH DIMENSION (Bell 6045) (M8 6045) (M5 6045) 62</p> <p>41 Sentimental Journey
RINGO STARR (Apple SW 3365) (8XT 3365) (4XT 3365) 66</p> <p>42 The Fifth Dimension Greatest Hits
(Soul City SCS 33900) 51</p> <p>43 Willy and the Poorboys
CREEDENCE CLEARWATER REVIVAL (Fantasy 8397) 32</p> <p>44 Let It Be
BEATLES (Red Apple 34001) (8XT 34001) (4XT 34001) —</p> <p>45 Tom Jones Live in Las Vegas
(Parrot PAS 71031) (M 7983) (X 79431) (X 70631) 38</p> <p>46 Iron Butterfly Live
(Atco SD 318) (TP 318) (CS 318) 54</p> <p>47 Engelbert Humperdinck
(Parrot PAS 71030) (M 79830) (X 79430) (X 79630) 46</p> <p>48 Sweet Baby James
JAMES TAYLOR (Warner Bros. /7 Arts WS 1843) (8WM 1843) (CWX 1843) 43</p> <p>49 The Age of Aquarius
5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951) 52</p> <p>50 Air Force
GINGER BAKER (Atco SD 2-703) (TP 2-703) (CS 2-703) 70</p> <p>51 Woodstock
ORIGINAL SOUNDTRACK (Cotillion SD-3-500) (TP 3-500) (CS 3-500) —</p> <p>52 Grand Funk
GRAND FUNK RAILROAD (Capitol SKAQ 406) (8XT 406) (4XT 406) 40</p> <p>53 Empty Rooms
JOHN MAYALL (Polydor 4010) (8F 4010) (CR 4010) 42</p> <p>54 Blood, Sweat & Tears
(Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552) 48</p> <p>55 Just Plain Charley
CHARLEY PRIDE (RCA LSP 4290) (P8S 1536) (PK 1536) 56</p> <p>56 In-A-Gadda-Da-Vida
IRON BUTTERFLY (Atco 2051) (2501) (X 52501) 44</p> <p>57 Captured Live at the Forum
THREE DOG NIGHT (Dunhill DS 50068) (850068) (450068) (550068) 53</p> <p>58 Long Lonesome Highway
MICHAEL PARKS (MGM SE-4662) 64</p> <p>59 Oh Happy Day
GLENN CAMPBELL (Capitol SW 443) (8XT 443) (4XT 443) 69</p> <p>60 Let It Bleed
ROLLING STONES (London NPS 4) (M 72167) (X 17167) (X 57167) 45</p> <p>61 Herb Alpert & The Tijuana Brass Greatest Hits
(A&M SP 4245) (8T 4245) (4T 4245) (CS 4245) 47</p> <p>62 "Z"
ORIGINAL SOUNDTRACK (Columbia OS 3370) (18 12 0046) 68</p> <p>63 Real Friends
FRIENDS OF DISTINCTION (RCA LPS 4313) (P8S 1555) (PK 1555) 50</p> <p>64 Leon Russell
(Shelter 1001) 57</p> <p>65 The Band
(Capitol STAO 132) (8XT 132) (4XT 132) 60</p> <p>66 Moondance
VAN MORRISON (Warner Bros. WS 1835) (8WM 1835) (CWX 1836) 58</p> <p>67 Live at Leeds
THE WHO (Decca DL 79175) (6-9175) (73-9175) —</p> | <p>68 This Girl's in Love with You
ARETHA FRANKLIN (Atlantic SD 8248) (TP 8248) (CS 8248) 55</p> <p>69 Cucumber Castle
BEE GEES (Atco SD 33-327) (TP 33-327) (33-327) 80</p> <p>70 Magic Christian Music by Badfinger
(Apple ST 3364) (8XT 3364) (4XT 3364) 59</p> <p>71 Closing the Gap
MICHAEL PARKS (MGM SE 4646) 71</p> <p>72 First Step
SMALL FACES (Warner Bros. WS 1851) (8WM 1851) (CWX 1851) 79</p> <p>73 Fireworks
JOSE FELICIANO (RCA LSP 4370) (P8S 1595) (PK 1595) —</p> <p>74 Tom Rush
(Columbia CS 9972) (18 10 0898) 76</p> <p>75 Candles in the Rain
MELANIE (Buddah BDS 5060) (85061) (55061) 88</p> <p>76 Live Peace in Toronto 1969
PLASTIC ONO BAND (Apple 3362) (8XT 3362) (4XT 3362) 63</p> <p>77 Everybody's Out of Town
B. J. THOMAS (Scepter 582) 85</p> <p>78 Eric Burdon Declares War
(MGM SE 4663) —</p> <p>79 Let's Be Friends
ELVIS PRESLEY (Camdon CAS 2408) 84</p> <p>80 Bridge Over Troubled Water
RAY CONNIFF (Columbia 1022) (18 10 1022) (16 10 1022) 86</p> <p>81 Rod Stewart Album
(Mercury SR 61237) 83</p> <p>82 Arizona
MARK LINDSAY (Columbia CS 9986) (18 10 0886) 61</p> <p>83 Raw Sienna
SAVOY BROWN (Parrot 71036) (M-79836) (M-79636) 77</p> <p>84 Gladys Knight & The Pips Greatest Hits
(Soul SS 723) (S8 1723) (S75 723) 82</p> <p>85 Black Gold
NINA SIMONE (RCA LSP 4248) (P8S 1545) (PK 1545) 81</p> <p>86 Ambergris
(Paramount PA 5014) (81101) (26101) 87</p> <p>87 One Day at a Time
JOAN BAEZ (Vanguard VSD 79310) 75</p> <p>88 Andy Williams' Greatest Hits
(Columbia KCS 9979) (18 10 0870) (16 10 0870) 73</p> <p>89 We Went to Different Schools Together
THE JAGGERZ (Kama Sutra KSBS 2017) 74</p> <p>90 Crosby, Stills & Nash
(Atlantic SE 8229) (8229) (X4 8229) 72</p> <p>91 Come Together
IKE & TINA TURNER & THE IKETTES (Liberty LST 7637) 98</p> <p>92 Walking in Space
QUINCY JONES (A&M SP 3023) (8T 3023) (4T 3023) (CT 3023) 92</p> <p>93 Airport
ORIGINAL SOUNDTRACK (Decca DL 79173) 93</p> <p>94 Still Waters Run Deep
FOUR TOPS (Motown MS 704) (M8 1704) (M5 704) 99</p> <p>95 Stand!
SLY & THE FAMILY STONE (Epic BN 26456) (N 18-10186) (N 14-10186) (N 16-10186) 89</p> <p>96 Midnight Cowboy
ORIGINAL SOUNDTRACK (United Artists UA 5198) (U-3035) (K-9035) 95</p> <p>97 Tommy Roe's Greatest Hits
(ABC ABCS 700) 94</p> <p>98 Funny Girl
ORIGINAL SOUNDTRACK (Columbia BOX 3220) (COL 19 12 0034) (COL 14 12 0034) (16 12 0034) 97</p> <p>99 Funkadelic
(Westbound 2000) 100</p> <p>100 The Best of Tommy James & The Shondells
(Roulette SR 42040) 96</p> |
|---|--|--|

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

MACE

Othmar Schoeck	Concerto in B-Flat Major Op. 21 for Violin and Orch./Concerto Op. 65 for Horn and String Orch.	MCM/MCS 9047
Mozart	Piano Concerto No. 14 in E-Flat Major Double Chorus Motets Of The Old Masters	MCM/MCS 9048 MCM/MCS 9054
Helmut Walcha	Harpichord-Six French Suites Vol. I	MCM/MCS 9072
Handel	Three Concerti	MCM/MCS 9063
Paul Hindemith	Sonata Op. 11, No. 4 for Viola & Piano Sonata Op. 25, No. 1 for Viola, Unaccompanied	MCM/MCS 9075
Trio Sonatas of Bach	Elliott Rosoff: Violin; Andrew Lolya: Flute; Sally Babstansky: Cello; Roy Eaton: Piano	MCM/MCS 9076
Paganini	Sonata Concerta For Violin & Guitar Marga Baml, Guitar/Walter Klasinc, Violin	M 9025
J. S. Bach	Six English Suites Vol. 2	MCM/MCS 9036
F. J. Haydn	Concerto in C-Major For Oboe And Orch. & Others	MCM/MCS 9040

MAINSTREAM

Morganna King	With A Taste of Honey	6015
Featuring the Oud of John Berberian	Expressions East	6023
Carmen McRae	Second To None	6028
Lightning Hopkins	The Blues	6040
Oud Artistry Of John Berberian		6047
Sonny Terry & Brownie McGhee	Home Town Blues	6049
Miss Morganna King		6052
Maurice Jarre- Orig. S.T.	The Collector	6053
Nono Rota-Orig. S.T.	Juliet Of The Spirits	6062
Clark Terry	Mumbles	6066
Jerry Goldsmith- Orig. S.T.	A Patch Of Blue	6068
Elmer Bernstein- Orig. S.T.	Walk On The Wild Side	6083
Carmen McRae	Alfie	6084
Gordon Jenkins & Orch.	Soul Of A People	6093
Big Brother & Holding Co.		6099
The Best Of Morganna King		6109
Amboy Dukes	Journey To The Center Of The Mind	6112
The Best Of Pete Jolly		6114
Amboy Dukes	Migration	6118

MERCURY

Encore of Golden Hits	The Platters	SR60243
George Jones' Greatest Hits	George Jones	SR60621
Spanky and Our Gang	Spanky & Our Gang	SR61124
The Ice Man Cometh	Jerry Butler	SR61198
Spanky's Greatest Hits	Spanky & Our Gang	SR61227
Ice on Ice	Jerry Butler	SR61234
The Rod Stewart Album	Rod Stewart	SR61237
Taos	Taos	SR61257
Live At Sing Sing	Moms Mabley	SR61263
The Best Of Roy Drusky	Roy Drusky	SR61266
The Best of Faron Young	Faron Young	SR61267

MERCURY (Con't)

The Best of Dave Dudley	Dave Dudley	SR61268
You and Me	Jerry Butler	SR61269
The 4 Seasons' Gold Vault of Hits	The 4 Seasons	PHS600-196
One Stormy Night	The Mystic Moods	PHS600-205
2nd Vault of Golden Hits	The 4 Seasons	PHS600-221
Blooming Hits	Paul Mauriat	PHS600-248
Dark Shadows	Original TV Music	PHS600-314
Blue Cheer	Blue Cheer	PHS600-333
Midnight Cowboy/Let The Sunshine In	Paul Mauriat	PHS600-337
Half and Half	The 4 Seasons	PHS600-341
Stormy Weekend	The Mystic Moods	PHS600-342
Edizione D'Oro (Gold Edition)	The 4 Seasons	PHS2-6501
Missa Luba	Les Troubadours du Roi Baudouin	PCC606
The Umbrellas Of Cherbourg	Michel Legrand	PCC616
Misa Criolla	Los Fronterizos	PCC619
Misa Flamenca/Misa Mozarabe	Various Artists	PCC623
Golden Hits	Roger Miller	SRS67073
She Even Woke Me Up To Say Goodbye	Jerry Lee Lewis	SRS67128
The Best of Jerry Lee Lewis	Jerry Lee Lewis	SRS67131
Black Orpheus	Original Soundtrack	SRF67520
Je T'Aime	Jane Birkin and Serge Gainsbourg	SRF67610

MGM

Orig. Sound Track	Doctor Zhivago	1/S1E6 ST
The Animals	Best of The Animals	SE-4324
Hank Williams	Very Best of Hank Williams	SE-4168
Connie Francis	Very Best of Connie Francis	SE-4167
Hank Williams Jr.	Hank Williams Life Story	SE-4260
Hank Williams	Hank Williams Greatest Hits	SE-3918
Hank Williams	14 More of Hank Williams Greatest Hits, Vol. 2	SE-4040
Orig. Cast Album	The Fantasticks	SE-3872 OC
N.Y. Production with Lotte Lenya (in English)	Kurt Weil's Threepenny Opera	SE-3121 OC
Hank Williams	14 More of Hank Williams Greatest Hits Vol. 3	SE-4140
Hank Williams	Very Best of Hank Williams Vol. 2	SE 4227
Hank Williams	Movin' On — Luke The Drifter	SE-4380
Sam (The Man) Taylor	Blue Mist	3973
Hank Williams	Hank Williams On Stage	3999
Hank Williams	I Saw The Light	3331
Ian & Sylvia	Lovin' Sound	SE-4388
Best of Eric	Burdon & Animals Vol. 11	SE-4454
Orig. Sound Track Album	Gone With The Wind	10 SE-4498
The Cowsills		
Best of Hank Williams Jr.		SE-4513
Best of The Cowsills		SE-4597
Hank Williams	Luke the Drifter Jr.	SE-4559
"2001" — A Space Odyssey S. T.		LSE-L3
The Cowsills In Concert		SE-4619
Hank Williams Jr.	A Time To Sing	SE-4540
Ian and Sylvia		SE-4550
Orig. Soundtrack	Goodbye, Mr. Chips	SIE19 STX
Michael Parks	Closing The Gap	SE-4646
Eric Burdon & The Animals	Greatest Hits	SE-4602



TOP 100 Albums

101 TO 140

- 101 NASHVILLE BY CARR
Vikki Carr (Liberty LST 11001)
- 102 BARBRA STEISAND'S GREATEST HITS
(Columbia KCS 9968)
(18 10 0852) (16 10 0852)
- 103 ZABRISKIE POINT
Original Soundtrack (MGM SE 4668ST)
- 104 HE AIN'T HEAVY, HE'S MY BROTHER
Hollies (Epic BN 26538)
(N18-10262) (N16-10262)
- 105 WATERTOWN
Frank Sinatra (Reprise RS 1031)
(8FH 1031) (CRX 1031)
- 106 TRAVELIN'
Tommy James & The Shondells (Roulette SR 42044)
- 107 THE GRASS IS GREENER
Colosseum (Dunhill DS 50079)
- 108 C. J. FISH
Country Joe and The Fish (Vanguard VSD 6555)
- 109 TRY A LITTLE KINDNESS
Glen Campbell (Capitol SW 389)
(8XT 389) (4XT 389)
- 110 A GATHERING OF FLOWERS
Mamas & Papas (Dunhill DSY 50073)

- 111 FANCY
Bobbie Gentry (Capitol ST 428)
(8XT 428) (4XT 428)
- 112 HELLO DOLLY
Original Soundtrack
(20th Century Fox DTC5 5103)
- 113 COLLAGE
Raiders (Columbia CS 9964)
(18 10 0850) (16 10 0850)
- 114 BROOK BENTON TODAY
(Cotillion SD 9018)
(TP 9018) (CS 9018)
- 115 THE BEST OF CHARLEY PRIDE
(RCA LSP 4223)
(P8S 1505) (PK 1505)
- 116 COMPLETELY WELL
B. B. King (Bluesway BLS 6037)
- 117 SAVAGE GRACE
(Reprise RS 6399)
(8RM 6399) (CRX 6399)
- 118 CROW BY CROW
(Amaret ST 5006)
(M-55006)
- 119 APPLAUSE
Original Cast (ABC OCS 11)
- 120 SUITABLE FOR FRAMING
Three Dog Night (Dunhill DS 50058)

- 121 BOBBY SHERMAN
(Metromedia MD 1014)
(890-1014) (590-1014)
- 122 STEVIE WONDER LIVE
(Tamla 298)
(18 1298) (175 298)
- 123 MANTOVANI TODAY
(London PS 572)
- 124 TO OUR CHILDREN'S CHILDREN'S CHILDREN
Moody Blues (Threshold THS 1)
(M 24801) (M 24601)
- 125 OLIVER
Original Soundtrack (Colgems COSD-5501)
(08-08-1003) (0K CG-1003)
- 126 RICK NELSON IN CONCERT
(Decca DL 75162)
- 127 TONIGHT I'LL SAY A PRAYER
Eydie Gorme (RCA LSP 4303)
(P8S 1546) (PK 1546)
- 128 DIANA ROSS & THE SUPREMES
GREATEST HITS (VOL 3)
(Motown MS 702)
(M8 1702) (M75 702)
- 129 2001 A SPACE ODYSSEY
Original Soundtrack (MGM STE-13)
- 130 BEST OF RAMSEY LEWIS
(Cadet 839)
(8035-8839M) (5035-8839M)

- 131 MARRIAGE ON THE ROCKS
Amboy Dukes (Polydor 24-4012)
- 132 TOUCHING YOU... TOUCHING ME
Neil Diamond (Uni 73071)
- 133 LIKE IT IS, LIKE IT WAS
Dells (Cadet 837)
- 134 CAN'T TAKE MY EYES OFF YOU
Nancy Wilson (Capitol ST 429)
(8XT 429) (4XT 429)
- 135 COLD BLOOD
(San Francisco 200)
- 136 LOVE PEACE & HAPPINESS
Chambers Brothers (Columbia KGP 20)
(18 80 0804) (16 80 0804)
- 137 VOLUNTEERS
Jefferson Airplane (RCA LSP 4238)
(P8S 1507) (PK 1507)
- 138 HOT BUTTERED SOUL
Issac Hayes (Enterprise ENS 1001)
- 139 STONEHENGE
Richie Havens (Stormy Forest SFS 6001)
- 140 NEW BALLADS
Rod McKuen (Warner Bros. /7 Arts WS 1837)
(8WM 1837) (CWX 1837)

A super single of significance!

ROCK HUDSON and ROD MCKUEN
"Wings" and "Love of the Common People"



A Stanyan Record
Distributed by Warner Bros. Records Inc.



Produced by Rod McKuen
Conducted by Arthur Greenslade

Chandler Signs With Mercury Records

CHICAGO — Gene Chandler, artist, producer and songwriter, has been signed to an exclusive recording contract by Mercury Records.

Chandler's first Mercury single, "Groovy Situation," is being released this week.

Chandler, who first hit with "Duke of Earl" in 1961, recently produced Mel and Tim's top-selling "Backfield In Motion" for his Bamboo label, as well as the pair's upcoming release, "Mail Call."



Besides being president of Bamboo Records, Chandler also owns the Cachand Publishing Company and is involved in a managerial role with all his acts. One of his artists, Gloria Bouschell, is awaiting release of her second single, "Watch Your Close Friend," on Mercury.

Besides his recording, production and songwriting chores, Chandler is spending considerable time performing on the road.

In the picture above the artist is surrounded at the signing ceremony by Bill "Bunky" Sheperd, national promotion director for Mercury R&B, and Irwin H. Steinberg, president of Mercury.

Aretha Returns To Concert Circuit

NEW YORK — Aretha Franklin, absent from the concert stage for almost a year, is set to begin personal appearances again. Aretha's first appearance will be a two week stint at the International Hotel in Las Vegas beginning June 1.

Soon after Las Vegas Aretha will embark on a European tour that will take her to Israel, where she will film a TV special titled "Aretha In The Holy Land", London, Spain, Italy, France for the Antibes Festival, back to Spain and possibly Brussels.

Master To Cotillion

NEW YORK — Cotillion Records has purchased a territorial master that has broken in the Dallas area. The record, "What Can I Do" by Cora Washington, was formerly on the MJ label of Los Angeles, and will now be on Cotillion. The label is now set to give the single a strong national push. Deal was consummated between Henry Allen and Lloyd McCraw of MJ Records.

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Beasley To Col. Post In R&B

NEW YORK — Sam Beasley has been appointed R&B regional promo manager on the east coast at Columbia Records. He'll be based at the Silver Spring, Maryland, Columbia Branch. The announcement was made by Ron Alexenburg, director of national promo at Columbia.



Sam Beasley

Beasley will be responsible to Alexenburg for obtaining maximum airplay in his area for Columbia's, Epic's and Columbia Custom Labels' releases. He will be arranging personal appearances of artists; coordinating newspaper advertising, window displays and other special promotions in his area; and visiting radio stations to provide disk jockeys and other station personnel with new releases. Beasley will be in close contact with R&B radio stations, record dealers, trade publications, artists and their managers, one-stops and major rack jobbers, and will act as liaison between them and the label with regard to product in the Eastern Region.

Beasley is new to the Columbia staff. Prior to joining the company, he was promo manager for Schwartz Bros. Distributors, Washington, D.C. He has also been employed by Paramount (Dot) Records and handled promotion of their product in the Baltimore/Washington area. While attending Morgan State College, he was disk jockey at radio station WWIN in Baltimore, the number one R&B station in that city.

James Brown Day In Music City

NASHVILLE — It was James Brown day in Music City recently, when the Starday-King artist was presented a certificate from the National Association of Record Merchandising as best selling R&B male vocalist of 1969, a certificate of merit from Tennessee Governor Buford Ellington's office for his work with youth against the drug problem, the Humanitarian Award of Nashville's Kingsmen Social Club for his services to Nashville, the Key to the City from Mayor Beverly Briley's office, and his (James Brown's) birthday.



A WINNING THREE-SOME Producer Huey Meaux (l.) chats with Peggy Scott (center) and Jo Jo Benson following a recent session which resulted in their latest SSS International single "Let's Spend A Day In The Country." The Scott/Benson duet's initial recording of "Lover's Holiday" garnered special trade awards at the NATRA Convention.



Top 50 In R & B Locations

1	LOVE ON A TWO WAY STREET The Moments (Stang 5012)	1	26	SO MUCH LOVE Faith, Hope & Charity (Maxwell 805)	33
2	REACH OUT AND TOUCH SOMEONE'S HAND Diana Ross (Motown 1165)	2	27	LOVE OR LET ME BE LONELY Friends of Distinction (RCA 0319)	21
3	OPEN UP MY HEART Dells (Cadet 5667)	3	28	BALL OF CONFUSION Temptations (Gordy 7099)	—
4	ONION SONG Marvin Gaye & Tammi Terrell (Tamla 5419)	5	29	LONELINESS/IF Manhattens (Deluxe 122)	29
5	COLE, COOKE & REDDING/ SUGAR SUGAR Wilson Pickett (Atlantic 2722)	10	30	THE SLY, SLICK AND WICKED Lost Generation (Brunswick 55436)	34
6	TURN BACK THE HANDS OF TIME Tyrone Davis (Dakar 616)	4	31	DANGLING ON A STRING Chairmen Of The Board (Invictus 9078)	36
7	MAMA'S BABY DADDY'S MAYBE Swamp Dogg (Canyon 30)	12	32	SPIRIT IN THE DARK Aretha Franklin (Atlantic 2731)	—
8	BROTHER RAPP (PT. 1) James Brown (King 6310)	14	33	WESTBOUND #9 Flaming Embers (Hot Wax 7003)	41
9	CHICKEN STRUT The Meters (Josie 1018)	6	34	VIVA TIRADO El Chicano (Kapp 2055)	30
10	I CAN'T LEAVE YOUR LOVE ALONE Clarence Carter (Atlantic 2726)	11	35	SHE DIDN'T KNOW Dee Dee Warwick (Atco 6154)	35
11	CHECK OUT YOUR MIND Impressions (Curtom 1951)	23	36	CAN'T SEE YOU WHEN I WANT TO David Porter (Enterprise 9014)	37
12	IT'S ALL IN THE GAME Four Tops (Motown 1164)	17	37	OOH CHILD Five Stairsteps (Buddah 165)	46
13	FARTHER ON DOWN THE ROAD Joe Simon (Soundstage 7 2656)	16	38	LET THIS BE A LETTER Jackie Wilson (Brunswick 55435)	40
14	UHH Dyke & The Blazers (Original Sound 89)	7	39	AIN'T THAT LOVIN' YOU Luther Ingram (KoKo 2105)	45
15	HEY GIRL George Kerr (All Platinum 2316)	8	40	FEET START WALKIN' Doris Duke (Canyon 35)	43
16	CRYIN' IN THE STREETS George Perkins (Silver Fox 18)	9	41	CAN YOU GET AWAY/ EVERYBODY Ruby Andrews (Zodiac 1017)	42
17	AND MY HEART SANG (TRA LA LA) Brenda & The Tabulations (Top & Bottom 403)	19	42	THE LOVE YOU SAVE Jackson 5 (Motown 1166)	—
18	MY WAY Brook Benton (Cotillion 44072)	13	43	WHO'S GONNA TAKE THE BLAME Miracles (Tamla 54194)	—
19	ABC Jackson 5 (Motown 1163)	18	44	TO BE LOVED/ GLORY OF LOVE Lenny Welch (Commonwealth United 3011)	44
20	KILLER JOE Quincy Jones (A&M 1163)	22	45	WALK A MILE IN MY SHOES Willie Hightower (Fame 1465)	48
21	YOU NEED LOVE LIKE I DO Gladys Knight & The Pips (Soul 35071)	15	46	TRYING TO MAKE A FOOL OUT OF ME Delfonics (Philly Groove 162)	—
22	LET ME GO TO HIM Dionne Warwick (Scepter 12276)	31	47	STEAL AWAY Johnny Taylor (Stax 0068)	—
23	IF HE CAN, YOU CAN Isley Brothers (T-Neck 919)	25	48	I WANNA DO EVERYTHING FOR YOU Raeletts (Tangerine 1006)	49
24	GUIDE ME WELL Carla Thomas (Stax 0056)	24	49	IF LOVE RULED THE WORLD Bobby Bland (Duke 460)	50
25	SWEET FEELING Candi Staton (Fame 1466)	32	50	IF YOU KNEW/ RAINDROPS Barbara Mason (National General 005)	—

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Cash Box Don't Miss It!



CashBox Country Roundup

Tom T. Hall says, "I wish I had half the money and one-tenth the talent my friends think I have" . . . WSM (Home of the Grand Ole Opry) has spotlighted Ralph Emory as host of the new Ralph Emory Show televised each weekday afternoon. Emory, known nationwide for his many faceted contributions to the music industry will continue his radio show each night from 10 PM - 4 AM . . . Ed Bruce, songwriter-artist and co-host of WSM-TV's "Morning Show" five days a week, has been contracted by WSM to also host the Monday afternoon portion of the Ralph Emory Show during Emory's absence each Monday . . . Ron Coden's Starday-King release of "Two Little Boys," produced by Darol Glenn is a #1 country/pop hit in England . . . Billy Deaton's friend who wanted to say hello to Faron Young during a personal appearance in Austin May 4 was none other than former President Lyndon Johnson. Faron's new release on Mercury is "If I Ever Fall In Love (With A Honky Tonk Girl)" . . . Nashville Songwriters Association president Eddie Miller has called a meeting for May 26 at 4:30 PM at the Queen of Sound Recording Studio in Nashville. The meeting is open to anyone interested in the organization . . . Carl Smith, who celebrated his 20th anniversary with Columbia Records recently, has sold 15 million records. His latest release is "Pull My String and Wind Me Up" . . . Danny Davis and The Nashville Brass to tape the CBS Merv Griffin TV Show May 18th with air date May 22nd . . . Johnny Cash was recently voted most popular world-wide singer by "Spotlight Magazine." Second place went to RCA's Hank Locklin,

who was recently presented his award while on a tour of Ireland . . . Abraham Lincoln look-alike "X" Lincoln has put a melody to the Gettysburg address. Record plays 3:15 minutes. The present day Lincoln is Anchor man on The LeRoy Van Dyke Show . . .

Patti Page's new Columbia release "I Wish I Had A Mommy Like You" penned by Billy Sherrill and Norris (Norro) Wilson . . . Don Davis back in his wilderness Music office after a bout with the mumps . . . Old friends met for the first time when Curley and Bernice Putnam and Carter Ray and Joyce Bush visited with Tom Jones at the International in Vegas recently. The Tom Jones recording of "Green Green Grass of Home" was penned by Putnam and according to Joyce Bush, secretary-treasurer of the publisher, Tree, Inc., was the biggest single record in history in the United Kingdom, selling to one out of every thirty people . . . Bobby Goldsboro will be spotlighted when Nashville's WSM beams its third simulcast of the year on June 17 . . . May 26 and 27 will find Chet Atkins in concert with Arthur Fiedler and the Boston Symphony. The concerts will be video-taped and scheduled for release via the full Public Television Network (170 stations) during August . . . Music magnate Buddy Lee is absolutely sure he's lost weight because he lost his voice! Office personnel confide that the big man sounds kinda squeaky these days . . . Melba Montgomery stepped in to sub for Jean Shepard when Jean's father suffered three heart attacks in California . . . Popular "Hee Haw" star Stringbean taped the Porter Wagoner Show recently . . .



CashBox C & W Singles Reviews

Picks of the Week

BUCK OWENS AND THE BUCKAROOS (Capitol 2783)

The Kansas City Song (2:17) (Blue Book, BMI — Owens, Simpson)
Chalk up another smash for Buck Owens and the Buckaroos with "Kansas City Song." This contagious ditty will prove irresistible to thousands of C&W listeners. Flip: "I'd Love To Be Your Man" (Blue Book, BMI — Owens, Simpson)

MERLE HAGGARD (Capitol 2838)

Jesus, Take A Hold (2:16) (Blue Book, BMI — Haggard)
Here's another potent side from Merle Haggard which could very well turn out to be a #1 item for him. Stock lots of this one. Flip: "No Reason To Quit" (2:34) (Shade Tree, BMI — Holloway)

JOHNNY DARRELL (United Artists 50675)

Brother River (2:59) (Tree, BMI — Lane, Cochran)
Johnny Darrell offers a real strong side with "Brother River," and he should go far with the deck. Watch for this one on the charts. Flip: "Bed Of Roses" (2:56) (Viva, BMI — Blackwell)

WILMA BURGESS (Decca 32684)

Lonely For You (2:37) (Shelby Singleton, BMI — Peters)
This effective ballad has a unique sound and could well become a hit for Wilma Burgess. The lark comes across with a heart-tugging vocal that should have wide appeal. No information available on the flip side at this time.

PEGGY LITTLE & TOMMY OVERSTREET (Dot 17350)

Good Day Sunshine (1:53) (Maclen, BMI — Lennon, McCartney)
Peggy Little & Tommy Overstreet's country version of this Beatles song may well turn out to be a substantial chart item. Keep close tabs on this one. Flip: "Playing With Fire" (2:49) (Famous, ASCAP — Williams, Overstreet)

Newcomer Picks

MEE AND EWE (Look 5026)

I Will (Central Songs, BMI — Jordan)
Mee and Ewe, a talented male-female duo, have come up with a record that could bring them to the fore in the country world. They really do a good job on "I Will," and with good exposure, the deck should attract a good deal of attention. Flip: "I've Been There Too" (2:39) (Attache, BMI — Nixon, Williams)

J. DAVID SLOAN (Starday 897)

Sleep Woman Sleep (2:17) (Champion, BMI — Fairchild, Burns, Van Noy)
J. David Sloan shows himself to be a very strong singer on "Sleep Woman Sleep," and he may find himself on the charts with the side. Don't pass this one by. Flip: "Young Widow Brown" (1:52) (Starday — Heart of The Hills, BMI — Jennings, Corbin)



CashBox Top Country Albums

1	JUST PLAIN CHARLEY Charley Pride (RCA LSP 4290)	18	WE'RE GONNA GET TOGETHER Buck Owens & Susan Raye (Capitol ST 448)
2	HELLO, I'M JOHNNY CASH (Columbia KCS 9943)	22	HOMEcoming Tom T. Hall (Mercury SR 61247)
3	IT'S JUST A MATTER OF TIME Sonny James (Capitol ST 432)	21	A TASTE OF COUNTRY Jerry Lee Lewis (Sun 114)
4	OKIE FROM MUSKOGEE Merle Haggard (Capitol ST 384)	21	THE SINGING STORY TELLER Johnny Cash (Sun 115)
5	HANK WILLIAMS, JR. GREATEST HITS (MGM SE 4656)	24	THE BEST OF EDDY ARNOLD VOL. II (RCA LSP 4320)
6	THE BEST OF JERRY LEE LEWIS (Smash SRS 67131)	26	TAMMY'S TOUCH Tammy Wynette (Epic BN 26549)
7	THE WAYS TO LOVE A MAN Tammy Wynette (Epic BN 26519)	23	THE BEST OF CONNIE SMITH VOL. II (RCA LSP 4324)
8	BABY, BABY David Houston (Epic BN 26539)	17	UPTOWN COUNTRY GIRL Lynn Anderson (Chart CH 1028)
9	THE BEST OF CHARLEY PRIDE (RCA LSP 4223)	20	IF IT'S ALL THE SAME TO YOU Bill Anderson & Jan Howard (Decca 75184)
10	PORTER WAYNE AND DOLLY REBECCA Porter Wagoner & Dolly Parton (RCA LSP 4305)	28	YOUR MOTHER'S PRAYER Buck Owens & His Buckaroos (Capitol ST 439)
11	YOU GOT-TA HAVE A LICENSE Porter Wagoner (RCA LSP 4286)	25	TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486)
12	LORD IS THAT ME Jack Green (Decca DL 75188)	27	COUNTRY GIRL Jeannie C. Riley (Plantation PLP 8)
13	THE FAIREST OF THEM ALL Dolly Parton (RCA LSP 4288)	—	YOU WOULDN'T KNOW LOVE Ray Price (Columbia CS 7918)
14	HERE'S LORETTA SINGING, WINGS UPON YOUR HORNS Loretta Lynn (Decca DL 75163)	29	LONG LONESOME HIGHWAY Michael Parks (MGM SE 4662)
15	WAYLON Waylon Jennings (RCA LSP 4260)	30	THE STARS OF HEE-HAW Various Artists (Capitol ST 437)

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Carl Smith Celebrates 20 Years With Columbia

NEW YORK—Columbia Records honored Carl Smith in New York last week on the occasion of his twentieth anniversary with the label, holding a luncheon for him at "21" and presenting him with a specially created award. The inscription on the award reads: "TO CARL SMITH FOR twenty years of great music laced with emotion, quality and style. A style which has been warmly received by millions. A quality strong enough to earn the title of the first "Country Gentleman" and emotion full enough to continue to make more great music."

Carl has been the recipient of many important country awards among which are "Top Country Singer, 1951," "Country Song Round Up Magazine award of merit to Carl Smith, winner nationwide popularity poll, 1952," "Billboard award to Carl Smith named by D. J.'s of America as all-time great of Country and Western Music, 1953," "The Billboard Triple Crown Award to Carl Smith for "Loose Talk," 1955," "Hit Award for "Your Name is Beautiful," 1958," "Columbia Records' Ten

Year Club ten years of outstanding product, 1960," "Columbia Records' Don Law "Country Gentlemen" award (first of its kind) in 1966," "ASCAP award for "Faded Love and Winter Roses," 1969, and many others.

Carl's career has been marked by enduring relationships, not only with Columbia Records, but with others who have helped and encouraged him, since the beginning. Don Law, who produced his first single is still his producer, and Carl is still with the same talent agency. Carl is not only a well-known recording artist but has appeared on the Grand Ole Opry, he was emcee of "Four Star Jubilee," and has been in several movies and television and radio commercials. Also a talented songwriter, Carl has written a number of songs which have been recorded by various other well known country artists.

Carl's records have sold in excess of fifteen million copies and are still selling. "Pull My String And Wind Me Up" was a recent single hit for him.

Set Fifth Music City Float Trip

NASHVILLE — The Fifth Annual Music City Float Trip has been set for June 19-20. In making the announcement, Bob Ferguson, Captain General of the Universe, reports it to be a "demonstration float" whose motto is "Conserve America's Rivers". Moon Admiral, Bob Beckman, has said the group, made up of such well known music personalities as Hubert Long, Commander, Photographic Corp.; Ray Stevens, Inspector General; Tommy Alsup, Voyageur First Class; Si Simon, Technical Director; Billy Swan, Adjutant General; and Norris Wilson, Frog Admiral of the Buffalo, is Music's City's answer to the Fryer's Club and that space is at an absolute premium. Lucky participants are chosen on seniority (former floaters) and invitation only.

Field Marshal Henry Hurt (also official Weather Cock) states the Trailblazer bus will depart the RCA parking lot with the chosen twenty-four aboard and it is hoped it will arrive in Van Buren, Missouri Friday evening where final preparations for the float will be made. The next morning the brave twenty-four will test their mettle in canoes over thirty-five icy turbulent miles of the Current River. Saturday evening, according to Chef Emeritus Harry Warner, has been set for the awards dinner (for those who can still eat) where promotions of rank will be given, commendations made and tall tales told.

Finalization of many taboos has been made, a few of them being no songs (nor snakes) pitched, no guns fired, etc.

KBBQ Names Ward GM

BURBANK, CAL. — Bill Ward has been named general manager of Radio Station KBBQ here in Burbank, it was announced last week by George Cameron.

Ward has been with the Cameron Company for the past three years. He joined the organization as program director of KBBQ.

Ward was operations manager at Radio Station KBOX in Dallas prior to coming to KBBQ.

Wilson Signs w/Taylor

NASHVILLE — Joe Taylor of the Joe Taylor Artist Agency, announces the signing of Smash recording artist Norris (Norro) Wilson to an exclusive booking contract.

Wilson is equally known as a writer and performer. Songs he has written or co-written to become hits for other artists include David Houston's "Baby,

Nashville NARAS Launches Campaign Against Piracy

NASHVILLE — The Nashville Chapter of NARAS is spearheading a drive to alert the Tennessee legislature to the thievery of recorded compositions, either by illegal tape or pressing duplication, and the need for adequate legislation to govern the practice since Tennessee, namely Nashville and Memphis, play such an important role in the recording industry.

Danny Davis, president of Nashville NARAS, estimating millions of dollars a year are lost by legitimate record manufacturers, publishers, songwriters, and artists, has asked the aid of the Country Music Association, the Gospel Music Association and the American Federation of Musicians in the drive.

8th Colorado C&W Fest To Be Held June 8-13

NASHVILLE — Plans have been completed in preparation for the 8th Annual Country Music Festival of Colorado to be held at the 4 Season's Club, 14401 E. Colfax, Aurora, Colorado. The convention will stress all aspects of the trade to spur the future growth of country music in Colorado.

The entire entertainment portion of the Festival will be taped for the servicemen in Vietnam. The tape will be donated to the Denver USO. Engineer for the fifth consecutive year will be Hoppy Hatheway.

Hurt Happy Tiger's New Nashville GM

NASHVILLE — Dick Peirce, president of the Los Angeles based Happy Tiger Records has announced the recent appointment of Henry Hurt as general manager of Happy Tiger's recording and publishing (Suzanne Music — BMI) activities in Nashville.

Hurt was formerly general manager of Dot Records' Nashville office. In addition to fulfilling his commitments for Happy Tiger, he will do independent production for Dot Records.

Baby," Tammy Wynette's "I'll See Him Through" and "He Loves Me All the Way," Patti Page's "I Wish I Had A Mommy Like You," Jean Shepard's "Then He Touched Me" and Charlie Rich's "July 12, 1939".

Wilson whose own singles have included "Only You" and "Shame On Me," manages Al Gallico Music's Nashville Office.

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CURRENT HAPPENINGS

"YOU GOT-TA HAVE A LICENSE"	Porter Wagoner	RCA
"THE LOVER'S SONG"	Ned Miller	Republic
"JUST BIDIN' MY TIME"	Anne Murray	Capitol
"SNOWBIRD" (BEECHWOOD)		
"THE DOOR IS NEVER LOCKED"	Buddy Wayne	Capitol
"SPOTTED DOG NAMED SAM"	Ron Mason	Newhall
"HE'LL HAVE TO GO" (Inst.)	Ray Anthony	Ranwood
"THE WAY HIS WOMAN DOES"	Bobby Wayne	Capitol
"MARRIAGE IMPOSSIBLE"	The Counselor	Chalet
"WINE ON MY MIND"	Johnny Paycheck	Certron
"WHAT WENT WRONG"	Jean Sheppard	Capitol
"TOGETHER AGAIN"	Melba Montgomery	Capitol
"HONKY TONK MEMORIES"	Ray Salter	Country American
"HARDEST EASY THING"	George Morgan	Stop
"RAMBLIN' MAN"	Duane Dee	Capitol
"MIDNIGHT TRAIN"	Billie Jo Spears	Capitol
"SUNDAY GO TO CHEATIN' DRESS"	Karen Kelly	Capitol
"COOL GREEN WATER"	Donna Ramsey	Capitol
"I WILL"	Mee & Ewe	Look
"IT AIN'T NO BIG THING"	Mills Brothers	Dot
(Album Excerpts)	Tex Williams	Monument
	Arthur Prysock	King
	Gary Buck	Capitol
"SOME BEAUTIFUL" (BEECHWOOD)	Jack Wild	Capitol
"LOVES GOT A HOLE IN THE MIDDLE"	Bobby Young	Capitol
"SWEET SWEET SONG OF SALVATION"	Larry Norman	Capitol
"WHERE WERE YOU WHEN I NEEDED YOU"	Don Holman	Newhall
"EARTH ROT" (Album)	Dave Axelrod	Capitol
"UPON THIS ROCK" (Album)	Larry Norman	Capitol
JILL WILLIAMS (Album)		RCA

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CashBox Country Reviews

Best Bets

CHARLIE WALKER (Epic 10610)
Let's Go Fishin' Boys (The Girls Are Bitin') (1:59) (Green Grass, BMI-Arr) Charlie Walker's fans should enjoy listening to this catchy romance effort. Should get nice airplay. Flip: "You're All Dressed Up (With Somewhere To Go)" (2:08) (Poke Sallet, BMI-Walker)

CURLY PUTMAN (RCA 9850)
Army Of Heartaches (2:23) (Green Grass, BMI-Putman) Curly Putman could grab a number of spins and sales with this blueser. Scan it. Flip: "Waiting For That Next Rainbow" (2:50) (Green Grass, BMI-Putman)

CODY BEARPAW (Dot 17351)
Wait Till I Get My Hands On You (2:05) (Combine, BMI-Haddock, Brinson) Cody Bearpaw delivers this song in style and could do well with it. Merits a listen. Flip: "Playboy" (2:15) (Jat, BMI-Morris, Miller)

DEEN AUBREY (Sundi 6813)
Nursery Rhymes (3:42) (CharGil, BMI-Robinette) Could be some action on tap for this one. Nice vocal by Deen Aubrey. No flip information available.

EDDIE BURNS (Plantation 57)
Color Me Country (2:23) (Shelby Singleton, BMI-Bently, Clark, Riley) Could be good things in store for Eddie Burns with this outing. Give it a try. Also give a listen to the flip, "Walk On By" (2:32) (Lowery, BMI-Hayes), which could see action, too.

SHARON HIGGINS (Kapp 2093)
The Girl Who Always Does And Says She Doesn't (2:35) (Sure-Fire, BMI-Higgins) Sharon Higgins may draw praise with this song about a hypocritical female. Try it out. Flip: "Sister's Going Wild" (2:58) (Sure-Fire, BMI-Buff, Thomas)

SHORTY BACON (Chart 5073)
Stand Up Fool (2:38) (Mixer, BMI-Calvert) Shorty Bacon could make noise with this one. Eye it. Flip: "Head On Collision (With Love)" (1:59) (Yonah, BMI-Bacon)

BETTY JO BANGS (Tal Star 31170)
Daddy Was A Preacher, Mama Was A Go-Go Girl (2:15) (Susil, BMI-Bangs) Novel idea may get this song some spins. Could go somewhere for Betty Jo Bangs. Flip: "Journey Into Yesterday" (2:30) (Susil, BMI-Bangs)

JACK KANE (Look 5030)
A Victim Of The Troubles On My Mind (2:17) (Tarheel, BMI-Shaffer, Ellis) Jack Kane could get some play with this woeer. Eye it. Flip: "Saginaw" (3:10) (Para-Wag, ASCAP-Siegling)

KEN LINDSEY (Plantation 52)
Future X (2:30) (Crazy Cajun, Slick Norris, BMI-Parr, Trece) Give a listen to "Future X." It might see action for Ken Lindsey. No flip information available.

GRANDPA JONES (Monument 1203)
Trouble In Mind (2:23) (Leeds, ASCAP-Jones) Grandpa Jones' version of this traditional song will appeal to his followers. Should get airplay. Flip: "I've Learned To Leave That To The Lord" (2:46) (Loray El Marlee, BMI-Jones)

CHRISTIAN TROUBADOURS (Impact 5097)
The Conversation (2:08) (Heart Warming, BMI-Walters) Strong vocal could draw attention to this religious number. Merits a listen. Flip: "For My Soul" (2:16) (Heart Warming, BMI-Walters)

LET'S HAVE ANOTHER BAR, BEERKEEP.

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CashBox Country LP Reviews



THE WORLD OF JOHNNY CASH — Columbia GP 29

A lot of Johnny Cash's fans will want to latch on to this 2-record, special low price package, which showcases Cash in 20 numbers. There aren't any single hits here, but such songs as "I Still Miss Someone," "I'm So Lonesome I Could Cry," "I Forgot More Than You'll Ever Know" and "In The Jailhouse Now" will keep listeners absorbed. Should be climbing the charts soon.



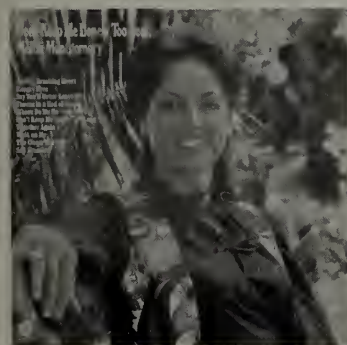
WILL YOU VISIT ME ON SUNDAY — George Jones — Musicor MS 3188

Bound to be a high chart spot on tap for George Jones with his new album, "Will You Visit Me On Sunday." The ace chanter lends his talents to ten songs, with Dallas Frazier contributing most of the material, and George's wife, Tammy Wynette, and Wayne Kemp and Eddie Noack represented with one song each. Look for this package to soar in the near future.



FLATT OUT — Lester Flatt — Columbia CS 1006

This is Lester Flatt's first album since he split up with Earl Scruggs. We miss the sound of Scrugg's banjo, but Lester's famed mellow voice sounds as good as ever. Starting off the set with his first solo single, "Reuben James" (not the Woody Guthrie song), Lester goes on to offer, among others, "See Ruby Fall" and Bob Dylan's "She Belongs To Me." Flatt fans should want to hear this one.



DON'T KEEP ME LONELY TOO LONG — Melba Montgomery — Capitol ST-468

Melba Montgomery's devotees should accord a good reception to her latest album effort, which spotlights the lark in a performance of ten numbers. Two of the songs, "Say You'll Never Leave Me" and "Don't Keep Me Lonely Too Long" (a recent single for Melba), are the singer's own compositions. "Hungry Eyes" and "Together Again" are two of the other selections. Should do nicely.



MARRY ME — Ron Lowry — Republic RLP 1303

Recently on the singles charts with the title tune of this set, Ron Lowry could do very well indeed with the album itself. The chanter has an appealing voice, and his style could please pop as well as country listeners. Tunes on the package include, in addition to "Marry Me," "I Will," "Jean" and "You Belong To Me." May be a chart spot in store for this one.



A WORLD CALLED YOU — David Rogers — Columbia CS 1023

Currently on the Country Top 50 with "So Much In Love With You," David Rogers could make a fair amount of noise with this album, which contains the single and ten other tunes. Rogers brings his voice to bear on "My Woman, My Woman, My Wife," "A World Called You" and "Honey Come Back," to name a few, doing a nice job on each. Deserves attention.

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(Con't. on Page 58)

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Cash Box Country Top 60

- | | | | | | |
|----|--|----|----|--|----|
| 1 | MY LOVE
(Duchess -- BMI)
Sonny James (Capitol 2782) | 3 | 31 | ROCK ME BACK TO LITTLE ROCK
(Wilderness -- BMI)
Jan Howard (Decca 32636) | 29 |
| 2 | I DO MY SWINGING AT HOME
(Algee -- BMI)
David Houston (Epic 10596) | 4 | 32 | I WALKED OUT ON HEAVEN
(Tree -- BMI)
Hank Williams, Jr. (MGM 14107) | 19 |
| 3 | LOVE IS A SOMETIMES THING
(Stallion -- BMI)
Bill Anderson (Decca 32643) | 2 | 33 | PICKIN' WILD MOUNTAIN BERRIES
(Crazy Cajun -- BMI)
Lawanda Lindsey & Kenny Vernon (Chart 5055) | 38 |
| 4 | THE POOL SHARK
(Newkeys -- BMI)
Dave Dudley (Mercury 73029) | 1 | 34 | I NEVER ONCE STOPPED LOVING YOU
(Stallion -- BMI)
Connie Smith (RCA 9832) | 43 |
| 5 | WHAT IS TRUTH
(House of Cash -- BMI)
Johnny Cash (Columbia 45134) | 6 | 35 | A WOMAN'S HAND
(Champion -- BMI)
Jean Shepard (Capitol 2774) | 39 |
| 6 | HELLO DARLIN'
(Twitty Bird -- BMI)
Conway Twitty (Decca 32661) | 7 | 36 | IT DON'T TAKE BUT ONE MISTAKE
(Minstrel -- BMI)
Luke The Drifter, Jr. (MGM 14120) | 44 |
| 7 | IS ANYBODY GOIN' TO SAN ANTOINE
(Tree -- BMI)
Charley Pride (RCA 9806) | 5 | 37 | BIG WHEEL CANNONBALL
(Peer International -- BMI)
Dick Curless (Capitol 2780) | 40 |
| 8 | RISE AND SHINE
(Cedarwood -- BMI)
Tommy Cash (Epic 10590) | 11 | 38 | ALL THAT KEEPS YA GOIN'
(G. B. -- ASCAP)
Tompall & The Glaser Bros. (MGM 14113) | 41 |
| 9 | STAY THERE TILL I GET THERE
(Al Gallico -- BMI)
Lynn Anderson (Columbia 45101) | 10 | 39 | DON'T TAKE ALL YOUR LOVING
(Acuff-Rose -- BMI)
Don Gibson (Hickory 1559) | 27 |
| 10 | SINGER OF SAD SONGS
(Jack -- BMI)
Waylon Jennings (RCA 9819) | 13 | 40 | SUGAR SHACK
Bob Rice (Royal American 6) | 46 |
| 11 | SHOESHINE MAN
(Newkeys -- BMI)
Tom T. Hall (Mercury 73039) | 12 | 41 | IF I'D ONLY COME AND GONE
(Evil Eye -- BMI)
Clay Hart (Metromedia 172) | 45 |
| 12 | STREET SINGER
(Shade Tree -- BMI)
Merle Haggard & The Strangers (Capitol 2778) | 14 | 42 | I'VE JUST BEEN WASTING MY TIME
John Wesley Ryles I (Columbia 45119) | 51 |
| 13 | HEART OVER MIND
(Cedarwood -- BMI)
Mel Tillis (Kapp 2086) | 21 | 43 | IF I EVER FELL IN LOVE (WITH A HONKY TONK GIRL)
(Newkeys -- BMI)
Faron Young (Mercury 73065) | — |
| 14 | SHE'S A LITTLE BIT COUNTRY
(Wilderness -- BMI)
George Hamilton IV (RCA 9829) | 23 | 44 | WHOEVER FINDS THIS, I LOVE YOU
(BnB -- BMI)
Mac Davis (Columbia 45117) | 48 |
| 15 | LOVE HUNGRY
(Page Boy -- SESAC)
Warner Mack (Decca 32646) | 20 | 45 | YOU AND ME AGAINST THE WORLD
(Contention -- SESAC)
Buddy Lord (Decca 32657) | 55 |
| 16 | I CAN'T SEEM TO SAY GOODBYE
(Don Robertson -- ASCAP)
Jerry Lee Lewis (Sun 1115) | 18 | 46 | TOMORROW NEVER COMES
(Noma -- BMI)
Slim Whitman (Imperial 66441) | 50 |
| 17 | LILACS AND FIRE
(Window -- BMI)
George Morgan (Stop 365) | 22 | 47 | THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD
(Blue Crest -- BMI)
Henson Cargill (Monument 1198) | 53 |
| 18 | I KNOW HOW
(Sure-Fire -- BMI)
Loretta Lynn (Decca 32637) | 8 | 48 | YOU'RE GONNA NEED A MAN
(Detail -- BMI)
Johnny Duncan (Columbia 45124) | — |
| 19 | LOVIN' MAN
Arlene Harden (Columbia 45120) | 24 | 49 | IT'S HARD TO BE A WOMAN
(Press -- BMI)
Skeeter Davis (RCA 9818) | 52 |
| 20 | LONG LONG TEXAS ROAD
Roy Drusky (Mercury 73056) | 35 | 50 | BUT THAT'S ALL RIGHT
(Tree -- BMI)
Hank Thompson (Dot 17347) | — |
| 21 | A WOMAN LIVES FOR LOVE
(Al Gallico -- BMI)
Wanda Jackson (Capitol 2761) | 17 | 51 | STILL LOVING YOU
(Acuff-Rose -- BMI)
Bob Luman (Hickory 1564) | 54 |
| 22 | OH HAPPY DAY
(Kama Rippa-Edwin R. Hawkins -- ASCAP)
Glen Campbell (Capitol 2787) | 26 | 52 | HIT THE ROAD JACK
(Tangerine -- BMI)
Connie Eaton & Dave Peel (Chart 5066) | 59 |
| 23 | HEAVENLY SUNSHINE
(Al Gallico -- BMI)
Ferlin Husky (Capitol 2793) | 32 | 53 | DOWN IN NEW ORLEANS
Buddy Alan (Capitol 2784) | 63 |
| 24 | MY WOMAN, MY WOMAN MY WIFE
(Mariposa -- BMI)
Marty Robbins (Columbia 45091) | 9 | 54 | I WISH I HAD A MOMMY LIKE YOU
(Algee -- BMI)
Patti Page (Columbia 45159) | 61 |
| 25 | HE LOVES ME ALL THE WAY
(Algee -- BMI)
Tammy Wynette (Epic 10612) | 33 | 55 | BALLAD OF J. C.
Gordon Terry (Capitol) | — |
| 26 | TOGETHERNESS
(Blue Book -- BMI)
Buck Owens & Susan Raye (Capitol 2791) | 37 | 56 | OLD MAN WILLIS
(Combine -- BMI)
Nat Stuckey (RCA 9833) | 57 |
| 27 | TENNESSEE BIRDWALK
(Black Bay -- BMI)
Jack Blanchard & Misty Morgan (Wayside 010) | 15 | 57 | POISON RED BERRIES
(Acuff-Rose -- BMI)
Glenn Barber (Hickory 1568) | 64 |
| 28 | YOU WOULDN'T KNOW LOVE
(Tree -- BMI)
Ray Price (Columbia 45095) | 16 | 58 | GREEN GREEN VALLEY
(Moss Rose -- BMI)
Tex Ritter (Capitol) | — |
| 29 | I'M LEAVING IT UP TO YOU
(Venice -- ASCAP)
Johnny & Jonie Mosby (Capitol 2796) | 30 | 59 | WARMTH OF THE WINE
(Window -- BMI)
Johnny Bush (Stop 5402) | — |
| 30 | DARLING DAYS
(Blue Crest -- BMI)
Billy Walker (Monument 1189) | 25 | 60 | SON OF A COAL MAN
(United Artists -- ASCAP)
Del Reeves (United Artists UA 50667) | — |
| | | | 61 | CAN YOU FEEL IT
(Detail -- BMI)
Bobby Goldsboro (United Artists 50650) | — |
| | | | 62 | DRIVIN' HOME
(Papa Joe's -- ASCAP)
Jerry Smith (Decca 32679) | — |
| | | | 63 | LOVER'S SONG
(Central Songs -- BMI)
Ned Miller (Republic 1411) | — |
| | | | 64 | ROCKY TOP
(House of Bryant -- BMI)
Lynn Anderson (Chart 5068) | — |
| | | | 65 | JOHNNY WALKER, OLD GRANDAD, JACKIE DANIELS AND YOU
(Screen Gems/Columbia -- BMI)
Dottie West (RCA 9834) | — |



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(Con't. from Page 55)



ANOTHER MAN LOVED ME LAST NIGHT — Norma Jean — RCA Victor LSP 4351

Since she got married, Norma Jean doesn't perform live much any more, but she continues to record, and her fans should welcome her new album. "Another Man Loved Me Last Night," the title number, begins the LP, and the lark goes on to sing such tunes as "Somebody's Gonna Plow Your Field" (her recent single), "You Wouldn't Know Love" and "Is Anybody Goin' To San Antone." Pleasant outing.



ALL THE BEST OF JOHNNIE AND JACK — RCA Victor VPM 6022

Here's a collector's item that many country fans should want to add to their record shelves. Johnny & Jack (Johnny Wright and the late Jack Anglin) are important names in the history of country & western music, and the twenty-four selections on this two-record set show them at their best. Should be a nice-selling album.



J. DAVID SLOAN — Starday SLP 453

J. David Sloan is a talented young singer who deserves attention. This album, produced in Nashville by Waylon Jennings and Charlie McCoy, showcases Sloan to good advantage, and his renditions of such numbers as "Scarlet Sister," "The Name Of The Game," "Love Can't Always Be The Way You Want It" and "She Even Woke Me Up To Say Goodbye" merit a listen. Set could go places.

"Hee Haw" Takes Us Seriously . . .

...the producers reminis-
cing fondly about home.

A sense of youthful high jinks pervades the *Hee Haw* set. A large hand-lettered sign with the emblem "Sleazy Productions" is over the studio door. But once the cameras start rolling, *Hee Haw* is a miracle of electronic efficiency. To wit:

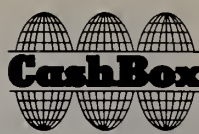
All the comedy is divided into categories: "The Culhanes," "The Old Philosopher," "The Amateur Minute," "The Corn Field," and so forth. They tape dozens of jokes in each category at a session, and simply stockpile them on

a reel of tape. Then they spend weeks taping singers, whose names they have gleaned from the Country-Western charts of Cashbox magazine. That done, the producers pull up stakes, leave

Nashville behind, and hurry back to California, where they laboriously snip and paste and stitch until all the snippets of comedy and music stand in a miraculous concatenation as a finished *Hee Haw* program.

Buck Owens, the co-... with...
Clark...

as reprinted from the March 7-13 issue of TV Guide in the feature: "The Hee Haw Group: They Have The Last Laugh" by Neil Hickey



Pro-Celeb Profits To Charities

NASHVILLE — The Music City Pro-Celebrity Invitational Golf Tournament has announced the division of the \$10,000 in profits from the 1969 tournament among the charities supported by the three sponsors of the annual meet.

The Country Music Hall of Fame and Museum was presented with a check for \$3,333.33 at a special May 4 luncheon of the Tennessee Country Gentlemen. Mrs. Jo Walker, executive director of the CMA, accepted the donation from Sam Fleming, president of the Third National Bank of Nashville and chairman of the group which underwrites the tournament each year.

Another check for \$3,333.00 went to the Nashville Area Junior Chamber

of Commerce for its charity projects, and the Nashville Tennessean accepted a check for the same amount for its share of the charity donation.

The Tennessean then announced that it was following the same policy as in the past and would split its share of the money between the Memorial Hospital and the Hall of Fame. Thus another check for \$1,666.66 was accepted by Mrs. Walker. This brought the total of donations to the Hall of Fame from the Music City Pro-Celebrity Golf Corporation to \$5,000.00.

The Tennessee Country Gentlemen, a group of thirty-five businessmen whose financial support assures perpetuation of the tournament, each contribute \$1,000.00 annually to the event.

Palisades Sets Mountain Dew C&W Shows

For the 5th consecutive year, Palisades Amusement Park, N.J. will again present a summer long series of free C&W shows in association with the Mountain Dew Division of Pepsi Cola Company, starting Tuesday evening, June 16 and continuing through Thursday, September 3rd. Shows will feature Smokey Warren, his Mountain Dew Boys plus Dottie Mae every Tuesday and Thursday evening, starting at 8:00 P.M. The Thursday evening shows will feature artists from Nashville and other parts of the nation with Warren and his revue. On both the Tuesday and Thursday evening shows, Smokey Warren will again conduct his Mountain Dew Country Music Talent Contest.

This contest is open to all non professional country music performers over 14 years of age and free entry blanks and details may be had by writing to: Miss Dottie Mae, Mountain Dew Country Music Talent Contest, Palisades Amusement Park, Palisade, N.J. 07024.

Admission to these shows, which will take place at Palisades' Mountain Dew Casino, will be free.

4500 Attend Capitol Fete

NASHVILLE — 4,500 people attended the Capitol Records barbeque and show on May 10th at the Calamigo Star Ranch near Ventura, California. The festivities were co-hosted with Capitol Records by the K-Mart Stores with an aim to exposing country product to a greater extent on the retail level. The family type affair, with dinner on the ground, had games and prizes for the children with a star studded show made up of Buck Owens and the Buckaroos, Susan Raye, the Hagers, Freddy Hart, Rodney Lay, and Buddy Alan. These stars can be seen regularly on the ABC-TV "Hee Haw" Show.

On hand to greet the people were Capitol Records national country sales and promotion manager, Wade Pepper; Lance Gilman, regional country promotion manager; Dave Kline, Los Angeles district sales manager, Bill Valenziano, district promotion manager; and Joe Petrone, deejay accounts man.

Tickets to the affair were given upon the purchase of an album during the April Country Roundup promotion.



(Con't. from Page 52)

Director Quentin (Reed) Welty of the Wheeling, West Virginia WWVA Jamboree USA, reports their biggest year coming up with a star-studded summer lineup. Scheduled to make appearances are Carl Smith, Hank Williams, Jr., Stonewall Jackson, John Wesley Ryles, Jerry Lee Lewis, Sonny James, Porter Wagoner and Dolly Parton, Bill Anderson, and Loretta Lynn . . . Presently there are nine Show Biz (Nashville) programs on each week in 309 markets coast to coast . . . Hank Williams, Jr. is skedded for his third consecutive May appearance at the WWVA Jamboree May 30th. His entire troupe, featuring a total of 15 acts, will make the big show . . . Louie Roberts will be featured during the Four Star Golf Tournament Awards Dinner at Tennessee's Henry Horton State Park, Tuesday evening, May 19. Bob Jennings, director of Four Star's music office in Nashville and the Four Star Tournament, reports terrific response listing outstanding golfers who will participate such as Porter Wagoner, Billy Edd Wheeler, Chet Atkins, Del Reeves, Charlie Walker, Ed Hamilton, Bob Bechman and B. J. McElwee . . . RCA's George Hamilton IV and Skeeter Davis have taken the "college course," playing Vanderbilt University recently with more schools

booked across the country . . . Hubert Long accompanying Jan Howard and Bill Anderson on the MCA tour through Europe and England. They departed Nashville Monday, May 11 on the first leg of their journey . . .

Guy Drake recently taped the "To Tell The Truth" show for future airing . . . Judy Lynn received a "priceless violin" from an Eastern admirer which has been placed in a bank vault awaiting Judy's return to Las Vegas when she will debut at the Flamingo Hotel, June 4 thru June 29 . . . A joint announcement was made this week by Vance Bulla, president of Sugarhill Records, Inc. and Joe Gibson, sales manager for Chart Records, which states that Chart will handle national distribution for Sugarhill . . . RCA artist Billy Charné recent recipient of two BMI awards. Charné's new single is "To-Ma-Ray Tom-O-Ray," produced by Ronnie Light . . . Cedarwood president Bill Denny will produce a "special session" for a Carl Perkins album to be released during the Columbia Records Convention to be held at the Kings Inn Hotel in the Grand Bahama Isles July 27-August 2 . . .

"Cousin Tunny's newly released "Mortgaged Plymouth" on the Paula Record label is Moss Rose Publication's answer to "Welfare Cadillac" . . .

cashbox

INTERNATIONAL MUSIC SECTION



May is Malcolm Roberts month with a new Major Minor album, "The Voice Of Malcolm Roberts"; TV dates in Belgium, Germany and Spain; a return trip to South America (scene of his triumph at the Rio de Janeiro Song Festival) and his appearance in the Novello Awards program televised at the Talk of the Town and relayed by satellite to the United States.



Great Britain

Pleasurama, the £1 million entertainment chain of dance halls, discotheques, juke boxes and hotels, is launching two record labels this summer. One will specialise in the progressive vein, and the other will concentrate on middle market repertoire. The label names are not yet decided, but two singers have already been signed. They are Chris Cobb and American Delsey McKay, and four more pacts are predicted before Christmas. An agency and management company will be formed to handle artists signed, and John Toogood, recently named deputy managing director, will head the new music section of Pleasurama. Publishing for the group's existing musical interests is currently handled by Mellin Music. Pleasurama, whose 1969 profits of £340,000 were more than double those for the previous year, is planning the development of three massive entertainment-leisure complexes. One is located at Kirkcaldy in Scotland and includes the Burma Ballroom and adjoining Viewforth Hotel, another is at the Savoy Buildings on the main promenade of Southsea and has already started with an amusement center on the ground floor, and the third will be in London's Oxford Street, where an aquarium, boutique and amusement areas are expected to be completed by the end of the year in recently acquired large premises.

Philips in Holland has developed a video cassette recording system capable of recording and reproducing colour and monochrome television programs through any domestic receiver, and it will become available next year. This VCR uses half-inch magnetic tape enclosed in a cassette of pocketbook size. The tape can be erased, and a new program recorded immediately, and the videocassette contains sufficient tape for an hour's playing time. The VCR price range will begin with monochrome players at less than £122, colour players at £126, and complete VCRs with tuner recording facility and playback will cost an estimated £210. Philips state that major European manufacturers such as Grundig, AEG Telefunken, Loewe Opta, Zanussi and Blaupunkt have agreed on this system, and discussions are proceeding with others.

Management Agency and Music continues to attract attention in a generally jittery stock market. Its share price nosedived to 36 shillings at one point in stark contrast to its peak level of 90 shillings and sixpence achieved earlier this year. The MAM price rallied later, but a cool £12 million was sliced off the company's market value, and the value of the personal holdings of Tom Jones, Engelbert Humperdinck and their manager Gordon Mills also dipped by millions. Interim results due about now covering the six months to January 31st are expected to show pre-tax profits at less than £1 million against a forecast of a minimum £2 million for the full year, but this latter target is confidently anticipated to become reality. The slump in MAM fortunes has been attributed to technical market factors, including the general doldrums caused by recent international political events and uncertainties, and disappointment that some projected acquisitions such as the takeover of the Mike Sullivan theatrical agency have not materialised. The life insurance cover on MAM's star assets and stockholders Tom Jones and Engelbert Humperdinck have been revised at £3 million each instead of the original £1. Gordon Mills' insurance provision has been raised from £1 to £1.5.

Evolution Records who started operations as Zel Records with budget line albums are now activating their business with full priced singles and albums, and David Carr, ex member of The Fortunes pop group, has joined the company to seek out new talent for the label. A new innovation is that all future singles on the Evolution label will be in stereo only, and the first one is "Travellin' Man" by Raw Material. First full priced album is "Arzachel" by underground group of the same name which is to be issued in the States on Roulette. Autumn Vine have an album "He Ain't Superman," and the group are currently on the continent before their Stateside visit in June.

Nems Enterprises chairman and managing director Vic Lewis is hoping to buy the agency from Triumph Investment Trust. Nems, whose artist roster includes Donovan, Cilla Black, Pink Floyd and Robin Gibb, is currently part of Nemperor Holdings, purchased by Triumph from the late Brian Epstein's family and the Beatles last year. If Lewis' bid succeeds, he proposes to take over Nems in its present form, and Triumph will retain Nemperor, through which it receives 5% of the gross royalty revenue on Beatle disk sales until 1976.

Budget album specialist Music for Pleasure has launched its Surprise, Surprise children's label with an initial release of fourteen singles retailing at five shillings and eleven pence each. A market test of the new product was conducted last September in central London and the county of Lancashire, resulting in over 100,000 sales and sufficient evidence to persuade MfP to bow the series on a national scale. MfP executive marketing director Dick Butcher revealed that there will be further Surprise, Surprise releases in September and November.

Rosetta Hightower has recorded for CBS a single entitled "The Persuader," the name of a new novel by Robert Pollock about a public relations man who builds the career of a fashion model. The single will feature in a major merchandising campaign on the novel, and the lyrics, which are contained in the book, have been set to music by Dudley Moore with an arrangement by Ian Green.

Philips Electrical has earmarked £100,000 for a five-month campaign now in progress to boost sales of car stereo cassette players. Its target is Britain's eleven million motorists, and a team of 20 cars driven by mini-skirted Miss Musicassette models is touring the country giving demonstrations at gas stations and major public events. Each car carries a representative selection of ten musicassettes, and the public has the opportunity of sitting in the cars to sample the actuality of car stereo.

Quickies: Trident Promotions headed by Tay Devlin and John Morphew and Paul Fenn's Asgard Agency have joined forces on a 50-50 basis to concentrate on the college circuit with artists like Ralph McTell and Bulldog Breed . . . Philips has reactivated Nana Mouskouri's first single hit "The White Rose Of Athens" on the Fontana label following LP chart action and successful concert appearances by the Greek-born artist . . . The Blue Note jazz catalogue is deleting its 62 mono albums . . . CBS has initiated a new direct dealer service for the London area with a fleet of seven Ford Cortinas . . . UPC label's first LP features Iain Kerr on two organs, a piano and harpsichord . . . Agreement between Tamla's Jobete Music and Carlin Music Corporation for the UK extended for a further two years . . .

Writ issued by Peter Maurice Music against Lionel Bart and his companies for the sum of £36,068 withdrawn on mutually agreed terms which were not disclosed . . . Concert impresario Arthur Howes has set British tours for the Four Tops and Jimmy Ruffin starting about now, and imports Chuck Berry for June dates . . . CBS has signed actor Nicol Williamson.



THE LINE-UP — Following last week's opening of RCA's own pressing plant in the U.K. (fully reported in last week's Cash Box) executives both from the USA and the UK posed for this happy opening picture: (l. to r.)

Vincent Gowland (plant manager); Walter Sparksman (general manager marketing RCA UK); Peter Aldersley (advertising & publicity manager UK); Rocco Laginestra (executive vice president RCA Records); Ian Gillespie (product and operations U.K.); Jack Heath (managing director Sunbury Music); Norman Racin (president RCA Records) and Michael Sheasby (company secretary RCA U.K.)

Open West End Agency

LONDON — Hoo-Ray Productions Ltd. and managers John Turner and Derek Savage have announced a new agency operation. To be called Central Agency, the company will operate as the agency arm for Hoo-Ray Productions and the management interests of John Turner and Derek Savage.

Operating from 2a Thayer Street, London W.I. acts that will be initially represented will be Crew, Mighty Hard, Soundtrekkers, Fire, Orange Air, National Youth Jazz Orchestra, Please and folk artist Dave Lambert.

The new agency will incorporate a specialized college section and it is planned that the agency will provide a comprehensive booking service from the new term.

Bookers for the agency will be John Turner, Derek Savage, Brian Chandler and Steve Laine.

Overseas representation will be handled by John Turner and Brian Chandler and it is hoped that this section will represent acts whose Hoo-Ray Productions recordings are released abroad.

Great Britain's Top Ten LP's

This Week	Last Week	Weeks On Chart	Title
1	1	6	Spirit in the Sky—Norman Greenbaum—Reprise—Great Honesty
2	7	2	*Back Home—England World Cup Squad—Pye—Mews
3	2	6	*All Kinds of Everything—Dana—Rex—Mews
4	3	11	Bridge Over Troubled Water—Simon & Garfunkel—CBS—Pattern
5	13	3	House of the Rising Sun—Frijid Pink—Deram—Keith Prowse
6	8	5	Travellin' Band—Creedence Clearwater Revival—Liberty—Burlington
7	4	4	Never Had A Dream Come True—Stevie Wonder—Tamla Motown—Jobete/Carlin
8	6	9	Can't Help Falling In Love—Andy Williams—CBS—Carlin
9	5	5	*Gimme Dat Ding—Pipkins—Columbia—Hair
10	9	7	Farewell Is A Lonely Sound—Jimmy Ruffin—Tamla Motown—Jobete/Carlin
11	14	4	When Julie Comes Around—Cuff Links—MCA—Peter Maurice
12	18	3	*Daughter of Darkness—Tom Jones—Decca Hush-A-Bye—Carlin
13	15	3	Rag Mama Rag—The Land—Capitol—Feldman
14	19	2	*Brontosaurus—Move—Regal Zonophone—Essex
15	—	1	*I Can't Tell the Bottom From the Top—Hollies—Parlophone—Abacus
16	11	4	*Good Morning Freedom—Blue Mink—Philips—Cookaway
17	10	7	*Knock Knock Who's There—Mary Hopkin—Apple—See Saw
18	12	8	Young, Gifted & Black—Bob Andy & Marcia Griffiths—Trojan—Essex
19	16	5	Who Do You Love—Juicy Lucy—Vertigo—Jewel
20	—	1	Do The Funky Chicken—Rufus Thomas—Stax—Famous/Chappell

*Local copyrights

Great Britain's Top Best Sellers

- 1 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 2 McCartney—Paul McCartney—Apple
- 3 Andy Williams Greatest Hits—CBS
- 4 Easy Rider—Various Artists—Stateside
- 5 Paint Your Wagon—Soundtrack—Paramount
- 6 Led Zeppelin 2—Led Zeppelin—Atlantic
- 7 Tom—Tom Jones—Decca
- 8 Benefit—Jethro Tull—CBS
- 9 Fill Your Head with Rock—Various Artists—CBS
- 10 Let It Bleed—Rolling Stones—Decca

Novello and Co. Ltd. have announced the acquisition of Lorna Music Co. Ltd. In addition Novello are to form a jointly owned Danish company with Wilhelm Hansen Forlag of Copenhagen to be known as Lorna Musikforlag which will promote the pop music catalogues of both Lorna and Novello in Scandinavia. Alan Paramor, who will continue in his present

capacity as managing director of Lorna, told Cash Box "I am delighted that this conclusion has been reached and more than pleased that my association with the Wilhelm Hansen Forlag will continue through the subsidiary company."

Only just recently the Granada Group bid successfully for the acquisition of Novello.

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ENGLAND
DORRIS LAND
3 Cork Street
London W1
Tel. 01-7342374



Argentina Pubs Form Association

BUENOS AIRES — The top publishing companies in Argentina have joined to form the Argentine Chamber of Music Publishers, in the first effort in many years to solve the problems of this phase of the trade. SADAIC, the only collecting agency in the country, does not include publishers as an institution. The Chamber will have Mr. Chiti di Ricordi as its president, Mr. Ortega of Clanort will be VP, and Mr. Ortogini of EDAMI will be its secretary. Other posts will be occupied by Mr. Grassi of Fermata, Mr. Onorato of Tempo, Beatriz Lupo of Relay, Mrs. Hajdenwurcel of Odeon and Buddy McCluskey of Melograf, and also Milena of Milrom, Oscar Anderle of ANSA and Luis Calvo of Pamsco. It has been reported that the Chamber intends to deal with the main points of the relationship between the composer, the publisher and the label in Argentina and other markets which have trade with this country.

Trans World Dist. For Disc AZ Co.

MONTREAL — Art Young, president of Trans World Record Co., Inc. of Canada and Barbara Baker, international director of Disc A.Z., Paris, France, have jointly announced the consummation of a deal giving Trans World exclusive distribution rights of Disc A.Z.'s catalogue in Canada. Young announced plans for a major campaign kicking off with two singles, "Concerto Por Une Voix" by Danielle Licari and "Pauvre Buddy River" by Gilles Marchal, in French-speaking Canada, and plans call for a major album release early in the coming Fall.

Bennett Stars In TV Command Perf.

LONDON — Tony Bennett has been selected to be the first international entertainment personality to do a special Royal Command Performance for television.

Bennett taped a 90 minute musical show for BBC-1 here on May 13, which will air May 24, for members of the royal family, marking the first time that television will be host to such a festivity.

Queen Elizabeth and Prince Phillip, along with other members of the family, including Prince Charles and Princess Anne, will be seated in the first three rows of seats for the variety show, which has been specially mounted for television.

The show will be in aid of the British Commonwealth Games Fund, with Bennett, and the other performers, who include Cilla Black, Vera Lynn, Frankie Howard and The Younger Generation, donating their salaries to finance the British teams competing in the Commonwealth Games to be held in July. A total of \$45,000 is expected to be collected.

Appearance of the royal family at the BBC-TV studios marks a big departure for them. They have previously only appeared at Royal Command performances at premiers of motion pictures or opening night of special live theatre shows.

Southern Music London Earns Int'l Export Assn's Gold Award

LONDON — Southern Music London, headed by Bob Kingston, has received a Gold Award from the International Export Association for increasing its income from overseas sources by a minimum of 40% each year for the past two years.

The International Export Association, an independent organization, is, as its name indicates, completely international and open to all companies throughout the world. It is concerned with increasing exports and various prizes are given, the highest of which is the Gold Award.

Kingston, who has always been a champion of British material, attributes the company's success to the income derived from overseas for "Winchester Cathedral" by the New Vaudeville Band and all the Donovan world wide hits such as "Sunshine Superman"; "Mellow, Yellow"; "Jennifer Juniper," etc., which are too numerous to name them all. Kingston told Cash Box, "I am very proud of this award and particularly pleased

that we are the first firm in the music industry throughout the world to receive it. I am very well aware of the fact that this has only been made possible by the excellent work of the British songwriters who are contracted to us. We, at Southern London, have always concentrated on gathering British talent around us, and hope we shall continue to do so." A celebration was held at the Cafe Royal London when Sir Arthur Bliess K.C.V.O. Mus., LL.D. presented the award to Southern Music. In turn Southern Music made presentations to Donovan and Geoff Stephens (writer of Winchester Cathedral). Some 60 guests attended the celebration party which included the Mayor and Mayoress of Westminster, Conservative Party Leader Edward Heath, members of the BBC, the Performing Right Society, Music Publishers Association and songwriters John Carter and Ken Lewis who have contributed much to the company's success. Mr. and Mrs. Ralph Peer of Peer-Southern flew in from the States for the occasion.

Carson Atlantic Euro Mgr.

NEW YORK — Phil Carson has been named European General Manager for the Atlantic label, reports Nesuhi Ertegun, exec vp. Carson has been Atlantic label manager for England

for the past year. Carson will handle liaison with Atlantic's European licensees and he will also coordinate Atlantic's promo activities abroad.

Ertegun also said that Carson's former post was being taken over by Roger Holt. For the past 18 months Holt has worked in the Polydor promo department. Polydor is Atlantic's licensee in England.

Numero Uno Handles Combine In Italy

HOLLYWOOD — Contracts have been finalized with Edizioni Musicali Numero Uno, Milan, whereby Combine Music and its associate catalogs, will now be represented in Italy via the Mario Rapetti organization, reports Bobby Weiss, Monument vice-president and director of the firm's international division, including the foreign management of Monument's music publishing activities.

Weiss, currently on a swing of European licensees and music publishing associates, announced the appointment of the Numero Uno firm as a result of a comprehensive study of the Italian music scene with the observation that the current catalogs of Combine, Music City Music, Vintage, Wide World of Music, Songs of the World plus Cape Ann Music, Tayvo Music, House of Bryant, etc., would receive wide exposure if placed in the hands of Mario Rapetti. First assignment is to establish the current Tony Joe White compositions "Rainy Night in Georgia", "Groupy Girl", etc., plus Kris Kristofferson, Dennis Linde, etc.

Rapetti and Weiss are meeting in Milan to map exploitation plans in conjunction with Monument's record licensee, Ri-Fi, of Italy, emphasizing concentration on the releases of Tony Joe White, Joe Simon, Boots Randolph etc. Weiss is expected to remain in Europe for another week before returning to the U.S.A.

Dr. John To Euro

NEW YORK — Dr. John the Night Tripper, whose new single, "Wash, Mama, Wash," has just been released on Atco, has been set for a string of engagements in Europe.

Together with his group, Remedies, and record producer Charles Greene who produced his last Atco album, Remedies, Dr. John will leave for the Continent in Mid June to undertake his first date in Stockholm on June 21. Subsequent dates include Copenhagen (June 23), and festivals in Delft, Holland (26) and Bath, England on June 28.

SG-Col Is Global Music Assoc. Rep

LONDON — Screen Gems-Columbia Music Ltd. has acquired world-wide representation for Music Associates Ltd. and Harvard Music Ltd., previously operated by the Norman Newell Organization.

Harvard Music and Music Associates hold copyrights written by such world famous writers as Geoff Love, Edward Horan, Brian Fahey, Norman Newell, Russ Conway, Frank Pourcel, Mario Nascimbene, Alyn Ainsworth and Des O'Connor. Music Associates also holds several copyrights from Riz Ortolani, who wrote the Academy Award nominated "More" with Norman Newell, which has had more than 400 recordings. Said Norman Newell: "I am extremely happy with this association with Screen Gems and have long admired the excellent way Jack Magraw has furthered the career and talents of British writers. I look forward to working in close association with him under this agreement, and with Terry Oates, one of the top brains of the British music business. Terry Oates has been instrumental in furthering the successful careers of many top stars and writers, and I am happy to be added to the list."



Oates & Newell

Peter Smith Is CBS's Aussie Man

MELBOURNE — Peter Smith has been named Cash Box rep in Australia out of Melbourne.

Smith was initially associated with the record and music scene from school leaving age when he joined the Government-owned Australian Broadcasting Commission. During eight years in which he served as disk jockey-compere, he was responsible for national music programs on both radio and television, and became widely known overseas through his regular hit sessions on the short-wave transmissions through Radio Australia.

For the past seven years he has been associated with the General Television Corporation (GTV Channel Nine) together with its top forty-oriented radio outlet station 3AK. Both installations are affiliates of the vast Australian Consolidated Press organization.

His address is: 40 Winters Way, Doncaster 3108, Victoria.



Smith

Tarlton Heads Up Music Federation

MONTREAL — Don Tarlton, general manager of Donald K. Donald Productions, has announced the formation of Music Confederation, a group of licensed booking agents from coast to coast in Canada.

Reason for the formation of this giant complex will be to arrange group exchanges between agencies. It was emphasized, however, that the association's main concern was to allow Canadian acts with national hit records to set up organized land routed tours across Canada.

The home office of each territory must clear all dates, and is responsible for all obligations of any act using the Music Confederation system to tour outside of its normal performing area.

Those comprising the new booking empire are Tarlton/president; Wes Dakus/vice president; Dave Tkachuk/vice president; Doug Miller/secretary; Frank Weiner/treasurer; Tom Wilson/union liaison; and Don Hunter/chairman.

**Ivor Novello Awards
See Domestic Section**



"Purlie" has finally arrived in Canada. The original cast recording, on Ampex, has already found a solid market in Canada through the many show bugs who have caught the Broadway production and returned home with a desire for the album. Joannie Messham, who heads up advertising and sales for Ampex, reports excellent dealer reaction (Toronto) to the release. Showing national strength is the "Great Speckled Bird" album release which features Ian and Sylvia. Several cuts have gained favor with MOR jocks across the country. Ian and his band have also hit hard with television viewers in the "Nashville North" special produced by Gerry Rochon of CFTO-TV for the CTV network. Rochon's brass were so impressed with the special it's now been decided to go ahead with a "Nashville North" series to commence in the Fall.

Ken McFarland, Ontario promotion manager for London Records, tied the knot this past week and was afforded one of the largest stags accorded a record man in many months. Mike Doyle, sales rep for London arranged the get-together. McFarland left a good promotion house in order before leaving for Antigua including a good prospect for the top of the charts in the Terry Jacks deck, "I'm Gonna Capture You". Ten Years After have taken hold with their outing, "Love Like A Man". Looking good for the top of the charts is Marmalade's "Reflections Of My Life," followed closely by "Daughter of Darkness," by Tom Jones. White Plains have shaped up and made good moves up the charts with their Deram lid, "My Baby Loves Lovin'." In the album front, "The English Experience" by Galt MacDermot has been receiving interesting play nationally. A real attention getter is the Philips' entry, "La Citadelle" Du Festival De Baalbeck 1968 by Sabah, a Lebanese beauty who will appear at Place Des Arts (Montreal) in mid-May.

Jonathan Swift has suddenly become hot property in Canada with his Decca set and single, "Down In Louisiana." Allan Matthews, field promo manager for Compo, reports good national action on the single. Barry Paine, recently moved from Montreal to take over promotion duties at the new MCA building in Toronto, takes himself a bride May 17 but before taking off on his honeymoon has stacked up enough promotional activity to take him over his couple of weeks of absence. One of his talk bits has involved the newly released London Sound 70 "The Best Songs Of Our Lives" (Decca), a boxed set containing top favorites

BMI (Canada) Holds 2nd Annual Fete

TORONTO — Wednesday May 13 turned out to be another big day for BMI (Canada). It's Second Annual Awards Dinner at the Royal York's Roof Garden (Toronto) saw a packed ballroom afford a ward reception to the Award winners. Hosting the big show was Harold Moon, who heads up the Canadian operation with BMI Inc.'s Ed Cramer holding an honoured place at the dinner. Bill Walker again emceed the affair.

Most prominent Award getters were The Guess Who. They picked up four awards out of the 54 total. Although the BMI writers looked good with their Awards and BMI looked good presenting them there was an undertone of discontent because of Canada's broadcasters, several of whom were present. Outside of the Guess Who, most of the Awards were virtually unknown, a condition which will be forced to change by the time next year's Awards roll around.

from the 20's through the 60's, including "April Showers," "Charleston," "Smoke Gets In Your Eyes," "Mona Lisa," "Jezebel," and "Yesterday." Paine, Matthews and the Compo crew are also gearing themselves for the June 14 O'Keefe appearance of Dionne Warwick. Sam Bornstein, head man at A&A Records, is the promoter behind this presentation. Backing Miss Warwick will be Moe Koffman, currently catching fire with his Revolver set, "Curried Soul." Chimo, another Revolver recording unit who have just released their "Quicksilver Woman" deck, will perform in the lobby the night of Miss Warwick's engagement.

Leon Russell is the big news in the GRT camp. His new album, a collection of his own material and material by George Harrison, Ringo Starr, Joe Cocker, and others, is off and showing good sales gains. Ed Lawson, national promotion man for GRT, expects "Delta Lady" to be culled as a single. Illustration has now made strong chart moves with the flip of their Janus lid, "Our Love's A Chain."

Canada, formerly The Fox, a Vancouver based group now touring Upper Canada, has signed with RCA. Under the capable management of Lou Blair, this group has trimmed down their hair and entered the square world. Reaction however, has been good. Their bookings have increased resulting in a rare show of eastern hospitality. A single release is expected before the end of June. Tranquility base has now made good gains in the U.S., which has meant stronger chart action in Canada for their deck, "If You're Lookin'."

Cutty Sark, formerly The Patmacs, have just signed with Quality Records. May 27 has been declared Cutty Sark Day and will see the release of the group's single, "Puff The Magic Dragon" c/w "Whiskey." The group is currently playing Upper Canada. Cutty Sark's members make their home in Calgary.

Donald Tarlton, prexy of Donald K. Productions, has come up with a novel way to bring attention to Canadian releases. His latest release, "Doctor Tom," by Freedom, produced by Bill Hill through Much Productions Ltd. (Chum), has been released on Aquarius Records, distributed by London. The single, along with promo material, is being sent out to deejays in a white 10" x 13" envelope printed in purple with a 3/4" full face 40% screen of the Aquarius logo with a solid overlay impression of a simulated post office stamp indicating that the envelope contains "Canadian Content."

Gosewich To Exec VP & GM At Capitol, Canada

NEW YORK -- Arnold Gosewich has been named executive vice-president and general manager of Capitol Records (Canada) Ltd. The announcement was made in New York by M. Richard Asher, Capitol's vice-president of eastern operations, to whom Gosewich will report. Gosewich fills the post vacated by Ron Plum, who joins the parent Capitol Industries at Los Angeles.

After graduating from Clarkson College of Technology in 1956, Gosewich entered the record business by opening a retail store in his native Ottawa. He next went into partnership with Alex Sherman in Sherman Enterprises Limited, a retail and rack operator throughout Canada. He held the positions of vice-president and treasurer until the company was acquired by Capitol in December of 1968.

In January of 1969 he joined Capitol Canada in the capacity of vice-president of the rack jobbing division, and was subsequently promoted to vice-president group marketing.



Palito Ortega has reported the creation of Artistica Clanort, a new link in the entertainment complex set by the top selling chanter during the past years, and which also includes a publishing house and a record-producing outfit, apart from the management of himself and the composing of tunes for his own and other artists' use. The new booking agency will devote its main efforts to the development of new talent, not interfering with the existing competitive impresarios. Another report states that Carlos Oliveira has been appointed manager of Clanort Publishers, and that the new offices for the Ortega group are located at Tucuman 1455, Buenos Aires.

Mario Kaminsky of Microfon has also moved from the old offices at Lavalle 1759 to a new location, on Sarmiento 1983. These facilities have the advantage of gathering under one roof all the 60 people working at the administrative offices of Microfon (pressing is by RCA and recording by indies), until the Microfon building is complete. Kaminsky has also revamped the organization and is interested in acquiring catalogs, both in the regular and budget fields. A new publishing company, associated with Microfon, has been also stated; next week we'll give more details about it.

CBS has strong hopes on the success of chantress Estela Raval, who after several successful years with the Cinco Latinos group, including many European tours, has started as a soloist. Last week she appeared on TV, with the tunes that will be featured in her first single and LP, and this week the single will be marketed on a nation-

wide basis.

Music Hall is releasing the first LP by chantress Mirtha Perez, already mentioned in this column, and also joining the Selection-LP trend with the album tagged "Favoritos," featuring the top local talent available on the label. The Trio Juarez LP, recently released, will be also marketed on cassette and cartridge, a field that is gaining strength at a fast pace.

EMI reports that, according to the sales figures furnished by the Chamber of Record Producers, the diskery directed by Menna has already obtained the 10% share of the market, having started from nowhere less than three years ago. The figures, of course, do not include Odeon, the main representative of British-based EMI Limited, and reflect exclusively the sales obtained through the handling of indie labels and some local recordings.

RCA has released another volume of the "Sotano Beat" series, in view of the success of the first volume. The album includes the latest hits appearing in the local charts and appears already in a prominent place among the LP top sellers. The diskery also reports that the San Remo tunes are still running very well, and the same happens to the new Tormenta single, which seems to be following the precedent set by "Cebando Mate".

Dennis Dunn, Odeon's top A&R man, reports that he will travel to Hawaii to be present at the next Capitol Records Convention. Odion has found a sure winner in the new Rolling Stones LP, "Pentagon," which has been very well received by the trade, and the Beatles' single, "Let It Be."

Argentina's Best Sellers

This Week	Last Week	
1	1	Venus, (Korn) Shocking Blue (Polydor); Carlos Bisso (RCA)
2	3	El Arca De Noe, (Fermata) Sergio Endrigo, Iva Zanicchi, Jimmy Fontana (RCA); Fedra y Maximiliano (CBS); Elio Roca (Polydor)
3	4	Banda Viajera, (Traveli' Band) (Relay) Creedence Clearwater Revival (Liberty-EMI) Trio Galleta (Odeon)
4	2	Compasion, (Relay) Dyango (RCA)
5	5	Es Preferible, (Melograf) Peret (Disc Jockey)
6	19	Cae La Lluvia Sobre Mi Cabeza, B.J. Thomas (Trova)
7	—	*Se Te Nota, (Ansa) Sandro (CBS)
8	18	La Primera Cosa Bella, (Relay) Nicola de Bari (RCA); Elio Roca (Polydor)
9	—	Let It Be, (Fermata) Beatles (Odeon)
10	9	Con Amor O Sin Amor, (Korn) Luis Aguile (CBS)
11	13	*Porteno Triste, (Relay) Tormenta (RCA)
12	10	Un Monton De Amor, Led Zeppelin (Atlantic)
13	6	Belinda, (Relay) Gianni Morandi (RCA)
14	11	*Nadita De Nada, (Korn) Mirtha Perez (Music Hall); Rosamel Araya (Disc Jockey)
15	14	Instant Karma, (Odeon) Lennon/Ono (Odeon)
16	15	El Abuelo, Silvia Aguirre (EMI)
17	—	*Balada Para Un Gordo, (Relay) Juan y Juan (RCA)
18	12	Guapa Maria, Peret (Disc Jockey)
19	20	Sera La Ultima Vez, (Relay) Dyango (RCA)
20	17	El Extranjero, (Korn) Georges Moustaki (Polydor)
20	7	En La Esquina, Creedence Clearwater Revival (EMI—Liberty)
20	8	*Te Llamo Para Despedirme, (Melograf) Sergio Denis (CBS)
		*Local

Top LP's

This Week	Last Week	
1	1	Willy, Creedence Clearwater Revival (Liberty—EMI)
2	2	Dedicado A Machado, Joan Manuel Serrat (Odeon)
3	10	Boom 70, Selection (Philips)
4	—	Mas Sotano Beat, Selection (RCA)
5	3	Festival San Remo 1970, Selection (RCA)
6	8	Es Preferible, Peret (Disc Jockey)
7	4	Festival San Remo, Selection (CBS)
8	—	Joan Manuel Serrat, Joan Manuel Serrat (Odeon)
9	5	Sotano Beat, Selection (RCA)
10	—	El Saxo Enamorado, Fausto Papetti (Music Hall)

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RPM
1560 Bayview Ave.
Toronto 17, Ontario
Tel: (416) 89-2166

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ARGENTINA
MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Tel: 89-6796



Belgium

Palette released Luigi's "Un chant d'amour," the first French version of Miguel Rios' "A Song Of Joy." The record will also be released in France, Italy and Canada.

Gramophone has two new series. The first new series are Golden 45 records. First releases are by Dick Rivers and Ralph Bendix. The second new series are Greatest Hits LP's on Capitol. First releases are by Gene Vincent, Frank Sinatra, Nat King Cole, Cannonball Adderley, Bobbie Gentry, Dean Martin, Buck Owens, Peggy Lee, Les Paul & Mary Ford. Gramophone released the next singles: "Brontosaurus" (Move), "I Can't Tell The Bottom From The Top" (The Hollies), "You Keep Tightening Up On Me" (The Box Tops) and "Gimme Dat Ding" (The Pipkins). The "new" Wallace Collection performed in Les Gemeaux, a Brussels club. The group prepares a tour in South-America. They will participate in the Rio de Janeiro Festival. An American tour is included.

Polygram has five records in the BRT National top 30: 1• "Mademoiselle Ninette" (Soulful Dynamics), 7• "Good Morning Freedom" (Blue Mink), 10• "Young, Gifted And Black" (Bob & Marcia), 12• "Tipitipiti" (Marva), 25• "Sympathy" (Rare Bird). The company released Roger Whittaker's "I Don't Believe In It Anymore," a Record Supervision Production.

Much played on the Belgian radio is "Vehicle" by Ides of March. This Vogue group already hit the BRT top 30.

James Lloyd was in Belgium for TV-shots. His single "Keep On Smiling" on Supreme Records is a big hit.

Hebra Records has a Belgian success with "A Chicago" by Paul Sebastian. This success is partly due to the Antwerp Stones club, which already

launched Tony Joe White in Belgium. Big boss Eduard van de Wijngaert is now going to organize a reggae show in co-operation with Anvers Radio.

CBS released the LP "Bridge Over Troubled Water" (Ray Conniff) and the singles "Miss America" (Mark Lindsay) and "Schoolgirl" (Argent). This last one is much played on Radio Veronica.

Fonior released the LP "Raw Sienna" by Savoy Brown. Johnny White, still in the charts with "Quand on est amoureux" has a new single entitled "Mona Lisa." The BRT 2 Hitgolp pick of the week is "Red Roover" by the Mailer McKenzie Band.

Barclay released the LP's "Near The Beginning" (Vanilla Fudge), "Joe Sings With Strings And Things" (Joe Tex) and "Right On" (Wilson Pickett).

Inelco's Canadian Guess Who have a first hit in Belgium with "American Woman." A Cuff Links LP was released on MCA and "One Day At A Time" by Joan Baez on Vanguard.

The Brussels civil court of justice pronounced sentence on the song "L'Heure de la sortie". This song was composed by Claude Carrere and sung by Sheila in the French film "Bang Bang." It is a plagiarism of the song "Mon petit Tommy," composed by Robert Bosmans from Louvain in 1944.

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BELGIUM
ETIENNE SMET
Hugo Verrieststraat 87
Sint-Niklaas (wass)
Tel: (03) 76.48.80

Belgium's Best Sellers

This Week	Last Week	Title	Artist
1	2	Instant Karma	(John & Yoko—Apple).
2	3	Let It Be	(The Beatles—Apple).
3	1	It's Five O'Clock	(Aphrodite's Child—Mercury).
4	4	Who'll Stop The Rain	(Creedence Clearwater Revival—Liberty).
5	—	Balapapa	(Rika Zarai—Philips).
6	11	Tu Veux Ou Tu Veux Pas	(Zanini—Barclay).
7	6	Serenade	(Wallace Collection—Odeon).
8	5	La Vie Continue	(J. F. Michael—Vogue).
9	12	Viens L'Oublier	(Jean Vallee—Philips).
10	9	Quand On Est Amoureux	(Johnny White—Decca).

Charts Courtesy Of Moustique



DEAR ONE — A reception was organized by E.M.I. Belgium when Lize Marke (right) returned from Romania where she won the "Cerf d'Argent 1970" (The Silver Deer). Jacques Huston EMI artist, who won the award in 1969, makes the presentation.



Australia

Neville Smith, general manager of Astor Records, the recording division of the vast enterprise of Astor Electronics Pty. Ltd., is making an extensive overseas trip to visit old associates and contact new ones in the record industry around the world. He left Australia on May 15th. Neville's first call will be Los Angeles where he will be staying at the Hollywood Roosevelt Hotel until May 24th. He will then be in New York (Westbury Hotel) from May 27 until June 6th when he leaves for London where he will locate at the Westbury Hotel.

Neville Smith will be pleased to hear from anyone in the record industry during his time in the respective countries and cities that he visits. In addition to the cities mentioned, Smith will also visit Chicago, Minneapolis, Milan, Rome and Johannesburg.

He has had many years experience in the record industry in Australia and is one of the pioneers of the budget-priced album in this country which now enjoy enormous sales.

Astor currently represents the catalogues of several large overseas companies including Pye (England); and all the MCA labels around the world. Neville Smith's itinerary calls for him to return to Australia on July 2.

Broadcasting and public performance restrictions have been removed from the musical comedy "The Time, The Place & The Girl." Copyright in the show is held by J. Albert & Son. Pty. Ltd.

By the time this column gets into print the big dispute between commercial radio stations and record companies will be to the stage where no commercial radio station in Australia will be permitted to program any records originated in England or Australia, or any British Commonwealth country or any country for that matter whose copyright laws afford similar protection to ours. The day for the big close-down on thousands and thousands of records is May 15th. A few small local labels are still allowing their products to be programmed with a fee. The dispute is over a fee being sought by record companies from radio stations for the right (by Stations) to play records. The stations have so far flatly refused to pay anything, with the result that record companies (especially those who are members of the Australian Association of Record Manufacturers) have withdrawn the rights from stations to program certain of their products in which there is a copyright protection. American originated records are not affected by the dispute and will therefore continue to be programmed. The fee being sought by record companies is a maximum of one percent of the revenue of the commercial broadcasting industry of Australia, per annum.

This money would then be distributed to the record companies involved. At this stage there is little hope of any settlement to the problem which is causing great concern to Australian artists. However, should there be any changes from time to time in the whole matter, they will be fully reported in Cash Box.

One of Australia's top pop groups, The Masters Apprentices, are leaving the country on May 24th, via ship, for England. It is expected that they will reach England on July 3. The Masters have no really definite plans; they will settle-down and survey the whole scene in London and they will probably do some recording over there. The Masters Apprentices are contracted to E.M.I., and they currently have a hot single tagged "Turn Up Your Radio."

John McDonald who operates some record retail outlets in Melbourne, has now assumed control of Tempo Record Sales Pty. Ltd., who issue overseas product on their own Tempo label. In conjunction with Australian radio authority Ken Sparkes, John has formed Sparmac Productions Pty. Ltd., and will shortly introduce the Sparmac label. Present release on Tempo records is "Stormy Times" by Pacific Gas & Electric, an original master from Bright Orange Records of the United States.

Essex Music have been making an extensive promo drive on their copyright "Tom Dooley." The drive is centered on the fact that this year it is 102 years since the death of the original Tom Dooley. E.M.I. are collaborating in the promotion by re-releasing the original hit version of "Tom Dooley" by The Kingston Trio.

One of our top disc-jockeys, Graham Cherry has resigned his post with station 3UZ in Melbourne to join the on-air staff at station 2UW in Sydney, where he starts on May 25th 4-7pm slot Monday thru Friday.

New locally produced decks of late include "To Love Means To Be Free" (Fable Records) by Jigsaw; "Ode To War" (Clarion) by Don Spencer; "Melanie Makes Me Smile" (Fable) by The Strangers; Paul McKay Sound (Spin) with "Melanie," and Johnny Chester (Fable) with "If Only I Could Leave You," the first English-lyric version of the big Italian hit song, "La Prima Cosa Bella."

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AUSTRALIA
RON TUDOR
8 Francis St.,
Heathmont, Victoria
Tel: 870-5677

Australia's Best Sellers

This Week	Last Week	Title	Artist
1	1	Let It Be	(The Beatles — Apple) Northern Songs
2	2	Love Grows	(Edison Lighthouse — Bell) A. Schroeder Music
3	5	*A Little Ray Of Sunshine	(Axiom — Parlophone) Leeds Music
4	4	Two Little Boys	(Rolf Harris — Festival)
5	7	I'm Your Little Boy	(Heintje — Polydor)
6	10	Melting Pot	(Blue Mink — Philips)
7	8	Bridge Over Troubled Water	(Simon & Garfunkel — CBS) Essex Music
8	3	Ma Belle Amie	(Tee Set — Festival) Essex Music
9	6	Who'll Stop The Rain	(Creedence Clearwater — Liberty) Castle Music
10	9	Venus	(Shocking Blue — Penny Farthing) Festival Music

*locally produced

Erroll Garner SRO In Euro

NEW YORK — Erroll Garner is sold out in key cities throughout the current concert tour of Europe, including Berlin, Zurich, Lausanne, Toulouse and Paris. The Paris date, at the Salle de Pleyel concert hall, was sold

out days in advance, including stage seats.

Garner already has been set for return dates in France the last week in July, and has been offered a brace of dates in Scandinavia.

EMI Italiana has signed a contract to handle in Italy the catalog of Penny Farthing, the British label created by Larry Page. The records will be released in Italy with their original trade mark. The first releases appeared on the market May 15th and presented five artists: Samanta Jones ("Today"/"The Feelin' That I Get"), Stanford Bridge ("Chelsea"/"Ossie"), Octopus ("The River"/"Thief"), Krimson Kake ("Feelin' Better"/"Waiter!") and Lincoln Black ("Famous Last Words"/"You Built Me Up So High").

There's a new Italian record by Richard Anthony: Na Na Hey Hey Ciao Ciao. The disk was produced by the new label, Tacoun, owned by Anthony himself and distributed by EMI.

The Disco Estate situation has not yet been cleared up. RCA-Italiana and Ri-Fi have not received, as yet, the "placet" from Italian radio for their third entry, and there is a risk that they will be unable to reach a solution in the next few days, which means for these Companies the loss of important interests. The complex situation was originated by the decision taken by radio authorities to have a certain number of runners chosen from a list of "A" stars; the disaster was that this list was prepared too late, when many vedettes, required from television, had already prepared different programs, like Rita Pavone, who has planned a tournee in South-America, and Iva Zanicchi, who had already recorded a disk with foreign songs. Two companies (Ariston and Phonogram) succeeded in fulfilling the demands of that list, but RCA and Ri-Fi could not. It is quite clear that for next year this aspect of the contest has to be fully reconsidered. For the moment a solution is not in sight.

Donatello and Dik Dik (both from Ricordi) are in Germany to record in German and to make TV appearances. Dik Dik, besides cutting "To Mi Fermo Qui", which was presented at San Remo, is preparing two albums: the first will have six Italian titles and six German, the second will present four songs in each language, plus four in English. These albums have been requested by Polydor, which distributes Ricordi products abroad.

Wan'drin' Star, the theme from Paramount's movie, "Paint Your Wagon," is moving, and it has entered our chart this week with the original soundtrack waxing by Lee Marvin, released by Ricordi.

Stevie Wonder (RCA) is dominating the very important radio program Bandiera Gialla (Yellow Flag) produced by deejay Gianni Boncompagni. Wonder, who followed in that program the successes of The Beatles and Aphrodite's Child, presented "Solo Te, Solo Me, Solo Noi," the Italian version of "Yester-me, Yester-you, Yesterday".

Italian music has always been considered an important commodity for exportation. This appeared true once again last week, during a short visit paid to Leipzig and Dresden, in East Germany, where we heard "Azzurro," by Adriano Celentano, sung both in Italian and German, at least three times a day, resulting in it being #1 on the hit parade. All San Remo songs

are quite popular in East Germany. The Beatles and Tom Jones are the best-known international artists, and "My Fair Lady" is displayed in many windows of record shops. The album is presented with English and German text printed on a high class cover by the East German record Company, "Amiga", which specializes in pop music. The label for classical music is "Eterna", and is distributed in many western countries.

Milan is to be considered the capital city for Italian music. All the music industries are located there, with few exceptions, the most important one being RCA in Rome. This was confirmed lately by Campi's group decision to move their artistic and professional facilities from Rome to Milan. The offices for production of film soundtracks sales and commercial management will remain in Rome. Campi is a very important group, which is mainly involved in news magazines publishing. They control one of Italy's most popular weekly magazines, "Sorrisi E Canzoni", with over 1 million copies a week. Their music ventures are receiving a stronger lead since Doctor Theo Treppiedi took the position of general manager. Campi will be represented at Disco Estate by Herbert Pagani, who will sing "Lo specchio" (The small mirror). From Catherine Spaak's movie will be released "Con Quanto Amore, Con Tanto Amore."

"Wan'drin' Star," original disc by Lee Marvin, is receiving top promotional pushing from Ricordi, sales manager Benini told us. The company, while waiting for reactions on their Disco Estate entries, is planning an important launch program on "Love Grows," by Edison Lighthouse, currently in Cash Box top 100.

This appears to be the right season for international artists in Italy. From CGD/CBS we have been informed that Tina, and J.F. Michael are expected here for a series of recordings and TV appearances. Joe Dassin will participate in Festivalbar and will be starring in National TV Direction Prize. Together with J.F. Michael, Joe Dassin will record also a special program for our Television.

Italian music industry seems to be facing a rather difficult moment, because of a reduction of single sales. Two main reasons are generally held responsible for this situation: social struggles and industry own attitude. After what was called "Italian hot autumn," Italy had a long political crisis, just terminated, and now we are facing an unexpected "hot spring," which means wildcat strikes, called without warning or previous notice, and often against, Trade Unions. That is resulting in loss of millions of working hours, and that meant that millions of dollars have to be deducted from salaries. Such a deduction is, obviously, cutting the buying power for products like records and books etc., which before was done every two or three weeks. In the records market, this is effecting singles. The albums sales are untouched, or nearly, because another category of public is attracted by it, and it is a category who is suffering less from salaries losses.

We may expect that after 7th of June, date of important elections through Italy, the social battle (which has strict political implications) will be terminated. But at that time it is very improbable that our industry had already solved its problems, which are mainly involved with over-production and too complicated distribution systems. Commercially the main mistakes appear to be the tremendous splitting of market between over 20 independent distribution lines, and the heavy discount policy, practiced by many without any advantage for public. On that special point, we have been told that a minor lable, which had a successful record lately, sold it with an extra discount of 10%, and offered



HEY, ABBOTT! — CBS International has concluded a deal with Abbott Records' president, Mike Abbott (center,) giving CBS International exclusive foreign rights to all Abbott product, including the recent chart single by the Village Soul Choir, "Cat Walk." Also pictured at the contract signing are: Sol Rabinowitz (left) and Ulpio Minucci, vp and manager respectively, music publishing & popular A&R, CBS International.

IMC's Plumb Sets Euro Session Dates

LOS ANGELES — IMC Productions exec and soundtrack expert Neely Plumb leaves for Europe this week (18) to complete two projects and to sound film scores for Capitol Records.

Plumb plans to spend between two and three weeks on the Continent finalizing in London the recording of his own instrumental album, "Funky Fiddles" and completing the music for a special project involving Anthony Newley. That latter production is the free form love poem, "For You" for which Newley has recorded the dialog. Plumb now has to complete putting the music tracks behind Newley's dramatic interpretation of the poem.

Once these two albums are completed, Plumb will go to Italy to scout film music for Capitol Records, notes Lenny Poncher, IMC's co-owner. Plumb is Capitol's exclusive soundtrack expert based on a working relationship between IMC and Capitol.

In Italy, Plumb will meet with composer Nino Rota and producer Franco Zeffirelli regarding projects in which they are involved. Zeffirelli produced the highly respected film of "Romeo & Juliet" for which Plumb has produced four soundtrack versions for Capitol, including a gold LP.

IMC will not be making any pre-production deals on the "Funky Fiddles" and "For You" albums, according to Poncher, "because we feel these are the two most important projects we have entered into since starting our production company. We want to hear the albums, assess them and see what they are worth."

Several weeks ago IMC formed Soundtrack Productions, a specialty firm headed by Plumb to work exclusively in film music. "We have been talking to several major companies who are deeply involved in soundtracks and have been offering our services in the merchandising of this product," says Poncher.

It is Poncher's belief that Soundtrack Productions can find the right

home for a film score, matching the kind of score to the kind of record company best equipped to merchandise that kind of motion picture.

Poncher plans to work with the record divisions of motion picture companies in developing the right "home" for a soundtrack. "A motion picture company can profit more by having someone else release a soundtrack of a style for which they are not equipped to merchandise," Poncher feels.

Using Plumb's expertise in film music (he has gold records for "Romeo & Juliet," "Sound Of Music" and "Bye Bye Birdie"), Soundtrack Productions will work with the film studio in the initial preparation of the soundtrack LP, Poncher points out, and then will assist in the merchandising of said product.

Peer Southern's Roque Cordero To Rio & Panama

Dr. Roque Cordero, musical consultant for the Peer Southern Organization, travels to Brazil May 10 through May 22 as a member of the International Jury for the Second Festival of Music of Guanabara to be held in Rio de Janeiro. While attending the Festival, Dr. Cordero will conduct the world premier of his latest composition, "Musica Veinte," which was commissioned for the Festival. On his return from Brazil, he will deliver two lectures in his native country of Panama, at the National University.

Two other works of Dr. Cordero have been performed during May: his "Permutaciones Siete" on May 3rd, by the Chicago Chapter of the ISCM; and on May 12th his "Second String Quartet" by the Berkshire Quartet, on the Bloomington Campus of Indiana University. Both works will be released by Peer International shortly.

Italy's Best Sellers

This Week	Last Week	Title	Label
1	1	La Prima Cosa Bella	(RCA) Nicola Di Bari (RCA)
2	5	Let It Be	(Ricordi) Beatles (Apple)
3	2	Eternita'	(Sugarmusic/Ariston) Camaleonti (CBS)
4	4	Venus	(Saar) Shocking Blue (Joker)
5	3	L'Arca Di Noe'	(Usignolo) Sergio Endrigo (Cetra)
6	12	Occhi Di Ragazza	(RCA) Gianni Morandi (RCA)
7	9	Bugiardo E Incosciente	(Mina) (PDU)
8	6	Chi Non Lavora Non Fa L'Amore	(Clan) Adriano Celentano (Clan)
9	13	Fiori Bianchi Per Te	(Sugarmusic) J. F. Michael (CGD)
10	14	Io Mi Fermo Qui	(Ricordi) Dik Dik (Ricordi)
11	10	Taxi	(Ariston) Antoine (Ricordi)
12	—	Instant Karma	(Ricordi) John Ono Lennon (Apple)
13	7	La Spada Nel Cuore	(Numero Uno) Little Tony (Little Records)
14	11	La Prima Cosa Bella	(RCA) Ricchi E Poveri (Apollo)
15	12	Tipi Tipi Ti'	(Esedra/Sugarmusic) Orietta Berti (Phonogram)

all its catalogue in an unofficial campaign of one free record for each three bought. That fact was investigated by us, and, to our surprise, few persons in our business did show any reaction,

judging it quite normal. Such a trend, connected with overproduction (Italian monthly releases list is unbelievable) may prove fatal to retailers financial power.

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Germany

Rudolf Wolpert, managing director of CBS in Germany and some of his executives have been in London to visit the two CBS "Sound Of The Seventies" concerts starring the Flock, Santana, Taj Mahal, It's A Beautiful Day, Johnny Winter and Steamhammer. The following Germany-concerts of the Flock were very successful. At the pop and blues festival in Essen Taj Mahal was the top star.

Mary Roos, German singer, was invited by the UNO, New York, to represent the German pop-music at the Unicef galas from the 19th till 24th of May in Osaka. Moderator of the show is Peter Ustinov. Michael Holm, at present one of the leading German pop singers, will in future be the exclusive producer of Mary Roos.

From the 23rd till 29th of May Herbie Mann and his group will make a concert tour through West Germany. Just in time for this tour Herbie Mann's LP "Concerto Grosso in D-Blues" was published, which he recorded during the "Berliner Jazztage" in Berlin with the musicians of the Rias and Sender Freies Berlin sinfonie orchestras.

The German singing couple Andrea Horn and Wyn Hope will represent Germany at the international exhibition in Osaka with songs of their latest LP "2 • ihre Songs." A tv show is in preparation.

Teldec, after numerous efforts by the promotion department, was successful to engage the following groups for concerts in Germany: Same Apple Pie, Fleetwood Mac, Keef Hartley, Marmelade, Creepy John Thomas, Alexis Korner and Ten Years After.

To the musical "Sweet Charity," which is very successful in Wiesbaden, the album with Dagmar Koller was released by Teldec. In autumn this musical will be performed in Berlin, also with Dagmar Koller.

Ricky Shayne signed a record contract for America and England by the English firm Major Minor. After his performance on the German hit festival 1970 on the 4th of June, Ricky will start a big concert tour through Germany with 38 appearances.

After being in the ZDF-hitparade and in the "Drehscheibe" with her hit "Mr. Paul McCartney" Marianne Rosenberg started her career in Germany. She is in charge of the star producer Joachim Heider.

Since 1969 the German trade talk has been about the MusiCassetts-ex-

plosion. In 1975 MusiCassetts will have 30% of the total music-turnover and in 1980 55%. As experts forecast in ten years the MusiCassetts will exceed the record turnover.

Helen Shapiro, top star from England, recorded on Vogue a new very promising single "Die feine englische Art," texted by Werner Raschek and composed by Guenter Sonneborn.

The music-production Kurt Feltz, Cologne, celebrated their 20-years-existence. Since 1950 this production leads numerous artists and songs to success including Caterina Valente and Peter Alexander.

Chris Andrews was in Germany in the past month several times for recordings and tv-shootings. In the tv show "Vergissmeinnicht" he sung his super hit "Pretty Belinda," which is at present number one in Italy, South Africa, Argentina and under the top ten in Japan. More than 45 million copies of this record have been sold worldwide.

MPS took over two new labels: "MPS-classic-serie" and "Session." On the occasion of the "Beethoven-year 1970" the Deutsche Grammophon Gesellschaft has published until now nine albums. Most of them are subscription offers. Three more albums are planned for this autumn. A big pictography is component of the whole edition. It includes about 250 pages with more than 250 pictured illustrations, 14 essays, detailed acknowledgements and a discography.

Errol Garner, who gave two concerts in Germany, also had an appearance in a tv show. Electrola started a big promotion campaign for the well known conductor Otto Klemperer, who has in May his 85th birthday. On this occasion his sinfonie Nr. 2 and the string quartett Nr. 7 has been recorded for the first time. Altogether, 65 albums with editions conducted by Otto Klemperer exist.

Roslyn Kind, sister of Barbra Streisand, had her first appearance on a German tv show.

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BIG LEAGUE TRADE — The preliminary agreement signed between Deutsche Grammophon and Colonial Trading Co. (Diamond Music) in Hong Kong in 1969 was made official in Hamburg recently. R.A. da Silva, owner of Colonial Trading, holds a share of 25% in the new company, Polydor Ltd., Hong Kong.

Polydor Ltd., Hong Kong, will represent all Deutsche Grammophon labels, and Liberty and United Artists. Pictured are (l. to r.) Roland Kommerell (regional management), Kurt Kinkele (management), Ekkehard Schnabel (legal department) — all Deutsche Grammophon — and Leo da Silva (general manager of Polydor Ltd., Hong Kong).



Mexico

Juliana, the latest of DISCOS CAPITOL "scouts" discoveries, is the most brilliant and promising young talent in the last ten years, D C reported. Her launching and promotion has been done under the title of "Juliana, CAPITOL's Launching of 1970." She is 17 and sings her own material.

"Spirit In The Sky" with Norman Greenbaum on REPRIS and "Al-eluya del Silencio" with Raphael are two of DISCOS GAMMA de MEXICO best sellers. From CAPITOL the "McCartney" LP is at the top within few days of its release.

Enrique de Noriega, DUSA's sales manager has been appointed producer of "Hits, Hits, Hits," the label's TV Show. It includes film-clips of talent from all of the company's side lines.

Carlos Lico (CAPITOL) is carefully preparing his Central and South America tour. Damaso Perez Prado (ORFEON) is about to launch a new beat. He said to us, "It is so hot, that its popularity will be greater than mambo's." He is now giving the last touch to the arrangements.

The Modern Five, Italian group, is back in town for a night club engagement with Rogelio Villarreal, headman of DISCOS RVV.

Back in the favor of the Mexican public are Sonny & Cher, remembered by their hit "The Beat Goes On." This time DUSA has released "The Best Of Sonny & Cher" with their best hits of the last four years on ATLANTIC.



NOT SCOTCH — Scottie Scott (left) of Chile has sold her song, "Mi Nina," to the Peer Southern Organization. She was discovered by Monique Peer, president of the company, and Provi Garcia (right), international mgr. of the Latin American division, when one of her songs, "La Gran Felicidad," was a finalist in the 2nd latin Song Festival in Mexico. English lyrics are currently being written for the song which the Peer people have good international potential.



A DIFFERENT SHAPE OF GOLD — Famed piano player Wilhelm Kempff (left) was honored by Dr. Hans-Werner Steinhausen, president of Deutsche Grammophon Gesellschaft, with the "Golden Grammophon," in the Beethovenhalle, Bonn, before he opened the international Beethoven festival with a piano concert.

Mexico's Best Sellers

This Week	Last Week	
1	1	*El Triste—Jose Jose—RCA
2	2	*La Nave Del Olvido—Jose Jose—RCA
3	5	Te He Prometido—Leo Dan—CBS
4	4	Venus—Shocking Blue—Polydor
5	3	*Negra Paloma—Cesra Costa—Capitol
6	7	Raindrops Keep Fallin' On My Head—B. J. Thomas—Scepter Orfeon
7	6	Baby Take Me In Your Arms—Jefferson—Gamma
8	9	Al-eluya Del Silencio—Raphael—Gamma
9	—	*Te Regalo Mis Ojos—Maria Del Rayo—Peerless
10	—	Spirit In The Sky—Norman Greenbaum—Gamma

*Local



Spain

There is a restlessness in the air. Two new underground groups are mainly responsible for this. They are called Smash (Fonogram) and Maquina (Als 4 Vents), and have been in Madrid during the last couple of weeks quietly making their musical revolution. They have played in the University campus, not always without problems, and in some open air "happenings." These "happenings" were rather phony, and the foul weather we are having here this Spring did not help at all, but still these personal appearances have stirred many complacencies. It seems as the beginning of doom for the too easy or too commercial pop that used to flood our market, and many people will now have to change their ways, striving to cope with the new trends. Many other groups, all Catalanian, are already following Smash and Maquina's steps. They are Musica Dispersa and Vertice (Als 4 Vents), and Om (still unrecorded). When all these people reach their summits it is an easy guess forecasting that Catalonia will come back in force to the Spanish music "bullfighting ring." With no hitches to stop them, they could be the heirs to the "nova canco" movement.

The newly established Spanish CBS is doing quite well. They are topping the L.P.'s charts with "Santana," number one; "Bridge Over Troubled Water," number two; and "Chicago Transit Authority" number three,

and have also among the top ten "Blood, Sweat And Tears" and the new Leonardo Favio's L.P., which means exactly fifty percent of the list. Not so bad.

Massiel Novola came back from her Latin American tour, and she is swapping from pop to folk. A new L.P. of Mexican songs by her has just been released, and many critics think that the new line suits her much better than pop. Julio Iglesias (Columbia) is still topping the singles charts with "Gwendolyne," his Eurovision Song Contest entry, and "Venus," by the Shocking Blue (Poplandia) has fallen just one place and is number three, after being in the charts for 17 weeks. Another group who is beginning to climb down is Aguaviva Accion, a new folk one who recorded "Poetas Andaluces," with lyrics by the great poet Alberti, and has been in the charts for 14 weeks, a quite remarkable exploit for these newcomers, all University students and non-professional singers.

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Spain's Best Sellers

This Last
Week Week

1	1	Gwendolyne — Julio Iglesias — Columbia
2	3	Todo Tiene Su Fin — Modulos — Hispavox
3	2	Venus — The Shocking Blue — Poplandia
4	4	Let It Be — The Beatles — Odeon
5	7	Jingo — Santana — CBS
6	5	Whole Lotta Love — Led Zeppelin — Hispavox
7	14	Colores — Karina — Hispavox
8	6	Poetas Andaluces — Aguaviva — Accion-Zafiro
9	8	Bridge Over Troubled Water — Simon & Garfunkel — CBS
10	9	Agata — Nino Ferrer — Movieplay
11	13	I'm A Man — Chicago — CBS
12	19	Un Rayo De Sol — Los Diablos — Odeon
13	17	All Kinds Of Everything — Dana — Columbia
14	18	Fiesta — Los Valldemosa — Belter
15	12	Monica — Los Angeles — Hispavox
16	10	Jingle, Jangle — The Archies — RCA
17	11	Isla De Wight — Kerouacs — Poplandia
18	15	Knock, Knock, Who Is There — Mary Hopkin — Hispavox
19	16	Jenny Artichoke — Formula V — Fonogram
20	—	Travelin' Band — Creedence Clearwater Revival — Marfe

This Last
Week Week

1	1	Santana — Santana — CBS
2	—	Bridge Over Troubled Water — Simon & Garfunkel — CBS
3	2	Chicago Transit Authority — Chicago — CBS
4	5	Serrat-4 — Joan Manuel Serrat — Edigsa
5	6	Led Zeppelin II — Led Zeppelin — Hispavox
6	3	Yo Canto — Julio Iglesias — Columbia
7	—	Blood, Sweat & Tears — Blood, Sweat & Tears — CBS
8	4	Dedicado A Antonio Machado, Poeta — Joan Manuel Serrat — Zafiro
9	7	Realidad — Modulos — Hispavox
10	8	Favio — Leonardo Favio — CBS

Chart Courtesy of El Musical

B & C Sets Worldwide Deals

B & C Records has finalized European distribution with Philips N.V. Phonograph Industry of Holland. The first step has been taken in scheduling album and singles product by The Wild Angels, Johnny Arthey Orchestra, and Atomic Rooster. Initial album releases are "Love At The Revolution" and current "Atomic Rooster" LP.

Announcement of the deal, which is for an initial 3-year period, was made by Douglas Mew, exec A & R manager at B & C. Territories covered are France, Germany, Belgium, Holland, Denmark, Sweden and Finland. B & C product has also been placed with Festival Records

for Australia and New Zealand. Mew is currently concluding a deal with Fermata Records for all South American territories.

Philips Records will be releasing 'Charisma' product in all territories of the World excepting U.K., U.S.A., and Canada under a one year agreement made by Tony Stratton-Smith after a meeting in Baarn, Holland. Immediate releases have been set throughout Europe for big-selling 'Charisma' singles 'Sympathy' by Rare Bird, 'Witchi Tai To' by Topo D. Bil and 'Refugees' by Van Der Graaf Generator. North American 'Charisma' product is released on the ABC Command/Probe label.



SWEETS FOR THE SWEETS FROM THEIR SWEET — The First concrete result from Philips' new distribution outlet, Phonodisc, is the chart entry this week of Richard Barnes' single "Take To The Mountains." Richard paid a visit to the Phonodisc depot in Ilford this week to personally thank the girls of the sales order desk for their efforts — and he presented them with a large box of chocolates. Richard was shown around Phonodisc by Mike Aylott, Philips' Marketing Services Manager pictured here with Richard and some of the order girls.

SESAC's Myers On Tour Of Music Users

W. F. Myers, director of international relations for SESAC Inc., one of the world's largest music licensing firms, left this week for a ten-week tour of Europe and Great Britain in an effort to further expand the firm's continuing role of leadership in international markets.

In his current tour, Myers will visit some 13 countries including Norway, Sweden, Finland, Denmark, France, Italy, Switzerland, Germany, Austria, Spain, the Netherlands, England, and attend The CISAC IVII World Congress of Authors and Composers in the Canary Islands. He will return to New York in early July. In each of these areas, meetings have been arranged with recording companies, publishing firms and with the various performing rights and mechanical licensing societies representing SESAC in these territories.

The SESAC organization has long placed heavy emphasis on the importance of the international exposure of its copyrighted repertory and has already signed 34 major agreements with leading performance and mechanical licensing organizations outside the United States to assure maximum representation of its works



W. F. Myers

abroad. These societies administer and license the performance and mechanical rights for the SESAC repertory in their respective territories. Their efforts, combined with the working of the firm's international department, provide SESAC publisher-affiliates with unequalled international promotion, exposure, and administration of their extensive catalogs in every corner of the globe.

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TO THE VICTOR, THE RECORDS — MCA Records will be distributed in Japan by the Victor Company. A party to kick off the relationship, held at the Imperial Hotel in Tokyo, was attended by 600 members of the Press Corp. and, of course, Richard Broderick (right), vp of MCA Records International, and Mr. H. Mose, president of Victor of Japan.

Tolisano Steps Down As FAMA President



JIM TOLISANO

MIAMI — A joint convention of the Florida Amusement and Music Assn. and the Florida Automatic Merchandising Council was held here May 8-10 at the Plaza Hotel amid what retiring FAMA president Jim Tolisano termed "a great spirit of coordination and cooperation between the two segments of our industry."

Tolisano, stepping down after a year of his two-year term because of a heart attack suffered last year, was succeeded by Wesley Lawson of Winter Haven. Ed Ejyed was elected president of FAMC.

Prior to the convention, it had been speculated that a merger between the two organizations was imminent. However no steps were taken in direction of merger during what was essentially a "probing affair," according to Tolisano.

"This was our most successful convention yet," Tolisano said, "and we're looking forward eagerly to the next one which will be held sometime next fall."

Tolisano explained the change in dates from the May schedule is due to the problems caused by a convention held during the session of the Florida legislature. The conflict of dates makes it necessary for FAMA's executive director, Robert Rheinehart and Associates, to divert attention from lobbying attempts in Tallahassee to attend the convention.

The convention was highlighted by individual FAMA and FAMC board of directors meetings, several informative seminars and a joint board meeting described by Tolisano as "very cordial."

Speakers included Wurlitzer advertising and sales manager A.D. Palmer who discussed advertising and improvement of the coin machine industry's image; Rock-Ola's field service representative William Findlay who spoke about preventive phonograph maintenance; MOA executive vice president Fred Granger who discussed conditions throughout the industry, and Bob Curtis, speaking about security measures needed by the industry.

The service seminars conducted by Findlay and Midway's service representative Ellis Royal were well attended and prompted several operators to consider an expansion of the service school program in various areas of Florida.

In addition to Granger, MOA was represented by president Lou Ptacek, secretary Les Montooth and vice president Fred Collins. Representing the Seeburg Corp. was vice president Edgar Blankenbeckler.

EDITORIAL:

Financial Responsibility

Thirty days hath September, April, June and Accounts Payable. The latter, however, have a peculiar habit of extending to 60, 90, 120 days, a year or more. Operators stall off prompt payment to their distributors for new and used equipment, dealers push off their payables to factory suppliers . . . both parties relax their responsibilities for one and a million excuses, and it's **bad**.

While there are indeed companies who must rob from Peter to pay Paul, most coin companies are comfortable enough to meet their financial responsibilities on time. Unfortunately, it's been those on the receiving end who are just as responsible in creating overdue receivables as their slow customers, simply by permitting such practices to go on unanswered for fear of aggravating a "good customer."

It is our thought that a sale is not a sale until the product has been paid for. Granted, the good old American credit line has been responsible for the fabulous success our economy has traditionally enjoyed, but "buy now, pay later" doesn't mean "take now and wait for the collection agency to squeeze it out later."

The problem in our particular trade is further aggravated by the enormous amount of equipment payables the average operator must cope with monthly, added to the loan, bonus cancer which unfortunately, but clearly, has its foot on the operator's throat.

This is not an indictment of the entire trade, merely a reminder that bills should be paid when they are due. Dealers should remind themselves that putting their customers on a prompt schedule is actually good for the operator. Operators, who can create the most problems by stalling, should remind themselves the ultimate power is in their hands and along with power goes the responsibility not to abuse it.

It's unreal to think that a good number of larger operating companies have incorporated computerized data processing in their accounting departments while just as many operators are doing business without so much as the help of a professional accountant. This trade needs more uniformity in all its practices and this is one glaring problem which should be set straight right away.

Get modern, get sensible, get your books in order and your payables up to date. Keep that machine traffic moving and this great industry as healthy and prosperous as it is.

Wis. Op Dougherty Announces Intention To Run for Governor



RUSSELL DOUGHERTY

CHICAGO — Russell J. Dougherty, owner of Rapids Coin Machine Service in Wisconsin Rapids, Wisc., announced his candidacy for the Republican nomination for state representative from South Wood County.

Dougherty is an active member of MOA and is also on the board of directors of the Wisconsin Music Merchants Assn. He formed Rapids Coin Machine Service in 1954, currently employs five people, and serves customers in a 50 mile radius of South Wood County.

Within his community Dougherty helped organize and became a charter member of the Wisconsin Rapids Area Chamber of Commerce; is a member of the Kiwanis Club, American Legion, Veterans of Foreign Wars, Knights of Columbus and St. Vincent de Paul Church. This past year he was cited as "Elk Of The Year" and received a certificate of achievement from the Grand Lodge.

MONY Says 'Last Call' For Bahamas Weekend

NEW YORK — Ben Chicofsky, MONY managing director, announces last call for the anniversary convention in the Bahamas during Memorial Day Weekend for members, families and guests associated with MONY, the Westchester Operators Guild and the New York State Operators Guild.

The weekend, that includes luxury accommodations at the King's Inn in Freeport, golf without green fees and an active night life, will begin with a Northeast Airlines flight from Kennedy Airport on Thursday, May 28 at 9 a.m. The flight, originally scheduled on Capitol Airlines, has been switched to Northeast.

Chicofsky said that now is the latest possible time to make a reservation. He can be contacted at 250 West 57th Street.

Knight Enterprises Intro's 'Your Deal'



Knights Enterprises of Denver has recently developed "Your Deal," a slot-type game with nickel play. Company president John Knight says he received a special federal ruling that classifies "Your Deal" as an amusement device.

Project III Mailing Record to Operators

NEW YORK — Approximately 800 of the nation's key operating companies will receive a complimentary copy of a new Project III records single in the mail this week. The disk, Tony Motola's "Tequila," is more than just another free "try it on your route" record. . . it is an integral part of a new promotional program begun by Project III president Enoch Light to exploit the power of the jukebox to stimulate consumer retail sales.

Light, a veteran record-maker and artist (the Light Brigade) is also a highly regarded marketing expert. He has always considered the neighborhood jukebox as excellent showcase for new product and the ideal complement to the radio station is single disk promotion. However, he stipulated that the operator, conditioned to buying chart-proven material, is difficult to move unless the new record has been proven in one way or another.

"Our program is a more thoughtful approach to soliciting the operating business," Light stated last week. "What we do is send a mailing poll to about 300 key radio stations, requesting their opinion on the best single cut out of one of our recent hit albums. We then record this cut and an appropriate flip side, as a single and issue it both to the operators and the radio people. What you then have, as with the Tony

NYC Ops To Gordon Demo.

NEW YORK — Metropolitan New York music and games operators have been invited to attend an interesting and informative demonstration this Thursday (May 21) on how to make more money with coin machines in the leisure decade. The presentation will be given by Cameron Musical Industries president Jack Gordon and Miamco president Johnny Johnston at the 57th Street Holiday Inn Hotel. Event will begin at 4:00 in the afternoon.

The demonstration will incorporate some novel audio-visual aids, and according to Gordon, "will be both exciting and useful to operators. They'll be impressed, you can be sure."

Area tradesters were notified of the presentation either by mail or directly by phone, insuring a good turnout.

Miamco's territorial sales representative Artie Brezak, who made arrangements at the Holiday Inn, said refreshments will be served. The exact room name was not available at press time but Brezak advised those coming that it will be listed on the registry in the Hotel's lobby.

Gordon held a similar presentation for operators from Washington D.C., Maryland and Virginia last Tues. (May 12) at the Holiday Inn on New York Ave. in the Capital. Gordon was assisted in that demonstration by Vendo's Bert Dempsey.



A "memory lane" photo going way, way back to 1945 and one of the very first New York City United Jewish Appeal Dinners finds some of today's leading trade veterans, along with some departed tradesmen, in attendance at that function. Seated at the dias (from left to right) are Mike Munves (Munves Corp.), Barney Sugerman (Runyon), Meyer Parkoff (Atlantic New York), Bert Lane (Bert Lane Co.), Bill Rabkin (Mutoscope), Al Denver (Lincoln Vending), attorney Sidney Levine, operator Nat Cohen, operator Sam Kresberg and attorney Teddy Blatt. Seen at the center table are operators Willie Blatt and Sam Cramer. Affair took place at the Hotel McAlpin on June 3rd.



The Leisure Division of All-Tech Industries recently announced a change in the cabinet color of its coin-operated Diplomat table line to "satin teak." Mel Blatt, sales manager for All-Tech's coin equipment, said, "We have given the Diplomat that 'furniture look' to complement the present-day motif in new tavern locations and clubs."

Motola "Tequila," is a hit-quality disk by a proven name. Title strips are included of course. The last phase is to follow up with the one stops and get them to keep the promotional ball rolling. "Incidentally," Light added, "Tequila is already a hot item in at least two of the country's key one stops."

Wurlitzer Conducts Schools on 2 Coasts

NORTH TONAWANDA — The Wurlitzer Co. recently sponsored service schools in Charlotte, N.C., Greenville, N.C. and San Francisco.

Host for the two-day Charlotte

Findlay Visits L.A. For Rock-Ola School

LOS ANGELES — Portale Automatic Sales, Rock-Ola's local distributor for music and vending in Southern California, was host recently for a service school held for a group of area music and vending mechanics.

William Findlay, Rock-Ola's field service engineer, conducted the day-long school in the Portale showroom where emphasis was focused on the electrical and mechanical features of the "442" and "443" phonographs and features of the Rock-Ola can venders, "3304" and "CCC-5". Attention was also given to the common amplifier and power system that is interchangeable between the 160-selection "442" and the 100-selection "443", and helps reduce the operator's parts inventory.

school, attended by 10 music route operators and conducted by Wurlitzer field service representative H.W. Peteet, was the Brady Distributing Co. of Charlotte, a Wurlitzer distributor.

Operators in attendance were Floyd Craven and Larry Curter of Macke Vending in Salisbury; John Bacon and Frederick Britt, Anson Music, Lileville; Robert Crenshaw, Raleigh Music; Dexter Joyner, Joyner Music, Middlesex; Seba Matthews, Fayetteville Music; Ralph Feimster, Feimster & Son, Statesville; J.F. Wallas and George Reeves, J.F. Wallas Co., Asheville; Sam Dossett, Dossett Music, Durham; Mose Phillips, Aldridge Music, Crossmore. C.E. Dickerson represented Brady Distributing.

The two-day Greenville school, also conducted by Peteet, attracted service technicians from Henderson Music, Hendersonville; Goldsboro Music, Goldsboro; Reynolds Music, Clinton; Griffin Music Center, Edenton; Thrope Music, Rocky Mount; Carolina Music, Greenville; Modern Music, Falkland, and the Jolly Radio & TV Service Co., Englehard.

Attending service technicians included Buck Stallings, L.E. Thompson, J.D. Heath, Bobby Wright, Ralph West, Carson Dail, Edward Bryant, Ricky Smith, R.L. and A.G. Jolly, Basil O'Neal, Donald Gibbs and Duville Cuttrel.



The New England Hotel-Motel-Restaurant Show was held earlier this month in Boston. Amidst a sea of exhibitors representing varied services for hotel, motel and restaurant managers were coin men Fred Segal (photo left) of Kiddietime in Boston and Art Strahan (left, photo right) who with Dick Rudin of New Hampshire flanks a phonograph.

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

WHAT'S NOW IS NOW (4:00)

FRANK SINATRA

The Train (3:12) Reprise 0920

SHE CRIED (3:12)

THE LETTERMEN

For Love (2:25) Capitol 2820

WALKING IN THE SAND (2:50)

AL MARTINO

One More Mile (2:40) Capitol 2830

ONE DAY OF YOUR LIFE (2:30)

ANDY WILLIAMS

No Flip Info. Columbia 4-45175

SWEET CHANGES (2:55)

JACK JONES

I Wish We'd All Been Ready (3:35) RCA 0350

SUNNY (2:26)

CY COLEMAN

No Flip Info. Notable 1104

C & W

THE KANSAS CITY SONG (2:17)

BUCK OWENS

I'd Love To Be Your Man (2:16) Capitol 2783

JESUS, TAKE A HOLD (2:16)

MERLE HAGGARD

No Reason To Quit (2:34) Capitol

BROTHER RIVER (2:59)

JOHNNY DARRELL

Bed Of Roses (2:56) United Artists 50675 S

LONELY FOR YOU (2:37)

WILMA BURGESS

No Flip Info. Decca 32684

Teen Locations

BALL OF CONFUSION (4:04)

THE TEMPTATIONS

It's Summer (2:36) Gordy 7099

MAMA TOLD ME (NOT TO COME) (2:58)

THREE DOG NIGHT

Rock & Roll Widow (2:56) Dunhill 4239

TRYING TO MAKE A FOOL OUT OF ME (2:58)

THE DELFONICS

No Flip Info. Philly Groove 162

ROBIN'S WORLD (2:44)

THE CUFF LINKS

Lay A Little Love On Me (2:45) Decca 32687

NOTHING CAN TOUCH ME (2:55)

THE ORIGINAL CASTE

No Flip Info. T-A 197

GIMME SHELTER (3:00)

MERRIE CLAYTON

Good Girls (2:47) Ode '70 66003

R & B

THIS GIRL IS A WOMAN NOW (3:05)

NANCY WILSON

Trip With Me (2:21) Capitol 2831

STEAL AWAY (3:15)

JOHNNIE TAYLOR

No Flip Info. Stax 0068

LET THE MUSIC TAKE YOUR MIND (2:50)

KOOL & THE GANG

No Flip Info. De-Lite 529

LET'S DO IT TOGETHER (2:20)

FANTASTIC JOHNNY C

Peace Treaty (2:20) Kama Sutra 511

check your local One Stop for availability of the listed recordings



To aid the Dearborn (Mich.) City Beautiful Commission's campaign to inform the local public about pollution control, the Bank of Dearborn installed a "Pollution Control Computer" in the lobby of its Village Plaza Office. The coin-operated "I. Q. Computer" got its first test from (left to right) Laura Guido, Miller School junior City Beautiful commissioner; T. C. Law, bank vice-president; Gene Wagner, president of Target International Coin, a local distributor, and Dean Breest, Dearborn H. S. junior commissioner. One fourth of the machine's net proceeds will be donated to the City Beautiful Commission.

Gold Medal Introduces '350' Beverage Vender

CINCINNATI — The Gold Medal Products Co. recently announced its introduction of the "Model 350" hot beverage vending machine that offers cof-

fee four ways, including with extra cream and sugar, and whipped hot chocolate. The unit hooks up to any quarter-inch water line and plugs into any 110 volt line capable of supplying 10 and one-half amps.

The "Model 350" utilizes powders including "Freeze-Dried" to produce its cup of coffee and also provides whipped hot chocolate and tea or soup. The unit's capacity is 300 seven ounce cups per filling. It operates on nickels and dimes, designed for 10 or 15 cents coin vend with an optional coin changer.

The unit measures 24 inches wide and deep and 63 inches high. It is designed expressly for coin laundries, service stations, small plants, car washes, lounges, and offices, where the seven and one-half cent gross profit per sale is attractive, but where total sales potential is not sufficient to warrant an investment in higher priced units.

Times Square Producing Coin-Operated Viewer



Harry Berger, president of the Times Square Vending Corp., has announced production of a new coin-operated automatic viewing machine that handles both 8mm and super 8mm film. The machine's picture measures two square feet and shows 200 to 400 feet of film in two minute segments, requiring four to eight coins for a complete showing of the subject film. The machine handles color or black and white film, contains a two minute timer and coin meter and a slug proof 25 cent coin mechanism. The machine is six feet tall, 40 inches wide and 25 and one-half inches deep.



Coinage Group Approves Silver Half Dollar

WASHINGTON — The federal Coinage Commission recently approved a Senate plan to mint 150 million silver dollars commemorating the late president Dwight D. Eisenhower.

The commission's approval passed by a 14 to six margin, representing a departure from its decision last May that the Eisenhower coin should not contain silver.

The Senate plan can still be rejected by the House, however, which voted decisively last fall to mint a nonsilver coin.

At a new conference after the Coinage Commission's vote, Assistant Secretary of the Treasury Eugene Rossides, said that a major goal of the coinage would be to get the Treasury Department out of the silver business.

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Electra.....	595.
Fleetwood.....	695.
SS160.....	795.

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2800.....	\$395.
3000.....	525.

AMI

H120.....	\$150.
JEL200.....	225.
M200 Tropicana.....	375.
N200 Diplomat.....	495.

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Seeburg 3WA 200 or 160 Sel.	\$39.
Wurl. 5250 200 Sel.	35.

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EASTERN FLASHES

AROUND TOWN — A spirited and highly productive meeting of the coin division's local UJA executive committee took place last Thurs. May 7th at the 6th floor board room of UJA headquarters. Plenty of business was completed, including appointment of the various 1970 campaign committees, style of invitations, suggestion that one of our own coin people be guest speaker at the Sept. 26th victory dinner and various other details on ticketing arrangements for this gala affair. As was the order last year, a minimum donation pledge of \$25 will be required by all who purchase tickets for the affair. Price of the tickets themselves has now been boosted to \$25, up from \$22.50, due to increased hotel and catering costs. Matter of fact, UJA's **George Nemzoff** revealed that last year's ticket receipts fell a bit short of the combined costs of the affair. Incidentally, the ticket price will have to be paid in front, again like last year. Affair will be held in the Hilton's Trianon Room and will cite operator **Gil Sonin** as its guest of honor.

The meeting itself reminded old ranking committee members of those meetings from years gone by. The welcome presence of **Al (Senator) Bodkin** and his charming wife **Fran** sparked plenty of good natured ribbing between the Senator and chairman emeritus **Al Denver**. An old photo of a 1945 UJA affair, pulled out of the files, was passed around the table, provoking such remarks as "I never knew you had so much hair!" Those ops and dealers who attended included: **Denver, Ben Chicofsky, Seymour Pollack, Mike Mulqueen, Al Kress** (Cortland Amusement, attending for first time), **Lou Wolberg, Harry Green, Jerry Parkoff, Marty Herbshman, Harold Kaufman** (representing guest of honor Sonin who was attending a birthday party thrown for him by the wife and kids) and the **Bodkins**. Next meeting will be held June 8th (Monday), again at UJA HQ.

RUN TO THE SUN — Our operators know a good thing when they see it and the Bahama weekend prepared by **Ben Chicofsky** and **George Holtzman** has been heavily subscribed, not only by tradesters, but also by record industry people from such heavy labels as Columbia, Epic, Decca and London. Ben's already completely filled one Northeast Boeing 727 jet and secured additional space for the overflow on another jet. There's still time this week, however, to get deposit checks in. But the "last-minute set" better do it right away — it's a definite **LAST CALL**. Ben, Al Denver and George Holtzman will be going down two days earlier to the Kings Inn to make preparations. There'll probably be a business meeting during the three day convention but we're sure the golf, fishing, casino and the rest of the sun and fun are the prime attractions. Enjoy! You work too hard anyway!

ALONG COINROW — Where there's a will there's always a way to get new machines from the factories and out to ops despite the trucker strike. Dealers and factories have discovered all sorts of ingenious ways to ship equipment, apart from standard means, including long distance travel by distributor trucks, airfreight, rail and, if the bloody things weren't so heavy, by mail and carrier pigeon. The industry is very much alive after all . . . Back from Fort Lauderdale trip is prominent metro op **Al Miniaci**. Also due up from Lauderdale this week is Miamco's **Johnny Johnston** to hold forth at Holiday Inn 'Cameron' jukebox presentation this Thurs. with **Jack Gordon**. See separate story . . . Allied Leisure's sales chief **Gene Lipkin** off on the road again, will probably hit New York this week or next and pay calls on dealers and potential export agent for their games line. Gene'll be visiting most key areas along the East Coast on this wing, from Charlotte up to Boston. Their anticipated super-game 'Wild Cycle' is now in full production at the Florida factory with initial samples shipping to several key dealers beginning last Wednesday. Gene and president **Bob Braun** have indicated that a second production shift will probably be instituted shortly to fill expected rush of orders. Make sure you games ops see and play it as soon as it hits your dealer. Its name is almost an understatement it's that exciting!

GOING SOUTH -- Heard unconfirmed report that that new addition to a mid-south machine factory suffered pretty serious damage from recent fire . . . The lads at Sammons-Pennington in Tennessee have added the Brunswick CB-7 coin table to their roster of new equipment and expect to do big job with the line . . . Big conglomerate corporation has either acquired one of our jukebox dealerships in the mid-south or is about to do it. Move was anticipated for some time and should be made public shortly . . . Hear that Florida's trade vet **Willie Blatt** and newly migrated Floridian **Merv Siskind** will be hopping over to the Bahamas on the 28th to see old pals at the New York trade convention at the Kings Inn . . . **Max Lebow** reportedly installing a couple of Cameron jukes on beach locations, including some which never permitted a music box before.

THE EXPORT SCENE — Chatted with a couple of our New York machine export pros last week and hear the pin business is picking up again in Europe. It goes through cycles there, like here, when one type of machine enjoys either a feast or a famine. Best areas over there are England and Germany. France still pretty soft . . . Learned from Mondial's **Dick Sarkisian** that the European business is more wide open than ever, with American-made special novelty machines enjoying quite the pleasure of European ops and arcades; while music and amusement equipment made over there are getting more firmly entrenched, and not only in the country of their origin. D. Gottlieb's current lineup of pintables are moving very well these days, thru Mondial's overseas agents as well as other continental Gottlieb representatives . . . **Morris Nahum**, R. H. Belam executive, returned last week from a month and a half touring the European coin markets, buying and selling used equipment. Many orders were taken by African customers who will be supplied thru Belam's Antwerp warehouse. Weather was terrible throughout the trip, Morris reports, but business, gratefully, very sunny.

HERE AND THERE — **Morris Rood**, sales exec at Runyon's Springfield office, advises that a Litton service school on the microwave oven stressing preventive maintenance and RF remission control will be held at Runyon's Springfield office Thursday, May 28 at 6:30 p.m. The class will be conducted by **Don Tipple**, Litton's area service manager. Morris asks all attendees to be prompt for the class at the Runyon office, located at Route 22 and Fadam Road in Springfield . . .

A. C. A. sales veep **Mickie Greenman** off on the road again on behalf of the NSM jukebox line. This time to beautiful downtown Adrian, Michigan and a visit with operator-distributor **Len Leonard** of Leonard's Amusement Co. Due back in New York over the weekend. Before leaving for Michigan Mickie attended Boston's Hotel-Motel Show where the NSM line was shown at the Mohawk Amusement Co. booth.

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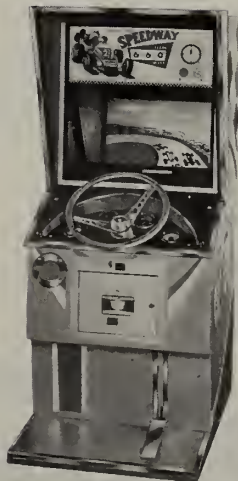
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CHICAGO CHATTER

Tommy Wills, who donned his musician's cap for a guest appearance at the recent FAMA-FAMC conclave in Florida, returned to Richmond, Indiana last week to get going on his newly launched Juke Record Co. Inc. label. He'll be providing operators with the same specialized juke box product, in both singles and Little LP's under the Juke banner, as he did when he operated Airtown Records — which he recently sold. At any rate, a complete new lineup of juke box releases is forthcoming.

D. Gottlieb & Co. is just about wrapping up its current production run on "Crescendo" — a very successful item! Of course, the factory has been plagued by the all too familiar problems accompanying the trucking situation here but **Alvin Gottlieb** says they're managing pretty well. Pick-ups are being made by customers at both the Kostner Ave. and Northlake factories . . . Operators in Moline-Peoria-Springfield and points thereabout are being serviced very nicely thank you, out of the World Wide Dist. Springfield branch. **Art Wood** has a fully stocked floor now that World Wide headquarters in Chicago have been utilizing Air Freight to make shipments!

Empire Dist's Indiana salesman **Joe Patterson** rented himself a truck and pulled into the Chicago headquarters last week to make a pick-up . . . We hear **Harold LaRoux** and **Charlie Elkins** are mighty busy at Empire's Grand Rapids, Mich. office . . . Couldn't get **Joe Robbins** on the phone — he's just back from Europe and trying to catch up . . . At Bally Mfg. Corp., all eyes are focused on "Space Flight" — a very big item! . . . Let's hear it for **Ernie (Mr. Cubs) Banks**, who hit his 500th homer last Tuesday (13), putting him into the select circle with such sports immortals as **Babe Ruth**, **Hank Aaron**, **Ted Williams**, et al. You can't imagine the excitement at Wrigley Field when this great feat was accomplished! And, to top it all off, the Cubs won the game 4-3.

Had a quickie chat with **Mort Secore** of Chicago Dynamic Industries — quickie, because three distributor trucks were waiting at the dock! "Speedway" is still going very strong and, with a little extra effort, shipments are being made! . . . ChiCoin exec **Avron Gensburg** was due back from Europe the end of last week. . . Lieberman One Stop in Omaha reports heavy operator action on a new single by **Jane Morgan** titled "A Girl Named Johnny Cash". . . Lots of activity at Williams Electronics Inc. "Jive Time", the "Laguna" shuffle and "Hit & Run" are selling to the extent that the factory has had to step up production to meet the demand.

Atlas Music Co. exec **Sam Gersh** tells us Atlas will be hosting a service school on the Litton micro wave oven, the evening of Monday, May 25. Operators and service personnel from Chicago and the surrounding area are expected to attend. During the session, much emphasis will be placed on the government's recent anti-radiation regulation. The Litton demonstrator, among other things, will stress the fact that there is no radiation leakage in the Litton micro wave ovens, and that the equipment is properly and thoroughly checked to eliminate this hazard.

UPPER MID-WEST

Gordon McLellan and **Charley Weis** in the cities for the day buying equipment. Very busy getting their resort locations ready for opening fishing season next week . . . **Doc Keintz**, Tomahawk, in town for the day making the rounds, buying equipment for the resorts . . . **Jim Donatell**, Spooner, in town telling about the wonderful three week vacation he and the wife had in Las Vegas, Los Angeles and Phoenix. They also won a weeks' vacation in Honolulu playing Keno in Las Vegas . . . **Clayt Norberg**, Mankato, in Nashville last week for the bowling tournament . . . **Red Kennedy** in the cities for a few days buying and taking in some good eating places.

Bob Lucking, Benson, in town for the day buying equipment, records and parts . . . **Elmer Cummings**, Sioux Falls, in town for the day as was **Joe Durham** . . . **Stan Baeder**, Fargo, in town for a few days buying equipment . . . **M. Winkler** in town for the day, having just got over an attack of an abscessed tooth . . . **Dick Couch** who is about 50 pounds overweight has gone on a diet. Doctors' orders. Dick says that losing weight will help get rid of his gout . . . The truck strike is sure raising H--- with the distributors and operators. Distributors' inventory on new equipment has never been so low.

Mr. & Mrs. Dar Holsman in town for the day picking up equipment. Dar expects the resort business to be good this summer . . . **Mr. & Mrs. Bill Smilovich**, Hibbing, in town for the day as was **John McMahon**, Eau Claire . . . **Duane Coubal** is building a new facility with ample shop, storage and office space . . . **Huey May** in town for a few hours making the rounds.

CALIFORNIA CLIPPINGS

BIG DAY AT C.A. ROBINSON & CO. "PLAYROOM" . . . As usual, all the food, fun and beverages were being dispensed without a moments hesitation. And of course there were plenty of visitors to take advantage of the Friday festivities. We indulged in a great hot pastrami sandwich topped off with cheese cake, three kinds yet! Needless to say we are dieting today. **Jimmy Wilkins** of Portale Automatic Sales was one of the many who stopped by for refreshments. **Al Bettelman** was proudly displaying newspaper sports headlines telling of a most exciting victory of the UCLA crew over the University of Washington—by two feet, no less! The reason for Al's exuberance is of course, because son **Sandy**, is the coxswain of the UCLA crew and led them to this important victory over a previously undefeated team. Plans have been formalized for renovation and remodeling at C.A. Robinson. **Hank Tronick** wouldn't divulge exactly what is being done because he says that he wants to save it as a surprise for their customers. They are scheduled to be finished by the middle of June. Suffice to say, rumor has it Hank may be getting a new chair! H.T. reports that despite the choking effect of the Trucking Strike, business remains at a sound and substantial pace. The advent of the summer Arcade season has brought an influx of orders for used equipment. This in part has compensated for the multitude of games and parts which remain undelivered. As with everyone we've talked with, Hank hopes that there will be a settlement in the very near future so they will be permitted to resume normal operations again.

HERE AND THERE . . . **Ray Eberts**, veteran coin operator and a man who despite retirement has remained close to the business and has helped many young operators, is seriously ill at Hawthorne Community Hospital, California. For those of you who have known Ray through the years, a note or card would be most welcome. We all wish Ray, now a young 83, a complete and speedy recovery.

MILWAUKEE MENTIONS

Bill Herbord of Automatic Products conducted a service school last week at Zaug Vending in Appleton. Hosted by Empire Dist. (Green Bay), session was attended by 26 operators and service reps from the Fox River Valley area. **Bob Rondeau** says it was a very successful school. After class, students and guests enjoyed a delectable buffet, catered by **Allen** and **Jerry Zaug!** . . . Received a nice note from **Russ Dougherty** (Rapids Coin Machine Service, Wisconsin Rapids), who recently launched his campaign for the Republican nomination for State Representative from South Wood County. Russ is already receiving excellent television and newspaper coverage. We wish him well . . . At presstime preparations were being made by **Joel Kleiman** and **Sam Cooper** for the service session on the Litton micro wave oven, being held at the Pioneer Sales & Services showrooms (12). A good turnout was expected . . . The Milwaukee Coin Machine Operators Association held its regular monthly meeting on Tuesday (5) at The Chalet in West Ellis. Initial discussion centered on general business matters and the current campaign against the state tax on collections. Members also discussed at length the State Justice Department's requirement that all operators be licensed. This, in itself was not found to be objectionable. What members did take exception to, according to association secretary **Red Jacomet**, were many of the questions on Form DJO2 which must be filled out prior to registering for the license. A meeting is being arranged by the association with representatives of the Justice Department in the hopes of revising this form and making it a little more palatable.

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ALL TYPES OF COIN-OPERATED ARCADE EQUIPMENT for sale — guns, Helicopters, pinballs, etc.; Auto-Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

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FOR SALE: 2 Player Preview, Gottlieb \$125 ea.; 1 Player Ice Revue, Gottlieb \$175 ea.; 1 Player Bank A Ball, Gottlieb \$170 ea.; 4 Player Happy Clown, Gottlieb \$175 ea.; 4 Player Dodge City, Gottlieb \$295 ea.; 1 Player Full House, Williams \$179.50 ea. All equipment A-1 condition. Send 1/3 deposit. CENTRAL MUSIC CO., P. O. Box 284, Killeen, Texas 76541.

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FOR SALE: Orient Zodiac, Bahama Beach, Follies Bergere, Shoot A Line, Border Beauty, Golden Gate, Show Gal, Ballerina, Wms Blazer S. A. \$395; Rockola Princess Royal \$435; Rhapsody \$325; AMI JAL \$170; K200 \$180; Seeburg #220 \$225; Keeney Super Bell Twin, Twin Super Wild Cats, Bally Honey, Multipliers, Wms 8 Ball Flipper \$245; Keeney Twin Red Arrow, Twin Tim Buc Too, Trailblazer, CROSSE DUNHAM & CO., 225 Wright Ave., "P" Gretna, La., 70053.

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FOR SALE: 12 Panorams Peep Shows RCA 16mm with timers. Mint condition. Also film B&W used \$8. Color \$25. Approx. 400 ft. Money makers. R. RICHTER, 1063 Market St., San Francisco, Calif. Z. 94103.

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on the charts and an upcoming appearance at the Fillmore East, deserves all your support for her new single, "Whatever I Am (You Made Me)." #14 10001

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Discoverer wanted Somebody's going to begin playing "Getting Straight" ^{c/w} by P. K. Limited, from the sound track of the new Columbia movie starring Elliott Gould and Candice Bergen. Be the first in your city.

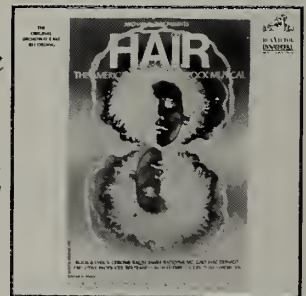


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