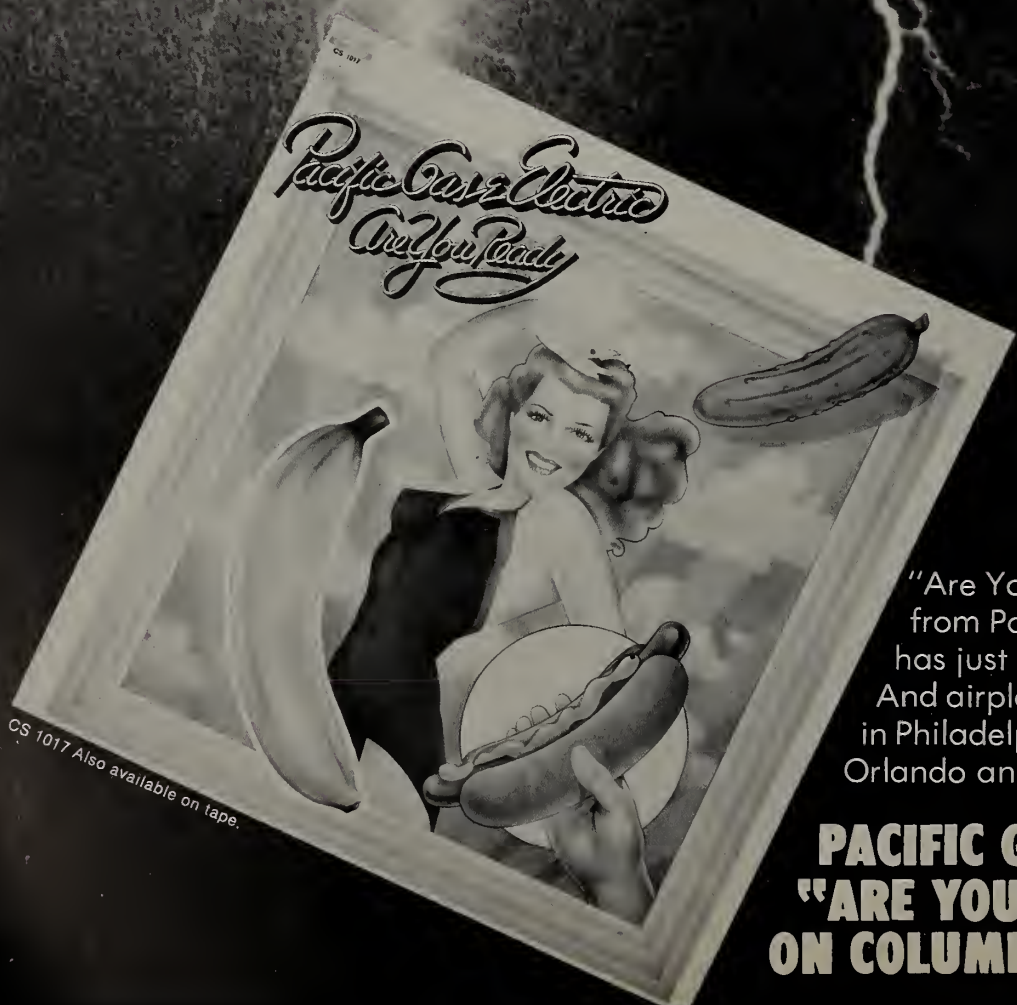



THE STORM IS JUST BEGINNING.



CS 1017 Also available on tape.

"Are You Ready?" The title song from Pacific Gas & Electric's new album has just been released as a single. And airplay has already started in Philadelphia, Baltimore, Los Angeles, Orlando and Miami.

PACIFIC GAS & ELECTRIC
"ARE YOU READY?"
4-45158
ON COLUMBIA RECORDS 

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Tape: No Longer Playing A Numbers 'Game'

The numbers game in tape sales has taken on a more realistic tone. Companies are showing a move from generally meaningless percentage growth figures to statements of hard-core sales relationships in terms of overall recorded product increases.

During the past two years, duplicators and manufacturers on the disk-and-tape levels had tended to mask market intensity of tape by citing boom percentages-of-growth rather than figures which might have seemed featherweight in comparison with record sales. This, of course, was application of a publicist's approach to a numbers "game": using supportable statistics to point up growth sometimes beyond relative fact. One-hundred percent of a dozen is not nearly the same as one-hundred percent of a thousand, even if they are equal percents.

In recent months, however, tape publicity has brought the industry into a new phase, one of more representative play in the game.

Latest comments using percentage claims have calmed and show volume in a more reasonable and honest light. Firms are involved with describing their tape impact as a portion of the overall music sales showing. This has been brought about by three almost unrelated factors.

First, tape has assumed a powerful position in the music business as a whole. Majors are citing at least 35%

of their product sales on the tape front with no detractor from disk action. And tape has gained the momentum to be regarded on a level footing with disk sales at companies more accustomed to dealing in the hard sales facts.

Second, because tape has become able to stand on a firm footing, with regard to figures rather than percentages, the tape publicist no longer need regard the vague power of a percentage quote. Even the sponsor who once stated our product may give "twenty percent fewer cavities" has seen the public's grin at the thought four instead of five cavities is little gain. Now, he says: "look, only one cavity."

And, third, the tape business has learned to regard itself more in terms of externals. The inward reference of tape growth has been subtly replaced by a regard in terms of the larger MUSIC standing. Even though a large bulk of the tape industry deals with sale in blank product, the overwhelming position of tape as the vehicle for some 35 or 40 recordings sold out of 100 has prompted overall broadening of interest. Not only is the tape vendor and manufacturer able to express himself in terms of his direct competitors, but also in the structure of a more established industry.

Thinking in these terms reflects both the maturing of tape as an entity and its ability to progress as part of the music industry.

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CashBox TOP 100

May 18, 1970

	5/9	5/2			
1 AMERICAN WOMAN	2	3	Guess Who-RCA 0325		
2 SPIRIT IN THE SKY	1	1	Norman Greenbaum-Reprise 0885		
3 ABC	3	2	Jackson 5-Motown 1163		
4 TURN BACK THE HANDS OF TIME	7	9	Tyrone Davis-Dakar 616		
5 UP AROUND THE BEND	13	17	Credence Clearwater Revival-Fantasy 641		
6 VEHICLE	6	10	I Des of March-Warner Bros. 7378		
7 CECILIA	12	18	Simon & Garfunkel-Columbia 45133		
8 REFLECTIONS OF MY LIFE	9	12	Marmalade-London 20058		
9 EVERYTHING IS BEAUTIFUL	16	23	Ray Stevens-Barnaby 72011		
10 FOR THE LOVE OF HIM	10	11	Bobbi Martin-United Artists 50602		
11 WHAT IS TRUTH	11	13	Johnny Cash-Columbia 45134		
12 LET IT BE	4	4	Beatles-Apple 2764		
12 SOMETHING'S BURNING	5	6	Kenny Rogers & First Edition-Reprise 0888		
13 WOODSTOCK	15	16	Crosby, Stills, Nash & Young-Atlantic 2723		
14 LOVE OR LET ME BE LONELY	8	8	Friends of Distinction-RCA 0319		
15 WHICH WAY YOU GOIN' BILLY	18	22	Poppy Family-London 129		
16 LITTLE GREEN BAG	17	19	George Baker-Colossus 112		
17 MAKE ME SMILE	21	26	Chicago-Columbia 45127		
18 LOVE ON A TWO WAY STREET	24	39	Moments-Stang 5012		
19 GET READY	23	29	Rare Earth-Rare Earth 5012		
20 THE LETTER	25	36	Joe Cocker-A&M 1174		
21 HEY LAWDY MAMA	22	25	Steppenwolf-Dunhill 4234		
22 DAUGHTER OF DARKNESS	27	40	Tom Jones-Parrot 40048		
23 REACH OUT AND TOUCH (SOMEBODY'S HAND)	26	32	Diana Ross-Motown 1165		
24 TENNESSEE BIRDWALK	14	15	Jack Blanchard & Misty Morgan-Wayside 010		
25 INSTANT KARMA	19	5	John Ono Lennon-Apple 1816		
26 LET ME GO TO HIM	28	35	Dionne Warwick-Scepter 12276		
27 AIRPORT THEME	29	33	Vincent Bell-Decca 32659		
28 PUPPET MAN	31	43	5th Dimension-Bell 880		
29 COME SATURDAY MORNING	35	40	Sandpipers-A&M 1185		
30 THE SEEKER	32	37	The Who-Decca 32670		
31 HITCHIN' A RIDE	37	55	Vanity Fare-Page One 21029		
32 COME AND GET IT	20	7	Badfinger-Apple 1815		
33 IT'S ALL IN THE GAME	50	61	4 Tops-Motown 1164		
34 OH HAPPY DAY	41	45	Glen Campbell-Capitol 2787		
35 SOOLAIMON	46	56	Neil Diamond-Uni 55224		
36 MY BABY LOVES LOVIN'	42	51	White Plains-Deram 85058		
37 LAY DOWN (CANDLES IN THE RAIN)	51	67	Melanie-Buddah 167		
38 LONG AND WINDING ROAD	—	—	Beatles-Apple 2832		
39 LONG LONESOME HIGHWAY	38	20	Michael Parks-MGM 11104		
40 VIVA TIRADO	47	53	El Chicano-Kapp 2055		
41 YOU MAKE ME REAL	40	42	Doors-Elektra 45685		
42 BROTHER RAPP (PT. 1)	53	64	James Brown-King 6310		
43 UNITED WE STAND	56	66	Brotherhood of Man-Deram 85059		
44 MISS AMERICA	39	31	Mark Lindsay-Columbia 45125		
45 HUM A SONG	52	62	Lulu-Atco 6749		
46 DON'T STOP NOW	43	47	Eddie Holman-ABC 11261		
47 THE WONDER OF YOU	69	—	Elvis Presley-RCA 9835		
48 MY WAY	48	49	Brook Benton-Cotillion 44072		
49 I CAN'T LEAVE YOUR LOVE ALONE	55	58	Clarence Carter-Atlantic 2726		
50 BABY HOLD ON	61	73	Grass Roots-Dunhill 4237		
51 LOVELAND	57	61	Charles Wright & Watts 103rd St. Band Warner Bros. 7365		
52 QUESTION	67	78	Moody Blues-Threshold 67004		
53 CHICKEN STRUT	54	57	Meters-Josie 1018		
54 DANGLING ON A STRING	70	86	Chairmen Of The Board-Invictus 9078		
55 BAND OF GOLD	64	75	Freda Payne-Invictus 9075		
56 INTO THE MYSTIC	71	81	Johnny Rivers-Imperial 66448		
57 PATCH OF BLUE	63	68	Frankie Valli & Four Seasons-Philips 40662		
58 SUGAR SUGAR	73	83	Wilson Pickett-Atlantic 2722		
59 KILLER JOE	66	69	Quincy Jones-A&M 1163		
60 OPEN UP MY HEART	62	65	The Dells-Cadet 5567		
61 FARTHER ON DOWN THE ROAD	65	—	Joe Simon-Soundstage 7 2656		
62 HEY, MISTER SUN	—	—	Bobby Sherman-Metromedia 188		
63 UP THE LADDER TO THE ROOF	45	14	The Supremes-Motown 1162		
64 MISSISSIPPI QUEEN	89	—	Leslie West's Mountain-Windfall 532		
65 MAMA LIKED THE ROSES	72	—	Elvis Presley-RCA 9835		
66 I CALL MY BABY CANDY	81	—	Jaggerz-Kama Sutra 509		
67 CINNAMON GIRL	82	93	Gentrys-Sun 1114		
68 IF YOU DO BELIEVE IN LOVE	79	85	The Tee Set-Colossus 114		
69 GO BACK	76	80	Crabby Appleton-Elektra 45687		
70 GROVER HENSON FEELS FORGOTTEN	75	76	Bill Cosby-Uni 55223		
71 RIDE CAPTAIN RIDE	84	95	Blues Image-Atco 6746		
72 LUCIFER	80	87	Bob Seegar System-Capitol 2748		
73 CALIFORNIA SOUL	77	63	Marvin Gaye & Tammi Terrell-Tamla 54192		
74 FOR YOU BLUE	—	—	Beatles-Apple 2832		
75 SWEET FEELING	87	94	Candi Staton-Fame 1466		
76 ROAD HOUSE BLUES	83	84	Doors-Elektra 45685		
77 GIMME DAT DING	—	—	Pipkins-Capitol 2819		
78 LOVE LIKE A MAN	85	—	Ten Years After-Deram 7529		
79 WESTBOUND #9	—	—	The Flaming Embers-Hot Wax 7003		
80 THAT SAME OLD FEELING	—	—	The Fortunes-World Pacific 77937		
81 WHOEVER FINDS THIS, I LOVE YOU	86	88	Mac Davis-Columbia 45117		
82 AND MY HEART SANG	90	91	Brenda & The Tabulations-Top & Bottom 403		
83 SHE DIDN'T KNOW	—	—	Dee Dee Warwick-Atco 6754		
84 BABY I LOVE YOU	91	99	Little Milton-Checker 1227		
85 MISSISSIPPI	100	—	John Phillips-Dunhill 4236		
86 WHAT AM I GONNA DO	—	—	Smith-Dunhill 4238		
87 DARKNESS, DARKNESS	92	—	Youngbloods-RCA 0342		
88 THAT SAME OLD FEELING	—	—	Pickettywitcn-Janus 118		
89 COME TO ME	—	—	Tommy James & Shondells-Roulette 7074		
90 MORE THAN I CAN STAND	95	—	Bobby Womack-Minit 32093		
91 GOD BLESS	—	—	Arthur Conley-Atco 6747		
92 I WANNA DO EVERYTHING FOR YOU	97	—	Raelettes-Tangerine 1006		
93 FRIENDS	—	—	Feather-White Whale 353		
94 I THINK I LOVE YOU AGAIN	—	—	Brenda Lee-Decca 32675		
95 YOU, ME AND MEXICO	—	—	Edward Bear-Capitol 2801		
96 GET DOWN PEOPLE	98	—	Fabulous Counts-Moira 108		
97 BIRDS OF ALL NATIONS	99	—	George McCannon-Amos 135		
98 RED RED WINE	—	—	Vic Dana-Liberty 56163		
99 CHECK OUT YOUR MIND	—	—	Impressions-1951		
100 LET THIS BE A LETTER	—	—	Jackie Wilson-Brunswick 55435		

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

ABC (Jobete—BMI)	3	Friends (Commander Music Publ.—ASCAP)	93	Little Green Bag (Legacy—BMI)	16	Seeker, The (Track—BMI)	30
Airport Theme (Shawley—ASCAP)	27	Get Down People (McLaughlin—BMI)	96	Long And Winding Road (Maclen—BMI)	38	She Didn't Know (Jerry Williams—BMI)	83
American Woman (Ounbar—BMI)	1	Get Ready (Jobete—BMI)	19	Long Lonesome Highway (Hastings/Rivers—BMI)	39	Something's Burning (BnB—BMI)	12
And My Heart Sang (One Eye Soul/Van McCoy—BMI)	82	Gimme Oat Ding (Ouchess—BMI)	77	Love Land (Wright/Yesterie—BMI)	51	Soolaimon (Prophet—ASCAP)	35
Baby Hold On (Trousdale—BMI)	50	Go Back (Mee-Moo—BMI)	69	Love Like A Man (Chrysalis—ASCAP)	78	Spirit In The Sky (Great Honesty—BMI)	2
Baby I Love You (Metric—BMI)	84	God Bless (No Exit—BMI)	91	Love On A Two Way Street (Camb—BMI)	18	Sugar Sugar (Kirshner—BMI)	58
Band Of Gold (Gold Forever—BMI)	55	Grover Hansen Feels Forgotten (Wid—ASCAP)	70	Love Or Let Me Be Lonely (Porpete—BMI)	14	Sweet Feeling (Fame—BMI)	75
Birds Of All Nations (Blackwood—BMI)	97	Hey Lawdy Mama (Trousdale, BMI)	21	Lucifer (Gear—ASCAP)	72	Tennessee Birdwalk (Back Bay—BMI)	24
Brother Rapp (Pt. 2) (Dynatone—BMI)	42	Hey Mister Sun (Green Apple—BMI)	62	Make Me Smile (Lurelius—BMI)	17	That Same Old Feeling (January—BMI)	80
California Soul (Jobete—BMI)	73	Hitchin' A Ride (Intune—BMI)	31	Mama Liked The Roses (Press—BMI)	65	That Same Old Feeling (January—BMI)	88
Cecilia (Charing Cross—BMI)	7	Hum A Song (Walden—ASCAP)	45	Miss America (Viva, BMI)	44	United We Stand (Belwin Mills—ASCAP)	43
Check Out Your Mind (CAMA—BMI)	99	I Call My Baby Candy (Sixtus/Revival/Kama Sutra—BMI)	66	Mississippi (Alchemy—ASCAP)	85	Up Around The Bend (Jondora—BMI)	5
Chicken Strut (Rhmeland—BMI)	53	I Can't Leave Your Love Alone (Fame—BMI)	49	Mississippi Queen (Upfall—ASCAP)	64	Up The Ladder To The Roof (Jobete—BMI)	63
Cinnamon Girl (Cotillion—BMI)	67	If You Do Believe In Love (Legacy—BMI)	68	More Than I Can Stand (Unart—BMI)	90	Vehicle (Ides—BMI)	6
Come And Get It (MacLen—BMI)	32	Instant Karma (Maclen—BMI)	25	My Baby Loves Lovin' (Maribus—BMI)	36	Viva Tirado (TRO—Ludlow—BMI)	40
Come To Me (Big Seven—BMI)	89	Into The Mystic (Van Jam—ASCAP)	56	Oh Happy Day (Kama Ripps—Edwin R. Hawkins—ASCAP)	34	Westbound #9 (Gold Forever—BMI)	79
Come Saturday Morning (Famous—ASCAP)	29	I Think I Love You Again (Jillbern—BMI)	94	Open Up My Heart (Pisces, Chevis, BMI)	60	What Am I Gonna Do (Screen Gems/Columbia—BMI)	86
Ongoing On A String (Gold Forever—BMI)	54	It's All In The Game (Remick—ASCAP)	33	Patch Of Blue (DeValbo—ASCAP)	92	What Is Truth (House of Cash—BMI)	11
Oarkness, Oarkness (Pigfoot—ASCAP)	87	I Wanna Do Everything For You (Tree—BMI)	92	Puppet Man (Screen Gems/Columbia—BMI)	57	Which Way You Goin' Billy? (Gone Fishin'—BMI)	15
Daughter Oarkness (Fetsted—BMI)	22	Killer Joe (Andante—ASCAP)	59	Question (TRO—Andover—ASCAP)	52	Whoever Finds This I Love You (BnB—BMI)	81
Don't Stop Now (Merlin—BMI)	46	Lay Down (Candles In The Rain) (Kama Ripps/Alemanie—ASCAP)	37	Reach Out And Touch (Somebody's Hand) (Jobete—BMI)	23	Wonder Of You, The (Ouchess—BMI)	47
Everything's Beautiful (AHAB—BMI)	9	Let It Be (Maclen—BMI)	12	Red Red Wine (Tallyrand—BMI)	98	Wonder Of You, The (Ouchess—BMI)	81
Farther On Own The Road (Blackwood—BMI)	61	Let Me Go To Him (Blue Seas—Jac)	26	Reflections Of My Life (Walrus—ASCAP)	71	Woodstock (Siquam—BMI)	13
For The Love Of Him (U.A. Music/Teeger—ASCAP)	10	Let This Be A Letter (Julio-Brian—BMI)	100	Ride Captain Ride (A&M Music—ASCAP)	41	You Make Me Real (The Oors—ASCAP)	41
For You Blue (Harrisons—BMI)	74	Letter, The (Earl Barton—BMI)	20	Road House Blues (Nipper—ASCAP)	76	You, Me & Mexico (Eeyor—CAPAC)	95

A Super Smash Single by...

Ten Years After

**Alvin Lee
and
Company**

LOVE LIKE A MAN

from their Chart LP "Cricklewood Green"

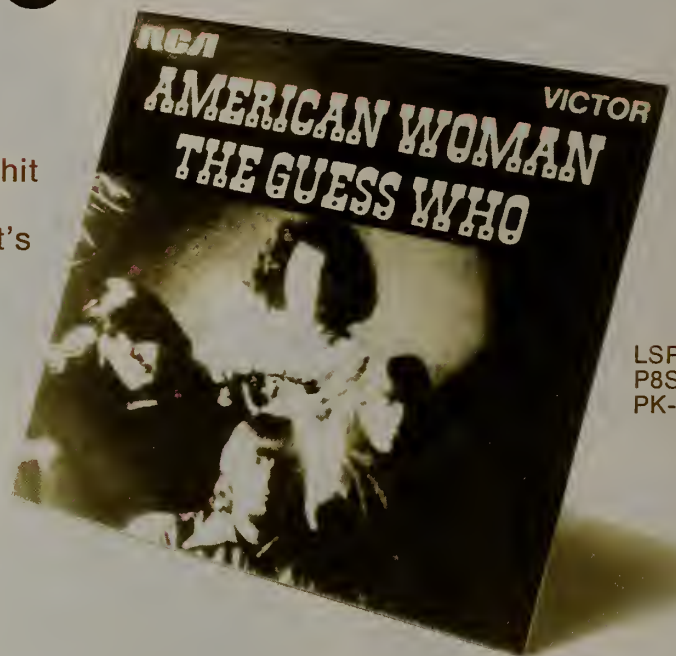


7529



A Guess Who review.

"American Woman" contains these hit singles: "No Time," "American Woman" and "No Sugar Tonight." It's their best selling album to date.



LSP-4266
P8S-1518
PK-1518



LSP-4157
P8S-1472
PK-1472

"Canned Wheat" contains a longer, looser arrangement of "No Time" plus the hit singles "Laughing" and "Undun." The success of "American Woman" has sparked sales for this album.



LSP-4141
P8S-1442
PK-1442

"Wheatfield Soul" contains the first Guess Who hit, "These Eyes." This can become a cult album, and a steady seller in locations that continue to stock and display it.

Soria Leaves RCA

NEW YORK — Dario Soria, vp of the international dept. of RCA Records, has resigned his position, Cash Box has learned. Soria has been associated with the company since the late 50's when Angel Records, the product of which was issued by RCA, was merged into the Capitol Records operation in the U.S. His future association could not be learned.

Big 3 Keith Drive

NEW YORK — The Big 3 Music Corp. (Robbins-Feist-Miller) has launched a special promo drive to introduce the songs of writer Barbara Keith. The publishing organization is building a library of Keith copyrights following recent creative sessions and huddles with the Robbins Production team. The Big 3 professional staff under the direction of general professional manager Wally Schuster and professional manager Eddie Dean will coordinate the flow of Miss Keith's songs to record labels.

Many of the major songs from the Keith roster were recently introduced by the writer-performer at her Fillmore East appearance. The Keith drive has opened with the release of the Delaney & Bonnie & Friends' Atco recording of the writer's new song "Free The People." Allen Stanton, exec vice president and general manager of The Big 3, has indicated that the Keith drive is an initial thrust in the pubbery's growing development program for new writers and producers.

FRONT COVER:



Adding a touch of "Love," Ten Years After has turned itself into a complete group with its first chart single "Love Like a Man."

This new chapter in popularity turns Ten Years After's bio into an example of the latest version of the musical success story. From England, the team made its first impression with stateside audiences with the blues infusion of two years ago when Britishers reawakened underground listeners to the sounds of their own American heritage.

Continued growth of the artists as an album force on Deram, the teen recognition of lead Alvin Lee, and evolution of a style that is Ten Years After's own have brought the combo to the threshold of a new area—the top forty market.

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Capitol Segues Into Video Production

Label Plans On 7 TV Properties

HOLLYWOOD — Capitol Records has entered into TV production. According to Sal Iannucci, president, the label has seven properties in development.

J. Michael Donohew, director of audio-visual development, and Al Coury, director of artist relations, have made agreements for Capitol with several producers and writers. They are also negotiating with several major television distributors regard-

ing joint venture syndication projects. Commenting on Capitol's thrust into television, Iannucci said, this is "our first concrete step into television, and we are most enthusiastic about our progress to date. We are also looking forward to our growing involvement with outside producers and writers in diversifying Capitol's interest in the entertainment field."

One of the most outstanding properties, aimed at the 1971-72 viewing season, is "A. J. James Esquire," a half-hour situation comedy series starring Capitol recording artist Nancy Wilson. Ron Friedman is writing and

producing the series.

Plans also call for a special with Capitol artist Glen Campbell. The program will be filmed entirely on location in Europe in a production pact between Capitol and Glenco Productions.

A special that could develop into a series is also planned for Capitol artist Merle Haggard.

In addition, producers Jay Sipes and Ed Palmer are mapping an hour-long drama series entitled "Wayne's World". An untitled half-hour property is being prepared by Dave Davis and Lorenzo Music, and Myles Harmon and Larry Murray are working on "Same Train, Different Time", a proposed special to be filmed on location.

Capitol is also working with several animation companies in producing music for a Saturday morning cartoon series, and is developing and promoting live groups based on the animated characters.

Viewlex Negotiates Jubilee Ind. Buy

NEW YORK — The entire Jay-Gee record and music operation may fall under the wing of Viewlex, Cash Box has learned. Previously, official announcement was made by the audio-visual company that it had entered into negotiations to acquire the Mon-

arch pressing facility on the west coast from Jay-Gee. However, "talks," as Jerry Blaine, head of Jay-Gee, told Cash Box, are underway for a broader deal. Jubilee Records and publishing units are also part of the Jay-Gee setup.

EIA: Things Are Looking Up (A Little) In Phono Sales

WASHINGTON — Although March distrib sales to dealers of phonos, auto radios and TV were off the 1969 pace, they showed smaller average declines than they did the first two months of 1970. This is the word from the Electronic Industries Association marketing services department.

Total phono sales were off 23.2% in March, from a year ago, a marked increase from the 36.7% drop registered in Feb. and 46.7% decrease in Jan.

Total radio sales were down 24.8 percent in March from the same month a year ago, with auto radios decline of 17.4 percent the lowest rate in the first quarter.

Distrib sales of color television sets to dealers were down 25.5 percent during March 1970 as compared with sales during March a year ago, but slightly up from the 25.7% decrease in Feb. and 26.1% decrease in Jan. 1970. In March, 386,847 sets were sold to dealers compared with 519,450 sets the

same month last year, EIA reported.

Monochrome TV sales of 427,867 sets were down 14.2% from the 498,510 sets sold the same month last year; up from the 16.9% decrease in Feb. and 16.2% decrease in January. Total TV sales to dealers were down 20.0% in March compared to 21.8% decrease in Feb. and a 21.7% decrease in Jan.

BMI Steps Up Battle Against 3 TV Networks

NEW YORK — BMI has intensified its battle against the three TV networks to achieve a new performance fee pact. As of July 1, the performing rights organization will consider all of its music performed on ABC-TV as an infringement. It's the last of the three nets to fall into this category, with CBS-TV having been declared an infringer as of last Jan. 1, and NBC-TV as of last April 4.

In another BMI action, it has instituted a \$6 million punitive damage suit in Federal Court here against NBC-TV. While BMI claims copyright infringement over five songs, the suit constitutes a "class" action representative of the entire BMI membership. BMI claims that the infringements are so numerous that it can't make a precise estimate of the infringements, although BMI believes it's in the hundreds.

The songs cited by BMI in its suit are "Eleanor Rigby," "Mrs. Robinson," "Yesterday," "Cotton Field" and "A Boy Named Sue."

TV Special Due On 'Company's' Caster Session

NEW YORK — The recording of the original cast LP of "Company," the new hit musical, will be the subject of a TV special sometime this fall.

Talent Associates filmed the entire session, recorded last week under the supervision of Columbia Records Masterwork producer Tom Shepard, for a 1-hour special to be sponsored by the Chrysler Corp. Filming was done by George Pennebaker of "Monterrey Pop" fame. Film will be produced by Chester Feldman and written by Judy Crichton.

"Company" has a score by Stephen Sondheim and book by George Furth. Dean Jones and Elaine Stritch star.

Fifth Dimension's 'Aquarius/Sun' Is Record Of The Year

NEW YORK — "Aquarius/Let the Sun Shine In" by the Fifth Dimension (Soul City) is 1969's Record of the Year as determined by the membership of NARAS, the record academy. The award, deemed the academy's most important, was announced on last week's "Best on Record" TV show on NBC, which was based on Grammy awards previously revealed in March. Last year's TV'er started the policy of holding back the Record of the Year award until the "Best on Record" telecast. All five finalists for the singles award performed their nominated disks. They included, besides the Fifth Dimension, Johnny Cash with "A Boy Named Sue" (Columbia), "Spinning Wheel" by Blood, Sweat & Tears (Columbia), "Theme from Romeo & Juliet" by Henry Mancini (RCA) and "Is That All There Is" by Peggy Lee (Capitol).

Japanese Diet Approves New Copyright Law

NEW YORK — The Japanese Diet (Parliament) has approved a revision of the Japanese Copyright Law. Passed on April 28, the revised law provides for royalty of recorded works by radio and TV, night clubs, discotheques, etc. It's expected that the new Law will take effect within the year.

Col: Latest Davis Album 'Brews' His Top Start In Sales

NEW YORK — Miles Davis is off and running with his fastest-selling LP ever. Columbia Records reports that his latest effort, a 2-LP set, "Bitches Brew," has sold over 60,000 copies within three weeks of its release, with particular sales penetration in the San Francisco market. The album was marketed on the heels of the star jazzist's appearances at Fillmore East (NY) and Fillmore West (San Francisco). Album was produced by Columbia's Teo Macero.

RCA Opens Brit. Record Plant See Special Section Int'l Report

RCA, GreGar Team On LA Showcase

HOLLYWOOD — A night club serving as a label showcase, long a goal of the L.A. music business, becomes a reality in several weeks with the opening of the GreGar Club on Beverly Blvd. Owned by George Greif and Sid Garris, personal managers for such acts as Jose Feliciano and the New Christy Minstrels, the club is getting full support from RCA Records, who distrib the duo's GreGar label.

A special feature of the club will be a weekly Song Festival, giving known and unknown tunesmiths the opportunity to put their new songs directly before the trade and public. As in regular fests, the writers will be able to use other artists to perform the material, opening up an avenue for special guest appearances by major stars. Prizes, including publishing contracts, will be awarded regularly.

In addition to regular musical attractions, special entertainment will also be offered at the club. Set for the room's debut are the Savage Rose, a Greif-Garris managed group from Denmark, and Jay Corrigan, who offers a comedy astrology act. On the boards is a play based on the life of Lenny Bruce. "We're looking for entertainment that can't find proper exposure anyplace else in Los Angeles," said Greif. "Whether it's a

New Prophecy Label Views Album Concept

HOLLYWOOD — Prophecy Records has been formed as an independent division of Gulf Pacific Industries. The label has signed a distribution agreement whereby all product will be distributed by Bell Records in the U.S. and Canada.

Mickey Shapiro is president of the new label and Don Altfeld, production director and general manager.

Prophecy will operate as an "album company," stemming from the label's belief that the album concept is not only the future of the industry, but album acts are the only kind of artists that have a definite future in personal appearances and concerts.

First product from Prophecy will be released on May 25 when Bell begins distribution of "Black Pearl 'Live,'" an LP recorded live at the Fillmore by the former Atlantic Records' group. Prophecy will also release a series of specialized, esoteric LP product. First one will be an album by Clifton Chenier, a French/Creole singer from Louisiana.

Prophecy's operating concept will be to remain small with total commitment to the artist. As an example of the label's artist commitment, Shapiro cited its "English/American" production concept which involves the production of American acts by English A&R men, either here or in London. Shapiro plans to travel to London next month to discuss producing an upcoming Prophecy act with an English producer.

Altfeld, who supervised the production of six chart albums and six chart singles during the past 14 months under Gulf Pacific, said that he would be willing to "go anywhere, anytime to listen to an act." Next week, he'll put the plan in operation when he takes off for Louisiana to listen to an act that is located there.



Shapiro & Altfeld

**Rating Records For
Deejays Ala Films
See Radio News Report**

music act, a play, or even a movie, if we feel it has artistic merit, we'll book it." Booking policy will be to offer a contrast at every show to attract a widest age span. "But, we're very interested in attracting the college-age audience, and will do a lot of advertising and publicity at all the local schools."

With the help of RCA, Greif hopes to bring a large number of stellar international attractions to the club. Also, to provide proper exposure, acts will usually be booked for periods of three or four weeks at a time. The club, which will offer quick-frozen gourmet food, will seat about 250. Opening is scheduled for May 13.

Intersong Rep In U.S. Is Chappell

NEW YORK — The Intersong group of international publishing companies has named Chappell & Co. its exclu-

MGM Sues Klein For \$2 Million

NEW YORK — MGM Pictures has filed suit against Allen Klein and four companies associated with the business manager, ABKCO Industries, Reverse Producers Corp. and Chips Distributing. In a complaint filed in New York Supreme Court, MGM makes four specific charges in an attempt to seek damages of \$2,191,000.

MGM contends that it had U.S. distribution rights to product from ABKCO and that Klein owes MGM \$172,478 based on a guarantee by Klein against an advance of \$200,000. According to the complaint, Klein agreed to pay back the advance in six months or the difference outstanding.

MGM's suit also asks for \$569,433 that Chips Distributing allegedly failed to pay for product. The third and fourth charges by MGM are for monies allegedly due from an involvement with Klein's Reverse Producers Corp. and two film features, "Mrs. Brown You've Got A Lovely Daughter" featuring Herman's Hermits and "Stranger III," an Italian western.

Sam Goody Sales Climb 40% In Qtr

NEW YORK — Sam Goody, president, reported to shareholders that total sales of Sam Goody, Inc. for the first quarter ended March 31, 1970 rose to a record first quarter high of \$5,032,000, up 40 per cent from \$3,579,000 reported in the same period a year ago. No earnings figures were yet available, but Goody indicated that he had no reason to doubt that they would also show a favorable increase.

In commenting on the first quarter sales increase, Goody pointed out that the 1970 figures included the results of the company's new wholesale division established late in 1969, as well as those of the Smithtown store, opened last July. Relating only those stores in operation in both periods and excluding the wholesale division, Goody disclosed that comparable store volume rose 8% to \$3,863,000 in the 1970 interval.

Goody also disclosed that the company's ninth retail store is scheduled for opening in August, 1970 in the regional King's Plaza Shopping Center in Brooklyn, New York, and that the company's tenth unit would be located in a large shopping center being constructed in Woodbridge, New Jersey, which is scheduled for completion late in 1970.

In other action at the meeting, shareholders re-elected all directors.

Following the meeting, a quarterly dividend of \$.06 per share was declared, payable June 26, 1970 to stockholders of record June 5, 1970.

Sam Goody, Inc. presently operates a chain of eight retail audio and record stores. Through a wholly-owned subsidiary, Brun-International Recotape Corporation, the company is also engaged in the wholesale distribution of records and tapes.

Capricorn Label Seen By Summer's End

HOLLYWOOD — Capricorn Records, the Macon-based production company headed by Phil Walden, will probably exercise its option to fully activate its own Capricorn label before the end of the summer. The firm's deal with Atlantic, which has seen product released on that label with a "Capricorn Series" logo, calls for a label at Capricorn's discretion, and Walden feels that the time is almost ripe. Only one single has been marketed under a separate Capricorn label.

The first "Capricorn Series" album by the Allman Brothers proved a strong sales winner, and Walden says he has several other equally-strong albums waiting for release. First off

the boards will be the debut set from Johnny Jenkins. Jenkins, a Southern blues singer, was responsible for introducing Walden to Otis Redding. His album is set for release this month.

Livingston Taylor, James' younger brother, will have his debut set out in June. The LP was produced by former rock writer Jon Landau, who also cut the MC5's Atlantic album. Landau will be producing additional material for Capricorn on a non-exclusive basis. Also set for June release is a second package from the Allman Brothers, whom Walden cites as the first significant rock band from the South.

Though no specific dates for the activation of Capricorn have yet been set, it will presumably come shortly after the release of the Allman package.

More Acts

Other groups signed to the firm include Salt & Pepper, an L.A. band who were picked up after an exciting showing at a Bill Graham Olympic concert recently, and Macon, which will be the recording name for the studio band used on most sessions coming out of Walden's Capricorn Sound studios in Macon, Ga. Walden notes that Macon, unlike other Southern house bands, are eclectic, not just funky, and were used on Livingston Taylor's non-soul album, "We're the first Southern-based company to break into the white contemporary market, and that's the way we want it," said Walden.

In addition to Landau, other producer's cutting for Capricorn include Johnny Sandlin, who produced Jenkins and Arthur Conley, and Atlantic's Tom Dowd, who cut Oscar Toney Jr. Rick Matthews, a former Motown staffer, will produce Salt & Pepper. The disk side of Capricorn is run by Frank Fenter as managing director. Fenter was formerly head of Atlantic's European operation.

On the management side, Walden is very active with non-label artists such as Tony Joe White, Johnny Taylor, Percy Sledge, Clarence Carter and others, as well as most of the artists on Capricorn itself.

F.O.R.E. Non-Profit 'Inc.' On Eve Of Chi 'Mini Confab'

CHICAGO — On the eve of its "mini" convention and seminar in Chicago this weekend (15-17), F.O.R.E., the Fraternity of Recording Executives, has become officially incorporated as a non-profit organization. It's dedicated to the training of its membership and the board of directors are in the process of setting up a scholarship program to further aid and train qualified members who have the talent and the desire to enter the ranks of highly-placed execs.

In another move, Emanuel Whiting & Co. of Philadelphia, has been appointed as the organization's accountants.

The "mini" meet takes place at the Ascot Hotel. On Friday (15), Andre Montell, F.O.R.E.'s financial secretary, Richard Simpson, along with Dede Dabney of "Soul Survey," will be serving on the registration desk from 12 noon to 7 p.m. Registration fee will be \$25 per member, \$15 per guest. Special membership fee for new members will be \$52. That night, the organization will be presenting a fund raising show at the High Chaparral. Two seminars, under the general title of "Grits or Gravy in the 70's," are scheduled, "Total Involvement of the Black Man in the Record Industry" in the morning, and "Changing Distribution & Sales Patterns in the 70's." The first will feature as panelists Russ Regan, Jerry Schoenbaum, Len Sachs, Joe Medlin, Larry Maxwell, Carl Proctor, Lucky Cordell and Jerry Bolding. The second features Hal Neely, Reggie Lavong, Tony Martell, Billy of Ernie Leaner, Jimmy Terrell, Buzzy Willis, George Gillespie, Rodney Jones, Rudy Reynolds and Maurice Holbert.

Project 3's 'Cry' Cast LP Paying Off As Post-Run Release

NEW YORK — Despite the short run of "Cry For Us All," Project 3 Records has gone ahead with the original Broadway cast version of the musical. While the label was not committed to release the set, Enoch Light, Project 3 head, felt it had a "strong musical statement." He added that major, show music-strong markets, especially New York, were coming through with good sales figures. The musical, based on William Alfred's hit play "Hogan's Goat," was cast with some of the strongest singing voices in some time, including Robert Weede, Joan Diener and Broadway newcomer Steve Arlen. The score is by Mitch Leigh, composer of "Man of La Mancha," with lyrics by Alfred and Phyllis Robinson.

Normally, labels forego the release of cast product they are not committed to market. In the late 50's, Columbia decided to release the cast LP of Leonard Bernstein's "Candide" after the show closed, and its become a staple item in the label's show music catalog.

**Motorola Into EVR
Software
UVG's Music Films
See Tape News Page**

IN 1957 SMOKEY ROBINSON AND THE MIRACLES GOT TOGETHER.



THEY STILL ARE...

with a sound that's been on the charts all those years.

So their new album, "What Love Has Joined Together", has an awful lot behind it.

And in front of it, there's a new single, "Who's Gonna Take The Blame."
Tamla 54194

Between the two releases, you're going to discover that Smokey Robinson and the Miracles are still together...

in more speeds than one.



Tamla 54194



Best Bell Year Expands Promo Dept

NEW YORK — In moves reflecting its best sales year so far, Bell Records has realigned its promo division, according to Steve Wax, national director of promo.

Rich Totoian now serves as Bell's national LP promo manager, Jerry Morris as west coast promo manager and Jim Jeffries as assistant national promotion director. In addition, Bell maintains four strategically placed promo men in key areas across the country.

Bell's newly augmented promotion team brings to fruition Bell president Larry Uttal's concept of "non-stop" promo effort in which the label's promo men are constantly "on the road or on the phone". At the same time the new setup will permit the Bell staff to work even more closely with individual artists and distributor promotion men. The label is now represented by five chart items including the million-seller "Love Grows (Where My Rosemary Goes)" by Edison

Bob Reno Directs Vanguard Pop A&R

NEW YORK — Bob Reno has joined Vanguard Records as director of pop A&R. He recently left his position as director of recorded product in the east for Mercury Records.

Reno said Vanguard's pop operation will be structured as an indie producer operation, similar to that he developed while at Mercury.

He had joined Mercury in May, 1968 as general professional manager of the label's MRC music publishing firm. In April, 1969 he was named by Irving Green, former Mercury president, to the product post, where he re-organized the A&R structure, eliminating the staff producer setup and developing the indie producer approach. In addition, he staffed the new recording facility in New York. Last Dec., Reno's duties were expanded and the Mercury facility in Los Angeles was put under his direction. Prior to his Mercury association, Reno was associated with Mills Music and Kama Sutra Music.



Bob Reno

NARAS Goes Moog At Tues. Lunch

HOLLYWOOD — The Los Angeles chapter of NARAS, the record academy, has taken note of the growing importance of the Moog Synthesizer and has set a demonstration of the Moog for tomorrow's "NARAS Can Be Fun" Luncheon Tuesday, (12). Arranger/conductor Paul Beaver will be the special guest at the affair, which is being held at the Sportsmen's Lodge. Besides performing on the instrument, Beaver will answer questions from the anticipated large audience of industry executives.

Big 'O' Pacts Three

NEW YORK — Big "O" Productions, a joint production firm formed by Barry Oslander and Don Oriolo are signing a number of recording acts. "Kallabash" has an album "Sure Cure," due on Mercury; "Changing Scene" is recording for Avco-Embassy; and "Rare Bread" has a single "It's the Magic in You" released on MGM.

Lighthouse, "Hitchin' A Ride" by Vanity Fare, who just scored with "Early In The Morning," "Puppet Man" by The Fifth Dimension, "Mississippi Queen" by Mountain, and "Mr. Monday" by The Original Caste.

Woodstock & 'More' From Cotillion

NEW YORK — Cotillion Records, the Atlantic operation affiliate, has released its "Woodstock" soundtrack product (Cash Box exclusively reported Cotillion's acquisition of the track last Jan.). It's a 3-LP set with a triple-fold cover and contains the cover-line, "Music from the original soundtrack and more." The reference to "more" is the fact that the album contains "live" Woodstock performances by three acts who do not appear in the final "Woodstock" print, Canned Heat, Jefferson Airplane and Butterfield Blues Band.

225,000 Advance

The "Woodstock" set, which will retail for \$14.98 and will also be available in 8-track and cassette sets, has already received advance orders for over 200,000 LP sets and 25,000 cartridge sets. Artists featured on the

Capitol Ups Wilburn; Reynolds Airplay Head

HOLLYWOOD — Capitol Records has appointed Buz Wilburn to the post of director of promotion and merchandising, International Division. Wilburn was formerly director of national airplay for Capitol's distributing corporation. He is succeeding in that position by Evan Reynolds.

In his new post, Wilburn will develop and coordinate programs aimed at promoting and merchandising Capitol's domestic artists in some 50 foreign countries.

He joined Capitol in 1967 as a Territory representative working out of the label's Cincinnati headquarters. In 1969 Wilburn was transferred to Capitol's home office in Hollywood as national field promotion manager. He was named director of national airplay in late 1969.

As Director of National Airplay, Reynolds will direct and coordinate Capitol's field promotion force. He began his record industry career in 1966 with Mercury Records as a district promotion representative in Dallas. He joined Capitol in 1969 as regional promotion manager for independent Labels.

Caesar To Public As Executive VP

HOLLYWOOD — Vic Caesar, performer-writer, has joined Public Records as exec vp, report Jim Pettinotti and Joe Koistra, owners and operators of the label. Caesar, writer of a campaign song for President Nixon, "Nixon's the One," and a song, "Sun Warmed Tomorrow," cut by Jack Jones, plans to give young producers a change to expose their masters and artists through Public. Caesar will also produce for the label, which is developing disks for the rock, country and easy-listening markets. Label is located at 643 Sunset Blvd.

Bob Bilske Joins Music Merchants; 5 Labels Added

WOBURN, MASS. — Music Merchants, recently established distrib here under Howie Ring, has named Bob Bilske as comptroller. Also, the outlet has taken on five label accounts, including Paramount/Dot, Kama-Sutra, Milestone, Skye and Kent. Bilske comes to MM from TDC in Woburn, where for the past year he served as comptroller. Before this, he was associated with Dumont Distributors for 10 years (1958-68), most recently as vp and comptroller.

Columbia Broadens S.F. Interests

HOLLYWOOD — Columbia Records, already heavily involved in the San Francisco scene thru a label deal with Bill Graham and David Rubinson, as well as thru a host of major SF acts, will strengthen its position there

with the relocation of Roy Halee, one of the label's top engineer/producers. In addition, several of the label's top acts, including Simon & Garfunkel and Blood, Sweat & Tears (both of whom work with Halee) will also be moving out West, leading to speculation that some of the individuals in those groups may be looking to broaden their horizons by engaging in some production work.

Columbia was leasing just one studio in San Francisco, but now has plans to expand its capacity two or three times. Columbia, though an Eastern based company, has both its chief A&R executive, vice president Jack Gold, and his assistant, Eddie Mathews, stationed on the West Coast. Recent San Francisco acts pacted to the label include The Jerry Hahn Brotherhood and Southern Corn-

Trimble Market Dir. With Starday-King

NASHVILLE — Starday-King Records, has named Lee Trimble as assistant national director of marketing.

Trimble will headquarter in Nashville and coordinate marketing activities of all Starday-King product with regional personnel, Starday-King distributors, radio stations and other prime areas of distribution.

He formerly served in various managerial capacities with Capitol and Tower Records, Western Record Service and more recently with the Crewe group.

Kornfeld Veep At Tandy Corp.

FORT WORTH — Radio Shack and Allied Radio has named Lewis Kornfeld, a vice president of Radio Shack since 1954, as president of its combined divisions. Move was made known by Charles D. Tandy, Chairman of the parent Tandy Corp.

Kornfeld joined Radio Shack as advertising manager in 1948. The estimated \$180 million electronics company over which he will preside presently includes nearly 700 Radio Shack company-owned and franchised stores and 41 Allied Radio Stores.

Eric Blackstead produced set are Joan Baez, Butterfield Blues Band, Canned Heat, Joe Cocker, Country Joe and the Fish, Crosby, Stills, Nash and Young, Arlo Guthrie, Richie Havens, Jimi Hendrix, Jefferson Airplane, Country Joe McDonald, Santana, John B. Sebastian, Sha-na-na, Sly and the Family Stone, Ten Years After and The Who.

Cotillion has launched a comprehensive promo and advertising campaign for the set, which comes right on the heels of the Michael Wadleigh produced film's box-office success. It includes extensive consumer and trade advertising, radio commercials and dealer aids. A double-sized 4 color blow-up of the album cover will be shipped to dealers this week, plus window streamers. The three-panelled cover itself makes an exceptional window display.

ASCAP Re-Elects Adams As Pres, Present Board

NEW YORK — Stanley Adams has been re-elected president of ASCAP. He's been a member of the society's board of directors since 1944 and has served as president from 1953-6 and from 1959 to the present. ASCAP's board also re-elected Buddy Morris, Ned Washington as vp's; Morton Gould, secretary; Adolph Vogel, treasurer; Arthur Schwartz, assistant secretary; and Rudolph Tauhert, assistant treasurer.

McDaniel's 'Outlaw'

NEW YORK — Atlantic Record is releasing "Outlaw," the first LP in almost five years from veteran singer, Gene "Tower of Strength" McDaniels. Set contains nine cuts, all penned by McDaniels, and dealing with "people and their oppression by societies." But, stresses McDaniel, "It's a positive, evaluative album." Set is released Monday, May 11.



TRANSCONTINENTAL CONGRESS — Shown at the Transcontinental Records sales and promo conference held May 1 are (l-r standing) Rick Sidoti, West Coast Regional Promo Manager, Nick Ludwig, Sales Dept., Gerry Dubin, Field Promo Manager, Bob Breedlove, Southern Regional Promo Mgr., B.J. McElwee, C&W Promo Mgr., Steve Backer, Midwest Promo Mgr., David Greenman, Director of Promotion, Sammy Vargas, Singles Sales Mgr., (seated) Sol Greenberg, Director Album Sales, Ed Cotlar, East Coast Promo Mgr., Harold L. Berkman, Sr. Vice President of Transcontinental. Transcontinental is exclusive distrib. for MGM Records and their subsidiary labels. They also handle distribution for American International Records as well as Forward, Together, and Earth Records.

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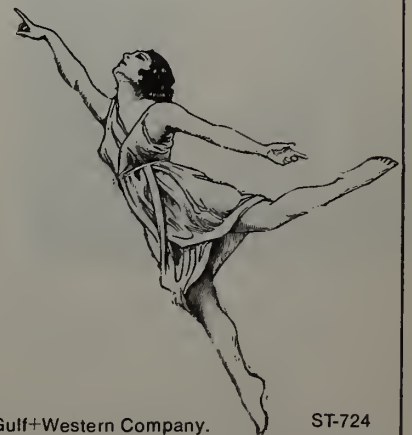
Robin McNamara
"Lay a Little Lovin' on Me"

No shuck. 2 months of hard work in secondary markets has paid off.

This record is breaking in major cities and we are going to sell it by the bushel.

We wanted to bring this record home. It was a hit record when it was released and that doesn't change no matter how long it takes to get it to the public. 2 months from now Robin McNamara will be a well known name. We are building an artist ... Robin McNamara. We are selling a hit record ... "Lay a Little Lovin' on Me."

Where will you be when the circus comes to your town?



TRUTH



Steed Records, distributed nationally by Paramount Records,

A Division of Famous Music Corporation, a Gulf+Western Company.

ST-724

Warners 9 LP Release

HOLLYWOOD — Warner Brothers has set nine albums for mid-May release, including four packages from artists new to the Warners/Reprise operation, among them the Ides of March, who bow with an album titled after their current single hit, "Vehicle." Another first for the label is "In A Wild Sanctuary," by Paul Beaver and Bernie Krause, which is the first full-scale Moog and electronic music album from Warners.

John Simon, best known as the producer of the Band, Simon and Garfunkel and other major artists, has finally produced his own record, "John Simon's Album," featuring himself as a singer, musician and composer.

George Tipton, who has arranged all of Harry Nilsson's albums for RCA, pays instrumental tribute to Nilsson with his debut Warner LP, "Nilsson by Tipton."

Rounding out May product from Warner/Reprise are Petula Clark's new "Memphis" sound; Doug Kershaw's "Spanish Moss," which features the Cajun musician playing with his mother, Rita; Charles Wright and the Watts 103rd St. Band's "Express Yourself;" "Workingman's Dead" by the Grateful Dead; and the Fugs' first live album, "Golden Filth," recorded live at the Fillmore East.

Plan Development Prog. For White Whale Group

LOS ANGELES — White Whale Records has launched the most extensive artist development program in its four-year history to promote its newest act, The Dillardards. Eddie Biscoe, the label's promotion director, is supervising the program which includes label involvement in activities ranging from A&R to TV personal appearances. Thus far, the label has become involved in the selection of an independent producer, album concept, television and personal appearances and a special campaign at the college level.

The group's new A&R man is Chip Douglas, producer of such hits as The Turtles' (another White Whale act) "Eleanor" and "You Showed Me." Their first White Whale single, "One Too Many Mornings," a Bob Dylan-penned tune, will be released Monday. An album is the same contemporary vein is being readied for mid-June. Personal appearances have been expanded to include the group's first Las Vegas appearance (July 15-August 9, The Mint) and a college tour for October/November. The Dillardards will also appear on national TV May 9 via NBC's "Harper Valley" special.

Monroe To Ambassador

NEW YORK — Vaughn Monroe, currently at the St. Regis Maisonette (May 7-20), has signed a three-year pact with Ambassador Records calling for one album and two singles per year through 1972. His first album for the label, "Deck of Cards," will be officially released on May 12th.



GARNER MINES AWARD — Erroll Garner received award from James Mellon Walton, director of Carnegie Library in Pittsburgh, commemorating Garner's contribution to the arts. Garner also received award from Mayor Peter Flaherty of Pittsburgh at a concert commemorating the 75th anniversary of the Library.

Project Three Continues Young Act Drive

NEW YORK — Project 3 Records is continuing its policy of aiming releases for a younger age group. Project 3 began this development with the signing of The Free Design on such national TV shows as the Mike Douglas Show, the Merv Griffin Show, the Upbeat Show, the Arthur Godfrey Show and many other national and local TV and radio programs. The Free Design have just completed three weeks of clinics in the high schools on Long Island and also appeared at the National Music Educators Convention in Chicago. Project 3 has just released a new single from the album containing a feature song from Salvation "Tomorrow is The First Day Of The Rest Of My Life." The Free Design's first release on the Project 3 label was the single "Kites Are Fun." At the present time The Free Design has four albums on the Project 3 label.

Project 3 has also signed "The Spectras" which is a New England group consisting of nine people and which is a self-contained group. The group's recordings are produced by

A & M's 6 For Spring

HOLLYWOOD — A&M Records has set a six album spring release, highlighted by the latest LP in its "Greatest Hits" series, "Sergio Mendes & Brasil '66's Greatest Hits."

Also being released, according to A&M vice president Bob Fead, are three albums from English acts: the second album from Blodwyn Pig, "Getting To This," the debut U.S. album by the Move, "Shazam," and the third album by the Fairport Convention, "Liege and Lief." Latter group, noted Fead, is currently in the midst of its first major U.S. tour.

The Flying Burrito Bros. are represented by their second album, "Burrito Delux," the long-awaited sequel to their "Gilded Palace of Sin" chart-riding debut set. Completing the spring release is an album Fead feels to be one of the strongest albums to come out of San Francisco recently, "Lambert and Nuttycombe," and at-home album produced by David Anderle, Glyn Johns and Chad Stuart.

Fead indicates that the six-albums release comes at a most opportune time, with the label riding the crest of four singles hits from Joe Cocker, the Sandpipers, Quincy Jones and the Carpenters.

Roulette's Schwartz Seeks Masters, Talent

NEW YORK — Red Schwartz, vp of product and promotion at Roulette, has instituted a drive for indie producer masters, artists and material. He said the label was now in a position to develop potential hit product "to the greatest degree."

Tyrone Davis: 2nd Gold Disk

NEW YORK — Tyrone Davis, Dakar Records star, has earned his second RIAA gold record for "Turn Back The Hands Of Time." His first goldie came last year for "Can I Change My Mind."

The Davis award marks the second goldie for the Cotillion label in little over a month. Brook Benton's dishing of "A Rainy Night In Georgia" earned the award last month.

Effie Smith Opens PR Company in N.Y.

NEW YORK — Effie Smith Enterprises, a promo publicity and public relations firm, has been formed here by the former exec assistant to the exec director of NATRA, the deejay association. The firm is located at 250 West 57th St., Suite 1527. Telephone numbers are: (212) 265-3830; 265-3831.

Charlie Dreyer and Bobbie Herne.

Further Project 3 pacts include Kathy Gregory who writes and sings her own material, a new group called "Rock Island." The group consists of six singer musicians. They have just completed their first session for the Project 3 label and Project 3 will issue their first single next week. The songs recorded are: "Babe, I'm Gonna Leave You" and "Hard and Never Easy." "Rock Island" will have a special cocktail party at the Bellevue Stratford in Philadelphia to introduce their new recording to disc jockeys, distributors and one stops on Wednesday, April 29. The group's manager, George Walsh, has already arranged several tours for the group and will be promoting the recording together with their personal appearances. All the members of the group sing and it is a self-contained unit.

Project 3 has also just released the original Broadway cast album of "Cry For Us All." Music for this show was written by Mitch Leigh composer of "Man Of La Mancha."

Project 3's new sales manager, Jack Kiernan, together with national promotion manager, Tom Virzi, and eastern promotion manager, Bob Briody, are planning a tremendous promotional campaign for these new artists. Project 3 was established three years ago as a joint venture by The Singer Company and Enoch Light and has developed a catalogue in all areas of the recording industry and has licensing arrangements with many foreign labels such as E.M.I., England; King Record Co., Japan; Festival, Australia; Hispavox, Spain; Gamma, Mexico; Compagnia Generale del Disco, Italy; Gramophone, South Africa; Trans World, Canada; SOM, Brazil; Selecciones Musicales, Peru; Disques Barclay, France; Morks Musikforlag, Denmark; Prodisa, Argentina; Hermanos Antor S.A., Venezuela and Cadisa, El Salvador.

Those artists interested in auditions should contact Jeff Hest of the Project 3 A and R Department at (212) 765-9760 for an appointment. Project 3 will consider demo tapes, dubs and masters from out-of-town artists upon their request. The company has offices at 1270 Avenue of the Americas, New York, New York 10020.

London Readies LPs By Hot Singles Acts

NEW YORK — London Records is rush-releasing new LP's by its singles acts, The Poppy Family and Marmalade.

The Poppy Family, featuring Susan Jacks, is from Winnipeg, Canada. The group's single, "Which Way You Goin' Billy?" was issued originally last September 30, making it one of the longest-haul hits of the season. Marmalade, a British group, has scored with "Reflections on My Life," which has also been a hit in Britain and numerous other markets as well. Both new albums are titled after the individual group's single hits.

Meanwhile, two other London groups, The White Plains and Brotherhood of Man, both moving up the charts with hit singles, will also have first LP's out shortly, according to Herb Goldfarb, national sales and distribution mgr. The White Plains hit side is "My Baby Loves Lovin'," while "United We Stand" is the big mover for Brotherhood of Man.

2 GWP Hirt Sets Due In Summer

NEW YORK — Al Hirt, who recently joined the GWP Records label, will be represented this summer with two albums, "Al Hirt Gold" and "Hirt Country."

"Al Hirt Gold" will be a collection of the trumpeter's hits, including "Cotton Candy," "Java" and "Sugar Lips."

"Hirt Country" will be basically country hits played in the Hirt style. Jerry Purcell, Hirt's personal manager, estimated that the former will be released about June 15; the latter about Aug. 1.

4 LPs From Dunhill

HOLLYWOOD — Dunhill Records is shipping a 4-LP May release this week, followed by a heavy radio advertising campaign. Reading the release is the second album from Smith, "Minus-Plus," featuring their new "What Am I Gonna Do" single. Shango and Roy Head, recently pacted to Dunhill, will also have albums in the release. Final LP will be a collection of contemporary movie themes by the Bully Boys, "Movie Scene."

ESP Waxes 'Republic'

NEW YORK — "The Republic," new musical comedy which opened at the Free Store Theatre Monday (Apr. 27), will be recorded in an original cast album by ESP Records. Music for the show is by Chris and Randy Malcolm, brothers from New Zealand who bill themselves simply as Malcolm. They also provide the musical backing for the show, playing their score on an electric autoharp, an electric saxophone and a flute.

Thornhill Band Tracks On Monmouth-Evergreen

NEW YORK — Monmouth-Evergreen Records has two Claude Thornhill packages set for May release. One is "Claude Thornhill On Stage 1946-1947," recorded in the final seasons of the band's great glory, and the other is "Claude Thornhill at Glen Island Casino 1941," when the band first gained national attention. Producers of the two new LPs are Monmouth-Evergreen president Bill Borden, who was one of Thornhill's arrangers, and Steve Marvin.

Mogull Song Books Of Reed And Roe

NEW YORK — Ivan Mogull Music Corp., has created two new song folios, "Tommy Roe's Greatest Hits" and "The Jerry Reed Songbook." Both books contain words and music, photos and biographies.

Books are distributed through Mogull's association with West Coast Publications, Inc.

Gibbs/King PR Opens

HOLLYWOOD — Grant Gibbs, formerly with MGM and Bizarre Records, has joined with Gregory King, of Gregory King/Public Relations, to form Gibbs/King Associates, a specialized public relations firm for the entertainment industry.

While Gibbs/King will service some of the artists under contract to Gibbs Management Corp., (including Capt. Beefheart), it will function primarily as a separate and independent entity. The new organization will provide total image service through the utilization of career management, advertising and publicity.

"If public relations firms are to keep pace with the drastic changes in the entertainment industry," said Gibbs, "they must be capable of offering a total service package, from the conception of a campaign through every facet of its execution."

The new firm will have offices at 943½ No. La Cienega in Hollywood.

Wife Of Pollack Dies

NEW YORK — Dorothy Pollack, wife of Bernie Pollack, associated with Mills Music for the past 50 years, died here on Sat., May 2, in Beth Israel Hospital. In addition to her husband survivors include a son, Allyn three brothers and two grandchildren. Funeral services were held on Monday, May 4, at the Riverside Chapel in New York.

Apple Records

THE BEATLES



THE LONG AND WINDING ROAD

From The Beatles' Motion Picture "Let It Be"



tape news report

Motorola To Market EVR Software

CHICAGO — Motorola, Inc., has announced it will market pre-recorded EVR (Electronic Video Recording) programs as well as the Motorola Teleplayer. This marks the first time the company has entered the software field.

"Current plans," said Motorola president Elmer Wavering, "call for marketing related groupings of programs in the EVR format to specific markets with which Motorola is familiar, such as hospitals, hotels and motels, and public safety agencies."

"We have always found it in our best interest to manufacture electronic components and hardware, without becoming involved in software. Now we are moving aggressively to build a profitable new business and establish for our software the same high standards we have set for our hardware."

Amplifying Wavering's remarks, Lloyd Singer, vice president of Motorola Systems Inc., and director of the education and training products group which is handling Motorola's EVR activities, said he expects many EVR users to buy combination packages of hardware and software.

"This, in turn could open the way for businessmen to establish combined distributorships — businesses which will sell both the Teleplayer and the package of EVR programs to specific markets."

Singer said Motorola's strategy is to top-grade educational and entertainment programs applicable to several specialized markets. The firm, for instance plans to offer the U.S. and Canadian hospital market a unique EVR package for patients, consisting of a Motorola Teleplayer, which can transmit to all television sets connected to the hospital's master antenna, and a series of outstanding and award-winning sports, comedy, travel, adventure and health features.

"The package," he said, "is aimed

20th Fox Board Approves Zanuck's Proposal — EVR Gets Film Catalog Rights

NEW YORK — The Board of Directors of 20th Century-Fox, at its last monthly meeting, authorized the company to proceed to arrange with the Columbia Broadcasting System for transferring of selected Fox feature films, in theatrical release for more than five years, to the new EVR cartridge system.

This proposal was initiated by Darryl F. Zanuck, chairman of the board and chief executive officer of Fox, at the press conference on March 24th of this year when CBS publicly unveiled its system.

Robert Brockway, president of CBS Electronic Video Recording division, commented: "We believe with Mr. Zanuck that the quality of color EVR reproduction; the modest rental price that will make motion pictures available to a mass market; the built-in EVR safeguards providing defense against unlawful piracy of product; and the benefits that will accrue to all segments of the film industry spell out a bright future for feature film exhibition at home through EVR."

Stalteri To Ast Post

NEW YORK — Joseph J. Stalteri has been named tape specialist in Ampex Stereo Tapes western region. He will work out of Glendale, Calif. for AST.

Stalteri was formerly a salesman and sales manager in the chemical and cosmetic industries for 14 years.

principally at the male hospital patient for viewing during daytime hours, when little standard television programming interests him."

Similar packages are being developed for the public safety market and the hotel/motel industry, where Motorola is a major supplier.

In addition, Jack Harris, manager of marketing for education and training products, said a number of organizations are developing their own "packages" of EVR materials and Teleplayers to meet the needs of specific markets.

"In some instances," Harris said, "new businesses are being formed to market Teleplayers and cartridges. In other cases, existing organizations in education and self-improvement courses have realized the potential of EVR and have seen the need for developing their own marketing programs which expand the scope of their businesses."

Wall Projected Visual Cartridge To Be Ready For September Sales

NEW YORK — Zeroing in on the campus market, the Underground Vegetables (UVG) are introducing a portable video cartridge player which projects for on-wall viewing. The unit, designed by Technicolor, is self contained and will be merchandised through record and tape dealers initially. Rack jobbing of the unit's individual cartridge software is expected to enhance distribution by December, but first releases are targeted for September issue.

Basic fare of the first product will be music interpretations featuring contemporary acts. These visual presentations will use both video presentations of the performers in concert and animated illustration of the musical material being presented. This will feature full-animation in many cases. At least seven releases per month are planned by UVG though the company expects ten monthly cartridges to become the average.

The cartridge will contain Super-8 film with soundtrack encased as a continuous loop. Software is then slipped into the projector without special handling, threading or exposure for immediate viewing.

Several groups have already completed a number of projects on film with UVG, making these firm for fall release; and other acts have partially completed video/musical ideas which

Data Processing Duplication Plant Is New England's First

CAMBRIDGE, Mass., May 7 — Data Packaging Corporation, designer and manufacturer of products for the date processing, cosmetics and music industries has formed a Custom Duplicating Division, the only major tape

Ed Berson Is Named To GRT Sales Admin.

SUNNYVALE, CALIF — Ed Berson has been appointed sales administrator filling a newly created post with GRT. In this position, he will be responsible for a variety of activities at the music tapes sales department aimed at improving the availability and flow of timely information to customers and sales personnel.

Berson first came to GRT in March, 1968 as western regional sales manager. He was recently named special accounts manager.

Muntz Stays In Software End; Home Stereo Getting Big Push

HOLLYWOOD — "The company's policy is not to get out of the music business," said recently-named Muntz Stereo Corp. president Barney Phillips, re-emphasizing Muntz's involvement in software. "In fact, we're now re-converting our 8-track duplicating system so we can use the better quality reel-to-reel system."

However, indicated Phillips, future emphasis on company growth will be placed in other fields, most notably home stereo. "Where our percentage between car and home is 85/15 today," said Phillips, "we expect it to be 50/50 within one year. But we're also getting into other fields, such as lighting systems, in combination with speakers and by themselves."

In software, Muntz will continue to duplicate 4- & 8-track and offer blank

tapes in both these configurations, but will not enter the cassette duplication field. 4-track clients include the ABC family, including Dunhill; Bell; WB/Reprise; Duke/Peacock; Mercury; Hickory; Monument and Chart, among several others. In addition, Muntz will soon be offering the piggy-back min-8 (see story last week), which will be manufactured here as well as in Japan.

In hardware, Muntz will be placing new emphasis on sales and packaging, and will be introducing a variety of new products in the next month. All the Muntz-owned stores have been sold ("The present management has not interest in competing on a retail level"), though there are still many stores using the Muntz name which are self-owned. (For the benefit of these stores, Muntz will begin an institutional ad campaign in June).

Phillips feels that though the public still thinks of Muntz as a leader in car and home stereo, dealers have lost confidence in the firm over the last year. His main job will be to restore dealer confidence. The firm still has some 1300 dealers who are good, active customers, and Phillips feels that that's more than enough. However, because the Muntz name is not as well known on the East Coast, a rep deal has been signed with G.P. Technical Services for that territory.

Phillips, with a strong background in international electronic dealings, especially in the Far East, is picking off the cream of new products from Japan. However, because he feels that Muntz cannot afford to pioneer new product developments at this stage ("Let someone else come out with it and we'll copy it. That's what they've done to us right down the line"), many of them are being held back.

10 new products, including Muntz' first venture into the car radio field (both AM and AM-FM), armrest speakers, a solid-state AM radio with a light bar, a new 8-track and a mini-8, will be ready for the major consumer electronics show in June. Getting special emphasis is Apollo-12, the only portable unit that plays both 4 & 8. Apollo will be assembled by Muntz from self-made and imported parts.

"We are profit-oriented, as opposed to gross oriented," said Phillips. "The company in 1969 did 16 million and lost over \$500,000. I hope to do 10 million this year and make a fair profit." Most of the lost sales will be in tape, but Muntz has also closed down its speaker factory. "A lot of people think Muntz is on the way down. It isn't so. We've already started back up and we're going to continue to rise."

Ampex Names Two New Distributors

NEW YORK — Two new distributors have been appointed by the Ampex Corporation consumer equipment division to handle sales of the complex Ampex line of stereo and monaural open reel and cassette tape recorders, players, speakers and various high fidelity accessories for consumer use.

The new distributors are: Cambria Equipment Company of Johnstown, Pennsylvania and Independent Distributors in Grand Rapids, Michigan. Cambria will serve central Pennsylvania and parts of three adjoining counties in West Virginia. Independent Distributors will serve central Pennsylvania and parts of three adjoining counties in West Virginia. Independent Distributors will serve the western half of Michigan, not including the upper peninsula.

STEREO

LIVE CREAM



SD 33-328



A PRODUCT OF POLYDOR-ENGLAND

Tuning In On . . .

**KRCB-Council Bluffs, Iowa
'Music Is The Main Thing'**

A unique approach to programming music is winning listeners for KRCB, a top forty station which broadcasts in AM and FM in the twin cities of Omaha and Council Bluffs. The format involves heavy programming of oldies in addition to a large assortment of album cuts and the biggest hit singles of the week.

KRCB — Omaha, Nebraska/Council Bluffs, Iowa, 1,000 kw. James J. Conroy, pres; James R. Lowenberg, v.p. & general mgr; Walter Gibbs, operations mgr; Bob Wallace, program dir.

Format: Top Forty. Playlist: 40-45 singles, large selection of oldies and album tracks.

Deejays: Bob Wallace, 6-10 a.m.; Walter Gibbs, 10 a.m. to 2 p.m.; Sandy Cole, 2-7 p.m.; Danny O'Shea, 7 to midnight; Walker, midnight to 6 a.m.

"We feel that we are a progressive sound, yet manage to remain hit-oriented," says program and music director Bob Wallace. The station's playlist is an extremely flexible one, ranging from the number one single "Spirit In The Sky," to "Pollution," a track culled from a Tom Lehrer LP of some time back.

Another factor is that during the course of the day the type of records played shifts gradually until, by late evening when the station is only broadcasting in FM, it has reached a point where every other selection is an album cut. During the morning drive time, there are humor spots, featuring tracks from comedy LPs. Throughout the daytime hours, oldies are picked with an eye toward various age groups, so as not to play two consecutively from the same period. Then as the evening comes on the oldies begin to fit more into the progressive category, with items such as the Doors' "Light My Fire" being heard.

Taking the current sounds on a rotation basis, it comes out like this: Top 20 singles are rotated every 4½ to 5½ hours, with the hottest five among them aired on a 2½ hour schedule. Hitbonds are on a six to eight hour basis with the fastest-moving on a four to five hour timetable.



"Woodstock" director Michael Wadleigh talks to Hugh Hefner during a recent taping of "Playboy After Dark" in Los Angeles. The show, which included appearances by Country Joe and the Fish, David Steinberg, Linda Ronstadt and clips of "Woodstock" is due for airing June 9 in Los Angeles, June 6 in New York and June 27 in Chicago.

The station personnel consider the majority of their listeners to be in the 18-30 age bracket. Consequently, there is a minimum of bubble gum type music and an increased emphasis on programming for an involved and aware community. For example, on the recent Earth Day, KRCB invited listeners to come to their studio and tape one minute editorials suggesting means by which man could improve the environment. The station also awarded prizes to what were considered the best editorial statements.

Plans are now being made for a special series, to be broadcast this summer, on the subject, the human mind. Interviews will be held with prominent psychologists, astrologists, mystics, hypnotists, spiritualists, etc. in an effort to explore the topic from the widest possible perspective. The 15 minute interviews will be broken down into two minute spots which will be aired four or five times a day.

Speaking of the station's on-the-air personalities, Wallace says, "The music format is our skeleton and the deejays put the meat on it. Our jocks are not personalities just for personality sake. We believe in saying everything that has to be said in the shortest time because then we can get on to the music. And the music is the main thing."

STATION BREAKS:

George Duncan has been promoted to the newly-created post of president, Metromedia Stereo. He has served as v.p. and general mgr. of WNEW-FM since 1966; his successor there to be named shortly . . . New jock in the nine to noon slot on WCAR-Detroit is Ray Oldis, moving over from KXOK-St Louis . . . Cal Coleman now in the mid-day time period at KPOJ-Portland, Ore. . . Donald Stanford elected to board of directors of the Connie B. Gay Broadcasting Corp.

David Caldwell named producer/director for KPJX-San Francisco . . . WIAI-Danville, Ill. has gone over to all Country Top 100 format . . . Joe Croghan named sports director of WIOD-Miami . . . New appointments at KFRC-San Francisco: Mark Hurd as general mgr. with Irving Ivers succeeding him as general sales mgr . . . WKBN-Youngstown, Ohio ran successful Mother's Day promotion entitled "Adopt A Mother For The Day", distributing listener's cards to mothers in nursing homes.

Bill Fox, formerly station mgr., named exec assistant to the v.p. at the KRMB-San Diego stations . . . Bill Moylan promoted to position of general sales mgr at WMBD-TV, Peoria . . . Rejoining NBC News at WRC-TV, Washington, D. C. is Rebecca Bell . . . Hour long documentary produced by KRLA-Los Angeles on crisis surrounding court ordered desegregation of Pasadena schools made available free of charge to all AM and FM stations in Greater L. A. area.

WMEX-Boston sponsored Love Day on the Boston Common, with many recording stars taking part . . . A 60-second film commercial, promoting the Group W Mike Douglas Show and its host, copped a Liberty Bell Commercial Award from TV and Radio Ad Club of Phila . . . KFRE-Fresno reports success with Computer Quiz

WMCA Files Suit To Lower Voting Age

NEW YORK — WMCA - New York, along with six young men and women, has filed suit in Federal Court to compel the state of New York to lower the voting age to 18 years. In the action it was charged that state election laws are in violation of the 14th Amendment's guarantees of due process and equal protection under law to all citizens.

WMCA president R. Peter Strauss gave the motive for the suit as an effort to speed up a drive to win the vote for 18 year olds throughout the country. He maintained that by doing so, the country could increase its electorate by 19 million voters.

The action requested that a special three-judge Federal panel be formed to consider the case. The suit also asked for an order which would permit election boards throughout the state to allow those between 18 and 21 years of age to begin registering and prohibit state officials from prosecuting young people who do so.



Commonwealth United Records' Maxine Brown set a precedent this week as the first female hostess of the NET-TV variety show, "Soul". Maxine is shown here rapping with guest Arthur Prysock during taping of the show.

game contest, with listeners being asked questions on selected topics and having to answer within five seconds.

Hal Hoag joined staff of KGBS-Los Angeles as account executive; he was formerly with KFAC-Los Angeles . . . Also at KGBS, J. Donald Cena has been appointed local sales mgr . . . All In Line Of Duty Dept: Jim Hicklin, pilot-reporter for KMPC-Los Angeles invited DeEtte Snyder, local beauty contestant for an afternoon's flying as he reported freeway and traffic conditions. Jim was in training to host Miss Centinela Days Coronation Ball on Saturday (9).

WABX-Detroit sponsoring four free concerts featuring rock stars, during the summer . . . KMET-Los Angeles has extended their live broadcasting day to 16 hours and included Saturday in their scheduling . . . KGBS-Los Angeles reports they have now given away more than \$27,000 in their three-week old "Mister Money" contest . . .

Randal To Classify Records For Stations

HOLLYWOOD — Ted Randal Enterprises, a radio consulting firm that supplies records to its client stations, will soon begin categorizing the records it sends to assist stations in determining if lyric content on the disks is acceptable for airing or contains offensive material. Records will be classified into one of four groups, and an alphabetical symbol will be used to denote each category. They are: Drugs (D); Sex (S); Language (L) and General (G). Additionally, each record will be marked as Acceptable (A), Marginal (M) or Unacceptable (X). For example, a record whose lyrics contain unacceptable language, in Randal's opinion, would be marked "LX"; a record with lyrics pertaining to sex but acceptable for air play, would be marked "SA."

Regarding the classification, Randal stated, "It has been apparent to us for some while that there is a need for a proper rating system for records that are to be played on radio stations, one similar to that which is presently being employed by the movie industry. Such a rating system should not be one that recommends censorship, but rather one that offers a guideline for programming and improved awareness in areas that may be controversial or offensive. It should be carefully noted that the markings on all records will only be the opinion of individuals who have made a personal evaluation of their acceptability, and the final decision for acceptance or rejection on the station level will still rest in the hands of the decision makers at each station."

Randolph Dies At 39

LOS ANGELES — Jim Randolph, program director of KGFJ-Los Angeles and for the Tracey Broadcasting chain, died of a heart attack on Sunday (3). He was 39 years old. Considered one of the most talented black broadcasting executives in America, Randolph had enjoyed success in several major markets including Dallas-Fort Worth and Chicago before becoming KGFJ manager of group programming in 1968. In that post he supervised programming for that station as well as KDON-Salinas and WGIV-Charlotte.

Ben Hoberman, general mgr. of KABC-Los Angeles, named a broadcast preceptor by San Francisco State College . . . Congrats to WLW-Cincinnati whose helicopter has finally gotten permanent base at downtown heliport.

It's Howard, By George

Beatle George Harrison gave a forty minute interview to Howard Smith, which was then broadcast on ABC-FM owned and operated stations. Here George and Howard pose after taping of the session.



N.S.U. · SLEEPY TIME TIME · LAWDY MAMA
SWEET WINE · ROLLIN' AND TUMBLIN'



SD/TP/CS-33-328

LIVE CREAM

Tom's Tom' Is Gold; London Steps Up Promo

NEW YORK — Tom Jones has been certified by the Record Industry Association to receive his sixth consecutive gold LP, for his latest album, "Tom." Tying in with this London Records' Parrot label is rushing a special open-end interview deluxe promotional album especially-tailored for radio station use.

The newest gold is the seventh cut of 11 Jones albums in the Parrot catalog to qualify for the coveted award. Last year, the singer set a modern record by taking down the first six of his LP gold records within the same calendar year. On the singles front, the artist is fast approaching the certification level for his third gold record in a row, with "Daughter of Darkness". His two most recent singles, "I'll Never Fall in Love Again" and "Without Love", are both million-sellers.

The super-special interview LP is handsomely packaged and includes, in addition to the interview itself, with blank spaces for the local interviewer's questions, two copies of the complete interview script, complete itinerary for Jones current, record-shattering U.S. tour, and a detailed discography of all his singles and albums in the catalog.

The album, in addition to the actual interview, four sides from the current gold LP, "Tom", including "Proud Mary", "Polk Salad Alice", "Let There Be Love" and "I Thank You." The interview is completely flexible and can be used for virtually any time slot. Times are included for each section and there are built-in station breaks.

Labelled XPAS-1, the interview special is being aimed at top 40, FM and MOR stations in hundreds of markets. It adds up to one of the most ambitious promo projects of its kind ever launched by London. Additional information and special servicing for stations is available through Lenny Meisel, London's national LP promo manager.

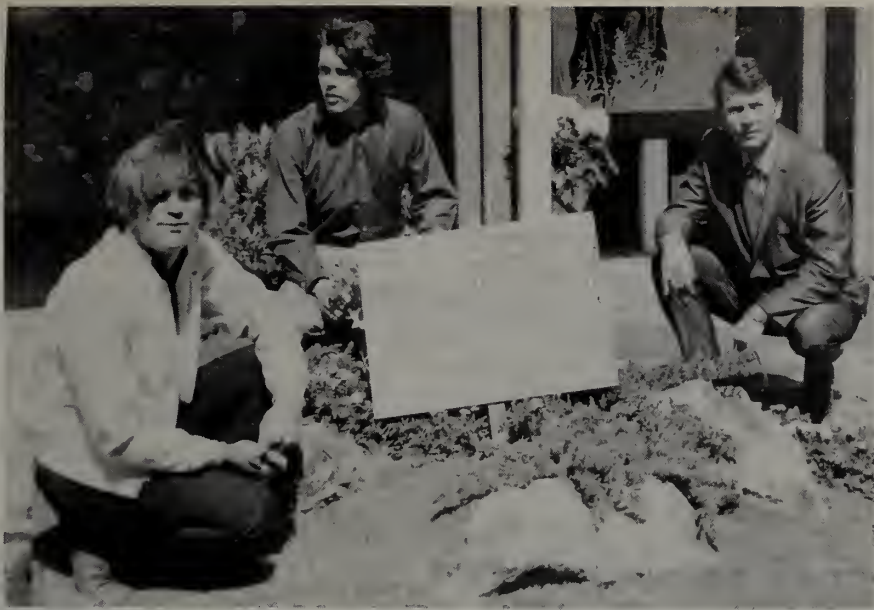
Jerome Adler Jet Crash Victim; Name New MPTF Trustee

NEW YORK — Jerome Adler, trustee of the Music Performance Trust Funds, is presumed to have been a victim of the crash on Sat., May 2, of the Dutch Antillean Airlines off St. Croix. Adler was traveling with his wife, Barbara, who was rescued. Adler was the brother of Norman Adler, vp and general executive of CBS. Another brother, Walter Adler, two sons and his mother also survive.

Secretary of Labor George P. Shultz has named Samuel R. Rosenbaum, a Philadelphia-based attorney, musician who served as the Funds' trustee for 21 years, since its founding in 1948 to June, 1969, as Adler's successor. The Secretary of Labor is the sole authority under the Trust Indenture who can appoint a successor. The Music Performance Trust Funds is a public service organization created and financed by the record industry under agreements with the American Federation of Musicians. Funds are derived from periodic contributions received from the industry based on a fixed formula related to company sales. Nearly \$100 million has been expended to date, all to pay instrumental musicians for their services in performances open free to the public.

Checker Live In NY

NEW YORK — Chubby Checker returns to the New York "live" scene with an engagement starting this Wed. (13) at Lloyd Price's Turntable. He'll stay until May 17 and return on the 20th through the 24th.



DIGGING THE FLOWERS — Donovan's "A Gift From a Flower to a Garden," the deluxe 2-record set recently certified Gold by the RIAA, became the Los Angeles area Music Hall record store display for the gala ten-day opening. Music Hall is located in the new Century Plaza Shopping Center in California's Century City. Three "gardeners" above are (from left) Epic's West Coast Regional Promo Manager Hank Zarembski, Dave Young of the Music Hall, and Chuck Graham, Epic's West Coast Regional Sales Manager.

Salvation Company To Tape TV Special

NEW YORK — Peter Link and C. C. Courtney's Salvation Company fly to L.A. Monday (May 11) for the Taping May 13-14 of a TV Special, "Love, Buckminster Fuller and You," being produced jointly by Youth Marketing, Inc. and Storescope T.V., Inc. The rock group, comprising eight members of the recent Courtney-Link off Broadway rock musical, "Salvation," will perform several songs. The TV show is a tribute to the noted ecologist-architect-philosopher Fuller, a teacher at Southern Illinois University. National syndication of the Special for August.

While on the Coast, the Salvation Company will film the pilot of a projected weekly TV series of half-hour mini rock operas composed by Salvation Company members. They include Jean Beck, C.C. Courtney, Ragan Courtney, Boni Enten, Marta Hefflin, Peter Link and Joe Morton. An eighth member, Northern Calloway, is on leave to star in the off Broadway musical, "The Me Nobody Knows," set for May 18 opening at the Orpheum Theatre. Courtney and Link's own Big Sandy Productions will collaborate with Youth Marketing in editing the best of the mini-opera series for release as a deluxe multiple-record set.

"Earl of Ruston," a country-folk opera which Big Sandy produced for Capitol Records, is one of the five shows the Salvation Company is com-

Barber's Starship Produces Exchange

NEW YORK — Tampalpais Exchange, a one-time off Broadway play, will be produced by Adrian Barber's Starship Productions for Atlantic Records. Exchange was discovered at the University of Florida by Jerry Wexler and had a short run in New York in Feb.

Tampalpais Exchange is now a group, entitled simply Exchange, and the score for the play written by the members of the group, will be their first album.

This is the first production for Barber's Starship for Atlantic. The next project will be the production of the Velvet Underground.

Hochdorf Joins Lerner

NEW YORK — Joel Hochdorf has joined Alan Jay Lerner Productions, Inc. as professional mgr. in charge of recordings for the organization. His first project will involve the music promotion on the successful Broadway hit "Coco" and the film "Paint Your Wagon."

Before joining the Lerner organization, Hochdorf was manager of promotion and publicity for all MCA record companies and manager of artist relations for Decca Records.

pleting for a fall repertory tour, both in New York and national university and legitimate theatres.



CTI FLOWS ON — Flow, a group from Florida with a jazz-rock sound, are pictured with Creed Taylor, President of Creed Taylor Inc. at their recent signing to the new Taylor CTI label. Standing left to right are Don Felder, Andy Leo, Flow manager, Creed Taylor, Chuck Newcomb, Mike Barnett, Vic Chirumbolo, Director of Sales and Marketing for CTI and John Winter in foreground.

Mazur Heads Art For Famous Music

NEW YORK — Ruby Mazur has been named art director for Famous Music Corp and its Paramount, Dot and Steed labels.

Mazur, who will be headquartered in New York at the company's home offices, 1 Gulf & Western Plaza, joins Famous Music from his position as art director of Go and Changes, two national youth/music magazines.

Prior to his association with magazines, he was associate art director of Allied Graphic Arts and has worked as a freelance artist involved with both record companies and advertising agencies in New York.

Mastersound Makes Campaign Songs

NEW YORK — Mastersound Ideas, Inc., of 663 Fifth Avenue has initiated a new promotional music service combining broadcast and direct mail.

One minute musical sound tracks for TV and radio spot programming designed for retailers, regional advertisers, citizens' groups and candidates running for office utilize leading pop singers, on either end of a thirty-second instrumental background for insertion of merchandising copy.

A special extension plan calls for a 3 to 5 minute version of a custom-written campaign song at a minimal cost, delivered on tape, or cartridge for rallies and sound trucks, and on lightweight records for mass distribution.

Mastersound Ideas' creative team is headed by veteran Broadway composer-arranger Cornel Tanassy, who has written and produced over 500 commercials on the nation's airwaves. Merchandising authority Abbott Dicksteen is Executive Marketing Director.

Music City Players In Texas Tournament

NASHVILLE — Music City personalities scheduled to participate in the Colonial Golf Tournament May 13 in Fort Worth, Texas are Chet Atkins, Boots Randolph, Floyd Cramer, Jerry Reed, Archie Campbell, Charlie Walker, Wally Cochran, Boyce Hawkins and Cab Curtis, in addition to Glen Campbell jetting from the West Coast.

The tournament, one of the largest in the country, is co-ordinated by Texas businessman Frank Rogers, who also co-ordinates the Music City Invitational Golf Tournament.

Parasound Stereo Matrix Ready For Studio USE

NEW YORK — The new Orban/Parasound Stereo Matrix is now available. The Stereo Matrix is designed for use by professional recording studios who wish to replace their pan-pots with a new and superior stereo space-generating technique which also results in stereo records that are compatible with mono record players, both in musical balance and in mechanical tracking. Distortion and noise specifications render the Stereo Matrix suitable for use in the most critical professional applications.

The Stereo Matrix designer is Robert Orban who previously has designed a stereo synthesizer, a program-controlled amplifier, and a voltage-controlled stereo synthesizer for Parasound.

Saru Expands

CLEVELAND, OHIO — Saru Records, one year old, have now officially been incorporated. President is Chuck Brown, Veep is Lou Ragland, and new head of promotion is Frank Tornado. New release from the label is "Tears Don't Care Who Cry" by the "Out-Of-Sights."



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
97%	The Long & Winding Road	Beatles	Apple	97%
80%	Hey Mr. Sun	Bobby Sherman	Metromedia	86%
75%	For You Blue	Beatles	Apple	75%
65%	Gimme Dat Ding	Pipkins	Capitol	92%
50%	Mississippi	John Phillips	Dunhill	75%
35%	Lay Down (Candles In The Rain)	Melanie	Buddah	87%
33%	Free The People	Delaney & Bonnie	Atco	33%
32%	The Wonder Of You	Elvis Presley	RCA	72%
30%	What Am I Gonna Do	Smith	Dunhill	35%
25%	Cinnamon Girl	Gentrys	Sun	35%
20%	Question	Moody Blues	Threshold	92%
17%	Ride Captain Ride	Blues Image	Atco	95%
17%	Mama Told Me	Three Dog Night	Dunhill	17%
17%	Mississippi Queen	Mountain	Windfall	26%
16%	Can't Tell The Bottom From The Top	Hollies	Epic	16%
14%	Move Me	Ray Charles Singers	Command	14%
13%	Band Of Gold	Freda Payne	Invictus	23%
11%	Some Beautiful	Jack Wild	Capitol	11%
10%	My Baby Loves Lovin'	White Plains	Deram	97%
10%	You, Me & Mexico	Edward Bear	Capitol	61%
10%	United We Stand	Brotherhood Of Man	Deram	57%
10%	So Much Love	Faith, Hope & Charity	Maxwell	15%
10%	Come To Me	Tommy James	Roulette	20%

LESS THAN 10% BUT MORE THAN 5%

Dangling On A String—Chairmen Of The Board—Invictus	77%	She Didn't Know—Dee Dee Warwick—Atco	7%
Into The Mystic—Johnny Rivers—Imperial	64%	Friends—Feather—White Whale	5%
Loveland—Watts Band—Warner Bros.	33%	If You Do Believe In Love—Tee Set—Colossus	5%
Westbound #9—Flaming Embers—Hot Wax	19%	Mr. Balloon Man—Ray Hilderbrand—Metromedia	4%
Them Changes—Buddy Miles—Mercury	9%		



RIAA Gold Record Awards For April

A Monthly Survey Of RIAA-Gold Record Awards
Singles: Sales Of 1 Million Or More Albums: \$1 Million At Factory Prices

Albums: **CHICAGO** — Columbia
TAMMY'S GREATEST HITS — Tammy Wynette — Epic
CLAUDINE — Claudine Longet — A&M
JOE COCKER — A&M
TOM — Tom Jones — Parrot
A SONG WILL RISE — Peter, Paul & Mary — Warner Bros
MCCARTNEY — Paul McCartney — Apple
A GIFT FROM A FLOWER TO A GARDEN — Donovan — Epic
DON'T COME HOME A DRINKIN' (WITH LOVIN' ON YOUR MIND) — Loretta Lynn — Decca

Singles: **EASY COME, EASY GO** — Bobby Sherman — Metromedia
WHOLE LOTTA LOVE — Led Zeppelin — Atlantic
ARIZONA — Mark Lindsay — Columbia
LOVE GROWS — Edison Lighthouse — Bell
SPIRIT IN THE SKY — Norman Greenbaum — Reprise

Vanguard To Record 4 Track 'Messiah'

NEW YORK — Vanguard has announced plans to record a revised score of Handel's Messiah. The work has never before been recorded in four-track stereo.

The recording will take place in England, and many of the same artists who performed in Vanguard's recordings of Handel's Theodora and Jephtha, will be assembled together once more.

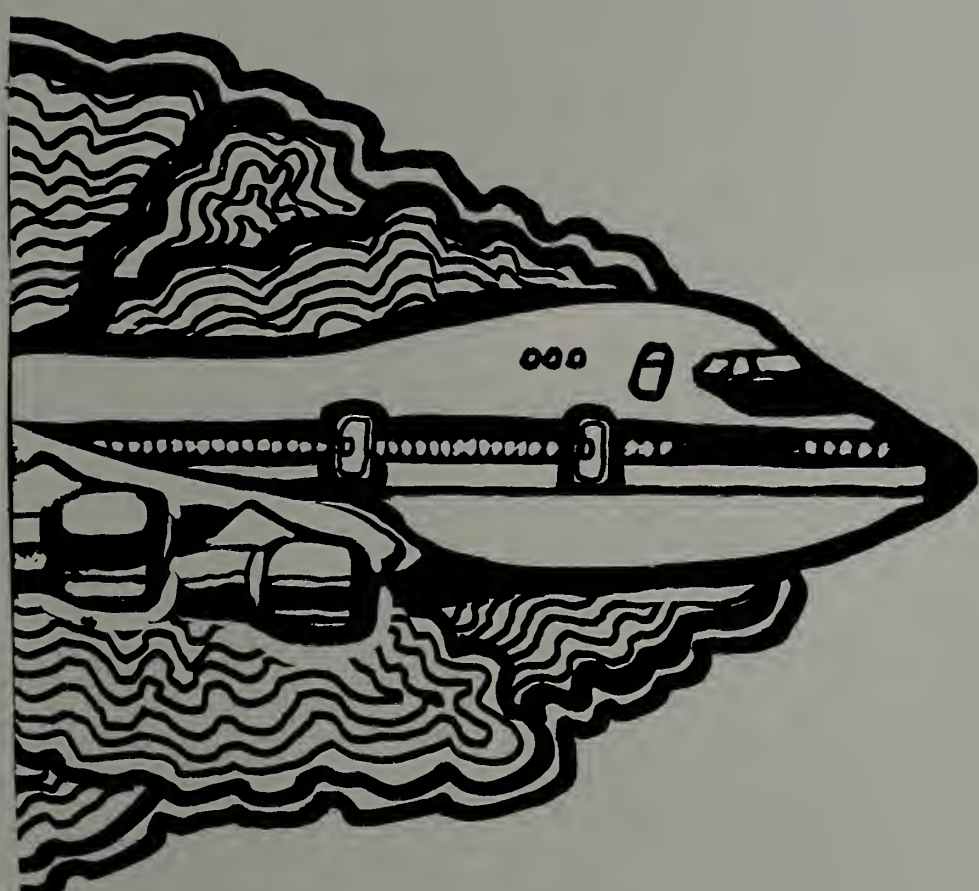
The English Chamber Orchestra will again be conducted by Johannes Somary — who is flying from New York for the occasion. Among the soloists (all of them Covent Garden artists) are Margaret Price, soprano; Yvonne

Minton, alto; Alexander Young, tenor; and Sir Geraint Evans, bass. The Ambrosian Singers will be directed by John McCarthy, and Harold Lester will play the harpsichord. The recording is to be produced by Seymour Solomon.

Mr. Somary will be using a new and revised score, based on recent scholarship and research into Handel's original manuscripts. This will be the third in Vanguard's series of Handel oratorios. The Messiah is planned for release before Christmas and will be available on record, cassette and Surround Stereo.



DENVER IN NEW YORK — John Denver, RCA performer-writer, is shown with George Albert, president and publisher of Cash Box, at a recent New York opening. John's latest album for RCA is called "Take Me To Tomorrow"



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and tapes.** 

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC — New York

Long And Winding Road—Beatles—Apple
Lay Down—Melanie—Buddah
What Is Truth—Johnny Cash—Columbia
Which Way Billy—Poppy Family—London
Baby Hold On—Grass Roots—Dunhill
Puppet Man—5th Dimension—Bell
Daughter Of Darkness—Tom Jones—Parrot
Little Green Bag—Geo. Baker—Colossus

WTIX — New Orleans

What Am I Gonna Do—Smith—Dunhill
Westbound #9—Flaming Embers—Hot Wax
Long And Winding Road—Beatles—Apple

KXOK — St. Louis

Pick: Long And Winding Road—Beatles—Apple
Pick: The Wonder Of You—Elvis Presley—RCA
Soolaimon—Neil Diamond—Uni
United We Stand—Brotherhood Of Man—Deram
I Call My Baby Candy—Jaggerz—Kama Sutra

WMAK — Nashville

Mississippi Queen—Mountain—Windfall
Gimme Dat Ding—Pipkins—Capitol
Long And Winding Road—Beatles—Apple
Hey Mr. Sun—Bobby Sherman—Metro-media
My Baby Loves—White Plains—Deram

WQXI — Atlanta

Maybe I'm Amazed—Paul McCartney—Beatles
The Letter—Joe Cocker—A&M
Viva Tirado—El Chicano—Kapp
Long And Winding Road/For You Blue—Beatles—Apple
Freedom Blues—Little Richard—Reprise
I Can't Leave Your Love Alone—Clarence Carter—Atlantic
I Wanna Do Everything For You—Raelettes—Tangerine

WDGY — Minneapolis

Lay Down—Melanie—Buddah
Cinnamon Girl—Gentrys—Sun
Mississippi Queen—Mountain—Windfall
Ride Captain Ride—Blues Image—Atco
Baby Hold On—Grass Roots—Dunhill
Long And Winding Road—Beatles—Apple
All In The Game—4 Tops—Motown

CKLW — Detroit

Check Out Your Mind—Impressions—Curton
Long And Winding Road—Beatles—Apple
Hey Mr. Sun—Bobby Sherman—Metro-media
Ooh Child—5 Stairsteps—Buddah
LP: Two Of Us/I Me Mine—Beatles—Apple

WMCA — New York

Pick: Long And Winding Road—Beatles—Apple
Gimme Dat Ding—Pipkins—Capitol
Free The People—Bonnie Delany & Friends—Atco
Green Bag—Geo. Baker—Colossus
Get Ready—Rare Earth—Rare Earth

WLS—Chicago

Make Me Smile—Chicago—Columbia
Ride Captain Ride—Blues Image—Atco
Lay Down—Melanie—Buddah
Question—Moody Blues—Threshold
United We Stand—Brotherhood Of Man—Deram

WOKY — Milwaukee

All In The Game—4 Tops—Motown
Come To Me—Tommy James—Roulette
Mississippi—John Philips—Dunhill
Ride Captain Ride—Blues Image—Atco
Some Beautiful—Jack Wild—Capitol
Feelings—Barry Mann—Scepter
Long And Winding Road—Beatles—Apple
For You Blue—Beatles—Apple

WEAM — Washington D. C.

Lay Down—Melanie—Buddah
Come Saturday Morning—Sandpipers—A&M
Band Of Gold—Freda Payne—Invictus
Long And Winding Road—Beatles—Apple

WKBW — Buffalo

Which Way Billy—Poppy Family—London
Hey Mr. Sun—Bobby Sherman—Metro-media
Hitchin A Ride—Vanity Fare—Page One
Gimme Dat Ding—Pipkins—Capitol
Question—Moody Blues—Threshold
What Am I Gonna Do—Smith—Dunhill
Pick: So Much Love—Faith Hope Charity—Maxwell
LP: Fire Works—Jose Feliciano—RCA

WDRG — Hartford

Hey Mr. Sun—Bobby Sherman—Metro-media
The Wonder Of You—Elvis Presley—RCA
Question—Moody Blues—Threshold
Long And Winding Road/For You Blue—Beatles—Apple

WQAM — Miami

Hey Mr. Sun—Bobby Sherman—Metro-media
Two Way Street—Moments—Stang
Reach Out—Diana Ross—Motown
Long And Winding Road—Beatles—Apple

WKNR — Detroit

Ooh Child—5 Stairsteps—Buddah
Long And Winding Road/For You Blue—Beatles—Apple
That Same Old Feeling—Picketty Witch—Janus
And My Heart Sang—Brenda Lee—Top & Bottom

WAYS — Charlotte

Boomerang—Eddie Lovett—Steady
So Much Love—Faith Hope & Charity—Maxwell
What Am I Gonna Do—Smith—Dunhill
Coming Apart—Pojo Seco—Certron
Love To Hate—Freddie North—Abet
I Think I Love You—Brenda Lee—Decca
Mississippi—John Philips—Dunhill
Pick: What Do You Say To A Naked Lady—Earl Sober—Abnak
Make Me Smile—Chicago—Columbia
What About Tomorrow—Sir Douglas Quintet—Philips

WIBG — Philadelphia

Who's Gonna Take The Blame—Robinson & Miracles—Tamla
Friends—Feather—White Whale
Spirit In The Dark—Aretha Franklin—Atlantic
Mississippi Queen—Mountain—Windfall
Are You Ready—Pacific Gas & Electric—Columbia
Cinnamon Girl—Gentrys—Sun

KYA — San Francisco

Long And Winding Road—Beatles—Apple
Question—Moody Blues—Threshold

WCAO — Baltimore

Move Me, O Wondrous Music—Ray Charles Singers—Command
A Girl Named Johnny Cash—Jane Morgan—RCA
Hey That's No Way To Say Goodbye—Vogues—Reprise
Long And Lonesome Road—Shocking Blue—Colossus
Hey Mr. Sun—Bobby Sherman—Metro-media
Some Beautiful—Jack Wild—Capitol
Best Thing You've Ever Done—Barbra Streisand—Columbia
Come Softly To Me—Billy & Sue—Crewe
I Wanna Be A Free Girl—Dusty Springfield—Atlantic
Crackerjack—Mickey & The Mice—Marti

WMEX — Boston

Gimme Dat Ding—Pipkins—Capitol
Friends—Feather—White Whale
Question—Moody Blues—Threshold
If You Do Believe In Love—Tee Set—Colossus
Born In Boston—Smith—Dunhill
Long And Winding Road—Beatles—Apple
LP: Let It Be—Beatles—Apple

WIXY — Cleveland

Long And Winding Road—Beatles—Apple
Band Of Gold—Freda Payne—Invictus
All In The Game—4 Tops—Motown
I Want To Take You Higher—Sly & Family Stone—Epic
The Seeker—The Who—Decca

WMPS — Memphis

Pick: Gimme Dat Ding—Pipkins—Capitol
Pick: Nadine—Dells—Cadet
Westbound #9—Flaming Ember—Hot Wax
Come Softly—Billy & Sue—Crewe
Stacey—Bille McKnight—Congress
Darkness Darkness—Young Bloods—RCA
Brother Rapp—James Brown—King
Oh My My—Monkees—Colgems

WSAI — Cincinnati

Loveland—Watts 103rd St. Band—Warner Bros.
Tighter Tighter—Alive & Kicking—Roulette
Lay A Little Loving On Me—Robin MacNamara—Steed
Brother Rapp—James Brown—King
The Letter—Joe Cocker—A&M
Maybe I'm Amazed—Paul McCartney—Apple
Ride Captain Ride—Blues Image—Atco
Hitchin A Ride—Vanity Fare—Page One
Soolaimon—Neil Diamond—Uni

KILT — Houston

Pick: Your Man Done Gone—Tommy Stewart—1 2 3
Hey Mr. Sun—Bobby Sherman—Metro-media
Suspicious Mind/Midnight Special—Mike Curb Congreg.—Coburt
You Me And Mexico—Edw. Bear—Capitol
Loveland—Watts 103rd St. Band—Warner Bros.

WRKO — Boston

Hey Mr. Sun—Bobby Sherman—Metro-media
Come Saturday Morning—Sandpipers—A&M
Mississippi Queen—Mountain—Windfall
The Wonder Of You—Elvis Presley—RCA
Band Of Gold—Freda Payne—Invictus

KRLA — Pasadena

Two Way Street—Moments—Stang
Spirit In The Dark—Aretha Franklin—Atlantic
The Long And Winding Road—Beatles—Apple
For You Blue—Beatles—Apple
Feelings—Barry Mann—Scepter
Gimme Dat Ding—Pipkins—Capitol
The Seeker—The Who—Decca
LP: Silk Purse—Long Long Time—Linda Ronstadt—Capitol

KQV — Pittsburgh

United We Stand—Brotherhood Of Man—Deram
Good Morning Freedom—Daybreak—Uni
Long And Winding Road—Beatles—Apple
The Letter—Joe Cocker—A&M
Band Of Gold—Freda Payne—Invictus
Mama Told Me—(Not To Call) Three Dog Night—Dunhill

KHJ — Hollywood

Long And Winding Road—Beatles—Apple
Spirit In The Dark—Aretha Franklin—Atlantic
Mississippi Queen—Mountain—Windfall
Hey Mr. Sun—Bobby Sherman—Metro-media
Are You Ready—Pacific Gas & Electric—Columbia
For You Blue/Two Of Us/Across The Universe—Beatles—Apple
Maybe I'm Amazed—Paul McCartney—Apple
It Ain't Easy—Three Dog Night—Dunhill
Mama Told Me (Not To Call) Three Dog Night—Dunhill

KIMN — Denver

Some Beautiful—Jack Wild—Capitol
The Wonder Of You—Elvis Presley—RCA
Mama Liked The Roses—Elvis Presley—RCA
The Letter—Joe Cocker—A&M
Two Way Street—Moments—Stang
Maybe I'm Amazed—Paul McCartney—Apple
Ride Captain Ride—Blues Image—Atco
Come To Me—James & Shondells—Roulette

KGB — San Diego

Make Me Smile—Chicago—Columbia
Hitchin A Ride—Vanity Fair—Page One
Gimme Dat Ding—Pipkins—Capitol
Long And Winding Road—Beatles—Apple
La Nave Del Olvido—Jose Jose—RCA

KXOA — Sacramento

Long And Winding Road—Beatles—Apple
Same Old Feeling—Fortunes—World Pacific
Every Night—Paul McCartney—Apple

KYNO — Fresno

Long And Winding Road—Beatles—Apple
For You Blue—Beatles—Apple
Mississippi Queen—Mountain—Windfall
All In The Game—4 Tops—Motown
Soolaimon—Neil Diamond—Uni

KJR — Seattle

Long And Winding Road—Beatles—Apple
Hey Mr. Sun—Bobby Sherman—Metro-media
Some Beautiful—Jack Wild—Capitol
All In The Game—4 Tops—Motown
Tighter Tighter—Alive & Kicking—Roulette
Gimme Dat Ding—Pipkins—Capitol

WHB — Kansas City

Pick: Baby Hold On—Grass Roots—Dunhill
My Baby Loves—White Plains—Deram
The Wonder Of You—Elvis Presley—RCA
If You Do Believe In Love—Tee Set—Colossus
Hitbound: Question—Moody Blues—Threshold
Hey Mr. Sun—Bobby Sherman—Metro-media
I Call My Baby Candy—Jaggerz—Kama Sutra
Long And Winding Road—Beatles—Apple
For You Blue—Beatles—Apple
LP: McCartney—Apple
LP: Sentimental Journey—Ringo Starr—Apple
LP: Night & Day—Ringo Starr—Apple

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It's also included in their latest album, **Like It Is/ Like It Was** (Cadet LP-837) which is very much alive and doing quite well, too.



New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WKWK — Wheeling, W. Va.

Wheeling W. Va.—James Darin—Buddah
Gimme Dat Ding—Pipkins—Capitol
Mystery Of Love—Leer Bros.—Intrepid
Gonna Have A Good Time—Choir—Intrepid
You, Me & Mexico—Edward Bear—Capitol
Love's Got A Hole In The Middle—Bobby Young
—Capitol
Rollar Coaster Ride—Racket Squad—Jubilee

KLEO — Wichita, Kansas

Pick: Mama Told Me—Three Dog Night—Dunhill
Questions—Moody Blues—Threshold
Hey Mr. Sun—Bobby Sherman—Metromedia
Gimme Dat Ding—Pipkins—Capitol
Move Me—Ray Charles Singers—Command
Movers: Woodstock—Crosby, Stills & Nash—At-
lantic
Vehicle—Ides Of March—Warner Bros.
Cinnamon Girl—Gentrys—Sun
Go Back—Crabby Appleton—Elektra

WJET — Erie, Pa.

Pick: Come To Me—Tommy James—Roulette
All In The Game—Four Tops—Motown
Loveland—Watts Band—Warner Bros.
Into The Mystic—Johnny Rivers—Imperial
Passport To The Future—Jean Jacques Perrey—
Vanguard

WSGN — Birmingham, Ala.

Questions—Moody Blues—Threshold
Baby Hold On—Grassroots—Dunhill
I Shall Be Released—Rick Nelson—Decca
Mississippi Queen—Mountain—Windfall
I Want To Be A Free Girl—Dusty Springfield—
Atlantic

WLAV — Grand Rapids, Mich.

Mississippi Queen—Mountain—Windfall
Hum A Song—Lulu—Atco
Can't Tell—Hollies—Epic
Gimme Dat Ding—Pipkins—Capitol
Pick: Long & Winding Road—Beatles—Apple
LP: It Ain't Easy—Three Dog Night—Dunhill
LP: Lay Down—Melanie—Buddah

WKIX — Raleigh, N. C.

Long & Winding Road—Beatles—Apple
Hey Mr. Sun—Bobby Sherman—Metromedia
Sugar Sugar—Wilson Pickett—Atlantic
Sweet Feeling—Candy Staton—Fame
Free The People—Delaney & Bonnie—Atco
Westbound #9—Flaming Embers—Hot Wax
Cinnamon Girl—Gentrys—Sun

WNHC — New Haven, Conn.

Band Of Gold—Freda Payne—Invictus
Ride Captain Ride—Blues Image—Atco
Ball Of Confusion—Temptations—Gordy
Hey Mr. Sun—Bobby Sherman—Metromedia
Mississippi—John Phillips—Dunhill
Long & Winding Road—Beatles—Apple
For You Blue—Beatles—Apple

WPOP — Newington, Conn.

Hey Mr. Sun—Bobby Sherman—Metromedia
Patch Of Blue—Four Seasons—Phillips
Can't Tell—Hollies—Epic
You Keep Me Dangling—Chairmen—Invictus
Into The Mystic—Johnny Rivers—Imperial
I Call My Baby Candy—Jaggerz—Kama Sutra
Ride Captain Ride—Blues Image—Atco
Who's Gonna Take The Blame—Smokey Robinson
—Tama
Pick: Long & Winding Road—Beatles—Apple
Believe In Love—Tee Set—Colossus

WHLO — Akron, Ohio

Love On A Two Way Street—Moments—Stang
Mississippi—John Phillips—Dunhill
Into The Mystic—Johnny Rivers—Imperial
Can't Tell—Hollies—Epic
Come To Me—Tommy James—Roulette

WPRO — Providence, R. I.

Free The People—Delaney & Bonnie—Atco
Move Me—Ray Charles Singers—Command
Hey Mr. Sun—Bobby Sherman—Metromedia
For You Blue—Beatles—Apple
You Keep Me Dangling—Chairmen—Invictus
Gimme Dat Ding—Pipkins—Capitol
Evil Women—Children—Map City
Mr. Balloon Man—Rap Hilderbrand—Metromedia

WING — Dayton, Ohio

Cinnamon Girl—Gentrys—Sun
Mississippi Queen—Mountain—Windfall
Band Of Gold—Freda Payne—Invictus
Baby Hold On—Grassroots—Dunhill
You Keep Me Dangling—Chairmen—Invictus
Ride Captain Ride—Blues Image—Atco
Questions—Moody Blues—Threshold
Free The People—Delaney & Bonnie—Atco
Long & Winding Road—Beatles—Apple
For You Blue—Beatles—Apple
LP: Come Together—Ike & Tina Turner—Liberty
Local Pick: Funky Chicken Stew—Dayton Side
Winders—Carlo Enterprises

WIFE — Indianapolis, Ind.

Mississippi Queen—Mountain—Windfall
Baby Loves Lovin'—White Plains—Deram
Question—Moody Blues—Threshold
Pick: Long & Winding Road—Beatles—Apple
For You Blue—Beatles—Apple
Mississippi—John Phillips—Dunhill
Ride Captain Ride—Blues Image—Atco

WLEE — Richmond, Va.

Gimme Dat Ding—Pipkins—Capitol
Long & Winding Road—Beatles—Apple
For You Blue—Beatles—Apple
Hey Mr. Sun—Bobby Sherman—Metromedia
Loveland—Watts Band—Warner Bros.
Move Me—Ray Charles Singers—Command

WCOL — Columbus, Ohio

Some Beautiful—Jack Wild—Capitol
Move Me—Ray Charles Singers—Command
Hey Mr. Sun—Bobby Sherman—Metromedia
All In The Game—Four Tops—Motown
Loveland—Watts Band—Warner Bros.
Gimme Dat Ding—Pipkins—Capitol
Whoever Finds This—Mac Davis—Columbia
Mama Told Me—Three Dog Night—Dunhill
Long & Winding Road—Beatles—Apple
For You Blue—Beatles—Apple

KIOA — De Moines, Iowa

You, Me & Mexico—Edward Bear—Capitol
Wonder Of You—Elvis Presley—RCA
Soulaimon—Neil Diamond—Uni
Gimme Dat Ding—Pipkins—Capitol
Question—Moody Blues—Threshold

WLOF — Orlando, Fla.

Pick: Gimme Dat Ding—Pipkins—Capitol
Move Me—Ray Charles Singers—Command
Some Beautiful—Jack Wild—Capitol
Long Winding Road—Beatles—Apple
Love On A Two Way Street—Moments—Stang
LP: Mott The Hoople—Atlantic
LP: Iron Butterfly Live—Atco
LP: Air Force—Ginger Baker—Atco

WIRL — Peoria, Ill.

Pick: Mississippi—John Phillips—Dunhill
Twin Pick: Are You Ready—Pacific Gas &
Electric—Columbia
Discovery: For What It's Worth—Fresh Air—Amaret
People & Me—New Colony 6—Mercury
No Sugar Tonight—Steel Wool—White Whale
Oh My My—Monkees—Colgems
The Long & Lonesome Road—Shocking Blue—
Colossus
Take A Little Time Out—Tony Wine—Atco

KEYN — Wichita, Kansas

Feelings—Barry Mann—Scepter
Boys In The Band—Scepter
Stardust—Ringo Starr—Apple
Long & Winding Road—Beatles—Apple
For You Blue—Beatles—Apple
I Think Its Gonna Rain—Rod McKuen—Warner
Bros.
Gimme Dat Ding—Pipkins—Capitol
Forget It, I Got It—Ambergris—Paramount
Mama Told Me—Three Dog Night—Dunhill

WGLI — Babylon, N.Y.

Baby Loves Lovin'—White Plains—Deram
Is It Any Wonder—Turtles—White Whale
Wonder Of You—Elvis Presley—RCA
Question—Moody Blues—Threshold
Free The People—Delaney & Bonnie—Atco
Come To Me—Tommy James—Roulette

WBAM — Montgomery, Ala.

Long & Winding Road—Beatles—Apple
For You Blue—Beatles—Apple
Hey Mr. Sun—Bobby Sherman—Sun
Wonder Of You—Elvis Presley—RCA
Sometimes—Youngbloods—RCA
Mississippi—John Phillips—Dunhill
Everything Is Beautiful—Ray Stevens—Barnaby

Fowley Exits Lib/UA; Forms Two Pubberies

HOLLYWOOD — Kim Fowley has left Liberty/UA Records and has formed Bad Boy Music, BMI and Rare Magnetism Music, ASACP. During his stay at Liberty/UA Fowley released a solo LP, "Outrageous" and was involved in bringing Johnny Winter's "Progressive Blues Experiment" LP to the label.

Fowley's new firms have had material accepted for recording by the Byrds, Turtles, Buffy St. Marie, Linda Ronstadt and Bobby Womack.

Fowley is accompanying the Byrds to Europe later this year for music festivals in Germany, England, France and Sweden. Additionally he will finalize sub-publishing, screen material, search for new writing talent, and place the company's material for recording.

Bad Boy and Rare Magnetism Music are located at 6000 Sunset Blvd. in Hollywood.

Cooper To Cap A&R

NEW YORK — Ken Cooper has joined Capitol Records as an A&R producer out of New York. He'll develop new acts as well as serve as exec producer on several existing acts. He's previously been with Epic Records and Al Grossman's office.

WAVZ — New Haven, Conn.

Long & Winding Road—Beatles—Apple
Wonder Of You—Elvis Presley—RCA
Gimme Dat Ding—Pipkins—Capitol
Free The People—Delaney & Bonnie—Atco
Oh Child—Five Steps—Buddah
Real Good Woman—Dick Jensen—Probe
What Your Gonna Do—Wayne & Merlin—RCA
Two Little Rooms—Janet Lawson—UA
LP Cut: Hansome Johnny (Mixed Bag)—Richie
Havens

WCRV — Washington, N.J.

All In The Game—Four Tops—Mntown
You, Me & Mexico—Edward Bear—Capitol
You Do Believe In Love—Tee Set—Colossus
Mr. Balloon Man—Ray Hilderbrand—Metromedia

Chess Sales Force Realigned, Expanded

CHICAGO — Chess Records has announced a realignment and expansion of field district sales managers. Details on the new structure were revealed this week by Arnie Orleans, Chess Sales Manager. Orleans stated that "There will be four managers covering the midwest, south, east and west. Three of the positions have been filled and the fourth, which is the east, will be announced shortly."

The new structure has Jim Stevens working the south region including New Orleans, Nashville, Memphis, Cincinnati, Atlanta and Miami. Hal Gold will cover the midwest including Chicago, Pittsburgh, Buffalo, Minneapolis, Detroit, Milwaukee, St. Louis and Cleveland. The west coast will be handled by Jack Nelson. His markets are Los Angeles, San Francisco, El Paso, Salt Lake City, Seattle, Denver, Phoenix and Dallas.

Pfefferkorn Exits Certron

NASHVILLE — Egon Pfefferkorn, director of creative services at Certron has resigned, effective immediately. Pfefferkorn, who moved to Nashville when Certron opened the music complex in Music City, will relocate to the West Coast.

Hicks Leaves Para

HOLLYWOOD — Mrs. Judy Hicks, manager of Paramount Records international and licensee services for the past six years, has elected not to move to New York with the company and resigned as of last week. Future plans will be announced at a later date.

REFLECTIONS OF MY LIFE
THE MARMALADELONDON
Noma Music

I CAN'T TELL THE BOTTOM
FROM THE TOP
THE HOLLIES.....EPIC
Anne-Rachel Music

I CAN'T SEEM TO SAY
GOODBYE
JERRY LEE LEWIS.....SUN
Anne-Rachel Music

TOMORROW NEVER COMES
SLIM WHITMAN.....IMPERIAL
Noma Music

I WANT TO WALK TO
SAN FRANCISCO
THE URBAN RENEWAL
PARAMOUNT
Noma Music
Zeitgeist Music
Living Music

POISON IVY
ODYSSEYHOLLYBROOKE
Tiger Music

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BROOK FLOWS TO POT OF GOLD — Pictured (l-r) are Cotillion Records execs Rick Willard, vp Henry Allen and Johnny Bienstock around Brook Benton (2nd from right) at a party held recently to celebrate the singer's million selling single "Rainy Night In Georgia." Party was given by Cotillion and Benton's manager Al Rosenstein at Rosenstein's penthouse apartment.

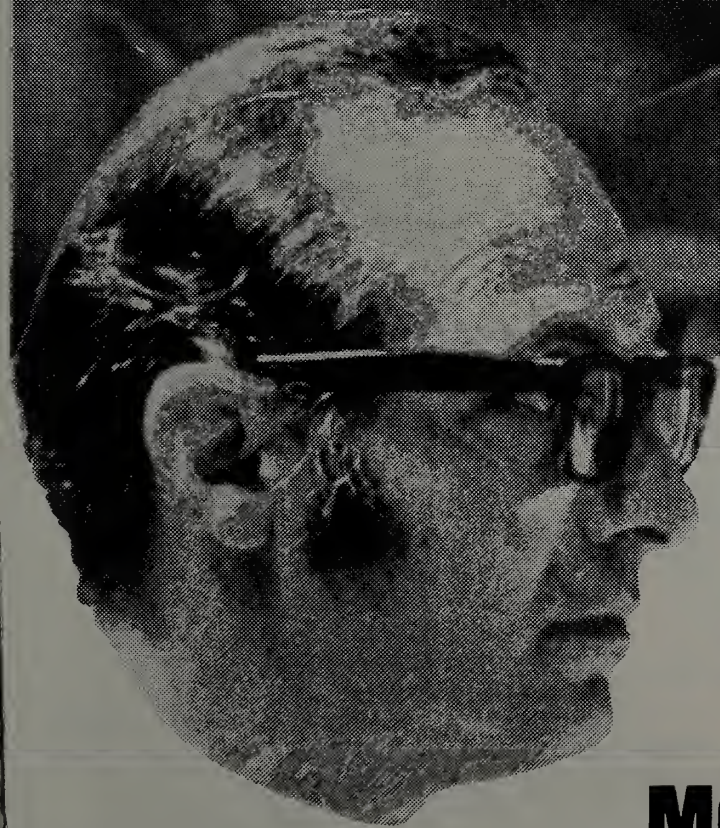
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O WONDROUS
MUSIC"**

Modern Gospel According to
The Ray Charles Singers

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Who At The Met

NEW YORK — The Metropolitan Opera House in N.Y.C. will be the site of two concerts by The Who on Sunday, June 7. The British group's successful rock-opera, "Tommy," about a deaf, dumb, and blind boy, will be featured in performances at 2:30 and 8:00 p.m. New Action Ltd., Who management firm, and Nathan Weiss will be presenting the concerts, which are being produced by the Fillmore's Bill Graham.

Who have been touring European opera houses in London, Cologne, Copenhagen and Hamburg, and their appearance at the Metropolitan will mark the end of "Tommy" as a featured part of the group's act. On their forthcoming tour of major U.S. cities, scheduled to begin June 9, The Who will be presenting an entirely new stage act.

All tickets for the Metropolitan performances, priced from \$4.00 to \$7.50, will be sold starting May 18 from the Fillmore East box office.

Four Star Golf Tourney

NASHVILLE — Four Star Music's Second Annual Four Star Golf Tournament has stirred interest from coast to coast.

The 36-hole handicap play tourney will be held May 18-19 at Henry Horton State Park, Chapel Hill, Tennessee with Bob Jennings, Nashville's Four Star Music executive director of the event.

The tournament committee is rounded out with Chuck Seitz, Dudley "Wax-o" Green, and Boyce Hawkins.

Randy Wood, Jack Loetz, Pee Wee King, Red Stewart, and Jimmy Bowen have said they were on the way with their clubs and ready to seek the championship. Local entrants Billy Edd Wheeler, Jimmy Newman, and Bill Walker have answered with the reply, "We're ready and waiting".

Mekler Inks Frantic

HOLLYWOOD — Indie producer Gabriel Mekler has signed the second act for his Ampex-distributed Lizard label, a Colorado-based rock group named Frantic. Initial product from the diskery featured a San Diego group, Jamul.

Mekler, known as producer for Stephenwolf and Three Dog Night, will act as executive producer for the group, with actual production being handled by Stan Farber. Frantic has been together for six years.

Ledge Records Formed

HOLLYWOOD — Wendell Niles has formed Ledge Records to capitalize on the new talent discovered by his syndicated "All-American College Show." First release from Ledge will feature trumpeteer Phil Driscoll and the New Design, coupling "Aquarius" and "Fool On The Hill." Artists signed to the label will be scheduled for multiple guestings on the TV'er, as well as appearances on Arthur Godfrey's radio show.

WB Group Gets Push On College Front

NEW YORK — Warner Brothers Records has retained the services of Patrick West Associates to outline and implement a campus oriented public relations campaign for their new act, Savage Grace, which recently released an LP.

The campaign outlined for the Detroit group will involve work through 400 on-campus media and is designed to reach better than 4 million of the approximate 7.5 million college students in the United States.

Patrick West Associates, Inc. is a public relations organization dealing with only the campus and youth market.



Looking Ahead

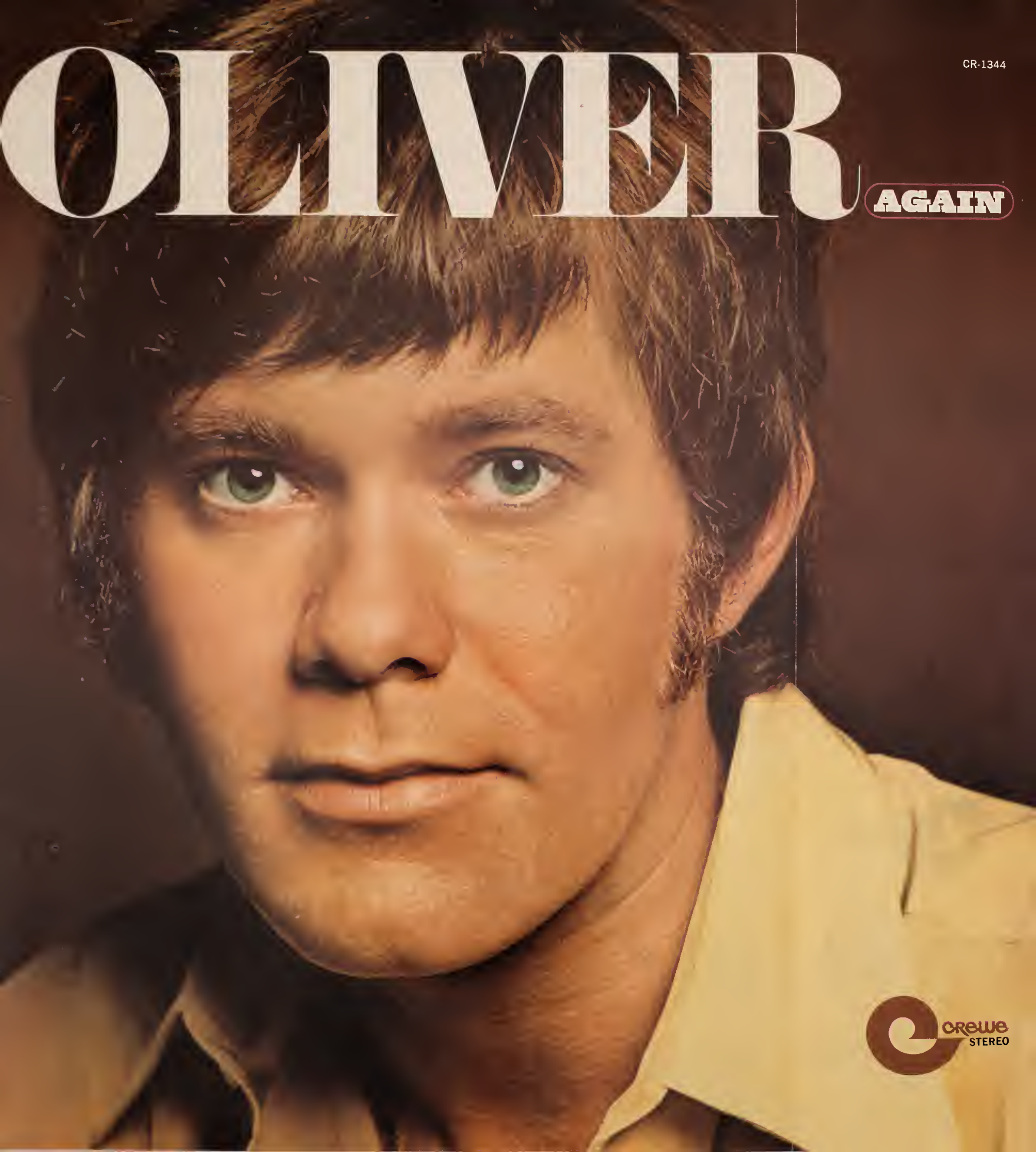
- 1 **YOU KEEP ME HANGIN' ON/
HURT SO BAD**
(Jobete/Vogue — BMI)
Jackie DeShannon (Imperial 66452)
- 2 **COTTONFIELDS**
(Folkways — BMI)
Beach Boys (Capitol 2765)
- 3 **SO MUCH LOVE**
(Van McCoy — BMI)
Faith, Hope & Charity (Maxwell 805)
- 4 **CHECK YOURSELF**
(Double Diamond/Razarsharp/
Blockbuster — BMI)
I.A.P.C. (Colossus 110)
- 5 **LAY A LITTLE LOVIN' ON ME**
(Unart — BMI)
Robin McNamara (Steed 724)
- 6 **THEM CHANGES**
(MRC — BMI)
Buddy Miles Express (Mercury 73008)
- 7 **BOOGIE WOOGIE
COUNTRY GIRL**
(Progressive — BMI)
Southwind (Blue Thumb 111)
- 8 **TWO LITTLE BOYS**
(Francis, Day, Hunter — ASCAP)
Rolf Harris (MGM 14103)
- 9 **FEET START WALKIN'**
(Jerry Williams/No Exit/Wally Roker — BMI)
Donis Duke (Canyon 35)
- 10 **A LITTLE BIT OF SOAP**
(Mellin — BMI)
Paul Davis (Bang 576)
- 11 **IF LOVE RULED THE WORLD**
(Don — BMI)
Bobby Bland (Duke 460)
- 12 **COTTAGE CHEESE**
(Yugoth — BMI)
Crow (Amaret 119)
- 13 **THANK YOU GIRL**
(Moonbeam — ASCAP)
Street People (Musicor 1401)
- 14 **SO YOUNG**
(Acuff-Rose/Hastings — BMI)
Roy Orbison (MGM 14121)
- 15 **ANNA**
(TRO/Hollis — BMI)
Boots Randolph (Monument 1199)
- 16 **ARE YOU READY**
(PG&E/Hexagram — BMI)
Pacific Gas & Electric (Columbia 45158)
- 17 **TOMORROW TODAY WILL
BE YESTERDAY**
(MRC — BMI)
Happenings (Jubilee 5698)
- 18 **IF HE CAN, YOU CAN**
(Triple Three — BMI)
Isley Brothers (T Neck 919)
- 19 **SPILL THE WINE**
(Far Out — BMI)
Eric Burden & War (MGM 14118)
- 20 **BOYS IN THE BAND**
(Warner Bros. — ASCAP)
Boys In The Band (Spring 103)
- 21 **MAGIC CONNECTION**
(Faithful Virtue — BMI)
John B. Sebastian (Reprise 0902)
- 22 **TICKET TO RIDE**
(Maclen — BMI)
Carpenters (A&M 112)
- 23 **AIN'T THAT LOVIN'**
(East/Memphis — BMI)
Luther Ingram (Koko 2105)
- 24 **MAN OF CONSTANT SORROW**
(Cassarole — BMI)
Ginger Baker's Air Force (Atco 6750)
- 25 **LOVIN' LA LA**
(Collage — ASCAP)
Linus & The Little People (Heritage 822)
- 26 **IF YOU LET ME
MAKE LOVE TO YOU**
(Chappell — ASCAP)
Ronnie Dyson (Columbia 45110)
- 27 **I GOT A PROBLEM**
(Camad/Sabarco — BMI)
Jesse Anderson (Thomas 805)
- 28 **I'LL BE THERE**
(T. M. — BMI)
Cissy Houston (Commonwealth United 3010)
- 29 **YOU'VE BEEN
MY INSPIRATION**
(Multimood — BMI)
Main Ingredient (RCA 0340)
- 30 **I LOVE MAKING LOVE TO YOU**
(Notable — ASCAP)
Jimmy Huff (Notable 1103)
- 31 **JUST A LITTLE BIT MORE**
(Assorted — BMI)
Intrigues (Yew 1007)
- 32 **TIME & PLACE**
Lee Moses (Stax 2301)
- 33 **FEELING BAD**
Mel & Tim (Bamboo 112)
- 34 **MYSTERY OF LOVE**
(Brown Trout — BMI)
Leer Brothers (Intrepid 75025)
- 35 **DON'T BE LATE**
(Secret Songs/WB — ASCAP)
Grinder's Switch (Vanguard 35104)
- 36 **IT TAKES A LITTLE LONGER**
(Irving — BMI)
Sonny Charles (A&M 1177)
- 37 **THE GREATEST LOVE**
(Marsaint — BMI)
Judy Clay (Atlantic 2697)
- 38 **HEY THAT'S NO WAY
TO SAY GOODBYE**
(Stranger — BMI)
The Vogues (Reprise 0909)
- 39 **MR. BALLOON MAN**
(Finis Myth/Sunbeam — BMI)
Ray Hildebrand (Metromedia 175)
- 40 **HEIGHDY-HO-PRINCESS**
(Acuff-Rose — BMI)
Neonphilharmonic (Warner Bros. 7380)



ONWARD

CR-1344

AGAIN



Picks of the Week

Side One

THE TWELFTH OF NEVER
(Webster-Livingston)
COMFORT ME
(William Oliver Swofford)
YOUNG BIRDS FLY
(William Oliver Swofford)
UNTIL IT'S TIME FOR YOU TO GO
(Buffy Sainte-Marie)
LEAVING ON A JET PLANE
(John Denver)

THE BEATLES (Apple 2832)

The Long & Winding Road (3:40) (Maclen, BMI — Lennon, McCartney)
If this ballad turned out to be the Beatles' swansong, they could hardly choose a more potent selection. Strings, chorus for satin setting, brass, a Phil Spector (though not Spector-like production. Who could ask for more from the new LP? Flip: "For You Blue" (2:25) (Harrisons, BMI — Harrison) Also on the charts, the other side shows the team's lighter side with less emotion and more humorous charm.

ARETHA FRANKLIN (Atlantic 2731)

Spirit in the Dark (2:58) (Pundit, BMI — Franklin)
Displaying even more of her composer's capability, Aretha Franklin returns from her self-penned "Call Me" with a half-Gospel/half-home blues outing that mushrooms into a thousand-volt finish. Stunningly developed performance. Flip: "The Thrill Is Gone" (4:43) (Leo Feist, ASCAP — Benson, Pettite) B.B. King's giant reworked, and still a thrill.

SMITH (Dunhill 4238)

What Am I Gonna Do (2:46) (Screen Gems/Columbia, BMI — King, Stern)
Another blazing ballad performance rekindles the Smith fire with a searing side aimed at the top forty/FM audience. Towering instrumental support and an excellent vocal create the excitement that has already broken sales wide open. Flip: "Born in Boston" (2:36) (Trousdale, BMI — Parker, Huss, Moss)

SMOKEY ROBINSON & THE MIRACLES (Tamla 54194)

Who's Gonna Take the Blame (3:34) (Jobete, BMI — Ashford, Simpson)
Almost two years since the Supremes and Temptations discovered contemporary interest, the Miracles are reborn into a today act with this side. Excellent material should prove solid ground for the biggest Miracle hit in a long, long while. Flip: "I Gotta Thing for You" (3:17) (Jobete, BMI — Robinson, Jr.)

SHOCKING BLUE (Colossus 116)

Long & Lonesome Road (2:41) (Legacy, BMI — Leeuwen)
Pulsing drummer impact in the backdrop and a sensational vocal with the power to carry both AM and FM circuits makes the new Shocking Blue single an electrifying side. From the group's album, this track has already gained radio exposure and should roar into sales gear. Flip: No info included.

THE FANTASTIC FOUR (Soul 35072)

On the Brighter Side of a Blue World (2:46) (Jobete, BMI — Toney, Weems, Hamilton)

One of the brightest of Motown's sub-super reputation acts, the Fantastic Four just keep on turning out firecracker singles and mount further and further on the upward climb. This new offering shows the team in the act of attaining monster recognition on all teen radio levels. Power choice. Flip: "I'm Gonna Carry On" (2:44) (Jobete, BMI — McMurray, Coleman)

FRANKIE LAINE (Amos 138)

I Believe (2:22) (Cromwell, ASCAP — Drake, Graham, Shirl, Stillman)
One of the leading sentimental favorites, Frankie Laine's "I Believe" has become something of a collector's item. Now, in a special reworking of his giant, Laine marks a new milestone in his new career. Powerful adult and MOR side with chart possibilities. Flip: "On the Sunny Side of the Street" (2:32) (Shapiro, Bernstein, ASCAP — Fields, McHugh)

O. C. SMITH (Columbia 45160)

Primrose Lane (2:28) (Gladys, ASCAP — Shanklin, Callender)
Speaking of vintage material, the Jerry Wallace hit of aeons ago sparkles its way back to life in a bright reading by O. C. Smith. The joy of this song, summer's coming and O.C.'s popularity should break the single with MOR, adult and even teen listeners. Flip: "Melodee" (2:50) (Viva, BMI — Fuller) also strong and more contemporary.

BARRY MANN (Scepter 12281)

Feelings (2:16) (Screen Gems/Columbia, BMI — Mann, Weill)
Featured in the soon-to-premiere "Getting Straight," "Feelings" combines a teen lyric with softened melody and arrangement to make Barry Mann's first for Scepter an across the board prospect. Light enough for MOR and heavy enough to tempt top forty play. Flip: "Let Me Stay with You" (3:08) (Same credits)

OHIO EXPRESS (Super K 14)

Hot Dog (2:20) (Peanut Butter, BMI — Levine, Resnick)
An unusual team, the Ohio Express has shown virtuosity in the heavy and bubble gum ends of the spectrum. Now, back in the more commercial side, "Hot Dog" marks the Express' first pre- and teen effort in some months. Dance outing with strength enough to explode. Flip: "Ooh La La" (2:07) (Kaskat/Peanut Butter, BMI — Levine, Resnick)

THE ILLUSION (Steed 726)

Let's Make Each Other Happy (3:35) (Broadside/New Beat/Five Illusion, BMI — Cerniglia, Alder)
An exciting arrangement is spotlighted by this new production from the Illusion, so much so that the team's harmony take a back seat to the powerful organ and guitar work. Shouldn't hurt the team in gaining top forty and FM exposure for this stick of rock dynamite. Flip: "Beside You" (2:25) (Unart, BMI — Barry, Cerniglia, Alder, Maniscalco, Ricciardella, Vinci) Exercise in Hendrix-ism.

ILLINOIS SPEED PRESS (Columbia 45166)

Sadly Out of Place (2:54) (Aphrodite, ASCAP — Cotton)
An impressive act, Illinois Speed Press is still working on discovery of their first hit single. This should prove the side that gives them the breakout. Attractive ballad fare is turned into a scintillating Crosby/Stills/etc. styled outing by a bright team showing. Top forty and FM prospect with a possibility of MOR as well. Flip: "Country Dumplin'" (3:15) (Aphrodite, ASCAP — David)

Newcomer Picks

GULLIVER (Elektra 45689)

Every Day's a Lovely Day (2:35) (Double Diamond, BMI — Sellers, Moore, Hall)
Rejoicing in a bit of rock simplicity, Gulliver offers a refreshing taste of entertainment somewhat akin to the Beatles of the "Revolver" period. Strong material and a marvellous performance should assure this crew of bright top forty reactions. Flip: "Angelina" (3:07) (Double Diamond, BMI — Moore)

EVERBODY'S CHILDREN (Date 1673)

The Time is Now (3:42) (Kangaroo/Blackwood, BMI — Young, Ford)
There is a mixture of melancholy and brilliance generally reserved for Christmas music. That might and mindfulness is distilled in this outstanding side which also blends the inspiration of a "peace now" lyric and the sorrow of a war dead roll call. All format impact! Flip: "Abide with Me" (Kangaroo/Blackwood, BMI — Trad: Arr-Green)

ALIVE & KICKING (Roulette 7078)

Tighter, Tighter (2:45) (Big Seven, BMI — James, King)
Material from the pen of Tommy James and aimed at the audience he had locked up prior to an underground shift, a bright new group and standout production all work toward giving this side a powerful teen magnetism. Should head into a top forty orbit. Flip: "Sunday Morning" (3:24) (Big Seven, BMI — Sudano, Wilson)

MARILYN HAYWOOD (Silver Fox 22)

Mama's Baby (2:35) (Tee Wee/June Sixteen, BMI — Newsome)
Picture Bobbie Gentry working with material that accents rhythm instead of seduction and you're fairly well informed of the sultry-rock sound offered by Marilyn Haywood on this driving teen dance track. Top forty and blues impact. Flip: No info.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

PEGGY LIPTON (Ode 70 66001)

Wear Your Love Like Heaven (2:40) (Peer Int'l, BMI — Leitch) Been a while since the last Donovan offering, but Peggy "Mod Squad" Lipton refreshes his hit-gone-commercial on this gentle summery side. Flip: "Honey Won't Let Me" (4:26) (Hollenbeck, BMI — Lipton)

KIM WESTON (Pride 1)

Lift Ev'ry Voice & Sing (4:12) (E.B. Marks, BMI — J.R. & J.W. Johnson)
Song that has "Lift Ev'ry Voice" been offered as a black national anthem, is a sparkling blues waltz piece with an inspirational lyric and jazz support for trimmings. Flip: "This Is America" (4:12) (Mikim, BMI — Shelby, Beatty)

FIRST NATIONAL NOTHING (Columbia 45153)

Purple Song (3:35) (Music Machine, BMI — Marks, Kuhner) Intriguing melody line on this novelty effort, and the timing for summer brightness could bring the "Purple Song" from left-field to teen/MOR lists. Flip: "I Got the Answer" (2:54) (Same credits)

LEON RUSSELL (Shelter 301)

Roll Away the Stone (3:06) (Skyhill, BMI — Russell, Dempsey) Having come on like a Biff Rose with instrumental backing, Leon Russell now strikes toward singles recognition. Sound with a blaze of energy here could make this an underground pick gone AM. Flip: "Hummingbird" (3:57) (Same credits)

MARY WELLS (Jubilee 5695)

Sweet Love (2:44) (Welwom, BMI — C&M Womack) A bit of material fashioned after the Motown trademarks that first made Mary Wells a sensation, this new side could put her heavily into the R&B sales picture. Flip: "It Must Be" (2:56) (Same credits)

CANADA GOOSE (Tonsil 0002)

Higher & Higher (2:54) (Jalynne, BMI — Jackson, Smith) Interesting revival of the Jackie Wilson hit turns into a more directly teen top forty piece which could bring the song back in force with young rockers. Flip: No info.

LOVE BEADS (Musicor 1402)

I Got Somethin' Good (2:53) (Pelew, ASCAP — Meshel, Belletiere) Throbbing teen side with a fine instrumental track and bubble-gummy vocal sets this side up for strong consideration on the top forty front. Flip: "Take a Bow Rufus Humfry" (2:25) (Pamalarosa, ASCAP — Meshel)

LITTLE CARL CARLTON (Back Beat 613)

Drop By My Place (2:27) (Colfam/Tairi/Don, BMI — Armstead) The sheer power of Jo Armstead material is heightened even more in this Carl Carlton side. Bright performance and production should turn up excellent R&B receptions. Flip: "Two Timer" (Same credits)

PHOENIX (ABC 11263)

Julia's Face (3:05) (Screen Gems/Columbia, BMI — Goffin, Ware) From the Phoenix album, this already exposed track has the delivery-impact to excite solid top forty play and sales action. Flip: "Postmark, N.Y.C." (2:15) (Pamco, BMI — McCabe)

KEITH GREEN (Era 108)

Sgt. Pepper's Epitaph (2:45) (Pattern, ASCAP — Green, Walker) Timing and sound combine to make this a side with more than ordinary teen market potential. Could be a bright left-fielder. Flip: "Country Store" (2:34) (Same credits)

POETS IN MOTION (RCA 9840)

I'll Start Over (2:48) (Ten Hi, BMI — Perrin) Very fine group sound gives an extra spark to this part AM/part FM attempt at gaining teen momentum. Could turn into a powerful contender. Flip: "Never to Leave" (2:38) (Ten Hi, BMI — Morrill, Lapano)

RAY ANTHONY (Ranwood 873)

Marie (2:20) (Irving Berlin, ASCAP — Berlin) Trumpet showcase with attractive rhythm undercurrent on this classic. Side is bright enough to prove an adult powerhouse. Flip: "If I Didn't Care" (2:03) (Chappell, ASCAP — Lawrence)

FLYING BURRITO BROS. (A&M 1189)

Older Guys (2:23) (Irving, BMI — Parsons, Hillman, Leadon) Burritos add a taste of bubble gum in this latest outing as a teen incentive. Sparkle in the vocals and the dance rhythm could key top forty action. Flip: "Down in the Churchyard" (2:19) (Irving, BMI — Hillman, Parsons)

ED EVANKO (Decca 32681)

Let Her Go (3:06) (Regent, BMI — Gerrard, Hatch) Latest in the Humperdinck bag, Ed Evanko comes up with a smoothly muscular vocal performance on a ballad side which could become a left-field stick of MOR/teen dynamite. Flip: "Face of a Clown" (4:00) (Assiniboine, BMI — Gerrard, Barnes)

OLIVER

AGAIN

Side Two

I CAN REMEMBER
(March-Grasso-Illingworth)
THE PICTURE OF KATHLEEN DUNNE
(Brown-Bloodworth)
BUDDY
(William Oliver Swofford)
IF YOU GO AWAY
(Rod McKuen-Jacques Brel)
ANGELICA
(Barry Mann-Cynthia Weill)



CR-1344
CREWE
STEREO

Photography—Francesco Scavullo

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A&M's Int'l Release Of 'Ode To Joy'

HOLLYWOOD — A&M Records has just released to the international market the first pop version of Beethoven's choral "Ode to Joy", from his Ninth Symphony, reports Dave Hubert, director of A&M's international division.

Record is being released during the celebration of Beethoven's Bi-Centennial (it will be 200 years since his

birth in Nov. 1970).

Called "A Song of Joy", the single record features Spanish pop star Miguel Rios, singing in English, backed by a huge orchestra and chorus under the direction of Walter deLos Rios, known primarily for his famous "South American Suite".

"Song" has already become a hit single in Canada, where it was first released through a special arrangement with Hispavox Records of Madrid, according to Hubert. A&M will also release it in Australia, England and the Far East.

"This song", says Hubert, "like its legendary ancestor the Ode, deals with peace, and attempts to capture all of the feelings of people wanting to live for life's sake; to enjoy everything of beauty."

Miguel Rios is currently a pop star of the Spanish teenagers. He has performed on several occasions on prominent Spanish television shows, and his singles, "El Rios", "Vuelvo A Granada", "Yo Solo Un Hombre", and "El Cartel", have been released with excellent results in Mexico, all of Central America, Colombia, Ecuador, Peru, Chile, Uruguay, Argentina, Portugal, and Bolivia.

Mountain Cancels Seattle Concert

NEW YORK — Mountain, currently on national tour has cancelled its dates at Seattle, Washington's Eagle Auditorium, "out of respect and conscience for the four Kent State students who were shot and because of the National Student Strike."

Stark Becomes N. American Music

CLEVELAND — North American Music is the new name of the national music merchandising firm headed by Charles E. Murray. Murray, who purchased the business and assets of Stark Record Service of Cleveland, announced the formation of North American Music recently.

North American Music is engaged in the business of merchandising phonograph and tape recordings, associated equipment and musical instruments.

General offices and warehouse facilities of North American Music Corp. are located at 2729 Hamilton Avenue, Cleveland, Ohio.

Prize Brazil Songs To Peer Southern

NEW YORK — Peer Southern has entered into an agreement with Vicente Mangione, owner of Edicoes Euterpe Ltda., of Rio de Janeiro, Brazil, and acquired the rights to the top two prize winning songs of the recent Brazilian Festival of Songs. The selections are, "Primeiro Clarim" recorded by Dyrceinha Baptista, (first prize), and "Nao Me Deixes" (second prize.) recorded by Oswaldo Nunes. PSO has acquired world wide rights to these songs except for Brazil, Argentina, Chile and Uruguay, and the rights for an additional eleven selections for all territory outside of Brazil.

Epic Debuts Edgar Winter

Epic Records is planning an extensive promotion campaign to launch the recording debut of composer/performer Edgar Winter. The soon-to-be released LP's entitled "Entrance." Epic is also scheduling a "Tobacco Road" single for immediate release.

Schuster W/ Stonehedge

NEW YORK — Jill Schuster has been appointed as director of graphic design for Stonehedge Productions.

Miss Schuster, who in the past has attended Newark School of Fine and Industrial Arts, has been employed as a free-lance commercial design consultant in the United States and Europe. She has had several showings of her work, in both pictorial design and advertising, exhibited here and abroad.

Capitol Names Belkin New York Attorney

HOLLYWOOD — Charles Tillinghast, director, legal department, Capitol Industries, announces the appointment of Herbert Belkin to the post of Staff Attorney.

Belkin will headquarter in Capitol's New York executive offices at 1290 Avenue of the Americas, reporting to Tillinghast. He comes to Capitol from the National Broadcasting Company where he was an attorney.

Belkin received his AB from the University of Nebraska and his LLB from Rutgers Law School.

1st Ed. At 'Now' Grove

HOLLYWOOD — Kenny Rogers & The First Edition has been signed to headline the Coconut Grove, May 25 through June 3, marking the "Now" Grove's first booking of a contemporary recording group as a headlining attraction and the first major niter headlining stand for Kenny Rogers & The First Edition.

producers profile

Call Simon Napier-Bell and Ray Singer "happening" because that is what they have done and what they are doing to the British record scene. Beginning to specialize in albums that evolve around one theme, they have had fine response to their concept albums on RCA "Fresh Out of Borstal" by the group Fresh, and "Forevermore" by the group by that name. Their plans are to keep after the idea of the concept LP which they call "the whole future of albums."

Their work in record production started only a couple of years ago when they got together following their work in similar backgrounds.

Simon was a professional musician who came to America at the age of 17 where he worked nightclubs. He played "great" trumpet according to Ray. He was into film production in the early 60's and then got involved with records. About 1965 he managed and produced The Yardbirds (this was after Eric Clapton had left the group and Jeff Beck was the lead guitarist). He brought the group to this country three times. Internal strife began to gnaw at the group to the point where he would have to let each member record separately and at different times in order to turn out a recording. He then suggested the break-up of the group and the rest is history. He claims that with the group their albums were really a collection of singles as opposed to today's album that is a collection of songs from which one or two might be picked to be released as a single.

Simon then left the group and wrote a few songs including the Dusty Springfield hit, "You Don't Have To Say You Love Me," among many others. Following his songwriting career he started a record company which, he says, gave him the opportunity to sleep for a year. During this time he met Ray, closed the company and teamed with him for record production.

Ray's career was that of a singer and

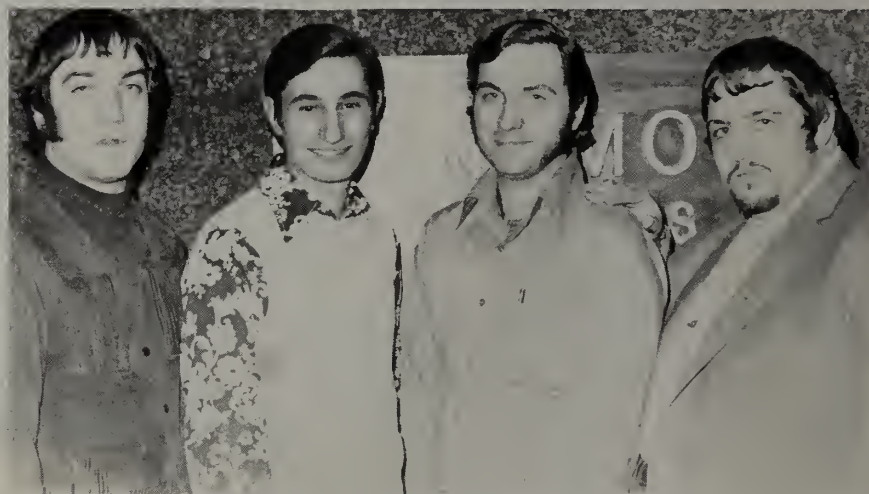


Singer and Napier-Bell

comedian. He was a "great" comedian according to Simon. He worked as the resident comedian on Jack Good's pop TV show in England, "Oh Boy." He stuck with that work for a time and then went to film school followed by a job in which he edited film. Ray then went into record production, working with an English pop group, Nirvana, and singer Peter Sarstedt. He also did the Easybeats records. His work in record production brought him in contact with Simon and they formed the company they call Rocking Horse Productions.

Besides Fresh and Forevermore and Scaffold (who they produce for Bell), the team have been working a great deal with Clive Sarstedt recently. His album, they say, has a recurring theme based on one song, "In A Dream," which pops up in other songs throughout the LP. They want their albums to be so structured theme-wise as to turn the record into a movie idea. They try to produce an entity, like Clive's LP, with a beginning middle and end and not just random songs over twelve cuts.

The two get along well in the studio with Ray listening to sound and Simon concentrating on the music. And this combination has gotten them a fine starting track record—let it flow, let it flow.



FOR THE RECORD by new group Memphis Green and other Musicor Records artists, Alan Dischel (second left) and Joey Day (second right) have been signed as indie producing team. Brought to the label by A&R directors Bill and Steve Jerome (l. and r.), the duo have hit in the past with several disks.



LEAVING ON A JET PLANE— Robert Goulet is shown with Sal Ingeme (l.) Columbia Records' Regional Promo Manager, Joe Broderick, wearing hat, Columbia's New England Regional Manager and Norman Rosemont, Goulet's partner and manager, at Logan Field, Boston, one of the 16 cities visited in a one week period to promote his recent ABC-TV Special (April 17).

RCA's Mind Garage Features Electric Liturgy

NEW YORK — RCA Records has issued a new album, "Again," by Mind Garage, which devotes one entire side to the group's widely discussed Electric Liturgy. In an effort to bridge the distance between the younger generation and traditional religion, Mind Garage has been inspired to create new music, combining the rock sound of today with the Traditional Mass. It includes the Processional Kyrie and Gloria, the Lord's Prayer, the Communion and the joyous Recessional, as well as two original Mind Garage pieces, Water and Sunday Christian.

Hailing from West Virginia, Mind Garage has performed their Electric Mass numerous times over the past three years, for avant garde worship, at services at Princeton Theological Seminary, New York's Union Theo-

logical Seminary and many conferences and east coast churches, including the St. Marks Church in the Bouwerie in Greenwich Village. Mind Garage has also performed their Electric Mass on the ABC-TV show, "Directions." A concert tour of churches is being set up for the group in June.

Organized in 1967 at West Virginia University, the rock group of five students moved into the sphere of church worship on advice of the Episcopal chaplain there.

The Electric Mass is just one facet of the group's work. The other side of the new album features three original straight-ahead rock numbers, as well as unique interpretations of four rock classics, "Jailhouse Rock," "Tobacco Road," "Lucille," and "Paint It Black."

THE DUTCH ARE COMING! THE DUTCH ARE COMING!

THE SHOCKING BLUE

are coming on May 11, to start their American tour.

And that's just behind their hit single,

Long & Lonesome Road C-116

from their album, ***The Shocking Blue** CS-1000
which has already started its American tour.



Appearing: May 15, 16—Denver, Colorado (Mammoth Gardens) • May 22—Phoenix, Arizona (Phoenix Coliseum) •
May 23—San Diego, California (Sports Arena) • May 27—Hamilton, Ontario, Canada (Wentworth Curling Club) •
May 29—Ocean City, Maryland (Convention Hall) • May 30—Minneapolis, Minnesota (Hippodrome—Minnesota State Fair) •
June 5—Los Angeles, California (The Forum) • June 12, 13—Chicago, Illinois (Aragon Ballroom) • June 14—New York City (Carnegie Hall)



Colossus Record Corporation, a division of Metro-Goldwyn-Mayer Inc. A presentation of Jerry Ross Productions Inc., 1855 Broadway, New York, N.Y. 10023

*Also Available on Ampex Tape



FOR THE RECORD — The Congressional Record, that is, which is where the exploits of the Temptations have been set down for all to see, thanks to Congressman John Conyers (seated) from the first congressional district in Detroit. Here the Motown artists visit with the Congressman; they were cited for their "devotion of time and talents to public service."

Fox Recovers Royalties Against Flama Label

NEW YORK — The Harry Fox Agency has closed out the action brought by four of its music publisher principals, Peer International Corporation Southern Music Publishing Co. Inc., Robbins Music Corporation and Edward B. Marks Music Corporation in the United States District Court for the eastern District of New York against Flama Record Corporation, La Epoca Corp., BMC Records Distributing Corp., Mario Hernandez, Raphella Hernandez, George Valdez, Aldo Alvarez and Pedro Perez, for infringements of the copyrights in various Spanish musical works. As a condition to the termination of the action instituted in 1967, Flama, BMC and Mario Hernandez made payments of all royalties past due and owing for uses of the respective copyrighted musical works of the plaintiffs in the action.

Lettermen-Pan Am As Best Radio Spot

NEW YORK — The annual Andy Awards, in recognition of the best commercials of the year, were handed out by the Advertising Club of N.Y. at the Hilton Hotel, Apr. 30. The Lettermen's Pan Am commercial, "For Once In A Lifetime," was cited as the "Best Radio Commercial of the Year," thus earning Awards for Sid Woloshin and Kevin Gavin of Gavin & Woloshin and the J. Walter Thompson Co.

Motown Appoints New Regional Dir.

DETROIT — Motown Corporation has appointed Jeana Jackson mid-west promotion director. Miss Jackson is a six-year veteran with Motown, having joined the firm's communication department at the time of its formation. Prior to her appointment as mid-west promotion director, she was administrative assistant of special projects for Motown vice president Barney Ales and had also worked as a secretary to Motown president Berry Gordy Jr.

Miss Jackson will operate in her new position from Motown Center in Detroit, headquarters for the corporation's independent division.

Lucas Addresses Students

NEW YORK — Commercial music and recording producer/composer David Lucas was the guest speaker at the latest educational seminar sponsored by The Art Directors Club of New York. Lucas addressed thirty students from the Phoenix Art School, who had assembled in his new studio-office complex, on the subject, "Music For TV Advertising."



LAWRENCE HITS CHISHOLM TRAIL — Tony Lawrence, who'll bring his Harlem Cultural Festival to Brooklyn's Tompkins Park for a "Salute To Shirley Chisholm" Mother's Day gospel and pop music show Sunday, May 10, checks out plans for the big event with the guest of honor, Congresswoman Chisholm. Mrs. Chisholm will be reading poems she composed for the occasion. An LP of the concert will be released by Uganda Records.



Top 50 In R & B Locations

1	LOVE ON A TWO WAY STREET The Moments (Stang 5012)	1	26	YOU'RE THE ONE Little Sister (Stone Flower 9000)	11
2	REACH OUT AND TOUCH SOMEONE'S HAND Diana Ross (Motown 1165)	4	27	UP THE LADDER TO THE ROOF Supremes (Motown 1162)	13
3	OPEN UP MY HEART Dells (Cadet 5667)	3	28	BABY I LOVE YOU Little Milton (Checker 1227)	17
4	TURN BACK THE HANDS OF TIME Tyrone Davis (Dakar 616)	2	29	LONELINESS/IF Manhattens (Deluxe 122)	35
5	ONION SONG Marvin Gaye & Tammi Terrell (Tamla 5419)	12	30	VIVA TIRADO El Chicano (Kapp 2055)	30
6	CHICKEN STRUT The Meters (Josie 1018)	10	31	LET ME GO TO HIM Dionne Warwick (Scepter 12276)	36
7	UHH Dyke & The Blazers (Original Sound 89)	14	32	SWEET FEELING Candi Staton (Fame 1466)	37
8	HEY GIRL George Kerr (All Platinum 2316)	8	33	SO MUCH LOVE Faith, Hope & Charity (Maxwell 805)	34
9	CRYIN' IN THE STREETS George Perkins (Silver Fox 18)	6	34	THE SLY, SLICK AND WICKED Lost Generation (Brunswick 55436)	46
10	COLE, COOKE & REDDING/SUGAR SUGAR Wilson Pickett (Atlantic 2722)	15	35	SHE DIDN'T KNOW Dee Dee Warwick (Atco 6154)	50
11	I CAN'T LEAVE YOUR LOVE ALONE Clarence Carter (Atlantic 2726)	19	36	DANGLING ON A STRING Chairmen Of The Board (Invictus 9078)	40
12	MAMA'S BABY DADDY'S MAYBE Swamp Dogg (Canyon 30)	23	37	CAN'T SEE YOU WHEN I WANT TO David Porter (Enterprise 9014)	—
13	MY WAY Brook Benton (Cotillion 44072)	18	38	BAND OF GOLD Freda Payne (Invictus 9075)	38
14	BROTHER RAPP (PT. 1) James Brown (King 6310)	25	39	I GOT A PROBLEM Jesse Anderson (Thomas 805)	39
15	YOU NEED LOVE LIKE I DO Gladys Knight & The Pips (Soul 35071)	7	40	LET THIS BE A LETTER Jackie Wilson (Brunswick 55435)	43
16	FARTHER ON DOWN THE ROAD Joe Simon (Soundstage 7 2656)	16	41	WESTBOUND #9 Flaming Embers (Hot Wax 7003)	45
17	IT'S ALL IN THE GAME Four Tops (Motown 1164)	26	42	CAN YOU GET AWAY/EVERYBODY Ruby Andrews (Zodiac 1017)	44
18	ABC Jackson 5 (Motown 1163)	5	43	FEET START WALKIN' Doris Duke (Canyon 35)	—
19	AND MY HEART SANG (TRA LA LA) Brenda & The Tabulations (Top & Bottom 403)	27	44	TO BE LOVED/GLORY OF LOVE Lenny Welch (Commonwealth United 3011)	48
20	SO EXCITED B. B. King (Bluesway 61035)	20	45	AIN'T THAT LOVIN' YOU Luther Ingram (KoKo 2105)	49
21	LOVE OR LET ME BE LONELY Friends of Distinction (RCA 0319)	9	46	OOH CHILD Five Stairsteps (Buddah 165)	—
22	KILLER JOE Quincy Jones (A&M 1163)	22	47	CUMMINS PRISON FARM Calvin Leavy (Blue Fox 100)	47
23	CHECK OUT YOUR MIND Impressions (Curtom 1951)	32	48	WALK A MILE IN MY SHOES Willie Hightower (Fame 1465)	—
24	GUIDE ME WELL Carla Thomas (Stax 0056)	25	49	I WANNA DO EVERYTHING FOR YOU Raeletts (Tangerine 1006)	—
25	IF HE CAN, YOU CAN Isley Brothers (T-Neck 919)	33	50	IF LOVE RULED THE WORLD Bobby Bland (Duke 460)	—

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Spindletop

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Violence wounds us all.

We can close our eyes to the events of our time; close our ears to the voices that express the ideas and emotions behind those events; close our minds to the struggles of people, both young and old, who labor in the causes of peace and freedom and life against the evils of war and violence and repression and death. But violence wounds us all.

It is not enough to offer sympathy. It is not enough that death triggers our hearts to mourning. It must also trigger our minds to think.

The music of our time is perhaps the only medium through which we can come to recognize and understand these ideas and feelings. When music becomes the mirror of the chaos and frustration in our troubled world, then it becomes our responsibility, ultimately our duty, not just to listen, but to act.

If communication is our goal, then we must realize that human understanding is the highest purpose of communication. And if we are not afraid to listen, then we must not be afraid to speak. We are the communicators. Each of us in his own way must help achieve human understanding.

Jefferson Airplane Manfred Mann: Chapter Three

FILLMORE EAST, NYC — This has been the kind of week that young people in America will remember for some time to come. Perhaps more than ever before the focus has been trained on the subjects of war and violence in America. Throughout the nation colleges were closed, in the wake of the tragedy which took place at Kent State. Student demonstrations were building toward the large-scale rally in Washington on Saturday. And somehow it was fitting that in New York City, in that town's most important rock music hall, Jefferson Airplane was playing.

The Airplane has always been more than just a rock band. They are a politically involved unit which interacts with their audience in a strange and fantastic way. Their songs reflect a good deal of the anger, disillusionment and militancy which a large segment of the young populace is feeling. The bond which exists between them and their audience is difficult to define but it is unmistakably there, and it is very strong.

There was no question about the prevailing feeling at the Fillmore on Tuesday night. "Tear down the walls," sang Grace Slick and we wouldn't blame Bill Graham if he looked around his hall with a trace of apprehension. Not that anyone was going to tear down the Fillmore walls; it was just that the Airplane was expressing with their music what a lot of people were thinking. And the crowd responded with roars of agreement.

Now for a look at the set itself. It was disorganized. Grace would introduce a song and the band would play something else. There were more than a few instances where people missed their cues entirely or came in far too late. Grace was fighting her own private war with the lyrics. In fact, after one encore she and Paul Kantner left the stage, not to return again, despite frenzied pleas from the audience and promises from the four remaining members of the group that they'd be back. But those four just happened to be the musicians who comprise the newly-formed group, Hot Tuna, so it

wasn't too surprising that they were anxious to play by themselves for a while.

If there were uneven parts to Jefferson Airplane's appearance, there were also points during the evening when they were at the peak of their form. We're speaking of numbers like the poignant "Good Shepherd" the always exciting "White Rabbit" and the spirited "Volunteers." Also "Won't You Try," and "Saturday Afternoon," both from their RCA album "After Bathing At Baxter's," and the song "Mexico," which the group was recently prevented from presenting on nationwide television. A new number "Saucers" met with wide acceptance at the Fillmore and deservedly so. A refreshing hiatus came when guitarist Jorma Kaukonen and bassist Jack Casady teamed for some acoustical tunes and stilled the house with their flawless playing and expert vocal harmony.

Jefferson Airplane has always been a popular group in New York. That they could sell out for four shows in the middle of the week is an indicator of their appeal. No doubt about it, they were the act which drew all people to the Fillmore. But there was considerable curiosity about Manfred Mann's group, now called Chapter Three, which was making its first appearance in the States. Their new album on Polydor had stirred up some interest, plus a lot of those on hand had counted themselves fans from the day of "Do Wah Diddy." However, once on stage, the Mann band failed to ignite anything musically. In fact, at times, they seemed to be playing against one another. Or, to be more accurate, despite one another. Mann himself is a brilliant vocalist and a compelling keyboard artist but this was apparent only when the overloaded brass section took a break or a breath, which wasn't all that often. The closing number, their idea of an updated "Mighty Quinn," was pretentious and lacked the charm and vim of the original.

e.k.

Mountain / Ambergris

FILLMORE EAST, NYC — Try to imagine what it's like to be a musician playing on stage while the audience is continually screaming "Get off the stage!" On the rare occasions when I have witnessed such goings on, I have usually felt at least a modicum of sympathy for the abused musicians. But when the abuse comes from the other direction, when a number of persons get up on stage and pretend to be musicians, I must draw the line and say this is not acceptable.

The group plodded along at the same tempo, starting nowhere and finishing in the same spot. Top this off by the most pretentious and offensive pre-song talks imaginable, and you'll have some idea of what Ambergris is perpetrating. "Change your material, please!" cried the crowd in genuine frustration. Ads for the group say: "Ambergris is whale puke." I won't dispute that.

But this weekend was special at the Fillmore. Mountain was back in New York for a triumphant 10-month anniversary celebration. They had grown in tremendous spurts since their birth last August. But it had been a formative growth, much as a child develops into an adolescent very quickly. All groups must do this just in order to survive. That was over now and it still remained to be seen whether Mountain could go beyond this into the upper reaches of the musical stratosphere.

Mountain now displays the awesomely difficult attribute of being able to get totally inside their music. They, in fact, become the music. It is intensely personal, and this makes it the most exciting kind to watch and hear and feel.

Mountain is a family in love with music and with life and they are so sincere in their feelings that the entire audience is engulfed in a golden glow. There is a very special feeling between Felix Pappalardi and Leslie West (it's as if Felix is Leslie's older brother) and as they play their music, bathed in the same spotlight one can see them driving each other to higher and higher peaks. And Corky Laing and Steve Knight are right there doing what no other drummer and organist can do to weld Mountain into a complete entity. Best of all, the entire four concerts have been preserved on tape including a 20 minute version of "Stormy Monday Blues" which just might be the first pure rock concerto for a live album so that everyone can experience Mountain live.

In many ways seeing Mountain is like getting married; you fall in love during the concert and when you come out the world has changed.

e.v.l.

Oliver

WESTSIDE ROOM, HOLLYWOOD — In a time when the middle-of-the-road field seems very stale, Oliver is a breath of fresh air. It's not just his voice, or his highly easy-going manner, or his boyish charm; it's all of these, coupled with extraordinary musical direction. The latter was responsible for a wide range of material being included in the fast paced show, and all of it fitting Oliver perfectly.

Now, Oliver is not the next Tom Jones (looks), Frank Sinatra (voice) or Wayne Newton (charm) but he skillfully blends enough of the characteristics of each to come out with a nice individual feel. If we have any reservations (and we do), they were mostly caused by the house orchestra, who couldn't quite put enough feel into the two light-rock numbers, "Ruby Tuesday" and "Lodi."

Oliver's opening, which offered "Who Will Buy," the not-sung-enough "Bluesette" and his own "Young Birds Fly" (an almost-hit for the Cryin' Shames) set the stage for the evening. Oliver's disertation on how "Young Birds Fly" earned him a quarter-million dollar royalty check (a mistake, natch) was typical of the low-key humor he employed throughout the evening. Oliver did all his hits, with "Angelica" sounding much stronger than the record, and "Sunday Morning" sounding much weaker, while "Jean" and "Good Morning Starshine" sounded equally good.

Entertainment is the name of the game at the Century Plaza Hotel, and Oliver provides the same in more than ample quantity.

a. r.

Diahann Carroll

"NOW" GROVE, LOS ANGELES — Diahann's summer sabbatical from her enormously successful TV series ("Julia") is offering audiences in Tahoe, L. A. and Vegas (she'll open at the Sands on May 13) a chance to sample her tenacious wares. At the Grove last week she didn't waste a moment in demonstrating her expansive range and sensual appeal. The act is designed for mass audiences, incorporating oldies ("Some Of These Days," "It Had To Be You," "God Bless The Child"), relatively recent chart titles ("Everybody's Talkin'," "My World is Empty Without You," "Traces") with Beatle, show and spiritual-flavored ditties for added change of pace. Her between patter is bright and quotable. In referring to her form fitting decollete gown (by Travilla) she quips, "The devil made me buy this dress." And to her TV role, "I'm moonlighting because Corey wanted a tricycle . . . you know what a dedicated mother I am."

Vocally there's still a trace of the eloquent Ethel Waters. But unfortunately she also embraces the method school of song; mannered, super-stylized, studied which caused her to overpower such unaffected ballads as Berlin's "Remember" and "How Deep Is The Ocean." Miss Carroll has evidently joined up with the "Stanislovsky" songstresses. Each sinew, nerve and muscle of her seductive body is choreographed to words and music with little variety to that plethora of exaggeration. It's unrelenting and regrettable.

Miss Carroll's show was produced by Joe Guercio who conducts the 24 piece band. Opening act is impressionist-comic-mimic Guy Marks who'll be recalled by the record trade for his almost-hit "Loving You Has Made Me Bananas." It's his best moment in a spotty stand with impressions of Bob Mitchum, Gary Cooper and Humphry Bogart excellent though too long.

h. g.

B. B. King & Friends

CARNEGIE HALL, NYC — B. B. King teamed up with some of the greatest blues performers of all time, at Carnegie Hall on May 2. The all-blues show included greats such as T-Bone Walker, Big Joe Turner, Big Mama Thornton, Eddie (Cleanhead) Vinson and Leon Thomas. All record for the Bluesway label, except Leon Thomas who represents Flying Dutchman Records.

B. B. King has been labeled the "King Of Blues," and Saturday night he became "King Of Carnegie Hall." It took B. B. a long time to achieve this status. To reflect the past for a moment, it could be remembered that just two years ago he played to half full audiences, while doing extended tours of the country. After a long trip through the south, and numerous albums, he gained the well deserved recognition of white audiences as well as black.

Most people associate the blues with sad, deep, soulful music. B. B.'s music is soulful, but to describe his sound defies all the set rules. He makes people smile, while relating the message of the song, which is refreshing. A good example of this is his new single on Bluesway, "So Excited." From the moment he plugged in his funky blues guitar you could feel the anxiety building to a frenzied pitch. That is what B. B. King is about. He is excitement, in every possible way. He does things with his guitar that could never be described in words.

His program was well prepared, and he had some great back-up from Sonny Freeman & The Unusuals. The group did a solo stint before B. B. came out to set the pace. They did a pretty good job, considering everyone was on their feet by the time they finished.

By the time B. B. finally came out the place was in an uproar. He did an imitation of Ella Fitzgerald, and a narrative version of "Why I Sing The Blues," that had the audience in what seemed to be a hypnotic trance.

Preceding B. B. there were short performances by T-Bone Walker, doing a standard he wrote over twenty five years ago, "Stormy Monday." Eddie (Cleanhead) Vinson sang the blues with his alto sax, while Big Mama Thornton got so involved singing "Hound Dog" that she unintentionally took the microphone apart.

There was a new dimension added to the evening when Leon Thomas, a jazz artist by trade, did his interpretation of the blues using conga drums.

The grand finale had everybody on stage together with B. B. to end one of the finer concerts Carnegie Hall has experienced in a long time.

m. h.



HELLO AGAIN BITTER END — Tom Rush (left) returned to the Bitter End in New York, this time at a press party that kicked off his one week stint there. He was also promoting his debut Columbia album, "Tom Rush." He was assisted by Trevor Veitch on guitar and Duke Bardwell on bass (pictured).

THE TOP TEN

Turn on your radio and discover the 10 winning groups and soloists in this year's Schaefer Talent Hunt!

VIC MOHICA. Born in New York and raised in Puerto Rico. He's right at home singing in English or *en español*.

KOFFIE. Born Carol Kauffman, she's created a pop vocal style as unique as her nickname.

THE THREE DEGREES. From Philadelphia, they're all 22 and they really raise the temperature when they turn on the soul.

BOB DALTON. A West Virginia country singer who really goes to town when he picks up his guitar.



CARL HALL. A choir soloist at age 8, he's become a tenor soul-ist with unusual range and power.



THE STRAIGHT EIGHT. These 4 guys and 4 gals met two years ago. They've been working in close harmony ever since.



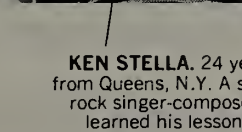
THE MAIN INGREDIENT. A great new R&B group. Its ingredients: a gospel singer, a fireman, and the grandson of a former Panamanian president.



JOHN BURROWS WITH BILL HINEY. A folk singer from New Hampshire and a rock specialist from Long Island with a vocal blend all their own.



BETTY LAVETTE. A 24-year-old soul stylist from Detroit who sings with everything she's got.



KEN STELLA. 24 years old, from Queens, N.Y. A self-taught rock singer-composer who's learned his lessons well.

The 1970 Schaefer Talent Hunt is over. Once again, musical performers from all over the country entered. And now it's your turn to discover the Schaefer Top Ten—our ten new winning soloists and groups. Starting on Monday, May 11,

we're giving the winners a chance to be heard on radio all over the East, singing the famous Schaefer Beer Jingle in their own special styles. So have a good look at our exciting new Top Ten. Then turn on your radio and have yourself an exciting listen!



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**“WE’RE
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THE
ASHLEY
BROTHERS”**

The Ashley Brothers are James Ashley,
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We first heard of them when Eddie Jason brought
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from that instant.

Their first single “Open My Eyes” is now available.

The Sound is Love, hard and driving.
It grows and grows on you till you become it.

A Sound to stick with!
On Capitol.

Single #2809
Produced by Eddie Jason





TOP 100 Albums

NOTHING NO INDICATES 8 AND 4 TRACK AND CASSETTE

May 16, 1970

1	MCCARTNEY PAUL MCCARTNEY (Apple STAO 3363) (8XT 3363) (4XT 3363)	4	34	JOE COCKER (A&M SP 4224) (8T 4224) (4T 4224) (CS 4224)	32	68	"Z" ORIGINAL SOUNDTRACK (Columbia OS 3370) (18 12 0046)	61
2	DEJA VU CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200)	1	35	GET READY RARE EARTH (Rare Earth RS 507) (RS 1507) (R75 507)	33	69	OH HAPPY DAY GLEN CAMPBELL (Capitol SW 443) (8XT 443) (4XT 443)	84
3	BRIDGE OVER TROUBLED WATER SIMON & GARFUNKEL (Columbia KCS 9914) (18 10 0750) (14 10 0750) (16 10 0750)	2	36	I'LL NEVER FALL IN LOVE AGAIN DIONNE WARWICK (Scepter 581)	58	70	AIR FORCE GINGER BAKER (Atco SD 2-703) (TP 2-703) (CS 2-703)	-
4	HEY JUDE BEATLES (Apple SW 385) (8XT 385) (4XT 385)	3	37	THE DEVIL MADE ME BUY THIS DRESS FLIP WILSON (Little David LD 1009)	44	71	CLOSING THE GAP MICHAEL PARKS (MGM SE 4646)	69
5	CHICAGO (Columbia KGP 24) (18 BC 0858) (16 BC 0858)	5	38	TOM JONES LIVE IN LAS VEGAS (Parrot PAS 71031) (M 7983) (X 79431) (X 70631)	35	72	CROSBY, STILLS & NASH (Atlantic SE 8229) (8229) (X4 8229)	64
6	AMERICAN WOMAN THE GUESS WHO (RCA LPS 4266) (P8S 1518) (PK 1518)	5	39	HAIR ORIGINAL CAST (RCA Victor LSO 1150) (O8S-1038) (OK 1038)	38	73	ANDY WILLIAMS' GREATEST HITS (Columbia KCS 9979) (18 10 0870) (16 10 0870)	66
7	MORRISON HOTEL DOORS (Elektra EKS 75007) (MS 5007)	8	40	GRAND FUNK GRAND FUNK RAILROAD (Capitol SKAO 406) (8XT 406) (4XT 406)	43	74	WE WENT TO DIFFERENT SCHOOLS TOGETHER THE JAGGERZ (Kama Sutra KSBS 2017)	75
8	HENDRIX BAND OF GYPSYS JIMI HENDRIX (Capitol STAO 472) (8XT 472) (4XT 472)	16	41	RAINDROPS KEEP FALLIN' ON MY HEAD JOHNNY MATHIS (Columbia CS 1005) (18 10 1005) (16 10 1005)	42	75	ONE DAY AT A TIME JOAN BAEZ (Vanguard VSD 79310)	65
9	HERE COMES BOBBY BOBBY SHERMAN (Metromedia 1028) (890-1028) (590-1028)	9	42	EMPTY ROOMS JOHN MAYALL (Polydor 4010) (8F 4010) (CR 4010)	36	76	TOM RUSH (Columbia CS 9972) (18 10 0898)	83
10	SANTANA (Columbia CS 9781) (18 10 0692) (16 10 0692)	10	43	SWEET BABY JAMES JAMES TAYLOR (Warner Bros./7 Arts WS 1843) (8WM 1843) (CWX 1843)	37	77	RAW SIENNA SAVOY BROWN (Parrot 71036) (M-79836) (M-79636)	68
11	STEPPENWOLF LIVE (Dunhill DSD 50075)	7	44	IN-A-GADDA-DA-VIDA IRON BUTTERFLY (Atco 2051) (2501) (X 52501)	40	78	BROOK BENTON TODAY (Cotillion SD 9018) (TP 9018) (CS 9018)	72
12	IT AIN'T EASY THREE DOG NIGHT (Dunhill 50078)	19	45	LET IT BLEED ROLLING STONES (London NPS 4) (M 72167) (X 17167) (X 57167)	45	79	FIRST STEP SMALL FACES (Warner Bros. WS 1851) (8WM 1851) (CWX 1851)	80
13	EASY RIDER ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026)	11	46	ENGELBERT HUMPERDINCK (Parrot PAS 71030) (M 79830) (X 79430) (X 79630)	41	80	CUCUMBER CASTLE BEE GEES (Atco SD 33-327) (TP 33-327) (33-327)	-
14	PSYCHEDELIC SHACK TEMPTATIONS (Gordy 947) (GB 1947) (C75 947)	17	47	HERB ALPERT & THE TIJUANA BRASS GREATEST HITS (A&M SP 4245) (8T 4245) (4T 4245) (CS 4245)	39	81	BLACK GOLD NINA SIMONE (RCA LSP 4248) (P8S 1545) (PK 1545)	78
15	TOM TOM JONES (Parrot XPAS 71037) (M 79837) (X 79637)	25	48	BLOOD, SWEAT & TEARS (Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552)	46	82	GLADYS KNIGHT & THE PIPS GREATEST HITS (Soul SS 723) (S8 1723) (S75 723)	86
16	MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID" BURT BACHARACH (A&M SP 4227) (8T 4227) (4T 4227) (CT 4227)	15	49	FAREWELL DIANA ROSS & THE SUPREMES (Motown MS 702) (M8 1702) (M75 702)	63	83	ROD STEWART ALBUM (Mercury SR 61237)	94
17	DIANA ROSS PRESENTS THE JACKSON 5 (Motown MS 700) (M8 1700) (M75 700)	20	50	REAL FRIENDS FRIENDS OF DISTINCTION (RCA LPS 4313) (P8S 1555) (PK 1555)	49	84	LET'S BE FRIENDS ELVIS PRESLEY (Camdon CAS 2408)	-
18	THE ISAAC HAYES MOVEMENT (Enterprise ENS 1010) (EN8 1010) (ENC 1010)	26	51	THE FIFTH DIMENSION GREATEST HITS (Soul City SCS 33900)	82	85	EVERYBODY'S OUT OF TOWN B. J. THOMAS (Scepter 582)	-
19	ABBEY ROAD BEATLES (Apple SO 383) (8XT 383) (4XT 383)	13	52	THE AGE OF AQUARIUS 5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	47	86	BRIDGE OVER TROUBLED WATER RAY CONNIFF (Columbia 1022) (18 10 1022) (16 10 1022)	93
20	CRICKLEWOOD GREEN TEN YEARS AFTER (Deram DES 18038) (M 77838) (M 77638)	23	53	CAPTURED LIVE AT THE FORUM THREE DOG NIGHT (Dunhill DS 50068) (850068) (450068) (550068)	48	87	AMBERGRIS (Paramount PA 5014) (81101) (26101)	90
21	LED ZEPPELIN II (Atlantic SD 8236) (8236)	12	54	IRON BUTTERFLY LIVE (Atco SD 318) (TP 318) (CS 318)	79	88	CANDLES IN THE RAIN MELANIE (Buddah BDS 5060) (85061) (55061)	-
22	HELLO, I'M JOHNNY CASH (Columbia KCS 9943) (18 10 0826) (14 10 0826) (16 10 0826)	21	55	THIS GIRL'S IN LOVE WITH YOU ARETHA FRANKLIN (Atlantic SD 8248) (TP 8248) (CS 8248)	54	89	STAND! SLY & THE FAMILY STONE (Epic BN 26456) (N 18-10186) (N 14-10186) (N 16-10186)	74
23	MOUNTAIN CLIMBING LESLIE WEST & FELIX PAPPALARDI (Windfall W-4501)	24	56	JUST PLAIN CHARLEY CHARLEY PRIDE (RCA LSP 4290) (P8S 1535) (PK 1536)	55	90	TRY A LITTLE KINDNESS GLEN CAMPBELL (Capitol SW 389) (8XT 389) (4XT 389)	67
24	LIVE CREAM (Atco SD 33-328) (TP 33-328) (CS 33-328)	34	57	LEON RUSSELL (Sneiter 1001)	51	91	WATERTOWN FRANK SINATRA (Reprise RS 1031) (8FH 1031) (CRX 1031)	87
25	RAINDROPS KEEP FALLIN' ON MY HEAD B. J. THOMAS (Scepter SPS 580)	14	58	MOONDANCE VAN MORRISON (Warner Bros. WS 1835) (8WM 1835) (CWX 1836)	59	92	WALKING IN SPACE QUINCY JONES (A&M SP 3023) (8T 3023) (4T 3023) (CT 3023)	95
26	FRIJD PINK (Parrot PAS 71033) (M 79833) (79633)	27	59	MAGIC CHRISTIAN MUSIC BY BADFINGER (Apple ST 3364) (8XT 3364) (4XT 3364)	62	93	AIRPORT ORIGINAL SOUNDTRACK (Decca DL 79173)	111
27	LADIES OF THE CANYON JONI MITCHELL (Reprise RS 6376) (8RM 6376) (CRX 6376)	18	60	THE BAND (Capitol STAO 132) (8XT 132) (4XT 132)	50	94	TOMMY ROE'S GREATEST HITS (ABC ABCS 700)	85
28	BENEFIT JETHRO TULL (Reprise RS 6400) (8RM 6400) (CRX 6400)	60	61	ARIZONA MARK LINDSAY (Columbia CS 9986) (18 10 0886)	56	95	MIDNIGHT COWBOY ORIGINAL SOUNDTRACK (United Artists UA 5198) (U-3035) (K-9035)	91
29	ON TOUR DELANEY & BONNIE & FRIENDS WITH ERIC CLAPTON (Atco SD 326) (TP 326) (CS 326)	28	62	PORTRAIT 5TH DIMENSION (Bell 6045) (M8 6045) (M5 6045)	73	96	THE BEST OF TOMMY JAMES & THE SHONDELLS (Roulette SR 42040) 100	100
30	SPIRIT IN THE SKY NORMAN GREENBAUM (Reprise RS 6365)	22	63	LIVE PEACE IN TORONTO 1969 PLASTIC ONO BAND (Apple 3362) (8XT 3362) (4XT 3362)	52	97	FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOX 3220) (COL 19 12 0034) (COL 14 12 0034) (16 12 0034)	92
31	SOMETHING'S BURNING KENNY ROGERS & THE FIRST EDITION (Reprise RS 6385) (8RM 6385) (CRX 6385)	31	64	LONG LONESOME HIGHWAY MICHAEL PARKS (MGM SE-4662)	77	98	COME TOGETHER IKE & TINA TURNER & THE IKETTES (Liberty LST 7637)	98
32	WILLY AND THE POORBOYS CREEDENCE CLEARWATER REVIVAL (Fantasy 8397)	29	65	HE AIN'T HEAVY, HE'S MY BROTHER HOLLIES (Epic BN 26538) (N18-10262) (N16-10262)	53	99	STILL WATERS RUN DEEP FOUR TOPS (Motown MS 704) (M8 1704) (M5 704)	105
33	JOHN B. SEBASTIAN (MGM SE 4654) (Reprise RS 6379) (8RM 6379) (CRX 6379)	30	66	SENTIMENTAL JOURNEY RINGO STARR (Apple SW 3365) (8XT 3365) (4XT 3365)	81	100	FUNKADELIC (Westbound 2000) 101	101
			67	TRAVELIN' TOMMY JAMES & THE SHONDELLS (Roulette SR 42044)	57			

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

LIMELIGHT "TOTAL EXPERIENCE IN SOUND" SERIES

Pierre Henry Various Artists Tom Dissevelt & Kid Baltan Various Artists The Mecki Mark Men Badings/Raaijmakers Various Artists Various Artists	Le Voyage Images Fantastiques Song of the Second Moon Classical Ragas of India Mecki Mark Men Evolutions & Contrasts Ragas—Streams of Light Santur, Tunbuk, & Tar—Music & Drum Rhythms from Iran	LS-86049 LS-86047 LS-86050 LS-86053 LS-86054 LS-86055 LS-86056 LS-86057
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LIMELIGHT JAZZ SERIES

Roland Kirk The Roland Kirk Quartet—Featuring Elvin Jones Cannonball Adderley & John Coltrane Eric Dolphy Charlie Mingus Oscar Peterson Oscar Peterson Oscar Peterson Les McCann	I Talk With The Spirits Rip, Rig & Panic Cannonball and Coltrane Last Date Mingus Revisited Eloquence Blues Etude Soul Espanol Bucket O'Grease	LS-86008 LS-86027 LS-86009 LS-86013 LS-86015 LS-86023 LS-86039 LS-86044 LS-86043
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LITTLE DARLIN'

Johnny Paycheck Lloyd Green Johnny Paycheck Johnny Paycheck Lloyd Green Johnny Paycheck Country Johnny Mathis The Homesteaders Johnny Paycheck Bobby Helms Jeannie C. Riley Johnny Paycheck Jimmy Elledge Bobby Helms Country Johnny Mathis The Orioles Various Artists Merv Shiner John Whitehawk Buddy Spicker Various Artists Lloyd Green Various Artists Johnny Paycheck	In Concert Day For Decision The Lovin' Machine Gospeltime The Hit Sounds Jukebox Charlie He Keeps Me Singing A New Frontier Country Soul All New Just For You Sock Soul Greatest Hits Funny How Time Slips Away Greatest Country Hits Come Home To My Heart Greatest All Time Hits Super Country Music Goodies In The Ghetto It Shows On Your Face Nashville Fiddles Country Music Giants Green Country Gold Nugget Country Wherever You Are	LD-4001 LD-4002 LD-4003 LD-4004 LD-4005 LD-4006 LD-4007 LD-4009 LD-4010 LD-4007 LD-4009 LD-4010 LD-4001 LD-4002 LD-4003 LD-4004 LD-4005 LD-4006
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LONDON

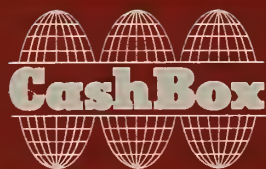
Rolling Stones Rolling Stones Mantovani Mantovani Mantovani Mantovani Mantovani Mantovani Mantovani Frank Chacksfield Frank Chacksfield Caterina Valente Stanley Black	Rolling Stones Now Big Hits Mantovani Magic Incomparable Mantovani Mantovani Sound Strauss Waltzes Mr. Music Mantovani's Golden Hits Mantovani/Hollywood The New Ebb Tide Hawaii Valente's Greatest Hits Music Of A People	PS 420 NPS 1 PS 448 PS 392 PS 419 PS 118 PS 474 PS 483 PS 516 SP 44053 SP 44087 PS 441 SP 44060
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LONDON (Con't)

Stanley Black Stanley Black Ronnie Aldrich Ronnie Aldrich Ted Heath Edmundo Ros Edmundo Ros Werner Muller John Mayall's Bluesbreakers Grenadier Guards Rolling Stones John Mayall Mantovani John Mayall Eric Clapton & Others Ted Heath Ronnie Aldrich Ronnie Aldrich Werner Muller Mantovani Mantovani Ronnie Aldrich Rolling Stones Robert Merrill, Molly Picon Paul Livert's Orchestra Caterina Valente Edmundo Ross Ronnie Aldrich & His 2 Pianos John Mayall Mantovani & His Orchestra John Mayall Rolling Stones Jacques Louisier Trio Leopold Stokowski Mantovani Mantovani	Spain France Two Pianos Today All-Time Piano Hits Swing Is King Latin Boss Latin Hits I Missed Tango A Hard Road Sousa Marches Beggars Banquet Bare Wires Memories Raw Blues Swing Is King Vol. 2 This Way In For Young Lovers Vienna The Mantovani Touch Tango Destination Love Through The Past Darkly (Big Hits Vol. 2) Fiddler On The Roof The World Of Country Music Silk 'N' Latin It's Happening Now Blues From Laurel Canyon The Mantovani Scene The Diary Of A Band Let It Bleed Braudenburg Concerto "5 Romeo & Juliet Overture Mantovani Today The World Of Mantovani	SP 44016 SP 44090 SP 44100 SP 44081 SP 44104 SP 44073 SP 44094 SP 44098 PS 502 SP 44103 PS 539 PS 537 PS 542 PS 543 SP 44113 SP 44116 SP 44108 SP 44118 PS 526 PS 532 SP 44135 NPS-3 SP 44121 SP 44124 SP 44125 SP 44127 PS 545 PS 548 PS 570 NPS-4 SPC 21044 SPC 21032 PS 572 PS 565
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LONDON GROUP

Tom Jones Tom Jones Tom Jones Tom Jones Tom Jones Engelbert Humperdinck Willie Mitchell Ace Cannon Bill Black's Combo Procol Harum Ten Years After The Moody Blues Engelbert Humperdinck Moody Blues Engelbert Humperdinck Tom Jones Tom Jones Ten Years After Tom Jones Tom Jones Engelbert Humperdinck Bill Black's Combo Willie Mitchell	It's Not Unusual What's New Pussycat Green, Green Grass Of Home Funny, Familiar, Forgotten Feelings Release Me Soul Serenade Incomparable Sax Of Ace Cannon Bill Black's Beat Goes On A Whiter Shade Of Pale Ten Years After Days Of Future Passed A Man Without Love In Search Of A Lost Chord The Last Waltz Help Yourself Fever Zone Ten Years After Undead A-Tom-Ic Jones Tom Jones Live! Engelbert Soulin' The Blues On Top	PAS 71004 PAS 71006 PAS 71009 PAS 71011 PAS 71012 SHL 32039 SHL 32043 SHL 32041 DES 18008 DES 18009 DES 18012 PAS 71022 DES 18017 PAS 71015 PAS 71025 PAS 71019 DES 18016 PAS 71007 PAS 71014 PAS 71026 SHL 32047 SHL 32048
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TOP 100 Albums

101 TO 140

- 101 **BARBRA STREISAND'S GREATEST HITS**
(Columbia KCS 9968)
(18 10 0852) (16 10 0852)
- 102 **ZABRISKIE POINT**
Original Soundtrack (MGM SE 4668ST)
- 103 **A GATHERING OF FLOWERS**
Mamas & Papas (Dunhill DS 50073)
- 104 **THE BEST OF CHARLEY PRIDE**
(RCA LSP 4223)
(P8S 1505) (PK 1505)
- 105 **NASHVILLE BY CARR**
Vikki Carr (Liberty LST 11001)
- 106 **HELLO DOLLY**
Original Soundtrack
(20th Century Fox DTCS 5103)
- 107 **THE GRASS IS GREENER**
Colosseum (Dunhill DS 50079)
- 108 **SUITABLE FOR FRAMING**
Three Dog Night (Dunhill DS 50058)
- 109 **MARRIAGE ON THE ROCKS**
Amboy Dukes (Polydor 24-4012)
- 110 **STEVIE WONDER LIVE**
(Tamla 298)
(T8 1298) (T75 298)

- 111 **COLLAGE**
Raiders (Columbia CS 9964)
(18 10 0850) (16 10 0850)
- 112 **C. J. FISH**
Country Joe and The Fish (Vanguard VSD 6555)
- 113 **MANTOVANI TODAY**
(London PS 572)
- 114 **COMPLETELY WELL**
B. B. King (Bluesway BLS 6037)
- 115 **RICK NELSON IN CONCERT**
(Decca DL 75162)
- 116 **TO OUR CHILDREN'S CHILDREN'S CHILDREN**
Moody Blues (Threshold THS 1)
(M 24801) (M 24601)
- 117 **CROW BY CROW**
(Amaret ST 5006)
(M-55006)
- 118 **TOUCHING YOU... TOUCHING ME**
Neil Diamond (Uni 73071)
- 119 **APPLAUSE**
Original Cast (ABC OCS 11)
- 120 **OLIVER**
Original Soundtrack (Colgems COSD-5501)
(08-C8-1003) (0K CG-1003)

- 121 **COLD BLOOD**
(San Francisco 200)
- 122 **TONIGHT I'LL SAY A PRAYER**
Eydie Gorme (RCA LSP 4303)
(P8S 1546) (PK 1546)
- 123 **BOBBY SHERMAN**
(Metromedia MD 1014)
(890-1014) (590-1014)
- 124 **SUPER HITS**
Delfonics (Philly Groove 1152)
- 125 **LEAVING ON A JET PLANE**
Percy Faith (Columbia CS 9983)
(18 10 0880) (16 10 0880)
- 126 **LIKE IT IS, LIKE IT WAS**
Del's (Cadet 837)
- 127 **2001 A SPACE ODYSSEY**
Original Soundtrack (MGM STE-13)
- 128 **BEST OF RAMSEY LEWIS**
(Cadet 839)
(8035-8839M) (5035-8839M)
- 129 **CAN'T TAKE MY EYES OFF YOU**
Nancy Wilson (Capitol ST 429)
(8XT 429) (4XT 429)
- 130 **DIANA ROSS & THE SUPREMES**
GREATEST HITS (VOL. 3)
(Motown MS 702)
(M8 1702) (M75 702)

- 131 **MY ELUSIVE DREAMS**
Bobby Vinton (Epic BN 26540)
(N18 10260) (N16 10260)
- 132 **GREEN RIVER**
Creedence Clearwater Revival (Fantasy 8393)
(88393) (48393) (58393)
- 133 **VOLUNTEERS**
Jefferson Airplane (RCA LSP 4238)
(P8S 1507) (PK 1507)
- 134 **HOT BUTTERED SOUL**
Isaac Hayes (Enterprise ENS 1001)
(P8S 1539) (PK 1539)
- 135 **NILSSON SINGS NEWMAN**
(RCA LSP 4289)
(P8S 1539) (PK 1539)
- 136 **STONEHENGE**
Richie Havens (Stormy Forest SFS 6001)
- 137 **JOHNNY CASH AT SAN QUENTIN**
(Columbia CS 09827)
(18 10 0674) (14 10 0674) (16 10 0674)
- 138 **NEW BALLADS**
Rod McKuen (Warner Bros./7 Arts WS 1837)
(8WM 1837) (CW1 1837)
- 139 **CEREMONY**
Spooky Tooth (Pierre Henry A&M SP 4225)
(8T 4225) (4T 4225) (CT 4225)
- 140 **THE SHOCKING BLUE**
(Colossus CS 1000)
(M 81000) (M5 1000)

insight&sound



NEW YORK — SYMPHONY FOR SIDE AND SESSION MEN

There exists among music makers a sort of unsung hero. Often this person is able to make an otherwise "break" album, and his stage performance can often give an artist's act necessary professional polish. That hero is the session man in the recording studio — the sideman when on stage.

Certain names have consistently popped up on different albums. Some of those names of the early 60's folk era are Felix Pappalardi, John Sebastian, Al Kooper, David Rea and many others who will probably be mentioned here.

Felix Pappalardi started out playing back-up bass for Martin & Neil, a Greenwich Village folk duo composed of Vince Martin and Fred Neil. He played bass on a number of early Ian & Sylvia LP's and those by Tim Rose, among others. His history with the Cream is notable — he worked as an arranger, producer and musician on their records. His production brought him in contact with Kensington Market and the Vagrants. He picked up Leslie West from the latter group, produced his LP, played bass on it, and eventually toured with him billed as Mountain.

David Rea is a guitarist extraordinaire, who is soon to record his first album for Polydor. That album, by the way, is being produced by Felix Pappalardi, an old friend of his. David, a Canadian, had always wanted to be a guitarist for Ian & Sylvia and after auditioning for them became same. He worked in the studio and on the set with them filling in some very fine acoustic licks that had a Nashville flavor. He also worked with Judy Collins, live and recorded. Still independent, his name often appears in the credits of numerous albums.

John Sebastian's story could be a long one. He came to New York to work in particular as a session man. He got immediate work and is heard on loads of albums by many mid-60's folk artists playing harp and guitar. He, too, worked with Pappalardi to back up Martin & Neil. His years with The Lovin' Spoonful brought him to the fore and he is now a single artist of high fame.

Al Kooper started out playing organ on Bob Dylan's earliest electric ventures. Moving quickly from side to front work, he was instrumental in forming The Blues Project and later on Blood Sweat & Tears. He lasted with B, S & T for less than a year, branching out to production work and then back to playing — one of the original "super-stars." He has now gone into film scoring for the movie "Landlord," which is to be released later this month.

One of the biggest session men in New York is Eric Weissberg. A graduate of the Juilliard School of Music where he majored on string instruments, he has played with Judy Collins and loads of other top artists. Eric is especially known, though, for his work on commercials for radio and TV (Mountain Dew beverages, and many others). He is known to some of his friends as "King of the Jingles" for that work.

I think about the first time we mentioned David Bromberg was just a few weeks ago when we saw him at the Bitter End backing Paul Siebel. He's been around for some time, though, assisting artists like Dylan, Tom Rush, Jerry Jeff Walker, and Tom Paxton on guitar and dobro. Very recently, he gave a solo concert downtown and perhaps he might make that sort of treat a regular thing.

There is a fellow who has built up a fine reputation via the amplifier and guitar customizing work he's done at the store he runs in the Village. Dan Armstrong happens also to be a fine bassist. He's worked on sets with Charlie Brown, on sets and wax with Van Morrison and on Peter, Paul and Mary's "Late Again" album. Probably be hearing a lot more from him.

Nashville has its own clic of musicians who include Weldon Myrick on pedal steel, Norbert Putnam on bass, Ken Buttrey on drums, David Briggs on organ and Charley McCoy on everything. Their collective sound is heard best on Ian & Sylvia's later albums, and combinations of them are heard on hundreds of other artists' recordings.

Other popular pedal steel players are Lloyd Green and Buddy Emmons who work out on loads of country stuff. Emmons has also worked on John Sebastian

(Con't. on Page 42)



HOLLYWOOD — LINDA R., LAURA N., TONI W. AND HUGH H.

Playboy After Dark is not the perfect music TV show. It is not even the perfect non-music TV show. While the status-climbing pretensions of Playboy Magazine (such as the Playboy yacht parties, seduction dinners for two, gift guides and the like) could quickly be passed over with a flick of the thumb, the Hollywood plasticity of PAD is not so easily dispensed with. And yet, just as Playboy Mag has been the most contemporary, well-rounded wellspring of information, fiction, enlightened debates and interviews in print, so the TV show is aiming to become its counterpart (and succeeding nicely) on the airwaves.

So forget the carefully manicured bunny-type chicks that lounge casually at "Hef's penthouse" or whatever the supposed set. Forget the neatly groomed, stylishly-attired young men that support the mini-skirted females. Beyond these frills, and beyond even Hefner's pipe, lies a carefully planned hour of entertainment and discussion that in its own way is breaking down barriers as important as those attacked by the Brothers Smothers.

One of the barriers is the eternal struggle between art (as represented by the musician) and the dollar (as represented by the TV people). Several top groups have walked off network TV shows because nobody on the show really understood their attitudes towards their life and their music and they resented just being hired for their name value. Playboy has taken great care to assemble a staff of music coordinators who make their judgements strictly on talent. The artist is not required to do his current hit single, or his golden oldie, but is encouraged to select appropriate material for the show, as well as help stage the act and mix the sound.

The entertainers on the Playboy show, as well as other guests and staff members, are given first class treatment during the taping. Food and drink are provided in ample quantity, so that the festive atmosphere that pours out of the TV set is at least partly real.

A recent show, admittedly not typical, but assuredly not atypical, featured Michael Wadleigh, Linda Ronstadt, Country Joe & the Fish and David Steinberg. Wadleigh brought along some clips from "Woodstock," while the other guests just brought themselves. Linda, as usual, brought a little extra.

John Sebastian
Cactus/Linda Ronstadt
Incredible String Band

(Con't. on Page 42)

NEW YORK (Cont'd. from Page 41)

records, Judy Collins LP's and those by James Taylor. Talking about pedal steel sidemen, there are a few on the west coast that include Red Rhodes, Sneaky Pete and Rusty Young. Red has worked with, among others, John Phillips, Al Kooper, James Taylor and The Beach Boys. Sneaky Pete is with The Flying Burrito Brothers but has worked with Joe Cocker and a few more A&M artists. Rusty Young is a steady with Poco. Most recently, though, he picked on the new album by the Pacific Electric and Gas Company. He'll probably keep getting around. One east coast pedal steel player who has gotten around quite a bit is Bill Keith. He was an original member of Ian & Sylvia's group Great Speckled Bird; was an original member of and recorded with the Jim Kweskin Jug Band (on banjo), recorded recently with Geoff and Maria Muldaur, pedaled his steel on Barbara Keith's LP and the one by Ed Sanders, "Sanders' Truck Stop." He is one of the fine bluegrass pickers.

There is a pair of names that is popular in side work — White and Brooks. And for each of those names there is a pair of men — Gary and Clarence White, and Dan and Harvey Brooks. Gary White is a bass player who has worked with Linda Ronstadt, Paul Siebel, and Jerry Jeff Walker whom he met when they played in the group Circus Maximus. Clarence has played guitar with Arlo Guthrie, the Everley Brothers and the Byrds. He is now a full-time Byrd. Dan Brooks is a New York based harp player who has backed Jerry Jeff Walker and Keith Sykes to name just a few. Harvey has played bass on quite a few records, Judy Collins' included.

Talking about Judy Collins, her records also feature such session men-turned-stars like Jim (Roger) McGuinn of the Byrds, Danny Kalb of the Blues Project and Stephen Stills of Crosby, Stills & Young, The Buffalo Springfield and The Cafe Au Go Go Singers of years back.

The last two most-mention people are James Burton and Russ Savakus. James is the originator of "chicken pickin'" style guitar and was a regular with Rick Nelson in his early years. He, too, has backed Judy Collins and has become a much sought after west coast session man. Russ can be heard on many of Ian & Sylvia's earlier recordings and has also gone on to play bass on loads of albums by other artists.

I think I have covered most of the musicians who have made their name and still build it as session and side men. A good musician, the right musician, is sometimes hard to find. These have been found.

fred holman

Incredible As It May Sound

When you've got a name like The Incredible String Band, you had better be good, Jim. There are a lot of not so nice people sitting out front or standing in the wings who are just waiting to say "Oh, yeah, what was so incredible about those guys?" or even worse with a sarcastic tone: "Well, they certainly were incredible, weren't they?"

Knowing full well the hazards inherent in such a monicker, Robin Williamson, Mike Heron, Rose Simpson and Licerice throw caution to the winds and compose and play the kind of songs they happen to prefer. And the finished product turns out to be kind of incredible too. At a time when critics and even fans are continually searching for labels to classify different kinds of music, the String Band remains elusive. Just when it seems that people have put a musical tag on them, they surprise with something like "U," the "pop pantomime" with which they are presently touring the country.

"U" showed a few things. One, that the group is not timid about experimenting with a new type of art form — in this case, the area of theatre. Working with the Stone Monkey Mime Troupe, they devised an evening's magic, consisting of songs and related mime enactments. They composed a dozen and a half songs and played them with their characteristic good spirits.

The second thing that was apparent, at least at the Fillmore East where "U" was performed two weeks ago, was that only the most devoted of the Incredible String Band fans were interested in seeing the group step off in this new musical direction. The hall was embarrassingly empty. Where were all the Fillmore regulars, the ones you see every week screaming for still another encore, demanding what they feel is their due, often despite a group's merit? Instead of being "outsight," they were simply not in sight. Consequently, they missed one of the Fillmore's most exciting presentations. As for the String Band, they probably would have played well, even had there been only two people in the house. They are that involved in their music and it shows.

Incidentally, at present there are no plans to record an album of the songs from "U." Which means that we are going to have to try and keep beautiful mad songs like "Robot Blues" and "El Ratto" in our heads along with Mike's infectious rendition of "Glad To See You" and the finale "Rainbow" in which everyone joins. Oh well, as Fleetwood Mac might say, we can console ourselves with the knowledge that the Incredible String Band's seventh album is on release's brink. We heard a preview of one side the other day and were further convinced of their incredible-ness. Name of the record is "I Looked Up" and it includes a track by Mike called "The Letter" which is one of those rare things — a good, fun song; there is also a tune "Black Jack Davy" and this one should become one of the band's most requested numbers. If the second side is as good as the first, this may well be their best and most popular album to date. Not counting "U," currently moving up in our head's chart.

Water Is Where You Find It

When the Vanilla Fudge called it quits a few months ago it was speculated on what the members would come up with once they melted out of the fold. About a month ago, the first band was announced — Boomerang with ex-Fudge organist Mark Stein. Soon to hit the scene is the next splinter group — Cactus. The quartet is comprised of Carmine Appice on drums and Tim Bogart on bass, both of the Fudge, as well as guitarist Jim McCarty and Rusty Day on harp and vocals. The latter two musicians paid their dues with Buddy Miles and the Amboy Dukes respectively, and worked together in the Detroit Wheels.

The group took some two to three months to get together and in working order. When Appice and Bogart were looking to form a band on their own they jammed with various people including Jeff Beck and Rod Stewart. But they found their heads leaning more toward an old rock and roll sound particular to their American musical experiences as opposed to the disciplines of those British artists. The group, in an interview here, emphasized their backgrounds had been in the teen dances of the early 60's playing blues patterned rock & roll, and that they still have a strong feel for it. That sound is what they were after when they set down to write the material which will be on their first Atlantic LP set for June.

Their debut gig will be May 16 at the Temple University Outdoor Festival, sharing the bill with Jimi Hendrix, the Grateful Dead, Steve Miller Band and others.

Wonder whatever happened to Vinnie Martell . . .

HOLLYWOOD (Cont'd. from Page 41)

Speaking of Linda, we've become enamored of a lovely ballad, "Long, Long Time," which she performs on her new Capitol album, "Silk Purse." We're not noted for a pair of heavy singles ears, and we have an almost abnormal thing for this type of Edwardian ballad sound, but we don't think it would hurt Capitol to put "Long, Long Time" out as a single.

Actually, our ear for singles isn't that bad. When we first saw Laura Nyro in concert, from way back in the upper reaches of a balcony in a college gym in Brooklyn, we said that "Up On The Roof" should be released as a single. Now, over a year later, that's just what's going to happen, on or about the second week in June. Laura has finished five tracks from her next album, which she's cutting with the Muscle Shoals rhythm section, and advance reports indicate a new, commercial sound for the songstealers' favorite songstress. Felix Cavaliere and Arif Mardin are producing.

We did have some Toni Wine news last week, but didn't know it. In case you don't know it, Toni's (and Irving Levine's) "I Think I Love You Again" is shaping up into a winner for Brenda Lee. Chips Moman, who cut the deck, knew it all the time.

SUPER AGENT David Geffen is laid up with hepatitis and won't be up and around for another month. If you'd like to send him a get well card, or start a chess or checker game by mail, or just send him hype sheets, you can do it in care of Creative Management Associates, 8899 Beverly Blvd., Los Angeles. Mark it "Therapy," and David's right-hand, Dodie Smith, will forward it to him.

The Everly Brothers' summer show, under the reins of well-regarded director Mary Pasetta, is also doing some nice booking (for a Nashville-based show) and will offer Arlo Guthrie (nice booking for any show), **B. J. Thomas**, the **First Edition**, **Jackie DeShannon**, **Jimmy Webb**, **Neil Diamond**, **Rick Nelson** and, once again, TV's new darling, **Linda Ronstadt**. Some really sharp booking would include **Poco**, the **Flying Burrito Brothers** (perhaps with Linda) and, most importantly, the **Byrds**, who Billy James would rightly tell you are "the most successful rock group drawing upon music from the American country and folk traditions."

The **Byrds**, by the way, recently filmed a performance with Earl Scruggs for a one-hour NET special on the celebrated bluegrass musician titled "Earl Scruggs — A Musical Quest." Others on the show included Doc Watson, Joan Baez, Bill Monroe, Ravi Shankar and the Scruggs' family. Byrd-leader McGuinn will join with Zubin Mehta (who seems to be all over the place lately) in a rock music teach-in for Junior High School students. Sponsored by the Music Educators National Conference, the show will be filmed (with funds from Coke) to be shown to other JHS students.

Charlie Haden, whose Impulse LP, "Liberation Music Orchestra" has been given a second lease on life by a Rolling Stone write-up, was awarded the 1970 Guggenheim Fellowship in music composition. Haden is only the fourth jazzman to receive the usually classically-oriented award, with others being Ornette Coleman (who Charlie plays with), Gil Evans and George Russell.

AROUND TOWN are **Cannonball Adderly**, moving into the Hong Kong Bar on May 18 . . . **Tim Morgan**, for a week at the Ice House starting May 26, and an appearance at the KRLA-Ice Capades-Cystic Fibrosis "Salute To Youth" concert in L.A. . . . **Aretha Franklin**, at the International Hotel, starting June 1.

OUT OF TOWN — **Steppenwolf**, **Smith** and **Spirit**, with the latter group just getting back into the country after a week in Tokyo.

Jerry Ross has been so busy in Holland that he hasn't had time to build any new American artists. He's rectifying that mistake with "**Lovin' La La**," one of the best decks to come from his Heritage label since "And Suddenly."

Mercury Records was one of the first labels to offer an informative newsletter (informative about things other than their own artists, that is), but dropped the idea during the last regime. Now, under the editorship of newly named West Coast publicity head **Al Parachini**, the label is offering "plain brown wrapper." You can send items of interest (news about local underground papers and writers) to Al at Mercury, 6922 Hollywood Blvd., Hollywood, Calif.

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CHICAGO

UA's **Ferrante & Teicher** have been invited to perform at the White House this month during a special function to be hosted by the First Lady . . . **Brook Benton**, who made such a triumphant chart comeback with "Rainy Night In Georgia," was in Chicago for a weekend stint at **Rodney Jones'** Apollo XI Club. Cotillion Records and United Record Dist. hosted an opening night cocktail party in his honor. Benton's follow-up single "My Way" is fast becoming an equally strong item in this area . . . The **Sly & The Family Stone** cancellation of their scheduled Auditorium Theater concert (second cancellation this year) drew loads of criticism from the local press — not to mention the reaction of ticket holders! Needless to say **Frank Fried** of Triangle Theatrical Productions, who booked the show, is not happy about the whole thing and has a lawsuit pending . . . **Dick Gregory**, whose showbiz activities have been somewhat obscured by his very dedicated participation in the civil rights movement, returned to the local night club scene via a two weeks engagement in Mister Kelly's. He opened on April 4. RCA's **Ralph Ebler** tells us there are currently two Dick Gregory LP's on release by Poppy Records. Titles are "The Light Side And The Dark Side" and "Dick Gregory On" . . . A new name and a new face are in store for the Kinetic Playground. 22nd Century Productions, who have been booking a great number of concerts in Chicago, have taken over complete operation of the building and are planning numerous structural revisions prior to re-opening around July 1. New operation will showcase rock concerts, movies and the like . . . Contract negotiations are currently underway between World Wide Artists Management and German lark **Maria Duval**, who is appearing at the Moulin Rouge here. Following her local engagement Miss Duval will be stopping in Las Vegas, Miami and New York, before heading back to Germany . . . Mercury's national promo director **John Antoon** says the new **Blanchard & Morgan** LP, following up their hit single "Tennessee Bird Walk", should be a very big item. Among the strong tracks are "Humphrey The Camel" and "Big Black Bird," both possible-single releases, according to John.

The City Councilman On Buddah

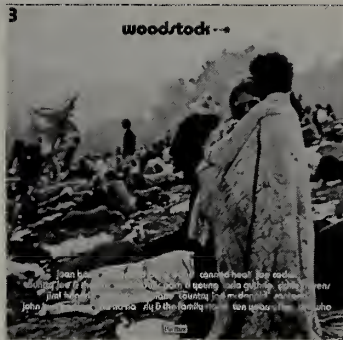
Buddah recording artist Rodriguez stopped in to the CB offices last week to say hello. Rodriguez is a very interesting person apart from the obvious artistry displayed on his LP, "Cold Fact." He is a product of the streets as his record displays.

But singing isn't Rodriguez' whole gig. He's currently enrolled at the University of Michigan in anthropology and is running for a seat on Detroit's city council, the Common Council. Rodriguez, like many rock artists today, is deeply concerned politically. But, unlike almost every other performer, Rodriguez' politics are as important to him as his performing career. In fact, he uses the songs he writes and performs, most of which talk of the inner city and the horrible social stratification therein, as a vehicle for getting his message across to his constituency. It's one thing for a performer to proselytize about the problems of today and quite another to actually get involved like Rodriguez.

Pop Best Bets

LET IT BE — Beatles — Red Apple 34001

On first hearing, the most powerful songs on the new Beatles album are "Let It Be" and "Get Back," both of which, of course, the public has already heard as hit singles. Another number, "The Long And Winding Road," a ballad sung by Paul, has just hit the singles charts. The rest of the LP is comprised of songs that do not hit hard at first, but, knowing the Beatles, probably will enchant after a few listens. Whatever we do or do not think, the LP will be #1.

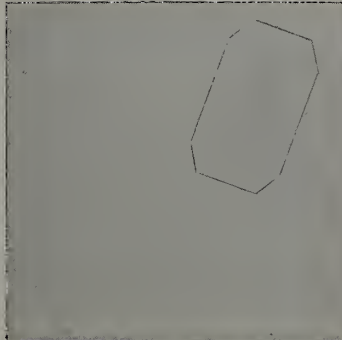


WOODSTOCK — Music From The Original Sound-track And More — Cotillion SD 3-500

This giant 3-record album of music from last summer's Woodstock Festival should be one of the biggest items of this year. A vast array of artists, including Crosby, Stills, Nash & Young, John Sebastian, Joan Baez, Canned Heat, the Who, Country Joe & the Fish and Sly & the Family Stone are heard on the set, and the excitement of their performances will prove irresistible to thousands of record buyers. Stock lots of this one.

THE WHO LIVE AT LEEDS — Decca DL-79175

The Who's first album since "Tommy" is an exciting "live" performance set. The group gets it on with extended versions of favorites like "The Magic Bus," "Substitute" and "My Generation," and also explores the Mose Allison penned "Young Man Blues." Once again Peter Townshend shows himself to be an explosive force and he is particularly effective on the old rocker of a few years back, "Summertime Blues." Deck comes in unique file-like package which includes assorted memorabilia of the Who—letters, bills, an early photo and poster, etc. Should be huge on the chart.

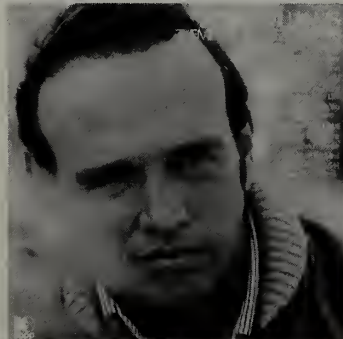


EVERYBODY'S OUT OF TOWN — B.J. Thomas — Scepter SPS 582

Titled after his recent hit, "Everybody's Out of Town," B. J. Thomas' new album will appeal to his legions of followers. In addition to the title tune, the chanter offers "I Just Can't Help Believing" which is getting a lot of airplay. "Everybody's Talking," "Bridge Over Troubled Water" and six others. Set has just hit the charts, so stock up on it if you haven't already.

FIREWORKS — Jose Feliciano — RCA Victor LSP 4370

Jose Feliciano should please his fans and see good chart action with his new album effort. Starting off with his own transcription for guitar of a section from Handel's "Fireworks Suite," the famed singer-guitarist goes on to offer "I Can't Get No Satisfaction," an instrumental version of "Norwegian Wood," "She Came In Through The Bathroom Window" and a host of others. Another hit for Jose.



THEMES FROM GREAT MOVIES — Roger Williams — Kapp KS 3629

The title says it all. Pianist Williams has selected from the greatest of recent film songs and come up with a package which should put him right on the chart. His legions of fans will undoubtedly be delighted by the adroitness of his "Raindrops Keep Fallin' On My Head," "Midnight Cowboy," "Jean" and his recent single "Suicide Is Painless." Don Costa, who arranged several of the numbers, conducts the orchestra in his usual fine style.

JR. WALKER & THE ALL-STARS LIVE — Soul SS 725

Singer-saxophonist Jr. Walker and his group, the All-Stars, are showcased live on this set, and their many fans should want to hear their performance. Among the number on the set are "Sweet Soul," "What Does It Take (To Win Your Love)" (both hits for Junior), "Something You Got" and "Come See About Me." Should be a chart riser.

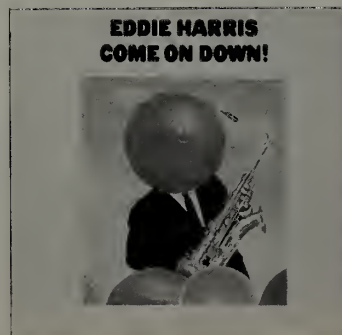


THE BEST OF HUGO MONTENEGRO — RCA Victor LSP 4361

Popular arranger and conductor Hugo Montenegro's fans should be highly pleased with this album, which showcases the artist in ten of his best recordings, among them "The Good, The Bad And The Ugly," "Theme From 'Valley Of The Dolls'," "Good Vibrations" and "For A Few Dollars More." Could well be a good chart spot in the cards for this one.

COME ON DOWN! — Eddie Harris — Atlantic SD 1554

Eddie Harris is one of the few artist who have succeeded in both the jazz and popular markets, and his latest album should continue the precedent. Eddie brings his electric tenor sax to bear on six selections here five of which are his own compositions. His vibrant playing will please many listeners, and this set stands a good chance of being a nice chart item.



BIRDS OF A FEATHER — Jack Blanchard & Misty Morgan — Wayside WSS 33-001

On the wings of their singles smash, "Tennessee Bird Walk," this country twosome lets fly with that number and a flock of others in a similar vein, to wit "Yellow Bellied Sapsucker" and "Humphrey The Camel." The more traditional "You've Got Your Troubles" and "With Pen In Hand" are also included. Jack and Misty were a surprise hit with their single, and this enjoyable album could find itself a nice nest on the LP chart.

YOU AIN'T HEARD NOTHIN' YET — Danny Davis and the Nashville Brass — RCA Victor LSP 4334

Trumpeter Danny Davis and the Nashville Brass are popular in MOR and country circles alike, and their latest album should further endear them to their fans of both persuasions. Selections on the LP include "Are You Lonesome Tonight," "Columbus Stockade Blues," "Steel Guitar Rag" and "Great Speckled Bird." Watch for "You Ain't Heard Nothin' Yet" on the charts.



BRIGHT SUN IS SHINING — Barry Melton — Vanguard VSD-6551

One of the original members of Country Joe And The Fish, and still going strong with that group, Barry Melton steps into the solo spotlight and seems right at home there. And why shouldn't he? His work on selections such as "How Sweet It Is (To Be Loved By You)," "You've Really Got A Hold On Me" and "Son Of Hickory Holler's Tramp" is evidence that, on his own, he is a power to be reckoned with. Deck should generate much interest, especially in rock circles.

Pop Best Bets

BRETHREN — Tiffany TFS-0013

Brethren is an excellent rock group whose first album merits close attention. Tom Cosgrove (guitars, lead vocal), Stu Woods (bass, vocals) and Rick Marotta (drums) put down some really fine sounds, showing themselves to best advantage in those numbers which have a country influence. Vocal work is the highlight. The group could earn a following, so keep an eye on this LP.



KILLING FLOOR — Sire SES 97019

Drawing blood on their inaugural album is Killing Floor, a new five man blues group from England. Working off the right-on piano of Lou Martin, the band sets up a vortex of hard sound on Willie Dixon's "Woman You Need Love" and a batch of their own compositions. At the eye of the whirlwind is "Sunday Morning," a brief interlude piece by Martin, and the group really drives things home with an eight minute plus number, "People Change Your Mind," featuring a top-drawer vocal by Bill Thorndycraft. Smashing debut album.

BLESS THE CHILDREN — Don Cooper — Roulette SR-42046

A talent of the first water emerges in the person of young singer-composer Don Cooper. His album contains memorable new songs and vibrant arrangements, capped with a consistently strong vocal performance. Particularly fine are the enigmatic "Mad George" and James Taylor's "Something In The Way She Moves." Artist could move up on the outside to become a contender in the LP chart sweepstakes.



WILDWEEDS — Vanguard VSD 6552

Striking with a country rock sound, this quartet serves up a dozen numbers, all but one of which were penned by Al Anderson, their lead guitarist and vocalist. The exception, which certainly merits mention, is "My Baby Left Me," the rocker which Elvis worked out on a number of years back. Wildweeds' treatment of it compares well with the King's. On "Can't Sit And Watch Little Susie Laugh" and "An Overnight Guest," the group comes through as a fresh and innovative force. Impressive set which could surprise.

STORMBRINGER — John And Beverley Martyn — Warner Bros 1854

Each of these artists has made a few records on their own, but their coming together has given birth to one of the more beautiful acoustic-style albums of the season. Possessed of rich and expressive voices, John and Beverley are heard on ten new songs, with the title tune giving the former a spotlight. Distaff member of the team shines most brightly on an extended track titled "Sweet Honesty" (incidentally, this cut features Band drummer Levon Helm, too). Deck could really establish this duo.



IT'S ANITA KERR COUNTRY — Anita Kerr Singers — Dot DLP 25976

This is one of Anita Kerr's best albums and should be accorded a very nice reception in middle-of-the-road circles. The set was produced, arranged and conducted by the artist, and she also sings the soprano part, offering some nice solos in addition to singing with alto Jackie Ward, tenor Gene Merlino and bass Bob Tebow. The twelve country songs which comprise the material on the LP include "Detroit City," "Galveston" and Miss Kerr's own "This Sad, Sad Life."

Jazz Picks

THE WAY YOU LOOK TONIGHT — Jimmy McGriff — Solid State SS 18063

One of the most popular jazz organists, Jimmy McGriff should delight his following with his latest album effort. Material on the set includes the title tune, "The Way You Look Tonight"; "Moon River"; and McGriff's own "Once Again." Should be a goodly number of spins and sales in store for this one in jazz areas. A good stock item.



MOON RAPPIN' — Brother Jack McDuff — Blue Note BST 84334

On his latest album, organist Brother Jack McDuff comes across with a host of sounds that his followers should appreciate. McDuff arranged and produced the LP and wrote all five selections. His nimble fingers have endeared him to many jazz buffs, and he has gotten popular attention, too, so look for nice sales action on this LP.

HELLO THERE, UNIVERSE — Mose Allison — Atlantic SD 1550

It's been quite some time since singer-composer-pianist Mose recorded his last album; this new LP should find an enthusiastic welcome among fans of this gifted jazz performer. The genius of his easy going vocal style and deft keyboard technique is reaffirmed on highly original material such as "Wild Man On The Loose" and "Somebody Gotta Move," and on the Arlen-Mercer song "Blues In The Night." Among the talented musicians heard are Jerome Richardson (alto sax & flute) and, on two tracks, Joe Henderson (tenor sax). Set is truly a rhythmic treat.



THE BEST OF SONNY CRISS/HITS OF THE '60's — Prestige 7742

Alto saxist Sonny Criss offers his jazz renditions of a batch of pop hits on this album, and the results are great. Criss' delivers inventive renderings of "Sunny," "Up, Up And Away," "The Beat Goes On," "Ode To Billie Joe," "On A Clear Day" and "Eleanor Rigby" in fine style, and, true to the title of the set, is at his best all the way through. Should move well in jazz circles.

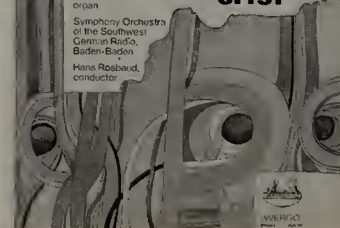
Classical Picks

JOHN CAGE: MUSIC FOR KEYBOARD 1935—1948 — Jeanne Kirstein — Columbia M2S 819

Having emerged from the underground, John Cage now receives considerable recognition for his piano compositions. His early works, covering the span between 1935 and 1948, are performed in this two-record set by Jeanne Kirstein, a young lady who was Cage's personal choice for this honor. "Music For Marcel Duchamp" and "Suite For Toy Piano" are two Cage works which are included; there are ten others. A splendid package which is a veritable treat for Cage enthusiasts and which is a special triumph for the capable Miss Kirstein.



ARNOLD SCHOENBERG VARIATIONS ON A RECITATIVE FOR ORGAN, OP. 40 VARIATIONS FOR ORCHESTRA OP. 31



SCHOENBERG: VARIATIONS FOR ORGAN; VARIATIONS FOR ORCHESTRA — Gerd Zacher/Symphony Orchestra of the Southwest German Radio, Baden-Baden/Hans Rosbaud-Heliodor (Wergo) 2549 008

Heliodor's latest release includes several albums in the historical series (2 Furtwangler sets among them) and several sets in the Wergo series. The Wergo LP's include works by a number of avant-garde composers and this set by Arnold Schoenberg, whose compositions were once considered strange and scandalous, but who is now accepted as a master. His devotees should enjoy this LP.

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
AMERICAN WOMAN (3:51)
Guess Who-RCA
1133 Ave of the Americas, NYC.
PROD: Nimbus 9 Jack Richardson
131 Hazelton Ave., Toronto, Canada
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings-Peterson-Kale
FLIP: No Sugar Tonight

#2
SPIRIT IN THE SKY (3:57)
Norman Greenbaum-Reprise 0885
4000 Warner Blvd. Burbank, Calif.
PROD: Erik Jacobsen c/o Great Honesty
PUB: Great Honesty BMI 916 Kearny St. San. Fran. Cal.,
WRITER: N. Greenbaum FLIP: Milk Cow

#3
ABC (2:38)
Jackson 5 Motown 1163
2457 Woodward Ave, Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
WRITERS: The Corporation
ATT: The Corporation FLIP: The Young Folks

#4
TURN BACK THE HANDS OF TIME (2:35)
Tyrone Davis-Dakar 616
1449 S. Michigan Ave, Chicago, Ill.
PROD: Willie Henderson c/o Dakar
PUB: Oakar Jadan BMI c/o Oakar
WRITERS: Jack Daniels-Bonnie Thompson
ARR: Tom Tom FLIP: I Keep Coming Back

#5
UP AROUND THE BEND (2:38)
Creedence Clearwater Revival-Fantasy 641
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Run Through The Jungle

#6
VEHICLE (2:53)
Ides Of March-Warner Bros. 7378
4000 Warner Blvd. Burbank, Calif.
PROD: Lee c/o Ides
PUB: Ides BMI 304 Hanks, Aurora, Ill.
WRITER: Jim Peterik
FLIP: Lead Me Home Gently

#7
CECILIA (2:80)
Simon — Garfunkel-Columbia 45133
51 West 52 Street, NYC.
PROD: Simon-Garfunkel-Roy Halee c/o Columbia
PUB: Charing Cross BMI 521 5th Ave, NYC.
WRITER: Paul Simon
FLIP: The Only Living Boy In New York

#8
REFLECTIONS OF MY LIFE (3:12)
Marmalade-London 20058
539 W. 25 St. NYC.
PROD: The Marmalade c/o Decca Ltd.
9 Albert Embankment, London SE 1, Eng.
PUB: Walrus BMI
WRITERS: Campbell-McAleese
ARR: Keith Mansfield FLIP: Rollin' My Thing

#9
EVERYTHING'S BEAUTIFUL (3:29)
Ray Stevens-Barnaby 72011
c/o Columbia 51 W 52 St. NYC.
PROD: Ray Stevens for AHAB
PUB: AHAB BMI Meadowgreen Dr. Franklin, Tenn.
WRITER: Ray Stevens FLIP: A Brighter Day

#10
FOR THE LOVE OF HIM (2:35)
Bobbi Martin-U.A. 50602
729 7th Ave, NYC.
PROD: Henry Jerome c/o U.A.
PUB: United Artists ASCAP NYC
Teeger ASCAP 163-07 Depot Rd. Flushing, N.Y.
WRITERS: B. Martin-A. Mortimer
ARR: Don Tweedy FLIP: I Fall To Pieces

#11
WHAT IS TRUTH (2:37)
Johnny Cash-Columbia 45134
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: House Of Cash BMI
c/o Johnny Cash P.O. Box 408 Hendersonville, Tenn.
WRITER: J. Cash FLIP: Sing A Traveling Song

#12
LET IT BE (3:50)
Beatles-Apple 2764
1700 Bway, NYC.
PROD: George Martin c/o Apple Corp.,
3 Seville Row, London W1, England
PUB: MacLen BMI - 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: You Know My Name (Look Up The Number)

#12
SOMETHING'S BURNING (4:00)
Kenny Rogers & The First Edition-Reprise 0888
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen-Kenny Rogers c/o BnB
9000 Sunset Blvd. L.A. Calif.
PUB: BnB BMI (same address)
WRITER: Mac Davis ARR: Mike Post
FLIP: Mama's Waiting

#13
WOODSTOCK (3:52)
Crosby Stills Nash Young-Atlantic 2733
1841 Bway, NYC.
PROD: Crosby Stills Nash Young c/o Atlantic
PUB: Siquomb BMI c/o H.Thau 55 Liberty St. NYC.
WRITER: Jono Mitchell
FLIP: Helpless

#14
LOVE OR LET ME BE LONELY (3:14)
Friends Of Distinction-RCA 0319
1133 Ave of the Americas, NYC.
PROD: Ray Clark Jr. c/o RCA
6363 Sunset Blvd. H'wood, Calif.
PUB: Porpete BMI 1820 S Van Ness Av. L.A. Cal.
WRITERS: Scarborough-Peters-Porree
ARR: Perry Botkin Jr. FLIP: This Generation

#15
WHICH WAY YOU GOIN' BILLY? (3:10)
Poppy Family (featuring Susan Jacks) London 129
539 W 25 St. NYC.
PROD: T. Jacks
150-24 St. Suite 705 W. Vancouver B.C. Canada
PUB: Gone Fishin BMI WRITER: T. Jacks
FLIP: Endless Sleep

#16
LITTLE GREEN BAG (3:21)
George Baker-Colossus 112
1855 Bway, NYC.
P/OO: Negram for Jerry Ross Prod. (same address)
PUB: Legacy BMI (same address)
WRITERS: Visser-Bowens FLIP: Pretty Little Dreamer

#17
MAKE ME SMILE (2:58)
Chicago-Columbia 45127
51 West 52 Street, NYC. PROO James Wm Guercio
c/o Columbia PUB: Aurelius BMI 7781 Sunset Blvd.
L.A. Cal. WRITER: J. Pankow
FLIP: Colour My World

#18
LOVE ON A TWO WAY STREET (3:05)
Moments-Stang 5012
106 W. Palisades Ave, Engelwood, N.J.
PROD: Sylvia (same address)
PUB: Gambi BMI (same address)
WRITERS: Sylvia Robinson-B. Keyes
FLIP: I Won't Oo Anything

#19
GET READY (2:46)
Rare Earth-Rare Earth 5012
c/o Motown 2457 Woodward Ave, Detroit, Mich.
PUB: Jobete BMI (same address)
WRITER: W. Robinson FLIP: The Magic Key

#20
THE LETTER (4:10)
Joe Cocker-A&M 1174
1416 N La Brea, L.A. Calif.
PROD: Denny Cordell-Leon Russell c/o A&M
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITERS: Wayne-Carson-Thompson
FLIP: Space Captain

#21
HEY LAWDY MAMA (3:21)
Steppenwolf-Dunhill 4234
8255 Bev. Blvd. L.A. Calif.
PROD: Gabriel Mekier c/o Ounhill
PUB: Trousdale BMI c/o ABC 1330 6th Ave, NYC.
WRITERS: John Kay-L. Byrom-J. Edmonton
FLIP: Twisted

#22
DAUGHTER OF DARKNESS (3:18)
Tom Jones-Parrot 40048
539 West 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
24-25 New Bond St. London W1 England.
PUB: Felsted BMI 539 W. 25 At. NYC.
WRITERS: Les Reed-Geoff Stephens
ARR: Les Reed FLIP: Tupelo Mississippi Flash

#23
REACH OUT AND TOUCH (SOMEBODY'S HAND)
Diana Ross-Motown 1165
2457 Woodward Ave., Detroit, Mich.
PROD: Nick Ashford-V. Simpson c/o Motown
PUB: Jobete BMI (same address)
WRITERS: N. Ashford-V. Simpson ARR: Paul Riser
FLIP: Dark Side Of The World

#24
TENNESSEE BIRDWALK (2:52)
Jack Blanchard-Misty Morgan-Wayside 010
c/o Mercury 35 E. Wacker Dr. Chicago, Ill.
PROD: Little Richie Johnson Belin, N. Mexico.
PUB: Back Bay BMI 10 E 44 St. NYC.
WRITER: J. Blanchard FLIP: The Clock Of St. James

#25
INSTANT KARMA (WE ALL SHINE ON)
John Ono Lennon-Apple 1818
1700 Bway, NYC.
PROD: Phil Spector c/o ABKCO Indust. 1700 Bway, NYC
PUB: MacLen BMI 1780 Bway, NYC.
WRITER: John Ono Lennon
FLIP: Who Has Seen The Wind?

#26
LET ME GO TO HIM (3:25)
Dionne Warwick-Scepter 12276
254 West 54 Street, NYC.
PROD: Burt Bacharach-Hal David c/o Blue Seas
PUB: Blue Seas/Jac ASCAP 527 Mad. Ave. NYC
WRITERS: B. Bacharach-David ARR: B. Bacharach
FLIP: Loneliness Remembers

#27
AIRPORT LOVE THEME (2:58)
Vincent Bell-Decca 32659
445 Park Ave, NYC. PROD: Tom Morgan c/o Decca
PUB: Shamley ASCAP c/o Decca
WRITER: Alfred Newman ARR: Nick Perito
FLIP: Marilyn's Theme

#28
PUPPET MAN (2:58)
5th Dimension-Bell 880
1776 Bway, NYC.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: Neil Sedaka-Howard Greenfield
ARR: Alciar-Holman-Howe
FLIP: A Love Like Ours

#29
COME SATURDAY MORNING (2:57)
Sandpipers-A&M 1185
1416 N La Brea, L.A. Calif.
PROD: Alien Stanton c/o A&M
PUB: Famous ASCAP 6290 Sunset Blvd. L.A. Cal.
WRITERS: Dory Previn-Fred Karlin
ARR: Nick DeCaro FLIP: Pretty Flamingo

#30
THE SEEKER (3:12)
The Who-Decca 32670
445 Park Ave, NYC.
PROD: Kit Lambert-Chris-Stamp (London)
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Peter Townshend FLIP: Here For More

#31
HITCHIN' A RIDE (2:37)
Vanity Fare-Page One 21029
1776 Bway, NYC.
PROD: Roger East Jerry & DesChamp
London, England.
PUB: Intune Inc. BMI 666 5th Ave. NYC
WRITERS: Mitch Murray-Peter Callander
FLIP: Man Child

#32
BADFINGER (2:21)
Come & Get It-Apple 1815
1700 Bway
PROD: Apple, NYC
PUB: MacLen BMI 1780 Bway, NYC.
WRITER: Paul McCartney FLIP: Rock Of All Ages

#33
IT'S ALL IN THE GAME (2:49)
Four Tops-Motown 1164
2457 Woodward Ave, Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Remick ASCAP 488 Madison Ave, NYC.
WRITERS: Dawes-Sigman
ARR: Jerry Long-Jimmy Roach
FLIP: Love Is The Answer

#34
OH HAPPY DAY (3:35)
Glen Campbell-Capitol 2787
1750 N Vine, L.A. Calif.
PROD: Al De Lory c/o Capitol
PUB: Kama Rippa Edwin R. Hawkins ASCAP
729 7th Ave, NYC
WRITER: Edwin R. Hawkins ARR: Al Oe Lory
FLIP: Someone Above

#35
SOOLAIMON (4:20)
Neil Diamond-Uni 55224
8255 Sunset Blvd. L.A. Calif.
PROD: Tom Catalano 16715 Charnell Lane,
Pacific Palisades, Calif.
PUB: Propette ASCAP c/o Tom Catalano
WRITER: N. Diamond ARR: N. Diamond
FLIP: And The Grass Won't Pay No Mind

#36
MY BABY LOVES LOVIN' (2:38)
White Plains-Deram 85058
539 West 25th Street, NYC.
PROD: Roger Greenway-Roger Cook (England)
PUB: Maribus BMI 1780 Bway, NYC.
WRITERS: Cook-Greenway FLIP: Snow Me Your Hand

#37
LAY DOWN (CANDLES IN THE RAIN) (3:49)
Melanie-Buddah 167
1650 Bway, NYC.
PROD: Peter Schnekeryk c/o Buddah
PUB: Kama Rippa/Amelanie ASCAP (same address)
WRITER: Melanie Safka FLIP: Candles In The Rain

#38*
LONG AND WINDING ROAD (3:40)
Beatles-Apple 2832
1700 Bway, NYC.
PROD: Phil Spector 9130 Sunset Blvd. L.A. Cal.
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: John Lennon-Paul McCartney
FLIP: For You Blue

#39
LONG LONESOME HIGHWAY
Michael Parks-MGM 11104
6331 H'wood Blvd. L.A. Calif.
PROD: James Hendricks c/o MGM
PUB: Hastings/Rivers BMI 1350 Ave Of Americas, NYC
WRITER: J. Hendricks FLIP: Mountain Hi

#40
VIVA TIRADO (4:30)
El Chicano-Kapp 2085
445 Park Ave, NYC.
PROD: Gordo c/o Kapp
PUB: TRO-Ludlow BMI 10 Col. Circle NYC.
Amestoy BMI 71-107 Fairway Dr.
Cathedral City, Calif.
WRITER: Gerald Wilson
FLIP: Viva Tirado Pt. II

#41
YOU MAKE ME REAL (2:50)
The Doors-Elektra 45685
1855 Bway, NYC.
PROD: Paul A. Rothchild c/o Elektra
PUB: The Doors ASCAP c/o Elektra
WRITERS: Morrison-Krieger-Manzarek-Densmore
FLIP: Roadhouse Blues

#42
BROTHER RAPP (Pt. 1) (3:00)
James Brown-King 6310
1540 Brewster Ave. Cinn. Ohio
PROD: James Brown (same address)
PUB: Dynatone BMI (same address)
WRITER: James Brown FLIP: Bewildered

#43
UNITED WE STAND (2:54)
Brotherhood Of Man-Deram 85059
539 West 25 St. NYC.
PROD: Tony Hiller c/o Belwin Mills
20 Denmark St., London WC2, England.
PUB: Belwin Mills ASCAP 16 W 61 St. NYC.
WRITERS: Tony Hiller-Peter Simons
ARR: Cy Payne FLIP: Say A Prayer

#44
MISS AMERICA (3:32)
Mark Lindsay-Columbia 45125
51 West 52 St. NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Viva BMI 6922 H'wood Blvd. H'wood, Calif.
WRITER: J. Kelly ARR: Artie Butler
FLIP: Small Town Woman

#45
HUM A SONG (2:42)
Lulu-Atco 6749
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atco
PUB: Walden ASCAP 1841 Bway, NYC.
Crealy ASCAP
WRITER: Richard Ross FLIP: Where's Eddie

#46
DON'T STOP NOW (2:55)
Eddie Holman-ABC 11261
1330 Ave of the Americas, NYC.
PROD: Peter DeAngelis c/o ABC
PUB: Merlin BMI 1700 Bway, NYC.
Harthon BMI 5408 Calnor Rd. Phila. Pa.
WRITERS: E. Holman-J. Solomon ARR: P. DeAngelis
FLIP: Since I Don't Have You

#47
THE WONDER OF YOU (2:37)
Elvis Presley-RCA 9835
1133 Ave. of the Americas, NYC.
PUB: Duchess BMI c/o MCA 445 Park Ave, NYC.
WRITER: Baker Knight ARR: Glenn O. Hardin
FLIP: Mama Liked The Roses

#48
MY WAY (4:08)
Brook Benton-Cotillion 44072
1841 Bway, NYC.
PROD: Arif Mardin c/o Cotillion
PUB: Spanka BMI 200 W 57 St. NYC.
Don C BMI 515 Madison Ave, NYC.
WRITERS: Paul Anka-J. Revaux-C. Francois
ARR: A. Mardin FLIP: A Little Bit Of Soap

#49
I CAN'T LEAVE YOUR LOVE ALONE (2:34)
Clarence Carter-Atlantic 2726
1841 Bway, NYC.
PROD: Rick Hall c/o Fame
PUB: Fame BMI P.O. Box 2238 Muscle Shoals, Ala.
WRITERS: C. Carter-Geo. Jackson FLIP: Devil Woman

#50
BABY HOLD ON (2:34)
Grass Roots-Dunhill 4237
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Barri c/o Dunhill
PUB: Truesdale BMI c/o Dunhill
WRITERS: H. Price-D. Walsh
ARR: Jimmie Haskell FLIP: Get It Together

#51
LOVELAND (3:02)
Watts 103rd St. Band-Warner Bros. 7365
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright c/o Wright Gerstele
PUB: Wright Gerstele BMI 488 Mad. Ave. NYC.
Tamarlane BMI 6290 Sunset Blvd. L.A. Calif.
WRITERS: Trotter-Wright FLIP: Sorry Charlie

#52
QUESTION (4:55)
Moody Blues-Threshold 67004
c/o London 539 West 25 St. NYC.
PROD: Tony Clarke & Rathbone Pl. London W1 Eng.
PUB: TRO-Andover ASCAP 10 Columbus Circle, NYC.
WRITER: Hayward FLIP: Candle Of Life

#53
CHICKEN STRUT (2:05)
Meters-Josie 1018
1790 Bway, NYC.
PROD: Marshall E. Sehorn-Allen Toussaint
c/o Rhineland
PUB: Rhineland BMI, 130 W 57 St. NYC.
WRITERS: Nocentelli-Porter-Neville-Modeliste
FLIP: Hey Last Minute

#54
YOU KEEP ME DANGLING ON A STRING (2:45)
Chairman Of The Board-Invictus 9078
2601 Cadillac Tower, Detroit, Mich.
PROD: Holland-Oozier-Holland c/o Invictus
PUB: Gold Forever BMI (same address)
WRITERS: General Johnson-R. Dunbar-H. Wayne
FLIP: All Come Crawling

#55
BAND OF GOLD (2:50)
Freda Payne-Invictus 9075
2601 Cadillac Tower, Detroit, Mich.
PROD: Holland-Oozier-Holland c/o Invictus
PUB: Gold Forever BMI (same address)
WRITERS: R. Dunbar-B. Wayne
FLIP: The Easiest Way To Fall

#56
INTO THE MYSTIC (3:09)
Johnny Rivers-Imperial 66448
6920 Sunset Blvd. L.A. Calif.
PROD: Lou Adler c/o Ode 1416 N. La Brea, L.A. Calif.
PUB: Van Jam ASCAP WB ASCAP 488 Mad. Ave. NYC.
WRITER: Van Morrison FLIP: Jesus Is A Soul Man

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

#57
PATCH OF BLUE (3:05)
Frankie Valli & Four Seasons-Philips 40662
35 E. Wacker Drive, Chicago, Ill.
PROD: Bob Gaudio-Bob Crewe 1841 Bway, NYC.
PUB: Devalbo ASCAP WRITERS: M. Petrillo-A. Cifelli
ARR: B. Gaudio-Chas. Calello
FLIP: She Gives Me Light

#58
SUGAR SUGAR (3:45)
Wilson Pickett-Atlantic 2722
1841 Bway, NYC.
PROD: Dave Crawford c/o Atlantic
PUB: Kirshner BMI Roznicque BMI 35 W 45 St. NYC.
WRITER: Dick Holler ARR: Wm. Fischer

#59
KILLER JOE (2:45)
Quincy Jones-A&M 1163
1416 N La Brea Ave, L.A. Calif.
PROD: Creed Taylor c/o Cadet
PUB: Andante ASCAP P.O. Box 1147
Westhampton Beach, N.Y.
WRITER: Benny Golson ARR: Quincy Jones
FLIP: Maybe Tomorrow

#60
OPEN UP MY HEART (3:35)
The Dells-Cadet 5667
320 E. 21st St. Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Pisces BMI 6724 S. Stony Island Ave, Chi, Ill.
Chevis BMI c/o Cadet
WRITER: B. Miller ARR: Chas. Stepney
FLIP: Nadine

#61
FARTHER ON DOWN THE ROAD (3:05)
Joe Simon-Sound Stage 7-2656
530 W. Main St. Hendersonville, Tenn.
PROD: John R. J. Entrp.
P.O. Box 6128 Nashville, Tenn.
PUB: Blackwood BMI P. O. Box 12398 Nashville, Tenn.
WRITER: T. Mahal ARR: Bergen White
FLIP: Wounded Man

#62*
HEY MISTER SUN (2:32)
Bobby Sherman-Metromedia 188
1700 Bway, NYC.
PROD: Jackie Mills 6430 Sunset Blvd. L.A. Calif.
PUB: Green Apple BMI c/o Jackie Mills
WRITER: D. Janssen ARR: Al Capps
FLIP: Two Blind Minds

#63
UP THE LADDER TO THE ROOF
Supremes-Motown 1162
2457 Woodward Ave, Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Jobete BMI (same address)
WRITER: V. Dimirco ARR: D. Van De Pitte
FLIP: Billi, When Are You Coming Home

#64
MISSISSIPPI QUEEN (2:30)
Mountain-Windfall 532
1776 Bway, NYC
PROD: Felix Pappalardi 161 W 54 St. NYC.
PUB: Upfalli ASCAP 161 W 54 St. NYC.
WRITERS: West-Laing Pappalardi-Rea
ARR: F. Pappalardi FLIP: The Laird

#65
MAMA LIKED THE ROSES (2:35)
Elvis Presley-RCA 9835
1133 Ave of the Americas, NYC.
PUB: Press BMI 905 16th Ave S. Nashville, Tenn.
WRITER: John Christopher FLIP: The Wonder Of You

#66
I CALL MY BABY CANDY (2:59)
Jaggerz-Kama Sutra 509
1650 Bway, NYC.
PROD: Sixxvus (same address)
PUB: Sixxvus Revival/Kama Sutra BMI (same address)
WRITER: Ierace FLIP: Will She Believe Me?

#67
CINNAMON GIRL (2:03)
Gentry-Sun 1114
c/o Shelby Singleton 817 16th Ave S. Nashville, Tenn.
PROD: Knox Philips for Shelby Singleton
PUB: Cotillion BMI 1841 Bway, NYC.
Broken Arrow BMI 449 S. Bev Dr. Bev. Hills, Calif.
WRITER: Neil Young

#68
IF YOU DO BELIEVE IN LOVE (2:37)
Tee Set-Colossus 114
1855 Bway, NYC.
PROD: T.S.R. In Assoc. with Jerry Ross (same address)
PUB: Legacy BMI (same address)
WRITERS: H. vanEijck-P. Tetteroo
FLIP: Charmaine

#69
GO BACK (3:08)
Crabby Appleton-Elektra 45687
1855 Bway, NYC.
PROD: Don Gallucci c/o Elektra
PUB: Moe Moo BMI 9220 Sunset Blvd. L.A. Calif.
WRITER: M. Fennelly FLIP: Try

#70
GROVER HENSON FEELS FORGOTTEN (3:30)
Bill Cosby-Uni 55223
8255 Sunset Blvd. L.A. Calif.
PROD: Christian Wilde c/o Wild
PUB: Wild ASCAP 807 1/2 N. La Jolla, Calif.
WRITER: C. Wilde
FLIP: Grover Henson Feels Forgotten (Instru)

#71
RIDE CAPTAIN RIDE (3:06)
Blues Image-Atco 6746
1841 Bway, NYC.
PROD: Richard Podolor for Big Foot Prod.
PUB: Atna ASCAP WRITERS: Blues Image
ARR: Blues Image FLIP: Pay My Dues

#72
LUCIFER (2:20)
Bob Seeger System-Capitol 2748
1750 N Vine, L.A. Calif.
PROD: Hideout c/o Gear
PUB: Gear ASCAP 28875 Franklin Rd, Southfield, Mich.
WRITER: Bob Seeger FLIP: Big River

#73
CALIFORNIA SOUL
Marvin Gaye & Tammi Terrell-Tamla 54192
2457 Woodward Ave, Detroit, Mich.
PROD: Nick Ashford V. Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Ashford-V. Simpson ARR: Paul Riser
FLIP: The Orion Song

#74*
FOR YOU BLUE (2:25)
Beatles-Apple 2832
1700 Bway, NYC.
PROD: Phil Spector 9130 Sunset Blvd. L.A. Cal.
PUB: Harrisongs BMI c/o Apple
WRITER: Geo. Harrison FLIP: Long And Winding Road

#75
SWEET FEELING (2:45)
Candi Staton-Fame 1466
c/o Capitol 1740 N Vine, L.A. Calif.
PROD: Rick Hall c/o Fame
PUB: Fame BMI c/o Harry Fox 110 E 59 St. NYC.
WRITERS: Carter-Hall-Daniel-Staton
FLIP: Evidence

#76
ROADHOUSE BLUES (3:50)
Doors-Elektra 45685
1855 Bway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Doors ASCAP c/o Abe Somer
6380 Wshire Blvd. L.A. Calif.
WRITERS: Doors FLIP: You Make Me Real

#77*
GIMME DAT DING (2:10)
Pipkins-Capitol 2819
1750 N Vine, L.A. Calif.
PROD: John Burgess c/o Capitol
PUB: Duchess BMI 445 Park Ave, NYC.
WRITERS: Hammond-Hazlewood
ARR: Jim Sullivan FLIP: To Love You

#78
LOVE LIKE A MAN (3:05)
Ten Years Later-Deram 7529
539 West 25 Street, NYC.
PROD: A Chrysalis Prod. London, England.
PUB: Chrysalis ASCAP
PRS. Copyright House 29/33 Berers St. London, Eng.
WRITER: Alvin Lee FLIP: If You Should Love Me

#79*
WESTBOUND #9 (2:53)
Flaming Ember-Hot Wax 7003
c/o Buddah 1650 Bway, NYC.
PROD: Stage Coach 2601 Cadillac Tower, Det. Mich.
PUB: Gold Forever BMI c/o Stage Coach
WRITERS: D. Dumas-R. Dunbar-E. Wayne
FLIP: Why Don't You Stay

#80*
THAT SAME OLD FEELING (2:53)
The Fortunes World Pacific 77937
6920 Sunset Blvd. L.A. Calif.
PROD: Noel Walker-Billy Davis c/o World Pacific
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Tony MacLauley-John Macleod
ARR: Gary Sherman FLIP: Lifetime Of Love

#81
WHOEVER FINDS THIS, I LOVE YOU (4:27)
Mac Davis Columbia 45337
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: BnB BMI 9000 Sunset Blvd. L.A. Calif.
WRITER: M. Davis ARR: Artie Butler
FLIP: Half And Half (Song For Sarah)

#82
AND MY HEART SANG (3:15)
Brenda & The Tabulations Top & Bottom 403
c/o Jamie 9191 N. Broad St. Phila, Pa.
PROD: Van McCoy 341 N. Woodland St. Englewood, N.J.
PUB: One Eye Soul/Van McCoy BMI (same address)
WRITERS: Cobb-McCoy ARR: Van McCoy
FLIP: Lies Lies Lies

#83*
SHE DIDN'T KNOW (3:45)
Doo Doo Warwick-Atco 6754
1841 Bway, NYC.
PROD: Dave Crawford c/o Atco
PUB: Jerry Williams BMI 8730 N.W.
16th Av. Miami, Fla.
WRITERS: J. Williams Jr.-G. Bonds-C. Whitenead
FLIP: Make Love To Him

#84
BABY I LOVE YOU (2:44)
Little Milton-Checker 1227
320 E. 21st Street, Chicago, Ill.
PROD: Calvin Carter c/o Checker
PUB: Metric BMI 729 7th Ave, NYC.
WRITER: Jimmy Holiday ARR: Gene Barge
FLIP: Don't Talk Back

#85
MISSISSIPPI (2:59)
John Philips-Dunhill 4236
8255 Beverly Blvd. L.A. Cal.
PROD: Lou Adler c/o Gde 1416 N La Brea, L.A. Calif.
PUB: Alchemy ASCAP 9777 Wilshire Blvd. L.A. Calif.
WRITER: J. Philips ARR: J. Philips
FLIP: April Anne

#86*
WHAT AM I GONNA DO (2:46)
Smith-Dunhill 4238
8255 Beverly Blvd. L.A. Calif.
PROD: Joel Sil-Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: C. King-T. Stern
ARR: Jimmie Haskell FLIP: Born In Boston

#87
DARKNESS DARKNESS (3:43)
Youngbloods-RCA 0342
1133 Ave of the Americas, NYC.
PROD: Chas E. Daniels-Sincere for BSM
1501 Bway, NYC.
PUB: Pigfoot ASCAP 4502 18th St. San Fran. Cal.
WRITER: Young FLIP: On Sir Francis Drake

#88*
THAT SAME OLD FEELING (2:56)
Picketty Witch-Janus 118
1700 Bway, NYC.
PROD: John Macleod
c/o Pye, ATV House, London, England
PUB: January BMI 25 W 56 St. NYC.
WRITERS: J. Macleod-T. MacAulay
FLIP: Maybe We've Been Loving Too Long

#89*
COME TO ME (2:31)
Tommy James & Shondells-Roulette 7074
17 W 60 St. NYC.
PROD: T. James-B. King 300 W 55 St. NYC.
PUB: Big Seven BMI c/o Roulette
WRITERS: T. James-B. King
FLIP: Talkin' And Signifyin'

#90
MORE THAN I CAN STAND (2:53)
Bobby Womack-Minit 32093
6920 Sunset Blvd. L.A. Calif.
PROD: Chips Moman-American Group Prod.
PUB: Tracebob BMI 1337 Via Del Rey,
S. Pasadena, Cal., Unart BMI c/o Minit
WRITERS: B. Womack-Dee Carter
ARR: B. Womack-Glen Spreen-Mike Lecch
FLIP: Arkansas State Prison

#91*
GOD BLESS (3:00)
Arthur Conley-Atco 6747
1841 Bway, NYC.
PROD: Johnny Sandlin c/o Atco
PUB: No Exit BMI 535 Cotton Ave, Macon, Ga.
J. Williams BMI 8730 N.W. 16th Ave, Miami, Fla.
WRITER: J. Williams Jr.
FLIP: (Your Love Has Brought Me) A Mighty Long Way

#92
I WANNA DO EVERYTHING FOR YOU (3:05)
Raelettes-Tangerine 1006
2107 W. Washington Blvd. L.A. Cal.
PROD: Ray Charles c/o Tangerine
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITER: Joe Tex ARR: Melvin Jernigan
FLIP: Keep It To Yourself

#93*
FRIENDS (2:45)
Feather-White Whale 353
8961 Sunset Blvd. L.A. Cal.
PROD: J. R. Shanklin for Golden Age
1610 N Argyle, H'wood, Cal.
PUB: Commander Music Pushers ASCAP
c/o Golden Age
WRITERS: Collings-White-Woodward-Sims-Bregante
FLIP: Salli

#94*
I THINK I LOVE YOU AGAIN (2:38)
Brenda Lee-Decca 32675
445 Park Ave, NYC.
PROD: Chips Moman for American Group,
Memphis, Tenn.
PUB: Jillbern BMI 39 W 55 St. NYC.
Pocket Full Of Tunes BMI c/o Jillbern
WRITERS: Toni Wine-Irwin Levine FLIP: Hello Love

#95*
YOU ME AND MEXICO (2:46)
Edward Bear-Capitol 2801
1750 N Vine, L.A. Cal.
PROD: Tuff-Paul White c/o Capitol
PUB: Eeyor CAPAC 40 Prince Arthur Ave. Toronto, Can.
WRITER: Larry Evoy FLIP: Sinking Ship

#96
GET DOWN PEOPLE (2:32)
Fabulous Counts-Moira 108
c/o Cotillion 1841 Bway, NYC.
PROD: Ollie McLaughlin-
Fabulous Counts c/o McLaughlin
PUB: McLaughlin BMI 10 E 44 St. NYC.
WRITERS: M. Davis-L. Emanuel-D. Cates
FLIP: Lunar Funk

#97
BIRDS OF ALL NATIONS (3:54)
George McCannon-Amos 135
6565 Sunset Blvd. L.A. Cal.
PROD: Jimmy Bowen-Richard Burns c/o Amos
PUB: Blackwood BMI 1650 Bway, NYC.
WRITER: Ray Buzzeo FLIP: I Fall To Pieces

#98*
RED RED WINE (3:10)
Vic Dana-Liberty 56163
6920 Sunset Blvd. L.A. Cal.
PROD: Ted Glasser c/o Liberty
PUB: Talleyrand BMI c/o Uni 8255 Sunset Blvd. L.A. Calif.
WRITER: Neil Diamond ARR: Al Capps
FLIP: Another Dream Shot Down

#99*
CHECK OUT YOUR MIND (3:20)
Impressions-Curtom 1951
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield 8543 Stoney Island Ave, Chi. Ill.
PUB: Carnad BMI c/o Curtis Mayfield
WRITER: C. Mayfield FLIP: Can't You See

#100*
LET THIS BE A LETTER (TO MY BABY) (2:54)
Jackie Wilson-Brunswick 55435
445 Park Ave, NYC.
PROD: Carl Davis-Eugene Record c/o Brunswick
PUB: Julio Brian BMI
31-37 101st St. E. Elmhurst, N.Y.
WRITER: E. Record ARR: Tom Tom Washington
FLIP: Didn't I

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CashBox Country Music Report

Cash Stars With Kirk Douglas In 'The Gunfighter'

NASHVILLE — Johnny Cash is starring with Kirk Douglas in a full length feature film called "The Gunfighter." Shooting starts August 26. "The Gunfighter" will be financed by the Apache Indians as a fund raising project and will not involve an Indian/Cowboy situation. Shooting locations will be in Mexico, New Mexico, California and Spain.

Cedarwood Names Mary Rhodes Asst. Mgr.

NASHVILLE — Bill Denny, president of Cedarwood Publishing Company, has announced the appointment of Mrs. Mary Claire Rhodes as assistant manager. Mrs. Rhodes has been associated with Cedarwood from its founding and worked with the late Jim Denny at the National Life and Accident Insurance Company when he served as manager of WSM's Grand Ole Opry. In announcing the appointment, Bill Denny termed her "an irreplaceable asset to the company" and said that "her abilities and faithfulness have been greatly responsible for Cedarwood's continued growth."

Col Salutes Carl Smith

NASHVILLE — Carl Smith will be the guest of honor when Columbia Records hosts a luncheon in New York May 12th to celebrate his twentieth anniversary with that label. On hand to offer toasts and congratulations will be Carl's wife, Goldie Hill; Larry Moeller; Ray Smith, VP of 21st Century Productions; Jean Ray, PR, Carl Smith Enterprises; Don Law, recording producer; and Frank Jones and Gene Ferguson, Columbia Records executives.



MAKING PLANS — Tex Ritter (left), who has already had successful careers as a western movie star and a C&W singer, has entered politics by making a bid for the Republican nomination for U.S. Senator from Tennessee. Tex is shown here with another famed country artist and personality, Roy Acuff, who is serving as State Chairman of the Ritter for Senate Committee. Acuff is no stranger to politics himself. He polled 180,000 Republican votes when he ran for governor in 1948 and campaigned for Richard Nixon.



WHAT A LINE-UP! — Shown here preparing to take off on a whirlwind tour of Europe are Decca country luminaries (left to right) Doyle Wilburn, Loretta Lynn, Conway Twitty, Jan Howard, Bill Anderson, Peggy Sue and Sonny Wright. MCA (Decca) and British promoter Mervyn Conn set up the tour, which begins May 11 and ends May 27. The artists will perform in Italy, Germany, England, Ireland, Holland, Norway and Sweden.

'Life' Draws Story From Seay Single

NASHVILLE — David Snell, senior editor and writer for "Life" Magazine, recently heard Johnny Seay's new single, "Willie's Drunk And Nellie's Dying," on the Viking label, and decided it would make a good human interest story. Lyrics, written by Seay, concern a one-time moonshiner Willie York, who spent 13 years in prison for killing a sheriff. Released, York finds himself in "a time where he just doesn't fit." His wife, Nellie, has an incurable disease, and they have nine

children. Seay ended the song with "If you have a buck or two that you don't need, send it to Willie York at Big East Fork in Franklin, Tennessee," which prompted a number of listeners actually to send money. Snell went to Nashville, found the story bigger than he had anticipated, and sent for a photographer. The results were five days of gathering material and pictures for a story in "Life." Seay was interviewed for the article.



ARMFUL OF AWARDS — While in Norway with the Capitol Country Caravan recently, Buck Owens was presented with five silver disks. No other artist has ever received five silver disks at one time in the history of the Norwegian recording industry. The Capitol Country Caravan, comprised of Capitol Records artists Owens and his band, the Buckaroos, Tex Ritter, Wanda Jackson, the Hagers, Billie Jo Spears and Buddy Alan, returned at the end of April from a 14-day, ten-country tour of Europe. The artists started with a concert in Munich, Germany and continued to Denmark, Sweden, Norway, Scotland, Ireland, England, Holland, France and England.

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THE SOUNDS OF THE 70's



CashBox Country Top 60

- | | | | | | |
|----|---|----|----|---|----|
| 1 | THE POOL SHARK
(Newkeys — BMI)
Dave Dudley (Mercury 73029) | 2 | 31 | ONCE MORE WITH FEELING
(Combine — BMI)
Jerry Lee Lewis (Smash 2257) | 20 |
| 2 | LOVE IS A SOMETIMES THING
(Stallion — BMI)
Bill Anderson (Decca 32643) | 3 | 32 | HEAVENLY SUNSHINE
(Al Gallico — BMI)
Ferlin Husky (Capitol 2793) | 37 |
| 3 | MY LOVE
(Duchess — BMI)
Sonny James (Capitol 2782) | 7 | 33 | HE LOVES ME ALL THE WAY
(Algee — BMI)
Tammy Wynette (Epic 10612) | — |
| 4 | I DO MY SWINGING AT HOME
(Algee — BMI)
David Houston (Epic 10596) | 6 | 34 | LONG LONESOME HIGHWAY
Michael Parks (MGM 14104) | 33 |
| 5 | IS ANYBODY GOIN' TO SAN ANTOINE
(Tree — BMI)
Charley Pride (RCA 9806) | 1 | 35 | LONG LONG TEXAS ROAD
Roy Drusky (Mercury 73056) | 45 |
| 6 | WHAT IS TRUTH
(House of Cash — BMI)
Johnny Cash (Columbia 45134) | 9 | 36 | LORD IS THAT ME
(Blue Crest — BMI)
Jack Greene (Decca 32631) | 21 |
| 7 | HELLO DARLIN'
(Twitty Bird — BMI)
Conway Twitty (Decca 32661) | 15 | 37 | TOGETHERNESS
(Blue Book — BMI)
Buck Owens & Susan Raye (Capitol 2791) | 42 |
| 8 | I KNOW HOW
(Sure-Fire — BMI)
Loretta Lynn (Decca 32637) | 4 | 38 | PICKIN' WILD MOUNTAIN BERRIES
(Crazy Cajun — BMI)
Lawanda Lindsey & Kenny Vernon (Chart 5055) | 40 |
| 9 | MY WOMAN, MY WOMAN MY WIFE
(Mariposa — BMI)
Marty Robbins (Columbia 45091) | 5 | 39 | A WOMAN'S HAND
(Champion — BMI)
Jean Shepard (Capitol 2774) | 44 |
| 10 | STAY THERE TILL I GET THERE
(Al Gallico — BMI)
Lynn Anderson (Columbia 45101) | 11 | 40 | BIG WHEEL CANNONBALL
(Peer International — BMI)
Dick Curless (Capitol 2780) | 46 |
| 11 | RISE AND SHINE
(Cedarwood — BMI)
Tommy Cash (Epic 10590) | 12 | 41 | ALL THAT KEEPS YA GOIN'
(G. B. — ASCAP)
Tompall & The Glaser Bros. (MGM 14113) | 41 |
| 12 | SHOESHINE MAN
(Newkeys — BMI)
Tom T. Hall (Mercury 73039) | 13 | 42 | BENEATH STILL WATERS
(Blue Crest — BMI)
Diana Trask (Dot 17342) | 38 |
| 13 | SINGER OF SAD SONGS
(Jack — BMI)
Waylon Jennings (RCA 9819) | 18 | 43 | I NEVER ONCE STOPPED LOVING YOU
(Stallion — BMI)
Connie Smith (RCA 9832) | 55 |
| 14 | STREET SINGER
(Shade Tree — BMI)
Merle Haggard & The Strangers (Capitol 2778) | 17 | 44 | IT DON'T TAKE BUT ONE MISTAKE
(Minstrel — BMI)
Luke The Drifter, Jr. (MGM 14120) | 56 |
| 15 | TENNESSEE BIRDWALK
(Black Bay — BMI)
Jack Blanchard & Misty Morgan (Wayside 010) | 8 | 45 | IF I'D ONLY COME AND GONE
(Evil Eye — BMI)
Clay Hart (Metromedia 172) | 51 |
| 16 | YOU WOULDN'T KNOW LOVE
(Tree — BMI)
Ray Price (Columbia 45095) | 10 | 46 | SUGAR SHACK
Bob Rice (Royal American 6) | 47 |
| 17 | A WOMAN LIVES FOR LOVE
(Al Gallico — BMI)
Wanda Jackson (Capitol 2761) | 19 | 47 | I KNOW YOU'RE MARRIED BUT I LOVE YOU STILL
(Lois — BMI)
Red Sovine (Starday 889) | 24 |
| 18 | I CAN'T SEEM TO SAY GOODBYE
(Don Robertson — ASCAP)
Jerry Lee Lewis (Sun 1115) | 27 | 48 | WHOEVER FINDS THIS, I LOVE YOU
(BnB — BMI)
Mac Davis (Columbia 45117) | 52 |
| 19 | I WALKED OUT ON HEAVEN
(Tree — BMI)
Hank Williams, Jr. (MGM 14107) | 14 | 49 | EVERYTHING IS BEAUTIFUL
(Ahab — BMI)
Ray Stevens (Barnaby 72011) | 50 |
| 20 | LOVE HUNGRY
(Page Boy — SESAC)
Warner Mack (Decca 32646) | 22 | 50 | TOMORROW NEVER COMES
(Noma — BMI)
Slim Whitman (Imperial 66441) | 65 |
| 21 | HEART OVER MIND
(Cedarwood — BMI)
Mel Tillis (Kapp 2086) | 30 | 51 | I'VE JUST BEEN WASTING MY TIME
John Wesley Ryles I (Columbia 45119) | 60 |
| 22 | LILACS AND FIRE
(Window — BMI)
George Morgan (Stop 365) | 25 | 52 | IT'S HARD TO BE A WOMAN
(Press — BMI)
Skeeter Davis (RCA 9818) | — |
| 23 | SHE'S A LITTLE BIT COUNTRY
(Wilderness — BMI)
George Hamilton IV (RCA 9829) | 32 | 53 | THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD
(Blue Crest — BMI)
Henson Cargill (Monument 1198) | 57 |
| 24 | LOVIN' MAN
Arlene Harden (Columbia 45120) | 36 | 54 | STILL LOVING YOU
(Acuff-Rose — BMI)
Bob Luman (Hickory 1564) | — |
| 25 | DARLING DAYS
(Blue Crest — BMI)
Billy Walker (Monument 1189) | 28 | 55 | YOU AND ME AGAINST THE WORLD
(Contention — SESAC)
Buddy Lord (Decca 32657) | — |
| 26 | OH HAPPY DAY
(Kama Rippa-Edwin R. Hawkins — ASCAP)
Glen Campbell (Capitol 2787) | 35 | 56 | THE CLEANEST MAN IN CINCINNATI
Claude Gray (Decca 32648) | 58 |
| 27 | DON'T TAKE ALL YOUR LOVING
(Acuff-Rose — BMI)
Don Gibson (Hickory 1559) | 16 | 57 | OLD MAN WILLIS
(Combine — BMI)
Nat Stuckey (RCA 9833) | 48 |
| 28 | LITTLE BIT LATE
Lewie Wickham (Starday 888) | 26 | 58 | SO MUCH IN LOVE WITH YOU
(Acclaim — BMI)
David Rogers (Columbia 45111) | 61 |
| 29 | ROCK ME BACK TO LITTLE ROCK
(Wilderness — BMI)
Jan Howard (Decca 32636) | 34 | 59 | HIT THE ROAD JACK
(Tangerine — BMI)
Connie Eaton & Dave Peel (Chart 5066) | — |
| 30 | I'M LEAVING IT UP TO YOU
(Venice — ASCAP)
Johnny & Jonie Mosby (Capitol 2796) | 39 | 60 | THE WONDER OF YOU
(Duchess — BMI)
Elvis Presley (RCA 9835) | — |
| | | | 61 | I WISH I HAD A MOMMY LIKE YOU
(Algee — BMI)
Patti Page (Columbia 45159) | |
| | | | 62 | JOHNNY WALKER, OLD GRANDAD, JACKIE DANIELS AND YOU
(Screen Gems/Columbia — BMI)
Dottie West (RCA 9834) | |
| | | | 63 | DOWN IN NEW ORLEANS
Buddy Alan (Capitol 2784) | |
| | | | 64 | POISON RED BERRIES
(Acuff-Rose — BMI)
Glenn Barber (Hickory 1568) | |
| | | | 65 | LOVER'S SONG
(Central Songs — BMI)
Ned Miller (Republic 1411) | |

COUNTRY HARMONY



FOR MAY:



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and tape

YOUR LOVE IS
HEAVENLY SUNSHINE
FERLIN HUSKY



ST-433

produced by Larry Butler

THE NEW SOUNDS OF
FREDDIE HART



ST-469

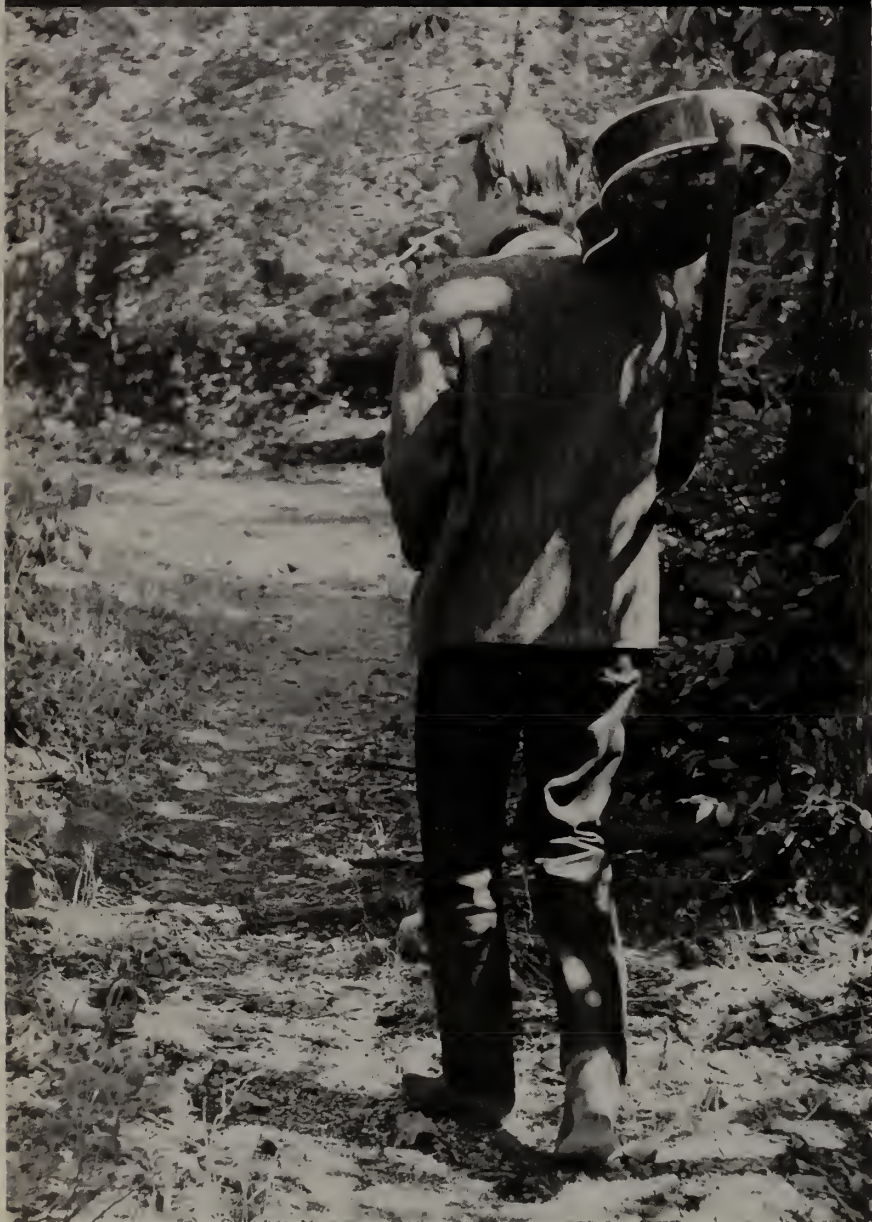
Don't Keep Me Lonely Too Long
Melba Montgomery



ST-468

produced by George Richey

GEORGE HAMILTON IV



"SHE'S A LITTLE BIT COUNTRY"

Written by your fishin' buddy OLE HARLAN

Published by
Wilderness Music, inc.
913 17 th Ave. South
Nashville, Tennessee

RCA
47-9829

Bookings: ACUFF-ROSE ARTIST CORPORATION



Country Reviews

Best Bets

CONNIE DYCUS (Cathay 1205)
It's A Darned Good Way (To Get Yourself A Man) (2:24) (Monte Verde, BMI — Dycus) Connie Dycus may please C&W fans with this side. Chanter has a chance of hitting the airwaves and gathering sales. Flip: "Borrowed Time" (2:26) (Monte Verde, BMI — Dycus)

JIM PIERCE (Wesco 2103)
Home, James (2:07) (Cedarwood, BMI — Tillis, Joy) Novelty outing could do good things saleswise for Jim Pierce. Spin it. Flip: "It's Because I Love You" (2:45) (Touch-down, BMI — Mack)

BOBBY WAYNE (Capitol 5034)
The Way His Woman Does (2:37) (Central Songs, BMI — Roberts, Williams, Stone) Give Bobby Wayne's new outing a listen. It could go somewhere. Flip: "Let's Pretend We're Kids Again" (2:52) (Free-way, BMI — Wayne, Pittman)

AVERITTS (Stoneway 1030)
Halo Around My World (2:30) (Stoneway, BMI — Carnahan) Might be airplay in store for the Averitts via this one. Keep tabs. Flip: "This Lonely Heart" (2:59) (Roy M. Stone, BMI — Morgan, Stell, Bennifield)

PAUL MARTIN (Plantation 38)
The Cheating Line (2:31) (Green Isle, BMI — Burch, Nelson) Paul Martin treats a subject familiar to C&W listeners. Might catch attention. No flip information available.

LLOYD GREEN (Chart 5072)
Ride, Ride, Ride (1:53) (Yonah, BMI — Anderson) The noted steel guitarist offers a side that his fans will like. Should get nice airplay. Flip: "No Another Time" (2:00) (Yonah, BMI — Lane, Williamson)

DON CLEMENTS (Pushh! 1001)
Baby (2:40) (Boaz, BMI — Withers) Don Clements performs in a manner that could appeal to country fans. Side might go somewhere. Flip: "Why" (2:56) (Boaz, BMI — Withers)

DENNY MYRICK (Musicor 1400)
Nashville (2:39) (Raydee, SESAC-Rice) A song which all country artists who have struggled to make it big in Nashville should understand. Denny Myrick's sincere delivery makes the outing worthy of attention. Flip: "The Same Old Mistakes" (2:25) (Raydee, SESAC-Noack)

WHITEY SHAFER (RCA 9845)
Between Winston-Salem And Nashville, Tennessee (2:42) (Famous, ASCAP-Kusik, Snyder) Cover of Don Cherry's latest could compete for the action. Lend it an ear. Flip: "Big, Big Show On Wheels" (2:47) (Blue Crest, BMI-Frazier, Shafer)

CHELSEY CARROLL (Minaret 155)
Hippie From Mississippi (2:25) (Carmusic, BMI—Carroll, Foster) The guy in this song is the exact opposite of the "Okie From Muskogee." Ditty could hit the airwaves. No flip information available.



Top Country Albums

- | | | | | |
|----|---|----|--|----|
| 1 | JUST PLAIN CHARLEY
Charley Pride (RCA LSP 4290) | 1 | LORD IS THAT ME
Jack Green (Decca DL 75188) | 20 |
| 2 | HELLO, I'M JOHNNY CASH
(Columbia KCS 9943) | 2 | UPTOWN COUNTRY GIRL
Lynn Anderson (Chart CH 1028) | 19 |
| 3 | IT'S JUST A MATTER OF TIME
Sonny James (Capitol ST 432) | 3 | WE'RE GONNA GET TOGETHER
Buck Owens & Susan Raye (Capitol ST 448) | 23 |
| 4 | OKIE FROM MUSKOGEE
Merle Haggard (Capitol ST 384) | 4 | COOKIN'
Jerry Reed (RCA LSP 4293) | 15 |
| 5 | THE WAYS TO LOVE A MAN
Tammy Wynette (Epic BN 26519) | 5 | IF IT'S ALL THE SAME TO YOU
Bill Anderson & Jan Howard (Decca 75184) | 21 |
| 6 | HANK WILLIAMS, JR. GREATEST HITS
(MGM SE 4656) | 8 | THE SINGING STORY TELLER
Johnny Cash (Sun 115) | 24 |
| 7 | THE BEST OF CHARLEY PRIDE
(RCA LSP 4223) | 6 | A TASTE OF COUNTRY
Jerry Lee Lewis (Sun 114) | 27 |
| 8 | THE BEST OF JERRY LEE LEWIS
(Smash SRS 67131) | 12 | THE BEST OF CONNIE SMITH VOL. II
(RCA LSP 4324) | 25 |
| 9 | YOU GOT-TA HAVE A LICENSE
Porter Wagoner (RCA LSP 4286) | 7 | THE BEST OF EDDY ARNOLD VOL. II
(RCA LSP 4320) | 29 |
| 10 | BABY, BABY
David Houston (Epic BN 26539) | 13 | TAMMY'S GREATEST HITS
Tammy Wynette (Epic BN 26486) | 26 |
| 11 | PORTER WAYNE AND DOLLY REBECCA
Porter Wagoner & Dolly Parton (RCA LSP 4305) | 14 | TAMMY'S TOUCH
Tammy Wynette (Epic BN 26549) | — |
| 12 | HERE'S LORETTA SINGING, WINGS UPON YOUR HORNS
Loretta Lynn (Decca DL 75163) | 10 | COUNTRY GIRL
Jeannie C. Riley (Plantation PLP 8) | 28 |
| 13 | WAYLON
Waylon Jennings (RCA LSP 4260) | 9 | YOUR MOTHER'S PRAYER
Buck Owens & His Buckaroos (Capitol ST 439) | — |
| 14 | THE FAIREST OF THEM ALL
Dolly Parton (RCA LSP 4288) | 16 | LONG LONESOME HIGHWAY
Michael Parks (MGM SE 4662) | 30 |
| 15 | HOMECOMING
Tom T. Hall (Mercury SR 61247) | 11 | THE STARS OF HEE-HAW
Various Artists (Capitol ST 437) | — |

CashBox Country Roundup

Capitol Records' exec **George Ritchie** will wear the producer's "hat" when **Roy Rodgers** records in Music City at **Jack Clement's** studio May 21-22 . . . **Johnny Cash** will join **Billy Graham's** Crusade Sunday night, May 24 in Knoxville's stadium. An attendance of 100,000 is expected for the world-wide televised concert . . . **Roy Stingley**, program manager of Radio WJJD-Chicago, and **Don Chapman**, co-owner of the Lake-N-Park Inn in Chicago, recently presented awards by the Chicago Police Dept. at the "Cops and Country Music Shower of Stars" show for promoting better relations between the white ghetto and the police dept. . . . Plans for taping the pilot for ne **David Houston Show**, a syndicated television variety show, were climaxed recently at the Hollywood Video Center in Hollywood. Guest line-up for the initial taping includes the **Cowsills**, **Rosemary Clooney**, and **Linda Ronstadt**. Houston, with a record of twelve #1 hits in the national charts, will host and perform. His latest Epic hit, "I Do My Swinging At Home" was produced by **Billy Sherrill** . . . A huge all-day **Jimmie Rodgers** memorial show will be held on May 23rd. The day-long show honoring the "Blue Yodeler" will be held in Morton, Mississippi. Bayou City entertainer and radio personality, **Arch Yancey**, says that he'll be joining the **Pickering Brothers** and many other country stars for the show. Yancey is a long-time Houston entertainer and a leading air personality at KIKK in Houston. He divides his time between club dates and his afternoon radio show on that station . . .

Bill Deaton (Faron Young's manager) signed with The Visual Thing, out of Hollywood, California, to have Faron's picture on posters, etc. all over the United States . . . **Mel Tillis**, who is rapidly climbing the charts with "Heart Over Mind," on Kapp, scheduled to cut his first session with his new label, MGM Records, to be produced by **Jim Vienneau** . . . **George Morgan** scheduled for a tour of military bases in Hawaii starting May 21. Morgan's hot Stop release is "Lilacs and Fire" . . . **Jack Clement** recently on West Coast investigating the possibility of opening branch offices for Jack Music, Inc. in Los Angeles, plus scouting for talent in San Francisco . . . **Bob Barnes** named music director of WSEN, AM/FM, country station in Syracuse, New York . . . In honor of **Jimmie Rodgers** Month, (May), **Merle Haggard** performed "Nobody Knows But Me" and "In The Jailhouse Now," two Rodgers songs on the May 6th ABC network "Johnny Cash Show" . . . The annual **Sheriff C. V. "Buster" Kern's** Night of Stars held recently in the Houston Music Hall was a sell-out at all performances. The show starred **Jim Ed Brown** along with **Dave Dudley**, **Penny DeHaven** and **Floyd Tillman**. Also featured were **Bill Bailey** and **Arch Yancey**, air personalities on KIKK radio . . . **Bob Tubert**, Nashville songwriter, part owner and manager of Vintage Music, Inc. for the past five years, is leaving that post immediately. While with Vintage, Tubert as a writer, has had songs recorded by most of the country's top artists, songs such as, "Satin Pillows", "That's All This World Needs" and "Our Winter Love," . . .

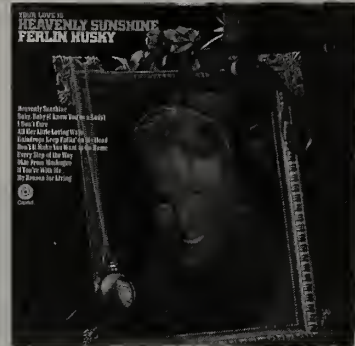
Hank Williams, Jr. is skedded for his third consecutive May appearance at the famed WVVA Jamboree, Wheeling, W. Va., May 30th. His entire troupe, featuring a total of fifteen acts, will make the big show . . . **Corky Mayberry** of KBBQ Radio in Burbank, California, has been named April's recipient of the "Plantation Star of the Month Award". **Jerry L. Seabolt**, national C&W promotion director for the Shelby Singleton Corp., made the presentation during his recent trip to California to attend the Annual Acad-

emy of Country & Western Music Awards Show . . . Due to the huge success of country bookings, **Don Isenberg** of Ike's Blue Room in Indianapolis is now booking C&W talent exclusively from Nashville and the Grand Ole Opry . . . The "new look" of **Judy Lynn** has gone over so well she has hung up the "hat and boots" and has three different designers in Hollywood creating costumes from \$1,000 up . . . **Dick Curless** was rushed to Nashville recently to record an album titled "Big Wheel Cannonball" for Capitol Records . . . **Red Sovine** scheduled for Hawaiian military club circuit. Red's chart action hit, "I Know You're Married But I Love You Still" on Star-ay-King produced by son, **Roger Sevine** . . . The **Everly Bros.** Show, the **Johnny Cash** summer replacement, to debut on ABC-TV in July. Johnny scheduled for first show appearances to introduce the well-known duo and get the show rolling. Filming will be done in California. The Johnny Cash Show, starring Johnny Cash, will return in September 1 . . . **George Ritchie**, Capitol Records producer in Nashville, and **John DiMeo**, owner of the country radio station JAYO, Seattle, among the guests when **Jack Roberts** opened his new office complex in Seattle . . . In a personal letter, President **Richard Nixon** commended **Bob Ferguson** on the excellence of his newly published book, "So You Want To Be In Music" . . . Recent master sessions in the **Jack Clement** studio included **Sonny James**, **Billie Jo Spears** (both Capitol), **Barnaby's Ray Stevens**, and **Mother (Tracy Nelson) Earth**. May has seen another "Cowboy" coming to "Cowboy" Clement's studio. The hands of the only **Mickey Mouse** cowboy clock will tick off studio time . . . Independent producer **Bobby Boyd** keeping Okla City "jumping" producing Dot records . . . According to **Doc Holiday**, newly appointed station manager, Radio-WIAL in Melbourne, Florida, is now programming "Modern Country Sound" . . . **Joyce Grey Jackson**, who helped "start" Music City, is now representing **Jim Reeves** publishing subsidiaries on Music Row . . .

The **Singing Speer Family** were featured performers on "Country Music Time," a series of radio programs produced in Nashville recently by the advertising division of the United States Air Force. The special recorded radio show, produced by **Major Charles L. Brown** for the Air Force, will be distributed to over 2,500 radio stations across the country and throughout the world. The radio shows are part of the Air Force's recruiting radio promotion which also includes the renown "Serenade in Blue" series. "Country Music Time," featuring well known country artists, has been broadcast weekly for nine years . . . **Johnny Cash** scheduled for concerts from Oakland, California to Philadelphia starting May 8 thru 17th with no day off . . . **Roger Williams** (not the player piano) has recorded comments on his newly published book on the late **Hank Williams**, "Sing A Sad Song," to be very satisfying to the people who lived and worked with Hank. Roger Williams, who is associated with Time magazine, spent one and one-half years writing the book . . . The dates for the 46th annual Stamps Conservatory of Music have been announced by Stamps School registrar **Shirley Sumner**. Classes will be held June 15 thru 4 at the Southwestern Assemblies of God College, Waxahachie, Texas. Pre-registration is underway at this time. Persons interested in obtaining additional information may write 6992, Nashville, Tennessee 37115.

Deejays can receive copies of **Lonnie Shane** and **Faye Lane's** Danrite single, "Love You Real Bad," by writing to agent-producer **Charles Wright**, 124 No. Peak St., Dallas, Texas 75226 .

CashBox Country LP Reviews



YOUR LOVE IS HEAVENLY SUNSHINE — Ferlin Husky — Capitol ST 433

Bound to be loads of action in the cards for Ferlin Husky with his new album release. Set starts off the chanter's current chart-climbing single, "Heavenly Sunshine," and continues with a host of other tunes which are sure to please his many fans. "Baby, Baby," "Raindrops Keep Fallin' On My Head" and "Okie From Muskogee" are among the cuts. Should be seeing chart action soon.



THE NEW SOUNDS OF FREDDIE HART — Capitol ST 469

Freddie Hart's followers will welcome "The New Sounds Of Freddie Hart," and the chanter should find himself with a fast-selling item in his possession. Set contains two of his single hits, "One More Mountain To Climb" and "The Whole World Holding Hands," and eight other tracks. Look for this package on the charts.



GETTIN' BACK TO NORMA — Bob Luman — Epic BN 26541

Bob Luman comes across with a bevy of pleasing vocals on his latest LP, and he should have a winner with the package. Set is titled after and includes his "Gettin' Back To Norma" hit, past singles "The Gun" and "Every Day I Have To Cry Some" and other material that his fans will go for. Should be a chart spot in store for this one.



RUNNIN' BARE — Jim Nesbitt — Chart CHS 1031

Jim Nesbitt had a big success with the title tune of this album, a humorous novelty song called "Runnin' Bare," and he should see good action with the set itself. LP contains his new single, another novelty number dubbed "When They Sent My Old Lady To The Moon," as well as "Runnin' Bare" and many other goodies. Should fare well.



HUSBAND HUNTING — Liz Anderson — RCA Victor LSP 4346

Liz Anderson offers her recent single charter, "Husband Hunting," and nine other tunes on her new album. Lynn, as always, performs in a style pleasing to lots of country music fans, and she should be rewarded with nice sales. Besides "Husband Hunting," the LP includes such selections as "Okie From Muskogee," "That's A No No" and "Don't Leave The Leaving Up To Me."



THE LONESOME IN ME — Stonewell Jackson — Columbia CS 9994

Stonewell Jackson delivers a solid performance on his new LP outing, and his followers should rally to buy the set. LP includes his single hit, "Never More" Quote The Raven," past singles "Better Days For Mama," "Ship In The Bottle" and "Somebody's Always Leaving" and lots of other material that should please. Sales should be good.



Country LP Reviews

Picks of the Week

EDDY ARNOLD (RCA 9848)

A Man's Kind Of Woman (3:43) (Twins Forks, Ragmar, BMI — Rizzo)
Eddy Arnold's certain to soar with his latest single outing. Side is a strong romancer called "A Man's Kind Of Woman." Watch for it on the Country Top 50. Flip: "Living Under Pressure" (3:05) (Four Most, BMI — Knight)

FARON YOUNG (Mercury 73065)

If I Ever Fall In Love (With A Honky Tonk Girl) (2:30) (Newkeys, BMI — Hall)
Faron Young should have no difficulty capturing a high place on the charts with this offering. Chanter is hot and should continue hot with "If I Ever Fall In Love." No flip information available.

DEL REEVES & PENNY DE HAVEN (United Artists 50669)

Land Mark Tavern (2:38) (Passkey, BMI — Chesnut)
Del Reeves & Penny DeHaven should have a hit with this rousing song, "Land Mark Tavern." Powerhouse duet. Flip: "So Sad" (2:22) (Acuff-Rose, BMI — Everly)

CHARLIE LOUVIN (Capitol 5030)

Come And Get It Mama (2:30) (Tuff, BMI — Throckmorton)
Save a chart spot for Charlie Louvin and "Come And Get It Mama." Ditty shapes up as a real good item, so have plenty of copies on hand. Flip: "Is Home Sweet Home" (3:17) (Acuff-Rose, BMI — Louvin)

JIM NESBITT (Chart 5070)

When They Sent My Old Lady To The Moon (2:00) (Yonah, BMI — Nesbitt)
Jim Nesbitt follows his "Runnin' Bare" hit with another novelty song. This one is called "When They Sent My Old Lady To The Moon" and should do very well for Jim. Flip: "My Old Drinking Friends" (2:58) (Yonah, BMI — Nesbitt)

ROY CLARK (Dot 17349)

I Never Picked Cotton (2:30) (Central Songs/Freeway, BMI — Williams, George)
Roy Clark should absorb a goodly number of listeners with "I Never Picked Cotton," a song about a poor boy who becomes a criminal. Flip: "Lonesome Too Long" (2:50) (Nashville, BMI — Allison, Clark)

Best Bets

DANNY DAVIS & NASHVILLE BRASS (RCA 9847)

Columbus Stockade Blues (1:52) (Peer Int'l, BMI-Davis, Sargent) Danny Davis should get nice airplay on this one. Pleasant sound. Flip: "Wings Of A Dove" (2:13) (Huskey, Larrick, BMI-Ferguson)

MELBA MONTGOMERY (Capitol 5032)

Eloy Crossing (3:19) (Return, BMI-Turner) Melba Montgomery's latest could garner sales. Eye it. Flip: "Together Again" (2:27) (Central Songs, BMI-Owens)

WILBURN BROTHERS (Decca 32683)

Country Boy (2:27) (Sure-Fire, BMI-Cannon) Nice side by the Wilburn Brothers could grab attention. Give it a spin. Flip: "Lilacs In Winter" (2:41) (Maple, ASCAP-Brock)

HAGERS (Capitol 5015)

Goin' Home To Your Mother (2:20) (Blue Book, BMI-Anderson) "Hee-Haw" regulars the Hagers do a good job on this one. Listen to it. Flip: "I'm Not Going Back To Jackson" (2:22) (Blue Book, BMI-Lay)

ERNIE ROWELL (Chart 5071)

From The Sticks Of The Country (2:33) (Sue-Mirl, ASCAP-Hinson) Ernie Rowell could do well with this one. Scan it. Flip: "Blinded By The Good Side Of You" (2:33) (Blue Creek, BMI-Jinks & Rowell)

BILL ELDRIDGE (Kapp 2092)

So Many Ways Of Saying She's Gone (2:50) (Forrest Hills, BMI-Eldridge, Stewart, Haynes) Could be good things in the cards for Bill Eldridge with this side. Try it. Flip: "I Need A Woman" (Forrest Hills, BMI-Eldridge, Stewart)

CARL TIPTON (Starday 894)

High Heels With No Soul (2:41) (Tarheel, BMI-Ellis, Shaffer) Song about a wicked woman could get play for Carl Tipton. Merits a spin. Flip: (Sophie Tipton) "Tiger Let Me Hear Your Roar" (1:50) (Tarheel, BMI-Ellis)

BOBBY BOND (Hickory 1566)

Houston Blues (3:08) (Acuff-Rose, BMI-Bond) Bobby Bond could earn spins and sales with this one. Lend it an ear. Flip: "Looking For My Tracks" (Acuff-Rose, BMI-Bond)

BOB WITHERS (Pushh! 1002)

No One Will Ever Know (2:58) (Milene, BMI-Rose) Nice vocal by Bob Withers on this one. Deserves to be heard. Flip: "Lucille From Springfield" (2:36) (Boaz, BMI-Withers)

RON MASON (Newhall 695)

Spotted Dog Named Sam (2:43) (Central Songs, BMI-Mason) Appealing outing could make noise for Ron Mason. Watch it. Flip: "The Hard Times Come Easy For Me" (2:13) (Central Songs, BMI-Stone, Roberts)

JIM & JENNY (Plantation 50)

Compromise (2:23) (Lowsal, BMI-Nix, Gordy, Jr.) Jim & Jenny could earn favor with this pleasing duet. Good performance. No flip information available.

TEX WILLIAMS (Monument 1200)

Big Oscar (2:33) (Tree, BMI-Sliger) Interesting talker could pull in airplay. Tex Williams delivers his monologue well. Flip: "Wasted Dreams" (2:54) (House Of Bryant, BMI-B. & F. Bryant)

Picks of the Week

STONEWALL JACKSON (Columbia 45151)

Born That Way (2:41) (Al Gallico, BMI — Sutton, Lewis)
Stonewall Jackson stands a good chance of having a hit with "Born That Way." The chanter puts the song across in a manner that will appeal to many. Flip: "Blue Field" (2:49) (Turp, BMI — Jackson)

BOBBY LEWIS (United Artists 50668)

Hello Mary Lou (2:08) (January, Champion, BMI — Pitney, Mangiaracina)
Bobby Lewis' country version of this old Rick Nelson hit could just make it. Sonny James does beautifully with oldies, and the Compton Brothers hit with "Charlie Brown," so why not Bobby Lewis? Watch this one. Flip: "Love, Wonderful Love" (Central Songs, BMI — Stone, Roberts)

GEORGE KENT (Mercury 73066)

Doogie Ray (2:58) (Newkeys, BMI — J. & R. Key)
This song about a dead soldier should grip many C&W listeners' attention and may well turn out to be a hit. Give a careful listen to "Doogie Ray." No flip information available.

BILL WILBOURN & KATHY MORRISON (United Artists 50660)

A Good Thing (2:32) (Passkey, BMI — Chesnut)
Bill Wilbourn & Kathy Morrison sing together very nicely on this outing, and they could well have a winner in their possession. Keep tabs on "A Good Thing." Flip: "That's The Way I Want It To Be" (2:34) (Lonzo & Oscar, BMI — Flood)

Newcomer Picks

JIMMY WHEELER (K — Ark 199)

Sleeping Like A Baby (Smokey, SESAC — Peter, Benfield)
Jimmy Wheeler may well gain acclaim in country circles with "Sleeping Like A Baby." He puts the song across in a manner that merits most careful attention. Flip: "These Dreams Will Last Forever" (Smokey, SESAC — Wheeler)

Best Bets

BETH MOORE (Capitol 5023)

Go Go Girl (2:20) (Trousdale, BMI-Hyland, Shannon) Give a spin to this outing. It might go places. Flip: "The Last Days Of Love" (Central Songs, BMI-George)

JIMMIE PETERS (Metromedia 180)

Don't Trouble Trouble (2:50) (Acclaim, BMI-McAlpin) Jimmie Peters offers a bit of advice on this side. Might grab listeners. Flip: "If I Could Be Where I Want To Be" (2:44) (Silver Lake, BMI-Vickery, Peters)

RONNIE SESSIONS (Republic 1412)

More Than Satisfied (2:35) (Ridge-way, BMI-Sessions) In this song, a person of modest means is "More Than Satisfied." Nice offering. Flip: "Sad But It's True" (2:35) (Blue Book, BMI-Sessions, Price)

GENE PRICE (Capitol 2814)

Huntsville (2:57) (Blue Book, BMI-Price) Jail song could go somewhere for Gene Price. Watch it. Flip: "One Man World" (2:43) (Blue Book, BMI-Price)

TONY DOUGLAS (Paula 1225)

State Trooper Sammy Young (2:25) (Su-Ma, Cochise, BMI-Williamson, Douglas) Heart-tugging effort could draw sales for Tony Douglas. Try it. Flip: "There Stands The Man" (2:31) (Su-Ma, Cochise, BMI-Scott, Douglas)

SHEL SILVERSTEIN (RCA 9844)

Three Legged Man (3:08) (Snake Eye, BMI-Silverstein) Novelty number should appeal to Silverstein fans. Spin it. Flip: "Policeman, Woman, Taxicab" (2:53) (Evil Eye, BMI-Silverstein)

CHARLIE MOORE & THE DIXIE PARTNERS (Country Jubilee 617)

Lorena Go Home (Ralph's Radio, BMI-Moore, Dockery) Nice side with old-time country sound could please. Try it. Flip: "Bringing Mary Home" (Starday, BMI-Duffey, Kingston, Mank)

J.W. FOSTER (Smash 35222)

Run Molly, Run (Smar-T, Adeline, ASCAP-Foster, Miller, Munn) A poor man steals money, and he and his wife become fugitives. Deck could catch listener attention. Flip: "Common Downfall" (Smar-T, Adeline, ASCAP-Foster, Miller, Munn)

BEN STORY (Amazon 9)

Troublesome Creek (2:14) (Prize, ASCAP-Story) Ben Story could make noise with "Troublesome Creek." Scan it. No flip information available.

RON LOWRY (Republic 1413)

River Of My Mind (2:11) (Ridgeway, BMI-Price) The protagonist of this song, dissatisfied with reality, escapes down the river of his mind. Could get spins. Flip: "I Will" (2:30) (Ridgeway, BMI-Glasser)

BOBBY HELMS (Certron 10002)

Mary Goes 'Round (2:43) (Jack, BMI-Shiner, Westberry) Bobby Helms could earn sales with this effort. Try it. Flip: "Cold Winds Blow On Me" (2:22) (Aldrich, BMI-Lowry)

EDDIE NOACK (Wide World 1005)

Any Old Time (2:23) (Peer International, BMI-Rodgers) Eddie Noack could grab attention with his latest. Eye it. Flip: "Why Did You Give Me Your Love" (2:40) (Peer International, BMI-Rodgers)

cashbox

INTERNATIONAL MUSIC SECTION



Formal Dedication Of RCA Records' new fully-automatic record pressing plant in Washington, England, was held last Thursday (7). It's termed the world's most modern record plant and is the first built in England by an American firm. From lower right, clockwise, are a general view of the exterior of the plant, a finished record being subjected to inspection prior to packaging, a row of fully automatic record presses and, the main control panel for compound handling and blending. See separate coverage ad in this week's issue.

RCA Opens Fully Automated British Plant

First U.S. Built Facility In England

WASHINGTON, ENGLAND — May 7, 1970 was a momentous day for RCA Ltd., for that was the date on which the company's own pressing plant at Washington, Co. Durham in the north of England was officially opened by RCA president Norman Racusin.

The plant, built at a cost of £1.8 million has been designed for fully automated production from raw materials through packaging of phonograph records. A unique feature of this manufacturing operation is the use of an ICL System 4/30 computer as the nerve centre of all main manufacturing and distribution functions. The plant is located near Newcastle-Upon-Tyne about 300 miles from London and it is the first U.S. built record plant in Britain. At the opening ceremony Racusin hailed the facility as "a great step forward in RCA's increasing direct activities in major international record markets and RCA's participation in the anticipated further growth of the British record market".

He said "this location in Britain gives us overnight access to all the major markets of the British Isles. With our use of vans for distribution from our warehouse points to stores, our plant will be able to give swift and continuous supply of recordings to all parts of the country. More significantly, this facility is proof of our awareness of the importance of direct operation in the growing international markets of the world. Great Britain assuredly is one of the three most important recorded entertainment markets outside the United States, and our presence there is intended to give our product the widest possible exposure. Additionally, it will serve as a base from which we will develop new talent both from Great Britain and the whole world. Britain has been the source of many major world-renowned recording personalities and

we intend to be on top of any future trend which may develop in that country".

Indie A Year Ago

RCA Records began independent operation in Britain on June 1, 1969 and has become a significant force on the British record market. Its position is expected to be further enhanced through the operation of its own manufacturing facilities. The plant, built of 15 acres, occupies 104,000 square feet of space and features fully automatic presses. Included on the site are administrative offices and there is also room for expansion including tape duplicating facilities.

Representing RCA Records' world headquarters in New York in addition to Racusin were Rocco Laginestra, executive vice president; Dario Sorio, vice president of record international department and Irwin Tarr, vice president of planning. After the plant dedication a brief ceremony was held at the Old Hall, Washington, ancestral home of George Washington's family, when Laginestra presented to the Chairman of the Washington Urban District Council, Councillor J. Walker a memento with an original George Washington signature. The ceremony was followed by a buffet luncheon at the Gosforth Part Hotel attended by RCA personnel from the U.S.A. and U.K. plus some 25 journalists who were transported to the venue by RCA in a special pullman train.

RCA's Success

RCA has been tremendously successful in Britain having chalked up a formidable achievement without precedent in the U.K. with the phenomenal sales of "Sound of Music"

soundtrack album which now stand at 2½ million. More recently they scored the first U.K. million seller for many a year with The Archies "Sugar Sugar" and successfully launched the RCA International medium prices album series retailing at 19/11d featuring such names as Jim Reeves, Glen Miller, Elvis Presley etc. They have not been idle on the home front either and home grown talent in the shape of Clodagh Rodgers has given great impact to the label with hit singles such as "Come Back and Shake Me"; "Goodnight Midnight" and currently "The Party's

Over Everybody Go Home" as well as album sales. Harmony Grass with "Move In a Little Closer Baby" is another instance where a local artiste has achieved international status for RCA throughout the world. All these successes have helped unify RCA both in the U.K. and internationally and they are continuing to make headway with the progressive orientated market via Jefferson Airplane from the U.S. and in the U.K. via Liverpool Scene and Creepy John Thomas. RCA are confident that there is a great potential for underground acts in the mouths to come.

Complex Features An Easy Flow Plan For Supplies & Components

The RCA Ltd., record division manufacturing plant at Washington, County Durham, is the most modern record pressing plant in the world. The latest techniques were used in the design; prime importance being placed on the easy flow of supplies and components to the press floor, the movement of finished records from the press floor to the warehouse, and the dispatch of orders to the loading bay and transport facilities.

The main functions are:
No. 1 The Press Floor

The Press Floor was designed to give automatic dispensation of material to the presses and the return of unused material with a minimum of handling.

The press was designed by RCA and moulds a consistently high quality phonograph record.

Specially engineered for this press is a vertical screw type compound extruder.

The press primarily uses pneumatic logic for sequencing the various operations. It is a fixed head design, thus achieving precision alignment. The lower bolster is operated by a 12" diameter hydraulic piston.

The extruder mixes plastic resin ingredients and delivers hot material to the cup. This hot material is transferred to the label magazine. The "sandwich" of hot compound and labels is transferred to the moulds containing the music stampers. Two electric eyes determine if the sandwich is loaded on centre, and permit the press to close under hydraulic pressure.

Presses are cored for steam and water circulation, permitting a heating and cooling cycle. The music stampers mounted in the presses are held down by vacuum thus giving intimate contact with the pressing surfaces. The pressing station is precisely aligned to ensure uniform pressure distribution and thickness tolerance, two very important requirements for moulding high quality records.

As the press closes and begins to form the music grooves, the excess material flows outwards through an orifice, creating a back pressure. Cooling of the moulds by water circulation sets the thermo-plastic material.

When the pressing is cooled the hydraulic pressure is released, letting the press open. The phonograph record is held in suspension by grippers as the press opens. Air blast aids in the release of the phonograph record. The edger table rises to receive the phonograph record and the grippers are released. The cycle then repeats.

Mechanical services comprise:

a) Steam Services

Two Marshall Boilers are provided, fired with butane gas. High pressure steam serves the record presses, and low pressure steam serves unit heaters, air heater batteries, heating and hot water services, and gas vapourisers in the L.P. gas plant in the external compound.

b) Compressed Air

Duplicate oil free air compressors and receivers are situated in the Power House.

The compressed air system supplies are for pneumatic controls, service points within the factory and the record presses.

c) Hydraulic System

Consists of a water hydraulic accumulator, three electrically driven high

pressure water pumps, two low pressure water pumps, one electrically driven stationary air compressor. The system supplies hydraulic power to the record presses.

d) Hot Water Supply

Steam to water calorifiers provide hot water throughout the factory.

e) Space Heating

The manufacturing plant is provided with steam operated unit heaters, controlled by individual thermostats. The office block is heated by a low pressure hot water system.

f) Demineralised Water Plant

Demineralised water obtained from this plant is pumped to serve the hot well tank and process cooling tank, with a separate booster provided to serve plant items in the matrix department and matrix laboratory.

g) Cooling Water

System consists of cooling towers and cooling water circulating pumps, and provides cooling water for the refrigeration plant and first stage process cooling heater exchangers. The system also incorporates a base exchanger make up water treatment plant and storage tank to serve the cooling towers.

h) Chilled Water

Chilled water from two refrigeration plants is provided to the air conditioning plants, air compressor after coolers and process cooling water circuits at 40 degrees F.

i) Process Chilled Water

This system provides water at 70 degrees F to the record presses.

j) Air Conditioning

The air conditioning plant and systems maintain a supply of air to the stated environmental conditions required in the computer area and other areas where filtered air at specific temperature and humidity is critical to operation.

k) Electrical Installation

Compresses high voltage distribution, package substations, medium voltage distribution, process and general power, lighting and emergency lighting.

l) Fire Protection-Sprinklers

The sprinkler system is charged with water under pressure at all times and is linked with an alarm system.

No. 7 Machine Shop

Self contained and able to handle most plant needs.

No. 8 Loading Bay

The area has been designed for speed and ease in loading and unloading to and from vehicles of all sizes.

No. 9 Computer — ICL System 4/30

Configurations—One 64 K Central Processor, Three replaceable disc drives, Five nine-track tape units, One medium speed printer, One high speed card reader, One card punch, One input/output writer

The computer control handles all divisional accounts, stock control, production control etc.

No. 10 Warehouse and Inspect Pack

The warehouse is divided into separate sections and has been designed for expansion.

The inspect and pack area receives finished records from the press room on a roller conveyor. After inspection at specially lit benches the records are bagged and packed for transfer to the finished goods area of the warehouse.

Onward shipment to other RCA depots and export orders are handled in this department.

(Cont. on Page 62)



Clodagh & Computer



Reception Area



Inspection & Packing



Tool Room/Central Lathe



Label Coating



Label Drilling



A plant grows in Washington.

(That's in England, you know.)

The world's most modern record pressing plant is open for business.

It's in Washington, England.

And it's RCA. The first American-based record company to build a plant in England, where so much of today's great pop, rock and classical music originates.

RCA is proud of its Washington, England plant. And proud to be in England.

RCA Records
and Tapes

This is...



**...the first fully automatic
record manufacturing plant...**

Afix
Stamp
Here

*RCA Limited,
Record Division,
Manufacturing Plant,
Armstrong Industrial Estate,
WASHINGTON,
Co Durham,
England.*



**...That has been built
in the United Kingdom
at Washington,
Co. Durham, England...**

**...That can produce
records quicker than
any other record
press...**



**...That offers a direct delivery
service in Britain...**



**Llanfairpwllgwyngyllgogerych
wyrndrobwlllantysiliogogogoch**



**...That delivers direct to
the four main areas...**

**...That uses van salesmen
Specialist representatives.
Car representatives
to deliver direct
anywhere else...**

**Eugene
Ormandy
Leontyne Price
André Previn
Artur
Rubinstein**

**The Archies
Elvis Presley
Jim Reeves
Clodagh
Rodgers
Nina Simone**



**...And these are some
of the big names...**

**...That makes those
hit records...**



**...which will be pressed
on this revolutionary
machine**

**That
RCA
built
(And they're
pretty proud
of that)**



**RCA Limited
Record Division,
50-52 Curzon Street,
London W1Y 8EU
ENGLAND.
Telephone 01-499 3901**





Canada

Gerry Salter, president of Modern Tape Cartridge Of Canada, has just completed negotiations with England's Carnaby Records for distribution on this side of the pond. Carnaby will also release Modern's current hot charter "Living On A Wishbone" by Winnipeg's Bobby G. Griffith. Reaction across Canada on this single has made for a healthy glow of success showing on the faces of Modern's vice president Bob Martin, Griffith and his promotion firm Jr Productions. Coming up from the production hand of Martin and his A & R Director John Driscoll is the RCA Studio session by Belleville's Sands Of Time. Just off and already showing chart action is the Brass Union's "It Won't Be Long". This Hamilton based group have been showing much promise from the booking end of things as well.

Quality's young producer, Barry Keane, has been spending much time in studios lately with one session out and two ready to go. Off and showing good chart action is Poor Souls with their Sound Canada produced session "Lookin' Round". Lead guitar John Moran does most of the writing. They'll be appearing in concert with Shocking Blue at the Wentworth Curling Club, promoted by Bob Roper of McMaster University (Hamilton). Keane also looks good with a Canadian production of an American group, Mr. Beeler, from Rochester, New York. This group recently appeared at Niagara Falls Skyton Tower where they pulled a house of almost 4000. Their initial release on the Quality banner "Henrietta" was written by the group and has already received the nod from "hit breaker" Nevin Grant of Hamilton's CKOC. Keane's own group, with whom he plays drums, moved into the studios and came up with an original tagged "You Gotta Be Strong". Paul Gross, lead guitar takes the honours for writing.

The big Canadian happening from Quality is "You're My Life" by David Jensen. This young Vancouverite has been making the rounds of radio and television stations as well as making himself available for autograph sessions at record bars throughout Upper Canada. Gainsborough Gallery have just returned from a tour of Saskatchewan adding good sales to their single, "Ev'ry Man Hears Different Music". They have just taped a commercial for Ban and are now starting out on a tour of the rest of Western Canada. Their first album "Life Is A Song" is skedded for Mid-May. Another Calgary group Happy Feeling, have become one of the strongest local groups in some time. They've got a local television show going for them and a new Barry single "Still Hill". Their new album is also set for mid-May.

Toronto's CKFH may not look very strong on the ratings card but they pack a wallop with the youth market and have been instrumental in bringing much attention to discs by Canadian

groups that somehow later show up on the giant Chum. Case in point Tranquillity Base and their RCA deck "If You're Lookin'". CKFH laid on this single as have many stations across the country resulting in what looks like a big one for the Hamilton based group. Their recent appearance at Toronto's Marketing Show didn't do them any harm either. What started out as a noise factor with some exhibitors and a complaint from the management turned into increased interest by the exhibitors and a change of heart by the management. The Base were definitely an asset to the show.

The Ampex entry into the disc market began slowly but is now gathering strength. Their first album release, now a powerhouse, "Great Speckled Bird" which features Ian & Sylvia, has broken nationally. The Jamul single "Tobacco Road" and their album, on Lizard, have also shown good national gains. Joe Pariselli, general manager of Ampex Records (Canada) has just announced the appointment of Joe Caco as sales rep for the label and tapes in the Western Ontario territory. Caco was formerly with Arc Sound. Ampex has just kicked off their "May Is Mantovani Month" and offer Mantovani's latest tape, free, with each order for a pre-selected box of Mantovani tapes. There have been many incentives and in-store displays also made available to dealers.

Proof of the pudding that Gordon Lightfoot is still the top Canadian draw was the "sold out" signs that appeared at Massey Hall box office windows for his three days of concerts. His initial release for Warner Bros "Sit Down Young Stranger" has met all expectations of the label's Canadian chief Ken Middleton. Lightfoot moves into Ottawa's National Arts Centre from May 14 through the 16th and south for dates in the U. S. Alexander Mair, who heads up Early Morning Productions Ltd. and who looks after concert dates for Lightfoot, reports an excellent return on the Lightfoot tour of the Atlantic Provinces throughout the month of April. His dates at Moncton, Fredericton, Halifax, Cornerbrook, and St. John's all pulled capacity crowds. He also appeared on the ABC-TV's Apr. 22nd "Earth Day" newscast performing his satirical song on Ecology, "The Doomsday Song".

Capitol's director of marketing, E. Taylor Campbell, is still on the national huskings with Sounds Canadian. Receptions in Winnipeg, Calgary and Vancouver were equal, if not better, than those in Eastern Canada. A few of the doombeating columnists in local dailies, notably Montreal and Toronto, took their usual non-confident swing at any attempt by Canadians being Canadian, and roasted Taylor and Capitol for even attempting such a venture. The atmosphere, generally, however, has been most encouraging and is now showing fruits of his seeding.

Germany's Best Sellers

This Week	Last Week	Title
1	3	*Mademoiselle Ninette — The Soulful Dynamics — Philips — Sikorski
2	2	Let It Be — The Beatles — Electrola/Apple — Budde
3	4	House Of The Rising Sun — Frijid Pink — Decca — Gerig
4	1	Whole Lotta Love — Led Zepplin — Metronome — Superhype Music
5	7	Bridge Over Troubled Water — Simon & Garfunkel — CBS — Altus/Global
6	9	*Barfub im Regen — Michael Holm — Ariola — Arabella
7	10	*Du — Peter Maffay — Telefunken — Rahn
8	13	Ma Belle Amie — The Tee-Set — Ariola/Hansa — Intro
9	5	Travelin' Band — Creedence Clearwater Revival — Bellaphon — Arends
10	—	I.O.I.O. — The Bee Gees — Polydor

*Original German Copyright

Japan's Best Sellers

- International -

This Week	Last Week	Title
1	1	Onna-No Blues, Keiko Fuji (RCA Victor) Publisher/Nihon Geino
2	2	Venus, Shocking Blue (Polydor) Sub-Publisher/Aberbach Tokyo
3	3	Awazu-Ni Aishite, H. Uchiyamada & Cool Five (RCA Victor) Publisher/Ai Pro.
4	8	The Maltese Melody, Herb Alpert & Tijuana Brass (A&M) Sub-Publisher/Shinko
5	5	Let It Be, The Beatles (Apple) Sub-Publisher/-
6	4	Shiroi Choo-No Samba, Kayoko Moriyama (Columbia) Publisher/Pacific Music
7	10	Bridge Over Troubled Water, Simon & Garfunkel (CBS/Sony) Sub-Publisher/-
8	7	*Roojin-To Kodomo-No Polka, Bokuden Hidari & Himawari Kitties (Polydor)
9	6	Tokai, The Tigers (Polydor) Publisher/Watanabe
10	—	Ai-No Tabiji-o, H. Uchiyamada & Cool Five (RCA Victor) Publisher/Watanabe
11	14	Kyoo-De Owakare, Yooichi Sugawara (Polydor) Publisher/J & K
12	12	Raindrops Keep Fallin' On My Head, B. J. Thomas (Union) Sub-Publisher/-
13	9	Hana-No Yoo-Ni, Betsy & Chris (Denon) Publisher/Pacific Music
14	—	Chiccha-Na Koibito, Jimmy Osmond (Denon) Publisher/A.M.P.
15	—	Shiroi Uma-Ni Notte, N. Hashida & Shoebelts (Express) Publisher/Ongaku-Sha

*Publisher . . . H. Hayakawa

- Local -

This Week	Last Week	Title
1	6	Anata-Nara Doosuru, Ayumi Ishida (Columbia)
2	1	Koi Hitosuji, Shinichi Mori (Victor)
3	2	Kokusai-Sen Machiai-Shitsu, Mina Aoe (Victor)
4	3	Sugata Sanshiroo, Noriko Sugata (Crown)
5	4	Dolif-No Zundoko-Bushi, The Doliflers (Toshiba)
6	5	Koi-Gurui, Chyo Okumura (Toshiba)
7	7	Wakare-No Chikai, M. Tsuruoka & Tokyo Romantica (Teichiku)
8	8	Hadashi-No Koi, Yukari Itoh (King)
9	—	Karatedoo, Kiyoko Suizenji (Crown)
10	—	Omoigakenai Wakare, Tomoko Ogawa (Toshiba)

- Album -

This Week	Last Week	Title
1	—	Peter/Ushinawareta Shinwa, Peter (CBS/Sony)
2	1	Betsy & Chris Folk Album, Betsy & Chris (Denon)
3	3	Tom Jones Golden Prises/Live In Las Vegas, Tom Jones (London)
4	—	Abbey Road, The Beatles (Apple)
5	4	Paul Mauriat Costom Encore, Paul Mauriat Grand Orch. (Philips)



Germany

Rudi Slezak, managing director of the music publishing companies controlled by the Robert Stigwood Organisation Ltd. since 1967, has decided not to renew his agreement with the Stigwood Organisation after its expiration on June 30th of this year. Slezak is returning to Hamburg to run his publishing company Rudolf Slezak Musikverlag formed in 1967 in conjunction with the Stigwood Organisation. The first foreign companies to be represented by Rudolf Slezak Musikverlag were Dratleaf Limited and Abigail Music (London). Now in 1970 R. Slezak Musikverlag represents Planetary Musikverlag (the German affiliate company of Big Seven Music Corp.), Venice Music Inc., Stax's Publishing firm, Groovesville Music and various small companies such as Pattern and Bamboo Music, White Plains, Betrab Music and 125th Street Music in the United States.

Bill Ramsey signed a record-contract by Cornet and produced his first single: "Haschisch Halef Omar". Peer music publishing house announced good deals in the new release "Chantilly Lace" by the Shana Na. The long-termed planned co-operation between the two English hit authors Bill Martin and Phil Coulter and their German partner, Edition Montana, has started. In the next weeks Bill and Phil will come to Germany to meet German top artists and to write songs for them which are not only successful on the German market. The Gilbert Becaud tournee through Germany was a fantastic success for this artist. A new bigger Becaud tournee for the next year is planned. The promotion of the tournee was done by Edition Montana.

Brian Auger one of the leading organists in the world, will come to Germany in May and June for a concert tour with his band "The Trinity". The complement: Brian Auger (organ, piano, vocal), Gary Boyle (guitar), Dave Ambrose (bass-guitar) and Clive Thacker (drums). Just in time with the tournee the new album of Brian Auger and The Trinity: "Befour" will be released by Teldec on RCA. In April, Dana, winner of the Grand Prix, was guest star in the tv show "Musik aus Studio B". On the 1st of June she will come again to sing her "All Kinds Of Everything" in the tv show "Meine Melodie". Until now more than 100,000 copies of this title were sold. The Simon & Garfunkel-hit "Cecilia" was recorded by Teldec with Harmony Grass, The Crew and a German version with Martin Mann. "Die Anderen", German quality-beater (LP "Kannibal Komix") started their America career named "Apocalypse". Under this new name their latest single "Reflection Of A Summer" will appear.

The English Elton John — since May on a German concert tournee — presented with "Border Song" a very interesting title. Peter Alexander sold until now 350,000 copies of his single "Oh Lady Mary" and 100,000 ones of his LP "Im Land der Lieder". Big activities by Peter Kirsten's Globalmusic. Just released are the record productions: "Piano Firework" by Marek & Vacek and the single "Take Me To The Pilot"/"It's Not Alright" by Joy Unlimited and a German version of the international hit "Bridge Over Troubled Water" by Peter Horton.

Announcing the 1969 winners of the second annual

BMI CANADA LIMITED

CERTIFICATES OF HONOUR

BETTER WATCH OUT

Joe Mendelson
Hal-Bar Publishing Co.

BIRD ON THE WIRE

Leonard Cohen
Stranger Music Inc.

CITY LIGHTS

Hal Ames, Robert O'Neill
*(Irving Music Inc.)**
(Palj Music Corp.)

COLD GREY WINDS OF AUTUMN

Dick Damron
(Glaser Publications)

CURLY

Nat Raider
Raider-London Music Reg'd.

FASTER THAN THE SPEED OF LIFE

(Mars Bonfire)
Manitou Music Limited

GROWIN' UP

Alex Barris
Berandol Music Limited

THE HANDS OF THE CLOCK

Neil Sheppard
Carrot Music
Summerlea Music

HAPPY FEELING

James Aiello
(Dundee Music)

HI DIDDLE DAY

Winifred Canty

I GOT STUNG

Bonnie Dobson
Cirrus Music

I LOVE CANDY

Timothy Eaton
Dunbar Music Canada

IF THERE EVER WAS A TIME

Skip Prokop
Mediatrx

IF YOU BELIEVE

Mike McDermott
Rusty Music Co.

I'M LIVIN' IN SHAME

R. Dean Taylor (Berry Gordy),
Pam Sawyer, Frank Wilson,
Henry Cosby
(Jobete Music Co. Inc.)

IT'S GOTTA BE LOVE

John Cowell
Marwood Music

JE N'ENTRERAI PAS CE SOIR

Bernard Vallee, Andre Rheaume,
Benoit Guimond
Les Editions Bab
Felsted Music of Canada Limited

JE PLEURE

Bruce Huard
Densta Music

JINNY JOE

Larry Malone, Ernie Lyons
Audwell Music

JUST A GOOD TIME GIRL

Arlene Mantle
Berandol Music Limited

JUST A SWEET LITTLE THING

Richard Wamil
Sunspot Music

LAUGHING

Randy Bachman, Burton Cummings
Friends of Mine Limited
Cirrus Music

THE LAUGHING SONG

B. J. Berg
Munro Music

LIGHT OF LOVE

Mike McQueen
Sunspot Music

MEMORIES OF A BROKEN PROMISE

Dianne Brooks
(Modo Music)

MOODY MANITOBA MORNING

Rick Neufeld
Laurentian Music

MORNING DEW

Bonnie Dobson
(Nina Music Co.)

NO TIME

Randy Bachman, Burton Cummings
Friends of Mine Limited
Cirrus Music

ONE RING JANE

Don McDougall, Bill Ivenluk
Al Sirat Publishing

PIERROT LES CHEVEUX

Claude Michon, Alain Robert
Les Editions Delco

POUR TOI POUR TOI

Michel Pagliaro
Densta Music

POT OF GOLD

Keith Potts
Banff Music Publishing Co.

QUELLE FAMILLE

Francois Morel

RIVERBOAT

Les Emmerson
Arelee Music

LES SAISONS DE MON PAYS

Pat di Stasio, Gérard Normandin
Les Editions Modeles Enr'g.

SNOWBIRD

Gene MacLellan
Beechwood Music of Canada

SOMETHING TO BELIEVE

(Russ Thornberry)
Greenhorn Publishing Company

SPINNING WHEEL

(David Clayton Thomas)
Bay Music Company Limited

STAGE OF LIFE

Dallas Hansen
Pet-Mac Publishing

SUNRISE TO SUNSET

Mike Bell
Arelee Music

SUSIE'S BETTER HALF

Billy Charne
Dunbar Music Canada

SWEET SWEET FEELING

Clint Curtis
Peer International (Canada) Limited

THAT'S WHERE I WENT WRONG

Terry Jacks
Gone Fishin' Music

THESE EYES

Randy Bachman, Burton Cummings
Friends of Mine Limited
Cirrus Music

THEY THINK I'VE FORGOTTEN YOU

Larry Mercey, Ray Mercey
Berandol Music Limited

TO LOVE MEANS TO BE FREE

Anthony Green, Barry Stagg
Greenstagg Publishing Co.

TWILIGHT WOMAN

Dennis Abbott
D & L Music Publications

UNDUN

Randy Bachman, Burton Cummings
Friends of Mine Limited
Cirrus Music

WHAT LOVE

William Henderson, Claire Lawrence,
Howie Vickers, Glenn Miller,
Ross Turney
(Tamerlane Music Inc.)
(Jack & Jill Music)

WHEN I DIE

Steve Kennedy, William Smith
(Modo Music)

WHEN YOU WERE A LADY

Billy Charne
Dunbar Music Canada

WHICH WAY YOU GOIN' BILLY

Terry Jacks
Gone Fishin' Music

A WORLD CALLED YOU

Steve Davis
(Cremart Music Inc.)

YOU'RE NOT EVEN GOIN' TO THE FAIR

Ken Toblas
(Orange Grove Music)

Our heartiest congratulations to the above authors, composers and publishers.

BMI CANADA LIMITED
Montreal • TORONTO • Vancouver



*Brackets indicate Broadcast Music, Inc. affiliate.



Great Britain

Events and uncertainties on both sides of the Atlantic have caused a slide in EMI's share price lately. The intensifying campaign behind cartridges and cassettes in the States is regarded in some circles as a potentially damaging blow to Capitol's future prospects there, and the Beatle bother here has also exerted an adverse influence on EMI's share price. Managing director **John Read** has been quoted as saying the Beatle controversy makes no overall difference to the EMI link with them, which runs for a further six years irrespective of whether they remain a group or henceforth appear on solo disks. Read also forecast the third quarter continuation of pre-tax profits for Capitol, but the share value dip has persisted, wiping off over 10 shillings over the past two months.

In a move to stem BBC TV's ascendancy in the viewing ratings over the Friday-Sunday period, London Weekend Television light entertainment chief **Barry Took** has signed three of BBC radio's top disk jockeys for their own shows. They are **Kenny Everett**, who will star in a ten week series on Fridays called "The Kenny Everett Explosion," **Ed Stewart**, who also starts a ten-weeker called "Stewart" on Saturdays aimed at the pre-teen public, and **Jimmy Young**, who is lined up for a one-shot special. **Terry Henebery**, who moves from BBC TV to London Weekend on June 1st, will produce the Everett series and supervise the Young show. These TV pacts will not affect the jocks' radio work for the BBC, and, as in the case of **Tony Blackburn** before them, are examples of getting the best of both worlds.

The Phonodisc distribution depot for Philips and Polydor product at Il-

ford continues to struggle against hang-ups and difficulties which have beset it since its opening after Easter. The volume of complaints from dealers is subsiding as the service picks up the right pace and rhythm, but indie labels handled by Philips and Polydor are unhappy about delays and consequent lost business, and litigation has been initiated by one company. Most Philips and Polydor singles due for current release have been put back temporarily to ease the situation. The trouble started when the Phonodisc computer seized up, and it is not expected to be functioning until next month. Internal re-siting also proved necessary after the depot opened, and Polydor managing director **John Fruin** and Phonodisc chairman **Stephen Gottlieb** are constant visitors to Ilford on trouble shooting missions.

Meanwhile Polydor is bowing a new LP series this week called 99 with an initial release of twenty-four albums. These comprise nine Polydor LP's, nine from the Atlantic catalogue and six from Track. The series takes its name from its price under the new decimal currency system which begins next February — 99 new pence. The cost under the present monetary set-up is 19 shillings and ten pence. Polydor sales manager **Eddie Webster** stressed that the series is not a budget line concept, but has a separate price category and standing of its own. Some items will be leaders for full-price product, but mostly they will be specially selected for the 99 series, and will be promoted hard like the full-price ranges. Polydor names in the first batch include **Bert Kaempfert**, **James Last**, **Roberto Delgado**; Atlantic stars featured are

(Cont. on Page 62)

Great Britain's Top Best Sellers

This Last Weeks
Week Week On Chart

1	1	5	Spirit in the Sky, Norman Greenbaum, Reprise, Great Honesty
2	2	5	*All Kinds of Everything, Dana, Rex, Mews
3	3	10	Bridge Over Troubled Water, Simon & Garfunkel, CBS, Patern
4	7	3	Never Had a Dream Come True, Stevie Wonder, Tamla Motown, Jobete/Carlin
5	4	4	*Gimme Dat Ding, Pipkins, Columbia, Hair
6	6	8	Can't Help Falling in Love, Andy Williams, CBS, Carlin
7	—	1	*Back Home, England World Cup Squad, Pye, Mews
8	11	4	Travellin' Band, Creedence Clearwater Revival, Liberty, Burlington
9	9	6	Farewell is a Lonely Sound, Jimmy Ruffin, Tamla Motown, Jobete/Carlin
10	5	6	*Knock Knock Who's There, Mary Hopkin, Apple, See Saw
11	13	3	*Good Morning Freedom, Blue Mink, Philips, Cookaway
12	8	7	Young, Gifted & Black, Bob Andy & Marcia Griffiths, Trojan, Essex
13	19	2	House of the Rising Sun, Frijid Pink, Deram, Keith Prowse
14	10	3	When Julie Comes Around, Cuff Links, MCA, Peter Maurice
15	18	2	Rag Mama Rag, The Land, Capitol, Feldman
16	15	4	Who Do You Love, Juicy Lucy, Vertigo, Jewel
17	12	5	I Can't Help Myself, Four Tops, Tamla Motown, Jobete/Carlin
18	20	2	*Daughter of Darkness, Tom Jones, Decca, Hush-A-Bye-Carlin
19	—	1	*Brontosaurus, Move, Regal Zonophone, Essex
20	14	9	*That Same Old Feeling, Pickettywitch, Pye, Welbeck/Schroeder

* Local copyrights

Great Britain's Top Ten LP's

- 1 Bridge Over Troubled Water, Simon & Garfunkel, CBS
- 2 Easy Rider, Various Artists, Stateside
- 3 McCartney, Paul McCartney, Apple
- 4 Andy Williams Greatest Hits, CBS
- 5 Paint Your Wagon, Soundtrack, Paramount
- 6 Led Zeppelin 2, Led Zeppelin, Atlantic
- 7 Fill Your Head with Rock, Various Artists, CBS
- 8 Chicago, Chicago, CBS
- 9 Tom, Tom Jones, Decca
- 10 Abbey Road, Beatles, Apple

In any language EMI means record business



EMI means business in Greece through the Columbia Graphophone Company of Greece Ltd. (no relation to U.S. Columbia). It established the first record factory in Athens in 1929, and since that time has developed its manufacturing plant and large recording studios to the highest possible international standards.

The Company has licence agreements with more than 300 Greek and international repertoire owners: it presses locally and exports their records to all Continents. Continuing its advance and expansion EMI's Greek company has recently established in Athens (with a branch in Salonica) its first record distributing and publishing company EMIAL, together with the oldest and largest producing and selling organisation in Greece, Lambropoulos Bros. This in addition to its own well established music publishing company ARION.

With companies in thirty countries and licensee arrangements in nearly twenty more, EMI knows the record business like nobody else. If you're one of the record people, you need EMI.

THE GREATEST RECORDING
ORGANISATION IN THE WORLD



ELECTRIC AND MUSICAL INDUSTRIES LIMITED (EMI) LONDON, ENGLAND



Trans World Rights To Three Labels

NEW YORK — Dennis Pantis, owner of D.S.P. and Art Young, president of Trans World report the acquisition of the Tradition, Super Success and Idole labels for Canada. The deal gives Trans World all rights to approximately sixty-five albums of some of the leading artists in French-speaking Canada. Included in the deal was all existing inventory on these albums.

In addition, Trans World is the exclusive distributor throughout Canada of all D.S.P. product, Spectrum product and Citation product, covering such major artists as Renee Martel, John Pagliaro, Robert De Montey, Johnny Fargaro and Bruce and Eric. The label was formerly distributed in Quebec by Trans Canada Records and distribution by Trans World became effective April 27.

Paxton Tours Euro

NEW YORK — Tom Paxton is touring Europe. Having begun his string of engagements with a performance at the Royal Albert Hall in London, England on April 30, Paxton will move on to Scotland for performances at the Usher Hall in Edinburgh on May 6, at the Music Hall in Aberdeen on May 7, and at the City Hall in Glasgow on May 8. Returning to England on May 9, Paxton will be performing at the City Hall in Newcastle, England on the ninth, at the City Hall in Sheffield on May 11, at the Philharmonic Hall in Liverpool on May 12, and at Stoke University on May 15. On May 16, Paxton will move to France for a performance at the Olympia Theatre in Paris, and will then return to England for additional engagements at Guild Hall in Southampton on May 18, at the University of Wales on May 19, at the Free Trade Hall in Manchester on May 20, at the Town Hall in Birmingham on May 21, at the Colston Hall in Bristol on May 22, at the Winter Gardens in Bournemouth on May 23, at Fairfield Hall in Croydon on May 28, at the Dome in Brighton on May 30, and finally at the Assembly Hall in Tunbridge Wells on June 2.

Bennett Starts Round Of English Concerts

NEW YORK — Tony Bennett began a month-long stay in England last week with a series of concerts, beginning Sat. (9), which are completely sold-out, according to promoters.

Bennett, who recently completed an engagement at the Chevron Hotel in Sydney, Australia, kicked off his appearance at the Free Trade Hall in Manchester.

On Sunday (10), Bennett played at DeMontfort Hall in Leicester. His other dates include New Victoria Theatre, London, 15; Royal Festival Hall, London, 16; Odeum Hamersmith Theatre, London, 17; New Victoria Theatre, London, 18; Colston Hall, Bristol, 19; and New Victoria Theatre, London, 20.

Mabel Handling LP On Mounted

NEW YORK — Arrangements were recently completed between Claus Ogerman and Billy Ver Planck, president of Mounted Records in the U.S., for Mabel Records in Zurich, Switzerland, to distribute Marlene Ver Planck's initial Mounted album, "A Breath of Fresh Air," worldwide, except in the U.S. Head of Mabel label is Hazy Osterwald, a performer in his own right.

Trans World Buys Capri Prod. With Rack & Club Operations

NEW YORK — Trans World Records of Canada, has acquired Capri Productions, Inc., one of the major rack jobbers in Canada with over four hundred racks throughout Eastern Canada centralizing in Montreal.

Art Young, TW president, said this acquisition will further Trans World's position as a totally integrated company in the record industry supporting its own product with major distribution through racks.

Included in the acquisition by Trans World is American Music Corp., one of Canada's leading direct mail mer-

chandising operations in the record industry. American Music has over 25,000 current members. At present, the gross volume is over two and one-half million dollars. Plans call for the centralization of American Music into Trans World's headquarters at 1228 Montee De Liesse, Montreal 384, Quebec, with a major expansion campaign scheduled for the summer and early fall to double the current membership. The acquisition also gives Trans World its own locations throughout Western Canada, including Edmonton, Calgary and Vancouver.

Shunt Pop Fest Across Canada

TORONTO — While the young grow weary of "peace" symbols and county, provincial and city councils throw up blockade after blockade at any attempts of large gatherings of pseudo-Woodstockers, big money has set up a series of rail dates.

Ken Walker, David William and Thor Eaton plus officials from Maclean Hunter, publishers of Maclean's Magazine, considered Canada's national magazine, have come up with an idea. A twelve car train has been rented from Canadian National which will whistle stop top name groups from Montreal to Toronto, west to Winnipeg and its final destination Calgary. The "peace" train was stopped at the rockies because apparently Vancouver doesn't approve of the idea. Some of the groups on the ticket include: Cat, Buckstone Hardware, and several foreign groups including Janis Joplin, Traffic, Bonnie Delaney and Friends and others not yet finalized.

The Toronto stopover has been set for June 27 and 28 to be held at the CNE grounds. Tab for one day costs \$9 and for two days \$14 in advance and \$16 at the gate (two days prior).

A couple of interesting happenings

could create problems for the "train". A large sized "peace festival" has been planned for Varsity Stadium (Toronto), a week prior to the CNE festival, and much hoopla is now fanning its way northward from the U.S. with the proposed Michael "Woodstock" Lang trans U.S. express (L.A.-NY) getting set to steam into centers across the U.S.

Shane To U.S.

LONDON — Publisher Cyril Shane will be arriving in the States May 16. He'll stay at the City Squire Hotel until May 31 seeking to place and acquire material for his company. Shane has been highly successful since going independent just two years ago and during that brief time he has had 10 smash hits and acquired some 300 copyrights. To mention just a few of his successes: "He Ain't Heavy He's My Brother" by The Hollies, "My Little Lady", The Tremeloes, "Something is Happening" Herman's Hermits and "Paradise is Half as Nice" by The Amen Corner. After New York, Shane will visit Nashville and Hollywood.

More EMI Shifts

LONDON — John Bush, formerly managing director of EMI Norsk A/S, Oslo, Norway has been appointed managing director of Discos Capitol de Mexico S.A. de C.V. Mexico and Hans Ro, formerly general manager of EMI Norsk S/A has been appointed managing director of the company to succeed to Bush.

Joe Halford Goes Into Indie Prod.

AUSTRALIA — Joe Halford, A&R producer with Festival Records Pty. Ltd. since 1966 has resigned, effective April 30, to enter into independent record production as well as general commercial advertising.

Halford, who controls his own music publishing company, Halford Music, intends to expand and devote more time to this operation.

Halford has produced many hit records over the years with Festival Records and other Companies including award winning records by Barry Crocker, Warren Carr and Billy Burton. He also produced national hits by Rolf Harris, Little Pattie, Jay Justin and a host of others.

His association with Festival will continue via a non-exclusive agreement for independent record productions.

Ariola Rep Deal: Musicor & Dynamo

NEW YORK — Ivan Mogull, recently returned from one of his frequent trips to Europe, has concluded arrangements with Nobby Varenholz of Ariola Records to represent Art Talmadge's Musicor Records and Dynamo Records.

Varenholz stated that he will immediately put out on the market Musicor's recent hit by The Street People, "Jennifer Tomkins."

A full scale promo will be set up for the exploitation of LP's and single product of the Musicor-Dynamo line to be released in this territory.

Mogull's publishing arm will continue to handle the publishing of Art Talmadge's publishing firms, Catalogue Music, Inc. and Artal Music

P-S's Cordero Is In Latin America

NEW YORK — Dr. Roque Cordero, musical consultant for the Peer Southern Organization, is in Brazil through May 22 as a member of the International Jury for the Second Festival of Music of Guanabara to be held in Rio de Janeiro. While attending the Festival, Dr. Cordero will conduct the world premier of his latest composition, "Musica Veinte," which was commissioned for the Festival. On his return from Brazil, Dr. Cordero will deliver two lectures in his native country of Panama, at the National University.

Two other works of Dr. Cordero will be performed during May: His "Permutaciones Siete" was presented last week 3rd, by the Chicago Chapter of the ISCM; and on May 12th his "Second String Quartet" will be performed by the Berkshire Quartet, on the Bloomington Campus of Indiana University. Both works will be released by Peer International shortly. "Musica Veinte," and many other works of Dr. Cordero, can be found in the Peer-Southern Organization catalogs.



MELODY FOR MELANIE — Piet Beishuizen awarded Melanie recently with an Edison Award in Holland. Very popular in that country, her records have received very good sales. The most recent hit, "Lay Down," was No. 1 for several weeks. Her records are released in the Netherlands by Barclay/CNR.



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Doris Troy, Aretha Franklin, Percy Sledge, Joe Tex, Otis Redding, Ben E. King and Booker T and the MGs, and the Track section has Fairport Convention, Marsha Hunt, Arthur Brown, The Who, Jimmy Hendrix amongst its line up.

Johnny Keating is marking his return to the record scene here with a Decca Phase 4 stereo album called "Ireland" for which he conducted the Royal Philharmonic Orchestra. The album comprises Keating charts of Irish material and reflects his growing interest in classical forms of music. Keating is writing a concerto for flugel horn, which he believes to be the first specifically intended for this instrument, and the work is likely to be premiered at the Royal Festival Hall in the fall with Shake Keane as soloist. Keating drew international fame and attention during his days as chief arranger for the Ted Heath orchestra, and spent some time in the States subsequently scoring for movies and TV series.

Ember Records has captured world rights excluding the USA for future recordings by Lena Horne. She will be in London during the summer to promote a single and album to be released at that time by Ember, and may also play a West End cabaret season. Ember chief Jeff Kruger is also hopeful of staging the all-Negro musical "Big Time Buck White" in London in the fall, and is aiming at a limited season at the Royal Court Theater prior to West End presentation with Floyd Patterson starring.

Nirvana group man Patrick Campbell-Lyons has formed a publishing company in conjunction with Mike Collier of Mother Mistro to be called New Voyage Music. It will specialize in progressive copyrights whose authors are seeking an outlet dedicated to this idiom, and will also handle material written by Campbell-Lyons with his Nirvana composing partner Alex Spiropoulos.

Pye is the last major to adjust its disk prices and has conformed with the general pattern set already by its competitors. The five per cent returns allowance is retained on all product, although a spokesman warned that this may be reconsidered at a later date, depending on conditions and developments in the industry. Pye pop LPs rise to 39 shillings and eleven pence, the Virtuoso and Delyse range climb to 44 shillings and nine pence and sixpence is added to its Marble Arch budget range.

Restive rumblings suggest that a consortium of independent disk producers and small labels is more than a vague possibility in the near future. The mini moguls are discontented with their lot as it is through distribution deals with the major companies, believing they come last every time when the major company salesmen do their splicing. They also suspect latent hostility on the part of major company executives where progressive product is concerned, and reckon there is a generation gap lack of communication between predominantly middle-aged major execs and predominantly youthful small label chiefs and disk producers. The latest symptom of the growing gulf is the cessation of the distribution deal between Reflection Records and CBS well before its expiry date. Reflection is now being handled by BIRD, the chain of British independent record distributors, and Paul Ellis of Keith Prowse, an important link in the BIRD chain, is campaigning along the lines of a small label consortium with BIRD handling distribution. Reflection's first single under the BIRD deal is "Every Little Minute" by Andwellas Dream.

Precision Tapes Ltd., the brain child of Louis Benjamin of Pye Records and Alan Bailey of GRT of America, starts

operations in May. Walter Woyda, general manager of Precision Tapes Ltd., advises that the factory at Chadwell Heath Industrial Estates is currently being fitted out with the very latest GRT equipment and will soon be in full production. Precision Tapes Ltd. is the first major company to manufacture both cassettes and cartridges and market the merchandise at the same time. Apart from Pye and GRT repertoire Woyda has concluded independent licensing deals with A & M Records, Warner-Reprise, Disney Bueno Vista, Island, Liberty/UA and the first release will be 100 items made up of both cassette and cartridges with simultaneous record release. The factory is capable of turning out some two million cassettes and cartridges per year, and the GRT equipment which is being used is able to produce extremely high quality product at very high duplicating speeds, in fact 32 times the normal speed. Distribution will be via record outlet, via Pye Records van sales force plus non record outlets such as photographic shops, garages etc. Latest move of Precision Tapes Ltd. is the opening of a retail shop in London's Soho handling only cassettes, cartridges and relevant playing equipment. It will also act as a market research sounding board for future policy and activities of the company. Walter Woyda who joined Precision Tapes Ltd. on January 1st this year is well versed in tape product having joined Philips Records in 1966 in order to launch the cassette system in the U.K. Tape product was just beginning to catch on in the UK but for the intervention of the Chancellor of the Exchequer who levied a 55% purchase tax on tape in the 1968 budget which made the product lose ground. However, signs are that this ground can be recaptured very quickly and Woyda is convinced that within three years or four 30 to 35% of the record music business will be in tape.

Engelbert Humperdinck's marathon U.S. tour has been extended which means the singer will not be returning to the U.K. this year. The concert and cabaret tour which opened in Pittsburgh on April 24th and ends in Las Vegas in January will earn Humperdinck between one and two million pounds. During his absence Decca have several tracks in the can for single and album releases.

Don Arden of Aquarian Management has signed ex-Move member Carl Wayne and is to launch him on a solo career. He has negotiated a four-year world wide contract with RCA and a single will be released in May followed by an album in June to be produced by Andrew Oldham. Arden is currently in the States arranging US TV dates for Wayne.

Others currently beefing are the Songwriters Guild of Great Britain, and the target of their wrath is the BBC. In an analysis of music broadcast by BBC radio during 1969, the Guild finds that American copyrights topped the list with 50.25% as opposed to Britain's 44.11% share, and questions why this should be so in view of British international dominance in pop music. It notes that the proportions are virtually identical with 1968 statistics, and suspects that a quota system is being operated to the detriment of British material.

The lengthy playing time of much of the progressive brand of pop music has encouraged Pye Records to launch maxi singles — seven inch disks at 33 r.p.m. retailing at a recommended price of nine shillings and ten pence. The notion has been pioneered by Pye creative services director Peter Prince and Peter Eden and Brian Murray, producers for the company's progressive label Dawn. The maxi singles will be stereo only with approximately eight minutes' playing time per side, and the first two are scheduled for May 22nd release, featuring

Facility Flow Plan

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The edger table (and the phonograph record) then retracts, tilts and engages the edger knife. The table rotates and finishes the record. As the table rotates the excess material peels away and slides down a chute into a chopper where it is cut into small pieces. The vacuum holding the record to the turntable is released and the phonograph record drops onto a spindle. A counter signals when the spindle is full of phonograph records.

The Press Compound Supply System
The extruders are supplied with compound by an automatic vacuum system. When it reaches the required temperature in the extruder it is deposited in the press. The excess material from the presses is passed to a granulator where it is ground to a small particle size and conveyed to and stored in a hopper. It is carried back to the presses, as required.

No. 2 Compound Handling And Blending Plant

Polymer is delivered to the factory in bulk by road tanker of 20 tons capacity. Two silos are provided to receive the Polymer. They are 11 ft. in diameter by 33 ft. overall height.

The polymer, carbon black and stabilizer, which have been automatically weighed, are discharged to a high speed combination mixer; from the mixer unit the blended material is discharged into a hopper, for pressing availability.

This unit is activated from one central control panel.

No. 3 Label Department

It is unique to this manufacturing plant that the label department is equipped with label coating facilities. The department also has its own photographic processing and plate making room, an automatic indexing guillotine, a machine for drilling holes in the centre of the labels, and an automatic indexing press for cutting out the labels.

Label backgrounds are overprinted in sections of six. They are coated with a lacquer and passed through a heated section of the varnishing machine. The sheets of labels are trim-

med for use in the presses.

No. 4 Matrix Department

Since records are moulded from plastic under high pressure a metal die is necessary. This die must be an exact negative replica of the recorded surface. Electro forming is used.

The process consists of metallizing the surface of a lacquered disk to obtain an electrically conductive surface. This is done by silver plating the lacquered disc in a silvering machine. The silvering process takes about six minutes.

After rinsing in de-ionised water the silvered lacquer is placed in the nickel plating tank. Approximately .0005" of nickel is deposited. This initial coverage of the silvered surface with nickel is critical to the quality of the recording.

The lacquer is then placed onto a rotating head of a high capacity electro plating machine built to RCA's specifications. This machine deposits nickel at the rate of approximately .01" per hour. When plating is completed the disk is removed from the electro forming machine and rinsed. The master is then separated from the lacquer disk.

From the master (negative) a mould (positive) is produced. The positive mould is then inspected, played and tested.

The stampers for the presses are produced from the mould by processing through the plating machines.

All the operations of the matrix department are backed up by a control laboratory.

No. 5 Audio Test

Consists of a master test room and audio test room, both soundproofed and incorporating the most modern equipment. Quality of the records from each press is regularly checked. The master tester can monitor any of the six positions in the audio test room.

No. 6 Mechanical Services

The process engineering services are designed to meet the requirements of a 24 hour automated pressing plant. The major part of the equipment is activated by sequential controllers, controlled by time switches.



SETTING SAIL — Mike Collier (center) and Pat Campbell-Lyons (right) have formed New Voyage Music Ltd. Eddie Adambery, in charge of promo for Mother Mistro and director of Juklit Music (one of the Mother group of companies), dropped by for the party that followed the announcement.

Dawn artists Mungo Jerry and Mike Cooper.

Despite fluctuating share prices and at least one sensational rumor each week, an investment survey by a stockbroking company gives the thumbs-up to people contemplating buying Management Agency and Music stock. The survey predicts pre-tax profits by MAM this year to be at least £2.3 million, confirming the MAM board's own forecast of £2 million. The survey acknowledges that MAM's two giant assets are Tom Jones and Engelbert Humperdinck, but opines that a sudden tragic demise on both their parts would not mortally affect MAM, which could hope for a profitable surge of posthumous popularity for their records along Jim Reeves and Buddy Holly lines. On a more cheerful note, the survey sees further expansion for MAM in music publish-

ing and managing and recording an increased artist roster as an alternative to signing up artists in the same way as Jones and Humperdinck, a measure now prevented by recent Government financial legislation.

Martin Davis, recently named managing director of Liberty-United Artists Records here, anticipates that the company's first retail disk outlet will be opened during the summer in London. It will be the first step in establishing a chain of shops, probably ten or a dozen in number, in a new venture authorized and financed by the Liberty/UA parent in the States. Davis will name an executive to head the retail operation soon, and disclosed that Liberty/UA will make a full-scale entry into the tape market

(Con't. on Page 63)



Mexico

RCA just released the instrumental version of "El Triste," Jose Jose's smash hit. The arrangement by Chucho Ferrer is based on the same one by Jose Jose, and, as expected, is doing fine on the market.

Among the LP releases of the week "Temas de Peliculas" (Motion Picture Themes) with John Scott's orchestra. This Polydor LP has very fine instrumental versions of "Up Tight," "Exodus," "Midnight Cowboy," "The Windmills of your Mind" and "April Fools."

The most aired number in Mexico City (on almost every radio station) is "Concerto Pou Una Voix" with Danielle Licari and Saint-Preux's or-

chestra. This French product, making the charts in Europe, is having a big acceptance in Mexico.

Discos Capitol de Mexico in a big promotional campaign, just released an LP package under the name of Serie Imagen including the best of Nat King Cole, The Lettermen, The Beach Boys, Nancy Wilson, Frank Sinatra, Lucho Gatica, Carlos Lico, Ray Anthony and Leo Acosta. The special sale offers two albums for the price of one.

Within two days Paul McCartney's LP has sold out, Discos Capitol reported. The Paul McCartney album has inside photos and cover designed by Mrs. McCartney.

Mexico's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	*El Triste	Jose Jose	RCA
2	2	*La Nave Del Olvido	Jose Jose	RCA
3	3	*Negra Paloma	Cesar Costa	Capitol
4	4	Venus	Shocking Blue	Polydor
5	6	Te He Prometido	Leo Dan	CBS
6	5	Baby, Take Me In Your Arms	Jefferson	Gamma
7	10	Raindrops Keep Fallin' On My Head	B. J. Thomas	Scepter-Orfeon
8	7	*Y Tu Que Me Das	Carlos Lico	Capitol
9	---	Aleluya Del Silencio	Raphael	Gamma
10	---	True Grit	Temple De Acero	Glenn Campbell - Capitol

*Local



Great Britain

(Con't. from Page 62)

on June 1st with a target of 100 titles by Christmas.

Songwriter Bobby "Little Green Apples" Russell in London recently. KPM advise that over 70 versions of the number in single and LP tracks have been released in the U.K. alone. Tony Bennett's version has just been issued by CBS coincidental with his concert tour.

New musical "Erb" opened in London recently with music by Trevor Peacock. Score is published by Chanter Music (subsidiary of Chappells) and an original cast album is to be recorded by Philips.

The Edwin Hawkins Singers are covering Elton John's "Border Song" as their next American single. John's own version on the DJM label published by Dick James Music is selling well in the U.K. just entering the lower rungs of the charts.

Quickies: Robert Stigwood Organization company secretary Sam Mortimer has been named director and head of the group's publishing companies and John Davies is returning from United Artists in America to become professional manager reporting to Mortimer. . . . Former Liberty-UA promo man Tim Knight has formed independent management and promotion companies called Knight-Time and Knightwork, and has signed singer-songwriter Tim Hollier. . . . Terry Walker named label manager for EMI's Regal Zonophone in succession to Malcolm Jones, who will now concentrate exclusively on EMI's progressive Harvest label. . . . Warner-Reprise bows its Valiant budget line on May 29th with twenty albums including ones by Sammy Davis, Nelson Riddle, The Everly Brothers, Keely Smith, Duke Ellington, & Buddy Greco. . . . Dana's "All Kinds of Everything" topping Best Selling Sheet Music Lists for Mews Music. . . . The Troggs make a come-back bid for the charts with new Page One single "Lover". . . . "Sing a Rude Song" musical based on the life of Marie Lloyd and starring Maurice Gibb and Barbara Windsor has its London opening May 26th. . . . After triumphant tour of States, John Mayall

opened British Spring tour with concert at Fairfield Hall, Croydon. . . . Sam Mortimer now in charge of Robert Stigwood's music publishing companies. . . . Four new Bugaloos selected in London by Sid and Marty Krofft leave for California next week to start filming first TV shows. . . . Ginger Baker's Air Force Band to States June 6th for eight week tour. . . . Larry Yaskiel signs Humble Pie to three year contract to A & M Records. . . . Radio Luxembourg matching BBC radio's increased output of progressive music from May 4th with 60 minutes in the small hours every day and two hours from midnight Saturday, all hosted by staff jock Kid Jensen. . . . Larry Page starting artist agency as sister operation to his Penny Farthing record label. . . . Transatlantic chief Nat Joseph set deal with Nick Pearls of Yazoo Records to import and distribute the American label's vintage blues line. . . . President Records has closed its management and agency division. . . . Ampex Stereo Tapes launching first Major Minor cassettes and cartridges and first Transatlantic cartridges this month, and will distribute RCA and CBS cassette product to non-record outlets throughout the country. . . . Alan Keen has started subsidiary specializing in musical backgrounds for radio and TV commercials with Liz Channon in charge, Phil Henderson as music consultant, and a line-up of composers including Dave Dee, Blossom Dearie, Richard Hewson, Chris Gunning, and Tony Oxley. . . . Minister of Posts and Telecommunications John Stonehouse admitted that Post Office is jamming pirate Radio North Sea's transmissions on account of complaints received from Norway and Italy about interference with their broadcasting. . . . Andrew Heath has left the Robert Stigwood Organization to join RCA Records. . . . Liverpool Scene's third album "St. Adrian Co." issued by RCA. . . . Drummers from Fairport Convention and Fotherigay used on Steeleye Span's debut album "Hark! The Village Wait" on RCA. . . . British folk singer Tim Hollier accompanied by manager Roger Fennings currently on six week tour of the U.S. promoting latest Fontana single "In This Room."



Argentina

Robert Cook, president of RCA in Argentina, and Adolfo Pino, general manager of the diskery, jetted to Europe last week for business talks. Since the label has been expanding strongly during 1969 and very good operations are foreseen for this year, ties with European branches of the organization and of course the NY headquarters will be strengthened through this trip.

Spanish chanter Peret's appearances in Buenos Aires turned his old hit, "Es Preferible," once more into a chart item and also helped another single, "Guapa Maria." Peret records for Vergara Records of Spain, represented here by Rodriguez Luque's label, Disc Jockey.

Phonogram's press office sends word about the release of a new series of albums, tagged "Super Stereo Series" and carrying recordings by artists like Bert Kaempfert, Paul Mauriat, Vincent Moroco, and local pianist Ariel Ramirez. The series is designed for big sound fans, and marks an interesting effort by the Persichini-directed diskery to widen the market, so often restricted to pop as against middle-of-the-road music.

CBS is promoting its new beat group, Industria Nacional, which obtained good sales through their single "Un Dia en Santa Fe" and are now preparing an LP. Another well-run-

ning group is Safari, which recorded a version of Peret's "Es Preferible" with great success. CBS has also released a new single by top chanter Sandro and is preparing a new one by Los Naufragos.

Fermata has contracted a chanter living for many years in Spain and currently in Argentina. His name is Ricardo Ceratto, and he has already recorded his first single, "Buen Viaje" and "Elisa". Ceratto is also well known as a composer, and his tunes will be published by the parent organization.

Music Hall is working strongly on the promotion of Spanish chanter Raphael through radio and TV. Channel 13 recently aired one of the movies shot by Raphael, "Cuando Tu No Estas", and will soon feature a special program recorded by the singer for TVE, the Spanish television network. The recent recordings by Raphael, including an EP with the music from "El Angel," have been selling very well.

Odeon's Mel Williams, British chanter established in Argentina, has been contracted by Channel 11 for a series of programs for the whole season. The diskery has now released the recent Beatles recording, "Let It Be," and is preparing the McCartney LP; both are expected to achieve strong sales.

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	2	Venus	(Korn) Shocking Blue	(Philips); Carlos Bisso (RCA)
2	1	Compasion	(Relay) Dyango	(RCA)
3	3	El Arca De Noe	(Fermata) Sergio Endrigo	(RCA); Iva Zanicchi, Jimmy Fontana (RCA); Fedra y Maximiliano (CBS); Elio Roca (Polydor)
4	4	Banda Viajera	(Traveling Band) Creedence Clearwater Revival	(Liberty-EMI); Trio Galleta (Odeon)
5	9	Es Preferible	(Melograf) Peret	(Disc Jockey)
6	5	Belinda	(Relay) Gianni Morandi	(RCA)
7	6	En La Esquina	(Down The Corner)	(Creedence Clearwater Revival (Liberty-EMI))
8	7	*Te Llamo Para Despedirem	(Melograf) Sergio Denis	(CBS)
9	12	Con Amor O Sin Amor	(Korn) Luis Aguile	(CBS)
10	---	Un Monton De Amor	Led Zepelin	(Atlantic)
11	8	*Nadita De Nada	(Korn) Mirta Perez	(Music Hall); Rosamel Araya (Disc Jockey)
12	16	Guapa Maria	Peret	(Disc Jockey)
13	10	*Porteno Triste	(Relay) Tormenta	(RCA)
14	11	Instant Karma	(Odeon) Lennon/Ono	(Odeon)
15	17	El Abuelo Silvia	Aguirre	(EMI)
16	13	Looky Looky	(Fermata) Pintura Fresca	(Disc Jockey); Giorgio (Fermata)
17	14	El Extranjero	(Korn) Georges Moustaki	(Polydor)
18	18	La Primera Cosa Bella	(Relay) Nicola Di Bari	(RCA)
19	19	Cae La Lluvia Sobre Mi Cabeza	B.J. Thomas	(Trova)
20	15	Sera La Ultima Vez	(Relay) Dyango	(RCA)

*Local

Top LP's

This Week	Last Week	Title	Artist	Label
1	2	Willy	Creedence Clearwater Revival	(Liberty)
2	1	Dedicado A Antonio Machado	Joan Manuel Serrat	(Odeon)
3	3	Festival San Remo 70 Selection	(RCA)	
4	6	Festival San Remo Selection	(CBS)	
5	4	Sotano Beat Selection	(RCA)	
6	5	San Remo 70 Selection	(Fermata)	
7	7	Festival De Exitos Selection	(CBS)	
8	---	Es Preferible	Peret	(Disc Jockey)
9	9	Sandro Sandro	(CBS)	
10	8	Boom 70 Selection	(Philips)	

Vanguard Names 2 Licensees, Renews 7

Vanguard Records has signed distribution contracts with two new licensees. EMI (Electrola) will be exclusive distributor of Vanguard recordings in Germany. Record Club of America will be distributing records on a non-exclusive contract through their mail-order club in the United States.

Vanguard has also re-signed distribution contracts with the following international distributors within the past month: Astor (Australia), King (Japan), Barclay (France), Ricordi (Italy), Tru-Tone (South Africa), Hed Arzi (Israel), and Gamma (Mexico).



May 15th is D-Day (D for disaster in many respects) for Australian, English and Canadian records (and those from many European countries) in this country. For this is the day on which it now seems certain that all air-play on all commercial radio stations across the country will cease on all records originated in all British Commonwealth countries! We reported on the dispute, at length, in the Australian column in Cash Box dated April 18th, and there was a brief follow-up in the issue of May 2nd. The dispute arose over the refusal of the Federation of Australian Commercial Broadcasters (representing all 114 commercial stations in this country) to pay a performance royalty to record companies for the right to program records. Negotiations have been going on since October 1969 between the stations and the Australian Record Manufacturers Association, representing all major record companies. However, even though it was reported that the parties were close to an agreement a few weeks back, this wasn't the case and it now seems that all negotiations have been terminated. The broadcasting stations have settled on Friday, May 15th, as the date on which play on countless thousands of records will cease. The one main record-producing country which is not affected by the restrictions is the United States of America. This means that American records will not completely swamp the air-waves of commercial radio in Australia unless an 11th hour decision is reached before May 15th which satisfies both groups. The payment being sought by the ARMA (record manufacturers) is understood to have been one-percent of the total revenue of the commercial broadcasting stations in Australia. The FACB (broadcasters) have refused to accept the demands of the ARMA, maintaining that they (FACB) contribute an enormous amount of income to record companies through exposure of their product.

The payment being sought by the ARMA has nothing to do with performance fees that are paid to composers and publishers by APRA . . . This is an entirely different matter and APRA payments are not involved. The present Copyright Act of 1968 in Australia recognizes that the owners of the masters (record companies and/or producers) have a copyright on their product and are entitled to a fee when those products are publicly performed. The nationwide network of stations (non-commercial) owned and operated by the Federal Government under the control of the Australian Broadcasting Commission are not affected by the dispute because they are already paying an annual fee to the record companies, reported to be (Aust.) \$40,000, for the right and licence to broadcast records. At this stage, commercial stations have all but stopped playing records that are in dispute in readiness for the total black-out on May 15th, and many stations have suspended publication of their top forty charts. The FACB has prepared a list of 'safe' records, those that are free to play without any fee, and have circulated it to all member stations; and the Federation has also set-up a program committee in each state to advise individual station managers and programmers on procedures to follow in arriving at records that are safe to play.

The record manufacturers haven't issued an official statement since the dispute was first raised about six months ago, but it is understood that they have a definite course to follow which hasn't been made known to the trade. Under Copyright Regulations in this country, no station may play an imported record until a period of seven weeks has elapsed since the disk was first released in its country of origin. This regulation has never

really been enforced and many stations in the big cities have fast import services from both America and England in order to get new imported product on the air first.

It now seems likely that many stations will drop their import services because it is possible that this Copyright regulation will now be enforced. This means of course that import services would be of little value to stations in Australia.

It must be understood that if an import is locally pressed and released inside that seven weeks period it immediately becomes available for play. One of the reasons for this Regulation is that stations were (are) receiving imports so quickly (often before the record company had samples or tapes) and programming them for say a month before the record company could get the product onto the market, that a slice of the market was being lost through the heavy exposure and the record not being available. Further developments on this major issue between stations and diskeries will be reported immediately in this column because we fully realize the world-wide interest in this critical situation.

One of Australia's most highly-touted pop groups, Tully, has signed a long term recording pact with the vast EMI organisation. Tully have been on a heavy kick for quite a while and have won a fantastic reputation without a solo record, although they are heard on the original Australian-cast album of "Hair." They were featured in "Hair" for several months. Tully are presently recording their first album for release as soon as it's completed. Tully does not perform at discos, they will appear in concert only for personal appearances. The group comprises Michael Carlos, Richard Lockwood, Robert Taylor, Kenneth Firsh, and Terrence Wilson.

Miss Dorothy Dodd, president of the Fellowship of Australian Composers, is to visit the United States of America in June. The purpose of the trip is to promote Australian Music. Miss Dodd will visit Los Angeles, Washington, New York and San Francisco. The Fellowship is closely associated with the Australasian Performing Right Association, Ltd., (A.P.R.A.).

American Capitol recording star Lou Rawls is to visit Australia for personal appearances. It is understood that The Four Tops are also coming here. Rusty Draper recently completed a personal tour here. So too has Oliver.

European singing star Ivo Robic, who is well remembered here for his giant hit "Morgen", has been in Australia for a personal appearance concert tour which has taken him to most major centres. In honour of the visit, Polydor has issued an album called "Ivo Robic Sings Bert Kaempfert".

John Diamond, who was formerly with station 2UW in Sydney, has taken the post of professional manager for the Leeds Music group here. John replaces John Egginton (now manager of Spin Records) and he reports directly to Jack Argent, who heads Leeds music activities in Australia. Southern Music are belting away on promotion at three records of their copyright, "Knock Knock, Who's There", which finished second at Eurovision this year. The records are by Mary Hopkin (Apple), Liv Maessen (Fable) and Laura Lee, on Vogue. Southern already has the sheet copy on sale.

Young Dutch kid Heintje is having his biggest-ever run in Australia with his single (Polydor) of "I'm Your Little Boy." It's a monster in Melbourne right now, and is reported to be getting strong action nationally now. Heintje is the top-selling artist in Europe. Wallaby Music, a subsidiary of Chappell & Co Ltd, has removed the broadcast restriction from the musical production "Walking Happy," composed by Sammy Cahn and Jimmy Van Heusen.



THE TRIPLE CROWN — The Bee Gees have won three gold records (NZFPI Awards), marking the first time in the history of New Zealand's record industry a group has taken three at once. The awards were presented to Festival (NZ) Records' (l. to r.) Kevin Williams, Ray Porter and Mike Jack for their company's selling the equivalent of one million U. S. sales of the album "Best Of The Bee Gees" and the singles "Massachusetts" and "Don't Forget To Remember."

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	4	Let It Be (The Beatles — Apple)	Northern Songs
2	3	5	Love Grows (Edison Lighthouse — Bell)	A. Schroeder Music
3	6	7	Ma Belle Amie (Tee Set — Festival)	Essex Music
4	5	4	Two Little Boys (Rolf Harris — Festival)	
5	4	3	*A Little Ray Of Sunshine (Axiom — Parlophone)	Leeds Music
6	2	7	Who'll Stop The Rain (Creedence Clearwater — Liberty)	Castle Music
7	—	1	I'm Your Little Boy (Heintje — Polydor)	
8	8	4	Bridge Over Troubled Water (Simon-Garfunkel — CBS)	Essex Music
9	7	10	Venus (Shocking Blue — Penny Farthing)	Festival Music
10	—	1	Melting Pot (Blue Mink — Philips)	

*indicates locally produced record



LARGEST VOICE IN TOWN — Jim Nabors took time out from his holidaying in Australia to be guest of honor at a press reception hosted by Australia Records. To celebrate his first visit ARC rush-released his new single "Tomorrow Never Comes" and handed them out to guests. With Nabors (center) are Ray Bull (left), general sales manager of ARC, and Des Steen, ARC promotion manager.

New local singles are Marty Rhone (Spin) with "So You Want To Be A Pop Singer" and "As The Sun Goes Down". Carrl & Janie Myriad (Fable) "Last Saturday We Fell In Love Again" and "I've Got My Heart Set On You". Bobby & Laurie (RCA) with "Through The Eyes Of Love" and "Trouble On The Turnpike."

In honour of the recent Australian visit by American country music singer Rusty Draper, Festival records have issued a Calendar (low-priced) album by Rusty tagged "Rusty Draper . . . star of "Swingin' Country." The master is from the Monument catalogue.



After some heavy promotion Frijid Pink record: "House Of The Rising Sun" (London/Parrot) entered the Dutch charts this week. As it is already no. 10, it's one of the very fast movers here. Eurovision Contest winner Dana is currently no. 1 on the national charts with "All Kinds Of Everything" (Decca), after a successful TV-show. Following an extensive Juliette Greco tour in Holland, N.V. Phonogram released the new "Complainte Amoureuse" album (Philips). From the US Mercury catalogue N.V. Phonogram released the first LP of The Steam and a new Roger Miller album. N.V. Phonogram released two new records on the UNI label: Neil Diamond's "Until It's Time For You To Go" and "Colorado Springs Eternal" by Matthew's Southern Comfort. Following an appearance in the David Frost TV-show, Eartha Kitt's new record "Hurdy Gurdy Man" (b/w Catch The Wind) was released on the Spark label by N.V. Phonogram. N.V. Phonogram released a special documentary album on its Philips label, called "Fascism 1935-1945." The LP features authentic recordings from Italy, Germany and Holland, giving a short history of fascism. The National Institute for War Documentation, the National Broadcasting System and the Department of Justice.

On the Reprise and Warner Bros labels, Negram launched a marvelous and highly commercial LP release, including albums by Frank Sinatra (Watertown), Randy Newman, John B. Sebastian, Rod McKuen, Bill Cosby, James Taylor and many others. The Reprise/Warner catalogue is currently highly represented in the single charts with Norman Greenbaum's "Spirit In The Sky" and in the album charts with Frank Zappa's "Hot Rats," "Burnt Weenie Sandwich" by the Mothers of Invention and Van Morrison's "Moondance." Elektra recording artists the Doors had a new single and a new album released on the same day. The album, "Morrison Hotel" or "Hard Rock Cafe" is currently stirring up a sales-storm while the single "You Make Me Real" is enjoying a lot of airplay on both radio Veronica and Radio Hilversum. This week Negram also released a new album by Elektra artist David Peel and his Lower East Side, entitled "The American Revolution." On short notice Paramount Pictures will release their movie "Paint Your Wagon." Negram-Delta will tie in with heavy promotion on the soundtrack album. Moreover renewed airplay is expected on all stations.

The Basart copyright "Get Yourself A Ticket" has been recorded by France pop-talent Sheila. This song originally performed by Dutch group, "Roek's Family" received the title "Na Na Na" and is expected to be a big success. Next June the "Rose d'Or" Festival will be held in France. Basart-Novaton's staff-writers will provide all of the music to be played and sung by a Benelux-team, a.o. the Dutch group Ekseption who has been no. 1 on the French charts with their single "The Fifth" for a long period. Hearts of Soul, the female vocal group who represented Holland at the Eurovision Songcontest in Amsterdam, will also be heard on this festival. Lenny Kuhr, a very gifted young singer, specialized in French 'chansons' will complete the Dutch team at this event. At the moment she is making a concert-tour throughout France together with George Brassens. The Dutch singer Therese Steinmetz obtained the first prize on the Rumanian Songcontest with the song "Je Had Me Kunnen Ruilen" (You Could Have Changed Me) written by Basart's staff-writers Boudewijn de Groot and Gerrit den Braber. Marty, the famous 14 years old Dutch trumpet-player will appear

in Hamburg on German television in June next with a special show. One of Albinoni's most beautiful Adagio's as performed by the Dutch group Ekseption has been tipped off by Veronica's DeeJays to be another tremendous hit.

The first single by the Q 65 for Negram Records has been released by Hansa in Germany and on Penny Farthing in England. In Italy "Don't Let Me Fall" will be released by Saar, while Festival has achieved solo distribution for Australia and New Zealand. On the Reprise label a great new album was released by Frank Sinatra, the love story "Watertown", written by Bob Gaudio and Jake Holmes. Jake Holmes visited Holland last month, so a lot of additional promotion could be arranged. Van Morrison's album "Moondance" has entered the album charts at nr. 9 and is currently the best-selling Warner Bros album in Holland, closely followed by Frank Zappa's "Hot Rats" and John Sebastian's first. This week "If You Do Believe"/"Charmaine," the new Tee Set single hot on the heels of "Ma Belle Amie," is released this week or planned for immediate release in almost all major record selling-territories, almost coinciding with the release of the album "Ma Belle Amie." In May, Negram will follow Warner Bros England in releasing the first vault of Valiant albums, including interesting material by the Everly Brothers and Fats Domino. This will be the first ever try-out by Warner-Reprise in the middle-price line.

Rick van der Linden, Ekseption's hitmaker and Basart-Novaton staff-writer, is presently in the Dutch charts again with "Adagio" of Albinoni in a specific Ekseption arrangement: an encouraging number 10 notation. Ekseption appeared on Dutch television with their Pop-oper "Beggar Julia's Time Trip," which has been released on Lp, bearing the same title. The LP is expected to be another smash of this fantastic group. A cover version of "Red Rover", originally sung by Tommy James has been made by the Dutch group Mailer MacKenzie Band. Recently this group did a very successful show on Dutch television and "Red Rover" has become a well-plugged bubbler for the Dutch charts. "I Can't Tell The Bottom From The Top" by The Hollies enjoys a tremendous airplay on several Dutch radio-stations and is expected to enter the local charts very soon now.

"El Condor Pasa," a Marks copyright acquired by Basart for the Dutch territory and written by the Peruvian composer Daniel A. Robles has been in the Dutch top 5 for 8 weeks now. Los Incas, playing on queenas, charangos and other authentic instruments as used by the Indians living high up in the Peruvian Andes, made an arrangement with which they reached the 5th spot on the Dutch hitparade. Simon & Garfunkel reached the first spot with their version of "El Condor Pasa", singing a Paul Simon lyric and using the soundtrack of the Los Incas flutes on the background. It does not look as if they are going to leave their favourable position in the Dutch charts very soon.

A lot of Tamla-Motown recordings have hit The Netherlands' charts' Bovema's Pete Felleman told this columnist. "Holland was the first country on the Continent to score with "I Want You Back" by The Jackson 5. Disc was on Veronica Top 40 for 5 weeks straight and even before sales commenced to fall back, Stevie Wonder zommed right in with "Never Had A Dream Come True." Stevie's superb interpretation of this typical nostalgic Sylvia Moy-Henry Cosby-Stevie Wonder joint-effort was on the Dutch charts one full month, and, in it's second week on same, was joined by the



BIRTHDAY PARTY —Radio Veronica recently turned ten years old. Transmitting from the North Sea, the station has been responsible for a decade full of hits. Negram's managing director Hans I. Kellerman (center), feeling that Radio Veronica has also caused the initial success of Negram's world-wide hits by the George Baker Selection and other Dutch groups, presented a cold record to the brothers Verweij, owners of the station.

Four Tops' powerful smash "Barbara's Boy." When I flew in The Tops for the annual Grand Gala Du Disque last February, I swore we'd get a hit out of the event-and it worked." Since then, Belgium, France, the German-bloc and the Scandinavian zone have all released "Barbara's Boy," which, curiously enough is not available on single in either the U.S. or the U.K. Currently, two new Motown productions have moved into the local best sellers listings: "ABC" by Jackson 5 and "Get Ready" by the Rare Earth. "We were first in Europe to release those-we are the first Market outside the U.S. to have them in the charts. Felleman added, "my theory is right: release Hit-product white it is red-hot in the States. The record buying crowd and especially the younger set, is no less hip over there than in New York, L.A. or San Fran and wants their new things pronto. Also, quality is still an important factor. Therefore, I never dub from Samples and release all Tamla-Motown singles in stereo." In the album-field, Pete Felleman was number one to release "Get Ready" by the Rare Earth on Motown's sublabel of that name. "When I advised the nine Markets surrounding ours that I had planned this album, none, except Belgium, seemed to have much faith. Well, it has promptly blossomed into one of my biggest LP-sellers ever in the Benelux, whilst we are exporting this initial Rare Earth Album-release to France, Germany, Austria and Switzerland twice a week. In fact,

another Rare Earth LP is in the works right now: "Bedlam" by the Rustix. The 6-piecer plays solid Hard Rock with slight psychedelic overtones plus a portion of British influence in the vocal-shadings. It should do great." And so, actually, do a handful other Tamla-Motown albums: Diana Ross Presents The Jackson 5," three Felleman-compiled sets, to wit "Fourteen Fabulous Favorites" by the Four Tops, "The Best Of The Temptations" (The first Temps' LP to really move locally) and "The Best Of Stevie Wonder," plus such top packages as "Cream Of The Crop" by Diana Ross & The Supremes, That's The Way Love Is" by Marvin Gaye and "What Does It Take To Win Your Love" by Jr. Walker & The All Stars. Said Motown-man Pete: "Walker is a wailer, and yet it's a curious thing too: his singles will never do more than reasonable, but all his albums are re-ordered continuously-even his very first LP "Shotgun," which I released in January 1967". By the time this appears in print, some outstanding new Tamla-Motown recordings will have hit the Market. "Single-wise I have great hopes for Diana Ross' initial solo-effort, Reach Out And Touch, Felleman told this reporter. As for albums, a lot of cats are going to get the surprise of their lives when they hear The Four Tops' sensational Still Water Runs Deep. These are new Tops, different Tops, highly musical Tops-in short: Top Tops!"

Holland's Best Sellers

This Week	Last Week	Title
1	4	Sympathy (Steve Rowland & Family Dogg/Polydor) (Ed. Veronica/Hilversum)
2	2	El Condor Pasa (Simon & Garfunkel/CBS) (Basart/Amsterdam)
3	5	Spirit In The Sky (Norman Greenbaum/Reprise) (Dayglow/Hilversum)
4	1	All Kinds Of Everything (Dana/Decca) (Universal Songs/Amsterdam)
5	6	Good Morning Freedom (Blue Mink/Philips)
6	3	Knock Knock Who's There (Mary Hopkin/Apple) (Holland Music/Amsterdam)
7	—	Ruby Is The One (Earth & Fire/Polydor) (Dayglow/Hilversum)
8	10	House Of The Rising Sun (Frijid Pink/London) (Basart/Amsterdam)
9	8	Osaka (Shoes/Polydor) (Dayglow/Hilversum)
10	—	Adagio (Ekseption/Philips) (Basart/Novaton/Amsterdam)



Spain

The second International Music Industry Conference, sponsored by Billboard, Record Retailer and Disografia Internazionale was held in Palma. It opened with a welcoming speech delivered by Esteban Garcia Morencos, general secretary of the Spanish Federation of Phonographic Industries. Both Philips and RCA promoted their audio-visual recording systems. M. Bernard Chevry announced a new "MIDEM for cassettes" for 1971. Hal Cook, Billboard's vice president praised Spanish and Majorcan hospitality and perfect organization. Every thing ran very smoothly, though some of the Spanish music magazines felt credentials should have been issued to their representatives to cover the event. In contrast with this gap the Barbarella Discotheque provided every member of the IMIC with personal credentials for free entrance to the premises and drinks. There were quite a lot of barbecues, "Andalusian parties" and "bullfights for beginners" involved as an IMIC's side-show.

Three artists offered "recitals" during the IMIC's week to promote their international career. They were Mike Kennedy (Spanish Barclay) at the Auditorium, Joan Manuel Serrat (Novola) at the Tagomago and Lluís Llach (Movieplay) again at the Auditorium. The respective dates were 29 April, 30 April and 1 May.

Mike was Los Bravos's singer when "Black is Black" had a world-wide success. After splitting he became a solo-singer, still produced by Alain Milhaud. They are now trying to establish an international image for Mike, whose surname, Kennedy, is a pseudonym. His actual name is Kogel and he comes from Germany, though he usually sings in English. Serrat has completed recently a five-months tour of Latin America where he left behind several hits, the biggest ones in Argentina. He shares with Raphael the throne of Spanish male individual singers, and may be remembered by "Cash-Box" readers because of the incident at the Eurovision Song Contest 1968 when he insisted in the last moment on singing Catalanian and was "rushed out." Massiel was rushed in . . . and won. After that, Serrat has been singing in Spanish quite often, and this allowed him to woo Latin Americans. But he still keeps a sort of political front, sang many Catalan tunes in Palma and repeated "La Fiesta," which was Spanish lyrics but is censored. Lluís Llach belongs to the "nova canço" movement, as formerly did Serrat, and may have quite a lot of problems for establishing himself abroad as he only sings in Catalanian, which is not understood either in Spain (outside Catalonia) or Latin America.

Spain's Best Sellers

This Week	Last Week	
1	1	Gwendolyne -- Julio Inglesia -- Columbia
2	2	Venus -- The Shocking Blue -- Poplandia, RCA
3	3	Todo Tiene Su Fin -- Modulos -- Hispavox
4	4	Let It Be -- The Beatles -- Odeon
5	5	Whole Lotta Love -- Led Zeppelin -- Hispavox
6	6	Poetas Andaluces -- Aguaviva -- Accion-Zafiro
7	10	Jingo -- Santana -- CBS
8	11	Bridge Over Troubled Water -- Simon & Garfunkel -- CBS
9	7	Agata -- Nino Ferrer -- Movieplay
10	9	Jingle, Jangle -- The Archies -- RCA
11	8	Isla De Wight -- Kerouacs -- Poplandia
12	12	Monica -- Los Angeles -- Hispavox
13	14	I'm A Man -- Chicago -- CBS
14	16	Colores -- Karina -- Hispavox
15	15	Knock, Knock, Who's There -- Mary Hopkin -- Hispavox
16	17	Jenny Artrichoke -- Formula V -- Fonogram
17	—	All Kinds Of Everything -- Dana -- Columbia
18	13	Fiesta -- Los Valdernos -- Belter
19	—	Un Rayo De Sol -- Los Diablos -- Odeon
20	18	Que Te Quiero -- Mike Kennedy -- Movieplay

This Week	Last Week	
1	1	Santana -- Santana -- CBS
2	2	Chicago Transit Authority -- Chicago -- CBS
3	4	Yo Canto -- Julio Iglesias -- Columbia
4	6	Dedicado A Antonio Machado, Poeta -- Joan Manuel Serrat Zafiro
5	—	Serrat 4 -- Joan Manuel Serrat -- Edisga
6	3	Led Zeppelin II -- Led Zeppelin -- Hispavox
7	—	Realidad -- Modulos -- Hispavox
8	—	Fabio -- Leonardo Favio -- CBS
9	7	Nashville Skyline -- Bob Dylan -- CBS
10	8	El Graduado -- Simon & Garfunkel -- CBS

Charts Courtesy of El Musical



Belgium

Humo's top 5 LP's are: 1 Bridge Over Troubled Water (Simon & Garfunkel), on CBS, 2 Get ready (Rare Earth) on Rare Earth, 3 The best of Creedence Clearwater Revival on America, 4 Willy and the Poor Boys (Creedence Clearwater Revival) on Liberty and 5 Alive, Alive O! (Jose Feliciano) on RCA. Gramophone's greatest climber is "Up Around The Bend" by Creedence Clearwater Revival on Liberty. A shortened version of the LP track "Get Ready" by Rare Earth was released on single. "ABC" by the Jackson 5 on Tamla Motown is selling well. A re-released Tamla Motown hit is "Just A Little Misunderstanding" by The Contours. It is now much played in the discotheques. Other Gramophone releases are "McCartney," Beatle Paul's first solo LP with big success of course and "People Get Ready," a double gospel album by the Robert Patterson Singers live in Europe on the United Artists label. Gramophone reports that Nanette ("Flying Machine") appeared on TV and further organizes a big promotion-campaign for the LP "Cream of the Crop" by Diana Ross and The Supremes.

CBS released the single "Cecilia" by Simon and Garfunkel and this at special request. Undoubtedly another smash for this fantastic duo. Six months ago the company released Tim Hardin's "Simple song of freedom" but only now it has become a hit. Fonior has a discotheque hit with Jonathan King's "Million dollar bash," a Bob Dylan composition. Ronny Temmer scores big with "Ik

ben verliefd", the Flemish version of "Je suis tombe du ciel", David Alexandre Winter's entry for the Eurovision Song Festival. The LP "Cricklewood Green" by Ten Years After was released on Deram.

Inelco has success with "American Woman" by the Guess Who. The cut-price LP "The Best of Neil Sedaka" is a real best-seller. Brian's new single entitled "The Rainmaker" was released on MCA. Jose Feliciano returns to Europe and perhaps a performance on the Belgian TV is included.

Next four singles are all Vogue releases: "La Guerre en Dentelle" (Jo Dolan), "Walking in the Park" (Graham Bond), "I Would Be In Love" (Frank Sinatra), "Come on Down" (Dean Martin). Polygram has two successes at home: Marva with "Tipitipiti", the Flemish version of a San Remo song and Jimmy Frey with "Duw een beetje", the Flemish version of "I'll never get enough". "Duw een beetje" is a R.K.M. production. Very popular is the Buddy Miles Express and their single "Them Changes." Polygram will from now on distribute the Charisma label. Records will be released on Fontana. The first single will be "Sympathy" by Rare Bird. Steve Rowland and Family Dogg have a Belgian hit with their version of this number. Jethro Tull's new LP "Benefit" was released on Island. Polygram started a big promotion-campaign for "Tennessee Birdwalk" by Jack Blanchard & Misty Morgan. Hit-chances of course!

Belgium's Best Sellers

This Week	Last Week	
1	10	M'n Air-Hostess (Will Tura--Palette).
2	3	Ik ben Juul Kabas (Juul Kabas--Arcade).
3	—	El Condor Pasa (Simon & Garfunkel--CBS--World Music).
4	9	Mademoiselle Ninette (Soulful Dynamics--Philips).
5	1	All Kinds Of Everything (Dana--Decca).
6	—	Daughter Of Darkness (Tom Jones--Decca).
7	4	Knock, Knock Who's There? (Mary Hopkin--Apple).
8	—	Up Around The Bend (Creedence Clearwater Revival--Liberty).
9	—	Spirit In The Sky (Norman Greenbaum--Reprise).
10	—	Good Morning Freedom (Blue Mink--Philips).



France

Peter Holm, summer-winner of 1968, releasing a new EP for this summer: "Adieu, O Mon Amour." 50,000 copies of "Knock, Knock Who's There" sold in France. Sung by Mary Hopkin, this song came second in the recent Eurovision Song Contest. Philippe Labro wrote both sides of Johnny Hallyday's newest release: "Jesus-Christ" and "On Me Recherche/Wanted." Top-side apparently causing certain reactions in different radio-stations. Europe N. 1, only, is plugging this record very hard. The story goes: "Jesus Christ was a Hippie, he wore long hair, smoked, and loved toless girls. His parents were called John And Mary. . ." Both songs on this single published by S.E.M.I. and Hallyday Music.

Jake Holmes in Paris to meet Georges Moustaki to translate "Le Meteque" in English. The song is to be offered to Frank Sinatra. Following his recent smash-success appearance in Paris, Sergio Mendes and Brasil 66 featured on numerous T.V. shows. Michael Lancelot, top radio dee-jay, recording his program "Campus" on the stage of the Olympia with Serge Reggiani.

The Olympia in Paris is not going to close down, after all. The French Government agreed to an important cut in the taxes which were preventing Bruno

Coquatrix to keep on running the well known music-hall. Polydor releasing an LP of Theodorakis songs. Theodorakis is once again in the limelight, following his recent return from Greece after several months of prison. He is now staying in Paris.

Pop Music now making its official entry on French TV: Maurice Dumay is producing a fortnightly program lasting half an hour and entirely devoted to pop-music. First show was dedicated to the Soft Machine. Scheduled to appear soon: East Of Eden, Moody Blues, Four Tops, Taj Mahal.

Following the pop-music boom in France it is now festival-time. It seems everywhere in France festivals are being prepared: Joan Baez is said to appear in a Festival staged near Perpignan this summer. CBS is launching double LPs cassettes and cartridges: First releases Chicago and Johnny Winter . . . Marcel Amont playing an extra month at the Olympia owing to a fantastic success. Amont is planning a European tour of his show. Charles Trenet, the greatest French composer of all times has signed with CBS, first record in June . . . Danyel Gerard also to CBS for his come-back. First single: "Que Je Suis" and "Even A Clown." Jacqueline Dulac also to CBS.

France's Best Sellers

1	5th Symphonie -- Ekseption -- Philips (Tutti)
2	Instant Karma -- Plastic Ono Band -- Apple (Tournier)
3	Il Etait une fois. . . -- Ennio Morricone -- RCA (Chappell)
4	Ceux Que l'amour a blesse -- Johnny Hallyday -- Philips (Suzelle)
5	Tu veux, tu veux pas -- Zanini -- Riviera (Pathe Marconi)
6	It's Five O'Clock -- Aphrodite's Child -- Philips (Hydra Music)
7	Billie Le Bordelais -- Joe Dassin -- CBS (Music 18)
8	Julietta -- Sheila -- Philips (Carrere)
9	Un train, ce soir -- Michel Polnareff -- Disc'Az (Meridian-Solitude)
10	Les Bals Populaires -- Michel Sardou -- Philips (Niles Ed. Barclay)
11	Concerto Pour Une Voix -- Saint Preux -- Disc'Az (Fantasia)
12	Soleil -- Francaoise Hardy -- Hypopotam (Pathe Marconi)
13	Na Na Hey Hey -- Steam -- Philips (Tremplin)
14	Borsalino -- The Gang -- Disc'Az (Bleu Blanc Rouge)
15	Venus -- Shocking Blue -- Disc'Az (Tremplin)
16	Django -- Santana -- CBS (—)
17	Les Bals A Papa -- Rika Zarai -- Philips (Bleu Blanc Rouge)
18	Whole Lotta Love -- Led Zeppelin -- Barclay (—)
19	Mighty Joe -- Shocking Blue -- Disc'Az (Tremplin)
20	Let It Be -- Beatles -- Apple (Tournier)

EDITORIAL:

The Scapegoat

Whenever an organization or municipality is faced with an issue concerning the coin machine business, the important problems in a specific situation are too often obscured by the stock anti-industry accusations that politicians and law enforcement officers have become adept at throwing around.

Once again, attempts at severe restrictions on music and amusement operators are being made. The city council of Elizabeth, New Jersey has proposed an ordinance licensing the sale and operation of music and amusement machines that might be the most oppressive in the nation (see news story).

Once again, machine distributors and operators are being cast in the role of handmaidens to organized crime and contributors to juvenile delinquency.

The former charge has been so overworked that its discussion is now superfluous. But the latter charge invites more immediate consequences and hits the coin machine businessman where it hurts most—in the cash box or absence thereof. Where machine locations are restricted, collections aren't just hurt, they're eliminated.

Elizabeth's police director Thomas Byrnes was quoted in the **Newark Evening News** as saying: "It has been our experience that 'corner stores' operating such machines become hangouts for kids and sources of complaints from neighboring residents and customers who must put up with excessive noise and insults."

The proposed ordinance would also prohibit the use of machines between 2 and 9 a.m. and youngsters under 16 would not be allowed to operate amusement machines unless accompanied by a guardian.

Fifteen years, do-gooders said rock and roll was corrupting our nation's youth. For the past five years it's been fear of the barbershop. It appears now that electric guitars and long hair are passe—now the "evil amusement machines" are in vogue.

Youngsters, particularly teenagers, have and always will be on the boisterous side. Whether they be at pizza parlors, in parks or in candy stores, their noise level is never designed to soothe the eardrums of a convalescent.

But should we close up pizza parlors because of the tough looking kids standing outside who menacingly chew their pizza crusts? Should we close down parks because youngsters run around making noise and occasionally fight with one another?

In either case, where does the blame belong? Is the pizza parlor owner a Fagin? Is the local parks department a corruptor of youth? Do we close down either place because of the complaints made by a handful of neighbors?

Isn't the real answer occasional patrols by police cars or regular warnings by the proprietor? These are reasonably convenient means for modulating noise in teenage hangouts.

But when dealing with coin machines, why bother with logic? Everybody knows that amusement ma-

Williams Introduces Solo Player Pin 'Jive Time' Featuring High Scoring

CHICAGO — Williams Electronics Inc. continues to hit the arcade groove with "Jive Time", a new single player pin-ball game that produces out of sight scores that reach the hundred thousands.

"Jive Time", with a discotheque motif, features five "jet bumpers" that are the keys to the game's astronomical scoring. Four "jet bumpers" are worth 1,000 points each and the fifth is worth 100. The game is adjustable for three or five-ball play.

Above and below the bumpers is an eject hole that starts the spinner that rewards the player with variable scores when the ball lands in the hole. When the top eject hole is lit the player receives extra balls as he does when the left center rollover lane is hit. Extra scoring opportunities are provided for the player by a center post and side rollover post. Replays are gained by the achievement of high scores.

The elaborately decorated game has a semi-psychedelic appearance and an eye-catching top with a scoreboard surrounded by artwork featuring young musicians and dancers having a "jive time".

Williams recommends two for a quarter play for its latest game, which is designed to broaden the scope of game themes available to the arcade goer. Williams announces that "Jive Time" is available for immediate delivery through local Williams distributors.



'JIVE TIME' 1 PL.

Mar-Matic Named Coin Controls' U.S. Rep.

LONDON — In an agreement recently reached between D. Bellis, director of Coin Controls Ltd., and Maurie Sykes, president of Mar-Matic Sales Inc. of Baltimore, Md., Coin Controls has appointed Mar-Matic as its exclusive coin rejector representative for the U.S. and Canada.

Commenting on the agreement, Sykes said, "We will start the program by special announcements, from the United Kingdom to America. It

will take us six months before we will be in a position to deliver from stock, in our Baltimore warehouse, but we will be in a position to supply five, ten, 25 and 50 cent models. For 25 years I have experienced a serious need for a simple, self-contained coin rejector. Many factories have to run additional return outlets for unacceptable coins. Our unit is low in cost, easy to install and is simple for the serviceman."

chines are all "musty pieces as slimy and unsavory as the people who own them." Obviously, anybody associated with organized crime is capable of producing machines that incite teenagers to creating bedlam in quiet neighborhoods, the illogic goes on.

To carry the "reasoning" of the Elizabeth city fathers to its ridiculous extreme, why not eliminate the kids? Why not restrict residency in the city to persons of ages 21 or over. That would quiet down neighborhoods.

Obviously, youngsters create noise, not amusement machines. Even the realistic sound effects of some of the newer games are not nearly as "devastating" as a group of energetic teenagers.

When you have problems with youngsters, deal with youngsters. When you have problems with machines, call a serviceman. But don't make a machine a scapegoat because you know the coin machine industry is a scattered entity that can rarely, effectively, combat the many abuses it sustains on state and local levels.

It is absurd to condemn an amusement machine for the behavior of its player. And anyway, what happened to the good old days when the general idea was to keep the kids off the street?

Anti-Coin Ordinance Delayed in N.J. City

ELIZABETH — A city council vote on a highly restrictive proposed ordinance regulating the licensing and sale of coin-operated and amusement machines, originally scheduled to be taken by May 6, has been postponed until May 28.

The proposed ordinance, formulated after two previous ordinances were declared void by the Appellate Division of the New Jersey State Superior Court, has lately attracted the opposition of Elizabeth's mayor Thomas G. Dunn in addition to that of representatives of music and games operators in outlying areas whose entry into Elizabeth would be restricted by the proposed measure.

Under the proposed ordinance, annual license fees for jukebox distributors would be \$200 and an additional fee of \$10 would be charged for each machine sold. Distributors of amusement machines would pay yearly license fees of \$2,000 and \$10 for each machine sold.

Operators of music and amusement machines in public buildings would pay a yearly license fee of \$100 for jukeboxes and \$10 extra for each machine and a \$1,000 fee for amusement machines in addition to \$10 for each machine sold.

Distributors who wish to sell machines here would have to make available specified financial information concerning their operations and the names of corporation stockholders. The ordinance would limit the number of operating licenses permitted here to 215, a figure based on population figures of the 1960 census. The figure is expected to be expanded to 240 when the 1970 figures are released. Current estimates of Elizabeth's population are about 200,000.

The ordinance would also prohibit the use of machines between 2 a.m. and 9 a.m. and youngsters under 16 would not be permitted to operate amusement machines unless accompanied by a guardian with no restriction on jukebox play.

The city would also require fees from distributors and operators for the installation of bowling alleys and pool tables in public establishments while churches, fraternal organizations and veterans' clubs would not be required to obtain operating licenses.

The proposed ordinance has evoked the accusations and counter-attacks that have plagued the coin machine industry for decades. Elizabeth police director Thomas Byrnes has said that unregulated distribution and ownership of machines encourages activity of organized crime and that hangouts are often opened for youngsters who disturb local residents while playing the machines.

Meyer Parkoff, president of the Atlantic New Jersey Corp., a distributor in New York, New Jersey and Connecticut, replied, "It is just a figment of the news media imagination that organized crime controls our industry. In fact, they avoid our business because of the small profit it generates. I think it's time that these misconceptions are clarified. We in the coin-operated machine industry can stand beside any other business in the country in integrity and responsibility."

All-Tech Changes Cabinet

HIALEAH — The Leisure Division of All-Tech Industries has announced a change in the cabinet color of their coin-op Diplomat table line to "Satin Teak."

"We have given the Diplomat that 'furniture look' to compliment the present day motif in new tavern locations and clubs," said Mel Blatt, sales manager for All-Tech's coin equipment.

"We have maintained all other time-proven features on the Diplomat," Blatt continued, "including the on-the-job table recovering method which permits one man to install a brand new cloth in less time than ever without removing the slate itself from the table."

Northern N.Y. Ops Complete 2nd Annual 8-Ball Tourney

LAKE PLACID — The Northern New York State Operators Group held its second annual eight-ball tournament here April 25 and 26 in the convention hall of Olympic Arena, frequent site of national and world figure skating and hockey competition and the 1932 Winter Olympics, the first held in the U.S.

The tourney was played on 10 U. S. Billiards "Pro Two" red and white tables, eight of which were used for competition and two for practice. On hand for the second consecutive year to help with the awards presentation was Lake Placid's mayor Robert Peacock.

Local talent prevailed in the "Ladies" division as Mrs. Madelaine Sellers, wife of a Lake Placid film producer, won the title for the second time to gain a trophy and \$150.

James Gilday, a Hudson Falls native representing Hazel's Lark Inn, won the "A" division's first prize of \$500. The location represented by the winner is operated by Henry Knoblauch, presently serving on MOA's board of directors.

Taking down "B" honors and \$300 was Jim Carroll of Glens Falls who represented Phoney's Tavern. Physically dominating the tournament was



Accepting his breakfast money from Henry Knoblauch is "C" division winner 375-pound "Big" Jim Fredericks, who was told by tourney director Len Schneller, "You better not win because I won't have a jacket big enough to fit you."



"B" division winner Jim Carroll (photo left) is pocketed between Len Schneller (right) who awarded the trophy and Henry Knoblauch who counts out first prize of \$300. "Ladies" champ Madelaine Sellers (photo right) receives her cash award from Lake Placid mayor Robert Peacock. Looking on are tourney chairman Jack La Hart (left), Mr. and Mrs. Dowie, winning location owners of Freddie's Inn and Tom Oddy, who with La Hart operates the Upstate Vending Service.



Ed Walczak, "A" division runnerup, surveys the table during the match which he lost on a bad hit of the eight ball after enjoying a comfortable lead. Walczak is a tavern owner, but represented neighboring Phoney's Tavern.

"C" winner "Big" Jim Fredericks who is also called "Minnesota Fats." Weighing in at more than 375 pounds, he was told by U. S. Billiards' tournament director Len Schneller, "You better not win because I won't have a jacket big enough to fit you. The tailor will charge me double for making yours if you win."

Pitching in with the tourney's organizational work were Robert Catlin of Bilotta Enterprises in Newark and his wife Rose, Mrs. Ann Brock, Mrs. Pat Oddy and Mrs. Joan La Hart.

Competitors and spectators were attracted all over the state, from spots as near and far as Glens Falls Plattsburgh, Massena, Potsdam, Canton, Malone and Lake Placid.

The operators who sponsored the tournament were A. S. Hardy, Malone and Plattsburgh; Paul Brock, Brock Novelty, Whitehall; Larry Faucher, Faucher Enterprises, Massena; Ralph Huntington, Huntington Novelty, Saranac Lake; Charles Benedict, Valley Vending, Lewis; Lyman Lawrence, Lawrence Amusement, Saranac Lake; Henry Knoblauch, Knoblauch & Sons, Hudson Falls, and Tom Oddy and tourney chairman Jack La Hart of the Upstate Vending Service in Lake Placid. La Hart also serves as secretary of the New York State Coin Machine Assn.

Plans have been initiated for the third annual tourney to be held in 1971 that will offer increased cash prizes.

40 Vending Representatives Attend NAMA Meeting

CHICAGO — Some 40 representatives of vending machine manufacturing companies participated in a meeting called by the National Automatic Merchandising Association on April 14 "to be briefed and to exchange views on current industry opportunities and problems", according to G. Richard Schreiber, NAMA president.

Held at the Continental Plaza Hotel here, the meeting was termed "a historic occasion" by NAMA chairman Jack Burlington who opened the day-long session. Except for its conven-

tions and trade shows, the association has not held separate meetings of machine manufacturers since its early years in the 1930's.

Discussion emphasized legislative problems, the status of coinage proposals pending in the Congress, the effects of consumerism on the vending industry, vending machine security and robbery problems, industry public relations, equipment safety and certification by Underwriters' Laboratory, the desirability of expanding NAMA's statistical and research services, and

policies affecting the NAMA trade shows.

"We invited the top executives of each machine manufacturer member firm and were encouraged by the excellent attendance as well as by the reaction of these leading vending industry executives," Schreiber said.

He added that additional meetings were requested by those in attendance and similar sessions are being considered for the supplier company segment of the association.

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

I BELIEVE (2:22)

FRANKIE LAINE

On The Sunny Side Of The Street (2:32) Amos AJB 138

MIDNIGHT MISTRESS (3:20)

PAUL ANKA

Before It's Too Late/This Land Is Your Land (2:40) RCA 9846

PRIMROSE LANE (2:28)

O. C. SMITH

Melodee (2:50) Columbia 4-45160

COMPANY (2:29)

PETER NERO

Raindrops Keep Fallin' On My Head (2:43) Columbia 45167

MARIE (2:20)

RAY ANTHONY

If I Didn't Care (2:03) Ranwood 873

UPTIGHT (3:08)

HENRY JEROME

The Shadow Of Your Smile (2:55) United Artists 50672

C & W

A MAN'S KIND OF WOMAN (3:43)

EDDY ARNOLD

Living Under Pressure (3:05) RCA 47-9848

IF I EVER FALL IN LOVE (2:30)

FARON YOUNG

No Flip Info. Mercury 73065

COME AND GET IT MAMA (2:20)

CHARLIE LOUVIN

Is Home Sweet Home (3:17) Capitol 2824

LAND MARK TAVERN (2:38)

DEL REEVES & PENNY DeHAVEN (2:38)

So Sad (2:22) United Artists 50669

Teen Locations

THE LONG AND WINDING ROAD (3:40)

THE BEATLES

For You Blue (2:25) Apple 2832

SPIRIT IN THE DARK (2:58)

ARETHA FRANKLIN

The Thrill Is Gone (4:43) Atlantic 2731

LONG AND LONESOME ROAD (2:41)

SHOCKING BLUE

No Flip Info. Colossus 116

WHAT 'AM I GONNA DO (2:46)

SMITH

Born In Boston (2:36) Dunhill 4238

HOT DOG (2:20)

OHIO EXPRESS

Ooh La La (2:07) Super K 14

LET'S MAKE EACH OTHER HAPPY (3:35)

THE ILLUSION

Beside You (2:25) Steed 726

R & B

WHO'S GONNA TAKE THE BLAME (3:34)

SMOKEY ROBINSON & THE MIRACLES

I Gotta Thing For You (3:17) Tamla 54194

SWEET LOVE (2:44)

MARY WELLS

It Must Be (2:56) Jubilee 5695

ON THE BRIGHTER SIDE OF A BLUE WORLD (2:46)

THE FANTASTIC FOUR

I'm Gonna Carry On (2:44) Soul 35072

CHICKEN HAWK (3:54)

CLARENCE REID

That's How It Is (2:09) Alston 4584

check your local One Stop for availability of the listed recordings

Skyline Intro's Slot-Type Game

DENVER — The Skyline Vending Co. is dealing a new game on the amusement machine market with "Your Deal", a single-player poker hand game with a five reel mechanism that features a cabinet size and operation similar to a standard fruit machine.

According to president John Knight, Skyline Vending has obtained a federal ruling that classifies "Your Hand" as an amusement device rather than a gaming device.

The machine has two windows over each reel, a top window that shows the player the upcoming card and a lower window where the player's hand falls. After the machine's lever is pulled the reels revolve for about 18 seconds, gradually losing momentum. Under each reel is a stop button that may be depressed to activate a braking mechanism that can be manipulated by the player to gain a desired hand. The reels stop immediately when the braking button is pressed.

"Your Hand" is ideally suited for arcades and taverns. It requires five cent play that attracts a rapid turnover in use and a rapid accumulation of nickels.

Wurlitzer Awards Three Scholarships

NORTH TONAWANDA — Three 1970 Wurlitzer Foundation scholarships were awarded to children of local Wurlitzer employees at a formal presentation made by Roy Waltemade, vice president and manager of Wurlitzer's local division.

Recipients are William Rudolph of Depew, N. Y., who won the \$2,000 James E. Roling Scholarship; Christine Zuchowski, North Tonawanda, who won the \$1200 Wurlitzer Foundation Scholarship, and Karen Opalinski, North Tonawanda, winner of the \$1500 Farny R. and Grace K. Wurlitzer Foundation Scholarship.

Scholarship awards were determined in part by competitive examinations given at the high schools attended by applicants. The scholarships, granted for one year each, are renewable providing each student maintains a satisfactory level of academic and community achievement.

Rudolph will graduate in June from Lancaster High School. His father, Frank, has been a chemical engineer for Wurlitzer during the past 15 years. Rudolph plans to attend the State University of New at Fredonia and currently plans to major in chemistry, and an eventual career in research.

Miss Opalinski will graduate from Bishop Gibbons H. S. Her father, Frank, is an electronic technician in the Wurlitzer phonograph division. She will attend the State University of New York at Buffalo where she will take courses leading to a degree in pharmacy.

Miss Zuchowski has applied for entrance into the S.U.N.Y. at Buffalo where she hopes to pursue a pre-medical course leading to a career in pediatrics. Her mother, Irene, is chief timekeeper and has been employed by the Wurlitzer division for 26 years.

Announcement of the scholarships was made by R. C. Roling, Wurlitzer chairman of the board and president of the Wurlitzer Scholarship Foundation. Professor George Speer of the Illinois Institute of Technology is chairman of the scholarship selection committee.

Hicks Visits Coast

SAN FRANCISCO — The Wurlitzer Distributing Corp. was recently host to 14 service technicians at a service school here. Leonard Hicks, Wurlitzer fieldservice representative, conducted the school where concentrated study was given to the external design, sound and mechanism of the "Statesman" phonograph.

Seeburg Corp. of Delaware Signs 10-Year Pact With Fuji Electric

CHICAGO — Bill Adair, president of Seeburg's Chicago division, recently announced the Seeburg Corp. of Delaware has signed a 10-year licensing and trademark agreement with the Fuji Electric Co. of Japan to produce and distribute Seeburg-designed coffee and soft drink vending equipment for Japan and seven other Far East countries.

Fuji Electric, one of Japan's leading producers of heavy electrical equipment, nuclear reactors, telecommunications systems, and household appliances, will now also manufacture the coffee, hot drink, and "Polaris" four-flavor cold drink vending equipment produced by Seeburg's Chicago division and a bottled soft drink vendor developed by Seeburg's Choice Vend division.

Under the agreement, the three Seeburg vending machines will be marketed by Fuji Electric in a territory that includes Japan, Okinawa, Thailand, Taiwan, South Vietnam, Indonesia, Malaysia, and Singapore. Fuji Electric is expected to begin manufacturing the first equipment by the end of 1970. Seeburg will receive royalties

on each unit manufactured as well as other compensation.

"This new agreement with Fuji Electric to open up the important Japanese and Far Eastern market for Seeburg vending equipment is a significant step forward in the expansion of our international business," Adair said. "We are already well established in European markets and for some time have sold coin phonographs in Japan, but this will mark the initial distribution of vending equipment in a country that is among the strongest growth markets in the world.

According to Adair, "Growth in the market for vending equipment in Japan has shown healthy increases in the last few years. Over 75,000 soft drink bottle machines are now in operation, with a rise in the number of machines in use from 38,000 in 1967 to 60,000 in 1968. Hot drink vending machines in use in 1969 is estimated at 7,000 from 6,000 in 1967.

"Sometime in 1970," Adair said, "we expect to begin negotiations with Fuji Electric for a joint sales corporation to serve these important markets."

Peach St. Adds Table



A recent addition to the music and games equipment line at the Peach State Distributing Co. branch office in Atlanta, Ga. is the new Brunswick "CB-7" coin-operated billiards table. Proudly showing off the table at the Atlanta showroom are Peach State staffers (left to right) Ben Holt, branch manager Dick Buford and Tom Gilmore.

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Wurlitzer Introduces 'Satellite II'

NORTH TONAWANDA — The Wurlitzer Co. recently introduced the "Satellite II", a remote selection unit that looks like a jukebox and serves as a companion to any 200-selection Wurlitzer phonograph. Its tonal reproduction is that of a high fidelity stereo, six speaker phonograph.

The new selector-speaker, designed to meet the needs of location owners with multi-room locations that require additional speakers to supplement a phonograph, is produced only in a 200-selection design.

Standard equipment on the "Satellite II" includes a separate playrak and coin mechanism. The latter may be set on a coin-per-play basis as the phonograph or at a different ratio if desired.

The selector buttons on the new unit are identical to those of "3400 Statesman" phonograph. An on-off switch and volume control are located on the back of the cabinet.

For servicing convenience, the dome opens as does the horizontal panel below the selector buttons on the front of the machine.

The "Satellite II" also includes a mute switch which allows the unit's phonograph play to be shut off. After coins are inserted and selections made from the unit, music is heard from both the phonograph and unit.

The "Satellite II" is 48 1/8 high, 40" wide, 16 3/16" deep and weighs 180 pounds.



'SATELLITE II'

Discussing the machine's introduction, Wurlitzer sales manager Robert Bear said, "We are gratified with the acceptance of our first 'Satellite.' Its continuing popularity and high resale value is proof positive of its versatility and profit producing ability. On the basis of continuing demand, we have produced the restyled Satellite II."

Seeburg Conducts 'Apollo' Seminars

CHICAGO — The Seeburg Corp. recently initiated a series of in-depth service seminars on the "Apollo" phonograph. Sessions, each running three days, are being held across the country and attendance is limited to about 30 per class, in an effort to assure individual students the full benefits of the program.

The midwest seminar, for operators and service personnel from such areas as Illinois, Indiana, Wisconsin, Ohio and Missouri, was held April 28-29-30, at the Holiday Inn in Elmhurst, Illinois.

Seeburg field engineers Bob Moulder and Sam Garvin conducted, elaborating on the entire makeup of the phonograph, utilizing charts and various descriptive material to explain the workings of the Apollo, inside and out. As part of the course, a model Apollo is displayed, taken completely apart and put back together again with student participation. The series has proven successful and effective.

Last of the seminars will be held May 5, simultaneously in Dallas, Texas and Des Moines, Iowa.

Wurl.'s Harding to Iowa

FORT DODGE — Robert Harding, Wurlitzer field service representative, recently traveled to Iowa and North Dakota to conduct a series of five service schools that emphasized the servicing of the "Statesman" phonograph.

The Iowa seminars were held here, in Des Moines, Waterloo and Davenport. The fifth service school was conducted in Grand Forks, N.D.

Harding began each school by discussing the cabinet design of the "Statesman" phonograph. He then emphasized the components of the solid-state amplifier which utilizes two channels. "These drive a three inch by five inch tweeter, a six inch middle range speaker and a twelve inch woofer," Harding told the servicemen. "The speakers, which overlap in range capabilities, are connected by a crossover network," he added. "This provides a full frequency spectrum response from 20 Hz to 20,000 Hz."

Attending the Fort Dodge class were Kelly Coins of Kelly's Music & Vending and John Sandeline and Barney Barnkill of the Amus-O-Matic Co. At Des Moines were Jack Woods and Ronald Maddison of Melodee Music and Leo and Leland Perto, Kenneth Ries and Francis Pepper of the Electrical Service Co.

Attending at Waterloo were Henry Kaleas of Christy Novelty, Ronald Petersen and Roger Epperson of Kelly Amusement & Vending and C.M. Teuple of the Waterloo Music Service. At Davenport were Dan Townsend and Don Hamm of Stith and Devinger and Edward Carleton of Carleton Music. Milbert Albrecht, Vernon McKeever and George Andrys, all of Andry's Music and Vending took in the Grand Forks school.

Philip Morris Expands

RICHMOND — Plans for construction of the world's largest cigarette manufacturing facility, at an estimated cost of \$80 million, were reported here April 26 by Philip Morris Inc. prior to the company's annual meeting, held April 28.

Joseph Cullman 3rd, chairman of the board and chief executive officer said the proposed new cigarette factory will be erected here on the 125-acre site now partially occupied by the company's operations and research centers. According to present plans, the factory will be completed in 1973. The architectural firm for the facility is the New York office of Skidmore, Owings & Merrill, with Gordon Bunshaft as partner in charge.

Cullman also reported plans for an eight story research facility here and an expansion of the Philip Morris facilities in Louisville.

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EASTERN FLASHES

AROUND TOWN — The New York UJA executive committee (for the coin machine division) met at the charity's headquarters last Thursday night (May 7th) to chart plans for this year's fund raising drive. With the situation in the Mid-East still considered critical by UJA, there'll no doubt be extra pressure this year to get up the donations, and justly so. We heard at press time that **Al (Senator) Bodkin** and his charming wife **Fran** were coming out of UJA "retirement" and were planning to attend that meet. Was nice to hear Al was coming back to do work on the UJA drive; he's done so much for it over past years . . . Got the sad news that attorney **Abe Pollock** passed away week ago Friday. Abe was very well known in local coin circles, and represented a number of large operating companies and such dealers as the Atlantic New York Corp. Abe knew his law but he was also well versed in coinbiz affairs. His knowledge, help and friendship will be missed by many.

ON THE AVENUE — Dealers along coinrow doin' a bit of toothgrinding over the scarcity of new equipment deliveries created by the trucker strike. Manufacturers hereabout are likewise upset because they're having difficulty shipping machines into cities strangled by the strike. Doesn't seem to matter where you are, these things get you one way or the other . . . **Lou Wolberg** at Runyon Sales' Tenth Ave. offices busy as a beaver these days trafficking machine sales, anxiously awaiting bulk deliveries on Bally's new 'Space Flight' moon landing game. "Going to book plenty of dough for games operators here," boasts Lou.

HOT IMPORT — Mutoscope president **Larry Galante's** announcement mailing on the 'Big Strike' wall-mounted bowling game last week got instant results. Among those operators already shipped initial models of the game (which comes over from the NSM factory in Germany) are **Max Lebow** of Mar-Tab in Miami, **Fred Collins** of Collins Music in Greenville, S. C. and **Len Leonard** of Leonard Amusement in Adrian, Mich. Big introductory price on this piece, so late-starters should get on the stick, says Larry. It operates on a dime and is ideal for taverns.

UPSTATE ITEMS — Next meeting and dinner of the New York State Operators Guild will be held at the Hotel Washington, Newburgh, on May 20th, beginning at 7:30 . . . **Jack LaHart, Knobby Knoblauch**, and the rest of the Adirondack area table ops who entered their locations in the recent 8-ball contest, reported absolute success in all precincts, especially in community and location good-will. The U. S. Billiards-styled event brought increased bar business to the taverns and this is the kind of good-will that proprietors remember. U. S. sales manager **Len Schneller**, who attended this event, plus another in South Dakota week before, received a beautiful letter of appreciation from S. D. Governor **Frank Farrar** for being instrumental in bringing coin-op billiard competition into his state. Naturally, the letter is framed and hanging over Len's desk.

GOING SOUTH — Wurlitzer's promo chief A. D. Palmer off on flight to Fort Lauderdale bright and early last Friday morning, to attend and address the Florida Assn. meeting at the Plaza on Miami Beach. A. D. spend couple of days in New York earlier in the week taking in the exhibits at the Premium Show in the Coliseum . . . ARA's **Harlan Mills** was elected president of the Tennessee Automatic Merchandising Council at its recent annual meet. He succeeds **Ed Travis**. Also, **Fred Fowler** of Fowler Automatic in Cambridge City, Indiana was elected president of that state's council succeeding **Earl Dixon**. Delighted to see that **Pat O'Malley Jr.** of Canteen's South Bend brand was elected treasurer at that meet . . . Should have been plenty to discuss for Florida ops at their convention this past weekend, in view of numerous bills before state legislative committees that could effect the coin business. Bills cover everything from general corporation laws to specifics on gaming, bulk vending equipment and cigarettes . . . **Joe Westerhaus, Jr.** at Royal in Cincy reports excellent customer traffic on Midway's new S.A.M.I. target game. "Good collections here bring in the reorders, and this is the case with S.A.M.I.," Joe says. Incidentally, he's set a tentative June 20th date for his next Dime-N-Leagues tourney finals.



PHILADELPHIA — Marvin Stein, president of Eastern Vending Distributors Inc., local Seeburg distributors, recently announced delivery of Seeburg's new "tobacco counters" to the Terminal Vending Co. of Oaklyn, N.J. On hand to receive the shipment were Stein, Robert Hamilton, Terminal vice president, Frank Nolan, Eastern vice president and Henry Ameno, Terminal's director of operations. The "tobacco counter" is a cigarette vending machine that delivers ciga-

rette packs at a counter top level and has a capacity of 1,056 packs. Stein said, "I believe what we have here is a strong affirmation of the Seeburg 'tobacco counter' and its position in the cigarette vending marketplace. For capacity, ease of service and unmatched versatility, it is unbeatable. And too, arithmetically, we speak to the cigarette operator—there's more dollar profit in more sales per machine with our innovative Seeburg vending unit."

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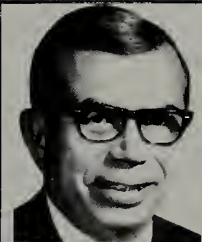
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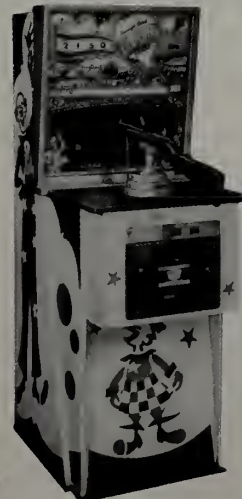
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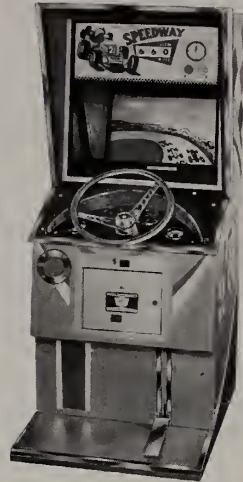
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CHICAGO CHATTER

Midway Mfg. Co.'s "S.A.M.I." is reaching customers without delay, despite the trucking problems, thanks to a cleverly devised pickup schedule, set up by sales manager **Larry Berke**. Customers from all over the country are picking up their own merchandise at specified times so as not to create any traffic problems at the Schiller Park factory — and Larry says the system is working out fine! "S.A.M.I.", of course, is selling up a storm!

Talked to **Mac Makenny** at the Brunswick office and learned that Brunswick will be releasing its brand new home table line in June. A beautiful array, we understand — so watch for it! . . . Another new entry from Williams Electronics Inc. Factory has just released "Jive Time"! It's a single player with a very "now" design. Among other great features, the game scores in the one hundred thousands! **Bill DeSelm** says test reports indicate it'll be a big one! Two for 25¢ play is recommended!

Rowe's national vending sales manager **Arnold Cohen** was at the Atlas Music Co. showrooms last Wednesday to give the staff a demonstration and a thorough run-down on the current "Award" series vending line. Atlas exec **Sam Gersh**, for one, is most enthusiastic about the new line. As he sees it, now that the machines' mechanics have been perfected, the factory is concentrating more on color and design — both emphasized in the "Award" series.

Rock-Ola Mfg. Corp. execs **Donald Rockola** and **Ralph Petri** are back from Germany, where they attended the Hanover exhibit. **Dr. Dave Rockola**, who also attended the function, will remain abroad for a brief period. The Rock-Ola factory, meanwhile, is enjoying much activity with the big can venders line and, of course, the "442" and "443" phonographs . . . Approximately 22 World Wide Dist. customers were on hand Seeburg Corp. April 28-30 at the Holiday Inn in Elmhurst. Quite an impressive showing, since classes were limited to 30 persons! One thing is certain, everybody who was there came away knowing everything there is to know about the Appollo — showing, since classes were limited to 30 persons! One thing is certain, everybody who was there came away knowing everything there is to know about the Apollo — both inside and out! Seeburg hosted a reception and dinner party on Thursday evening, the 30th for all participants and guests. **Howie Freer** says the event was such a success that Seeburg is seriously considering scheduling another series.

Chatted with **Mort Levinson** of National Coin Machine Exchange. Mort says the distrib will be delivering the "great" new Gottlieb "Crescendo" next week. National is currently anxiously awaiting a shipment of Wurlitzer "Statesman" phonographs . . . Empire Dist.'s **Jack Burns** tells us Midway's "S.A.M.I." is one of the distrib's hottest items! . . . **Dave St. Pierre**, who heads up Empire's vending department, was off to Green Bay, Wisconsin last week with **Bill Herboard** of Automatic Products, who'll be conducting a series of service schools in the area. He'll get an assist, no doubt, from **Bob Rondeau!**

Joe Robbins will be welcomed back from Europe this week . . . Lots of smiling faces at Bally Mfg. Corp. because of the trade's wide acceptance of "Space Flight"! Collection reports have been great, and sales, needless to say, are mounting! . . . Bally ad manager **Herb Jones** and his wife, **Sera**, are looking forward to the May 17 arrival of daughter, **Celia**, from Sydney, Australia. Celia will be visiting here for several weeks before returning to her work in Sydney.

MILWAUKEE MENTIONS

It's the time of year to store away the snowmobile and get out the Yamaha! That's what's happening in these parts, now that more and more operators are becoming motor bike enthusiasts! Here's hoping the weatherman continues to cooperate . . . **Paul Jacobs** of United, Inc. is looking forward to the annual visit of Wurlitzer's national sales manager **Bob Baer**, who, along with regional sales manager **Bert Davidson**, will be in around May 18. Pair will spend several days in the area for business meetings, visits, etc. Distrib's shipping department is happy to report that shipments within the state of Wisconsin are moving along well.

Midway's "SAMI" and the new Gottlieb add-a-ball called "Card Trix" are among the big sellers at Empire Dist. in Green Bay. Business has been good, says **Bob Rondeau**, and Empire trucks have picked up a nice supply of merchandise from the factories . . . Bob's teenage son, **Guy**, who has been working summers at Empire, will be graduating high-school this year — but, he'll still be helping out at the distrib prior to entering the University of Wisconsin in the fall.

Lots of activity at Pioneer Sales & Services. Distrib just received the brand new Rowe "Award" series vending line — which is a gas! Also, **Joel Kleiman** is extremely excited about the new paging unit for the Rowe "MM4" phono. He calls it the "ultimate"! On Tuesday, May 12 Pioneer will host a service school on the Litton microwave oven, commencing at 7 P.M. and conducted by Litton's service manager **Robert Fladwood**. Class will be held in the Pioneer showrooms at 3110 W. Fond du Lac Ave.

CALIFORNIA CLIPPINGS

TRUCKERS' STRIKE CONTINUES TO HAMPER PHONOROW . . . Spoke with **Hank Tronick** of C. A. Robinson & Co. who tells us C.A.R.'s healthy sales pace is continuing during the second quarter of 1970 despite the wildcat trucking strike which is causing a shortage of incoming equipment as well as causing delays in outgoing shipments. The pinch is being felt all over the street . . . Despite all the problems, there is still a big demand for the Valley pool tables as well as for "S.A.M.I." Bally's new single player, "Bowl-O", has also been well received.

Flying up to Seattle, Wash. is **Sandy Bettelman** in an attempt to lead the UCLA crew to victory over the Washington University Huskies. Undeafated so far (we have our fingers crossed) Sandy's crew has a good chance for the Pacific 8 championship and possible NCAA honors. "If that "rowboat" was coin operated we know we'd be number one," insisted **Daddy Bettelman**.

Nutting Associates sales manager **Dave Ralstin** tells us "Sports World" is again in production for summer locations such as beach taverns and baseball stadiums. Dave, who is expecting the game's usual summer success, says deliveries are available immediately.

We were told that **Mike Hall**, service manager at C.A.R., is off to the High Sierras to help open the fishing season. No service calls on this tip, says Mike, just pure relaxation amid the beautiful mountain streams and pine forests of the Sierras. And if it gets cold up there, Mike says he'll be well fortified!

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FOR SALE/EXPORT — Bally slots \$295 & up; Mills Open Front, like new, \$285; Mills HiTop \$125; Jennings Galaxy \$285. Uprights: Clover Belle \$300; Keeney Super Bonus \$300; Draw Belles \$75. Large stock Bally Bingos. Bally parts for export. BALLY DISTRIBUTING COMPANY, 390 East 6th St., P. O. Box 7457, Reno, Nevada 89502. (702) 323-6157.

ALL TYPES OF COIN-OPERATED ARCADE EQUIPMENT for sale — guns, Helicopters, pinballs, etc.; Auto-Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

FOR SALE: Keeney Black Dragons, Wild Arrow, Twin Dragons, Flaming Arrows and Mountain Climbers. Also Bally Slot Machines, Triple Bells, Draw Bell and Buckley Track Odds, Want Old Slots, SASKATCHEWAN COIN MACHINE CO., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone 445-2989 — Area Code 306.

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FOR SALE: 12 Panorams Peep Shows RCA 16mm with timers. Mint condition. Also film B&W used \$8. Color \$25. Approx. 400 ft. Money makers. R. RICHTER, 1063 Market St., San Francisco, Calif. Z. 94103.

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HUMOR

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EMPLOYMENT SERVICE

BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone: UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

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45 RPM RECORDS, NEW. NO QUANTITY TOO LARGE or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO. 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060)

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FREE CIRCULAR — HARD TO FIND NEW COUNTRY record albums and 8 track tape cartridges. Fiddle tunes, waltzes, blue grass, etc. Such artists as Mac Wiseman, Hylo Brown, the legendary J.E. Mainer, others. UNCLE JIM O'NEAL, Box AC, Arcadia, California 91006.

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WE SELL 45s, LPs TO RECORD DEALERS, COLLECTORS, one-stop, foreign — Send free catalogue, \$7.00 per hundred, \$63.00 per thousand. We need 45s, lps — Disk Jockey copies, surplus, overstock, cutouts. CAPE INTERNATIONAL, Box #74, Brooklyn, N. Y. 11234. Phone: (212) 253-5916—5917.

RECORD RIOT — BRAND NEW 45 RPM RECORDS, Oldies, Late Hits, 100 Different \$6.95, 1,000 Assorted \$65.00, all orders shipped immediately and prepaid. No C.O.D.'s or Foreign. SCORPIO MUSIC DISTRIBUTORS, 6720 Broad Street, Philadelphia, Pa. 19126. Try Us For Ultimate Satisfaction.

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Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? For every coin machine need, use the Cash Box Classified.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York, N.Y. 10019

Due to an explosion in the photographer's studio, the ad for José Feliciano's "Fireworks" album will not appear as planned.



Before



After

We had a knockout ad planned for José's newest album, "Fireworks" LSP-4370. The assignment was approached with respect, because after several million record sales and 3 gold albums, Feliciano is a giant. (And if recent history repeats itself, this album with José performing great rock classics like "Let It Be," "(I Can't Get No) Satisfaction," "Yesterday" and "Norwegian Wood" will be his biggest yet.)

"Fireworks," mumbled the young art director. Then, in a burst of creativity, "Shoot 'Fireworks' against fireworks!" We proceeded to set it up. He lit firecracker after firecracker. Then throwing the album fiercely into the air, he shouted, "GET THAT SHOT!" Well, folks, that's the last thing anyone remembers.

Meanwhile, Feliciano's "Fireworks" is already getting airplay. And we're a week behind schedule. But now you at least know about it, so you don't have to be.

P.S. Feliciano's new single, "Younger Generation" #74-0341 is already getting airplay, too. The way things are, we thought we'd better mention it, while we have a chance.